

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

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## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

SHANIA TWAIN

(If You're Not In For Love) I'm Outta Here! (MERCURY NASHVILLE)

★★★ AIRPOWER ★★★

PATTY LOVELESS • You Can Feel Bad (EPIC)

### NEW RELEASES

JUNIOR BROWN • My Wife Thinks You're Dead (MCG CURB)

TRACY BYRD • Heaven In My Woman's Eyes (MCA)

MINDY MCCREADY • 10,000 Angels (BNA)

RICKY SKAGGS • Back Where We Belong (ATLANTIC)

## After Being Solo So Long, Nashville Goes For A Group Of New Groups

by Phyllis Stark

Nashville A&R reps have signed a remarkable number of groups lately, many of which are now being introduced to radio, virtually at the same time.

At least half of the Nashville labels have a new or still-developing group on their rosters. The list includes Arista (BR5-49), Atlantic (the Huchens), BNA (Lonestar), Columbia (Ricochet), Curb (Perfect Stranger), Decca (Frazier River), Magnatone (Great Plains), MCG Curb (Smokin' Armadillos), Mercury (Slicker Billy), Polydor Nashville (4 Runner and the Moffats), and RCA (the Thompson Brothers).

Those groups join a handful of older groups that continue to be consistent hit makers, including Arista's BlackHawk (which had a breakout year in 1995) and Diamond Rio, Capitol Nashville's Shenandoah, Curb's Sawyer Brown, MCA's Mavericks, RCA's Alabama, and Warner Bros.' Little Texas, all of which are currently on the charts.

Depending on whom you ask, the trend toward signing groups, as opposed to solo acts, is either a calculated plan to round out label rosters, a symptom of an alleged cookie-cutter mentality among label execs, or merely a coincidence.

"Labels always look to see if there is a niche out there in the marketplace that is not being covered," says Sam Ramage, senior director of A&R for RLG Label Group, whose roster includes RCA act Al-

abama, developing BNA act Lonestar, and newly signed RCA group the Thompson Brothers. "I would imagine that a lot of labels noticed that there weren't that many groups out there at the same time—a year or 18 months ago—and, lo and behold, every label now has a group."

#### THE USUAL LEMMINGS?

Neil McGinley, PD at WKHX/WYAY Atlanta, believes the glut of groups is a result of a sameness in thinking among A&R executives. "I don't think it's a trend as much as it's the usual lemming-like chasing of the latest glint in the sand," he says. McGinley believes that labels think, "There's always hat acts, so let's try something different' . . . That's not a slam, but everybody is looking for the latest thing."

Other label executives say they are looking for groups to simply round out their rosters. "We love groups," says Larry Shell, director of A&R at Polydor Nashville, who is currently in the studio recording 4 Runner's second album. "There's been so many male solo acts in the business in the last few years that people are looking for something different again," Shell says. "Now that we've got a lot of solo males out there, let's mix it up a little bit."

"I'm not so much influenced by a trend to sign groups but to round out our roster," says Keith Stegall, VP of A&R at Mercury Nashville. "Groups have always been very successful . . .

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Mindy McCready



BNA'S  
Next  
Breakthrough  
Artist

BNA "Ten Thousand Angels" Airplay Immediately

BMG

### THIS WEEK In Country Airplay Monitor

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## Allen Welcomed To Music Row



During a reception in his honor, Country Radio Broadcasters' new executive director, Paul Allen, met with several of the organization's board members. Pictured, from left, are Ed Mascolo, John Blassingame, Allen, Tari Laes, Charlie Monk, Jeff Walker, Gene Dickerson, Debi Fleischer, Doug Baker, and Kenneth Windham.

## Seven Angels



New BNA artist Mindy McCready visited WQYK-FM Tampa, Fla., during the South-eastern leg of her recent radio tour to promote her debut single, "10,000 Angels." Pictured, from left, are McCready's album co-producer David Malloy, WQYK PD Beecher Martin, BNA Southeast regional promotion manager Tom Baldrice (in front), WQYK OM Tom Rivers, McCready, WQYK MD Jay Roberts, and BNA VP/national promotion Ken Van Durand.

## Penny's Five New Friends



Lonestar recently stopped by the Denver offices of Jones Satellite Networks to visit with staffers of JSN's CD Country and U.S. Country formats and do interviews on both formats. U.S. Country air personality Penny Mitchell is pictured surrounded, from left, by band members Richie McDonald, Keech Rainwater, John Rich (in front), Michael Britt, and Dean Sams.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

### Mandy Barnett

"NOW THAT'S ALL RIGHT WITH ME"  
(ASYLUM)

The past two years of this young singer's life have been spent portraying one of her heroes.



Mandy Barnett had the starring role in the onstage production of "Always ... Patsy Cline" at the Ryman Auditorium in Nashville. Barnett's own singing career takes off with her self-titled debut, which incorporates the songwriting talents of Kostas, Jim Lauderdale, Rodney Crowell, and Jamie O'Hara, among others.

owned by Magnatone president Brent Maher, who signed McCready to a deal.

### ★ JoDee Messina

"HEADS CAROLINA, TAILS CALIFORNIA"  
(CURB)

After performing at a local radio show in Nashville, Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends, and when it was time for the album, McGraw offered to help produce.

### Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine the distinctive sound of Ricochet. In motel rooms, the band spent hours practicing harmonies and



picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song developmental deal; a full-

ledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

### Stephanie Bentley

"HEART HALF EMPTY"  
(WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. Her solo debut single, "Who's That Girl," will be released Jan. 22. "Hopechest" is her debut album.

### ★ Mindy McCready

"10,000 ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school early (at age 16) so she could pursue singing, McCready came to Nashville with a one-year deadline. If nothing happened in that time, she planned to go back home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed a record deal.

### ★ Rich McCready

"HANGIN' ON" (MAGNATONE)

Growing up on a cattle ranch in Missouri helped Rich McCready, in a roundabout way, to get discovered. With his sights set on a songwriting career, McCready arrived in Nashville in 1992. Nights were spent honing his craft. Day jobs included work on a dairy farm, a cattle ranch, and a horse ranch; the horse ranch was

### Smokin' Armadillos

"LET YOUR HEART LEAD YOUR MIND"  
(MCG CURB)

As a band that never played clubs and didn't cut demos, the Smokin' Armadillos can say they did it their way.



The band staged its own concerts and, through word-of-mouth, began drawing crowds of up to 5,000. A previous, independently released CD sold

more than 100,000 copies. This song is from the band's self-titled MCG Curb debut.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

## PROMOTIONS

### WXXQ's Pro-Garth 'Wall Of Country' Drive

**W**XXQ (Q98.5) Rockford, Ill., is sponsoring the "wall of country Garth Brooks petition drive" in an effort to bring the artist's upcoming tour to the Rockford MetroCentre. The "wall of country" is an inflatable structure with the station's logo on it that stands approximately 20 feet long, 10 feet high, and 5 feet wide. As the wall is transported throughout the metro area, listeners are asked to sign their names on it. In the opening weekend of the promotion, approximately 1,000 signatures were collected. The station will continue the promo until Brooks agrees to perform in Rockford.

KDRK Spokane, Wash., staffers hand-delivered a giant yellow ribbon with more than

6,000 listener signatures to the U.S. troops serving in Bosnia. KDRK staffers spent two weeks taking the 150-foot ribbon around the Spokane metro area to collect signatures and messages of support for the soldiers. On Jan. 10, morning stunt personality "Jungle" Jim Allen and weekend personality J.J. Michaels left for Bosnia with the ribbon following an airport ceremony that featured a color guard and marching band.

WFLS Fredericksburg, Va., raised \$38,500 for the Salvation Army shoe fund drive over the holidays. The money came through donations from listeners, as well as several station events, including an auction and a benefit concert. The cash will be used to purchase shoes for needy local families.



## RADIOACTIVE BY PHYLLIS STARK

### Shea Back At WMJI; Santiago To Fresno

**W**hen Citicasters closed on its \$24 million purchase of Omni's WLLD/WHOK Columbus, Ohio, WLLD PD **Jim Shea** did not make the transition. He is back at Omni's WMJI Cleveland as a part-timer. MD **George Wolf** becomes acting PD at WLLD.

Former KJUG Visalia, Calif., PD **Larry Santiago** is the new PD at KNAX/KRBT Fresno, Calif., replacing **Greg Edwards**. Santiago will host the 9 a.m.-noon shift. Also, crosstown KSKS MD **Scott Stevens** joins KNAX in that capacity and will also host afternoons, where he replaces **Brian Anthony**. **Don Weaver** is upped from swing jock to nights at KNAX, where he replaces **Randy Hendrix**, who exits.

KZDG Denver GM **Bob Zuroweste** will exit when new Chancellor executive VP/GM/regional manager **Skip Weller** comes in. Chancellor is expected to close on its purchase of the station by Feb. 15. Zuroweste is looking for a new opportunity and can be reached at 303-741-0155.

At WHYL-FM Harrisburg, Pa., midday host **Sandy Loy** adds OM duties. **Bob Waters** is upped from APD to PD/MD.

WYQC Nashville has changed its slogan from "Rockin' Country" to "Moo 102" and is using the new calls WMMU. Milking the new positioner for all it's worth, the station is using such liners as "country without all the bullsh—" (interrupted by a mooing sound) and "pure rockin' country; on some days, you even get free milk." PD **Dale Jones** says, "We figure we can have a lot of fun with this." The station also has added some hot AC titles into its already eclectic music mix.

**Lee Zapis** is upped to president of Zapis Communications, owners of country WICT Youngstown, Ohio. Zapis replaces his father, **Xen**, who becomes chairman of the board.

KFMS Las Vegas PD **Jay Phillips** returns to Oklahoma City (sort of) as a consultant to KEBC. Phillips was the longtime PD of KEBC's rival, KXXY. Also, **Cliff Harris**, from KFIN Jonesboro, Ark., is the new midday host at KEBC, replacing **Sean Casey**. Also, **Dennis Lamme** from KFMS is the new GSM at top 40/rhythm KGGI Riverside, Calif.

This was not confirmed, but at press time, heavy rumors have KWJJ-AM-FM Portland, Ore., being sold to Fisher Broadcasting, which also owns a television station in that market. The reported purchase price is \$35 million.

WKYN Cincinnati drops country and is currently stunting with an all-**Don Imus** format under a local marketing agreement with crosstown WUBE.

WILQ Williamsport, Pa., PD/midday host **Barbara Evans** is out after 12½ years at the station. Reach her at 717-324-2194.

Air personality **Nancy Turner** joins WKXK (formerly WLS-FM) Chicago. She previously hosted middays at crosstown rival WUSN (US99). She will host mornings until a permanent morning show is hired and then will either host a short midday shift, a weekend shift, or both. Also, **Dominica** joins WKXK for nights. She previously was an air personality at AC KFMB-FM San Diego.

**Dallas McCade** returns to WKHX-FM Atlanta for nights, replacing **Dallas Turner**, who exits to pursue a television career. McCade most recently was at WVLK-FM Lexington, Ky.

At WBOB (Bob 100) Minneapolis, overnight **Johnny Flapjack** moves to the long

vacant night slot. **Craig Hooker** (whose air-name will change) returns to radio for overnights.

**Sean Lynch** joins WMIL Milwaukee for the production director duties last handled by **Bob James**. Lynch previously was hosting mornings at crosstown WAMG. WMIL night jock **Scott Dolphin** moves to the morning co-host position, replacing **Debbie Young**. Dolphin has not been replaced in nights; send T&Rs to PD **Kerry Wolfe**.

**Bobby Bell** joins KKUS Tyler, Texas, as assistant to the president. He most recently was PD/MD/morning man/promotion director at KAGG (Aggie 96) Bryan, Texas. Bell is also opening a production company, Coyote Productions.

**Debbie Baker** has joined KXPC Corvallis, Ore., for the long-vacant PD position. She is also handling promotion manager duties. Baker previously was PD at crosstown KFAT.

KMYM Monroe, La., which recently switched from what PD **Ed Palmer** describes as "automated MOR country" to "aggressive country," has made some lineup adjustments. Syndicated morning man **Moby** is out. Production director **Randi** adds morning co-hosting duties along with **Gentle Ben**, who owns a local production company. **Michelle Hunt**, who had been doing morning news, shifts to the midday spot. Palmer takes over the afternoon position using the air name **Boomer**. **Rob Tanner**, formerly of WLTF Cleveland, takes over nights. The syndicated show "After MidNite With Blair Garner" airs in overnights.

**C.J. Jones**, from R&B WAEG/WAEJ Augusta, Ga., is the new GM at KRRV Alexandria, La., replacing **Julie Hobbs**.

WBGT-FM Harrisonburg, Va., flips from country to oldies as WSVO. Sister AM station WINF Staunton, Va., which had most recently been all-news, returns to its former calls, WKDW, and to the country format. Also, sister stations WVAO-FM Harrisonburg and WCYK-FM Charlottesville, Va., swap call letters, formats, and frequencies. WCYK-FM is now "New Country 99.7." WVAO-FM is oldies at 102.3 FM. WCYK-AM continues to simulcast the FM's country signal.

**Dan McLain** rejoins WDRM Huntsville, Ala., for the MD slot vacated by **Susan Etheridge** months ago. McLain is also hosting afternoons at WDRM. He most recently was doing mornings at WGH-FM Norfolk, Va.

At WOGY (Froggy 94) Memphis, PD/midday host **Polly Wogg** joins **Jack Jumper** in mornings. Night air personality **Hopalong Cassidy** goes to middays. Overnight air personality **Hank Hopper** replaces Cassidy.

**Tony Vann**, formerly the overnighter at KXXY Oklahoma City, is the new night jock at KRMD Shreveport, La., replacing **Scott Hawk**.

WKTC Goldsboro, N.C., morning man **Larry English** exits for mornings at WSAY Rocky Mount, N.C.

Congratulations to **KNUE** Tyler, Texas, PD **Amy Austin**, and her husband, **Doug Fouse**, on the Jan. 17 birth of daughter **Chloe Elizabeth**.

Finally, we're very sorry to report that **KQFC** Boise, Idaho, overnight host **Paul Ryder** passed away on Jan. 12 of kidney failure. Ryder was 54 years old. He is survived by his mother and daughter. Donations are being accepted in Ryder's name at St. Jude Children's Research Hospital in Memphis.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

### Ups And Downs Are Just Part Of The Game

**C**ountry radio and the country music industry have been deluged during the first few weeks of '96 with negative press—reports that suggest our honeymoon with radio listeners and music buyers is in the twilight stage. One reporter offered a bizarre analysis of the field by suggesting that if we remove superstar **Garth Brooks** from year-end sales figures, country business would be down by almost 40% compared to '94. What's the point of such a report? Why would we want to diminish the impact of the genre's biggest seller? Why not the same article about what would happen to pop music without **Hootie & the Blowfish**? The national consumer press thrives on articles about what's in and what's out during the first few months of every year. Country music isn't immune from those types of lists, but the honeymoon will be over only when we start to believe the ones who say the sky is falling.

During the past year, we've all heard the moans from various parts of the industry about the "sameness of sound" and the grumbling from the "hat act" bashers, especially in the consumer press. For various reasons, there seems to be some rather formidable sentiments in the industry that we are in a rut, creatively stale, and churning out cookie-cutter records that aren't exciting. I have also expressed some concern about our creative output in this col-

umn, but I hope we're not beating ourselves up for the wrong reason.

The wrong reason would be this smoldering drive in the creative community to change what we're about as a genre in order to impress others. Country music has always been plagued by an unnecessary inferiority complex. There always seems to be this need for the approval of those outside our ranks. It's all I can do to keep from laughing when I hear comments about how much we've changed. I'd be willing to bet that while **Alan Jackson** was cutting "Gone Country," he was laughing inside, singing the lines "I hear down there, it's changed, you see/They're not as backward as they used to be."

The only way to combat the new negativity is to remember who we really are and what we're about. It's a good time to review our values and purposes and to realize that, while it's nice to be on top and to have everyone love us, it's more gratifying to be secure in our identity as the music of the heartland. It's who we are and what we are, and I see no compelling reason to pretend otherwise. In our boom periods, we should celebrate and enjoy the rewards of our hard work. We would also be wise to stop reprimanding ourselves for the consequences of a business that is by nature cyclical, both creatively and commercially.

### Making Wishes Come True



WCOL-FM Columbus, Ohio, morning hosts **Dixie Lee** and **Skip Mahaffey** played **Santa Claus** for more than 400 terminally ill children and their families last month at a station-sponsored Christmas party. Several local businesses donated food and gifts. **Mahaffey**, second from left, and **Lee**, third from left (with microphone), are pictured with some of the partygoers.

## ON THE ROW

### CRB's New Offices; Bradshaw At CRS

**C**ountry Radio Broadcasters has purchased new office space at 819 18th Ave. South in Nashville and will be moving to Music Row in late spring or early summer. The purchase was sparked by the growth of CRB functions, such as the Country Radio Seminar, that brought about a need for additional staff and larger accommodations.

Speaking of CRS, Hall of Fame quarterback and Fox Broadcasting sportscaster **Terry Bradshaw** will deliver the seminar's opening address, titled "Why Not Your Best," Feb. 29. **Bryan White** and **Ty England** have been announced as

performers at the March 1 ASCAP luncheon/showcase. Performing at the closing "guitar pull" March 2 will be **Tony Arata**, **John Berry**, **Lee Roy Parnell**, and **Gretchen Peters**. The confab is set for Feb. 28-March 2 at the Opryland Hotel.

**Stephen McCord** has been named senior director of A&R artist development at MCA. He previously was the label's director of advertising and creative marketing.

**Magnatone** Southeast regional promotion director **Robin Lightner** exits. No replacement has been named.

**Kenny Chesney** and his band were stranded in a snow bank in Kentucky for three hours Jan. 19 after their tour bus careened off the road during a storm. No one was injured in the accident.

**Chevrolet's** Chevy Truck division has signed on to sponsor **George Strait's** 1996 "Out Of The Box" tour, which will hit 50 cities between this month and November.

On Jan. 25, the **Moon Mullins Co.** moves to **Two Brentwood Commons, Suite 150, 750 Old Hickory Blvd., Brentwood, TN 37027**. The new phone number is 615-371-6119; fax 615-370-9896.



## More Groups Out Of Nashville Means More Names To Teach Listeners

Continued from page 1

[and] are just great to have as an asset to your roster."

Still others say groups bring a fresh sound to radio, which sets them apart from male solo artists. "I've always been partial to a group that really... generated their own material from a songwriting standpoint," says Magnatone president Brent Maher, who is producing a new album for Great Plains, which will be released this spring. (The group previously recorded one album for Columbia.) "What bands offer if they are playing their own music is a little bit different musicality, as opposed to a studio player coming in and trying to perform for a producer."

### THEY ALREADY JELL

"Part of the attraction of a group from an A&R standpoint is you have a unit there that is already in place and can go out and perform," says Mark Wright, senior VP/head of A&R at Decca. "There is something that jells about a group that has been playing together for a while. Musically, that's attractive."

Radio consultant Steve Warren is pleased to see so many groups emerge, "because groups have some creative juices to play off, especially if they get a group that's been working together instead of a manufactured one."

He cites Lonestar as an example of the former. "Those guys had been playing together for years, had paid their dues, and were talented musicians, and they have a really strong album. If [labels] come up with that kind of group, I think it will be good for us."

### PITCHED ON MORE GROUPS

Polydor's Shell says he is being pitched on more groups than ever before, although several other A&R executives say that has not been the case for them. "A lot of people approach me at the label about groups," he says. "I think there is a little bit of a trend out there to find a group that will work again. A good group with good solid material can last for years, but a lot of groups we've had in the last few years have come out, made a splash, but didn't have the longevity."

Arista has had a particularly good track record with such groups as Diamond Rio, the Tractors, and Black Hawk, but VP of A&R Jim Scherer says

it isn't necessarily looking for other groups to sign, despite having recently inked a deal with BR5-49. "It's really more of a sense of whatever comes across your desk," says Scherer. "If it knocks you out, it knocks you out."

### A FACE IN THE CROWD

Scherer is among those who believe groups actually have a tougher row to hoe than solo acts in establishing an identity. "In general, it's maybe even a little tougher for a band, because there's not just one person to focus on, and there are a lot of personalities involved," he says. "It's perhaps a little more difficult to develop an image for them, so signing a band isn't necessarily the easiest route to go."

WGAR Cleveland PD Denny Nugent agrees. "I've always felt that it's just that much tougher for a group to break through, because they're more or less faceless," he says. "It's harder to create a character or an image for themselves."

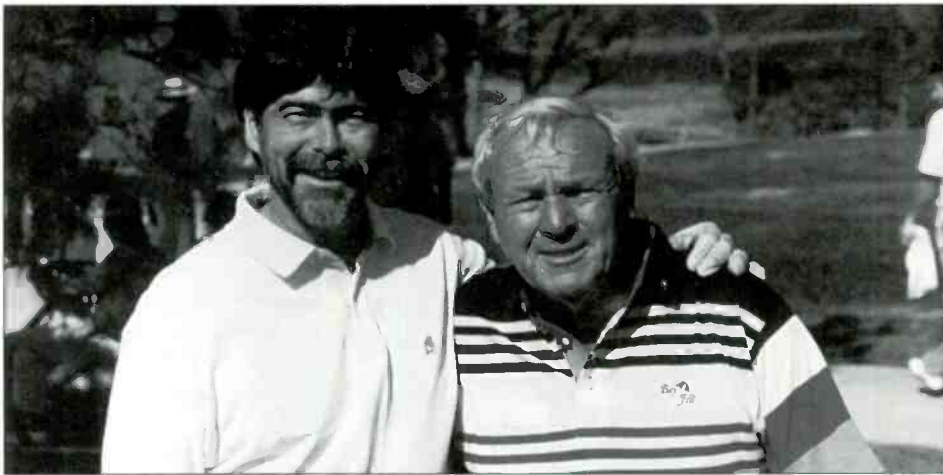
McGinley in Atlanta is among the programmers who say that as long as the groups avoid sounding alike, the fact that there are increasing numbers of them will not present a programming problem. "The only thing that matters to me is things that sound alike," he says. "Just because it's a group doesn't mean that they sound similar."

Having so many groups at one time may have been more of a concern a few years ago, when programmers were more sensitive to playing groups back to back, according to consultant Moon Mullins. Today, he says, that is much less of a programming issue.

Warren says the groups can avoid potential listener confusion by having strong material and keeping their sound unique. "If they had five groups that sounded like Diamond Rio, that might be a problem, but I don't see that happening," he says. "The hit song is the thing, and if the group has three or four hit songs, they won't be confused with anyone else."

Mullins believes the glut of groups will cause some listener confusion, but no more than usual. "They are confused about all the artists," he says. "I'm confused, so I know the listeners are."

## Golfing Buddies



Alabama front man Randy Owen, left, met golf legend Arnold Palmer at the Cherokee Run Golf Club in Convers, Ga., during a recent golf outing.

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 MANAGING EDITOR: PHYLLIS STARK  
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## MONITOR PROFILE

### Shepard Puts KSON Back On Top In San Diego By Reigniting Passion

**A**s programmer of the No. 1 station in San Diego and consultant/researcher for several others, KSON director of operations Mike Shepard has a unique vantage point on the state of country radio nearly 10 years after the start of the country music boom.

"We're past the euphoric stage where just being a country station is good enough. We have to be better radio stations and better at marketing ourselves," he says. "If you look at Los Angeles, there are 10 stations with only a share and a half differentiating them. It's going to be tougher for us to stand out, so we're going to have to work harder, do better research, and be better interpreters of the research."

Although he is primarily talking about non-music elements, Shepard thinks the format needs better songs to reignite the audience passion it enjoyed in the late '80s. About a month ago, he trimmed the "heavy" category at KSON



**Mike Shepard**  
 Director Of Operations  
 KSON San Diego

*"The game plan is what we've been doing all along—attacking ourselves and continuing to entrench ourselves in the market"*

from nine to five songs. "We were forcing songs with passion scores [from test listeners of] 30% less than we were accustomed to up into the heavies to make the numbers work," he explains. A song formerly had to have a "favorite" or "like a lot" score of at least 50% to qualify for the heavy category. In recent months, however, Shepard says, "we were trying to make songs in the 38%-39% [range] into heavies."

Heartened by new songs with "more emotional impact" from such artists as Garth Brooks and George Strait, Shepard says he sees "glimmers" of the old passion that he hopes will turn the tide and enable him to resume playing nine heavies.

In the newly released fall 1995 Arbitron ratings, KSON recaptured the No. 1 slot in the market after two quarters of being beaten by crosstown AC station KXYX. KSON's impressive 6.4-7.7 jump gives the station its highest share since the winter of 1994.

Shepard credits KXYX's success in the previous two books to the fact that it purchased format rival KJQY and flipped it to classic hits KMKX. As for his own station's return to the top, Shepard says it was the result of some slight modifications designed "to hopefully increase the passion a little bit." Those included touting both the fact that the jocks back sold records and that the station plays oldies from the early '80s.

"We always back sold records, but there was a perception that we didn't do that, so we started telling [the audience] that we did," he says. As for the oldies, Shepard says he didn't change the number he plays but merely "framed" them so the listeners would take more notice.

Although he will go back to the early '80s for gold, Shepard, like most PDs who program music from that era, says he will do so only for music that is compatible with the currents and from "superstar acts" who are still making records.

He describes KSON's music as "pretty main-

stream... I don't think we're terribly different from most very successful country stations... San Diego has been somewhat reflective of what you see nationally."

There are, however, some regional differences. The Mavericks, for example, test much better in San Diego than they do in other cities. What doesn't work as well are what Shepard calls "trailer-park songs" and "goofy, white-trash records." For example, Tim McGraw's "Down On The Farm," which he says "tests power on other stations we work with," is a secondary in San Diego. "The songs that are successful for us generally have a little more depth."

As for presentation, Shepard says KSON sounds "much like a foreground, hot AC station."

Here's a recent afternoon hour: John Michael Montgomery, "Be My Baby Tonight"; Alan Jackson, "I'll Try"; Lorrie Morgan, "Watch Me"; Clint Black, "Life Gets Away"; Reba McEntire, "Ring On Her Finger, Time On Her Hands"; George Strait, "All My Ex's Live In Texas"; John Anderson, "Paradise"; Rick Trevino, "She Can't Say I Didn't Try"; Trisha Yearwood, "XXXs And OOs"; Garth Brooks, "She's Every Woman"; Wynonna, "I Saw The Light"; BlackHawk, "Like There Ain't No Yesterday"; Travis Tritt, "Anymore"; Tim McGraw, "Down On The Farm"; and Sawyer Brown, "Round Here."

Shepard's radio career has come full circle since it started in the mid-'70s. As a high school student, he worked at KSON as a "go-fer and board op" and later a weekend air personality. He moved to KEED Eugene, Ore., and then to KMAK Fresno, Calif., as MD, and WRKT Cocoa Beach, Fla., as PD. In 1983, he returned to program KSON and was upped to director of operations about five years ago.

He spends his spare time consulting KXKT Omaha, Neb., and several other stations and has been part-owner and president of the San Diego-based research firm Directions In Radio since 1990. Until recently, he was programming oldies LMA partner KBZT (K-Best). That station now has a full-time PD, and Shepard is less involved in its day-to-day operations.

Shepard says there is some "cross-pollination" between KSON and KBZT and that there are "a lot of oldies P1s that are very comfortable with country and vice versa." But, he adds, "I'm also of the opinion that if you're P1 to a format, you're pretty much a P1 to that format."

Although KSON's only country competition is suburban KOWE, off 1.5-1.0 in the fall book, there were rumors at press time that Jacor's KHTS may be headed in Shepard's direction. Asked about the prospect of a format battle, Shepard says, "I think the game plan is what we've been doing all along—attacking ourselves and continuing to entrench ourselves in the market. We do quite a lot of research, so we know what people are thinking. We [also] spend quite a bit on the product and marketing, and we have the authorization from the company of a pretty incredible bankroll to protect us against [competitors]."

"There is not room for two successful country stations in this market," he adds. The best a rival could hope for would be "to rain on our parade until they change format again."

KSON is marketed primarily with TV and an "at-work country club" database program in which listener names are announced on the air. Those picked can call in to win between \$100 and \$1,000. The only other regular contesting is an occasional "one winner an hour" weekend, with such prizes as new CDs or concert tickets.

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and I'll owe you big time. Sushi,  
hats, t-shirts - you name it! Talk  
to you soon. P.T.M.

**BIG DAVE**, - So you wanna be  
fed at the Gavin because you  
program in a major market? Let  
me tell you something, my  
credit card still smells like  
bacon from last year's Gavin.  
So if Denny's or Arby's suits  
you, let's go pig out. Love Izzy!

**DARLING HH** - Happy 40th  
Birthday - Your loving MW

**LR** - I'm visiting my apartment  
this weekend. How about  
throwing me a welcome back  
party?

**Tina Simonet**, - How's God  
leaning these days, mainstream  
or rhythmic? When you start your  
"Radio Free Heaven" show up  
there, remember, Charlie Minor  
is there promoting records. We  
love you! We miss you! Marthe  
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George Hess.

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# VIDEO PLAYLISTS

## STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

|  |             |
|--|-------------|
| <b>GARTH BROOKS • <i>The Beaches Of Cheyenne (CAPITOL NASHVILLE)</i></b>                           | <b>+571</b> |
| WBEE +38, WKIX +16, WHYL +16, WNOE +16, KCIN +16, WKXX +15, WOKO +14, KEEY +14, KTEX +13, WYYD +13 |             |
| <b>WYNONNA • <i>To Be Loved By You (CURB/MCA)</i></b>  | <b>+570</b> |
| KPLX +23, WNOE +17, WDRM +16, KHEY +15, WOKO +14, WCHY +11, WOOD +11, KRTY +11, WWKA +11, WDSY +11 |             |
| <b>LEE ROY PARNELL • <i>Heart's Desire (CAREER)</i></b>  | <b>+550</b> |
| WKXX +20, WGH +17, KGMV +15, KZSN +15, WDAF +15, WZZK +15, WKTF +14, WQBE +14, KEBC +14, KVOO +13  |             |
| <b>PATTY LOVELESS • <i>You Can Feel Bad (EPIC)</i></b>   | <b>+537</b> |
| KYNG +14, WBBS +13, KWNR +13, KFRG +12, WIVK +12, KWEN +12, WGGY +11, KWJJ +11, KBEO +11, WDSY +11 |             |
| <b>CLAY WALKER • <i>Hypnotize The Moon (GIANT/REPRISE)</i></b>                                     | <b>+495</b> |
| KOUL +19, KILT +17, WKIX +12, WLWI +12, KHEY +12, WDOD +12, WWKA +12, KXXY +11, KPLX +11, KIKK +11 |             |
| <b>ALABAMA • <i>It Works (RCA)</i></b>   | <b>+437</b> |
| KEBC +21, KVET +17, KXKT +15, WTQR +15, WOKO +14, KXXY +13, KSOP +13, KCYY +13, WMZQ +12, KRAK +11 |             |
| <b>WADE HAYES • <i>What I Meant To Say (COLUMBIA)</i></b>  | <b>+435</b> |
| KEBC +28, WGGY +20, KYCW +20, KYGO +17, KRAK +16, WKTF +14, WGH +13, WUSN +13, KHEY +12, KDRK +11  |             |
| <b>LONESTAR • <i>No News (BNA)</i></b>   | <b>+427</b> |
| KPLX +17, WDOD +14, WCUZ +14, WZZK +14, KXXY +13, KXKT +12, WEZL +12, WIL +12, WWWW +11, WXTU +11  |             |
| <b>NEAL MCCOY • <i>You Gotta Love That (ATLANTIC)</i></b>  | <b>+417</b> |
| WKTF +21, KRTY +19, WIL +15, KPLX +15, WQDR +13, KEBC +13, KSN +13, KOUL +12, WIRK +12, KASY +11   |             |
| <b>MARK CHESNUTT • <i>It Wouldn't Hurt To Have Wings (DECCA)</i></b>                               | <b>+372</b> |
| WKXX +19, KXKT +16, KKCS +13, WTQR +12, KRST +11, WBOB +10, KFMS +10, KCYY +10, KRMD +9, KMAX +9   |             |
| <b>DIAMOND RIO • <i>Walkin' Away (ARISTA)</i></b>  | <b>+349</b> |
| KSAN +14, WSTH +13, WKXC +13, WGAR +13, WDRM +12, KYNG +12, KPLX +12, WHYL +11, WKXX +11, WXBM +10 |             |
| <b>ALAN JACKSON • <i>I'll Try (ARISTA)</i></b>   | <b>+336</b> |
| KEBC +21, WKIX +16, KWJJ +16, WBBS +12, WKXX +12, WFLS +11, WROO +11, WUBE +11, WOW +10, WYNK +10  |             |
| <b>DARYLE SINGLETARY • <i>Too Much Fun (GIANT/REPRISE)</i></b>                                     | <b>+321</b> |
| WKTF +18, WXBQ +17, WGGY +16, KRAK +15, KFRG +13, KDRK +13, WGAR +13, KYCY +12, WPCM +12, KHEY +11 |             |
| <b>COLLIN RAYE • <i>Not That Different (EPIC)</i></b>  | <b>+311</b> |
| WBEE +35, WXBQ +17, WNOE +16, WKXX +16, KKQQ +16, WKCC +15, KHEY +14, WWKA +14, KSN +13, KXKT +12  |             |
| <b>DWIGHT YOAKAM • <i>Gone (That'll Be Me) (REPRISE)</i></b>                                       | <b>+304</b> |
| KOUL +22, WYAY +21, KASE +19, KEBC +18, WHYL +12, KRST +12, WSIX +12, KFMS +11, KSN +11, KASY +10  |             |

## CMT

|    |  | TW | LW |    |  |
|----|--|----|----|----|--|
| 1  | Pam Tillis, The River And The Highway            | 38 | 10 | 37 | Paul Overstreet, We've Got To Keep On Me |
| 2  | Tim McGraw, Can't Be Really Gone                 | 34 | 31 | 38 | Keith Stegall, 1969                      |
| 3  | Joe Diffie, Bigger Than The Beatles              | 34 | 30 | 39 | Ty Herndon, Heart Half Empty             |
| 4  | Doug Supernaw, Not Enough Hours In The Night     | 33 | 29 | 40 | Rhett Akins, She Said Yes                |
| 5  | Martina McBride, Wild Angels                     | 33 | 22 | 41 | George Strait, Check Yes Or No           |
| 6  | Bryan White, Rebecca Lynn                        | 32 | 29 | 42 | Ty England, Smoke In Her Eyes            |
| 7  | Dwight Yoakam, Nothing                           | 32 | 31 | 43 | Lorrie Morgan, Standing Tall             |
| 8  | Terri Clark, When Boy Meets Girl                 | 32 | 29 | 44 | Lisa Brokop, She Can't Save Him          |
| 9  | Sawyer Brown, 'Round Here                        | 32 | 20 | 45 | Daryle Singletary, Too Much Fun          |
| 10 | Collin Raye, Not That Different                  | 32 | 34 | 46 | Philip Claypool, The Strength Of A Woman |
| 11 | John Michael Montgomery, Cowboy Love             | 31 | 30 | 47 | Six Shooter, A Country Boy's Heart       |
| 12 | Wade Hayes, What I Meant To Say                  | 31 | 30 | 48 | Helen Darling, I Haven't Found It Yet    |
| 13 | Shania Twain, (If You're Not...) I'm Outta Here! | 31 | 27 | 49 | Alan Jackson, Tall, Tall Trees           |
| 14 | Faith Hill, It Matters To Me                     | 30 | 32 | 50 | Pam Tillis, Deep Down                    |
| 15 | Lonestar, No News                                | 29 | 9  |    |  |
| 16 | The Mavericks, All You Ever Do Is Bring Me Down  | 28 | 27 |    |  |
| 17 | Junior Brown, My Wife Thinks You're Dead         | 26 | 22 |    |  |
| 18 | Mandy Barnett, Now That's All Right With         | 25 | 24 |    |  |
| 19 | Tracy Lawrence, If You Loved Me                  | 25 | 23 |    |  |
| 20 | Diamond Rio, Walkin' Away                        | 25 | 39 |    |  |
| 21 | Rich McCready, Hangin' On                        | 25 | 23 |    |  |
| 22 | JoDee Messina, Heads Carolina, Tails California  | 25 | 23 |    |  |
| 23 | Travis Tritt, Only You (And You Alone)           | 25 | 6  |    |  |
| 24 | Emilio, Even If I Tried                          | 24 | 23 |    |  |
| 25 | Linda Davis, Some Things Are Meant To Be         | 24 | 29 |    |  |
| 26 | Kieran Kane, Cool Me Down                        | 23 | 23 |    |  |
| 27 | Clay Walker, Hypnotize The Moon                  | 22 | 25 |    |  |
| 28 | John Prine, Ain't Hurtin' Nobody                 | 19 | 16 |    |  |
| 29 | Trisha Yearwood, On A Bus To St. Cloud           | 19 | 20 |    |  |
| 30 | Baker & Myers, Years From Here                   | 19 | 18 |    |  |
| 31 | 4 Runner, Ripples                                | 19 | 18 |    |  |
| 32 | David Lee Murphy, Dust On The Bottle             | 18 | 18 |    |  |
| 33 | Charlie Daniels, Same Ol' Me                     | 18 | 18 |    |  |
| 34 | John Berry, If I Had Any Pride Left At All       | 18 | 15 |    |  |
| 35 | Smokin' Armadillos, Let Your Heart Lead ...      | 18 | 16 |    |  |
| 36 | Ricky Skaggs, Solid Ground                       | 18 | 17 |    |  |

## TNN

|    |  | TW | LW |  |  |
|----|--|----|----|--|--|
| 1  | Shania Twain, (If You're Not...) I'm Outta Here! | 6  | 5  |  |  |
| 2  | Ty Herndon, Heart Half Empty                     | 5  | 5  |  |  |
| 3  | John Michael Montgomery, Cowboy Love             | 5  | 5  |  |  |
| 4  | Wade Hayes, What I Meant To Say                  | 5  | 5  |  |  |
| 5  | Bryan White, Rebecca Lynn                        | 5  | 5  |  |  |
| 6  | Tim McGraw, Can't Be Really Gone                 | 5  | 5  |  |  |
| 7  | Doug Supernaw, Not Enough Hours In The Night     | 5  | 5  |  |  |
| 8  | Dwight Yoakam, Nothing                           | 5  | 5  |  |  |
| 9  | John Berry, If I Had Any Pride Left At All       | 5  | 5  |  |  |
| 10 | Terri Clark, When Boy Meets Girl                 | 5  | 5  |  |  |
| 11 | Faith Hill, It Matters To Me                     | 5  | 5  |  |  |
| 12 | Sawyer Brown, 'Round Here                        | 5  | 5  |  |  |
| 13 | Collin Raye, Not That Different                  | 5  | 5  |  |  |
| 14 | Martina McBride, Wild Angels                     | 5  | 4  |  |  |
| 15 | Joe Diffie, Bigger Than The Beatles              | 5  | 5  |  |  |
| 16 | Tracy Lawrence, If You Loved Me                  | 5  | 4  |  |  |
| 17 | Diamond Rio, Walkin' Away                        | 5  | 4  |  |  |
| 18 | Emilio, Even If I Tried                          | 4  | 4  |  |  |
| 19 | Lorrie Morgan, Standing Tall                     | 4  | 4  |  |  |
| 20 | Trisha Yearwood, On A Bus To St. Cloud           | 4  | 4  |  |  |

## COUNTRY RECURRENT AIRPLAY

| RANK | TW PLAYS | LW PLAYS | TITLE<br>ARTIST (LABEL)  | RANK | TW PLAYS | LW PLAYS | TITLE<br>ARTIST (LABEL)                                      |
|------|----------|----------|--|------|----------|----------|--|
| 1    | 2445     | 2898     | THAT'S AS CLOSE AS I'LL GET TO LOVING YOU<br>AARON TIPPIN (RCA)            | 14   | 1069     | 1087     | PARTY CROWD<br>DAVID LEE MURPHY (MCA)                        |
| 2    | 1760     | 1815     | DUST ON THE BOTTLE<br>DAVID LEE MURPHY (MCA)                               | 15   | 1061     | 1119     | SHE'S EVERY WOMAN<br>GARTH BROOKS (CAPITOL NASHVILLE)        |
| 3    | 1715     | 1720     | I LIKE IT, I LOVE IT<br>TIM MCGRAW (CURB)                                  | 16   | 968      | 986      | YOU'RE GONNA MISS ME WHEN I'M GONE<br>BROOKS & DUNN (ARISTA) |
| 4    | 1689     | 2790     | LOVE LESSONS<br>TRACY BYRD (MCA)   | 17   | 953      | 1599     | WHEN A WOMAN LOVES A MAN<br>LEE ROY PARNELL (CAREER)         |
| 5    | 1446     | 1545     | WHO NEEDS YOU BABY<br>CLAY WALKER (GIANT/REPRISE)                          | 18   | 934      | 1110     | SAFE IN THE ARMS OF LOVE<br>MARTINA MCBRIDE (RCA)            |
| 6    | 1378     | 1377     | IF THE WORLD HAD A FRONT PORCH<br>TRACY LAWRENCE (ATLANTIC)                | 19   | 931      | 922      | ONE BOY, ONE GIRL<br>COLLIN RAYE (EPIC)                      |
| 7    | 1335     | 1316     | SOLD (THE GRUNDY COUNTY AUCTION ...)<br>JOHN MICHAEL MONTGOMERY (ATLANTIC) | 20   | 929      | 952      | A LITTLE BIT OF YOU<br>LEE ROY PARNELL (CAREER)              |
| 8    | 1326     | 1292     | ANY MAN OF MINE<br>SHANIA TWAIN (MERCURY NASHVILLE)                        | 21   | 915      | 893      | SHOULD'VE ASKED HER FASTER<br>TY ENGLAND (RCA)               |
| 9    | 1265     | 1449     | LIFE GOES ON<br>LITTLE TEXAS (WARNER BROS.)                                | 22   | 886      | 1013     | I LET HER LIE<br>DARYLE SINGLETARY (GIANT/REPRISE)           |
| 10   | 1259     | 1336     | I'M NOT STRONG ENOUGH TO SAY NO<br>BLACKHAWK (ARISTA)                      | 23   | 859      | 791      | THAT'S JUST ABOUT RIGHT<br>BLACKHAWK (ARISTA)                |
| 11   | 1175     | 1217     | BETTER THINGS TO DO<br>TERRI CLARK (MERCURY NASHVILLE)                     | 24   | 832      | 956      | GO REST HIGH ON THAT MOUNTAIN<br>VINCE GILL (MCA)            |
| 12   | 1112     | 1285     | BACK IN YOUR ARMS AGAIN<br>LORRIE MORGAN (BNA)                             | 25   | 831      | 837      | THIS IS ME MISSING YOU<br>JAMES HOUSE (EPIC)                 |
| 13   | 1109     | 1142     | THAT AIN'T MY TRUCK<br>RHETT AKINS (DECCA)                                 |      |          |          |  |

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

## MOST NEW AIRPLAY THIS WEEK

|   | No. Of<br>Stations |   | No. Of<br>Stations |
|---|--------------------|---|--------------------|
| <b>ALABAMA</b>                                | <b>32</b>          | <b>CLAY WALKER</b>                            | <b>21</b>          |
| <i>It Works (RCA)</i>                         |                    | <i>Hypnotize The Moon (Giant/Reprise)</i>     |                    |
| <b>LEE ROY PARNELL</b>                        | <b>29</b>          | <b>MARK CHESNUTT</b>                          | <b>18</b>          |
| <i>Heart's Desire (Career)</i>                |                    | <i>It Wouldn't Hurt To Have Wings (Decca)</i> |                    |
| <b>LONESTAR</b>                               | <b>27</b>          | <b>NEAL MCCOY</b>                             | <b>17</b>          |
| <i>No News (BNA)</i>                          |                    | <i>You Gotta Love That (Atlantic)</i>         |                    |
| <b>THE MAVERICKS/FLACO JIMENEZ</b>            | <b>24</b>          | <b>PAM TILLIS</b>                             | <b>17</b>          |
| <i>All You Ever Do Is Bring Me Down (MCA)</i> |                    | <i>The River And The Highway (Arista)</i>     |                    |
| <b>AARON TIPPIN</b>                           | <b>21</b>          | <b>LORRIE MORGAN</b>                          | <b>16</b>          |
| <i>Without Your Love (RCA)</i>                |                    | <i>Standing Tall (BNA)</i>                    |                    |

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H61A

Playlists supplied by Broadcast Data Systems... Radio Track service...

COUNTRY

WYNY New York PD/MD: Chris Kampmeier. List of songs and artists including Terri Clark, Shania Twain, John Michael Montgomery.

WUSN Chicago PD: Dean McNeil MD: Tricia Biundo. List of songs and artists including Shania Twain, Wade Hayes, Doug Supernaw.

KZLA Los Angeles Acting PD/MD: Cary Rolfe. List of songs and artists including Garth Brooks, Terri Clark, Shania Twain.

KSCS Dallas PD: Dean James MD: Bill Kinder. List of songs and artists including Joe Diffie, John Michael Montgomery, Cowboy Love.

WXTU Philadelphia PD: Kevin O'Neal MD: Mike Brophy. List of songs and artists including Faith Hill, Matters To Me, John Michael Montgomery.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray. List of songs and artists including Faith Hill, Matters To Me, John Michael Montgomery.

WMZQ Washington, DC PD: Gary McCartie MD: Mac Daniels. List of songs and artists including Doug Supernaw, Not Enough Hours In.

KILT Houston PD/MD: Debbie Murray. List of songs and artists including Terri Clark, When Boy Meets Girl.

KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney. List of songs and artists including Shania Twain, John Michael Montgomery.

KYNG Dallas PD/MD: Dan Pearman. List of songs and artists including Shania Twain, Herndon, Heart Half Empty.

KIKK Houston PD: John Roberts AMD: Jay Kelly. List of songs and artists including Tim McGraw, Can't Be Really Gone.

WWWW Detroit PD: Mark Hamlin. List of songs and artists including Shania Twain, Terri Clark, When Boy Meets Girl.

WYCD Detroit PD: Al Casey APD/MD: Eddie Haskell. List of songs and artists including Faith Hill, Matters To Me.

WIL St. Louis PD: Ray Massie MD: Mark Langston. List of songs and artists including Faith Hill, Matters To Me.

KKBQ Houston PD: Dene Hallam MD: Stacy Long. List of songs and artists including George Strait, I Know She Still Loves Me.

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray. List of songs and artists including Shania Twain, Terri Clark, When Boy Meets Girl.

WIVK Knoxville PD/MD: Les Acree. List of songs and artists including Doug Supernaw, Not Enough Hours In.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken. List of songs and artists including Shania Twain, Terri Clark, When Boy Meets Girl.

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier. List of songs and artists including Shania Twain, Tim McGraw, Can't Be Really Gone.

KYGO Denver PD: John St. John MD: Jennifer Page. List of songs and artists including Faith Hill, Matters To Me.

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens. List of songs and artists including Joe Diffie, Matters To Me.

WBOB Minneapolis PD/MD: Bob Wood. List of songs and artists including Shania Twain, Faith Hill, Matters To Me.

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas. List of songs and artists including Shania Twain, Terri Clark, When Boy Meets Girl.

KEYE Minneapolis PD: Gregg Swedberg MD: Mark Bauer. List of songs and artists including Shania Twain, Garth Brooks, The Beaches Of Cheyenne.



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

## COUNTRY

| WTQR  |    |  | WSIX  |    |  | WPOC                                  |    |  | WFMS  |    |  | WQYK                                     |    |  | KMLE                                   |    |  |
|---|----|--|---|----|--|---------------------------------------|----|--|---|----|--|--|----|--|--|----|--|
| Greensboro PD: Paul Franklin MD: Danny Hall |    |  | Nashville OM: Charlie Quinn PD/MD: Dave Kelly |    |  | Baltimore PD: Bob Moody MD: Greg Cole |    |  | Indianapolis PD: David Wood MD: J.D. Cannon |    |  | Tampa PD: Beecher Martin MD: Jay Roberts |    |  | Phoenix PD: Shaun Holy MD: Gwen Foster |    |  |
| TW  | LW |  | TW  | LW |  | TW                                    | LW |  | TW  | LW |  | TW                                       | LW |  | TW                                     | LW |  |
| 1   | 35 | Terri Clark, When Boy Meets Girl         | 1   | 37 | Terri Clark, When Boy Meets Girl         | 1                                     | 37 | Doug Supernaw, Not Enough Hours In       | 1   | 38 | Blackhawk, Like There Ain't No Yesterday | 1  | 35 | Faith Hill, It Matters To Me             | 1                                      | 34 | Shania Twain, (If You're Not In It For L     |
| 2   | 34 | Kenny Chesney, Grandpa Told Me So        | 2   | 36 | Shania Twain, (If You're Not In It For L | 2                                     | 36 | Joe Diffie, Bigger Than The Beatles      | 2   | 34 | Shania Twain, (If You're Not In It For L | 2  | 34 | Joe Diffie, Bigger Than The Beatles      | 2                                      | 33 | Joe Diffie, Bigger Than The Beatles          |
| 3   | 34 | John Michael Montgomery, Cowboy Love     | 3   | 35 | Faith Hill, It Matters To Me             | 3                                     | 37 | Ty Herndon, Heart Half Empty             | 3   | 37 | Doug Supernaw, Not Enough Hours In       | 3  | 32 | Blackhawk, Like There Ain't No Yesterday | 3                                      | 32 | John Michael Montgomery, Cowboy Love         |
| 4   | 32 | Jeff Carson, The Car                     | 4   | 34 | John Michael Montgomery, Cowboy Love     | 4                                     | 37 | Faith Hill, It Matters To Me             | 4   | 36 | Joe Diffie, Bigger Than The Beatles      | 4  | 32 | Collin Raye, Not That Different          | 4                                      | 32 | Collin Raye, Not That Different              |
| 5   | 32 | Faith Hill, It Matters To Me             | 5   | 34 | Joe Diffie, Bigger Than The Beatles      | 5                                     | 38 | Reba McEntire, Ring On Her Finger, Time  | 5   | 36 | John Michael Montgomery, Cowboy Love     | 5  | 32 | John Michael Montgomery, Cowboy Love     | 5                                      | 32 | Collin Raye, Not That Different              |
| 6   | 30 | Tracy Byrd, Love Lessons                 | 6   | 34 | Tracy Lawrence, If You Loved Me          | 6                                     | 39 | John Michael Montgomery, Cowboy Love     | 6   | 36 | Reba McEntire, Ring On Her Finger, Time  | 6  | 32 | Terri Clark, When Boy Meets Girl         | 6                                      | 32 | Rhett Akins, She Said Yes                    |
| 7   | 30 | Collin Raye, Not That Different          | 7   | 33 | Sawyer Brown, 'round Here                | 7                                     | 39 | Shania Twain, (If You're Not In It For L | 7   | 37 | Terri Clark, When Boy Meets Girl         | 7  | 32 | Bryan White, Rebecca Lynn                | 7                                      | 32 | Reba McEntire, Ring On Her Finger, Time      |
| 8   | 29 | Doug Supernaw, Not Enough Hours In       | 8   | 33 | Reba McEntire, Ring On Her Finger, Time  | 8                                     | 36 | Ty Herndon, Heart Half Empty             | 8   | 35 | Wade Hayes, What I Meant To Say          | 8  | 32 | Shania Twain, (If You're Not In It For L | 8                                      | 32 | Doug Supernaw, Not Enough Hours In           |
| 9   | 29 | Bryan White, Rebecca Lynn                | 9   | 32 | Ty Herndon, Heart Half Empty             | 9                                     | 35 | John Michael Montgomery, Cowboy Love     | 9   | 35 | George Strait, I Know She Still Loves Me | 9  | 32 | Doug Supernaw, Not Enough Hours In       | 9                                      | 32 | Paul Overstreet, We've Got To Keep On Me     |
| 10  | 29 | Shania Twain, (If You're Not In It For L | 10  | 31 | Collin Raye, Not That Different          | 10                                    | 35 | Lisa Brokop, Can't Be Really Gone        | 10  | 35 | David Lee Murphy, Out With A Bang        | 10                                       | 32 | Tracy Lawrence, If You Loved Me          | 10                                     | 32 | Patty Loveless, You Can Feel Bad             |
| 11  | 28 | Joe Diffie, Bigger Than The Beatles      | 11  | 31 | Wade Hayes, What I Meant To Say          | 11                                    | 32 | George Strait, I Know She Still Loves Me | 11  | 32 | Kenny Chesney, Grandpa Told Me So        | 11                                       | 32 | George Strait, I Know She Still Loves Me | 11                                     | 32 | Terri Clark, When Boy Meets Girl             |
| 12  | 28 | Shania Twain, (If You're Not In It For L | 12  | 31 | Patty Loveless, You Can Feel Bad         | 12                                    | 32 | Wynonna, To Be Loved By You              | 12  | 32 | Tracy Lawrence, If You Loved Me          | 12                                       | 32 | Garth Brooks, The Beaches Of Cheyenne    | 12                                     | 32 | Martina McBride, Wild Angels                 |
| 13  | 28 | Clint Black, Life Gets Away              | 13  | 31 | Alan Jackson, I'll Try                   | 13                                    | 32 | Collin Raye, Not That Different          | 13  | 32 | Martina McBride, Wild Angels             | 13                                       | 32 | David Lee Murphy, Out With A Bang        | 13                                     | 32 | Wynonna, To Be Loved By You                  |
| 14  | 28 | Alan Jackson, I'll Try                   | 14  | 31 | Diamond Rio, Walkin' Away                | 14                                    | 32 | Diamond Rio, Walkin' Away                | 14  | 32 | Diamond Rio, Walkin' Away                | 14                                       | 32 | Daryle Singletary, Too Much Fun          | 14                                     | 32 | David Lee Murphy, Out With A Bang            |
| 15  | 28 | Tim McGraw, Can't Be Really Gone         | 15  | 31 | Neal McCoy, You Gotta Love That          | 15                                    | 32 | Wade Hayes, What I Meant To Say          | 15  | 32 | Wynonna, To Be Loved By You              | 15                                       | 32 | Wynonna, To Be Loved By You              | 15                                     | 32 | Wade Hayes, What I Meant To Say              |
| 16  | 28 | George Strait, I Know She Still Loves Me | 16  | 31 | Blackhawk, Like There Ain't No Yesterday | 16                                    | 32 | Linda Davis, Some Things Are Meant To Be | 16  | 32 | Garth Brooks, The Beaches Of Cheyenne    | 16                                       | 32 | Patty Loveless, You Can Feel Bad         | 16                                     | 32 | Sawyer Brown, 'round Here                    |
| 17  | 28 | Clay Walker, Hypnotize The Moon          | 17  | 31 | Little Texas, Country Crazy              | 17                                    | 32 | David Lee Murphy, Out With A Bang        | 17  | 32 | Alan Jackson, I'll Try                   | 17                                       | 32 | Wade Hayes, What I Meant To Say          | 17                                     | 32 | George Strait, I Know She Still Loves Me     |
| 18  | 28 | Rhett Akins, She Said Yes                | 18  | 31 | David Lee Murphy, Out With A Bang        | 18                                    | 32 | Blackhawk, Like There Ain't No Yesterday | 18  | 32 | Linda Davis, Some Things Are Meant To Be | 18                                       | 32 | Wade Hayes, What I Meant To Say          | 18                                     | 32 | Kenny Chesney, Grandpa Told Me So            |
| 19  | 28 | Blackhawk, Like There Ain't No Yesterday | 19  | 31 | Linda Davis, Some Things Are Meant To Be | 19                                    | 32 | Kenny Chesney, Grandpa Told Me So        | 19  | 32 | Terri Clark, When Boy Meets Girl         | 19                                       | 32 | Joe Diffie, Bigger Than The Beatles      | 19                                     | 32 | Terri Clark, When Boy Meets Girl             |
| 20  | 28 | Tracy Lawrence, If You Loved Me          | 20  | 31 | Reba McEntire, Ring On Her Finger, Time  | 20                                    | 32 | Garth Brooks, The Beaches Of Cheyenne    | 20  | 32 | Collin Raye, Not That Different          | 20                                       | 32 | Reba McEntire, Ring On Her Finger, Time  | 20                                     | 32 | Doug Supernaw, Not Enough Hours In           |
| 21  | 28 | Reba McEntire, Ring On Her Finger, Time  | 21  | 31 | Daryle Singletary, Too Much Fun          | 21                                    | 32 | Martina McBride, Wild Angels             | 21  | 32 | Rhett Akins, She Said Yes                | 21                                       | 32 | Tim McGraw, Can't Be Really Gone         | 21                                     | 32 | John Michael Montgomery, Cowboy Love         |
| 22  | 28 | Martina McBride, Wild Angels             | 22  | 31 | Doug Supernaw, Not Enough Hours In       | 22                                    | 32 | Mark Chesnut, It Wouldn't Hurt To Have   | 22  | 32 | Sawyer Brown, 'round Here                | 22                                       | 32 | Alan Jackson, I'll Try                   | 22                                     | 32 | John Michael Montgomery, Cowboy Love         |
| 23  | 28 | Garth Brooks, The Beaches Of Cheyenne    | 23  | 31 | Shenandoah, Always Have Always           | 23                                    | 32 | Tracy Lawrence, If You Loved Me          | 23  | 32 | Faith Hill, It Matters To Me             | 23                                       | 32 | Pam Tillis, Deep Down                    | 23                                     | 32 | Shenandoah, Always Have Always               |
| 24  | 28 | Shenandoah, Always Have Always           | 24  | 31 | George Strait, I Know She Still Loves Me | 24                                    | 32 | 2 Runner, Ripples                        | 24  | 32 | Mindy McCready, 10,000 Angels            | 24                                       | 32 | David Lee Murphy, Out With A Bang        | 24                                     | 32 | Shenandoah, Always Have Always               |
| 25  | 28 | Aaron Tippin, That's As Close As I'll Ge | 25  | 31 | Wynonna, To Be Loved By You              | 25                                    | 32 | Sawyer Brown, 'round Here                | 25  | 32 | Ricochet, What Do I Know                 | 25                                       | 32 | Jeff Carson, The Car                     | 25                                     | 32 | Aaron Tippin, That's As Close As I'll Ge     |
| 26  | 28 | Diamond Rio, Walkin' Away                | 26  | 31 | Martina McBride, Wild Angels             | 26                                    | 32 | John Michael Montgomery, Cowboy Love     | 26  | 32 | Ty Herndon, Heart Half Empty             | 26                                       | 32 | Tim McGraw, Can't Be Really Gone         | 26                                     | 32 | Garth Brooks, The Beaches Of Cheyenne        |
| 27  | 28 | Patty Loveless, You Can Feel Bad         | 27  | 31 | Rhett Akins, She Said Yes                | 27                                    | 32 | Alan Jackson, I'll Try                   | 27  | 32 | Daryle Singletary, Too Much Fun          | 27                                       | 32 | Collin Raye, Not That Different          | 27                                     | 32 | Tracy Lawrence, If You Loved Me              |
| 28  | 28 | Sawyer Brown, 'round Here                | 28  | 31 | Clint Black, Life Gets Away              | 28                                    | 32 | Tim McGraw, Can't Be Really Gone         | 28  | 32 | James Montgomery, Standin' Tall          | 28                                       | 32 | George Strait, I Know She Still Loves Me | 28                                     | 32 | Aaron Tippin, That's As Close As I'll Ge     |
| 29  | 28 | David Lee Murphy, Out With A Bang        | 29  | 31 | Clay Walker, Hypnotize The Moon          | 29                                    | 32 | Linda Davis, Some Things Are Meant To Be | 29  | 32 | Lorrie Morgan, Standin' Tall             | 29                                       | 32 | Reba McEntire, Ring On Her Finger, Time  | 29                                     | 32 | Garth Brooks, The Beaches Of Cheyenne        |
| 30  | 28 | Linda Davis, Some Things Are Meant To Be | 30  | 31 | Clay Walker, Hypnotize The Moon          | 30                                    | 32 | Mandy Barnett, Now That's All Right With | 30  | 32 | Mark Chesnut, It Wouldn't Hurt To Have   | 30                                       | 32 | Neal McCoy, You Gotta Love That          | 30                                     | 32 | The Mavericks, All You Ever Do Is Bring Me D |

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for stations including WTDR, KWJZ, KSNM, WGNA, WMIL, WXBQ, WYNK, KBEQ, WVLK, WQDR, KCIN, WESC, WNOE, KUPL, KNCI, WKKK, KASE, KAJA, KSSN, KXXY, KCVY, KSOP, WCOL, and KWEN. Each station listing includes song titles, artists, and play counts.

# COUNTRY AIRPLAY MONITOR

## SONG ACTIVITY REPORTS

For Week Ending January 21, 1996

C O U N T R Y



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

| RHETT AKINS 2308/240 |         |       |      | ALABAMA 1584/437    |           |       |      | JOHN ANDERSON 2313/190 |           |       |      | BLACKHAWK 4214/180                     |         |           |          | GARTH BROOKS 3682/571                       |         |       |           |         |          |     |     |    |     |    |
|----------------------|---------|-------|------|---------------------|-----------|-------|------|------------------------|-----------|-------|------|--|---------|-----------|----------|---|---------|-------|-----------|---------|----------|-----|-----|----|-----|----|
| She Said Yes (Decca) |         |       |      | It Works (RCA)      |           |       |      | Paradise (BNA)         |           |       |      | Like There Ain't No Yesterday (Arista) |         |           |          | The Beaches Of Cheyenne (Capitol Nashville) |         |       |           |         |          |     |     |    |     |    |
| Total Stations: 148  |         |       |      | Total Stations: 139 |           |       |      | Total Stations: 145    |           |       |      | Total Stations: 150                    |         |           |          | Total Stations: 149                         |         |       |           |         |          |     |     |    |     |    |
| Chart Move: 33-29    |         |       |      | Chart Move: 45-38   |           |       |      | Chart Move: 31-28      |           |       |      | Chart Move: 7-7                        |         |           |          | Chart Move: 18-12                           |         |       |           |         |          |     |     |    |     |    |
| City                 | Station | Plays | Gain | City                | Station   | Plays | Gain | City                   | Station   | Plays | Gain | City                                   | Station | Plays     | Gain     | City  | Station | Plays | Gain      |         |          |     |     |    |     |    |
| New York             | CMT     | 17    | 18   | 374                 | New York  | CMT   | 9    | 1                      | Louisv.   | WAMZ  | 17   | 13                                     | 17      | 74        | New York | CMT   | 17      | 13    | 17        | 74      | New York | CMT | 17  | 13 | 17  | 74 |
| L.A.                 | TNN     | 3     | 3    | 43                  | L.A.      | TNN   | 7    | 4                      | Ral/Dur.  | WYNY  | 6    | 7                                      | 38      | L.A.      | TNN      | 34  | 32      | 191   | L.A.      | TNN     | 24       | 20  | 17  | 88 |     |    |
| Chicago              | KIFK    | 15    | 16   | 125                 | Chicago   | KIFK  | 12   | 14                     | Birming.  | WYNY  | 6    | 7                                      | 38      | Chicago   | KIFK     | 33  | 30      | 27    | 222       | Chicago | KIFK     | 33  | 30  | 27 | 222 |    |
| San Fran.            | WUSN    | 16    | 12   | 139                 | San Fran. | WUSN  | 11   | 9                      | Austin    | KINF  | 16   | 16                                     | 126     | San Fran. | WUSN     | 20  | 17      | 171   | San Fran. | WUSN    | 20       | 17  | 171 |    |     |    |
| Phila.               | KYCY    | 4     | 6    | 49                  | Phila.    | KYCY  | 5    | 4                      | Richmond  | WUSN  | 21   | 14                                     | 111     | Phila.    | KYCY     | 32  | 22      | 126   | Phila.    | KYCY    | 32       | 22  | 126 |    |     |    |
| Detroit              | WWWW    | 13    | 14   | 138                 | Detroit   | WWWW  | 12   | 12                     | Las Vegas | KYCY  | 4    | 6                                      | 36      | Detroit   | WWWW     | 20  | 18      | 153   | Detroit   | WWWW    | 20       | 18  | 153 |    |     |    |
| Dallas               | WYCD    | 3     | 5    | 24                  | Dallas    | WYCD  | 3    | 7                      | Greenv.   | WYCD  | 2    | 2                                      | 1       | Dallas    | WYCD     | 10  | 2       | 1     | Dallas    | WYCD    | 10       | 2   | 1   |    |     |    |
| Wash. DC             | KPLX    | 19    | 14   | 188                 | Wash. DC  | KPLX  | 3    | 7                      | Greenv.   | WYCD  | 2    | 2                                      | 1       | Wash. DC  | KPLX     | 22  | 16      | 98    | Wash. DC  | KPLX    | 22       | 16  | 98  |    |     |    |
| Boston               | WYCD    | 3     | 5    | 24                  | Boston    | WYCD  | 3    | 7                      | Greenv.   | WYCD  | 2    | 2                                      | 1       | Boston    | WYCD     | 10  | 2       | 1     | Boston    | WYCD    | 10       | 2   | 1   |    |     |    |
| Houston              | WYCD    | 3     | 5    | 24                  | Houston   | WYCD  | 3    | 7                      | Greenv.   | WYCD  | 2    | 2                                      | 1       | Houston   | WYCD     | 10  | 2       | 1     | Houston   | WYCD    | 10       | 2   | 1   |    |     |    |

| KENNY CHESNEY 2625/117   |         |       |      | MARK CHESNUT 1863/372                  |           |       |      | TERRI CLARK 4840/183                    |           |          |      | LINDA DAVIS 2522/146                 |         |           |          | DIAMOND RIO 2607/349  |         |       |           |         |      |    |     |    |     |
|--------------------------|---------|-------|------|--|-----------|-------|------|---|-----------|----------|------|--------------------------------------|---------|-----------|----------|-----------------------|---------|-------|-----------|---------|------|----|-----|----|-----|
| Grandpa Told Me So (BNA) |         |       |      | It Wouldn't Hurt To Have Wings (Decca) |           |       |      | When Boy Meets Girl (Mercury Nashville) |           |          |      | Some Things Are Meant To Be (Arista) |         |           |          | Walkin' Away (Arista) |         |       |           |         |      |    |     |    |     |
| Total Stations: 148      |         |       |      | Total Stations: 140                    |           |       |      | Total Stations: 150                     |           |          |      | Total Stations: 148                  |         |           |          | Total Stations: 148   |         |       |           |         |      |    |     |    |     |
| Chart Move: 25-23        |         |       |      | Chart Move: 39-35                      |           |       |      | Chart Move: 3-3                         |           |          |      | Chart Move: 27-26                    |         |           |          | Chart Move: 29-24     |         |       |           |         |      |    |     |    |     |
| City                     | Station | Plays | Gain | City                                   | Station   | Plays | Gain | City                                    | Station   | Plays    | Gain | City                                 | Station | Plays     | Gain     | City                  | Station | Plays | Gain      |         |      |    |     |    |     |
| New York                 | CMT     | 17    | 13   | 17                                     | New York  | CMT   | 17   | 13                                      | 17        | New York | CMT  | 17                                   | 13      | 17        | New York | CMT                   | 17      | 13    | 17        |         |      |    |     |    |     |
| L.A.                     | TNN     | 3     | 3    | 43                                     | L.A.      | TNN   | 7    | 4                                       | Ral/Dur.  | WYNY     | 6    | 7                                    | 38      | L.A.      | TNN      | 34                    | 32      | 191   | L.A.      | TNN     | 24   | 20 | 17  | 88 |     |
| Chicago                  | KIFK    | 15    | 16   | 125                                    | Chicago   | KIFK  | 12   | 14                                      | Birming.  | WYNY     | 6    | 7                                    | 38      | Chicago   | KIFK     | 33                    | 30      | 27    | 222       | Chicago | KIFK | 33 | 30  | 27 | 222 |
| San Fran.                | WUSN    | 16    | 12   | 139                                    | San Fran. | WUSN  | 11   | 9                                       | Austin    | KINF     | 16   | 16                                   | 126     | San Fran. | WUSN     | 20                    | 17      | 171   | San Fran. | WUSN    | 20   | 17 | 171 |    |     |
| Phila.                   | KYCY    | 4     | 6    | 49                                     | Phila.    | KYCY  | 5    | 4                                       | Richmond  | WUSN     | 21   | 14                                   | 111     | Phila.    | KYCY     | 32                    | 22      | 126   | Phila.    | KYCY    | 32   | 22 | 126 |    |     |
| Detroit                  | WWWW    | 13    | 14   | 138                                    | Detroit   | WWWW  | 12   | 12                                      | Las Vegas | KYCY     | 4    | 6                                    | 36      | Detroit   | WWWW     | 20                    | 18      | 153   | Detroit   | WWWW    | 20   | 18 | 153 |    |     |
| Dallas                   | WYCD    | 3     | 5    | 24                                     | Dallas    | WYCD  | 3    | 7                                       | Greenv.   | WYCD     | 2    | 2                                    | 1       | Dallas    | WYCD     | 10                    | 2       | 1     | Dallas    | WYCD    | 10   | 2  | 1   |    |     |
| Wash. DC                 | KPLX    | 19    | 14   | 188                                    | Wash. DC  | KPLX  | 3    | 7                                       | Greenv.   | WYCD     | 2    | 2                                    | 1       | Wash. DC  | KPLX     | 22                    | 16      | 98    | Wash. DC  | KPLX    | 22   | 16 | 98  |    |     |
| Boston                   | WYCD    | 3     | 5    | 24                                     | Boston    | WYCD  | 3    | 7                                       | Greenv.   | WYCD     | 2    | 2                                    | 1       | Boston    | WYCD     | 10                    | 2       | 1     | Boston    | WYCD    | 10   | 2  | 1   |    |     |
| Houston                  | WYCD    | 3     | 5    | 24                                     | Houston   | WYCD  | 3    | 7                                       | Greenv.   | WYCD     | 2    | 2                                    | 1       | Houston   | WYCD     | 10                    | 2       | 1     | Houston   | WYCD    | 10   | 2  | 1   |    |     |

# MONITOR AIRPLAY SONG ACTIVITY REPORTS

Broadcast Data Systems  
Detailed song tracking information for the last 3 weeks for all songs showing increased play in the week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending January 21, 1996

## C O U N T R Y

| JOE DIFFIE 4478/215<br><i>Bigger Than The Beatles (Epic)</i><br>Total Stations: 150 Chart Move: 6-6 |     |       |      |    |         |      |       |      |    | WADE HAYES 3824/435<br><i>What I Meant To Say (Columbia)</i><br>Total Stations: 150 Chart Move: 13-10 |     |       |      |    |         |      |       |      |    | ALAN JACKSON 3480/336<br><i>I'll Try (Arista)</i><br>Total Stations: 150 Chart Move: 17-14 |     |       |      |    |         |      |       |      |    | TRACY LAWRENCE 3278/173<br><i>If You Loved Me (Atlantic)</i><br>Total Stations: 150 Chart Move: 19-16 |     |    |   |    |         |      |    |    |    | LONESTAR 1638/427<br><i>No News (BNA)</i><br>Total Stations: 125 Chart Move: 44-36 |     |    |   |    |         |      |    |    |    |
|---|-----|-------|------|----|---------|------|-------|------|----|---|-----|-------|------|----|---------|------|-------|------|----|--|-----|-------|------|----|---------|------|-------|------|----|---|-----|----|---|----|---------|------|----|----|----|--|-----|----|---|----|---------|------|----|----|----|
| City  | Stn | Plays | Gain | IP | City    | Stn  | Plays | Gain | IP | City  | Stn | Plays | Gain | IP | City    | Stn  | Plays | Gain | IP | City   | Stn | Plays | Gain | IP | City    | Stn  | Plays | Gain | IP |   |     |    |   |    |         |      |    |    |    |  |     |    |   |    |         |      |    |    |    |
| New York  | CMT | 34    | 20   | 19 | Louisv. | WAMZ | 35    | 20   | 19 | New York  | CMT | 27    | 19   | 12 | Louisv. | WAMZ | 35    | 20   | 19 | New York   | CMT | 25    | 20   | 15 | Louisv. | WAMZ | 35    | 20   | 19 | New York  | CMT | 29 | 9 | 45 | Louisv. | WAMZ | 35 | 20 | 19 | New York   | CMT | 29 | 9 | 45 | Louisv. | WAMZ | 35 | 20 | 19 |

| PATTY LOVELESS 3081/537<br><i>You Can Feel Bad (Epic)</i><br>Total Stations: 149 Chart Move: 24-18 |     |       |      |    |         |      |       |      |    | MARTINA MCBRIDE 3703/207<br><i>Wild Angels (RCA)</i><br>Total Stations: 150 Chart Move: 12-11 |     |       |      |    |         |      |       |      |    | NEAL MCCOY 2076/417<br><i>You Gotta Love That (Atlantic)</i><br>Total Stations: 145 Chart Move: 36-33 |     |       |      |    |         |      |       |      |    | REBA MCENTIRE 3845/283<br><i>Ring On Her Finger, Time On Her Hands (MCA)</i><br>Total Stations: 151 Chart Move: 11-9 |     |    |    |    |         |      |    |    |    | JOHN MICHAEL MONTGOMERY 4727/200<br><i>Cowboy Love (Atlantic)</i><br>Total Stations: 151 Chart Move: 4-4 |     |    |    |    |         |      |    |    |    |
|--|-----|-------|------|----|---------|------|-------|------|----|---|-----|-------|------|----|---------|------|-------|------|----|---|-----|-------|------|----|---------|------|-------|------|----|--|-----|----|----|----|---------|------|----|----|----|--|-----|----|----|----|---------|------|----|----|----|
| City   | Stn | Plays | Gain | IP | City    | Stn  | Plays | Gain | IP | City  | Stn | Plays | Gain | IP | City    | Stn  | Plays | Gain | IP | City  | Stn | Plays | Gain | IP | City    | Stn  | Plays | Gain | IP |  |     |    |    |    |         |      |    |    |    |  |     |    |    |    |         |      |    |    |    |
| New York   | CMT | 34    | 20   | 19 | Louisv. | WAMZ | 35    | 20   | 19 | New York  | CMT | 33    | 22   | 16 | Louisv. | WAMZ | 35    | 20   | 19 | New York  | CMT | 11    | 6    | 9  | Louisv. | WAMZ | 35    | 20   | 19 | New York   | CMT | 28 | 15 | 24 | Louisv. | WAMZ | 35 | 20 | 19 | New York   | CMT | 31 | 20 | 19 | Louisv. | WAMZ | 35 | 20 | 19 |





From Buzz to

EXPLOSION!



Jo Dee  
Messina

“Heads Carolina,  
Tails California”

The debut single from her  
forthcoming album  
“Jo Dee Messina”

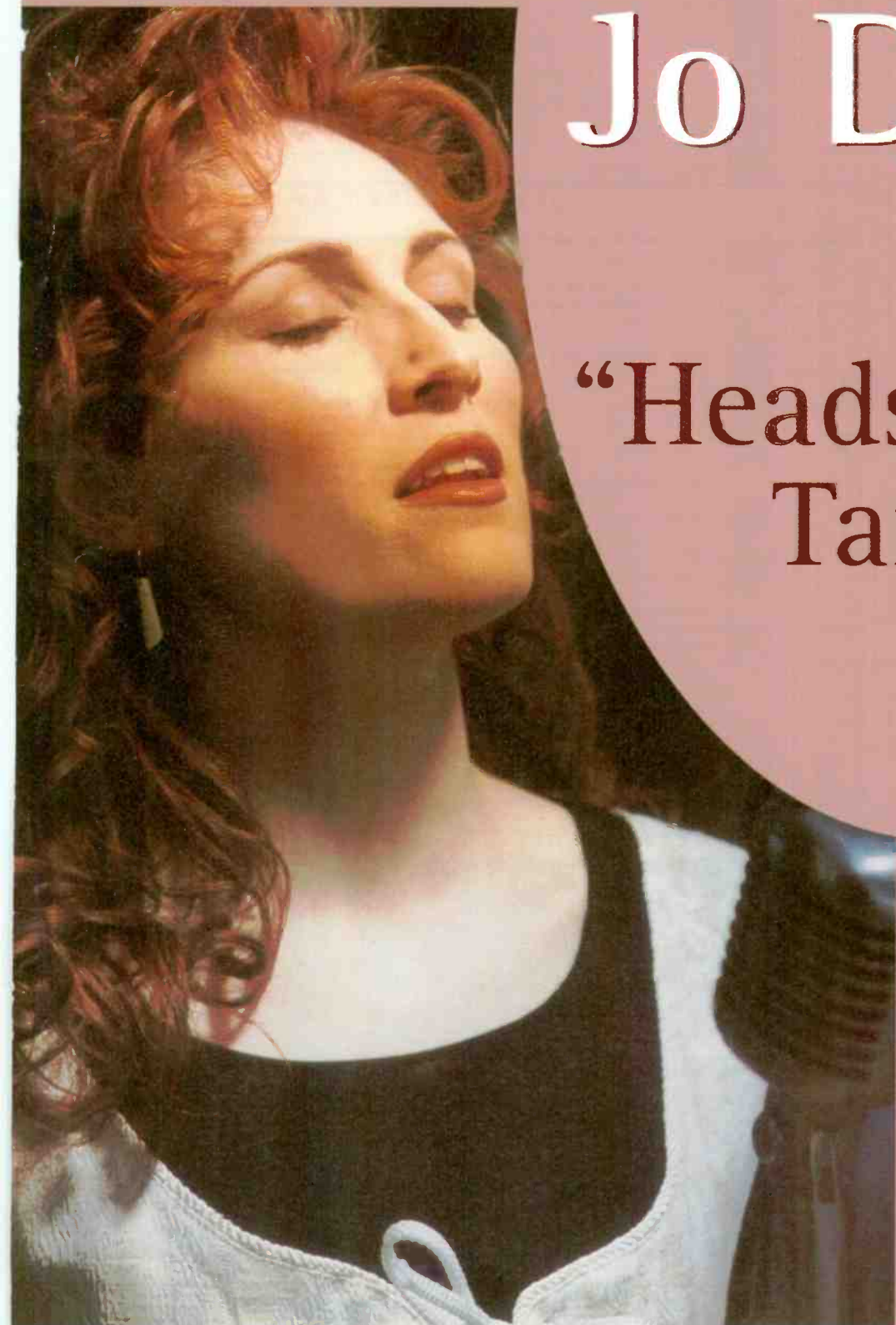
Airplay Date: January 22  
Early Adds:

WBCS  
WQBE  
WWYZ  
WXTU  
WKSF  
WSOC  
WTDR  
WSSL  
WXBQ  
WIVK

KVOO  
WKDQ  
WBOB  
KTTS  
KFDI  
KUZZ  
KATM  
KMLE  
KSOP  
KSAN

WDEN  
WKIX  
WVLK  
WFRG  
WXBM  
KTCS  
KTEX  
KHSL

Contact us on the Internet at <http://www.curb.com>



Compiled from a national sample of airplay supplied by Broadcast Data Systems' RadioTrack service to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL   | ARTIST                                 | DETECTIONS |      |  |
|-----------|-----------|---------------|--|--|------------|------|--|
|           |           |               |  |  | TW         | LW   |  |
|           |           |               | <b>★★★ NO. 1 ★★★</b>   |  |            |      |  |
| 1         | 2         | 12            | (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE 1 week at No. 1 | SHANIA TWAIN                           | 5380       | 5172 |  |
| 2         | 1         | 13            | IT MATTERS TO ME WARNER BROS.  | FAITH HILL                             | 5048       | 5324 |  |
| 3         | 3         | 15            | WHEN BOY MEETS GIRL MERCURY NASHVILLE  | TERRI CLARK                            | 4840       | 4657 |  |
| 4         | 4         | 12            | COWBOY LOVE ATLANTIC   | JOHN MICHAEL MONTGOMERY                | 4727       | 4527 |  |
| 5         | 5         | 17            | NOT ENOUGH HOURS IN THE NIGHT GIANT/REPRISE                                      | DOUG SUPERNAW                          | 4614       | 4414 |  |
| 6         | 6         | 10            | BIGGER THAN THE BEATLES EPIC   | JOE DIFFIE                             | 4478       | 4263 |  |
| 7         | 7         | 13            | LIKE THERE AIN'T NO YESTERDAY ARISTA   | BLACKHAWK                              | 4214       | 4034 |  |
| 8         | 9         | 12            | NOT THAT DIFFERENT EPIC  | COLLIN RAYE                            | 4027       | 3716 |  |
| 9         | 11        | 13            | RING ON HER FINGER, TIME ON HER HANDS MCA  | REBA MCENTIRE                          | 3845       | 3562 |  |
| 10        | 13        | 15            | WHAT I MEANT TO SAY COLUMBIA   | WADE HAYES                             | 3824       | 3389 |  |
| 11        | 12        | 10            | WILD ANGELS RCA  | MARTINA MCBRIDE                        | 3703       | 3496 |  |
| 12        | 18        | 9             | THE BEACHES OF CHEYENNE CAPITOL NASHVILLE  | GARTH BROOKS                           | 3682       | 3111 |  |
| 13        | 15        | 7             | I KNOW SHE STILL LOVES ME MCA  | GEORGE STRAIT                          | 3496       | 3193 |  |
| 14        | 17        | 6             | I'LL TRY ARISTA  | ALAN JACKSON                           | 3480       | 3144 |  |
| 15        | 8         | 17            | CAN'T BE REALLY GONE CURB  | TIM MCGRAW                             | 3441       | 3994 |  |
| 16        | 19        | 8             | IF YOU LOVED ME ATLANTIC   | TRACY LAWRENCE                         | 3278       | 3105 |  |
| 17        | 20        | 11            | OUT WITH A BANG MCA  | DAVID LEE MURPHY                       | 3240       | 3087 |  |
|           |           |               | <b>★★★ AIRPOWER ★★★</b>  |  |            |      |  |
| 18        | 24        | 6             | YOU CAN FEEL BAD EPIC  | PATTY LOVELESS                         | 3081       | 2544 |  |
| 19        | 22        | 11            | 'ROUND HERE CURB   | SAWYER BROWN                           | 2983       | 2898 |  |
| 20        | 26        | 5             | TO BE LOVED BY YOU CURB/MCA  | WYNONNA                                | 2976       | 2406 |  |
| 21        | 21        | 17            | HEART HALF EMPTY EPIC  | TY HERNDON FEATURING STEPHANIE BENTLEY | 2969       | 2973 |  |
| 22        | 10        | 18            | REBECCA LYNN ASYLUM  | BRYAN WHITE                            | 2750       | 3661 |  |
| 23        | 25        | 13            | GRANDPA TOLD ME SO BNA   | KENNY CHESNEY                          | 2625       | 2508 |  |
| 24        | 29        | 8             | WALKIN' AWAY ARISTA  | DIAMOND RIO                            | 2607       | 2258 |  |
| 25        | 14        | 18            | THE CAR MCG CURB   | JEFF CARSON                            | 2559       | 3227 |  |
| 26        | 27        | 10            | SOME THINGS ARE MEANT TO BE ARISTA   | LINDA DAVIS                            | 2522       | 2376 |  |
| 27        | 23        | 20            | CHECK YES OR NO MCA  | GEORGE STRAIT                          | 2353       | 2600 |  |
| 28        | 31        | 9             | PARADISE BNA   | JOHN ANDERSON                          | 2313       | 2123 |  |
| 29        | 33        | 16            | SHE SAID YES DECCA   | RHETT AKINS                            | 2308       | 2068 |  |
| 30        | 34        | 9             | TOO MUCH FUN GIANT/REPRISE   | DARYLE SINGLETARY                      | 2209       | 1888 |  |
| 31        | 37        | 4             | HYPNOTIZE THE MOON GIANT/REPRISE   | CLAY WALKER                            | 2137       | 1642 |  |
| 32        | 16        | 17            | LIFE GETS AWAY RCA   | CLINT BLACK                            | 2088       | 3167 |  |
| 33        | 36        | 5             | YOU GOTTA LOVE THAT ATLANTIC   | NEAL MCCOY                             | 2076       | 1659 |  |
| 34        | 30        | 16            | TALL, TALL TREES ARISTA  | ALAN JACKSON                           | 2072       | 2175 |  |
| 35        | 39        | 6             | IT WOULDN'T HURT TO HAVE WINGS DECCA   | MARK CHESNUTT                          | 1863       | 1491 |  |
| 36        | 44        | 4             | NO NEWS BNA  | LONESTAR                               | 1638       | 1211 |  |
| 37        | 40        | 9             | WHAT DO I KNOW COLUMBIA  | RICOCHET                               | 1603       | 1465 |  |

| THIS WEEK | LAST WEEK  | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL                   | ARTIST                                  | DETECTIONS |      |  |
|-----------|------------|---------------|--|---|------------|------|--|
|           |            |               |  |   | TW         | LW   |  |
| 38        | 45         | 4             | IT WORKS RCA                                     | ALABAMA                                 | 1584       | 1147 |  |
| 39        | 32         | 18            | DEEP DOWN ARISTA                                 | PAM TILLIS                              | 1382       | 2102 |  |
| 40        | 42         | 14            | ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE       | SHENANDOAH                              | 1275       | 1340 |  |
| 41        | 41         | 19            | IN PICTURES RCA                                  | ALABAMA                                 | 1268       | 1410 |  |
| 42        | 43         | 8             | READY, WILLING AND ABLE RCA                      | LARI WHITE                              | 1247       | 1253 |  |
| 43        | 28         | 20            | BORN IN THE DARK COLUMBIA                        | DOUG STONE                              | 1219       | 2367 |  |
| 44        | 52         | 3             | HEART'S DESIRE CAREER                            | LEE ROY PARNELL                         | 1168       | 618  |  |
| 45        | 46         | 7             | STANDING TALL BNA                                | LORRIE MORGAN                           | 1168       | 1038 |  |
| 46        | 49         | 8             | SHE'S GOT A MIND OF HER OWN EPIC                 | JAMES BONAMY                            | 821        | 760  |  |
| 47        | 54         | 3             | ALL YOU EVER DO IS BRING ME DOWN MCA             | THE MAVERICKS (FEATURING FLACO JIMENEZ) | 780        | 518  |  |
| 48        | 48         | 20            | WHISKEY UNDER THE BRIDGE ARISTA                  | BROOKS & DUNN                           | 768        | 893  |  |
| 49        | 50         | 6             | COUNTRY CRAZY WARNER BROS.                       | LITTLE TEXAS                            | 723        | 700  |  |
| 50        | 35         | 16            | IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE | JOHN BERRY                              | 666        | 1868 |  |
| 51        | 59         | 3             | EVEN IF I TRIED CAPITOL NASHVILLE                | EMILIO                                  | 508        | 348  |  |
| 52        | 62         | 2             | THE RIVER AND THE HIGHWAY ARISTA                 | PAM TILLIS                              | 481        | 308  |  |
| 53        | 60         | 3             | ONLY YOU (AND YOU ALONE) WARNER BROS.            | TRAVIS TRITT                            | 480        | 343  |  |
| 54        | 56         | 4             | LET YOUR HEART LEAD YOUR MIND MCG CURB           | SMOKIN' ARMADILLOS                      | 480        | 448  |  |
| 55        | 58         | 4             | NOW THAT'S ALL RIGHT WITH ME ASYLUM              | MANDY BARNETT                           | 478        | 349  |  |
| 56        | 55         | 11            | SHE CAN'T SAVE HIM CAPITOL NASHVILLE             | LISA BROKOP                             | 355        | 448  |  |
| 57        | 47         | 15            | SMOKE IN HER EYES RCA                            | TY ENGLAND                              | 350        | 974  |  |
|           |            |               | <b>★★★ HOT SHOT DEBUT ★★★</b>                    |   |            |      |  |
| 58        | <b>NEW</b> |               | WITHOUT YOUR LOVE RCA                            | AARON TIPPIN                            | 342        | 59   |  |
| 59        | 51         | 17            | NOTHING REPRISE                                  | DWIGHT YOAKAM                           | 335        | 682  |  |
| 60        | <b>NEW</b> |               | GONE (THAT'LL BE ME) REPRISE                     | DWIGHT YOAKAM                           | 330        | 26   |  |
| 61        | 67         | 2             | 1969 MERCURY NASHVILLE                           | KEITH STEGALL                           | 302        | 211  |  |
| 62        | 70         | 2             | HEADS CAROLINA, TAILS CALIFORNIA CURB            | JODEE MESSINA                           | 295        | 154  |  |
| 63        | 65         | 2             | HANGIN' ON MAGNATONE                             | RICH MCCREADY                           | 266        | 235  |  |
| 64        | 66         | 3             | RIPPLES POLYDOR NASHVILLE                        | 4 RUNNER                                | 258        | 221  |  |
| 65        | 63         | 18            | RUB-A-DUBBIN' EPIC                               | KEN MELLONS                             | 237        | 263  |  |
| 66        | <b>NEW</b> |               | WHO'S THAT GIRL EPIC                             | STEPHANIE BENTLEY                       | 219        | 100  |  |
| 67        | 64         | 19            | TROUBLE DECCA                                    | MARK CHESNUTT                           | 200        | 249  |  |
| 68        | 72         | 4             | ALL I WANT IS A LIFE CURB                        | TIM MCGRAW                              | 196        | 144  |  |
| 69        | 69         | 3             | LADY'S MAN RIVER NORTH                           | ROB CROSBY                              | 192        | 165  |  |
| 70        | <b>NEW</b> |               | IT'S WHAT I DO CAPITOL NASHVILLE                 | BILLY DEAN                              | 184        | 88   |  |
| 71        | 57         | 11            | SOLID GROUND ATLANTIC                            | RICKY SKAGGS                            | 183        | 426  |  |
| 72        | <b>NEW</b> |               | HEAVEN IN MY WOMAN'S EYES MCA                    | TRACY BYRD                              | 162        | 81   |  |
| 73        | <b>NEW</b> |               | THE STRENGTH OF A WOMAN CURB                     | PHILIP CLAYPOOL                         | 156        | 103  |  |
| 74        | <b>NEW</b> |               | 10,000 ANGELS BNA                                | MINDY MCCREADY                          | 152        | 16   |  |
| 75        | 75         | 3             | IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE       | GARTH BROOKS                            | 143        | 118  |  |

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

**"Back Where We Belong"**  
**RICKY SKAGGS**

Thanks for Opening the Door.

**Airplay:**  
January 29th

PRODUCED BY RICKY SKAGGS  
From The Album "SOLID GROUND" #82834

Trust the Music



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 19, 1996 \$ 4.95 Volume 4 • No. 4

## COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

FAITH HILL

*It Matters To Me* (WARNER BROS.)

★★★★ AIRPOWER ★★★★★

GEORGE STRAIT • *I Know She Still Loves Me* (MCA)

ALAN JACKSON • *I'll Try* (ARISTA)

GARTH BROOKS • *The Beaches Of Cheyenne* (CAPITOL NASHVILLE)

TRACY LAWRENCE • *If You Loved Me* (ATLANTIC)

DAVID LEE MURPHY • *Out With A Bang* (MCA)

### NEW RELEASES

STEPHANIE BENTLEY • *Who's That Girl* (EPIC)

MARK COLLIE • *Love To Burn* (COLUMBIA)

CURTIS DAY • *The Truth Is Hard To Swallow* (ASYLUM)

BILLY DEAN • *It's What I Do* (CAPITOL NASHVILLE)

JODEE MESSINA • *Heads Carolina, Tails California* (CURB)

PAM TILLIS • *The River And The Highway* (ARISTA)

AARON TIPPIN • *Without Your Love* (RCA)

CHELY WRIGHT • *The Love That We Lost* (POLYDOR NASHVILLE)

DWIGHT YOAKAM • *Gone (That'll Be Me)* (REPRISE)

## Increased Traffic Has Negative Effect On Radio Tours For New Acts

by Phyllis Stark

Few labels attempt to launch new artists these days without first taking them on an extensive radio tour. Although such tours are expensive—typically costing from \$12,000-\$60,000—and time consuming, both radio and label reps say they are worthwhile. But the increased traffic on the road may be making such tours less effective as the parade of new artists steps out.

"The biggest disadvantage of radio tours right now [is] everyone's doing it," says Scott Borchetta, senior VP of national promotion at MCA. "Some of my regionals ran into traffic where there were as many as two or three other new artists in town at the same time. I don't know . . . if that is effective or not." With the number of new labels in Nashville and the resulting extra traffic, Borchetta says such a tour is "not nearly as special as it was two or

three years ago."

"[PDs] meet a lot of people. I'm sure it's like a revolving door sometimes," says Bryan Switzer, VP/GM of Atlantic Records. "But that's where you separate your artist . . . That's the risk you take to get your product through the door."

Becky Brenner, general program manager at KMPS Seattle, says new artist visits have doubled in the last couple of months. "The amount of time that it takes up is amazing," she says. "Even if we have two artists a week, and it's a couple of hours each time, it really throws off your day."

Nevertheless, Brenner and other programmers still welcome such visits.

"I really enjoy [the visits], because these are up-and-coming folks who are trying to make it in the industry," says Dean McNeil, PD of WUSN (US99) Chicago. "In any market I've been in, we always take time for that,

*Continued on page 6*

### THIS WEEK In Country Airplay Monitor

- 3 CMT/Canada's NCN Merger Stalled
- 4 The Latest Fall Arbitrons
- 6 Country Profile: WCLB's Neil Sullivan

Talent...  
Beauty...

**Voice** (vois) n. 1. The sound produced by the vocal organs, esp. by those of a human being. i.e. Rhonda Vincent

Rhonda  
Vincent

## What More Do You Want From Me

PRODUCED BY RICHARD LANDIS

Airplay Date  
February 12

*"What a special human being."*

She has been more than generous with her beautiful voice on some of my records and I was more than happy to get to sing on her record.

—Dolly Parton

*"Rhonda is my favorite"*

of all the new female singers.  
Why? Because she's country.

—Randy Travis

*"Rhonda's music and voice"*

have been incredibly important to me for the last ten years. I can't wait for the rest of the world to catch on and see what they've been missing.

—Alison Krauss

giant

The BIGGEST Little Label In Nashville

© 1996

# "Back Where We Belong"

RICKY SKAGGS

Thanks  
for Opening  
the Door.

Airplay:  
January 29th

Trust the Music



PRODUCED BY: RICKY SKAGGS

## ON THE ROW

## CMT/Canada's NCN Merger Stalled

**P**lans to merge CMT and Canada's New Country Network into a jointly owned service called CMT Canada have apparently stalled. In a letter to U.S. trade representative Mickey Kantor, Donald Mitzner, president of CMT's parent company Group W Satellite Communications, said, "The Canadian parties' approach has been dilatory, and one Canadian party in particular is now violating a letter of intent . . . It is purely a result of this party's breach that there is presently no final agreement."

"The Canadian government confiscated CMT's Canadian business in 1994 and donated it—customer goodwill, channel slots and all—to NCN," Mitzner wrote. "With each week that passes prior to our reinstatement in the form of CMT Canada, the transfer of our customer loyalty to NCN becomes more ingrained and the value of our trademark in Canada weakens."

Mitzner asked Kantor to draft a public notice finding "that the Canadian acts, policies, and practices at issue . . . are discriminatory and unreasonable and that they burden or restrict U.S. commerce" and proposing trade retaliations "of equivalent commercial effect." The statutory deadline for determination of the case is Feb. 6.

Also, Ron Adsett has been hired to consult CMT on its Australian operations. He is owner of the Country Music Store, Australia's leading country music retail outlet and mail-order operation.

MCA Music Entertainment has made Rising Tide Records a wholly owned subsidiary and changed the label's name to Universal Records. The Nashville arm will continue to be known as Rising Tide/Nashville.

Mike Severson joins MCA as director of regional promotion, Midsouth. He handled Southwest promotion for MCA's sister label, Decca.

The Country Music Assn. and Advertising Age have teamed up to sponsor a two-day seminar, "Marketing With Country Music," May 8-10 at Nashville's Opryland Hotel. The seminar is designed to educate corporate marketers and agency executives on brand marketing opportunities within country music. Activities will include panels and entertainment events. Wynonna, Lorie Morgan, and BlackHawk will participate.

Country Airplay Monitor sales rep Lee Ann Photoglo has been promoted to national account manager. Emilio joins Alan Jackson on his U.S. and Canadian tour beginning Jan. 19. Emilio also is scheduled to sing the national anthem at the NBA All-Stars game Feb. 11, which will be telecast live on NBC.

Shannon Parks has been named managing director of Vertical Records, the new label founded by Bluewater Music owner Brownlee Ferguson. She previously was a writer for Country Weekly and The Nashville Banner.

Cindy Whitley joins Trifecta Entertainment as director, publicity/corporate relations. She previously was VP of PLA Media. Trifecta's clients include Little Texas, Naomi Judd, Mark Collie, Doug Stone, and Emilio.

In an interview in the Jan. 16 issue of Country Weekly, Sammy Kershaw reveals that at the lowest point in his life he loaded a shotgun and prepared to kill himself in the boiler room of his dry-cleaning business. He put a stick through the trigger of a shotgun and held the gun under his neck, but he heard someone walk into the shop just before he pulled the trigger. He went out and asked the person, whom he did not know, if he could help her, and she replied, "No, not really. I just stopped to see how you were doing." After making some small talk, the woman left. Kershaw went out the door after her but says she seemed to have disappeared.

"I walked back in, unloaded the gun, and went back to pressing clothes," Kershaw says. "Ever since that time I've known I have a guardian angel."

## Stecker's First Visitor



New Magnatone artist Rich McCready was the first performer to visit WLS-FM Chicago after its flip to country late last month. McCready, left, is pictured with new WLS-FM PD Ted Stecker.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

## Classic Artists Should Heed Daniels' Call

**I**n a commentary in the Jan. 13 issue of Billboard, Charlie Daniels posed a few urgent questions regarding the state of country radio ("Country Radio's Cookie-Cutter Syndrome").

Daniels expressed frustrations that are common among country music lovers whose affair with the music started before the "hot country" movement of the early '90s. Daniels addressed the issue of shrinking playlists by asking, "What's happening with country radio? While country music has expanded, playlists have contracted, and the industry's beginning to feel it big time."

Daniels wonders, "If George Jones recorded 'He Stopped Loving Her Today' now, would it be turned down by consultants because of his age?" and then asks, "Was country music dragged kicking and screaming into the 20th century just to be sanitized, homogenized, and tailored to meet the tastes of a few absentee PDs?"

Add Daniels' comments to the ongoing dialog about Nashville's creative process, the "cookie-cutter" syndrome, and the unpopularity of consultants on Music Row. It's encouraging to have artists of Daniels' stature join the discussion. Other established artists have generally been less vocal about country's problems, and still others are content to make their livings in Branson, Mo., or simply retreat from the competition altogether.

As for "He Stopped Loving Her Today," that song entered the charts in 1980, some 25 years after Jones had his first hit. As an MD at the time, I can tell you that it was a struggle to convince my PD that we should play it. After all, it was 1980, the year of "Urban Cowboy," and country radio was binging on less traditional, AC-sounding records. In other words, the flavor of the day had replaced the original recipe.

Country's problems in 1980 had a different cast of characters, but the basic scenario hasn't changed much. The country community has always struggled for the appreciation of mainstream America, and it's amazing what we've been willing to do to our artists and music in order to garner approval. In a genre that has traditionally not been about change for its own sake, we've tossed out some important artists and are developing too many disposable new ones.

This is at the heart of Daniels' frustrations, but I don't believe radio should shoulder all the blame. What frightens me most is our lack of classics like "He Stopped Loving Her Today." I'd like to think that if a song like that were shipped today, the artist's age wouldn't be a consideration, and that if such established artists as Jones or Daniels were to consistently deliver such songs, they would be given appropriate consideration. But what classic artist has stepped forward with the record that would serve as the acid test?

## RADIOACTIVE BY PHYLLIS STARK

## Kicks' New Calls; SLC Owner Killed

**W**LS-FM (Kicks Country 94.7) Chicago has put in for the calls WKXX to match its new slogan. PD Ted Stecker has hired the first two air personalities for the new format. Debuting Jan. 22 will be new midday host Matt McCann and overnigher Joe Caruso. McCann was PD/mid-days at former KDIL San Antonio, Texas. Caruso hosted afternoons at KCYF San Antonio.

Sorry to report the death of classic country KBKK Salt Lake City owner Bill J. Garcia, 44, who died in a plane crash en route to Pocatello, Idaho, Jan. 15. Garcia was also a partner in a local ad agency; one other member of the agency and four execs from a local Coke bottler died, too.

Elsewhere in Salt Lake City, now-defunct country KUJJ, which had announced plans to move to 102.7 FM following the takeover of its old frequency by KBKK, won't be showing up there after all. That frequency has entered into a joint sales agreement with AC rival KSFL, which flips it to Westwood One AC as KQMB.

And in even more SLC news, KUBL (K-Bull 93) PD John O'Rourke returns to Fort Wayne, Ind., to become executive director of that town's Three Rivers Festival. APD Randy Rose is handling interim PD duties. In addition, KUBL has changed its positioner from "continuous country favorites" to "Utah's fresh country" after a legal challenge to the former slogan by rival KKAT.

After 25 years as a country outlet, CKWX Vancouver will flip to all-news Feb. 8. The station was already running Canada's Satellite Radio Network in most dayparts.

When AC WFMK Lansing, Mich., closes on its purchase of crosstown country WITL-FM, look for WFMK GM Rod Krol to oversee both sta-

tions, replacing the recently exited Greg Capogna. As for a PD to replace WITL's Jay J. McCrae, nobody has been named officially, but Steve Cherry, PD of WFMK's co-owned oldies FM, WJIM, will need a place to go, since WJIM is being sold and its PD job is being advertised. Cherry, you'll recall, was PD of country WQMX Akron, Ohio.

WACO-AM-FM Waco, Texas, OM Zack Owen reassumes PD duties from Jim Miller, who will concentrate on his roles as account executive and morning host at sports talk WACO-AM. MD Glenn Michaels adds APD stripes at the FM.

WIXC Saginaw, Mich., drops local country for Avon, Colo.-based Radio One Network's Go Country! format. PD John Dakins exits. Ironically, Radio One's PD is D.C. Cavender, who was previously PD of WIXC's country rival, WKCO.

Go Country! also picks up new affiliate WJXY-FM Myrtle Beach, S.C. The two new affiliates join the network's two existing affiliates, KRNY (Y102) Kearney, Neb., and KRTZ Four Corners, Colo. Cavender is looking for a morning host and wants T&Rs. He is handling that shift himself, for now.

KRUU Des Moines, Iowa, flipped from "young country" to classic rock Jan. 12. Greg Keyzer remains PD. Midday jock Austin Knight is now production director. Morning host Randy Sierra and evening host Brian St. John are out.

KJUG Visalia, Calif., PD Larry Santiago exits. APD Dave Daniels becomes interim PD.

At KRST Albuquerque, N.M., night jock Chaz Malibu, interim MD since Bruce Agler's departure last summer, adds MD stripes. Also, Juan Velasco has officially been appointed to Agler's former midday slot. He was KRST's swing jock and

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ON THE AIR



NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

## WQMX Added To Country Panel

Effective with this week's issue, WQMX Akron, Ohio, is added to Country Airplay Monitor's panel. The PD is Kevin Mason, and the MD is Bill Sheil. They can be reached by phone at 216-434-6499 and by fax at 216-666-6086. This addition to the country panel brings our reporter total to 151 stations.

WADE JESSEN

had been filling in middays for several months.

At WJOD Dubuque, Iowa, overnight jock Alan Williams adds MD stripes, and Craig Cooper joins for nights from mornings at local sister station KGGY; they replace MD/night jock Pete Michaels, who returns to school but will continue P/T at WJOD. At KGGY, afternoon jock Wes Davis and morning co-host the Fat Man swap shifts.

WCLB West Palm Beach, Fla., PD Neil Sullivan adds p.m. drive duties.

Glenn Trent moves from middays to after-

noons at WKSF Asheville, N.C., replacing Eddie Foxx, now at WHSL Greenboro, N.C. Christina Kelly is upped from P/T to middays.

Tammy Brown joins KUZZ/KCWR Bakersfield, Calif., as afternoon news anchor/reporter. Brown, who had been in middays at crosstown AC KLLY, replaces Melece Casey, who exited after two weeks. Freelance reporter Stef Donev also joins KUZZ/KCWR as P/T anchor/reporter . . . At KRMD Shreveport, La., Julie Ryan joins for P/T from crosstown KWKH.

FALL '95 ARBITRONS

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Main table with columns: Call, Format, '94, '95, '95, '95, '95. Sub-sections: CHICAGO—(3), SAN FRANCISCO—(4), PHILADELPHIA—(5), DETROIT—(6), DALLAS/FT. WORTH—(7), WASHINGTON, D.C.—(8), HOUSTON—(9), BOSTON—(10), NASSAU-SUFFOLK, N.Y.—(14), SAN DIEGO—(15), ST. LOUIS—(17), BALTIMORE—(18), PITTSBURGH—(19), TAMPA, FLA.—(21), CLEVELAND—(22), CINCINNATI—(25), RIVERSIDE, CALIF.—(27), SACRAMENTO, CALIF.—(29), SAN JOSE, CALIF.—(30), PROVIDENCE, R.I.—(31), COLUMBUS, OHIO—(33), MONMOUTH-OCEAN, N.J.—(46).

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## Increased Traffic Has Negative Effect On Radio Tours For New Acts

Continued from page 1

even if I've never heard of them or barely heard of them."

"Everyone is starting to recognize the great value of [radio tours], because we appreciate those kinds of visits even more than showcases," Brenner says. "They give you a real opportunity to visit with [the artists]... It's great to watch these people work and see their passion for the music... and our staff loves it [and] feels more connected to the music side of the industry."

Brenner also says that when her sales staff talks about artists coming by the station they hear positive comments from agency reps, who notice that no other format has that kind of relationship with its artists. In fact, Brenner says that among the 20-30 people who pack the KMPS conference room during a typical artist visit are staffers from classic rock sister KZOK, "because they get nobody coming around."

The tours have other benefits for radio as well. WYCD Detroit PD Al Casey polls staffers with "ears I trust" for opinions of the artist's music after the station visit.

"It's easy to get caught up in the 10%-20% of our job that isn't records," says WQYK-FM Tampa, Fla., OM Tom Rivers. Radio tours help programmers "put a face with a new artist" and also may benefit the artist if the air staff ends up talking about the visit on the air.

"The other side of it is purely manners," Rivers adds. "If you blow [artists] off when they're rolling around and they become a big hit, they remember." Besides, Rivers says, if a major-label head saw enough potential in an artist to sign him or her and invest money in an album, "I would think it would be a good risk to spend a couple of minutes with them."

Rivers also sees value in the tours for labels. "If you can hit on a chord with a programmer where the programmer feels some sort of kinship or that they're part of the process with the artist, there is a better chance of getting the add," he says. "If you don't come out, there is no chance [of making that connection]... In that visit to the station lies the possibility that somebody is going to come to the table."

When it comes time for airplay, however, PDs are reluctant to admit that the tours have any lasting impact on their record decisions.

"Our criteria is still the same," says Brenner. "We can't afford to play average to mediocre product." Still, she says, in a choice between a record of an artist who had been to the station and one who had not, "everything else being equal, how could having met the person face to face not affect your decision?"

"It always makes a difference if you liked the people," agrees WYCD Detroit PD Al Casey. "You like to help out people that you like. If the song isn't there, it doesn't help, but if the song is there or is close and I like them, I will try to help."

### MAKING AN IMPACT

Most programmers are quick to recall artists who made a particularly strong impression during a station visit. "James Bonamy came down and played a couple of songs in the conference room," says Rivers. "I had heard 'Dog On A Toolbox,' but I realized there was a lot more to this guy. He has a lot of poise and charm. He charmed the women on the staff so well that I started to think this guy really is going to break through."

Casey, recalling meeting new River North artist

Steve Azar a few months ago, says, "I think this guy is going to be a big star... Most of them are very outgoing and entertaining. A lot of talented people are out there doing the rounds."

But programmers and label reps agree that radio tours aren't for every artist. If the performer is shy or lacks personality, the tour will be much less effective or even detrimental to the artist's career.

"We have had people come through that we can't believe they're even bothering to spend the time and energy and money on," says Brenner. "I'd rather the record companies spend more time developing the personalities before they even come through. In this competitive... environment, why even bother with someone who doesn't have the all-around characteristics of a star?"

"When you have an engaging artist, they can make an impact, so for the right artist, it's the best thing to do," says MCA's Borchetta. "That doesn't mean every artist should do it."

"I would not go out on the road with an artist unless they were prepared to perform acoustically, because I want radio to see the genuine talent that exists with that artist and not just what comes out on the record," says Debi Fleischer, senior director of national promotion at Columbia. "[PDs] are going to get a better feel for the act and their possible longevity and the depth of their talent if they can hear them live and be exposed to their personality and their philosophy. It's easier for radio to make [music] decisions... if they've had an opportunity to interact one on one."

### \$60,000 WELL SPENT

The tours, which usually last about 12 weeks, cost the labels anywhere from \$1,000-\$5,000 a week, including transportation and accommodations for the artist and label staff; meals for everyone, including the programmers visited; and sometimes a per diem for the artist. The low-end cost is achievable in an area in which the artist can fly in to one spot and then spend several days driving around with the regional rep. The high end is spent in areas in which the artist has to fly from station to station or the label rents a bus and driver for the tour. But all the label reps surveyed believe the potential benefits are worth the price tag.

"It's the best opportunity for any programmer to sit down and have a one-on-one conversation with the artist," says Atlantic's Switzer. "It makes them feel like they're part of the project."

"Every label is trying to find the best way to impact radio on a more personal level as this business has grown, and there's so many different things vying for attention that the best way to get attention is on a one-on-one basis," adds Columbia's Fleischer.

Some reps believe that launching a new act without the benefit of a label tour can be detrimental. Curb, for example, took over the previously independent Perfect Stranger project when the band already had a hot single at radio. "We launched that record without anyone ever seeing them," says Gerrie McDowell, director of national country promotion at Curb. "We found [that] there was a record with no entity behind it. [Programmers] couldn't place a group with the song." As a result, the label is spending time this year bringing programmers out to see Perfect Stranger wherever it is touring.

## MONITOR PROFILE

### Top 40 Vet Sullivan Learns The Country Ropes After WOJV Flips To WCLB

**I**n a format change, the first person out the door is usually the PD, especially when that PD has no experience in the new format. But when WOJV (now WCLB) West Palm Beach, Fla., flipped from dance-leaning top 40 to country last November, Neil Sullivan—who had spent nearly his entire career at top 40—was asked to stay.

He was surprised at the invitation, but Sullivan says, "It never occurred to me that I wouldn't be able to do it. A good programmer can program anything. It doesn't matter [what] music you're playing. It's more [about] format and putting something cohesive together."

Sullivan's biggest challenge so far has been learning the music. "I've never really been a country listener," he says. "I knew who Garth Brooks, Vince Gill, Clint Black, and Shania Twain were, but I didn't have them in my personal collection."

Until he learns the music, Sullivan is pro-

gramming by the numbers. "I'm looking at research lists, trying to build the categories, and looking at numbers and picking things that look like hits without knowing what the music sounds like," he says. "You could rattle off 15 titles and I'd be lucky to know two of them."



**Neil Sullivan**  
Program Director  
WCLB West Palm Beach, Fla.

*It doesn't matter what music you're playing. It's about format and putting something cohesive together*

gramming by the numbers. "I'm looking at research lists, trying to build the categories, and looking at numbers and picking things that look like hits without knowing what the music sounds like," he says. "You could rattle off 15 titles and I'd be lucky to know two of them."

In recent years, a common complaint heard at country conventions is about the "infiltration" of former top 40 programmers into the format, something that has at times actually been blamed for the leveling off of country's shares. As one of those "infiltrating" programmers, Sullivan understandably finds the notion quite silly. In fact, he thinks the increase in top 40 format at country radio is what helped the format grow in the first place. "It appeared to me as a [top 40] guy that when the country format exploded and became huge is when they started to live it up and give it a [top 40] approach and put more energy and excitement into the format."

With his top 40 background, Sullivan has been surprised at what he sees as the softer-sell approach that country label reps take. "Maybe because of my background I expected the country reps to be a lot more aggressive than they are," he says. "From where I sit, they seem a little more laid-back than the reps I'm accustomed to."

"We still have to go down to the store and buy music," he continues. "I figure I have to build brand-new relationships... [but] I'm still sitting here waiting for a lot of them to service us."

One reason Sullivan may not be hearing from too many reps is that the station's music mix is 40% current/recurrent to 60% gold. However, he says that ratio has been evolving since the station's Thanksgiving sign-on, when it played only oldies.

"At first, we didn't play currents," he says. "We decided 95 [WCLB's frequency] was the magic number, and we built a power category of 95 uptempo, smash-testing gold songs. They were coming around every three to four hours. Then we evolved backward. We started with power gold, then expanded the gold library, then

added older recurrences, then regular recurrences, then power recurrences, and then added currents."

While Sullivan says that WCLB will let crosstown rival WIRK break records, "if you look at the fact that we played 0% currents at the beginning and are playing 40% currents now, [you] can figure out where we're going."

Here's a recent 5 p.m. hour: John Michael Montgomery, "Cowboy Love"; Mary Chapin Carpenter, "I Feel Lucky"; Tim McGraw, "Indian Outlaw"; Alabama, "In Pictures"; Neal McCoy, "They're Playin' Our Song"; Doug Stone, "A Jukebox With A Country Song"; John Berry, "Standing On The Edge Of Goodbye"; Clint Black, "When My Ship Comes In"; Aaron Tippin, "That's As Close As I'll Get To Loving You"; Reba McEntire, "Ring On Her Finger; Time On Her Hands"; Confederate Railroad, "Queen Of Memphis"; Lee Roy Parnell, "A Little Bit Of You"; Ricky Van Shelton, "I've Cried My Last Tear For You"; Brooks & Dunn, "Lost And Found"; John Michael Montgomery, "I Can Love You Like That"; Shania Twain, "(If You're Not In It For Love) I'm Outta Here!"; Collin Raye, "Not That Different"; John Anderson, "Straight Tequila Night"; Jeff Carson, "Not On Your Love"; and Doug Stone, "Faith In Me, Faith In You."

WOJV's format change came shortly after the announcement that the Ardman Broadcasting-owned station had entered into a joint sales agreement with West Palm Beach-based Fairbanks Communications, which has an option to purchase the station when the ownership rules change. Management was informed of the change just a week before it took place, and Sullivan says most of the scrambling came in the last 36-48 hours before the switch was pulled.

The station was committed to finishing a contest for a trip to the Cayman Islands before the format change and picked a winner just minutes before the flip. In an ironic twist, the winner's name happened to be Donna Contri (pronounced "country").

At the beginning, Sullivan relied on the staff at sister station WKL Boston, who did the music logs and faxed them to West Palm Beach during the first week.

There was no prepublicity for the format change. "We played Ace Of Base, went into a stopset, and came out of the stopset country," Sullivan says. "We thought we'd use word of mouth and work the bugs out before waving any flags."

The station did, however, run about 500 15-second TV spots featuring the GM telling listeners that 95.5 FM has been turned over to country fans and asking them to call the station with suggestions.

Until last week, when morning man J.R. Edwards debuted, WCLB was running jockless. This week, new night jock Dakota will launch a "Cryin', Lovin', Leavin', And Lookin'" show. The rest of the lineup had not been set at press time, although all of the WOJV jocks were given a chance to audition for WCLB jobs.

WCLB competes with heritage country WIRK, and Sullivan believes that station has made a few changes since WCLB's debut. "I've heard them... cutting back commercial inventory, picking up the tempo, and spending more time with the music blend," he says. "Those kinds of healthy things happen when a competitor comes in."

WCLB plays 30-minute music sweeps in every daypart, including mornings, trying to position itself as the "more music" station. The station also is taking an aggressive approach to what Sullivan calls "trying to tweak the other guy and playing head games" by putting listeners on the air explaining why they like WCLB best.

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# Philip

# Claypool

## The Album:

### A Circus Leaving Town

At last, a new guy singer with a distinctive style. The Memphis-bred singer/songwriter Philip Claypool is the most affecting country stylist to come along since David Ball. His new "A Circus Leaving Town" chills the listener with emotional leaps, and Claypool elevates the simple metaphors of the title song to the language of tragedy. The music is all over the place, from the lampooning "The Kicked My Dog" to the rockabilly "Mile Out Of Memphis" (with Carl Perkins) to Bad Company's "Feel Like Makin' Love." Fortunately, Claypool is a singer who can hold it all together. —USA Today, Best Bets

This impressive debut by a well-rounded country artist has been unfairly snubbed by radio. Mr. Claypool not only writes most of his material, but he can straddle a variety of styles while keeping his feet on traditional country ground. His R&B influences surface on the snappy "Swingin' On My Baby's Chair." He mixes folk, country and bluegrass on the wistful "Strength Of A Woman." The rockabilly leanings emerge on Carl Perkins' "Mile Out Of Memphis." And the George Jones-Merle Haggard vocal inflections permeate the stone-country "Circus Leaving Town." —M.T., The Dallas Morning News

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| KGMV +19, WTQR +17, WKTF +16, KWJJ +16, WYAY +16, KXKT +15, KRKY +15, KMPS +15, KUZU +14, WGAR +14 |             |
| <b>JOE DIFFIE • <i>Bigger Than The Beatles</i> (EPIC)</b>  | <b>+470</b> |
| WBBS +16, WGH +16, WOOD +15, KUPL +15, WSTH +14, KRKY +14, KYCW +14, KHEY +13, KSCS +12, KJJY +11  |             |
| <b>NEAL MCCOY • <i>You Gotta Love That</i> (ATLANTIC)</b>  | <b>+459</b> |
| WGGY +16, KRYS +15, WIVK +13, WLWI +12, KWEN +12, WGH +12, KDDK +11, KXKT +11, WOW +11, WKSJ +10   |             |
| <b>LONESTAR • <i>No News</i> (BNA)</b>   | <b>+451</b> |
| WDRM +19, WYAY +18, KRST +16, WCUZ +15, WSIX +15, WCMS +13, WCKT +11, KKCS +11, WHYL +11, WAMZ +11 |             |
| <b>TRACY LAWRENCE • <i>If You Loved Me</i> (ATLANTIC)</b>  | <b>+424</b> |
| KHEY +21, WIL +14, KOUL +13, KSSN +12, WTDR +11, WNOE +11, KCIN +11, WKHX +11, KXKC +9, KRKY +9    |             |
| <b>MARTINA MCBRIDE • <i>Wild Angels</i> (RCA)</b>  | <b>+412</b> |
| KKBQ +27, WIRK +16, KHEY +15, KJJY +14, KSSN +13, KWKH +12, WGEE +12, WQDR +12, WGGY +11, WSM +11  |             |
| <b>KENNY CHESNEY • <i>Grandpa Told Me So</i> (BNA)</b>   | <b>+399</b> |
| KIIM +19, KHEY +19, KTTS +15, WDRM +12, KYNG +11, WBEE +11, KEBC +11, KCOY +11, KSAN +11, KZSN +10 |             |
| <b>COLLIN RAYE • <i>Not That Different</i> (EPIC)</b>  | <b>+379</b> |
| KWJJ +20, KVOO +16, KCOY +16, KSKS +14, WBBS +13, KJJY +13, WBCT +12, KGMV +12, KKCS +12, WKXC +12 |             |

## MOST NEW AIRPLAY THIS WEEK

|   | No. Of Stations |  | No. Of Stations |
|---|-----------------|--|-----------------|
| <b>ALABAMA</b><br><i>It Works</i> (RCA)                                   | <b>34</b>       | <b>LEE ROY PARSELL</b><br><i>Heart's Desire</i> (Career) | <b>18</b>       |
| <b>GARTH BROOKS</b><br><i>The Beaches Of Cheyenne</i> (Capitol Nashville) | <b>30</b>       | <b>ALAN JACKSON</b><br><i>I'll Try</i> (Arista)          | <b>15</b>       |
| <b>CLAY WALKER</b><br><i>Hypnotize The Moon</i> (Giant/Reprise)           | <b>25</b>       | <b>PATTY LOVELESS</b><br><i>You Can Feel Bad</i> (Epic)  | <b>15</b>       |
| <b>WYNONNA</b><br><i>To Be Loved By You</i> (Curb/MCA)                    | <b>19</b>       | <b>JOHN ANDERSON</b><br><i>Paradise</i> (BNA)            | <b>13</b>       |
| <b>NEAL MCCOY</b><br><i>You Gotta Love That</i> (Atlantic)                | <b>18</b>       | <b>LONESTAR</b><br><i>No News</i> (BNA)                  | <b>12</b>       |

# Broadcast Data Systems VIDEO PLAYLISTS

## CMT

|    | TW   | LW |    | TW | LW   |    |    |
|----|--|----|----|----|--|----|----|
| 1  | Diamond Rio, Walkin' Away                        | 39 | 10 | 37 | Charlie Daniels, Same Ol' Me               | 18 | 16 |
| 2  | Collin Raye, Not That Different                  | 34 | 22 | 38 | Ty England, Smoke In Her Eyes              | 18 | 15 |
| 3  | Faith Hill, It Matters To Me                     | 32 | 28 | 39 | Lisa Brokop, She Can't Save Him            | 18 | 14 |
| 4  | Tim McGraw, Can't Be Really Gone                 | 31 | 26 | 40 | Keith Stegall, 1969                        | 18 | 15 |
| 5  | Dwight Yoakam, Nothing                           | 31 | 23 | 41 | 4 Runner, Ripples                          | 18 | 16 |
| 6  | John Michael Montgomery, Cowboy Love             | 30 | 21 | 42 | Baker & Myers, Years From Here             | 18 | 5  |
| 7  | Wade Hayes, What I Meant To Say                  | 30 | 19 | 43 | Vince Gill, Go Rest High On That Mountain  | 17 | 23 |
| 8  | Alan Jackson, Tall, Tall Trees                   | 30 | 28 | 44 | Ricky Skaggs, Solid Ground                 | 17 | 18 |
| 9  | Joe Diffie, Bigger Than The Beatles              | 30 | 19 | 45 | Six Shooter, A Country Boy's Heart         | 17 | 15 |
| 10 | Bryan White, Rebecca Lynn                        | 29 | 26 | 46 | John Prine, Ain't Hurtin' Nobody           | 16 | 14 |
| 11 | Doug Supernaw, Not Enough Hours In The Night     | 29 | 15 | 47 | Jeff Carson, The Car                       | 16 | 22 |
| 12 | Terri Clark, When Boy Meets Girl                 | 29 | 25 | 48 | Smokin' Armadillos, Let Your Heart Lead... | 16 | 16 |
| 13 | Linda Davis, Some Things Are Meant To Be         | 29 | 9  | 49 | Curtis Day, My Baby's Cookin'              | 16 | 14 |
| 14 | Shania Twain, (If You're Not...) I'm Outta Here! | 27 | 27 | 50 | Lee Roy Parnell, When A Woman Loves A Man  | 15 | 24 |
| 15 | Pam Tillis, Deep Down                            | 27 | 27 |    |  |    |    |
| 16 | The Mavericks, All You Ever Do Is Bring Me Down  | 27 | 23 |    |  |    |    |
| 17 | Clay Walker, Hypnotize The Moon                  | 25 | 19 |    |  |    |    |
| 18 | Mandy Barnett, Now That's All Right With Me      | 24 | 20 |    |  |    |    |
| 19 | Emilio, Even If I Tried                          | 23 | 19 |    |  |    |    |
| 20 | Lorrie Morgan, Standing Tall                     | 23 | 19 |    |  |    |    |
| 21 | Tracy Lawrence, If You Loved Me                  | 23 | 20 |    |  |    |    |
| 22 | Rich McCready, Hangin' On                        | 23 | 19 |    |  |    |    |
| 23 | JoDee Messina, Heads Carolina, Tails California  | 23 | 5  |    |  |    |    |
| 24 | Kieran Kane, Cool Me Down                        | 23 | 17 |    |  |    |    |
| 25 | Junior Brown, My Wife Thinks You're Dead         | 22 | 19 |    |  |    |    |
| 26 | Martina McBride, Wild Angels                     | 22 | 16 |    |  |    |    |
| 27 | George Strait, Check Yes Or No                   | 21 | 22 |    |  |    |    |
| 28 | Phillip Claypool, The Strength Of A Woman        | 21 | 18 |    |  |    |    |
| 29 | Sawyer Brown, 'Round Here                        | 20 | 16 |    |  |    |    |
| 30 | Trisha Yearwood, On A Bus To St. Cloud           | 20 | 17 |    |  |    |    |
| 31 | Helen Darling, I Haven't Found It Yet            | 19 | 15 |    |  |    |    |
| 32 | Paul Overstreet, We've Got To Keep On Me         | 19 | 16 |    |  |    |    |
| 33 | Daryle Singletary, Too Much Fun                  | 19 | 20 |    |  |    |    |
| 34 | Ty Herndon, Heart Half Empty                     | 18 | 15 |    |  |    |    |
| 35 | Rhett Akins, She Said Yes                        | 18 | 16 |    |  |    |    |
| 36 | David Lee Murphy, Dust On The Bottle             | 18 | 16 |    |  |    |    |

## TNN

|    | TW   | LW |   |
|----|--|----|---|
| 1  | Junior Brown, My Wife Thinks You're Dead         | 5  | 4 |
| 2  | Ty Herndon, Heart Half Empty                     | 5  | 3 |
| 3  | John Michael Montgomery, Cowboy Love             | 5  | 5 |
| 4  | Wade Hayes, What I Meant To Say                  | 5  | 5 |
| 5  | Jeff Carson, The Car                             | 5  | 5 |
| 6  | Shania Twain, (If You're Not...) I'm Outta Here! | 5  | 6 |
| 7  | Bryan White, Rebecca Lynn                        | 5  | 4 |
| 8  | Tim McGraw, Can't Be Really Gone                 | 5  | 5 |
| 9  | Doug Supernaw, Not Enough Hours In The Night     | 5  | 5 |
| 10 | Dwight Yoakam, Nothing                           | 5  | 5 |
| 11 | John Berry, If I Had Any Pride Left At All       | 5  | 5 |
| 12 | Terri Clark, When Boy Meets Girl                 | 5  | 5 |
| 13 | Faith Hill, It Matters To Me                     | 5  | 5 |
| 14 | Sawyer Brown, 'Round Here                        | 5  | 3 |
| 15 | Collin Raye, Not That Different                  | 5  | 4 |
| 16 | The Mavericks, All You Ever Do Is Bring Me Down  | 5  | 4 |
| 17 | Clay Walker, Hypnotize The Moon                  | 5  | 3 |
| 18 | Joe Diffie, Bigger Than The Beatles              | 5  | 6 |
| 19 | David Lee Murphy, Dust On The Bottle             | 4  | 2 |
| 20 | Emilio, Even If I Tried                          | 4  | 3 |

## COUNTRY RECURRENT AIRPLAY

| RANK | TW   | LW   | TITLE                                     | ARTIST (LABEL)                     | RANK | TW   | LW   | TITLE                              | ARTIST (LABEL)                     |
|------|------|------|---|------------------------------------|------|------|------|------------------------------------|------------------------------------|
| 1    | 2898 | 3300 | THAT'S AS CLOSE AS I'LL GET TO LOVING YOU | AARON TIPPIN (RCA)                 | 14   | 1119 | 1279 | SHE'S EVERY WOMAN                  | GARTH BROOKS (CAPITOL NASHVILLE)   |
| 2    | 2790 | 3532 | LOVE LESSONS                              | TRACY BYRD (MCA)                   | 15   | 1110 | 1303 | SAFE IN THE ARMS OF LOVE           | MARTINA MCBRIDE (RCA)              |
| 3    | 1815 | 1986 | DUST ON THE BOTTLE                        | DAVID LEE MURPHY (MCA)             | 16   | 1087 | 1230 | PARTY CROWD                        | DAVID LEE MURPHY (MCA)             |
| 4    | 1720 | 1951 | I LIKE IT, I LOVE IT                      | TIM MCGRAW (CURB)                  | 17   | 1013 | 1340 | I LET HER LIE                      | DARYLE SINGLETARY (GIANT)          |
| 5    | 1599 | 2563 | WHEN A WOMAN LOVES A MAN                  | LEE ROY PARSELL (CAREER)           | 18   | 986  | 1038 | YOU'RE GONNA MISS ME WHEN I'M GONE | BROOKS & DUNN (ARISTA)             |
| 6    | 1449 | 1608 | LIFE GOES ON                              | LITTLE TEXAS (WARNER BROS.)        | 19   | 956  | 1335 | GO REST HIGH ON THAT MOUNTAIN      | VINCE GILL (MCA)                   |
| 7    | 1377 | 1507 | IF THE WORLD HAD A FRONT PORCH            | TRACY LAWRENCE (ATLANTIC)          | 20   | 952  | 1018 | A LITTLE BIT OF YOU                | LEE ROY PARSELL (CAREER)           |
| 8    | 1336 | 1452 | I'M NOT STRONG ENOUGH TO SAY NO           | BLACKHAWK (ARISTA)                 | 21   | 922  | 1067 | ONE BOY, ONE GIRL                  | COLLIN RAYE (EPIC)                 |
| 9    | 1316 | 1458 | SOLD (THE GRUNDY COUNTY AUCTION ...)      | JOHN MICHAEL MONTGOMERY (ATLANTIC) | 22   | 897  | 974  | I DIDN'T KNOW MY OWN STRENGTH      | LORRIE MORGAN (BNA)                |
| 10   | 1292 | 1450 | ANY MAN OF MINE                           | SHANIA TWAIN (MERCURY NASHVILLE)   | 23   | 893  | 971  | SHOULD'VE ASKED HER FASTER         | TY ENGLAND (RCA)                   |
| 11   | 1285 | 1505 | BACK IN YOUR ARMS AGAIN                   | LORRIE MORGAN (BNA)                | 24   | 876  | 1181 | TEQUILA TALKIN'                    | LONESTAR (BNA)                     |
| 12   | 1217 | 1378 | BETTER THINGS TO DO                       | TERRI CLARK (MERCURY NASHVILLE)    | 25   | 875  | 1031 | NO MAN'S LAND                      | JOHN MICHAEL MONTGOMERY (ATLANTIC) |
| 13   | 1142 | 1233 | THAT AIN'T MY TRUCK                       | RHETT AKINS (DECCA)                |      |      |      |                                    |                                    |

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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H61A

For Week Ending January 14, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of 48 country music playlists for various stations including WYNY, WUSN, KZLA, KSCS, WXTU, WKHX, WMZQ, KILT, KPLX, KYNG, KIKK, WWWW, WYCD, WIL, KKBQ, WYAY, WIVK, WSOC, WGAR, KYGO, KNIX, WBOB, KMPS, and KEELY.

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**COUNTRY**

Grid of country music charts for stations WTQR, WSIX, WPOC, WFMS, WQYK, and KMLE. Each station's chart includes song titles, artists, and play counts.

Grid of country music charts for stations WWKA, WHKO, WAMZ, WKIS, WZZK, and KFRG. Each station's chart includes song titles, artists, and play counts.

Grid of country music charts for stations WRBQ, WSSL, KSON, WUBE, WDAF, and WSM. Each station's chart includes song titles, artists, and play counts.


Grid of country music charts for stations WBCT, WDSY, WKLB, WWYZ, WUSY, and KFKF. Each station's chart includes song titles, artists, and play counts.







# Sam Tillis



*Every now and then,  
there is a breathtaking vocal performance  
Every now and then,  
a brilliant song flows from a songwriters' pen*



THE RIVER AND THE HIGHWAY



*A Musical Masterpiece, A Video Event*

REPORT DATE: JANUARY 22ND

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

| THIS WEEK                   | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL                                   | ARTIST                                 | DETECTIONS |      |
|-----------------------------|-----------|---------------|--|--|------------|------|
|                             |           |               |  |  | TW         | LW   |
| <b>★ ★ ★ No. 1 ★ ★ ★</b>    |           |               |  |  |            |      |
| 1                           | 1         | 12            | <b>IT MATTERS TO ME</b> WARNER BROS. 3 weeks at No. 1            | FAITH HILL                             | 5324       | 5158 |
| 2                           | 2         | 11            | (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE | SHANIA TWAIN                           | 5172       | 4629 |
| 3                           | 5         | 14            | WHEN BOY MEETS GIRL MERCURY NASHVILLE                            | TERRI CLARK                            | 4657       | 4366 |
| 4                           | 6         | 11            | COWBOY LOVE ATLANTIC   | JOHN MICHAEL MONTGOMERY                | 4527       | 4238 |
| 5                           | 7         | 16            | NOT ENOUGH HOURS IN THE NIGHT GIANT/REPRISE                      | DOUG SUPERNAW                          | 4414       | 4051 |
| 6                           | 10        | 9             | BIGGER THAN THE BEATLES EPIC                                     | JOE DIFFIE                             | 4263       | 3793 |
| 7                           | 13        | 12            | LIKE THERE AIN'T NO YESTERDAY ARISTA                             | BLACKHAWK                              | 4034       | 3431 |
| 8                           | 3         | 16            | CAN'T BE REALLY GONE CURB  | TIM MCGRAW                             | 3994       | 4594 |
| 9                           | 14        | 11            | NOT THAT DIFFERENT EPIC  | COLLIN RAYE                            | 3716       | 3337 |
| 10                          | 4         | 17            | REBECCA LYNN ASYLUM  | BRYAN WHITE                            | 3661       | 4376 |
| 11                          | 12        | 12            | RING ON HER FINGER, TIME ON HER HANDS MCA                        | REBA MCENTIRE                          | 3562       | 3456 |
| 12                          | 17        | 9             | WILD ANGELS RCA  | MARTINA MCBRIDE                        | 3496       | 3084 |
| 13                          | 18        | 14            | WHAT I MEANT TO SAY COLUMBIA                                     | WADE HAYES                             | 3389       | 3032 |
| 14                          | 9         | 17            | THE CAR MCG CURB   | JEFF CARSON                            | 3227       | 3868 |
| <b>★ ★ ★ AIRPOWER ★ ★ ★</b> |           |               |  |  |            |      |
| 15                          | 20        | 6             | I KNOW SHE STILL LOVES ME MCA                                    | GEORGE STRAIT                          | 3193       | 2838 |
| 16                          | 8         | 16            | LIFE GETS AWAY RCA   | CLINT BLACK                            | 3167       | 3889 |
| <b>★ ★ ★ AIRPOWER ★ ★ ★</b> |           |               |  |  |            |      |
| 17                          | 28        | 5             | I'LL TRY ARISTA  | ALAN JACKSON                           | 3144       | 2430 |
| <b>★ ★ ★ AIRPOWER ★ ★ ★</b> |           |               |  |  |            |      |
| 18                          | 30        | 8             | THE BEACHES OF CHEYENNE CAPITOL NASHVILLE                        | GARTH BROOKS                           | 3111       | 2142 |
| <b>★ ★ ★ AIRPOWER ★ ★ ★</b> |           |               |  |  |            |      |
| 19                          | 25        | 7             | IF YOU LOVED ME ATLANTIC   | TRACY LAWRENCE                         | 3105       | 2681 |
| <b>★ ★ ★ AIRPOWER ★ ★ ★</b> |           |               |  |  |            |      |
| 20                          | 22        | 10            | OUT WITH A BANG MCA  | DAVID LEE MURPHY                       | 3087       | 2830 |
| 21                          | 21        | 16            | HEART HALF EMPTY EPIC  | TY HERNDON FEATURING STEPHANIE BENTLEY | 2973       | 2830 |
| 22                          | 26        | 10            | 'ROUND HERE CURB   | SAWYER BROWN                           | 2898       | 2674 |
| 23                          | 23        | 19            | CHECK YES OR NO MCA  | GEORGE STRAIT                          | 2600       | 2820 |
| 24                          | 33        | 5             | YOU CAN FEEL BAD EPIC  | PATTY LOVELESS                         | 2544       | 1994 |
| 25                          | 31        | 12            | GRANDPA TOLD ME SO BNA   | KENNY CHESNEY                          | 2508       | 2109 |
| 26                          | 37        | 4             | TO BE LOVED BY YOU CURB/MCA                                      | WYNONNA                                | 2406       | 1781 |
| 27                          | 32        | 9             | SOME THINGS ARE MEANT TO BE ARISTA                               | LINDA DAVIS                            | 2376       | 2019 |
| 28                          | 15        | 19            | BORN IN THE DARK COLUMBIA  | DOUG STONE                             | 2367       | 3329 |
| 29                          | 35        | 7             | WALKIN' AWAY ARISTA  | DIAMOND RIO                            | 2258       | 1949 |
| 30                          | 24        | 15            | TALL, TALL TREES ARISTA  | ALAN JACKSON                           | 2175       | 2812 |
| 31                          | 34        | 8             | PARADISE BNA   | JOHN ANDERSON                          | 2123       | 1966 |
| 32                          | 19        | 17            | DEEP DOWN ARISTA   | PAM TILLIS                             | 2102       | 2993 |
| 33                          | 39        | 15            | SHE SAID YES DECCA   | RHETT AKINS                            | 2068       | 1721 |
| 34                          | 40        | 8             | TOO MUCH FUN GIANT/REPRISE                                       | DARYLE SINGLETARY                      | 1888       | 1657 |
| 35                          | 29        | 15            | IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE                 | JOHN BERRY                             | 1868       | 2396 |
| 36                          | 45        | 4             | YOU GOTTA LOVE THAT ATLANTIC                                     | NEAL MCCOY                             | 1659       | 1200 |

| THIS WEEK                         | LAST WEEK       | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL                                | ARTIST                              | DETECTIONS |      |
|-----------------------------------|-----------------|---------------|---|-------------------------------------|------------|------|
|                                   |                 |               |   |                                     | TW         | LW   |
| 37                                | 48              | 3             | HYPNOTIZE THE MOON GIANT/REPRISE                              | CLAY WALKER                         | 1642       | 1125 |
| 38                                | 38              | 20            | WHO NEEDS YOU BABY GIANT/REPRISE                              | CLAY WALKER                         | 1545       | 1745 |
| 39                                | 46              | 5             | IT WOULDN'T HURT TO HAVE WINGS DECCA                          | MARK CHESNUTT                       | 1491       | 1165 |
| 40                                | 41              | 8             | WHAT DO I KNOW COLUMBIA                                       | RICOCHET                            | 1465       | 1317 |
| 41                                | 36              | 18            | IN PICTURES RCA   | ALABAMA                             | 1410       | 1860 |
| 42                                | 42              | 13            | ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE                    | SHENANDOAH                          | 1340       | 1290 |
| 43                                | 49              | 7             | READY, WILLING AND ABLE RCA                                   | LARI WHITE                          | 1253       | 1034 |
| 44                                | 52              | 3             | NO NEWS BNA   | LONESTAR                            | 1211       | 760  |
| 45                                | 56              | 3             | IT WORKS RCA  | ALABAMA                             | 1147       | 555  |
| 46                                | 51              | 6             | STANDING TALL BNA   | LORRIE MORGAN                       | 1038       | 821  |
| 47                                | 44              | 14            | SMOKE IN HER EYES RCA   | TY ENGLAND                          | 974        | 1215 |
| 48                                | 50              | 19            | WHISKEY UNDER THE BRIDGE ARISTA                               | BROOKS & DUNN                       | 893        | 1014 |
| 49                                | 54              | 7             | SHE'S GOT A MIND OF HER OWN EPIC                              | JAMES BONAMY                        | 760        | 699  |
| 50                                | 55              | 5             | COUNTRY CRAZY WARNER BROS.                                    | LITTLE TEXAS                        | 700        | 617  |
| 51                                | 47              | 16            | NOTHING REPRISE   | DWIGHT YOAKAM                       | 682        | 1130 |
| 52                                | 64              | 2             | HEART'S DESIRE CAREER   | LEE ROY PARNELL                     | 618        | 345  |
| 53                                | 53              | 20            | I WILL ALWAYS LOVE YOU COLUMBIA                               | DOLLY PARTON & VINCE GILL           | 576        | 710  |
| 54                                | 66              | 2             | ALL YOU EVER DO IS BRING ME DOWN MCA                          | THE MAVERICKS (FEAT. FLACO JIMENEZ) | 518        | 267  |
| 55                                | 58              | 10            | SHE CAN'T SAVE HIM CAPITOL NASHVILLE                          | LISA BROKOP                         | 448        | 489  |
| 56                                | 60              | 3             | LET YOUR HEART LEAD YOUR MIND MCG CURB                        | SMOKIN' ARMADILLOS                  | 448        | 412  |
| 57                                | 57              | 10            | SOLID GROUND ATLANTIC   | RICKY SKAGGS                        | 426        | 508  |
| 58                                | 67              | 3             | NOW THAT'S ALL RIGHT WITH ME ASYLUM                           | MANDY BARNETT                       | 349        | 221  |
| 59                                | 69              | 2             | EVEN IF I TRIED CAPITOL NASHVILLE                             | EMILIO                              | 348        | 171  |
| 60                                | 68              | 2             | ONLY YOU (AND YOU ALONE) WARNER BROS.                         | TRAVIS TRITT                        | 343        | 187  |
| 61                                | 59              | 8             | ON A BUS TO ST. CLOUD MCA                                     | TRISHA YEARWOOD                     | 335        | 446  |
| <b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b> |                 |               |   |                                     |            |      |
| 62                                | <b>NEW</b>      |               | THE RIVER AND THE HIGHWAY ARISTA                              | PAM TILLIS                          | 308        | 105  |
| 63                                | 65              | 17            | RUB-A-DUBBIN' EPIC  | KEN MELLONS                         | 263        | 288  |
| 64                                | 63              | 18            | TROUBLE DECCA   | MARK CHESNUTT                       | 249        | 355  |
| 65                                | <b>NEW</b>      |               | HANGIN' ON MAGNATONE  | RICH MCCREADY                       | 235        | 85   |
| 66                                | 72              | 2             | RIPPLES POLYDOR NASHVILLE                                     | 4 RUNNER                            | 221        | 144  |
| 67                                | <b>NEW</b>      |               | 1969 MERCURY NASHVILLE  | KEITH STEGALL                       | 211        | 76   |
| 68                                | 61              | 10            | WHAT IF JESUS COMES BACK LIKE THAT EPIC                       | COLLIN RAYE                         | 184        | 408  |
| 69                                | 70              | 2             | LADY'S MAN RIVER NORTH  | ROB CROSBY                          | 165        | 159  |
| 70                                | <b>NEW</b>      |               | HEADS CAROLINA, TAILS CALIFORNIA CURB                         | JODEE MESSINA                       | 154        | 26   |
| 71                                | 62              | 10            | THE FEVER CAPITOL NASHVILLE                                   | GARTH BROOKS                        | 145        | 380  |
| 72                                | 74              | 3             | ALL I WANT IS A LIFE CURB                                     | TIM MCGRAW                          | 144        | 126  |
| 73                                | 75              | 2             | WORTH THE FALL CAREER   | BRETT JAMES                         | 132        | 123  |
| 74                                | 73              | 2             | WE'VE GOT TO KEEP ON MEETING LIKE THIS SCARLET MOON/INTEGRITY | PAUL OVERSTREET                     | 125        | 131  |
| 75                                | <b>RE-ENTRY</b> |               | IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE                    | GARTH BROOKS                        | 118        | 112  |

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

**Did you read the Bulletin Board this week?**

Know what's going on "behind the scenes." Read the Airplay Monitor Bulletin Board. Exclusively on the pages of **AIRPLAY Monitor CLASSIFIED**



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 12, 1996 \$ 4.95 Volume 4 • No. 3

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

**FAITH HILL**

*It Matters To Me* (WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

**BLACKHAWK** • *Like There Ain't No Yesterday* (ARISTA)

**COLLIN RAYE** • *Not That Different* (EPIC)

**MARTINA MCBRIDE** • *Wild Angels* (RCA)

**WADE HAYES** • *What I Meant To Say* (COLUMBIA)

### NEW RELEASES

**BAKER & MYERS** • *Years Form Here* (MCG CURB)

**FRAZIER RIVER** • *She Got What She Deserves* (DECCA)

**THE MAVERICKS** • *All You Ever Do Is Bring Me Down* (MCA)

**RICH MCCREADY** • *Hangin' On* (MAGNATONE)

## Seminar Helps Stations Carry Off 'Country Cares' Campaign

by Phyllis Stark

Country radio programmers, label executives, and artists converged on Memphis last weekend to demonstrate once again that "Country Cares" about critically ill children. The event, held Jan. 5-6, was the sixth annual Radiothon Training Seminar and Kick-off Rally, which is sponsored by St. Jude Children's Research Hospital in Memphis. The rally launches a new year of radiothons to raise money for the hospital, which country radio has taken under its wing for several years.

The seminar's first day included a tour of the hospital and the chance to meet some of the patients and their families. According to Ouida Gnall, manager of radio support at St. Jude, the purpose was "to bring representatives of the stations that do 'Country Cares' events to Memphis [and] let them see, firsthand, the hospital [and] the kids; meet the families, doctors, and researchers; and put faces and concepts [with their fund-raising efforts]."

On the seminar's second day, programmers attended sessions aimed at helping them exchange ideas and find ways to improve

their fund-raising efforts this year. Families of St. Jude patients are never asked to pay for care, which makes the radiothons and other fund-raisers critical to the hospital's continued operation.

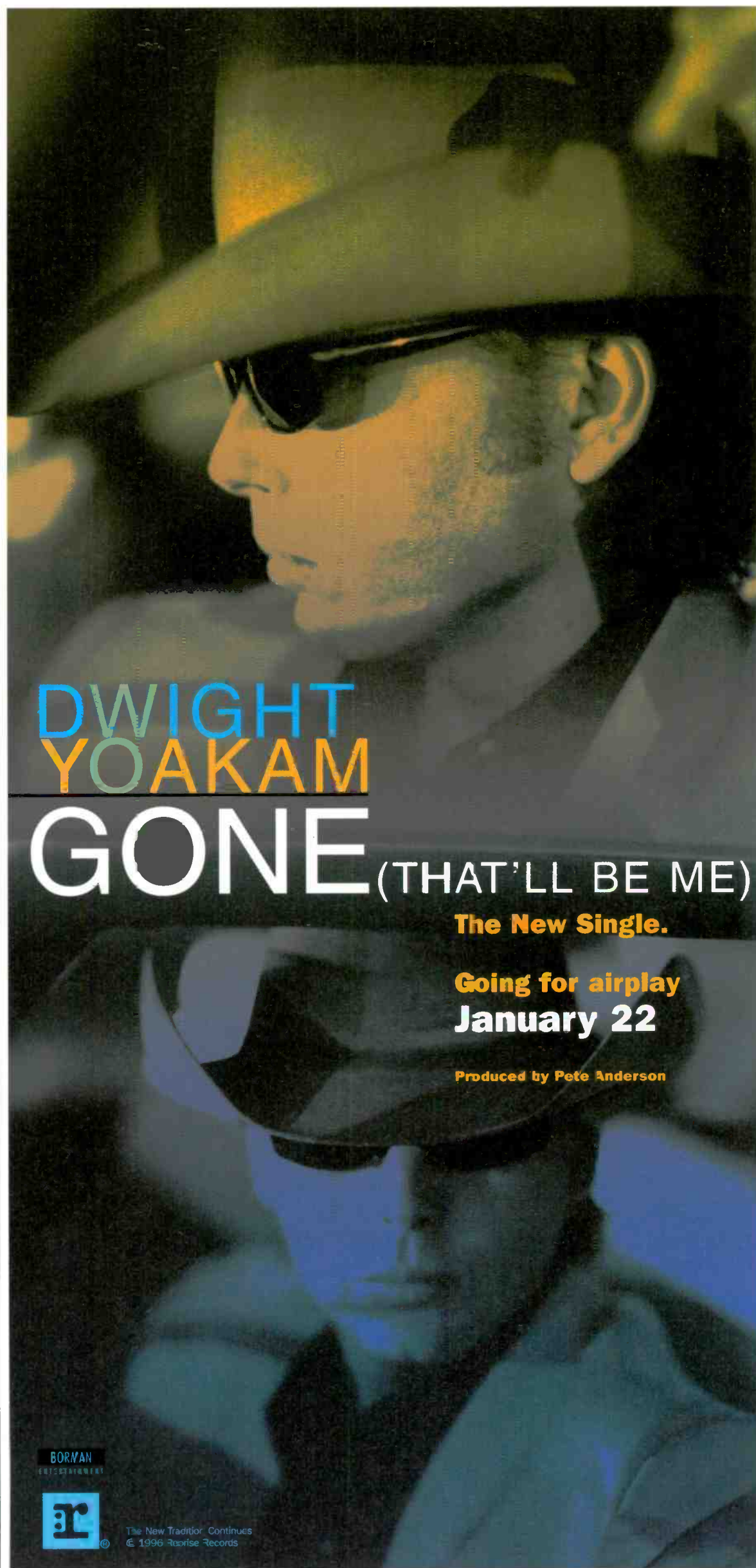
Sessions centered on such topics as "The Critical Role Of The Air Personality," "Impacting The Station's Bottom Line While Raising Money For St. Jude Through Sponsorships And Cause-Related Marketing Ties," and "Marketing Your Local Radiothon And Getting The Most Out Of The Promotion."

At one session, titled "How To Make A Radiothon Work With A Tight Format And Tough Competition," KFKF Kansas City PD Dale Carter spoke about ways to prevent the radiothon from being "a downer." They included having a series of "zany events" going on at the mall where the radiothon is taking place, such as a jock jumping on a trampoline for hours to raise additional sponsorship funds.

Another audience member suggested a "roller coaster" approach to programming the radiothon by following a "downer vignette" with an uplifting survivor story.

John Mangini of WXTU Philadelphia explained how his

*Continued on page 6*



DWIGHT  
YOAKAM

GONE (THAT'LL BE ME)

The New Single.

Going for airplay  
January 22

Produced by Pete Anderson

### THIS WEEK In Country Airplay Monitor

- 3 Giant/Reprise Merge Promo Teams
- 4 Country Profile: KYCY's Eric Logan
- 6 Jessen On Grammy's Eclectic Picks

BORNAN  
ENTERTAINMENT



The New Tradition Continues  
© 1996 Reprise Records

# *BILLY DEAN:* *DOING WHAT HE DOES BEST*

◆  
*He's had nine hit records and  
over three million albums sold*

◆  
*Reunited with producer, Tom Shapiro,  
who produced three of his #1 hits*

◆  
***"IT'S WHAT I DO"***  
**Airplay Date: January 22**

*From The New Album*  
***IT'S WHAT I DO***  
In Stores April 16, 1996



### 'Junior High' Surprise Grammy Nominee

An album of the year nomination for Junior Brown's "Junior High" was the big surprise in the nominations for the 38th annual Grammy Awards, which were announced by Patty Loveless and John Berry at a press conference in Nashville Jan. 4. The announcement sent a collective gasp through the assembled press corps, which then applauded Brown's nomination.

Other contenders in that category are the Mavericks' "Music For All Occasions," John Michael Montgomery's self-titled album, Shania Twain's "The Woman In Me," Trisha Yearwood's "Thinkin' About You," and Dwight Yoakam's "Dwight Live."

The best new artist category includes just one country artist. Twain will compete in that category against Brandy, Hootie & the Blowfish, Alanis Morissette, and Joan Osborne. Other major country nominees follow.

**Best female country vocal performance:** "Baby, Now That I've Found You," Alison Krauss; "You Don't Even Know Who I Am," Patty Loveless; "Safe In The Arms Of Love," Martina McBride; "Mi Vida Loca," Pam Tillis; and "Any Man Of Mine," Shania Twain.

**Best male vocal performance:** "Standing On The Edge Of Goodbye," John Berry; "Go Rest High On That Mountain," Vince Gill; "Gone Country," Alan Jackson; "I Can Love You Like That," John Michael Montgomery; and "A Thousand Miles From Nowhere," Dwight

Yoakam.

**Best country performance by a duo or group with vocal:** "You're Gonna Miss Me When I'm Gone," Brooks & Dunn; "Amy's Back In Austin," Little Texas; "Here Comes The Rain," the Mavericks; "Darned If I Don't (Danged If I Do)," Shenandoah; and "Tryin' To Get To New Orleans," the Tractors.

**Best country collaboration with vocals:** "All My Loving," Suzy Bogguss and Chet Atkins; "A Good Year For The Roses," George Jones and Alan Jackson; "On My Own," Reba McEntire with Trisha Yearwood, Martina McBride, and Linda Davis; "I Will Always Love You," Dolly Parton and Vince Gill; and "Somewhere In The Vicinity Of The Heart," Shenandoah with Alison Krauss.

**Best country song (awarded to songwriter):** "Any Man Of Mine," Robert John "Mutt" Lange and Shania Twain; "Go Rest High On That Mountain," Vince Gill; "Gone Country," Bob McDill; "I Can Love You Like That," Maribeth Derry, Steve Diamond, and Jennifer Kimball; and "You Don't Even Know Who I Am," Gretchen Peters.

Among the nominees for song of the year is "I Can Love You Like That," which was recorded by both country (Montgomery) and pop artists. It competes with four other pop songs.

Nominees for best contemporary folk album include several artists with country roots. Steve Earle's "Train A Comin'," Emmylou Harris' "Wrecking Ball," and John Prine's "Lost Dogs & Mixed Blessings" are nominated, along with albums by the Chieftains and Bob Dylan.

Again this year, the awards will be held on the opening night of the Country Radio Seminar, Feb. 28. They will take place at Los Angeles' Shrine Auditorium. **PHYLLIS STARK**

### Bakersfield Boys



During its three-month radio tour, MCG Curb act the Smokin' Armadillos performed at a KNIX Phoenix concert, at which they met station owner and country legend Buck Owens, who performed a few songs on stage with the band. Both Owens and the band members are natives of Bakersfield, Calif. Pictured, from left, are Rick Russell, Jason Theiste, and Scott Meeks of the Smokin' Armadillos; Owens; and Smokin' Armadillos Aaron Casida, Darrin Kirkindoll, and Josh Graham.

### RADIACTIVE

### Evergreen's New Deal; Edwards Out At KNAX

As the world awaits the fate of WYNY New York, Jim DeCastro, president/COO of owner Evergreen Media, signs a new five-year deal with that group.

Osborn Communications Corp. is acquiring KNAX and KRBT Fresno, Calif., for \$7 million from EBE Communications. Osborn has entered into an LMA to manage KNAX and KRBT. Chris Pacheco and Jeff Negrete, the VP/GM and GSM of crosstown KRZR/KTHT will assume those duties at KNAX/ KRBT. Pacheco replaces GM Jeff Silver. Longtime PD Greg Edwards and p.m. driver Brian Anthony exit. Kevin Musso becomes acting PD for the stations.

John Rohm, former GM of KSTP-FM Minneapolis, is the new GM at WUBE/WYGY Cincinnati, assuming duties previously held by Chancellor Broadcasting executive VP/regional manager George Toulas. Chancellor also names KOSI/KEZW Denver VP/GM Skip Weller its new executive VP/GM/regional manager.

At WYYD Lynchburg, Va., Robynn Jaymes is upped from APD/MD to PD/MD. She retains her afternoon shift, but comes off the air an hour earlier. Jaymes succeeds Kenny Shelton, who is upped to OM of Benchmark's Roanoke/Lynchburg properties, including WYYD, rock WROV-FM, and oldies WROV. WYYD GM Barbara Rexrode adds those duties at WROV-AM-FM.

WDDO-FM Chattanooga, Tenn., PD/MD Greg Ramin exits. Jack Cole becomes acting PD, and Steve Cannon becomes acting MD.

WHKZ Columbia, S.C., OM Gary Barboza assumes PD duties at the station following former PD/morning man Jeff Roper's move to the morning co-host position at duopoly sister WCOS. Roper replaces Jim Tabor at WCOS. WHKZ midday jock Phil "Tumbleweed" Carter is upped to MD/mornings there, while WCOS overnigher Mark Lowell shifts to middays at WHKZ. Michael Mann from crosstown WLXC joins WCOS for overnights.

Greg Keyzer joins KRUU Des Moines, Iowa, as PD/afternoon jock. Keyzer previously was PD at KZNN Rolla, Mo. He replaces Kevin Logan.

John Q. Morris joins WGRL (the Bear) Indianapolis as MD/middays. He had been PD/morning man at KCKR Waco, Texas. Former WGRL MD/afternoon host Claudine Bichette exits. Vicki Cub, who had been morning co-host/middays, moves to afternoons. Deborah Honeycutt is upped from part-time to morning co-host.

AC WLLI Joliet, Ill., will go country Jan. 22... KCLR Columbia, Mo., flips its duopoly partner, KCMQ, from country to album rock. Jack

Daniels remains OM of both. KCLR promotions director Aaron Worsham is named KCMQ PD.

CISS Toronto names Al Campagnola, from rival CKYC, APD. GM Sharon Taylor reclaims PD duties from the exiting Elsie Xynos.

AC KNEV Reno, Nev., PD Rusty Keys assumes PD duties at duopoly partner KBUL, replacing Randy Chase... WTTL Lansing, Mich., PD/morning man J.J. McRae becomes PD at KHEY El Paso, Texas... Joe Costello is upped from local sales manager to GSM at KYCW Seattle. He replaces Sabrina Bunks, who moves to KRBV Dallas as director of special projects.

WOVV West Palm Beach, Fla., picks up the calls WCLB, which were formerly used by its sister station in Boston (now WKLB). Former AC KDMX Dallas morning man J.R. Edwards joins WCLB for mornings, replacing Joe Mama. Also, WCKT Fort Myers night jock Gator Michaels joins WCLB for nights as Dakota. MD/night host Scott Davidson will move to another shift.

WTQR Winston-Salem, N.C., picks up the syndicated "After MidNite With Blair Garner." Kevin Tanner exits. Meanwhile, crosstown WKSI loses p.m. driver Rod Davis to afternoons at rival WHSL (Whistle 100), which also nabs Eddie Foxx from WKSF Asheville, N.C., for nights. WKSI PD Chuck Finney needs T&Rs.

At KNEW San Francisco, Bill Collins moves from overnights to afternoons, replacing Steve Jordan. Frank Terry segues from the morning team at sister KSAN to middays at KNEW, replacing The Fabulous Sports Babe... KFMS Las Vegas APD Charlie McGraw adds morning-host duties. He replaces Dirk Riley and Tom Kelly.

KUPL Portland, Ore., was the site of a four-hour hostage drama Jan. 5, when alleged gunman James Rincker entered the station lobby with an assault rifle, 12-gauge shotgun, 9-mm pistol, and some knives. Rincker held two hostages and wounded two others. In less dramatic news, Kristie LoScalzo joins KUPL as promotion director. She was assistant promotions director at WXKS-FM Boston. Also, midday host Rick Taylor is now in afternoons.

Former KASY Albuquerque, N.M., overnigher Stu Walker resurfaces in afternoons at soft AC duopoly partner KMGA... Mark Edwards, OM/PD of ABC's Country Coast to Coast format, is now handling middays on the network. That format's weekender, Rhandel Whitney-Chapman, becomes programming assistant; she replaces Linda O'Brian, who becomes MD at KSCS Dallas, replacing Bill Kinder.

WMTZ Johnstown, Pa., taps new morning co-host Pam Wilder. This is Wilder's first on-air job; she won it through on-air auditions... WXXK Parkersburg, W.Va., MD/midday host Kris Davis exits radio. PD Thom Williams assumes music duties, but needs a new midday person.

Dwayne Alexander returns to middays at KEAN Abilene, Texas... P.m. driver Dan Murray adds MD stripes at WPAP Panama City, Fla.... At KRMD Shreveport, La., Howard Hart goes from middays to afternoons. Alice Canham returns to middays.

## ON THE ROW

### Giant/Reprise Merge Promo Teams

A corporate restructuring at Giant Records resulted in five veteran promotion staffers losing their jobs Jan. 8. The Giant promotion department will be folded into that of Reprise Records, whose parent company, Warner Bros., is Giant's financial backer.

Out are Giant promotion head Nick Hunter, director of national promotion Chuck Rhodes,

Southeast regional Rick Moxley, Midwest regional Jay Brooks, and Northwest regional George Briner. Only two Giant promotion staffers will retain their jobs. Western regional Gary Greenberg and Southwest regional David Berry will be part of the Giant/Reprise team.

The rest of the Giant staff, including president/CEO James Stroud and GM Alan Shapiro, are unaffected.

Also, Jack Purcell is upped from national director of promotion for Warner/Reprise to senior director of the Giant/Reprise promotion team. Rick Baumgartner is upped from Southwest regional for Warner/Reprise to national director of promotion at Warner Bros. Rowanne McIntyre is upped from national coordinator to regional manager at WB.

In other news, producer Steve Fishell joins Rising Tide/Nashville as director of A&R.

## FALL '95 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

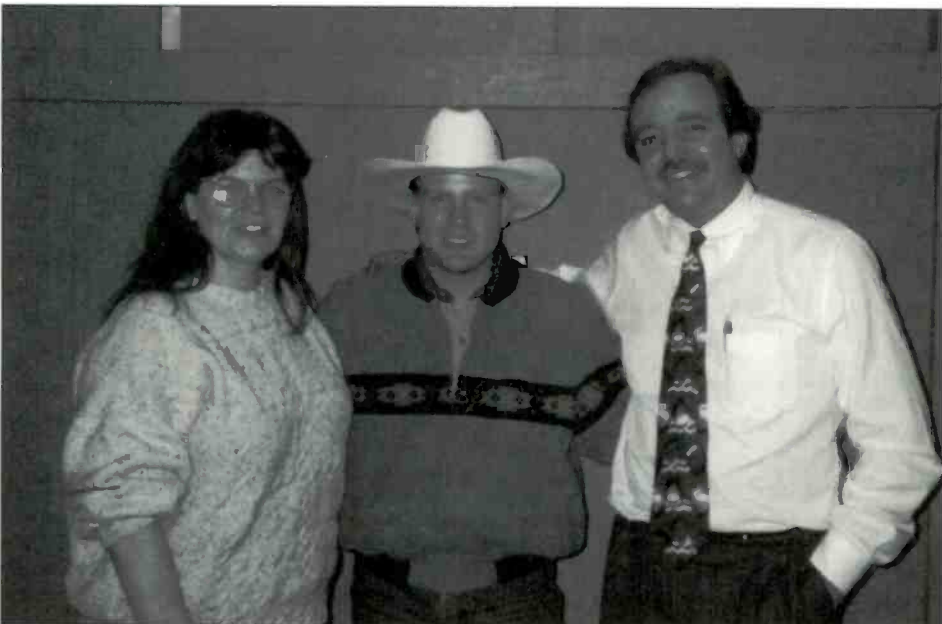
| Call                    | Format        | Fa '94 | W '94 | Sp '94 | Su '94 | Fa '95 | Call       | Format     | Fa '94 | W '94 | Sp '94 | Su '94 | F '95 |
|-------------------------|---------------|--------|-------|--------|--------|--------|------------|------------|--------|-------|--------|--------|-------|
| <b>NEW YORK--(1)</b>    |               |        |       |        |        |        |            |            |        |       |        |        |       |
| WQHT                    | top 40/rhythm | 4.8    | 5.4   | 6.1    | 6.6    | 6.1    | KKBT       | R&B        | 3.8    | 4.0   | 4.2    | 4.2    | 4.0   |
| WSKQ                    | Spanish       | 4.2    | 4.4   | 5.0    | 4.7    | 5.5    | KROQ       | modern     | 4.5    | 4.4   | 4.4    | 4.5    | 3.6   |
| WCBS-FM                 | oldies        | 4.9    | 4.6   | 4.6    | 4.8    | 4.9    | KOST       | AC         | 4.0    | 4.1   | 4.3    | 3.2    | 3.6   |
| WRKS                    | R&B adult     | 3.8    | 7.4   | 6.7    | 6.1    | 4.9    | KIIS-AM-FM | top 40     | 4.1    | 4.2   | 4.5    | 4.2    | 3.6   |
| WLTV                    | AC            | 4.4    | 4.1   | 4.1    | 4.7    | 4.6    | KRTH       | oldies     | 3.8    | 3.2   | 3.8    | 3.9    | 3.5   |
| WABC                    | N/T           | 4.7    | 4.1   | 4.0    | 3.6    | 4.5    | KTWV       | Jazz/AC    | 2.5    | 2.6   | 3.0    | 2.9    | 3.2   |
| WPLJ                    | AC            | 3.8    | 3.5   | 3.6    | 3.7    | 4.1    | KLAX       | Spanish    | 5.6    | 4.5   | 3.4    | 3.3    | 3.2   |
| WHTZ                    | top 40        | 4.2    | 4.4   | 4.6    | 4.2    | 3.8    | KKHJ       | Spanish    | 1.7    | 2.2   | 1.9    | 2.8    | 3.1   |
| WCBS-AM                 | N/T           | 3.5    | 3.5   | 3.2    | 3.3    | 3.7    | KBIG       | AC         | 3.6    | 3.2   | 3.2    | 3.2    | 2.9   |
| WXRK                    | cls rock      | 3.3    | 3.2   | 3.3    | 3.1    | 3.6    | KABC       | N/T        | 3.2    | 2.6   | 3.1    | 3.2    | 2.9   |
| WINS                    | N/T           | 3.6    | 4.0   | 3.7    | 3.5    | 3.5    | KYSR       | AC         | 2.6    | 2.5   | 2.9    | 2.2    | 2.8   |
| WQCD                    | triple A      | 3.9    | 3.3   | 3.0    | 3.3    | 3.5    | KNX        | N/T        | 2.2    | 3.7   | 3.3    | 3.0    | 2.7   |
| WMXV                    | AC            | 3.3    | 2.7   | 2.6    | 2.9    | 3.0    | KFWB       | N/T        | 2.5    | 2.5   | 2.4    | 2.4    | 2.4   |
| WBLS                    | R&B adult     | 3.8    | 2.7   | 2.9    | 3.2    | 2.9    | KCBS-FM    | cls rock   | 2.4    | 2.4   | 2.4    | 2.7    | 2.4   |
| WFAN                    | sports        | 2.8    | 2.2   | 2.5    | 2.3    | 2.9    | KLOS       | album      | 2.7    | 2.3   | 3.3    | 2.9    | 2.4   |
| WOR                     | N/T           | 3.3    | 3.0   | 2.9    | 2.8    | 2.8    | KXEZ       | AC         | 1.9    | 2.1   | 1.9    | 1.7    | 2.0   |
| WQXR                    | classical     | 2.7    | 2.8   | 2.3    | 2.6    | 2.6    | KLAC       | adult std  | 1.7    | 1.5   | 2.1    | 2.1    | 1.9   |
| WADO                    | Spanish       | 2.1    | 1.6   | 1.3    | 1.7    | 2.3    | KLXS       | N/T        | 2.4    | 2.1   | 2.2    | 2.3    | 1.9   |
| WPAT-FM                 | AC            | 2.4    | 1.9   | 2.4    | 2.3    | 2.3    | KKGO-AM-FM | classical  | 1.3    | 1.8   | 1.5    | 1.9    | 1.8   |
| WGEW                    | adult std     | 1.3    | 1.8   | 2.2    | 2.0    | 2.0    | KZLA       | country    | 2.3    | 2.8   | 2.3    | 2.3    | 1.6   |
| WAXQ                    | album         | 1.8    | 2.1   | 2.0    | 2.0    | 1.9    | KBUE       | Spanish    | 1.9    | 1.0   | 1.7    | 1.3    | 1.6   |
| WYNY                    | country       | 1.8    | 2.7   | 2.2    | 2.4    | 1.9    | KTNQ       | Spanish    | 1.8    | 1.2   | 1.4    | 1.3    | 1.6   |
| WNEV                    | triple A      | 2.3    | 2.1   | 2.3    | 1.9    | 1.7    | KWKW       | Spanish    | 1.5    | 1.6   | 1.0    | 1.2    | 1.5   |
| WLIF                    | N/T           | 1.2    | 1.0   | .9     | 1.0    | 1.2    | KRLL       | R&B oldies | 1.5    | 1.4   | 1.0    | 1.7    | 1.4   |
| WALK-AM-FM              | AC            | 1.0    | 1.0   | .9     | 1.0    | 1.1    | KXED       | Spanish    | 2.2    | 1.2   | 1.6    | .8     | 1.2   |
| <b>LOS ANGELES--(2)</b> |               |        |       |        |        |        |            |            |        |       |        |        |       |
| KLVE                    | Spanish       | 3.0    | 5.2   | 4.7    | 4.8    | 6.9    | KACE       | R&B oldies | 1.0    | .9    | 1.1    | .9     | 1.1   |
| KPWR                    | top 40/rhythm | 5.4    | 5.5   | 5.2    | 5.3    | 5.5    | KVAR       | Spanish    | —      | .4    | 1.1    | 1.0    | 1.1   |
| KFI                     | N/T           | 4.6    | 3.4   | 3.9    | 3.9    | 4.8    | KSCA       | triple A   | .9     | 1.3   | 1.0    | 1.4    | 1.1   |

## Bigger Than The Beatles



During a recent visit to Denver, Joe Diffie stopped by the studios of Jones Satellite Networks' U.S. Country and CD Country formats to promote his single, "Bigger Than The Beatles." Diffie, left, is pictured with CD Country's Dakota Leann Summers.

## Hangin' On



New Magnatone artist Rich McCready made KYGO-FM Denver a stop on his recent radio tour. McCready, center, is pictured with KYGO MD Jennifer Page, left, and KYGO PD John St. John.

## Ready, Willing, And Able



RCA artist Lari White and a member of the label's promotion team met with staffers of KSON San Diego during a recent visit to debut her latest single, "Ready, Willing And Able." Pictured, from left, are Mike Wilson, RCA VP of national promotion; Steva Barnes, KSON programming assistant; KSON MD Nick Upton; White; Mike Sheppard, KSON PD; and Sam Harrell, RCA regional promotion director.

## MONITOR PROFILE

### 'Boy Wonder' Logan Searches For Right Sound For KYCY San Francisco

**A**t just 24 years old, with programming experience at three major-market country stations already on his resumé, new KYCY (Young Country) San Francisco PD Eric Logan is something of a *wunderkind*. At his previous station, KYCW (Young Country) Seattle, his staff referred to him as "boss boy," a nickname the staff at sister station KYCY has picked up on.

It doesn't help his image that Logan started his radio career as a duck. More precisely, at age 16 he landed a job as the duck mascot of KXXY Oklahoma City. He later changed to a coyote suit and a better-paying job at crosstown KEBC. That job eventually led to an air shift at KEBC during Logan's junior year of high school. By age 21, he was programming the station.

In July 1994 he moved to Seattle to launch KYCW, something he calls "one of the greatest experiences I've ever had. I'm bullheaded when it comes to Seattle," he says. "I think that

very good radio station, [but] whenever there is a choice, people's loyalties will be tested."

When he started in San Francisco Jan. 2, KYCY had been without a PD since the departure of Larry Pareigis several months earlier. But Logan did not walk into a disaster. In fact, he says, all that was lacking at KYCY was "headlights." The air staff had been executing the station's plan and, Logan says, "doing a fabulous job at it, but they need direction and reassurance. That's what this radio station was missing.

"The timing of Larry leaving was terrible. This station was just sold, and the rumors were flying that we were going to carry Howard Stern and go modern rock. I sensed a huge sigh of relief from everyone here when I was announced as PD, because they know I only know country."

Logan says GM Tom Matheson kept the station on course during its months without a PD. "[He] is one of the greatest morale people I've ever seen. He kept this station focused as well as any GM can and made sure it just didn't roll over, because without a PD and with the station going through a sale, [the staff was] very nervous about their future."

The sale of the station to Infinity last summer raised a lot of questions, but Logan says that "the commitment to this radio station is very high and the expectations are very high."

After just a few days on the job, Logan says he had not yet identified the strengths and weaknesses of crosstown rival KSNB, but he already believed his air staff would give him a huge advantage in product differentiation. "Right now, [afternoon jock] J.D. is having people driving down the road taking their clothes off," he says. "KSNB is playing 'Bigger Than The Beatles.'"

Logan, however, believes that KSNB is "a formidable competitor," thanks to its heritage in the market and the efforts of PD Alan Sledge, whom Logan says he respects.

Musically, Logan has not made any major moves and has not yet decided if any are even necessary. "We need to sound like a San Francisco country radio station, and I'm not quite sure what that is yet," he says.

Here's an afternoon hour from Logan's third day at KYCY: Sawyer Brown, "Round Here"; Toby Keith, "Wish I Didn't Know Now"; Ty Herndon and Stephanie Bentley, "Heart Half Empty"; Doug Stone, "Why Didn't I Think Of That"; Bryan White, "Someone Else's Star"; Joe Diffie, "Pickup Man"; Alan Jackson, "I'll Try"; Mark Collie, "Even The Man In The Moon Is Cryin'"; George Strait, "The Chair"; David Lee Murphy, "Out With A Bang"; Lionel Cartwright, "Leap Of Faith"; Collin Raye, "Not That Different"; Neal McCoy, "Wink"; and Lee Roy Parnell, "When A Woman Loves A Man."

Logan, like his predecessor at KYCY, believes in doing whatever it takes to win. "My style is this," he says. "I'm all about putting on the best product I can . . . and letting the numbers fall where they may. We're going to become the most preferred station in the Bay Area."

PHYLLIS STARK



**Eric Logan**  
Program Director  
KYCY San Francisco

*'I'm all about putting on the best product I can . . . and letting the numbers fall where they may'*

radio station is just going to turn the town on its ear. That station is on to big, big days."

Although he is teased about his age, Logan says it is an advantage for the PD of "Young Country" to be in the demo. "One of the things that got me the job in Oklahoma City was my age, because we were trying to be a younger radio station," he says. "I tried to build a station in Oklahoma City that I would enjoy listening to."

Even now, he says, "I'm right in the demo. I don't walk around having keg parties in the building like some 24-year-olds, but the thought has crossed my mind."

As for the teasing, Logan says, "I laugh along with it, but I hope that my ability as a PD can be seen. I hope over time it can."

In Seattle, Logan had KYCW up to a 3.2 12-plus Arbitron share by last summer, while main rival KMPS dipped 7.9-5.0 in the last year and secondary competitor KCIN, the former KRPM, slipped 3.8-3.0.

"We were able to sign on and grab a lot of disenfranchised country listeners in a market that was really lethargic," Logan says. "KRPM had an identity of being the old country station from a listener's perspective. We thought we would affect KRPM and also grow the life group." Instead, Logan says, "we brought KMPS down to where it's a three-way horse race. KMPS is a

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EDITOR: SEAN ROSS  
MANAGING EDITOR: PHYLLIS STARK  
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JOHNNY GRAY AND GEORGE MASON DIXON - WYAY/ATLANTA

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BUDDY OWENS - KNIX/PHOENIX

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**MCA**  
NASHVILLE

## Seminar Helps Stations Carry Off 'Country Cares' Campaign

Continued from page 1

station generated extra publicity by tying in with local TV stations that also have public service obligations to fulfill.

Other suggestions from the audience included clustering spots at the top of the hour so as not to interrupt the radiothon's final, more emotional hours; following up pledges with a postcard from the station that thanks all listeners who donated and gives the final pledge tally; using the station's World Wide Web site or a newsletter to familiarize listeners with St. Jude prior to the radiothon; and having a local St. Jude rep locate local patients who have been treated in Memphis to give the radiothon a local angle.

The overall consensus was that radiothons can be effective image builders for the stations involved, as well as successful fund-raisers. "As we try to move our announcers to air personalities, this is something they can really grab onto," said Carter. "As an image builder for your radio station, it works extremely well."

The event's second day included a songwriter's dinner, although bad weather forced many attendees to leave early and prevented some of the scheduled songwriters from making the trip from Nashville.

In total, almost 250 radio executives representing more than 100 stations attended this year's kick-off weekend, which was sponsored by 12 Nashville labels and several businesses. Gnull says that the label executives who attend get to "see the country station personnel on a different level than they may have been used to working with them."

Including label executives and artists, the weekend's total attendance was approximately 350 people. Among the 15 artists who made the trip were Baker & Myers, James Bonamy, Philip Claypool, Bobbie Cryner, Billy Dean, Ken Mellons, Lorrie Morgan, Randy Owen, Daryle Singletary, and Bryan White.

Several sponsoring labels used the weekend as an opportunity to introduce their new artists to programmers. Those artists were Paul Brandt (Warner Bros.), Paul Jefferson (Almo Sounds), Graham McHugh (Giant), Jo Dee Messina (Curb), and Gretchen Peters (Veritas).

Most of the artists participated in a taping session at which stations could get personalized liners for use during their radiothons.

Stations across the country have been sponsoring radiothons and other fund-raisers for St. Jude for the last six years under the umbrella theme "Country Cares." (That theme was the brainchild of Alabama founder Randy Owen, who remains very involved in the charity and spoke during the weekend.) To date, more than 150 participating stations have raised more than \$35 million for the hospital through "Country Cares" events. Prior to the organization of the "Country Cares" program, stations had been holding St. Jude radiothons for 11 years, although those events were less elaborately organized and less lucrative than those of more recent years.

"We were scattered and small-time," says Gnull. "We may have raised several hundred thousand dollars a year in the early days." Last year, more than \$10 million in pledges was raised by "Country Cares" events across the nation.

The weekend event included stories from several patients and their parents, who spoke about how the money raised by the stations directly benefited them. One mother, whose son was diagnosed with cancer at 8 months old, said the years of treatment he received would have totaled more than \$1 million by now, a bill for which she would have been responsible at any other hospital.

St. Jude Children's Research Hospital, founded by the late entertainer Danny Thomas in 1962, is a biomedical research center dedicated to finding cures for cancer and other catastrophic diseases that affect children. The hospital has treated more than 13,500 children from 47 states and 55 countries since opening its doors. St. Jude is now able to cure 60% of its pediatric cancer patients.

The hospital's work is primarily supported through public funds raised by American Lebanese Syrian Associated Charities, the fund-raising arm that organizes the radiothons around the country through its eight regional offices.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

## ★Mandy Barnett

"NOW THAT'S ALL RIGHT WITH ME"  
(ASYLUM)

The past two years of this young singer's life have been spent portraying one of her heroes. Mandy Barnett had the starring role in the onstage production of "Always . . . Patsy Cline" at the Ryman Auditorium in Nashville. Barnett's own singing career takes off with her self-titled debut, which incorporates the songwriting talents of Kostas, Jim Lauderdale, Rodney Crowell, and Jamie O'Hara, among others.

## Stephanie Bentley

"HEART HALF EMPTY"  
(WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. Her solo debut single, "Who's That Girl," will be released Jan. 22. "Hopechest" is her debut album.

## Curtis Day

"MY BABY'S COOKIN'" (ASYLUM)

This 25-year-old artist, who was raised near Beaumont, Texas, is hoping to break his career by riding the rodeo circuit. Day kicks off a three-month, 19-city tour, dubbed the Dancing In The Dirt tour, Jan. 5. The tour will include rodeo concerts,



more than 100,000 copies. This song is from the band's self-titled MCG Curb debut.

country dance club appearances, and radio and retail remotes. Day's self-titled debut album will be out Jan. 30.

## Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine the distinctive sound of Ricochet. In motel rooms, the band spent hours practicing harmonies and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.



## Smokin' Armadillos

"LET YOUR HEART LEAD YOUR MIND"  
(MCG CURB)

As a band that never played clubs and didn't cut demos, the Smokin' Armadillos can say they did it their way. The band staged its own concerts and, through word-of-mouth, began drawing crowds of up to 5,000. A previous, independently released CD sold more than 100,000 copies. This song is from the band's self-titled MCG Curb debut.



★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

### So Whose Fault Are Eclectic Grammy Picks?

It's a new year, and the calendar is again dotted with an abundance of nights that require suits and sequins, beginning with the 38th annual Grammy Awards Feb. 28 at the Shrine Auditorium in Los Angeles (see story, page 3). Voting eligibility for the Grammys is extremely strict. If you aren't directly involved in the creation of the music, or the designing of the package, you're usually out of the voting loop. Unlike the Country Music Assn. Awards or the Academy of Country Music show, the broader music community does not participate in the voting process.

Of course, there are the fan-voted shows, such as the TNN/Music City News Country Awards, that rely on interactive phones to tabulate results. Different awards thus take on different significance for the winners. On the TNN/MCN show, the audience speaks. To an artist, a CMA Award means the country industry approves. A Grammy means that lots of creative people approve.

It isn't unusual for the Grammys to recognize country acts that are out of the mainstream—that's probably why there's sometimes a lot of grumbling at country stations and on Music Row after the Grammys. Remember the year when Lyle Lovett and k.d. lang were the big country

winners? Their surprise wins didn't lead to greater acceptance for Lovett or lang—at least in country radio—and couldn't have happened at the shows where an artist needs either the popular vote or the support of Music Row.

Even after the eclecticism of last fall's CMA Awards, the new Grammy nominee list has its share of surprises. Dwight Yoakam is twice nominated for his live set, and Suzy Bogguss and Chet Atkins share a nomination in the collaboration category. Junior Brown is up for best country album, and the country instrumental category is the strongest in recent memory, with delightful works by Béla Fleck and Asleep At The Wheel.

When the phones light up at country stations the morning after the Grammys, many of the callers probably will question the winners or the voting process, and they will depend on radio for clarification. It isn't guaranteed that the eclectic slate will sweep, and there are plenty of recognizable names and performances in the country categories. But the Grammys are famous for surprises, and it's entirely possible that you might be hearing a few more requests for Junior Brown or the Tractors.

## PROMOTIONS

### WYQC's Slogan Hunt; KPLX Aids Corps' Drive

WYQC (Rockin' Country) Nashville is running an on-air contest to find a new slogan. PD Dale Jones says that no programming changes are in the works but that the old slogan "seems to be real difficult for people to remember."

Listeners are submitting new slogan entries by fax, phone, and mail. The winner is to be notified Jan. 12, when station staffers will show up on his or her doorstep to broadcast from the winner's home all day.

KPLX Dallas listeners donated more than 10,000 toys and \$10,000 in cash during the station's weekend promotion for the U.S. Marine Corps' Toys for Tots program. The station continued the promotion through the holidays and collected a total of 112,240 toys.

WSM-FM Nashville helped raise more than 2,000 donations of food and toys for the same program over the holidays. In ex-

change for a donation, listeners were given a ticket to the CBS-TV taping of the Grand Ole Opry's 70th anniversary show, which aired Jan. 4.

KEEY (K102) Minneapolis sold 18,000 copies of its "Best Of The Morning Show" album, which contains morning man Gino The New Guy's parody song, "Any Gal Of Mine," which was played on radio stations across the country.

The album, which was sold at Musicland, Sam Goody, and Media Play stores locally, outsold even Garth Brooks and the Beatles for two weeks, according to K102 GM Mick Anselmo. Net proceeds will be donated to St. Jude Children's Research Hospital in Memphis. Anselmo says those proceeds will total more than \$70,000.

Gino also has written and recorded a new song, "Brave," specifically for St. Jude. The song was given to hospital staffers, who are expected to distribute it to stations around the country.

WKHX-FM (Kicks 101.5) Atlanta morning man Moby helped raise more than \$13,000 for the family of a local police officer who was killed Jan. 3 when two men opened fire on the officer during a traffic stop.

Moby broadcast from outside Forest Park City Hall for more than four hours and made call-ins to the station urging people to come by and donate.

A portrait of country music artist Curtis Day. He is wearing a black cowboy hat, a black t-shirt, and a dark leather belt with large silver conchos. He has his arms crossed and is looking directly at the camera with a serious expression. The background is a textured, bright red wall.

# Curtis Day

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fart. JOSE B.

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| WKLB +21, WCHY +14, WBEE +14, WZZK +14, KAJA +13, KYCY +12, KYGO +12, KKQB +12, WYRK +11, WXTU +11          |
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| WGGY +17, WKLB +16, WSSL +15, WVLC +14, WZZK +14, KMPS +13, WCOL +12, WQBE +12, KDRK +12, WYNK +12          |
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| WCMS +20, KEBC +18, WRBQ +16, KRYS +15, WKIS +15, WYRK +14, WKLB +13, KTTS +13, WBOB +12, KASE +12          |
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| WYNY +17, WGGY +16, KOUL +16, WGEE +15, WQDR +14, WCOL +13, WKSJ +13, KCIN +13, KFMS +12, WKIS +12          |
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| WEZL +19, KYGO +19, KOUL +18, KWJJ +18, KYCY +17, KIKF +16, WCMS +16, KKQB +16, WQDR +15, WPOC +14          |
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| <b>BLACKHAWK</b> • <i>Like There Ain't No Yesterday</i> (ARISTA) <b>+645</b>                                |
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| <b>TRACY LAWRENCE</b> • <i>If You Loved Me</i> (ATLANTIC) <b>+640</b>                                       |
| WBOB +16, KEBC +16, KMLE +15, WRBQ +14, KASE +14, WYRK +12, KYCY +11, WXBQ +11, KTTS +11, WPCM +11          |
| <b>GEORGE STRAIT</b> • <i>I Know She Still Loves Me</i> (MCA) <b>+617</b>                                   |
| WYRK +18, KKQB +17, KOUL +16, WIL +15, KRMD +13, WHYL +13, WYCD +11, KNAX +11, WIVK +11, WCMS +11           |
| <b>REBA MCENTIRE</b> • <i>Ring On Her Finger, Time On Her Hands</i> (MCA) <b>+594</b>                       |
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| <b>WYNONNA</b> • <i>To Be Loved By You</i> (CURB/MCA) <b>+589</b>   |
| KRYS +19, KASE +18, KGMV +15, WQDR +15, KSSN +15, WGAR +15, KIIM +14, KEBC +14, KWNR +13, WHYL +13          |

## CMT

|    |   | TW | LW |
|----|---|----|----|
| 1  | Alan Jackson, Tall, Tall Trees                      | 28 | 28 |
| 2  | Faith Hill, It Matters To Me                        | 28 | 28 |
| 3  | Shania Twain, (If You're Not In It For Love) I'm... | 27 | 28 |
| 4  | Pam Tillis, Deep Down                               | 27 | 33 |
| 5  | Bryan White, Rebecca Lynn                           | 26 | 28 |
| 6  | Tim McGraw, Can't Be Really Gone                    | 26 | 28 |
| 7  | Terri Clark, When Boy Meets Girl                    | 25 | 33 |
| 8  | Lee Roy Parnell, When A Woman Loves A Man           | 24 | 29 |
| 9  | Tracy Byrd, Love Lessons                            | 23 | 27 |
| 10 | Vince Gill, Go Rest High On That Mountain           | 23 | 28 |
| 11 | Dwight Yoakam, Nothing                              | 23 | 28 |
| 12 | The Mavericks, All You Ever Do Is Bring Me Down     | 23 | 36 |
| 13 | Jeff Carson, The Car                                | 22 | 28 |
| 14 | George Strait, Check Yes Or No                      | 22 | 30 |
| 15 | Collin Raye, Not That Different                     | 22 | 21 |
| 16 | John Michael Montgomery, Cowboy Love                | 21 | 22 |
| 17 | Daryle Singletary, Too Much Fun                     | 20 | 22 |
| 18 | Mandy Barnett, Now That's All Right With...         | 20 | 23 |
| 19 | Tracy Lawrence, If You Loved Me                     | 20 | 21 |
| 20 | Junior Brown, My Wife Thinks You're Dead            | 19 | 31 |
| 21 | Wade Hayes, What I Meant To Say                     | 19 | 17 |
| 22 | Emilio, Even If I Tried                             | 19 | 22 |
| 23 | Lorrie Morgan, Standing Tall                        | 19 | 22 |
| 24 | Joe Diffie, Bigger Than The Beatles                 | 19 | 17 |
| 25 | Clay Walker, Hypnotize The Moon                     | 19 | 22 |
| 26 | Rich McCready, Hangin' On                           | 19 | 22 |
| 27 | Ricky Skaggs, Solid Ground                          | 18 | 22 |
| 28 | Phillip Claypool, The Strength Of A Woman           | 18 | 22 |
| 29 | Reba McEntire, On My Own                            | 17 | 16 |
| 30 | Trisha Yearwood, On A Bus To St. Cloud              | 17 | 16 |
| 31 | Kieran Kane, Cool Me Down                           | 17 | 19 |
| 32 | Rhett Akins, She Said Yes                           | 16 | 16 |
| 33 | David Lee Murphy, Dust On The Bottle                | 16 | 18 |
| 34 | Charlie Daniels, Same Ol' Me                        | 16 | 17 |
| 35 | Sawyer Brown, 'Round Here                           | 16 | 16 |
| 36 | Smokin' Armadillos, Let Your Heart Lead             | 16 | 16 |

|    |  |    |    |
|----|--|----|----|
| 16 | Martina McBride, Wild Angels                 | 16 | 17 |
| 38 | Paul Overstreet, We've Got To Keep On Me     | 16 | 16 |
| 39 | 4 Runner, Ripples                            | 16 | 17 |
| 40 | Helen Darling, I Haven't Found It Yet        | 15 | 14 |
| 41 | Ty Herndon, Heart Half Empty                 | 15 | 17 |
| 42 | Faith Hill, Let's Go To Vegas                | 15 | 6  |
| 43 | Ty England, Smoke In Her Eyes                | 15 | 17 |
| 44 | Doug Supernaw, Not Enough Hours In The Night | 15 | 16 |
| 45 | John Berry, If I Had Any Pride Left At All   | 15 | 16 |
| 46 | Keith Stegall, 1969                          | 15 | 16 |
| 47 | Six Shooter, A Country Boy's Heart           | 15 | 14 |
| 48 | John Prine, Ain't Hurtin' Nobody             | 14 | 16 |
| 49 | Lisa Brokop, She Can't Save Him              | 14 | 16 |
| 50 | Curtis Day, My Baby's Cookin'                | 14 | 15 |

## TNN

|    |   | TW | LW |
|----|---|----|----|
| 1  | Shania Twain, (If You're Not In It For Love) I'm... | 6  | 5  |
| 2  | Joe Diffie, Bigger Than The Beatles                 | 6  | 4  |
| 3  | John Michael Montgomery, Cowboy Love                | 5  | 5  |
| 4  | Wade Hayes, What I Meant To Say                     | 5  | 4  |
| 5  | Rhett Akins, She Said Yes                           | 5  | 3  |
| 6  | Jeff Carson, The Car                                | 5  | 4  |
| 7  | Lee Roy Parnell, When A Woman Loves A Man           | 5  | 5  |
| 8  | Tracy Byrd, Love Lessons                            | 5  | 3  |
| 9  | Tim McGraw, Can't Be Really Gone                    | 5  | 3  |
| 10 | Pam Tillis, Deep Down                               | 5  | 4  |
| 11 | Doug Supernaw, Not Enough Hours In...               | 5  | 3  |
| 12 | Dwight Yoakam, Nothing                              | 5  | 5  |
| 13 | John Berry, If I Had Any Pride Left At All          | 5  | 4  |
| 14 | Terri Clark, When Boy Meets Girl                    | 5  | 4  |
| 15 | Faith Hill, It Matters To Me                        | 5  | 5  |
| 16 | Martina McBride, Wild Angels                        | 5  | 2  |
| 17 | Mandy Barnett, Now That's All Right With            | 5  | 4  |
| 18 | Junior Brown, My Wife Thinks You're Dead            | 4  | 0  |
| 19 | George Strait, Check Yes Or No                      | 4  | 3  |
| 20 | Ty England, Smoke In Her Eyes                       | 4  | 3  |

## COUNTRY RECURRENT AIRPLAY

| RANK | TW   | LW   | TITLE                                     | ARTIST (LABEL)                     | RANK | TW   | LW   | TITLE                               | ARTIST (LABEL)                      |
|------|------|------|---|------------------------------------|------|------|------|-------------------------------------|-------------------------------------|
| 1    | 1967 | 1875 | DUST ON THE BOTTLE                        | DAVID LEE MURPHY (MCA)             | 14   | 1225 | 1172 | THAT AIN'T MY TRUCK                 | RHETT AKINS (OCCA)                  |
| 2    | 1947 | 1895 | I LIKE IT, I LOVE IT                      | TIM MCGRAW (CURB)                  | 15   | 1163 | 1106 | TEQUILA TALKIN'                     | LONESTAR (BNA)                      |
| 3    | 1589 | 1484 | LIFE GOES ON                              | LITTLE TEXAS (WARNER BROS.)        | 16   | 1062 | 1046 | ONE BOY, ONE GIRL                   | COLLIN RAYE (EPIC)                  |
| 4    | 1499 | 1516 | IF THE WORLD HAD A FRONT PORCH            | TRACY LAWRENCE (ATLANTIC)          | 17   | 1034 | 898  | WHEN YOU SAY NOTHING AT ALL         | ALISON KRAUSS & UNION STATION (BNA) |
| 5    | 1489 | 1406 | BACK IN YOUR ARMS AGAIN                   | LORRIE MORGAN (BNA)                | 18   | 1033 | 1086 | YOU'RE GONNA MISS ME WHEN I'M GONE  | BROOKS & DUNN (ARISTA)              |
| 6    | 1454 | 1439 | SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) | JOHN MICHAEL MONTGOMERY (ATLANTIC) | 19   | 1025 | 1078 | NO MAN'S LAND                       | JOHN MICHAEL MONTGOMERY (ATLANTIC)  |
| 7    | 1446 | 1440 | I'M NOT STRONG ENOUGH TO SAY NO           | BLACKHAWK (ARISTA)                 | 20   | 1012 | 1071 | A LITTLE BIT OF YOU                 | LEE ROY PARNELL (CAREER)            |
| 8    | 1442 | 1401 | ANY MAN OF MINE                           | SHANIA TWAIN (MERCURY NASHVILLE)   | 21   | 1009 | 1027 | NOT ON YOUR LOVE                    | JEFF CARSON (MCG CURB)              |
| 9    | 1372 | 1343 | BETTER THINGS TO DO                       | TERRI CLARK (MERCURY NASHVILLE)    | 22   | 987  | 933  | YOU HAVE THE RIGHT TO REMAIN SILENT | PERFECT STRANGER (CURB)             |
| 10   | 1336 | 1283 | I LET HER LIE                             | DARYLE SINGLETARY (GIANT)          | 23   | 974  | 960  | SOMEONE ELSE'S STAR                 | BRYAN WHITE (ASYLUM)                |
| 11   | 1331 | 1217 | GO REST HIGH ON THAT MOUNTAIN             | VINCE GILL (MCA)                   | 24   | 971  | 974  | I DON'T EVEN KNOW YOUR NAME         | ALAN JACKSON (ARISTA)               |
| 12   | 1297 | 1316 | SAFE IN THE ARMS OF LOVE                  | MARTINA MCBRIDE (RCA)              | 25   | 971  | 1044 | I DIDN'T KNOW MY OWN STRENGTH       | LORRIE MORGAN (BNA)                 |
| 13   | 1225 | 1245 | PARTY CROWD                               | DAVID LEE MURPHY (MCA)             |      |      |      |                                     |                                     |

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

## MOST NEW AIRPLAY THIS WEEK

|   | No. Of Stations |  | No. Of Stations |
|---|-----------------|--|-----------------|
| <b>ALABAMA</b><br><i>It Works</i> (RCA)                                   | 34              | <b>LEE ROY PARNELL</b><br><i>Heart's Desire</i> (Career) | 18              |
| <b>GARTH BROOKS</b><br><i>The Beaches Of Cheyenne</i> (Capitol Nashville) | 30              | <b>ALAN JACKSON</b><br><i>I'll Try</i> (Arista)          | 15              |
| <b>CLAY WALKER</b><br><i>Hypnotize The Moon</i> (Giant)                   | 25              | <b>PATTY LOVELESS</b><br><i>You Can Feel Bad</i> (Epic)  | 15              |
| <b>WYNONNA</b><br><i>To Be Loved By You</i> (Curb/MCA)                    | 19              | <b>JOHN ANDERSON</b><br><i>Paradise</i> (BNA)            | 13              |
| <b>NEAL MCCOY</b><br><i>You Gotta Love That</i> (Atlantic)                | 18              | <b>LONESTAR</b><br><i>No News</i> (BNA)                  | 12              |

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FOR THE FALL!

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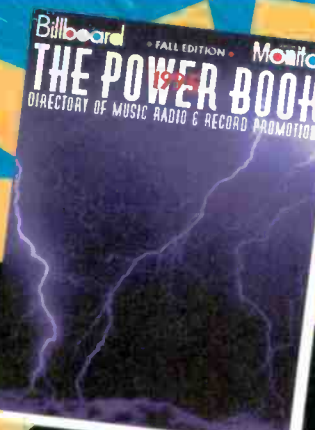
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Grid of 48 radio station playlists (WYNY, WUSN, KZLA, KSCS, WXTU, WKHX, WMZQ, KILT, KPLX, KYNG, KIKK, WWWW, WYCD, WIL, KKBQ, WYAY, WIVK, WSOC, WGAR, KYGO, KNIX, WBOB, KMPS, KEYE) with columns for station name, PD/MD, and song lists with TW and LW values.



*He's headed for a single destination*

*He doesn't care what's standing in his path*

*He's a line between two points of separation*

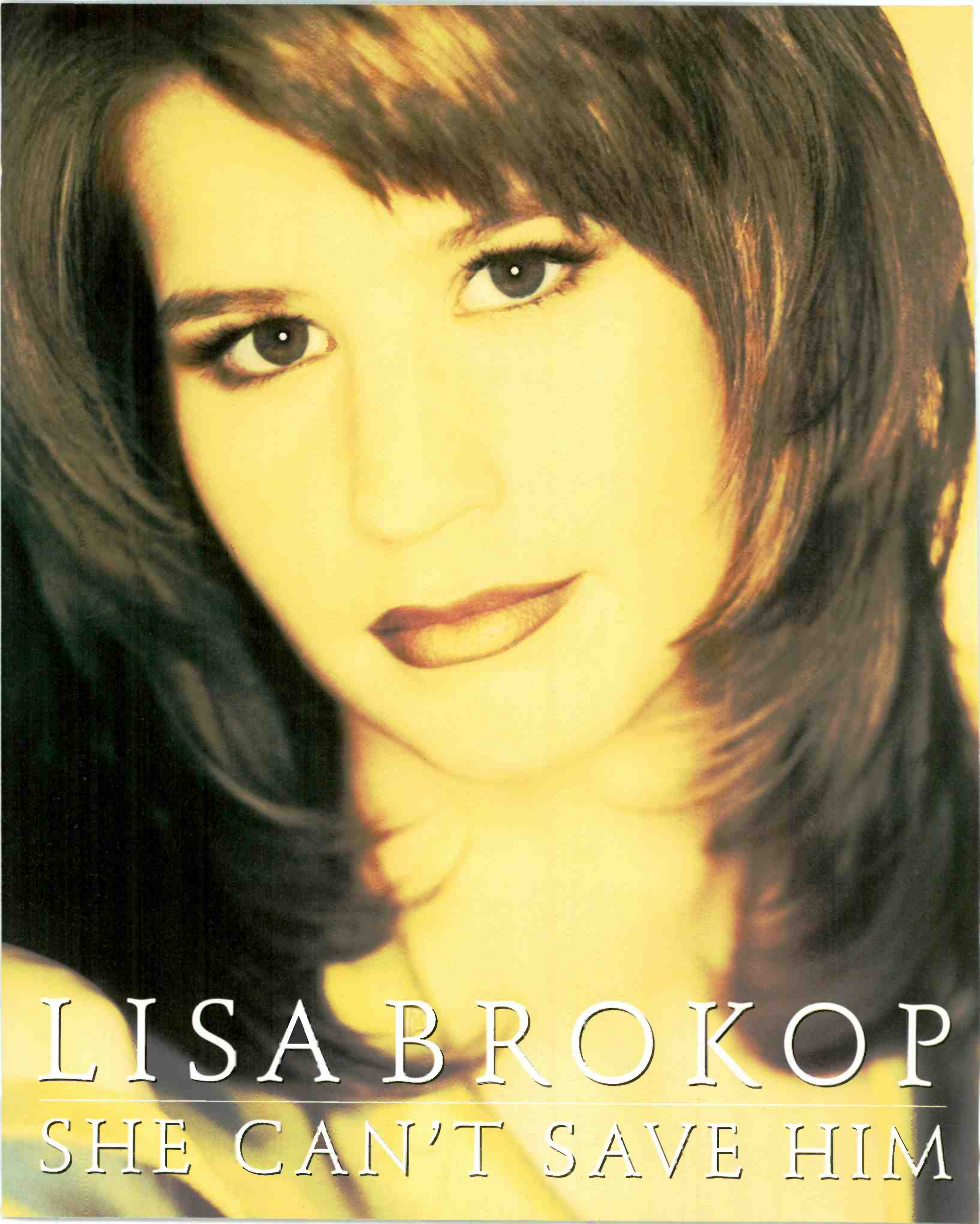
*He ends just where it says to on the map*

*And he rolls, he's a highway*



THE RIVER AND THE HIGHWAY





LISA BROKOP  
SHE CAN'T SAVE HIM

*W*e all need to open our ears and recognize Lisa's incredible talent as well as the power of this song. Lisa has truly earned herself her first number one record."

CHRIS DECARLO / WDSY - PITTSBURGH, PA

*T*his is one of the most powerful songs I have ever heard! Her vocals continue to be the strongest of all the females in country music today. If this song does not get Lisa over the top, the radio industry needs to do a quantity buy from Beltone Hearing Aids."

MIKE KENNEDY / KBEQ - KANSAS CITY, MO

*A* powerful song from a powerful voice."

RICK TAYLOR / KUPL-PORTLAND, OR

*A* great ballad with substance from a budding female superstar."

JIM MICKELSON / KKAT - SALT LAKE CITY, UT

*G*reat feedback on Lisa. Positive comments."

RAY EDWARDS / WGKX - MEMPHIS, TN

*O*ne of our Top 10 requested records."

BOB MOODY / WPOC - BALTIMORE, MD

*M*y two hottest phone records are Faith Hill and Lisa Brokop. It's a great song!"

JULIE STEVENS / KRTY - SAN JOSE, CA



For Week Ending January 7, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

| COUNTRY                                     |  |   |  |                                       |  |   |  |  |  |   |  |
|---|--|---|--|---------------------------------------|--|---|--|--|--|---|--|
| WTQR  |  | WSIX  |  | WPOC                                  |  | WFMS  |  | WQYK                                     |  | KMLE                                    |  |
| Greensboro PD: Paul Franklin MD: Danny Hall |  | Nashville OM: Charlie Quinn PD/MD: Dave Kelly |  | Baltimore PD: Bob Moody MD: Greg Cole |  | Indianapolis PD: David Wood MD: J.D. Cannon |  | Tampa PD: Beecher Martin MD: Jay Roberts |  | Phoenix PD: Shaun Holly MD: Gwen Foster |  |
| TW  | LW                                       | TW  | LW                                       | TW                                    | LW                                       | TW  | LW                                       | TW                                       | LW                                       | TW                                      | LW                                       |
| 1   | Collin Raye, Not That Different          | 1   | John Michael Montgomery, Cowboy Love     | 1                                     | Reba McEntire, Ring On Her Finger, Time  | 1   | Shania Twain, (If You're Not In It For L | 1  | Terri Clark, When Boy Meets Girl         | 1                                       | Faith Hill, It Matters To Me             |
| 2   | Faith Hill, It Matters To Me             | 2   | Clint Black, Life Gets Away              | 2                                     | Shania Twain, (If You're Not In It For L | 2   | Pam Tillis, Deep Down                    | 2  | John Michael Montgomery, Cowboy Love     | 2                                       | Rhett Akins, She Said Yes                |
| 3   | Jeff Carson, The Car                     | 3   | Terri Clark, When Boy Meets Girl         | 3                                     | Tim McGraw, Can't Be Really Gone         | 3   | Terri Clark, When Boy Meets Girl         | 3  | Doug Supernaw, Not Enough Hours In       | 3                                       | Tim McGraw, Can't Be Really Gone         |
| 4   | Clint Black, Life Gets Away              | 4   | Clint Black, Life Gets Away              | 4                                     | Faith Hill, It Matters To Me             | 4   | Doug Stone, Born In The Dark             | 4  | Shania Twain, (If You're Not In It For L | 4                                       | John Michael Montgomery, Cowboy Love     |
| 5   | Terri Clark, When Boy Meets Girl         | 5   | Faith Hill, It Matters To Me             | 5                                     | Terri Clark, When Boy Meets Girl         | 5   | Bryan White, Rebecca Lynn                | 5  | Bryan White, Rebecca Lynn                | 5                                       | Shania Twain, (If You're Not In It For L |
| 6   | Doug Supernaw, Not Enough Hours In       | 6   | Tracy Byrd, Love Lessons                 | 6                                     | Doug Supernaw, Not Enough Hours In       | 6   | John Michael Montgomery, Cowboy Love     | 6  | Faith Hill, It Matters To Me             | 6                                       | Joe Diffie, Bigger Than The Beatles      |
| 7   | Aaron Tippin, That's As Close As I'll Ge | 7   | Lee Roy Parnell, When A Woman Loves A Ma | 7                                     | Jeff Carson, The Car                     | 7   | Jeff Carson, The Car                     | 7  | Jeff Carson, The Car                     | 7                                       | Jeff Carson, The Car                     |
| 8   | Tracy Byrd, Love Lessons                 | 8   | Shania Twain, (If You're Not In It For L | 8                                     | John Michael Montgomery, Cowboy Love     | 8   | Collin Raye, Not That Different          | 8  | Shania Twain, (If You're Not In It For L | 8                                       | Bryan White, Rebecca Lynn                |
| 9   | Bryan White, Rebecca Lynn                | 9   | Reba McEntire, Ring On Her Finger, Time  | 9                                     | Ty Herndon, Heart Half Empty             | 9   | Joe Diffie, Bigger Than The Beatles      | 9  | Blackhawk, Like There Ain't No Yesterday | 9                                       | Tracy Lawrence, If You Loved Me          |
| 10  | Alabama, In Pictures                     | 10  | Reba McEntire, Ring On Her Finger, Time  | 10                                    | Linda Davis, Some Things Are Meant To Be | 10  | Joe Diffie, Bigger Than The Beatles      | 10                                       | John Berry, If I Had Any Pride Left At A | 10                                      | Daryl Singletary, Too Much Fun           |
| 11  | Kenny Chesney, Grandpa Told Me So        | 11  | John Berry, If I Had Any Pride Left At A | 11                                    | Patty Loveless, You Can Feel Bad         | 11  | Blackhawk, Like There Ain't No Yesterday | 11                                       | Aaron Tippin, That's As Close As I'll Ge | 11                                      | Ty Herndon, Heart Half Empty             |
| 12  | Doug Stone, Born In The Dark             | 12  | Doug Supernaw, Not Enough Hours In       | 12                                    | Mark Chesnut, It Wouldn't Hurt To Have   | 12  | Blackhawk, Like There Ain't No Yesterday | 12                                       | Clint Black, Life Gets Away              | 12                                      | Sawyer Brown, Round Here                 |
| 13  | George Strait, I Know She Still Loves Me | 13  | Joe Diffie, Bigger Than The Beatles      | 13                                    | Sawyer Brown, Round Here                 | 13  | Linda Davis, Some Things Are Meant To Be | 13                                       | Wade Hayes, What I Meant To Say          | 13                                      | John Berry, If I Had Any Pride Left At A |
| 14  | Rhett Akins, She Said Yes                | 14  | Martina McBride, Wild Angels             | 14                                    | Collin Raye, Not That Different          | 14  | Blackhawk, Like There Ain't No Yesterday | 14                                       | Terri Clark, When Boy Meets Girl         | 14                                      | Blackhawk, Like There Ain't No Yesterday |
| 15  | John Michael Montgomery, Cowboy Love     | 15  | Sawyer Brown, Round Here                 | 15                                    | Linda Davis, Some Things Are Meant To Be | 15  | Reba McEntire, Ring On Her Finger, Time  | 15                                       | John Berry, If I Had Any Pride Left At A | 15                                      | Blackhawk, Like There Ain't No Yesterday |
| 16  | Tim McGraw, Can't Be Really Gone         | 16  | Linda Davis, Some Things Are Meant To Be | 16                                    | Blackhawk, Like There Ain't No Yesterday | 16  | David Lee Murphy, Out With A Bang        | 16                                       | Martina McBride, Wild Angels             | 16                                      | Blackhawk, Like There Ain't No Yesterday |
| 17  | Wade Hayes, What I Meant To Say          | 17  | Ty Herndon, Heart Half Empty             | 17                                    | 4 Runner, Ripples                        | 17  | Rhett Akins, She Said Yes                | 17                                       | John Berry, If I Had Any Pride Left At A | 17                                      | Blackhawk, Like There Ain't No Yesterday |
| 18  | Tracy Lawrence, If You Loved Me          | 18  | Ty Herndon, Heart Half Empty             | 18                                    | George Strait, I Know She Still Loves Me | 18  | Wade Hayes, What I Meant To Say          | 18                                       | John Berry, If I Had Any Pride Left At A | 18                                      | Blackhawk, Like There Ain't No Yesterday |
| 19  | Reba McEntire, Ring On Her Finger, Time  | 19  | Reba McEntire, Ring On Her Finger, Time  | 19                                    | George Strait, I Know She Still Loves Me | 19  | John Berry, If I Had Any Pride Left At A | 19                                       | John Berry, If I Had Any Pride Left At A | 19                                      | Blackhawk, Like There Ain't No Yesterday |
| 20  | Shania Twain, (If You're Not In It For L | 20  | David Lee Murphy, Out With A Bang        | 20                                    | Tracy Lawrence, If You Loved Me          | 20  | Trisha Yearwood, On A Bus To St. Cloud   | 20                                       | George Strait, I Know She Still Loves Me | 20                                      | Blackhawk, Like There Ain't No Yesterday |
| 21  | Ricky Skaggs, Solid Ground               | 21  | Garth Brooks, The Beaches Of Cheyenne    | 21                                    | John Berry, If I Had Any Pride Left At A | 21  | Lisa Brokop, She Can't Save Him          | 21                                       | John Berry, If I Had Any Pride Left At A | 21                                      | Blackhawk, Like There Ain't No Yesterday |
| 22  | Linda Davis, Some Things Are Meant To Be | 22  | Garth Brooks, The Beaches Of Cheyenne    | 22                                    | John Berry, If I Had Any Pride Left At A | 22  | Diamond Rio, Walkin' Away                | 22                                       | John Berry, If I Had Any Pride Left At A | 22                                      | Blackhawk, Like There Ain't No Yesterday |
| 23  | John Berry, If I Had Any Pride Left At A | 23  | Linda Davis, Some Things Are Meant To Be | 23                                    | John Berry, If I Had Any Pride Left At A | 23  | Martina McBride, Wild Angels             | 23                                       | John Berry, If I Had Any Pride Left At A | 23                                      | Blackhawk, Like There Ain't No Yesterday |
| 24  | Shenandoah, Always Have Always           | 24  | Wade Hayes, What I Meant To Say          | 24                                    | John Berry, If I Had Any Pride Left At A | 24  | Wade Hayes, What I Meant To Say          | 24                                       | John Berry, If I Had Any Pride Left At A | 24                                      | Blackhawk, Like There Ain't No Yesterday |
| 25  | Martina McBride, Wild Angels             | 25  | Dwight Yoakam, Nothing                   | 25                                    | John Berry, If I Had Any Pride Left At A | 25  | John Berry, If I Had Any Pride Left At A | 25                                       | John Berry, If I Had Any Pride Left At A | 25                                      | Blackhawk, Like There Ain't No Yesterday |
| 26  | Blackhawk, Like There Ain't No Yesterday | 26  | John Berry, If I Had Any Pride Left At A | 26                                    | John Berry, If I Had Any Pride Left At A | 26  | John Berry, If I Had Any Pride Left At A | 26                                       | John Berry, If I Had Any Pride Left At A | 26                                      | Blackhawk, Like There Ain't No Yesterday |
| 27  | The Mavericks, Here Comes The Rain       | 27  | John Berry, If I Had Any Pride Left At A | 27                                    | John Berry, If I Had Any Pride Left At A | 27  | John Berry, If I Had Any Pride Left At A | 27                                       | John Berry, If I Had Any Pride Left At A | 27                                      | Blackhawk, Like There Ain't No Yesterday |
| 28  | Alan Jackson, I'll Try                   | 28  | John Berry, If I Had Any Pride Left At A | 28                                    | John Berry, If I Had Any Pride Left At A | 28  | John Berry, If I Had Any Pride Left At A | 28                                       | John Berry, If I Had Any Pride Left At A | 28                                      | Blackhawk, Like There Ain't No Yesterday |
| 29  | Joe Diffie, Bigger Than The Beatles      | 29  | John Berry, If I Had Any Pride Left At A | 29                                    | John Berry, If I Had Any Pride Left At A | 29  | John Berry, If I Had Any Pride Left At A | 29                                       | John Berry, If I Had Any Pride Left At A | 29                                      | Blackhawk, Like There Ain't No Yesterday |
| 30  | Ty Herndon, Heart Half Empty             | 30  | John Berry, If I Had Any Pride Left At A | 30                                    | John Berry, If I Had Any Pride Left At A | 30  | John Berry, If I Had Any Pride Left At A | 30                                       | John Berry, If I Had Any Pride Left At A | 30                                      | Blackhawk, Like There Ain't No Yesterday |

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featuring

# aaron Tippin

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to His 3 Week #1 Smash

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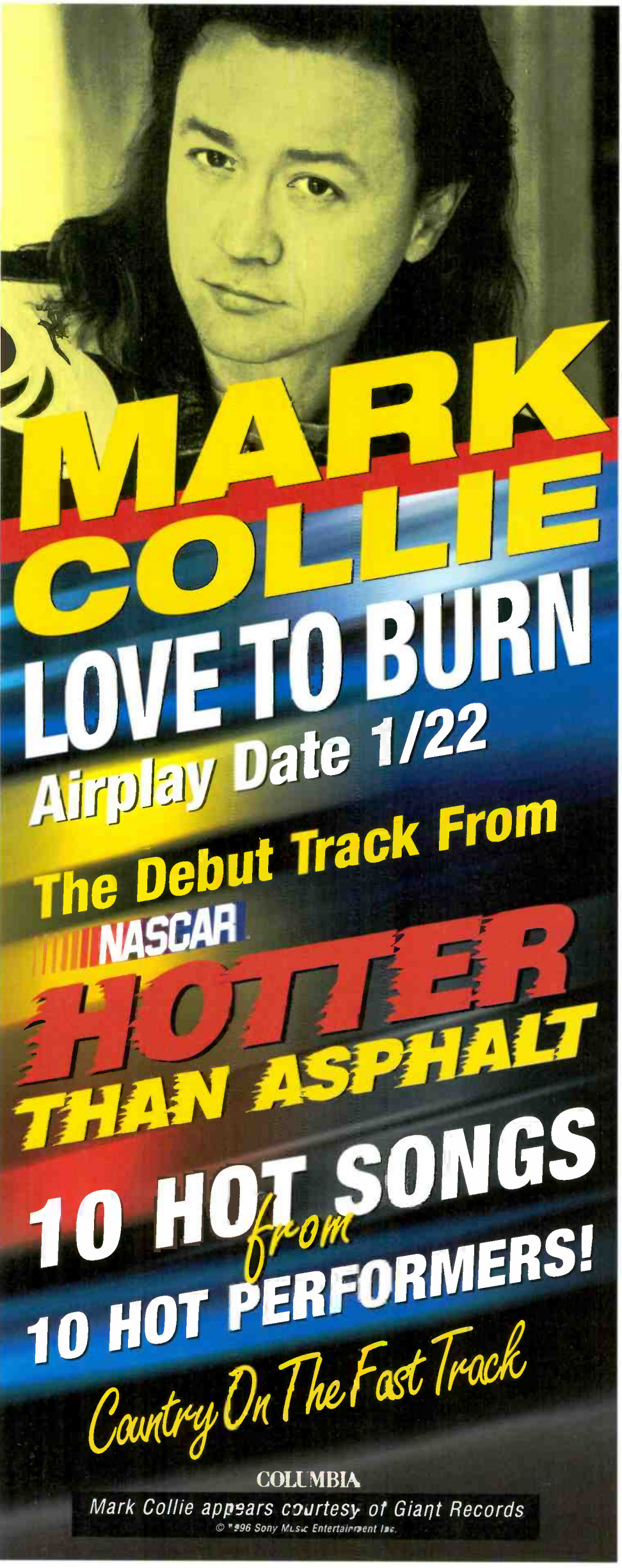
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January 22



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Airplay Date 1/22

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# HOTTER THAN ASPHALT

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COLUMBIA

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# POWER PLAYLISTS



**AIRPLAY**  
**Monitor**

For Week Ending  
January 7, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

## COUNTRY

| WTDR Charlotte                     |  | KWJL Portland, OR                      |    | KSNL San Francisco                    |  |    |    |
|------------------------------------|--|--|----|---------------------------------------|--|----|----|
| PD: Loyd Ford<br>MD: Alison West   |  | PD: Robin Mitchell<br>MD: Kelly McCrae |    | PD: Alan Sledge<br>MD: Richard Ryan   |  |    |    |
| TW                                 | LW                                       | TW                                     | LW | TW                                    | LW                                       |    |    |
| 1                                  | Tim McGraw, Can't Be Really Gone         | 36                                     | 34 | 1                                     | Shania Twain, (If You're Not In It For L | 37 | 33 |
| 2                                  | Shania Twain, (If You're Not In It For L | 35                                     | 20 | 2                                     | Aaron Tippin, That's As Close As I'll Ge | 37 | 30 |
| 3                                  | George Strait, Check Yes Or No           | 33                                     | 36 | 3                                     | George Strait, Check Yes Or No           | 34 | 28 |
| 4                                  | Doug Supernaw, Not Enough Hours In       | 33                                     | 29 | 4                                     | Tim McGraw, Can't Be Really Gone         | 34 | 37 |
| 5                                  | Reba McEntire, Ring On Her Finger, Time  | 31                                     | 33 | 5                                     | Bryan White, Rebecca Lynn                | 30 | 21 |
| 6                                  | Tracy Byrd, Love Lessons                 | 31                                     | 31 | 6                                     | Faith Hill, It Matters To Me             | 30 | 32 |
| 7                                  | Kenny Chesney, Grandpa Told Me So        | 29                                     | 28 | 7                                     | John Michael Montgomery, Cowboy Love     | 29 | 24 |
| 8                                  | Bryan White, Rebecca Lynn                | 28                                     | 36 | 8                                     | Daryle Singletary, I Let Her Lie         | 29 | 23 |
| 9                                  | Collin Raye, Not That Different          | 27                                     | 15 | 9                                     | Vince Gill, Go Rest High On That Mountai | 29 | 33 |
| 10                                 | Faith Hill, It Matters To Me             | 26                                     | 24 | 10                                    | Alan Jackson, Tall, Tall Trees           | 28 | 26 |
| 11                                 | Jeff Carson, The Car                     | 24                                     | 32 | 11                                    | Garth Brooks, The Beaches Of Cheyenne    | 27 | 9  |
| 12                                 | John Berry, If I Had Any Pride Left At A | 24                                     | 14 | 12                                    | Mark Chesnut, Trouble                    | 27 | 25 |
| 13                                 | Aaron Tippin, That's As Close As I'll Ge | 23                                     | 19 | 13                                    | Martina McBride, Safe In The Arms Of     | 25 | 12 |
| 14                                 | Garth Brooks, The Beaches Of Cheyenne    | 21                                     | 14 | 14                                    | Clay Walker, Who Needs You Baby          | 25 | 23 |
| 15                                 | Alan Jackson, I'll Try                   | 20                                     | 18 | 15                                    | Dolly Parton & Vince Gill, I Will Alway  | 24 | 30 |
| 16                                 | Terri Clark, When Boy Meets Girl         | 20                                     | 9  | 16                                    | Blackhawk, I'm Not Strong Enough To Say  | 23 | 27 |
| 17                                 | Joe Diffie, Bigger Than The Beatles      | 20                                     | 20 | 17                                    | Blackhawk, Like There Ain't No Yesterd   | 23 | 16 |
| 18                                 | Shenandoah, Always Have Always           | 20                                     | 27 | 18                                    | Lorrie Morgan, Back In Your Arms Agai    | 23 | 22 |
| 19                                 | Tim McGraw, I Like It, I Love It         | 19                                     | 17 | 19                                    | John Michael Montgomery, Cowboy Love     | 22 | 17 |
| 20                                 | George Strait, I Know She Still Loves Me | 18                                     | 14 | 20                                    | Lonestar, Tequila Talkin'                | 21 | 22 |
| 21                                 | Blackhawk, I'm Not Strong Enough To Say  | 18                                     | 18 | 21                                    | David Lee Murphy, Dust On The Bottle     | 21 | 18 |
| 22                                 | Martina McBride, Wild Angels             | 18                                     | 4  | 22                                    | Tim McGraw, Maybe We Should Just Slep O  | 21 | 18 |
| 23                                 | John Anderson, Paradise                  | 17                                     | 13 | 23                                    | Collin Raye, Not That Different          | 20 | 27 |
| 24                                 | Blackhawk, Like There Ain't No Yesterd   | 17                                     | 11 | 24                                    | John Berry, Standing On The Edge Of Good | 16 | 12 |
| 25                                 | Alan Jackson, Tall, Tall Trees           | 17                                     | 15 | 25                                    | Shania Twain, Any Man Of Mine            | 16 | 10 |
| 26                                 | David Lee Murphy, Out With A Bang        | 17                                     | 7  | 26                                    | Daryle Singletary, Too Much Fun          | 16 | 11 |
| 27                                 | Ty Herndon, Heart Half Empty             | 16                                     | 11 | 27                                    | Tracy Lawrence, As Any Fool Can See      | 15 | 12 |
| 28                                 | Wynonna, To Be Loved By You              | 16                                     | 8  | 28                                    | Terri Clark, When Boy Meets Girl         | 15 | 13 |
| 29                                 | Wade Hayes, What I Meant To Say          | 15                                     | 17 | 29                                    | Lee Roy Parnell, A Little Bit Of You     | 15 | 17 |
| 30                                 | Reba McEntire, And Still                 | 15                                     | 13 | 30                                    | Clay Walker, If I Could Make A Living    | 15 | 12 |
| WGNA Albany, NY                    |  | WMIL Milwaukee                         |    | WXBQ Johnsons City                    |  |    |    |
| OM: Fred Horton<br>MD: Bill Earley |  | OM/PD: Kerry Wolfe<br>MD: Mitch Morgan |    | PD: Bill Hagy<br>MD: Reggie Neel      |  |    |    |
| TW                                 | LW                                       | TW                                     | LW | TW                                    | LW                                       |    |    |
| 1                                  | Doug Supernaw, Not Enough Hours In       | 27                                     | 23 | 1                                     | Doug Supernaw, Not Enough Hours In       | 34 | 26 |
| 2                                  | Tim McGraw, Can't Be Really Gone         | 27                                     | 25 | 2                                     | John Anderson, Paradise                  | 33 | 25 |
| 3                                  | Shania Twain, (If You're Not In It For L | 27                                     | 24 | 3                                     | Faith Hill, It Matters To Me             | 33 | 29 |
| 4                                  | Bryan White, Rebecca Lynn                | 26                                     | 24 | 4                                     | Alan Jackson, Tall, Tall Trees           | 32 | 22 |
| 5                                  | Reba McEntire, Ring On Her Finger, Time  | 26                                     | 22 | 5                                     | Mandy Barnett, Now That's All Right With | 30 | 27 |
| 6                                  | Clint Black, Life Gets Away              | 26                                     | 21 | 6                                     | Terri Clark, When Boy Meets Girl         | 30 | 15 |
| 7                                  | Faith Hill, It Matters To Me             | 26                                     | 24 | 7                                     | Diamond Rio, Walkin' Away                | 30 | 27 |
| 8                                  | Joe Diffie, Bigger Than The Beatles      | 26                                     | 24 | 8                                     | Ty Herndon, Heart Half Empty             | 30 | 24 |
| 9                                  | Doug Stone, Born In The Dark             | 25                                     | 20 | 9                                     | Lonestar, No News                        | 30 | 20 |
| 10                                 | Alan Jackson, Tall, Tall Trees           | 25                                     | 24 | 10                                    | Joe Diffie, Bigger Than The Beatles      | 30 | 23 |
| 11                                 | Tracy Byrd, Love Lessons                 | 25                                     | 19 | 11                                    | Shania Twain, (If You're Not In It For L | 30 | 21 |
| 12                                 | Jeff Carson, The Car                     | 24                                     | 26 | 12                                    | Doug Stone, Born In The Dark             | 29 | 17 |
| 13                                 | Martina McBride, Wild Angels             | 21                                     | 18 | 13                                    | Garth Brooks, The Beaches Of Cheyenne    | 28 | 26 |
| 14                                 | Collin Raye, Not That Different          | 21                                     | 17 | 14                                    | Pam Tillis, Deep Down                    | 28 | 21 |
| 15                                 | George Strait, I Know She Still Loves Me | 21                                     | 15 | 15                                    | Tim McGraw, Can't Be Really Gone         | 28 | 20 |
| 16                                 | John Michael Montgomery, Cowboy Love     | 20                                     | 16 | 16                                    | John Michael Montgomery, Cowboy Love     | 27 | 17 |
| 17                                 | Ty Herndon, Heart Half Empty             | 20                                     | 17 | 17                                    | Clay Walker, Hypnotize The Moon          | 27 | 25 |
| 18                                 | David Lee Murphy, Out With A Bang        | 20                                     | 18 | 18                                    | Martina McBride, Wild Angels             | 27 | 22 |
| 19                                 | Blackhawk, Like There Ain't No Yesterd   | 20                                     | 18 | 19                                    | Philip Claypool, The Strength Of A Woman | 27 | 15 |
| 20                                 | Tracy Lawrence, If You Loved Me          | 19                                     | 17 | 20                                    | Tracy Lawrence, If You Loved Me          | 26 | 15 |
| 21                                 | Wade Hayes, What I Meant To Say          | 19                                     | 18 | 21                                    | Wade Hayes, What I Meant To Say          | 24 | 19 |
| 22                                 | Ty England, Smoke In Her Eyes            | 19                                     | 17 | 22                                    | Dwight Yoakam, Nothing                   | 24 | 21 |
| 23                                 | Sawyer Brown, 'round Here                | 19                                     | 17 | 23                                    | Jeff Carson, The Car                     | 24 | 24 |
| 24                                 | Rhett Akins, She Said Yes                | 19                                     | 17 | 24                                    | Tracy Byrd, Love Lessons                 | 24 | 25 |
| 25                                 | Terri Clark, When Boy Meets Girl         | 18                                     | 18 | 25                                    | Woody Lee, Salt And Water                | 23 | 21 |
| 26                                 | David Lee Murphy, Dust On The Bottle     | 18                                     | 14 | 26                                    | Clint Black, Life Gets Away              | 23 | 18 |
| 27                                 | John Berry, If I Had Any Pride Left At A | 15                                     | 15 | 27                                    | Bryan White, Rebecca Lynn                | 23 | 30 |
| 28                                 | George Strait, Check Yes Or No           | 15                                     | 18 | 28                                    | Brett James, Worth The Fail              | 23 | 20 |
| 29                                 | Garth Brooks, The Beaches Of Cheyenne    | 15                                     | 11 | 29                                    | Sawyer Brown, 'round Here                | 22 | 23 |
| 30                                 | Patty Loveless, You Can Feel Bad         | 15                                     | 11 | 30                                    | David Lee Murphy, Out With A Bang        | 21 | 23 |
| WYNK Baton Rouge                   |  | KBEQ Kansas City                       |    | WVLK Lexington                        |  |    |    |
| PD/MD: Brian King                  |  | PD: Mike Kennedy<br>MD: T.G. McEntire  |    | PD/MD: Matt Austin                    |  |    |    |
| TW                                 | LW                                       | TW                                     | LW | TW                                    | LW                                       |    |    |
| 1                                  | Pam Tillis, Deep Down                    | 35                                     | 29 | 1                                     | Faith Hill, It Matters To Me             | 37 | 31 |
| 2                                  | Tracy Byrd, Love Lessons                 | 33                                     | 32 | 2                                     | Doug Supernaw, Not Enough Hours In       | 34 | 30 |
| 3                                  | Bryan White, Rebecca Lynn                | 33                                     | 30 | 3                                     | Tim McGraw, Can't Be Really Gone         | 34 | 27 |
| 4                                  | Lee Roy Parnell, When A Woman Loves A Ma | 31                                     | 28 | 4                                     | George Strait, Check Yes Or No           | 34 | 31 |
| 5                                  | Terri Clark, When Boy Meets Girl         | 30                                     | 30 | 5                                     | Alan Jackson, Tall, Tall Trees           | 33 | 23 |
| 6                                  | John Michael Montgomery, Cowboy Love     | 30                                     | 18 | 6                                     | Aaron Tippin, That's As Close As I'll Ge | 32 | 26 |
| 7                                  | Faith Hill, It Matters To Me             | 27                                     | 17 | 7                                     | Clint Black, Life Gets Away              | 32 | 26 |
| 8                                  | Doug Supernaw, Not Enough Hours In       | 25                                     | 21 | 8                                     | John Michael Montgomery, Cowboy Love     | 32 | 18 |
| 9                                  | Tim McGraw, Can't Be Really Gone         | 25                                     | 20 | 9                                     | Alabama, In Pictures                     | 32 | 19 |
| 10                                 | Reba McEntire, Ring On Her Finger, Time  | 25                                     | 20 | 10                                    | Terri Clark, When Boy Meets Girl         | 26 | 19 |
| 11                                 | Shania Twain, (If You're Not In It For L | 24                                     | 20 | 11                                    | Little Texas, Life Goes On               | 23 | 16 |
| 12                                 | Blackhawk, Like There Ain't No Yesterd   | 24                                     | 19 | 12                                    | Doug Stone, Born In The Dark             | 22 | 18 |
| 13                                 | Doug Stone, Born In The Dark             | 23                                     | 32 | 13                                    | Reba McEntire, Ring On Her Finger, Time  | 22 | 19 |
| 14                                 | Jeff Carson, The Car                     | 22                                     | 28 | 14                                    | John Berry, If I Had Any Pride Left At A | 22 | 19 |
| 15                                 | Ty Herndon, Heart Half Empty             | 22                                     | 20 | 15                                    | Vince Gill, Go Rest High On That Mountai | 20 | 19 |
| 16                                 | Wade Hayes, What I Meant To Say          | 21                                     | 19 | 16                                    | Joe Diffie, Bigger Than The Beatles      | 20 | 13 |
| 17                                 | Joe Diffie, Bigger Than The Beatles      | 21                                     | 19 | 17                                    | Lee Roy Parnell, When A Woman Loves A Ma | 20 | 16 |
| 18                                 | John Berry, If I Had Any Pride Left At A | 20                                     | 19 | 18                                    | Shania Twain, (If You're Not In It For L | 20 | 16 |
| 19                                 | Clint Black, Life Gets Away              | 19                                     | 31 | 19                                    | Collin Raye, Not That Different          | 19 | 17 |
| 20                                 | Sawyer Brown, 'round Here                | 19                                     | 10 | 20                                    | Pam Tillis, Deep Down                    | 19 | 12 |
| 21                                 | David Lee Murphy, Out With A Bang        | 18                                     | 12 | 21                                    | Jeff Carson, The Car                     | 19 | 17 |
| 22                                 | Dwight Yoakam, Nothing                   | 15                                     | 19 | 22                                    | Lorrie Morgan, Standing Tall             | 18 | 8  |
| 23                                 | George Strait, I Know She Still Loves Me | 15                                     | 8  | 23                                    | Wade Hayes, What I Meant To Say          | 18 | 10 |
| 24                                 | Kenny Chesney, Grandpa Told Me So        | 14                                     | 10 | 24                                    | Sawyer Brown, 'round Here                | 17 | 10 |
| 25                                 | Collin Raye, Not That Different          | 13                                     | 11 | 25                                    | The Mavericks, Here Comes The Rain       | 15 | 15 |
| 26                                 | Ken Mellons, Rub-A-Dubbin'               | 13                                     | 12 | 26                                    | Sawyer Brown, (This Thing Called) Wantin | 9  | 9  |
| 27                                 | Martina McBride, Wild Angels             | 13                                     | 11 | 27                                    | Jeff Carson, Not On Your Love            | 14 | 13 |
| 28                                 | Aaron Tippin, That's As Close As I'll Ge | 13                                     | 13 | 28                                    | David Lee Murphy, Party Crowd            | 13 | 10 |
| 29                                 | John Anderson, Paradise                  | 12                                     | 11 | 29                                    | Bryan White, Someone Else's Star         | 13 | 11 |
| 30                                 | Vince Gill, Go Rest High On That Mountai | 12                                     | 10 | 30                                    | Tracy Lawrence, If The World Had A Front | 13 | 13 |
| WQDR Raleigh                       |  | KCIN Seattle                           |    | WESC Greenville                       |  |    |    |
| PD/MD: Len Shackelford             |  | PD: Ray Randall                        |    | PD: Jeff Garrison<br>MD: John Landrum |  |    |    |
| TW                                 | LW                                       | TW                                     | LW | TW                                    | LW                                       |    |    |
| 1                                  | Tracy Byrd, Love Lessons                 | 39                                     | 25 | 1                                     | John Michael Montgomery, Cowboy Love     | 38 | 30 |
| 2                                  | Tim McGraw, Can't Be Really Gone         | 39                                     | 20 | 2                                     | Tim McGraw, Can't Be Really Gone         | 37 | 32 |
| 3                                  | Bryan White, Rebecca Lynn                | 38                                     | 29 | 3                                     | Faith Hill, It Matters To Me             | 37 | 31 |
| 4                                  | Faith Hill, It Matters To Me             | 37                                     | 31 | 4                                     | Terri Clark, When Boy Meets Girl         | 36 | 31 |
| 5                                  | Jeff Carson, The Car                     | 35                                     | 26 | 5                                     | Collin Raye, Not That Different          | 36 | 27 |
| 6                                  | Doug Stone, Born In The Dark             | 34                                     | 25 | 6                                     | Aaron Tippin, That's As Close As I'll Ge | 36 | 33 |
| 7                                  | Lee Roy Parnell, When A Woman Loves A Ma | 34                                     | 26 | 7                                     | Alan Jackson, Tall, Tall Trees           | 34 | 31 |
| 8                                  | Collin Raye, Not That Different          | 34                                     | 20 | 8                                     | George Strait, Check Yes Or No           | 33 | 36 |
| 9                                  | Rhett Akins, She Said Yes                | 34                                     | 20 | 9                                     | Blackhawk, Like There Ain't No Yesterd   | 30 | 18 |
| 10                                 | Ty Herndon, Heart Half Empty             | 33                                     | 26 | 10                                    | Clint Black, Life Gets Away              | 29 | 26 |
| 11                                 | Wade Hayes, What I Meant To Say          | 30                                     | 21 | 11                                    | Shania Twain, (If You're Not In It For L | 29 | 21 |
| 12                                 | Shania Twain, (If You're Not In It For L | 29                                     | 24 | 12                                    | Doug Supernaw, Not Enough Hours In       | 29 | 23 |
| 13                                 | Blackhawk, Like There Ain't No Yesterd   | 28                                     | 22 | 13                                    | John Berry, If I Had Any Pride Left At A | 29 | 18 |
| 14                                 | Terri Clark, When Boy Meets Girl         | 28                                     | 22 | 14                                    | Reba McEntire, Ring On Her Finger, Time  | 28 | 20 |
| 15                                 | Alan Jackson, I'll Try                   | 27                                     | 19 | 15                                    | Wade Hayes, What I Meant To Say          | 28 | 23 |
| 16                                 | Doug Supernaw, Not Enough Hours In       | 27                                     | 19 | 16                                    | Tracy Byrd, Love Lessons                 | 27 | 25 |
| 17                                 | David Lee Murphy, Out With A Bang        | 27                                     | 22 | 17                                    | Vince Gill, Go Rest High On That Mountai | 25 | 20 |
| 18                                 | Wynonna, To Be Loved By You              | 26                                     | 11 | 18                                    | Wynonna, To Be Loved By You              | 25 | 21 |
| 19                                 | Lonestar, No News                        | 25                                     | 6  | 19                                    | Garth Brooks, The Beaches Of Cheyenne    | 24 | 20 |
| 20                                 | George Strait, I Know She Still Loves Me | 25                                     | 20 | 20                                    | Garth Brooks, The Beaches Of Cheyenne    | 24 | 19 |
| 21                                 | Patty Loveless, You Can Feel Bad         | 24                                     | 25 | 21                                    | Martina McBride, Wild Angels             | 24 | 19 |
| 22                                 | John Michael Montgomery, Cowboy Love     | 24                                     | 23 | 22                                    | Ricochet, What Do I Know                 | 24 | 20 |
| 23                                 | Clay Walker, Hypnotize The Moon          | 23                                     | 6  | 23                                    | Alabama, In Pictures                     | 24 | 20 |
| 24                                 | Daryle Singletary, Too Much Fun          | 22                                     | 6  | 24                                    | Alabama, It Works                        | 24 | 18 |
| 25                                 | John Berry, If I Had Any Pride Left At A | 21                                     | 17 | 25                                    | Rhett Akins, She Said Yes                | 23 | 18 |
| 26                                 | David Lee Murphy, Dust On The Bottle     | 21                                     | 17 | 26                                    | Jeff Carson, The Car                     | 23 | 20 |
| 27                                 | Alabama, It Works                        | 20                                     | 17 | 27                                    | Tracy Lawrence, If You Loved Me          | 23 | 18 |
| 28                                 | Tracy Lawrence, If You Loved Me          | 20                                     | 18 | 28                                    | Brook & Dunn, You're Gonna Miss Me       | 22 | 20 |
| 29                                 | Aaron Tippin, That's As Close As I'll Ge | 20                                     | 19 | 29                                    | Bryan White, Rebecca Lynn                | 22 | 25 |
| 30                                 | George Strait, Check Yes Or No           | 19                                     | 15 | 30                                    | James Bonamy, She's Got A Mind Of Her O  | 22 | 23 |
| WQDR                               |  | KCIN                                   |    | WESC                                  |  |    |    |
| PD/MD: Len Shackelford             |  | PD: Ray Randall                        |    | PD: Jeff Garrison<br>MD: John Landrum |  |    |    |
| TW                                 | LW                                       | TW                                     | LW | TW                                    | LW                                       |    |    |
| 1                                  | Shania Twain, (If You're Not In It For L | 35                                     | 28 | 1                                     | John Michael Montgomery, Cowboy Love     | 38 | 30 |
| 2                                  | Terri Clark, When Boy Meets Girl         | 35                                     | 26 | 2                                     | Tim McGraw, Can't Be Really Gone         | 37 | 32 |
| 3                                  | Clint Black, Life Gets Away              | 33                                     | 24 | 3                                     | Faith Hill, It Matters To Me             | 37 | 31 |
| 4                                  | Doug Stone, Born In The Dark             | 33                                     | 28 | 4                                     | Terri Clark, When Boy Meets Girl         | 36 | 31 |
| 5                                  | Faith Hill, It Matters To Me             | 33                                     | 25 | 5                                     | Collin Raye, Not That Different          | 36 | 27 |
| 6                                  | Pam Tillis, Deep Down                    | 32                                     | 36 | 6                                     | Aaron Tippin, That's As Close As I'll Ge | 36 | 33 |
| 7                                  | Alan Jackson, Tall, Tall Trees           | 32                                     | 33 | 7                                     | Alan Jackson, Tall, Tall Trees           | 34 | 31 |
| 8                                  | Lorrie Morgan, Back In Your Arms Agai    | 28                                     | 34 | 8                                     | George Strait, Check Yes Or No           | 33 | 36 |
| 9                                  | Tim McGraw, Can't Be Really Gone         | 24                                     | 25 | 9                                     | Blackhawk, Like There Ain't No Yesterd   | 30 | 18 |
| 10                                 | Bryan White, Rebecca Lynn                | 24                                     | 28 | 10                                    | Clint Black, Life Gets Away              | 29 | 26 |
| 11                                 | Reba McEntire, Ring On Her Finger, Time  | 23                                     | 9  | 11                                    | Shania Twain, (If You're Not In It For L | 29 | 21 |
| 12                                 | Lee Roy Parnell, When A Woman Loves A Ma | 21                                     | 17 | 12                                    | Doug Supernaw, Not Enough Hours In       | 29 | 23 |
| 13                                 | Collin Raye, Not That Different          | 20                                     | 18 | 13                                    | John Berry, If I Had Any Pride Left At A | 29 | 18 |
| 14                                 | Jeff Carson, The Car                     | 20                                     | 18 | 14                                    | Reba McEntire, Ring On Her Finger, Time  | 28 | 20 |
| 15                                 | Ty Herndon, Heart Half Empty             | 20                                     | 8  | 15                                    | Wade Hayes, What I Meant To Say          | 28 | 23 |
| 16                                 | Joe Diffie, Bigger Than The Beatles      | 20                                     | 15 | 16                                    | Tracy Byrd, Love Lessons                 | 27 | 25 |
| 17                                 | Ricky Skaggs, Cat's In The Cradle        | 19                                     | 17 | 17                                    | Vince Gill, Go Rest High On That Mountai | 25 | 20 |
| 18                                 | John Michael Montgomery, Cowboy Love     | 19                                     | 16 | 18                                    | Wynonna, To Be Loved By You              | 25 | 21 |
| 19                                 | Garth Brooks, The Beaches Of Cheyenne    | 19                                     | 9  | 19                                    | Garth Brooks, The Beaches Of Cheyenne    | 24 | 20 |
| 20                                 | George Strait, Check Yes Or No           | 18                                     | 17 | 20                                    | Garth Brooks, The Beaches Of Cheyenne    | 24 | 19 |
| 21                                 | Aaron Tippin, That's As Close As I'll Ge | 18                                     | 15 | 21                                    | Martina McBride, Wild Angels             | 24 | 19 |
| 22                                 | Diamond Rio, Walkin' Away                | 18                                     | 11 | 22                                    | Ricochet, What Do I Know                 | 24 | 20 |
| 23                                 | Alabama, In Pictures                     | 17                                     | 11 | 23                                    | Alabama, In Pictures                     | 24 | 20 |
| 24                                 | Martina McBride, Wild Angels             | 17                                     | 9  | 24                                    | Alabama, It Works                        | 24 | 18 |
| 25                                 | Blackhawk, Like There Ain't No Yesterd   | 16                                     | 13 | 25                                    | Rhett Akins, She Said Yes                | 23 | 18 |
| 26                                 | Clay Walker, Who Needs You Baby          | 16                                     | 16 | 26                                    | Jeff Carson, The Car                     | 23 | 20 |
| 27                                 | David Lee Murphy, Out With A Bang        | 16                                     | 10 | 27                                    | Tracy Lawrence, If You Loved Me          | 23 | 18 |



# POWER PLAYLISTS



**AIRPLAY**  
**Monitor**

For Week Ending  
January 7, 1996

Playlists supplied by Broadcast Data Systems' Radio  
Track service. Stations selected from panel of leading  
broadcasters in 125 radio markets, electronically  
monitored 24 hours a day, 7 days a week. Songs  
ranked by number of plays in monitored week.

## COUNTRY

| WNOE   |       |
|--|-------|
| New Orleans MD: Lee Sandifer                 |       |
| TW   | LW    |
| 1 Tim McGraw, Can't Be Really Gone           | 36 32 |
| 2 Tracy Byrd, Love Lessons                   | 35 31 |
| 3 Clint Black, Life Gets Away                | 35 28 |
| 4 Bryan White, Rebecca Lynn                  | 34 33 |
| 5 Faith Hill, It Matters To Me               | 34 33 |
| 6 Lee Roy Parnell, When A Woman Loves A Man  | 33 32 |
| 7 Jeff Carson, The Car                       | 32 34 |
| 8 Doug Stone, Born In The Dark               | 31 29 |
| 9 Pam Tillis, Deep Down                      | 30 32 |
| 10 Ty Herndon, Heart Half Empty              | 24 14 |
| 11 Aaron Tippin, That's As Close As I'll Get | 23 19 |
| 12 Collin Raye, Not That Different           | 23 16 |
| 13 Joe Diffie, Bigger Than The Beatles       | 22 14 |
| 14 Sawyer Brown, 'round Here                 | 22 19 |
| 15 Terri Clark, When Boy Meets Girl          | 22 17 |
| 16 Shania Twain, (If You're Not In It For L  | 20 16 |
| 17 John Berry, If I Had Any Pride Left At A  | 20 21 |
| 18 John Michael Montgomery, Cowboy Love      | 20 15 |
| 19 George Strait, I Know She Still Loves Me  | 19 17 |
| 20 Martina McBride, Wild Angels              | 19 18 |
| 21 Reba McEntire, Ring On Her Finger, Time   | 18 19 |
| 22 Doug Supernaw, Not Enough Hours In        | 18 18 |
| 23 Blackhawk, Like There Ain't No Yesterday  | 18 21 |
| 24 David Lee Murphy, Dust On The Bottle      | 17 14 |
| 25 Wade Hayes, What I Meant To Say           | 17 17 |
| 26 Alan Jackson, Tall, Tall Trees            | 17 12 |
| 27 Little Texas, Life Goes On                | 15 13 |
| 28 Martina McBride, Safe In The Arms Of      | 15 13 |
| 29 Lorie Morgan, Back In Your Arms Again     | 15 13 |
| 30 Alabama, In Pictures                      | 15 10 |

| KUPL   |       |
|--|-------|
| Portland, OR PD: Lee Rogers MD: Rick Taylor  |       |
| TW   | LW    |
| 1 Shania Twain, (If You're Not In It For L   | 40 40 |
| 2 John Michael Montgomery, Cowboy Love       | 38 35 |
| 3 Tim McGraw, Can't Be Really Gone           | 37 38 |
| 4 Bryan White, Rebecca Lynn                  | 36 41 |
| 5 Collin Raye, Not That Different            | 35 37 |
| 6 Faith Hill, It Matters To Me               | 26 22 |
| 7 Lonestar, Tequila Talkin'                  | 26 20 |
| 8 Terri Clark, When Boy Meets Girl           | 24 24 |
| 9 Little Texas, Country Crazy                | 24 22 |
| 10 Blackhawk, Like There Ain't No Yesterday  | 24 21 |
| 11 David Lee Murphy, Dust On The Bottle      | 24 24 |
| 12 George Strait, Check Yes Or No            | 24 22 |
| 13 Daryle Singletary, Too Much Fun           | 23 25 |
| 14 Lari White, Ready, Willing And Able       | 23 14 |
| 15 Rhett Akins, That Ain't My Truck          | 23 22 |
| 16 Jeff Carson, The Car                      | 22 20 |
| 17 Ty Herndon, Heart Half Empty              | 22 21 |
| 18 David Lee Murphy, Out With A Bang         | 22 15 |
| 19 Aaron Tippin, That's As Close As I'll Get | 22 21 |
| 20 Garth Brooks, She's Every Woman           | 22 20 |
| 21 Reba McEntire, Ring On Her Finger, Time   | 21 21 |
| 22 Blackhawk, Like There Ain't No Yesterday  | 21 18 |
| 23 Garth Brooks, The Beaches Of Cheyenne     | 21 15 |
| 24 Blackhawk, Like There Ain't No Yesterday  | 21 18 |
| 25 Neal McCoy, No Doubt About It             | 21 19 |
| 26 Brooks & Dunn, You're Gonna Miss Me When  | 21 20 |
| 27 Ty Herndon, Heart Half Empty              | 21 22 |
| 28 John Michael Montgomery, No Man's Land    | 20 16 |
| 29 John Michael Montgomery, Sold             | 20 22 |
| 30 Travis Tritt, Tell Me I Was Dreaming      | 19 20 |

| KNCI   |       |
|--|-------|
| Sacramento PD: Mark Evans APD: Jennifer Wood |       |
| TW   | LW    |
| 1 Tim McGraw, Can't Be Really Gone           | 43 34 |
| 2 Clint Black, Life Gets Away                | 41 34 |
| 3 Bryan White, Rebecca Lynn                  | 41 35 |
| 4 Faith Hill, It Matters To Me               | 41 32 |
| 5 Jeff Carson, The Car                       | 36 29 |
| 6 Aaron Tippin, That's As Close As I'll Get  | 32 21 |
| 7 Shania Twain, (If You're Not In It For L   | 31 26 |
| 8 Pam Tillis, Deep Down                      | 30 27 |
| 9 Joe Diffie, Bigger Than The Beatles        | 30 25 |
| 10 John Michael Montgomery, Cowboy Love      | 30 23 |
| 11 Doug Stone, Born In The Dark              | 30 22 |
| 12 Patty Loveless, You Can Feel Bad          | 29 20 |
| 13 Terri Clark, When Boy Meets Girl          | 28 18 |
| 14 Tracy Byrd, Love Lessons                  | 28 25 |
| 15 Lee Roy Parnell, When A Woman Loves A Man | 28 25 |
| 16 John Anderson, Paradise                   | 27 20 |
| 17 George Strait, I Know She Still Loves Me  | 27 16 |
| 18 Sawyer Brown, 'round Here                 | 27 23 |
| 19 David Lee Murphy, Out With A Bang         | 27 19 |
| 20 Martina McBride, Wild Angels              | 25 29 |
| 21 Collin Raye, Not That Different           | 24 19 |
| 22 Linda Davis, Some Things Are Meant To Be  | 24 14 |
| 23 Garth Brooks, The Beaches Of Cheyenne     | 22 9  |
| 24 Doug Supernaw, Not Enough Hours In        | 22 19 |
| 25 George Strait, Check Yes Or No            | 22 16 |
| 26 Reba McEntire, Ring On Her Finger, Time   | 22 21 |
| 27 Wynonna, To Be Loved By You               | 20 13 |
| 28 Clay Walker, Who Needs You Baby           | 20 16 |
| 29 Diamond Rio, Walkin' Away                 | 19 19 |
| 30 Lorie Morgan, Back In Your Arms Again     | 18 12 |

| WKKX   |       |
|--|-------|
| St. Louis PD: Russ Schell MD: Dave Louis     |       |
| TW   | LW    |
| 1 Clint Black, Life Gets Away                | 42 33 |
| 2 Faith Hill, It Matters To Me               | 42 35 |
| 3 Jeff Carson, The Car                       | 40 29 |
| 4 Tim McGraw, Can't Be Really Gone           | 39 33 |
| 5 Aaron Tippin, That's As Close As I'll Get  | 39 36 |
| 6 Alan Jackson, Tall, Tall Trees             | 38 34 |
| 7 Terri Clark, When Boy Meets Girl           | 38 30 |
| 8 Bryan White, Rebecca Lynn                  | 38 33 |
| 9 Doug Stone, Born In The Dark               | 38 33 |
| 10 Pam Tillis, Deep Down                     | 36 30 |
| 11 Blackhawk, Like There Ain't No Yesterday  | 32 23 |
| 12 Tracy Byrd, Love Lessons                  | 32 30 |
| 13 Joe Diffie, Bigger Than The Beatles       | 31 21 |
| 14 Kenny Chesney, Grandpa Told Me So         | 31 22 |
| 15 John Michael Montgomery, Cowboy Love      | 30 21 |
| 16 Martina McBride, Wild Angels              | 30 24 |
| 17 Lee Roy Parnell, When A Woman Loves A Man | 29 21 |
| 18 Linda Davis, Some Things Are Meant To Be  | 27 21 |
| 19 David Lee Murphy, Out With A Bang         | 27 23 |
| 20 John Berry, If I Had Any Pride Left At A  | 25 21 |
| 21 Shania Twain, (If You're Not In It For L  | 25 17 |
| 22 Ty England, Smoke In Her Eyes             | 24 23 |
| 23 Shenandoah, Always Have Always            | 23 20 |
| 24 Doug Supernaw, Not Enough Hours In        | 23 14 |
| 25 John Anderson, Paradise                   | 23 15 |
| 26 Lorie Morgan, Back In Your Arms Again     | 21 13 |
| 27 Little Texas, Life Goes On                | 21 12 |
| 28 George Strait, Check Yes Or No            | 21 15 |
| 29 Tracy Lawrence, If You Loved Me           | 21 16 |
| 30 Sawyer Brown, 'round Here                 | 21 16 |

| KASE   |       |
|--|-------|
| Austin PD: Brad Hansen MD: Steve Gary        |       |
| TW   | LW    |
| 1 John Michael Montgomery, Cowboy Love       | 34 23 |
| 2 Daryle Singletary, Too Much Fun            | 33 30 |
| 3 Mark Chesnut, If You Ain't Gonna Love Me   | 33 30 |
| 4 Martina McBride, Wild Angels               | 33 30 |
| 5 James Bonamy, She's Got A Mind Of Her Own  | 32 30 |
| 6 George Strait, I Know She Still Loves Me   | 32 25 |
| 7 David Lee Murphy, Out With A Bang          | 32 24 |
| 8 Faith Hill, It Matters To Me               | 30 29 |
| 9 Shania Twain, (If You're Not In It For L   | 28 22 |
| 10 Wade Hayes, What I Meant To Say           | 27 29 |
| 11 Terri Clark, When Boy Meets Girl          | 26 30 |
| 12 Collin Raye, Not That Different           | 25 18 |
| 13 Clay Walker, Hypnotize The Moon           | 25 21 |
| 14 Tim McGraw, Can't Be Really Gone          | 25 28 |
| 15 Neal McCoy, You Gotta Love That           | 24 24 |
| 16 John Berry, If I Had Any Pride Left At A  | 24 17 |
| 17 Clay Walker, Who Needs You Baby           | 23 18 |
| 18 Bryan White, Rebecca Lynn                 | 22 25 |
| 19 Doug Supernaw, Not Enough Hours In        | 22 22 |
| 20 Lorie Morgan, Standing Tall               | 22 21 |
| 21 Alan Jackson, I'll Try                    | 22 20 |
| 22 Blackhawk, Like There Ain't No Yesterday  | 22 22 |
| 23 Reba McEntire, Ring On Her Finger, Time   | 22 20 |
| 24 Ty Herndon, Heart Half Empty              | 22 22 |
| 25 Doug Stone, Born In The Dark              | 22 22 |
| 26 Lari White, Ready, Willing And Able       | 22 19 |
| 27 Alan Jackson, Tall, Tall Trees            | 21 19 |
| 28 Jeff Carson, The Car                      | 21 16 |
| 29 Aaron Tippin, That's As Close As I'll Get | 21 16 |
| 30 George Strait, Check Yes Or No            | 20 18 |

| KAJA   |       |
|--|-------|
| San Antonio PD: Randy Carroll MD: Keith Montgomery |       |
| TW   | LW    |
| 1 Bryan White, Rebecca Lynn                        | 47 41 |
| 2 Doug Supernaw, Not Enough Hours In               | 46 37 |
| 3 Mark Chesnut, If You Ain't Gonna Love Me         | 44 39 |
| 4 Tim McGraw, Can't Be Really Gone                 | 43 38 |
| 5 Lee Roy Parnell, When A Woman Loves A Man        | 42 37 |
| 6 Clint Black, Life Gets Away                      | 42 35 |
| 7 Jeff Carson, The Car                             | 42 37 |
| 8 Alan Jackson, Tall, Tall Trees                   | 36 40 |
| 9 Emilio, It's Not The End Of The World            | 36 38 |
| 10 Doug Stone, Born In The Dark                    | 35 36 |
| 11 Faith Hill, It Matters To Me                    | 35 32 |
| 12 Blackhawk, Like There Ain't No Yesterday        | 31 16 |
| 13 Shania Twain, (If You're Not In It For L        | 29 22 |
| 14 Joe Diffie, Bigger Than The Beatles             | 29 21 |
| 15 Terri Clark, When Boy Meets Girl                | 27 22 |
| 16 Ty Herndon, Heart Half Empty                    | 24 15 |
| 17 Wade Hayes, What I Meant To Say                 | 24 14 |
| 18 Reba McEntire, Ring On Her Finger, Time         | 22 19 |
| 19 George Strait, Check Yes Or No                  | 22 20 |
| 20 Lorie Morgan, Back In Your Arms Again           | 21 17 |
| 21 Tracy Byrd, Love Lessons                        | 20 16 |
| 22 John Michael Montgomery, Cowboy Love            | 19 12 |
| 23 George Strait, I Know She Still Loves Me        | 19 15 |
| 24 Little Texas, Life Goes On                      | 19 21 |
| 25 Martina McBride, Wild Angels                    | 19 15 |
| 26 Shenandoah, Always Have Always                  | 19 13 |
| 27 Alabama, In Pictures                            | 18 19 |
| 28 Garth Brooks, She's Every Woman                 | 18 20 |
| 29 Clay Walker, Who Needs You Baby                 | 18 21 |
| 30 Tracy Lawrence, If You Loved Me                 | 18 11 |

| KSSN  |       |
|---|-------|
| Little Rock PD: Greg Mozingo MD: Sherry Westbrook |       |
| TW  | LW    |
| 1 Aaron Tippin, That's As Close As I'll Get       | 41 32 |
| 2 Doug Supernaw, Not Enough Hours In              | 39 32 |
| 3 Shania Twain, (If You're Not In It For L        | 38 35 |
| 4 Faith Hill, It Matters To Me                    | 37 27 |
| 5 George Strait, Check Yes Or No                  | 36 34 |
| 6 Jeff Carson, The Car                            | 35 34 |
| 7 Tim McGraw, Can't Be Really Gone                | 34 32 |
| 8 Tracy Byrd, Love Lessons                        | 33 29 |
| 9 Bryan White, Rebecca Lynn                       | 33 30 |
| 10 Alan Jackson, Tall, Tall Trees                 | 30 29 |
| 11 Joe Diffie, Bigger Than The Beatles            | 28 19 |
| 12 Lee Roy Parnell, When A Woman Loves A Man      | 28 27 |
| 13 Garth Brooks, The Beaches Of Cheyenne          | 27 21 |
| 14 Blackhawk, Like There Ain't No Yesterday       | 27 22 |
| 15 Doug Stone, Born In The Dark                   | 27 17 |
| 16 David Lee Murphy, Dust On The Bottle           | 25 22 |
| 17 Terri Clark, When Boy Meets Girl               | 25 18 |
| 18 Alabama, In Pictures                           | 24 24 |
| 19 Vince Gill, Go Rest High On That Mountain      | 24 16 |
| 20 Wynonna, To Be Loved By You                    | 24 9  |
| 21 Tracy Lawrence, If The World Had A Front       | 23 21 |
| 22 Clint Black, Life Gets Away                    | 23 27 |
| 23 Collin Raye, Not That Different                | 23 20 |
| 24 John Michael Montgomery, No Man's Land         | 22 22 |
| 25 Reba McEntire, Ring On Her Finger, Time        | 22 19 |
| 26 John Michael Montgomery, Cowboy Love           | 22 23 |
| 27 George Strait, I Know She Still Loves Me       | 21 22 |
| 28 Collin Raye, One Boy, One Girl                 | 20 14 |
| 29 Daryle Singletary, I Let Her Lie               | 19 23 |
| 30 Lorie Morgan, Back In Your Arms Again          | 19 9  |

| KXXY   |       |
|--|-------|
| Oklahoma City PD: Charlie Harrigan MD: Bill Reed |       |
| TW   | LW    |
| 1 Doug Stone, Born In The Dark                   | 31 25 |
| 2 Terri Clark, When Boy Meets Girl               | 30 26 |
| 3 Tim McGraw, Can't Be Really Gone               | 30 26 |
| 4 Faith Hill, It Matters To Me                   | 29 27 |
| 5 John Michael Montgomery, Cowboy Love           | 29 27 |
| 6 Jeff Carson, The Car                           | 29 26 |
| 7 Bryan White, Rebecca Lynn                      | 29 26 |
| 8 Tracy Byrd, Love Lessons                       | 29 26 |
| 9 Pam Tillis, Deep Down                          | 25 25 |
| 10 Alan Jackson, Tall, Tall Trees                | 25 27 |
| 11 Clint Black, Life Gets Away                   | 25 25 |
| 12 Shania Twain, (If You're Not In It For L      | 21 18 |
| 13 Kenny Chesney, Grandpa Told Me So             | 19 19 |
| 14 George Strait, I Know She Still Loves Me      | 19 18 |
| 15 Reba McEntire, Ring On Her Finger, Time       | 19 20 |
| 16 Wade Hayes, What I Meant To Say               | 18 18 |
| 17 Tracy Lawrence, If You Loved Me               | 17 18 |
| 18 Joe Diffie, Bigger Than The Beatles           | 17 20 |
| 19 Blackhawk, Like There Ain't No Yesterday      | 17 19 |
| 20 David Lee Murphy, Out With A Bang             | 17 19 |
| 21 Ty Herndon, Heart Half Empty                  | 17 17 |
| 22 Martina McBride, Wild Angels                  | 16 19 |
| 23 Aaron Tippin, That's As Close As I'll Get     | 16 16 |
| 24 John Berry, If I Had Any Pride Left At A      | 16 19 |
| 25 Collin Raye, Not That Different               | 16 18 |
| 26 Sawyer Brown, 'round Here                     | 16 18 |
| 27 Brooks & Dunn, Whiskey Under The Bridge       | 15 16 |
| 28 Lonestar, Tequila Talkin'                     | 15 19 |
| 29 Doug Supernaw, Not Enough Hours In            | 15 19 |
| 30 Clay Walker, Who Needs You Baby               | 15 18 |

| KCYV   |       |
|--|-------|
| San Antonio PD/MD: Scott Huskey              |       |
| TW   | LW    |
| 1 Tim McGraw, Can't Be Really Gone           | 36 34 |
| 2 Jeff Carson, The Car                       | 36 31 |
| 3 Tracy Byrd, Love Lessons                   | 33 30 |
| 4 Doug Supernaw, Not Enough Hours In         | 33 30 |
| 5 Faith Hill, It Matters To Me               | 33 29 |
| 6 Shania Twain, (If You're Not In It For L   | 32 27 |
| 7 Bryan White, Rebecca Lynn                  | 31 34 |
| 8 Clint Black, Life Gets Away                | 31 30 |
| 9 Sawyer Brown, 'round Here                  | 24 16 |
| 10 John Michael Montgomery, Cowboy Love      | 24 17 |
| 11 Joe Diffie, Bigger Than The Beatles       | 24 20 |
| 12 Pam Tillis, Deep Down                     | 23 27 |
| 13 Terri Clark, When Boy Meets Girl          | 23 24 |
| 14 Martina McBride, Wild Angels              | 22 15 |
| 15 Blackhawk, Like There Ain't No Yesterday  | 22 18 |
| 16 David Lee Murphy, Out With A Bang         | 21 19 |
| 17 Tracy Lawrence, If You Loved Me           | 20 14 |
| 18 Ty Herndon, Heart Half Empty              | 20 22 |
| 19 George Strait, Check Yes Or No            | 20 14 |
| 20 Collin Raye, Not That Different           | 20 20 |
| 21 Reba McEntire, Ring On Her Finger, Time   | 19 20 |
| 22 Wade Hayes, What I Meant To Say           | 19 22 |
| 23 John Berry, If I Had Any Pride Left At A  | 19 23 |
| 24 Aaron Tippin, That's As Close As I'll Get | 18 20 |
| 25 Linda Davis, Some Things Are Meant To Be  | 18 9  |
| 26 George Strait, I Know She Still Loves Me  | 18 20 |
| 27 Rhett Akins, That Ain't My Truck          | 17 12 |
| 28 Lonestar, Tequila Talkin'                 | 17 11 |
| 29 Vince Gill, Go Rest High On That Mountain | 17 10 |
| 30 David Lee Murphy, Dust On The Bottle      | 16 14 |

| KSOP   |       |
|--|-------|
| Salt Lake City PD: Don Hilton MD: Debby Turpin |       |
| TW   | LW    |
| 1 Reba McEntire, Ring On Her Finger, Time      | 32 38 |
| 2 Terri Clark, When Boy Meets Girl             | 31 26 |
| 3 Joe Diffie, Bigger Than The Beatles          | 30 29 |
| 4 John Michael Montgomery, Cowboy Love         | 27 27 |
| 5 Bryan White, Rebecca Lynn                    | 26 19 |
| 6 Collin Raye, Not That Different              | 25 16 |
| 7 Wynonna, To Be Loved By You                  | 25 12 |
| 8 Ty Herndon, Heart Half Empty                 | 24 15 |
| 9 Tracy Byrd, Love Lessons                     | 23 19 |
| 10 Blackhawk, Like There Ain't No Yesterday    | 23 22 |
| 11 Martina McBride, Wild Angels                | 23 20 |
| 12 Faith Hill, It Matters To Me                | 22 21 |
| 13 Doug Supernaw, Not Enough Hours In          | 22 16 |
| 14 George Strait, I Know She Still Loves Me    | 21 19 |
| 15 Sawyer Brown, 'round Here                   | 20 15 |
| 16 Tracy Lawrence, If You Loved Me             | 20 17 |
| 17 Linda Davis, Some Things Are Meant To Be    | 20 19 |
| 18 James Bonamy, She's Got A Mind Of Her Own   | 20 12 |
| 19 David Lee Murphy, Out With A Bang           | 20 16 |
| 20 Shania Twain, (If You're Not In It For L    | 20 21 |
| 21 Jeff Carson, The Car                        | 19 35 |
| 22 Patty Loveless, You Can Feel Bad            | 19 14 |
| 23 Lonestar, No News                           | 18 5  |
| 24 Wade Hayes, What I Meant To Say             | 18 16 |
| 25 Ricky Skaggs, Solid Ground                  | 17 18 |
| 26 Diamond Rio, Walkin' Away                   | 17 17 |
| 27 Pam Tillis, Deep Down                       | 16 20 |
| 28 Daryle Singletary, Too Much Fun             | 16 17 |
| 29 Lari White, Ready, Willing And Able         | 16 7  |
| 30 Kenny Chesney, Grandpa Told Me So           | 16 17 |

| WCOL  |       |
|---|-------|
| Columbus, OH PD: Michael Cruise MD: John Crenshaw |       |
| TW  | LW    |
| 1 Tim McGraw, Can't Be Really Gone                | 37 32 |
| 2 Faith Hill, It Matters To Me                    | 37 35 |
| 3 Joe Diffie, Bigger Than The Beatles             | 36 35 |
| 4 Terri Clark, When Boy Meets Girl                | 36 36 |
| 5 Shania Twain, (If You're Not In It For L        | 35 32 |
| 6 Collin Raye, Not That Different                 | 34 21 |
| 7 Doug Supernaw, Not Enough Hours In              | 32 32 |
| 8 John Michael Montgomery, Cowboy Love            | 32 20 |
| 9 Tracy Lawrence, If You Loved Me                 | 28 25 |
| 10 Alan Jackson, I'll Try                         | 28 25 |
| 11 Reba McEntire, Ring On Her Finger, Time        | 27 20 |
| 12 Bryan White, Rebecca Lynn                      | 26 36 |
| 13 Clay Walker, Hypnotize The Moon                | 26 25 |
| 14 Lorie Morgan, Standing Tall                    | 26 9  |
| 15 Linda Davis, Some Things Are Meant To Be       | 25 19 |
| 16 Kenny Chesney, Grandpa Told Me So              | 25 19 |
| 17 David Lee Murphy, Out With A Bang              | 25 25 |
| 18 Garth Brooks, The Beaches Of Cheyenne          | 25 20 |
| 19 John Berry, If I Had Any Pride Left At A       | 24 23 |
| 20 Tracy Byrd, Love Lessons                       | 24 30 |
| 21 Patty Loveless, You Can Feel Bad               | 24 21 |
| 22 Jeff Carson, The Car                           | 23 33 |
| 23 John Anderson, Paradise                        | 23 28 |
| 24 Martina McBride, Wild Angels                   | 23 24 |
| 25 Sawyer Brown, 'round Here                      | 23 23 |
| 26 George Strait, I Know She Still Loves Me       | 23 23 |
| 27 Blackhawk, Like There Ain't No Yesterday       | 23 22 |
| 28 Rhett Akins, She Said Yes                      | 23 24 |
| 29 Ty Herndon, Heart Half Empty                   | 23 23 |
| 30 Wynonna, To Be Loved By You                    | 23 24 |

| KWEN  |       |
|---|-------|
| Tulsa PD: Dave Block MD: Tim Howard         |       |
| TW  | LW    |
| 1 Aaron Tippin, That's As Close As I'll Get | 37 32 |
| 2 Tim McGraw, Can't Be Really Gone          | 37 23 |
| 3 Jeff Carson, The Car                      | 36 32 |
| 4 Alan Jackson, Tall, Tall Trees            | 36 32 |
| 5 George Strait, Check Yes Or No            | 35 33 |
| 6 Tracy Byrd, Love Lessons                  | 35 32 |
| 7 Clay Walker, Who Needs You Baby           | 34 34 |
| 8 Lorie Morgan, Back In Your Arms Again     | 34 34 |
| 9 Faith Hill, It Matters To Me              | 33 19 |
| 10 Joe Diffie, Bigger Than The Beatles      | 22 17 |
| 11 Terri Clark, When Boy Meets Girl         | 22 19 |
| 12 Blackhawk, Like There Ain't No Yesterday | 22 21 |
| 13 Doug Supernaw, Not Enough Hours In       | 22 20 |
| 14 John Michael Montgomery, Cowboy Love     | 21 19 |
| 15 Ty Herndon, Heart Half Empty             | 21 20 |
| 16 Wade Hayes, What I Meant To Say          | 21 20 |
| 17 Shania Twain, (If You're Not In It For L | 20 18 |
| 18 Rhett Akins, She Said Yes                | 20 19 |
| 19 Reba McEntire, Ring On Her Finger, Time  | 20 19 |
| 20 Collin Raye, Not That Different          | 20 14 |
| 21 Bryan White, Rebecca Lynn                | 20 18 |
| 22 Shenandoah, Always Have Always           | 20 20 |
| 23 Tracy Lawrence, If You Loved Me          | 19 13 |
| 24 Perfect Stranger, You Have The Right To  | 17 16 |
| 25 David Lee Murphy, Dust On The Bottle     | 17 16 |
| 26 Doug Stone, Born In The Dark             | 17 17 |
| 27 Tim McGraw, I Like R, I Love I           | 17 18 |
| 28 Clint Black, Life Gets Away              | 17 18 |
| 29 Diamond Rio, Walkin' Away                | 17 15 |

**CHELEY WRIGHT**  
"the love that we lost"  
LIKE YOU'VE  
NEVER HEARD  
HER BEFORE  
IMMEDIATE AIRPLAY  
ADD DATE JANUARY 22  
PRODUCED BY ED SEAY & HAROLD SHEDD

# AIRPLAY MONITOR SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending January 7, 1996

## COUNTRY

| JOHN ANDERSON 1966/495 |          |    |    |    |    |          |          |    |    |    | BLACKHAWK 3407/645                     |          |          |    |    |    |    |          |          |    |    | GARTH BROOKS 2126/720                       |    |          |          |    |    |    |    |  |  |  | KENNY CHESNEY 2090/405   |  |  |  |  |  |  |  |  |  |  | TERRI CLARK 4331/710                    |  |  |  |  |  |  |  |  |  |  |
|------------------------|----------|----|----|----|----|----------|----------|----|----|----|--|----------|----------|----|----|----|----|----------|----------|----|----|---|----|----------|----------|----|----|----|----|--|--|--|--------------------------|--|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--|
| Paradise (BNA)         |          |    |    |    |    |          |          |    |    |    | Like There Ain't No Yesterday (Arista) |          |          |    |    |    |    |          |          |    |    | The Beaches Of Cheyenne (Capitol Nashville) |    |          |          |    |    |    |    |  |  |  | Grandpa Told Me So (BNA) |  |  |  |  |  |  |  |  |  |  | When Boy Meets Girl (Mercury Nashville) |  |  |  |  |  |  |  |  |  |  |
| Total Stations: 140    |          |    |    |    |    |          |          |    |    |    | Total Stations: 149                    |          |          |    |    |    |    |          |          |    |    | Total Stations: 141                         |    |          |          |    |    |    |    |  |  |  | Total Stations: 141      |  |  |  |  |  |  |  |  |  |  | Total Stations: 149                     |  |  |  |  |  |  |  |  |  |  |
| Chart Move: 36-34      |          |    |    |    |    |          |          |    |    |    | Chart Move: 16-13                      |          |          |    |    |    |    |          |          |    |    | Chart Move: 39-30                           |    |          |          |    |    |    |    |  |  |  | Chart Move: 31-31        |  |  |  |  |  |  |  |  |  |  | Chart Move: 6-5                         |  |  |  |  |  |  |  |  |  |  |
| City                   | Stations | 1W | 2W | 3W | IP | City     | Stations | 1W | 2W | 3W | IP                                     | City     | Stations | 1W | 2W | 3W | IP | City     | Stations | 1W | 2W | 3W  | IP | City     | Stations | 1W | 2W | 3W | IP |  |  |  |                          |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |
| New York               | 10       | 1  | 2  | 3  | 1  | New York | 10       | 1  | 2  | 3  | 1                                      | New York | 10       | 1  | 2  | 3  | 1  | New York | 10       | 1  | 2  | 3   | 1  | New York | 10       | 1  | 2  | 3  | 1  |  |  |  |                          |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |

| LINDA DAVIS 2018/530                 |          |    |    |    |    |          |          |    |    |    | DIAMOND RIO 1929/341  |          |          |    |    |    |    |          |          |    |    | JOE DIFFIE 3771/740            |    |          |          |    |    |    |    |  |  |  | TY ENGLAND 1197/104     |  |  |  |  |  |  |  |  |  |  | WADE HAYES 3008/563            |  |  |  |  |  |  |  |  |  |  |
|--------------------------------------|----------|----|----|----|----|----------|----------|----|----|----|-----------------------|----------|----------|----|----|----|----|----------|----------|----|----|--------------------------------|----|----------|----------|----|----|----|----|--|--|--|-------------------------|--|--|--|--|--|--|--|--|--|--|--------------------------------|--|--|--|--|--|--|--|--|--|--|
| Some Things Are Meant To Be (Arista) |          |    |    |    |    |          |          |    |    |    | Walkin' Away (Arista) |          |          |    |    |    |    |          |          |    |    | Bigger Than The Beatles (Epic) |    |          |          |    |    |    |    |  |  |  | Smoke In Her Eyes (RCA) |  |  |  |  |  |  |  |  |  |  | What I Meant To Say (Columbia) |  |  |  |  |  |  |  |  |  |  |
| Total Stations: 145                  |          |    |    |    |    |          |          |    |    |    | Total Stations: 142   |          |          |    |    |    |    |          |          |    |    | Total Stations: 148            |    |          |          |    |    |    |    |  |  |  | Total Stations: 106     |  |  |  |  |  |  |  |  |  |  | Total Stations: 148            |  |  |  |  |  |  |  |  |  |  |
| Chart Move: 34-32                    |          |    |    |    |    |          |          |    |    |    | Chart Move: 33-35     |          |          |    |    |    |    |          |          |    |    | Chart Move: 13-10              |    |          |          |    |    |    |    |  |  |  | Chart Move: 47-44       |  |  |  |  |  |  |  |  |  |  | Chart Move: 21-18              |  |  |  |  |  |  |  |  |  |  |
| City                                 | Stations | 1W | 2W | 3W | IP | City     | Stations | 1W | 2W | 3W | IP                    | City     | Stations | 1W | 2W | 3W | IP | City     | Stations | 1W | 2W | 3W                             | IP | City     | Stations | 1W | 2W | 3W | IP |  |  |  |                         |  |  |  |  |  |  |  |  |  |  |                                |  |  |  |  |  |  |  |  |  |  |
| New York                             | 10       | 1  | 2  | 3  | 1  | New York | 10       | 1  | 2  | 3  | 1                     | New York | 10       | 1  | 2  | 3  | 1  | New York | 10       | 1  | 2  | 3                              | 1  | New York | 10       | 1  | 2  | 3  | 1  |  |  |  |                         |  |  |  |  |  |  |  |  |  |  |                                |  |  |  |  |  |  |  |  |  |  |

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their future.

*Baker  
& Myers*



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airplay now!

**“Years From Here”**



# AIRPLAY Monitor SONG ACTIVITY REPORTS



For Week Ending January 7, 1996

## COUNTRY

| TY HERNDON/STEPHANIE BENTLEY   |         | 2808/689          |    | FAITH HILL                             |     | 5120/770        |         | ALAN JACKSON             |    | 2412/565          |     | TRACY LAWRENCE                    |         | 2663/640          |    | PATTY LOVELESS                 |     | 1974/570          |         |    |    |    |     |
|--------------------------------|---------|-------------------|----|--|-----|-----------------|---------|--------------------------|----|-------------------|-----|-----------------------------------|---------|-------------------|----|--------------------------------|-----|-------------------|---------|----|----|----|-----|
| <b>Heart Half Empty (Epic)</b> |         | Chart Move: 25-21 |    | <b>It Matters To Me (Warner Bros.)</b> |     | Chart Move: 1-1 |         | <b>I'll Try (Arista)</b> |    | Chart Move: 29-28 |     | <b>If You Loved Me (Atlantic)</b> |         | Chart Move: 27-25 |    | <b>You Can Feel Bad (Epic)</b> |     | Chart Move: 40-33 |         |    |    |    |     |
| Total Stations: 149            |         | Chart Move: 25-21 |    | Total Stations: 149                    |     | Chart Move: 1-1 |         | Total Stations: 145      |    | Chart Move: 29-28 |     | Total Stations: 149               |         | Chart Move: 27-25 |    | Total Stations: 141            |     | Chart Move: 40-33 |         |    |    |    |     |
| City                           | Station | W                 | LW | WZ                                     | IP  | City            | Station | W                        | LW | WZ                | IP  | City                              | Station | W                 | LW | WZ                             | IP  | City              | Station | W  | LW | WZ | IP  |
| New York                       | TNN     | 3                 | 4  | 3                                      | 42  | New York        | TNN     | -                        | -  | -                 | -   | New York                          | TNN     | -                 | -  | -                              | -   | New York          | TNN     | -  | -  | -  | -   |
| New York                       | WKYC    | 16                | 15 | 16                                     | 160 | New York        | WKYC    | 6                        | 4  | 5                 | 16  | New York                          | WKYC    | 3                 | 4  | 2                              | 10  | New York          | WKYC    | 9  | 4  | 6  | 26  |
| Chicago                        | KZLA    | 14                | 10 | 6                                      | 52  | Chicago         | KZLA    | 15                       | 10 | 3                 | 20  | Chicago                           | KZLA    | 13                | 10 | 14                             | 14  | Chicago           | KZLA    | 13 | 10 | 14 | 14  |
| Chicago                        | WUSN    | 12                | 9  | 7                                      | 104 | Chicago         | WUSN    | 15                       | 11 | 7                 | 33  | Chicago                           | WUSN    | 14                | 10 | 14                             | 15  | Chicago           | WUSN    | 13 | 8  | 5  | 34  |
| Chicago                        | KSAN    | 21                | 17 | 15                                     | 175 | Chicago         | KSAN    | 9                        | 8  | 9                 | 3   | Chicago                           | KSAN    | 19                | 18 | 20                             | 73  | Chicago           | KSAN    | 11 | 8  | 12 | 42  |
| Chicago                        | KYCY    | 32                | 28 | 31                                     | 79  | Chicago         | KYCY    | 40                       | 25 | 9                 | 84  | Chicago                           | KYCY    | 34                | 28 | 23                             | 73  | Chicago           | KYCY    | 10 | 4  | 4  | 19  |
| Phila.                         | WWTU    | 19                | 18 | 11                                     | 153 | Phila.          | WWTU    | 20                       | 17 | 10                | 10  | Phila.                            | WWTU    | 19                | 18 | 11                             | 153 | Phila.            | WWTU    | 19 | 18 | 11 | 153 |
| Phila.                         | WYCD    | 16                | 13 | 15                                     | 165 | Phila.          | WYCD    | 11                       | 11 | 11                | 11  | Phila.                            | WYCD    | 11                | 11 | 11                             | 11  | Phila.            | WYCD    | 11 | 11 | 11 | 11  |
| Dallas                         | KPLX    | 21                | 18 | 21                                     | 245 | Dallas          | KPLX    | 17                       | 15 | 7                 | 28  | Dallas                            | KPLX    | 21                | 17 | 15                             | 58  | Dallas            | KPLX    | 17 | 15 | 45 | 58  |
| Wash., DC                      | WSSS    | 18                | 4  | 2                                      | 101 | Wash., DC       | WSSS    | 15                       | 14 | 6                 | 16  | Wash., DC                         | WSSS    | 22                | 22 | 22                             | 101 | Wash., DC         | WSSS    | 26 | 12 | 1  | 39  |
| Wash., DC                      | WFLS    | 24                | 20 | 19                                     | 192 | Wash., DC       | WFLS    | 19                       | 15 | 7                 | 41  | Wash., DC                         | WFLS    | 17                | 15 | 17                             | 63  | Wash., DC         | WFLS    | 16 | 13 | 15 | 48  |
| Boston                         | WQZD    | 2                 | 1  | 1                                      | 10  | Boston          | WQZD    | 1                        | 1  | 1                 | 10  | Boston                            | WQZD    | 1                 | 1  | 1                              | 10  | Boston            | WQZD    | 1  | 1  | 1  | 10  |
| Boston                         | WKLB    | 9                 | 4  | 2                                      | 20  | Boston          | WKLB    | 3                        | 2  | 1                 | 6   | Boston                            | WKLB    | 4                 | 3  | 3                              | 11  | Boston            | WKLB    | 4  | 3  | 3  | 11  |
| Houston                        | KIKK    | 24                | 20 | 21                                     | 292 | Houston         | KIKK    | 13                       | 11 | 3                 | 27  | Houston                           | KIKK    | 17                | 13 | 10                             | 59  | Houston           | KIKK    | 11 | 7  | 6  | 17  |
| Houston                        | KILT    | 11                | 8  | 8                                      | 88  | Houston         | KILT    | 11                       | 11 | 11                | 11  | Houston                           | KILT    | 17                | 12 | 10                             | 59  | Houston           | KILT    | 17 | 12 | 10 | 59  |
| Miami                          | KKBO    | 2                 | 3  | 2                                      | 273 | Miami           | KKBO    | 28                       | 18 | 26                | 78  | Miami                             | KKBO    | 27                | 24 | 28                             | 128 | Miami             | KKBO    | 16 | 8  | 1  | 25  |
| Miami                          | WKIS    | 18                | 11 | 5                                      | 4   | Miami           | WKIS    | 11                       | 1  | 12                | 1   | Miami                             | WKIS    | 8                 | 7  | 2                              | 8   | Miami             | WKIS    | 11 | 7  | 1  | 10  |
| Atlanta                        | WKHX    | 29                | 25 | 24                                     | 219 | Atlanta         | WKHX    | 20                       | 13 | 15                | 5   | Atlanta                           | WKHX    | 25                | 25 | 24                             | 107 | Atlanta           | WKHX    | 26 | 17 | 20 | 75  |
| Atlanta                        | WYAY    | 20                | 18 | 15                                     | 165 | Atlanta         | WYAY    | 12                       | 3  | 5                 | 29  | Atlanta                           | WYAY    | 12                | 10 | 11                             | 34  | Atlanta           | WYAY    | 7  | 5  | 7  | 5   |
| Seattle                        | KCMR    | 20                | 15 | 8                                      | 85  | Seattle         | KCMR    | 23                       | 20 | 13                | 101 | Seattle                           | KCMR    | 23                | 20 | 13                             | 101 | Seattle           | KCMR    | 23 | 20 | 13 | 101 |
| Seattle                        | KMPS    | 3                 | 1  | 1                                      | 22  | Seattle         | KMPS    | 18                       | 11 | 10                | 41  | Seattle                           | KMPS    | 18                | 11 | 10                             | 41  | Seattle           | KMPS    | 18 | 11 | 10 | 41  |
| San Diego                      | KSON    | 17                | 14 | 15                                     | 151 | San Diego       | KSON    | 17                       | 14 | 15                | 151 | San Diego                         | KSON    | 17                | 14 | 15                             | 151 | San Diego         | KSON    | 17 | 14 | 15 | 151 |
| San Diego                      | KEYE    | 11                | 8  | 7                                      | 83  | San Diego       | KEYE    | 11                       | 8  | 7                 | 83  | San Diego                         | KEYE    | 11                | 8  | 7                              | 83  | San Diego         | KEYE    | 11 | 8  | 7  | 83  |
| San Diego                      | WBOD    | 23                | 18 | 19                                     | 179 | San Diego       | WBOD    | 23                       | 18 | 19                | 179 | San Diego                         | WBOD    | 23                | 18 | 19                             | 179 | San Diego         | WBOD    | 23 | 18 | 19 | 179 |
| St. Louis                      | WLKX    | 27                | 20 | 19                                     | 220 | St. Louis       | WLKX    | 27                       | 20 | 19                | 220 | St. Louis                         | WLKX    | 27                | 20 | 19                             | 220 | St. Louis         | WLKX    | 27 | 20 | 19 | 220 |
| St. Louis                      | WYCD    | 19                | 15 | 14                                     | 125 | St. Louis       | WYCD    | 19                       | 15 | 14                | 125 | St. Louis                         | WYCD    | 19                | 15 | 14                             | 125 | St. Louis         | WYCD    | 19 | 15 | 14 | 125 |
| Balt.                          | WPOC    | 24                | 18 | 25                                     | 284 | Balt.           | WPOC    | 24                       | 18 | 25                | 284 | Balt.                             | WPOC    | 24                | 18 | 25                             | 284 | Balt.             | WPOC    | 24 | 18 | 25 | 284 |
| Balt.                          | WSDY    | 1                 | 3  | 4                                      | 40  | Balt.           | WSDY    | 35                       | 30 | 22                | 220 | Balt.                             | WSDY    | 35                | 30 | 22                             | 220 | Balt.             | WSDY    | 35 | 30 | 22 | 220 |
| Phoenix                        | KMLE    | 25                | 24 | 19                                     | 125 | Phoenix         | KMLE    | 25                       | 24 | 19                | 125 | Phoenix                           | KMLE    | 25                | 24 | 19                             | 125 | Phoenix           | KMLE    | 25 | 24 | 19 | 125 |
| Phoenix                        | KMID    | 18                | 17 | 17                                     | 179 | Phoenix         | KMID    | 18                       | 17 | 17                | 179 | Phoenix                           | KMID    | 18                | 17 | 17                             | 179 | Phoenix           | KMID    | 18 | 17 | 17 | 179 |
| Tampa                          | WRBQ    | 21                | 19 | 14                                     | 131 | Tampa           | WRBQ    | 21                       | 19 | 14                | 131 | Tampa                             | WRBQ    | 21                | 19 | 14                             | 131 | Tampa             | WRBQ    | 21 | 19 | 14 | 131 |
| Tampa                          | WRBQ    | 21                | 19 | 14                                     | 131 | Tampa           | WRBQ    | 21                       | 19 | 14                | 131 | Tampa                             | WRBQ    | 21                | 19 | 14                             | 131 | Tampa             | WRBQ    | 21 | 19 | 14 | 131 |
| Cleveland                      | WGBR    | 20                | 22 | 22                                     | 140 | Cleveland       | WGBR    | 20                       | 22 | 22                | 140 | Cleveland                         | WGBR    | 20                | 22 | 22                             | 140 | Cleveland         | WGBR    | 20 | 22 | 22 | 140 |
| Denver                         | KYGO    | 3                 | 3  | 6                                      | 71  | Denver          | KYGO    | 13                       | 10 | 9                 | 40  | Denver                            | KYGO    | 13                | 10 | 9                              | 40  | Denver            | KYGO    | 13 | 10 | 9  | 40  |
| Denver                         | KYGO    | 3                 | 3  | 6                                      | 71  | Denver          | KYGO    | 13                       | 10 | 9                 | 40  | Denver                            | KYGO    | 13                | 10 | 9                              | 40  | Denver            | KYGO    | 13 | 10 | 9  | 40  |
| Cincinnati                     | WUBE    | 8                 | 12 | 13                                     | 143 | Cincinnati      | WUBE    | 25                       | 23 | 9                 | 65  | Cincinnati                        | WUBE    | 25                | 23 | 9                              | 65  | Cincinnati        | WUBE    | 25 | 23 | 9  | 65  |
| Cincinnati                     | KUPJ    | 21                | 22 | 24                                     | 161 | Cincinnati      | KUPJ    | 21                       | 22 | 24                | 161 | Cincinnati                        | KUPJ    | 21                | 22 | 24                             | 161 | Cincinnati        | KUPJ    | 21 | 22 | 24 | 161 |
| Port., OR                      | KWJJ    | 1                 | 1  | 1                                      | 16  | Port., OR       | KWJJ    | 9                        | 10 | 4                 | 26  | Port., OR                         | KWJJ    | 9                 | 10 | 4                              | 26  | Port., OR         | KWJJ    | 9  | 10 | 4  | 26  |
| Rivers                         | KFRG    | 20                | 22 | 22                                     | 92  | Rivers          | KFRG    | 20                       | 22 | 22                | 92  | Rivers                            | KFRG    | 20                | 22 | 22                             | 92  | Rivers            | KFRG    | 20 | 22 | 22 | 92  |
| Milwauk.                       | WKWX    | 25                | 23 | 21                                     | 188 | Milwauk.        | WKWX    | 25                       | 23 | 21                | 188 | Milwauk.                          | WKWX    | 25                | 23 | 21                             | 188 | Milwauk.          | WKWX    | 25 | 23 | 21 | 188 |
| Milwauk.                       | KMCI    | 14                | 7  | 6                                      | 58  | Milwauk.        | KMCI    | 41                       | 32 | 34                | 226 | Milwauk.                          | KMCI    | 41                | 32 | 34                             | 226 | Milwauk.          | KMCI    | 41 | 32 | 34 | 226 |
| Milwauk.                       | KRAX    | 21                | 17 | 15                                     | 141 | Milwauk.        | KRAX    | 21                       | 17 | 15                | 141 | Milwauk.                          | KRAX    | 21                | 17 | 15                             | 141 | Milwauk.          | KRAX    | 21 | 17 | 15 | 141 |
| Kan.City                       | KBEO    | 26                | 19 | 22                                     | 268 | Kan.City        | KBEO    | 26                       | 19 | 22                | 268 | Kan.City                          | KBEO    | 26                | 19 | 22                             | 268 | Kan.City          | KBEO    | 26 | 19 | 22 | 268 |
| Kan.City                       | KFKF    | 23                | 21 | 21                                     | 177 | Kan.City        | KFKF    | 13                       | 11 | 7                 | 31  | Kan.City                          | KFKF    | 13                | 11 | 7                              | 31  | Kan.City          | KFKF    | 13 | 11 | 7  | 31  |
| Kan.City                       | WDFW    | 9                 | 8  | 4                                      | 11  | Kan.City        | WDFW    | 9                        | 8  | 4                 | 11  | Kan.City                          | WDFW    | 9                 | 8  | 4                              | 11  | Kan.City          | WDFW    | 9  | 8  | 4  | 11  |
| San Jose                       | KRTY    | 19                | 13 | 14                                     | 201 | San Jose        | KRTY    | 19                       | 13 | 14                | 201 | San Jose                          | KRTY    | 19                | 13 | 14                             | 201 | San Jose          | KRTY    | 19 | 13 | 14 | 201 |
| San Jose                       | WCKT    | 21                | 13 | 15                                     | 179 | San Jose        | WCKT    | 14                       | 17 | 15                | 50  | San Jose                          | WCKT    | 14                | 17 | 15                             | 50  | San Jose          | WCKT    | 14 | 17 | 15 | 50  |
| Norfolk                        | WCMS    | 21                | 16 | 18                                     | 180 | Norfolk         | WCMS    | 21                       | 16 | 18                | 180 | Norfolk                           | WCMS    | 21                | 16 | 18                             | 180 | Norfolk           | WCMS    | 21 | 16 | 18 | 180 |
| Norfolk                        | WDRM    | 23                | 23 | 23                                     | 181 | Norfolk         | WDRM    | 23                       | 23 | 23                | 181 | Norfolk                           | WDRM    | 23                | 23 | 23                             | 181 | Norfolk           | WDRM    | 23 | 23 | 23 | 181 |
| Colum., OH                     | KJAX    | 24                | 15 | 14                                     | 128 | Colum., OH      | KJAX    | 24                       | 15 | 14                | 128 | Colum., OH                        | KJAX    | 24                | 15 | 14                             | 128 | Colum., OH        | KJAX    | 24 | 15 | 14 | 128 |
| Colum., OH                     | KJAX    | 24                | 15 | 14                                     | 128 | Colum., OH      | KJAX    | 24                       | 15 | 14                | 128 | Colum., OH                        | KJAX    | 24                | 15 | 14                             | 128 | Colum., OH        | KJAX    | 24 | 15 | 14 | 128 |
| Salt Lake                      | KKAT    | 23                | 15 | 13                                     | 139 | Salt Lake       | KKAT    | 17                       | 12 | 8                 | 44  | Salt Lake                         | KKAT    | 17                | 12 | 8                              | 44  | Salt Lake         | KKAT    | 17 | 12 | 8  | 44  |
| Salt Lake                      | KSPD    | 20                | 18 | 10                                     | 124 | Salt Lake       | KSPD    | 20                       | 18 | 10                | 124 | Salt Lake                         | KSPD    | 20                | 18 | 10                             | 124 | Salt Lake         | KSPD    | 20 | 18 | 10 | 124 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17                | 14 | 12                             | 121 | Indian            | WFMS    | 17 | 14 | 12 | 121 |
| Indian                         | WFMS    | 17                | 14 | 12                                     | 121 | Indian          | WFMS    | 17                       | 14 | 12                | 121 | Indian                            | WFMS    | 17</              |    |                                |     |                   |         |    |    |    |     |

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Grid of country music charts for artists: DAVID LEE MURPHY, COLLIN RAYE, RICOCHET, SAWYER BROWN, SHENANDOAH. Each artist's section includes song title, album, and a table of station data across various markets.

Grid of country music charts for artists: DARYLE SINGLETARY, GEORGE STRAIT, DOUG SUPERNAW, SHANIA TWAIN, WYNONNA. Each artist's section includes song title, album, and a table of station data across various markets.

**COUNTRY AIRPLAY**

\*\*\* AIRPOWER \*\*\*  
(Minimum 3000 detections for the first time)

| Total Plays/Gain   | Total Plays/Gain   | Total Plays/Gain  | Total Plays/Gain  |
|--|--|---|---|
| <b>BLACKHAWK 3407/645</b><br><i>Like There Ain't No Yesterday (Arista)</i><br>Total Stations: 149/Chart Move: 16-13<br>Heavy (35+ plays): 9 KOUL, KTEX, KWNR, KXKC, KYCY, WGEE, WRBO, WSOC, WXBM<br>Medium (25-34): 47 KAJA, KASY, KBEQ, KDDK, KEBC, KIKF, KKBQ, KKCS, KMPS, KRMD, KSSN, KYGO, WBCT, WBEE, WBUB, WCKT, WCTK, WCUZ, WDAF, WDDO, WESC, WEZL, WGGY, WHYL, WIL, WIVK, WKCN, WKHK, WKIS, WKIX, WKXX, WKLK, WKSJ, WKTF, WMIL, WMSI, WMZQ, WPCM, WPOC, WQDR, WQYK, WRKZ, WROO, WUBE, WYNY, WYRK, WZZK<br>Light (Under 25): 93 | <b>COLLIN RAYE 3313/728</b><br><i>Not That Different (Epic)</i><br>Total Stations: 148/Chart Move: 20-14<br>Heavy (35+): 7 KOUL, KRYS, KUPL, KXKC, WESC, WGEE, WTQR<br>Medium (25-34): 43 KASE, KBEQ, KDRK, KEEY, KFKF, KFMS, KFRG, KIIM, KKAT, KKBQ, KKCS, KPLX, KRMD, KSOP, KTEX, KUZZ, KWKH, KWNR, KYCW, KYCY, WCMS, WCOL, WEZL, WIVK, WKCN, WKHK, WKIS, WKIX, WKJN, WKSJ, WMIL, WMSI, WPOC, WQDR, WRKZ, WROO, WSIX, WTDR, WUBE, WXB, WYAY, WYNY, WZZK<br>Light (Under 25): 98<br>New Airplay This Week: 1 WKLB | <b>MARTINA MCBRIDE 3060/649</b><br><i>Wild Angels (RCA)</i><br>Total Stations: 149/Chart Move: 22-17<br>Heavy (35+): 5 KEBC, KOUL, KRYS, KXKC, KYCY<br>Medium (25-34): 31 KASE, KASY, KBEQ, KDDK, KDRK, KEEY, KHEY, KHEY, KRMD, KTEX, KXKT, KWNR, KYCW, KYNG, WBCT, WDDO, WEZL, WGGY, WHYL, WIL, WKHK, WKIX, WKLK, WKJN, WMSI, WPOC, WQDR, WRKZ, WROO, WSIX, WYAY<br>Light (Under 25): 113<br>New Airplay This Week: 6 KIKK, WSOC, WTDR, WUBE, WVLK, WYRK | <b>WADE HAYES 3008/563</b><br><i>What I Meant To Say (Columbia)</i><br>Total Stations: 148/Chart Move: 21-18<br>Heavy (35+): 6 KOUL, KRYS, KUZZ, KWNR, KXKC, WKJN<br>Medium (25-34): 27 KASE, KBEQ, KDDK, KDRK, KEEY, KHEY, KRMD, KTEX, KXKT, WAMZ, WBCT, WBUB, WCUZ, WDAF, WDRM, WESC, WGGY, WIVK, WKCN, WKIX, WMZQ, WPOC, WQDR, WSTH, WXB, WYCD<br>Light (Under 25): 115<br>New Airplay This Week: 3 KSCS, WBEE, WUBE |

**ALABAMA 555/348**  
*It Works (RCA)*  
Total Stations: 79/Chart Move: 74-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 79  
New Airplay This Week: 34 KFKF, KGMV, KIIM, KKCS, KNIX, KSCS, KWEN, KWKH, KXKC, WBCT, WCMS, WCOL, WDSY, WEZL, WIL, WIRK, WKCN, WKIS, WKSJ, WKXC, WMIL, WMZQ, WPOC, WQDR, WROO, WSIX, WSSL, WTDR, WUSN, WWWW, WYNY, WYRK, WZZK

**RICKY SKAGGS 508/67**  
*Solid Ground (Atlantic)*  
Total Stations: 53/Chart Move: 60-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
New Airplay This Week: 1 WROO

2999 - 1000 DETECTIONS

**GEORGE STRAIT 2817/617**  
*I Know She Still Loves Me (MCA)*  
Total Stations: 148/Chart Move: 24-20  
Heavy (35+ plays): 3 KKBQ, KOUL, KRYS  
Medium (25-34): 19 KASE, KASY, KEBC, KFMS, KNCI, KRMD, KWKH, KWNR, KXKC, WBCT, WCTK, WDDO, WESC, WGGY, WKIX, WPOC, WQDR, WRKZ, WXB  
Light (Under 25): 126  
New Airplay This Week: 8 KCIN, KEEY, KIKK, WIL, WKIS, WOKO, WYCD, WYNY

**TY HERNDON/STEPHANIE BENTLEY 2808/689**  
*Heart Half Empty (Epic)*  
Total Stations: 149/Chart Move: 25-21  
Heavy (35+): 1 KXKC  
Medium (25-34): 31 KBEQ, KDDK, KMLE, KPLX, KRMD, KSKS, KTEX, KYCY, KYNG, KZSN, WBCT, WCKT, WDDO, WEZL, WGGY, WHYL, WIL, WKCN, WKHK, WKIX, WKJN, WKTF, WPOC, WQBE, WQDR, WRKZ, WSIX, WXB, WXBQ, WYAY, WYND  
Light (Under 25): 117  
New Airplay This Week: 3 KHEY, KSCS, WUBE

**GARTH BROOKS 2126/720**  
*The Beaches Of Cheyenne (Capitol Nashville)*  
Total Stations: 141/Chart Move: 39-30  
Heavy (35+): 3 KKBQ, KRYS, WCUZ  
Medium (25-34): 16 KEBC, KFKF, KRTY, KSSN, KWJN, KWNR, KYCY, KYNG, KZLA, WBCT, WBOB, WCMS, WCOL, WKIX, WPOC, WXBQ  
Light (Under 25): 122  
New Airplay This Week: 30 KASE, KFDI, KGMV, KHEY, KIKF, KJYY, KOUL, KPLX, KSCS, KTEX, KUZZ, KXXY, KYGO, WBUB, WCKT, WDAF, WEZL, WFLS, WGH, WKCN, WKHK, WMSI, WPOR, WQDR, WROO, WSTH, WTQR, WUSN, WVLK, WZZK

**KENNY CHESNEY 2090/405**  
*Grandpa Told Me So (BNA)*  
Total Stations: 141/Chart Move: 31-31  
Heavy (35+): 2 KEBC, KFKF  
Medium (25-34): 15 KBEQ, KDDK, KFMS, KTEX, KWNR, KXKC, WAMZ, WCOL, WIL, WKJN, WKKX, WKTF, WRKZ, WTDR, WYAY  
Light (Under 25): 124  
New Airplay This Week: 4 KASE, KIKK, WKLB, WXBQ

**LINDA DAVIS 2018/530**  
*Some Things Are Meant To Be (Arista)*  
Total Stations: 145/Chart Move: 34-32  
Heavy (35+): 0  
Medium (25-34): 20 KBEQ, KOUL, KRMD, KRTY, KTEX, KXKC, KYCY, KYNG, WCOL, WEZL, WGGY, WKXX, WKTF, WMZQ, WPOC, WRKZ, WSIX, WSM, WXB, WYAY  
Light (Under 25): 125  
New Airplay This Week: 10 KNAX, KWEN, KZLA, WBEE, WCUZ, WGGY, WKLB, WNOE, WQDR, WSTH

**WYNONNA 1781/589**  
*To Be Loved By You (Curb/MCA)*  
Total Stations: 133/Chart Move: 45-37  
Heavy (35+): 1 KYCW  
Medium (25-34): 9 KKBQ, KOUL, KYCY, KYNG, WBSB, WESC, WPCM, WQDR, WRBQ  
Light (Under 25): 123  
New Airplay This Week: 19 KASE, KEBC, KGMV, KJYY, KMLE, KNIX, KRYS, KSON, KWNR, WBEE, WBUB, WHYL, WKHK, WKSJ, WMZQ, WROO, WTQR, WUSN, WYNY

**RHETT AKINS 1721/306**  
*She Said Yes (Decca)*  
Total Stations: 131/Chart Move: 37-39  
Heavy (35+): 1 WKJN  
Medium (25-34): 8 KBEQ, KFMS, KMLE, KOUL, WIVK, WKIX, WQDR, WYAY  
Light (Under 25): 122  
New Airplay This Week: 4 WBCT, WIL, WSOC, WYCD

**DARYLE SINGLETARY 1639/328**  
*Too Much Fun (Giant)*  
Total Stations: 122/Chart Move: 41-40  
Heavy (35+): 0  
Medium (25-34): 8 KASE, KXKC, KYNG, WDAF, WEZL, WIL, WMZQ, WYAY  
Light (Under 25): 114  
New Airplay This Week: 11 KDDK, KEBC, KPLX, KZSN, WCKT, WGXK, WMSI, WQXK, WSSL, WSTH, WVLK

**MARK CHESNUTT 1165/251**  
*It Wouldn't Hurt To Have Wings (Decca)*  
Total Stations: 102/Chart Move: 49-46  
Heavy (35+): 1 KOUL  
Medium (25-34): 3 KASE, KXKC, WPOC  
Light (Under 25): 98  
New Airplay This Week: 8 KEBC, KFDI, KTOM, WCUZ, WGGY, WMZQ, WQXK, WYAY

**CLAY WALKER 1125/531**  
*Hypnotize The Moon (Giant)*  
Total Stations: 113/Chart Move: 55-48  
Heavy (35+): 2 KRYS, WCUZ  
Medium (25-34): 6 KASE, KKBQ, KOUL, KXKC, WCOL, WXBQ  
Light (Under 25): 105  
New Airplay This Week: 25 KEBC, KEEY, KIKF, KKCS, KSKS, KWEN, KYCY, KZSN, WBUB, WCOS, WDDO, WDRM, WFLS, WIRK, WKHK, WKSJ, WMIL, WMZQ, WQXK, WQYK, WSSL, WTQR, WWWW, WYAY, WZZK

**LARI WHITE 1034/152**  
*Ready, Willing And Able (RCA)*  
Total Stations: 102/Chart Move: 51-49  
Heavy (35+): 0  
Medium (25-34): 2 WRKZ, WYAY  
Light (Under 25): 100  
New Airplay This Week: 7 KIIM, KJYY, KSKS, WBOB, WTDR, WUSY, WYNY

**LISA BROKOP 489/103**  
*She Can't Save Him (Capitol Nashville)*  
Total Stations: 54/Chart Move: 63-58  
Heavy (35+): 0  
Medium (25-34): 1 WPOC  
Light (Under 25): 53  
New Airplay This Week: 2 WBOB, WSM

**TRISHA YEARWOOD 446/73**  
*On A Bus To St. Cloud (MCA)*  
Total Stations: 65/Chart Move: 64-59  
Heavy (35+): 0  
Medium (25-34): 1 WPOC  
Light (Under 25): 55  
New Airplay This Week: 4 KTTS, WAMZ, WCKT, WKXX

**SMOKIN' ARMADILLOS 412/61**  
*Let Your Heart Lead Your Mind (MCG Curb)*  
Total Stations: 47/Chart Move: 66-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 5 KSAN, KTEX, KYGO, WBEE, WBOB

999 - 500 DETECTIONS

**DAVID LEE MURPHY 2805/578**  
*Out With A Bang (MCA)*  
Total Stations: 149/Chart Move: 23-22  
Heavy (35+): 1 WGEE  
Medium (25-34): 35 KASE, KASY, KBEQ, KDDK, KEBC, KIIM, KMLE, KNCI, KRMD, KRTY, KTEX, KTTS, KXKC, KYCY, KYNG, KZSN, WBCT, WCKT, WCOL, WCTK, WOOD, WEZL, WFLS, WHYL, WIL, WKKX, WKTF, WMZQ, WPOC, WQDR, WRKZ, WSM, WXB, WYAY, WYND  
Light (Under 25): 113  
New Airplay This Week: 5 KHEY, WCMS, WIVK, WKIS, WUBE

**TRACY LAWRENCE 2663/640**  
*If You Loved Me (Atlantic)*  
Total Stations: 149/Chart Move: 27-25  
Heavy (35+): 2 KOUL, KRYS  
Medium (25-34): 24 KASY, KBEQ, KDDK, KEBC, KFMS, KKBQ, KMLE, KTEX, KWNR, KYCY, KYNG, WBCT, WCKT, WCOL, WGGY, WIVK, WKTF, WMSI, WMZQ, WPCM, WPOC, WUBE, WXB, WXBQ, WYAY  
Light (Under 25): 123  
New Airplay This Week: 9 KASE, KCIN, KSSN, KTTS, KZLA, WBOB, WKIS, WNOE, WKKA

**SAWYER BROWN 2648/586**  
*'Round Here (Curb)*  
Total Stations: 149/Chart Move: 26-26  
Heavy (35+): 0  
Medium (25-34): 29 KASY, KBEQ, KEEY, KKAT, KNAX, KNCI, KRMD, KTEX, KYCW, KYCY, KYNG, WCKT, WDAF, WDDO, WEZL, WGGY, WHYL, WKCN, WKHK, WKJN, WKSJ, WKTF, WPOC, WQBE, WRKZ, WSIX, WSOC, WXB, WYAY  
Light (Under 25): 120  
New Airplay This Week: 5 KASE, KSSN, KWEN, KYGO, WYCD

**PATTY LOVELESS 1974/570**  
*You Can Feel Bad (Epic)*  
Total Stations: 141/Chart Move: 40-33  
Heavy (35+): 0  
Medium (25-34): 12 KDRK, KNCI, KOUL, KXKC, KYNG, WBCT, WEZL, WGGY, WKTF, WPOC, WRBQ, WYAY  
Light (Under 25): 129  
New Airplay This Week: 15 KCIN, KGMV, KIKK, KVET, KYCY, WCMS, WCOS, WCUZ, WDRM, WFMS, WKCO, WMZQ, WROO, WVLK, WVKKA

**JOHN ANDERSON 1966/495**  
*Paradise (BNA)*  
Total Stations: 140/Chart Move: 36-34  
Heavy (35+): 0  
Medium (25-34): 17 KBEQ, KNCI, KOUL, KRAK, KXKC, WCUZ, WDAF, WDSY, WEZL, WIRK, WKJN, WKTF, WQBE, WRBQ, WRKZ, WXBQ, WYAY  
Light (Under 25): 123  
New Airplay This Week: 13 KEBC, KFRG, KRYS, KXXY, KYCY, WBCT, WGXK, WKCO, WKKO, WKLB, WMIL, WNOE, WYNY

**DIAMOND RIO 1929/341**  
*Walkin' Away (Arista)*  
Total Stations: 142/Chart Move: 33-35  
Heavy (35+): 0  
Medium (25-34): 14 KASY, KDDK, KEBC, KXKC, KYCW, WBCT, WEZL, WMZQ, WPOC, WQBE, WRKZ, WSOC, WXBQ, WYAY  
Light (Under 25): 128

**RICOCHET 1316/305**  
*What Do I Know (Columbia)*  
Total Stations: 128/Chart Move: 48-41  
Heavy (35+): 0  
Medium (25-34): 7 KKBQ, KWNR, KXKC, WCMS, WCUZ, WIL, WYAY  
Light (Under 25): 121  
New Airplay This Week: 10 KASE, KMPS, KVET, KZLA, WBUB, WKCO, WQBE, WUSN, WWWW, WXBQ

**SHENANDOAH 1290/163**  
*Always Have, Always Will (Capitol Nashville)*  
Total Stations: 117/Chart Move: 46-42  
Heavy (35+): 0  
Medium (25-34): 5 KASY, KMPS, KXKC, WSOC, WYAY  
Light (Under 25): 112  
New Airplay This Week: 1 WKCO

**TY ENGLAND 1197/104**  
*Smoke In Her Eyes (RCA)*  
Total Stations: 106/Chart Move: 47-44  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KOUL, KXKC, WYAY  
Light (Under 25): 102

**NEAL MCCOY 1177/337**  
*You Gotta Love That (Atlantic)*  
Total Stations: 110/Chart Move: 52-45  
Heavy (35+): 0  
Medium (25-34): 5 KOUL, KWNR, WKIX, WRBQ, WYAY  
Light (Under 25): 105  
New Airplay This Week: 18 KAJA, KDDK, KJYY, KSOP, KWEN, KXKC, KYCW, KZLA, WBEE, WBUB, WKHK, WKJN, WMZQ, WPCM, WQDR, WSSL, WSTH, WTDR

**LORRIE MORGAN 821/254**  
*Standing Tall (BNA)*  
Total Stations: 94/Chart Move: 56-51  
Heavy (35+): 0  
Medium (25-34): 2 WCOL, WMZQ  
Light (Under 25): 92  
New Airplay This Week: 10 KAJA, KEBC, KIIM, KNAX, KUZZ, WCMS, WGGY, WKCN, WPOC, WSOC

**LONESTAR 760/289**  
*No News (BNA)*  
Total Stations: 78/Chart Move: 57-52  
Heavy (35+): 0  
Medium (25-34): 8 KBEQ, KKBQ, KOUL, KYNG, WKIX, WKJN, WQDR, WXBQ  
Light (Under 25): 70  
New Airplay This Week: 12 KBEQ, KDDK, KIKF, KMLE, KNIX, KYGO, WBOB, WCKT, WCUZ, WQBE, WSIX, WXB

**JAMES BONAMY 699/96**  
*She's Got A Mind Of Her Own (Epic)*  
Total Stations: 90/Chart Move: 54-54  
Heavy (35+): 0  
Medium (25-34): 1 KASE  
Light (Under 25): 89  
New Airplay This Week: 4 KFRG, KKAT, WRKZ, WSTH

**LITTLE TEXAS 617/161**  
*Country Crazy (Warner Bros.)*  
Total Stations: 81/Chart Move: 59-55  
Heavy (35+): 0  
Medium (25-34): 2 WGEE, WYAY  
Light (Under 25): 79  
New Airplay This Week: 4 KASE, KFDI, WCOL, WKHK

**★ LEE ROY PARNELL 345/269**  
*Heart's Desire (Career)*  
Total Stations: 66/Chart Move: Debut 64  
Heavy (35+): 0  
Medium (25-34): 2 KTTS, KYNG  
Light (Under 25): 64  
New Airplay This Week: 18 KASE, KDDK, KEEY, KFKF, KKCS, KNAX, KOUL, KTTS, KYCY, WBCT, WCOL, WGGY, WKSJ, WSIX, WSTH, WYNY, WXBQ, WYAY

**THE MAVERICKS 263/159**  
*All You Ever Do Is Bring Me Down (MCA)*  
Total Stations: 71/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 1 WCUZ  
Light (Under 25): 70  
New Airplay This Week: 9 KEBC, KMLE, KOUL, KWKH, KWNR, WCMS, WDAF, WRBQ, WYAY

**MANDY BARNETT 221/26**  
*Now That's All Right With Me (Asylum)*  
Total Stations: 41/Chart Move: 75-67  
Heavy (35+): 0  
Medium (25-34): 1 WXBQ  
Light (Under 25): 40  
New Airplay This Week: 5 KDDK, KFDI, KNIX, WCUZ, WYNY

**TRAVIS TRITT 186/3**  
*Only You (And You Alone) (Warner Bros.)*  
Total Stations: 39/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
New Airplay This Week: 1 WYRK

**ROB CROSBY 159/27**  
*Lady's Man (River North)*  
Total Stations: 25/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 25  
New Airplay This Week: 1 KWNR

# FRAZIER RIVER

Start the New Year with one of county's hot new bands.

Their sound fills a void of what's missing  
in country music today.

Bob Barnett, WBEE

The first group of guys in a long time to have the  
SONGS, EXCITEMENT AND PASSION.

Bob Grayson, WFMB

Great guys and the best band I've heard since Alabama.

Play the record or don't call yourself a  
country music station.

Tim Closson WUBE

Super harmonies and great songs. Could turn out to be  
the band of the 90's.

JD Cannon, WFMS

These guys could be brothers with harmonies this tight.

Gator Micheals, WCKT

One of the Hottest new bands out of Nashville. Great  
production, compelling music, and dynamic sound -  
perfect for today's country radio.

Mike Brophey, WXTU

More than just another new act.

More than just a great group of guys.

More than just great harmonies.

FRAZIER RIVER's a hit!

The staff is still talking about them.

Give us more!

Jay Thomas, WFLS

We're playing 6 cuts off the project as album cuts and  
getting good response on all 6!

John Spalding, WFMB

We tested the song the other morning and it lit up the  
phone with all positive responses.

Dave Kelly WSIX

Soaring vocals, tight danceable playing and  
hooks a mile wide.

Max Raines, WHOK

I'm impressed by the harmonies of the group. Decca  
has another Hit act to go along with their great roster.

Tim Mercer, WTNT

Give these guys what they deserve — It's a Hit!

Bill Reed, KXXY

THE BUZZ HAS JUST BEGUN!  
"SHE GOT WHAT SHE DESERVES"  
ON YOUR DESK NOW

DECCA  
RECORDS

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL                                   | ARTIST                                 | DETECTIONS |      |  |
|-----------|-----------|---------------|--|--|------------|------|--|
|           |           |               |  |  | TW         | LW   |  |
|           |           |               | ★★★ No. 1 ★★★  |  |            |      |  |
| 1         | 1         | 11            | IT MATTERS TO ME WARNER BROS. 2 weeks at No. 1                   | FAITH HILL                             | 5120       | 4350 |  |
| 2         | 4         | 10            | (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE | SHANIA TWAIN                           | 4600       | 3743 |  |
| 3         | 3         | 15            | CAN'T BE REALLY GONE CURB  | TIM MCGRAW                             | 4559       | 4106 |  |
| 4         | 2         | 16            | REBECCA LYNN ASYLUM  | BRYAN WHITE                            | 4341       | 4115 |  |
| 5         | 6         | 13            | WHEN BOY MEETS GIRL MERCURY NASHVILLE                            | TERRI CLARK                            | 4331       | 3621 |  |
| 6         | 8         | 10            | COWBOY LOVE ATLANTIC   | JOHN MICHAEL MONTGOMERY                | 4201       | 3457 |  |
| 7         | 10        | 15            | NOT ENOUGH HOURS IN THE NIGHT GIANT                              | DOUG SUPERNAW                          | 4028       | 3158 |  |
| 8         | 7         | 15            | LIFE GETS AWAY RCA   | CLINT BLACK                            | 3853       | 3533 |  |
| 9         | 5         | 16            | THE CAR MCG CURB   | JEFF CARSON                            | 3833       | 3663 |  |
| 10        | 13        | 8             | BIGGER THAN THE BEATLES EPIC                                     | JOE DIFFIE                             | 3771       | 3031 |  |
| 11        | 9         | 20            | LOVE LESSONS MCA   | TRACY BYRD                             | 3532       | 3221 |  |
| 12        | 15        | 11            | RING ON HER FINGER, TIME ON HER HANDS MCA                        | REBA MCENTIRE                          | 3431       | 2837 |  |
| 13        | 16        | 11            | ★★★ AIRPOWER ★★★   |  |            |      |  |
|           |           |               | LIKE THERE AIN'T NO YESTERDAY ARISTA                             | BLACKHAWK                              | 3407       | 2762 |  |
| 14        | 20        | 10            | ★★★ AIRPOWER ★★★   |  |            |      |  |
|           |           |               | NOT THAT DIFFERENT EPIC  | COLLIN RAYE                            | 3313       | 2585 |  |
| 15        | 12        | 18            | BORN IN THE DARK COLUMBIA  | DOUG STONE                             | 3306       | 3041 |  |
| 16        | 14        | 21            | THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA                    | AARON TIPPIN                           | 3300       | 2992 |  |
| 17        | 22        | 8             | ★★★ AIRPOWER ★★★   |  |            |      |  |
|           |           |               | WILD ANGELS RCA  | MARTINA MCBRIDE                        | 3060       | 2411 |  |
| 18        | 21        | 13            | ★★★ AIRPOWER ★★★   |  |            |      |  |
|           |           |               | WHAT I MEANT TO SAY COLUMBIA                                     | WADE HAYES                             | 3008       | 2445 |  |
| 19        | 11        | 16            | DEEP DOWN ARISTA   | PAM TILLIS                             | 2957       | 3149 |  |
| 20        | 24        | 5             | I KNOW SHE STILL LOVES ME MCA                                    | GEORGE STRAIT                          | 2817       | 2200 |  |
| 21        | 25        | 15            | HEART HALF EMPTY EPIC  | TY HERNDON FEATURING STEPHANIE BENTLEY | 2808       | 2119 |  |
| 22        | 23        | 9             | OUT WITH A BANG MCA  | DAVID LEE MURPHY                       | 2805       | 2227 |  |
| 23        | 19        | 18            | CHECK YES OR NO MCA  | GEORGE STRAIT                          | 2801       | 2596 |  |
| 24        | 18        | 14            | TALL, TALL TREES ARISTA  | ALAN JACKSON                           | 2792       | 2604 |  |
| 25        | 27        | 6             | IF YOU LOVED ME ATLANTIC   | TRACY LAWRENCE                         | 2663       | 2023 |  |
| 26        | 26        | 9             | 'ROUND HERE CURB   | SAWYER BROWN                           | 2648       | 2062 |  |
| 27        | 17        | 20            | WHEN A WOMAN LOVES A MAN CAREER                                  | LEE ROY PARNELL                        | 2563       | 2720 |  |
| 28        | 29        | 4             | I'LL TRY ARISTA  | ALAN JACKSON                           | 2412       | 1847 |  |
| 29        | 28        | 14            | IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE                 | JOHN BERRY                             | 2379       | 1990 |  |
| 30        | 39        | 7             | THE BEACHES OF CHEYENNE CAPITOL NASHVILLE                        | GARTH BROOKS                           | 2126       | 1406 |  |
| 31        | 31        | 11            | GRANDPA TOLD ME SO BNA   | KENNY CHESNEY                          | 2090       | 1685 |  |
| 32        | 34        | 8             | SOME THINGS ARE MEANT TO BE ARISTA                               | LINDA DAVIS                            | 2018       | 1488 |  |
| 33        | 40        | 4             | YOU CAN FEEL BAD EPIC  | PATTY LOVELESS                         | 1974       | 1404 |  |
| 34        | 36        | 7             | PARADISE BNA   | JOHN ANDERSON                          | 1966       | 1471 |  |
| 35        | 33        | 6             | WALKIN' AWAY ARISTA  | DIAMOND RIO                            | 1929       | 1588 |  |
| 36        | 30        | 17            | IN PICTURES RCA  | ALABAMA                                | 1842       | 1753 |  |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL                   | ARTIST                    | DETECTIONS |      |  |
|-----------|-----------|---------------|--|---------------------------|------------|------|--|
|           |           |               |  |                           | TW         | LW   |  |
| 37        | 45        | 3             | TO BE LOVED BY YOU CURB/MCA                      | WYNONNA                   | 1781       | 1192 |  |
| 38        | 32        | 19            | WHO NEEDS YOU BABY GIANT                         | CLAY WALKER               | 1728       | 1616 |  |
| 39        | 37        | 14            | SHE SAID YES DECCA                               | RHETT AKINS               | 1721       | 1415 |  |
| 40        | 41        | 7             | TOO MUCH FUN GIANT                               | DARYLE SINGLETARY         | 1639       | 1311 |  |
| 41        | 48        | 7             | WHAT DO I KNOW COLUMBIA                          | RICOCHE                   | 1316       | 1011 |  |
| 42        | 46        | 12            | ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE       | SHENANDOAH                | 1290       | 1127 |  |
| 43        | 42        | 20            | SHE'S EVERY WOMAN CAPITOL NASHVILLE              | GARTH BROOKS              | 1279       | 1305 |  |
| 44        | 47        | 13            | SMOKE IN HER EYES RCA                            | TY ENGLAND                | 1197       | 1093 |  |
| 45        | 52        | 3             | YOU GOTTA LOVE THAT ATLANTIC                     | NEAL MCCOY                | 1177       | 840  |  |
| 46        | 49        | 4             | IT WOULDN'T HURT TO HAVE WINGS DECCA             | MARK CHESNUTT             | 1165       | 914  |  |
| 47        | 43        | 15            | NOTHING REPRISE/WARNER BROS.                     | DWIGHT YOAKAM             | 1126       | 1246 |  |
| 48        | 55        | 2             | HYPNOTIZE THE MOON GIANT                         | CLAY WALKER               | 1125       | 594  |  |
| 49        | 51        | 6             | READY, WILLING AND ABLE RCA                      | LARI WHITE                | 1034       | 882  |  |
| 50        | 50        | 18            | WHISKEY UNDER THE BRIDGE ARISTA                  | BROOKS & DUNN             | 998        | 895  |  |
| 51        | 56        | 5             | STANDING TALL BNA                                | LORRIE MORGAN             | 821        | 567  |  |
| 52        | 57        | 2             | NO NEWS BNA                                      | LONESTAR                  | 760        | 471  |  |
| 53        | 53        | 19            | I WILL ALWAYS LOVE YOU COLUMBIA                  | DOLLY PARTON & VINCE GILL | 705        | 655  |  |
| 54        | 54        | 6             | SHE'S GOT A MIND OF HER OWN EPIC                 | JAMES BONAMY              | 699        | 603  |  |
| 55        | 59        | 4             | COUNTRY CRAZY WARNER BROS.                       | LITTLE TEXAS              | 617        | 456  |  |
| 56        | 74        | 2             | IT WORKS RCA                                     | ALABAMA                   | 555        | 207  |  |
| 57        | 60        | 9             | SOLID GROUND ATLANTIC                            | RICKY SKAGGS              | 508        | 441  |  |
| 58        | 63        | 9             | SHE CAN'T SAVE HIM CAPITOL NASHVILLE             | LISA BROKOP               | 489        | 386  |  |
| 59        | 64        | 7             | ON A BUS TO ST. CLOUD MCA                        | TRISHA YEARWOOD           | 446        | 373  |  |
| 60        | 66        | 2             | LET YOUR HEART LEAD YOUR MIND MCG CURB           | SMOKIN' ARMADILLOS        | 412        | 351  |  |
| 61        | 61        | 9             | WHAT IF JESUS COMES BACK LIKE THAT EPIC          | COLLIN RAYE               | 408        | 422  |  |
| 62        | 65        | 9             | THE FEVER CAPITOL NASHVILLE                      | GARTH BROOKS              | 363        | 370  |  |
| 63        | 67        | 17            | TROUBLE DECCA                                    | MARK CHESNUTT             | 353        | 338  |  |
| 64        | NEW ▶     |               | ★★★ Hot Shot Debut ★★★                           |                           |            |      |  |
|           |           |               | HEART'S DESIRE CAREER                            | LEE ROY PARNELL           | 345        | 76   |  |
| 65        | 69        | 16            | RUB-A-DUBBIN' EPIC                               | KEN MELLONS               | 288        | 305  |  |
| 66        | NEW ▶     |               | ALL YOU EVER DO IS BRING ME DOWN MCA             | THE MAVERICKS             | 263        | 104  |  |
| 67        | 75        | 2             | NOW THAT'S ALL RIGHT WITH ME ASYLUM              | MANDY BARNETT             | 221        | 195  |  |
| 68        | NEW ▶     |               | ONLY YOU (AND YOU ALONE) WARNER BROS.            | TRAVIS TRITT              | 186        | 183  |  |
| 69        | NEW ▶     |               | EVEN IF I TRIED CAPITOL NASHVILLE                | EMILIO                    | 171        | 172  |  |
| 70        | NEW ▶     |               | LADY'S MAN RIVER NORTH                           | ROB CROSBY                | 159        | 132  |  |
| 71        | RE-ENTRY  |               | HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE       | SHENANDOAH                | 154        | 143  |  |
| 72        | NEW ▶     |               | RIPPLES POLYDOR NASHVILLE                        | 4 RUNNER                  | 144        | 116  |  |
| 73        | NEW ▶     |               | WE'VE GOT TO KEEP ON MEETING LIKE THIS INTEGRITY | PAUL OVERSTREET           | 131        | 99   |  |
| 74        | RE-ENTRY  |               | ALL I WANT IS A LIFE CURB                        | TIM MCGRAW                | 126        | 122  |  |
| 75        | NEW ▶     |               | WORTH THE FALL CAREER                            | BRETT JAMES               | 123        | 104  |  |

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

My second #1 record and a gold album — what a way to ring in the new year. Thanks, radio. I couldn't have done it without you!

Watch for "I'm Not Supposed To Love You Anymore," the first single from Bryan's forthcoming new album, going for airplay February 12.

Management: Marty Gamblin & Stan Schneider for GC Enterprises

ASYLUM RECORDS Country Today...and tomorrow.  
On Asylum compact discs and cassettes.

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 5, 1996 \$ 4.95 Volume 4 • No. 2

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

**FAITH HILL**

*It Matters To Me* (WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

ALABAMA • *It Works* (RCA)  
 MANDY BARNETT • *Now That's All Right With Me* (ASYLUM)  
 GARTH BROOKS • *The Beaches Of Cheyenne* (CAPITOL NASHVILLE)  
 EMILIO • *Even If I Tried* (CAPITOL NASHVILLE)  
 4 RUNNER • *Ripples* (POLYDOR NASHVILLE)  
 LONESTAR • *No News* (BNA)  
 LEE ROY PARNELL • *Heart's Desire* (CAREER)  
 TRAVIS TRITT • *Only You (And You Alone)* (WARNER BROS.)  
 CLAY WALKER • *Hypnotize The Moon* (GIANT)  
 WYNONNA • *To Be Loved By You* (CURB/MCA)

## Nat'l Arbs Show Country Still Off; Modern Rock Up, Top 40 Rebounding

by Sean Ross

When modern rock stations began to grow in the same way that country radio had in the early '90s, PDs predicted that the growth would be good for country radio because it would come at the expense of album rock stations. Then they suggested that any country-to-modern rock migration would take place at the teen end, affecting listeners that country was never meant to have in the first place.

Well, the quarterly Arbitron/Airplay Monitor national format ratings are back for the summer '95 book. Country has slipped to its lowest point since the summer of

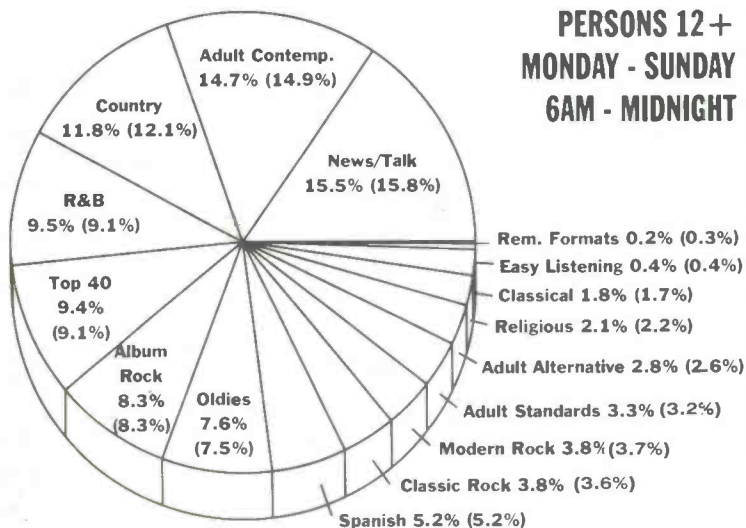
'91, going 12.1-11.8 12-plus, and is down in most dayparts and demos except teens. Album rock is flat. Modern rock, meanwhile, continues to grow and is up in most dayparts and demos, except teens. In addition, the oldies format, a nemesis that most country PDs haven't thought about for a while, is up 7.5-7.6 12-plus, posting its best-ever numbers in several upper demos. Top 40 is up in adults also.

News/talk, despite problems of its own, remained the No. 1 format overall (15.8-15.5), followed by AC (14.9-14.7), country (11.8), a particularly strong R&B format (9.1-9.5), top 40 (9.1-9.4), album rock

*Continued on page 6*

### ARBITRON FORMAT SHARE SUMMER '95

PERSONS 12+  
MONDAY - SUNDAY  
6AM - MIDNIGHT



(Numbers in parentheses represent Spring '95 shares.)



## To Be Loved By You

The brand new single from

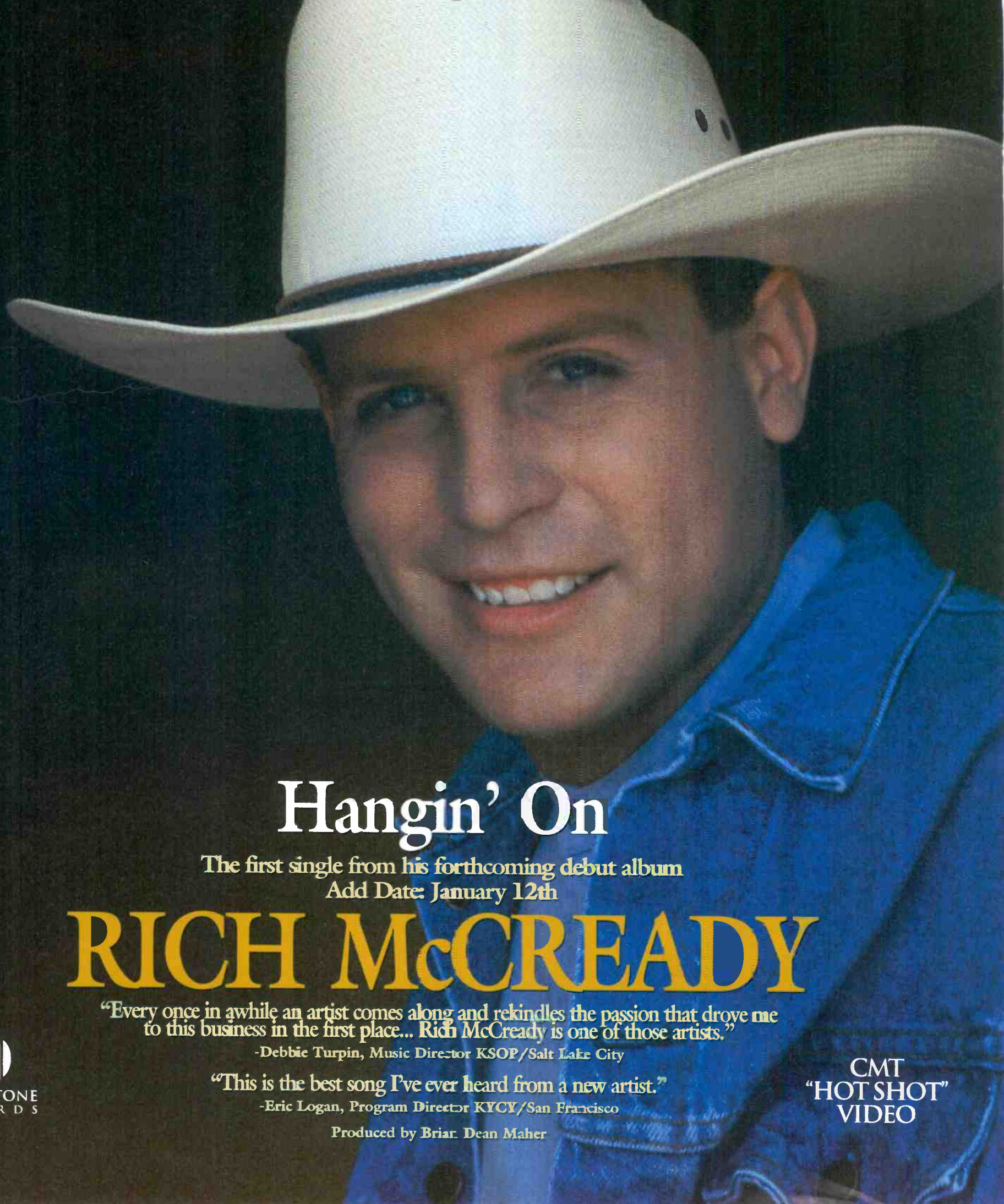
*Wynonna*

Going for Airplay now  
From the forthcoming album  
**revelations**

**CURB**  
MCA

©1995 Curb Music Company / MCA Records, Inc.

It's More Than A Song  
It's A Way Of Life



## Hangin' On

The first single from his forthcoming debut album  
Add Date: January 12th

# RICH MCCREADY

"Every once in awhile an artist comes along and rekindles the passion that drove me to this business in the first place... Rich McCready is one of those artists."

-Debbie Turpin, Music Director KSOP/Salt Lake City

"This is the best song I've ever heard from a new artist."

-Eric Logan, Program Director KYCY/San Francisco

Produced by Briar Dean Maher



MAGNATONE  
RECORDS

CMT  
"HOT SHOT"  
VIDEO

## Fate Of Giant Telecom Bill Remains In Flux

As congress returns Jan. 3 for its second session, the fate of the giant telecommunications bill is still in doubt, as renegade House Republicans continue to withhold their approval.

Although radio ownership is not one of the major points of contention, the final bill will probably not offer full lifting of national caps, but rather a raised cap of 50 AMs and 50 FM.

The controversial agreement, which won approval of the National Assn. of Broadcasters, was assailed by some House Republicans for not being deregulatory enough. The bill would limit TV station national ownership as well and would keep some cross-ownership restrictions.

The bill has been on ice since before the holiday recess, and efforts by bill sponsors and conferees to distribute sign-off lists have been unsuccessful. A source close to the conference

committee said that there were doubts that the bill in any form would be brought up this week.

The last-minute wrangling by pro-deregulatory forces has served to burst the prediction by Vice President Al Gore that the bill had been hammered into shape and would be approved.

Even upon agreement, House conferees would still have to review the proposed conference report, the legislative template that would accompany a final version of the bill.

In related news, Rep. Billy Tauzin, R-La., who would like to become the chairman of the House Telecommunications Subcommittee, finds himself in the position of having to withhold his bid, because Rep. Mike Oxley, R-Ohio, the current chairman, might still want the prestigious job this session. **BILL HOLLAND**

## RADIOACTIVE

### WLS Goes Country; KZLA's Davis Killed

**W**LS-FM Chicago became "Kicks Country" Dec. 26 under new PD Ted Stecker (see Country Profile, page 4). No DJs had been hired at press time, but

The Chicago Sun-Times reports that rival WUSN (US99) has started using the "Young Country" slogan and has locked in its DJs to long-term contracts.

Sorry to report that part-time KZLA Los Angeles newperson **Gina Davis** died Dec. 20 when her parachute didn't open during a jump. Davis, 27, whose real name was **Theresa Tran**, was also a parachute instructor. KZLA acting PD **Cary Rolfe** said of Davis, "You couldn't be around her and not be happy."

After months of litigation, former **WSSL** Greenville, S.C., DJ **John Crenshaw** and **SFX** Broadcasting have settled their various suits. Crenshaw won't be able to go back on the air in Greenville until this summer. Meanwhile, Crenshaw's current employer, Benchmark Communications, will acquire **R&B WJMZ** Greenville, S.C., and country **KRMD-AM-FM** Shreveport, La., from AmCom General Communications. AmCom principal **George Francis** becomes a Benchmark regional manager based in Greenville.

Houston radio vet **Johnny Goyen** is the new morning host at **KIKK-FM**, replacing **Carl Geisler**, who will remain in another capacity. Goyen was last at **KUEZ** Lufkin, Texas.

**WDL** Scranton, Pa., OM **Jim Rising** hops to crosstown **WGGY** (Froggy 101) for the morning spot left vacant months ago by the departure of **Jimmy Hoppa**. Part-timer **Dawn Early** joins the morning show for news.

Viacom VP programming **Bob Kaake** exits. **WWKB** Buffalo, N.Y., which announced a flip to country several weeks ago, has picked up ABC's Real Country format.

At **WKSJ/WMYC** Mobile, Ala., GM **Michelle Rouse** exits. OM **Scott Johnson** assumes GM duties pending the stations' sale to **Wayne Gardner**, GM of crosstown country/hot AC combo **WDWG/WMXC**. **WKSJ** and **WMYC** are already in a joint sales agreement with Gardner's stations. Johnson says that **WDWG** will get a new format when the sale closes.

**WHKO** Dayton, Ohio, GSM **Brent Mieller** is GM at Cox sister **WRKA** Louisville, Ky., and its forthcoming duopoly partner **WAJE**. Meanwhile, **Bill Wells**, former GM of crosstown rival **WHKW**, joins broker **Ed Henson**.

AC **WQSM** Fayetteville, N.C., PD **Ron Antill** becomes PD/morning co-host at **WCOS** Columbia, S.C. He replaces **Bob Raleigh**, who's now in sales at sister **WVOC**.

Seattle's claim on being tied as the market with the most country buttons didn't last long. The Country Gold Network, following the launch of its **KJUN-FM**, has shut down four of its simulcast Seattle-area AMs. Also, the country gold format itself

loses an outlet, as **KCUB-FM** Tucson, Ariz., flips to '70s oldies as **KHYT**. **KCUB-AM** remains gold-based country.

**Benji Norton**, PD of classic rock **WMFX** Columbia, S.C., is PD of **WGTR** Myrtle Beach, S.C. At sister station **WDAR** Florence, S.C., **Keith Mitchell** returns to radio as the new PD replacing **J.J. McKay**. **Tom Brockaway**, who had done mornings on **WDAR**'s duopoly top 40 sister **WJMX**, is p.m. driver at **WDAR**, which is also planning to simulcast **WGTR**'s morning host, **Marv Clark**, shortly.

**Scott Mateer**, who recently joined **WJKK** Jackson, Miss., as morning co-host, is upped to OM, replacing **Dave Roberts**. Also, **WJKK** adds Benchmark's "Country Heartlines" show.

**Chuck Reynolds**, most recently with **KCMO/KLTH** Kansas City, is PD of **WNGC** Athens, Ga., replacing **K.B. Travis**. **WNGC** needs a morning co-host.

Satellite outlet **WCDA** (CD Country) Albany, N.Y., enters into a joint marketing agreement with crosstown top 40/AC **WFLY/WJYB**.

The long pending sale of **KOLT-FM** Albuquerque, N.M., to Crescent Communications has finally closed. Also, consultant **Rusty Walker** is no longer working with sister station **KRST** but will consult crosstown **KASY** when his noncompete ends in six months.

New country FM **KKOA** Hilo, Hawaii, is set to sign on in late February consulted by Broadcast Programming. **David Frasen**, who was sales manager for sister top 40 **KLEO** Honolulu, will be PD. Sister AM **KHLO** Hilo, which ran Jones Satellite Networks' country format, switched to JSN's oldies format in November.

With the planned divestiture of the Park Broadcasting radio outlets, country **KWJJ-AM-FM** Portland, Ore., **WHEN-FM** Syracuse, N.Y., and **WTNT** Tallahassee, Fla., are on the block.

Look for a power duopoly in the Midland/Odessa, Texas, market soon, when **KGEE** closes on its purchase of rival **KNFM**. GM **Tommy Vasquez** will oversee both outlets.

**KZLO** Bozeman, Mont., PD **Pete Hanson**, who had planned to step down and concentrate on mornings, remains PD/mornings.

At **KCKK** (Kick 99) Tulsa, Okla., PD **Brad Farnsworth** goes from afternoons to mornings, moving **John Landers** to middays and **Cliff Casteel** from middays to MD/afternoons. MD/night jock **Jill Kelly** joins AC **KMGL** Oklahoma City for nights. Her night replacement is **Buster Brown** from **KGVE** Grove, Okla.

Overnighter **Tony Brooks** takes **WBCT** (B93) Grand Rapids, Mich.'s night slot, replacing **Dan Vogel**. At **WMUS** Muskegon, Mich., **Pam Roberts** returns as morning co-host.

**Chris Edwards** joins **WOKI** Knoxville, Tenn., for the night shift that had been vacant since **Brian Landrum**'s promotion to PD. He worked with voice talent **Mark Driscoll**.

**Pete Miles** from **KIGL** Spencer, Iowa, is midday man at **KSUX** Sioux City, Iowa, replacing **Bob Rounds**. **WPAP** Panama City, Fla., night jock **Kathy Fabian** is now morning co-host at rival **WAKT**.

**WPTM** Roanoke Rapids, N.C., PD/production director/morning co-host **David Perkins** exits. T&Rs to owner **Dan Berman**.



## COUNTRY CONFIDENTIAL

by Wade Jessen

### Radio Edges Video In Covering The Field

**O**ne of the issues that surfaced during 1995 is Music Row's reevaluation of the impact of video on artist development and record sales. Although no one has been bold enough to claim that country videos don't help marketing efforts, I'm sure that every label in town is looking seriously at the amount of money spent on video production. The RCA Label Group took the lead in the reevaluation of video when it decided not to produce a videoclip for **Lonestar's** debut disc, "Tequila Talkin'," on BNA (Country Airplay Monitor, Sept. 1, 1995).

Video has been a valuable tool in a number of country careers, but it's not for everybody. With any new medium, a certain amount of experimentation is expected and is often embraced as a result of the "me too" mentality. But it is not appropriate, or cost effective, to produce a video for each single release. And sometimes videos don't do a song or an artist any favors.

As programmers, we make a grave mistake

when we concentrate on video as a medium. Radio has the opportunity to strengthen its position as country music's primary marketing tool by keeping the focus on music. And now it has the advantage, unlike video outlets, of being completely representative of the current state of the format. To that end, it might be wise for programmers and air personalities to be conscious of the amount of airtime devoted to discussing videos, perhaps emphasizing only those videos that are events, and to shift the focus more directly toward the recordings themselves.

Radio, however, shouldn't pretend that video channels don't exist. Video is here to stay, but radio is competing with video outlets for listenership. For radio to survive, we have to make an impassioned plea for listeners' time and attention. It might be a good idea for radio to exploit the obvious advantages it has over television. We can start with a conscious decision to encourage listeners to stick with radio and avoid deliberately steering them to the tube.

## ON THE ROW

### TNN/AFTRA Settle; Redmond Upped

**T**NN and the American Federation of Television and Radio Artists have resolved their dispute (Country Airplay Monitor, Dec. 8 and 22, 1995). The two parties have reached an agreement in principle under which AFTRA has ended its "no work" order to union members who are employed by TNN without a contract. TNN has agreed to withdraw its pending unfair labor practice charge filed with the National Labor Relations Board. Negotiation of a contract for certain TNN programs is in progress.

**Joe Redmond** has been upped from manager to director of promotions for Marco Promotions. Prior to joining Marco in 1994, Redmond was

OM/PD/MD at **WIBR/WKJN** Baton Rouge, La.

**Neal McCoy** has signed with the William Morris Agency. McCoy was prevented from completing a previously announced agreement with CAA because of a noncompete clause with his previous booking agent, **Buddy Lee Attractions**, enacted when agent **Jeff Pringle** moved from **BLA** to **CAA**.

**Craig Chambers** has been named VP/GM of Great American Country, the new country music video network that was launched by Jones International Networks Dec. 31, 1995. He previously was GM of the western U.S. and Canada at **Group W Satellite Communications**.

At **RCA Label Group** RLG/Nashville, **Reese Faw** is upped from assistant, creative services, to administrator; **A&R**; **Aubrey Parker** is upped from shipping coordinator to **A&R** assistant; **Cindy Mabe** is upped from ticket manager to administrator; **RCA Records** national promotions; and **Judy Blair** joins RLG as assistant, creative services.

**CMT** launched its new 24-hour Spanish-language service Jan. 1 with the world premiere of **Emilio's "Hace Quanto He Dicho Que Te Amo"** (Have I Told You Lately).

### Generally Speaking



**WPOC** Baltimore staffers invited the Maryland Member of the Confederacy, a Civil War living-history group, to march on stage during **Mark Collie's** set at the station's "Private Performance" concert and present the artist with a plaque making him an official member of the organization. **Collie**, a Civil War buff, had toured the **Gettysburg, Pa.**, battlefield the day before with **WPOC** PD **Bob Moody**. Pictured, from left, are two Confederacy members, including one impersonating **Gen. Robert E. Lee**; **Collie**; and **Moody**.

## Party Crowd



MCA/Nashville recently threw a party at the Cannery in Nashville to celebrate the gold certification of David Lee Murphy's "Out With A Bang." Pictured, from left, are Dave Weigand, MCA/Nashville VP of sales and marketing; Tony Brown, MCA/Nashville president and "Out With A Bang" producer; Murphy; Bruce Hinton, MCA/Nashville chairman; Scott Borchetta, MCA/Nashville senior VP of national promotion; and Doug Casmus, Murphy's manager.

## Cookin' At The Speedway



Asylum artist Curtis Day sang "Georgia On My Mind" to kick off the NAPA 500 race at Atlanta Motor Speedway. Prior to the race, Day performed several songs from his self-titled debut in the NAPA hospitality tent. Day, left, is pictured with members of the Kodiak racing team.

## Celebrating A Good Cause

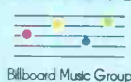


WYNY New York recently presented a check for \$5,000 to St. Jude Children's Research Hospital in Memphis. The money was a portion of the proceeds from the station's Country Holiday Expo. Pictured in front row, from left, are WYNY jocks Susan Browning and Charlie Burger. In the center row, from left, are three members of Polydor Nashville group the Moffats, former WYNY president/GM Steve Candullo, Decca artist Helen Darling, St. Jude representative Adrienne Vogel, a member of the Moffats, and MCA/Nashville artist Bobbie Cryner. In the back row, from left, are WYNY jock Lisa Taylor, Giant artist Doug Supernaw, and WYNY jocks Randy Davis, David Temple, Dan Daniel, and Steve Warren.

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 EDITOR: SEAN ROSS  
 MANAGING EDITOR: PHYLLIS STARK  
 DIRECTOR OF CHARTS: WADE JESSEN  
 CHART PRODUCTION MANAGER: MICHAEL CUSSON  
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## COUNTRY PROFILE

### PD Stecker Guides Upstart WLS-FM In Head-On Battle With WUSN

**A**fter taking WNOE New Orleans to No. 3 12-plus in the market, according to the last Arbitron book, veteran programmer Ted Stecker recently moved to a new challenge as PD of WLS-FM Chicago, which flipped to "Kicks country" Dec. 26, 1995. As PD of one of the most heavily watched startups in years, Stecker faces a challenge at WLS that he didn't have to deal with in New Orleans and that he has not faced in years—taking on a direct format rival as the underdog station.

In his first attention-grabbing move, Stecker launched WLS-FM with a commercial-free, jockless, 10,000-songs-in-a-row marathon, which is expected to end Jan. 18 or 19. At the conclusion of the marathon, the 94th caller will win \$10,000.

WLS-FM previously simulcast news/talk sister WLS-AM but began stunting with all-

Stephanie Bentley, "Heart Half Empty"; Lee Roy Parnell, "Tender Moment"; Clay Walker, "Who Needs You Baby"; Sawyer Brown, "Dirt Road"; Tracy Lawrence, "If You Loved Me"; and Tim McGraw, "I Like It, I Love It."

In a previous interview with Country Airplay Monitor, Stecker said that in New Orleans he spent more time on announcer presentation and promoting the station than on the music. "Today, it's pretty easy to get a handle on the music to play, and it's pretty easy for your competitor to get a handle on the music that you play," he said. "What is going to separate [you from your competitor] and help you win are the things other than music."

True to form, Stecker says most people probably couldn't tell the difference musically between WLS and US99. "I doubt that your average country music listener would point to anything really dramatic," he says. If there is a difference, he adds, "it is a philosophical difference. I don't know if you'd hear that. Our music mix right now is right on, and we're getting a lot of favorable comments."

Stecker, who has used the "Kicks" handle before as PD of another startup, WPKX/WVKX Washington, D.C., as well as WKHX Atlanta, says he returned to that name, because "we were looking for a handle or a name that would stand out and give us a unique identity in this market." Because the WLS calls are so closely associated with the N/T AM, Stecker says, the station is applying for new, Kicks-related calls.

Kicks is doing no marketing yet and no contesting other than the \$10,000 giveaway. For the moment, Stecker says, "We're real focused on making history, playing more [country] music that anyone ever played [in this market]."

At press time, no jocks had been hired, but Stecker says he's received about 400 tapes and resumés. "I've never seen anything like it," he says. "I have a good inch-and-a-half-high stack of pink messages on my desk. Most of them are from prospective jocks."

While Stecker would like to have an air staff in place by the end of the marathon, he says, "we're not going to just rush and hire people to fill gaps by the 18th."

In addition to programming WNOE, Stecker previously was senior country PD at parent country Radio Equity Partners, for which he programmed KXXY and KTST Oklahoma City, WTQR Winston-Salem, N.C., and WCKT (Cat Country) Fort Myers, Fla. "I ruled like a dictator," Stecker jokes about programming at other REP stations. More seriously, he says that programming decisions were left to the individual PDs. "I got the calls all the time [from label reps saying] 'You're telling them not to play it.' I could never tell anyone what to play."

Stecker has been in radio for 28 years, landing his first PD job at age 20. He joined WNOE as PD in 1993 and was upped to his group programming duties a year later. He previously was OM at WBAP/KSCS Dallas and a partner in consultancy Stecker-Thompson & Associates before that. Prior to hanging out his own shingle, Stecker was PD at WKHX and WPKX. His radio experience also includes programming AC and album rock stations, as well as R&B KHYS Beaumont, Texas.

PHYLLIS STARK



**Ted Stecker**  
 Program Director  
 WLS-FM Chicago

*'What is going to separate [you from your competitor] are the things other than music'*

holiday music in November. That stunt ended at 3 p.m. Dec. 26 when the FM ran a promo that saluted what Stecker calls "the great country stations in the past here", including WMAQ and current rival WUSN (US99), and then announced that WLS-FM hoped to become "Chicago's country music station for the 21st century." The first song was Alan Jackson's "Gone Country."

Stecker says the decision to go country was made before he came aboard, but that historically when there have been two country stations in Chicago the format's shares have increased. "US99's done extremely well here," he says. "Before that, WMAQ did very well and WMAQ and WUSN in competition had a good share . . . when there [was] more than one [country station in Chicago] it seemed like the overall share was greater than when there's only one . . . We expect some of that's going to happen [again]."

Although he says the marathon means some of the station's current music rotations are not representative of what the finished product will sound like, Stecker says that the music mix is already where he wants it to be. "Right now we're a modern, mainstream, hit-oriented country radio station," Stecker says.

Here's a recent sample hour: Bryan White, "Rebecca Lynn"; Vince Gill, "Tryin' To Get Over You"; Patty Loveless, "Halfway Down"; Garth Brooks, "Not Counting You"; Doug Supernaw, "Not Enough Hours In The Night"; George Strait, "Love Without End, Amen"; Terri Clark, "Better Things To Do"; Brooks & Dunn, "My Next Broken Heart"; Doug Stone, "Born In The Dark"; Boy Howdy, "She'd Give Anything"; Mark Chesnutt, "Gonna Get A Life"; Hal Ketchum, "Hearts Are Gonna Roll"; Ty Herndon and

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### Nat'l Arbs: Country Still Off

*Continued from page 1*

(8.3-8.3), oldies (7.6), Spanish (5.2-5.2), modern rock (3.6-3.8), classic rock (3.7-3.5), adult standards (3.2-3.3), jazz/AC (2.6-2.8), religious (2.2-2.1), classical (1.7-1.8), and easy listening (0.4-0.4).

The new national numbers are based on the summer 1995 Arbitron survey and track stations in Arbitron's 94 continuously measured markets, most of which are among the top 100 markets.

Country stations were off virtually across the board during the summer, with down books in mornings (12.1-11.9), middays (12.4-11.9), afternoons (12.3-12.1), nights (9.7-9.6), 25-54 (12.4-12.2), and 35-64 (13.8-13.3). The format was flat in 18-34 (11.3) and nudged forward for the second straight book in teens (9.2-9.3).

### MODERN ROCK DOESN'T ROLL OVER

Without seeing the numbers in the aggregate, most format observers didn't expect this to be a very good summer for modern rock stations. The individual summer returns had shown many modern rock stations taking a hit and mainstream album rock stations rebounding. Despite this, modern was up in virtually every daypart and demo except teens. In its 10th consecutive up book, modern rose in mornings (3.0-3.1), middays (3.2-3.7), afternoons (4.1-4.2), 18-34 (5.7-6.1), 25-54 (3.1-3.4), and men (3.9-4.2).

By contrast, modern rock was off slightly in teens (9.1-8.9), the first time it had been down in the 12-17 demo since the winter of '93. That allowed album rock to move back ahead of modern in that demo, 8.5-9.0. Album stations were up in mornings (8.4-8.6), flat in middays (8.5) and afternoons (8.9), and off at night (7.9-7.7). They were also off in 18-34 (14.9-14.4) and flat in 25-54 (9.7).

Classic rock stations, meanwhile, were down by at least one-tenth of a share virtually across the board. (Classic rock has been known to fluctuate every few books; it should be due for a rebound in the fall, even without the event value of the Beatles' "Anthology 1," which will be factored in to that book.)

Modern's summer growth is relatively modest after the first two books of 1995, where it picked up nearly one-half of a share each time. Given the number of heavily publicized off books, the format's growth may be coming more from those stations still joining the format and bringing new converts than from previously existing outlets.

It's also interesting that modern is up in the upper demos but off slightly among teens, whereas album rock showed the reverse. That, combined with the fact that modern seems to have appropriated some upper-demo listeners from country, is probably related to a greater emphasis on triple-A crossovers at modern rock this summer—Blues Traveler, Hootie & the Blowfish, Natalie Merchant—and a de-emphasis on some harder rocking grunge acts.

As for the oldies format, it was up 9.8-10.1 25-54 and 11.0-11.4 35-64, its highest number ever in that demo. Oldies outlets—which in the Billboard/Arbitron data include both '60s and '70s-based pop outlets but not '70s Arrow-type stations, which are coded as classic rock—were once thought of as the main competition for country but haven't received as much publicity lately. Besides its demo triumphs, oldies was also up 6.9-7.1 in mornings—marking its first time over a 7 share in that daypart. And oldies too will have the publicity surrounding the Beatles to look forward to in the fall.

### O.J. DIDN'T DO IT (FOR N/T)

Over the last year, some country programmers have blamed the format's declining shares on the O.J. Simpson trial, which, at least initially, led to some sharp rises at N/T

radio. But this summer, as country's erosion continued, N/T eroded too, down 16.2-15.8-15.5 over the last two books. While N/T was up slightly in mornings (19.9-20.1), it was off in middays (17.2-16.4) and afternoons (14.4-14.0). At night, it was flat at 14.3, thanks to baseball. (That was, incidentally, well ahead of the 13.5 N/T posted at night last summer during the baseball strike.)

Then again, AC stations had also expected to reclaim some listening from N/T. But AC fell 17.1-16.7 in middays, even as N/T itself slipped. AC was also off 18-34 (14.6-14.2), 25-54 (17.1-16.8), 35-64 (17.5-17.4), afternoons (15.2-15.1), and nights (13.0-12.5). With all demos down for AC, there's no sign that the younger, more rock-based AC now heard at many stations made a discernible difference, although that situation will bear careful watching in the fall when stations' new auditorium tests were factored into the mix and changes became particularly noticeable.

So what else will weigh into the fall book? The Simpson verdict, for one, which could sway N/T's fortunes in a way that the waning months of the trial did not seem to. On the country radio side, the format will have the publicity generated by the annual Country Music Assn. Awards, as well as the first new Garth Brooks album in several years. (It is also worth noting that country radio's top three records of the year, "Sold," "Any Man Of Mine," and "I Like It, I Love It," were all hits during the summer book.)

### TOP 40'S WONDERFUL SUMMER

So who else had good news in the summer book?

•Top 40: It was up 9.1-9.4, which is still behind the format's 9.6 share last summer, but after several years of steady erosion, it's also the biggest top 40 gain in the past six years. That rise was powered by the format's traditional midday boost during summer. With teens out of school, top 40 was up 7.4-8.5 during that daypart. It was, however, off in mornings (8.4-8.0) and nights (12.9-12.4), and flat in afternoons (9.9).

It should also be pointed out that top 40 did nudge forward in adults this summer, up 13.6-13.9 18-34, 7.0-7.3 25-54, and 4.1-4.3 35-64, all of which would suggest that teens were responsible for some forced adult listening on their summer jobs and some adults found the format agreeable enough not to argue about it.

•R&B radio was up 9.1-9.5 for its best book since the summer of '92 (10.7) and showing its best-ever numbers in numerous dayparts and demos, including middays (7.3-7.9), afternoons (9.1-9.2), 25-54 (9.2-9.5), 35-64 (7.7-7.9), 18-plus men (7.4-7.6), and 18-plus women (9.4-9.9). R&B radio, including both mainstream and R&B adult outlets, was also up in mornings (7.6-7.8), nights (13.7-14.2), teens (18.5-18.8), and 18-34 (11.4-11.8).

R&B also generally gets a spike in middays during the summer, but that redistribution of listening from nights to middays doesn't always translate into a 12-plus rise overall or affect the format's numbers across the board. Its success also came despite the ongoing rise of the jazz/AC format, in which "smooth jazz" outlets share more than a few core artists with R&B adult stations and audiences are typically one-third black.

Jazz/AC was up 2.6-2.8 12-plus—its best book ever—and up in all demos and dayparts: mornings (1.9-2.1), middays (2.8-2.9), afternoons (2.8-3.1), nights (2.9-3.2), 18-34 (1.9-2.1), 25-54 (3.5-3.8), 35-64 (3.9-4.1), women (2.7-2.9), and men (2.9-3.1).

So why the good news for R&B stations? One guess would be the ongoing strength of the R&B adult format and the handful of R&B adult start-ups. Another factor in R&B's favor is the fact that the format had its strongest music in years this spring and fall, and a lot of it got partial or no support from top 40.

# KEVIN ADAMS

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# VIDEO PLAYLISTS

## STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

- GARTH BROOKS** • *The Beaches Of Cheyenne* (CAPITOL NASHVILLE) +679  
WKIX +21, WBOB +21, WMZQ +21, KXKC +20, KXKT +20, WBCT +19, WCUZ +19, KASY +17, WPCM +17, WUBE +16
- ALAN JACKSON** • *I'll Try* (ARISTA) +537  
WMZQ +23, WESC +19, WBCT +18, WCMC +16, KXKC +15, WDOD +15, WWKA +15, WPOC +15, WKKO +14, WQBE +14
- WYONNNA** • *To Be Loved By You* (CURB/MCA) +491  
WBBS +23, KASY +18, WUBE +18, KXKC +16, WXTU +16, WPOC +15, WBCT +14, WWWW +14, KOUL +13, WPCM +13
- CLAY WALKER** • *Hypnotize The Moon* (GIANT) +354  
KRY5 +24, KOUL +16, WQBE +16, WESC +16, WKIX +15, KXKC +15, KWNR +14, WEZL +14, WPOC +14, WDAF +13
- GEORGE STRAIT** • *I Know She Still Loves Me* (MCA) +327  
WMZQ +19, WNOE +15, WTQR +14, KWNR +13, WPOC +11, WCTK +10, KWJJ +10, WGKX +10, WSOC +10, KMPS +10
- PATTY LOVELESS** • *You Can Feel Bad* (EPIC) +252  
WTQR +15, WIL +14, KXKT +13, WQBE +13, KOUL +12, WWWW +12, KSKS +11, KYNG +11, KHEY +11, WKKO +9
- NEAL MCCOY** • *You Gotta Love That* (ATLANTIC) +228  
WXBQ +18, WRBQ +16, KWNR +9, WQBE +9, KTEX +8, WKKO +8, KFKF +8, WWWW +8, KRMD +7, WGEE +7
- LONESTAR** • *No News* (BNA) +220  
KTTS +24, KOUL +16, WXBQ +15, KXKC +13, WKTF +12, WBCT +12, KWNR +10, WDAF +9, WKJN +8, WAMZ +8
- MARTINA MCBRIDE** • *Wild Angels* (RCA) +202  
WESC +19, KYCW +19, KRY5 +14, KTTS +12, KYCY +11, KSKS +11, WGNA +11, WNOE +11, WIVK +8, WIL +8
- LARI WHITE** • *Ready, Willing And Able* (RCA) +200  
WTQR +15, WCKT +13, WCTK +11, WMZQ +9, KFRG +8, WFLS +8, KTEX +7, WYYD +7, WCHY +6, WKJN +6
- RHETT AKINS** • *She Said Yes* (DECCA) +199  
KXKT +14, KSON +14, WPOC +13, WGKX +12, WOKO +10, WGNA +10, WCKT +8, KFMS +8, KCYY +8, WQXK +7
- ALABAMA** • *It Works* (RCA) +191  
WESC +18, WUBE +11, KOUL +9, WCKT +8, WGEE +6, WGAR +6, KWKH +5, KKCS +5, KWEN +5, WMIL +5
- TRACY LAWRENCE** • *If You Loved Me* (ATLANTIC) +181  
WUBE +14, WQBE +11, KWJJ +11, WTQR +11, WBBS +10, WBCT +10, KTEX +10, WTDK +10, WSM +10, WCKT +9
- DIAMOND RIO** • *Walkin' Away* (ARISTA) +159  
KOUL +14, KWNR +14, KYCW +14, KASE +12, WCOL +11, WPOC +9, WRKZ +7, KRTY +7, WKKO +6, WYNK +6
- DARYLE SINGLETARY** • *Too Much Fun* (GIANT) +155  
WLWI +13, WPOC +12, WXBQ +7, KUPL +7, WIL +7, WQDR +6, WOW +6, WEZL +6, WMZQ +6, WUSN +6

## MOST NEW AIRPLAY THIS WEEK

|   | No. Of Stations |   | No. Of Stations |
|---|-----------------|---|-----------------|
| <b>GARTH BROOKS</b><br><i>The Beaches Of Cheyenne</i> (Capitol Nashville) | 38              | <b>PATTY LOVELESS</b><br><i>You Can Feel Bad</i> (Epic)               | 19              |
| <b>WYONNNA</b><br><i>To Be Loved By You</i> (Curb/MCA)                    | 38              | <b>LARI WHITE</b><br><i>Ready, Willing And Able</i> (RCA)             | 17              |
| <b>ALAN JACKSON</b><br><i>I'll Try</i> (Arista)                           | 30              | <b>LONESTAR</b><br><i>No News</i> (BNA)                               | 15              |
| <b>CLAY WALKER</b><br><i>Hypnotize The Moon</i> (Giant)                   | 29              | <b>MARK CHESNUTT</b><br><i>It Wouldn't Hurt To Have Wings</i> (Decca) | 13              |
| <b>NEAL MCCOY</b><br><i>You Gotta Love That</i> (Atlantic)                | 23              | <b>RICOCHET</b><br><i>What Do I Know</i> (Columbia)                   | 10              |

## CMT

|    | TW  | LW    |
|----|---|-------|
| 1  | The Mavericks, All You Ever Do Is Bring Me...       | 36 12 |
| 2  | Pam Tillis, Deep Down                               | 33 32 |
| 3  | Terri Clark, When Boy Meets Girl                    | 33 30 |
| 4  | Junior Brown, My Wife Thinks You're Dead            | 31 6  |
| 5  | George Strait, Check Yes Or No                      | 30 34 |
| 6  | Lee Roy Parnell, When A Woman Loves A Man           | 29 30 |
| 7  | Jeff Carson, The Car                                | 28 29 |
| 8  | Vince Gill, Go Rest High On That Mountain           | 28 29 |
| 9  | Shania Twain, (If You're Not In It For Love) I'm... | 28 24 |
| 10 | Bryan White, Rebecca Lynn                           | 28 28 |
| 11 | Tim McGraw, Can't Be Really Gone                    | 28 30 |
| 12 | Dwight Yoakam, Nothing                              | 28 34 |
| 13 | Alan Jackson, Tall, Tall Trees                      | 28 28 |
| 14 | Faith Hill, It Matters To Me                        | 28 31 |
| 15 | Tracy Byrd, Love Lessons                            | 27 29 |
| 16 | Mandy Barnett, Now That's All Right With Me         | 23 7  |
| 17 | John Michael Montgomery, Cowboy Love                | 22 22 |
| 18 | Emilio, Even If I Tried                             | 22 7  |
| 19 | Lorrie Morgan, Standing Tall                        | 22 28 |
| 20 | Ricky Skaggs, Solid Ground                          | 22 24 |
| 21 | Daryle Singletary, Too Much Fun                     | 22 22 |
| 22 | Clay Walker, Hypnotize The Moon                     | 22 7  |
| 23 | Philip Claypool, The Strength Of A Woman            | 22 22 |
| 24 | Rich McCready, Hangin' On                           | 22 7  |
| 25 | Collin Raye, Not That Different                     | 21 23 |
| 26 | Tracy Lawrence, If You Loved Me                     | 21 38 |
| 27 | Toby Keith, Santa I'm Right Here                    | 19 15 |
| 28 | Kieran Kane, Cool Me Down                           | 19 23 |
| 29 | David Lee Murphy, Dust On The Bottle                | 18 19 |
| 30 | Ty Herndon, Heart Half Empty                        | 17 16 |
| 31 | Wade Hayes, What I Meant To Say                     | 17 21 |
| 32 | Charlie Daniels, Same Ol' Me                        | 17 17 |
| 33 | Ty England, Smoke In Her Eyes                       | 17 16 |
| 34 | Asleep At The Wheel, Lay Down Sally                 | 17 18 |
| 35 | Joe Diffie, Leroy The Redneck Reindeer              | 17 21 |
| 36 | Martina McBride, Wild Angels                        | 17 22 |

|    |  |       |
|----|--|-------|
| 37 | Joe Diffie, Bigger Than The Beatles        | 17 20 |
| 38 | 4 Runner, Ripples                          | 17 5  |
| 39 | John Prine, Ain't Hurtin' Nobody           | 16 17 |
| 40 | Rhett Akins, She Said Yes                  | 16 17 |
| 41 | Reba McEntire, On My Own                   | 16 19 |
| 42 | Doug Supernaw, Not Enough Hours In         | 16 17 |
| 43 | John Berry, If I Had Any Pride Left At All | 16 18 |
| 44 | Lisa Brokop, She Can't Save Him            | 16 17 |
| 45 | Sawyer Brown, 'Round Here                  | 16 21 |
| 46 | Trisha Yearwood, On A Bus To St. Cloud     | 16 16 |
| 47 | Smokin' Armadillos, Let Your Heart Lead    | 16 16 |
| 48 | Paul Overstreet, We've Got To Keep On Me   | 16 19 |
| 49 | Keith Stegall, 1969                        | 16 5  |
| 50 | The Mavericks, Here Comes The Rain         | 15 25 |

## TNN

|    | TW  | LW  |
|----|---|-----|
| 1  | John Michael Montgomery, Cowboy Love                | 5 5 |
| 2  | Lee Roy Parnell, When A Woman Loves A Man           | 5 4 |
| 3  | Shania Twain, (If You're Not In It For Love) I'm... | 5 5 |
| 4  | Bryan White, Rebecca Lynn                           | 5 4 |
| 5  | Dwight Yoakam, Nothing                              | 5 3 |
| 6  | Alan Jackson, Tall, Tall Trees                      | 5 4 |
| 7  | Faith Hill, It Matters To Me                        | 5 6 |
| 8  | Lorrie Morgan, My Favorite Things                   | 4 2 |
| 9  | John Anderson, Christmas Time                       | 4 4 |
| 10 | Ty Herndon, Heart Half Empty                        | 4 3 |
| 11 | Wade Hayes, What I Meant To Say                     | 4 4 |
| 12 | Jeff Carson, The Car                                | 4 4 |
| 13 | David Lee Murphy, Dust On The Bottle                | 4 3 |
| 14 | Pam Tillis, Deep Down                               | 4 4 |
| 15 | John Berry, If I Had Any Pride Left At All          | 4 4 |
| 16 | Terri Clark, When Boy Meets Girl                    | 4 4 |
| 17 | Collin Raye, Not That Different                     | 4 3 |
| 18 | Toby Keith, Santa I'm Right Here                    | 4 3 |
| 19 | Joe Diffie, Bigger Than The Beatles                 | 4 3 |
| 20 | Mandy Barnett, Now That's All Right With Me         | 4 0 |

## COUNTRY RECURRENT AIRPLAY

| RANK | TW    | LW    | TITLE   | RANK | TW    | LW    | TITLE  |
|------|-------|-------|---|------|-------|-------|--|
|      | PLAYS | PLAYS | ARTIST (LABEL)  |      | PLAYS | PLAYS | ARTIST (LABEL)   |
| 1    | 1895  | 1712  | I LIKE IT, I LOVE IT<br>TIM MCGRAW (CURB)                                       | 14   | 1078  | 0     | NO MAN'S LAND<br>JOHN MICHAEL MONTGOMERY (ATLANTIC)            |
| 2    | 1875  | 1730  | DUST ON THE BOTTLE<br>DAVID LEE MURPHY (MCA)                                    | 15   | 1071  | 815   | A LITTLE BIT OF YOU<br>LEE ROY PARNELL (CAREER)                |
| 3    | 1516  | 1164  | IF THE WORLD HAD A FRONT PORCH<br>TRACY LAWRENCE (ATLANTIC)                     | 16   | 1046  | 827   | ONE BOY, ONE GIRL<br>COLLIN RAYE (EPIC)                        |
| 4    | 1440  | 1149  | I'M NOT STRONG ENOUGH TO SAY NO<br>BLACKHAWK (ARISTA)                           | 17   | 1044  | 745   | I DIDN'T KNOW MY OWN STRENGTH<br>LORRIE MORGAN (BNA)           |
| 5    | 1439  | 1115  | SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)<br>JOHN MICHAEL MONTGOMERY (ATLANTIC) | 18   | 1027  | 690   | NOT ON YOUR LOVE<br>JEFF CARSON (MCG CURB)                     |
| 6    | 1401  | 1187  | ANY MAN OF MINE<br>SHANIA TWAIN (MERCURY NASHVILLE)                             | 19   | 974   | 710   | I DON'T EVEN KNOW YOUR NAME<br>ALAN JACKSON (ARISTA)           |
| 7    | 1343  | 1193  | BETTER THINGS TO DO<br>TERRI CLARK (MERCURY NASHVILLE)                          | 20   | 964   | 727   | THIS IS ME MISSING YOU<br>JAMES HOUSE (EPIC)                   |
| 8    | 1316  | 1163  | SAFE IN THE ARMS OF LOVE<br>MARTINA MCBRIDE (RCA)                               | 21   | 960   | 659   | SOMEONE ELSE'S STAR<br>BRYAN WHITE (ASYLUM)                    |
| 9    | 1283  | 1086  | I LET HER LIE<br>DARYLE SINGLETARY (GIANT)                                      | 22   | 959   | 800   | SHOULD'VE ASKED HER FASTER<br>TY ENGLAND (RCA)                 |
| 10   | 1245  | 907   | PARTY CROWD<br>DAVID LEE MURPHY (MCA)   | 23   | 934   | 664   | THEY'RE PLAYIN' OUR SONG<br>NEAL MCCOY (ATLANTIC)              |
| 11   | 1172  | 973   | THAT AIN'T MY TRUCK<br>RHETT AKINS (DECCA)                                      | 24   | 933   | 645   | YOU HAVE THE RIGHT TO REMAIN SILENT<br>PERFECT STRANGER (CURB) |
| 12   | 1106  | 1335  | TEQUILA TALKIN'<br>LONESTAR (BNA)   | 25   | 927   | 611   | YOU AIN'T MUCH FUN<br>TOBY KEITH (POLYDOR NASHVILLE)           |
| 13   | 1086  | 822   | YOU'RE GONNA MISS ME WHEN I'M GONE<br>BROOKS & DUNN (ARISTA)                    |      |       |       |  |

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

**SAVE THESE DATES** **BILLBOARD AIRPLAY MONITOR** **RADIO SEMINAR & AWARDS** **SEPTEMBER 5-7 1996** **LOCATION TO BE ANNOUNCED & STAY TUNED FOR DETAILS**

For Week Ending December 31, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of country music playlists for stations WYNY, WUSN, KZLA, KSCS, WXTU, WKHX, WMZQ, KILT, KPLX, KYNG, KIKK, WWWW, WYCD, WIL, KKBQ, WYAY, WIVK, WSOC, WGAR, KYGO, KNIX, WBOB, KMPS, KEYE. Each station listing includes song titles, artists, and play counts.

# BNA Records Gazette

BNA RECORDS

OFFICIAL RELEASE

NASHVILLE, TENNESSEE

# LONESTAR

★ TOP TEN CASSETTE SINGLE SALES

★ FOLLOWING UP THE TOP 5 SINGLE "TEQUILA TALKIN'"



FROM THEIR BRAND NEW ALBUM LONESTAR

LOOK FOR THEM IN YOUR MARKET SOON!  
OFFICIAL AIRPLAY DATE:  
JANUARY 8, 1996

"In the Carolina's, Lonestar has been making BIG news so long that their success is No News!"

- Paul Johnson WSOC / Charlotte, NC

"Bulletin!!! 'No News' is big news! Some of the cleverest, freshest, and creative lyrics to come out of Nashville in a long time!"

- Dene Hallam KKBQ / Houston, TX

"From the minute we put 'No News' on the air, the phones have not stopped ringing! This is a SMASH!"

- Dave Anthony WKIX / Raleigh, NC

"Ever since we put 'No News' on the air, it's been in the Top 8 at 8 and has been the #1 song many times!"

- Dan Pearman KYNG / Dallas, TX

## NO NEWS

:09 / 2:53 / fade

She said it's just a woman thing  
and pulled out of the drive  
I said "not to worry"  
I'm an understanding guy  
I heard that when you love someone  
you gotta let 'em go  
She hollered "When I find myself,  
you'll be the first to know"  
Oooh ... No news

I learned to do the laundry,  
feed the cat and clean the house  
I promised I'd be patient  
while she worked her problems out

When she packed her bags  
her destination wasn't clear  
But I sensed that her intentions  
were honest and sincere  
Oooh ... No news

She could telephone, tell a friend  
Tell a lie 'bout where she's been  
Send a pigeon, send a fax  
Write it on a post-it pad  
Send a signal up in smoke  
Tap it out in Morse code  
I'd prefer a bad excuse  
To no news

Her mama's been a little vague  
as to her whereabouts  
Her sister says, "I'm certain  
your romance is headed south"  
I don't have a single doubt  
that she's still in love  
My level of anxiety is just a product of  
Oooh ... No news

She missed her bus, missed her plane  
Surely this can be explained  
Lost her car at the mall  
Got locked in a bathroom stall  
Played guitar with the band  
On the road with Pearl Jam  
Buried with the Grateful Dead  
Came back as a parrot head  
Got de-railed, got de-iced  
Offered as a sacrifice  
Called the FBI, CIA  
If they've seen her they ain't sayin'

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Produced by Don Cook and Wally Wilson  
Managed by Bill Carter Management



Playlists supplied by Broadcast Data Systems... Radio Track service...

COUNTRY

Grid of country music playlists for various stations including WTQR, WSIX, WPOC, WFMS, WQYK, KMLE, WWKA, WHKO, WAMZ, WKIS, WZZK, KFRG, WRBQ, WSSL, KSON, WUBE, WDAF, WSM, WBCT, WDSY, WKLB, WWYZ, WUSY, and KFKF.

# KENNY CHESNEY

## “GRANDPA TOLD ME SO”

THE RESEARCH SPEAKS FOR ITSELF

**TONY STEVENS**

**KFKF**

**KANSAS CITY, MO**

*In the 2nd week of testing,  
Kenny's "Grandpa Told Me So"  
tested #7 overall.*

*It's our best testing current!  
89% positive, with  
90% familiarity & no dislikes!*

★★★★



**COYOTE CALHOUN**

**WAMZ**

**LOUISVILLE, KY**

*Kenny Chesney  
was the #1 requested song  
every night this week!*

★★★★

**BUDDY OWENS**

**KNIX**

**PHOENIX, AZ**

*Kenny is testing  
85% positive in  
the first week of testing  
at KNIX!*

★★★★

**MIKE KENNEDY**

**KBEQ**

**KANSAS CITY, MO**

*In the 1st week of testing,  
Kenny tested  
#4 overall at  
88% positive with  
no dislikes!*

★★★★

KENNY CHESNEY IS UNANIMOUSLY RECOMMENDED  
BY THE CONSULTANTS!

**BNA**  
BNA RECORDS LABEL

**BMG**

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For Week Ending December 31, 1995

COUNTRY

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Plays, Gain, and 10 market columns (e.g., New York, Chicago, Dallas, etc.). Rows include RHEAT AKINS, JOHN ANDERSON, BLACKHAWK, GARTH BROOKS, KENNY CHESNEY, MARK CHESNUTT, TERRI CLARK, LINDA DAVIS, DIAMOND RIO, and JOE DIFFIE.

Table with 12 columns: Artist, Song, Total Plays, Gain, and 10 market columns (e.g., New York, Chicago, Dallas, etc.). Rows include MARK CHESNUTT, TERRI CLARK, LINDA DAVIS, DIAMOND RIO, and JOE DIFFIE.



*She follows the path of least resistance*

*She doesn't care to see the mountain top*

*She twists and turns with no regard to distance*

*She never comes to a stop*

*And she rolls, she's a river*



THE RIVER AND THE HIGHWAY



# SONG ACTIVITY REPORTS

For Week Ending December 31, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

| TY ENGLAND 1093/129     |         |    |    |    |    |    |    |    |    | WADE HAYES 2445/6              |         |    |    |    |    |    |    |    |    | TY HERNDON/STEPHANIE BENTLEY 2119/33 |         |    |    |    |    |    |    |    |    | FAITH HILL 4350/37              |         |    |    |    |    |    |    |    |    | ALAN JACKSON 1847/537 |         |    |    |    |    |    |    |    |    |
|-------------------------|---------|----|----|----|----|----|----|----|----|--------------------------------|---------|----|----|----|----|----|----|----|----|--------------------------------------|---------|----|----|----|----|----|----|----|----|---------------------------------|---------|----|----|----|----|----|----|----|----|-----------------------|---------|----|----|----|----|----|----|----|----|
| Smoke In Her Eyes (RCA) |         |    |    |    |    |    |    |    |    | What I Meant To Say (Columbia) |         |    |    |    |    |    |    |    |    | Heart Half Empty (Epic)              |         |    |    |    |    |    |    |    |    | It Matters To Me (Warner Bros.) |         |    |    |    |    |    |    |    |    | I'll Try (Arista)     |         |    |    |    |    |    |    |    |    |
| Total Stations: 104     |         |    |    |    |    |    |    |    |    | Total Stations: 143            |         |    |    |    |    |    |    |    |    | Total Stations: 139                  |         |    |    |    |    |    |    |    |    | Total Stations: 149             |         |    |    |    |    |    |    |    |    | Total Stations: 141   |         |    |    |    |    |    |    |    |    |
| Chart Move: 51-47       |         |    |    |    |    |    |    |    |    | Chart Move: 22-21              |         |    |    |    |    |    |    |    |    | Chart Move: 26-25                    |         |    |    |    |    |    |    |    |    | Chart Move: 3-1                 |         |    |    |    |    |    |    |    |    | Chart Move: 41-29     |         |    |    |    |    |    |    |    |    |
| City                    | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 | City                           | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 | City                                 | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 | City                            | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 | City                  | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 |
| New York                | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | New York                       | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | New York                             | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | New York                        | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | New York              | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 |

| TRACY LAWRENCE 2023/181    |         |    |    |    |    |    |    |    |    | PATTY LOVELESS 1404/252 |         |    |    |    |    |    |    |    |    | MARTINA MCBRIDE 2411/202 |         |    |    |    |    |    |    |    |    | NEAL MCCOY 840/223             |         |    |    |    |    |    |    |    |    | LORRIE MORGAN 567/110 |         |    |    |    |    |    |    |    |    |
|----------------------------|---------|----|----|----|----|----|----|----|----|-------------------------|---------|----|----|----|----|----|----|----|----|--------------------------|---------|----|----|----|----|----|----|----|----|--------------------------------|---------|----|----|----|----|----|----|----|----|-----------------------|---------|----|----|----|----|----|----|----|----|
| If You Loved Me (Atlantic) |         |    |    |    |    |    |    |    |    | You Can Feel Bad (Epic) |         |    |    |    |    |    |    |    |    | Wild Angels (RCA)        |         |    |    |    |    |    |    |    |    | You Gotta Love That (Atlantic) |         |    |    |    |    |    |    |    |    | Standing Tall (BNA)   |         |    |    |    |    |    |    |    |    |
| Total Stations: 143        |         |    |    |    |    |    |    |    |    | Total Stations: 122     |         |    |    |    |    |    |    |    |    | Total Stations: 144      |         |    |    |    |    |    |    |    |    | Total Stations: 87             |         |    |    |    |    |    |    |    |    | Total Stations: 70    |         |    |    |    |    |    |    |    |    |
| Chart Move: 31-27          |         |    |    |    |    |    |    |    |    | Chart Move: 46-40       |         |    |    |    |    |    |    |    |    | Chart Move: 23-22        |         |    |    |    |    |    |    |    |    | Chart Move: 64-52              |         |    |    |    |    |    |    |    |    | Chart Move: 69-56     |         |    |    |    |    |    |    |    |    |
| City                       | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 | City                    | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 | City                     | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 | City                           | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 | City                  | Station | TP | W1 | W2 | W3 | W4 | W5 | W6 | W7 |
| New York                   | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | New York                | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | New York                 | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | New York                       | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | New York              | KTNY    | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 |



# COUNTRY AIRPLAY MONITOR

## SONG ACTIVITY REPORTS

For Week Ending December 31, 1995



Detailed song tracking information for the last week for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

### COUNTRY

| DAVID LEE MURPHY 2227/87 |      |    |    |   |    |               |      |    |    | COLLIN RAYE 2585/121      |    |          |      |    |    |    |     |               |      | RICOCHET 1011/112         |    |    |    |          |      |    |    |   |    | SHENANDOAH 1127/84                           |      |    |    |    |    |          |      |    |    | DARYLE SINGLETARY 1311/155 |     |               |      |    |    |    |    |  |  |
|--------------------------|------|----|----|---|----|---------------|------|----|----|---------------------------|----|----------|------|----|----|----|-----|---------------|------|---------------------------|----|----|----|----------|------|----|----|---|----|--|------|----|----|----|----|----------|------|----|----|----------------------------|-----|---------------|------|----|----|----|----|--|--|
| Out With A Bang (MCA)    |      |    |    |   |    |               |      |    |    | Not That Different (Epic) |    |          |      |    |    |    |     |               |      | What Do I Know (Columbia) |    |    |    |          |      |    |    |   |    | Always Have, Always Will (Capitol Nashville) |      |    |    |    |    |          |      |    |    | Too Much Fun (Giant)       |     |               |      |    |    |    |    |  |  |
| Total Stations: 145      |      |    |    |   |    |               |      |    |    | Total Stations: 145       |    |          |      |    |    |    |     |               |      | Total Stations: 108       |    |    |    |          |      |    |    |   |    | Total Stations: 109                          |      |    |    |    |    |          |      |    |    | Total Stations: 112        |     |               |      |    |    |    |    |  |  |
| Chart Move: 24-23        |      |    |    |   |    |               |      |    |    | Chart Move: 21-20         |    |          |      |    |    |    |     |               |      | Chart Move: 53-48         |    |    |    |          |      |    |    |   |    | Chart Move: 47-46                            |      |    |    |    |    |          |      |    |    | Chart Move: 45-41          |     |               |      |    |    |    |    |  |  |
| TW LW ZW TP              |      |    |    |   |    |               |      |    |    | TW LW ZW TP               |    |          |      |    |    |    |     |               |      | TW LW ZW TP               |    |    |    |          |      |    |    |   |    | TW LW ZW TP                                  |      |    |    |    |    |          |      |    |    | TW LW ZW TP                |     |               |      |    |    |    |    |  |  |
| New York                 | CMTV | 12 | 13 | 8 | 60 | Oklahoma City | KEBC | 19 | 24 | 17                        | 46 | New York | CMTV | 22 | 23 | 25 | 142 | Oklahoma City | KEBC | 19                        | 24 | 17 | 46 | New York | CMTV | 12 | 13 | 8 | 60 | Oklahoma City                                | KEBC | 19 | 24 | 17 | 46 | New York | CMTV | 22 | 23 | 25                         | 142 | Oklahoma City | KEBC | 19 | 24 | 17 | 46 |  |  |

| GEORGE STRAIT 2200/327          |      |    |    |   |    |               |      |    |    | DOUG STRAWN 3158/49                   |    |          |      |    |    |    |     |               |      | SHANIA TWAIN 3743/81   |    |    |    |          |      |    |    |   |    | LARI WHITE 882/200            |      |    |    |    |    |          |      |    |    | WYNONNA 1192/491              |     |               |      |    |    |    |    |  |  |
|---------------------------------|------|----|----|---|----|---------------|------|----|----|---------------------------------------|----|----------|------|----|----|----|-----|---------------|------|--|----|----|----|----------|------|----|----|---|----|-------------------------------|------|----|----|----|----|----------|------|----|----|-------------------------------|-----|---------------|------|----|----|----|----|--|--|
| I Know She Still Loves Me (MCA) |      |    |    |   |    |               |      |    |    | Not Enough Hours In The Night (Giant) |    |          |      |    |    |    |     |               |      | (If You're Not In It For Love) I'm Outta Here! (Mercury Nashville) |    |    |    |          |      |    |    |   |    | Ready, Willing And Able (RCA) |      |    |    |    |    |          |      |    |    | To Be Loved By You (Curb/MCA) |     |               |      |    |    |    |    |  |  |
| Total Stations: 142             |      |    |    |   |    |               |      |    |    | Total Stations: 148                   |    |          |      |    |    |    |     |               |      | Total Stations: 149  |    |    |    |          |      |    |    |   |    | Total Stations: 96            |      |    |    |    |    |          |      |    |    | Total Stations: 116           |     |               |      |    |    |    |    |  |  |
| Chart Move: 30-24               |      |    |    |   |    |               |      |    |    | Chart Move: 14-10                     |    |          |      |    |    |    |     |               |      | Chart Move: 7-4  |    |    |    |          |      |    |    |   |    | Chart Move: 60-51             |      |    |    |    |    |          |      |    |    | Chart Move: 59-45             |     |               |      |    |    |    |    |  |  |
| TW LW ZW TP                     |      |    |    |   |    |               |      |    |    | TW LW ZW TP                           |    |          |      |    |    |    |     |               |      | TW LW ZW TP  |    |    |    |          |      |    |    |   |    | TW LW ZW TP                   |      |    |    |    |    |          |      |    |    | TW LW ZW TP                   |     |               |      |    |    |    |    |  |  |
| New York                        | CMTV | 12 | 13 | 8 | 60 | Oklahoma City | KEBC | 19 | 24 | 17                                    | 46 | New York | CMTV | 22 | 23 | 25 | 142 | Oklahoma City | KEBC | 19   | 24 | 17 | 46 | New York | CMTV | 12 | 13 | 8 | 60 | Oklahoma City                 | KEBC | 19 | 24 | 17 | 46 | New York | CMTV | 22 | 23 | 25                            | 142 | Oklahoma City | KEBC | 19 | 24 | 17 | 46 |  |  |

**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3000 detections for the first time)

**NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK**

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**BLACKHAWK 2762/75**  
*Like There Ain't No Yesterday (Arista)*

Total Stations: 149/Chart Move: 20-16  
Heavy (35+ plays): 3 KOUL, WGEE, WRBQ  
Medium (25-34): 17 KEBC, KTEX, KWNR, KXKC, KYCY, KYGO, KYNG, WBCT, WCUZ, WDAF, WDDO, WGGY, WIL, WKIX, WKKO, WKTF, WYAY  
Light (Under 25): 129

**COLLIN RAYE 2585/121**  
*Not That Different (Epic)*

Total Stations: 145/Chart Move: 21-20  
Heavy (35+): 3 KRYS, KUPL, WTQR  
Medium (25-34): 18 KDRK, KEEY, KFRG, KUZZ, KWJJ, KWNR, KXKC, KYCW, KYNG, WCUZ, WESC, WGEE, WKN, WKIX, WRKZ, WSIX, WSOC, WUBE  
Light (Under 25): 124  
New Airplay This Week: 2 WIL, WMZQ

**WADE HAYES 2445/6**  
*What I Meant To Say (Columbia)*

Total Stations: 143/Chart Move: 22-21  
Heavy (35+): 4 KRYS, KXKC, WAMZ, WKJN  
Medium (25-34): 14 KASE, KRMD, KUZZ, KWNR, KYGO, WBCT, WDAF, WDRM, WGGY, WIVK, WKN, WKIX, WMZQ, WPOC  
Light (Under 25): 125  
New Airplay This Week: 2 KSSN, WQBE

**MARTINA MCBRIDE 2411/202**  
*Wild Angels (RCA)*

Total Stations: 144/Chart Move: 23-22  
Heavy (35+): 1 KRYS  
Medium (25-34): 14 KASE, KEBC, KEEY, KNCI, KOUL, KWNR, KYCW, KYCY, KYNG, WBCT, WEZL, WKTF, WPOC, WYAY  
Light (Under 25): 129  
New Airplay This Week: 2 WESC, WWWW

**DAVID LEE MURPHY 2227/87**  
*Out With A Bang (MCA)*

Total Stations: 145/Chart Move: 24-23  
Heavy (35+): 0  
Medium (25-34): 13 KTEX, KYNG, KZSN, WBCT, WCOL, WDDO, WEZL, WGEE, WIL, WKTF, WRKZ, WXB, WYAY  
Light (Under 25): 132  
New Airplay This Week: 6 KRAK, WBBS, WDRM, WOKO, WTQR, WWWW

**GEORGE STRAIT 2200/327**  
*I Know She Still Loves Me (MCA)*

Total Stations: 142/Chart Move: 30-24  
Heavy (35+): 0  
Medium (25-34): 5 KASE, KKQB, KOUL, KRYS, WKIX  
Light (Under 25): 137  
New Airplay This Week: 7 KZSN, WMZQ, WNOE, WOW, WSOC, WWWW, WYZZ

**TY HERNDON/STEPHANIE BENTLEY 2119/33**  
*Heart Half Empty (Epic)*

Total Stations: 139/Chart Move: 26-25  
Heavy (35+): 0  
Medium (25-34): 8 KXKC, KYNG, WBCT, WEZL, WKN, WQDR, WXB, WYAY  
Light (Under 25): 131  
New Airplay This Week: 1 WBBS

**TRACY LAWRENCE 2023/181**  
*If You Loved Me (Atlantic)*

Total Stations: 143/Chart Move: 31-27  
Heavy (35+): 1 KRYS  
Medium (25-34): 7 KOUL, KSKS, WBCT, WCOL, WKTF, WXB, WYAY  
Light (Under 25): 135  
New Airplay This Week: 8 KEEY, KNIX, KVET, KWJJ, WBBS, WPOR, WQBE, WXTU

**ALAN JACKSON 1847/537**  
*I'll Try (Arista)*

Total Stations: 141/Chart Move: 41-29  
Heavy (35+): 3 KRYS, KYNG, WBCT  
Medium (25-34): 5 KOUL, KXKC, KYCY, WAMZ, WCOL  
Light (Under 25): 133  
New Airplay This Week: 30 KFRG, KHEY, KILT, KNAX, KRMD, KTOM, KUPL, KVET, KWJJ, WBEE, WBOB, WBUB, WCHY, WCMS, WDDO, WDRM, WESC, WGGY, WKX, WIVK, WKKO, WKTF, WMZQ, WPOC, WQBE, WQIK, WQYK, WRBQ, WKA, WYNN

**KENNY CHESNEY 1685/66**  
*Grandpa Told Me So (BNA)*

Total Stations: 124/Chart Move: 34-31  
Heavy (35+): 1 KFKF  
Medium (25-34): 6 KEBC, KWNR, WAMZ, WKN, WTD, WYAY  
Light (Under 25): 117  
New Airplay This Week: 2 WQYK, WXTU

**DIAMOND RIO 1588/159**  
*Walkin' Away (Arista)*

Total Stations: 126/Chart Move: 37-33  
Heavy (35+): 0  
Medium (25-34): 5 KOUL, WBCT, WQBE, WXB, WYAY  
Light (Under 25): 121  
New Airplay This Week: 7 WCKT, WCUZ, WNOE, WOKO, WPOR, WSTH, WYNN

**LINDA DAVIS 1488/76**  
*Some Things Are Meant To Be (Arista)*

Total Stations: 121/Chart Move: 39-34  
Heavy (35+): 0  
Medium (25-34): 4 KOUL, KYNG, WPOC, WSIX  
Light (Under 25): 117  
New Airplay This Week: 6 KEEY, KRYS, WCHY, WLWI, WRBQ, WYNN

**JOHN ANDERSON 1471/133**  
*Paradise (BNA)*

Total Stations: 119/Chart Move: 40-36  
Heavy (35+): 0  
Medium (25-34): 2 KOUL, WXBQ  
Light (Under 25): 117  
New Airplay This Week: 7 KRMD, KWNR, WOKO, WQYK, WRBQ, WKA, WXTU

**RHETT AKINS 1415/199**  
*She Said Yes (Decca)*

Total Stations: 120/Chart Move: 42-37  
Heavy (35+): 2 KOUL, WKJN  
Medium (25-34): 2 KMLE, WKIX  
Light (Under 25): 116  
New Airplay This Week: 9 KCYY, KIIM, KSON, KKKT, WAMZ, WKHK, WPOC, WQIK, WYNN

**GARTH BROOKS 1406/679**  
*The Beaches Of Cheyenne (Capitol Nashville)*

Total Stations: 111/Chart Move: 57-39  
Heavy (35+): 1 WCUZ

Medium (25-34): 11 KKQB, KRTY, KRYS, KWNR, KYNG, KZLA, WBCT, WKIX, WQBE, WRKZ, WXBQ  
Light (Under 25): 99  
New Airplay This Week: 38 KASY, KBEQ, KCIN, KCYY, KFKF, KFRG, KKCS, KRAK, KRST, KSKS, KSON, KVOO, KWEN, KWJJ, KXKC, KXKT, KZSN, WAMZ, WBBS, WCTK, WDSY, WFMS, WGGY, WGNA, WIRK, WKIS, WKSJ, WKTF, WLWI, WMZQ, WPCM, WPOC, WQYK, WSM, WSOC, WTD, WUBE, WYRK

**PATTY LOVELESS 1404/252**  
*You Can Feel Bad (Epic)*

Total Stations: 122/Chart Move: 46-40  
Heavy (35+): 0  
Medium (25-34): 2 WAMZ, WBCT  
Light (Under 25): 120  
New Airplay This Week: 19 KASE, KHEY, KKQB, KRMD, KTOM, KTTS, KXKT, KYNG, WCKT, WDDO, WIL, WKKO, WMSI, WQBE, WQXK, WTD, WTOR, WUSY, WWWW

**DARYLE SINGLETARY 1311/155**  
*Too Much Fun (Giant)*

Total Stations: 112/Chart Move: 45-41  
Heavy (35+): 0  
Medium (25-34): 3 KASE, KUPL, WEZL  
Light (Under 25): 109  
New Airplay This Week: 6 KEEY, KMPS, WLWI, WOKO, WPOC, WQDR

**WYNNONNA 1192/491**  
*To Be Loved By You (Curb/MCA)*

Total Stations: 116/Chart Move: 59-45  
Heavy (35+): 1 KYCW  
Medium (25-34): 2 WAMZ, WBBS  
Light (Under 25): 113  
New Airplay This Week: 38 KASY, KBEQ, KCYY, KIIM, KIKK, KKCS, KMPS, KOUL, KRAK, KRST, KRTY, KSOP, KVOO, KWEN, KXKC, KYGO, WBOB, WEZL, WFMS, WGAR, WGGY, WGNA, WIRK, WKN, WKJN, WLWI, WPOC, WQYK, WSIX, WSTH, WTD, WUBE, WWWW, WXBQ, WXTU, WYAY, WYRK, WZZK

**SHENANDOAH 1127/84**  
*Always Have, Always Will (Capitol Nashville)*

Total Stations: 109/Chart Move: 47-46  
Heavy (35+): 0  
Medium (25-34): 1 WTD  
Light (Under 25): 108  
New Airplay This Week: 4 WAMZ, WBBS, WTQR, WYNN

**TY ENGLAND 1093/129**  
*Smoke In Her Eyes (RCA)*

Total Stations: 104/Chart Move: 51-47  
Heavy (35+): 1 KOUL  
Medium (25-34): 1 KXKC  
Light (Under 25): 102  
New Airplay This Week: 1 WAMZ

**RICOCHET 1011/112**  
*What Do I Know (Columbia)*

Total Stations: 108/Chart Move: 53-48  
Heavy (35+): 0  
Medium (25-34): 3 KWNR, KXKC, WCUZ  
Light (Under 25): 105  
New Airplay This Week: 10 KKAT, KKCS, KUPL, KXKT, WBOB, WCHY, WGEE, WKHK, WRBQ, WTD

**999 - 500 DETECTIONS**

Total Plays/Gain

**MARK CHESNUTT 914/106**  
*It Wouldn't Hurt To Have Wings (Decca)*

Total Stations: 84/Chart Move: 56-49  
Heavy (35+): 1 KOUL  
Medium (25-34): 1 KASE  
Light (Under 25): 81  
New Airplay This Week: 13 KDRK, KKQB, KNAX, KTEX, KUZZ, WCHY, WPCM, WQBE, WRKZ, WSM, WSTH, WTD, WXTU

**LARI WHITE 882/200**  
*Ready, Willing And Able (RCA)*

Total Stations: 96/Chart Move: 60-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 96  
New Airplay This Week: 17 KKAT, KNCI, KRST, KSOP, KTEX, KZSN, WCKT, WCUZ, WEZL, WFLS, WKHK, WKJN, WKKO, WKX, WNOE, WTQR, WXB

**NEAL MCCOY 840/228**  
*You Gotta Love That (Atlantic)*

Total Stations: 87/Chart Move: 64-52  
Heavy (35+): 0  
Medium (25-34): 2 WKIX, WYAY  
Light (Under 25): 85  
New Airplay This Week: 23 KEEY, KILT, KMPS, KNCI, KRMD, KTEX, KUZZ, KWKH, KZSN, WAMZ, WCTK, WDDO, WFMS, WKN, WKKO, WKX, WQBE, WQIK, WQXK, WQYK, WRBQ, WWWW, WXBQ

**JAMES BONAMY 603/63**  
*She's Got A Mind Of Her Own (Epic)*

Total Stations: 84/Chart Move: 66-54  
Heavy (35+): 0  
Medium (25-34): 1 KASE  
Light (Under 25): 83  
New Airplay This Week: 5 WAMZ, WDAF, WKX, WQYK, WRBQ

**CLAY WALKER 594/354**  
*Hypnotize The Moon (Giant)*

Total Stations: 63/Chart Move: Debut 55  
Heavy (35+): 1 WCUZ  
Medium (25-34): 4 KKQB, KRYS, WCOL, WXBQ  
Light (Under 25): 58  
New Airplay This Week: 29 KAJA, KASY, KBEQ, KFMS, KILT, KKAT, KOUL, KPLX, KRST, KVET, KWNR, KXKC, KYGO, KYNG, WAMZ, WBCT, WDAF, WESC, WEZL, WKIX, WKJN, WKKO, WPCM, WPOC, WQBE, WQDR, WSIX, WSTH, WUBE

**LORRIE MORGAN 567/110**  
*Standing Tall (BNA)*

Total Stations: 70/Chart Move: 69-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 70  
New Airplay This Week: 7 KTEX, WCOL, WKJN, WKTF, WQBE, WSM, WUSY

**499 - 75 DETECTIONS**

Total Plays/Gain

**LONESTAR 471/220**  
*No News (BNA)*

Total Stations: 53/Chart Move: 81-57  
Heavy (35+): 0  
Medium (25-34): 3 KTTS, KYNG, WKIX  
Light (Under 25): 50  
New Airplay This Week: 15 KFMS, KOUL, KTTS, KWKH, KWNR, KXKC, WAMZ, WBCT, WDAF, WGEE, WKTF, WQDR, WSOC, WYZZ, WXBQ

**LITTLE TEXAS 456/61**  
*Country Crazy (Warner Bros.)*

Total Stations: 55/Chart Move: 74-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55  
New Airplay This Week: 9 KSKS, KTOM, KTTS, KVOO, WBCT, WGNA, WKX, WQXK, WROO

**RICKY SKAGGS 441/50**  
*Solid Ground (Atlantic)*

Total Stations: 55/Chart Move: 75-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55  
New Airplay This Week: 1 WQYK

**SMOKIN' ARMADILLOS 351/43**  
*Let Your Heart Lead Your Mind (MCG Curb)*

Total Stations: 41/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
New Airplay This Week: 2 KASE, WSTH

**ALABAMA 207/191**  
*It Works (RCA)*

Total Stations: 68/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 68  
New Airplay This Week: 6 KOUL, WCKT, WESC, WGAR, WGEE, WUBE

**MANDY BARNETT 195/114**  
*Now That's All Right With Me (Asylum)*

Total Stations: 45/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 1 WXBQ  
Light (Under 25): 44  
New Airplay This Week: 3 KSON, WESC, WQBE

**TRAVIS TRITT 183/135**  
*Only You (And You Alone) (Warner Bros.)*

Total Stations: 47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 9 KASY, KFMS, KTTS, KWNR, KYGO, WCTK, WDAF, WPCM, WTD

**EMILIO 172/105**  
*Even If I Tried (Capitol Nashville)*

Total Stations: 50  
Heavy (35+): 0  
Medium (25-34): 1 KRYS  
Light (Under 25): 49  
New Airplay This Week: 3 KASY, KHEY, KWKH

**TIM MCGRAW 122/61**  
*All I Want Is A Life (Curb)*

Total Stations: 20  
Heavy (35+): 2 WBCT, WCUZ  
Medium (25-34): 0  
Light (Under 25): 18  
New Airplay This Week: 1 WBCT

**4 RUNNER 116/91**  
*Ripples (Polydor Nashville)*

Total Stations: 15  
Heavy (35+): 0  
Medium (25-34): 1 WPOC  
Light (Under 25): 14  
New Airplay This Week: 6 KTTS, KVOO, WKJN, WQBE, WYZZ, WXBQ

**JOHN BERRY 105/3**  
*O Come All Ye Faithful (Capitol Nashville)*

Total Stations: 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 65

**BRETT JAMES 104/25**  
*Worth The Fall (Career)*

Total Stations: 14  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 14  
New Airplay This Week: 2 WQBE, WSM

**THE MAVERICKS/FLACO JIMENEZ 104/33**  
*All You Ever Do Is Bring Me Down (MCA)*

Total Stations: 30  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
New Airplay This Week: 3 KFMS, KNAX, WYZZ



garth  
brooks

the  
beaches  
of  
cheyenne

the new single from  
the album FRESH HORSES

GOING FOR REPORTS JANUARY 8



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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL                                   | ARTIST                                 | DETECTIONS |      |  |
|-----------|-----------|---------------|--|--|------------|------|--|
|           |           |               |  |  | TW         | LW   |  |
|           |           |               | ★★★★ No. 1 ★★★★★   |  |            |      |  |
| 1         | 3         | 10            | IT MATTERS TO ME WARNER BROS. 1 week at No. 1                    | FAITH HILL                             | 4350       | 4313 |  |
| 2         | 1         | 15            | REBECCA LYNN ASYLUM  | BRYAN WHITE                            | 4115       | 4498 |  |
| 3         | 2         | 14            | CAN'T BE REALLY GONE CURB  | TIM MCGRAW                             | 4106       | 4377 |  |
| 4         | 7         | 9             | (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE | SHANIA TWAIN                           | 3743       | 3662 |  |
| 5         | 5         | 15            | THE CAR MCG CURB   | JEFF CARSON                            | 3663       | 4132 |  |
| 6         | 10        | 12            | WHEN BOY MEETS GIRL MERCURY NASHVILLE                            | TERRI CLARK                            | 3621       | 3535 |  |
| 7         | 4         | 14            | LIFE GETS AWAY RCA   | CLINT BLACK                            | 3533       | 4169 |  |
| 8         | 11        | 9             | COWBOY LOVE ATLANTIC   | JOHN MICHAEL MONTGOMERY                | 3457       | 3513 |  |
| 9         | 9         | 19            | LOVE LESSONS MCA   | TRACY BYRD                             | 3221       | 3566 |  |
| 10        | 14        | 14            | NOT ENOUGH HOURS IN THE NIGHT GIANT                              | DOUG SUPERNOW                          | 3158       | 3109 |  |
| 11        | 6         | 15            | DEEP DOWN ARISTA   | PAM TILLIS                             | 3149       | 3905 |  |
| 12        | 13        | 17            | BORN IN THE DARK COLUMBIA  | DOUG STONE                             | 3041       | 3228 |  |
| 13        | 16        | 7             | BIGGER THAN THE BEATLES EPIC                                     | JOE DIFFIE                             | 3031       | 2956 |  |
| 14        | 8         | 20            | THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA                    | AARON TIPPIN                           | 2992       | 3660 |  |
| 15        | 17        | 10            | RING ON HER FINGER, TIME ON HER HANDS MCA                        | REBA MCENTIRE                          | 2837       | 2891 |  |
| 16        | 20        | 10            | LIKE THERE AIN'T NO YESTERDAY ARISTA                             | BLACKHAWK                              | 2762       | 2687 |  |
| 17        | 12        | 19            | WHEN A WOMAN LOVES A MAN CAREER                                  | LEE ROY PARNELL                        | 2720       | 3306 |  |
| 18        | 15        | 13            | TALL, TALL TREES ARISTA  | ALAN JACKSON                           | 2604       | 3027 |  |
| 19        | 19        | 17            | CHECK YES OR NO MCA  | GEORGE STRAIT                          | 2596       | 2867 |  |
| 20        | 21        | 9             | NOT THAT DIFFERENT EPIC  | COLLIN RAYE                            | 2585       | 2464 |  |
| 21        | 22        | 12            | WHAT I MEANT TO SAY COLUMBIA                                     | WADE HAYES                             | 2445       | 2439 |  |
| 22        | 23        | 7             | WILD ANGELS RCA  | MARTINA MCBRIDE                        | 2411       | 2209 |  |
| 23        | 24        | 8             | OUT WITH A BANG MCA  | DAVID LEE MURPHY                       | 2227       | 2140 |  |
| 24        | 30        | 4             | I KNOW SHE STILL LOVES ME MCA                                    | GEORGE STRAIT                          | 2200       | 1873 |  |
| 25        | 26        | 14            | HEART HALF EMPTY EPIC  | TY HERNDON FEATURING STEPHANIE BENTLEY | 2119       | 2086 |  |
| 26        | 27        | 8             | 'ROUND HERE CURB   | SAWYER BROWN                           | 2062       | 2070 |  |
| 27        | 31        | 5             | IF YOU LOVED ME ATLANTIC   | TRACY LAWRENCE                         | 2023       | 1842 |  |
| 28        | 28        | 13            | IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE                 | JOHN BERRY                             | 1990       | 2031 |  |
| 29        | 41        | 3             | I'LL TRY ARISTA  | ALAN JACKSON                           | 1847       | 1310 |  |
| 30        | 29        | 16            | IN PICTURES RCA  | ALABAMA                                | 1753       | 1953 |  |
| 31        | 34        | 10            | GRANDPA TOLD ME SO BNA   | KENNY CHESNEY                          | 1685       | 1619 |  |
| 32        | 32        | 18            | WHO NEEDS YOU BABY GIANT   | CLAY WALKER                            | 1616       | 1822 |  |
| 33        | 37        | 5             | WALKIN' AWAY ARISTA  | DIAMOND RIO                            | 1588       | 1429 |  |
| 34        | 39        | 7             | SOME THINGS ARE MEANT TO BE ARISTA                               | LINDA DAVIS                            | 1488       | 1412 |  |
| 35        | 36        | 20            | LIFE GOES ON WARNER BROS.  | LITTLE TEXAS                           | 1484       | 1480 |  |
| 36        | 40        | 6             | PARADISE BNA   | JOHN ANDERSON                          | 1471       | 1338 |  |
| 37        | 42        | 13            | SHE SAID YES DECCA   | RHETT AKINS                            | 1415       | 1216 |  |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL                                    | ARTIST                    | DETECTIONS |      |
|-----------|-----------|---------------|---|---------------------------|------------|------|
|           |           |               |   |                           | TW         | LW   |
| 38        | 57        | 6             | THE BEACHES OF CHEYENNE CAPITOL NASHVILLE                         | GARTH BROOKS              | 1406       | 727  |
| 39        | 38        | 20            | BACK IN YOUR ARMS AGAIN BNA                                       | LORRIE MORGAN             | 1406       | 1417 |
| 40        | 46        | 3             | YOU CAN FEEL BAD EPIC   | PATTY LOVELESS            | 1404       | 1152 |
| 41        | 45        | 6             | TOO MUCH FUN GIANT  | DARYLE SINGLETARY         | 1311       | 1156 |
| 42        | 44        | 19            | SHE'S EVERY WOMAN CAPITOL NASHVILLE                               | GARTH BROOKS              | 1305       | 1179 |
| 43        | 25        | 14            | NOTHING REPRISE/WARNER BROS.                                      | DWIGHT YOAKAM             | 1246       | 2091 |
| 44        | 35        | 20            | GO REST HIGH ON THAT MOUNTAIN MCA                                 | VINCE GILL                | 1217       | 1545 |
| 45        | 59        | 2             | TO BE LOVED BY YOU CURB/MCA                                       | WYNONNA                   | 1192       | 701  |
| 46        | 47        | 11            | ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE                        | SHENANDOAH                | 1127       | 1043 |
| 47        | 51        | 12            | SMOKE IN HER EYES RCA   | TY ENGLAND                | 1093       | 964  |
| 48        | 53        | 6             | WHAT DO I KNOW COLUMBIA   | RICOCHE                   | 1011       | 899  |
| 49        | 56        | 3             | IT WOULDN'T HURT TO HAVE WINGS DECCA                              | MARK CHESNUTT             | 914        | 808  |
| 50        | 49        | 17            | WHISKEY UNDER THE BRIDGE ARISTA                                   | BROOKS & DUNN             | 895        | 1002 |
| 51        | 60        | 5             | READY, WILLING AND ABLE RCA                                       | LARI WHITE                | 882        | 682  |
| 52        | 64        | 2             | YOU GOTTA LOVE THAT ATLANTIC                                      | NEAL MCCOY                | 840        | 612  |
| 53        | 65        | 18            | I WILL ALWAYS LOVE YOU COLUMBIA                                   | DOLLY PARTON & VINCE GILL | 655        | 601  |
| 54        | 66        | 5             | SHE'S GOT A MIND OF HER OWN EPIC                                  | JAMES BONAMY              | 603        | 540  |
| 55        | NEW       |               | HYPNOTIZE THE MOON GIANT  | CLAY WALKER               | 594        | 240  |
| 56        | 69        | 4             | STANDING TALL BNA   | LORRIE MORGAN             | 567        | 457  |
| 57        | NEW       |               | NO NEWS BNA   | LONESTAR                  | 471        | 251  |
| 58        | 18        | 5             | REDNECK 12 DAYS OF CHRISTMAS WARNER BROS.                         | JEFF FOXWORTHY            | 460        | 2870 |
| 59        | 74        | 3             | COUNTRY CRAZY WARNER BROS.  | LITTLE TEXAS              | 456        | 395  |
| 60        | 75        | 8             | SOLID GROUND ATLANTIC   | RICKY SKAGGS              | 441        | 391  |
| 61        | 62        | 8             | WHAT IF JESUS COMES BACK LIKE THAT EPIC                           | COLLIN RAYE               | 422        | 641  |
| 62        | 33        | 5             | LEROY THE REDNECK REINDEER EPIC                                   | JOE DIFFIE                | 394        | 1775 |
| 63        | 72        | 8             | SHE CAN'T SAVE HIM CAPITOL NASHVILLE                              | LISA BROKOP               | 386        | 424  |
| 64        | RE-ENTRY  |               | ON A BUS TO ST. CLOUD MCA   | TRISHA YEARWOOD           | 373        | 376  |
| 65        | 61        | 8             | THE FEVER CAPITOL NASHVILLE                                       | GARTH BROOKS              | 370        | 643  |
| 66        | NEW       |               | LET YOUR HEART LEAD YOUR MIND MCG CURB                            | SMOKIN' ARMADILLOS        | 351        | 308  |
| 67        | RE-ENTRY  |               | TROUBLE DECCA   | MARK CHESNUTT             | 338        | 307  |
| 68        | 48        | 10            | I ONLY WANT YOU FOR CHRISTMAS ARISTA                              | ALAN JACKSON              | 313        | 1010 |
| 69        | RE-ENTRY  |               | RUB-A-DUBBIN' EPIC  | KEN MELLONS               | 305        | 315  |
| 70        | 55        | 2             | O HOLY NIGHT CAPITOL NASHVILLE                                    | JOHN BERRY                | 289        | 816  |
| 71        | 58        | 4             | 'TIL SANTA'S GONE (MILK AND COOKIES) RCA                          | CLINT BLACK               | 277        | 709  |
| 72        | 50        | 5             | SANTA I'M RIGHT HERE POLYDOR NASHVILLE                            | TOBY KEITH                | 259        | 970  |
| 73        | 43        | 5             | SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) ARISTA | THE TRACTORS              | 257        | 1214 |
| 74        | NEW       |               | IT WORKS RCA  | ALABAMA                   | 207        | 16   |
| 75        | NEW       |               | NOW THAT'S ALL RIGHT WITH ME ASYLUM                               | MANDY BARNETT             | 195        | 81   |

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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