

AIRPLAY Monitor

THIS WEEK IN MONITOR:

It's Getting Hot In Here

So far, no one has taken off their clothes, but sponsors of WQHT's Summer Jam are lining up like never before. What makes the event so popular?

p. 19



R. KELLY

JUNE 4, 2004

• We Listen To Radio •

VOLUME 12 • NO. 23 \$6.99

Did Video Save The Radio Star?



EXCLUSIVE

Television has the smash hit "American Idol," but the other talent search success is "Radio Star." *Airplay Monitor* went behind the scenes of the on-air competition. PLUS: Pics from Z100's Zootopia. p. 3

Now What?

Does the departure of Mel Karmazin mean Viacom is getting out of radio?



p. 2

A Man Called Sledge



With Matt Sledge modern WOXY Cincinnati's only link to the past, a tribute to its legacy is born.

p. 34

Dig Deep **THE SPIN**

How many hit singles can one album hold? We did the numbers. p. 47

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Viacom To Leave Radio After Karmazin Exit?

In a surprise move, Viacom president/COO Mel Karmazin has resigned from the company, casting a shadow of doubt over Viacom's future commitment to radio.

"After more than 20 years with the company, for personal and professional reasons, I have decided to leave Viacom and pursue other challenges," Karmazin said in a statement. His successors will be MTV chairman/CEO Tom Freston and CBS chairman/CEO Leslie Moonves, who will act as co-presidents and co-CEOs, reporting to Viacom chairman/CEO Sumner Redstone.

In a conference call with investors, Redstone says that amid low stock prices the company is still committed to radio for now, but Viacom would take a "hard look" at radio, adding that "there's no sacred cow." The company also announced plans to replace the 81-year-old Redstone within three years.

Karmazin had been president/COO of Viacom since it bought CBS in 2000. According to regulatory filings, Karmazin, who signed a three-year contract last year, may make as much as \$25 million in salary, deferred payment and bonuses.

"As we all know, Mel has made incalculable contributions to Viacom since the merger of Viacom and CBS and has been instrumental in making us the best-managed company in the media industry," an internal memo written by Redstone says. One analyst says Karmazin's departure might give pause to investors. "These are fabulous assets that don't hum without management, and Mel is about as lively a maestro as you can find," Wachovia Securities director Bishop Cheen says.

"But radio has stopped jumping for Mel, and I'm sure it frustrated him. As terrific as the assets are at Viacom, at the end of the day, management makes them perform, and Mel is a respected and known quantity as a manager. That's not to say that Tom Freston and Leslie Moonves haven't earned respect, but it's a changing of the guard, and change is always a pause for concern."

Another analyst says that amid rumors of a power struggle between Karmazin and Redstone, the former's exit might help Viacom. "Ending an internal feud could be viewed as a positive, not a negative," Fulcrum Global Partners' Rich Greenfield told Reuters.

One of Karmazin's strongest allies has been Howard Stern. The two have worked together since 1986, and when Infinity was fined \$1.7 million for material broadcast on Stern's show in



KARMAZIN

1995, Karmazin stood behind him. Stern has repeatedly said that if Karmazin left the company, he would leave with him. However, with 18 months left on his contract, Stern remains on the air. He did comment on the situation on his show, saying "Between the FCC and Mel leaving, I'm on shaky ground now... I can't imagine the company will be as loyal to me as they were when Mel was here."

News of the resignation drove Viacom Class A stock lower Tuesday to \$36.81, down 46 cents or 1.23% for the day. Its 52-week low is \$36.76.

XM TAKES ON THE NAB

XM Satellite Radio is taking aim at the National Assn. of Broadcasters over the organization's "attack" to "stifle competition and stop XM from offering traffic and weather information and other valuable services" to subscribers. XM says the NAB is trying to limit its First Amendment rights. The satcaster is encouraging listeners to lobby the FCC and Congress in support of satellite radio.

XM has launched grassroots.xradio.com, which warns that the NAB "has tried to block every innovative technology that has been warmly welcomed into America's homes and cars. In the 1940s, radio broadcasters tried to squash television. In the 1970s, AM broadcasters tried to put the kibosh on FM stations. They never win, and they never learn."

The FCC is soliciting public comments regarding the NAB's petition to stop XM from airing its

traffic and weather reports. The deadline was June 4.

BUSINESS & MANAGEMENT

According to the Radio Advertising Bureau, combined local and national radio revenue for April 2004 climbed 4% over the same month a year ago. Local ad dollars were up 4%, and national gained 6% over April 2003. On a year-to-date basis, combined total local and national revenue for the first four months of the year rose 4% over the same time period in 2003.

Cheryl Salomone is named market manager for Clear Channel/Greensboro, N.C. The cluster includes WTQR, WMAG, WVBZ and WGBT. She was market manager for CC/Yakima, Wash.

Tom Webster joins Edison Media Research as VP. Webster previously spent seven years at Broadcast Architecture, most recently as VP, before taking time off from the radio business to complete his MBA at the University of North Carolina. He will remain based in Chapel Hill, N.C.

FORMATS: BEAT OF THE BAY

KPTI (Power 92.7) San Francisco has changed its call letters and nickname to KBTB and "Beat of the Bay."

AC KKLT Phoenix segues from K-Lite to 98.7 the Peak. The format remains, but the new moniker is an effort to attract the younger end of the demo.

Clear Channel's smooth jazz WELV Macon, Ga., flips to country as WEBL (the Bull) to take on longtime format leader WDEN. OM Erich West, who promises a morning show announcement soon, is looking for a PD and an airstaff.

PROGRAMMING: HERITAGE PROMOTION

Chad Heritage is promoted to director of country programming for Clear Channel/Little Rock, Ark., and Ken Wall is upped to director of rock programming for the cluster. Heritage oversees KSSN (Kissin' '96) and classic country KHKN and retains his day-to-day PD/afternoon air personality duties at KSSN. Charlie Fox remains PD/morning host at KHKN.

Kris Olinger is named director of AM programming for Clear Channel's Denver stations KOA, KHOW and KKZN. Olinger previously was PD of KIRO Seattle.

Infinity/Cincinnati marketing director Patti Marshall becomes PD at WKRQ (Q102).

Following a decade as PD/morning man at top 40 WJJS/WJXX Roanoke, Va., David Lee Michaels exits. Morning-show co-host/APD Melissa Morgan and producer Brian "Bonezini" Woodward are also out.

Country WMDH-AM-FM Muncie, Ind., OM/PD/morning man Clint Marsh joins similarly formatted WBYT South Bend, Ind., as PD/afternoon driver. He replaces Tom Oakes, who recently exited.

AC KEZA (Magic 107.9) PD/morning host and classic rock KIGL Fayetteville, Ark., PD Chip Arledge exits after nearly a dozen years. KEZA production director/afternoon host Jim Bodean takes on PD duties; marketplace icon Mike Chase becomes morning host. KIGL APD Chester P. adds PD to his title at KIGL.

PEOPLE: JONES LOSES DELILAH

In a major syndication shakeup, AC night personality Delilah ends her association with Jones Radio Networks and signs with Clear Channel's Premiere Radio Networks. Delilah will maintain her home base in Seattle. Jones replaces Delilah with Alan Kabel.

Although former talk WNEW New York jocks Opie & Anthony's non-compete clause elapsed June 1, a spokesperson for the duo's agent, Bob Eatman, said there was no news to report as of press time. The pair is expected to make an announcement shortly, possibly involving satellite radio.

Top 40 WHITZ (Z100) New York promotion director Hamilton Salazar adds part-time week-ends at top 40 WSPK (K104) Poughkeepsie, N.Y. Top 40 KIIS Los Angeles makes weekender Dave Styles full time for overnights.

Adult top 40 KBIG Los Angeles inks radio veteran Mark Driscoll as its new imaging voice.

R&B/hip-hop WPHI (103.9 the Beat) Philadel-

Nice Tan Lines



This listener of WOGI (Froggy) Pittsburgh was brave enough to put on a Speedo and carry a sign through downtown Pittsburgh in an attempt to win a pair of Tim McGraw concert tickets. (Photo: Keymarket Communications)



Martina McBride performed a special Up Close & Personal concert for listeners of AC WLTW New York at S.I.R. Studios. Pictured at the event, from left, are Clear Channel regional VP/New York market manager Andy Rosen, midday personality Valerie Smaldone, McBride and Clear Channel VP of AC programming/WLTW OM/PD Jim Ryan. (Photo: WLTW)

phia midday host Mocha exits. She is replaced by night co-host Touch Tone.

AC KEGL Dallas morning-show producer Jeremy Neuman heads to country WBEW Rochester, N.Y., for nights, where he fills a long-vacant position.

Triad/Tallahassee, Fla., production director/country WAIB afternoon driver Jason Taylor joins similarly formatted WKSJ Mobile, Ala., for afternoons. He replaces Rick Miller, who recently segued to WDAF Kansas City.

Active WTFX (the Fox) Louisville, Ky., taps Mark "Catfish" Stahr as its new morning host, replacing Howard Stern. The show will also include "cousin and spiritual adviser" Bolliver and his "daughter and second cousin" Bertha May. A Kentucky native, Stahr has logged airtime at modern WLRS Louisville.

Top 40 WNOU (Radio Now 93.1) Indianapolis names "The Billy and Marco Show" its morning replacement for the shift left open by Wank & O'Brien, who exited last month for crosstown WENS. Joining Billy and Marco—who move from WQZQ (the Party) Nashville—is top 40 WDGC (G105) Raleigh, N.C., personality Blaire Kelly, who will serve as producer/sidekick.

WKZN (the Zone) New Orleans picks up the syndicated "Kidd Kraddick in the Morning" beginning this month.

KALC (Alice 105.9) Denver's Alice's \$30,000 Apprentice contest ends in a tie. Shalisha Hammond and Becky Orser will each take \$15,000 and work with the station through the rest of the year.

THE MOVE

Pat Collins has been promoted to president/COO of performing rights organization SESAC in Nashville. He previously was the company's senior VP of licensing. Collins succeeds Bill Velez, who steps down after 11 years with the company; the last nine were at the helm.

Sports Beats Out Other Gainers

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MAY '04	APR. '04	MAY '03	NET GAIN OR LOSS THIS MONTH
1	1	COUNTRY	2045	2048	2086	-3
2	2	NEWS/TALK	1283	1274	1222	9
3	3	OLDIES	816	818	806	-2
4	4	ADULT CONTEMPORARY	703	704	691	-1
5	6	CLASSIC ROCK/HITS	683	680	661	3
6	5	RELIGION (MUSIC)	678	683	690	-5
7	7	SPANISH	661	656	633	5
8	8	TOP 40	498	500	490	-2
9	10	SPORTS	469	458	430	11
10	9	ADULT STANDARDS	460	468	495	-8
11	11	ADULT TOP 40	416	419	399	-3
12	13	SOFT AC/EASY LISTENING	344	336	356	8
13	12	RELIGION (TALK)	336	336	348	0
14	14	MAINSTREAM ROCK	280	279	274	1
15	15	MISCELLANEOUS	208	211	197	-3
16	16	R&B ADULT/OLDIES	187	186	194	1
17	17	MODERN ROCK	163	168	172	-5
18	18	R&B	159	160	187	-1
19	19	TRIPLE-A	96	99	102	-3
20	20	JAZZ	90	88	93	2
21	21	CLASSICAL	34	34	32	0
22	22	MODERN AC	34	34	49	0
Total commercial operating stations			10643	10639	10607	
Stations off the air			79	86	124	

Data provided by M Street Publications (800) 248-4242. Learn more about customized radio station data/labels/lists @ www.radiotydata.com.



Exclusive

Clear Channel's 'Radio Star' Brings Idol To The Airwaves

Envision a contest where young singers compete on a national level over the course of months. Tension builds and the competition tightens as fans cast their votes and methodically weed participants down to a single victor, who wins a national recording contract.

It may sound ever-so-vaguely familiar—but this is no "American Idol." It's the airwaves version of the game, "Radio Star," combining reality programming with old-fashioned theater of the mind. The new initiative was created by Clear Channel Radio, its Premiere Radio Networks and Epic Records.

Everything came down to one day, May 27, when the final three—Oklahoma City native Natalie Loftin, Los Angeles singer Lauren Barrett and Long Island, N.Y.-based band Last Week—were competing live for the championship, at S.I.R. Studios in New York. The resulting 90-minute broadcast was taped to air on 85 CC top 40 stations during the Memorial Day weekend.

Perhaps what best sets the show apart from its "Idol" TV comrade is that instead of searching for a generalist—one singer able to effectively interpret a multitude of pop staples and standards—the "Radio Star" contestants are encouraged to showcase their individuality. Each offers an appreciably varied style and personality. They're also singing original songs, not covers.

As well, "Radio Star" is truly launched from the local level, with 85 Clear Channel top 40 stations holding various contests in their communities that began in February, then sending finalists to compete in a national challenge, aired on those CC stations through Premiere's distribution network.

"We wanted to show that people on the local level can still make it in the music business, to break all the rules and give regular people a shot," says Tom Poleman—Clear Channel senior VP of programming for New York and WHZ (Z100) PD—who was a primary force in creating "Radio Star." "We wanted to make it easy for anybody to enter, and I think we achieved it."

Gary Krantz, senior VP of operations for Premiere, adds, "It makes especially good radio, because it unites a concept that works well both locally and nationally. What we have seen here is the end result of thousands of local submissions collected in a variety of ways, whether online, through talent contests held in malls and clubs or performances on morning shows.

"Then to be able to distill that into something that could work nationally on 85 radio stations speaks to what radio can do," he adds. "This really is the best example of how a radio network and a broadcast group can unite on a concept."

10 WEEKS TO FINAL COUNTDOWN

The Clear Channel affiliates began broadcasting entries March 19 for the 10-week "Radio Star" contest. Each station submitted one finalist per week.

All local weekly finalist recordings were sent to official contest judges: Sony A&R execs, recording artists and radio programmers. In turn, for each show, seven quarterfinalists were chosen to be featured on the next installment of "Radio Star," which aired each weekend. Semifinalists were then

determined by listeners through call-in or online voting before the final countdown May 27 at S.I.R.

While it sounds fairly straightforward, the actual contest rules posted on participating stations' Web sites run an agonizing 2,733 words. Make no mistake, this is serious business.

During the 10 weeks, the show's Web site, beastar.com, logged upwards of 1 million page views, according to Clear Channel. The destination included competitor biographies, pictures and entries available for downloading. Some 20,000 votes were collected online during the final week.

Each of the seven semifinalists wins a professional demo, valued at up to \$10,000, courtesy of Epic Records. The grand-prize winner receives a recording contract for one single on Epic, a \$50,000 cash prize, the opportunity for a management contract with William Morris Agency and the opportunity for star

treatment by performing at Clear Channel's premier year-end top 40 concerts, the Z100 New York and KIIS-FM Los Angeles Jingle Balls.

AS THE TENSION BUILDS

For the finale, Loftin, a perky Kelly Ripa look-alike with diva ambitions; Barrett, a tall brunette who plays guitar and keyboards and might be compared to Sheryl Crow or Jewel; and Last Week, four young guys whose good-time original compositions conjure Counting Crows, perform two songs live, for a studio audience of about 50.

While there aren't any elaborate sets or strobe lights to stimulate the impact, plenty of dramatic tension looms. Host Elvis Duran, head of the morning team at Z100, interviews the candidates and asks what they'll do with their cash kitty if they win.

Loftin: "Put it in the bank and use it for living expenses and performing."

Barrett: "Throw it into touring. The only thing holding me back is the funds."

Last Week: "Buy nine more guitars."

It's good, suspenseful radio, and even in the audience there's a collective flush of anticipation.

"This is what the magic of radio has been about for decades, where you can paint pictures with your words," Duran notes. "One of the things I love about this is that people are concentrating on the words and the music without being distracted by what you look like. That's why this is such a natural fit for radio.

"There's no way on God's green earth that record companies can hear all of the talent that's out there," he says in praise of the concept. "This reminds us all that there's so much more music out there than what we feed our audience and what the record companies feed to us. We bypass the middle man by working directly to see the artist."

Industry veteran Dave Novik, who served as a celebrity judge and will A&R the resulting demos and recording for Epic, concurs.

"From Epic's point of view, this is a great opportunity to be involved in a project that already has a pre-awareness built in," he says. "There are more and more industry people looking to find artists by watching them deliver material to some entity, whether it's 'American Idol' or 'Radio Star' or WB's 'Superstar.' There have been talent shows for years, but not ones that have this kind

Z100 Prompts Summer In The City

Mainstream top 40 WHZ (Z100) New York packed nine performers into slightly more than three hours May 21 at Madison Square Garden for its annual Zootopia concert. The roster included Maroon5, Jessica Simpson, Backstreet Boys, Avril Lavigne, Black Eyed Peas, Liz Phair, J-Kwon, Mario Winans and last—and some would say least—"American Idol" wannabe William Hung. (Photos: WHZ)



Avril Lavigne, third from left, reveals a rare public smile as she is flanked by Backstreet Boys Brian Littrell, Nick Carter and Howie Dorough, Z100 midday jock Shelley Wade and Backstreet Boy Kevin Richardson.



Headliner Jessica Simpson entertains guests in her dressing room. From left are New York-based songwriter/composer Ayhan Sahin, Simpson and Airplay Monitor top 40 managing editor Chuck Taylor.



Performer Mario Winans, left, hangs tough backstage with Z100 MD/APD Paul "Cubby" Bryant.

of critical mass. Being able to pick and choose the contestants that are best is actually a great way for us to find talent."

So now, as the show reaches its climax, the three semifinalists take to the stage a final time, and Duran reminds them that because of their Epic deals, they are all winners. A pause. "The envelope, please," Duran exclaims. "And the winner is . . . Natalie Loftin."

The Oklahoma native reacts with glee, commenting that the radio experience has been a pleasure. "It's so much more intimate than 'Amer-

ican Idol,'" she says. "We're talking to America, yet there's the comfort of having only a few people in the room. I think it has made it easier, so far."

For Novik, the experience has been nothing but valuable: "It's exciting to start finding material for Natalie and help her find a definitive music style and go from there.

"I also got to listen to a lot of music that I otherwise would never have heard," he says. "Some of it I was actually quite impressed by, and we may have the opportunity to revisit it. Some of it I'm happy to say that I never will again."

POWER PLAYLIST



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WBLI Long Island PD: J.J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191

WKSS Hartford PD: Rick Vaughn MD: Jobo Brooks Clear Channel 860-723-6160

KRBV Dallas PD/APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

KSJZ St. Louis OM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108

Table with 2 columns: Rank and Song Title. Top songs include Beyonce Naughty Girl, Maroon's This Love, and Mario Winans Featuring Enya I Don't Wa.

Table with 2 columns: Rank and Song Title. Top songs include Hoobastank The Reason, D12 My Band, and Maroon's This Love.

Table with 2 columns: Rank and Song Title. Top songs include Mario Winans Featuring Enya I Don't Wa, Hoobastank The Reason, and Usher Burn.

Table with 2 columns: Rank and Song Title. Top songs include Black Eyed Peas Hey Mama, Usher Burn, and Beyonce Naughty Girl.

Table with 2 columns: Rank and Song Title. Top songs include J-Kwon Tippy, Mario Winans Featuring Enya I Don't Wa, and Usher Burn.

Table with 2 columns: Rank and Song Title. Top songs include OutKast Roses, Usher Burn, and Hoobastank The Reason.

WNOU Indianapolis OM: David Edgar PD: Chris Edge MD: Dylan Emmis 317-236-9300

WKST Pittsburgh PD: Mark Anderson Clear Channel 412-937-1441

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400

WXFL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800

WDCC Raleigh OM: Jon Robbins PD: Rich Schmidt APD/MD: Chase Clear Channel 919-871-1051

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

Table with 2 columns: Rank and Song Title. Top songs include Hoobastank The Reason, Mario Winans Featuring Enya I Don't Wa, and Beyonce Naughty Girl.

Table with 2 columns: Rank and Song Title. Top songs include Usher Burn, Mario Winans Featuring Enya I Don't Wa, and Beyonce Naughty Girl.

Table with 2 columns: Rank and Song Title. Top songs include Beyonce Naughty Girl, Sean Paul Featuring Sasha I'm Still In, and Usher Burn.

Table with 2 columns: Rank and Song Title. Top songs include Hoobastank The Reason, Usher Burn, and Maroon's This Love.

Table with 2 columns: Rank and Song Title. Top songs include Usher Featuring Lil Jon & Lu Yeeh!, Usher Burn, and Beyonce Naughty Girl.

Table with 2 columns: Rank and Song Title. Top songs include Hoobastank The Reason, Switchfoot Meant To Live, and Usher Burn.

WKFS Cincinnati MD: Carson Clear Channel 513-763-6499

WWWQ Atlanta VP/Pgm: Leslie Fram OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-497-4700

KKRZ Portland PD: Brian Bridgman APD: Kobe Austin MD: Maynard Clear Channel 503-226-0100

WRWV Nashville PD: Rich Davis MD: Tommy Butler Clear Channel 615-664-2400

KXXM San Antonio PD: Jay Shannon MD: Tony Cortez Clear Channel 210-736-9700

WXSS Milwaukee OM: Brian Kelly APD/MD: PJ Entercom 414-529-1250

Table with 2 columns: Rank and Song Title. Top songs include Mario Winans Featuring Enya I Don't Wa, Beyonce Naughty Girl, and J-Kwon Tippy.

Table with 2 columns: Rank and Song Title. Top songs include Usher Featuring Lil Jon & Lu Yeeh!, Hoobastank The Reason, and Switchfoot Meant To Live.

Table with 2 columns: Rank and Song Title. Top songs include Mario Winans Featuring Enya I Don't Wa, Hoobastank The Reason, and Maroon's This Love.

Table with 2 columns: Rank and Song Title. Top songs include Hoobastank The Reason, Usher Burn, and D12 My Band.

Table with 2 columns: Rank and Song Title. Top songs include Hoobastank The Reason, Maroon's This Love, and Beyonce Naughty Girl.

Table with 2 columns: Rank and Song Title. Top songs include Usher Burn, Mario Winans Featuring Enya I Don't Wa, and Hoobastank The Reason.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND Total Detections/Gain

SWITCHFOOT 3820/208 Meant To Live (Red Ink/Columbia) Total Stations: 115 Chart Move: 15-13 H (15), M (63), L (37) Airplay Adds: 1

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

MIS-TEEQ 3443/334 Scandalous (456/Reprise) Total Stations: 116 Chart Move: 16-14 H (2), M (77), L (37) Airplay Adds: 2

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

YELLOWCARD 3061/174 Ocean Avenue (Capitol) Total Stations: 115 Chart Move: 19-17 H (6), M (61), L (48) Airplay Adds: 1

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

JOJO 3227/758 Leave (Get Out) (Da Family/Background/UMRG) Total Stations: 113 Chart Move: 23-16 H (6), M (59), L (48) Airplay Adds: 8



106.9 K-HITS logo

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KHTT - Tulsa, OK PD: Carly Rush MD: Matt Ryder Date: 02/22/04

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

CHRISTINA MILIAN 2765/292 Dip It Low (Island/IDJMG) Total Stations: 113 Chart Move: 22-19 H (4), M (45), L (64) Airplay Adds: 4

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

KANYE WEST FEAT. SYLEENA JOHNSON 2184/250 All Falls Down (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 110 Chart Move: 25-22 H (6), M (27), L (77) Airplay Adds: 12

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

SUGABABES 2035/172 Hole In The Head (Interscope) Total Stations: 114 Chart Move: 26-24 H (0), M (34), L (80) Airplay Adds: 7

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

LOS LONELY BOYS 2005/241 Heaven (Or/Epic) Total Stations: 99 Chart Move: 27-25 H (1), M (40), L (58) Airplay Adds: 2

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

PETEY PABLO 2001/524 Freek-A-Leek (Jive/Zomba) Total Stations: 113 Chart Move: 32-26 H (5), M (27), L (81) Airplay Adds: 11

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

MARIA MENA 1744/221 You're The Only One (Columbia) Total Stations: 101 Chart Move: 31-28 H (0), M (24), L (77) Airplay Adds: 8

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

TWISTA 1701/336 Overnight Celebrity (Atlantic) Total Stations: 90 Chart Move: 34-29 H (8), M (16), L (66) Airplay Adds: 8

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

ASHLEE SIMPSON 1519/638 Pieces Of Me (Geffen) Total Stations: 105 Chart Move: Debut 32 H (0), M (13), L (92) Airplay Adds: 31

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

USHER 1441/357 Confessions Part II (LaFace/Zomba) Total Stations: 82 Chart Move: 37-33 H (4), M (23), L (55) Airplay Adds: 8

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

ALICIA KEYS 1413/356 If I Ain't Got You (J/RMG) Total Stations: 97 Chart Move: 38-34 H (1), M (17), L (79) Airplay Adds: 9

Table with columns for city, station, and song/detections. Includes stations like MTV, WKYC, WABC, etc.

H=Heavy (55+), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more week's Airplay Leaders. Indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

LENNY KRAVITZ 1324/41

Where Are We Runnin' (Virgin)
Total Stations: 94
Chart Move: 35-35
H (0), M (21), L (73)
Airplay Adds: 1

Table with columns for station, rank, and detections. Includes stations like MTV, VH1, WHTZ, etc.

TRAPT 1174/166

Echo (Warner Bros.)
Total Stations: 91
Chart Move: Debut 38
H (0), M (15), L (76)
Airplay Adds: 8

Table with columns for station, rank, and detections. Includes stations like MTV, VH1, WHTZ, etc.

THE CALLING 1143/141

Our Lives (RCA/RMG)
Total Stations: 72
Chart Move: 40-39
H (0), M (15), L (57)
Airplay Adds: 6

Table with columns for station, rank, and detections. Includes stations like MTV, VH1, WHTZ, etc.

CHART BOUND

KEVIN LYTTLE FEAT. SPRAGGA BENZ 1114/308

Turn Me On (VP/Atlantic)
Total Stations: 61
Heavy (3), WBLL, WFHN, WHYI
Medium (12), Light (46)
Airplay Adds: 8 KELZ, KRBB, KZHT, WBBO, WCIL, WKFS, WKQI, WXXL

JANET JACKSON 906/325

All Nite (Don't Stop) (Virgin)
Total Stations: 77
Heavy (0)
Medium (8), Light (69)
Airplay Adds: 22 KELZ, KJYO, KKDM, KMXV, KRUF, KSMB, KWYE, WABB, WAVV, WBHT, WFLY, WFMF, WHKF, WHYI, WIOG, WIOQ, WQZQ, WSTW, WWHT, WWWQ, WXLK, WZKF

NINA SKY FEATURING JABBA 836/267

Move Ya Body (Next Plateau/Universal/UMRG)
Total Stations: 57
Heavy (1) WHTZ
Medium (17), Light (39)
Airplay Adds: 10 KFMD, KKRZ, WDKF, WFLY, WFMF, WKCI, WKSC, WKST, WRHT, WXSS

AMANDA PEREZ 778/39

I Pray (Powerhouse/Virgin)
Total Stations: 57
Heavy (0)
Medium (7), Light (50)
Airplay Adds: 4 KFMD, KHFI, WAKS, WFMF

NICKELBACK 747/275

Feelin' Way Too Damn Good (Roadrunner/IDJMG)
Total Stations: 45
Heavy (0)
Medium (5), Light (55)
Airplay Adds: 17 KCHZ, WFLZ, WGTZ, WHYY, WHOT, WKCI, WNKX, WPRO, WSNX, WSSX, WSTR, WSTW, WWCK, WYCR, WYOK, WZEE, WZKF

FINGER ELEVEN 719/70

One Thing (Wind-up)
Total Stations: 44
Heavy (1) WIXX
Medium (10), Light (33)
Airplay Adds: 4 KMXV, KRBE, KZHT, WLKT

BENIE MAN FEATURING MS. THING 490/92

Dude (Shocking Vibes/Virgin)
Total Stations: 44
Heavy (0)
Medium (7), Light (37)
Airplay Adds: 6 KHTT, KKMG, WCGQ, WJBQ, WKQI, WPST

JESSICA SIMPSON 456/390

Angels (Columbia)
Total Stations: 46
Heavy (0)
Medium (5), Light (41)
Airplay Adds: 21 KDND, KELZ, KHTS, KHTT, KIIS, KRQQ, KSLZ, KSMB, KZHT, KZZU, WAKS, WAKZ, WAPE, WEZB, WFHN, WHTZ, WLKT, WPRO, WRHT, WWST, WXXL

JAY-Z 422/207

99 Problems (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 38
Heavy (0)
Medium (3), Light (35)
Airplay Adds: 13 KHTT, KJYO, WAKS, WFHN, WFLY, WHKF, WJJS, WKGS, WQZQ, WRHT, WYXX, WYQZ, WZKF

RIC-A-CHE 404/106

Coo Coo Chee (SRC/Universal/UMRG)
Total Stations: 29
Heavy (0)
Medium (7), Light (22)
Airplay Adds: 5 KHTT, KJYO, KSLZ, WHKF, WKFS

STERIOGRAM 399/71

Walkie Talkie Man (Capitol)
Total Stations: 36
Heavy (0)
Medium (2), Light (34)
Airplay Adds: 7 KHTT, WIXX, WLKT, WNOU, WQZL

HANSON 395/9

Penny & Me (3CG)
Total Stations: 26
Heavy (0)
Medium (4), Light (22)
Airplay Adds: 1 KJYO

CASSIDY FEATURING MASHONDA 365/230

Get No Better (Full Surface/JRMG)
Total Stations: 44
Heavy (0)
Medium (3), Light (41)
Airplay Adds: 18 KHTS, KHTT, KSLZ, KZZU, WAEV, WAKZ, WFHN, WHKF, WHHT, WKFS, WKST, WLKT, WQZQ, WRHT, WSNX, WXKB, WXXX, WYQY

ALANIS MORISSETTE 318/96

Everything (Maverick/Reprise)
Total Stations: 17
Heavy (0)
Medium (4), Light (13)
Airplay Adds: 5 WBBO, WCIL, WPRO, WSTR, WVSR

HILARY DUFF & HAYLIE DUFF 300/83

Our Lips Are Sealed (Hollywood)
Total Stations: 30
Heavy (0)
Medium (3), Light (27)
Airplay Adds: 7 KWYE, WCGQ, WHYI, WLDI, WQZQ, WSTR, WXSS

MERCYME 257/21

Here With Me (INO/Curb)
Total Stations: 25
Heavy (0)
Medium (1), Light (24)

RYAN CABRERA 255/177

On The Way Down (E.V.L.A./Atlantic)
Total Stations: 34
Heavy (0)
Medium (0), Light (34)
Airplay Adds: 16 KBKS, KHTT, KRQQ, KSMB, KZZU, WBBO, WFBC, WHTZ, WKRZ, WLKT, WPRO, WRHT, WSTW, WXKB, WXXS, WXXX

PITBULL FEATURING LIL JON 246/3

Culo (TVT)
Total Stations: 26
Heavy (0)
Medium (3), Light (23)
Airplay Adds: 1 WKST

LUDACRIS 198/0

Splash Waterfalls (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 13
Heavy (1) WKGS
Medium (1), Light (11)

BEASTIE BOYS 181/91

Ch-Check It Out (Brooklyn Dust/Capitol)
Total Stations: 27
Heavy (0)
Medium (0), Light (27)
Airplay Adds: 7 KHTS, KSPW, WABB, WAKZ, WCIL, WEZB, WWCK

JUVENILE FEATURING SOULJA SLIM 162/44

Slow Motion (Cash Money/UMRG)
Total Stations: 19
Heavy (0)
Medium (2), Light (17)
Airplay Adds: 4 KHKS, WIOQ, WKSE, WKST

D12 151/99

How Come (Shady/Interscope)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 5 KRBE, WAKZ, WHTZ, WIOQ, WQEN

SUGARCULT 143/28

Memory (Fearless/Artemis)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 4 KRUF, WCGQ, WLKT, WYCR

TOBY LIGHTMAN 141/2

Devils And Angels (Lava)
Total Stations: 7
Heavy (1) WKRZ
Medium (2), Light (4)

MURPHY LEE FEATURING NELLY 134/7

Hold Up (Fo' Reel/Universal/UMRG)
Total Stations: 14
Heavy (0)
Medium (1), Light (13)
Airplay Adds: 1 KKRD

FRICKIN' A 98/8

Trend (Alert/Q & W)
Total Stations: 6
Heavy (0)
Medium (2), Light (4)
Airplay Adds: 1 KZZU

BLACK EYED PEAS 96/24

Let's Get It Started (A&M/Interscope)
Total Stations: 16
Heavy (0)
Medium (1), Light (15)
Airplay Adds: 4 KHTS, WFHN, WKGS, WXSS

BRITNEY SPEARS FEAT. YING YANG TWINS 93/27

I Got That Boom Boom (Jive)
Total Stations: 19
Heavy (0)
Medium (2), Light (17)

JC CHASEZ 85/18

Build My World (Jive/Zomba)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 3 KRBB, WHYI, WXXS

BRANDY FEATURING KANYE WEST 80/16

Talk About Our Love (Atlantic)
Total Stations: 16
Heavy (0)
Medium (1), Light (15)

SHA STIMULI FEATURING PANJABI MC 79/51

Stop What You Doin (Virgin)
Total Stations: 1
Heavy (1) WEZB
Medium (0), Light (0)

MAROONS 72/31

She Will Be Loved (Octone/JRMG)
Total Stations: 2
Heavy (1) WKZL
Medium (0), Light (1)

FANTASIA BARRINO 68/68

I Believe (JRMG)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)
Airplay Adds: 4 KIIS, WKQI, WLDI, WVSR

LLOYD BANKS 65/39

On Fire (G-Unit/Interscope)
Total Stations: 13
Heavy (0)
Medium (1), Light (12)
Airplay Adds: 1 WSNX

SEETHER FEATURING AMY LEE 63/57

Broken (Wind-up)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 2 KLAL, WKZL

YOUNG GUNZ 59/3

Friday Night (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 1 WIOQ

MYA 59/7

Things Come And Go (A&M/Interscope)
Total Stations: 1
Heavy (1) KZHT
Medium (0), Light (0)

SEAL 57/34

Love's Divine (Warner Bros.)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)
Airplay Adds: 1 WVSR

YING YANG TWINS FEAT. TRICK DADDY 56/10

Whats Happnini! (Columbia/TVT)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)

EAMON 56/22

I Love Them *o's (Jive/Zomba)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

NB RIDAZ 54/7

So Fly (NastyBoy/Upstairs)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)
Airplay Adds: 1 KHTS

MARTINA MCBRIDE 53/3

This One's For The Girls (RCA Nashville)
Total Stations: 1
Heavy (0)
Medium (1), Light (0)

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40 NOW PLAYING



Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Cumeas are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

KYSR Los Angeles*
QM: John Ivy
PD: Angela Perelli
APD/MD: Chris Patyk
Clear Channel 818-559-2252

WTMX Chicago*
Sr. VP/Pgm: Greg Strassell
OM/PD: Jon Zellner
APD/MD: Mike Mullaney
Infinity 617-779-2000

WRQX Washington, DC
OM/PD: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100

KIOL San Francisco
OM/PD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

KLLC San Francisco*
PD: John Peake
APD/MD: Jayn
Infinity 415-765-4000

WWZZ Washington, DC*
PD: Sammy Simpson
APD/MD: Sean Sellers
Bonneville 703-522-1041

KHMX Houston
PD: Buddy Scott
APD/MD: Rick D'Bryan
Clear Channel 713-830-8000

KSTP Minneapolis
PD: Leighton Peck
APD/MD: Jill Roen
Hubbard 651-642-4141

KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029

WDVD Detroit*
PD: Greg Ausham
MD: Alan Delist
ABC/Disney 313-871-3030

WMWX Philadelphia
Acting PD: Joe Proke
Greater Media 610-771-0957

KMXP Phoenix
PD: Ron Price
MD: Trent Edwards
Clear Channel 602-279-5577

WWMX Baltimore
PD/MD: Steve Monz
Infinity 410-825-5400

WTIC Hartford*
DM: Steve Salhardy
APD/MD: Jeanine Jersey
Infinity 860-677-6700

KMYI San Diego
PD: Duncan Payton
APD/MD: Mel McKay
Clear Channel 858-522-5781

WYRV St. Louis*
PD: Marty Link
MD: Jill Devine
Bonneville 314-231-3699

KYKY St. Louis
Interim PD: Mark Edwards
MD: Greg Hewitt
Infinity 314-531-0000

KPLZ Seattle
OM: Rod Dunlop
PD: Kent Phillips
MD: Alisa Hashimoto
Fisher 206-223-5700

KALC Denver*
PD: BJ Harris
APD/MD: Kozman
Entercom 303-967-2700

WOMX Orlando
PD: Jeff Cushman
MD: Laura Francis
Infinity 407-919-1000

KFMB San Diego*
GM: Tracy Johnson
Midwest TV 858-292-7600

WQAL Cleveland
DM: Allan Fee
MD: Rebecca Wilde
Infinity 216-696-0123

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

AVRIL LAVIGNE 1741/33 Don't Tell Me (Arista/RMG)

Total Stations: 71 Chart Move: 13-12 H (23), M (30), L (18) Airplay Adds: 1

Table with columns for station, rank, and detections for Avril Lavigne's 'Don't Tell Me'.

LENNY KRAVITZ 1555/-11 Where Are We Runnin'? (Virgin)

Total Stations: 75 Chart Move: 16-15 H (15), M (39), L (21) Airplay Adds: 3

Table with columns for station, rank, and detections for Lenny Kravitz's 'Where Are We Runnin?'.

SARAH MCLACHLAN 1302/1 Stupid (Arista/RMG)

Total Stations: 75 Chart Move: 18-17 H (13), M (28), L (34) Airplay Adds: 1

Table with columns for station, rank, and detections for Sarah McLachlan's 'Stupid'.

SHERYL CROW 1008/2 Light In Your Eyes (A&M/Interscope)

Total Stations: 66 Chart Move: 20-19 H (4), M (32), L (30) Airplay Adds: 2

Table with columns for station, rank, and detections for Sheryl Crow's 'Light In Your Eyes'.

Table with columns for station, rank, and detections for various songs in the top 10 bound section.



NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

SWITCHFOOT 926/108 Meant To Live (Red Ink/Columbia)

Total Stations: 48 Chart Move: 24-20 Heavy (9) KALC, KIZS, KMXB, KQKQ, KZZO, WKZN, WMBZ, WOZN, WXMA Medium (19), Light (20) Airplay Adds: 2 KBBY, WQLH

GAVIN DEGRAW 908/-1 I Don't Want To Be (J/RMG)

Total Stations: 54 Chart Move: 21-21 Heavy (10) KFBZ, KQKQ, KRSK, WKZN, WOZN, WPTE, WTMX, WWZZ, WXMA, WZPL Medium (14), Light (30) Airplay Adds: 2 WRVE, WVTI

311 801/12 Love Song (Maverick/Volcano/Zomba)

Total Stations: 47 Chart Move: 25-23 Heavy (6) KLLC, KYIS, KYSR, WKZN, WWZZ, WXMA Medium (19), Light (22) Airplay Adds: 4 KYKY, WKRQ, WMBZ, WPLJ

FINGER ELEVEN 635/66 One Thing (Wind-up)

Total Stations: 36 Chart Move: 29-25 Heavy (6) KALC, KFBZ, KQMB, KYIS, WKZN, WWZZ Medium (11), Light (19) Airplay Adds: 4 KPEK, KQKQ, WQAL, WXMA

UNCLE KRACKER 615/269 Rescue (Lava)

Total Stations: 42 Chart Move: 37-26 Heavy (2) KALC, KYIS Medium (16), Light (24) Airplay Adds: 19 KFBZ, KKPN, KMXB, KMXP, KQMB, KTOZ, KYKY, WCDA, WKSZ, WKZN, WMMX, WMYX, WNNK, WQLH, WRFY, WRVE, WSNE, WXMA, WXXM

JASON MRAZ 526/24 Curbside Prophet (Elektra/Arista)

Total Stations: 44 Chart Move: 30-27 Heavy (0) Medium (18), Light (26) Airplay Adds: 4 KKPN, KQMB, WKSZ, WXXM

BLINK-182 497/79 I Miss You (Geffen)

Total Stations: 26 Chart Move: 36-28 Heavy (6) KFMB, KIZS, KRSK, WKZN, WOZN, WZPL Medium (7), Light (13) Airplay Adds: 2 KQIS, KSTZ

BUTTERFLY BOUCHER 467/14 Another White Dash (A&M/Interscope)

Total Stations: 35 Chart Move: 33-31 Heavy (1) WKZN Medium (12), Light (22) Airplay Adds: 3 KSZR, KYKY, WAEZ

TRAIN 340/146 Ordinary (Aware/Columbia)

Total Stations: 21 Chart Move: Debut 38 Heavy (2) WKZN, WOZN Medium (10), Light (9) Airplay Adds: 5 KFMB, KLLY, KLZR, WKSZ, WWZZ

THE CORRS 314/0 Summer Sunshine (143/Arista)

Total Stations: 30 Chart Move: 39-38 Heavy (0) Medium (7), Light (23) Airplay Adds: 1 KSTP

MARIA MENA 288/3 You're The Only One (Columbia)

Total Stations: 23 Chart Move: Debut 40 Heavy (2) KMXB, WKZN Medium (7), Light (14) Airplay Adds: 1 WJLK



Total Detections/Gain

NICKELBACK 254/40 Feelin' Way Too Damn Good (Roadrunner/IDJMG)

Total Stations: 19 Chart Move: 25-23 Heavy (0) Medium (7), Light (12) Airplay Adds: 5 KLTG, KMXB, KZZO, WJLK, WLNK

AVION 223/55 Seven Days Without You (Console)

Total Stations: 20 Chart Move: 25-23 Heavy (1) WTSS Medium (4), Light (15) Airplay Adds: 2 KIZS, WVIC

RICHARD MARX 205/81 When You're Gone (Manhattan/EMC)

Total Stations: 22 Chart Move: 19-18 Heavy (0) Medium (3), Light (19) Airplay Adds: 5 KLTG, KQIS, KURB, WMC, WNNK

MELISSA ETHERIDGE 188/122 This Moment (Island/IDJMG)

Total Stations: 25 Chart Move: 25-23 Heavy (0) Medium (3), Light (22) Airplay Adds: 12 KFMB, KKPN, KLTG, KMYI, KPEK, KPLZ, KQIS, KURB, WINK, WRFY, WWZZ, WXXM

USHER FEAT. LIL JON & LUDACRIS 158/42 Yeah! (LaFace/Zomba)

Total Stations: 10 Chart Move: 36-28 Heavy (2) KIZS, WKRQ Medium (1), Light (7)

BEYONCE 146/10 Naughty Girl (Columbia)

Total Stations: 6 Chart Move: 33-31 Heavy (3) WBMX, WKRQ, WZPL Medium (0), Light (3)

DAVE MATTHEWS 110/58 Oh (RCA/RMG)

Total Stations: 8 Chart Move: 24-20 Heavy (2) WTMX, WWZZ Medium (1), Light (5) Airplay Adds: 1 WBNS

BRITNEY SPEARS 104/40 Everytime (Jive/Zomba)

Total Stations: 8 Chart Move: 24-20 Heavy (1) KIZS Medium (3), Light (4)

KERI NOBLE 68/12 Talk To Me (Manhattan/EMC)

Total Stations: 5 Chart Move: 24-20 Heavy (0) Medium (2), Light (3)

MARIO WINANS FEAT. ENYA & P. DIDDY 60/47 I Don't Wanna Know (Bad Boy/UMRG)

Total Stations: 4 Chart Move: 24-20 Heavy (0) Medium (2), Light (2) Airplay Adds: 1 WKRQ

JOHN MAYER 59/21 Daughters (Aware/Columbia)

Total Stations: 1 Chart Move: 24-20 Heavy (1) KMXB Medium (0), Light (0)

USHER 57/34 Burn (LaFace/Zomba)

Total Stations: 4 Chart Move: 24-20 Heavy (0) Medium (3), Light (1) Airplay Adds: 2 KRSK, WKRQ

JOSH KELLEY 53/9 Everybody Wants You (Hollywood)

Total Stations: 5 Chart Move: 24-20 Heavy (0) Medium (2), Light (3)

BOB SCHNEIDER 46/3 Come With Me Tonight (Shockorama/Vanguard)

Total Stations: 6 Chart Move: 24-20 Heavy (0) Medium (1), Light (5)

OUTKAST 45/11 Roses (LaFace/Zomba)

Total Stations: 5 Chart Move: 24-20 Heavy (0) Medium (2), Light (3) Airplay Adds: 1 WZPL

JENNIFER MARKS 43/16 Live (Bardic)

Total Stations: 10 Chart Move: 24-20 Heavy (0) Medium (0), Light (11) Airplay Adds: 1 WCDA

RICKY FANTE 40/40 It Ain't Easy (Virgin)

Total Stations: 8 Chart Move: 24-20 Heavy (0) Medium (0), Light (8) Airplay Adds: 2 KSII, WXXM

RYAN CABRERA 38/35 On The Way Down (E.V.L.A./Atlantic)

Total Stations: 8 Chart Move: 24-20 Heavy (0) Medium (0), Light (8) Airplay Adds: 2 KSII, WJLK

HOWIE DAY 38/17 Collide (Epic)

Total Stations: 8 Chart Move: 24-20 Heavy (0) Medium (1), Light (2)

OWSLEY 37/3 Be With You (Lakeview)

Total Stations: 2 Chart Move: 24-20 Heavy (0) Medium (2), Light (0)

MAROONS 32/31 She Will Be Loved (Octone/J/RMG)

Total Stations: 1 Chart Move: 24-20 Heavy (1) WOZN Medium (0), Light (0) Airplay Adds: 1 WOZN

PRINCE 32/0 Musicology (NPG/Columbia)

Total Stations: 3 Chart Move: 24-20 Heavy (1) KMXB Medium (0), Light (2)

SCISSOR SISTERS 31/27 Take Your Mama Out (Universal/UMRG)

Total Stations: 2 Chart Move: 24-20 Heavy (0) Medium (2), Light (0) Airplay Adds: 2 KALZ, WVRV

D12 27/4 My Band (Shady/Interscope)

Total Stations: 3 Chart Move: 24-20 Heavy (0) Medium (1), Light (2)

KENNY CHESNEY & UNCLE KRACKER 26/20 When The Sun Goes Down (BNA)

Total Stations: 2 Chart Move: 24-20 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 KIMN

H=Heavy (30+ detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	24	100 YEARS AWARE COLUMBIA	FIVE FOR FIGHTING	1572	1667	12.672	3
2	4	40	WHITE FLAG ARISTA/RMG	DIDO	1505	1503	15.503	1
3	2	35	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	1433	1548	15.020	2
4	3	20	THIS ONE'S FOR THE GIRLS RCA NASHVILLE	MARTINA MCBRIDE	1378	1515	11.943	4
5	6	18	LOVE'S DIVINE WARNER BROS.	SEAL	1349	1316	11.383	5
6	7	32	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL McDONALD	1296	1316	11.017	6
7	5	33	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	1241	1406	10.576	8
8	10	65	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	1236	1213	10.892	7
9	8	48	CALLING ALL ANGELS COLUMBIA	TRAIN	1181	1263	9.344	11
10	11	13	JUST FOR YOU ISLAND/IDJMG	LIONEL RICHIE	1118	1098	9.312	12
11	9	58	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1057	1253	9.590	10
12	12	56	UNWELL ATLANTIC	MATCHBOX TWENTY	1026	1095	10.158	9
13	13	14	BUY ME A ROSE J/RMG	LUTHER VANDROSS	828	834	7.059	16
14	16	23	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	756	745	7.597	15
15	15	57	BIG YELLOW TAXI GEFENNY/EPSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	754	760	8.319	13
16	18	10	IT ONLY HURTS WHEN I'M BREATHING MERCURY/IDJMG	SHANIA TWAIN	735	636	4.945	18
17	17	6	GO YOUR OWN WAY COLUMBIA	WILSON PHILLIPS	690	673	5.580	17
18	14	15	I WANT TO KNOW WHAT LOVE IS CURB	WYONNNA	620	789	2.674	24
19	19	8	THIS LOVE OCTONE/J/RMG	MAROON 5	605	609	7.873	14
20	20	9	8TH WORLD WONDER CURB	KIMBERLEY LOCKE	538	561	3.335	20
21	21	5	HERE WITH ME INO/CURB	MERCYME	507	465	2.357	27
22	22	7	I WISH YOU EPIC	GLORIA ESTEFAN	467	450	2.921	22
23	26	3	TIL I SEE YOU AGAIN WINDHAM HILL/RCA VICTOR	JIM BRICKMAN	377	316	1.484	30
24	24	7	MY IMMORTAL WIND-UP	EVANESCENCE	344	344	4.726	19
25	25	20	YOU MAKE ME FEEL BRAND NEW SIMPLYRED.COM/RED INK	SIMPLY RED	326	324	2.660	25
26	23	8	TAKE MY BREATH AWAY COLUMBIA	JESSICA SIMPSON	304	359	2.553	26
27	27	4	SOLITAIRE RCA/RMG	CLAY AIKEN	229	238	1.260	-
			★ MOST AIRPLAY ADDS ★					
28	NEW		WHAT'S IN YOUR WORLD RHYTHM & GROOVE/LIQUID 8	DARYL HALL	228	134	0.606	-
29	29	2	YOU'LL THINK OF ME CAPITOL (NASHVILLE)	KEITH URBAN	221	204	1.721	28
30	28	9	SUNRISE BLUE NOTE/EMC	NORAH JONES	190	218	1.307	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

DARYL HALL *What's In Your World (Rhythm & Groove/Liquid 8)* **15**
 KBEE, KEZK, KTDY, KUDL, KXLY, WBEB, WCRZ, WHOM, WHUD, WLTO, WMGS, WRRM, WRVF, WSHH, WTFM
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 4%, 3-7 6%, 7-12 13%, 12-6A 74%

CELINE DION *You And I (Epic)* **13**
 KBEE, KVLV, KWAV, KXLY, WDEF, WDOK, WHUD, WLHT, WLTW, WMGF, WRRM, WRVR, WSUY
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 18%, 7-12 8%, 12-6A 44%

JIM BRICKMAN *Til I See You Again (Windham Hill/RCA Victor)* **7**
 KMGA, KSFI, WAHR, WJBR, WMYI, WOOD, WSHH
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 9%, 3-7 8%, 7-12 39%, 12-6A 37%

SOPHIE B. HAWKINS *Walking On Thin Ice (Trumpet Swan/Lightyear)* **7**
 KOSI, WCRZ, WLMG, WOBN, WRVR, WTVR, WWDE
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 2%, 3-7 2%, 7-12 5%, 12-6A 87%

LEANN RIMES & RONAN KEATING *Last Thing On My Mind (Curb)* **7**
 KKMJ, KSRC, KTDY, KVLV, KXLY, WHUD, WLEV
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 18%, 3-7 4%, 7-12 11%, 12-6A 64%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

CELINE DION • *You And I (Epic)* **+144**
 WHUD +15, WLTW +14, WDEF +12, WRVR +10, KBEE +10, WSUY +8, WMGF +7, KVLV +7, KXLY +7, WRRM +7

SHANIA TWAIN • *It Only Hurts When I'm Breathing (Mercury/IDJMG)* **+99**
 WSUY +12, KKCW +11, WEZF +8, KTDY +7, KRBB +6, KMZQ +6, WGSY +6, WRVR +5, KISC +5, WTFM +5

DARYL HALL • *What's In Your World (Rhythm & Groove/Liquid 8)* **+94**
 WWLI +6, WHOM +6, KUDL +6, KBEE +5, KXLY +5, WTFM +5, WHUD +4, WSHH +4, WLTO +4, WRVF +4

SOPHIE B. HAWKINS • *Walking On Thin Ice (Trumpet Swan/Lightyear)* **+89**
 WSPA +15, KOSI +14, WLMG +14, WRVR +14, KUDL +12, WWDE +12, WCRZ +11, WTVR +2, WOBN +1, KKMJ +1

MARTINA MCBRIDE • *In My Daughter's Eyes (RCA Nashville)* **+87**
 WMGF +3, WSHH +3, KEFM +2, KTDY +2, KUDL +2, KVLV +2, WAHR +2, WBBQ +2, WCRZ +2, WEAT +2

HitPredictor

DATA PROVIDED BY promosquad

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

★ **CELINE DION**
You And I EPIC **85.2**

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 **KEITH URBAN**
You'll Think Of Me CAPITOL **99.7**
- 2 **THE CORRS**
Summer Sunshine ATLANTIC **91.3**
- 3 **HOOBASTANK**
The Reason IDJMG **87.1**
- 4 **CLAY AIKEN**
Solitaire RMG **84.5**
- 5 **JIM BRICKMAN**
Til I See You Again WINDHAM HILL **82.2**
- 6 **EVANESCENCE**
My Immortal WIND-UP **78.8**
- 7 **SHANIA TWAIN**
It Only Hurts When I'm Breathing IDJMG **77.3**

See legend on HitPredictor page.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
10	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	578	588
11	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	577	544
12	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	572	508
13	HERO ENRIQUE IGLESIAS (INTERSCOPE)	535	544
14	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	533	476
15	FAITHFULLY JOURNEY (COLUMBIA)	527	430
16	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	518	537
17	THANK YOU DIDO (ARISTA/RMG)	505	549
18	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	498	435
19	I'M ALREADY THERE LONESTAR (BNA)	490	579
20	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC/EPIC)	484	384

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL 93 STATIONS

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. Boston Burlington, Vt. Charleston, S.C. Charleston, W. Va. Chattanooga, Tenn. Chicago Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas	WYJB KMGA WLEV WLTM WBBQ KKMJ WYSF WMJX WEZF WSUY WVAF WDEF WLIT WRRM WDOK WTCB WGSY WSNY KVLV	Dayton, Ohio Denver Detroit El Paso, Texas Flint, Mich. Fresno, Calif. Grand Rapids, Mich. Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Indianapolis	WLQT KOSI CIDR WMGC WNIC KTSM WCRZ KSOF WLHT WOOD WMAG WMYI WSPA WARM WRCH KRTR KSSK WAHR WTPI WYXB	Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Las Vegas Long Island, N.Y. Los Angeles Madison, Wis. McAllen, Texas Memphis Milwaukee Minneapolis Mobile, Ala. Monmouth/Ocean, N.J. Monterey, Calif. Montgomery, Ala.	WTFM KSRC KUDL WJXB KTDY KMZQ WALK KBIG KOST WMGN KVLV WRVR WLTQ WLTE WMXC WOBN KWAV WMXS	New Orleans New York Norfolk, Va. Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va.	WLMG WLTW WWDE KEFM WMGF WBEB KESZ KKLK WLTJ WSHH WHOM KKCW WHUD WWLI WRAL WRSN WTVR WSLQ	Sacramento, Calif. St. Louis Salt Lake City Seattle Spokane, Wash. Springfield, Mo. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa. Wilmington, Del.	KGBY KYMX KEZK KBEE KSFI KLSY KRVM KISC KXLY KGBX WMTX WRVF KMXX WASH WEAT KRBB WMGS WJBR
---	--	--	--	---	--	---	--	---	--

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

3 DOORS DOWN

Here Without You (Republic/Universal/UMRG) Total Stations: 63 Chart Move: 16-14

Table with columns: Station, TW, LW, 2W, ID, and list of stations across various cities like New York, Chicago, Boston, etc.

SHANIA TWAIN

It Only Hurts When I'm Breathing (Mercury/IDJMG) Total Stations: 84 Chart Move: 18-16

Table with columns: Station, TW, LW, 2W, ID, and list of stations across various cities like New York, Chicago, Boston, etc.

WILSON PHILLIPS

Go Your Own Way (Columbia) Total Stations: 81 Chart Move: 17-17

Table with columns: Station, TW, LW, 2W, ID, and list of stations across various cities like New York, Chicago, Boston, etc.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts...

AIRPOWER BOUND

MERCYME

Here With Me (INO/Curb) Total Stations: 65 Chart Move: 21-21

Table with columns: Station, TW, LW, 2W, ID, and list of stations across various cities like Albany, Albany, Albany, etc.

KEITH URBAN

You'll Think Of Me (Capitol (Nashville)) Total Stations: 35 Chart Move: 29-29

Table with columns: Station, TW, LW, 2W, ID, and list of stations across various cities like Albany, Albany, Albany, etc.

LOS LONELY BOYS

Heaven (Or/Epic) Total Stations: 14 Chart Move: 14-14

Table with columns: Station, TW, LW, 2W, ID, and list of stations across various cities like Albany, Albany, Albany, etc.

LEANN RIMES & RONAN KEATING

Last Thing On My Mind (Curb) Total Stations: 14 Chart Move: 14-14

Table with columns: Station, TW, LW, 2W, ID, and list of stations across various cities like Albany, Albany, Albany, etc.

DANCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 9 dance stations are electronically monitored 24 hours a day, 7 days a week.

FOR WEEK ENDING MAY 30, 2004

Main Dance chart table with columns: Rank, This Week, Last Week, Weeks on Chart, Title/Imprint/Promotion Label, Artist, TW, LW.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

POWER PLAYLISTS

Power Playlists section with columns: Station, PD/MD, APD, and a list of songs with their TW and LW.

*Indicates station reports to both Dance and Rhythmic Top 40.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.



Nielsen Broadcast Data Systems

TOP 10 BOUND

Total Detections/Gain

ALICIA KEYS 2312/50 If I Ain't Got You (J/RMG) ☆ Total Stations: 55 Chart Move: 11-11 H (18), M (22), L (15) Airplay Adds: 2

Table with columns: Station, LW, LM, ZM, ID, and song details for Alicia Keys.

JUVENILE FEATURING SOULJA SLIM 2092/274 Slow Motion (Cash Money/UMRG) Total Stations: 53 Chart Move: 16-12 H (13), M (19), L (21) Airplay Adds: 5

Table with columns: Station, LW, LM, ZM, ID, and song details for Juvenile.

AIRPOWER

Total Detections/Gain

NINA SKY FEATURING JABBA 1516/219 Move Ya Body (Next Plateau/Universal/UMRG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WJMN • Boston, MA PD: Jack McCartney MD: Chris Tyler Date: 04/04/04 Also: WRED • Portland, ME

Total Stations: 55 Chart Move: 21-18 H (8), M (16), L (31) Airplay Adds: 4

Table with columns: Station, LW, LM, ZM, ID, and song details for Nina Sky.

JAY-Z 1443/277 99 Problems (Roc-A-Fella/Def Jam/J/RMG) ☆

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KZZP • Phoenix, AZ PD: Mark Medina MD: Chino Date: 01/11/04

Table with columns: Station, LW, LM, ZM, ID, and song details for Jay-Z.

Total Stations: 56 Chart Move: 24-19 H (4), M (21), L (31) Airplay Adds: 17

Table with columns: Station, LW, LM, ZM, ID, and song details for Kevin Lyttle.

AIRPOWER BOUND

Total Detections/Gain

LLOYD BANKS 1388/221 On Fire (G-Unit/Interscope) Total Stations: 56 Chart Move: 23-20 H (1), M (25), L (30) Airplay Adds: 2

Table with columns: Station, LW, LM, ZM, ID, and song details for Lloyd Banks.

YING YANG TWINS FEAT. TRICK DADDY 1339/102 Whats Happnin' (Collipark/TVT) Total Stations: 52 Chart Move: 22-21 H (2), M (26), L (24) Airplay Adds: 4

Table with columns: Station, LW, LM, ZM, ID, and song details for Ying Yang Twins.

CASSIDY FEATURING MASHONDA 1277/135 Get No Better (Full Surface/J/RMG) Total Stations: 51 Chart Move: 25-22 H (0), M (25), L (26) Airplay Adds: 3

Table with columns: Station, LW, LM, ZM, ID, and song details for Cassidy.

PLAY-N-SKILLZ 1193/51 Freaks (PTP/Latium) Total Stations: 35 Chart Move: 26-25 H (7), M (12), L (16) Airplay Adds: 1

Table with columns: Station, LW, LM, ZM, ID, and song details for Play-N-Skillz.

Total Stations: 47 Chart Move: 29-27 H (3), M (15), L (29) Airplay Adds: 2

Table with columns: Station, LW, LM, ZM, ID, and song details for Lil' Flip.

Total Stations: 48 Chart Move: Debut 34 H (1), M (9), L (38) Airplay Adds: 19

LIL' FLIP FEATURING LEA 731/393 Sunshine (Sucka Free/Columbia/SUM) Total Stations: 48 Chart Move: Debut 34 H (1), M (9), L (38) Airplay Adds: 19

Table with columns: Station, LW, LM, ZM, ID, and song details for Lil' Flip.

Total Stations: 53 Chart Move: 34-28 H (1), M (16), L (36) Airplay Adds: 13

KANYE WEST 964/220 Jesus Walks (Roc-A-Fella/Def Jam/J/RMG) Total Stations: 51 Chart Move: 31-29 H (1), M (18), L (32) Airplay Adds: 4

Table with columns: Station, LW, LM, ZM, ID, and song details for Kanye West.

Total Stations: 42 Chart Move: 37-30 H (3), M (12), L (27) Airplay Adds: 15

Table with columns: Station, LW, LM, ZM, ID, and song details for Mase.

Total Stations: 40 Chart Move: 32-33 H (0), M (11), L (29) Airplay Adds: 3

Table with columns: Station, LW, LM, ZM, ID, and song details for Lloyd.

Total Stations: 48 Chart Move: Debut 34 H (1), M (9), L (38) Airplay Adds: 19

Table with columns: Station, LW, LM, ZM, ID, and song details for Christina Milian.

Total Stations: 43 Chart Move: 38-35 H (3), M (6), L (34) Airplay Adds: 1

CHRISTINA MILIAN 609/-4 Dip It Low (Island/IDJMG) Total Stations: 43 Chart Move: 38-35 H (3), M (6), L (34) Airplay Adds: 1

Table with columns: Station, LW, LM, ZM, ID, and song details for Christina Milian.

Total Stations: 45 Chart Move: 39-37 H (0), M (7), L (38) Airplay Adds: 1

JADAKISS FEATURING NATE DOGG 599/0 Time's Up! (Ruff Ryders/Interscope) Total Stations: 45 Chart Move: 39-37 H (0), M (7), L (38) Airplay Adds: 1

Table with columns: Station, LW, LM, ZM, ID, and song details for Jadakiss.

Total Stations: 45 Chart Move: Debut 40 H (0), M (5), L (40) Airplay Adds: 2

Table with columns: Station, LW, LM, ZM, ID, and song details for Murphy Lee.

Total Stations: 15 Chart Move: Debut 15 Heavy (0), Light (14) Airplay Adds: 2 KYWL, WXIS

Table with columns: Station, LW, LM, ZM, ID, and song details for Tech N9ne.

CHART BOUND

Total Detections/Gain

AKON FEATURING STYLES P. 544/59 Locked Up (SRC/Universal/UMRG) Total Stations: 20 Heavy (3) KKSS, WJMN, WRED Medium (6), Light (11) Airplay Adds: 1 WLYD

SLY BOOGY 524/8 That's My Name (J/RMG) Total Stations: 36 Heavy (1) KUJU Medium (5), Light (30) Airplay Adds: 1 WRED

BRANDY FEATURING KANYE WEST 501/93 Talk About Our Love (Atlantic) ☆ Total Stations: 48 Heavy (0) Medium (2), Light (46) Airplay Adds: 4 KKSS, KSEJ, WHZT, WYIL

MOBB DEEP 285/14 Got It Twisted (Violator/Jive/Zomba) Total Stations: 31 Heavy (0) Medium (2), Light (29) Airplay Adds: 3 KOHT, KUJU, WLLD

BEASTIE BOYS 239/62 Ch-Check It Out (Brooklyn Dust/Capitol) Total Stations: 31 Heavy (0) Medium (2), Light (29) Airplay Adds: 1 KDON

CIARA FEATURING PETEY PABLO 196/136 Goodies (Jive/Zomba) Total Stations: 20 Heavy (0) Medium (2), Light (18) Airplay Adds: 3 KBOS, KIKI, KOJMN

ERICK SERMON 151/21 Feel It (Def Squad/Universal/UMRG) Total Stations: 19 Heavy (0) Medium (2), Light (17) Airplay Adds: 1 KOJMN

Z-RO 151/19 I Hate U (J Prince/Rap-A-Lot 4 Life) Total Stations: 8 Heavy (0) Medium (3), Light (5) Airplay Adds: 1 KZFM

E-A-SKI 126/20 Ride (Infered) Total Stations: 7 Heavy (1) KYLD Medium (1), Light (5)

PRINCE 121/59 Call My Name (NPG/Columbia/SUM) Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 3 KBFM, KISV, WJWX

ELEPHANT MAN 117/21 Jook Gal (Wine Wine) (VP/Atlantic) Total Stations: 27 Heavy (0) Medium (1), Light (26)

YOUNG ROME FEATURING OMARION 117/49 After Party (T.U.G./Universal/UMRG) Total Stations: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 1 KZFM

PAYBAK 114/16 My Angels (Rag Doll) Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 2 KYWL, WXIS

TECH N9NE 114/40 I'm A Playa (Strange/MSC) Total Stations: 9 Heavy (0) Medium (2), Light (7) Airplay Adds: 3 KCAQ, WRED, WXIS

SHAWNNA FEATURING LUDACRIS 111/6 Shake That Sh** (Disturbing The Peace/Def Jam South/IDJMG) Total Stations: 15 Heavy (1) WBBM Medium (0), Light (14) Airplay Adds: 2 KSEJ, KOJMN

THE ROOTS 103/41 Don't Say Nuthin (Geffen/Interscope) Total Stations: 38 Heavy (0) Medium (0), Light (38) Airplay Adds: 3 KUJU, KOJMN, WLYD



WQHT's Summer Jam Continues To Be A Hot Ticket

It started 10 years ago with one big stage, a few big stars and a lot of sweat.

Today, it still takes plenty of perspiration to hold what has become the biggest radio concert event in the R&B/hip-hop world. But the early-day worries of whether listeners (and top artists) would attend are long gone.

WQHT (Hot 97) New York has its annual summer concert, Summer Jam, down to a science. And sponsors line up for the chance to reach a hard-to-catch audience.

This year's event, slated for June 12 at Giants Stadium in East Rutherford, N.J., will be the station's biggest to date. With performances by R. Kelly, G-Unit Featuring 50 Cent, Ludacris, Chingy, Alicia Keys, Kanye West, Big Boi of OutKast, Twista, Jadakiss, Lil Jon & the East Side Boyz and Ying Yang Twins, the event has grown substantially since its inception in 1994 (see sidebar, this page).

Emmis Communications/New York VP of programming Tracy Cloherty has been a part of the event since the beginning.

"We borrowed the idea from KMEL San Francisco," Cloherty admits. "We wanted to have a big hip-hop concert in the tri-state area since there were so few at the time."

The event has since grown to be the biggest one-day hip-hop event of the year, consistently selling out its venue. In 2003, Summer Jam moved to the football stadium in East Rutherford.

As the show has continued to grow in presence, its production value has increased as well.

"We are incorporating a lot more video and lighting effects into the look of the show," Cloherty says. "We've hired a great person that did the Millennium Celebration in Egypt as well as a bunch of big tours. It's going to look amazing."

"This is also the first year we've done the parking lot festival, and we're very excited about the second stage," she adds. "Our head of sales and marketing suggested that we do an outdoor stage as well to showcase emerging talent. Now, we have 18 acts performing."

The addition of the second stage, located in the stadium's parking lot, has added a new ele-

ment to the show. The stage will feature showcases from Universal Records and Roc-a-Fella Records, including performances by Lil' Wayne, Dead Prez, Pitbull, Erik Sermon, Philly's Most Wanted, BET's "106 & Park" freestyle champ Posta Boy, Lyfe, James Lee, Allen Anthony, Rell, Nicole Rae and Denim. In addition to the second stage, a "village" area will feature a fashion show, sponsor booths and freestyle battles.

With many of today's chart-toppers performing on the 2004 bill, Summer Jam has long been a destination for many A-list names in R&B/hip-hop.

"We've been fortunate enough to have had the support of the biggest artists in the format," Cloherty says. "Most of them benefit from the on-air promotion that comes along with Summer Jam—especially the ones with an album out—and they usually enjoy being part of the event."

TOP SPOT FOR SPONSORS

In addition to its role as a summer tour staple for many acts, advertisers also see Summer Jam as an opportunity to bring their brands to the hip-hop community.

"They get to attach their product to one of the most-branded concert events in the country," Cloherty says. "They also get a tremendous amount of on-air exposure."

Pepsi and Heineken will present this year's show. Other sponsors include Fuse, Xbox, XXL Magazine, Phat Farm Footwear and Papermate.

As one of the show's title sponsors, Heineken Northeast marketing manager Edwin Garcia sees Summer Jam as a prime opportunity to reach consumers who live the hip-hop lifestyle.

"The reason we got with Summer Jam is because it's all about the lifestyle approach to things [for us]," Garcia says. "So that's the perfect place to be, especially around music and hip-hop."

"We also wanted to be able to offer consumers something that they can't buy," he adds. "And one thing you can't buy is Summer Jam tickets, because they always sell out."

As part of that offer, Heineken teamed with



CLOHERTY

'Slow' Down In Houston



Cash Money/Universal artist Juvenile checked in with KBBX (the Box) Houston night crew the Kracker Nuttz during a recent promo tour. In addition to promoting his current single, "Slow Motion," which features the late Soulja Slim, Juvenile also talked up his Rap-a-Lot-distributed UTP imprint. Pictured, from left, are the Kracker Nuttz's Baby Jae and Klean Kutt, UTP/Rap-a-Lot artist Skip, Juvenile, the Kracker Nuttz's Joker and Ron EG and Rap-a-Lot Records' International Red. (Photo: Kevin "K.J." Jackson/KBBX)

A Decade Of Jams

WQHT (Hot 97) New York's Summer Jam has become one of R&B/hip-hop radio's biggest concert events, but it wasn't always that way (see story, this page). Here's a look at the show's roster over the years.

1994: King Jus, SWV, Wu-Tang Clan, Domino, Black Moon, Sudden Change, Gang Starr, Queen Latifah, Nas, A Tribe Called

Quest, Arrested Development

1995: Naughty by Nature, Total, Shabba Ranks, Soul IV Real, Method Man, the Notorious B.I.G., Blackstreet, Lil' Kim

1996: Busta Rhymes, Lost Boyz, Total, LL Cool J, Monica, Mary J. Blige, Fugees

1997: 112, Bad Boy Family (Puff Daddy, Mase, Lil' Kim, the Lox, Faith Evans), Heavy D, Blackstreet, Mary J. Blige, Wu-Tang Clan

1998: Busta Rhymes, the Lox, Queen Pen, Next, Big Pun, DMX, Cam'ron, Mase

1999: 702, Ja Rule, DMX and the Ruff Ryders (Eve, Swizz Beats, Drag-On), Method Man, Redman, Nas, Q-Tip, Missy Elliott, Busta

Rhymes, Jay-Z

2000: Dr. Dre, Snoop Dogg, Eminem, Aaliyah, Cash Money Click, Juvenile, Sisqó, Jay-Z

2001: Jay-Z and the Roc-a-Fella family (Memphis Bleek, Beanie Siegel), R. Kelly, Nelly, Destiny's Child, OutKast, Ja Rule, Eve, Ludacris

2002: Nas, Ja Rule, Ashanti, Fat Joe, Missy Elliott, Busta Rhymes, P. Diddy, Noreaga, Foxy Brown, Alicia Keys, Mobb Deep

2003: Eminem, 50 Cent, Nas, Busta Rhymes, Nelly, Lil' Kim, Sean Paul, Clipse

2004: R. Kelly, G-Unit Featuring 50 Cent, Ludacris, Chingy, Alicia Keys, Kanye West, Big Boi of OutKast, Twista, Jadakiss, Lil Jon & the East Side Boyz, Ying Yang Twins



EMINEM



KEYS

the station for the Roc the Mic series, a competition in which emerging MCs showcased their freestyle skills to win Summer Jam tickets. Twelve semifinalists will be selected to compete on the emerging-artist stage at Summer Jam.

The winner of that battle will be flown to Ocho Rios, Jamaica, to be an opening act at the Heineken House Party in August.

This isn't Heineken's first year with Summer Jam. According to Garcia, the beer brand played a smaller sponsorship role a few years ago.

"Looking at the hip-hop culture and the way it's very lifestyle-driven, Heineken fits very much into that mind-set," Garcia says. Summer Jam "is a place that we felt comfortable not only playing in but the consumer is also very comfortable with."

Music TV network Fuse developed a multifaceted yearlong event production and programming partnership with Hot 97 based on its participation in Summer Jam last year (*Airplay Monitor*, Feb. 13). The network returns this year as a media sponsor, and it will tape the concert for broadcast later this month.

"The fact that Hot 97 continues to pull the hottest stars in hip-hop to this event is a great draw for Fuse," Fuse VP of marketing Mary Corigliano says. "The opportunity to bring these performances and behind-the-scenes exclusives to life for our national audience is what Fuse is all about. This is what our viewers want and ask for, and we are the only place they can get it."

According to Corigliano, Fuse's Summer Jam telecast will consist of a 90-minute special of concert performances and music-video blocks. It will premiere June 25 at 7 p.m. ET.

"The real draw to cover Summer Jam is always the talent lineup," Corigliano says. "Fuse is all about the music, and Summer Jam creates a great viewer experience for our air."

Summer Jam has been known for its controversial moments. But that hasn't deterred brands like Heineken and Fuse from getting involved.

"There's always going to be that danger with hip-hop," Garcia says. "That's part of the vibrancy and spontaneity of the genre. There is that risk, but Hot 97 has a good gauge on its consumer, and they understand Heineken. They know how we need to exist in this arena in order for it to not be a risk. We've had enough experience with each other now to know when and where Heineken

Hip-Hop Heroes



A pair of hip-hop pioneers reunited at Sirius' New York headquarters when on-air host Kurtis Blow, left, interviewed Melle Mel (aka Grandmaster Melle Mel) for his weeknight show on classic rap channel BackSpin. (Photo: Sirius)

should be involved and when it should not."

That said, Garcia sees Heineken's relationship with the station as one that will keep growing.

"Hot 97 has done a great job in understanding their consumer, and they have been able to highlight the things in their consumer that fit the Heineken brand," Garcia says. "That's why we've been able to grow it to this level."

Fuse's Corigliano agrees. "Hot 97 has been a great partner for the network on both the programming and marketing side," she says. "We look forward to growing our existing opportunities and developing more as our relationship progresses."

As for the future of the Summer Jam brand, Cloherty says the station has discussed expanding beyond the event, but nothing has come to fruition. "We've thought about many different ideas for expanding Summer Jam, but we aren't concert promoters—we're radio broadcasters."

"Quite frankly, [I look forward to] one that I'm not part of," Cloherty adds with a laugh. "It's way too much work. Next year, someone else can do it."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			☆☆☆ No. 1 ☆☆☆					
1	1	14	OVERNIGHT CELEBRITY ATLANTIC ☆ 2 weeks at No. 1	TWISTA	4747	5205	61.431	1
2	2	13	BURN LAFACE/ZOMBA ☆	USHER	4508	5071	55.714	2
3	6	7	CONFESSIONS PART II LAFACE/ZOMBA ☆	USHER	4041	4026	52.365	3
4	3	15	IF I AIN'T GOT YOU J/IRMG ☆	ALICIA KEYS	3791	4288	45.645	4
5	8	23	FREEK-A-LEEK JIVE/ZOMBA	PETEY PABLO	3499	3847	41.663	6
6	4	14	ALL FALLS DOWN ROC-A-FELLA/DEF JAM/IDJMG ☆	KANYE WEST FEATURING SYLEENA JOHNSON	3464	4205	42.591	5
7	7	17	GAME OVER (FLIP) SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	3405	3932	32.271	8
8	5	16	I DON'T WANNA KNOW BAD BOY/UMRG ☆	MARO WINANS FEATURING ENYA & P DIDDY	3200	4116	38.067	7
9	10	11	SLOW MOTION CASH MONEY/UMRG	JUVENILE FEATURING SOULJA SLIM	3109	2706	30.243	10
			★ GREATEST GAINER ★					
10	14	4	ON FIRE G-UNIT/INTERSCOPE	LLOYD BANKS	2890	2431	31.284	9
11	11	6	JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG ☆	KANYE WEST	2772	2493	29.382	11
12	9	11	NAUGHTY GIRL COLUMBIA/SUM ☆	BEYONCE	2566	2994	24.495	15
13	13	13	ROSES LAFACE/ZOMBA ☆	OUTKAST	2489	2451	27.790	13
14	16	10	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	2104	2213	25.517	14
15	18	7	U SHOULD'VE KNOWN BETTER J/IRMG ☆	MONICA	2065	1983	19.503	21
16	12	22	YEAH! LAFACE/ZOMBA ☆	USHER FEATURING LIL JON & LUDACRIS	2037	2462	27.916	12
17	15	20	TIPSY SO SO DEF/ZOMBA ☆	J-KWON	1990	2317	19.439	22
			☆☆ AIRPOWER ☆☆☆					
18	21	4	TALK ABOUT OUR LOVE AS/INTRO ☆	BRANDY FEATURING KANYE WEST	1827	1650	20.880	19
19	17	21	DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1814	2078	22.993	16
20	19	5	TIME'S UP! RUFF RYDERS/INTERSCOPE	JADAKISS FEATURING NATE DOGG	1773	1711	15.063	25
21	23	4	SOUTHSIDE THE INC./DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	1647	1497	15.368	24
22	22	8	YOU DON'T WANT DRAMA BAD BOY/UMRG	8BALL & MJG FEATURING P. DIDDY	1611	1512	13.456	30
23	20	15	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	1413	1694	12.211	32
24	25	5	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG ☆	NINA SKY FEATURING JABBA	1351	1294	21.413	17
25	24	24	SPLASH WATERFALLS DISTURBING THA PEACE/DEF JAM SOUTHWEST/IDJMG ☆	LUDACRIS	1308	1422	14.693	27
26	36	2	99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG ☆	JAY-Z	1296	929	13.716	29
27	37	2	WELCOME BACK BAD BOY/UMRG ☆	MASE	1292	912	19.560	20
28	29	17	DUDE SHOCKING VIBES/VIRGIN	BEEBIE MAN FEATURING MS. THING	1274	1127	21.171	18
29	27	3	GOT IT TWISTED VIOLATOR/JIVE/ZOMBA	MOBB DEEP	1258	1159	14.859	26
30	28	3	WHAT'S HAPPNIN! COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	1146	1159	8.518	-
31	30	5	TEAR IT UP FULL SURFACE/IRMG ☆	YUNG WUN FEATURING DMX, LIL' FLIP & DAVID BANNER	1067	1089	9.906	35
32	34	3	SELFISH BARAK/CAPITOL	SLUM VILLAGE FEATURING KANYE WEST & JOHN LEGEND	1044	975	10.010	34
33	31	4	GET NO BETTER FULL SURFACE/J/IRMG	CASSIDY FEATURING MASHONDA	1020	1072	5.513	-
34	26	20	ONE CALL AWAY DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING J. WEAV	965	1181	7.972	-
35	NEW ▶		DIARY J/IRMG	ALICIA KEYS FEATURING TONY! TONI! TONE!	825	515	12.863	31
36	NEW ▶		JOOK GAL (WINE WINE) VP/ATLANTIC ☆	ELEPHANT MAN	817	768	18.365	23
37	NEW ▶		I LIKE THAT ON POINT/CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	815	568	6.900	-
38	33	10	RIDE WIT U JIVE/ZOMBA	JOE FEATURING G-UNIT	793	983	8.701	40
39	35	25	RUBBER BAND MAN GRAND HUSTLE/ATLANTIC	T.I.	790	949	9.488	37
40	32	10	MY BAND SHADY/INTERSCOPE ☆	D12	786	994	14.087	28

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations down time for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

LIL' FLIP FEATURING LEA <i>Sunshine</i> (Sucka Free/Columbia/SUM) ☆	27
<small>KJMM, KMEL, KMJJ, KPWR, KWID, WAMO, WBLX, WBOT, WBTJ, WEMX, WFUN, WFXE, WHHH, WHTA, WJKS, WJMI, WJWZ, WMBX, WPEG, WPHI, WPRW, WQSL, WQUE, WUSL, WZFX, WZMX</small>	
Total Stations With Six Or More Detections: 34	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 19%, 7-12 21%, 12-6A 28%	
ALICIA KEYS FEATURING TONY! TONI! TONE! <i>Diary</i> (J/IRMG)	23
<small>KATZ, KJMM, KKDA, KMEL, KMJJ, KPWR, WBLX, WBOT, WCDX, WCKX, WDHT, WDKX, WEMX, WENZ, WFUN, WFXE, WJMI, WJTT, WJUC, WPHI, WTLZ, WWWZ, WZHT</small>	
Total Stations With Six Or More Detections: 40	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 25%, 3-7 17%, 7-12 17%, 12-6A 30%	
JAY-Z <i>99 Problems</i> (Roc-A-Fella/Def Jam/IDJMG) ☆	19
<small>KIPR, KKBK, KFRR, KVSP, WAJZ, WAMO, WBTJ, WCDX, WEDR, WEMX, WENZ, WFUN, WFXA, WFXE, WJKS, WJMI, WKYS, WQUE, WTLZ</small>	
Total Stations With Six Or More Detections: 65	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 21%, 7-12 25%, 12-6A 29%	
HOUSTON FEATURING CHINGY, NATE DOGG & I-20 <i>I Like That</i> (On Point/Capitol)	15
<small>KMEL, KMJJ, KVSP, KWID, WAJZ, WAMO, WBLX, WBTF, WBTP, WEMX, WERQ, WFUN, WJKS, WQSL, WRJH</small>	
Total Stations With Six Or More Detections: 47	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 20%, 7-12 20%, 12-6A 33%	
LIL SCRAPPY <i>No Problem</i> (BME/Reprise/Warner Bros.)	13
<small>KKDA, WAJZ, WBLX, WBTF, WBTJ, WCDX, WCKX, WHHH, WHTA, WKKV, WNPL, WOWI, WZFX</small>	
Total Stations With Six Or More Detections: 49	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 16%, 7-12 32%, 12-6A 38%	

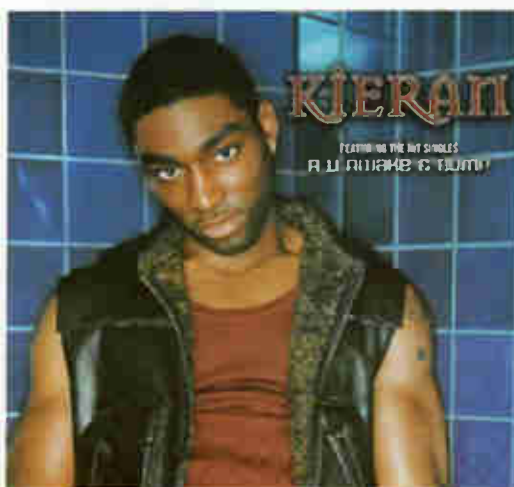
GREATEST GAINERS R&B/HIP-HOP

ARTIST	TITLE	INCREASE IN DETECTIONS
LLOYD BANKS	• On Fire (G-Unit/Interscope)	+459
<small>KVEG +37, KRRQ +30, WFXA +25, WQUE +23, WJLB +22, WJKS +20, WHXT +18, WAJZ +18, KIPR +18, WSSP +18</small>		
LIL' FLIP FEATURING LEA	• Sunshine (Sucka Free/Columbia/SUM) ☆	+433
<small>WUSL +24, WPHI +22, WWBZ +20, WQSL +17, WJMI +16, WQUE +16, WAMO +15, WZHT +14, KMJJ +14, KMEL +13</small>		
JUVENILE FEATURING SOULJA SLIM	• Slow Motion (Cash Money/UMRG)	+403
<small>WUBT +49, KDRB +39, KVEG +28, KATZ +25, WBTP +23, WBTJ +22, WQBT +22, WJHM +21, WPGC +21, WDTJ +20</small>		
MASE	• Welcome Back (Bad Boy/UMRG) ☆	+380
<small>WNPL +33, WWBZ +27, KBXX +25, WJWZ +24, KDRB +22, WJMH +21, KKDA +20, WBTP +20, KIPR +20, WQOK +18</small>		
JAY-Z	• 99 Problems (Roc-A-Fella/Def Jam/IDJMG) ☆	+367
<small>WNPL +23, WCDX +23, KWID +21, WQUE +19, WJMI +18, WAMO +17, WCKX +16, WENZ +16, WFUN +16, KVEG +15</small>		

MONITOR RECURRENTS R&B/HIP-HOP

RANK	TITLE	DETECTIONS	
		TW	LW
10	IN DA CLUB (50 CENT) (SHADY/AFTERMATH/INTERSCOPE)	436	420
11	NEVA EVA (TRILLVILLE) (BME/REPRISE/WARNER BROS.)	373	332
12	READ YOUR MIND (AVANT) (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	348	406
13	RIGHT THURR (CHINGY) (DISTURBING THA PEACE/CAPITOL)	340	365
14	THROUGH THE WIRE (KANYE WEST) (ROC-A-FELLA/DEF JAM/IDJMG)	337	417
15	WALKED OUTTA HEAVEN (JAGGED EDGE) (COLUMBIA/SUM)	305	392
16	BABY BOY (BEYONCE FEAT. SEAN PAUL) (COLUMBIA/SUM)	273	267
17	CAN'T STOP WON'T STOP (YOUNG GUNZ) (ROC-A-FELLA/DEF JAM/IDJMG)	266	260
18	CRAZY IN LOVE (BEYONCE FEAT. JAY-Z) (COLUMBIA/SUM)	265	252
19	CHANGE CLOTHES (JAY-Z) (ROC-A-FELLA/DEF JAM/IDJMG)	265	253
20	GET BUSY (SEAN PAUL) (VP/ATLANTIC)	256	228

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.



KIERAN'S DEBUT SINGLE "R U AWAKE"

EARLY BELIEVERS:

WBLS/NEW YORK	WPEG-FM/CHARLOTTE	WNPL/NASHVILLE	KVSP/OKLAHOMA	KJMM/TULSA
WYIL/KNOXVILLE	WJUC/TOLEDO	KOKY/LITTLE ROCK	KIPR/LITTLE ROCK	WWBZ/CHARLESTON
WBLX/MOBILE	KSMB/LAFAYETTE	KRRQ/LAFAYETTE	WBTF/LEXINGTON	WJTT/CHATTANOOGA
WFXA/AUGUSTA	WVBE/ROANOKE	WFLM/FT. PIERCE	WJMI/JACKSON	KDKS/SHREVEPORT
KNDA/CORPUS CHRISTI	WQBT/SAVANNAH	WFXE/COLUMBUS	KBLR/OMAHA	WTMG/GAINESVILLE
	WWHT/SYRACUSE		WPHR/SYRACUSE	

ALBUM IN STORES SOON

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R U AWAKE LINK ON WWW.BLACKRAIN-RECORDS.COM**



R&B/HIP-HOP

FOR WEEK ENDING MAY 30, 2004



Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

WMB Miami PD: Dion Summers MD: Darnella Dunham Clear Channel 954-862-2000

Table with 4 columns: Rank, Title, Artist, and Airplay score. Top entry: 1 Juvenile Featuring Souja Sl Slow Mobo 89 92

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

Table with 4 columns: Rank, Title, Artist, and Airplay score. Top entry: 1 Yung Wun Featuring DMX, Lil' Tear It Up 73 47

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with 4 columns: Rank, Title, Artist, and Airplay score. Top entry: 1 Lil' Flip Game Over (Flip) 65 69

WERQ Baltimore PD: Victor Starr MD: Neke Howe Radio One 410-332-8200

Table with 4 columns: Rank, Title, Artist, and Airplay score. Top entry: 1 Usher Confessions Part II 50 58

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

Table with 4 columns: Rank, Title, Artist, and Airplay score. Top entry: 1 Usher Confessions Part II 59 81

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with 4 columns: Rank, Title, Artist, and Airplay score. Top entry: 1 Nina Sky Featuring Jabba Move Ya Body 58 57

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

Table with 4 columns: Rank, Title, Artist, and Airplay score. Top entry: 1 Pitbull Featuring Lil Jon Culo 81 60

WJHM Greensboro OM/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200

Table with 4 columns: Rank, Title, Artist, and Airplay score. Top entry: 1 Petey Pablo Free-A-Leek 72 72

WQUE New Orleans OM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-679-7300

Table with 4 columns: Rank, Title, Artist, and Airplay score. Top entry: 1 Usher Confessions Part I 68 75

AIRPLAY Monitor RAP

FOR WEEK ENDING MAY 30, 2004

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 95 R&B/Hip-Hop and 61 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS, AUDIENCE. Top entry: 1 OVERNIGHT CELEBRITY ATLANTIC 6 weeks at No. 1 TWISTA 7875 8415 82.226 1

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP section with sub-headers like 'LIL' FLIP FEATURING LEA • Sunshine' and 'HOUSTON FEATURING CHINGY, NATE DOGG & I-20 • I Like That'.

EARLY ADDS:
WQHT
NEW YORK
(HOT 97)
& WGCI
CHICAGO



ADD DATE
6/8
URBAN & CROSSOVER

LEAN BACK

TERROR SQUAD IS:
FAT JOE ▽ BIG PUN ▽ REMY
ARMAGEDDON
PROSPECT ▽ TONY SUNSHINE

WWPR
NEW YORK

WQHT
NEW YORK

WUSL
PHILLY

WGCI
CHICAGO

WZMX
HARTFORD

WJMH
GREENSBORO

STATIONS



PLAYING



ALREADY

WPHH
HARTFORD

WEDR
MIAMI

WKYS
WASHINGTON, D.C.

WPGC
WASHINGTON, D.C.

WENZ
CLEVELAND

KPTY
HOUSTON

OVER 12 MILLION AUDIENCE AND GROWING DAILY

TRUE STORY ALBUM IN STORES JULY 20TH

IMPACT! AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

TOP 10 BOUND

KANYE WEST 2772/279 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 94 Chart Move: 11-11 H (15), M (43), L (36) Airplay Adds: 2

Table with columns for city, station, and detections for Kanye West's 'Jesus Walks'.

AIRPOWER

BRANDY FEATURING KANYE WEST 1827/177 Talk About Our Love (Atlantic) Total Stations: 77 Chart Move: 22-22 H (11), M (15), L (51) Airplay Adds: 2

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WPXW • Chicago, IL PD: Jay Alan MD: Barbara McDowell Date: 05/09/04 Also: WPHI • Philadelphia, PA



Total Stations: 91 Chart Move: 21-18 H (3), M (27), L (61) Airplay Adds: 5

Table with columns for city, station, and detections for Brandy's 'Talk About Our Love'.

OUTKAST 2489/38 Roses (LaFace/Zomba) Total Stations: 86 Chart Move: 13-13 H (12), M (44), L (30) Airplay Adds: 1

Table with columns for city, station, and detections for Outkast's 'Roses'.

AIRPOWER BOUND

JADAKISS FEATURING NATE DOGG 1773/62 Time's Up! (Ruff Ryders/Interscope) Total Stations: 92 Chart Move: 19-20 H (5), M (26), L (61) Airplay Adds: 2

Table with columns for city, station, and detections for Jadakiss's 'Time's Up!'.

MONICA 2065/82 U Should've Known Better (JRMG) Total Stations: 80 Chart Move: 18-15 H (13), M (25), L (42) Airplay Adds: 3

Table with columns for city, station, and detections for Monica's 'U Should've Known Better'.

LLOYD FEATURING ASHANTI 1647/150 Southside (The Inc./Def Jam/IDJMG) Total Stations: 82 Chart Move: 23-21 H (3), M (26), L (53) Airplay Adds: 8

Table with columns for city, station, and detections for Lloyd's 'Southside'.

Table with columns for city, station, and detections for 8Ball & MJG's 'You Don't Want Drama'.

8BALL & MJG FEAT. P. DIDDY 1611/99 You Don't Want Drama (Bad Boy/UMRG) Total Stations: 77 Chart Move: 22-22 H (11), M (15), L (51) Airplay Adds: 2

Table with columns for city, station, and detections for 8Ball & MJG's 'You Don't Want Drama'.

NINA SKY FEATURING JABBA 1351/57 Move Ya Body (Next Plateau/Universal/UMRG) Total Stations: 71 Chart Move: 25-24 H (8), M (14), L (49) Airplay Adds: 4

Table with columns for city, station, and detections for Nina Sky's 'Move Ya Body'.

JAY-Z 1296/367 99 Problems (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 85 Chart Move: 36-26 H (1), M (14), L (70) Airplay Adds: 19

Table with columns for city, station, and detections for Jay-Z's '99 Problems'.

MASE 1292/380 Welcome Back (Bad Boy/UMRG) Total Stations: 76 Chart Move: 37-27 H (3), M (21), L (52) Airplay Adds: 12

Table with columns for city, station, and detections for Mase's 'Welcome Back'.

Table with columns for city, station, and detections for Alicia Keys' 'Diary'.

Alicia Keys feat. Tony! Toni! Tone! 825/310 Diary (JRMG) Total Stations: 62 Chart Move: Debut 35 H (4), M (4), L (54) Airplay Adds: 23

Table with columns for city, station, and detections for Alicia Keys' 'Diary'.

MOBB DEEP 1258/99 Got it Twisted (Violator/Jive/Zomba) Total Stations: 78 Chart Move: 27-29 H (3), M (13), L (62) Airplay Adds: 5

Table with columns for city, station, and detections for Mobb Deep's 'Got it Twisted'.

SLUM VILLAGE FEAT. KANYE WEST & JOHN LEGEND 1044/69 Sefish (Barak/Capitol) Total Stations: 69 Chart Move: 34-32 H (1), M (17), L (51) Airplay Adds: 5

Table with columns for city, station, and detections for Slum Village's 'Sefish'.

Table with columns for city, station, and detections for Elephant Man's 'Jook Ga'.

ELEPHANT MAN 817/49 Jook Ga (Wine Wine) (VP/Antiatic) Total Stations: 66 Chart Move: Debut 36 H (4), M (6), L (56) Airplay Adds: 3

Table with columns for city, station, and detections for Elephant Man's 'Jook Ga'.

HOUSTON FEAT. CHINGY, NATE DOGG & I-20 815/247 I Like That (Ony Point/Capitol) Total Stations: 68 Chart Move: Debut 37 H (1), M (8), L (59) Airplay Adds: 15

Table with columns for city, station, and detections for Houston's 'I Like That'.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned Hit Predictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	15	IF I AIN'T GOT YOU (JRMG) <small>2 weeks at No. 1</small>	ALICIA KEYS	1390	1432	15.754	2
2	2	17	STILL IN LOVE CASH MONEY CLASSICS/UMRG	TEENA MARIE	1344	1249	16.381	1
3	3	30	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	1065	1181	12.784	3
4	4	12	NEW DAY DEF SOUL CLASSICS/IDJMG	PATTI LABELLE	999	903	10.693	4
5	6	8	BURN LAFACE/ZOMBA	USHER	860	794	10.464	6
6	7	12	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	810	768	10.464	5
7	5	14	I WANT YOU VIRGIN	JANET JACKSON	662	844	6.637	8
8	11	18	WHOKNOWS DEF SOUL/IDJMG	MUSIQ	637	630	5.968	13
9	10	72	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	604	680	5.822	15
10	9	26	SORRY 2004 J/RMG	RUBEN STUDDARD	580	683	6.517	10
11	13	11	QUESTIONS ELEKTRA/ATLANTIC	TAMIA	557	510	3.826	17
12	8	21	ME, MYSELF AND I COLUMBIA/SUM	BEYONCE	515	736	6.173	11
13	14	13	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	504	463	7.166	7
14	12	10	MUSICOLOGY NPG/COLUMBIA/SUM	PRINCE	499	607	5.866	14
15	16	6	I DON'T WANNA KNOW BAD BOY/UMRG MARIO WINANS FEATURING ENYA & P. DIDDY		494	427	6.517	9
			★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★					
16	22	4	CALL MY NAME NPG/COLUMBIA/SUM	PRINCE	430	270	3.672	18
			★ ★ AIRPOWER ★ ★					
17	19	9	WHAT IF JRMG	RUBEN STUDDARD	416	404	2.918	19
18	15	66	STEP IN THE NAME OF LOVE JIVE/ZOMBA	R. KELLY	376	454	6.037	12
19	17	9	MAKE IT ALRIGHT BAD BOY/UMRG	CARL THOMAS	352	423	4.155	16
20	21	6	FREE EPIC/SUM	LASHELL GRIFFIN	335	302	1.838	22
21	18	16	HOLD ON VIRGIN	DWELE	283	413	1.530	26
22	25	6	IT'S A WRAP GEFFEN/INTERSCOPE	MARY J. BLIGE	280	202	2.566	20
23	26	9	U SHOULD'VE KNOWN BETTER J/RMG	MONICA	216	199	1.402	28
24	24	17	CHARLENE SO SO DEF/ZOMBA	ANTHONY HAMILTON	210	209	1.238	31
25	27	4	I WANNA THANK YA J/RMG	ANGIE STONE	192	161	1.565	25
26	23	21	THE LONELINESS ARISTA/RMG	BABYFACE	189	258	0.982	34
27	31	2	PRICELESS JIVE/ZOMBA	JOE	176	120	1.729	24
28	34	2	SOMETHIN' SPECIAL MOTOWN/UMRG	THE TEMPTATIONS	165	90	1.099	32
29	NEW		DIARY J/RMG ALICIA KEYS FEATURING TONY! TONI! TONE!		134	46	1.242	30
30	28	6	DID YOU CRY ENCHANTED/LIQUID 8	JESSE POWELL	134	138	0.375	-
31	32	5	RAININ' IN MY HEART BLUE NOTE/EMC	AL GREEN	133	110	0.735	39
32	37	2	WORDS HURT TOO DKG/TOP SAIL	RHIAN BENSON	128	79	0.802	36
33	30	19	PIECES SHANACHIE	HIL ST SOUL	125	127	1.285	29
34	36	3	FOR REAL BLISSLIFE	AMEL LARRIEUX	98	88	0.833	35
35	29	16	OOH BOY 33RD STREET/BAYSIDE	EN VOGUE	98	138	0.633	-
36	RE-ENTRY		THE CLOSER I GET TO YOU J/RMG LUTHER VANDROSS DUET WITH BEYONCE KNOWLES		86	58	0.764	38
37	38	2	FEELIN GOOD PYRAMID GLADYS KNIGHT FEATURING EDESIO ALEJANDRO		78	72	0.557	-
38	NEW		CHEMISTRY...YOU AND ME COMPENDIA	THEO	71	50	-	-
39	33	6	YEAH! LAFACE/ZOMBA USHER FEATURING LIL JON & LUDACRIS		68	90	1.093	33
40	NEW		RHYTHMS OF YOU AND ME VERVE	WILL DOWNING	59	6	0.310	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS 13

PRINCE Call My Name (NPG/Columbia/SUM)
KJMS, KOKY, KRWP, WAGH, WKJS, WKXI, WMGL, WMMJ, WOQK, WTLC, WVBE, WWDM, WZAK
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 16%, 7-12 27%, 12-6A 30%

ALICIA KEYS FEATURING TONY! TONI! TONE! Diary (J/RMG)
WAGH, WDZZ, WHQT, WKJS, WKXI, WLVA, WMGL, WWDM
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 13%, 7-12 31%, 12-6A 37%

THE TEMPTATIONS Somethin' Special (Motown/UMRG)
WDLT, WFLM, WHUR, WIMX, WMGL, WPHR
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 16%, 7-12 19%, 12-6A 41%

JOE Priceless (Jive/Zomba)
KJLH, KJMS, WDLT, WDZZ, WKUS
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 19%, 3-7 11%, 7-12 31%, 12-6A 35%

RHIAN BENSON Words Hurt Too (DKG/Top Sail)
KOKY, WIMX, WKXI, WMGL, WWDM
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 16%, 7-12 31%, 12-6A 33%

GREATEST GAINERS ADULT R&B

PRINCE • Call My Name (NPG/Columbia/SUM) +160
WDLT +16, WGPR +13, WMMJ +12, WZAK +12, WKXI +10, WAGH +9, KOKY +8, WTLC +8, WMGL +7, WBAV +6

PATTI LABELLE • New Day (Def Soul Classics/IDJMG) +96
KMJK +12, WDLT +9, WKXI +9, KBLX +9, WTLC +7, WQMG +7, KMJQ +6, WIMX +6, WLVA +6, KMJM +6

TEENA MARIE • Still In Love (Cash Money Classics/UMRG) +95
WGPR +18, KJMS +13, WAKB +10, WHUR +9, WJMR +8, KMJQ +7, KMJM +6, WJXN +5, WTLC +5, WYLD +4

ALICIA KEYS FEATURING TONY! TONI! TONE! • Diary (J/RMG) +88
WHUR +13, WHQT +9, WMGL +9, WKXI +8, WAGH +7, WDZZ +7, WKJS +7, WLVA +6, WPHR +4, WWDM +4

MARY J. BLIGE • It's A Wrap (Geffen/Interscope) +78
WFLM +19, KQXL +12, KOKY +11, WHUR +9, WLVA +8, WIMX +7, WVAZ +4, KMJK +3, WKXI +3, WBAV +2

Monitor RECURRENENTS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS
1	THE WAY YOU MOVE	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	364 363
2	I NEED YOU NOW	SMOKIE NORFUL (EMI GOSPEL)	364 355
3	YOU DON'T KNOW MY NAME	ALICIA KEYS (J/RMG)	342 377
4	READ YOUR MIND	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	299 385
5	MORE & MORE	JOE (JIVE/ZOMBA)	275 317
6	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	238 233
7	U GOT THAT LOVE (CALL IT A NIGHT)	GERALD LEVERT (ELEKTRA/ATLANTIC)	231 265
8	PUT THAT WOMAN FIRST	JAHHEIM (DIVINE MILL/WARNER BROS.)	215 212
9	A MILLION WAYS	WILL DOWNING (GRP/VERVE)	210 247

RANK	TITLE	ARTIST	DETECTIONS
10	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	208 270
11	WONDERFUL	ARETHA FRANKLIN (ARISTA/RMG)	195 155
12	DANCE WITH MY FATHER	LUTHER VANDROSS (J/RMG)	195 249
13	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	169 123
14	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	149 161
15	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	144 121
16	FOR THE LOVE OF YOU (PART 1&2)	THE ISLEY BROTHERS (T-NECK/EPIC/SUM)	133 120
17	THERE'LL NEVER BE	SWITCH (GORDY/MOTOWN/UMRG)	129 86
18	SHOULDA, WOULDNA, COULDA	BRIAN MCKNIGHT (MOTOWN/UMRG)	127 99
19	CLOSER	GOAPELE (SKYBLAZE/COLUMBIA/SUM)	126 151
20	LET'S GET IT ON	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	122 127

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor ADULT R&B PANEL 47 STATIONS

Augusta, Ga.	WAKB	Flint, Mich.	WDZZ	Memphis	KJMS	Richmond, Va.	WKJS
Baltimore	WWIN	Fort Pierce, Fla.	WFLM	Miami	WHQT	Roanoke, Va.	WVBE
Baton Rouge, La.	KQXL	Greensboro, N.C.	WQMG	Milwaukee	WJMR	St. Louis	KMJM
Birmingham, Ala.	WBHK	Houston	KMJQ	Mobile, Ala.	WDLT	San Francisco	KBLX
Charleston, S.C.	WMGL	Indianapolis	KRWP	Nashville	WQQK	Savannah, Ga.	WLVA
Charlotte, N.C.	WBAV	Jackson, Miss.	WTLC	New Orleans	WYLD	Syracuse, N.Y.	WPHR
Chicago	WVAZ	Jacksonville, Fla.	WJXN	New York	WRKS	Toledo, Ohio	WIMX
Cleveland	WZAK	Kansas City	WKXI	Norfolk	WKUS	Washington, D.C.	WHUR
Columbia, S.C.	WWDM	Little Rock, Ark.	WSOL	Orlando	WKWL		WMMJ
Columbus, Ga.	WAGH	Los Angeles	KMJK	Philadelphia	WCFB		
Dayton, Ohio	WRNB		KOKY	Raleigh, N.C.	WDAS		
Detroit	WGPR		KHHT		WFXC		
	WMXD		KJLH				

POWER PLAYISTS

WRKS New York
OM: John Mullen
PD: Tova Beasley
MD: Julie Gustines
Emmis 212-242-9870
Kiss 99.7

KHHT Los Angeles
PD: Mike Marino
APD: Ron Shapiro
Clear Channel 818-559-2252
HOT 97

WVAZ Chicago
OM: Eloy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000
V103.5

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
Dir/Pgm: Thea Mitchell
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500
WDAZ

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500
96.3

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111
MAJIC 92.5

KMJQ Houston
OM: Tom Calococi
PD: Sam Choice
Radio One 713-623-2108
MAJIC 103.5

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117
HOT 103.5

WXMJ Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000
MAJIC 92.3

KJLH Los Angeles
PD/MD: Audrae Russell
TAXI 310-330-2200
KJLH

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029
702.9 AM KBLX

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111
93FM WZAK

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736
WFRV

WYLD New Orleans
OM: Caria Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000
WYLD FM 98

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200
97.1 WQMG

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500
POWER 97.5

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200
MAGIC 95.9 FM

WBVA Charlotte
PD: Terry Avery
Infinity 704-333-0131
V101.2

IMPACT! TOP 10 BOUND

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TAMIA Questions (Elektra/Atlantic)

Table with columns: Station, ID, and Airplay Add: 0. Total Stations: 43. Chart Move: 13-11. Total Detections/Gain: 557/47.

AVANT Don't Take Your Love Away (Magic Johnson/Geffen/Interscope)

Table with columns: Station, ID, and Airplay Add: 1. Total Stations: 44. Chart Move: 14-13. Total Detections/Gain: 504/41.

MARIO WINANS FEAT. ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/UMRG)

Table with columns: Station, ID, and Airplay Add: 2. Total Stations: 44. Chart Move: 16-15. Total Detections/Gain: 494/67.

AIRPOWER

PRINCE 430/160 Call My Name (NPG/Columbia/SUM)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WXMJ • Detroit, MI

Table with columns: Station, ID, and Airplay Add: 13. Total Stations: 40. Chart Move: 22-16. Total Detections/Gain: 416/12.

RUBEN STUDDARD 416/12 What If (JRMG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WBHK • Birmingham, AL

Table with columns: Station, ID, and Airplay Add: 2. Total Stations: 36. Chart Move: 19-17. Total Detections/Gain: 504/41.

AIRPOWER BOUND LASHELL GRIFFIN 335/33

Table with columns: Station, ID, and Airplay Add: 1. Total Stations: 32. Chart Move: 21-20. Total Detections/Gain: 335/33.

MONICA 216/17 U Should've Known Better (JRMG)

Table with columns: Station, ID, and Airplay Add: 1. Total Stations: 19. Chart Move: 26-23. Total Detections/Gain: 216/17.

ANTHONY HAMILTON 210/1 Charlene (So So Def/Zomba)

Table with columns: Station, ID, and Airplay Add: 1. Total Stations: 21. Chart Move: 24-24. Total Detections/Gain: 210/1.

ANGIE STONE 192/31 I Wanna Thank Ya (JRMG)

Table with columns: Station, ID, and Airplay Add: 2. Total Stations: 24. Chart Move: 27-25. Total Detections/Gain: 192/31.

JOE 176/56 Priceless (Jive/Zomba)

Table with columns: Station, ID, and Airplay Add: 1. Total Stations: 25. Chart Move: 31-27. Total Detections/Gain: 176/56.



Radio Concerts Spark Debate At CRS

The thorny issue of artists playing free shows for radio stations sparked a lively exchange during the regional Country Radio Seminar in Las Vegas.

At the session "All Stars of the Country Industry: Reality Bites," moderator Michael Powers said, "People need to remember that free shows are [beneficial to the artist], but they're also very expensive" for the labels.

But not all such shows are really beneficial. Powers, who recently exited his senior VP of promotion post at Universal Music Group Nashville, noted that the artist is not helped much by playing a show "wedged between two blown-up bears at Chuck E. Cheese."

T.K. Kimbrell of TKO Artist Management said such shows are "all about opportunity. I don't say no about [developing acts] Scotty Emerick or Amy Dalley if the radio station wants to put them in that situation. I want them in front of as many people as possible. There comes a point in the artist's career where it doesn't make sense, but early on you would be crazy not to take advantage of that opportunity."

Panelist Chely Wright said that when she signed with Vivaton Records, she willingly committed herself to eight months of doing free shows, although she insists that stations pay her band. But playing such shows "blows out a market for me" for future touring, she said. "I go in there and don't even take a per diem. I don't even make what my drummer makes."

The week before the show, the sponsoring stations typically "spike us up to 15 spins to build excitement for the show, and the week after they drop us down to six spins," Wright said. "Who wins?"

Artist manager Clint Higham agreed that playing a free show in exchange for a handful of spins does not make sense.

Scott Lindy, head of country programming for Sirius Satellite Radio, encouraged artists and labels to hold stations accountable for a return on their investment for playing a free show.

BRIGHT LIGHTS ON THE HORIZON

Beyond the discussion of free shows, the session took an optimistic tone. Powers said, "It's a struggling industry, but surely some new artists can flourish . . . There are very bright lights out there."

Lindy agreed. "We are not going to let this format die," he said. "There are people who are going to take a few riskier chances where we work."

Lindy said the success of artists like Epic's Gretchen Wilson is a sign that country may be heading for another boom cycle.

Morris Management Group's Higham was less optimistic. He said radio consolidation has made people afraid to take risks. Disputing the old adage that cream rises to the top, Higham noted, "There is a lot of great music that isn't getting heard."

And Wright described the format today as "homogenized."

But KPLX (the Wolf) Dallas PD Paul Williams said the problem is not with the country format. Noting that consumers have so many media options vying for their attention today, Williams

said, "It's the world that's different. It's not a problem with country music or country radio."

Because it is so much harder to break through now, Kimbrell said, "we have to work harder now. We have to seek out those great acts and great songs."

Wright described herself as a "radio whore," explaining that she wants her music to be played on country radio and is willing to compromise her sound a bit to achieve airplay. "You bend when you can bend and keep your integrity as much as you can," she said. "Radio is that big amplifier in the sky, and if you're not there, [you're nowhere]."

Calling country "the greatest format in the world," Lindy admonished that "it's something we could all stand to embrace a little bit more." He encouraged the industry to take more chances and be more experimental.

Higham agreed. "The public is looking for something different right now . . . As long as we play it safe, we're going to have this crappy soccer mom music."

Wright said her friends at other labels in town are "wringing their hands" about the acts their labels are signing, because those artists are more gimmick than substance. "They swallow fire when they sing," she quipped.

PEOPLE OVER BOTTOM LINES

Dick Clark moderated a session during the May 24-25 seminar. The panel, featuring Vince Gill, Rodney Crowell and Universal South senior partner Tony Brown, focused on industry relationships.

Gill expressed some concerns about label consolidation, which recently affected his home label, MCA Nashville, yet again.

"We're cutting the fat out, cutting out the middle man," he said of the industry. "With that, our bottom line is better . . . But you have to ask yourself, 'Is it ethical? All these people whose [livelihoods] you've cut out, was it worth it?'"

"You have to have a heart and be more willing to be not so bottom-line-oriented," Gill added. "I wish we were more willing to invest in people and not bottom lines."

Treasure Isle president/CEO Fred Vail, who was in the audience, asked the panelists for their opinions on Pro Tools—the digital studio editing system that can tune or tweak any off-key performance—and what he described as a "trend" toward marketing over talent.

Crowell replied, "It's not just the music business, it's the world today that's run by marketing . . . I can't fault the business world for letting marketing direct what we do," although he described it as "sad."

On the subject of Pro Tools, Crowell said younger artists are simply using the technologies available to them. "Creativity is going to find a way, even if it goes through Pro Tools," he added.

Gill said Pro Tools "sucks the life out of what we do, because everything is perfect."

Performers at the seminar included David Lee Murphy, Restless Heart, Katrina Elam and Ryan Tyler.



ON THE ROW

Wagner Joins Equity Music Group

Former Columbia Records VP of promotion **Ted Wagner** joins Equity Music Group as Southwest regional promotion director.



VILLADOLID

Paul Villadolid joins CMT as VP of programming and development. Villadolid most recently was a producer on the WB Network's comedy series "The Jamie Kennedy Experiment." Prior to the WB, Villadolid co-founded video-game software company Rebel Arts.

Larry Shell joins Broken Bow Records in Nashville as VP of A&R and senior VP/creative director of Broken Bow's affiliated publishing company, Magic Mustang Music. The company's roster of songwriters includes **Randy Boudreaux**, **Craig Morgan** and **Sherrie Austin**. Shell most recently headed the publishing division of Americana Entertainment.

Universal South Records has signed **Lee Roy Parnell** to its artist roster. Parnell previously recorded five charting albums for Arista Nashville and sister label Career Records, the most recent of which appeared on the Billboard Top Country Albums chart in 1999. He has seven top 10 country singles to his credit, including "What Kind of Fool Do You Think I Am," "Tender Moment" and "A Little Bit of You." All of them peaked at No. 2 on the country airplay chart.

Meanwhile, Universal South has signed country legend **Glen Campbell** to a one-off deal for a two-CD set due June 8. "Love Is the Answer: 24 Songs of Faith, Hope and Love" contains one disc of pop standards and one of gospel songs.

Kevin Sharp has signed a recording deal with Nashville-based Cupit Records. His first album for the label will be released next year. Sharp is best-known for his 1996 No. 1 hit, "Nobody Knows" (Asylum).

Debbie Loring has been named manager of regional sales and marketing for Compendia

Music Group in Nashville. She previously was with Curb Records. **Holly Nelson** has been promoted to director of creative services for Compendia Music Group. Nelson was previously national promotion manager for Compendia Records. **Paul Colson**, a recent Vanderbilt University graduate, has been named marketing and promotions coordinator for Compendia Records.

Norah Jones' label, Blue Note Records, has enlisted the help of its sister EMI unit Capitol Records in Nashville to work her music to country radio for the first time. "Creepin' In," Jones' duet with **Dolly Parton** on her latest release, "Feels Like Home," will be shipped to country stations starting the last week in May.

The Canadian Country Music Assn. has named the nominees for its Fan's Choice Award. They are **Terri Clark**, **Doc Walker**, **Carolyn Dawn Johnson**, **Jason McCoy** and **Shania Twain**. The winner, to be determined by fans voting at cmt-canada.com, will be named Sept. 13 during the CCMA Awards in Edmonton, Alberta.

ABC Television has put a sitcom starring comedian **Rodney Carrington** on its fall schedule. In the show, titled "Rodney," Carrington plays a blue-collar family man from Tulsa, Okla., who quits his job to pursue his dream of becoming a stand-up comedian. It loosely follows the real-life career of Carrington, who records for Capitol Records in Nashville and previously recorded for Mercury. Touchstone Television is producing "Rodney."

Lifetime Television has acquired the syndication rights to "Reba," the WB sitcom starring MCA Nashville artist **Reba McEntire**. The cable network will begin airing the show in syndication in the fall of 2006.

Joe Nichols and **Sara Evans** have been tapped to co-host the "CMT 100 Greatest Love Songs" concert, set to be taped June 9 at Nashville's Gaylord Entertainment Center. Performers will include Dolly Parton, **Kenny Rogers**, **Randy Travis**, **Lee Ann Womack**, **Brad Paisley** and **Lonestar**. They will perform the top 12 love songs as determined by CMT. The concert will be telecast on CMT as part of a six-hour music and interview special debuting June 13. **Mavericks** singer **Raul Malo** will serve as the concert's music director.

One Size Fits All



Terri Clark handed out her new "Girls Lie Too" T-shirts to some of the KMPS staff during a visit to Seattle. The shirts sport the message "Size Don't Matter." Pictured, from left, are promotions and marketing director **Apryl Battin**, Clark and promotion coordinator **Megan Brustuen**. (Photo: KMPS)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 5	WXTU Philadelphia	20th Anniversary Party	Mark Vizza

APPEARING: Big & Rich, Blue County, Reba McEntire, Joe Nichols, Shedaisy, Gretchen Wilson

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

COUNTRY PLAYLIST

MONITOR AIRPLAY Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles PD: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

WUSN Chicago APD/MD: Evan Kroft Infinity 312-649-0099

WKHX Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101

KSCS Dallas APD/MD: Chris Huff ABC/Disney 817-695-8800

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

KYGO Denver PD: Joel Burke MD: Garret Doll Jefferson Pilot 303-321-0950

WPOC Baltimore APD/MD: Michael J. Clear Channel 410-366-3693

KILT Houston OM/MD: Jeff Garrison Interim MD: Steve Riox Infinity 713-881-5100

KEE Minneapolis VP/Pgm: Greg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000

WIL St. Louis PD: Greg Mazingo APD/MD: Dan Montana Bonneville 314-983-6000

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

WYQY Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WKWA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

KFRG Riverside OM: Lee Douglas MD: Don Jeffrey Infinity 909-825-9525

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WSOC Charlotte OM: DJ Stout PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

CLAY WALKER / I Can't Sleep (RCA) 2634/26

Total Stations: 121 Chart Move: 13-11 H (14), M (82), L (25) Airplay Adds: 1

Table with columns for station, detections, and gain for Clay Walker's 'I Can't Sleep'.

SHEDAISSY 2462/65

Passenger Seat (Lyric Street) Total Stations: 119 Chart Move: 14-13 H (10), M (76), L (33) Airplay Adds: 0

Table with columns for station, detections, and gain for Shedaisy's 'Passenger Seat'.

REBA MCENTIRE 2413/34

Somebody (MCA Nashville) Total Stations: 120 Chart Move: 15-14 H (5), M (85), L (30) Airplay Adds: 0

Table with columns for station, detections, and gain for Reba McEntire's 'Somebody'.

Table with columns for station, detections, and gain for Billy Currington's 'I Got A Feelin' (Mercury)'.

BILLY CURRINGTON 2370/110

I Got A Feelin' (Mercury) Total Stations: 119 Chart Move: 17-15 H (3), M (86), L (30) Airplay Adds: 3

Table with columns for station, detections, and gain for Billy Currington's 'I Got A Feelin'.

KENNY CHESNEY 2334/475

I Go Back (BNA) Total Stations: 120 Chart Move: 19-16 H (4), M (82), L (34) Airplay Adds: 11

Table with columns for station, detections, and gain for Kenny Chesney's 'I Go Back'.

BRAD PAISLEY FEAT. ALISON KRAUSS 2331/51

Whiskey Lullaby (Arista Nashville) Total Stations: 121 Chart Move: 16-17 H (6), M (82), L (33) Airplay Adds: 3

Table with columns for station, detections, and gain for Brad Paisley's 'Whiskey Lullaby'.

Table with columns for station, detections, and gain for Josh Gracin's 'I Want To Live (Lyric Street)'.

JOSH GRACIN 2076/30

I Want To Live (Lyric Street) Total Stations: 119 Chart Move: 18-18 H (5), M (74), L (40) Airplay Adds: 0

Table with columns for station, detections, and gain for Josh Gracin's 'I Want To Live'.

JIMMY BUFFETT 1964/618

Hey Good Lookin' (RCA) NO AIRPLAY LEADER Total Stations: 113 Chart Move: 27-19 H (10), M (52), L (51) Airplay Adds: 28

Table with columns for station, detections, and gain for Jimmy Buffett's 'Hey Good Lookin'.

AIRPOWER BOUND

Total Detections/Gain

ANDY GRIGGS 1788/-2

She Thinks She Needs Me (RCA) Total Stations: 119 Chart Move: 20-20 H (3), M (65), L (51) Airplay Adds: 2

Table with columns for station, detections, and gain for Andy Griggs's 'She Thinks She Needs Me'.

TIM MCGRAW 1673/908

Live Like You Were Dying (Curb) Total Stations: 107 Chart Move: 36-21 H (5), M (48), L (54) Airplay Adds: 37

Table with columns for station, detections, and gain for Tim McGraw's 'Live Like You Were Dying'.

JOE DIFFIE 1666/67

Tougher Than Nails (Broken Bow) Total Stations: 117 Chart Move: 22-22 H (5), M (48), L (64) Airplay Adds: 2

Table with columns for station, detections, and gain for Joe Diffie's 'Tougher Than Nails'.

Table with columns for station, detections, and gain for Terri Clark's 'Girls Lie Too (Mercury)'.

TERRI CLARK 1624/83

Girls Lie Too (Mercury) Total Stations: 118 Chart Move: 24-23 H (1), M (59), L (58) Airplay Adds: 4

Table with columns for station, detections, and gain for Terri Clark's 'Girls Lie Too'.

EMERSON DRIVE 1574/0

Last One Standing (DreamWorks) Total Stations: 118 Chart Move: 23-24 H (2), M (48), L (68) Airplay Adds: 1

Table with columns for station, detections, and gain for Emerson Drive's 'Last One Standing'.

MARTINA MCBRIDE 1552/24

How Far (RCA) Total Stations: 119 Chart Move: 25-25 H (0), M (52), L (67) Airplay Adds: 3

Table with columns for station, detections, and gain for Martina McBride's 'How Far'.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes stations like KRBQ, KJLA, KJZZ, etc.

RACHEL PROCTOR 1514/74 Me And Emily (BNA) ☆ Total Stations: 117 Chart Move: 26-27 H (2), M (45), L (70) Airplay Adds: 4

Table with columns for station, song, and chart position. Includes stations like CMT, KJLA, KJZZ, etc.

JOE NICHOLS 1098/61 If Nobody Believed In You (Universal South) ☆ Total Stations: 109 Chart Move: 30-30 H (0), M (29), L (80) Airplay Adds: 5

Table with columns for station, song, and chart position. Includes stations like CMT, KJLA, KJZZ, etc.

TOP 30 BOUND

BIG & RICH 1061/203 Save A Horse (Ride A Cowboy) (Warner Bros./WRN) Total Stations: 108 Chart Move: 31-31 Heavy (2) WGGY, WYUU Medium (26), Light (80) Airplay Adds: 14 KDRK, KIIM, KMDL, KRYS, KSKS, KV00, KZBR, WFRE, WIL, WOGI, WOGK, WPOR, WUBE, WWGR

BILLY DEAN 855/67 Thank God I'm A Country Boy (View 2/Curb) ☆ Total Stations: 89 Chart Move: 35-32 Heavy (2) KMLE, WIVK Medium (25), Light (62) Airplay Adds: 1 WGNA

TRACE ADKINS 853/44 Rough & Ready (Capitol) ☆ Total Stations: 98 Chart Move: 33-33 Heavy (1) WKCN Medium (21), Light (76) Airplay Adds: 3 WKCK, WKDF, WOGI

AMY DALLEY 840/38 Men Don't Change (Curb) ☆ Total Stations: 98 Chart Move: 34-34 Heavy (1) KMLE Medium (18), Light (79) Airplay Adds: 4 KSON, KWNR, WOKQ, WQDR

JULIE ROBERTS 737/13 Break Down Here (Mercury) Total Stations: 96 Chart Move: 37-36 Heavy (0) Medium (16), Light (80) Airplay Adds: 3 KZLA, WBCT, WSSL

THE JENKINS 699/27 Blame It On Mama (Capitol) ☆ Total Stations: 109 Chart Move: 38-37 Heavy (0) Medium (12), Light (97) Airplay Adds: 1 WGNE

TRAVIS TRITT 688/217 The Girl's Gone Wild (Columbia) ☆ Total Stations: 91 Chart Move: 44-38 Heavy (1) WYUU Medium (8), Light (82) Airplay Adds: 10 KDRK, KFKF, KNCI, KPLX, KSSN, WBCT, WBEE, WCTK, WFLS, WGNA

PHIL VASSAR 663/113 In A Real Love (Arista Nashville) ☆ Total Stations: 73 Chart Move: 42-39 Heavy (0) Medium (15), Light (58) Airplay Adds: 6 KAJA, KSON, WGAR, WGNE, WKCK, WPCV

SARA EVANS 635/21 Suds In The Bucket (RCA) ☆ Total Stations: 76 Chart Move: 40-40 Heavy (0) Medium (17), Light (59) Airplay Adds: 3 WCTK, WGGY, WPCV

JIMMY WAYNE 558/45 You Are (DreamWorks) ☆ Total Stations: 60 Chart Move: 43-41 Heavy (1) KEYE Medium (14), Light (45) Airplay Adds: 1 WQMX

CHELY WRIGHT 554/-3 Back Of The Bottom Drawer (Vivaton!) ☆ Total Stations: 84 Chart Move: 41-42 Heavy (0) Medium (10), Light (74) Airplay Adds: 1 KXKT

CRAIG MORGAN 469/18 Look At Us (Broken Bow) ☆ Total Stations: 64 Chart Move: 46-44 Heavy (0) Medium (8), Light (56) Airplay Adds: 1 WQYK

JOSH TURNER 444/18 What It Ain't (MCA Nashville) ☆ Total Stations: 67 Chart Move: 47-46 Heavy (0) Medium (6), Light (61) Airplay Adds: 2 WQDR, WYUU

KELLIE COFFEY 346/43 Dance With My Father (BNA) Total Stations: 26 Chart Move: 50-47 Heavy (0) Medium (12), Light (14) Airplay Adds: 2 WROQ, WYNK

DIERKS BENTLEY 344/24 How Am I Doin' (Capitol) ☆ Total Stations: 49 Chart Move: 49-48 Heavy (0) Medium (5), Light (44) Airplay Adds: 9 KRST, WBEE, WIKX, WNKI, WOKQ, WPOR, WWQM, WYUZ, WYNK

STEVE HOLY 322/58 Put Your Best Dress On (Curb) Total Stations: 45 Chart Move: 53-49 Heavy (0) Medium (5), Light (40) Airplay Adds: 10 KDRK, KSKS, KUPL, KXKT, WGXK, WKCQ, WKLB, WRNS, WSTH, WYRK

SHERRIE AUSTIN 234/2 Son Of A Preacher Man (Broken Bow) ☆ Total Stations: 27 Chart Move: 54-51 Heavy (1) KHKI Medium (2), Light (24) Airplay Adds: 3 KHKI, KXKT, WGNA

BLUE COUNTY 226/32 That's Cool (Asylum-Curb) Total Stations: 46 Chart Move: 56-52 Heavy (0) Medium (2), Light (44) Airplay Adds: 3 KXKC, WKDF, WYNK

CLINT BLACK 216/8 The Boogie Man (Equity) Total Stations: 37 Chart Move: 55-53 Heavy (0) Medium (1), Light (36) Airplay Adds: 3 KCCY, KRST, WYNK

JEDD HUGHES 111/21 High Lonesome (MCA Nashville) Total Stations: 25 Chart Move: 59-56 Heavy (0) Medium (1), Light (24) Airplay Adds: 1 KFTX

BUDDY JEWELL 101/43 One Step At A Time (Columbia) ☆ Total Stations: 40 Chart Move: Debut 57 Heavy (0) Medium (0), Light (40) Airplay Adds: 4 KHKI, KRTY, WOGK, WQMX

SCOTTY EMERICK 95/44 The Watch (DreamWorks) ☆ Total Stations: 15 Chart Move: Debut 59 Heavy (0) Medium (1), Light (14) Airplay Adds: 3 KHKI, KXKC, WKCN

CAROLYN DAWN JOHNSON 93/42 Die Of A Broken Heart (Arista Nashville) Total Stations: 23 Chart Move: Debut 70 Heavy (0) Medium (0), Light (23) Airplay Adds: 4 KHKI, KSOP, WKCK, WWQM

CHART BOUND Total Detections/Gain

RYAN TYLER 83/61 The Last Thing She Said (Arista Nashville) Total Stations: 28 Chart Move: Debut 70 Heavy (0) Medium (0), Light (28) Airplay Adds: 3 WKLB, WQBE, WXBQ

CROSS CANADIAN RAGWEED 78/7 Sick And Tired (Universal South) Total Stations: 10 Chart Move: Debut 78 Heavy (0) Medium (2), Light (8)

TRICK PONY 70/56 The Bride (Asylum-Curb) Total Stations: 35 Chart Move: Debut 70 Heavy (0) Medium (0), Light (35)

KID ROCK 67/2 Single Father (Atlantic) Total Stations: 11 Chart Move: Debut 67 Heavy (0) Medium (2), Light (9)

GRETCHEN WILSON 64/9 Here For The Party (Epic/EMN) Total Stations: 12 Chart Move: Debut 64 Heavy (0) Medium (1), Light (11) Airplay Adds: 2 WBCT, WIVK

★ RICOCHET 62/53 Feel Like Fallin' (Cowntown) Total Stations: 30 Chart Move: Debut 62 Heavy (0) Medium (0), Light (30)

★ GLENN KEARNEY 49/49 Two Old Cars (LouDo/V-Tone) Total Stations: 26 Chart Move: Debut 49 Heavy (0) Medium (0), Light (26)

★ SHANNON LAWSON 47/31 Just Like A Redneck (Equity) Total Stations: 21 Chart Move: Debut 47 Heavy (0) Medium (1), Light (20) Airplay Adds: 1 WYUU

★ MINDY SMITH 45/30 It's Amazing (Vanguard) Total Stations: 26 Chart Move: Debut 45 Heavy (0) Medium (1), Light (25)

★ GARY ALLAN 42/33 Nothing On But The Radio (MCA Nashville) Total Stations: 31 Chart Move: Debut 42 Heavy (0) Medium (0), Light (31) Airplay Adds: 1 WWKA

★ LONESTAR 40/40 Women Rule The World (BNA) Total Stations: 39 Chart Move: Debut 40 Heavy (0) Medium (0), Light (39)

KENNY CHESNEY 36/7 Some People Change (BNA) Total Stations: 2 Chart Move: Debut 36 Heavy (0) Medium (2), Light (0)

JULIE ROBERTS 35/15 Wake Up Older (Mercury) Total Stations: 12 Chart Move: Debut 35 Heavy (0) Medium (1), Light (11)

★ TRACY LAWRENCE 34/23 How You Look At It (DreamWorks) Total Stations: 16 Chart Move: Debut 34 Heavy (0) Medium (0), Light (16) Airplay Adds: 2 KWNR, WUSN

TRENT WILLMON 30/0 The Good Life (Columbia) Total Stations: 1 Chart Move: Debut 30 Heavy (0) Medium (1), Light (0)

PATTY LOVELESS 28/25 I Wanna Believe (Epic/EMN) Total Stations: 26 Chart Move: Debut 28 Heavy (0) Medium (0), Light (26)

PAT GREEN 27/1 California (Republic/Universal South) Total Stations: 1 Chart Move: Debut 27 Heavy (0) Medium (1), Light (0)

★ NORAH JONES WITH DOLLY PARTON 26/8 Creepin In (Blue Note/Capitol) Total Stations: 9 Chart Move: Debut 26 Heavy (0) Medium (1), Light (8)

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



WOXY'S Indie Spirit Lives On Among Its Listeners

When owners Doug and Linda Balogh sold modern WOXY (97X) Cincinnati to First Broadcasting several months ago, many feared the influential 21-year-old station would be silenced. As an independently owned and operated station, WOXY played alternative and indie music while eschewing much of the commercial music currently being heard at modern rock.

While the station lives on as X97.7 under PD and WOXY alumnus Matt Sledge, the bulk of the format is a satellite feed of Waitt Radio Networks' modern rock format. The Baloghs initially considered having WOXY live on as an Internet-only station, but they weren't able to secure financing for it.

However, the fiercely independent spirit of the former WOXY remains at randomville.com, a Web site set up for fans of 97X. While many radio stations' Web sites have message boards for listeners to interact, Randomville may be the first stand-alone Web site to spring up from the change in ownership of a station.

"There was a pretty large community listening to the station, either in the Cincinnati area or over the Internet," Randomville marketing and promotions director Kristin Clark says. "When the station was sold, we knew [it was] inevitable that it would probably change formats. And there were a few people that decided, 'Hey, let's not lose what we have here, even if we lose the Internet stream and the radio station.' So they decided to create their own space where everyone could talk about everything they talked about on the WOXY message board."

The main principals of the Web site are associate editors Nathan Lind and Scott Wherle, both of whom have online and print experience.

"Most of the people involved in Randomville's creation have been hanging out on WOXY's message boards for several years together," Wherle says. "We started Randomville because we're all

tired of homogenized entertainment. The indie side of things often gets ignored, and we wanted to serve as an outlet to getting indie entertainment more exposure."

"We kicked around the idea of a zine, and Scott and I stepped forward and said we had had experience putting zines together, so we got handed the job," Lind says. "Even though we're 'the bosses,' this has been completely and totally a group effort. The site would not be up without everyone involved. It's really a testament to community and the community of woxy.com that this became a reality."

While WOXY still has its own message board, the principals behind Randomville figured that new owner First Broadcasting could pull the plug on it at any time.

"That was our main concern," Clark says. "And once the word got out about the new ownership, all these people came out of the woodwork that wanted to do something. There were so many people asking, 'How can we save it?' We told

them that we had come to the realization that the switch was probably going to happen and [that we] were going to create our own thing."

LABOR OF LOVE

Taking its name from a section of WOXY's message boards, the site is a lifestyle-oriented virtual community of listeners of the former station. The site has music, TV, comics, film, books and games sections as well as its writers' memories of WOXY. On April 30, the day the site launched, the principals had a "board bash" in Dayton, Ohio, bringing together some of the virtual community of WOXY. One attendee even flew in from England.

Randomville is a labor of love for its 11 staff members, all of whom are working on the site aside from their regular jobs. "It's not generating revenue right now," says Clark, whose main job is director of special projects at Nielsen Broadcast Data Systems in Kansas City. "We're looking at options for advertising possibilities and finding out how much we need just to sustain."

The principals of Randomville have approached the subject of broadcasting music on the site, but it wouldn't be a full-on station with jocks.

"That's in the pipeline, but we want to get fully functional as a zine first," Clark says. "And there's still talk that WOXY might do something along the lines of what we're doing, but we're not going to count on that. And if they do, we'll compete with it."

"We hated the prospect of losing the new music and the information that we got from WOXY, because a lot of us are just music junkies that like to know about the new stuff that not everyone else in the country is playing."

MEANWHILE, BACK AT WOXY . . .

The new incarnation of WOXY is still in its infancy. Matt Sledge is the only member of WOXY to survive the transition from 97X to X97.7. A 10-year veteran of the station, he arrived in 1994 as an intern under modern KNDD (the End) Seattle PD Phil Manning and worked his way up to APD.

Once a broadcast studio is built at WOXY's new location, Sledge plans to insert as much of a local angle on the station as he can. He will also be going off the satellite feed to host afternoons.

"We're going to have a couple of local inserts per hour where we can play whatever we want, whether it's new music or local music," he says. "It will sound as local as it possibly can be. Once we get this up and running, we're going to throw on some old 97X favorites, as long as they fit in, and we'll do some local music. My show will be about new music. I want to concentrate on new stuff."

Many of the independent acts that WOXY championed won't be heard, not just because of the satellite feed but because the station doesn't have the music anymore. "Doug and Linda



SLEDGE

Q: What summer concert/festival are you looking most forward to aligning your station with?

Brian Rickman, director of rock programming, NextMedia/the Carolinas: "We're pretty psyched about this year's Ozzfest. We especially like the mix of 'classic' artists like [Black] Sabbath and Judas Priest with 'next generation' acts like Slipknot, Lacuna Coil and Atreyu."

Scott Jameson, Clear Channel director of programming/WRZX (X103) Indianapolis PD: "Me, Projekt Revolution. My son, Clifford the Big Red Dog Live."

Dave Wellington, PD, KXTE (Xtreme Radio X107.5) Las Vegas: "The Vans Warped tour."

Joe Bevilacqua, OM, WWDC (DC 101) Washington, D.C.: "Linkin Park's Projekt Revolution."

Don Gosselin, PD, WIOT Toledo, Ohio: "Ozzfest, now that Sabbath is playing it."

Eddie Gutierrez, PD, KJEE Santa Barbara, Calif.: "Our own 10th-anniversary bash June 18, No Doubt/Blink-182, the [Vans] Warped tour, Lollapalooza and Jack Johnson/G. Love. We are lucky enough to have Lollapalooza and the Warped tour in Santa Barbara this year. We must be doing something right."

Pat Lynch, PD, WJRR Orlando, Fla.: "Ozzfest. It draws the best mix of demos, too."

Kelli Cluque, OM, KCXX (X103.9) San Bernardino, Calif.: "It's all about Ozzfest. Always is for 'Berdo.'"



RICKMAN

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 6	WSUN Tampa, Fla.	New Rock Spectacle	Dan Connelly
		APPEARING: Authority Zero, the Darkness, Steriogram	
June 11	KITS San Francisco	BFD	Robin Rockwell
		APPEARING: Bad Religion, Beastie Boys, Death Cab for Cutie, the Fire Theft, the Killers, New Found Glory, Dizzee Rascal, the Stills, the Streets, the Strokes, Story of the Year, Violent Femmes, Von Bondies, Yeah Yeah Yeahs	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

Some Kind Of Monster . . . Magnet



New Jersey's own Monster Magnet stopped by heritage rock WDHA Morristown, N.J., to play four songs from its latest album, "Monolithic Baby." Pictured, from left, are Monster Magnet's Bob Pantella and Dave Wyndorf, PD Terrie Carr, Setup Promotions' Sudi Gaasche and the station's Matt Murray and Curtis Kay. (Photo: WDHA)

Balogh owned the music library, and they kept that, so we can't use it at all," Sledge says. "That includes everything from the local music to the reggae and blues and specialty stuff that we ran."

Members of the Randomville community in WOXY's broadcast area have weighed in on the new incarnation of the station, Clark says.

"Some people think it sounds like there's some potential," she says. "A lot of people don't like the fact that there's no local DJs at the moment. They've realized that will probably change. Everybody's keeping their fingers crossed that Sledge will make an impact, and they're rooting for him no matter what happens. A lot of people will lis-

ten just because of him."

Sledge hasn't visited randomville.com yet, but he has looked at feedback about the new station on WOXY's message boards.

"There's a lot of people, including myself, that loved what 97X did," he says. "As much as I'd like to bring it back, I can't do it. And even though I was really into 97X for 10 years, I liked some of the stuff the other stations were playing. I liked [hearing] Linkin Park, Incubus and Hoobastank. Some of our listeners felt that if we didn't play it, it wasn't good, and I didn't agree with that. You can only please some of the people some of the time."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	16	LYING FROM YOU W WARNER BROS. ★	LINKIN PARK	2265	2537	11.634	2
2	3	5	CH-CHECK IT OUT B BROOKLYN DUST/CAPITOL	BEASTIE BOYS	2252	2384	11.899	1
3	2	17	COLD HARD BITCH E ELEKTRA/ATLANTIC	JET	2138	2453	10.355	4
4	4	18	THE REASON I ISLAND/DJMG	HOOBASTANK	2086	2384	10.211	5
5	5	8	SLITHER R RCA/RMG ★	VELVET REVOLVER	1993	2141	10.382	3
6	8	11	FLOAT ON E EPIC	MODEST MOUSE	1806	1761	10.154	6
7	7	9	TALK SHOWS ON MUTE I IMMORTAL/EPIC ★	INCUBUS	1789	1834	8.168	7
8	6	14	(CAN'T GET MY) HEAD AROUND YOU C COLUMBIA ★	THE OFFSPRING	1622	1811	6.138	9
9	14	7	BROKEN W WIND-UP ★	SEETHER FEATURING AMY LEE	1467	1300	6.651	8
10	12	10	TIME IS RUNNING OUT T TASTE MEDIA/WARNER BROS.	MUSE	1377	1373	5.899	11
11	15	8	JUST LIKE YOU J JIVE/ZOMBA ★	THREE DAYS GRACE	1266	1286	4.823	17
12	11	22	I MISS YOU G GEFKEN ★	BLINK-182	1190	1409	5.646	13
13	17	7	ALL DOWNHILL FROM HERE D DRIVE-THRU/GEFFEN	NEW FOUND GLORY	1182	1258	4.244	19
14	9	27	THE OUTSIDER V VIRGIN	A PERFECT CIRCLE	1176	1416	4.801	18
15	18	12	DARE YOU TO MOVE R RED INK/COLUMBIA ★	SWITCHFOOT	1172	1203	3.859	25
16	13	25	LAST TRAIN HOME C COLUMBIA	LOSTPROPHETS	1163	1351	6.088	10
17	10	18	LOVE SONG M MAVERICK/VOLCANO/ZOMBA	311	1127	1430	5.606	14
18	20	6	DUALITY R ROADRUNNER/DJMG	SLIPKNOT	1041	1054	4.231	20
19	24	6	ANTHEM OF OUR DYING DAY M MAVERICK/REPRISE ★	STORY OF THE YEAR	990	938	3.901	24
			★ ★ AIRPOWER ★ ★					
20	26	4	TAKE ME OUT D DOMINO/EPIC	FRANZ FERDINAND	956	899	5.828	12
21	28	3	DOWN G GEFKEN ★	BLINK-182	942	862	4.098	22
22	25	8	45 A ATLANTIC ★	SHINEDOWN	930	928	2.969	29
23	16	14	MAPS I INTERSCOPE	YEAH YEAH YEAHS	920	1249	5.459	15
24	27	3	THE END OF THE WORLD F FICTION/GEFFEN ★	THE CURE	910	884	4.222	21
25	23	11	SILHOUETTES T THROBACK/LAVA	SMILE EMPTY SOUL	902	996	2.451	34
26	22	24	MEGALOMANIAC I IMMORTAL/EPIC	INCUBUS	870	1022	5.303	16
27	29	7	C'MON C'MON S SIRE/REPRISE	THE VON BONDIES	846	854	2.828	31
			★ MOST AIRPLAY ADDS ★					
28	38	2	VINDICATED V VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	842	490	3.620	27
29	21	12	WHAT YOU ARE I INTERSCOPE/EPIC	AUDIOSLAVE	770	1017	3.938	23
30	19	13	RUNNING BLIND R REPUBLIC/UNIVERSAL/UMRG	GODSMACK	730	1063	2.436	35
31	30	9	SO FAR SO GOOD 6 604/ROADRUNNER/DJMG	THORNLEY	699	831	1.839	39
32	32	3	SO COLD H HOLLYWOOD	BREAKING BENJAMIN	650	637	2.152	37
33	31	5	GROWING ON ME A ATLANTIC ★	THE DARKNESS	650	683	2.471	33
34	33	21	OCEAN AVENUE C CAPITOL ★	YELLOWCARD	644	625	3.640	26
35	36	3	SOMEBODY TOLD ME I ISLAND/DJMG	THE KILLERS	611	594	2.961	30
36	35	2	FEELIN' WAY TOO DAMN GOOD R ROADRUNNER/DJMG	NICKELBACK	606	582	1.836	40
37	34	4	FOLLOWED THE WAVES C CAPITOL ★	AUF DER MAUR	580	587	1.710	-
38	37	3	IRISH BLOOD, ENGLISH HEART A ATTACK/SANCTUARY	MORRISSEY	495	534	3.496	28
39	39	2	SPITTING GAMES P POLYDOR/A&M/INTERSCOPE	SNOW PATROL	396	409	0.946	-
			★ GREATEST GAINER ★					
40	NEW		FIRST STRAW V VOLCANO/ZOMBA	311	378	22	2.420	36

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

DASHBOARD CONFESSIONAL *Vindicated (Vagrant/Interscope)* **28**

KCPX, KCXX, KFMA, KFTE, KMBY, KNXX, KPNT, KROX, KTCL, KTZO, WAQZ, WARQ, WAVF, WBRU, WBSX, WBUZ, WDYL, WEND, WGRD, WJBX, WKRL, WOCL, WPLY, WRZK, WXEG, WXNR, WZJO, WZNE
Total Stations With Six Or More Detections: 54
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 14%, 7-12 27%, 12-6A 34%

311 *First Straw (Volcano/Zomba)* **20**

KFMA, KNXX, KRZB, KROX, KUCD, KWOD, KXKR, WAQZ, WAVF, WBRU, WBTZ, WBUZ, WHFS, WLUM, WNFZ, WNNX, WOCL, WWDC, WXRK, WXTM
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 21%, 3-7 17%, 7-12 34%, 12-6A 23%

MIDTOWN *Give It Up (Columbia)* **12**

KFTE, KKND, KNXX, KTZO, KUCD, WBTZ, WCYY, WJBX, WRAX, WRZX, WWDC, WXRK
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 4%, 3-7 3%, 7-12 30%, 12-6A 62%

FRANZ FERDINAND *Take Me Out (Domino/Epic)* **9**

CIMX, KFRR, KHBZ, KTBZ, KXKR, WARQ, WFXH, WKQX, WLRS
Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 15%, 3-7 15%, 7-12 25%, 12-6A 36%

SEETHER FEATURING AMY LEE *Broken (Wind-up)* **7**

KEDJ, KNRK, KNXX, KROQ, KXKR, WBCN, WFLA
Total Stations With Six Or More Detections: 64
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 17%, 7-12 22%, 12-6A 31%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

311 • *First Straw (Volcano/Zomba)* **+356**
KUCD +34, WAQZ +28, WXTM +21, KFMA +19, KRZB +19, WNNX +18, WWDC +18, KNXX +15, WLUM +14, WOCL +14

DASHBOARD CONFESSIONAL • *Vindicated (Vagrant/Interscope)* **+352**
WEND +28, KCPX +21, KNRK +17, WKRL +17, KWOD +16, KFTE +15, WBRU +15, WAVF +14, WRZK +14, WDYL +13

SEETHER FEATURING AMY LEE • *Broken (Wind-up)* **+167**
KNRK +42, KNXX +26, KORA +23, WBTZ +14, WFLA +14, KEDJ +13, KTZO +11, WRZX +11, WEND +10, WHTG +9

MIDTOWN • *Give It Up (Columbia)* **+107**
WWDC +13, KMBY +9, WCYY +9, KFTE +8, WBTZ +8, KTZO +7, WRAX +7, WJBX +7, KNXX +6, WRZX +6

THE HIVES • *Walk Idiot Walk (Interscope)* **+96**
KWOD +9, KROQ +8, WBTZ +8, WHFS +5, WJBX +3, WKQX +3, WRAX +3, CIMX +2, KCPX +2, KFTE +2

Monitor RECURRENENTS MODERN ROCK

RANK	TITLE/ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
			TW	LW
1	(I HATE) EVERYTHING ABOUT YOU	THREE DAYS GRACE (JIVE/ZOMBA)	927	947
2	ONE THING	FINGER ELEVEN (WIND-UP)	775	879
3	MEANT TO LIVE	SWITCHFOOT (RED INK/COLUMBIA)	772	806
4	ARE YOU GONNA BE MY GIRL	JET (ELEKTRA/ATLANTIC)	757	798
5	SEVEN NATION ARMY	THE WHITE STRIPES (THIRD MAN/V2)	744	800
6	FIGURED YOU OUT	NICKELBACK (ROADRUNNER/DJMG)	718	814
7	NUMB	LINKIN PARK (WARNER BROS.)	648	792
8	SILVER AND COLD	AFI (NITRO/DREAMWORKS/INTERSCOPE)	595	644
9	FAINT	LINKIN PARK (WARNER BROS.)	548	630

RANK	TITLE/ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
			TW	LW
10	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	541	607
11	I AM THE HIGHWAY	AUDIOSLAVE (INTERSCOPE/EPIC)	526	599
12	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	495	505
13	HEADSTRONG	TRAPT (WARNER BROS.)	487	491
14	SO FAR AWAY	STAINED (FLIP/ELEKTRA/ATLANTIC)	470	447
15	UNTIL THE DAY I DIE	STORY OF THE YEAR (MAVERICK/REPRISE)	458	549
16	BRAIN STEW/JADED	GREEN DAY (REPRISE)	439	476
17	TIMES LIKE THESE	FOO FIGHTERS (ROSWELL/RCA/RMG)	438	478
18	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	432	449
19	DARLING NIKKI	FOO FIGHTERS (ROSWELL/RCA/RMG)	432	515
20	STILL FRAME	TRAPT (WARNER BROS.)	427	472

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor MODERN ROCK PANEL 84 STATIONS

Albany, N.Y.	WHRL	Columbia, S.C.	WARQ	Lafayette, La.	KFTE	Philadelphia	WPLY	San Francisco	KNCL
Albuquerque, N.M.	KTEG	Columbus, Ohio	WWDC	Las Vegas	KXTE	Phoenix	KEDJ	Santa Barbara, Calif.	KITS
Atlanta	KTZO	Dallas	KDGE	Los Angeles	KROQ	Pittsburgh	KZON	Savannah, Ga.	KJEE
Austin, Texas	WNNX	Dayton, Ohio	WXEG	Louisville, Ky.	WLRS	Portland, Maine	WXDX	Seattle	WFXH
Baton Rouge, La.	KROX	Denver	KTCL	Memphis	WMFS	Portland, Ore.	WCYY	Springfield, Mo.	KNDD
Birmingham	KNXX	Detroit	CIMX	Miami	WZTA	Providence, R.I.	KNRK	Syracuse, N.Y.	KQRA
Boston	WRAX	El Paso, Texas	KHRO	Milwaukee	WLUM	Richmond, Va.	WBRU	Tampa, Fla.	WKRL
Buffalo, N.Y.	WBCN	Fresno, Calif.	KFRR	Monmouth/Ocean, N.J.	WHTG	Riverside, Calif.	WDYL	Toledo, Ohio	WSUN
Burlington, Vt.	WFNX	Ft. Myers, Fla.	WJBX	Monterey, Calif.	KMBY	Rochester, N.Y.	WRXL	Tucson, Ariz.	WRWK
Charleston, S.C.	WEDG	Grand Rapids, Mich.	WGRD	Nashville	WBUZ	Sacramento, Calif.	KCXX	Tulsa, Okla.	KFMA
Charleston, W.V.	WBTZ	Honolulu	KUCD	New Bern, N.C.	WXNR	St. Louis	WZNE	Washington, D.C.	KMYZ
Charlotte, N.C.	WAVF	Houston	KTBZ	New Orleans	KKND	Salt Lake City	KWOD	West Palm Beach, Fla.	WHFS
Chicago	WZJO	Indianapolis	WRZK	New York	WXRK	San Diego	KPNT	Wilkes-Barre, Pa.	WWDC
Cincinnati	WEND	Jacksonville, Fla.	WPLA	Norfolk, Va.	WROX		KCPX		WPBZ
Cleveland	WKQX	Johnson City, Tenn.	WRZK	Oklahoma, City	KHBZ		KENZ		WBSX
	WAQZ	Kansas City	KRBZ	Orlando, Fla.	WJRR		KXKR		
	WXTM	Knoxville, Tenn.	WNFZ		WOCL		KBZT		
							XETRA		

MODERN ROCK

LOW PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KROQ Los Angeles PD: VP/Pgm Kevin Weatherly APD: Gene Sandblom MD: Matt Smith

WKRX New York OM: Robert Cross MD: Mike Peer

WKQX Chicago PD: Mike Stern APD/MD: Jacent Jackson

WBCN Boston VP/Pgm: Oedipus APD/MD: Steven Strick

WWDC Washington, DC DM: Jey Bevilacqua MD: Donielle Flynn

WHFS Washington, DC PD: Lisa Worden APD: Libby Carlstensen

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen

KTBS Houston PD: Vince Richards MD: Don Jantzen

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chris Williams

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo

KZON Phoenix PD: Kevin Mannion MD: Mitzie Lewis

KNDD Seattle PD: Phil Manning APD: Jim Keller

WZTA Miami DM: Rob Roberts Dir/Rock Pgm: Troy Hanson

KPNT St. Louis PD: Tommy Mattern MD: Frizz

KTCL Denver Dir/Pgm: Mike O'Connor Interim MD: Hill Jordan

WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson

WOCL Orlando PD: Bobby Smith

XTRA San Diego Dir/FM Pgm: Jim Richards

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman

KWDO Sacramento SM: Curtiss Johnson PD: Ron Bunce

WRXZ Indianapolis Dir. FM Pgm: Scott Jameson MD: Michael Young

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella

MODERN ROCK AIRPLAY Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

NO SONGS QUALIFIED FOR TOP 10 BOUND THIS WEEK

AIRPOWER

FRANZ FERDINAND 956/57 Take Me Out (Domino/Epic)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)



WFNX • Boston, MA

PD: Paul Driscoll Date: 05/02/04

Also: KROQ • Los Angeles, CA; WROX • Norfolk, VA

Total Stations: 66 Chart Move: 26-20 H (5), M (22), L (39) Airplay Adds: 9

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

AIRPOWER BOUND

STORY OF THE YEAR 990/52 Anthem Of Our Dying Day (Maverick/Reprise)

Total Stations: 66 Chart Move: 24-19 H (2), M (33), L (31) Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

BLINK-182 942/80 Down (Geffen)

Total Stations: 67 Chart Move: 28-21 H (7), M (20), L (40) Airplay Adds: 5

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

SHINEDOWN 930/2 45 (Atlantic)

Total Stations: 46 Chart Move: 25-22 H (8), M (22), L (16) Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

THE CURE 910/26 The End Of The World (Fiction/Geffen)

Total Stations: 67 Chart Move: 27-24 H (2), M (28), L (37) Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

DASHBOARD CONFESSIONAL 842/352 Vindicated (Vagrant/Interscope)

Total Stations: 66 Chart Move: 38-28 H (3), M (23), L (40) Airplay Adds: 28

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

BREAKING BENJAMIN 650/13 So Cold (Hollywood)

Total Stations: 48 Chart Move: 32-32 H (2), M (14), L (32) Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

THE KILLERS 611/17 Somebody Told Me (Island/IDJMG)

Total Stations: 55 Chart Move: 36-35 H (2), M (13), L (40) Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

NICKELBACK 606/24 Feelin' Way Too Damn Good (Roadrunner/IDJMG)

Total Stations: 38 Chart Move: 35-36 H (0), M (23), L (15) Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

311 378/356 First Straw (Volcano/Zomba)

Total Stations: 56 Chart Move: Debut 40 H (1), M (7), L (48) Airplay Adds: 20

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

CHART BOUND

Total Stations: 40 Chart Move: 37-45 H (1), M (7), L (48) Airplay Adds: 20

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

FLAW 243/30 Recognize (Republic/Universal/UMRG)

Total Stations: 28 Chart Move: 35-36 H (0), M (23), L (15) Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

AUTHORITY ZERO 214/81 Revolution (Lava)

Total Stations: 25 Chart Move: 32-31 H (0), M (23), L (15) Airplay Adds: 5

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

BURNING BRIDES 205/64 Heart Full Of Black (V2)

Total Stations: 32 Chart Move: 32-31 H (0), M (23), L (15) Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, San Fran, etc.

MODERN ROCK

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

★ PUDDLE OF MUDD 94/25 Spin You Around (Flawless/Geffen)

Total Stations: 17 Heavy (0) Medium (3), Light (14) Airplay Adds: 2 KHRO, KQRA

★ TAKING BACK SUNDAY 71/51 A Decade Under The Influence (Victory)

Total Stations: 23 Heavy (0) Medium (1), Light (22) Airplay Adds: 3 KEDJ, KNKX, WAQZ

★ COPPER 68/31 By Now (Rockpile)

Total Stations: 5 Heavy (0) Medium (3), Light (2) Airplay Adds: 1 KHRO

LIMP BIZKIT 67/8 Almost Over (Flip/Interscope)

Total Stations: 4 Heavy (0) Medium (3), Light (1) Airplay Adds: 1 KKND

★ BUMBLEBEEZ 81 63/22 Pony Ride (Geffen)

Total Stations: 39 Heavy (0) Medium (0), Light (39)

★ COUNTING CROWS 63/8 Accidentally In Love (DreamWorks/Geffen)

Total Stations: 5 Heavy (0) Medium (2), Light (3)

★ NONPOINT 58/8 The Truth (Lava)

Total Stations: 5 Heavy (0) Medium (2), Light (3)

★ THE STREETS 56/1 Fit But You Know It (Vice/Atlantic)

Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 1 WKQX

★ CHRONIC FUTURE 55/21 Time And Time Again (Interscope)

Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 2 KROQ, KWOD

★ JOE STRUMMER & THE MESCALEROS 54/3 Arms Aloft (Hellcat/Epitaph)

Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 KMBY

DEATH CAB FOR CUTIE 51/14 The Sound Of Settling (Barsuk)

Total Stations: 9 Heavy (0) Medium (2), Light (7)

VANISHED 44/0 Favorite Scar (226)

Total Stations: 1 Heavy (1) KDGE Medium (0), Light (0)

RADFORD 42/10 Fake A Smile (Independent/Universal/UMRG)

Total Stations: 4 Heavy (0) Medium (1), Light (3)

★ THE THRILLS 41/0 Big Sur (Virgin)

Total Stations: 4 Heavy (0) Medium (1), Light (3)

★ HOOBASTANK 34/15 Just One (Island/IDJMG)

Total Stations: 1 Heavy (1) KWOD Medium (0), Light (0)

★ LUCERIN BLUE 33/1 Monday In Vegas (Tooth & Nail)

Total Stations: 1 Heavy (1) CIMX Medium (0), Light (0)

AUDIOSLAVE 32/8 Gasoline (Interscope/Epic)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

★ SEVEN WISER 31/5 Take Me As I Am (Wind-up)

Total Stations: 5 Heavy (0) Medium (0), Light (5)

★ THE CALLING 31/1 Our Lives (RCA/RMG)

Total Stations: 1 Heavy (1) WHTG Medium (0), Light (0)

★ PEARL JAM 30/3 Once (Epic)

Total Stations: 15 Heavy (0) Medium (0), Light (15)

AVRIL LAVIGNE 29/6 Don't Tell Me (Arista/RMG)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

★ RYAN ADAMS 28/5 Wonderwall (Lost Highway/IDMG)

Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 1 WBUZ

★ JUMP (LITTLE CHILDREN) 27/2 Young America (Brash)

Total Stations: 2 Heavy (0) Medium (1), Light (1)

★ PEPPER 27/5 Use Me (Volcom)

Total Stations: 1 Heavy (0) Medium (1), Light (0)

★ STEREOPHONICS 26/7 Movie Star (V2)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

★ BOWLING FOR SOUP 26/2 I Ran (So Far Away) (floe/Silvertone/Zomba)

Total Stations: 2 Heavy (0) Medium (1), Light (1)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WBRU Providence PD: Seth Resler MD: Chris Novello Brown 401-272-9550



Table with 2 columns: Song Title, Detections. Top songs include 'Mesa Time Is Running Out', 'Yellowcard Ocean Avenue', 'Linkin Park Lying From You'.

KBZT San Diego OM: John Dimick PD: Garrett Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595



Table with 2 columns: Song Title, Detections. Top songs include 'The Offspring (Can't Get My) Head Aroun', 'Modest Mouse Float On', 'Yeah Yeah Yeahs Maps'.

WEND Charlotte OM/PD: Jack Daniel Clear Channel 704-338-9600



Table with 2 columns: Song Title, Detections. Top songs include 'Finger Eleven One Thing', 'Hoobastank The Reason', 'Yeah Yeah Yeahs Maps'.

KEDJ Phoenix PD: Nancy Stevens MD: Robin Nash Westwood 480-423-9255



Table with 2 columns: Song Title, Detections. Top songs include 'Modest Mouse Float On', 'Beastie Boys Ch-Check It Out', 'Hoobastank The Reason'.

WSUN Tampa OM: Chuck Beck SM/PD: John Allers Cox 727-577-7131



Table with 2 columns: Song Title, Detections. Top songs include 'Story Of The Year Until The Day I Die', 'Beastie Boys Ch-Check It Out', 'Linkin Park Lying From You'.

KXRX Salt Lake City PD: Todd Nuke 'Em APD/MD: Artie Fufkin Simmons 801-524-2600



Table with 2 columns: Song Title, Detections. Top songs include 'Hoobastank The Reason', 'The Offspring (Can't Get My) Head Aroun', 'Finger Eleven One Thing'.

KCXX Riverside/San Bernardino OM: Kelli Cluque APD/MD: Daryl James All Pro 909-384-1039



Table with 2 columns: Song Title, Detections. Top songs include 'Slipknot Duality', 'Drowning Pool Stop Up', 'Linkin Park Lying From You'.

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500



Table with 2 columns: Song Title, Detections. Top songs include 'The Offspring (Can't Get My) Head Aroun', 'Slipknot Duality', 'Drowning Pool Stop Up'.

KNRK Portland, OR SM/PD: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441



Table with 2 columns: Song Title, Detections. Top songs include 'Hoobastank The Reason', 'Audioslave What You Are', 'The Cure The End Of The World'.

WBUZ Nashville OM: Jim Patrick PD/MD: Russ Schenck Cromwell 615-399-1029



Table with 2 columns: Song Title, Detections. Top songs include 'Velvet Revolver Slither', 'Incubus Talk Shows On Mute', 'Beastie Boys Ch-Check It Out'.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 59 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	16	LYING FROM YOU <small>WARNER BROS.</small>	LINKIN PARK	1558	1660	7.290	1
2	1	18	COLD HARD BITCH <small>ELEKTRA/ATLANTIC</small>	JET	1523	1700	7.099	2
3	3	8	SLITHER <small>RCA/RMG</small>	VELVET REVOLVER	1381	1434	6.441	3
4	4	13	RUNNING BLIND <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	1216	1303	4.743	5
(5)	9	16	COLD <small>FG/COLUMBIA</small>	CROSSFADE	1168	1105	4.929	4
6	6	17	STEP UP <small>WIND-UP</small>	DROWNING POOL	1162	1192	4.633	6
7	5	33	45 <small>ATLANTIC</small>	SHINEDOWN	1131	1252	4.618	7
8	7	16	THE REASON <small>ISLAND/IDJMG</small>	HOOBASTANK	1080	1159	4.441	8
(9)	12	7	DUALITY <small>ROADRUNNER/IDJMG</small>	SLIPKNOT	1043	997	4.007	10
10	13	9	JUST LIKE YOU <small>JIVE/ZOMBA</small>	THREE DAYS GRACE	937	948	3.349	13
11	11	12	WHAT YOU ARE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	935	1004	4.255	9
(12)	15	5	FEELIN' WAY TOO DAMN GOOD <small>ROADRUNNER/IDJMG</small>	NICKELBACK	907	862	3.488	12
13	8	15	REDEFINE <small>J/RMG</small>	SOIL	855	1113	3.130	16
14	14	14	(CAN'T GET MY) HEAD AROUND YOU <small>COLUMBIA</small>	THE OFFSPRING	850	911	3.005	18
15	10	27	THE OUTSIDER <small>VIRGIN</small>	A PERFECT CIRCLE	841	1007	3.178	15
16	16	46	(I HATE) EVERYTHING ABOUT YOU <small>JIVE/ZOMBA</small>	THREE DAYS GRACE	688	779	3.094	17
17	20	10	SO FAR SO GOOD <small>604/ROADRUNNER/IDJMG</small>	THORNLEY	672	694	2.074	20
(18)	21	8	BROKEN <small>WIND-UP</small>	SEETHER FEATURING AMY LEE	656	644	2.020	21
19	18	31	FIGURED YOU OUT <small>ROADRUNNER/IDJMG</small>	NICKELBACK	640	700	3.300	14
(20)	23	6	SO COLD <small>HOLLYWOOD</small>	BREAKING BENJAMIN	627	583	1.727	22
(21)	25	5	TALK SHOWS ON MUTE <small>IMMORTAL/EPIC</small>	INCUBUS	583	528	1.577	24
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
(22)	NEW ▶		IT'S ABOUT TIME <small>WARNER BROS.</small>	VAN HELEN	550	0	3.523	11
23	24	11	SILHOUETTES <small>THROBACK/LAVA</small>	SMILE EMPTY SOUL	543	577	1.233	27
(24)	27	4	WAIT <small>WARNER BROS.</small>	EARSHOT	516	448	1.385	25
25	22	24	MEGALOMANIAC <small>IMMORTAL/EPIC</small>	INCUBUS	500	598	2.452	19
26	17	25	LAST TRAIN HOME <small>COLUMBIA</small>	LOSTPROPHETS	453	734	1.621	23
27	26	15	RAWFIST <small>TOOTH & NAIL/EMC</small>	THOUSANDFOOTKRUTCH	403	462	1.201	28
(28)	30	17	WISHBONE <small>REPUBLIC/UNIVERSAL/UMRG</small>	DROPBOX	375	357	1.028	32
(29)	33	6	RECOGNIZE <small>REPUBLIC/UNIVERSAL/UMRG</small>	FLAW	371	320	0.780	36
30	28	5	SAVIOR <small>ARDENT/LAVA</small>	SKILLET	366	386	0.785	35
31	29	7	EVERYTHING I'VE KNOWN <small>IMMORTAL/EPIC</small>	KORN	304	378	1.130	29
32	31	12	BABY, PLEASE DON'T GO <small>COLUMBIA</small>	AEROSMITH	249	330	1.069	31
33	34	12	BEAUTIFUL NIGHT <small>TRAUMA/KIRTLAND</small>	THE BURDEN BROTHERS	239	305	1.315	26
(34)	35	3	PENCIL FIGHT <small>WIND-UP</small>	ATOMSHIP	233	226	0.477	-
35	32	17	HEEL OVER HEAD <small>FLAWLESS/GEFFEN</small>	PUDDLE OF MUDD	233	328	1.072	30
(36)	NEW ▶		ALMOST OVER <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	194	142	0.662	39
(37)	NEW ▶		SAME DIRECTION <small>ISLAND/IDJMG</small>	HOOBASTANK	186	104	0.876	33
(38)	NEW ▶		SIMPLE MAN <small>ATLANTIC</small>	SHINEDOWN	183	112	0.843	34
39	38	2	THE MOB GOES WILD <small>DRT</small>	CLUTCH	180	203	0.312	-
40	36	3	HOUSE OF DOOM <small>SPLITFIRE</small>	BLACK LABEL SOCIETY	180	219	0.767	37

Songs ranked by number of detections. (5) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

VAN HELEN <i>It's About Time</i> (Warner Bros.) KATT, KBER, KFRQ, KILO, KOMP, KOOL, KQRC, KRAB, KRFR, KRTQ, KRXQ, KSRX, KUFO, KQOR, KZRQ, WAAF, WCCC, WGIR, WJLL, WYYY, WLZR, WMMS, WNOF, WRAT, WRIF, WRQC, WRTT, WRXW, WTKX, WXOR, WZZN Total Stations With Six Or More Detections: 31 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 26%, 3-7 23%, 7-12 23%, 12-6A 17%	31
LIMP BIZKIT <i>Almost Over</i> (Flip/Interscope) KFRQ, KHTQ, KOOL, KUFO, WAAF, WBZX, WQXA, WTPT Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 12%, 7-12 24%, 12-6A 49%	8
PUDDLE OF MUDD <i>Spin You Around</i> (Flawless/Geffen) KATT, KDJE, KOMP, KOOL, KPOI, WNOR, WRQC Total Stations With Six Or More Detections: 10 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 13%, 3-7 11%, 7-12 25%, 12-6A 49%	7
FINGER ELEVEN <i>Stay In Shadow</i> (Wind-up) KQOR, WGIR, WJJO, WNVE, WRQC, WRTT Total Stations With Six Or More Detections: 7 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 3%, 3-7 7%, 7-12 18%, 12-6A 68%	6
TANTRIC <i>After We Go</i> (Maverick/Reprise) WGIR, WRIF, WRTT, WTPT, WXOR Total Stations With Six Or More Detections: 5 TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 7%, 3-7 12%, 7-12 33%, 12-6A 46%	5

GREATEST GAINERS ACTIVE ROCK

VAN HELEN • <i>It's About Time</i> (Warner Bros.) KRFR +27, WZZN +25, KQOR +25, WRAT +24, KATT +23, WGIR +22, KOMP +21, WTKX +20, WCCC +19, WNOR +19	+550
HOOBASTANK • <i>Same Direction</i> (Island/IDJMG) WZOR +23, WQBK +11, KQOR +9, KRZR +7, WRQC +7, WJJO +6, WNVE +6, WZZN +3, KPOI +3, KQRC +3	+82
SHINEDOWN • <i>Simple Man</i> (Atlantic) KRXQ +15, WKLO +14, WTKX +12, WZZN +9, WXTB +6, WQBK +4, WCCC +4, KOOL +4, WRIF +3, WXOR +1	+71
EARSHOT • <i>Wait</i> (Warner Bros.) WZOR +16, KRAB +13, KSRX +10, KICT +8, WXZZ +7, KISS +6, WKLO +4, KHTQ +4, WMMS +4, KBPI +3	+68
CROSSFADE • <i>Cold</i> (FG/Columbia) KUFO +14, KHTQ +12, WRTT +8, KICT +7, WJJO +6, WTKX +6, WEBN +6, KAZR +6, KPOI +5, KQRC +5	+63

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	RE-ALIGN	GODSMACK	REPUBLIC/UNIVERSAL/UMRG	625	698
2	NUMB	LINKIN PARK	(WARNER BROS.)	458	505
3	SO FAR AWAY	STAIN'D	(FLIP/ELEKTRA/ATLANTIC)	405	464
4	STILL FRAME	TRAPT	(WARNER BROS.)	398	458
5	FAINT	LINKIN PARK	(WARNER BROS.)	389	374
6	HEADSTRONG	TRAPT	(WARNER BROS.)	389	412
7	I AM THE HIGHWAY	AUDIOSLAVE	(INTERSCOPE/EPIC)	381	409
8	NOT FALLING	MUDVAYNE	(EPIC)	339	343
9	ARE YOU GONNA BE MY GIRL	JET	(ELEKTRA/ATLANTIC)	319	312

RANK	TITLE	IMPRINT/PROMOTION LABEL	DETECTIONS	
			TW	LW
10	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	317	333
11	LIBERATE	DISTURBED (REPRISE)	311	319
12	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	304	308
13	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	290	301
14	SHOW ME HOW TO LIVE	AUDIOSLAVE (INTERSCOPE/EPIC)	289	320
15	WOULD?	ALICE IN CHAINS (COLUMBIA)	286	286
16	ROOSTER	ALICE IN CHAINS (COLUMBIA)	282	264
17	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	280	293
18	AWAY FROM ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN)	277	340
19	DRAGULA	ROB ZOMBIE (GEFFEN/INTERSCOPE)	275	251
20	FLY FROM THE INSIDE	SHINEDOWN (ATLANTIC)	274	271

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (59)

Albany, N.Y.
Bakersfield, Calif.
Baltimore
Baton Rouge, La.
Boston
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbus, Ohio
Corpus Christi, Texas
Denver
Des Moines, Iowa
Detroit
Ft. Myers, Fla.
Fresno, Calif.
Grand Rapids, Mich.
Green Bay, Wis.

WQBK
KRAB
KRFR
WYYY
KOOJ
WAAF
WZZN
WEBN
WMMS
KIRO
WBZX
KNCN
KBPI
KAZR
WRIF
WRQC
KRZR
WKLQ
WVWX
WZOR

Greenville, N.C.
Greenville, S.C.
Harrisburg, Pa.
Hartford, Conn.
Honolulu
Huntsville, Ala.
Jackson, Miss.
Kansas City
Kenosha, Wisc.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Louisville, Ky.
Madison, Wis.
Manchester, N.H.
McAllen, Texas
Milwaukee
Minneapolis
Monmouth/Ocean, N.J.
Norfolk, Va.

WXQR
WTPT
WQXA
WCCC
KPOI
WRTT
WRXW
KQRC
WJLL
KOMP
WXZZ
KDJE
WTFX
WJJO
WGIR
KFRQ
WLZR
KXZR
WRAT
WNOR

Oklahoma City
Pensacola, Fla.
Philadelphia
Phoenix
Portland, Ore.
Rochester, N.Y.
Sacramento, Calif.
Salt Lake City
San Antonio, Texas
San Bernardino, Calif.
San Diego
Seattle
Spokane, Wash.
Springfield, Mo.
Tampa, Fla.
Tulsa, Okla.
Wichita, Kan.

KATT
WTKX
WYSP
KUPD
KUFO
WNVE
KRXQ
KBER
KISS
KSRX
KCAL
KIOZ
KFNK
KISV
KHTQ
KZRQ
WXTB
KRTQ
KICT

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Austin, Texas
Buffalo, N.Y.
Charleston, W.Va.
Columbus, Ga.
Columbus, Ohio
Dayton, Ohio
El Paso, Texas
Greensboro, N.C.
Houston
Indianapolis

WONE
WPYX
KZRR
WZZO
WKLS
KLBV
WBUF
WVRK
WLVQ
WTUE
KLAQ
WVBZ
KLOL
WFBQ

Kansas City
Lexington, Ky.
Long Island, N.Y.
Los Angeles
Montgomery, Ala.
Morristown, N.J.
New Bedford, Mass.
New Haven, Conn.
New York
Omaha, Neb.
Philadelphia
Phoenix
Pittsburgh
Portland, Maine
Providence, R.I.

KYYS
WKQQ
WBAB
KLOS
WXFX
WDHA
WKKB
WPLR
WAXQ
KEZO
WMMR
KDKB
WDVE
WBLM
WHJY

Raleigh, N.C.
Roanoke, Va.
St. Louis
Santa Barbara, Calif.
Shreveport, La.
Syracuse, N.Y.
Toledo, Ohio
Tulsa, Okla.
Wichita, Kan.
Wilkes-Barre, Pa.
Youngstown, Ohio
WBBS
WROV
KSHE
KTUD
WAQX
WIOT
KMOD
KRZZ
WEZX
WNCD

Monitor ROCK PANELS

Station	PD:	APD/MD:	Clear Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WYSP Philadelphia	Phil Sabean	Gi Edwards	215-625-9460	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WZZM Chicago	Bill Gamble	Steve Levy	312-984-9923	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WRIF Detroit	Doug Podell	Mark Pennington	248-547-0101	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WMMS Cleveland	Bo Matthews		216-520-2600	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KXKR Minneapolis	Wade Linder	Pablo	612-617-4000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WAAF Boston	Keith Hastings	Mistress Carrie	617-779-5800	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WEWN Cincinnati	Scott Reinhardt	The Duke Vaske	513-621-9326	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KUPD Phoenix	JJ Jeffries	Larry McFeele	480-838-0400	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KQRC Kansas City	Bob Edwards	Dave Fritz	913-677-8998	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WXTB Tampa	Brad Hardin	Brian Mend	813-832-1000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KISS San Antonio	Kevin Thompson	Virgin Vargas	210-646-0105	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WIYY Baltimore	Dave Hill	Rob Heckman	410-889-0098	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KBPI Denver	Mike D'Connor	Bob Richards	303-713-8000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KISW Seattle	Dave Richards	Ryan Castle	206-285-7625	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KSRX San Antonio	John Cook	Mark Landis	210-528-5500	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KIOZ San Diego	Jim Richards	Shauna Moran	858-292-2000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WCCC Hartford	Michael Piccozzi	Mike Karolyi	860-525-1069	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WLZR Milwaukee	Sean Elliott	Marilynn Mee	414-978-9000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KUFO Portland	Dave Numme	Dan Bozky	503-222-1011	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WNOR Norfolk	Harvey Kojan	Tim Parker	757-366-9900	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WBZX Columbus	Hai Fish	Ronni Hunter	614-481-7800	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WQXA Harrisburg	Claudine DeLorenzo	Nixon	717-367-7700	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
WGIR Manchester	Valone Knight	Jason Russell	603-625-6915	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA
KRQX Sacramento	Jim Fox	Pat Martin	916-334-7777	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

NICKELBACK 907/45

Feelin' Way Too Damn Good (Roadrunner/DJMG)

Total Stations: 50 Chart Move: 15-12

Table with columns: Station, ID, and numerical values for various stations like MTV, WJZZ, WYSP, etc.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

SEETHER FEATURING AMY LEE 656/12

Broken (Wind-up)

Total Stations: 37 Chart Move: 21-18

Table with columns: Station, ID, and numerical values for various stations like MTV, WJZZ, WYSP, etc.

BREAKING BENJAMIN 627/44

So Cold (Hollywood)

Total Stations: 53 Chart Move: 23-20

Table with columns: Station, ID, and numerical values for various stations like MTV, WJZZ, WYSP, etc.

INCUBUS 583/55

Talk Shows On Mute (Immortal/Epic)

Total Stations: 42 Chart Move: 25-21

Table with columns: Station, ID, and numerical values for various stations like MTV, WJZZ, WYSP, etc.

VAN HALEN 550/550

It's About Time (Warner Bros.)

Total Stations: 47 Chart Move: Debut 22

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

EARSHOT 516/68

Wait (Warner Bros.)

Total Stations: 51 Chart Move: 27-24

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

DROPBOX 375/18

Wishbone (Republic/Universal/UMRG)

Total Stations: 33 Chart Move: 30-28

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

FLAW 371/51

Recognize (Republic/Universal/UMRG)

Total Stations: 34 Chart Move: 33-29

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

ATOMSHIP 233/7

Pencil Fight (Wind-up)

Total Stations: 27 Chart Move: 35-34

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

LIMP BIZKIT 194/52

Almost Over (Flip/Interscope)

Total Stations: 21 Chart Move: Debut 36

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

HOOBASTANK 186/82

Same Direction (Island/DJMG)

Total Stations: 16 Chart Move: Debut 37

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

SHINEDOWN 183/71

Simple Man (Atlantic)

Total Stations: 14 Chart Move: Debut 38

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

CHART BOUND

Total Detections/Gain

BEASTIE BOYS 169/-1

Ch-Check It Out (Brooklyn Dust/Capitol)

Total Stations: 19 Chart Move: Debut 38

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

PUDDLE OF MUDD 132/61

Spin You Around (Flawless/Geffen)

Total Stations: 16 Chart Move: Debut 38

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

KID ROCK 131/9

I Am (Atlantic)

Total Stations: 15 Chart Move: Debut 38

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

LOSTPROPHETS 128/43

Wake Up (Make A Move) (Columbia)

Total Stations: 28 Chart Move: Debut 36

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

MONSTER MAGNET 105/50

Unbroken (Hotel Baby) (SPV USA)

Total Stations: 26 Chart Move: Debut 37

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

SEVEN MARY THREE 103/3

Without You Feels (DRT)

Total Stations: 13 Chart Move: Debut 38

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

BLINK-182 100/2

I Miss You (Geffen)

Total Stations: 10 Chart Move: Debut 38

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

FUTURE LEADERS OF THE WORLD 97/59

Let Me Out (Epic)

Total Stations: 14 Chart Move: Debut 38

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

FINGER ELEVEN 88/61

Stay in Shadow (Wind-up)

Total Stations: 14 Chart Move: Debut 38

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

LOCAL H 56/26

California Songs (Studio E)

Total Stations: 21 Chart Move: Debut 36

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

LINKIN PARK 55/11

Breaking The Habit (Warner Bros.)

Total Stations: 5 Chart Move: Debut 36

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

JIMMIE'S CHICKEN SHACK FEAT. AARON LEWIS 54/3

Falling Out (Koch)

Total Stations: 7 Chart Move: Debut 36

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

NONPOINT 51/32

The Truth (Lava)

Total Stations: 10 Chart Move: Debut 36

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

MY MORNING JACKET 43/12

One Big Holiday (ATO/RCA/RMG)

Total Stations: 8 Chart Move: Debut 36

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

EVANESCENCE 40/5

Everybody's Fool (Wind-up)

Total Stations: 5 Chart Move: Debut 36

Table with columns: Station, ID, and numerical values for various stations like Chicago, Phila, Detroit, etc.

ACTIVE ROCK

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), MILLIONS, RANK. Includes songs like 'COLD HARD BITCH', 'BABY, PLEASE DON'T GO', 'IT'S ABOUT TIME', etc.

TRIPLE-A chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), MILLIONS, RANK. Includes songs like 'OH', 'EVERYTHING', 'WHERE ARE WE RUNNING?', etc.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 41 heritage rock and 21 triple-a stations are electronically monitored 24 hours a day, 7 days a week.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

NO SONGS QUALIFIED FOR TOP 10 BOUND THIS WEEK

AIRPOWER

Total Detections/Gain

VAN HALEN 423/423 It's About Time (Warner Bros.)

NO AIRPLAY LEADER

Total Stations: 37 Chart Move: Debut 3 H (7), M (11), L (19) Airplay Adds: 29

Station list table with columns: City, Station, Detections, Gain. Includes stations like MTV, KLOR, WMMR, etc.

AIRPOWER BOUND

Total Detections/Gain

RUSH 94/93 Summertime Blues (Anthem/Atlantic)

Total Stations: 16 Chart Move: Debut 24 Heavy (1) WHJY Medium (1), Light (14) Airplay Adds: 6 KLOS, WBAB, WHJY, WMMR, WTUE, WZZO

LINKIN PARK 79/4 Lying From You (Warner Bros.)

Total Stations: 9 Chart Move: 27-26 Heavy (2) KLAQ, WKKB Medium (1), Light (6)

THREE DAYS GRACE 78/9 Just Like You (Jive/Zomba)

Total Stations: 12 Chart Move: Debut 28 Heavy (0) Medium (4), Light (8) Airplay Adds: 1 WBLF

CHART BOUND

Total Detections/Gain

HEART 65/20 Oldest Story In The World (Sovereign Artists)

Total Stations: 9 Heavy (0) Medium (2), Light (7) Airplay Adds: 3 KEZO, WBLM, WPYX

H=Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

GREATEST GAINERS HERITAGE ROCK

- Van Halen • It's About Time (Warner Bros.) +423
Rush • Summertime Blues (Anthem/Atlantic) +93
Train • Ordinary (Aware/Columbia) +40
Heart • Oldest Story In The World (Sovereign Artists) +20
Los Lonely Boys • Heaven (Ori/Epic) +19

SLIPKNOT 58/10 Duality (Roadrunner/IDJMG)

Total Stations: 10 Heavy (1) WAQX Medium (1), Light (8)

KID ROCK 49/5 I Am (Atlantic)

Total Stations: 5 Heavy (0) Medium (3), Light (2) Airplay Adds: 1 KLOL

PUDDLE OF MUDD 49/3 Spin You Around (Flawless/Geffen)

Total Stations: 5 Heavy (1) WAQX Medium (1), Light (3) Airplay Adds: 1 WROV

TRAIN 45/40 Ordinary (Aware/Columbia)

Total Stations: 4 Heavy (0) Medium (3), Light (1) Airplay Adds: 3 KTUX, WROV, WZZO

CLUTCH 45/3 The Mob Goes Wild (DRT)

Total Stations: 4 Heavy (0) Medium (2), Light (2) Airplay Adds: 1 WAQX

THE BURDEN BROTHERS 41/9 Beautiful Night (Trauma/Kirtland)

Total Stations: 5 Heavy (1) WAQX Medium (1), Light (3)

SOIL 32/0 Redefine (J/RMG)

Total Stations: 4 Heavy (0) Medium (1), Light (3)

SHINEDOWN 29/8 Simple Man (Atlantic)

Total Stations: 4 Heavy (0) Medium (1), Light (3)

CHRIS ROBINSON & THE NEW EARTH MUD 25/13 40 Days (Vector)

Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 2 KLOS, WONE

BRIDES OF DESTRUCTION 25/6 I Don't Care (Sanctuary)

Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 WKLC

MAINSTREAM TOP 40

Table listing radio stations and their top 40 detections, including WFLY Albany, N.Y., WAEB Allentown, Pa., WSTR Atlanta, etc.

Table listing radio stations and their top 40 detections, including WKDF Dayton, Ohio, WGTZ Dayton, Ohio, KFMD Denver, etc.

Table listing radio stations and their top 40 detections, including WZEE Madison, Wis., WHYI Miami, WSSX Milwaukee, etc.

Table listing radio stations and their top 40 detections, including WJJS Roanoke, Va., WBHT Wilkes-Barre, Pa., WKRL Wilkes-Barre, Pa., etc.

Table listing radio stations and their top 40 detections, including WYCR York, Pa., WAKZ Youngstown, WYXX Madison, Wis., etc.

Table listing radio stations and their top 40 detections, including KMVB Las Vegas, WCDL Lexington, Ky., WMLX Lexington, Ky., etc.

Table listing radio stations and their top 40 detections, including WLEV Allentown, Pa., KMMJ Austin, Texas, WMBZ Memphis, etc.

Table listing radio stations and their top 40 detections, including WHOM Portland, Maine, KKCW Portland, Ore., WWLI Providence, R.I., etc.

NO AIRPLAY ADDS THIS WEEK: ADULT TOP 40

Table listing radio stations and their top 40 detections for the Adult Top 40 chart, including WKDD Akron, Ohio, WRVE Albany, N.Y., etc.

NO AIRPLAY ADDS THIS WEEK:

List of stations with no new additions: WYJB Albany, N.Y., WWTM Atlanta, WBBQ Augusta, Ga., etc.

DANCE

Table listing radio stations and their top 40 detections for the Dance chart, including WQXX Boston, WPMY Miami, KNRJ Phoenix, etc.

NO AIRPLAY ADDS THIS WEEK:

List of stations with no new additions: KQDL Dallas, WKTU New York

RHYTHMIC TOP 40

Table listing radio stations and their top 40 detections for the Rhythmic Top 40 chart, including KKSS Albuquerque, WBRV Memphis, etc.

Table of radio stations and songs with detection counts for stations like KQBT Austin, Texas; KISV Bakersfield, Calif.; CKEY Buffalo, N.Y.; WRVZ Charleston, W.Va.; WBBM Chicago; KZFM Corpus Christi; KQKS Denver; KPRR El Paso, Texas; XHTO El Paso, Texas; WBTB Fort Myers, Fla.; KBOS Fresno, Calif.; KSEQ Fresno, Calif.; WLYD Green Bay, Wis.; WGBT Greensboro, N.C.; WHZT Greenville, S.C.; WWKL Harrisburg, Pa.; KDOB Honolulu; KIKI Honolulu; WXIS Johnson City; WYIL Knoxville, Tenn.; WKHT Knoxville, Tenn.; WYIL Knoxville, Tenn.; WKUC Las Vegas; KHTE Little Rock, Ark.

Table of radio stations and songs with detection counts for stations like KBFM McAllen, Texas; KBTQ McAllen, Texas; WPOW Miami; KTTB Minneapolis; KDON Monterey, Calif.; KSTP New Orleans; WNVZ Norfolk, Va.; KQKH Omaha, Neb.; WPRO Orlando, Fla.; KCAQ Oxnard, Calif.; WRDW Philadelphia; KZZP Phoenix; WRED Portland, Maine; KXJM Portland, Ore.; WYLD Providence, R.I.; WBLK Buffalo, N.Y.; KGGI Riverside, Calif.; KSFM Sacramento; KUUV Salt Lake City; KBBT San Antonio; XHTZ San Diego; KYLD San Francisco; KUBE Seattle; KYWL Spokane, Wash.; WJTT Chattanooga; WLLD Tampa, Fla.; KOHT Tucson, Ariz.; WYLD Tampa, Fla.; WJTT Chattanooga; WLLD Tampa, Fla.; KOHT Tucson, Ariz.; WYLD Tampa, Fla.; WJTT Chattanooga; WLLD Tampa, Fla.; KOHT Tucson, Ariz.

Table of radio stations and songs with detection counts for stations like WJAZ Albany, N.Y.; WHTA Atlanta; WVEE Atlanta; WFXA Augusta, Ga.; WPRW Augusta, Ga.; WREQ Baltimore; WJLB Detroit; WZFX Fayetteville; WJMM Greensboro, N.C.; WJMV Greenville, S.C.; WPHH Hartford, Conn.; WSSP Charleston, S.C.; WZMX Hartford, Conn.; WJWB Jacksonville, Fla.; WJMI Jackson, Miss.; WRJH Jackson, Miss.; WJAZ Albany, N.Y.; WHTA Atlanta; WVEE Atlanta; WFXA Augusta, Ga.; WPRW Augusta, Ga.; WREQ Baltimore; WJLB Detroit; WZFX Fayetteville; WJMM Greensboro, N.C.; WJMV Greenville, S.C.; WPHH Hartford, Conn.; WSSP Charleston, S.C.; WZMX Hartford, Conn.; WJWB Jacksonville, Fla.; WJMI Jackson, Miss.; WRJH Jackson, Miss.

Table of radio stations and songs with detection counts for stations like WENZ Cleveland; WHXT Columbia, S.C.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; KNDA Corpus Christi; KBFB Dallas; KKDA Dallas; WJBT Jacksonville, Fla.; KPRR Kansas City; KRRQ Lafayette, La.; WFKU New Orleans; WQOL New Orleans; WQNE New Orleans; WBLN New York; WQHT New York; WWPR New York; WQWI Norfolk, Va.; WWHV Norfolk, Va.; KVSP Oklahoma City; WJHM Orlando, Fla.; WJLB Detroit; WZFX Fayetteville; WJMM Greensboro, N.C.; WJMV Greenville, S.C.; WPHH Hartford, Conn.; WSSP Charleston, S.C.; WZMX Hartford, Conn.; WJWB Jacksonville, Fla.; WJMI Jackson, Miss.; WRJH Jackson, Miss.

Table of radio stations and songs with detection counts for stations like WUBT Nashville; WIKS New Bern, N.C.; WQSL New Bern, N.C.; KNOU New Orleans; WQNE New Orleans; WBLN New York; WQHT New York; WWPR New York; WQWI Norfolk, Va.; WWHV Norfolk, Va.; KVSP Oklahoma City; WJHM Orlando, Fla.; WJLB Detroit; WZFX Fayetteville; WJMM Greensboro, N.C.; WJMV Greenville, S.C.; WPHH Hartford, Conn.; WSSP Charleston, S.C.; WZMX Hartford, Conn.; WJWB Jacksonville, Fla.; WJMI Jackson, Miss.; WRJH Jackson, Miss.

Table of radio stations and songs with detection counts for stations like KMJJ Shreveport, La.; KATZ St. Louis; WFUN St. Louis; WBTP Tampa, Fla.; WJUC Toledo, Ohio; WJMM Tulsa, Okla.; WQWI Norfolk, Va.; WWHV Norfolk, Va.; KVSP Oklahoma City; WJHM Orlando, Fla.; WJLB Detroit; WZFX Fayetteville; WJMM Greensboro, N.C.; WJMV Greenville, S.C.; WPHH Hartford, Conn.; WSSP Charleston, S.C.; WZMX Hartford, Conn.; WJWB Jacksonville, Fla.; WJMI Jackson, Miss.; WRJH Jackson, Miss.

Table of radio stations and songs with detection counts for stations like WKOK Nashville; WJUC Toledo, Ohio; WJMM Tulsa, Okla.; WQWI Norfolk, Va.; WWHV Norfolk, Va.; KVSP Oklahoma City; WJHM Orlando, Fla.; WJLB Detroit; WZFX Fayetteville; WJMM Greensboro, N.C.; WJMV Greenville, S.C.; WPHH Hartford, Conn.; WSSP Charleston, S.C.; WZMX Hartford, Conn.; WJWB Jacksonville, Fla.; WJMI Jackson, Miss.; WRJH Jackson, Miss.

Table of radio stations and songs with detection counts for stations like WKOK Little Rock, Ark.; KJMM Memphis; WHQT Miami; WDLT Mobile, Ala.; WQOK Nashville; WRKS New York; WKUS Norfolk, Va.; WVKL Norfolk, Va.; WJMM Tulsa, Okla.; WQWI Norfolk, Va.; WWHV Norfolk, Va.; KVSP Oklahoma City; WJHM Orlando, Fla.; WJLB Detroit; WZFX Fayetteville; WJMM Greensboro, N.C.; WJMV Greenville, S.C.; WPHH Hartford, Conn.; WSSP Charleston, S.C.; WZMX Hartford, Conn.; WJWB Jacksonville, Fla.; WJMI Jackson, Miss.; WRJH Jackson, Miss.

NO AIRPLAY ADDS THIS WEEK: ADULT R&B

Table of radio stations and songs with detection counts for stations like WWIN Baltimore; WQXL Baton Rouge, La.; WJMM Tulsa, Okla.; WQWI Norfolk, Va.; WWHV Norfolk, Va.; KVSP Oklahoma City; WJHM Orlando, Fla.; WJLB Detroit; WZFX Fayetteville; WJMM Greensboro, N.C.; WJMV Greenville, S.C.; WPHH Hartford, Conn.; WSSP Charleston, S.C.; WZMX Hartford, Conn.; WJWB Jacksonville, Fla.; WJMI Jackson, Miss.; WRJH Jackson, Miss.

Table of radio stations and songs with detection counts for stations like WQMX Akron, Ohio; WYLD Providence, R.I.; WBLK Buffalo, N.Y.; KGGI Riverside, Calif.; KSFM Sacramento; KUUV Salt Lake City; KBBT San Antonio; XHTZ San Diego; KYLD San Francisco; KUBE Seattle; KYWL Spokane, Wash.; WJTT Chattanooga; WLLD Tampa, Fla.; KOHT Tucson, Ariz.; WYLD Tampa, Fla.; WJTT Chattanooga; WLLD Tampa, Fla.; KOHT Tucson, Ariz.

Table of station and song data for WQBE Charleston, W.Va. through KMDL Lafayette, La.

Table of station and song data for KXKC Lafayette, La. through WBEE Rochester, N.Y.

Table of station and song data for KNCI Sacramento through WJCL Savannah, Ga.

Table of station and song data for WZJO Charleston, W.Va. through WJCL Savannah, Ga.

Table of station and song data for WBWZ Nashville through WJCL Savannah, Ga.

Table of station and song data for KFMA Tucson, Ariz. through WJCL Savannah, Ga.

Table of station and song data for WRTT Huntsville, Ala. through WJCL Savannah, Ga.

Table of station and song data for NO AIRPLAY ADDS THIS WEEK through WJCL Savannah, Ga.

AUDIO NETWORKS VIDEO CHANNELS

Radio Disney VP/Pgm: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200

Jones/U.S. Country PD/MD: Penny Mitchell Jones 303-784-8700

Jones/Adult Hit Radio Sr. Dir. Pgm: Jon Holiday Jones Radio 303-784-8700

MTV Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elli Cola

VH1 Exec. VP/Talent & Music: Rick Krim Sr. VP/Music & Talent: Bruce Giltner

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055

Table with columns TW, LW, and song titles for Radio Disney. Includes tracks like 'Hilary Duff, Come Clean', 'Jolo, Leave', 'Hoobastank, The Reason'.

Table with columns TW, LW, and song titles for Jones/U.S. Country. Includes tracks like 'Gretchen Wilson, Redneck Woman', 'Montgomery Gentry, If You Ever Stop Loving Me'.

Table with columns TW, LW, and song titles for Jones/Adult Hit Radio. Includes tracks like 'Evanescence, My Immortal', 'Alanis Morissette, Everything', 'Nickelback, Someday'.

Table with columns TW, LW, and song titles for MTV. Includes tracks like 'D12, My Band', 'Hoobastank, The Reason', 'Outkast, Roses'.

Table with columns TW, LW, and song titles for VH1. Includes tracks like 'Switchfoot, Meant to Live', 'Beyonce, Naughty Girl', 'Hoobastank, The Reason'.

Table with columns TW, LW, and song titles for BET. Includes tracks like 'Usher, Burn', 'Lionel Richie, Hello'.

Table with columns TW, LW, and song titles for XM/Top 20 on 20. Includes tracks like 'Hoobastank, The Reason', 'Mario Winans Feat. P. Diddy, I Don't Wanna Know'.

Table with columns TW, LW, and song titles for XM/Highway 16. Includes tracks like 'Jeff Bates, I Wanna Make You Cry', 'Lonestar, Let's Be Us Again'.

Table with columns TW, LW, and song titles for XM/BPM. Includes tracks like 'DJ Tiesto, Love Comes Again', 'Martin Solveig, Rocking Music'.

Table with columns TW, LW, and song titles for CMT. Includes tracks like 'Montgomery Gentry, If You Ever Stop Loving Me', 'Gretchen Wilson, Redneck Woman'.

Table with columns TW, LW, and song titles for Great American Country. Includes tracks like 'Toby Keith, Whiskey Girl', 'Gretchen Wilson, Redneck Woman'.

Table with columns TW, LW, and song titles for FUSE. Includes tracks like 'Blink-182, Down', 'Beastie Boys, Ch-Check It Out'.

Table with columns TW, LW, and song titles for Sirius/Hits 1. Includes tracks like 'Beyonce, Naughty Girl', 'Maroon 5, This Love'.

Table with columns TW, LW, and song titles for Sirius/Hot Jamz. Includes tracks like 'Lil' Flip, Game Over', 'Usher, Burn'.

Table with columns TW, LW, and song titles for Sirius/ALT Nation. Includes tracks like 'Muse, Time Is Running Out', 'Incubus, Talk Shows On Mute'.

Table with columns TW, LW, and song titles for MTV2. Includes tracks like 'Jay-Z, 99 Problems', 'Beastie Boys, Ch-Check It Out'.

Table with columns TW, LW, and song titles for MuchMusic Canada. Includes tracks like 'Billy Talent, River Below', 'Evanescence, Everybody's Fool'.

Table with columns TW, LW, and song titles for CMT Canada. Includes tracks like 'Gretchen Wilson, Redneck Woman', 'Montgomery Gentry, If You Ever Stop Loving Me'.

JUNE 4, 2004

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	<ul style="list-style-type: none"> ★ RYAN CABRERA On The Way Down ATLANTIC 71.5 	<ol style="list-style-type: none"> 1 TRAPT Echo WARNER BROS. 76.4 2 USHER Confessions Part II ZOMBA 74.9 3 ASHLEE SIMPSON Pieces Of Me GEFEN 70.9 4 YELLOWCARD Ocean Avenue CAPITOL 69.7 5 SWITCHFOOT Meant To Live COLUMBIA 67.9 6 HANSON Penny And Me 3CG 67.3
RHYTHMIC TOP 40	<ul style="list-style-type: none"> ★ D12 How Come INTERSCOPE 77.5 	<ol style="list-style-type: none"> 1 ALICIA KEYS If I Ain't Got You RMG 82.8 2 JAY-Z 99 Problems IDJMG 77.8 3 BRANDY Talk About Our Love ATLANTIC 70.6
R&B/HIP-HOP	<ul style="list-style-type: none"> ★ MASE Welcome Back UMRG 78.3 ★ R. KELLY You Saved Me ZOMBA 78.0 ★ LIL' FLIP Sunshine COLUMBIA 65.8 	<ol style="list-style-type: none"> 1 YUNG WUN Tear It Up RMG 97.8 2 JAY-Z 99 Problems IDJMG 87.4 3 OUTKAST Roses ZOMBA 84.4 4 ELEPHANT MAN Jook Gal (Wine Wine) ATLANTIC 75.7 5 ANGIE STONE I Wanna Thank Ya RMG 72.7 6 KANYE WEST Jesus Walks IDJMG 72.7 7 NINA SKY Move Ya Body UMRG 72.3 8 MURPHY LEE Hold Up UMRG 71.0 9 BRANDY Let's Talk About Our Love ATLANTIC 70.3
ADULT TOP 40	<ul style="list-style-type: none"> ★ BRITNEY SPEARS Everytime ZOMBA 70.0 ★ DAVE MATTHEWS Oh RMG 69.2 ★ RICHARD MARX When You're Gone EMC 66.6 ★ RYAN CABRERA On The Way Down ATLANTIC 65.4 	<ol style="list-style-type: none"> 1 BLINK-182 I Miss You GEFEN 89.6 2 DIDO Don't Leave Home RMG 81.4 3 AVION Seven Days Without You CONSOLE 78.1 4 SARAH MCLACHLAN Stupid RMG 77.7 5 311 Love Song ZOMBA 76.2 6 THE CALLING Our Lives RMG 73.1 7 MERCYME Here With Me INO/CURB 71.6 8 FINGER ELEVEN One Thing WIND-UP 66.6
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> 1 LINKIN PARK Breaking The Habit WARNER BROS. 81.5 2 CROSSFADE Cold COLUMBIA 76.6 3 SWITCHFOOT Dare You To Move COLUMBIA 75.6 4 SHINEDOWN 45 ATLANTIC 74.5 5 STORY OF THE YEAR Anthem Of Our Dying Day REPRISE 73.5 6 THE CURE The End Of The World GEFEN 72.4 7 BLINK-182 Down GEFEN 70.2 8 THREE DAYS GRACE Just Like You ZOMBA 68.8 9 THE DARKNESS Growing On Me ATLANTIC 67.8

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Charts Lacking Depth? Not This Year

Though promotional generosity has been scaled back at most labels, the process of getting a song on the radio remains an expensive proposition that continues to be financed.

Even in tough financial times, promotional dollars need to be found somehow. With the aid of peripheral cost-cutting, which has resulted in unprecedented downsizing, the money continues to flow.

Another consequence of dwindling label revenue and recent consolidation is that major labels are releasing fewer albums. With less product comes fewer artists and titles to promote, forcing labels to deeply mine the projects available to them.

A year ago this week *Airplay Monitor* looked at five format charts—mainstream top 40, adult top 40, modern rock, R&B/hip-hop and country—and tallied the number of tracks that were at least the third single from an album. Of the five formats, only mainstream top 40 and adult top 40 had more depth tracks in 2003 than in 2002 (see chart, below). Among the five formats studied, total depth tracks dipped from 44 in 2002 to 30 in 2003.

According to the May 15 charts, that trend is reversed this year, as total depth tracks among the five formats rises to 49, a high for this decade. While having superstar product in the pipeline helps—from such acts as OutKast, Jessica Simpson, Toby Keith and Audioslave—labels are sticking with successful projects and are not unequivocally stopping at two singles as they have in the recent past.

DEPTH TRACKS PLAYED AT	'04	'03	'02	'01	'00
MAINSTREAM TOP 40	9	10	7	5	6
ADULT TOP 40	4	5	0	5	6
MODERN ROCK	7	3	10	7	12
R&B/HIP-HOP	10	3	9	7	7
COUNTRY	19	9	18	17	16
TOTAL	49	30	44	41	47

This is even the case with disappointing showings. At mainstream top 40, some failed second or third singles were followed by a third or fourth track that became a hit, such as Beyoncé's "Naughty Girl" and Sean Paul's "I'm Still in Love With You," respectively. Black Eyed Peas did the same thing, flying high with third single "Hey Mama" after stalling at No. 30 with "Shut Up." Evanescence did not even chart with "Going Under," yet third single "My Immortal" went to No. 2.

At modern rock, as with mainstream top 40, several acts—all from their first chart album—have seen third or fourth tracks outdistance their predecessors. While Evanescence failed to chart with "My Immortal" as the follow-up to "Going Under" at the format, "Everybody's Fool" spent eight weeks on the chart. The latest releases from Seether, AFI and Smile Empty Soul have also outperformed previous tracks.

A year ago, the most vocal critics of the "two and out" singles strategy were R&B programmers. Their cries seem to have been heeded, as there are more depth tracks (10) at R&B/hip-hop this year than in any year since 2000. A lot of that doing is thanks to the programmers themselves, as they jumped on follow-up tracks well ahead of the labels' intentions, as evidenced by Usher's "Burn" and "Confessions Part II" and Kanye West's "Jesus Walks."

It's not surprising that adult top 40 would have the least amount of depth tracks (four), considering the slowness of its chart. Only three acts on the list—Evanescence, Matchbox Twenty and 3 Doors Down—qualify for this analysis.

Equally decried as slower than molasses is the country chart, yet the format has a five-year peak of 19 titles. With almost one-third of the 60-position chart comprising depth tracks, the country list has the highest percentage of such titles of all formats studied.

Most of the artists on the country list with depth tracks are acts that receive national consensus quickly enough to allow labels to go three or four singles deep on an album. These include such superstar acts as Toby Keith, Kenny Chesney, Rascal Flatts, George Strait and Keith Urban.

Other artists with depth tracks currently on the country chart have stumbled with at least one of their releases yet have moved on to their third singles. This group includes veteran Vince Gill; newcomers Jeff Bates, Josh Turner and Dierks Bentley; and two female vocalists who have yet to release an album, Rachel Proctor and Amy Dalley.



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