

AIRPLAY Monitor

THIS WEEK IN MONITOR:

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Years of 'Classics' p. 24

Radio Reacts to
California Wildfires p. 3



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How To Stay Passionate And Inspired In The Industry

■ by Bram Teitelman

The unbridled joy of hearing a simple three-minute song. The feeling of discovering a band whose music resonates with you. The thrill of listening to a radio station that becomes a part of your life. It's safe to say that passion played a large part in nearly everyone's decision to get involved in radio and records. Yet in an increasingly bottom-line-driven industry with fewer people doing more work, that can sometimes be hard to remember.

Airplay Monitor asked programmers and record executives what they do to maintain the passion that inspired them to enter the industry.

"Passion is a very cherished commodity," Virgin VP of rock formats Steve Leeds says. "My theory has been that there's a diminished level of



LEEDS

passion for all the arts, whether it be music, film, theater or literature . . . Passion for the arts has been replaced, in certain quarters, by access to information. Information has become an ex-

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Leaving Promotions For The PD Chair

■ by Ken Tucker

While a move from the promotion department to programming is still considered an unusual occurrence, in the last two years promotion directors at three prominent country stations have been tapped for OM or PD jobs.

KPLX (the Wolf) Dallas' Paul Williams and Infinity/Tampa, Fla.'s Mike Culotta made the jump in 2002. They were recently joined by Clear Channel/Nashville's director of marketing and broadcast operations Keith Kaufman, who was named PD for WSIX this month.

Will more promotion directors make the move? *Airplay Monitor* talked to all three programmers about their career paths. Also, in the Q feature on page 33, we asked other marketing and promotions directors what skills people in their jobs bring to the PD chair that those who rose through the programming ranks might not have.

DRIVEN TO DO MORE

Williams, who was promoted to PD at the Wolf in January 2002, has an extensive radio background. After graduating from college with a marketing degree, his career took him to WSSX Charleston, S.C.; WBJW Orlando, Fla.; KDWB Minneapolis; WAPW (Power 99) Atlanta (now

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Radio Responds To California Fires

With much of San Diego and Riverside/San Bernardino, Calif., under siege by wildfires that have destroyed properties and acres of forest, radio has been one of the main sources of information for those forced to evacuate and find alternate traffic or travel plans.

Active rock **KCAL** Riverside was one of the hardest-hit stations, as one of the fires destroyed its transmitter. The station was able to switch operations to oldies sister **KOLA**, whose facility has a four-bay antenna in another location, and wasn't off the air for long. Half of the station's employees, including PD **Steve Hoffman**, have been evacuated from the areas in which they live. While the station has been giving news updates and soliciting donations for the Red Cross, it has continued playing music.

"If nothing else, to a certain extent, we're an escape for people, too," Hoffman says. "We've learned a long time ago not to forget about that, because it matters to our listeners."

Country **KFRG** Riverside was knocked off the air when the fire destroyed its tower. The station returned to the airwaves, albeit at low power, the next day using rhythmic top 40 **KGGI's** tower on Box Spring Mountain. At press time, the second tower was about to be consumed by flames, forcing both stations off the air.

KFRG OM/PD **Lee Douglas**, who has been on the job only a few weeks, reported a "brown eclipse haze" in the air at the station's offices in Colton, Calif. He also said that cars are covered with "dandruff ash" and that the air "smells like an ashtray."

The fires got close enough to Clear Channel's San Diego stations that the company made a decision to evacuate all non-essential personnel from the building and simulcast N/T **KOGO** on all of its local stations. "Our employees' safety came first, and there was nothing more important than getting the information about this rapidly changing and developing story on as many signals as we could," director of FM programming **Jim Richards** says.

Country **KZLA** Los Angeles organized two drives collecting money and supplies for fire victims. At press time, the station was airing a fire update once per hour, giving out information on road closures, evacuations, evacuation centers and the progress of the fire. "We're a music station here, not CNN," OM **R.J. Curtis** says, "but

we also want to stay on top of this so we seem like we have a clue."

BUSINESS & MANAGEMENT

Former Citadel/Charleston, S.C., market manager **Reggie Jordan** is tapped as VP/market manager for Clear Channel/Norfolk, Va. He replaces **Janet Armstead**, who exited during the summer.

Clear Channel/Charlotte, N.C., market manager **Skip Schmidt** and director of sales **Tom Hunt** exit. No replacements have been named.

Clear Channel/Twin Falls, Idaho, VP/market manager **Terry Tario** takes the same position with the company's Boise, Idaho, cluster. He will work with current regional VP/market manager **Dick Lumenello** until Lumenello's retirement in February 2004. Back in Twin Falls, CC cluster **LSM Janice Degner** is upped to VP/market manager.

XM Satellite Radio has topped 1 million subscribers. XM signed up 237,395 new customers during the third quarter, its best performance since its launch in November 2001. XM expects to have 1.2 million subscribers by year's end. Rival Sirius recently reported that it had topped 100,000 subscribers.



FORMATS: TAMPA FEELS THE BEAT

Tampa, Fla., gets its first full-signal FM R&B outlet as adult top 40 **WSSR** (Star 95.7) re-launches as "the Beat" under Clear Channel senior VP of urban programming **Doc Wynter** and OM **Jeff Kapugi**. **WSSR** personality **Kristy Knight** shifts to MD/afternoon duties at AC sister **WMTX**. **WSSR** APD **Bobby Rich** moves to mid-days on **WMTX**. **WSSR** morning hosts



KAPUGI

Pike & Phil, midday talent **Shirner** and night talent **Just Rebecca** exit. **Kapugi** adds similar duties for **WMTX** and is searching for a PD and staff for **WSSR**.

Rhythmic top 40 **KTFM** San Antonio flips to heritage rock as "K-Rock." OM/PD **John Cook** and APD **Greg Martin** remain.

Blues/R&B oldies **WODT-AM** New Orleans becomes "the Sports Monster," adding ESPN/Fox Sports content. **WODT** was a sports outlet in the early '90s.

Beasley flips **WRDW** Augusta, Ga., from sports/talk to classic country as **WGUS** (Big Gus). Country sister **WKXC** (Kicks 99) OM/PD **T. Gentry** adds those duties at **WGUS**. The **WGUS** call letters have some heritage in the market.

Jones Radio Networks will launch a 24-hour classic hits format in early December. It will feature pop and rock hits from the '70s and '80s.

PROGRAMMING: WENS GETS REAL

Adult top 40 **WENS** Indianapolis relaunches as "Real 97.1," adding **Carmen Connors** and **Ernie Mills** for mornings. Former rhythmic top 40 **WQSX** (Star 93.7) Boston personality **Ann Duran** will do middays. Stand-up comedian **Monique** and former **WKQZ** Saginaw,

Newlyweds In Atlanta



Nick Lachey, right, and **Jessica Simpson** make friends with **WWWQ (Q100)** Atlanta OM/PD **Dylan Sprague**.

Mich., morning co-host **the Man** will do afternoons. Nights will be filled by the syndicated **Alan Kabel** show.

Regent/El Paso, Texas, OM and **KLAQ** interim PD **Courtney Nelson** removes "interim" from his title at the heritage rocker. He had been filling in after the departure of **Mike Ramsey**, who left in June.

Citadel ups adult top 40 **WXLO**/oldies **WORC** Worcester, Mass., PD **Jay Beau Jones** to OM. Jones will also oversee classic rock **WWFX**.

Heritage rock **WAQX** (95X) Syracuse, N.Y., names 13-year station vet **Alexis** PD/afternoon host. Also at the station, night jock **Ryno** is named APD/MD and moves to middays. Former **Howard Stern** board op **Matt Jacobs** takes nights.

Albany (N.Y.) Broadcasting VP of programming **Mike Morgan** exits.

Rhythmic top 40 **KDON** Monterey, Calif., ups PD/morning host **Dennis Martinez** to director of programming. He will oversee sports/talk **KZFX-AM** and adds PD duties for rhythmic oldies sister **KOCN**, replacing **Scott Mitchell**, who exits.

Active **WJXQ** (Q106) Lansing, Mich., MD/midday jock **Kevin Conrad** joins classic hits sister **WVIC** as PD, replacing **Zack Stevens**. **WJXQ** PD **Bob Olson** is seeking a replacement. Also at **WVIC**, **Mary Turner** joins for mornings.

KGMV (My Country) Springfield, Mo., interim PD/MD/afternoon driver **Chris Michaels** gets the official nod. Midday host/imaging director **C.J.** adds APD stripes.

PEOPLE: THE DON MILLER MYSTERY

Modern **WNNX** (99X) Atlanta's "Morning X" show reshuffles with the departure of **Steve Barnes**. Now known as the "Don Miller Morning Show," night jock **Fred Toucher** and Gary "Wally" Wallace join existing wakeup crew **Leslie Fram** and **Jimmy Baron**. Wallace (aka **Zippy**) was part of the "Just Plain Mark and Zippy" show on Radio Disney. Strangely enough, there is no Don Miller on the show.

Country **KMLE** Phoenix APD **Dave Collins** adds MD stripes. **Kevin Mannion**, now PD of modern rock sister **KZON** (the Zone), had held the title.

KZLA afternoon driver **Billy Burke** exits to pursue an acting career. Former Premiere Radio Networks PD **Larry Santiago** is filling in for now. Send T&Rs to PD **R.J. Curtis**, who may be reached at rcurtis@kzla.com.

Scott Gaines joins country **KTYS** (the Twister) Dallas for nights from crosstown top 40 **KRBV** (Wild 100.3), where he held a similar position. **KTYS** recently changed call letters from **KMEO**.

Rhythmic top 40 **XHTZ** (Jammin Z90) San Diego midday host **Sean B.** exits.

Former country **WDSY** Pittsburgh personality **Monty** returns to the station to pair with morning co-host **Chris DeCarlo** as the "Y108 Country

Crew With **Monty** and **Chris**." The pair replace **Welch & Woody**, whose contract was not renewed (*Airplay Monitor*, Oct. 24).

R&B **WAMO** (106 Jams) Pittsburgh shifts night co-host **GQ** to mornings, joining current morning host **Angie**. Night co-host **Kee Kee** remains solo for now.

Country **KFKF** Kansas City splits its midday team **Tony Stevens** and **Rusty Walker**, who had been on the air from 9 a.m. to 1 p.m., followed by **Debbie Erickson** from 1 p.m. to 3 p.m. Stevens now hosts 9 a.m. to noon, followed by Walker from noon to 3 p.m. Erickson is now doing fill-ins.

Adult top 40 **WOZN** (the Zone) Greensboro, N.C., midday host **Shannon Wells** exits as does MD/morning show board-op, **Eric Bender Gray**.

Smooth jazz **WLVE** (Love 94) Miami names veteran personality/imaging talent **Al Winters** morning host, replacing **Kenny Cortes**. Winters' previous stops include R&B **WVEE** (V103) Atlanta and adult R&B **WHQT** (Hot 105) Miami.

Country **KUPL** Portland, Ore., taps **Wingnut** for nights, replacing the syndicated **Lia** show.

Active **WRBR** (the Bear) South Bend, Ind., midday host **Katie Rademacher** exits for modern **WGRD** Grand Rapids, Mich.

Modern **KBZT** (FM94.9) San Diego local music host **Al Guerra** moves to crosstown **XETRA-FM** (91X) to co-host that station's unsigned-act show, "Loudspeaker," which moves to Sundays at 6 p.m. Also, the Sunday night new-music show "The Lab" is now heard Sundays through Thursdays, airing after "Loveline."

Country **XHCR** (Bob 99.3) San Diego PD **Mike O'Brian** is looking to fill a drive-time position and wants T&Rs.

Active **KRZR** Fresno, Calif., OM/PD **E. Curtis Johnson** splits his midday shift, with promotions staffer/part-time jock **Frances "Skippy" Echeveria** taking the first three hours of his shift.

Country **KASE** Austin, Texas, taps Waitt Radio Networks' **Erin Tyler** for nights. She will be known as **Erin Austin**. **Michelle Lee Outlaw**, who had held the slot, joins **KFWR** (the Ranch) Fort Worth, Texas, to host the "Late Night Trucking Show."

Country **KZKX** Lincoln, Neb., PD/afternoon driver **Brian Jennings** and middayer **Ritch Cassidy** swap shifts.

AC **KLTQ** (Lite Rock 101.9) Omaha, Neb., hires crosstown news/talk **KKAR** afternoon hosts **Charlie Stone** and **Mary O'Keefe** for mornings.

Sorry to report the Oct. 24 death of oldies **WHLI-AM** Long Island, N.Y., VP/PD/midday host **Dean Anthony**. His radio career included a 1964-70 stint at **WMCA** New York as **Dean-O**, one of the original **Good Guys**.

Promoting Pam



Pamela Anderson poses in her bedroom, where she will allegedly host her new weekly **Sirius** talk show, "Club Pam." The show airs on **Sirius'** talk channel Fridays at 5 p.m. ET.

SUMMER '03 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
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Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03
PITTSBURGH—(23)						
KDKA	N/T	11.6	11.2	11.7	11.6	11.7
WDVE	album	8.7	9.1	9.6	9.0	8.7
WDY	country	6.7	7.6	7.1	6.4	6.8
WWSW-FM	oldies	5.7	5.0	5.5	5.7	5.7
WJAS	adult std	4.2	4.5	4.7	4.5	4.3
WADK	modern	5.1	5.1	5.6	4.2	4.9
WSSH	AC	5.6	6.0	5.7	5.0	4.8
top 40	album	4.4	3.8	3.4	3.6	3.7
WRKX	country	4.0	3.9	3.3	4.5	3.7
WZPT	adult top 40	2.9	2.9	4.0	3.9	3.4
WAMO-FM/WSSZ	R&B	3.1	2.9	2.8	3.7	3.3
WBZZ	top 40	4.5	4.9	3.1	3.4	3.3
WLTI	AC	2.9	3.5	3.3	2.5	2.7
WJJI	R&B adult	4.1	3.0	2.1	3.2	2.4
WEAE	sports	1.7	2.4	1.9	1.4	1.8
WOGG	country	1.3	1.6	1.1	2.1	1.7
WOGI	country	1.0	1.6	1.4	1.4	1.5
WORD-FM	religious	1.4	1.7	1.4	1.0	1.4
WPTT	N/T	1.3	1.2	1.3	1.4	1.4
KOV	N/T	1.3	0.9	1.1	1.3	1.3
WOGH	country	1.0	0.5	0.4	0.6	1.1

Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03
PORTLAND, ORE.—(24)						
KEX	N/T	4.0	3.7	5.3	5.5	5.5
KUPL	country	6.2	5.5	5.5	5.6	5.3
KINK	triple-A	4.9	3.9	4.1	3.3	4.9
KJUM	top 40/rhythm	5.4	4.8	4.7	5.6	4.9
KKCV	AC	6.3	4.9	4.5	5.2	4.8
KKSN	oldies	5.8	5.6	4.6	5.6	4.8
KRWJ	country	3.6	3.7	4.2	5.0	4.5
KRZL	N/T	3.4	4.4	4.9	4.1	4.1
KRZL	top 40	4.0	3.9	4.3	4.6	4.0
KRSK	adult top 40	4.4	4.1	3.8	3.9	3.5
KUFO	album	4.4	4.1	3.8	3.9	3.5
KVMX	oldies	3.4	2.9	3.1	3.6	3.5
KGON	cls rock	4.6	3.4	3.1	4.3	3.3
KLTH	AC	2.8	3.8	3.3	2.3	3.2
KRVO	cls rock	3.2	3.8	2.6	3.2	2.7
KFIS	religious	2.5	2.4	2.5	2.3	2.6
KNRK	modern	3.3	2.9	2.8	3.1	2.1
KOTK	N/T	1.5	1.7	1.6	1.4	2.0
KWBV	Spanish	1.1	1.9	1.5	1.2	2.0
KFXZ	sports	1.6	1.7	1.4	1.2	1.3
KKSN	adult std	1.8	2.3	2.1	1.7	1.2
KUPL	country	0.8	0.9	1.0	1.2	1.0
KPAL	N/T	0.8	0.9	1.0	1.2	1.0

Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03
SACRAMENTO, CALIF.—(27)						
KFBK	N/T	8.0	9.9	9.4	10.2	8.8
KNCI	country	6.7	5.2	4.4	4.4	6.2
KSEF	cls rock	3.7	3.5	3.7	4.0	5.2
KSFM	top 40/rhythm	5.2	5.0	6.5	5.0	5.2
KSSI	jazz	4.5	4.6	4.9	4.1	4.6
KCLB	oldies	4.7	3.9	3.8	4.4	4.4
KRMB	R&B	3.6	4.7	4.2	3.9	4.3
KVMX	AC	4.0	4.1	4.5	4.6	3.8
KGBY	AC	3.5	3.4	3.5	3.7	3.7
KSTE	N/T	3.5	3.0	3.7	3.2	3.6
KWOD	modern	3.6	3.5	2.9	3.1	3.6
KRXQ	album	4.7	3.6	3.0	2.9	3.5
KHYL	R&B adult	4.0	3.2	3.7	3.5	3.4
KZZO	adult top 40	3.7	2.9	3.7	3.8	3.3
KDND	top 40	4.6	4.1	3.5	3.8	3.0
KHTK	sports	2.9	3.8	3.9	4.0	3.0
KCTC	adult std	3.1	3.6	2.6	2.8	2.9
KOKA	album	1.5	1.4	1.4	1.5	1.9
KRFS	religious	1.9	1.4	1.6	1.5	1.5
KRRE	Spanish	1.1	0.8	1.3	1.1	1.3
KNBR	sports	1.1	1.3	0.9	1.3	1.2
KITA	Spanish	0.8	0.9	1.2	1.5	1.2
KRCX	Spanish	0.8	1.1	0.8	1.0	1.0

Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03
SAN ANTONIO—(31)						
KBBT	top 40/rhythm	7.0	7.4	7.0	7.5	7.6
KBSB-FM	album	6.7	7.0	7.0	7.3	6.6
KWAT	N/T	3.7	4.6	5.6	5.7	6.1
KNOB-AM-FM	country	5.4	6.1	6.5	6.5	6.2
KJAY	country	5.4	4.0	5.3	5.2	5.2
KCYC	country	5.2	5.0	6.1	4.8	5.1
KDXT	AC	4.7	5.0	4.8	4.4	4.3
KKXN	top 40	5.0	5.1	4.3	4.3	4.0
KROM	Spanish	3.0	3.6	3.0	3.8	3.9
KZEP-FM	cls rock	5.3	4.5	4.2	4.6	3.8
KTSA	N/T	3.4	3.6	3.3	3.7	3.5
KTFM	top 40/rhythm	4.4	2.9	3.1	3.6	3.3
KLEY	Spanish	2.2	3.4	2.6	2.1	3.0
KSMG	adult top 40	3.6	3.1	3.3	2.6	3.0
KCJZ	top 40/rhythm	2.5	2.5	2.0	2.6	2.3
KCOR-FM	Spanish	1.5	2.5	1.6	1.6	2.3
KLUP	adult std	1.6	1.9	1.2	2.0	1.7
KNYL	country	1.3	1.5	1.5	1.3	1.6
KSLM-AM-FM	R&B adult	1.1	1.5	1.1	1.3	1.5
KSAH	Spanish	0.5	0.8	0.7	0.9	1.3
KTKR	sports	1.1	1.4	0.8	0.9	1.3
KMFR	cls rock	1.1	0.5	0.6	—	1.1

Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03
SALT LAKE CITY—(32)						
KSL	N/T	6.0	7.6	8.2	7.1	7.4
KODJ	oldies	3.8	3.5	3.6	4.2	5.5
KSFI	AC	7.3	7.2	7.9	7.4	5.3
KRSP	cls rock	5.0	3.9	4.4	4.9	5.0
KYRK	modern	2.7	3.8	3.9	3.9	4.7
KNRS	N/T	3.4	3.5	4.2	4.4	4.5
KUBL	country	6.1	6.2	5.2	6.0	4.5
KQMB	adult top 40	3.5	4.1	4.6	4.3	4.4
KOSV/KRAR	AC	2.4	3.3	3.8	3.6	3.9
KBER	album	3.0	3.2	2.9	2.7	3.8
KZHT	top 40	3.6	4.2	2.8	2.7	3.7
KSDP	country	4.3	3.1	3.0	3.2	3.4
KBEE	AC	2.2	3.3	3.4	3.0	3.1
KENZ	modern	4.0	2.3	2.9	2.9	2.8
KMDG/KUDD	top 40	2.4	3.2	2.2	2.3	2.4
KUJUK/TC	top 40/rhythm	2.9	3.2	2.4	2.6	2.4
KJON/KMXU	triple-A	1.1	1.0	1.9	2.2	2.3
KWAT	country	4.2	2.4	3.2	2.2	2.3
KALL	N/T	1.5	1.6	1.5	1.6	2.1
KBZN	jazz	2.7	2.1	2.3	2.1	2.1
KURR	cls rock	2.8	1.9	2.4	2.9	1.9
KCPX	modern	2.0	2.4	3.1	2.6	1.8
KISN	adult top 40	2.2	1.7	1.8	1.9	1.7
KWKO	album	1.5	1.4	1.3	1.1	1.5
KZNS	sports	—	0.8	0.9	1.0	1.3
KSDP	country	—	0.3	—	0.7	1.0

Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03
CHARLOTTE, N.C.—(37)						
WPEG	R&B	7.9	8.2	7.7	7.3	7.4
WNKS	country	6.8	5.9	5.2	6.1	6.2
WSOC-FM	top 40	5.0	6.8	6.7	6.0	6.2
WBAY-FM	R&B adult	6.8	5.3	5.5	6.9	5.3
WBT-AM-FM	N/T	6.1	4.9	6.6	5.3	5.3
WLYT	AC	5.0	5.7	6.6	6.2	5.2
WKAT	country	4.8	4.0	5.2	5.5	5.1
WMMG	oldies	5.2	4.5	4.1	3.6	4.8
WRFX	album	4.5	5.0	4.4	5.1	4.4
WLNC	adult top 40	4.0	3.8	4.0	4.0	3.7
WCHH	R&B	3.5	3.4	3.0	2.8	3.1
WVNH	Spanish	0.6	1.1	1.6	1.8	3.0
WVRC	album	1.9	2.3	2.7	3.0	3.0
WEND	modern	4.2	2.9	3.0	3.6	3.9
WSSS	adult top 40	3.9	3.6	2.9	3.1	2.6
WNMX-FM	adult std	1.3	2.2	1.5	2.3	2.4
WFNZ	sports	1.2	1.9	1.8	2.3	2.0
WGV	religious	1.0	0.8	1.2	1.3	1.3

Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03
ORLANDO, FLA.—(38)						
WJHM	R&B	7.3	7.6	6.4	6.9	7.3
WMMG	AC	6.6	6.9	8.2	6.7	7.2
WVMA	country	5.9	6.2	5.9	6.0	6.8
WDBO	N/T	5.4	5.2	5.7	5.3	5.8
WTKS	N/T	6.4	7.2	5.4	4.8	5.4
top 40	album	5.5	5.4	6.5	5.8	5.4
R&B adult	5.2	4.6	3.7	5.1	4.9	
WOMX-FM	adult top 40	4.2	4.5	5.0	4.7	4.9
WJOC	Spanish	3.3	2.3	3.6	3.8	3.8
jazz	4.2	3.8	4.1	4.1	3.6	
WIMMO	cls rock	4.6	3.2	3.2	3.8	3.6
WHFO	top 40	3.2	3.6	2.7	3.9	3.5
WJRR	modern	3.0	4.2	3.4	3.6	3.4
WJAX	modern	3.0	3.2	3.6	2.7	3.1
WVSH	oldies	3.3	3.9	4.0	3.7	2.9
WFLF	top 40/rhythm	3.1	2.0	2.8	2.8	2.6
WPYO	religious	1.4	0.9	0.9	0.7	1.3
WVBC	country	0.7	1.3	0.9	1.1	1.3
WPCV	sports	1.1	1.0	0.9	0.8	1.1
WOTM	Spanish	0.8	1.1	1.1	0.5	1.0
WONO	Spanish	0.8	1.1	1.1	0.5	1.0

Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03
LAS VEGAS—(39)						
KULU	adult std	7.3	6.1	5.7	6.0	7.4
KWNR	country	7.3	7.9	7.8	6.8	6.9
KISF	Spanish	6.0	7.1	5.9	5.1	6.3
KMKB	adult top 40	4.0	3.5	4.0	5.3	5.3
AC	6.4	4.8	5.0	5.5	5.1	
modern	5.8	4.8	5.3	6.2	5.0	
oldies	5.1	6.5	5.9	4.5	4.9	
cls rock	2.2	2.5	3.2	2.8	4.1	
top 40/rhythm						

TOP 40/AC

BY SKIP DILLARD 646-654-4688
sdillard@airplaymonitor.com

Director of Charts: SILVIO PIETROLUONGO • 646-654-4624 • silvio@airplaymonitor.com
Adult Chart Manager: PATRICK MCGOWAN • 323-954-3204 • pmcgowan@airplaymonitor.com



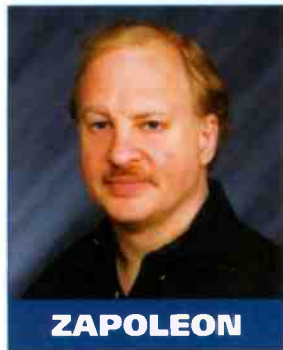
The Importance Of Being Mass Appeal At Mainstream Top 40

by Guy Zapoleon

Because of their location in urban centers, WHITZ (Z100) New York and KIIS Los Angeles can lean more rhythmic. They live in multi-racial markets where black, Hispanic and Asian tastes make the hits more rhythmic and where the Caucasian audience already has a predisposition to rhythmic music. But in a market like Columbus, Ohio, the hits have much more of a rock bent because of the nature of the market and because of the pop/rock heritage of the top 40 there. Then, of course, there are radio stations that are right down the middle playing all the hits.

When Zapoleon Media Strategies helped Tom Poleman engineer Z100's return to success in New York, part of the strategy to achieve a balance of hit music was to ensure that the callout was random but split after the fact to view rhythmic- and rock-based fans and to find enough music to satisfy both of these key top 40 camps of listeners.

Tom always impressed me with his vision for the format, as he would conscientiously maintain a balance of music with his weekly adds to not lean too far rhythmic in a market that leans that way. Why? Because there were several other stations already playing to that rhythmic audience. What New York needed was a mass appeal, mainstream top 40 station playing all of the hits.



ZAPOLEON

HERD MENTALITY: THE NATIONAL CHARTS

There has been much discussion recently about who should be on the national panel as a mainstream top 40. The mainstream top 40 panel should consist of radio stations whose top 10 spins represent a majority of the top 10 hits in the country. But because of the difference in markets, it is much more complicated than that. So, in addition to getting top 40 representation from a majority of cities in America, it's also about balancing the rhythmic leans, rock leans and right-down-the-middle mainstream top 40s that play a majority of the top 10 hits.

With the current hip-hop trend that appeals mostly to 12-24, as well as the myopic view by radio owners that this sound and a 12-24 focus represent where mainstream top 40 needs to be, we're creating a self-fulfilling prophecy that has mainstream top 40 headed back to the unbalanced rhythmic charts of 1992 when hundreds of stations left the format.

BIAS AGAINST 18-34 FEMALE-TARGETED TOP 40s

There is pressure from labels with a lot of rhythmic artists to eliminate from the panel the more rock-leaning mainstream top 40s whose sounds reflect their markets and their competitive environments. Many record companies use Z100 and KIIS as examples of what every top 40 should do. But that's not true. Even though there are a number of hits in common to all top 40s, every market is different. Depending on the station lean and market ethnicity, an individual station will be late on rhythmic or rock songs. So should these less rhythmic stations be drummed out of the format? Of course not.

Some radio stations like KRBE Houston are criticized because they aren't early on all the hip-hop

songs that rhythmic-leaning top 40s play. Some people in the industry criticize them because they are early on such rock acts as Good Charlotte and Bowling for Soup as well as on AC artists like Jewel.

While some of these 18-34 female-targeted stations are being questioned about their validity as mainstream top 40s, I doubt any of the labels ever suggested to John Ivey to get out of the top 40 format when he carefully dayparted songs and balanced top 40 titles at 18-34 female-focused industry darling WXKS (Kiss 108) Boston.

What is funny is that the industry doesn't offer kudos to KRBE programming team Tracy Austin and Leslie Whittle, who were among the first mainstream top 40 programmers to play the rhythmic hit "Suga Suga" by Baby Bash. That was added because KRBE was reflecting the market where the song was beginning to explode. If KRBE had been paying attention to only the national charts, the station would still not be playing it.

The bottom line is that mainstream top 40 programmers whose stations target 18-34 women are successful because they know their radio station expectation and the needs of their audience and reflect their marketplace. Most of these 18-34 female-targeted mainstream top 40s play all the rhythmic hits; they just aren't necessarily early on them. But playing the hits of any type once they reach the top 20 should be all that's required for any mainstream top 40 station to report.

These stations' interpretation of mainstream top 40 is just as valid because of their unique market, and they are just as important a representation of the format as younger, more rhythmic mainstream top 40s. The key is striking the proper balance in the national mainstream top 40 panel so that the format continues to deliver on the expectation of the format and play hits that represent a variety of music styles.

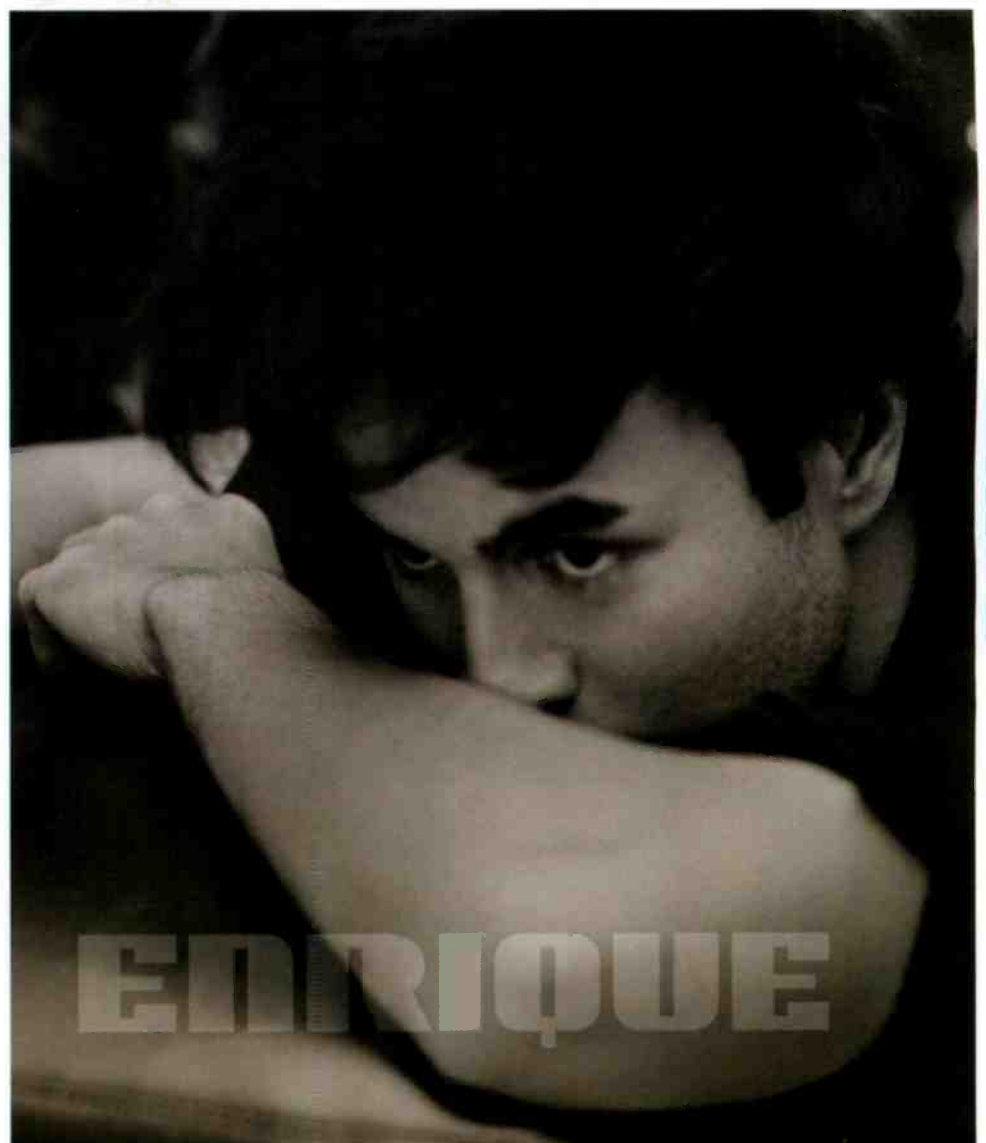
Coming next week: Is it the end of top 40, again?

This is the third in a four-part series by veteran programmer/consultant Guy Zapoleon, president of Zapoleon Media Strategies and a partner in Promosquad.

Falling For Sarah



Adult top 40 WPLJ New York's "The Big Show With Scott and Todd" welcomed Sarah McLachlan for an in-studio performance of her new single, "Fallen." Pictured, from left, are morning hosts Todd Pettengill and Scott Shannon, McLachlan and WPLJ's Patti Steele.



The new single "Addicted" from the upcoming LP in stores November 25th

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- 11/26 REGIS & KELLY
- 12/2 THE VIEW
- 12/3 CHRISTMAS SPECIAL FROM ROCKEFELLER CENTER
- 12/15 ELLEN
- 12/16 LENO



TRL #9

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MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	2	10	BABY BOY COLUMBIA	1 week at No. 1 BEYONCE FEATURING SEAN PAUL	7840	7456	57.016	1
2	1	13	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	7771	7722	52.564	2
3	3	19	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	6096	6331	41.051	3
4	4	17	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	5708	5781	39.247	4
5	6	15	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	5290	5633	35.736	6
6	8	6	STACY'S MOM S-CURVE/EMC	★ FOUNTAINS OF WAYNE	5221	4613	32.843	8
7	9	10	HEADSTRONG WARNER BROS.	★ TRAPT	5160	4404	34.328	7
8	5	16	CAN'T HOLD US DOWN RCA/RMG	★ CHRISTINA AGUILERA FEATURING LIL' KIM	5045	5625	38.631	5
9	7	23	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	4514	5073	31.995	9
10	11	13	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/MIRGIN	★ STACIE ORRICO	4130	3700	27.188	11
11	13	3	ME AGAINST THE MUSIC JIVE	BRITNEY SPEARS FEATURING MADONNA	3922	3500	25.508	12
12	14	6	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	3915	3316	27.974	10
13	10	8	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3887	3760	23.495	14
			★★ AIRPOWER ★★					
14	21	4	HEY YA! ARISTA	OUTKAST	3631	2676	25.389	13
15	15	9	SO YESTERDAY BUENA VISTA/HOLLYWOOD	HILARY DUFF	3472	3379	23.384	15
16	17	5	TROUBLE ARISTA	PINK	2978	3142	14.679	24
17	24	8	WHY CAN'T I CAPITOL	★ LIZ PHAIR	2818	2555	13.751	27
18	12	12	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	2799	3555	20.515	16
19	25	7	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	2767	2527	15.765	22
20	18	14	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2504	2750	20.422	17
21	16	11	LOW RCA/RMG	KELLY CLARKSON	2427	3240	16.440	21
22	26	9	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	2410	2436	12.246	30
23	28	3	PERFECT LAVA	★ SIMPLE PLAN	2382	2143	20.101	18
24	22	26	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	2363	2663	15.363	23
25	20	17	RIGHT THURR DISTURBING THE PEACE/CAPITOL	CHINGY	2361	2680	12.992	28
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
26	NEW		IT'S MY LIFE INTERSCOPE	NO DOUBT	2271	1259	17.572	20
27	19	13	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	2263	2767	18.097	19
28	30	3	BREATHE MAVERICK/WARNER BROS.	★ MICHELLE BRANCH	2211	1971	14.259	25
29	32	4	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	2179	1831	10.673	33
30	23	23	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	2179	2597	13.901	26
31	31	5	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	2082	1942	9.758	34
32	33	4	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1967	1787	8.737	36
33	27	14	THE BOYS OF SUMMER COLUMBIA	★ THE ATARIS	1865	2176	12.494	29
34	34	2	TAKE ME AWAY ISLAND/IDJMG	★ FEFE DOBSON	1689	1562	5.529	-
35	35	2	SHUT UP A&M/INTERSCOPE	BLACK EYED PEAS	1581	1528	6.406	-
36	29	16	SENRITA JIVE	★ JUSTIN TIMBERLAKE	1492	1977	11.040	32
37	NEW		POWERLESS (SAY WHAT YOU WANT) DREAMWORKS	NELLY FURTADO	1358	1194	6.845	40
38	36	25	ADDICTED LAVA	★ SIMPLE PLAN	1273	1498	11.093	31
39	NEW		HAVE A LITTLE FAITH IN ME EPIC	MANDY MOORE	1269	1251	3.267	-
40	NEW		STAND UP DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	1221	872	7.579	39

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS
NO DOUBT <i>It's My Life</i> (Interscope) 35 KBFM, KFMD, KJYO, KKRZ, KMXV, KOKO, KRUF, KSMB, KWYE, WABB, WAEB, WAKS, WAKZ, WBHT, WDCG, WFKS, WFLY, WFMF, WGTZ, WIOG, WKRZ, WKSC, WLAN, WNKS, WNOU, WNTQ, WPRO, WRHT, WRVW, WSTR, WSTW, WXKB, WXLK, WXXX, WYOO Total Stations With Six Or More Detections: 96 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 20%, 7-12 19%, 12-6A 28%
ENRIQUE IGLESIAS <i>Addicted</i> (Interscope) 28 KHHT, KJYO, KKRZ, KMXV, WABB, WAEB, WAYV, WBBO, WCGO, WFHN, WFLZ, WFMF, WGTZ, WHKF, WHOT, WJJS, WKGS, WNTQ, WRHT, WSNX, WWWQ, WXKS, WXLK, WXXL, WXXX, WYOO, WZYP Total Stations With Six Or More Detections: 68 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 25%, 3-7 14%, 7-12 11%, 12-6A 43%
GOOD CHARLOTTE <i>Hold On</i> (Daylight/Epic) 21 KRBV, KSMB, KWYE, KZZU, WABB, WAEV, WAEZ, WAKZ, WAYV, WBZZ, WCGO, WFLY, WHYI, WJBO, WKQI, WNTQ, WPRO, WQZQ, WSSX, WWSR, WWST Total Stations With Six Or More Detections: 38 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 4%, 3-7 7%, 7-12 35%, 12-6A 53%
LINKIN PARK <i>Numb</i> (Warner Bros.) 20 KBFM, KDND, KWYE, KZHT, WABB, WAKS, WBAM, WBBO, WCIL, WDJX, WGTZ, WKRZ, WKSE, WMEG, WNKS, WPRO, WSTW, WVKX, WXPX, WZEE Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 9%, 3-7 15%, 7-12 38%, 12-6A 37%
CLAY AIKEN <i>Invisible</i> (RCA/RMG) 16 KMXV, KOKO, KRBV, KWYE, KZHT, WABB, WAKZ, WAPE, WBBO, WDKF, WIOG, WLAN, WRVQ, WSTR, WXLK, WYCR Total Stations With Six Or More Detections: 67 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 15%, 7-12 21%, 12-6A 39%

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS
NO DOUBT • <i>It's My Life</i> (Interscope) +1012 KSMB +38, WNTQ +26, WAKS +25, KWYE +24, WDCG +23, WKSC +22, KIIS +21, KFMD +20, WYCR +19, WJJS +19
OUTKAST • <i>Hey Ya!</i> (Arista) +955 WBUL +50, WCIL +36, WDBT +33, WBBO +30, KXXM +30, WDJX +29, KFMD +26, WJJS +23, KHKS +23, WXXL +21
TRAPT • <i>Headstrong</i> (Warner Bros.) +756 WAKS +43, WSNX +42, WHKF +35, WDRO +32, WKSC +27, WDKF +25, WDCG +24, KDWB +23, WXKS +23, KHFI +23
FOUNTAINS OF WAYNE • <i>Stacy's Mom</i> (S-Curve/EMC) +608 WDJX +34, WPST +32, WGTZ +28, WAPE +27, WFLZ +24, WIOG +24, WFHN +21, WWHT +20, WEZB +20, WCGO +19
BABY BASH FEATURING FRANKIE J • <i>Suga Suga</i> (Universal/UMRG) +599 WLKT +31, WDKF +24, WAKS +23, WRHT +21, WKST +20, WDRO +19, WXPX +18, WFKS +18, WWHT +16, WKQI +16

Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	UNWELL	MATCHBOX TWENTY (ATLANTIC)	2128 2237
2	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	1758 1887
3	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1658 1627
4	IGNITION	R. KELLY (JIVE)	1370 1460
5	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	1344 1408
6	MISS INDEPENDENT	KELLY CLARKSON (RCA/RMG)	1307 1416
7	GET BUSY	SEAN PAUL (VP/ATLANTIC)	1141 1209
8	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	934 980
9	FIGHTER	CHRISTINA AGUILERA (RCA/RMG)	763 747

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	680 666
11	HEAVEN	DJ SAMMY & YANOU FEAT. DO (ROBBINS)	661 583
12	NO LETTING GO	WAYNE WONDER (VP/ATLANTIC)	644 631
13	DON'T WANNA TRY	FRANKIE J (COLUMBIA)	582 620
14	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (JMONARCRMG/IDJMG)	561 532
15	IN THE END	LINKIN PARK (WARNER BROS.)	546 568
16	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	543 532
17	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	509 566
18	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/IDJMG)	499 523
19	WHAT'S LUV?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	493 468
20	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	492 516

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



NEW ADDS WHYI WSTO WJYY WMGI WVAQ KLRS KQID WQGN WWKZ WWXM WCIL

“Top 40 needs a band we can own—Natural is a perfect fit, just a pure pop act to the fullest extent...sounds great on Z100.”
— Paul “Cubby” Bryant, APD/Z100

ALREADY SPINNING AT:
Z100 • WFLZ • WXXL • WKXJ • WFKS • WXKB • WDJX • KLAL • WXXX

First week sales: Billboard Top 200 single sales: **57**

Executive Producer: Louis J. Pearlman
For more information contact: Salwa Scarpone 323-653-9087, Brian Gillis 407-345-0004 or Michael Patt 978-223-1465
TRANS CONTINENTAL RECORDS, INC.

LOWE PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

MAINSTREAM TOP 40

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

WNKS Charlotte PD: John Reynolds MD: Kelli Reynolds Infinity 704-331-9510

KRBB Dallas PD: Dan Kealey APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

KSLZ St. Louis OM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108

WKSS Hartford PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191

WNOU Indianapolis PD: Chris Edge OM: David Edgar MD: Doc Miller Emmis 317-236-9300

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400

WXXL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800

WKST Pittsburgh PD: Mark Anderson MD: Dino Robitaille Clear Channel 412-937-1441

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SCS 787-622-9700

WDCC Raleigh OM/PD: Chris Shebel APD/MD: Chase Clear Channel 919-871-1051

KMXV Kansas City OM/MD: Jon Zellner APD: Ponch Infinity 816-756-5698

WPXK Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pamal 845-838-6000

WWWQ Atlanta VP/Pgm: Leslie Fram OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997

WXSS Milwaukee OM: Brian Kelly APD/MD: PJ Entercom 414-529-1250

Songs posting gains in detections or with a percentage loss in detections equal to or greater than the monitored downtime percentage in the format. Songs listed in order of detections.

MAINSTREAM TOP 40

TOP 10 BOUND
Total Detections/Gain

BRITNEY SPEARS FEAT. MADONNA 3922/422
M Against The Music (Jive)
Total Stations: 118 Chart Move: 13-11
H (7), M (82), L (29) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

MATCHBOX TWENTY 2767/240
Bright Lights (Atlantic)
Total Stations: 112 Chart Move: 25-19
H (9), M (42), L (61) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

AIRPOWER
Total Detections/Gain

OUTKAST 3631/955
Hey Ya! (Arista)
AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)
WDBT • Jackson, MS
PD: Jonathan Reed
Date: 09/07/03

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

Total Stations: 117 Chart Move: 21-14
H (10), M (63), L (44) Airplay Adds: 13

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

BABY BASH FEATURING FRANKIE J 3915/599
Suga Suga (Universal/UMRG)
Total Stations: 114 Chart Move: 14-12
H (20), M (47), L (47) Airplay Adds: 7

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

NO DOUBT 2271/1012
It's My Life (Interscope)
Total Stations: 114 Chart Move: Debut 26
H (1), M (41), L (72) Airplay Adds: 35

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

HILARY DUFF 3472/93
So Yesterday (Buena Vista/Hollywood)
Total Stations: 117 Chart Move: 15-15
H (4), M (74), L (39) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

STAINED 2082/140
So Far Away (Flip/Elektra/EEG)
Total Stations: 113 Chart Move: 31-31
H (4), M (30), L (79) Airplay Adds: 3

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

MICHELLE BRANCH 2211/240
Breathe (Maverick/Warner Bros.)
Total Stations: 113 Chart Move: 30-28
H (0), M (44), L (69) Airplay Adds: 3

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

AIRPOWER BOUND
Total Detections/Gain

LIZ PHAIR 2818/263
Why Can't I (Capitol)
Total Stations: 112 Chart Move: 24-17
H (8), M (47), L (57) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

Total Stations: 112 Chart Move: 24-17
H (8), M (47), L (57) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

BLACK EYED PEAS 1581/53
Shut Up (A&M/Interscope)
Total Stations: 113 Chart Move: 35-35
H (0), M (18), L (95) Airplay Adds: 6

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

NICKELBACK 2179/348
Someday (Roadrunner/IDJMG)
Total Stations: 110 Chart Move: 32-29
H (4), M (33), L (73) Airplay Adds: 6

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

BUBBA SPARXXX 1967/180
Deliverance (Beat Club/Interscope)
Total Stations: 112 Chart Move: 33-32
H (2), M (31), L (79) Airplay Adds: 5

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

AIRPOWER BOUND
Total Detections/Gain

FEFF DOBSON 1689/127
Take Me Away (Island/IDJMG)
Total Stations: 112 Chart Move: 34-34
H (0), M (15), L (97) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

Total Stations: 112 Chart Move: 34-34
H (0), M (15), L (97) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

WHEEL 1581/53
Shut Up (A&M/Interscope)
Total Stations: 113 Chart Move: 35-35
H (0), M (18), L (95) Airplay Adds: 6

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

AIRPOWER BOUND
Total Detections/Gain

NO DOUBT 2271/1012
It's My Life (Interscope)
Total Stations: 114 Chart Move: Debut 26
H (1), M (41), L (72) Airplay Adds: 35

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

Total Stations: 114 Chart Move: Debut 26
H (1), M (41), L (72) Airplay Adds: 35

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, Chicago, Philadelphia, etc., and their respective song detections.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks laster-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playways page to see this week's Airplay Leaders. ☆ indicates title earned HiPredictor status in research data provided by Promosquad.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

NELLY FURTADO 1358/164 Powerless (Say What You Want) (DreamWorks) Total Stations: 80 Chart Move: Debut 37 H (0), M (17), L (63) Airplay Adds: 9

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Nelly Furtado's song.

MANDY MOORE 1269/18 Have A Little Faith In Me (Epic) Total Stations: 105 Chart Move: Debut 39 H (1), M (10), L (94) Airplay Adds: 0

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Mandy Moore's song.

LUDACRIS FEATURING SHAWNNA 1221/349 Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG) Total Stations: 86 Chart Move: Debut 40 H (1), M (14), L (71) Airplay Adds: 13

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Ludacris's song.

CHART BOUND

CLAY AIKEN 1199/271 Invisible (RCA/RMG) ☆ Total Stations: 79 Heavy (0) Medium (14), Light (65) Airplay Adds: 16 KMXV, KQKQ, KRBV, KWYE, KZHT, WABB, WAKZ, WAPE, WBBO, WDKF, WIOG, WLAN, WRVQ, WSTR, WXLK, WYCR

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Clay Aiken's song.

ENRIQUE IGLESIAS 996/382 Addicted (Interscope) ☆ Total Stations: 74 Heavy (0) Medium (7), Light (67) Airplay Adds: 28 KHHT, KJYO, KKRK, KKRZ, KMXV, KSMB, WAEB, WAYV, WBBO, WCGO, WFHN, WFLZ, WFMF, WGTZ, WHKF, WHOT, WJJS, WKGS, WNTQ, WRHT, WSNX, WWWO, WXXS, WXLK, WXXL, WXXX, WYOY, WZYP

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Enrique Iglesias's song.

JOSH KELLEY 803/7 Amazing (Hollywood) Total Stations: 48 Heavy (1) WNOU Medium (13), Light (34) Airplay Adds: 3 KSMB, WBBO, WFLZ

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Josh Kelley's song.

CHINGY FEAT. LUDACRIS & SNOOP DOGG 763/320 Holiday In (Disturbing Tha Peace/Capitol) Total Stations: 53 Heavy (2) WE2B, WWHT Medium (6), Light (45) Airplay Adds: 13 KDWB, KKRK, KKRZ, WBZZ, WCGO, WDBT, WHYI, WKFS, WKSC, WLKT, WNOU, WSSX, WXPX

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Chingy's song.

DIDO 747/82 White Flag (Arista) Total Stations: 34 Heavy (1) WSTR Medium (12), Light (21) Airplay Adds: 2 KRUF, WBAM

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Didó's song.

FUEL 744/109 Falls On Me (Epic) Total Stations: 60 Heavy (0) Medium (5), Light (55) Airplay Adds: 4 KXXX, WKCI, WSNX, WXXB

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Fuel's song.

MISSY ELLIOTT 712/141 Pass That Dutch (The Gold Mind/Elektra/EEG) Total Stations: 69 Heavy (0) Medium (7), Light (62) Airplay Adds: 8 KKRK, WBHT, WBLI, WCGO, WIOG, WKRZ, WOEN, WQZO

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Missy Elliott's song.

BLAUQUE 663/108 I'm Good (Elektra/EEG) Total Stations: 61 Heavy (0) Medium (5), Light (56) Airplay Adds: 6 KRBE, WAPE, WBHT, WCGO, WKZL, WMEG

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Blaque's song.

O.A.R. 604/95 Hey Girl (Everfine/Lava) Total Stations: 46 Heavy (0) Medium (4), Light (42) Airplay Adds: 7 KDND, WDKF, WE2B, WFBC, WKSE, WXPY, WXSS

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for O.A.R.'s song.

EAMON 600/141 F**k It (I Don't Want You Back) (Jive) Total Stations: 36 Heavy (1) WDKF Medium (7), Light (28) Airplay Adds: 5 KHKS, KHYS, WBHT, WSNX, WVKX

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Eamon's song.

KILEY DEAN 519/80 Who Will I Run To? (Beat Club/Interscope) Total Stations: 52 Heavy (0) Medium (1), Light (51) Airplay Adds: 3 WAKZ, WLKT, WNOU

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Kiley Dean's song.

YOUNG GUNZ 484/87 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 40 Heavy (3) WE2B, WHKF, WXSS Medium (3), Light (34) Airplay Adds: 1 KFMD

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Young Gunz's song.

COLDPLAY 467/14 Clocks (Capitol) ☆ Total Stations: 43 Heavy (1) WHYI Medium (3), Light (39)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Coldplay's song.

YOUNGBLOODZ FEATURING LIL JON 413/132 Damn! (So So Def/Arista) Total Stations: 49 Heavy (1) WE2B Medium (3), Light (45) Airplay Adds: 5 KDWB, KFMD, KHHT, WIOG, WKQI

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Youngbloodz's song.

GOOD CHARLOTTE 401/193 Hold On (Daylight/Epic) Total Stations: 46 Heavy (0) Medium (0), Light (46) Airplay Adds: 21 KRBV, KSMB, KWYE, KZZU, WABB, WAPE, WAKZ, WAKZ, WAYV, WBZZ, WCGO, WFLY, WHYI, WJBO, WKQI, WNTQ, WPRO, WQZQ, WSSX, WWSR, WWST

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Good Charlotte's song.

SHERYL CROW 350/20 The First Cut Is The Deepest (A&M/Interscope) Total Stations: 17 Heavy (0) Medium (7), Light (10)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Sheryl Crow's song.

WILLA FORD FEATURING MAY 338/119 A Toast To Men (F**k The Men) (Lava) Total Stations: 32 Heavy (0) Medium (6), Light (26) Airplay Adds: 8 KFMD, KSMB, WAKZ, WDBT, WDKF, WFHN, WKSS, WXXL

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Willa Ford's song.

NICK LACHEY 324/72 This I Swear (Universal/UMRG) ☆ Total Stations: 42 Heavy (0) Medium (1), Light (41) Airplay Adds: 2 KRBE, WKQI

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Nick Lachey's song.

LINKIN PARK 303/248 Numb (Warner Bros.) ☆ Total Stations: 39 Heavy (0) Medium (1), Light (38) Airplay Adds: 20 KBFM, KDND, KWYE, KZHT, WABB, WAKS, WBAM, WBBO, WCIL, WDJX, WGTZ, WKRZ, WKSE, WMEG, WNKX, WPRO, WSTW, WVKX, WXPX, WZEE

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Linkin Park's song.

LILLIX 298/67 Tomorrow (Maverick/Reprise) Total Stations: 27 Heavy (0) Medium (1), Light (26) Airplay Adds: 7 KHYS, KRBV, WBAM, WJJS, WQEN, WRHT, WXPX

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Lillix's song.

THALIA 295/44 Baby, I'm In Love (EMI Latin/Virgin) Total Stations: 29 Heavy (0) Medium (2), Light (27) Airplay Adds: 4 WCGO, WJBO, WLKT, WPRO

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Thalia's song.

DASHBOARD CONFIDENTIAL 294/151 Hands Down (Vagrant/Interscope) ☆ Total Stations: 31 Heavy (0) Medium (2), Light (29) Airplay Adds: 12 KBKS, WAPE, WAEZ, WCGO, WERO, WKRZ, WLAN, WPRO, WPST, WRHT, WSSX, WSTW

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Dashboard Confessional's song.

OUTKAST FEATURING SLEEPY BROWN 280/65 The Way You Move (Arista) Total Stations: 44 Heavy (0) Medium (2), Light (42) Airplay Adds: 3 WKQI, WKST, WQEN

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Outkast's song.

NELLY 246/92 Iz U (Fo' Reel/Universal/UMRG) Total Stations: 28 Heavy (0) Medium (2), Light (26) Airplay Adds: 5 KKRZ, WFHN, WHKF, WKST, WWHT

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Nelly's song.

SEAN PAUL FEATURING SASHA 244/64 I'm Still In Love With You (VP/Atlantic) Total Stations: 42 Heavy (0) Medium (0), Light (42) Airplay Adds: 4 KHHT, WCIL, WIHT, WMEG

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Sean Paul's song.

AJA 220/47 Sunshine (Big3) Total Stations: 23 Heavy (0) Medium (0), Light (23) Airplay Adds: 5 KHHT, WCIL, WFHN, WHKF, WRHT

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Aja's song.

JESSICA SIMPSON 217/125 With You (Columbia) Total Stations: 27 Heavy (0) Medium (1), Light (26) Airplay Adds: 8 KRBE, KRQO, KSMB, WAEZ, WKSC, WKSE, WKSS, WWSR

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Jessica Simpson's song.

THE ROC PROJECT FEAT. TINA ARENA 210/2 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Total Stations: 36 Heavy (0) Medium (3), Light (33) Airplay Adds: 2 WHTZ, WKSS

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for The Roc Project's song.

SEAL 209/69 Waiting For You (Warner Bros.) Total Stations: 23 Heavy (0) Medium (2), Light (21) Airplay Adds: 4 WCGO, WJJS, WKSS, WXXX

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Seal's song.

50 CENT 201/39 If I Can't (Shady/Aftermath/Interscope) Total Stations: 11 Heavy (1) WHKF Medium (2), Light (8) Airplay Adds: 2 WAKS, WKQI

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for 50 Cent's song.

CHRISTINA AGUILERA 192/192 The Voice Within (RCA/RMG) Total Stations: 54 Heavy (0) Medium (1), Light (53) Airplay Adds: 8 WAKS, WDBT, WFLZ, WKFS, WKSE, WKST, WXXS, WZNY

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Christina Aguilera's song.

SARAH MCLACHLAN 186/68 Fallen (Arista) ☆ Total Stations: 18 Heavy (0) Medium (2), Light (16) Airplay Adds: 5 KRBE, KRUF, WBAM, WHOT, WJBO

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Sarah McLachlan's song.

NODESHA 182/105 Get It While It's Hot (Arista) Total Stations: 22 Heavy (0) Medium (3), Light (19) Airplay Adds: 5 KHHT, WFHN, WJBO, WKFS, WKGS

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Nodessa's song.

BARENAKED LADIES 181/10 Another Postcard (Chimps) (Reprise) Total Stations: 14 Heavy (0) Medium (3), Light (11)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Barenaked Ladies's song.

CHERISH FEATURING DA BRAT 165/28 Miss P. (Arizen/Reprise/Warner Bros.) Total Stations: 11 Heavy (1) WIHT Medium (2), Light (8)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Cherish's song.

JAVIER 135/3 Crazy (Capitol) Total Stations: 14 Heavy (0) Medium (1), Light (13)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Javier's song.

JUSTIN TIMBERLAKE 108/38 I'm Lovin It (Jive) Total Stations: 8 Heavy (0) Medium (3), Light (5) Airplay Adds: 1 KIIS

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Justin Timberlake's song.

KELIS 104/43 Milkshake (Star Trak/Arista) Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 3 WHTZ, WKSE, WWHT

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Kelis's song.

MARK RONSON FEAT. SEAN PAUL & TWEET 100/11 International Affair (Elektra/EEG) Total Stations: 19 Heavy (0) Medium (2), Light (17)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Mark Ronson's song.

EVANESCENCE 89/38 My Immortal (Wind-up) Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 2 WBZZ, WZEE

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Evanescence's song.

ASHANTI 84/8 Rain On Me (Murder Inc./Def Jam/IDJMG) Total Stations: 13 Heavy (0) Medium (1), Light (12) Airplay Adds: 1 WWHT

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Ashanti's song.

MURPHY LEE FEAT. JERMAINE DUPRI 75/22 Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG) Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 3 WHKF, WKST, WWHT

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Murphy Lee's song.

THE BEU SISTERS 75/32 I Was Only (Seventeen) (S-Curve/EMC) ☆ Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 1 WSTW

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for The Beu Sisters's song.

PLUMB 68/2 Real (Curb) Total Stations: 8 Heavy (0) Medium (0), Light (8)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Plumb's song.

BAD BOY'S DA BAND 61/16 Bad Boy This Bad Boy That (Bad Boy/UMRG) Total Stations: 27 Heavy (0) Medium (0), Light (27)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Bad Boy's Da Band's song.

LASGO 61/13 Alone (Robbins) Total Stations: 8 Heavy (0) Medium (1), Light (7)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Lasgo's song.

SHANIA TWAIN 60/14 Forever And For Always (Mercury/IDJMG) Total Stations: 5 Heavy (0) Medium (1), Light (4)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Shania Twain's song.

SARAH CONNOR 51/19 Bounce (Import) Total Stations: 11 Heavy (0) Medium (1), Light (10)

Table with columns: Station, TW, LW, SW, ID, and a grid of numbers representing detections and audience data for Sarah Connor's song.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ Indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	21	WHY DON'T YOU & I ARISTA 5 weeks at No. 1	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3605	3650	22.964	1
2	5	13	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	2858	2698	17.841	4
3	7	13	BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	2842	2624	17.927	3
4	6	12	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	2838	2676	17.442	6
5	2	30	CALLING ALL ANGELS COLUMBIA	TRAIN	2724	2868	18.237	2
6	4	26	HEAVEN RADIOACTIVE/GEFFEN ☆	LIVE	2710	2720	14.939	8
7	8	16	WHITE FLAG ARISTA	DIDO	2687	2504	16.761	7
8	3	39	UNWELL ATLANTIC ☆	MATCHBOX TWENTY	2612	2783	17.787	5
9	9	24	WHY CAN'T I CAPITOL	LIZ PHAIR	2392	2413	14.185	9
10	12	8	FALLEN ARISTA ☆	SARAH MCLACHLAN	2148	2033	14.002	10
11	10	30	AMAZING HOLLYWOOD	JOSH KELLEY	2027	2147	12.197	12
12	11	37	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ☆	JASON MRAZ	1993	2112	13.737	11
13	13	6	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	1968	1794	11.793	13
14	14	41	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	1692	1746	10.813	14
15	15	8	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	1573	1551	9.515	15
16	17	7	SOMEDAY ROADRUNNER/IDJMG ☆	NICKELBACK	1320	1139	6.134	17
17	16	24	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	1166	1336	6.594	16
18	18	11	SO FAR AWAY FLIP/ELEKTRA/EEG ☆	STAIN'D	1034	1008	4.206	25
			★★ AIRPOWER ★★★					
19	21	4	BREATHE MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	1002	838	4.714	20
20	22	3	POWERLESS (SAY WHAT YOU WANT) DREAMWORKS	NELLY FURTADO	926	813	4.565	21
			★ GREATEST GAINER® ★					
21	28	2	IT'S MY LIFE INTERSCOPE ☆	NO DOUBT	912	534	5.730	18
22	20	23	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	854	886	5.063	19
23	19	13	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	853	986	4.383	24
			★ MOST AIRPLAY ADDS ★					
24	31	2	WHEN I LOOK TO THE SKY COLUMBIA ☆	TRAIN	850	516	4.398	23
25	23	10	WAITING FOR YOU WARNER BROS. ☆	SEAL	774	719	4.418	22
26	24	17	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	610	668	2.992	27
27	27	6	PERFECT TIME OF DAY EPIC ☆	HOWIE DAY	596	537	3.125	26
28	29	4	YOU AND I BOTH ELEKTRA/EEG ☆	JASON MRAZ	572	525	2.860	30
29	26	16	REST IN PIECES ISLAND/IDJMG ☆	SALIVA	566	575	2.894	29
30	25	19	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	508	584	2.517	32
31	32	10	SEND YOUR LOVE A&M/INTERSCOPE	STING	481	498	2.217	33
32	33	10	FOREVER AND FOR ALWAYS MERCURY/IDJMG ☆	SHANIA TWAIN	481	482	2.672	31
33	30	16	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	462	525	1.411	37
34	36	14	I CAN ONLY IMAGINE INO/CURB	MERCYME	389	424	1.631	36
35	35	18	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	385	448	2.981	28
36	34	15	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	346	480	2.031	34
37	RE-ENTRY	OVERDRIVE V2	KATY ROSE	317	313	0.638	-	
38	40	26	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	313	328	1.683	35
39	NEW	FALLS ON ME EPIC ☆	FUEL	297	295	0.835	-	
40	38	5	STAND ATLANTIC ☆	JEWEL	292	360	1.070	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- TRAIN** *When I Look To The Sky* (Columbia) ☆ **23**
 KBBY, KMXR, KPEK, KPZZ, KQMB, KSII, KSRZ, KSTP, KSTZ, KZPT, WJLK, WKZN, WLNK, WMBZ, WMMX, WNNK, WOMX, WPTE, WQAL, WRFY, WVIC, WXMA, WZAT
 Total Stations With Six Or More Detections: 58
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 17%, 7-12 21%, 12-6A 38%
- NO DOUBT** *It's My Life* (Interscope) ☆ **18**
 KALC, KALZ, KDMX, KKPX, KLTV, KOIS, KSRZ, KVUU, KYKY, KZPT, WCDA, WJLK, WKSZ, WMBZ, WPTE, WRMF, WSSR, WZPT
 Total Stations With Six Or More Detections: 46
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 16%, 7-12 22%, 12-6A 34%
- COUNTING CROWS** *She Don't Want Nobody Near* (Geffen) **11**
 KALZ, KAMX, KKPX, KLTV, KPEK, KVUU, WBMX, WCDA, WKSZ, WTSS, WXMA
 Total Stations With Six Or More Detections: 14
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 12%, 7-12 20%, 12-6A 51%
- BETH HART** *Leave The Light On* (Koch) **8**
 KALC, KFBZ, KRSK, WKZN, WMBZ, WMYX, WPTE, WTSS
 Total Stations With Six Or More Detections: 9
 TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 0%, 3-7 0%, 7-12 5%, 12-6A 95%
- MICHELLE BRANCH** *Breathe* (Maverick/Warner Bros.) ☆ **7**
 KIOI, KIZS, KTOZ, KYKY, WRVE, WTMX, WZPL
 Total Stations With Six Or More Detections: 56
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 16%, 7-12 24%, 12-6A 35%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- NO DOUBT** • *It's My Life* (Interscope) ☆ **+378**
 KYSR +26, WQAL +26, WMBZ +21, WPTE +20, KSRZ +18, WCDA +17, WLNK +15, WKSZ +15, WKRO +14, KZPT +14
- TRAIN** • *When I Look To The Sky* (Columbia) ☆ **+334**
 WKZN +27, KSTP +19, WLNK +18, KQMB +16, WXMA +16, WMBZ +15, KSRZ +15, KSTZ +14, WQAL +12, KFBZ +11
- MATCHBOX TWENTY** • *Bright Lights* (Atlantic) ☆ **+218**
 WQAL +32, WTMX +26, KAMX +22, KRSK +20, WMYX +18, WLIR +18, KMXP +17, KALC +17, KSII +14, WKTI +13
- DIDO** • *White Flag* (Arista) **+183**
 KZZO +22, WMC +21, WKRO +20, WQAL +19, WWOR +15, WPLJ +15, KHMX +14, KSTP +14, KYIS +13, WRQX +11
- NICKELBACK** • *Someday* (Roadrunner/IDJMG) ☆ **+181**
 WWOR +25, WKRO +17, WQAL +16, WZPL +14, KZPT +13, WPTE +13, WZPT +12, KOIS +10, KDMX +10, KPEK +10

Monitor. RECURRENENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1437	1410
2	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	1415	1446
3	HARDER TO BREATHE MAROON5 (OCTONE/J/RMG)	1188	1136
4	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	1078	1129
5	CLOCKS COLDPLAY (CAPITOL)	1068	1023
6	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	826	842
7	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	814	861
8	COMPLICATED AVRIL LAVIGNE (ARISTA)	808	797
9	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	785	785

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	SYMPATHY GOO GOO DOLLS (WARNER BROS.)	773	774
11	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	751	750
12	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	723	722
13	INTUITION JEWEL (ATLANTIC)	723	749
14	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	696	667
15	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	677	688
16	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	643	639
17	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	618	616
18	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	610	651
19	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	609	620
20	ONE LAST BREATH CREED (WIND-UP)	590	571

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

KATY ROSE

Overdrive

“At a time, when it's difficult to get people to react to *anything*, Katy Rose has lit up our phone lines.” —Derek Madden, KLLC/San Francisco

Monitor
ADULT TOP 40 (37)

Monitor
MODERN AC 35

WWW.KATYROSE.NET
WWW.V2RECORDS.COM



DAVE MATTHEWS **SAVE ME**

the new single from the
debut solo album **SOME DEVIL**

**"Matthews' SOME DEVIL
is sinfully good."**

Edna Gundersen, USA Today

**"An extraordinary
tour de force."**

Steve Morse, Boston Globe

**"Except for Springsteen and
Dylan, few songwriters have
achieved such a fine balance
between earthy music and
heady spirituality."**

Dan Aquilante, New York Post

DAVE MATTHEWS & FRIENDS on tour

12.12.03 University Park, PA
12.13.03 Providence, RI
12.15.03 Philadelphia, PA
12.16.03 Boston, MA
12.17.03 New York, NY
12.19.03 Hartford, CT
12.20.03 Rochester, NY
12.22.03 Rosemont, IL
01.12.04 Seattle, WA
01.14.04 San Diego, CA
01.15.04 Los Angeles, CA
01.16.04 Oakland, CA

**SATURDAY NIGHT LIVE:
NOVEMBER 8!**

**THE LATE SHOW WITH
DAVID LETTERMAN:
DECEMBER 18 & 19!**

#2 Most Added this week at Hot AC...

already added at **over 25 stations**,
including: **KLLC**/San Francisco,
WTMX/Chicago, **WBMX**/Boston,
WWZZ/Washington D.C., **WTIC**/Hartford,
KALC/Denver, **KAMX**/Austin,
KQMB/Salt Lake City, **WVRV**/St. Louis,
KEZR/San Jose, and many more...

On over 32 Triple-A stations... **5 adds this
week** including: **KFOG**/San Francisco,
KBCO/Boulder and **WXPN**/Philadelphia
among others... Already added and on the
air at **WXRT**/Chicago, **KTCZ**/Minneapolis,
KENZ/Salt Lake City, **WXRV**/Boston, and
many, many more...

DEBUT at **15**

on this week's
Monitor Triple-A Chart!

#3 GREATEST GAINER!
★**AIRPOWER**★

www.davematthews.com
www.rcarecords.com

Album Version Produced by Stephen Harris
Remix Produced by John Alagia and Stephen Harris
Mixed by Mark "Spike" Stent
A&R: Bruce Flohr
Management by Coran Capshaw
for Red Light Management



ADULT TOP 40 MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

Table with 5 rows and 2 columns: Rank, Station/Artist. #1: KYSR Los Angeles (PD/MD: Ivey/Patyk). #2: WTMX, Chicago, IL. #3: KALC, Denver, CO. #4: WMC, Memphis, TN. #5: KRSK, Portland, OR.

WPLJ New York* table with 30 rows of song titles and ranks.

KYSR Los Angeles* table with 30 rows of song titles and ranks.

WTMX Chicago* table with 30 rows of song titles and ranks.

WBMX Boston* table with 30 rows of song titles and ranks.

WRQX Washington, DC table with 30 rows of song titles and ranks.

KIOI San Francisco table with 30 rows of song titles and ranks.

WWZZ Washington, DC* table with 30 rows of song titles and ranks.

KLLC San Francisco* table with 30 rows of song titles and ranks.

WDVD Detroit* table with 30 rows of song titles and ranks.

KSTP Minneapolis table with 30 rows of song titles and ranks.

KDMX Dallas* table with 30 rows of song titles and ranks.

WMWX Philadelphia table with 30 rows of song titles and ranks.

KHMX Houston table with 30 rows of song titles and ranks.

WLIR Long Island* table with 30 rows of song titles and ranks.

WVRV St. Louis* table with 30 rows of song titles and ranks.

WTIC Hartford* table with 30 rows of song titles and ranks.

KMXP Phoenix table with 30 rows of song titles and ranks.

WQAL Cleveland table with 30 rows of song titles and ranks.

KPLZ Seattle table with 30 rows of song titles and ranks.

WMMW Baltimore table with 30 rows of song titles and ranks.

WOMX Orlando table with 30 rows of song titles and ranks.

KALC Denver* table with 30 rows of song titles and ranks.

KMYI San Diego table with 30 rows of song titles and ranks.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWERPLAYS

WSSR Tampa*
 OM: Jeff Kapugi
 PD: Rick Schmidt
 APD: Kurt Schreiner
 Clear Channel 813-839-9393

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMVX Cleveland
 PD: Dave Popovich
 MD: Jay Hudson
 Clear Channel 216-520-2600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKTI Milwaukee
 OM: Rick Belcher
 PD/MD: Bob Walker
 Journal 414-967-5330

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KFMB San Diego*
 GM: Tracy Johnson
 APD/MD: Jen Sewell
 Midwest TV 858-292-7600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMMY Milwaukee
 OM: Brian Kelly
 PD: Tom Gjerdrum
 APD: Mark Richards
 Entercom 414-529-1250

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KYKY St. Louis
 VP/Pgm: Smokey Rivers
 MD: Greg Hewitt
 Infinity 314-531-0000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSNE Providence
 PD: Steve Peck
 MD: Gary Trust
 Clear Channel 401-438-9300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBNS Columbus, OH*
 PD: Jeff Ballentine
 MD: Robin Cole
 Radio Ohio 614-460-3850

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KQMB Salt Lake City*
 PD: Mike Nelson
 APD/MD: Justin Riley
 Simmons 801-524-2600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WZPT Pittsburgh
 VP/Pgm: Keith Clark
 APD: Jonny Hartwell
 MD: Scott Alexander
 Infinity 412-920-9400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKRQ Cincinnati
 PD: Tommy Frank
 APD: Grover Collins
 MD: Brian Douglas
 Infinity 513-699-5102

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WLNK Charlotte*
 PD: Neal Sharpe
 APD/MD: Derek James
 Jefferson Pilot 704-374-3500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. ©2003 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING OCTOBER 26, 2003

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE
					TW	LW	
			*** NO. 1 ***				
1	1	22	WHY DON'T YOU & I ARISTA 6 weeks at No. 1	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	1829	1883	13.318 1
2	2	14	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1760	1668	12.824 2
3	4	13	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	1561	1428	11.347 3
4	6	12	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	1451	1380	10.565 4
5	3	27	HEAVEN RADIOACTIVE/GEFFEN	LIVE	1443	1460	9.325 6
6	8	16	WHITE FLAG ARISTA	DIDO	1387	1336	9.911 5
7	5	39	UNWELL ATLANTIC	MATCHBOX TWENTY	1261	1408	9.158 8
8	7	30	CALLING ALL ANGELS COLUMBIA	TRAIN	1259	1349	9.214 7
9	11	8	FALLEN ARISTA	SARAH MCLACHLAN	1129	1073	8.880 9
10	9	24	WHY CAN'T I CAPITOL	LIZ PHAIR	1111	1128	7.773 10
11	13	6	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	997	939	7.055 12
12	10	29	AMAZING HOLLYWOOD	JOSH KELLEY	970	1089	6.795 14
13	14	8	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	926	929	6.960 13
14	12	36	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	891	968	7.442 11
15	15	37	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	859	921	6.059 15
16	17	10	SOMEDAY CHADRUNNER/IDJMG	NICKELBACK	823	743	4.124 17



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SHERYL CROW 1968/174

The First Cut Is The Deepest (A&M/Interscope)
Total Stations: 84 Chart Move: 13-13
H (24), M (43), L (17) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

BARENKAT LADIES 1573/23

Another Postcard (Chimps) (Reprise)
Total Stations: 77 Chart Move: 15-15
H (17), M (40), L (20) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

NICKELBACK 1320/181

Someday (Roadrunner/IDJMG)
Total Stations: 71 Chart Move: 17-16
H (10), M (32), L (29) Airplay Adds: 6

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

AIRPOWER

MICHELLE BRANCH 1002/164

Breathe (Maverick/Warner Bros.)
Total Stations: 57 Chart Move: 28-21
H (3), M (31), L (27) Airplay Adds: 7

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WQAL - Cleveland, OH
PD: Allan Fee
MD: Rebecca Wilde
Date: 10/26/03



Total Stations: 61 Chart Move: 21-19
H (3), M (31), L (27) Airplay Adds: 7

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

AIRPOWER BOUND

STAINED 1034/26

So Far Away (Flip/Elektra/EEG)
Total Stations: 52 Chart Move: 18-18
H (12), M (22), L (18) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

NELLY FURTADO 926/113

Powerless (Say What You Want) (DreamWorks)
Total Stations: 56 Chart Move: 22-20
H (2), M (33), L (21) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

NO DOUBT 912/378

It's My Life (Interscope)
Total Stations: 57 Chart Move: 28-21
H (6), M (26), L (25) Airplay Adds: 18

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

JASON MRAZ 572/47

You And I Both (Elektra/EEG)
Total Stations: 43 Chart Move: 29-28
H (1), M (17), L (25) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

TRAIN 850/334

When I Look To The Sky (Columbia)
Total Stations: 60 Chart Move: 31-24
H (0), M (28), L (32) Airplay Adds: 23

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

SEAL 774/55

Waiting For You (Warner Bros.)
Total Stations: 52 Chart Move: 23-25
H (2), M (20), L (30) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

HOWIE DAY 596/59

Perfect Time Of Day (Epic)
Total Stations: 37 Chart Move: 27-27
H (1), M (21), L (15) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

SHANIA TWAIN 481/-1

Forever And For Always (Mercury/IDJMG)
Total Stations: 35 Chart Move: 33-32
H (3), M (13), L (19) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

KATY ROSE 317/4

Overdrive (V2)
Total Stations: 20 Chart Move: Re-Entry 3
H (1), M (9), L (10) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

FUEL 297/2

Falls On Me (Epic)
Total Stations: 23 Chart Move: Debut 39
H (1), M (9), L (13) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

EVANESCENCE 89/36

My Immortal (Wind-up)
Total Stations: 14 Chart Move: 14
H (1), M (1), L (12) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

THE BANGLES 266/26

Something That You Said (Down Kiddie/Koch)
Total Stations: 25 Chart Move: 25
H (0), M (1), L (24) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

STACIE ORRICO 258/100

(There's Gotta Be) More To Life (Forefront/Virgin)
Total Stations: 16 Chart Move: 16
H (5), M (5), L (6) Airplay Adds: 4

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

BLACK EYED PEAS 208/24

Where Is The Love? (A&M/Interscope)
Total Stations: 8 Chart Move: 8
H (4), M (2), L (2) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

FRANKY PEREZ 181/25

Cecilia (Lava)
Total Stations: 20 Chart Move: 20
H (1), M (1), L (18) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to those songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks laster-mate stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlist page to see this week's Airplay Leaders. * indicates title earned HiPredictor status in research data provided by Promosquad.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 90 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	34	DRIFT AWAY LAVA 23 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1865	1775	17.539	2
2	2	27	FOREVER AND FOR ALWAYS MERCURY/DJMG	SHANIA TWAIN	1777	1718	16.768	3
3	3	25	UNWELL ATLANTIC	MATCHBOX TWENTY	1652	1632	17.718	1
4	8	17	CALLING ALL ANGELS COLUMBIA	TRAIN	1301	1209	12.401	5
5	7	25	I CAN ONLY IMAGINE INO/CURB	MERCYME	1263	1260	7.844	11
6	5	26	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1248	1319	12.841	4
7	4	28	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1217	1324	10.493	6
8	6	21	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1171	1255	10.127	7
9	10	14	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	1139	1107	9.839	8
10	12	7	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1119	1017	7.141	14
11	11	57	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1013	1051	9.631	9
12	9	30	IF YOU'RE NOT THE ONE ISLAND/DJMG	DANIEL BEDINGFIELD	953	1120	8.511	10
13	13	23	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	903	970	7.216	13
14	14	63	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	732	785	6.962	15
15	15	58	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	707	696	6.714	16
16	16	13	PEACE (WHERE THE HEART IS) WINDHAM HILL/AL	JIM BRICKMAN FEATURING COLLIN RAYE	686	646	2.864	23
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
17	26	2	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	518	293	2.651	25
18	17	4	STAND BY YOUR SIDE EPIC	CELINE DION	490	488	2.651	24
19	19	4	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	489	420	5.963	17
20	18	7	WHEN I FALL IN LOVE PMG	MICHAEL BOLTON	476	463	1.810	28
21	20	9	WHITE FLAG ARISTA	DIDO	472	393	7.636	12
22	23	3	INVISIBLE RCA/RMG	CLAY AIKEN	432	318	5.779	18
23	22	5	FALLEN ARISTA	SARAH MCLACHLAN	354	336	4.494	20
24	21	8	WAITING FOR YOU WARNER BROS.	SEAL	350	357	4.641	19
25	28	2	TINY DANCER CURB	TIM MCGRAW	311	241	1.225	-
26	24	8	HOW CAN YOU MEND A BROKEN HEART 143/REPRISE	MICHAEL BUBLE	300	312	1.223	-
27	25	13	WITH THIS RING ALL THE BEST!	KENNY LOGGINS	293	310	2.072	26
28	29	2	GETAWAY CAR U-WATCH	DARYL HALL JOHN OATES	257	229	0.912	-
29	NEW		BEWITCHED, BOTHERED & BEWILDERED J/RMG	ROD STEWART & CHER	247	161	3.247	22
30	NEW		AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCDONALD	218	158	1.926	27

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

JOSH GROBAN *You Raise Me Up (143/Reprise)* **13**

KESZ, KISC, KKMJ, KRWM, KTSM, KJDL, KVIL, WDOK, WLTV, WRVR, WTFM, WYJB, WYSF
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 8%, 7-12 39%, 12-6A 37%

ROD STEWART & CHER *Bewitched, Bothered & Bewildered (J/RMG)* **13**

KBEE, KRBB, KTDY, WDEF, WDOK, WLTE, WMGS, WRCH, WRRM, WSHH, WSUY, WTFM, WTVR
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 10%, 7-12 11%, 12-6A 59%

CLAY AIKEN *Invisible (RCA/RMG)* **8**

CIDR, KLSY, KXLY, WALK, WJBR, WLTW, WMAG, WMGS
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 15%, 7-12 10%, 12-6A 42%

TIM MCGRAW *Tiny Dancer (Curb)* **7**

KRBB, WLTE, WMXC, WMYI, WRAL, WRVR, WSHH
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 14%, 3-7 12%, 7-12 9%, 12-6A 57%

MICHAEL MCDONALD *Ain't No Mountain High Enough (Motown/UMRG)* **6**

KMGA, KJDL, WHUD, WMJX, WRSN, WTFM
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 11%, 7-12 8%, 12-6A 57%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

JOSH GROBAN • *You Raise Me Up (143/Reprise)* **+225**

WRVR +15, KVIL +13, WYJB +11, KKMJ +11, WYSF +9, KRWM +8, WDEF +7, KESZ +7, KWAV +6, WDOK +6

CLAY AIKEN • *Invisible (RCA/RMG)* **+114**

WALK +19, WLTW +18, CIDR +11, WYJB +7, WMAG +7, KLSY +6, KXLY +6, WJBR +6, WMGS +5, KISC +5

PHIL COLLINS • *Look Through My Eyes (Walt Disney/Hollywood)* **+102**

WLMG +13, WARM +12, WMXS +11, WLHT +8, KESZ +6, KJDL +6, KMZ +5, KEZK +5, WJBR +5, WSHH +5

TRAIN • *Calling All Angels (Columbia)* **+92**

KGBY +11, WRRM +9, KYMX +9, WFSN +9, WMTX +6, WRCH +6, WOBN +5, KEFM +5, KMGA +5, KTDY +4

ROD STEWART & CHER • *Bewitched, Bothered & Bewildered (J/RMG)* **+86**

WRRM +11, WYJB +8, KRBB +7, KTDY +7, KBEE +6, WDEF +5, WSUY +5, WRCH +5, KKMJ +4, WLTE +4

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	834	731
2	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	797	741
3	HERO ENRIQUE IGLESIAS (INTERSCOPE)	784	707
4	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	720	744
5	I'M ALREADY THERE LONESTAR (BNA)	714	726
6	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	708	791
7	THANK YOU DIDO (ARISTA)	688	525
8	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	654	693
9	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	615	632

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	581	580
11	BREATHE FAITH HILL (WARNER BROS.)	574	628
12	AMAZED LONESTAR (BNA)	565	470
13	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	549	418
14	A NEW DAY HAS COME CELINE DION (EPIC)	516	470
15	CRY FAITH HILL (WARNER BROS.)	506	597
16	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	502	436
17	A MOMENT LIKE THIS KELLY CLARKSON (RCA/RMG)	496	460
18	COMPLICATED AVRIL LAVIGNE (ARISTA)	493	470
19	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	491	505
20	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	488	492

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

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ADULT CONTEMPORARY

FOR WEEK ENDING OCTOBER 26, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	LiteRock 98.7
KKLT Phoenix, AZ (PD: Joel Grey) Airplay Leader Designations: 7	
#2	WLTW, New York, NY (PD: Jim Ryan) 6
#3	CIDR, Detroit, MI (PD: Wendy Duff) 3
#4	KVLY, McAllen, Texas (PD/MD: Duran/Lopez) 3
#5	WHOM, Portland, ME (PD: Tim Moore) 2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLTW New York
VP/PGM: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

106.7 Litefm

1	matchbox twenty Unwell	27	25
2	Uncle Kracker Featuring Dobi Drift Away	26	26
3	Shania Twain Forever And For Always	26	26
4	Seal Waiting For You	21	19
5	Train Calling All Angels	20	17
6	Simply Red Sunrise	20	18
7	Clay Aiken Invisible	19	1
8	Counting Crows Featuring Van Big Yellow	19	22
9	Sheryl Crow The First Cut Is The Deepest	18	14
10	Dido White Flag	18	15
11	Sarah McLachlan Fallen	18	16
12	Elton John Are You Ready For Love	14	12
13	Rod Stewart & Cher Bewitched, Bothered	14	15
14	Santana Featuring Alex Band Why Don't	13	14
15	Foundations Build Me Up Buttercup	12	9
16	Supremes You Keep Me Hangin' On	12	10
17	Barry White Can't Get Enough Of Your Love	12	10
18	Eagles Hole In The World	12	17
19	Celine Dion Have You Ever Been In Love	11	9
20	Four Seasons December 1963 (Oh, What A	11	10
AA	Clay Aiken Invisible	19	1

KOST Los Angeles
Dir/PGM: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5FM

1	Shania Twain Forever And For Always	18	4
2	Luther Vandross Dance With My Father	18	2
3	Simply Red Sunrise	18	5
4	Kenny Loggins With This Ring	16	15
5	MercyMe I Can Only Imagine	16	17
6	Christina Aguilera Beautiful	11	8
7	Enrique Iglesias Hero	11	9
8	Fleetwood Mac Dreams	10	5
9	Celine Dion Have You Ever Been In Love	10	7
10	Enrique Iglesias Bailamos	10	7
11	Dido Thank You	10	8
12	Uncle Kracker Featuring Dobi Drift Away	10	8
13	Faith Hill There You'll Be	10	8
14	Norah Jones Don't Know Why	10	9
15	Santana Featuring Michelle B The Game O	10	9
16	Galtina Dion Have You Ever Been In Love	10	8
17	Britney Spears Sometimes	10	9
18	Daniel Bedingfield If You're Not The On	10	10
19	Di Sammy & Yanou Featuring O Heaven	9	7
20	Peter Cetera Glory Of Love (Theme From	9	7
AA	Shania Twain Forever And For Always	18	4
AA	Simply Red Sunrise	16	5

KBIG Los Angeles
Dir/PGM: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

K-BIG 104.3

1	matchbox twenty Unwell	26	23
2	Daniel Bedingfield If You're Not The On	26	27
3	Simply Red Sunrise	24	25
4	Dido White Flag	22	13
5	John Mayer Your Body Is A Wonderland	21	23
6	Coldplay Clocks	16	15
7	Junior Senior Move Your Feet	14	11
8	Counting Crows Featuring Van Big Yellow	13	23
9	Seal Waiting For You	12	14
10	Clay Aiken Invisible	9	9
11	Kelly Clarkson Miss Independent	10	7
12	Faith Hill Breathe	10	8
13	Janet Jackson Together Again	10	8
14	Christina Aguilera, Lil' Kim Lady Marmalade	10	9
15	De'Vee You Gotta Be	10	9
16	Pink Get The Party Started	10	10
17	Dido Thank You	9	7
18	Seal Kiss From A Rose	9	7
19	Uncle Kracker Featuring Dobi Drift Away	9	8
20	Alicia Keys Fallin'	9	8
AA	No Airplay Adds This Week		

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

103.1

1	Train Calling All Angels	26	25
2	Santana Featuring Alex Band Why Don't	25	18
3	matchbox twenty Unwell	24	25
4	Uncle Kracker Featuring Dobi Drift Away	23	13
5	Shania Twain Forever And For Always	22	23
6	Michael McDonald Ain't No Mountain High	21	25
7	Christina Aguilera Beautiful	15	14
8	Sheryl Crow The First Cut Is The Deepest	14	14
9	Enrique Iglesias Hero	13	11
10	Jim Brickman Featuring Colli Peace (White	13	11
11	Vanessa Carlton A Thousand Miles	13	14
12	Counting Crows Featuring Van Big Yellow	13	16
13	Bonnie Raitt Something To Talk About	12	9
14	Wilson Phillips Hold On	12	10
15	Edwin McCain I'll Be	11	9
16	The Whispers Rock Steady	11	9
17	matchbox twenty If You're Not The On	11	10
18	Lee Ann Womack Hope You Will Go	11	9
19	S Club 7 Never Had A Dream Come True	11	13
20	Celine Dion A New Day Has Come	10	0
AA	No Airplay Adds This Week		

WLIT Chicago
RVP/PGM: Bob Kaake
Clear Channel 312-329-9002

93.9 WLIT

1	Sheryl Crow The First Cut Is The Deepest	27	26
2	Dido White Flag	26	27
3	matchbox twenty Unwell	26	25
4	Train Calling All Angels	24	26
5	Celine Dion Have You Ever Been In Love	17	17
6	Uncle Kracker Featuring Dobi Drift Away	15	13
7	Enrique Iglesias Hero	14	12
8	Christina Aguilera Beautiful	14	14
9	Dido Thank You	13	8
10	Lee Ann Womack I Hope You Dance	13	12
11	Norah Jones Don't Know Why	13	14
12	Santana Featuring Michelle B The Game O	12	10
13	Phil Collins Look Through My Eyes	12	10
14	Kelly Clarkson A Moment Like This	11	9
15	Luther Vandross Dance With My Father	11	9
16	Elton John Candle In The Wind 1997	10	9
17	Avril Lavigne Complicated	10	9
18	The Calling Wherever You Will Go	10	9
19	matchbox twenty If You're Not The On	10	11
20	Shania Twain Forever And For Always	10	11
AA	No Airplay Adds This Week		

WMIX Boston
VP/PGM: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

MAGIC 106.7

1	Dido White Flag	24	19
2	Luther Vandross Dance With My Father	24	24
3	Norah Jones Don't Know Why	23	26
4	Counting Crows Featuring Van Big Yellow	20	20
5	matchbox twenty Unwell	20	20
6	Uncle Kracker Featuring Dobi Drift Away	19	19
7	John Mayer Your Body Is A Wonderland	17	26
8	Celine Dion Have You Ever Been In Love	14	15
9	Five For Fighting Superman (It's Not Ea	12	12
10	Vanessa Williams Save The Best For Last	11	8
11	Madonna Live To Tell	11	8
12	Kelly Clarkson A Moment Like This	11	9
13	Celine Dion A New Day Has Come	11	10
14	Christina Aguilera I Turn To You	11	10
15	Paul Young Oh Girl	11	10
16	Huey Lewis & Wynette Palthrow Crusin'	11	10
17	Marc Anthony You Sang To Me	11	11
18	The Police Every Breath You Take	11	11
19	Christina Aguilera Beautiful	11	12
20	Jackson Browne Somebody's Baby	10	7
AA	Sheryl Crow The First Cut Is The Deepest	8	0
AA	Michael McDonald Ain't No Mountain High	8	0

WNIC Detroit
RVP/PGM: Darren Davis
Clear Channel 248-324-5800

100.3 WNIC

1	Shania Twain Forever And For Always	22	23
2	The Calling Wherever You Will Go	21	16
3	matchbox twenty Unwell	21	17
4	Luther Vandross Dance With My Father	21	19
5	Smash Mouth I'm A Believer	20	18
6	Michael McDonald Ain't No Mountain High	19	16
7	Christina Aguilera Beautiful	12	10
8	Phil Collins Look Through My Eyes	11	7
9	Marvin Gaye Sexual Healing	11	9
10	Celine Dion Because You Loved Me	11	9
11	Bob Seger & The Silver Bullet Band Live	11	11
12	Santana Featuring Michelle B The Game O	11	12
13	Cher & Peter Cetera After All	10	6
14	Elton John Sorry Seems To Be The Hardest	10	7
15	Dido White Flag	10	7
16	Cutting Crew (I Just) Died In Your Arms	10	7
17	Wings Maybe I'm Amazed	10	8
18	Billy Vera & The Beaters At This Moment	10	8
19	Lee Greenwood God Bless The USA	10	9
20	Rozette It Must Have Been Love	10	10
AA	Martina McBride This One's For The Girl	8	0

WASH Washington, DC
PD: Bill Hess
Clear Channel 301-984-9710

27.1

1	Uncle Kracker Featuring Dobi Drift Away	30	28
2	Shania Twain Forever And For Always	26	20
3	Michael McDonald I Heard It Through The	25	25
4	Phil Collins Can't Stop Loving You	25	25
5	Daniel Bedingfield If You're Not The On	22	22
6	The Calling Wherever You Will Go	21	20
7	Eagles Hole In The World	21	20
8	Kelly Clarkson A Moment Like This	21	23
9	matchbox twenty Unwell	21	27
10	Josh Groban You Raise Me Up	21	27
11	Luther Vandross Dance With My Father	18	19
12	Celine Dion Have You Ever Been In Love	15	4
13	Cher & Peter Cetera After All	14	10
14	Temptations Just My Imagination (Runnin	13	6
15	James Taylor You've Got A Friend	13	7
16	Sheila E. Wonder Part Time Lover	13	11
17	Stephanie Mills Never Knew Love Like Th	12	7
18	S Club 7 Never Had A Dream Come True	12	8
19	Billy Joel She's Always A Woman	12	8
20	Rozette It Must Have Been Love	12	9
AA	No Airplay Adds This Week		

WLTN Atlanta
OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

94.9 Litefm

1	Uncle Kracker Featuring Dobi Drift Away	23	25
2	MercyMe I Can Only Imagine	22	21
3	Luther Vandross Dance With My Father	22	21
4	Eagles Hole In The World	20	22
5	Lonestar I'm Already There	18	18
6	matchbox twenty Unwell	18	18
7	Norah Jones Don't Know Why	17	18
8	LeAnn Rimes I Need You	16	11
9	Christina Aguilera Beautiful	16	14
10	matchbox twenty Unwell	15	17
11	Phil Collins Can't Stop Loving You	15	9
12	Phil Collins Look Through My Eyes	15	12
13	Enrique Iglesias Hero	15	13
14	Lee Ann Womack I Hope You Dance	15	14
15	Shania Twain Forever And For Always	14	10
16	Savage Garden I Knew I Loved You	14	11
17	Celine Dion Have You Ever Been In Love	14	14
18	Celine Dion Have You Ever Been In Love	14	14
19	Santana Featuring Michelle B The Game O	13	12
20	Five For Fighting Superman (It's Not Ea	13	15
AA	Train Calling All Angels	8	4

WMGC Detroit
OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

105.1

1	Dido White Flag	18	16
2	Counting Crows Featuring Van Big Yellow	17	15
3	Celine Dion Have You Ever Been In Love	17	19
4	Santana Featuring Michelle B The Game O	17	14
5	Shania Twain Forever And For Always	16	17
6	Clay Aiken Invisible	15	17
7	Christina Aguilera Beautiful	14	16
8	matchbox twenty Unwell	14	16
9	Celine Dion Stand By Your Side	13	3
10	John Mayer Your Body Is A Wonderland	13	12
11	Martina McBride This One's For The Girl	13	12
12	Train Calling All Angels	13	17
13	Luther Vandross Dance With My Father	11	8
14	matchbox twenty If You're Not The On	10	6
15	Celine Dion A New Day Has Come	10	6
16	Marvin Gaye Sexual Healing	10	7
17	Kelly Clarkson A Moment Like This	10	7
18	Norah Jones Don't Know Why	10	7
19	Enrique Iglesias Hero	10	14
20	Blues Traveler Run-Around	9	6
AA	Celine Dion Stand By Your Side	13	3

KVIL Dallas
VP/PGM: Kurt Johnson
Infinity 214-691-1037

103.7 KVIL

1	MercyMe I Can Only Imagine	22	19
2	Phil Collins Look Through My Eyes	22	21
3	Simply Red Sunrise	22	20
4	Eagles Hole In The World	20	14
5	Counting Crows Featuring Van Big Yellow	18	18
6	Celine Dion Have You Ever Been In Love	18	21
7	Shania Twain Forever And For Always	17	12
8	Uncle Kracker Featuring Dobi Drift Away	17	14
9	Michael Bolton When I Fall In Love	16	15
10	matchbox twenty Unwell	16	17
11	Kenny Loggins With This Ring	16	13
12	Train Calling All Angels	14	14
13	Luther Vandross Dance With My Father	14	19
14	Josh Groban You Raise Me Up	13	0
15	Santana Featuring Michelle B The Game O	13	14
16	Enrique Iglesias Hero	12	10
17	Jim Brickman Featuring Colli Peace (White	12	11
18	RED Speedwagon Keep On Loving You	10	8
19	Savage Garden Truly Madly Deeply	10	8
20	Chicago Hard To Say I'm Sorry	10	8
AA	Josh Groban You Raise Me Up	13	0

WALK Long Island
PD: Rob Miller
Clear Channel 631-475-5200

WALK 97.3

1	Celine Dion Have You Ever Been In Love	26	24
2	Eagles Hole In The World	25	27
3	Clay Aiken Invisible	24	5
4	matchbox twenty Unwell	24	24
5	Shania Twain Forever And For Always	24	24
6	Uncle Kracker Featuring Dobi Drift Away	24	26
7	Train Calling All Angels	22	22
8	Phil Collins Look Through My Eyes	21	21
9	Sheryl Crow The First Cut Is The Deepest	20	18
10	MercyMe I Can Only Imagine	19	19
11	Santana Featuring Alex Band Why Don't	17	

Monitor

Adult Contemporary

26 - 17 +225

26*-16* +345 MediaBase

Look for Josh Groban's Radio Special
On Your Desk Early November

joshgroban

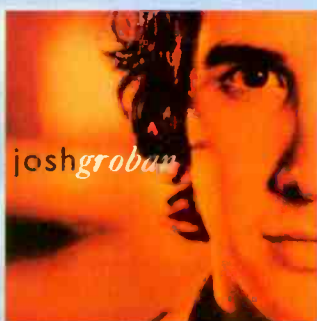
YOU RAISE ME UP

the first single from his new studio album

CLOSER

the follow-up to his triple platinum debut

*see josh on tour in 2004
tickets on sale in november*



albums in stores 11/11

produced by david foster
management: brian avnet
for avnet management

joshgroban.com
repriseacords.com

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Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 58 rhythmic-top 40 stations are electronically monitored 24 hours-a-day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

★ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	13	BABY BOY COLUMBIA ☆ 7 weeks at No. 1	BEYONCE FEATURING SEAN PAUL	4054	4054	35.965	1
2	4	10	HOLIDAE IN DISTURBING THA PEACE/CAPITOL ☆	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3885	3483	27.409	3
3	2	21	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	3779	4051	29.340	2
4	5	8	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	3706	3322	26.984	4
5	3	20	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3579	3769	25.558	5
6	6	11	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	3120	3023	21.313	6
7	7	8	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	2600	2314	15.742	8
8	8	21	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2091	2329	15.807	7
9	9	16	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	2063	2292	15.473	10
10	11	4	PASS THAT DUTCH THE GOLD MIND/ELEKTRA/EEG	MISSY ELLIOTT	1932	1754	10.947	12
11	10	25	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	1895	2149	15.569	9
12	14	10	WAT DA HOOK GON BE FO' REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1774	1587	12.047	11
13	15	9	RAIN ON ME MURDER INC./DEF JAM/IDJMG ☆	ASHANTI	1590	1467	8.352	18
14	13	20	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1497	1620	10.776	13
			★ ★ AIRPOWER/GREATEST GAINER® ★ ★					
15	27	3	HEY YA! ARISTA	OUTKAST	1467	887	9.807	14
16	12	19	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	1465	1609	9.737	15
17	17	10	IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	1395	1390	8.536	17
			★ ★ AIRPOWER ★ ★					
18	21	5	PARTY TO DAMASCUS YLEF/JRNG ☆	WYCLEF JEAN FEATURING MISSY ELLIOTT	1322	1097	7.644	20
19	18	27	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	1240	1422	8.281	19
20	22	3	RUNNIN' (DYING TO LIVE) AMARU/INTERSCOPE	TUPAC FEATURING THE NOTORIOUS B.I.G.	1181	989	7.309	21
21	38	2	IZ U FO' REEL/UNIVERSAL/UMRG ☆	NELLY	1019	675	4.693	34
22	16	10	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	999	1485	7.225	22
23	20	14	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	986	1336	6.351	27
24	24	6	FLY D.P.G.	213	969	1013	6.540	26
25	29	23	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	912	899	9.587	16
26	36	2	MILKSHAKE STAR TRAK/ARISTA	KELIS	904	715	7.152	23
27	23	24	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	891	931	5.299	31
28	37	2	WALKED OUTTA HEAVEN COLUMBIA	JAGGED EDGE	888	673	5.761	29
29	31	4	HOT & WET BAD BOY/DEF SOUL/IDJMG	112 FEATURING LUDACRIS	884	871	5.041	33
30	35	4	I'M GOOD ELEKTRA/EEG	BLAQUE	881	791	2.537	-
31	19	7	OOH! GEFEN	MARY J. BLIGE	829	1361	3.272	-
32	33	22	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	752	821	6.782	25
33	32	19	IN THOSE JEANS EPIC	GINUWINE	741	830	4.395	36
34	26	7	24'S GRAND HUSTLE/ATLANTIC	T.I.	685	933	3.269	-
35	25	8	INTERNATIONAL AFFAIR ELEKTRA/EEG	MARK RONSON FEATURING SEAN PAUL & TWEET	657	972	4.129	39
36	40	26	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	651	705	3.989	-
37	30	21	MY LOVE IS LIKE... WO A&M/INTERSCOPE ☆	MYA	644	912	4.192	38
38	RE-ENTRY		THIS IS HOW WE DO CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	637	671	3.822	-
			★ MOST AIRPLAY ADDS ★					
39	NEW ▶		STUNT 101 G-UNIT/SHADY/INTERSCOPE	G-UNIT	620	243	5.142	32
40	34	11	CRAZY FOR YOU LATIUM/CATALYST	GEMINI FEATURING MC MAGIC	578	682	2.869	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to a song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- G-UNIT Stunt 101 (G-Unit/Shady/Interscope)** 19
KDDB, KDGS, KDON, KKSS, KQXX, KPRR, KQKS, KSEQ, KTTB, KUBE, KXJM, KXME, KYWL, KZFM, WBBM, WBLO, WLLD, WPOW, WRVZ
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 17%, 7-12 32%, 12-6A 37%
- JA RULE Clap Back (Murder Inc./Def Jam/IDJMG)** 13
CKEY, KBTQ, KCAQ, KDON, KHTE, KQBT, KXME, KZFM, WBLO, WKPO, WRVZ, WXXS, WYIL
Total Stations With Six Or More Detections: 28
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 20%, 7-12 28%, 12-6A 30%
- OUTKAST Hey Ya! (Arista)** 11
KDGS, KKWD, KQBT, KOCH, KQKS, KSFM, KSPW, WPYO, WXXS, WYIL, XHTZ
Total Stations With Six Or More Detections: 42
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 19%, 7-12 21%, 12-6A 26%
- R. KELLY Step In The Name Of Love (Jive) ☆** 11
KBBT, KBOS, KLUC, KYLZ, KZFM, WKTU, WRED, WRVZ, WXXS, WYIL
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 18%, 7-12 21%, 12-6A 30%
- JS Love Angel (DreamWorks)** 11
KDDB, KDGS, KIKI, KKSS, KKWD, KPRR, KSEQ, KYWL, WRVZ, WXXS, WYIL
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 9%, 7-12 10%, 12-6A 55%

GREATEST GAINERS RHYTHMIC TOP 40

- OUTKAST • Hey Ya! (Arista)** +580
KKWD +47, WPYO +37, KXME +31, KUBE +30, KSFM +30, WXXS +28, WYIL +28, WKPO +26, KBOS +23, WRED +23
- CHINGY FEAT. LUDACRIS & SNOOP DOGG • Holiday In (Disturbing Tha Peace/Capitol) ☆** +402
WPOW +48, KSPW +40, WPYO +34, XHTO +33, WLLD +31, KUBE +24, KXME +23, KDHT +22, KIKI +19, KKWD +16
- LUDACRIS FEATURING S-HAWNNA • Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)** +384
WBTS +49, KKSS +34, WJMN +32, KHTE +30, KQKS +29, KYWL +26, KBTQ +26, KQBT +22, WLYD +22, XHTO +19
- G-UNIT • Stunt 101 (G-Unit/Shady/Interscope)** +377
WLLD +39, WBBM +28, WJMN +27, KCON +23, KUBE +21, KBBT +19, WBLO +18, KDHT +16, CKEY +15, KCAQ +14
- NELLY • Iz U (Fo' Reel/Universal/UMRG) ☆** +344
WXXS +46, WHZT +42, KZFM +27, KBTQ +25, WRED +21, KOCH +20, WRVZ +19, WBLO +18, KLUC +15, KISV +13

Monitor. RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	931	930
2	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	782	774
3	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	606	600
4	GET BUSY	SEAN PAUL (VP/ATLANTIC)	591	592
5	IGNITION	R. KELLY (JIVE)	588	616
6	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	463	471
7	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	448	460
8	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (JONAS/ARNDT/IDJMG)	437	421
9	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	329	331

RANK	TITLE	ARTIST	DETECTIONS
10	NO LETTING GO	WAYNE WONDER (VP/ATLANTIC)	304 305
11	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	288 309
12	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	281 294
13	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	273 287
14	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	271 266
15	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	248 236
16	LIKE A PIMP	DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)	241 254
17	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	238 232
18	HELL YEAH	GINUWINE FEAT. BABY (EPIC)	236 229
19	BUMP, BUMP, BUMP	B2K & P. DIDDY (T.U.G./EPIC)	216 192
20	STILL BALLIN'	2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)	200 191

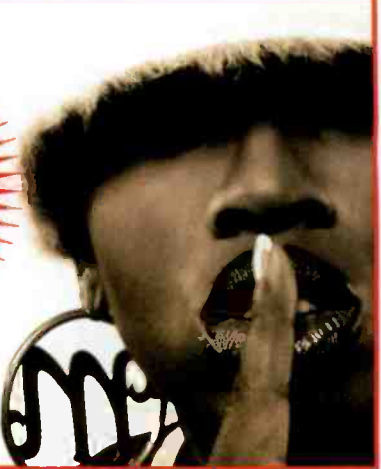
Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

MISSY'S ROLLIN' AGAIN...
MISSY ELLIOTT
PASS THAT DUTCH
THE BLAZIN' FIRST HIT FROM THE FORTHCOMING NEW ALBUM
THIS IS NOT A TEST!
ALBUM NOVEMBER 25

ACCESS GRANTED
30-MINUTE VIDEO SPECIAL
THIS TUES., 11/4, 7:30pm EST

TRL PREMIERE
THIS WED., 11/5

MONITOR
RHYTHMIC TOP 40 **10** +178
HOT 100 AUDIENCE
APPROACHING
50 MILLION!!!



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MANAGEMENT: MONA SCOTT AND CHRIS LIGHTY FOR VIOLATOR MANAGEMENT

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WWW.ELEKTRA.COM

POWER PLAYS AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

#2 WILD, Tampa, FL (PD/MD: Orlando/Beata) 9

#3 WBBM, Chicago, IL (PD/MD: Cavanaugh/Bradley) 9

#4 WWXX, Providence, RI (MD: Marie Cristal) 7

#5 KSEQ, Fresno, CA (PD/MD: Del Rio/Felix) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WBBM Chicago PD: Todd Cavanaugh MD: Erik Bradley Infinity 312-944-6000

Table with 3 columns: Rank, Song, Station. Top songs include Beyonce featuring Sean Paul Baby Boy, Baby Bash featuring Frankie Suga Suga, Lil Jon & The East Side Boyz Get Low.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 3 columns: Rank, Song, Station. Top songs include Lil Jon & The East Side Boyz Get Low, Ludacris featuring Shawnna Stand Up, Young Gunz Can't Stop, Won't Stop.

KYLD San Francisco OM: Michael Martin MD: 'Jazzy' Jim Archer Clear Channel 415-356-0949

Table with 3 columns: Rank, Song, Station. Top songs include Young Gunz Can't Stop, Won't Stop, Ludacris featuring Shawnna Stand Up, Young Gunz Can't Stop, Won't Stop.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 3 columns: Rank, Song, Station. Top songs include Ludacris featuring Shawnna Stand Up, Young Gunz Can't Stop, Won't Stop, Young Gunz Can't Stop, Won't Stop.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 3 columns: Rank, Song, Station. Top songs include Beyonce featuring Sean Paul Baby Boy, Ludacris featuring Shawnna Stand Up, Young Gunz Can't Stop, Won't Stop.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 3 columns: Rank, Song, Station. Top songs include Ludacris featuring Shawnna Stand Up, Baby Bash featuring Frankie Suga Suga, OutKast featuring Sleepy Bro The Way To.

KGCI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 3 columns: Rank, Song, Station. Top songs include Beyonce featuring Sean Paul Baby Boy, Baby Bash featuring Frankie Suga Suga, 213 Fly.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 3 columns: Rank, Song, Station. Top songs include Murphree featuring Jermain Wat Da Hoo, Beyonce featuring Sean Paul Baby Boy, Baby Bash featuring Frankie Suga Suga.

WILD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 3 columns: Rank, Song, Station. Top songs include YoungBloodZ featuring Lil Jon Damini, Ludacris featuring Shawnna Stand Up, Beyonce featuring Sean Paul Baby Boy.

KQKS Denver PD: Cat Collins MD: John E. Klotz Jefferson-Platte 303-321-0950

Table with 3 columns: Rank, Song, Station. Top songs include Beyonce featuring Sean Paul Baby Boy, Ludacris featuring Shawnna Stand Up, Young Gunz Can't Stop, Won't Stop.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 3 columns: Rank, Song, Station. Top songs include Beyonce featuring Sean Paul Baby Boy, Ludacris featuring Shawnna Stand Up, Young Gunz Can't Stop, Won't Stop.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 3 columns: Rank, Song, Station. Top songs include Ludacris featuring Shawnna Stand Up, YoungBloodZ featuring Lil Jon Damini, Chingy featuring Ludacris & Holdai In.

KTMB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 3 columns: Rank, Song, Station. Top songs include YoungBloodZ featuring Lil Jon Damini, Chingy featuring Ludacris & Holdai In, Beyonce featuring Sean Paul Baby Boy.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Univision 210-829-1075

Table with 3 columns: Rank, Song, Station. Top songs include YoungBloodZ featuring Lil Jon Damini, Lil Jon & The East Side Boyz Get Low, Ludacris featuring Shawnna Stand Up.

KJXM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 3 columns: Rank, Song, Station. Top songs include Beyonce featuring Sean Paul Baby Boy, YoungBloodZ featuring Lil Jon Damini, Ludacris featuring Shawnna Stand Up.

KCHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Cumulus 816-356-2400

Table with 3 columns: Rank, Song, Station. Top songs include Lil Jon & The East Side Boyz Get Low, Ludacris featuring Shawnna Stand Up, Young Gunz Can't Stop, Won't Stop.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 3 columns: Rank, Song, Station. Top songs include Ludacris featuring Shawnna Stand Up, Chingy featuring Ludacris & Holdai In, Beyonce featuring Sean Paul Baby Boy.

RHYTHMIC TOP 40

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

MURPHY LEE FEAT. JERMAINE DUPRI 1774/187
Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

ASHANTI 1590/123
Rain On Me (Murder Inc./Def Jam/IDJMG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

50 CENT 1395/5
If I Can't (Shady/Aftermath/Interscope)

Table with columns: Station, LW, ZM, ID, and song title/detections.

AIRPOWER

OUTKAST 1467/580
Hey Ya! (Arista)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
KCHZ - Kansas City, MO
PD: Dave Johnson
MD: Megan Ireland
Date: 09/21/03

Table with columns: Station, LW, ZM, ID, and song title/detections.

WYCLEF JEAN FEAT. MISSY ELLIOTT 1322/225
Party To Damascus (Yclef/JRMG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
WLLD - Tampa, FL
PD: Orlando
MD: Beata
Date: 09/28/03

Table with columns: Station, LW, ZM, ID, and song title/detections.

AIRPOWER BOUND

TUPAC FEAT. THE NOTORIOUS B.I.G. 1181/192
Runnin (Dying To Live) (Amar/Interscope)

Table with columns: Station, LW, ZM, ID, and song title/detections.

NELLY 1019/344
Iz U (Fo' Reel/Universal/UMRG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

KELIS 904/189
Milkshake (Star Trak/Arista)

Table with columns: Station, LW, ZM, ID, and song title/detections.

JAGGED EDGE 888/215
Walked Outta Heaven (Columbia)

Table with columns: Station, LW, ZM, ID, and song title/detections.

112 FEATURING LUDACRIS 884/13
Hot & Wet (Bad Boy/Def Soul/IDJMG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

BLAQUE 881/90
I'm Good (Elektra/EEG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

G-UNIT 620/377
Stunt 101 (G-Unit/Shady/Interscope)

Table with columns: Station, LW, ZM, ID, and song title/detections.

CHART BOUND

YING YANG TWINS 566/59
Naggin (ColliPark/TVT)

Table with columns: Station, LW, ZM, ID, and song title/detections.

CASSIDY FEATURING R. KELLY 540/153
Total (Full Surface/JRMG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

BRITNEY SPEARS FEAT. MADONNA 533/75
Me Against The Music (Jive)

Table with columns: Station, LW, ZM, ID, and song title/detections.

JA RULE 531/238
Clap Back (Murder Inc./Def Jam/IDJMG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

MYA 474/168
Fallen (A&M/Interscope)

Table with columns: Station, LW, ZM, ID, and song title/detections.

BAD BOY'S DA BAND 456/49
Bad Boy This Bad Boy That (Bad Boy/UMRG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

BABY BASH 454/55
Shorty Doowah (Universal/UMRG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

R. KELLY 383/234
Step In The Name Of Love (Jive)

Table with columns: Station, LW, ZM, ID, and song title/detections.

SEAN PAUL FEATURING SASHA 336/114
I'm Still In Love With You (VP/Atlantic)

Table with columns: Station, LW, ZM, ID, and song title/detections.

SASHA 300/22
Dat Sexy Body (VP)

Table with columns: Station, LW, ZM, ID, and song title/detections.

RYAN DUARTE 218/24
You (Marque/Casablanca/UMRG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

BOO YAA TRIBE FEATURING EMINEM 196/12
911 (Sarinjay/Oglgio)

Table with columns: Station, LW, ZM, ID, and song title/detections.

YING YANG TWINS 181/18
Salt Shaker (ColliPark/TVT)

Table with columns: Station, LW, ZM, ID, and song title/detections.

NAPPY ROOTS FEAT. ANTHONY HAMILTON 171/96
Sick & Tired (Atlantic)

Table with columns: Station, LW, ZM, ID, and song title/detections.

BLU CANTRELL 144/32
Make Me Wanna Scream (RedZone/Arista)

Table with columns: Station, LW, ZM, ID, and song title/detections.

DMX FEATURING SWIZZ BEATZ 140/83
Get It On The Floor (Ruff Ryders/Def Jam/IDJMG)

Table with columns: Station, LW, ZM, ID, and song title/detections.

MONTELL JORDAN 130/14
Supa Star (Enterprise/Koch)

Table with columns: Station, LW, ZM, ID, and song title/detections.

NICK CANNON FEATURING R. KELLY 404/137
Gigolo (Nick/Jive)

Table with columns: Station, LW, ZM, ID, and song title/detections.

H=Heavy (5+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Radio Legend Hal Jackson Celebrates 20 Years Of 'Classics'

Inner City Broadcasting chairman Hal Jackson celebrated 20 years of his "Sunday Classics" show on R&B WBSL New York with an Oct. 27 tribute concert in his honor. The show, held at Madison Square Garden, featured performers who played a big part in his program through the years, including Maze, Freddie Jackson and Alicia Keys.

Jackson's "Classics" includes a mixture of artists from several genres and eras. And it's not uncommon to hear a hip-hop cut or new track thrown in. Jackson credits WBSL's listeners for the idea.

"The phone calls were huge from the start," he says. "Twenty years ago, people felt they were missing out on a wider variety of music, and we still hear that even today. In my 64 years of broadcasting I never eliminated any form of music, because it's all important."

"Many years ago I worked to get artists like Bobby Blue Bland to New York. We would do shows with him and B.B. King at the Apollo Theater. And today, legendary artists like Ray Charles still call and come by the show regularly, along with new artists trying to get started."

Jackson continues, "Something else [that's] very important to me is having a chance to help older, established artists who have been out of the spotlight for a while for whatever reason. [We] owe appreciation to them since many of these veterans opened the doors for artists at the top today. I'm happy to help veteran artists by getting them on the show, playing their new music and generating a new life to their career."

THE HOUSE THAT JACK BUILT

Jackson's story is chronicled in his autobiography, "The House That Jack Built," published in 2001. Jackson hopes it will inspire African-Americans to continue the pursuit of media ownership. "I just want to encourage other blacks to own radio stations, bring in people and get them going in this business. That's the challenge. It's not easy, but the more experiences we're able to give black people—not just on the air but from the business end—the more minorities will see a value in ownership."

Jackson's entry into radio came in the late 1940s. As the first African-American to host a non-religious radio program in Washington, D.C., he encountered huge resistance getting in.

"I was broadcasting local [black sports teams'] games at Griffin Stadium when it was open to people of color one day a week. So many people were packing the stadium we thought it would be a good idea to broadcast our games on the radio," he says. "I approached several clients including a local black entrepreneur who offered to put up advertising money

and went over to WINX, a popular station owned by The Washington Post at that time.

"I knew the GM would never agree to meet with me, so I made no appointment and showed up one afternoon. When he learned I was planning to host the shows, it was not enough for him to tell me no, [so] he called his staff into his office and said in front of me, 'Can you believe this, a n***** wants to get on the radio? That will never happen in Washington, D.C.' That hurt, but I was determined to succeed after that."

"Back then, just as now, station owners cared only about how much money was coming in. They were so hungry for money they would never question an ad agency. I found a white wholesaler [ad agency] that worked with black businesses, and they bought the time. We waited until 15 minutes before the program and came to the station. The staff and engineers couldn't stop us, and we were on the air."

It didn't take long for Jackson's show to take off. "The show received an instant response, and I would take fliers into the black community to promote it. There was no true ratings system then, so I'd take surveys into the neighborhoods and have people fill them out. I'd take them back to the station, and that's how I proved people were interested. The station got such a positive response, WINX couldn't take it off. Soon after, stations in Annapolis, Md., and Baltimore started calling asking for the show. Since there was no technology to syndicate, I drove between those stations every day."

"Each show was different. We would do sports on one station, black issues and talk on another. Dr. Charles Drew, the doctor who pioneered research leading to blood transfusions, and educator Mary McCleod Bethune were among my early guests. And, working in Annapolis, I met [someone] who would go on to become a famous DJ—Hoppy Adams. He was driving a cab at the time. I worked with him, and he eventually wound up owning his own radio station, WANN."

ULTIMATE DREAM

Years after becoming a successful broadcaster and businessman, Jackson found another opportunity while living in New York. "The owner of WLIB at the time, Harry Novak, was taking advantage of black merchants to a point [where] they wanted him out of Harlem. We approached Percy Sutton, who was borough president at the time, about buying the station. Sutton had little money then, but we came up with what we could and approached Novak. He finally agreed to sell WLIB to Percy Sutton. But WLIB had an FM sister. No one cared about FM at the time, and I told Percy we needed to get an option to buy the FM."



JACKSON

ICBC BROADCAST HOLDINGS, INC.



3 P.M.

"Sunday Classics"

Eddie Holman, "Hey There Lonely Girl"
Alicia Keys, "You Don't Know My Name"
Meli'sa Morgan, "Do Me Baby"
Freddie Jackson, "You Are My Lady"
Kool & the Gang, "Funky Stuff"
The Persuaders, "Thin Line Between Love & Hate"
Michael Jackson, "Thriller"
Luther Vandross, "Dance With My Father"
Ginuwine, "Love You More"

Down With Shady



Shady Records artist Obie Trice visits R&B KBMB (the Bomb) Sacramento, Calif., in support of his debut release, "Cheers." Pictured, from left, are KBMB's DJ Tosh, Trice and the station's J.R. Johnson.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 30	WMMJ Washington, D.C.	16th Anniversary <i>APPEARING:</i> Teena Marie, Rick James	Chris Harris
Oct. 30	WPEG Charlotte, N.C.	One Night Stand <i>APPEARING:</i> Nappy Roots, Monica	Kole Porter
Oct. 31	WMMJ Washington, D.C.	16th Anniversary <i>APPEARING:</i> Gerald Levert	Chris Harris
Oct. 31	WUSL Philadelphia	PowerHouse <i>APPEARING:</i> R. Kelly, Monica, Chingy, Youngbloodz, Fat Joe	Lisa Acchione
Nov. 1	WPGC Washington, D.C.	For Sisters Only <i>APPEARING:</i> Ginuwine, Marques Houston, Kem, Musiq	Barry Macon
Nov. 9	KBXX Houston	Los Magnificos Custom Car Show <i>APPEARING:</i> Ludacris, David Banner, Youngbloodz, Chingy, B2K, Marques Houston, Lil' Flip, T.I., Bad Boy's Da Band, Baby Bash, Big Moe & the Wreckshop Family	Natalie Jones

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

"Novak had already moved the FM out of the facility. WLIB was a daytime station and had to sign off at dusk. In the winter it could go off as early as 4:45 p.m. If we didn't get the FM, Novak would have pushed hard to destroy us at night the minute we signed off. I took several busloads of people to the FCC and petitioned to acquire the FM to use as a community service, and we were granted the option to acquire the FM as well." The FM station is now WBSL.

Jackson continues, "I used the same method to help [then-Howard University president] Mordecai Johnson to acquire what is now WHUR. It was owned by WTOP, the news AM in town. The owner had no interest in her FM; she only cared about her news outlet. I told Johnson, 'Offer her a tax writeoff, and she'll give you that FM.' It worked."

PASSING THE TORCH

Today, in his early 80s, Jackson remains involved in Inner City, a company with nearly 20 radio stations and various other holdings. Jackson also remains committed to giving back. "I remember going to speak at schools over the

years, and one thing I learned from listening to young girls was they felt there was no outlet for them. My Talented Teens program helps teen girls get scholarships and get into college. What's beautiful is many of the black girls brought girls of other races to the program, and we've opened it to everyone.

"I'm so proud of the women who have gone through, including [actress/singer] Sheryl Lee Ralph and [actress] Jada Pinkett. Fighting to grow in this business, I saw black women having an even harder time, so I began getting them started in radio myself. There are just too many qualified black women who have a hard time getting a break to succeed."

So how does a sports team owner, play-by-play announcer, radio owner and philanthropist wish to be remembered? "As someone who tried to do as much as I could to help people in this business," Jackson says. "It's up to all of us to use our power constructively. I remember several situations where I'd help someone get in and move up, and they didn't want to reach back. I'd have to sit them down and remind them of how they got where they were. It's up to us to open doors."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	10	STRAND UP (DISTURBING THE PEACE/DEF JAM/SOUTH/IDJMG) ☆ 1 week at No. 1	LUDACRIS FEATURING SHAWNNA	5268	5131	78.436	1
2	1	13	BABY BOY (COLUMBIA/SUM)	BEYONCE FEATURING SEAN PAUL	4703	5158	63.779	2
3	4	11	RAIN ON ME (MURDER INC./DEF JAM/IDJMG) ☆	ASHANTI	4609	4500	61.712	3
4	3	17	DAMN! (SO SO DEF/ARISTA)	YOUNGBLOODZ FEATURING LIL JON	4551	4764	61.661	4
			★ GREATEST GAINER® ★					
5	5	9	HOLIDAE IN (DISTURBING THE PEACE/CAPITOL) ☆	CHINGY FEATURING LUDACRIS & SNOOP DOGG	4521	3775	59.152	5
6	6	8	THE WAY YOU MOVE (ARISTA)	OUTKAST FEATURING SLEEPY BROWN	3985	3596	45.964	7
7	7	11	WALKED OUTTA HEAVEN (COLUMBIA/SUM) ☆	JAGGED EDGE	3881	3551	44.903	8
8	8	9	STEP IN THE NAME OF LOVE (JIVE)	R. KELLY	3406	3081	46.416	6
9	9	28	GET LOW (BME/TVT)	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2578	2895	38.917	9
10	18	9	WAT DA HOOK GON BE (FO' REEL/UNIVERSAL/UMRG)	MURPHY LEE FEATURING JERMAINE DUPRI	2524	2274	29.378	13
11	12	12	CLUBBIN' (TU.G./ELEKTRA/VEG) ☆	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	2477	2571	31.976	12
12	17	9	READ YOUR MIND (Geffen)	AVANT	2389	2266	23.751	18
13	10	16	THOIA THOING (JIVE) ☆	R. KELLY	2387	2810	37.989	10
14	15	4	PASS THAT DUTCH (THE GOLD MIND/ELEKTRA/VEG)	MISSY ELLIOTT	2278	2297	26.721	14
15	20	6	BAD BOY THIS BAD BOY THAT (BAD BOY/UMRG)	BAD BOY'S DA BAND	2218	2121	25.825	16
16	21	4	RUNNIN' (DYING TO LIVE) (AMARU/INTERSCOPE) ☆	TUPAC FEATURING THE NOTORIOUS B.I.G.	2180	2033	22.593	20
17	19	27	RIGHT THURR (DISTURBING THE PEACE/CAPITOL)	CHINGY	2018	2232	35.934	11
18	16	19	CAN'T STOP, WON'T STOP (ROC-A-FELLA/DEF JAM/IDJMG)	YOUNG GUNZ	1999	2322	23.682	19
19	13	20	SHAKE YA TAILFEATHER (BAD BOY/UMRG)	NELLY, P. DIDDY & MURPHY LEE	1979	2441	19.266	23
20	14	21	FRONTIN' (STAR TRAK/ARISTA)	PHARRELL FEATURING JAY-Z	1974	2332	26.711	15
21	24	3	CLAP BACK (MURDER INC./DEF JAM/IDJMG) ☆	JA RULE	1859	1356	21.537	21
22	11	11	OOH! (Geffen)	MARY J. BLIGE	1738	2563	15.497	28
23	22	8	KNOCK KNOCK (J/RMG)	MONICA	1711	1746	14.964	29
24	34	2	STUNT 101 (G-UNIT/SHADY/INTERSCOPE)	G-UNIT	1582	957	20.811	22
25	25	4	HOT & WET (BAD BOY/DEF SOUL/IDJMG)	112 FEATURING LUDACRIS	1473	1343	11.793	32
26	23	21	INTO YOU (DESERT STORM/ELEKTRA/VEG)	FABOLOUS FEATURING TAMIA OR ASHANTI	1287	1543	15.837	27
27	30	5	LOVE YOU MORE (EPIC/SUM)	GINUWINE	1273	1215	11.925	31
28	26	26	COME OVER (BLACKGROUND/UNIVERSAL/UMRG)	AALIYAH	1235	1296	25.055	17
29	28	9	NAGGIN (COLLIPARK/TVT)	YING YANG TWINS	1186	1293	9.408	-
30	27	24	P.I.M.P. (SHADY/AFTERMATH/INTERSCOPE)	50 CENT	1154	1302	16.595	25
31	36	3	MILKSHAKE (STAR TRAK/ARISTA)	KELIS	1133	892	18.974	24
32	33	2	DOWN FOR ME (BAD BOY/UMRG)	LOON FEATURING MARIO WINANS	1097	954	15.996	26
33	31	5	PARTY TO DAMASCUS (YCLEF/J/RMG) ☆	WYCLEF JEAN FEATURING MISSY ELLIOTT	1058	1035	10.251	35
34	39	3	MORE & MORE (JIVE)	JOE	1002	836	8.171	-
35	29	11	DANGER (MOTOWN/UMRG)	ERYKAH BADU	939	1281	9.473	40
36	32	20	24'S (GRAND HUSTLE/ATLANTIC)	T.I.	923	1027	11.227	34
37	NEW		GIGOLO (NICK/JIVE)	NICK CANNON FEATURING R. KELLY	878	746	7.398	-
38	NEW		MY BABY (COLUMBIA/SUM)	BOW WOW FEATURING JAGGED EDGE	852	614	7.771	-
39	38	3	PON DE RIVER, PON DE BANK (VP/ATLANTIC)	ELEPHANT MAN	833	854	13.898	30
40	NEW		IZ U (FO' REEL/UNIVERSAL/UMRG) ☆	NELLY	824	432	6.387	-

Songs ranked by number of detections. (☆) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- ALICIA KEYS** *You Don't Know My Name (J/RMG)* **30**
KATZ, KIPR, KJMM, KMEL, KMJJ, KPRS, KVEG, WAJZ, WBHH, WBLK, WBTJ, WCDX, WDKX, WEAS, WEDR, WFXA, WHRK, WJLB, WJLM, WJWZ, WKKV, WMBX, WPEG, WPRW, WPWX, WQBT, WQOK, WWBZ, WWWZ, WZHT
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 21%, 10-3 22%, 3-7 15%, 7-12 17%, 12-6A 25%
- BEYONCE** *Me Myself And I (Columbia/SUM)* **28**
KJMM, KMJJ, KPRS, KVEG, WBLK, WBTJ, WCDX, WCHH, WCKX, WDHT, WEAS, WERQ, WEUP, WGZB, WHHH, WHRK, WHXT, WJLB, WJLM, WJWZ, WKYS, WPEG, WPRW, WQBT, WQSL, WQUE, WVEE, WZHT
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 18%, 7-12 19%, 12-6A 31%
- NELLY** *Iz U (Fo' Reel/Universal/UMRG) ☆* **26**
KBXX, KIPR, KJMM, KMJJ, KVEG, KVSP, WAMO, WBLK, WBLX, WCDX, WCHH, WDHT, WEAS, WEMX, WENZ, WERQ, WHHH, WHRK, WHXT, WJNH, WJUC, WJWZ, WQUE, WTLZ, WWWZ, WZHT
Total Stations With Six Or More Detections: 47
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 22%, 7-12 23%, 12-6A 28%
- G-UNIT** *Stunt 101 (G-Unit/Shady/Interscope)* **20**
KKFR, KPTY, KVEG, KVSP, WBHJ, WBLX, WEAS, WEDR, WERQ, WFUN, WFXA, WHRK, WHTA, WKYS, WPRW, WQSL, WQUE, WRJH, WTLZ, WVEE
Total Stations With Six Or More Detections: 72
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 21%, 7-12 29%, 12-6A 26%
- JAY-Z** *Change Clothes (Roc-A-Fella/Def Jam/IDJMG)* **19**
KNOU, WAMO, WBOT, WBTJ, WCHH, WDTJ, WEDR, WERQ, WJLB, WMBI, WPEG, WPGC, WPHI, WPWX, WQHT, WUSL, WVEE, WWWH, WZMX
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 26%, 3-7 24%, 7-12 25%, 12-6A 12%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

- CHINGY FEAT. LUDACRIS & SNOOP DOGG** • *Holiday In (Disturbing Tha Peace/Capitol) ☆* **+746**
KPTY +36, WQUE +33, WGZB +28, WJHM +27, KBFB +26, WIZF +26, WCHH +26, WBOT +25, WDHT +25, WSSP +23
- G-UNIT** • *Stunt 101 (G-Unit/Shady/Interscope)* **+625**
WQSL +36, WEDR +33, WMBX +31, WJMH +31, WRJH +27, WJHM +22, WPHI +21, WZFX +20, WWBZ +20, WQUE +18
- ALICIA KEYS** • *You Don't Know My Name (J/RMG)* **+589**
KVEG +43, WBTJ +40, WHRK +28, WZHT +28, WEDR +26, WPEG +24, WPWX +23, WDKX +20, WHXT +19, WGCI +17
- JA RULE** • *Clap Back (Murder Inc./Def Jam/IDJMG) ☆* **+503**
KKDA +23, WFUN +22, KJMM +21, WGZB +20, KVEG +19, WBOT +19, WENZ +19, WJMH +19, WQUE +17, WDHT +16
- BEYONCE** • *Me Myself And I (Columbia/SUM)* **+395**
WJUC +20, WJWZ +20, WQSL +18, WZHT +16, WEAS +15, WQBT +15, WERQ +14, WHHH +14, WJMI +14, WQUE +14

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	LIKE A PIMP	DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)	773	859
2	SO GONE	MONICA (J/RMG)	703	820
3	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	655	661
4	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	553	547
5	GET BUSY	SEAN PAUL (VP/ATLANTIC)	536	576
6	PAT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	448	435
7	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/VEG)	445	476
8	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	431	484
9	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (J/JONARC/RMG/IDJMG)	394	438

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	IGNITION	R. KELLY (JIVE)	369	373
11	EXCUSE ME MISS	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	344	351
12	HOW YOU GONNA ACT LIKE THAT	TYRESE (J/RMG)	321	303
13	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	321	356
14	ROCK WIT U (AWWWW BABY)	ASHANTI (MURDER INC./DEF JAM/IDJMG)	310	347
15	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/VEG)	265	281
16	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	238	233
17	MOVE B***H	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	238	261
18	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	222	224
19	LA, LA, LA (EXCUSE ME AGAIN)	JAY-Z (BAD BOY/UMRG)	222	255
20	NOTHIN'	N.O.R.E. (DEF JAM/IDJMG)	213	202

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.



NICK CANNON "Gigolo"

Debut this week at **37**
Monitor R&B/Hip-Hop

- | | | |
|----------|----------|----------|
| 25x BET | 23x WKKV | 35x WEUP |
| 12x WGCI | 21x WHHH | 15x KKDA |
| 23x WIZF | 10x KMEL | 34x WQUE |



R&B/HIP-HOP POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 26, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **HOT 93.1**

WZMX Hartford, CT
(PD/MD: DJ Buck/Simpson)
Airplay Leader Designations: 15

#2 **WJNH, Baton Rouge, LA**
(PD: Randy Chase) 14

#3 **WQHT, New York, NY**
(PD/MD: Cioherty/E-Bro) 10

#4 **WBHH, Norfolk, VA**
(PD: Heart Attack) 7

#5 **WBBZ, Charleston, SC**
(PD: Cliff Fletcher) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York
VP/Pgmng: Tracy Cioherty
MD: E-Bro
Emmis 212-229-9797

	TW LW		
1	Ludacris Featuring Shawna Stand Up	75	53
2	Ashtari Rain On Me	66	47
3	Chingy Featuring Sean Paul Baby Boy	66	57
4	R. Kelly Thoa Thong	64	56
5	Chingy Right Thurr	61	65
6	Elephant Man Pon De River, Pon De Bank	59	58
7	Lil Jon & The East Side Boyz Get Low	58	48
8	YoungBloodZ Featuring Lil Jo Damm!	51	47
9	Missy Elliott Pass That Dutch	39	13
10	Aaliyah Come Over	35	43
11	G-Unit Stunt 101	34	26
12	Beonce Featuring P. Diddy O Summertime	30	22
13	Loon Featuring Mario Winans Down For Me	29	26
14	P. Diddy, Lenny Kravitz, Pha Show Me Yo	28	10
15	Sean Paul Like Glue	28	18
16	T.O.K. Gal You Lead	27	0
17	Ja Rule Clap Back	27	40
18	Kelis Milkshake	25	29
19	Snoop Dogg It Blows My Mind	23	22
20	Tupac Featuring The Notorious B.I.G.	22	36
21	Beonce Featuring Jay-Z Crazy In Love	21	22
22	Bad Boy's Da Band Bad Boy This Bad Boy	21	32
23	Pharrell Featuring Ludacris & Hoidae In	20	18
24	Pharrell Featuring Jay-Z Frontin'	19	15
25	Jay-Z Change Clothes	18	0
26	Obie Trice Featuring Nate Dogg The Set Up	18	9
27	T.I.'s 24's	18	16
28	OutKast Featuring Sleepy Bro The Way Yo	18	18
29	Wyclef Jean Featuring Missy Party To D	18	21
30	50 Cent P.I.M.P.	18	40
31	Jay-Z What More Can I Say	17	13
32	Guinwine In Those Jeans	17	13
33	Monica So Gone	17	14
34	Erykah Badu Danger	17	14
35	50 Cent Featuring Sean Paul Dem Not Real	17	8
36	R. Kelly Step In The Name Of Love	17	1
37	CNN (Capone-N.O.R.E.), Way Anything G	17	4
38	112 Featuring Ludacris Hot & Wet	17	10
39	Jay-Z La-La-La (Excuse Me Again)	16	7
40	Ghostface Featuring JadaKiss Run	16	7
AA	T.O.K. Gal You Lead	27	0
AA	Jay-Z Change Clothes	18	0
AA	Jay-Z What More Can I Say	17	0

KPWR Los Angeles
Dir/Pgmng: Damion Young
APD/MD: E-man
Emmis 818-953-4200

	TW LW		
1	Chingy Featuring Ludacris & Hoidae In	92	83
2	213 Fly	91	88
3	Ludacris Featuring Shawna Stand Up	86	66
4	YoungBloodZ Featuring Lil Jo Damm!	75	40
5	50 Cent P.I.M.P.	73	93
6	Westside Connection Featurin Gangsta Na	70	45
7	Beonce Featuring Sean Paul Baby Boy	68	89
8	Lil Jon & The East Side Boyz Get Low	56	51
9	50 Cent I Can	54	88
10	Tupac Featuring The Notorious B.I.G.	43	46
11	Obie Trice Got Some Teeth	40	52
12	Oamizza Presents Nate Dogg, What Da Hood	39	35
13	Murphy Lee Featuring Jermain Wat Da Hood	34	20
14	Pharrell Featuring Jay-Z Frontin'	34	33
15	Chingy Right Thurr	34	33
16	Boo Taa Tribe Featuring Emn 911	29	29
17	Big Tymers This Is How We Do	27	24
18	Fabulous Featuring Tamia Or Into You	25	27
19	Young Gunz Can't Stop, Won't Stop	24	51
20	Young Gunz Can't Stop, Won't Stop	24	51
21	Warren G Featuring Nate Dogg, What U Wan	19	17
22	Knoc-Turn A! The Way I Am	19	18
23	Murphy Lee Featuring Jermain Wat Da Hood	19	18
24	Zhibi Featuring Eminem & Na Clubbin	19	24
25	Missy Elliott Pass That Dutch	18	25
26	OutKast Hey Ya!	16	22
27	Loon Featuring Mario Winans Down For Me	15	0
28	OutKast Featuring Sleepy Bro The Way Yo	15	8
29	Snoop Dogg It Blows My Mind	14	16
30	A Tribe Called Quest & Erykah I C U (Do)	13	11
31	Ja Rule Clap Back	13	12
32	Rah Digga Party & Bullsh** 2003	13	12
33	Mya Fallen	10	6
34	Wyclef Jean Featuring Missy Party To D	10	6
35	G-Unit Stunt 101	10	10
36	E-40 Feat. Rankin Scroo Act A Ass	10	11
37	Joi Campbell Watch Me	10	15
38	The Notorious B.I.G. & 50 Cent Realest N*	9	22
39	Big Poppa Steppin Out	8	2
40	Timbaland & Magoo Featuring Indian Flu	8	6
AA	Loon Featuring Mario Winans Down For Me	15	0

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

	TW LW		
1	Ludacris Featuring Shawna Stand Up	79	80
2	Chingy Right Thurr	70	71
3	R. Kelly Step In The Name Of Love	69	69
4	R. Kelly Thoa Thong	69	72
5	Ashtari Rain On Me	69	72
6	Aaliyah Come Over	67	65
7	Beonce Featuring P. Diddy O Summertime	63	54
8	Kelis Milkshake	49	40
9	Marques Houston Featuring Jo Clubbin	44	25
10	Lil Jon & The East Side Boyz Get Low	40	62
11	Elephant Man Pon De River, Pon De Bank	37	30
12	Loon Featuring Mario Winans Down For Me	35	7
13	Tyrese Signs Of Love Makin'	32	30
14	YoungBloodZ Featuring Lil Jo Damm!	31	43
15	Beonce Featuring Sean Paul Baby Boy	29	43
16	Jagged Edge Walked Outta Heaven	28	14
17	Fabulous Featuring Tamia Or Into You	28	14
18	Avant Read Your Mind	26	11
19	Ja Rule Clap Back	23	22
20	Aaliyah Miss You	23	22
21	Chingy Featuring Ludacris & Hoidae In	22	6
22	OutKast Featuring Sleepy Bro The Way Yo	22	23
23	Missy Elliott Pass That Dutch	22	28
24	Pharrell Featuring Jay-Z Frontin'	21	24
25	Pharrell Featuring Jay-Z Frontin'	21	24
26	Bad Boy's Da Band Bad Boy This Bad Boy	18	8
27	Mary J. Blige Ooh!	18	26
28	Tamia Officially Missing You	17	13
29	G-Unit Stunt 101	17	16
30	Jay-Z What More Can I Say	13	0
31	Heather Headley I Wish I Wasn't	12	20
32	Jay-Z La-La-La (Excuse Me Again)	10	6
33	112 Featuring Ludacris Hot & Wet	8	8
34	Young Gunz Can't Stop, Won't Stop	8	8
35	Jay-Z I Just Wanna Love U (Give It 2 Me)	7	4
36	P. Diddy & Guinwine Featurin I Need A G	7	4
37	Wyclef Jean Featuring Missy Party To D	6	0
38	50 Cent Featuring Sean Paul Dem Not Real	6	9
39	Beonce Me Myself And I	5	0
40	Timbaland & Magoo Featuring Indian Flu	5	0
AA	Jay-Z What More Can I Say	13	0

KKBT Los Angeles
PD: Robert Scorpio
Radio One 323-634-1800

	TW LW		
1	Beonce Featuring Sean Paul Baby Boy	79	76
2	Ludacris Featuring Shawna Stand Up	75	76
3	YoungBloodZ Featuring Lil Jo Damm!	70	54
4	Ashtari Rain On Me	60	37
5	Chingy Featuring Ludacris & Hoidae In	56	50
6	Aaliyah Come Over	56	61
7	Chingy Right Thurr	56	84
8	Young Gunz Can't Stop, Won't Stop	44	27
9	Lil Jon & The East Side Boyz Get Low	41	58
10	R. Kelly Step In The Name Of Love	38	20
11	OutKast Featuring Sleepy Bro The Way Yo	35	26
12	Pharrell Featuring Jay-Z Frontin'	33	29
13	Westside Connection Featurin Gangsta Na	32	23
14	R. Kelly Thoa Thong	28	54
15	Missy Elliott Pass That Dutch	27	32
16	Mya Fallen	26	26
17	Tupac Featuring The Notorious B.I.G.	24	17
18	Marques Houston Featuring Jo Clubbin	24	22
19	Jagged Edge Walked Outta Heaven	24	24
20	Bow Wow Featuring Jagged Edg My Baby	22	11
21	Guinwine In Those Jeans	20	21
22	Alicia Keys You Don't Know My Name	19	9
23	Nelly, P. Diddy & Murphy Lee Shake Ya T	17	26
24	Monica Knock Knock	16	4
25	Missy "Misdemeanor" Elliott Work It	15	4
26	OutKast Hey Ya!	14	1
27	Ja Rule Clap Back	14	6
28	OMF Featuring Swizz Beatz Get It On The	14	13
29	Avant Read Your Mind	14	19
30	Snoop Dogg It Blows My Mind	12	0
31	The Notorious B.I.G. & 50 Cent Realest N*	12	11
32	Snoop Dogg Featuring Pharrell Beautiful	12	15
33	Young Gunz Can't Stop, Won't Stop	12	30
34	Kelis Milkshake	11	11
35	Bad Boy's Da Band Bad Boy This Bad Boy	10	10
36	Lil' Kim Featuring 50 Cent Magic Stick	10	10
37	Beonce Featuring Jay-Z Crazy In Love	10	12
38	50 Cent P.I.M.P.	10	37
39	50 Cent Featuring Nate Dogg 21 Question	10	20
40	Loon Featuring Mario Winans Down For Me	10	27
AA	JS Love Angel	16	4
AA	OutKast Hey Ya!	14	1
AA	Snoop Dogg It Blows My Mind	12	0

WBLS New York
PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000

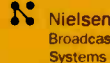
	TW LW		
1	Ashtari Rain On Me	45	37
2	R. Kelly Step In The Name Of Love	45	39
3	Luther Vandross Dance With My Father	40	46
4	Beonce Featuring Sean Paul Baby Boy	39	43
5	Jagged Edge Walked Outta Heaven	38	27
6	Kem Love Calls	36	30
7	Pharrell What Is Love?	35	30
8	Alicia Keys You Don't Know My Name	31	15
9	Wyclef Jean Featuring Jay-Z Frontin'	30	37
10	Kyree The Family Soul Far Away	25	19
11	Tyrese Signs Of Love Makin'	24	16
12	Jahiem Backlight	23	14
13	Mary J. Blige Ooh!	23	24
14	Fabulous Featuring Tamia Or Into You	20	16
15	R. Kelly Touched A Dream	19	10
16	Mya Fallen	19	11
17	OutKast Featuring Sleepy Bro The Way Yo	19	13
18	Dwele Find A Way	19	17
19	Montell Jordan Supa Star	17	13
20	Joe More & More	16	4
21	Avant Read Your Mind	15	11
22	112 Featuring Ludacris Hot & Wet	14	13
23	Musiq Fortnight	13	18
24	Monica Knock Knock	12	10
25	Missy "Misdemeanor" Elliott Work It	12	5
26	JS Love Angel	11	5
27	Javier Crayz	11	10
28	Marques Houston Featuring Jo Clubbin	11	14
29	Fabulous Featuring Mike Shor Can't Read	10	7
30	Guinwine Love You More	10	9
31	Floetry Getting Late	10	10
32	Michael Jackson One More Chance	9	0
33	50 Cent Featuring Nate Dogg 21 Question	9	6
34	Jahiem Put That Woman First	9	6
35	Monica So Gone	9	9
36	Beonce Featuring Jay-Z Crazy In Love	9	12
37	R. Kelly Thoa Thong	8	9
38	R. Kelly I'll Never Leave	8	5
39	Erykah Badu Danger	8	7
40	Aaliyah Come Over	8	10
AA	JS Love Angel	11	5
AA	Michael Jackson One More Chance	9	0

WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

	TW LW		
1	Chingy Featuring Ludacris & Hoidae In	75	58
2	Ludacris Featuring Shawna Stand Up	75	60
3	Murphy Lee Featuring Jermain Wat Da Hood	74	77
4	Jagged Edge Walked Outta Heaven	71	65
5	Ashtari Rain On Me	70	66
6	The Isley Brothers Featuring Bustled	51	14
7	Marques Houston Featuring Jo Clubbin	47	37
8	Tyrese Signs Of Love Makin'	38	5
9	R. Kelly Touched A Dream	35	43
10	Avant Read Your Mind	35	53
11	YoungBloodZ Featuring Lil Jo Damm!	30	37
12	Floetry Getting Late	30	59
13	Twista Featuring Kanye West Slow Jams	27	26
14	R. Kelly Thoa Thong	27	34
15	OutKast Featuring Sleepy Bro The Way Yo	26	17
16	Alicia Keys You Don't Know My Name	25	9
17	Musiq Fortnight	25	18
18	G-Unit Stunt 101	25	24
19	Monica Knock Knock	24	16
20	Beonce Me Myself And I	24	19
21	Michael Jackson One More Chance	23	21
22	Bad Boy's Da Band Bad Boy This Bad Boy	22	11
23	R. Kelly Forever	21	15
24	India Arie The Truth	17	24
25	Guinwine Love You More	17	28
26	Erykah Badu Back In The Day (Puff)	16	10
27	Ja Rule Clap Back	16	26
28	Chingy Right Thurr	14	20
29	Bow Wow Featuring Jagged Edg My Baby	12	11
30	Pharrell Featuring Jay-Z Frontin'	11	25
31	Lil Jon & The East Side Boyz Get Low	11	26
32	Beonce Featuring Sean Paul Baby Boy	10	20
33	Nick Cannon Featuring R. Kel Gigolo	9	1
34	Jahiem Backlight	8	5
35	Cap. I Mr. Biggs	6	4
36	50 Cent P.I.M.P.	6	4
37	Tyrese, Ludacris & R. Kelly Pick Up The	6	6
38	Kinrdred The Family Soul Far Away	6	3
39	Tyrese How You Gonna Act Like That	5	4
40	Lil' Kim Featuring 50 Cent Magic Stick	5	4
AA	Nick Cannon Featuring R. Kel Gigolo	9	1
AA	Jahiem Backlight	8	5
AA	Cap. I Mr. Biggs	7	4

WPGC Washington, DC
VP/Pgmng: Jay Stevens
OM: Reggie Rouse
MD: Sarah O'Connor
Infinity 301-918-0955

	TW LW		
1	Beonce Featuring Sean Paul Baby Boy	48	52
2	R. Kelly Step In The Name Of Love	46	46
3	Ludacris Featuring Shawna Stand Up	44	38
4	Ashtari Rain On Me	44	60
5	Floetry Getting Late	40	37
6	Chingy Featuring Ludacris & Hoidae In	39	37
7	OutKast Featuring Sleepy Bro The Way Yo	37	35
8	Jagged Edge Walked Outta Heaven	35	27
9	Justin Timberlake Still On My Brain	35	30
10	Chingy Featuring Ludacris & Hoidae In	35	37
11	Mary J. Blige Ooh!	35	40
12	Erykah Badu Danger	32	40
13	YoungBloodZ Featuring Lil Jo Damm!	32	40
14	Marques Houston Featuring Jo Clubbin	26	41
15	Fabulous Featuring Tamia Or Into You	24	24
16	Young Gunz Can't Stop, Won't Stop	23	26
17	Guinwine Love You More	23	30
18	Nick Cannon Featuring R. Kel Gigolo	22	38
19	Alicia Keys You Don't Know My Name	21	11
20	Musiq Fortnight	21	11
21	G-Unit Stunt 101	20	21
22	Luther Vandross Dance With My Father	19	12
23	R. Kelly Thoa Thong	18	30



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Lil Jon & The East Side Boyz Get Low' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'YoungBloodZ Featuring Lil Jon Damn!' and 'Ludacris Featuring Shawnna Stand Up'.

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Ludacris Featuring Shawnna Stand Up' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WMIB Miami PD: Dion Summers Clear Channel 954-862-2000



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Ludacris Featuring Shawnna Stand Up' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Kelis Milkshake' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Ludacris Featuring Shawnna Stand Up' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Ludacris Featuring Shawnna Stand Up' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'R. Kelly Step In The Name Of Love' and 'YoungBloodZ Featuring Lil Jon Damn!'.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Baby Bash Featuring Frankie Suga Suga' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WQUE New Orleans OM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-679-7300



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'YoungBloodZ Featuring Lil Jon Damn!' and 'Ludacris Featuring Shawnna Stand Up'.

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'YoungBloodZ Featuring Lil Jon Damn!' and 'Ludacris Featuring Shawnna Stand Up'.

WPEG Charlotte OM: Terry Avery MD: Deon Cole Infinity 704-333-0131



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Jagged Edge Walked Outta Heaven' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'YoungBloodZ Featuring Lil Jon Damn!' and 'Ludacris Featuring Shawnna Stand Up'.

WHRK Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel Clear Channel 901-529-4300



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Chingy Featuring Ludacris & Holiday In' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WJHM Greensboro PD: Brian Douglas MD: Tap Money Intercom 336-605-5200



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Chingy Featuring Ludacris & Holiday In' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WUBT Nashville PD: Pamela Anese Clear Channel 615-664-2400

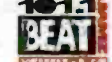


Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'R. Kelly Step In The Name Of Love' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Ludacris Featuring Shawnna Stand Up' and 'YoungBloodZ Featuring Lil Jon Damn!'.

WBOT Boston PD/MD: Lamar Robinson Radio One 617-427-2222



Table with 2 columns: Song/Artist and TW LW. Includes tracks like 'Pharrell Featuring Jay-Z Frontin'' and 'YoungBloodZ Featuring Lil Jon Damn!'.

R&B/HIP-HOP

FOR WEEK ENDING OCTOBER 26, 2003



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

KPRS Kansas City
OM: Andre Carson
PD: Myron D.
Carter 816-763-2040



	TW	LW		TW	LW
1	Murphy Lee Featuring Jermain Wat Da Ho	39	31		
2	Giunwine Love You More	36	36		
3	Avant Read Your Mind	35	39		
4	OutKast Featuring Sleepy Bro The Way Yo	34	28		
5	Chingy Featuring Ludacris & Holdaie In	34	31		
6	YoungBloodZ Featuring Lil Jo Damn!	34	33		
7	Jagged Edge Walked Outta Heaven	34	34		
8	Asanti Rain On Me	33	34		
9	Beyonce Featuring Sean Paul Baby Boy	33	34		
10	Ludacris Featuring Shawnna Stand Up	33	35		
11	Jagged Edge Walked Outta Heaven	33	36		
12	R. Kelly Step In The Name Of Love	32	34		
13	Fabulous Featuring Tamia Or Into You	22	18		
14	Nelly, P. Diddy & Murphy Lee Shake Ya T	21	17		
15	Monica Knock Knock	21	21		
16	Joe More & More	20	16		
17	Young Gunz Can't Stop, Won't Stop	20	24		
18	Lil Jon & The East Side Boyz Get Low	18	15		
19	Bad Boy's Da Band Bad Boy This Bad Boy	18	15		
20	Amanda Perez Never	18	17		
21	Bow Wow Featuring Jagged Edg My Baby	18	18		
22	B2K What A Girl Wants	18	18		
23	Missy Elliott Pass That Dutch	18	21		
24	Mary J. Blige Oh!	18	28		
25	50 Cent P.I.M.P.	17	13		
26	Pharrell Featuring Jay-Z Frontin'	17	15		
27	Ja Rule Clap Back	17	18		
28	Marques Houston Featuring Jo Clubbin	17	18		
29	Michael Jackson One More Chance	16	5		
30	Chingy Right Thurr	15	16		
31	R. Kelly Thoa Thing	15	22		
32	Wyclef Jean Featuring Missy Party To D	14	11		
33	Too Short Featuring Lil Jon Shake That	14	12		
34	Loon Featuring Mario Winans Down For Me	14	12		
35	Nick Cannon Featuring R. Kelly Gigolo	13	8		
36	Blaque I'm Good	13	12		
37	Ying Yang Twins Naggin	13	13		
38	112 Featuring Ludacris Hot & Wet	13	15		
39	Luther Vandross Dance With My Father	13	17		
AA	Michael Jackson One More Chance	16	5		
AA	Beyonce Me Myself And I	11	0		
AA	Lil' Kim Featuring Twista Thug Luv	8	0		

KATZ St. Louis
VP Operations/PD: Chuck Atkins
APD: Dwight Stone
Clear Channel 314-692-5108



	TW	LW		TW	LW
1	Chingy Featuring Ludacris & Holdaie In	88	84		
2	R. Kelly Step In The Name Of Love	83	79		
3	YoungBloodZ Featuring Lil Jo Damn!	83	82		
4	Beyonce Featuring Sean Paul Baby Boy	78	78		
5	Murphy Lee Featuring Jermain Wat Da Ho	74	77		
6	Jagged Edge Walked Outta Heaven	64	71		
7	Asanti Rain On Me	61	77		
8	Avant Read Your Mind	44	39		
9	Ludacris Featuring Shawnna Stand Up	43	43		
10	Erykah Badu Danger	42	47		
11	Marques Houston Featuring Jo Clubbin	39	56		
12	David Banner Featuring Lil' Like A Pim	38	43		
13	Monica Knock Knock	35	36		
14	OutKast Featuring Sleepy Bro The Way Yo	35	42		
15	Nelly, P. Diddy & Murphy Lee Shake Ya T	34	30		
16	Trillville Neva Eva	33	25		
17	Floetry Getting Late	33	25		
18	Giunwine Love You More	33	33		
19	Pretty Willie Love Moments	31	20		
20	Glenn Lewis Featuring Kardian Back For M	27	19		
21	Lil' Mo 1st Time	26	22		
22	Missy Elliott Pass That Dutch	26	24		
23	T.I. Be Easy	24	28		
24	Ja Rule Clap Back	23	22		
25	112 Featuring Ludacris Hot & Wet	23	23		
26	Elephant Man Pon De River, Pon De Bank	23	18		
27	Ying Yang Twins Featuring Li Salt Shake	21	24		
28	Young Bloodz Featuring Lil Jo Damn!	20	17		
29	Bad Boy's Da Band Bad Boy This Bad Boy	20	24		
30	Joe More & More	20	25		
31	Marques Houston Pop That Booty	17	2		
32	Chingy Right Thurr	17	16		
33	Lil Jon & The East Side Boyz Get Low	16	18		
34	Pharrell Featuring Jay-Z Frontin'	14	12		
35	Young Gunz Can't Stop, Won't Stop	14	8		
36	Pharrell Featuring Jay-Z Frontin'	14	22		
37	Nelly, P. Diddy & Murphy Lee Shake Ya T	14	13		
38	T.I.'s 24's	13	23		
39	Monica So Gone	13	14		
40	Lil' Scrappy Head Bussa	13	4		
AA	Marques Houston Pop That Booty	17	2		
AA	Alicia Keys You Don't Know My Name	9	0		
AA	Musiq Fortnight	9	0		

KBMB Sacramento
Interim PD: J.R. Johnson
Diamond 916-440-9500



	TW	LW		TW	LW
1	Murphy Lee Featuring Jermain Wat Da Ho	49	42		
2	Jagged Edge Walked Outta Heaven	47	41		
3	Ludacris Featuring Shawnna Stand Up	43	20		
4	Chingy Featuring Ludacris & Holdaie In	42	42		
5	YoungBloodZ Featuring Lil Jo Damn!	40	42		
6	R. Kelly Step In The Name Of Love	39	39		
7	Tupac Featuring The Notorious B.I.G.	37	36		
8	OutKast Featuring Sleepy Bro The Way Yo	37	36		
9	Missy Elliott Pass That Dutch	36	36		
10	Lil Jon & The East Side Boyz Get Low	36	44		
11	Alicia Keys You Don't Know My Name	34	18		
12	50 Cent I Can't	32	40		
13	Avant Read Your Mind	29	25		
14	Marques Houston Featuring Jo Clubbin	28	28		
15	Jaheim Diamond In The Ruff	27	19		
16	Asanti Rain On Me	27	20		
17	112 Featuring Ludacris Hot & Wet	26	16		
18	Erykah Badu Danger	25	23		
19	Pharrell Featuring Jay-Z Frontin'	25	23		
20	Beyonce Featuring Sean Paul Baby Boy	24	38		
21	213 Fly	23	28		
22	Mary J. Blige Featuring Eve Not Today	23	33		
23	Bow Wow Featuring Jagged Edg My Baby	21	21		
24	Chingy Right Thurr	20	22		
25	Mya Fallen	19	0		
26	Montell Jordan Supa Star	19	0		
27	Snoop Dogg It Grows My Mind	19	29		
28	G-Unit Stunt 101	18	9		
29	Too Short Featuring Lil Jon Shake That	18	18		
30	Wyclef Jean Featuring Missy Party To D	16	12		
31	Bow Wow Featuring Baby Let's Get Down	16	21		
32	Kelis Milkshake	15	18		
33	Fabulous Featuring Mike Shor Can't Let	15	9		
34	Trillville Neva Eva	14	6		
35	Nelly, P. Diddy & Murphy Lee Shake Ya T	14	12		
36	Beyonce Featuring Jay-Z Crazy In Love	14	14		
37	Giunwine In Those Jeans	14	15		
38	Floetry Getting Late	13	9		
39	Goapele Closer	13	14		
40	Monica So Gone	13	15		
AA	Mya Fallen	19	0		
AA	Ja Rule Clap Back	12	0		
AA	Ja Rule Clap Back	7	5		

WMBX West Palm Beach, Fla.
PD: Mark McCray
MD: DJ X-Cel
Infinity 561-686-9505



	TW	LW		TW	LW
1	Ludacris Featuring Shawnna Stand Up	74	69		
2	R. Kelly Step In The Name Of Love	62	62		
3	OutKast Featuring Sleepy Bro The Way Yo	61	55		
4	Beyonce Featuring Sean Paul Baby Boy	59	66		
5	G-Unit Stunt 101	57	26		
6	Lil Jon & The East Side Boyz Get Low	57	62		
7	Marques Houston Featuring Jo Clubbin	55	47		
8	Young Gunz Can't Stop, Won't Stop	54	25		
9	Kelis Milkshake	53	42		
10	Mya Fallen	52	52		
11	Pharrell Featuring Jay-Z Frontin'	49	37		
12	Avant Read Your Mind	45	43		
13	Nelly, P. Diddy & Murphy Lee Shake Ya T	44	45		
14	YoungBloodZ Featuring Lil Jo Damn!	41	40		
15	Asanti Rain On Me	40	48		
16	Chingy Right Thurr	39	26		
17	OutKast Hey Ya!	37	48		
18	Giunwine Love You More	36	11		
19	Jagged Edge Walked Outta Heaven	36	39		
20	T.I. Rubber Band Man	31	10		
21	Mark Ronson Featuring Sean P Internatio	31	40		
22	Chingy Featuring Ludacris & Holdaie In	28	33		
23	Ying Yang Twins Naggin	28	43		
24	Mary J. Blige Oh!	28	43		
25	Monica Get It Off	25	31		
26	Cassidy Featuring R. Kelly Hotei	21	14		
27	Timbaland & Magoo Featuring Indian Fly	18	14		
28	Ying Yang Twins Featuring Li Salt Shake	17	17		
29	T.I.'s 24's	15	9		
30	Alicia Keys You Don't Know My Name	12	5		
31	CMH (Capone-N.O.R.E.), Way Anything G	12	5		
32	Wyclef Jean Featuring Missy Party To D	12	12		
33	Sean Paul Featuring Sassa I'm Still In	11	3		
34	Kanye West Through The Wire	11	5		
35	Fabulous Featuring Tamia Or Into You	11	5		
36	Lumidee Never Leave You - Uh Ooh, Uh Oo	10	5		
37	50 Cent In Da Club	10	9		
38	Ja Rule Clap Back	9	6		
39	Missy Elliott Pass That Dutch	9	40		
40	Busta Rhymes & Mariah Carey I Know Who	8	3		
AA	Alicia Keys You Don't Know My Name	14	0		
AA	Sean Paul Featuring Sassa I'm Still In	11	3		
AA	Nick Cannon Featuring R. Kelly Gigolo	6	2		

WCKX Columbus
PD: Paul Strong
MD: Warren Stevens
APD: Theresa Terry
Radio One 614-487-1444



	TW	LW		TW	LW
1	YoungBloodZ Featuring Lil Jo Damn!	56	53		
2	Ludacris Featuring Shawnna Stand Up	55	56		
3	Jagged Edge Walked Outta Heaven	50	45		
4	Asanti Rain On Me	49	47		
5	Marques Houston Featuring Jo Clubbin	49	51		
6	Beyonce Featuring Sean Paul Baby Boy	49	51		
7	R. Kelly Step In The Name Of Love	45	54		
8	Chingy Right Thurr	45	54		
9	Young Gunz Can't Stop, Won't Stop	44	50		
10	Bad Boy's Da Band Bad Boy This Bad Boy	41	24		
11	Murphy Lee Featuring Jermain Wat Da Ho	39	36		
12	Mary J. Blige Oh!	37	30		
13	OutKast Featuring Sleepy Bro The Way Yo	35	31		
14	Pharrell Featuring Jay-Z Frontin'	35	39		
15	R. Kelly Thoa Thing	32	35		
16	Avant Read Your Mind	31	31		
17	Monica Knock Knock	31	32		
18	Ja Rule Clap Back	30	17		
19	Wyclef Jean Featuring Missy Party To D	30	23		
20	Kelis Milkshake	29	23		
21	Missy Elliott Pass That Dutch	28	24		
22	Loon Featuring Mario Winans Down For Me	26	24		
23	Lil Jon & The East Side Boyz Get Low	24	21		
24	112 Featuring Ludacris Hot & Wet	24	21		
25	Rah Digga Party & Bullsh*t 2003	22	18		
26	Elephant Man Pon De River, Pon De Bank	22	20		
27	Nelly, P. Diddy & Murphy Lee Shake Ya T	22	31		
28	Reim Reim Digge	20	29		
29	Nick Cannon Featuring R. Kelly Gigolo	20	21		
30	Montell Jordan Supa Star	20	30		
31	Big Tymers This Is How We Do	19	16		
32	Floetry Getting Late	19	16		
33	Chingy Right Thurr	19	16		
34	Floetry Getting Late	17	11		
35	G-Unit Stunt 101	17	11		
36	T.I.'s 24's	17	16		
37	Aaliyah Come Over	17	16		
38	Pharrell Featuring Jay-Z Frontin'	16	17		
39	IS Love Angel	15	10		
40	Timbaland & Magoo Featuring Indian Fly	15	6		
AA	IS Love Angel	15	0		
AA	Beyonce Me Myself And I	11	0		
AA	DMX Featuring Swizz Beatz Get It On The	8	4		

WKVW Milwaukee
PD: Doc Love
Clear Channel 414-321-1007



	TW	LW		TW	LW
1	Jagged Edge Walked Outta Heaven	64	61		
2	Aaliyah Come Over	52	48		
3	Beyonce Featuring Sean Paul Baby Boy	50	58		
4	YoungBloodZ Featuring Lil Jo Damn!	48	29		
5	Asanti Rain On Me	47	59		
6	Joe More & More	44	27		
7	R. Kelly I'll Never Leave	43	41		
8	R. Kelly Step In The Name Of Love	42	41		
9	Murphy Lee Featuring Jermain Wat Da Ho	36	51		
10	Avant Read Your Mind	35	56		
11	Ludacris Featuring Shawnna Stand Up	34	32		
12	P. Diddy Lay Your Body Down	33	33		
13	The Isley Brothers Featuring Busted	32	6		
14	R. Kelly Thoa Thing	29	25		
15	Young Gunz Can't Stop, Won't Stop	28	22		
16	Nelly, P. Diddy & Murphy Lee Shake Ya T	28	22		
17	Montell Jordan Supa Star	27	27		
18	Chingy Featuring Ludacris & Holdaie In	27	28		
19	Baby Drew Disco Lady	26	22		
20	Missy Elliott Pass That Dutch	24	23		
21	Monica Knock Knock	24	25		
22	Nick Cannon Featuring R. Kelly Gigolo	23	26		
23	Chingy Right Thurr	23	21		
24	Michael Jackson One More Chance	20	19		
25	Tupac Featuring The Notorious B.I.G.	20	22		
26	Tamia Officially Missing You	20	23		
27	Kem Love Calls	20	25		
28	Fabulous Featuring Tamia Or Into You	18	15		
29	Lil Jon & The East Side Boyz Get Low	18	17		
30	Marques Houston Featuring Jo Clubbin	18	18		
31	112 Featuring Ludacris Hot & Wet	18	12		
32	Floetry Floetic	17	6		
33	Beyonce Me Myself And I	17	21		
34	Monica So Gone	16	14		
35	OutKast Featuring Sleepy Bro The Way Yo	15	5		
36	The Isley Brothers Featuring What Would	12	7		
37	Pharrell Featuring Jay-Z Frontin'	12	12		
38	Ja Rule Clap Back	12	12		
39	Jaheim Put That Woman First	12	12		
40	Alicia Keys You Don't Know My Name	10	0		
AA	OutKast Featuring Sleepy Bro The Way Yo	15	5		
AA	Alicia Keys You Don't Know My Name	10	0		
AA	Do Or Die Do	8	2		

WZFX Fayetteville
PD: Jeff Anderson
APD: Mike Tech
MD: Taylor Morgan
Beasley 910-486-4991



	TW	LW		TW	LW
1	YoungBloodZ Featuring Lil Jo Damn!	56	49		
2	Marques Houston Featuring Jo Clubbin	47	36		
3	Lil Jon & The East Side Boyz Get Low	47	47		
4	Ludacris Featuring Shawnna Stand Up	47	54		
5	Jagged Edge Walked Outta Heaven	45	42		
6	Beyonce Featuring Sean Paul Baby Boy	44	44		
7	Asanti Rain On Me	41	42		
8	OutKast Featuring Sleepy Bro The Way Yo	41	43		
9	Chingy Right Thurr	39	38		
10	G-Unit Stunt 101	38	18		
11	R. Kelly Step In The Name Of Love	36	33		
12	Nelly, P. Diddy & Murphy Lee Shake Ya T	34	18		
13	Avant Read Your Mind	32	26		
14	Chingy Featuring Ludacris & Holdaie In	31	40		
15	Monica Knock Knock	25	19		
16	Rah Digga Party & Bullsh*t 2003	24	23		
17	50 Cent P.I.M.P.	23	18		
18	Bone Crusher Featuring Kille Never Scar	23	19		
19	Bad Boy's Da Band Bad Boy This Bad Boy	23	48		
20	Monica So Gone	22	18		
21	Giunwine In Those Jeans	22	19		

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	3	11	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG	GERALD LEVERT	1042	957	10.332	3
2	1	35	STEP IN THE NAME OF LOVE JIVE	R. KELLY	999	1014	12.145	1
3	2	41	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	877	959	10.473	2
4	4	26	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	847	926	9.314	4
5	8	18	FIND A WAY VIRGIN	DWELE	755	783	8.473	5
6	5	37	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	751	812	7.487	7
			★ GREATEST GAINER ★					
7	11	6	WONDERFUL ARISTA	ARETHA FRANKLIN	729	604	8.214	6
8	6	26	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	705	810	6.881	8
9	9	30	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	680	635	6.736	9
10	7	25	CRAZY CAPITOL	JAVIER	652	799	5.512	10
11	10	17	SAY HOW I FEEL DKG	RHIAN BENSON	545	619	3.120	20
12	18	8	MORE & MORE JIVE	JOE	505	407	4.730	13
13	13	14	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	505	509	3.728	17
14	14	36	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	492	500	4.824	11
15	16	35	FAR AWAY HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	425	443	4.766	12
16	19	10	BACKTIGHT DIVINE MILL/WARNER BROS.	JAHEIM	423	407	2.958	21
			★★ AIRPOWER ★★					
17	20	7	A MILLION WAYS GRP/VERVE	WILL DOWNING	422	373	4.417	15
18	12	22	SUPERSTAR J/RMG	RUBEN STUDDARD	422	510	3.976	16
19	17	12	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	398	428	3.431	19
20	15	16	BUSTED DREAMWORKS	THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS	387	460	2.752	22
21	21	11	WHAT IS LOVE? COLUMBIA/SUM	VIVIAN GREEN	346	369	2.240	27
			★ MOST AIRPLAY ADDS ★					
22	24	2	ONE MORE CHANCE EPIC/SUM	MICHAEL JACKSON	326	245	3.723	18
23	25	6	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	296	235	4.605	14
24	22	16	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	293	298	2.096	28
25	23	7	READ YOUR MIND GEFEN	AVANT	288	271	2.613	24
26	27	3	BACK IN THE DAY (PUFF) MOTOWN/UMRG	ERYKAH BADU	268	214	1.933	30
27	28	4	CAN'T LET HIM GO PRANA/J & M	STEPHANIE MILLS	240	165	2.619	23
28	26	15	TURN OUT THE STARS LOVE LEE	THE MANHATTANS	202	225	1.200	34
29	30	5	HOLD ME KALIMBA	EARTH, WIND & FIRE	157	154	0.778	40
30	40	2	MATTER OF TIME MOTOWN/UMRG	KEM	156	91	0.845	39
31	31	12	MOCHA SOUL BIG3	IMPROMPT2	152	152	0.533	-
32	NEW		YOU DON'T KNOW MY NAME J/RMG	ALICIA KEYS	142	21	1.933	31
33	35	9	OOH! GEFEN	MARY J. BLIGE	131	122	2.059	29
34	29	23	SO GONE J/RMG	MONICA	130	161	2.339	26
35	37	12	CLOSER SKYBLAZE/ABB	GOAPELE	120	111	1.298	33
36	32	19	THE CLOSER I GET TO YOU COLUMBIA/RMG/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	119	140	1.351	32
37	36	20	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	118	121	2.524	25
38	34	7	HEARD MY CRY NAS/MUSIC ONE	JEFF MAJORS	117	135	1.188	35
39	33	21	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	107	137	0.611	-
40	NEW		NATURAL THING EMPIRE MUSICWERKS	FREDDIE JACKSON	100	71	0.418	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

MICHAEL JACKSON *One More Chance (Epic/SUM)* **7**

KOKY, KRWP, WDAS, WDLT, WLVA, WQOK, WSVY
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **22%**, 3-7 **23%**, 7-12 **18%**, 12-6A **30%**

ALICIA KEYS *You Don't Know My Name (J/RMG)* **7**

KHHT, KJMS, KMJM, WDAS, WFLM, WFXC, WHUR
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **25%**, 3-7 **24%**, 7-12 **16%**, 12-6A **28%**

KEM *Matter Of Time (Motown/UMRG)* **4**

WBAV, WZZ, WKXI, WVBE
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **16%**, 3-7 **14%**, 7-12 **26%**, 12-6A **36%**

ASHANTI *Rain On Me (Murder Inc./Def Jam/IDJMG)* **4**

WBHK, WFXC, WMMJ, WYLD
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **24%**, 3-7 **20%**, 7-12 **20%**, 12-6A **29%**

ARETHA FRANKLIN *Wonderful (Arista)* **3**

WBHK, WRNB, WSOL
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 **23%**, 10-3 **20%**, 3-7 **17%**, 7-12 **12%**, 12-6A **28%**

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

ARETHA FRANKLIN • *Wonderful (Arista)* **+125**

WPHR +12, KJLH +10, WDLT +9, WRKS +8, WJMR +7, WMDX +6, KBLX +6, WBHK +6, WZZ +5, WHQT +5

ALICIA KEYS • *You Don't Know My Name (J/RMG)* **+121**

WFLM +27, KHHT +23, KJMS +18, KMJM +13, WHUR +12, WDAS +8, WJMR +7, WFXC +7, WQOK +3, WRKS +3

JOE • *More & More (Jive)* **+98**

WJMR +24, KRWP +12, WMMJ +9, WQOK +8, KHHT +8, WBHK +7, WBAV +7, WTLC +7, WRNB +6, KMJQ +5

GERALD LEVERT • *U Got That Love (Call It A Night) (Elektra/EEG)* **+85**

WKJS +14, WMMX +10, WWIN +10, WMMJ +9, KJMS +6, KBLX +6, WMGL +5, WHOT +5, WDLT +5, WDAS +5

MICHAEL JACKSON • *One More Chance (Epic/SUM)* **+81**

KMJM +27, KJLH +12, KRWP +9, WDLT +9, WHUR +8, WPHR +7, WLVA +7, WSVY +5, WQOK +4, WDAS +4

RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SHOULDA, WOULD, COULDA BRIAN MCKNIGHT (MOTOWN/UMRG)	355	340
2	I'LL NEVER LEAVE R. KELLY (JIVE)	337	347
3	SAY YES FLOETRY (SOLJAZ/DREAMWORKS)	322	348
4	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	247	278
5	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	244	257
6	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	239	233
7	FUNNY GERALD LEVERT (ELEKTRA/EEG)	220	267
8	LIFETIME MAXWELL (COLUMBIA/SUM)	203	199
9	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	194	181
10	GUESS WHAT SYLEENA JOHNSON (JIVE)	192	201
11	WHAT WOULD YOU DO? THE ISLEY BROTHERS (DREAMWORKS)	190	180
12	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	186	185
13	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	175	187
14	I'D RATHER LUTHER VANDROSS (J/RMG)	167	173
15	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	143	161
16	I WANNA BE YOUR LOVER PRINCE AND THE REVOLUTION (WARNER BROS.)	140	71
17	ONE OF THOSE DAYS WHITNEY HOUSTON (ARISTA)	140	130
18	SOMEONE TO LOVE YOU RUFF ENZ (EPIC/SUM)	138	156
19	MY, MY, MY JOHNNY GILL (MOTOWN/UMRG)	132	107
20	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	131	142

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

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ADULT R&B



AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with columns for station, song, and airplay leader designations. Includes WHQT Miami, FL and WHUR Washington, DC.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WRKS New York

Table with columns for song, airplay, and station. Includes 'Dwele Find A Way' and 'Kern Love Calls'.

WHUR Washington, DC

Table with columns for song, airplay, and station. Includes 'Goapele Closer' and 'Alicia Keys You Don't Know My Name'.

WMMJ Washington, DC

Table with columns for song, airplay, and station. Includes 'R. Kelly Step In The Name Of Love' and 'Kern Love Calls'.

WMMJ Washington, DC

Table with columns for song, airplay, and station. Includes 'R. Kelly Step In The Name Of Love' and 'Kern Love Calls'.

WWIN Baltimore

Table with columns for song, airplay, and station. Includes 'Gerald Levert U Got That Love (Call It)' and 'Javier Crazy'.

WFXC Raleigh

Table with columns for song, airplay, and station. Includes 'Heather Headley I Wish I Wasn't' and 'Javier Crazy'.

WRKS New York

Table with columns for song, airplay, and station. Includes 'Dwele Find A Way' and 'Kern Love Calls'.

POWER PLAYISTS



Table with columns for station, song, and airplay. Includes 'Alicia Keys You Don't Know My Name' and 'R. Kelly Step In The Name Of Love'.

WDAS Philadelphia

Table with columns for song, airplay, and station. Includes 'Kern Love Calls' and 'Alicia Keys You Don't Know My Name'.

KMJQ Houston

Table with columns for song, airplay, and station. Includes 'Heather Headley I Wish I Wasn't' and 'Kern Love Calls'.

KJLH Los Angeles

Table with columns for song, airplay, and station. Includes 'Michael Jackson One More Chance' and 'Alicia Keys You Don't Know My Name'.

WHTQ Miami

Table with columns for song, airplay, and station. Includes 'Jehmim Put That Woman First' and 'Ruben Studdard Superstar'.

WYLD New Orleans

Table with columns for song, airplay, and station. Includes 'R. Kelly Step In The Name Of Love' and 'Yolanda Adams Open My Heart'.

WZAK Cleveland

Table with columns for song, airplay, and station. Includes 'Kern Love Calls' and 'Tania Officially Missing You'.

WQMG Greensboro

Table with columns for song, airplay, and station. Includes 'Heather Headley I Wish I Wasn't' and 'Javier Crazy'.

ADULT R&B IMPACT!



Songs posting gains in detections of with a percentage loss in detections equal to or better than the monitored downtown percentage in the normal. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain 505/98

Table with columns for station, song, and airplay. Includes 'Joe More & More (Jive)' and 'Anthony Hamilton Comin' From Where I'm From'.

ANTHONY HAMILTON

Comin' From Where I'm From (So So Def/Arista)

Table with columns for station, song, and airplay. Includes 'Joe More & More' and 'Alicia Keys You Don't Know My Name'.

WILL DOWNING

A Million Ways (GRP/Verve)

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KBLX San Francisco, CA

PD: Kevin Brown Date: 10/12/03

Table with columns for station, song, and airplay. Includes 'R. Kelly Step In The Name Of Love' and 'Kern Love Calls'.

CHART BOUND

Total Detections/Gain 422/49

Table with columns for station, song, and airplay. Includes 'Jagged Edge Walked Outta Heaven' and 'Jeff Bradshaw feat. Jill Scott Slide'.

AIRPOWER BOUND

Total Detections/Gain 423/16

JAHEIM

Backlight (Divine Mill/Warner Bros.)

MICHAEL JACKSON

One More Chance (Epic/SUM)

ASHANTI

Rain On Me (Murder Inc./Def Jam/IDJMG)

AL GREEN

I Can't Stop (Blue Note/EMC)

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Leaving Promotions For The PD Chair

Continued from page 1

WNNX [99X]); and WEGX Philadelphia.

But it was his six years at Universal Studios Orlando, where he did radio and TV promotions, that he cites as the best preparation for his eventual job as PD. "Working for a big company and [seeing] the big picture, I really learned more of the branding and marketing that is important to me as a PD," he says. "If I had not gotten that experience, I don't think I'd have been ready to become a PD."

He joined Susquehanna's the Wolf as promotion director in 1998 under then-PD Brian Philips, who gave him an opportunity to grow and "go beyond my experience." After Philips left to become senior VP/GM of CMT, Williams was named PD.

Williams says that his inclusion in all aspects of the station's operations prepared him for the job.

"I've been a part of all of our research projects [and] a part of our annual reviews when the research comes back in." He was also involved with "everything from the writing of the promos to creating the marketing campaigns to implementing them on the air. I knew what our strengths were and our challenges were, working with Brian to market the radio station."

Past experience helped him in the one other area of the PD job that he wasn't completely familiar with. "I'm negotiating deals with on-air talent and their agents, and that's a different role," he says. "But at Universal, I was cutting deals with radio and TV stations, so that negotiation knowledge has helped me."

Williams views one of his primary duties as communicating to the airstaff "the mission of the radio station. How do we keep someone for that extra quarter-hour, whether it be with a teaser, a contest or content? How do we do that in [the jock's] style? It's really just a communication of what our priorities are to them, and then they create the magic."

But Williams is fairly hands-off when it comes to music. "I'm asked for my opinion," he says. "I look at the research every week. If [MD Cody Alan and APD Smokey Rivers] are grappling over a decision, they'll come to me and ask me to break a tie if I need to."

Williams has advice for promotion directors who want to become PDs. "The key is, you've got to get your job done first. You have to be good at what you do for them to entrust additional responsibility. It's a matter of getting what you need to get done done, and then you're given more opportunity beyond that."

He believes that supportive bosses are a big part of his and Culotta's moves from promotions to programming. "We worked for people that let us run with it," he says. "We were driven to do our jobs but wanted more. Once we got our jobs done, we worked for people that let us do more and expand our knowledge. Nobody ever said, 'No, you can't do that. That's not your job.'"

'NOW . . . THE DOOR'S OPEN'

Culotta, who is OM for WQYK-FM, country sister WYUU, sports talk WQYK-AM (the Asylum) and the Tampa Bay Buccaneers Radio Network, got the job in August 2002 after Eric Logan left for Infinity sister WUSN Chicago. In addition to his OM duties, Culotta is PD for WQYK-FM and WYUU.

He started at WQYK-FM as morning-show producer for Cleveland Wheeler. When Tom Rivers

(now OM of WUSN) took over the morning show 18 months later, Culotta stayed on.

Later he was named promotions director, a job that earned him the country promotion/marketing director of the year trophy at the Billboard/Airplay Monitor Radio Awards in 2002.

Culotta cites KPLX's appointment of Williams as a turning point for promotion directors. "I have an article on the wall behind my desk that says 'Williams Gets the Wolf Call.' That's when I first thought that the door was now open," he says. "That was the first time that I'd ever heard of a promotions director being promoted to PD."

He believes that he was prepared to handle the new responsibility because prior to taking over as OM, he "tried to learn as much as I could about the entire process above and beyond where

your normal promotions directors would stop," he says. "Many of the things I learned were because [then-station GM] Tom and Eric were both open and willing. They were not in any way threatened by someone who wanted to learn more and know more. That opened up an enormous amount of potential [to learn]."

"When the ratings rolled, I got to be in the room. When we extrapolated things out, I was there. When we talked about what the promotion for this year was going to be, I was there." Culotta was also on hand for "hiring and firing, sitting in on aircheck sessions with jocks [and] employee evaluations."

Culotta says there were two immediate challenges that he faced after being named OM. "My first hurdle to overcome was getting AudioVault up and running with a building that had never had it before." Secondly, though Culotta was certainly well-acquainted with the Buccaneers' radio network, Logan was the one who knew it inside out. So Culotta set about learning to do every job there was to do at the network, except play-by-play. He jokes, "No one wants to hear that."

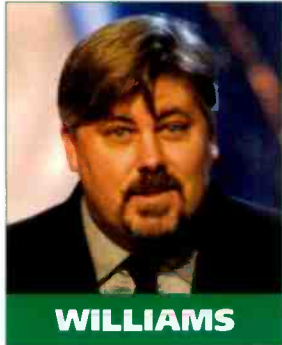
When it comes to the station's music, he shares duties with MD Jay Roberts. "Jay and I are constantly talking and getting excited about [music]. When he gets a new song, we want to hear it together and have fun. We listen to all the music together and we make all the decisions together. I absolutely, positively trust him, and he is my go-to guy, but it ultimately is my station, and at the end of the day my butt's on the line."

Culotta believes that more promotion directors will eventually get the call. "Until the folks at Susquehanna took a chance with Paul, and Infinity took a chance with me, I don't think anybody had given the folks sitting in that chair a lot of credit for having the ability to do it. Now with Keith Kaufman getting a shot to do it at another well-recognized station, I think the door's open."

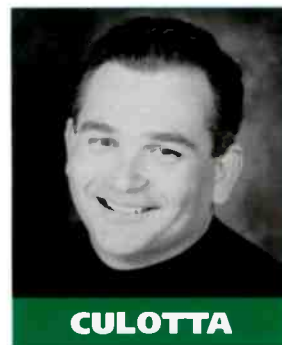
'LEARN EVERY SINGLE THING'

Like Williams, Kaufman has a lengthy radio résumé. He started as afternoon driver at WCVQ Clarksville, Tenn., then did promotions at WGFX Nashville; WAFX Norfolk, Va.; WJXA Nashville; and WRMX Nashville. He landed at Capstar's WYHY (Y107) Nashville (now Clear Channel's WRVW [the River]) almost nine years ago.

Kaufman, who was named PD for WSIX in late September, says that he has thought about the possibility of moving to programming for a long time.



WILLIAMS



CULOTTA

Q: What skills does a promotions/marketing director bring to the PD job?

Paul Heling, promotions director, WMIL (FM106) Milwaukee: "A great radio mind is a great radio mind regardless of background. Obviously I'm biased on the importance of how tightly a station is plugged into the community, its core and how visible it is. Promotions directors learn those skills being at the center of those efforts and bring nuances that someone with a strict programming background may not be able to bring. When a promotions director is a day-to-day middle person between sales and programming, and doing it well enough not to compromise in either direction [while] adding to cash flow, they gain skills that make them attractive as a programmer to the corner office."

Mike Kaplan, brand director, Entercom: "Marketing is crucial to building brand identity and loyalty. In our fragmented media world, which is rapidly becoming more diverse and, consequently, competitive, our products need leaders who understand how to cut through the clutter. We also need leaders who understand that creating an emotional bond between the product and the consumer is the ultimate road to success. Great marketing/promotion directors can do this. Unfortunately, some programmers without a background in marketing/promotions, or those who are linear in thought, are too focused on the fundamental basics of product design. They may know all about a target demo but have no clue on reaching the target lifestyle."



SANDOR

Annie Sandor, promotions director, WWYZ Hartford, Conn.: "Being in marketing and promotions, your job is to focus on how to make the station huge in the listeners' eyes. My biggest job is come, and my department is always working on retaining that come. If we can make the station seem so awesome that you couldn't not listen a day, then it has been a successful day. When you come up through programming, you are taught to retain the listener through another break. Well, if you don't have anyone listening, how can you hold them? That philosophy and mentality bridges to the successful PD."

Dondi Dawes, promotions director, Clear Channel/Wichita, Kan.: "I wear multiple hats, which makes me more focused, and I pay attention to detail. I am the common link between programming and sales. I have a great working relationship with every person in this building because I am that common link. Promotions is also a great learning position. I have been exposed to sales, programming and production. If you had a job in any one of those departments, you wouldn't have the exposure that I've had in promotions."

Vicki Fiorelli-Starkovich, director of marketing and promotions, Clear Channel/Phoenix: "When a promotions/marketing director makes the lateral move to programming, they need to learn and know how the programming decisions are made for their station. This will be one of the keys to success. In addition, they need to know the strategic thoughts and tactics of the consumer brand—or brands if they are programming more than one station—and understand how decisions are made. Good marketing directors know this, and it is why they can successfully make the move to the programming side of the radio station."

Reid Thrush, promotions director, WEZL Charleston, S.C.: "An asset a promotions person would bring as a PD would be an exceptional working relationship with the sales team, understanding their goals and needs and integrating those elements without compromise to the station product."

"It has always been floating around out there. It has always been on my mind as the next logical step."

He points to Williams and Culotta as standard bearers for promotion directors who want to become PDs. "Those guys were the front runners. They were leading the charge," he says. "I've thought all along that great promotion people, like both those guys were, would make great program directors. . . . I've got a ton of respect for them." When Kaufman was named PD, "Mike Culotta was one of the first calls I got."

His experience in promotion is an advantage, Kaufman believes. He cites "being in the trenches for years and years and years [and seeing] the total picture from going out on calls with salespeople, managing budgets, creating budgets and owning your budgets."

Though Kaufman admits that he has been at his new job only "for a cup of coffee," he credits his previous position in preparing him to handle the PD duties. "I had such a great idea of what was involved, [although] I hadn't physically punched the buttons."

For the past year, Kaufman held a position that he describes as a "non-product OM. The GM's right-hand man. Running the no-surprises department. That year was tremendously helpful. I got to see every aspect of five different formats. I was involved in the hiring process of several pro-

gram directors. It was an unbelievable year. Tremendously beneficial." What he didn't do, he jokes, was "negotiate [WSIX morning man] Gerry House's last deal."

Kaufman says the biggest challenge of his brief tenure has been "the entire technical aspect of the on-air system. It ain't flip cards and vinyl anymore. The operating system is a huge deal. Very intimidating," he says. The other challenge was re-learning the music scheduling system. "It has been a lot of years since I did Selector."

Though he felt prepared for his new job, there have been a few moments where he has felt overwhelmed. "I called [former WSIX PD] Mike Moore [now PD of KWJJ Portland, Ore.] recently. I said, 'Mike, there's a lot of stuff to do!' He just laughed."

Kaufman is very involved in his station's music. "That was one thing that [director of programming] Clay [Hunnicuttt] stressed during [my interview]. He and I sit down each week and go through everything. And he has let it be my call so far, 100%."

His advice for promotion directors who have an eye on the programming chair echoes that of Williams and Culotta. "Learn every single thing about every single department. I was always trying to suck in every possible thing I could suck in. [Learn how to] balance sales with programming 50/50—that's the deal now."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	2	23	WHO WOULDN'T WANNA BE ME CAPITOL 1 week at No. 1	KEITH URBAN	5168	4794	39.264	1
2	4	11	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	4944	4617	38.264	2
3	1	20	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	4662	5006	35.110	3
4	5	18	I MELT LYRIC STREET	RASCAL FLATTS	4594	4534	32.854	4
5	3	21	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	4386	4727	31.656	5
6	6	24	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	3947	3832	28.215	6
7	11	14	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	3418	3154	25.182	9
8	10	28	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	3353	3406	20.362	13
9	9	30	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	3178	3537	26.126	8
10	12	20	CHICKS DIG IT CAPITOL	CHRIS CAGLE	3110	2943	20.473	12
11	8	21	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT	3106	3671	27.833	7
12	7	26	REAL GOOD MAN CURB	TIM MCGRAW	3099	3674	23.162	10
13	13	16	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	2918	2806	20.684	11
14	16	13	WALKING IN MEMPHIS BNA	LONESTAR	2654	2504	19.216	14
15	18	8	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE	BROOKS & DUNN	2587	2457	18.316	15
16	17	27	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	2492	2479	16.018	18
17	14	11	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	2477	2545	16.924	17
18	22	14	DRINKIN' BONE RCA	TRACY BYRD	2395	2117	15.464	20
19	20	21	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	2366	2256	15.609	19
20	21	22	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	2245	2148	13.787	21
21	28	3	★ GREATEST GAINER/MOST AIRPLAY ADDS ★ THERE GOES MY LIFE BNA	KENNY CHESNEY	2064	1230	17.301	16
22	23	15	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	1953	1849	12.405	22
23	24	16	I WISH CURB	JO DEE MESSINA	1804	1644	11.546	23
24	25	18	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	1530	1548	9.117	27
25	26	12	I WANNA DO IT ALL MERCURY	TERRI CLARK	1528	1400	10.225	25
26	30	10	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	1493	1173	10.145	26
27	31	5	SHE'S NOT JUST A PRETTY FACE MERCURY	SHANIA TWAIN	1438	1112	10.916	24
28	27	16	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	1399	1296	8.251	28
29	29	24	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	1303	1173	7.150	31
30	32	12	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	1275	1093	8.048	29
31	33	7	HOT MAMA CAPITOL	TRACE ADKINS	1134	1049	6.545	32
32	35	8	PERFECT RCA	SARA EVANS	1020	865	7.770	30
33	36	13	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	871	688	5.221	34
34	38	7	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	698	578	5.416	33
35	40	4	GOOD LITTLE GIRLS ASYLUM-CURB	BLUE COUNTY	648	514	3.529	36
36	37	13	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	607	662	3.363	37
37	39	9	HEAVEN HELP ME ASYLUM-CURB	WYNONNA	567	523	3.033	39
38	43	2	SPEND MY TIME EQUITY	CLINT BLACK	562	401	3.341	38
39	48	2	WATCH THE WIND BLOW BY CURB	TIM MCGRAW	556	318	4.672	35
40	41	5	TEXAS PLATES BNA	KELLIE COFFEY	549	484	2.864	42
41	34	16	AND THE CROWD GOES WILD MERCURY	MARK WILLIS	542	880	2.514	43
42	47	2	SWEET SOUTHERN COMFORT COLUMBIA	BUDDY JEWELL	521	362	2.927	41
43	44	10	I THINK YOU'RE BEAUTIFUL CURB	AMY DALLEY	420	394	1.949	47
44	45	6	YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	403	389	1.729	49
45	NEW		★ ★ HOT SHOT DEBUT ★ ★ REMEMBER WHEN ARISTA NASHVILLE	ALAN JACKSON	389	105	2.989	40
46	46	6	DAYS OF OUR LIVES MERCURY	JAMES OTTO	354	363	1.493	53
47	42	20	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	347	446	1.969	46
48	49	5	YOUNG MAN'S TOWN MCA NASHVILLE	VINCE GILL	324	307	1.867	48
49	50	4	A YEAR AT A TIME LYRIC STREET	KEVIN DENNEY	291	269	0.970	58
50	57	2	THE FIRST CUT IS THE DEEPEST A&M/MERCURY	SHERYL CROW	269	160	2.214	44
51	58	3	MY LAST NAME CAPITOL	DIERKS BENTLEY	262	155	2.129	45
52	56	2	PAINT ME A BIRMINGHAM DREAMWORKS	TRACY LAWRENCE	241	167	1.526	51
53	53	4	HANDPRINTS ON THE WALL DREAMCATCHER	KENNY ROGERS	240	213	1.275	55
54	51	9	SELL A LOT OF BEER BNA	THE WARREN BROTHERS	226	269	1.514	52

most airplay adds

NEW STATIONS
KENNY CHESNEY <i>There Goes My Life (BNA)</i> 36 KDRK, KHEY, KILT, KNIX, KRMD, KRST, KTST, KUPL, KUZZ, KWNR, KXXY, WCOL, WEZL, WFMS, WGNA, WIL, WKDF, WKHX, WKLB, WLWI, WNCY, WNOE, WOGI, WOGK, WOKO, WOPR, WQBE, WQYK, WROO, WSOC, WSTH, WUSN, WYKA, WYCD, WYRK, WYUU
TIM MCGRAW <i>Watch The Wind Blow By (Curb)</i> 22 KCCY, KFKF, KILT, KKCS, KNCI, KUBL, KUPL, KXKC, KZSN, WCAT, WFLS, WGNA, WONE, WIRK, WMZO, WNCY, WOPR, WRNS, WSOC, WUSN, WYNN, WYPP
SHANIA TWAIN <i>She's Not Just A Pretty Face (Mercury)</i> 17 KAJA, KASE, KFDI, KHAY, KMDL, KRTY, KWJJ, WLXX, WMIL, WOKQ, WQBE, WQYK, WROO, WSIX, WUBE, WXBQ, WYUU
BUDDY JEWELL <i>Sweet Southern Comfort (Columbia)</i> 16 KDRK, KFRG, KMDL, KNCI, KNIX, KRTY, WIRK, WKHX, WODR, WRNS, WSIX, WUSJ, WUSY, WVGR, WWQM, WYPP
ALAN JACKSON <i>Remember When (Arista Nashville)</i> 15 KATM, KCCY, KFKF, KSCS, KSOP, KTTS, WAMZ, WBCT, WGH, WKHX, WMIL, WRNS, WVGR, WYKA, WYPP

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS
KENNY CHESNEY • <i>There Goes My Life (BNA)</i> +834 KUBL +29, KMLE +27, WSOC +27, WYNN +24, WYKA +22, KUPL +22, WROO +21, WOPR +20, WNOE +19, KNIX +17
KEITH URBAN • <i>Who Wouldn't Wanna Be Me (Capitol)</i> +374 WYCD +23, WYUU +21, WROO +21, KTTS +19, WYPP +19, WKIS +19, WGGY +17, WNOE +15, WDSY +15, WCOL +13
TOBY KEITH • <i>I Love This Bar (DreamWorks)</i> +327 WYPP +30, WMZO +20, KASE +18, WUSN +17, KWNR +16, WROO +16, WYGY +16, KKAT +15, KTST +14, WCOL +14
SHANIA TWAIN • <i>She's Not Just A Pretty Face (Mercury)</i> +326 KILT +25, WROO +17, KNCI +16, WLXX +16, WYUU +14, WXBQ +13, WQBE +12, KUPL +10, KFTX +9, KAJA +9
BRAD PAISLEY • <i>Little Moments (Arista Nashville)</i> +320 KZLA +20, WROO +15, WDSY +14, KMLE +12, WIRK +12, KNCI +11, WCTK +8, WWQM +8, KMDL +8, KWJJ +8

RECURRENTS COUNTRY

RANK	TITLE	DETECTIONS
1	HELP POUR OUT THE RAIN (LACEY'S SONG) BUDDY JEWELL (COLUMBIA)	2143
2	RED DIRT ROAD BROOKS & DUNN (ARISTA NASHVILLE)	2110
3	NO SHOES, NO SHIRT, NO PROBLEMS KENNY CHESNEY (BNA)	1959
4	MY FRONT PORCH LOOKING IN LONESTAR (BNA)	1850
5	BEER FOR MY HORSES TOBY KEITH DUET WITH WILLIE NELSON (DREAMWORKS)	1723
6	A FEW QUESTIONS CLAY WALKER (RCA)	1497
7	CELEBRITY BRAD PAISLEY (ARISTA NASHVILLE)	1397
8	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY)	1352
9	19 SOMETHIN' MARK WILLIS (MERCURY)	1034

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE
					TW	LW
55	52	18	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	224	258
56	59	2	I NEED A VACATION MCA NASHVILLE	REBECCA LYNN HOWARD	206	153
57	54	7	I'M IN LOVE WITH YOU VIEW 2/H2E	BILLY DEAN	187	209
58	NEW		ON YOUR WAY HOME EPIC/EMN	PATTY LOVELESS	137	26
59	55	4	MARTIE, EMILY & NATALIE (THE CONTINUING SAGA OF...) AUDIUM	CLEDUS T. JUDD	135	175
60	NEW		EARTHBOUND DMZ/EPIC/EMN	RODNEY CROWELL	106	64

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

Monitor COUNTRY PANEL 128 STATIONS

Akron, Ohio	WQMX	Chicago	WUSN	El Paso, Texas	KHEY	Kansas City	KBEQ	Montgomery, Ala.	WLWI	Portland, Maine	WPOR	Seattle	KMPS
Albany, N.Y.	WGNA	Cincinnati	WUBE	Ft. Myers, Fla.	WWGR		KFKF	Muskegon, Mich.	WMUS	Portland, Ore.	KUPL	Shreveport, La.	KRMD
Albuquerque, N.M.	KBQI		WYBY	Frederick, Md.	WFRE		WDAF	Nashville	WKDF		KWJJ	Spokane, Wash.	KDRK
Atlanta	KRST	Cleveland	WGAR	Fredericksburg, Va.	WVFL	Knoxville, Tenn.	WVIV		WSIX	Portsmouth, N.H.	WOKO	Springfield, Mo.	KGMY
Augusta, Ga.	WKHX	Colorado Springs, Colo.	KKCS	Fresno, Calif.	KSKS	Lafayette, La.	KMDL		WSM	Providence, R.I.	WCTK		KTTS
Baltimore	WKXC		KCCY	Gainesville, Fla.	WOGK		KXKC	New Bern, N.C.	WRNS	Raleigh, N.C.	WQDR	Tampa, Fla.	WQYK
Baton Rouge, La.	KASE	Columbia, S.C.	WCOS	Grand Rapids, Mich.	WBCT	Lakeland, Fla.	WPCV	New Orleans	WNOE	Riverside, Calif.	KFRG		WYUU
Boston	KUZZ	Columbus, Ga.	WKCN	Green Bay, Wis.	WNCY	Las Vegas	KWNR	Norfolk, Va.	WGH	Roanoke, Va.	WSLC	Toledo, Ohio	WKKO
Burlington, Vt.	WYRK		WSTH	Greenville, S.C.	WESC	Lexington, Ky.	WLXX	Oklahoma City, Okla.	KTST		WYYD	Tucson, Ariz.	KIIM
Charleston, S.C.	WYNN	Columbus, Ohio	WCOL	Harrisburg, Pa.	WSSL	Little Rock, Ark.	KSSN		KXXY	Rochester, N.Y.	WBEE	Tulsa, Okla.	KVOO
Charlotte, N.C.	WYPP	Corpus Christi, Texas	KFTX		WCAT	Los Angeles	KZLA	Omaha, Neb.	KXKT	Sacramento, Calif.	KNCI	Washington, D.C.	WMZO
Charleston, W.Va.	WYKA	Dallas	KRYS		WRBT	Louisville, Ky.	WAMZ	Orlando, Fla.	WWKA	St. Louis	WIL	West Palm Beach, Fla.	WIRK
Chattanooga, Tenn.	WYCD	Daytona Beach, Fla.	KPLX	Hartford, Conn.	WVYZ	Madison, Wisc.	WWQM	Oxnard, Calif.	WVGR	Salt Lake City	WYKA	Wichita, Kan.	KFDI
	WEZL	Denver	KSCS	Houston	KILT	McAllen, Texas	KTEX	Pensacola, Fla.	WXBM		KSOP		KZSN
	WYUU	Des Moines, Iowa	WGNE	Indianapolis	WFMS	Memphis	WGKK	Philadelphia	WXBQ		KUBL	Wilkes-Barre, Pa.	WGY
	WYKA	Detroit	KYGO	Jackson, Miss.	WUSJ	Miami	WKIS	Phoenix	WXTU	San Antonio, Texas	KAJA	Youngstown, Ohio	WQKK
	WYCD		KHKI	Jacksonville, Fla.	WROO	Milwaukee	WMIL		WYKA	San Diego	KSON		
	WYCD		WYCD	Johnson City, Tenn.	WXBQ	Minneapolis, Minn.	KEEY	Pittsburgh	WDSY	San Jose, Calif.	KRTY		
	WYCD		WYCD		WYCD	Modesto, Calif.	KATM		WOGI	Savannah, Ga.	WJCL		

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

TODAY'S #1

KTTS Springfield, MO
(PD: Brad Hansen)
Airplay Leader Designations: 9

#2 KCCY, Colorado Springs, CO
(PD/MD: Daily/Hart) **8**

#3 WGGY, Wilkes-Barre, PA
(PD/MD: Krimk/Gordon) **8**

#4 KMLE, Phoenix, AZ
(PD/MD: McCarthy/Mannion) **8**

#5 KPLX, Dallas, TX
(PD/MD: Williams/Alan) **7**

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

TW	LW	Song	Artist
1	1	Pat Green Wave On Wave	Pat Green
2	2	Lonestar Walking In Memphis	Lonestar
3	3	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
4	4	Brooks & Dunn Red Dirt Road	Brooks & Dunn
5	5	Diarks Bentley What Was I Thinkin'	Diarks Bentley
6	6	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
7	7	Rascal Flatts I Melt	Rascal Flatts
8	8	Reba McEntire I'm Gonna Take That Mount	Reba McEntire
9	9	Martina McBride This One's For The Girl	Martina McBride
10	10	Tim McGraw Real Good Man	Tim McGraw
11	11	Diarks Bentley What Was I Thinkin'	Diarks Bentley
12	12	Jennifer Hanson Half A Heart Tattoo	Jennifer Hanson
13	13	Gary Allan Tough Little Boys	Gary Allan
14	14	Kenny Chesney With Kid Rock Luckenbach	Kenny Chesney & Kid Rock
15	15	Sara Evans Perfect	Sara Evans
16	16	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
17	17	Brad Paisley Celebrity	Brad Paisley
18	18	Lonestar My Front Porch Looking In	Lonestar
19	19	Phil Vassar That's When I Love You	Phil Vassar
20	20	The Mavericks Shine Your Light	The Mavericks
21	21	Pat Green Wave On Wave	Pat Green
22	22	Jo Dee Messina I Wish	Jo Dee Messina
23	23	Terri Clark I Just Wanna Be Mad	Terri Clark
24	24	Rascal Flatts Love You Out Loud	Rascal Flatts
25	25	Mark Wills I'm Sober	Mark Wills
26	26	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
27	27	Scotty Emerick With Toby Kei I Can't Take The Honky	Scotty Emerick & Toby Kei
28	28	LeAnn Rimes I Need You	LeAnn Rimes
29	29	Buddy Jewell Help Pour Out The Rain (La)	Buddy Jewell
30	30	Diarks Bentley My Last Name	Diarks Bentley

KPLX Dallas

PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	Song	Artist
1	1	Montgomery Gentry Hell Yeah	Montgomery Gentry
2	2	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
3	3	Tim McGraw Real Good Man	Tim McGraw
4	4	Martina McBride This One's For The Girl	Martina McBride
5	5	Tracy Byrd Drinkin' Bone	Tracy Byrd
6	6	Rascal Flatts I Melt	Rascal Flatts
7	7	Gary Allan Tough Little Boys	Gary Allan
8	8	Tim McGraw Watch The Wind Blow By	Tim McGraw
9	9	Joe Nichols Cool To Be A Fool	Joe Nichols
10	10	Scotty Emerick With Toby Kei I Can't Take The Honky	Scotty Emerick & Toby Kei
11	11	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
12	12	Ryan Tyler Run, Run, Run	Ryan Tyler
13	13	Diarks Bentley What Was I Thinkin'	Diarks Bentley
14	14	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
15	15	Kenny Chesney Cowboys Like Us	Kenny Chesney
16	16	Sara Evans Perfect	Sara Evans
17	17	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
18	18	Pat Green Wave On Wave	Pat Green
19	19	Kellie Coffey Texas Plates	Kellie Coffey
20	20	Cross Canadian Ragweed Constantly	Cross Canadian Ragweed
21	21	Brian McComas You're In My Head	Brian McComas
22	22	Lonestar My Front Porch Looking In	Lonestar
23	23	Lonestar My Front Porch Looking In	Lonestar
24	24	The Judds Flies On The Butter (You Can)	The Judds
25	25	Terri Clark I Wanna Do It All	Terri Clark
26	26	Brooks & Dunn Red Dirt Road	Brooks & Dunn
27	27	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
28	28	Tim McGraw Real Good Man	Tim McGraw
29	29	Kenny Chesney No Shoes, No Shirt, No Pr	Kenny Chesney
30	30	Jimmy Wayne Stay Gone	Jimmy Wayne

WUSN Chicago

OM: Tom Rivers
APD/MD: Evan Kroft
Infinity 312-649-0099

TW	LW	Song	Artist
1	1	Toby Keith I Love This Bar	Toby Keith
2	2	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
3	3	Tim McGraw Real Good Man	Tim McGraw
4	4	Martina McBride This One's For The Girl	Martina McBride
5	5	Gary Allan Tough Little Boys	Gary Allan
6	6	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
7	7	Brooks & Dunn Red Dirt Road	Brooks & Dunn
8	8	Shania Twain She's Not Just A Pretty Fa	Shania Twain
9	9	Reba McEntire I'm Gonna Take That Mount	Reba McEntire
10	10	Montgomery Gentry Hell Yeah	Montgomery Gentry
11	11	Sara Evans Perfect	Sara Evans
12	12	Diarks Bentley What Was I Thinkin'	Diarks Bentley
13	13	Rascal Flatts I Melt	Rascal Flatts
14	14	Rushlow I Can't Be Your Friend	Rushlow
15	15	George Strait Cowboys Like Us	George Strait
16	16	Pat Green Wave On Wave	Pat Green
17	17	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
18	18	Chris Cagle Chicks Dig It	Chris Cagle
19	19	Billy Currington Walk A Little Straight	Billy Currington
20	20	Kenny Chesney There Goes My Life	Kenny Chesney
21	21	Kenny Chesney No Shoes, No Shirt, No Pr	Kenny Chesney
22	22	Tim McGraw Real Good Man	Tim McGraw
23	23	Diamond Rio Winkles	Diamond Rio
24	24	Rascal Flatts Love You Out Loud	Rascal Flatts
25	25	Tracy Byrd Ten Rounds With Jose Cuervo	Tracy Byrd
26	26	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
27	27	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
28	28	Shania Twain Forever And For Always	Shania Twain
29	29	Toby Keith Duet With Willie Beer For M	Toby Keith & Willie
30	30	Lonestar My Front Porch Looking In	Lonestar

KSCS Dallas

OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

TW	LW	Song	Artist
1	1	Pat Green Wave On Wave	Pat Green
2	2	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
3	3	Toby Keith I Love This Bar	Toby Keith
4	4	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
5	5	Tracy Byrd Drinkin' Bone	Tracy Byrd
6	6	Martina McBride This One's For The Girl	Martina McBride
7	7	Gary Allan Tough Little Boys	Gary Allan
8	8	Clay Walker A Few Questions	Clay Walker
9	9	Buddy Jewell Help Pour Out The Rain (La)	Buddy Jewell
10	10	Montgomery Gentry Hell Yeah	Montgomery Gentry
11	11	Shania Twain Forever And For Always	Shania Twain
12	12	Trace Adkins Then They Do	Trace Adkins
13	13	Rascal Flatts I Melt	Rascal Flatts
14	14	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
15	15	Diarks Bentley What Was I Thinkin'	Diarks Bentley
16	16	Kenny Chesney There Goes My Life	Kenny Chesney
17	17	Rushlow I Can't Be Your Friend	Rushlow
18	18	Terri Clark I Just Wanna Be Mad	Terri Clark
19	19	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
20	20	Chris Cagle Chicks Dig It	Chris Cagle
21	21	Terri Clark I Wanna Do It All	Terri Clark
22	22	Rascal Flatts I Melt	Rascal Flatts
23	23	Kellie Coffey Texas Plates	Kellie Coffey
24	24	Lonestar Walking In Memphis	Lonestar
25	25	Scotty Emerick With Toby Kei I Can't Take The Honky	Scotty Emerick & Toby Kei
26	26	Rascal Flatts Love You Out Loud	Rascal Flatts
27	27	Ryan Tyler Run, Run, Run	Ryan Tyler
28	28	Billy Currington Walk A Little Straight	Billy Currington
29	29	Reba McEntire I'm Gonna Take That Mount	Reba McEntire
30	30	Jo Dee Messina I Wish	Jo Dee Messina

WMZQ Washington, DC

VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

TW	LW	Song	Artist
1	1	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
2	2	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
3	3	Toby Keith I Love This Bar	Toby Keith
4	4	Diarks Bentley What Was I Thinkin'	Diarks Bentley
5	5	Brooks & Dunn Red Dirt Road	Brooks & Dunn
6	6	Gary Allan Tough Little Boys	Gary Allan
7	7	Billy Currington Walk A Little Straight	Billy Currington
8	8	Pat Green Wave On Wave	Pat Green
9	9	George Strait Cowboys Like Us	George Strait
10	10	Kenny Chesney There Goes My Life	Kenny Chesney
11	11	Rascal Flatts I Melt	Rascal Flatts
12	12	Terri Clark I Just Wanna Be Mad	Terri Clark
13	13	Buddy Jewell Help Pour Out The Rain (La)	Buddy Jewell
14	14	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
15	15	Shania Twain Forever And For Always	Shania Twain
16	16	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
17	17	Terri Clark I Just Wanna Be Mad	Terri Clark
18	18	Chris Cagle Chicks Dig It	Chris Cagle
19	19	Reba McEntire I'm Gonna Take That Mount	Reba McEntire
20	20	Sara Evans Perfect	Sara Evans
21	21	Rascal Flatts These Days	Rascal Flatts
22	22	Toby Keith Who's Your Daddy?	Toby Keith
23	23	Tim McGraw Watch The Wind Blow By	Tim McGraw
24	24	Kenny Chesney No Shoes, No Shirt, No Pr	Kenny Chesney
25	25	Tim McGraw Real Good Man	Tim McGraw

WKHX Atlanta

OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	Song	Artist
1	1	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
2	2	Martina McBride This One's For The Girl	Martina McBride
3	3	Toby Keith I Love This Bar	Toby Keith
4	4	Chris Cagle Chicks Dig It	Chris Cagle
5	5	George Strait Cowboys Like Us	George Strait
6	6	Pat Green Wave On Wave	Pat Green
7	7	Montgomery Gentry Hell Yeah	Montgomery Gentry
8	8	Lonestar My Front Porch Looking In	Lonestar
9	9	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
10	10	Reba McEntire I'm Gonna Take That Mount	Reba McEntire
11	11	Tim McGraw Real Good Man	Tim McGraw
12	12	Rushlow I Can't Be Your Friend	Rushlow
13	13	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
14	14	Tracy Byrd Drinkin' Bone	Tracy Byrd
15	15	Gary Allan Tough Little Boys	Gary Allan
16	16	Brooks & Dunn Red Dirt Road	Brooks & Dunn
17	17	Billy Currington Walk A Little Straight	Billy Currington
18	18	Kenny Chesney No Shoes, No Shirt, No Pr	Kenny Chesney
19	19	Diarks Bentley What Was I Thinkin'	Diarks Bentley
20	20	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
21	21	Brad Paisley Little Moments	Brad Paisley
22	22	Trace Adkins Then They Do	Trace Adkins
23	23	Shania Twain Forever And For Always	Shania Twain
24	24	Diamond Rio Winkles	Diamond Rio
25	25	Pat Green Wave On Wave	Pat Green
26	26	Montgomery Gentry Hell Yeah	Montgomery Gentry
27	27	Shania Twain Forever And For Always	Shania Twain
28	28	Tim McGraw Watch The Wind Blow By	Tim McGraw
29	29	Toby Keith Duet With Willie Beer For M	Toby Keith & Willie
30	30	Buddy Jewell Help Pour Out The Rain (La)	Buddy Jewell

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

TW	LW	Song	Artist
1	1	Toby Keith I Love This Bar	Toby Keith
2	2	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
3	3	Martina McBride This One's For The Girl	Martina McBride
4	4	Pat Green Wave On Wave	Pat Green
5	5	Rascal Flatts I Melt	Rascal Flatts
6	6	Billy Currington Walk A Little Straight	Billy Currington
7	7	George Strait Cowboys Like Us	George Strait
8	8	Lonestar My Front Porch Looking In	Lonestar
9	9	Tim McGraw Real Good Man	Tim McGraw
10	10	Rushlow I Can't Be Your Friend	Rushlow
11	11	Chris Cagle Chicks Dig It	Chris Cagle
12	12	Gary Allan Tough Little Boys	Gary Allan
13	13	Montgomery Gentry Hell Yeah	Montgomery Gentry
14	14	Reba McEntire I'm Gonna Take That Mount	Reba McEntire
15	15	Brad Paisley Little Moments	Brad Paisley
16	16	Jo Dee Messina I Wish	Jo Dee Messina
17	17	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
18	18	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
19	19	Terri Clark I Wanna Do It All	Terri Clark
20	20	Blake Shelton Playboys Of The Southwest	Blake Shelton
21	21	Diamond Rio Winkles	Diamond Rio
22	22	Kenny Chesney There Goes My Life	Kenny Chesney
23	23	Scotty Emerick With Toby Kei I Can't Take The Honky	Scotty Emerick & Toby Kei
24	24	Shania Twain She's Not Just A Pretty Fa	Shania Twain
25	25	Brad Paisley Little Moments	Brad Paisley
26	26	Diarks Bentley What Was I Thinkin'	Diarks Bentley
27	27	Kenny Chesney No Shoes, No Shirt, No Pr	Kenny Chesney
28	28	Shania Twain Forever And For Always	Shania Twain
29	29	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
30	30	Buddy Jewell Help Pour Out The Rain (La)	Buddy Jewell

KMPS Seattle

OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

TW	LW	Song	Artist
1	1	Toby Keith I Love This Bar	Toby Keith
2	2	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
3	3	Rascal Flatts I Melt	Rascal Flatts
4	4	Martina McBride This One's For The Girl	Martina McBride
5	5	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
6	6	Diamond Rio Winkles	Diamond Rio
7	7	Lonestar Walking In Memphis	Lonestar
8	8	George Strait Cowboys Like Us	George Strait
9	9	Pat Green Wave On Wave	Pat Green
10	10	Reba McEntire I'm Gonna Take That Mount	Reba McEntire
11	11	Kenny Chesney There Goes My Life	Kenny Chesney
12	12	Gary Allan Tough Little Boys	Gary Allan
13	13	Montgomery Gentry Hell Yeah	Montgomery Gentry
14	14	Tim McGraw Real Good Man	Tim McGraw
15	15	Brad Paisley Little Moments	Brad Paisley
16	16	Jo Dee Messina I Wish	Jo Dee Messina
17	17	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
18	18	Billy Currington Walk A Little Straight	Billy Currington
19	19	Joe Nichols Cool To Be A Fool	Joe Nichols
20	20	Josh Turner Long Black Train	Josh Turner
21	21	Diarks Bentley My Last Name	Diarks Bentley
22	22	Tracy Byrd Drinkin' Bone	Tracy Byrd
23	23	Jana Country Good Little Girls	Jana Country
24	24	Trace Adkins Hot Mama	Trace Adkins
25	25	Craig Morgan Every Friday Afternoon	Craig Morgan
26	26	Lonestar My Front Porch Looking In	Lonestar
27	27	Diarks Bentley What Was I Thinkin'	Diarks Bentley
28	28	Brooks & Dunn Red Dirt Road	Brooks & Dunn
29	29	Kenny Chesney No Shoes, No Shirt, No Pr	Kenny Chesney
30	30	Toby Keith Duet With Willie Beer For M	Toby Keith & Willie

KEYE Minneapolis

VP/Pgm: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

TW	LW	Song	Artist
1	1	Toby Keith I Love This Bar	Toby Keith
2	2	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
3	3	Montgomery Gentry Hell Yeah	Montgomery Gentry
4	4	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
5	5	Billy Currington Walk A Little Straight	Billy Currington
6	6	Sherrie Austin Streets Of Heaven	Sherrie Austin
7	7	Jimmy Wayne I Love You This Much	Jimmy Wayne
8	8	Tracy Byrd Drinkin' Bone	Tracy Byrd
9	9	Kenny Chesney No Shoes, No Shirt, No Pr	Kenny Chesney
10	10	Martina McBride This One's For The Girl	Martina McBride
11	11	Brad Paisley Little Moments	Brad Paisley
12	12	Terri Clark I Wanna Do It All	Terri Clark
13	13	Blake Shelton Playboys Of The Southwest	Blake Shelton
14	14	Pat Green Wave On Wave	Pat Green
15	15	Rascal Flatts I Melt	Rascal Flatts
16	16	Kenny Chesney There Goes My Life	Kenny Chesney
17	17	George Strait Cowboys Like Us	George Strait
18	18	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
19	19	Rushlow I Can't Be Your Friend	Rushlow
20	20	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
21	21	Diarks Bentley What Was I Thinkin'	Diarks Bentley
22	22	Diarks Bentley My Last Name	Diarks Bentley
23	23	Kenny Chesney No Shoes, No Shirt, No Pr	Kenny Chesney
24	24	Chris Cagle Chicks Dig It	Chris Cagle
25	25	The Warren Brothers Sell A Lot Of Beer	The Warren Brothers
26	26	Reba McEntire I'm Gonna Take That Mount	Reba McEntire
27	27	Brooks & Dunn Red Dirt Road	Brooks & Dunn
28	28	Shania Twain Forever And For Always	Shania Twain
29	29	Lonestar Walking In Memphis	Lonestar
30	30	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn

WYCD Detroit

PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

TW	LW
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KMLE Phoenix PD: Jay McCarthy APD: Dave Collins MD: Kevin Mannion Infinity 602-258-8181. Table with 2 columns: Rank, Song Title. Top songs include 'Keith Urban Who Wouldn't Wanna Be Me' and 'Chris Cagle Chicks Dig It'.

WSOC Charlotte OM/DP: Jeff Roper APD/MD: Rick McCracken MD: Kevin Mannion Infinity 704-522-1103. Table with 2 columns: Rank, Song Title. Top songs include 'Keith Urban Who Wouldn't Wanna Be Me' and 'Gary Allan Tough Little Boys'.

WKWA Orlando PD: Len Shackelford MD: Shadow Stevens Infinity 407-298-9293. Table with 2 columns: Rank, Song Title. Top songs include 'Tim McGraw Real Good Man' and 'Gary Allan Tough Little Boys'.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700. Table with 2 columns: Rank, Song Title. Top songs include 'Martina McBride This One's For The Girl' and 'Keith Urban Who Wouldn't Wanna Be Me'.

WOGI Pittsburgh VP/Pgm: Frank Bell PD: Mark Lindow Keymarket Communications 412-279-5400. Table with 2 columns: Rank, Song Title. Top songs include 'Martina McBride This One's For The Girl' and 'Keith Urban Who Wouldn't Wanna Be Me'.

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840. Table with 2 columns: Rank, Song Title. Top songs include 'Keith Urban Who Wouldn't Wanna Be Me' and 'Toby Keith I Love This Bar'.

WUSY Chattanooga VP Pgm: Clay Hunnicutt MD: Bill Pindexter Clear Channel 423-892-3333. Table with 2 columns: Rank, Song Title. Top songs include 'Toby Keith I Love This Bar' and 'Rascal Flatts I'll Be There'.

KWJL Portland, OR PD: Mike Moore MD: Craig Lockwood Fisher 503-228-4393. Table with 2 columns: Rank, Song Title. Top songs include 'Gary Allan Tough Little Boys' and 'Martina McBride This One's For The Girl'.

WBCT Grand Rapids OM/DP: Doug Johnson APD/MD: Kix Layton Clear Channel 616-459-1919. Table with 2 columns: Rank, Song Title. Top songs include 'Toby Keith I Love This Bar' and 'Keith Urban Who Wouldn't Wanna Be Me'.

WSSL Greenville OM/DP: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005. Table with 2 columns: Rank, Song Title. Top songs include 'Tim McGraw Real Good Man' and 'Alan Jackson & Jimmy Buffett It's Five'.

WWYZ Hartford PD: Justin Case MD: Jay Thomas Clear Channel 860-723-6000. Table with 2 columns: Rank, Song Title. Top songs include 'Keith Urban Who Wouldn't Wanna Be Me' and 'Martina McBride This One's For The Girl'.

WESC Greenville OM/DP: Scott Johnson MD: John Landrum Clear Channel 864-242-4660. Table with 2 columns: Rank, Song Title. Top songs include 'Keith Urban Who Wouldn't Wanna Be Me' and 'Toby Keith I Love This Bar'.

WMIL Milwaukee OM/DP: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900. Table with 2 columns: Rank, Song Title. Top songs include 'Toby Keith I Love This Bar' and 'Rascal Flatts I'll Be There'.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300. Table with 2 columns: Rank, Song Title. Top songs include 'Martina McBride This One's For The Girl' and 'Keith Urban Who Wouldn't Wanna Be Me'.

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366. Table with 2 columns: Rank, Song Title. Top songs include 'Keith Urban Who Wouldn't Wanna Be Me' and 'Toby Keith I Love This Bar'.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797. Table with 2 columns: Rank, Song Title. Top songs include 'Keith Urban Who Wouldn't Wanna Be Me' and 'Toby Keith I Love This Bar'.

WGNA Albany, NY PD: Buzz Brindley MD: Bill Earley Regent 518-782-1474. Table with 2 columns: Rank, Song Title. Top songs include 'Keith Urban Who Wouldn't Wanna Be Me' and 'Martina McBride This One's For The Girl'.

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700. Table with 2 columns: Rank, Song Title. Top songs include 'Gary Allan Tough Little Boys' and 'Dierks Bentley What Was I Thinkin'.

KASE Austin VP/Pgm: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300. Table with 2 columns: Rank, Song Title. Top songs include 'Toby Keith I Love This Bar' and 'Rascal Flatts I'll Be There'.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535. Table with 2 columns: Rank, Song Title. Top songs include 'Toby Keith I Love This Bar' and 'Keith Urban Who Wouldn't Wanna Be Me'.

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105. Table with 2 columns: Rank, Song Title. Top songs include 'Martina McBride This One's For The Girl' and 'Keith Urban Who Wouldn't Wanna Be Me'.

KAJA San Antonio OM: Alan Furst PD: Clayton Allen Clear Channel 210-736-9700. Table with 2 columns: Rank, Song Title. Top songs include 'Gary Allan Tough Little Boys' and 'Toby Keith I Love This Bar'.

WNOE New Orleans OM: Jim Owen APD/MD: Casey Carter Clear Channel 504-679-7300. Table with 2 columns: Rank, Song Title. Top songs include 'Keith Urban Who Wouldn't Wanna Be Me' and 'Martina McBride This One's For The Girl'.

WYRK Buffalo PD: John Paul APD/MD: Wendy Lynn Infinity 716-852-7444. Table with 2 columns: Rank, Song Title. Top songs include 'Martina McBride This One's For The Girl' and 'Keith Urban Who Wouldn't Wanna Be Me'.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

SCOTTY EMERICK WITH TOBY KEITH 1399/103

I Can't Take You Anywhere (DreamWorks)

Total Stations: 121 Chart Move: 27-28

H (0), M (12), L (109) Airplay Adds: 1

Table with columns: City, Station, and numerical data for Scotty Emerick with Toby Keith.

JOSH TURNER 1303/130

Long Black Train (MCA Nashville)

Total Stations: 123 Chart Move: 29-29

H (0), M (8), L (115) Airplay Adds: 5

Table with columns: City, Station, and numerical data for Josh Turner.

JIMMY WAYNE 1275/182

I Love You This Much (DreamWorks)

Total Stations: 124 Chart Move: 32-30

H (0), M (4), L (120) Airplay Adds: 6

Table with columns: City, Station, and numerical data for Jimmy Wayne.

TOP 30 BOUND

Total Detections/Gain

Trace Adkins 1134/85

Hot Mama (Capitol)

Table with columns: City, Station, and numerical data for Trace Adkins.

Total Stations: 108 Chart Move: 33-31

Heavy (0) Medium (9), Light (99)

Airplay Adds: 4 KILT, KKCS, KVOO, KWJ

AMY DALLEY 420/26 I Think You're Beautiful (Curb)

Total Stations: 51 Chart Move: 44-43

Heavy (0) Medium (2), Light (49)

SARA EVANS 1020/155 Perfect (RCA)

Total Stations: 117 Chart Move: 35-32

Heavy (0) Medium (2), Light (115)

Airplay Adds: 8 KSKS, KVOO, WAMZ, WLXX, WQXK, WSM, WSTH, WYYD

CRAIG MORGAN 871/183

Every Friday Afternoon (Broken Bow)

Total Stations: 116 Chart Move: 36-33

Heavy (0) Medium (3), Light (113)

Airplay Adds: 8 KVOO, WBEE, WDSY, WGKX, WIRK, WKXC, WNKT, WSOC

JOE NICHOLS 698/120 Cool To Be A Fool (Universal South)

Total Stations: 100 Chart Move: 38-34

Heavy (0) Medium (3), Light (97)

Airplay Adds: 6 KRST, KUBL, WBEE, WCAT, WGNA, WQYK

BLUE COUNTY 648/134 Good Little Girls (Asylum-Curb)

Total Stations: 64 Chart Move: 40-35

Heavy (1) KHKI Medium (0), Light (63)

Airplay Adds: 4 KATM, KHKI, KUPL, WSTH

WYNONNA 567/44

Heaven Help Me (Asylum-Curb)

Total Stations: 80 Chart Move: 39-37

Heavy (0) Medium (1), Light (79)

Airplay Adds: 5 KBQI, KKCS, KXXY, WBCT, WFRE

CLINT BLACK 562/161 Spend My Time (Equity)

Total Stations: 74 Chart Move: 43-38

Heavy (0) Medium (1), Light (73)

Airplay Adds: 11 KCCY, KEEY, KRYS, KSKS, KSOP, KTEX, KWJ, WCAT, WIVK, WOGK, WYNK

TIM MCGRAW 556/238 Watch The Wind Blow By (Curb)

Total Stations: 59 Chart Move: 48-39

Heavy (0) Medium (3), Light (56)

Airplay Adds: 22 KCCY, KFKF, KILT, KKCS, KNCI, KUBL, KUPL, KXKC, KZSN, WCAT, WFLS, WGNA, WGN, WIRK, WMZO, WNCY, WPOR, WRNS, WSOC, WUSN, WYNK, WYYP

KELLIE COFFEY 549/65

Texas Plates (BNA)

Total Stations: 72 Chart Move: 41-40

Heavy (0) Medium (1), Light (71)

Airplay Adds: 7 KILT, KMDL, WFMS, WGGY, WIRK, WPOR, WYZZ

BUDDY JEWELL 521/159 Sweet Southern Comfort (Columbia)

Total Stations: 77 Chart Move: 47-42

Heavy (0) Medium (2), Light (75)

Airplay Adds: 16 KDRK, KFRG, KMDL, KNCI, KNIX, KRTY, WIRK, WKHX, WQDR, WRNS, WSIX, WUSJ, WUSY, WWGR, WWQM, WYYP

AMY DALLEY 420/26 I Think You're Beautiful (Curb)

Total Stations: 51 Chart Move: 44-43

Heavy (0) Medium (2), Light (49)

BRIAN MCCOMAS 403/14 You're In My Head (Lyric Street)

Total Stations: 55 Chart Move: 45-44

Heavy (0) Medium (0), Light (55)

Airplay Adds: 5 KFTX, KNCI, WQXK, WUSN, WYRK

ALAN JACKSON 389/284 Remember When (Arista Nashville)

Total Stations: 52 Chart Move: Debut 45

Heavy (1) KILT Medium (3), Light (48)

Airplay Adds: 15 KATM, KCCY, KFKF, KSCS, KSOP, KTTS, WAMZ, WBCT, WGH, WKHX, WMIL, WRNS, WWGR, WWA, WYYP

VINCE GILL 324/17 Young Man's Town (MCA Nashville)

Total Stations: 49 Chart Move: 49-48

Heavy (0) Medium (0), Light (49)

Airplay Adds: 4 KEEY, KWJ, WFMS, WYCD

KEVIN DENNEY 291/22 A Year At A Time (Lyric Street)

Total Stations: 35 Chart Move: 50-49

Heavy (0) Medium (0), Light (35)

Airplay Adds: 4 KXKT, WCAT, WIVK, WKXC

SHERYL CROW 269/109 The First Cut Is The Deepest (A&M/Mercury)

Total Stations: 64 Chart Move: 57-50

Heavy (0) Medium (2), Light (62)

Airplay Adds: 3 KZSN, WYCD, WYYP

DIERKS BENTLEY 262/107 My Last Name (Capitol)

Total Stations: 41 Chart Move: 58-51

Heavy (0) Medium (0), Light (41)

Airplay Adds: 10 KMLE, KUZZ, KZLA, WBCT, WBEE, WGAR, WGKX, WPCV, WOMX, WYYP

TRACY LAWRENCE 241/74

Paint Me A Birmingham (DreamWorks)

Total Stations: 53 Chart Move: 56-52

Heavy (0) Medium (0), Light (53)

Airplay Adds: 5 KTTS, WGNE, WNCY, WOGK, WYNK

KENNY ROGERS 240/27 Handprints On The Wall (Dreamcatcher)

Total Stations: 36 Chart Move: 53-53

Heavy (0) Medium (1), Light (35)

Airplay Adds: 4 KNIX, WNCY, WPCV, WSTH

REBECCA LYNN HOWARD 206/53 I Need A Vacation (MCA Nashville)

Total Stations: 29 Chart Move: 59-56

Heavy (0) Medium (0), Light (29)

Airplay Adds: 6 KSKS, KSON, KTST, WCAT, WGAR, WXBM

PATTY LOVELESS 137/111 On Your Way Home (Epic/EMN)

Total Stations: 49 Chart Move: Debut 58

Heavy (0) Medium (0), Light (49)

Airplay Adds: 5 KXKC, WGNE, WQMX, WUBE, WWQM

RODNEY CROWELL 106/42 Earthbound (DMZ/Epic/EMN)

Total Stations: 60 Chart Move: Debut 60

Heavy (0) Medium (0), Light (60)

LORRIE MORGAN 96/7 Do You Still Want To Buy Me That Drink (Frank) (Quarterback/Image)

Total Stations: 12 Chart Move: Debut 12

Heavy (0) Medium (0), Light (12)

Airplay Adds: 1 KBQI

LEE GREENWOOD 93/7 When A Woman's In Love (Curb)

Total Stations: 7 Chart Move: Debut 7

Heavy (0) Medium (1), Light (6)

KEN MELLONS 56/0 Paint Me A Birmingham (Home)

Total Stations: 9 Chart Move: Debut 9

Heavy (0) Medium (0), Light (9)

SHANIA TWAIN WITH ALISON KRAUSS & UNION STATION 47/37 Coat Of Many Colors (Sugar Hill)

Total Stations: 5 Chart Move: Debut 5

Heavy (0) Medium (1), Light (4)

DARRYL WORLEY 46/46 I Will Hold My Ground (DreamWorks)

Total Stations: 25 Chart Move: Debut 25

Heavy (0) Medium (0), Light (25)

AMANDA WILKINSON 44/5

Gone From Love Too Long (Universal South)

Total Stations: 12 Chart Move: Debut 12

Heavy (0) Medium (0), Light (12)

Airplay Adds: 1 KZLA

DARRYL WORLEY 39/3 I Need A Breather (DreamWorks)

Total Stations: 2 Chart Move: Debut 2

Heavy (0) Medium (0), Light (2)

JOSH KELLEY 35/2 Amazing (Hollywood)

Total Stations: 2 Chart Move: Debut 2

Heavy (0) Medium (1), Light (1)

THE JUDDS 34/8 Flies On The Butter (You Can't Go Home Again) (Asylum-Curb)

Total Stations: 3 Chart Move: Debut 3

Heavy (0) Medium (0), Light (3)

SONYA ISAACS 33/2 No Regrets Yet (Lyric Street)

Total Stations: 10 Chart Move: Debut 10

Heavy (0) Medium (0), Light (10)

MERCYME 31/1 I Can Only Imagine (INO/Curb)

Total Stations: 2 Chart Move: Debut 2

Heavy (0) Medium (1), Light (1)

SMOKIN' ARMADILLOS 31/3 You Were A Mountain (Housekeeping)

Total Stations: 1 Chart Move: Debut 1

Heavy (0) Medium (1), Light (0)

KAREN SHAYNE 29/29 Somebody's Gonna Cry (Lee Davis)

Total Stations: 29 Chart Move: Debut 29

Heavy (0) Medium (0), Light (29)

CHAD BROCK 28/28 You Are (Broken Bow)

Total Stations: 22 Chart Move: Debut 22

Heavy (0) Medium (0), Light (22)

JUNE CARTER CASH 25/22 Keep On The Sunny Side (Dualtone)

Total Stations: 25 Chart Move: Debut 25

Heavy (0) Medium (0), Light (25)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



How To Stay Passionate And Inspired In The Industry

Continued from page 1

tremely valued commodity."

Modern WXRK (K-Rock) New York OM Robert Cross says that the career choices he has made have forced him to remain inspired and passionate. "It seems like most of the jobs I get, for one reason or another, are a big challenge for me," he says. "There's this one, after not having programmed for three years, and having done it then in a much smaller market. Or in Los Angeles—I never really thought of myself as the world's best DJ, but when you get on a station like KROQ, you're in with the world's best DJs. Arizona is the same way. I was 24 when I was running [KFMA Tucson] and probably shouldn't have been doing that. It's the challenge of trying to do what you're doing before you're probably ready for it. Also, not liking to lose gives me passion."

Edison Media Research VP of music and programming and former *Airplay Monitor* editor-in-chief Sean Ross says that at both his current and former jobs, his interest in radio has kept him inspired. "I don't necessarily agree with the folks who tell you to stop complaining about the state of the industry and get with the program, but even with all my concerns about where the business was headed, there were always new stations that I was interested in hearing. The availability of the Internet had something to do with that as well: It meant that my focus remained wide as opposed to one station or one market."

Clear Channel/Atlanta regional VP of programming and heritage rock WKLS (96 Rock) Atlanta PD Tim Dukes also draws inspiration from radio, specifically the jocks he grew up listening to. "I was attracted to radio in the '70s by Gary Burbank on WHAS, and Ron Clay and Terry Meiners when they did mornings on WLRS and later WQMF, all in Louisville," he says. "I still get excited listening to great performers like them who capture my imagination, whether they play 12 records an hour or none. My mind wants to create pictures of what the jock is communicating, just like when I was a kid. And the pursuit of making that happen on our radio stations is more than enough to keep me pumped."

Ross reinvented his job at *Monitor*, which he says was one of the reasons he remained in the position for more than eight years. "I saw the job as going through at least three or four different phases during that time," he says. "Most PDs who feel like they've been at a station for a while could probably think back to three or four years ago and realize they were programming a very different radio station. In modern rock, most PDs are programming a different station even from a year ago."

RCA VP of rock promotion Bill Burrs says reminding himself of his position in the music industry has kept him from becoming jaded. "You remember what it is you do every day when you see a guy sweeping the streets or picking up the garbage," he says. "Not that there's anything wrong with doing that, but what we do affords us a very nice lifestyle. We get to work in something that the majority of the people in the business are still passionate about, and that's music. That's what keeps me going. There's a hell of a lot worse things I could be doing other than talking to radio stations about great music or dealing with brilliant artists. Whatever facet of the music industry you're in, you're still in the business of music,

and that's not a bad business to be in."

Columbia senior VP of modern/rock promotion Ron Cerrito says he's never lost his passion for the business. "I grew up playing music. I spent my adulthood in the music industry. Music is where I turn for comfort, inspiration or a burst of adrenaline. Try to imagine life without music. You can't. Try to imagine life without our industry. I can't. The evolution of our industry, while at times painful, is also fascinating and exciting. Passion for music and our industry is not something I ever have to think about—it just happens."

BALANCE IS NECESSARY

Most of those contacted by *Monitor* agreed that it's important to create a balance of industry and normal life to maintain passion.

"Programming radio stations consumes your life," Cross says. "It's not a 9 to 5 job, and not just people that program stations but people who work at them can become pretty self-important and sucked into the bubble of the music industry. I take almost nothing too seriously, so I self-correct a lot. I have a lot of interests besides music. When I get bored of music, I concentrate on those other things, and eventually, some music comes along that takes my attention away from those things."

Burrs says that balance is absolutely necessary. "When you balance your life in that you find that things away from the music business are as important as things in the music industry are, that's when you find your true self," he says. "Everyone knows that these jobs just aren't a place you work at—this is a lifestyle. I don't just work at RCA Records, I live somewhat for the record company, because it's dinners and late nights out and hours away from my family. That makes me appreciate all the time and all the things I do outside of the industry so much more. You have to balance, or you become a 'record guy.'"

Modern KFMA PD Libby Carstensen says, "I think balance is very important, or else you burn out at [age] 32. It's like dog years: Every year you're in the business, it ages you seven years. I don't want my job to define me, but at the same time, the format is so lifestyle-based [that] it's kind of hard to separate altogether." Carstensen says she meditates and does yoga to stay refreshed.

Leeds says technology has made it more difficult to separate his business life from his personal life. "BDS RealTime has got a very powerful draw, like a moth to a flame," he says. "It's always there, the temptation—when

you're home and on the weekends—to see how your records are performing. Downtime doesn't seem to exist in the real world anymore. You have to force it."

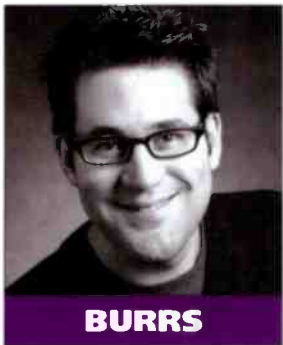
PAYING PASSION FORWARD

Carstensen takes pride in instilling passion in others while doing her job. "It's really tough sometimes putting together a really good festival—a show that will sell tickets without compromising the integrity of the station," she says. "It's tough getting the artists, the clients to sponsor, the listeners to buy tickets. But when you see 15,000 people in the crowd, you realize this is why we do it. The reaction on people's faces is what keeps me going, how much they enjoy and appreciate KFMA's hard work."

Helping others is a source of inspiration for



CARSTENSEN



BURRS

Q: What artist/song outside your format are you listening to?

Oedipus, VP of programming, WBCN Boston: "Obie Trice."

Robert Cross, OM, WXRK (K-Rock) New York: "Joss Stone, who's an English R&B singer. And for some reason, I've been listening to a lot of old ska recently—the Specials and English Beat. Also early Police. Before that, I was on an AI Green kick."

Doug Podell, OM, WRIF Detroit: "The Rolling Stones and Flowers."

Jim McGuinn, PD, WPLY (Y100) Philadelphia: "Muddy Waters 'His Best, 1947 to 1955.'"

Willie B., APD/MD, KBPI Denver: "Obie Trice and Celldweller."

Alan Ayo, APD/MD, KDGE (the Edge) Dallas: "The Darkness and the new Cheap Trick."

Michael Picozzi, OM/PD, WCCC (the Rock) Hartford, Conn.: "It's always cool to listen to Louis Prima with Sam Butera."

Marilyn Mee, MD, WLZR Milwaukee: "Lil Jon & the East Side Boyz. Yes, really."

Michael Lee, OM, WTFX (the Fox) Louisville, Ky.: "The new Snoop Dogg."

Kim Monroe, PD, WXTM (Xtreme Radio) Cleveland: "Miles Davis."

Dave Wellington, PD, KXTE (X107.5 Xtreme Radio) Las Vegas: "I love the Black Eyed Peas. One of the best records of the year. Every song is great. It's not for X107.5, but it sounds good in Vegas cruising after dark."

Joel Sampson, PD, WTKX (TK101) Pensacola, Fla.: "The All-American Rejects."

Brad Hardin, director of FM programming, WXTB (98 Rock) Tampa, Fla.: "OutKast."

Ian McCain, PD/MD, KCPX Salt Lake City: "OutKast and Thelouious Monk."

Dave Numme, OM, KUFO Portland, Ore.: "Madlib and John Mayer."

Alex Quigley, PD, KRFR Bakersfield, Calif.: "OutKast's 'Hey Ya.' I am currently shaking it like a Polaroid picture as well."



OEDIPUS

Ed's Addiction



Carmen Electra, noted hot chick, actress and fiancée of Jane's Addiction guitarist Dave Navarro, stopped by active rock WYSP Philadelphia for an interview with afternoon host Cousin Ed. We'll leave you to figure out who's who.

Ross. "I discovered how much I liked helping to put people in jobs, and that became my public service job while I was at *Monitor*, with time blocked out for it every week," he says. "That helped keep me fresh. So did the industry program Leadership Music, which required going down to Nashville once a month for the better part of a year. That program, where you met with people from different areas of the industry, literally gave me another three years in the job."

Leeds continues to find passion for new music by listening to it uninterrupted in his car on the way to and from work. "I'm fortunate, in this case, that I have a commute," he says. "So in the car, it gives me some discretionary time to either enjoy the radio or listen to new music. It's a weird com-

mentary that sitting in traffic is a private moment, but that's what it is. I also have access to satellite radio, so I can get turned on to stuff that way, too."

The passion of others in the industry can serve as a refresher as to why they got involved as well. "[AC] WLTM Atlanta PD Louis Kaplan and I recently had dinner with [adult top 40 WPLJ New York PD] Scott Shannon," Dukes says. "I hadn't seen him in a long time, but he is still so absolutely full of energy and in love with radio that he inspired me beyond words, as he has many times before. Here's a guy who has achieved so much in this business but still has a passion level like a teenager who is about to do his very first airshift. If you love what you do, passion is easy to come by."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	13	WEAK AND POWERLESS VIRGIN ☆ 2 weeks at No. 1	A PERFECT CIRCLE	2914	3054	15.395	2
2	2	20	SO FAR AWAY FLIP/ELEKTRA/EEG	STAINED	2873	2881	16.078	1
3	5	17	STILL FRAME WARNER BROS. ☆	TRAPT	2309	2202	10.860	9
4	6	17	(I HATE) EVERYTHING ABOUT YOU JIVE ☆	THREE DAYS GRACE	2256	2128	10.123	11
5	11	6	NUMB WARNER BROS. ☆	LINKIN PARK	2228	1927	15.045	3
6	3	26	FAINT WARNER BROS. ☆	LINKIN PARK	2218	2482	13.337	4
7	4	13	SOMEDAY ROADRUNNER/IDJMG ☆	NICKELBACK	2202	2322	10.667	10
8	8	4	FEELING THIS GEFLEN	BLINK-182	2169	2000	12.980	5
9	9	13	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ☆	THE WHITE STRIPES	2038	1937	10.974	7
10	14	3	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	1914	1538	10.966	8
11	10	20	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ☆	AUDIOSLAVE	1770	1928	11.569	6
12	7	20	GOING UNDER WIND-UP ☆	EVANESCENCE	1739	2044	8.226	17
13	12	5	WILL YOU ATLANTIC ☆	P.O.D.	1709	1657	8.437	16
14	13	9	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	1703	1546	9.146	12
			★ ★ AIRPOWER ★ ★					
15	18	14	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	1630	1463	6.501	19
16	20	7	12:51 RCA/RMG ☆	THE STROKES	1408	1331	8.474	15
17	15	17	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1364	1533	6.111	22
18	19	36	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1363	1452	8.627	14
19	17	16	HANDS DOWN VAGRANT/INTERSCOPE ☆	DASHBOARD CONFESSIONAL	1346	1480	6.123	21
20	24	2	OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	1312	1025	5.460	25
21	16	14	FALLS ON ME EPIC	FUEL	1283	1523	6.690	18
22	22	8	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	1179	1114	4.338	28
23	23	11	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1137	1114	5.502	24
24	26	3	RIGHT NOW IMMORTAL/EPIC	KORN	1053	959	6.354	20
25	28	4	I AM THE HIGHWAY INTERSCOPE/EPIC ☆	AUDIOSLAVE	1038	930	5.512	23
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
26	NEW		ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	991	477	5.106	26
27	25	10	WAY AWAY CAPITOL	YELLOWCARD	982	990	3.172	34
28	29	5	CLOSURE EPIC ☆	CHEVELLE	967	878	3.364	32
29	35	4	HEY YA! ARISTA	OUTKAST	956	766	8.982	13
30	27	18	LIBERATE REPRISE	DISTURBED	913	939	4.471	27
31	30	4	SIGNALS OVER THE AIR ISLAND/IDJMG	THURSDAY	869	868	3.093	35
32	32	8	ENEMY TVT	SEVENDUST	853	822	3.039	37
33	31	4	TRUE NATURE CAPITOL ☆	JANE'S ADDICTION	841	861	2.657	40
34	33	4	TALK TO ME, DANCE WITH ME SUB POP/SIRE/REPRISE	HOT HOT HEAT	762	793	3.726	30
35	NEW		MOSES CAPITOL	COLDPLAY	735	613	4.139	29
36	39	2	THE SADDEST SONG COLUMBIA ☆	THE ATARIS	724	654	1.772	-
37	36	18	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	677	760	3.042	36
38	40	2	UNTIL THE DAY I DIE MAVERICK/REPRISE	STORY OF THE YEAR	653	652	2.344	-
39	NEW		SPACE DRIVE-THRU/GEFFEN ☆	SOMETHING CORPORATE	628	586	1.846	-
40	34	22	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	627	775	3.586	31

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

STONE TEMPLE PILOTS *All In The Suit That You Wear (Atlantic)* 29

CIMX, KBZT, KCXX, KHRO, KMYZ, KPNT, KQRA, KROX, KTBZ, KTCL, KTZO, KXRR, WAQZ, WARQ, WEDG, WEND, WEQX, WHRL, WJBX, WKRL, WLUM, WNFZ, WPBZ, WROX, WRWK, WRZX, WXEG, WXRK, WZTA

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 17%, 7-12 24%, 12-6A 31%

311 *Beyond The Gray Sky (Volcano/Jive)* 15

CIMX, KFRR, KQRA, WARQ, WBRU, WCYY, WDYL, WEDG, WEQX, WKRL, WRAX, WROX, WRWK, WRZX, WWRX

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 12%, 7-12 22%, 12-6A 42%

SMILE EMPTY SOUL *Nowhere Kids (ThroBack/Lava)* 15

KCXX, KHRO, KKND, KTBZ, KXTE, WAQZ, WEDG, WGRD, WJBX, WKRL, WPBZ, WPLY, WRZX, WSUN, WWRX

Total Stations With Six Or More Detections: 16

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 11%, 7-12 34%, 12-6A 40%

THE DISTILLERS *Drain The Blood (Hellcat/Sire/Reprise)* 10

KEDJ, KWOD, WBRU, WBUZ, WDYL, WJRR, WNFZ, WNNX, WPBZ, WZNE

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 11%, 7-12 31%, 12-6A 40%

THE OFFSPRING *Hit That (Columbia)* 9

KFMA, KROQ, KXTE, WAQZ, WBCN, WEDG, WHFS, WWDC, WXTM

Total Stations With Six Or More Detections: 9

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 20%, 7-12 27%, 12-6A 22%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

STONE TEMPLE PILOTS • *All In The Suit That You Wear (Atlantic)* +514

WZZN +21, WNFZ +20, WXNR +18, KROX +18, KJEE +17, KHBZ +17, KNRK +15, WZTA +15, WRWK +15, WKRL +14

PUDDLE OF MUDD • *Away From Me (Flawless/Geffen)* +376

KQRA +23, KROX +20, WARQ +19, WROX +18, KFRR +17, WSUN +16, KXRR +16, WPLA +16, KFSD +14, WRAX +14

LINKIN PARK • *Numb (Warner Bros.)* +301

KQRA +25, KHBZ +20, KROQ +20, WPBZ +20, CIMX +17, WBRU +16, WLUM +16, KUCC +15, KEDJ +13, KFRR +10

HOOBASTANK • *Out Of Control (Island/IDJMG)* +287

KNRK +16, WARQ +16, WBRU +15, KMZY +13, WLUM +11, KNXX +11, WRZX +10, KCPX +9, KEDJ +9, KQRA +9

OUTKAST • *Hey Ya! (Arista)* +190

KNRK +30, KROQ +29, WOCL +24, KNDD +15, WKQX +12, KROX +12, KITS +11, WXRK +10, WBCN +8, KUCC +7

Monitor. RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HEADSTRONG TRAPT (WARNER BROS.)	1153	1235
2	BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA)	1137	1311
3	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	1021	1017
4	SEND THE PAIN BELOW CHEVELLE (EPIC)	986	1015
5	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	886	893
6	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	876	834
7	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	874	919
8	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	860	901
9	THE RED CHEVELLE (EPIC)	627	679

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	617	666
11	STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE)	606	673
12	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	583	605
13	FINE AGAIN SEETHER (WIND-UP)	580	589
14	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	515	546
15	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	513	518
16	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	489	497
17	LAST RESORT PAPA ROACH (DREAMWORKS)	464	460
18	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	460	482
19	CLOCKS COLDPLAY (CAPITOL)	445	497
20	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	440	413

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor MODERN ROCK PANEL 90 STATIONS

Albany, N.Y.	WEQX	Cleveland	WXTM	Las Vegas	KXTE	Phoenix	KEDJ	San Francisco	KCNL
Albuquerque, N.M.	WHRL	Columbia, S.C.	WARQ	Little Rock, Ark.	KLEC	Pittsburgh	KZON	Santa Barbara, Calif.	KJEE
Atlanta	KTEG	Columbus, Ohio	WWCD	Los Angeles	KROQ	Portland, Maine	WXDX	Savannah, Ga.	WFXH
Austin, Texas	KTZO	Dallas	KDGE	Louisville, Ky.	WLRS	Portland, Ore.	WCYY	Seattle	KNDD
Baton Rouge, La.	WNNX	Dayton, Ohio	WXEG	Memphis	WMFS	Providence, R.I.	KNRK	Shreveport, La.	KSYR
Birmingham	KROX	Denver	KTCL	Milwaukee	WZTA	Richmond, Va.	WBRU	Springfield, Mo.	KQRA
Boston	KNXX	Detroit	CIMX	Monmouth/Ocean, N.J.	WLUM	Riverside, Calif.	WWRX	Syracuse, N.Y.	WKRL
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Monterey, Calif.	WHTG	Rochester, N.Y.	WDYL	Tampa, Fla.	WSUN
Burlington, Vt.	WBCN	Fresno, Calif.	KFRR	Nashville	KMBY	Sacramento, Calif.	WRXL	Toledo, Ohio	WRWK
Charleston, S.C.	WFN	Ft. Myers, Fla.	WJBX	New Bern, N.C.	WBUZ	St. Louis	KCXX	Tucson, Ariz.	KFMA
Charlotte, N.C.	WEDG	Grand Rapids, Mich.	WGRD	New Orleans	WXNR	St. Lake City	WZNE	Tulsa, Okla.	KMYZ
Chicago	WBTZ	Honolulu	KUCD	New York	KKND	San Diego	KWOD	Washington, D.C.	WHFS
Cincinnati	WAVF	Indianapolis	KTBD	Norfolk, Va.	WXRK		KPNT	West Palm Beach, Fla.	WWDC
	WEND	Jacksonville, Fla.	WRZX	Orlando, Fla.	WROX		KOPX	Wilkes-Barre, Pa.	WPBZ
	WKQX	Johnson City, Tenn.	WPLA	Philadelphia	KHBZ		KENZ		WBSX
	WZZN	Kansas City	WRZK		WJRR		KXRR		
	WAQZ	Knoxville, Tenn.	KRBZ		WOCL		KBZT		
	WOXY	Lafayette, La.	WNFZ		WPLY		KFSD		
			KFTE				XETRA		

MODERN ROCK NOW PLAYING

FOR WEEK ENDING OCTOBER 26, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

Nielsen
Broadcast Data
Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



#1 **KROQ, Los Angeles, CA**
(PD/MD: Dewitt/Pritchard)
Airplay Leader: Stations: 10

#2 **KROQ, Los Angeles, CA**
(PD: Kevin Weatherly) **6**

#3 **KITS, San Francisco, CA**
(PD/MD: Demery/Axelsen) **5**

#4 **WZZN, Chicago, IL**
(PD/MD: Gamble/VanOsdol) **4**

#5 **KXTE, Las Vegas, NV**
(PD/MD: Wellington/Ripley) **4**

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KROQ Los Angeles

Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
Infinity 323-930-1067

	TW	LW	
1	Outkast Hey Ya!	35	26
2	The Strokes 12.51	52	23
3	Linkin Park Numb	51	31
4	Red Hot Chili Peppers Universally Speak	33	8
5	Blink-182 Feeling This	30	39
6	The White Stripes The Hardest Button To	29	34
7	Queens Of The Stone Age No One Knows	27	24
8	The White Stripes Seven Nation Army	25	18
9	Foo Fighters Darling Nikki	25	23
10	No Doubt It's My Life	25	30
11	Audioslave Show Me How To Live	25	32
12	Queens Of The Stone Age Go With The Flo	24	19
13	A Perfect Circle Weak And Powerless	22	19
14	Audioslave Like A Stone	21	14
15	Puddle Of Mudd Away From Me	21	22
16	Pennywise Hysterdays	20	16
17	Trapt Still Frame	20	20
18	Foo Fighters All My Life	20	20
19	Hot Hot Heat Talk To Me, Dance With Me	19	16
20	Radiohead There There	19	21
21	The Offspring Hit That	18	0
22	Korn Right Now	18	17
23	Linkin Park Numb	18	18
24	P.O.D. Will You	18	24
25	Hot Hot Heat Talk To Me, Dance With Me	18	20
26	P.O.D. Will You	17	16
27	System Of A Down Aerials	17	17
28	Brand New The Quiet Things That No One	16	7
29	Coldplay Moses	16	15
30	Red Hot Chili Peppers Can't Stop	16	30
AA	The Offspring Hit That	18	0

WXRK New York

OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

	TW	LW	
1	Staind So Far Away	42	39
2	Linkin Park Numb	39	40
3	Outkast Hey Ya!	38	28
4	Audioslave Show Me How To Live	38	40
5	Linkin Park Numb	37	33
6	Foo Fighters Times Like These	36	24
7	Trapt Headstrong	35	30
8	The Darkness I Believe In A Thing Calle	25	18
9	Jet Are You Going To Be My Girl	28	24
10	Puddle Of Mudd Away From Me	28	27
11	Blink-182 Feeling This	27	24
12	The Ataris The Boys Of Summer	27	24
13	Queens Of The Stone Age Go With The Flo	25	15
14	A Perfect Circle Weak And Powerless	25	31
15	Evanescence Going Under	25	34
16	Korn Right Now	23	25
17	The White Stripes The Hardest Button To	22	13
18	P.O.D. Will You	22	25
19	Queens Of The Stone Age No One Knows	21	20
20	Trapt Still Frame	21	20
21	Three Days Grace (I Hate) Everything Ab	21	22
22	Jane's Addiction Just Because	20	17
23	Red Hot Chili Peppers Can't Stop	20	20
24	The Strokes 12.51	20	20
25	Black Rebel Motorcycle Club Stop	18	24
26	Chevelle The Red	19	29
27	System Of A Down Chop Suey	18	19
28	The White Stripes Seven Nation Army	16	15
29	P.O.D. Alive	15	15
30	Stone Temple Pilots All In The Suit Tha	10	5
AA	Switchfoot Meant To Live	9	0
AA	Good Charlotte Hold On	6	3

WKQX Chicago

PD: Mike Stern
APD/MD: Mary Shurinas
Emmis 312-527-8348

	TW	LW	
1	Disturbed Liberate	51	38
2	Stand So Far Away	48	27
3	A Perfect Circle Weak And Powerless	47	22
4	Audioslave Show Me How To Live	46	24
5	Godsmack Serenity	42	20
6	Puddle Of Mudd Away From Me	32	27
7	Huge Minded Monsters	30	19
8	Korn Right Now	29	27
9	Linkin Park Numb	29	35
10	The White Stripes The Hardest Button To	27	18
11	Hoobastank Out Of Control	24	20
12	Korn Right Now	24	25
13	3 Doors Down Here Without You	23	14
14	Jet Are You Going To Be My Girl	20	13
15	Linkin Park Numb	20	36
16	Smile Empty Soul Bottom Of A Bottle	20	37
17	Stone Temple Pilots All In The Suit Tha	19	17
18	Feel Falls On Me	19	13
19	Foo Fighters Darling Nikki	19	14
20	The Mars Volta Ieratic	19	17
21	Dashboard Confessional Hands Down	18	19
22	P.O.D. Will You	18	24
23	Coldplay Moses	17	13
24	Audioslave I Am The Highway	17	13
25	The White Stripes Seven Nation Army	16	15
26	Jane's Addiction Just Because	16	15
27	Trapt Still Frame	16	19
28	Stand How About You	15	0
29	Queens Of The Stone Age No One Knows	15	15
30	The Strokes 12.51	15	30
AA	Stand How About You	15	0
AA	A Perfect Circle The Outsider	10	0

WZZN Chicago

PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

	TW	LW	
1	Cold Sulfurcate	54	54
2	A Perfect Circle Weak And Powerless	48	49
3	Shinedown Fly From The Inside	41	54
4	Stone Temple Pilots All In The Suit Tha	40	19
5	Linkin Park Numb	39	54
6	Staind So Far Away	35	28
7	Huge Minded Monsters	33	37
8	Korn Right Now	30	31
9	Trapt Still Frame	29	26
10	Anthrax Safe Home	28	21
11	Queens Of The Stone Age Millionaire	27	18
12	Puddle Of Mudd Away From Me	27	25
13	P.O.D. Will You	26	11
14	Audioslave Show Me How To Live	24	14
15	Sevendust Enemy	24	18
16	Rob Zombie Live The Backlog	20	16
17	Audioslave I Am The Highway	18	27
18	Ill Niño How Can I Live	18	13
19	Godsmack Serenity	16	11
20	Static-X The Only	16	19
21	Powerman 5000 Action	15	14
22	Marilyn Manson The Beautiful People	14	12
23	Disturbed Liberate	14	28
24	Dashboard Confessional Hands Down	13	8
25	Troop Open	13	13
26	Drowning Pool Bodies	13	14
27	Filter Hey Man Nice Shot	13	15
28	Papa Roach Last Resort	12	6
29	White Zombie More Human Than Human	12	8
30	Rage Against The Machine Killing In The	12	11
AA	Ill Niño How Can I Live	16	5
AA	Godsmack Realign	10	4

WWDC Washington, DC

DM: Joe Bevilacqua
MD: Danielle Flynn
Clear Channel 301-587-7100

	TW	LW	
1	Staind So Far Away	42	31
2	Evanescence Going Under	39	30
3	Linkin Park Numb	35	30
4	Puddle Of Mudd Away From Me	26	21
5	Linkin Park Numb	24	19
6	Blink-182 Feeling This	24	26
7	The White Stripes The Hardest Button To	23	17
8	Trapt Headstrong	23	19
9	Hoobastank Out Of Control	22	22
10	Linkin Park Numb	22	12
11	Foo Fighters All My Life	22	16
12	Jimmy Eat World A Pralse Chorus	21	16
13	Chevelle The Red	20	15
14	System Of A Down Aerials	20	20
15	Foo Fighters Times Like These	19	18
16	Dave Matthews Graveligger	19	18
17	Godsmack Serenity	19	21
18	A Perfect Circle Weak And Powerless	18	15
19	Chevelle Send The Pain Below	18	20
20	The White Stripes Seven Nation Army	18	24
21	Three Days Grace (I Hate) Everything Ab	17	12
22	Disturbed Prayer	17	17
23	3 Doors Down Here Without You	17	14
24	Dashboard Confessional Hands Down	17	14
25	Red Hot Chili Peppers Can't Stop	17	17
26	Trapt Still Frame	17	17
27	Hoobastank Running Away	16	12
28	Fuel Falls On Me	16	16
29	Chevelle Closure	15	17
30	Kid Rock Feel Like Makin Love	15	16
AA	The Offspring Hit That	18	0

KDGE Dallas

PD: Diana Doherty
APD/MD: Alan Oly
Clear Channel 972-770-7777

	TW	LW	
1	3 Doors Down Here Without You	55	51
2	Fuel Falls On Me	54	56
3	Nickelback Someday	53	50
4	Fountains Of Wayne Stacy's Mom	51	48
5	Blink-182 Feeling This	35	33
6	Outkast Hey Ya!	33	33
7	Coldplay God Put A Smile Upon Your Face	32	31
8	Bursten Brothers Beautiful Night	31	22
9	Dashboard Confessional Hands Down	31	33
10	Linkin Park Numb	30	30
11	The White Stripes Seven Nation Army	29	53
12	Jet Are You Going To Be My Girl	28	25
13	Three Days Grace (I Hate) Everything Ab	28	29
14	Socialburn Down	25	22
15	Default Taking My Life Away	24	19
16	Switchfoot Meant To Live	24	22
17	Blue October Calling You	23	17
18	Eve 6 Think Twice	23	20
19	Good Charlotte Hey Ya!	22	23
20	The Dandy Warhols We Used To Be Friends	22	23
21	Kill Hannah Kennedy	22	22
22	Zac Maloy Early Morning Phone Call	19	19
23	Red Hot Chili Peppers By The Way	17	12
24	Linkin Park In The End	17	14
25	P.O.D. Will You	15	15
26	Saliva Rest In Pieces	15	14
27	Foo Fighters Times Like These	15	17
28	Audioslave Like A Stone	14	8
29	Staind So Far Away	14	13
30	Linkin Park Somewhere I Belong	14	15
AA	Socialburn Happy	11	3
AA	The White Stripes The Hardest Button To	10	4

WHFS Washington, DC

PD: Lisa Worden
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

	TW	LW	
1	Blink-182 Feeling This	42	42
2	Outkast Hey Ya!	38	39
3	Linkin Park Numb	36	31
4	A Perfect Circle Weak And Powerless	31	26
5	Trapt Headstrong	29	29
6	The White Stripes Seven Nation Army	29	30
7	The White Stripes The Hardest Button To	28	21
8	P.O.D. Will You	24	28
9	Queens Of The Stone Age Go With The Flo	23	20
10	Trapt Still Frame	22	1
11	Chevelle Send The Pain Below	22	23
12	Korn Right Now	22	25
13	Linkin Park Numb	21	24
14	Audioslave I Am The Highway	20	11
15	Audioslave Show Me How To Live	20	22
16	Three Days Grace (I Hate) Everything Ab	19	17
17	Queens Of The Stone Age No One Knows	19	32
18	Audioslave Like A Stone	18	16
19	Red Hot Chili Peppers Can't Stop	18	20
20	The White Stripes Seven Nation Army	18	23
21	The Ataris The Boys Of Summer	18	23
22	Hoobastank Out Of Control	17	16
23	Puddle Of Mudd Away From Me	17	23
24	Foo Fighters Darling Nikki	17	29
25	Foo Fighters Times Like These	16	15
26	Disturbed Prayer	16	15
27	Red Hot Chili Peppers Universally Speak	16	21
28	Jet Are You Going To Be My Girl	16	15
29	O.A.R. Hey Girl	14	0
30	Foo Fighters All My Life	14	16
AA	Trapt Still Frame	22	1
AA	O.A.R. Hey Girl	14	0
AA	The Offspring Hit That	11	0

KITS San Francisco

PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

	TW	LW	
1	Outkast Hey Ya!	52	41
2	Blink-182 Feeling This	50	34
3	Linkin Park Numb	49	51
4	The Strokes 12.51	45	38
5	A Perfect Circle Weak And Powerless	44	35
6	Fountains Of Wayne Stacy's Mom	43	31
7	Jet Are You Going To Be My Girl	28	34
8	Black Rebel Motorcycle Club Stop	24	24
9	Audioslave Show Me How To Live	24	19
10	Trapt Still Frame	24	21
11	Jane's Addiction Just Because	24	29
12	Rancid Fall Back Down	23	26
13	Queens Of The Stone Age Go With The Flo	22	22
14	The White Stripes The Hardest Button To	22	23
15	Black Eye Peas Anxiety	22	37
16	Audioslave Like A Stone	21	20
17	The Raveonettes That Great Love	21	20
18	Hot Hot Heat Bandages	21	21
19	The Postal Service South Great Heights	21	21
20	The White Stripes Seven Nation Army	21	22
21	Evanescence Going Under	21	30
22	Foo Fighters Low	20	11
23	Iggy Pop Little Know It All	20	13
24	Kings Of Leon Molly's Chambers	20	15
25	Somone Corporate Space	19	16
26	Hot Hot Heat Talk To Me, Dance With Me	20	18
27	Chevelle Send The Pain Below	20	19
28	Audio Butlys The Things	20	19
29	Radiohead Go To Sleep	20	19
30	Foo Fighters All My Life	19	21
AA	No Airplay Adds This Week		

WBCN Boston

VP/Pgm: Dedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

	TW	LW	
1	Outkast Hey Ya!	32	25
2	A Perfect Circle Weak And Powerless	32	27
3	Cold Sulfurcate	32	31
4	Audioslave Like A Stone	30	17
5	The White Stripes The Hardest Button To	29	27
6	Linkin Park Numb	27	17
7	Coldplay Moses	23	12
8	Blink-182 Feeling This	22	12
9	The Darkness I Believe In A Thing Calle	22	16
10	Black Rebel Motorcycle Club Stop	21	18
11	Puddle Of Mudd Away From Me	21	19
12	Brand New The Quiet Things That No One	18	14
13	The Strokes 12.51	18	10
14	The White Stripes The Hardest Button To	18	10
15	Dashboard Confessional Hands Down	16	12
16	Jet Are You Going To Be My Girl	15	7
17	Yellowcard Way Away	15	8
18	Rancid Fall Back Down	15	12
19	Switchfoot Meant To Live	14	0
20	Three Days Grace (I Hate) Everything Ab	14	3
21	Kings Of Leon Molly's Chambers	14	8
22	Radiohead There There	14	14
2			

TOP 10 BOUND Total Detections/Gain

Table listing top 10 bound songs with columns for station, song title, and gain. Includes entries like 'P.O.D. Will You (Atlantic)' and 'JET Are You Going To Be My Girl'.

JET 1703/157 Are You Going To Be My Girl (Elektra/EEG)

Table listing stations and song titles for JET's 'Are You Going To Be My Girl'.

THE STROKES 1408/77 12:51 (RCA/RMG)

Table listing stations and song titles for The Strokes' '12:51'.

AIRPOWER 1630/167 Meant To Live (Red Ink/Columbia)

SWITCHFOOT 1630/167 Meant To Live (Red Ink/Columbia)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KFSD • San Diego, CA PD: Rand Dewitt MD: Jeremy Pritchard Date: 04/13/03

Table listing top airplay leader stations and song titles, including KFSD in San Diego.

AIRPOWER BOUND Total Detections/Gain

Table listing airpower bound songs with columns for station, song title, and gain. Includes 'HOOBASTANK Out of Control'.

THE STROKES 1408/77 12:51 (RCA/RMG)

Table listing stations and song titles for The Strokes' '12:51'.

AIRPOWER 1630/167 Meant To Live (Red Ink/Columbia)

SWITCHFOOT 1630/167 Meant To Live (Red Ink/Columbia)

CHEVELLE Closure (Epic) 967/89

Table listing stations and song titles for Chevelle's 'Closure'.

KORN Right Now (Immortal/Epic) 1053/94

Table listing stations and song titles for Korn's 'Right Now'.

THURSDAY Signals Over The Air (Island/IDJMG) 869/1

Table listing stations and song titles for Thursday's 'Signals Over The Air'.

SEVENDUST Enemy (TVT) 853/31

SEVENDUST Enemy (TVT) 853/31

CHEVELLE Closure (Epic) 967/89

Table listing stations and song titles for Chevelle's 'Closure'.

OUTKAST Hey Ya! (Arista) 956/190

Table listing stations and song titles for Outkast's 'Hey Ya!'.

THURSDAY Signals Over The Air (Island/IDJMG) 869/1

Table listing stations and song titles for Thursday's 'Signals Over The Air'.

SEVENDUST Enemy (TVT) 853/31

SEVENDUST Enemy (TVT) 853/31

COLDPLAY Moses (Capitol) 735/122

Table listing stations and song titles for Coldplay's 'Moses'.

THE ATARIS The Saddest Song (Columbia) 724/70

Table listing stations and song titles for The Ataris' 'The Saddest Song'.

STORY OF THE YEAR 653/1 Until The Day I Die (Maverick/Reprise)

Table listing stations and song titles for Story of the Year's 'Until The Day I Die'.

SOMETHING CORPORATE 628/42 Space (Drive-thru/Geffen)

SOMETHING CORPORATE 628/42 Space (Drive-thru/Geffen)

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song, and detections. Includes stations like WJFS, WYOL, WYOL, etc.

IGGY POP 423/107 Little Know It All (Virgin) Total Stations: 43 Heavy (1) CIMX (Medium 9), Light (33) Airplay Adds: 8 KFTE, KMYZ, WAQZ, WARQ, WDWL, WFXH, WRZK, WZNE

311 266/160 Beyond The Gray Sky (Volcano/Jive) Total Stations: 39 Heavy (0) Medium (5), Light (34) Airplay Adds: 15 CIMX, KFRR, KQRA, WARQ, WBRU, WCYY, WDWL, WEDG, WEQX, WKRL, WRAX, WROX, WRWK, WRZK, WWRX

THE DARKNESS 180/30 I Believe In A Thing Called Love (Atlantic) Total Stations: 30 Heavy (1) WFNW Medium (3), Light (26) Airplay Adds: 1 XTRA

TAKING BACK SUNDAY 123/8 You're So Last Summer (Victory) Total Stations: 17 Heavy (0) Medium (3), Light (14) Airplay Adds: 1 KFSD

CHART BOUND Total Detections/Gain ALIEN ANT FARM 590/4 Glow (El Tonal/DreamWorks) Total Stations: 43 Heavy (1) KFSD Medium (17), Light (25)

DEFAULT 382/53 Taking My Life Away (TVT) Total Stations: 32 Heavy (2) CIMX, KUCC Medium (9), Light (21) Airplay Adds: 4 KHRO, WCYY, WFXH, WPBZ

LIMP BIZKIT 238/30 Behind Blue Eyes (Flip/Interscope) Total Stations: 22 Heavy (2) KHBZ, KUCC Medium (4), Light (16) Airplay Adds: 4 KHRO, KQRA, WLUM, WXEG

STAINED 139/97 How About You (Flip/Elektra/EEG) Total Stations: 29 Heavy (0) Medium (4), Light (25) Airplay Adds: 5 KTCL, WEQX, WKQX, WRWK, WZTA

EVANESCENCE 115/73 My Immortal (Wind-up) Total Stations: 20 Heavy (0) Medium (3), Light (17) Airplay Adds: 2 KUCC, WEDG

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

POWER PLAYLISTS AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys.

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella MD: Pete Schiecke Infinity 216-861-0100

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young Clear Channel 317-257-7555

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

KCXX Riverside/San Bernardino OM: Kelli Cluque APD/MD: Daryl James All Pro 909-384-1039

WSUN Tampa OM: Chuck Beck PD: Shark APD: Pat Largo Cox 727-577-7131

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500

KXRX Salt Lake City PD: Todd Nuke 'Em APD/MD: Artie Fulkner Simmons 801-524-2600

WEND Charlotte OM/MD: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600

WBUR Providence PD: Seth Resler APD: Andy Yen Brown 401-272-9550

KCNL San Francisco OM: Brian Thomas SM/MD: John Allers Clear Channel 408-453-5400

KBZT San Diego OM: John Dimick APD: Garrett Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

KNRK Portland, OR SM/MD: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	21	LIBERATE REPRISE	DISTURBED	1691	1729	7.575	1
2	3	13	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1625	1571	6.619	3
3	1	20	SO FAR AWAY FLIP/ELEKTRA/VEEG	STAIN'D	1575	1722	7.093	2
4	5	18	STILL FRAME WARNER BROS.	TRAPT	1410	1363	5.347	5
5	4	21	FAINT WARNER BROS.	LINKIN PARK	1326	1467	6.142	4
6	6	13	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1129	1200	4.600	7
7	7	19	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1098	1206	5.227	6
8	11	3	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	1096	916	4.577	8
9	8	22	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1071	1160	4.520	9
10	10	10	ENEMY TVT	SEVENDUST	966	948	3.566	10
11	17	5	NUMB WARNER BROS.	LINKIN PARK	942	763	3.357	11
12	12	10	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	908	866	3.032	16
13	13	21	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	896	846	3.347	12
14	9	29	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	878	1042	3.135	15
15	16	9	GASOLINE WIND-UP	SEETHER	858	807	2.812	17
			★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★					
16	35	2	ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	799	321	3.196	14
17	14	6	WILL YOU ATLANTIC	P.O.D.	794	806	2.396	18
18	15	14	FALLS ON ME EPIC	FUEL	787	810	3.213	13
19	20	15	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	765	716	2.112	21
20	22	4	RIGHT NOW IMMORTAL/EPIC	KORN	755	695	2.278	20
21	24	6	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	689	651	2.303	19
22	23	8	CLOSURE EPIC	CHEVELLE	682	651	2.087	22
23	21	7	THE ONLY WARNER BROS.	STATIC-X	678	698	1.867	23
24	27	3	OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	528	423	1.275	27
25	26	11	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	417	403	1.166	29
26	25	24	WORLD SO COLD EPIC	MUDVAYNE	401	497	1.833	24
27	28	12	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	391	406	0.940	31
28	37	3	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	377	297	1.374	26
29	34	5	SEVEN EPIC	REVIS	350	328	0.782	33
30	38	2	TAKING MY LIFE AWAY TVT	DEFAULT	350	271	1.218	28
31	32	18	DID MY TIME IMMORTAL/EPIC	KORN	295	338	1.432	25
32	36	5	TRUE NATURE CAPITOL	JANE'S ADDICTION	284	297	0.567	37
33	31	15	GOING UNDER WIND-UP	EVANESCENCE	254	322	0.931	32
34	30	13	SOMEDAY HOLLYWOOD	SLOTH	242	351	0.607	34
35	40	2	45 ATLANTIC	SHINEDOWN	241	211	0.582	36
36	39	6	ARE YOU GOING TO BE MY GIRL ELEKTRA/VEEG	JET	240	248	0.591	35
37	NEW		SAVIOR COLUMBIA	MEMENTO	223	189	0.402	-
38	RE-ENTRY		ONE THING WIND-UP	FINGER ELEVEN	223	208	0.358	-
39	RE-ENTRY		MONSTERS REPUBLIC/UNIVERSAL/UMRG	V SHAPE MIND	221	197	0.364	-
40	33	13	DOWN NO NAME/ELEKTRA/VEEG	MOTOGRAFER	221	335	0.506	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

- STONE TEMPLE PILOTS** *All In The Suit That You Wear (Atlantic)* **23**
KATT, KAZR, KBER, KDJJ, KFNK, KICT, KISS, KNCN, KQRC, KRAB, KRQC, KRTQ, KUPD, WJLL, WQBK, WRIF, WRQC, WRTT, WRXW, WTPX, WXQR, WXZZ, WZOR
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 18%, 7-12 24%, 12-6A 33%
- HOOBASTANK** *Out Of Control (Island/IDJMG)* **7**
KBER, KIOZ, KISS, KZRO, WAAF, WGIR, WRIF
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 11%, 7-12 28%, 12-6A 47%
- DEFAULT** *Taking My Life Away (TVT)* **7**
KATT, KHTQ, WBZX, WIYY, WNVE, WQBK, WTPX
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 13%, 7-12 23%, 12-6A 45%
- PUDDLE OF MUDD** *Away From Me (Flawless/Geffen)* **6**
KEGL, KFNK, KIOZ, KUPD, WMMS, WNVE
Total Stations With Six Or More Detections: 53
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 17%, 7-12 22%, 12-6A 33%
- LINKIN PARK** *Numb (Warner Bros.)* **6**
KEGL, KISS, KRQC, WMMS, WTPX, WXTB
Total Stations With Six Or More Detections: 51
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 16%, 7-12 25%, 12-6A 32%

GREATEST GAINERS ACTIVE ROCK

- STONE TEMPLE PILOTS** • *All In The Suit That You Wear (Atlantic)* **+478**
WZOR +25, KILD +24, KATT +23, KRQC +21, KQRC +21, KRTQ +20, KAZR +20, KFNK +19, WRXW +18, WNVE +17
- PUDDLE OF MUDD** • *Away From Me (Flawless/Geffen)* **+180**
WNVE +13, WXQR +12, WXTB +11, KBPI +11, KHTQ +11, WGIR +10, KUPD +10, KFNK +10, WJJO +9, KRZR +9
- LINKIN PARK** • *Numb (Warner Bros.)* **+179**
WYSP +19, KPOI +15, WZOR +15, KFNK +14, WTPX +11, KRQC +10, KNCN +10, WXTB +8, WMMS +8, KRQC +8
- HOOBASTANK** • *Out Of Control (Island/IDJMG)* **+105**
KBER +15, WRIF +11, WBZX +10, WRTT +7, KQRC +6, KIOZ +6, KZRO +6, WJJO +5, WAAF +5, KRQC +4
- LIMP BIZKIT** • *Behind Blue Eyes (Flip/Interscope)* **+80**
WRTT +20, KRTQ +15, WRQC +9, KQRC +8, KPOI +8, KDJJ +8, WIYY +5, WRXW +5, KZRO +5, WCCC +5

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	HEADSTRONG	TRAPT (WARNER BROS.)	735 749
2	FLY FROM THE INSIDE	SHINEDOWN (ATLANTIC)	643 735
3	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	610 608
4	SEND THE PAIN BELOW	CHEVELLE (EPIC)	510 521
5	NOT FALLING	MUDVAYNE (EPIC)	506 505
6	STRAIGHT OUT OF LINE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	443 430
7	SOMEWHERE I BELONG	LINKIN PARK (WARNER BROS.)	429 469
8	PRAYER	DISTURBED (REPRISE)	424 436
9	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	402 375

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	THE RED	CHEVELLE (EPIC)	400 409
11	FINE AGAIN	SEETHER (WIND-UP)	396 422
12	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	395 418
13	REMEMBER	DISTURBED (REPRISE)	381 386
14	STUPID GIRL	COLD (FLIP/GEFFEN/INTERSCOPE)	379 403
15	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	346 382
16	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	334 329
17	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	322 318
18	CAUGHT IN THE RAIN	REVIS (EPIC)	317 344
19	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	313 311
20	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	288 304

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (56)

Albany, N.Y.	WQBK	Greenville, S.C.	WTPX	Omaha, Neb.	KRQC	Akron, Ohio	WONE	Lexington, Ky.	WKQQ	St. Louis	KSHE
Bakersfield, Calif.	KRAB	Harrisburg, Pa.	WQXA	Pensacola, Fla.	WTKX	Albany, N.Y.	WPYX	Long Island, N.Y.	WBAB	Santa Barbara, Calif.	KTYD
Baltimore	KRFR	Hartford, Conn.	WCCC	Philadelphia	WYSP	Albuquerque, N.M.	KZRR	Los Angeles	KLOS	Seattle	KISW
Boston	WIYY	Honolulu	KPOI	Phoenix	KUPD	Allentown, Pa.	WZZO	McAllen, Texas	KFRQ	Shreveport, La.	KTUX
Cleveland	WAAF	Huntsville, Ala.	WRTT	Portland, Ore.	KUFO	Atlanta	WKLS	Memphis	WEGR	Springfield, Mo.	KXUS
Colorado Springs, Colo.	WMMS	Jackson, Miss.	WRXW	Rochester, N.Y.	WNVE	Austin, Texas	KLBJ	Montgomery, Ala.	WXFX	Syracuse, N.Y.	WAQX
Columbus, Ohio	KILO	Kansas City	KQRC	Sacramento, Calif.	KRXQ	Baton Rouge, La.	KOOJ	Morristown, N.J.	WDHA	Toledo, Ohio	WIOT
Corpus Christi, Texas	WBZX	Kenosha, Wisc.	WIIL	Salt Lake City	KBER	Buffalo, N.Y.	WBUF	New Bedford, Mass.	WKBC	Tucson, Ariz.	KLPX
Dallas, Texas	KNCN	Las Vegas	KOMP	San Antonio, Texas	KISS	Charleston, W.Va.	WKLC	New Haven, Conn.	WPLR	Tulsa, Okla.	KMOD
Denver	KEGL	Lexington, Ky.	WXZZ	San Bernardino, Calif.	KCAL	Cincinnati	WEBN	New York	WAXQ	Wichita, Kan.	KRZZ
Des Moines, Iowa	KBPI	Little Rock, Ark.	KDJE	San Diego	KIOZ	Columbus, Ga.	WVRK	Omaha, Neb.	KEZO	Wilkes-Barre, Pa.	WEZX
Detroit	KAZR	Louisville, Ky.	WTFX	San Francisco	KSJO	Columbus, Ohio	WLVQ	Philadelphia	WMMR	Youngstown, Ohio	WNCD
Ft. Myers, Fla.	WRIF	Madison, Wisc.	WJJO	Seattle	KFNK	Dayton, Ohio	WTUE	Phoenix	KDKB		
Fresno, Calif.	WRQC	Manchester, N.H.	WGIR	Spokane, Wash.	KHTQ	El Paso, Texas	KLAQ	Pittsburgh	WDVE		
Grand Rapids, Mich.	KRZR	Milwaukee	WLZR	Springfield, Mo.	KZRO	Greensboro, N.C.	WVBZ	Portland, Maine	WBLM		
Green Bay, Wis.	WKLO	Minneapolis	KXXR	Tampa, Fla.	WXRT	Houston	KLLO	Providence, R.I.	WHJY		
Greenville, N.C.	WWWX	Monmouth/Ocean, N.J.	WRAT	Tulsa, Okla.	KRTQ	Indianapolis	WFBQ	Raleigh, N.C.	WBBB		
	WZOR	Norfolk, Va.	WNOR	Wichita, Kan.	KICT	Kansas City	KYYS	Roanoke, Va.	WROV		
	WXQR	Oklahoma City	KATT								

Monitor MAINSTREAM ROCK PANEL

HERITAGE (48)

Albany, N.Y.	WQBK	Greenville, S.C.	WTPX	Omaha, Neb.	KRQC	Akron, Ohio	WONE	Lexington, Ky.	WKQQ	St. Louis	KSHE
Bakersfield, Calif.	KRAB	Harrisburg, Pa.	WQXA	Pensacola, Fla.	WTKX	Albany, N.Y.	WPYX	Long Island, N.Y.	WBAB	Santa Barbara, Calif.	KTYD
Baltimore	KRFR	Hartford, Conn.	WCCC	Philadelphia	WYSP	Albuquerque, N.M.	KZRR	Los Angeles	KLOS	Seattle	KISW
Boston	WIYY	Honolulu	KPOI	Phoenix	KUPD	Allentown, Pa.	WZZO	McAllen, Texas	KFRQ	Shreveport, La.	KTUX
Cleveland	WAAF	Huntsville, Ala.	WRTT	Portland, Ore.	KUFO	Atlanta	WKLS	Memphis	WEGR	Springfield, Mo.	KXUS
Colorado Springs, Colo.	WMMS	Jackson, Miss.	WRXW	Rochester, N.Y.	WNVE	Austin, Texas	KLBJ	Montgomery, Ala.	WXFX	Syracuse, N.Y.	WAQX
Columbus, Ohio	KILO	Kansas City	KQRC	Sacramento, Calif.	KRXQ	Baton Rouge, La.	KOOJ	Morristown, N.J.	WDHA	Toledo, Ohio	WIOT
Corpus Christi, Texas	WBZX	Kenosha, Wisc.	WIIL	Salt Lake City	KBER	Buffalo, N.Y.	WBUF	New Bedford, Mass.	WKBC	Tucson, Ariz.	KLPX
Dallas, Texas	KNCN	Las Vegas	KOMP	San Antonio, Texas	KISS	Charleston, W.Va.	WKLC	New Haven, Conn.	WPLR	Tulsa, Okla.	KMOD
Denver	KEGL	Lexington, Ky.	WXZZ	San Bernardino, Calif.	KCAL	Cincinnati	WEBN	New York	WAXQ	Wichita, Kan.	KRZZ
Des Moines, Iowa	KBPI	Little Rock, Ark.	KDJE	San Diego	KIOZ	Columbus, Ga.	WVRK	Omaha, Neb.	KEZO	Wilkes-Barre, Pa.	WEZX
Detroit	KAZR	Louisville, Ky.	WTFX	San Francisco	KSJO	Columbus, Ohio	WLVQ	Philadelphia	WMMR	Youngstown, Ohio	WNCD
Ft. Myers, Fla.	WRIF	Madison, Wisc.	WJJO	Seattle	KFNK	Dayton, Ohio	WTUE	Phoenix	KDKB		
Fresno, Calif.	WRQC	Manchester, N.H.	WGIR	Spokane, Wash.	KHTQ	El Paso, Texas	KLAQ	Pittsburgh	WDVE		
Grand Rapids, Mich.	KRZR	Milwaukee	WLZR	Springfield, Mo.	KZRO	Greensboro, N.C.	WVBZ	Portland, Maine	WBLM		
Green Bay, Wis.	WKLO	Minneapolis	KXXR	Tampa, Fla.	WXRT	Houston	KLLO	Providence, R.I.	WHJY		
Greenville, N.C.	WWWX	Monmouth/Ocean, N.J.	WRAT	Tulsa, Okla.	KRTQ	Indianapolis	WFBQ	Raleigh, N.C.	WBBB		
	WZOR	Norfolk, Va.	WNOR	Wichita, Kan.	KICT	Kansas City	KYYS	Roanoke, Va.	WROV		
	WXQR	Oklahoma City	KATT								

ACTIVE ROCK POWER PLAYLISTS FOR WEEK ENDING OCTOBER 26, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **WZOR Green Bay, WI**
 (PD: Roxanne Steele)
 Airplay Leader Designations: 6

#2 **WAAF, Boston, MA**
 (PD/MD: Hastings/Carrie) 6

#3 **KRAB, Bakersfield, CA**
 (PD: Danny Spanks) 4

#4 **KXXR, Minneapolis, MN**
 (PD/MD: Linder/Pablo) 4

#5 **WVVE, Rochester, NY**
 (PD/MD: Anderson/DiTucci) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia
 OM: Tim Sabean
 APD: Gil Edwards
 Interim MD: Spike
 Infinity 215-625-9460

TW	LW	Song	Stations
1	1	Godsmack Serenity	52 51
2	2	Cold Stupid Girl	51 41
3	3	Disturbed Liberate	50 52
4	4	A Perfect Circle Weak And Powerless	49 30
5	5	Linkin Park Numb	49 30
6	6	Ill Niño How Can I Live	34 24
7	7	Chevelle Closure	34 27
8	8	P.D.D. Will You	33 33
9	9	Fuel Falls On Me	30 33
10	10	Cold Sulfate	27 24
11	11	Puddle Of Mudd Away From Me	27 17
12	12	Trapt Still Frame	21 19
13	13	Octane I For One	21 29
14	14	Korn Right Now	19 18
15	15	Limp Bizkit Behind Blue Eyes	18 18
16	16	Nickelback Someday	17 16
17	17	Sevendust Enemy	17 20
18	18	Shinedown Fly From The Inside	15 10
19	19	The White Stripes Seven Nation Army	15 11
20	20	Audioslave Show Me How To Live	14 8
21	21	Kid Rock Feel Like Makin Love	14 10
22	22	Trapt Still Frame	13 8
23	23	Foo Fighters All My Life	13 9
24	24	Foo Fighters Times Like These	12 12
25	25	Audioslave Like A Stone	11 12
26	26	Staind So Far Away	11 30
27	27	Linkin Park Somewhere I Belong	9 8
28	28	Linkin Park Faint	9 27
29	29	Limp Bizkit Break Stuff	8 3

WRIF Detroit
 OM: Doug Podell
 APD/MD: Mark Pennington
 Greater Media 248-547-0101

TW	LW	Song	Stations
1	1	Fuel Falls On Me	25 25
2	2	Staind So Far Away	25 23
3	3	Disturbed Liberate	24 23
4	4	Godsmack Serenity	22 23
5	5	Puddle Of Mudd Away From Me	21 18
6	6	Kid Rock Feel Like Makin Love	21 20
7	7	Trapt Still Frame	21 21
8	8	A Perfect Circle Weak And Powerless	19 18
9	9	Linkin Park Numb	17 16
10	10	Default Taking My Life Away	17 18
11	11	Audioslave I Am The Highway	15 7
12	12	Korn Right Now	15 13
13	13	Stone Temple Pilots All In The Suit Tha	14 10
14	14	Shinedown 45	13 9
15	15	Sevendust Enemy	13 10
16	16	Revis Seven	12 11
17	17	Disturbed Liberate	12 11
18	18	Hoobastank Out Of Control	11 10
19	19	Static-X The Only	11 10
20	20	Chevelle Closure	11 14
21	21	P.D.D. Will You	10 8
22	22	Adema Promises	10 11
23	23	Smile Empty Soul Bottom Of A Bottle	10 14
24	24	Alice In Chains Man In The Box	9 5
25	25	Seether Gasoline	9 8
26	26	The White Stripes Seven Nation Army	8 9
27	27	Green Day Brain Stew	8 11
28	28	The Romantics Devil In Me	8 11
29	29	3 Doors Down When I'm Gone	7 3
30	30	Disturbed Down With The Sickness	7 3

KEGL Dallas
 PD: Max Dugan
 APD: Chris Ryan
 MD: Cindy Scull
 Clear Channel 972-869-9700

TW	LW	Song	Stations
1	1	Linkin Park Faint	48 54
2	2	Disturbed Liberate	45 51
3	3	Korn Did My Time	40 57
4	4	Marilyn Manson This Is The New S**t	35 27
5	5	Shinedown Fly From The Inside	30 29
6	6	Mudvayne World So Cold	26 7
7	7	Element Eighty Broken Promises	26 28
8	8	Sevendust Enemy	23 23
9	9	The White Stripes Seven Nation Army	21 11
10	10	Chevelle Closure	21 16
11	11	Seether Gasoline	20 27
12	12	Perfect Circle Weak And Powerless	17 20
13	13	Red Hot Chili Peppers Can't Stop	16 12
14	14	Cold Sulfate	14 12
15	15	Drowning Pool Bodies	12 10
16	16	Godsmack Serenity	12 12
17	17	Linkin Park Numb	11 10
18	18	Godsmack I Stand Alone	10 8
19	19	Drowning Pool Tear Away	10 9
20	20	Korn Right Now	10 9
21	21	Rage Against The Machine Bulls On Parade	10 10
22	22	Rob Zombie Two Lane Blacktop	9 7
23	23	Metallica Enter Sandman	9 8
24	24	Staind For Me	9 8
25	25	Jet Are You Going To Be My Girl	9 8
26	26	Staind It's Been Awhile	9 9
27	27	Green Day Brain Stew	9 11
28	28	Smashing Pumpkins Cherub Rock	8 11
29	29	AC/DC Shoot To Thrill	8 3
30	30	Nine Inch Nails Closer	8 4

KXXR Minneapolis
 PD: Wade Linder
 APD/MD: Pablo
 ABC/Disney 612-617-4000

TW	LW	Song	Stations
1	1	Stone Temple Pilots All In The Suit Tha	38 25
2	2	Sevendust Enemy	36 38
3	3	Disturbed Liberate	35 37
4	4	Linkin Park Faint	30 27
5	5	Nickelback Someday	29 23
6	6	Mudvayne World So Cold	29 37
7	7	Puddle Of Mudd Away From Me	28 40
8	8	Shinedown Fly From The Inside	26 26
9	9	Staind So Far Away	24 24
10	10	Kid Rock Feel Like Makin Love	24 24
11	11	Jet Cold Hard Bitch	23 22
12	12	Trapt Still Frame	23 23
13	13	Audioslave I Am The Highway	23 23
14	14	Cold Sulfate	22 13
15	15	Switchfoot Meant To Live	22 19
16	16	Godsmack Serenity	21 17
17	17	Linkin Park Numb	21 20
18	18	Korn Right Now	16 19
19	19	Hoobastank Out Of Control	15 9
20	20	A Perfect Circle Weak And Powerless	15 20
21	21	P.D.D. Will You	14 13
22	22	Foo Fighters All My Life	13 8
23	23	Nirvana Smells Like Teen Spirit	13 11
24	24	Bush Machinehead	13 12
25	25	Static-X The Only	13 13
26	26	Trapt Headstrong	12 10
27	27	Green Day Brain Stew	12 11
28	28	Smashing Pumpkins Cherub Rock	8 11
29	29	Seether Gasoline	11 6
30	30	Mudvayne Not Falling	11 7

WMMS Cleveland
 PD: Jim Trapp
 MD: Slatts
 Clear Channel 216-520-2600

TW	LW	Song	Stations
1	1	Staind So Far Away	34 30
2	2	Fuel Falls On Me	32 8
3	3	Nickelback Someday	32 32
4	4	A Perfect Circle Weak And Powerless	31 35
5	5	Godsmack Serenity	31 36
6	6	Linkin Park Numb	29 34
7	7	Audioslave Show Me How To Live	29 24
8	8	Disturbed Liberate	27 24
9	9	The White Stripes Seven Nation Army	20 19
10	10	Trapt Still Frame	19 17
11	11	Smile Empty Soul Bottom Of A Bottle	19 21
12	12	Three Days Grace (I Hate) Everything Ab	13 4
13	13	Default Taking My Life Away	12 12
14	14	White Zombie More Human Than Human	11 6
15	15	Shinedown Fly From The Inside	11 22
16	16	Alice In Chains I Stay Alive	10 1
17	17	Linkin Park Numb	10 12
18	18	Rob Zombie Two Lane Blacktop	10 3
19	19	Nirvana Smells Like Teen Spirit	10 7
20	20	Rob Zombie Living Dead Girl	10 7
21	21	Alice In Chains Again	10 7
22	22	Smashing Pumpkins Disarm	10 9
23	23	Trapt Headstrong	10 9
24	24	Nine Inch Nails Head Like A Hole	10 9
25	25	Alice In Chains Would	9 3
26	26	Soundgarden Black Hole Sun	9 6
27	27	Linkin Park Numb	9 6
28	28	Linkin Park Somewhere I Belong	9 6
29	29	Disturbed Remember	9 7
30	30	Danzig Mother	9 7

WAAF Boston
 PD: Keith Hastings
 MD: Mistress Carrie
 Entercom 617-779-5800

TW	LW	Song	Stations
1	1	Linkin Park Faint	40 35
2	2	Staind So Far Away	37 34
3	3	Trapt Still Frame	36 36
4	4	Disturbed Liberate	34 35
5	5	Static-X The Only	31 27
6	6	Ill Niño How Can I Live	30 29
7	7	A Perfect Circle Weak And Powerless	28 24
8	8	Puddle Of Mudd Away From Me	27 25
9	9	Trapt Headstrong	27 31
10	10	Lacuna Coil Heaver's A Lie	26 25
11	11	Korn Right Now	25 24
12	12	Sevendust Enemy	24 23
13	13	Stone Temple Pilots All In The Suit Tha	21 15
14	14	Cold Sulfate	21 16
15	15	Motograder Down	21 25
16	16	Smile Empty Soul Bottom Of A Bottle	20 36
17	17	Fuel Falls On Me	18 16
18	18	Chevelle Closure	18 13
19	19	Three Days Grace (I Hate) Everything Ab	16 13
20	20	Dope I Am The Highway	16 18
21	21	Revis Seven	14 14
22	22	The White Stripes Seven Nation Army	14 14
23	23	Linkin Park Numb	12 12
24	24	Seether Gasoline	12 13
25	25	Mudvayne Not Falling	12 13
26	26	Jet Cold Hard Bitch	9 0
27	27	Hoobastank Out Of Control	9 4
28	28	Shinedown 45	9 5
29	29	Element Eighty Broken Promises	9 8
30	30	Black Label Society Stillborn	9 0

KBPI Denver
 Dir/Pgm: Mike O'Connor
 PD: Bob Richards
 APD/MD: Willie B.
 Clear Channel 303-713-8000

TW	LW	Song	Stations
1	1	Audioslave Show Me How To Live	33 33
2	2	Evanescence Going Under	33 32
3	3	Godsmack Serenity	32 23
4	4	Linkin Park Faint	31 32
5	5	Disturbed Liberate	29 30
6	6	Puddle Of Mudd Away From Me	24 13
7	7	Sevendust Enemy	22 17
8	8	Cold Sulfate	22 22
9	9	A Perfect Circle Weak And Powerless	22 24
10	10	Seether Gasoline	22 24
11	11	Trapt Still Frame	21 27
12	12	Audioslave I Am The Highway	20 16
13	13	Linkin Park Numb	19 18
14	14	Staind So Far Away	18 14
15	15	Hoobastank Out Of Control	16 16
16	16	Sloth Someday	14 13
17	17	System Of A Down Inversion	11 6
18	18	Chevelle Send The Pain Below	11 7
19	19	P.D.D. Will You	11 10
20	20	Rob Zombie Two Lane Blacktop	10 7
21	21	Nickelback Never Again	10 7
22	22	Fuel Won't Back Down	10 8
23	23	The White Stripes Seven Nation Army	10 8
24	24	Foo Fighters All My Life	10 9
25	25	Trapt Headstrong	10 9
26	26	Godsmack Straight Out Of Line	10 10
27	27	Chevelle Closure	9 1
28	28	Korn Thoughtless	9 6
29	29	Staind So Far Away	9 7
30	30	Nirvana You Know You're Right	9 7

KQRC Kansas City
 PD: Bob Edwards
 APD: Don Jantzen
 Entercom 913-677-8998

TW	LW	Song	Stations
1	1	Puddle Of Mudd Away From Me	38 34
2	2	Staind So Far Away	38 35
3	3	Trapt Still Frame	36 37
4	4	A Perfect Circle Weak And Powerless	35 23
5	5	Shinedown 45	25 23
6	6	Default Taking My Life Away	24 21
7	7	Limp Bizkit Behind Blue Eyes	23 15
8	8	Chevelle Closure	23 19
9	9	Seether Gasoline	23 20
10	10	Fuel Falls On Me	23 21
11	11	Cold Sulfate	23 22
12	12	Linkin Park Numb	22 21
13	13	Revis Seven	22 21
14	14	Nickelback Someday	22 22
15	15	P.D.D. Will You	22 22
16	16	Shinedown Fly From The Inside	22 28
17	17	System Of A Down In The Suit Tha	21 0
18	18	Audioslave I Am The Highway	21 22
19	19	Linkin Park Somewhere I Belong	19 16
20	20	Red Hot Chili Peppers Can't Stop	18 16
21	21	Audioslave Like A Stone	19 17
22	22	Seether Driven Under	19 21
23	23	Chevelle The Red	18 18
24	24	Trapt Headstrong	15 14
25	25	Sevendust Enemy	15 15
26	26	Memento Saviour	15 15
27	27	Marilyn Manson This Is The New S**t	14 15
28	28	Disturbed Prayer	14 17
29	29	Finger Eleven One Thing	14 16
30	30	Korn Right Now	13 13

KISS San Antonio
 Dir/Virg Thompson
 PD: Kevin Vargas
 MD: CJ Cruz
 Cox 210-646-0105

TW	LW	Song	Stations
1	1	Mudvayne World So Cold	35 30
2	2	Disturbed Liberate	35 34
3	3	Godsmack Serenity	33 32
4	4	Staind So Far Away	33 32
5	5	Fuel Falls On Me	23 20
6	6	Trapt Still Frame	22 21
7	7	A Perfect Circle Weak And Powerless	22 23
8	8	Nickelback Someday	22 25
9	9	The White Stripes Seven Nation Army	22 20
10	10	Audioslave Show Me How To Live	18 21
11	11	Audioslave I Am The Highway	16 10
12	12	Trapt Headstrong	16 16
13	13	Cold Stupid Girl	14 10
14	14	Audioslave Like A Stone	12 8
15	15	Linkin Park Somewhere I Belong	13 10
16	16	Jet Are You Going To Be My Girl	11 8
17	17	Red Hot Chili Peppers Can't Stop	10 10
18	18	Evanescence Featuring Paul M Bring Me T	10 9
19	19	3 Doors Down When I'm Gone	10 11
20	20	Three Days Grace (I Hate) Everything Ab	10 10
21	21	Korn Right Now	9 9
22	22	Static-X The Only	9 9
23	23	Audioslave Cochise	9 12
24	24	Mudvayne Not Falling	9 13
25	25	Staind So Far Away	8 4
26	26	Stone Temple Pilots All In The Suit Tha	8 6
27	27	Tool Forty Six & 7	8 6
28	28	Cold Sulfate	8 10
29	29	Staind Price To Pay	7 11
30	30	Nine Inch Nails Head Like A Hole	7 4

WXTB Tampa
 Dir/FM Pgm: Brad Hardin
 APD/MD: Brian Medlin
 Clear Channel 813-832-1000

TW	LW	Song	Stations
1	1	Puddle Of Mudd Away From Me	46 35
2	2	Limp Bizkit Behind Blue Eyes	40 42
3	3	Shinedown Fly From The Inside	38 2

ACTIVE ROCK AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

LINKIN PARK Total Detections/Gain 942/179 Numb (Warner Bros.)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Linkin Park's 'Numb'.

COLD 908/42 Suffocate (Flip/Geffen)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Suffocate's 'Suffocate'.

THE WHITE STRIPES 896/50 Seven Nation Army (Third Man/V2)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for The White Stripes' 'Seven Nation Army'.

SEETHER 858/51 Gasoline (Wind-up)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Seether's 'Gasoline'.

THREE DAYS GRACE 765/49 (I Hate) Everything About You (Jive)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Three Days Grace' 'I Hate' Everything About You'.

STONE TEMPLE PILOTS 799/478 All In The Suit That You Wear (Atlantic)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Stone Temple Pilots' 'All In The Suit That You Wear'.

KORN 755/60 Right Now (Immortal/Epic)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Korn's 'Right Now'.

AUDIOSLAVE 689/38 I Am The Highway (Interscope/Epic)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Audioslave's 'I Am The Highway'.

CHEVELLE 682/31 Closure (Epic)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Chevelle's 'Closure'.

CHEVELLE 682/31 Closure (Epic)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Chevelle's 'Closure'.

HOOBASTANK 528/105 Out Of Control (Island/IDJMG)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Hoobastank's 'Out Of Control'.

3 DOORS DOWN 417/14 Here Without You (Republic/Universal/UMRG)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for 3 Doors Down's 'Here Without You'.

LIMP BIZKIT 377/80 Behind Blue Eyes (Flip/Interscope)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Limp Bizkit's 'Behind Blue Eyes'.

REVIS 350/22 Seven (Epic)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Revis' 'Seven'.

DEFAULT 350/79 Taking My Life Away (TVT)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Default's 'Taking My Life Away'.

SHINEDOWN 241/30 45 (Atlantic)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Shinedown's '45'.

MEMENTO 223/34 Saviour (Columbia)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Memento's 'Saviour'.

FINGER ELEVEN 223/15 One Thing (Wind-up)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Finger Eleven's 'One Thing'.

V SHAPE MIND 221/24 Monsters (Republic/Universal/UMRG)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for V Shape Mind's 'Monsters'.

DEFAULT 350/79 Taking My Life Away (TVT)

Table with columns: Station, LW, WZ, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID, MW, LW, WZ, ID. Lists stations and their performance for Default's 'Taking My Life Away'.

CHART BOUND

ROB ZOMBIE 219/37 Two Lane Blacktop (Geffen)

ADEMA 191/60 Promises (Arista)

ELEMENT EIGHTY 175/15 Broken Promises (Republic/Universal/UMRG)

SKRAPE 166/71 Summer Song (RCA/RMG)

KID ROCK 164/36 Feel Like Makin Love (Atlantic)

MUSHROOMHEAD 130/12 Sun Doesn't Rise (Universal/UMRG)

40 BELOW SUMMER 128/10 Self Medicate (Razor & Tie)

LACUNA COIL 102/9 Heaven's A Lie (Century Media)

MARILYN MANSON 102/11 This Is The New S**t (Nothing/Interscope)

NICKELBACK 92/30 Figured You Out (Roadrunner/IDJMG)

SMILE EMPTY SOUL 86/72 Nowhere Kids (ThroBack/Lava)

STAINED 54/46 How About You (Flip/Elektra/EEG)

LIMP BIZKIT 39/34 Re-Entry (Flip/Interscope)

DEFONES 39/0 Hexagram (Maverick/Reprise)

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters, song titles, and detection counts.

Table listing songs and stations for the Des Moines, Iowa area.

Table listing songs and stations for the Los Angeles area.

Table listing songs and stations for the Richmond, Va. area.

Table listing songs and stations for the Youngstown area.

Table listing songs and stations for the Lexington, Ky. area.

Table listing songs and stations for the Mobile, Ala. area.

Table listing songs and stations for the New Orleans area.

WRVZ Charleston, W.Va.
Nelly Iz U
Bow Wow Featuring Jagged My Baby

KBTQ McAllen, Texas
Nelly Iz U
Nick Cannon Featuring R. Gigolo

DANCE
WQSX Boston
No Doubt It's My Life
Nedsha Get It While It's Hot

WCHH Charlotte, N.C.
Jay-Z Change Clothes
Beyonce Me Myself And I

WHHH Indianapolis
Musiq Fortnight
Beyonce Me Myself And I

WQSL New Bern, N.C.
G-Unit Stunt 101
Kelis Milkshake

KBBT Shreveport, La.
Wyclef Jean Featuring Mis Party To
Magic Knock It Down

WQOK Nashville
Michael Jackson One More Chance
WYLD New Orleans

WBBM Chicago
Jagged Edge Walked Outta Heaven
G-Unit Stunt 101

WPOW Miami
G-Unit Stunt 101
Tupac Featuring The Notor Runnin (D)

KKDL Dallas
Beyonce Featuring Sean Pa Baby Boy
Onna Summer You're So Beautiful

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

KZFM Corpus Christi
Nelly Iz U
R. Kelly Step In The Name Of Love

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

KQKS Denver
OutKast Hey Ya!
G-Unit Stunt 101

KKWD Oklahoma City
OutKast Hey Ya!
JS Love Angel

WPKM Miami
Beyonce Featuring Sean Pa Baby Boy
Motorcycle As The Rush Comes

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

KPRR El Paso, Texas
JS Love Angel
Warren G Featuring KRS-On Let's Go

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

XHTO El Paso, Texas
Kelis Milkshake
Nappy Roots Featuring Ant Sick & Ti

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

WBTT Fort Myers, Fla.
Adam's Name Don't Play Dat
KBSO Fresno, Calif.

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

KSEQ Fresno, Calif.
Knoc-Turn'Al The Way I Am
Mya Fallen

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

KIKI Honolulu
Ying Yang Twins Naggin
JS Love Angel

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

KXME Honolulu
Kelis Milkshake
Nelly Iz U

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

WYIL Knoxville, Tenn.
Beyonce Me Myself And I
OutKast Hey Ya!

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

KLUC Las Vegas
R. Kelly Step In The Name Of Love
Ja Rule Clap Back

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

KHTE Little Rock, Ark.
M.P.R. (Most Valuable P.R.) Roc Ya Go
Wayne Wonder Perfect Proposal

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

WBLO Louisville, Ky.
Ja Rule Clap Back
Kelis Milkshake

WVNZ Norfolk, Va.
Kelis Milkshake
Cassidy Featuring R. Kell Hotel

KKLD Los Angeles
Cooler Kids Moring Star
WPKM Miami

WJTT Chattanooga
Carl Thomas Featuring LL She Is
Timbaland & Magoo Featurin Indian Fl

WRJH Jackson, Miss.
Loon Featuring Mario Wina Down For
Trillville Neva Eva

WQNE New Orleans
Ja Rule Clap Back
G-Unit Stunt 101

KMJJ Shreveport, La.
Beyonce Me Myself And I
Brian McKnight Try Our Love Again

WDAS Philadelphia
Alicia Keys You Don't Know My Name
Joe More & More

AUDIO NETWORKS VIDEO CHANNELS

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC/RD: 972-991-9200

	TW	LW
1 Hilary Duff, So Yesterday	75	75
2 Stacie Orrico, Here Without You	70	70
3 Kelly Clarkson, Miss Independent	70	72
4 Cheetah Girls, Cinderella	70	74
5 Jump 5, Do Ya	69	67
6 Smash Mouth, All Star	68	65
7 Baha Men, Who Let The Dogs Out	67	65
8 Lizzie McGuire, What Dreams Are Made Of	67	70
9 Hilary Duff, Why Not	61	70
10 Arni Lavigne, S\$B\$R Boy	32	32
11 Lindsay Lohan, Ultimate	31	30
12 Litic, What I Like About You	31	31
13 Atomic Kitten, The Tide Is High (Get The Feeling)	30	30
14 Sheryl Crow, Soak Up The Sun	29	28
15 All-American Rejects, Swing Swing	29	29
16 Stacie Orrico, Here Without You	28	26
17 Britney Spears, Me Against The Music	28	28
18 Michelle Branch, Are You Happy Now	28	31
19 Barenaked Ladies, One Week	27	25
20 N Sync, Bye Bye Bye	27	26
21 N Sync, It's Gonna Be Me	27	27
22 Sheryl Crow, The First Cut Is The Deepest	26	26
23 Pink, Get The Party Started	26	26
24 Jimmy Eat World, The Middle	26	28
25 Hampton & The Hampsters, The Hampsterdance	26	30
26 Vanessa Carlton, A Thousand Miles	25	25
27 Sheryl Crow, Here Without You	25	25
28 Michelle Branch, Everywhere	23	28
29 Avril Lavigne, Complicated	23	29
30 Backstreet Boys, I Want It That Way	22	23

AA Santana Feat. Alex Ba, Why Don't You & I
AA Michelle Branch, Breathe
AA Jump 5, God Bless The Usa

Jones/U.S. Country
VP/MD: Penny Mitchell
Jones 303-784-8700

	TW	LW
1 Keith Urban, Who Wouldn't Wanna Be Me	30	27
2 Toby Keith, I Love This Bar	28	30
3 Pat Green, Wave On Wave	27	29
4 Alan Jackson & Jimmy, It's Five O'Clock	25	25
5 Martina McBride, This One's For The Girls	25	25
6 Tim McGraw, Real Good Man	24	24
7 Dierks Bentley, What Was I Thinkin'	24	25
8 Chris Cagle, Chicks Dig It	17	17
9 Gary Allan, Tough Little Boys	22	29
10 Mark Willis, And The Crowd Goes Wild	21	16
11 Reba McEntire, I'm Gonna Take That Mountain	20	17
12 Diamond Rio, Wrinkles	20	19
13 Rascal Flatts, I Melt	20	24
14 Brooks & Dunn, You Can't Take The Honky Tonk...	19	20
15 George Strait, Cowboys Like Us	19	23
16 Billy Dean, I'm In Love With You	18	19
17 Terry Clark, I Wanna Do It All	18	18
18 Sara Evans, Perfect	17	14
19 Lonestar, My Front Porch Looking In	16	14
20 Tracy Byrd, Drinkin' Alone	16	23
21 Joe Nichols, Cool To Be A Fool	15	14
22 Kelly Clarkson, Follow Me	15	15
23 Trace Adkins, Hot Mama	15	15
24 Mark Willis, I'm Somethin'	15	16
25 Lonestar, Walking In Memphis	14	10
26 Chris Cagle, What A Beautiful Day	14	12
27 Reba McEntire, Here Without You	14	15
28 Tracy Byrd, Ten Rounds With Jose Cuervo	14	15
29 Joe Nichols, She Only Smokes When She Drinks	13	12
30 Kenny Chesney, Big Star	13	13

AA No Airplay Adds This Week

Jones/AC
OM: Rick Brady
Jones 303-784-8700

	TW	LW
1 Daniel Bedingfield, If You're Not The One	24	23
2 Counting Crows, Yellow Taxi	23	25
3 Matchbox Twenty, Unwell	23	23
4 Luther Vandross, Dance With My Father	23	24
5 Caline Dion, Have You Ever Been In Love	22	18
6 Phil Collins, Look Through My Eyes	19	12
7 Frank Sinatra, I Wanna Do It All	19	18
8 Mercy Me, I Can Only Imagine	17	17
9 Eagles, Hole In The World	15	20
10 Uncle Kracker, Drift Away	15	16
11 Sheryl Crow, The First Cut Is The Deepest	14	14
12 John Mayer, No Such Thing	11	10
13 Santana Feat. Michelle, The Game Of Love	11	11
14 Simply Red, Sunrise	11	12
15 Bryan Adams, Everything I Do I Do For You	10	6
16 Kelly Clarkson, A Moment Like This	10	10
17 Norah Jones, Don't Know Why	10	10
18 Phil Collins, I Don't Love You	10	12
19 John Mayer, Your Body Is A Wonderland	9	9
20 Vanessa Carlton, A Thousand Miles	9	9
21 Arni Lavigne, Complicated	9	9
22 Kelly Clarkson, Follow Me	9	10
23 Lonestar, I'm Almost There	9	10
24 Christina Aguilera, Beautiful	9	10
25 Matchbox Twenty, If You're Gone	8	9
26 Faith Hill, City	8	9
27 Kelly Clarkson, Follow Me	8	9
28 The Calling, Wherever You Will Go	8	11
29 Amy Grant, Baby Baby	7	5
30 Eric Clapton, Tears In Heaven	7	7

AA Sheryl Crow, The First Cut Is The Deepest

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

	TW	LW
1 G Unit, Stunt 101	26	22
2 OutKast, Hey Ya	24	21
3 Pink, Trouble	23	20
4 Hilary Duff, So Yesterday	22	20
5 Beyonce, Baby Boy	22	22
6 YoungBloodZ, Damn!	20	18
7 Linkin Park, Numb	19	18
8 Ludacris, Stand Up	19	22
9 The White Stripes, The Hardest Button To Button	18	16
10 John Mayer, Bigger Than My Body	16	16
11 P.D., Will You	14	9
12 Fefe Dobson, Let Me Be Me	14	14
13 Britney Spears, Me Against The Music	11	0
14 Howie Day, Perfect Time Of Day	11	9
15 OutKast, Hey Ya	11	9
16 Elphanto Man, Pon De Riever, Pon De Bank	10	7
17 Muddle Of Mudd, Away From Me	10	10
18 Brad Paisley, Real Good Man	9	5
19 Michelle Branch, Breathe	9	9
20 Ashanti, Rain On Me	9	11
21 Trap, Headstrong	8	2
22 Murphy Lee Feat. Jerme, Wat Da Hook Gon Be	8	2
23 Fountains Of Wayne, Stacy's Mom	8	7
24 Obie Trice, Got Some Teeth	7	4
25 Maroon 5, Harder To Breathe	6	2
26 Dashboard Confessional, Hands Down	6	3
27 Shania Twain, Forever And For Always	6	3
28 Stacie Orrico, (There's Gotta Be) More To Life	6	5
29 Chingy, Holdin' In	6	9
30 Simple Plan, Perfect	6	7

AA Britney Spears, Me Against The Music
AA Muddle Of Mudd, Away From Me

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gillmer
Viacom 212-258-8000

	TW	LW
1 Fountains Of Wayne, Stacy's Mom	24	24
2 Beyonce, Baby Boy	23	22
3 Maroon 5, Harder To Breathe	23	22
4 3 Doors Down, Here Without You	23	23
5 John Mayer, Bigger Than My Body	21	23
6 Pink, Trouble	21	21
7 Sarah McLachlan, Fallen	19	18
8 Sheryl Crow, The First Cut Is The Deepest	17	18
9 The Darkness, I Believe In A Thing Called Love	16	18
10 R.E.M., Bad Day	15	12
11 Matchbox Twenty, Bright Lights	15	16
12 OutKast, Hey Ya	15	19
13 Jason Mraz, You And I Both	14	0
14 School Of Rock, School Of Rock	14	15
15 OutKast, Hey Ya	14	16
16 Dido, White Flag	13	13
17 Barenaked Ladies, Another Postcard (Chimps)	12	0
18 Seal, Waiting For The Air	12	13
19 Dave Matthews, Gravedigger	12	14
20 Sting, Send Your Love	11	10
21 Howie Day, Perfect Time Of Day	10	14
22 Santana, Why Don't You & I	9	13
23 Jewel, Stand	9	13
24 Damien Rice, Volcano	8	6
25 Liz Phair, Why Can't I	8	18
26 Robert Randolph & The Family Band, I Need More	7	5
27 Shania Twain, Forever And For Always	7	5
28 Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather	7	7
29 Mya, My Love Is Like... Wo	7	8
30 Fuel, Falls On Me	7	12

AA Sarah McLachlan, Fallen
AA Jason Mraz, You And I Both
AA Barenaked Ladies, Another Postcard (Chimps)

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1 Ludacris, Stand Up	27	26
2 Monica, Knock Knock	27	27
3 OutKast, The Way You Move	26	25
4 Chingy, Holdin' In	26	26
5 G Unit, Stunt 101	25	21
6 Nick Cannon, Gigolo	24	22
7 Beyonce, Baby Boy	23	25
8 Bow Wow, My Baby	22	21
9 Marques Houston, Clubbin	19	16
10 Ashanti, Rain On Me	19	18
11 P. Diddy, I'm Shakin' (Feat. Busta Rhymes)	15	13
12 Reba McEntire, I'm Gonna Take That Mountain	12	6
13 R. Kelly, Step In The Name Of Love	12	13
14 Elephant Man, Pon De Riever, Pon De Bank	12	13
15 Tagged Edge, Walked Outta Heaven	12	13
16 YoungBloodZ, Damn!	10	10
17 Kravt, Read Your Mind	10	9
18 Lil Jon & The East Side Boyz, Get Low	10	9
19 Murphy Lee, Wat Da Hook Gon Be	9	8
20 OutKast, Hey Ya	9	8
21 Bad Boy's Da Band, Bad Boy This Bad Boy This	8	8
22 Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather	8	8
23 Joe, Move & Move	9	10
24 Young Gunz, Can't Stop, Won't Stop	9	11
25 Pharrell, Frontin'	9	9
26 Big Tymers, This Is How We Do	9	9
27 Nicky Datta, Someday	8	8
28 P. Diddy, Lenny Kravitz, Pharrell Williams, Show Me	8	8
29 R. Kelly, I'ma Thang	8	8
30 Ying Yang Twins, Naggin	7	14

AA Ja Rule, Clap Back
AA Blaque, I'm Good

XM/Mix
PD: Kevin Kashi
XM 202-380-4000

	TW	LW
1 O.A.R., Hey Girl	23	20
2 Mercy Me, I Can Only Imagine	22	21
3 Liz Phair, Why Can't I	22	21
4 Jim Brickman & W.C. Collins, Peace (Here The Heart Is)	21	15
5 Oido, White Flag	21	17
6 Shania Twain, Forever And For Always	21	21
7 Santana Feat. Alex Ba, Why Don't You & I	21	21
8 Simply Red, Sunrise	20	18
9 Amy Grant, Simple Things	20	19
10 Nelly Furtado, Powerless (Say What You Want)	19	17
11 Stacie Orrico, Here Without You	19	18
12 Gavin Degraw, Follow Through	19	19
13 Michelle Branch, Are You Happy Now	19	20
14 Staind, So Far Away	19	20
15 Uncle Kracker, Drift Away	19	19
16 Live, Heaven	19	19
17 Clay Aiken, This Is The Night	18	19
18 Kelly Clarkson, Low	17	14
19 Barenaked Ladies, Another Postcard (Chimps)	17	15
20 Jason Mraz, You And I Both	17	16
21 Shania Twain, Forever And For Always	17	16
22 G. Unit, Stunt 101	16	23
23 Linkin Park, Numb	16	24
24 Nickelback, Someday	16	24
25 Vertical Horizon, I'm Still Here	16	19
26 Seal, Waiting For The Air	15	15
27 John Mayer, Bigger Than My Body	14	12
28 Santana Feat. Alex Ba, Why Don't You & I	14	14
29 Shania Twain, Forever And For Always	14	14
30 Phil Collins, Look Through My Eyes	13	8

AA Celine Dion, Stand By Your Side
AA Dave Matthews, Grave Digger

XM/The City
PD: B. Brian Crawford
XM 202-380-4000

	TW	LW
1 YoungBloodZ, Damn	23	20
2 Ludacris, Stand Up	22	22
3 Ginuwine, Love You More	22	21
4 Baby Bash, Suaga Suaga	22	23
5 Jagged Edge, Walkin' Outta Heaven	21	21
6 Bubba Sparox, Deliverance	21	25
7 Murphy Lee Feat. Jerme, Wat Da Hook Gon Be	21	25
8 Chingy Feat. Ludacris, Holdin' In	21	26
9 Beyonce, Baby Boy	21	27
10 Mary J. Blige, Ooh!	21	31
11 Violator Feat. A Tribe Called Quest, I'm In The Mood	20	24
12 David Byrne, Real Good Man	20	24
13 Anthony Hamilton, Comin' From Where I'm From	20	24
14 Monica, Knock Knock	20	23
15 Obie Trice, Got Some Teeth	20	24
16 Loon, Down For Me	20	23
17 Ric-A-Cho, Cool Chee	20	24
18 Cassidy Feat. R. Kelly, Hotel	20	24
19 OutKast, The Way You Move	20	25
20 R. Kelly, Step In The Name Of Love	20	25
21 Kelly Rowland, Ms. Kelly	20	24
22 David Byrne, Real Good Man	20	24
23 G-Unit, Stunt 101	20	23
24 Ashanti, Rain On Me	20	22
25 Black Eyed Peas, Shut Up	20	22
26 Ja Rule, Clap Back	20	22
27 John Mayer, Bigger Than My Body	20	22
28 Brad Paisley, Real Good Man	20	22
29 Chingy, Right Thurr	20	21
30 T.I., Be Easy	20	22

AA G-Unit, Stunt 101
AA Ce-Loo, I'll Be Around
AA Jaheim, Back Tight

XM/Squizz
PD: Charlie Logan
XM 202-380-4000

	TW	LW
1 Audioslave, Show Me How To Live	23	18
2 Trapt, Still Frame	23	18
3 Nickelback, Someday	22	18
4 Staind, So Far Away	21	21
5 Jagged Edge, Walkin' Outta Heaven	21	21
6 Smokey Robinson, Bottom Of A Bottle	19	19
7 Kereks, Follow Me	19	19
8 Linkin Park, Faint	18	17
9 Godsmack, Serenity	18	17
10 Motogator, Down	18	18
11 Pillar, Freeport	17	17
12 Powerman 5000, Action	17	17
13 Three Days Grace, (I Hate) Everything About You	17	18
14 Seether, Gasoline	16	15
15 FORTY FOOT ECHO, Save Me	16	15
16 Fuel, Falls On Me	16	15
17 Foo Fighters, Low	16	16
18 Evanescence, Going Under	16	16
19 Sloth, Someday	16	16
20 Semendat, Enemy	16	16
21 Dredford, Impaired	16	17
22 Kereks, Follow Me	16	17
23 Puddle Of Mudd, Away From Me	15	11
24 Slur, Who I Am	15	13
25 Cold, Surfucate	15	16
26 Velvet Revolver, Set Me Free	15	16
27 Shania Twain, Forever And For Always	15	17
28 Diddy Dirty Money, Dirty Money	15	17
29 Type O Negative, I Don't Wanna Be Me	15	17
30 T.I., Be Easy	14	7

AA 40 Below Summer, Self Medicate
AA Adema, Promises
AA Mushroomhead, Sun Doesn't Rise

CMT
VP/Music & Talent Relations: Chris Parr
Viacom 615-335-8400

	TW	LW
1 Keith Urban, Who Wouldn't Wanna Be Me	33	29
2 Sheryl Crow, The First Cut Is The Deepest	30	3
3 Reba McEntire, I'm Gonna Take That Mountain	30	26
4 Martina McBride, This One's For The Girls	30	30
5 Toby Keith, I Love This Bar	30	30
6 Rascal Flatts, I Melt	28	29
7 Keith Urban, Who Wouldn't Wanna Be Me	26	26
8 Nickel Creek, Smoothie Song	26	27
9 Pat Green, Wave On Wave	26	27
10 Gary Allan, Tough Little Boys	26	31
11 Dierks Bentley, What Was I Thinkin'	25	26
12 Shania Twain, Forever And For Always	21	14
13 Robin Ellik & The OC String Band, Man Over	19	14
14 Alan Jackson & Jimmy Buffet, It's Five O'Clock	17	17
15 Willie Nelson With Norah Jones, Wurlitzer Piano	17	17
16 Chris Cagle, Chicks Dig It	16	17
17 Trace Adkins, Hot Mama	16	18
18 Tim McGraw, Real Good Man	15	20
19 Montgomery Gentry, Hell Yeah	14	16
20 Marty Stuart/Merle Haggard, Farmer's Blues	14	22
21 Patty Loveless, Lovin' All Night	13	11
22 Shania Twain, Forever And For Always	12	6
23 Rick Trevino, In My Dreams	12	10
24 Sara Evans, Perfect	12	13
25 Reckless Kelly, Nobody's Girl	11	10
26 Terry Clark, I Wanna Do It All	11	10
27 Shania Twain, Forever And For Always	10	8
28 Craig & Dun, Red Dirt Road	10	9
29 Travis Tritt, Lonesome On My Mind	10	10
30 Joe Nichols, Brokenheartsville	9	6

AA Sheryl Crow, The First Cut Is The Deepest
AA Shania Twain, Thank You Baby!
AA Shania Twain, When You Kiss Me

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones 303-792-3111

	TW	LW
1 Martina McBride, This One's For The Girls	37	29
2 Sheryl Crow, The First Cut Is The Deepest	36	36
3 Montgomery Gentry, Hell Yeah	34	21
4 Pat Green, Wave On Wave	33	24
5 Billy Currington, Walk A Little Straighter	33	35
6 Toby Keith, I Love This Bar	33	34
7 Keith Urban, Who Wouldn't Wanna Be Me	33	34
8 Tim McGraw, Real Good Man	28	30
9 Reba McEntire, I'm Gonna Take That Mountain	22	19
10 Billy Currington, Walk A Little Straighter	20	2
11 Shania Twain, Forever And For Always	20	2
12 Jimmy Wayne, Love You This Much	19	22
13 Sara Evans, Perfect	19	22
14 Scotty Emerick With Toby Keith, I Can't Take You	18	23
15 Chris Cagle, Chicks Dig It	18	21
16 Brian McCombs, You're In My Head	17	3
17 Kelly Rowland, Ms. Kelly	16	18
18 Sherrie Austin, Streets Of Heaven	16	15
19 Josh Turner, Long Black Train		

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ CHRISTINA AGUILERA The Voice Within RCA/RMG 79.3	<ol style="list-style-type: none"> LINKIN PARK Numb WARNER BROS 88.3 DASHBOARD CONFSSIONAL Hands Down INTERSCOPE 80.0 MICHELLE BRANCH Breathe WARNER BROS 79.5 COLDPLAY Clocks CAPITOL 76.0 LIZ PHAIR Why Can't I CAPITOL 74.2 NICK LACHEY This I Swear UMRG 72.0 SARAH MCLACHLAN Fallen ARISTA 73.4
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> ASHANTI Rain On Me IDJMG 76.2 BEYONCE KNOWLES Me, Myself And I COLUMBIA 76.0 R KELLY Step In The Name Of Love (Remix) JIVE 73.8 NELLY Iz U UMRG 72.7 SEAN PAUL I'm Still In Love With You VP/ATLANTIC 68.0 WYCLEF JEAN Party To Damascus J/RMG 68.0 DMX Get It On The Floor IDJMG 65.0
R&B/HIP-HOP	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> NELLY Iz U UMRG 93.1 MARQUES HOUSTON Clubbin ELEKTRA/EEG 78.3 TIMBALAND & MAGOO Indian Flute UMRG 77.7 LIL' KIM Thug Luv ATLANTIC 73.6 TUPAC Runnin INTERSCOPE 72.3 WYCLEF JEAN Party To Damascus J/RMG 71.5 JA RULE Clap Back IDJMG 71.5
ADULT TOP 40	☆ CHRISTINA AGUILERA The Voice Within RCA/RMG 75.5	<ol style="list-style-type: none"> SHANIA TWAIN Forever And For Always IDJMG 76.2 MICHAEL MCDONALD Ain't No Mountain High Enough UMRG 75.4 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 72.6 HOWIE DAY Perfect Time Of The Day EPIC 72.3 JASON MRAZ You And I Both ELEKTRA/EEG 72.0 TRAIN When I Look To The Sky COLUMBIA 68.8 GUSTER Careful REPRISE 65.7
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> REVIS Seven EPIC 85.4 AUDIOSLAVE I Am The Highway EPIC 79.4 CHEVELLE Closure EPIC 75.0 KID ROCK Feel Like Making Love ATLANTIC 68.0 SMILE EMPTY SOUL Nowhere Kids LAVA 66.4 311 Behind The Grey Sky VOLCANO/JIVE 65.9

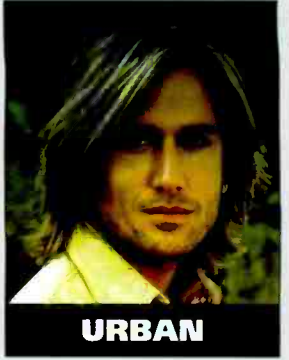
Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

A Third Solo No. 1 For Urban

Keith Urban scores his sixth consecutive top five entry this issue and his third chart-topper since he first appeared as a solo artist on the country airplay chart in July 1999. "Who Wouldn't Wanna Be Me" (Capitol) gains 374 detections and rises 2-1 with the second-largest increase on the chart.

Elsewhere on the country chart, Rodney Crowell places his first solo entry in more than eight years as "Earthbound" (DMZ/Epic) bows at No. 60. Crowell's most recent appearance came in 1997 when "I Walk the Line Revisited," a duet with Johnny Cash, spent six weeks on the chart.

Crowell's last solo entry was his self-penned "Please Remember Me," which peaked at No. 69 and logged nine chart weeks in 1995. Tim McGraw's cover of the track spent five weeks atop the chart in 1999.



URBAN

A QUADRUPLE PLAY FOR BEYONCÉ

"Baby Boy" (Columbia) by Beyoncé Featuring Sean Paul moves 2-1 at mainstream top 40, becoming Beyoncé's second No. 1 as a soloist, the same total she has accumulated as part of Destiny's Child. Her four combined No. 1s put her in the company of six other artists who share the record for most No. 1s in the history of the chart.

In other news, Nelly's "Iz U" (Universal/UMRG) jumps 38-21 on the rhythmic top 40 chart, a move that historically is a harbinger of chart-topping success. Of the last 12 songs to make a leap of at least 17 places on the rhythmic chart, eight have gone on to hit No. 1, with two other tracks getting as high as No. 2.

Gerald Levert's "U Got That Love (Call It a Night)" (Elektra/EEG) displaces R. Kelly's "Step in the Name of Love" (Jive) from the top spot at adult R&B in its 11th week on the chart. That is quite a contrast to the latter track, which took a record 35 weeks to reach the pinnacle.



LEVERT

Levert's 11-week run to No. 1 is the fastest since "Put It on Paper" by Ann Nesby Featuring Al Green made it to the top in eight weeks in the March 15, 2002, issue.

At the opposite end of that chart, Freddie Jackson returns after a four-year hiatus with "Natural Thing" (Empire Musicwerks). He last charted with "Do You Wanna," which hit No. 28 in September 1999.

On the R&B/hip-hop chart, Ludacris earns his first No. 1 at the format with "Stand Up" while also appearing as a featured artist on Chingy's "Holiday In," which earns Greatest Gainer nods at No. 5.

LINKIN PARK LANDS TWO IN THE TOP 10

Linkin Park's "Numb" (Warner Bros.) moves 11-5 at modern this issue, giving the group two tracks within the top 10 of the chart for the second time this year as "Faint" slips 3-6. In the June 27 issue, "Faint" and "Somewhere I Belong" were in the top 10 simultaneously. Before Linkin Park, the last act to have two simultaneous top 10 songs was Red Hot Chili Peppers, which did it for three straight weeks in October 2002 with "By the Way" and "The Zephyr Song."

Continuing the dual top 10 theme, Geffen has two tracks in the top 10 at modern for the first time since its split from Interscope and subsequent merger with MCA earlier this year. Puddle of Mudd's "Away From Me" moves 14-10 and joins Blink-182's "Feeling This," which holds at No. 8 despite a detection increase of more than 8%.

Geffen last had two top 10 tracks at modern in the April 18, 1997, issue with Veruca Salt's "Volcano Girls" at No. 8 and Beck's "The New Pollution" at No. 9. Geffen's promotion efforts were merged into Interscope's in 1999.

On the active rock chart, Disturbed's "Liberate" moves 2-1, becoming the group's second chart-topper following "Prayer," which held the top spot one year ago this week.

PANEL CHANGES

XHTO El Paso, Texas, moves from the mainstream top 40 panel to rhythmic top 40. Joining XHTO on the rhythmic list are WBLO Louisville, Ky., and WWKL Harrisburg, Pa., while KTFM San Antonio is removed from the panel because of a format change. Also, WLIF Baltimore comes off the AC panel.

WBBB Raleigh, N.C., slides over from active rock to heritage rock while two heritage stations, WLUP Chicago and KGGG Des Moines, Iowa, are removed from that panel.



Michelle Branch #3 HITPREDICTOR @ TOP 40 RADIO

"breathe"

the follow up to the top 5 hit
"are you happy now?"
from the album **hotel paper**

MONITOR MAINSTREAM TOP 40: **28**
MONITOR ADULT TOP 40: **19**
MONITOR MODERN AC: **21**

PHONES @
WKSE WTWR WVSR
KLTG KQIS WWWW

HEADLINING THROUGH THE END OF THE YEAR

written by michelle branch and john shanks produced by john shanks
mixed by Chris Lord-Alge management: jeff rabhan for the firm

michellebranch.com michellebranch.net aol keyword: michelle branch



OVEN FRESH