

AIRPLAY Monitor

JULY 23, 2004

• We Listen To Radio •

VOLUME 12 • NO. 30 \$6.99

Check Out The Numbers

Spring has been and gone, but the Arbitron numbers from the spring book are just arriving. How did you fare?



p. 3

Who's Pushing Your Button?

Things change. Have you taken a look inside the latest batch of cars? There's three buttons on the radio—AM, FM and satellite. What are you doing about it?

p. 5

Shady Deal

On one station, it's all Shady, all the time.



Can Eminem's new radio strategy work for others?

p. 23

Rest Stop

A San Diego station has come up with the perfect solution for visiting artists—and a way to keep its P1 listeners more involved.

p. 33

Are You Decent?

Some stations have a zero tolerance policy, others continue to play it by ear. So how do you give away porn to listeners in today's environment?

p. 39

Congratulations

ON
License
to Chill

the
**BEST-SELLING ALBUM
IN AMERICA**

and your
hit single at country radio
"HEY GOOD LOOKIN'"

FINS UP!!!



RCA RECORDS LABEL



© 2004 BMG MUSIC

THE STROKES

THE END HAS NO END

IMPACTING JULY 26TH

EARLY BELIEVERS INCLUDE:

KROQ | WXRK | LIVE 105 | KNDD | WFNX | KNRK | KJEE



FROM THE GOLD-SELLING ALBUM ROOM ON FIRE



PRODUCED BY GORDON RAPHAEL / MANAGED BY RYAN GENTLES - WIZ KID MANAGEMENT / A&R: STEVE RALBOVSKY / THESTROKES.COM / RCARECORDS.COM
THE RCA RECORDS LABEL IS A UNIT OF BMG / YUM&K © REGISTERED / ♪. HANGBACK! REGISTERED! RCA TRADEMARK MANAGEMENT S.A. / BIRD LOGO IS A REGISTERED TRADEMARK OF BMG MUSIC / © 2004 BMG

Clutter Clipped, Will Revenue Dip?

After at least a year's worth of the buzzword "clutter," Clear Channel announced earlier this week that it will impose a significant, company-wide reduction in commercial and promotional inventory. Whether the decision will have an impact on Clear Channel's revenue remains to be seen, particularly during a year marked by radio's struggle for new ad dollars.

The corporate mandate assures that all of CC's 1,200-plus stations will reduce their promo spots by October and commercials by January 2005. Although the numbers will vary by station, format and daypart, Clear Channel Radio president John Hogan is confident that the radio giant's decision is in the interest of all parties.

"Clutter is a major issue in our industry, and our decision to limit the amount of commercial time and length of breaks, while reducing promotional interruptions, will benefit listener, advertisers and the industry as a whole," Hogan says.

RBC Capital Markets analysts David Bank and Adam Bernstein could use a little more convincing, however. In their newsletter Research Comment, they state: "While promotional spots/PSAs could decline dramatically, the bulk of planned available commercial inventory reduction probably relates to inventory not currently being sold anyway. Programmers say... giveaways and undesirable [dayparts] will be the easiest to trim, while critical [dayparts], like the morning drive, may not see a noticeable difference."

The decision still may be helpful in courting advertisers, emphasizing the value of placement in a pod and the lessened ear-sore of ad barrage. Clear Channel intends for pods to run no more than four spots at a time and will offer premium placement for spots at the beginning and end of the pod as well as stand-alone ads.

"[Clutter] is detracting from the value of radio advertising and [making it] less effective. The

average listener is savvy enough to tune out," media analyst Jack Myers says. "The upside to this could be that the industry follows [CC's] lead and is forced to behave more rationally. To do nothing is to perpetuate the dysfunction in the industry."

Infinity says it plans to continue to leave commercial-cutting decisions to regional managers and market administrators, citing the recent decisions at such stations as KILT Houston and WXRT Chicago.

While Clear Channel has not released numbers for the ceiling, some unconfirmed sources say the radio group intends to keep ad time to a maximum of 15 minutes on the hour, with no more than two minutes of promo time. For some Clear Channel stations whose average ad time clocks in at 22-23 minutes, the cuts may put pressure on station managers to find other means to make budget next year—whether by raising ad rates, embracing different promotions or other methods. "This type of corporate move is certain to engender resistance from local station management and create internal political challenges," Myers notes.

PDs at such stations, however, may find minutes opening up in the hour to fill with more new music.

With "too many ads" and "too much talking" continuing to be listeners' major complaints, Clear Channel's decision comes as the numbers for XM's and Sirius' ad-free channels continue to grow. As the satcasters push their listenership numbers higher, terrestrial broadcasters hope to show improved performance to industry analysts by taking this different approach.

In a year of slow growth, weak pricing has affected the radio index, which has fallen nearly 25% for the year. Clear Channel hopes its decision will jump-start growth by increasing the confidence of advertisers and listeners.

KATIE HASTY

Groups Seek To Revive Localism

The FCC got an earful from media unions, federal lawmakers and radio, TV and newspaper staffers this week.

The groups say that media consolidation has disconnected the public from its local communities, and some allege that mergers have nearly killed off local music choice.

At a press conference in Washington, D.C., union leaders joined with Reps. Diane E. Watson, D-Calif.; Maurice Hinchey, D-N.Y.; Bernard Sanders, I-Vt.; and Jay Inslee, D-Wash., and called for FCC chairman Michael Powell to "seek broad-based public input where the impact of such regulatory changes will be felt the most—local media markets."

At the announcement, the unions released a survey of radio, TV and newspaper workers who say that consolidation has resulted in not only employee layoffs and sagging morale for the survivors but also a diluted final product for consumers.

Ninety percent of those surveyed cited adverse effects of mergers on employees and the product the companies produce.

The report presented the results of a survey of 400 members of four unions in the media industry. The survey was designed and conducted by Lauer Research on behalf of the American Federation of Television and Radio Artists, the National Assn. of Broadcast Employees and Technicians, the Newspaper Guild and the Writers Guild of America East.

Also, at an FCC localism hearing in Monterey, Calif., July 20, AFTRA president John Connolly cited centralized playlists, new payola and exclusive arrangements between independent promoters and radio stations as major problems.

"Most of the 'American' sounds we love actually started as regional sounds—the Detroit sound, the Philly sound, the Seattle sound," Connolly said. "With homogenized and nationalized decision-making, local sounds no longer have an opportunity to reach even their own local airwaves let alone use local airplay to break out to a national audience."

Connolly also urged the FCC to examine the issue of vertical integration of radio and concert businesses closely to "ensure that radio stations may not use the ability to receive airplay as leverage to force artists to use the station owner's other businesses."

BILL HOLLAND

Fingered!



WKSE (Kiss 98.5) Buffalo, N.Y., hosted a summer concert that showcased Fefe Dobson, J-Kwon, William Hung and Kanye West. Pictured, from left, are on-air personality Dave Bouchard, West and PD Dave Universal. (Photo: WKSE)

SPRING '04 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2004, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '03	Su '03	Fa '03	W '04	Sp '04	Calls	Format	Sp '03	Su '03	Fa '03	W '04	Sp '04
NEW YORK—(1)							MIDDLESEX-SOMERSET-UNION, N.J.—(36)						
WLTW	AC	6.7	6.6	6.3	5.8	5.6	WKOW	N/T	5.1	5.7	4.8	5.5	5.5
WSKQ	Spanish	3.5	4.5	5.8	4.9	5.4	WLTW	AC	6.9	5.1	5.3	6.3	5.3
WQHT	R&B	4.9	4.5	4.7	4.2	4.7	WXRK	modern	4.2	4.2	4.4	4.8	4.9
WRKS	R&B adult	3.8	4.2	4.4	5.0	4.7	WBAB	N/T	4.1	4.3	3.3	3.1	4.8
WWPR	R&B	4.2	4.0	3.9	3.7	4.3	WAXQ	cls rock	5.0	4.6	4.1	4.4	4.4
WHITZ	top 40	4.0	3.9	3.7	4.7	4.2	WRKS	R&B adult	2.9	2.4	4.7	3.8	4.0
WBAB	N/T	3.6	3.5	3.3	3.7	3.9	WMGQ	AC	3.6	4.7	3.8	3.8	3.9
WINS	N/T	4.3	4.1	4.0	3.9	3.7	WHITZ	top 40	4.6	4.6	4.0	4.6	3.7
WXRK	modern	3.3	3.1	3.1	3.3	3.7	WQHT	R&B	3.8	3.3	3.8	2.6	3.7
WBLS	R&B	3.5	3.6	3.7	2.9	3.3	WPLJ	adult top 40	3.9	4.0	2.8	4.6	3.6
WKTU	rhythmic top 40	3.6	3.7	3.9	3.6	3.3	WCBS-FM	oldies	4.1	4.6	3.6	3.0	3.5
WCBS-FM	oldies	3.9	3.8	3.8	3.2	3.2	WOR	N/T	2.9	3.0	2.2	2.8	3.2
WPAT-FM	Spanish	2.7	2.9	3.0	2.9	3.1	WQCD	jazz	2.3	3.8	3.9	1.6	3.2
WQCD	jazz	3.4	3.4	3.5	3.1	2.9	WSKQ	Spanish	3.1	3.4	3.9	4.2	3.2
WAXQ	cls rock	2.9	2.9	2.6	3.0	2.8	WBLS	R&B	2.8	2.6	3.1	2.1	2.8
WCAA/WZAA/WZAA	Spanish	2.2	2.2	2.6	2.8	2.8	WWPR	R&B	2.8	2.9	2.4	2.6	2.7
WFAN	sports	2.4	2.3	2.3	2.2	2.5	WANZ	religious	1.6	1.4	2.3	1.6	2.5
WCBS-AM	N/T	2.8	3.2	2.6	2.6	2.4	WCTC	N/T	1.6	1.5	1.3	1.8	2.5
WOR	N/T	2.1	2.5	1.8	2.2	2.4	WFAN	sports	2.8	1.8	2.7	3.2	2.5
WPLJ	adult top 40	2.6	2.5	2.1	2.8	2.3	WKTU	rhythmic top 40	3.5	4.3	3.2	2.8	2.5
WQXR	classical	2.7	2.1	2.5	2.5	2.3	WPAT	Spanish	3.3	2.5	2.8	3.2	2.3
WADO	Spanish	1.1	1.1	1.3	1.6	1.6	WCBS-AM	N/T	1.9	2.4	2.7	2.7	2.1
WNEW	rhythmic AC	0.7	0.9	1.7	1.6	1.5	WQXR	classical	1.4	1.3	2.8	1.8	2.1
WLIB	N/T	1.1	1.1	1.1	1.3	1.3	WCAA/WZAA	Spanish	1.4	1.3	1.5	2.3	1.4
WALK-FM	AC	1.1	0.9	1.0	1.1	1.1	WDAH	album	0.8	2.0	1.3	1.3	1.3
							WINS	N/T	1.6	1.4	1.5	1.8	1.2
							WNEW	rhythmic AC	0.6	0.7	2.0	1.8	1.2
							WPST	top 40	0.7	0.8	1.0	1.0	1.0
NASSAU-SUFFOLK, N.Y.—(18)							MONMOUTH/OCEAN, N.J.—(51)						
WALK-FM	AC	6.8	5.6	6.7	6.8	7.3	WBAB	N/T	6.6	—	6.7	—	6.2
WXRK	modern	4.0	4.6	3.9	4.0	5.1	WAXQ	cls rock	4.3	—	3.2	—	4.6
WBLJ	top 40	4.2	4.8	4.4	5.3	4.8	WQXR	N/T	6.8	—	7.0	—	4.6
WBAB	N/T	4.2	3.7	4.3	3.6	4.3	WFAN	sports	3.6	—	4.8	—	4.2
WHITZ	top 40	3.5	3.7	3.6	4.2	4.2	WOBM-FM	AC	2.9	—	4.4	—	4.2
WHLJ	adult std	2.5	3.0	3.6	4.0	4.0	WXRK	modern	4.0	—	4.9	—	4.2
WFAN	sports	3.4	3.1	3.3	4.0	3.9	WLTW	AC	3.4	—	3.3	—	4.1
WCBS-AM	N/T	4.1	4.8	3.8	3.9	3.7	WVZY	AC	—	—	2.3	—	3.8
WCBS-FM	oldies	3.8	3.1	4.3	3.5	3.6	WCHR	album	3.4	—	3.2	—	3.3
WBAB/WHFM	album	3.1	4.3	3.8	3.7	3.5	WJZZ	oldies	3.3	—	3.5	—	3.3
WQCD	jazz	2.5	3.1	1.9	2.4	3.0	WHRZ	album	3.6	—	2.9	—	3.3
WAXQ	cls rock	2.9	3.0	3.4	3.1	2.9	WRAT	adult top 40	3.8	—	4.1	—	3.2
WINS	N/T	3.9	3.1	2.9	3.1	2.9	WILK	N/T	3.0	—	3.0	—	2.7
WPLJ	adult top 40	2.5	2.9	2.4	2.8	2.9	WCBS-AM	top 40	2.9	—	2.2	—	2.7
WKTU	rhythmic top 40	2.3	2.5	2.9	2.5	2.8	WOR	N/T	2.5	—	3.0	—	2.4
WLTW	AC	3.7	3.2	3.8	4.1	2.8	WRKS	R&B adult	0.7	—	0.9	—	2.2
WOR	N/T	2.4	2.9	2.6	2.3	2.7	WHITZ	modern	2.8	—	1.6	—	2.1
WKLY	AC	2.5	2.6	2.7	2.5	2.6	WPLJ	adult top 40	3.6	—	3.0	—	2.1
WBZO	oldies	2.6	2.2	2.4	2.4	2.2	WOBM-AM	adult std	2.8	—	2.4	—	1.9
WQHT	R&B	3.0	2.2	2.6	3.0	2.1	WQHT	R&B	2.3	—	2.1	—	1.9
WWPR	R&B	2.0	2.0	1.5	1.5	2.0	WBBO	top 40	2.3	—	1.6	—	1.7
WBLS	R&B	1.6	1.7	2.0	1.7	1.7	WNEW	rhythmic AC	0.4	—	1.1	—	1.7
WSKQ-FM	Spanish	1.5	2.0	1.8	1.8	1.7	WKTU	rhythmic top 40	2.8	—	1.8	—	1.4
WRKS	R&B adult	1.3	1.7	1.3	1.9	1.6	WCBS-FM	oldies	2.7	—	2.3	—	1.6
WNEW	rhythmic AC	0.5	0.8	1.2	1.0	1.5	WQXR	classical	1.5	—	1.1	—	1.3
WPAT-FM	Spanish	1.2	0.9	1.4	1.1	1.3	WWPR	R&B	1.5	—	1.1	—	1.2
WQXR	classical	2.3	2.2	1.9	1.9	1.3	WQCD	jazz	1.6	—	1.2	—	1.1
WMJC	adult top 40	1.4	1.0	0.9	1.0	1.1	WINS	N/T	1.2	—	0.9	—	1.0
RIVERSIDE, CALIF.—(28)							WESTCHESTER COUNTY, N.Y.—(60)						
KFI	N/T	6.8	6.5	7.8	6.6	6.5	WBAB	N/T	6.3	5.8	4.3	5.1	6.0
KFRG	country	6.3	6.5	5.5	4.7	6.1	WHITZ	top 40	3.5	4.2	3.3	4.7	5.8
KGGI	rhythmic top 40	8.8	8.4	8.1	6.9	5.3	WQXR	classical	4.1	3.2	3.4	3.7	4.5
KLYY	Spanish	4.6	3.8	3.9	4.2	5.2	WFAN	sports	3.1	4.0	3.0	2.7	4.3
KOLA	oldies	5.6	5.6	3.9	5.4	4.8	WLTW	AC	4.5	3.2	3.9	2.7	4.0
KWRP	rhythmic top 40	—	—	1.1	3.4	4.1	WRKS	R&B adult	3.9	3.9	3.7	4.2	4.0
KCAL-FM	album	3.5	4.1	2.6	3.6	3.8	AC	AC	3.8	2.9	5.0	3.4	3.8
KIS-FM	top 40	2.5	3.3	2.3	3.0	2.8	WXRK	modern	3.1	3.3	3.1	3.5	3.6
KLVE	Spanish	2.5	2.5	2.8	2.9	2.8	WAXQ	cls rock	2.4	2.9	2.0	3.0	3.3
KSCA	Spanish	2.8	2.6	3.6	3.6	2.6	N/T	4.4	5.1	4.0	3.9	3.3	
KLAX	Spanish	1.0	0.9	0.9	1.4	2.5	oldies	2.4	3.7	2.8	2.5	3.2	
KRBT	R&B	2.1	3.2	3.0	2.0	2.3	N/T	3.4	2.8	3.9	3.4	3.1	
KOST	AC	2.9	1.9	2.5	3.6	2.3	Spanish	2.5	3.4	2.8	3.5	3.1	
KLDS	album	3.0	2.2	2.6	1.9	2.1	WPAT	Spanish	3.6	2.7	4.1	3.4	3.1
KTWV	jazz	2.1	1.3	2.4	2.9	2.1	WWPR	R&B	2.9	2.9	3.0	3.6	3.1
KHHT	R&B adult	1.9	2.2	2.0	1.8	2.0	AC	3.4	3.7	5.0	4.0	2.9	
KLSX	N/T	1.3	1.9	1.5	2.0	2.0	rhythmic top 40	3.9	3.7	2.2	3.9	2.9	
KCSB/POORS	Spanish	1.5	1.7	1.8	2.5	1.9	N/T	2.4	2.4	2.8	3.0	2.9	
KCBS-FM	cls rock	2.4	2.4	2.0	2.0	1.8	WPLJ	adult top 40	3.2	2.8	2.7	3.0	2.6
KRQD	modern	2.1	2.2	2.2	1.9	1.7	R&B	3.7	4.0	4.6	3.6		

Copyright Office: HD Radio Right Needed

The U.S. Copyright Office has told Congress that with the advent of high-definition digital radio, the time has come to grant a full performance right in sound recording to labels and artists.

David Carson, general counsel for the Copyright Office, testified at a House panel hearing that the rights upgrade is needed because HD receivers can cherry-pick and redistribute music.

Currently, the recording industry enjoys only a limited performance right in webcasts and interactive transmissions.

Carson testified before the House Subcommittee on Courts, the Internet and Intellectual Property that the technology of HD radio makes a change in the law imperative.

"In the absence of corrective action, the rollout of digital radio and the technological devices that promise to enable consumers to gain free access at will to any and all the music they want will pose an unacceptable risk to the survival of what has been a thriving music industry," he said.

It also poses a threat "to the ability of performers and composers to make a living by creating the works the broadcasters, webcasters and consumer electronic companies are so eager to exploit because such exploitation puts money in their pockets," Carson said.

The nation's radio broadcasters have fiercely opposed a performance right for more than a half-century. The National Assn. of Broadcasters has successfully blocked legislative attempts to create

such a right that would affect traditional, over-the-air broadcasts.

The United States stands alone in not providing creators with such a right. Most other nations have a performance right in sound recordings.

Throughout the decades, the Copyright Office has been steadfast in its contention that such a right is legal and necessary, if not politically possible.

In the initial 1995 government white paper on copyright in the digital age, the Working Group on Intellectual Property Rights characterized the lack of a performance right in sound recordings as "a historical anomaly that does not have a strong policy justification—and certainly not a legal one."

The Recording Industry Assn. of America supports a full performance right, as do artists' groups and unions.

David Salemi, VP of marketing for Ibiqity Digital, says: "We're opposed to people stealing content, and as a technology developer, we would be part of a marketplace consensus on how best to achieve that. But changing the copyright law is something else, because we don't want to take 'fair use' away from the consumer."

"Also, I'm not so sure how this is different from copying something from satellite radio or the rock station on DirecTV," he adds. "If they're worried about the programming aspect—'Look for this and record this'—I don't know if that's do-able

or not. Plus, I don't think broadcasters are going to be saying, 'Coming up next, U2 at 3:52.'"

— Bill Holland

EC APPROVES SONY-BMG MERGER

Clearing one of the major hurdles standing in the way of its completion, the European Commission has voted to approve the merger of BMG and Sony Music Entertainment. Last month, EC competition commissioner Mario Monti recommended approval of the deal, and a full investigation into the competitive effects of the merger was launched. U.S. regulatory approval from the Federal Trade Commission is expected to happen shortly.

The new company, which will be called Sony BMG, will become the world's second-largest label, giving it control over more than 22% of the global market.

CRTC DENIES LICENSE RENEWAL

The Canadian Radio-television and Telecommunications Commission has denied an application for the license renewal of French-language rock station CHOI Quebec City. The CRTC found that the station failed to meet the objectives of Canadian broadcasting in the wake of numerous complaints listeners filed about comments the DJs made, including offensive remarks, personal attacks and harassment.

'CHICAGO IDOL' RETURNS

R&B/hip-hop WGCI Chicago and adult R&B sister WVVAZ (V103) have partnered with Face the Movement, Toyota, CompUSA, Fox-TV Chicago and UPN to launch the stations' second annual "Chicago Idol" competition.

Sixteen finalists are divided equally between two categories, R&B and hip-hop. Each finalist will perform in front of a live audience and a panel of celebrity judges July 24 at the Harold Washington Cultural Center. Judges include artists Kanye West, Common and Syleena Johnson and producer No I.D.

The R&B winner will record a song produced by West, while the hip-hop victor will record a track with No I.D.

BUSINESS & MANAGEMENT

Clear Channel, Cox, Radio One and Susquehanna are among more than a dozen broadcasting companies that have filed comments with the FCC supporting rule changes proposed to the commission in April by First Broadcasting Investment Partners, according to the company.

First Broadcasting's proposed changes, which are designed to "improve the speed and efficiency of the FM and AM station modification process," focus on six key points: permitting FM station community of license changes through a minor modification, simplifying the procedure for moving a community's sole local service to a new community, simplifying the procedure to remove nonviable FM allotments, a one-time settlement window to resolve the backlog of pend-

ing FM rulemakings, permitting AM station community of license changes through a minor modification and streamlining Class C0 reclassification procedures (*Airplay Monitor*, May 7).

First Broadcasting Investment Partners is a broadcast merchant bank that provides capital to the radio industry.

NewRadio Group COO Lindsay Wood Davis will exit the company at the end of July. He will be replaced in that position by Chuck DuCoty, who previously was GM of modern WKQX (Q101) Chicago.

Robert Hampton has been named CEO of Jones MediaAmerica and president of Jones Radio Networks. He retains his previous position as group VP/director of Jones International. Gary Schonfeld joins the board of directors for parent Jones Media Networks and is named executive vice chairman of radio. Jed Buck is upped from executive VP/COO of JMA to president of that division. Jim LaMarca remains executive VP/COO of JRN. Former JRN president Ron Hartebaum exits to form an independent production company. His network radio programs will continue to be marketed and distributed by Jones.

Interep VP/director of urban marketing Sherman Kizart is promoted to senior VP/director of urban marketing. Kizart also serves as chairman of the board of directors of the Black Broadcasters Alliance as well as on the FCC's Diversity Advisory Committee/Financial Issues Subcommittee.

Ron Atkins is promoted to head of entertainment programming for American Urban Radio Networks. He was acting head of entertainment programming.

FORMATS: DAVE TAKES A BOW

Classic rock WZGC (Z93) Atlanta flips formats to a broad-based classic hits/rock hybrid as "Dave FM." Michelle Engel, who programmed AC KVMX (Mix 107.5) Portland, Ore., will program Dave. Triple-A WXRT Chicago PD Norm Winer is helping oversee the launch.

WTPT (the Planet) Greenville, S.C., transitions from active rock to modern.

PROGRAMMING: AN ORIGINAL VP

Rob Barnett is named VP of original programming for Infinity Broadcasting. He will be in charge of developing content for all 144 formats heard on Infinity-owned stations including series, documentaries, specials and short-form features. In addition, Infinity program coordinator Chris Oliviero is named director of original programming for Infinity's 185 stations. Barnett joined Infinity in May and previously worked at sister company MTV Networks from 1989 to 2000. Oliviero most recently was Infinity's program coordinator. He previously was executive producer of WNEW (Mix 102.7) New York's morning show.

Back at WNEW, Frankie Blue, who exited as VP of operations and programming of Clear Channel rhythmic top 40 WKTU New York last year, has resurfaced as WNEW PD/MD. Blue also served as MD of WHITZ (Z100) New York from 1983 to 1994 and programmed the Box in Miami as VP of operations and programming. In 1996, Blue launched the new WKTU and took the station to No. 1 in New York.

Active WGIR Manchester, N.H., PD Valorie Knight is named OM of the Capitol Radio Group's five-station Springfield, Ill., cluster. She'll also program classic hits WYMG.

Country KSKS Fresno, Calif., MD/afternoon driver Steve Pleshe (aka Steve Montgomery) is upped to PD. He replaces Mike Peterson, who recently took the PD gig at country sister WUSN (US99) Chicago.

Former country WYPY Baton Rouge, La., APD/MD/midday host Billy Madison joins rhythmic top 40 KTBT Tulsa, Okla., as PD. He replaces Big Juice, who recently exited.

MainQuad/Richmond, Va., promotions manager/oldies WBBT midday host Chris Maestle heads north as director of programming for Verstandig/Hagerstown, Md., which includes country WAYZ, adult top 40 WSRT, top 40 WWMD and N/T WCBG. He replaces Kelly Knight.

United Station Radio Networks renews its deal to distribute specialty show "House of Hair With Dee Snider." The '80s rock show featuring the former Twisted Sister frontman airs on about 180 stations.

PEOPLE: SHERIFF BUBBA?

Former Clear Channel jock Bubba the Love Sponge is running for sheriff of Pinellas County, Fla. The jock, who had been heard on active WXTB (98 Rock) Tampa, Fla., is the only registered Democrat on the ballot. Pinellas County includes St. Petersburg and Clearwater and is located next to Tampa.

Country KTOM Monterey, Calif., afternoon driver Dave Kirth is upped to APD/MD, replacing PD/MD Jim Dorman, who recently exited (*Airplay Monitor*, July 9).

R&B/hip-hop WEDR (99 Jamz) Miami's Big Lip Bandit takes over mornings. The former night jock replaces Rick Party, who moved north to R&B/hip-hop WBSL New York (*Airplay Monitor*, July 2). Fellow WEDR personality Supa Cindy also joins the morning show.

Country WSM-FM Nashville morning team Katie Haas and Stefan Carpenter exit the station after 10 months on-air.

Jim Bosh has been named morning host at

country WWYZ Hartford, Conn., where he is teamed with long-time station personality Cory Myers. Bosh, who previously worked at country stations WWWW Detroit and KWJJ Portland, Ore., replaces Dave Mester, who exits after two years. Mester can be reached at mester@starmail.com.

Deena Blake joins country KRYS (K99) Corpus Christi, Texas, as morning co-host with PD Big Frank Edwards. She previously did middays at WSIX Nashville and KASE Austin.

Nashville radio veteran Cathy Martindale joins oldies WMAK as morning co-host with Coyote McCloud.

Former classic rock KZPS Dallas morning show member Cobra, who had been part of the Mark Brothers show until they were replaced by Bo & Jim in February, joins country KCCY Colorado Springs, Colo., as morning co-host with PD Travis Daily. She replaces Kathy O'Brien, who exits.

Jo Jo McToy is named morning personality at R&B/hip-hop WZHT (Hot 105) Montgomery, Ala. The former WBWT Tallahassee, Fla., afternoon jock replaces Jae Delai, who exited earlier this year.

WMXD (Mix 92.3) Detroit launches "Rhythm & Praise" with Marvin Winans on Sunday mornings. Winans is founder and pastor of Perfecting Church in Detroit, as well as an accomplished singer/songwriter/composer and a member of Grammy Award-winning group the Winans.

Darryl King joins adult R&B WSRB (Soul 106.3) Chicago's lineup. She will host WSRB's "Sunday Morning Glory" segment and will broadcast live from area churches each Sunday as part of the station's Let's Go to Church tour. King is also local sales manager for gospel WYCA.

Sirius Satellite Radio director of country programming Scott Lindy has been elected to the Country Radio Broadcasters board of directors. He'll fill the vacancy in the radio category previously held by the late WUSN Chicago OM Tom Rivers, who passed away March 20.

Congratulations to Warner Bros. VP of promotion Dale Connone and his wife, Stacie Kanter, on the July 18 birth of their daughter, Dylan.

Congrats as well to Rana and Jon Kaplan, who welcomed Rex Fisher Kaplan July 18. Mouler is senior director of promotion and business administration for Atlantic Records.



BOSH



KNIGHT

The Billboard Buzz
DATA PROVIDED BY **promosquad**

Agas 13-29 Only

June	May	Artist	Label
1	1	Usher	Arista
2	9	Hoobastank	IDJMG
3	5	Maroon5	J Records
4	2	OutKast	Arista
5	4	Linkin Park	WB
6	10	Christina Aguilera	RCA
7	3	Eminem	Interscope
8	7	Evanescence	Wind-up
9	15	Jessica Simpson	Columbia
10	8	Blink-182	MCA
11	14	3 Doors Down	Universal
12	16	Coldplay	Capitol
13	11	Alicia Keys	J Records
14	19	Justin Timberlake	Jive
15	68	Kelly Clarkson	RCA
16	21	Simple Plan	Lava
17	30	Black Eyed Peas	A&M
18	53	Yellowcard	Capitol
19	20	Matchbox Twenty	Atlantic
20	6	No Doubt	Interscope
21	40	Britney Spears	Jive
22	49	Nickelback	Roadrunner
23	32	Switchfoot	Columbia
24	12	Avril Lavigne	RMG
25	22	Nelly	Universal

The Billboard Buzz Chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumor all have an impact on Buzz Chart performance. Data is collected with the same strict attention to detail as all other PromoSquad research. A list of 250 artists is compiled based on airplay and sales. The artists are rated by thousands of carefully screened music fans. Results are compiled weekly and monthly. The top 25 chart is based on a weighted positive calculation that takes into account each artist's popularity and buzz among the entire music-listening population. PromoSquad also maintains detailed format-specific charts (e.g., mainstream top 40, R&B/hip-hop, country, etc.). For more information, contact buzz@promosquad.com.



Tuning In Tomorrow's Radio Today

As an attendee of the Conclave conference, held July 15-18 in Minneapolis, top 40/AC managing editor Chuck Taylor provides an analysis of the conclave's proceedings.

When I started writing about radio in 1988, I listened intently to innovative discussion at my first National Assn. of Broadcasters spring conference about the future of broadcasting: "AM stereo will transform the band, the industry," the experts proclaimed. "In-band, on-channel digital FM will bring the rest of radio up to speed."

By the end of the decade, there was also talk about the potential of a new competitor—a subscription-based satellite service—but many scoffed at the concept, vowing that it would fail because no one would pay for something they were already getting for free. As well, what interest would there be in a music service that didn't offer localism, terrestrial radio's vital secret weapon?

Of course, in the decade since, DVDs have obliterated VHS tapes as the most successful new consumer technology in history, digital cable has brought more than 1,000 channels to TV, on-demand programming and TiVo are making stay-at-home viewing an antiquated concept and the Internet has transformed the way we listen to and buy music. Even high-definition TV is gaining ground, with the advent of desirable super-size LCD and plasma TV screens.

BACK TO THE FUTURE?

And yet much of AM/FM radio remains decades behind the technological curve, and some industry veterans insist on keeping their heads at least partially buried in the sand.

Sitting in on the sessions at the annual Conclave in Minneapolis revealed that while programmers and industry leaders are genuinely concerned about the direction (or lack thereof) of current radio, many are focused on the same blind-eye insistence that they know what's best for listeners. They refuse to recognize that the future is here—and is rapidly playing catch-up against the foibles of a medium that is losing ground.

Saga Communications chairman/president/CEO Ed Christian scoffed at satellite

radio's digital sound, saying, "By the time you account for the wind noise in a car, what's the difference between FM and digital sound anyway?"

He also reiterated the age-old battle cry that local programming will always give traditional radio an edge.

And yet how many stations today are really serving the local audience? Voice-tracking is anything but local, and the public affairs programming and development of market air talent as celebrities that once typified radio stations' individuality in their communities have been all but deserted by

corporate mandates that have left programming sometimes indistinguishable from city to city.

In addition, today's youth—and many adults—live in a global information environment. Traffic and weather are available with two clicks of a mouse before a morning shower. Radio, with its 18 minutes of commercials per hour, is competing not only with satellite radio but also with highly competent and creative Internet audio streaming, as well as iPods, Gameboys and portable DVDs.

Is localism really as important as it used to be?

SATELLITE RADIO: HERE AND NOW

Satellite radio is a triumphant and admirable reality. Automobile manufacturers, thanks in part to financial incentives, have embraced XM and Sirius, as millions of dissatisfied radio listeners have signed up for an option that many inside and outside the industry say makes radio fun again. For the cost of two gin and tonics per month (about \$10), subscribers have the pleasure of uninterrupted music, programmed according to their tastes—not by record-label release schedules and corporate radio group adds.

Since I started writing, I have been listening to KTWB Minneapolis on my clock radio in the hotel room here at Conclave. Following the second paragraph, I have heard nothing but commercials. I may be a quick scribe, but that's at least six minutes of spots. Who in the world is still listening?

Legendary programmer and consultant Jerry Clifton, who saw the rise of FM in the 1970s, alluded to radio's inherent troubles at Conclave when he said, "The art of radio broadcasting is at a pretty mediocre point," adding that "nobody thought that FM would work, and today, nobody thinks that satellite will work. We're running the same number of commercials on FM now that AM was running when FM came along. And satellite is running the number of commercials that FM was at the beginning. It's time we woke up. Satellite radio is making some noise."

At a gritty session on satellite radio, Sirius VP of programming Jay Clark pointed out that content at traditional radio stations is now secondary to the concerns trickling down from Wall Street. "Programming has taken a back seat. Sirius and XM are programming monsters," he said.

"Don't blame us for the mistakes that you've made in the past 15 years," Clark said, alluding to terrestrial's dwindling news and localized programming.

Clark added, "Our job is to entertain and inform and to make listeners' lives easier. Some [terrestrial] companies have forgotten that. Terrestrial radio has to superserve their communities—that's where radio has to go back to."

In the same session, Susquehanna president/COO David E. Kelly noted, "Radio has survived FM, the 8-track, CB radio, cassettes and CDs. Every one of those devices and services built a relationship, and so do we. He who becomes



Satellite Radio Is Flying High

From radio programmers to Legends Luncheon participant David Crosby, the potential threat of satellite radio was a theme heard throughout the 29th annual Conclave, held July 15-18 in Minneapolis.

While terrestrial programmers have generally brushed off satellite radio in the past, with 2.5 million consumers now signed up for XM and Sirius—and a perceived notion that corporate radio is less exciting—it has become much harder to ignore.

During the luncheon, which was moderated by Moonlight Groove Highway's Rachel Donahue, Crosby stated that a good DJ who creates stopsets of music thematically or musically tied together is as much an artist as he

is. However, he said, if terrestrial radio continues to suffer from a dearth of creative programmers, XM and Sirius will continue to grow while terrestrial radio declines.

"I love that Crosby brought that up," active rock KFMW Waterloo, Iowa, PD Michael Cross says. "I totally agreed with what he said. I'm not as old as David Crosby is, but I'm from the generation that, when I grew up listening to radio, I was challenged by what I heard. I didn't want to quit listening to the radio, because I was afraid I'd miss something. I don't think radio is like that anymore. I think [listeners] know what's coming up. There's not as much mystery."

BRAM TEITELMAN

Breakaway Breakout



Kelly Clarkson joined the top 40 KIIS Los Angeles posse to promote her new single, "Breakaway," from the soundtrack to "The Princess Diaries 2." Pictured, from left, are PD John Ivey, Clarkson, morning show host Ryan Seacrest, the station's Ellen K and Hollywood Records VP of promotion Scot Finck. (Photo: Hollywood Records)

the most integral at establishing a relationship will win the battle. It's up to us."

HOPE ON THE HORIZON

Indeed, there is much to look forward to for traditional radio, if operators humble themselves and use the tools before them to fix what is wrong. NewRadio Group's Mary Quass, for one, insisted that stations have to reduce their current spotloads.

"We can't look at things the way we always did," she said. "Sometime we have to sit down and think those great thoughts again. What does our audience want? The paradigms are changing faster externally than they are internally."

There is also the promise of iBiquity Digital's HD radio, the millennium version of the politically tattered IBOC upgrade for AM and FM. Currently, 312 U.S. stations in 41 markets have adopted the technology, which gives FM digital quality and AM the audio gloss of current FM stations. In time, the service will also make 5.1 surround sound a reality for FM. Seventeen manufacturers are on board so far for receivers that will cost between \$400 and \$1,000. The first unit was sold in January, with prices expected to drop imminently.

"This is a chance for radio to make its transition to a level playing field," said Dave Salerni, VP of marketing for iBiquity's HD radio. "There has to be a means for radio to keep up with digital technology—and this is it."

The service also allows stations to stream wireless data, including song, artist and CD info, as well as weather, traffic, breaking news and revenue-added advertising content.

The upgrade cost for AM stations is between \$30,000 and \$50,000 and around \$100,000 for FM stations. This may be a worthy investment for the big dogs in corporate radio to bring terrestrial radio's sound quality to the level that consumers take for granted with other mediums in the marketplace.

And the clock is ticking.

After all, this is how satellite radio got the best of terrestrial broadcasting: They ran with an innovative idea, while traditional radio's leaders couldn't agree on whose improved audio technology should ultimately lead the way.

I truly love radio, as ever. My own listening habits continue to support use of our medium every day. I wake to AC WLTW (Lite-FM). At work, I start with Howard Stern, then segue to mainstream top 40 WHZZ (Z100) and rhythmic WNEW (Mix 102.7) and WKTU. I cook dinner to adult top 40 WPLJ. I depend on these stations to entertain and keep me up to date on new music and top 40 trends, until the commercials come and then I punch the button or put on a CD.

But I also treasure my iPod, tune in to Music Choice every week and listen to music online. These options provide a potentially better way, clutter-free.

Radio needs some fixing and time is wasting, because we have only so much longer before a lack of foresight and too much confidence in the past will turn radio into an entertainment alternative, not the leading choice that it has always been. Radio has the money and it has the know-how. It's time to turn up the volume for tomorrow today.

A 'Piece' Of Ashlee



Kasper, assistant PD/MD/p.m. driver at top 40 WAKS Cleveland, recently hung out with Ashlee Simpson, who is promoting her debut single, "Pieces of Me." (Photo: WAKS)

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	13	LEAVE (GET OUT) <i>SA/RMAY/BLACKROCK/UMRG</i> 2 weeks at No. 1	JOJO	8132	7740	67.673	1
2	2	20	THE REASON <i>ISLAND/IDJMG</i> ★	HOOBASTANK	6437	6944	46.468	2
3	5	13	DIP IT LOW <i>ISLAND/IDJMG</i>	CHRISTINA MILIAN	5880	5508	44.465	4
4	3	16	BURN <i>LAFACE/ZOMBA</i> ★	USHER	5868	6412	34.210	9
5	4	12	EVERYTIME <i>JIVE/ZOMBA</i> ★	BRITNEY SPEARS	5558	6087	44.616	3
6	6	22	MEANT TO LIVE <i>RED INK/COLUMBIA</i> ★	SWITCHFOOT	5365	5421	34.879	8
7	7	7	TURN ME ON <i>VP/ATLANTIC</i>	KEVIN LYTTLE FEATURING SPRAGGA BENZ	5285	4854	40.183	5
8	8	8	PIECES OF ME <i>GEFFEN</i> ★	ASHLEE SIMPSON	5243	4669	36.166	6
9	10	9	CONFESSIONS PART II <i>LAFACE/ZOMBA</i> ★	USHER	4842	4559	31.316	10
10	16	6	MOVE YA BODY <i>NEXT PLATEAU/UNIVERSAL/UMRG</i>	NINA SKY FEATURING JABBA	4455	3965	36.149	7
11	11	26	YEAH! <i>LAFACE/ZOMBA</i>	USHER FEATURING LIL JON & LUDACRIS	4195	4384	25.835	11
			★★★ AIRPOWER ★★★					
12	17	12	HEAVEN <i>ORFIC</i> ★	LOS LONELY BOYS	3810	3803	18.871	20
13	13	25	THIS LOVE <i>OCTONE/JRMG</i> ★	MAROON5	3665	4117	24.928	12
14	12	13	SCANDALOUS <i>456/REPRISE</i>	MIS-TEEQ	3616	4355	17.782	23
15	14	17	I DON'T WANNA KNOW <i>BAD BOY/UMRG</i>	MARIO WINANS FEATURING ENYA & P. DIDDY	3550	4179	18.625	22
16	15	17	NAUGHTY GIRL <i>COLUMBIA</i>	BEYONCE	3523	4112	24.589	13
17	9	16	ROSES <i>LAFACE/ZOMBA</i>	OUTKAST	3475	4567	18.908	19
18	18	15	OCEAN AVENUE <i>CAPITOL</i> ★	YELLOWCARD	3466	3802	23.571	14
19	20	9	IF I AIN'T GOT YOU <i>JRMG</i>	ALICIA KEYS	3334	2996	23.030	15
			★★★ AIRPOWER ★★★					
20	21	5	HOW COME <i>SHADY/INTERSCOPE</i>	D12	3262	2887	20.143	18
21	19	10	FREEK-A-LEEK <i>JIVE/ZOMBA</i>	PETEY PABLO	3117	3522	18.802	21
22	22	4	SHE WILL BE LOVED <i>OCTONE/JRMG</i> ★	MAROON5	3096	2582	21.455	16
23	31	4	SLOW MOTION <i>CASH MONEY/UMRG</i>	JUVENILE FEATURING SOULJA SLIM	2746	2077	15.546	26
24	27	4	MY HAPPY ENDING <i>RCA/RMG</i> ★	AVRIL LAVIGNE	2734	2333	15.632	25
25	23	6	ANGELS <i>COLUMBIA</i>	JESSICA SIMPSON	2459	2435	13.490	28
26	30	4	LET'S GET IT STARTED <i>A&M/INTERSCOPE</i> ★	BLACK EYED PEAS	2361	2111	14.820	27
27	28	6	FEELIN' WAY TOO DAMN GOOD <i>ROADRUNNER/IDJMG</i>	NICKELBACK	2249	2189	8.372	34
28	24	23	HEY MAMA <i>A&M/INTERSCOPE</i>	BLACK EYED PEAS	2202	2413	21.035	17
29	25	21	TIPSY <i>SO SO DEF/ZOMBA</i>	J-KWON	2129	2349	12.473	29
30	26	20	DON'T TELL ME <i>ARISTA/RMG</i>	AVRIL LAVIGNE	2059	2292	16.163	24
31	29	8	ECHO <i>WARNER BROS.</i> ★	TRAPT	2054	2113	9.563	33
32	32	5	ONE THING <i>WIND-UP</i> ★	FINGER ELEVEN	1986	1808	10.010	32
33	35	3	ON THE WAY DOWN <i>E.V.L.A./ATLANTIC</i> ★	RYAN CABRERA	1445	1168	6.804	37
34	34	3	DUDE <i>SHOCKING VIBES/VIRGIN</i>	BEENIE MAN FEATURING MS. THING	1374	1227	11.244	31
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
35	NEW		MY PLACE <i>DESSERTY/FO' REEL/UMRG</i> ★	NELLY FEATURING JAHEIM	1329	180	11.379	30
36	38	2	I LIKE THAT <i>CAPITOL</i>	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	1320	960	7.987	35
37	NEW		ON FIRE <i>G-UNIT/INTERSCOPE</i>	LLOYD BANKS	1230	869	6.071	40
38	39	2	SLIDE ALONG SIDE <i>MAVERICK/WARNER BROS.</i> ★	SHIFTY	1063	934	3.976	-
39	33	9	OVERNIGHT CELEBRITY <i>ATLANTIC</i>	TWISTA	1032	1476	5.918	-
40	37	2	ACCIDENTALLY IN LOVE <i>DREAMWORKS/GEFFEN</i> ★	COUNTING CROWS	983	902	2.622	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ★ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

- NELLY FEATURING JAHEIM** *My Place (Derrty/Fo' Reel/UMRG)* ★ **52**
KBKS, KDND, KDWB, KHFI, KHTS, KIIS, KKMV, KLAL, KMXV, KRQQ, KSMB, KSPW, KWYE, KZHT, WABB, WAKS, WAKZ, WAPE, WBFA, WCIL, WDJX, WDKF, WFHN, WHOT, WHYI, WIHT, WIOG, WJBO, WJJS, WKGS, WKKF, WKQI, WKRZ, WKSS, WKXJ, WKZL, WLDI, WLKT, WNOU, WNTQ, WPST, WPXY, WOEN, WRHT, WRVO, WXXS, WXLK, WXXX, WYOK, WYOY, WZKF, WZYP
- Total Stations With Six Or More Detections: 63**
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 21%, 7-12 29%, 12-6A 25%
- LLOYD BANKS** *On Fire (G-Unit/Interscope)* **19**
KCHZ, KDWB, KFMD, KHFI, KJYO, KKDM, KLAL, KWYE, WBHT, WCGO, WCIL, WFMF, WHTZ, WIOG, WKSC, WMEG, WOZO, WWCK, WYOY
- Total Stations With Six Or More Detections: 58**
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 10%, 3-7 13%, 7-12 35%, 12-6A 36%
- JUVENILE FEATURING SOULJA SLIM** *Slow Motion (Cash Money/UMRG)* **17**
KBKS, KCHZ, KIIS, KKDM, KRQQ, WBFA, WCGO, WHOT, WLAN, WLDI, WRVW, WSSX, WWST, WXXB, WXXX, WZNY, WZYP
- Total Stations With Six Or More Detections: 80**
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 14%, 3-7 16%, 7-12 34%, 12-6A 27%
- HOUSTON FEATURING CHINGY, NATE DOGG & I-20** *I Like That (Capitol)* **16**
WAPE, WBHT, WCIL, WDJX, WFBC, WFLY, WFLZ, WFMF, WPXY, WRHT, WSSX, WVKX, WWCK, WXXS, WZNY
- Total Stations With Six Or More Detections: 55**
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 17%, 7-12 33%, 12-6A 33%
- FRANZ FERDINAND** *Take Me Out (Domino/Epic)* **14**
KLAL, KSMB, WAEV, WAKZ, WAYV, WBFA, WCGO, WFMF, WIOG, WJBO, WPRO, WSSX, WSTW, WXXX
- Total Stations With Six Or More Detections: 23**
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 6%, 3-7 8%, 7-12 26%, 12-6A 54%

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

- NELLY FEATURING JAHEIM** • *My Place (Derrty/Fo' Reel/UMRG)* ★ **+1149**
WXKS +40, WIOG +39, WHYI +34, KHHT +33, WHKF +33, KZZU +31, WDKF +30, WKZL +29, KZHT +28, KSLZ +27
- JUVENILE FEATURING SOULJA SLIM** • *Slow Motion (Cash Money/UMRG)* **+669**
WHKF +61, WSNX +41, KFMD +32, WJBO +26, KSPW +25, WAKZ +24, KHTS +24, WABB +22, KELZ +22, WWHT +19
- ASHLEE SIMPSON** • *Pieces Of Me (Geffen)* ★ **+574**
WNKS +28, WKKF +28, WXXX +23, WKSS +22, WNTQ +22, WFMF +21, WYOK +21, WXXX +20, KMXV +18, WRHT +17
- MAROON5** • *She Will Be Loved (Octone/JRMG)* ★ **+514**
KZZU +32, WABB +32, KCHZ +24, WZKF +20, KXXM +19, WBLI +17, WKSS +17, WLDI +17, KJYO +15, WHYI +14
- NINA SKY FEATURING JABBA** • *Move Ya Body (Next Plateau/Universal/UMRG)* **+490**
WHKF +42, KSLZ +32, WKQI +31, WKKF +23, KMXV +22, WYCR +22, WBFA +21, WJJS +20, WKFS +19, WHYI +19

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS
1	MY IMMORTAL <i>WIND-UP</i> ★	EVANESCENCE	1759
2	WITH YOU <i>COLUMBIA</i>	JESSICA SIMPSON	1742
3	SOMEDAY <i>ROADRUNNER/IDJMG</i>	NICKELBACK	1538
4	THE WAY YOU MOVE <i>LAFACE/ZOMBA</i>	OUTKAST FEAT. SLEEPY BROWN	1454
5	NUMB <i>WARNER BROS.</i>	LINKIN PARK	1424
6	HERE WITHOUT YOU <i>REPUBLIC/UNIVERSAL/UMRG</i>	3 DOORS DOWN	1301
7	TOXIC <i>JIVE/ZOMBA</i>	BRITNEY SPEARS	1281
8	HEY YA! <i>LAFACE/ZOMBA</i>	OUTKAST	1164
9	HEADSTRONG <i>WARNER BROS.</i>	TRAPT	984

RANK	TITLE	ARTIST	DETECTIONS
10	IN DA CLUB <i>AFTERMATH/INTERSCOPE</i>	50 CENT	943
11	GET LOW <i>BME/TVT</i>	LIL JON & THE EAST SIDE BOYZ	940
12	HARDER TO BREATHE <i>OCTONE/JRMG</i>	MAROON5	920
13	BRING ME TO LIFE <i>WIND-UP</i>	EVANESCENCE FEAT. PAUL MCCOY	775
14	CRAZY IN LOVE <i>COLUMBIA</i>	BEYONCE FEAT. JAY-Z	752
15	WHERE IS THE LOVE? <i>A&M/INTERSCOPE</i>	BLACK EYED PEAS	715
16	PERFECT <i>LAVA</i>	SIMPLE PLAN	699
17	ROCK YOUR BODY <i>JIVE/ZOMBA</i>	JUSTIN TIMBERLAKE	658
18	IT'S MY LIFE <i>INTERSCOPE</i>	R. KELLY	620
19	IGNITION <i>JIVE/ZOMBA</i>	R. KELLY	617
20	SHAKE YA TAILFEATHER <i>BAD BOY/UMRG</i>	NELLY, P. DIDDY & MURPHY LEE	610

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



"MEMORY"

BUZZWORTHY @ **M!**

TOP 10 @ **2** AND **MTVU!** TOP 5 @ **USE!**

"I REALLY think it sounds PHENOMENAL on the air... Keep at this one. It's a HIT!!!!"
- Jeff McCartney/KZHT

HUGE PHONES @ Z100/NY

TOP 10 PHONES

KBKS/Seattle

TOP 10 PHONES

KZHT/Salt Lake City

TOP 5 PHONES

WFBC/Greenville

TOP 10 PHONES

WHTS/Quad Cities

NEW ADDS: WHYI/Miami FL KHFI/Austin TX and more...

ALREADY ON: Z100/NY

KBKS/Seattle

WBLI/Long Island

KDND/Sacramento CA

KZHT/Salt Lake City UT

KUDD/Salt Lake City UT

WPRO/Providence

and over 50 more...

COMING UP: **M!**'s Hard Rock Live **HEADLINING** Vans Warped Tour 2004





O-zone

The world's biggest smash pop hit is here -
O-Zone "Mai Ai Hee (Dragostea Din Tei)" is now in America.
How can a Romanian yodeling song take over the world?
You have to hear this record! Accept no imitations.

2 million sold worldwide!
Billboard Eurochart: #1 - 3 weeks in a row!

France: #1 (1,000,000+ sales) Diamond

UK: #3

Belgium: #1 Platinum

Germany: #1 Platinum

Romania: # 1 Platinum

Norway: #1 Platinum

Austria: #1 Gold

Switzerland: #1

Holland: #1

Spain: #1

Italy: #2

Denmark: #1

Russia: #1

Ukraine: #1

Mai Ai Hee
(Dragostea Din Tei)

Already blowing up phones in the US!

IMPACTING RADIO NOW. To hear O-zone now, go to www.ultrarecords.com/o-zone/

For more information contact Phil Nieves at Ultra Records phil@ultrarecords.com. www.ultrarecords.com

ultra
RECORDS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WHTZ New York
Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200



Table with 2 columns: Rank and Song/Artist. Top songs include Kevin Lyttle, Jolo Leave, Christina Milian, etc.

KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilot
Clear Channel 818-559-2252

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Milian, Kevin Lyttle, Jolo Leave, etc.

WKSC Chicago
PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Milian, Kevin Lyttle, Jolo Leave, etc.

WMOQ Philadelphia
OM/MD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Nina Sky, Kevin Lyttle, etc.

WXKS Boston
VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

Table with 2 columns: Rank and Song/Artist. Top songs include Jolo Leave, Black Eyed Peas, Britney Spears, etc.

KRBE Houston
VP: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Hoobastank, Usher, etc.

WKQI Detroit
OM: Dom "Domino" Theodore
APD/MD: Beau
Clear Channel 248-324-5800



Table with 2 columns: Rank and Song/Artist. Top songs include Nina Sky, Petey Pablo, Jolo Leave, etc.

WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

Table with 2 columns: Rank and Song/Artist. Top songs include Hoobastank, Usher, Britney Spears, etc.

KKHS Dallas
PD: Patrick Davis
APD/MD: Fernando Ventura
Clear Channel 214-866-8000

Table with 2 columns: Rank and Song/Artist. Top songs include Jolo Leave, Hoobastank, Usher, etc.

WIHT Washington, DC
VP/Ops: Jeff Wyatt
MD: Albie Dee
Clear Channel 301-468-9429

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Milian, Kevin Lyttle, Jolo Leave, etc.

WFLZ Tampa
OM/MD: Jeff Kapugi
APD: Toby Knapp
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

Table with 2 columns: Rank and Song/Artist. Top songs include Jolo Leave, Britney Spears, Usher, etc.

WSTR Atlanta
PD: Dan Bowen
APD/MD: Michael Chase
Jefferson Pilot 404-261-2970

Table with 2 columns: Rank and Song/Artist. Top songs include Hoobastank, Usher, Britney Spears, etc.

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 952-417-3000



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Usher, Christina Milian, etc.

KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061

Table with 2 columns: Rank and Song/Artist. Top songs include Jolo Leave, Hoobastank, Usher, etc.

WHYI Miami
OM/MD: Rob Roberts
APD: Donnie Michaels
MD: Michael Yo
Clear Channel 954-862-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Switchfoot, Jolo Leave, Black Eyed Peas, etc.

WNKS Charlotte
PD: John Reynolds
MD: Keil Reynolds
Infinity 704-331-9510

Table with 2 columns: Rank and Song/Artist. Top songs include Maroon 5, Usher, Britney Spears, etc.

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600

Table with 2 columns: Rank and Song/Artist. Top songs include D12, Christina Milian, Usher, etc.

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
Assoc. Dir./Pgm: Dave McKay
APD/MD: Chris Puorro
Nassau 609-419-0300

Table with 2 columns: Rank and Song/Artist. Top songs include Hoobastank, Switchfoot, Britney Spears, etc.

MAINSTREAM TOP 40

FOR WEEK ENDING JULY 18, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WBLI Long Island
 PD: J.J. Rice
 APD: Al Levine
 MD: L.J.
 Cox 631-669-9254

106.1 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
		Nina Sky Featuring Jabba Move Ya Body	Kevin Little Featuring Sprag Turm Me On	Hoobastank The Reason	Usher Featuring Lil Jon & Lu Yaeh!	Usher Burn	Jolo Leave (Get Out)	Maroon 5 She Will Be Loved	Beyonce Naughty Girl	Benie Man Featuring Ms. Thi Dode	Maroon 5 This Love	Switchfoot Meant To Live	Mario Winans Featuring Enya I Don't Wa	Christina Milian Dip It Low	Britney Spears Everyday	Avril Lavigne My Happy Ending	Jessica Simpson With You	Nickelback Someday	Beyonce Naughty Girl	Sean Paul Featuring Sasha I'm Still In	Outkast Hey Ya!	Los Lonely Boys Heaven	Los Lonely Boys Heaven	Jessica Simpson Angels	Evanescence Featuring Paul M Bring Me T	Outkast Featuring Sleepy Bro The Way Yo	Ashlee Simpson Pieces Of Me	Britney Spears Outrageous	Sugarcult Memory	Evanescence My Immortal	Dido White Flag	3 Doors Down Here Without You	Usher Confessions Part II	Lasgo Alone	Beyonce Featuring Jay-Z Crazy In Love	D12 How Come	Britney Spears Toxic	Justin Timberlake Cry Me A River	Daniel Bedingfield Gotta Get Thru This	Black Eyed Peas Where Is The Love?	Blu Cantrell Featuring Sean Breathe	Nickelback Feelin' Way Too Damn Good

AA No Airplay Adds This Week

WNCI Columbus
 RVP/PD: Jimmy Steele
 APD/MD: Joe Kelly
 Clear Channel 614-430-9624

WNCI 97.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Hoobastank The Reason	Beyonce Naughty Girl	Mario Winans Featuring Enya I Don't Wa	Usher Featuring Lil Jon & Lu Yaeh!	Usher Burn	J-Kwon Tippy	Jolo Leave (Get Out)	Ashlee Simpson Pieces Of Me	Jessica Simpson With You	Britney Spears Everyday	Yellowcard Ocean Avenue	Avril Lavigne Don't Tell Me	Mis-Teq Scandalous	3 Doors Down Away From The Sun	Christina Milian Dip It Low	Maroon 5 This Love	Switchfoot Meant To Live	Maroon 5 She Will Be Loved	D12 How Come	Los Lonely Boys Heaven	Kevin Little Featuring Sprag Turm Me On	Jessica Simpson Angels	Nickelback Feelin' Way Too Damn Good	Linkin Park Numb	Nickelback Someday	Evanescence My Immortal	Finger Eleven One Thing	Outkast Featuring Sleepy Bro The Way Yo	Britney Spears Toxic	Shaggy Featuring Janet Love Me Love Me	Pete Diddy World The Middle	Evanescence Featuring Paul M Bring Me T	Let Are You Gonna Be My Girl	Avril Lavigne My Happy Ending	R. Kelly Ignition	D12 How Come	Outkast Hey Ya!	3 Doors Down Here Without You	Outkast Ms. Jackson	

AA Avril Lavigne My Happy Ending 17 1

KHST San Diego
 Dir./FM Pgm: Jim Richards
 PD: Diana Laird
 APD/MD: Hitman Haze
 Clear Channel 858-292-2000

107.5 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
		Jolo Leave (Get Out)	Christina Milian Dip It Low	Outkast Hey Ya!	Alicia Keys If I Ain't Got You	Usher Confessions Part II	Nina Sky Featuring Jabba Move Ya Body	Hoobastank The Reason	Ashlee Simpson Pieces Of Me	Black Eyed Peas Let's Get It Started	Mis-Teq Scandalous	Twista Overnight Celebrity	Juvenile Featuring Souja Sl Slow Mobo	Kevin Little Featuring Sprag Turm Me On	Shifty Slide Along Side	Hoobastank The Reason	Britney Spears Everyday	Jessica Simpson Angels	Switchfoot Meant To Live	Maroon 5 She Will Be Loved	D12 How Come	Los Lonely Boys Heaven	Lil' Flip Featuring Lea Sunshine	Yellowcard Ocean Avenue	Cassidy Featuring Mashonda Get No Bette	Los Lonely Boys Heaven	Maroon 5 She Will Be Loved	Nelly Featuring Jaheim My Place	Kimberly Locke Wrong	Counting Crows Accidentally In Love	Trapt Echo	Jay-Z Dirt Off Your Shoulder	Angel Just The Way I Am	Fefe Dobson Don't Go (Girls & Boys)	Ying Yang Twins Featuring Tr Whats Happ	NB Rize Featuring Gamini So Fly	Maroon 5 This Love	Beastie Boys Ch-Check It Out	Beyonce Naughty Girl	Sean Paul Featuring Sasha I'm Still In	Houston Featuring Chingy, Na I Like Tha	Park Slope Featuring LouStar La-Dee-Da	Twista Featuring Kanye West Slow Jamz

AA Nelly Featuring Jaheim My Place 21 1

WKSS Hartford
 PD: Rick Vaughn
 MD: Jolo Brooks
 Clear Channel 860-723-6160

107.5 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Ashlee Simpson Pieces Of Me	Nina Sky Featuring Jabba Move Ya Body	Jolo Leave (Get Out)	Alicia Keys If I Ain't Got You	Los Lonely Boys Heaven	Kevin Little Featuring Sprag Turm Me On	Maroon 5 She Will Be Loved	Yellowcard Ocean Avenue	Switchfoot Meant To Live	Finger Eleven One Thing	Usher Featuring Lil Jon & Lu Yaeh!	Black Eyed Peas Hey Mama	Avril Lavigne My Happy Ending	Ryan Cabrera On The Way Down	Dashboard Confessional Indicated	M.W.P. (Most Valuable Playas Roc Ya Bod)	Alicia Keys If I Ain't Got You	Black Eyed Peas Let's Get It Started	Trapt Echo	Jessica Simpson With You	Kimberly Locke Wrong	Ludacris Featuring Shawnna Stand Up	Outkast Hey Ya!	Outkast Featuring Sleepy Bro The Way Yo	Hoobastank The Reason	Britney Spears Toxic	Nelly Featuring Jaheim My Place	Shifty Slide Along Side	Three Days Grace (I Hate) Everything Ab	Trapt Headstrong	Sugarcult Memory	Linkin Park Breaking The Habit	Maroon 5 This Love	Hilary Duff Clean	Linkin Park Breaking The Habit	Sean Paul Featuring Sasha I'm Still In	Beyonce Naughty Girl	Usher Confessions Part II	D12 How Come	

AA Nelly Featuring Jaheim My Place 20 0
 AA Linkin Park Breaking The Habit 18 0
 AA Skye Sweetnam Tangled Up In Me 11 0

KSLZ St. Louis
 OM: Mike Wheeler
 PD: Boomer
 MD: Taylor J.
 Clear Channel 314-692-5108

710.7 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40			
		Christina Milian Dip It Low	Pete Pablo Freek-A-Leek	Jolo Leave (Get Out)	Black Eyed Peas Hey Mama	Usher Burn	Nina Sky Featuring Jabba Move Ya Body	Usher Confessions Part II	Kevin Little Featuring Sprag Turm Me On	J-Kwon Tippy	Hoobastank The Reason	Alicia Keys If I Ain't Got You	Ashlee Simpson Pieces Of Me	Avril Lavigne My Happy Ending	Nelly Featuring Jaheim My Place	Dashboard Confessional Indicated	Jessica Simpson Angels	Switchfoot Meant To Live	Murphy Lee Featuring Jermain Wat Da Hoo	Shifty Slide Along Side	Maroon 5 This Love	Britney Spears Outrageous	Lil' Flip Featuring Lea Sunshine	Shifty Slide Along Side	Three Days Grace (I Hate) Everything Ab	Trapt Headstrong	Lauryn Hill Doo Wop (That Thing)	Linkin Park Breaking The Habit	Maroon 5 This Love	Britney Spears Toxic	Britney Spears Outrageous	Lil' Flip Featuring Lea Sunshine	J-Kwon Tippy	JC Chasez Build My World	Usher Featuring Lil Jon & Lu Yaeh!	Lauryn Hill Doo Wop (That Thing)	Usher Confessions Part II	Britney Spears Toxic	Britney Spears Everyday	Twista Overnight Celebrity	Ying Yang Twins Featuring Tr Whats Happ	Maroon 5 She Will Be Loved	Murphy Lee Featuring Jazze P Lov Me Bab	Los Lonely Boys Heaven

AA Los Lonely Boys Heaven 8 2

WNOU Indianapolis
 OM: David Edgar
 PD: Chris Edge
 MD: Dylan
 Emmis 317-236-9300

107.7 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Yellowcard Ocean Avenue	3 Doors Down Away From The Sun	Usher Burn	Mario Winans Featuring Enya I Don't Wa	Kanye West Featuring Syleena All Falls	Jolo Leave (Get Out)	Finger Eleven One Thing	Hoobastank The Reason	Usher Confessions Part II	Ashlee Simpson Pieces Of Me	Shifty Slide Along Side	Avril Lavigne My Happy Ending	Trapt Echo	Nickelback Feelin' Way Too Damn Good	Jessica Simpson Angels	D12 How Come	Maroon 5 She Will Be Loved	Kevin Little Featuring Sprag Turm Me On	Christina Milian Dip It Low	Pete Pablo Freek-A-Leek	Lloyd Banks On Fire	Juvenile Featuring Souja Sl Slow Mobo	Clay Aiken Feelin' Way Too Damn Good	Switchfoot Meant To Live	Houston Featuring Chingy, Na I Like Tha	Ryan Cabrera On The Way Down	Modest Mouse Float On	Beyonce Naughty Girl	Beyonce Naughty Girl	JC Chasez Build My World	Usher Featuring Lil Jon & Lu Yaeh!	Hilary Duff Clean	Alicia Keys If I Ain't Got You	Black Eyed Peas Hey Mama	Maroon 5 This Love	Los Lonely Boys Heaven	Britney Spears Everyday	Bowling For Soup 1985	Twista Overnight Celebrity	J-Kwon Tippy

AA Ryan Cabrera On The Way Down 26 1
 AA Nelly Featuring Jaheim My Place 21 0
 AA Nina Sky Featuring Jabba Move Ya Body 21 5

WKST Pittsburgh
 PD: Mark Anderson
 Clear Channel 412-937-1441

106.1 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Juvenile Featuring Souja Sl Slow Mobo	Christina Milian Dip It Low	Pete Pablo Freek-A-Leek	Jolo Leave (Get Out)	Alicia Keys If I Ain't Got You	Usher Confessions Part II	Lloyd Banks On Fire	Ashlee Simpson Pieces Of Me	Nina Sky Featuring Jabba Move Ya Body	Houston Featuring Chingy, Na I Like Tha	Outkast Hey Ya!	Trapt Echo	Usher Burn	D12 How Come	Mario Winans Featuring Enya I Don't Wa	Nelly Featuring Jaheim My Place	Beyonce Naughty Girl	Lloyd Featuring Ashanti Southside	Hoobastank The Reason	Switchfoot Meant To Live	Maroon 5 She Will Be Loved	J-Kwon Tippy	Maroon 5 This Love	Terror Squad Lean Back	Jessica Simpson With You	Ying Yang Twins Featuring Tr Whats Happ	Cam'ron Featuring Puzzy Sant He Ma	Ciara Featuring Puzzy Paboo Goodies	D. Diddy Featuring Usher & L. Need A G	Blu Cantrell Featuring Sean Breathe	Mase Welcome Back	Aaliyah Are You That Somebody?	Mario Winans Featuring Enya I Don't Wa	Sean Paul Get Busy	Nelly Featuring Ciara Spud Ride Wit Me	0' Dirty Bastard Get Your Money	Outkast Ms. Jackson	R. Kelly Ignition		

AA Terror Squad Lean Back 20 3
 AA Ying Yang Twins Featuring Tr Whats Happ 15 4
 AA Ciara Featuring Puzzy Paboo Goodies 11 0

WXFL Orlando
 OM/PD: Adam Cook
 APD/MD: Pete DeGraaff
 Clear Channel 407-916-7800

107.7 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
		Jolo Leave (Get Out)	Britney Spears Everyday	Avril Lavigne Don't Tell Me	Hoobastank The Reason	Black Eyed Peas Hey Mama	Usher Burn	Switchfoot Meant To Live	Ashlee Simpson Pieces Of Me	Nina Sky Featuring Jabba Move Ya Body	Christina Milian Dip It Low	Kevin Little Featuring Sprag Turm Me On	Ashlee Simpson Pieces Of Me	Jessica Simpson Angels	Los Lonely Boys Heaven	Usher Confessions Part II	Maroon 5 This Love	Maroon 5 She Will Be Loved	D12 How Come	Usher Featuring Lil Jon & Lu Yaeh!	J-Kwon Tippy	Mis-Teq Scandalous	Britney Spears Outrageous	Britney Spears Toxic	Brooke Hogan Everything To Me	Juvenile Featuring Souja Sl Slow Mobo	Ryan Cabrera On The Way Down	Avril Lavigne My Happy Ending	Usher Featuring Lil Jon & Lu Yaeh!	Stacie Orrico (There's Gotta Be) More T	Outkast Hey Ya!	Kevin Little Featuring Sprag Turm Me On	Trapt Headstrong	Outkast Featuring Sleepy Bro The Way Yo	Yellowcard Ocean Avenue	Beyonce Featuring Sean Paul Baby Boy	Jessica Simpson With You	Britney Spears Toxic	No Doubt It's My Life	Finger Eleven One Thing	Linkin Park Breaking The Habit	Outkast Hey Ya!	Nickelback Someday

AA Black Eyed Peas Let's Get It Started 9 1

WDCG Raleigh
 OM: Jon Robbins
 PD: Rick Schmidt
 APD/MD: Chase
 Clear Channel 919-871-1051

107.5 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40			
		Black Eyed Peas Hey Mama	Usher Burn	Los Lonely Boys Heaven	Maroon 5 This Love	Switchfoot Meant To Live	Jolo Leave (Get Out)	Los Lonely Boys Heaven	Mario Winans Featuring Enya I Don't Wa	Ashlee Simpson Pieces Of Me	Mis-Teq Scandalous	Christina Milian Dip It Low	Usher Featuring Lil Jon & Lu Yaeh!	Yellowcard Ocean Avenue	Kevin Little Featuring Sprag Turm Me On	Hoobastank The Reason	3 Doors Down Away From The Sun	Usher Confessions Part II	Maroon 5 Harder To Breathe	Evanescence My Immortal	Alicia Keys If I Ain't Got You	Pete Pablo Freek-A-Leek	Maroon 5 She Will Be Loved	D12 How Come	Avril Lavigne My Happy Ending	Beyonce Naughty Girl	Let Are You Gonna Be My Girl	J-Kwon Tippy	Outkast Hey Ya!	Usher Featuring Lil Jon & Lu Yaeh!	Stacie Orrico (There's Gotta Be) More T	Outkast Hey Ya!	Kevin Little Featuring Sprag Turm Me On	Trapt Headstrong	Nelly Featuring Ciara Spud Ride Wit Me	Nina Sky Featuring Jabba Move Ya Body	Nickelback Hey Yo Remind Me	Nelly, P. Diddy & Murphy Lee Shake Ya T	Jimmy Eat World The Middle	The Alaris The Boys Of Summer	Trapt Headstrong	Outkast Featuring Sleepy Bro The Way Yo	50 Cent In Da Club	Jessica Simpson Angels

AA No Airplay Adds This Week

WPRO Providence
 PD: Tony Bristol
 MD: Davey Morris
 Citadel 401-433-4200

107.5 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Jolo Leave (Get Out)	Mis-Teq Scandalous	Yellowcard Ocean Avenue	Britney Spears Everyday	Maroon 5 This Love	Los Lonely Boys Heaven	Ashlee Simpson Pieces Of Me	Nina Sky Featuring Jabba Move Ya Body	Nina Sky Featuring Jabba Move Ya Body	Usher Burn	Jessica Simpson Angels	Mario Winans Featuring Enya I Don't Wa	Alicia Keys If I Ain't Got You	Usher Confessions Part II	Switchfoot Meant To Live	Usher Confessions Part II	Trapt Echo	Ryan Cabrera On The Way Down	Black Eyed Peas Let's Get It Started	Counting Crows Accidentally In Love	Dashboard Confessional Indicated	Usher Confessions Part II	Avril Lavigne My Happy Ending	D12 How Come	Maroon 5 She Will Be Loved	Kimberly Locke Wrong	Shifty Slide Along Side	Blink-182 Miss You	Skye Sweetnam Tangled Up In Me	Nelly, P. Diddy & Murphy Lee Shake Ya T	Modest Mouse Float On	Nickelback Breakaway	JC Chasez Build My World	The Rasmus In The Shadows	Five For Fighting 100 Years	Usher Confessions Part II	Outkast Hey Ya!	Sean Paul's Dvane	Black Eyed Peas Where Is The Love?	

AA Kelly Clarkson Breakaway 16 0
 AA Kenny Chesney & Uncle Kracker When The S 10 0
 AA Franz Ferdinand Take Me Out 10 0

WKFS Cincinnati
 OM/PD: Tommy BoDean
 MD: Carson
 Clear Channel 513-763-6499

107.7 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Usher Confessions Part II	Outkast Hey Ya!	Pete Pablo Freek-A-Leek	Usher Featuring Lil Jon & Lu Yaeh!	Usher Burn	Mario Winans Featuring Enya I Don't Wa	Nina Sky Featuring Jabba Move Ya Body	Beyonce Naughty Girl	Hoobastank The Reason	Christina Milian Dip It Low	Jolo Leave (Get Out)	Jay-Z Dirt Off Your Shoulder	Usher Confessions Part II	Britney Spears Everyday	Juvenile Featuring Souja Sl Slow Mobo	Ying Yang Twins Featuring Li Salt Shake	Ryan Duarte Yo	J-Kwon Tippy	BlueOz Featuring Lil Jon Damm!	Lil Jon & The East Side Boyz Get Low	Nelly, P. Diddy & Murphy Lee Shake Ya T	Kevin Little Featuring Sprag Turm Me On	Murphy Lee Featuring Jermain Wat Da Hoo	D12 How Come	Houston Featuring Chingy, Na I Like Tha	Ashlee Simpson Pieces Of Me	D12 How Come	Mis-Teq Scandalous	Sheryl Crow The First Time Is The Deeps	Ciara Featuring Puzzy Paboo Goodies	Nina Sky Featuring Jabba Move Ya Body	Jay-Z Dirt Off Your Shoulder	Outkast Hey Ya!	Mis-Teq Scandalous	Pete Pablo Freek-A-Leek	Outkast Featuring Sleepy Bro The Way Yo	Ryan Cabrera On The Way Down	Jessica Simpson Take My Breath Away	Trapt Echo	

AA Avril Lavigne My Happy Ending 6 5
 AA Lloyd Featuring Ashanti Southside 6 5

WWWQ Atlanta
 VP/Pgm: Leslie Fram
 OM/PD: Dylan Sprague
 MD: Jeff Miles
 Susquehanna 404-497-4700

107.7 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Outkast Hey Ya!	Hoobastank The Reason	Switchfoot Meant To Live	Jolo Leave (Get Out)	Britney Spears Everyday	Usher Burn	Kevin Little Featuring Sprag Turm Me On	Avril Lavigne Don't Tell Me	Christina Milian Dip It Low	Usher Confessions Part II	Yellowcard Ocean Avenue	Beyonce Naughty Girl	Maroon 5 She Will Be Loved	Britney Spears Outrageous	Black Eyed Peas Hey Mama	Maroon 5 This Love	Los Lonely Boys Heaven	Britney Spears Toxic	Jessica Simpson With You	Mario Winans Featuring Enya I Don't Wa	Diana DeGarmo I Believe	Linkin Park Numb	Christina Milian Dip It Low	Evanescence My Immortal	D12 How Come	Mis-Teq Scandalous	Sheryl Crow The First Time Is The Deeps	Alicia Keys If I Ain't Got You	Nina Sky Featuring Jabba Move Ya Body	Jay-Z Dirt Off Your Shoulder	Outkast Hey Ya!	Mis-Teq Scandalous	Pete Pablo Freek-A-Leek	Outkast Featuring Sleepy Bro The Way Yo	Ryan Cabrera On The Way Down	Hilary Duff & Haylie Duff Our Lips Are	Jessica Simpson Take My Breath Away	Trapt Echo		

AA Nina Sky Featuring Jabba Move Ya Body 18 2

KKRZ Portland
 PD: Brian Bridgman
 APD: Kobe Austin
 MD: Maynard
 Clear Channel 503-226-0100

107.7 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Jolo Leave (Get Out)	Usher Confessions Part II	Britney Spears Everyday	Christina Milian Dip It Low	Hoobastank The Reason	Usher Burn	Avril Lavigne Don't Tell Me	Kevin Little Featuring Sprag Turm Me On	Usher Featuring Lil Jon & Lu Yaeh!	Alicia Keys If I Ain't Got You	Black Eyed Peas Let's Get It Started	Black Eyed Peas Hey Mama	Beyonce Naughty Girl	Switchfoot Meant To Live	Ashlee Simpson Pieces Of Me	Maroon 5 This Love	Yellowcard Ocean Avenue	Nina Sky Featuring Jabba Move Ya Body	Mario Winans Featuring Enya I Don't Wa	Juvenile Featuring Souja Sl Slow Mobo	Avril Lavigne My Happy Ending	Maroon 5 She Will Be Loved	50 Cent In Da Club	D12 How Come	Fabulous Featuring Tamia Or Into You	Britney Spears Toxic	Simple Plan	Ludacris Featuring Shawnna Stand Up	Finger Eleven One Thing	J-Kwon Tippy	Lil' Flip Featuring Lea Sunshine	Outkast Featuring Sleepy Bro The Way Yo	Jessica Simpson With You	Nina Sky & The East Side Boyz Get Low	Trapt Headstrong	Nickelback Someday	Evanescence Featuring Paul M Bring Me T	112 Dance With Me	Evanescence My Immortal	R. Kelly Ignition

AA Lil' Flip Featuring Lea Sunshine 17 1

WRVW Nashville
 PD: Rich Davis
 MD: Tommy Butler
 Clear Channel 615-664-2400

107.5 FM

TW	LW	1	2	
----	----	---	---	--

TOP 10 BOUND

Total Detections/Gain

ALICIA KEYS 3334/338

If I Ain't Got You (J/RMG)

Total Stations: 114 Chart Move: 20-19

H (10), M (55), L (49) Airplay Adds: 9

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Alicia Keys' 'If I Ain't Got You'.

D12 3262/375 How Come (Shady/Interscope)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WEZB - New Orleans, LA

PD: Mike Kaplan

MD: Stevie G

Date: 07/04/04

Also: WKGS - Rochester, NY

Total Stations: 112 Chart Move: 21-20

H (11), M (46), L (55) Airplay Adds: 1

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for 'How Come'.



AVRIL LAVIGNE 2734/401 My Happy Ending (RCA/RMG)

Total Stations: 101 Chart Move: 27-24

H (2), M (60), L (39) Airplay Adds: 7

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Avril Lavigne's 'My Happy Ending'.

NICKELBACK 2249/60 Feelin' Way Too Damn Good (Roadrunner/IDJMG)

Total Stations: 112 Chart Move: 28-27

H (3), M (37), L (72) Airplay Adds: 3

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Nickelback's 'Feelin' Way Too Damn Good'.

BEENIE MAN FEATURING MS. THING 1374/147 Dude (Shocking Vibs/Virgin)

Total Stations: 91 Chart Move: 34-34

H (3), M (14), L (74) Airplay Adds: 3

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Beenie Man's 'Dude'.



Total Detections/Gain

LOS LONELY BOYS 3810/7 Heaven (Or/Epic)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KHFI - Austin, TX

PD: Tommy Austin

MD: Bobby Bones

Date: 03/28/04

Total Stations: 111 Chart Move: 17-12

H (23), M (46), L (42) Airplay Adds: 1

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Los Lonely Boys' 'Heaven'.



Total Detections/Gain

MAROON5 3096/514 She Will Be Loved (Octone/JIRMG)

Total Stations: 113 Chart Move: 22-22

H (5), M (63), L (45) Airplay Adds: 2

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Maroon 5's 'She Will Be Loved'.

JESSICA SIMPSON 2459/24 Angels (Columbia)

Total Stations: 112 Chart Move: 23-25

H (1), M (47), L (64) Airplay Adds: 1

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Jessica Simpson's 'Angels'.

FINGER ELEVEN 1986/178 One Thing (Wind-up)

Total Stations: 97 Chart Move: 32-32

H (8), M (30), L (59) Airplay Adds: 4

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Finger Eleven's 'One Thing'.

NELLY FEATURING JAEHIM 1329/1149 My Place (Derrty/Fo' Reel/UMRG)

Total Stations: 88 Chart Move: Debut 35

H (0), M (19), L (69) Airplay Adds: 52

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Nelly's 'My Place'.

JUVENILE FEATURING SOULJA SLIM 2746/669 Slow Motion (Cash Money/UMRG)

Total Stations: 103 Chart Move: 31-23

H (17), M (28), L (58) Airplay Adds: 17

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Juvenile's 'Slow Motion'.

BLACK EYED PEAS 2361/250 Let's Get It Started (A&M/Interscope)

Total Stations: 111 Chart Move: 30-26

H (1), M (38), L (72) Airplay Adds: 7

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Black Eyed Peas' 'Let's Get It Started'.

RYAN CABRERA 1445/277 On The Way Down (E.V.L.A./Atlantic)

Total Stations: 89 Chart Move: 35-33

H (0), M (23), L (66) Airplay Adds: 8

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Ryan Cabrera's 'On The Way Down'.

HOUSTON FEAT. CHINGY, NATE DOGG & I-20 1320/360 I Like That (Capitol)

Total Stations: 73 Chart Move: 38-36

H (0), M (21), L (52) Airplay Adds: 16

Table with columns for station, ID, LW, ZW, and ID. Lists stations and their corresponding song IDs for Houston's 'I Like That'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 55 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns for station, song, and chart position. Includes entries like 'KOND' and 'KMYX'.

Table with columns for station, song, and chart position. Includes entries like 'KNDM' and 'KMMG'.

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

LLOYD BANKS 1230/361

On Fire (G-Unit/Interscope) Total Stations: 80 Chart Move: Debut 37

Table with columns for station, song, and chart position. Includes entries like 'MTV' and 'KZUU'.

CHART BOUND

Total Detections/Gain

Table with columns for station, song, and chart position. Includes entries like 'LIL' FLIP' and 'LINKIN PARK'.

LLOYD FEATURING ASHANTI 398/202

Southside (The Inc./Def Jam/IDJMG) Total Stations: 34

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

CIARA FEATURING PETEY PABLO 274/184

Goodies (Sho'nuff/LaFace/Zomba) Total Stations: 39

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

SWITCHFOOT 98/27

Dare You To Move (Red Ink/Columbia) Total Stations: 19

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

SHIFTY 1063/129

Slide Along Side (Maverick/Warner Bros.) Total Stations: 97

Table with columns for station, song, and chart position. Includes entries like 'MTV' and 'KZUU'.

BRITNEY SPEARS 855/269

Outrageous (Jive/Zomba) Total Stations: 72

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

3 DOORS DOWN 926/44

Away From The Sun (Republic/Universal/UMRG) Total Stations: 75

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

KANYE WEST 239/87

Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 23

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

J-KWON FEATURING SADIYYAH 90/68

You & Me (So So Def/Zomba) Total Stations: 9

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

COUNTING CROWS 983/81

Accidentally In Love (DreamWorks/Geffen) Total Stations: 67

Table with columns for station, song, and chart position. Includes entries like 'MTV' and 'KZUU'.

MODEST MOUSE 724/109

Float On (Epic) Total Stations: 47

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

ANGEL 334/26

Just The Way I Am (Midas) Total Stations: 35

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

TERROR SQUAD 217/137

Lean Back (SRC/Universal/UMRG) Total Stations: 34

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

FRICKIN' A 87/0

Trend Alert (Q & W) Total Stations: 11

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

SEETHER FEATURING AMY LEE 316/100

Broken (Wind-up) Total Stations: 22

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

FANTASIA 186/41

I Believe (J/RMG) Total Stations: 17

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

SKYE SWEETNAM 56/17

Tangled Up In Me (Capitol) Total Stations: 9

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

FEFE DOBSON 561/45

Don't Go (Girls & Boys) (Island/IDJMG) Total Stations: 83

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

BOWLING FOR SOUP 162/103

1985 (Silvertone/Jive/Zomba) Total Stations: 29

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

SHERY L CROW 52/17

Light In Your Eyes (A&M/Interscope) Total Stations: 10

Table with columns for station, song, and chart position. Includes entries like 'KZUU' and 'KMMG'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	23	THE REASON NS ² UMRG 3 wks at No. 1	HOOBASTANK	3971	3919	24.807	1
2	2	27	THIS LOVE NS ² OCTONE/JRMG ★	MAROON5	3618	3704	22.694	2
3	3	18	HEAVEN OR/EPIC ★	LOS LONELY BOYS	3423	3400	21.235	3
4	4	11	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN ★	COUNTING CROWS	3125	3022	19.197	4
5	5	23	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ★	3 DOORS DOWN	2488	2516	12.816	6
6	7	16	MEANT TO LIVE NS ² RED INK/COLUMBIA	SWITCHFOOT	2273	2089	12.177	8
7	6	45	SOMEDAY NS ⁴ ROADRUNNER/DJMG ★	NICKELBACK	2207	2349	13.971	5
8	10	14	LOVE SONG MAVERICK/VOLCANO/ZOMBA ★	311	1991	1774	11.311	9
9	8	36	MY IMMORTAL NS ² WIND-UP ★	EVANESCENCE	1991	2073	12.522	7
10	9	36	100 YEARS NS AWARE/COLUMBIA	FIVE FOR FIGHTING	1806	1865	10.909	10
11	11	12	LIGHT IN YOUR EYES A&M/INTERSCOPE ★	SHERYL CROW	1757	1715	9.126	12
12	14	51	HERE WITHOUT YOU NS ⁴ REPUBLIC/UNIVERSAL/UMRG ★	3 DOORS DOWN	1648	1628	10.878	11
13	16	18	I DON'T WANT TO BE JRMG	GAVIN DEGRAW	1607	1519	8.380	13
14	19	8	ORDINARY COLUMBIA	TRAIN	1545	1323	7.936	15
15	17	11	ONE THING NS WIND-UP ★	FINGER ELEVEN	1510	1455	7.075	17
16	12	17	EVERYTHING MAVERICK/REPRISE	ALANIS MORISSETTE	1403	1687	8.003	14
17	18	15	OUR LIVES RCA/RMG ★	THE CALLING	1389	1387	6.031	19
18	13	19	DON'T TELL ME NS ARISTA/RMG	AVRIL LAVIGNE	1388	1668	7.364	16
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★					
19	23	4	SHE WILL BE LOVED OCTONE/JRMG ★	MAROON5	1235	765	6.595	18
20	22	7	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/DJMG ★	NICKELBACK	973	899	3.925	21
21	20	9	RESCUE LAVA	UNCLE KRACKER	911	970	2.990	23
22	21	23	ARE YOU GONNA BE MY GIRL NS ² ELEKTRA/ATLANTIC	JET	844	917	5.483	20
23	24	10	CURBSIDE PROPHET ELEKTRA/ATLANTIC	JASON MRAZ	663	752	2.354	26
24	28	10	I MISS YOU NS GEFFEN ★	BLINK-182	601	556	2.601	25
25	27	6	WHEN YOU'RE GONE MANHATTAN/EMC ★	RICHARD MARX	567	578	1.933	27
26	30	5	TAKE YOUR MAMA UNIVERSAL/UMRG	SCISSOR SISTERS	547	536	3.046	22
27	31	6	SEVEN DAYS WITHOUT YOU CONSOLE ★	AVION	537	507	1.477	33
28	26	19	STUPID ARISTA/RMG ★	SARAH MCLACHLAN	505	630	2.808	24
29	33	5	EVERYTIME JIVE/ZOMBA ★	BRITNEY SPEARS	447	416	1.453	34
30	35	3	OCEAN AVENUE CAPITOL	YELLOWCARD	417	342	1.420	36
31	32	10	ANOTHER WHITE DASH A&M/INTERSCOPE	BUTTERFLY BOUCHER	370	492	1.224	38
32	29	16	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	350	549	1.778	29
33	25	13	DON'T LEAVE HOME ARISTA/RMG ★	DIDO	347	633	1.817	28
34	37	23	WITH YOU NS COLUMBIA	JESSICA SIMPSON	316	292	1.626	31
35	38	2	AMAZING AEGEAN/EPIC	GEORGE MICHAEL	312	282	0.957	-
36	34	6	THIS MOMENT ISLAND/DJMG	MELISSA ETHERIDGE	290	381	0.625	-
37	40	3	THIS ONE'S FOR THE GIRLS NS RCA NASHVILLE ★	MARTINA MCBRIDE	285	257	1.629	30
38	36	4	BEAUTIFUL WAYS WARNER BROS. ★	PAT MCGEE BAND	279	295	1.511	32
39	NEW		BROKEN WIND-UP ★	SEETHER FEATURING AMY LEE	273	181	0.859	-
40	39	2	ALL SHE WROTE TNT	DEFAULT	265	265	0.740	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks. **NS** Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT TOP 40

NEW STATIONS

- MAROON5** *She Will Be Loved (Octone/JRMG)* ★ **23**
 KCDA, KEZR, KLLC, KLLY, KLZR, KSRZ, KSZR, KURB, KZZO, WENS, WJLK, WKDD, WMBZ, WMYX, WNNK, WOMX, WPTD, WQAL, WRMF, WRQQ, WSNE, WTMX, WVTI
Total Stations With Six Or More Detections: 66
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 19%, 7-12 22%, 12-6A 33%
- 311** *Love Song (Maverick/Volcano/Zomba)* ★ **10**
 KMYI, KSZR, WVD, WJLK, WKTI, WLNK, WMMX, WMXL, WVTI, WMMX
Total Stations With Six Or More Detections: 74
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 17%, 7-12 21%, 12-6A 30%
- GEORGE MICHAEL** *Amazing (Aegean/Epic)* **8**
 KALC, KRSK, WENS, WKZ, WMBZ, WOZN, WPTD, WTSS
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 9%, 7-12 16%, 12-6A 60%
- TRAIN** *Ordinary (Columbia)* **7**
 KFBZ, KSRZ, KSZR, KTOZ, WVD, WMC, WQLH
Total Stations With Six Or More Detections: 64
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 17%, 7-12 23%, 12-6A 31%
- JENNIFER MARKS** *Live (Bardic)* ★ **6**
 KEZR, KKPN, KSII, KSZR, KURB, WKSZ
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 13%, 7-12 18%, 12-6A 53%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- MAROON5** • *She Will Be Loved (Octone/JRMG)* ★ **+470**
 KLZR +28, KPEK +24, WTMX +22, WQAL +21, KSRZ +19, WMBZ +18, WOZN +17, KALC +17, WNNK +17, KLLY +14
- TRAIN** • *Ordinary (Columbia)* **+222**
 KFBZ +24, WMC +17, WVD +15, KALC +14, KYSR +14, KYIS +13, WMMX +13, KPEK +12, WWSR +12, KSZR +12
- 311** • *Love Song (Maverick/Volcano/Zomba)* ★ **+217**
 WVD +22, WMXL +20, KMXP +19, WVTI +18, WKTI +14, WLNK +14, KOKQ +13, KSZR +13, KBBY +10, WQLH +10
- SWITCHFOOT** • *Meant To Live (Red Ink/Columbia)* **+184**
 KIMN +28, WKRO +25, KLZR +21, KFBZ +17, WMXL +16, WENS +16, KYSR +15, KBBY +14, WKSZ +10, WBMX +10
- COUNTING CROWS** • *Accidentally In Love (DreamWorks/Geffen)* ★ **+103**
 KZZO +22, WKRO +16, WENS +16, WBMX +14, KMYI +14, WINK +13, KSTP +13, KHMV +12, WJLK +9, WQAL +9

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	BRIGHT LIGHTS NS ²	MATCHBOX TWENTY	(ATLANTIC)	1486	1570
2	WHY DON'T YOU & I NS ³	SANTANA FEAT. ALEX BAND OR CHAD KROEGER	(ARISTA/RMG)	1445	1451
3	UNWELL NS ⁵	MATCHBOX TWENTY	(ATLANTIC)	1251	1274
4	THE FIRST CUT IS THE DEEPEST NS ²	SHERYL CROW	(A&M/INTERSCOPE)	1103	1121
5	IT'S MY LIFE NS ²	NO DOUBT	(INTERSCOPE)	1100	1161
6	FALLEN NS ⁵	SARAH MCLACHLAN	(ARISTA/RMG)	1091	1124
7	WHITE FLAG NS ²	DIDO	(ARISTA/RMG)	997	1006
8	DRIFT AWAY NS ⁴	UNCLE KRACKER FEAT. DOBIE GRAY	(LAVA)	825	812
9	CALLING ALL ANGELS NS ³	TRAIN	(COLUMBIA)	821	842

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	THE REMEDY (I WON'T WORRY) NS ²	JASON MRAZ	(ELEKTRA/ATLANTIC)	765	776
11	YOUR BODY IS A WONDERLAND NS ³	EVANESCENCE FEAT. PAUL MCCOY	(WIND-UP)	756	769
12	BRING ME TO LIFE NS ⁴	EVANESCENCE FEAT. PAUL MCCOY	(WIND-UP)	743	760
13	COMPLICATED NS ⁵	AVRIL LAVIGNE	(ARISTA/RMG)	692	700
14	WHY CAN'T I? NS ³	LIZ PHAIR	(CAPITOL)	682	723
15	BIG YELLOW TAXI NS ²	COUNTING CROWS FEAT. VANESSA CARLTON	(GEFFEN/INTERSCOPE)	672	686
16	CLOCKS NS ³	COLDPLAY	(CAPITOL)	650	658
17	HEY YA! NS ⁴	OUTKAST	(LAFACE/ZOMBA)	644	638
18	WHEREVER YOU WILL GO NS ⁶	THE CALLING	(RCA/RMG)	623	627
19	SOAK UP THE SUN NS ⁴	SHERYL CROW	(A&M/INTERSCOPE)	612	601
20	A THOUSAND MILES NS ⁵	VANESSA CARLTON	(A&M/INTERSCOPE)	593	636

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

QUESTIONS?

IF YOU HAVE ANY
QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

SCOTT MCKENZIE
Editor-in-Chief

Phone: 646-654-4642
 Fax: 646-654-4612
 smckenzie@airplaymonitor.com

CHUCK TAYLOR
Top 40/AC Mgr. Editor

Phone: 646-654-4729
 Fax: 646-654-4799
 ctaylor@airplaymonitor.com

PATRICK MCGOWAN
AC/Adult Chart Manager

Phone: 323-954-3204
 Fax: 323-525-2394
 pmcgowan@airplaymonitor.com

SILVIO PIETROLUONGO
Director of Charts

Phone: 646-654-4624
 Fax: 646-654-4671
 silvio@airplaymonitor.com

PETER WEINSTOCK
Account Manager

Phone: 646-654-4710
 Fax: 646-654-4799
 pweinstock@airplaymonitor.com

MICHAEL ELLIS
Acting Publisher

Phone: 646-654-4622
 Fax: 646-654-4799
 mellis@airplaymonitor.com

LOW PPLS AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC. denotes songs with 6 or more detections at station for first time this week.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles* OM: John Ivey PD: Angela Perelli APD/MD: Chris Patyk Clear Channel 818-559-2252

WTMX Chicago* OM/MD: Mary Ellen Kachinske PD: Angela Perelli 312-946-1019

WBWM Boston* OM/MD: Jon Zellner APD/MD: Mike Mullany Infinity 617-779-2000

WRQX Washington, DC OM/MD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

KIOI San Francisco OM/MD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

KLLC San Francisco* PD: John Peake APD/MD: Jayn Infinity 415-765-4000

WWZZ Washington, DC* PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 202-895-5000

KHMV Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-830-8000

KSTP Minneapolis PD: Leighton Peck APD/MD: Jill Ronn Hubbard 651-642-4141

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

WDWT Detroit* PD: Greg Ausham MD: Ann Delisi ABC/Disney 313-871-3030

WMWX Philadelphia Acting PD: Joe Proke Greater Media 610-771-0957

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

WMMX Baltimore PD/MD: Steve Monz Infinity 410-825-5400

WTIC Hartford* DM: Steve Sahnay APD/MD: Jeanine Jersey Infinity 860-677-6700

KMYI San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 858-292-2000

WVRV St. Louis* PD: Marty Levine MD: Jill Devine Bonneville 314-231-3699

KYKY St. Louis Interim PD: Mark Edwards MD: Greg Hewitt Infinity 314-531-0000

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000

KALC Denver* PD: BJ Harris APD/MD: Kozman Entercorn 303-967-2700

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

KFMB San Diego* GM: Tracy Johnson Midwest TV 858-292-7600

WQAL Cleveland OM: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123

ADULT TOP 40

FOR WEEK ENDING JULY 18, 2004

denotes songs with 6 or more detections at station for first time this week.



POWERPLAYISTS

WKTI Milwaukee
OM: Rick Beicher
PD/MD: Bob Walker
Journal 414-967-5330

94.5 WKTI

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSNE Providence
PD: Steve Peck
MD: Gary Trust
Clear Channel 401-438-9300

Coast 93.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKQR Cincinnati
PD: Patti Marshall
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102

Q102

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WLNC Charlotte*
PD: Neal Sharpe
APD/MD: Derek James
Jefferson Pilot 704-374-3500

107.9 WLNC

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBNS Columbus, OH*
PD: Jeff Ballentine
Radio Ohio 614-460-3850

97.3 WBNS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMMY Milwaukee
OM: Brian Kelly
PD: Tom Gjerdrum
APD: Mark Richards
Entercom 414-529-1250

99.0 WMMY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KRSK Portland*
PD: Dan Persigehl
APD: Lisa Adams
MD: Sheryl Stewart
Entercom 503-223-1441

105.1 BUZZ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMMX Cleveland
PD: Dave Popovich
MD: Jay Hudson
Clear Channel 216-520-2600

Mix 106.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WZPT Pittsburgh
VP: Pgm: Keith Clark
APD: Jonny Hartwell
MD: Scott Alexander
Infinity 412-920-9400

100.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WTSS Buffalo
OM/PD: Sue O'Neil
MD: Rob Lucas
Entercom 716-843-0600

STAR 102.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KIMM Denver
PD: Ron Harrell
APD/MD: Michael Gifford
Infinity 303-832-5665

MIX 100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KQMB Salt Lake City*
PD: Mike Nelson
APD/MD: Justin Riley
Bonneville 801-575-7601

STAR 102.7 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING JULY 18, 2004

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	25	THE REASON N ² ISLAND/UMRG 8 weeks at No. 1	HOOBASTANK	1986	1990	13.859	1
2	2	28	THIS LOVE N ² OCTONE/JRMG	MAROON5	1647	1717	12.010	2
3	3	18	HEAVEN OR/EPIC	LOS LONELY BOYS	1561	1582	11.645	3
4	4	11	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN	COUNTING CROWS	1443	1436	11.079	4
5	5	22	MEANT TO LIVE N ² RED INK/COLUMBIA	SWITCHFOOT	1272	1247	8.492	5
6	7	20	LOVE SONG MAVERICK/VOLCANO/ZOMBA	311	1178	1125	8.367	6
7	6	26	AWAY FROM THE SUN N ² REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1153	1141	6.671	9
8	8	48	SOMEDAY N ⁴ ROADRUNNER/IDJMG	NICKELBACK	1041	1098	7.556	7
9	9	38	MY IMMORTAL N ² WIND-UP	EVANESCENCE	962	934	7.088	8
10	11	19	I DON'T WANT TO BE JRMG	GAVIN DEGRAW	953	888	6.535	10
11	16	9	ORDINARY COLUMBIA	TRAIN	891	723	5.819	11
12	12	15	ONE THING N ² WIND-UP	FINGER ELEVEN	883	849	4.991	13
13	10	18	DON'T TELL ME N ² ARISTA/RMG	AVRIL LAVIGNE	774	905	4.788	15
14	14	12	LIGHT IN YOUR EYES A&M/INTERSCOPE	SHERYL CROW	759	773	4.833	14
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
15	20	5	SHE WILL BE LOVED OCTONE/JRMG	MAROON5	755	512	5.079	12
16	18	15	OUR LIVES RCA/RMG	THE CALLING	665	683	3.315	17
★★ AIRPOWER ★★								
17	19	9	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	577	519	2.645	19
18	15	18	EVERYTHING MAVERICK/REPRISE	ALANIS MORISSETTE	560	740	3.787	16
19	21	11	CURBSIDE PROPHET ELEKTRA/ATLANTIC	JASON MRAZ	430	487	1.511	22
20	23	15	I MISS YOU N ² GEFFEN	BLINK-182	425	395	1.956	21
21	25	6	OCEAN AVENUE CAPITOL	YELLOWCARD	397	355	1.507	23
22	24	6	TAKE YOUR MAMA UNIVERSAL/UMRG	SCISSOR SISTERS	382	373	2.772	18
23	22	9	RESCUE LAVA	UNCLE KRACKER	363	402	1.259	24
24	28	8	SEVEN DAYS WITHOUT YOU CONSOLE	AVION	293	273	0.889	33
25	26	18	STUPID ARISTA/RMG	SARAH MCLACHLAN	282	347	2.199	20
26	32	6	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	276	216	1.178	26
27	33	5	VINDICATED VAGRANT/INTERSCOPE	DASHBOARD CONFSSIONAL	232	200	1.107	28
28	31	3	ALL SHE WROTE TVT	DEFAULT	231	222	0.769	38
29	35	2	1985 SILVERTONE/JIVE/ZOMBA	BOWLING FOR SOUP	209	177	0.965	30
30	29	11	ANOTHER WHITE DASH A&M/INTERSCOPE	BUTTERFLY BOUCHER	192	263	0.920	32
31	39	5	BREAKING THE HABIT WARNER BROS.	LINKIN PARK	169	151	0.889	34
32	NEW		MY HAPPY ENDING RCA/RMG	AVRIL LAVIGNE	168	117	0.989	29
33	27	13	DON'T LEAVE HOME ARISTA/RMG	DIDO	161	321	0.758	39
34	37	26	SUNRISE BLUE NOTE/EMC	NORAH JONES	159	164	0.758	40
35	38	2	COLLIDE EPIC	HOWIE DAY	152	156	0.882	36
36	34	7	THIS MOMENT ISLAND/IDJMG	MELISSA ETHERIDGE	147	200	0.267	-
37	36	7	BEAUTIFUL WAYS WARNER BROS.	PAT MCGEE BAND	147	173	1.199	25
38	NEW		REAL LOVE LAVA	TOBY LIGHTMAN	128	138	0.272	-
39	NEW		TAKE ME OUT DOMINO/EPIC	FRANZ FERDINAND	126	92	0.464	-
40	NEW		WHEN YOU'RE GONE MANHATTAN/EMC	RICHARD MARX	125	141	0.229	-

Songs ranked by number of detections. **N** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become re-entrants and

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

TOP 10 BOUND

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for SHERYL CROW, GAVIN DEGRAW, and TRAIN.

GAVIN DEGRAW 1607/88

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for GAVIN DEGRAW, MAROONS, and AIRPLAY LEADER.

TRAIN 1545/222

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for TRAIN, FINGER ELEVEN, and NICKELBACK.

FINGER ELEVEN 1510/55

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for FINGER ELEVEN, NICKELBACK, and AVIRIL LAVIGNE.

THE CALLING 1389/2

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for THE CALLING, BRITNEY SPEARS, and JESSICA SIMPSON.

MAROONS 1235/470

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for MAROONS, AIRPLAY LEADER, and WZLN.

WZLN • Greensboro, NC

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for WZLN, TRAIN, and FINGER ELEVEN.

NICKELBACK 973/74

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for NICKELBACK, AVIRIL LAVIGNE, and HOWIE DAY.

BLINK-182 601/45

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for BLINK-182, SCISSOR SISTERS, and AVION.

BRITNEY SPEARS 447/31

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for BRITNEY SPEARS, YELLOWCARD, and GEORGE MICHAEL.

MARTINA MCBRIDE 285/28

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for MARTINA MCBRIDE, SEETHER, and DEFAULT.

BOWLING FOR SOUP 220/46

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for BOWLING FOR SOUP, AVIRIL LAVIGNE, and HOWIE DAY.

RYAN CABRERA 183/17

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for RYAN CABRERA, JENNIFER MARKS, and EDWIN MCCAIN FEAT. MAIA SHARP.

ASHLEE SIMPSON 169/81

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for ASHLEE SIMPSON, RICKY FANTE, and BEYONCE.

DIANA ANAID 150/5

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for DIANA ANAID, KENNY CHESNEY & UNCLE KRACKER, and USHER.

JOJO 120/32

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for JOJO, DAVE MATTHEWS, and SARAH MCLACHLAN.

JAMIE CULLUM 77/20

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for JAMIE CULLUM, EVERLAST, and LIONEL RICHIE.

GRAHAM COLTON BAND 56/1

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for GRAHAM COLTON BAND, THE KILLERS, and BLACK EYED PEAS.

LINKIN PARK 50/22

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for LINKIN PARK, FRICKIN' A, and FIVE FOR FIGHTING.

ROBERT RANDOLPH & THE FAMILY BAND 37/28

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for ROBERT RANDOLPH & THE FAMILY BAND, LENNY KRAVITZ, and ALICIA KEYS.



CHART BOUND

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for TOBY LIGHTMAN, LINKIN PARK, MERCYME, and BOWLING FOR SOUP.

AIRPOWER BOUND

Table with columns: Station, Song, Weeks on Chart, Peak Position, Detections/Gain. Includes entries for NICKELBACK, AVIRIL LAVIGNE, and HOWIE DAY.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at non-stations during the last week of this chart. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

AIRPLAY Monitor ADULT CONTEMPORARY



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 92 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	31	100 YEARS N AMARE/COLUMBIA	FIVE FOR FIGHTING	1637	1558	13.556	2
2	2	27	THIS ONE'S FOR THE GIRLS N RCA NASHVILLE	MARTINA MCBRIDE	1594	1486	13.560	1
3	3	47	WHITE FLAG N 2 ARISTA/RMG	DIDO	1506	1442	13.216	3
4	4	25	LOVE'S DIVINE WARNER BROS.	SEAL	1404	1370	10.906	7
			★ GREATEST GAINER ★					
5	7	39	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCDONALD	1363	1239	12.808	4
6	5	42	THE FIRST CUT IS THE DEEPEST N 2 A&M/INTERSCOPE	SHERYL CROW	1351	1347	12.018	5
7	6	20	JUST FOR YOU ISLAND/IDJMG	LIONEL RICHIE	1241	1257	9.556	10
8	9	72	DRIFT AWAY N 4 LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	1162	1137	10.591	8
9	10	40	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	1098	1124	9.299	11
10	11	15	THIS LOVE N 2 OCTONE/JRMG	MAROON5	1083	990	11.228	6
11	12	65	FOREVER AND FOR ALWAYS N 2 MERCURY/IDJMG	SHANIA TWAIN	1059	977	8.982	12
12	8	55	CALLING ALL ANGELS N 3 COLUMBIA	TRAIN	1014	1143	8.658	13
13	13	63	UNWELL N 5 ATLANTIC	MATCHBOX TWENTY	978	951	9.997	9
14	15	30	HERE WITHOUT YOU N 4 REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	801	806	7.943	14
15	14	13	GO YOUR OWN WAY COLUMBIA	WILSON PHILLIPS	759	823	4.243	21
16	16	16	8TH WORLD WONDER CURB	KIMBERLEY LOCKE	740	710	4.558	20
17	17	17	SUMMER BREEZE WARNER BROS.	SEALS AND CROFTS	685	698	7.299	15
18	19	12	HERE WITH ME INO/CURB	MERCYME	646	644	2.617	24
19	18	7	YOU AND I EPIC	CELINE DION	595	645	5.547	18
20	20	21	BUY ME A ROSE JRMG	LUTHER VANDROSS	516	557	4.890	19
21	25	6	HEAVEN OR/EPIC	LOS LONELY BOYS	475	367	6.488	16
22	24	10	TIL I SEE YOU AGAIN WINDHAM HILL/RCA VICTOR	JIM BRICKMAN	473	386	1.982	26
23	22	9	YOU'LL THINK OF ME N CAPITOL	KEITH URBAN	473	428	3.719	22
24	21	17	IT ONLY HURTS WHEN I'M BREATHING MERCURY/IDJMG	SHANIA TWAIN	452	495	2.706	23
25	23	14	MY IMMORTAL N 2 WIND-UP	EVANESCENCE	423	424	6.167	17
26	26	5	LAST THING ON MY MIND CURB	LEANN RIMES & RONAN KEATING	336	303	1.242	30
27	29	4	THE REASON N 2 ISLAND/IDJMG	HOOBASTANK	206	182	1.551	27
28	28	2	BEAUTIFUL YOU GOMER/RED INK	RICK SPRINGFIELD	197	180	0.709	-
29	NEW		SUMMER SUNSHINE ATLANTIC	THE CORRS	180	166	1.122	-
30	27	8	WHAT'S IN YOUR WORLD RHYTHM & GROOVE/LIQUID 8	DARYL HALL	163	211	0.628	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT CONTEMPORARY

- NEW STATIONS**
- FANTASIA** *I Believe* (J/RMG) **8**
 KMG, KTDY, KTS, KWAV, KXLY, WLEV, WLTW, WOBB
 Total Stations With Six Or More Detections: 13
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 12%, 7-12 3%, 12-6A 59%
 - MAROON5** *This Love* (Octone/J/RMG) **7**
 KBEE, KISC, KMXZ, WARM, WOOD, WVA, WYSF
 Total Stations With Six Or More Detections: 64
 TOTAL DETECTIONS BY DAYPART: 6-10 19%, 10-3 24%, 3-7 21%, 7-12 6%, 12-6A 30%
 - KEITH URBAN** *You'll Think Of Me* (Capitol) **6**
 KMG, KRBB, KVLY, WAHR, WHOM, WOBB
 Total Stations With Six Or More Detections: 40
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 15%, 3-7 13%, 7-12 11%, 12-6A 52%
 - LOS LONELY BOYS** *Heaven* (Or/Epic) **6**
 KBEE, KGBY, KISC, KOSI, WLEV, WYSF
 Total Stations With Six Or More Detections: 33
 TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 23%, 3-7 22%, 7-12 8%, 12-6A 31%
 - JOSH GROBAN** *Remember When It Rained* (143/Reprise) **5**
 KUDL, KXLY, WHUD, WTVR, WYJB
 Total Stations With Six Or More Detections: 5
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 10%, 3-7 9%, 7-12 14%, 12-6A 58%

GREATEST GAINERS ADULT CONTEMPORARY

- INCREASE IN DETECTIONS**
- MICHAEL MCDONALD** • *Ain't No Mountain High Enough* (Motown/UMRG) **+124**
 WRVR +29, WSPA +16, WLTW +10, WYJB +9, KRBB +8, WGSY +7, KVIL +6, WNIC +5, KRWM +4, WMGN +4
 - MARTINA MCBRIDE** • *This One's For The Girls* (RCA Nashville) **+108**
 WEAT +15, KRBB +8, KGBX +7, WHUD +6, WOOD +6, WBBO +5, WGSY +5, WSNY +5, WMX +4, WYJB +4
 - LOS LONELY BOYS** • *Heaven* (Or/Epic) **+108**
 WLIT +20, KISC +13, WLEV +10, WYSF +8, KGBY +7, KVLY +6, KBEE +6, KOSI +6, WMJX +5, WMGC +4
 - MAROON5** • *This Love* (Octone/J/RMG) **+93**
 WARM +15, KISC +11, KMXZ +8, WYSF +8, WCRZ +7, KBEE +5, WWDE +4, WMGC +3, WRAL +3, WBEB +3
 - JIM BRICKMAN** • *Til I See You Again* (Windham Hill/RCA Victor) **+87**
 KVLY +17, KEFM +6, KTDY +5, WLHT +4, WLTO +4, WMJX +4, WMGF +3, WCRZ +3, WYJB +3, KUDL +3

HitPredictor DATA PROVIDED BY **promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 KEITH URBAN *You'll Think Of Me* CAPITOL 99.7
- 2 THE CORRS *Summer Sunshine* ATLANTIC 91.3
- 3 HOOBASTANK *The Reason* IDJMG 87.1
- 4 EVANESCENCE *My Immortal* WIND-UP 78.8
- 5 SHERYL CROW *Light In Your Eyes* INTERSCOPE 75.8
- 6 COUNTING CROWS *Accidentally In Love* INTERSCOPE 74.4
- 7 LOS LONELY BOYS *Heaven* EPIC 70.6

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	DETECTIONS	TW	LW
1	DANCE WITH MY FATHER N LUTHER VANDROSS (J/RMG)	757	757	
2	BIG YELLOW TAXI N 2 COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/INTERSCOPE)	712	670	
3	I HOPE YOU DANCE N 6 LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	708	758	
4	THE GAME OF LOVE N 4 SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	690	706	
5	CAN'T STOP LOVING YOU N PHIL COLLINS (ATLANTIC)	648	587	
6	SOAK UP THE SUN N 4 SHERYL CROW (A&M/INTERSCOPE)	632	623	
7	THANK YOU N 6 DIDO (ARISTA/RMG)	619	594	
8	I'M ALREADY THERE N 4 LONESTAR (BNA)	613	583	
9	A THOUSAND MILES N 5 VANESSA CARLTON (A&M/INTERSCOPE)	565	602	

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL 92 STATIONS

Albany, N.Y.	WYJB	Dayton, Ohio	WLQT	Johnson City, Tenn.	WTFM	New Orleans	WLMG	Sacramento, Calif.	KGBY
Albuquerque, N.M.	KMG	Denver	KOSI	Kansas City	KSRC	New York	WLTW	St. Louis	KYMX
Allentown, Pa.	WLEV	Detroit	CIDR		KUDL	Norfolk, Va.	WWDE	Salt Lake City	KEZK
Atlanta	WLTW		WMGC	Knoxville, Tenn.	WJXB	Omaha, Neb.	KEFM		KBEE
Augusta, Ga.	WBQQ		WNIC	Lafayette, La.	KTDY	Orlando, Fla.	WMGF		KSFI
Austin, Texas	KKMJ	El Paso, Texas	KTSM	Las Vegas	KMZQ	Philadelphia	WBEB	Seattle	KLSY
Birmingham, Ala.	WYSF	Flint, Mich.	WCRZ	Long Island, N.Y.	WALK	Phoenix	KESZ		KRWM
Boston	WMJX	Fresno, Calif.	KSOE	Los Angeles	KBIG	Pittsburgh	WLTJ	Spokane, Wash.	KISC
Burlington, Vt.	WEZF	Grand Rapids, Mich.	WLHT		KOST		WSHH		KXLY
Charleston, S.C.	WSUY		WOOD	Madison, Wis.	WMGN	Portland, Maine	WHOM	Springfield, Mo.	KGBX
Charleston, W. Va.	WVA	Greensboro, N.C.	WMAG	McAllen, Texas	KVLY	Portland, Ore.	KKCW	Tampa, Fla.	WMTX
Chattanooga, Tenn.	WDEF	Greenville, S.C.	WMI	Memphis	WRVR	Poughkeepsie, N.Y.	WHUD	Toledo, Ohio	WRVF
Chicago	WLIT		WSPA	Milwaukee	WLTQ	Providence, R.I.	WWLI	Tucson, Ariz.	KMXZ
Cincinnati	WRRM	Harrisburg, Pa.	WARM	Minneapolis	WLTE	Raleigh, N.C.	WRAL	Washington, D.C.	WASH
Cleveland	WDOK	Hartford, Conn.	WRCH	Mobile, Ala.	WMXC		WRNS	West Palm Beach, Fla.	WEAT
Columbia, S.C.	WTCB	Honolulu	KRTR	Monmouth/Ocean, N.J.	WOBM		WTVR	Wichita, Kan.	KRBB
Columbus, Ga.	WGSY	Huntsville, Ala.	KSSK	Monterey, Calif.	KWAV		WSLQ	Wilkes Barre, Pa.	WMGS
Columbus, Ohio	WSNY	Indianapolis	WAHR	Montgomery, Ala.	WMXS			Wilmington, Del.	WJBR
Dallas	KVIL		WTPI						
			WYXB						

POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WLTW New York
VP/AC Prgm: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

106.7 Lite fm

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA Fantasia I Believe 9 1

KOST Los Angeles
Dir/Prgm: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5 FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

KBIG Los Angeles
Dir/Prgm: Jhani Kaye
OM/PD: Dave Denes
APD/MD: Robert Archer
Clear Channel 818-546-1043

K-BIG 102.3 FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

101

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WLIT Chicago
RVP/Prgm: Bob Kaake
Clear Channel 312-329-9002

93.9 WLIT

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA Alicia Keys I I Am T Got You 7 8

WMJX Boston
VP/Prgm: Don Kelley
APD: Andy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

MAGIC 106.7

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WNIC Detroit
RVP/Prgm: Darren Davis
Clear Channel 248-324-5800

100.3 WNIC

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WASH Washington, DC
PD: Bill Hess
Clear Channel 301-984-9710

97.1 WASH-FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WLTM Atlanta
OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

94.9 Lite fm

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

KVIL Dallas
VP/Prgm: Kurt Johnson
Infinity 214-691-1037

103.7 KVIL

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

KEZK St. Louis
PD: Mark Edwards
APD: Bob London
Infinity 314-531-0000

KEZK 102.5

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WMGC Detroit
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

105.1

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WMGF Orlando
PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

MAGIC 100.7

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA Sheryl Crow The First Cut Is The Deepest 6 5

WALK Long Island
PD: Rob Miller
Clear Channel 631-475-5200

WALK 97.3

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

KESZ Phoenix
PD: Shaun Holly
MD: Craig Jackson
Clear Channel 480-966-6236

99.9 KEZ

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WLTE Minneapolis
PD: Phil Wilson
Infinity 612-339-1029

WLTE 101.7

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WDOK Cleveland
PD: Scott Miller
MD: Ted Kowalski
Infinity 216-696-0123

WDOK 102.1

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

KRWM Seattle
PD: Gary Nolan
MD: Laura Dane
Sandusky 425-373-5545

Warm 106.9

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

KOSI Denver
PD: Dave Dillon
APD: Steve Hamilton
Entercom 303-967-2700

Soft Rock 98.9

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA Los Lonely Boys Heaven 6 8

KSFI Salt Lake City
OM: Alan Hague
PD: Dain Craig
APD: Bob Nelson
Bonneville 801-575-7601

FM100

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WRAL Raleigh
OM: Joe Wade Formicola
MD: Jim Craig
WRAL, Inc 919-890-6101

WRAL 107.5

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA LeAnn Rimes & Ronan Keating Last Thing Counting Crows Accidentally In Love 7 0

WRCH Hartford
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700

100.5 FM WRCH

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WHUD Poughkeepsie
PD: Steve Petrone
MD: Tom Furci
Pamal 845-838-6000

WALD 100.5

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

AA No Airplay Adds This Week

WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500

WASH 99.7

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

KIMBERLEY LOCKE **740/30**
8th World Wonder (Curb)
Total Stations: 70
H (8), M (11), L (51)
Chart Move: 16-16
Airplay Adds: 1

City	Station	W	Tu	W	Th	F	Sa	Su	D
New York	WHTL	23	22	22	22	22	22	22	22
LA	KRIV	23	22	22	22	22	22	22	22
Chicago	WLSN	23	22	22	22	22	22	22	22
Phila.	WBEZ	23	22	22	22	22	22	22	22
San Fran.	KTVL	23	22	22	22	22	22	22	22
Detroit	WDRB	23	22	22	22	22	22	22	22
Boston	WHDH	23	22	22	22	22	22	22	22
Wash. DC	WUSA	23	22	22	22	22	22	22	22
Atlanta	WATL	23	22	22	22	22	22	22	22
Seattle	KRMN	23	22	22	22	22	22	22	22
Phoenix	WFLX	23	22	22	22	22	22	22	22
Minn.	WCCO	23	22	22	22	22	22	22	22
Long Isl.	WABC	23	22	22	22	22	22	22	22
St. Louis	WIBW	23	22	22	22	22	22	22	22
Pitts.	WTTH	23	22	22	22	22	22	22	22
Denver	KDVR	23	22	22	22	22	22	22	22
Wash. DC	WJLA	23	22	22	22	22	22	22	22
Port. OR	KATZ	23	22	22	22	22	22	22	22
Cincinnati	WWRM	23	22	22	22	22	22	22	22
San Diego	KNSD	23	22	22	22	22	22	22	22
Kan. City	KTVB	23	22	22	22	22	22	22	22
Indian.	WPTI	23	22	22	22	22	22	22	22
Orlando	WTKX	23	22	22	22	22	22	22	22
Las Vegas	KTNV	23	22	22	22	22	22	22	22
New York	WABC	23	22	22	22	22	22	22	22
Phila.	WBEZ	23	22	22	22	22	22	22	22
San Fran.	KTVL	23	22	22	22	22	22	22	22
Detroit	WDRB	23	22	22	22	22	22	22	22
Boston	WHDH	23	22	22	22	22	22	22	22
Wash. DC	WUSA	23	22	22	22	22	22	22	22
Atlanta	WATL	23	22	22	22	22	22	22	22
Seattle	KRMN	23	22	22	22	22	22	22	22
Phoenix	WFLX	23	22	22	22	22	22	22	22
Minn.	WCCO	23	22	22	22	22	22	22	22
Long Isl.	WABC	23	22	22	22	22	22	22	22
St. Louis	WIBW	23	22	22	22	22	22	22	22
Pitts.	WTTH	23	22	22	22	22	22	22	22
Denver	KDVR	23	22	22	22	22	22	22	22
Wash. DC	WJLA	23	22	22	22	22	22	22	22
Port. OR	KATZ	23	22	22	22	22	22	22	22
Cincinnati	WWRM	23	22	22	22	22	22	22	22
San Diego	KNSD	23	22	22	22	22	22	22	22
Kan. City	KTVB	23	22	22	22	22	22	22	22
Indian.	WPTI	23	22	22	22	22	22	22	22
Orlando	WTKX	23	22	22	22	22	22	22	22
Las Vegas	KTNV	23	22	22	22	22	22	22	22

CHART BOUND

Total Detections/Gain

COUNTING CROWS **136/12**
Accidentally In Love (DreamWorks/Geffen) ☆
Total Stations: 13
Heavy (1) KVLV
Medium (2), Light (10)
Airplay Adds: 3 KLSY, WMGN, WRAL

JAMIE CULLUM **128/10**
All At Sea (Verve/Universal/UMRG)
Total Stations: 21
Heavy (0)
Medium (1), Light (20)
Airplay Adds: 4 KVLV, KWAV, WHUD, WTVR

FANTASIA **127/58**
I Believe (J/RMG)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 8 KMGA, KTDY, KTSM, KWAV, KXLY, WLEV, WLTW, WOBN

CHERIE **110/20**
Older Than My Years (Lava)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)
Airplay Adds: 2 WCRZ, WTVR

JESSICA SIMPSON **102/2**
Angels (Columbia)
Total Stations: 18
Heavy (0)
Medium (1), Light (17)
Airplay Adds: 2 KYMX, WTCB

DIANA KRALL **95/19**
Narrow Daylight (Verve)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 2 KWAV, WRSN

SHERYL CROW **94/4**
Light In Your Eyes (A&M/Interscope) ☆
Total Stations: 17
Heavy (1) CIDR
Medium (1), Light (15)

MATCHBOX TWENTY **86/1**
Bright Lights (Atlantic)
Total Stations: 8
Heavy (1) CIDR
Medium (2), Light (5)

JOSH GROBAN **79/77**
Remember When It Rained (143/Reprise)
Total Stations: 22
Heavy (0)
Medium (1), Light (21)
Airplay Adds: 5 KUOL, KXLY, WHUD, WTVR, WYJB

ALICIA KEYS **79/15**
If I Ain't Got You (J/RMG)
Total Stations: 6
Heavy (1) KVLV
Medium (2), Light (3)
Airplay Adds: 1 WLIT

BRITNEY SPEARS **54/16**
Everytime (Jive/Zomba)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 2 KVLV, WSUY

NICKELBACK **49/8**
Someday (Roadrunner/IDJMG)
Total Stations: 5
Heavy (0)
Medium (2), Light (3)

BOYZ II MEN **48/13**
Sara Smile (Koch)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)
Airplay Adds: 3 WLTJ, WSUY, WTVR

NATALIE GRANT **45/21**
I Am Not Alone (Curb)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 3 KVLV, WRVF, WYJB

3 DOORS DOWN **39/2**
Away From The Sun (Republic/Universal/UMRG) ☆
Total Stations: 6
Heavy (1) WMGS
Medium (1), Light (4)

HEART **37/6**
The Perfect Goodbye (Sovereign Artists)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 1 KWAV

311 **37/4**
Love Song (Maverick/Volcano/Zomba)
Total Stations: 3
Heavy (1) KVLV
Medium (0), Light (2)

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

MERCYME **646/2**
Here With Me (INO/Curb)
Total Stations: 66
Heavy (1) KSRC
Medium (18), Light (47)
Airplay Adds: 2 KKCW, WAHR

LOS LONELY BOYS **475/108**
Heaven (Or/Epic) ☆
Total Stations: 42
Heavy (4) KVLV, WZEF, WLIT, WMGS
Medium (10), Light (28)
Airplay Adds: 6 KBEE, KGBY, KISC, KOSI, WLEV, WYSF

JIM BRICKMAN **473/87**
Til I See You Again (Windham Hill/RCA Victor) ☆
Total Stations: 70
Heavy (1) KVLV
Medium (9), Light (60)
Airplay Adds: 1 WRSN

KEITH URBAN **473/45**
You'll Think Of Me (Capitol) ☆
Total Stations: 62
Medium (6), Light (56)
Airplay Adds: 6 KMGA, KRBB, KVLV, WAHR, WHOM, WOBN

EVANESCENCE **423/-1**
My Immortal (Wind-up) ☆
Total Stations: 34
Heavy (7) CIDR, KSRC, WLIT, WLTQ, WLTW, WMGC, WRAL
Medium (8), Light (19)
Airplay Adds: 1 WAHR

LEANN RIMES & RONAN KEATING **336/33**
Last Thing On My Mind (Curb)
Total Stations: 49
Heavy (1) KSRC
Medium (3), Light (45)
Airplay Adds: 2 KWAV, WRAL

HOOBASTANK **206/24**
The Reason (Island/IDJMG) ☆
Total Stations: 15
Heavy (4) CIDR, KVLV, WALK, WMGS
Medium (3), Light (8)
Airplay Adds: 3 KGBY, WMGN, WWDE

RICK SPRINGFIELD **197/17**
Beautiful You (Gomer/Red Ink)
Total Stations: 35
Heavy (0)
Medium (1), Light (34)
Airplay Adds: 2 WCRZ, WRVF

THE CORRS **180/14**
Summer Sunshine (Atlantic) ☆
Total Stations: 29
Medium (2), Light (27)
Airplay Adds: 1 WOBN

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 9 dance stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING JULY 18, 2004

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1	1	9	AMAZING AEGEAN/EPIC 4 weeks at No. 1	GEORGE MICHAEL	296	289	
2	9	3	TURN ME ON VP/ATLANTIC KEVIN LYTTLE FEATURING SPRAGGA BENZ		283	202	
3	2	4	MOVE YA BODY NEXT P/PLATEAU/UNIVERSAL/UMRG NINA SKY FEATURING JABBA		270	239	
4	3	33	AS THE RUSH COMES ULTRA MOTORCYCLE		244	233	
5	7	6	IF I CLOSE MY EYES ROBBINS REINA		240	205	
6	5	5	EVERYTIME JIVE/ZOMBA BRITNEY SPEARS		233	221	
7	4	12	NAUGHTY GIRL ♫2 COLUMBIA BEYONCE		229	231	
8	8	18	DIP IT LOW ISLAND/IDJMG CHRISTINA MILIAN		195	204	
9	6	10	ILLUSION BENZ STREET/ZYX/WAAKO BENASSI BROS. FEATURING SANDY		195	207	
10	10	6	EX EX GIRLFRIEND ROBBINS DND FEATURING ANGIE IRONS		190	186	
11	18	2	SCANDALOUS 456/REPRISE MIS-TEEQ		177	127	
12	11	4	ALL NITE (DON'T STOP) VIRGIN JANET JACKSON		162	162	
13	12	7	LET'S GET IT RIGHT ROBBINS KRYSTAL K		151	157	
14	15	5	WHERE ARE YOU NOW? ROBBINS IAN VAN DAHL		149	141	
15	NEW		MAKE YOUR MOVE TDMY BOY SILVER LABEL/TOMMY BOY DAVE ARMSTRONG		148	106	
16	13	18	STRAIGHT AHEAD KING BRAIN/ARTEMIS TUBE & BERGER FEATURING CHRISSIE HYNDE		147	145	
17	17	12	WHITE FLAG ♫2 ARISTA/RMG DIDO		137	128	
18	16	20	RED BLOODED WOMAN CAPITOL KYLIE MINOGUE		135	141	
19	14	7	EASY AS LIFE WALT DISNEY DEBORAH COX		128	142	
20	20	17	BURNED WITH DESIRE ULTRA ARMIN VAN BUUREN FEATURING JUSTINE SUISSA		126	119	
21	19	18	BEAUTIFUL THINGS ROBBINS ANDAIN		126	127	
22	RE-ENTRY		SANCTUARY TOMMY BOY SILVER LABEL/TOMMY BOY ORIGENE		120	99	
23	22	10	LOVE COMES AGAIN BLACK HOLE/NETTWERK TIESTO FEATURING BT		110	113	
24	25	22	LOVE'S DIVINE WARNER BROS. SEAL		109	107	
25	NEW		DA HYPE NETTWERK JUNIOR JACK FEATURING ROBERT SMITH		105	94	

Songs ranked by number of detections. (NEW) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrent and are removed from the chart after 26 weeks. ♫ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

DANCE POWER PLAYLISTS

STATION	PD/MD	MD	Clear Channel	TW	LW	STATION	PD/MD	MD	Clear Channel	TW	LW	STATION	PD/MD	MD	Clear Channel	TW	LW
WKTU New York*	Jeff Z	Mike Opelka	201-420-3700	61	47	WPYM Miami	Phil Michaels	305-444-4404	93.1	70	66	WQSX Boston*	Jerry McKenna	Rob Tyler	617-779-5300	46	43
1 Kevin Lytle Featuring Sprag	1	1	1	61	47	1 Motorcycle As The Rush Comes	1	1	1	70	66	1 Mario Winans Featuring Enya	1	1	1	46	43
2 Nina Sky Featuring Jabba	2	2	2	58	54	2 Laava Whorever You Are (I Feel Love)	2	2	2	66	61	2 Seal Love's Divine	2	2	2	46	45
3 Beyonce Naughty Girl	3	3	3	57	53	3 Dido White Flag	3	3	3	63	66	3 Alicia Keys If I Ain't Got You	3	3	3	42	45
4 Enrique Iglesias Featuring K	4	4	4	56	58	4 Kevin Lytle Featuring Sprag	4	4	4	60	67	4 John Legend (Get Out)	4	4	4	26	26
5 Marlo Winans Featuring Enya	5	5	5	52	52	5 Britney Spears Everyday	5	5	5	46	41	5 George Michael Amazing	5	5	5	26	32
6 Myrt Featuring Kim Sazzi	6	6	6	37	31	6 Jordan James Lower On A Prayer	6	6	6	39	27	6 Kimberley Locke 8th World Wonder	6	6	6	26	32
7 Deborah Cox Easy As Life	7	7	7	32	37	7 Jessica Simpson Take My Breath Away	7	7	7	39	36	7 Maroon 5 This Love	7	7	7	25	29
8 The Roc Project Featuring Ti	8	8	8	31	32	8 DJ Tiesto Traffic	8	8	8	38	37	8 Usher Featuring Lil Jon & La	8	8	8	24	25
9 Britney Spears Everyday	9	9	9	31	30	9 Nina Sky Featuring Jabba											

AIRPLAY Monitor Nielsen Broadcast Data Systems Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000. Playlist including tracks like 'Juvenile Featuring Souja Si Slow Mobo' and 'Kevin Lyttle Featuring Sprag T. Moe On'.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500. Playlist including tracks like 'Kevin Lyttle Featuring Sprag T. Moe On' and 'Christina Milian Dip It Low'.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949. Playlist including tracks like 'Clara Featuring Pety Pablo Goodies' and 'Juvenile Featuring Souja Si Slow Mobo'.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796. Playlist including tracks like 'Clara Featuring Pety Pablo Goodies' and 'Terror Squad Lean Back'.

WBTS Atlanta PD: Cagle APD/MD: Maverick Cox 404-897-7500. Playlist including tracks like 'Outkast Roses' and 'Juvenile Featuring Souja Si Slow Mobo'.

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415. Playlist including tracks like 'Lionel Richie On Fire' and 'Akon Featuring Styles P. Locked Up'.

KGCI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991. Playlist including tracks like 'Alicia Keys If I Ain't Got You' and 'NB Ridaz Featuring Gemini So Fly'.

KUBE Seattle OM: Shellee Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295. Playlist including tracks like 'Juvenile Featuring Souja Si Slow Mobo' and 'Houston Featuring Chingy, Na I Like Tha'.

KFSM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025. Playlist including tracks like 'Houston Featuring Chingy, Na I Like Tha' and 'Juvenile Featuring Souja Si Slow Mobo'.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950. Playlist including tracks like 'Juvenile Featuring Souja Si Slow Mobo' and 'Pety Pablo Freek-A-Leek'.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870. Playlist including tracks like 'Terror Squad Lean Back' and 'Ying Yang Twins Featuring Tr Whats Happ'.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577. Playlist including tracks like 'Juvenile Featuring Souja Si Slow Mobo' and 'Alicia Keys If I Ain't Got You'.

WRD Philadelphia PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000. Playlist including tracks like 'D12 How Come' and 'Juvenile Featuring Souja Si Slow Mobo'.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco Clear Channel 858-292-2000. Playlist including tracks like 'Juvenile Featuring Souja Si Slow Mobo' and 'Lionel Richie On Fire'.

KTTB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200. Playlist including tracks like 'Houston Featuring Chingy, Na I Like Tha' and 'Lloyd Banks On Fire'.

KBST San Antonio OM/PD: Rick Thomas MD: Romeo Univision 210-829-1075. Playlist including tracks like 'Usher Confessions Part II' and 'Lil' Flip Featuring Lea Sunshine'.

WNVZ Norfolk PD: Don London Entercom 757-497-2000. Playlist including tracks like 'Beenie Man Featuring Ms. Thi Dude' and 'Lloyd Banks On Fire'.

KJMM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595. Playlist including tracks like 'Juvenile Featuring Souja Si Slow Mobo' and 'Lil' Flip Featuring Lea Sunshine'.

RHYTHMIC TOP 40

TOP 10 BOUND

D12 How Come (Shady/Interscope) 2178/310

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 57 and Chart Move: 16-12.

LLOYD FEATURING ASHANTI 2157/247 Southside (The Inc./Def Jam/IDJMG)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 55 and Chart Move: 15-13.

KEVIN LYTTLE FEAT. SPRAGGA BENZ 2066/107 Turn Me On (Atlantic)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 55 and Chart Move: 13-15.

AIRPOWER

KANYE WEST 1684/34 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WPOW • Miami, FL PD: Kid Curry MD: Eddie Mix Date: 03/28/04

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 52 and Chart Move: 17-16.

CHRISTINA MILIAN 1591/197 Dip It Low (Island/IDJMG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KPRR • El Paso, TX PD: Bobby Ramos MD: Gina Lee Fuentez Date: 02/29/04 Also: WBBM • Chicago, IL

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 47 and Chart Move: 21-18.

AIRPOWER BOUND

NELLY FEATURING JAHEIM 1372/1051 My Place (Derrty/Fo' Reel/UMRG)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 52 and Chart Move: Debut 20.

TWISTA FEATURING R. KELLY 1141/105 So Sexy (Atlantic)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 53 and Chart Move: 26-25.

YOUNG BUCK 857/188 Let Me In (G-Unit/Interscope)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 51 and Chart Move: 32-28.

AKON FEATURING STYLES P. 829/89 Locked Up (SRC/Universal/UMRG)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 37 and Chart Move: 30-29.

JOJO 729/30 Leave (Get Out) (Da Family/Background/UMRG)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 21 and Chart Move: 31-31.

LL COOL J 721/206 Headsprung (Def Jam/IDJMG)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 50 and Chart Move: 37-32.

MONICA 669/41 U Should've Known Better (JRMG)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 41 and Chart Move: 34-33.

T.I. 630/95 Let's Get Away (Grand Hustle/Atlantic)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 40 and Chart Move: 35-35.

PITBULL 567/120 Back Up (TVT)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 37 and Chart Move: 40-36.

PETEY PABLO & RASHEEDA 546/151 Vibrate (Jive/Zomba)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 44 and Chart Move: Debut 38.

MOBB DEEP 528/78 Got It Twisted (Infamous/Jive/Zomba)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 46 and Chart Move: Debut 39.

HOLLA POINT FEAT. THREE 6 MAFIA 506/9 Baby Mama (Epic/SUM)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W. Includes sub-tables for Total Stations: 31 and Chart Move: 39-40.

CHART BOUND

JADAKISS FEAT. ANTHONY HAMILTON 493/255 Why? (Ruff Ryders/Interscope)

BLACK EYED PEAS 423/43 Let's Get It Started (A&M/Interscope)

SLUM VILLAGE 374/108 Selfish (Barak/Capitol)

LIL ROB 336/1 Neighborhood Music (Upstairs)

JUVENILE, WACKO & SKIP 276/72 Nolia Clap (UTP/Atlantic)

MARIO WINANS FEATURING LIL' FLIP 258/28 Never Really Was (Bad Boy/UMRG)

J-KWON FEATURING SADIYHAH 236/20 You & Me (So So Def/Zomba)

★ AMANDA PEREZ 231/131 Dedicate (Powerhouse/Virgin)

FRANKIE J FEATURING PAUL WALL 231/117 On The Floor (Columbia/SUM)

TECH N9NE 227/51 I'm A Playa (Strange/MSC)

Z-RO 222/0 I Hate U (J Prince/Rap-A-Lot 4 Life)

SHAWNNA FEATURING LUDACRIS 210/76 Shake That Sh** (Disturbing The Peace Def Jam South/IDJMG)

213 Groupie Luv (TVT)

DO OR DIE 159/0 Do U? (J Prince/Rap-A-Lot 4 Life)

LENNY KRAVITZ FEATURING JAY-Z 156/52 Storm (Virgin)

BABY BASH FEAT. THE ULTIMATE KARTEL 144/49 Menage A Trois (Dope House/Empire Musicworks)

★ BRITNEY SPEARS 117/78 Outrageous (Jive/Zomba)

B.G. 112/24 I Want It (Choppa City/In The Paint/Koch)

SONGS POSTING GAINS IN DETECTIONS OR WITH A PERCENTAGE LOSS IN DETECTIONS EQUAL TO OR BETTER THAN THE MONITORED DOWNTIME PERCENTAGE IN THE FORMAT. STATIONS LISTED IN ORDER OF DETECTIONS.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Satcasters Split On Artist-Branded Channels

Sirius Satellite Radio's joint partnership with Eminem, his Shady Records imprint and parent label Interscope marks the first artist-branded satellite radio channel (*Airplay Monitor*, July 16).

According to Sirius senior director of public relations Ron Rodrigues, the deal represents a new avenue of programming for the satcaster.

"There were several of our key people here at Sirius—including our president of entertainment and sports Scott Greenstein and our VP of music programming Steve Blatter—who are on a mission to find interesting and compelling programming that they can add to this platform of ours," Rodrigues says.

"You don't have to go very far down the charts to look at an artist like Eminem and think about the kinds of artists that he has brought up through the music industry and the kind of success that not only he has but [also that] he has had with artists that he has mentored and that have mentored him, such as Dr. Dre. So they thought there would be nothing better than having an artist-driven channel just the same way Shady [Records] is artist-driven.

"Scott has good relationships with a lot of key executives in the entertainment and record industry," he adds. "I think when you put together the kind of brain power that [Shady Records VP and Eminem manager] Paul Rosenberg and [Interscope chairman] Jimmy Iovine have, along with Scott, the sparks tend to fly and great ideas come from the conversations that those guys have."

Through the deal, the Detroit-based rapper, Iovine and Rosenberg will be co-executive producers of the as-yet-unnamed channel. Eminem, DJ Green Lantern and other Shady artists will provide content for the channel.

NO COMPETITION FROM XM

While Sirius believes the partnership marks a new avenue in programming for satellite radio, competitor XM doesn't plan to follow suit.

"We would never do a deal with a record label," XM chief programming officer Lee Abrams says. "We just think that's selling out. We want to keep the musical control inside and not let a corporation control it, which, in effect, is what that [deal] is.

"As for an artist-branded channel, our thinking is more along the lines of artists doing great shows," Abrams continues. "We know what it takes to create a channel, and I'm not sure if there are any artists who have the time or the resources to do a great channel 24/7. There is, however, tremendous potential in artists doing dayparts, shows or specialty programming."

That said, Abrams says he does see an upside

in the Eminem deal.

"It looks great on paper, but what it sounds like will really tell [whether] it has legs," he says. "We have a deal with Quincy Jones, who has been producing shows for us, and they have been remarkable. If Eminem's channel is on the same level as that, it will be very compelling."

The deal also opens the door for Sirius to align with other artists. However, Rodrigues says that the programming department only considers "what we can do to put great radio programming on Sirius—no matter what the source.

"We draw the line at the limits of our bandwidth," he adds. "We do only have so many channels, but we have recognized that there is a lot of stuff out there that hasn't been tried in conventional radio that still, to us, seems to be tremendously compelling to consumers. A lot of it is about not looking at things the same way that traditional radio does, in terms of formats. These are lifestyle channels, and that's how we see them."

While XM has worked with artists like Jones on specialty shows, according to Abrams, the artist-branded ventures are often hit or miss.

"There are other artists that we have talked to and who would love to do shows like this, but they're too busy to give it the same kind of attention that they might give their next CD," he says. "When you talk to them it looks good on paper, but when you drill down and get into it, it's too much. Some artists are capable of doing it, but it has to be a real natural setup and [look as though]

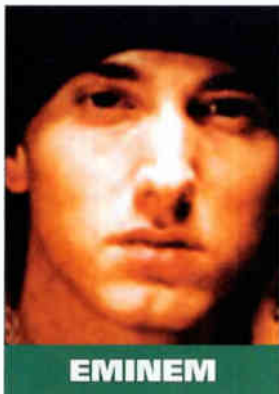
they're not trying to hype anything."

With the channel's launch still months away, only time will tell what the Eminem-branded channel will mean for satellite radio on the whole. Still, that doesn't seem to be a concern for Sirius.

"We only look at things in terms of what they will do for our company and not necessarily what it will do for the entire category," Rodrigues says. "We are competitive, and it goes back to [determining] what is the most compelling programming that we can put on [for] our subscribers. Every decision that is made in the programming department is [made] with that question in mind."

Meanwhile, Abrams is cautiously optimistic.

"This really hasn't been tried before," he says. "There have been terrestrial stations that have tied in with certain artists on promotions; some have worked and some have not. It's really all in the execution. It can be great, or it can be a disaster. In terms of satellite radio, we would love to see it be a success, because it would make the whole satellite industry look good."



EMINEM



RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 6	KHYL Sacramento, Calif.	Freestyle Summer Explosion	Sonia Jackson
APPEARING: Stevie B, Lisa Lisa & Cult Jam, Debbie Deb, the Cover Girls, Johnny O, Cynthia, Sugar Hill Gang With Scorpio, Vaughn Mason & Crew, Brick, Gloria of Exposé			
Aug. 8	KMEL San Francisco	Summer Jam	Stacy Cunningham
APPEARING: LL Cool J, Boyz II Men, En Vogue, Lil' Flip, Houston, Ciara, Too Short, E-40, Silk			

Let us monitor your event! Call Rashaun Hall at 646-654-4679 or e-mail rhall@airplaymonitor.com

Racing With Radio One



Radio One's Indianapolis stations R&B/hip-hop WHHH (Hot 96) and adult R&B WTLC-FM celebrated the Indy 500 at the Indianapolis Motor Speedway. Pictured above, from left, are WHHH midday jock J.J., WTLC afternoon driver Guy Black and syndicated radio personality Russ Parr. Below, from left, are former Salt-N-Pepa DJ Spinderella and WHHH/WTLC OM Brian Wallace. (Photo: Radio One/Indiana)



Brandy Spreads Her 'Afrodisiac'



Brandy stopped by R&B/hip-hop WWPR (Power 105.1) New York to promote her current album, "Afrodisiac." The station also hosted a listener party to celebrate the album's release. Flanking Brandy are WWPR's Ed Lover, left, and Monie Love. (Photo: Atlantic Records)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	18	SLOW MOTION NS JIVE/ZOMBA	JUVENILE FEATURING SCILLA SUM	5108	5143	62.237	2
2	5	6	LEAN BACK SRC/UNIVERSAL/UMRG	TERROR SQUAD	4523	4011	64.584	1
3	2	14	CONFESSIONS PART II NS LAFACE/ZOMBA	USHER	4457	4596	56.495	3
4	4	13	JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	4365	4210	55.728	4
5	3	11	ON FIRE G-UNIT/INTERSCOPE	LLOYD BANKS	4123	4260	52.953	5
6	6	14	U SHOULD'VE KNOWN BETTER J/RMG	MONICA	3988	3868	47.333	6
7	7	8	DIARY J/RMG	ALICIA KEYS FEATURING TONY! TONI! TONE!	3067	2866	37.831	7
8	12	7	SUNSHINE SUCKA FREE/COLUMBIA/SUM	LIL' FLIP FEATURING LEA	2983	2524	29.132	11
9	11	6	SO SEXY ATLANTIC	TWISTA FEATURING R. KELLY	2784	2499	30.485	10
10	8	11	SOUTHSIDE THE INC./DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	2758	2806	26.018	14
11	9	22	IF I AIN'T GOT YOU NS J/RMG	ALICIA KEYS	2561	2674	34.528	8
			★★ AIRPOWER ★★★					
12	15	8	I LIKE THAT CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & J-20	2224	2137	22.211	16
13	10	20	BURN NS 2 LAFACE/ZOMBA	USHER	2221	2515	32.383	9
			★★ AIRPOWER ★★★					
14	22	4	WHY? RUFF RYDERS/INTERSCOPE	JADAKISS FEATURING ANTHONY HAMILTON	2109	1686	29.081	12
			★★ AIRPOWER ★★★					
15	25	3	GOODIES SHO'NUFF/LAFACE/ZOMBA	CIARA FEATURING PETEY PABLO	2077	1582	21.785	17
16	17	10	WHATS HAPPNIN! COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	2062	1956	17.983	23
			★★ AIRPOWER ★★★					
17	20	4	LET ME IN G-UNIT/INTERSCOPE	YOUNG BUCK	2061	1760	19.245	20
18	14	21	OVERNIGHT CELEBRITY NS ATLANTIC	TWISTA	2037	2296	27.928	13
			★★ AIRPOWER ★★★					
19	21	3	HEADSPRUNG DEF JAM/IDJMG	LIL' COOL J	2007	1721	20.607	18
20	13	30	FREEK-A-LEEK NS JIVE/ZOMBA	PETEY PABLO	1975	2301	23.195	15
21	16	9	WELCOME BACK BAD BOY/FO' REEL/UMRG	MASE	1903	2143	18.300	22
22	19	10	SELFISH BARAK/CAPITOL	SLUM VILLAGE FEATURING KANYE WEST & JOHN LEGEND	1849	1800	18.367	21
23	23	5	LET'S GET AWAY GRAND HUSTLE/ATLANTIC	T.I.	1820	1671	14.287	30
24	24	7	NO PROBLEM BME/REPRISE/WARNER BROS.	LIL SCRAPPY	1776	1662	15.562	28
25	18	12	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	1763	1868	17.279	25
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
26	NEW		MY PLACE DERRTY/FO' REEL/UMRG	NELLY FEATURING JAHEIM	1348	280	17.569	24
27	34	2	LOCKED UP SRC/UNIVERSAL/UMRG	AKON FEATURING STYLES P.	1305	1168	19.474	19
28	31	6	BRING IT BACK CASH MONEY/UMRG	LIL' WAYNE FEATURING MANNIE FRESH	1217	1173	9.416	-
29	40	2	U SAVED ME JIVE/ZOMBA	R. KELLY	1184	954	14.517	29
30	27	15	YOU DON'T WANT DRAMA BAD BOY/UMRG	8BALL & MJG FEATURING P. DIDDY	1183	1353	12.333	34
31	28	10	GOT IT TWISTED INFAMOUS/JIVE/ZOMBA	MOBB DEEP	1099	1341	12.053	37
32	30	24	GAME OVER (FLIP) NS SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	1047	1274	9.723	-
33	26	11	TALK ABOUT OUR LOVE ATLANTIC	BRANDY FEATURING KANYE WEST	1046	1449	10.048	38
34	36	5	DIAMOND IN THE BACK DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	1045	1145	7.949	-
35	29	21	ALL FALLS DOWN NS ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST FEATURING SYLEENA JOHNSON	1015	1297	13.632	32
36	39	3	KNUCK IF YOU BUCK BME/REPRISE/WARNER BROS.	CRIME MOB FEATURING LIL SCRAPPY	1002	1077	7.259	-
37	33	17	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	957	1190	12.467	33
38	32	23	I DON'T WANNA KNOW NS 2 BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	956	1184	9.740	-
39	RE-ENTRY		DUDE SHOCKING VIBES/VIRGIN	BEENIE MAN FEATURING MS. THING	845	957	12.155	36
40	NEW		NOLIA CLAP UTP/ATLANTIC	JUVENILE, WACKO & SKIP	816	736	9.353	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations' downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. **NS** Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

R&B/HIP-HOP

NEW STATIONS

NELLY FEATURING JAHEIM *My Place (Derrty/Fo' Reel/UMRG)* ★ **39**

KBMB, KDRB, KIPR, KJMM, KKBT, KKFR, KMEL, KNDA, KPFS, KPWR, KVEG, KWID, KXHT, WAMO, WCDX, WEAS, WEMX, WFUN, WFXA, WFXE, WGCI, WGZB, WHRK, WHTA, WJLB, WJWZ, WMBX, WOWI, WPEG, WPHI, WPWX, WOBT, WOHT, WQUE, WTLZ, WUSL, WWWV, WWWZ, WZHT
Total Stations With Six Or More Detections: 57
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 26%, 3-7 22%, 7-12 20%, 12-6A 23%

LENNY KRAVITZ FEATURING JAY-Z *Storm (Virgin)* **12**

KPRS, WBLK, WBTF, WEAS, WHXT, WJBT, WNPL, WOWI, WPWX, WRJH, WUBT, WWWZ
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 21%, 3-7 18%, 7-12 18%, 12-6A 37%

JADAKISS FEATURING ANTHONY HAMILTON *Why? (Ruff Ryders/Interscope)* ★ **11**

KDKS, KDRB, KJMM, KKBT, WCKX, WEDR, WFUN, WGZB, WJZF, WMBX, WTLZ
Total Stations With Six Or More Detections: 79
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 21%, 7-12 24%, 12-6A 27%

CIARA FEATURING PETEY PABLO *Goodies (Sho'nuff/LaFace/Zomba)* **11**

KXHT, WDTJ, WEAS, WENZ, WFUN, WFXA, WHXT, WJLB, WJMH, WQOK, WZFX
Total Stations With Six Or More Detections: 79
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 21%, 7-12 25%, 12-6A 27%

SHYNE FEATURING FOXY BROWN *More Or Less (Gangland/Def Jam/IDJMG)* **11**

KBMB, KIPR, KJMM, WAMO, WEAS, WEUP, WFXE, WJMI, WJTT, WKYS, WWWZ
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 3%, 3-7 10%, 7-12 28%, 12-6A 58%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

NELLY FEATURING JAHEIM • *My Place (Derrty/Fo' Reel/UMRG)* ★ **+1068**

KVEG +36, WWBZ +35, WPHI +34, WQSL +33, WAMO +32, WWWZ +31, WZHT +29, KIPR +29, WZMX +25, KDRB +25

TERROR SQUAD • *Lean Back (SRC/Universal/UMRG)* ★ **+512**

WOWI +39, WJMI +38, KXHT +26, KRRQ +21, WHRK +19, WPRW +17, WMBX +16, WGZB +16, WMIB +15, WFXE +15

CIARA FEATURING PETEY PABLO • *Goodies (Sho'nuff/LaFace/Zomba)* **+495**

WZFX +29, KXHT +29, WEUP +23, WJMH +21, KBXX +19, WEAS +19, WQOK +18, WDTJ +17, KRRQ +16, WZMX +16

LIL' FLIP FEATURING LEA • *Sunshine (Sucka Free/Columbia/SUM)* ★ **+459**

KKFR +42, WJLB +39, WERQ +33, KDRB +31, KWID +29, WAMO +24, KBMB +20, KMJJ +19, KBFB +19, KNOU +18

JADAKISS FEATURING ANTHONY HAMILTON • *Why? (Ruff Ryders/Interscope)* ★ **+423**

WCDX +28, KRRQ +27, KDRB +23, WZMX +21, WVPW +21, WEUP +19, WQSL +19, KBFB +18, WFUN +18, WTLZ +18

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	YEAH! NS 3	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)		1145	1347
2	TIPSY NS 2	J-KWON (SO SO DEF/ZOMBA)		992	1132
3	SALT SHAKER NS	YING YANG TWINS (COLLIPARK/TVT)		686	780
4	SPLASH WATERFALLS NS	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)		680	732
5	DAMN! NS 2	YOUNGBLOODZ FEAT. UL JON (SO SO DEF/ZOMBA)		600	676
6	THE WAY YOU MOVE NS 3	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)		518	541
7	RUBBER BAND MAN	T.I. (GRAND HUSTLE/ATLANTIC)		473	488
8	GET LOW NS 3	LIL JON & THE EAST SIDE BOYZ (BME/TVT)		462	531
9	IN DA CLUB NS 4	50 CENT (SHADY/AFTERMATH/INTERSCOPE)		421	487

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	STEP IN THE NAME OF LOVE NS	R. KELLY (JIVE/ZOMBA)		389	440
11	YOU DON'T KNOW MY NAME NS	ALICIA KEYS (J/RMG)		378	402
12	HOTEL NS	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)		371	425
13	SLOW JAMZ NS 2	TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)		347	387
14	RIGHT THURR NS 3	CHINGY (DISTURBING THA PEACE/CAPITOL)		318	368
15	ME, MYSELF AND I NS	BEYONCE (COLUMBIA/SUM)		314	373
16	STAND UP NS 2	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)		303	320
17	READ YOUR MIND NS	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)		303	327
18	CRAZY IN LOVE NS 3	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)		269	257
19	BABY BOY NS 3	BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)		266	289
20	WALKED OUTTA HEAVEN NS	JAGGED EDGE (COLUMBIA/SUM)		259	287

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

FEATURING THE KILLAH SINGLE
"HIGHER" PRODUCED BY KANYE WEST
ALBUM COMING SOON!

ON THE RADIO NOW!!!!!! @
 WGCI, WPWX, KATZ, KKDA, WQUE,
 WDTJ, WJLB, KKBT, KSEQ, KKSS,
 KYLZ, WXIS, WJMH, KPFR
 ...AND MORE!!!!!!

GOING FOR URBAN
 MAINSTREAM ADDS 7/26 & 7/27

CONTACT MARK BOYD @
 310-871-9509

THE REGION RECORDS
 WWW.THEREGIONRECORDS.COM

“This is a warm, uplifting, revealing album. Stone shines, especially on ‘U-HAUL’, a song co-written and co-produced by Missy Elliott. The album STONE LOVE is a joy!” (★★★ 1/2) Robert Hilburn, Los Angeles Times

U=haul

The sexy new single from

Angie Stone

Produced by Missy Elliott

**IMPACTING
now**

“Angie Stone is one of the few artists who always delivers an album full of HITS! On this album ‘U-Haul’ is a SMASH!”

— Jo Gamble, APD/MD
WDAS/Philadelphia

ew
erving

DEVOX

j
records

From her career defining new album **STONE LOVE**
IN STORES NOW



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WQHT New York
VP/Pgm: Tracy Cioherty
APD/MD: E-Bro
Emmis 212-229-9797

Table with 2 columns: Rank and Song Title. Top songs include Terror Squad Lean Back, JadaKiss Feat. Anthony H Why?, Usher Confessions Part II, etc.

KPRW Los Angeles
Dir/Pgm: Damion Young
APD/MD: E-man
Emmis 818-953-4200

Table with 2 columns: Rank and Song Title. Top songs include Too Short Feat. Jagged E Choosr, Alicia Keys If I Ain't Got You, Usher Burn, etc.

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

Table with 2 columns: Rank and Song Title. Top songs include Terror Squad Lean Back, Usher Confessions Part II, Alicia Keys If I Ain't Got You, etc.

KKBT Los Angeles
PD: Robert Scorpio
MD: Tawala Sharp
Radio One 323-634-1800

Table with 2 columns: Rank and Song Title. Top songs include Juvenile Feat. Souja Si Slow Mobo, Lloy Banks On Fire, Kanye West Jesus Walks, etc.

WBLS New York
PD: Vinny Brown
MD: Deeneen Womack
Inner City 212-447-1000

Table with 2 columns: Rank and Song Title. Top songs include Alicia Keys Feat. Tony! Diary, Usher Confessions Part II, Kanye West Jesus Walks, etc.

WGCI Chicago
OM: Eloy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

Table with 2 columns: Rank and Song Title. Top songs include Terror Squad Lean Back, Alicia Keys Feat. Tony! Diary, Usher Confessions Part II, etc.

WPGC Washington, DC
VP/Pgm: Jay Stevens
OM: Reggie Rouse
MD: Sarah O'Connor
Infinity 301-918-0955

Table with 2 columns: Rank and Song Title. Top songs include Terror Squad Lean Back, Juvenile Feat. Souja Si Slow Mobo, Twista Feat. R. Kelly So Sexy, etc.

WUSL Philadelphia
Dir/Pgm: Thea Mitchell
APD/MD: Coca-Lani
Clear Channel 215-483-8900

Table with 2 columns: Rank and Song Title. Top songs include Terror Squad Lean Back, Alicia Keys Feat. Tony! Diary, Usher Confessions Part II, etc.

WVEE Atlanta
PD: Tony Brown
APD/MD: Tasha Love
Infinity 404-898-8900

Table with 2 columns: Rank and Song Title. Top songs include Terror Squad Lean Back, Alicia Keys Feat. Tony! Diary, Usher Confessions Part II, etc.

KBXK Houston
OM: Tom Calococi
MD: Carmen Canteras
Radio One 713-623-2108

Table with 2 columns: Rank and Song Title. Top songs include Juvenile, Wacko & Skip Nolia Clap, Usher Confessions Part II, etc.

WKYS Washington, DC
PD: Darryl Huckaby
MD: DJ Iran
Radio One 301-306-1111

Table with 2 columns: Rank and Song Title. Top songs include Juvenile Feat. Souja Si Slow Mobo, Terror Squad Lean Back, Usher Confessions Part II, etc.

WPWX Chicago
PD: Jay Alan
MD: Barbara McDowell
Crawford 773-734-4455

Table with 2 columns: Rank and Song Title. Top songs include Juvenile Feat. Souja Si Slow Mobo, Usher Confessions Part II, Lloy Banks On Fire, etc.

KMEL San Francisco
OM: Michael Martin
APD: "Jazzy" Jim Archer
MD: Big Von Johnson
Clear Channel 415-538-1061

Table with 2 columns: Rank and Song Title. Top songs include Juvenile Feat. Souja Si Slow Mobo, Lil' Flip Feat. Le1t, Usher Confessions Part II, etc.

WJLB Detroit
Dir/Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000

Table with 2 columns: Rank and Song Title. Top songs include Alicia Keys Feat. Tony! Diary, Terror Squad Lean Back, Usher Confessions Part II, etc.

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911

Table with 2 columns: Rank and Song Title. Top songs include Alicia Keys Feat. Tony! Diary, Usher Confessions Part II, Kanye West Jesus Walks, etc.

KBFB Dallas
PD: John Candelaria
MD: Big Bink
Radio One 972-331-5400

Table with 2 columns: Rank and Song Title. Top songs include Terror Squad Lean Back, Juvenile Feat. Souja Si Slow Mobo, Usher Confessions Part II, etc.

WEDR Miami
PD/MD: Cedric Hillwood
AMD: Shelby Russhin
Cox 305-623-7711

Table with 2 columns: Rank and Song Title. Top songs include Terror Squad Lean Back, Usher Confessions Part II, Kanye West Jesus Walks, etc.

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000

Table with 2 columns: Rank and Song Title. Top songs include Juvenile Feat. Souja Si Slow Mobo, Usher Confessions Part II, Lloy Banks On Fire, etc.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WMIB Miami
 PD: Dion Summers
 MD: Darnella Dunham
 Clear Channel 954-862-2000

	TW	LW
1	Terror Squad Lean Back	93 78
2	Juvenile Featuring Souja Si Slow Molo	89 92
3	Ying Yang Twins Featuring Tr Whats Happ	86 82
4	Twista OvernighT Celebrity	85 84
5	Kanye West Jesus Walks	80 80
6	Sleepy Brown Featuring OutKast I Can't Wa	76 40
7	Alicia Keys If I Ain't Got You	73 82
8	Nina Sky Featuring Jabba Move Ya Body	51 36
9	Monica U Should've Known Better	45 33
10	Twista Featuring R. Kelly So Sexy	43 37
11	LL Cool J HeadSprung	34 19
12	Young Buck Let Me In	28 34
13	Pete Pablo Freek-A-Leek	28 34
14	YoungBloodZ Featuring Lil Jo Dammi	27 26
15	Akon Featuring Styles P. Locked Up	27 34
16	Houston Featuring Chingy, Na I Like Tha	26 27
17	Lloyd Banks On Fire	26 43
18	Tupac Featuring The Notorious B.I.G. One More Chance/St	24 23
19	Sean Paul Featuring Sanya I'm Still In	24 23
20	Nevin Lyttle Featuring Sprag Turm Me On	24 23
21	Usher Burn	23 23
22	Sean Paul Featuring Sanya I'm Still In	23 23
23	Christina Mililan Dip It Low	22 22
24	Ludacris Splash Waterfalls	22 27
25	Ying Yang Twins Featuring Lil Sa Shaka	22 21
26	Philly D Featuring P. Diddy & Busta Rhymes	22 21
27	Young Buck Let Me In	21 25
28	Mase Welcome Back	21 33
29	Elephant Man Jook Gal (Wine Wine)	21 23
30	Kanye West Featuring Syleena All Falls	20 40
31	Mobb Deep Get It Twisted	20 20
32	Lloyd Featuring Ashanti Southside	19 19
33	Usher Confessions Part II	19 29
34	Lil Scrappy No Problem	16 15
35	Lil' Flip Featuring Lea Sunshine	16 29
36	New Edition Hot 2Nite	12 3
37	Ciara Featuring Pety Pablo Goodies	11 2
38	Lil' Wayne Featuring Mannie Brng It B	10 0
39	R. Kelly I'm Still In	9 10
40	Busta Rhymes Featuring P. Diddy Pass The C	9 10
AA	New Edition Hot 2Nite	12 3
AA	Lil' Wayne Featuring Mannie Brng It B	10 0

WPHI Philadelphia
 PD: Colby Colb
 Radio One 215-884-9400

	TW	LW
1	Ness My Hood	83 78
2	Terror Squad Lean Back	83 87
3	Lloyd Banks On Fire	76 76
4	Jadakiss Featuring Nate Dogg Time's Up!	66 66
5	Kanye West Jesus Walks	66 76
6	Alicia Keys Featuring Tony! Diary	59 36
7	Monica U Should've Known Better	55 43
8	Juvenile Featuring Souja Si Slow Molo	55 67
9	LL Cool J HeadSprung	44 46
10	Alicia Keys If I Ain't Got You	43 85
11	Akon Featuring Styles P. Locked Up	38 39
12	Philly D Featuring P. Diddy & Busta Rhymes	36 36
13	Lloyd Featuring Ashanti Southside	34 0
14	Beenie Man Featuring Ms. Thl Dude	34 21
15	Usher Confessions Part II	34 34
16	Young Buck Let Me In	31 11
17	Yung Wun Featuring DMX, Lil' Tear It Up	31 45
18	Pete Pablo Freek-A-Leek	31 48
19	Jadakiss Featuring Anthony H Why?	28 28
20	Twista Featuring R. Kelly So Sexy	27 27
21	T.I. Rubber Band Man	26 34
22	Christina Mililan Dip It Low	24 21
23	Kevin Lyttle Featuring Sprag Turm Me On	24 23
24	Mase Welcome Back	23 24
25	R. Kelly U Saved Me	23 15
26	Nelly Flap Your Wings	22 28
27	Young BloodZ Featuring Lil Jo Dammi	22 23
28	Houston Featuring Chingy, Na I Like Tha	20 20
29	Usher Featuring Lil Jon & Lu Yeah!	19 17
30	Elephant Man Jook Gal (Wine Wine)	19 20
31	Lenny Kravitz Featuring Jay-Storm	18 21
32	Avant Don't Take Your Love Away	18 33
33	Lloyd Featuring Ashanti Southside	18 16
34	The Roots Don't Stop Thinkin'	14 15
35	Ciara Featuring Pety Pablo Goodies	15 14
36	Jay-Z Encore	14 14
37	Twista OvernighT Celebrity	14 15
38	Freeway Featuring Peedi Crak Fkpside	13 6
39	Usher Burn	10 9
40	Beoneye Naughty Girl	10 21
AA	Nelly Featuring Jaheim My Place	34 0
AA	Tenna Marie Featuring Baby Still In Love	9 0
AA	Brandy Who Is She 2 You	7 0

WHTA Atlanta
 PD: Jerry Smokin' B
 APD: Dmitrius Stevens
 MD: Ramona DeBreux
 Radio One 404-765-9750

	TW	LW
1	8Ball & MJG Featuring P. Did You Don't	63 64
2	T.I. Let's Get Away	62 62
3	Juvenile Featuring Souja Si Slow Molo	56 65
4	Kanye West Jesus Walks	51 52
5	Usher Confessions Part II	51 52
6	Usher Burn	46 52
7	Dem Franchize Boyz White Tee's	45 45
8	Lil' Wayne Featuring Mannie Brng It B	44 43
9	Terror Squad Lean Back	43 33
10	Ludacris Diamond In The Back	42 42
11	Crime Mob Featuring Lil Scrappy Knuck If Y	42 44
12	Mase Welcome Back	37 45
13	Bone Crusher Featuring Ying Take Ya Cl	39 46
14	Kanye West Featuring Syleena All Falls	38 59
15	Lloyd Banks On Fire	33 32
16	LL Cool J HeadSprung	31 33
17	Alicia Keys Featuring Tony! Diary	30 24
18	Memphis Bleek Featuring T.I. Round Here	30 29
19	Young BloodZ Featuring Lil Jo Dammi	29 24
20	Lloyd Featuring Ashanti Southside	27 24
21	Lil Scrappy No Problem	25 29
22	J-Kwon Hood Hop	24 22
23	OutKast Roses	23 24
24	Jadakiss Featuring Anthony H Why?	23 24
25	Pety Pablo & Rasheeda Vibrate	23 30
26	Young BloodZ Featuring Lil Jo Dammi	22 24
27	Lil' Flip Featuring Lea Sunshine	21 24
28	Twista Featuring R. Kelly So Sexy	19 18
29	Intoxicated Walk It	18 21
30	Pastor Troy I'm Ridin' Big Yo	17 14
31	Usher Featuring Lil Jon & Lu Yeah!	16 9
32	Twista OvernighT Celebrity	16 10
33	Mobb Deep Get It Twisted	14 13
34	Never Again Family Black Tea	14 15
35	I-20 Featuring Ludacris & Bo Break Brea	12 3
36	Pety Pablo Freek-A-Leek	12 9
37	Nelly Featuring Jaheim My Place	10 5
38	Lil Jon & The East Side Boyz Get Low	9 9
39	50 Cent In Da Club	9 6
40	Prince Call My Name	9 16
AA	Nelly Featuring Jaheim My Place	10 5

WERQ Baltimore
 PD: Victor Starr
 MD: Neke Howse
 Radio One 410-332-8200

	TW	LW
1	Lil' Flip Featuring Lea Sunshine	58 25
2	Monica U Should've Known Better	56 49
3	Alicia Keys Featuring Tony! Diary	56 52
4	Terror Squad Lean Back	55 63
5	Juvenile Featuring Souja Si Slow Molo	52 44
6	Kanye West Jesus Walks	51 30
7	Nelly Featuring Jaheim My Place	45 33
8	Usher Burn	45 48
9	LL Cool J HeadSprung	40 37
10	Twista Featuring R. Kelly So Sexy	33 37
11	Nina Sky Featuring Jabba Move Ya Body	30 41
12	Ludacris Diamond In The Back	29 17
13	Lloyd Featuring Ashanti Southside	29 25
14	Allen Anthony You	28 25
15	Beenie Man Featuring Ms. Thl Dude	26 29
16	Bossman Oh-IB-More Anthony	24 23
17	Tedra Moses Be Your Girl	24 26
18	R. Kelly Happy People	22 12
19	Nina Sky Featuring Jabba Move Ya Body	22 12
20	Paula Campbell You Make Me Feel	20 12
21	Akon Featuring Styles P. Locked Up	19 11
22	Usher Confessions Part II	18 19
23	Lloyd Banks On Fire	18 30
24	Nelly Flap Your Wings	16 19
25	Ying Yang Twins Featuring DMX, Lil' Tear It Up	14 23
26	Monica U Should've Known Better	14 13
27	Alicia Keys If I Ain't Got You	13 16
28	Beoneye Me, Myself & I	12 11
29	A'Yaah Night Fall	12 12
30	T.I. Let's Get Away	11 14
31	Young Buck Let Me In	11 15
32	OutKast Featuring Sleepy Bro The Way Yo	10 9
33	Nina Sky Featuring Jabba Move Ya Body	10 12
34	Snoop Dogg Featuring Pharrell Beautiful	10 0
35	Ying Yang Twins Featuring Lil Sa Shaka	9 1
36	Lil Jon & The East Side Boyz Get Low	9 8
37	R. Kelly U Saved Me	9 10
38	Houston Featuring Chingy, Na I Like Tha	9 12
39	Beoneye Featuring Jay-Z Crazy In Love	8 2
40	Kanye West Featuring Syleena All Falls	8 5
AA	No Airplay Adds This Week	

WJHM Orlando
 PD: Stevie DeMann
 APD: Keith Memoly
 MD: Jay Love
 Infinity 407-919-1000

	TW	LW
1	Juvenile Featuring Souja Si Slow Molo	74 82
2	Ying Yang Twins Featuring Tr Whats Happ	57 44
3	Pety Pablo Freek-A-Leek	53 54
4	Lil' Flip Featuring Lea Sunshine	51 45
5	Alicia Keys If I Ain't Got You	46 55
6	N.O.R.E. Oye Mi Canto	45 18
7	LL Cool J HeadSprung	44 42
8	Beoneye Naughty Girl	44 51
9	Usher Featuring Lil Jon & Lu Yeah!	43 43
10	Twista Featuring R. Kelly So Sexy	37 19
11	Usher Burn	36 11
12	Usher Confessions Part II	33 35
13	Tom G City Boy Wit It	32 34
14	Akon Featuring Styles P. Locked Up	32 36
15	Usher Confessions Part I	31 36
16	Alicia Keys Featuring Tony! Diary	30 22
17	Twista Featuring R. Kelly So Sexy	29 31
18	Houston Featuring Chingy, Na I Like Tha	26 19
19	Lloyd Featuring Ashanti Southside	26 12
20	Play-N-Skillz Featuring Krav Funks	24 16
21	Ciara Featuring Pety Pablo Goodies	24 20
22	Lloyd Featuring Ashanti Southside	22 23
23	Ric-A-Che Featuring Darja Coo-Coo Chee	22 28
24	Terror Squad Lean Back	21 11
25	Nelly Featuring Jaheim My Place	21 14
26	Lil' Flip Game Over (Flip)	20 12
27	Elephant Man Jook Gal (Wine Wine)	18 35
28	Nina Sky Featuring Jabba Move Ya Body	17 37
29	Ludacris Featuring Shawna Stand Up	16 13
30	Pitbull Featuring Lil Jon Culo	16 35
31	50 Cent In Da Club	15 15
32	Mase Welcome Back	14 8
33	Young Buck Let Me In	13 9
34	Young Buck Let Me In	12 9
35	Sean Paul Get Busy	12 14
36	Chingy Featuring J. Weav One Call Away	11 8
37	J-Kwon Tippy	11 10
38	Holla Point Featuring Three Baby Mama	11 12
39	Beoneye Dangerously In Love	10 4
40	Ludacris Splash Waterfalls	10 6
AA	Beoneye Dangerously In Love	10 4

WZMX Hartford
 PD: DJ Buck
 MD: David Simpson
 Infinity 860-677-6700

	TW	LW
1	Terror Squad Lean Back	79 74
2	Jadakiss Featuring Anthony H Why?	73 52
3	Nina Sky Featuring Jabba Move Ya Body	63 59
4	Christina Mililan Dip It Low	57 53
5	Alicia Keys Featuring Tony! Diary	54 55
6	Kevin Lyttle Featuring Sprag Turm Me On	52 50
7	Akon Featuring Styles P. Locked Up	52 58
8	N.O.R.E. Oye Mi Canto	44 46
9	Nelly Featuring Jaheim My Place	40 45
10	Usher Confessions Part II	40 12
11	Jay-Z 99 Problems	37 32
12	Juvenile Featuring Souja Si Slow Molo	35 28
13	LL Cool J HeadSprung	35 32
14	Ciara Featuring Pety Pablo Goodies	34 18
15	Twista Featuring R. Kelly So Sexy	31 20
16	Monica U Should've Known Better	30 46
17	Lloyd Banks On Fire	29 32
18	Lil' Flip Featuring Lea Sunshine	26 19
19	Tony Sunshine Featuring P. Diddy My God	27 20
20	Lloyd Featuring Ashanti Southside	26 16
21	Usher Burn	24 13
22	R. Kelly Happy People	24 26
23	Usher Confessions Part I	23 0
24	Stum Village Featuring Kanye Selfish	22 35
25	Beenie Man Featuring Ms. Thl Dude	21 48
26	Chung B Let Me In	20 11
27	Mase Welcome Back	18 11
28	Houston Featuring Chingy, Na I Like Tha	18 20
29	Usher Featuring Lil Jon & Lu Yeah!	14 11
30	Ludacris Diamond In The Back	13 17
31	T.I. Let's Get Away	14 12
32	Non-G Caught Up In The Rapture	13 12
33	Ying Yang Twins Featuring Tr Whats Happ	13 12
34	Lil' Eddie Featuring Mario 'Whi I Don't Th	13 15
35	Beoneye Naughty Girl	13 20
36	Chingy Featuring J. Weav One Call Away	12 9
37	Ruben Studdard feat. Fat Joe What Is Se	12 11
38	Holla Point Featuring Three Baby Mama	12 15
39	Mario Winans Featuring Lil' Never Real	12 15
40	Snoop Dogg Featuring Pharrell Beautiful	11 7
AA	Jim Jones Featuring Cam'ron Certified G	10 2

KKFR Phoenix
 PD: Bruce St. James
 MD: Joey Boy
 MD: J Philla
 Emmis 602-274-6200

	TW	LW
1	Juvenile Featuring Souja Si Slow Molo	93 77
2	Houston Featuring Chingy, Na I Like Tha	90 77
3	Pety Pablo Freek-A-Leek	83 75
4	Lloyd Banks On Fire	82 53
5	NB Ridaz Featuring Gemini So Fly	82 54
6	Ying Yang Twins Featuring Tr Whats Happ	60 36
7	Lil' Flip Featuring Lea Sunshine	58 16
8	Nina Sky Featuring Jabba Move Ya Body	49 15
9	Kanye West Featuring Syleena All Falls	41 71
10	Ciara Featuring Pety Pablo Goodies	33 20
11	Nevin Lyttle Featuring Sprag Turm Me On	32 3
12	Usher Burn	31 9
13	Usher Confessions Part II	31 36
14	Terror Squad Lean Back	29 21
15	D12 How Come	27 17
16	Pitbull Featuring Lil Jon Culo	26 10
17	Usher Featuring Lil Jon & Lu Yeah!	25 50
18	OutKast Roses	23 18
19	Lil' Flip Game Over (Flip)	22 14
20	Kanye West Jesus Walks	20 31
21	Dilated Peoples Featuring Ka This Way	19 34
22	Cassidy Featuring Mashonda Get No Bette	17 16
23	Twista OvernighT Celebrity	16 12
24	Christina Mililan Dip It Low	15 14
25	213 Groupie Luv	14 0
26	Lil' Flip Game Over (Flip)	14 0
27	Lloyd Featuring Ashanti Southside	14 20
28	Twista Featuring R. Kelly So Sexy	12 3
29	Play-N-Skillz Featuring Krav Funks	10 0
30	J-Kwon Tippy	10 5
31	Alicia Keys If I Ain't Got You	10 14
32	Nelly Featuring Jaheim My Place	9 1
33	Beoneye Naughty Girl	8 4
34	N.Y. Just Wanna Love U (Give It 2 Me)	8 5
35	N.O.R.E. Notthin'	8 6
36	Young Ganc Can't Stop, Won't Stop	8 6
37	D12 My Band	8 14
38	The Notorious B.I.G. One More Chance/St	7 3
39	Dr. Dre Featuring Knoc-Turn' Bad Intent	7 4
40	50 Cent In Da Club	7 4
AA	Nevin Lyttle Featuring Sprag Turm Me On	32 3
AA	213 Groupie Luv	14 0
AA	Twista Featuring R. Kelly So Sexy	12 3

WJMB Greensboro
 OM/PD: Brian Douglas
 MD: Tap Money
 Entercom 336-605-5200

	TW	LW
1	Terror Squad Lean Back	76 71
2	Lloyd Banks On Fire	74 75
3	Young Buck Let Me In	70 38
4	Ying Yang Twins Featuring Tr Whats Happ	70 71
5	Kanye West Jesus Walks	66 64
6	Usher Confessions Part II	64 45
7	J-Kwon Hood Hop	60 51
8	Mobb Deep Get It Twisted	59 37
9	Jadakiss Featuring Anthony H Why?	58 62
10	Fantasia I Believe	58 55
11	Akon Featuring Styles P. Locked Up	55 20
12	T.I. Let's Get Away	52 40
13	T.I. Let's Get Away	52 55
14	Beenie Man Featuring Ms. Thl Dude	51 58
15	Crime Mob Featuring Lil Scrappy Knuck If Y	51 68
16	Monica U Should've Known Better	49 39
17	Nina Sky Featuring Jabba Move Ya Body	49 59
18	Juvenile Featuring Souja Si Slow Molo	48 71
19	Usher Confessions Part II	45 55
20	Twista Featuring R. Kelly So Sexy	40 23
21	Pety Pablo Freek-A-Leek	28 49
22	Lil' Flip Game Over (Flip)	26 32
23	Jay-Z Dirt Off Your Shoulder	25 25
24	Ying Yang Twins Featuring Lil Sa Shaka	24 27
25	J-Kwon Tippy	24 27
26	Nelly Featuring Jaheim My Place	23 29
27	Twista OvernighT Celebrity	23 29
28	Nelly Flap Your Wings	21 21
29	Usher Featuring Lil Jon & Lu Yeah!	21 22
30	Mase Welcome Back</	

KBMB Sacramento
 PD: J.R. Johnson
 APD: Tosh Jackson
 Diamond 916-440-9500

TW	LW	TH	RT	ARTIST	TW	LW	TH	RT
1	1	76	72	Juvenile Featuring Souja Si Slow Mobo	76	72	81	74
2	2	70	70	Lloyd Banks On Fire	70	70	80	76
3	3	66	63	Terror Squad Lean Back	66	63	80	80
4	4	54	53	Kanye West Jesus Walks	54	53	79	73
5	5	52	42	Lil' Flip Featuring Lea Sunshine	52	42	78	78
6	6	52	42	Ciara Featuring Petey Pablo Goodies	52	42	78	61
7	7	52	47	Ying Yang Twins Featuring Tr Whats Hopp	52	47	73	76
8	8	51	45	Houston Featuring Chingy, Na I Like Tha	51	45	39	41
9	9	51	45	Slum Village Featuring Kanye Selfish	51	45	38	34
10	10	51	45	Twista Featuring R. Kelly So Sexy	51	45	38	36
11	11	51	45	Christina Milian Dip It Low	51	45	37	37
12	12	51	45	Lloyd Featuring Ashanti Southside	51	45	34	35
13	13	51	45	Federation Go Dumb	51	45	34	35
14	14	51	45	Alicia Keys If I Ain't Got You	51	45	33	33
15	15	51	45	T.I. Let's Get Away	51	45	33	33
16	16	51	45	Jadakiss Featuring Anthony H Why?	51	45	31	26
17	17	51	45	Lil' Scrappy No Problem	51	45	31	26
18	18	51	45	Alien Anthony You	51	45	31	26
19	19	51	45	Alicia Keys Featuring Tony! Diary	51	45	29	24
20	20	51	45	Jasper Hougy Goody	51	45	29	24
21	21	51	45	Lil' Flip Game Over (Flip)	51	45	29	24
22	22	51	45	E-Ski Ride	51	45	29	24
23	23	51	45	Nelly Featuring Jaheim My Place	51	45	29	24
24	24	51	45	Jadakiss Feat. Snoop Dogg & Shane	51	45	29	24
25	25	51	45	Twista Overnight Celebrity	51	45	29	24
26	26	51	45	J-Kwon Tippy	51	45	29	24
27	27	51	45	Usher Confessions Part II	51	45	29	24
28	28	51	45	Usher Confessions Part II	51	45	29	24
29	29	51	45	Federation Featuring E-40 Hypthy	51	45	29	24
30	30	51	45	LL Cool J Headzprung	51	45	29	24
31	31	51	45	Pitbull Featuring Lil Jon & Lu Yeh!	51	45	29	24
32	32	51	45	Anthony Hamilton Feat. Jerma Mama Know	51	45	29	24
33	33	51	45	Beyonce Naughty Girl	51	45	29	24
34	34	51	45	Pitbull Back Up	51	45	29	24
35	35	51	45	Mario Winans Featuring Enya I Don't Wa	51	45	29	24
36	36	51	45	Lenny Kravitz Featuring Jay-Z Storm	51	45	29	24
37	37	51	45	Kanye West Featuring Syleena All Falls	51	45	29	24
38	38	51	45	Usher Featuring Lil Jon & Lu Yeh!	51	45	29	24
39	39	51	45	Usher Burn	51	45	29	24
40	40	51	45	Petey Pablo Freak-A-Leek	51	45	29	24
AA	AA	AA	AA	Anthony Hamilton Comin' From Where I'm	AA	AA	AA	AA
AA	AA	AA	AA	Nelly Featuring Jaheim My Place	AA	AA	AA	AA
AA	AA	AA	AA	Nas You Know My Style	AA	AA	AA	AA
AA	AA	AA	AA	Shyne Featuring Foxy Brown More Or Less	AA	AA	AA	AA

WPHH Hartford
 PD: Nicole S.
 Clear Channel 860-723-6041

TW	LW	TH	RT	ARTIST	TW	LW	TH	RT
1	1	68	72	Terror Squad Lean Back	68	72	81	74
2	2	68	72	Juvenile Featuring Souja Si Slow Mobo	68	72	80	76
3	3	63	63	Monica U Should've Known Better	63	63	80	80
4	4	56	52	Christina Milian Dip It Low	56	52	79	73
5	5	48	36	Alicia Keys If I Ain't Got You	48	36	78	78
6	6	48	36	Akon Featuring Styles P. Locked Up	48	36	78	61
7	7	45	35	Usher Confessions Part II	45	35	73	76
8	8	44	33	Alicia Keys Featuring Tony! Diary	44	33	39	41
9	9	44	33	Elephant Man Jus' Ga (Wine Wine)	44	33	38	34
10	10	44	33	Tamla Questions	44	33	38	36
11	11	44	33	Brandy Featuring Kanye West Talk About	44	33	37	37
12	12	44	33	Beenie Man Featuring Ms. Thi Dude	44	33	34	35
13	13	44	33	Avant Don't Take Your Love Away	44	33	34	35
14	14	44	33	Cassidy Featuring Mashonda Get No Better	44	33	33	33
15	15	44	33	Mobb Deep Got It Twisted	44	33	33	33
16	16	44	33	Lloyd Featuring Ashanti Southside	44	33	31	26
17	17	44	33	Kaliyah	44	33	31	26
18	18	44	33	Juvenile Featuring Souja Si Slow Mobo	44	33	31	26
19	19	44	33	Young Buck Let Me In	44	33	29	24
20	20	44	33	Jadakiss Featuring Anthony H Why?	44	33	29	24
21	21	44	33	LL Cool J Headzprung	44	33	29	24
22	22	44	33	Tony Touch Featuring Sean Pa Say Ay Ay	44	33	29	24
23	23	44	33	Christina Milian Dip It Low	44	33	29	24
24	24	44	33	Lloyd Banks On Fire	44	33	29	24
25	25	44	33	Mase Welcome Back	44	33	29	24
26	26	44	33	Usher Burn	44	33	29	24
27	27	44	33	T.I. Let's Get Away	44	33	29	24
28	28	44	33	Twista Featuring R. Kelly So Sexy	44	33	29	24
29	29	44	33	Lil' Flip Featuring Lea Sunshine	44	33	29	24
30	30	44	33	Nina Sky Featuring Jabba Move Ya Body	44	33	29	24
31	31	44	33	Ciara Featuring Petey Pablo Goodies	44	33	29	24
32	32	44	33	Mr. Vegas Pull Up	44	33	29	24
33	33	44	33	Cham Witam S	44	33	29	24
34	34	44	33	R. Kelly U Saved Me	44	33	29	24
35	35	44	33	Monica So Gone	44	33	29	24
36	36	44	33	N.D.R.E. Oye Mi Canto	44	33	29	24
37	37	44	33	Ja Rule Featuring R. Kelly I Wonder	44	33	29	24
38	38	44	33	Usher Burn	44	33	29	24
39	39	44	33	Beyonce Naughty Girl	44	33	29	24
40	40	44	33	T.O.K. Gal Yah Ah Lead	44	33	29	24
AA	AA	AA	AA	N.D.R.E. Oye Mi Canto	AA	AA	AA	AA
AA	AA	AA	AA	Fabulous Breathe	AA	AA	AA	AA
AA	AA	AA	AA	Jim Jones Featuring Cam'ron Certified G	AA	AA	AA	AA

WCKX Columbus
 PD: Paul Strong
 MD: Warren Stevens
 APD: Theresa Terry
 Radio One 614-487-1444

TW	LW	TH	RT	ARTIST	TW	LW	TH	RT
1	1	81	74	Juvenile Featuring Souja Si Slow Mobo	81	74	81	74
2	2	80	76	Twista Overnight Celebrity	80	76	80	76
3	3	80	80	Petey Pablo Freak-A-Leek	80	80	80	80
4	4	79	73	Usher Confessions Part II	79	73	79	73
5	5	78	78	Kanye West Jesus Walks	78	78	78	78
6	6	78	61	Monica U Should've Known Better	78	61	78	61
7	7	73	76	Alicia Keys If I Ain't Got You	73	76	73	76
8	8	39	41	Yung Wun Featuring DMX, Lil' Tear It Up	39	41	39	41
9	9	38	34	Mase Welcome Back	38	34	38	34
10	10	38	36	OutKast Roses	38	36	38	36
11	11	37	37	Houston Featuring Chingy, Na I Like Tha	37	37	37	37
12	12	37	42	Lil' Flip Game Over (Flip)	37	42	37	42
13	13	34	35	Twista Featuring R. Kelly So Sexy	34	35	34	35
14	14	33	33	Nina Sky Featuring Jabba Move Ya Body	33	33	33	33
15	15	32	32	Ciara Featuring Petey Pablo Goodies	32	32	32	32
16	16	31	26	Terror Squad Lean Back	31	26	31	26
17	17	31	26	Holla Point Featuring Three 6 Mafia	31	26	31	26
18	18	31	26	Brandy Featuring Kanye West Talk About	31	26	31	26
19	19	29	24	Lloyd Banks On Fire	29	24	29	24
20	20	29	24	Mobb Deep Got It Twisted	29	24	29	24
21	21	29	24	Lloyd Featuring Ashanti Southside	29	24	29	24
22	22	29	24	Slum Village Featuring Kanye Selfish	29	24	29	24
23	23	29	24	Christina Milian Dip It Low	29	24	29	24
24	24	29	24	Ludacris Splash Waterfalls	29	24	29	24
25	25	29	24	Alicia Keys Featuring Tony! Diary	29	24	29	24
26	26	29	24	Beyonce Naughty Girl	29	24	29	24
27	27	29	24	Jay-Z 99 Problems	29	24	29	24
28	28	29	24	Lil' Scrappy No Problem	29	24	29	24
29	29	29	24	LL Cool J Headzprung	29	24	29	24
30	30	29	24	Lil' Flip Featuring Lea Sunshine	29	24	29	24
31	31	29	24	Nina Sky Featuring Jabba Move Ya Body	29	24	29	24
32	32	29	24	Ciara Featuring Petey Pablo Goodies	29	24	29	24
33	33	29	24	Usher Burn	29	24	29	24
34	34	29	24	OutKast Featuring Sleepy Bro The Way Yo	29	24	29	24
35	35	29	24	Ying Yang Twins Featuring Lil' Jon & Lu Yeh!	29	24	29	24
36	36	29	24	Jay-Z Dirt Off Your Shoulder	29	24	29	24
37	37	29	24	YoungBloodZ Featuring Lil' Jon & Lu Yeh!	29	24	29	24
38	38	29	24	Cassidy Featuring R. Kelly Hotel	29	24	29	24
39	39	29	24	Usher Featuring Lil' Jon & Lu Yeh!	29	24	29	24
40	40	29	24	Crime Mob Featuring Lil' Scrappy	29	24	29	24
AA	AA	AA	AA	Lil' Flip Featuring Lea Sunshine	AA	AA	AA	AA
AA	AA	AA	AA	Jadakiss Featuring Anthony H Why?	AA	AA	AA	AA

KATZ St. Louis
 VP Operations/PD: Chuck Atkins
 APD: Dwight Stone
 Clear Channel 314-692-5108

TW	LW	TH	RT	ARTIST	TW	LW	TH	RT
1	1	86	80	8Ball & MJG Featuring P. Diddy You Don't	86	80	86	80
2	2	81	77	Juvenile Featuring Souja Si Slow Mobo	81	77	81	77
3	3	76	72	Kanye West Jesus Walks	76	72	76	72
4	4	76	72	Monica U Should've Known Better	76	72	76	72
5	5	73	51	J-Kwon Hood Hop	73	51	73	51
6	6	63	56	Lil' Wayne Featuring Mannie Bring It B	63	56	63	56
7	7	57	57	Alicia Keys Featuring Tony! Diary	57	57	57	57
8	8	55	43	Usher Confessions Part II	55	43	55	43
9	9	50	46	Cee-Lo Featuring Jazze Pha & The One	50	46	50	46
10	10	46	41	Twista Featuring R. Kelly So Sexy	46	41	46	41
11	11	40	41	Beyonce Dangerous In Love	40	41	40	41
12	12	39	28	Juvenile, Wacko & Skip Nolia Clap	39	28	39	28
13	13	38	21	Lil' Scrappy No Problem	38	21	38	21
14	14	37	27	Nelly Featuring Jaheim My Place	37	27	37	27
15	15	35	25	Pretty Willie 4 Walls	35	25	35	25
16	16	34	25	Bone Crusher Featuring Ying Take Ya Cl	34	25	34	25
17	17	34	25	Dru Hill Bealish	34	25	34	25
18	18	34	25	Guerilla Black Compton	34	25	34	25
19	19	34	25	Young Buck Let Me In	34	25	34	25
20	20	34	25	Aaliyah One In A Million	34	25	34	25
21	21	34	25	R. Kelly Step For You	34	25	34	25
22	22	34	25	Mase Welcome Back	34	25	34	25
23	23	34	25	R. Kelly Happy People	34	25	34	25
24	24	34	25	Monica So Gone	34	25	34	25
25	25	34	25	Ginuwine So Anxious	34	25	34	25
26	26	34	25	Slum Village Featuring Kanye Selfish	34	25	34	25
27	27	34	25	Guerilla Black Compton	34	25	34	25
28	28	34	25	Shawn Kane Girl I Wonder	34	25	34	25
AA	AA	AA	AA		AA	AA	AA	AA

WMBX West Palm Beach, Fla.
 PD: Mark McCray
 MD: DJ X-Cel
 Infinity 561-686-9505

TW	LW	TH	RT	ARTIST	TW	LW	TH	RT

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

AIRPOWER

Total Detections/Gain

HOUSTON 2224/87 I Like That (Capitol)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KKBT • Los Angeles, CA PD: Rob Scorpio MD: Tawala Sharp Date: 06/06/04 Also: KVEG • Las Vegas, NV



Total Stations: 90 Chart Move: 15-12 H (7), M (37), L (46)

Table with columns for city, station, and song/detection data for Houston.

JADAKSS FEAT. ANTHONY HAMILTON 2109/423 Why? (Ruff Ryders/Interscope)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KNOU • New Orleans, LA PD: Lamonda Williams Date: 07/04/04 Also: WQHT • New York, NY; WAMO • Pittsburgh, PA



Total Stations: 89 Chart Move: 22-14 H (5), M (33), L (51)

Table with columns for city, station, and song/detection data for New Orleans.

CIARA FEATURING PETEY PABLO 2077/495 Goodies (Sho'nuff/LaFace/Zomba)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KVEG • Las Vegas, NV PD: Sherita Saulsberry Date: 06/27/04

Table with columns for city, station, and song/detection data for Las Vegas.

H-Heavy (45+ Detections), M-Medium (25-44), L-Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Total Stations: 83 Chart Move: 25-15 H (7), M (32), L (44)

Table with columns for city, station, and song/detection data for Buffalo.

YOUNG BUCK 2061/301 Let Me In (G-Unit/Interscope)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WNPL • Nashville, TN PD: Derrick Corbitt Date: 06/13/04



Total Stations: 91 Chart Move: 20-17 H (6), M (28), L (57)

Table with columns for city, station, and song/detection data for Nashville.

LL COOL J 2007/286 Headsprung (Def Jam/IDJMG)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WJTT • Chattanooga, TN PD: Keith Landecker MD: Magic Date: 06/27/04 Also: KBXX • Houston, TX



Total Stations: 89 Chart Move: 21-19 H (2), M (37), L (50)

Table with columns for city, station, and song/detection data for Chattanooga.

AIRPOWER BOUND

Total Detections/Gain

YING YANG TWINS FEAT. TRICK DADDY 2062/106 Whats Happn! (Columbia/TVT)

Total Stations: 67 Chart Move: 17-16 H (14), M (21), L (52)

Table with columns for city, station, and song/detection data for Buffalo.

T.I. 1820/149 Let's Get Away (Grand Hustle/Atlantic)

Total Stations: 76 Chart Move: 23-23 H (7), M (25), L (44)

Table with columns for city, station, and song/detection data for Buffalo.

LIL SCRAPPY 1776/114 No Problem (BME/Reprise/Warner Bros.)

Total Stations: 89 Chart Move: 24-24 H (8), M (21), L (60)

Table with columns for city, station, and song/detection data for Buffalo.

NELLY FEATURING JAEHIM 1348/1068 My Place (DerrtyFo' Reel/UMRG)

Total Stations: 75 Chart Move: Debut 26 H (1), M (21), L (53)

Table with columns for city, station, and song/detection data for Buffalo.

Table with columns for city, station, and song/detection data for Dallas.

AKON FEATURING STYLES P 1305/137 Locked Up (SRC/Universal/UMRG)

Total Stations: 68 Chart Move: 34-27 H (7), M (17), L (44)

Table with columns for city, station, and song/detection data for Dallas.

LIL' WAYNE FEAT. MANNIE FRESH 1217/44 Bring It Back (Cash Money/UMRG)

Total Stations: 62 Chart Move: 31-28 H (6), M (13), L (43)

Table with columns for city, station, and song/detection data for Dallas.

R. KELLY 1184/230 U Saved Me (Jive/Zomba)

Total Stations: 74 Chart Move: 40-29 H (4), M (9), L (61)

Table with columns for city, station, and song/detection data for Dallas.

Table with columns for city, station, and song/detection data for Nashville.

JUVENILE, WACKO & SKIP 816/80 Nolla Clap (UTP/Atlantic)

Total Stations: 48 Chart Move: Debut 40 H (4), M (9), L (35)

Table with columns for city, station, and song/detection data for Nashville.

CHART BOUND

Total Detections/Gain

KEVIN LYTTLE 788/63 Turn Me On (Atlantic)

Total Stations: 52 Chart Move: 14-11 H (5), M (28), L (41)

Table with columns for city, station, and song/detection data for Nashville.

JILL SCOTT 782/96 Golden (Hidden Beach/Epic/SUM)

Total Stations: 66 Chart Move: 14-11 H (5), M (28), L (41)

Table with columns for city, station, and song/detection data for Nashville.

ANTHONY HAMILTON 537/97 Charlene (So So Def/Zomba)

Total Stations: 40 Chart Move: 14-11 H (5), M (28), L (41)

Table with columns for city, station, and song/detection data for Nashville.

R&B/HIP-HOP

IMPACT!

AIRPLAY ^{II}
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 98 hours of monitored downtime during the chart week.

<p>USHER 488/12 <i>Confessions Part I (LaFace/Zomba)</i> Total Stations: 21 Heavy (4) KMEL, KNOU, WPWX, WQUE Medium (4), Light (13) Airplay Adds: 1 KWID</p>	<p>LLOYD BANKS 219/73 <i>I'm So Fly (G-Unit/Interscope)</i> Total Stations: 60 Heavy (0) Medium (1), Light (59) Airplay Adds: 4 KBTT, KRRQ, WPWX, WWBZ</p>	<p>JIM JONES FEATURING CAMRON 140/42 <i>Certified Gangstas (Diplomats/Koch)</i> Total Stations: 41 Heavy (0) Medium (0), Light (41) Airplay Adds: 5 WAMO, WENZ, WJBT, WPHH, WZMX</p>	<p>BEENIE MAN 112/37 <i>King Of The Dancehall (Shocking Vibes/Virgin)</i> Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 1 WQHT</p>	<p>KANYE WEST 70/11 <i>The New Workout Plan (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 8 Heavy (1) WJLB Medium (0), Light (7)</p>
<p>MARIO WINANS FEATURING LIL' FLIP 454/56 <i>Never Really Was (Bad Boy/UMRG)</i> Total Stations: 48 Heavy (0) Medium (5), Light (43) Airplay Adds: 2 KRRQ, WHRK</p>	<p>D12 208/33 <i>How Come (Shady/Interscope)</i> Total Stations: 19 Heavy (0) Medium (4), Light (15)</p>	<p>SILKK DA SHOCKER FEAT. MASTER P 135/14 <i>We Like Them Girls (New No Limit/Koch)</i> Total Stations: 30 Heavy (1) KNDA Medium (0), Light (29)</p>	<p>TOO SHORT FEAT. JAGGED EDGE & JAZZE PHA 112/3 <i>Choosin' (Short/Jive/Zomba)</i> Total Stations: 6 Heavy (1) KPWR Medium (0), Light (5)</p>	<p>ANITA BAKER 65/15 <i>You're My Everything (Blue Note/Virgin)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12)</p>
<p>GUERRILLA BLACK 411/26 <i>Compton (Virgin)</i> Total Stations: 49 Heavy (0) Medium (2), Light (47) Airplay Adds: 3 KATZ, WFXA, WWWZ</p>	<p>PLAY-N-SKILLZ 205/2 <i>Freaks (Latium/Universal/UMRG)</i> Total Stations: 14 Heavy (1) WMBX Medium (1), Light (12) Airplay Adds: 1 KDRB</p>	<p>8BALL & MJG 133/11 <i>Don't Make (Bad Boy/UMRG)</i> Total Stations: 34 Heavy (1) KXHT Medium (0), Light (33) Airplay Adds: 1 WJWZ</p>	<p>BRANDY 107/49 <i>Who Is She 2 You (Atlantic)</i> Total Stations: 21 Heavy (1) WNPL Medium (0), Light (20) Airplay Adds: 2 WPHI, WPRW</p>	<p>PITBULL 63/6 <i>Back Up (TVT)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12)</p>
<p>PAYBAK 380/42 <i>My Angels (Rag Doll)</i> Total Stations: 27 Heavy (0) Medium (4), Light (23) Airplay Adds: 2 WFXE, WJTT</p>	<p>LUTHER VANDROSS DUET WITH BEYONCE KNOWLES 201/-1 <i>The Closer I Get To You (J/RMG) ☆</i> Total Stations: 32 Heavy (0) Medium (1), Light (31) Airplay Adds: 2 WBTJ, WJMI</p>	<p>TEEDRA MOSES 132/3 <i>Be Your Girl (TVT)</i> Total Stations: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 1 KMEL</p>	<p>I-20 FEAT. LUDACRIS & BONE CRUSHER 106/22 <i>Break Bread (Disturbing Tha Peace/Capitol)</i> Total Stations: 24 Heavy (0) Medium (1), Light (23) Airplay Adds: 2 WFXE, WZHT</p>	<p>MANNY 63/5 <i>It's Real Girl (Black 5 Entertainment)</i> Total Stations: 7 Heavy (0) Medium (0), Light (7) Airplay Adds: 1 WWBZ</p>
<p>MR. MAGIC 357/125 <i>I Smo**, I Drank (Body Head)</i> Total Stations: 25 Heavy (1) KNOU Medium (5), Light (19) Airplay Adds: 9 KIPR, KNDA, KXHT, WBHJ, WBTF, WEUP, WJTT, WQUE, WWWZ</p>	<p>ADINA HOWARD 182/15 <i>Nasty Grind (Maybach/Rufftown)</i> Total Stations: 13 Heavy (1) WBHJ Medium (2), Light (10)</p>	<p>D.O.A. 126/14 <i>Gangster Prayer (New World)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 WJMI</p>	<p>LIL ROB 88/23 <i>Neighborhood Music (Upstairs)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6)</p>	<p>FEDERATION 62/6 <i>Go Dumb (Montbello/Southwest Federation/Virgin)</i> Total Stations: 4 Heavy (0) Medium (2), Light (2)</p>
<p>D.O.D. & KANYE WEST 347/64 <i>Higher (Legion)</i> Total Stations: 41 Heavy (1) WNPL Medium (4), Light (36) Airplay Adds: 6 KBMB, KBTT, KDKS, WDTJ, WFXA, WRJH</p>	<p>NESS 180/0 <i>My Hood (Bad Boy/UMRG)</i> Total Stations: 16 Heavy (2) WPHI, WUSL Medium (0), Light (14)</p>	<p>★ YOUNG BUCK FEAT. LUDACRIS & T.I. 125/125 <i>Stomp (G-Unit/Interscope)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 5 KXHT, WFXE, WPRW, WQBT, WWBZ</p>	<p>AMEL LARRIEUX 85/2 <i>For Real (Blisslife)</i> Total Stations: 9 Heavy (1) WGCI Medium (0), Light (8)</p>	<p>★ BABY BASH 61/15 <i>Menage A Trois (Dope House/Empire Musicwerks)</i> Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 2 KRRQ, WJTT</p>
<p>BEYONCE 292/1 <i>Dangerously In Love (Columbia/SUM)</i> Total Stations: 18 Heavy (2) WKYS, WMBX Medium (3), Light (13) Airplay Adds: 2 WJHM, WWPR</p>	<p>NB RIDAZ FEATURING GEMINI 176/9 <i>So Fly (NastyBoy/Upstairs)</i> Total Stations: 7 Heavy (1) KKFR Medium (2), Light (4)</p>	<p>PRETTY WILLIE 119/10 <i>4 Walls (Will Flo)</i> Total Stations: 6 Heavy (0) Medium (3), Light (3)</p>	<p>SQUAD UP! FEAT. LIL' FLIP 80/19 <i>Talkin Bout (Money Yung'n)</i> Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 2 KNDA, WWBZ</p>	<p>BRIAN MCKNIGHT 61/4 <i>What We Do Here (Motown/UMRG)</i> Total Stations: 5 Heavy (0) Medium (1), Light (4)</p>
<p>SHAWNNA FEATURING LUDACRIS 284/52 <i>Shake That Sh** (Disturbing Tha Peace/Def Jam South/IDJMG) ☆</i> Total Stations: 27 Heavy (2) WGCI, WPWX Medium (0), Light (25) Airplay Adds: 6 KBMB, KBTT, KJMM, KMEL, KNDA, WJUC</p>	<p>213 156/41 <i>Grouple Luv (TVT)</i> Total Stations: 20 Heavy (1) KPWR Medium (1), Light (18) Airplay Adds: 2 KKFR, KVEG</p>	<p>NAS 118/56 <i>You Know My Style (18 Will/Columbia/SUM)</i> Total Stations: 34 Heavy (0) Medium (0), Light (34) Airplay Adds: 2 KBMB, WPHH</p>	<p>LIL EDDIE FEAT. MARIO WINANS 76/8 <i>I Don't Think I Ever (Yellow City/Big3)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10)</p>	<p>★ RAZAH 56/22 <i>Feels So Good (Manhood)</i> Total Stations: 11 Heavy (0) Medium (1), Light (10) Airplay Adds: 1 WJUC</p>
<p>SHYNE FEATURING FOXY BROWN 265/79 <i>More Or Less (Gangland/Def Jam/IDJMG)</i> Total Stations: 54 Heavy (0) Medium (1), Light (53) Airplay Adds: 11 KBMB, KIPR, KJMM, WAMO, WEAS, WEUP, WFXE, WJMI, WJTT, WKYS, WWWZ</p>	<p>DA BACKWUDZ 155/35 <i>Your Gonna Luv Me (Major Way)</i> Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 2 WHXT, WJWZ</p>	<p>CARL THOMAS 115/87 <i>My First Love (Bad Boy/UMRG)</i> Total Stations: 26 Heavy (0) Medium (0), Light (26) Airplay Adds: 6 KIPR, KJMM, WBLX, WJMI, WJUC, WPRW</p>	<p>★ B.R. GUNNA FEAT. THE DRAMATICS 74/37 <i>Something Good (Barak/ABB)</i> Total Stations: 19 Heavy (0) Medium (1), Light (18) Airplay Adds: 1 KRRQ</p>	<p>PITBULL FEATURING PICCALO 52/2 <i>Dammit Man (TVT)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13)</p>
<p>NELLY 250/4 <i>Flap Your Wings (Derrty/Fo' Real/UMRG) ☆</i> Total Stations: 53 Heavy (0) Medium (0), Light (53) Airplay Adds: 4 WEAS, WJMH, WPRW, WQHT</p>	<p>URBAN MYSTIC 149/80 <i>Where Were You (Sobe)</i> Total Stations: 24 Heavy (0) Medium (0), Light (24) Airplay Adds: 6 KDKS, KJMM, WBLX, WDKX, WEUP, WTLZ</p>	<p>N.O.R.E. 114/37 <i>Oye Mi Canto (Def Jam/IDJMG)</i> Total Stations: 7 Heavy (1) WJHM Medium (1), Light (5) Airplay Adds: 2 WBOT, WPHH</p>	<p>JA RULE FEAT. R. KELLY 74/20 <i>I Wonder (The Inc./Def Jam/IDJMG)</i> Total Stations: 7 Heavy (0) Medium (1), Light (6)</p>	<p>★ JADAKISS FEATURING MARIAH CAREY 51/15 <i>U Make Me Wanna (Ruff Ryders/Interscope)</i> Total Stations: 13 Heavy (0) Medium (1), Light (12)</p>
			<p>★ NOMB 70/37 <i>Do Sumpthin (Geffen/Interscope)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 KBTT</p>	<p>USHER FEATURING MIKE JONES 51/9 <i>Whatever I Want (LaFace/Zomba)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6)</p>

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	2	37	THINK ABOUT YOU ¹ 3 weeks at No. 1	LUTHER VANDROSS	1144	1152	14.148	1
2	1	24	STILL IN LOVE CASH MONEY CLASSICS/UMRG	TEENA MARIE	1073	1165	12.783	2
3	5	11	CALL MY NAME NPG/COLUMBIA/SUM	PRINCE	1051	992	8.929	7
			★ GREATEST GAINER® ★					
4	8	4	YOU'RE MY EVERYTHING BLUE NOTE/VIRGIN	ANITA BAKER	1010	852	11.289	4
5	3	22	IF I AIN'T GOT YOU ² J/RMG	ALICIA KEYS	1008	1125	12.126	3
6	4	19	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	985	1097	10.583	5
7	9	8	DIARY ¹ J/RMG ALICIA KEYS FEATURING TONY! TONI! TONE!		798	804	8.087	9
8	7	15	BURN ² LAFACE/ZOMBA	USHER	784	873	9.833	6
9	6	19	NEW DAY DEF SOUL CLASSICS/IDJMG	PATTI LABELLE	764	896	8.691	8
10	10	79	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	609	638	6.047	10
11	12	6	GOLDEN HIDDEN BEACH/EPIC/SUM	JILL SCOTT	602	554	5.039	11
12	11	20	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	496	589	4.953	12
13	13	13	FREE EPIC/SUM	LASHELL GRIFFIN	487	509	2.987	21
14	14	4	WHAT WE DO HERE MOTOWN/UMRG	BRIAN MCKNIGHT	444	461	3.391	18
15	15	9	PRICELESS JIVE/ZOMBA	JOE	442	461	3.530	16
16	18	28	ME, MYSELF AND I ² COLUMBIA/SUM	BEYONCE	406	378	3.578	15
17	17	31	THE CLOSER I GET TO YOU ¹ J/RMG LUTHER VANDROSS DUET WITH BEYONCE KNOWLES		374	378	2.568	24
18	20	16	U SHOULD'VE KNOWN BETTER ¹ J/RMG	MONICA	364	342	3.057	19
19	25	3	WHAT YOU WON'T DO FOR LOVE MSM/KOCH	BOYZ II MEN	349	269	2.418	26
20	19	25	WHOKNOWS DEF SOUL/IDJMG	MUSIQ	330	359	4.653	13
21	16	13	I DON'T WANNA KNOW ² BAD BOY/UMRG MARIO WINANS FEATURING ENYA & P. DIDDY		314	386	2.988	20
22	23	5	R&B JUNKIE VIRGIN	JANET JACKSON	291	295	2.164	29
23	31	5	BETTER WITH TIME WARNER BROS.	BONEY JAMES	269	202	2.293	27
24	26	8	U SAVED ME JIVE/ZOMBA	R. KELLY	266	267	3.515	17
25	21	16	WHAT IF ¹ J/RMG	RUBEN STUDDARD	260	319	1.717	31
26	22	11	I WANNA THANK YA ¹ J/RMG	ANGIE STONE	248	286	2.213	28
27	32	5	DOWN HERE IN HELL (WITH YOU) CAPITOL	VAN HUNT	240	196	1.547	32
28	30	8	RHYTHMS OF YOU AND ME GRP/VERVE	WILL DOWNING	238	207	1.736	30
29	29	24	CHARLENE SO SO DEF/ZOMBA	ANTHONY HAMILTON	224	217	1.498	33
30	34	3	I BELIEVE ¹ J/RMG	FANTASIA	216	174	1.177	38
31	28	18	QUESTIONS ELEKTRA/ATLANTIC	TAMIA	199	232	1.226	37
32	27	9	SOMETHIN' SPECIAL MOTOWN/UMRG	THE TEMPTATIONS	190	234	0.923	-
33	38	4	CONFESSIONS PART II ² LAFACE/ZOMBA	USHER	187	124	2.782	22
34	33	9	WORDS HURT TOO DKG/TOP SAIL	RHIAN BENSON	185	185	1.007	39
			★ MOST AIRPLAY ADDS ★					
35	NEW		RAINDROPS WILL FALL ¹⁹	TAMYRA GRAY	175	102	1.320	36
36	24	16	MAKE IT ALRIGHT BAD BOY/UMRG	CARL THOMAS	169	274	3.594	14
37	35	13	IT'S A WRAP GEFFEN/INTERSCOPE	MARY J. BLIGE	125	172	2.550	25
38	37	5	PRAY MUSIC ONE	JEFF MAJORS	118	127	1.465	34
39	40	2	IT AIN'T EASY VIRGIN	RICKY FANTE	115	108	0.617	-
40	39	9	FEELIN GOOD PYRAMID GLADYS KNIGHT FEATURING EDESIO ALEJANDRO		113	127	0.679	-

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

ADULT R&B

NEW STATIONS

TAMYRA GRAY *Raindrops Will Fall (19)* **10**

KOKY, WBAV, WDLT, WFXC, WHUR, WKXI, WMMJ, WPHR, WVAA, WVBE

Total Stations With Six Or More Detections: 17

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 15%, 3-7 14%, 7-12 30%, 12-6A 38%

BOYZ II MEN *What You Won't Do For Love (MSM/Koch)* **6**

KMJK, KOXL, KRWP, WBAV, WDLT, WMGL

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 15%, 7-12 22%, 12-6A 36%

ANITA BAKER *You're My Everything (Blue Note/Virgin)* **5**

KJLH, KOXL, WQMG, WRNB, WZAK

Total Stations With Six Or More Detections: 47

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 23%, 3-7 19%, 7-12 18%, 12-6A 24%

PATTI LABELLE & RON ISLEY *Gotta Go Solo (Def Soul Classics/IDJMG)* **4**

KBLX, WMGL, WOOK, WVAA

Total Stations With Six Or More Detections: 4

TOTAL DETECTIONS BY DAYPART: 6-10 25%, 10-3 17%, 3-7 18%, 7-12 24%, 12-6A 15%

VAN HUNT *Down Here In Hell (With You) (Capitol)* **4**

KJLH, KMJK, WMMJ, WVDM

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 17%, 3-7 17%, 7-12 18%, 12-6A 46%

GREATEST GAINERS® ADULT R&B

INCREASE IN DETECTIONS

ANITA BAKER • *You're My Everything (Blue Note/Virgin)* **+158**

WZAK +14, KJLH +14, WVBE +11, WXST +10, WBHK +10, WDAS +9, WRKS +9, WWIN +9, WJXN +8, WDDZ +8

BOYZ II MEN • *What You Won't Do For Love (MSM/Koch)* **+80**

KMJK +10, WDLT +7, KOXL +7, KRWP +7, WAKB +5, WRNB +5, KMJQ +5, WMMJ +5, WMGL +5, WOKI +4

TAMYRA GRAY • *Raindrops Will Fall (19)* **+73**

WVBE +11, WDLT +9, WVAA +8, WMMJ +7, WDAS +6, WXST +6, WHUR +6, WOKI +6, WMGL +3, WPHR +3

BONEY JAMES • *Better With Time (Warner Bros.)* **+67**

WGPR +19, WMMJ +7, KJLH +6, WBAV +5, WVBE +5, WAGH +5, KBLX +5, WDLT +4, WDAS +3, WCFB +3

PATTI LABELLE & RON ISLEY • *Gotta Go Solo (Def Soul Classics/IDJMG)* **+66**

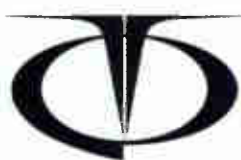
WVAA +21, WMGL +16, KBLX +5, WCFB +2, WMXD +2, WQQK +1, WWIN +1, KMJK +1, KOKY +1, KOXL +1

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	I NEED YOU NOW	SMOKIE (RCA/ATLANTIC)	381	413
2	SORRY 2004	RUBEN STUDDARD (J/RMG)	282	326
3	DANCE WITH MY FATHER	LUTHER VANDROSS (J/RMG)	267	234
4	THE WAY YOU MOVE	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	259	186
5	YOU DON'T KNOW MY NAME	ALICIA KEYS (J/RMG)	257	288
6	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	216	199
7	STEP IN THE NAME OF LOVE	R. KELLY (JIVE/ZOMBA)	207	232
8	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	184	177
9	U GOT THAT LOVE (CALL IT A NIGHT)	GERALD LEVERT (ELEKTRA/ATLANTIC)	180	211

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	A MILLION WAYS	WILL DOWNING (GRP/VERVE)	177	239
11	READ YOUR MIND	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	166	183
12	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/ZOMBA)	165	169
13	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	161	171
14	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	153	162
15	WONDERFUL	ARETHA FRANKLIN (ARISTA/RMG)	142	90
16	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE)	138	135
17	LET'S GET IT ON	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	135	152
18	DONTCHANGE	MUSIQ (DEF SOUL/IDJMG)	130	102
19	FOR THE LOVE OF YOU (PART 1&2)	THE ISLEY BROTHERS (T-NECK/EPIC/SUM)	128	124
20	JAM TONIGHT	FREDDIE JACKSON (CAPITOL)	127	92

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.



TQ on your desk *now!*

"RIGHT ON"

The first single from the new CD

"Listen..." in stores 8/31/04

Stations Playing KKBT, WQUE, KBTT, WJMI, KIPR, KVSP, KBLR, KDKS, KRRQ, WBUV, WKKV, WTMG, WTMP, WJUN, WFXM, WEUP, WJZD AND MORE

BET 106 & Park "New Joint of the Day", 7/21st

For more information: Joan Scott (909) 396-1310 email: thehubmusic3@mac.com



www.thehubmusic.com



POWER PLAYISTS



WRKS New York
DM: John Mulien
PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870
List of songs and chart positions

KHHT Los Angeles
PD: Mike Marino
APD: Ron Shapiro
Clear Channel 818-559-2252
List of songs and chart positions

WVAZ Chicago
DM: Erroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000
List of songs and chart positions

WDAS Philadelphia
VP/GM/MD: Joe Tamburro
Dir/Pgmng: Thea Mitchell
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500
List of songs and chart positions

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500
List of songs and chart positions

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111
List of songs and chart positions

KMJQ Houston
DM: Tom Calococci
PD: Sam Choice
Radio One 713-623-2108
List of songs and chart positions

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117
List of songs and chart positions

WMDZ Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000
List of songs and chart positions

KJLH Los Angeles
PD/MD: Aundrea Russell
TAXI 310-330-2200
List of songs and chart positions

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029
List of songs and chart positions

WZAK Cleveland
DM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111
List of songs and chart positions

WFXC Raleigh
DM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736
List of songs and chart positions

WYLD New Orleans
DM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000
List of songs and chart positions

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200
List of songs and chart positions

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500
List of songs and chart positions

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200
List of songs and chart positions

WBAV Charlotte
PD: Terry Avery
Infinity 704-333-0131
List of songs and chart positions

TOP 10 BOUND

JILL SCOTT
Golden (Hidden Beach/Epic/SUM)
Total Stations: 45
Chart Move: 12-11
Airplay Adds: 3
List of stations and detection counts

MONICA
U Should've Known Better (JRMG)
Total Stations: 45
Chart Move: 20-18
Airplay Adds: 0
List of stations and detection counts

AIRPOWER

AIRPOWER BOUND

LUTHER VANDROSS DUET WITH BEYONCE KNOWLES
The Closer I Get To You (JRMG)
Total Stations: 39
Chart Move: 17-17
Airplay Adds: 2 WKVL, WXST

BOYZ II MEN
What You Won't Do For Love (MSM/Koch)
Total Stations: 41
Chart Move: 25-19
Airplay Adds: 6 KMJK, KQXL, KRWP, WBAV, WDLT, WMGL

JANET JACKSON
R&B Junkie (Virgin)
Total Stations: 28
Chart Move: 23-22
Airplay Adds: 2 WAKB, WBHK

BONEY JAMES
Better With Time (Warner Bros.)
Total Stations: 30
Chart Move: 31-23
Airplay Adds: 1 KOKY, WKUS

IMPACT!

FANTASIA
I Believe (JRMG)
Total Stations: 22
Chart Move: 34-30
Airplay Adds: 4 KRWP, WJXN, WLVH, WOQK

USHER
Confessions Part II (LaFace/Zomba)
Total Stations: 31
Chart Move: 38-33
Airplay Adds: 1 KJMS, WKUS

RHIAN BENSON
Words Hurt Too (DKG/Top Sail)
Total Stations: 33
Chart Move: 33-34
Airplay Adds: 2 KJMS, KMJK

TAMYRA GRAY
Raindrops Will Fall (19)
Total Stations: 26
Chart Move: Debut 35
Airplay Adds: 10 KOKY, WBAV, WDLT, WFXC, WHUR, WKXI, WMMJ, WPHR, WVAZ, WVBE

RICKY FANTE
It Ain't Easy (Virgin)
Total Stations: 14
Chart Move: 40-39
Airplay Adds: 0

CHART BOUND

TAMIA
Still (Elektra/Atlantic)
Total Stations: 13
Chart Move: 108/15
Airplay Adds: 3 WHUR, WJXN, WWDM

AMEL LARRIEUX
For Real (Blisslife)
Total Stations: 15
Chart Move: 92/11
Airplay Adds: 2 WHUR, WJXN, WWDM

PATTI LABELLE & RON ISLEY
Gotta Go Solo (Def Soul Classics/IDJMG)
Total Stations: 26
Chart Move: 87/66
Airplay Adds: 4 KBLX, WMGL, WOQK, WVAZ

KIM WATERS
Love's Theme (Shanachie)
Total Stations: 15
Chart Move: 82/1
Airplay Adds: 0

REGINA BELLE
For The Love Of You (Peak/Concord)
Total Stations: 12
Chart Move: 54/48
Airplay Adds: 2 KOKY, WKXI

P-1
P-1 Groove (Lightyear)
Total Stations: 4
Chart Move: 53/19
Airplay Adds: 2 WDLT, WXST

THUG
Jak Ghetto (Peak/Concord)
Total Stations: 3
Chart Move: 32/0
Airplay Adds: 0

NELLY FEATURING JAEHIM
My Place (Derrty/Fo' Reel/UMRG)
Total Stations: 4
Chart Move: 29/28
Airplay Adds: 2 KMJK, WKUS

LEDIS FEATURING BONEY JAMES
Sensitivity (GRP/Verve)
Total Stations: 1
Chart Move: 28/3
Airplay Adds: 0

JUEWETT BOSTICK
You Need Love (NutButton)
Total Stations: 5
Chart Move: 26/11
Airplay Adds: 2 WAGH, WWDM

SAMSON
Atmosphere (Five Eights)
Total Stations: 1
Chart Move: 26/18
Airplay Adds: 0

WILL DOWNING
Rhythms Of You And Me (GRP/Verve)
Total Stations: 22
Chart Move: 30-28
Airplay Adds: 1 WFLM

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.



KUSS Offers Artists A Rest Stop

In an effort to differentiate itself from other radio stations, country KUSS San Diego has opened a unique performance space inside its offices.

The US 95.7 Rest Stop is hosting short sets from new artists doing radio tours and visits from more established artists coming to town to promote local concert appearances.

The room, which holds 30-35 people, is located around the corner from the studio. It includes a stage, lighting and a sound booth,



Jessi Alexander, left, was the first artist to perform at the Rest Stop when it opened in June.

and the station provides a sound engineer. The room is set up so that the station can either broadcast live from the room or the sound can be routed into the studio. There is even a green room for artists across the hall.

The room's decor, while still a work in progress, includes old road signs and license plates that "provide some personality," according to PD Mike O'Brian.

Columbia's Jessi Alexander was the first performer at the Rest Stop following its opening last month. She describes the space as "very quaint" with a "great sound system."

SheDaisy, the Jenkins and Christy Sutherland have also performed there, and several other artists are already scheduled for this summer, including Big & Rich on July 27.

UNCONVENTIONAL CONCEPT

O'Brian says that when KUSS launched in January, "everybody knew that for us to be successful we would have to create something unique and compelling and come up with fresh, unconventional concepts. We felt the idea of the Rest Stop would be one."

"We try to look for unique and compelling ways to brand the radio station that can't be duplicated," he adds.

The station invites PIs who are members of its online Country Club to attend the performance, a Q&A and meet-and-greet with the artist and lunch. For better-known artists, the station gives away tickets to the Rest Stop performance through on-air contesting.

O'Brian says listeners are enthusiastically turning out, even for brand-new, unfamiliar artists. "We invite them to see tomorrow's stars today," he says. "And they feel like they're on



PD Mike O'Brian welcomes the Jenkins to the Rest Stop.

the cutting edge of what's happening in country music." The station sometimes even gives attendees "all access" passes.

"The two big things we strive for are convenience for the artists and intimacy for the listeners," O'Brian says.

The station records every performance and plays a few highlights the next day during the Tony & Kris morning show and during the station's daily "Live at 5" feature in the afternoon.

"We didn't want to be one of those stations that is painfully predictable and pathologically dull," O'Brian says. "We want people to be able to tune in to the station and never know what they're going to get."

For new artists on their introductory radio tours, the Rest Stop is a pleasant surprise.

O'Brian says new artists "are so used to playing in a conference room setting, with no amplification, for eight dispassionate radio station employees. They're lucky if the PD is there. It's usually somebody dragged in from the traffic department, an engineer and a hungry salesperson. They are there for the food."

"Artists have told us how discouraging that is, so the Rest Stop, for them, is like a breath of fresh air," in part because the audience largely consists of music fans who listen to the station, O'Brian says.

A 'KILLER' EXPERIENCE

"It's killer," Alexander says. "It was such a welcoming thing for me after about eight or nine weeks out at radio at that point."

Alexander was particularly pleased with the way the station brought in listeners. For many radio station visits, it's just the artist, the



The members of SheDaisy pose with PD Mike O'Brian following their Rest Stop performance.

regional and the programmer, she notes. "But any time [that] an artist can get in front of fans, that's the deal, especially on a radio tour when you can get discouraged playing in a conference room for one other person."

Alexander adds, "If more radio stations would incorporate their listeners like that, we would have a better connection from radio to listeners."

In addition to the performance aspect, Alexander enjoyed the opportunity to field questions from the audience, which asked her plenty, even though her single had been out only a few weeks at that point.

And she has high praise for the KUSS staff. "Everybody made me feel like a star coming in," she says. "They made me feel special. I was so impressed that they took the time and effort to make the artist feel welcome."

O'Brian says the venue helps the station "create an imprint" with artists so that they will remember their visit to KUSS.

Alexander says the Rest Stop has an added benefit for the station staff. "I think it's good for them to get out of their office space and get into a club vibe."

ON THE ROW

Twain Has Top Country Tour

Shania Twain has the top-grossing country tour for the first half of 2004, according to numbers reported to Billboard Boxscore. Twain grossed \$34 million in the period and has the fourth-highest-grossing tour overall, behind David Bowie (\$45.4 million), Bette Midler (\$40 million) and Simon & Garfunkel (\$36 million). George Strait had the second-highest-grossing country tour and the 10th biggest tour overall (\$16 million).

The top-grossing promoter for the first half of 2004 was Clear Channel Entertainment, which reports more than \$405 million from involvement at some level in 2,644 shows.

The numbers reflect box office figures between Nov. 19, 2003, and May 18, 2004.

In other news, Arista Nashville promotion coordinator Matt Galvin has been promoted to West Coast regional manager for sister label RCA Records. Galvin, who starts his new duties Aug. 2, will be based in Phoenix. Also at RCA, Rachel Fontenot is promoted to manager of artist development and marketing. She previously was coordinator in the department.

Jo Dee Messina has signed with Dreamcatcher Artist Management in Nashville. She recently parted ways with longtime manager Stuart Dill of Refugee Management (*Airplay Monitor*, June 25). Dreamcatcher also represents Kenny Rogers and Rebecca Lynn Howard.

Meanwhile, Dill has partnered with New York-based manager Randy Hoffman of Hoffman Entertainment to represent new Epic artist and second-season "Nashville Star" win-

ner Brad Cotter. Hoffman is best-known as the manager of John Mellencamp and Latin star Thalía.

Cotter tells *Airplay Monitor* he took notice of Hoffman when he was managing Mercury country artist James Otto. "I just thought he would be a good match," Cotter says.

Industry veteran Nina Rossman joins indie label Gulf Coast Records as national director of promotion. The one-time VP of promotion for Magnatone Records, Rossman has been publishing the Conference Call Newsletter since 1997. The label has also hired independent promoters Debi Fleischer-Robin, Marco Promotions, Gerrie McDowell, Jack Pride, Debbie Gibson Palmer, Jerry Duncan and Gaylene Aparicio to work the first single from artist Glenn Cummings.

Sawyer Brown has exited the Lyric Street Records artist roster along with Kevin Denney and Deric Ruttan.

T.G. Sheppard has signed a recording deal with independent Nashville label Destiny Row Records. His first album for the label, "Timeless," is due in September and is a collection of classic romance songs. Sheppard had a string of country hits, including 14 No. 1s, in the '70s and '80s when he recorded for the Melodyland, Hitsville, Warner/Curb and Columbia labels.

Country Radio Broadcasters is accepting submissions for its 2005 Artist Humanitarian Award. Deadline for entries is July 30. The award will be presented May 2, 2005, in Nashville during Country Radio Seminar. For more info go to crb.org.

Interep Has Good News For Country

There's plenty of good news for the country format in Interep's latest Qualitative Profile Report.

Among the highlights, the format reaches 45.5 million adults each week, representing 22% of the adult population in the United States.

The study also found that country remains the most-programmed format in the nation by a huge margin. Citing figures obtained from M Street, the Interep study found that of the approximately 10,000 commercial radio stations in the United States, about 20% (2,088 stations) are country. The closest competitor, N/T, has 1,224 stations.

Among the study's other findings, 61% of country listeners are in the 25-54 demographic and 65% are in the 18-49 demo. The median age for a country listener is 43 years.

Despite country's long-outdated reputation as a rural format, the study found that 66% of country listeners live in metropolitan areas—24% of those in central city areas and 42% in the suburbs.

The majority of country listeners (44%) live in the South, followed by 28% in the Midwest and 18% in the West. Just 10% of country fans live in the Northeast.

Seventy percent of country listeners are employed, and 20% have attended some college. The study also found that 52% of country listeners live in households with an annual income of \$50,000 or more; 74% live in \$30,000-plus households.

Sixty-three percent of listeners are married—making it the top format among married people—and 44% have at least one child. Seventy-nine percent own their primary residence.

Classic hits shares the most listeners with coun-

try radio. Twenty-eight percent of classic hits listeners also listen to country. Also sharing heavily with country are classic rock (27%), AC (25%), oldies and rock (24% each).

On the flip side, 21% of country radio listeners also listen to AC. The rest of the top five formats with which country shares listeners are top 40 (17%), classic rock and oldies (13% each) and rock (12%).

Look At Us



Craig Morgan, left, hangs out with WYRK Buffalo, N.Y., PD John Paul at the station's recent Listener Appreciation Show. (Photo: Broken Bow Records)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	9	★★★ NO. 1 ★★★ LIVE LIKE YOU WERE DYING <small>RECORDED AT THE</small> ☆ 3 WEEKS AT NO. 1	TIM MCGRAW	5038	5019	39.182	1
2	2	14	I GO BACK BNA ☆	KENNY CHESNEY	4785	4605	36.361	2
3	3	29	SOMEBODY MCA NASHVILLE	REBA MCENTIRE	4338	3889	32.554	3
4	4	17	WHISKEY LULLABY ARISTA NASHVILLE ☆	BRAD PAISLEY FEATURING ALISON KRAUSS	3943	3850	28.618	4
5	5	29	I GOT A FEELIN' MERCURY ☆	BILLY CURRINGTON	3884	3635	25.203	5
6	12	21	I WANT TO LIVE LYRIC STREET ☆	JOSH GRACIN	3189	2866	22.669	7
7	11	15	GIRLS LIE TOO MERCURY ☆	TERRI CLARK	3108	2878	23.399	6
8	10	10	HEYGOODLOOKIN' RCA ☆	JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT	3085	2927	20.139	13
9	6	20	WHISKEY GIRL DREAMWORKS ☆	TOBY KEITH	2875	3420	21.138	11
10	16	5	DAYS GO BY CAPITOL ☆	KEITH URBAN	2852	2495	21.610	10
11	7	26	IF YOU EVER STOP LOVING ME COLUMBIA	MONTGOMERY GENTRY	2798	3373	21.833	9
12	14	16	HOW FAR RCA ☆	MARTINA MCBRIDE	2687	2682	20.503	12
13	9	21	REDNECK WOMAN EPIC/EMN ☆	GRETCHEN WILSON	2682	3066	22.023	8
14	15	23	SHE THINKS SHE NEEDS ME RCA ☆	ANDY GRIGGS	2677	2569	18.646	14
15	18	6	TOO MUCH OF A GOOD THING ARISTA NASHVILLE ☆	ALAN JACKSON	2580	2282	17.907	16
16	17	15	SAVE A HORSE (RIDE A COWBOY) WARNER BROS. WRN	BIG & RICH	2578	2411	18.239	15
17	21	7	★★★ AIRPOWER ★★★ HERE FOR THE PARTY EPIC/EMN ☆	GRETCHEN WILSON	2361	2135	17.278	17
18	20	21	ME AND EMILY BNA ☆	RACHEL PROCTOR	2132	2136	14.222	20
19	19	28	TOUGHER THAN NAILS BROKEN BOW ☆	JOE DIFFIE	2100	2151	14.168	21
20	22	19	★★★ AIRPOWER ★★★ IF NOBODY BELIEVED IN YOU UNIVERSAL SOUTH ☆	JOE NICHOLS	2074	1944	14.242	19
21	24	13	SUDS IN THE BUCKET RCA ☆	SARA EVANS	1978	1751	15.240	18
22	23	6	FEELS LIKE TODAY LYRIC STREET	RASCAL FLATTS	1918	1771	12.047	23
23	29	3	★ GREATEST GAINER/MOST AIRPLAY ADDS ★ I HATE EVERYTHING MCA NASHVILLE ☆	GEORGE STRAIT	1854	1208	13.223	22
24	25	24	BREAK DOWN HERE MERCURY	JULIE ROBERTS	1721	1656	10.454	25
25	26	14	IN A REAL LOVE ARISTA NASHVILLE ☆	PHIL VASSAR	1657	1482	11.342	24
26	27	16	ROUGH & READY CAPITOL ☆	TRACE ADKINS	1582	1484	9.876	26
27	28	25	MEN DON'T CHANGE CURB ☆	AMY DALLEY	1416	1358	7.818	29
28	30	17	YOU ARE DREAMWORKS ☆	JIMMY WAYNE	1233	1153	8.277	28
29	31	4	THAT'S WHAT IT'S ALL ABOUT ARISTA NASHVILLE ☆	BROOKS & DUNN	1197	980	8.795	27
30	32	13	THE GIRL'S GONE WILD COLUMBIA ☆	TRAVIS TRITT	1008	976	4.854	31
31	33	12	HOW AM I DOIN' CAPITOL ☆	DIERKS BENTLEY	930	847	5.541	30
32	34	14	LOOK AT US BROKEN BOW ☆	CRAIG MORGAN	821	833	4.022	33
33	35	6	NOTHING ON BUT THE RADIO MCA NASHVILLE	GARY ALLAN	805	754	4.694	32
34	36	16	WHAT IT AIN'T MCA NASHVILLE ☆	JOSH TURNER	728	721	3.184	35
35	37	11	THAT'S COOL ASYLUM-CURB	BLUE COUNTY	696	637	3.406	34
36	38	11	I MEANT TO EPIC/EMN ☆	BRAD COTTER	584	614	2.832	36
37	39	11	PUT YOUR BEST DRESS ON CURB	STEVE HOLY	544	530	2.286	40
38	43	4	COME HOME SOON LYRIC STREET	SHEDAISY	483	314	2.510	38
39	40	5	THE BRIDE ASYLUM-CURB	TRICK PONY	458	490	2.531	37
40	41	8	ONE STEP AT A TIME COLUMBIA ☆	BUDDY JEWELL	384	355	1.122	49
41	42	6	IT'S ALL HOW YOU LOOK AT IT DREAMWORKS	TRACY LAWRENCE	357	337	1.305	45
42	52	4	AWFUL, BEAUTIFUL LIFE DREAMWORKS ☆	DARRYL WORLEY	318	175	2.308	39
43	44	7	THE LAST THING SHE SAID ARISTA NASHVILLE	RYAN TYLER	277	273	1.546	42
44	57	2	YOU DO YOUR THING COLUMBIA	MONTGOMERY GENTRY	275	104	1.324	44
45	48	3	JESUS WAS A COUNTRY BOY RCA ☆	CLAY WALKER	259	232	1.347	43
46	46	2	MR. MOM BNA ☆	LONESTAR	245	244	1.277	47
47	49	3	THE LORD LOVES THE DRINKIN' MAN VIVATON!	MARK CHESNUTT	243	216	0.656	59
48	58	2	FEEL MY WAY TO YOU KOCH	RESTLESS HEART	207	85	1.298	46
49	NEW		★★ HOT SHOT DEBUT ★★ MY IMAGINATION REATY ☆	CLINT BLACK	203	81	0.710	57
50	51	6	JUST LIKE A REDNECK EQUITY	SHANNON LAWSON	187	192	0.701	58
51	NEW		NO END IN SIGHT UNIVERSAL SOUTH ☆	KATRINA ELAM	179	54	1.088	50
52	56	2	BABY GIRL MERCURY	SUGARLAND	167	104	0.933	53
53	53	7	SINGLE FATHER TOP DOG/WARNER BROS. WRN	KID ROCK	154	168	1.738	41
54	50	11	SON OF A PREACHER MAN BROKEN BOW ☆	SHERRIE AUSTIN	151	216	0.965	51

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 20 weeks. ★ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

GEORGE STRAIT *I Hate Everything* (MCA Nashville) ☆ **NEW STATIONS** 26
KEEY, KUPX, KVOO, KWNR, KXKT, KXXY, WCAT, WDAF, WGGY, WGH, WGXK, WIRK, WIVK, WKIS, WKXC, WMUS, WNCY, WNKT, WOGI, WPCV, WQXK, WOYK, WYCD, WYRK, WYUU, WYYD

Total Stations With Six Or More Detections: 102
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 31%

BROOKS & DUNN *That's What It's All About* (Arista Nashville) ☆ **NEW STATIONS** 18
KMPS, KSSN, KVOO, KXKT, WCAT, WCOL, WESC, WIVK, WKXK, WNKT, WRNS, WSIX, WSM, WSOC, WSTH, WUSN, WYGY, WYPP

Total Stations With Six Or More Detections: 77
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 19%, 7-12 24%, 12-6A 24%

SHEDAISY *Come Home Soon* (Lyric Street) **NEW STATIONS** 15
KFKF, KHEY, KKCS, KMPS, KRKY, KSKS, WCAT, WDAF, WGXK, WIRK, WNCY, WNKT, WQBE, WUBE, WWGR

Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 14%, 7-12 25%, 12-6A 36%

MONTGOMERY GENTRY *You Do Your Thing* (Columbia) **NEW STATIONS** 15
KCCY, KDRK, KHKI, KKCS, KMDL, KXKC, WCAT, WFSM, WGGY, WGXK, WGNB, WPCV, WQMX, WSIX, WUBE

Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 14%, 3-7 14%, 7-12 21%, 12-6A 41%

CLINT BLACK *My Imagination* (Equity) ☆ **NEW STATIONS** 10
KATM, KDRK, KIIM, KNCI, WAMZ, WGNB, WIVK, WKXC, WQKQ, WXTU

Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 4%, 3-7 7%, 7-12 18%, 12-6A 61%

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

GEORGE STRAIT • *I Hate Everything* (MCA Nashville) ☆ +646
KVOO +32, KUPX +27, WOGI +21, KRKY +20, KCCY +20, KXKT +18, WYRK +17, WKIS +16, KFDI +15, WOYK +15

REBA MCENTIRE • *Somebody* (MCA Nashville) +449
KPLX +33, WESC +21, KASE +18, WGAR +17, KWNR +17, WKCK +16, WMIL +15, WRNS +15, WYGY +15, WQMX +15

KEITH URBAN • *Days Go By* (Capitol) ☆ +357
WYUU +38, WNKT +22, KTEX +19, WYCD +16, KZBR +15, WYGY +14, WQDR +13, KAJA +11, KCCY +11, KWNR +11

JOSH GRACIN • *I Want To Live* (Lyric Street) ☆ +323
WYUU +37, WYPP +23, WOYK +19, WSM +13, KASE +13, WWQM +12, WCAT +12, WQKX +12, KFRG +11, KRST +11

ALAN JACKSON • *Too Much Of A Good Thing* (Arista Nashville) ☆ +298
KZBR +20, KVOO +18, KSKS +18, WWYZ +17, WPOP +14, KXXY +14, WBEE +12, WQMX +12, WOGI +11, WPCV +11

HitPredictor COUNTRY

DATA PROVIDED BY
promosquad

NEW RELEASES WITH
TOP 10 CALLOUT POTENTIAL

RECENTLY TESTED SONGS WITH
TOP 10 CALLOUT POTENTIAL

COUNTRY	★ CLINT BLACK	81.6	My Imagination EQUITY	
	★ KATRINA ELAM	76.8	No End In Sight UNIVERSAL SOUTH	
	1	MARTINA MCBRIDE	97.9	How Far RCA
	2	JOSH TURNER	93.9	What It Ain't MCA
	3	GEORGE STRAIT	89.5	I Hate Everything MCA
	4	CLAY WALKER	88.3	Jesus Was A Country Boy RCA
	5	LONESTAR	86.8	Mr. Mom BNA
6	JOE NICHOLS	86.7	If Nobody Believed In You UNIVERSAL SOUTH	
7	JOE DIFFIE	86.0	Tougher Than Nails BROKEN BOW	

See legend on HitPredictor page.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
55	47	2	IT'S HARD TO KISS THE LIPS AT NIGHT THAT CHEW YOUR ASS OUT ALL DAY LONG UNIVERSAL SOUTH	THE NOTORIOUS B.I.P.C. BOYS	142	233	0.879	54
56	45	9	DANCE WITH MY FATHER BNA	KELLIE COFFEY	121	230	0.792	55
57	59	5	(I WANNA HEAR) A CHEATIN' SONG WARNER BROS. WRN	ANITA COCHRAN FEATURING CONWAY TWITTY	114	98	0.396	-
58	RE-ENTRY		RIDIN' WITH THE LEGEND LOFTON CREEK	KEITH BRYANT	105	87	0.293	-
59	NEW		HEAVEN OR/EPIC/EMN	LOS LONELY BOYS	99	22	0.430	-
60	NEW		MY WORLD IS OVER CAPITOL	KENNY ROGERS WITH WHITNEY DUNCAN	91	69	0.137	-

Monitor COUNTRY PANEL

123 STATIONS

Akron, Ohio	WQMX Cincinnati	WUBE El Paso, Texas	KHEY Kansas City	KBEQ Modesto, Calif.	KATM Pittsburgh	WDSY San Diego	KSON
Albany, N.Y.	WGNA Cleveland	WYGY Ft. Myers, Fla.	WWGR Kansas City	KFKF Montgomery, Ala.	WLWI San Francisco	WQGI San Francisco	KZBR
Albuquerque, N.M.	KBQI Colorado Springs, Colo.	KRST Frederick, Md.	WFRE Knoxville, Tenn.	WDAF Muskegon, Mich.	WMUS Portland, Maine	WPOR San Jose, Calif.	KRTY
Atlanta	WKHX Columbus, S.C.	KKCS Fredericksburg, Va.	WFLS Knoxville, Tenn.	WIVK Nashville	WKDF Portland, Ore.	KUPL Savannah, Ga.	WJCL
Augusta, Ga.	WKXC Columbia, S.C.	KCCY Fresno, Calif.	KSKS Lafayette, La.	KMDL Nashville	WSIX Portland, Ore.	KWJJ Seattle	KMPS
Austin, Texas	KASE Columbus, Ga.	WCOS Gainesville, Fla.	WQOK Lakeland, Fla.	KXKC Nashville	WSM Portsmouth, N.H.	WOKO Shreveport, La.	KRMD
Bakersfield, Calif.	KUZZ Columbus, Ohio	WKNV Grand Rapids, Mich.	WBCT Lakeland, Fla.	WPCV New Bern, N.C.	WRNS Providence, R.I.	WCTK Spokane, Wash.	KDRK
Baltimore	WPOC Corpus Christi, Texas	WSTH Green Bay, Wis.	WNCY Las Vegas	KWNR Norfolk, Va.	WGH Raleigh, N.C.	WQDR Springfield, Mo.	KTTT
Baton Rouge, La.	WYNK Dallas	WCOL Greenville, S.C.	WESG Lexington, Ky.	WLXX Oklahoma City, Okla.	WKCK Riverside, Calif.	KFRG Tampa, Fla.	WQYK
Boston	WYRK Dallas	KFTX Harrisburg, Pa.	WSSL Little Rock, Ark.	KZLA Oklahoma City, Okla.	KTST Roanoke, Va.	WSLC Toledo, Ohio	WYUU
Buffalo, N.Y.	WYRK Dallas	KRYS Harrisburg, Pa.	WCAT Los Angeles	KXKY Roanoke, Va.	KXKT Rochester, N.Y.	WYYD Toledo, Ohio	WKKO
Burlington, Vt.	WYRK Dallas	KPLX Harrisburg, Pa.	WRBT Louisville, Ky.	KXKT Rochester, N.Y.	WVWA Sacramento, Calif.	WBEE Tucson, Ariz.	KIIM
Charleston, S.C.	WYRK Dallas	KSCS Hartford, Conn.	WVYZ Madison, Wis.	WVWA Sacramento, Calif.	WKAY Saginaw, Mich.	KNCI Tulsa, Okla.	KVOO
Charleston, W.Va.	WYRK Dallas	WGNE Houston	KILT McAllen, Texas	KTEX Oxnard, Calif.	WKCC West Palm Beach, Fla.	WKCC West Palm Beach, Fla.	WIRK
Charlotte, N.C.	WYRK Dallas	KYGO Indianapolis	WFSM Memphis	WGXX Pensacola, Fla.	WIL Wichita, Kan.	WIL Wichita, Kan.	KFDI
Chicago	WYRK Dallas	KHKI Jackson, Miss.	WUSJ Miami	WVYZ Philadelphia	WXTU Salt Lake City	KSOP Wilkes-Barre, Pa.	WGGY
	WYRK Dallas	WYCD Jacksonville, Fla.	WROO Milwaukee	WMIL Phoenix	KMLE San Antonio, Texas	KAJA Youngstown, Ohio	WQXK
	WYRK Dallas	WYCD Johnson City, Tenn.	WXBQ Minneapolis, Minn.	KEEY	KNIX		

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and text: Songs ranked by number of detections. Playlists are listed in order of TSA weekly... denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles PD: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000. Playlist table with columns TW, LW and song titles.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. Playlist table with columns TW, LW and song titles.

WUSN Chicago PD: Mike Peterson Infinity 312-649-0099. Playlist table with columns TW, LW and song titles.

WKHX Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101. Playlist table with columns TW, LW and song titles.

KSCS Dallas OM: Lorrin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800. Playlist table with columns TW, LW and song titles.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. Playlist table with columns TW, LW and song titles.

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941. Playlist table with columns TW, LW and song titles.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600. Playlist table with columns TW, LW and song titles.

KNIX Phoenix PD: Shaun Holt MD: Gwen Foster Clear Channel 480-966-6236. Playlist table with columns TW, LW and song titles.

KYGO Denver PD: Joel Burke MD: Garret Doll Jefferson Pilot 303-321-0950. Playlist table with columns TW, LW and song titles.

WPOC Baltimore PD: Ken Boesen Interim MD: Michael J. Clear Channel 410-366-3693. Playlist table with columns TW, LW and song titles.

KILT Houston OM/PD: Jeff Garrison Interim MD: Steve Riox Infinity 713-881-5100. Playlist table with columns TW, LW and song titles.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000. Playlist table with columns TW, LW and song titles.

WIL St. Louis PD: Greg Mazingo APD/MD: Dan Montana Bonneville 314-983-6000. Playlist table with columns TW, LW and song titles.

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511. Playlist table with columns TW, LW and song titles.

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995. Playlist table with columns TW, LW and song titles.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Playlist table with columns TW, LW and song titles.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. Playlist table with columns TW, LW and song titles.

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292. Playlist table with columns TW, LW and song titles.

KFRG Riverside OM: Lee Douglas MD: Don Jeffrey Infinity 909-825-9525. Playlist table with columns TW, LW and song titles.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600. Playlist table with columns TW, LW and song titles.

WSOC Charlotte OM: D.J. Stout PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103. Playlist table with columns TW, LW and song titles.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. Playlist table with columns TW, LW and song titles.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700. Playlist table with columns TW, LW and song titles.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KMLE Phoenix Dir. Pgmng: Todd Wallace PD: Jay McCarthy APD/MD: Dave Collins Infinity 602-258-8181

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WAMZ Louisville VP/Pgmng: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222

WMIL Milwaukee DM/VP: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WWYZ Hartford DM/VP: Justin Case MD: Jay Thomas Clear Channel 860-723-6000

WUBE Cincinnati DM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

WSSL Greenville OM/VP: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005

WESC Greenville OM/VP: Scott Johnson MD: John Landrum Clear Channel 864-242-4660

WOGI Pittsburgh VP/Pgmng: Frank Bell PD: Mark Lundin Keymarket 412-279-5400

KWJJ Portland, OR PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

KZBR San Francisco PD/MD: Ray Massie Bonneville 415-957-0957

KAJA San Antonio PD: Clayton Allen Clear Channel 210-736-9700

WKDF Nashville OM: Dave Kelly MD: Kim Leslie Citadel 615-244-9533

WSIX Nashville Dir. Pgmng: Clay Hunicutt PD: Keith Kaufman Clear Channel 615-664-2400

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

WQMX Akron OM: Kevin Mason APD: Ken Steel Rubber City 330-869-9800

WCT Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

KASE Austin APD: Bob Pickett Clear Channel 512-495-1300

WYGY Cincinnati Dir. Pgmng: T.J. Holland APD: Dawn Michaels Susquehanna 513-241-9898

WYRK Buffalo PD: John Paul APD/MD: Wendy Lynn Infinity 716-852-7444

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries like WDBY, WYFF, WYUR, etc.

Table with columns for station, song, and chart position. Includes entries like KSON, KMLE, KKEY, etc.

TRACY LAWRENCE 357/20
It's All How You Look At It (DreamWorks)
Total Stations: 66 Chart Move: 42-41
Heavy (0)
Medium (2), Light (64)
Airplay Adds: 4 KIIM, KRYS, KTEX, WUSJ

DARRYL WORLEY 318/143
Awful, Beautiful Life (DreamWorks) ☆
Total Stations: 34 Chart Move: 52-42
Heavy (1) KHKI
Medium (7), Light (26)
Airplay Adds: 9 KFKF, KHKI, KNIX, KRTY, KUZZ, WIRK, WIVK, WNKT, WUSN

RYAN TYLER 277/4
The Last Thing She Said (Arista Nashville)
Total Stations: 34 Chart Move: 44-43
Heavy (0)
Medium (5), Light (29)
Airplay Adds: 4 WGKX, WGNA, WNCY, WSSL

MONTGOMERY GENTRY 275/171
You Do Your Thing (Columbia)
Total Stations: 53 Chart Move: 57-44
Heavy (0)
Medium (4), Light (49)
Airplay Adds: 15 KCCY, KDRK, KHKI, KKCS, KMDL, KXKC, WCAT, WFM5, WGGY, WGKX, WGNA, WPCV, WQMX, WSIX, WUBE

CLAY WALKER 259/27
Jesus Was A Country Boy (RCA) ☆
Total Stations: 36 Chart Move: 48-45
Heavy (0)
Medium (6), Light (30)
Airplay Adds: 2 KDRK, WIVK

LONESTAR 245/1
Mr. Mom (BNA) ☆
Total Stations: 47 Chart Move: 46-46
Heavy (0)
Medium (4), Light (43)
Airplay Adds: 5 KDRK, KTTS, WFLS, WNCY, WUBE

MARK CHESNUTT 243/27
The Lord Loves The Drinkin' Man (Vivalton!)
Total Stations: 53 Chart Move: 49-47
Heavy (0)
Medium (2), Light (51)
Airplay Adds: 5 KILT, WBEE, WLVI, WLXX, WSTH

RESTLESS HEART 207/122
Feel My Way To You (Koch)
Total Stations: 31 Chart Move: 58-48
Heavy (0)
Medium (5), Light (26)
Airplay Adds: 9 KATM, KCCY, KFKF, KFTX, KMPS, KXKC, WONE, WVCN, WUSN

CLINT BLACK 203/122
My Imagination (Equity) ☆
Total Stations: 67 Chart Move: Debut 49
Heavy (0)
Medium (0), Light (67)
Airplay Adds: 10 KATM, KDRK, KIIM, KNCI, WAMZ, WONE, WIVK, WKXC, WOKQ, WXTU

KATRINA ELAM 179/125
No End In Sight (Universal South) ☆
Total Stations: 34 Chart Move: Debut 51
Heavy (0)
Medium (3), Light (31)
Airplay Adds: 8 KBEQ, KEEY, KSXS, KSOP, KUZZ, WNKT, WWQM, WYGY

JIMMY WAYNE 1233/80
You Are (DreamWorks) ☆
Total Stations: 116 Chart Move: 30-28
H (2), M (30), L (84)
Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries like CMT, WYFF, WYUR, etc.

BROOKS & DUNN 1197/217
That's What It's All About (Arista Nashville) ☆
Total Stations: 111 Chart Move: 31-29
H (0), M (35), L (76)
Airplay Adds: 18

Table with columns for station, song, and chart position. Includes entries like CMT, WYFF, WYUR, etc.

TRAVIS TRITT 1008/32
The Girl's Gone Wild (Columbia) ☆
Total Stations: 105 Chart Move: 32-30
H (1), M (19), L (85)
Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries like CMT, WYFF, WYUR, etc.

TOP 30 BOUND

Table with columns for station, song, and chart position. Includes entries like WYFF, WYUR, WYUR, etc.

JOSH TURNER 728/7
What It Ain't (MCA Nashville) ☆
Total Stations: 100 Chart Move: 36-34
Heavy (0)
Medium (16), Light (84)
Airplay Adds: 1 WIRK

BLUE COUNTY 696/59
That's Cool (Asylum-Curb)
Total Stations: 102 Chart Move: 37-35
Heavy (0)
Medium (14), Light (88)
Airplay Adds: 5 KKCS, KMDL, KUPL, KYGO, WSIX

STEVE HOLY 544/14
Put Your Best Dress On (Curb)
Total Stations: 91 Chart Move: 39-37
Heavy (0)
Medium (6), Light (85)
Airplay Adds: 2 WOGK, WSOC

SHEDAISY 483/169
Come Home Soon (Lyric Street)
Total Stations: 54 Chart Move: 43-38
Heavy (0)
Medium (11), Light (43)
Airplay Adds: 15 KFKF, KHEY, KKCS, KMPS, KRTY, KSXS, WCAT, WDAF, WGKX, WIRK, WNCY, WNKT, WQBE, WUBE, WWGR

BUDDY JEWELL 384/29
One Step At A Time (Columbia) ☆
Total Stations: 84 Chart Move: 41-40
Heavy (0)
Medium (4), Light (80)
Airplay Adds: 3 KIIM, KSXS, WKCN

SUGARLAND 167/63
Baby Girl (Mercury)
Total Stations: 27 Chart Move: 56-52
Heavy (1) KHKI
Medium (1), Light (25)
Airplay Adds: 7 KHKI, KKCS, KMPS, WGGY, WKCN, WWGR, WWQM

ANITA COCHRAN FEATURING CONWAY TWITTY 114/16
(I Wanna Hear) A Cheatin' Song (Warner Bros./WRN)
Total Stations: 19 Chart Move: 59-57
Heavy (0)
Medium (1), Light (18)

KEITH BRYANT 105/18
Ridin' With The Legend (Lofton Creek)
Total Stations: 24 Chart Move: Re-Entry 58
Heavy (0)
Medium (1), Light (23)
Airplay Adds: 2 WPOR, WRNS

LOS LONELY BOYS 99/77
Heaven (Or/Epic/EMN)
Total Stations: 35 Chart Move: Debut 59
Heavy (0)
Medium (0), Light (35)
Airplay Adds: 3 KYGO, WCTK, WYUW

KENNY ROGERS WITH WHITNEY DUNCAN 91/22
My World Is Over (Capitol)
Total Stations: 36 Chart Move: Debut 60
Heavy (0)
Medium (0), Light (36)

CHART BOUND

JOHN MICHAEL MONTGOMERY 85/29
Goes Good With Beer (Warner Bros./WRN)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 2 KXKC, WQMX

KEVIN FOWLER 85/11
Ain't Drinkin' Anymore (Equity)
Total Stations: 13
Heavy (0)
Medium (2), Light (11)

JIMMY BUFFETT & KENNY CHESNEY 74/66
License To Chill (Mailboat/RCA)
Total Stations: 57
Heavy (0)
Medium (0), Light (57)

TRENT WILLMON 73/12
The Good Life (Columbia)
Total Stations: 2
Heavy (1) KPLX
Medium (1), Light (0)

DOUG STONE 72/55
How Do I Get Off The Moon (Lofton Creek)
Total Stations: 35
Heavy (0)
Medium (0), Light (35)

JIMMY BUFFETT WITH TOBY KEITH 61/61
Piece Of Work (Mailboat/RCA)
Total Stations: 48
Heavy (0)
Medium (0), Light (48)

HOMETOWN NEWS 60/59
Revitalize (VFR)
Total Stations: 29
Heavy (0)
Medium (0), Light (29)

BLAKE SHELTON 60/60
Some Beach (Warner Bros./WRN)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 2 KIIM, KRMD

JIMMY BUFFETT WITH GEORGE STRAIT 57/57
Sea Of Heartbreak (Mailboat/RCA)
Total Stations: 47
Heavy (0)
Medium (0), Light (47)

JIMMY BUFFETT WITH MARTINA MCBRIDE 56/56
Trip Around The Sun (Mailboat/RCA)
Total Stations: 42
Heavy (0)
Medium (0), Light (42)
Airplay Adds: 1 WGAR

MALIBU STORM 56/8
Photograph (Rounder)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)

KEITH URBAN 55/1
You Look Good In My Shirt (Capitol)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)

SHEDAISY 34/0
360 Degrees Of You (Lyric Street)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)

KEITH URBAN 33/29
I'll Fly Away (Capitol)
Total Stations: 30
Heavy (0)
Medium (0), Light (30)

KEN MELLONS 31/1
Climb My Tree (Home)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)

JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON & KEITH 29/29
Conky Tonkin (Mailboat/RCA)
Total Stations: 27
Heavy (0)
Medium (0), Light (27)

JIMMY BUFFETT WITH ALAN JACKSON 28/28
Boats To Build (Mailboat/RCA)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)

JULIE ROBERTS 26/0
Wake Up Older (Mercury)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Indecency Among Top Topics At Conclave

The theme of the 29th annual Conclave, held July 15-18 in Minneapolis, was Paradigm 2004: It's Full of Shift, and indeed, the convention did an admirable job of discussing the changes affecting radio. While much of last year's talk focused on how to handle anti-war sentiment in the wake of the Dixie Chicks, indecency and the growing threat of satellite radio were among the main topics of discussion this year.

One new development is that indecency has led to more work for programmers. Clear Channel/Miami director of rock programming Troy Hanson told the rock panel that adhering to guidelines has become a major part of his day.

"I've had lots more staff meetings trying to get my staff to entertain, not titillate," he said. Syndicated morning team Lex & Terry said that they've generally stayed within the lines of decency but added that programmers overreacted to the FCC's vigilance. The duo played a phone call from one of their "best of" CDs that passed muster before but was found indecent this time around.

Emmis president Rick Cummings said that after Janet Jackson's Super Bowl incident, the company took a closer look at its talent and found a "genuine feeling that things had gone too far," and it didn't want to be known for that kind of content. The talent at his stations have accepted the company's zero tolerance policy, however. Cummings recently sat in on the planning of modern WKQX (Q101) Chicago syndicated morning host Mancow Muller's show, and of 33 bits, only three were deemed unfit for the air.

Some seemed to think the indecency furor might have died down, though. Lex said the situation isn't what it was 90 days ago and that after the election, things are bound to improve.

SMALLER GROUPS = LESS CENSORSHIP

While larger groups have enacted zero tolerance policies, there are some smaller groups where a corporate mandate has not been handed down, such as South Central Communications. This allows such stations as the group's modern WNFZ (the X) Knoxville, Tenn., to get away with some promotions that might not pass muster at a larger corporate-owned station. One example is Men's Day Wednesday.

"Obviously, our target demo is men 18-34," PD Anthony Profitt said. "And they say you're supposed to focus on your target all the time, but how many days a week do stations specifically focus? So for Men's Day Wednesday, all day long we give away subscriptions to Hustler and Playboy, as well as grills, fishing rods, tool boxes and anything that's manly." Additionally, the station runs such liners as "Don't forget to leave the lid down today. It's Men's Day Wednesday" and "Ladies have ladies night, and they get two-for-one drinks. What about us? How about a BJ?"

Profitt said that since starting the promotion several months ago, he has lined up specific sponsors for it, inking Hooters and a local adult entertainment center. In addition, he brings in strippers for what he calls the Power Stripper Lunch. "We bring listeners in that fill out applications to get in on the lunch and watch strippers play naked Twister," he said.

Another interesting, if possibly politically incorrect WNFZ promotion took place during the July 4 holiday: the Red, White and Screw Al Qaeda weekend. "We wanted to support our troops, so all weekend long, when listeners heard a screaming Al Qaeda sounder, they called in and won stuff like fireworks, hot dogs or apple pies," Profitt said. "The great thing about my company is

that our VP [and station OM] Terry Gillingham is awesome. I've never worked with a VP that gives us so much creative freedom. I'm really blessed."

Despite the increased buzz about satellite radio becoming more of a threat, Profitt said WNFZ's handle change from "Extreme Radio" to "the X" earlier this year proved local radio is still appreciated.

This past April Fools Day, the station replaced its regular airstaff with deliberately inexperienced DJs. The fake staffers played the same music but were purposely the worst jocks they could be. However, their real intent was to start calling the station "the X." The next day, the regular airstaff returned but kept referring to the station by its new handle. Profitt said the station got plenty of phone calls and complaints not about the handle change but about the fake jocks.

"That right there proved that local radio is important," he said. "Satellite radio is something new, it's going to happen and there's not much we can do about it, but local radio is still important and will continue to be."

ACTIVE, MODERN DIFFERENTIATE

Meanwhile, active and modern rock continue to differentiate from each other, according to the formats' respective panels. Shinedown and Jet are bands that active rock owned first, and their guitar-heavy sound fits in perfectly next to AC/DC or Metallica.

"Everyone from Shinedown to Slipknot" is shared, Epic's Cheryl Valentine said. "Slipknot is shared, but there's a lot of cherry-picking of the *crème de la crème*. When the new System of a Down comes out, I think that's very likely to be seen as more of an active record. There will also be bands that will be successful enough at active rock to propel them on at modern rock. It happens the other way around, too. We've had several active rock stations add Franz Ferdinand."

Meanwhile, modern, buoyed by the success of Franz Ferdinand and Modest Mouse, also has hits of its own. The fact that top 40 is playing Jet and Modest Mouse simply means more exposure for the stations that played them first.

The separation of active and modern is no surprise, according to Valentine. "That has always been cyclical," she said. "Whenever you get big movements one way or the other, the opposite is bound to happen. Everything was going so rock for a while that the kitschy modern songs became attractive to modern because they were sick of sharing the bands and the audience. And then the modern gold format became more of a way for them to become their own [stations]. But it will swing back around to rock again. It always does."

New technologies can be beneficial at radio as well. KDLI (Indie 103.1) Los Angeles PD Michael Steele told the modern rock panel that his station is text-messaging promotions and giveaways to cell phones, with 68,000 listeners receiving text-message contests and discounts. And searches of such blog sites as livejournal.com might find listeners promoting your station.

On the rock panel, Cross mentioned that in between A Perfect Circle's first and second singles, he began playing album cut "The Noose," which proved to be so popular that it is now played in medium rotation.

"There aren't as many stations taking chances like that or playing regional hits like there used to be," he said. "Some bands would have huge hits in some markets and would never be played in other markets. Localization is gone, and other than letting programmers be programmers, there's no short-term answer."



VALENTINE

99X Goes On Spree



Modern WNNX (99X) Atlanta recently held its Upstart Music Fest, with the Polyphonic Spree among the bands that played. Pictured in the front row among the band's members, from left, are robeless 99X staffers Axel, director of programming Leslie Fram, MD Jay Harren and Whip. (Photo: WNNX)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 29	WPLY Philadelphia	We Bring the Rock to You <i>APPEARING:</i> My Morning Jacket, Pepper's Ghost	Dan Fein
July 30	WKRL Syracuse, N.Y.	Krockathon 9 <i>APPEARING:</i> Cypress Hill, Fuel, Hoobastank, Nonpoint, Sevendust, Skindred	Scott Petibone
Aug. 5	WBOS Boston	Free Summer Concert <i>APPEARING:</i> TBA	Adam Klein
Aug. 7	KRZR Fresno, Calif.	Hairstockpaloozafest <i>APPEARING:</i> Motograter, Papa Roach, Steve-O	Chris Miller
Aug. 12	WBOS Boston	Free Summer Concert <i>APPEARING:</i> Gavin DeGraw	Adam Klein
Sept. 18	WDHA Morristown, N.J.	Rock the Park <i>APPEARING:</i> Lynyrd Skynyrd, Monster Magnet, Sonicult, Tantric	Ed Roth

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

Thornley Comes To WDHA



Thornley frontman Ian Thornley, right, and guitarist Tavis Stanley, left, stopped by heritage rock WDHA Morristown, N.J., to play several songs live in the studio. The duo flank PD Terrie Carr. (Photo: WDHA)

One factor brought up at both panels was public radio. While the format is not included in Arbitron's ratings, public radio has grown exponentially.

"NPR has grown because people are getting

tired of radio," Virgin's Ray Gmeiner stated at the rock panel. While Steele's KDLI is doing relatively well, with a 0.9, noncommercial KCRW Santa Monica, Calif., is getting three times as many listeners.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	18	Float On <small>EPIC</small>	Modest Mouse	2391	2402	12.922	2
2	1	15	Slither <small>RCA/RMG</small> ★	Velvet Revolver	2328	2495	13.442	1
3	4	15	Just Like You <small>JIVE/ZOMBA</small> ★	Three Days Grace	2292	2157	10.328	7
4	3	16	Talk Shows On Mute <small>IMMORTAL/EPIC</small> ★	Incubus	2236	2233	10.843	6
5	6	9	Vindicated <small>VAGRANT/INTERSCOPE</small>	Dashboard Confessional	2117	2016	11.238	5
6	7	11	Take Me Out <small>DOMINO/EPIC</small>	Franz Ferdinand	2115	1923	11.419	4
7	5	14	Broken <small>WIND-UP</small> ★	Seether featuring Amy Lee	2046	2095	9.499	9
8	8	6	Breaking The Habit <small>WARNER BROS.</small> ★	Linkin Park	1989	1833	12.262	3
9	10	10	Somebody Told Me <small>ISLAND/IDJMG</small>	The Killers	1627	1506	9.522	8
10	11	10	Down <small>GEFFEN</small> ★	Blink-182	1528	1494	7.049	11
11	13	13	Anthem Of Our Dying Day <small>MAVERICK/REPRISE</small> ★	Story Of The Year	1467	1366	6.181	17
12	12	13	Duality <small>ROADRUNNER/IDJMG</small>	Slipknot	1452	1406	6.304	14
13	9	19	Dare You To Move <small>RED INK/COLUMBIA</small> ★	Switchfoot	1445	1559	5.652	18
14	15	8	First Straw <small>VOLCANO/ZOMBA</small>		311	1385	6.295	15
15	18	15	45 <small>ATLANTIC</small> ★	Shinedown	1298	1267	4.862	21
			★ ★ AIRPOWER ★ ★					
16	20	10	So Cold <small>HOLLYWOOD</small>	Breaking Benjamin	1247	1155	5.163	20
17	16	24	Cold Hard Bitch <small>ELEKTRA/ATLANTIC</small>	Jet	1206	1318	7.041	12
18	19	23	Lying From You <small>WARNER BROS.</small> ★	Linkin Park	1146	1238	6.238	16
19	14	12	Ch-Check It Out <small>BROOKLYN DUST/CAPITOL</small>	Beastie Boys	1124	1379	8.878	10
20	22	6	Wake Up (Make A Move) <small>COLUMBIA</small> ★	Lost Prophets	1087	971	3.890	23
			★ GREATEST GAINER ★					
21	28	3	Rollover D.J. <small>ELEKTRA/ATLANTIC</small>	Jet	1013	743	3.630	25
22	17	25	The Reason <small>ISLAND/IDJMG</small> #2	Hoobastank	980	1276	6.326	13
23	23	5	Walk Idiot Walk <small>INTERSCOPE</small>	The Hives	945	871	3.372	26
24	25	5	Survival Of The Sickest <small>ISLAND/IDJMG</small>	Saliva	859	830	2.638	31
25	24	25	Love Song <small>MAVERICK/VOLCANO/ZOMBA</small>	311	828	856	5.622	19
26	26	9	Feelin' Way Too Damn Good <small>ROADRUNNER/IDJMG</small>	Nickelback	818	819	2.541	32
27	21	17	Time Is Running Out <small>TASTE MEDIA/WARNER BROS.</small>	Muse	796	1070	3.949	22
28	30	4	Cold <small>FG/COLUMBIA</small> ★	Crossfade	689	602	1.962	36
29	29	3	Only One <small>CAPITOL</small>	Yellowcard	647	600	2.513	33
30	32	3	Open Your Eyes <small>WIND-UP</small> ★	Alter Bridge	643	537	1.920	37
31	27	10	The End Of The World <small>1 AM/GEFFEN</small> ★	The Cure	573	822	3.014	28
32	33	5	Heart Full Of Black <small>V2</small>	Burning Brides	530	510	1.645	40
33	NEW		Same Direction <small>ISLAND/IDJMG</small> ★	Hoobastank	529	342	1.527	-
34	34	6	Give It Up <small>COLUMBIA</small>	Midtown	508	499	1.290	-
35	NEW		Triple Trouble <small>BROOKLYN DUST/CAPITOL</small>	Beastie Boys	496	335	3.634	24
36	35	4	Looks Like They Were Right <small>DIRTY MARTIN/WITRUS/DRT</small>	LIT	496	489	1.457	-
			★ MOST AIRPLAY ADDS ★					
37	NEW		Getting Away With Murder <small>EL TONAL/GEFFEN</small>	Papa Roach	477	217	2.061	34
38	39	2	A Favor House <small>ATLANTIC</small>	Equal Vision/Columbia	448	363	1.451	-
39	36	6	Wait <small>WARNER BROS.</small>	Earshot	441	475	1.126	-
40	38	4	Spin You Around <small>FLAWLESS/GEFFEN</small> ★	Puddle Of Mudd	420	409	1.209	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds MODERN ROCK

NEW STATIONS

PAPA ROACH *Getting Away With Murder (El Tonal/Geffen)* 19

KCXX, KHRO, KITS, KJEE, KKND, KORA, KTZO, KXKR, WARQ, WCYY, WEND, WHFS, WNFZ, WRWK, WRZX, WSUN, WXEG, WXRK, WXTM
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 16%, 7-12 31%, 12-6A 30%

GODSMACK FEATURING DROPBOX *Touche (Republic/Universal/UMRG)* 14

KFTE, KMBY, KNXX, KROX, WAQZ, WBSX, WEDG, WEND, WHRL, WJBX, WLRS, WPBZ, WRXL, WRZX
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 11%, 3-7 13%, 7-12 28%, 12-6A 45%

JET *Rollover D.J. (Elektra/Atlantic)* 12

KFMA, KTZO, WEND, WFXH, WGRD, WMFS, WNNX, WPLY, WROX, WRWK, WSUN, WWDC
Total Stations With Six Or More Detections: 62
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 16%, 7-12 24%, 12-6A 37%

HOOBASTANK *Same Direction (Island/IDJMG)* 11

KJEE, KROX, WANZ, WARQ, WJBX, WLRS, WPBZ, WRXL, WRZX, WSUN, WXTM
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 13%, 7-12 28%, 12-6A 39%

BEASTIE BOYS *Triple Trouble (Brooklyn Dust/Capitol)* 8

CIMX, KCXX, KMBY, KORA, WARQ, WBTZ, WRWK, WWCD
Total Stations With Six Or More Detections: 28
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 17%, 7-12 27%, 12-6A 32%

GREATEST GAINERS MODERN ROCK

JET • Rollover D.J. (Elektra/Atlantic) INCREASE IN DETECTIONS +270

KCPX +18, KFMA +15, WNNX +14, KTZO +13, WGRD +13, WFNX +12, KNXX +12, WPLY +12, WCYY +11, WBUZ +11

PAPA ROACH • Getting Away With Murder (El Tonal/Geffen) +260

WHFS +25, WRWK +18, KJEE +17, WXTM +17, WARQ +15, WSUN +14, KWOD +13, KCXX +12, KHRO +12, KORA +12

FRANZ FERDINAND • Take Me Out (Domino/Epic) +192

WZJO +23, KNXX +16, KZON +15, WXNR +14, WAQZ +14, WPLA +14, KNCL +11, WRWK +10, WBUZ +10, WRZX +10

HOOBASTANK • Same Direction (Island/IDJMG) +187

WJBX +17, WXTM +16, WLRS +15, WSUN +15, WHRL +11, WPBZ +11, WBTZ +9, KNXX +8, KORA +8, WRZX +8

BEASTIE BOYS • Triple Trouble (Brooklyn Dust/Capitol) +161

KITS +18, WBTZ +12, WRWK +12, WWCD +12, WNNX +11, KMBY +11, CIMX +11, KEDJ +10, KCXX +10, KORA +8

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	MEANT TO LIVE #2	SWITCHFOOT (RED INK/COLUMBIA)	783	836	
2	ARE YOU GONNA BE MY GIRL #2	JET (ELEKTRA/ATLANTIC)	698	771	
3	I MISS YOU #3	BLINK-182 (GEFFEN)	693	727	
4	THE OUTSIDER	A PERFECT CIRCLE (VIRGIN)	691	782	
5	ONE THING #3	FINGER ELEVEN (WIND-UP)	673	709	
6	MEGALOMANIAC #3	INCUBUS (IMMORTAL/EPIC)	645	651	
7	SEVEN NATION ARMY #3	THE WHITE STRIPES (THIRD MAN/V2)	630	682	
8	(I HATE) EVERYTHING ABOUT YOU #3	THREE DAYS GRACE (JIVE/ZOMBA)	610	674	
9	FIGURED YOU OUT #3	NICKELBACK (ROADRUNNER/IDJMG)	582	590	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	NUMB #2	LINKIN PARK (WARNER BROS.)	572	597	
11	LIKE A STONE #2	AUDIOSLAVE (INTERSCOPE/EPIC)	553	537	
12	LAST TRAIN HOME	LOSTPROPHETS (COLUMBIA)	546	623	
13	HEADSTRONG #4	TRAPT (WARNER BROS.)	517	535	
14	I AM THE HIGHWAY #3	AUDIOSLAVE (INTERSCOPE/EPIC)	482	551	
15	BRAIN STEW/JADED #3	GREEN DAY (REPRISE)	481	473	
16	ALL MY LIFE #2	FOO FIGHTERS (ROSWELL/RCA/RMG)	475	526	
17	FAINT #3	LINKIN PARK (WARNER BROS.)	473	473	
18	SELF ESTEEM #3	THE OFFSPRING (EPITAPH)	451	458	
19	SANTERIA #2	SUBLIME (GASOLINE ALLEY/MCA)	442	436	
20	NO ONE KNOWS #2	QUEENS OF THE STONE AGE (INTERSCOPE)	440	469	

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor MODERN ROCK PANEL 84 STATIONS

Albany, N.Y.	WHRL	Cleveland	WXTM	Knoxville, Tenn.	WNFZ	Philadelphia	WPLY	San Francisco	KNCL
Albuquerque, N.M.	KTEG	Columbia, S.C.	WARQ	Lafayette, La.	KFTE	Phoenix	KEDJ	Santa Barbara, Calif.	KITS
Atlanta	KTZO	Columbus, Ohio	WWCD	Las Vegas	KXTE	Pittsburgh	KZON	Savannah, Ga.	KJEE
Austin, Texas	WNNX	Dallas	KDGE	Los Angeles	KROQ	Portland, Maine	WXDX	Seattle	WFXH
Baton Rouge, La.	KROX	Dayton, Ohio	WXEG	Louisville, Ky.	WLRS	Portland, Ore.	WCYY	Springfield, Mo.	KNDD
Birmingham, Ala.	KNXX	Denver	KTCL	Memphis	WMFS	Providence, R.I.	KNRK	Tampa, Fla.	KORA
Boston	WANZ	Detroit	CIMX	Milwaukee	WLUM	Richmond, Va.	WBRU	Toledo, Ohio	WRKRL
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Monmouth/Ocean, N.J.	WHTG	Riverside, Calif.	WDYL	Tucson, Ariz.	WSUN
Burlington, Vt.	WBCN	Fresno, Calif.	KFRF	Monterey, Calif.	KMBY	Rochester, N.Y.	WRXL	Tulsa, Okla.	WRWK
Charleston, S.C.	WFNX	Ft. Myers, Fla.	WJBX	Nashville	WBUZ	Sacramento, Calif.	KCXX	Washington, D.C.	KFMA
Charleston, W.V.	WEDG	Grand Rapids, Mich.	WGRD	New Bern, N.C.	WXNR	St. Louis	WZNE	West Palm Beach, Fla.	WHFS
Charlotte, N.C.	WBTZ	Honolulu	KUCD	New Orleans	KKND	Salt Lake City	KWOD	Wilkes-Barre, Pa.	WWDC
Chicago	WAVF	Houston	KTBZ	New York	WXRK	San Diego	KPNT		WPBZ
Cincinnati	WZJO	Indianapolis	WRZX	Norfolk, Va.	WROX		KCPX		WBSX
	WEND	Jacksonville, Fla.	WPLA	Oklahoma, City	KHBZ		KENZ		
	WKQX	Johnson City, Tenn.	WRZK	Orlando, Fla.	WJRR		KXRK		
	WAQZ	Kansas City	KRBZ		WOCL		KBZT		
							XETRA		

MODERN ROCK PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles
Sr. VP/Pgmgr Kevin Weatherly
APD: Gene Sandbloom
MD: Matt Smith
Infinity 323-930-1067

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

WKQX Chicago
PD: Mike Stern
APD/MD: Jacent Jackson
Emms 312-527-8348

WBCN Boston
PD: Dave Wellington
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

WWDC Washington, DC
OM: Joe Bevilacqua
MD: Danielle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

WHFS Washington, DC
PD: Lisa Worden
APD: Libby Carstensen
MD: Pat Ferrisse
Infinity 301-306-0991

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

KTBB Houston
PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
AMD: Electra
Radio One 610-276-1100

CIMX Detroit
PD: Murray Brookshaw
APD: Vince Cannon
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

WNNX Atlanta
Dir/Pgmgr: Leslie Fram
MD: Jay Harren
Susquehanna 404-266-0997

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ay
Clear Channel 972-770-7777

KZON Phoenix
PD: Kevin Mannion
MD: Mitzie Lewis
Infinity 602-258-8181

KNDD Seattle
PD: Phil Manning
APD: Jim Keller
Entercom 206-622-3251

KPNT St. Louis
PD: Tommy Mattern
MD: Frizz
Emms 314-231-1057

KTCL Denver
Dir/Pgmgr: Mike O'Connor
APD: Rubin
MD: Hill Jordan
Clear Channel 303-713-8000

WXDX Pittsburgh
OM: John Moschitta
MD: Vinnie Ferguson
Clear Channel 412-937-1441

WOGL Orlando
PD: Bobby Smith
Infinity 407-919-1000

XTRA San Diego
Dir/FM Pgmgr: Jim Richards
MD: "Smiling Marty" Whitney
Clear Channel 858-292-2000

WJRR Orlando
PD: Pat Lynch
MD: Brian Dickerman
Clear Channel 407-916-7790

KWOD Sacramento
SM: Curtiss Johnson
PD: Ron Bunce
MD: Marco Collins
Entercom 916-334-7777

WRZK Indianapolis
Dir/FM Pgmgr: Scott Jameson
MD: Michael Young
Clear Channel 317-257-7555

WXTM Cleveland
PD: Kim Monroe
APD: Dom Nardella
Infinity 216-861-0100

WRBU Providence
PD: Seth Resler
MD: Chris Novello
Brown 401-272-9550

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

STORY OF THE YEAR 1467/101 Anthem Of Our Dying Day (Maverick/Reprise) ☆

Total Stations: 75 Chart Move: 13-11 H (12), M (36), L (27) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

SLIPKNOT 1452/46

Duality (Roadrunner/IDJMG) Total Stations: 63 Chart Move: 12-12 H (19), M (28), L (16) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

311 1385/26

First Straw (Volcano/Zomba) Total Stations: 73 Chart Move: 15-14 H (6), M (48), L (19) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

SHINEDOWN 1298/31

45 (Atlantic) ☆ Total Stations: 52 Chart Move: 18-15 H (16), M (23), L (13) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

AIRPOWER

Total Detections/Gain

BREAKING BENJAMIN 1247/92 So Cold (Hollywood)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WBSX • Wilkes-Barre, PA PD: Chris Lloyd MD: Jim McKay Date: 04/25/04

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

AIRPOWER BOUND

Total Detections/Gain

LOSTPROPHETS 1087/116 Wake Up (Make A Move) (Columbia) ☆

Total Stations: 72 Chart Move: 22-20 H (3), M (34), L (35) Airplay Adds: 4

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

JET 1013/270

Rollover D.J. (Elektra/Atlantic) Total Stations: 66 Chart Move: 28-21 H (2), M (32), L (32) Airplay Adds: 12

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

CROSSFADE 689/87

Cold (FGL/Columbia) ☆ Total Stations: 37 Chart Move: 30-28 H (5), M (18), L (14) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

THE HIVES 945/74

Walk Idiot Walk (Interscope) Total Stations: 67 Chart Move: 23-23 H (2), M (28), L (37) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

SALIVA 859/29

Survival Of The Sickest (Island/IDJMG) Total Stations: 49 Chart Move: 25-24 H (5), M (27), L (17) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

NICKELBACK 818/-1

Feelin' Way Too Damn Good (Roadrunner/IDJMG) Total Stations: 47 Chart Move: 26-26 H (5), M (23), L (19) Airplay Adds: 0

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

HOOBASTANK 529/187

Same Direction (Island/IDJMG) ☆ Total Stations: 46 Chart Move: Debut 33 H (0), M (19), L (27) Airplay Adds: 11

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

YELLOWCARD 647/47

Only One (Capitol) Total Stations: 50 Chart Move: 29-29 H (1), M (19), L (30) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

ALTER BRIDGE 643/106

Open Your Eyes (Wind-up) ☆ Total Stations: 46 Chart Move: 32-30 H (3), M (20), L (23) Airplay Adds: 7

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

BURNING BRIDES 530/20

Heart Full Of Black (V2) Total Stations: 41 Chart Move: 33-32 H (0), M (14), L (27) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

PAPA ROACH 477/260

Getting Away With Murder (E1 Tonal/Geffen) Total Stations: 52 Chart Move: Debut 37 H (3), M (10), L (39) Airplay Adds: 19

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

MIDTOWN 508/9

Give It Up (Columbia) Total Stations: 44 Chart Move: 34-34 H (2), M (10), L (32) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

BEASTIE BOYS 496/161

Triple Trouble (Brooklyn Dust/Capitol) Total Stations: 56 Chart Move: Debut 35 H (3), M (8), L (45) Airplay Adds: 8

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

LIT 496/7

Looks Like They Were Right (Dirty Martin/Nirus/DRT) Total Stations: 37 Chart Move: 35-36 H (1), M (13), L (23) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like MTV, WKRC, KROQ, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned Hi/Predictor status in research data provided by Promosquad.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with station names (Orlando, Las Vegas) and chart positions (23, 23, 9, 55).

COHEED AND CAMBRIA 448/85

A Favor House Atlantic (Equal Vision/Columbia) Total Stations: 46 Chart Move: 39-38

Chart table for COHEED AND CAMBRIA with columns for station and chart position.

PUDDLE OF MUDD 420/11

Spin You Around (Flawless/Geffen) Total Stations: 29 Chart Move: 38-40

Chart table for PUDDLE OF MUDD with columns for station and chart position.

Table with station names (Wash. DC, Houston) and chart positions (20, 3, 1, 23).

VELVET REVOLVER 281/70

Fall To Pieces (RCA/RMG) Total Stations: 19 Heavy (1) WAVF

Chart table for VELVET REVOLVER with columns for station and chart position.

G. LOVE 275/103

Astronaut (Brushfire/UMRG) Total Stations: 47 Heavy (0) WAVF

Chart table for G. LOVE with columns for station and chart position.

CHRONIC FUTURE 261/38

Time And Time Again (Interscope) Total Stations: 30 Heavy (0) WAVF

Chart table for CHRONIC FUTURE with columns for station and chart position.

THE WALKMEN 178/25

The Rat (Record Collection/Warner Bros.) Total Stations: 19 Heavy (0) WAVF

Chart table for THE WALKMEN with columns for station and chart position.

KEANE 168/27

Somewhere Only We Know (Interscope) Total Stations: 21 Heavy (0) WAVF

Chart table for KEANE with columns for station and chart position.

MITCH ALLAN 166/51

In Your Eyes (Connoisseur) Total Stations: 18 Heavy (0) WAVF

Chart table for MITCH ALLAN with columns for station and chart position.

SNOW PATROL 156/34

Run (Fiction/A&M/Interscope) Total Stations: 26 Heavy (0) WAVF

Chart table for SNOW PATROL with columns for station and chart position.

NONPOINT 154/4

The Truth (Lava) Total Stations: 14 Heavy (2) WAVF

Chart table for NONPOINT with columns for station and chart position.

SECRET MACHINES 148/10

Nowhere Again (Reprise) Total Stations: 24 Heavy (0) WAVF

Chart table for SECRET MACHINES with columns for station and chart position.

LETTER KILLS 135/19

Don't Believe (Island/IDJMG) Total Stations: 20 Heavy (0) WAVF

Chart table for LETTER KILLS with columns for station and chart position.

METALLICA 132/41

Some Kind Of Monster (Elektra/Warner Bros.) Total Stations: 36 Heavy (0) WAVF

Chart table for METALLICA with columns for station and chart position.

TONY C AND THE TRUTH 122/5

Little Bit More (Velvetone/Lava) Total Stations: 8 Heavy (2) WAVF

Chart table for TONY C AND THE TRUTH with columns for station and chart position.

JOE STRUMMER & THE MESCALEROS 117/44

Arms Aloft (Helicat/Epitaph) Total Stations: 26 Heavy (1) WAVF

Chart table for JOE STRUMMER & THE MESCALEROS with columns for station and chart position.

AMBULANCE 117/39

Primitive (The Way I Treat You) (TVT) Total Stations: 25 Heavy (0) WAVF

Chart table for AMBULANCE with columns for station and chart position.

YEAH YEAH YEAHS 116/69

Y-Control (Interscope) Total Stations: 22 Heavy (0) WAVF

Chart table for YEAH YEAH YEAHS with columns for station and chart position.

GRAHAM COLTON BAND 107/0

First Week (GC/Strummer/UMRG) Total Stations: 8 Heavy (1) WAVF

Chart table for GRAHAM COLTON BAND with columns for station and chart position.

CHART BOUND

Total Detections/Gain

TAKING BACK SUNDAY 340/43

A Decade Under The Influence (Victory) Total Stations: 45 Heavy (1) WAVF

Chart table for TAKING BACK SUNDAY with columns for station and chart position.

AUTHORITY ZERO 330/0

Revolution (Lava) Total Stations: 27 Heavy (0) WAVF

Chart table for AUTHORITY ZERO with columns for station and chart position.

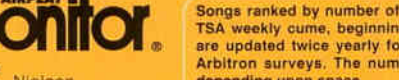
FUTURE LEADERS OF THE WORLD 281/25

Let Me Out (Epic) Total Stations: 28 Heavy (0) WAVF

Chart table for FUTURE LEADERS OF THE WORLD with columns for station and chart position.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

KBZT San Diego FM94.9. Playlist with 30 songs including 'The Postal Service Such Great Heights' and 'Yeah Yeah Yeahs'.

WEND Charlotte OM/PA: Jack Daniel. Playlist with 30 songs including 'Velvet Revolver Sither' and 'Three Days Grace Just Like You'.

KEDJ Phoenix OM: Nancy Stevens. Playlist with 30 songs including 'Dashboard Confessional Vindicated' and 'Incubus Talk Shows On Mute'.

WSUN Tampa OM: Chuck Beck. Playlist with 30 songs including 'Lastprophets Last Train Home' and 'Three Days Grace Just Like You'.

KCNL San Francisco OM: Brian Thomas. Playlist with 30 songs including 'Hoobastank The Reason' and 'Switchfoot Dare You To Move'.

KXKR Salt Lake City PD: Todd Nuke. Playlist with 30 songs including 'Modest Mouse Float On' and 'Dashboard Confessional Vindicated'.

KCIX Riverside/San Bernardino OM: Kelli Cluque. Playlist with 30 songs including 'Slipknot Duality' and 'Crossfade Cold'.

KXTE Las Vegas APD/MD: Chris Ripley. Playlist with 30 songs including 'Lastprophets Wake Up (Make A Move)' and 'Slipknot Duality'.

KNRK Portland, OR SM/PA: Mark Hamilton. Playlist with 30 songs including 'Franz Ferdinand Take Me Out' and 'Switchfoot Dare You To Move'.

WBZ Nashville OM: Jim Patrick. Playlist with 30 songs including 'Modest Mouse Float On' and 'Breaking Benjamin So Cold'.

KRBZ Kansas City PD: Lazlo. Playlist with 30 songs including 'Modest Mouse Float On' and 'The Strokes Ragnita'.

WGRD Grand Rapids PD: Bobby Duncan. Playlist with 30 songs including 'Hoobastank The Reason' and 'Finger Eleven One Thing'.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	2	16	JUST LIKE YOU <small>JIVE/ZOMBA</small>	THREE DAYS GRACE	1833	1625	7.979	1
2	1	15	SLITHER <small>RCA/RMG</small>	VELVET REVOLVER	1706	1736	7.790	2
3	3	23	COLD <small>FG/COLUMBIA</small>	CROSSFADE	1696	1562	7.104	3
4	4	14	DUALITY <small>ROADRUNNER/IDJMG</small>	SLIPKNOT	1467	1454	6.184	4
5	5	13	SO COLD <small>HOLLYWOOD</small>	BREAKING BENJAMIN	1351	1320	5.125	6
6	6	12	FEELIN' WAY TOO DAMN GOOD <small>ROADRUNNER/IDJMG</small>	NICKELBACK	1204	1287	5.290	5
7	7	6	SURVIVAL OF THE SICKEST <small>ISLAND/IDJMG</small>	SALIVA	1156	1113	4.692	8
8	10	6	BREAKING THE HABIT <small>WARNER BROS.</small>	LINKIN PARK	1092	971	4.696	7
9	9	15	BROKEN <small>WIND-UP</small>	SEETHER FEATURING AMY LEE	1051	1043	3.702	12
10	12	4	OPEN YOUR EYES <small>WIND-UP</small>	ALTER BRIDGE	1007	931	3.990	10
11	8	24	STEP UP <small>WIND-UP</small>	DROWNING POOL	945	1049	3.792	11
12	14	11	WAIT <small>WARNER BROS.</small>	EARSHOT	898	859	3.061	15
13	16	8	SIMPLE MAN <small>ATLANTIC</small>	SHINEDOWN	888	830	3.078	14
14	13	25	COLD HARD BITCH <small>ELEKTRA/ATLANTIC</small>	JET	867	926	4.383	9
15	11	23	LYING FROM YOU <small>WARNER BROS.</small>	LINKIN PARK	801	949	3.613	13
16	17	7	SPIN YOU AROUND <small>FLAWLESS/GEFFEN</small>	PUDDLE OF MUDD	694	669	2.222	20
17	20	6	LET ME OUT <small>EPIC</small>	FUTURE LEADERS OF THE WORLD	643	529	1.752	23
			★ ★ AIRPOWER ★ ★					
18	22	8	SAME DIRECTION <small>ISLAND/IDJMG</small>	HOOBASTANK	640	494	2.379	17
19	24	3	SOME KIND OF MONSTER <small>ELEKTRA/WARNER BROS.</small>	METALLICA	600	482	1.724	24
20	19	6	WAKE UP (MAKE A MOVE) <small>COLUMBIA</small>	LOSTPROPHETS	598	556	1.793	22
21	15	20	RUNNING BLIND <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	596	842	2.583	16
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
22	36	2	GETTING AWAY WITH MURDER <small>EL TONAL/GEFFEN</small>	PAPA ROACH	552	257	2.254	19
23	25	3	ROLLOVER D.J. <small>ELEKTRA/ATLANTIC</small>	JET	544	460	2.304	18
24	28	5	THE TRUTH <small>LAVA</small>	NONPOINT	481	427	1.135	28
25	27	12	SAVIOR <small>ARDENT/LAVA</small>	SKILLET	427	432	1.296	27
26	21	23	THE REASON <small>ISLAND/IDJMG</small>	HOOBASTANK	426	504	1.951	21
27	23	12	TALK SHOWS ON MUTE <small>IMMORTAL/EPIC</small>	INCUBUS	374	492	0.933	30
28	30	7	UNBROKEN (HOTEL BABY) <small>STEAMHAMMER/SPV</small>	MONSTER MAGNET	359	355	0.855	33
29	31	6	AFTER WE GO <small>MAVERICK/REPRISE</small>	TANTRIC	354	348	0.928	31
30	26	24	WISHBONE <small>REPUBLIC/UNIVERSAL/UMRG</small>	DROPBOX	341	439	1.024	29
31	35	6	I AM <small>TOP DOG/ATLANTIC</small>	KID ROCK	334	293	0.733	35
32	NEW		TOUCHE <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK FEATURING DROPBOX	316	117	1.330	26
33	32	19	WHAT YOU ARE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	290	321	1.663	25
34	38	2	BRING ME DOWN <small>FLICKER/EMC</small>	PILLAR	256	221	0.419	-
35	29	13	RECOGNIZE <small>REPUBLIC/UNIVERSAL/UMRG</small>	FLAW	255	358	0.595	40
36	34	8	ALMOST OVER <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	245	312	0.883	32
37	40	2	WALK IDIOT WALK <small>INTERSCOPE</small>	THE HIVES	220	191	0.383	-
38	NEW		HEART FULL OF BLACK <small>V2</small>	BURNING BRIDES	200	189	0.348	-
39	33	8	IT'S ABOUT TIME <small>WARNER BROS.</small>	VAN HALEN	191	317	0.657	37
40	RE-ENTRY		ARCHETYPE <small>LIQUID 8</small>	FEAR FACTORY	189	187	0.345	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

ACTIVE ROCK

NEW STATIONS

PAPA ROACH *Getting Away With Murder (El Tonal/Geffen)* **22**

KAZR, KFRO, KIOZ, KISW, KOOJ, KRFR, KSRX, KUFO, KXXR, WBZ, WCCO, WJIL, WJJO, WLZR, WMMs, WQXA, WRIT, WRXW, WTPT, WXOR, WXZZ, WZOR
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 15%, 7-12 28%, 12-6A 37%

GODSMACK FEATURING DROPBOX *Touche (Republic/Universal/UMRG)* **20**

KAZR, KDJE, KFRO, KICT, KILO, KPOI, KRAB, KXXR, KZRO, WAAF, WAQX, WCCO, WEBN, WGIR, WQBK, WRIF, WRIT, WXOR, WXZZ, WZOR
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 11%, 7-12 27%, 12-6A 41%

METALLICA *Some Kind Of Monster (Elektra/Warner Bros.)* **10**

KATT, KICT, KRAB, KUFO, WGIR, WJIL, WNOR, WQXA, WRAT, WTPT
Total Stations With Six Or More Detections: 47
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 9%, 3-7 9%, 7-12 29%, 12-6A 51%

HOOBASTANK *Same Direction (Island/IDJMG)* **10**

KFRO, KHTO, KICT, KIOZ, KNCN, KSRX, WQXA, WRIF, WRXW, WTPT
Total Stations With Six Or More Detections: 42
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 13%, 3-7 12%, 7-12 27%, 12-6A 44%

JET *Rollover D.J. (Elektra/Atlantic)* **7**

KIOZ, KISS, WMMs, WQXA, WRXW, WTFX, WXZZ
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 11%, 7-12 26%, 12-6A 46%

GREATEST GAINERS ACTIVE ROCK

PAPA ROACH • *Getting Away With Murder (El Tonal/Geffen)* **+295**

WZOR +26, KXXR +20, KPOI +16, KUFO +15, KQRC +14, WXZZ +14, WWWX +12, WXQR +12, KIOZ +11, KAZR +10

THREE DAYS GRACE • *Just Like You (Jive/Zomba)* **+208**

KISW +21, WAAF +19, KQRC +18, KOOJ +17, WTPT +16, KRZR +15, KRXQ +14, KAZR +13, KATT +12, WQBK +10

GODSMACK FEATURING DROPBOX • *Touche (Republic/Universal/UMRG)* **+199**

WAQX +22, KXXR +15, WCCO +12, WRIF +12, WGIR +9, KDJE +9, KICT +9, KPOI +9, WXZZ +9, WEBN +8

HOOBASTANK • *Same Direction (Island/IDJMG)* **+146**

WNOR +14, KHTO +14, KICT +12, WZZN +11, KRZR +11, WQXA +9, WRIT +7, KBPI +6, WKLQ +6, KSRX +6

CROSSFADE • *Cold (FG/Columbia)* **+134**

KZQR +18, WTKX +18, KFRO +13, WZZN +9, KDJE +8, WGIR +8, WCCO +8, KRFR +7, KSRX +7, WJIL +5

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	SHINEDOWN (ATLANTIC)		578	636
2	FIGURED YOU OUT <small>NICKELBACK (ROADRUNNER/IDJMG)</small>		505	516
3	RE-ALIGN <small>GODSMACK (REPUBLIC/UNIVERSAL/UMRG)</small>		495	503
4	THE OUTSIDER <small>A PERFECT CIRCLE (VIRGIN)</small>		483	489
5	(I HATE) EVERYTHING ABOUT YOU <small>THREE DAYS GRACE (JIVE/ZOMBA)</small>		457	505
6	I AM THE HIGHWAY <small>AUDIOSLAVE (INTERSCOPE/EPIC)</small>		383	415
7	NUMB <small>LINKIN PARK (WARNER BROS.)</small>		378	369
8	MEGALOMANIAC <small>INCUBUS (IMMORTAL/EPIC)</small>		374	383
9	SHOW ME HOW TO LIVE <small>AUDIOSLAVE (INTERSCOPE/EPIC)</small>		368	364

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	HEADSTRONG <small>TRAPT (WARNER BROS.)</small>		367	362
11	MAN IN THE BOX <small>ALICE IN CHAINS (COLUMBIA)</small>		360	346
12	SMELLS LIKE TEEN SPIRIT <small>NIRVANA (DGC/INTERSCOPE)</small>		326	339
13	FAINT <small>LINKIN PARK (WARNER BROS.)</small>		324	312
14	NOT FALLING <small>MUDVAYNE (EPIC)</small>		317	289
15	STILL FRAME <small>TRAPT (WARNER BROS.)</small>		315	309
16	SO FAR AWAY <small>STAIN'D (FLI/ELEKTRA/ATLANTIC)</small>		311	337
17	COME AS YOU ARE <small>NIRVANA (DGC/INTERSCOPE)</small>		299	286
18	LIKE A STONE <small>AUDIOSLAVE (INTERSCOPE/EPIC)</small>		295	327
19	ROOSTER <small>ALICE IN CHAINS (COLUMBIA)</small>		291	297
20	WOULD? <small>ALICE IN CHAINS (COLUMBIA)</small>		282	288

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

SCOTT MCKENZIE
Editor-in-Chief
Phone: 646-654-4642
Fax: 646-654-4612
smckenzie@airplaymonitor.com

BRAM TEITELMAN
Rock Managing Editor
Phone: 646-654-4727
Fax: 646-654-4799
bteitelman@airplaymonitor.com

ANTHONY COLOMBO
Rock Chart Manager
Phone: 646-654-4640
Fax: 646-654-4671
acolombo@airplaymonitor.com

SILVIO PIETROLUONGO
Director of Charts
Phone: 646-654-4624
Fax: 646-654-4671
silvio@airplaymonitor.com

PETER WEINSTOCK
Account Manager
Phone: 646-654-4710
Fax: 646-654-4799
pweinstock@airplaymonitor.com

MICHAEL ELLIS
Acting Publisher
Phone: 646-654-4622
Fax: 646-654-4799
mellis@airplaymonitor.com

IMPACT! AIRPLAY Monitor

Nielsen Broadcast Data Systems. Songs posting gains in detections with a percentage loss in monitored equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

EARSHOT 898/39 Wait (Warner Bros.) Total Stations: 55 Chart Move: 14-12 H (17), M (13), L (25)

Table with columns for station, rank, and detections/gain for Earshot.

SHINEDOWN 888/58 Simple Man (Atlantic) Total Stations: 45 Chart Move: 16-13 H (17), M (19), L (9)

Table with columns for station, rank, and detections/gain for Shinedown.

PUDDLE OF MUDD 694/25 Spin You Around (Flawless/Geffen) Total Stations: 47 Chart Move: 17-16 H (9), M (18), L (20)

Table with columns for station, rank, and detections/gain for Puddle of Mudd.

AIRPOWER

ANK 640/146 Same Direction (Island/IDJMG) Total Stations: 48 Chart Move: 22-18 H (9), M (13), L (26)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KIRO • Colorado Springs, CO PD: Ross Ford MD: Ditch Date: 06/13/04

Total Stations: 48 Chart Move: 22-18 H (9), M (13), L (26) Airplay Adds: 10

Table with columns for station, rank, and detections/gain for Airplay Leader.

AIRPOWER BOUND

FUTURE LEADERS OF THE WORLD 643/114 Let Me Out (Epic) Total Stations: 52 Chart Move: 20-17 H (3), M (20), L (29)

Table with columns for station, rank, and detections/gain for Future Leaders of the World.

METALLICA 600/118 Some Kind of Monster (Elektra/Warner Bros.) Total Stations: 57 Chart Move: 24-19 H (3), M (13), L (41)

Table with columns for station, rank, and detections/gain for Metallica.

LOSTPROPHETS 598/42 Wake Up (Make A Move) (Columbia) Total Stations: 47 Chart Move: 19-20 H (4), M (18), L (25)

Table with columns for station, rank, and detections/gain for Lostprophets.

PAPA ROACH 552/295 Getting Away With Murder (El Tonal/Geffen) Total Stations: 52 Chart Move: 36-22 H (7), M (10), L (35)

Table with columns for station, rank, and detections/gain for Papa Roach.

JET 544/84 Rollover D.J. (Elektra/Antic) Total Stations: 47 Chart Move: 25-23 H (5), M (9), L (33)

Table with columns for station, rank, and detections/gain for Jet.

NONPOINT 481/54 The Truth (Lava) Total Stations: 44 Chart Move: 28-24 H (4), M (8), L (32)

Table with columns for station, rank, and detections/gain for Nonpoint.

MONSTER MAGNET 359/4 Unbroken (Hotel Baby) (Steamhammer/SPV) Total Stations: 42 Chart Move: 30-28 H (2), M (8), L (32)

Table with columns for station, rank, and detections/gain for Monster Magnet.

TANTRIC 354/6 After We Go (Maverick/Reprise) Total Stations: 30 Chart Move: 31-29 H (5), M (6), L (19)

Table with columns for station, rank, and detections/gain for Tantric.

KID ROCK 334/41 I Am (Top Dog/Antic) Total Stations: 29 Chart Move: 35-31 H (4), M (4), L (21)

Table with columns for station, rank, and detections/gain for Kid Rock.

GODSMACK FEATURING DROPBOX 316/199 Touche (Republic/Universal/UMRG) Total Stations: 41 Chart Move: Debut 32 H (1), M (3), L (37)

Table with columns for station, rank, and detections/gain for Godsmack.

PILLAR 256/35 Bring Me Down (Flicker/EMC) Total Stations: 27 Chart Move: 38-34 H (1), M (4), L (22)

Table with columns for station, rank, and detections/gain for Pillar.

THE HIVES 220/29 Walk Idiot Walk (Interscope) Total Stations: 27 Chart Move: 40-37 H (0), M (6), L (21)

Table with columns for station, rank, and detections/gain for The Hives.

BURNING BRIDES 200/11 Heart Full of Black (V2) Total Stations: 26 Chart Move: Debut 38 H (0), M (3), L (23)

Table with columns for station, rank, and detections/gain for Burning Brides.

FEAR FACTORY 189/2 Archetype (Liquid 8) Total Stations: 29 Chart Move: Re-Entry 40 H (1), M (3), L (25)

Table with columns for station, rank, and detections/gain for Fear Factory.

FINGER ELEVEN 174/6 Stay in Shadow (Wind-up) Total Stations: 21 Heavy (0) Medium (5), Light (16)

Table with columns for station, rank, and detections/gain for Finger Eleven.

DAMAGEPLAN 157/1 Pride (Elektra/Antic) Total Stations: 18 Heavy (0), Medium (3), Light (15)

Table with columns for station, rank, and detections/gain for Damageplan.

SWITCHFOOT 153/2 Meant to Live (Red Ink/Columbia) Total Stations: 10 Heavy (2), KATT, KRTQ Medium (3), Light (5)

Table with columns for station, rank, and detections/gain for Switchfoot.

VELVET REVOLVER 127/24 Fall to Pieces (RCA/RMG) Total Stations: 14 Heavy (1), WAAF Medium (3), Light (10)

Table with columns for station, rank, and detections/gain for Velvet Revolver.

LACUNA COIL 115/18 Swamped (Century Media) Total Stations: 23 Heavy (1), WJJO Medium (1), Light (21)

Table with columns for station, rank, and detections/gain for Lacuna Coil.

KITTIE 111/21 Into The Darkness (Artemis) Total Stations: 19 Heavy (0) Medium (1), Light (18)

Table with columns for station, rank, and detections/gain for Kittie.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	2	14	SLITHER RCA/RMG 1 week at No. 1	VELVET REVOLVER	536	548	2.246	2
2	1	8	IT'S ABOUT TIME WARNER BROS.	VAN HALEN	493	566	2.412	1
★ GREATEST GAINER ★								
3	4	13	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	483	384	1.940	4
4	3	24	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	394	435	1.703	5
5	5	8	SUMMERTIME BLUES ANTHEM/ATLANTIC	RUSH	329	321	2.133	3
★ ★ AIRPOWER ★ ★								
6	11	5	SIMPLE MAN ATLANTIC	SHINEDOWN	280	202	0.652	18
7	6	38	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	268	259	1.088	9
8	14	4	OPEN YOUR EYES WIND-UP	ALTER BRIDGE	232	176	0.628	19
9	12	47	ARE YOU GONNA BE MY GIRL ELEKTRA/ATLANTIC	JET	220	198	1.126	8
10	10	57	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	218	207	1.028	11
11	7	29	45 ATLANTIC	SHINEDOWN	211	236	1.331	6
12	13	10	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	206	191	0.917	13
13	8	20	BABY, PLEASE DON'T GO COLUMBIA	AEROSMITH	195	220	1.059	10
14	9	21	THE REASON ISLAND/IDJMG	HOOBASTANK	178	220	0.842	14
15	18	3	WORDS CAN'T EXPLAIN SANCTUARY	TESLA	175	157	0.544	21
16	16	19	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	169	167	0.812	15
17	22	5	SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	164	139	0.484	23
18	15	44	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	162	174	0.963	12
19	20	6	I AM TOP DOG/ATLANTIC	KID ROCK	155	150	0.399	29
20	23	8	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	152	136	0.434	27
21	21	13	HOUSE OF DOOM SPITFIRE	BLACK LABEL SOCIETY	137	139	0.732	16
22	17	16	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	135	165	1.315	7
23	19	15	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	131	156	0.346	-
24	24	26	CAUGHT IN A DREAM SANCTUARY	TESLA	126	130	0.569	20
★ MOST AIRPLAY ADDS ★								
25	30	2	ROLLOVER D.J. ELEKTRA/ATLANTIC	JET	119	83	0.438	26
26	25	19	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	109	118	0.518	22
27	27	2	LOVE 'EM OR LEAVE 'EM SANCTUARY	SCORPIONS	98	92	0.320	-
28	29	4	SPIN YOU AROUND FLAWLESS/GEFFEN	PUDDLE OF MUDD	96	85	0.142	-
29	28	7	OLDEST STORY IN THE WORLD SOVEREIGN ARTISTS	HEART	94	86	0.460	24
30	26	7	TALK SHOWS ON MUTE IMMORTAL/EPIC	INCUBUS	92	98	0.207	-

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	10	WHAT AM I TO YOU? BLUJE NOTE/EMC 2 weeks at No. 1	NORAH JONES	413	378	1.981	3
2	2	11	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN	COUNTING CROWS	382	376	2.212	1
3	4	11	LIGHT IN YOUR EYES A&M/INTERSCOPE	SHERYL CROW	324	317	1.329	5
4	5	8	THE CONNECTION ELEKTRA/ATLANTIC	PHISH	301	309	1.180	9
5	3	16	OH RCA/RMG	DAVE MATTHEWS	299	339	2.148	2
6	10	30	HEAVEN OR/EPIC	LOS LONELY BOYS	246	228	1.693	4
7	6	15	FREE BRUSHFIRE/UMRG	DONAVON FRANKENREITER FEATURING JACK JOHNSON	231	265	0.940	15
★ GREATEST GAINER ★								
8	17	2	GONNA BE SOME CHANGES MADE COLUMBIA	BRUCE HORNSBY	229	164	1.127	12
9	9	13	TRUE LOVE IS HARD TO FIND v2 TOOTS AND THE MAYTALS FEATURING BONNIE RAITT		216	232	0.918	17
10	15	3	ONE THING WIND-UP	FINGER ELEVEN	214	179	1.186	8
11	7	15	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	204	261	1.175	10
12	13	16	COME TO JESUS VANGUARD	MINDY SMITH	201	185	1.308	6
13	8	7	IF IT MAKES YOU ZOE/ROUNDER	BODEANS	201	247	1.272	7
14	11	14	I MET A GIRL AWARE/COLUMBIA	WHEAT	199	225	0.953	14
15	18	4	FLOAT ON EPIC	MODEST MOUSE	194	156	1.141	11
16	12	10	COME WITH ME TONIGHT SHOCKORAMA/VANGUARD	BOB SCHNEIDER	185	197	0.902	18
17	NEW		ALL AT SEA VERVE/UNIVERSAL/UMRG	JAMIE CULLUM	175	146	0.514	-
18	16	3	WORN ME DOWN RCA VICTOR	RACHAEL YAMAGATA	172	168	0.460	-
19	14	4	STOLEN CAR (TAKE ME DANCING) A&M/INTERSCOPE	STING	168	181	0.441	-
20	RE-ENTRY		ANOTHER WHITE DASH A&M/INTERSCOPE	BUTTERFLY BOUCHER	150	150	0.607	-

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **Greatest Gainer** awarded to the song with the largest increase in detections. **Most Airplay Adds** awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. **†** Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

IMPACT!

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *****Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SEETHER FEATURING AMY LEE 206/15
Broken (Wind-up)
Total Stations: 9
H (5), M (2), L (2)

Station	DE	W	TH	F	S	SAT	SUN	W	TH	F	S	SAT	SUN
New York	MTV	9	8	2	40								
LA	KLOS	-	-	-	-								
Phila.	WMMR	34	31	26	282								
Houston	KLDB	-	-	-	-								
Atlanta	WKSJ	-	-	-	-								
Phoenix	KSHB	-	-	-	-								
Long Isl.	WBAB	-	-	-	-								
St. Louis	KSHB	-	-	-	-								
Phila.	WMMR	-	-	-	-								
Kan. City	KYTS	13	13	14	140								
Provid.	WVUE	-	-	-	-								
Colum. OH	WKBB	-	-	-	-								
Indian.	WLVI	-	-	-	-								
Greenab.	WVBE	-	-	-	-								
Buffalo	WVBE	-	-	-	-								
Ral./Dur.	WBBB	30	26	27	335								
Austin	KLDB	-	-	-	-								
Dayton	WTUE	-	-	-	-								

TESLA 175/18
Words Can't Explain (Sanctuary)
Total Stations: 13
H (1), M (9), L (3)

Station	DE	W	TH	F	S	SAT	SUN	W	TH	F	S	SAT	SUN
New York	MTV	-	-	-	-								
LA	KLOS	-	-	-	-								
Phila.	WMMR	14	20	16	87								
Houston	KLDB	-	-	-	-								
Atlanta	WKSJ	16	17	13	82								
Phoenix	KSHB	6	7	7	32								
Long Isl.	WBAB	-	-	-	-								
St. Louis	KSHB	-	-	-	-								
Phila.	WMMR	17	7	-	24								
Kan. City	KYTS	-	-	-	-								
Provid.	WVUE	-	-	-	-								
Colum. OH	WKBB	-	-	-	-								
Indian.	WLVI	-	-	-	-								
Greenab.	WVBE	-	-	-	-								
Buffalo	WVBE	-	-	-	-								
Ral./Dur.	WBBB	7	8	8	47								
Austin	KLDB	-	-	-	-								
Dayton	WTUE	-	-	-	-								

SALIVA 164/25
Survival Of The Sickest (Island/IDJMG)
Total Stations: 14
H (3), M (2), L (9)

Station	DE	W	TH	F	S	SAT	SUN	W	TH	F	S	SAT	SUN
New York	MTV	-	-	-	-								
LA	KLOS	-	-	-	-								
Phila.	WMMR	-	-	-	-								
Houston	KLDB	-	-	-	-								
Atlanta	WKSJ	-	-	-	-								
Phoenix	KSHB	-	-	-	-								
Long Isl.	WBAB	-	-	-	-								
St. Louis	KSHB	10	7	8	42								
Phila.	WMMR	17	7	-	24								
Kan. City	KYTS	-	-	-	-								
Provid.	WVUE	-	-	-	-								
Colum. OH	WKBB	28	20	18	71								
Indian.	WLVI	-	-	-	-								
Greenab.	WVBE	-	-	-	-								
Buffalo	WVBE	-	-	-	-								
Ral./Dur.	WBBB	21	21	23	86								
Austin	KLDB	7	5	2	22								
Dayton	WTUE	-	-	-	-								

AIRPOWER

SHINEDOWN 280/78
Simple Man (Atlantic)
Total Stations: 16
H (7), M (3), L (6)

Station	DE	W	TH	F	S	SAT	SUN	W	TH	F	S	SAT	SUN
New York	MTV	9	8	2	40								
LA	KLOS	-	-	-	-								
Phila.	WMMR	34	31	26	282								
Houston	KLDB	-	-	-	-								
Atlanta	WKSJ	-	-	-	-</								



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ DASHBOARD CONFESSIONAL Vindicated INTERSCOPE 68.2 ☆ NELLY FEAT. JAHEIM My Place UMRG 65.2	1 LINKIN PARK Breaking The Habit WARNER BROS. 81.9 2 SWITCHFOOT Dare You To Move COLUMBIA 77.1 3 TRAPT Echo WARNER BROS. 76.4 4 MAROON5 She Will Be Loved RMG 73.4 5 RYAN CABRERA On The Way Down ATLANTIC 71.5 6 BOWLING FOR SOUP 1985 ZOMBA 71.4 7 COUNTING CROWS Accidentally In Love GEFFEN 71.2 8 AVRIL LAVIGNE My Happy Ending RMG 70.5
RHYTHMIC TOP 40	☆ NELLY FEAT. JAHEIM My Place UMRG 67.9	1 D12 How Come INTERSCOPE 77.5 2 SHAWNNA Shake That Sh** IDJMG 76.6 3 MONICA U Should've Known Better RMG 75.3 4 BLACK EYED PEAS Let's Get It Started INTERSCOPE 74.0 5 KANYE WEST New Workout Plan IDJMG 70.9 6 JADAKISS Why? INTERSCOPE 67.7 7 TWISTA So Sexy ATLANTIC 67.3
R&B/ HIP-HOP	☆ NELLY FEAT. JAHEIM My Place UMRG 80.1	1 LUTHER VANDROSS/BEYONCE The Closer I Get To You RMG 92.4 2 SHAWNNA Shake That Sh** IDJMG 89.9 3 JADAKISS Why? INTERSCOPE 80.4 4 R. KELLY U Saved Me ZOMBA 78.0 5 PRINCE Call My Name COLUMBIA 66.1
ADULT TOP 40	☆ AVRIL LAVIGNE My Happy Ending RMG 69.1	1 BLINK-182 I Miss You GEFFEN 89.6 2 JOJO Leave (Get Out) UMRG 81.8 3 AVION Seven Days Without You CONSOLE 78.1 4 JEREMY CAMP Right Here EMC 77.2 5 MAROON5 She Will Be Loved RMG 77.0 6 BOWLING FOR SOUP 1985 ZOMBA 73.9 7 SEETHER Broken WIND-UP 73.8 8 THE CALLING Our Lives RMG 73.1
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 CROSSFADE Cold COLUMBIA 76.6 2 SHINEDOWN 45 ATLANTIC 74.5 3 LOSTPROPHETS Wake Up (Make A Move) COLUMBIA 73.5 4 STORY OF THE YEAR Anthem Of Our Dying Day REPRISE 73.5 5 HOOBASTANK Same Direction IDJMG 72.2 6 PUDDLE OF MUDD Spin You Around GEFFEN 71.4 7 GODSMACK Touche URMG 66.4

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

Nelly's Place Suits Him Well

Nelly makes himself at home on a number of charts as he debuts with "My Place" (UMRG), the first single from his upcoming "Suit" album. This follows some airplay for "Flap Your Wings," which comes from another Nelly album, "Sweat." Both CDs will be released Sept. 14.

"My Place" debuts on mainstream top 40 (No. 35), rhythmic top 40 (No. 20), R&B/hip-hop (No. 26) and rap (No. 13). It's Nelly's highest entry on R&B in his career, while the rap debut is the highest on that chart since "Wild Wild West" by Will Smith Featuring Dru Hill & Kool Mo Dee entered at No. 8 in May 1999. The last song to enter the top 20 of rhythmic was Jennifer Lopez's "Jenny From the Block," which came in at No. 19 in October 2002.

"My Place" earns Greatest Gainer and Most Airplay Adds on all four charts, which is the first time a title has made that kind of cross-format mark since Eminem's "Without Me" in the May 10, 2002, issue. In that same week "Without Me" posted a gain of 1,165 detections on the rhythmic chart, the last quadruple-digit gain on that list until the 1,051-spin increase this week by "My Place."

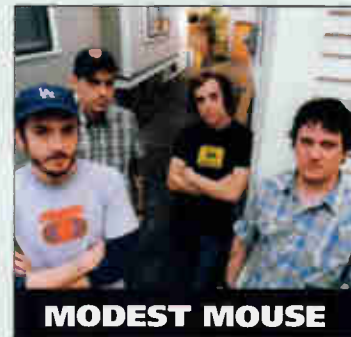
MODEST MOUSE STIRS TOP OF MODERN CHART

Modest Mouse tops the modern rock chart with "Float On" (Epic). It's the first debut single to hit No. 1 at the format since Trapt's "Headstrong" headed the list for five weeks in May/June 2003.

Elsewhere at modern, Blink-182's "Down" (Geffen) moves 11-10 to become the group's 10th consecutive top 10 track. That is the second-longest string of top 10s in the modern chart's history, trailing only the Smashing Pumpkins' run of 16 straight top 10s between August 1993 and April 2000.

Blink-182's streak started in May 1999 with "What's My Age Again?," which peaked at No. 2 five years ago this month. It is one of seven songs during this run to peak at No. 1 or No. 2.

At active rock, Three Days Grace climbs 2-1 with "Just Like You" (Jive/Zomba). It's the first time an act on the Jive imprint has topped the active rock list in the chart's seven-year history. Three Days Grace had previously spent four weeks at No. 2 with "(I Hate) Everything About You" last winter.



MODEST MOUSE

WEEKS AT NO. 1 CONTINUE TO RISE FOR MCGRAW

As his "Live Like You Were Dying" (Curb) logs a third week at No. 1, Tim McGraw widens his lead as the artist with the most cumulative weeks atop this chart in the Nielsen Broadcast Data Systems era, which began in January 1990.

McGraw's three-week run with "Dying" freshens his total to 59 weeks, followed by George Strait (56), Alan Jackson (53), Toby Keith (41) and Brooks & Dunn (36). McGraw's "Live Like You Were Dying" album arrives at retail Aug. 24.

Meanwhile, Keith Urban notches his quickest top 10 climb with "Days Go By" (Capitol), which rises 16-10 and enters that part of the chart in five weeks. That is twice the speed of his prior rapid ascent, a 10-week run into the top 10 with "Somebody Like You." That track rose 11-9 in the Aug. 30, 2002, issue and eventually spent six weeks at No. 1.

"Days Go By" is from Urban's "Be Here" album, which is slated for a Sept. 21 release.

FROM MCGRAW TO DeGRAW

"I Don't Want To" by Gavin DeGraw (RMG) moves 11-10 at modern AC this week, becoming his first top 10 single in Airplay Monitor. DeGraw accomplishes this in his 19th week on the chart, matching the longest trek to the top 10 in 2004 by "Away From the Sun" from 3 Doors Down.

Only two singles have taken longer to reach the top 10 in the history of the modern AC chart. Splendor's "I Think God Can Explain" took 20 weeks to hit the mark in July 2000, and the Corrs' "Breathless" reached the top 10 after 23 weeks in 2001.

PANEL CHANGES

WKCF Albany, N.Y., is added to the mainstream top 40 panel, while WVSR Charleston, W.Va., switches from mainstream top 40 to adult top 40. WSSP Charleston, S.C., is removed from the R&B/hip-hop panel as crosstown WXST is added to the adult R&B panel.

Billboard AMERICAN URBAN RADIO NETWORKS

R&B hip-hop conference awards

The music industry's most important R&B hip-hop event of the year!

August 4-6, 2004

THE EDEN ROC RESORT MIAMI BEACH

FOR SPONSORSHIPS CONTACT
JOHNNA JOHNSON AT 646-654-4707

For more info www.billboardevents.com or call 646-654-4660