

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

March 7, 1997 \$ 4.95 Volume 5 • No. 10

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

DEANA CARTER

We Danced Anyway (CAPITOL NASHVILLE)

★★★★ AIRPOWER ★★★★★

TERRI CLARK • *Emotional Girl* (MERCURY NASHVILLE)

NEW RELEASES

PAUL BRANDT • *Take It From Me* (REPRISE)

BROOKS & DUNN • *Why Would I Say Goodbye* (ARISTA)

SARA EVANS • *True Lies* (RCA)

LEANN RIMES • *The Light In Your Eyes* (CURB)

GEORGE STRAIT • *One Night At A Time* (MCA)

RICK TREVINO • *I Only Get This Way With You* (COLUMBIA)

WESTERN FLYER • *Wish You Were Here* (STEP ONE)

LEE ANN WOMACK • *Never Again, Again* (DECCA)

Can Boom Times Be Far? Echoes Of '87 Are Heard In Today's Country Radio

by Sean Ross

As PDs gather for the Country Radio Seminar, *Country Airplay Monitor* looks at country radio 10 years ago and today to determine what lessons '87 holds for '97 and country's next boom.

Clint Black and Garth Brooks were still two years from their chart debuts, but country's post-"Urban Cowboy" doldrums were already starting to give way in 1987.

Consider that Randy Travis, who had broken through the previous year, released his signature song, "Forever And Ever, Amen" in '87. That hit, along with George Strait's Western swing "All My Ex's Live In Texas," constituted a one-two punch for new traditionalism. And new and established artists unleashed rock-influenced records that helped redefine country, among them Foster & Lloyd's "Crazy Over You," the Desert Rose Band's "One Step Forward," Steve Earle's "Goodbye's All We've Got Left," Steve Warner's "Lynda," Hank Williams Jr.'s "Born To Boogie," and the Nitty Gritty Dirt Band's "Baby's Got A Hold On Me."

Presentationally, a change was in the works, too. The morning show was coming into its own at country radio. Rusty Walker, who had garnered a lot of attention at WYAY (Y106) Atlanta with a heavily produced, high-energy country station, did it again with the launch of KCYY (Y100) San Antonio, Texas, thus hastening a transition from the soft AC presentation of the early '80s to today's top 40-influenced sound.

Were changes recognizable in 1987? As WKXK Chicago PD Ted Stecker, who was consulting and programming KSCS Dallas in 1987, notes, "Radio played the crap out of 'Forever And Ever, Amen,' but we didn't say, 'Here's a guy starting a brand-new sound.'" Also, as the week's top 10 shows, there was still an ample representation of mid-'80s core artists mak-

ing the AC-flavored ballad-to-midtempo records that are most often associated with the era (see page 6). And, compared to the music that emerged in 1989-90, much of '87's most innovative country would prove more influential with other artists than enduring at country radio (see *Airplay Monitor's* 200 most-played gold titles, page 16).

But by '87, Travis, Strait, the Judds, and Reba McEntire were already generating press about a country music renaissance. And "Forever And Ever, Amen" is often considered the moment that Travis, who had galvanized country's existing audience, began drawing new fans into the tent. He also helped redefine what a country album could sell.

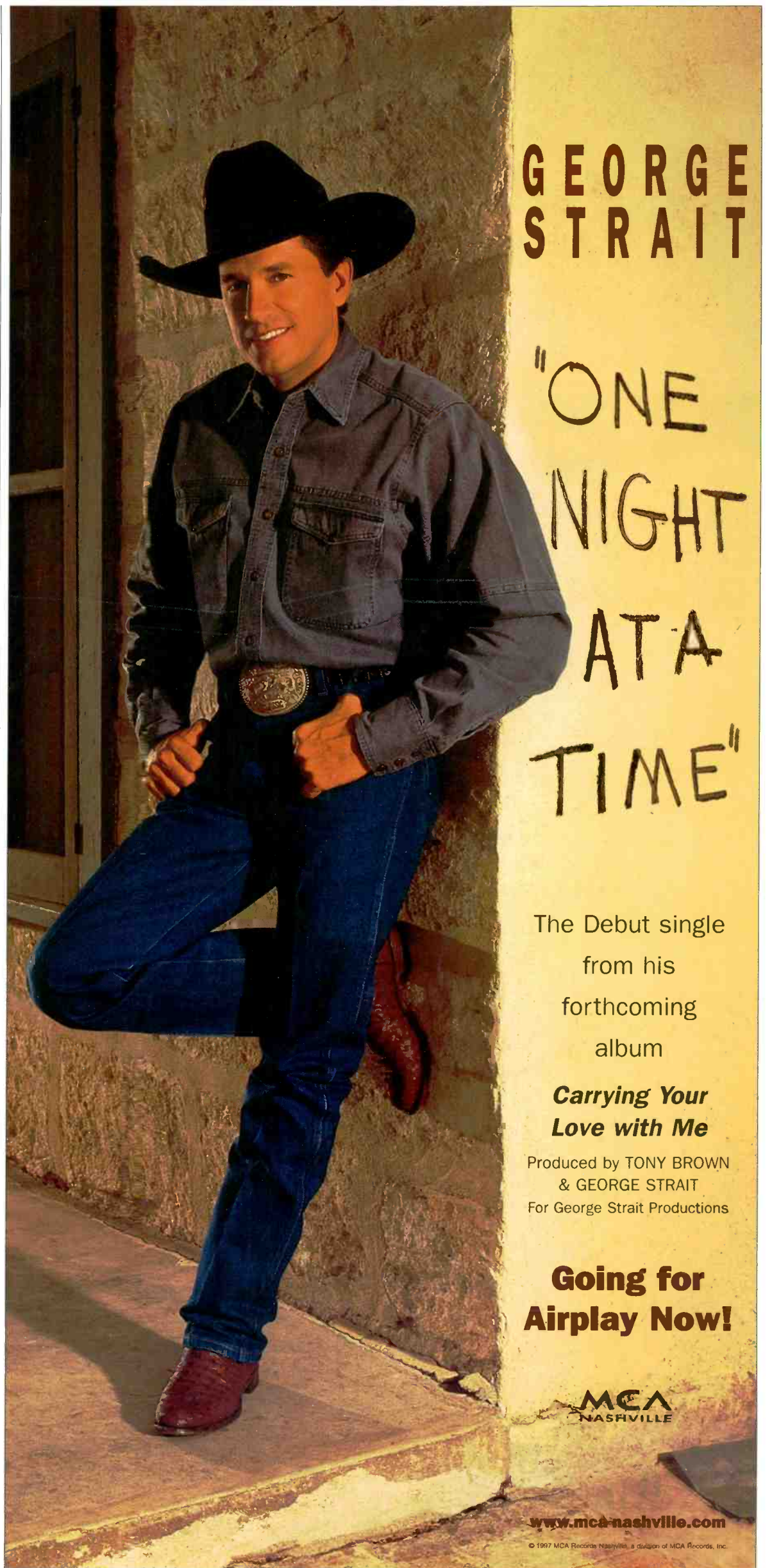
The ups and downs of most formats, PDs agree, are cyclical. Top 40's boom/bust in the early '90s was, in many ways, identical to its early '80s crisis. As a result, country's proponents have made two main contentions over the past four years. One is that country's lull leaves the format in a better place than it was in 1982-87. (*Airplay Monitor* national format rankings go back to '89; country remains well ahead of those numbers except in the 35-64 demo and with men.)

The other contention is that this down-cycle, too, shall pass. The questions then become when and how?

THE BEST (AND MOST) NEWS

There are many aspects of country radio in which echoes of 1987 are unmistakable in 1997. The good news is that on the presentation side, those echoes are relatively faint. Shortly after the "hot country" movement began to wind down, some stations showed signs of returning to the "10 in a row" or "best and most country"-type positioning that had typified the format in the mid-'80s. Others, fearing the format sounded too much like top 40, backed

Continued on page 6



GEORGE STRAIT

"ONE NIGHT AT A TIME"

The Debut single
from his
forthcoming
album

**Carrying Your
Love with Me**

Produced by TONY BROWN
& GEORGE STRAIT
For George Strait Productions

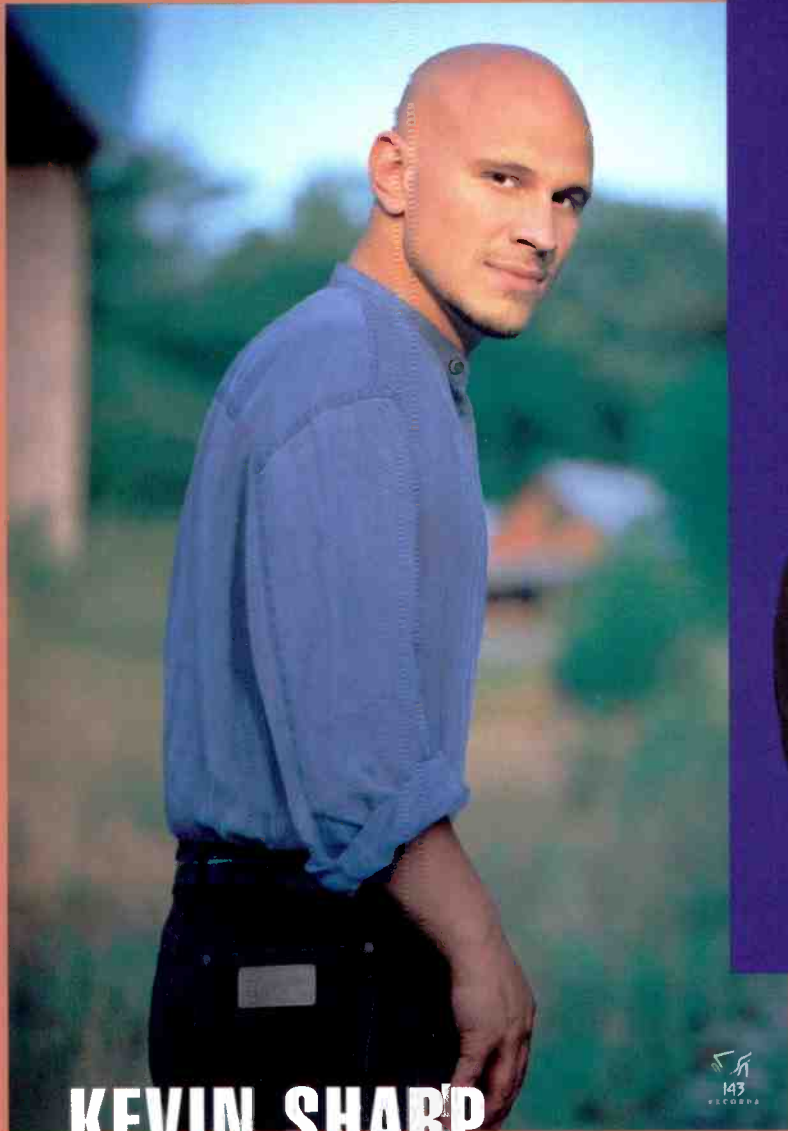
**Going for
Airplay Now!**

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NASHVILLE**

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TWO HOT ARTISTS. ONE HOT LABEL.



KEVIN SHARP
She's Sure Taking It Well

From his **gold** debut album *Measure Of A Man*

Produced by Chris Farren

Management: Sound & Serenity Management



Photo: Lee Cahn

BRYAN WHITE
Sittin' On Go

From his **platinum** album *Between Now And Forever*

Produced by Billy Joe Walker, Jr. and Kyle Lehning

Management: GC Management

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RADIOACTIVE BY PHYLLIS STARK

JSN Launches Classic Hit Country; SFX Deal

Jones Satellite Networks launched a format, Classic Hit Country, March 1. **Lew Jones** has been hired as OM/midday host. He most recently was PD at the Branson Music Network. JSN's senior OM, **Jim Murphy**, will host the 3-8 p.m. shift. **Mark McColl**, previously with JSN's U.S. Country format, hosts nights. JSN staffer **Cherokee Wells** hosts overnights. The new format's core artists include **Willie Nelson, Charley Pride, Dolly Parton, George Strait, the Oak Ridge Boys, Merle Haggard, Conway Twitty, Waylon Jennings, Hank Williams Jr., and Alabama**. JSN now syndicates three full-time country formats.

KUPR San Diego, after several months with country, will have unveiled its new format, rhythmic AC, by the time you read this. The station will be known as **KMCG** (Magic 95.7).

SFX Broadcasting, which is in the process of acquiring **WDSY** Pittsburgh from Secret Communications, announces plans to spin off **WDSY** to **EZ** Communications in exchange for **EZ**'s rock station, **WRFX** Charlotte, N.C. **SFX** will also pay **EZ** \$20 million as part of the deal. **WRFX** is being spun off in accordance with a Justice Department ruling requiring American Radio Systems to sell that station and **KSSJ** Sacramento, Calif., before it can close on its purchase of **EZ**. **ARS** is now square with **DOJ**. Meanwhile, **DOJ** antitrust division acting assistant attorney general **Joel Klein**, the center of much of **DOJ**'s radio action, gets the post officially.

Bob Moody of McVay Media has signed a consulting deal with **WSM-FM** Nashville.

Jacor has closed on its buy of **Regent Communications**, including **WEZZ** Charleston, S.C.—where **PD T.J. Phillips** was upped to OM, following the recent arrival of new **PD Kris Van Dyke, KKAT** Salt Lake City, and **KFMS/KWNR** Las Vegas.

WKTF Jackson, Miss., **PD/MD Dru Laborde** exits to become **PD/morning co-host** at **KRRV** Alexandria, La. He replaces **Michael Bailey**, now **PD/mornings** at sister AC station **KKST**. At **WKTF**, **Bill Donovan**, is handling music for now.

Country **WBAM** Montgomery, Ala., flips to top 40 as **Star 98.9**. P.m. driver **Bill Morgan** is now **PD** at sister **WRWO**, which flips from classic rock to AC. Morning co-host **Todd Stone** now has afternoons.

WJXY Myrtle Beach, S.C., goes to a country/Southern rock hybrid, playing at least two cuts an hour from the **Allman Brothers, Marshall Tucker Band, ZZ Top**, etc., and a few crossover currents, such as **John Mellencamp's** "Key West Intermezzo." **WJXY**, now known as **Cruisin' Country**, also simulcasts on ex-classic rock rival **WSCA**, which is now **WXJY**. **Beth Vickers**, a former AE at suburban Washington, D.C., outlet **WRGY**, is now GM, replacing **Bob Chrysler**. **Joe Abby** remains **PD**.

Former **KOOV** Killeen, Texas, **PD Rob Carpenter** lands the **PD** job at **WPZM** (the Possum) Huntsville, Ala., where he will also do an air shift. Former **PD Tex Carter** is now in mornings.

Ex-**KIXQ** Joplin, Mo., **PD Chris Cannon** is now

PD/mornings at **KLTQ** (Max 96.5) Springfield, Mo. He previously programmed rival **KGMV**. Former **KLTQ** **PD Steve Smith** (aka **Big Hoss Johnson**) exits. Also, **KIXQ** adds **SupeRadio's** syndicated "The Silver Grill" in overnights, replacing **Mitch McMann**, now in middays.

Changes at **KTPI** Lancaster/Bakersfield, Calif. New **PD/afternoon** man **Ric Morgan** from afternoons at **KSPZ** Colorado Springs, Colo., arrives March 10. Former **PD/morning** man **Mark Colard** moves to **MD/nights**, replacing **Marshall Thomas**, now at crosstown **KGMX**.

PD Steve Knupp exits **WAMM** Harrisonburg, Va. **Knupp** was also **PD** over hot AC sister **WQPO**.

WNFT Boston, which had been airing children's programming from the now-defunct **Kid-Star** network, is now simulcasting sister **WKLK**.

WQIX Elmira, N.Y., flips from full-service country to talk and sports as **WWLZ**.

Tom Pantaleo is now in nights at **WMJC** Long Island, N.Y., joining from nearby **WRIV**. **Robbie Crane** from album sister **WRCN** joins for overnights. Midlayer **Suzanne Alexander** is now **MD**.

WNOE New Orleans acting **MD Cadillac Jack** exits.

KIZN Boise, Idaho, **MD/evenings** **Jake Murphy** exits for crosstown **KARO**. **PD Rich Summers** assumes music duties and moves from afternoons to mornings. **Don Jarrett** from **KRAZ** Santa Rosa, Calif., joins for nights. Former **KIZN** **PD Wade Brooks** returns for afternoons. **Alex Matthews** from **KFLG** Bullhead City, Ariz., joins for swing.

At **WKKW** Morgantown, W.Va., **Chris Wayne** joins as **MD/production** director. He previously worked at the former **WQKB** Pittsburgh.

Deb Spring joins **KSON** San Diego for nights March 24 from that shift at **KWNR** Las Vegas. She replaces **Kathy White**, now at sister **KIFM**.

WGAR Cleveland morning co-host **Erin Weber** goes to afternoons, paired with **John Arthur**. **Jim Mantel** remains as morning host, and newsmen **Ed Richards** ups his profile to a co-hosting role.

At the new **KCKK** (Country 104.3) Denver, **Dennis Harrington**, formerly **P/T** at sister **KYGO-AM**, goes to mornings. **Scott Powers**, also from **P/T** on **KYGO-AM**, moves to middays. **PD Chuck St. John** moves from mornings to afternoons.

Ex-**WCKT** Fort Myers, Fla., **PD Jeff Reed**, who stayed on as 2-4 p.m. host after new **PD Paul Orr** arrived some weeks ago, has now exited **WCKT**. Other air shifts have been extended to fill the slot.

WYYD Roanoke, Va., **PD/afternoon** host **Robynn Jaymes** and **OM/morning** host **Kenny Shelton** swap shifts effective March 10.

KTPK Topeka, Kan., **PD/afternoons** **Lee O'Day** and **MD/middays** **Marlena Adkison** swap shifts.

WDGG Huntington, W.Va., names **Teresa Nichols** morning co-host, replacing **Marilyn Sargent**. **Nichols** did news at **WRKA** Louisville, Ky.

KYYI Wichita Falls, Texas, picks up **Dr. Laura Schlessinger's** afternoon talk show and the night show "Country Heartlines With John Crenshaw."

position of senior director of business and legal affairs. He was with the law firm Wyatt, Tarrant & Combs.

Leadership Music is accepting applications through April 1 from established entertainment-industry leaders for the class of '98. For an application, write to **Leadership Music**, P.O. Box 158010, Nashville, Tenn. 37215, or fax 615-327-9846. Update sheets are available to those who have previously applied.

Intersound Entertainment has moved to 1222 16th Ave. South, 3rd Floor, Nashville, Tenn. 37212. Phone is 615-327-0770. Fax is 615-327-1214.

LeAnn Rimes has been added to the lineup of the **Fruit of the Loom Countryfest '97**, scheduled for June 14 in Fort Worth, Texas.

Tracy Lawrence will co-produce the next album by **Magnatone** artist **Rich McCready**, along with **Flip Anderson**, who co-produced many of **Lawrence's** records. The project will be **Lawrence's** first single-artist producing debut.

Brooks & Dunn, Rimes, Strait Top ACM Noms

Brooks & Dunn, LeAnn Rimes, and George Strait top the nominations for the 32nd Academy of Country Music Awards, which were announced March 3. Winners will be named April 23 during a three-hour prime-time special airing on **NBC-TV** from the **Universal Amphitheatre** in Los Angeles, hosted by **Strait, Crystal Bernard, and Jeff Foxworthy**.

Nominees and winners are determined by the **ACM's** voting membership. Following are the nominees:

Entertainer of the year: Garth Brooks, Brooks & Dunn, Alan Jackson, Tim McGraw, George Strait.

Top female vocalist: Patty Loveless, Reba McEntire, LeAnn Rimes, Shania Twain, Trisha Yearwood.

Top male vocalist: Vince Gill, Alan Jackson, Collin Raye, George Strait, Bryan White.

Top vocal duet: Brooks & Dunn, Jeff Foxworthy and Alan Jackson, Lorrie Morgan and Jon Randall, Marty Stuart and Travis Tritt, Hank Williams Jr. and Hank Williams III.

Top vocal group: BlackHawk, Lonestar,

the Mavericks, Ricochet, Sawyer Brown.

Top new female vocalist: Deana Carter, Mindy McCready, LeAnn Rimes.

Top new male vocalist: Trace Adkins, James Bonamy, Kevin Sharp.

Top new vocal duet or group: BR5-49, Burnin' Daylight, Ricochet.

Album of the year: LeAnn Rimes, "Blue"; George Strait, "Blue Clear Sky"; Brooks & Dunn, "Borderline"; Tracy Lawrence, "Time Marches On"; Patty Loveless, "The Trouble With The Truth."

Single record of the year: LeAnn Rimes, "Blue"; George Strait, "Carried Away"; Brooks & Dunn, "My Maria"; Deana Carter, "Strawberry Wine"; Tracy Lawrence, "Time Marches On."

Song of the year: LeAnn Rimes, "Blue"; George Strait, "Carried Away"; Brooks & Dunn, "My Maria"; Deana Carter, "Strawberry Wine"; Tracy Lawrence, "Time Marches On."

Country video of the year: Garth Brooks, "The Change"; Collin Raye, "I Think About You"; Travis Tritt, "More Than You'll Ever Know"; Brooks & Dunn, "My Maria"; Doug Supernaw, "She Never Looks Back."



COUNTRY CONFIDENTIAL BY WADE JESSEN

So Who Really Broke The Grammy Barrier?

During the 39th annual Grammy Awards Feb. 26, the National Academy of Recording Arts and Sciences handed its best new artist trophy to **LeAnn Rimes**, who became the first country artist to win this award in 20 years. Considering the stiff competition in that category (**Garbage, Jewel, No Doubt, and the Tony Rich Project**), any country artist would have been a dark horse, making **Rimes'** win all the more meaningful.

At the post-awards show parties, much of the discussion about **Rimes'** best new artist win centered on the category's previous country winners, and whether they were really country artists at all. **Bobbie Gentry** took the trophy in 1967, and **Debbi Boone** won it 10 years later. But since both had bigger pop than country hits, can they be considered country winners? And if **Gentry** and **Boone** are really pop artists, wouldn't that make **Rimes** the first country artist to win the award? Well, it's a matter of perspective. But here's what we know about the winners' chart histories.

"Ode To Billie Joe," **Gentry's** 1967 signature song, opened on **Billboard's** Hot 100 Singles chart one month before it appeared on **Hot Country Singles**. It spent 14 weeks on the singles chart and eight weeks on the country list. The song rose to No. 17 on the country list, but controlled the No. 1 slot on the Hot 100 for a solid month. From a chart standpoint, **Gentry's** song was a much bigger pop hit, but its **Mississippi Delta** imagery and mysterious ending gave it the earmarkings of a rural Southern tragedy ballad. Besides "Ode To Billie Joe," **Gentry's** biggest country hit was a duet with **Glen Campbell**, and her original version of "Fancy" fared only slightly better on the country chart than on the pop side, reaching No. 31 and No. 26, respectively.

Boone's releases, decidedly more pop than **Gentry's**, fared better over a longer period on the country charts. Like **Gentry**, **Boone's** biggest hit opened on the pop chart about one month before making its

debut on the country chart. "You Light Up My Life" reached No. 4 on the country list but set up housekeeping at No. 1 for a whopping 10 weeks on the Hot 100. But **Boone's** subsequent releases performed better on the country list than the pop scorecard, and, in spring 1980, she reached No. 1 on the country list with "Are You On The Road To Loving Me Again."

Although "You Light Up My Life" peaked on the country list at No. 4, it was a bigger radio hit at the time than **Rimes'** debut single, "Blue," which peaked at No. 10 last year. **Rimes** scored a No. 1 country song ("One Way Ticket") more quickly than **Boone** after both made their initial impact, but "Blue" had an impressive run on the Hot 100 as a result of its sales.

After 1981, **Boone** was absent from the country chart. **Gentry** never reappeared there after her hit duets with **Campbell** but had minor pop successes in 1976, when the movie version of "Ode To Billie Joe" spurred an unusual cover battle between **Gentry's** original version and a rerecorded version from the movie, also by **Gentry**.

A few more factoids here: Both **Rimes** and **Boone** recorded for **Mike Curb** at the time of their breakthroughs; both received such immense amount publicity due to their first hits that the knives were already poised for them by their second, yet both survived a disappointing follow-up to rebound with subsequent hits.

The difference is that while **Boone** became a reliable hitmaker for several years, one doesn't think of her now as having been an image artist for the format. **Rimes** comes at a time when country badly wants more image artists. Three hit singles, thus far, might not put her alongside **Garth, George, Clint, and Reba** yet, but it's pretty good for an artist still in her "early years." Beyond the "first country artist" question, a lot of people outside the format applaud **Rimes'** efforts, and that's a phenomenon often called superstardom.

ON THE ROW

Industry Mourns Allen; Fennell Exits SSP

Sorry to report the Feb. 25 death of longtime **WLAC** Nashville air personality **Bill "Hoss" Allen**, 74, of a thoracic aneurysm. **Allen** is credited with being one of the first white jocks to play blues and R&B music for an interracial audience. He had been at **WLAC** since 1949.

Debe Fennell amicably exits **Skip Stevens Promotions** to look for a new opportunity; reach her at 615-298-5178.

Page Kelley joins **Arista** in the newly created

M Street Format Monitor

Country Gains Nine Outlets; Top 40 Up, Too

Just in time for this week's Country Radio Seminar (March 5-8), the country format gets some good news from February's M Street Format Monitor—the tally sheet of who changed format during the month according to the M Street Journal. Country, which has been losing stations at an average of more than six a month since we launched the M Street feature last fall, was up by nine stations in February.

The combined top 40 format—including mainstream and rhythmic outlets—recovered from a slight downturn in January to post a net gain of nine stations. That reflects a heavy amount of inbound traffic, as there were also a number of stations headed out of the format last month. AC and adult top 40 were off slightly.

The R&B formats, after several stagnant months, posted a combined net gain of four stations.

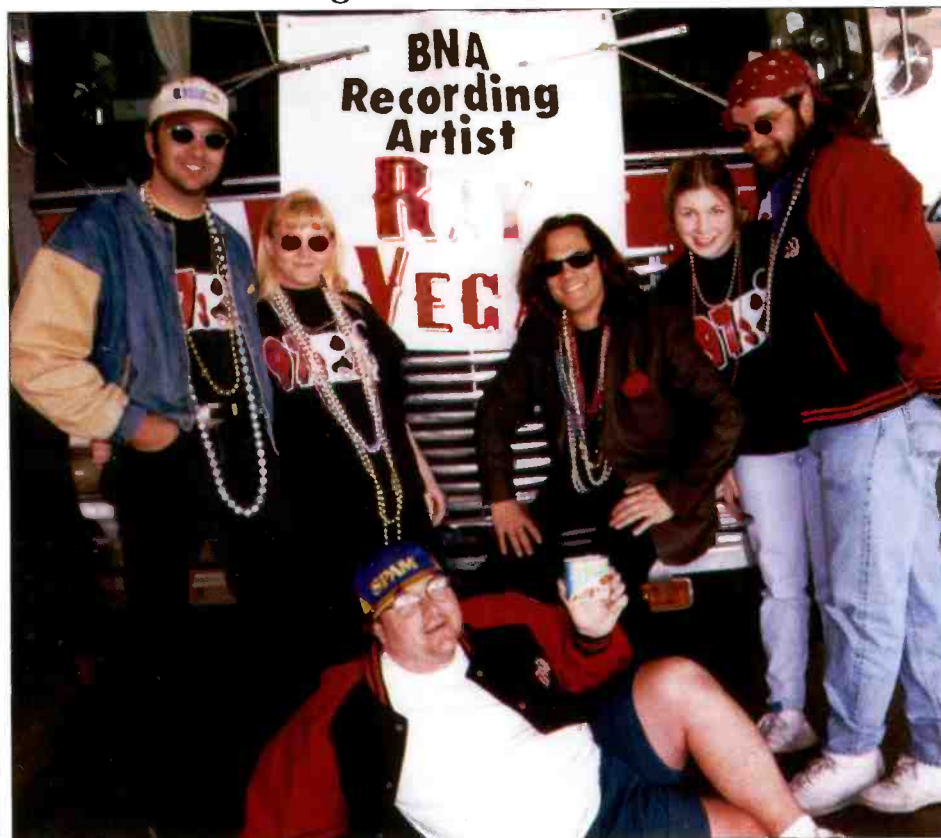
On the rock side, triple-A, which has been averaging a gain of three stations a month, continued to nudge forward, as did mainstream rock. Modern, after a growth spurt at the beginning of the year, was off slightly. News/talk, religious-formatted music outlets, and the all-sports format—all of which have been on a roll in recent months—continued to grow.

M Street is a Nashville-based purveyor of radio station data for the broadcast and music industries. It can be reached at 615-865-1525. The M Street Format Monitor appears in the first monthly issue of Airplay Monitor.

RANK		The M Street FORMAT MONITOR <small>Copyright M Street Corp. 1997</small>	STATION COUNT		
THIS MONTH	LAST MONTH		FEB. '97	JAN. '97	NET GAIN OR LOSS
1	1	Country	2,520	2,511	9
2	2	News/Talk	1,127	1,119	8
3	3	Adult Contemporary	930	932	(2)
4	4	Oldies	736	734	2
5	5	Religion (Music)	611	604	7
6	6	Adult Standards	513	509	4
7	7	Spanish	472	468	4
8	8	Religion (Talk)	423	423	0
9	9	Soft AC/Easy Listening	385	392	(7)
10	10	Classic Rock/Hits	358	358	0
11	11	Top-40/Mainstream/Rhythm	341	332	9
12	12	Top-40/Adult	283	284	(1)
13	13	Mainstream Rock	265	263	2
14	15	Sports	186	181	5
15	14	R&B	181	178	3
16	16	R&B Adult/Oldies	167	166	1
17	17	Miscellaneous	156	158	(2)
18	18	Modern Rock	155	156	(1)
19	19	Triple-A	122	120	2
20	20	Jazz	93	93	0
21	21	Classical	41	40	1
Total commercial operating stations			10,065	10,021	
Stations off the air			235	257	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Mardi Gras Dawgs



BNA artist Ray Vega and Steve Grisaffe of Capitol Nashville's River Road Band rode on KMDL (the Dawg) Lafayette, La.'s vehicle in the Feb. 11 Mardi Gras parade. Pictured standing, from left, are Grisaffe, assistant MD Stephanie Crist, Vega, night jock Johnnie, and MD Hollywood Harrison. PD Bruce Mikells is pictured in front.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Big House

"COLD OUTSIDE" (MCA)

The six members of Big House, all veterans of the Bakersfield, Calif., music scene, got together just a year ago



and were quickly signed to MCA. Since then, the group has opened for Travis Tritt, Wynonna, Patty Loveless, and Collin Raye, in between recording dates for a self-titled debut album, which is due March 25. Harmonies are shared by all of the group members: brothers Monty and Tanner Byrom, David Neuhauser, Chuck Seaton, Sonny California, and Ron Mitchell.

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Kippi Brannon

"DADDY'S LITTLE GIRL" (CURB/UNIVERSAL)

Kippi Brannon was signed to MCA at the age of 14 and charted with such singles as "If I Could See You Tonight," "He Don't Make Me Cry," "In My Dreams," and a remake of Webb Pierce's "Slowly" between age 15 and 17.



In 1982, she was a top new female vocalist nominee at the Academy of Country Music Awards. But after four singles and without having recorded a full album, she quit the business to attend college. During her break from music, Brannon married twice and worked as a secretary and an accounting assistant, among other jobs. Now 30 and the single mother of a 9-year-old girl, Brannon makes her Curb/Universal debut, "I'd Be With You."

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The Buffalo Club

"IF SHE DON'T LOVE YOU" (RISING TIDE)

Three musically diverse artists came together to form this band. Guitarist Charlie Kelley grew up on a farm listening to everything from Bryan Adams to Willie Nelson. Lead vocalist Ron Hemby, a former member of the Imperials, brings in a strong gospel background from his native Missouri. Drummer John Dittrich, formerly of Restless Heart, hails from New York and Texas, where he enjoyed jazz and top 40. The band's self-titled debut is scheduled for release in March.



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Bill Engvall

"HERE'S YOUR SIGN (GET THE PICTURE)" (WARNER BROS.)

Comedian Bill Engvall, a native of Galveston, Texas, originally planned to be a teacher until he discovered that he loved making people laugh. He has made several appearances on "The Tonight Show" and, in 1992, won the American Comedy Award for best male stand-up comedian. Engvall, who currently lives in Los Angeles, released his debut comedy album on Warner Bros.



last May. Engvall will be hosting the New Faces show during Country Radio Seminar March 8.

Nikki Nelson

"TOO LITTLE TOO MUCH" (COLUMBIA)

Nikki Nelson grew up in Topaz Lake, Nev., 35 miles south of Carson City, so it is not surprising that her first performing experience was at a casino, where as a 12-year old, she performed with her band, Nikki & Gold Rush, five nights a week. She moved to Nashville at the age of 18 and worked as a bartender, waitress, and secretary while pursuing her musical ambitions. National exposure came when she replaced Paulette Carlson as lead singer of Highway 101. Her self-titled solo album was produced by Don Cook. Nelson, whose mother is a casino pit boss, will host a "Nikki Nite" gambling party March 5 at Country Radio Seminar.



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Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, playing everything from Vince Gill to Elton John covers and traveling for two years in a '72 Dodge Apollo RV. Group members are lead singer Drew Womack, guitarist Tim Womack (Drew's older brother), bassist Doug Virden, keyboardist Scott Saunders, and drummer Brian Westrim, a Minnesota native who once played in a polka group. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album, which includes a cover of the Monkees' "Last Train To Clarksville." Drew Womack penned most of the material on the 12-song set.



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Lee Ann Womack

"NEVER AGAIN, AGAIN" (DECCA)

Lee Ann Womack grew up in the east Texas town of Jackson listening to Grand Ole Opry broadcasts from Nashville and picturing herself on the Opry stage. The daughter of a part-time country DJ, Womack often accompanied her father to the radio station, where he would let her play her favorite records, which usually included Bob Wills, Ray Price, and Glen Campbell. Now 30 years old and the mother of 5-year-old daughter Aubrie, Womack is hoping to finally realize her Opry dream. Her self-titled debut album, due May 13, was produced by Mark Wright and includes a duet with labelmate Mark Chesnutt, "Make Memories With Me."



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★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor. Send information on new artists to Sue Falco c/o Country Airplay Monitor, 1515 Broadway, 15th Floor, New York, NY 10036.

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Lee Roy Parnell

Can Boom Times Be Far? Echoes of '87 Are Heard In Today's Country Radio

Continued from page 1

off on some of the jock energy or became less highly produced.

KZLA Los Angeles has gotten a lot of attention for its move to a more music-intensive presentation. But there are stations at the other extreme, such as New York's new WRGX (Y107) trimulcast, which isn't produced much differently from when it was a modern rocker. Most are still in the middle. Rather than look to quantity of music as the magic bullet—something that was often thought to indicate a lack of confidence in the music itself—many stations are now positioning themselves around some variant of "today's country and yesterday's favorites."

KNCI/KRAK Sacramento, Calif., GM Doug McGuire was PD of WLK Charlotte, N.C., in 1987. Asked if he saw any sign of a return to the "10 in a row" era, he says, "No, and I hope I don't, because that was the least fun I've ever had. None of us got into the business wanting to play 10 in a row, but it was necessary at the time." KCYY PD R.J. Curtis, PD of KZLA Los Angeles in '87, notes that once country music became better produced, it was necessary for the presentation to change to keep up. That seems unlikely to be reversed, nor do country stations seem likely to give up the personality morning shows they've developed. So if presentation is an issue, country has missed the worst of the '80s cycle—or hasn't come to it yet.

THE EAGLE FLIES ON COUNTRY

1987 was the year of Restless Heart's "I'll Still Be Loving You," the last major country crossover for five years, until the country boom propelled Billy

Top 10 Country Singles March 7, 1987:

1. Lee Greenwood, "Morning Ride"
2. Randy Travis, "No Place Like Home"
3. S-K-O, "Baby's Got A New Baby"
4. Sweethearts Of The Rodeo, "Midnight Girl/Sunset Town"
5. Restless Heart, "I'll Still Be Loving You"
6. Steve Wariner, "Small Town Girl"
7. Kenny Rogers, "Twenty Years Ago"
8. Statler Brothers, "Forever"
9. Juice Newton, "What Can I Do With My Heart"
10. Gatlin Brothers, "Talkin' To The Moon"

Ray Cyrus' "Achy Breaky Heart" to top 40 airplay. In 1987, pop-to-country crossover was still common. Beyond the presence of the Eagles in many gold libraries, Ken Johnson, then and now PD of WYRK Buffalo, N.Y., remembers playing Jim Croce's "Operator" and Danny O'Keefe's "Good Time Charlie's Got The Blues" as oldies and Billy & the Beaters' "At This Moment" as a current. Bill Hagy, WXBQ Bristol, Va., PD in '87, played "Sweet Home Alabama." The move to purge those records for most stations wouldn't start for a few years.

Will that cycle be unbroken? KZLA has gotten some press for restoring the Eagles and the Marshall Tucker Band to its gold library. WRGX plays "Heard It In A Love Song" and titles from Roy Orbison and the Travelling Wilburys that crossed to country in New York. So far, there seem to be few other takers, although KVEI/KASE Austin, Texas, OM Bob Cole thinks a new country-based album from the Eagles would reignite outside interest in the format. And Hagy, now OM for WXBQ's owner, Bristol Broadcasting, thinks KZLA made the right decision for its market.

Moreover, Hagy says that unlike 1987, when there was both a new traditional influence and a rock influence, little is happening now to keep younger listeners interested in country. "Southern Pacific, Desert Rose, and some of those bands helped us turn the corner. In the past two years, that's been kind of a missing ingredient to me."

SLOWING DOWN THE CHART CYCLE

At 1987's CRS, besides the perennial argument over whether radio's responsibility is to sell records, there were complaints about the state of trade charts. Three years before the introduction of

Broadcast Data Systems, in a year when country had 49 No. 1 hits, one major retailer charged, "We can't get a chart that's worth a damn. No one wants an honest chart."

While the chart debate has pretty well dissipated over the past five years, the extent to which many country PDs follow them has not, and with it the twin issues of whether stations are too tied to major label priorities, and whether stations are cycling through hits too quickly. Over the past year, PDs—and even some label folks—have repeatedly suggested that the solution for this down cycle is to hold on to records longer and aim for quality, rather than quantity, with new artists.

Here, the similarities between '87 and '97 become a little louder. "All the talk you hear about reducing playlists, and maybe relying more on top-testing gold titles, is very similar," says Stecker. And Cole, who was then out of country, programming AC KKMJ Austin, says, "I remember feeling that I didn't know a lot of the music. There was so much new music coming out at the time that I was losing the familiarity I once felt with the format," a line that is usually used to describe listeners, not PDs, these days.

"Whenever there's a soft spot in the road for our format, one of the first things that happens is that playlists get cut," says Bobby Kraig, VP of promotion for Arista and Career, who was PD of KPLX Dallas in '87. "I think it will always be that way, but it generally doesn't last too long."

BETTER CLASS OF DOLDRUMS

Even some of the PDs who are programming more conservatively than they were a few years ago are quick to point out, as does Curtis, that the format and the music are in a better place than they were in the mid-'80s. If some claim today's country is disposable, he says, "it's better disposable music. After Clint Black and all the others, the bar was raised, and at least people are trying to jump over it. You listen to some mid-'80s music now and wonder, 'How the hell did we play that?' I don't think I'll look back at 'Her Man' or 'Nobody Knows' and wonder, 'Why did we play that thing?'" he adds.

Yet the consensus is that superstars brought country out of the first slump, and PDs still complain about a lack of new superstars. Cole recalls "watching the first Garth Brooks TV special and crying," but not being affected that way by any of today's artists. "If there's another phase to country music, it's not here yet," says then Viacom VP of programming Bob McNeil, now in a similar position with Heritage Media. "We're still in the phase of replication where we have a lot of people who sound the same and are struggling to find those new superstar artists."

HE WALKED ON WATER

All of this leads one to ask how the superstar artists who could reinvigorate country music will do so in this climate of greater conservatism? Country PDs recall that they embraced acts like Travis because they suddenly became available. Most, when asked if radio had to change its mind-set before an act like Travis could break, say no.

Yet even before "1982" became Travis' breakthrough hit, his "On The Other Hand" had been released once, unable to clear the twin hurdles of being a traditional record by a new artist. "A lot of stations had to be dragged kicking and screaming into adding [Travis]," recalls WYRK's Johnson. Today, unlike Travis, whose basic sound remained unchanged for several years, LeAnn Rimes turned her debut into a string of hits at country only by switching to a less-traditional sound the third time out, suggesting that there might still be some initial PD resistance to anything that different.

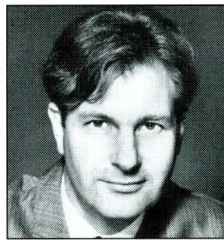
Consultant Joel Raab believes that "what fuels the growth of country is when the format is truest to its roots," something he says is happening again. As for whether PDs would again become more aggressive on new music if they felt the product was there, as was the case in 1990-93, responses are split. Curtis says he would play more smashes if he had them. Johnson believes that country's adult audience can assimilate new music only so quickly.

MONITOR PROFILE

RCA's Waugh's In A Position To Learn As Well As Teach Patience In His New VP/GM Role

If there's one thing RCA senior VP Butch Waugh hopes to bring to Nashville in his new position as senior VP/GM of RCA Label Group, it's patience. Noting how much more quickly singles break—and break apart—in country vs. the other formats he's worked, Waugh is among the many industry executives who think the country format could benefit by slowing down. And as part of the team that spent a year and a half breaking "Macarena," Waugh knows a little something about patience.

Waugh's patience will also extend to himself, as he learns a new city and a brand-new country format and marketplace. As a Southerner, Waugh grew up on country but says his only previous country promotion experience came in the early '80s, during a three-year stint as a local rep at Capitol. Waugh admits the country business has changed a lot since then. "As I recall, the average playlist was 55-65 songs... back then," he says.



Butch Waugh
Senior VP/GM
RCA Label Group

'I hope to bring [to Nashville] an attitude about developing artists and sticking with them'

He recognizes a world of difference between how the pop and country worlds operate, including the accelerated frequency at which artists release albums in country. "What's different from what I'm dealing with now is that you're always setting up the artist's next album" in country.

What also comes more quickly in country are singles. On the pop side, Waugh says, labels typically take 16-25 weeks to actively work a single, then wait eight weeks or more before coming with the next one. "It takes a long time for records to break at top 40," he says. "Singles come a lot more quickly in country," and "it seems that records don't stay in recurrent as long in country, and albums are [over] more quickly."

"What I hope to bring [to Nashville] is an attitude about developing artists and sticking with them a long time," says Waugh. "We stick with the records as long as [we] get encouraging signs back from radio and the marketplace."

Another major difference between country promotion and that of other formats is that there are more format options on the pop and rock side. For example, RCA has been working the

Leah Andreone single since last June, taking it from one format to the next as it breaks in each, according to Waugh. For a dance record by an act like La Bouche or Wild Orchid, labels have the option of first taking them to what Waugh calls the "major dance stations who are open minded and aggressive on these kinds of records." After building a story there, the label may then have a better chance at taking the record to other top 40 outlets and making it a hit.

In country, there are no such options, meaning this format is harder to work, says Waugh. "You don't have the luxury of going to certain stations to get [airplay]. It seems like you have to go to the whole panel at once. When you release a song, you have that one shot. You take it to the one format, and you have nowhere else to go." To compensate for the lack of available format options, Waugh says, the key element in country promotion becomes "setup, setup, setup."

Among the things he likes best about his new role at RLG is being brought in on the music process even earlier in the game. On a recent trip to Nashville, he found himself in the studio while Lorrie Morgan was recording her new album. "It's like a close-knit family... The artists are wonderful," he observes. "They are great to work with. They are so open and friendly."

RLG chairman Joe Galante says Waugh was the first person he considered when Randy Goodman announced his plans to vacate the label group's senior VP/GM slot. "He's the perfect person for this job," says Galante. "He comes from a radio [promotion] background and is a very organized, bright individual, a student of the business. At the same time, he's very people- and artist-friendly. He's going to be a great leader."

Galante says Waugh's background outside the country format will be an advantage for the label group. "We're in the general marketplace, not just in the country music business," he says. "What helps us as we become global players is the ability to attract executives from the general marketplace. In contemporary music, you're used to juggling so many different kinds of music that you learn to do things differently."

According to Galante, Waugh is assuming his new role at a time when the company is "extremely healthy," despite a softening in the country music business in general. "We're in a very tough marketplace," he says. "That's the sobering fact—that you can have all this success, but there aren't a lot of people in the stores right now buying records. But as far as the overall health of the operation, it's never been better... We've got great people and great music, [and we're] not just dependent on one artist."

Waugh's new duties at RLG will include promotions, sales, marketing, creative, press, and special projects. He expects to move to Nashville to assume his new duties in midsummer.

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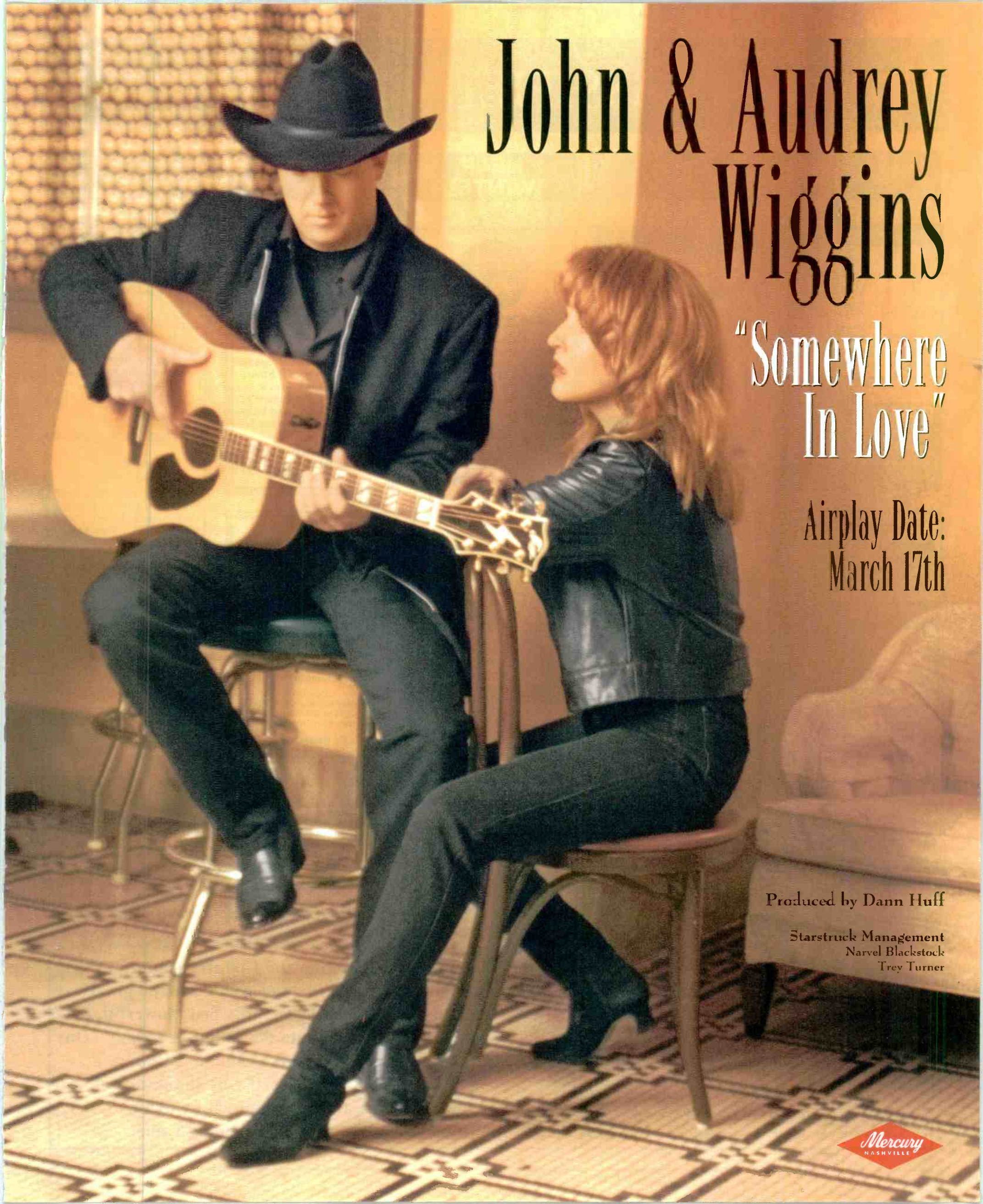
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COLLIN RAYE • <i>On The Verge</i> (EPIC)	+813
KMLE +27, WTQR +20, KTEX +15, WKLB +15, WDRM +15, WDOD +15, WRNS +14, WYCD +14, WKCN +14, KGMV +14	
JOHN MICHAEL MONTGOMERY • <i>I Miss You A Little</i> (ATLANTIC)	+803
WGRL +27, WBOB +20, WYGY +18, WIRK +18, KVET +16, KFMS +16, WIVK +16, WKIX +15, WBCT +15, WQXK +15	
BRYAN WHITE • <i>Sittin' On Go</i> (ASYLUM)	+748
WCOL +20, KPLX +19, WQXK +17, WEZL +17, WIRK +17, WBOB +16, WBCT +16, WRNS +15, KDDK +15, WQBE +15	
TRACY LAWRENCE • <i>Better Man, Better Off</i> (ATLANTIC)	+646
WDOD +17, WKCN +16, WRKZ +15, WUSY +15, WCMS +15, WWKA +14, WXTU +14, WGGY +13, KWNR +13, WGRL +12	
LORRIE MORGAN • <i>Good As I Was To You</i> (BNA)	+565
KYCY +30, WBBS +18, WDOD +15, KXXY +15, WKCN +14, WZZK +14, KSN +14, WQXK +12, WHYL +12, KGMV +11	
KEVIN SHARP • <i>She's Sure Taking It Well</i> (143/ASYLUM)	+550
WKXC +19, WEZL +16, WYCD +14, WLWI +14, WWGR +13, KTOM +13, WDRM +13, WQDR +13, WPOC +13, KMPS +13	
ALABAMA • <i>Sad Lookin' Moon</i> (RCA)	+528
WKXC +20, WGGY +16, WSM +16, KDDK +15, KYCY +14, KTOM +13, KIKK +13, WKIX +12, WLWI +12, KVOO +12	
KATHY MATTEA • <i>455 Rocket</i> (MERCURY NASHVILLE)	+441
WKTF +17, KUPL +14, WXTU +14, WVLK +13, KRST +13, WFLS +13, WGAR +13, WMSI +12, KEZY +12, KTST +11	
MINDY MCCREADY • <i>A Girl's Gotta Do (What A Girl's Gotta Do)</i> (BNA)	+441
WIL +14, WQXK +13, KRST +13, WGAR +13, WCLB +12, KXKT +12, WLWI +11, KCCY +10, WQMX +10, KTOM +10	
JOHN BERRY • <i>She's Taken A Shine</i> (CAPITOL NASHVILLE)	+419
WKXC +15, WHKO +15, WWWW +15, WCMS +14, WWGR +13, WWKA +13, WBOB +12, KOUL +12, WESC +12, WIRK +12	
CLAY WALKER • <i>Rumor Has It</i> (GIANT)	+406
KKAT +22, KJJY +14, KNCI +14, WXBM +13, WGGY +12, WKIX +11, WKTF +11, KDDK +11, WSTH +11, KEZY +11	
MILA MASON • <i>Dark Horse</i> (ATLANTIC)	+397
KDDK +17, KRTY +14, WFLS +14, WWGR +13, KXKC +11, WPOR +11, KWEN +11, WRKZ +10, WUBE +10, WKHX +10	
DEANA CARTER • <i>We Danced Anyway</i> (CAPITOL NASHVILLE)	+378
KIKK +18, KIIM +15, WOKO +14, KXKT +14, WCOS +14, WKTF +13, KOUL +13, KTST +12, KRYS +12, KKCS +12	
DAVID KERSH • <i>Another You</i> (CURB)	+377
KYCY +29, KYNG +17, WESC +17, KXXY +17, WTQR +16, KYGO +13, KKCS +12, KASE +11, WGRL +10, WSOC +10	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
GEORGE STRAIT <i>One Night At A Time</i> (MCA)	98	TANYA TUCKER <i>Little Things</i> (Capitol Nashville)	31
JOHN MICHAEL MONTGOMERY <i>I Miss You A Little</i> (Atlantic)	62	MINDY MCCREADY <i>A Girl's Gotta Do (What A Girl's Gotta Do)</i> (BNA)	29
BRYAN WHITE <i>Sittin' On Go</i> (Asylum)	49	SAWYER BROWN <i>Six Days On The Road</i> (Curb)	28
KEVIN SHARP <i>She's Sure Taking It Well</i> (143/Asylum)	34	KATHY MATTEA <i>455 Rocket</i> (Mercury Nashville)	19
ALABAMA <i>Sad Lookin' Moon</i> (RCA)	31	TRISHA YEARWOOD <i>I Need You</i> (MCA)	18

VIDEO PLAYLISTS

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The Heart of Country

	TW	LW		TW	LW
1	5	3	1	38	10
2	5	4	2	33	31
3	5	3	3	33	29
4	4	4	4	30	28
5	4	3	5	29	33
6	4	3	6	29	22
7	4	4	7	28	27
8	4	5	8	28	29
9	4	4	9	28	28
10	4	5	10	28	27
11	4	2	11	28	5
12	4	2	12	27	29
13	4	3	13	27	29
14	4	3	14	25	32
15	4	2	15	22	20
16	4	2	16	22	27
17	4	3	17	22	21
18	4	0	18	21	18
19	3	2	19	21	21
20	3	3	20	21	21
21	3	4	21	21	21
22	3	4	22	21	37
23	3	3	23	21	22
24	3	4	24	20	21
25	3	3	25	20	5
26	3	1	26	19	20
27	3	3	27	19	21
28	3	2	28	18	14
29	3	1	29	15	14
30	2	0	30	15	13

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2601	3173	IT'S A LITTLE TOO LATE	MARK CHESNUTT (DECCA)	14	1202	1150	LIKE THE RAIN	CLINT BLACK (RCA)
2	2265	2487	NOBODY KNOWS	KEVIN SHARP (143/ASYLUM)	15	1201	1204	SO MUCH FOR PRETENDING	BRYAN WHITE (ASYLUM)
3	2123	2503	YOU CAN'T STOP LOVE	MARTY STUART (MCA)	16	1135	1185	LIVING IN A MOMENT	TY HERNDON (EPIC)
4	1871	1937	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)	17	1084	1141	LONELY TOO LONG	PATTY LOVELESS (EPIC)
5	1849	2007	LITTLE BITTY	ALAN JACKSON (ARISTA)	18	1062	1125	DADDY'S MONEY	RICOCHET (COLUMBIA)
6	1621	1726	FRIENDS	JOHN MICHAEL MONTGOMERY (ATLANTIC)	19	1035	1132	THAT OL' WIND	GARTH BROOKS (CAPITOL NASHVILLE)
7	1502	1783	I CAN'T DO THAT ANYMORE	FAITH HILL (WARNER BROS.)	20	1028	1060	BELIEVE ME BABY (I LIED)	TRISHA YEARWOOD (MCA)
8	1431	1390	THE FEAR OF BEING ALONE	REBA MCENTIRE (MCA)	21	1028	1195	MAYBE WE SHOULD JUST SLEEP ON IT	TIM MCGRAW (CURB)
9	1410	1633	BIG LOVE	TRACY BYRD (MCA)	22	1027	1090	GOODNIGHT SWEETHEART	DAVID KERSH (CURB)
10	1378	1616	HER MAN	GARY ALLAN (DECCA)	23	1024	1052	ME AND YOU	KENNY CHESNEY (BNA)
11	1328	1486	EVERY LIGHT IN THE HOUSE	TRACE ADKINS (CAPITOL NASHVILLE)	24	981	1015	CHECK YES OR NO	GEORGE STRAIT (MCA)
12	1288	1369	STRAWBERRY WINE	DEANA CARTER (CAPITOL NASHVILLE)	25	972	1029	BLUE CLEAR SKY	GEORGE STRAIT (MCA)
13	1244	1217	MY MARIA	BROOKS & DUNN (ARISTA)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



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Billboard Bulletin

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COUNTRY

Grid of country music playlists for stations KZLA, WUSN, WXTU, WKHX, WMZQ, and KSCS. Each station's playlist includes song titles, artists, and numerical rankings.

Grid of country music playlists for stations KKBQ, KILT, KYGO, KYNG, WWWW, and WIL. Each station's playlist includes song titles, artists, and numerical rankings.

Grid of country music playlists for stations KIKK, WYCD, KPLX, KMPS, KEYE, and WGAR. Each station's playlist includes song titles, artists, and numerical rankings.

Grid of country music playlists for stations WBOB, WDSY, KNIX, WYAY, KMLE, and WPOC. Each station's playlist includes song titles, artists, and numerical rankings.

A T L A N T I C P R O M O T I O N

NOEL HAGGARD MATT KING TRACY LAWRENCE MILA MASON NEAL MCCOY JOHN MICHAEL MONTGOMERY CONFEDERATE RAILROAD RICKY SKAGGS

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T R U S T T H E M U S I C



All this CRS panel talk strike a familiar chord? Here's why...

June 14, 1996 \$ 4.95 Volume 3 • No. 25

Amid Telecom Chaos, New Wave Of PDs Exit For Label Side

by Phyllis Stark

Complaining that "radio just isn't as much fun as it used to be," a growing group of programmers and MDs are exiting radio to work for record-label promotion departments.

Last year, a previous wave of programmers crossed to the label side. KPLX Dallas PD Brad Chambers moved to Nashville for a brief stint in artist management before coming VP of print records.

tion manager in February. WIXY Champaign, Ill., PD/morning man Clint Marsh joined Columbia as a regional promotion manager in April. Former KCIN Seattle PD Ray Randall joined Asylum Records as West Coast regional promotion manager last month.

In addition, WKNW Columbia, Ga., MD/p.m. moved to...

June 21, 1996 \$ 4.95 Volume 3 • No. 26

Better Variety, More Gold: What Fan Fair Fans Want From Radio

by Phyllis Stark

If you attended the 25th International Country Music Fan Fair, held at the Tennessee State Fairgrounds in Nashville June 10-15, you may have seen a sea of country fans—a sellout crowd of 24,000, in fact. Country Airplay Monitor saw the world's largest focus group and took the opportunity to ask some of those core country fans what radio stations they listen to and what they like and dislike about what they hear on the air.

country for 40 years and love the older artists, but, as Marie said, "I wish I could see them a little bit more [on the radio]. What's wrong with the Possum, the old rugged-looking guy [Merle Haggard], and all these other older guys?" Norby said he tried calling WMIL a few times to request Marty Robbins' "My Woman, My Woman" but said the station is "catering to the younger people." Nevertheless, Marie said they "love these young [artists] even though some of them are old enough to be my grandkids."

Ron and Connie, a late-50ish couple from Dayton, Ohio, have divided station loyalties. She likes WHKO (K99), while he...

June 28, 1996 \$ 4.95 Volume 3 • No. 27

In 'Megapoly' Era, Is There A Good Way To Take Over A Rival Station?

by Phyllis Stark

In the ever-changing world of radio megapoly, it is becoming increasingly common for one station in a format to buy its market rival. In country radio alone, such takeovers have already happened this year in markets including Boston, Grand Rapids, Mich., and Seattle, where it happened twice.

Broadcasters who have been on both sides of these deals say there is no way to make them painless, but that experiences have taught them that there are some right and wrong ways of taking over a country rival. The key factor, according to those who have been through it, is the way the purchasing company treats staffers at the station it is acquiring.

"The way it was conducted [was] with such incredible arrogance," claims former WKLB Boston OM Bob Christy, whose station was recently taken over by crosstown WBCS. "We kicked their can, and for them to come in and not have any respect for what we had done was just amazing... We beat them in ratings and revenue month after month. They were ill-prepared and they were ill-prepared."

most like revenge. I've been through a number of takeovers, and I've never seen anything like it... The way it was handled has been distasteful for the people at the station. There is a lot of anger and resentment. That's not a way to start a relationship with 30 people that are going to work for you."

WBCS PD Harry Nelson referred questions about the takeover to GM Peter Smyth, who did not respond to repeated interview requests. By all accounts, EZ Communications' recent takeovers of KYCW and KCIN Seattle were handled well, but even EZ staffers say there are things they might do differently next time. "I will hand it to EZ," says former KCIN PD Ray Randall, "I thought they were classy in that they took care of everybody. They did a better job than the company that sold us [Heritage Media]." Randall says Heritage's CEO and CFO flew to Seattle unexpectedly, made the announcement that the station had been sold at 9 a.m., and "by noon, they were out of town and we no longer reported to them." Randall wasn't particularly happy with the way EZ chose to deliver...

July 26, 1996 \$ 4.95 Volume 4 • No. 31

As Playlist Space Tightens, Are Label/Radio Relationships Getting Nastier?

by Phyllis Stark

With more labels and fewer playlist slots increasing the pressure on both sides, flare-ups between programmers and record label reps are inevitable. But in recent months, more PDs have been complaining that the labels have upped the ante and are using higher-pressure tactics and strong-arm techniques on their records played. In some cases, the altercations have even become nasty turns.

One such incident came recently when Atlantic Records' pending record service, based on a show "After 10" but he recorded in week with "After 10" in: Shiel

not a country song by any stretch of the imagination... I can detect no instrumentation within it that even remotely indicates it is a cover by a country artist. I will continue to strongly resist the 'adult contemporary' of country."

A frustrated Atlantic VP/GM... Switzer called Hill and left a voice mail stating... hear this hit, perhaps of our other... that he...

September 6, 1996 \$ 4.95 Volume 4 • No. 37

Is Country Down With Young PDs? Or Is It Down Because Of Them?

by Phyllis Stark

Some industry watchers, concerned about country's declining shares, now pin the blame on young PDs who, they say, have no history with the format, don't necessarily like country—particularly traditional country—much as the rock and pop they grew up on, and can't possibly relate to an older target audience of their station. In a recent open letter to Country Airplay Monitor, San Marcos, Calif., PD Steve W...

quired taste." As a result, Warren says, most of the young PDs he talks to would prefer to have Arista release "Redneck Rhythm And Blues" next Brooks & Dunn than the ballad, "I'll Be There" which Warren says he would like to strike...

October 4, 1996 \$ 4.95 Volume 4 • No. 41

Are PD Demands For Free Stuff Out Of Control? Call Lake Tahoe And Ask Them!

by Phyllis Stark

Are radio programmers getting greedy?

Talk to label promotion reps and you'll hear that complaint a lot. They say radio has its collective hand out for freebies more than ever. Reps say that PDs are approaching them for everything from extra promotional CDs and cigars to cruises and trips to Tahoe with alarming frequency, and that the demand has accelerated dramatically in the last six months.

On the flip side, PDs, and even many label reps, say if radio is asking for more, the labels themselves are to blame. In the high-stakes game of country record promotion has become, they say, the "whatever it takes" mentality is prevailing. Labels are more often offering items of value as incentives to add records or boost their rotation, even without being asked by radio.

To encourage candor on this subject, Country Airplay Monitor agreed not to reveal the identities of its sources. As a result, the stories of abuses on both sides were readily offered.

"I was amazed at the number of programmers who have their hands out," says one label source, who was asked for a trip to the Bahamas for a PD and several of his female friends.

Some say the current industry climate has added to the problem. "Since deregulation came along, the phone hasn't stopped ringing for things," says one label VP. "All of a sudden, the radio station isn't a single entity, it's part of a big group with lots of stations in lots of markets. Where you had one station funding for itself, now they are one of 80 stations. The VP of programming or the consultant for the group will imply, 'If you don't help [our] little guy, we won't help with [your] big guy.'"

"One station wanted us to start bringing artists in on a regular basis to be part of the morning show," he continues. "We're getting tons of that [listener] appreciation stuff. Then we get the usual demands for exorbitant amounts of tickets for the bigger artists and backstage requests. We've had requests for artists to come mingle at station events with clients and tons of requests for contributions to their charities. If somebody sits on a flagpole for a week, they fully expect everyone to drop everything to be attentive to their cause."

Depending on what label you ask, the percentage of PDs making exorbitant demands is between 10% and 40%. However, most agree that, whatever the figure, it has doubled from what it was a year ago.

AIRPLAY
Monitor
 Where The Country Music Industry Meets Every Week.

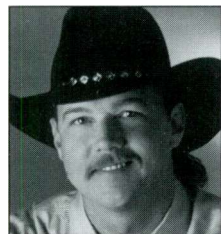
Caution: Artist Hearing Debut Song While Behind The Driver's Wheel!

by Phyllis Stark

The leading cause of traffic accidents may not be drunk or reckless drivers. It may actually be artists hearing their debut single on the radio for the first time. We asked some of the artists who will be performing at this year's Country Radio Seminar to tell us about the moment they first heard themselves on the radio. A surprising number of them involved cars and overexcited drivers, but the central theme of all of their stories is the power of radio to touch people's lives.

TRACE ADKINS

"Tony Michaels, the Capitol Nashville regional, and I had visited KITT Shreveport, La. When we left the station and got in the car to go, my song was playing on the radio. So we sat in the parking lot and listened to 'There's A Girl In Texas.' It was a very cool feeling."



CLINT BLACK

"I was in a car with my co-writer, Hayden Nichols, on our way back from taping the 'Shotgun Red' video show at TNN studios when we heard 'Better Man' come on the radio. It's one of those moments you don't ever forget. I remember it like it was yesterday. Our eyes lit up, and we were so excited."



SUZY BOGGOSS

"I have a very clear memory of hearing my debut single, 'I Don't Want To Set The World On Fire,' for the first time on the radio. I was living in Keith Whitley's old duplex at the time, and my manager called me to say that they had just started playing it. Since I couldn't pick up the station at my duplex, my manager suggested using my car radio and driving north to get better reception. By the time I had driven far enough to hear it clearly, it was already on the last chorus!"



PAUL BRANDT

"'My Heart Has A History' coming out of my car speakers definitely caught me off guard. I was so excited I had to work my way through Nashville traffic to reach the side of the road. I pulled over just to stop and listen. It was so amazing to hear something I had written played with songs that were already at the top of the charts."



MARY CHAPIN CARPENTER

"I heard my first single, 'How Do,' off of my 'State Of The Heart' album while I was dri-

ving across a bridge. It was the Woodrow Wilson Bridge connecting Virginia with Maryland, very high above the Potomac River. It was a warm, sunny day, and all I can remember was yelling at the top of my lungs 'Yay!!' . . . and trying not to drive over the side."



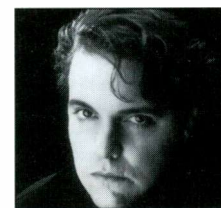
KENTUCKY HEADHUNTERS

Richard Young, rhythm guitarist and vocalist for the Kentucky Headhunters, says, "I remember hearing our first single, 'Walk Softly On This Heart Of Mine,' riding in a convertible on the Sunset Strip in Los Angeles. I was trying



crazy. A few people that were swimming and laying out ran over there to us and joined in our excitement. It was perfect!"

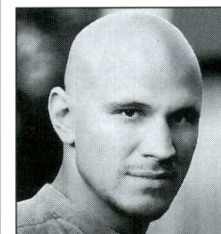
THE MAVERICKS



Mavericks singer Raul Malo says, "The first time I heard my song on the radio, I felt like an idiot. Why? Because I always feel like an idiot."

KEVIN SHARP

"We were driving in Owensboro, Ky. . . and out of the blue there was 'Nobody Knows' on [WKDQ Evansville, Ind.]. I started hooting and hollering and screaming. I rolled down the window and yelled 'I'm on the radio' at this truck driver with a big truck of fertilizer. At first, I was just yelling at him, and he was starting to panic, thinking he was losing his load. It's sort of scary



when you get this bald guy with his head out the window yelling at you. So I made a sign that said 'I'm on the radio' and wrote the station down. Finally, he understood and gave me the thumbs up . . . at least I think he did.

He may have just been going, 'OK, nutso.' We . . . found the number of the station and called and got on the air. I still feel like that every time I hear it [on the radio]. I haven't heard the single ['She's Sure Taking It Well'] on the radio yet, but I'm wondering who's car I'm going to almost wreck when I hear that one."

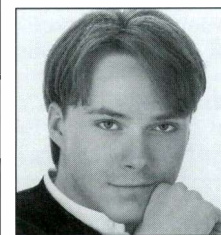
PAM TILLIS

"After many years of struggling in the music business and having my son tell me I needed to get a real job, the first time we heard 'Don't Tell Me What To Do' on the radio was a milestone in my life. My son and I were driving down the road, and we pulled into a minimarket parking lot to listen to it. We cried and hugged. We were so excited."



BRYAN WHITE

"The first time I heard 'Eugene You Genius' on the radio, I was on the radio tour setting up my first album and getting to know all the station people around the country. We made a stop at KMLE in Phoenix. I met the morning guys, Tim and Willie [now at WKXX Chicago], and we really hit it off. As a matter of fact, now we're good friends. As the label rep and I drove away, we were listening to KMLE, and Tim and Willie surprised me and played 'Eugene You Genius' on morning drive. I got so excited, I asked the rep to pull over at the nearest pay phone so I could call Tim and Willie to thank them."



COUNTRY AIRPLAY Monitor



DEANA CARTER

"I had been on a national radio tour and flew back home to Nashville. My husband picked me up at the airport. I remember it was a beautiful, sunny Saturday about 1:30 p.m. We were driving down the interstate going home, and 'Strawberry Wine' came on WMMU [now WZPC Nashville]. It was a perfect afternoon."



TERRI CLARK

"I first heard 'Better Things To Do' on Cat Country [KASY] in Albuquerque, N.M., on my hotel clock radio. I was thrilled to death and just went nuts. I just wanted to hear it again! Hearing the DJ say 'that was Terri Clark' was a dream come true."



to act real cool about it, but everybody else in the car [band members Doug Phelps and Fred Young] were knocking over Coke bottles and everything else in the car. Then, not five minutes later, we passed a billboard with our album cover right there on Sunset Boulevard. It was about more than I could stand. I realized we weren't just famous in Kentucky anymore."

MILA MASON

"I had hoped the very first time I would hear 'That's Enough Of That' spontaneously on the radio I would be with my children. On a rare day off in the midst of [my] radio tour, me and my kids were at the swimming pool at our apartment complex. We were having a big time swimming when we heard the intro to 'That's Enough Of That.' We jumped out of the water and stood underneath the little pool speaker and screamed, sang along, and danced around like



There Are More Pickin's Than The Pickin' Parlor In Music City

by Phyllis Stark

Welcome to Music City and the Country Radio Seminar. Many visitors to our fair city who stay at the Opryland Hotel never venture off campus but still head back to the airport believing they have seen Nashville. After all, they've taken a boat ride in the Delta, walked through lush indoor gardens, gawked at the WSM jocks in the lobby studio, shopped 'til they dropped, sampled the cuisine at Rachel's Kitchen, and had a few cold ones at the Pickin' Parlor. What could possibly be left to do?

Plenty!

To help you get the most out of your visit, we've asked a group of Nashville insiders for their suggestions on restaurants and little-known things to see and do in Twang Town. To give you a feel for what the city is *really* like and to prove industry people really are funny, we've also printed their responses to questions about such topics as "Nashville's best-kept secret," and "favorite (not necessarily true) fact about Nashville."

RICK BAUMGARTNER, WARNER BROS.



Favorite Nashville restaurant: J. Alexander's at Cool Springs, 1721 Galleria Blvd., Franklin, 771-7779. Good food. Good location. Order the sea bass and spinach dip.

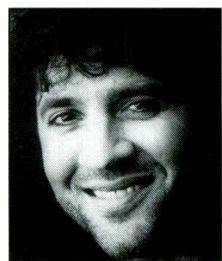
Nashville's best-kept secret: According to Ken Tucker, "It's Ken's Gold Club" [see Dale

Turner].

Favorite (not necessarily true) fact about Nashville: Everyone and their pet who lives in Nashville plays guitar and counts the days 'til Fan Fair.

"You Know You're In Nashville When . . .": You drive around town and see no driver using a turn signal and single occupants in the high-occupancy vehicle lane!

SCOTT BORCHETTA, MCA



Favorite Nashville restaurant: Mortons of Chicago, corner of Seventh Avenue and Church Street, 259-4558. Start with a sliced beefsteak tomato with bleu cheese, followed by a little lobster bisque. Main course is filet mignon—butterfly cut—and lobster for

the table. On the side you've gotta have some asparagus tips with hollandaise sauce and sauteed mushrooms. Baked potato optional. Don't forget the souffle. If you're a wine drinker, the list is pretty strong. If you're feeling brave, tell the waiter that Mark Wright sent you and steal a bottle from his personal stash. If you're still going strong and feel like smoking a cigar, proceed to the bar and light up. Hey, give me one of those 20-year-old ports.

Favorite little-known thing to see or do in Nashville: Subway surfing.

Nashville's best-kept secret: I can't tell you.

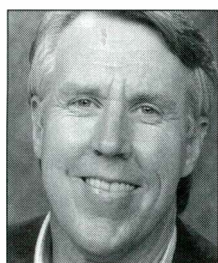
Favorite (not necessarily true) fact about Nashville: After the big quake of 1998, beach-front property for everyone!

"You Know You're In Nashville When . . .": You pass the road sign that says "Welcome to Davidson County, home of the Grand Ole Opry."

GEORGE BRINER, CURB/UNIVERSAL

Favorite Nashville restaurants: The Mad Platter, 1239 Sixth Ave. N., 242-2563. Nice atmosphere. Truly some of the best cooking in Nashville. Menu changes nightly.

La Hacienda, 2515 Nolensville Road, 256-6142.



The closest thing to a real Mexican taqueria. This place is the real mom-and-pop place—part restaurant, part grocery store. Cheap. Order anything that sounds Mexican.

Nashville's best-kept secret: Sequin mines and the only sequin discount outlet in North America.

Favorite (not necessarily true) fact about Nashville: People do not realize how exciting it is to visit the sequin mines! Great tours!

"You Know You're In Nashville When . . .": You tell someone to "get a life," and their response is "what do you mean?" Or, when the the person in front of you at the movie box office asks for two tickets to "Ev-et-ah!"

DEBI FLEISCHER, COLUMBIA



Favorite Nashville restaurant: Blue Moon Waterfront Cafe, 525 Basswood Ave. at Rock Harbor Marina, 352-5892. Very casual atmosphere overlooking the Cumberland River, with standard and unusual food. Great honey-jalapeno salad dressing.

Order trout or catfish any and all ways. Do have the catfish eggrolls to start.

Favorite little-known thing to see or do in Nashville: Metal detecting for Civil War artifacts with Jack Lameier.

Nashville's best-kept secret: Dancing to lounge tunes at the Wild Boar Bar, 2014 Broadway, 329-1313. Even if you don't dance, it's worth it watching those that do.

Favorite (not necessarily true) fact about Nashville: Only in Nashville could a state legislator become a congressman under criminal investigation, then become a mayor who embarrasses his city nationally with his second wife and a harmonica, and then be re-elected to the state legislature, where it all began.

"You Know You're In Nashville When . . .": You're driving 10 miles over the speed limit and everyone else is still whizzing past you while giving you the finger.

DAVID HALEY, MCA



Favorite Nashville restaurant: The Mad Platter [see George Briner]. Restaurant is off the beaten path, located in historic Germantown. Unusual decor. Great service.

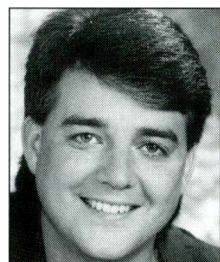
Favorite little-known thing to see or do in Nashville: Carter House in Franklin, 1140 Columbia Ave., 791-1861. Take the 45-minute tour. Also, Lawrence Brothers Records downtown, 409 Broadway, 256-9240.

Nashville's best-kept secret: Intermedia community-access channel 19 broadcasts a cross-dressers support group for men along with other great topics on "Left Of Center" [Saturday at 10 p.m., after the "New Faces" show].

Favorite (not necessarily true) fact about Nashville: You *can* get fired from the Grand Ole Opry. However, Hank was only suspended. Also, Woodmont Avenue is really Briley Parkway, or is it Thompson Lane?

"You Know You're In Nashville When . . .": Your former Reba fan club contact is Faith Hill. Your former contact at Starstruck, Regina Nicks, is now in Regina Regina.

DAVE KELLY, WSIX



Favorite Nashville restaurant: According to most label financial guys, I eat about 15 times a day, mostly at golf-course snack bars. Really, I love going to Brown's Diner, 2102 Blair Blvd., 269-5509, which is in a trailer. The only thing to order is the cheeseburger and

fries. They've got the coldest beer in town.

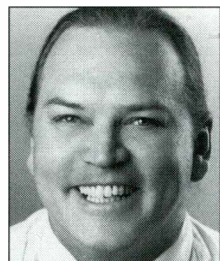
Favorite little-known thing to see or do in Nashville: Tour the Scott Borchetta hair-care-products museum.

Nashville's best-kept secret: Writer's nights all over town where you get to see some of the most talented people in the industry.

Favorite (not necessarily true) fact about Nashville: Everyone wears Stetsons, heavily starched shirts, and belt buckles the size of a small child.

"You Know You're In Nashville When . . .": Someone cuts you off in traffic, and you start to flip them off. At that moment, you notice it's an artist.

BUZZ LEDFORD, STEP ONE RECORDS



Favorite Nashville restaurant: Brown's Diner [see Dave Kelly]. Small, open, friendly. Order a cheeseburger, fries, and vegetable soup.

Nashville's best-kept secret: Idle Hour Tavern, 1010 16th Ave. S., 726-0446.

Favorite (not necessarily true) fact about Nashville: Nashville has more women than men.

"You Know You're In Nashville When . . .": You drive into town, guitar in hand, stop at Shoney's on Demonbreun, and 12 producers offer you a deal, as long as you'll pay for everything!

BILL MAYNE, WARNER BROS./REPRISE/GIANT



Favorite Nashville restaurant: Sportsman's Grille, 1601 21st Ave. S., 320-1633. Unpretentious, great basic food. Good service. Ask for Tracy. Order the house salad and chicken sandwich.

Favorite little-known thing to see or do in Nashville: Jim Ed Norman's office.

Nashville's best-kept secret: Hillbilly Heaven.

Favorite (not necessarily true) fact about Nashville: Macaroni and cheese sold here is a vegetable.

"You Know You're In Nashville When . . .": The driver in the left lane makes a right turn in heavy traffic.

GERRIE MCDOWELL, CURB/UNIVERSAL



Favorite Nashville restaurant: F. Scott's, 2210 Crestmoor Road, Green Hills, 269-5861. Good wine and cigar selections, great service, and great jazz. Order grilled tuna.

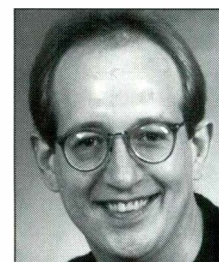
Favorite little-known thing to see or do in Nashville: Love Circle. **Nashville's best-kept**

secret: Single men.

Favorite (not necessarily true) fact about Nashville: The haunted buildings on Music Row.

"You Know You're In Nashville When . . .": You see someone make a left-hand turn from the far-right lane without a signal, of course!

TIM MURPHY, RISING TIDE



Favorite Nashville restaurant: Slice of Life, 1811 Division St., 329-2525. Order the french toast.

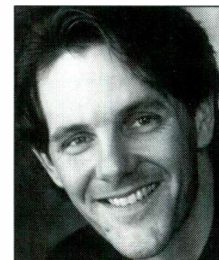
Favorite little-known thing to see or do in Nashville: Go home. See my family.

Nashville's best-kept secret: Is this a trick question?

Favorite (not necessarily true) fact about Nashville: Granny White was a madam.

"You Know You're In Nashville When . . .": You get stuck behind slow-moving tour buses going to the Waffle House.

NORBERT NIX, MERCURY NASHVILLE



Favorite Nashville restaurant: Shalimar, 4111 Hillsboro Road, Green Hills, 269-8577. Quality, imported food. Order Malai Kofta.

Favorite little-known thing to see or do in Nashville: Running and hiking trails at Percy Warner Park.

Nashville's best kept

secret: Larry Hughes' motorcycle chaps.

Favorite (not necessarily true) fact about Nashville: One of the largest Green Bay Packer fan clubs in the South.

"You Know You're In Nashville When . . .": Everybody's a songwriter.

LARRY PAREIGIS, ALMO SOUNDS

Favorite Nashville restaurant: Cafe 123, 123 12th Ave. N., 255-2233. The food is exceptional, and so are the low-key, burnished-wood surroundings. Plus, it's kind of an unofficial gathering place for after-hours Music Row denizens.

Favorite little-known thing to see or do in Nashville: A must-see: the "Mother Teresa" cinnamon bun at Bongo Java, 2007 Belmont Blvd., 292-1234.

Nashville's best-kept secret: A little sushi joint called Taste of Tokyo, 1806 21st Ave. S., 292-8338. You'd never go in from the looks of it, but for the money, the food is fresh and fast and good.

Favorite (not necessarily true) fact about Nashville: That Boss Hogg is still our mayor.

CHUCK RHODES, MAGNATONE

Favorite Nashville restaurant: Tex's World Famous Bar-B-Q, 1013 Foster Ave., off Murfreesboro Road, 254-8715. No-nonsense, authentic Texas BBQ. Owner John Norris serves up great brisket, pork, chicken, and ribs only on Thursday. Order the beef brisket, pulled pork, and BBQ bologna.

Nashville's best kept secret: George Briner.

"You Know You're In Nashville When . . .": You see a tourist sightseeing bus drive by that says "country and western!"

BUFFY ROCKHILL, CURB/UNIVERSAL



Favorite Nashville restaurant: Vandyland, 2916 West End Ave., 327-3868. Mac's been there more than 30 years. Food is always good. Order fries and a milkshake—health food.

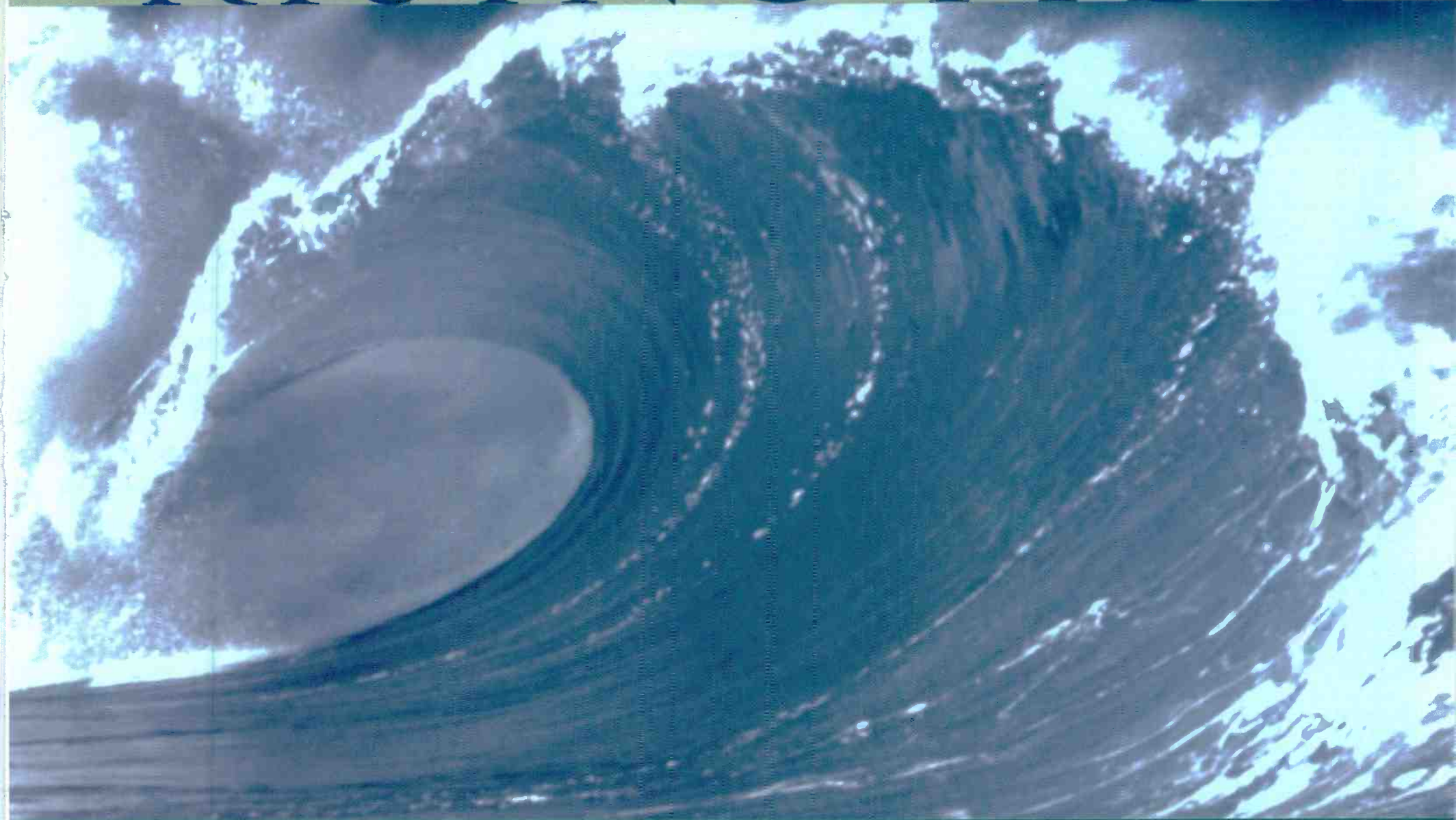
Favorite little-known thing to see or do in Nashville: Me!

Nashville's best-kept secret: Me!
Favorite (not necessarily true) fact about Nashville: There really is good jazz in this town.

"You Know You're In Nashville When . . .": You hit that god-awful construction!

Continued on page 24

RISING TIDE



MATRACA BERG
JACK INGRAM
J. C. JONES
DELBERT MCCLINTON
DOLLY PARTON
KEITH SEWELL
KRIS TYLER
NITTY GRITTY DIRT BAND
THE BUFFALO CLUB
TONY CLIVER



RISING TIDE

Country's Next Wave

48 Music Square East Nashville, TN 37203 615.254.5050 Fax 615.313.3700

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Top Oldies & Recurrents From BDS

Ballads Gaining Ground; Newest Titles Still Dominate Gold

A Look At Country's Most-Played Titles

The theory that ballads are the country format's most durable songs is chanted like a mantra in programming circles, but a look at country's most-played titles still reflects the dominance of tempo in recent years, although ballads may be gaining some ground.

We examined a list of country songs for the period of Feb. 9-15 and listed the 100 most-played recurrents (songs that peaked in 1996) and the 200 most-played oldies (those that peaked before the first Country Airplay Monitor chart of 1996). Here's what we discovered.

With respect to tempo, the recurrent list for the same period last year (Feb. 7-13, 1996) yielded 32 ballads. The remaining 68 songs were medium to uptempo. This year, the list of titles peaking in 1996 shows that 39 of the 100 most-played are ballads. This slight increase by ballads probably suggests a trend toward stronger ballad material by new artists, such as Deana Carter's "Strawberry Wine" and Kevin Sharp's "Nobody Knows." Half of that list's top 10 titles are ballads by artists who didn't appear on that same list last year. Of those five songs, three are debut singles.

On the gold list, here's the way it stacks by vintage: 60 of the top 200 titles are from 1995; 43 are from '94; 34 are from '93; 29 are from '92; and 18 peaked in '91, proving that country radio's gold base remains heavily influenced by recent titles. Titles appearing on the gold list that peaked prior to the beginning of '90 are in the single digits: Nine titles came from '89, and only one title—"Forever And Ever, Amen" by Randy Travis—is from '87, although "Fishin' In The Dark" by the Nitty Gritty Dirt Band narrowly missed the cut, as did the Judds' '84 hit "Why Not Me."

If we can conclude that country's gold base stretches from '87 to '95, there is plenty of material missing from several key years. For example, 1988 titles are absent from the list entirely. That year's biggest hit was Keith Whitley's "When You Say Nothing At All."



WADE JESSEN

100 Most Played Recurrents

- 1 NOBODY KNOWS/Kevin Sharp
- 2 ONE WAY TICKET (BECAUSE I CAN)/LeAnn Rimes
- 3 HER MAN/Gary Allan
- 4 BIG LOVE/Tracy Byrd
- 5 MAYBE HE'LL NOTICE HER NOW/Mindy McCready Feat. Lonestar's Richie McDonald
- 6 THE FEAR OF BEING ALONE/Reba McEntire
- 7 EVERY LIGHT IN THE HOUSE/Trace Adkins
- 8 STRAWBERRY WINE/Deana Carter
- 9 LIVING IN A MOMENT/Ty Herndon
- 10 MY MARIA/Brooks & Dunn
- 11 MAYBE WE SHOULD JUST SLEEP ON IT/Tim McGraw
- 12 GOODNIGHT SWEETHEART/David Kersh
- 13 LIKE THE RAIN/Clint Black
- 14 THAT OL' WIND/Garth Brooks
- 15 LONELY TOO LONG/Patty Loveless
- 16 SO MUCH FOR PRETENDING/Bryan White
- 17 BELIEVE ME BABY (I LIED)/Trisha Yearwood
- 18 BLUE CLEAR SKY/George Strait
- 19 DADDY'S MONEY/Ricochet
- 20 CHECK YES OR NO/George Strait
- 21 ME AND YOU/Kenny Chesney
- 22 I CAN STILL MAKE CHEYENNE/George Strait
- 23 GUYS DO IT ALL THE TIME/Mindy McCready
- 24 MORE THAN YOU'LL EVER KNOW/Travis Tritt
- 25 SHE NEVER LETS IT GO TO HER HEART/Tim McGraw
- 26 TIME MARCHES ON/Tracy Lawrence
- 27 NO ONE NEEDS TO KNOW/Shania Twain
- 28 NO NEWS/Lonestar
- 29 I DO/Paul Brandt
- 30 CARRIED AWAY/George Strait
- 31 DON'T GET ME STARTED/Rhett Akins

- 32 ON A GOOD NIGHT/Wade Hayes
- 33 LEARNING AS YOU GO/Rick Trevino
- 34 POOR, POOR PITIFUL ME/Terri Clark
- 35 YOU WIN MY LOVE/Shania Twain
- 36 10,000 ANGELS/Mindy McCready
- 37 I DON'T THINK I WILL/James Bonamy
- 38 LOVE IS STRONGER THAN PRIDE/Ricochet
- 39 STARS OVER TEXAS/Tracy Lawrence
- 40 WILD ANGELS/Martina McBride
- 41 MEANT TO BE/Sammy Kershaw
- 42 TOO MUCH FUN/Daryle Singletary
- 43 THE ROAD YOU LEAVE BEHIND/David Lee Murphy
- 44 HEADS CAROLINA, TAILS CALIFORNIA/Jo Dee Messina
- 45 THE MAKER SAID TAKE HER/Alabama
- 46 YOU CAN FEEL BAD/Patty Loveless
- 47 EVERY TIME I GET AROUND YOU/David Lee Murphy
- 48 SOMEONE ELSE'S DREAM/Faith Hill
- 49 HEART'S DESIRE/Lee Roy Parnell
- 50 JACOB'S LADDER/Mark Wills
- 51 THAT'S WHAT I GET (FOR LOVING YOU)/Diamond Rio
- 52 CHANGE MY MIND/John Berry
- 53 I AM THAT MAN/Brooks & Dunn
- 54 MY HEART HAS A HISTORY/Paul Brandt
- 55 IT MATTERS TO ME/Faith Hill
- 56 BIGGER THAN THE BEATLES/Joe Diffie
- 57 IT'S MIDNIGHT CINDERELLA/Garth Brooks
- 58 HOME/Alan Jackson
- 59 LET ME INTO YOUR HEART/Mary Chapin Carpenter
- 60 IT WOULDN'T HURT TO HAVE WINGS/Mark Chesnut
- 61 TREAT HER RIGHT/Sawyer Brown
- 62 THEN YOU CAN TELL ME GOODBYE/Neal McCoy
- 63 I'M NOT SUPPOSED TO LOVE YOU ANYMORE/Bryan White
- 64 THE BEACHES OF CHEYENNE/Garth Brooks
- 65 YOU GOTTA LOVE THAT/Neal McCoy
- 66 ONLY ON DAYS THAT END IN 'Y'/Clay Walker
- 67 DOES THAT BLUE MOON EVER SHINE ON YOU/Toby Keith
- 68 THAT GIRL'S BEEN SPYIN' ON ME/Billy Dean
- 69 WALKIN' AWAY/Diamond Rio
- 70 RUNNIN' AWAY WITH MY HEART/Lonestar
- 71 YOU'RE NOT IN KANSAS ANYMORE/Jo Dee Messina
- 72 HYPNOTIZE THE MOON/Clay Walker
- 73 YOU CAN'T LOSE ME/Faith Hill
- 74 ANOTHER YOU, ANOTHER ME/Brady Seals
- 75 REBECCA LYNN/Bryan White
- 76 WHAT DO I KNOW/Ricochet
- 77 WHEN BOY MEETS GIRL/Terri Clark
- 78 WORLDS APART/Vince Gill
- 79 ALL I WANT IS A LIFE/Tim McGraw
- 80 NOT ENOUGH HOURS IN THE NIGHT/Doug Supernaw
- 81 LONG AS I LIVE/John Michael Montgomery
- 82 TO BE LOVED BY YOU/Wynonna
- 83 WHAT IF JESUS COMES BACK LIKE THAT/Collin Raye
- 84 HOLDIN' ON TO SOMETHING/Jeff Carson
- 85 THAT'S ENOUGH OF THAT/Mila Mason
- 86 NOT THAT DIFFERENT/Collin Raye
- 87 BLUE/LeAnn Rimes
- 88 A WOMAN'S TOUCH/Toby Keith
- 89 IT'S WHAT I DO/Billy Dean
- 90 I'LL TRY/Alan Jackson
- 91 VIDALIA/Sammy Kershaw
- 92 WHAT I MEANT TO SAY/Wade Hayes
- 93 COWBOY LOVE/John Michael Montgomery
- 94 ALL YOU EVER DO IS BRING ME DOWN/Mavericks Feat. Flaco Jiménez
- 95 LIKE THERE AIN'T NO YESTERDAY/BlackHawk
- 96 IF I WERE YOU/Terri Clark
- 97 LOVE REMAINS/Collin Raye
- 98 THE RIVER AND THE HIGHWAY/Pam Tillis
- 99 IN PICTURES/Alabama
- 100 IF YOU LOVED ME/Tracy Lawrence

200 Most Played Gold

- 1 I LIKE IT, I LOVE IT/Tim McGraw (95)
- 2 ANY MAN OF MINE/Shania Twain (95)
- 3 DUST ON THE BOTTLE/David Lee Murphy (95)
- 4 SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)/John Michael Montgomery (95)
- 5 FRIENDS IN LOW PLACES/Garth Brooks (90)
- 6 BOOT SCOOTIN' BOOGIE/Brooks & Dunn (92)
- 7 I SWEAR/John Michael Montgomery (94)
- 8 CHATTAHOOCHEE/Alan Jackson (93)
- 9 I CROSS MY HEART/George Strait (92)
- 10 NO ONE ELSE ON EARTH/Wynonna (92)
- 11 SHE DON'T KNOW SHE'S BEAUTIFUL/Sammy Kershaw (93)
- 12 BE MY BABY TONIGHT/John Michael Montgomery (94)
- 13 TALL, TALL TREES/Alan Jackson (95)
- 14 PARTY CROWD/David Lee Murphy (95)
- 15 AIN'T GOING DOWN (TIL THE SUN COMES UP)/Garth Brooks (93)
- 16 THE KEEPER OF THE STARS/Tracy Byrd (95)
- 17 GONE COUNTRY/Alan Jackson (95)
- 18 SHE'S IN LOVE WITH THE BOY/Trisha Yearwood (91)
- 19 LIVIN' ON LOVE/Alan Jackson (94)
- 20 SHOULD'VE BEEN A COWBOY/Toby Keith (93)
- 21 BLAME IT ON YOUR HEART/Patty Loveless (93)
- 22 FOREVER AND EVER, AMEN/Randy Travis (87)
- 23 DON'T LET OUR LOVE START SLIPPIN' AWAY/Vince Gill (92)
- 24 SHAMELESS/Garth Brooks (91)
- 25 A LITTLE LESS TALK AND A LOT MORE ACTION/Toby Keith (94)
- 26 DOWN ON THE FARM/Tim McGraw (94)
- 27 WHOSE BED HAVE YOUR BOOTS BEEN UNDER?/Shania Twain (95)
- 28 KICK A LITTLE/Little Texas (94)
- 29 DON'T TAKE THE GIRL/Tim McGraw (94)
- 30 XXX'S AND OOO'S/Trisha Yearwood (94)
- 31 WILD ONE/Faith Hill (93)
- 32 WINK/Neal McCoy (94)
- 33 GOD BLESSED TEXAS/Little Texas (93)
- 34 DOWN AT THE TWIST AND SHOUT/Mary Chapin Carpenter (91)
- 35 NEON MOON/Brooks & Dunn (92)
- 36 THAT AIN'T MY TRUCK/Rhett Akins (95)
- 37 IF THE WORLD HAD A FRONT PORCH/Tracy Lawrence (95)
- 38 I'M NOT STRONG ENOUGH TO SAY NO/BlackHawk (95)
- 39 I CAN LOVE YOU LIKE THAT/John Michael Montgomery (95)
- 40 THE DANCE/Garth Brooks (90)
- 41 HOLDIN' HEAVEN/Tracy Byrd (93)
- 42 YOU AIN'T MUCH FUN/Toby Keith (95)
- 43 MAYBE IT WAS MEMPHIS/Pam Tillis (92)
- 44 THE THUNDER ROLLS/Garth Brooks (91)
- 45 INDEPENDENCE DAY/Martina McBride (94)
- 46 ONE MORE LAST CHANCE/Vince Gill (93)
- 47 HEARTLAND/George Strait (93)
- 48 THAT'S AS CLOSE AS I'LL GET TO LOVING YOU/Aaron Tippin (95)
- 49 IS THERE LIFE OUT THERE/Reba McEntire (92)
- 50 MY BABY LOVES ME/Martina McBride (93)
- 51 BETTER THINGS TO DO/Terri Clark (95)
- 52 TELL ME WHY/Wynonna (93)
- 53 FAST AS YOU/Dwight Yoakam (93)
- 54 TWO OF A KIND (WORKIN' ON A FULL HOUSE)/Garth Brooks (91)
- 55 PICKUP MAN/Joe Diffie (94)
- 56 STRAIGHT TEQUILA NIGHT/John Anderson (92)
- 57 RODEO/Garth Brooks (91)
- 58 DON'T ROCK THE JUKEBOX/Alan Jackson (91)
- 59 IF I COULD MAKE A LIVING/Clay Walker (94)
- 60 WHEN YOU SAY NOTHING AT ALL/Alison Krauss & Union Station (95)
- 61 IF TOMORROW NEVER COMES/Garth Brooks (89)
- 62 THEY'RE PLAYIN' OUR SONG/Neal McCoy (95)
- 63 PAPA LOVED MAMA/Garth Brooks (92)

Continued on page 24

"Blah, Blah, Blah"

KENNY CHESNEY
me and you



Kenny Chesney

"When I Close My Eyes"



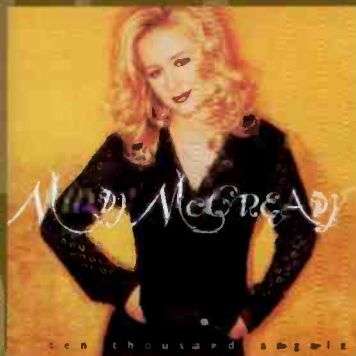
Lonestar

"Heartbroke Everyday"



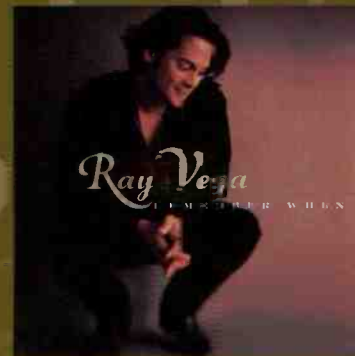
Lorrie Morgan

"Good As I Was To You"



Mindy McCready

"A Girl's Gotta Do
[What A Girl's Gotta Do]"



Ray Vega

"I Can Dream"



Kentucky Headhunters

"Singin' The Blues"



K.T. Oslin

"My Roots Are Showing..."

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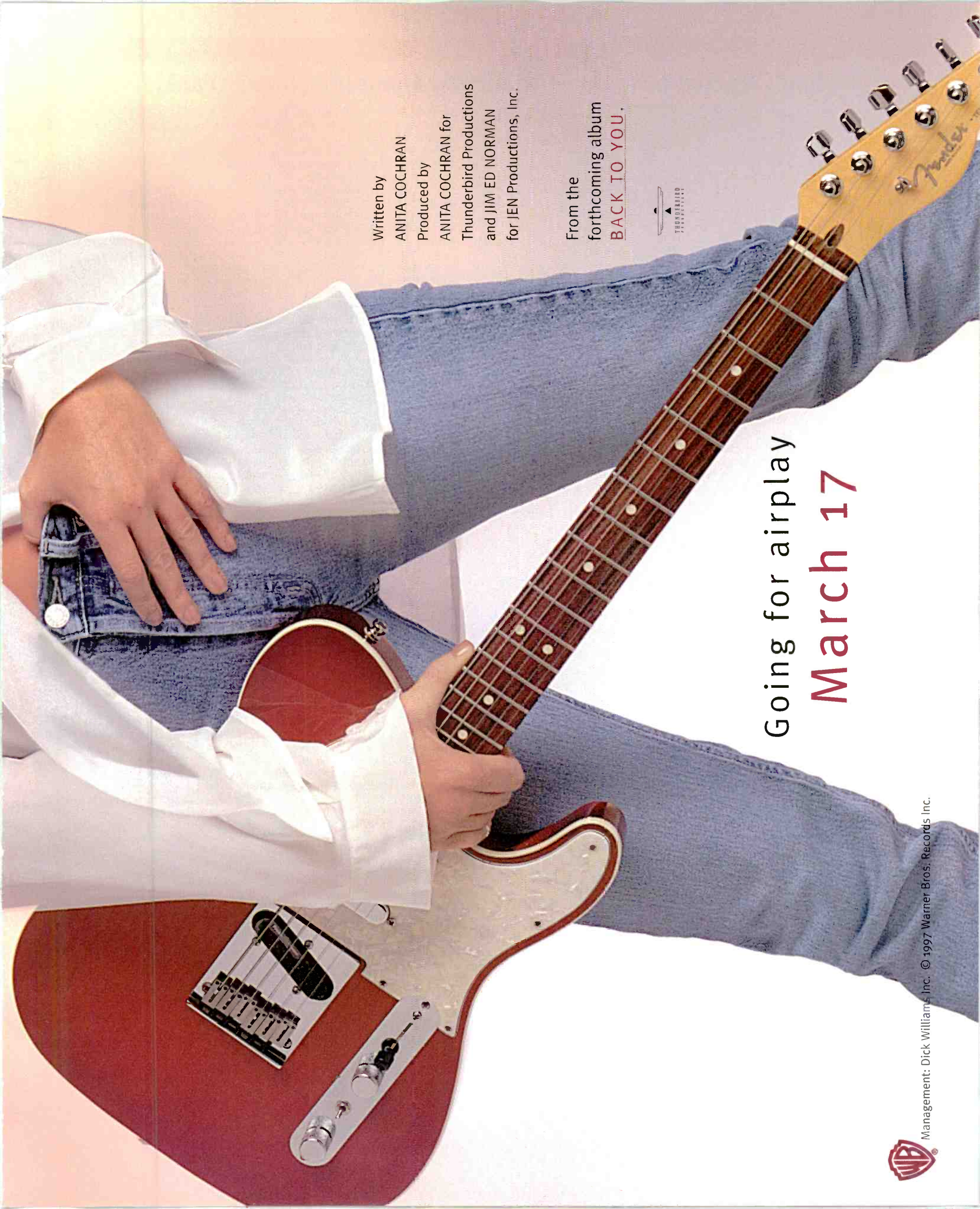
-Neil Pond/Country America



The debut single from

Anita Cochran

I COULD LOVE A MAN LIKE THAT



Written by
ANITA COCHRAN
Produced by
ANITA COCHRAN for
Thunderbird Productions
and JIM ED NORMAN
for JEN Productions, Inc.

From the
forthcoming album
BACK TO YOU.



Going for airplay
March 17



Management: Dick Williams, Inc. © 1997 Warner Bros. Records Inc.

Your Clip-And-Save Guide To Airplay Monitor's Country Panel

Akron, Ohio	WQMX	3610 W. Market St. #107	Akron, OH 44333	330/434-6499	FAX: 330/666-6086	PD: Kevin Mason, MD: Bill Sheil
Albany, N.Y.	WGNA	800 New London Rd. Ste. 4200	Latham, NY 12110	518/782-1474	FAX: 518/782-1486	PD: Fred Horton, MD: Bill Earley
Albuquerque, N.M.	KRST	P.O. Box 3280	Albuquerque, NM 87190	505/343-5778	FAX: 505/343-5760	PD: Jim Patrick, MD: Chaz Malibu
Asheville, N.C.	WKSF	P.O. Box 6447	Asheville, NC 28816	704/257-2700	FAX: 704/255-7850	PD/MD: Nikki Thomas
Atlanta, Ga.	WKHX	210 Interstate North Pkwy. 6th fl.	Atlanta, GA 30339	770/955-0101	FAX: 770/953-4612	PD: Neil McGinley, MD: Johnny Gray
	WYAY	210 Interstate North Pkwy. 6th fl.	Atlanta, GA 30339	770/955-0106	FAX: 770/952-7461	PD: Neil McGinley, MD: Johnny Gray
Augusta Ga.	WKXC	419 W. Martintown Road	North Augusta, SC 29841	803/279-2099	FAX: 803/279-3664	PD: Tommy Gentry, MD: Tony Cooper
Austin, Texas	KASE	P.O. Box 380	Austin, TX 78767	512/495-1300	FAX: 512/473-2233	PD: Brad Hansen, MD: Steve Gary
	KVET	705 N. Lamar	Austin, TX 78703	512/495-1300	FAX: 512/495-9423	PD: Don Miller, MD: Steve Gary
Bakersfield, Calif.	KUZZ	3223 Sillect Ave.	Bakersfield, CA 93308	805/326-1011	FAX: 805/328-7503	PD/MD: Evan Bridwell
Baltimore	WPOC	711 W. 40th St.	Baltimore, MD 21211	410/366-3693	FAX: 410/235-3899	PD: Scott O'Brien, APD/MD: Greg Cole
Baton Rouge, La.	WKJN	650 Wooddale Blvd.	Baton Rouge, LA 70806	504/926-1106	FAX: 504/928-1606	PD: Charles Hanagriff, MD: Chris Torrick
	WTGE	929-B Government St.	Baton Rouge, LA 70802	504/388-9898	FAX: 504/499-9800	PD/MD: Randy Chase
	WYNK	5555 Hilton Ave., 5th fl.	Baton Rouge, LA 70808	504/231-1860	FAX: 504/231-1869	PD/MD: Brian King
Birmingham, Ala.	WZZK	530 Beacon Pkwy. West Suite. 300	Birmingham, AL 35209	205/916-1100	FAX: 205/916-1151	PD: Jim Tice, MD: Scott Stewart
Boston	WKLB	P.O. Box 352	Boston, MA 02117	617/542-0241	FAX: 617/542-5809	PD: Mike Brophrey, APD/MD: Ginny Rogers
Buffalo, N.Y.	WYRK	1200 Rand Building	Buffalo, NY 14203-1912	716/852-7444	FAX: 716/852-5683	PD: Ken Johnson, MD: Pat O'Brien
Burlington, Vt.	WOKO	70 Joy Drive	South Burlington, VT 05403	802/658-1230	FAX: 802/862-0786	PD: Steve Pelkey, MD: Sam Stevens
Charleston, S.C.	WBUB	4995 La Cross Road #1800	Charleston, SC 29406	803/566-1100	FAX: 803/529-1933	PD: Charlie Lindsey, MD: John Dixon
	WEZL	1950 Houston Northcutt Blvd.	Mount Pleasant, SC 29465	803/884-2534	FAX: 803/884-1218	PD: Kris Van Dyke, MD: Gary Griffin
Charleston, W.Va.	WQBE	4250 Washington St. W.	Charleston, WV 25313	304/744-7020	FAX: 304/744-8562	PD/MD: Jeff Whitehead
Charlotte, N.C.	WSOC	P.O. Box 30247	Charlotte, NC 28230	704/522-1103	FAX: 704/523-2104	PD: Paul Johnson, MD: Rick McCracken
	WTDR	301 S. McDowell, Suite 210	Charlotte, NC 28204	704/333-9690	FAX: 704/332-8805	PD/MD: Loyd Ford
Chattanooga, Tenn.	WDOD	P.O. Box 4232	Chattanooga, TN 37405	423/266-5117	FAX: 423/265-6433	PD/MD: Jack Cole
	WUSY	P.O. Box 8799	Chattanooga, TN 37414	423/892-3333	FAX: 423/899-7224	PD: Clay Hunnicutt, MD: Bill Poindexter
Chicago	WKXK	190 N. State St.	Chicago, IL 60601	312/984-0890	FAX: 312/984-5305	PD: Ted Stecker, MD: Mark Campbell
	WUSN	875 N. Michigan Ave. Suite 1310	Chicago, IL 60611	312/649-0099	FAX: 312/664-3999	PD: Alan Sledge, MD: Tricia Biondo
Cincinnati	WUBE	635 Eden Park Drive Suite 1050	Cincinnati, OH 45202	513/721-1050	FAX: 513/621-2105	PD: Tim Closson, MD: Duke Hamilton
	WYGY	625 Edith Park Drive #1050	Cincinnati, OH 45202	513/721-1050	FAX: 513/721-9949	PD: Patti Marshall, MD: J.J. Gerard
Cleveland	WGAR	5005 Rockside Road Suite 530	Cleveland, OH 44131	216/328-9950	FAX: 216/328-9951	PD: Denny Nugent, MD: Chuck Collier
Colorado Springs, Colo.	KKCS	P.O. Box 39102	Colorado Springs, CO 80949	719/594-9000	FAX: 719/594-9006	PD: Charlie Cassidy, MD: Dave Shepel
Columbia, S.C.	WCOS	P.O. Box 748	Columbia, SC 29202	803/256-7348	FAX: 803/779-7572	PD: Bob Raleigh, MD: Glen Garrett
Columbus, Ga.	WKNL	1353 13th Ave.	Columbus, GA 31901	706/596-9000	FAX: 706/660-4634	PD: Robin Lee, MD: Andy Woods
	WSTH	1236 Broadway	Columbus, Ga. 31901	706-596-5100	FAX: 706-596-5115	PD: Tom Hanrahan, MD: Shane Collins
Columbus, Ohio	WCOL	2 Nationwide Plaza 10th fl.	Columbus, OH 43215	614/221-7811	FAX: 614/461-1193	PD: Gary Moss, MD: John Crenshaw
Corpus Christi, Texas	KOUL	P.O. Box 898	Corpus Christi, TX 78403	512/883-1600	FAX: 512/888-5685	PD/MD: Dave Collins
	KRYS	2209 N. Padre Island Drive, Suite K	Corpus Christi, TX 78408	512/289-0111	FAX: 512/289-5836	PD: Clayton Allen, MD: Lou Ramirez
Dallas	KPLX	3500 Maple Drive Suite 1600	Dallas, TX 75219	214/526-2400	FAX: 214/520-4343	PD: Smokey Rivers, MD: Theresa Whitney
	KSCS	2221 E. Lamar Blvd., Suite 400	Arlington, TX 76006	817/695-1820	FAX: 817/695-0241	PD: Dean James, MD: Linda O'Brian
	KYNG	12201 Merit Drive Suite 930	Dallas, TX 75251	214/716-7800	FAX: 214/716-7835	PD/MD: Dan Pearman
Dayton, Ohio	WHKO	P.O. Box 1406	Dayton, OH 45401	937/259-2111	FAX: 937/259-2168	PD: Gerry McCracken, MD: Dawn Michaels
Denver	KYGO	1095 S. Monaco Pkwy.	Denver, CO 80224	303/321-0950	FAX: 303/320-0708	OM/PD: John St. John, MD: Jennifer Page
Des Moines, Iowa	KJFY	5161 Maple Drive	Des Moines, IA 50317	515/262-9200	FAX: 515/261-6192	PD: Beverlee Brannigan, MD: Eddie Hatfield
Detroit	WWWW	2930 E. Jefferson	Detroit, MI 48207	313/259-4323	FAX: 313/259-9817	PD: Mark Hamlin, MD: Carl E.
	WYCD	26555 Evergreen, Suite 675	Southfield, MI 48076	810/799-0600	FAX: 810/358-9217	PD: Eddie Haskell, MD: Katie Marroso
El Paso, Texas	KHEY	2419 N. Piedras	El Paso, TX 79930	915/566-9301	FAX: 915/566-0928	PD: Danny White, MD: John Hunter
Flint, Mich.	WKQC	P.O. Box 1776	Saginaw, MI 48605	517/752-8161	FAX: 517/752-8102	PD/MD: Rick Walker
Fort Myers, Fla.	WCKT	4110 Centerpoint Drive Suite 212	Fort Myers, FL 33916	941/275-5107	FAX: 941/275-4669	PD: Paul Orr, MD: Jeff Reed
	WWGR	4210 Metro Pkwy., Suite 210	Fort Myers, FL 33916	941/936-2599	FAX: 941/936-0977	PD: Rick McGee, MD: Buzzy Ford
Frederick, Md.	WFRE	P.O. Box 151	Frederick, MD 21705	301/663-4337	FAX: 301/663-5494	PD: Tom Gibbons, MD: Jim Titus
Fredericksburg, Va.	WFLS	616 Amelia St.	Fredericksburg, VA 22401	540/373-1500	FAX: 540/374-5525	PD: John Reed, MD: Jay Thomas
Fresno, Calif.	KNAX	1110 E. Olive Ave.	Fresno, CA 93728	209/441-7600	FAX: 209/441-7606	PD: Larry Santiago, MD: Scott Stevens
	KSKS	P.O. Box 70002	Fresno, CA 93744	209/233-9393	FAX: 209/266-3714	PD/MD: Ken Boesen
Grand Rapids, Mich.	WBCT	180 N. Division	Grand Rapids, MI 49503	616/459-1919	FAX: 616/732-3330	PD: Doug Montgomery, MD: Kelly Iris
	WCUZ	140 Monroe Center	Grand Rapids, MI 49503	616/451-2551	FAX: 616/451-0931	OM: Doug Montgomery PD/MD: Kelly Iris
Green Bay, Wis.	WNCY	1440 Bellevue St.	Green Bay, WI 54311	414/468-5445	FAX: 414/468-7911	PD: Shotgun Shannon, MD: Steve Davis
Greensboro, N.C.	WHSL	P.O. Box 5897	High Point, NC 27262	910/272-0995	FAX: 910/887-0104	PD: Bill Young, MD: Jayme Austin
	WTQR	875 W. 5th St.	Winston-Salem, NC 27101	910/727-8826	FAX: 910/777-3930	PD: Paul Franklin, MD: Deano
Greenville, S.C.	WESC	P.O. Box 660	Greenville, SC 29602	864/242-4660	FAX: 864/271-5029	PD: Ron Brooks, MD: John Landrum
	WSSL	P.O. Box 100	Greenville, SC 29602	864/242-1005	FAX: 864/271-3830	PD: Bruce Logan, MD: Dude Walker
Harrisburg, Pa.	WHYL	P.O. Box WHYL	Carlisle, PA 17013	717/249-1717	FAX: 717/258-4638	PD/MD: Bob Waters
	WRKZ	P.O. Box Z	Hershey, PA 17033	717/367-7700	FAX: 717/367-9322	PD: Mitch Mahan, MD: Dandalon
Hartford, Conn.	WVYZ	1 Broadcast Lane	Waterbury, CT 06706	203/755-3111	FAX: 203/574-3025	PD: Greg Roche, MD: John Saville
Houston	KIKK	24 E. Greenway Plaza Suite 1900	Houston, TX 77046	713/881-5957	FAX: 713/881-5999	PD: John Roberts, MD: Jay Kelly
	KILT	24 E. Greenway Plaza Suite 1900	Houston, TX 77046	713/881-5100	FAX: 713/881-5199	PD/MD: Debbie Pipia
	KKBQ	11 Greenway Plaza Suite 2022	Houston, TX 77046	713/961-0093	FAX: 713/963-1293	PD: Dene Hallam, APD/MD: John Trapane
Huntsville, Ala.	WDRM	P.O. Box 789	Decatur, AL 35602	205/353-1750	FAX: 205/355-8013	PD/MD: Mack Bramlett
Indianapolis	WFMS	8120 Knue Road	Indianapolis, I 46250	317/842-9550	FAX: 317/577-3361	PD: David Wood, MD: J.D. Cannon
	WGRL	8120 Knue Road	Indianapolis, IN 46250	317/842-9550	FAX: 317/577-3361	PD: Sam McGuire, MD: John Morris
Jackson, Miss.	WKTF	1375 Beasley Road	Jackson, MS 39206	601/982-1062	FAX: 601/362-1905	PD/MD: Dru Laborde
	WMSI	1375 Beasley Road	Jackson, MS 39206	601/982-1062	FAX: 601/362-1905	OM/PD: Buddy Van Arsdale, APD/MD: Rick Adams
Jacksonville, Fla.	WQIK	5555 Radio Lane	Jacksonville, FL 32205	904/388-7711	FAX: 904/384-0859	OM: Kevin Metheny, PD: Gail Austin
	WROO	8386 Baymeadows Road	Jacksonville, FL 32256	904/636-0507	FAX: 904/636-7971	OM: John Richards, PD: Tom Kelly, MD: Buzz Jackson
Johnson City, Tenn.	WXBQ	P.O. Box 1839	Bristol, VA 24203	540/669-8112	FAX: 540/669-0541	PD: Bill Hagy, MD: Reggie Neel
Kansas City, Mo.	KBEQ	4717 Grand Ave., Suite 600	Kansas City, MO 64112	816/531-2535	FAX: 816/531-7327	PD: Mike Kennedy, MD: T.J. McEntire
	KFKF	4717 Grand Ave., Suite 600	Kansas City, MO 64112	816/753-4000	FAX: 816/753-4045	PD: Dale Carter, MD: Tony Stevens
	WDAF	508 Westport Road Suite 202	Kansas City, MO 64111	816/931-6100	FAX: 816/531-2550	PD: Ted Cramer, MD: David Bryan
Knoxville, Tenn.	WIVK	P.O. Box 11167	Knoxville, TN 37939	423/588-6511	FAX: 423/588-3725	PD: Les Acree, MD: Chris Huff
Lafayette, La.	KMDL	202-A Galbert Road	Lafayette, LA 70506	318/232-2242	FAX: 318/235-4181	PD: Bruce Mikells, MD: Hollywood Harrison
	KXKC	P.O. Box 12948	New Iberia, LA 70562	318/365-6651	FAX: 318/365-6314	PD: Renee Revett, MD: Kelly Thompson
Lancaster, Pa.	WIOV	P.O. Box 430	Ephrata, PA 17522	717/738-1191	FAX: 717/738-1661	PD: Dick Raymond, MD: Keith Patrick

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Continued from page 20

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Lexington, Ky.	WVLK	P.O. Box 1559	Lexington, KY 40592	606/253-5900	FAX: 606/231-6270	PD/MD: Matt Austin
Little Rock, Ark.	KDDK KSSN	314 Main St. P.O. Box 96	N. Little Rock, AR 72114 Little Rock, AR 72203	501/372-7740 501/227-9696	FAX: 501/372-7787 FAX: 501/228-9547	PD: Kevin King, MD: Chris Torrick PD: Greg Mozingo, MD: Tom Travis
Long Island, N.Y.	WMJC	900 Walt Whitman Road	Melville, NY 11747	516/423-6740	FAX: 516/423-6750	PD: Jim Asker, MD: Suzanne Alexander
Los Angeles	KJKF KZLA	2 City Blvd. E., Suite 183 330 N. Brand Blvd. Suite 800	Orange, CA 92868 Glendale, CA 91203	714/634-9494 818/246-0939	FAX: 714/937-1262 FAX: 818/637-2267	Acting PD: Frank Cisco, MD: Carrie Dumne PD: John Sebastian, APD/MD: Bill Fink
Louisville, Ky.	WAMZ	P.O. Box 1100	Louisville, KY 40201	502/582-7840	FAX: 502/582-7287	PD/MD: Coyote Calhoun
McAllen, TX	KTEX	3301 South Expressway 83	Harlingen, TX 78550	210/423-5068	FAX: 210/421-2582	PD/MD: Jim Paczkowski
Memphis	WGKX	965 Ridgeland Blvd. Suite 102	Memphis, TN 38120	901/682-1106	FAX: 901/767-9531	PD: J.L. Fisk, MD: Mark Billingsley
Miami	WKIS	9881 Sheridan St.	Hollywood, FL 33024	954/431-6200	FAX: 954/437-2466	PD: Bob McKay, MD: Darlene Evans
Milwaukee	WMIL	12100 W. Howard Ave.	Greenfield, WI 53228	414/545-8900	FAX: 414/545-4069	OM/PD: Kerry Wolfe, MD: Mitch Morgan
Minneapolis, MN	KEFY WBOB	7900 Xerxes Ave. S. Suite 102 60 S. 6th St., Suite 930	Minneapolis, MN 55431 Minneapolis, MN 55402	612/820-4200 612/330-0100	FAX: 612/820-4241 FAX: 612/338-8575	PD: Gregg Swedberg, APD/MD: Travis Moon PD/MD: Bob Wood
Mobile, Ala.	WKSJ	P.O. Box 161489	Mobile, AL 36616	334/450-0100	FAX: 334/479-3418	PD: Bill Black, MD: Steve Kelly
Modesto, Calif.	KATM	1581 Cummins Drive Suite 135	Modesto, CA 95358	209/523-7756	FAX: 209/522-2061	PD/MD: Ed Hill
Monterey/Salinas, Calif.	KTOM	P.O. Box 81380	Salinas, CA 93912	408/422-7484	FAX: 408/422-5544	PD/MD: Karyann Hamilton
Montgomery, Ala.	WLWI	P.O. Box 4999	Montgomery, AL 36103	334/240-9274	FAX: 334/240-9219	PD/MD: Al Mason
Nashville	WSIX WSM	55 Music Square West 2644 McGavock Pike	Nashville, TN 37203 Nashville, TN 37214	615/664-2400 615/889-6595	FAX: 615/664-2457 FAX: 615/871-6384	PD: Kyle Cantrell, MD: Kevin Anderson PD: Wayne Carlyle, MD: Dale Knippers
New Bern, N.C.	WRNS	2030 Banks School Road	Kinston, NC 28504	919/522-4141	FAX: 919/523-4877	Act PD: Eddie Edwards, Act MD: Cadillac Jack
New Orleans	WNOE	529 Bienville	New Orleans, LA 70130	504/529-1212	FAX: 504/525-1011	PD/MD: Mike Meehan
Norfolk, Va.	WCMS WGH	900 Commonwealth Pl. 281 Independence Blvd., Suite 101	Virginia Beach, VA 23464 Virginia Beach, VA 23462	757/424-1050 757/497-1310	FAX: 757/424-3479 FAX: 757/497-8283	PD: Randy Brooks, MD: Mare Carmody
Oklahoma City	KTST KXXY	101 N.E. 28th St. 101 N.E. 28th St.	Oklahoma City, OK 73105 Oklahoma City, OK 73105	405/528-5543 405/528-5543	FAX: 405/524-5823 FAX: 405/524-5823	PD: Charlie Harrigan, MD: Keith Marlow PD: Charlie Harrigan, MD: Bill Reed
Omaha, Neb.	KXKT WOW	8815 F St. 5030 N. 72nd	Omaha, NE 68127 Omaha, NE 68134	402/537-1000 402/573-5900	FAX: 402/537-1295 FAX: 402/573-0138	PD: Tom Goodwin, MD: John Glenn PD: Ken Brooks, MD: Tom Scott
Orlando, Fla.	WWKA	4192 John Young Pkwy.	Orlando, FL 32804	407/298-9292	FAX: 407/291-4879	PD: Michael Moore, MD: Shadow Stevens
Oxnard, Calif.	KHAY	P.O. Box 699	Ventura, CA 93002	805/642-8595	FAX: 805/656-5838	PD/MD: Mark Hill
Pensacola, Fla.	WXBM	1687 Quintet Road	Pace, FL 32571	904/994-5358	FAX: 904/994-7191	OM/PD: Gary McCartie, MD: Jim Radler
Philadelphia	WXTU	555 City Line Ave. Suite 330	Bala Cynwyd, PA 19004	610/667-9000	FAX: 610/667-5978	PD: Jeff Garrison, APD/MD: Jon Allen
Phoenix	KMLE KNIX	645 E. Missouri Suite 244 600 E. Gilbert Drive	Phoenix, AZ 85012 Tempe, AZ 85281	602/264-0108 602/966-6236	FAX: 602/230-2116 FAX: 602/921-6301	PD: Larry Daniels, MD: Buddy Owens
Pittsburgh	WDSY	320 Fort Duquesne Blvd., Suite 300	Pittsburgh, PA 15222	412/471-9950	FAX: 412/471-9958	PD: Justin Case, Acting MD: Rick Dalton
Portland, Maine	WPOR	15 Baxter Blvd.	Portland, ME 04101	207/773-8111	FAX: 207/772-0870	PD: Thomas Hennessy, MD: Hal Knight
Portland, Ore.	KUPL KWJJ	222 S.W. Columbia Suite 350 931 S.W. King Ave.	Portland, OR 97201 Portland, OR 97205	503/223-0300 503/228-4393	FAX: 503/223-6542 FAX: 503/227-3938	PD: Lee Rogers, MD: Rick Taylor PD: Robin Mitchell, MD: Kelly McCrae
Providence, R.I.	WCTK	Roland Bldg. 75 Oxford St., Suite 402	Providence, RI 02905	401/467-4366	FAX: 401/941-2795	PD: Rick Everett, MD: Tiffany Hill
Pueblo, Colo.	KCCY	106 W. 24th St.	Pueblo, CO 81003	719/545-2080	FAX: 719/543-9898	PD: Dave Moore, MD: Kevin Hayes
Raleigh, N.C.	WKIX WQDR	5706 New Chapel Hill Road 3012 Highwoods Blvd., Suite 201	Raleigh, NC 27607 Raleigh, NC 27604	919/851-2711 919/876-6464	FAX: 919/859-1482 FAX: 919/790-8893	OM: Len Shackelford
Richmond, VA	WKHK	300 Arboretum Pl. Suite 590	Richmond, VA 23236	804/330-5700	FAX: 804/330-5714	PD: Bob Sterling, MD: Rick Campbell
Riverside, CA	KFRG	900 E. Washington Suite 315	Colton, CA 92324	909/825-9525	FAX: 909/825-0441	OM: Ray Massie, MD: Don Jefferies
Roanoke, Va.	WYYD	P.O. Box 4108	Lynchburg, VA 24502	804/237-4700	FAX: 804/237-8070	OM: Kenny Shelton, PD/MD: Robynn Jaymes
Rochester, N.Y.	WBEE	500B Forman Bldg. Midtown Plaza	Rochester, NY 14604	716/423-2900	FAX: 716/325-5139	PD: Mark Evans, MD: Jennifer Wood
Sacramento, Calif.	KNCI	5244 Madison Ave.	Sacramento, CA 95841	916/923-9200	FAX: 916/338-9159	PD: Bob Barnett, APD/MD: Mark Langston
Saint Louis	WIL WKKX	8081 Manchester Road 638 Westport Plaza	St. Louis, MO 63144 St. Louis, MO 63146	314/781-9600 314/434-0106	FAX: 314/781-3298 FAX: 314/878-1564	PD: Jeff Allen, MD: Dave Louis
Salt Lake City	KKAT KSOP	312 E. South Temple P.O. Box 25548	Salt Lake City, UT 84111 Salt Lake City, UT 84125	801/533-0102 801/972-1043	FAX: 801/521-5018 FAX: 801/974-0868	PD: Don Cristie, APD/MD: Jim Mickelson PD: Don Hilton, MD: Debby Turpin
San Antonio, Texas	KUBL KAJA KCY	434 Bearcat Drive 6222 N.W. IH 10 8122 Datapoint Drive Suite 500	Salt Lake City, UT 84115 San Antonio, TX 78201 San Antonio, TX 78229	801/485-6700 210/736-9700 210/615-5400	FAX: 801/487-5369 FAX: 210/735-8811 FAX: 210/615-5300	PD: Keith Montgomery PD/MD: R.J. Curtis
San Diego	KSON	1615 Murray Canyon Rd. Suite 710	San Diego, CA 92108-4321	619/291-9797	FAX: 619/543-1353	PD: Mike Shepard, MD: Nick Upton
San Francisco	KSAN KYCY	750 Battery St. #200 500 Washington St. Suite 450	San Francisco, CA 94111 San Francisco, CA 94111	415/291-0202 415/391-9330	FAX: 415/395-9886 FAX: 415/951-2325	PD: Tim Roberts, MD: Richard Ryan PD/MD: Eric Logan
San Jose, Calif.	KRTY	750 Story Road	San Jose, CA 95122	408/293-8030	FAX: 408/293-6124	PD/MD: Julie Stevens
Savannah, Ga.	WCHY WJCL	P.O. Box 1247 214 Television Circle	Savannah, GA 31402 Savannah, GA 31406	912/964-7794 912/921-0965	FAX: 912/964-9414 FAX: 912/921-2218	PD: Dale Mitchell, MD: Zack Taylor PD: Raleigh Neal, MD: Jay Morgan
Seattle	KMPS KYCW	113 Dexter Ave. N. 3131 Elliott Ave. Suite 750	Seattle, WA 98109 Seattle, WA 98121	206/443-9400 206/216-0965	FAX: 206/448-4038 FAX: 206/286-2139	PD: Matt Bruno, MD: Penny Coyne
Shreveport, La.	KRMD	3109 Alexander	Shreveport, LA 71104	318/865-5173	FAX: 318/865-3657	PD: John Swan, MD: Rick Stephenson
Spokane, Wash.	KDRK	P.O. Box 30013	Spokane, WA 99223	509/448-8300	FAX: 509/448-7015	PD: Ray Edwards, MD: Tim Cotter
Springfield, Mo.	KGMV KTTS	840 S. Glenstone P.O. Box 2180	Springfield, MO 65802 Springfield, MO 65801	417/869-1059 417/865-6614	FAX: 417/869-1000 FAX: 417/865-9643	PD: Mitch Baker, MD: Doug Cannon PD: Don Paul, MD: Warren McDonald
Syracuse, N.Y.	WBBS	500 Plum St., Suite 100	Syracuse, NY 13204	315/472-9797	FAX: 315/472-2323	PD: Rich Lauber, MD: Meg Stevens
Tampa, Fla.	WQYK WRBQ	9450 Koger Blvd. 5510 Gray St. #130	St. Petersburg, FL 33702 Tampa, FL 33609	813/576-6055 813/287-1047	FAX: 813/577-1324 FAX: 813/282-3299	PD: Beecher Martin, MD: Jay Roberts PD: Ronnie Lane, MD: Wanda Myles
Toledo, Ohio	WKKO	3225 Arlington Ave.	Toledo, OH 43614	419/385-2536	FAX: 419/385-2902	PD/MD: Gary Shores
Tucson, Ariz.	KIIM	P.O. Box 50006	Tucson, AZ 85703	520/887-1000	FAX: 520/887-6397	PD: Herb Crowe, MD: Phil Williams
Tulsa, Okla.	KVOO KWEN	P.O. Box 52548 7136 S. Yale, Suite 500	Tulsa, OK 74152 Tulsa, OK 74136	918/743-7814 918/494-9500	FAX: 918/743-7613 FAX: 918/493-2376	PD: Brett Thompson, MD: Steve Jackson PD: Dave Block, MD: Tim Howard
Washington, D.C.	WMZQ	5513 Connecticut Ave. N.W.	Washington, DC 20015	202/362-8330	FAX: 202/966-2679	PD: Mac Daniels, MD: Jon Anthony
West Palm Beach, Fla.	WCLB WIRK	901 Northpoint Pkwy. Suite 201 701 Northpoint Pkwy. Suite 500	W. Palm Beach, FL 33407 W. Palm Beach, FL 33407	407/478-9688 561/686-9505	FAX: 407/686-9776 FAX: 561/640-9065	PD: Jan Jeffries, MD: Dakota PD: Scott Johnson, MD: J.R. Jackson
Wichita, Kan.	KFDI KZSN	P.O. Box 1402 2120 N. Woodlawn Suite 352	Wichita, KS 67201 Wichita, KS 67208	316/838-9141 316/685-2121	FAX: 316/838-3607 FAX: 316/685-2088	PD: John Speer, MD: Gary Hightower PD: Pat Moyer, MD: Dan Holiday
Wilkes-Barre, Pa.	WGGY	305 Hwy. 315	Pittston, PA 18640	717/883-9800	FAX: 717/883-9851	PD/MD: Mark Lindow
Youngstown, Ohio	WQXK	P.O. Box 530	Salem, OH 44460	330/337-9544	FAX: 330/337-9977	PD: Chuck Stevens, MD: Burton Lee

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Top Oldies & Recurrents From BDS

Continued from page 16

- 64 I SAW THE LIGHT/Wynonna (92)
 65 SOMEONE ELSE'S STAR/Bryan White (95)
 66 WISH I DIDN'T KNOW NOW/Toby Keith (94)
 67 SOME GIRLS DO/Sawyer Brown (92)
 68 I DON'T EVEN KNOW YOUR NAME/Alan Jackson (95)
 69 PIECE OF MY HEART/Faith Hill (94)
 70 THAT SUMMER/Garth Brooks (93)
 71 SHUT UP AND KISS ME/Mary Chapin Carpenter (94)
 72 THAT'S JUST ABOUT RIGHT/BlackHawk (95)
 73 LOVE WITHOUT END, AMEN/George Strait (90)
 74 I TRY TO THINK ABOUT ELVIS/Patty Loveless (94)
 75 STANDING ON THE EDGE OF GOODBYE/John Berry (95)
 76 EXCEPT FOR MONDAY/Lorrie Morgan (92)
 77 MEET IN THE MIDDLE/Diamond Rio (91)
 78 WHO NEEDS YOU BABY/Clay Walker (95)
 79 WATERMELON CRAWL/Tracy Byrd (94)
 80 I'M IN A HURRY (AND DON'T KNOW WHY)/Alabama (92)
 81 T-R-O-U-B-L-E/Travis Tritt (93)
 82 WHAT'S IT TO YOU/Clay Walker (93)
 83 TRASHY WOMEN/Confederate Railroad (93)
 84 NOT ON YOUR LOVE/Jeff Carson (95)
 85 THE HEART IS A LONELY HUNTER/Reba McEntire (95)
 86 ALIBIS/Tracy Lawrence (93)
 87 SUMMERTIME BLUES/Alan Jackson (94)
 88 SHE'S NOT THE CHEATIN' KIND/Brooks & Dunn (94)
 89 SMALL TOWN SATURDAY NIGHT/Hal Ketchum (91)
 90 THAT'S MY STORY/Collin Raye (94)
 91 SHE'S EVERY WOMAN/Garth Brooks (95)
 92 MY KIND OF GIRL/Collin Raye (95)
 93 FANCY/Reba McEntire (91)
 94 WHY DIDN'T I THINK OF THAT/Doug Stone (93)
 95 WHAT'S NEW I DOING NOW/Garth Brooks (92)
 96 UNANSWERED PRAYERS/Garth Brooks (91)
 97 LIFE GOES ON/Little Texas (95)
 98 I FEEL LUCKY/Mary Chapin Carpenter (92)
 99 SHE'S GOT THE RHYTHM (AND I GOT THE BLUES)/Alan Jackson (92)
 100 OLD ENOUGH TO KNOW BETTER/Wade Hayes (95)
 101 EVERY ONCE IN A WHILE/BlackHawk (94)
 102 LITTLE MISS HONKY TONK/Brooks & Dunn (95)
 103 LIFE'S A DANCE/John Michael Montgomery (93)
 104 DREAMING WITH MY EYES OPEN/Clay Walker (94)
 105 WHAT MIGHT HAVE BEEN/Little Texas (93)
 106 ONE BOY, ONE GIRL/Collin Raye (95)
 107 DARNED IF I DON'T (DANGED IF I DO)/Shenandoah (95)
 108 YOU'RE GONNA MISS ME WHEN I'M GONE/Brooks & Dunn (95)
 109 CAN'T BE REALLY GONE/Tim McGraw (95)

- 110 GOIN' THOUGH THE BIG D/Mark Chesnutt (95)
 111 SEMINOLE WIND/John Anderson (92)
 112 LOVE A LITTLE STRONGER/Diamond Rio (94)
 113 THAT AIN'T NO WAY TO GO/Brooks & Dunn (94)
 114 SHOULD'VE ASKED HER FASTER/Ty England (95)
 115 BABY LIKES TO ROCK IT/Tractors (94)
 116 DEEPER THAN THE HOLLER/Randy Travis (89)
 117 EVERY LITTLE THING/Carlene Carter (93)
 118 LIFE GETS AWAY/Clint Black (95)
 119 CHASIN' THAT NEON RAINBOW/Alan Jackson (90)
 120 BETTER MAN/Clint Black (89)
 121 BRAND NEW MAN/Brooks & Dunn (91)
 122 STANDING OUTSIDE THE FIRE/Garth Brooks (94)
 123 THE RIVER/Garth Brooks (92)
 124 YOU HAVE THE RIGHT TO REMAIN SILENT/Perfect Stranger (95)
 125 MY LOVE/Little Texas (95)
 126 GONNA GET A LIFE/Mark Chesnutt (95)
 127 ANYMORE/Travis Tritt (91)
 128 THANK GOD FOR YOU/Sawyer Brown (93)
 129 I LOVE THE WAY YOU LOVE ME/John Michael Montgomery (93)
 130 A LITTLE BIT OF YOU/Lee Roy Parnell (95)
 131 NOT A MOMENT TOO SOON/Tim McGraw (95)
 132 TAKE IT BACK/Reba McEntire (93)
 133 I DIDN'T KNOW MY OWN STRENGTH/Lorrie Morgan (95)
 134 I STILL BELIEVE IN YOU/Vince Gill (92)
 135 GIVE ME ONE MORE SHOT/Alabama (95)
 136 STATE OF MIND/Clint Black (94)
 137 TAKE IT EASY/Travis Tritt (94)
 138 SAFE IN THE ARMS OF LOVE/Martina McBride (95)
 139 WATCH ME/Lorrie Morgan (92)
 140 WHO'S THAT MAN/Toby Keith (94)
 141 IT'S A LITTLE TOO LATE/Tanya Tucker (93)
 142 NEXT TO YOU, NEXT TO ME/Shenandoah (90)
 143 ROCK MY WORLD (LITTLE COUNTRY GIRL)/Brooks & Dunn (94)
 144 WHY HAVEN'T I HEARD FROM YOU/Reba McEntire (94)
 145 GO REST HIGH ON THAT MOUNTAIN/Vince Gill (95)
 146 KILLIN' TIME/Clint Black (89)
 147 HE THINKS HE'LL KEEP HER/Mary Chapin Carpenter (94)
 148 THINKIN' ABOUT YOU/Trisha Yearwood (95)
 149 SONG OF THE SOUTH/Alabama (89)
 150 IN A DIFFERENT LIGHT/Doug Stone (91)
 151 THE RACE IS ON/Sawyer Brown (89)
 152 TRYIN' TO GET OVER YOU/Vince Gill (94)
 153 WHAT PART OF NO (DON'T YOU UNDERSTAND)/Lorrie Morgan (93)
 154 TAKE IT LIKE A MAN/Michelle Wright (92)
 155 SOMEWHERE OTHER THAN THE NIGHT/Garth Brooks (93)

- 156 NOBODY WINS/Radney Foster (93)
 157 TAKE ME AS I AM/Faith Hill (94)
 158 THE CAR/Jeff Carson (95)
 159 WHAT THE COWGIRLS DO/Vince Gill (94)
 160 WHAT KIND OF FOOL (DO YOU THINK I AM)/Lee Roy Parnell (92)
 161 THE CHURCH ON CUMBERLAND ROAD/Shenandoah (89)
 162 ADALIDA/George Strait (95)
 163 GOODBYE SAYS IT ALL/BlackHawk (93)
 164 BORN COUNTRY/Alabama (92)
 165 I'M THAT KIND OF GIRL/Patty Loveless (91)
 166 IF I WERE YOU/Collin Raye (95)
 167 AND STILL/Reba McEntire (95)
 168 MERCURY BLUES/Alan Jackson (93)
 169 FALL IN LOVE/Kenny Chesney (95)
 170 A THOUSAND MILES FROM NOWHERE/Dwight Yoakam (93)
 171 LOVE, ME/Collin Raye (91)
 172 THIRD RATE ROMANCE/Sammy Kershaw (94)
 173 I LET HER LIE/Daryle Singletary (95)
 174 THIRD ROCK FROM THE SUN/Joe Diffie (94)
 175 BACK IN YOUR ARMS AGAIN/Lorrie Morgan (95)
 176 THIS WOMAN AND THIS MAN/Clay Walker (95)
 177 BUBBA SHOT THE JUKEBOX/Mark Chesnutt (92)
 178 IF I DIDN'T HAVE YOU/Randy Travis (92)
 179 THE GREATEST MAN I NEVER KNEW/Reba McEntire (92)
 180 SPILLED PERFUME/Pam Tillis (94)
 181 TWO DOZEN ROSES/Shenandoah (89)
 182 AS ANY FOOL CAN SEE/Tracy Lawrence (95)
 183 CALLIN' BATON ROUGE/Garth Brooks (94)
 184 YOU DON'T EVEN KNOW WHO I AM/Patty Loveless (95)
 185 TEQUILA TALKIN'/Lonestar (95)
 186 A GOOD RUN OF BAD LUCK/Clint Black (94)
 187 HE AIN'T WORTH MISSING/Toby Keith (93)
 188 MUCH TOO YOUNG (TO FEEL THIS DAMN OLD)/Garth Brooks (89)
 189 LOOK AT US/Vince Gill (92)
 190 SHE'D GIVE ANYTHING/Boy Howdy (94)
 191 NORMA JEAN RILEY/Diamond Rio (92)
 192 YOU KNOW ME BETTER THAN THAT/George Strait (91)
 193 TEXAS TORNADO/Tracy Lawrence (95)
 194 A BAD GOODBYE/Clint Black With Wynonna (93)
 195 YOU BETTER THINK TWICE/Vince Gill (95)
 196 HERE'S A QUARTER (CALL SOMEONE WHO CARES)/Travis Tritt (91)
 197 NO DOUBT ABOUT IT/Neal McCoy (94)
 198 BORN TO BE BLUE/The Judds (90)
 199 BURN ME DOWN/Marty Stuart (92)
 200 I TAKE MY CHANCES/Mary Chapin Carpenter (94)

There Are More Pickin's Than The Pickin' Parlor In Music City

Continued from page 14

TOM SGRO, BNA

Favorite Nashville restaurants: Tin Angel, 3201 West End Ave., 298-3444. Surprisingly good. Sunset Grill, 2001 Belcourt Ave., 386-3663. Food is always good, service is always good, bread is always good, and they pay attention to healthy entrees. Order the Pasta Robynn.

Favorite little-known thing to see or do in Nashville: During Vanderbilt basketball season, go see a Vandy game at Memorial Gym. They call it "magic at Memorial." It's loud, and it's fun.

Nashville's best-kept secret: Soup without a cream base. If you find a place that serves it, please tell me. Also, the Station Inn, 402 12th Ave. S., 255-3307, is famous for bluegrass, but I usually see only about 15 people there on a Sunday night, when the "sittin' in" jam session is incredible.

Favorite (not necessarily true) fact about Nashville: Very hospitable people—true. Very easy to get around—true. Cold, heartless business atmosphere—untrue.

"You Know You're In Nashville When . . .": Every waiter is a singer. Or when you say something in a downtown restaurant about the business and it is already around Music Row one hour later.

PHYLLIS STARK, COUNTRY AIRPLAY MONITOR

Favorite Nashville restaurant: Cracker Barrel,

various locations. Try the meatloaf and mashed potatoes.

Favorite little-known thing to see or do in Nashville: Fencing at the Nashville Fencing Academy, 527 Eighth Ave. S., 742-7391.

Nashville's best-kept secret: A trick question. Everyone knows there are no tricks in this town.

Favorite (not necessarily true) fact about Nashville: You can say anything about someone and not be offensive as long as you end it with the words "bless his/her heart."

"You Know You're In Nashville When . . .": The locals can tell you which day the catfish restaurants change their grease.

KEN TUCKER, GIANT/REPRISE



Favorite Nashville restaurant: The Mad Platter [see George Briner].

Favorite little-known thing to see or do in Nashville: Watching tourists drive the wrong way on 16th Avenue.

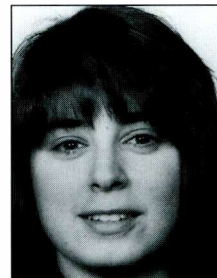
Nashville's best-kept secret: The Our House Restaurant in Bug-

scuffle, Tenn.

Favorite (not necessarily true) fact about Nashville: Thirty percent of the Nashville Symphony once worked in the band on "Nashville Now."

"You Know You're In Nashville When . . .": You learn that macaroni and cheese is a vegetable.

NANCY TUNICK, ASYLUM



Favorite Nashville restaurant: The Boundary, 911 20th Ave. S., 321-3043. Hip atmosphere. Wide variety of food. Order Southwest sushi.

Favorite little-known thing to see or do in Nashville: The country's largest privately owned Confederate cemetery [located outside of Nashville in Franklin].

Nashville's best-kept secret: The Nashville Symphony.

Favorite (not necessarily true) fact about Nashville: Nobody has to go to work when it snows, or when snow is forecast for tomorrow or later in the week.

"You Know You're In Nashville When . . .": Your waiter, your plumber, and your lawyer are all songwriters.

DALE TURNER, RCA LABEL GROUP



Favorite Nashville restaurant: Ken's Gold Club, 500 Fifth Ave. S., 255-5632. Great buffet and ballet entertainment.

Favorite little-known thing to see or do in Nashville: Downtown Franklin Square.

Nashville's best-kept secret: The streets are totally screwed up.

Streets named 'East' go north and change three to four times across the city.

Favorite (not necessarily true) fact about Nashville: Music is not the largest employer; it's publishing and health care.

"You Know You're In Nashville When . . .": The check-out girl at Kroger hands you a demo tape.

TED WAGNER, COLUMBIA



Favorite Nashville restaurant: Brown's Diner [see Dave Kelly]. A real dive. A smoky, greasy, authentic diner. Order a cheeseburger with grilled onions—best in Tennessee!

REGINA
REGINA

IT'S TIME that you meet Becky, Willie, &
the waitress from the Waffle House

Going for airplay
**MARCH
24**

**"RIGHT PLAN,
WRONG
MAN"**

POWER PLAYLISTS



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Comes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending March 2, 1997

COUNTRY

WKXX		WFMS		WQYK		KFRG		WTQR		WIVK	
Chicago PD: Ted Stecker MD: Matt McCann		Indianapolis PD: David Wood MD: J.D. Cannon		Tampa PD: Beecher Martin MD: Jay Roberts		San Bernardino OM: Ray Massie MD: Don Jefferies		Greensboro PD: Paul Franklin MD: Deano		Knoxville PD: Les Acree MD: Chris Huff	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1 Deana Carter, We Danced Anyway	37 35	1 Deana Carter, We Danced Anyway	51 45	1 Deana Carter, We Danced Anyway	35 28	1 Daryle Singletary, Amen Kind Of Love	39 37	1 Toby Keith, Me Too	36 24	1 Tracy Byrd, Don't Take Her She's All I G	36 36
2 Patty Loveless, She Drew A Broken Heart	36 22	2 Toby Keith, Me Too	44 47	2 Daryle Singletary, Amen Kind Of Love	31 28	2 Rick Trevino, Running Out Of Reasons To	39 36	2 Trace Adkins, Is That A Tear	33 34	2 Clay Walker, Rumor Has It	34 34
3 Daryle Singletary, Amen Kind Of Love	36 38	3 Travis Tritt, Where Corn Don't Grow	43 43	3 Travis Tritt, Where Corn Don't Grow	29 26	3 Reba McEntire, How Was I To Know	37 37	3 LeAnn Rimes, Unchained Melody	31 29	3 Kenny Chesney, When I Close My Eyes	32 37
4 John Berry, She's Taken A Shine	36 21	4 Ty Herndon, She Wants To Be Wanted Again	42 44	4 LeAnn Rimes, Unchained Melody	28 24	4 Vince Gill, Pretty Little Adriana	37 36	4 Kevin Sharp, Nobody Knows	29 27	4 Paul Brandt, I Mean To Do That	32 24
5 Toby Keith, Me Too	35 37	5 Alan Jackson, Everything I Love	41 23	5 Rick Trevino, Running Out Of Reasons To	28 23	5 Mark Chesnut, It's A Little Too Late	35 37	5 Alan Jackson, Everything I Love	29 30	5 Toby Keith, Me Too	31 35
6 Vince Gill, Pretty Little Adriana	34 36	6 Sammy Kershaw, Politics, Religion And He	39 34	6 Patty Loveless, She Drew A Broken Heart	27 15	6 John Berry, She's Taken A Shine	35 35	6 Reba McEntire, How Was I To Know	28 21	6 Alan Jackson, Everything I Love	30 28
7 Travis Tritt, Where Corn Don't Grow	34 37	7 John Berry, She's Taken A Shine	38 27	7 Toby Keith, Me Too	26 28	7 Mindy McCready, Maybe He'll Notice Her N	35 36	7 Faith Hill, I Can't Do That Anymore	28 27	7 Travis Tritt, Where Corn Don't Grow	28 31
8 LeAnn Rimes, Unchained Melody	34 35	8 Patty Loveless, She Drew A Broken Heart	30 29	8 Reba McEntire, How Was I To Know	25 13	8 Bryan White, That's Another Song	33 33	8 Trace Adkins, Every Light In The House	27 28	8 Rick Trevino, Running Out Of Reasons To	27 35
9 Rick Trevino, Running Out Of Reasons To	34 36	9 Daryle Singletary, Amen Kind Of Love	30 33	9 John Berry, She's Taken A Shine	24 14	9 Toby Keith, Me Too	32 37	9 Brooks & Dunn, A Man This Lonely	27 28	9 Brooks & Dunn, A Man This Lonely	27 32
10 Reba McEntire, How Was I To Know	22 22	10 Rick Trevino, Running Out Of Reasons To	29 29	10 Clay Walker, Rumor Has It	21 18	10 Ty Herndon, She Wants To Be Wanted Again	27 25	10 Clay Walker, Rumor Has It	26 23	10 Collin Raye, On The Verge	27 18
11 Tracy Byrd, Don't Take Her She's All I G	21 18	11 Lonestar, Heartbreak Every Day	27 24	11 Bill Engvall, Here's Your Sign	20 13	11 Bill Engvall, Here's Your Sign	26 28	11 Patty Loveless, She Drew A Broken Heart	26 22	11 Alabama, Sad Lookin' Moon	26 20
12 Lonestar, Heartbreak Every Day	21 21	12 Reba McEntire, How Was I To Know	27 26	12 Alan Jackson, Everything I Love	19 14	12 Clint Black, Half Way Up	26 25	12 Kenny Chesney, When I Close My Eyes	23 19	12 Trace Adkins, (This Ain't) No Thinkin' T	26 22
13 Diamond Rio, Holdin'	20 19	13 Diamond Rio, Holdin'	27 22	13 Lonestar, Heartbreak Every Day	18 17	13 Marty Stuart, You Can't Stop Love	26 25	13 Rick Trevino, Running Out Of Reasons To	23 21	13 Reba McEntire, How Was I To Know	25 22
14 Tracy Lawrence, Better Man, Better Off	20 18	14 Trace Adkins, (This Ain't) No Thinkin' T	27 28	14 Tracy Byrd, Don't Take Her She's All I G	17 15	14 LeAnn Rimes, Unchained Melody	25 23	14 Lorrie Morgan, Good As I Was To You	22 17	14 Tracy Lawrence, Better Man, Better Off	24 25
15 Clay Walker, Rumor Has It	19 22	15 Tracy Byrd, Don't Take Her She's All I G	26 25	15 Kenny Chesney, When I Close My Eyes	17 14	15 Deana Carter, We Danced Anyway	24 22	15 Travis Tritt, Where Corn Don't Grow	22 21	15 Patty Loveless, She Drew A Broken Heart	23 23
16 Trace Adkins, (This Ain't) No Thinkin' T	19 19	16 Gene Watson, Change Her Mind	26 15	16 Kathy Mattea, 455 Rocket	17 10	16 Patty Loveless, She Drew A Broken Heart	24 26	16 Deana Carter, We Danced Anyway	21 19	16 Diamond Rio, Holdin'	22 19
17 Alan Jackson, Everything I Love	18 20	17 Clay Walker, Rumor Has It	26 21	17 Vince Gill, Pretty Little Adriana	16 25	17 Trace Adkins, (This Ain't) No Thinkin' T	24 18	17 Trace Adkins, (This Ain't) No Thinkin' T	21 21	17 Lonestar, Heartbreak Every Day	21 23
18 Reba McEntire, How Was I To Know	18 20	18 David Kersh, Another You	25 24	18 Trace Adkins, (This Ain't) No Thinkin' T	15 14	18 Brooks & Dunn, A Man This Lonely	24 22	18 Kathy Mattea, 455 Rocket	21 17	18 John Berry, She's Taken A Shine	21 22
19 Clint Black, Half Way Up	17 15	19 Ricochet, Ease My Troubled Mind	24 23	19 Mark Chesnut, It's A Little Too Late	15 9	19 Travis Tritt, Where Corn Don't Grow	23 21	19 Daryle Singletary, Amen Kind Of Love	20 17	19 David Kersh, Another You	20 17
20 Kenny Chesney, When I Close My Eyes	17 20	20 Terri Clark, Emotional Girl	24 29	20 Ricochet, Ease My Troubled Mind	15 10	20 Alan Jackson, Everything I Love	22 20	20 Collin Raye, On The Verge	20 20	20 John Michael Montgomery, I Miss You A Li	20 4
21 Brooks & Dunn, A Man This Lonely	17 37	21 Tracy Lawrence, Better Man, Better Off	23 11	21 Diamond Rio, Holdin'	15 18	21 Diamond Rio, Holdin'	22 26	21 Diamond Rio, Holdin'	19 3	21 Joe Diffie, Down In A Ditch	19 27
22 David Kersh, Another You	17 19	22 Mark Chesnut, It's A Little Too Late	22 23	22 Brooks & Dunn, A Man This Lonely	14 22	22 Sammy Kershaw, Politics, Religion And He	22 16	22 Diamond Rio, Holdin'	18 18	22 Mark Chesnut, It's A Little Too Late	19 29
23 Tracy Byrd, Big Love	16 14	23 LeAnn Rimes, Unchained Melody	22 43	23 Alabama, Sad Lookin' Moon	14 7	23 Tracy Byrd, Don't Take Her She's All I G	21 9	23 John Berry, She's Taken A Shine	18 21	23 George Strait, One Night At A Time	18 0
24 Terri Clark, Poor, Poor Pitiful Me	16 14	24 Gary Allan, Her Man	21 19	24 Kippi Brannon, Daddy's Little Girl	14 19	24 Terri Clark, Emotional Girl	20 21	24 Kippi Brannon, Daddy's Little Girl	18 17	24 Lorrie Morgan, Good As I Was To You	17 15
25 Ricochet, Ease My Troubled Mind	16 4	25 Kenny Chesney, When I Close My Eyes	19 22	25 Kenny Chesney, When I Close My Eyes	14 11	25 Martina McBride, Cry On The Shoulder Of	20 18	25 Tracy Lawrence, Better Man, Better Off	18 16	25 Clint Black, Half Way Up	16 23
26 Terri Clark, Emotional Girl	16 21	26 Tracy Lawrence, Is That A Tear	19 22	26 Ty Herndon, She Wants To Be Wanted Again	13 13	26 Lonestar, Heartbreak Every Day	19 19	26 Tracy Byrd, Don't Take Her She's All I G	18 20	26 Brady Seals, Another You, Another Me	16 15
27 Gary Allan, Her Man	15 14	27 Tim McGraw, Maybe We Should Just Sleep O	19 23	27 Trisha Yearwood, Everybody Knows	13 11	27 Clay Walker, Rumor Has It	18 17	27 Ty Herndon, She Wants To Be Wanted Again	17 22	27 Vince Gill, Pretty Little Adriana	16 18
28 Minda McCree, A Girl's Gotta Do	15 14	28 George Strait, One Night At A Time	18 20	28 Alan Jackson, Little Bitty	12 9	28 Kenny Chesney, When I Close My Eyes	17 10	28 Gene Watson, Change Her Mind	17 16	28 John Michael Montgomery, Friends	16 16
29 Alan Jackson, Little Bitty	15 15	29 Vince Gill, Pretty Little Adriana	19 20	29 Alan Jackson, Little Bitty	12 9	29 Tracy Lawrence, Is That A Tear	17 14	29 Bryan White, So Much For Pretending	15 8	29 Terri Clark, Emotional Girl	16 14
30 Garth Brooks, That Ol' Wind	15 13	30 Kevin Sharp, Nobody Knows	19 24	30 Marty Stuart, You Can't Stop Love	12 12	30 Kevin Sharp, Nobody Knows	17 11	30 Mark Chesnut, It's A Little Too Late	14 9	30 Daryle Singletary, Amen Kind Of Love	16 16

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
March 2, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed		WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter		KUPL Portland, OR PD: Lee Rogers MD: Rick Taylor	
TW	LW	TW	LW	TW	LW
1	37	1	31	1	36
2	36	2	31	2	36
3	35	3	31	3	36
4	35	4	30	4	36
5	34	5	30	5	34
6	34	6	28	6	34
7	33	7	28	7	33
8	32	8	28	8	33
9	32	9	28	9	32
10	30	10	27	10	29
11	30	11	26	11	28
12	30	12	24	12	28
13	29	13	22	13	28
14	28	14	21	14	23
15	27	15	20	15	23
16	27	16	20	16	22
17	27	17	20	17	22
18	25	18	20	18	22
19	25	19	20	19	22
20	24	20	19	20	22
21	15	21	19	21	21
22	11	22	18	22	21
23	11	23	16	23	20
24	10	24	15	24	20
25	9	25	15	25	20
26	9	26	14	26	20
27	9	27	14	27	20
28	9	28	13	28	19
29	9	29	13	29	19
30	9	30	13	30	19

KSON San Diego PD: Mike Shepard MD: Nick Upton		WVWL Lexington PD/MD: Matt Austin		WSSL Greenville PD: Bruce Logan MD: Dude Walker	
TW	LW	TW	LW	TW	LW
1	37	1	35	1	37
2	35	2	34	2	37
3	34	3	34	3	36
4	34	4	32	4	36
5	34	5	32	5	36
6	32	6	32	6	35
7	31	7	31	7	35
8	31	8	29	8	33
9	30	9	28	9	33
10	29	10	28	10	32
11	28	11	27	11	32
12	28	12	27	12	31
13	28	13	27	13	31
14	27	14	26	14	31
15	27	15	26	15	31
16	27	16	26	16	31
17	26	17	26	17	31
18	26	18	26	18	31
19	25	19	25	19	31
20	25	20	25	20	31
21	25	21	25	21	31
22	25	22	25	22	31
23	25	23	25	23	31
24	25	24	25	24	31
25	25	25	25	25	31
26	25	26	25	26	31
27	25	27	25	27	31
28	25	28	25	28	31
29	25	29	25	29	31
30	25	30	25	30	31

WQDR Raleigh OM: Len Shackelford		KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire		WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel	
TW	LW	TW	LW	TW	LW
1	37	1	35	1	34
2	36	2	35	2	34
3	34	3	32	3	34
4	34	4	32	4	34
5	29	5	31	5	34
6	29	6	31	6	34
7	29	7	31	7	34
8	29	8	31	8	34
9	29	9	31	9	34
10	26	10	31	10	34
11	25	11	31	11	34
12	25	12	31	12	34
13	25	13	31	13	34
14	25	14	31	14	34
15	24	15	31	15	34
16	24	16	31	16	34
17	24	17	31	17	34
18	24	18	31	18	34
19	24	19	31	19	34
20	24	20	31	20	34
21	24	21	31	21	34
22	24	22	31	22	34
23	24	23	31	23	34
24	24	24	31	24	34
25	24	25	31	25	34
26	24	26	31	26	34
27	24	27	31	27	34
28	24	28	31	28	34
29	24	29	31	29	34
30	24	30	31	30	34

WKXX St. Louis PD: Jeff Allen MD: Dave Louis		KYCW Seattle PD: Matt Bruno MD: Penny Coyne		WESC Greenville OM: Ron Brooks MD: John Landrum	
TW	LW	TW	LW	TW	LW
1	35	1	37	1	36
2	35	2	36	2	36
3	33	3	36	3	36
4	33	4	34	4	36
5	30	5	34	5	36
6	29	6	34	6	36
7	29	7	33	7	36
8	29	8	33	8	36
9	29	9	33	9	36
10	29	10	33	10	36
11	29	11	33	11	36
12	29	12	33	12	36
13	29	13	33	13	36
14	29	14	33	14	36
15	29	15	33	15	36
16	29	16	33	16	36
17	29	17	33	17	36
18	29	18	33	18	36
19	29	19	33	19	36
20	29	20	33	20	36
21	29	21	33	21	36
22	29	22	33	22	36
23	29	23	33	23	36
24	29	24	33	24	36
25	29	25	33	25	36
26	29	26	33	26	36
27	29	27	33	27	36
28	29	28	33	28	36
29	29	29	33	29	36
30	29	30	33	30	36

We only get this way with you...

BACK TO BACK #1 SINGLES

“LEARNING AS YOU GO”

“RUNNING OUT OF REASONS TO RUN”

THANKS RADIO

— RICK TREVINO & THE COLUMBIA PROMOTION TEAM

NOW PROUDLY PRESENTING

“I Only Get This Way With You”

AIRPLAY MARCH 10TH.

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For Week Ending March 2, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

Table for TRACE ADKINS 4087/199. Includes columns for station, song title, and chart move. Top entries include 'This Ain't No Thinkin' Thing' on CMT.

Table for ALABAMA 1214/528. Includes columns for station, song title, and chart move. Top entries include 'Sad Lookin' Moon' on WQIK.

Table for JOHN BERRY 4718/419. Includes columns for station, song title, and chart move. Top entries include 'She's Taken A Shine' on WQIK.

Table for BIG HOLE 1021/131. Includes columns for station, song title, and chart move. Top entries include 'Cold Outside' on WQIK.

Table for THE BUFFALO CLUB 2528/188. Includes columns for station, song title, and chart move. Top entries include 'If She Don't Love You' on WQIK.

Table for TRACY BYRD 3740/345. Includes columns for station, song title, and chart move. Top entries include 'Don't Take Her She's All I Got' on WQIK.

Table for MARY CHAPIN CARPENTER 1214/255. Includes columns for station, song title, and chart move. Top entries include 'I Want To Be Your Girlfriend' on WQIK.

Table for DEANA CARTER 5353/378. Includes columns for station, song title, and chart move. Top entries include 'We Danced Anyway' on WQIK.

Table for KENNY CHESNEY 3585/236. Includes columns for station, song title, and chart move. Top entries include 'When I Close My Eyes' on WQIK.

Table for TERRI CLARK 3357/265. Includes columns for station, song title, and chart move. Top entries include 'Emotional Girl' on WQIK.

EPIC KNOWS NO BOUNDARIES

STEPHANIE BENTLEY • JAMES BONAMY

JOE DIFFIE • TY HERNDON

THE KINLEYS • PATTY LOVELESS

COLLIN RAYE • SONS OF THE DESERT • TERESA

Epic Promotion Staff:

Jack Lameier, Rob Dalton, Rick Hughes,

Chris Michaels, Mike Rogers, Jim Dorman,

Mark Westcott, Mike Brady, Wix Wichmann



epic/nashville

Country Music That Matters



MONITOR AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending March 2, 1997



Detailed song tracking information for the past 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

DIAMOND RIO 4118/287

Holdin' (Arista)

Total Plays/Gain			Chart Move: 13-10		
City	Station	Plays	City	Station	Plays
LA	KTTH	34	LA	KTTH	34
LA	KINX	24	LA	KINX	24
LA	KZLA	20	LA	KZLA	20
Chicago	WKXK	20	Chicago	WKXK	20
Chicago	WUSN	19	Chicago	WUSN	19
San Fran	KSAN	22	San Fran	KSAN	22
San Fran	KYCY	54	San Fran	KYCY	54
Phila	WXTU	24	Phila	WXTU	24
Detroit	WWWW	21	Detroit	WWWW	21
Detroit	WYCD	29	Detroit	WYCD	29
Dallas	KPLX	25	Dallas	KPLX	25
Dallas	KSCS	19	Dallas	KSCS	19
Wash, DC	KYNG	38	Wash, DC	KYNG	38
Wash, DC	WFSL	23	Wash, DC	WFSL	23
Houston	WZQZ	30	Houston	WZQZ	30
Houston	KILT	21	Houston	KILT	21
Boston	WBOS	19	Boston	WBOS	19
Miami	WKIS	20	Miami	WKIS	20
Atlanta	WKHX	30	Atlanta	WKHX	30
Atlanta	WYAY	34	Atlanta	WYAY	34
Seattle	KMPS	34	Seattle	KMPS	34
Seattle	KYCW	27	Seattle	KYCW	27
Long Isl	WJMC	27	Long Isl	WJMC	27
Long Isl	KSON	18	Long Isl	KSON	18
Long Isl	KEYY	15	Long Isl	KEYY	15
St. Louis	WBOB	18	St. Louis	WBOB	18
St. Louis	WIL	12	St. Louis	WIL	12
Balt	WPKC	32	Balt	WPKC	32
Balt	WFOJ	26	Balt	WFOJ	26
Pitts	WOSY	5	Pitts	WOSY	5
Phoen	KMLE	11	Phoen	KMLE	11
Tampa	KNIX	16	Tampa	KNIX	16
Tampa	WBWB	25	Tampa	WBWB	25
Cleveland	WGAR	24	Cleveland	WGAR	24
Denver	KYGO	19	Denver	KYGO	19
Port, OR	KWJZ	2	Port, OR	KWJZ	2
Cincinnati	WUBE	12	Cincinnati	WUBE	12
Cincinnati	WYCY	16	Cincinnati	WYCY	16
Kan City	KBEO	25	Kan City	KBEO	25
Kan City	KFRF	32	Kan City	KFRF	32
Rivers	WDFW	12	Rivers	WDFW	12
Rivers	WMLL	32	Rivers	WMLL	32
Milwaukee	KNCI	24	Milwaukee	KNCI	24
Sacram	KRTY	24	Sacram	KRTY	24
San Jose	KYGO	22	San Jose	KYGO	22
Portland, OR	KWJZ	2	Portland, OR	KWJZ	2
Colum, OH	WDCM	33	Colum, OH	WDCM	33
Norfolk	WCMG	18	Norfolk	WCMG	18
Norfolk	WGH	12	Norfolk	WGH	12
San Antonio	KYCY	34	San Antonio	KYCY	34
Salt Lake	KKAT	23	Salt Lake	KKAT	23
Salt Lake	KUBL	36	Salt Lake	KUBL	36
Indian	WFMS	27	Indian	WFMS	27
Indian	WGRJ	46	Indian	WGRJ	46
Charl, NC	WTRD	24	Charl, NC	WTRD	24
New Or	WNOE	10	New Or	WNOE	10
Orlando	WKXA	17	Orlando	WKXA	17
Orlando	WYRK	18	Orlando	WYRK	18
Hartford	WYVZ	18	Hartford	WYVZ	18
Hartford	WHSR	21	Hartford	WHSR	21
Greensb	WHLK	8	Greensb	WHLK	8
Memphis	WSIX	35	Memphis	WSIX	35
Nashv	WSM	31	Nashv	WSM	31
Nashv	WYCY	17	Nashv	WYCY	17
Rockest	WIRK	19	Rockest	WIRK	19
W P Beach	KFMS	24	W P Beach	KFMS	24
W P Beach	KWNR	19	W P Beach	KWNR	19
Louisv	WYCY	36	Louisv	WYCY	36
Ral/Dur	WYCY	25	Ral/Dur	WYCY	25
Okla City	WDRR	29	Okla City	WDRR	29
Okla City	KXXY	28	Okla City	KXXY	28
Dayton	WHKO	19	Dayton	WHKO	19

ALAN JACKSON 4023/352

Everything I Love (Arista)

Total Plays/Gain			Chart Move: 15-12		
City	Station	Plays	City	Station	Plays
LA	KTTH	21	LA	KTTH	21
LA	KINX	15	LA	KINX	15
LA	KZLA	13	LA	KZLA	13
Chicago	WKXK	18	Chicago	WKXK	18
Chicago	WUSN	20	Chicago	WUSN	20
San Fran	KSAN	33	San Fran	KSAN	33
San Fran	KYCY	41	San Fran	KYCY	41
Phila	WXTU	23	Phila	WXTU	23
Detroit	WWWW	23	Detroit	WWWW	23
Detroit	WYCD	26	Detroit	WYCD	26
Dallas	KPLX	10	Dallas	KPLX	10
Dallas	KSCS	31	Dallas	KSCS	31
Wash, DC	KYNG	33	Wash, DC	KYNG	33
Wash, DC	WFSL	23	Wash, DC	WFSL	23
Houston	WZQZ	29	Houston	WZQZ	29
Houston	KILT	20	Houston	KILT	20
Boston	WBOS	26	Boston	WBOS	26
Miami	WKIS	20	Miami	WKIS	20
Atlanta	WKHX	30	Atlanta	WKHX	30
Atlanta	WYAY	34	Atlanta	WYAY	34
Seattle	KMPS	38	Seattle	KMPS	38
Seattle	KYCW	27	Seattle	KYCW	27
Long Isl	WJMC	27	Long Isl	WJMC	27
Long Isl	KSON	18	Long Isl	KSON	18
Long Isl	KEYY	15	Long Isl	KEYY	15
St. Louis	WBOB	18	St. Louis	WBOB	18
St. Louis	WIL	12	St. Louis	WIL	12
Balt	WPKC	32	Balt	WPKC	32
Balt	WFOJ	26	Balt	WFOJ	26
Pitts	WOSY	5	Pitts	WOSY	5
Phoen	KMLE	11	Phoen	KMLE	11
Tampa	KNIX	16	Tampa	KNIX	16
Tampa	WBWB	25	Tampa	WBWB	25
Cleveland	WGAR	24	Cleveland	WGAR	24
Denver	KYGO	19	Denver	KYGO	19
Port, OR	KWJZ	2	Port, OR	KWJZ	2
Cincinnati	WUBE	12	Cincinnati	WUBE	12
Cincinnati	WYCY	16	Cincinnati	WYCY	16
Kan City	KBEO	25	Kan City	KBEO	25
Kan City	KFRF	32	Kan City	KFRF	32
Rivers	WDFW	12	Rivers	WDFW	12
Rivers	WMLL	32	Rivers	WMLL	32
Milwaukee	KNCI	24	Milwaukee	KNCI	24
Sacram	KRTY	24	Sacram	KRTY	24
San Jose	KYGO	22	San Jose	KYGO	22
Portland, OR	KWJZ	2	Portland, OR	KWJZ	2
Colum, OH	WDCM	33	Colum, OH	WDCM	33
Norfolk	WCMG	18	Norfolk	WCMG	18
Norfolk	WGH	12	Norfolk	WGH	12
San Antonio	KYCY	34	San Antonio	KYCY	34
Salt Lake	KKAT	23	Salt Lake	KKAT	23
Salt Lake	KUBL	36	Salt Lake	KUBL	36
Indian	WFMS	27	Indian	WFMS	27
Indian	WGRJ	46	Indian	WGRJ	46
Charl, NC	WTRD	24	Charl, NC	WTRD	24
New Or	WNOE	10	New Or	WNOE	10
Orlando	WKXA	17	Orlando	WKXA	17
Orlando	WYRK	18	Orlando	WYRK	18
Hartford	WYVZ	18	Hartford	WYVZ	18
Hartford	WHSR	21	Hartford	WHSR	21
Greensb	WHLK	8	Greensb	WHLK	8
Memphis	WSIX	35	Memphis	WSIX	35
Nashv	WSM	31	Nashv	WSM	31
Nashv	WYCY	17	Nashv	WYCY	17
Rockest	WIRK	19	Rockest	WIRK	19
W P Beach	KFMS	24	W P Beach	KFMS	24
W P Beach	KWNR	19	W P Beach	KWNR	19
Louisv	WYCY	36	Louisv	WYCY	36
Ral/Dur	WYCY	25	Ral/Dur	WYCY	25
Okla City	WDRR	29	Okla City	WDRR	29
Okla City	KXXY	28	Okla City	KXXY	28
Dayton	WHKO	19	Dayton	WHKO	19

DAVID KERSH 2891/377

Another You (Curb)

Total Plays/Gain			Chart Move: 25-20		
City	Station	Plays	City	Station	Plays
LA	KTTH	11	LA	KTTH	11
LA	KINX	10	LA	KINX	10
LA	KZLA	12	LA	KZLA	12
Chicago	WKXK	17	Chicago	WKXK	17
Chicago	WUSN	22	Chicago	WUSN	22
San Fran	KSAN	15	San Fran	KSAN	15
San Fran	KYCY	29	San Fran	KYCY	29
Phila	WXTU	25	Phila	WXTU	25
Detroit	WWWW	17	Detroit	WWWW	17
Detroit	WYCD	15	Detroit	WYCD	15
Dallas	KPLX	22	Dallas	KPLX	22
Dallas	KSCS	11	Dallas	KSCS	11
Wash, DC	KYNG	13	Wash, DC	KYNG	13
Wash, DC	WFSL	23	Wash, DC	WFSL	23
Houston	WZQZ	13	Houston	WZQZ	13
Houston	KILT	24	Houston	KILT	24
Boston	WBOS	32	Boston	WBOS	32
Miami	WKIS	14	Miami	WKIS	14
Atlanta	WKHX	23	Atlanta	WKHX	23
Atlanta	WYAY	26	Atlanta	WYAY	26
Seattle	KMPS	25	Seattle	KMPS	25
Seattle	KYCW	12	Seattle	KYCW	12
Long Isl	WJMC	17	Long Isl	WJMC	17
Long Isl	KSON	5	Long Isl	KSON	5
Long Isl	KEYY	2	Long Isl	KEYY	2
St. Louis	WBOB	18	St. Louis	WBOB	18
St. Louis	WIL	2	St. Louis	WIL	2
Balt	WPKC	27	Balt	WPKC	27
Balt	WFOJ	18	Balt	WFOJ	18
Pitts	WOSY	2	Pitts	WOSY	2
Phoen	KMLE	26	Phoen	KMLE	26
Tampa	KNIX	21	Tampa	KNIX	21
Tampa	WBWB	18	Tampa	WBWB	18
Cleveland	WGAR	20	Cleveland	WGAR	20
Denver	KYGO	17	Denver	KYGO	17
Port, OR	KWJZ	9	Port, OR	KWJZ	9
Cincinnati	WUBE	22	Cincinnati	WUBE	22
Cincinnati	WYCY	9	Cincinnati	WYCY	9
Kan City	KBEO	26	Kan City	KBEO	26
Kan City	KFRF	35	Kan City	KFRF	35
Rivers	WDFW	5	Rivers	WDFW	5
Rivers	WMLL	21	Rivers	WMLL	21
Milwaukee	KNCI	6	Milwaukee	KNCI	6
Sacram	KRTY	25	Sacram	KRTY	25
San Jose	KYGO	18	San Jose	KYGO	18
Portland, OR	KWJZ	2	Portland, OR	KWJZ	2
Colum, OH	WDCM	26	Colum, OH	WDCM	26
Norfolk	WCMG	16	Norfolk	WCMG	16
Norfolk	WGH	12	Norfolk	WGH	12
San Antonio	KYCY	13	San Antonio	KYCY	13
Salt Lake	KKAT	19	Salt Lake	KKAT	19
Salt Lake	KUBL	16	Salt Lake	KUBL	16
Indian	WFMS	26	Indian	WFMS	26
Indian	WGRJ	33	Indian	WGRJ	33
Charl, NC	WTRD	9	Charl, NC	WTRD	9
New Or	WNOE	3	New Or	WNOE	3
Orlando	WKXA	12	Orlando	WKXA	12
Orlando	WYRK	13	Orlando	WYRK	13
Hartford	WYVZ	9	Hartford	WYVZ	9
Hartford	WHSR	7	Hartford	WHSR	7
Greensb	WHLK	3	Greensb	WHLK	3
Memphis	WSIX	22	Memphis	WSIX	22
Nashv	WSM	23	Nashv	WSM	23
Nashv	WYCY	17	Nashv	WYCY	17
Rockest	WIRK	17	Rockest	WIRK	17
W P Beach	KFMS	20	W P Beach	KFMS	20
W P Beach	KWNR	17	W P Beach	KWNR	17
Louisv	WYCY	36	Louisv	WYCY	36
Ral/Dur	WYCY	25	Ral/Dur	WYCY	25
Okla City	WDRR	29	Okla City	WDRR	29
Okla City	KXXY	28	Okla City	KXXY	28
Dayton	WHKO	19	Dayton	WHKO	19

TRACY LAWRENCE 2845/646

Better Man, Better Off (Atlantic)

Total Plays/Gain			Chart Move: 30-21		
City	Station	Plays	City	Station	Plays
LA	KTTH	3	LA	KTTH	3
LA	KINX	3	LA	KINX	3
LA	KZLA	7	LA	KZLA	7
Chicago	WKXK	20	Chicago	WKXK	20
Chicago	WUSN	15	Chicago	WUSN	15
San Fran	KSAN	25	San Fran	KSAN	25
San Fran	KYCY	19	San Fran	KYCY	19
Phila	WXTU	17	Phila	WXTU	17
Detroit	WWWW	17	Detroit	WWWW	17
Detroit	WYCD	4	Detroit	WYCD	4
Dallas	KPLX	24	Dallas	KPLX	24
Dallas	KSCS	2	Dallas	KSCS	2
Wash, DC	KYNG	39	Wash, DC	KYNG	39
Wash, DC	WFSL	20	Wash, DC	WFSL	20
Houston	WZQZ	4	Houston	WZQZ	4
Houston	KILT	7	Houston	KILT	7
Boston	WBOS	21	Boston	WBOS	21
Miami	WKIS	14	Miami	WKIS	14
Atlanta	WKHX	17	Atlanta	WKHX	17
Atlanta	WYAY	35	Atlanta	WYAY	35
Seattle	KMPS	12	Seattle	KMPS	12
Seattle	KYCW	26	Seattle	KYCW	26
Long Isl	WJMC	17	Long Isl	WJMC	17
Long Isl	KSON	10	Long Isl	KSON	10
Long Isl	KEYY	12	Long Isl	KEYY	12
St. Louis	WBOB	18	St. Louis	WBOB	18
St. Louis	WIL	11	St. Louis	WIL	11
Balt	WPKC	16	Balt	WPKC	16
Balt	WFOJ	13	Balt	WFOJ	13
Pitts	WOSY	1	Pitts	WOSY	1
Phoen	KMLE	21	Phoen	KMLE	21
Tampa	KNIX	19	Tampa	KNIX	19
Tampa	WBWB	17	Tampa	WBWB	17



Magnatone NOW

Caryl Mack Parker
“One Night Stand”

“After only three days on the air, ‘One Night Stand’ is already one of our Top 5 requested records!”

Dan Holiday ■ KZSN / Wichita

“Every woman I’ve played ‘One Night Stand’ for has melted. My years and heart tell me this is a hit record. This is the kind of song that’s helped make KZLA the #1 country station in America.”

John Sebastian ■ KZLA / Los Angeles

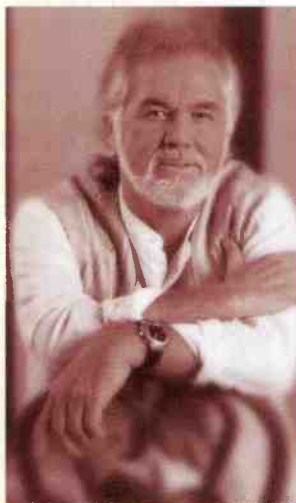
Magnatone FUTURE

Billy Montana



In the studio producing a new project for Summer '97

Kenny Rogers



In the studio with producer Brent Maher mixing 10 new songs for Summer '97

Rich McCready



In the studio recording a new project with Tracy Lawrence co-producing for late Summer '97



MAGNATONE
RECORDS

MONITOR SONG ACTIVITY REPORTS

For Week Ending March 2, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

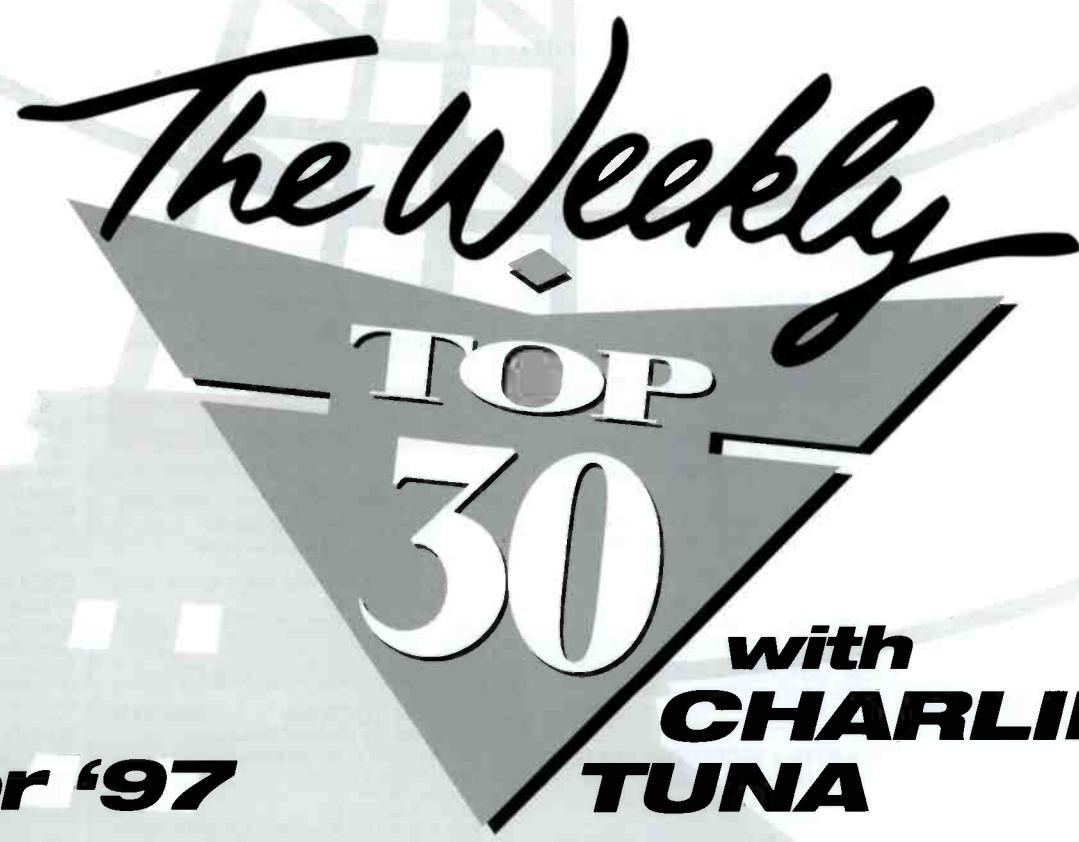
JOHN MICHAEL MONTGOMERY 1279/803				LORRIE MORGAN 2514/565				COLLIN RAYE 3080/813				RICOCHET 2777/104				LEANN RIMES 4815/142				
Total Stations: 125				Total Stations: 158				Total Stations: 160				Total Stations: 157				Total Stations: 162				
Chart Move: 51-38				Chart Move: 33-26				Chart Move: 28-19				Chart Move: 23-22				Chart Move: 5-3				
City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	
L.A.	KZL	12	12	Austin	WKQ	12	12	L.A.	KZL	12	12	L.A.	KZL	12	12	L.A.	KZL	12	12	
Chicago	WKXK	6	6	Birmingham	WZZK	20	20	Chicago	WKXK	6	6	Chicago	WKXK	6	6	Chicago	WKXK	6	6	
San Fran	WUSN	18	16	Richmond	WKHK	19	19	San Fran	WUSN	18	16	San Fran	WUSN	18	16	San Fran	WUSN	18	16	
Phila	KYCY	16	18	Greenview	WSSS	12	3	Phila	KYCY	16	18	Phila	KYCY	16	18	Phila	KYCY	16	18	
Detroit	WXTU	16	13	Tulsa	WSSS	12	3	Detroit	WXTU	16	13	Detroit	WXTU	16	13	Detroit	WXTU	16	13	
Dallas	KPLX	18	6	Scranton	WGGY	11	11	Dallas	KPLX	18	6	Dallas	KPLX	18	6	Dallas	KPLX	18	6	
Wash. DC	KYNG	10	9	McAllen	KTEX	3	2	Wash. DC	KYNG	10	9	Wash. DC	KYNG	10	9	Wash. DC	KYNG	10	9	
Houston	WMZQ	2	2	Gr Rap.	WUCZ	2	2	Houston	WMZQ	2	2	Houston	WMZQ	2	2	Houston	WMZQ	2	2	
Boston	KKBO	30	27	96 Akron	WQMX	16	6	Boston	KKBO	30	27	Boston	KKBO	30	27	Boston	KKBO	30	27	
Miami	WKLB	1	1	24 Syracuse	WBBS	11	11	Miami	WKLB	1	1	Miami	WKLB	1	1	Miami	WKLB	1	1	
Atlanta	WKXH	23	24	El Paso	KHEY	8	8	Atlanta	WKXH	23	24	Atlanta	WKXH	23	24	Atlanta	WKXH	23	24	
Seattle	KMPS	19	6	27 Omaha	KRST	12	2	Seattle	KMPS	19	6	Seattle	KMPS	19	6	Seattle	KMPS	19	6	
Long Isl	KYCW	6	6	2	Harris	WHYL	12	12	Long Isl	KYCW	6	6	Long Isl	KYCW	6	6	Long Isl	KYCW	6	6
San Diego	KSDN	18	16	21 Toledo	WKRO	10	2	San Diego	KSDN	18	16	San Diego	KSDN	18	16	San Diego	KSDN	18	16	
Minn	WBDB	20	10	20 Monterey	WTOM	11	11	Minn	WBDB	20	10	Minn	WBDB	20	10	Minn	WBDB	20	10	
St. Louis	WIL	2	2	12 New Bern	WRNS	12	12	St. Louis	WIL	2	2	St. Louis	WIL	2	2	St. Louis	WIL	2	2	
Balt	WKXX	12	1	2	6 B. Rouge	WJKN	15	3	Balt	WKXX	12	1	Balt	WKXX	12	1	Balt	WKXX	12	1
Pitts	WDSY	2	2	1	5	1	Pitts	WDSY	2	2	Pitts	WDSY	2	2	Pitts	WDSY	2	2		
Phoenix	KMLE	22	29	136 L. Rock	KDDK	13	3	Phoenix	KMLE	22	29	Phoenix	KMLE	22	29	Phoenix	KMLE	22	29	
Tampa	WQWV	8	8	1	1	1	Tampa	WQWV	8	8	Tampa	WQWV	8	8	Tampa	WQWV	8	8		
Cleveland	WGAR	22	10	32 Char. SC	WUBU	14	16	Cleveland	WGAR	22	10	Cleveland	WGAR	22	10	Cleveland	WGAR	22	10	
Denver	KYUP	9	9	2 Col. SC	WZLW	9	9	Denver	KYUP	9	9	Denver	KYUP	9	9	Denver	KYUP	9	9	
Port. OR	KWJZ	1	1	2 D. Moines	KJYY	7	7	Port. OR	KWJZ	1	1	Port. OR	KWJZ	1	1	Port. OR	KWJZ	1	1	
Cincinnati	WUBE	2	2	29 Youngst	WOXK	15	15	Cincinnati	WUBE	2	2	Cincinnati	WUBE	2	2	Cincinnati	WUBE	2	2	
Kan City	KBEA	14	14	14 Wichita	KZSN	10	1	Kan City	KBEA	14	14	Kan City	KBEA	14	14	Kan City	KBEA	14	14	
Rivers	WDAF	8	8	2 Spokane	KDRK	6	2	Rivers	WDAF	8	8	Rivers	WDAF	8	8	Rivers	WDAF	8	8	
Milwaukee	WMLW	4	1	21 Johns C.	WJBC	14	5	Milwaukee	WMLW	4	1	Milwaukee	WMLW	4	1	Milwaukee	WMLW	4	1	
Sacram	KNCI	1	2	3 Col. Spr.	KKCC	14	16	Sacram	KNCI	1	2	Sacram	KNCI	1	2	Sacram	KNCI	1	2	
San Jose	KRTY	5	2	2 Roanoke	WYFD	12	15	San Jose	KRTY	5	2	San Jose	KRTY	5	2	San Jose	KRTY	5	2	
San Diego	WCTK	2	2	2 Chattanooga	WDDD	13	2	San Diego	WCTK	2	2	San Diego	WCTK	2	2	San Diego	WCTK	2	2	
Colum. OH	WCOL	20	10	30 Lex. KY	WUSY	15	2	Colum. OH	WCOL	20	10	Colum. OH	WCOL	20	10	Colum. OH	WCOL	20	10	
Norfolk	WCMS	2	2	3 Lexington	WVLC	15	2	Norfolk	WCMS	2	2	Norfolk	WCMS	2	2	Norfolk	WCMS	2	2	
San Antonio	KAJA	15	7	22 Oxnard	KHAY	8	3	San Antonio	KAJA	15	7	San Antonio	KAJA	15	7	San Antonio	KAJA	15	7	
Salt Lake	KKAT	14	4	18 Hunts	WDRM	19	21	Salt Lake	KKAT	14	4	Salt Lake	KKAT	14	4	Salt Lake	KKAT	14	4	
Indian	WFMS	7	1	8 Hunts	WDRM	19	21	Indian	WFMS	7	1	Indian	WFMS	7	1	Indian	WFMS	7	1	
Char. NC	WDR	19	21	27 Modesto	KATM	10	3	Char. NC	WDR	19	21	Char. NC	WDR	19	21	Char. NC	WDR	19	21	
New Or	WNOE	10	9	19 Ft. Pierce	WCLB	11	11	New Or	WNOE	10	9	New Or	WNOE	10	9	New Or	WNOE	10	9	
Orlando	WFLA	17	16	4 Pensac.	WCLB	11	11	Orlando	WFLA	17	16	Orlando	WFLA	17	16	Orlando	WFLA	17	16	
Buffalo	WYRK	17	16	3 Pensac.	KRMD	11	14	Buffalo	WYRK	17	16	Buffalo	WYRK	17	16	Buffalo	WYRK	17	16	
Hartford	WYVZ	5	4	3 C. Christ	KOUL	11	4	Hartford	WYVZ	5	4	Hartford	WYVZ	5	4	Hartford	WYVZ	5	4	
Greensb	WHSL	2	2	10 Appletton	KRYS	11	2	Greensb	WHSL	2	2	Greensb	WHSL	2	2	Greensb	WHSL	2	2	
Memphis	WGXX	16	15	24 Montgom.	WLWI	4	2	Memphis	WGXX	16	15	Memphis	WGXX	16	15	Memphis	WGXX	16	15	
Nashv	WSM	16	15	20 Spring, MO	KGMV	12	1	Nashv	WSM	16	15	Nashv	WSM	16	15	Nashv	WSM	16	15	
Rochest	WSM	16	15	2 Savannah	KTTS	12	2	Rochest	WSM	16	15	Rochest	WSM	16	15	Rochest	WSM	16	15	
W. P. Beach	WIRK	19	1	20 Hunts	WDRM	19	21	W. P. Beach	WIRK	19	1	W. P. Beach	WIRK	19	1	W. P. Beach	WIRK	19	1	
Las Vegas	KFMS	16	16	30 Hunts	WDRM	19	21	Las Vegas	KFMS	16	16	Las Vegas	KFMS	16	16	Las Vegas	KFMS	16	16	
Louisv	WAMZ	19	18	20 Hunts	WDRM	19	21	Louisv	WAMZ	19	18	Louisv	WAMZ	19	18	Louisv	WAMZ	19	18	
Ral./Dur.	WQDR	19	4	23 Asheville	WKSF	17	11	Ral./Dur.	WQDR	19	4	Ral./Dur.	WQDR	19	4	Ral./Dur.	WQDR	19	4	
Okl. City	WQDR	19	4	23 Asheville	WKSF	17	11	Okl. City	WQDR	19	4	Okl. City	WQDR	19	4	Okl. City	WQDR	19	4	
Dayton	WKHO	8	1	3 Pueblo	WKCC	21	9	Dayton	WKHO	8	1	Dayton	WKHO	8	1	Dayton	WKHO	8	1	

KEVIN SHARP 1673/550				GEORGE STRAIT 1465/1465				TRAVIS TRITT 4703/131				CLAY WALKER 4172/406				BRYAN WHITE 1187/748			
Total Stations: 142				Total Stations: 145				Total Stations: 160				Total Stations: 161				Total Stations: 127			
Chart Move: 40-33				Chart Move: Debut 37				Chart Move: 6-4				Chart Move: 14-8				Chart Move: 53-40			
City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP
L.A.	TNN	22	27	59 Jacksonv.	WKQJ	26	2	L.A.	TNN	22	27	L.A.	TNN	22	27	L.A.	TNN	22	27
Chicago	WKXK	6	6	12 Birmingham	WZZK	20	20	Chicago	WKXK	6	6	Chicago	WKXK	6	6	Chicago	WKXK	6	6
San Fran	WUSN	18	16	21 Richmond	WKHK	19	19	San Fran	WUSN	18	16	San Fran	WUSN	18	16	San Fran	WUSN	18	16
Phila	KYCY	16	18	2 Greenview	WSSS	12	3	Phila	KYCY	16	18	Phila	KYCY	16	18	Phila	KYCY	16	18
Detroit	WXTU	16	13	12 Tulsa	WSSS	12	3	Detroit	WXTU	16	13	Detroit	WXTU	16	13	Detroit	WXTU	16	13
Dallas	KPLX	18	6	24 Scranton	WGGY	11	11	Dallas	KPLX	18	6	Dallas	KPLX	18	6	Dallas	KPLX	18	6
Wash. DC	KYNG	10	9	24 McAllen	KTEX	3	2	Wash. DC	KYNG	10	9	Wash. DC	KYNG	10	9	Wash. DC	KYNG	10	9
Houston	WMZQ	2	2	12 Gr Rap.	WUCZ	2	2	Houston	WMZQ	2	2	Houston	WMZQ	2	2	Houston	WMZQ	2	2
Boston	KKBO	30	27	96 Akron	WQMX	16	6	Boston	KKBO	30	27	Boston	KKBO	30	27	Boston	KKBO	30	27
Miami	WKLB	1	1	24 Syracuse	WBBS	11	11	Miami	WKLB	1	1	Miami	WKLB	1	1	Miami	WKLB	1	1
Atlanta	WKXH	23	24	2 El Paso	KHEY	8	8	Atlanta	WKXH	23	24	Atlanta	WKXH	23	24	Atlanta	WKXH	23	24
Seattle	KMPS	19	6	27 Omaha	KRST	12	2	Seattle	KMPS	19	6	Seattle	KMPS	19	6	Seattle	KMPS	19	6
Long Isl	KYCW	6	6	2 Harris	WHYL	12	12	Long Isl	KYCW	6	6	Long Isl	KYCW	6	6	Long Isl	KYCW	6	6
San Diego	KSDN	18	16	21 Toledo	WKRO	10	2	San Diego	KSDN	18	16	San Diego	KSDN	18	16	San Diego	KSDN	18	16
Minn	WBDB	20	10	20 Monterey	WTOM	11	11	Minn	WBDB	20	10	Minn	WBDB	20	10	Minn	WBDB	20	10
St. Louis	WIL	2	2	12 New Bern	WRNS	12	12	St. Louis	WIL	2	2	St. Louis	WIL	2	2	St. Louis	WIL	2	2
Balt	WKXX	12	1	2 B. Rouge	WJKN	15	3	Balt	WKXX	12	1	Balt	WKXX	12	1	Balt	WKXX	12	1
Pitts	WDSY	2	2	1 5	1	1	Pitts	WDSY	2	2	Pitts	WDSY	2	2	Pitts	WDSY	2	2	
Phoenix	KMLE	22	29	136 L. Rock	KDDK	13	3	Phoenix	KMLE	22	29	Phoenix	KMLE	22	29	Phoenix	KMLE	22	29
Tampa	WQWV	8	8	1 1	1	1	Tampa	WQWV	8	8	Tampa	WQWV	8	8	Tampa	WQWV	8	8	
Cleveland	WGAR	22	10	32 Char. SC	WUBU	14	16	Cleveland	WGAR	22	10	Cleveland	WGAR	22	10	Cleveland	WGAR	22	10
Denver	KYUP	9	9	2 Col. SC	WZLW	9	9	Denver	KYUP	9	9	Denver	KYUP	9	9	Denver	KYUP	9	9
Port. OR	KWJZ	1	1	2 D. Moines	KJYY	7	7	Port. OR	KWJZ	1	1	Port. OR	KWJZ	1	1	Port. OR	KWJZ	1	1
Cincinnati	WUBE	2	2	29 Youngst	WOXK	15	15	Cincinnati	WUBE	2	2	Cincinnati	WUBE	2	2	Cincinnati	WUBE	2	2
Kan City	KBEA	14	14	14 Wichita	KZSN	10	1	Kan City	KBEA	14	14	Kan City	KBEA	14	14	Kan City	KBEA	14	14
Rivers	WDAF	8	8	2 Spokane	KDRK	6	2	Rivers	WDAF	8	8	Rivers	WDAF	8	8	Rivers	WDAF	8	8
Milwaukee	WMLW	4	1	21 Johns C.	WJBC	14	5	Milwaukee	WMLW	4	1	Milwaukee	WMLW	4	1	Milwaukee	WMLW	4	1
Sacram	KNCI	1	2	3 Col. Spr.	KKCC	14	16	Sacram	KNCI	1	2	Sacram	KNCI	1	2	Sacram	KNCI	1	2
San Jose	KRTY	5	2	2 Roanoke	WYFD	12	15	San Jose	KRTY	5	2	San Jose	KRTY	5	2	San Jose	KRTY	5	2
San Diego	WCTK	2	2	2 Chattanooga	WDDD	13	2	San Diego	WCTK	2	2	San Diego	WCTK	2	2	San Diego	WCTK	2	2
Colum. OH	WCOL																		



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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	2	14	WE DANCED ANYWAY CAPITOL NASHVILLE 1 week at No. 1	DEANA CARTER	5353	4975	
2	1	17	ME TOO MERCURY NASHVILLE	TOBY KEITH	4942	5088	
3	5	13	UNCHAINED MELODY CURB	LEANN RIMES	4815	4673	
4	7	13	SHE DREW A BROKEN HEART EPIC	PATTY LOVELESS	4783	4570	
5	9	15	SHE'S TAKEN A SHINE CAPITOL NASHVILLE	JOHN BERRY	4718	4299	
6	6	17	WHERE CORN DON'T GROW WARNER BROS.	TRAVIS TRITT	4703	4572	
7	8	12	HOW WAS I TO KNOW MCA	REBA MCENTIRE	4528	4303	
8	14	7	RUMOR HAS IT GIANT	CLAY WALKER	4172	3766	
9	3	21	RUNNING OUT OF REASONS TO RUN COLUMBIA	RICK TREVINO	4160	4942	
10	13	14	HOLDIN' ARISTA	DIAMOND RIO	4118	3831	
11	11	8	(THIS AIN'T) NO THINKIN' THING CAPITOL NASHVILLE	TRACE ADKINS	4087	3888	
12	15	9	EVERYTHING I LOVE ARISTA	ALAN JACKSON	4023	3671	
13	17	8	DON'T TAKE HER SHE'S ALL I GOT MCA	TRACY BYRD	3740	3395	
14	18	13	WHEN I CLOSE MY EYES BNA	KENNY CHESNEY	3585	3349	
15	4	23	AMEN KIND OF LOVE GIANT	DARYLE SINGLETARY	3576	4717	
16	10	15	A MAN THIS LONELY ARISTA	BROOKS & DUNN	3502	4150	
			★★★ AIRPOWER ★★★				
17	21	10	EMOTIONAL GIRL MERCURY NASHVILLE	TERRI CLARK	3357	3092	
18	20	15	HEARTBROKE EVERY DAY BNA	LONESTAR	3138	3171	
19	28	4	ON THE VERGE EPIC	COLLIN RAYE	3080	2267	
20	25	9	ANOTHER YOU CURB	DAVID KERSH	2891	2514	
21	30	4	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	2845	2199	
22	23	9	EASE MY TROUBLED MIND COLUMBIA	RICOCHET	2777	2673	
23	22	20	SHE WANTS TO BE WANTED AGAIN EPIC	TY HERNDON	2602	2959	
24	16	19	PRETTY LITTLE ADRIANA MCA	VINCE GILL	2586	3596	
25	27	9	IF SHE DON'T LOVE YOU RISING TIDE	THE BUFFALO CLUB	2528	2340	
26	33	8	GOOD AS I WAS TO YOU BNA	LORRIE MORGAN	2514	1949	
27	12	16	HALF WAY UP RCA	CLINT BLACK	2266	3843	
28	24	20	IS THAT A TEAR ATLANTIC	TRACY LAWRENCE	2261	2524	
29	29	8	HERE'S YOUR SIGN (GET THE PICTURE) WARNER BROS. BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT		2177	2250	
30	38	3	SAD LOOKIN' MOON RCA	ALABAMA	2014	1486	
31	37	9	455 ROCKET MERCURY NASHVILLE	KATHY MATTEA	1954	1513	
32	36	6	DARK HORSE ATLANTIC	MILA MASON	1949	1552	
33	40	6	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	1673	1123	
34	34	19	EVERYBODY KNOWS MCA	TRISHA YEARWOOD	1561	1815	
35	39	8	CRY ON THE SHOULDER OF THE ROAD RCA	MARTINA MCBRIDE	1478	1310	
36	35	14	THAT WOMAN OF MINE ATLANTIC	NEAL MCCOY	1477	1628	
			★★★ HOT SHOT DEBUT ★★★				
37	NEW		ONE NIGHT AT A TIME MCA	GEORGE STRAIT	1465	0	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	51	3	I MISS YOU A LITTLE ATLANTIC	JOHN MICHAEL MONTGOMERY	1279	476
39	42	7	I WANT TO BE YOUR GIRLFRIEND COLUMBIA	MARY CHAPIN CARPENTER	1214	959
40	53	3	SITTIN' ON GO ASYLUM	BRYAN WHITE	1187	439
41	46	3	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	1122	681
42	43	6	COLD OUTSIDE MCA	BIG HOUSE	1021	890
43	47	3	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	909	613
44	32	19	POLITICS, RELIGION AND HER MERCURY NASHVILLE	SAMMY KERSHAW	853	1977
45	55	3	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	784	409
46	52	3	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	678	470
47	45	8	CHANGE HER MIND STEP ONE	GENE WATSON	675	685
48	56	3	I NEED YOU MCA	TRISHA YEARWOOD	593	399
49	57	6	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	525	330
50	44	9	FOREVER AND A DAY DECCA	GARY ALLAN	524	706
51	50	5	THAT'S WHAT HAPPENS WHEN I HOLD YOU RCA	AARON TIPPIN	507	526
52	54	2	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	469	427
53	65	3	BAD FOR US WARNER BROS.	LITTLE TEXAS	467	294
54	61	5	SAY YES CURB	BURNIN' DAYLIGHT	458	347
55	41	19	THAT'S HOW I GOT TO MEMPHIS COLUMBIA	DERYL DODD	416	966
56	63	4	BE HONEST ASYLUM	THRASHER SHIVER	414	343
57	60	4	THE HOPECHEST SONG EPIC	STEPHANIE BENTLEY	393	353
58	58	6	LONG TRAIL OF TEARS CAPITOL NASHVILLE	GEORGE DUCAS	392	374
59	59	5	I'D LOVE YOU TO LOVE ME CAPITOL NASHVILLE	EMILIO	364	354
60	66	4	PRICE TO PAY WARNER BROS.	RANDY TRAVIS	301	254
61	69	2	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	243	182
62	48	18	I MEANT TO DO THAT REPRISE	PAUL BRANDT	233	587
63	NEW		BREAKFAST IN BIRMINGHAM MCA	DAVID LEE MURPHY	231	92
64	67	4	LITTLE RAMONA (GONE HILLBILLY NUTS) ARISTA	BR5-49	231	228
65	NEW		THE USED TO BE'S GIANT	DARYLE SINGLETARY	218	69
66	64	13	KING OF THE MOUNTAIN MCA	GEORGE STRAIT	174	311
67	NEW		TOO LITTLE, TOO MUCH COLUMBIA	NIKKI NELSON	169	52
68	68	6	THREE LITTLE WORDS MERCURY NASHVILLE	BILLY RAY CYRUS	169	223
69	71	4	STILL STANDING TALL REPRISE	BRADY SEALS	151	163
70	NEW		STATE OF MIND RIVER NORTH	CRYSTAL BERNARD	135	26
71	NEW		NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	132	112
72	NEW		USE MINE IMPRINT	JEFF WOOD	130	70
73	NEW		LET IT RAIN DECCA	MARK CHESNUTT	123	98
74	73	6	DO THE RIGHT THING MCA	GEORGE STRAIT	122	157
75	72	4	VALENTINE WINDHAM HILL	JIM BRICKMAN WITH MARTINA MCBRIDE	121	162

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Greg Holland

"DIVINE INTERVENTION"

THE PREMIERE SINGLE FROM HIS ASYLUM DEBUT

Exception To The Rule

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