

COUNTRY HIGHLIGHTS

 $\star \star \star$ NO.1 $\star \star \star$ **RANDY TRAVIS** Whisper My Name (Warner Bros.)

*** * *** AIRPOWER *** * ***

GARTH BROOKS • Callin' Baton Rouge (LIBERTY) PATTY LOVELESS • I Try To Think About Elvis (EPIC) DWIGHT YOAKAM • Pocket Of A Clown (REPRISE/WARNER BROS.) CCONFEDERATE RAILROAD • Elvis And Andy (ATLANTIC)

NEW RELEASES

ALABAMA • We Can't Love Like This (BCA) DAVID BALL • When The Thought Of You Catches Up With Me (WARNER BROS.) MARY CHAPIN CARPENTER • Shut Up And Kiss Me (COLUMBIA) TRACY LAWRENCE • / See It Now (ATLANTIC) STEVE WARINER • Drive (ARISTA)

Lifestyles, Money Keep Texas No. 1

West Coast Closing In On Breaking New Acts

by Steve Wonsiewicz

"Gimme a 'T' for Texas." The significance of that Jimmie Rodgers lyric has not been lost on Nashville when it comes to country music. While other states and regions-notably California, the West Coast, and the Southeasthave become important breaking grounds for new acts and songs, Texas is still the litmus test for determining whether a song or band will be successful.

What continues to set Texas and many other states in the Southwest apart is the extent to which country entertainment plays a role in everyday life.

Country is big business in Texas, especially when it comes to radio. The Lone Star State boasts two of the 10 largest radio markets in the U.S., with '94 advertising revenue forecasted to hit \$175 million in No. 7-ranked Dallas and \$154 million in No. 10-ranked Houston. Country radio's share of listening in those two cities is also among the highest in major U.S. markets, with the format grabbing 18.9% and 16.2% in Dallas and

Houston, respectively. That's compared to single-station markets like New York, Los Angeles, Chicago, and Washington, D.C.

As a result, country stations take the lion's share of the ad pie. In 1993, financial firm BIA Consulting estimates that Group W's combo KIKK/KILT Houston earned nearly \$28.5 million in revenue-tops in the market-while Cap Cities/ABC-owned KSCS Dallas billed some \$17 million, trailing only top 40 KVIL-AM/FM's estimated \$22 million.

But raw numbers, in and of themselves, do not make a market. **KPLX** Dallas PD Brad Chambers says, "Country was never a movement or a growth industry in Texas and the Southwest; it's always been a lifestyle. It's so much a part of people's lives here-not

so much in Dallas, but in the outly-ing areas." Bob Heatherly, director of mar-keting for Atlantic Records Nashville, says, "It's an attitude down there. They love their music and their country stars; and for anyone who's been to the Continued on page 8

DUNN -2121 NNY CASH with JACKSON **BROWNE** • CARL PERKINS **DUANE EDDY** THE X. (S • JIMMIE E with FELLH with JIMINY WEBB • with JERRY & TAMMY LIVAN 💿 DOLLY PARTON RADNEY FOSTER - MARK CHESNUTT BILLY RAY **CYRUS - PATTY LOVELESS -**WILCO with SYD STRAW BANDY

SCRUGGS with EARL

RUGGS & DOC

SUZY BOGGUSS.

ALISON KRAUSS

ILLS & NASH •

MMY KERSHAW -

with CROSBY.

BROOKS &

3 **McEntire Leads CMA Nominees**

4 **Country Profile: Dene Hallam**

THIS WEEK **In Country Airplay Monitor**

CRS SOUTHWEST SPECIAL: 6 **ARTIST PREVIEW**

⁶⁶I've felt the ground shake along Music Row for some time around this guy and when I heard "What They're Talkin' Abou I understood why. 'It's gonna be BIG!' Besides with Mark Wright producing and the team he has behind him, people better make him some room.

Gerry House - WSIX - Nashville, TN

Airplay September 19 2 194 Deca Records, 1

AUGUST 26, 1994

Reba McEntire Leads CMA Nominees Vince Gill And Alan Jackson Tie With Five Nods

MCA recording artist Reba McEntire picked Yoakam

up honors as the most nominated country artist for this year's 28th annual CMA Awards, to be held Oct. 5. A former CMA entertainer of the year, McEntire will once again vie for that honor, having earned six nominations. She is up for female vocalist of the year, album of the year (as part of "Rhythm Country & Blues"), single of the year, video of the year, and vocal event of the year.

MCA performer Vince Gill and Arista's Alan lackson, the second-most nominated artists. both received five nominations each.

The finalists for the 1994 CMA Awards are: Entertainer Of The Year: Brooks & Dunn, Garth Brooks, Vince Gill, Alan Jackson and Reba McEntire

Female Vocalist: Mary-Chapin Carpenter, Reba McEntire, Pam Tillis, Wynonna, and Trisha Yearwood

Male Vocalist: John Anderson, Vince Gill, Alan Jackson, George Strait, and Dwight

RADIOACTIVE

21/2 hours southeast of Dallas, to watch a minor

league game between the Tyler Wildcatters

and the Beaumont Bullfrogs. Tickets will be

given away during the station's morning show

Next day Arbitrends show a new leader in

Dallas as Gannett's top 40 KHKS-FM jumps to a 7.2 share from spring's 6.1. KSCS-FM trails

with a 6.7, up from 6.5 in spring. KPLX rises to

5.6 from 5.1, and KYNG goes to 5.5 from 5.1.

In Houston, KILT rises to 6.8 from 6.2, while

KKBQ-AM/FM goes to 5.1 from 5.3, and

KIKK-FM slips to 4.5 from 4.7. In other top 10

markets, KSAN San Francisco is level at 2.4;

WMZQ-AM/FM Washington, D.C, rises to 5.5

from 5.2; in Detroit, WYCD-FM goes to 5.1

from 4.7, and WWWW inches up to 4.9 from

4.8; and WXTU-FM Philadelphia slips to 4.4

WSLR-AM Akron, Ohio, has dropped

country in favor of Satellite Music Network's

'The Touch" format... Elmira, New York

country combo WOIX/WIOT has been sold to

veteran record promoter Ron Kyle for \$1.1

million... KIKK Dallas' Steve Harmon and

Scott Evans have adopted Little Texas's "Kick

A Little" as their new theme song.

from 4.6

hosted by Steve Harmon and Scott Evans.

PLX-FM Dallas is doing its part to

help baseball fans get through the

strike. The station has chartered a

bus to take 50 fans to Tyler, Texas,

Horizon Award: Faith Hill, Martina McBride, Tim McGraw, John Michael Montgomery, and Lee Roy Parnell

Vocal Group: Alabama, Confederate Railroad, Diamond Rio, Little Texas, and Sawver Brown

Vocal Duo: Bellamy Brothers, Brooks & Dunn, Brother Phelps, Orrall & Wright, and Sweethearts Of The Rodeo

Best Single: "Does He Love You" (Reba McEntire and Linda Davis), "Don't Take The Girl" (Tim McGraw), "He Thinks He'll Keep Her" (Mary-Chapin Carpenter), "How Can I Help You Say Goodbye" (Patty Loveless), and "I Swear" (John Michael Montgomery)

Best Album: "Asleep At The Wheel Tribute To The Music of Bob Wills & the Texas Playboys," "Common Thread: The Songs Of The Eagles," "Rhythm Country & Blues," Easy Come, Easy Go" by George Strait, and "Who Am I" by Alan Jackson.

KUPL-AM/FM in Portland **Names Taylor New PD**

KUPL-AM-FM Portland, Ore., has tapped former KSKS Fresno, Calif., PD Dave Taylor to take over the programming duties. Taylor, who officially joins the station on Aug. 29, succeeds Bill Bradley, who last week was named part owner and VP/GM at KORD Tri Cities, Wash.

Taylor spent 15 months at KSKS Fresno, and prior to that he was OM at Viacom's KHOW-AM-FM in Denver, and New City's KRMG/KWEN Tulsa, Okla.

Pareigis Revamps KRAK; **Ups Recurrents, Trims Gold**

As predicted two weeks ago, KRAK-FM Sacramento, Calif., has revamped its program-ming in order to cater to a younger demo-graphic (Monitor, Aug. 12). The station plans to change its format from oldies to a recurrentheavy rotation.

"In terms of the heavy and mediums rota-tion, that hasn't changed," says KNCI/KRAK PD Larry Pareigis. "But we have bumped up the rotation of recurrents extremely high, fill-"When we repositioned KNCI and KRAK,

we found the spread on KRAK too broad, and that the fight was really for the 25-34 [yearold]s. This brings the fight much closer to home. KRAK will still be targeted to 25-54s, but the emphasis is on the 25-34s.'

KRAK will also change its positioning state-ment to "Today's New Country With All Your Country Favorites," from "Hot New KRAK."

COUNTRY CONFIDENTIAL

by Lynn Shults

know what they are talking about, or are they just flapping their lips? 1 must admit that at times I have been with a group of peers and gotten caught up in such charges, and even agreed with them. But, deep down inside, I know I do not believe it. It is not that there is not a similarity of sound around. There certainly is. But in listening to the radio and CDs, watching CMT, and using my own brain, I have come to the conclusion that those proclaiming that everything is sounding and looking the same are wrong. Every act is not a hat act, and every track does not sound the same. John Michael Montgomery is very much different from Clay Walker and Rick Trevino. Tanya Tucker, Reba McEntire, Trisha Yearwood, and

ho says all country music is sounding the same? Who are

these people? Do they really

Aurand Named New PD At WDSY-FM Pittsburgh

Scott Aurand (alias Justin Case) has been named PD at WDSY-FM Pittsburgh, effective Aug. 22. He replaces Bill Macky, who left in June to become the West Coast regional promoter for MCA Nashville.

Aurand previously had been PD at WPKX-FM Springfield, Mass., for four years. He had also worked at WZOQ Lima, Ohio, and WMME Augusta, Maine.

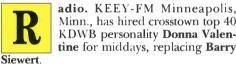


WXTU Philadelphia MD Mike Brophy and RCA Nashville VP of national promotion Dale Turner enjoy a little quality time with Clint Black and some members of the Mavericks. WXTU was in Nashville on a recent promotion trip. Shown, from left, are Turner, Brophey, Maverick Robert Reynolds, Black, and Mayerick Paul Deakin.

Mary Chapin Carpenter are distinctly different in music, fashion, and performance styles. The Mavericks are not cloning Alabama or Brooks & Dunn. And the Tractors are doing their own thing.

Three concept albums have been nominated for the CMA's prestigious album of the year award. They are "Common Thread: The Songs Of The Eagles," "Rhythm Country & Blues," and "A Tribute To Bob Wills," featuring Ray Benson and Asleep At The Wheel. Do these three albums have a common sound? Do they represent an ideology that says everything should look and sound the same? I don't think so. There is more diversity in today's country music than at any time in the genre's colorful history. So be aware of the impact negative statements can have. Arguably, criticism is positive. In this case, however, it has the potential of having an unnecessary, adverse effect on us all

PEOPLE **IN MOTION**



Minn., has hired crosstown top 40 KDWB personality Donna Valentine for middays, replacing Barry

KNCI Sacramento has moved Lisa Kay from morning co-host to afternoons, replacing Rick Merino, who has left the station to move to Nashville. Pat Still remains morning co-host, and the station is looking for another partner.

WWWW Detroit morning man Joe Wade Formicola has left for wake-ups at crosstown WXYT

WFMS/WGRL Indianapolis, Ind., combo has upped promotion manager Kay Feeney-Caito to the director level. Kevin Freeman has been promoted to director of information services. Matt Rawlings has moved over to the midday slot at WGRL from WFMS, where he worked part time and weekends.

WKEZ Grand Rapids, Mich., has added three more personalities: Bill Tennes for middays, Anja Down for evenings, and Austin Steel for overnights.

KEYV Las Vegas has promoted midday personality/operations director George Thomas to GM, and has upped a.m. personality Tom Kelly to PD.

KZDG Denver has named GSM Greg Hoffman as interim GM, replacing Lee Jamison, who left the station following its sale to Shamrock.



E'RE HAVING ONE HELLUVA YEAR... THANK YOU KEITH GREER AND **SOUTHWEST RADIO FOR LEADING OUR PLATINUM STAMPEDE**

CURB

COUNTRY AIRPLAY MONITOR

AUGUST 26, 1994

ON THE ROW



he nominations are in for the 1994 SRO Awards, and here's the list: New Touring Artist: Tim McGraw, John Michael Montgomery and Clay Walker; Touring Artist: Brooks & Dunn, Alan Jackson and Reba McEntire; Label of the year: Arista, MCA Records and Warner/Reprise; Talent Agency: Buddy Lee Attractions, Creative Artists Agency and William Morris Agency; Talent Agent: Ron Baird (CAA), John Huie (CAA) and Rick Shipp

Advance cassettes of the Lynyrd Skynyrd tribute album are finally making their way around town. The final song list: "Sweet Home Alabama" by Alabama, "Don't Ask Me No Questions" by Travis Tritt, "Simple Man" by Confederate Railroad, "I Know A Little" by Sammy Kershaw, "Tuesday's Gone" by Hank Williams Jr., "Call Me The Breeze" by the Mavericks, "What's Your Name" by Steve

(WMA); Artist Manager: Narvel Blackstock,

Stan Moress and Bob Titley; and Publicist: Pam

Lewis, Nancy Russell and Evelyn Shriver.

Earle, "One More Time" by Charlie Daniels, "Saturday Night Special" by Terry McBride & The Ride, and "Free Bird" by Wynonna.

MCA recording artist Trisha Yearwood's benefit concert in Perry, Ga., drew a crowd of more than 10,000 and raised more than \$100,000 for the American Red Cross Flood Relief effort for middle Georgia. Sponsored by WDEN in Macon, Hamby Automotive Network and Georgia National Fairgrounds and Agricenter, the effort was orchestrated in just eight days. The American Red Cross has spent \$13 million to aid flood victims in the state, and it expects the total for efforts in Alabama, Florida and Georgia to reach about \$17 million.

Did he check his biorhythms? Maybe he should have, as all the troubles of life on the road seemed to catch up with Hal Ketchum on Aug. 10. First off: a false alarm at Nashville airport contributed to a misplaced garment bag complete with stage dress. Next up: delays in Dallas when a medical emergency forced arrival delays. The final straw: the tour bus overheated, giving Ketchum only minutes to prep for his Colorado Delta Fair show. Thankfully, he had a day off before the next show.

Columbia Not Restless With Stewart Label Reintroduces Ex-Restless Heart Front Man

Everyone knows record companies believe in their artists. It's a given, or they wouldn't be investing six-figure sums in their projects.

Every once in a while, however, you get the sense that the label has more than the usual amount of faith in a performer. Such is the case with former Restless Heart lead singer Larry Stewart, whose first single for Columbia Nashville, "Heart Like A Hurricane," entered the Country Airplay 75 at No. 68 and moved up 10 places the following week. The freewheeling, rocking country reel of "Heart" is part of a 10-track, Scott Hendricks-produced

set with the same title. It will hit retail outlets in early October. Sony Music Nash-

ville executive VP/GM Allen Butler, who was a regional promoter for RCA when Stewart was still with Restless Heart, says, "I was a regional pro-moter in Dallas for RCA when we decided we wanted to break that band out of the Southwest, so we built a tour which blanketed the area and lasted about three months. I was with them the whole duration, and that's

where I became very close to the band and Larry

Larry Stewart

"I always felt that Larry was Restless Heart. He was the voice, the recognition factor that caused people to buy and made them a platinum act.

Sony is hoping that the second time around for Stewart is a charmer. His debut as a solo artist on RCA in early 1993 didn't live up to Restless Heart-type expectations. "I'm going to treat the project like a new act, like he's never had a record out before," Butler says. 'We're getting him out and re-introducing him to radio once more. Some PDs are old friends, but there are a lot of new guys in the format that don't know Larry and his music.

"We're going to do a series of small acoustic showcases in major markets beginning in September ... He's also extensively on tour for the rest of the year, opening for Vince Gill. That's a plus that management brought us."

Ironically, Gill was often an opening act when Stewart was with Restless Heart.

To make sure all the bases are covered, Sony has also hired a consultant to fine-tune Stewart's concert. "One of the things we've learned is that while Larry has always done well with ballads, he needed to balance the show with some uptempo songs to make it exciting," Butler says.

Because of the initial response to his first solo effort, Columbia is waiting longer than usual in releasing the single and album. In fact, the video for "Heart" was released in early

July, and the single went to radio Aug. 1. Butler says, "That's stretching it a bit, but with Larry having been established already, people were willing to bend the rules

"There's also a little tentativeness out there among the retail accounts: they've been burned a little before. We want the single to kick in. Then that will allow us to increase the orders later.

While retail might be hesitating, radio is

taking it all in stride. Early tracking shows airplay spread across the country, with such stations as WKKX-FM St. Louis; WBCT-FM Grand Rapids, Mich.; WSM-FM Nashville; KPLX Dallas; WSOC-FM Charlotte, N.C.; and WCLB-FM Boston jumping on the song early.

WSOC PD Paul Johnson says, "Like the rest of the country, there are a lot of songs by Restless Heart that still clear in this market. Restless Heart was a contemporary-sounding group in the mid-'80s that blend's very well with '90s artists." Their music "complements current songs like Tim McGraw's 'Down On the Farm' and honky-tonk numbers like Garth Brooks' 'American Honky-Tonk Bar Asso-ciation,'" he says.

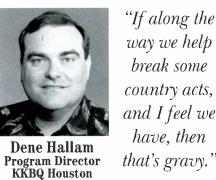
"He still fits. People don't recognize the name Larry Stewart, but they sure would recognize the sound. 'Heart Like A Hurricane' is a great record for that genre. I just really believe in Larry as an individual."

COUNTRY PROFILE

Confessions Of A Radio Renegade KKBQ PD Hallam Outlines Programming Tactics

lint Black may have said it best when he observed that it took a New Yorker to shake up the country radio business in Texas. That New Yorker is KKBQ-AM/FM Houston PD Dene Hallam, and he's still dead set on continuing to put a little spark in the debate about how to program country radio as he guides the station toward its second anniversary as a contemporary outlet.

Hallam prides himself on being an outspoken renegade, but beneath that exterior is a student of radio who's wanted to be in the business since he was 6 years old. He's also astutely built upon his varied experiences, having working in AC, top 40 and N/T in Kansas City, Mo., and country in New York: he was even instrumental in launching WWWW Detroit. That resume has helped make KKBQ the third-ranked station overall in Houston, with a 5.2 share based on the



way we help break some country acts, and I feel we have, then that's gravy."

May-June-July Arbitrends. During the spring '94 survey it was fourth with a 5.3 share, and fourth in nearly every demographic, including teens, 18-34, 18-49, 25-49, and 25-54.

Hallam says, "As far as my renegade image, there's no denying that I like that. I'm having a lot of fun doing what I'm doing with country radio in Texas. The bottom line, however, is that competitive situation, and the cards we were dealt forced us to do this kind of country radio. And make no mistake about it ... our two main goals are to serve the city of our license, and to deliver profit to the shareholders of Gannett.

"If along the way we help break some country acts, and I feel we have, then that's gravy. If we make some listeners happy, that's gravy as well.

When KKBQ decided to go head to head with KILT and KIKK, two powerhouse stations with great reputations and audience shares, the move was viewed as bold.

'People thought we were crazy, but my reasoning was there were three ACs and three tops 40s, so what's this bias against country?" he says.

"About a week or two after Gerry De-

Francesco was named president of the radio division, he visited the station and asked me if the EZ country could be No. 1 in Houston, and 1 said, respectfully, no it couldn't, despite how hard we were working. There just wasn't a market for it.

"He asked me what I thought would work and 1 said country with top 40 formatics, as opposed to most stations that program coun-try that use AC or old MOR formatics. It was something I wanted to do before we went with EZ country.

"It was a hunch, an educated guess," he says. "Top 40 formatics with good music has earned good ratings ever since the '50s and has been successful for a very long time now. While top 40 radio hasn't been doing well recently, it was my opinion then that it wasn't the formatics but the material that was available to play. I also believed that country music was going in a more commercial, pop direction, and that those two would work well together.'

Like most PDs, Hallam is reluctant to go much into depth about what makes his strat-egy work, but a couple of the misconceptions about his station center on music tempo and album cuts.

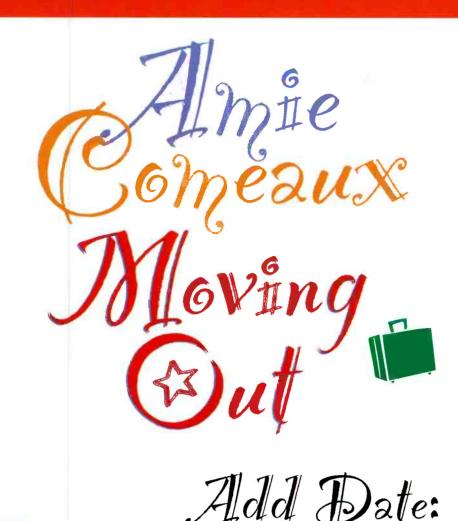
'A big misconception with top 40 formatics is focusing on always sounding up," he says. "Most people who have done those type of stations had screaming DJs playing very uptempo songs regardless of whether they were hits or not. We play the hits whether they're up, down or medium tempo. Hit is the key word. I won't play records by even established performers if they're mediocre. It doesn't do anyone any good, if it's not a hit. It doesn't do radio ratings any good, and it won't move product out of the stores.

"Another misconception, and this has mostly to do with our station, is how we play album cuts. Most people play album cuts once a day. We try not to play anything less than three times a day, and most songs get played eight or nine times a day. If you're onlý going to play a record once a daý, then don't add it; it's not going to get enough exposure.

Hallam knows that's the kind of rhetoric that makes headlines, but the fact is his power records aren't radically different from the rest of the industry. "We play those songs early and a hell of a lot more often. A life of a record could last up to 700 plays before going to recurrent, where most of the indusry is in the 300-400 range." Hallam also knows he's fortunate to be an

off-air PD, which gives him plenty of time to listen to the music. He says, "If everyone in the industry who chooses music took the time to really listen to the product that's available instead of talking to record people, everyone would be better off. There's only so much time, and something has to give, and I think listening to the music gives.

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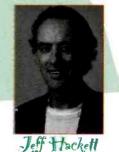
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AUGUST 26, 1994

New Artists Highlight First Regional Seminar

What a difference half a decade makes!

When I first left the United States in 1989, country music was in the early stages of a boom that would forever change the way records are produced and programmed on radio. Those were in the days before Garth Brooks graced the cover of Forbes magazine, back when country acts rarely toured the world and people moved from Nashville to Los Angeles.

How things have changed! Since my return a few months ago, I've seen country albums top the charts in Europe (Garth in Ireland) and Travis Tritt rock Fan Fair Lynyrd Skynyrd-style, and I've met a slew of Los Angelenos who have relocated to NashVegas.

What does this have to do with CRS SouthWest and the artists who are performing? Easy. The game has changed, and Country Radio Broadcasters is trying to keep up by organizing its first regional seminar. And the artists on tap offer a unique glimpse into the future of the genre.

So enjoy the panels and the music, as we take America's mainstream into the future.

Susie Luchsinger



"Real Love," the latest album from Susie Luchsinger, is a masterful mix of positive, uplifting songs featuring energetic vocals and crisp production by Paul Overstreet. The album is her most straight-ahead country project to date.

"Paul Overstreet has always been one of my favorite singers," she says. "I've always related to the positive way he presents his music, and to the way he puts lyrics together. We first went in the studio to do two or three songs, but once we started working, we could see we wanted to do an entire album."

An award-winning gospel artist who is married to radio star Paul Luchsinger, Susie has always been rooted in country music.

She says she's motivated to pack up the kids and head out on the road, out of a desire to make a difference in people's lives. "I guess it's [also] a family thing. Reba [McEntire has] always been the same way—we sometimes come to it differently, but we both want to sing songs that somehow offer an answer to someone's problems."

They do. Like Dolly Parton, whose music has proved to be tremendously inspirational, Luchsinger is carving a wonderful niche for herself and offering fans a few answers in the process.

Jon Randall



On his impressive RCA debut, "What You Don't Know," Jon Randall defines a provocatively original vision, characterized by enthusiasm and impassioned soul-searching. The

album will hit stores in early 1995.

"What you hear on this album is what I am," says the 25-year-old Randall, an extraordinary acoustic guitarist and country tenor. "And what I am is a little bit mainstream, a little bit left-field, a little bit bluegrass, and a little bit bluegrass, and a little bit song has something that I had to dig

something that I had to dig way down into a different part of myself to get to."

Not surprisingly, the Texas-born artist, who won a 1992 Grammy for his participation on Emmylou Harris & the Nash Ramblers' live album "At The Ryman," boasts many musical influences. But for his solo debut, he mainly sought to build on his experience with Harris.

"I really wanted this record to carry on the intensity and style of what I've been doing with the Nash Ramblers," he says.

Working with co-producers Garth Fundis and Sam Bush, Randall created a package which encompasses everything from mainstream romantic balladry to new-grass eclecticism. Friends like Harris and the Nash Ramblers, Trisha Yearwood, Vince Gill, and John Cowan also lent a hand in making the album.

"For me it was important to have people in there that I knew and had worked with and enjoyed being around," he says. Now that "What You Don't Know" is earning

Now that "What You Don't Know" is earning a positive reception from radio and critics, Randall is eager to take his own place at center stage

stage. "I really tried to put the same heart and soul into my music as those people always have, and I'm really happy with what we've come up with," he says. "It is very accessible, but it's also got some things on it I don't think anybody else has ever tried."

Terry McBride & The Ride



It was Terry McBride's honest, heartfelt lead vocals that carried "Sacred Ground," "Just One Night," and "Going Out Of My Mind" to the top of the country charts. But his voice has never been as strong, as perfectly suited to the songs, and as much the centerpiece as it is on his new, self-titled MCA album.

McBride debuted the new version of the Ride on New Year's Eve, opening a concert for Wynonna. The Ride includes veteran member Gary Morse on steel and new members Rick Gerken on keyboards; Keith Edwards on drums; Bob Britt on guitar; and Randy Frazier on bass.

Producer Josh Leo's presence made a big difference in this project, according to McBride. "Josh and I went into it with the idea of me as the featured vocalist, and looked for the best songs we could find. We took more time on vocals, overdubs, and everything. It was just a much more focused project than ever before."

McBride had never fronted a band before coming to Nashville. "I guess, in the back of my mind, I always hoped to be able to perform these tunes someday, but when I came to Nashville I

CRS SW August 26-27, 1994

by Steve Wonsiewicz

Brother Phelps



place

the Ride.

was in search of getting

songs cut more than trying

to be the artist. It just fell into

With the songs and production now focused on

McBride's vocals, this album

is the launching pad for an enhanced Terry McBride &

While many of music's great duos hit upon their magic formulas as a result of growing up singing together, Doug and Ricky Lee Phelps' story starts differently. Best known as singers and players in the high-spirited Kentucky Headhunters, Brother Phelps took more than 20 years to become an official team. Their Asylum debut, "Let Go," hit stores last year. "What we did in the Headhunters, the band

"What we did in the Headhunters, the band did very well," says Doug. "But when it came time to do something a little more country, or a love song or ballad—something different than shuffle boogie-woogie—we kind of ran into a wall there."

The breadth of material on "Let Go" illustrates why the brothers had to move on. There's the soaring pop feel of the opening track, an immediate showcase for their harmonies, as well as spry numbers like "Were You Really Livin" and "Hot Water," which show their playfulness. Rick and Doug know how to blend their voices craftily and spark each other's creativity. "Dick is really good about k nowing what

Rick and Doug know how to blend their voices craftily and spark each other's creativity. "Ricky is really good about knowing what doesn't work," Doug says. "I'll throw out a hundred ideas. We sort of did it that way with all of the songs, taking stuff out, rewriting, then hopefully becoming creative enough to figure out what to put back in."

David Ball



Born in Rock Hill, S.C., David Ball is an artist steeped in the great country two-steppin', western dance-hall tradition. His Warner Bros. debut, "Thinkin' Problem," released June 14 and currently No. 6 on the Hot Country Albums Chart, is a classic testament to that spirit.

"Thinkin' Problem" presents Ball as a mature artist with a refreshing sense of humor, honesty, sensitivity, and warmth—the elements of great

country music.

"The first record I owned was a Ricky Nelson album that had 'Poor Little Fool' on it, and I wore it out," says Ball. "You give me a Harlan Howard song or George Jones, and you know what rings my bell."

In the late '80s he made the move to Nashville, where he developed a relationship with producer Blake Chancey, son of legendary country producer Ron Chancey. "The Idle Hour was a place where Roger Miller and Willie Nelson used to hang out. One day last spring, Blake called Warner A&R director David Grau and said, 'You've got to hear this guy sing.' Grau came on over [to the Idle Hour], and I just sat and sang, while a cab driver was in there trying to sell everybody tennis shoes he got from a tractortrailer wreck."

Despite the disturbance, Grau was impressed enough to sign Ball to Warner Bros. Shortly thereafter, work began on "Thinkin' Problem."

"Blake has a good ear for songs. We sort of knew what we wanted to do before we started, which was make a powerful honky-tonk dancehall record," says Ball. "Blake wanted to capture my honky-tonk style, and that's what he did."

Orrall & Wright



Longtime collaborators and friends, Robert Ellis Orrall and Curtis Wright have become country's most exciting new singing/songwriting team. They claim to have recorded more than 100 songs combined, and their flair for writing intelligent, catchy music is evidenced on their self-titled debut, released July 19.

"One thing that's very exciting is that Curtis and I are writing songs that are true duets, things that make sense for two friends to be singing, as though they're conversations turned into songs," Orrall says.

Right away, they knew they were onto something special. In fact, the two were getting offers to perform before they ever went into the studio.

In 1993, James Stroud approached them formally with the concept of making music as a duo. "It seems like it was fate that we both left our last label deals at the same time, and James Stroud threw this idea at us," says Orrall, a Lynnfield, Mass., native.

"At the same time James was talking to us about a deal, Giant was enjoying its first success with Clay Walker and 'What's It To You,' which we wrote," adds Wright, who grew up in Pennsylvania.

The resulting album showcases what promises to be one of music's most dynamic partnerships, underscored by their friendship and mutual respect.

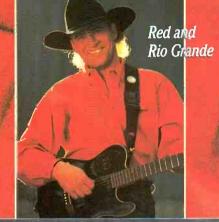
"I was out on the road from February until October with my own album, and every night when I introduced 'Phonographic Memory,' which we wrote together, I'd say, 'I wrote this with my favorite country singer in the world, Curtis Wright,' says Orall. "Now, getting the chance to do this record with him is like a dream come true."

Wright adds, "We'll be on the road together all the time, and we can write together all we want. It's just one more thing to look forward to."

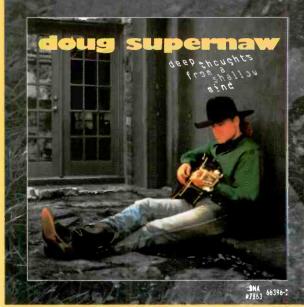
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Doug Supernaw



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COUNTRY AIRPLAY MONITOR

Lifestyles, Money Keep Texas No. 1, But Other Regions Are Gaining

Continued from page 1

Southwest, there's a larger-than-life club scene in just about every city. In the middle of nowhere, you'll find a 2,000-seat club with people dancing and partying."

Listeners' Changing Tastes While Texas and the Southwest might be the bellwether with regard to the overall health of country music, other regions are slowly but surely gaining importance. More radio stations than ever are programming country music, and country radio audiences are near their all-time peak.

CMT: Country Music Television's growth is also a significant factor. While it still reaches only 26% of all households, its subscriber base is increasing. It is currently in 24.5 mil-lion homes, up from 16.2 million in the fall of '92. Among the top 10 markets, it's in 1.8 million homes in New York, 783,000 in Los Angeles, 609,000 in Dallas-Ft. Worth, and

565,000 in Detroit. KASE Austin, Texas, PD Brad Hansen says, "Country music has been introduced to

"Country music has been introduced to a lot of new people, so all of those old songs are new to them. You have to look at that; there are a lot of stations around the country that are finding that out."

a lot of new people, so all of those old songs are new to them. You have to look at that; there are a lot of stations around the coun-

-Brad Hansen

try that are finding that out. "What's coming out of Nashville is very contemporary [music], which is appealing to new listeners in markets like New York and San Jose.

KILT/KIKK Houston PD Rick Candea says, "There's growth of country music in the North, Northwest, and Northeast. I've even heard some Texas swing on the East Coast, which you never would have heard

three years ago. "Country radio is working very hard on continued development of our audience base. New country music listeners are coming from all demos, and the qualitative information on today's country listener is much different than one year ago. The country wannabes will come and go, leaving a bigger audience base than before.

The West Coast Angle For Anne Weaver, VP of national country promotion for Mercury Records Nashville, the West Coast is a new focus. "It's really, really strange. The Southwest used to be the one that breaks acts, but we're missing eight sta-tions with [John & Audrey] Wiggins last week. Lately, the West locks up first; programmers are being more adventurous and trying new things, and being successful with them.

"As for the West Coast, only three stations in that area are not on the new Wiggins sin-gle, and we're expecting to add those stations this week.

KPLX's Chambers agrees. "Seattle's a per-fect example. The musical tastes are dramatic. Mary Chapin Carpenter is the queen of Seattle, but she has a tough time getting air-

play here because she doesn't have the follow-ing; her style is much less twangy," he says. Events such as Fan Fest in California are also helping spread the country gospel. "When country became popular and suc-

"Lately, the West locks up first; programmers are being more adventurous and trying new things, and being successful with them."

-Anne Weaver

cessful, it grew in other areas outside the Southwest, like Florida and Georgia, the Carolinas, and California," says Atlantic's Heatherly. "The one thing we're now seeing from the West Coast is that people want more acts to play there. Artists are now very much aware of that, and promoters are starting to book the West Coast and the Northwest more, and it's showing up in sales.'

That is especially true for Atlantic per-former John Michael Montgomery's album "Kickin' It Up," which has sold some 1.3 million units to date, according to SoundScan figures. While Dallas (43,000), Houston (43,000), Los Angeles (37,000), and Chicago (24,000) rank near the top in terms of gross units sales, areas like Charleston, S.C., Lexington, Ky., and Lincoln, Neb., rate among the highest in sales per household. That trend also holds true for Curb Records artist Tim McGraw's "Not A Moment Too Soon" and the Mavericks' MCA album "What A Crying Shame.

A new breed of country PDs in developing markets is another factor contributing to the preponderance of other regions breaking songs and acts, says Mercury's Weaver. "PDs who aren't from Texas, like Larry Pareigis, Dave Taylor, Eric Logan, and R.J. Curtis,

"We've even had to become more conservative. We've got four country radio stations, and we all roughly share 40% of each other's cume."

-Brad Chambers

are more aggressive in playing new artists. "More West Coast stations, which used to be so tight with their playlists, have expanded those lists and have allowed new artists to get some exposure. They're not playing everybody, but if they feel something's very strong, they're getting on it a lot faster than anybody else."

Competition Breeds Conservatism

That trend has developed alongside increased competition in Texas, which has forced its stations to be more conservative in their programming out of fear of losing audience share.

KPLX's Chambers says, "There's one sta-

tion that openly admits it waits for us and another station to get on a song and soften up the market before they'll play it.

"We've even had to become more conser-vative. We've got four country radio sta-tions, and we all roughly share 40% of each other's cume, so if a listener hears a song that sounds somewhat unfamiliar, they'll probably keep punching until they find [one] they're familiar with.

"Another reason country radio has become more conservative in Texas, as in the rest of the country, is that many stations were extremely aggressive on new product at one point, because that's where our audience wanted us to be. Now the audience is telling us to hold back and let them absorb all we've given them." KYNG Dallas PD Dan Pearman says, "In a

highly competitive situation, it comes down to playing the best songs, and so you become more dependent on playing the hits and do less experimentation. With material that may not be as strong, there's no reason for us to take a chance on it. That's only natur-al; it happens in all formats when a market becomes highly contested. There's a lot of money at stake."

While Texas may be overly tight with its

"In a highly competitive situation, it comes down to playing the best songs, and so you become more dependent on playing the hits and do less experimentation."

-Dan Pearman

airtime, label executives know it's still their bread-and-butter market. Dale Turner, VP of national promotion for RCA Records Nashville, says he doesn't think the Southwest has lost its tastemaker status. "The Southwest might not be as fertile as it once was, but 40% of our first-week airplay for Lari White's new single came out of the region; the other 30% came from the North-

east, traditionally a very tough market. "If you can prove to [PDs in Texas] that you have a real shot at something, they'll give you the airtime. They're not always out of the box and never were, but they're not that late, either. On our last Lari White, which went top 10, the Southwest came on the record in maybe the second or third week; that's pretty good. We don't have a problem with stations being conservative, as long as they're consistent.

'You Have To Have Texas'

"There are still a lot of places to go in the Southwest [outside of Dallas and Houston]," Turner adds. "It's still a breakout market for sales, and a lot of things still get started out there

As Mercury's Weaver sees it, "you still have to have Texas. You still have to have that foundation there. KPLX is very good about going on records early, as well as KKBQ Houston; and while everything kind of slammed shut the last year, I'm seeing it start to open up a little,'

Atlantic's Heatherly agrees. "There will always be changes in markets and their importance. But in terms of the music and how fast something breaks, Texas has a head start because of the nightclubs, and I don't see anyone overtaking them anytime soon. You're seeing major clubs open around the country that will help it spread faster, but it will be a long time before any-one overtakes the Southwest for a love of country music."

While Texas may have lost its lock in breaking new artists and songs, it continues

"If you can prove to [PDs in Texas] that you have a real shot at something, they'll give you the airtime. They're not always out of the box and never were, but they're not that late, either."

-Dale Turner

to chart the course for the industry. Comments KASE's Hansen, "I don't believe that [country music] has peaked so much as that it's moved to a higher level. Country albums are still high on the charts; that hasn't changed. We still can ride the wave as long as Nashville keeps supplying us with a diverse product base and artists continue to push themselves in different directions. And I don't see that changing." KPLX's Chambers adds, "Everybody and

their brother was trying to do country, and if you're going to do country, [Texas] sure is the place to do it. There's still growth. We just have to narrow people's choices. I think they go crazy when they have too much to choose from.

"I don't know if there's been a peak per se, as there might have been in other places. It was more the marketers and promoters of various things country, people who had no ties to country, like rock'n'roll nightclub owners who thought they could jump on the country bandwagon. What's happening is that people who have been in country all along didn't try anything fancy and are staying the course, and those are the people who are going to be successful. The core country audience's lifestyles haven't changed."

True To The Roots

Texas' traditional country roots, as well as its acceptance of outside styles from bands touring the region and exposing its auditouring the region and exposing its audi-ences to new sounds, will help propel it into the future. Atlantic's Heatherly says, "The Southwest is pretty hip. They'll dig a Dwight Yoakam or a Ricky Skaggs or a David Ball. They certainly like their honky-tonk, as Larry Stewart and Jerry Jeff Walker have proved over the years proved over the years. "But they still will take to a John Michael

Montgomery. That's the great thing about country in Texas-you can successfully create different styles of country, as witnessed by the Tractors right now. I don't believe that would have happened five years ago. But now that's acceptable."

KILT/KIKK's Candea adds, "There are more country stations in America, thus more opportunities for the music industry to develop product. However, Texas and the Southwest, where country music is mainstream music, continues to have the largest country core audience and the greatest marketing opportunity for the country music industry."

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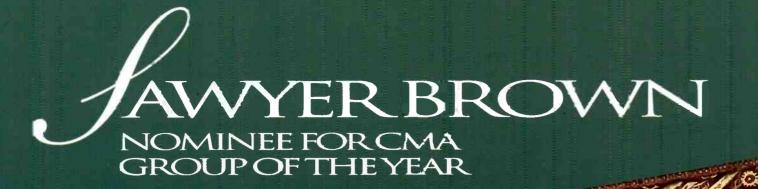
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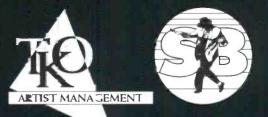
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Strongest Increase In INCREASE IN PLAYS Airplay This Week BROOKS & DUNN • She's Not The Cheatin' Kind (ARISTA) +1345KTTS +24, KMPS +24, WSM +23, KPLX +22, KZLA +21, WLWI +19, WGEE +19, WQBE +19, WRBQ +19, WGAR +19 LITTLE TEXAS • Kick A Little (WARNER BROS.) +727WQBE +20, WCFB +17, WKKO +17, KRTY +17, WEZL +16, WAMZ +16, WGH +16, KAJA +16, WKKX +16, WUSN +16 TRISHA YEARWOOD • Xxx's And Ooo's (MCA) +599WDAF +27, WSSL +14, WKIS +14, WNOE +14, WGEE +13, WKSJ +13, KEBC +13, KRAK +13, KZSN +12, WHKO +12 GARTH BROOKS • Callin' Baton Rouge (LIBERTY) +583WYNY +22, KRMD +20, WMSI +16, WQXK +16, KSSN +16, WHKO +15, WDSY +15, KRYS +14, WGEE +14, WRKZ +14 PATTY LOVELESS • I Try To Think About Elvis (EPIC) +530WGGY +24, WQKB +24, WNOE +19, KYNG +18, WGEE +17, WKJN +17, WHKO +15, WUSN +15, KFMS +14, WYAY +14 TRACY BYRD • Watermelon Crawl (MCA) +488WYAY +16, WBBS +15, WXBQ +15, WDOD +15, KSON +13, KIIM +12, WGNA +12, WSOC +12, WGAR +12, WOKO +11 SAMMY KERSHAW • Third Rate Romance (MERCURY) +482WGEE +18, WIVK +15, WIRK +15, KTOM +14, KUZZ +14, WZZK +14, WTDR +14, KTEX +13, WSTH +13, WCFB +13 **VINCE GILL** • What The Cowgirls Do (MCA) +388KNCI +21, WRBQ +20, KIKK +19, KHEY +16, WKIS +16, WNOE +15, WDAF +12, WMZQ +12, WKXC +11, WYNK +10 **TOBY KEITH** • Who's That Man (POLYDOR NASHV) +371KEBC +22, WQKB +19, WDSY +16, WNOE +13, KKBQ +13, WCFB +11, KTTS +10, WKIS +10, WDAF +10, WZZK +10 BLACKHAWK • I Sure Can Smell The Rain (ARISTA) +365WGGY +23, WDOD +14, KWJJ +14, WPOC +14, WXTU +14, KUZZ +13, KRPM +12, WQXK +10, WGAR +10, WOKO +9 **ARCHER/PARK** • Where There's Smoke (ATLANTIC) +363KIIM +14, WKKX +13, WGH +12, KUPL +12, WDSY +12, WFLS +11, WKXC +10, KEBC +10, KEEY +10, KKCS +9 **PAM TILLIS** • When You Walk In The Room (ARISTA) +355WYNY +14, WDSY +13, WMSI +12, WCFB +11, WRBQ +11, WLWI +10, WCKT +9, WKXC +9, KYNG +9, KFRG +9 KEN MELLONS • Jukebox Junkie (EPIC) +322WIL +17, KNCI +11, KKBQ +11, KIIM +10, WZZK +10, WCLB +9, WRKZ +9, KFKF +9, KKAT +9, KRTY + **TRAVIS TRITT** • Ten Feet Tall And Bulletproof (WARNER BROS.) +314KIIM +14, WXBM +13, WGKX +12, KKCS +11, WRBQ +11, KTOM +9, WSM +9, WIL +9, WBCT +8, KWKH +8 **NEAL MCCOY** • The City Put The Country Back In Me (ATLANTIC) +311WDAF +14, KXXY +12, WNOE +12, WCLB +11, WKJN +11, WWKA +11, WMSI +10, WGNA +9, WQXK +8, KVOO +8 JOHN & AUDREY WIGGINS • Has Anybody Seen Amy (MERCURY) +310WQBE +20, KASE +14, KSSN +12, WXBQ +11, WKXC +10, KFDI +10, WGNA +10, WCUZ +10, WUSN +10, WQXK +9 TIM MCGRAW • Down On The Farm (CURB) +281KXXY +15, WUSY +12, KCYY +12, KWKH +10, WGAR +10, KNIX +10, WQBE +9, KFKF +9, WDAF +9, WBEE +9 JOE DIFFIE • Third Rock From The Sun (EPIC) +266KVOO +13, KRAK +12, WCFB +11, KWJJ +10, WGKX +10, WGH +10, KTOM +9, KTEX +9, KWKH +9, WGEE +9 LORRIE MORGAN • Heart Over Mind (BNA) +253WKKX +16. WSSL +15. WKXC +12. KWNR +10. WDOD +10. KUZZ +10. WRKZ +9. WDAF +9. WUBE +9. WOXK +8 DWIGHT YOAKAM • Pocket Of A Clown (REPRISE/WARNER BROS.) +245WGGY +22, KSSN +16, KRAK +14, KTTS +12, KWJJ +12, WKIS +12, WKCQ +11, KUPL +11, WGAR +11, WMSI +10

MOST NEW AIRPLAY THIS WEEK No. Of Stations

BROOKS & DUNN She's Not The Cheatin' Kind (Arista)	71
LITTLE TEXAS Kick A Little (Warner Bros.)	49
ARCHER/PARK Where There's Smoke (Atlantic)	38
SAMMY KERSHAW Third Rate Romance (Mercury)	36
TRACY BYRD Watermelon Crawl (MCA)	27
BLACKHAWK I Sure Can Smell The Rain (Arista)	26
JOHN & AUDREY WIGGINS Has Anybody Seen Amy (Mercury)	26
LARI WHITE Now I Know (RCA)	20
LARRY STEWART Heart Like A Hurricane (Columbia)	19
LORRIE MORGAN Heart Over Mind (BNA)	17

VIDEO PLAYLISTS

СМТ	IW	LW	37 38 39 40	Victoria Shaw, Tears Dry Davis Daniel, William And Mary Archer/Park, Where There's Smoke Greg Holland, Let Me Drive	18 18 18 17	18 18 5 18
Diamond Rio, Love A Little Stronger	39	34	40	Drrall & Wright, She Loves Me Like She M	17	18
Brooks & Dunn, She's Not The Cheatin' Ki	37	12	41	Lisa Brokop, Give Me A Ring Sometime	17	18
David Ball, When The Thought Of You Catc	37	12	42	Western Flyer, Western Flyer	17	19
John Michael Montgomery, Be My Baby Toni	34	33	43	Confederate Railroad, Elvis And Andy	17	18
Joe Diffie, Third Rock From The Sun	34	34	44	Michelle Wright, One Good Man	17	10
Vince Gill, What The Cowgirls Do	33	34	40	Daron Norwood, If I Ever Love Again	17	17
Dwight Yoakam, Pocket Of A Clown	32	21	40	Kim Hill, Wise Beyond Her Tears	17	18
Tanya Tucker, Hangin' In	32	32	47	Patty Loveless, Try To Think About Elv	17	23
Randy Travis, Whisper My Name	32	32	40	Chris LeDoux. Honky Tonk World	17	23
Sawyer Brown, Hard To Say	32	32	49	Marc Beeson, A Wing And A Prayer	17	18
George Strait, The Man In Love With You	32	33	50	maic beeson, A wing And A Flayer	17	10
Martina McBride, Independence Day	32	32				
Rick Trevino, She Can't Say Didn't Cry	31	32		TINTNT		
Clay Walker, Dreaming With My Eyes Open	31	32		TNN		
Alan Jackson, Summertime Blues	28	39				
Sammy Kershaw, Third Rate Romance	25	37			IW	LW
Little Texas, Kick A Little	25	7	1	Vince Gill, What The Cowgirls Do	7	5
Bob Woodruff, Alright	25	7	2	Randy Travis, Whisper My Name	6	5
Tractors, Baby Likes To Rock It	24	25	3	Lari White, Now I Know	6 5	0
Tim McGraw, Down On The Farm	24	25	4	Billy Ray Cyrus, Ain't Your Dog No More	5	5
Deborah Allen, Wrong Side Df Love	24	7	5	Dwight Yoakam, Pocket Of A Clown	5	5
Mark Collie, Hard Lovin' Woman	23	37	6	John Michael Montgomery, Be My Baby Toni	5	5
George Ducas, Teardrops	23	25	7	Tanya Tucker, Hangin' In	5 5 5 5 5	6
Larry Stewart, Heart Like A Hurricane	22	25	8	Rick Trevino, She Can't Say I Didn't Cry	5	4
Bryan Austin, Is It Just Me	22	25	9	Diamond Rio, Love A Little Stronger	5	5 6
The Mavericks, 0 What A Thrill	22	17	10	Clay Walker, Dreaming With My Eyes Open	5	6
Steve Wariner, Drive	22	7	11	Sawyer Brown, Hard To Say	5	5
Tracy Byrd, Watermelon Crawl	21	26	12	Tim McGraw, Down Dn The Farm	5	5
Dawn Sears, Nothin' But Good	19	18	13	George Strait, The Man In Love With You	5	5
Terry McBride & The Ride, Been There	18	18	14	Mark Chesnutt, She Dreams	5 5 5 5	5 5 5
Mark Chesnutt, She Dreams	18	18	15	Kathy Mattea, Nobody's Gonna Rain On Dur		5
Ken Mellons, Jukebox Junkie	18	18	16	Joe Diffie, Third Rock From The Sun	5	5
Kathy Mattea, Nobody's Gonna Rain On Our	18	18	17	Tracy Byrd, Watermelon Crawl	5	4
Toby Keith, Who's That Man	18	17	18	Rodney Crowell, Big Heart	5 5	4
John & Audrey Wiggins, Has Anybody Seen	18	18	19	Davis Daniel, William And Mary		3
Pam Tillis, When You Walk In The Room	18	17	20	Martina McBride, Independence Day	5	5

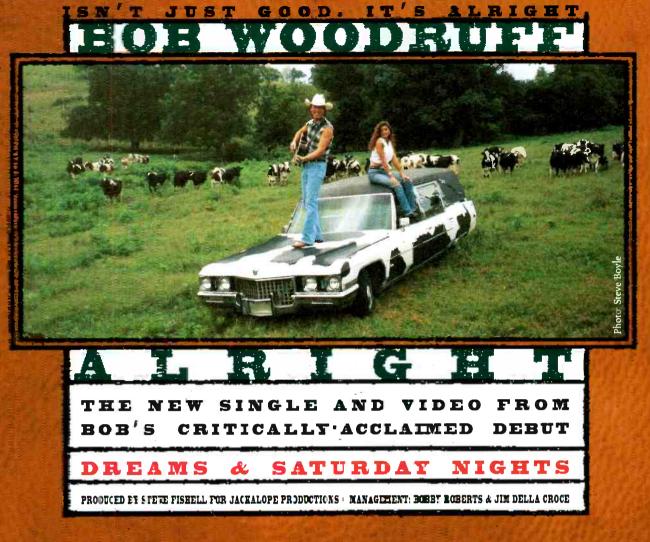


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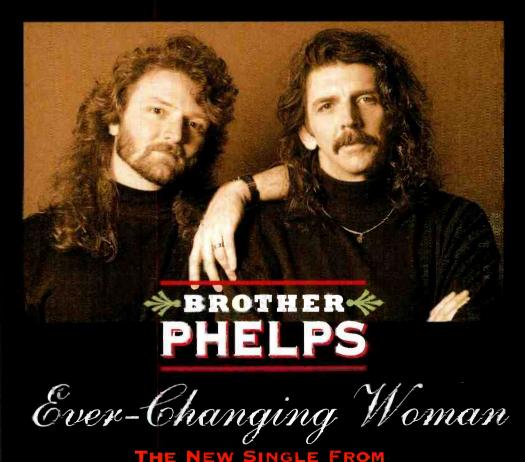
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ALBUM STREET DATE SEPTEMBER 13

RY'S BACK IN TO © 1994 Decca Records, In

 Clay Walker, Ureaming with Mit eyes Open Randy Travis, Winisper My, Name Randy Travis, Winisper My, Name Trisha Yaarwood, Xoʻs And Ouʻs George Strait, The Man In Love With You Doug Stone, Mare Love Ninee Gitl, What I he Cowgris Do Reba McEntrice, Sha Tinkis Kinis Name Was J The Mavericks, O Minat A Thrill Joe Differ, Tind Rock From The Sun John Berry, What's In II for Me Mark Chesnutt, She Dreans Taka Yaacson, Summertime Blues Sawyer Brown, Hard To Say Rick Trevino, She Cinki Say I Didn't Cry Pam Tillis, When You Walk In The Room Collin Raye, Man Ol My Word Rott Brooks, Callin' Batin Maton Elv Travy Broy, Kanto Mat Moral Man, Not So Ric Travy Broy, Kanto Mat Man Kabona Elv Travy Broy, Kabina Han Markana, Potopa Kabina Manga Travis Tru. En Feet Tall And Bolletpor Sammy Kershaw, National Working Woran's Day Keith, Thenkin Publem Neal McCoy, Wink 	34 31 31 35 29 33 29 25 29 29 24 22 22 22 21 21 21 21 21 22 22 22 21 21 19 32 18 23 18 23 18 23 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 14 24	4 Clint Black, Hai Inte Main Clay Walker, Dreaming With My Eyes Open 6 Martina McBride, Independence Day 7 Party Loveless. 1ry To Think About Etv 10 George Strait, The Main I. Love With You 10 Do Dug Stone, More Love 11 Joe Differ, Third Rock Krom The Sun Neal McCoy, The City Part The Country Bac 3 Wince Gill, What The Cowprist Do 4 Trisha Yearwood, Xxx's And Oo's 1 John Michael Montgomery, Be My Baby 1 Alan Jackson, Summetrine Blaes 1 Contederate Raitroad, Elwis And Andy 10 Dwight Yoakam, Pocket Di A Clown 20 Collin Raye, Man Of My Word 2 Tody Keith, Who's That Man 24 Reba McEntire, She Thinks His Name Was 26 Sammy Kershaw, National Working Wenar 21 Trays Gruf, Watermelon Crawl 28 Pam Tillis, When You Walk In The Room 31 Mink, Nous That Poens Sammy Kershaw, National Working Wenar 30 Fing Markaw, National Working Wenar 30 Fing Wershaw, National Working Wenar 30 Fing McCraw, Down On The Farm 30 Blackhawk, I Sure Can Smell The Rain 30 Blackhawk, I Sure Can Smell The Rain	28 19 28 22 27 30 27 27 26 27 26 27 26 23 25 23 25 23 25 23 25 23 26 23 25 23 28 24 24 25 22 22 22 22 22 22 22 22 22 22 22 22 22 11 1 1 5 2 1 20 20 20 20 21 25 23 24 24 22 22 22 22 22 22 22 22 22 22 22 22 22	 John Michael Mongolinery, De wwy baby Rick Trevino, She Carit Xayi John't Chy George Strait, The Man In Love With Yoi Sawyer Brown, Hard To Say Diamond Rio, Love A Little Stronger Janya Lucker, Hangrin In Doe Offne, Third Rock From The Sun Toby Keith, Who's That Man Jana Jackson, Summertime Blues Tim McGraw, Down On The Farm Clint Black, Hall The Man Vince Gill, What The Koveyris Do Confederate Raitroad, Elvis And Andy Paty Loveless, I'r To Think Abot, Elvis Bong Stone, More Loveyris Do Confederate Raitroad, Elvis And Andy Paty Loveless, I'r To Think Abot, Elvis Bong Stone, More Loveyris Do Gontederate, She Thinks His Name W Bong Stone, Kore Lovey, The Cly Put The Courty B Tawa McEstrier, She Thinks His Name W Sammy Kershaw, Raional Working Word Blackhawk, Every Once in A While Trays Byrd, Watermalon Crawl Dowigh Tokawan, Pocket Of A Clown Collin Ange, Man Of My Word Martina McGride, Independence Day 	29 31 27 18 27 20 27 20 26 28 26 27 26 28 23 24 23 31 22 21 23 31 23 24 23 31 22 21 22 21 21 20 21 18 21 20 20 19 21 18 21 20 20 19 21 18 21 20 20 19 21 18 21 20 20 19 21 18 22 19 21 21 20 20 19 21 21 20 20 19 21 21 20 20 19 21 20 20 20 21 20 2
Raleigh WQDR PD/MD: Len S			Larry Pareigis ennifer Woods	Charlotte M	PD: Ron Ellis MD: Alison West
 John Wickael Montgomery, Be My Baby Toni Clay Walker, Dreaming With My Eyes Open Randy Travis, Winsger My Name Rick Trevin, Sibe Cart's Say U Idon't Cry Tim McGraw, Down On The Farm Trista Facarwood, Xoz Sah Odo's Party Loveless, IL Try To Think About EV Diamoof Kin, Love A Little Stronger Clint Black, Heif The Man John Edrary, Marts Ini If To Ma John Edrary, Marts Ini If To Ma John Berry, Marts Ini If To Ma Yang Takat, The Man In Cowgilis Do Garth Brock, Calin' Edra Noage Reba McEntre, Sher Thinks His Name Was J Georgs Strat., The Man In Low With You Martina McBrök, Independence Day Dong Born, More Low Samy Kersaw, National Working Woman's Alan Jackson, Livin On Love Kathy Marts, Niether Kand Gag Dergith Toaksaw, Natoou Jinkong Kong Natonia Sai Alan Jackson, Livin On Love Kathy Marts, Nieth Caling Charlon, Shelbo Linkie Ding Born, King Chest Alan Gag Ding Stons, Julebo Linkie Sammy Kersaw, National Working Woman's Alan Jackson, Livin On Love Kathy Marts, Nieth Sai Markan, Balan Bali Julie Ding Yoth, Win's That Markan, Bullipt Toby Keith, Win's That Markan Billy Dean, Cowboy Band David Bali, Thinkin Problem 	TW LW 36 313 313 313 313 313 313 313 314 314 315 313 316 313 317 313 318 314 319 215 219 219 219 221 210 225 217 226 227 226 227 226 226 222 225 245 226 226 227 226 228 226 229 225 245 246 227 226 226 225 226 225 236 237 246 247 256 246 267 227 228 226 237 246 241	Clay Walker, Droaming With My Eyes Oper John Anderson, I With I Could Have Been Out Black, Hait The Man David Balt, Thinkin Problem Sammy Aershaw, Nalianal Working Womar Alan Jacker, Hangin In John Michael Montgomery, Be My Baby T George Strait, The Man In Love With You Many Chang, Carpotter Jacker, Hong Mary Chang, Carpotter Jacker, Mon Mary Chang, Carpotter Jacker, Mon Mary Chasam, Pocket Of A Clown Tirsha Fearwood, Xxis And Doo's Dong Hindson, Hong Whane Randy Travis, Whisper My Name Marina McBride, Independence Day Diamond No, Love A Little Stonger Tirone Gill, What The Congriss Do Mark Chasunt, She Durans Joo Diffie, John Deere Green Nince Gill, What The Congriss Do Mark Chasunt, She Durans Joo Duffie, John Deere Green Nince Gill, What The Congriss Do Mark Chasunt, She Durans Joo Duffie, John Deere Green Tiron Yord, Lifeskyke SU The Not S An Tirong Yord, Lifeskyke SU The Not S An Collin Ray, Uttle Roke Tiron Weyelss, Into Can I Heip You Syn Torive Tirt, Foolish Profe	33 35 32 16 32 35 32 34 31 32 30 16 0ni 21 4 17 3 17 4 17 3 17 3 17 3 16 12 16 15 16 12 16 15 16 14 17 3 14 17 3 17 4 17 3 16 12 16 15 16 12 16 15 16 12 10 15 10 1	1 Tanya Tucker, Hangin' in 2 Rick Trevino. She Can't Say I Didn't Cry 3 Vince Gill, What The Cwerkits Go 4 Doug Stone, More Love 8 Randy Travis, Whisper Why Name 6 Trisha Yaarwood, Xuc's And Ooo's 5 Clay Walker, Dreaming With My Eyes Or 9 John Michael Montgomery, Be My Baby 10 John Michael Montgomery, Be My Baby 11 Mark Chesnett, She Dirams 12 Reba Mechtine, She Dirams 13 Barth Brooks, Callin Baton Rouge 14 Diraketine, She Think shis Name W 13 Barth Brooks, Callin Baton Rouge 14 Diraketine, She Think Sha Name W 13 Barth Brooks, Callin Baton Rouge 14 Diraketine, She Think Sha Name W 15 Confederate Railroad, Evis And Andy 16 John Berry, What's In I For Me 19 Sawyer Brown, Hard To Say 10 Toy Kenth, Wito's That Man 21 Alan Jackson, Summertime Blues 20 Collin Age, Man Of My Kin II Re Romance 18 Jackson, Summertime Blues 20 Dar Matta, Nohoo's Gonna Rain Of 28 Martina McBride, Independence Day 29 Pam Thils, Winh Tow Walk In Tile Roman 29 Backhawk, Every Once In A While 20 Jiamond Rio, Love A Little Stonger 14 Lari Winke, That's Me Baby	35 32 34 36 33 30 32 25 29 31 21 33 22 25 29 31 21 23 23 21 23 21 23 21 23 21 22 21 22 21 22 22 21 18 22 22 21 18 21 11 7 20 13 11 7 0ur 20 13 1 19 18
	Ray Randall Lia Knight		Mike Shepard D: Nick Upton	Lexington PD/M	MD: Matt Austin
Diamond Rio, Love A Little Stronger John Berry, What's In It For Me Clay Walker, Dreaming With Wy Eyes Open John Michael Montgomey, Be Wy Saby Toni Randy Travis, Whisper My Name The Mayerial Montgomey, Be Wy Saby Toni Randy Travis, Whisper My Name Martina Methods, Orne In A White Martina Method, Lingther Manage Martina Method, Lingther Manage Rick Travin, She Carl'Say I Didn't Cry It Risk Hair Third Rock From The San Party Loveless, I Try To Think About Elv Broks & Cails With Outars Sammy Kershaw, Malional Working Working's Trisha Yarowod, Xxis And Ooo's Sammy Kershaw, Malional Working Working's Sawyer Brown, Haid To Say Gordeorate Railroad, Elvis And Oo's Travis Trit, Foolish Pride Nard Bala, Thinkin Problem Neid Blackkawk, L Sure Can Simel The Rain Sawyer Brown, Hard To Say Blackkawk, L Sure Can Simel The Rain Neid Blackkawk, L Sure Can Simel The Rain Vince Gill, Marth Cowers Do	TW LW 34 31 33 32 33 32 34 31 34 31 31 34 30 32 29 34 29 34 29 34 29 34 20 19 21 23 20 19 20 12 20 12 20 17 19 16 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16 13 15 13 15 13 15 13 15 14	1 Tanya Tucker, Hangin' In Rick Trevino, She Can't Say I Didn't Cry 3 Diamond Rio, Love A Little Stronger Randy Travis. Whisper My Name C Clay Walker, Dreaming With My Eyes Open C Clint Black, Hail The Man T Trisha Yaarwood, Xx: S And Oo's John Michael Montgomery, Be My Baby Sammy Kershaw, National Working Woma Vince Gittl, What The Cowgrids Do Toby Kerlh, Who's That Man Job Diffe, Third Rock From The Sun John Berry, What's In It For Me G anth Brooks, Calin Gation Rouge Mark Chesnutt, She Dreams Party Loveless, I Ty Ti Dink About Elv Taktly Mattee, Noboly's Goma Rain On O Reba McChrite, She Thinks His Name Wa: 9 Doug Stone, More Love Alan Jackson, Saummerime Blues Martina McBride, Independence Day Tracy Lavence, Renegades, Rebels And G aorge Strait, The Man In Love With You Day Brooks & Dunn, She's Not The Cheatin K 5 Toby Keith, Wish I Didn Know Now Yinnes Gill, Winenever You Come Around Parm Blity, When Cow Band	34 25 33 36 25 32 36 25 20 24 24 23 23 19 23 16 11 22 21 22 21 22 21 22 21 22 21 20 32 36	Randy Travis, Whisper My Name Tanya Tucker, Hangin' In Clint Black, Hall The Man Diamond Rio, Love A. Little Stronger George Strait, The Man In Love With Yo Clay Waker, Dreaming With My Eyes O Gray Marker, Dreaming With My Eyes O Tarary Lawrence, Renegades, Robels An John Michael Montgomery, Be My Baby Rick Trevino, She Can't Say I Dian't Cn Wynonan, Girls With Guitars Trisha Yearwood, Xx's And Goo's Wine Gill, What The Cowgirls Do Jahn Microskaw, Sonan Rain O Dougt Stone, More Love Backhawk, Kershaw, Natonal Working Work Samy Kershaw, Natonal Working Work Samy Kershaw, Natonal Working Work Jobe Stone, Jone Love Backhawk, Kery Once In A While Part Tillis, When You Walk In The Roon Samy Kershaw, Natonal Working Work Youeless, I Try To Think About E' Tim McGraw, Down On The Farm Joe Differ, Third Rock Trom The Sun The Kith, Who's That Man Martina McKride, Meendendence Day Wealt McCov, The Cilly Fut The Country f Garth Brooks, Callin Stann Rouge Reba McEntre, She Thin	pen 33 36 6 Ro 32 34 y Toni 29 34 y Toni 29 34 28 37 28 37 28 21 27 24 21 18 0ur 21 19 1 21 18 0ur 21 19 1 21 14 1 14 20 21 20

MD: Tommy Gentry MD: Scott St. Johr MUE: SCOT Anny Travis, Whisper My Name Randy Travis, Whisper My Name Tanya Tucker, Hangri In Clint Black, Hall The Man Rick Trevine, Shc Carlt Say I bidh Cry Wyeonan, Girls With Guitars Clay Walker, Dreaming, With My Lyss Open Trisha Yearwood, Xoz Sa And Ood's Dao Diffie, Third Rock From The San Party Loveless, I'T No Think About Elv The Mavericks, O What A Thrill Tothy Keith, Who's That Main Rebs McEntire, She Thinks His Name Was J Tim Mavericks, O What A Thrill Tothy Keith, Who's That Main Rebs McEntire, She Thinks His Name Was J Tim McGraw, Down On The Farm Kathy Mattea, Nobody's Gona Rain On Our Savyer Brown, Hard To Say Dwight Yaakam, Pocket Of A Clown Mark Chesnutf, She Drams Confederate Raitroad, Evis And Andy Zhong Strait, The Main In Love With You Setting Band Con Love A Unite Stonger Diamond Rio, Love A Unite Stonger Diamond Rio, Love A Unite Stonger Diamond Rio, Love A Unite Stonger Mark Lavide Widelia, Mak In The Room Diamond Rio, Love A Unite Stonger Parting, Markan Mak In The Room Diamond Rio, Love A Unite Stonger Data Stong TW LW 1 Clay Walker, Dreaming With My Eyes Open 38 26 Vince Gill, What The Cowaris Go 37 36 Tirsha Tearwood, Xxx S And Doo's 37 36 Tirsha Tearwood, Xxx S And Doo's 37 37 Sawyer Brown, Hard To Say 36 Tirsha Tearwood, Xxx S And Doo's 37 Sawyer Brown, Hard To Say 38 Tirsha Tearwood, Xxx S And Doo's 37 Garge Strait, The Man In Luw With You 38 Tanya Tucker, Hangin' In 38 Tanya Tucker, Hangin' In 39 Tanya Tucker, Kangin' In 30 Tanya Tucker, Kangin' In 31 Tanya Tucker, Kangin' In 32 Tanya Tucker, Kangin' In 33 The Mavericks, O What A Thrill 33 The Mavericks, O What A Thrill 33 The Mavericks, O What A Thrill 33 The Mavericks, O Wrat A Thrill 33 The Mavericks, O Wrat A Thrill 34 Toby Keith, Mito's Thrat Man 32 Jan Berory, What's In It For Ma Diamond Rio, Love A Little Stronger Trista Yearwood, Xox X and Oo's Clay Waiter, Dreaming With My Ryes Open John Michael Montgomery, Be My Baby Ton David Balt, Thinnian Problem Clint Black, Half The Man Randy Travis, Whisper My Name Trave Lawrence, Renegadas, Rebels And Ro Sammy Kershaw, Natoral Working Woman's Doug Stone. More Love George Strat. The Man In Love With You Wines Gill, What The Cowgnits Do Trave Byrd, Lirschjels Of The Not So Ro: Taray Strat. Wish Todu Man Mark Chesnut, She Dreams Reba McEntre, She Thunks His Name Was L Toby Keith, Whin's That Man Garth Brooks, Caliir Baton Rouge Alan Lackson, Summettime Blues Tim McGraw, Down On The Farm Rick Trevino, She Carl: Say Undir Chr Pathy Loveilas; J. Ity To Think About Elv John Berry, What's In It Tor Me Kalth Autee, Nobody's Gonia Rain On Our Confederate Raintoad, Elvis And Andy Sawyer Brown, Haol To Say Net Mycchine, The Mont Be Over You TW LW 40 39 38 39 38 39 37 35 37 35 37 35 37 35 37 38 36 36 31 28 29 24 28 20 29 24 28 30 29 24 20 24 28 30 29 24 20 24 28 20 29 24 20 24 20 24 20 24 20 26 25 26 25 26 25 26 25 26 25 26 25 26 25 26 25 26 25 < TW LW TW LW 31 27 30 28 30 28 30 28 30 23 29 27 25 26 27 25 26 23 25 26 25 26 23 25 24 28 24 23 25 23 22 24 24 23 25 23 27 25 28 27 29 27 20 23 21 23 21 23 21 23 219 21 19 16 19 20 20 20 20 23 19 20 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 **KFRG** WDSY WMIL PD: Kerry Wolfe MD: Mitch Morgan PD: Jan Jefferies Pittsburgh PD: Justin Case Milwaukee San Bernardino MD: Chris DeCarlo MD- Dan lefferies TW LW 33 33 32 33 30 27 30 34 29 31 DEC.4710 MID: TW LW 1 Clint Black, Haff The Man 2 Diamond Rio, Love A Little Stronger 3 Wynonna, Girls With Gultars 4 Clay Walker, Dreaming With My Eyes Open 5 Panety Trawis Whiston Wy Name 40 35 1 Randy Travis, Whisper My Name 35 37 2 Rick Trevino, She Can't Say I Didn't Cry 34 31 3 Diamond Rio, Love A Little Stronger 34 31 4 Clint Black, Half The Man 31 35 5 Claw Walker, Dreaming With My Eves Onen

COUNTRY AIRPLAY POWER FOR WEEK ENDING AUGUST 21, 1994

WESC

PLAYLISTS

PD: John Landrum Orlando

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

PD/MD: Don Christi Greenville

WHKO

Dayton

FOR WEEK ENDING

PD: Steve Holbrook

WWKA



Things change...

People Change.

Sometimes it's good.

Really good.

Like the new album, Terry McBride & The Ride.

featuring the new single, "High Hopes And Empty Pockets"

> COMING SOON!





Terry McBride & the ride

LARICS INCLUDED

Monitor SONG ACTIVITY REPORTS For Week Ending August 21, 1994

Broadcast Data Systems Asse Assertion Service

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population

For Week Ending August 21, 1994

	COUNTRY							
Total Plays/Gai		Total Plays/Gain	Total Plays/Gain BLACKHAWK 1397/365	Total Plays/Gain SUZY BOGGUSS 235/18	Total Plays/Gain			
ARCHER/PARK 1003/363 Where There's Smoke (Atlantic)	MARC BEESON 179/46 A Wing And A Prayer (BNA)	JOHN BERRY 3080/210 What's In It For Me (Liberty)	BLACKHAWK 1397/365 I Sure Can Smell The Rain (Arista)	Souvenirs (Liberty)	Give Me A Ring Sometime (Patriot)			
	Total Stations: 39 Position On Chart: 71	Total Stations: 135 Position On Chart: 15	Total Stations: 118 Position On Chart: 38	Total Stations: 37 Position On Chart: 65	Total Stations: 53 Position On Chart: 59 TWLW 2W TWLW2W			
TW LW 2W TW LW 2W CMT 18 5 Okla.City KEBC 14 4 TNN - - KXXY 18 13 2 New York WYNY - - Louisv. WAMZ 6 1	0 TNN 331 KXXY	TW LW 2W TW LW 2W CMT - - TNN - - New York WYNY 17 11 15 Louisv.	TW LW 2W TW LW 2W CMT 7 - Okla.City KEBC 10 4 7 TNN - - KXXY 7 - New York WYNY - - Louisy WAMZ 6 2 -	CMT TNN New York WYNY Louisv. WAMZ	TW LW 2W TW LW 2W CMT 17 18 18 Dkla.City KEBC 7 4 1 TNN 1 3 3 KXXY - - New York WYNY - - Louisv. WAMZ -			
L.A. KZLA 8 1 - Ral./Dur. WQDR 6 3 Chicago WUSN Birming. WZZK 11 10	- L.A. KZLA Ral/Dur. WQDR	L.A. KZLA 20 16 13 Ral./Dur. WQDR 27 16 17 Chicago WUSN 19 19 18 Birming. WZZK 21 20 21	L.A. KZLA 7 9 - Ral./Dur. WQDR 9 - 1 Chicago WUSN 1 Birming. WZZK 9 12 10	L,A, KZLA Ral./Dur. WQDR 1 Chicago WUSN Birming. WZZK	L.A. KZLA Ral./Dur. WQDR Chicago WUSN Birming. WZZK - 3 -			
San Fran. KSAN 9 Austin KASE 4 4 Phila. WXTU 1 Detroit WWWW 6 1 - Richmond WKHK 1 -	1 San Fran. KSAN Austin KASE - Phila, WXTU 1 KVET - Detroit WWWW Richmond WKHK 2	San Fran, KSAN 20 16 15 Austin KASE 24 23 24 Phila, WXTU 15 15 13 KVET 15 16 16 Detroit WWWW32 22 18 Richmond WKHK 25 24 25	Phila WYTH 14 KVFT 16 13 15	San Fran. KSAN Austin KASE 16 32 33 Phila. WXTU KVET 14 18 5 Detroit WWWW Richmond WKHK	San Fran. KSAN Austin KASE Phila. WXTU KVET Detroit WWWW - 1 Richmond WKHK 5			
Dallas KPLX - 3 - Albany WGNA 11 9 KSCS Las Vegas KFMS 7 -	- Dallas KPLX Albany WGNA KSCS Las Vegas KFMS	Dallas KPLX 21 19 15 Albany WGNA 25 20 22 KSCS 15 12 13 Las Vegas KFMS 30 30 25	Dallas KPLX 13 10 10 Albany WGNA 11 9 - KSCS 11 12 7 Las Vegas KFMS 6	Dallas KPLX 1 Albany WGNA KSCS 1 - Las Vegas KFMS	Dailas KPLX 11 14 16 Albany WGNA KSCS Las Vegas KFMS KYNG KWNR 15 14 16			
KYNG 14 10 - KWNR 4 7 Wash., DC WFLS 17 6 - Greenv. WESC 5 - WMZQ 1 WSSL 7 -	- KYNG KWNR - 1 - - Wash., DC WFLS Greenv. WESC WMZQ WSSL - 1 -	KYNG 24 18 12 KWNR 25 24 27 Wash., DC WFLS 18 23 22 Greenv. WESC 23 25 22 WMZQ 25 25 23 WSL 36 27 25	KYNG 18 17 16 KWNR 17 14 1 Wash., DC WFLS 10 8 5 Greenv. WESC 7 4 - WMZQ 21 21 15 WSSL 5 7 6	KYNG 1 - KWNR - - - Wash., DC WFLS - - Greenv. WESC - - WMZQ - - WSSL - -	Wash., DC WFLS 13 16 16 Greenv. WESC WMZQ WSSL			
Boston WCLB 1 Scranton WGGY Houston KIKK Tulsa KVOO 5 12 KILT KWEN	- Boston WCLB - 1 1 Scranton WGGY 1 Houston KIKK Tulsa KVDD 5 6 6 - KILT KWEN	Boston Houston WCLB 29 32 31 Scranton WGGY 32 30 24 KIKK 15 10 11 Tulsa KVOD 20 12 15 KILT 25 31 33 KWEN 21 23 22	Boston WCLB 12 8 - Scranton WGGY 23 - Houston KIKK - - Tulsa KVOD 9 6 5 KILT 11 17 12 KWEN 17 17 5	Boston WCLB Scranton WGGY Houston KIKK Tulsa KVDD 5 4 4 KILT KWEN	Boston WCLB 2 Scranton WGGY Houston KIKK Tulsa KVDO 4 10 3 KILT KWEN			
KKBQ 17 11 - Tucson KIIM 14 - Miamı WKIS Fresno KNAX 8 6	- KKBQ Tucson KIIM - Miami WKIS Fresno KNAX 2	KKBQ 1 1 1 Tucson KIIM 21 21 19 Miami WKIS 16 18 17 Fresno KNAX 22 22 22	KKBQ 35 30 17 Tucson KIIM 14 10 5 Miami WKIS - 1 Fresno KNAX 10 6 2	KKBQ Tucson KIIM Miame WKIS Fresno KNAX 2	KKBQ Tucson KIIM Miami WKIS 1 Fresno KNAX 11 5 5			
Atlanta WKHX Gr.Rap. WBCT WYAY WCUZ Seattle KMPS 1 2 2 Syracuse WBBS	- Atlanta WKHX Gr.Rap. WBCT WYAY WCUZ Seattle KMPS 3 5 2 Syracuse WBBS	Atlanta WKHX 22 18 24 Gr.Rap. WBCT 41 35 29 WYAY 34 33 21 WCUZ 26 19 16 Seattle KMPS 25 28 27 Syracuse WBBS 28 25 26	Atlanta WKHX Gr.Rap. WBCT 13 13 7 WYAY WCUZ 16 17 3 Seattle KMPS 4 2 1 Syracuse WBBS	Atlanta WKHX Gr.Rap. WBCT WYAY WCUZ Seattle KMPS Syracuse WBBS	Atlanta WKHX - - Gr.Rap. WBCT - - WYAY - - Gr.Rap. WULZ - - Seattle KMPS 1 - Syracuse WBBS - - KMPM 9.10 10 McAllen KTEX 12 13 16			
KRPM 6 6 2 McAlien KTEX 15 16 San Diego KSON 7 3 - Albuq. KOLT 1 - Minn. KEEY 10 - - KBST 5 2	- KRPM 3 1 - McAllen KTEX 5 4 - - San Diego KSDN Albuq. KOLT 14 6 - - Minn, KEEY KRST 4 4 1	KRPM 33 22 16 McAllen KTEX 24 22 23 San Diego KSDN 23 23 16 Albuq, KOLT 7 7 6 Minn. KEEY 24 26 26 KRST 22 19 19	KRPM 15 3 1 McAllen KTEX 15 17 7 San Diego KSDN 10 3 9 Albug. KOLT 10 5 3	KRPM 3 4 1 McAllen KTEX 9 13 8 San Diego KSDN - - Albuq. KOLT - - Minn. KEEY - - KRST - -	KRPM 9 10 10 MicAllen KTEX 12 13 16 San Diego KSON 6 10 6 Albuq. KOLT 5 1 - Minn. KEEY 3 - KRST - 1			
St. Louis WIL 1 Omaha WOW 9 7 WKKX 13 Knoxv. WIVK 16 19	5 St. Louis WIL - 1 - Dmaha WDW 4 7 8 7 WKKX Knoxv. WIVK 1	St. Louis WIL 18 24 20 Dmaha WOW 23 11 16 WKKX 38 32 32 Knoxy. WIVK 1 1 1	St. Louis WIL - 1 - Omaha WOW 11 10 6 WKKX 18 21 - Knoxy. WIVK 2	St. Louis WIL 1 Dmaha WOW 3 WKKX 1 Knoxv. WIVK Balt. WPOC Harrisb. WHYL 11 7 -	St. Louis WIL Dmaha WOW 6 6 6 6 WKKX Knoxv, WIVK Balt, WPOC Harrisb, WHYL 8 4 -			
Balt. WPOC Harrisb. WHYL 7 - Pitts. WDSY 13 1 - WRKZ 2 11 WQKB Toledo WKKO	- WQKB Toledo WKKO - 1 -	Balt. WPOC 27 27 31 Harrisb. WHYL 25 24 22 Pitts. WDSY 6 5 6 WRKZ 25 28 24 WQKB 27 27 24 Toledo WKK0 17 23 21	Pitts. WOSY 18 18 14 WRKZ 9 3 2 WOKB 1 Toledo WKKO	Pitts. WDSY WRKZ 3 3 3 WQKB Toledo WKKO	Pitts. WDSY 5 1 - WRKZ 4 4 3 WQKB Toledo WKKO			
Phoenix KMLE 11 13 5 El Paso KHEY 13 6 KNIX 8 7 - Monterey KTOM 4 6 Tampa WQYK 10 4 - B.Rouge WKJN 5 4	- KNIX 1 - Monterey KTOM	Phoenix KMLE 26 27 26 El Paso KHEY 26 23 24 KNIX 17 20 9 Monterey KTOM 24 25 23 Tampa WQYK 16 17 13 B.Rouge WKJN 21 11 6	Phoenix KMLE 4 El Paso KHEY 12 12 4 KNIX 4 5 1 Monterey KTOM 8 9 6 Tampa WQYK 11 7 - B.Rouge WKJN 6 1 -	Phoenix KMLE El Paso KHEY KNIX Monterey KTOM 16 12 17 Tampa WQYK B.Rouge WKJN	Phoenix KMLE - - El Paso KHEY - - KMIX 3 1 - Monterey KTOM 14 16 16 Tampa WQYK - - B.Rouge WKJN 7 5 4			
WRBQ 11 14 2 WYNK 12 10 Clevel. WGAR - - L.Rock KSSN 7 4 Denver KYGO 10 5 2 Charl., SC WEZL 13 12	- WRBQ - 1 - WYNK	WRB0 29 33 36 WYNK 21 12 12 Clevel, WGAR 27 26 26 L.Rock KSSN 38 25 26 Denver KYG0 21 10 11 Charl., SC WEZL 28 28 29	WRB0 14 14 3 WYNK 8 - - Clevel. WGAR 10 - L.Rock KSSN 16 15 8 - - Clevel. WGAR 10 - L.Rock KSSN 16 15 8 - - I.Rock KSSN 17 13 10 6 Chart SC WEZI 19 17 13	WRBQ - WYNK - - Clevel. WGAR - - L.Rock KSSN 4 2 4 Denver KYGD 3 2 - Charl., SC WEZL 11 9 -	WRBQ - - WYNK - </td			
Cincinn. WUBE 5 8 5 Bakersf. KUZZ 19 13 Port., DR KUPL 15 3 - Youngst. WQXK 5 -	- Cincinn, WUBE Bakersf, KUZZ Port., DR KUPL Youngst, WQXK	Cincinn. WUBE 22 22 13 Bakersf. KUZZ 7 7 7 Port. DB KUPL 19 19 21 Youngst. WOXK 27 28 28	Cincinn. WUBE 14 13 5 Bakerst. KUZZ 17 4 - Port., DR KUPL 7 4 1 Youngst. WQXK 10	Cincinn. WUBE Bakerst. KUZZ Port, DR KUPL - 1 Youngst. WQXK KWJJ Wichita KFDI 10 3 3	Cincinn. WUBE Bakersf. KUZZ 7 5 3 Port., DR KUPL Youngst. WQXK KWJJ Wichita KFDI 7 4 2			
	- Rivers. KFRG K2SN 6 6 8 1 Milwauk. WMIL 2 1 - Mobile WKSJ 2 - 3	KWJJ 13 15 8 Wichila KFDI 16 17 10 Rivers. KFRG 20 22 15 KZSN 21 21 21 21 21 21 21 21 21 21 21 21 21 36 36 37 21 21 15 Molile 21 20 11 35 36 37 25 24 23 37<	Rivers. KFRG 5 KZSN 16 15 7 Milwauk. WMIL 14 9 3 Mobile WKSJ 9 10 5	Rivers. KFRG KZSN Milwauk. WMIL Mobile WKSJ 8 4 -	Rivers. KFRG KZSN 16 11 11 Milwauk, WMIL 4 Mobile WKSJ 4			
Sacram. KNCI 8 8 - Col., SC WCOS KRAK Johns.C. WXBQ 27 27 1 Kan.City KFKF 9 Spokane KORK 4 5	2 Kan.City KFKF Spokane KORK 5 8 1	KRAK 2 2 2 Johns.C. WXBQ 31 28 27 Kan.City KEKE 34 24 25 Spokane KORK 36 32 26	Sacram. KNCI 9 6 6 Col., SC WCDS 7 6 - KRAK 2 1 - Johns,C. WXBQ Kan,City KFKF 18 16 11 Spokane KDRK 15 14 -	Sacram KNCI 3 4 5 Col., SC WCOS KRAK Johns.C. WXBQ Kan.City KFKF 10 11 - Spokane KDRK	Sacram. KNCI 5 5 7 Col., SC WCDS KRAK 1 Johns.C. WXBQ Kan.City KFKF Spokane KORK			
WDAF 15 8 11 Chattan. WDOD 1 - San Jose KRTY 9 1 - WUSY 6 - Provid. WCTK 12 11 10 Roanoke WYD 6 -	- WOAF - 1 Chattan. WDOD 2 - San Jose KRTY - 1 - WUSY - Provid. WCTK 2 Roanoke WYYD	WDAF 3 1 4 Chattan. WDOD 24 25 22 San Jose KRTY 24 24 23 WUSY 22 24 21	WDAF 4 - Chattan. WDDD 24 10 2 San Jose KRTY 25 22 9 WUSY 8 8 6	WDAF Chattan. WDDD San Jose KRTY WUSY 8 8 6 Provid. WCTK Roanoke WYYD	WDAF 11 6 9 Chattan WDOD 5 1 - San Jose KRTY 9 5 8 WUSY - - Provid WCTK 16 13 13 Roanoke WYYD 14 12 7			
Norfolk WCMS 15 12 2 Col.Spr. KKCS 16 7 WGH 14 2 - Hunts. WDRM	1 Norfolk WCMS 1 Col.Spr. KKCS WGH 16 11 13 Hunts, WDRM San Anton. KAJA Flint/Sag. WKCQ	Provid: WCTK 24 20 21 Roanoke WYYD 23 27 25 Norfolk WCMS 33 31 19 Col.Spr. KKCS 25 26 25 WGH 24 27 19 Hunts. WDRM 18 18 6 San Anton KAJA 23 26 23 FilmtSag. WKCQ 28 22 28 25 31	Nortolk WCMS 1 1 - Col.Spr. KKCS 17 16 8 WGH 13 14 15 Hunts. WDRM 5 - - San Anton, KAJA 21 18 7 Flint/Sag. WKCQ 8 4 3	Norfolk WCMS 1 - Col.Spr. KKCS 15 17 18 WGH - 2 Hunts. WDRM - - - San Anton. KAJA - - Flint/Sag. WKCQ - 1	Norfolk WCMS - 1 - Col.Spr. KKCS WGH 1 Hunts. WDRM San Anton. KAJA Flint/Sag. WKCQ 6			
KCYY 9 3 - D.Moines KJJY 1 1 Salt Lake KKAT 12 12 2 Aug., GA WKXC 10 -	- KCYY D.Moines KJJY 1 1 1 - Salt Lake KKAT 2 1 - Aug., GA WKXC	KCYY 26 22 23 D.Moines KJJY 15 16 17 Salt Lake KKAT 17 16 19 Aug 64 WKKC 23 21 23	KCYY 10 9 2 D.Moines KJJY 11 10 6 Salt Lake KKAT 16 17 7 Aug., GA WKXC 10 8 -	KCYY D.Moines KJJY - 1 1 Salt Lake KKAT Aug., GA WKXC 1	KCYY D.Moines KJJY 1 Salt Lake KKAT 18 14 13 Aug., GA WKXC			
KSOP 13 8 - Jackson WMSI 10 10 Indian. WFMS 1 Ft. Myers WCKT 16 14 Charl., NC WSOC 20 11 1 Lex., KY WVLK 4 -		KSOP 9 8 Jackson WMSI 23 21 22 Indian. WFMS 26 24 21 11 Myers WCKT 28 20 22 21 22 12 22 14 23 21 22 14 23 21 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 24 22 34 24 25 23 24 22 24 22 34 24 25 23 24 25 23 24 25 23 24 25 23 24 24 25 23 24 25 23 24 25 23 24 25 23 24 25 23 24 25 23 24 25 24 25 24 25 24 25 24 25 24 <td>KSOP 2 2 3 Jackson WMSI 7 4 - Indian. WFMS 10 5 3 FL Myers WCKT 18 13 8 Charl., NC WSOC 2 - Lex., KY WVLK 14 6 -</td> <td>KSOP 4 3 - Jackson WMSI Indian. WFMS - 1 - Ft. Myers WCKT Charl., NC WSOC Lex., KY WVLK 7 9 1</td> <td>Indian. WFMS Ft. Myers WCKT 2 Charl., NC WSDC Lex., KY WVLK</td>	KSOP 2 2 3 Jackson WMSI 7 4 - Indian. WFMS 10 5 3 FL Myers WCKT 18 13 8 Charl., NC WSOC 2 - Lex., KY WVLK 14 6 -	KSOP 4 3 - Jackson WMSI Indian. WFMS - 1 - Ft. Myers WCKT Charl., NC WSOC Lex., KY WVLK 7 9 1	Indian. WFMS Ft. Myers WCKT 2 Charl., NC WSDC Lex., KY WVLK			
WTOR 5 3 - Shrev. KRM0 1 1 New Orl. WNDE 5 6 - KWKH 8 9 1 Buffalo WYRK - - Pensac. WXBM 14 13		WTDR 22 24 22 Shrev. KRMD 24 25 23 New Drl. WNDE 20 18 20 KWKH 13 9 14 Buffalo WYRK 27 23 13 Persac. WXBM 24 23 22	WTOR 17 18 13 Shrev. KRMO 14 7 2 New Ort. WNDE - - - KWKH 3 3 2 Buffalo WYRK - - Pensac. WXBM 3 2 -	WTDR - - Shrev. KRMD - - - New Drl. WNDE - - - KWKH 2 3 2 Buffalo WYRK - - - Pensac. WXBM - -	WTOR 3 4 4 Shrev. KRMD - </td			
Drlando WCFB C.Christa KDUL 13 13 WWKA 14 11 - KRYS 6 3	3 Orlando WCFB 16 17 14 C.Christi KOUL 15 - 2 1 WWKA 11 KRYS 1	Orlando WCFB 48 30 28 C.Christi KOUL 26 28 29 WWKA 26 27 26 KBYS 18 19 17	Orlando WCFB C.Christi KOUL 17 13 3 WWKA 15 12 - KRYS 13 10 -	Orlando WCFB - - C.Christi KOUL 13 10 16 WWKA - - KRYS - <td< td=""><td>Orlando WCFB C.Christi KOUL WWKA KRYS Hartford WWYZ 9 4 4 Montgom, WLWI</td></td<>	Orlando WCFB C.Christi KOUL WWKA KRYS Hartford WWYZ 9 4 4 Montgom, WLWI			
Hartford WWYZ 18 12 9 Montgom, WLWI 8 - Greensb. WPCM 6 - Savannah WCHY 15 11 WTQR 7 - Charl., WV WQBE 22 16	4 Greensb. WPCM 4 Savannah WCHY WTQR Charl., WV WQBE	Greensb. WPCM 19 18 15 Savannah WCHY 38 35 29 WTOR 29 27 28 Chart., WV WOBE 31 28 25	WTQR 11 14 11 Charl., WV WQBE	Greensb. WPCM 5 2 - Savannah WCHY 6 3 2 WTQR Charl., WV WQBE	Greensb. WPCM 4 4 5 Savannah WCHY 4 6 7 WTQR Charl., WV WQBE			
Memphis WGKX Spring, MOKTTS 6 29 Rochest. WBEE 9 1 1 Colum. GAWSTH 13 11 Nashv. WSIX 20 19 8 Port., ME WPOR 6 -	- Nashv. WSIX 1 2 1 Port., ME WPOR	Memphis WGKX 29 23 23 Spring, MO KTTS 14 22 14 Rochest. WBEE 33 28 37 Colum., GAWSTH 15 28 31 Nashv. WSIX 33 24 24 Port., ME WPDR 22 18 17	Memphis WGKX 11 8 - Spring, MO KTTS 5 5 7 Rochest. WBEE 10 1 3 Colum., GAWSTH 17 15 14 Nashv. WSIX 7 10 9 Port., ME WPDR 10 12 6	Memphis WGKX Spring, MO KTTS 3 2 5 Rochest, WBEE 1 1 1 Colum, GAWSTH 7 4 2 Nashv, WSIX 12 16 13 Port, ME WPOR	Memphis WGKX - - Spring, MD KTTS 5 5 7 Rochest. WBEE - - - Colum., GAWSTH 19 9 2 Nashv. WSIX 3 3 2 Port., ME WPDR - -			
WSM 9 Gr.Bay WGEE 18 9 Dayton WHKO Burling, WOKO 14 11 W.P.Beach WIRK - 1 -	- WSM - 1 - Gr.Bay WGEE 7 7 Dayton WHKO Burling, WDKO 1 W.P.Beach WIRK - 1 -	WSM 21 29 22 Gr.Bay WGEE 31 26 22 Dayton WHKD 20 21 20 Burling. WDKD 4 2 3 W.P.Beach WIRK 21 21 22 2 2 2	WSM 11 9 - Gr.Bay WGEE 20 16 7 Dayton WHKO - - Burling, WDKO 18 9 7 W.P.Beach WIRK -<	WSM - - Gr.Bay WGEE 10 4 4 Oayton WHKO - - Burling. WOKO - - W.P.Beach WIRK - - - - - -	WSM - - Gr.Bay WGEE - - Dayton WHKO - - Burling. WDKO 13 13 9 W.P.Beach WIRK -			
Jacksonv. WQIK 16 15 5 WR00 16 9 -	Jacksonv. W0IK 4 6 4 WR00 10 4 3 5 GARTH BROOKS 2987/583	Jacksonv. Wolk 32 26 18 WR00 23 21 22	Jacksonv. W0IK 6 5 3 WR00 17 12 2 MARK CHESNUTT 2947/174		Jacksonv. WOIK			
She's Not The Cheatin' Kind (Arista)	Callin' Baton Rouge (Liberty)	Watermelon Crawl (MCA)	She Dreams (Decca)	Elvis And Andy (Atlantic)	William And Mary (Polydor)			
Total Stations: 132 Position On Chart: 3 <u>TWLW2W</u> CMT 37.12 - Okla City KEBC 19.16	Total Stations: 135 Position On Chart: 17 <u>TWLW2W</u> CMT Okla.City KEBC 30.26 12	Total Stations: 125 Position On Chart: 33 <u>TW LW 2W</u> <u>TW LW 2W</u> CMT 21 26 28 Dkla.City KEBC 14 5 5	Total Stations: T35 Position On Chart: T9 TW LW 2W TW LW 2W CMT 18 18 18 Okla.City KEBC 24 21	Total Stations: 135 Position on Chart: 23 TWLW 2W TWLW 2W CMT 17 18 24 Okla.City KEBC 29 30	Tw LW 2W Tw LW 2W CMT 18 18 17 Dkla.City KEBC 2 2 2			
TNN 3 KXXY 19 13 New York WYNY Louisv. WAMZ 36 25 LA KZI & 22 1 - Bal/Dur WOOB 12 5	- TNN KXXY 19 14 17 - New York WYNY 32 10 - Louisv. WAMZ 29 28 23 - L A KZLA 22 30 25 Bal/Dur WODB 27 24 14	TNN 5 4 4 KXXY 11 7 5 New York WYNY Louisv. WAMZ 14 8 - LA. KZLA 9 5 1 Bal/Dur. WODR 14 11 1	TNN 5 5 KXXY 27 25 23 New York WYNY 11 15 11 Louisv. WAMZ 23 27 26 L.A. KZLA 19 18 8 Ral./Dur. WODR 13 12 14	TNN 4 5 KXXY 26 29 23 New York WYNY 16 12 13 Louisv. WAMZ 23 21 23 L.A. KZLA 3 2 - Ral/Dur WQDR 19 25 15	TNN 5 3 - KXXY -			
Chicago WUSN 6 Birming. WZZK 18 5 San Fran. KSAN 10 Austin KASE 33 19 Billion WYTH 15	- Chicago WUSN 26 24 19 Birming, WZZK 26 17 6 - San Fran, KSAN 18 14 13 Austin KASE 34 34 27 - Phila WYTH 23 21 17 KVFT 25 22 10	Chicago WUSN 24 18 14 Birming. WZZK 13 13 10 San Fran. KSAN Austin KASE 4 4 - Phila WXTH - 1 - KVFT 14 7 -	Chicago WUSN 16 17 19 Birming. WZZK 25 24 19 San Fran, KSAN 17 12 13 Austin KASE 28 22 27 Phila WXTU 16 14 1 KVET 22 20 20	Chicago WUSN 21 19 20 Birming. WZZK 25 23 21 San Fran KSAN 15 14 15 Austin KASE 3 2 2 Phila WXTU 15 1 1	Chicago WUSN 9 Birming. WZZK 1 San Fran. KSAN Austin KASE Phila. WXTU - 1 - KVET			
Detroit WWWW 7 Richmond WKHK 6 - Dallas KPLX 41 19 - Albany WGNA 11 -	- Detroit WWWW30 30 15 Richmond WKHK 15 11 - - Oallas KPLX 24 21 21 Albany WGNA 22 14 1	Detroit WWWW 8 7 1 Richmond WKHK 8 Dallas KPLX 5 1 - Albany WGNA 12 -	Detroit WWWW21 18 16 Richmond WKHK 21 21 17 Dallas KPLX 22 29 29 Albany WGNA 19 19 18 KPCK 12 12 12 Los Vacas KEMS 20 11 10	Detroit WWWW30 22 17 Richmond WKHK 20 18 16 Dallas KPLX 2 2 2 Albany WGNA 20 21 19 KFCX 1 1 1 Los Vonas KEMS 13 12 13	Detroit WWWW - 1 - Richmond WKHK Dallas KPLX Albany WGNA			
KSUS 6 Las vegas KFMS 8 14 KYNG 32 19 - KWNR 17 4 Wash., DC WFLS 15 3 - Greenv. WESC 16 4	- KSCS 18 19 17 Las Vegas RFMS 24 14 - KYNG 28 40 51 KWNR 19 18 16 - Wash., DC WFLS 29 24 14 Greenv. WESC 21 23 16	KYNG 2 - KWNR 15 11 - Wash., OC WFLS 21 17 12 Greenv. WESC 8 8 4	KYNG 37 36 30 Wash., DC WFLS 18 20 19 Greenv. WESC 20 23 21	KYNG 27 10 1 KWNR 25 25 18 Wash., DC WFLS 23 23 23 Greenv. WESC 22 21 20	KYNG KWNR Wash., DC WFLS Greenv. WESC - 1 -			
WMZQ 15 5 - WSSL 20 11 Boston WCLB 12 6 - Scranton WGGY 25 15 Houstop KIKK 12 7 - Tulsa KVOD 5 -	 WMZQ 22 16 4 WSSL 24 24 13 Boston WCLB 27 17 16 Scranton WGGY 21 24 - Houston KIKK 17 11 1 Tulsa KV00 17 13 3 	WMZQ 16 18 19 WSSL 18 12 15 Boston WCLB 12 13 8 Scranton WGGY 1 1 - Houston KIKK 2 Tulsa KVOD 12 11 5	WMZQ 25 21 20 WSSL 22 14 16 Boston WCLB 24 28 23 Scranton WGGY 29 26 24 Houston KIKK 26 13 15 Tulsa KVOD 17 5 6	WM2Q 2 2 WSSL 23 24 23 Boston WCLB 28 29 28 Scranton WGGY 24 20 2 Houston KIKK 28 13 12 Tulsa KVOD 11 6 8	Boston WCLB Scranton WGGY - 1 - Houston KIKK Tulsa KVDD 5 6 1			
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Atlanta WKHX Gr.Rap. WBCT 30 14 WYAY 11 WCUZ 15 4	- Atlanta WKHX 2 Gr.Rap. WBCT 31 24 21 WAY 13 WCUZ 16 14 2 KMAY 23 19 14 Swracusa WBRS 31 28 4	Atlanta WKHX Gr.Rap. WBCT 12 2 - WYAY 16 WCUZ 17 18 16 Seattle KMPS 0, 7 7 Stractice WBS 20, 5 -	Atlanta WKHX 20 18 6 Gr.Rap. WBCT 32 29 28 WYAY 32 32 19 WCUZ 17 14 17 Seattle KMPS 14 16 17 Synactice WBS 27 31 28	Attanta WKHX 22 21 21 Gr.Rap. WBCT 30 28 30 WYAY 16 19 18 WCUZ 16 18 15 Seattle KMPS 2 - Syracuse WBRS 1 1 1	Atlanta WKHX Gr.Rap. WBCT 15 11 7 WYAY - 1 - WCUZ Seattle KMPS 2 Syracuse WBBS			
KRPM 22 10 - McAllen KTEX 17 11 San Diego KSON 18 6 - Albuq, KOLT 5 -	- Sealue KINPS 23 16 14 Synacuse WDB3 31 26 4 - KRPM 12 13 15 McAllen KTEX 21 17 17 - San Diego KSON 23 19 15 Albuq. KOLT 17 14 2	KRPM 4 2 McAllen KTEX 15 17 8 San Diego KSON 16 3 - Albuq. KOLT 20 18 9	KRPM 13 16 18 McAllen KTEX 22 26 16 San Olego KSDN 23 19 15 Albuq. KOLT 21 22 19	KRPM 15 13 17 McAllen KTEX 22 24 25 San Diego KSON 16 18 17 Albuq. KOLT 22 22 23	KRPM 6 1 - McAllen KTEX 6 6 - San Diego KSDN Albuq, KOLT			
MIND. KELY 23 12 - KRST 9 - St. Louis WIL 14 3 - Omaha WOW 10 4 WKKX 20 13 - Knoxv. WIVK 16 5	Imilit. REET 24 16 20 KHS1 19 16 19 - St. Louis WIL 37 33 18 Omaha WOW 9 10 6 - WKKX 36 35 4 Knoxy, WIVK 25 21 17	WIRDL, REET 9 13 15 KHSI 8 5 St. Louis WIL 8 - 1 Dmaha WOW 9 11 6 WKXX 26 25 27 Knoxv. WIVK 17 18 16	Will 16 15 15 Ornaha WOW 12 9 18 19 St. Louis WIL 16 15 15 Ornaha WOW 12 9 14 WKX 38 33 29 Knoxv. WIVK 17 14 13	Niniti NEL 13 14 NBI 21 17 19 St. Louis WIL 18 11 15 Omaha WOW 13 11 15 WKX 32 31 29 Knoxy. WIVK 35 27 29 NBPC 10 00 00 10 14 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 13 11 15 11 10 12 11 15 11 15 11 15 12 11 15 15 12 14 14 15 11 15 15 12 11 <td< td=""><td>St. Louis WIL 1 - Omaha WOW 6 5 4 WKX Knoxy, WIVK</td></td<>	St. Louis WIL 1 - Omaha WOW 6 5 4 WKX Knoxy, WIVK			
Balt. WPOC 11 - Harrisb. WHYL 6 - Pitts. WDSY 13 - WRKZ 12 - WQKB 24 14 - Toledo WKKD 17 9	- Batt. Pitts. WPOC 32 30 22 Harrisb. WHYL 9 8 10 WDSY 24 9 3 WRKZ 29 15 14 WQKB 27 20 - Toledo WKKO 18 17 4	Balt. WPUC 1 - Harrisb. WHYL 10 7 6 Pitts. WDSY 19 17 14 WRKZ 15 5 5 WQKB 1 1 - Toledo WKKO 8 1 1	Ban. WPUC 25 25 12 20 18 Pitts. WDSY 20 20 18 WRKZ 26 23 20 WQKB 27 28 27 Toledo WKKD 20 20 15	Dan. WPUC 29 26 26 Harnsb. WHYL 26 23 19 Pitts. WOSY 22 22 21 WRKZ 21 20 24 WOKB 33 25 27 Toledo WKKO 14 12 12	Dan. WPUC - 1 - Harrisb. WHYL - - - - WRX2 4 2 - WKX2 4 2 - Toledo WKK0 - <t< td=""></t<>			
Phoenix KMLE 4 1 - El Paso KHEY 16 4 KNIX 15 12 - Monterey KTOM 9 2 Tampa WYYK 10 5 - B Bourse WKIN 27 12	- Phoenix KMLE 30 28 10 El Paso KHEY 15 17 5 - KNIX 18 18 16 Monterey KTOM 16 17 12	Phoenix KMLE 16 17 14 El Paso KHEY 13 6 - KNIX 12 7 1 Monterey KTOM 15 9 3	Phoenix KMLE 13 10 8 El Paso KHEY 22 22 17 KNIX 18 18 17 Monterey KTOM 22 25 21	Phoenix KMLE 12 13 7 El Paso KHEY 19 15 16 KNIX 20 20 18 Monterey KTDM 23 25 17 Tampa W0YK 10 8 8 B Bourse W1 23 19 18	Phoenix KMLE - - El Paso KHEY - - KNIX 7 - Monterey KTOM - - Tampa WQYK - - B.Rouce WKJN - 1			
WRBQ 23 4 - WYNK 9 -	- Lampa WUYK 19 9 7 B Boside Marini 19 27 26	Tampa WQYK 17 14 13 B BOUDE WKIN 11 4 -	Tampa WQYK 17 16 15 B.Roune WK.IN 35 35 35		WRBQ WYNK			
Clevel. WGAR 23 4 - L.Rock KSSN 19 4	- Jampa WUYK 19 9 7 B.Rouge WKJN 39 34 26 - WRBQ 32 24 9 WYNK 14 10 - Clevel. WGAR 29 26 25 L.Rock KSSN 24 8 3 Deputer KYCO 29 23 19 Charl SC 14	Tampa WQYK 17 14 13 B.Rouge WKJN 11 4 - WB6Q 23 15 - - WYNK 11 9 12 Clevel. WGAR 12 - - L.Rock KSSN 18 15 10 Denvor KYGO 11 14 14 Charl SC WE71 23 24 1	Tampa WQYK 17 16 15 B.Rouge WKJN 35 35 35 WBQ 30 21 14 WYNK 22 22 14 Clevel. WGAR 24 27 21 L.Rock KSSN 24 23 24 VBOA 29 31 Charl C ECT 26 20 27	WRDQ 32 31 23 WRDQ 32 31 23 Clevel. WGAR 16 15 15 L.Rock KSSN 27 22 26 Denver KYGQ 5 6 6 Charl Sc WF71 29 20 29	Clevel. WGAR L.Rock KSSN 4 1 1 Denver KYGD 4 2 1 Charl SC WE71 -			
Clevel. WGAR 23 4 - LRock KSSN 19 4 Denver KYGD 24 8 - Charl., SC WEZL 3 - Cincinn. WUBE 16 8 - Bakersf. KUZZ 16 2 Port., OR KUPL 16 4 - Youngst. WQXK 12 3	- Lampa WUTK 19 9 7 B.Rouge WKJM 39 34 Co WRR0 32 24 9 R.WYNK 14 10 - - Clevel. WGR7 29 26 25 L.Rock. KSSN 24 8 3 Derver KYG0 28 23 18 Charl., SC WEZL 25 25 14 - Cincinn. WUBE 15 19 8 Bakerst. KUZZ 22 19 13 - Port., OR KUPL. 19 12 11 Youngst. WUZK 30 14 12	Tanga WQTK 17 13 B. Houge WKJN 11 4 - WBRD 2315 - WWK II 19 2 - WK II 19 2 - WK II 15 10 Derver K'GO 11 14 Clevel. KSSN 18 15 10 Derver K'GO 11 14 Charl, SC WEZL 23 1 Cincinn. WUPL 17 16 15 Youngat 40.27 20 10 7 - 10 7 - 10 7 - 10 7 - 10 7 - 10 7 - - 10 7 - - 10 7 - - 10 7 - - 10 7 - - - - - - - - - - - - - - - - - - -<	Tampa WQYK T1 6 15 B.Rouge WKJN 35 35 WRBQ 30 211 B.Rouge WKJN 35 35 WRDQ 30 211 L.Rock KSN 24 23 24 Clevel. WGAR 24 27 21 L.Rock KSN 24 23 24 Oenver KYGD 31 28 31 Charl, SC WEZL 25 20 27 Cincinn. WBE 18 22 14 Bakersf. KZZI 19 18 21 Port., OR KUPL 20 17 16 Youngst. WXXK 11 11 13	Tamba WHEO 32 31 23 1000ge WYNK 14 11 12 14 Clevel. WKR 16 15 15 LRock KSN 77 29 29 28 Denver WKR 16 15 15 Chart., SC WZZ 28 29 28 Cincinn WUBE 20 22 1 20 22 12 20 Port., OR WUPL 7 16 23 Youngst WDX 14 13 13	Clevel, WGAR LRock KSSN 4 1 1 Denver KYGD 4 2 1 Charl, SC WEZL Cincinn, WUBE Bakerst. KUZZ 5 4 Port, OR KUPL - 1 Youngst. WUXK			
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WUS2 32 32 22</td><td>Taining Will to a b b b. 0.001 Will to a b b b. 0.001 Will to a b b. 0.001 Clevel, WGAR 16 15 15 L.R.ock KSSN 27 22 26 Denver KWGAR 16 15 15 L.R.ock KSSN 27 22 26 Denver KWGD 5 26 16 Charl., SC KEZ 12 829 28 Cincinn, WUBE 20 22 15 Bakerst, KUZZ 22 21 20 Port., OR KWJJ 2 2 2 Wichtia KFOI 9 15 9 Rivers, KFG 2 1 1 KSSN 27 22 26 Sacram, NMIL 22 21 18 Mobile WKSJ 29 22 20 Sacram, KMIL 35 14 21 Col., SC WCS 29 22 20 Sacram, KRAK 3 2 2 Johns.C. WAB 32 28 29 Kan, City KFK 52 25 25 Spokame KORK 42 27 25 San Jose KRTY 25 22 24 Roanbe WUSY 27 24 25 Provid. WCK 22 22 16 Roanbe WUSY 27 24 25</td><td>Clevel, WGAR - - L.Rock KSSN 4 1 Denver KYGD 4 1 Charl, SC WEZL - - Cincinn, WUBE - - Bakersf. KUZZ 5 4 - Port, OR KUPL - 1 Youngst. WQXK - - Rivers. KFRG - 1 Wichita KF0 - - Milwauk. WINL 4 1 - Mobile WKSJ - - Sacram. KNCI - - Ohnis.C. SC WCD - - Kan.City KFKF - - Johnis.C. 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WGRT 16 15 15 Chronig WWIK 22 24 Workit 4 15 32 32 32 32 32 33 33 33 33 33 33 33 33 34 35 32 32 36 35 32 32 36 35 32 32 34 35 34 31 35 32 35 36 36 32 32 36 36 36 32 32 36 36 36 36 36 32</td><td>Clevel, WGAR L.Rock, KSSN 4 1 1 Denver KYGD 4 2 1 Charl, SC WEZL Cincinn, WUBE Bakersf, KUZZ 5 4 - Port, OR KUPL 1 Youngst, KZSN Milwauk, WMIL 4 1 - Mobile WKSJ - 1 - Sacram, KCL Col, SC WCDS KRAK Johns, C. WXBQ - 1 - KRAK Johns, C. WXBQ - 1 - Sardam, KPT - 1 - Spokane KORK San Jose KNCI 1 - Spokane KORK San Jose KNCI 1 - Spokane KORK Nortolk WCRS 19 22 10 Col, Spr WCRS 19 22 10 Col, Spr Sant Ause KKT D. Col, SC WUSY Nortolk WCRS 19 22 10 Col, Spr Sant Ause KKT Nortolk WCRS 19 22 - Hint's, WCKG Charl, KC WSDC Sant Ause KKT D.Minies KL/Y 2 Satt Lake KKT New Dn. WNDE Shrev KKMM Hartlord WWYR Hartlord WWYR Hartlord WWYR Hartlord WWYR Charl, WC WOR Hartlord WWYR Hartlord WWYR Charl, WC WOR Hartlord WWYR Hartlord WWYZ Charl, WCH Sart Ause KGR Hartlord WWYZ Charl, WC WOR Hartlord WWYZ Charl, WC WFR Hartlord WWYZ Charl, WWYR Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH New MCH Charl, WCH Charl, WCH Charl, WCH Charl, WCH Charl, WCH Charl, WCH HARTLOR</td></td<>	Tanpa WQYK T1 6 15 B. Rouge WKJN 35 35 WBR0 30 21 14 WYKK 22 22 14 WKK 22 22 14 Clevel WGAR 24 27 21 L. Rock KSSN 24 23 24 Oenver WUBE 18 22 14 BakersL KEZ 25 24 23 FOrt, OR WUBE 18 21 14 BakersL KEZ 12 18 21 24 Miwauk WIBE 18 21 14 BakersL KUZZ 19 18 21 19 18 21 Miwauk WMIL 21 20 16 Moline WKSJ 18 15 12 Sarraim KRAK 15 3 2 Johns.C. WKS0 28 29 27 Kan.Clty KFT 25 22 21 Spokane KORK 18 15 12 San Josa KRAK 19 20 Chanoke WKS1 18 15 12 San Josa KRAK 18 20 Roanoke WTD 12 12 22 San Josa KKRK 11 19 16 Chanoke WKS2 22 22 23 20 22 22 23 22 22 20 22 22 22 22 22 22 22 22 22 22 2	Tampa WHED 23 3 Chronig WWIK 11 14 Clevel. WGRT 16 15 15 Chronig WWIK 22 24 Workit 4 15 32 32 32 32 32 33 33 33 33 33 33 33 33 34 35 32 32 36 35 32 32 36 35 32 32 34 35 34 31 35 32 35 36 36 32 32 36 36 36 32 32 36 36 36 36 36 32	Clevel, WGAR L.Rock, KSSN 4 1 1 Denver KYGD 4 2 1 Charl, SC WEZL Cincinn, WUBE Bakersf, KUZZ 5 4 - Port, OR KUPL 1 Youngst, KZSN Milwauk, WMIL 4 1 - Mobile WKSJ - 1 - Sacram, KCL Col, SC WCDS KRAK Johns, C. WXBQ - 1 - KRAK Johns, C. WXBQ - 1 - Sardam, KPT - 1 - Spokane KORK San Jose KNCI 1 - Spokane KORK San Jose KNCI 1 - Spokane KORK Nortolk WCRS 19 22 10 Col, Spr WCRS 19 22 10 Col, Spr Sant Ause KKT D. Col, SC WUSY Nortolk WCRS 19 22 10 Col, Spr Sant Ause KKT Nortolk WCRS 19 22 - Hint's, WCKG Charl, KC WSDC Sant Ause KKT D.Minies KL/Y 2 Satt Lake KKT New Dn. WNDE Shrev KKMM Hartlord WWYR Hartlord WWYR Hartlord WWYR Hartlord WWYR Charl, WC WOR Hartlord WWYR Hartlord WWYR Charl, WC WOR Hartlord WWYR Hartlord WWYZ Charl, WCH Sart Ause KGR Hartlord WWYZ Charl, WC WOR Hartlord WWYZ Charl, WC WFR Hartlord WWYZ Charl, WWYR Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH Charl, WCH Hartlord WWYZ Charl, WCH New MCH Charl, WCH Charl, WCH Charl, WCH Charl, WCH Charl, WCH Charl, WCH HARTLOR			
Clevel WGAR 23 4 LRock KSSN 19 4 Derwer KYGD 24 A CharL, SC WEZI, 3 - CharL, SC WUZI, 16 4 - Watx, 12 10 - Wintha KFDI 10 3 KFL, 17 10 3 Sacram, KCI, 14 11 - Col, SC WKSJ, 22 9 Sacram, KCI, 14 17 - Col, SC WKSJ, 22 9 Sacram, KCI, 14 17 - Col, SC WKSJ, 22 9 Sacram, KCI, 14 17 - Col, SC, KCS, 16 7 Sacram, KCI, 14 7 - Roanoke WUSY 23 8 Notokik WOS 20 7 Sacram, KCI, 14 7 - Col, SC, KCS, 16 7 Notokik WUSY 23 8 Notokik WUSY 23 8 Notokik WUSY 23 8 Notokik WUSY 21 3 No	GARTH BROOKS 2987/583 Callin' Baton Rouge (Liberty) Total Stations: 135 Position On Chart: 17 Total Stations: 135 Position On Chart: 17 Twn New York TW TW Reider Call Stations: 135 Position On Chart: 17 New York WTN Walk New York WTN Classion Station Station On Chart: 17 New York WTN 210 Lousy. WADR 22 28 23 LA. KXL 2 23 02 5 Bal/Dury WOBR 27 241 Chicago Obtion WXTU 23 21 17 KVET 25 22 10 Detroit WWWW303 05 15 Richmond WKHt 15 11 Obtion WKTU 23 21 17 Lsteps KFMS 241 4 WXSL 24 21 21 Albany WGB 22 14 1 WKW 28 40 51 KWES 21 17 Steps 24 24 24 24 24 24 24 24 24 24 24 24 24	Tampa WQTK 17 14 13 B. Houge WLJN 11 4 - Clevel WGAR 12 - <t< td=""><td>Tampa WQYK T1 6 15 B. Rouge WKJN 35 35 Clevel WGAR 24 27 21 L. Rock KSSN 24 23 24 Oenver Cforion WGAR 24 27 21 L. Rock KSSN 24 23 24 Oenver WGAR 24 27 21 L. Rock KSSN 24 23 24 Oenver WGB 32 21 48 BakersL KUZZ 15 18 21 Port, OR KWJJ 39 40 33 Wichita KKJ 11 11 11 32 Milwauk WMIL 12 10 16 Mobila KKSJ 17 19 22 16 005 20 25 22 Kran, Clty KFF 52 23 1 Johns, C. WKBG 28 29 27 KKSJ 18 15 12 San Jose KFK 52 23 1 Johns, C. WKBG 28 29 27 KKSJ 18 19 12 KKSJ 18 15 12 San Jose KTY 52 24 32 Johns, C. WKBC 28 22 21 12 St San Anton, KJA, 24 28 28 Film/Sag, WWC 12 12 42 KKGC 28 22 20 KKGC 28 22 20 KKGC 28 22 20 KKGC 28 22 21 12 KKGC 28 22 20 KKGC 28 22 2</td><td>Taining WBIR 10 0 0 0.00018 WRIN 14 11</td></t<> <td>Clevel, WGAR L.Rock KSSN 4 1 1 Denver KYGD 4 2 1 Charl, SC WEZL Cincinn, WUBE Bakersf, KUZZ 5 4 - Port, OR KUPL 1 Youngst Rivers, KFRG Milwauk, WMIL 4 1 - Mobile WKSJ - 1 - Sacram, KCI Col, SC WKSQ - 1 - KRAK Johns C, WKSQ - 1 - KRAK Spokane - WOAF - 1 Chatan, WCSQ - 1 - WCSS Norfolk WCTK - 1 - Roanoke WYSQ - 1 - WGH 2 - 2 Hurts, WORM Norfolk WCTK - 1 - Roanoke KLJY 2 - San Anton KALA 2 Hirt/Sag WKCQ KCYY D.Moines KLJY 2 - San Anton KALA 2 Charl, NC WSDC - 1 - Lex, KY WULK Charl, NC WSDC - 1 - Lex, KY WUKK Charl, NC WSDC - 1 - Lex, KY WUKK Charl, NC WSDC - 1 - Lex, KY WUKK Charl, NC WSDC Shrev, KRMB Buffalo WYRK Hartford WYRK Sarda, WCKTS 3 - Sonkane WCKT Hartford WWYR Charl, NC WSCC - 1 - Lex, KY WUKK - Hartford WWYR Shrev, WRBM Shrev, WRBM - New Ch, WDCK Hartford WWYZ 1 1 2 Montgom, WLWI Greensb, WBK2 - 1 - Charl, WC WSCC Nashv, WSIX 2 - 2 Port, MCTTS 3 5 - Rochest, WBEE - 1 1 Colum, GAWSTH 8 Nashv, WSIX 2 - 2 Port, ME Burling, WGKX Nashv, WSIX 2 - 2 Port, MCTTS 3 5 - Rochest, WBEE - 1 1 Colum, GAWSTH 8 Nashv, WSIX 2 - 2 Port, MCTS Burling, WGKZ Nashv, WSIX 2 - 2 Port, MCTS Nashv, WSIX 2 - 2 Port, MCTS Burling, WGKZ Nashv, WSIX 2 - 2 Port, MCTS Nashv, WSI</td>	Tampa WQYK T1 6 15 B. Rouge WKJN 35 35 Clevel WGAR 24 27 21 L. Rock KSSN 24 23 24 Oenver Cforion WGAR 24 27 21 L. Rock KSSN 24 23 24 Oenver WGAR 24 27 21 L. Rock KSSN 24 23 24 Oenver WGB 32 21 48 BakersL KUZZ 15 18 21 Port, OR KWJJ 39 40 33 Wichita KKJ 11 11 11 32 Milwauk WMIL 12 10 16 Mobila KKSJ 17 19 22 16 005 20 25 22 Kran, Clty KFF 52 23 1 Johns, C. WKBG 28 29 27 KKSJ 18 15 12 San Jose KFK 52 23 1 Johns, C. WKBG 28 29 27 KKSJ 18 19 12 KKSJ 18 15 12 San Jose KTY 52 24 32 Johns, C. WKBC 28 22 21 12 St San Anton, KJA, 24 28 28 Film/Sag, WWC 12 12 42 KKGC 28 22 20 KKGC 28 22 20 KKGC 28 22 20 KKGC 28 22 21 12 KKGC 28 22 20 KKGC 28 22 2	Taining WBIR 10 0 0 0.00018 WRIN 14 11	Clevel, WGAR L.Rock KSSN 4 1 1 Denver KYGD 4 2 1 Charl, SC WEZL Cincinn, WUBE Bakersf, KUZZ 5 4 - Port, OR KUPL 1 Youngst Rivers, KFRG Milwauk, WMIL 4 1 - Mobile WKSJ - 1 - Sacram, KCI Col, SC WKSQ - 1 - KRAK Johns C, WKSQ - 1 - KRAK Spokane - WOAF - 1 Chatan, WCSQ - 1 - WCSS Norfolk WCTK - 1 - Roanoke WYSQ - 1 - WGH 2 - 2 Hurts, WORM Norfolk WCTK - 1 - Roanoke KLJY 2 - San Anton KALA 2 Hirt/Sag WKCQ KCYY D.Moines KLJY 2 - San Anton KALA 2 Charl, NC WSDC - 1 - Lex, KY WULK Charl, NC WSDC - 1 - Lex, KY WUKK Charl, NC WSDC - 1 - Lex, KY WUKK Charl, NC WSDC - 1 - Lex, KY WUKK Charl, NC WSDC Shrev, KRMB Buffalo WYRK Hartford WYRK Sarda, WCKTS 3 - Sonkane WCKT Hartford WWYR Charl, NC WSCC - 1 - Lex, KY WUKK - Hartford WWYR Shrev, WRBM Shrev, WRBM - New Ch, WDCK Hartford WWYZ 1 1 2 Montgom, WLWI Greensb, WBK2 - 1 - Charl, WC WSCC Nashv, WSIX 2 - 2 Port, MCTTS 3 5 - Rochest, WBEE - 1 1 Colum, GAWSTH 8 Nashv, WSIX 2 - 2 Port, ME Burling, WGKX Nashv, WSIX 2 - 2 Port, MCTTS 3 5 - Rochest, WBEE - 1 1 Colum, GAWSTH 8 Nashv, WSIX 2 - 2 Port, MCTS Burling, WGKZ Nashv, WSIX 2 - 2 Port, MCTS Nashv, WSIX 2 - 2 Port, MCTS Burling, WGKZ Nashv, WSIX 2 - 2 Port, MCTS Nashv, WSI			

Song Activity Reports For Week Ending August 21, 1994

Broadcast Data Systems

the last 3 weeks for all songs showin increased play this week. Total play and gain do not include video play Markets listed in order of population.

Week Ending August 21, 177

	COUNTRY							
Total Plays/Gain JOE DIFFIE 3712/266 Third Rock From The Sun (Epic) Total Stations: 135 Position On Chart: 10	VINCE GILL 4073/388 What The Cowgirls Do (MCA)	A Real Good Way To Way To Wind Up (Epic)	Livin' On Love (Arista)	Total Plays/Gain TOBY KEITH 3014/371 Who's That Man (Polydor) Total Stations: 135 Position On Chart: 16	Total Plays/Gain SAMMY KERSHAW 773/482 Third Rate Romance (Mercury) Total Stations: 97 Position On Chart: 48			
WIKX 36 45 35 Know, WIW 28 28 21 Pitts WDSY 26 27 25 WRK2 32 31 22 WUSK 30 31 22 Toldow WRK2 32 31 22 WUSK 30 31 22 Toldow WRK2 32 31 22 WUSK 30 31 22 Toldow WRK2 32 31 22 WUSK 30 31 22 Toldow WRK2 32 31 22 Phoenix KMLE 38 33 33 El Paso KHEY 26 28 22 Tampa WOYK 25 22 21 B.Rouge WKIN 41 37 33 WERD 34 31 24 WWKI 42 62 22 Clevel, WGAR 25 29 27 L.Rock KSSN 40 38 43 Derver KYGO 32 29 25 Charl, SC WUKL 42 63 22 St.Rouge WKIN 41 37 33 Prort, OR KUPL 41 41 33 Wuble 38 Youngst. WOXK 27 29 32 St.Rok 57 43 43 62 Sacram, KNO1 35 34 30 Col.J, SC WCK 23 23 21 KKNI 43 83 73 KRO1 13 54 30 Col.J, SC WCK 23 23 21 Kan.City KFF 30 28 23 Spokane KKR 38 37 33 KAN 43 52 22 01 Rok 68 37 43 32 Sarbase KKTY 30 28 26 29 Hurts, WORB 33 74 33 KKOK 22 22 21 Rok 78 74 33 20 KKN 23 22 32 Norfolk WOFF 37 43 23 Spokane KKS 32 2	Imm 7 5 KXXY 34 29 33 24 29 33 I.A. KZLA 26 18 20 Lail., Dur. WQMZ 25 25 23 L.A. KZLA 26 18 20 Rail., Dur. WQMZ 27 28 24 San Fran KSAN 32 34 29 Austin KASE 28 32 33 Phila. WWTU 20 20 11 KASE 28 32 33 Detoit WWWW36 36 31 Richmond WKHT 12 20 20 Vince 29 33 30 CKWRIN 13 23 24 Albarn WGRA 21 20 20 KSCS 28 19 19 Las Vegas KFWS 31 32 27 Wash., DC WFLS 25 24 20 WSSL 24 24 18 Boston WCLB 46 39 30 Scranton WGSL 24 24 18 Houston WKIK 32 31 415 Tisrson KNWR 31 32 27 Minni WKIK 22 32 31 Gr.Rap WGL2 42 02 WSL2 42 42 18 Sasan Diego Stouvink 22 32 Gr.Rap WGL2 42 20 WSL2 42 22 21 Minni. WKIK 22 32 31 Gr.Rap WGL2 32 42 5 Stouvink 32 52 5 Sam Diego Sasan Diego </td <td>Chicago WUSM Birming, WZZK 1 San Fran, SKA Austin, KASK 4 1 - Phila, WXTU Dallas WPLX 1 - Alban, WKKK KYTK Barton, WWW 5 6 1 Richmond WKKK KYTK WKTU KKKK WKTU WKK WKK WKK Houston KIKK KKKR KKR KKKR KKR KKKR KKR KKR KKR</td> <td>TW LW 2W TW LW 2W CMT </td> <td>THU W2W TWU W2W CHT 18 17 18 0 kla. City EG 54 32 23 New York WW WWY 17 13 - Loisv. WXXZ 25 25 15 13 Chiago WW WW W1 14 13 Burning. WXXZ 25 15 13 SarFan. KSAW 11 4 San Fran. KSAW 18 19 11 Auston KASE 24 24 24 Vertex 12 23 Phila WXTU 1 1 - KKSE 24 24 24 Vertex 12 32 Oratio WWWW15 17 7 Richmond WKHK 18 19 16 New NA 20 20 18 Sar 787 Oratio KKSC 31 14 9 Lav Vegas KFMS 31 28 17 KWHK 18 20 20 18 Scaration Boston WCLB 31 23 18 Scranton WGGY 30 28 25 Scaration WGGY 30 28 25 Maimi WKIX 20 21 5 Gradu WOLZ 24 26 17 Tutsan WOLZ 24 26 17 San Diego KSDW 22 22 19 Syracuse WBGY 30 27 23 Saratif 19 19 Scaration Scaratif 19 19 St. Law WKK 20 22 23 Abury WOLZ 24 26 17 Scaratif 19 19<td>LA. KZLA Ral.Dur, WQOR 4 3 Chicago San Fran, KSAN Phila. Detroit KSAN Detroit WWW 1 Datas KSAN KKCS - 1 - KKCS - 2 - KKCS - 1 - KKCS - 2 -</td></td>	Chicago WUSM Birming, WZZK 1 San Fran, SKA Austin, KASK 4 1 - Phila, WXTU Dallas WPLX 1 - Alban, WKKK KYTK Barton, WWW 5 6 1 Richmond WKKK KYTK WKTU KKKK WKTU WKK WKK WKK Houston KIKK KKKR KKR KKKR KKR KKKR KKR KKR KKR	TW LW 2W TW LW 2W CMT	THU W2W TWU W2W CHT 18 17 18 0 kla. City EG 54 32 23 New York WW WWY 17 13 - Loisv. WXXZ 25 25 15 13 Chiago WW WW W1 14 13 Burning. WXXZ 25 15 13 SarFan. KSAW 11 4 San Fran. KSAW 18 19 11 Auston KASE 24 24 24 Vertex 12 23 Phila WXTU 1 1 - KKSE 24 24 24 Vertex 12 32 Oratio WWWW15 17 7 Richmond WKHK 18 19 16 New NA 20 20 18 Sar 787 Oratio KKSC 31 14 9 Lav Vegas KFMS 31 28 17 KWHK 18 20 20 18 Scaration Boston WCLB 31 23 18 Scranton WGGY 30 28 25 Scaration WGGY 30 28 25 Maimi WKIX 20 21 5 Gradu WOLZ 24 26 17 Tutsan WOLZ 24 26 17 San Diego KSDW 22 22 19 Syracuse WBGY 30 27 23 Saratif 19 19 Scaration Scaratif 19 19 St. Law WKK 20 22 23 Abury WOLZ 24 26 17 Scaratif 19 19 <td>LA. KZLA Ral.Dur, WQOR 4 3 Chicago San Fran, KSAN Phila. Detroit KSAN Detroit WWW 1 Datas KSAN KKCS - 1 - KKCS - 2 - KKCS - 1 - KKCS - 2 -</td>	LA. KZLA Ral.Dur, WQOR 4 3 Chicago San Fran, KSAN Phila. Detroit KSAN Detroit WWW 1 Datas KSAN KKCS - 1 - KKCS - 2 - KKCS - 1 - KKCS - 2 -			
wip, Beach Wink 23 24 27 Jacksonv. WOIK 25 23 wR00 33 26 29	W.P.Beach WIRK 19 23 25 Jacksony. WQIK 24 18 24 WR0D 38 28 20 PATTY LOVELESS 2973/530	W.P.Beach WIRK 1 Jacksonv. WOIK WR00 10 3 WR00 10 3	W P.Beach WIRK Jacksonv. WQIK THE MAVERICKS 2815/215	W.P.Beach WIRK 21 18 15 Jacksonv. WQIK 21 23 18 WROD 28 23 17 NEAL MCCOY 2136/311 The Carl Part of Country Back to Mc (Month)	W.P.Beach WIRK 16 1 Jacksonv. WQIK 4 WR00 REBA MCENTIRE 2798/77			
Kick A Little (Warner Bros.) Total Stations: 106 Position On Chart: 46 Total Stations: 106 Position On Chart: 46 Total Stations: 106 Position On Chart: 46 TW W2W	PATTY LOVELESS 2973/530 /ry to Think About Elvis (Epic) Total Stations: 134 Position On Chart: 18 Tune 4 5: 4 Outcome Chart: 18 Tune 4: 5: 5: 3: 3 Tune 4: 5: 5: 3 Detroit WWWW13: 13: 13 Austine Kinks: 2: 19: 14 Chart 19: 19: 15: 4 Greenv. WESC 7: 2: 19: 19 Wash., DC WFLS 2: 3: 19: 19: 6: 4 Synacuse WESC 7: 2: 19: 19 WM21: 19: 10: 19: 10: 4 Greenv. WESC 7: 2: 2: 19: 19 Miami WKIK 3: 1: 17: 10: 10: 10: 10: 10: 17: 17: 17 Tune 5: 10: 10: 10: 10: 10: 10: 10: 10: 10: 10	Nobody's Gonna Rain Our Parade (Mercury) Total Stations: 135 Position On Chart: 26 Imit Werker Colspan="2">Imit Werker Imit Werker Werker Imit Werker Werker Werker Imit Werker Imit Werker Werker Werker Werker Werker	O What A Thrill (MCA) Total Stations: 134 Position On Chart: 20 Chi 122 17 18 OklaCity KEEC 7 New York WTW 31 20 33 Iso Stations: 134 KEEC 7 New York WTW 31 20 33 Iso Stations: 124 Iso Stations: 134 KEEC 7 New York WTW 31 20 33 Iso Stations: 124 Iso Stations: 134 KEEC 7 Phila WTW 31 21 32 Iso Stations: 134 Fall Obm WARZ 25 25 28 San Fara, KSAH 17 21 20 Austin KASE 13 2 4 Fall Stations: 148 Fall Stations: 148 Fall Stations: 124 Fall Stations	The City Put The Country Back In Me (Atlantic) Total Stations: 134 Position On Chart: 28 Thy Livery Colspan="2">Thy Livery Thy Livery Colspan="2">Thy Livery Colspan="2">Thy Livery Colspan="2">Thy Livery Colspan="2">Thy Livery Colspan="2">Colspan="2">Colspan="2">Colspan="2">Thy Livery Colspan="2">Colspan= 2" Colspan= 2" Colspan= 2" Colspan= 2" Colspan= 2" <td>She Thinks His Name Was John (MCA) Total Stations: 135 Position On Chart: 2' TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W Colspan="2">TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W Stan France TOTE TO THE STATE TO THE S</td>	She Thinks His Name Was John (MCA) Total Stations: 135 Position On Chart: 2' TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W Colspan="2">TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W TWILW 2W Stan France TOTE TO THE STATE TO THE S			

Monitor Song ACTIVITY REPORTS For Week Ending August 21, 1994

Broadcast Data Systems Apple Perception Services

the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

	COUNTRY							
Total Plays/Gain TIM MCGRAW 3153/281 Down On The Farm (Curb)	т	Total Plays/Gain LORRIE MORGAN 977/253 Heart Over Mind (BNA)	Total Plays/Gain DAVID LEE MURPHY 309/46 Fish Ain't Bitin' (MCA)	Total Plays/Gain DARON NORWOOD 489/114 If I Ever Love Again (Giant)	Total Plays/Gain BROTHER PHELPS 206/80 Ever-Changing Woman (Asylum)			
Total Stations: 135 Position On Chart: 13 <u>WI W2W</u>	Total Stations: 109 Position On Chart: 41 <u>TWLW2W</u> CMT 18 18 17 Okla.City KEBC 5 4 12	Total Stations: 93 Position On Chart: 47	. ,	Total Stations: 65 Position On Chart: 57 <u>Total Stations: 65 Position On Chart: 57</u> <u>TWLW2W</u> <u>CMT</u> 17 17 18 Okla.City <u>KEBC</u> 3 3	Total Stations: 45 Position On Chart: 69 <u>CMT</u> 17 5 Okla.City KEBC 14 2			
TNN 5 5 KXXY 30 15 21 New York WYNY 14 13 12 Louisv. WAMZ 37 38 31 L.A. KZLA 10 16 11 Ral./Dur. WQOR 30 24 23 Chicago WUSN 21 16 19 Birrning. WZZK 32 26 24	TNN 4 2 3 COCY 15 16 1 New York WYNY 1 - Louisv. WAMZ 6 5 1 L.A. KZLA 4 - Rai/Dur. WOOR 16 18 1 Chicago WUSN 19 18 15 Birming. WZZK 10 -	TNN - - KXXY - 1 New York WYNY - 1 Louisv. WAMZ 24 16 1 L.A. KZLA 10 5 1 Ral./Dur. WORN 1 1 Chicago WUSN 11 19 15 Birming. WZZK - -	TNN 3 3 1 Nex York XXXY - <	INN 3 3 3 KXY 3 4 3 New York WYNY - - Louisv. WAMZ 2 4 3 L.A. KZLA - 1 Ral/Dur. MOD R - - Chicago WUSN - - Birming. WZZK - -	THN 4 - - KXXY -			
San Fran. KSAN 26 18 17 Austin KASE 30 23 25 Phila WXTU 21 14 15 WVTI 15 16 14 Detroit WWWW31 33 29 Richmond WKHK 22 27 21 Dallas KPLK 24 21 24 Albany WGNA 20 19 21 KSCS 19 18 14 Las Vegas KFMS 14 12 13	Phila. WXTU KVET 2 - Detroit WWWW 7 1 - Richmond WKHK 7 - Dallas KPLX 3 - 2 Albany WGNA 10 11	Detroit WWWW 6 1 - Richmond WKHK 4 - 1 Dallas KPLX 1 - 1 Albany WGNA 13 11 -	San Fran. KSAN - - Austin KASE - - Phila. WXTU 13 13 IS KVET - - Detroit WWWW - 1 Richmond WKHK - - Dailas KPLX - 1 Abbany WONA - - Dailas KSCS - - Las Vegas KFMS 2 1	San Fran, KSAN Austin KASE Phila, WXTU Richmond WKHK Detroit WXWW Richmond WKHK Dallas KPLX 16 11 17 Albany WGNA 10 SCS 1 - Las Vegas KFMS	San Fran. KSAN Austin KASE Phila, WXTU KVET Detroit WWWW - 1 1 Richmond WKHK Dallas KPLX 1 - 1 Albany WGNA KSCS Las Vergas KFMS			
KYNG 43 38 32 KWNR 33 28 27 25 Wash., DC WFLS 23 22 24 Greenv. WSSL 28 21 23 Boston WCLB 27 25 22 32 22 41 WSSL 28 21 23	KYNG - KWNR 18 21 Wash., DC WFLS 13 15 8 Greenv. WESC 19 16 WMZQ 1 - WSSL 16 12 13	KYNG 1 1 KWNR 14 4 - Wash., DC WFLS 11 15 16 Greenv. WESC 3 - WMZQ 16 15 5 WSSL 18 3 1	KYNG 1 - KWNR 3 1 1 Wash., OC WFLS 1 - Greenv. WESC - 1 WMZQ - - Scranton WSSL - - Boston WCLR - - Scranton WGGY - -	KYNG 1 - 1 KWNR 1	KOGO -			
Houston KIKK 16 8 11 Tulsa KVOO 22 20 11 KILT 14 21 23 KWEN 23 22 16 KKBO 34 32 32 Tucson KIIM 27 23 26 Miami WKIS 17 14 16 Fresna KNAX 17 15 13	Houston KIKK 4 - Tulsa KVOO 11 8 (KILT 13 11 - KWEN KKBQ 42 31 29 Tucson KIIM 10 - Miaroi WIKIS 1 1 1 Fresno KIMA 7 5 4	Houston KIKK 1 Tulsa KVOO 6 5 8 KILT KWEN 5 KKBQ Tucson KIIM 5 Miami WKIS - 2 Fresno KNAX 6 4 4	Houston KIKK Tulsa KV00 7 13 5 KILT KKBQ 3 5 5 Tucson KIIM Miami WKIS Fresno KKAX 5 4 5	Houston KIKK Tulsa KV00 6 6 7 KILT KKBQ Tucson KIIM Miarni WKIS 1 1 - Fresno KKAX 10 1 1	Houston KIKK - - Tulsa KVDD 9 2 5 KILT - - KWEN - - KKBQ - - KUMEN - - Miami WKIS 1 - Fresho KINM - -			
Atlanta WKHX 26 24 20 Gr.Rap. WBCT 42 41 35 WTAY 37 35 34 WCUZ 24 23 23 Seattle KMPS 1 1 Syracuse WBES 1 1 KRPM 10 17 12 McAllen KTEX 25 24 24	₩YAY 1 ₩CUZ Seattle KMPS 29 26 27 Syracuse ₩BBS *RPM 20 17 19 McAllen KTEX 20 17 19	WYAY - - WCUZ 16 16 3 Seattle KMPS 1 - Syracuse WBBS - - KRPM 15 13 14 McAllen KTEX 11 13 15	Seattle KMPS 5 4 7 Syracuse WBBS KRPM McAllen KTEX 9 14 16	WYAY 20 18 13 WCUZ 15 2 - Seattle KMPS 1 - 2 Syracuse WBBS - - KRPM - - MCAllen KTEX 2 12 13	Atlanta WKHX - - Gr.Rap. WBCT - - WYAY - - Gr.Rap. WCUZ - - Seattle KMPS 1 1 Syracuse WBBS - - KRPM - - McAllen KTEX 6 7 -			
San Diego KSON 16 13 14 Albuq. KOLT 21 25 24 Minn. KEFY 22 124 KRST 20 17 18 St.Louis WIL 26 26 27 Omaha WOW 22 14 16 WKKX 42 38 31 Knoxv. WIVK 35 30 27 Balt. WPDC 29 26 26 Harrisb. WIVIC 32 26 23	Minn. KEEY 1 KRST 10 4 St. Louis WIL 17 - Omaha WOW 11 7 1 WKKX Knoxy. WIVK 24 18 10	St. Louis WIL 1 Ornaha WOW 12 8 5 WKKX 16 Knoxy. WIVK 1	San Diego KSDN - - Albuq. KOLT - - Minn. KEEY 1 5 5 KRST 2 - St.Louis WIL - 1 Omaha WOW 6 7 6 WKCX - - Knoxv. WIVK - - 6 Balt. WPOC - 1 Harrisb. WHYL 7 8 7	San Diego KSDN - - Albuq, KOLT 1 - 2 Minn. KEEY - - KRST 4 5 2 St. Louis Will. 5 - Omaha 6 10 WKKX - - Knoxv, WIVK - - Balt. WPOC - + Harrisb. WHYL - -	San Diego KSON - - Albuq, KOLT - - Minn. KEEY 13 5 4 KRST 6 7 1 St.Louis WIL 10 4 Ornaha WOW 6 6 4 Batt. WFOC - - Knoxv. WIYL 1 -			
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COLLIN RAYE 1832/219 Man Of My Word (Epic)	SAWYER BROWN 3262/181 Hard To Say (Curb)							
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Port, UR KUPL 19 16 9 Youngst. WUXK 4 5 6 KWJJ 22 6 - Wichita KFDI 11 8 4 Rivers. KFRG 17 9 - KZSN 13 17 15 Milwauk. WML 16 16 9 Mobile WKSJ 12 12 11 Sarcraw KWC 9. 8 6 C 6 SC WF0S 7 7 11	Port., UH KUPL 24 19 19 Youngst. WURK 26 26 27 KWJ 16 9 9 Wichifa KFDI 16 17 Rivers. KFRG 19 23 21 KZSN 22 22 Milwauk. WMIL 27 20 17 Mobile WKSJ 27 27 25 Sarram NMPL 16 19 20 15 MOB 16 27 27 27 25	Port, UR KUPL 1 - Youngst. WuXK KWJJ Wichita KFDI Rivers. KFRG KZSN 2 Milwauk. WMIL 2 - Mobile WKSJ 2 Sarcam KUPL Col SC WCOS	PORL, UH KUPL 5 Youngst. WUXK KWJJ - 1 Wichita KFDI 6 5 2 Rivers. KFRG KZSN 8 2 - Milwauk. WMIL 9 1 1 Mobile WKSJ 8 3 - Sarcam KNPL 9 5 5 6 0 5 0 WKSJ 8 3 -	Port, UH KUPL 19 18 18 Youngst. WUXR 27 28 29 KWJJ 2 2 2 Wichita KFOI 15 14 11 Rivers. KFRG 24 22 23 KZSN 20 21 25 Milwauk. WMIL 21 18 18 Mobile WKSJ 24 13 15 Sarcam KIPL 17 15 16 Col SC WCOS 21 21 23	POTL, UH KUPL 15 1 2 Youngst. WUXK 37 34 28 KWJJ 28 37 38 Wichita KFDI 23 15 15 Rivers. KFRG 29 29 27 KZSN 31 24 22 Milwauk. WMIL 27 18 20 Mobile WKSJ 25 26 29 Sargam KIPL 27 38 33 Col 2 WCSJ 20 21 24			
KRAK 2 2 1 Johns.C. WXBD - 1 - Kan.City WKDF 75 13 10 Spokane KDRK 15 13 14 WKDAF 7 7 10 Chattan. WDOD 21 20 20 San Jose KRTY 23 22 25 WUSY 7 8 8	Satualiti NRAK 2 2 Johns, C. W2GS 10 22 3 3 Kan,City KFKF 37 33 24 Spokane KORK 29 29 20 3 13 3 14 Spokane KORK 29 27 13 14	Salvaint, RTAK - Johnsol, SC WKBQ 26 25 24 Kan.City KFRK - - Spokane KORK 1 - WDAF - - Chattan. WDOD 2 - San Jose KRTY - - WDAF - - Chattan. WDOD 2 - <	Sactanii: RRK 1 - Johns C. WXBQ 26 25 24 Kan. City KFKF 12 11 - Spokane KDRK 6 3 - San Jose KRTY 1 1 - </td <td>Solitian NRCI 11 15 13 Johns, C. WXBQ 20 20 12 Kan.City KFKF 21 12 20 Spokane KDRK 25 17 17 San Jose KRTY 24 26 26 WUD0 22 22 26</td> <td>Satisfield With Signal Signal With Signal With Signal Signal</td>	Solitian NRCI 11 15 13 Johns, C. WXBQ 20 20 12 Kan.City KFKF 21 12 20 Spokane KDRK 25 17 17 San Jose KRTY 24 26 26 WUD0 22 22 26	Satisfield With Signal Signal With Signal With Signal Signal			
Provid. WCTK 13 18 15 Roanoke WYYD 15 16 12 Norfolk WCMS 15 15 16 Col.Spr. KKCS 18 17 17 WGH 11 17 17 Hunts. WDRM 22 16 18 San Anton. KAJA 22 15 15 Fint/Sag. WKCQ 10 9 7	Provid. WCTK 24 21 Provid. WTYO 23 20 24 Norfolk WCMS 21 17 Tollspir K/CS 28 25 24 WGH 23 26 26 Hums. WDR 22 11 San Anton. KAJA 22 8 31 Film/Sag. WKCD 22 9 27	Provid. WCTK 2 Roanoke WTYO Norfolk WCMS 14 7 9 Col.Spr. KKCS 1 WGH - 2 - Hurts. WORM San Anton, KAJA Filmt/Sag, WKCQ	Provid. WCTK 8 4 Roanoke WYYD 18 15 6 Norfolk WCMS 1 - - Col.Spr. KKCS 14 8 WGH 16 3 2 Humts. WDRM - - San Anton. KAJA 25 10 1 HintySag. WKCQ 1 2	Provid. WCTK 24 16 15 Roanoke WYYD 23 23 19 Norfolk WCMS 12 16 17 Col.Spr. KKCS 30 24 23 WGM 29 21 16 17 Col.Spr. KKCS 30 24 23 WGM 29 21 84 43 45 43 Flint/Sag. WKC0 29 27 29	Provid, Norlok WCTK WCMS 3 33 29 18 19 23 Roanoke Col.Spr. WYYD 24 23 21 24 23 21 WCMS 18 19 23 Col.Spr. KKCS 36 35 29 WGH 21 25 27 Hunts. WDRM 33 020 San Anton. KAUA 44 44 46 Filrt/Sag. WKCB 34 30 29			
RLYY 11 8 9 D.Moines KJJY 9 14 6 Aug., GA WRXC 20 17 10 Satt Lake KKAT 14 16 16 Aug., GA WRXC 20 17 10 KSOP 3 5 3 Jackson WMSI 19 21 16 Indian. WFMS 14 16 13 FL Myers WCKT 23 20 16 14 14 16 15 14 14 14 16 14 16	NUT Z/ZZ Z3 D.Moines KUJY Z6 16 Aug., GA WRCC 22 20 22 Satt Lake KKAT 31 20 16 Aug., GA WRCC 22 20 22 KSOP 26 25 16 Jackson WMSI 19 21 21 Indian WFMS 27 26 26 17 40 7 26 27 26 27 26 27 26 27 26 27 26 27 26 29 29 29 20 22 22 22 25 16 Jackson WMS 19 21 21 10	RUTT U.Moines KUIY 1 SattLake KKAT 3 - Aug., GA WCXC KSOP Jackson WMSI 5 6 - Indian, WFMS Ft. Myers WCKT Charl NC WSOC Liev KY WMTK -	NUTT - - U.Monnes KJJY 1 1 1 SaltLake KKAT 16 6 1 Aug., GA WKXC - - SoltLake KKAT 16 6 7 Jackson WIMSI 10 10 6 Indian. WFMS 10 3 - Ft. Myers WCKT - - Charl NC WSDC 14 11 Lev V WUKT -	NLTT 2U 23 19 D.Molines KJJY 16 10 <th10< th=""> <th10< th=""> <th10< th=""></th10<></th10<></th10<>	KLTT 39 25 28 D.Moines KJJT 34 33 32 Salt Lake KKAT 32 28 15 Aug., GA WKXC 34 20 22 KSOP 25 24 22 Jackson WKXI 34 30 25 Indian. WFINS 34 35 31 FI. Myers WKXI 29 30 24 Charl NC WFINC 26 20 Law KVC 29 20 24 20 25 10 26 10 10			
WTDR 21 11 11 KRMC 19 15 9 New Ori. WYDB 25 - 5 Buffalo WYRK 5 Orlando WCR 25 Christo KOLL 25 11	WTDR 22 21 Shrv. KRMD 25 27 2 New Ort. WNDR 22 23 Shrv. KRMD 25 27 2 Buffalo WYRK 26 22 2 Shrv. KRMD 24 21 2 Orlando WCFB 48 41 28 C.Christi KOUL 42 39 2	WTDR 3 2 - Shrev. KRMD New Ort, WNOE Buffalo WYRK Pensac. WXBM Ortando WCFB - C.Christi KOUL -	WTDR 2 - Shrev. KRMD New Orl, WNOE Buffalo WYRK Pensac. WXBM 2 3 3 Orlando WCFB 1610 - C.Christi KOUL 16 12 4	WTDR 34 21 Sheve WULK 21 20	WTDR 110 261 271 WVLN 342 220 WTDR 110 261 Shrev. KRM0 372 627 New Ort. WNOE 343 3637 KWKH 1812 14 Buffalo WYRK 29 23 25 Pensac. WXBM 42 30 39 Orlando WCFB 1 1 C.Christ KDUL 353 34 34			
WWKA 15 16 12 KRYS 16 15 13 Hartford WWYZ 13 10 7 Montgorn. WIWI 14 11 8 Greensb. WPCM 19 17 12 Samah WCHY 15 13 2 WTOR 14 16 15 Chart., WV WQBE 1	WWKA 27 24 27 Hartford WWYZ 18 19 19 Montgorn. WLWI 15 13 10 Greensb. WPCM 22 17 14 Savanah WCHY 26 21 11 WTQR 37 37 38 Chart., WV WQBE 29 29 30	WWKA - - Montgorn. WLWI -	WWKA 1 - KRYS - 1 Hartford WWWZ 8 6 5 Montgorn. WLWI 9 10 - Greensb. WPCM 7 6 3 Savannah. WCH 10 7 7 Charl WW0BE 20 21 20	WWKA 26 26 26 KRYS 20 24 23 Hartford WWYZ 13 14 14 Montgorn. WLWI 21 22 21 Greensb. WPCM 20 16 15 Savannah WCH 31 25 24 WTQR 35 36 34 Charl., WV WQBE 23 25 24	WWKA 25 26 28 KRYS 43 44 43 Hartford WWYZ 10 27 19 Montgorn. WIW 33 29 31 Greensb. WPCM 22 21 18 Savannah WCH 32 37 18 WTOR 32 33 25 Chart WW QBE 20 26 30			
WKXX 16 17 19 Knoxv. WINX 13 16 13 14 15 15 16	Memphis WGRX 21 19 18 Spring, MOKTTS 17 18 18 Rochest WBEE 24 25 22 Colum, GAWSTH 28 29 31 Nashv. WSIX 33 25 21 Port, ME WPOR 22 19 13 WSM 23 18 15 Gr.Bay WGEE 35 25 22 Column, GAWSTH 24 29 24 29 24 29 24 29 24 29 24 29 24 24 29 24 24 25 24 24 25 24 24 24 29 24	Memphis WGKX Spring, MOKTTS 4 2 7 Rochest, WBEE - 2 Colum, GAWSTH 2 Nashv, WSIX 4 3 - Port, ME WPOR WSM 14 11 - Gr.Bay WOKE Davton WHK0 Burling WOKE 1 -	Mermprils Weikkz - - Spring, MOKITS 7 3 26 Rochest. WBEE 1 1 Colum, GAWSTH 11 3 2 Nashv. WSIX 10 12 11 Port., ME WPOR - - WSM 14 15 9 Gr.Bay WGEE 6 - Oavton WHKD - - Rufino MMKD 1 1	Memphis Wisky 2 / 19 21 Spring, MO KTTS 9 13 13 Rochest. WBEE 12 15 18 Colum, GAWSTH 18 36 34 Nastiv. WSIX 35 34 33 Port, ME WPOR 20 20 19 WSIM 34 26 22 Gr.Bay WGEE 24 21 25 Dayton WMK0 25 21 11 Ruting 32 31	GECOPEGE SIFKATI 3822//245 The Man In Love With You (MCA) Total Stations: 135 Position On Chart: 9 Contant: 9 Contant: 9 Contant: 9 New York WYNY 12 16 16 La, KI2A 34 33 31 Rew York WYNY 12 16 16 La, KI2A 34 33 31 Rew York WYNY 12 16 16 La, KI2A 34 33 31 Maw York WYNY 12 16 16 La, KI2A 34 33 31 Maw York WYNY 12 12 16 Detroit WWWW28 25 25 Richmond WKIK 32 25 25 Richmond WKIK 32 35 22 77 Wash, DC WFW28 25 25 KWW20 37 38 34 WW20 37 38 31 WW20 37 38 34 WW20 37 38 34 WW20 37 38 34 WW20 37 38 34 WW20 3			
W.P.Beach WIRK 16 17 15 Jacksony. WQIK 7 10 9 WROD 25 19 17	W.P.Beach WIRK 17 22 16 Jacksonv. WQIK 34 37 35 WR00 28 21 23	W.P.Beach WIRK Jacksonv. WOIK WROO	W. ^P .Beach WIRK 1 Jacksonv. WQIK 5 9 4 WRO0 12 6 2	W.P.Baach WIRK 22 19 20 Jacksonv. WOIK 21 24 20 WROO 25 19 23	W.P.Beach WIRK 34 20 19 Jacksonv. WQIK 24 21 24 WROU 27 31 24			

COUNTRY AIRPLAY MONITOR AUGUST 26, 1994

Monitor SONG ACTIVITY REPORTS

MAAA Data Systems Broadcast Da

For Week Ending August 21, 1994

		COU	NTRY		Table Dans (Cale			
Total Plays/Gain DOUG SUPERNAW 187/92 You Never Even Call Me By My Name (BNA)	PAM TILLIS 2236/355	Total Plays/Gain THE TRACTORS 575/231 Baby Likes To Rock It (Arista)	Total Plays/Gain RANDY TRAVIS 4473/168 Whisper My Name (Warner Bros.)	RICK TREVINO 4090/220				
You Never Even Call Me By My Name (BNA) Total Stations: 35 Position On Chart: 70 TWLW2W TWLW2W TWLW2W TWLW2W TWLW2W TWLW2W TWLW2W TWLW2W TWLW2W Colspan="2">TWLW2W Colspan="2">TWLW2W Ladix WYNY Ladix WYNY Ladix WYNY Chicago WUSN Austin WATU Chicago WUSN Chicago WUSN Austin KASE 14 Deltoit WWWW Richmond WKHK WYTU WEYT 14 4 5 KYNK 2 5 6 KWNR 1 - KWR 2 5 Boston WCLB Scranton WGCY - WH20 Freeno KIMAX Austranta WKHX Gran	When You Walk In The Room (Arista) Total Stations: 133 Position On Chart: 27 Total Stations: 133 Position On Chart: 27 Wilker CMT 18 17 25 Dida.05 Dida.05 New York Thin VILW2W CMT 18 17 25 Dida.05 New York VINYN 15 1 La. KXX UNUSN 111 12 La. KALA WUNN 15 VINYN 15 VINYN 15 VINSN 11 San Fran. KSAN WWTU VINYN 15 VINYN 16 VINYN 18 </th <th>Baby Likes To Rock It (Arista) Total Stations: 62 Position On Chart: 52 TWLW2W ONT 242515 DkacRiy KEBC 2 3 - KCY 53 - New York WTW LA, KZLA Ral/Dur, WODR - 1 - Chicago Vew York WUSN 1 - 1 Birming, WZXK 1 San Fran, KSAN - 1 - Phila, WTU Dallas KFLX 13 13 4 Abary KCS KCY KCY New WWW26 9 - Dallas KFLX 13 13 4 Abary KKRS KCY KCY New WWW Dallas KFLX 13 13 4 Abary KKRS KCY KCY New WWW Dallas KFLX 13 13 4 Abary KKRS KCY KCY New VOR KKS KKRS</th> <th>Whisper My Name (Warner Bros.) Total Stations: 135 Position On Chart: 1 TW/W 2W Contal Stations: 135 Position On Chart: 1 TW/W 2W TW/W 2W TW/W 23 23 24 Diala KKXY 23 27 30 KXXY 23 27 30 KXXY 23 23 24 Chicago WW 70K WWW 73 23 32 8 Chicago WWWW 33 32 21 Birming. KSCS 32 33 22 KKSE 22 24 22 Phila WWWWW 33 33 28 Richmond WKHK 36 36 30 Dalas FWTLS 30 30 29 KKSCS 32 33 32 KKSCS 32 33 32 La WWWW 33 33 26 Colspan="2">KKSC 32 28 69 WAsh., DC WFLS 30 30 29 Centron WKKK 33 63 73 KKSC 32 33 32 La WWWW 33 32 63 KKSC 32 33 32 KKSC 32 32 64 WWWWW 33 33 73 CHICE 33 37 76 KKKK 38 37 38 <th col<="" th=""><th>She Can't Say I Didn't Cry (Columbia) Total Stations: 135 Position On Chart: 5 TWI W2W CMT 31 32 33 Dida.City KENC 28 29 13 New York W1W 29 32 32 Dida.City KENC 28 29 13 New York W1W 29 32 29 La. KLA. KLA.</th><th>Ten Feet Tall And Bulletproof (Warner Bros.) Total Stations: 129 Position On Char: 32 TWU 2W TWU 2W TWU 2W TWU 2W TWU 2W TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">Colspan="2">TWU 2W Colspan="2">Colspan="2" Colspan="2" Colspan="2" Colspan="2" Colspan="2" <th <="" colspan="2" t<="" th=""></th></th></th></th>	Baby Likes To Rock It (Arista) Total Stations: 62 Position On Chart: 52 TWLW2W ONT 242515 DkacRiy KEBC 2 3 - KCY 53 - New York WTW LA, KZLA Ral/Dur, WODR - 1 - Chicago Vew York WUSN 1 - 1 Birming, WZXK 1 San Fran, KSAN - 1 - Phila, WTU Dallas KFLX 13 13 4 Abary KCS KCY KCY New WWW26 9 - Dallas KFLX 13 13 4 Abary KKRS KCY KCY New WWW Dallas KFLX 13 13 4 Abary KKRS KCY KCY New WWW Dallas KFLX 13 13 4 Abary KKRS KCY KCY New VOR KKS KKRS	Whisper My Name (Warner Bros.) Total Stations: 135 Position On Chart: 1 TW/W 2W Contal Stations: 135 Position On Chart: 1 TW/W 2W TW/W 2W TW/W 23 23 24 Diala KKXY 23 27 30 KXXY 23 27 30 KXXY 23 23 24 Chicago WW 70K WWW 73 23 32 8 Chicago WWWW 33 32 21 Birming. KSCS 32 33 22 KKSE 22 24 22 Phila WWWWW 33 33 28 Richmond WKHK 36 36 30 Dalas FWTLS 30 30 29 KKSCS 32 33 32 KKSCS 32 33 32 La WWWW 33 33 26 Colspan="2">KKSC 32 28 69 WAsh., DC WFLS 30 30 29 Centron WKKK 33 63 73 KKSC 32 33 32 La WWWW 33 32 63 KKSC 32 33 32 KKSC 32 32 64 WWWWW 33 33 73 CHICE 33 37 76 KKKK 38 37 38 <th col<="" th=""><th>She Can't Say I Didn't Cry (Columbia) Total Stations: 135 Position On Chart: 5 TWI W2W CMT 31 32 33 Dida.City KENC 28 29 13 New York W1W 29 32 32 Dida.City KENC 28 29 13 New York W1W 29 32 29 La. KLA. KLA.</th><th>Ten Feet Tall And Bulletproof (Warner Bros.) Total Stations: 129 Position On Char: 32 TWU 2W TWU 2W TWU 2W TWU 2W TWU 2W TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">Colspan="2">TWU 2W Colspan="2">Colspan="2" Colspan="2" Colspan="2" Colspan="2" Colspan="2" <th <="" colspan="2" t<="" th=""></th></th></th>	<th>She Can't Say I Didn't Cry (Columbia) Total Stations: 135 Position On Chart: 5 TWI W2W CMT 31 32 33 Dida.City KENC 28 29 13 New York W1W 29 32 32 Dida.City KENC 28 29 13 New York W1W 29 32 29 La. KLA. KLA.</th> <th>Ten Feet Tall And Bulletproof (Warner Bros.) Total Stations: 129 Position On Char: 32 TWU 2W TWU 2W TWU 2W TWU 2W TWU 2W TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">Colspan="2">TWU 2W Colspan="2">Colspan="2" Colspan="2" Colspan="2" Colspan="2" Colspan="2" <th <="" colspan="2" t<="" th=""></th></th>	She Can't Say I Didn't Cry (Columbia) Total Stations: 135 Position On Chart: 5 TWI W2W CMT 31 32 33 Dida.City KENC 28 29 13 New York W1W 29 32 32 Dida.City KENC 28 29 13 New York W1W 29 32 29 La. KLA.	Ten Feet Tall And Bulletproof (Warner Bros.) Total Stations: 129 Position On Char: 32 TWU 2W TWU 2W TWU 2W TWU 2W TWU 2W TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">TWU 2W Colspan="2">Colspan="2">TWU 2W Colspan="2">Colspan="2" Colspan="2" Colspan="2" Colspan="2" Colspan="2" <th <="" colspan="2" t<="" th=""></th>		
Denver KYG0 1 - Charl, SC WELL - Cincin. WUBE 2 Bakersi KUZL - Port, OR KUPL - Youngst KUZK - Port, OR KUPL - Youngst KUZK - Protex KFR6 - Wichta KFD1 5 1 Rivers KFR6 - - Mobile WKS1 - Sacram. KWCI - - Johns.C. WXS0 - Kan.City KFKF - - Spokane KDRK - San Jase KTY - - Colattan. WUBN - Nordak KKAT - Roanoke WTV7 1 - San Anton KAJA - Flimt/Sas, WKCQ - - KCY - Sat Lake KKAT - J. Mories KL/Y - - New Ori. WTDR	Derver KYG0 6 4 Charl., SC WEZI 17 201 Cincin. WUBE 110 5 Bakers7. KUZZ 18 16 18 Port., OR KUPL 20 15 12 Youngst. WOXK 12 13 10 9 Rivers. KFRG 18 9 - KZSN 20 17 13 13 19 Rivers. KFRG 18 12 Mobility 18 14 14 14 14 14 14 14 14 14 14 14 14 14 14 17 18 14 14 15 17 16 16 16 16 16 16 18 14 17 20 16 15 17 17 17 18 19 17 16 16 16 16 16 18 14 16 18 14 16 18 <	Denver KYGO - 1 Charl, SC WEZL 16 14 10 Cincin, WUBE - 8 Bakerst, KUZZ Port, OR KUPL - 1 Youngst, WOXK KWJI Wichtfa KFGI 8 2 - Rivers, KFRG KIRAK - MOINT - KIRSJ 13 14 Karcam, KKCI 13 13 4 Col, SC WCOS KRAK - Johns C, WCOS KRAK - Johns C, WCOS 15 - - KarcAity KFKF 5 3 - San Jose KFRG WOAF 11 1 - Chartan, WODZ 11 1 - Provid, WCTK 7 9 5 Roanoke WTYO Norfolk WCTK 7 9 5 Roanoke WTYO Norfolk WCTK 7 9 5 Roanoke WTYO KKAK 1 - LAU, SC 2 - KARAK Norfolk WCTK 7 9 5 Roanoke WTYO Norfolk WCTK 7 9 5 Roanoke WTYO Now OT, WCTK 7 9 5 Roanoke WTYO Now OT, WCTK 7 6 - Buffalo WTRK Pensac, WCKT Charl, NC WSOC Charl, NC WSOC Natworf 1 - Savanan WCHY WTG 11 - Charl, WCHS 1 1 - Greensb, WPCM 2 1 - Savanan WCHY WTG 11 - Charl, WCHS 1 - Norbest, WWCK 1 1 - Soring, MOKTT 9 8 1 Rochest, WSIK 21 11 3 Port, ME WFDR WSIK 21 11 3 Port, ME WFDR WSIK 21 11 3 Port, ME WFDR	Derwort KYGO 28 27 31 Charl, SC WEZL 37 33 27 Cincinn, WUBE 36 34 26 Youngst 32 32 22 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 82 23 32 83 23 33 53 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 35 33 36 33 33 33 35 33 36 33 33 33 35 33 36 33 33 33 33	Cincinn. WUBE 31 34 30 Bakerst. KUZZ 35 33 30 Port., OR KWILP 35 22 1 Youngst. KFDI 22 1 Youngst. Rivers. KFGI 18 23 18 17 Wichita KFDI 20 21 18 31 32 Rivers. KFGI 18 23 25 KCSN 35 40 23 31 35 Col. SC WCS 32 31 23 Sacram. KNCI 31 31 35 Col., SC WCS 32 31 23 Sacram. KNCI 31 31 35 Col., SC WCS 32 31 23 Kan City KFK 22 24 42 Spokane WODS 39 31 24 Spokane WODS 39 31 24 San Jose KRTY 36 39 29 WUSY 29 24 21 Provid WOEN 32 31 91 E0 Col.Spr. WUSY 29 24 21 Norfolk WOEN 32 21 91 E0 Col.Spr. KKCS 35 34 29 WUSY 29 24 21 Sokane San Anton. KAJA 44 73 31 22 1 D.Moines KLY 33 22 25 Sat Lake KKCT 31 32 21 WUSY 29 24 21 Sokane San Anton. KAJA 44 73 31 32 21 Aug., GA WKC0 28 22 25 Sat Lake KKT 31 32 21 MUR0 33 33 30 30 Sat Lake KKT 31 32 21 MUR0 38 33 26 2 Sotananto WTS1 23 30 34	Nortolk WCMS 18 13 11 Col.Spr. KKCS T6 1 WGM 19 14 19 Hurts. WWCM 19 14 19 Hurts. WWCM 19 14 19 Laboret Laboret Laboret Laboret Laboret WKCM 19 14 19 Laboret Laboret <t< th=""></t<>			
WR00	WR00 18 15 10	WR00 7 3 -	WR00 36 36 39	WR00 37 38 36	WR00 20 16 10			
Mestern Pyer (Step One) Total Stations: 56 Position On Chart: 61 Twim 1 1 1 Twim 1 1 1 Twim 1 1 1 Rick XXX Twim 1 1 New York WYNY 6 7 8 La. KXXY Twim 1 1 Rick ZLA 1 1 Rick XXX Twim 2 Twim 2 San Fran. KSAM - Austin KASE Detroit wWWW 312 8 Richmond WKHK Colspan="2">Twim 2 Streme Datas WFLS 10 Boston WCLB 9 Streme WBC1 WKLX - Tueson KIIM Colspan="2">Colspan="2">Colspan="2">Colspan="2" Minn. KEEY Colspan="2" KKMX Colspan="2" KKMX Colspan="2" KKMX Colspan="2" KWC2 Colspan="2" KWC2 Colspan="2"								

COUNTRY AIRPLAY MONITOR AUGUST 26, 1994

Monior BDS INPACT DETECTIONS

COUNTRY AIRPLAY

*** * * AIRPOWER * * ***

Total Plays/Gain

Total Plays/Gain

GARTH BROOKS 2987/583

GARTIN BROUKS 2987/583 Callin' Baton Rouge (Liberty) Total Stations: 133/Position On Chart: 17 Heavy (30+ plays): 20 KASE, KEBC, KMLE, KOUL, KRTY, KRYS, KWJJ, WBBS, WBCT, WCFB, WGEE, WIL, WKJN, WKX, WPOC, WXK, WRBQ, WWWW, WXBQ, WNY Medium (20-29): 64 KCYY, KDRK, KEPY, KFKS, KFMS, KIM, KILT, KJY, KKAT, KMPS, KIVAX, KPUX, KRMD, KSON, KSSN, KTEX, KUZZ, KVET, KWKH, KYGO, KYNG, KZA, WAMZ, WCHY, WCLB, WCMS, WDOD, WDSY, WESC, WEZL, WFLS, WGAR, WGGY, WGH, WGKX, WGNA, WHKO, WIRK WWK, WKCQ, WKSJ, WLM, WMIL, WMSI, WMZQ, WHOE, WOBE, WOOP, WOIK, WCKB, WRXZ, WROO, WSX, WSM, WSSL, WSTH, WTDR, WTOR, WJSN, WUSY, WWKA, WXBM, WXTU, WZZK Light (Under 20): 51 Light (Under 20): 51 New Airplay This Week; 2 KRMD, WYAY

2499 - 1000 DETECTIONS

Total Plavs/Gain

2236/355

KATHY MATTEA 2313/230 Nobody's Gonna Rain On Our Parade (Mercury)

Total Stations: 135/Position On Chart: 26 Heavy (30+ plays): 3 KOUL, WCFB, WKKX Medium (20-29): 48 KAJA, KCYY, KDRK, KFKF, KKCS, KMPS, KPLX, KRMD, KRTY, KRYS, KSON, KSSN, KTEX, KTOM, KUPL, KUZZ, KYNG, KZSN, WAMZ, WBCT, WBEE, WCKT, WDSY, WESC, WGAR, WGEE, WGGY, WGH, WGNA, WHKO, WKCQ, WKXC, WMSI, WMZQ, WPOC, WQBE, WRBQ, WROO, WSIX, WSSL, WSTH, WTDR, WYLK, WWKA, WXBM, WXBQ, WXTU, WYYD Light (Under 20): 84 New Airplay This Week: 4 KVET, WHKO, WSOC, WYRK

PAM TILLIS

When You Walk In The Room (Arista) Total Stations: 133/Position On Chart: 27 Heavy (30+): 3 KASE, KOUL, WBCT

Heavy (30+): 3 KASE, KOUL, WBCT Medium (20-29): 43 KAJA, KEBC, KKBQ, KKCS, KMLE, KMPS, KPLX, KRMD, KRTY, KRYS, KSSN, KTOM, KUPL, KZSN, WAMZ, WCFB, WCHY, WCKT, WCMS, WFMS, WGAR, WGEE, WGGY, WGH, WGNA, WIVK, WKKX, WLWI, WMSI, WPOC, WQBE, WRKZ, WSIX, WSSL, WSTH, WTDR, WTQR, WVLK, WWKA, WWYZ, WXBM, WXBQ, WYYD

Light (Under 20): 87

New Airplay This Week: 8 KYGO, WDAF, WIL, WOKO, WRBQ, WWWW, WYNY, WYRK

NEAL MCCOY 2136/311

The City Put The Country Back In Me (Atlantic) Total Stations: 134/Position On Chart: 28 Total Stations: 134/Position On Chart: 28 Heavy (30+): 3 KOUL, KXXY, WCFB Medium (20-29): 40 KASE, KDRK, KEEY, KFKF, KKAT, KMLE, KOLT, KRTY, KRYS, KSOP, KSSN, KUZZ, KWJJ, KWNR, KYNG, WCLB, WCTK, WDOD, WDSY, WEZL, WGAR, WGEE, WGGY, WGKX, WGNA, WKKX, WLWI, WMSI, WMZQ, WGKX, WGNA, WKKX, WLWI, WMSI, WMZQ, WOKO, WPOC, WQBE, WRBQ, WROO, WSIX, WSSL, WSTH, WWKA, WXBQ, WYPD Liabt (Under 20): 91 Light (Under 20): 91 ew Airplay This Week: 1 WKJN

BROOKS & DUNN 2052/1345

She's Not The Cheatin' Kind (Arista) Total Stations: 132/Position On Chart: 30 Heavy (30+): 7

Medium (20-29): 29 KAJA, KEEY, KFKF, KMPS, KOUL, KRPM, KRTY, KTTS, KVET, KWJJ, KYGO, KZLA, WCKT, WCMS, WDOD, WGAR, WGEE, WGGY, WGH, WKJN, WKKX, WGBE, WQKB, WRBQ Light (Under 20): 96

Light (Under 20): 96 New Airplay This Week: 68 KCYY, KFDI, KFRG, KHEY, KIM, KJJY, KMPS, KNAX, KNCI, KRMD, KRST, KSAN, KSCS, KSSN, KTOM, KTTS, KUPL, KUZZ, KWKH, KWNR, KZLA, KZSN, WBEE, WCFB, WCHY, WCMS, WCUZ, WDAF, WDSY, WESC, WFLS, WGAR, WGKX, WOAA, WHYL, WIL, WIRK, WIVK, WKCQ, WKHK, WKSJ, WLWI, WMIL, WMSI, WMZQ, WOKO, WOW, WPCM, WPOC, WPOR, WOBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WRKZ, WSIX, WSM, WSTH, WTDR, WUSN, WVLK, WWKA

COLLIN RAYE 1832/219 Man Of My Word (Epic)

22

Total Stations: 125/Position On Chart: 31 Heavy (30+): 3 KKBQ, KYNG, WGEE, WYAY Medium (20-29): 24 KAJA, KASE, KEBC, KOUL, KRTY, KTEX, KVET, KWJJ, KWNR, KXXY, WCKT, WDOD, WDRM, WDSY, WGAR, WGGY, WGKX, WKXC, WPOC, WROO, WSIX, WSOC, WSTH, WTDR

PATTY LOVELESS 2973/530 I Try To Think About Elvis (Epic) Total Stations: 134/Position On Chart: 18

Heavy (30+): 15 KKBO, KMPS, KOUL KRYS, KYNG, WBCT, WCFB, WCLB, WEZL, WGEE, WKKX, WKSJ, WUSN, WWW, WYAY

WYAY Medium (20-29): 74 KAJA KASE, KDRK, KEBC, KFKF, KFWS, KIIM, KVAT, KKCS, KMLE, KNAX, KNCI, KNIX, KOLT, KPLX, KRPM, KRTY, KSON, KSOP, KSSN, KTEX, KTOM, KUPL, KUZZ, KWUJ, KWNN, KXXY, KYGO, WANZ, WBEE, WCHY, WCNS, WCTK, WDDD, WDSY, WESC, WHLS, WGEY, WGH, WGKX, WGNA, WHXG, WHYT, WINK, WKCO, WKJN, WKKO, WMIL, WMSI, WNDE, WOKO, WPOC, WOBE, WORH, WGKL, WGKH, WDRX, WOYK, WRKZ, WROO, WSIX, WSM, WSSL, WSTH, WTDP, WTOR, WURE, WVLK, WWKA, WWYZ, WXBM, WXBO, WYYO, WZZK Light (Under 20): 45

New Airplay This Week: 7 WDRM, WGGY, WHKO, WKHX, WNOE, WQKB, WYNY

Light (Under 20): 98 New Airplay This Week: 5 KSON, WAMZ, WBCT, WHKO, WSSL

TRAVIS TRITT 1812/314 Ten Feet Tall And Bulletproof (Warner Bros.) Total Stations: 129/Position On Chart: 32 Heavy (30+): 1 WQKB Medium (20-29): 18 KEBC, KOUL, KRTY, KTOM, WAMZ, WBCT, WCKT, WDOD, WDSY, WESC, WEZL, WGEE, WGKX, WKKX, WLWI, WROO, WSIX, WSTH

Light (Under 20): 110 New Airplay This Week: 9 KAJA, KIIM, KJJY, KRPM, WCTK, WNOE, WRBQ, WUBE, WXBM

TRACY BYRD 1800/488

Watermelon Crawl (MCA) Total Stations: 125/Position On Chart: 33 Heavy (30+): 4 KKBQ, KOUL, KWJJ, WCMS Medium (20-29): 22 KDRK, KFKF, KOLT, KRTY, KRYS, KUZZ, WBBS, WCFB, WCTK, WDOD, WDRM, WEZL, WFLS, WGH, WGKX, WIRK, WKKX, WRBQ, WSIX, WSTH, WUSN, WXBQ Light (Under 20): 99 Light (Under 20): 99 New Airplay This Week: 27 KAJA, KCYY, KEBC, KFMS, KILT, KJJY, KRST, KSON, KZLA, KZSN, WBBS, WBCT, WGAR, WGNA, WIL, WKCQ, WKHK, WKJN, WKKO, WPOR, WQBE, WQIK, WRKZ, WSOC, WWKA, WYAY, WYYD

BLACKHAWK 1397/365

I Sure Can Smell The Rain (Arista) Total Stations: 118/Position On Chart: 38 Heavy (30+): 2 KASE, KKBQ Medium (20-29): 8 KAJA, KRTY, KWJJ, WCTK, WDOD, WGEE, WGGY, WMZQ

WDOD, WGEE, WGGY, WMCO Light (Under 20): 108 New Airplay This Week: 26 KFDI, KFMS, KOLT, KRPM, KSAN, KUPL, KUZZ, KXXY, WAMZ, WBEE, WESC, WFMS, WGAR, WGGY, WKCQ, WKJN, WMSI, WPCM, WPOC, WQDR, WQIK, WQXK, WRKZ, WWWW, WXTU, WYNK

KEN MELLONS 1172/322 Jukebox Junkie (Epic)

Total Stations: 109/Position On Chart: 41 Heavy (30+): 2 KKBQ, WCMS Medium (20-29): 11 KMPS, KOUL, KRPM, KRTY, KTEX, WIVK, WMSI, WQBE, WSIX, WTQR, WXBQ Light (Under 20): 96 New Airplay This Week: 17 KAJA, KFKF, KIIM, KKAT, KRST, KRYS, KUZZ, WCKT, WCLB, WCTK, WIL, WKHK, WKJN, WNOE, WRKZ, WWWW

ARCHER/PARK 1003/363

W77K

Where There's Smoke (Atlantic) Total Stations: 105/Position On Chart: 44

Heavy (30+): 0 Medium (20-29): 4 WQBE, WSIX, WSOC, WXBQ Light (Under 20): 101

Light (Under 20): 101 New Airplay This Week: 38 KAJA, KCYY, KEBC, KEEY, KFDI, KFKF, KFMS, KFRG, KIIM, KRTY, KRYS, KSAN, KSON, KSSN, KUPL, KYGO, KZLA, KZSN, WAMZ, WBEE, WDSY, WGH, WHYL, WKKX, WKSJ, WKXC, WLWI, WMIL, WPCM, WPOR, WQDR, WQYK, WSM, WSSL, WTQR, WUSY, WWWW, WYYD

999 - 500 DETECTIONS

Total Plavs/Gain

JOHN & AUDREY WIGGINS 996/310 Has Anybody Seen Amy (Mercury) Total Stations: 96/Position On Chart: 45 Heavy (30+): 0

Total Plays/Gain **DWIGHT YOAKAM** 2694/245

Pocket Of A Clown (Reprise/Warner Bros.) Total Stations: 134/Position On Chart: 22 Heavy (80+): 7 KFMS, KMPS, KNCI, WBEE, WIVK, WKKX, WOKB

WOKB Medium (20-29): 75 KASE, KDRK, KEBC, KFKF, KFRG, KIIM, KKCS, KMLE, KNAX, KOLT, KOLT, KPLX, KRPM, KRST, KRYS, KSSN, KTEX, KTOM, KTTS, KUZZ, KWEN, KWJJ, KOYY, KZLA, WBBS, WBCT, WCHY, WCLB, WCOS, WCTK, WCUZ, WDOD, WDSY, WESC, WEZL, WFLS, WFENS, WGAR, WGEE, WGGY, WGKX, WGNA, WHYL, WIL, WKCQ, WKHK, WKIN, WXXC, WLUM, WMSI, WNOE, WOKO, WPOC, WPOR, WOXK, WOYK, WRKZ, WROO, WSIX, WSM, WSOC, WSTH, WTDR, WTOR, WUBE, WVLK, WWKA, WWWW, WWYZ, WXBM, WXTU, WYNK, WRKA, WYWW, WWYZ, WXBM, WXTU, WYNK, WRKA, WYWW, WYYZ, WXBM, WXTU, WYNK, WRKA, WYWW, WYYZ, WXBM, WXTU, WYNK, WRKA, WYWY, WZXK, Light (Under 20): 52

New Airplay This Week: 4 KRAK, WDRM, WGGY, WKIS

Medium (20-29): 7 KRTY, KSSN, WAMZ, WBCT, WQBE, WWKA, WXBQ Light (Under 20): 89 Light (Under 20): 89 New Airplay This Week: 26 KASE, KFDI, KFMS, KOLT, KRPM, KRST, KSAN, KSCS, KSOP, WCUZ, WGEE, WGNA, WKCQ, WKXC, WLWI, WMIL, WPCM, WQBE, WQDR, WQXK, WSSL, WTQR, WUSN, WVLK, WWYZ, WZZK

LITTLE TEXAS 988/727 Kick A Little (Warner Bros.) Total Stations: 106/Position On Chart: 46 Heavy (30+): 0

Medium (20-29): 11 KAJA, KASE, KFKF, KRTY, WAMZ, WBCT, WESC, WGEE, WQBE, WSSL, WXBQ Light (Under 20): 95

Light (Under 20): 95 New Airplay This Week: 49 KCYY, KEEY, KHEY, KIIM, KKCS, KNAX, KNCI, KOUL, KPLX, KRPM, KRST, KRYS, KSOP, KSSN, KTEX, KTOM, KVOO, KWEN, KWNR, KZSN, WBEE, WCFB, WCHY, WCKT, WCMS, WCTK, WEZL, WFLS, WGH, WGKX, WGNA, WIVK, WKKO, WKKX, WKXC, WLWI, WMIL, WMSI, WOW, WPCM, WPOC, WPOR, WQBE, WQYK, WSM, WUSN, WWYZ, WYYD, WZ7K WYYD WZZK

LOBRIE MORGAN 977/253 Heart Over Mind (BNA)

Total Stations: 93/Position On Chart: 47 Heavy (30+): 0

Medium (20-29): 6 WAMZ, WBCT, WCFB, WCHY, WDOD, WSTH Light (Under 20): 87

New Airplay This Week: 17 KHEY, KNAX, KRYS, KUZZ, KWNR, KZLA, WKKX, WKXC, WNOE, WQXK, WRKZ, WROO, WSSL, WUBE, WWWW, WYNK, WYYD

SAMMY KERSHAW 773/482

Third Rate Romance (Mercury) Total Stations: 97/Position On Chart: 48 Heavy (30+): 2 KKBQ, KYNG Medium (20-29): 6 KRTY, KXXY, WAMZ, WGEE, WIVK, WTDR Light (Under 20): 89

Light (Under 20): 89 New Airplay This Week: 36 KASE, KDRK, KKCS, KMPS, KNIX, KOLT, KRPM, KRST, KSOP, KSSN, KTEX, KTOM, KUZZ, KWJJ, KWKH, WBEE, WCFB, WCHY, WCLB, WCMS, WDAF, WFLS, WGEE, WGKX, WIRK, WKSJ, WLWI, WMIL, WMSI, WPCM, WQXK, WQYK, WSTH, WTQR, WUSY, WZZK

LARRY STEWART 745/228 Heart Like A Hurricane (Columbia) Total Stations: 86/Position On Chart: 49

Medium (20-29): 5 KAJA, WBCT, WKKX, WQBE, WXBQ Heavy (30+): 0

Light (Under 20): 81 New Airplay This Week: 19 KDRK, KFDI, KNCI, KNIX, KRPM, KZSN, WAMZ, WCTK, WFLS, WFMS, WGEE, WGH, WGNA, WIL, WKSJ, WMIL, WOYK, WTOR, WUSY

THE TRACTORS 575/231 Baby Likes To Rock It (Arista)

Total Stations: 62/Position On Chart: 52 Heavy (30+): 3 KYNG, WCFB, WCLB Medium (20-29): 6 KMLE, KMPS, KTEX, WCMS, WSIX, WWWW Light (Under 20): 53 New Airplay This Week: 15 KDRK, KFDI, KJJY, KVOO, KWNR, WDAF, WGEE, WGH, WIL, WIVK, WROO, WSM, WTQR, WWYZ, WXBQ

CONFEDERATE RAILROAD 2600/167

Total Plays/Gain

Total Plavs/Gain

Elvis And Andy (Atlantic) Total Stations: 135/Position On Chart: 23 Total Stations: 135/Posifion On Chart: 23 Heavy (30+): 11 KKBQ, KNCI, WECT, WCFB, WIVK, WKKX, WOBE, WORB, WHSD, WWWW, WKBO Medium (20-29): 67 KAJA, KCYY, KDRK, KEBC, KFKF, KIIM, KIKK, KNIX, KOLT, KOUL, KRST, KRTY, KRYS, KSOP, KSSN, KTEX, KTOM, KUZZ, KWNR, KOXY, KYNG, KZSN, WARZ, WBEE, WCHY, WCLB, WCOS, WCTK, WDOD, WDRM, WDSY, WTSL, WKNR, WCD, WGEH, WGGY, WGKX, WGAA, WHKO, WHYL, WIRK, WKCO, WKHK, WHOZ, WRAZ, WROO, WSIX, WSSL, WSTH, WTDR, WTRK, WYDD, WZX WYRK, WYYD, WZZK Light (Under 20): 57 Airplay This Week: 1 WXTU

499 - 100 DETECTIONS

DARON NORWOOD 489/114 If I Ever Love Again (Giant) Total Stations: 65/Position On Chart: 57 Heavy (30+): 0 Medium (20-29): 3 KOUL, WXBM, WYAY Light (Under 20): 62 New Airplay This Week: 8 KHEY, KNAX, WCUZ, WDSY, WFMS, WGNA, WMIL, WYNK

MICHELLE WRIGHT 455/52 One Good Man (Arista) Total Stations: 54/Position On Chart: 58 Heavy (30+): 0 Medi m (20-29): 2 KWNR, WPOC Light (Under 20): 52 New Airplay This Week: 6 KUPL, KVOO, KYGO, WKHK, WROO, WWYZ

LISA BROKOP 394/77

Give Me A Ring Sometime (Patriot) Total Stations: 53/Position On Chart: 59 Heavy (30+): 0 Vledium (20-29): 0 Light (Under 20): 53 New Airplay This Week: 7 KEBC, KNAX, KUZZ, WHYL, WKCQ, WKJN, WWYZ

JAMES HOUSE 368/157 A Real Good Way To Wind Up Lonesome(Epic)

Total Stations: 62/Position On Chart: 60 Heavy (30+): 0 m (20-29); 1 KMLE Mediu Medium (20-29): 1 KMLE Light (Under 20): 61 New Airplay This Week: 14 KNCI, KRYS, KSON, KVOO, WCFB, WGEE, WGH, WOKO, WOW, WPOC, WROO, WSTH, WTDR, WVLK

WESTERN FLYER 368/13 Western Flyer (Step One) Total Stations: 56/Position On Chart: 61 Heavy (30+): 0 Medium (20-29): 1 WYYD Light (Under 20): 55 New Airplay This Week: 3 KTTS, WNOE, WRBQ

DAVID LEE MURPHY 309/46 Fish Ain't Bitin' (MCA) Total Stations: 52/Position On Chart: 62 Heavy (30+): 0 Mediu m (20-29): 1 KRMD Light (Under 20): 51 New Airplay This Week: 6 KUZZ, WCLB, WROO, WSOC, WSTH, WYYD

★ LARI WHITE 267/170 Now I Know (RCA)

Total Stations: 47/Position On Chart: 64 Heavy (30+): 0 Medium (20-20) m (20-29): 0 Light (Under 20): 47 New Airplay This Week: 20 KFKF, KFMS, KSSN, WAMZ, WBEE, WCMS, WDSY, WFLS, WGEE, WGH, WHYL, WOW, WQYK, WSIX, WTDR, WUSY, WVLK, WWYZ, WYAY, WYNK

SUZY BOGGUSS 235/18 Souvenirs (Liberty) Total Stations: 37/Position On Chart: 65 Heavy (30+): 0

Medium (20-29): 0 New Airplay This Week: 5 KFDI, WCHY, WGEE, WKSJ, WSTH Light (Under 20): 37

ALAN JACKSON 226/80

Livin' On Love (Arista) Total Stations: 31/Position On Chart: 67 Heavy (30+): 0 m (20-29): 1 KYNG Light (Under 20): 30 New Airplay This Week: 5 KKBQ, KTEX, WCHY, WIVK, WRBQ

BROTHER PHELPS 206/80 Ever-Changing Woman (Asylum)

Total Stations: 45/Position On Chart: 69 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 45 New Airplay This Week: 11 KEEY, KNCI, KNIX, KOUL, KVOO, WCTK, WKSJ, WROO, WSOC, WTQR, WXBQ

★ DOUG SUPERNAW 187/92

You Never Even Call Me By My Name (BNA) Total Stations: 35/Position On Chart: 70 Heavy (30+): 0 Medium (20-29): 1 KPLX Light (Under 20): 34 New Airplay This Week: 5 KASE, KDRK, KVET, WCHY, WCMS

MARC BEESON 179/46 A Wing And A Prayer (BNA) Total Stations: 39/Position On Chart: 71 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 39

New Airplay This Week: 4 KOUL, KSSN, WROO, WWKA **DAVIS DANIEL** 175/47

William And Mary (Polydor) Total Stations: 31/Position On Chart: 73 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 31 New Airplay This Week: 6 KNIX, KRPM, WOW, WROO, WSTH, WUSN

VICTORIA SHAW 174/42

Tears Dry (Reprise) Total Stations: 35/Position On Chart: 74 Heavy (30+): 0 Medium (20-29): 2 WOBE, WXBQ Light (Under 20): 33 New Airplay This Week: 1 WBCT

CHRIS LEDOUX 155/4Honky Tonk World (Liberty) Total Stations: 31 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 31 New Airplay This Week: 2 KYGO, WSTH

MAVERICK CHOIR 151/17 Amazing Grace (Atlantic) Total Stations: 22 Heavy (30+): 0 Medium (20-29); 3 KPLX, WOBE, WXBQ Light (Under 20): 19 New Airplay This Week: 2 KSCS, WGEE

★ DAVID BALL 126/126 When The Thought Of You... (Warner Bros.) Total Stations: 32 Heavy (30+): 0 Medium (20-29) n (20-29): 1 KASE Light (Under 20): 31 New Airplay This Week: 7 KASE, KKBQ, KRTY, KTEX, KVET, KWNR, WTDR

★ MARK COLLIE 109/90 Hard Lovin' Woman (MCA) Total Stations: 36

Heavy (30+): 0 Medium (20-29); 0 Light (Under 20): 36 New Airplay This Week: 8 KMPS, KUPL, KYGO, WFLS, WKKO, WSIX, WSM, WWYZ

★ JEFF FOXWORTHY 106/106 Redneck Stomp (Warner Bros.) Total Stations: 35 Heavy (30+): 0 Medium (20-29): 1 KXXY Light (Under 20): 34 New Airplay This Week; 3 KSSN, KXXY, WTDR

COUNTRY AIRPLAY MONITOR AUGUST 26, 1994

Airpower awarded to those records which attain 2500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records registering 100 or more total detections for the first time.

B RED, WHITE AND BLUE COLLAR **ADDS: 9/2**

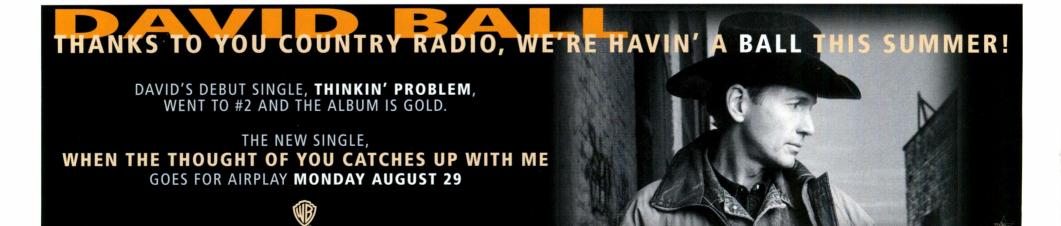
EPIC NASHVILLE... COUNTRY MUSIC THAT MATTERS

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AUGUST 15-21, 1994 Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 136 country stations are electronically monitored

/DISTRIBUTING LABEL ARTIST		TIONS	×		Not		DETEC	TIONS
	TW/			上高	100 14		1	CHOINS
		LW	THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
* * * NO. 1 * * *			38)	44	3	I SURE CAN SMELL THE RAIN ARISTA BLACKHAWK	1397	1032
NAME WARNER BROS 1 week at No. 1 RANDY TRAVIS	4473	4305	39	31	15	RENEGADES, REBELS AND ROGUES ATLANTIC TRACY LAWRENCE	1354	1964
VITH MY EYES OPEN GIANT CLAY WALKER	4402	4621	40	39	20	I WISH I COULD HAVE BEEN THERE BNA JOHN ANDERSON	1303	1397
OO'S (AN AMERICAN GIRL) MCA TRISHA YEARWOOD	4239	3640	(41)	48	6	JUKEBOX JUNKIE EPIC KEN MELLONS	1172	850
LIBERTY TANYA TUCKER	4144	4317		40	19	LIFESTYLES OF THE NOT SO RICH & FAMOUS MCA TRACY BYRD	1141	1315
AY I DIDN'T CRY COLUMBIA RICK TREVINO	4090	3870		42	19	I TAKE MY CHANCES COLUMBIA MARY CHAPIN CARPENTER	1032	1175
OWGIRLS DO MCA VINCE GILL	4073	3685			3	WHERE THERE'S SMOKE ATLANTIC ARCHER/PARK	1003	640
TONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY	4036	4347			4			686
AN RCA CLINT BLACK	3950	4218						261
LOVE WITH YOU MCA GEORGE STRAIT	3827	3582						724
FROM THE SUN EPIC JOE DIFFIE	3712	3446						291
E STRONGER ARISTA DIAMOND RIO	3626	4411						517
CURB SAWYER BROWN	3262	3081						
TIM MCGRAW	3153	2872						1028
EPIC DOUG STONE	3141	2932						759
FOR ME LIBERTY JOHN BERRY	3080	2870			2	BABY LIKES TO ROCK IT ARISTA THE TRACTORS	575	344
MAN POLYDOR TOBY KEITH	3014	2643	53	46	16	TAKE THESE CHAINS FROM MY HEART ARISTA LEE ROY PARNELL	572	995
* * * AIRPOWER * * *	0007	0404	54	52	18	ONE NIGHT A DAY LIBERTY GARTH BROOKS	561	692
	2987	2404	55	47	10	SHE LOVES ME LIKE SHE MEANS IT GIANT ORRALL & WRIGHT	524	967
	2973	2443	56	55	20	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN CURB HAL KETCHUM	508	605
DECCA MARK CHESNUTT	2947	2773	(57)	61	5 -	IF I EVER LOVE AGAIN GIANT DARON NORWOOD	489	375
IRILL MCA THE MAVERICKS	2815	2600	58	60	6	ONE GOOD MAN ARISTA MICHELLE WRIGHT	455	403
HIS NAME WAS JOHN MCA REBA MCENTIRE	2798	2721	(59)	64	3	GIVE ME A RING SOMETIME PATRIOT LISA BROKOP	394	317
* * * AIRPOWER * * *			60	71	. 2	A REAL GOOD WAY TO WIND UP LONESOME EPIC JAMES HOUSE	368	211
A CLOWN REPRISE/WARNER BROS. DWIGHT YOAKAM	2694	2449	61	62	7	WESTERN FLYER STEP ONE WESTERN FLYER	368	355
	2600	2/133	62	67	3	FISH AIN'T BITIN' MCA DAVID LEE MURPHY	309	263
			63	65	5	LET ME DRIVE WARNER BROS. GREG HOLLAND	269	306
						* * * HOT SHOT DEBUT * * *		
			(64)	NE	NÞ	NOW I KNOW RCA LARI WHITE	267	97
	2236	1881	<u>(65</u>)	70	2	SOUVENIRS LIBERTY SUZY BOGGUSS	235	217
	2136	1825	66	56	11	I'LL GO DOWN LOVING YOU RCA SHENANDOAH	229	584
	-	-	67	NE	NÞ	LIVIN' ON LOVE ARISTA ALAN JACKSON	226	146
HE CHEATIN' KIND ARISTA BROOKS & DUNN	2052	707	68	69	8	HARD LUCK WOMAN MERCURY GARTH BROOKS	207	239
	1832	1613	69	NE	NÞ	EVER-CHANGING WOMAN ASYLUM BROTHER PHELPS	206	126
	1812	1498	(70)	NE	NÞ	YOU NEVER EVEN CALL ME BY MY NAME BNA DOUG SUPERNAW	187	95
N CRAWL MCA TRACY BYRD	1800	1312	(71)	NE	NÞ	A WING AND A PRAYER BNA MARK BEESON	179	133
GUITARS CURB/MCA WYNONNA	1749	3194	(72)	73	20	WHOLE LOTTA LOVE ON THE LINE RCA AARON TIPPIN	175	165
ND LIBERTY BILLY DEAN	1731	2239	73	NE	NÞ	WILLIAM AND MARY MERCURY DAVIS DANIEL	175	128
NEAL MCCOY	1652	1800	(74)	NE	NÞ	TEARS DRY REPRISE VICTORIA SHAW	174	132
DE WARNER BROS. TRAVIS TRITT	1515	1764	75	72	2	GONE COUNTRY ARISTA ALAN JACKSON	174	204
	LIBERTY TANYA TUCKER SAY I DIDN'T CRY COLUMBIA RICK TREVINO COWGIRLS DO MCA VINCE GILL Y TONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY WAN RCA CLINT BLACK N LOVE WITH YOU MCA GEORGE STRAIT K FROM THE SUN EPIC JOE DIFFIE TLE STRONGER ARISTA DIAMOND RIO AY CURB SAWYER BROWN THE FARM CURB TIM MCGRAW E EPIC DOUG STONE IT FOR ME LIBERTY JOHN BERRY AT MAN POLYDOR TOBY KEITH ** * AIRPOWER * * * * TON ROUGE LIBERTY GARTH BROOKS ** * AIRPOWER * * * * MIK ABOUT ELVIS EPIC PATTY LOVELESS MS DECCA MARK CHESNUTT THRILL MCA THE MAVERICKS S HIS NAME WAS JOHN MCA REBA MCENTIRE * * AIRPOWER * * * * ACLOWN REPRISE/WARNER BROS. DWIGHT YOAKAM * * * AIRPOWER * * * * ALLAN JACKSON * BELUES ARISTA ALAN JACKSON ENCE DAY RCA MARTINA MCBRIDE GONNA RAIN ON OUR PA	LIBERTYTANYA TUCKER4144SAY I DIDN'T, CRYCOLUMBIARICK TREVINO4090COWGIRLS DO MCAVINCE GILL4073Y TONIGHT ATLANTICJOHN MICHAEL MONTGOMERY4036MAN RCACLINT BLACK3950N LOVE WITH YOUMCAGEORGE STRAITSREWSREWJOE DIFFIE3712JOE DIFFIE3712TLE STRONGER ARISTADIAMOND RIO3626AY CURBSAWYER BROWN3262THE FARM CURBTIM MCGRAW3153E EPICDOUG STONE3141I'T FOR ME LIBERTYJOHN BERRY3080XT MAN POLYDORTOBY KEITH3014* * * AIRPOWER * * *2987MS DECCAMARK CHESNUTT2947THRILL MCATHE MAVERICKS2815S HIS NAME WAS JOHN MCAREBA MCENTIRE2798* * * AIRPOWER * * *DWIGHT YOAKAM2694* * * AIRPOWER * * *DWIGHT YOAKAM2694* * * AIRPOWER * * *DWIGHT YOAKAM2694MS DECCAMARK CHESNUTT2973MS DECCAMARK CHESNUTT2973 <th>I LIBERTY TANYA TUCKER 414 4317 SAY I DIDN'T CRY COLUMBIA RICK TREVINO 4090 3870 COWGIRLS DO MCA VINCE GILL 4073 3855 Y TONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY 4036 4347 MAN RCA CLINT BLACK 3950 4218 N LOVE WITH YOU MCA GEORGE STRAIT 3827 3822 K FROM THE SUN EPIC JOE DIFFIE 3122 446 AY CURB SAWYER BROWN 3262 4111 AY CURB SAWYER BROWN 3262 3081 THE FARM CURB TIM MCGRAW 3153 2872 E EPIC DOUG STONE 3141 2932 IT FOR ME LIBERTY JOHN BERRY 3080 2870 AT MAN POLYDOR TOBY KEITH 3014 2643 * * * AIRPOWER * * * 2973 2443 MS DECCA MARK CHESNUTT 2947 2773 THRILL MCA THE MAVERICKS 2815 2600 S HIS NAME WAS JOHN MCA REBA MCENTIRE</th> <td>I LIERETY TANYA TUCKER 414 4317 A LIERETY TANYA TUCKER 414 4317 SAY I DIDN'T CRY COLUMBIA RICK TREVINO 4090 3870 COWGIRLS DO MCA VINCE GILL 4073 3685 Y TONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY 4336 434 YONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY 4366 YONGHT ATLANTIC JOHN MICHAEL MONTGOMERY 4366 YONGENT ATLANTIC JOHN MICHAEL MONTGOMERY 4366 YONGENT ATLANTIC JOHN MICHAEL MONTGOMERY 4366 YOURB ARISTA DIAMOND RIO 3626 AY CURB SAWYER BROWN 3262 3081 AY CURB TIM MCGRAW 3153 2872 YT MAN POLYDOR TOBY KEITH 3014 2932 YT MAN POLYDOR TOBY KEITH 3014 2937 YT MAN POLYDOR TOBY KEITH 3014 2937 YT MAN POLYDOR ALRPOWER *** 2713 2443 YT MAN POLYDOR THE MAVERICKS 2815 2600 YT MAN POLYDOR ALRPOWER *** 2728</td> <td>I LIERTY TANYA TUCKER 414 4317 I LIERTY TANYA TUCKER 414 4317 SAY I DIDN'T, CRY COLUMBIA RICK TREVINO 409 3070 SAY I DIDN'T, CRY COLUMBIA RICK TREVINO 409 3070 SAY I DIDN'T, CRY COLUMBIA RICK TREVINO 409 3070 Y TONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY 4036 447 Y TONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY 4036 447 Y TONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY 4036 446 Y TONIGHT ATLANTIC JOE DIFFIE 312 3446 Y TURB SAWYER BROWN 3262 4411 AY CUB SAWYER BROWN 3262 4411 Y TON RUGUE LIBERTY JOHN BERRY 3082 270 X T MAN POLYDOR TOBY KEITH 3014 2643 52 53 Y TANN POLYDOR TOBY KEITH 3014 2643 52 53 45 Y TANA POLYDOR TOBY KEITH BROOKS 2812 2703 2443 56 55 MS DECCA MARTY LOVELESS</td> <td>I LIERTY TANYA TUCKER 4144 4317 SAY I DIDN'T CRY COLUMBIA RICK TREVINO 4090 3870 SAY I DIDN'T CRY COLUMBIA RICK TREVINO 4090 3870 Y TONIGHT ATLANTIC JOHN MICHAEL MONTGOMERY 4036 434 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Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 2500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



COUNTRY AIRPLAY MONITOR AUGUST 26, 1994

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