

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 26, 1994 \$ 4.95 Volume 2 • No. 36

## COUNTRY HIGHLIGHTS

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★★★★ NO. 1 ★★★★★

**RANDY TRAVIS**

*Whisper My Name (Warner Bros.)*

★★★★ AIRPOWER ★★★★★

**GARTH BROOKS** • *Callin' Baton Rouge (LIBERTY)*

**PATTY LOVELESS** • *I Try To Think About Elvis (EPIC)*

**DWIGHT YOAKAM** • *Pocket Of A Clown (REPRISE/WARNER BROS.)*

**CCONFEDERATE RAILROAD** • *Elvis And Andy (ATLANTIC)*

### NEW RELEASES

**ALABAMA** • *We Can't Love Like This (RCA)*

**DAVID BALL** • *When The Thought Of You Catches Up With Me (WARNER BROS.)*

**MARY CHAPIN CARPENTER** • *Shut Up And Kiss Me (COLUMBIA)*

**TRACY LAWRENCE** • *I See It Now (ATLANTIC)*

**STEVE WARINER** • *Drive (ARISTA)*

## Lifestyles, Money Keep Texas No. 1

West Coast Closing In On Breaking New Acts

by Steve Wonsiewicz

"Gimme a 'T' for Texas." The significance of that Jimmie Rodgers lyric has not been lost on Nashville when it comes to country music. While other states and regions—notably California, the West Coast, and the Southeast—have become important breaking grounds for new acts and songs, Texas is still the litmus test for determining whether a song or band will be successful.

What continues to set Texas and many other states in the Southwest apart is the extent to which country entertainment plays a role in everyday life.

Country is big business in Texas, especially when it comes to radio. The Lone Star State boasts two of the 10 largest radio markets in the U.S., with '94 advertising revenue forecasted to hit \$175 million in No. 7-ranked Dallas and \$154 million in No. 10-ranked Houston. Country radio's share of listening in those two cities is also among the highest in major U.S. markets, with the format grabbing 18.9% and 16.2% in Dallas and

Houston, respectively. That's compared to single-station markets like New York, Los Angeles, Chicago, and Washington, D.C.

As a result, country stations take the lion's share of the ad pie. In 1993, financial firm BIA Consulting estimates that Group W's combo KIKK/KILT Houston earned nearly \$28.5 million in revenue—tops in the market—while Cap Cities/ABC-owned KSCS Dallas billed some \$17 million, trailing only top 40 KVIL-AM/FM's estimated \$22 million.

But raw numbers, in and of themselves, do not make a market. KPLX Dallas PD Brad Chambers says, "Country was never a movement or a growth industry in Texas and the Southwest; it's always been a lifestyle. It's so much a part of people's lives here—not so much in Dallas, but in the outlying areas."

Bob Heatherly, director of marketing for Atlantic Records Nashville, says, "It's an attitude down there. They love their music and their country stars; and for anyone who's been to the 8

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BROOKS &  
DUNN •

JOHNNY CASH •  
KATHY MATTEA  
with JACKSON  
BROWNE •

CARL PERKINS,  
DUANE EDDY & THE  
MAVERICKS • JIMMIE  
DALE GILMORE with  
WILLIE NELSON •

MARY CHAPIN  
CARPENTER • NANCI  
GRIFFITH with JIMMY  
WEBB • MARTY STUART

with JERRY & TAMMY  
SULLIVAN • DOLLY  
PARTON • RADNEY  
FOSTER • MARK  
CHESNUTT • BILLY RAY  
CYRUS • PATTY LOVELESS •

WILCO with SYD  
STRAW • RANDY  
SCRUGGS with EARL  
SCRUGGS & DOC  
WATSON

RED HOT  
Country

# These

# Artists

# Show

# They

# Care



Nashville  
a PolyGram company



# THIS MUST BE...

“I've felt the ground shake along  
Music Row for some time around  
this guy and when I heard

**"What They're  
Talkin' About,"**

I understood why. 'It's gonna be  
BIG!' Besides with Mark  
Wright producing and the team  
he has behind him, people better  
make him some room.”

-Gerry House - WSIX - Nashville, TN

**Airplay September 19**

DECCA



# Reba McEntire Leads CMA Nominees

## Vince Gill And Alan Jackson Tie With Five Nods

MCA recording artist Reba McEntire picked up honors as the most nominated country artist for this year's 28th annual CMA Awards, to be held Oct. 5. A former CMA entertainer of the year, McEntire will once again vie for that honor, having earned six nominations. She is up for female vocalist of the year, album of the year (as part of "Rhythm Country & Blues"), single of the year, video of the year, and vocal event of the year.

MCA performer Vince Gill and Arista's Alan Jackson, the second-most nominated artists, both received five nominations each.

The finalists for the 1994 CMA Awards are:

Entertainer Of The Year: Brooks & Dunn, Garth Brooks, Vince Gill, Alan Jackson and Reba McEntire

Female Vocalist: Mary-Chapin Carpenter, Reba McEntire, Pam Tillis, Wynonna, and Trisha Yearwood

Male Vocalist: John Anderson, Vince Gill, Alan Jackson, George Strait, and Dwight

Yoakam

Horizon Award: Faith Hill, Martina McBride, Tim McGraw, John Michael Montgomery, and Lee Roy Parnell

Vocal Group: Alabama, Confederate Railroad, Diamond Rio, Little Texas, and Sawyer Brown

Vocal Duo: Bellamy Brothers, Brooks & Dunn, Brother Phelps, Orrall & Wright, and Sweethearts Of The Rodeo

Best Single: "Does He Love You" (Reba McEntire and Linda Davis), "Don't Take The Girl" (Tim McGraw), "He Thinks He'll Keep Her" (Mary-Chapin Carpenter), "How Can I Help You Say Goodbye" (Patty Loveless), and "I Swear" (John Michael Montgomery)

Best Album: "Asleep At The Wheel Tribute To The Music Of Bob Wills & The Texas Playboys," "Common Thread: The Songs Of The Eagles," "Rhythm Country & Blues," "Easy Come, Easy Go" by George Strait, and "Who Am I" by Alan Jackson.

## COUNTRY CONFIDENTIAL

by Lynn Shults

**W**ho says all country music is sounding the same? Who are these people? Do they really know what they are talking about, or are they just flapping their lips? I must admit that at times I have been with a group of peers and gotten caught up in such charges, and even agreed with them. But, deep down inside, I know I do not believe it. It is not that there is not a similarity of sound around. There certainly is. But in listening to the radio and CDs, watching CMT, and using my own brain, I have come to the conclusion that those proclaiming that everything is sounding and looking the same are wrong. Every act is not a hat act, and every track does not sound the same. **John Michael Montgomery** is very much different from **Clay Walker** and **Rick Trevino**. **Tanya Tucker**, **Reba McEntire**, **Trisha Yearwood**, and

**Mary Chapin Carpenter** are distinctly different in music, fashion, and performance styles. **The Mavericks** are not cloning **Alabama** or **Brooks & Dunn**. And **The Tractors** are doing their own thing.

Three concept albums have been nominated for the CMA's prestigious album of the year award. They are "Common Thread: The Songs Of The Eagles," "Rhythm Country & Blues," and "A Tribute To Bob Wills," featuring **Ray Benson** and **Asleep At The Wheel**. Do these three albums have a common sound? Do they represent an ideology that says everything should look and sound the same? I don't think so. There is more diversity in today's country music than at any time in the genre's colorful history. So be aware of the impact negative statements can have. Arguably, criticism is positive. In this case, however, it has the potential of having an unnecessary, adverse effect on us all.

## RADIOACTIVE

**K**PLX-FM Dallas is doing its part to help baseball fans get through the strike. The station has chartered a bus to take 50 fans to Tyler, Texas, 2 1/2 hours southeast of Dallas, to watch a minor league game between the Tyler Wildcatters and the Beaumont Bullfrogs. Tickets will be given away during the station's morning show hosted by Steve Harmon and Scott Evans.

Next day Arbitrends show a new leader in Dallas as Gannett's top 40 KHKS-FM jumps to a 7.2 share from spring's 6.1. KSCS-FM trails with a 6.7, up from 6.5 in spring. KPLX rises to 5.6 from 5.1, and KYNG goes to 5.5 from 5.1. In Houston, KILT rises to 6.8 from 6.2, while KKBQ-AM/FM goes to 5.1 from 5.3, and KIKK-FM slips to 4.5 from 4.7. In other top 10 markets, KSAN San Francisco is level at 2.4; WMZQ-AM/FM Washington, D.C., rises to 5.5 from 5.2; in Detroit, WYCD-FM goes to 5.1 from 4.7, and WWWW inches up to 4.9 from 4.8; and WXTU-FM Philadelphia slips to 4.4 from 4.6.

WSLR-AM Akron, Ohio, has dropped country in favor of Satellite Music Network's "The Touch" format... Elmira, New York country combo WQIX/WIQT has been sold to veteran record promoter Ron Kyle for \$1.1 million... KIKK Dallas' Steve Harmon and Scott Evans have adopted Little Texas's "Kick A Little" as their new theme song.

## KUPL-AM/FM in Portland Names Taylor New PD

KUPL-AM-FM Portland, Ore., has tapped former KSKS Fresno, Calif., PD Dave Taylor to take over the programming duties. Taylor, who officially joins the station on Aug. 29, succeeds Bill Bradley, who last week was named part owner and VP/GM at KORD Tri Cities, Wash.

Taylor spent 15 months at KSKS Fresno, and prior to that he was OM at Viacom's KHOW-AM-FM in Denver, and New City's KRMG/KWEN Tulsa, Okla.

## Pareigis Revamps KRAK; Ups Recurrents, Trims Gold

As predicted two weeks ago, KRAK-FM Sacramento, Calif., has revamped its programming in order to cater to a younger demographic (Monitor, Aug. 12). The station plans to change its format from oldies to a recurrent-heavy rotation.

"In terms of the heavy and mediums rotation, that hasn't changed," says KNCI/KRAK PD Larry Pareigis. "But we have bumped up the rotation of recurrents extremely high, filling in the older gold."

"When we repositioned KNCI and KRAK, we found the spread on KRAK too broad, and that the fight was really for the 25-34 [year-old]s. This brings the fight much closer to home. KRAK will still be targeted to 25-54s, but the emphasis is on the 25-34s."

KRAK will also change its positioning statement to "Today's New Country With All Your Country Favorites," from "Hot New KRAK."

## Aurand Named New PD At WDSY-FM Pittsburgh

Scott Aurand (alias Justin Case) has been named PD at WDSY-FM Pittsburgh, effective Aug. 22. He replaces Bill Macky, who left in June to become the West Coast regional promoter for MCA Nashville.

Aurand previously had been PD at WPKX-FM Springfield, Mass., for four years. He had also worked at WZOQ Lima, Ohio, and WMME Augusta, Maine.

## PEOPLE IN MOTION

**R**adio. KEEY-FM Minneapolis, Minn., has hired crosstown top 40 KDWB personality **Donna Valentine** for middays, replacing **Barry Siewert**.

KNCI Sacramento has moved **Lisa Kay** from morning co-host to afternoons, replacing **Rick Merino**, who has left the station to move to Nashville. **Pat Still** remains morning co-host, and the station is looking for another partner.

WWWW Detroit morning man **Joe Wade Formicola** has left for wake-ups at crosstown WXYT.

WFMS/WGRL Indianapolis, Ind., combo has upped promotion manager **Kay Feeney-Caito** to the director level. **Kevin Freeman** has been promoted to director of information services. **Matt Rawlings** has moved over to the midday slot at WGRL from WFMS, where he worked part time and weekends.

WKEZ Grand Rapids, Mich., has added three more personalities: **Bill Tennes** for mid-days, **Anja Down** for evenings, and **Austin Steel** for overnights.

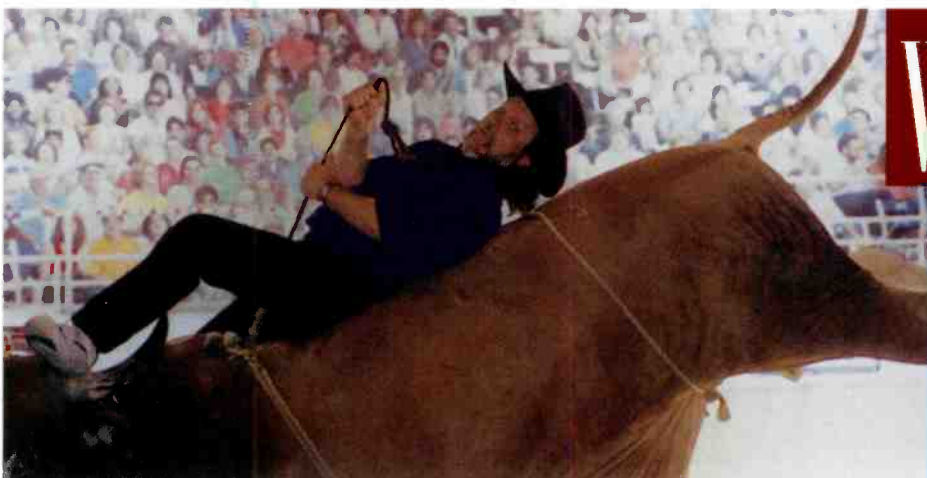
KEYV Las Vegas has promoted midday personality/operations director **George Thomas** to GM, and has upped a.m. personality **Tom Kelly** to PD.

KZDG Denver has named GSM **Greg Hoffman** as interim GM, replacing **Lee Jamison**, who left the station following its sale to Shamrock.

## Vive NashVegas!



WXTU Philadelphia MD Mike Brophy and RCA Nashville VP of national promotion Dale Turner enjoy a little quality time with Clint Black and some members of the Mavericks. WXTU was in Nashville on a recent promotion trip. Shown, from left, are Turner, Brophy, Maverick Robert Reynolds, Black, and Maverick Paul Deakin.



**W**E'RE HAVING ONE HELLUVA YEAR...  
**THANK YOU KEITH GREER AND  
 SOUTHWEST RADIO FOR LEADING OUR  
 PLATINUM STAMPEDE**

**CURB**  
 RECORDS



## ON THE ROW

**T**he nominations are in for the 1994 SRO Awards, and here's the list: New Touring Artist: Tim McGraw, John Michael Montgomery and Clay Walker; Touring Artist: Brooks & Dunn, Alan Jackson and Reba McEntire; Label of the year: Arista, MCA Records and Warner/Reprise; Talent Agency: Buddy Lee Attractions, Creative Artists Agency and William Morris Agency; Talent Agent: Ron Baird (CAA), John Huie (CAA) and Rick Shipp (WMA); Artist Manager: Narvel Blackstock, Stan Moress and Bob Titley; and Publicist: Pam Lewis, Nancy Russell and Evelyn Shriver.

Advance cassettes of the Lynyrd Skynyrd tribute album are finally making their way around town. The final song list: "Sweet Home Alabama" by Alabama, "Don't Ask Me No Questions" by Travis Tritt, "Simple Man" by Confederate Railroad, "I Know A Little" by Sammy Kershaw, "Tuesday's Gone" by Hank Williams Jr., "Call Me The Breeze" by the Mavericks, "What's Your Name" by Steve

Earle, "One More Time" by Charlie Daniels, "Saturday Night Special" by Terry McBride & The Ride, and "Free Bird" by Wynonna.

MCA recording artist Trisha Yearwood's benefit concert in Perry, Ga., drew a crowd of more than 10,000 and raised more than \$100,000 for the American Red Cross Flood Relief effort for middle Georgia. Sponsored by WDEN in Macon, Hamby Automotive Network and Georgia National Fairgrounds and Agricenter, the effort was orchestrated in just eight days. The American Red Cross has spent \$13 million to aid flood victims in the state, and it expects the total for efforts in Alabama, Florida and Georgia to reach about \$17 million.

Did he check his biorhythms? Maybe he should have, as all the troubles of life on the road seemed to catch up with Hal Ketchum on Aug. 10. First off: a false alarm at Nashville airport contributed to a misplaced garment bag complete with stage dress. Next up: delays in Dallas when a medical emergency forced arrival delays. The final straw: the tour bus overheated, giving Ketchum only minutes to prep for his Colorado Delta Fair show. Thankfully, he had a day off before the next show.

## Columbia Not Restless With Stewart Label Reintroduces Ex-Restless Heart Front Man

Everyone knows record companies believe in their artists. It's a given, or they wouldn't be investing six-figure sums in their projects.

Every once in a while, however, you get the sense that the label has more than the usual amount of faith in a performer. Such is the case with former Restless Heart lead singer Larry Stewart, whose first single for Columbia Nashville, "Heart Like A Hurricane," entered the Country Airplay 75 at No. 68 and moved up 10 places the following week. The free-wheeling, rocking country reel of "Heart" is part of a 10-track, Scott Hendricks-produced set with the same title. It will hit retail outlets in early October.

Sony Music Nashville executive VP/GM Allen Butler, who was a regional promoter for RCA when Stewart was still with Restless Heart, says, "I was a regional promoter in Dallas for RCA when we decided we wanted to break that band out of the Southwest, so we built a tour which blanketed the area and lasted about three months. I was with them the whole duration, and that's where I became very close to the band and Larry.

"I always felt that Larry was Restless Heart. He was the voice, the recognition factor that caused people to buy and made them a platinum act."

Sony is hoping that the second time around for Stewart is a charmer. His debut as a solo artist on RCA in early 1993 didn't live up to Restless Heart-type expectations. "I'm going to treat the project like a new act, like he's never had a record out before," Butler says. "We're getting him out and re-introducing him to radio once more. Some PDs are old friends, but there are a lot of new guys in the format that don't know Larry and his music.

"We're going to do a series of small acoustic showcases in major markets beginning in September ... He's also extensively on tour for the rest of the year, opening for Vince Gill. That's a plus that management brought us."

Ironically, Gill was often an opening act when Stewart was with Restless Heart.

To make sure all the bases are covered, Sony has also hired a consultant to fine-tune Stewart's concert. "One of the things we've learned is that while Larry has always done well with ballads, he needed to balance the show with some uptempo songs to make it exciting," Butler says.

Because of the initial response to his first solo effort, Columbia is waiting longer than usual in releasing the single and album. In fact, the video for "Heart" was released in early July, and the single went to radio Aug. 1. Butler says, "That's stretching it a bit, but with Larry having been established already, people were willing to bend the rules.

"There's also a little tentativeness out there among the retail accounts; they've been burned a little before. We want the single to kick in. Then that will allow us to increase the orders later."

While retail might be hesitating, radio is taking it all in stride.

Early tracking shows airplay spread across the country, with such stations as WKKX-FM St. Louis; WBCT-FM Grand Rapids, Mich.; WSM-FM Nashville; KPLX Dallas; WSOC-FM Charlotte, N.C.; and WCLB-FM Boston jumping on the song early.

WSOC PD Paul Johnson says, "Like the rest of the country, there are a lot of songs by Restless Heart that still clear in this market. Restless Heart was a contemporary-sounding group in the mid-'80s that blends very well with '90s artists." Their music "complements current songs like Tim McGraw's 'Down On the Farm' and honky-tonk numbers like Garth Brooks' 'American Honky-Tonk Bar Association,'" he says.

"He still fits. People don't recognize the name Larry Stewart, but they sure would recognize the sound. 'Heart Like A Hurricane' is a great record for that genre. I just really believe in Larry as an individual."



Larry Stewart

## COUNTRY PROFILE

### Confessions Of A Radio Renegade KKBQ PD Hallam Outlines Programming Tactics

**C**lint Black may have said it best when he observed that it took a New Yorker to shake up the country radio business in Texas. That New Yorker is KKBQ-AM/FM Houston PD Dene Hallam, and he's still dead set on continuing to put a little spark in the debate about how to program country radio as he guides the station toward its second anniversary as a contemporary outlet.

Hallam prides himself on being an outspoken renegade, but beneath that exterior is a student of radio who's wanted to be in the business since he was 6 years old. He's also astutely built upon his varied experiences, having worked in AC, top 40 and N/T in Kansas City, Mo., and country in New York; he was even instrumental in launching WWWW Detroit. That resume has helped make KKBQ the third-ranked station overall in Houston, with a 5.2 share based on the

Francesco was named president of the radio division, he visited the station and asked me if the EZ country could be No. 1 in Houston, and I said, respectfully, no it couldn't, despite how hard we were working. There just wasn't a market for it.

"He asked me what I thought would work and I said country with top 40 formatics, as opposed to most stations that program country that use AC or old MOR formatics. It was something I wanted to do before we went with EZ country.

"It was a hunch, an educated guess," he says. "Top 40 formatics with good music has earned good ratings ever since the '50s and has been successful for a very long time now. While top 40 radio hasn't been doing well recently, it was my opinion then that it wasn't the formatics but the material that was available to play. I also believed that country music was going in a more commercial, pop direction, and that those two would work well together."

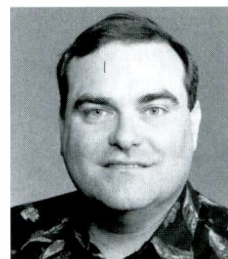
Like most PDs, Hallam is reluctant to go much into depth about what makes his strategy work, but a couple of the misconceptions about his station center on music tempo and album cuts.

"A big misconception with top 40 formatics is focusing on always sounding up," he says. "Most people who have done those type of stations had screaming DJs playing very uptempo songs regardless of whether they were hits or not. We play the hits whether they're up, down or medium tempo. Hit is the key word. I won't play records by even established performers if they're mediocre. It doesn't do anyone any good, if it's not a hit. It doesn't do radio ratings any good, and it won't move product out of the stores.

"Another misconception, and this has mostly to do with our station, is how we play album cuts. Most people play album cuts once a day. We try not to play anything less than three times a day, and most songs get played eight or nine times a day. If you're only going to play a record once a day, then don't add it; it's not going to get enough exposure."

Hallam knows that's the kind of rhetoric that makes headlines, but the fact is his power records aren't radically different from the rest of the industry. "We play those songs early and a hell of a lot more often. A life of a record could last up to 700 plays before going to recurrent, where most of the industry is in the 300-400 range."

Hallam also knows he's fortunate to be an off-air PD, which gives him plenty of time to listen to the music. He says, "If everyone in the industry who chooses music took the time to really listen to the product that's available instead of talking to record people, everyone would be better off. There's only so much time, and something has to give, and I think listening to the music gives."



Dene Hallam  
Program Director  
KKBQ Houston

*"If along the way we help break some country acts, and I feel we have, then that's gravy."*

May-June-July Arbitrends. During the spring '94 survey it was fourth with a 5.3 share, and fourth in nearly every demographic, including teens, 18-34, 18-49, 25-49, and 25-54.

Hallam says, "As far as my renegade image, there's no denying that I like that. I'm having a lot of fun doing what I'm doing with country radio in Texas. The bottom line, however, is that competitive situation, and the cards we were dealt forced us to do this kind of country radio. And make no mistake about it ... our two main goals are to serve the city of our license, and to deliver profit to the shareholders of Gannett.

"If along the way we help break some country acts, and I feel we have, then that's gravy. If we make some listeners happy, that's gravy as well."

When KKBQ decided to go head to head with KILT and KIKK, two powerhouse stations with great reputations and audience shares, the move was viewed as bold.

"People thought we were crazy, but my reasoning was there were three ACs and three tops 40s, so what's this bias against country?" he says.

"About a week or two after Gerry De-

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# Almie Comeaux Moving Out



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# New Artists Highlight First Regional Seminar

What a difference half a decade makes!

When I first left the United States in 1989, country music was in the early stages of a boom that would forever change the way records are produced and programmed on radio. Those were in the days before Garth Brooks graced the cover of *Forbes* magazine, back when country acts rarely toured the world and people moved from Nashville to Los Angeles.

How things have changed! Since my return a few months ago, I've seen country albums top the charts in Europe (Garth in Ireland) and Travis Tritt rock Fan Fair Lynyrd Skynyrd-style, and I've met a slew of Los Angelenos who have relocated to NashVegas.

What does this have to do with CRS SouthWest and the artists who are performing? Easy. The game has changed, and Country Radio Broadcasters is trying to keep up by organizing its first regional seminar. And the artists on tap offer a unique glimpse into the future of the genre.

So enjoy the panels and the music, as we take America's mainstream into the future.

## Susie Luchsinger



"Real Love," the latest album from Susie Luchsinger, is a masterful mix of positive, uplifting songs featuring energetic vocals and crisp production by Paul Overstreet. The album is her most straight-ahead country project to date.

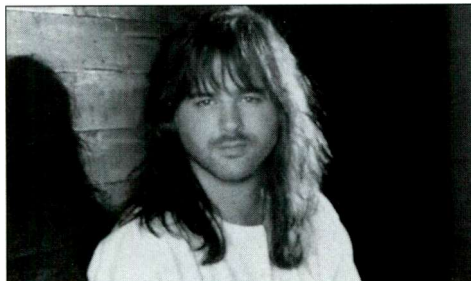
"Paul Overstreet has always been one of my favorite singers," she says. "I've always related to the positive way he presents his music, and to the way he puts lyrics together. We first went in the studio to do two or three songs, but once we started working, we could see we wanted to do an entire album."

An award-winning gospel artist who is married to radio star Paul Luchsinger, Susie has always been rooted in country music.

She says she's motivated to pack up the kids and head out on the road, out of a desire to make a difference in people's lives. "I guess it's [also] a family thing. Reba [McEntire] has always been the same way—we sometimes come to it differently, but we both want to sing songs that somehow offer an answer to someone's problems."

They do. Like Dolly Parton, whose music has proved to be tremendously inspirational, Luchsinger is carving a wonderful niche for herself and offering fans a few answers in the process.

## Jon Randall



On his impressive RCA debut, "What You Don't Know," Jon Randall defines a provocatively original vision, characterized by enthusiasm and impassioned soul-searching. The

album will hit stores in early 1995.

"What you hear on this album is what I am," says the 25-year-old Randall, an extraordinary acoustic guitarist and country tenor. "And what I am is a little bit mainstream, a little bit left-field, a little bit bluegrass, and a little bit rock'n'roll. Each song has something that I had to dig way down into a different part of myself to get to."

Not surprisingly, the Texas-born artist, who won a 1992 Grammy for his participation on Emmylou Harris & the Nash Ramblers' live album "At The Ryman," boasts many musical influences. But for his solo debut, he mainly sought to build on his experience with Harris.

"I really wanted this record to carry on the intensity and style of what I've been doing with the Nash Ramblers," he says.

Working with co-producers Garth Fundis and Sam Bush, Randall created a package which encompasses everything from mainstream romantic balladry to new-grass eclecticism. Friends like Harris and the Nash Ramblers, Trisha Yearwood, Vince Gill, and John Cowan also lent a hand in making the album.

"For me it was important to have people in there that I knew and had worked with and enjoyed being around," he says.

Now that "What You Don't Know" is earning a positive reception from radio and critics, Randall is eager to take his own place at center stage.

"I really tried to put the same heart and soul into my music as those people always have, and I'm really happy with what we've come up with," he says. "It is very accessible, but it's also got some things on it I don't think anybody else has ever tried."

## Terry McBride & The Ride



It was Terry McBride's honest, heartfelt lead vocals that carried "Sacred Ground," "Just One Night," and "Going Out Of My Mind" to the top of the country charts. But his voice has never been as strong, as perfectly suited to the songs, and as much the centerpiece as it is on his new, self-titled MCA album.

McBride debuted the new version of the Ride on New Year's Eve, opening a concert for Wynonna. The Ride includes veteran member Gary Morse on steel and new members Rick Gerken on keyboards; Keith Edwards on drums; Bob Britt on guitar; and Randy Frazier on bass.

Producer Josh Leo's presence made a big difference in this project, according to McBride. "Josh and I went into it with the idea of me as the featured vocalist, and looked for the best songs we could find. We took more time on vocals, overdubs, and everything. It was just a much more focused project than ever before."

McBride had never fronted a band before coming to Nashville. "I guess, in the back of my mind, I always hoped to be able to perform these tunes someday, but when I came to Nashville I

# CRS SW

## August 26-27, 1994

by Steve Wonsiewicz

was in search of getting songs cut more than trying to be the artist. It just fell into place."

With the songs and production now focused on McBride's vocals, this album is the launching pad for an enhanced Terry McBride & the Ride.

## Brother Phelps



While many of music's great duos hit upon their magic formulas as a result of growing up singing together, Doug and Ricky Lee Phelps' story starts differently. Best known as singers and players in the high-spirited Kentucky Headhunters, Brother Phelps took more than 20 years to become an official team. Their Asylum debut, "Let Go," hit stores last year.

"What we did in the Headhunters, the band did very well," says Doug. "But when it came time to do something a little more country, or a love song or ballad—something different than shuffle boogie-woogie—we kind of ran into a wall there."

The breadth of material on "Let Go" illustrates why the brothers had to move on. There's the soaring pop feel of the opening track, an immediate showcase for their harmonies, as well as spry numbers like "Were You Really Livin'" and "Hot Water," which show their playfulness.

Rick and Doug know how to blend their voices craftily and spark each other's creativity. "Ricky is really good about knowing what doesn't work," Doug says. "I'll throw out a hundred ideas. We sort of did it that way with all of the songs, taking stuff out, rewriting, then hopefully becoming creative enough to figure out what to put back in."

## David Ball



Born in Rock Hill, S.C., David Ball is an artist steeped in the great country two-steppin', western dance-hall tradition. His Warner Bros. debut, "Thinkin' Problem," released June 14 and currently No. 6 on the Hot Country Albums Chart, is a classic testament to that spirit.

"Thinkin' Problem" presents Ball as a mature artist with a refreshing sense of humor, honesty, sensitivity, and warmth—the elements of great

country music.

"The first record I owned was a Ricky Nelson album that had 'Poor Little Fool' on it, and I wore it out," says Ball. "You give me a Harlan Howard song or George Jones, and you know what rings my bell."

In the late '80s he made the move to Nashville, where he developed a relationship with producer Blake Chancey, son of legendary country producer Ron Chancey. "The Idle Hour was a place where Roger Miller and Willie Nelson used to hang out. One day last spring, Blake called Warner A&R director David Grau and said, 'You've got to hear this guy sing.' Grau came on over [to the Idle Hour], and I just sat and sang, while a cab driver was in there trying to sell everybody tennis shoes he got from a tractor-trailer wreck."

Despite the disturbance, Grau was impressed enough to sign Ball to Warner Bros. Shortly thereafter, work began on "Thinkin' Problem."

"Blake has a good ear for songs. We sort of knew what we wanted to do before we started, which was make a powerful honky-tonk dance-hall record," says Ball. "Blake wanted to capture my honky-tonk style, and that's what he did."

## Orrall & Wright



Longtime collaborators and friends, Robert Ellis Orrall and Curtis Wright have become country's most exciting new singing/songwriting team. They claim to have recorded more than 100 songs combined, and their flair for writing intelligent, catchy music is evidenced on their self-titled debut, released July 19.

"One thing that's very exciting is that Curtis and I are writing songs that are true duets, things that make sense for two friends to be singing, as though they're conversations turned into songs," Orrall says.

Right away, they knew they were onto something special. In fact, the two were getting offers to perform before they ever went into the studio.

In 1993, James Stroud approached them formally with the concept of making music as a duo. "It seems like it was fate that we both left our last label deals at the same time, and James Stroud threw this idea at us," says Orrall, a Lynnfield, Mass., native.

"At the same time James was talking to us about a deal, Giant was enjoying its first success with Clay Walker and 'What's It To You,' which we wrote," adds Wright, who grew up in Pennsylvania.

The resulting album showcases what promises to be one of music's most dynamic partnerships, underscored by their friendship and mutual respect.

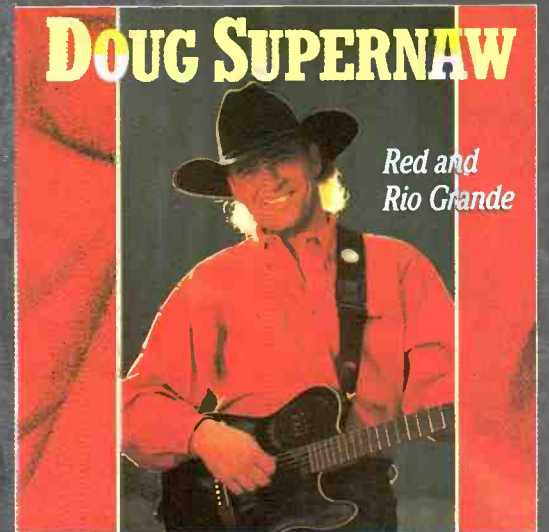
"I was out on the road from February until October with my own album, and every night when I introduced 'Phonographic Memory,' which we wrote together, I'd say, 'I wrote this with my favorite country singer in the world, Curtis Wright,'" says Orrall. "Now, getting the chance to do this record with him is like a dream come true."

Wright adds, "We'll be on the road together all the time, and we can write together all we want. It's just one more thing to look forward to."

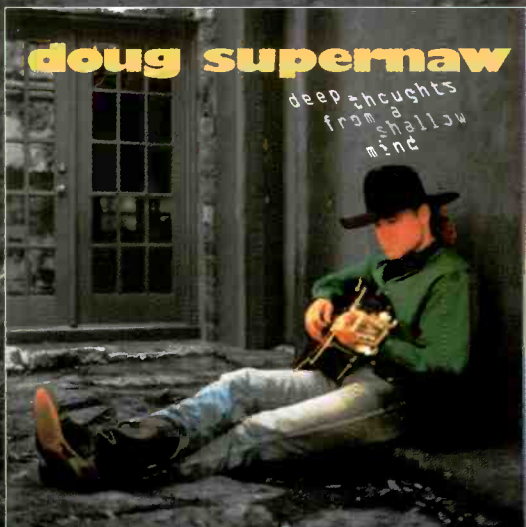


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# Lifestyles, Money Keep Texas No. 1, But Other Regions Are Gaining

Continued from page 1

Southwest, there's a larger-than-life club scene in just about every city. In the middle of nowhere, you'll find a 2,000-seat club with people dancing and partying."

## Listeners' Changing Tastes

While Texas and the Southwest might be the bellwether with regard to the overall health of country music, other regions are slowly but surely gaining importance. More radio stations than ever are programming country music, and country radio audiences are near their all-time peak.

CMT: Country Music Television's growth is also a significant factor. While it still reaches only 26% of all households, its subscriber base is increasing. It is currently in 24.5 million homes, up from 16.2 million in the fall of '92. Among the top 10 markets, it's in 1.8 million homes in New York, 783,000 in Los Angeles, 609,000 in Dallas-Ft. Worth, and 565,000 in Detroit.

KASE Austin, Texas, PD Brad Hansen says, "Country music has been introduced to

*"Country music has been introduced to a lot of new people, so all of those old songs are new to them. You have to look at that; there are a lot of stations around the country that are finding that out."*

—Brad Hansen

a lot of new people, so all of those old songs are new to them. You have to look at that; there are a lot of stations around the country that are finding that out.

"What's coming out of Nashville is very contemporary [music], which is appealing to new listeners in markets like New York and San Jose."

KILT/KIKK Houston PD Rick Candea says, "There's growth of country music in the North, Northwest, and Northeast. I've even heard some Texas swing on the East Coast, which you never would have heard three years ago.

"Country radio is working very hard on continued development of our audience base. New country music listeners are coming from all demos, and the qualitative information on today's country listener is much different than one year ago. The country wannabes will come and go, leaving a bigger audience base than before."

## The West Coast Angle

For Anne Weaver, VP of national country promotion for Mercury Records Nashville, the West Coast is a new focus. "It's really, really strange. The Southwest used to be the one that breaks acts, but we're missing eight stations with [John & Audrey] Wiggins last week. Lately, the West locks up first; programmers are being more adventurous and trying new things, and being successful with them.

"As for the West Coast, only three stations in that area are not on the new Wiggins single, and we're expecting to add those stations this week."

KPLX's Chambers agrees. "Seattle's a perfect example. The musical tastes are dramatic. Mary Chapin Carpenter is the queen of

Seattle, but she has a tough time getting airplay here because she doesn't have the following; her style is much less twangy," he says.

Events such as Fan Fest in California are also helping spread the country gospel. "When country became popular and suc-

*"Lately, the West locks up first; programmers are being more adventurous and trying new things, and being successful with them."*

—Anne Weaver

cessful, it grew in other areas outside the Southwest, like Florida and Georgia, the Carolinas, and California," says Atlantic's Heatherly. "The one thing we're now seeing from the West Coast is that people want more acts to play there. Artists are now very much aware of that, and promoters are starting to book the West Coast and the Northwest more, and it's showing up in sales."

That is especially true for Atlantic performer John Michael Montgomery's album "Kickin' It Up," which has sold some 1.3 million units to date, according to SoundScan figures. While Dallas (43,000), Houston (43,000), Los Angeles (37,000), and Chicago (24,000) rank near the top in terms of gross units sales, areas like Charleston, S.C., Lexington, Ky., and Lincoln, Neb., rate among the highest in sales per household. That trend also holds true for Curb Records artist Tim McGraw's "Not A Moment Too Soon" and the Mavericks' MCA album "What A Crying Shame."

A new breed of country PDs in developing markets is another factor contributing to the preponderance of other regions breaking songs and acts, says Mercury's Weaver. "PDs who aren't from Texas, like Larry Pareigis, Dave Taylor, Eric Logan, and R.J. Curtis,

*"We've even had to become more conservative. We've got four country radio stations, and we all roughly share 40% of each other's cume."*

—Brad Chambers

are more aggressive in playing new artists.

"More West Coast stations, which used to be so tight with their playlists, have expanded those lists and have allowed new artists to get some exposure. They're not playing everybody, but if they feel something's very strong, they're getting on it a lot faster than anybody else."

## Competition Breeds Conservatism

That trend has developed alongside increased competition in Texas, which has forced its stations to be more conservative in their programming out of fear of losing audience share.

KPLX's Chambers says, "There's one sta-

tion that openly admits it waits for us and another station to get on a song and soften up the market before they'll play it.

"We've even had to become more conservative. We've got four country radio stations, and we all roughly share 40% of each other's cume, so if a listener hears a song that sounds somewhat unfamiliar, they'll probably keep punching until they find [one] they're familiar with.

"Another reason country radio has become more conservative in Texas, as in the rest of the country, is that many stations were extremely aggressive on new product at one point, because that's where our audience wanted us to be. Now the audience is telling us to hold back and let them absorb all we've given them."

KYNG Dallas PD Dan Pearman says, "In a highly competitive situation, it comes down to playing the best songs, and so you become more dependent on playing the hits and do less experimentation. With material that may not be as strong, there's no reason for us to take a chance on it. That's only natural; it happens in all formats when a market becomes highly contested. There's a lot of money at stake."

While Texas may be overly tight with its

*"In a highly competitive situation, it comes down to playing the best songs, and so you become more dependent on playing the hits and do less experimentation."*

—Dan Pearman

airtime, label executives know it's still their bread-and-butter market. Dale Turner, VP of national promotion for RCA Records Nashville, says he doesn't think the Southwest has lost its tastemaker status. "The Southwest might not be as fertile as it once was, but 40% of our first-week airplay for Lari White's new single came out of the region; the other 30% came from the Northeast, traditionally a very tough market.

"If you can prove to [PDs in Texas] that you have a real shot at something, they'll give you the airtime. They're not always out of the box and never were, but they're not that late, either. On our last Lari White, which went top 10, the Southwest came on the record in maybe the second or third week; that's pretty good. We don't have a problem with stations being conservative, as long as they're consistent.

## 'You Have To Have Texas'

"There are still a lot of places to go in the Southwest [outside of Dallas and Houston]," Turner adds. "It's still a breakout market for sales, and a lot of things still get started out there."

As Mercury's Weaver sees it, "you still have to have Texas. You still have to have that foundation there. KPLX is very good about going on records early, as well as KKBQ Houston; and while everything kind of slammed shut the last year, I'm seeing it start to open up a little."

Atlantic's Heatherly agrees. "There will always be changes in markets and their importance. But in terms of the music and how fast something breaks, Texas has a

head start because of the nightclubs, and I don't see anyone overtaking them anytime soon. You're seeing major clubs open around the country that will help it spread faster, but it will be a long time before anyone overtakes the Southwest for a love of country music."

While Texas may have lost its lock in breaking new artists and songs, it continues

*"If you can prove to [PDs in Texas] that you have a real shot at something, they'll give you the airtime. They're not always out of the box and never were, but they're not that late, either."*

—Dale Turner

to chart the course for the industry. Comments KASE's Hansen, "I don't believe that [country music] has peaked so much as that it's moved to a higher level. Country albums are still high on the charts; that hasn't changed. We still can ride the wave as long as Nashville keeps supplying us with a diverse product base and artists continue to push themselves in different directions. And I don't see that changing."

KPLX's Chambers adds, "Everybody and their brother was trying to do country, and if you're going to do country, [Texas] sure is the place to do it. There's still growth. We just have to narrow people's choices. I think they go crazy when they have too much to choose from.

"I don't know if there's been a peak per se, as there might have been in other places. It was more the marketers and promoters of various things country, people who had no ties to country, like rock'n'roll nightclub owners who thought they could jump on the country bandwagon. What's happening is that people who have been in country all along didn't try anything fancy and are staying the course, and those are the people who are going to be successful. The core country audience's lifestyles haven't changed."

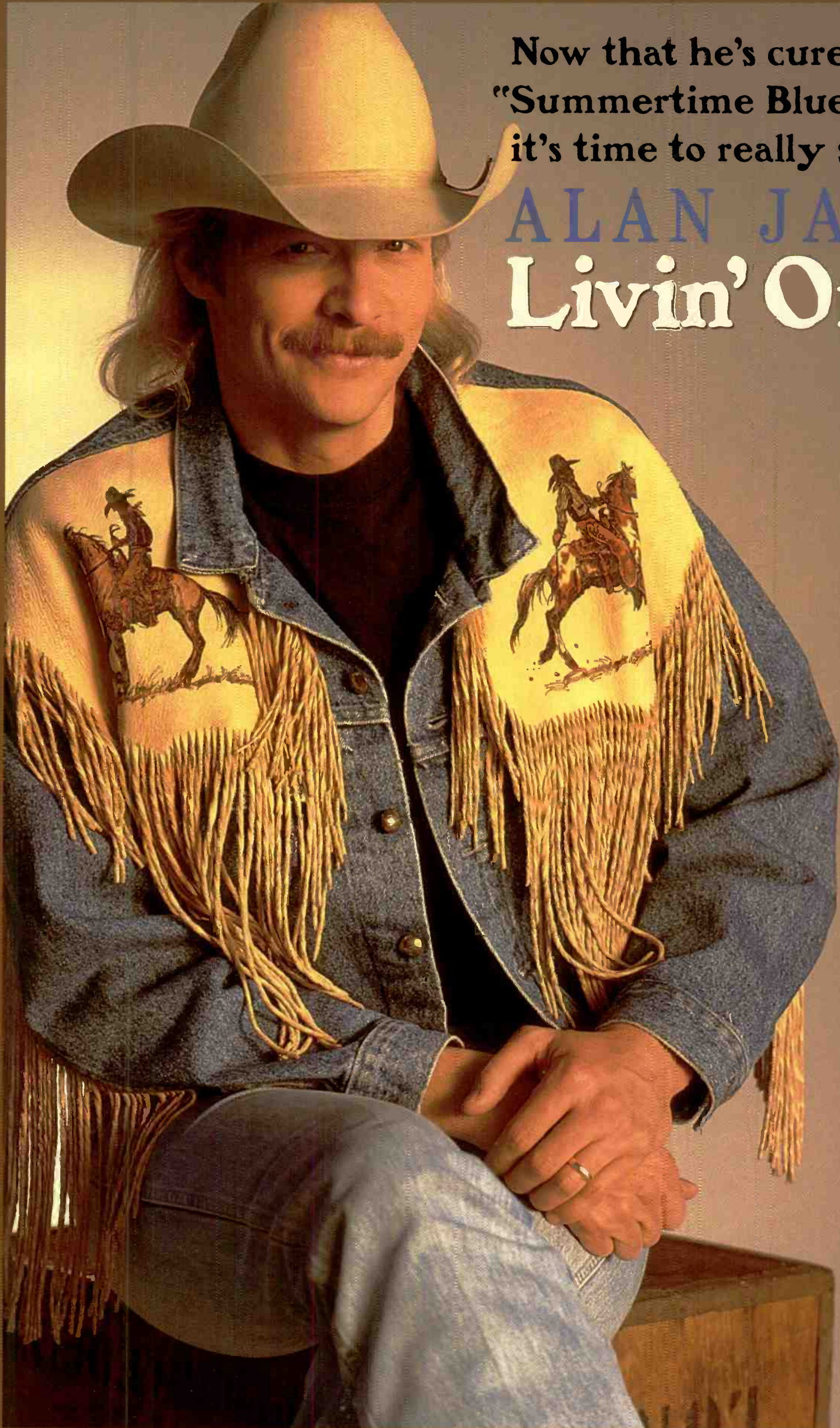
## True To The Roots

Texas' traditional country roots, as well as its acceptance of outside styles from bands touring the region and exposing its audiences to new sounds, will help propel it into the future. Atlantic's Heatherly says, "The Southwest is pretty hip. They'll dig a Dwight Yoakam or a Ricky Skaggs or a David Ball. They certainly like their honky-tonk, as Larry Stewart and Jerry Jeff Walker have proved over the years.

"But they still will take to a John Michael Montgomery. That's the great thing about country in Texas—you can successfully create different styles of country, as witnessed by the Tractors right now. I don't believe that would have happened five years ago. But now that's acceptable."

KILT/KIKK's Candea adds, "There are more country stations in America, thus more opportunities for the music industry to develop product. However, Texas and the Southwest, where country music is mainstream music, continues to have the largest country core audience and the greatest marketing opportunity for the country music industry."





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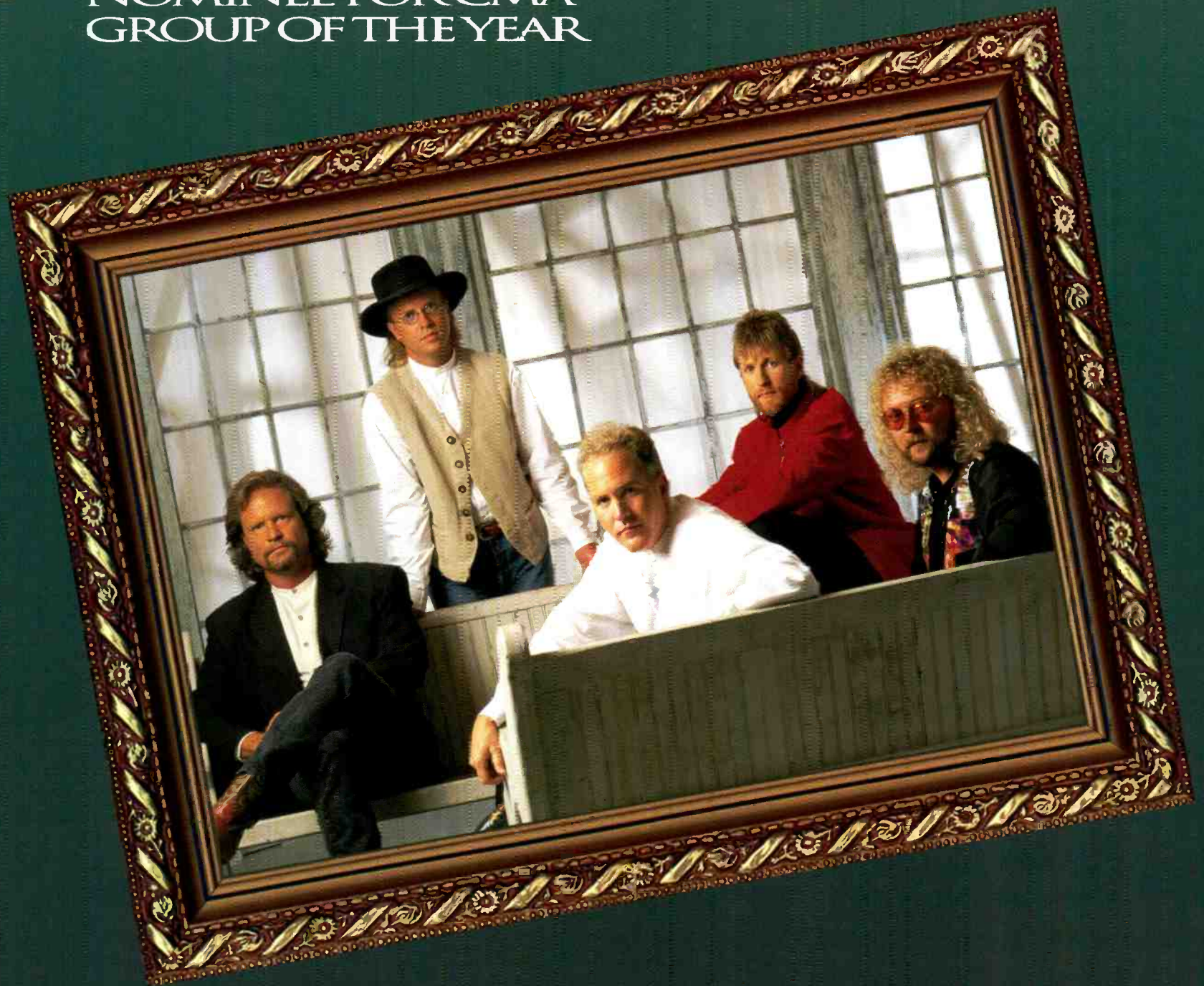
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ARTIST MANAGEMENT





# Monitor

# BIGGEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>BROOKS &amp; DUNN</b> • <i>She's Not The Cheatin' Kind</i> (ARISTA)	+1345
KTTS +24, KMPS +24, WSM +23, KPLX +22, KZLA +21, WLWI +19, WGEE +19, WQBE +19, WRBQ +19, WGAR +19	
<b>LITTLE TEXAS</b> • <i>Kick A Little</i> (WARNER BROS.)	+727
WQBE +20, WCFB +17, WKKO +17, KRKY +17, WEZL +16, WAMZ +16, WGH +16, KAJA +16, WKXX +16, WUSN +16	
<b>TRISHA YEARWOOD</b> • <i>Xxx's And Ooo's</i> (MCA)	+599
WDAF +27, WSSL +14, WKIS +14, WNOE +14, WGEE +13, WKXS +13, KEBC +13, KRAK +13, KZSN +12, WHKO +12	
<b>GARTH BROOKS</b> • <i>Callin' Baton Rouge</i> (LIBERTY)	+583
WYNY +22, KRMD +20, WMSI +16, WQXK +16, KSSN +16, WHKO +15, WDSY +15, KRYS +14, WGEE +14, WRKZ +14	
<b>PATTY LOVELESS</b> • <i>I Try To Think About Elvis</i> (EPIC)	+530
WGGY +24, WQKB +24, WNOE +19, KYNG +18, WGEE +17, WKJN +17, WHKO +15, WUSN +15, KFMS +14, WYAY +14	
<b>TRACY BYRD</b> • <i>Watermelon Crawl</i> (MCA)	+488
WYAY +16, WBBS +15, WXBQ +15, WDOD +15, KSON +13, KIIM +12, WGNA +12, WSOC +12, WGAR +12, WOKO +11	
<b>SAMMY KERSHAW</b> • <i>Third Rate Romance</i> (MERCURY)	+482
WGEE +18, WIVK +15, WIRK +15, KTOM +14, KUZZ +14, WZZK +14, WTDR +14, KTEX +13, WSTH +13, WCFB +13	
<b>VINCE GILL</b> • <i>What The Cowgirls Do</i> (MCA)	+388
KNCI +21, WRBQ +20, KIKK +19, KHEY +16, WKIS +16, WNOE +15, WDAF +12, WMZQ +12, WKXC +11, WYNK +10	
<b>TOBY KEITH</b> • <i>Who's That Man</i> (POLYDOR NASHV)	+371
KEBC +22, WQKB +19, WDSY +16, WNOE +13, KKQB +13, WCFB +11, KTTS +10, WKIS +10, WDAF +10, WZZK +10	
<b>BLACKHAWK</b> • <i>I Sure Can Smell The Rain</i> (ARISTA)	+365
WGGY +23, WDOD +14, KWJW +14, WPOC +14, WXTU +14, KUZZ +13, KRPM +12, WQXK +10, WGAR +10, WOKO +9	
<b>ARCHER/PARK</b> • <i>Where There's Smoke</i> (ATLANTIC)	+363
KIIM +14, WKXX +13, WGH +12, KUPL +12, WDSY +12, WFLS +11, WKXC +10, KEBC +10, KEEY +10, KKCS +9	
<b>PAM TILLIS</b> • <i>When You Walk In The Room</i> (ARISTA)	+355
WYNY +14, WDSY +13, WMSI +12, WCFB +11, WRBQ +11, WLWI +10, WCKT +9, WKXC +9, KYNG +9, KFRG +9	
<b>KEN MELLONS</b> • <i>Jukebox Junkie</i> (EPIC)	+322
WIL +17, KNCI +11, KKQB +11, KIIM +10, WZZK +10, WCLB +9, WRKZ +9, KFKF +9, KKAT +9, KRKY +8	
<b>TRAVIS TRITT</b> • <i>Ten Feet Tall And Bulletproof</i> (WARNER BROS.)	+314
KIIM +14, WXBW +13, WGKX +12, KKCS +11, WRBQ +11, KTOM +9, WSM +9, WIL +9, WBCT +8, KWKH +8	
<b>NEAL MCCOY</b> • <i>The City Put The Country Back In Me</i> (ATLANTIC)	+311
WDAF +14, KXXY +12, WNOE +12, WCLB +11, WKJN +11, WWKA +11, WMSI +10, WGNA +9, WQXK +8, KVOO +8	
<b>JOHN &amp; AUDREY WIGGINS</b> • <i>Has Anybody Seen Amy</i> (MERCURY)	+310
WQBE +20, KASE +14, KSSN +12, WXBQ +11, WKXC +10, KFDI +10, WGNA +10, WCUZ +10, WUSN +10, WQXK +9	
<b>TIM MCGRAW</b> • <i>Down On The Farm</i> (CURB)	+281
KXXY +15, WUSY +12, KCYY +12, KWKH +10, WGAR +10, KNIX +10, WQBE +9, KFKF +9, WDAF +9, WBEE +9	
<b>JOE DIFFIE</b> • <i>Third Rock From The Sun</i> (EPIC)	+266
KVOO +13, KRAK +12, WCFB +11, KWJW +10, WGKX +10, WGH +10, KTOM +9, KTEX +9, KWKH +9, WGEE +9	
<b>LORRIE MORGAN</b> • <i>Heart Over Mind</i> (BNA)	+253
WKXX +16, WSSL +15, WKXC +12, KWNR +10, WDOD +10, KUZZ +10, WRKZ +9, WDAF +9, WUBE +9, WQXK +8	
<b>DWIGHT YOAKAM</b> • <i>Pocket Of A Clown</i> (REPRISE/WARNER BROS.)	+245
WGGY +22, KSSN +16, KRAK +14, KTTS +12, KWJW +12, WKIS +12, WKCQ +11, KUPL +11, WGAR +11, WMSI +10	

## MOST NEW AIRPLAY THIS WEEK

No. Of  
Stations

<b>BROOKS &amp; DUNN</b> <i>She's Not The Cheatin' Kind</i> (Arista)	71
<b>LITTLE TEXAS</b> <i>Kick A Little</i> (Warner Bros.)	49
<b>ARCHER/PARK</b> <i>Where There's Smoke</i> (Atlantic)	38
<b>SAMMY KERSHAW</b> <i>Third Rate Romance</i> (Mercury)	36
<b>TRACY BYRD</b> <i>Watermelon Crawl</i> (MCA)	27
<b>BLACKHAWK</b> <i>I Sure Can Smell The Rain</i> (Arista)	26
<b>JOHN &amp; AUDREY WIGGINS</b> <i>Has Anybody Seen Amy</i> (Mercury)	26
<b>LARI WHITE</b> <i>Now I Know</i> (RCA)	20
<b>LARRY STEWART</b> <i>Heart Like A Hurricane</i> (Columbia)	19
<b>LORRIE MORGAN</b> <i>Heart Over Mind</i> (BNA)	17

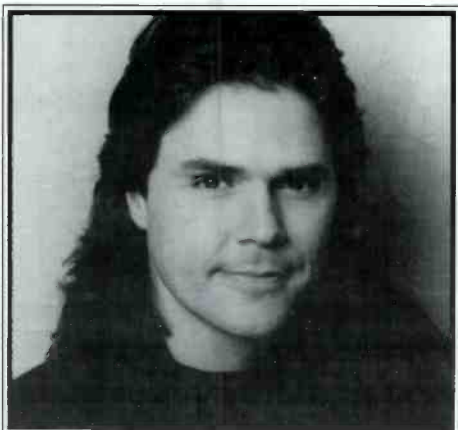
## VIDEO PLAYLISTS

### CMT

1	Diamond Rio, Love A Little Stronger	TW	LW	37	Victoria Shaw, Tears Dry	18	18
2	Brooks & Dunn, She's Not The Cheatin' Ki	39	34	38	Davis Daniel, William And Mary	18	18
3	David Ball, When The Thought Of You Catc	37	12	39	Archer/Park, Where There's Smoke	18	5
4	John Michael Montgomery, Be My Baby Toni	34	33	40	Greg Holland, Let Me Drive	17	18
5	Joe Diffie, Third Rock From The Sun	34	34	41	Drrall & Wright, She Loves Me Like She M	17	18
6	Vince Gill, What The Cowgirls Do	33	34	42	Lisa Brokop, Give Me A Ring Sometime	17	18
7	Dwight Yoakam, Pocket Of A Clown	32	21	43	Western Flyer, Western Flyer	17	19
8	Tanya Tucker, Hangin' In	32	32	44	Confederate Railroad, Elvis And Andy	17	18
9	Randy Travis, Whisper My Name	32	32	45	Michelle Wright, One Good Man	17	17
10	Sawyer Brown, Hard To Say	32	32	46	Daron Norwood, If I Ever Love Again	17	17
11	George Strait, The Man In Love With You	32	33	47	Kim Hill, Wise Beyond Her Tears	17	18
12	Martina McBride, Independence Day	32	32	48	Patty Loveless, I Try To Think About Elv	17	23
13	Rick Trevino, She Can't Say I Didn't Cry	31	32	49	Chris LeDoux, Honky Tonk World	17	23
14	Clay Walker, Dreaming With My Eyes Open	31	32	50	Marc Beeson, A Wing And A Prayer	17	18
15	Alan Jackson, Summertime Blues	28	39				
16	Sammy Kershaw, Third Rate Romance	25	37				
17	Little Texas, Kick A Little	25	7				
18	Bob Woodruff, Alright	25	7				
19	Tractors, Baby Likes To Rock It	24	25				
20	Tim McGraw, Down On The Farm	24	25				
21	Deborah Allen, Wrong Side Of Love	24	7				
22	Mark Collie, Hard Lovin' Woman	23	37				
23	George Ducas, Teardrops	23	25				
24	Larry Stewart, Heart Like A Hurricane	22	25				
25	Bryan Austin, Is It Just Me	22	25				
26	The Mavericks, O What A Thrill	22	17				
27	Steve Wariner, Drive	22	7				
28	Tracy Byrd, Watermelon Crawl	21	26				
29	Dawn Sears, Nothin' But Good	19	18				
30	Terry McBride & The Ride, Been There	18	18				
31	Mark Chesnutt, She Dreams	18	18				
32	Ken Mellons, Jukebox Junkie	18	18				
33	Kathy Mattea, Nobody's Gonna Rain On Our	18	18				
34	Toby Keith, Who's That Man	18	17				
35	John & Audrey Wiggins, Has Anybody Seen	18	18				
36	Pam Tillis, When You Walk In The Room	18	17				

### TNN

1	Vince Gill, What The Cowgirls Do	TW	LW	7	5
2	Randy Travis, Whisper My Name	6	5		
3	Lari White, Now I Know	6	0		
4	Billy Ray Cyrus, Ain't Your Dog No More	5	5		
5	Dwight Yoakam, Pocket Of A Clown	5	5		
6	John Michael Montgomery, Be My Baby Toni	5	5		
7	Tanya Tucker, Hangin' In	5	6		
8	Rick Trevino, She Can't Say I Didn't Cry	5	4		
9	Diamond Rio, Love A Little Stronger	5	5		
10	Clay Walker, Dreaming With My Eyes Open	5	6		
11	Sawyer Brown, Hard To Say	5	5		
12	Tim McGraw, Down On The Farm	5	5		
13	George Strait, The Man In Love With You	5	5		
14	Mark Chesnutt, She Dreams	5	5		
15	Kathy Mattea, Nobody's Gonna Rain On Dur	5	5		
16	Joe Diffie, Third Rock From The Sun	5	5		
17	Tracy Byrd, Watermelon Crawl	5	4		
18	Rodney Crowell, Big Heart	5	4		
19	Davis Daniel, William And Mary	5	3		
20	Martina McBride, Independence Day	5	5		



# MARC BEESON

## "A WING AND A PRAYER"

### IS GAINING ALTITUDE!

DEBUT  
71

AIRPLAY NOW IN ORLANDO, NASHVILLE, KANSAS CITY,  
SEATTLE, MINNEAPOLIS, JACKSONVILLE, LITTLE ROCK,  
HARTFORD, OKLAHOMA CITY, NORFOLK, CORPUS CHRISTI,  
DENVER AND MORE!

BNA



Country Power 100

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING AUGUST 21, 1994

Grid of 48 radio station playlists (e.g., WYNY, WUSN, WXTU, KSCS, KILT, KZLA, WKHX, WMZQ, KPLX, KIKK, WWWW, WIL, KEYY, WYAY, WGAR, WQYK, KNIX, KYNG, KMPS, KSAN, WIVK, WTQR, WPOC, WFMS) with columns for station name, PD, MD, and song titles with play counts.



BOB WOODRUFF'S NEW SINGLE  
ISN'T JUST GOOD. IT'S ALRIGHT.

# BOB WOODRUFF



Photo: Steve Boyle

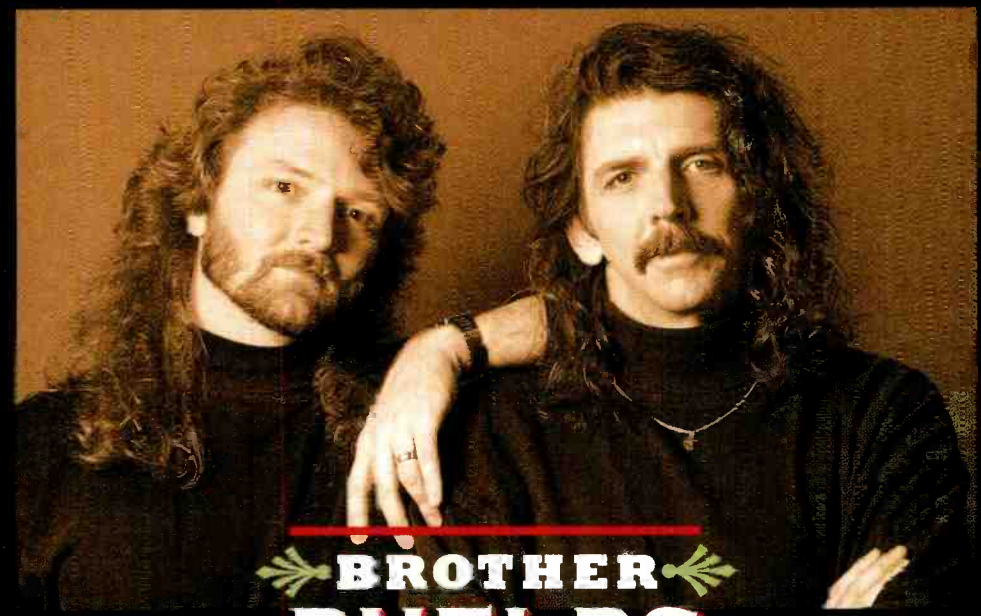
# ALRIGHT

THE NEW SINGLE AND VIDEO FROM  
BOB'S CRITICALLY ACCLAIMED DEBUT

**DREAMS & SATURDAY NIGHTS**

PRODUCED BY TETE FISHELL FOR JACKALOPE PRODUCTIONS • MANAGEMENT: BOBBY ROBERTS & JIM DELLA CROCE

I ALWAYS WEAR A T-SHIRT AND A JACKET  
JUST IN CASE THAT WOMAN'S RUNNIN' HOT OR COLD



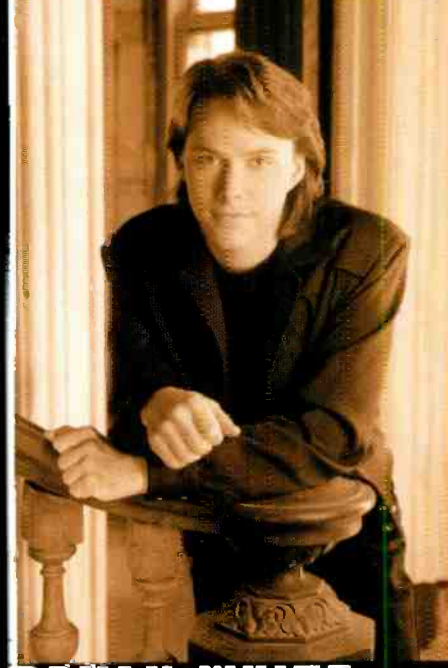
## BROTHER PHELPS

*Ever-Changing Woman*

THE NEW SINGLE FROM  
**LET GO**

PRODUCED BY BICKY LEE PHELPS & DOUG PHELPS • MANAGEMENT: JEFF DAVIS / SUM MANAGEMENT

COMING SOON:



## BRYAN WHITE EUGENE, YOU GENIUS



ASYLUM '94...  
COUNTRY TODAY  
AND TOMORROW.  
ON ASYLUM COMPACT DISCS  
AND CASSETTES.

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# DAWN SEARS

“Nothin’  
But good”

THE  
TITLE  
TRACK  
AND  
VIDEO

DECCA  
COUNTRY'S BACK IN TOWN

ALBUM STREET DATE AUGUST 30

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# COUNTRY AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING  
AUGUST 21, 1994

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KKBQ			WSOC			WSSL		
Houston PD: Dene Hallam MD: Jeff Garrison			Charlotte PD: Paul Johnson MD: Rick McCracken			Greenville PD: Loyd Ford MD: John Crenshaw		
TW	LW		TW	LW		TW	LW	
1	52	Diamond Rio, Love A Little Stronger	1	37	Vince Gill, What The Cowgirls Do	1	36	John Berry, What's In It For Me
2	50	Vince Gill, What The Cowgirls Do	2	36	Trisha Yearwood, Xox's And Ooo's	2	36	Trisha Yearwood, Xox's And Ooo's
3	50	Martina McBride, Independence Day	3	35	Randy Travis, Whisper My Name	3	35	Randy Travis, Whisper My Name
4	49	Rick Trevino, She Can't Say I Didn't Cry	4	34	Clint Black, Half The Man	4	34	Clint Black, Half The Man
5	49	Trisha Yearwood, Xox's And Ooo's	5	34	Clay Walker, Dreaming With My Eyes Open	5	34	Rick Trevino, She Can't Say I Didn't Cry
6	49	Tracy Byrd, Watermelon Crawl	6	34	Joe Diffie, Third Rock From The Sun	6	34	Tanya Tucker, Hangin' In
7	48	Clay Walker, Dreaming With My Eyes Open	7	31	Travis Tritt, Foolish Pride	7	31	John Michael Montgomery, Be My Baby Toni
8	46	Toby Keith, Who's That Man	8	30	John Michael Montgomery, Be My Baby Toni	8	30	Tim McGraw, Down On The Farm
9	42	Ken Mellons, Jukebox Junkie	9	30	Reba McEntire, She Thinks His Name Was J	9	30	The Mavericks, O What A Thrill
10	38	Confederate Railroad, Elvis And Andy	10	30	Sawyer Brown, Hard To Say	10	30	George Strait, The Man In Love With You
11	38	Joe Diffie, Third Rock From The Sun	11	30	Rick Trevino, She Can't Say I Didn't Cry	11	30	Diamond Rio, Love A Little Stronger
12	35	Blackhawk, I Sure Can Smell The Rain	12	29	Diamond Rio, Love A Little Stronger	12	29	Sawyer Brown, Hard To Say
13	34	Tim McGraw, Down On The Farm	13	28	Doug Stone, More Love	13	28	Clay Walker, Dreaming With My Eyes Open
14	34	Reba McEntire, She Thinks His Name Was J	14	28	John Berry, What's In It For Me	14	28	Toby Keith, Who's That Man
15	34	Collin Raye, Man Of My Word	15	26	Alan Jackson, Summertime Blues	15	26	Joe Diffie, Third Rock From The Sun
16	34	Mark Chesnut, She Dreams	16	26	Collin Raye, Man Of My Word	16	26	Reba McEntire, She Thinks His Name Was J
17	33	Brooks & Dunn, She's Not The Cheatin' Ki	17	26	George Strait, The Man In Love With You	17	26	Patty Loveless, I Try To Think About Ely
18	32	Randy Travis, Whisper My Name	18	26	Dwight Yoakam, Pocket Of A Clown	18	26	Garth Brooks, Callin' Baton Rouge
19	32	Sammy Kershaw, Third Rate Romance	19	24	Mark Chesnut, She Dreams	19	24	Vince Gill, What The Cowgirls Do
20	32	Patty Loveless, I Try To Think About Ely	20	23	The Mavericks, O What A Thrill	20	23	Confederate Railroad, Elvis And Andy
21	31	Sammy Kershaw, National Working Woman's	21	23	Tanya Tucker, Hangin' In	21	23	Neal McCoy, The City Put The Country Bac
22	30	Blackhawk, Every Once In A While	22	23	Shenandoah, I'll Go Down Loving You	22	23	Martina McBride, Independence Day
23	30	Doug Stone, More Love	23	23	Archer/Park, Where There's Smoke	23	23	Alan Jackson, Summertime Blues
24	29	Pam Tillis, When You Walk In The Room	24	23	Martina McBride, Independence Day	24	23	Sammy Kershaw, National Working Woman's
25	29	Tanya Tucker, Hangin' In	25	23	Garth Brooks, Callin' Baton Rouge	25	23	Mark Chesnut, She Dreams
26	27	Garth Brooks, Hard Luck Woman	26	23	Patty Loveless, I Try To Think About Ely	26	23	Kathy Mattea, Nobody's Gonna Rain On Our
27	26	John Anderson, I Wish I Could Have Been	27	23	Ken Mellons, Jukebox Junkie	27	23	Little Texas, Kick A Little
28	26	The Mavericks, O What A Thrill	28	23	Brooks & Dunn, She's Not The Cheatin' Ki	28	23	Pam Tillis, When You Walk In The Room
29	25	Travis Tritt, Ten Feet Tall And Bulletr	29	23	Pam Tillis, When You Walk In The Room	29	23	Brooks & Dunn, She's Not The Cheatin' Ki
30	25	David Ball, When The Thought Of You Calc	30	23	Larry Stewart, Heart Like A Hurricane	30	23	Neal McCoy, Wink

WZZK			KYGO			WAMZ		
Birmingham PD: Jim Tice MD: Todd Berry			Denver PD: John St. John MD: Jennifer Page			Louisville PD: Coyote Calhoun MD: Ron Hazard		
TW	LW		TW	LW		TW	LW	
1	42	John Michael Montgomery, Be My Baby Toni	1	35	Trisha Yearwood, Xox's And Ooo's	1	37	Tanya Tucker, Hangin' In
2	37	Rick Trevino, She Can't Say I Didn't Cry	2	34	Tanya Tucker, Hangin' In	2	38	Tim McGraw, Down On The Farm
3	34	Alan Jackson, Summertime Blues	3	32	Joe Diffie, Third Rock From The Sun	3	36	Clint Black, Half The Man
4	34	Trisha Yearwood, Xox's And Ooo's	4	31	Billy Dean, Cowboy Band	4	35	Brooks & Dunn, She's Not The Cheatin' Ki
5	33	George Strait, The Man In Love With You	5	31	Mark Chesnut, She Dreams	5	34	Randy Travis, Whisper My Name
6	33	Martina McBride, Independence Day	6	31	George Strait, The Man In Love With You	6	35	Trisha Yearwood, Xox's And Ooo's
7	32	Tim McGraw, Down On The Farm	7	30	John Michael Montgomery, Be My Baby Toni	7	34	Clay Walker, Dreaming With My Eyes Open
8	32	Clay Walker, Dreaming With My Eyes Open	8	28	Randy Travis, Whisper My Name	8	35	John Michael Montgomery, Be My Baby Toni
9	30	Doug Stone, More Love	9	28	Garth Brooks, Callin' Baton Rouge	9	33	Doug Stone, More Love
10	27	Vince Gill, What The Cowgirls Do	10	28	Patty Loveless, I Try To Think About Ely	10	29	Garth Brooks, Callin' Baton Rouge
11	27	Patty Loveless, I Try To Think About Ely	11	28	Clint Black, Half The Man	11	29	Toby Keith, Who's That Man
12	26	Garth Brooks, Callin' Baton Rouge	12	26	Reba McEntire, She Thinks His Name Was J	12	28	Garth Brooks, Hard Luck Woman
13	25	Randy Travis, Whisper My Name	13	25	Rick Trevino, She Can't Say I Didn't Cry	13	27	Pam Tillis, When You Walk In The Room
14	25	Confederate Railroad, Elvis And Andy	14	24	Brooks & Dunn, She's Not The Cheatin' Ki	14	27	Reba McEntire, She Thinks His Name Was J
15	25	Mark Chesnut, She Dreams	15	24	Tim McGraw, Down On The Farm	15	25	Joe Diffie, Third Rock From The Sun
16	25	Toby Keith, Who's That Man	16	23	Vince Gill, What The Cowgirls Do	16	25	Vince Gill, What The Cowgirls Do
17	24	Dwight Yoakam, Pocket Of A Clown	17	23	Toby Keith, Who's That Man	17	25	Sammy Kershaw, Third Rate Romance
18	24	Tanya Tucker, Hangin' In	18	23	John Berry, What's In It For Me	18	25	The Mavericks, O What A Thrill
19	22	Sawyer Brown, Hard To Say	19	23	Clay Walker, Dreaming With My Eyes Open	19	25	John Berry, What's In It For Me
20	22	Diamond Rio, Love A Little Stronger	20	23	Terry McBride & The Ride, Been There	20	27	Patty Loveless, I Try To Think About Ely
21	21	John Berry, What's In It For Me	21	22	Doug Stone, More Love	21	27	Lorrie Morgan, Heart Over Mind
22	21	Reba McEntire, She Thinks His Name Was J	22	22	Travis Tritt, Foolish Pride	22	26	George Strait, The Man In Love With You
23	21	Clint Black, Half The Man	23	22	Alan Jackson, Summertime Blues	23	27	Mark Chesnut, She Dreams
24	20	Joe Diffie, Third Rock From The Sun	24	22	The Mavericks, O What A Thrill	24	27	Confederate Railroad, Elvis And Andy
25	19	David Ball, Thinkin' Problem	25	21	John Anderson, I Wish I Could Have Been	25	27	Little Texas, Kick A Little
26	18	Brooks & Dunn, That Am I No Way To Go	26	21	Sammy Kershaw, National Working Woman's	26	25	John & Audrey Wiggins, Has Anybody Seen
27	18	Sawyer Brown, Hard To Say	27	21	Sawyer Brown, Hard To Say	27	26	Rick Trevino, She Can't Say I Didn't Cry
28	17	Kathy Mattea, Nobody's Gonna Rain On Our	28	20	Diamond Rio, Love A Little Stronger	28	26	Sawyer Brown, Hard To Say
29	16	Neal McCoy, Wink	29	19	Pam Tillis, When You Walk In The Room	29	25	Kathy Mattea, Nobody's Gonna Rain On Our
30	16	The Mavericks, O What A Thrill	30	19	Toby Keith, Wish I Didn't Know Now	30	26	Travis Tritt, Ten Feet Tall And Bulletr

WKIS			WSIX			WSM		
Miami PD: Bob McKay MD: Darlene Evans			Nashville PD/MD: Doug Baker			Nashville PD: Lee Cory MD: Wade Jessen		
TW	LW		TW	LW		TW	LW	
1	37	Clint Black, Half The Man	1	36	Randy Travis, Whisper My Name	1	40	Sammy Kershaw, National Working Woman's
2	37	Tanya Tucker, Hangin' In	2	35	Diamond Rio, Love A Little Stronger	2	38	Tanya Tucker, Hangin' In
3	36	Randy Travis, Whisper My Name	3	34	Doug Stone, More Love	3	38	Clint Black, Half The Man
4	36	Trisha Yearwood, Xox's And Ooo's	4	34	Trisha Yearwood, Xox's And Ooo's	4	39	John Michael Montgomery, Be My Baby Toni
5	36	Rick Trevino, She Can't Say I Didn't Cry	5	34	Rick Trevino, She Can't Say I Didn't Cry	5	37	Diamond Rio, Love A Little Stronger
6	35	Clay Walker, Dreaming With My Eyes Open	6	34	Vince Gill, What The Cowgirls Do	6	38	Clay Walker, Dreaming With My Eyes Open
7	35	George Strait, The Man In Love With You	7	34	John Michael Montgomery, Be My Baby Toni	7	38	Alan Jackson, Summertime Blues
8	29	Vince Gill, What The Cowgirls Do	8	33	John Berry, What's In It For Me	8	35	Randy Travis, Whisper My Name
9	28	Doug Stone, More Love	9	33	Sawyer Brown, Hard To Say	9	36	Doug Stone, More Love
10	19	Confederate Railroad, Elvis And Andy	10	33	George Strait, The Man In Love With You	10	35	Rick Trevino, She Can't Say I Didn't Cry
11	19	Kathy Mattea, Nobody's Gonna Rain On Our	11	29	Joe Diffie, Third Rock From The Sun	11	26	Vince Gill, What The Cowgirls Do
12	17	The Mavericks, O What A Thrill	12	28	Clay Walker, Dreaming With My Eyes Open	12	25	Patty Loveless, I Try To Think About Ely
13	17	Tim McGraw, Down On The Farm	13	27	The Mavericks, O What A Thrill	13	25	Joe Diffie, Third Rock From The Sun
14	18	John Berry, What's In It For Me	14	27	Tim McGraw, Down On The Farm	14	24	Garth Brooks, Callin' Baton Rouge
15	18	Sawyer Brown, Hard To Say	15	26	Clint Black, Half The Man	15	23	Brooks & Dunn, She's Not The Cheatin' Ki
16	16	Reba McEntire, She Thinks His Name Was J	16	25	Garth Brooks, Callin' Baton Rouge	16	23	Sawyer Brown, Hard To Say
17	15	Garth Brooks, Callin' Baton Rouge	17	25	Tanya Tucker, Hangin' In	17	23	Dwight Yoakam, Pocket Of A Clown
18	15	Mark Chesnut, She Dreams	18	24	Confederate Railroad, Elvis And Andy	18	22	Trisha Yearwood, Xox's And Ooo's
19	14	Diamond Rio, Love A Little Stronger	19	24	Toby Keith, Who's That Man	19	22	Reba McEntire, She Thinks His Name Was J
20	14	Joe Diffie, Third Rock From The Sun	20	23	Patty Loveless, I Try To Think About Ely	20	22	Lee Roy Parnell, Take These Chains From
21	13	Dwight Yoakam, Pocket Of A Clown	21	23	Pam Tillis, When You Walk In The Room	21	22	Mark Chesnut, She Dreams
22	12	Toby Keith, Who's That Man	22	22	Tracy Byrd, Watermelon Crawl	22	28	John Berry, What's In It For Me
23	9	Tim McGraw, Don't Take The Girl	23	23	Reba McEntire, She Thinks His Name Was J	23	29	Wynonna, Girls With Guitars
24	8	Wynonna, I Saw The Light	24	22	Dwight Yoakam, Pocket Of A Clown	24	19	Travis Tritt, Ten Feet Tall And Bulletr
25	8	Alan Jackson, Summertime Blues	25	22	Travis Tritt, Ten Feet Tall And Bulletr	25	16	Tim McGraw, Down On The Farm
26	8	Neal McCoy, Wink	26	21	Collin Raye, Man Of My Word	26	19	Confederate Railroad, Elvis And Andy
27	8	Little Texas, Some Guys Have All The	27	21	Kathy Mattea, Nobody's Gonna Rain On Our	27	16	The Mavericks, O What A Thrill
28	8	Shenandoah, If Bubba Can Dance	28	21	The Tractors, Baby Likes To Rock It	28	19	Collin Raye, Man Of My Word
29	8	Martina McBride, Independence Day	29	21	Ken Mellons, Jukebox Junkie	29	16	Martina McBride, Independence Day
30	8	Garth Brooks, The Dance	30	20	Neal McCoy, The City Put The Country Bac	30	16	Kathy Mattea, Nobody's Gonna Rain On Our

WDAF			WUBE			KMLE		
Kansas City PD: Ted Cramer MD: David Bryan			Cincinnati PD: Tim Closson MD: Duke Hamilton			Phoenix PD: Shaun Holly MD: Jeff Daniels		
TW	LW		TW	LW		TW	LW	
1	34	Trisha Yearwood, Xox's And Ooo's	1	36	John Michael Montgomery, Be My Baby Toni	1	38	Joe Diffie, Third Rock From The Sun
2	34	Vince Gill, What The Cowgirls Do	2	34	Randy Travis, Whisper My Name	2	38	Clay Walker, Dreaming With My Eyes Open
3	33	Randy Travis, Whisper My Name	3	35	Joe Diffie, Third Rock From The Sun	3	33	Vince Gill, What The Cowgirls Do
4	33	Tanya Tucker, Hangin' In	4	35	Diamond Rio, Love A Little Stronger	4	33	Randy Travis, Whisper My Name
5	30	George Strait, The Man In Love With You	5	36	Clay Walker, Dreaming With My Eyes Open	5	35	The Mavericks, O What A Thrill
6	28	Clay Walker, Dreaming With My Eyes Open	6	35	George Strait, The Man In Love With You	6	38	Garth Brooks, Callin' Baton Rouge
7	27	Martina McBride, Independence Day	7	34	Rick Trevino, She Can't Say I Didn't Cry	7	36	Trisha Yearwood, Xox's And Ooo's
8	27	Rick Trevino, She Can't Say I Didn't Cry	8	35	Tanya Tucker, Hangin' In	8	28	Dwight Yoakam, Pocket Of A Clown
9	25	Clint Black, Half The Man	9	30	Clint Black, Half The Man	9	28	The Tractors, Baby Likes To Rock It
10	25	Tim McGraw, Down On The Farm	10	28	Vince Gill, What The Cowgirls Do	10	26	Martina McBride, Independence Day
11	20	The Mavericks, O What A Thrill	11	25	Alan Jackson, Summertime Blues	11	26	James House, A Real Good Way To Wind Up
12	19	Dwight Yoakam, Pocket Of A Clown	12	25	Trisha Yearwood, Xox's And Ooo's	12	27	John Berry, What's In It For Me
13	18	Doug Supernaw, State Fair	13	25	The Mavericks, O What A Thrill	13	26	Neal McCoy, The City Put The Country Bac
14	18	Reba McEntire, She Thinks His Name Was J	14	25	Reba McEntire, She Thinks His Name Was J	14	25	Patty Loveless, I Try To Think About Ely
15	18	Neal McCoy, The City Put The Country Bac	15	24	Patty Loveless, I Try To Think About Ely	15	25	Sawyer Brown, Hard To Say
16	18	Toby Keith, Who's That Man	16	22	John Berry, What's In It For Me	16	26	Rick Trevino, She Can't Say I Didn't Cry
17	17	Brooks & Dunn, She's Not The Cheatin' Ki	17	22	Dwight Yoakam, Pocket Of A Clown	17	24	George Strait, The Man In Love With You
18	17	Travis Tritt, Ten Feet Tall And Bulletr	18	23	David Ball, Thinkin' Problem	18	26	Tanya Tucker, Hangin' In
19	16	Sawyer Brown, Hard To Say	19	22	Confederate Railroad, Elvis And Andy	19	23	Pam Tillis, When You Walk In The Room
20	15	Archer/Park, Where There's Smoke	20	22	Neal McCoy, Wink	20	29	Clint Black, Half The Man
21	15	John & Audrey Wiggins, Has Anybody Seen	21	21	Toby Keith, Who's That Man	21	35	Wynonna, Girls With Guitars
22	14	Daron Norwood, If I Ever Love Again	22	21	Blackhawk, Every Once In A While	22	21	Reba McEntire, She Thinks His Name Was J
23	14	Doug Stone, More Love	23	21	Tracy Byrd, Watermelon Crawl	23	18	Doug Stone, More Love
24	13	Orrall & Wright,						



# COUNTRY AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING AUGUST 21, 1994

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WHKO		WESC		WWKA	
Dayton PD/MD: Don Christ		Greenville PD: John Landrum MD: Tommy Gentry		Orlando PD: Steve Holbrook MD: Scott St. John	
TW	LW	TW	LW	TW	LW
1	38	1	31	1	40
2	37	2	29	2	39
3	36	3	28	3	38
4	37	4	27	4	37
5	37	5	26	5	36
6	36	6	25	6	35
7	36	7	24	7	34
8	36	8	23	8	33
9	35	9	22	9	32
10	35	10	21	10	31
11	34	11	20	11	30
12	34	12	19	12	29
13	33	13	18	13	28
14	33	14	17	14	27
15	33	15	16	15	26
16	32	16	15	16	25
17	32	17	14	17	24
18	32	18	13	18	23
19	31	19	12	19	22
20	31	20	11	20	21
21	31	21	10	21	20
22	30	22	9	22	19
23	30	23	8	23	18
24	30	24	7	24	17
25	29	25	6	25	16
26	29	26	5	26	15
27	29	27	4	27	14
28	28	28	3	28	13
29	28	29	2	29	12
30	27	30	1	30	11

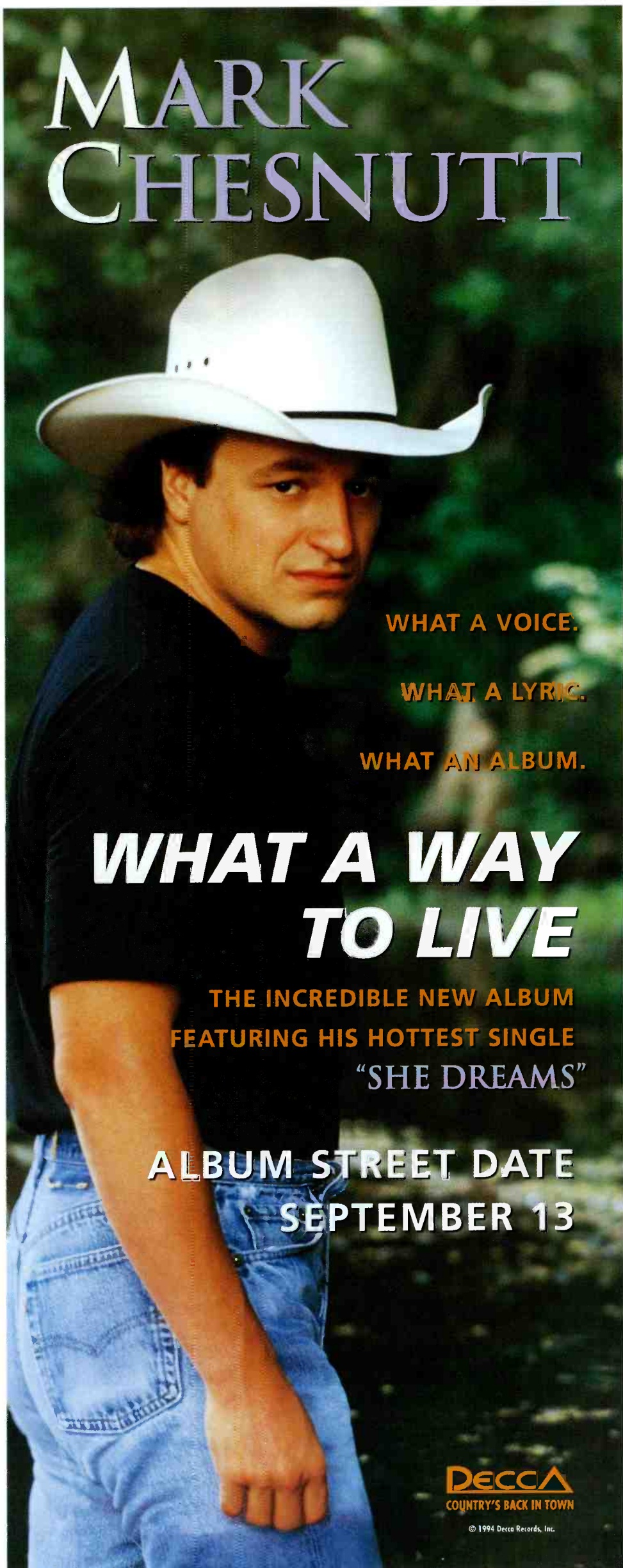
KFRG		WDSY		WMIL	
San Bernardino PD: Jan Jerfferies MD: Don Jerfferies		Pittsburgh PD: Justin Case MD: Chris DeCarlo		Milwaukee PD: Kerry Wolfe MD: Mitch Morgan	
TW	LW	TW	LW	TW	LW
1	40	1	36	1	33
2	37	2	34	2	32
3	36	3	33	3	31
4	36	4	32	4	30
5	35	5	31	5	29
6	35	6	30	6	28
7	34	7	29	7	27
8	34	8	28	8	26
9	33	9	27	9	25
10	33	10	26	10	24
11	32	11	25	11	23
12	32	12	24	12	22
13	31	13	23	13	21
14	31	14	22	14	20
15	31	15	21	15	19
16	30	16	20	16	18
17	30	17	19	17	17
18	29	18	18	18	16
19	29	19	17	19	15
20	29	20	16	20	14
21	28	21	15	21	13
22	28	22	14	22	12
23	28	23	13	23	11
24	27	24	12	24	10
25	27	25	11	25	9
26	27	26	10	26	8
27	26	27	9	27	7
28	26	28	8	28	6
29	25	29	7	29	5
30	25	30	6	30	4

WQDR		KRAK		WTDR	
Raleigh PD/MD: Len Shackelford		Sacramento PD: Larry Pareigis MD: Jennifer Woods		Charlotte PD: Ron Ellis MD: Alison West	
TW	LW	TW	LW	TW	LW
1	36	1	33	1	39
2	35	2	32	2	38
3	34	3	31	3	37
4	34	4	30	4	36
5	33	5	29	5	35
6	33	6	28	6	34
7	32	7	27	7	33
8	32	8	26	8	32
9	31	9	25	9	31
10	31	10	24	10	30
11	30	11	23	11	29
12	30	12	22	12	28
13	29	13	21	13	27
14	29	14	20	14	26
15	28	15	19	15	25
16	28	16	18	16	24
17	27	17	17	17	23
18	27	18	16	18	22
19	26	19	15	19	21
20	26	20	14	20	20
21	25	21	13	21	19
22	25	22	12	22	18
23	24	23	11	23	17
24	24	24	10	24	16
25	23	25	9	25	15
26	23	26	8	26	14
27	22	27	7	27	13
28	22	28	6	28	12
29	21	29	5	29	11
30	21	30	4	30	10

KRPM		KSON		WVLK	
Seattle PD: Ray Randall MD: Lia Knight		San Diego PD: Mike Shepard MD: Nick Upton		Lexington PD/MD: Matt Austin	
TW	LW	TW	LW	TW	LW
1	34	1	36	1	37
2	33	2	35	2	36
3	33	3	34	3	35
4	32	4	33	4	34
5	32	5	32	5	33
6	31	6	31	6	32
7	31	7	30	7	31
8	30	8	29	8	30
9	30	9	28	9	29
10	29	10	27	10	28
11	29	11	26	11	27
12	28	12	25	12	26
13	28	13	24	13	25
14	27	14	23	14	24
15	27	15	22	15	23
16	26	16	21	16	22
17	26	17	20	17	21
18	25	18	19	18	20
19	25	19	18	19	19
20	24	20	17	20	18
21	24	21	16	21	17
22	23	22	15	22	16
23	23	23	14	23	15
24	22	24	13	24	14
25	22	25	12	25	13
26	21	26	11	26	12
27	21	27	10	27	11
28	20	28	9	28	10
29	20	29	8	29	9
30	19	30	7	30	8



# MARK CHESNUTT

WHAT A VOICE.

WHAT A LYRIC.

WHAT AN ALBUM.

# WHAT A WAY TO LIVE

THE INCREDIBLE NEW ALBUM  
FEATURING HIS HOTTEST SINGLE

"SHE DREAMS"

ALBUM STREET DATE  
SEPTEMBER 13

DECCA  
COUNTRY'S BACK IN TOWN

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# COUNTRY AIRPLAY **Monitor** POWER PLAYISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**FOR WEEK ENDING  
AUGUST 21, 1994**

WWYZ		PD: Dale Carter MD: John Saville	
	TW LW		
1	Vince Gill, What The Cowgirls Do	32	29
2	Rick Trevino, She Can't Say I Didn't Cry	27	26
3	Orral & Wright, She Loves Me Like She Loves Me	27	20
4	John Berry, What's In It For Me	26	31
5	Tanya Tucker, Hangin' In	26	26
6	Randy Travis, Whisper My Name	24	26
7	Patty Loveless, I Try To Think About Ev	24	22
8	Trisha Yearwood, Xos's And Oos's	24	21
9	Dwight Yoakam, Pocket Of A Clown	23	28
10	Pam Tillis, When You Walk In The Room	21	20
11	Toby Keith, Who's That Man	21	14
12	Tim McGraw, Down On The Farm	21	18
13	John Michael Montgomery, Be My Baby Toni	20	21
14	Billy Dean, Cowboy Band	20	26
15	Clint Black, Half The Man	20	19
16	Joe Diffie, Third Rock From The Sun	20	25
17	Sammy Kershaw, National Working Woman's	19	14
18	Garth Brooks, Callin' Baton Rouge	19	13
19	Lorrie Morgan, Heart Over Mind	19	16
20	The Mavericks, O What A Thrill	19	22
21	Clay Walker, Dreaming With My Eyes Open	19	22
22	Garth Brooks, Hard Luck Woman	18	17
23	Kathy Mattea, Nobody's Gonna Rain On Our	18	22
24	Archer/Park, Where There's A Smoke	18	12
25	Sawyer Brown, Hard To Say	18	19
26	Diamond Rio, Love A Little Stronger	17	22
27	Victoria Shaw, Cry Wolf	17	14
28	Martina McBride, Independence Day	17	14
29	Wynonna, Girls With Guitars	16	17
30	Confederate Railroad, Elvis And Andy	16	17

KSSN		PD: Joe Logan MD: Sherry Westbrook	
	TW LW		
1	Joe Diffie, Third Rock From The Sun	40	38
2	John Berry, What's In It For Me	38	25
3	George Strait, The Man In Love With You	36	24
4	Sawyer Brown, Hard To Say	34	33
5	Vince Gill, What The Cowgirls Do	34	29
6	John Michael Montgomery, Be My Baby Toni	34	19
7	Trisha Yearwood, Xos's And Oos's	33	26
8	Clint Black, Half The Man	31	32
9	Clay Walker, Dreaming With My Eyes Open	30	36
10	Toby Keith, Who's That Man	28	24
11	Tim McGraw, Down On The Farm	28	26
12	Confederate Railroad, Elvis And Andy	27	22
13	Doug Stone, More Love	27	11
14	Garth Brooks, Callin' Baton Rouge	27	14
15	Pam Tillis, When You Walk In The Room	24	19
16	Dwight Yoakam, Pocket Of A Clown	24	8
17	Mark Chesnut, She Dreams	24	23
18	Neal McCoy, The City Put The Country Back	23	20
19	Reba McEntire, She Thinks His Name Was J	23	19
20	Patty Loveless, I Try To Think About Ev	21	25
21	Kathy Mattea, Nobody's Gonna Rain On Our	21	22
22	The Mavericks, O What A Thrill	21	24
23	Sammy Kershaw, National Working Woman's	21	20
24	Rick Trevino, She Can't Say I Didn't Cry	20	28
25	John & Audrey Wiggins, Has Anybody Seen	20	8
26	Brooks & Dunn, She's Not The Cheatin' Ki	19	4
27	Travis Tritt, Ten Feet Tall And Bulletr	19	15
28	Tracy Byrd, Watermelon Craw	18	15
29	Travis Tritt, Ten Feet Tall And Bulletr	18	11
30	Tanya Tucker, Hangin' In	18	29

KSOP		PD: Don Hilton MD: Debbie Turpin	
	TW LW		
1	Martina McBride, Independence Day	30	30
2	John Berry, What's In It For Me	30	28
3	Vince Gill, What The Cowgirls Do	28	28
4	Tim McGraw, Down On The Farm	27	22
5	Clay Walker, Dreaming With My Eyes Open	26	25
6	Reba McEntire, She Thinks His Name Was J	26	15
7	Diamond Rio, Love A Little Stronger	26	21
8	Sawyer Brown, Hard To Say	26	25
9	Doug Stone, More Love	25	25
10	George Strait, The Man In Love With You	25	24
11	Rick Trevino, She Can't Say I Didn't Cry	24	25
12	Clint Black, Half The Man	24	23
13	Randy Travis, Whisper My Name	23	27
14	Mark Chesnut, She Dreams	23	23
15	Travis Tritt, Ten Feet Tall And Bulletr	23	18
16	The Mavericks, O What A Thrill	22	19
17	Sammy Kershaw, National Working Woman's	21	19
18	Tanya Tucker, Hangin' In	21	23
19	Neal McCoy, The City Put The Country Back	21	19
20	Neal McCoy, Wink	20	18
21	John Berry, What's In It For Me	20	21
22	Confederate Railroad, Elvis And Andy	20	21
23	Patty Loveless, I Try To Think About Ev	20	20
24	Travis Tritt, Ten Feet Tall And Bulletr	19	14
25	Blackhawk, Every Once In A While	19	24
26	Alan Jackson, Summertime Blues	18	18
27	Toby Keith, Wish I Didn't Know Now	18	17
28	Tracy Byrd, Watermelon Craw	18	15
29	Randy Travis, Whisper My Name	18	11
30	Clint Black, A Good Run Of Bad Luck	17	16

WGKX		PD: Bill Jones MD: John Conlon	
	TW LW		
1	John Michael Montgomery, Be My Baby Toni	33	35
2	Joe Diffie, Third Rock From The Sun	32	22
3	Trisha Yearwood, Xos's And Oos's	31	35
4	Vince Gill, What The Cowgirls Do	31	31
5	Tanya Tucker, Hangin' In	30	31
6	John Berry, What's In It For Me	29	23
7	George Strait, The Man In Love With You	29	30
8	Randy Travis, Whisper My Name	28	30
9	Patty Loveless, I Try To Think About Ev	28	27
10	Doug Stone, More Love	27	19
11	Reba McEntire, She Thinks His Name Was J	26	24
12	Collin Raye, Man Of My Word	24	22
13	Garth Brooks, Callin' Baton Rouge	24	15
14	Tracy Byrd, Watermelon Craw	23	25
15	Travis Tritt, Ten Feet Tall And Bulletr	24	12
16	The Mavericks, O What A Thrill	23	24
17	Tim McGraw, Down On The Farm	23	27
18	Toby Keith, Who's That Man	23	25
19	Alan Jackson, Summertime Blues	23	21
20	Sammy Kershaw, National Working Woman's	23	34
21	Martina McBride, Independence Day	23	24
22	Confederate Railroad, Elvis And Andy	22	25
23	Neal McCoy, The City Put The Country Back	22	22
24	Diamond Rio, Love A Little Stronger	22	33
25	Mark Chesnut, She Dreams	21	20
26	Wynonna, Girls With Guitars	21	29
27	Dwight Yoakam, Pocket Of A Clown	21	21
28	David Ball, Thinkin' Problem	21	23
29	Clay Walker, Dreaming With My Eyes Open	21	22
30	Sawyer Brown, Hard To Say	21	19

WYNK		PD/MD: Brian King	
	TW LW		
1	Randy Travis, Whisper My Name	34	31
2	Wynonna, Girls With Guitars	34	31
3	Vince Gill, What The Cowgirls Do	33	23
4	Clint Black, Half The Man	32	28
5	Tanya Tucker, Hangin' In	32	33
6	Clay Walker, Dreaming With My Eyes Open	31	35
7	Rick Trevino, She Can't Say I Didn't Cry	29	22
8	George Strait, The Man In Love With You	29	24
9	Doug Stone, More Love	26	18
10	Trisha Yearwood, Xos's And Oos's	24	23
11	Joe Diffie, Third Rock From The Sun	24	26
12	Sawyer Brown, Hard To Say	23	20
13	Tim McGraw, Down On The Farm	23	23
14	The Mavericks, O What A Thrill	23	27
15	Mark Chesnut, She Dreams	22	25
16	John Berry, What's In It For Me	21	12
17	Reba McEntire, She Thinks His Name Was J	21	21
18	Billy Dean, Cowboy Band	21	14
19	Martina McBride, Independence Day	21	18
20	Dwight Yoakam, Pocket Of A Clown	20	13
21	Diamond Rio, Love A Little Stronger	17	38
22	Reba McEntire, She Thinks His Name Was J	17	38
23	Neal McCoy, The City Put The Country Back	16	12
24	Patty Loveless, I Try To Think About Ev	15	20
25	Toby Keith, Who's That Man	15	24
26	Kathy Mattea, Nobody's Gonna Rain On Our	15	26
27	Confederate Railroad, Elvis And Andy	14	11
28	Garth Brooks, Callin' Baton Rouge	14	20
29	Ken Mellons, Jukebox Junkie	12	11
30	Archer/Park, Where There's A Smoke	12	10

KXXY		PD: Jay Phillips MD: Bill Reed	
	TW LW		
1	Clay Walker, Dreaming With My Eyes Open	37	40
2	Trisha Yearwood, Xos's And Oos's	37	36
3	Travis Tritt, Foolish Pride	36	36
4	Doug Stone, More Love	34	28
5	Tanya Tucker, Hangin' In	34	29
6	Clint Black, Half The Man	34	33
7	Rick Trevino, She Can't Say I Didn't Cry	34	29
8	Diamond Rio, Love A Little Stronger	32	31
9	Reba McEntire, She Thinks His Name Was J	32	30
10	Neal McCoy, The City Put The Country Back	30	18
11	Tim McGraw, Down On The Farm	30	15
12	John Michael Montgomery, Be My Baby Toni	29	28
13	Sammy Kershaw, National Working Woman's	29	23
14	Rick Trevino, She Can't Say I Didn't Cry	29	33
15	Blackhawk, Every Once In A While	28	34
16	Joe Diffie, Third Rock From The Sun	28	22
17	Mark Chesnut, She Dreams	27	25
18	Toby Keith, Who's That Man	27	26
19	Patty Loveless, I Try To Think About Ev	26	13
20	Confederate Railroad, Elvis And Andy	26	29
21	The Mavericks, O What A Thrill	26	21
22	Billy Dean, Cowboy Band	26	21
23	Neal McCoy, The City Put The Country Back	26	25
24	Clint Black, Half The Man	25	28
25	Toby Keith, Who's That Man	25	20
26	Dwight Yoakam, Pocket Of A Clown	24	30
27	Jeff Forthright, Redneck Stomp	23	27
28	George Strait, The Man In Love With You	23	20
29	Brooks & Dunn, She's Not The Cheatin' Ki	19	13
30	Garth Brooks, Callin' Baton Rouge	19	14

WUSY		PD/MD: Bob Sterling	
	TW LW		
1	Clay Walker, Dreaming With My Eyes Open	37	33
2	George Strait, The Man In Love With You	36	37
3	Randy Travis, Whisper My Name	36	34
4	Tanya Tucker, Hangin' In	35	33
5	Clint Black, Half The Man	33	32
6	Mark Chesnut, She Dreams	32	32
7	Reba McEntire, She Thinks His Name Was J	30	32
8	Doug Stone, More Love	29	31
9	Rick Trevino, She Can't Say I Didn't Cry	29	24
10	Confederate Railroad, Elvis And Andy	27	24
11	Trisha Yearwood, Xos's And Oos's	27	21
12	Tim McGraw, Down On The Farm	26	14
13	John Michael Montgomery, Be My Baby Toni	26	25
14	Blackhawk, Every Once In A While	25	26
15	Boy Howdy, They Don't Make 'Em Like That	25	25
16	Diamond Rio, Love A Little Stronger	25	38
17	Vince Gill, What The Cowgirls Do	24	28
18	Joe Diffie, Third Rock From The Sun	24	28
19	Sawyer Brown, Hard To Say	24	22
20	Brooks & Dunn, She's Not The Cheatin' Ki	23	20
21	Garth Brooks, Callin' Baton Rouge	23	11
22	The Mavericks, O What A Thrill	23	13
23	Toby Keith, Who's That Man	22	24
24	John Berry, What's In It For Me	22	24
25	Tracy Byrd, Watermelon Craw	22	22
26	Martina McBride, Independence Day	21	22
27	Reba McEntire, She Thinks His Name Was J	21	22
28	Sammy Kershaw, National Working Woman's	20	24
29	Neal McCoy, Wink	19	25
30	David Ball, Thinkin' Problem	19	23

KUPL		PD: Dave Taylor MD: Rick Taylor	
	TW LW		
1	Joe Diffie, Third Rock From The Sun	41	43
2	Randy Travis, Whisper My Name	36	34
3	Tanya Tucker, Hangin' In	36	36
4	Tanya Tucker, Hangin' In	36	37
5	Rick Trevino, She Can't Say I Didn't Cry	35	22
6	Clay Walker, Dreaming With My Eyes Open	35	34
7	John Michael Montgomery, Be My Baby Toni	32	37
8	Trisha Yearwood, Xos's And Oos's	30	27
9	Diamond Rio, Love A Little Stronger	26	39
10	Sawyer Brown, Hard To Say	24	19
11	Patty Loveless, I Try To Think About Ev	22	19
12	Mark Chesnut, She Dreams	22	17
13	Kathy Mattea, Nobody's Gonna Rain On Our	20	19
14	Pam Tillis, When You Walk In The Room	20	15
15	John Berry, What's In It For Me	19	19
16	Doug Stone, More Love	19	18
17	Collin Raye, Man Of My Word	19	16
18	Toby Keith, Who's That Man	19	16
19	Martina McBride, Independence Day	19	12
20	Garth Brooks, Callin' Baton Rouge	18	17
21	Blackhawk, Every Once In A While	18	15
22	Alan Jackson, Summertime Blues	18	20
23	Travis Tritt, Ten Feet Tall And Bulletr	18	11
24	Sammy Kershaw, National Working Woman's	18	26
25	Dwight Yoakam, Pocket Of A Clown	18	7
26	Reba McEntire, She Thinks His Name Was J	17	19
27	Tracy Byrd, Watermelon Craw	17	16
28	Tracy Byrd, Watermelon Craw	17	16
29	Vince Gill, Whenever You Come Around	17	14
30	Confederate Railroad, Elvis And Andy	16	13

WGNA		PD: Jon Allen MD: Bill Earley	
	TW LW		
1	John Michael Montgomery, Be My Baby Toni	29	29
2	Clay Walker, Dreaming With My Eyes Open	28	26
3	Trisha Yearwood, Xos's And Oos's	27	20
4	Tanya Tucker, Hangin' In	27	20
5	Diamond Rio, Love A Little Stronger	26	27
6	Rick Trevino, She Can't Say I Didn't Cry	26	25
7	Joe Diffie, Third Rock From The Sun	26	29
8	George Strait, The Man In Love With You	26	18
9	Doug Stone, More Love	25	20
10	Tanya Tucker, Hangin' In	25	26
11	Clint Black, Half The Man	25	26
12	John Berry, What's In It For Me	25	20
13	Patty Loveless, I Try To Think About Ev	22	19
14	Garth Brooks, Callin' Baton Rouge	22	14
15	Dwight Yoakam, Pocket Of A Clown	22	22
16	Pam Tillis, When You Walk In The Room	21	12
17	Vince Gill, What The Cowgirls Do	21	20
18	Kathy Mattea, Nobody's Gonna Rain On Our	20	18
19	Confederate Railroad, Elvis And Andy	20	11
20	John Berry, What's In It For Me	20	20
21	Neal McCoy, The City Put The Country Back	20	21
22	The Mavericks, O What A Thrill	20	21
23	Tim McGraw, Down On The Farm	20	19
24	Mark Chesnut, She Dreams	19	19
25	Billy Dean, Cowboy Band	19	19
26	Reba McEntire, She Thinks His Name Was J	19	11
27	Sawyer Brown, Hard To Say	19	21
28	Sammy Kershaw, National Working Woman's	17	9
29	Collin Raye, Man Of My Word	17	9
30	Tim McGraw, Don't Take The Girl	16	17

WCLB		PD: Loren Owens MD: David Williams	
	TW LW		
1	John Michael Montgomery, Be My Baby Toni	50	42
2	Clay Walker, Dreaming With My Eyes Open	47	46
3	Vince Gill, What The Cowgirls Do	46	39
4	Tanya Tucker, Hangin' In	46	39
5	The Mavericks, O What A Thrill	43	27
6	Randy Travis, Whisper My Name	43	45
7	Diamond Rio, Love A Little Stronger	38	47
8	George Strait, The Man In Love With You	37	42
9	Patty Loveless, I Try To Think About Ev	36	25



Things change...

People Change.

Sometimes it's good.

*Really good.*

Like the new album,  
*Terry McBride  
& The Ride.*

featuring the new single,  
"High Hopes And  
Empty Pockets"

**COMING  
SOON!**

**MCA**  
NASHVILLE

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# Monitor SONG ACTIVITY REPORTS

For Week Ending August 21, 1994

**Radio**  
Broadcast Data Systems  
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

ARCHER/PARK 1003/363				MARC BEESON 179/46				JOHN BERRY 3080/210				BLACKHAWK 1397/365				SUZY BOGGUSS 235/18				LISA BROKOP 394/77							
Where There's Smoke (Atlantic)				A Wing And A Prayer (BNA)				What's In It For Me (Liberty)				I Sure Can Smell The Rain (Arista)				Souvenirs (Liberty)				Give Me A Ring Sometime (Patriot)							
Total Stations: 105 Position On Chart: 44				Total Stations: 39 Position On Chart: 71				Total Stations: 135 Position On Chart: 15				Total Stations: 118 Position On Chart: 38				Total Stations: 37 Position On Chart: 65				Total Stations: 53 Position On Chart: 59							
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
New York	CMT	18	5	New York	CMT	17	18	New York	CMT	26	29	New York	CMT	7	1	New York	CMT	17	18	New York	CMT	17	18	New York	CMT	17	18
L.A.	TNN	15	2	L.A.	TNN	3	3	L.A.	TNN	17	15	L.A.	TNN	15	10	L.A.	TNN	15	10	L.A.	TNN	15	10	L.A.	TNN	15	10
Chicago	WYNY	9	1	Chicago	WYNY	17	15	Chicago	WYNY	17	15	Chicago	WYNY	17	15	Chicago	WYNY	17	15	Chicago	WYNY	17	15	Chicago	WYNY	17	15
San Fran.	KZLA	8	1	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20
Phila.	WUSN	8	1	Phila.	WUSN	26	24	Phila.	WUSN	26	24	Phila.	WUSN	26	24	Phila.	WUSN	26	24	Phila.	WUSN	26	24	Phila.	WUSN	26	24
Detroit	KSAN	10	1	Detroit	KSAN	18	13	Detroit	KSAN	18	13	Detroit	KSAN	18	13	Detroit	KSAN	18	13	Detroit	KSAN	18	13	Detroit	KSAN	18	13
Dallas	WXIU	11	1	Dallas	WXIU	21	21	Dallas	WXIU	21	21	Dallas	WXIU	21	21	Dallas	WXIU	21	21	Dallas	WXIU	21	21	Dallas	WXIU	21	21
Wash., DC	WYXX	14	10	Wash., DC	WYXX	29	24	Wash., DC	WYXX	29	24	Wash., DC	WYXX	29	24	Wash., DC	WYXX	29	24	Wash., DC	WYXX	29	24	Wash., DC	WYXX	29	24
Boston	WFLS	10	1	Boston	WFLS	29	24	Boston	WFLS	29	24	Boston	WFLS	29	24	Boston	WFLS	29	24	Boston	WFLS	29	24	Boston	WFLS	29	24
Houston	WMBZ	10	1	Houston	WMBZ	29	24	Houston	WMBZ	29	24	Houston	WMBZ	29	24	Houston	WMBZ	29	24	Houston	WMBZ	29	24	Houston	WMBZ	29	24
Miami	WCLB	10	1	Miami	WCLB	29	24	Miami	WCLB	29	24	Miami	WCLB	29	24	Miami	WCLB	29	24	Miami	WCLB	29	24	Miami	WCLB	29	24
Atlanta	KIKK	10	1	Atlanta	KIKK	29	24	Atlanta	KIKK	29	24	Atlanta	KIKK	29	24	Atlanta	KIKK	29	24	Atlanta	KIKK	29	24	Atlanta	KIKK	29	24
Seattle	KILT	10	1	Seattle	KILT	29	24	Seattle	KILT	29	24	Seattle	KILT	29	24	Seattle	KILT	29	24	Seattle	KILT	29	24	Seattle	KILT	29	24
San Diego	KBQB	10	1	San Diego	KBQB	29	24	San Diego	KBQB	29	24	San Diego	KBQB	29	24	San Diego	KBQB	29	24	San Diego	KBQB	29	24	San Diego	KBQB	29	24
Minneapolis	WKIS	10	1	Minneapolis	WKIS	29	24	Minneapolis	WKIS	29	24	Minneapolis	WKIS	29	24	Minneapolis	WKIS	29	24	Minneapolis	WKIS	29	24	Minneapolis	WKIS	29	24
St. Louis	WKHX	10	1	St. Louis	WKHX	29	24	St. Louis	WKHX	29	24	St. Louis	WKHX	29	24	St. Louis	WKHX	29	24	St. Louis	WKHX	29	24	St. Louis	WKHX	29	24
Baltimore	WYAY	10	1	Baltimore	WYAY	29	24	Baltimore	WYAY	29	24	Baltimore	WYAY	29	24	Baltimore	WYAY	29	24	Baltimore	WYAY	29	24	Baltimore	WYAY	29	24
Pittsburgh	KMPS	10	1	Pittsburgh	KMPS	29	24	Pittsburgh	KMPS	29	24	Pittsburgh	KMPS	29	24	Pittsburgh	KMPS	29	24	Pittsburgh	KMPS	29	24	Pittsburgh	KMPS	29	24
Phoenix	KRPM	10	1	Phoenix	KRPM	29	24	Phoenix	KRPM	29	24	Phoenix	KRPM	29	24	Phoenix	KRPM	29	24	Phoenix	KRPM	29	24	Phoenix	KRPM	29	24
Tampa	KSDN	10	1	Tampa	KSDN	29	24	Tampa	KSDN	29	24	Tampa	KSDN	29	24	Tampa	KSDN	29	24	Tampa	KSDN	29	24	Tampa	KSDN	29	24
Cleveland	KEYE	10	1	Cleveland	KEYE	29	24	Cleveland	KEYE	29	24	Cleveland	KEYE	29	24	Cleveland	KEYE	29	24	Cleveland	KEYE	29	24	Cleveland	KEYE	29	24
Denver	WIL	10	1	Denver	WIL	29	24	Denver	WIL	29	24	Denver	WIL	29	24	Denver	WIL	29	24	Denver	WIL	29	24	Denver	WIL	29	24
Cincinnati	WKXX	10	1	Cincinnati	WKXX	29	24	Cincinnati	WKXX	29	24	Cincinnati	WKXX	29	24	Cincinnati	WKXX	29	24	Cincinnati	WKXX	29	24	Cincinnati	WKXX	29	24
Portland, OR	WPKX	10	1	Portland, OR	WPKX	29	24	Portland, OR	WPKX	29	24	Portland, OR	WPKX	29	24	Portland, OR	WPKX	29	24	Portland, OR	WPKX	29	24	Portland, OR	WPKX	29	24
Rivers, Milwauk.	WYXX	10	1	Rivers, Milwauk.	WYXX	29	24	Rivers, Milwauk.	WYXX	29	24	Rivers, Milwauk.	WYXX	29	24	Rivers, Milwauk.	WYXX	29	24	Rivers, Milwauk.	WYXX	29	24	Rivers, Milwauk.	WYXX	29	24
Sacramento	WYXX	10	1	Sacramento	WYXX	29	24	Sacramento	WYXX	29	24	Sacramento	WYXX	29	24	Sacramento	WYXX	29	24	Sacramento	WYXX	29	24	Sacramento	WYXX	29	24
Kan. City	WYXX	10	1	Kan. City	WYXX	29	24	Kan. City	WYXX	29	24	Kan. City	WYXX	29	24	Kan. City	WYXX	29	24	Kan. City	WYXX	29	24	Kan. City	WYXX	29	24
San Jose	WYXX	10	1	San Jose	WYXX	29	24	San Jose	WYXX	29	24	San Jose	WYXX	29	24	San Jose	WYXX	29	24	San Jose	WYXX	29	24	San Jose	WYXX	29	24
Providence	WYXX	10	1	Providence	WYXX	29	24	Providence	WYXX	29	24	Providence	WYXX	29	24	Providence	WYXX	29	24	Providence	WYXX	29	24	Providence	WYXX	29	24
Norfolk	WYXX	10	1	Norfolk	WYXX	29	24	Norfolk	WYXX	29	24	Norfolk	WYXX	29	24	Norfolk	WYXX	29	24	Norfolk	WYXX	29	24	Norfolk	WYXX	29	24
San Antonio	WYXX	10	1	San Antonio	WYXX	29	24	San Antonio	WYXX	29	24	San Antonio	WYXX	29	24	San Antonio	WYXX	29	24	San Antonio	WYXX	29	24	San Antonio	WYXX	29	24
Salt Lake	WYXX	10	1	Salt Lake	WYXX	29	24	Salt Lake	WYXX	29	24	Salt Lake	WYXX	29	24	Salt Lake	WYXX	29	24	Salt Lake	WYXX	29	24	Salt Lake	WYXX	29	24
Indianapolis	WYXX	10	1	Indianapolis	WYXX	29	24	Indianapolis	WYXX	29	24	Indianapolis	WYXX	29	24	Indianapolis	WYXX	29	24	Indianapolis	WYXX	29	24	Indianapolis	WYXX	29	24
Charl., NC	WYXX	10	1	Charl., NC	WYXX	29	24	Charl., NC	WYXX	29	24	Charl., NC	WYXX	29	24	Charl., NC	WYXX	29	24	Charl., NC	WYXX	29	24	Charl., NC	WYXX	29	24
New Orleans	WYXX	10	1	New Orleans	WYXX	29	24	New Orleans	WYXX	29	24	New Orleans	WYXX	29	24	New Orleans	WYXX	29	24	New Orleans	WYXX	29	24	New Orleans	WYXX	29	24
Buffalo	WYXX	10	1	Buffalo	WYXX	29	24	Buffalo	WYXX	29	24	Buffalo	WYXX	29	24	Buffalo	WYXX	29	24	Buffalo	WYXX	29	24	Buffalo	WYXX	29	24
Orlando	WYXX	10	1	Orlando	WYXX	29	24	Orlando	WYXX	29	24	Orlando	WYXX	29	24	Orlando	WYXX	29	24	Orlando	WYXX	29	24	Orlando	WYXX	29	24
Hartford	WYXX	10	1	Hartford	WYXX	29	24	Hartford	WYXX	29	24	Hartford	WYXX	29	24	Hartford	WYXX	29	24	Hartford	WYXX	29	24	Hartford	WYXX	29	24
Greensboro	WYXX	10	1	Greensboro	WYXX	29	24	Greensboro	WYXX	29	24	Greensboro	WYXX	29	24	Greensboro	WYXX	29	24	Greensboro	WYXX	29	24	Greensboro	WYXX	29	24
Memphis	WYXX	10	1	Memphis	WYXX	29	24	Memphis	WYXX	29	24	Memphis	WYXX	29	24	Memphis	WYXX	29	24	Memphis	WYXX	29	24	Memphis	WYXX	29	24
Rocheater	WYXX	10	1	Rocheater	WYXX	29	24	Rocheater	WYXX	29	24	Rocheater	WYXX	29	24	Rocheater	WYXX	29	24	Rocheater	WYXX	29	24	Rocheater	WYXX	29	24
Nashville	WYXX	10	1	Nashville	WYXX	29	24	Nashville	WYXX	29	24	Nashville	WYXX	29	24	Nashville	WYXX	29	24	Nashville	WYXX	29	24	Nashville	WYXX	29	24
Dayton	WYXX	10	1	Dayton	WYXX	29	24	Dayton	WYXX	29	24	Dayton	WYXX	29	24	Dayton	WYXX	29	24	Dayton	WYXX	29	24	Dayton	WYXX	29	24
W.P. Beach	WYXX	10	1	W.P. Beach	WYXX	29	24	W.P. Beach	WYXX	29	24	W.P. Beach	WYXX	29	24	W.P. Beach	WYXX	29	24	W.P. Beach	WYXX	29	24	W.P. Beach	WYXX	29	24
Jacksonville	WYXX	10	1	Jacksonville	WYXX	29	24	Jacksonville	WYXX	29	24	Jacksonville	WYXX	29	24	Jacksonville	WYXX	29	24	Jacksonville	WYXX	29	24	Jacksonville	WYXX	29	24

BROOKS & DUNN 2052/1345				GARTH BROOKS 2987/583				TRACY BYRD 1800/488				MARK CHESNUTT 2947/174				CONFEDERATE RAILROAD 2600/167				DAVIS DANIEL 175/47							
She's Not The Cheatin' Kind (Arista)				Callin' Baton Rouge (Liberty)				Watermelon Crawl (MCA)				She Dreams (Decca)				Elvis And Andy (Atlantic)				William And Mary (Polydor)							
Total Stations: 132 Position On Chart: 30				Total Stations: 135 Position On Chart: 17				Total Stations: 125 Position On Chart: 33				Total Stations: 135 Position On Chart: 19				Total Stations: 135 Position On Chart: 23				Total Stations: 31 Position On Chart: 73							
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
New York	CMT	32	12	New York	CMT	29	16	New York	CMT	29	16	New York	CMT	29	16	New York	CMT	29	16	New York	CMT	29	16	New York	CMT	29	16
L.A.	TNN	22	1	L.A.	TNN	32	10	L.A.	TNN	32	10	L.A.	TNN	32	10	L.A.	TNN	32	10	L.A.	TNN	32	10	L.A.	TNN	32	10
Chicago	WYNY	22	1	Chicago	WYNY	32	10	Chicago	WYNY	32	10	Chicago	WYNY	32	10	Chicago	WYNY	32	10	Chicago	WYNY	32	10	Chicago	WYNY	32	10
San Fran.	KZLA	22	1	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20	San Fran.	KZLA	22	20
Phila.	WUSN	22	1	Phila.	WUSN	26	24	Phila.	WUSN	26	24	Phila.	WUSN	26	24	Phila.	WUSN	26	24	Phila.	WUSN	26	24	Phila.	WUSN	26	24
Detroit	KSAN	10	1	Detroit	KSAN	18	13	Detroit	KSAN	18	13	Detroit	KSAN	18	13	Detroit	KSAN	18	13	Detroit	KSAN	18	13	Detroit	KSAN	18	13
Dallas	WXIU	11	1	Dallas	WXIU	21	21	Dallas	WXIU	21	21	Dallas	WXIU	21	21	Dallas	WXIU	21									



# MONITOR COUNTRY AIRPLAY ACTIVITY REPORTS

For Week Ending August 21, 1994

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain					
JOE DIFFIE 3712/266			VINCE GILL 4073/388			JAMES HOUSE 368/157			ALAN JACKSON 226/80			TOBY KEITH 3014/371			SAMMY KERSHAW 773/482					
Third Rock From The Sun (Epic)			What The Cowgirls Do (MCA)			A Real Good Way To Way To Wind Up... (Epic)			Livin' On Love (Arista)			Who's That Man (Polydor)			Third Rate Romance (Mercury)					
Total Stations: 135 Position On Chart: 10			Total Stations: 135 Position On Chart: 6			Total Stations: 62 Position On Chart: 60			Total Stations: 31 Position On Chart: 67			Total Stations: 135 Position On Chart: 16			Total Stations: 97 Position On Chart: 48					
City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays
New York	CMT	34 29	Okla.City	KEBC	18 14	Okla.City	KEBC	33 31	Okla.City	KEBC	3 3 1	New York	CMT	17 18	Okla.City	KEBC	54 32	Okla.City	KEBC	33 30
New York	TNN	5 5	Louisv.	KXKY	22 23	Louisv.	KXKY	34 33	Louisv.	KXKY	4 2 9	New York	TNN	17 18	Louisv.	KXKY	27 26	Louisv.	KXKY	27 26
L.A.	KZLA	25 25	Birming.	WQDR	28 24	Birming.	WQDR	27 24	Birming.	WQDR	17 13	L.A.	KZLA	21 21	Birming.	WQDR	14 13	Birming.	WQDR	4 3
Chicago	WUSN	23 23	Birming.	WZZK	20 26	Birming.	WZZK	21 20	Birming.	WZZK	1 1	Chicago	WUSN	14 15	Birming.	WZZK	25 13	Birming.	WZZK	15 1
San Fran.	KSAN	20 19	Austin	KASE	29 25	Austin	KASE	28 32	Austin	KASE	2 1	San Fran.	KSAN	18 19	Austin	KASE	24 24	Austin	KASE	14 2
Phila.	WXUT	24 14	Richmond	WKHK	1 1	Richmond	WKHK	1 1	Richmond	WKHK	1 1	Phila.	WXUT	1 1	Richmond	WKHK	16 17	Richmond	WKHK	1 1
Detroit	WWWW	31 24	Richmond	WKHK	27 25	Richmond	WKHK	31 24	Richmond	WKHK	1 1	Detroit	WWWW	15 17	Richmond	WKHK	18 19	Richmond	WKHK	1 1
Dallas	KPLX	17 20	Albany	WGNA	21 20	Albany	WGNA	21 20	Albany	WGNA	1 1	Dallas	KPLX	13 11	Albany	WGNA	20 18	Albany	WGNA	1 1
Dallas	KSCS	17 14	Las Vegas	KFMS	35 31	Las Vegas	KFMS	31 27	Las Vegas	KFMS	2 1	Dallas	KSCS	11 14	Las Vegas	KFMS	31 28	Las Vegas	KFMS	1 1
Wash., DC	WFLS	27 26	Greenv.	WESC	25 26	Greenv.	WESC	20 21	Greenv.	WESC	1 1	Wash., DC	WFLS	27 22	Greenv.	WESC	18 20	Greenv.	WESC	2 1
Wash., DC	WMZQ	24 22	Greenv.	WSSJ	24 25	Greenv.	WSSJ	24 25	Greenv.	WSSJ	1 1	Wash., DC	WFLS	21 17	Greenv.	WESC	24 12	Greenv.	WESC	5 5
Boston	WCLB	28 22	Scranton	WGGY	26 23	Scranton	WGGY	21 25	Scranton	WGGY	1 1	Boston	WCLB	19 23	Scranton	WGGY	25 22	Scranton	WGGY	1 1
Houston	KIKK	17 10	Tulsa	KVDD	15 2 3	Tulsa	KVDD	23 17	Tulsa	KVDD	8 5	Houston	KIKK	25 17	Tulsa	KVDD	9 8	Tulsa	KVDD	2 1
Houston	KILT	29 28	Tulsa	KWEN	23 21	Tulsa	KWEN	20 21	Tulsa	KWEN	1 1	Houston	KIKK	26 29	Tulsa	KVDD	9 8	Tulsa	KVDD	2 1
Miami	KKBQ	38 34	Tucson	KIIM	27 26	Tucson	KIIM	27 27	Tucson	KIIM	1 1	Houston	KIKK	26 29	Tulsa	KVDD	9 8	Tulsa	KVDD	2 1
Atlanta	WKHX	15 18	Fresno	KNAK	35 25	Fresno	KNAK	35 25	Fresno	KNAK	1 1	Miami	KKBQ	46 32	Tucson	KIIM	19 21	Tucson	KIIM	5 5
Atlanta	WKHX	27 25	Gr.Rap.	WBCT	39 31	Gr.Rap.	WBCT	39 31	Gr.Rap.	WBCT	9 13	Atlanta	WKHX	20 21	Fresno	KNAK	21 13	Fresno	KNAK	4 1
Seattle	KPMS	30 28	Syracuse	WBBS	10 9	Syracuse	WBBS	10 9	Syracuse	WBBS	1 1	Atlanta	WKHX	20 21	Gr.Rap.	WBCT	30 31	Gr.Rap.	WBCT	15 6
San Diego	KRPM	23 26	McAllen	KTEX	35 26	McAllen	KTEX	32 33	McAllen	KTEX	13 13	Seattle	KPMS	35 27	Syracuse	WBBS	10 8	Syracuse	WBBS	1 1
San Diego	KSON	24 23	Albuq.	KDLT	35 32	Albuq.	KDLT	29 22	Albuq.	KDLT	13 13	San Diego	KRPM	17 15	McAllen	KTEX	26 23	McAllen	KTEX	13 13
Minn.	KEYE	30 29	Albuq.	KRST	22 20	Albuq.	KRST	22 20	Albuq.	KRST	1 1	San Diego	KSON	25 20	Albuq.	KDLT	24 19	Albuq.	KDLT	8 1
St. Louis	WIL	29 20	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	4 2 3	Minn.	KEYE	23 23	Albuq.	KRST	15 19	Albuq.	KRST	9 8
St. Louis	WKXX	36 45	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	12 4	St. Louis	WIL	21 18	Omaha	WDW	13 12	Omaha	WDW	2 3
Balt.	WPCD	27 27	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	St. Louis	WKXX	36 45	Omaha	WDW	13 12	Omaha	WDW	2 3
Pitts.	WDSY	27 25	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Balt.	WPCD	25 19	Omaha	WDW	10 8	Omaha	WDW	2 2
Phoenix	WKQB	30 33	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Pitts.	WDSY	21 5	Omaha	WDW	10 8	Omaha	WDW	2 2
Phoenix	KMLE	38 33	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Phoenix	WKQB	21 2	Omaha	WDW	10 8	Omaha	WDW	1 1
Tampa	WYQK	27 21	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Phoenix	KMLE	6 1	Omaha	WDW	10 8	Omaha	WDW	1 1
Tampa	WRBQ	34 31	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Tampa	WYQK	21 6	Omaha	WDW	10 8	Omaha	WDW	1 1
Cleveland	WGAR	29 27	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Tampa	WRBQ	21 16	Omaha	WDW	10 8	Omaha	WDW	1 1
Denver	KYGO	19 15	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Cleveland	WGAR	19 21	Omaha	WDW	10 8	Omaha	WDW	1 1
Port., OR	KUPL	41 43	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Denver	KYGO	25 23	Omaha	WDW	10 8	Omaha	WDW	1 1
Rivers.	KFRG	21 26	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Port., OR	KUPL	19 16	Omaha	WDW	10 8	Omaha	WDW	1 1
Milwaukee	WMIL	26 17	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Rivers.	KFRG	29 20	Omaha	WDW	10 8	Omaha	WDW	1 1
Sacram.	KNCI	35 30	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Milwaukee	WMIL	16 11	Omaha	WDW	10 8	Omaha	WDW	1 1
Kan.City	KRAK	17 15	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Sacram.	KNCI	26 22	Omaha	WDW	10 8	Omaha	WDW	1 1
San Jose	KRTY	30 28	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Kan.City	KRAK	27 26	Omaha	WDW	10 8	Omaha	WDW	1 1
San Jose	WCTK	26 27	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	San Jose	KRTY	27 26	Omaha	WDW	10 8	Omaha	WDW	1 1
Norfolk	WCMS	37 33	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	San Jose	WCTK	25 20	Omaha	WDW	10 8	Omaha	WDW	1 1
Norfolk	WGH	38 29	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Norfolk	WCMS	29 15	Omaha	WDW	10 8	Omaha	WDW	1 1
San Antonio	KAJA	25 22	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Norfolk	WGH	20 19	Omaha	WDW	10 8	Omaha	WDW	1 1
San Antonio	KCYC	23 26	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	San Antonio	KAJA	22 21	Omaha	WDW	10 8	Omaha	WDW	1 1
Salt Lake	KKAT	25 24	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	San Antonio	KCYC	22 21	Omaha	WDW	10 8	Omaha	WDW	1 1
Indian.	WFMS	26 23	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Salt Lake	KKAT	25 24	Omaha	WDW	10 8	Omaha	WDW	1 1
Indian.	WFMS	26 23	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Indian.	WFMS	16 17	Omaha	WDW	10 8	Omaha	WDW	1 1
Charl., NC	WSOC	31 27	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Charl., NC	WSOC	14 15	Omaha	WDW	10 8	Omaha	WDW	1 1
Charl., NC	WTRD	32 30	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Charl., NC	WSOC	14 15	Omaha	WDW	10 8	Omaha	WDW	1 1
New Or.	WNOE	22 22	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Charl., NC	WTRD	22 21	Omaha	WDW	10 8	Omaha	WDW	1 1
Buffalo	WYRK	28 19	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	New Or.	WNOE	7 5	Omaha	WDW	10 8	Omaha	WDW	1 1
Buffalo	WYRK	28 19	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Buffalo	WYRK	12 11	Omaha	WDW	10 8	Omaha	WDW	1 1
Orlando	WCFB	19 17	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Orlando	WCFB	12 11	Omaha	WDW	10 8	Omaha	WDW	1 1
Hartford	WVYZ	22 22	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Hartford	WVYZ	21 14	Omaha	WDW	10 8	Omaha	WDW	1 1
Greensb.	WPCM	21 17	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Greensb.	WPCM	22 17	Omaha	WDW	10 8	Omaha	WDW	1 1
Memphis	WGXX	32 25	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Hartford	WVYZ	21 14	Omaha	WDW	10 8	Omaha	WDW	1 1
Memphis	WBBE	27 22	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Greensb.	WPCM	22 17	Omaha	WDW	10 8	Omaha	WDW	1 1
Nashv.	WSIX	29 24	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Memphis	WGXX	23 20	Omaha	WDW	10 8	Omaha	WDW	1 1
Nashv.	WSIX	29 24	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Memphis	WBBE	22 15	Omaha	WDW	10 8	Omaha	WDW	1 1
Dayton	WKHQ	23 20	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Nashv.	WSIX	24 20	Omaha	WDW	10 8	Omaha	WDW	1 1
Dayton	WKHQ	23 20	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Dayton	WKHQ	13 15	Omaha	WDW	10 8	Omaha	WDW	1 1
W.P.Beach	WIRK	21 21	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	W.P.Beach	WIRK	13 15	Omaha	WDW	10 8	Omaha	WDW	1 1
Jacksonv.	WQIK	25 23	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Jacksonv.	WQIK	16 11	Omaha	WDW	10 8	Omaha	WDW	1 1
Jacksonv.	WROD	33 26	Omaha	WDW	24 26	Omaha	WDW	25 19	Omaha	WDW	1 1	Jacksonv.	WQIK	16 11	Omaha	WDW	10 8	Omaha	WDW	1 1

Total Stations: 106 Position On Chart: 46			Total Stations: 134 Position On Chart: 18			Total Stations: 135 Position On Chart: 26			Total Stations: 134 Position On Chart: 20			Total Stations: 134 Position On Chart: 28			Total Stations: 135 Position On Chart: 21		
LITTLE TEXAS 988/727			PATTY LOVELESS 2973/530			KATHY MATTEA 2313/230			THE MAVERICKS 2815/215			NEAL MCCOY 2136/311			REBA MCENTIRE 2798/77		
Kick A Little (Warner Bros.)			I Try To Think About Elvis (Epic)			Nobody's Gonna Rain Our Parade (Mercury)			O What A Thrill (MCA)			The City Put The Country Back In Me (Atlantic)			She Thinks His Name Was John (MCA)		
City	Station	Plays	City	Station	Plays	City											



# MONITOR SONG ACTIVITY REPORTS

For Week Ending August 21, 1994



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

TIM MCGRAW 3153/281		KEN MELLONS 1172/322		LORRIE MORGAN 977/253		DAVID LEE MURPHY 309/46		DARON NORWOOD 489/114		BROTHER PHELPS 206/80							
Down On The Farm (Curb)		Jukebox Junkie (Epic)		Heart Over Mind (BNA)		Fish Ain't Bitin' (MCA)		If I Ever Love Again (Giant)		Ever-Changing Woman (Asylum)							
Total Stations: 135 Position On Chart: 13		Total Stations: 109 Position On Chart: 41		Total Stations: 93 Position On Chart: 47		Total Stations: 52 Position On Chart: 62		Total Stations: 65 Position On Chart: 57		Total Stations: 45 Position On Chart: 69							
TW	LW	ZW	OKLA	City	KEBC	TW	LW	ZW	OKLA	City	KEBC	TW	LW	ZW	OKLA	City	KEBC
CMT	24	25	27	Okla.	KEBC	24	25	27	Okla.	KEBC	24	25	27	Okla.	KEBC	24	25
TNN	5	5	5	Louis.	WYNY	19	18	15	Louis.	WYNY	19	18	15	Louis.	WYNY	19	18
KZLA	10	16	11	Ral./Dur.	WDRR	30	24	23	Ral./Dur.	WDRR	30	24	23	Ral./Dur.	WDRR	30	24
WUSN	21	19	19	Birming.	WZZK	32	26	24	Birming.	WZZK	32	26	24	Birming.	WZZK	32	26
KSAN	26	17	17	Austin	KASE	23	25	25	Austin	KASE	23	25	25	Austin	KASE	23	25
WXTU	21	14	15	Austin	KVET	15	16	14	Austin	KVET	15	16	14	Austin	KVET	15	16
WVWW	33	29	29	Richmond	WKHK	22	27	21	Richmond	WKHK	22	27	21	Richmond	WKHK	22	27
KPLX	24	21	24	Albany	WGNA	20	19	21	Albany	WGNA	20	19	21	Albany	WGNA	20	19
KSCS	19	18	14	Las Vegas	KFMS	14	12	13	Las Vegas	KFMS	14	12	13	Las Vegas	KFMS	14	12
KYNG	43	38	32	Greenv.	KWNR	33	28	26	Greenv.	KWNR	33	28	26	Greenv.	KWNR	33	28
WFLS	23	22	24	Greenv.	WESC	33	27	25	Greenv.	WESC	33	27	25	Greenv.	WESC	33	27
WZLW	24	24	24	Scranton	WSSL	28	24	24	Scranton	WSSL	28	24	24	Scranton	WSSL	28	24
WCLB	25	22	22	Scranton	WGBY	22	23	3	Scranton	WGBY	22	23	3	Scranton	WGBY	22	23
KIKK	11	11	11	Tulsa	KYVO	22	20	11	Tulsa	KYVO	22	20	11	Tulsa	KYVO	22	20
KILT	14	21	23	Tucson	KWEN	23	22	16	Tucson	KWEN	23	22	16	Tucson	KWEN	23	22
KBQB	34	32	29	Tucson	KIIM	23	26	26	Tucson	KIIM	23	26	26	Tucson	KIIM	23	26
WKIS	17	14	16	Fresno	KMAX	17	15	13	Fresno	KMAX	17	15	13	Fresno	KMAX	17	15
WXHX	26	24	20	Gr.Rap.	WBCT	9	4	2	Gr.Rap.	WBCT	9	4	2	Gr.Rap.	WBCT	9	4
WYAY	17	17	3	Syracuse	WCUZ	24	23	23	Syracuse	WCUZ	24	23	23	Syracuse	WCUZ	24	23
KMPS	31	27	27	McAllen	WBBS	27	28	19	McAllen	WBBS	27	28	19	McAllen	WBBS	27	28
KRPM	10	11	11	Albuq.	KTEX	23	21	17	Albuq.	KTEX	23	21	17	Albuq.	KTEX	23	21
KSON	16	13	14	Albuq.	KOLT	21	25	24	Albuq.	KOLT	21	25	24	Albuq.	KOLT	21	25
KEYE	22	21	24	Minneapolis	KRST	10	4	4	Minneapolis	KRST	10	4	4	Minneapolis	KRST	10	4
WIL	26	27	27	Omaha	WOW	11	7	11	Omaha	WOW	11	7	11	Omaha	WOW	11	7
WKXK	16	16	16	Knox.	WVWK	24	18	16	Knox.	WVWK	24	18	16	Knox.	WVWK	24	18
WPCD	29	26	26	Harrisb.	WHYL	11	11	13	Harrisb.	WHYL	11	11	13	Harrisb.	WHYL	11	11
WDSY	18	22	24	Harrisb.	WRKZ	14	15	5	Harrisb.	WRKZ	14	15	5	Harrisb.	WRKZ	14	15
WQB	27	26	26	Toledo	WKFD	11	11	11	Toledo	WKFD	11	11	11	Toledo	WKFD	11	11
KMLE	6	6	6	El Paso	KHEY	1	1	1	El Paso	KHEY	1	1	1	El Paso	KHEY	1	1
KNIX	30	20	20	Monterey	KTDM	17	12	8	Monterey	KTDM	17	12	8	Monterey	KTDM	17	12
WQYK	21	23	23	B.Rouge	WKJN	6	6	6	B.Rouge	WKJN	6	6	6	B.Rouge	WKJN	6	6
WRBQ	25	22	22	B.Rouge	WYNN	12	11	10	B.Rouge	WYNN	12	11	10	B.Rouge	WYNN	12	11
WGAR	28	16	16	L.Rock	KSSN	5	6	4	L.Rock	KSSN	5	6	4	L.Rock	KSSN	5	6
KYGO	24	23	22	Charl., SC	WEZL	15	7	4	Charl., SC	WEZL	15	7	4	Charl., SC	WEZL	15	7
WUBE	13	13	13	Bakersf.	KUZZ	7	5	4	Bakersf.	KUZZ	7	5	4	Bakersf.	KUZZ	7	5
KUPF	16	17	17	Youngst.	WDXK	26	24	24	Youngst.	WDXK	26	24	24	Youngst.	WDXK	26	24
KWJL	28	29	29	Wichita	KFDI	13	10	4	Wichita	KFDI	13	10	4	Wichita	KFDI	13	10
KFRG	6	2	10	Wichita	KZSN	13	7	3	Wichita	KZSN	13	7	3	Wichita	KZSN	13	7
WMIL	16	16	16	Mobile	WKSJ	2	2	2	Mobile	WKSJ	2	2	2	Mobile	WKSJ	2	2
KNCI	15	15	15	Col., SC	WCOS	2	2	2	Col., SC	WCOS	2	2	2	Col., SC	WCOS	2	2
KRAK	5	1	2	Johns.C.	WBQB	26	25	22	Johns.C.	WBQB	26	25	22	Johns.C.	WBQB	26	25
KRKY	32	23	23	Spokane	KDRK	17	16	12	Spokane	KDRK	17	16	12	Spokane	KDRK	17	16
KWAF	21	12	8	Chattan.	WDDO	26	26	26	Chattan.	WDDO	26	26	26	Chattan.	WDDO	26	26
KRFP	26	24	27	Spokane	WWSY	15	8	9	Spokane	WWSY	15	8	9	Spokane	WWSY	15	8
WCTK	29	22	21	Roanoke	WYTO	19	13	7	Roanoke	WYTO	19	13	7	Roanoke	WYTO	19	13
WCMS	26	26	26	Col.Spr.	WKCS	3	2	2	Col.Spr.	WKCS	3	2	2	Col.Spr.	WKCS	3	2
WJH	28	24	22	Hunts.	WDRM	1	1	1	Hunts.	WDRM	1	1	1	Hunts.	WDRM	1	1
KAJA	8	8	8	Flint/Sag.	WKCO	6	7	8	Flint/Sag.	WKCO	6	7	8	Flint/Sag.	WKCO	6	7
KCYT	25	11	11	D.Moines	KJYJ	2	1	1	D.Moines	KJYJ	2	1	1	D.Moines	KJYJ	2	1
KKAT	21	18	18	Aug., GA	WKXC	12	2	2	Aug., GA	WKXC	12	2	2	Aug., GA	WKXC	12	2
KSBP	27	22	22	Jackson	WWSA	9	6	10	Jackson	WWSA	9	6	10	Jackson	WWSA	9	6
WFSM	27	26	26	Lx. Myers	WCKT	2	2	2	Lx. Myers	WCKT	2	2	2	Lx. Myers	WCKT	2	2
WFOC	26	24	23	Lex., KY	WVWK	13	10	13	Lex., KY	WVWK	13	10	13	Lex., KY	WVWK	13	10
WTRD	17	12	11	Shrev.	KRMD	20	22	22	Shrev.	KRMD	20	22	22	Shrev.	KRMD	20	22
WNOE	21	23	23	Shrev.	KWKH	8	3	3	Shrev.	KWKH	8	3	3	Shrev.	KWKH	8	3
WYRK	29	27	25	Pensac.	WBXB	17	14	9	Pensac.	WBXB	17	14	9	Pensac.	WBXB	17	14
WYFB	31	26	30	C.Christ	KOUL	28	31	26	C.Christ	KOUL	28	31	26	C.Christ	KOUL	28	31
WYFA	27	22	22	Albany	WWSV	6	5	5	Albany	WWSV	6	5	5	Albany	WWSV	6	5
WYVZ	21	17	17	Montgom.	WLWI	13	7	8	Montgom.	WLWI	13	7	8	Montgom.	WLWI	13	7
WPCM	15	16	17	Savannah	WCHY	21	14	11	Savannah	WCHY	21	14	11	Savannah	WCHY	21	14
WTQR	35	28	28	Charl., WV	WQBE	24	23	23	Charl., WV	WQBE	24	23	23	Charl., WV	WQBE	24	23
WGXK	23	22	22	Spring, MO	KTTTS	6	3	3	Spring, MO	KTTTS	6	3	3	Spring, MO	KTTTS	6	3
WBEE	1	1	1	Colum., GA	WASTH	11	5	9	Colum., GA	WASTH	11	5	9	Colum., GA	WASTH	11	5
WBSX	21	21	21	Port., ME	WFOR	28	29	32	Port., ME	WFOR	28	29	32	Port., ME	WFOR	28	29
WSP	16	19	19	Gr.Bay	WEEG	8	5	1	Gr.Bay	WEEG	8	5	1	Gr.Bay	WEEG	8	5
WIRK	16	18	18	Burling.	WOKO	1	1	1	Burling.	WOKO	1	1	1	Burling.	WOKO	1	1
WQIK	28	19	19	Dayton	WIRK	17	16	16	Dayton	WIRK	17	16	16	Dayton	WIRK	17	16
WROD	23	18	12	Jacksonv.	WQIK	34	37	35	Jacksonv.	WQIK	34	37	35	Jacksonv.	WQIK	34	37
					WROD	16	17	13		WROD	16	17	13		WROD	16	17

COLLIN RAYE 1832/219		SAWYER BROWN 3262/181		VICTORIA SHAW 174/42		LARRY STEWART 745/228		DOUG STONE 3141/209		GEORGE STRAIT 3827/245							
Man Of My Word (Epic)		Hard To Say (Curb)		Tears Dry (Reprise)		Heart Like A Hurricane (Columbia)		More Love (Epic)		The Man In Love With You (MCA)							
Total Stations: 125 Position On Chart: 31		Total Stations: 135 Position On Chart: 12		Total Stations: 35 Position On Chart: 74		Total Stations: 86 Position On Chart: 49		Total Stations: 135 Position On Chart: 14		Total Stations: 135 Position On Chart: 9							
TW	LW	ZW	OKLA	City	KEBC	TW	LW	ZW	OKLA	City	KEBC	TW	LW	ZW	OKLA	City	KEBC
CMT	24	25	27	Okla.	KEBC	24	25	27	Okla.	KEBC	24	25	27	Okla.	KEBC	24	25
TNN	5	5	5	Louis.	WYNY	19	18	15	Louis.	WYNY	19	18	15	Louis.	WYNY	19	18
KZLA	10	16	11	Ral./Dur.	WDRR	30	24	23	Ral./Dur.	WDRR	30	24	23	Ral./Dur.	WDRR	30	24
WUSN	21	19	19	Birming.	WZZK	32	26	24	Birming.	WZZK	32	26	24	Birming.	WZZK	32	26
KSAN	26	17	17	Austin	KASE	23	25	25	Austin	KASE	23	25	25	Austin	KASE	23	25
WXTU	21	14	15	Austin	KVET	15	16	14	Austin	KVET	15	16	14	Austin	KVET	15	16
WVWW	33	29	29	Richmond	WKHK	22	27	21	Richmond	WKHK	22	27	21	Richmond	WKHK	22	27
KPLX	24	21	24	Albany	WGNA	20	19	21	Albany	WGNA	20	19	21	Albany	WGNA	20	19
KSCS	19	18	14	Las Vegas	KFMS	14	12	13	Las Vegas	KFMS	14	12	13	Las Vegas	KFMS	14	12
KYNG	43	38	32	Greenv.	KWNR	33	28	26	Greenv.	KWNR	33	28	26	Greenv.	KWNR	33	28
WFLS	23	22	24	Greenv.	WESC	33	27	25	Greenv.	WESC	33	27	25	Greenv.	WESC	33	27
WZLW	24	24	24	Scranton	WSSL	28	24	24	Scranton	WSSL	28	24	24	Scranton	WSSL	28	24
WCLB	25	22	22	Scranton	WGBY	22	23	3	Scranton	WGBY	22	23	3	Scranton	WGBY	22	23
KIKK	11	11	11	Tulsa	KYVO	22	20	11	Tulsa	KYVO	22	20	11	Tulsa	KYVO	22	20
KILT	14	21	23	Tucson	KWEN	23	22	16	Tucson	KWEN	23	22	16	Tucson	KWEN	23	22
KBQB	34	32	29	Tucson	KIIM	23	26	26	Tucson	KIIM	23	26	26	Tucson	KIIM	23	26
WKIS	17	14	16	Fresno	KMAX	17	15	13	Fresno	KMAX	17	15	13	Fresno	KMAX	17	15
WXHX	26	24	20														



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Table with 12 columns: Artist, Song, Total Stations, Position, and 12 regional markets (e.g., Dka.City, Loui.sv., Ala.). Includes artists like DOUG SUPERNAW, PAM TILLIS, THE TRACTORS, RANDY TRAVIS, RICK TREVINO, and TRAVIS TRITT.

Table with 12 columns: Artist, Song, Total Stations, Position, and 12 regional markets. Includes artists like WESTERN FLYER, LARI WHITE, JOHN & AUDREY WIGGINS, MICHELLE WRIGHT, TRISHA YEARWOOD, and DWIGHT YOAKAM.



## COUNTRY AIRPLAY

### ★ ★ ★ AIRPOWER ★ ★ ★

**GARTH BROOKS 2987/583**  
**Callin' Baton Rouge (Liberty)**  
 Total Stations: 135/Position On Chart: 17  
 Heavy (30+ plays): 20 KASE, KEBC, KMLE, KOUL, KRKY, KRYS, KWJJ, WBBS, WBCT, WCFB, WGEE, WIL, WKJN, WKXX, WPOC, WQXK, WRBQ, WWWW, WXBQ, WYNY  
 Medium (20-29): 64 KACY, KDRK, KEFY, KFKF, KFMS, KIM, KILT, KJUY, KKAT, KMPS, KNAX, KPLX, KRMD, KSON, KSSN, KTEX, KUZZ, KVET, KWKH, KYGO, KYNG, KZLA, WAMZ, WCHY, WCLB, WCMS, WDDO, WDSY, WESC, WEZL, WFLS, WGAR, WGGY, WGH, WGKX, WGN, WGN, WHKO, WIRK, WIVK, WKCC, WKSJ, WLWI, WMLL, WMSI, WMZQ, WNOE, WQBE, WQDR, WQIK, WQKB, WRKZ, WROO, WSIX, WSM, WSSL, WSTH, WTDR, WTQR, WUSN, WUSY, WWKA, WXBQ, WXTU, WZZK  
 Light (Under 20): 51  
 New Airplay This Week: 2 KRMD, WYAY

**PATTY LOVELESS 2973/530**  
**I Try To Think About Elvis (Epic)**  
 Total Stations: 134/Position On Chart: 18  
 Heavy (30+): 15 KKBQ, KMPS, KOUL, KRYS, KYNG, WBCT, WCFB, WCLB, WEZL, WGEE, WKXX, WKSJ, WUSN, WWWW, WYAY  
 Medium (20-29): 74 KAJA, KASE, KDRK, KEBC, KFKF, KFMS, KIIM, KKAT, KKCS, KMLE, KNAX, KNCL, KNIX, KOLT, KPLX, KRPM, KRKY, KSON, KSOP, KSSN, KTEX, KTOM, KUPL, KUZZ, KWJJ, KWNR, KXXY, KYGO, WAMZ, WBEE, WCHY, WCMS, WCTK, WDDO, WDSY, WESC, WFLS, WGGY, WGH, WGKX, WGN, WHKO, WIRK, WIVK, WKCC, WKJN, WKKO, WMLL, WMSI, WNOE, WQBE, WQDR, WQIK, WQKB, WRKZ, WROO, WSIX, WSM, WSSL, WSTH, WTDR, WTQR, WUBE, WVLK, WWKA, WYNY, WXBQ, WYNY, WZZK  
 Light (Under 20): 45  
 New Airplay This Week: 7 WDRM, WGGY, WHKO, WKJN, WNOE, WQKB, WYNY

**DWIGHT YOAKAM 2694/245**  
**Pocket Of A Clown (Reprise/Warner Bros.)**  
 Total Stations: 134/Position On Chart: 22  
 Heavy (30+): 7 KFMS, KMPS, KNCL, WBEE, WIVK, WKXX, WQKB  
 Medium (20-29): 75 KASE, KDRK, KEBC, KFKF, KFRG, KIIM, KKCS, KMLE, KNAX, KOLT, KOUL, KPLX, KRPM, KRST, KRYS, KSSN, KTEX, KTOM, KTTS, KUZZ, KWEN, KWJJ, KXXY, KZLA, WBBS, WBCT, WCHY, WCLB, WCOS, WCTK, WCUZ, WDDO, WDSY, WESC, WEZL, WFLS, WFGM, WGAR, WGEE, WGGY, WGKX, WGN, WHYL, WIL, WKCC, WKHK, WKJN, WKX, WLWI, WMSI, WNOE, WQBE, WPOC, WPOR, WQXK, WQYK, WRKZ, WROO, WSM, WSOC, WSTH, WTDR, WTQR, WUBE, WVLK, WWKA, WWWW, WYNY, WXBQ, WXTU, WYNY, WYRK, WYRD, WZZK  
 Light (Under 20): 52  
 New Airplay This Week: 4 KRAK, WDRM, WGGY, WKS

**CONFEDERATE RAILROAD 2600/167**  
**Elvis And Andy (Atlantic)**  
 Total Stations: 135/Position On Chart: 23  
 Heavy (30+): 11 KKBQ, KNCL, WBCT, WCFB, WIVK, WKXX, WQBE, WQKB, WRBQ, WWWW, WXBQ  
 Medium (20-29): 67 KAJA, KACY, KDRK, KEBC, KFKF, KIIM, KIKK, KNIX, KOLT, KOUL, KRST, KRKY, KRYS, KSOP, KSSN, KTEX, KTOM, KUZZ, KWNR, KXXY, KYNG, KZSN, WAMZ, WBEE, WCHY, WCLB, WCOS, WCTK, WDDO, WDRM, WDSY, WESC, WEZL, WFLS, WGEE, WGGY, WGKX, WGN, WHKO, WHYL, WIRK, WKCC, WKHK, WKJN, WKSJ, WKXC, WLWI, WMLL, WOKO, WPOC, WRKZ, WROO, WSIX, WSSL, WSTH, WTDR, WTQR, WUBE, WUSN, WUSY, WVLK, WWKA, WXBQ, WYRK, WYRD, WZZK  
 Light (Under 20): 57  
 New Airplay This Week: 1 WXTU

Medium (20-29): 0  
 Light (Under 20): 37  
 New Airplay This Week: 5 KFDI, WCHY, WGEE, WKSJ, WSTH

**ALAN JACKSON 226/80**  
**Livin' On Love (Arista)**  
 Total Stations: 31/Position On Chart: 67  
 Heavy (30+): 0  
 Medium (20-29): 1 KYNG  
 Light (Under 20): 30  
 New Airplay This Week: 5 KKBQ, KTEX, WCHY, WIVK, WRBQ

**BROTHER PHELPS 206/80**  
**Ever-Changing Woman (Asylum)**  
 Total Stations: 45/Position On Chart: 69  
 Heavy (30+): 0  
 Medium (20-29): 0  
 Light (Under 20): 45  
 New Airplay This Week: 11 KEYE, KNCL, KNIX, KOUL, KVOO, WCTK, WKSJ, WROO, WSOC, WTQR, WXBQ

**★ DOUG SUPERNAW 187/92**  
**You Never Even Call Me By My Name (BNA)**  
 Total Stations: 35/Position On Chart: 70  
 Heavy (30+): 0  
 Medium (20-29): 1 KPLX  
 Light (Under 20): 34  
 New Airplay This Week: 5 KASE, KDRK, KVET, WCHY, WCMS

**MARC BEESON 179/46**  
**A Wing And A Prayer (BNA)**  
 Total Stations: 39/Position On Chart: 71  
 Heavy (30+): 0  
 Medium (20-29): 0  
 Light (Under 20): 39  
 New Airplay This Week: 4 KOUL, KSSN, WROO, WWKA

**DAVIS DANIEL 175/47**  
**William And Mary (Polydor)**  
 Total Stations: 31/Position On Chart: 73  
 Heavy (30+): 0  
 Medium (20-29): 0  
 Light (Under 20): 31  
 New Airplay This Week: 6 KNIX, KRPM, WOW, WROO, WSTH, WUSN

**VICTORIA SHAW 174/42**  
**Tears Dry (Reprise)**  
 Total Stations: 35/Position On Chart: 74  
 Heavy (30+): 0  
 Medium (20-29): 2 WQBE, WXBQ  
 Light (Under 20): 33  
 New Airplay This Week: 1 WBCT

**CHRIS LEDOUX 155/4**  
**Honky Tonk World (Liberty)**  
 Total Stations: 31  
 Heavy (30+): 0  
 Medium (20-29): 0  
 Light (Under 20): 31  
 New Airplay This Week: 2 KYGO, WSTH

**MAVERICK CHOIR 151/17**  
**Amazing Grace (Atlantic)**  
 Total Stations: 22  
 Heavy (30+): 0  
 Medium (20-29): 3 KPLX, WQBE, WXBQ  
 Light (Under 20): 19  
 New Airplay This Week: 2 KSCS, WGEE

**★ DAVID BALL 126/126**  
**When The Thought Of You... (Warner Bros.)**  
 Total Stations: 32  
 Heavy (30+): 0  
 Medium (20-29): 1 KASE  
 Light (Under 20): 31  
 New Airplay This Week: 7 KASE, KKBQ, KRKY, KTEX, KVET, KWNR, WTDR

**★ MARK COLLIE 109/90**  
**Hard Lovin' Woman (MCA)**  
 Total Stations: 36  
 Heavy (30+): 0  
 Medium (20-29): 0  
 Light (Under 20): 36  
 New Airplay This Week: 8 KMPS, KUPL, KYGO, WFLS, WKKO, WSIX, WSM, WYNY

**★ JEFF FOXWORTHY 106/106**  
**Redneck Stomp (Warner Bros.)**  
 Total Stations: 35  
 Heavy (30+): 0  
 Medium (20-29): 1 KXXY  
 Light (Under 20): 34  
 New Airplay This Week: 3 KSSN, KXXY, WTDR

### 2499 - 1000 DETECTIONS

**KATHY MATTEA 2313/230**  
**Nobody's Gonna Rain On Our Parade (Mercury)**  
 Total Stations: 135/Position On Chart: 26  
 Heavy (30+ plays): 3 KOUL, WCFB, WKXX  
 Medium (20-29): 48 KAJA, KACY, KDRK, KFKF, KKCS, KMPS, KPLX, KRMD, KRKY, KRYS, KSSN, KSSN, KTEX, KTOM, KUPL, KUZZ, KYNG, KZSN, WAMZ, WBCT, WBEE, WCKT, WDSY, WESC, WGAR, WGEE, WGGY, WGH, WGN, WHKO, WKCC, WKXC, WMSI, WMZQ, WPOC, WQBE, WRBQ, WROO, WSIX, WSSL, WSTH, WTDR, WVLK, WWKA, WXBQ, WXTU, WYNY  
 Light (Under 20): 84  
 New Airplay This Week: 4 KVET, WHKO, WSOC, WYRK

**PAM TILLIS 2236/355**  
**When You Walk In The Room (Arista)**  
 Total Stations: 133/Position On Chart: 27  
 Heavy (30+): 3 KASE, KOUL, WBCT  
 Medium (20-29): 43 KAJA, KEBC, KKBQ, KKCS, KMLE, KMPS, KPLX, KRMD, KRKY, KRYS, KSSN, KTOM, KUPL, KZSN, WAMZ, WCFB, WCHY, WCKT, WCMS, WFSM, WGAR, WGEE, WGGY, WGH, WGN, WIVK, WKXX, WLWI, WMSI, WPOC, WQBE, WRKZ, WSIX, WSSL, WSTH, WTDR, WTQR, WVLK, WWKA, WYNY, WXBQ, WYNY  
 Light (Under 20): 87  
 New Airplay This Week: 8 KYGO, WDAF, WIL, WOKO, WRBQ, WWWW, WYNY, WYRK

**NEAL MCCOY 2136/311**  
**The City Put The Country Back In Me (Atlantic)**  
 Total Stations: 134/Position On Chart: 28  
 Heavy (30+): 3 KOUL, KXXY, WCFB  
 Medium (20-29): 40 KASE, KDRK, KEFY, KFKF, KKAT, KMLE, KOLT, KRKY, KRYS, KSOP, KSSN, KUZZ, KWJJ, KWNR, KYNG, WCLB, WCTK, WDDO, WDSY, WEZL, WGAR, WGEE, WGGY, WGKX, WGN, WKXX, WLWI, WMSI, WMZQ, WOKO, WPOC, WQBE, WRBQ, WROO, WSIX, WSSL, WSTH, WWKA, WXBQ, WYNY  
 Light (Under 20): 91  
 New Airplay This Week: 1 WKJN

**BROOKS & DUNN 2052/1345**  
**She's Not The Cheatin' Kind (Arista)**  
 Total Stations: 132/Position On Chart: 30  
 Heavy (30+): 7  
 Medium (20-29): 29 KAJA, KEFY, KFKF, KMPS, KOUL, KRPM, KRKY, KTTS, KVET, KWJJ, KYGO, KZLA, WCKT, WCMS, WDDO, WGAR, WGEE, WGGY, WGH, WKJN, WKXX, WQBE, WQKB, WRBQ  
 Light (Under 20): 96  
 New Airplay This Week: 68 KACY, KFDI, KFRG, KHEY, KIIM, KJUY, KMPS, KNAX, KNCL, KRMD, KRST, KSN, KSCS, KSSN, KTOM, KTTS, KUPL, KUZZ, KWKH, KWNR, KZLA, KZSN, WBEE, WCFB, WCHY, WCMS, WCUZ, WDAF, WDSY, WESC, WFLS, WGAR, WGKX, WGN, WHYL, WIL, WIRK, WIVK, WKCC, WKHK, WKSJ, WLWI, WMLL, WMSI, WMZQ, WOKO, WOV, WPCM, WPOC, WPOR, WQBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WRKZ, WSIX, WSM, WSTH, WTDR, WUSN, WVLK, WWKA

**COLLIN RAYE 1832/219**  
**Man Of My Word (Epic)**  
 Total Stations: 125/Position On Chart: 31  
 Heavy (30+): 3 KKBQ, KYNG, WGEE, WYAY  
 Medium (20-29): 24 KAJA, KASE, KEBC, KOUL, KRKY, KTEX, KVET, KWJJ, KWNR, KXXY, WCKT, WDDO, WDRM, WDSY, WGAR, WGGY, WGKX, WKCC, WPOC, WROO, WSIX, WSOC, WSTH, WTDR

Light (Under 20): 98  
 New Airplay This Week: 5 KSON, WAMZ, WBCT, WHKO, WSSL

**TRAVIS TRITT 1812/314**  
**Ten Feet Tall And Bulletproof (Warner Bros.)**  
 Total Stations: 129/Position On Chart: 32  
 Heavy (30+): 1 WQKB  
 Medium (20-29): 18 KEBC, KOUL, KRKY, KTOM, WAMZ, WBCT, WCKT, WDDO, WDSY, WESC, WEZL, WGEE, WGKX, WKXX, WLWI, WROO, WSIX, WSTH  
 Light (Under 20): 110  
 New Airplay This Week: 9 KAJA, KIIM, KJUY, KRPM, WCTK, WNOE, WRBQ, WUBE, WXBQ

**TRACY BYRD 1800/488**  
**Watermelon Crawl (MCA)**  
 Total Stations: 125/Position On Chart: 33  
 Heavy (30+): 4 KKBQ, KOUL, KWJJ, WCMS  
 Medium (20-29): 22 KDRK, KFKF, KOLT, KRKY, KRYS, KUZZ, WBBS, WCFB, WCTK, WDDO, WDRM, WEZL, WFLS, WGH, WGKX, WIRK, WKXX, WRBQ, WSIX, WSTH, WUSN, WXBQ  
 Light (Under 20): 99  
 New Airplay This Week: 27 KAJA, KACY, KEBC, KFMS, KILT, KJUY, KUZ, KXXY, WAMZ, WBEE, WBBS, WBCT, WGAR, WGN, WIL, WKCC, WKHK, WKJN, WKKO, WPOR, WQBE, WQIK, WRKZ, WSOC, WWKA, WYAY, WYNY

**BLACKHAWK 1397/365**  
**I Sure Can Smell The Rain (Arista)**  
 Total Stations: 118/Position On Chart: 38  
 Heavy (30+): 2 KASE, KKBQ  
 Medium (20-29): 8 KAJA, KRKY, KWJJ, WCTK, WDDO, WGEE, WGGY, WMZQ  
 Light (Under 20): 108  
 New Airplay This Week: 26 KFDI, KFMS, KOLT, KRPM, KSN, KUPL, KUZZ, KXXY, WAMZ, WBEE, WESC, WFSM, WGAR, WGGY, WKCC, WKJN, WMSI, WPCM, WPOC, WQDR, WQIK, WQXK, WRKZ, WWWW, WXTU, WYNY

**KEN MELLONS 1172/322**  
**Jukebox Junkie (Epic)**  
 Total Stations: 109/Position On Chart: 41  
 Heavy (30+): 2 KKBQ, WCMS  
 Medium (20-29): 11 KMPS, KOUL, KRPM, KRKY, KTEX, WIVK, WMSI, WQBE, WSIX, WTQR, WXBQ  
 Light (Under 20): 96  
 New Airplay This Week: 17 KAJA, KFKF, KIIM, KKAT, KRST, KRYS, KUZZ, WCKT, WCLB, WCTK, WIL, WKHK, WKJN, WNOE, WRKZ, WWWW, WYNY, WZZK

**ARCHER/PARK 1003/363**  
**Where There's Smoke (Atlantic)**  
 Total Stations: 105/Position On Chart: 44  
 Heavy (30+): 0  
 Medium (20-29): 4 WQBE, WSIX, WSOC, WXBQ  
 Light (Under 20): 101  
 New Airplay This Week: 38 KAJA, KACY, KEBC, KEEY, KFDI, KFKF, KFMS, KFRG, KIIM, KRKY, KRYS, KSN, KSON, KSSN, KUPL, KYGO, KZLA, KZSN, WAMZ, WBEE, WDSY, WGH, WHYL, WKXX, WKSJ, WKXC, WLWI, WMLL, WPCM, WPOR, WQDR, WQYK, WSM, WSSL, WTQR, WUSY, WWWW, WYNY

### 999 - 500 DETECTIONS

**JOHN & AUDREY WIGGINS 996/310**  
**Has Anybody Seen Amy (Mercury)**  
 Total Stations: 96/Position On Chart: 45  
 Heavy (30+): 0

Medium (20-29): 7 KRKY, KSSN, WAMZ, WBCT, WQBE, WWKA, WXBQ  
 Light (Under 20): 89  
 New Airplay This Week: 26 KASE, KFDI, KFMS, KOLT, KRPM, KRST, KSN, KSCS, KSON, WCUZ, WGEE, WGN, WKCC, WKXC, WLWI, WMLL, WPCM, WQBE, WQDR, WQXK, WSSL, WTQR, WUSN, WVLK, WYNY, WZZK

**LITTLE TEXAS 988/727**  
**Kick A Little (Warner Bros.)**  
 Total Stations: 106/Position On Chart: 46  
 Heavy (30+): 0  
 Medium (20-29): 11 KAJA, KASE, KFKF, KRKY, WAMZ, WBCT, WESC, WGEE, WQBE, WSSL, WXBQ  
 Light (Under 20): 95  
 New Airplay This Week: 49 KACY, KEFY, KHEY, KIIM, KKCS, KNAX, KNCL, KOUL, KPLX, KRPM, KRST, KRYS, KSOP, KSSN, KTEX, KTOM, KVOO, KWEN, KWNR, KZSN, WBEE, WCFB, WCHY, WCKT, WCMS, WCTK, WEZL, WFLS, WGH, WGKX, WGN, WHKO, WKCO, WKXX, WLWI, WMLL, WMSI, WOV, WPCM, WPOC, WPOR, WQBE, WQYK, WSM, WUSN, WYNY, WYRD, WZZK

**LORRIE MORGAN 977/253**  
**Heart Over Mind (BNA)**  
 Total Stations: 93/Position On Chart: 47  
 Heavy (30+): 0  
 Medium (20-29): 6 WAMZ, WBCT, WCFB, WCHY, WDDO, WSTH  
 Light (Under 20): 87  
 New Airplay This Week: 17 KHEY, KNAX, KRYS, KUZZ, KWNR, KZLA, WKXX, WNOE, WQXK, WRKZ, WROO, WSSL, WUBE, WWWW, WYNY, WYNY

**SAMMY KERSHAW 773/482**  
**Third Rate Romance (Mercury)**  
 Total Stations: 97/Position On Chart: 48  
 Heavy (30+): 2 KKBQ, KYNG  
 Medium (20-29): 6 KRKY, KXXY, WAMZ, WGEE, WIVK, WTDR  
 Light (Under 20): 89  
 New Airplay This Week: 36 KASE, KDRK, KKCS, KMPS, KNIX, KOLT, KRPM, KRST, KSOP, KSSN, KTEX, KTOM, KUZZ, KWJJ, KWKH, WBEE, WCFB, WCHY, WCLB, WCMS, WDAF, WFLS, WGEE, WGKX, WIRK, WKSJ, WLWI, WMLL, WMSI, WPCM, WQXK, WQYK, WSTH, WTQR, WUSY, WZZK

**LARRY STEWART 745/228**  
**Heart Like A Hurricane (Columbia)**  
 Total Stations: 86/Position On Chart: 49  
 Heavy (30+): 0  
 Medium (20-29): 5 KAJA, WBCT, WKXX, WQBE, WXBQ  
 Light (Under 20): 81  
 New Airplay This Week: 19 KDRK, KFDI, KNCL, KNIX, KRPM, KZSN, WAMZ, WCTK, WFLS, WFSM, WGEE, WGH, WGN, WIL, WKSJ, WMLL, WQYK, WTQR, WUSY

**THE TRACTORS 575/231**  
**Baby Likes To Rock It (Arista)**  
 Total Stations: 62/Position On Chart: 52  
 Heavy (30+): 3 KYNG, WCFB, WCLB  
 Medium (20-29): 6 KMLE, KMPS, KTEX, WCMS, WSIX, WWWW  
 Light (Under 20): 53  
 New Airplay This Week: 15 KDRK, KFDI, KJUY, KVOO, KWNR, WDAF, WGEE, WGH, WIL, WIVK, WROO, WSM, WTQR, WYNY, WXBQ

### 499 - 100 DETECTIONS

**DARON NORWOOD 489/114**  
**If I Ever Love Again (Giant)**  
 Total Stations: 65/Position On Chart: 57  
 Heavy (30+): 0  
 Medium (20-29): 3 KOUL, WXBQ, WYAY  
 Light (Under 20): 62  
 New Airplay This Week: 8 KHEY, KNAX, WCUZ, WDSY, WFSM, WGN, WMLL, WYNY

**MICHELLE WRIGHT 455/52**  
**One Good Man (Arista)**  
 Total Stations: 54/Position On Chart: 58  
 Heavy (30+): 0  
 Medium (20-29): 2 KWNR, WPOC  
 Light (Under 20): 52  
 New Airplay This Week: 6 KUPL, KVOO, KYGO, WKHK, WROO, WYNY

**LISA BROKOP 394/77**  
**Give Me A Ring Sometime (Patriot)**  
 Total Stations: 53/Position On Chart: 59  
 Heavy (30+): 0  
 Medium (20-29): 0  
 Light (Under 20): 53  
 New Airplay This Week: 7 KEBC, KNAX, KUZZ, WHYL, WKCC, WKJN, WYNY

**JAMES HOUSE 368/157**  
**A Real Good Way To Wind Up Lonesome (Epic)**  
 Total Stations: 62/Position On Chart: 60  
 Heavy (30+): 0  
 Medium (20-29): 1 KMLE  
 Light (Under 20): 61  
 New Airplay This Week: 14 KNCL, KRYS, KSON, KVOO, WCFB, WGEE, WGH, WOKO, WOV, WPOC, WROO, WSTH, WTDR, WVLK

**WESTERN FLYER 368/13**  
**Western Flyer (Step One)**  
 Total Stations: 56/Position On Chart: 61  
 Heavy (30+): 0  
 Medium (20-29): 1 WYNY  
 Light (Under 20): 55  
 New Airplay This Week: 3 KTTS, WNOE, WRBQ

**DAVID LEE MURPHY 309/46**  
**Fish Ain't Bitin' (MCA)**  
 Total Stations: 52/Position On Chart: 62  
 Heavy (30+): 0  
 Medium (20-29): 1 KRMD  
 Light (Under 20): 51  
 New Airplay This Week: 6 KUZZ, WCLB, WROO, WSOC, WSTH, WYNY

**★ LARI WHITE 267/170**  
**Now I Know (RCA)**  
 Total Stations: 47/Position On Chart: 64  
 Heavy (30+): 0  
 Medium (20-29): 0  
 Light (Under 20): 47  
 New Airplay This Week: 20 KFKF, KFMS, KSSN, WAMZ, WBEE, WCMS, WDSY, WFLS, WGEE, WGH, WHYL, WOV, WQYK, WSIX, WTDR, WUSY, WVLK, WYNY, WYNY

**SUZY BOGGUSS 235/18**  
**Souvenirs (Liberty)**  
 Total Stations: 37/Position On Chart: 65  
 Heavy (30+): 0

Airpower awarded to those records which attain 2500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records registering 100 or more total detections for the first time.



# GIBSON BAND MILLER



**RED, WHITE AND BLUE COLLAR**

**ADDS: 9/2**

**EPIC NASHVILLE... COUNTRY MUSIC THAT MATTERS**



# Monitor **COUNTRY AIRPLAY** Broadcast Data Systems **DETECTIONS**

AUGUST 15—21, 1994

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 136 country stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ©1994, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>*** No. 1 ***</b>						
1	5	13	WHISPER MY NAME WARNER BROS. 1 week at No. 1	RANDY TRAVIS	4473	4305
2	1	13	DREAMING WITH MY EYES OPEN GIANT	CLAY WALKER	4402	4621
3	9	9	XXX'S AND OOO'S (AN AMERICAN GIRL) MCA	TRISHA YEARWOOD	4239	3640
4	4	15	HANGIN' IN LIBERTY	TANYA TUCKER	4144	4317
5	7	14	SHE CAN'T SAY I DIDN'T CRY COLUMBIA	RICK TREVINO	4090	3870
6	8	9	WHAT THE COWGIRLS DO MCA	VINCE GILL	4073	3685
7	3	16	BE MY BABY TONIGHT ATLANTIC	JOHN MICHAEL MONTGOMERY	4036	4347
8	6	14	HALF THE MAN RCA	CLINT BLACK	3950	4218
9	10	11	THE MAN IN LOVE WITH YOU MCA	GEORGE STRAIT	3827	3582
10	11	8	THIRD ROCK FROM THE SUN EPIC	JOE DIFFIE	3712	3446
11	2	15	LOVE A LITTLE STRONGER ARISTA	DIAMOND RIO	3626	4411
12	15	11	HARD TO SAY CURB	SAWYER BROWN	3262	3081
13	17	8	DOWN ON THE FARM CURB	TIM MCGRAW	3153	2872
14	16	12	MORE LOVE EPIC	DOUG STONE	3141	2932
15	18	11	WHAT'S IN IT FOR ME LIBERTY	JOHN BERRY	3080	2870
16	22	6	WHO'S THAT MAN POLYDOR	TOBY KEITH	3014	2643
<b>*** AIRPOWER ***</b>						
17	27	9	CALLIN' BATON ROUGE LIBERTY	GARTH BROOKS	2987	2404
<b>*** AIRPOWER ***</b>						
18	25	6	I TRY TO THINK ABOUT ELVIS EPIC	PATTY LOVELESS	2973	2443
19	19	7	SHE DREAMS DECCA	MARK CHESNUTT	2947	2773
20	23	17	O WHAT A THRILL MCA	THE MAVERICKS	2815	2600
21	21	6	SHE THINKS HIS NAME WAS JOHN MCA	REBA MCENTIRE	2798	2721
<b>*** AIRPOWER ***</b>						
22	24	10	POCKET OF A CLOWN REPRISE/WARNER BROS.	DWIGHT YOAKAM	2694	2449
<b>*** AIRPOWER ***</b>						
23	26	9	ELVIS AND ANDY ATLANTIC	CONFEDERATE RAILROAD	2600	2433
24	13	12	SUMMERTIME BLUES ARISTA	ALAN JACKSON	2556	3281
25	12	18	INDEPENDENCE DAY RCA	MARTINA MCBRIDE	2529	3332
26	29	7	NOBODY'S GONNA RAIN ON OUR PARADE MERCURY	KATHY MATTEA	2313	2083
27	33	5	WHEN YOU WALK IN THE ROOM ARISTA	PAM TILLIS	2236	1881
28	34	5	THE CITY PUT THE COUNTRY BACK IN ME ATLANTIC	NEAL MCCOY	2136	1825
29	20	16	NATIONAL WORKING WOMAN'S HOLIDAY MERCURY	SAMMY KERSHAW	2119	2746
30	51	2	SHE'S NOT THE CHEATIN' KIND ARISTA	BROOKS & DUNN	2052	707
31	37	5	MAN OF MY WORD EPIC	COLLIN RAYE	1832	1613
32	38	5	TEN FEET TALL AND BULLETPROOF WARNER BROS.	TRAVIS TRITT	1812	1498
33	41	4	WATERMELON CRAWL MCA	TRACY BYRD	1800	1312
34	14	14	GIRLS WITH GUITARS CURB/MCA	WYONNA	1749	3194
35	28	14	COWBOY BAND LIBERTY	BILLY DEAN	1731	2239
36	35	20	WINK ATLANTIC	NEAL MCCOY	1652	1800
37	36	20	FOOLISH PRIDE WARNER BROS.	TRAVIS TRITT	1515	1764

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
38	44	3	I SURE CAN SMELL THE RAIN ARISTA	BLACKHAWK	1397	1032
39	31	15	RENEGADES, REBELS AND ROGUES ATLANTIC	TRACY LAWRENCE	1354	1964
40	39	20	I WISH I COULD HAVE BEEN THERE BNA	JOHN ANDERSON	1303	1397
41	48	6	JUKEBOX JUNKIE EPIC	KEN MELLONS	1172	850
42	40	19	LIFESTYLES OF THE NOT SO RICH & FAMOUS MCA	TRACY BYRD	1141	1315
43	42	19	I TAKE MY CHANCES COLUMBIA	MARY CHAPIN CARPENTER	1032	1175
44	54	3	WHERE THERE'S SMOKE ATLANTIC	ARCHER/PARK	1003	640
45	53	4	HAS ANYBODY SEEN AMY MERCURY	JOHN & AUDREY WIGGINS	996	686
46	68	2	KICK A LITTLE WARNER BROS.	LITTLE TEXAS	988	261
47	50	4	HEART OVER MIND BNA	LORRIE MORGAN	977	724
48	66	2	THIRD RATE ROMANCE MERCURY	SAMMY KERSHAW	773	291
49	58	3	HEART LIKE A HURRICANE COLUMBIA	LARRY STEWART	745	517
50	45	10	BEEN THERE MCA	TERRY MCBRIDE & THE RIDE	734	1028
51	49	16	STOP ON A DIME WARNER BROS.	LITTLE TEXAS	618	759
52	63	2	BABY LIKES TO ROCK IT ARISTA	THE TRACTORS	575	344
53	46	16	TAKE THESE CHAINS FROM MY HEART ARISTA	LEE ROY PARNELL	572	995
54	52	18	ONE NIGHT A DAY LIBERTY	GARTH BROOKS	561	692
55	47	10	SHE LOVES ME LIKE SHE MEANS IT GIANT	ORRALL & WRIGHT	524	967
56	55	20	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN CURB	HAL KETCHUM	508	605
57	61	5	IF I EVER LOVE AGAIN GIANT	DARON NORWOOD	489	375
58	60	6	ONE GOOD MAN ARISTA	MICHELLE WRIGHT	455	403
59	64	3	GIVE ME A RING SOMETIME PATRIOT	LISA BROKOP	394	317
60	71	2	A REAL GOOD WAY TO WIND UP LONESOME EPIC	JAMES HOUSE	368	211
61	62	7	WESTERN FLYER STEP ONE	WESTERN FLYER	368	355
62	67	3	FISH AIN'T BITIN' MCA	DAVID LEE MURPHY	309	263
63	65	5	LET ME DRIVE WARNER BROS.	GREG HOLLAND	269	306
<b>*** HOT SHOT DEBUT ***</b>						
64	NEW		NOW I KNOW RCA	LARI WHITE	267	97
65	70	2	SOUVENIRS LIBERTY	SUZY BOGGUSS	235	217
66	56	11	I'LL GO DOWN LOVING YOU RCA	SHENANDOAH	229	584
67	NEW		LIVIN' ON LOVE ARISTA	ALAN JACKSON	226	146
68	69	8	HARD LUCK WOMAN MERCURY	GARTH BROOKS	207	239
69	NEW		EVER-CHANGING WOMAN ASYLUM	BROTHER PHELPS	206	126
70	NEW		YOU NEVER EVEN CALL ME BY MY NAME BNA	DOUG SUPERNOW	187	95
71	NEW		A WING AND A PRAYER BNA	MARK BEESON	179	133
72	73	20	WHOLE LOTTA LOVE ON THE LINE RCA	AARON TIPPIN	175	165
73	NEW		WILLIAM AND MARY MERCURY	DAVIS DANIEL	175	128
74	NEW		TEARS DRY REPRISE	VICTORIA SHAW	174	132
75	72	2	GONE COUNTRY ARISTA	ALAN JACKSON	174	204

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 2500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

# DAVID BALL

THANKS TO YOU COUNTRY RADIO, WE'RE HAVIN' A BALL THIS SUMMER!

DAVID'S DEBUT SINGLE, **THINKIN' PROBLEM**,  
WENT TO #2 AND THE ALBUM IS GOLD.

THE NEW SINGLE,  
**WHEN THE THOUGHT OF YOU CATCHES UP WITH ME**  
GOES FOR AIRPLAY **MONDAY AUGUST 29**

Thinkin' Is Believin' © 1994 Warner Bros. Records Inc.