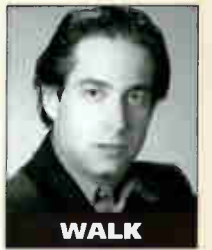


## It's A Walk Up

Veteran record label executive Charlie Walk has a new job. Hint: It involves searching for the nontraditional.

p. 2



JUNE 18, 2004

• We Listen To Radio •

VOLUME 12 • NO. 25 \$6.99

## Does Size Matter?

Monitor heads down south to explore the world of Arbitron market No. 100, where we find big-city challenges, a huge variety of music... and competition to burn.

p. 3



## Extending The Brand

Everyone is talking the talk on station synergies with their Web sites. But not everyone is getting it right. We found some stations where they've cracked the code.

p. 38

## In The Mix



Where are the ladies? OK, there are a few high-profile females working as mix-show DJs. But where are the rest? p. 19

## Hey, Junior

Pennsylvania has gone a little bit more country. Another country station is up and running in the northeast of the state, but this has been tried before. What are the challenges ahead?

p. 30

# gary allan

## nothing on but the radio

"I'm lovin' this song ... Gary has a summer smash here!"  
TIM GLOSSON WIRE

"Great record for summertime!"  
MARK PHILLIPS WWGR

"'Nothing On But The Radio' is ON at KILT!"  
JEFF GARRISON KILT



impacting now!

MCA  
NASHVILLE

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## Parents Peeved At CC Settlement

While the FCC accepted Clear Channel's \$1.75 million settlement for indecency complaints levied against the radio group, the Parents Television Council has deemed the deal unacceptable. The council says that hundreds of indecency complaints were ignored in dismissing the individual complaints in favor of the settlement.

"The FCC has rejected the concerns of American taxpayers in favor of a corporate payoff," PTC president Brent Bozell says. "We understand that given the recent positive actions of Clear Channel, an olive branch could have been extended by the FCC. Instead, they handed Clear Channel the entire tree."

### INFINITY ORDERS STATIONS TO GET BEHIND BILL

Infinity Broadcasting stations—including its music stations—have been ordered by corporate to air 10-second spots promoting former president Bill Clinton's June 20 appearance on "60 Minutes," which airs on the co-owned CBS Television Network.

Additionally, according to gossip Web site The Drudge Report, Infinity's N/T stations are required to air a live special with Clinton promoting his book. The one-hour special, "Clinton Connects With America," is set to air June 24, hosted by Harry Smith of "The Early Show."

### CHARITY BEGINS AT HOME

Commercial radio and TV stations generated \$9.6 billion in public service in 2003 through a combination of donated PSA airtime and money raised for charity and disaster relief, according to the National Assn. of Broadcasters. The figure is down from the \$9.9 billion in public service generated in 2001 in the wake of Sept. 11, but it is way up from the 1999 figure of \$8.1 billion.

Radio stations aired an average of 195 PSAs per week in 2003, and 65% of all radio PSAs focused on local issues of importance to the community.

The 2003 figures are derived from a census sent to more than 11,000 commercial radio and TV stations earlier this year.

### NIelsen BDS TRACKS LAUNCH

Launch, the music destination on Yahoo, announced that Nielsen Broadcast Data Systems will begin tracking its audio and video streams starting in July. Launch is the first Internet media property to be monitored by the service.

Nielsen BDS technology will identify songs played on the Launch music video network and the Launchcast Internet radio service and will make the data available to BDS subscribers in its national airplay reports.

"Yahoo and other streaming media resources have been instrumental in showcasing new music and reaching millions of consumers," Nielsen Music president/Nielsen Entertainment East Coast Operations COO Rob Sisco said in a statement.

### JOYNER PARTNERS WITH P&G

Reach Media's "Tom Joyner Morning Show" has partnered with Procter & Gamble. Under the agreement, a number of P&G brands will sponsor promotions and segments on the syndicated

program, including annual special events. For the next 18 months it will also sponsor all Sky Shows—live broadcasts of the program from locations throughout the country.

### INDECENCY DIFFICULTIES

Broadcast industry observers say that Sen. Sam Brownback, R-Kan., will have a difficult time trying to attach his indecency bill to a massive defense appropriations bill being debated in the Senate this week.

Brownback's bill would increase fines tenfold to \$275,000 per incident for first-timers and up to \$500,000 and possible license revocation for repeat offenders. Some lawmakers—including Sens. John McCain, R-Ariz., and John Sununu, R-N.H.—do not like an unrelated provision in the bill that would suspend relaxed media-ownership rule changes until a General Accounting Office study on the effects of media consolidation is completed. A Brownback spokesman says the senator may try to attach the bill without the media-ownership amendment.

### BUSINESS & MANAGEMENT

Rhody Bosley is retiring after 40 years in the industry. He most recently was a partner in Annapolis, Md.-based Research Director and previously was VP of sales and marketing at Arbitron.

Jim Pastor is named president/GM of active WZZN (the Zone) and sports WMVP-AM (ESPN1000) Chicago. He replaces Zemira Jones at WZZN and Bob Snyder at WMVP. Jones had also overseen AM stations news WLS (News Talk 890) and WRDZ (Radio Disney).

Radio One/Dallas GM George Laughlin, whose responsibilities included R&B/hip-hop KBFB, joins First Broadcasting Investment Partners as managing director of business development.

All Comedy Radio names Steve Keeney VP of owned-and-operated stations. A 30-year radio veteran, he had most recently been senior VP/market manager for Infinity's Denver stations.

Beasley Broadcast Group has acquired simulcast oldies stations WBLA/WGQR Elizabethtown, N.C., from Sound Business for \$850,000. Lee Hauser remains on board as GM.

XM Satellite Radio has topped 2 million subscribers. This comes just eight months after the company reached its first million, in October 2003. XM launched in November 2001. Meanwhile, rival Sirius has tapped New England Patriots quarterback Tom Brady as a spokesman. The satcaster will air the audio for NFL games in addition to having a dedicated channel for football, Sirius NFL Radio.

### FORMATS: 9,999 SONGS

WSBC Radio Group flips suburban Chicago Spanish top 40 WRZA Kankakee, Ill., to "99.9 Nine-FM" with the tag line "we play anything." The station is playing a Jack FM-like hybrid of classic hits, top 40 and '80s. The station, which the News Web subsidiary purchased from Entravision earlier this year, kicks off the new format

with 9,999 songs in a row and touts a limit of nine commercial minutes per hour.

Cumulus country KFAY-FM (Rooster 98.3) Fayetteville, Ark., changes its moniker and calls to KQSM (Sam 98). KALF Chico, Calif., morning man Joe Farmer joins for wakeups, where he replaces Buck & James, who exit. PD Jay Phillips is looking for a co-host for Farmer.

### PROGRAMMING: NEW US99 PD

Mike Peterson joins country WUSN (US99) Chicago as PD from a similar position at sister KSKS Fresno, Calif. Peterson, who starts June 28, replaces Tom Rivers, who passed away in March. Meanwhile, WUSN APD/MD Evan Kroft will relocate to Nashville to join Viacom-owned Country Music Television in an undisclosed position.

Rhythmic top 40 KWIE Riverside/San Bernardino, Calif., moves promotion director Joe Perez to OM. In addition, midday personality Chris Loos is named MD, and afternoon jock Noah Ayala moves to mornings with co-host Liza Michelle.

Country KKCS Colorado Springs, Colo., PD/p.m. driver Shannon Stone will exit the station to pursue other opportunities. She will be replaced by KIXQ Joplin, Mo., PD Cody Carlson, who recently left that station to program KKIX Fayetteville, Ark., but will now head west.

Clear Channel/Austin VP of programming and country KASE and KVET PD Jason Kane has resigned. Regional VP of programming Dusty Black is looking for his replacement.

Former R&B/hip-hop KNDK Corpus Christi, Texas, PD Bill Thorman segues to country KFWR (the Ranch) Fort Worth, Texas, in the same capacity. He replaces Andy Meadows, who takes an expanded programming role with parent company LKCM.

Former country WKHX Atlanta morning man Moby and former PD Neil McGinley team for "The Biggest Small Town in America," a syndicated morning show aimed at medium and small markets. The show will bow in July, with Martin Marketing handling affiliate relations.

Syndicated morning team Steve & D.C. add WYAB Jackson, Miss., to their affiliates. They can also be heard daily on Sirius stream 144.

Recent country convert WEBL (the Bull) Macon, Ga., adds syndicated duo Big D & Bubba for mornings.

Westwood One and VH1 Radio Network will launch a two-hour weekly radio program, "VH1 Weekly Rewind," counting down the top 15 songs of the week and providing pop culture and entertainment news. It is hosted by VH1 personalities Rachel Perry and Aamer Haleem. The show launches over the July 4 weekend.

### PEOPLE: PORSCHE REPLACED

Afternoon personality Porsche Stevens exits smooth jazz WNUA Chicago. She is replaced by Chicago radio vet Shirley Hayes, who most recently programmed XM Satellite Radio's adult R&B channel Suite 62.

Kiki Cain is upped to APD/MD from nights at R&B KRRQ (Q95.5) Lafayette, La. Midday host Nyoki McKeith segues to the MD post at adult R&B sister KNEK (Magic 104.7) Lafayette.

Top 40 WQZQ (the Party)/modern rock WBUZ Nashville promotions director Angie Summers joins crosstown country WSM-FM for the same position, where she replaces Dana McLoughlin, who exits.

Tim Peters joins KFKF Kansas City for nights. He most recently did mornings at top 40 KKRD Wichita, Kan. He replaces Joy, who moves back to her previous overnight shift. Overnight host Jen Chapman will be reassigned to other duties at the station.

Brad King joins country WDAF Kansas City for nights from afternoons at AC WWLV South Bend, Ind. He replaces Bruce Efron, who recently exited.

Country WGKX Memphis midday host Tracie Lee heads to similarly formatted WDSY (Y108) Pittsburgh for nights, where she becomes Toni Burke. She replaces Tracey Morgan, who now handles middays. WGKX PD Chip Miller is looking for Lee's replacement.

Former top 40 WKHM Jackson, Mich., morn-

## Thrill Riders



The crew from Broken Bow Records recently rode the roller coaster at the New York, New York Hotel and Casino in Las Vegas. Pictured in the front seat are artists Lila McCann, left, and Craig Morgan. In the next row are director of national promotion Tony Benken, left, and VP of national promotion Jon Loba. (Photo: Broken Bow Records)

ing host Claire Riley joins country WWWW (W4) Ann Arbor, Mich., as morning co-host and promotions director. Former promotions director Jody Gross exits. Meanwhile, WMIL Milwaukee creative director Sean Lynch will voice-track nights for W4.

Country WSOC Charlotte, N.C., morning-show producer Richie Rich exits for a job outside the business.

Tom Poleman, senior VP of Clear Channel/New York and PD of top 40 WHITZ (Z100), became the 15th honoree of LIFEbeat—which represents the music industry in educating America's youth about AIDS/HIV—June 14 at the Mandarin Oriental Hotel at the Time Warner Center in New York.



The event boasted a who's who of supporters, including countless record label executives and artists John Mayer, Jessica Simpson, Nick Lachey, Billy Mann, Rob Thomas, Edwin McCain and Kimberley Locke. Also spotted were label honchos Will Botwin, Charlie Walk, Richard Palmese, Mike Bergen, Don Jenner, Monte Lipman, John Boulos, Phil Castello, Brenda Romano, Chris Lopes, Justin Fontaine, Hilary Shaev, Michael Plen, Lisa Ellis, Lisa Wolfe, Joel Klaiman, Johnny Barbis, Ken Lane, Steve Bartles, Joe Riccitelli, Jason McFadden, Andrea Ganis, Lisa Valesquez, Jason Flom, Dale Cainon, Tommy Page, Greg Thompson and Dave Reynolds.

## THE MOVE

### Columbia Ups Walk

Columbia Records Group has promoted Charlie Walk to executive VP of creative marketing and promotion. He was executive VP of promotion. In his new role, Walk will focus on strategic marketing in nontraditional areas. He will work closely with senior Columbia executives in coordinating all levels of strategic planning, including licensing. As head of promotion, he will continue to oversee radio and video promotion at all formats. Walk has worked in various areas at Sony Music since 1987. He remains based in New York.

Azim Rashid is named senior national director of urban promotions for Universal Records. He was a consultant with Ultimate Media Group.

## 100,000 And Up

Starting this issue, *Airplay Monitor* is pleased to highlight titles on each chart that have been certified by Nielsen Broadcast Data Systems for airplay of 100,000 or more detections.



Songs that have reached 100,000 detections will be noted by the addition of the Nielsen logo adjacent to the title on each chart. Tracks that have increased their spin total by additional increments of 100,000 will be marked accordingly with a numeral following the logo.

The detection totals account for all spins on Nielsen BDS' entire monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks.

*Monitor* will continue to print monthly updates of the titles newly certified by Nielsen BDS. The listing for May appears on page 49.



## Not-So-Little In Lafayette

Size isn't everything.

Just ask the radio industry players in Lafayette, La., Arbitron's No. 100-ranked U.S. market, which offers many of the same battles and boons as broadcasting in a big city.

For instance, Clear Channel and Citadel are operators in the locale; there are plenty of ticket, prize and cash giveaway promotions; and there's healthy competition between the same formats that are battling for victory in the metropolis. Britney Spears has even come to town.

So why then are smaller-market stations so misunderstood?

"People think that because we're working in a smaller market, we're just not as viable or vital in exposing artists or helping to sell albums," says Dave Steel, PD of rhythmic top 40 KRKA, one of three pop-oriented stations competing for Lafayette's 12-plus population of 428,000.

"What they don't realize is that in cities like Los Angeles, all you have to do is turn around to run into something interesting. Here, music is one of the sole sources of entertainment, so we have a lot more die-hard fans," he says. "I think it increases the weight of radio in the market."

Likewise, at crosstown mainstream top 40 KSMB, PD/morning host Bobby Novosad stresses that "Lafayette is the hub for everything people do on weekdays and weekends. Folks travel 40 and 50 miles from the smaller towns to shop, for medical [needs], to party, eat and go to the movies in this market. We're going to be where they are, at the hottest restaurant or the newest club. It's our job to be part of that culture."

Further, the 20-year station veteran says, it's not as if the market is situated in a vacuum: "We're located between Houston and New Orleans, and people travel. The fact that we're in Lafayette is no excuse for bad radio. I never want KSMB to sound like anything less than what we've got on both sides of us."

Citadel's KSMB is the market's top 40 leader, with 20 years under its belt. Regent's KRKA is the new kid on the block, switching from classic rock to rhythmic top 40 six months ago.

The third pop player, Clear Channel's mainstream top 40 WFMF, is located in Baton Rouge, but its signal is strong enough to make an able showing in Lafayette's biannual Arbitron ratings. WFMF is the oldest FM signal in the state, and like KSMB, it is a renowned station in the format.

### LEVEL PLAYING FIELD

The market's programmers note that unlike the old days—when information traveled at a slower pace and independent small-market stations were only as connected as their local resources—in most ways, today they compete on a level playing field with large-market stations.

"We've got a great cluster of stations with

Regent here—AC, country, modern rock, talk, sports and Cajun," Steel says. "With all of these under one roof, of course we're much more able to provide services for our clients with a diverse product." Overall, Covington, Ky.-based Regent owns about 80 medium- and large-market stations.

KSMB is one of eight stations that Las Vegas-based Citadel operates in Lafayette, out of a total of about 200. "When we were independently owned, I had to learn about the industry from the trades and conventions; there was no mentor," Novosad says. "But it's exciting being part of Citadel, because now we have power names in our circle. Each month we have a conference call, so there's always a team to bounce ideas off."

WFMF PD Kevin Campbell agrees regarding his Clear Channel mega-resources: "I have access to everything I need to maintain the numbers that we do"—and that includes the promotional wherewithal of a major group owner. Again, in the days of independently owned small-market stations, the prize playing field was limited by smaller budgets and limited staffing.

"The idea of national contesting gives the little guy in the little market a chance to be a big fish," Campbell says. "How many small-market radio stations give you the chance to win a million dollars—or a thousand dollars multiple times a day? We have the creativity and freedom to come up with things that make this radio station sound great."

KSMB is also able to rely on its Citadel parent for parity with major-market counterparts. Novosad says, "We have \$5,000 Best Buy gift cards, a trip to Disney World for a family of four with airfare, spending money and a deluxe suite—the kind of money, trips and car giveaways that make us sound larger than

life and make listeners want to participate."

For KRKA's launch at the beginning of 2004, Regent was able to serve up the resources to make a splash in the Lafayette market.

"We started with a huge billboard campaign, then tied into the Britney Spears and Beyoncé shows with trips and tickets, then went into April with a cash giveaway and TV campaign and had a cruise giveaway in June," Steel says. "It's giving us momentum to get through the book, into summer and fall."

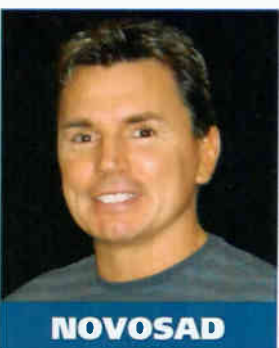
### LABELS ON THE SIDE OF SMALL MARKETS

All three stations are pleased with the relationships they have forged with record labels—once a major struggle for smaller stations not reporting their playlists to trade publications.

"Because we're between Houston and New Orleans, we tend to catch reps on both sides as they're working their way down I-10," Novosad says. "I find that labels are very supportive, making sure we are taken care of promotionally and



STEEL



NOVOSAD



CAMPBELL



## Q: What new artist could do the most for rhythmic top 40?

**Eric Sean, PD, KWWW San Luis Obispo, Calif.:** "J-Kwon, 'cause everybody knows about underage drinking and getting tipsy!"

**Greg Williams, PD, KDGS Wichita, Kan.:** "Kanye West."

**R Dub, PD, KOHT Tucson, Ariz.:** "Does it matter? I think Usher has done a lot for the format and will continue to with his 'Confessions' album. Twista has blown it up this year. Kanye West is another artist I'm really impressed with. His 'All Falls Down' is the first rap record I've heard in a while that really has a positive message. It would be good to have some hip-hop songs on my playlist that could actually be teaching kids, instead of the standard sex, liquor and rims talk."

**Dana Cortez, APD, KKSS Albuquerque, N.M.:** "Chingy."

**Zac Davis, PD, WBVD Melbourne, Fla.:** "Twista—who has been around for a while but just broke through this year—is doing big things for us at rhythmic top 40. His unique style has had good response and strong research."

**Tommy Del Rio, PD, KSEQ Fresno, Calif.:** "Cassidy. His album has some heat on it."

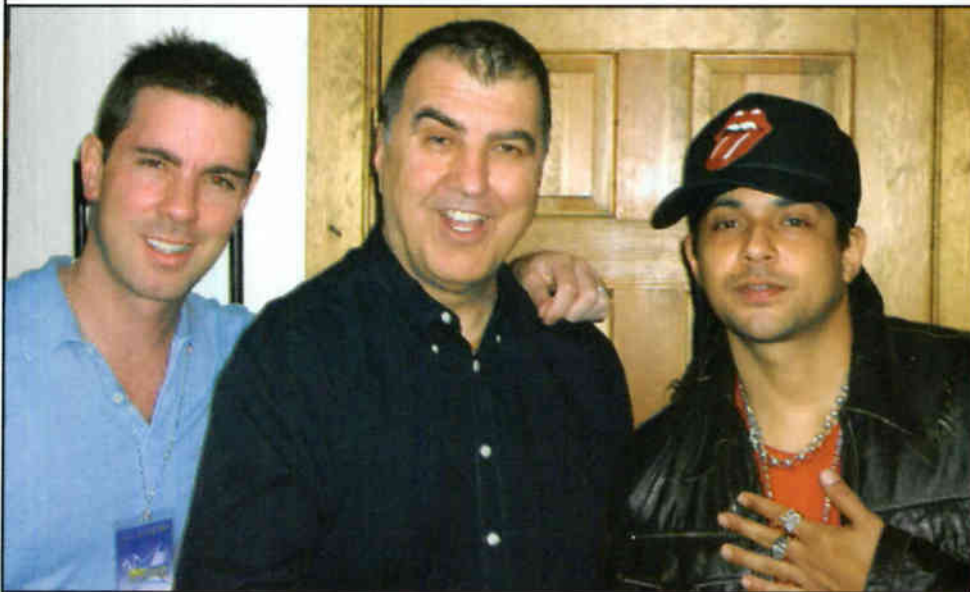
**Bobby Ramos, PD, KPRR El Paso, Texas:** "Kanye West."

**Jayare Johnson, PD, KBMB Sacramento, Calif.:** "The future of rhythm, at least for the next six months, is Kanye West. He's hard-working, a great producer, and he has a great sense of humor that gives his delivery and flow some personality. He's the real deal. Twista is also set to break through big. He has at least two or three more possible singles for the format."



DAVIS

## Party In The House



Sean Paul recently stopped by SupeRadio's syndicated "Open House Party." Paul, right, is pictured with the show's John McMann, left, and host John Garabedian. (Photo: Atlantic Records)

that we have product."

Campbell notes, "It depends on the market. It might be tougher if you're in South Dakota, as opposed to being a smaller station on the coast of Florida, where you have 2 million tourists in a summer."

Another surprisingly similar variable between small and major markets is the music mix.

KSMB is currently offering major spins to Black Eyed Peas, Usher, Hoobastank, Beyoncé and Mario Winans. WFMF favors Maroon5, Winans, Usher, Hoobastank, Sheryl Crow and OutKast. And KRKA is all over Lil' Flip, Petey Pablo, Beyoncé, Usher, D12 and Twista featuring Kanye West.

"We work with a consultant to help us fine-tune the music," Steel says. "There may be some difference in what we play here, because we're in the South, but we keep it polished."

Novosad adds, "We make sure that everyone

here stays in touch with the market, and we've busted open a lot of acts here, from Alanis Morissette and Juvenile to BBMak. Just like any other place, you have to be a part of everything that's going on and not get lazy."

Campbell concludes, "Top 40 is top 40. There is some difference in the demographic here, because of the part of the country, but we're trying to superserve the listeners of this region, and that means playing the hits."

So, for better or worse, whether looking at market No. 10 or No. 100, U.S. radio simply isn't as diverse as it might have been before group owners leveled the nation's playing field—and Lafayette provides firm evidence of that.

"It's an interesting competitive landscape here," Steel says. "There are fewer stations vying for the same population, and that forces all of us to be at our best. Like anywhere else, you can never take anything for granted."



MAINSTREAM TOP 40 POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WHTZ New York Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-559-2252

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

WIOQ Philadelphia DM/PA: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

WXKS Boston VP/Pgm: Jack McCortey APD/MD: Kid David Corey Clear Channel 781-396-1430

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 2 columns: Rank and Song Title. Top songs include 'Hina Sky Featuring Jabba Move Ya Body' and 'Hoobastank The Reason'.

Table with 2 columns: Rank and Song Title. Top songs include 'Hoobastank The Reason' and 'Usher Burn'.

Table with 2 columns: Rank and Song Title. Top songs include 'Jolo Leave (Get Out)' and 'Maroon 5 This Love'.

Table with 2 columns: Rank and Song Title. Top songs include 'Maroon 5 This Love' and 'Black Eyed Peas Hey Mama'.

Table with 2 columns: Rank and Song Title. Top songs include 'Britney Spears Everyday' and 'Hoobastank The Reason'.

Table with 2 columns: Rank and Song Title. Top songs include 'Usher Featuring Lil Jon & Lu Yeeh!' and 'Avril Lavigne Don't Tell Me'.

WKQI Detroit OM: Dom "Domino" Theodore APD/MD: Beau Clear Channel 248-324-5800

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

KHKS Dallas PD: Patrick Davis APD/MD: Fernando Ventura Clear Channel 214-866-8000

WIHT Washington, DC VP/OPS: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

WFLZ Tampa OM/PA: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank and Song Title. Top songs include 'Usher Burn' and 'Britney Spears Everyday'.

Table with 2 columns: Rank and Song Title. Top songs include 'Maroon 5 This Love' and 'Usher Burn'.

Table with 2 columns: Rank and Song Title. Top songs include 'Hoobastank The Reason' and 'Usher Burn'.

Table with 2 columns: Rank and Song Title. Top songs include 'J-Kwon Tippy' and 'Hoobastank The Reason'.

Table with 2 columns: Rank and Song Title. Top songs include 'Hoobastank The Reason' and 'Usher Featuring Lil Jon & Lu Yeeh!'.

Table with 2 columns: Rank and Song Title. Top songs include 'Usher Featuring Lil Jon & Lu Yeeh!' and 'Hoobastank The Reason'.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

WHYI Miami OM/PA: Rob Roberts APD: Donnie Michaels MD: Michael Yo Clear Channel 954-862-2000

WNK Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorri Nassau 609-419-0300

Table with 2 columns: Rank and Song Title. Top songs include 'Usher Burn' and 'Hoobastank The Reason'.

Table with 2 columns: Rank and Song Title. Top songs include 'DutKast Roses' and 'Switchfoot Meant To Live'.

Table with 2 columns: Rank and Song Title. Top songs include 'Maroon 5 This Love' and 'Beyonce Naughty Girl'.

Table with 2 columns: Rank and Song Title. Top songs include 'Hoobastank The Reason' and 'Usher Featuring Lil Jon & Lu Yeeh!'.

Table with 2 columns: Rank and Song Title. Top songs include 'Britney Spears Everyday' and 'Usher Featuring Lil Jon & Lu Yeeh!'.

Table with 2 columns: Rank and Song Title. Top songs include 'Hoobastank The Reason' and 'Maroon 5 This Love'.



IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

MIS-TEEQ 4081/185 Scandalous (456/Reprise) Total Stations: 116 Chart Move: 13-11 H (4), M (94), L (18) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

CHRISTINA MILIAN 3525/315 Dip It Low (Island/IDJMG) Total Stations: 115 Chart Move: 17-13 H (10), M (55), L (50) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

YELLOWCARD 3456/93 Ocean Avenue (Capitol) Total Stations: 114 Chart Move: 15-14 H (8), M (64), L (42) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LOS LONELY BOYS 2790/391 Heaven (Or/Epic) Total Stations: 113 Chart Move: 21-18 H (5), M (51), L (57) Airplay Adds: 12

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

PETEY PABLO 2774/326 Freek-A-Leek (Jive/Zomba) Total Stations: 111 Chart Move: 19-19 H (7), M (44), L (60) Airplay Adds: 12

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

ASHLEE SIMPSON 2675/472 Pieces Of Me (Geffen) Total Stations: 113 Chart Move: 25-20 H (0), M (23), L (58) Airplay Adds: 7

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

USHER 2397/518 Confessions Part II (LaFace/Zomba) Total Stations: 102 Chart Move: 29-21 H (11), M (31), L (60) Airplay Adds: 13

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

MARIA MENA 2106/64 You're The Only One (Columbia) Total Stations: 115 Chart Move: 26-26 H (0), M (37), L (78) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

KEVIN LYTTLE FEAT. SPRAGGANZ 2119/569 Turn Me On (VP/Atlantic) Total Stations: 93 Chart Move: 33-24 H (7), M (28), L (58) Airplay Adds: 11

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

TWISTA 2113/116 Overnight Celebrity (Atlantic) Total Stations: 105 Chart Move: 27-25 H (9), M (23), L (73) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

MARIA MENA 2106/64 You're The Only One (Columbia) Total Stations: 115 Chart Move: 26-26 H (0), M (37), L (78) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

ALICIA KEYS 1926/213 If I Ain't Got You (J/RMG) Total Stations: 103 Chart Move: 30-29 H (4), M (21), L (78) Airplay Adds: 4

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

JESSICA SIMPSON 1685/609 Angels (Columbia) Total Stations: 102 Chart Move: Debut 31 H (0), M (18), L (84) Airplay Adds: 33

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

JESSICA SIMPSON 1685/609 Angels (Columbia) Total Stations: 102 Chart Move: Debut 31 H (0), M (18), L (84) Airplay Adds: 33

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

TRAPT 1604/164 Echo (Warner Bros.) Total Stations: 111 Chart Move: 36-32 H (1), M (21), L (89) Airplay Adds: 7

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

NINA SKY FEATURING JABBA 1553/429 Move Ya Body (Next Plateau/Universal/UMRG) Total Stations: 96 Chart Move: Debut 33 H (5), M (21), L (70) Airplay Adds: 9

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

THE CALLING 1409/42 Our Lives (RCA/RMG) Total Stations: 98 Chart Move: 37-34 H (0), M (20), L (78) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

THE CALLING 1409/42 Our Lives (RCA/RMG) Total Stations: 98 Chart Move: 37-34 H (0), M (20), L (78) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists top 100 songs and their performance across five weeks.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Mainstream Top 40 chart table with columns for station, song title, and detection counts.

JANET JACKSON 1315/93 All Nite (Don't Stop) (Virgin) Chart Move: 39-37

Mainstream Top 40 chart table with columns for station, song title, and detection counts.

NICKELBACK 1312/230 Feelin' Way Too Damn Good (Roadrunner/IDJMG) Chart Move: Debut 38

Mainstream Top 40 chart table with columns for station, song title, and detection counts.

Mainstream Top 40 chart table with columns for station, song title, and detection counts.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

CHART BOUND Total Detections/Gain

AMANDA PEREZ 989/85 I Pray (Powerhouse/Virgin) Total Stations: 61

FINGER ELEVEN 964/116 One Thing (Wind-up) Total Stations: 48

JAY-Z 872/223 99 Problems (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 68

D12 842/574 How Come (Shady/Interscope) Total Stations: 78

BEENIE MAN FEATURING MS. THING 675/69 Dude (Shocking Vibes/Virgin) Total Stations: 49

CASSIDY FEATURING MASHONDA 663/54 Get No Better (Full Surface/JRMG) Total Stations: 54

RYAN CABRERA 600/133 On The Way Down (E.V.L.A./Atlantic) Total Stations: 51

HILARY DUFF & HAYLIE DUFF 590/151 Our Lips Are Sealed (Hollywood) Total Stations: 56

RIC-A-CHE 525/51 Coo Coo Chee (SRC/Universal/UMRG) Total Stations: 30

STERIOGRAM 483/27 Walkie Talkie Man (Capitol) Total Stations: 41

SHIFTY 474/220 Slide Along Side (Maverick/Warner Bros.) Total Stations: 72

ALANIS MORISSETTE 447/33 Everything (Maverick/Reprise) Total Stations: 24

JUVENILE FEATURING SOULJA SLIM 436/181 Slow Motion (Cash Money/UMRG) Total Stations: 36

COUNTING CROWS 413/262 Accidentally In Love (DreamWorks/Geffen) Total Stations: 32

BEASTIE BOYS 398/148 Ch-Check It Out (Brooklyn Dust/Capitol) Total Stations: 51

BLACK EYED PEAS 313/135 Let's Get It Started (A&M/Interscope) Total Stations: 32

PITBULL FEATURING LIL JON 288/19 Culo (TVT) Total Stations: 34

SUGARCULT 269/51 Memory (Fearless/Artemis) Total Stations: 28

NELLY 205/205 Flap Your Wings (Fo' Reel/Universal/UMRG) Total Stations: 42

LLOYD BANKS 192/91 On Fire (G-Unit/Interscope) Total Stations: 25

Medium (2), Light (23) Airplay Adds: 5 KSPW, WEZB, WHKF, WJJS, WXSS

MURPHY LEE FEATURING NELLY 185/16 Hold Up (Fo' Reel/Universal/UMRG) Total Stations: 24

EAMON 183/67 I Love Them \*o's (Jive/Zomba) Total Stations: 24

GAVIN DEGRAW 177/17 I Don't Want To Be (JRMG) Total Stations: 10

BRANDY FEATURING KANYE WEST 173/80 Talk About Our Love (Atlantic) Total Stations: 23

BRITNEY SPEARS 163/105 Outrageous (Jive) Total Stations: 14

AVRIL LAVIGNE 155/70 My Happy Ending (Arista/RCA/RMG) Total Stations: 21

MASON BETHA 147/40 Welcome Back (Bad Boy/Fo' Reel/UMRG) Total Stations: 18

LIL' FLIP FEATURING LEA 141/47 Sunshine (Sucka Free/Columbia) Total Stations: 18

JC CHASEZ 129/28 Build My World (Jive/Zomba) Total Stations: 14

FEFE DOBSON 117/42 Don't Go (Girls & Boys) (Island/IDJMG) Total Stations: 16

BROOKE HOGAN 116/61 Everything To Me (Trans Continental) Total Stations: 15

Medium (1), Light (14) Airplay Adds: 4 KRUF, WLDI, WXXL, WYOK

MAROONS 110/34 She Will Be Loved (Octone/JRMG) Total Stations: 11

SEETHER FEATURING AMY LEE 105/36 Broken (Wind-up) Total Stations: 5

YING YANG TWINS FEAT. TRICK DADDY 100/26 Whats Happnini! (Columbia/TVT) Total Stations: 26

NEW FOUND GLORY 89/52 All Downhill From Here (Drive-thru/Geffen) Total Stations: 9

NB RIDAZ 85/11 So Fly (NastyBoy/Upstairs) Total Stations: 8

MODEST MOUSE 76/18 Float On (Epic) Total Stations: 11

GEORGE MICHAEL 69/39 Amazing (Aegean/Epic) Total Stations: 10

KATY ROSE 68/4 I Like (Rose Colored/V2) Total Stations: 6

KENNY CHESNEY & UNCLE KRACKER 61/26 When The Sun Goes Down (BNA) Total Stations: 4

HOUSTON FEAT. CHINGY, NATE DOGG & I-30 60/42 I Like That (Capitol) Total Stations: 15

ANGEL 55/0 Just The Way I Am (Midas) Total Stations: 10



Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes songs like 'THIS LOVE', 'THE REASON', 'HEAVEN', etc.

most airplay adds ADULT TOP 40 NEW STATIONS
SCISSOR SISTERS Take Your Mama (Universal/UMRG) 13
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG) ☆ 9
TRAIN Ordinary (Columbia) 8
STING Stolen Car (Take Me Dancing) (A&M/Interscope) 8
BRITNEY SPEARS Everytime (Jive/Zomba) ☆ 7

GREATEST GAINERS ADULT TOP 40 INCREASE IN DETECTIONS
LOS LONELY BOYS • Heaven (Or/Epic) ☆ +285
COUNTING CROWS • Accidentally In Love (DreamWorks/Geffen) ☆ +222
SHERYL CROW • Light In Your Eyes (A&M/Interscope) ☆ +199
TRAIN • Ordinary (Columbia) +183
SCISSOR SISTERS • Take Your Mama (Universal/UMRG) +165

Monitor RECURRENTS ADULT TOP 40 table with columns: RANK, TITLE, ARTIST, IMPRINT/PROMOTION LABEL, TW, LW, DETECTIONS. Includes songs like 'IT'S MY LIFE', 'FALLEN', etc.

Table with columns: RANK, TITLE, ARTIST, IMPRINT/PROMOTION LABEL, TW, LW, DETECTIONS. Includes songs like 'BRING ME TO LIFE', 'COMPLICATED', etc.

Songs ranked by number of detections... Songs showing an increase in detections over the previous week... Greatest Gainer awarded to the song with the largest increase in detections...

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

AIRPLAY MONITOR ADULT TOP 40 PANEL 88 STATIONS. Lists stations across various cities: Akron, Ohio; Albany, N.Y.; Albuquerque, N.M.; Austin, Texas; Bakersfield, Calif.; Baltimore; Boston; Buffalo, N.Y.; Charlotte, N.C.; Chicago; Cincinnati; Cleveland; Colorado Springs, Colo.; Columbus, Ohio; Corpus Christi, Texas; Dallas; Dayton, Ohio; Denver; Detroit; Des Moines, Iowa; El Paso, Texas; Fresno, Calif.; Ft. Myers, Fla.; Grand Rapids, Mich.; Green Bay, Wis.; Greensboro, N.C.; Harrisburg, Pa.; Hartford, Conn.; Houston; Indianapolis; Johnson City, Ten; Lafayette, La.; Las Vegas; Lexington, Ky.; Little Rock, Ark.; Los Angeles; Louisville, Ky.; Madison, Wis.; Memphis; Milwaukee; Minneapolis; Monmouth/Ocean, N.J.; Nashville; New Orleans; New York; Norfolk, Va.; Oklahoma City; Omaha, Neb.; Orlando, Fla.; Oxnard, Calif.; Philadelphia; Phoenix; Pittsburgh; Portland, Ore.; Providence, R.I.; Reading, Pa.; Rochester, N.Y.; Sacramento, Calif.; St. Louis; Salt Lake City; San Diego; San Francisco; San Jose, Calif.; Savannah, Ga.; Seattle; Spokane, Wash.; Springfield, Mo.; Toledo, Ohio; Topeka, Kan.; Tucson, Ariz.; Tulsa Okla.; Washington, D.C.; West Palm Beach, Fla.; Wichita, Kan.; Akron, Ohio; Albany, N.Y.; Albuquerque, N.M.; Austin, Texas; Bakersfield, Calif.; Baltimore; Boston; Buffalo, N.Y.; Charlotte, N.C.; Chicago; Cincinnati; Cleveland; Colorado Springs, Colo.; Columbus, Ohio; Corpus Christi, Texas; Dallas; Dayton, Ohio; Denver; Detroit; Des Moines, Iowa; El Paso, Texas; Fresno, Calif.; Ft. Myers, Fla.; Grand Rapids, Mich.; Green Bay, Wis.; Greensboro, N.C.; Harrisburg, Pa.; Hartford, Conn.; Houston; Indianapolis; Johnson City, Ten; Lafayette, La.; Las Vegas; Lexington, Ky.; Little Rock, Ark.; Los Angeles; Louisville, Ky.; Madison, Wis.; Memphis; Milwaukee; Minneapolis; Monmouth/Ocean, N.J.; Nashville; New Orleans; New York; Norfolk, Va.; Oklahoma City; Omaha, Neb.; Orlando, Fla.; Oxnard, Calif.; Philadelphia; Phoenix; Pittsburgh; Portland, Ore.; Providence, R.I.; Reading, Pa.; Rochester, N.Y.; Sacramento, Calif.; St. Louis; Salt Lake City; San Diego; San Francisco; San Jose, Calif.; Savannah, Ga.; Seattle; Spokane, Wash.; Springfield, Mo.; Toledo, Ohio; Topeka, Kan.; Tucson, Ariz.; Tulsa Okla.; Washington, D.C.; West Palm Beach, Fla.; Wichita, Kan.; Akron, Ohio; Albany, N.Y.; Albuquerque, N.M.; Austin, Texas; Bakersfield, Calif.; Baltimore; Boston; Buffalo, N.Y.; Charlotte, N.C.; Chicago; Cincinnati; Cleveland; Colorado Springs, Colo.; Columbus, Ohio; Corpus Christi, Texas; Dallas; Dayton, Ohio; Denver; Detroit; Des Moines, Iowa; El Paso, Texas; Fresno, Calif.; Ft. Myers, Fla.; Grand Rapids, Mich.; Green Bay, Wis.; Greensboro, N.C.; Harrisburg, Pa.; Hartford, Conn.; Houston; Indianapolis; Johnson City, Ten; Lafayette, La.; Las Vegas; Lexington, Ky.; Little Rock, Ark.; Los Angeles; Louisville, Ky.; Madison, Wis.; Memphis; Milwaukee; Minneapolis; Monmouth/Ocean, N.J.; Nashville; New Orleans; New York; Norfolk, Va.; Oklahoma City; Omaha, Neb.; Orlando, Fla.; Oxnard, Calif.; Philadelphia; Phoenix; Pittsburgh; Portland, Ore.; Providence, R.I.; Reading, Pa.; Rochester, N.Y.; Sacramento, Calif.; St. Louis; Salt Lake City; San Diego; San Francisco; San Jose, Calif.; Savannah, Ga.; Seattle; Spokane, Wash.; Springfield, Mo.; Toledo, Ohio; Topeka, Kan.; Tucson, Ariz.; Tulsa Okla.; Washington, D.C.; West Palm Beach, Fla.; Wichita, Kan.



denotes songs with 6 or more detections at station for first time this week.



POWERPLAY STS

Table for WKTI Milwaukee station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for WSNE Providence station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for WKRC Cincinnati station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for WLNK Charlotte station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for WBNS Columbus, OH station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for WMYX Milwaukee station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for KRSK Portland station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for WMVX Cleveland station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for WZPT Pittsburgh station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for WTSS Buffalo station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for KIMM Denver station listing top 30 songs with columns for rank, title, artist, and station-specific data.

Table for KQMB Salt Lake City station listing top 30 songs with columns for rank, title, artist, and station-specific data.

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Main table listing top 40 modern AC songs across all stations, including columns for week, rank, title, artist, and audience data.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST MODERN AC GAINERS

Table listing the top 5 Greatest Modern AC Gainers with columns for song title, artist, and the increase in detections.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

AVRIL LAVIGNE 1849/41 Don't Tell Me (Arista/RMG) Total Stations: 72 Chart Move: 11-11 H (29), M (25), L (18) Airplay Adds: 2

Table with columns: City, Station, and values for Top 10 Bound.

SARAH MCLACHLAN 1438/16 Stupid (Arista/RMG) Total Stations: 78 Chart Move: 16-15 H (15), M (30), L (33) Airplay Adds: 3

Table with columns: City, Station, and values for Sarah McLachlan.

SHERYL CROW 1354/199 Light In Your Eyes (A&M/Interscope) Total Stations: 75 Chart Move: 18-16 H (7), M (42), L (26) Airplay Adds: 3

Table with columns: City, Station, and values for Sheryl Crow.

THE CALLING 1156/25 Our Lives (RCA/RMG) Total Stations: 67 Chart Move: 19-19 H (8), M (33), L (26) Airplay Adds: 3

Table with columns: City, Station, and values for The Calling.

Table with columns: City, Station, and values for Jason Mraz.

AIRPOWER logo with stars.

SWITCHFOOT 1162/115 Meant To Live (Red Ink/Columbia)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KMVB - Las Vegas, NV PD: Charese Fruge Date: 03/07/04

Total Stations: 56 Chart Move: 20-18 H (13), M (21), L (22) Airplay Adds: 4

Table with columns: City, Station, and values for Switchfoot.

AIRPOWER BOUND logo with stars.

SWITCHFOOT 1162/115 Meant To Live (Red Ink/Columbia)

Total Stations: 56 Chart Move: 20-18 Heavy (13), KIZS, KLZR, KMXB, KPEK, KQKQ, KQMB, KRKQ, KZZO, WCDA, WKRQ, WKZN, WMBZ, WXMA Medium (21), Light (22) Airplay Adds: 4 KFMB, KYSR, WINK, WLNL

GAVIN DEGRAW 1058/55 I Don't Want To Be (J/RMG) Total Stations: 55 Chart Move: 21-20 Heavy (14), KALZ, KCDA, KFBZ, KQMB, KRKQ, WKZN, WMYX, WOZN, WPTL, WRFY, WTMX, WVRV, WWZZ, WZPL Medium (17), Light (24) Airplay Adds: 4 KIZS, KPLZ, WKRQ, WMVX

311 1013/95 Love Song (Maverick/Volcano/Zomba) Total Stations: 53 Chart Move: 23-21 Heavy (11), KALZ, KAMX, KLLC, KLLY, KQKQ, KYSR, WKRQ, WKZN, WPTL, WWZZ, WXMA Medium (23), Light (19) Airplay Adds: 2 KZZO, WNNK

UNCLE KRACKER 856/94 Rescue (Lava) Total Stations: 50 Chart Move: 24-23 Heavy (5), KALC, KYIS, WKSZ, WKZN, WMC Medium (23), Light (22) Airplay Adds: 1 WAEZ

FINGER ELEVEN 828/115 One Thing (Wind-up) Total Stations: 45 Chart Move: 25-24 Heavy (7), KALZ, KFBZ, KQMB, KYIS, WCDA, WKZN, WWZZ Medium (20), Light (18) Airplay Adds: 5 KMXB, KURB, WBMX, WMC, WQLH

JASON MRAZ 689/72 Curbside Prophet (Elektra/Antalntic) Total Stations: 44 Chart Move: 26-25 Heavy (4), KYSR, WMBZ, WVRV, WWZZ Medium (19), Light (21) Airplay Adds: 1 KCDA

TRAIN 637/183 Ordinary (Columbia) Total Stations: 34 Chart Move: 31-26 Heavy (6), KFMB, KLZR, KMXB, WKSZ, WKZN, WOZN Medium (17), Light (11) Airplay Adds: 8 KALC, KBBY, KMXR, KQMB, KZZO, WBNS, WJLK, WRFY

NICKELBACK 555/138 Feelin' Way Too Damn Good (Roadrunner/IDJMG) Total Stations: 41 Chart Move: 33-27 Heavy (1), WOZN Medium (16), Light (24) Airplay Adds: 9 KBBY, KEZR, KPLZ, KQMB, WBNS, WKSZ, WQLH, WRQQ, WWWW

BUTTERFLY BOUCHER 520/13 Another White Dash (A&M/Interscope) Total Stations: 37 Chart Move: 29-30 Heavy (0) Medium (17), Light (20) Airplay Adds: 1 WSNF

LINKIN PARK 399/10 Numb (Warner Bros.) Total Stations: 22 Chart Move: 34-31 Heavy (6), KFMB, KIZS, KMXB, KQKQ, WPTL, WZPL Medium (3), Light (13)

MARIA MENA 386/24 You're The Only One (Columbia) Total Stations: 25 Chart Move: 35-32 Heavy (3), KLLY, KMXB, WKZN Medium (7), Light (15) Airplay Adds: 4 KEZR, KLTG, KSII, WTMX

THE CORRS 364/7 Summer Sunshine (Atlantic) Total Stations: 35 Chart Move: 37-33 Heavy (1), KSTZ Medium (5), Light (29)

RICHARD MARX 355/50 When You're Gone (Manhattan/EMC) Total Stations: 27 Chart Move: Debut 34 Heavy (0) Medium (9), Light (18) Airplay Adds: 3 KBBY, WCDA, WRMF

MELISSA ETHERIDGE 302/62 This Moment (Island/IDJMG) Total Stations: 31 Chart Move: Debut 37 Heavy (0) Medium (5), Light (26) Airplay Adds: 3 KQMB, WKSZ, WTSS

AVION 288/8 Seven Days Without You (Console) Total Stations: 19 Chart Move: Debut 38 Heavy (2), KMXB, WTSS Medium (7), Light (10)

OUTKAST FEATURING SLEEPY BROWN 263/7 The Way You Move (LaFace/Zomba) Total Stations: 14 Chart Move: Re-Entry 39 Heavy (4), KAMX, WBMX, WKRQ, WTIK Medium (3), Light (7)

BRITNEY SPEARS 243/106 Everytime (Jive/Zomba) Total Stations: 15 Chart Move: 11-9 Heavy (1), KIZS Medium (7), Light (7) Airplay Adds: 7 KSII, WBMX, WMC, WQAL, WRQQ, WZAT, WZPL

BEYONCE 210/20 Naughty Girl (Columbia) Total Stations: 7 Chart Move: 1-1 Heavy (4), WBMX, WKRQ, WZPL, WZPL Medium (0), Light (3)

SCISSOR SISTERS 209/165 Take Your Mama (Universal/UMRG) Total Stations: 20 Chart Move: 1-1 Heavy (0) Medium (8), Light (14) Airplay Adds: 13 KALC, KPEK, KQIS, KSII, KSRZ, KURB, WCDA, WINK, WPLJ, WRFY, WTMX, WXMA, WXXM

USHER FEAT. LIL JON & LUDACRIS 199/5 Yeah! (LaFace/Zomba) Total Stations: 12 Chart Move: 2-2 Heavy (2), KIZS, WKRQ Medium (0), Light (10)

MATCHBOX TWENTY 188/1 Downfall (Atlantic) Total Stations: 7 Chart Move: 2-2 Heavy (4), WOMX, WPTL, WWZZ, WZPL Medium (1), Light (2)

MERCYME 183/18 Here With Me (INO/Curb) Total Stations: 13 Chart Move: 1-1 Heavy (1), WMC Medium (4), Light (8)

MARIO WINANS FEAT. ENYA & P. DIDDY 132/54 I Don't Wanna Know (Bad Boy/UMRG) Total Stations: 8 Chart Move: 1-1 Heavy (3), KIZS, WBMX, WKRQ Medium (1), Light (4) Airplay Adds: 2 KIZS, KRKQ

SKYE MOORE 123/2 What's Up With That (Southern Signal) Total Stations: 15 Chart Move: 1-1 Heavy (0) Medium (1), Light (14)

DAVE MATTHEWS 118/7 Oh (RCA/RMG) Total Stations: 7 Chart Move: 1-1 Heavy (2), WTMX, WWZZ Medium (2), Light (3) Airplay Adds: 1 KVVU

RICKY FANTE 93/12 It Ain't Easy (Virgin) Total Stations: 11 Chart Move: 1-1 Heavy (0) Medium (1), Light (10) Airplay Adds: 1 KPEK

HOWIE DAY 86/16 Collide (Epic) Total Stations: 8 Chart Move: 1-1 Heavy (0) Medium (3), Light (5) Airplay Adds: 1 KQIS

★ STING 84/74 Stolen Car (Take Me Dancing) (A&M/Interscope) Total Stations: 13 Chart Move: 1-1 Heavy (0) Medium (2), Light (11) Airplay Adds: 8 KSII, KTOZ, KURB, KVVU, WCDA, WPLJ, WRFY, WXXM

JENNIFER MARKS 84/28 Live (Bardic) Total Stations: 13 Chart Move: 1-1 Heavy (0) Medium (1), Light (12) Airplay Adds: 1 WTSS

RYAN CABRERA 79/15 On The Way Down (E.V.L.A./Atlantic) Total Stations: 10 Chart Move: 1-1 Heavy (0) Medium (1), Light (9) Airplay Adds: 3 KEZR, KLLY, WCDA

YELLOWCARD 75/29 Ocean Avenue (Capitol) Total Stations: 5 Chart Move: 1-1 Heavy (1), KALC Medium (1), Light (3)

USHER 74/5 Burn (LaFace/Zomba) Total Stations: 6 Chart Move: 1-1 Heavy (0) Medium (2), Light (4) Airplay Adds: 1 KIZS

OUTKAST 67/29 Roses (LaFace/Zomba) Total Stations: 6 Chart Move: 1-1 Heavy (0) Medium (3), Light (3) Airplay Adds: 1 WKZN

GEORGE MICHAEL 66/57 Amazing (Aegean/Epic) Total Stations: 11 Chart Move: 1-1 Heavy (0) Medium (1), Light (10) Airplay Adds: 3 KIOI, KLLY, WXXM

LIONEL RICHIE 66/9 Just For You (Island/IDJMG) Total Stations: 4 Chart Move: 1-1 Heavy (1), KIOI Medium (1), Light (2) Airplay Adds: 1 KURB

JOHN MAYER 66/8 Daughters (Aware/Columbia) Total Stations: 2 Chart Move: 1-1 Heavy (1), KMXB Medium (0), Light (1) Airplay Adds: 1 KZZO

BOB SCHNEIDER 58/7 Come With Me Tonight (Shockorama/Vanguard) Total Stations: 6 Chart Move: 1-1 Heavy (0) Medium (1), Light (5)

★ EDWIN MCCAIN 52/33 Say Anything (DRT) Total Stations: 7 Chart Move: 1-1 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 KLTV

HILARY DUFF & HAYLIE DUFF 47/19 Our Lips Are Sealed (Hollywood) Total Stations: 2 Chart Move: 1-1 Heavy (1), KYIS Medium (0), Light (1)

TRAPT 41/1 Echo (Warner Bros.) Total Stations: 3 Chart Move: 1-1 Heavy (1), WKZN Medium (0), Light (2)

MAROONS 40/2 She Will Be Loved (Octone/J/RMG) Total Stations: 5 Chart Move: 1-1 Heavy (1), WOZN Medium (0), Light (4)

OWSLEY 38/2 Be With You (Lakeview) Total Stations: 2 Chart Move: 1-1 Heavy (0) Medium (2), Light (0)

★ DEFAULT 36/14 All She Wrote (TVT) Total Stations: 5 Chart Move: 1-1 Heavy (0) Medium (1), Light (4)

KENNY CHESNEY & UNCLE KRACKER 35/3 When The Sun Goes Down (BNA) Total Stations: 3 Chart Move: 1-1 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 WLNL

★ THIRD DAY 32/13 I Believe (Essential) Total Stations: 5 Chart Move: 1-1 Heavy (0) Medium (1), Light (4)

BEN JELEN 31/6 Come On (Maverick/Reprise) Total Stations: 1 Chart Move: 1-1 Heavy (1), KALC Medium (0), Light (0)

★ JOJO 30/24 Leave (Get Out) (Da Family/Background/UMRG) Total Stations: 3 Chart Move: 1-1 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 WKRQ

DIANA ANAID 28/11 Last Thing (Five Crowns Music) Total Stations: 9 Chart Move: 1-1 Heavy (0) Medium (0), Light (9) Airplay Adds: 2 KALC, WCDA

★ SEETHER FEATURING AMY LEE 28/19 Broken (Wind-up) Total Stations: 4 Chart Move: 1-1 Heavy (0) Medium (1), Light (3) Airplay Adds: 1 WVRV

★ LINKIN PARK 26/26 Breaking The Habit (Warner Bros.) Total Stations: 1 Chart Move: 1-1 Heavy (0) Medium (1), Light (0) Airplay Adds: 1 WKZN

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HiPREDICTOR status in research data provided by Promosquad.



# ADULT CONTEMPORARY



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 92 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★★★★ No. 1 ★★★★★</b>					
1	1	26	<b>100 YEARS</b> ♫ <small>AWARDCOLUMBIA</small> 8 weeks at No. 1	<b>FIVE FOR FIGHTING</b>	1525	1606	12.580	3
(2)	3	22	<b>THIS ONE'S FOR THE GIRLS</b> ♫ RCA NASHVILLE	MARTINA MCBRIDE	1446	1423	11.882	4
3	4	20	<b>LOVE'S DIVINE</b> WARNER BROS.	SEAL	1371	1406	11.727	5
4	2	42	<b>WHITE FLAG</b> ♫ <sup>2</sup> ARISTA/RMG ☆	DIDO	1364	1442	14.305	1
5	5	37	<b>THE FIRST CUT IS THE DEEPEST</b> ♫ <sup>2</sup> A&M/INTERSCOPE ☆	SHERYL CROW	1359	1330	13.916	2
6	7	34	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> MOTOWN/UMRG	MICHAEL McDONALD	1283	1205	10.899	6
7	6	35	<b>YOU RAISE ME UP</b> 143/REPRISE	JOSH GROBAN	1260	1330	10.633	7
(8)	9	15	<b>JUST FOR YOU</b> ISLAND/IDJMG ☆	LIONEL RICHIE	1204	1163	9.505	10
9	10	50	<b>CALLING ALL ANGELS</b> ♫ <sup>3</sup> COLUMBIA	TRAIN	1145	1146	8.728	12
10	8	67	<b>DRIFT AWAY</b> ♫ <sup>3</sup> LAVA UNCLE KRACKER FEATURING DOBIE GRAY		1139	1185	10.337	8
11	11	60	<b>FOREVER AND FOR ALWAYS</b> ♫ <sup>2</sup> MERCURY/IDJMG	SHANIA TWAIN	1015	1103	9.305	11
12	12	58	<b>UNWELL</b> ♫ <sup>5</sup> ATLANTIC	MATCHBOX TWENTY	979	983	10.013	9
13	13	16	<b>BUY ME A ROSE</b> JIRMG ☆	LUTHER VANDROSS	806	837	6.358	15
(14)	14	25	<b>HERE WITHOUT YOU</b> ♫ <sup>4</sup> REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	777	763	8.261	14
(15)	15	8	<b>GO YOUR OWN WAY</b> COLUMBIA	WILSON PHILLIPS	756	743	6.040	16
			<b>★ GREATEST GAINER ★</b>					
(16)	17	10	<b>THIS LOVE</b> ♫ <sup>2</sup> OCTONE/JIRMG ☆	MAROON5	751	640	8.584	13
(17)	16	12	<b>IT ONLY HURTS WHEN I'M BREATHING</b> MERCURY/IDJMG ☆	SHANIA TWAIN	717	707	3.781	20
(18)	18	11	<b>8TH WORLD WONDER</b> CURB	KIMBERLEY LOCKE	628	600	3.716	21
(19)	19	7	<b>HERE WITH ME</b> INO/CURB	MERCYME	589	538	2.510	24
20	20	9	<b>I WISH YOU</b> EPIC	GLORIA ESTEFAN	486	533	2.885	23
(21)	22	5	<b>TIL I SEE YOU AGAIN</b> WINDHAM HILL/RCA VICTOR ☆	JIM BRICKMAN	446	400	1.720	26
			<b>★ MOST AIRPLAY ADDS ★</b>					
(22)	25	2	<b>YOU AND I</b> EPIC ☆	CELINE DION	401	296	4.048	19
(23)	23	9	<b>MY IMMORTAL</b> ♫ <sup>2</sup> WIND-UP ☆	EVANESCENCE	382	380	5.026	18
24	24	12	<b>SUMMER BREEZE</b> WARNER BROS.	SEALS AND CROFTS	374	379	5.269	17
25	21	17	<b>I WANT TO KNOW WHAT LOVE IS</b> CURB	WYONNONA	340	491	1.521	29
(26)	27	22	<b>YOU MAKE ME FEEL BRAND NEW</b> SIMPLYRED.COM/RED INK	SIMPLY RED	288	250	2.303	25
(27)	26	4	<b>YOU'LL THINK OF ME</b> ♫ CAPITOL (NASHVILLE) ☆	KEITH URBAN	288	256	1.684	27
(28)	30	3	<b>WHAT'S IN YOUR WORLD</b> RHYTHM & GROOVE/LIQUID B	DARYL HALL	235	220	0.775	-
29	29	6	<b>SOLITAIRE</b> RCA/RMG ☆	CLAY AIKEN	211	246	1.522	28
(30)	<b>NEW</b>		<b>HEAVEN</b> OR/EPIC ☆	LOS LONELY BOYS	200	188	3.039	22

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. ♫ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

## most airplay adds ADULT CONTEMPORARY

**NEW STATIONS**

- CELINE DION** *You And I (Epic) ☆* **8**  
KRBB, WARM, WJBR, WLTX, WMGC, WRCH, WSPA, WWDE  
Total Stations With Six Or More Detections: 31  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 17%, 3-7 13%, 7-12 28%, 12-6A 37%
- MAROON5** *This Love (Octone/JIRMG) ☆* **6**  
WEAT, WLEV, WLTX, WRRM, WRVR, WTFM  
Total Stations With Six Or More Detections: 46  
TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 24%, 3-7 21%, 7-12 8%, 12-6A 33%
- LEANN RIMES & RONAN KEATING** *Last Thing On My Mind (Curb)* **6**  
KMGa, KYMX, WDOk, WLTX, WSPA, WTCH  
Total Stations With Six Or More Detections: 19  
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 7%, 7-12 10%, 12-6A 70%
- SHANIA TWAIN** *It Only Hurts When I'm Breathing (Mercury/IDJMG) ☆* **5**  
KGBX, KMXZ, WBBQ, WCRZ, WSNY  
Total Stations With Six Or More Detections: 57  
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 15%, 3-7 11%, 7-12 26%, 12-6A 38%
- MERCYME** *Here With Me (INO/Curb)* **5**  
WBBQ, WDOk, WEZF, WMGF, WSLO  
Total Stations With Six Or More Detections: 46  
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 16%, 3-7 13%, 7-12 11%, 12-6A 49%

## GREATEST GAINERS ADULT CONTEMPORARY

**INCREASE IN DETECTIONS**

- MAROON5** • *This Love (Octone/JIRMG) ☆* **+111**  
WRVR +18, WMTX +16, WEAT +9, WLTX +9, WRRM +9, KTDY +8, WTFM +7, WLEV +6, KKCW +5, WMGS +4
- CELINE DION** • *You And I (Epic) ☆* **+105**  
WARM +13, WRVR +11, WOOD +8, WMGC +8, KKCW +7, WJBR +6, WWDE +6, KRBB +5, WTFM +5, WLTX +4
- LEANN RIMES & RONAN KEATING** • *Last Thing On My Mind (Curb)* **+52**  
KVLY +5, WSPA +5, KRBB +5, WBEB +4, WTFM +4, WRSN +4, KSRC +3, KYMX +3, WDOk +3, WTCH +3
- MERCYME** • *Here With Me (INO/Curb)* **+51**  
WSPA +14, WHUD +8, KVIL +6, KISC +5, KEFM +4, WTVR +4, WDOk +4, WSLQ +4, WMGF +4, WTFM +4
- JIM BRICKMAN** • *Til I See You Again (Windham Hill/RCA Victor) ☆* **+46**  
WWLI +6, WTVR +5, WYJB +5, KRBB +4, WHUD +3, WLTX +3, WMYI +3, WSLQ +3, WJXJ +3, KTSM +3

**HitPredictor**  
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

**ADULT CONTEMPORARY**

- 74.4 **COUNTING CROWS** *Accidentally In Love* GEFFEN

**RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL**

- KEITH URBAN** *You'll Think Of Me* CAPITOL **99.7**
- THE CORRS** *Summer Sunshine* ATLANTIC **91.3**
- HOOBASTANK** *The Reason* IDJMG **87.1**
- CELINE DION** *You And I* EPIC **85.2**
- JIM BRICKMAN** *Til I See You Again* WINDHAM HILL **82.2**
- EVANESCENCE** *My Immortal* WIND-UP **78.8**
- SHANIA TWAIN** *It Only Hurts When I'm Breathing* IDJMG **77.3**

DATA PROVIDED BY PROMOSQUAD

**Monitor RECURRENTS ADULT CONTEMPORARY**

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
1	DANCE WITH MY FATHER ♫ LUTHER VANDROSS (JIRMG)	758	735
2	CAN'T STOP LOVING YOU ♫ PHIL COLLINS (ATLANTIC)	737	667
3	THE GAME OF LOVE ♫ <sup>4</sup> SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	717	713
4	BIG YELLOW TAXI ♫ <sup>2</sup> COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	708	715
5	A THOUSAND MILES ♫ <sup>5</sup> VANESSA CARLTON (A&M/INTERSCOPE)	648	734
6	BEAUTIFUL ♫ <sup>3</sup> CHRISTINA AGUILERA (RCA/RMG)	643	546
7	SUPERMAN ♫ <sup>5</sup> FIVE FOR FIGHTING (AWARE/COLUMBIA)	634	544
8	DON'T KNOW WHY ♫ <sup>2</sup> NORAH JONES (BLUE NOTE/VIRGIN)	629	612
9	I HOPE YOU DANCE ♫ <sup>6</sup> LEE ANN WORMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	616	774

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
10	IF YOU'RE GONE ♫ <sup>6</sup> MATCHBOX TWENTY (LAVA/ATLANTIC)	605	484
11	SOAK UP THE SUN ♫ <sup>4</sup> SHERYL CROW (A&M/INTERSCOPE)	585	577
12	THANK YOU ♫ <sup>6</sup> DIDO (ARISTA/RMG)	558	546
13	EVERY BREATH YOU TAKE ♫ <sup>4</sup> THE POLICE (A&M/INTERSCOPE)	538	480
14	HERO ♫ <sup>4</sup> ENRIQUE IGLESIAS (INTERSCOPE)	534	576
15	DROPS OF JUPITER (TELL ME) ♫ <sup>7</sup> TRAIN (COLUMBIA)	534	579
16	FOREVER YOUNG ♫ <sup>2</sup> ROD STEWART (WARNER BROS.)	516	414
17	I NEED YOU ♫ <sup>4</sup> LEANN RIMES (SPARROW/CAPITOL/CURB)	512	543
18	(EVERYTHING I DO) I DO IT FOR YOU ♫ <sup>3</sup> BRYAN ADAMS (A&M/INTERSCOPE)	510	439
19	HAVE YOU EVER BEEN IN LOVE CELINE DION (EPIC)	505	473
20	FOLLOW ME ♫ <sup>5</sup> UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	495	495

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

# QUESTIONS?

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ADULT CONTEMPORARY POWERPLAYS

FOR WEEK ENDING JUNE 13, 2004



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WTWV New York
Dir/Pgm: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Purn
Clear Channel 212-603-4600
106.7 Litemfm logo

KOST Los Angeles
Dir/Pgm: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043
KOST 103.5FM logo

KBIG Los Angeles
Dir/Pgm: Jhani Kaye
OP/MD: Dave Denees
APD/MD: Robert Archer
Clear Channel 818-546-1043
K-BIG 102.3FM logo

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400
103.7 FM logo

WLIT Chicago
RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002
93.9 WLIT logo

WMJX Boston
VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600
MAGIC 106.7 logo

WNIC Detroit
RVP/Pgm: Darren Davis
Clear Channel 248-324-5800
100.1 WNIC logo

WASH Washington, DC
PD: Bill Hess
Clear Channel 301-984-9710
97.1 WASH-FM logo

WLTM Atlanta
OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640
94.9 Litemfm logo

KVIL Dallas
VP/Pgm: Kurt Johnson
Infinity 214-691-1037
103.7 FM logo

KEZK St Louis
PD: Mark Edwards
APD: Bob London
Infinity 314-531-0000
KEZK 102.5 logo

WMGC Detroit
OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600
106.7 FM logo

WMGF Orlando
PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790
MAGIC 100.7 logo

WALK Long Island
PD: Rob Miller
Clear Channel 631-475-5200
WALK 97.3 logo

KEZS Phoenix
PD: Shaun Holly
MD: Craig Jackson
Clear Channel 480-966-6236
99.9 KEZS logo

WLTE Minneapolis
PD: Phil Wilson
Infinity 612-339-1029
100.7 FM logo

WDOK Cleveland
PD: Scott Miller
MD: Ted Kowalski
Infinity 216-696-0123
SoftRock102.1 logo

KRWM Seattle
PD: Gary Nolan
MD: Laura Dane
Sandusky 425-373-5545
Warm 106.9 FM logo

KOSI Denver
PD: Dave Dillon
APD: Steve Hamilton
Entercom 303-967-2700
Soft Rock 98.9 logo

KSFI Salt Lake City
OM: Alan Hague
PD: Dain Craig
APD: Bob Nelson
Simmons 801-524-2600
FM100 logo

WRAL Raleigh
OM: Joe Wade Formicola
MD: Jim Kelly
WRAL, Inc 919-890-6101
101.1 FM logo

WRCH Hartford
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700
100.5 FM logo

WHUD Poughkeepsie
PD: Steve Petrone
MD: Tom Furci
Pamal 845-838-6000
WHAUD logo

WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500
99.7 FM logo

WEAT West Palm Beach
PD: Rick Shockley
MD: Chad Perry
Infinity 561-686-9505
Sunny 104.3 FM logo

WSNY Columbus
PD: Chuck Knight
Saga 614-451-2191
Sunny 95 logo

WMTX Tampa
OM: Jeff Kapugi
MD: Kristy Knight
Clear Channel 813-839-9393
Mix 100.7 logo

WRRM Cincinnati
OM: T.J. Holland
APD: Ted Morro
Susquehanna 513-241-9898
Warm 90 logo

KUDL Kansas City
OM: Thom McGinty
PD: Dan Hurst
Entercom 913-677-8998
98.1 KUDL logo

WTVR Richmond
OM: Bill Cahill
APD: Adam Stubbs
MD: Kat Simons
Clear Channel 804-355-3217
98.1 FM logo

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

3 DOORS DOWN 777/14 Here Without You (Republic/Universal/UMRG)

Total Stations: 62 Chart Move: 14-14 H (10), M (11), L (41) Airplay Adds: 1

Table with columns for station, week, and detections for '3 Doors Down - Here Without You'.

WILSON PHILLIPS 756/13 Go Your Own Way (Columbia)

Total Stations: 80 Chart Move: 15-15 H (4), M (10), L (66) Airplay Adds: 2

Table with columns for station, week, and detections for 'Wilson Phillips - Go Your Own Way'.

MAROONS 751/111 This Love (Octone/JRMG)

Total Stations: 55 Chart Move: 17-18 H (13), M (12), L (30) Airplay Adds: 6

Table with columns for station, week, and detections for 'Maroons - This Love'.

SHANIA TWAIN 717/10 It Only Hurts When I'm Breathing (Mercury/IDJMG)

Total Stations: 80 Chart Move: 16-17 H (2), M (17), L (61) Airplay Adds: 5

Table with columns for station, week, and detections for 'Shania Twain - It Only Hurts When I'm Breathing'.

Table with columns for station, week, and detections for 'Kimberley Locke - 8th Wonder'.

KIMBERLEY LOCKE 628/28 8th Wonder (Curb)

Total Stations: 71 Chart Move: 18-18 H (3), M (11), L (57) Airplay Adds: 2

Table with columns for station, week, and detections for 'Kimberley Locke - 8th Wonder'.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

MERCYME 589/51 Here With Me (INO/Curb)

Total Stations: 65 Chart Move: 19-19 Heavy (4), KSRC, WHUD, WRVR, WSPA Medium (10), Light (51) Airplay Adds: 5 WBBQ, WDOK, WEZF, WMGF, WSLQ

JIM BRICKMAN 446/46 Till I See You Again (Windham Hill/RCA Victor)

Total Stations: 68 Chart Move: 22-21 Heavy (0) Medium (4), Light (64) Airplay Adds: 3 WJXB, WLHT, WSLQ

CELINE DION 401/105 You And I (Epic)

Total Stations: 69 Chart Move: 25-22 Heavy (1) WRVR Medium (6), Light (62) Airplay Adds: 8 KRBB, WARM, WJBR, WLTJ, WMGC, WRCH, WSPA, WWDE

EVANESCENCE 382/2 My Immortal (Wind-up)

Total Stations: 32 Chart Move: 23-23 Heavy (8) CIDR, KKCW, KSRC, KVLV, WALK, WEZF, WMGC, WMGS Medium (6), Light (18) Airplay Adds: 1 KSRC

KEITH URBAN 288/32 You'll Think Of Me (Capitol (Nashville))

Total Stations: 43 Chart Move: 26-27 Heavy (0) Medium (3), Light (40) Airplay Adds: 4 KXLY, WARM, WMYI, WTFM

DARYL HALL 235/15 What's In Your World (Rhythm & Groove/Liquid 8)

Total Stations: 38 Chart Move: 30-28 Heavy (0) Medium (3), Light (35) Airplay Adds: 3 WBBQ, WLTJ, WMGF

LOS LONELY BOYS 200/12 Heaven (Or/Epic)

Total Stations: 18 Chart Move: Debut 30 Heavy (1) KVLV Medium (7), Light (10) Airplay Adds: 2 WLTJ, WSPA

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 9 dance stations are electronically monitored 24 hours a day, 7 days a week.

Nielsen Broadcast Data Systems

FOR WEEK ENDING JUNE 13, 2004

Main table for Dance chart with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes songs like 'Naughty Girl' by Beyonce.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

FOR WEEK ENDING JUNE 13, 2004

DANCE POWER PLAYLISTS

Table with columns for station, week, and detections for various dance power playlists from stations like WKTU, WPMI, WQSX, etc.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
			★★★ <b>NO. 1/GREATEST GAINER</b> ★★★					
①	2	9	CONFESSIONS PART II <b>LAFACE/ZOMBA</b> ☆	USHER	3847	3393	30.486	2
②	1	16	BURN <b>LAFACE/ZOMBA</b> ☆	USHER	3786	3781	31.163	1
③	3	26	FREEK-A-LEEK <b>JIVE/ZOMBA</b>	PETEY PABLO	3284	3234	24.693	3
④	4	15	OVERNIGHT CELEBRITY <b>ATLANTIC</b> ☆	TWISTA	3030	3114	21.691	5
⑤	11	7	SLOW MOTION <b>CASH MONEY/UMRG</b>	JUVENILE FEATURING SOULJA SLIM	2775	2502	19.287	7
⑥	8	12	IF I AIN'T GOT YOU <b>J/RMG</b> ☆	ALICIA KEYS	2681	2589	15.245	12
⑦	9	16	ROSES <b>LAFACE/ZOMBA</b> ☆	OUTKAST	2622	2582	16.266	9
⑧	10	12	CULO <b>TVT</b>	PITBULL FEATURING LIL JON	2596	2548	18.989	8
⑨	6	20	I DON'T WANNA KNOW <b>BAD BOY/UMRG</b>	MARIO WINANS FEATURING ENYA & P. DIDDY	2304	2655	22.834	4
⑩	7	25	YEAH! <b>LAFACE/ZOMBA</b> ☆	USHER FEATURING LIL JON & LUDACRIS	2268	2626	21.113	6
⑪	5	14	NAUGHTY GIRL <b>COLUMBIA/SUM</b> ☆	BEYONCE	2237	2680	15.623	11
⑫	15	5	ON FIRE <b>G-UNIT/INTERSCOPE</b>	LLOYD BANKS	2101	1731	13.972	13
⑬	16	5	99 PROBLEMS <b>ROC-A-FELLA/DEF JAM/IDJMG</b> ☆	JAY-Z	1889	1714	12.179	16
			★★ <b>AIRPOWER</b> ★★					
⑭	20	4	I LIKE THAT <b>CAPITOL</b>	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	1798	1426	12.810	15
⑮	17	10	MOVE YA BODY <b>NEXT PLATEAU/UNIVERSAL/UMRG</b>	NINA SKY FEATURING JABBA	1775	1648	15.699	10
⑯	14	13	SO FLY <b>NASTYBOY/UPSTAIRS</b>	NB RIDAZ	1738	1787	10.592	19
⑰	13	25	TIPSY <b>SO SO DEF/ZOMBA</b> ☆	J-KWON	1725	2029	13.248	14
⑱	12	14	ALL FALLS DOWN <b>ROC-A-FELLA/DEF JAM/IDJMG</b> ☆	KANYE WEST FEATURING SYLEENA JOHNSON	1712	2192	10.964	17
⑲	18	9	WHATS HAPPIN! <b>COLLIPARK/TVT</b>	YING YANG TWINS FEATURING TRICK DADDY	1703	1538	10.405	21
⑳	23	4	WELCOME BACK <b>BAD BOY/FO' REEL/UMRG</b>	MASON BETHA	1554	1351	10.484	20
㉑	26	3	SUNSHINE <b>SUCKA FREE/COLUMBIA/SUM</b>	LIL' FLIP FEATURING LEA	1527	1206	9.293	23
㉒	21	9	FREAKS <b>PT/LATIUM</b>	PLAY-N-SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD	1420	1384	10.944	18
㉓	22	6	GET NO BETTER <b>FULL SURFACE/J/RMG</b>	CASSIDY FEATURING MASHONDA	1397	1373	7.557	27
㉔	19	11	I PRAY <b>POWERHOUSE/VIRGIN</b> ☆	AMANDA PEREZ	1325	1529	8.117	24
㉕	27	6	TURN ME ON <b>VP/ATLANTIC</b>	KEVIN LYTTLE FEATURING SPRAGGA BENZ	1279	1183	10.015	22
㉖	28	4	JESUS WALKS <b>ROC-A-FELLA/DEF JAM/IDJMG</b>	KANYE WEST	1271	1151	7.805	26
㉗	24	16	GAME OVER (FLIP) <b>SUCKA FREE/COLUMBIA/SUM</b>	LIL' FLIP	1050	1316	6.164	31
㉘	31	23	DIRT OFF YOUR SHOULDER <b>ROC-A-FELLA/DEF JAM/IDJMG</b>	JAY-Z	1006	1070	7.831	25
㉙	32	6	SOUTHSIDE <b>THE INC./DEF JAM/IDJMG</b>	LLOYD FEATURING ASHANTI	1003	817	4.578	38
㉚	29	16	I'M STILL IN LOVE WITH YOU <b>VP/ATLANTIC</b> ☆	SEAN PAUL FEATURING SASHA	972	1147	6.514	30
㉛	30	8	COO COO CHEE <b>SRC/UNIVERSAL/UMRG</b>	RIC-A-CHE	904	1137	5.868	35
㉜	25	15	MY BAND <b>SHADY/INTERSCOPE</b> ☆	D12	885	1252	6.521	29
㉝	33	24	ONE CALL AWAY <b>DISTURBING THA PEACE/CAPITOL/CHINGY</b> FEATURING J. WEAV	J. WEAV	778	810	5.947	34
㉞	<b>NEW</b>		GOODIES <b>SHO'NUFF/LAFAZ/ZOMBA</b>	CIARA FEATURING PETEY PABLO	752	426	6.146	32
㉟	34	2	LOCKED UP <b>SRC/UNIVERSAL/UMRG</b>	AKON FEATURING STYLES P.	692	647	5.988	33
㊱	37	2	TALK ABOUT OUR LOVE <b>ATLANTIC</b> ☆	BRANDY FEATURING KANYE WEST	659	582	2.560	-
㊲	36	12	DIP IT LOW <b>ISLAND/IDJMG</b> ☆	CHRISTINA MILIAN	656	613	6.528	28
			★ <b>MOST AIRPLAY ADDS</b> ★					
㊳	<b>NEW</b>		HOW COME <b>SHADY/INTERSCOPE</b> ☆	D12	623	305	4.805	37
㊴	38	12	LEAVE (GET OUT) <b>DA FAMILY/BLACKGROUND/UMRG</b> ☆	JOJO	600	580	2.982	-
㊵	40	35	SPLASH WATERFALLS <b>DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG</b>	LUDACRIS	576	629	3.545	40

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ☆ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds  
**RHYTHMIC TOP 40**

**NEW STATIONS**

**D12** *How Come* (Shady/Interscope) ☆ **22**  
CKEY, KBFM, KDD, KDON, KHTE, KKSS, KKWD, KLUC, KPTY, KOKS, KSEQ, KUBE, KYWL, KZFM, KZZR, WJMN, WLLD, WNVZ, WPOW, WRVZ, WWKL, WWKX  
Total Stations With Six Or More Detections: 40  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 16%, 7-12 25%, 12-6A 41%

**TERROR SQUAD** *Lean Back* (SRC/Universal/UMRG) **16**  
CKEY, KBFM, KCAQ, KDON, KHTE, KQKS, KXJM, KZFM, WBTT, WGBT, WPOW, WFPY, WRVZ, WXIS, WYIL, XHTZ  
Total Stations With Six Or More Detections: 22  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 7%, 3-7 14%, 7-12 32%, 12-6A 42%

**CIARA FEATURING PETEY PABLO** *Goodies* (Sho'nuff/LaFace/Zomba) **9**  
CKEY, KBTQ, KCAQ, KISV, KKSS, KLUC, KXME, WKHT, WRED  
Total Stations With Six Or More Detections: 26  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 22%, 7-12 26%, 12-6A 25%

**LUDACRIS** *Diamond In The Back* (Disturbing Tha Peace/Def Jam South/IDJMG) **8**  
KBFM, KDD, KOHT, KQKS, KYWL, WRVZ, WWKL, XHTO  
Total Stations With Six Or More Detections: 21  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 13%, 7-12 20%, 12-6A 50%

**NELLY** *Flap Your Wings* (Fo' Reel/Universal/UMRG) **7**  
KXXX, KQBT, KUBE, KUJU, KXJM, WBBM, XHTO  
Total Stations With Six Or More Detections: 7  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 23%, 7-12 30%, 12-6A 18%

**GREATEST GAINERS** **RHYTHMIC TOP 40**

**INCREASE IN DETECTIONS**

**USHER** • *Confessions Part II* (LaFace/Zomba) ☆ **+454**  
KXXX +42, WJMN +41, KGGI +37, KKSS +30, KYLZ +26, WBTS +25, WPYO +20, WXIS +19, KISV +18, XHTO +17

**HOUSTON FEATURING CHINGY, NATE DOGG & I-20** • *I Like That* (Capitol) **+372**  
WBBM +41, WLLD +38, WYIL +24, KZFM +21, KBBT +21, KKWD +20, KSTE +20, XHTZ +17, WWKX +16, WRVZ +14

**LLOYD BANKS** • *On Fire* (G-Unit/Interscope) **+370**  
WBBM +35, KUBE +34, KDHT +23, KBBT +22, KBTQ +22, KSTE +19, WHZT +18, KPTY +17, KXXX +17, WXIS +16

**CIARA FEATURING PETEY PABLO** • *Goodies* (Sho'nuff/LaFace/Zomba) **+326**  
WXIS +27, KDON +25, KXME +25, KCAQ +21, WPYO +20, KBTQ +20, KBOS +19, WRED +17, KSEQ +16, CKEY +16

**LIL' FLIP FEATURING LEA** • *Sunshine* (Sucka Free/Columbia/SUM) **+321**  
KYLZ +23, KZFM +22, KYLZ +22, KBTQ +20, KHTE +20, WRED +19, KKSS +15, KPRR +14, KISV +14, WPYO +14

Monitor AIRPLAY 1 RECURRENTS RHYTHMIC TOP 40				DETECTIONS	
RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	TW	LW
10	DAMN! :2	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)		425	459
11	BABY BOY :3	BEYONCE FEAT. SEAN PAUL (COLUMBIA)		364	373
12	HEY YA! :4	OUTKAST (LAFAZ/ZOMBA)		332	341
13	GET BUSY :3	SEAN PAUL (VP/ATLANTIC)		321	351
14	WAT DA HOOK GON BE :2	MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)		306	322
15	IGNITION :4	R. KELLY (JIVE/ZOMBA)		303	305
16	HOLDAE IN :2	CHINGY (DISTURBING THA PEACE/CAPITOL)		283	335
17	CRAZY IN LOVE :3	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)		282	305
18	GIGOLO :2	NICK CANNON FEAT. R. KELLY (NICK/JIVE/ZOMBA)		272	331
19	P.I.M.P. :2	50 CENT (SHADY/AFTERMATH/INTERSCOPE)		271	264
20	21 QUESTIONS :2	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)		255	245

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000. List of songs and ratings for WBBM Chicago.

WJMN Boston PD: Jack McCortney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500. List of songs and ratings for WJMN Boston.

KYLD San Francisco OM: Michael Martin APD: "Jazzy" Jim Archer Clear Channel 415-356-9494. List of songs and ratings for KYLD San Francisco.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796. List of songs and ratings for WPOW Miami.

WBTS Atlanta PD: Cagle APD/MD: Maverick Cox 404-897-7500. List of songs and ratings for WBTS Atlanta.

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415. List of songs and ratings for KPTY Houston.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991. List of songs and ratings for KGGI Riverside.

KUBE Seattle OM: Shellee Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295. List of songs and ratings for KUBE Seattle.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025. List of songs and ratings for KSFM Sacramento.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950. List of songs and ratings for KQKS Denver.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870. List of songs and ratings for WLLD Tampa.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577. List of songs and ratings for KZZP Phoenix.

WRDQ Philadelphia PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000. List of songs and ratings for WRDQ Philadelphia.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco Clear Channel 619-575-9090. List of songs and ratings for XHTZ San Diego.

KTBB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200. List of songs and ratings for KTBB Minneapolis.

KBTT San Antonio OM/MD: Rick Thomas MD: Romeo Univision 210-829-1075. List of songs and ratings for KBTT San Antonio.

WNVZ Norfolk PD: Don London Entercom 757-497-2000. List of songs and ratings for WNVZ Norfolk.

KJMM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595. List of songs and ratings for KJMM Portland, OR.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

LLOYD BANKS 2101/370 On Fire (G-Unit/Interscope)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Lloyd Banks' 'On Fire'.

JAY-Z 1889/175 99 Problems (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Jay-Z's '99 Problems'.

NINA SKY FEATURING JABBA 1775/127 Move Ya Body (Next Plateau/Universal/UMRG)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Nina Sky's 'Move Ya Body'.

YING YANG TWINS FEAT. TRICK DADDY 1703/165 Whats Happnini! (Columbia/TVT)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Ying Yang Twins' 'Whats Happnini!'.

HOUSTON FEAT. CHINGY, MATE DOGG & I-20 1798/372 I Like That (Capitol)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Houston's 'I Like That'.

AIRPLAY LEADER

KBOS • Fresno, CA PD: Gregg Hoffman MD: Danny Salas Date: 05/23/04 Also: KISV • Bakersfield, CA



Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for KBOS.

AIRPOWER BOUND

MASON BETHA 1554/203 Welcome Back (Bad Boy/Fo' Reel/UMRG)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Mason Betha's 'Welcome Back'.

LIL' FLIP FEATURING LEA 1527/321 Sunshine (Sucka Free/Columbia/SUM)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Lil' Flip's 'Sunshine'.

PLAY-N-SKILLZ 1420/36 Freaks (PTP/Latium)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Play-N-Skillz's 'Freaks'.

CASSIDY FEATURING MASHONDA 1397/24 Get No Better (Full Surface/JRMG)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Cassidy's 'Get No Better'.

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Kevin Lytelle feat. Spragga Benz.

KEVIN LYTELLE FEAT. SPRAGGA BENZ 1279/96 Turn Me On (VP/Atlantic)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Kanye West's 'Jesus Walks'.

KANYE WEST 1271/120 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Lloyed featuring Ashanti.

LLOYD FEATURING ASHANTI 1003/186 Southside (The Inc./Def Jam/IDJMG)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Ciara featuring Petey Pablo.

CIARA FEATURING PETEY PABLO 752/326 Goodies (Sho'nuff/LaFace/Zomba)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Jojo's 'Leave (Get Out) (Da F'.

AKON FEATURING STYLES P. 692/45 Locked Up (SRC/Universal/UMRG)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Brandy featuring Kanye West.

BRANDY FEATURING KANYE WEST 659/77 Talk About Our Love (Atlantic)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Christina Milian's 'Dip It Low'.

CHRISTINA MILIAN 656/43 Dip It Low (Island/IDJMG)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for D12's 'How Come (Shady/Interscope)'.  
D12 623/318 How Come (Shady/Interscope)

Z-RO 224/45 I Hate U (J Prince/Rap-A-Lot 4 Life)

Table with columns: Station, ID, LW, LM, 2W, 2L, ID. Lists stations and their performance for Nelly's 'Flap Your Wings'.

NELLY 176/176 Flap Your Wings (Fo' Reel/Universal/UMRG)

PRINCE 170/37 Call My Name (NPG/Columbia/SUM)

MONICA 161/92 U Should've Known Better (JRMG)

Greenb. WBST 2 2 C.Christi KZFM 35 28 31 300  
Buffalo CKEY 1 1 Port.Mc M 21 48 21 43  
Austin KOHT 1 1 C.Christi WWTZ 1 1 1 108  
Oita City KRWV 1 1 C.Christi WWTZ 1 1 1 108

CHART BOUND

BEENIE MAN FEATURING MS. THING 549/9 Dude (Shocking Vibes/Virgin)

MURPHY LEE FEATURING NELLY 540/5 Hold Up (Fo' Reel/Universal/UMRG)

MOBB DEEP 387/73 Got It Twisted (Infamous/Jive/Zomba)

LUDACRIS 380/212 Diamond In The Back (Disturbing The Peace/Def Jam South/IDJMG)

TERROR SQUAD 356/243 Lean Back (SRC/Universal/UMRG)

LIL ROB 311/57 Neighborhood Music (Upstairs)

BEASTIE BOYS 300/28 Ch-Check It Out (Brooklyn Dust/Capitol)

THE ROOTS 275/67 Don't Say Nuthin (Geffen/Interscope)

YOUNG ROME FEATURING OMARION 242/57 After Party (T.U.G./Universal/UMRG)

Z-RO 224/45 I Hate U (J Prince/Rap-A-Lot 4 Life)

DO OR DIE 200/30 Do U? (J Prince/Rap-A-Lot 4 Life)

HOLLA POINT FEATURING THREE 6 MAFIA 182/45 Baby Mama (Hypnotize Minds/Columbia/SUM)

NELLY 176/176 Flap Your Wings (Fo' Reel/Universal/UMRG)

PRINCE 170/37 Call My Name (NPG/Columbia/SUM)

MONICA 161/92 U Should've Known Better (JRMG)

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



## Female Mixers: Few And Far Between

Women play a pivotal role in R&B radio, from programming to on-air talent. However, there is one area that seems to lack female representation—the mix-show format.

While female mix-show DJs do exist, they are few and far between compared with their male counterparts. Why is this the case? That depends on who you ask.

"There's definitely a lack of female mix-show DJs," Cornerstone Promotion VP of urban marketing and promotion Chris Atlas says. "You have at least 1,000 mix-show DJs, and if you can come up with 20 female mix-show DJs—that's a lot.

"I don't think it's a prejudice," he adds. "I'm curious to know how many females are interested in DJ culture. There's an audience out there for the female mix-show DJ, and those that are really serious about it pay their dues, just like the guys, and they eventually get their shine."

Atlas—who has worked with countless mix-show DJs on Cornerstone's multiple mixtape series—points to female mixers like KKBT (the Beat) Los Angeles' Jiji Sweet, WJWZ (97.9 Jamz) Montgomery, Ala.'s DJ Kaye Dunaway and WQHT (Hot 97) New York's Jazzy Joyce as prime examples.

A veteran DJ for 20 years, Joyce co-hosts WQHT's "Ladies' Night" with Lala and fellow mixer Cocoa Chanelle.

"There are very few female mixers at mix shows because for some time there were very few female mixers, period," Joyce says. "Over time, the number will increase as people become more accustomed to the idea of female DJs.

"I am actually happy at the progress of all DJs, whether it is via radio, clubs, TV, commercials, production or mix tapes," she adds.

"I have been DJ'ing for 20 years now, and there were no female DJs before me who have done the things that I have done. I have done DJ battles, produced records, DJ'ed for many acts and in clubs around the world and done mix tapes. I know many female DJs may feel like they want to do more things, but imagine how I felt in the early years of my career. There were even fewer opportunities back then."

R&B isn't the only radio format that lacks female mix-show DJs. WRKS (98.7 Kiss) New York MD Julie Gustines used to be a mixer, known as DJ Jags, at dance WKTU New York. Gustines and three other female mixers hosted the show "Ladies on the Turntables."

"There are so many more female mixers now in clubs, but back in the day there were only a handful," Gustines says. "Why haven't female mixers made it big on the radio yet? I don't know."

### HARD CLIMB IN GENERAL

Like Gustines, Atlas knows that getting a mix-show post is hard not only for female mixers but for DJs in general.

"There are a lot of DJs, both male and female, that want to be on radio, but there are only so many slots," Atlas says. "A lot of times, to get a mix-show slot, you really have to be in the market, have some sort of reputation, and even then you're going to have to wait your turn until a slot opens up or you're just so hot in your market that from a radio standpoint it makes sense for them to have you on their station."

According to Joyce, while getting a mix-show gig may be difficult for all, female mixers do face obstacles that their male counterparts do not.

"The hardships I face are far less than they have been in the past, but there are still a lot I have to deal with," she says. "It would be hard for me to pick which hardship is the worse one, because I have faced so many throughout my career. The fact that I truly enjoy what I do and the response I get from people when I play helps to dull the pain of the hardships.

"I can't say there are very many advantages to being a female mixer, unless, of course, you are sleeping with the right powerful men who may be able to advance your career," she adds. "Other than that, you have to be talented no matter what your gender is. A wack DJ is a wack DJ, bottom line."

### 'A MATTER OF TIME'

That said, Atlas believes that a strong female DJ rising and breaking through the ranks like KPWR Los Angeles' Felli Fel has will help bring the entire female DJ movement forward.

"It is a matter of time, but it's also a matter of pressure," Atlas says. "If female DJs are serious about continuing to promote their craft, more of them have to step up and be visible in the clubs, on the mix

tapes and in the streets. Before you can go to radio, you have to be popping within the culture, and within the culture are the streets and the clubs.

"It's not even a question of skills or talent—a lot of these DJs have that," he adds. "It's about visibility."

Gustines disagrees.

"It would be great for a female mixer trend to hit radio," Gustines says. "I just don't see that happening."

While Atlas and Gustines may disagree, Joyce understands both opinions.

"With so many female mixers in the clubs, the move for them to radio will be slow but steady," Joyce says. "They have to learn the business of radio. That is a totally different level of sacrifice, especially without a formal education in communications and business."

An education in the music business "will also help to increase the number of female mixers at radio," Joyce adds. "Along with their talent, persistence, sacrifice, discipline and good marketing ideas to separate themselves from others, eventually radio will hire more female mixers."



JOYCE



GUSTINES



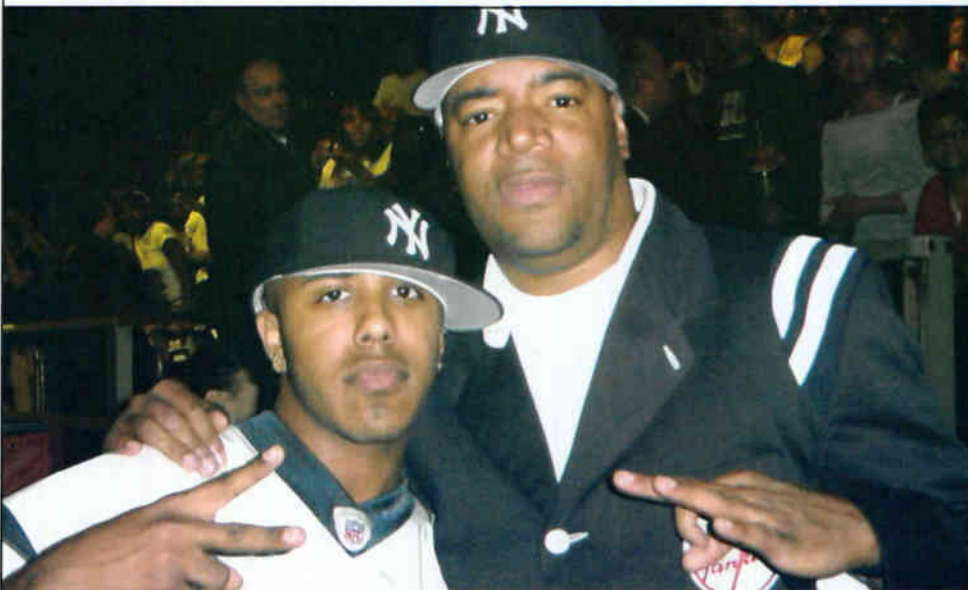
ATLAS

## Getting In Tune



WBA/WBC Junior Middleweight World Champion Winky Wright recently partnered with entrepreneur Steve Morales to launch Street Dreams Automotive Accessories. The two hosted a festive grand re-opening of the store that was attended by such celebrities as model Gloria Velez and radio personality Doctor Dre. Wright, left, hangs with Def Jam artist/WQHT (Hot 97) New York morning host Joe Budden. (Photo: Dave Goodson)

## Lights, Camera, Power



T.U.G./Elektra artist/actor Marques Houston was among the attendees at WWPR (Power 105.1) New York's Music Summit last month. Houston, left, poses with Power morning host Ed Lover. (Photo: Atlantic Records)

## Cafe Crooner



Black Rain artist Kieran stopped by the Billboard Cafe to preview music from his forthcoming album, including debut single "R U Awake." Pictured, from left, are Airplay Monitor senior account manager Johnna Johnson, Kieran and Billboard/Monitor R&B/hip-hop chart manager Minal Patel. (Photo: Mary Ann Kim)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
*** No. 1 ***								
1	3	9	CONFESSIONS PART II <sup>1</sup> LAFACE/ZOMBA	USHER	4854	4412	60.233	1
2	1	16	OVERNIGHT CELEBRITY <sup>2</sup> ATLANTIC	TWISTA	4484	4653	57.776	3
* GREATEST GAINER *								
3	5	13	SLOW MOTION <sup>3</sup> CASH MONEY/UMRG	JUVENILE FEATURING SOULJA SLIM	4439	3575	47.796	4
4	2	15	BURN <sup>4</sup> LAFACE/ZOMBA	USHER	4391	4548	58.450	2
5	7	6	ON FIRE <sup>5</sup> G-UNIT/INTERSCOPE	LLOYD BANKS	3971	3533	46.466	5
6	4	17	IF I AIN'T GOT YOU <sup>6</sup> J/RMG	ALICIA KEYS	3515	3652	44.634	7
7	8	8	JESUS WALKS <sup>7</sup> ROC-A-FELLA/DEF JAM/DJMG	KANYE WEST	3407	3220	38.742	8
8	6	25	FREEK-A-LEEK <sup>8</sup> JIVE/ZOMBA	PETEY PABLO	3381	3546	45.098	6
9	14	9	U SHOULD'VE KNOWN BETTER <sup>9</sup> J/RMG	MONICA	2793	2364	29.350	10
10	9	19	GAME OVER (FLIP) <sup>10</sup> SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	2533	2993	24.295	13
11	12	15	ROSES <sup>11</sup> LAFACE/ZOMBA	OUTKAST	2504	2681	27.652	11
12	10	16	ALL FALLS DOWN <sup>12</sup> ROC-A-FELLA/DEF JAM/DJMG	KANYE WEST FEATURING SYLEENA JOHNSON	2371	2936	31.905	9
13	11	18	I DON'T WANNA KNOW <sup>13</sup> BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	2109	2697	22.540	15
14	17	6	TALK ABOUT OUR LOVE <sup>14</sup> ATLANTIC	BRANDY FEATURING KANYE WEST	2072	1993	19.747	22
* AIRPOWER *								
15	19	6	SOUTHSIDE <sup>15</sup> THE INC./DEF JAM/DJMG	LLOYD FEATURING ASHANTI	2050	1794	20.167	19
16	13	13	NAUGHTY GIRL <sup>16</sup> COLUMBIA/SUM	BEYONCE	2033	2439	19.826	21
17	15	12	HAPPY PEOPLE <sup>17</sup> JIVE/ZOMBA	R. KELLY	2007	2114	26.358	12
* AIRPOWER *								
18	28	3	DIARY <sup>18</sup> J/RMG	ALICIA KEYS FEATURING TONY! TONI! TONE!	1824	1351	21.767	16
19	22	4	99 PROBLEMS <sup>19</sup> ROC-A-FELLA/DEF JAM/DJMG	JAY-Z	1817	1643	16.392	27
20	21	10	YOU DON'T WANT DRAMA <sup>20</sup> BAD BOY/UMRG	8BALL & MJG FEATURING P. DIDDY	1787	1702	15.793	29
21	24	4	WELCOME BACK <sup>21</sup> BAD BOY/FO' REEL/UMRG	MASON BETHA	1709	1566	20.991	17
22	26	7	MOVE YA BODY <sup>22</sup> NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	1667	1475	22.717	14
23	16	24	YEAH! <sup>23</sup> LAFACE/ZOMBA	USHER FEATURING LIL JON & LUDACRIS	1553	2061	19.977	20
24	27	5	GOT IT TWISTED <sup>24</sup> INFAMOUS/JIVE/ZOMBA	MOBB DEEP	1531	1467	17.712	26
25	18	22	TIPSY <sup>25</sup> SO SO DEF/ZOMBA	J-KWON	1493	1807	14.117	31
26	23	23	DIRT OFF YOUR SHOULDER <sup>26</sup> ROC-A-FELLA/DEF JAM/DJMG	JAY-Z	1480	1634	17.913	25
27	31	5	WHATS HAPPNIN! <sup>27</sup> COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	1469	1238	11.713	35
28	29	5	SELFISH <sup>28</sup> BARAK/CAPITOL	SLUM VILLAGE FEATURING KANYE WEST & JOHN LEGEND	1429	1302	15.410	30
29	25	19	DUDE <sup>29</sup> SHOCKING VIBES/VIRGIN	BEENIE MAN FEATURING MS. THING	1408	1486	20.300	18
30	20	7	TIME'S UP! <sup>30</sup> RUFF RYDERS/INTERSCOPE	JADAKISS FEATURING NATE DOGG	1400	1739	12.576	32
31	37	2	SUNSHINE <sup>31</sup> SUCKA FREE/COLUMBIA/SUM	LIL' FLIP FEATURING LEA	1309	969	12.093	34
32	NEW		SO SEXY <sup>32</sup> ATLANTIC	TWISTA FEATURING R. KELLY	1242	756	16.314	28
33	36	3	I LIKE THAT <sup>33</sup> CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	1195	974	9.594	38
34	35	2	NO PROBLEM <sup>34</sup> BME/REPRISE/WARNER BROS.	LIL SCRAPPY	1122	994	7.857	-
35	30	17	DON'T TAKE YOUR LOVE AWAY <sup>35</sup> MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	1110	1242	11.260	37
36	33	7	TEAR IT UP <sup>36</sup> FULL SURFACE/J/RMG	YUNG WUN FEATURING DMX, LIL' FLIP & DAVID BANNER	1107	1099	11.683	36
* MOST AIRPLAY ADDS *								
37	NEW		LEAN BACK <sup>37</sup> SRC/UNIVERSAL/UMRG	TERROR SQUAD	960	469	19.092	24
38	34	6	GET NO BETTER <sup>38</sup> FULL SURFACE/J/RMG	CASSIDY FEATURING MASHONDA	957	1012	4.947	-
39	32	26	SPLASH WATERFALLS <sup>39</sup> DISTURBING THA PEACE/DEF JAM SOUTH/UMRG	LUDACRIS	955	1141	9.159	40
40	40	2	BRING IT BACK <sup>40</sup> CASH MONEY/UMRG	LIL' WAYNE FEATURING MANNIE FRESH	864	791	5.965	-

Songs ranked by number of detections. <sup>1</sup> Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **Greatest Gainer** awarded to the song with the largest increase in detections. **Most Airplay Adds** awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. <sup>2</sup> Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds  
**R&B/HIP-HOP**

### NEW STATIONS

**TERROR SQUAD** *Lean Back* (SRC/Universal/UMRG) <sup>1</sup> **25**  
 KATZ, KBMB, KBXX, KKBT, KMEL, KMJJ, KNOU, KPFS, WBTJ, WEMX, WFXA, WHXT, WJKS, WJMI, WJWZ, WMBX, WNPL, WOWI, WPGC, WPRW, WPMX, WQOK, WQSL, WWHV, WZHT  
**Total Stations With Six Or More Detections: 49**  
**TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 22%, 7-12 37%, 12-6A 24%**

**LIL' FLIP FEATURING LEA** *Sunshine* (Sucka Free/Columbia/SUM) <sup>1</sup> **20**  
 KBXX, KDRB, KKFR, WBLK, WBTF, WENZ, WGCI, WHRK, WIZF, WJHM, WJTT, WKYS, WMIB, WPHH, WPMX, WOBT, WRJH, WSSP, WTLZ, WVEE  
**Total Stations With Six Or More Detections: 64**  
**TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 19%, 7-12 22%, 12-6A 31%**

**JADAKISS FEATURING ANTHONY HAMILTON** *Why?* (Ruff Ryders/Interscope) **16**  
 KBXX, KIPR, KRRQ, KVEG, WBTF, WDKX, WEMX, WERQ, WFXA, WFXE, WGCI, WJTT, WKYS, WPMX, WPRR, WWWZ  
**Total Stations With Six Or More Detections: 27**  
**TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 19%, 7-12 36%, 12-6A 25%**

**YOUNG BUCK** *Let Me In* (G-Unit/Interscope) **14**  
 KBMB, KNOU, KWID, WEMX, WERQ, WFXA, WHXT, WJMI, WJUC, WKYS, WPHH, WOBT, WOUE, WWWH  
**Total Stations With Six Or More Detections: 30**  
**TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 11%, 3-7 18%, 7-12 43%, 12-6A 22%**

**TWISTA FEATURING R. KELLY** *So Sexy* (Atlantic) <sup>1</sup> **14**  
 KBXX, KPFS, KVP, WBLK, WBTJ, WBTP, WERQ, WHRK, WOWI, WPHI, WQSL, WWBZ, WWWZ, WZHT  
**Total Stations With Six Or More Detections: 42**  
**TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 24%, 3-7 20%, 7-12 21%, 12-6A 25%**

## GREATEST GAINERS R&B/HIP-HOP

**JUVENILE FEATURING SOULJA SLIM** • *Slow Motion* (Cash Money/UMRG) **+864**  
 WJBT +41, KWID +36, WJLB +35, WJUL +33, WSSP +32, WGCI +31, WOBT +29, WKYS +28, WZMX +28, WZHT +27

**TERROR SQUAD** • *Lean Back* (SRC/Universal/UMRG) <sup>1</sup> **+491**  
 WOWI +32, WPHI +29, WWHV +26, WFXA +22, KNOU +22, WERQ +18, KJMM +18, WHXT +17, WDTJ +14, WPGC +14

**TWISTA FEATURING R. KELLY** • *So Sexy* (Atlantic) <sup>1</sup> **+486**  
 WZHT +63, WSSP +46, KBFB +45, WQSL +27, WBLK +23, WBTP +20, WERQ +19, WWHV +18, WJLB +17, KBTT +17

**ALICIA KEYS FEAT. TONY! TONI! TONE!** • *Diary* (J/RMG) **+473**  
 WOBT +38, WSSP +37, WHRK +23, WHXT +23, WHHH +22, WBTJ +21, KBMB +21, WJKS +19, KNOU +18, KRRQ +17

**USHER** • *Confessions Part II* (LaFace/Zomba) <sup>1</sup> **+442**  
 WDTJ +35, WJBT +32, WRJH +31, WOWI +22, WQOK +22, KBFB +21, KXHT +19, WJMI +18, KBTT +18, WFXE +17

### Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	DETECTIONS TW	LW
1	SALT SHAKER <sup>1</sup> YING YANG TWINS (COLLIPARK/TVT)	888	1010
2	DAMN! <sup>2</sup> YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	724	807
3	GET LOW <sup>3</sup> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	550	603
4	THE WAY YOU MOVE <sup>3</sup> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	540	589
5	SLOW JAMZ <sup>2</sup> TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	458	469
6	STEP IN THE NAME OF LOVE <sup>2</sup> R. KELLY (JIVE/ZOMBA)	443	483
7	YOU DON'T KNOW MY NAME <sup>2</sup> ALICIA KEYS (J/RMG)	427	466
8	ME, MYSELF AND I <sup>2</sup> BEYONCE (COLUMBIA/SUM)	410	533
9	IN DA CLUB <sup>4</sup> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	408	499

RANK	TITLE	DETECTIONS TW	LW
10	RIGHT THURR <sup>3</sup> CHINGY (DISTURBING THA PEACE/CAPITOL)	402	401
11	STAND UP <sup>2</sup> LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/UMRG)	379	462
12	THROUGH THE WIRE <sup>2</sup> KANYE WEST (ROC-A-FELLA/DEF JAM/DJMG)	324	318
13	READ YOUR MIND <sup>2</sup> AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	322	365
14	BABY BOY <sup>3</sup> BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)	286	300
15	WALKED OUTTA HEAVEN <sup>2</sup> JAGGED EDGE (COLUMBIA/SUM)	269	317
16	CANT STOP WON'T STOP <sup>2</sup> YOUNG GUNZ (ROC-A-FELLA/DEF JAM/DJMG)	268	269
17	CRAZY IN LOVE <sup>3</sup> BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	262	266
18	NEVA EVA TRILLVILLE (BME/REPRISE/WARNER BROS.)	261	355
19	FRONTIN' <sup>2</sup> PHARRELL FEAT. JAY-Z (STAR TRAK/ZOMBA)	232	254
20	COME OVER AALIYAH (BLACKGROUND/UMRG)	230	226

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

**GOING FOR ADDS NOW! RATED PG'S "AIN'T NOTHING" FEATURING CHOPPA**

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 WBHJ WBLX WJTT WNPL

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 CHAUNTEY JOHNSON @ BODY HEAD ENTERTAINMENT 850.479.2918 EXT. 203

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R&B/HIP-HOP

FOR WEEK ENDING JUNE 13, 2004



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WQHT New York VP/Pgm: Tracy Cloherty APD/MD: E-Bro Emmis 212-229-9797



Table with 2 columns: Rank and Song/Artist. Top songs include Twista Overmight Celebrity, Kanye West Jesus Walks, Elephant Man Jook Gal (Wine Wine).

KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man Emmis 818-953-4200



Table with 2 columns: Rank and Song/Artist. Top songs include Kanye West Feat. Syleena Ai Falls, Twista Overmight Celebrity, Patey Pablo Freek-A-Leek.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051



Table with 2 columns: Rank and Song/Artist. Top songs include Usher Confessions Part II, Kanye West Jesus Walks, Twista Overmight Celebrity.

KKBT Los Angeles PD: Robert Scarpio MD: Tawala Sharp Radio One 323-634-1800



Table with 2 columns: Rank and Song/Artist. Top songs include Patey Pablo Freek-A-Leek, Kanye West Feat. Syleena Ai Falls, Twista Overmight Celebrity.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000



Table with 2 columns: Rank and Song/Artist. Top songs include Alicia Keys If I Ain't Got You, Usher Burn, Usher Confessions Part II.

WGCI Chicago DM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000



Table with 2 columns: Rank and Song/Artist. Top songs include Lloyd Banks On Fire, Usher Confessions Part II, Usher Burn.

WPGC Washington, DC VP/Pgm: Jay Stevens DM: Reggie Rose MD: Sarah O'Connor Infinity 301-918-0955



Table with 2 columns: Rank and Song/Artist. Top songs include Usher Confessions Part II, Kanye West Jesus Walks, Twista Overmight Celebrity.

WUSL Philadelphia Dir/Pgm: Thea Mitchem MD: Coca-Lani Clear Channel 215-483-8900



Table with 2 columns: Rank and Song/Artist. Top songs include Yung Wan Feat. DMX, Lil' Tear It Up, Beenie Man Feat. Ms. Thl Dude.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900



Table with 2 columns: Rank and Song/Artist. Top songs include Usher Confessions Part II, Kanye West Jesus Walks, Twista Overmight Celebrity.

KBXX Houston DM: Tom Calococco MD: Carmen Contreras Radio One 713-623-2108



Table with 2 columns: Rank and Song/Artist. Top songs include Usher Confessions Part II, Kanye West Jesus Walks, Twista Overmight Celebrity.

WKYS Washington, DC PD: Darryl Huckaby MD: DJ Iran Radio One 301-306-1111



Table with 2 columns: Rank and Song/Artist. Top songs include Kanye West Jesus Walks, Twista Overmight Celebrity, Usher Confessions Part II.

WPWX Chicago PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455



Table with 2 columns: Rank and Song/Artist. Top songs include Twista Feat. R. Kelly So Sexy, Lloyd Banks On Fire, Kanye West Jesus Walks.

KMEL San Francisco OM: Michael Martin APD: "Jazzy" Jim Archer MD: Big Von Johnson Clear Channel 415-538-1061



Table with 2 columns: Rank and Song/Artist. Top songs include Usher Confessions Part II, Alicia Keys If I Ain't Got You, Kanye West Jesus Walks.

WJLB Detroit Dir/Pgm: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000



Table with 2 columns: Rank and Song/Artist. Top songs include Usher Confessions Part II, Slum Village Feat. Kanye Sefish, Lloyd Banks On Fire.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911



Table with 2 columns: Rank and Song/Artist. Top songs include Monica U Should've Known Better, Lloyd Feat. Ashanti Southside, Patey Pablo Freek-A-Leek.

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400



Table with 2 columns: Rank and Song/Artist. Top songs include Patey Pablo Freek-A-Leek, Kanye West Jesus Walks, Twista Overmight Celebrity.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711



Table with 2 columns: Rank and Song/Artist. Top songs include Kanye West Jesus Walks, Twista Overmight Celebrity, Usher Confessions Part II.

WDTI Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



Table with 2 columns: Rank and Song/Artist. Top songs include Kanye West Jesus Walks, Twista Overmight Celebrity, Usher Confessions Part II.



Nielsen Broadcast Data Systems

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denotes songs with 6 or more detections at station for first time this week.

WMIB Miami PD: Dion Summers MD: Darnella Dunham Clear Channel 954-862-2000

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Twista Overnight Celebrity', 'Alicia Keys If I Ain't Got You', etc.

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Yung Wan Featuring DMX, Lil' Tear N' Up', 'Alicia Keys If I Ain't Got You', etc.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Franchise White Tees', 'Bball & MiG Featuring P. Did You Don't', etc.

WERQ Baltimore PD: Victor Starr MD: Neke Howell Radio One 410-332-8200

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Alicia Keys Featuring Tony! Diary', 'Monica U Should've Known Better', etc.

WJHM Orlando PD: Steve DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Juvenile Featuring Souja Si Slow Mobo', 'Usher Burn', etc.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Juvenile Featuring Souja Si Slow Mobo', 'Lloyd Banks On Fire', etc.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Kanye West Featuring Syleena All Falls', 'Twista Overnight Celebrity', etc.

WIMH Greensboro OM/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Twista Overnight Celebrity', 'Juvenile Featuring Souja Si Slow Mobo', etc.

WQUE New Orleans OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Usher Confessions Part II', 'Monica U Should've Known Better', etc.

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Usher Confessions Part II', 'Mario Winans Featuring Enya I Don't Wa', etc.

WPEG Charlotte OM: Terry Avery MD: Deon Cole Infinity 704-333-0131

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Usher Confessions Part II', 'Juvenile Featuring Souja Si Slow Mobo', etc.

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Twista Overnight Celebrity', 'Petey Pablo Freek-A-Leek', etc.

WHRK Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel Clear Channel 901-529-4300

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Juvenile Featuring Souja Si Slow Mobo', 'Monica U Should've Known Better', etc.

WBTP Tampa PD: Ron 'Jomama' Shepard MD: Stu Robinson Clear Channel 813-832-1000

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Alicia Keys If I Ain't Got You', 'Usher Burn', etc.

WUBT Nashville PD: Pamela Aniese Clear Channel 615-664-2400

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Juvenile Featuring Souja Si Slow Mobo', 'Lil' Flip Game Over (Flip)', etc.

WOWI Norfolk OM: Eric Mychals PD/MD: DJ Law Clear Channel 757-466-9116

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Juvenile Featuring Souja Si Slow Mobo', 'Usher Confessions Part II', etc.

WBOT Boston PD/MD: Lamar Robinson Radio One 617-427-2222

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Twista Overnight Celebrity', 'Kanye West Jesus Walks', etc.

KPRS Kansas City OM: Andre Carson PD: Myron D. Carter 816-763-2040

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Lloyd Featuring Ashanti Southside', 'Juvenile Featuring Souja Si Slow Mobo', etc.

R&B/HIP-HOP

FOR WEEK ENDING JUNE 13, 2004

denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

KBMB Sacramento PD: J.R. Johnson APD: Tosh Jackson Diamond 916-440-9500



TW LW

Table with 2 columns: Rank, Song Title. Includes tracks like 'Usher Confessions Part II', 'Petey Pablo Freek-A-Leek', etc.

WPHH Hartford PD: Nicole S. Clear Channel 860-723-6041



TW LW

Table with 2 columns: Rank, Song Title. Includes tracks like 'Usher Confessions Part II', 'Petey Pablo Freek-A-Leek', etc.

WCKX Columbus PD: Paul Strong MD: Warren Stevens APD: Theresa Terry Radio One 614-487-1444



TW LW

Table with 2 columns: Rank, Song Title. Includes tracks like 'Twista Overnight Celebrity', 'Beyonce Naughty Girl', etc.

KATZ St. Louis VP Operations PD: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108



TW LW

Table with 2 columns: Rank, Song Title. Includes tracks like 'Juvencio Featuring Soulja Sl Slow Mobo', 'Alicia Keys If I Ain't Got You', etc.

WMBX West Palm Beach, Fla. PD: Mark McCray MD: DJ X-Cel Infinity 561-686-9505



TW LW

Table with 2 columns: Rank, Song Title. Includes tracks like 'Juvencio Featuring Soulja Sl Slow Mobo', 'Alicia Keys If I Ain't Got You', etc.

WBHJ Birmingham OM: Jay Dixon PD: Mickey Johnson APD/MD: Mary K. Cox 205-322-2987



TW LW

Table with 2 columns: Rank, Song Title. Includes tracks like 'Usher Confessions Part II', 'Petey Pablo Freek-A-Leek', etc.

WZFX Fayetteville PD: Jeff Anderson APD: Mike Tech MD: Crystal Gaskill Beasley 910-486-4991



TW LW

Table with 2 columns: Rank, Song Title. Includes tracks like 'Petey Pablo Freek-A-Leek', 'Mario Winans Featuring Enya I Don't Wa', etc.

WHHH Indianapolis PD: Brian Wallace MD: Wreck 1 Radio One 317-266-9600



TW LW

Table with 2 columns: Rank, Song Title. Includes tracks like 'Lloyd Banks On Fire', 'Petey Pablo Freek-A-Leek', etc.

WKKV Milwaukee PD: Doc Love MD: Bailey Coleman Clear Channel 414-321-1007

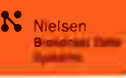


TW LW

Table with 2 columns: Rank, Song Title. Includes tracks like 'Usher Confessions Part II', 'Alicia Keys If I Ain't Got You', etc.

AIRPLAY Monitor RAP

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FOR WEEK ENDING JUNE 13, 2004

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, RANK. Includes tracks like 'Overnight Celebrity', 'Slow Motion', 'Freak-A-Leek', etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stat on down time for the format.

GREATEST GAINERS RAP

Table listing 'GREATEST GAINERS' with columns: Song Title, Artist, Increase in Detections. Includes tracks like 'Juvencio Featuring Soulja Slim', 'Lloyd Banks', 'Terror Squad', etc.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

BRANDY FEATURING KANYE WEST 2072/79 Talk About Our Love (Atlantic) Total Stations: 91 Chart Move: 17-14 H (4), M (35), L (52) Airplay Adds: 3

Table with columns for station, rank, and detections for Brandy's 'Talk About Our Love'.

AIRPOWER BOUND

LLOYD FEATURING ASHANTI 2050/256 Southside (The Inc./Def Jam/IDJMG) Total Stations: 87 Chart Move: 19-15 H (5), M (36), L (46) Airplay Adds: 6

Table with columns for station, rank, and detections for Lloyd's 'Southside'.

AIRPLAY LEADER

WVFE - Atlanta, GA PD: Tony Brown MD: Tosha Love Date: 03/07/04

Table with columns for station, rank, and detections for WVFE.

AIRPLAY LEADER

WVFE - Atlanta, GA PD: Tony Brown MD: Tosha Love Date: 03/07/04

Table with columns for station, rank, and detections for WVFE.

AIRPOWER BOUND

JAY-Z 1817/174 99 Problems (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 85 Chart Move: 22-19 H (8), M (21), L (56) Airplay Adds: 2

Table with columns for station, rank, and detections for Jay-Z's '99 Problems'.

AIRPOWER BOUND

8BALL & MJG FEAT. P. DIDDY 1787/85 You Don't Want Drama (Bad Boy/UMRG) Total Stations: 78 Chart Move: 21-20 H (9), M (22), L (47) Airplay Adds: 3

Table with columns for station, rank, and detections for 8Ball & MJG's 'You Don't Want Drama'.

AIRPLAY LEADER

WVFE - Atlanta, GA PD: Tony Brown MD: Tosha Love Date: 03/07/04

Table with columns for station, rank, and detections for WVFE.

AIRPLAY LEADER

NINA SKY FEATURING JABBA 1667/192 Move Ya Body (Next Plateau/Universal/UMRG) Total Stations: 84 Chart Move: 26-22 H (9), M (25), L (50) Airplay Adds: 3

Table with columns for station, rank, and detections for Nina Sky's 'Move Ya Body'.

AIRPLAY LEADER

MOBB DEEP 1531/64 Got It Twisted (Infamous/Jive/Zomba) Total Stations: 83 Chart Move: 27-24 H (3), M (21), L (59) Airplay Adds: 0

Table with columns for station, rank, and detections for Mobb Deep's 'Got It Twisted'.

AIRPLAY LEADER

YING YANG TWINS FEAT. TRICK DADDY 1469/231 Whats Happnini! (Collipark/TVT) Total Stations: 73 Chart Move: 31-27 H (7), M (21), L (45) Airplay Adds: 5

Table with columns for station, rank, and detections for Ying Yang Twins' 'Whats Happnini!'.

AIRPLAY LEADER

SLUM VILLAGE 1429/127 Selfish (Barak/Capitol) Total Stations: 73 Chart Move: 29-28 H (3), M (26), L (44) Airplay Adds: 5

Table with columns for station, rank, and detections for Slum Village's 'Selfish'.

AIRPLAY LEADER

LIL' FLIP FEATURING LEA 1309/340 Sunshine (Sucka Free/Columbia/SUM) Total Stations: 84 Chart Move: 37-31 H (3), M (13), L (68) Airplay Adds: 20

Table with columns for station, rank, and detections for Lil' Flip's 'Sunshine'.

AIRPLAY LEADER

TWISTA FEATURING R. KELLY 1242/486 So Sexy (Atlantic) Total Stations: 66 Chart Move: Debut 32 H (9), M (9), L (48) Airplay Adds: 14

Table with columns for station, rank, and detections for Twista's 'So Sexy'.

AIRPLAY LEADER

HOUSTON 1195/221 I Like That (Capitol) Total Stations: 69 Chart Move: 36-33 H (3), M (12), L (54) Airplay Adds: 9

Table with columns for station, rank, and detections for Houston's 'I Like That'.

AIRPLAY LEADER

LIL' WAYNE FEAT. MANNIE FRESH 864/73 Bring It Back (Cash Money/UMRG) Total Stations: 61 Chart Move: 40-40 H (3), M (8), L (50) Airplay Adds: 1

Table with columns for station, rank, and detections for Lil' Wayne's 'Bring It Back'.

LIL SCRAPPY 1122/128 No Problem (BME/Reprise/Warner Bros.) Total Stations: 75 Chart Move: 35-34 H (4), M (8), L (63) Airplay Adds: 3

Table with columns for station, rank, and detections for Lil Scrappy's 'No Problem'.

YUNG WUN 1107/8 Tear It Up (Full Surface/JRMG) Total Stations: 64 Chart Move: 33-36 H (3), M (17), L (44) Airplay Adds: 1

Table with columns for station, rank, and detections for Yung Wun's 'Tear It Up'.

TERROR SQUAD 960/491 Lean Back (SRC/Universal/UMRG) Total Stations: 83 Chart Move: Debut 37 H (1), M (11), L (71) Airplay Adds: 25

Table with columns for station, rank, and detections for Terror Squad's 'Lean Back'.

LIL' WAYNE FEAT. MANNIE FRESH 864/73 Bring It Back (Cash Money/UMRG) Total Stations: 61 Chart Move: 40-40 H (3), M (8), L (50) Airplay Adds: 1

Table with columns for station, rank, and detections for Lil' Wayne's 'Bring It Back'.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 8 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* indicates title earned HitPredictor status in research data provided by Promosquad.





THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	19	STILL IN LOVE <small>OH MY NEY (COLUMBIA/SUM)</small> 2 weeks at No. 1	TEENA MARIE	1302	1332	16.252	2
2	2	17	IF I AIN'T GOT YOU <small>J/RMG</small>	ALICIA KEYS	1299	1303	17.356	1
3	3	32	THINK ABOUT YOU <small>J/RMG</small>	LUTHER VANDROSS	1089	1099	13.491	3
4	6	14	HAPPY PEOPLE <small>JIVE/ZOMBA</small>	R. KELLY	1001	936	13.044	4
5	5	10	BURN <small>LAFACE/ZOMBA</small>	USHER	990	955	11.868	5
6	4	14	NEW DAY <small>DEF SOUL CLASSICS/IDJMG</small>	PATTI LABELLE	937	1004	9.868	6
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
7	9	6	CALL MY NAME <small>NPG/COLUMBIA/SUM</small>	PRINCE	777	577	7.580	7
8	8	74	LOVE CALLS <small>KEMISTRY/MOTOWN/UMRG</small>	KEM	650	633	7.538	8
9	10	28	SORRY 2004 <small>J/RMG</small>	RUBEN STUDDARD	560	547	7.413	9
10	14	13	QUESTIONS <small>ELEKTRA/ATLANTIC</small>	TAMIA	507	528	3.502	18
11	12	15	DON'T TAKE YOUR LOVE AWAY <small>MAGIC JOHNSON/GEFFEN/INTERSCOPE</small>	AVANT	485	536	4.417	16
12	7	16	I WANT YOU <small>VIRGIN</small>	JANET JACKSON	477	661	5.255	12
13	15	8	I DON'T WANNA KNOW <small>BAD BOY/UMRG</small> MARIO WINANS FEATURING ENYA & P. DIDDY		477	506	6.848	10
14	16	11	WHAT IF <small>J/RMG</small>	RUBEN STUDDARD	448	468	3.325	19
15	13	20	WHOKNOWS <small>DEF SOUL/IDJMG</small>	MUSIQ	446	531	5.215	13
16	11	23	ME, MYSELF AND I <small>COLUMBIA/SUM</small>	BEYONCE	444	546	4.694	14
17	17	11	MAKE IT ALRIGHT <small>BAD BOY/UMRG</small>	CARL THOMAS	434	461	5.760	11
18	18	8	FREE <small>EPIC/SUM</small>	LASHELL GRIFFIN	410	380	1.950	25
			★★ AIRPOWER ★★					
19	22	3	DIARY <small>J/RMG</small> ALICIA KEYS FEATURING TONY! TONI! TONE!		367	241	4.193	17
20	19	8	IT'S A WRAP <small>GEFFEN/INTERSCOPE</small>	MARY J. BLIGE	366	342	4.606	15
21	21	4	PRICELESS <small>JIVE/ZOMBA</small>	JOE	330	280	3.011	20
22	23	11	U SHOULD'VE KNOWN BETTER <small>J/RMG</small>	MONICA	317	238	2.666	22
23	24	19	CHARLENE <small>SO SO DEF/ZOMBA</small>	ANTHONY HAMILTON	259	235	1.735	27
24	25	6	I WANNA THANK YA <small>J/RMG</small>	ANGIE STONE	240	203	1.931	26
25	20	12	MUSICOLOGY <small>NPG/COLUMBIA/SUM</small>	PRINCE	220	335	2.894	21
26	NEW		GOLDEN <small>HIDDEN BEACH/EPIC/SUM</small>	JILL SCOTT	200	54	2.483	23
27	27	4	SOMETHIN' SPECIAL <small>MOTOWN/UMRG</small>	THE TEMPTATIONS	197	166	0.857	36
28	28	4	WORDS HURT TOO <small>DKG/TOP SAIL</small>	RHIAN BENSON	176	166	0.762	39
29	26	18	HOLD ON <small>VIRGIN</small>	DWELE	158	203	0.487	-
30	35	3	U SAVED ME <small>JIVE/ZOMBA</small>	R. KELLY	153	97	2.058	24
31	36	3	RHYTHMS OF YOU AND ME <small>GRP/VERVE</small>	WILL DOWNING	128	89	0.577	-
32	30	23	THE LONELINESS <small>ARISTA/RMG</small>	BABYFACE	127	137	0.631	-
33	38	26	THE CLOSER I GET TO YOU <small>J/RMG</small> LUTHER VANDROSS DUET WITH BEYONCE KNOWLES		117	80	1.442	30
34	29	8	DID YOU CRY <small>MONOPOLY/RIVIERA/LIQUID 8</small>	JESSE POWELL	116	88	0.298	-
35	32	21	PIECES <small>SHANACHIE</small>	HIL ST SOUL	113	116	1.291	31
36	31	7	RAININ' IN MY HEART <small>BLUE NOTE/EMC</small>	AL GREEN	108	131	0.479	-
37	34	4	FEELIN GOOD <small>PYRAMID</small> GLADYS KNIGHT FEATURING EDESIO ALEJANDRO		101	105	0.649	-
38	NEW		PRAY <small>MUSIC ONE</small>	JEFF MAJORS	96	17	0.936	34
39	37	3	CHEMISTRY...YOU AND ME <small>COMPENDIA</small>	THEO	96	81	0.195	-
40	33	5	FOR REAL <small>BLISS/LIFE</small>	AMEL LARRIEUX	96	106	0.842	37

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations' downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. \* Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

## most airplay adds ADULT R&B

### NEW STATIONS

- PRINCE** *Call My Name (NPG/Columbia/SUM)* **10**  
KBLX, KQXL, WAKB, WBHK, WCFB, WJMR, WJXN, WQMG, WRKS, WVVL  
Total Stations With Six Or More Detections: 45  
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 24%, 12-6A 26%
- JILL SCOTT** *Golden (Hidden Beach/Epic/SUM)* **9**  
KBLX, KJLH, KRWP, WBAV, WOAS, WLVH, WMMJ, WPHR, WQQK  
Total Stations With Six Or More Detections: 13  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 30%, 3-7 25%, 7-12 13%, 12-6A 28%
- JEFF MAJORS** *Pray (Music One)* **8**  
KMJQ, WAKB, WFXC, WKJS, WMMJ, WRNB, WTLG, WZAK  
Total Stations With Six Or More Detections: 9  
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 18%, 7-12 9%, 12-6A 41%
- ALICIA KEYS FEAT. TONY! TONI! TONE!** *Diary (J/RMG)* **7**  
KJMS, KQXL, KRWP, WBAV, WJXN, WMMJ, WQQK  
Total Stations With Six Or More Detections: 24  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 17%, 7-12 30%, 12-6A 32%
- JOE** *Priceless (Jive/Zomba)* **4**  
KMJM, WBAV, WFLM, WIMX  
Total Stations With Six Or More Detections: 23  
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 14%, 3-7 9%, 7-12 26%, 12-6A 38%

## GREATEST GAINERS ADULT R&B

### INCREASE IN DETECTIONS

- PRINCE** • *Call My Name (NPG/Columbia/SUM)* **+200**  
WJXN +31, WPHR +21, WJMR +20, WBAV +14, KBLX +12, WVKL +12, KQXL +11, WAKB +11, KMJM +9, WQQK +8
- JILL SCOTT** • *Golden (Hidden Beach/Epic/SUM)* **+146**  
KRWP +23, WKUS +20, WBAV +15, WHUR +12, WYLD +12, WLVH +10, KBLX +9, WQQK +8, WMMJ +6, KJLH +6
- ALICIA KEYS FEAT. TONY! TONI! TONE!** • *Diary (J/RMG)* **+126**  
WJXN +23, WYLD +18, WMMJ +15, KRWP +14, KJMS +13, KJLH +13, WVZ +8, WHQT +6, WGPR +5, WKJS +4
- MONICA** • *U Should've Known Better (J/RMG)* **+79**  
WJXN +28, WFLM +7, WAGH +5, KOKY +4, WVBE +3, WDLT +3, WYLD +2, WKOK +2, KMJM +2, KMJQ +2
- JEFF MAJORS** • *Pray (Music One)* **+79**  
WTLG +14, WMMJ +12, WAKB +11, KMJQ +9, WKJS +9, WRNB +8, WFXC +6, WWIN +5, WZAK +5

## Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	TAKE YOU OUT	LUTHER VANDROSS	(J/RMG)	198	153
11	MORE & MORE	JOE	(JIVE/ZOMBA)	188	232
12	PUT THAT WOMAN FIRST	JAEHEIM	(DIVINE MILL/WARNER BROS.)	174	191
13	SEXUAL HEALING	MARVIN GAYE	(COLUMBIA/SUM)	168	162
14	WONDERFUL	ARETHA FRANKLIN	(ARISTA/RMG)	166	132
15	A MILLION WAYS	WILL DOWNING	(GRP/VERVE)	162	175
16	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE	(CAPITOL)	157	114
17	THE BATTLE IS THE LORD'S	YOLANDA ADAMS	(VERITY/ZOMBA)	151	116
18	LET'S GET IT ON	MARVIN GAYE	(TAMLA/MOTOWN/UMRG)	133	133
19	LIFETIME	MAXWELL	(COLUMBIA/SUM)	128	128
20	FOR THE LOVE OF YOU (PART 1&2)	THE ISLEY BROTHERS	(T-N-E-C-K/EPIC/SUM)	123	120

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

## THE YEAR'S HOTTEST GRAMMY-WINNING DUO TAKE AN ALL-TIME CLASSIC TO NEW HEIGHTS!

**LUTHER VANDROSS**  
and **BEYONCE**  
**THE CLOSER I GET TO YOU**



GRAMMY AWARD WINNER!  
"BEST R&B PERFORMANCE BY  
A DUO OR GROUP WITH VOCALS"

**WDKX** **WHQT** **KPRS**  
**WSOL** **WBLS** **KVSP**  
**WTLZ** **WPGC** **WAJZ**  
**WPHR** **KJLH** **WFXE**  
**WJTT** **WVAZ** and more...

IMPACTING  
MAINSTREAM & ADULT NOW

Celebrate Father's Day with the country  
and play DANCE WITH MY FATHER  
Friday, June 18 @ 8:30 a.m.

THE UNFORGETTABLE NEW  
MASTERPIECE FROM THE DOUBLE  
PLATINUM ALBUM OF HIS CAREER.  
DANCE WITH MY FATHER.





# BRIAN MCKNIGHT

## what we do here

"just when you think brian has done it all, he reaches down deep and pulls out **another smash**. 'what we do here stays here' is **truly one of his best**."

—Derrick Brown/whqt/miami

Brian delivers another one for the ladies

# what we do here

from his forthcoming album **gemini** in stores this fall

going for airplay **now** add date **6/22** urban ac

**stations  
playing now**

**wbls** new york  
**whqt** miami  
**wdas** philadelphia  
**wmmj** washington d.c.

**whur** washington d.c.  
**wqqk** nashville  
**wlvh** savannah  
**wflm** fort pierce  
**wmgl** charleston

**kdks** shreveport  
**wbhk** birmingham

**UNIVERSAL MOTOWN**  
RECORDS GROUP

ADULT R&B

POWER PLAYISTS

ADULT R&B

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

WRKS New York OM: John Mullen PD: Ioya Beasley MD: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD: Mike Marino APD: Ron Shapiro Clear Channel 818-559-2252

WVAZ Chicago OM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VPG/MD: Joe Tamburo Dir/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD/MD: David A. Dickinson Howard Inc. 202-806-3500

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KMJQ Houston OM: Tom Calococci PD: Sam Choice Radio One 713-623-2108

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

WMXD Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000

KJLH Los Angeles PD/MD: Aundrea Russell TAXI 310-330-2200

KBLX San Francisco PD: Kevin Brown Inner City 415-284-1029

WZAK Cleveland OM: Kim Johnson MD: Bobby Rush Radio One 216-579-1111

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

WYLD New Orleans OM: Carla Boatner APD/MD: AJ Appleberry Clear Channel 504-827-6000

WQMG Greensboro PD: Alvin Stowe Entercom 336-605-5200

KRWP Houston PD/MD: Maurice Devoe Cumulus 713-300-3500

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WBAV Charlotte PD: Terry Avery Infinity 704-333-0131

TOP 10 BOUND

Table with columns: Artist, Song, Total Detections/Gain, Chart Move, Airplay Adds. Includes MARY J. BLIGE 'It's A Wrap' and R. KELLY 'U Saved Me'.

AIRPOWER

Table with columns: Artist, Song, Total Detections/Gain, Chart Move, Airplay Adds. Includes ALICIA KEYS FEAT. TONY! TONI! TONE! 'Diary'.

Table with columns: Artist, Song, Total Detections/Gain, Chart Move, Airplay Adds. Includes WYLD 'New Orleans, LA'.

AIRPOWER BOUND

Table with columns: Artist, Song, Total Detections/Gain, Chart Move, Airplay Adds. Includes LASHELL GRIFFIN 'Free', JOE 'Priceless', MONICA 'U Should've Known Better', ANTHONY HAMILTON 'Charlene', ANGIE STONE 'I Wanna Thank Ya', JILL SCOTT 'Golden', THE TEMPTATIONS 'Somethin' Special'.

RHIAN BENSON 176/10

Words Hurt Too (DKG/Top Sail) Total Stations: 18 Chart Move: 28-28 Heavy (1) KOKY Medium (3), Light (14) Airplay Adds: 1 WDLT

WILL DOWNING 128/39

Rhythms Of You And Me (GRP/Verve) Total Stations: 16 Chart Move: 36-31 Heavy (0) Medium (5), Light (11) Airplay Adds: 2 WAGH, WIMX

JEFF MAJORS 96/79

Pray (Music One) Total Stations: 9 Chart Move: Debut 38 Heavy (0) Medium (3), Light (6) Airplay Adds: 8 KMJQ, WAKB, WFXX, WKJS, WMMJ, WRNB, WTLG, WZAK

THEO 96/15

Chemistry... You And Me (Compendia) Total Stations: 9 Chart Move: 37-39 Heavy (1) WFLM Medium (2), Light (6)

JANET JACKSON 90/24

R&B Junkie (Virgin) Total Stations: 9 Heavy (0) Medium (4), Light (5) Airplay Adds: 1 KHHT

USHER 87/37

Confessions Part II (LaFace/Zomba) Total Stations: 11 Heavy (1) WYLD Medium (2), Light (8) Airplay Adds: 1 WHQT

USHER FEAT. LIL JON & LUDACRIS 74/4

Yeah! (LaFace/Zomba) Total Stations: 10 Heavy (1) KJMS Medium (2), Light (7) Airplay Adds: 1 WQMG

BEYONCE 61/15

Naughty Girl (Columbia/SUM) Total Stations: 5 Heavy (1) WJXN Medium (0), Light (4)

★ TEENA MARIE & GERALD LEVERT 45/0

A Rose By Any Other Name (Cash Money Classics/UMRG) Total Stations: 23 Heavy (0) Medium (0), Light (23)

★ BONEY JAMES 41/18

Better With Time (Warner Bros.) Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 2 WFLM, WKXI

★ BRIAN MCKNIGHT 36/14

What We Do Here (Motown/UMRG) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 WFLM

★ P-1 35/1

P-1 Groove (Lightyear) Total Stations: 3 Heavy (1) WHUR Medium (0), Light (2)

WILLIE CLAYTON 33/3

Love Mechanic (End Zone) Total Stations: 8 Heavy (0) Medium (0), Light (8)

★ VAN HUNT 29/13

Down Here In Hell (With You) (Capitol) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WDZZ

JAGGED EDGE 28/3

What's It Like (Columbia/SUM) Total Stations: 6 Heavy (0) Medium (1), Light (5)

★ ISRAEL AND NEW BREED 26/14

Rejoice (Integrity Gospel/Epic/SUM) Total Stations: 22 Heavy (0) Medium (0), Light (22)

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial impact, songs appearing on this page for the first time in summary form. #Airplay Adds are songs with 6 or more detections at new stations this week.

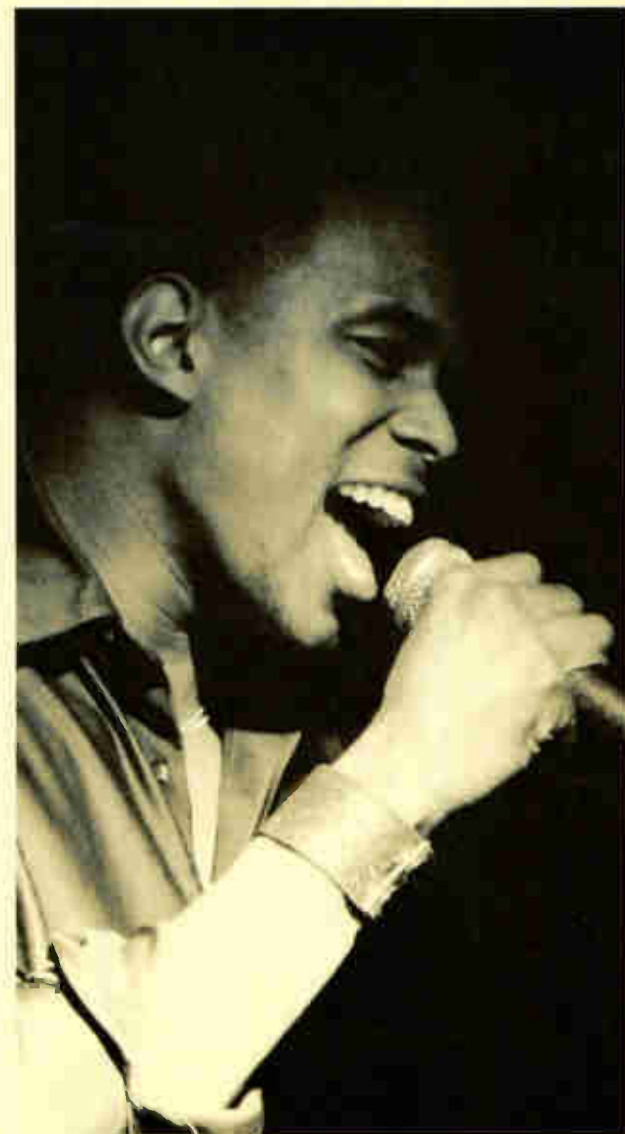
Introducing...

# RICKY FANTÉ

IT AIN'T EASY (On Your Own)

## Impacting UAC Now!

Produced by Josh Deutsch / Recorded by Vaughan Merrick / Mixed by David Thoener at Sony Studios, NYC / Mastered by Ted Jensen at Sterling Sound, NYC / Management: The Firm





## Will Junior Become Senior?

by Ken Tucker

Wilkes-Barre, Pa., has entered a two-way country race with the April launch of Citadel Communications' WSJR (JR 93.7), also known as "Junior." The station joins Entercom's format and market leader, simulcast WGGI/WGGY, in a battle for the country audience.

To find a home for Junior, Citadel separated active rock simulcast partners WBSX and WCWQ and flipped the latter to country (*Airplay Monitor*, April 30).

Jules Riley, who serves as Citadel's market OM and also PD of WSJR, says improvements to WBSX's signal allowed the company to launch the country station.

"A lot of the stations up here do simulcasts because of the terrain," she says.

"We were able to do some work on 97.9 and move the tower to cover more area so that we didn't need the simulcast, which freed up [the 93.7 frequency]. It was cool, because [we] were able to launch a station without having to kill a format and get rid of people. Most people don't really have that luxury."

Riley was part of the Citadel braintrust that believed there was room for Junior in the Scranton/Wilkes-Barre market.

"There was really a hole in the market for a second country station," she says. "[WGGY] does very well, but it's very 'new country.' The legendary country artists, as well as music from the '80s and '90s, just weren't being represented and weren't being played."

Riley describes her station's music mix as "about 30% to 35% current. We go all the way back to Patsy Cline and the early Johnny Cash and all that good stuff," she says. "You get the new music in there, but it is matched up with a good, solid base of the tried-and-true ones."

WSJR uses the on-air slogan "Northeast PA's home for new country and the legends."

After the station's programming team settled on the Junior moniker, Riley says station imaging was next.

"We were just brainstorming and putting the station together, and we were saying, 'We're doing this Junior thing. Wouldn't it be great if we could get Hank [Williams] Jr.?' [Citadel/Nashville OM] Dave Kelly was actually there and said, 'Let me make a few calls.'"

The country icon's voice succeeds in identifying the station, according to Riley: "He

has such a recognizable voice that even when you pop him on there for a real quick 'Junior,' everybody knows who it is," she says. "It just gives you so much attitude. It has been a blast."

The station also employs David Kaye for its voice imaging.

Mornings on the station are handled by market veterans "Captain" Jude Morgan and Keith Edwards, aka Captain & Keith.

Riley describes the team as "just guys. They call themselves 'the last of the full-grown men.' The things that are important to them are going fish-

ing, drinking beer and their families. They're a lot of fun to listen to, and you never quite know what they're going to do, but it's always a good time."

Middays on WSJR are handled by Cash. Former KFDI Wichita, Kan., talent Jess Wright handles afternoons, and Moonshine hosts nights. Reinforcing its male lean, the station carries NASCAR Nextel Cup races.

### 'SOARING EAGLES'

For his part, WGGY PD Mike Krinik is not surprised that another country station has joined the fray.

"Soaring eagles attract gunfire," he says. "It's just a matter of time before somebody says, 'They've got a huge piece of the pie. We [have] got to get some of that.'"

Krinik has seen Citadel country competitors before. "This is their third attempt to do country," he says. "[It's] the second time in the last 10 years on that particular frequency and their third attempt going after us."

That said, Krinik believes there is room for both stations in the market.

"I think what they're doing is fine," he says. "It's not what 'GGY does or has ever done or ever claimed to do. I think there is an audience for [what WSJR is

doing]. It's primarily the upper end—specifically male—part of the demo."

Unlike its new competitor, WGGY is a contemporary-sounding station, according to Krinik. "If you look at our [playlist on Nielsen Broadcast Data Systems] and in *Monitor*, we're very current-based," he says. "We sound like a 2004 radio station."

"The biggest competitor of our radio station is not another country station," Krinik continues. "It's our top 40 sister [WKRZ]."

While he sees room for WSJR in the market, Krinik believes the station does not live up to its billing.

"If their point of differentiation from us is that they play the legends and that they play old stuff, well, they don't play enough of it," he says.

Krinik notes that the station's sweepers tout Willie Nelson, Waylon Jennings, Cline, Tammy Wynette and George Jones. "But if I'm a listener going to that radio station, maybe I'll catch one [of those artists]. I'm mostly hearing the same stuff we're playing. That's where I don't get it."

Despite a difference in opinion regarding Citadel's approach, Krinik knows the listeners will ultimately decide.

"The consumer is the one that wins in the end," he says. "If they want to hear the cool, hip new music, they're going to turn us on. If they want to hear the legends, they could turn them on."

Riley thinks Junior has already struck a note with listeners.

"You always launch something and hope people accept it and like it," she says. "Right out of the gate, we've had so many amazing calls. At quick stops, we've had a great reaction. It has been overwhelming. I don't want to jinx myself, but it has been great."



RILEY



**Montgomery Gentry, "If You Ever Stop Loving Me"**  
**Travis Tritt, "It's a Great Day to Be Alive"**  
**Darryl Worley, "Have You Forgotten?"**  
**Jahnn Cash, "Sunday Morning Coming Down"**  
**LeAnn Rimes, "One Way Ticket (Because I Can)"**  
**Jimmy Buffett With Clint Black, Kenny Chesney, Alan Jackson, Toby Keith & George Strait, "Hey Good Lookin' "**  
**Rascal Flatts, "These Days"**  
**John Anderson, "Straight Tequila Night"**  
**SheDaisy, "Passenger Seat"**  
**Conway Twitty, "That's My Job"**  
**Sara Evans, "Perfect"**  
**Diamond Rio, "Meet in the Middle"**  
**Tim McGraw, "Live Like You Were Dying"**  
**Faith Hill, "The Way You Love Me"**  
**Willie Nelson, "My Heroes Have Always Been Cowboys"**  
**Andy Griggs, "She's More"**

## Beer Men Of Wichita



Trent Willmon headlined KZSN (Kissin' Country) Wichita, Kan.'s Catch a Rising Star party May 19. He performed for contest winners, then stayed for a post-show meet-and-greet, signing autographs for everyone in attendance. Pictured, from left, are KZSN's Brad Streeter and Pat Moyer, Willmon, PD Chuck Geiger and guitarist Clint Ingersoll. (Photo: Sony Music Nashville)

## ON THE ROW

### Norman Exits Warners Nashville

Jim Ed Norman has exited Warner Bros. Records in Nashville where he has been president for 21 years. While his departure from the label had been rumored, the 55-year-old Norman was not expected to exit until the end of the year. His last day on the job was June 11.



NORMAN

In addition to running the label for more than two decades, Norman had a distinguished career as a producer, arranger and piano player. Among the numerous acts he produced are Hank Williams Jr., Kenny Rogers, Anne Murray, Crystal Gayle, John Anderson, Take 6, Brenda Lee, Emmylou Harris and Michael Martin Murphey.

In other news, Jon Randall has signed with Sony Music Nashville. Randall previously recorded for RCA and Asylum. He is working with producer George Massenburg on his first Sony album.

Universal South Records has signed Canadian singer/songwriter George Canyon to its artist roster. Canyon was the first runner-up on the second season of the USA Network series "Nashville Star," which wrapped May 1. His first album for the label is due in the fall. Canyon has also signed with Bob Doyle & Associates for management and with Creative Artists Agency for booking. He will spend the summer and fall on the road in the United States and Canada as part of the "Nashville Star" tour.

Kim Fowler has been upped from director to VP of artist and media relations for the Durham, N.C.-based Sugar Hill Records. Fowler is based in Nashville. Holly Lowman is promoted from local/regional promotions coordinator to marketing manager for Sugar Hill.

Brad Helton joins the promotion team at Lofton Creek Records. He previously worked for Music City Records.

At Willie Nelson's annual Independence Day

picnic in Fort Worth, Texas, the artist will announce a foray into Webcasting. Nelson is readying the launch of Radio Free and Global Service Digital Radio on the SenseMedia Network (smn.com). The site will Webcast music, entertainment and information 24 hours a day. The sponsor-supported, commercial-free service offers links to Nelson's favorite country, Americana and world music as well as links to streaming news services Air America, BBC and National Public Radio.

### REMEMBERING BILL LOWERY

Legendary indie music publisher and radio broadcaster Bill Lowery died June 8 of cancer at Atlanta's Haven House Hospice. He was 79.

The former owner of Lowery Music in Atlanta and the first inductee into the Georgia Music Hall of Fame, Lowery was the publisher of 5,000 titles, including the 1956 rock'n'roll classic "Be-Bop-a-Lula," the disco smash "I Love the Nightlife" and Joe South's 1969 Grammy Award-winning "Games People Play."

In addition to South, Lowery's writers included Ray Stevens, Mac Davis, Freddy Weller, J.R. Cobb, Tommy Roe, Robert Nix, Sammy Johns, Razy Bailey, Alicia Bridges and Bertie Higgins.

Lowery also had a career in radio. He was reportedly the youngest radio station manager in the United States when he launched his pub- bery in 1952. He started in radio as a DJ at WGST Atlanta and was inducted into the Country Music DJ Hall of Fame in 1984.

He also operated the Southern Tracks recording studio and record company in Atlanta. Lowery Music was cited as the top U.S. music publisher by BMI in 1969. In January 2000, Lowery sold his company to Sony/ATV Music Publishing.



LOWERY







# JOE NICHOLS REVELATION

featuring "If Nobody Believed In You"

In stores June 29

World Premier available from

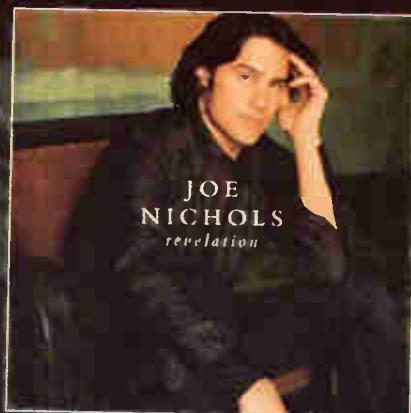
Emerald Entertainment

Hosted by Lon Helton

Contact Jayme Austin at

[jayme.austin@emeraldentertainment.com](mailto:jayme.austin@emeraldentertainment.com)

or call 615.846.5101



Produced by: Brent Rowan • Management: Lyric Management Group  
[www.joenichols.com](http://www.joenichols.com) • [www.universal-south.com](http://www.universal-south.com)

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# COUNTRY TOP 50

**FOR WEEK ENDING JUNE 13, 2004**



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.



denotes songs with 6 or more detections at station for first time this week.

**WDRR Raleigh**  
 PD: Lisa McKay  
 APD/MD: Mike Biddle  
 Curtis Media 919-876-6464

**WBCB Grand Rapids**  
 OM: Doug Montgomery  
 MD: Dave Taft  
 Clear Channel 616-459-1919

**WAMZ Louisville**  
 VP/Pgm: Kelly Carls  
 PD/MD: Coyote Calhoun  
 Clear Channel 502-582-7840

**WMIL Milwaukee**  
 OM/PD: Jerry Wolfe  
 MD: Mitch Morgan  
 Clear Channel 414-545-8900

**WWYZ Hartford**  
 PD: Justin Case  
 MD: Jay Thomas  
 Clear Channel 860-723-6000

Rank	Artist/Song	Change
1	Montgomery Gentry If You Ever Stop Lovin'	46 48
2	John Michael Montgomery Redneck Woman	47 47
3	Brooks & Dunn Thank God I'm A Country Boy	47 47
4	David Lee Murphy Lucy	47 47
5	Brooks & Dunn I Wanna Make You Cry	47 47
6	Gretchen Wilson Redneck Woman	43 31
7	Alan Jackson Remember When	40 41
8	Brooks & Dunn That's What She Gets For Me	33 26
9	Shedaisy Passenger Seat	29 48
10	Brad Paisley Featuring Alison Whiskey Lu	28 17
11	Clay Walker I Can't Sleep	27 21
12	Jeff Bates I Wanna Make You Cry	26 28
13	Tim McGraw Live Like You Were Dying	26 27
14	Big & Rich Save A Horse (Ride A Cowboy)	24 19
15	Rascal Flatts Mayberry	24 24
16	Brooks & Dunn Red Dirt Road	24 25
17	Martina McBride How Far	24 25
18	John Michael Montgomery Letters From Home	24 24
19	Alan Jackson Remember When	21 18
20	Sara Evans Sings I'm A Country Boy	21 19
21	Brooks & Dunn Thank God I'm A Country Boy	21 24
22	Keith Urban You'll Think Of Me	21 24
23	Terri Clark Girls Like You	20 15
24	Brooks & Dunn What She Gets For Me	20 20
25	Brooks & Dunn That's What She Gets For Me	20 20
26	Buddy Jewell Sweet Southern Comfort	20 20
27	Sara Evans Sings I'm A Country Boy	20 20
28	Emerson Drive Last One Standing	20 20
29	Clay Walker I Can't Sleep	20 20
30	Travis Tritt The Girl's Gone Wild	20 20

Rank	Artist/Song	Change
1	Kenny Chesney & Uncle Kracke When The S	42 41
2	Keith Urban You'll Think Of Me	42 44
3	Lonestar Let's Be Us Again	41 38
4	John Michael Montgomery Letters From Home	41 42
5	Gretchen Wilson Redneck Woman	40 27
6	Alan Jackson Remember When	40 41
7	MercyMe Our Only Imagine	33 23
8	Toby Keith Whiskey Girl	28 24
9	Buddy Jewell Sweet Southern Comfort	26 43
10	Kenny Chesney & Uncle Kracke When The S	25 41
11	Jeff Bates I Wanna Make You Cry	24 22
12	Montgomery Gentry If You Ever Stop Lovin'	24 24
13	Lonestar Let's Be Us Again	24 25
14	Joe Diffie Tougher Than Nails	24 26
15	Tim McGraw Live Like You Were Dying	23 11
16	Emerson Drive Last One Standing	23 21
17	Clay Walker I Can't Sleep	23 24
18	Reba McEntire Somebody	23 24
19	Billy Currington I Got A Feelin'	22 20
20	Tracy Lawrence Paint Me A Birmingham	22 24
21	Brooks & Dunn Thank God I'm A Country Boy	21 18
22	Craig Morgan Look At Us	21 18
23	Brad Paisley Featuring Alison Whiskey Lu	20 17
24	Rachel Proctor Me And Emily	20 19
25	Kenny Chesney I Go Back	20 19
26	David Lee Murphy Lucy	20 19
27	John Michael Montgomery Letters From Home	19 23
28	Brooks & Dunn That's What She Gets For Me	19 21
29	Brooks & Dunn Thank God I'm A Country Boy	19 24
30	Trace Adkins Rough & Ready	17 19

Rank	Artist/Song	Change
1	Montgomery Gentry If You Ever Stop Lovin'	39 39
2	Toby Keith Whiskey Girl	38 41
3	Lonestar Let's Be Us Again	37 40
4	Reba McEntire Somebody	32 31
5	Big & Rich Save A Horse (Ride A Cowboy)	31 31
6	Gretchen Wilson Redneck Woman	30 30
7	Rachel Proctor Me And Emily	30 30
8	David Lee Murphy Lucy	29 24
9	Buddy Jewell Sweet Southern Comfort	29 31
10	Brooks & Dunn That's What She Gets For Me	28 32
11	Trace Adkins Rough & Ready	27 29
12	Billy Currington I Got A Feelin'	27 29
13	Shedaisy Passenger Seat	26 26
14	Joe Nichols I'm Nobody Believed In You	26 26
15	Sara Evans Sings I'm A Country Boy	26 31
16	Brad Paisley Featuring Alison Whiskey Lu	25 24
17	Martina McBride How Far	25 25
18	Brad Paisley Featuring Alison Whiskey Lu	25 27
19	Trent Wilmon Beer Man	25 29
20	Craig Morgan Look At Us	19 16
21	Brooks & Dunn Thank God I'm A Country Boy	18 15
22	Martina McBride How Far	18 15
23	John Michael Montgomery Letters From Home	18 16
24	Josh Gracin I Want To Live	17 12
25	Rascal Flatts Mayberry	17 15
26	Blue County Good Little Girls	17 19
27	Keith Urban You'll Think Of Me	18 17
28	Tim McGraw Live Like You Were Dying	16 13
29	Pat Green Wave On Wave	16 14
30	Ryan Tyler The Last Thing She Said	15 13

Rank	Artist/Song	Change
1	Toby Keith Whiskey Girl	50 36
2	Gretchen Wilson Redneck Woman	47 47
3	Tim McGraw Live Like You Were Dying	41 34
4	Lonestar Let's Be Us Again	39 32
5	Kenny Chesney I Go Back	39 33
6	Brooks & Dunn That's What She Gets For Me	35 36
7	Tim McGraw Live Like You Were Dying	32 32
8	Brooks & Dunn That's What She Gets For Me	30 42
9	Kenny Chesney I Go Back	29 37
10	David Lee Murphy Lucy	27 28
11	Reba McEntire Somebody	26 22
12	Brad Paisley Featuring Alison Whiskey Lu	24 25
13	Josh Gracin I Want To Live	23 22
14	Andy Griggs She Thinks She Needs Me	21 19
15	Joe Diffie Tougher Than Nails	21 20
16	Billy Currington I Got A Feelin'	21 20
17	Kenny Chesney & Uncle Kracke When The S	21 21
18	Reba McEntire Somebody	20 19
19	Joe Diffie Tougher Than Nails	20 19
20	Terri Clark Girls Like You	20 21
21	Keith Urban You'll Think Of Me	19 17
22	Emerson Drive Last One Standing	19 21
23	Rascal Flatts Mayberry	18 19
24	Blue County Good Little Girls	18 17
25	Buddy Jewell Sweet Southern Comfort	16 17
26	Alan Jackson Remember When	16 18
27	George Strait Desperately	16 18
28	Shania Twain Forever And Always	14 14
29	Jimmy Buffett With Clint Blah Hey Good L	10 9
30	Big & Rich Save A Horse (Ride A Cowboy)	9 5

Rank	Artist/Song	Change
1	Toby Keith Whiskey Girl	48 44
2	Gretchen Wilson Redneck Woman	48 48
3	John Michael Montgomery Letters From Home	46 48
4	Montgomery Gentry If You Ever Stop Lovin'	46 48
5	David Lee Murphy Lucy	45 44
6	Shedaisy Passenger Seat	41 39
7	Tim McGraw Live Like You Were Dying	40 38
8	Brooks & Dunn That's What She Gets For Me	38 36
9	Lonestar Let's Be Us Again	34 36
10	Josh Gracin I Want To Live	31 26
11	Brooks & Dunn That's What She Gets For Me	27 26
12	Clay Walker I Can't Sleep	25 25
13	Josh Gracin I Want To Live	24 22
14	Billy Currington I Got A Feelin'	24 23
15	Martina McBride How Far	23 23
16	Andy Griggs She Thinks She Needs Me	23 23
17	Kenny Chesney & Uncle Kracke When The S	21 19
18	Reba McEntire Somebody	21 21
19	Joe Diffie Tougher Than Nails	20 19
20	Terri Clark Girls Like You	20 21
21	Keith Urban You'll Think Of Me	19 19
22	Emerson Drive Last One Standing	19 21
23	Rascal Flatts Mayberry	18 19
24	Blue County Good Little Girls	18 20
25	Buddy Jewell Sweet Southern Comfort	16 17
26	Alan Jackson Remember When	16 18
27	George Strait Desperately	16 18
28	Shania Twain Forever And Always	14 14
29	Jimmy Buffett With Clint Blah Hey Good L	10 9
30	Big & Rich Save A Horse (Ride A Cowboy)	9 5

Rank	Artist/Song	Change
1	Gretchen Wilson Redneck Woman	48 48
2	John Michael Montgomery Letters From Home	48 48
3	Tim McGraw Live Like You Were Dying	40 34
4	Toby Keith Whiskey Girl	38 35
5	Reba McEntire Somebody	38 39
6	David Lee Murphy Lucy	38 32
7	Montgomery Gentry If You Ever Stop Lovin'	35 35
8	Brooks & Dunn That's What She Gets For Me	34 36
9	Lonestar Let's Be Us Again	34 36
10	Josh Gracin I Want To Live	31 26
11	Brooks & Dunn That's What She Gets For Me	31 26
12	Kenny Chesney I Go Back	30 31
13	Shedaisy Passenger Seat	27 28
14	Kenny Chesney & Uncle Kracke When The S	27 28
15	Tracy Lawrence Paint Me A Birmingham	25 23
16	Alan Jackson Remember When	22 25
17	Buddy Jewell Sweet Southern Comfort	22 26
18	Brad Paisley Featuring Alison Whiskey Lu	21 19
19	Andy Griggs She Thinks She Needs Me	21 20
20	Martina McBride How Far	20 20
21	Billy Currington I Got A Feelin'	19 23
22	Emerson Drive Last One Standing	18 19
23	Rascal Flatts Mayberry	18 19
24	Rachel Proctor Me And Emily	18 20
25	Lonestar My Front Porch Looking In	12 12
26	Clay Walker I Can't Sleep	12 13
27	Keith Urban You'll Think Of Me	12 14
28	Shania Twain Forever And Always	11 17
29	Tim McGraw Live Like You Were Dying	11 18
30	Keith Urban Who Wouldn't Wanna Be Me	11 12

**UBE Cincinnati**  
 Tim Closson  
 K: Kathy O'Connor  
 Duke Hamilton  
 nity 513-699-5105

**WSSL Greenville**  
 OM/PD: Scott Johnson  
 APD/MD: Kix Layton  
 Clear Channel 864-242-1005

**WESC Greenville**  
 OM/PD: Scott Johnson  
 MD: John Landrum  
 Clear Channel 864-242-4660

**WOGI Pittsburgh**  
 VP/Pgm: Frank Bell  
 PD: Mark Lindow  
 Keymarket 412-279-5400

**KWJ Portland, OR**  
 PD: Mike Moore  
 APD/MD: Savannah Jones  
 Entercom 503-228-1441

**WGNA Albany, NY**  
 PD: Buzz Brundie  
 MD: Bill Earley  
 Regent 518-782-1474

Rank	Artist/Song	Change
1	Montgomery Gentry If You Ever Stop Lovin'	47 43
2	Gretchen Wilson Redneck Woman	46 42
3	Toby Keith Whiskey Girl	45 25
4	Lonestar Let's Be Us Again	45 42
5	David Lee Murphy Lucy	42 41
6	Brooks & Dunn That's What She Gets For Me	42 41
7	Shania Twain I'm A Country Boy	27 21
8	Keith Urban You'll Think Of Me	27 26
9	John Michael Montgomery Letters From Home	27 26
10	Jimmy Buffett With Clint Blah Hey Good L	27 24
11	Shedaisy Passenger Seat	24 18
12	Alan Jackson Remember When	24 18
13	Buddy Jewell Sweet Southern Comfort	24 18
14	Kenny Chesney & Uncle Kracke When The S	24 14
15	Tracy Lawrence Paint Me A Birmingham	23 23
16	Tim McGraw Live Like You Were Dying	23 23
17	Brooks & Dunn That's What She Gets For Me	23 23
18	Clay Walker I Can't Sleep	23 23
19	Brad Paisley Featuring Alison Whiskey Lu	21 16
20	Andy Griggs She Thinks She Needs Me	21 21
21	Joe Diffie Tougher Than Nails	21 21
22	Billy Currington I Got A Feelin'	21 21
23	Buddy Jewell Sweet Southern Comfort	21 22
24	Jimmy Wayne I Love You This Much	21 22
25	Tim McGraw Live Like You Were Dying	20 17
26	Gary Allan Tough Little Boys	19 18
27	Brooks & Dunn Thank God I'm A Country Boy	19 18
28	Montgomery Gentry Speed	18 19
29	Jimmy Wayne I Love You This Much	18 19
30	Tim McGraw Good Man	16 0

Rank	Artist/Song	Change
1	Kenny Chesney & Uncle Kracke When The S	46 46
2	Tracy Lawrence Paint Me A Birmingham	46 46
3	Rascal Flatts Mayberry	46 46
4	Keith Urban You'll Think Of Me	46 31
5	Montgomery Gentry If You Ever Stop Lovin'	46 35
6	Gretchen Wilson Redneck Woman	45 45
7	John Michael Montgomery Letters From Home	45 45
8	Reba McEntire Somebody	28 25
9	Jimmy Buffett With Clint Blah Hey Good L	27 25
10	Billy Currington I Got A Feelin'	27 24
11	Brooks & Dunn That's What She Gets For Me	26 26
12	John Michael Montgomery Letters From Home	24 17
13	Tim McGraw Live Like You Were Dying	24 25
14	David Lee Murphy Lucy	23 22
15	Joe Diffie Tougher Than Nails	23 23
16	Toby Keith Whiskey Girl	23 26
17	Keith Urban You'll Think Of Me	23 23
18	Brad Paisley Featuring Alison Whiskey Lu	21 19
19	Tim McGraw Watch The Wind Blow By	21 20
20	Lonestar My Front Porch Looking In	20 20
21	Andy Griggs She Thinks She Needs Me	21 21
22	Joe Diffie Tougher Than Nails	21 21
23	Brad Paisley Featuring Alison Whiskey Lu	21 21
24	Brooks & Dunn Thank God I'm A Country Boy	20 21
25	Tim McGraw Watch The Wind Blow By	20 21
26	Trace Adkins Rough & Ready	20 21
27	Gary Allan Tough Little Boys	19 18
28	Montgomery Gentry Speed	18 19
29	Jimmy Wayne I Love You This Much	18 19
30	Gretchen Wilson Here For The Party	9 0

Rank	Artist/Song	Change
1	Gretchen Wilson Redneck Woman	40 43
2	Rascal Flatts Mayberry	39 36
3	Montgomery Gentry If You Ever Stop Lovin'	38 38
4	Brooks & Dunn That's What She Gets For Me	38 38
5	Kenny Chesney & Uncle Kracke When The S	38 40
6	Toby Keith Whiskey Girl	37 38
7	John Michael Montgomery Letters From Home	36 34
8	Alan Jackson Remember When	36 34
9	Tracy Lawrence Paint Me A Birmingham	34 36
10	Tim McGraw Live Like You Were Dying	24 30
11	Terri Clark Girls Like You	23 22
12	David Lee Murphy Lucy	23 23
13	Reba McEntire Somebody	22 21
14	Travis Tritt The Girl's Gone Wild	21 19
15	Martina McBride In My Daughter's Eyes	21 22
16	Brad Paisley Featuring Alison Whiskey Lu	21 23
17	Lonestar Let's Be Us Again	21 24
18	Reba McEntire Somebody	21 24
19	Kenny Chesney I Go Back	20 21
20	Andy Griggs She Thinks She Needs Me	20 21
21	Jimmy Buffett With Clint Blah Hey Good L	20 22
22	Joe Diffie Tougher Than Nails	20 24
23	Brad Paisley Featuring Alison Whiskey Lu	19 23
24	Hank Williams Jr. Why Can't We All Just	18 18
25	Keith Urban You'll Think Of Me	18 22
26	Buddy Jewell Sweet Southern Comfort	16 13
27	Gary Allan Tough Little Boys	16 15
28	Brooks & Dunn Thank God I'm A Country Boy	15 17
29	Brooks & Dunn You Can't Take The Honky	14 12
30	Tim McGraw Watch The Wind Blow By	14 13

Rank	Artist/Song	Change
1	Montgomery Gentry If You Ever Stop Lovin'	57 56
2	Lonestar Let's Be Us Again	55 45
3	Gretchen Wilson Redneck Woman	48 43
4	Brooks & Dunn That's What She Gets For Me	38 37
5	Kenny Chesney I Go Back	37 35
6	Toby Keith Whiskey Girl	37 35
7	Rascal Flatts Mayberry	35 32
8	Brad Paisley Featuring Alison Whiskey Lu	35 32
9	Emerson Drive Last One Standing	35 37
10	Tim McGraw Live Like You Were Dying	35 38
11	David Lee Murphy Lucy	35 39
12	Reba McEntire Somebody	34 31
13	Keith Urban You'll Think Of Me	33 33
14	John Michael Montgomery Letters From Home	33 47
15	Martina McBride In My Daughter's Eyes	32 31
16	Jimmy Wayne I Love You This Much	32 31
17	Buddy Jewell Sweet Southern Comfort	32 32
18	Tim McGraw Live Like You Were Dying	32 32
19	Alan Jackson Remember When	31 34
20	Phil Vassar In A Real Love	31 33
21	Toby Keith American Soldier	31 32
22	Kenny Chesney & Uncle Kracke When The S	31 33
23	George Strait Desperately	29 27
24	Clay Walker I Can't Sleep	29 27
25	Kenny Chesney I Go Back	29 26
26	Keith Urban You'll Think Of Me	28 26
27	Tim Keith American Soldier	16 18
28	Trace Adkins Rough & Ready	13 9
29	Big & Rich Save A Horse (Ride A Cowboy)	12 9
30	Povertyne Hillsbillies Hillbilly State	

# THE DAISY



## “Come Home Soon”

A lot of artists are doing things for the soldiers who are overseas, which is great, but many are forgetting about the military wives and families left behind to cope with all of the hardships at home.

We all wish our husbands, friends, daddies and soldiers would “Please Come Home Soon.”

JILL NOBLE, military wife, Fort Hood, Texas

F O R O U R H E R O E S A T H O M E

LYRIC STREET  
RECORDS



## Station Web Sites On The Rise

With the prevalence of music downloads, wireless networks and broadband connections, America is more wired than it has ever been. And so are most radio stations' Web sites.

"It's another way to reach listeners, and with today's marketing budgets getting smaller and smaller, this is a great marketing tool to reach out to the masses," active KIOZ (Rock 105.3) San Diego PD Shauna Moran says.

And Moran isn't alone, as many stations have continued to utilize their sites as brand extensions.

The most popular way that stations have formed a connection between their listeners and their Web sites is through permission marketing.

The term, coined by online marketing expert Seth Godin in his 1999 book "Permission Marketing: Turning Strangers Into Friends and Friends Into Customers," explains that the best way to bond with potential customers is to give them "bait," then ask permission to market to them based on their preferences. Many stations have done this by creating clubs or reward programs that listeners can join only by visiting the stations' sites.



MORAN

"We send targeted e-mails each week to our 101 Club, which has over 160,000 members," modern WKQX (Q101) Chicago interactive manager Anthony J. DeMoon says. "I manage the newsletter and treat the 101 Club like members of a frequent-flyer program. They get benefits such as presales and discounts that regular listeners don't have."

Other stations have urged a large number of their listeners to participate in permission marketing as well. The FM 99 E-Force at active WNOR (FM99) Norfolk, Va., has enlisted more than 20% of the station's cume. Modern WEND (the End) Charlotte, N.C., has 33% of its 12-plus cume signed up for its Freeloaders program. The End's Web site averages between a half-million and 750,000 page views per month.

### HUMMER GIRLS AND BIKINI BABES

There are myriad ways in which stations attract listeners to their sites.

"[Our] Web site is more of an extension of the station than ever before," WNOR PD Harvey Kojan says. "Virtually every single promo or liner concludes, 'For more info, hit the Web site, fm99.com.'"

"We completely mirror the station's on-air activities, and our response time is pretty much instantaneous," DeMoon says of WKQX's site. "So whenever our airstaff talks about a major announcement, promotion or specialized jock page, it's just natural for them to add, 'For more info, head to q101.com.'"

"It has really become part of the station's fabric, not only with airstaff but with listeners, who have come to expect more info online whenever something is mentioned on-air."

"We always tie our Web site in to P1 station promotions," Moran says. "For example, when we do our Babes in Bikinis Calendar Girl Search, we post photos of girls on the site to have listeners vote on who should make it to the weekly competitions. Then we post photos of the weekly winners, and then our 12 winners. Finally, we do a photo shoot for the calendar, post photos from the contestants and let the listeners vote on which girl should get the cover."

"We also have a new feature, Band-Aid, where local bands submit their bios, an MP3 and a calendar of where they will be playing in town... Another feature [is] Vote the Rock, where we post bios of national acts and an MP3 of their latest single. We let listeners vote on them, which

helps us gauge how we think new music will do on the station."

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As Moran and Fish mention, one way to drive traffic to Web sites, especially those at male-targeted stations, is risqué content. But in light of the FCC's crackdown on indecency, stations that have relied on such content on their sites have been forced to reconsider.

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This isn't a special ops mission overseas but a skirmish of another kind—a paintball challenge between members of Shinedown and active WCCC (the Rock) Hartford, Conn. The station broadcast the paintball battle, which included contest winners. Pictured, from left, are Shinedown's Brad Stewart, Atlantic's Lou Rizzo and the band's Jasin Todd and Barry Kerch. (Photo: WCCC)

## RADIO CONCERT MONITOR

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Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

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"We've always viewed the Blitz Web site as a natural extension of the station's brand," Fish says. "About three years ago we hired a full-time webmaster. Since that time [we] have seen the importance of the site expand under this philosophy. If ever you need more details about a station appearance, contest, concert or promotion that

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"The Web has become so important to Emmis that it created a separate division, Emmis Interactive," DeMoon adds. "This team is at the forefront of creating interactive concepts that all of the Emmis radio stations can sell and use to generate more Web traffic. They are doing amazing things that traditionally other people pay thousands of dollars to have outsourced, and [they] have an eye for building unique and highly effective marketing, programming and sales ideas. The Web is an invaluable marketing, programming and sales tool that cannot be ignored in today's competitive marketplace."

# SHEDAISY



## “Come Home Soon”

A lot of artists are doing things for the soldiers who are overseas, which is great, but many are forgetting about the military wives and families left behind to cope with all of the hardships at home.

We all wish our husbands, friends, daddies and soldiers would “Please Come Home Soon.”

JILL NOBLE, military wife, Fort Hood, Texas

F O R O U R H E R O E S A T H O M E

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

BRAD PAISLEY FEAT. ALISON KRAUSS 2716/164 Whiskey Lullaby (Arista Nashville)

Total Stations: 121 Chart Move: 15-11 H (12), M (90), L (19) Airplay Adds: 0

Table with columns for station, detections, and gain for Brad Paisley's 'Whiskey Lullaby'.

BILLY CURRINGTON 2659/120 I Got A Feelin' (Mercury)

Total Stations: 121 Chart Move: 16-13 H (11), M (85), L (25) Airplay Adds: 1

Table with columns for station, detections, and gain for Billy Currington's 'I Got A Feelin''.

JIMMY BUFFETT 2577/218 Hey Good Lookin' (RCA)

Total Stations: 120 Chart Move: 17-14 H (6), M (88), L (26) Airplay Adds: 5

Table with columns for station, detections, and gain for Jimmy Buffett's 'Hey Good Lookin''.

JOSH GRACIN 2285/80 I Want To Live (Lyric Street)

Total Stations: 121 Chart Move: 18-16 H (4), M (83), L (34) Airplay Adds: 0

Table with columns for station, detections, and gain for Josh Gracin's 'I Want To Live'.

ANDY GRIGGS 2023/77 She Thinks She Needs Me (RCA)

Total Stations: 119 Chart Move: 19-17 H (2), M (73), L (44) Airplay Adds: 3

Table with columns for station, detections, and gain for Andy Griggs' 'She Thinks She Needs Me'.

TERRI CLARK 1963/58 Girls Lie Too (Mercury)

Total Stations: 119 Chart Move: 20-18 H (2), M (66), L (51) Airplay Adds: 3

Table with columns for station, detections, and gain for Terri Clark's 'Girls Lie Too'.

MARTINA MCBRIDE 1961/126 How Far (RCA)

Total Stations: 119 Chart Move: 21-19 H (0), M (75), L (44) Airplay Adds: 8

Table with columns for station, detections, and gain for Martina McBride's 'How Far'.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KKCS • Colorado Springs, CO PD: Shannon Stone MD: Stix Franklin Date: 05/23/04 Also: WGNA • Albany, NY

Table with columns for station, detections, and gain for KKCS.

RACHEL PROCTOR 1669/22 Me And Emily (BNA)

Total Stations: 119 Chart Move: 23-21 H (1), M (56), L (62) Airplay Adds: 1

Table with columns for station, detections, and gain for Rachel Proctor's 'Me And Emily'.

BIG & RICH 1535/336 Save A Horse (Ride A Cowboy) (Warner Bros./WRN)

Total Stations: 114 Chart Move: 26-22 H (3), M (40), L (71) Airplay Adds: 11

Table with columns for station, detections, and gain for Big & Rich's 'Save A Horse'.

JOE NICHOLS 1343/39 If Nobody Believed In You (Universal South)

Total Stations: 115 Chart Move: 25-23 H (0), M (37), L (76) Airplay Adds: 6

Table with columns for station, detections, and gain for Joe Nichols' 'If Nobody Believed In You'.

TRACE ADKINS 1002/75 Rough & Ready (Capitol)

Total Stations: 105 Chart Move: 30-25 H (0), M (30), L (75) Airplay Adds: 3

Table with columns for station, detections, and gain for Trace Adkins' 'Rough & Ready'.

AMY DALLEY 980/116 Men Don't Change (Curb)

Total Stations: 108 Chart Move: 33-26 H (1), M (22), L (85) Airplay Adds: 5

Table with columns for station, detections, and gain for Amy Dalley's 'Men Don't Change'.

BILLY DEAN 979/72 Thank God I'm A Country Boy (New 2/Curb)

Total Stations: 108 Chart Move: 31-27 H (2), M (27), L (79) Airplay Adds: 2

Table with columns for station, detections, and gain for Billy Dean's 'Thank God I'm A Country Boy'.

SARA EVANS 949/113 Suds In The Bucket (RCA)

Total Stations: 110 Chart Move: 34-28 H (0), M (28), L (82) Airplay Adds: 12

Table with columns for station, detections, and gain for Sara Evans' 'Suds In The Bucket'.

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IMPACT



Nielsen Broadcast Data Systems

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Table with columns: Artist, Song, Station, Detections, Gain/Loss, etc. Includes entries for Julie Roberts, Jimmy Wayne, and Phil Vassar.

JULIE ROBERTS 939/116

Break Down Here (Mercury) Total Stations: 106 Chart Move: 35-29 H (0), M (22), L (84) Airplay Adds: 3

Table with columns: Station, Detections, Gain/Loss, etc. for Julie Roberts.

PHIL VASSAR 937/168

In A Real Love (Arista Nashville) Total Stations: 102 Chart Move: 36-30 H (0), M (23), L (79) Airplay Adds: 7

Table with columns: Station, Detections, Gain/Loss, etc. for Phil Vassar.

TRAVIS TRITT 825/183

The Girl's Gone Wild (Columbia) Total Stations: 101 Chart Move: 39-31 H (0), M (19), L (82) Airplay Adds: 9

Table with columns: Station, Detections, Gain/Loss, etc. for Travis Tritt.

Table with columns: Artist, Song, Station, Detections, Gain/Loss, etc. Includes entries for Jimmy Wayne, Brad Cotter, and Dierks Bentley.

JIMMY WAYNE 787/118

You Are (DreamWorks) Total Stations: 84 Chart Move: 38-32 H (1), M (18), L (65) Airplay Adds: 4

Table with columns: Station, Detections, Gain/Loss, etc. for Jimmy Wayne.

CRAIG MORGAN 600/45

Look At Us (Broken Bow) Total Stations: 83 Chart Move: 40-35 H (0), M (9), L (74) Airplay Adds: 1

Table with columns: Station, Detections, Gain/Loss, etc. for Craig Morgan.

JOSH TURNER 542/32

What It Ain't (MCA Nashville) Total Stations: 72 Chart Move: 41-36 H (0), M (8), L (64) Airplay Adds: 5

Table with columns: Station, Detections, Gain/Loss, etc. for Josh Turner.

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STEVE HOLY 405/20

Put Your Best Dress On (Curb) Total Stations: 65 Chart Move: 48-41 Heavy (0) Medium (0), Light (27) Airplay Adds: 7 KFKF, KHKI, KSOP, KXKC, WAMZ, WFMS, WYYP

Table with columns: Station, Detections, Gain/Loss, etc. for Steve Holy.

BRAD COTTER 483/21

I Meant To (Epic/EMN) Total Stations: 70 Chart Move: 43-38 H (0), M (9), L (61) Airplay Adds: 5

Table with columns: Station, Detections, Gain/Loss, etc. for Brad Cotter.

DIERKS BENTLEY 470/27

How Am I Doin' (Capitol) Total Stations: 64 Chart Move: 44-40 H (0), M (8), L (56) Airplay Adds: 4

Table with columns: Station, Detections, Gain/Loss, etc. for Dierks Bentley.

TOP 40 BOUND

Total Detections/Gain

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KELLIE COFFEY 397/22

Dance With My Father (BNA) Total Stations: 45 Chart Move: 47-42 Heavy (0) Medium (13), Light (32) Airplay Adds: 3 KZBR, WMUS, WYYP

Table with columns: Station, Detections, Gain/Loss, etc. for Kellie Coffey.

GRETCHEN WILSON 336/240

Here For The Party (Epic/EMN) Total Stations: 57 Chart Move: 58-44 Heavy (0) Medium (7), Light (50) Airplay Adds: 13 KAJA, KATM, KFRG, KILT, KWJ, WCAT, WCTK, WGH, WKDF, WOGI, WOKQ, WSSL, WWGR

Table with columns: Station, Detections, Gain/Loss, etc. for Gretchen Wilson.

TRACY LAWRENCE 147/78

It's All How You Look At It (DreamWorks) Total Stations: 28 Chart Move: Debut 55 Heavy (1) KHKI Medium (0), Light (27) Airplay Adds: 7 KFKF, KHKI, KSOP, KXKC, WAMZ, WFMS, WYYP

Table with columns: Station, Detections, Gain/Loss, etc. for Tracy Lawrence.

CAROLYN DAWN JOHNSON 133/15

Die Of A Broken Heart (Arista Nashville) Total Stations: 24 Chart Move: 52-56 Heavy (0) Medium (0), Light (24) Airplay Adds: 2 KSXS, WBEE

Table with columns: Station, Detections, Gain/Loss, etc. for Carolyn Dawn Johnson.

JEDD HUGHES 130/18

High Lonesome (MCA Nashville) Total Stations: 44 Chart Move: 54-57 Heavy (0) Medium (0), Light (44) Airplay Adds: 2 KXKT, WGGY

Table with columns: Station, Detections, Gain/Loss, etc. for Jedd Hughes.

KID ROCK 116/21

Single Father (Top Dog/Warner Bros./WRN) Total Stations: 24 Chart Move: 59-59 Heavy (0) Medium (2), Light (22) Airplay Adds: 4 KHKI, KMPS, KSOP, KXKC

Table with columns: Station, Detections, Gain/Loss, etc. for Kid Rock.

ANITA COCHRAN FEAT. CONWAY TWITTY 97/97

(I Wanna Hear) A Cheatin' Song (Warner Bros./WRN) Total Stations: 44 Chart Move: Debut 60 Heavy (0) Medium (0), Light (44) Airplay Adds: 1 KRTY

Table with columns: Station, Detections, Gain/Loss, etc. for Anita Cochran feat. Conway Twitty.

CHART BOUND

Total Detections/Gain

Table with columns: Artist, Song, Station, Detections, Gain/Loss, etc. Includes entries for Keith Urban, Sherrie Austin, and Trick Pony.

KEITH URBAN 82/34

You Look Good In My Shirt (Capitol) Total Stations: 7 Chart Move: Debut 60 Heavy (0) Medium (3), Light (4) Airplay Adds: 2 WQBE, WXBQ

Table with columns: Station, Detections, Gain/Loss, etc. for Keith Urban.

SHERRIE AUSTIN 285/17

Son Of A Preacher Man (Broken Bow) Total Stations: 28 Chart Move: 49-48 Heavy (1) KHKI Medium (4), Light (23) Airplay Adds: 3 KMLE, WFRE, WIRK

Table with columns: Station, Detections, Gain/Loss, etc. for Sherrie Austin.

TRICK PONY 79/56

The Bride (Asylum-Curb) Total Stations: 20 Chart Move: Debut 49 Heavy (0) Medium (1), Light (19) Airplay Adds: 4 KEYE, WCAT, WQYK, WYUU

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## Station Web Sites On The Rise

With the prevalence of music downloads, wireless networks and broadband connections, America is more wired than it has ever been. And so are most radio stations' Web sites.

"It's another way to reach listeners, and with today's marketing budgets getting smaller and smaller, this is a great marketing tool to reach out to the masses," active KIOZ (Rock 105.3) San Diego PD Shauna Moran says.

And Moran isn't alone, as many stations have continued to utilize their sites as brand extensions.

The most popular way that stations have formed a connection between their listeners and their Web sites is through permission marketing.

The term, coined by online marketing expert Seth Godin in his 1999 book "Permission Marketing: Turning Strangers Into Friends and Friends Into Customers," explains that the best way to bond with potential customers is to give them "bait," then ask permission to market to them based on their preferences. Many stations have done this by creating clubs or reward programs that listeners can join only by visiting the stations' sites.

"We send targeted e-mails each week to our 101 Club, which has over 160,000 members," modern WKQX (Q101) Chicago interactive manager Anthony J. DeMoon says. "I manage the newsletter and treat the 101 Club like members of a frequent-flyer program. They get benefits such as presales and discounts that regular listeners don't have."

Other stations have urged a large number of their listeners to participate in permission marketing as well. The FM 99 E-Force at active WNOR (FM99) Norfolk, Va., has enlisted more than 20% of the station's cume. Modern WEND (the End) Charlotte, N.C., has 33% of its 12-plus cume signed up for its Freeloaders program. The End's Web site averages between a half-million and 750,000 page views per month.

### HUMMER GIRLS AND BIKINI BABES

There are myriad ways in which stations attract listeners to their sites.

"[Our] Web site is more of an extension of the station than ever before," WNOR PD Harvey Kojan says. "Virtually every single promo or liner concludes, 'For more info, hit the Web site, fm99.com.'"

"We completely mirror the station's on-air activities, and our response time is pretty much instantaneous," DeMoon says of WKQX's site. "So whenever our airstaff talks about a major announcement, promotion or specialized jock page, it's just natural for them to add, 'For more info, head to q101.com.'"

"It has really become part of the station's fabric, not only with airstaff but with listeners, who have come to expect more info online whenever something is mentioned on-air."

"We always tie our Web site in to P1 station promotions," Moran says. "For example, when we do our Babes in Bikinis Calendar Girl Search, we post photos of girls on the site to have listeners vote on who should make it to the weekly competitions. Then we post photos of the weekly competitions, and then our 12 winners. Finally, we do a photo shoot for the calendar, post photos from the contestants and let the listeners vote on which girl should get the cover."

"We also have a new feature, Band-Aid, where local bands submit their bios, an MP3 and a calendar of where they will be playing in town... Another feature [is] Vote the Rock, where we post bios of national acts and an MP3 of their latest single. We let listeners vote on them, which

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"Our site became much more important when we decided to actually invest funds in its design," Craft says. "We came out from under the shadow of 'trade and barter' and into the light of a marketing tool that can actually have a positive effect on listenership and passion for the brands. We now can change the site at any time, from anywhere in the world."

"We are going to bill nearly \$1 million in online revenue [this year]," DeMoon says. "I don't know of any radio station in this industry's history that has even come close to accomplishing that."

"The Web has become so important to Emmis that it created a separate division, Emmis Interactive," DeMoon adds. "This team is at the forefront of creating interactive concepts that all of the Emmis radio stations can sell and use to generate more Web traffic. They are doing amazing things that traditionally other people pay thousands of dollars to have outsourced, and [they] have an eye for building unique and highly effective marketing, programming and sales ideas. The Web is an invaluable marketing, programming and sales tool that cannot be ignored in today's competitive marketplace."



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	7	CH-CHECK IT OUT <small>WOLFGANG PETERSEN/CAPITOL</small>	BEASTIE BOYS	2387	2366	13.055	1
2	3	10	SLITHER <small>RCA/RMG</small> ☆	VELVET REVOLVER	2269	2129	12.107	2
3	4	19	COLD HARD BITCH <small>ELEKTRA/ATLANTIC</small>	JET	2031	2097	10.059	4
4	6	13	FLOAT ON <small>EPIC</small>	MODEST MOUSE	2004	1938	10.769	3
5	2	18	LYING FROM YOU <small>WARNER BROS.</small> ☆	LINKIN PARK	2001	2178	9.466	5
6	7	11	TALK SHOWS ON MUTE <small>IMMORTAL/EPIC</small> ☆	INCUBUS	1973	1867	8.945	8
7	8	9	BROKEN <small>WIND-UP</small> ☆	SEETHER FEATURING AMY LEE	1959	1652	9.080	7
8	5	20	THE REASON <small>ISLAND/IDJMG</small> #2	HOOBASTANK	1900	1983	9.360	6
9	9	12	TIME IS RUNNING OUT <small>TASTE MEDIA/WARNER BROS.</small>	MUSE	1582	1477	7.434	10
10	10	10	JUST LIKE YOU <small>JIVE/ZOMBA</small> ☆	THREE DAYS GRACE	1570	1370	6.559	11
11	12	9	ALL DOWNHILL FROM HERE <small>DRIVE-THRU/GEFFEN</small>	NEW FOUND GLORY	1394	1318	6.373	12
12	16	4	VINDICATED <small>VAGRANT/INTERSCOPE</small>	DASHBOARD CONFESSIONAL	1374	1153	5.968	14
13	14	6	TAKE ME OUT <small>DOMINO/EPIC</small>	FRANZ FERDINAND	1373	1176	7.684	9
14	13	14	DARE YOU TO MOVE <small>RED INC/COLUMBIA</small> ☆	SWITCHFOOT	1317	1243	5.023	19
15	20	8	DUALITY <small>WARRIOR/REPRISE</small>	SLIPKNOT	1250	1114	5.311	17
16	22	5	DOWN <small>SEPPER</small> ☆	BLINK-182	1161	1028	5.075	18
17	21	8	ANTHEM OF OUR DYING DAY <small>WINDUP/REPRISE</small> ☆	STORY OF THE YEAR	1142	1056	4.987	20
18	18	20	LOVE SONG <small>MAVERICK/VOLCANO/ZOMBA</small>	311	1114	1130	6.357	13
19	23	10	45 <small>ATLANTIC</small> ☆	SHINEDOWN	1106	1032	3.655	27
20	24	5	THE END OF THE WORLD <small>I AM/GEFFEN</small> ☆	THE CURE	1050	996	4.825	22
21	15	24	I MISS YOU <small>GEFFEN</small> ☆	BLINK-182	1023	1161	5.458	16
22	11	16	(CAN'T GET MY) HEAD AROUND YOU <small>COLUMBIA</small> ☆	THE OFFSPRING	978	1358	3.619	28
23	27	5	SOMEBODY TOLD ME <small>ISLAND/IDJMG</small>	THE KILLERS	977	809	4.931	21
24	35	3	FIRST STRAW <small>VOLCANO/ZOMBA</small>	311	929	663	4.391	25
25	31	5	SO COLD <small>HOLLYWOOD</small>	BREAKING BENJAMIN	783	689	2.410	33
26	28	26	MEGALOMANIAC <small>IMMORTAL/EPIC</small>	INCUBUS	760	803	4.695	23
27	25	9	C'MON C'MON <small>SIRE/REPRISE</small>	THE VON BONDIES	753	850	2.476	32
28	34	4	FEELIN' WAY TOO DAMN GOOD <small>ROADRUNNER/IDJMG</small>	NICKELBACK	709	654	2.169	36
29	<b>NEW</b>		<b>BREAKING THE HABIT</b> <small>WARNER BROS.</small> ☆	LINKIN PARK	681	260	5.680	15
30	26	13	SILHOUETTES <small>THROBACK/LAVA</small>	SMILE EMPTY SOUL	671	835	2.140	37
31	30	11	SO FAR SO GOOD <small>604/ROADRUNNER/IDJMG</small>	THORNLEY	644	723	2.002	38
32	29	16	MAPS <small>INTERSCOPE</small>	YEAH YEAH YEAHS	628	771	4.616	24
33	37	6	FOLLOWED THE WAVES <small>CAPITOL</small> ☆	AUF DER MAUR	611	638	1.876	39
34	32	23	OCEAN AVENUE <small>CAPITOL</small> ☆	YELLOWCARD	570	681	4.050	26
35	<b>NEW</b>		<b>WAKE UP (MAKE A MOVE)</b> <small>COLUMBIA</small> ☆	LOSTPROPHETS	569	314	1.402	-
36	39	5	IRISH BLOOD, ENGLISH HEART <small>ATTACK/SANCTUARY</small>	MORRISSEY	522	576	3.060	29
37	33	14	WHAT YOU ARE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	463	667	2.664	31
38	36	7	GROWING ON ME <small>ATLANTIC</small> ☆	THE DARKNESS	444	656	1.659	-
39	<b>NEW</b>		<b>GIVE IT UP</b> <small>COLUMBIA</small>	MIDTOWN	432	365	0.960	-
40	<b>NEW</b>		<b>WAIT</b> <small>WARNER BROS.</small>	EARSHOT	426	409	1.061	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ☆ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds MODERN ROCK

### NEW STATIONS

- LOSTPROPHETS** *Wake Up (Make A Move)* (Columbia) ☆ **23**  
 KFMA, KFTE, KITS, KKND, KNXX, KZON, WARG, WBRU, WBSX, WBTZ, WBUZ, WCYY, WFXH, WGRD, WJBX, WKRL, WLUM, WNFZ, WPBZ, WROX, WWDC, WXDX, WZJO  
**Total Stations With Six Or More Detections: 44**  
**TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 10%, 7-12 29%, 12-6A 44%**
- LINKIN PARK** *Breaking The Habit* (Warner Bros.) ☆ **21**  
 CIMX, KHBZ, KHRO, KKND, KMBY, KMYZ, KNRK, KQRA, KTZO, KZON, WAVF, WBCN, WBSX, WBTZ, WCYY, WHTG, WJBX, WRXL, WRZK, WRZX, WWDC  
**Total Stations With Six Or More Detections: 33**  
**TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 17%, 7-12 23%, 12-6A 30%**
- 311** *First Straw* (Volcano/Zomba) **14**  
 KCPX, KCXX, KFTE, KMBY, KMYZ, KTCL, WEND, WKRL, WPBZ, WPLY, WRZK, WSUN, WZJO, WZNE  
**Total Stations With Six Or More Detections: 52**  
**TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 17%, 7-12 26%, 12-6A 32%**
- SALIVA** *Survival Of The Sickest* (Island/IDJMG) **10**  
 KKND, WAOZ, WCYY, WJRR, WKQX, WKRL, WLRS, WPBZ, WWDC, WXTM  
**Total Stations With Six Or More Detections: 11**  
**TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 21%, 3-7 21%, 7-12 33%, 12-6A 19%**
- THE HIVES** *Walk Idiot Walk* (Interscope) **9**  
 KHBZ, KHRO, KPNT, WAVF, WCYY, WDYL, WHTG, WRXL, WWDC  
**Total Stations With Six Or More Detections: 24**  
**TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 12%, 7-12 28%, 12-6A 39%**

## GREATEST GAINERS MODERN ROCK

### INCREASE IN DETECTIONS

- LINKIN PARK** • *Breaking The Habit* (Warner Bros.) ☆ **+421**  
 KZON +37, KKND +27, CIMX +21, KUCC +17, KMYZ +17, WLUM +15, KHRO +15, KROQ +14, WAQZ +14, KQRA +14
- SEETHER FEATURING AMY LEE** • *Broken* (Wind-up) ☆ **+307**  
 WBRU +22, WJBX +20, KFRR +20, KNXX +18, WZJO +18, WNNX +17, WLUM +16, KFTE +15, WNFZ +13, KDGE +13
- 311** • *First Straw* (Volcano/Zomba) **+266**  
 KCPX +23, KTCL +16, WCYY +14, KMYZ +13, WSUN +13, WBUZ +11, WPLY +11, KFTE +11, WPBZ +11, WOCL +10
- LOSTPROPHETS** • *Wake Up (Make A Move)* (Columbia) ☆ **+255**  
 WBUZ +19, WZJO +18, KNXX +15, WRZK +14, KCPX +13, WXDX +13, WBTZ +13, WDYL +12, WBRU +12, WPBZ +11
- DASHBOARD CONFESSIONAL** • *Vindicated* (Vagrant/Interscope) **+221**  
 WBUZ +16, WBSX +16, WSUN +16, KUCC +13, KEDJ +12, WAZ +12, WPLY +11, WOCL +9, WXDX +9, WPBZ +8

## Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	THE OUTSIDER	A PERFECT CIRCLE	(VIRGIN)	967	1147
2	LAST TRAIN HOME	LOSTPROPHETS	(COLUMBIA)	959	1114
3	(I HATE) EVERYTHING ABOUT YOU	THREE DAYS GRACE	(JIVE/ZOMBA)	875	954
4	MEANT TO LIVE	SWITCHFOOT	(RED INC/COLUMBIA)	850	796
5	ARE YOU GONNA BE MY GIRL	JET	(ELEKTRA/ATLANTIC)	790	789
6	ONE THING	FINGER ELEVEN	(WIND-UP)	738	791
7	SEVEN NATION ARMY	THE WHITE STRIPES	(THIRD MAN/V2)	681	724
8	NUMB	LINKIN PARK	(WARNER BROS.)	679	661
9	FIGURED YOU OUT	NICKELBACK	(ROADRUNNER/IDJMG)	665	720

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
10	I AM THE HIGHWAY	AUDIOSLAVE	(INTERSCOPE/EPIC)	598	578
11	LIKE A STONE	AUDIOSLAVE	(INTERSCOPE/EPIC)	559	602
12	SILVER AND COLD	AFI	(NITRO DREAMWORKS/INTERSCOPE)	542	531
13	FAINT	LINKIN PARK	(WARNER BROS.)	540	542
14	TIMES LIKE THESE	FOO FIGHTERS	(ROSWELL/RCA/RMG)	488	479
15	HEADSTRONG	TRAPT	(WARNER BROS.)	474	509
16	BRAIN STEW/JADED	JET	(ELEKTRA/ATLANTIC)	466	456
17	DARLING NIKKI	FOO FIGHTERS	(ROSWELL/RCA/RMG)	463	456
18	ALL MY LIFE	FOO FIGHTERS	(ROSWELL/RCA/RMG)	462	494
19	NO ONE KNOWS	QUEENS OF THE STONE AGE	(INTERSCOPE)	457	490
20	CAN'T STOP	RED HOT CHILI PEPPERS	(WARNER BROS.)	449	447

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

# QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT **AIRPLAY Monitor** WE'VE GOT THE ANSWERS:

- |   |   |  |  |   |  |
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|---|---|--|--|---|--|

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and text explaining the ranking system.

KROQ Los Angeles station listing with PD: Sr. VP/Pgm: Kevin Weatherly and a list of 30 songs.

WXRK New York station listing with PD: Robert Cross and a list of 30 songs.

WKQX Chicago station listing with PD: Mike Stern and a list of 30 songs.

WBCN Boston station listing with PD: Mike Strick and a list of 30 songs.

WWDC Washington, DC station listing with PD: Joe Bevilacqua and a list of 30 songs.

WHFS Washington, DC station listing with PD: Lisa Worden and a list of 30 songs.

KITS San Francisco station listing with PD: Sean Demery and a list of 30 songs.

KTBS Houston station listing with PD: Vince Richards and a list of 30 songs.

WPLY Philadelphia station listing with PD: Jim McGuinn and a list of 30 songs.

CIMX Detroit station listing with PD: Murray Brookshaw and a list of 30 songs.

WNNX Atlanta station listing with Dir/Pgm: Leslie Fram and a list of 30 songs.

KDGE Dallas station listing with PD: Duane Doherty and a list of 30 songs.

KZON Phoenix station listing with PD: Kevin Mannion and a list of 30 songs.

KNDD Seattle station listing with PD: Phil Manning and a list of 30 songs.

KPNT St. Louis station listing with PD: Tommy Mattem and a list of 30 songs.

KTCL Denver station listing with PD: Mike O'Connor and a list of 30 songs.

WXDX Pittsburgh station listing with PD: John Moschitta and a list of 30 songs.

WOGL Orlando station listing with PD: Bobbi Smith and a list of 30 songs.

XTRA San Diego station listing with Dir/Pgm: Jim Richards and a list of 30 songs.

WJRR Orlando station listing with PD: Pat Lynch and a list of 30 songs.

KWOD Sacramento station listing with SM: Curtiss Johnson and a list of 30 songs.

WRZX Indianapolis station listing with Dir. FM Pgm: Scott Jameson and a list of 30 songs.

WXTM Cleveland station listing with PD: Kim Monroe and a list of 30 songs.

WBRU Providence station listing with PD: Seth Resler and a list of 30 songs.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain NEW FOUND GLORY 1394/76 All Downhill From Here (Drive-thru/Geffen)

Total Stations: 73 Chart Move: 12-11 H (11), M (35), L (27) Airplay Adds: 0

Table with columns: City, Station, and chart data for New Found Glory.

DASHBOARD CONFESSIONAL 1374/221 Indicated (Vagrant/Interscope)

Total Stations: 73 Chart Move: 16-12 H (9), M (40), L (24) Airplay Adds: 2

Table with columns: City, Station, and chart data for Dashboard Confessional.

FRANZ FERDINAND 1373/197 Take Me Out (Domino/Epic)

Total Stations: 70 Chart Move: 14-13 H (11), M (37), L (22) Airplay Adds: 4

Table with columns: City, Station, and chart data for Franz Ferdinand.

SWITCHFOOT 1317/74 Dare You To Move (Red Ink/Columbia)

Total Stations: 73 Chart Move: 12-11 H (11), M (35), L (27) Airplay Adds: 0

Table with columns: City, Station, and chart data for Switchfoot.

Total Stations: 63 Chart Move: 13-14 H (12), M (34), L (17) Airplay Adds: 4

Table with columns: City, Station, and chart data for Airplay Leader.

SLIPKNOT 1250/136 Duality (Roadrunner/IDJMG)

Total Stations: 64 Chart Move: 20-15 H (11), M (33), L (20) Airplay Adds: 3

Table with columns: City, Station, and chart data for Slipknot.

BLINK-182 1161/133 Down (Geffen)

Total Stations: 71 Chart Move: 22-16 H (7), M (29), L (35) Airplay Adds: 7

Table with columns: City, Station, and chart data for Blink-182.

STORY OF THE YEAR 1142/86 Anthem Of Our Dying Day (Maverick/Reprise)

Total Stations: 70 Chart Move: 21-17 H (5), M (34), L (31) Airplay Adds: 5

Table with columns: City, Station, and chart data for Story of the Year.

AIRPOWER BOUND Total Detections/Gain

SHINEDOWN 1106/74 45 (Atlantic)

Total Stations: 49 Chart Move: 23-19 H (13), M (23), L (13) Airplay Adds: 3

Table with columns: City, Station, and chart data for Shinedown.

THE CURE 1050/54 The End Of The World (I AM/Geffen)

Total Stations: 67 Chart Move: 24-20 H (4), M (35), L (28) Airplay Adds: 3

Table with columns: City, Station, and chart data for The Cure.

THE KILLERS 977/168 Somebody Told Me (Island/IDJMG)

Total Stations: 66 Chart Move: 27-23 H (6), M (26), L (34) Airplay Adds: 3

Table with columns: City, Station, and chart data for The Killers.

311 First Straw (Volcano/Zomba)

Total Stations: 63 Chart Move: 35-24 H (5), M (28), L (30) Airplay Adds: 14

Table with columns: City, Station, and chart data for 311.

929/266 Wake Up (Make A Move) (Columbia)

Total Stations: 54 Chart Move: Debut 35 H (0), M (13), L (41) Airplay Adds: 23

Table with columns: City, Station, and chart data for 929/266.

BREAKING BENJAMIN 783/94 So Cold (Hollywood)

Total Stations: 49 Chart Move: 31-25 H (3), M (20), L (26) Airplay Adds: 2

Table with columns: City, Station, and chart data for Breaking Benjamin.

NICKELBACK 709/55 Feelin' Way Too Damn Good (Roadrunner/IDJMG)

Total Stations: 45 Chart Move: 34-28 H (1), M (28), L (16) Airplay Adds: 2

Table with columns: City, Station, and chart data for Nickelback.

LINKIN PARK 681/421 Breaking The Habit (Warner Bros.)

Total Stations: 50 Chart Move: Debut 29 H (6), M (11), L (33) Airplay Adds: 21

Table with columns: City, Station, and chart data for Linkin Park.

LOSTPROPHETS 569/255 Wake Up (Make A Move) (Columbia)

Total Stations: 54 Chart Move: Debut 35 H (0), M (13), L (41) Airplay Adds: 23

Table with columns: City, Station, and chart data for Lostprophets.

MIDTOWN 432/67 Give It Up (Columbia)

Total Stations: 44 Chart Move: Debut 39 H (0), M (7), L (37) Airplay Adds: 5

Table with columns: City, Station, and chart data for Midtown.

EARSHOT 426/17 Wait (Warner Bros.)

Total Stations: 35 Chart Move: Debut 40 H (1), M (11), L (23) Airplay Adds: 0

Table with columns: City, Station, and chart data for Earshot.

THE HIVES 415/174 Walk Idiot Walk (Interscope)

Total Stations: 47 Chart Move: Debut 29 H (13), Light (33) Airplay Adds: 9 KHBZ, KHRO, KPNT, WAVF, WCYY, WDYL, WHTG, WRXL, WWCD

Table with columns: City, Station, and chart data for The Hives.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Leaders are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

Main chart listing songs and artists such as BURNING BRIDES, FINGER ELEVEN, BUMBLEBEEZ 81, SCISSOR SISTERS, BEASTIE BOYS, JAY-Z, DROPTOP, BLINK-182, KEANE, JUMP (LITTLE CHILDREN), and STEPHEN DUFFY & THE LILAC TIME.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Arpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

Grid of 12 smaller charts for stations: KBZT San Diego, WEND Charlotte, KEDJ Phoenix, WSUN Tampa, KCNL San Francisco, KXKR Salt Lake City, KCXX Riverside/San Bernardino, KXTE Las Vegas, KNRK Portland, OR, WBUZ Nashville, KRBZ Kansas City, and WGRD Grand Rapids.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	10	SLITHER <b>REPUBLIC</b>	VELVET REVOLVER	1665	1641	7.478	1
2	3	20	COLD HARD BITCH <b>ELEKTRA/ATLANTIC</b>	JET	1385	1488	6.605	2
3	5	18	COLD <b>FG/COLUMBIA</b>	CROSSFADE	1356	1291	5.730	4
4	4	15	RUNNING BLIND <b>REPUBLIC/UNIVERSAL/UMRG</b>	GODSMACK	1329	1355	5.182	6
5	2	18	LYING FROM YOU <b>WARNER BROS.</b>	LINKIN PARK	1311	1525	6.081	3
6	6	19	STEP UP <b>WIND-UP</b>	DROWNING POOL	1270	1233	5.265	5
7	7	9	DUALITY <b>ROADRUNNER/DJMG</b>	SLIPKNOT	1251	1165	4.952	7
8	10	11	JUST LIKE YOU <b>JIVE/ZOMBA</b>	THREE DAYS GRACE	1187	1053	4.474	10
9	9	7	FEELIN' WAY TOO DAMN GOOD <b>ROADRUNNER/DJMG</b>	NICKELBACK	1130	1063	4.668	8
10	8	18	THE REASON <b>ISLAND/DJMG</b>	HOOBASTANK	1105	1135	4.634	9
11	11	35	45 <b>ATLANTIC</b>	SHINEDOWN	922	1037	3.856	11
12	18	8	SO COLD <b>HOLLYWOOD</b>	BREAKING BENJAMIN	837	742	2.434	16
13	17	3	IT'S ABOUT TIME <b>WARNER BROS.</b>	VAN HALEN	820	759	3.692	13
14	12	14	WHAT YOU ARE <b>INTERSCOPE/EPIC</b>	AUDIOSLAVE	747	941	3.798	12
			★★ AIRPOWER ★★					
15	19	10	BROKEN <b>WIND-UP</b>	SEETHER FEATURING AMY LEE	733	714	2.381	17
16	14	16	(CAN'T GET MY) HEAD AROUND YOU <b>COLUMBIA</b>	THE OFFSPRING	727	861	2.578	15
17	15	12	SO FAR SO GOOD <b>604/ROADRUNNER/DJMG</b>	THORNLEY	723	774	2.129	20
18	16	29	THE OUTSIDER <b>VIRGIN</b>	A PERFECT CIRCLE	683	760	2.776	14
19	21	6	WAIT <b>WARNER BROS.</b>	EARSHOT	682	640	1.826	22
20	22	7	TALK SHOWS ON MUTE <b>IMMORTAL/EPIC</b>	INCUBUS	660	628	1.708	24
21	13	17	REDEFINE <b>JRMG</b>	SOIL	596	861	2.246	19
22	25	19	WISHBONE <b>REPUBLIC/UNIVERSAL/UMRG</b>	DROPBOX	479	447	1.304	25
23	24	26	MEGALOMANIAC <b>IMMORTAL/EPIC</b>	INCUBUS	467	520	2.312	18
24	26	8	RECOGNIZE <b>REPUBLIC/UNIVERSAL/UMRG</b>	FLAW	454	429	1.039	28
25	27	7	SAVIOR <b>ARDENT/LAVA</b>	SKILLET	443	416	0.895	30
26	23	13	SILHOUETTES <b>THROBACK/LAVA</b>	SMILE EMPTY SOUL	436	533	1.041	27
27	30	3	SIMPLE MAN <b>ATLANTIC</b>	SHINEDOWN	433	287	2.045	21
28	<b>NEW</b>		BREAKING THE HABIT <b>WARNER BROS.</b>	LINKIN PARK	330	100	1.046	26
			★ GREATEST GAINER / MOST AIRPLAY ADDS ★					
29	<b>NEW</b>		SURVIVAL OF THE SICKEST <b>ISLAND/DJMG</b>	SALIVA	327	3	1.733	23
30		2	SPIN YOU AROUND <b>FLAWLESS/GEFFEN</b>	PUDDLE OF MUDD	315	220	0.908	29
31	<b>NEW</b>		WAKE UP (MAKE A MOVE) <b>COLUMBIA</b>	LOSTPROPHETS	286	188	0.876	32
32	33	3	ALMOST OVER <b>FLIP/INTERSCOPE</b>	LIMP BIZKIT	282	235	0.878	31
33	32	5	PENCIL FIGHT <b>WIND-UP</b>	ATOMSHIP	276	260	0.568	-
34	34	3	SAME DIRECTION <b>ISLAND/DJMG</b>	HOOBASTANK	253	229	0.858	33
35	<b>NEW</b>		I AM <b>TOP DOG/ATLANTIC</b>	KID ROCK	225	190	0.778	35
36	40	2	UNBROKEN (HOTEL BABY) <b>STEAMHAMMER/SPV</b>	MONSTER MAGNET	219	196	0.497	-
37	29	17	RAWKFIST <b>TOOTH &amp; NAIL/EMC</b>	THOUSANDFOOTKRUTCH	219	339	0.725	38
38	35	2	WHERE DID WE GO WRONG <b>AEZRA</b>	MAGNA-FI	210	222	0.394	-
39	<b>NEW</b>		AFTER WE GO <b>MAVERICK/REPRISE</b>	TANTRIC	206	118	0.578	-
40	<b>NEW</b>		LET ME OUT <b>EPIC</b>	FUTURE LEADERS OF THE WORLD	199	150	0.819	34

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. <sup>NS</sup> Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds ACTIVE ROCK

NEW STATIONS	
<b>SALIVA</b> <i>Survival Of The Sickest (Island/DJMG)</i>	21
KBPI, KDJE, KILQ, KIOZ, KISS, KQRC, KSRX, KUPD, KXXR, KZRO, WAAF, WKLO, WLZR, WRIT, WTFX, WTKX, WXTB, WXZZ, WZOR, WZTA, WZZN	
Total Stations With Six Or More Detections: 21 TOTAL DETECTIONS BY DAYPART: 6-10 <b>9%</b> , 10-3 <b>19%</b> , 3-7 <b>18%</b> , 7-12 <b>26%</b> , 12-6A <b>28%</b>	
<b>LINKIN PARK</b> <i>Breaking The Habit (Warner Bros.)</i>	17
KDJE, KFRQ, KIOZ, KQRC, KRAB, KRXQ, KXXR, WBZX, WEBN, WGIR, WJJO, WLZR, WNOR, WNVE, WRXW, WXOR, WXTB	
Total Stations With Six Or More Detections: 26 TOTAL DETECTIONS BY DAYPART: 6-10 <b>7%</b> , 10-3 <b>14%</b> , 3-7 <b>17%</b> , 7-12 <b>25%</b> , 12-6A <b>37%</b>	
<b>LOSTPROPHETS</b> <i>Wake Up (Make A Move) (Columbia)</i>	9
KOOJ, KRXQ, KUPD, WIYY, WRIF, WRIT, WWWX, WXOR, WXZZ	
Total Stations With Six Or More Detections: 23 TOTAL DETECTIONS BY DAYPART: 6-10 <b>4%</b> , 10-3 <b>9%</b> , 3-7 <b>8%</b> , 7-12 <b>29%</b> , 12-6A <b>51%</b>	
<b>SHINEDOWN</b> <i>Simple Man (Atlantic)</i>	9
KDJE, KQRC, WAQX, WIIL, WNOR, WQXA, WRIT, WXOR, WXZZ	
Total Stations With Six Or More Detections: 23 TOTAL DETECTIONS BY DAYPART: 6-10 <b>5%</b> , 10-3 <b>22%</b> , 3-7 <b>15%</b> , 7-12 <b>27%</b> , 12-6A <b>31%</b>	
<b>PUDDLE OF MUDD</b> <i>Spin You Around (Flawless/Geffen)</i>	8
KICT, KRXQ, WEBN, WGIR, WKLO, WMMS, WRIT, WWWX	
Total Stations With Six Or More Detections: 23 TOTAL DETECTIONS BY DAYPART: 6-10 <b>3%</b> , 10-3 <b>14%</b> , 3-7 <b>13%</b> , 7-12 <b>24%</b> , 12-6A <b>46%</b>	

## GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS	
<b>SALIVA</b> • <i>Survival Of The Sickest (Island/DJMG)</i>	+324
WTFX +30, KQRC +22, KXXR +20, WLZR +20, WZOR +20, KSRX +19, KZRO +17, KISS +14, WAAF +13, KILQ +12	
<b>LINKIN PARK</b> • <i>Breaking The Habit (Warner Bros.)</i>	+230
WXTB +19, KDJE +15, KRAB +14, KPOI +13, KXXR +13, WJJO +13, KRXQ +10, KQRC +9, KFRQ +8, KBPI +8	
<b>SHINEDOWN</b> • <i>Simple Man (Atlantic)</i>	+146
KDJE +17, WXOR +16, WXZZ +15, WIIL +14, WNOR +14, WRIT +13, WAQX +12, WCCC +11, WRAT +11, WQXA +8	
<b>THREE DAYS GRACE</b> • <i>Just Like You (Jive/Zomba)</i>	+134
KDJE +18, WZOR +13, WBZX +12, WAQX +10, WRIT +9, WYSP +9, KXXR +8, KOMP +8, KRXQ +7, WQXA +7	
<b>LOSTPROPHETS</b> • <i>Wake Up (Make A Move) (Columbia)</i>	+98
WRIT +12, KILQ +11, WXOR +10, KUPD +9, KDJE +8, WWWX +6, KOOJ +6, WXZZ +6, KSRX +5, WRXW +5	

## Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	(I HATE) EVERYTHING ABOUT YOU <sup>NS</sup>	THREE DAYS GRACE (JIVE/ZOMBA)	636	695
2	RE-ALIGN	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	588	635
3	FIGURED YOU OUT <sup>NS</sup>	NICKELBACK (ROADRUNNER/DJMG)	577	635
4	NUMB <sup>NS</sup>	LINKIN PARK (WARNER BROS.)	458	468
5	FAINT <sup>NS</sup>	LINKIN PARK (WARNER BROS.)	406	444
6	HEADSTRONG <sup>NS</sup>	TRAPT (WARNER BROS.)	403	426
7	I AM THE HIGHWAY <sup>NS</sup>	AUDIOSLAVE (INTERSCOPE/EPIC)	374	399
8	STILL FRAME <sup>NS</sup>	TRAPT (WARNER BROS.)	361	417
9	SO FAR AWAY <sup>NS</sup>	STAIN'D (FLIP/ELEKTRA/ATLANTIC)	355	387

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	ARE YOU GONNA BE MY GIRL <sup>NS</sup>	JET (ELEKTRA/ATLANTIC)	352	379
11	MAN IN THE BOX <sup>NS</sup>	ALICE IN CHAINS (COLUMBIA)	351	344
12	SHOW ME HOW TO LIVE <sup>NS</sup>	AUDIOSLAVE (INTERSCOPE/EPIC)	351	351
13	SMELLS LIKE TEEN SPIRIT! <sup>NS</sup>	NIRVANA (DGC/INTERSCOPE)	341	331
14	LAST TRAIN HOME	LOSTPROPHETS (COLUMBIA)	324	382
15	NOT FALLING <sup>NS</sup>	MUDVAYNE (EPIC)	319	306
16	LIKE A STONE <sup>NS</sup>	AUDIOSLAVE (INTERSCOPE/EPIC)	315	328
17	PLUSH <sup>NS</sup>	STONE TEMPLE PILOTS (ATLANTIC)	303	303
18	LIBERATE	DISTURBED (REPRISE)	302	311
19	COME AS YOU ARE <sup>NS</sup>	NIRVANA (DGC/INTERSCOPE)	288	294
20	AWAY FROM ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN)	287	297

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

### ACTIVE (61)

- Albany, N.Y.
- Bakersfield, Calif.
- Baltimore
- Baton Rouge, La.
- Boston
- Chicago
- Cincinnati
- Cleveland
- Colorado Springs, Colo.
- Columbus, Ohio
- Corpus Christi, Texas
- Denver
- Des Moines, Iowa
- Detroit
- Ft. Myers, Fla.
- Fresno, Calif.
- Grand Rapids, Mich.
- Green Bay, Wis.
- WQBK
- KRAB
- KRFR
- WIYY
- KOOJ
- WAAF
- WZZN
- WEBN
- WMMS
- KILO
- WBZX
- KNCN
- KBPI
- KAZR
- WRIF
- WRQC
- KRZR
- WKLQ
- WWWX
- WZOR
- Greenville, N.C.
- Greenville, S.C.
- Harrisburg, Pa.
- Hartford, Conn.
- Honolulu
- Huntsville, Ala.
- Jackson, Miss.
- Kansas City
- Kenosha, Wisc.
- Las Vegas
- Lexington, Ky.
- Little Rock, Ark.
- Louisville, Ky.
- Madison, Wis.
- Manchester, N.H.
- McAllen, Texas
- Miami
- Milwaukee
- Minneapolis
- Monmouth/Ocean, N.J.

### Monitor ROCK PANELS

- WXQR
- WTPT
- WQXA
- WCCC
- KPOI
- WRIT
- WRXW
- KQRC
- WIIL
- KOMP
- WXZZ
- KDJE
- WTFX
- WJJO
- WGIR
- KFRQ
- WZTA
- WLZR
- KXXR
- WRAT
- Norfolk, Va.
- Oklahoma City
- Pensacola, Fla.
- Philadelphia
- Phoenix
- Portland, Ore.
- Rochester, N.Y.
- Sacramento, Calif.
- Salt Lake City
- San Antonio, Texas
- San Bernardino, Calif.
- San Diego
- Seattle
- Spokane, Wash.
- Springfield, Mo.
- Syracuse, N.Y.
- Tampa, Fla.
- Tulsa, Okla.
- Wichita, Kan.

- WNOR
- KATT
- WTKX
- WYSP
- KUPD
- KUFO
- WNVE
- KRXQ
- KBER
- KISS
- KSRX
- KCAL
- KIOZ
- KFNK
- KISW
- KHTQ
- KZRO
- WAQX
- WXTB
- KRTQ
- KICT
- Akron, Ohio
- Albany, N.Y.
- Albuquerque, N.M.
- Allentown, Pa.
- Atlanta
- Austin, Texas
- Buffalo, N.Y.
- Charleston, W.Va.
- Columbus, Ga.
- Columbus, Ohio
- Dayton, Ohio
- El Paso, Texas
- Greensboro, N.C.
- Houston
- Indianapolis

- WONE
- WPYX
- KZRR
- WZZO
- WKLS
- KLBJ
- WBUF
- WKLC
- WVRK
- WLWQ
- WTUE
- KLAQ
- WVWZ
- KLOL
- WFBQ
- Kansas City
- Lexington, Ky.
- Long Island, N.Y.
- Los Angeles
- Montgomery, Ala.
- Morristown, N.J.
- New Bedford, Mass.
- New Haven, Conn.
- New York
- Omaha, Neb.
- Philadelphia
- Phoenix
- Pittsburgh
- Portland, Maine
- Providence, R.I.

### HERITAGE (40)

- KYYS
- WKQQ
- WBAB
- KLOS
- WFXH
- WDHA
- WKKB
- WPLR
- WAXQ
- KEZO
- WMMR
- KDKB
- WDVE
- WBLM
- WHJY
- Raleigh, N.C.
- Roanoke, Va.
- St. Louis
- Santa Barbara, Calif.
- Shreveport, La.
- Toledo, Ohio
- Tulsa, Okla.
- Wichita, Kan.
- Wilkes-Barre, Pa.
- Youngstown, Ohio
- WBBS
- WROV
- KSHE
- KTYD
- KTUX
- WIOT
- KMOD
- KRZZ
- WEZX
- WNCD

# ACTIVE ROCK POWER PLAYLISTS

FOR WEEK ENDING JUNE 13, 2004



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

**WYSP Philadelphia**  
VP/Pgm: Tim Sabeen  
APD: Gil Edwards  
MD: Spike  
Infinity 215-625-9460

	TW	LW
1 Linkin Park Lying From You	29	24
2 Jet Cold Hard Bitch	28	25
3 Nickelback Figured You Out	25	25
4 Audioslave I Am The Highway	24	19
5 Linkin Park Humb	24	24
6 Godsmack Re-Again	21	22
7 Velvet Revolver Slither	21	24
8 Slipknot Duality	19	12
9 Godsmack Running Blind	19	15
10 Audioslave What You Are	18	11
11 Hoobastank The Reason	18	20
12 Seether Featuring Amy Lee Broken	14	10
13 Dropkick Spillover	12	10
14 Drowning Pool Step Up	12	11
15 Thornley So Far So Good	12	12
16 Van Halen Everybody Wants Some	11	6
17 Limp Bizkit Almost Over	11	9
18 Three Days Grace (I Hate) Everything Ab	11	11
19 3 Doors Down Kryptonite	10	6
20 Papa Roach Last Resort	10	7
21 Trapt Headstrong	10	8
22 The White Stripes Seven Nation Army	10	8
23 Three Days Grace Just Like You	9	0
24 Crossfade Cold	9	0
25 Breaking Benjamin So Cold	9	1
26 Metallica Unsubdued	9	5
27 AC/DC Dirt, Deeds Done Dirty Cheap	9	5
28 Limp Bizkit Behind Blue Eyes	9	5
29 Alice In Chains Man In The Box	9	7
30 Black Sabbath Iron Man	8	4
AA Seether Featuring Amy Lee Broken	14	8
AA Three Days Grace Just Like You	9	0
AA Crossfade Cold	9	0

**WZZN Chicago**  
PD: Bill Gamble  
APD: Steve Levy  
MD: James VanOssdol  
ABC 312-984-9923

	TW	LW
1 Slipknot Duality	47	41
2 Velvet Revolver Slither	37	39
3 Drowning Pool Step Up	34	27
4 Van Halen It's About Time	31	30
5 Nickelback Feelin' Way Too Damn Good	30	21
6 Audioslave What You Are	27	32
7 Soil Redefine	27	49
8 Crossfade Cold	26	27
9 Nuckywave Not Falling	21	11
10 Fear Factory Archetype	18	20
11 Earshot Wait	18	21
12 Future Leaders Of The World Let Me Out	16	16
13 Korn Y'all Ain't Single	16	20
14 Disturbed Fozzie To Black	16	20
15 Staind Layne	15	4
16 Godsmack Re-Again	14	8
17 System Of A Down Chop Suey	14	8
18 Three Days Grace Just Like You	14	11
19 Seether Featuring Amy Lee Broken	14	14
20 Papa Roach Last Resort	13	9
21 Lostprophets Wake Up (Make A Move)	13	12
22 Shinedown Simple Man	13	13
23 Hoobastank Same Direction	13	16
24 Jet Cold Hard Bitch	13	18
25 Shinedown 45	13	20
26 Linkin Park Breaking The Habit	12	14
27 Rob Zombie Living Dead Girl	12	14
28 Linkin Park Lying From You	12	19
29 White Zombie More Human Than Human	11	9
30 Alice In Chains Man In The Box	11	10
AA Staind Layne	15	4
AA Saliva Survival Of The Sickest	10	0

**WRIF Detroit**  
DM: Doug Pettit  
APD/MD: Mark Pennington  
Greater Media 248-547-0101

	TW	LW
1 Slipknot Duality	22	26
2 Linkin Park Lying From You	20	17
3 Van Halen It's About Time	20	18
4 Jet Cold Hard Bitch	19	15
5 Kid Rock I Am	19	20
6 Shinedown Simple Man	18	12
7 Seether Featuring Amy Lee Broken	17	15
8 Nickelback Feelin' Way Too Damn Good	17	17
9 Godsmack Running Blind	15	11
10 Tawtric After We Go	15	14
11 Drowning Pool Step Up	13	9
12 Audioslave What You Are	12	13
13 Smile Empty Soul Silhouettes	10	7
14 Dirty Americans Strange Generation	10	7
15 Slipknot Duality	10	10
16 Crossfade Cold	9	7
17 Breaking Benjamin So Cold	9	7
18 Clutch The Maelstrom	9	8
19 Future Leaders Of The World Let Me Out	9	9
20 Trapt Still Frame	8	6
21 Trapt Still Frame	8	7
22 Three Days Grace Just Like You	8	7
23 Earshot Wait	8	8
24 Monster Magnet Unbroken (Hotel Baby)	7	4
25 Monster Magnet Not Falling	7	5
26 Linkin Park Lying From You	7	5
27 Trapt Edlio	7	6
28 Trapt Headstrong	7	7
29 White Zombie More Human Than Human	7	8
30 ThousandFootkrutch Rawkstr	6	4
AA Staind Layne	7	9
AA Rush Summertime Blues	6	5
AA Lostprophets Wake Up (Make A Move)	6	5

**WMMS Cleveland**  
PD: Bo Matthews  
Clear Channel 216-520-2600

	TW	LW
1 The White Stripes Seven Nation Army	49	34
2 Jet Cold Hard Bitch	49	42
3 Jet Are You Gonna Be My Girl	43	41
4 Audioslave Show Me How To Live	41	24
5 Shinedown Fly From The Inside	37	44
6 Linkin Park Lying From You	35	47
7 Staind Layne	33	32
8 Disturbed Remember	32	31
9 Three Days Grace Just Like You	30	26
10 Nickelback Figured You Out	30	45
11 Godsmack Awake	29	7
12 Crossfade Cold	29	27
13 ThousandFootkrutch Rawkstr	26	25
14 Nickelback Feelin' Way Too Damn Good	23	21
15 Slipknot Duality	23	26
16 Velvet Revolver Slither	22	19
17 Audioslave Like A Stone	16	26
18 Godsmack Serenity	16	30
19 Godsmack Running Blind	15	19
20 Soil Redefine	15	27
21 Future Leaders Of The World Let Me Out	14	9
22 Faith No More Epic	14	9
23 Breaking Benjamin So Cold	14	10
24 Bush Glycerine	12	6
25 Jane's Addiction Been Caught Stealing	12	9
26 Black Label Society House Of Doom	12	11
27 Alice In Chains Man In The Box	12	11
28 White Zombie More Human Than Human	12	12
29 Stone Temple Pilots Sex Type Thing	11	5
30 Red Hot Chili Peppers Give It Away	11	7
AA Puddle Of Mudd Spin You Around	6	0
AA Velvet Revolver Fall To Pieces	2	0
AA Rush Summertime Blues	6	5
AA Lostprophets Wake Up (Make A Move)	6	5

**KXXR Minneapolis**  
PD: Wade Lindor  
APD/MD: Pablo  
ABC/Disney 612-617-4000

	TW	LW
1 Velvet Revolver Slither	39	39
2 Crossfade Cold	39	40
3 Slipknot Duality	37	26
4 The Offspring (Can't Get My) Head Aroun	36	34
5 Three Days Grace Just Like You	33	25
6 Soil Redefine	29	38
7 Van Halen It's About Time	22	28
8 Drowning Pool Step Up	21	15
9 The Hives Walk Off Work	21	20
10 Nickelback Feelin' Way Too Damn Good	21	21
11 Audioslave What You Are	21	23
12 Hoobastank Same Direction	21	25
13 Saliva Survival Of The Sickest	20	13
14 Dropkick Spillover	19	19
15 Lostprophets Wake Up (Make A Move)	19	16
16 A Perfect Circle The Outsider	18	2
17 Hoobastank The Reason	18	17
18 Smile Empty Soul Bottom Of A Bottle	17	16
19 Atoms For Peace Fight	17	16
20 Incubus Talk Shows On Mute	17	22
21 Future Leaders Of The World Let Me Out	17	24
22 Shinedown Fly From The Inside	16	22
23 Flaw Recognize	16	23
24 Finger Eleven Stay In Shadow	15	16
25 Earshot Wait	14	14
26 Linkin Park Breaking The Habit	14	14
27 Jet Cold Hard Bitch	13	38
28 Queens Of The Stone Age No One Knows	12	6
29 Seether Featuring Amy Lee Broken	12	7
30 Mudvayne Not Falling	12	8
AA Saliva Survival Of The Sickest	13	0
AA Linkin Park Breaking The Habit	13	0
AA Zebrahead Hello Tomorrow	6	0

**WAAF Boston**  
PD: Keith Hastings  
MD: Mistress Carrie  
Entercom 617-779-5800

	TW	LW
1 Velvet Revolver Slither	34	31
2 Drowning Pool Step Up	34	31
3 Shinedown 45	33	34
4 Nickelback Feelin' Way Too Damn Good	33	33
5 Shinedown Simple Man	31	30
6 Atoms For Peace Fight	23	12
7 Van Halen It's About Time	20	21
8 Crossfade Cold	19	15
9 Black Label Society House Of Doom	19	21
10 Slipknot Duality	19	22
11 Earshot Wait	14	13
12 Saliva Survival Of The Sickest	13	8
13 Three Days Grace Just Like You	13	11
14 Thornley So Far So Good	13	11
15 Dropkick Spillover	13	13
16 Monster Magnet Unbroken (Hotel Baby)	12	7
17 Breaking Benjamin So Cold	12	10
18 Velvet Revolver Fall To Pieces	11	11
19 Sevendust Back Acoustic Live	11	10
20 Jet Cold Hard Bitch	9	12
21 Incubus Megalomaniac	9	11
22 Foo Fighters Times Like These	8	8
23 Audioslave Show Me How To Live	7	7
24 Lacuna Coil Swamped	7	8
25 Trapt Headstrong	7	8
26 Jimi Hendrix All Along The Watchtower	6	3
27 Alice In Chains	6	4
28 Nirvana Smells Like Teen Spirit	6	4
29 Soil Redefine	6	4
30 Stone Temple Pilots Sex Type Thing	6	5
AA Saliva Survival Of The Sickest	13	0
AA Velvet Revolver Fall To Pieces	11	1

**WZTA Miami**  
DM: Rob Roberts  
Dir/Rock Pgm: Troy Hanson  
MD: Mike Killabrew  
Clear Channel 954-862-2000

	TW	LW
1 Hoobastank The Reason	41	28
2 Linkin Park Lying From You	37	37
3 Incubus Megalomaniac	33	36
4 Linkin Park Humb	33	35
5 Nonpoint The Truth	21	19
6 Nickelback Feelin' Way Too Damn Good	20	18
7 Velvet Revolver Slither	20	26
8 Jet Are You Gonna Be My Girl	20	29
9 Jet Cold Hard Bitch	20	29
10 Godsmack Running Blind	19	21
11 Evanesence Gosh Under	18	0
12 Papa Roach Last Resort	18	17
13 Chevelle Send The Pain Below	18	18
14 System Of A Down Chop Suey	18	18
15 The Offspring (Can't Get My) Head Aroun	18	14
16 Staind It's Been Awfully	17	14
17 Red Hot Chili Peppers Cant Stop	17	17
18 Limp Bizkit Behind Blue Eyes	17	17
19 The Offspring Hit That	17	19
20 Audioslave I Am The Highway	16	19
21 Foo Fighters Live Like This	16	19
22 P.O.D. Alive	16	19
23 The White Stripes Seven Nation Army	16	20
24 Disturbed Don't Stop Believin'	16	20
25 Nirvana Smells Like Teen Spirit	15	20
26 Slipknot Duality	15	14
27 Staind For You	15	17
28 Red Hot Chili Peppers By The Way	15	20
29 Foo Fighters Times Like These	15	20
30 Guns N' Roses Welcome To The Jungle	14	13
AA Saliva Survival Of The Sickest	7	0

**WEBN Cincinnati**  
DM/PP: Scott Reinhart  
MD: Rick "The Dude" Vaske  
Clear Channel 513-686-8300

	TW	LW
1 Nickelback Figured You Out	34	34
2 Godsmack Serenity	33	31
3 Godsmack Re-Again	33	36
4 Linkin Park Lying From You	30	36
5 Puddle Of Mudd Away From Me	25	11
6 Three Days Grace Just Like You	25	26
7 Three Days Grace (I Hate) Everything Ab	22	18
8 Nickelback Do This Anymore	22	22
9 Jet Cold Hard Bitch	19	7
10 Thornley So Far So Good	21	24
11 Shinedown 45	20	16
12 Godsmack Running Blind	19	17
13 Crossfade Cold	18	17
14 Nickelback Feelin' Way Too Damn Good	18	14
15 Korn Everything I've Known	18	19
16 Incubus Megalomaniac	18	14
17 Stone Temple Pilots Sex Type Thing	18	12
18 The Offspring (Can't Get My) Head Aroun	17	14
19 Metallica Unsubdued	16	9
20 White Zombie More Human Than Human	16	10
21 Rob Zombie Dragula	16	10
22 Velvet Revolver Slither	16	10
23 Puddle Of Mudd Spin You Around	15	0
24 Metallica Enter Sandman	15	9
25 3 Doors Down Kryptonite	15	12
26 Drowning Pool Step Up	15	14
27 Linkin Park Breaking The Habit	15	17
28 Nirvana Smells Like Teen Spirit	14	8
29 Metallica For Whom The Bell Tolls	14	8
30 A Perfect Circle The Outsider	14	12
AA Puddle Of Mudd Spin You Around	0	0
AA Linkin Park Breaking The Habit	0	0

**KUPD Phoenix**  
PD: J.J. Jeffries  
MD: Larry McFeelee  
Sandusky 480-838-0400

	TW	LW
1 Audioslave What You Are	42	41
2 Jet Cold Hard Bitch	42	46
3 Velvet Revolver Slither	40	41
4 Crossfade Cold	38	43
5 Drowning Pool Step Up	33	28
6 Thornley So Far So Good	33	28
7 Breaking Benjamin So Cold	29	29
8 Slipknot Duality	28	33
9 Skillet Savor	28	28
10 Godsmack Running Blind	25	14
11 Three Days Grace Just Like You	25	24
12 Seether Featuring Amy Lee Broken	18	16
13 Earshot Wait	18	17
14 Korn Y'all Ain't Single	17	13
15 Linkin Park Lying From You	17	19
16 The Burden Brothers Beautiful Night	17	17
17 Limp Bizkit Almost Over	16	17
18 Nonpoint The Truth	16	18
19 Incubus Talk Shows On Mute	15	14
20 Pillar Bring Me Down	15	14
21 Magma - Where Did We Go Wrong	14	22
22 Fear Factory Archetype	14	14
23 Smile Empty Soul Silhouettes	13	18
24 Tawtric After We Go	11	0
25 Treya Lip Goss And Black	10	16
26 Lostprophets Wake Up (Make A Move)	10	16
27 Staind It's Been Awfully	9	7
28 Trapt Headstrong	9	7
29 Chevelle The Red	9	9
30 Sevendust Enemy	9	8
AA Tawtric After We Go	11	0
AA Lostprophets Wake Up (Make A Move)	9	0
AA Saliva Survival Of The Sickest	6	0

**KQRC Kansas City**  
PD: Bob Edwards  
APD/MD: Dave Fritz  
Entercom 913-677-8998

	TW	LW
1 Drowning Pool Step Up	44	41
2 Crossfade Cold	41	35
3 Nickelback Feelin' Way Too Damn Good	34	29
4 Velvet Revolver Slither	34	28
5 Atoms For Peace Fight	25	16
6 Breaking Benjamin So Cold	24	23
7 Kid Rock I Am	23	20
8 Van Halen It's About Time	23	21
9 Black Label Society House Of Doom	23	23
10 Saliva Survival Of The Sickest	22	18
11 Dropkick Spillover	22	22
12 Soil Redefine	20	21
13 damagepain Save Me	20	21
14 Puddle Of Mudd Spin You Around	20	23
15 Red Hot Chili Peppers Under The Bridge	19	15
16 Jet Cold Hard Bitch	18	16
17 Earshot Wait	18	19
18 Jet Rollover D.J.	18	20
19 Limp Bizkit Behind Blue Eyes	17	14
20 Linkin Park Lying From You	17	14
21 Shinedown 45	17	17
22 Trapt Still Frame	16	17
23 Limp Bizkit Build A Bridge	16	20
24 Burning Brides Heart Full Of Black	14	11
25 Flaw Recognize	14	14
26 Korn Everything I've Known	14	18
27 Godsmack Re-Again	14	18
28 Linkin Park Breaking The Habit	13	4
29 Seven Wiser Take Me As I Am	13	13
30 Slipknot Duality	13	14
AA Saliva Survival Of The Sickest	22	0
AA Linkin Park Breaking The Habit	13	4
AA Shinedown Simple Man	8	1

**WXTB Tampa**  
Dir/FM Pgm: Brad Hardin  
APD/MD: Brian Mendel  
Clear Channel 813-832-1000

	TW	LW
1 Velvet Revolver Slither	29	30
2 Jet Cold Hard Bitch	28	28
3 Linkin Park Lying From You	28	28
4 Linkin Park Breaking The Habit	20	1
5 Linkin Park Humb	18	25
6 Shinedown Simple Man	16	20
7 Alice In Chains Man In The Box	16	12
8 Three Days Grace Just Like You	16	14
9 Godsmack Running Blind	16	9
10 Future Leaders Of The World Let Me Out	16	16
11 Drowning Pool Step Up	16	16
12 Breaking Benjamin So Cold	15	6
13 Godsmack Whatever	15	10
14 Soil Redefine	15	14
15 Red Hot Chili Peppers Under The Bridge	15	15
16 Pearl Jam Even Flow	14	9
17 Trapt Still Frame	14	9
18 Trapt Headstrong	14	11
19 Red Hot Chili Peppers Soul To Squeeze	14	12
20 Live It Alone	14	14

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

BREAKING BENJAMIN 837/95 So Cold (Hollywood) Total Stations: 57 Chart Move: 18-12 H (2), M (20), L (25) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

VAN HALEN 820/61 It's About Time (Warner Bros.) Total Stations: 45 Chart Move: 17-13 H (16), M (16), L (13) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

AIRPOWER

SEETHER FEATURING AMY LEE 733/19 Broken (Wind-up) Total Stations: 40 Chart Move: 19-15 H (15), M (15), L (10) Airplay Adds: 1

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KPOI • Honolulu, HI PD: Ryan Sean MD: Fil Slash Date: 04/04/04

Total Stations: 40 Chart Move: 19-15 H (15), M (15), L (10) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

EARSHOT 682/42 Wait (Warner Bros.) Total Stations: 54 Chart Move: 21-19 H (4), M (16), L (34) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

INCUBUS 660/32 Talk Shows On Mute (Immortal/Epic) Total Stations: 41 Chart Move: 22-20 H (13), M (12), L (16) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

DROPBOX 479/32 Wishbone (Republic/Universal/UMRG) Total Stations: 43 Chart Move: 25-22 H (1), M (13), L (29) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

FLAW 454/25 Recognize (Republic/Universal/UMRG) Total Stations: 38 Chart Move: 26-24 H (3), M (12), L (23) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

SKILLET 443/27 Savior (Ardent/Lava) Total Stations: 45 Chart Move: 27-25 H (3), M (8), L (34) Airplay Adds: 0

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

SHINEDOWN 433/146 Simple Man (Atlantic) Total Stations: 33 Chart Move: 30-27 H (6), M (12), L (15) Airplay Adds: 9

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

LINKIN PARK 330/230 Breaking The Habit (Warner Bros.) Total Stations: 37 Chart Move: Debut 28 H (2), M (4), L (31) Airplay Adds: 17

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

SALIVA 327/324 Survival Of The Sickest (Island/IDJMG) Total Stations: 44 Chart Move: Debut 29 H (2), M (6), L (36) Airplay Adds: 22

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

PUDD OF MUDD 315/95 Spin You Around (Flawless/Geffen) Total Stations: 31 Chart Move: 36-30 H (3), M (7), L (21) Airplay Adds: 8

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

LOSTPROPHETS 286/98 Wake Up (Make A Move) (Columbia) Total Stations: 39 Chart Move: Debut 31 H (0), M (5), L (34) Airplay Adds: 9

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

LIMP BIZKIT 282/47 Almost Over (Flip/Interscope) Total Stations: 25 Chart Move: 33-32 H (2), M (5), L (18) Airplay Adds: 4

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

ATOMSHIP 276/16 Pencil Fight (Wind-up) Total Stations: 26 Chart Move: 32-33 H (3), M (5), L (18) Airplay Adds: 4

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

HOOBASTANK 253/24 Same Direction (Island/IDJMG) Total Stations: 23 Chart Move: 34-34 H (2), M (4), L (17) Airplay Adds: 6

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

KID ROCK 225/35 I Am (Top Dog/Atlantic) Total Stations: 21 Chart Move: Debut 35 H (2), M (4), L (15) Airplay Adds: 3

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

MONSTER MAGNET 219/23 Unbroken (Hotel Baby) Total Stations: 24 Chart Move: 40-36 H (0), M (6), L (18) Airplay Adds: 5

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

TANTRIC 206/88 After We Go (Maverick/Reprise) Total Stations: 24 Chart Move: Debut 39 H (0), M (4), L (20) Airplay Adds: 6

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

FUTURE LEADERS OF THE WORLD 199/49 Let Me Out (Epic) Total Stations: 27 Chart Move: Debut 40 H (0), M (4), L (23) Airplay Adds: 3

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Phila, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Minn., Tampa, Denver, Port. OR, Cincinnati, Sacramento, San Antonio, Col. OH, Salt Lake, Norfolk, Las Vegas, WCCO, WYAT.

CHART BOUND

SWITCHFOOT 162/14 Meant To Live (Red Ink/Columbia) Total Stations: 10 Heavy (3), KATT, KICT, KRTO Medium (2), Light (5)

FINGER ELEVEN 156/13 Stay In Shadow (Wind-up) Total Stations: 19 Heavy (0) Medium (3), Light (16) Airplay Adds: 3 KHTQ, WIIL, WRXW

FEAR FACTORY 141/8 Archetype (Liquid 8) Total Stations: 19 Heavy (0) Medium (3), Light (16) Airplay Adds: 1 WKLQ

LACUNA COIL 130/9 Swamped (Century Media) Total Stations: 22 Heavy (0) Medium (3), Light (19) Airplay Adds: 1 WRQC

PILLAR 109/36 Bring Me Down (Flicker) Total Stations: 24 Heavy (0) Medium (2), Light (22) Airplay Adds: 5 KISS, KOOJ, KPOI, WNOR, WRTT

NONPOINT 100/17 The Truth (Lava) Total Stations: 13 Heavy (1) WZTA Medium (3), Light (9) Airplay Adds: 1 KISW

RUSH 80/17 Summertime Blues (Anthem/Atlantic) Total Stations: 11 Heavy (2) WIYY, WRAT Medium (0), Light (9) Airplay Adds: 2 WGIR, WRIF

BURNING BRIDES 71/47 Heart Full Of Black (V2) Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 3 WJJO, WRTT, WTPT

STORY OF THE YEAR 63/5 Anthem Of Our Dying Day Total Stations: 14 Heavy (1) KPOI Medium (0), Light (13) Airplay Adds: 1 KFRQ

COHEED AND CAMBRIA 62/16 A Favor House Atlantic (Equal Vision/Columbia) Total Stations: 11 Heavy (0) Medium (1), Light (10)

STRATA 60/56 The Panic (Wind-up) Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 4 KPOI, KUPD, WJJO, WRTT

MY MORNING JACKET 55/1 One Big Holiday (ATO/RCA/RMG) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 KHTQ

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★ ★ ★ No. 1/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★ ★</b>					
1	1	3	<b>IT'S ABOUT TIME</b> WARNER BROS. 2 weeks at No. 1	VAN HALEN	618	492	3.440	1
2	2	9	SLITHER RCA/RMG	VELVET REVOLVER	494	445	1.947	3
3	3	19	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	494	437	2.295	2
4	5	16	THE REASON <sup>N</sup> 2 ISLAND/IDJMG	HOOBASTANK	358	333	1.761	5
5	8	8	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	314	281	0.841	13
6	6	33	FIGURED YOU OUT <sup>N</sup> ROADRUNNER/IDJMG	NICKELBACK	310	309	1.380	8
7	4	15	BABY, PLEASE DON'T GO COLUMBIA	AEROSMITH	303	357	1.444	6
8	10	11	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	297	267	1.406	7
9	11	3	SUMMERTIME BLUES ANTHEM/ATLANTIC	RUSH	286	230	1.841	4
10	7	24	45 ATLANTIC	SHINEDOWN	286	288	1.375	9
11	9	21	CAUGHT IN A DREAM SANCTUARY	TESLA	236	277	0.742	14
12	14	52	SO FAR AWAY <sup>N</sup> 2 FLIP/ELEKTRA/VEEG	STAIN'D	214	185	1.041	10
13	12	14	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	204	201	0.580	16
14	15	42	ARE YOU GONNA BE MY GIRL <sup>N</sup> ELEKTRA/ATLANTIC	JET	202	179	0.957	11
15	16	10	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	173	151	0.319	27
16	13	39	I AM THE HIGHWAY <sup>N</sup> INTERSCOPE/EPIC	AUDIOSLAVE	164	186	0.876	12
17	19	5	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	163	136	0.740	15
18	17	14	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	154	142	0.334	24
19	21	8	HOUSE OF DOOM SPITFIRE	BLACK LABEL SOCIETY	154	126	0.550	17
20	18	46	SOMEDAY <sup>N</sup> 4 ROADRUNNER/IDJMG	NICKELBACK	144	138	0.516	18
21	20	18	HEEL OVER HEAD FLAWLESS/GEFFEN	PUDDLE OF MUDD	96	128	0.316	28
22	22	21	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	91	109	0.333	25
23	23	24	MEGALOMANIAC <sup>N</sup> IMMORTAL/EPIC	INCUBUS	89	101	0.261	29
24	25	2	OLDEST STORY IN THE WORLD SOVEREIGN ARTISTS	HEART	87	76	0.355	22
25	26	4	GROWING ON ME ATLANTIC	THE DARKNESS	82	72	0.477	19
26	28	2	TALK SHOWS ON MUTE IMMORTAL/EPIC	INCUBUS	80	63	0.150	-
27	<b>NEW</b>		I AM TOP DOG/ATLANTIC	KID ROCK	80	55	0.334	23
28	24	10	LYING FROM YOU WARNER BROS.	LINKIN PARK	76	84	0.215	-
29	30	3	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	69	60	0.074	-
30	<b>RE-ENTRY</b>		REAL GOOD LOOKING BOY GEFFEN	THE WHO	66	59	0.204	-

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★ ★ ★ No. 1 ★ ★ ★</b>					
1	1	11	<b>OH</b> RCA/RMG 3 weeks at No. 1	DAVE MATTHEWS	396	364	2.280	1
2	2	12	EVERYTHING MAVERICK/REPRISE	ALANIS MORISSETTE	357	336	1.618	4
3	4	10	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	343	319	1.918	2
4	3	6	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN	COUNTING CROWS	331	320	1.700	3
5	5	10	FREE BRUSHFIRE/UMRG	DONAVON FRANKENREITER FEATURING JACK JOHNSON	286	275	0.977	18
6	6	5	WHAT AM I TO YOU? BLUE NOTE/EMC	NORAH JONES	281	267	1.363	9
7	7	9	I MET A GIRL AWARE/COLUMBIA	WHEAT	269	261	1.226	12
8	10	3	THE CONNECTION ELEKTRA/ATLANTIC	PHISH	265	239	1.387	8
9	14	11	COME TO JESUS VANGUARD	MINDY SMITH	230	195	1.131	14
10	11	8	TRUE LDVE IS HARD TO FIND v2 TOOTS AND THE MAYTALS FEATURING BONNIE RAITT	228	228	0.964	19	
11	12	15	IF I HAD POSSESSION OVER JUDGEMENT DAY DUCK/REPRISE	ERIC CLAPTON	220	222	1.262	11
12	8	25	HEAVEN OR/EPIC	LOS LONELY BOYS	219	259	1.572	5
13	9	6	LIGHT IN YOUR EYES A&M/INTERSCOPE	SHERYL CROW	219	239	1.100	15
14	15	2	IF IT MAKES YOU ZOE/ROUNDER	BODEANS	218	187	1.359	10
15	16	5	COME WITH ME TONIGHT SHOCKORAMA/VANGUARD	BOB SCHNEIDER	200	177	0.746	-
16	17	21	CANNONBALL DRM/VECTOR/WARNER BROS.	DAMIEN RICE	179	175	1.521	6
17	18	22	SUNRISE BLUE NOTE/EMC	NORAH JONES	155	167	1.406	7
18	<b>NEW</b>		<b>★ GREATEST GAINER/MOST AIRPLAY ADDS ★</b>					
18	<b>NEW</b>		FILL IT UP AGAIN EPIC	INDIGO GIRLS	149	107	0.744	-
19	<b>NEW</b>		TEMPTATION VERVE	DIANA KRALL	141	140	0.545	-
20	<b>NEW</b>		THEY ATO	JEM	140	112	0.784	-

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entries and are removed from the chart after 26 weeks. <sup>N</sup> Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. <sup>N</sup> Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

### TOP 10 BOUND

#### GODSMACK

**Running Blind (Republic/Universal/UMRG)**  
Total Stations: 14  
H (3), M (7), L (4)  
Chart Move: 12-13  
Airplay Adds: 0

City	MTV	WVXZ	WVXX	WVXX	WVXX	Tulsa	KMOD
New York	WVXX	-	-	-	-	WVXX	WVXX
Atlanta	WVXX	-	-	-	-	WVXX	WVXX
Houston	WVXX	-	-	-	-	WVXX	WVXX
Phoenix	WVXX	-	-	-	-	WVXX	WVXX
Long Isl.	WVXX	-	-	-	-	WVXX	WVXX
St. Louis	WVXX	-	-	-	-	WVXX	WVXX
Pitts.	WVXX	-	-	-	-	WVXX	WVXX
Kan. City	WVXX	-	-	-	-	WVXX	WVXX
Portland	WVXX	-	-	-	-	WVXX	WVXX
Colum., OH	WVXX	-	-	-	-	WVXX	WVXX
Indian.	WVXX	-	-	-	-	WVXX	WVXX
Greenbay	WVXX	-	-	-	-	WVXX	WVXX
Buffalo	WVXX	-	-	-	-	WVXX	WVXX
Ral./Dur.	WVXX	-	-	-	-	WVXX	WVXX
Austin	WVXX	-	-	-	-	WVXX	WVXX
Dayton	WVXX	-	-	-	-	WVXX	WVXX
Albany	WVXX	-	-	-	-	WVXX	WVXX

#### SEETHER FEATURING AMY LEE

**Broken (Wind-up)**  
Total Stations: 7  
H (5), M (1), L (1)  
Chart Move: 19-17  
Airplay Adds: 0

City	MTV	WVXZ	WVXX	WVXX	WVXX	Tulsa	KMOD
New York	WVXX	-	-	-	-	WVXX	WVXX
Atlanta	WVXX	-	-	-	-	WVXX	WVXX
Houston	WVXX	-	-	-	-	WVXX	WVXX
Phoenix	WVXX	-	-	-	-	WVXX	WVXX
Long Isl.	WVXX	-	-	-	-	WVXX	WVXX
St. Louis	WVXX	-	-	-	-	WVXX	WVXX
Pitts.	WVXX	-	-	-	-	WVXX	WVXX
Kan. City	WVXX	-	-	-	-	WVXX	WVXX
Portland	WVXX	-	-	-	-	WVXX	WVXX
Colum., OH	WVXX	-	-	-	-	WVXX	WVXX
Indian.	WVXX	-	-	-	-	WVXX	WVXX
Greenbay	WVXX	-	-	-	-	WVXX	WVXX
Buffalo	WVXX	-	-	-	-	WVXX	WVXX
Ral./Dur.	WVXX	-	-	-	-	WVXX	WVXX
Austin	WVXX	-	-	-	-	WVXX	WVXX
Dayton	WVXX	-	-	-	-	WVXX	WVXX
Albany	WVXX	-	-	-	-	WVXX	WVXX

#### BLACK LABEL SOCIETY

**House Of Doom (Spitfire)**  
Total Stations: 10  
H (4), M (4), L (2)  
Chart Move: 21-19  
Airplay Adds: 0

City	MTV	WVXZ	WVXX	WVXX	WVXX	Tulsa	KMOD
New York	WVXX	-	-	-	-	WVXX	WVXX
Atlanta	WVXX	-	-	-	-	WVXX	WVXX
Houston	WVXX	-	-	-	-	WVXX	WVXX
Phoenix	WVXX	-	-	-	-	WVXX	WVXX
Long Isl.	WVXX	-	-	-	-	WVXX	WVXX
St. Louis	WVXX	-	-	-	-	WVXX	WVXX
Pitts.	WVXX	-	-	-	-	WVXX	WVXX
Kan. City	WVXX	-	-	-	-	WVXX	WVXX
Portland	WVXX	-	-	-	-	WVXX	WVXX
Colum., OH	WVXX	-	-	-	-	WVXX	WVXX
Indian.	WVXX	-	-	-	-	WVXX	WVXX
Greenbay	WVXX	-	-	-	-	WVXX	WVXX
Buffalo	WVXX	-	-	-	-	WVXX	WVXX
Ral./Dur.	WVXX	-	-	-	-	WVXX	WVXX
Austin	WVXX	-	-	-	-	WVXX	WVXX
Dayton	WVXX	-	-	-	-	WVXX	WVXX
Albany	WVXX	-	-	-	-	WVXX	WVXX

## AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

### AIRPOWER BOUND

#### THORNLEY

**So Far So Good (604/Roadrunner/IDJMG)**  
Total Stations: 13  
Chart Move: 16-16  
Heavy (3), KTUX, WDHA, WKKB  
Medium (4), Light (6)

#### AUDIOSLAVE

**What You Are (Interscope/Epic)**  
Total Stations: 15  
Chart Move: 17-18  
Heavy (4), KLAQ, KTUX, WBBB, WKKB  
Medium (0), Light (11)

#### HEART

**Oldest Story In The World (Sovereign Artists)**  
Total Stations: 9  
Chart Move: 25-24  
Heavy (0)  
Medium (4), Light (5)  
Airplay Adds: 1 WLVO

#### THE DARKNESS

**Growing On Me (Atlantic)**  
Total Stations: 8  
Chart Move: 26-25  
Heavy (1) WMMR  
Medium (2), Light (5)

#### INCUBUS

**Talk Shows On Mute (Immortal/Epic)**  
Total Stations: 9  
Chart Move: 28-26  
Heavy (1) WKKB  
Medium (1), Light (7)

#### KID ROCK

**I Am (Top Dog/Atlantic)**  
Total Stations: 6  
Chart Move: Debut 27  
Heavy (2) KLOL, WDHA  
Medium (1), Light (3)  
Airplay Adds: 1 KTUX

#### THREE DAYS GRACE

**Just Like You (Jive/Zomba)**  
Total Stations: 11  
Chart Move: 30-29  
Heavy (1) KTUX  
Medium (0), Light (10)  
Airplay Adds: 2 WHJY, WAFX

#### THE WHO

**Real Good Looking Boy (Geffen)**  
Total Stations: 9  
Chart Move: Re-Entry 30  
Heavy (0)  
Medium (1), Light (8)  
Airplay Adds: 1 WLVO

#### PUDDLE OF MUDD

**Spin You Around (Flawless/Geffen)**  
Total Stations: 5  
Chart Move: 65-22  
Heavy (2) WDHA, WKKB  
Medium (0), Light (3)  
Airplay Adds: 2 WVRK, WAFX

#### SHINEDOWN

**Simple Man (Atlantic)**  
Total Stations: 6  
Chart Move: 58-27  
Heavy (0)  
Medium (2), Light (4)  
Airplay Adds: 1 KTUX

#### SWITCHFOOT

**Meant To Live (Red Ink/Columbia)**  
Total Stations: 4  
Chart Move: 44-1  
Heavy (1) WBBB  
Medium (1), Light (2)

#### EARSHOT

**Wait (Warner Bros.)**  
Total Stations: 4  
Chart Move: 43-2  
Heavy (1) KZRR  
Medium (1), Light (2)

#### CLUTCH

**The Mob Goes Wild (DRT)**  
Total Stations: 4  
Chart Move: 42-8  
Heavy (1) WKKB  
Medium (0), Light (3)

#### SLIPKNOT

**Duality (Roadrunner/IDJMG)**  
Total Stations: 8  
Chart Move: 36-5  
Heavy (0)  
Medium (1), Light (7)  
Airplay Adds: 1 WKLC

#### LINKIN PARK

**Breaking The Habit (Warner**



MAINSTREAM TOP 40

Table with 2 columns: Station and Song. Includes entries like WFLY Albany, N.Y., WAEB Allentown, Pa., WSTR Atlanta, etc.

Table with 2 columns: Station and Song. Includes entries like WGTZ Dayton, Ohio, KFMD Denver, WSTR Atlanta, etc.

Table with 2 columns: Station and Song. Includes entries like WXSS Milwaukee, WIOG Saginaw, Mich., WKBW Buffalo, N.Y., etc.

Table with 2 columns: Station and Song. Includes entries like WIOG Saginaw, Mich., KLLY Bakersfield, Calif., WBMX Boston, etc.

Table with 2 columns: Station and Song. Includes entries like WRFY Reading, Pa., WARM Harrisburg, Pa., WKUW New York, etc.

Table with 2 columns: Station and Song. Includes entries like WARM Harrisburg, Pa., WKUW New York, WKUW New York, etc.

Table with 2 columns: Station and Song. Includes entries like WKUW New York, WKUW New York, WKUW New York, etc.

Table with 2 columns: Station and Song. Includes entries like WKUW New York, WKUW New York, WKUW New York, etc.



Table of station and song information for XHTO El Paso, Texas, including song titles, artists, and detection counts.

Table of station and song information for WWKX Providence, R.I., including song titles, artists, and detection counts.

Table of station and song information for KGGI Riverside, Calif., including song titles, artists, and detection counts.

Table of station and song information for KSFM Sacramento, including song titles, artists, and detection counts.

Table of station and song information for WBTT Fort Myers, Fla., including song titles, artists, and detection counts.

Table of station and song information for KBOS Fresno, Calif., including song titles, artists, and detection counts.

Table of station and song information for KSEQ Fresno, Calif., including song titles, artists, and detection counts.

Table of station and song information for WGBT Greensboro, N.C., including song titles, artists, and detection counts.

NO AIRPLAY ADDS THIS WEEK:

R&B/HIP-HOP

ADULT R&B

NO AIRPLAY ADDS THIS WEEK:

COUNTRY

ADULT R&B

NO AIRPLAY ADDS THIS WEEK:

COUNTRY

ADULT R&B

NO AIRPLAY ADDS THIS WEEK:

COUNTRY

ADULT R&B

NO AIRPLAY ADDS THIS WEEK:

Table listing radio stations and their top airplay songs. Includes stations like KWJJ Portland, WFNX Boston, WKND New Orleans, and WTXF Louisville. Each entry includes the station name, location, song title, and a numerical rank.

Table listing radio stations and their top airplay songs. Includes stations like WKND New Orleans, WTXF Louisville, WYZZ Lexington, and WJZZ Little Rock. Each entry includes the station name, location, song title, and a numerical rank.

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MODERN ROCK

Table listing radio stations and their top airplay songs under the MODERN ROCK category. Includes stations like WHRL Albany, N.Y., KTEG Albuquerque, and KTZO Albuquerque.

Detections

Table listing radio stations and their top airplay songs under the Detections category. Includes stations like WYZZ Lexington, WJZZ Little Rock, and WJZZ Little Rock.

ACTIVE ROCK

Table listing radio stations and their top airplay songs under the ACTIVE ROCK category. Includes stations like WYZZ Lexington, WJZZ Little Rock, and WJZZ Little Rock.

BDS CERTIFICATIONS MAY 2004. A large advertisement section containing certification counts (800,000, 600,000, 500,000, 400,000, 300,000, 200,000, 100,000 detections) and lists of certified artists and songs.

## AUDIO NETWORKS VIDEO CHANNELS

### Radio Disney

VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200

TW	LW	Song
71	70	1 Jolo, Leave (Get Out)
68	67	2 Hilary Duff, Come Clean
66	65	3 Vitamin C, Graduation
65	64	4 Hilary Duff, The Way
65	64	5 Cheetah Girls, Cinderella
63	62	6 Ron Stoppable & Rufus, The Naked Mole Rat
60	59	7 D-Ton Boys, Dig It
51	50	8 Raven, SupaMara
51	50	9 Hilary Duff, Why Not
37	36	10 Hilary & Haylie Duff, Our Lips Are Sealed
30	29	11 Avril Lavigne, S.M.E.T. Boy
27	26	12 Avril Lavigne, Complicated
26	25	13 Pink, Get the Party Started
26	25	14 Kelly Clarkson, Miss Independent
26	25	15 Lindsay Lohan, Drama Queen (That Girl)
25	24	16 Smash Mouth, I'm a Believer
24	23	17 Clay Aiken, Invisible
24	23	18 Simple Plan, Don't Wanna Think About You
24	23	20 Kelly Clarkson, Respect
23	22	21 Jennifer Lopez, Jenny From the Block
22	21	22 Michelle Brannan, Are You Happy Now
22	21	23 Nine Days, Absolutely (Story of a Girl)
22	21	24 Destiny's Child, Jumpin' Jumpin'
22	21	25 Effie 65, Blue (Up da Ba Do)
22	21	26 Simple Plan, Perfect
22	21	27 Baha Men, Who Let the Dogs Out
20	19	28 Yellowcard, Ocean Avenue
18	17	29 Hoobastank, The Reason
18	17	30 Baha Men, Move It Like This
12	11	AA Play, Don't Stop the Music
7	6	AA Ashley Simpson, Pieces of Me

### Jones/U.S. Country

PD/MD: Penny Mitchell  
Jones 303-784-8700

TW	LW	Song
33	32	1 Gretchen Wilson, Redneck Woman
33	32	2 Montgomery Gentry, If You Ever Stop Loving Me
30	29	3 Lonestar, Let's Be Us Again
28	27	4 Toby Keith, Whiskey Girl
27	26	5 David Lee Murphy, Loco
27	26	6 Shedaddy, Passenger Seat
27	26	7 Brooks & Dunn, That's What She Gets For Loving
27	26	8 Rachel Proctor, Me and Emily
27	26	9 Josh Gracin, I Want to Live
21	20	10 George Strait, Desperately
20	19	11 Joe Diffie, Tougher Than Nails
19	18	12 Clay Walker, Whiskey Country
19	18	13 Jimmy Buffet, We Call It Hay Good Looking
19	18	14 Terri Clark, Girls Lie Too
19	18	15 Tracy Lawrence, Paint Me A Birmingham
18	17	16 Billy Dean, Thank God I'm A Country Boy
18	17	17 Sarah McLachlan, Stupid
18	17	18 John Michael Montgomery, Letters From Home
17	16	19 Tim McGraw, Live Like You Were Dying
17	16	20 Reba McEntire, Somebody
17	16	21 Andy Griggs, She Thinks She Needs Me
15	14	22 Michelle Brannan, Are You Happy Now
15	14	23 Big & Rich, Save A Horse (Ride A Cowboy)
15	14	24 Kenny Chesney, I Go Back
15	14	25 Sherrie Austin, Son Of A Preacher Man
15	14	26 Buddy JEff, Sweet Southern Comfort
13	12	27 Brad Paisley, Whiskey Lullaby
13	12	28 Sara Evans, Suds In The Bucket
13	12	29 Chris Cagle, What A Beautiful Day
11	10	30 Toby Keith, Beer For My Horses
13	5	AA Sherrie Austin, Son Of A Preacher Man
13	5	AA Sara Evans, Suds In The Bucket

### Jones/Adult Hit Radio

Sr. Dir. Pgm: Jon Holiday  
Jones Radio 303-784-8700

TW	LW	Song
44	43	1 Maroon 5, This Love
44	43	2 Los Lonely Boys, Heaven
44	43	3 Hoobastank, The Reason
43	42	4 Evanesence, My Immortal
43	42	5 Alanis Morissette, Everything
43	42	6 Five For Fighting, 100 Years
41	40	7 Nickelback, Someday
38	37	8 Lenny Kravitz, Where Are We Running
38	37	9 Counting Crows, Accidently In Love
29	28	10 Avril Lavigne, Don't Tell Me
29	28	11 Jet, Are You Gonna Be My Girl
29	28	12 Santana feat. Alex Ba, Why Don't You & I
27	26	13 Sarah McLachlan, Stupid
26	25	14 3 Doors Down, Away From The Sun
26	25	15 Matchbox Twenty, Bright Lights
25	24	16 Billy Dean, Thank God I'm A Country Boy
25	24	17 Sarah McLachlan, Fallin'
25	24	18 No Doubt, It's My Life
17	16	19 The Calling, Our Lives
20	19	20 Reba McEntire, Somebody
17	16	21 Andy Griggs, She Thinks She Needs Me
17	16	22 Michelle Brannan, Are You Happy Now
15	14	23 Jason Mraz, The Remedy (It Won't Worry)
15	14	24 Josh Kelley, Amazing
10	9	25 Uncle Kracker, Drift Away
10	9	26 Liz Phair, Extracurricular
10	9	27 Brad Paisley, Whiskey Lullaby
9	8	28 The Cranberries, Dreams
9	8	29 Coldplay, Climatics
9	8	30 Toby Keith, Beer For My Horses
7	6	AA Switchfoot, Meant To Live
7	6	AA Uncle Kracker, Rescue

### MTV

Exec. VP/Music: Tom Calderone  
Sr. VP: Michele Dix  
VP/Music & Talent: Eli Cola  
Viacom 212-258-8000

TW	LW	Song
16	15	1 Britney Spears, Everyday
16	15	2 Usher, Burn
16	15	3 Patey Pablo, Freek-A-Leek
16	15	4 New Found Glory, All Downhill From Here
16	15	5 Hoobastank, The Reason
16	15	6 Beaslie Boys, Ch-Check It Out
16	15	7 Twista, Overmy Celebrity
16	15	8 Alicia Keys, If I Ain't Got You
16	15	9 Jolo, Leave (Get Out)
16	15	10 Kanye West Feat. Syle, All Falls Down
16	15	11 Lenny Kravitz, Where Are We Running
16	15	12 Christina Milian, Dip It Low
16	15	13 Outkast, Roses
16	15	14 Lloyd Banks, Warrior
16	15	15 Matchbox Twenty, Bright Lights
16	15	16 Kevin Lyttle, Turn Me On
16	15	17 Alicia Keys, If I Ain't Got You
16	15	18 R. Kelly, Happy People
16	15	19 Franz Ferdinand, Take Me Out
16	15	20 Jay-Z, 99 Problems
16	15	21 Avril Lavigne, Don't Tell Me
16	15	22 Janet Jackson, All Night (Don't Stop)
16	15	23 Cold & Cream, All Mine (Don't Stop)
16	15	24 Brandy, Talk About Our Love
16	15	25 Dashboard Confessiona, Vindicated
16	15	26 Hilary & Haylie Duff, Our Lips Are Sealed
16	15	27 Sugarcliff, Memory
16	15	28 DJ2, My Band
16	15	29 Ludacris, Daimond In The Back
16	15	30 Blink-182, Down
6	5	AA No Airplay Adds This Week

### VH1

Exec. VP/Music: Tom Calderone  
Sr. VP: Music & Talent: Bruce Gilmer  
Viacom 212-258-7800

TW	LW	Song
16	15	1 Beaslie Boys, Ch-Check It Out
16	15	2 Hoobastank, The Reason
16	15	3 Usher, Burn
16	15	4 Beyonce, Naughty Girl
16	15	5 Switchfoot, Meant To Live
16	15	6 Britney Spears, Everyday
16	15	7 Alanis Morissette, Everything
16	15	8 Joss Stone, Super Duper Love
16	15	9 Outkast, Roses
16	15	10 Los Lonely Boys, Heaven
16	15	11 Counting Crows, Accidently In Love
16	15	12 Modest Mouse, Float On
16	15	13 Joss Stone, Super Duper Love
16	15	14 Velvet Revolver, Slither
16	15	15 Jet, Gold Hard Blitch
16	15	16 Jamie Cummin, All At Sea
16	15	17 Alicia Keys, If I Ain't Got You
16	15	18 Janet Jackson, All Mine (Don't Stop)
16	15	19 Maroon 5, This Love
16	15	20 Jay-Z, 99 Problems
16	15	21 Black Eyed Peas, Hey Mama
16	15	22 No Doubt, It's My Life
16	15	23 Janet Jackson, All Mine (Don't Stop)
16	15	24 Train, Ordinary
16	15	25 Fleetwood Mac, Landside
16	15	26 Nickelback, Someday
16	15	27 Sting, Stolen Car (Take Me Dancing)
16	15	28 Train, Ordinary
16	15	29 Evanesence, My Immortal
16	15	30 3 Doors Down, Here Without You
16	15	AA Counting Crows, Accidently In Love
16	15	AA Modest Mouse, Float On
16	15	AA Velvet Revolver, Slither

### BET

VP/Music Prog: Stephen Hill  
MD: Kelly G  
Viacom 212-975-4055

TW	LW	Song
29	28	1 Lloyd Banks, Warrior
29	28	2 Dashboard Confessiona, Vindicated
29	28	3 Yung Young Twins, What's Happenin'
29	28	4 Brandy, Talk About Our Love
29	28	5 Lloyd Polite Feat. A.S. Southside
26	25	6 Usher, Burn
26	25	7 Lil Flip, Game Over
26	25	8 Janet Jackson, All Mine (Don't Stop)
26	25	9 Beanie Man Feat. M. Duda
26	25	10 Juvenile Feat. Soulja, Slow Mobon
16	15	11 8 Ball & MJG, You Don't Want Drama
16	15	12 Nina Sky, Move Ya Body
16	15	13 Jay-Z, 99 Problems
16	15	14 T.I., Get Away
14	13	15 Jadakiss Feat. Mafe D, Times Up/The Champ Is
14	13	16 Lil Wayne, Bring It Back
13	12	17 Monica, U Should've Known Better
13	12	18 Franz Ferdinand, Take Me Out
13	12	19 Houston Feat. Chingy, I Like That
12	11	20 Jay-Z, Dirt Off Your Shoulder
12	11	21 Maroos 5, This Love
12	11	22 Kanye West Feat. Syle, All Falls Down
12	11	23 Terror Squad, Lean Back
12	11	24 Patey Pablo, Freek-A-Leek
11	10	25 Ruben Studdard, What If
11	10	26 R. Kelly, Happy People
10	9	27 J-Kwon, Tissy
10	9	28 Murphy Lee Feat. Nell, Hold Up
10	9	29 Elephant Man, Hook Gal (Who Was)
10	9	30 Alicia Keys, If I Ain't Got You
14	2	AA T.I., Let's Get Away
13	1	AA Lil Wayne, Bring It Back
11	2	AA Terror Squad, Lean Back

### XM/Top 20 on 20

XM 202-380-4000

TW	LW	Song
88	87	1 Hoobastank, The Reason
87	86	2 Beyonce, Naughty Girl
87	86	3 Mario Winans Feat. P. I Don't Wanna Know
85	84	4 Britney Spears, Everyday
85	84	5 Usher, Burn
82	81	6 Outkast, Roses
78	77	7 Evanesence, My Immortal
74	73	8 J-Kwon, Tissy
74	73	9 Blink-182, I Miss You
74	73	10 Chingy Feat. Jason We, One Call Away
74	73	11 Jessica Simpson, Take My Breath Away
74	73	12 Maroon 5, This Love
70	69	13 Kanye West Feat. Syle, All Falls Down
69	68	14 Cassidy Feat. R. Kelly, Hotel
68	67	15 Christina Milian, Dip It Low
68	67	16 Beaslie Boys, Ch-Check It Out
64	63	17 Jolo, Leave (Get Out)
64	63	18 Sugababes, Hold In The Head
64	63	19 Avril Lavigne, Don't Tell Me
64	63	20 Black Eyed Peas, Hey Mama
64	63	21 Yellowcard, Ocean Avenue
63	62	22 Misa-Tee, Scandalous
62	61	23 Patey Pablo, Freek-A-Leek
60	59	24 Beanie Man Feat. M. Duda
58	57	25 Switchfoot, Meant To Live
55	54	26 Maria Menes, You're The Only One
55	54	27 Nina Sky, Move Ya Body
55	54	28 Cherie, I'm Ready
37	36	AA Shifty, Slide Along Slide
34	33	AA Brandy, Talk About Our Love
7	6	AA Franz Ferdinand, Take Me Out

### XM/Mix

PD: Kevin Kash  
XM 202-380-4000

TW	LW	Song
23	22	1 Counting Crows, Accidently In Love
23	22	2 Live, Run Away
23	22	3 Hoobastank, The Reason
23	22	4 Lenny Kravitz, Where Are We Running
23	22	5 Maroon 5, This Love
23	22	6 Alanis Morissette, Everything
23	22	7 Los Lonely Boys, Heaven
23	22	8 3 Doors Down, Here Without You
23	22	9 Matchbox Twenty, Bright Lights
23	22	10 Jet, Are You Gonna Be My Girl
23	22	11 Avril Lavigne, Don't Tell Me
22	21	12 Evanesence, My Immortal
22	21	13 Nickelback, Someday
21	20	14 Five For Fighting, 100 Years
21	20	15 Kimberley Locke, 8th World Wonder
21	20	16 3 Doors Down, Away From The Sun
21	20	17 Death Cab For Cutie, The Sound Of Settling
21	20	18 The Calling, Our Lives
21	20	19 Sarah McLachlan, Stupid
21	20	20 Matchbox Twenty, Downfall
19	18	21 Gavin Degraw, I Don't Want To Be Swirls, Turn A Square
19	18	22 John Mayer, Followed The Waves
19	18	23 Tom Petty, I Won't Back Down
19	18	24 Nickelback, Feelin' Way Too Damn Good
18	17	25 Finger Eleven, One Thing
18	17	26 Train, Ordinary
18	17	27 Sean Paul, I'm Still In Love With You
18	17	28 Blink-182, I Miss You
18	17	29 Sarah McLachlan, Fallin'
15	14	30 The Corrs, Summer Sunshine
6	5	AA Pete Yorn, Crystal Village

### XM/Ethel

Co-VP: Rick Lambert  
Co-VP: Scott Struber  
XM 202-380-4000

TW	LW	Song
22	21	1 Story Of The Year, Anthem Of Our Dying Day
22	21	2 New Found Glory, All Downhill From Here
22	21	3 The Cure, The End Of The World
20	19	4 Muse, Time Is Running Out
20	19	5 Beaslie Boys, Ch-Check It Out
20	19	6 Snow Patrol, Spitting Games
20	19	7 Killers, Somebody Told Me
20	19	8 Gretchen Wilson, Redneck Woman
19	18	9 Julia Roberts, Break Down Here
19	18	10 Loretta Lynn, Miss Beanie Mrs
19	18	11 Josh Gracin, I Want To Live
19	18	12 Josh Gracin, I Want To Live
19	18	13 Rachel Proctor, Me And Emily
19	18	14 Billy Currington, I Got A Feelin'
19	18	15 Trace Adkins, Rough & Ready
19	18	16 Ween, Transdermal Celebration
19	18	17 Mindy Smith, Come To Jesus
19	18	18 Clay Walker, I Can't Sleep
19	18	19 Sheryl Crow, Light Your Eyes
19	18	20 Trent Willmon, Beer Man
19	18	21 Malibu Storm, Photograph
19	18	22 Jessi Alexander, HoneySuckle Sweet
19	18	23 Los Lonely Boys, Homecoming
19	18	24 John Bush, Jr., Why Can't We All Just Get A
19	18	25 Cross Canadian Ragweed, Sick And Tired
19	18	26 Emerson Drive, Last One Standing
19	18	27 Kelly Wright, Back Of The Bottom Drawer
19	18	28 Keith Urban, All I Think Of You
19	18	29 Sara Evans, Suds In The Bucket
19	18	30 Dierks Bentley, What Was I Thinkin'
10	9	AA Martina McBride, How Far
9	8	AA Travis Trill, The Girl's Gone Wild
9	8	AA Terr Clark, Girls Lie Too

### CMT

VP/Music & Talent: Chris Parr  
Viacom 615-335-8400

TW	LW	Song
33	32	1 Reba McEntire, Somebody
32	31	2 Shadley, Passenger Seat
32	31	3 Toby Keith, Whiskey Girl
31	30	4 John Michael Montgomery, Letters From Home
31	30	5 John Michael Montgomery, Letters From Home
31	30	6 Reba McEntire, Somebody
31	30	7 Shadley, Passenger Seat
31	30	8 Gretchen Wilson, Redneck Woman
29	28	9 Julia Roberts, Break Down Here
28	27	10 Loretta Lynn, Miss Beanie Mrs
28	27	11 Josh Gracin, I Want To Live
28	27	12 Josh Gracin, I Want To Live
28	27	13 Rachel Proctor, Me And Emily
28	27	14 Billy Currington, I Got A Feelin'
27	26	15 Trace Adkins, Rough & Ready
27	26	16 Hank Williams, Jr., Why Can't We All Just Get A
27	26	17 Big & Rich, Save A Horse (Ride A Cowboy)
27	26	18 Loretta Lynn, Miss Beanie Mrs
27	26	19 Loretta Lynn, Miss Beanie Mrs
27	26	20 Sara Evans, Suds In The Bucket
27	26	21 Rachel Proctor, Me And Emily
27	26	22 Kelly Wright, Back Of The Bottom Drawer
27	26	23 John Bush, Jr., Why Can't We All Just Get A
27	26	24 Jeff Bates, I Wanna Make You Cry
27	26	25 Emerson Drive, Last One Standing
27	26	26 Emerson Drive, Last One Standing
27	26	27 Amy Dallen, I Won't Let You Go
27	26	28 Brookede, You Can't Take The Honky Tonk
27	26	29 Travis Trill, The Girl's Gone Wild
27	26	30 Jedd Hughes, High Lonesome
9	8	AA Travis Trill, The Girl's Gone Wild
8	7	AA Terri Clark, Girls Lie Too
8	7	AA Blue County, That's Cool

### Great American Country

VP: Jim Murphy  
MD: Jennifer Page  
Jones 303-792-3111

TW	LW	Song
39	38	1 Clay Walker, I Can't Sleep
39	38	2 Gretchen Wilson, Redneck Woman
39	38	3 Montgomery Gentry, If You Ever Stop Loving Me
37	36	4 Toby Keith, Whiskey Girl
37	36	5 John Michael Montgomery, Letters From Home
36	35	6 Reba McEntire, Somebody
36	35	7 Shadley, Passenger Seat
36	35	8 Trace Adkins, Rough & Ready
36	35	9 Hank Williams, Jr., Why Can't We All Just Get A
36	35	10 Big & Rich, Save A Horse (Ride A Cowboy)
36	35	11 Loretta Lynn, Miss Beanie Mrs
36	35	12 Josh Gracin, I Want To Live
36	35	13 Billy Currington, I Got A Feelin'
3		

JUNE 18, 2004



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

## Radio Shows Maroon5 Some 'Love'

"This Love" (RMG) by Maroon5 breaks the one-week detection record at adult top 40, earning 3,973 spins in its 11th week at No. 1. "Unwell" by Matchbox Twenty held the previous mark with 3,945 spins one year ago this issue.

Elsewhere on the adult top 40 chart, Richard Marx makes his first appearance on the list, as "When You're Gone" (EMC) is the highest debut at No. 34. The majority of Marx's chart hits predate *Airplay Monitor* and the creation of the adult top 40 chart in March 1996. Marx has scored 17 AC hits, including four chart-toppers.



MAROON5

### USHER TAKES LEAD PART AT RHYTHMIC

Usher continues his airplay assault, as "Confessions Part II" (Zomba) rises to the top of the rhythmic top 40 chart, knocking out "Burn" after a four-week turn at No. 1. "Confessions Part II" is Usher's sixth No. 1 on the rhythmic list, which is the most by any artist since the chart's launch in 1993. He was sitting in a five-place tie for the lead with Mariah Carey, Nelly, P. Diddy and TLC, all of whom have each topped the chart on five occasions.

Usher's flip-flopping of No. 1s on the chart is the first by a lead artist since Carey's "One Sweet Day," with Boyz II Men, replaced "Fantasy" in the Dec. 8, 1996, issue.

"Confessions Part II" also makes the jump to No. 1 on the R&B/hip-hop chart. It is Usher's sixth No. 1 on the list, placing him second behind R. Kelly, who has scored nine No. 1 singles.

### PLOTS ABOUND ON COUNTRY CHART

Tim McGraw's "Live Like You Were Dying" (Curb) nabs country's Greatest Gainer prize for the fourth straight week, as he rises 10-8 with a gain of 526 detections. The track has been the top gainer each week since its bow at No. 36 in the May 28 issue.

Further down the chart, Reba McEntire's "Somebody" (MCA Nashville) hops 13-10 to become her first top 10 since "I'm a Survivor" in November 2001. McEntire is indeed a survivor with her latest track, as its 24-week climb to the top 10 is the longest of her career.

Elsewhere, Anita Cochran bows at No. 60 with "(I Wanna Hear) A Cheatin' Song" (Warner Bros.), bringing Conway Twitty back to the country chart for the first time in more than a decade. Twitty died June 5, 1993, and last appeared on this chart for five weeks with "I'm the Only Thing (I'll Hold Against You)" shortly after his passing.

The posthumous pairing with Cochran marks the first time in six years that a deceased star has impacted the country chart. Epic's Nashville staff reissued and worked Tammy Wynette's classic "Stand by Your Man" after her death in April 1998. It re-entered the chart for one week.

### LINKIN PARK APPEARANCES ARE HABIT-FORMING

In the June 4 issue of *Monitor* we looked at the increasing number of depth tracks on the charts. The trend continues this week with the No. 29 modern rock debut of Linkin Park's "Breaking the Habit" (Warner Bros.), the fifth track from its album "Metemora."

Linkin Park is only the second act to chart five songs from two different albums on the modern rock list; it placed five tracks on the chart from debut album "Hybrid Theory." Warner Bros. label-mate R.E.M. was the first to do so with 1992's "Automatic for the People" and 1994's "Monster."

### GREAT SCOTT DEBUT AT ADULT R&B

Jill Scott returns to the adult R&B chart after a two-year hiatus with the highest debut this year, as "Golden" bows at No. 26. It is the highest entry since "One More Chance" by Michael Jackson charted at No. 24 in the Oct. 25, 2003, issue.

### TRIPLE-A AND ALL THAT JAZZ

Jazz pianist Diana Krall makes her debut on the triple-A chart, as "Temptation" (Verve) bows at No. 19. Krall, whose album "The Girl in the Other Room" sits atop the Billboard Top Jazz Albums chart, made her only previous *Monitor* appearance with "The Look of Love." It peaked at No. 22 on the AC list in January 2002.

The triple-A chart features a second jazz chart-topper. Norah Jones, whose album "Feels Like Home" is No. 1 on the Billboard Top Contemporary Jazz Albums chart, holds at No. 6 with "What Am I to You?" Jones also rebounds 18-17 with "Sunrise."

### PANEL CHANGE

After a six-month hiatus, KATM Modesto, Calif., rejoins the country panel.

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL	
MAINSTREAM TOP 40	<ul style="list-style-type: none"> <li>★ AVRIL LAVIGNE My Happy Ending RMG 70.5</li> <li>★ BLACK EYED PEAS Let's Get It Started INTERSCOPE 69.9</li> <li>★ HILARY AND HAYLIE DUFF Our Lips Are Sealed HOLLYWOOD 67.5</li> </ul>	<ol style="list-style-type: none"> <li>TRAPT Echo WARNER BROS. 76.4</li> <li>USHER Confessions Part II ZOMBA 74.9</li> <li>RYAN CABRERA On The Way Down ATLANTIC 71.5</li> <li>COUNTING CROWS Accidentally In Love GEFLEN 71.2</li> <li>ASHLEE SIMPSON Pieces Of Me GEFLEN 70.9</li> <li>YELLOWCARD Ocean Avenue CAPITOL 69.7</li> <li>LOS LONELY BOYS Heaven EPIC 68.5</li> <li>SHIFTY Slide Along Side WARNER BROS. 66.2</li> </ol>	
	RHYTHMIC TOP 40	<ul style="list-style-type: none"> <li>★ MONICA U Should've Known Better RMG 75.3</li> <li>★ BLACK EYED PEAS Let's Get It Started INTERSCOPE 74.0</li> <li>★ TWISTA So Sexy ATLANTIC 67.3</li> </ul>	<ol style="list-style-type: none"> <li>JAY-Z 99 Problems IDJMG 77.8</li> <li>D12 How Come INTERSCOPE 77.5</li> <li>BRANDY Talk About Our Love ATLANTIC 70.6</li> <li>MASE Welcome Back UMRG 69.5</li> </ol>
		R&B/ HIP-HOP	<ul style="list-style-type: none"> <li>★ TWISTA So Sexy ATLANTIC 78.3</li> </ul>
ADULT TOP 40			NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK
	MODERN ROCK		<ul style="list-style-type: none"> <li>★ STRATA The Panic WIND-UP 66.3</li> </ul>

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.



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# FUTURES

MODERN ROCK - JUNE 2004

A I R

12 new records from  
the following artists:

Mitch Allan

The Walkmen

Linkin Park

Coheed and Cambria

Rilo Kiley

Yellowcard

Letter Kills

Moments in Grace

Secret Machines

Lostprophets

Hazen Street

Sahara Hotnights

Featured Artist:

**MITCH ALLAN**  
"In Your Eyes"

Contact: Dan Hubbert, Connoisseur Records  
(dthub1@aol.com) 310-360-7700

Jon Goldwater, Fat Lady Management  
(jongoldwater@aol.com) 914-686-7100

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