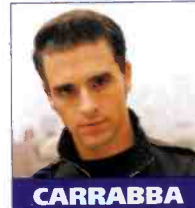


AIRPLAY Monitor

THIS WEEK IN MONITOR:

Radio Finally Coming
Around On Dashboard p. 37

Confessions Of A Strip
Club DJ p. 37



CARRABBA

SEPTEMBER 5, 2003

• We Listen To Radio •

VOLUME 11 • NO. 36 \$6.95

If Country Chart Is Too Slow For Labels . . .

■ by Phyllis Stark

Last week, *Airplay Monitor* polled country radio programmers about the raging Music Row debate over whether trade magazines should cut their panels of country stations and/or eliminate those that are musically conservative. PDs responded to a request for comment on this issue in force, and their answer was a resounding no.

This week, *Monitor* gives labels the same opportunity to air their side. But while most label VPs of promotion haven't been shy about petitioning *Monitor* for a smaller chart panel, only four label executives were willing to speak publicly about this thorny issue, including two who asked not to be identified.

While radio says the country airplay chart suits its needs just as it is, labels say it is much too slow for their purposes.

"It's strangling every facet of our industry," Asylum/Curb VP of promotion Rob Dalton says. "No matter how fast you get a single moving, until it tests heavy it will not go heavy for a frightening amount of stations. Legitimate records have not

Continued on page 31

Is The Top 40 Chart Moving Too Fast?

■ by Sean Ross

In 1995, country consultant Charlie Cook, like a growing number of his colleagues, believed that country radio was burning through music too quickly, even though the available product was weaker than during country's early-'90s boom period. Cook thought country PDs should take their cues from pop hits like Blues Traveler's "Run-Around" that took months to become hits, then stuck around forever.

Eight years later, the country charts have slowed down to the point where only superstar product and a few novelty reaction titles reach the top 10 in anything less than five to seven months, much to the chagrin of labels that have called for the trades to reduce the country panel and eliminate conservative stations as a way of goosing the charts (see story, this page).

Top 40, on the other hand, is now capable of running a song in and out of the top 10 in less than 10 weeks. A song like "Run-Around" would probably still take months to break, as evidenced by the recent slow build of such titles as "Unwell" or "The Remedy (I Won't Worry)," but there are a lot fewer songs from the modern AC side and many more hip-hop reaction records like "Magic Stick" that react and peak quickly.

Continued on page 3



WYATT

Brian McComas

"YOU'RE IN
MY HEAD"
ON YOUR DESK
NOW!

LYRIC STREET
RECORDS
LYRICSTREET.COM

99.9% SURE
FELT GOOD
TO BE IN THE
TOP TEN
THANKS COUNTRY RADIO



Monitor's Ross To Join Edison



ROSS

After eight years at *Airplay Monitor*, Sean Ross will join Edison Media Research as VP of music and programming, effective Sept. 15. Ross will work with Edison's radio and music clients and will continue his writing for Edison's Web site.

Ross, the former radio editor of *Monitor* sister publication *Billboard*, returned to the organization in 1995 as editor of *Airplay Monitor*. He became editor-in-chief earlier this year and has also been handling top 40 editor duties since spring. He is also the former PD of R&B oldies **WGCI-AM** Chicago.

Monitor Nashville bureau chief and country editor **Phyllis Stark** will oversee all editorial coverage of *Airplay Monitor* while a wide-ranging search for Ross' replacement is conducted.

MANAGEMENT: ARMSTEAD EXITS

Longtime Clear Channel/Norfolk, Va., VP/GM **Janet Armstead** exits. She oversaw R&B **WOWI**, adult R&B **WSVY**, hip-hop **WBHH** and smooth jazz **WJCD**.

Dennis Gwizadon is upped from director of sales to GM at AC/oldies combo **WJXA** (Mix 92.9)/**WMAK** Nashville. He replaces **Craig Jacobus**, who will assume the presidency of owner South Central Communications.

Susan Stephens has been promoted from VP/director of sales to VP/GM of the Seattle division of Jones Radio Networks. She will oversee the company's music programming and consulting services, as well as its daypart programs including "Lia" and "Delilah."

Arbitron has named two new members to its Radio Advisory Council to replace two members no longer eligible to serve. Northstar Broadcasting president **Palmer Pyle** is named as the representative of non-continuous measurement market rock stations, and Hispanic Broadcasting CEO **McHenry "Mac"**

Tichenor Jr. is appointed as the representative for Spanish stations. The two replace **Jon Cullen** and **Ali Shepherd**, respectively.

FORMATS: COUNTRY GOLD GROWS

Country **WHOK** Columbus, Ohio, has flipped to classic country as "Country Legends K95.5." While the playlist ranges from **Patsy Cline** to **Toby Keith**, the station is not playing any currents. No staff changes were involved.

As expected, new country convert **KKDV** San Francisco has become **KZBR** (the Bear). Elsewhere in town, by the time you read this, **KKWV** is expected to have dropped its rhythmic adult top 40 format of the past 18 months. Among those exiting include PD **Don Kelly** and on-air staffers **Kim Diamond**, **Dusti Rhodes** and **Doug Lee**. Meanwhile, Infinity/Phoenix OM **Tim Maranville** is the new PD of oldies sister **KFRC**, replacing nine-year PD **Brian Thomas**.

Nassau Broadcasting puts a permanent format on its **WEMG** Atlantic City, N.J., which had been simulcasting **WPST** Trenton, N.J., then stunting with country. It's now Smooth Jazz 104.9 under PD **Mark Edwards** from the former **KCIY** Kansas City.

Cumulus' classic rock **KEHK** Eugene, Ore., segues to adult top 40 under existing PD/OM **Russ Davidson**.

Recent adult R&B sign-on **WJZX** (Star 99.7) Charleston, S.C., becomes **WXTC**, returning those calls to the market.

Top 40 **KVSR** (Y101.9) Fresno, Calif., gets new calls **KWYE**.

WFMZ Outer Banks, N.C., flips from Christian AC to classic hits. OM **Matt Cooper**, who also programs modern **WVOD** and top 40 **WZPR**, adds PD duties. Radio vet **Doug Dino** is handling mornings, **WVOD** news director **Shelly Mills** adds middays, local columnist and musician **Noah Garrett** is doing afternoons and **Gregory B. Allen** is doing evenings.

Former modern **WLIR** Long Island, N.Y., PD **Gary Cee** is named PD/afternoons at classic rock **WPDH** Poughkeepsie, N.Y.

PROGRAMMING: SEBASTIAN'S BACK

Veteran programmer **John Sebastian** joins country **WVLK** Lexington, Ky., as PD replacing **Dale O'Brian**, who exits. Sebastian's best-known country gig was as PD of **KZLA** Los Angeles.

Former R&B **CFXJ** (Flow 93.5) Toronto PD **Michelle Price** returns to programming as OM/promotion director for gospel **WAYQ** Clarksville, Tenn. The new station is scheduled for a fall sign-on.

Clear Channel country brand manager **Clay Hunnicutt** has been promoted to regional VP of programming for CC's newly created Nashville/Chattanooga, Tenn., trading area. He adds those duties to his exiting job as PD for country **WUSY** Chattanooga and director of programming for CC's Chattanooga and Dalton, Ga., clusters. He remains based in Chattanooga.

New Appointments At Monitor



JOHNSON



WEINSTOCK

Airplay Monitor's sales staff sports a new face and a new promotion this week.

Johanna Johnson is promoted from account manager to senior account manager. She will continue to handle all R&B label accounts and will also work with new *Monitor* salespeople.

Peter Weinstock joins *Monitor* as account manager for top 40 and rock accounts at all labels. He replaces **Jeff Somerstein**, who has resigned to accept a position outside the music industry. Weinstock was an account executive with **CMJ**; his prior experience includes positions at **Rolling Stone**, **citysearch.com** and **Edel America**, where he was director of promotion.

In addition, **Larry Oliver** joins *Monitor's* parent, the **Billboard Information Group**, as VP of integrated sales and brand marketing, effective Sept. 8. He most recently was VP/group publisher of the **Reed Television Group**.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Guest Artists Spread To Top 40

From "Ain't Too Proud to Beg" by the **Temptations** to "Ain't Too Proud to Beg" by **TLC**, groups have long been a staple of R&B. But during the past five years, traditional groups and duos have declined sharply at R&B/hip-hop radio, giving way to the multi-artist collaboration. As recently as this week in 1999, there were 12 groups on the R&B/hip-hop chart, compared with only three on the Aug. 22 chart.

The same can be said for the mainstream top 40 chart, which sported 11 collaborations last week, compared with only three five years ago. (Last week's number would have been one notch higher had the No. 1 collabo between **Justin Timberlake** and **Black Eyed Peas** been credited.)

So while that might reflect the greater influence of R&B/hip-hop at top 40, that count also includes **Santana's** **Chad Kroeger/Alex Band** and **Uncle Kracker's** **Dobie Gray** duets, as well as **Wind-up's** very hip-hop-like use of **Evanescence's** "Bring Me to Life" to expose labelmate **Paul McCoy**. The traditional group or duo has also decreased at mainstream top 40, from 20 in 1999 to 10 last week.

On the other hand, the amount of charted singles by groups or duos at adult top 40 has slightly increased in the past few years, while the amount of singles charted by solo artists has declined, something that can likely be attributed to an increased reliance on modern rock bands and a move away from the singer/songwriters who defined the format in the mid- to late '90s.

SOLO VS. COLLABO

R&B/HIP-HOP	1999	2000	2001	2002	2003
MULTI-ARTIST	11	10	16	17	19
DUO OR GROUP	12	8	3	6	3
MALE SOLO	9	12	14	10	12
FEMALE SOLO	8	10	6	7	6

ADULT TOP 40	1999	2000	2001	2002	2003
MULTI-ARTIST	2	3	4	3	4
DUO OR GROUP	19	26	21	21	23
MALE SOLO	11	5	5	6	6
FEMALE SOLO	8	6	10	10	7

MAINSTREAM TOP 40	1999	2000	2001	2002	2003
MULTI-ARTIST	3	3	6	13	11
DUO OR GROUP	20	19	20	9	10
MALE SOLO	8	6	2	8	10
FEMALE SOLO	9	12	12	10	9

Heritage rock **WHJY** Providence, R.I. PD **Doug Palmieri** adds interim PD duties in the wake of **Joe Bevilacqua's** departure to program **WWDC** (DC101) Washington, D.C.

PEOPLE: ONCE WERE WARRIORS

At country **WQIK** Jacksonville, Fla., **Robbie Rose** and **Leroy Boomer** team for mornings. The pair had competed head to head for 20 years. Rose was previously at sister country **WROO**. Boomer has been at **WQIK** for 20-plus years. That station is being relaunched as "the new 99.1 **WQIK**." **Toni Foxx** also joins the morning team. At **WROO**, **Shotgun on the Radio** moves from afternoons to mornings, where he is paired with longtime morning team member **Dee Davenport**. **Paul Koffy** joins **WROO** for middays, bumping **Dixie Jones** up to afternoons.

Adult top 40 **WTMX** (the Mix) Chicago taps **NextMedia** corporate creative director and two-time **Radio Mercury Award** winner **Steve McKenzie** as creative services director.

Veteran personality **George McFly** joins modern AC **KALC** (Alice 106.1) Denver for

nights. He was at crosstown oldies **KXKL** doing P/T. He replaces **Russell**.

Shawn Ireland joins country **WCOL** Columbus, Ohio, as evening host. She previously was morning co-host at top 40 rival **WNCL**.

Syndicated morning duo **Lex & Terry** ink N/T **WZZR** West Palm Beach, Fla., as their 22nd affiliate. The duo replace the **Home Team**, which moves to afternoons.

Top 40 **WNKS** Charlotte, N.C., sends night jock **Drew** to country sister **WSOC**. T&Rs to PD **John Reynolds**.

R&B **WXBT** (the Beat) Columbia, S.C. taps **Broadway Joe** from afternoons at adult R&B rival **WWDM** for mornings.

Warner Bros. Nashville hires two new promotion staffers. **Bryan Frasher** joins as Mid-west regional. He previously coordinated radio tours for artists. **Kristen Doyscher** joins as manager of secondary promotion. She was a promotion coordinator at **Dreamcatcher Records**.

WRCG Columbus, Ga., is preparing for its 75th anniversary on Sept. 25. OM **Bob Quick** would like to hear from any former employees interested in participating in the all-day festivities.



Is The Top 40 Chart Moving Too Fast?

Continued from page 1

Do the changing bio-rhythms of each format indicate that country is now better-programmed, while top 40 is moving too quickly on music? Some top 40 PDs do believe their chart is moving too quickly, although others are starting to sense a slowdown. And just as there's increasing evidence of two programming paradigms at the format (stations that are fast on rhythm/slow on pop/rock and stations that are the inverse), the difference between an active record's life cycle and that of a more passive title is also growing.

WKRZ Wilkes-Barre, Pa., PD Jerry Padden says, "As a format, I'm seeing certain types of songs running up the charts way too quickly."

"Top 40 can definitely burn through records in a hurry," WKSC (Kiss-FM) Chicago PD Rod Phillips says. "Many programmers are still reacting to what they are tired of hearing. Big hits can have 2,000 spins and still have passion score from radio's consumers."

For WAEV (97 Kiss FM) Savannah, Ga., PD Chris Alan, there's definitely a parallel between country's fortunes and those of top 40. "I dabbled in country in the late '90s, and its [relative] lack of superstars... is kind of where top 40 is right now."

Alan compares top 40's current product to the early '90s. "There were Boyz II Men, Mariah [Carey], Madonna and Janet [Jackson] hanging on the charts for extremely long periods and [so] those highly reactive songs [could barely crack] the top 10." Today, he says, "top 40 needs a couple of 10-week chart-toppers."

"PDs are realizing that callout no longer reflects the average person. It reflects the slower part of the audience," consultant Guy Zapoleon says. "Those PDs without online research are projecting their songs based on national charts. The problem is that... quite a few stations are victims of label hype to increase spins. When many PDs see these jumps, they up rotations as well. So it's a vicious cycle."

NO LETTING GO?

Some PDs are sensing a slowdown. WDRQ Detroit MD Keith Curry says, "Stations are taking fewer chances on newer titles and relying more on established hits."

"We have a hard time keeping up with the chart because we are holding on to stuff longer," WWWQ (Q100) Atlanta PD Dylan Sprague says. Doing so "has produced some surprise hits for us. Audioslave is still a top five callout record. 'Addicted' by Simple Plan just went to power."

KIIS Los Angeles MD Julie Pilat has noticed a change in the lifecycle of ballads, and not just the pop/rock variety. "There have been a couple of records—'If You're Not the One' and 'I Don't Wanna Try'—that will run up the charts with a ton of momentum, then just fall off. We've noticed that these records take a little extra time for their lyrics to connect [with listeners], but once they do, we cannot get rid of them."

"Blu Cantrell's 'Breathe' has over 1,000 spins at WIOQ [Philadelphia]," says that station's PD, Todd Shannon. "Regardless of a label's release or dead date, a hit is still a hit."

WKQI (Channel 95.5) Detroit PD Dom Theodore is also noticing a slowdown, but it's not necessarily a good thing, he says. "Callout is telling us that listeners still want to hear what many of us would consider post-powers, but that's not because they really love those records. It's because sub-powers just aren't testing as strong as quickly as they used to."

Theodore continues, "It's much harder to find the next song worthy of power when you

look at the scores. This leaves you with a handful of burnt powers and almost nothing to replace them with."

At WNKS (Kiss 95.1) Charlotte, N.C., PD John Reynolds says, "I just put 'Crazy in Love' in power. I still have 'Drift Away' and 'When I'm Gone' in power. I'm being conservative because the market is conservative. I would love to have records catch on a lot quicker and move them faster. Sometimes I get the callout in and [wonder], 'What's wrong with these people? How come they don't know these records?'"

NO HOLDING BACK

But some PDs don't sense a slowdown. "If anything, it seems sped up," WNTQ (93Q) Syracuse, N.Y., OM/PD Tom Mitchell says. "In some cases, the week after a song loses its bullet, it loses another 1,000 spins. It looks like a follow-the-crowd mentality."

Jeff Wyatt, who programs top 40 WIHT (Hot 99.5) Washington, D.C., and country sister WMZQ, says top 40 remains "fast as ever. The young end is burning through this stuff. I'm more impressed by the disposable nature of music and even top artists."

"The audience [has] gotten smarter and been given other avenues" to find music, Alan says. "They have come to expect your top 40 station to give them the hot item of the day, week or month. If that's a Lil' Kim record this week, play it. If it changes to Chingy next week, well, you had better bring it."

I GOT THE MAGIC SPLIT

Whether PDs feel the chart is moving too quickly or not quickly enough often breaks down depending on which side of the top 40 paradigm they're on. "It appears to me that songs are rushing up the charts and then off," Sprague says, "but that's only because we can't get the rhythm on fast enough to coincide with labels' timetables."

The developing rift between stations on both sides of the paradigm means that there are now two tracks for how songs develop as well. WAYV Atlantic City, N.J., PD Paul Kelly says, "I think the reason a lot of these guitar-based records take so long to develop is that many top 40s lean so rhythmic that they only play a couple of non-rhythmic songs at any given time."

"Songs that have the most market familiarity have the fastest climb up the charts," Capitol VP of promotion Ed Green says. "The frequency of rotation at rhythmic top 40 and R&B radio allows those songs to test quicker at mainstream top 40." In addition, "many top 40 stations seem to share the majority of their cume with those formats, not adult top 40. So Matchbox Twenty, Jason Mraz and Liz Phair will take longer to build familiarity, and radio needs to have more patience to allow these artists to develop over time."

"The listenership among [rhythmic and R&B] stations far exceeds the listenership of rock and modern rock. However, if a rock record is able to get going on the rock, modern and adult top 40 charts, then the speed of the record doubles because the adult top 40 audience will put it right up with the R&B audience," Island Def Jam Music Group VP of promotion Erik Olesen says.

And even though it looks like "Magic Stick" came and went quickly at mainstream, Olesen says, "There are times I think top 40 is slow on crossover records. The Lil' Kim/50 Cent record was huge before top 40 really grabbed hold of it. I felt like every kid in the country was already on board with that record and top 40 needed to play catch up."

Maroon7



Octone/J/RMG act Maroon5 stops by WWZZ Washington, D.C. Pictured, from left, are RMG's Jared Siegel, the band's James Valentine, PD Mike Edwards and Maroon5's Jesse Carmichael, Ryan Dusick and Adam Levine. Kneeling is the band's Mickey Madden.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 5	KDGS Wichita, Kan. APPEARING: B2K	Kansas State Fair	Brad Horning
Sept. 5	KIIS Los Angeles APPEARING: Lumidee	Live From Jamaica	Amalia Sanchez
Sept. 7	WIOQ Philadelphia APPEARING: Lumidee, Stevie B., Roc Project	Chio's End of Summer Luau	Joe McCollum
Sept. 9	WPLJ New York APPEARING: Joe Piscopo, Josh Kelley, Anton Fig, Simon Kirke (Bad Company)	Scott & Todd's Celebrity Golf	Theresa Angela
Sept. 11	KRBV Dallas APPEARING: Hilary Duff, Amanda Perez, Smash Mouth, MercyMe, Sugar Ray	Red Wild & Blue	Amy Gomoll
Sept. 13	KVIL Dallas APPEARING: KC & the Sunshine Band, Kool & the Gang, Gloria Gaynor	Saturday Night Dance Party 2	Liz Balon
Sept. 19	WKST Pittsburgh APPEARING: Lil' Kim, Chingy, Nas, DMX	End of Summer Jam	Emily Farkas
Sept. 20-21	WQXX Boston APPEARING: TBA	Taste of Boston	Bev Tilden
Sept. 21	KLLC San Francisco APPEARING: Duran Duran, Liz Phair, Maroon5, Seal	Now and Zen Fest	Denise St. Louis
Sept. 25	KIMN Denver APPEARING: Bangles	Mix 100 VIP Concert	Allison Warren
Oct. 3	WBMX Boston APPEARING: Duran Duran, Barenaked Ladies, Train, Dido, Tori Amos, Michelle Branch, Jason Mraz, Vertical Horizon	Mixfest X	Anne-Marie Kennedy
Oct. 11	WLLD Tampa, Fla. APPEARING: Fabolous, Lil Jon & the East Side Boyz, Chingy	Last Damn Show 05	Andrew Fleming
Oct. 31	WQAL Cleveland APPEARING: TBA	Boo Bash	Kristy Brown

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

ARE YOU HAPPY NOW?

Interestingly, while Alan draws parallels between country's late-'90s doldrums and top 40's current travails, other PDs with experience in both formats aren't as concerned.

"The audiences are very different," Wyatt says. "The active young-end listeners of top 40 keep things moving very quickly. The adult audience of country radio—people with jobs, kids and lives that are not focused, for the most part, on pop culture—takes much longer to connect with songs and new artists. My sense is the rhythm of each format is in the right place."

Cook, now VP/GM of formats and country pro-

gramming for Westwood One, says that what may have changed at country is not the chart but the industry's perception of it, particularly now that reported airplay is entirely gone. He still has concerns about the format's current product, especially the decline in female superstars and a rise in interchangeable new males. And he doesn't worry that top 40 is moving faster. "Top 40 gets a lot more television exposure. It does appeal to people who burn through fads a lot more quickly than we think [country's] 38-year-old fan is going to." And even then, he says, "you have Beyoncé, Christina Aguilera, Justin Timberlake and Matchbox Twenty. They've been around for a while now."

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	15	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	8015	8133	59.989	1
(2)	3	11	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	6613	6362	43.354	3
3	2	15	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	6092	6788	45.429	2
			★ GREATEST GAINER ★					
(4)	5	8	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	5693	5028	39.355	4
(5)	8	9	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	4811	4569	26.716	9
(6)	7	8	SENRITA JIVE	JUSTIN TIMBERLAKE	4790	4645	35.453	5
7	4	15	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	4557	5120	27.823	8
8	6	28	UNWELL ATLANTIC	MATCHBOX TWENTY	4323	4716	33.165	6
(9)	13	18	THE REMEDY (I WON'T WORRY) ELEKTRA/VEEG	JASON MRAZ	4248	3892	30.733	7
10	11	10	GIRLS AND BOYS DAYLIGHT/EPIC	GOOD CHARLOTTE	4048	4163	24.200	14
11	9	13	I WANT YOU EMI LATIN VIRGIN	THALIA FEATURING FAT JOE	3665	4479	26.165	10
12	10	19	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	3642	4311	25.375	11
(13)	18	9	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3505	3180	22.885	15
14	14	23	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	3470	3813	22.536	16
(15)	20	6	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	3436	2979	24.912	13
16	12	15	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	3311	3988	20.701	18
			★★★★ AIRPOWER ★★★★★					
(17)	22	4	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	3285	2863	22.535	17
(18)	19	7	HARDER TO BREATHE OCTONE/J/RMG	MAROON5	3247	3045	16.835	25
			★★★★ AIRPOWER ★★★★★					
(19)	21	6	INTO YOU DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEATURING TAMIA OR ASHANTI	3238	2958	20.228	20
(20)	23	5	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3186	2789	18.429	23
21	15	10	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	3169	3722	20.464	19
22	16	13	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	3064	3537	18.702	22
(23)	26	5	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	3037	2699	16.919	24
24	17	16	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	2990	3258	19.324	21
25	24	17	ADDICTED LAVA	SIMPLE PLAN	2642	2791	25.121	12
26	27	13	CALLING ALL ANGELS COLUMBIA	TRAIN	2451	2492	13.491	28
(27)	32	3	LOW RCA/RMG	KELLY CLARKSON	2292	1965	16.053	27
(28)	30	5	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN	STACIE ORRICO	2238	2103	11.749	34
(29)	29	5	LIKE GLUE VP/ATLANTIC	SEAN PAUL	2190	2121	13.428	29
(30)	34	3	BABY I LOVE U EPIC	JENNIFER LOPEZ	2177	1932	12.450	30
31	25	10	LADIES SWEAT/EPIC	SARAI	2135	2702	11.456	36
(32)	37	2	HEADSTRONG WARNER BROS.	TRAPT	2052	1763	9.888	39
33	31	26	IGNITION JIVE	R. KELLY	1973	2099	11.954	33
(34)	40	2	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	1920	1486	16.783	26
35	28	22	GET BUSY VP/ATLANTIC	SEAN PAUL	1847	2127	11.617	35
36	33	26	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	1738	1959	12.245	31
(37)	NEW		BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	1703	1294	10.028	38
38	35	10	I CAN ONLY IMAGINE INO/CURB	MERCYME	1659	1849	7.325	-
(39)	NEW		SO YESTERDAY BUENA VISTA/HOLLYWOOD	HILARY DUFF	1620	1413	12.192	32
40	36	20	INTUITION ATLANTIC	JEWEL	1588	1828	8.896	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

FEFE DOBSON <i>Take Me Away (Island/IDJMG)</i> ☆	20
KDND, KJYO, KKDM, KKRZ, KRQQ, KSLZ, KZHT, WABB, WAEV, WAYV, WBBO, WCIL, WFLY, WHOT, WJJS, WKQI, WKRZ, WQEN, WZYP	
Total Stations With Six Or More Detections: 54 TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 11% , 3-7 9% , 7-12 21% , 12-6A 55%	
SIMPLE PLAN <i>Perfect (Lava)</i> ☆	19
KBFM, KHTS, KJYO, KKRZ, KLAL, KZZU, WABB, WAKS, WBAM, WDJX, WIOG, WIOQ, WIXX, WKRZ, WLAN, WNOU, WPRO, WWHT, WZEE	
Total Stations With Six Or More Detections: 29 TOTAL DETECTIONS BY DAYPART: 6-10 6% , 10-3 11% , 3-7 16% , 7-12 34% , 12-6A 33%	
OUTKAST <i>Hey Ya! (Arista)</i>	19
KRQQ, KRUF, KZHT, KZZU, WABB, WAKZ, WBAM, WBBO, WFBC, WFHN, WJJS, WKGS, WKRZ, WKSE, WQZQ, WRHT, WWHT, WXXX, WYDY	
Total Stations With Six Or More Detections: 24 TOTAL DETECTIONS BY DAYPART: 6-10 5% , 10-3 12% , 3-7 14% , 7-12 29% , 12-6A 41%	
MANDY MOORE <i>Have A Little Faith In Me (Epic)</i>	15
KBKS, KOKQ, KSMB, WAEV, WAKZ, WBAM, WEZB, WHOT, WNCI, WPRO, WQEN, WOZQ, WWCK, WXLK, WYCR	
Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 28% , 10-3 12% , 3-7 9% , 7-12 12% , 12-6A 39%	
BEYONCE FEATURING SEAN PAUL <i>Baby Boy (Columbia)</i>	13
KBFM, KDND, KJYO, KKMG, KKRZ, KZHT, WDRQ, WHYI, WHIT, WRVQ, WSSX, WXXL, WZEE	
Total Stations With Six Or More Detections: 77 TOTAL DETECTIONS BY DAYPART: 6-10 6% , 10-3 15% , 3-7 16% , 7-12 34% , 12-6A 29%	

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

CHRISTINA AGUILERA FEAT. LIL' KIM • <i>Can't Hold Us Down (RCA/RMG)</i> ☆	+665
WAKS +42, WKST +34, KDND +32, WLDI +30, KHHT +29, WKZL +28, KKRZ +27, WPKY +24, WAKZ +23, KHFI +23	
THE ATARIS • <i>The Boys Of Summer (Columbia)</i> ☆	+457
KZZU +43, WABB +32, WDCG +26, WNOU +25, KZHT +19, WCGQ +18, WKCI +16, WQEN +16, WYCR +14, WSSX +13	
BEYONCE FEATURING SEAN PAUL • <i>Baby Boy (Columbia)</i>	+434
WBLI +39, WKSC +38, WRVQ +27, WXXX +22, KKRZ +19, WBZZ +16, KHTS +16, WXPX +16, KHHT +16, WHYI +15	
MYA • <i>My Love Is Like... Wo (A&M/Interscope)</i>	+422
WSNX +34, KBKS +31, KFMD +22, WXXX +21, WERO +18, WIOG +18, WEZB +17, WHHY +15, KIIS +15, WXLK +14	
JOHN MAYER • <i>Bigger Than My Body (Aware/Columbia)</i>	+409
KWYE +26, WKXJ +24, KLAL +20, WYCR +19, WKCI +17, KHFI +17, WNKS +15, WAEV +13, WFMF +13, WSTW +12	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE / ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1698	1938
2	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1656	1753
3	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	852	923
4	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	762	829
5	HEAVEN DJ SAMMY & YANOU FEAT. DO (ROBBINS)	681	674
6	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	679	687
7	ANGEL AMANDA PEREZ (POWERHOUSE/VIRGIN)	677	730
8	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	669	634
9	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	664	802

RANK	TITLE / ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
10	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	651	689
11	IN THE END LINKIN PARK (WARNER BROS.)	646	645
12	COMPLICATED AVRIL LAVIGNE (ARISTA)	626	656
13	SING FOR THE MOMENT EMINEM (WEB/AFTERMATH/INTERSCOPE)	623	605
14	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	599	615
15	PICTURE KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	568	558
16	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	560	596
17	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	542	515
18	BUMP, BUMP, BUMP B2K & P. DIDDY (T.U.G./EPIC)	537	557
19	JUST LIKE A PILL PINK (ARISTA)	494	508
20	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	476	556

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY
promosquad

HitPredictor
AUGUST 1, 2003

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ LIZ PHAIR Why Can't I CAPITOL 74.2	1 CHRISTINA AGUILERA Can't Hold Us Down RCA/RMG 81.6
	★ BEU SISTERS I Was Only (Seventeen) S-CURVE 70.4	2 DIFFUSER I Wonder HOLLYWOOD 79.8
		3 THE ATARIS The Boys Of Summer COLUMBIA 77.2
		4 TRAPT Headstrong WARNER BROS. 75.4
		5 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4
RHYTHMIC		6 JUSTIN TIMBERLAKE Senorita JIVE 89.0

NO NEW TOP 10 C

MODERN ROCK

AT-A-GLANCE ON PAGE 51

MAINSTREAM TOP 40

LOW KEY PLAYLISTS

FOR WEEK ENDING AUGUST 31, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Airplay surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WMEG San Juan
PD: Raymond Torres
MD: Edwin Santiago
SBS 787-622-9700



WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600



KSLZ St. Louis
OM: Mike Wheeler
PD: Boomer
MD: Taylor J.
Clear Channel 314-692-5108



WNKS Charlotte
PD: John Reynolds
MD: Keli Reynolds
Infinity 704-331-9510



WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puroro
Nassau 609-419-0300



KHTS San Diego
Dir./FM Pgm: Jim Richards
PD: Diana Laird
APD/MD: Hitman Haze
Clear Channel 619-291-9191



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Chingy Right Thurr	Michelle Branch Are You Happy Now?	Black Eyed Peas Where Is The Love?	Thalia Featuring Fat Joe I Want You	Christina Aguilera Featuring Can't Hold	Nelly, P. Diddy & Murphy Lee Shake Ya T	Black Eyed Peas Where Is The Love?	Chingy Right Thurr	50 Cent P.I.M.P.	Mya My Love Is Like... Wo	Black Eyed Peas Where Is The Love?	Thalia Featuring Fat Joe I Want You	matchbox twenty Unwell	Lil Jon & The East Side Boyz Get Low	Sarah Ladies	Ashanti Rock Wit U (Awww Baby)	Jewel Intuition	Lumidee Never Leave You - Uh Ooh, Uh Oo	Lil' Kim Featuring 50 Cent Magic Stick	Fabulous Featuring Tania Or Into You	Evanscence Featuring Paul M Bring Me T	50 Cent P.I.M.P.	The Roc Project Featuring Ti Never (Pas)	Sean Paul Like Gue	Fefe Dobson Take Me Away	Justine Frischetti	Smash Mouth You Are My Number One	Stacie Orrico (There's Gotta Be) More T	50 Cent Featuring Nate Dogg 21 Question	Holly Palmer Just So You Know	Lasgo Something	Kreol' Burn For Me	Jennifer Lopez I'm Glad	L.A.T.U. All The Things She Said	Simple Plan I'd Do Anything	Sean Paul Like Gue	3 Doors Down When I'm Gone	Sean Paul Gimme The Light	Shaggy Featuring Brian & Ton Hey Sexy L	The All-American Rejects Swing, Swing

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Nelly, P. Diddy & Murphy Lee Shake Ya T	Christina Aguilera Featuring Can't Hold	Black Eyed Peas Where Is The Love?	Chingy Right Thurr	50 Cent P.I.M.P.	Mya My Love Is Like... Wo	Black Eyed Peas Where Is The Love?	Thalia Featuring Fat Joe I Want You	matchbox twenty Unwell	Lil Jon & The East Side Boyz Get Low	Thalia Featuring Fat Joe I Want You	matchbox twenty Unwell	Ashanti Rock Wit U (Awww Baby)	Fabulous Featuring Tania Or Into You	Justin Timberlake Senorita	Sean Paul Like Gue	Michelle Branch Are You Happy Now?	Evanscence Featuring Paul M Bring Me T	Wayne Wonder No Letting Go	Maroon 5 Harder To Breathe	Kelly Clarkson Low	Bubba Sparox Deliverance	Good Charlotte Girls And Boys	Train Calling All Angels	3 Doors Down When I'm Gone	Frankie J Don't Wanna Try	Smash Mouth You Are My Number One	Lumidee Never Leave You - Uh Ooh, Uh Oo	Evanscence Going Under	Amanda Perez Angel	R. Kelly Ignition	Blu Cantrell Featuring Sean Breathe	Simple Plan Addicted	Lil' Kim Featuring 50 Cent Magic Stick	Justin Timberlake Rock Your Body	Evanscence Featuring Baby Hell Yeah	Fabulous Featuring Mike Shor Can't Let	The Ataris The Boys Of Summer	M.V.P. (Most Valuable Playas Roc Ya Bod	Pharrell Featuring Jay-Z Frontin'

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
		Chingy Right Thurr	Chirca Ladies	Nelly, P. Diddy & Murphy Lee Shake Ya T	50 Cent P.I.M.P.	Lil' Kim Featuring 50 Cent Magic Stick	Black Eyed Peas Where Is The Love?	Justin Timberlake Senorita	Trapt Headstrong	Fabulous Featuring Tania Or Into You	Ashanti Rock Wit U (Awww Baby)	Kelly Clarkson Low	Blu Cantrell Featuring Sean Breathe	Maroon 5 Harder To Breathe	Bevone Featuring Sean Paul Baby Foy	Simple Plan Addicted	Kelly Clarkson Miss Independent	Busta Rhymes & Mariah Carey I Know Who	matchbox twenty Unwell	Wayne Wonder No Letting Go	Jamiroo's Harder To Breathe	Cam'ron Featuring Juicy Sant Hey Ma	Stacie Orrico (There's Gotta Be) More T	Pharrell Featuring Jay-Z Frontin'	3 Doors Down When I'm Gone	The Ataris The Boys Of Summer	Jennifer Lopez Featuring Ja Int'l It F	Ashanti Rock Wit U (Awww Baby)	Sean Paul Like Gue	Lil Jon & The East Side Boyz Get Low	50 Cent Featuring Nate Dogg 21 Question	Baby Bash Featuring Frankie Suga Suga	Hilary Duff So Yesterday	Giunivine In Those Jeans	Downs Down Here Without You	R. Kelly Ignition	Usher I Got It Baz	R. Kelly Thong	M.V.P. (Most Valuable Playas Roc Ya Bod	B2K & P. Diddy Bump, Bump, Bump	Fefe Dobson Take Me Away	Bubba Sparox Deliverance

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
		MercyMe I Can Only Imagine	matchbox twenty Unwell	Bevone Featuring Jay-Z Crazy In Love	3 Doors Down When I'm Gone	Jason Mraz The Remedy (I Won't Worry)	Uncle Kracker Featuring Dobi Drift Away	Black Eyed Peas Where Is The Love?	Nivea Featuring Brian & Brandon	Kelly Clarkson Miss Independent	Josh Kelley Amazing	Ashanti Rock Wit U (Awww Baby)	Evanscence Featuring Paul M Bring Me T	Tyrese How You Gonna Act Like That	Live Heaven	Train Calling All Angels	John Mayer Bigger Than My Body	Thalia Featuring Fat Joe I Want You	Santana Featuring Alex Band Why Don't	Justin Timberlake Senorita	Jason Mraz The Remedy (I Won't Worry)	Maroon 5 Harder To Breathe	Nelly, P. Diddy & Murphy Lee Shake Ya T	Maroon 5 Harder To Breathe	Jewel Intuition	Sean Paul Get Busy	Maria I Give, You Take	R. Kelly Ignition	Lil' Kim Featuring 50 Cent Magic Stick	Ashanti Rock Wit U (Awww Baby)	Trapt Headstrong	50 Cent In Da Club	Vertical Horizon I'm Still Here	Counting Crows Featuring Van Big Yellow	Liz Phair Why Can't I	Ja Rule Featuring Ashanti Mesmerize	Fountains Of Wayne Stacy's Mom	matchbox twenty Unwell	No Doubt Featuring Lady S Underneath	Daniel Bedingfield Gotta Get Thru This	Thalia Featuring Fat Joe I Want You	Christina Aguilera Featuring Can't Hold

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Black Eyed Peas Where Is The Love?	Jason Mraz The Remedy (I Won't Worry)	Santana Featuring Alex Band Why Don't	Bevone Featuring Jay-Z Crazy In Love	Justin Timberlake Senorita	The Ataris The Boys Of Summer	Sean Paul Get Busy	Uncle Kracker Featuring Dobi Drift Away	Nelly, P. Diddy & Murphy Lee Shake Ya T	Lumidee Never Leave You - Uh Ooh, Uh Oo	Kelly Clarkson Low	Shania Twain Forever And For Always	Ashanti Rock Wit U (Awww Baby)	Good Charlotte Girls And Boys	Pharrell Featuring Jay-Z Frontin'	Uncle Kracker Featuring Dobi Drift Away	Nelly, P. Diddy & Murphy Lee Shake Ya T	Lumidee Never Leave You - Uh Ooh, Uh Oo	Michelle Branch Are You Happy Now?	50 Cent In Da Club	matchbox twenty Unwell	Clay Aiken This Is The Night	Jason Nevins Presents Hollywood In Hea	Lil' Kim Featuring 50 Cent Magic Stick	John Mayer Bigger Than My Body	Mya My Love Is Like... Wo	3 Doors Down Here Without You	Daniel Bedingfield If You're Not The On	Saliva Rest In Pieces	Evanscence Featuring Paul M Bring Me T	Lasgo Something	matchbox twenty Bright Lights	Simple Plan Addicted	Daniel Bedingfield Gotta Get Thru This	Thalia Featuring Fat Joe I Want You	50 Cent P.I.M.P.				

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Black Eyed Peas Where Is The Love?	Fabulous Featuring Tania Or Into You	Nelly, P. Diddy & Murphy Lee Shake Ya T	Mya My Love Is Like... Wo	50 Cent P.I.M.P.	Bevone Featuring Sean Paul Baby Boy	Sean Paul Like Gue	Chingy Right Thurr	Fountains Of Wayne Stacy's Mom	Thalia Featuring Fat Joe I Want You	Hilary Duff So Yesterday	Stacie Orrico (There's Gotta Be) More T	Sean Paul Get Busy	Live Heaven	Lumidee Never Leave You - Uh Ooh, Uh Oo	Justin Timberlake Senorita	R. Kelly Ignition	Tyrese How You Gonna Act Like That	Avril Lavigne I Don't Give	The Ataris The Boys Of Summer	Sean Paul Get Busy	Liz Phair Why Can't I	Train Calling All Angels	Kelly Clarkson Low	Bevone Featuring Jay-Z Crazy In Love	Santana Featuring Alex Band Why Don't	Jason Mraz The Remedy (I Won't Worry)	Stacie Orrico (There's Gotta Be) More T	Evanscence Featuring Paul M Bring Me T	Fefe Dobson Take Me Away	50 Cent Featuring Nate Dogg 21 Question	Jennifer Lopez Baby I Love U	Justin Timberlake Rock Your Body	Bow Wow Featuring Baby Let's Get Down	Good Charlotte Girls And Boys	Michelle Branch Are You Happy Now?	Slightly Stoopid Sweet Honey	Simple Plan Addicted	M.V.P. (Most Valuable Playas Roc Ya Bod	3 Doors Down Here Without You

WKSS Hartford
PD: Rick Vaughn
MD: Jolo Brooks
Clear Channel 860-723-6160



WBZZ Pittsburgh
VP/Pgm: Keith Clark
APD: Ryan Mill
MD: Kobe
Infinity 412-920-9400



WNCI Columbus
RVP/PD: Jimmy Steele
APD/MD: Joe Kelly
Clear Channel 614-430-9624



WKST Pittsburgh
PD: Jason Kidd
MD: Dino Robitaille
Clear Channel 412-937-1441



WXLL Orlando
OM/PD: Adam Cook
APD/MD: Pete deGraaf
Clear Channel 407-916-7800



WNOU Indianapolis
PD: David Edgar
MD: Doc Miller
Emmis 317-236-9300



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Nelly, P. Diddy & Murphy Lee Shake Ya T	Christina Aguilera Featuring Can't Hold	Black Eyed Peas Where Is The Love?	The Ataris The Boys Of Summer	Fabulous Featuring Tania Or Into You	Bevone Featuring Jay-Z Crazy In Love	Michelle Branch Are You Happy Now?	Black Eyed Peas Where Is The Love?	Thalia Featuring Fat Joe I Want You	Justin Timberlake Senorita	50 Cent P.I.M.P.	Sean Paul Like Gue	3 Doors Down When I'm Gone	Maroon 5 Harder To Breathe	Ashanti Rock Wit U (Awww Baby)	R. Kelly Ignition	Thalia Featuring Fat Joe I Want You	matchbox twenty Unwell	Wayne Wonder No Letting Go	Maroon 5 Harder To Breathe	Kelly Clarkson Low	Good Charlotte Girls And Boys	Train Calling All Angels	Lil' Kim Featuring 50 Cent Magic Stick	3 Doors Down Here Without You	Evanscence Featuring Paul M Bring Me T	Stacie Orrico (There's Gotta Be) More T	50 Cent In Da Club	Pharrell Featuring Jay-Z Frontin'	Snoop Dogg Featuring Pharrell Beautiful	Stacie Orrico (There's Gotta Be) More T	Busta Rhymes & Mariah Carey I Know Who	Fabulous Featuring Mike Shor Can't Let	Christina Aguilera Fighter	Smash Mouth You Are My Number One	Hilary Duff So Yesterday	Bowling For Soup Punk Rock 101			

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		matchbox twenty Unwell	Lumidee Never Leave You - Uh Ooh, Uh Oo	Nelly, P. Diddy & Murphy Lee Shake Ya T	Fabulous Featuring Tania Or Into You	The Ataris The Boys Of Summer	Black Eyed Peas Where Is The Love?	Lil' Kim Featuring 50 Cent Magic Stick	Justin Timberlake Senorita	Maroon 5 Harder To Breathe	3 Doors Down Here Without You	Ashanti Rock Wit U (Awww Baby)	Sean Paul Like Gue	Saliva Rest In Pieces	Thalia Featuring Fat Joe I Want You	Da Brat Featuring Cherrish In Love Wit C	50 Cent P.I.M.P.	Christina Aguilera Featuring Can't Hold	Trapt Headstrong	Nelly, P. Diddy & Murphy Lee Shake Ya T	Wayne Wonder No Letting Go	Bubba Sparox Deliverance	Kelly Clarkson Miss Independent	Simple Plan Perfect	Big Brovaz Favourite Things	Fountains Of Wayne Stacy's Mom	Santana Featuring Alex Band Why Don't	Christina Aguilera Fighter	Live Heaven	50 Cent Featuring Nate Dogg 21 Question	Fabulous Featuring Mike Shor Can't Let	Giunivine In Those Jeans	Downs Down Here Without You	Mandy Moore Have A Little Faith In Me	matchbox twenty Bright Lights	Mest Featuring Benji Madden Jaded (Thes					

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Black Eyed Peas Where Is The Love?	Bevone Featuring Jay-Z Crazy In Love	50 Cent In Da Club	Michelle Branch Are You Happy Now?	matchbox twenty Unwell	Maroon 5 Harder To Breathe	Lil' Kim Featuring 50 Cent Magic Stick	Good Charlotte Girls And Boys	3 Doors Down Here Without You	Ashanti Rock Wit U (Awww Baby)	Liz Phair Why Can't I	Justin Timberlake Senorita	Santana Featuring Alex Band Why Don't	Josh Kelley Amazing	MercyMe I Can Only Imagine	Evanscence Featuring Paul M Bring Me T	R. Kelly Ignition	Simple Plan Addicted	Thalia Featuring Fat Joe I Want You	Christina Aguilera Featuring Can't Hold	Nelly, P. Diddy & Murphy Lee Shake Ya T	Chingy Right Thurr	Jason Mraz The Remedy (I Won't Worry)	Ashanti Rock Wit U (Awww Baby)	Stacie Orrico (There's Gotta Be) More T	The Ataris The Boys Of Summer	Sean Paul Get Busy	Kelly Clarkson Miss Independent	Lil Jon & The East Side Boyz I Don't Gi	Lumidee Never Leave You - Uh Ooh, Uh Oo	Trapt Headstrong	Angie Martinez Featuring Lil I Could	50 Cent In Da Club	Kelly Clarkson Low	Christina Aguilera Fighter	Vanessa Carlton A Thousand Miles	Amanda Perez Angel	Jewel Intuition		

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40				
		Chingy Right Thurr	Nelly, P. Diddy & Murphy Lee Shake Ya T	Black Eyed Peas Where Is The Love?	Fabulous Featuring Tania Or Into You	Lil' Kim Featuring 50 Cent Magic Stick	Lil Jon & The East Side Boyz Get Low	50 Cent P.I.M.P.	Thalia Featuring Fat Joe I Want You	Justin Timberlake Senorita	matchbox twenty Unwell	Mya My Love Is Like... Wo	Sarah Ladies	Black Eyed Peas Where Is The Love?	Giunivine In Those Jeans	Josh Kelley Amazing	Live Heaven	Pharrell Featuring Jay-Z Frontin'	Ashanti Rock Wit U (Awww Baby)	Christina Aguilera Featuring Can't Hold	Jason Mraz The Remedy (I Won't Worry)	Maroon 5 Harder To Breathe	Nelly, P. Diddy & Murphy Lee Shake Ya T	Uncle Kracker Featuring Dobi Drift Away	Da Brat Featuring Cherrish In Love Wit C	Lumidee Never Leave You - Uh Ooh, Uh Oo	Sean Paul Like Gue	3 Doors Down Here Without You	Evanscence Featuring Paul M Bring Me T	Stacie Orrico (There's Gotta Be) More T	Lil' Kim Featuring Mr. Cheek The Jump O	3 Doors Down Here Without You	Wayne Wonder No Letting Go	Frankie J We Still	Bubba Sparox Deliverance	R. Kelly Ignition	Jagged Edge Let's Get Married	Angie Martinez Featuring Lil I Could	50 Cent In Da Club	Kelly Clarkson Low	The Ataris The Boys Of Summer	Big Brovaz Favourite Things	Santana Featuring Alex Band Why Don't	Notorious B.I.G. Hypnotize	Big Punisher Still N A Player

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Christina Aguilera Featuring Can't Hold	Nelly, P. Diddy & Murphy Lee Shake Ya T	Black Eyed Peas Where Is The Love?	Simple Plan Addicted	matchbox twenty Unwell	Michelle Branch Are You Happy Now?	Thalia Featuring Fat Joe I Want You	Justin Timberlake Senorita	Kelly Clarkson Miss Independent	Bevone Featuring Jay-Z Crazy In Love	Sean Paul Like Gue	Good Charlotte Girls And Boys	Chingy Right Thurr	Evanscence Featuring Paul M Bring Me T	Kelly Clarkson Low	Bevone Featuring Jay-Z Crazy In Love	Sean Paul Like Gue	Jason Mraz The Remedy (I Won't Worry)	Uncle Kracker Featuring Dobi Drift Away	Jason Mraz The Remedy (I Won't Worry)	50 Cent P.I.M.P.	Ashanti Rock Wit U (Awww Baby)	Maroon 5 Harder To Breathe	50 Cent In Da Club	BT Simply Being Loved (Sonnambulist)	Sean Paul Like Gue	3 Doors Down Here Without You	Jessica Simpson Sweetest Sin	Thalia Featuring Fat Joe I Want You	Jewel Intuition	Hilary Duff So Yesterday	Wayne Wonder No Letting Go	3 Doors Down When I'm Gone	R. Kelly Ignition	Lil' Kim Featuring 50 Cent Magic Stick	Frankie J Don't Wanna Try	Stacie Orrico (There's Gotta Be) More T	Bevone Featuring Sean Paul Baby Boy	Lil Jon & The East Side Boyz Get Low	Sarah Ladies

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Michelle Branch Are You Happy Now?	Bevone Featuring Jay-Z Crazy In Love	Chingy Right Thurr	Black Eyed Peas Where Is The Love?	Thalia Featuring Fat Joe I Want You	Nelly, P. Diddy & Murphy Lee Shake Ya T	The Ataris The Boys Of Summer	Audioslave Like A Stone	Sarah Ladies	Uncle Kracker Featuring Dobi Drift Away	Maroon 5 Harder To Breathe	Bowling For Soup Punk Rock 101	Christina Aguilera Featuring Can't Hold	Santana Featuring Alex Band Why Don't	Train Calling All Angels	Justin Timberlake Senorita	Jason Mraz The Remedy (I Won't Worry)	3 Doors Down Here Without You	Kelly Clarkson Low	Good Charlotte Girls And Boys	Stand So Far Away	Kelly Clarkson Low	Stacie Orrico (There's Gotta Be) More T	MercyMe I Can Only Imagine	Jennifer Lopez Baby I Love U	Hilary Duff So Yesterday	Liz Phair Why Can't I	50 Cent P.I.M.P.	Lumidee Never Leave You - Uh Ooh, Uh Oo	Fabulous Featuring Tania Or Into You	50 Cent In Da Club	Sean Paul Get Busy	R. Kelly Ignition	Trapt Headstrong	Mya My Love Is Like... Wo	50 Cent Featuring Nate Dogg 21 Question	Pharrell Featuring Jay-Z Frontin'	John Mayer Bigger Than My Body	Simple Plan Perfect	

WXPK Westchester, NY
PD: Scotty Mac
APD: Skywalker
MD: Paulie Cruz
Pamal 845-838-6000



WKFS Cincinnati
OM: Steve Bender
PD: Donna DeCoster
Clear Channel 513-763-6499



KMXV Kansas City
OM: Jon Zellner
APD: Ponch
MD: Jana Sutter
Infinity 816-756-5698



WDCG Raleigh
OM: Chris Shebel
PD: Chris Edge
APD: Chase
Clear Channel 919-871-1051



WRVW Nashville
PD/MD: Rich Davis
Clear Channel 615-664-2400



KKRZ Portland
PD: Michael Hayes
Clear Channel 503-226-0100



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----

MAINSTREAM TOP 40

FOR WEEK ENDING AUGUST 31, 2003



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WXSS Milwaukee
OM: Brian Kelly
APD/MD: PJ
Entercom 414-529-1250



TW LW

1	Nelly, P. Diddy & Murphy Lee Shake Ya T	74	89
2	Lumidee Never Leave You - Uh Ooh, Uh Oo	73	88
3	Michelle Branch Are You Happy Now?	68	50
4	Sarah Ladies	68	85
5	Black Eyed Peas Where Is The Love?	66	84
6	Chingy Right Thurr	53	58
7	Thalia Featuring Fat Joe I Want You	43	59
8	Mya My Love Is Like... Wo	42	59
9	Fabulous Featuring Tamia Or Into You	42	59
10	Evanscence Featuring Paul M Bring Me T	40	56
11	Christina Aguilera Featuring Can't Hold	33	41
12	Row Wow Featuring Baby Let's Get Down	31	38
13	Lil Jon & The East Side Boyz Get Low	31	39
14	Guinivere In Those Jeans	29	38
15	Sean Paul Like Glue	26	34
16	50 Cent P.I.M.P.	24	24
17	Jaheim Put That Woman First	24	35
18	Evanscence Featuring Sean Paul Baby Boy	23	24
19	Justin Timberlake Senorita	22	25
20	Kelly Clarkson Low	21	20
21	Outkast Hey Ya!	18	21
22	Pharrell Featuring Jay-Z Frontin'	16	23
23	Stacie Orrico (There's Gotta Be) More T	16	23
24	Jennifer Lopez Baby I Love U	15	21
25	Hilary Duff So Yesterday	15	22
26	Wayne Wonder No Letting Go	15	27
27	Cam'ron Featuring Juelz Sant Hey Ma	13	16
28	Nelly (Hot S**t) Country Grammar	13	0
29	Justin Timberlake Cry Me A River	13	4
30	50 Cent In Da Club	13	6
31	Jay-Z Featuring Ol' Maj Can I Get It	13	7
32	David Banner Featuring Lil' Like A Pim	13	13
33	Da Brat Featuring Cherish In Love Wit C	13	33
34	Baby Bash Featuring Frankie Suga Suga	12	12
35	R. Kelly Thru Things	12	19
36	Kelly Clarkson Miss Independent	12	19
37	Eminem Sing For The Moment	11	7
38	Evanscence Featuring Jay-Z Crazy In Love	11	19
39	Nelly Featuring City Spud Ride Wit Me	10	11
40	Juvenile Back That Thang Up	10	5
AA	Bubba Sparox Deliverance	6	0
AA	Liz Phair Why Can't I	6	0

WPRO Providence
PD: Tony Bristol
MD: Davey Morris
Citadel 401-433-4200



TW LW

1	Jason Mraz The Remedy (I Won't Worry)	67	62
2	Michelle Branch Are You Happy Now?	59	36
3	matchbox twenty Unwell	56	50
4	Ashanti Rock Wit U (Awww Baby)	53	35
5	Evanscence Featuring Jay-Z Crazy In Love	52	52
6	Lumidee Never Leave You - Uh Ooh, Uh Oo	50	26
7	Kelly Clarkson Miss Independent	48	61
8	Train Calling All Angels	47	29
9	Black Eyed Peas Where Is The Love?	41	39
10	Counting Crow Featuring Van Bigelow	39	43
11	Santana Featuring Alex Band Why Don't	35	35
12	Jewel Intuition	34	28
13	Jennifer Lopez Featuring LL All I Have	34	31
14	Wayne Wonder No Letting Go	33	9
15	Daniel Bedingfield If You're Not The One	32	13
16	John Mayer Bigger Than My Body	29	22
17	3 Doors Down Here Without You	29	24
18	Liz Phair Why Can't I	29	24
19	Justin Timberlake Senorita	28	29
20	Good Charlotte Girls And Boys	27	27
21	Stacie Orrico Stuck	26	14
22	Jennifer Lopez Baby I Love U	26	21
23	Dido White Flag	24	18
24	Stacie Orrico (There's Gotta Be) More T	23	20
25	Mya My Love Is Like... Wo	23	21
26	Trap! Headstrong	21	13
27	Chingy Right Thurr	21	13
28	Fountains of Wayne Stacy's Mom	21	0
29	The All-American Rejects Swing, Swing	17	17
30	Mest Featuring Benji Madden Jaded (Thee	16	7
31	Staind So Far Away	16	15
32	Hilary Duff So Yesterday	16	16
33	Maroon 5 Harder To Breathe	16	16
34	Lil' Kim Featuring 50 Cent Magic Stick	15	13
35	Fefe Dobson Take Me Away	15	11
36	Blue October Calling You	14	10
37	Sean Paul Get Busy	14	12
38	Evanscence Featuring Sean Paul Baby Boy	13	14
39	Uncle Kracker Featuring Dobi Drift Away	13	12
40	Thalia Featuring Fat Joe I Want You	13	24
AA	Mandy Moore Have A Little Faith In Me	10	0
AA	Simple Plan Perfect	10	0
AA	Frankie J We Still	8	0

WWWQ Atlanta
VP/Pgm: Leslie Fram
APD/MD: Dylan Sprague
MD: Jeff Miles
Sussexanna 404-266-0997



TW LW

1	Evanscence Featuring Jay-Z Crazy In Love	76	56
2	Black Eyed Peas Where Is The Love?	71	78
3	Michelle Branch Are You Happy Now?	63	75
4	Train Calling All Angels	60	29
5	Nelly, P. Diddy & Murphy Lee Shake Ya T	52	35
6	Kelly Clarkson Low	49	33
7	Evanscence Featuring Paul M Bring Me T	49	34
8	Michelle Branch Are You Happy Now?	46	58
9	Justin Timberlake Senorita	42	42
10	matchbox twenty Unwell	42	57
11	Christina Aguilera Featuring Can't Hold	41	37
12	Jason Mraz The Remedy (I Won't Worry)	39	42
13	Simple Plan Addicted	39	31
14	The All-American Rejects Swing, Swing	38	29
15	Live Heaven	37	31
16	John Mayer Bigger Than My Body	37	36
17	3 Doors Down Here Without You	34	34
18	50 Cent In Da Club	33	36
19	Justin Timberlake Senorita	32	37
20	Justin Timberlake Rock Your Body	32	42
21	Stacie Orrico Stuck	31	23
22	Fefe Dobson Take Me Away	27	23
23	Dido White Flag	26	11
24	Thalia Featuring Fat Joe I Want You	25	21
25	Lil' Kim Featuring 50 Cent Magic Stick	24	26
26	Lil' Jon & The East Side Boyz Get Low	23	19
27	Chingy Right Thurr	22	22
28	3 Doors Down When I'm Gone	22	0
29	MercyMe I Can Only Imagine	20	18
30	Linkin Park In The End	20	21
31	Uncle Kracker Featuring Dobi Drift Away	19	22
32	Audioslave Alive	19	29
33	John Mayer Bigger Than My Body	17	16
34	Good Charlotte Girls And Boys	17	16
35	Mya My Love Is Like... Wo	15	1
36	Santana Featuring Alex Band Why Don't	15	1
37	John Mayer Your Body Is A Wonderland	15	16
38	Sarah Ladies	12	14
39	Sonique It Feels So Good	10	9
40	L.A.T.U. All The Things She Said	10	11
AA	Mya My Love Is Like... Wo	15	1
AA	R. Kelly Thru Things	6	3

KDND Sacramento
Stn. Mgr./PD: Steve Weed
APD: Heather Lee
MD: Christopher K
Entercom 916-334-7777



TW LW

1	Trap! Headstrong	76	75
2	Christina Aguilera Featuring Can't Hold	75	43
3	MercyMe I Can Only Imagine	72	74
4	Black Eyed Peas Where Is The Love?	74	42
5	Black Eyed Peas Where Is The Love?	72	74
6	Good Charlotte Girls And Boys	45	48
7	Lumidee Never Leave You - Uh Ooh, Uh Oo	42	16
8	Maroon 5 Harder To Breathe	42	31
9	The All-American Rejects Swing, Swing	42	43
10	Ashanti Rock Wit U (Awww Baby)	42	14
11	Evanscence Featuring Jay-Z Crazy In Love	41	76
12	The All-American Rejects Swing, Swing	40	41
13	3 Doors Down Here Without You	38	29
14	matchbox twenty Unwell	30	25
15	Nelly, P. Diddy & Murphy Lee Shake Ya T	28	15
16	Liz Phair Why Can't I	26	11
17	Mya My Love Is Like... Wo	26	13
18	Hilary Duff So Yesterday	26	30
19	Kelly Clarkson Low	24	29
20	Justin Timberlake Rock Your Body	23	42
21	John Mayer Bigger Than My Body	22	11
22	Saliva Rest In Pieces	21	6
23	3 Doors Down When I'm Gone	21	38
24	Avril Lavigne I'm With You	20	18
25	matchbox twenty Bright Lights	18	28
26	Jewel Intuition	19	32
27	Kelly Clarkson Miss Independent	19	27
28	Thalia Featuring Fat Joe I Want You	19	28
29	R. Kelly Ignition	17	20
30	50 Cent In Da Club	17	21
31	Fountains of Wayne Stacy's Mom	15	12
32	Christina Aguilera Fighter	14	17
33	Chingy Right Thurr	13	9
34	Lil' Kim Featuring 50 Cent Magic Stick	13	17
35	Train Calling All Angels	13	26
36	Thalia Featuring Fat Joe I Want You	13	26
37	Nickelback Someday	12	12
38	Fabulous Featuring Tamia Or Into You	11	10
39	Stacie Orrico (There's Gotta Be) More T	11	12
40	Wayne Wonder No Letting Go	10	1
AA	Jennifer Lopez Baby I Love U	8	0
AA	Evanscence Featuring Sean Paul Baby Boy	7	1
AA	Fefe Dobson Take Me Away	6	0

WKZL Greensboro
PD: Jeff McHugh
APD: Terrie Knight
MD: Marcia Gan
Dick 336-274-8042



TW LW

1	Evanscence Featuring Paul M Bring Me T	73	76
2	Evanscence Featuring Jay-Z Crazy In Love	72	72
3	MercyMe I Can Only Imagine	72	74
4	Black Eyed Peas Where Is The Love?	70	75
5	Uncle Kracker Featuring Dobi Drift Away	66	51
6	Christina Aguilera Featuring Can't Hold	54	26
7	50 Cent In Da Club	51	24
8	Jewel Stand	51	48
9	Trap! Headstrong	51	55
10	Nelly, P. Diddy & Murphy Lee Shake Ya T	47	66
11	3 Doors Down Here Without You	40	48
12	Mya My Love Is Like... Wo	38	30
13	Evanscence Featuring Sean Paul Baby Boy	37	46
14	Live Heaven	36	32
15	Lumidee Never Leave You - Uh Ooh, Uh Oo	34	54
16	Santana Featuring Alex Band Why Don't	32	18
17	Evanscence Going Under	31	51
18	Nickelback Someday	27	0
19	Stacie Orrico (There's Gotta Be) More T	27	25
20	Kelly Clarkson Low	27	34
21	Ashanti Rock Wit U (Awww Baby)	26	35
22	Fountains of Wayne Stacy's Mom	25	20
23	John Mayer Bigger Than My Body	25	22
24	Michelle Branch All I Wanted	22	21
25	Jason Mraz The Remedy (I Won't Worry)	21	8
26	Pink Don't Let Me Get Me	20	18
27	3 Doors Down Here Without You	20	21
28	Liz Phair Why Can't I	20	17
29	Justin Timberlake Rock Your Body	19	19
30	Kid Rock Featuring Sheryl Cr Picture	19	18
31	No Doubt Hella Good	19	19
32	Nivea Featuring Brian & Bran Don't Mess	18	13
33	Amanda Perez Angel	18	13
34	Fabulous Featuring Tamia Or Into You	18	16
35	Jennifer Lopez Featuring LL All I Have	17	14
36	John Mayer Your Body Is A Wonderland	17	14
37	matchbox twenty Unwell	17	17
38	3 Doors Down When I'm Gone	16	16
39	Chad Kroeger Featuring Josey Hero	16	17
40	Avril Lavigne Complicated	16	19
AA	Nickelback Someday	27	0
AA	Justin Timberlake Senorita	15	1

WFBC Greenville, SC
PD: Nikki Nite
APD/MD: Tias Schuster
Entercom 864-271-9200



TW LW

1	Black Eyed Peas Where Is The Love?	83	83
2	Nelly, P. Diddy & Murphy Lee Shake Ya T	73	62
3	Kelly Clarkson Miss Independent	67	75
4	MercyMe I Can Only Imagine	63	75
5	Chingy Right Thurr	56	48
6	matchbox twenty Unwell	54	65
7	Jason Mraz The Remedy (I Won't Worry)	50	41
8	Simple Plan Addicted	44	22
9	Evanscence Featuring Jay-Z Crazy In Love	44	53
10	matchbox twenty Bright Lights	42	32
11	50 Cent P.I.M.P.	41	34
12	Frankie J Don't Wanna Try	37	29
13	The All-American Rejects Swing, Swing	37	30
14	The All-American Rejects Swing, Swing	37	30
15	John Mayer Bigger Than My Body	37	37
16	Good Charlotte Girls And Boys	33	39
17	Mya My Love Is Like... Wo	30	16
18	Trap! Headstrong	30	27
19	Michelle Branch Are You Happy Now?	29	48
20	3 Doors Down Here Without You	28	29
21	Evanscence Featuring Sean Paul Baby Boy	28	34
22	Uncle Kracker Featuring Dobi Drift Away	27	43
23	Outkast Hey Ya!	25	0
24	Outkast Hey Ya!	25	0
25	The All-American Rejects Swing, Swing	24	22
26	R. Kelly Ignition	22	15
27	Christina Aguilera Featuring Can't Hold	21	25
28	Lil' Jon & The East Side Boyz Get Low	20	14
29	Justin Timberlake Senorita	19	29
30	Train Calling All Angels	18	17
31	Evanscence Featuring Paul M Bring Me T	18	29
32	Nickelback How You Remind Me	16	18
33	Eminem Sing For The Moment	16	20
34	Bowling For Soup Girl All The Bad Guys	15	13
35	Fabulous Featuring Tamia Or Into You	15	20
36	Santana Featuring Alex Band Why Don't	15	14
37	Maroon 5 Harder To Breathe	15	32
38	Lumidee Never Leave You - Uh Ooh, Uh Oo	13	16
39	Counting Crow Featuring Van Bigelow	12	10
40	Outkast Hey Ya!	12	16
AA	Outkast Hey Ya!	25	0
AA	R. Kelly Thru Things	8	1
AA	Staind So Far Away	7	0

WKSE Buffalo
PD: Dave Universal
MD: Brian B. Wilde
Entercom 716-843-0600



TW LW

1	Evanscence Featuring Jay-Z Crazy In Love	54	56
2	Justin Timberlake Senorita	50	38
3	Kelly Clarkson Miss Independent	44	48
4	Christina Aguilera Featuring Can't Hold	43	41
5	Jason Mraz The Remedy (I Won't Worry)	40	30
6	50 Cent P.I.M.P.	38	18
7	Black Eyed Peas Where Is The Love?	37	54
8	Evanscence Featuring Sean Paul Baby Boy	36	23
9	Pharrell Featuring Jay-Z Frontin'	36	26
10	Fabulous Featuring Tamia Or Into You	35	18
11	Liz Phair Why Can't I	34	20
12	Thalia Featuring Fat Joe I Want You	32	35
13	Mya My Love Is Like... Wo	31	42
14	Nelly, P. Diddy & Murphy Lee Shake Ya T	31	43
15	Hilary Duff So Yesterday	30	15
16	Stacie Orrico Stuck	29	28
17	Michelle Branch Are You Happy Now?	28	17
18	Sarah Ladies	27	38
19	Stacie Orrico (There's Gotta Be) More T	26	23
20	Good Charlotte Girls And Boys	26	23
21	Kelly Clarkson Low	24	23
22	The All-American Rejects Swing, Swing	23	17
23	Uncle Kracker Featuring Dobi Drift Away	23	17
24	Row Wow Featuring Baby Let's Get Down	22	14
25	matchbox twenty Unwell	22	20
26	Shania Twain Forever And For Always	21	11
27	Jessica Simpson Sweetest Sin	21	19
28	Simple Plan Perfect	21	19
29	Jennifer Lopez Baby I Love U	21	23
30	Christina Aguilera Fighter	21	30
31	3 Doors Down When I'm Gone	20	19
32	Lil' Jon & The East Side Boyz Get Low	20	20
33	Ashanti Rock Wit U (Awww Baby)	20	24
34	Chingy Right Thurr	19	19
35	Obie Trice Featuring Dr. Dre S*** Hits	18	11
36	Sean Paul Like Glue	18	17
37	Clay Aiken This Is The Night	17	14
38	Saliva Rest In Pieces	17	17
39	Wayne Wonder No Letting Go	17	29
AA	Dashboard Confessional Hands Down</		

MAINSTREAM TOP 40

FOR WEEK ENDING AUGUST 31, 2003

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

New Or	WEZB	9	5	14	Hunts	WZYP	10	6	16
Greensb	WKSL	24	22	32	Lancaster	WLAN	13	11	25
Nashv	WRVW	44	39	22	Aug, GA	WZLW	11	1	1
Hartford	WKSS	1	1	1	Jackson	WDBT	1	1	1
Buffalo	WKSE	11	1	7	Flint	WVCK	18	16	7
Mon/Ocea	WBBO	15	17	11	Madison	WZEE	16	17	11
Ral/Dur	WDCG	31	29	15	Saginaw	WVGG	16	16	11
Austin	KHFI	26	9	35	Shrew	KRUF	1	1	1
W.Peach	WLDI	10	1	1	Atlantic	WAVY	27	27	22
Jackson	WAFE	39	32	11	Trenton	WPST	16	19	13
Rochest	WFKS	6	6	6	Montgom	WBAM	31	34	19
Louisv	WVFX	11	19	15	Savannah	WAEV	26	15	2
Ola City	KJYO	30	28	16	Port, ME	WJBO	20	23	19
Birming	WQEN	10	2	1	Charl, WV	WVSR	31	29	19
Dayton	WDFK	34	37	39	Colum, GA	WVXX	19	13	4
Richmond	WRVQ	37	37	18	Dayton	WVXX	19	13	4
Greenv	WFBC	37	37	18	Carbondal	WGIL	22	11	4

HILARY DUFF 1620/207
So Yesterday (Buena Vista/Hollywood)
Total Stations: 110 Chart Move: Debut 39
H (0), M (20), L (90) Airplay Adds: 4

New York	MTV	11	15	14	Albany	WFLY	25	21	11
Chicago	WHTZ	24	26	22	Westchest	WVXP	29	33	25
Phila	WKSC	1	1	1	Tucson	WRDQ	26	17	16
Dallas	WRKS	15	12	13	McAllen	WRIT	28	28	31
Detroit	KRIV	41	40	43	Scranton	WRFM	1	1	1
Boston	WVBT	17	20	15	Fresno	GWYE	30	23	14
Wash, DC	KRBE	22	20	20	Allentown	WAEB	25	23	19
Houston	WVBT	22	20	20	Knox	WVST	3	2	1
Atlanta	WVBT	22	20	20	El Paso	WVXX	2	2	1
Miami	WVBT	22	20	20	Fl, Fla	WVXX	2	2	1
San Juan	WVBT	22	20	20	St. Louis	WVXX	2	2	1
Seattle	WVBT	22	20	20	St. Louis	WVXX	2	2	1
San Diego	WVBT	22	20	20	Tampa	WVXX	2	2	1
Nashv	WVBT	22	20	20	Phila	WVXX	2	2	1
Long Isl	WVBT	22	20	20	Phila	WVXX	2	2	1
St. Louis	WVBT	22	20	20	Phila	WVXX	2	2	1
Tampa	WVBT	22	20	20	Phila	WVXX	2	2	1
Phila	WVBT	22	20	20	Phila	WVXX	2	2	1
Denver	WVBT	22	20	20	Phila	WVXX	2	2	1
Cleve	WVBT	22	20	20	Phila	WVXX	2	2	1
Port, DR	WVBT	22	20	20	Phila	WVXX	2	2	1
Cincin	WVBT	22	20	20	Phila	WVXX	2	2	1
Sacram	WVBT	22	20	20	Phila	WVXX	2	2	1
Kan City	WVBT	22	20	20	Phila	WVXX	2	2	1
Millwauk	WVBT	22	20	20	Phila	WVXX	2	2	1
San Anton	WVBT	22	20	20	Phila	WVXX	2	2	1
Provid	WVBT	22	20	20	Phila	WVXX	2	2	1
Colum, OH	WVBT	22	20	20	Phila	WVXX	2	2	1
Salt Lake	WVBT	22	20	20	Phila	WVXX	2	2	1
Nash, NC	WVBT	22	20	20	Phila	WVXX	2	2	1
Indian	WVBT	22	20	20	Phila	WVXX	2	2	1
Orlando	WVBT	22	20	20	Phila	WVXX	2	2	1
New Or	WVBT	22	20	20	Phila	WVXX	2	2	1
Greensb	WVBT	22	20	20	Phila	WVXX	2	2	1
Nashv	WVBT	22	20	20	Phila	WVXX	2	2	1
Hartford	WVBT	22	20	20	Phila	WVXX	2	2	1
Buffalo	WVBT	22	20	20	Phila	WVXX	2	2	1
Mon/Ocea	WVBT	22	20	20	Phila	WVXX	2	2	1
Ral/Dur	WVBT	22	20	20	Phila	WVXX	2	2	1
Austin	WVBT	22	20	20	Phila	WVXX	2	2	1
W.Peach	WVBT	22	20	20	Phila	WVXX	2	2	1
Jackson	WVBT	22	20	20	Phila	WVXX	2	2	1
Rochest	WVBT	22	20	20	Phila	WVXX	2	2	1
Louisv	WVBT	22	20	20	Phila	WVXX	2	2	1
Ola City	WVBT	22	20	20	Phila	WVXX	2	2	1
Birming	WVBT	22	20	20	Phila	WVXX	2	2	1
Dayton	WVBT	22	20	20	Phila	WVXX	2	2	1
Richmond	WVBT	22	20	20	Phila	WVXX	2	2	1
Greenv	WVBT	22	20	20	Phila	WVXX	2	2	1

Medium (17), Light (35)
Airplay Adds: 4 KMXV, WKSS, WMEG, WQEN

STAIN'D 1003/173
So Far Away (Flip/Elektra/EEG)
Total Stations: 78
Heavy (0)
Medium (8), Light (70)
Airplay Adds: 9 KHTS, KJYO, KKDM, WFBC, WFHN, WFLY, WIOG, WWST, WXKS

PHARRELL FEATURING JAY-Z 954/145
Frontin' (Star Trak/Arista)
Total Stations: 67
Heavy (0)
Medium (13), Light (54)
Airplay Adds: 8 KBFM, KHKS, KIIS, KQKQ, WFLY, WHYI, WKQI, WNOU

MARIA 927/200
I Give, You Take (DreamWorks)
Total Stations: 74
Heavy (0)
Medium (8), Light (66)
Airplay Adds: 12 KIIS, KKRD, KSMB, WAKS, WAKZ, WBBO, WDKF, WFLY, WFLZ, WFMF, WHTZ, WNCI

BABY BASH FEATURING FRANKIE J 901/188
Suga Suga (Universal/UMRG)
Total Stations: 38
Heavy (4), KHTT, KRBE, KZZU, XHTO
Medium (11), Light (23)
Airplay Adds: 8 KBKS, KKMGM, KRBV, KRUF, WAKZ, WIOQ, WKSS, WRHT

SALIVA 840/26
Rest In Pieces (Island/IDJMG)
Total Stations: 45
Heavy (0)
Medium (14), Light (31)
Airplay Adds: 2 WFMF, WGTZ

FEFE DOBSON 711/206
Take Me Away (Island/IDJMG)
Total Stations: 66
Heavy (0)
Medium (5), Light (61)
Airplay Adds: 20 KDND, KJYO, KKDM, KKRD, KKRZ, KRQQ, KSLZ, KZHT, WABB, WAEV, WAYV, WBBO, WCIL, WFLY, WHOT, WJJS, WKQI, WKRZ, WQEN, WZYP

BUBBA SPARXXX 688/217
Deliverance (Beat Club/Interscope)
Total Stations: 56
Heavy (1), KQKQ
Medium (7), Light (48)
Airplay Adds: 13 KBKS, KKMGM, KLZR, KSLZ, WAEV, WBAM, WCGQ, WJJS, WLKT, WPXY, WSSX, WXLK, WXSS

R. KELLY 675/26
Thoa Thoin (Jive)
Total Stations: 72
Heavy (0)
Medium (5), Light (67)
Airplay Adds: 6 KJYO, KLAL, WFBC, WKXJ, WSSX, WWWQ

FOUNTAINS OF WAYNE 668/139
Stacy's Mom (S-Curve/EMC)
Total Stations: 45
Heavy (0)
Medium (9), Light (36)
Airplay Adds: 7 KHTT, KMXV, WCGQ, WFKS, WFLY, WKRZ, WRVW

BT 623/51
Simply Being Loved (Somnambulist) (Netwerk)
Total Stations: 55
Heavy (0)
Medium (11), Light (44)
Airplay Adds: 3 KBFM, WDCG, WFHN

SIMPLE PLAN 475/299
Perfect (Lava)
Total Stations: 53
Heavy (0)
Medium (4), Light (49)
Airplay Adds: 19 KBFM, KHTS, KJYO, KKRZ, KLAL, KZZU, WABB, WAKS, WBAM, WDJX, WIOG, WIOQ, WIXX, WKRZ, WLAN, WNOU, WPRO, WWHT, WZEE

DIDO 464/44
White Flag (Arista)
Total Stations: 29
Heavy (0)
Medium (7), Light (22)
Airplay Adds: 1 WERO

BOW WOW FEATURING BABY 417/132
Let's Get Down (Columbia)
Total Stations: 50
Heavy (0)
Medium (4), Light (46)
Airplay Adds: 8 KDWB, KZZU, WFHN, WFLZ, WIOQ, WKFS, WQEN, WQZQ

EVANESCENCE 378/216
Going Under (Wind-up)
Total Stations: 36
Heavy (0)
Medium (5), Light (31)
Airplay Adds: 13 KLZR, KRBE, KRUF, WCIL, WGTZ, WIXX, WKRZ, WMEG, WRHT, WRVQ, WSTW, WXXB, WZEE

OUTKAST 363/204
Hey Ya! (Arista)
Total Stations: 40
Heavy (0)
Medium (2), Light (38)
Airplay Adds: 19 KRQQ, KRUF, KZHT, KZZU, WABB, WAKZ, WBAM, WBBO, WFBC, WFHN, WJJS, WKGS, WKRZ, WKSE, WQZQ, WRHT, WWHT, WXXX, WYOY

GAVIN DEGRAW 337/126
Follow Through (JRMG)
Total Stations: 47
Heavy (0)
Medium (0), Light (47)
Airplay Adds: 12 KJYO, KKRD, KKRZ, WABB, WBLI, WCGQ, WFBC, WFMF, WJJS, WLAN, WNTQ, WVSR

M.V.P. (MOST VALUABLE PLAYAS) FEAT. STAGGA LEE 318/55
Roc Ya Body "Mic Check 1,2" (Casablanca/UMRG)
Total Stations: 38
Heavy (1), WXPX

Medium (2), Light (35)
Airplay Adds: 2 WAKZ, WBHT

MANDY MOORE 292/281
Have A Little Faith In Me (Epic)
Total Stations: 89
Heavy (0)
Medium (0), Light (89)
Airplay Adds: 15 KBKS, KQKQ, KSMB, WAEV, WAKZ, WBAM, WEZB, WHOT, WNCI, WPRO, WQEN, WQZQ, WVCK, WXLK, WYCR

STAGGA LEE 278/7
Roll Wit M.V.P. (We Be Like! The La La Song) (M.V.P./ARTISTdirect)
Total Stations: 14
Heavy (0)
Medium (7), Light (7)

FRANKIE J 240/80
We Still (Columbia)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 9 KHTS, WBHT, WCIL, WFKS, WHKF, WHYI, WPRO, WRHT, WXLK

NICKELBACK 211/132
Someday (Roadrunner/IDJMG)
Total Stations: 26
Heavy (0)
Medium (1), Light (25)
Airplay Adds: 8 KSMB, WAEZ, WIXX, WJBQ, WKRZ, WKZL, WWST, WZEE

JEWEL 190/127
Stand (Atlantic)
Total Stations: 25
Heavy (0)
Medium (1), Light (24)
Airplay Adds: 7 WAEZ, WBAM, WDJX, WERO, WKXJ, WYCR, WZEE

MEST FEATURING BENJI MADDEN 182/96
Jaded (These Years) (Maverick/Reprise)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 9 KFMD, KKMGM, KLZR, WBAM, WBBO, WKSS, WNCI, WNTQ, WXXX

STEREO FUSE 135/3
Everything (Wind-up)
Total Stations: 12
Heavy (0)
Medium (2), Light (10)

JOE BUDDEN 131/10
Pump It Up (Def Jam/IDJMG)
Total Stations: 23
Heavy (0)
Medium (2), Light (21)

JS 112/46
Ice Cream (DreamWorks)
Total Stations: 15
Heavy (0)

Medium (0), Light (15)
Airplay Adds: 6 KHTT, KLAL, KQKQ, WDBT, WQEN, WQZQ

SHANIA TWAIN 99/21
Forever And For Always (Mercury/IDJMG)
Total Stations: 10
Heavy (0)
Medium (2), Light (8)
Airplay Adds: 1 WRHT

BLUE OCTOBER 97/12
Calling You (Brando/Universal/UMRG)
Total Stations: 5
Heavy (0)
Medium (2), Light (3)
Airplay Adds: 1 WSTW

IAN VAN DAHL 92/40
Secret Love (Robbins)
Total Stations: 36
Heavy (0)
Medium (1), Light (35)

THE ALL-AMERICAN REJECTS 89/79
Time Stands Still (Doghouse/DreamWorks)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 6 KBKS, KLAL, WBBO, WNTQ, WWSR, WYCR

GOO GOO DOLLS 78/1
Sympathy (Warner Bros.)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)

ROSCOE 72/6
Smooth Sailin' (Capitol)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)

CHERISH FEATURING DA BRAT 71/21
Miss P. (Arizen/Reprise/Warner Bros.)
Total Stations: 11
Heavy (0)
Medium (2), Light (9)
Airplay Adds: 1 WWHT

OBIE TRICE 63/11
Got Some Teeth (Shady/Interscope)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)

OUTKAST FEATURING SLEEPY BROWN 55/36
The Way You Move (Arista)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 3 KQKQ, WSNX, WYCR

CHART BOUND

Total Detections/Gain

LIZ PHAIR 1566/263
Why Can't I (Capitol)
Total Stations: 87
Heavy (0)
Medium (26), Light (61)
Airplay Adds: 5 WDKF, WEZB, WFBC, WVKX, WXSS

LIL JON & THE EAST SIDE BOYZ 1379/287
Get Low (BME/TVT)
Total Stations: 93
Heavy (2), WEZB, WKST
Medium (14), Light (77)
Airplay Adds: 8 KKMGM, WAEV, WBHT, WFHN, WJJS, WLAN, WNCI, WXXL

MATCHBOX TWENTY 1178/197
Bright Lights (Atlantic)
Total Stations: 67
Heavy (0)
Medium (15), Light (52)
Airplay Adds: 9 KKDM, KRQQ, KZHT, WCGQ, WKSE, WNCI, WQEN, WRVQ, WYCR

GINUWINE 1139/36
In Those Jeans (Epic)
Total Stations: 76
Heavy (1), XHTO
Medium (12), Light (63)
Airplay Adds: 2 WBAM, WBZZ

LIVE 1138/58
Heaven (Radioactive/Geffen)
Total Stations: 54
Heavy (2), WKCI, WLAN

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	22	CALLING ALL ANGELS COLUMBIA	2 weeks at No. 1 TRAIN	3620	3731	23.370	2
2	2	31	UNWELL ATLANTIC ☆	MATCHBOX TWENTY	3467	3666	23.580	1
(3)	4	13	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3054	2998	19.686	3
4	3	16	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS ☆	MICHELLE BRANCH	2820	3032	17.221	4
5	5	29	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ☆	JASON MRAZ	2664	2768	16.542	5
6	6	33	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	2340	2545	13.566	8
7	7	24	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	2219	2338	15.181	6
(8)	10	18	HEAVEN RADIOACTIVE/GEFFEN ☆	LIVE	2158	2081	11.940	11
9	8	22	AMAZING HOLLYWOOD	JOSH KELLEY	2077	2143	12.359	9
(10)	11	16	WHY CAN'T I CAPITOL	LIZ PHAIR	2008	2014	11.796	12
11	9	41	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1999	2105	15.017	7
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
(12)	14	4	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	1838	1653	12.207	10
13	13	8	WHITE FLAG ARISTA	DIDO	1808	1830	10.916	13
(14)	16	5	BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	1623	1550	9.648	14
15	12	21	INTUITION ATLANTIC ☆	JEWEL	1591	1997	8.489	15
16	15	15	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	1510	1642	8.207	16
(17)	19	5	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	1244	1083	6.216	17
(18)	18	11	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	1176	1142	6.057	18
19	17	8	REST IN PIECES ISLAND/IDJMG ☆	SALIVA	1117	1180	4.646	21
20	20	24	HARDER TO BREATHE OCTONE/J/RMG	MAROON5	955	981	5.196	20
21	22	10	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	929	944	5.656	19
22	23	7	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	911	927	4.223	22
(23)	24	5	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	899	867	3.955	24
24	21	8	SPECIAL COLUMBIA	WILSHIRE	884	963	3.471	25
(25)	25	9	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	707	684	3.993	23
26	26	7	HEY GIRL EVERFINE/LAVA	O.A.R.	612	658	1.529	34
(27)	28	6	I CAN ONLY IMAGINE INO/CURB	MERCYME	559	543	2.281	28
(28)	30	3	SO FAR AWAY FLIP/ELEKTRA/EEG ☆	STAIND	489	370	1.669	33
(29)	33	3	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	392	345	2.551	27
(30)	37	2	SEND YOUR LOVE A&M/INTERSCOPE	STING	386	289	2.827	26
31	29	8	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	375	439	1.040	—
32	34	2	FOREVER AND FOR ALWAYS MERCURY/IDJMG ☆	SHANIA TWAIN	321	328	2.073	29
33	32	19	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	312	355	1.361	36
34	31	20	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	307	357	1.332	37
(35)	39	2	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	287	254	1.692	32
(36)	38	6	LIFE GOT IN THE WAY SIXTHMAN	SISTER HAZEL	285	268	1.080	39
37	27	10	SAY YOU WILL REPRISE	FLEETWOOD-MAC	278	621	0.904	—
38	36	25	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	267	309	1.940	30
39	40	2	WAITING FOR YOU WARNER BROS. ☆	SEAL	229	248	0.606	—
(40)	NEW		MEMPHIS SOUL SONG LAVA	UNCLE KRACKER	228	173	0.599	—

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- JOHN MAYER *Bigger Than My Body (Aware/Columbia)*** 8
KCDA, KIMN, KSRZ, KSTZ, WJLK, WRQX, WRVE, WVTI
Total Stations With Six Or More Detections: 82
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 18%, 7-12 22%, 12-6A 29%
- BARENAKED LADIES *Another Postcard (Chimps) (Reprise)*** 7
KALC, KALZ, WBMX, WMYX, WQAL, WTMX, WWMX
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 31%, 3-7 21%, 7-12 18%, 12-6A 19%
- JEWEL *Stand (Atlantic) ☆*** 7
KFMB, KPEK, KQMB, KYSR, WKRO, WKSZ, WSNE
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 23%, 7-12 21%, 12-6A 43%
- THIRD EYE BLIND *Crystal Baller (Elektra/EEG)*** 7
KALC, KAMX, WCDA, WINK, WRFY, WSSR, WZPL
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 12%, 3-7 8%, 7-12 28%, 12-6A 51%
- 3 DOORS DOWN *Here Without You (Republic/Universal/UMRG) ☆*** 6
KAMX, WDVD, WVMX, WRVE, WTMX, WWZZ
Total Stations With Six Or More Detections: 62
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 17%, 7-12 23%, 12-6A 32%

GREATEST GAINERS ADULT TOP 40

- JOHN MAYER • *Bigger Than My Body (Aware/Columbia)*** INCREASE IN DETECTIONS +185
WPTE +25, WJLK +25, KCDA +25, KIMN +18, KSRZ +17, WSNE +16, WDVD +12, WVOR +12, KAMX +10, WVMX +10
- 3 DOORS DOWN • *Here Without You (Republic/Universal/UMRG) ☆*** +161
WKZN +17, WWZZ +15, WKRO +12, WZAT +12, WDVD +12, WCDA +10, KPLZ +9, KAMX +9, WRVE +8, KKPN +7
- STAIND • *So Far Away (Flip/Elektra/EEG) ☆*** +119
KPLZ +21, WSSR +20, KBBY +17, KAMX +13, WINK +13, WWZZ +13, WXMA +10, WZAT +9, KZZO +9, KQMB +8
- STING • *Send Your Love (A&M/Interscope)*** +97
WMAD +21, KQMB +13, WNNK +11, WVMX +10, WSNE +10, WTSS +9, WRFY +8, KMY +7, KTOZ +6, WTIC +4
- JEWEL • *Stand (Atlantic) ☆*** +93
KQMB +18, KFMB +16, WKSZ +15, KPEK +11, WKRO +11, WSNE +6, KEZR +5, KYSR +4, KALZ +4, KLLY +1

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	1389	1553
2	CLOCKS	GOLDPLAY (CAPITOL)	1370	1481
3	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	1148	1215
4	SYMPATHY	GOO GOO DOLLS (WARNER BROS.)	984	1049
5	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	964	970
6	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	851	862
7	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	846	899
8	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	804	850
9	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	788	841

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	DON'T KNOW WHY	NORAH JONES (BLUE NOTE/VIRGIN)	787	786
11	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	781	778
12	COMPLICATED	AVRIL LAVIGNE (ARISTA)	766	844
13	WHY GEORGIA	JOHN MAYER (AWARE/COLUMBIA)	754	902
14	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	742	765
15	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	695	774
16	NO SUCH THING	JOHN MAYER (AWARE/COLUMBIA)	658	731
17	THE GAME OF LOVE	SANTANA FEAT. MICHELLE BRANCH (ARISTA)	628	721
18	ONE LAST BREATH	CREED (WIND-UP)	619	640
19	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	611	646
20	PICTURE	KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	605	672

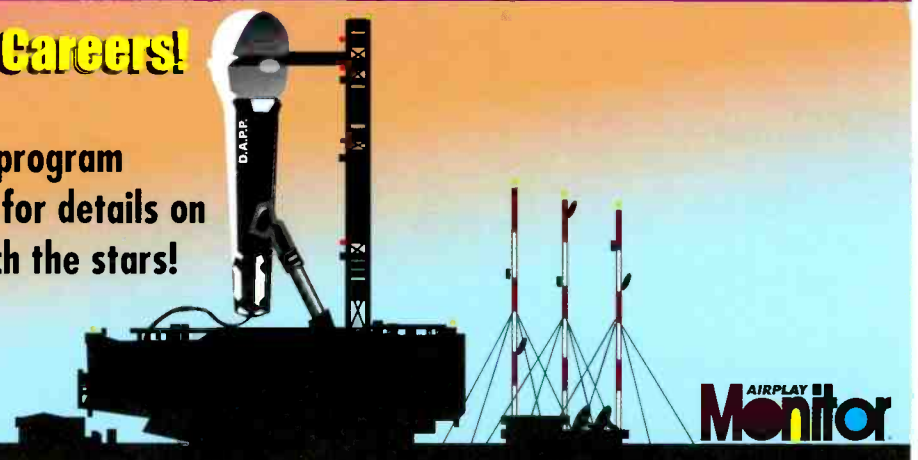
Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

The DEBUT ARTIST PLANNING PACKAGE Launches Careers!

The Debut Artist Planning Package is an innovative advertising program focused on maximizing the visibility of your new artist. Call me for details on how the Debut Artist Planning Package can help your artist reach the stars!

PETER WEINSTOCK

phone: (646) 654-4710 fax: (646) 654-4797
pweinstock@airplaymonitor.com





Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

Table with 3 columns: Rank, Station, and Count. #2 WMC Memphis, TN (3), #3 KRSK Portland, OR (3), #4 WTMX Chicago, IL (3), #5 WZPL Indianapolis, IN (3)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WPLI New York* logo and station info

WPLI New York* chart with 2 columns: Rank and Song/Count

KYSR Los Angeles* logo and station info

KYSR Los Angeles* chart with 2 columns: Rank and Song/Count

WTMX Chicago* logo and station info

WTMX Chicago* chart with 2 columns: Rank and Song/Count

WBMX Boston* logo and station info

WBMX Boston* chart with 2 columns: Rank and Song/Count

WRQX Washington, DC logo and station info

WRQX Washington, DC chart with 2 columns: Rank and Song/Count

KIOL San Francisco logo and station info

KIOL San Francisco chart with 2 columns: Rank and Song/Count

WWZZ Washington, DC* logo and station info

WWZZ Washington, DC* chart with 2 columns: Rank and Song/Count

KDMX Dallas* logo and station info

KDMX Dallas* chart with 2 columns: Rank and Song/Count

KLLC San Francisco* logo and station info

KLLC San Francisco* chart with 2 columns: Rank and Song/Count

KSTP Minneapolis logo and station info

KSTP Minneapolis chart with 2 columns: Rank and Song/Count

KHMX Houston logo and station info

KHMX Houston chart with 2 columns: Rank and Song/Count

WMWX Philadelphia logo and station info

WMWX Philadelphia chart with 2 columns: Rank and Song/Count

WDVD Detroit* logo and station info

WDVD Detroit* chart with 2 columns: Rank and Song/Count

WQAL Cleveland logo and station info

WQAL Cleveland chart with 2 columns: Rank and Song/Count

KPLZ Seattle logo and station info

KPLZ Seattle chart with 2 columns: Rank and Song/Count

WMVX Cleveland logo and station info

WMVX Cleveland chart with 2 columns: Rank and Song/Count

KMXP Phoenix logo and station info

KMXP Phoenix chart with 2 columns: Rank and Song/Count

WMMX Baltimore logo and station info

WMMX Baltimore chart with 2 columns: Rank and Song/Count

WOMX Orlando logo and station info

WOMX Orlando chart with 2 columns: Rank and Song/Count

KYKY St. Louis logo and station info

KYKY St. Louis chart with 2 columns: Rank and Song/Count

KALC Denver* logo and station info

KALC Denver* chart with 2 columns: Rank and Song/Count

WVRV St. Louis* logo and station info

WVRV St. Louis* chart with 2 columns: Rank and Song/Count

WTIC Hartford* logo and station info

WTIC Hartford* chart with 2 columns: Rank and Song/Count

FUTURES

THE MOST ANTICIPATED ADULT TOP 40 CD IN THE BUSINESS.

Delivered to PDs, APDs, and MDs at all 89 Adult Top 40 BDS Stations.

(SEPTEMBER 2003)



- Howie Day "Perfect Time Of Day" Epic
- Barenaked Ladies "Another Postcard" Reprise
- Nickelback "Someday" Roadrunner/IDJMG
- The Thorns "Blue" Aware/Columbia
- Ben Harper "Diamonds On The Inside" Virgin
- Maria "I Give, You Take (Hot A/C Remix)" DreamWorks
- Fefe Dobson "Take Me Away" Island/IDJMG
- Radford "Fake A Smile" Cherry/Universal
- Sense Field "I Refuse" Nettwerk
- NU "Any Other Girl" Universal
- Jason Mraz "You And I Both" Elektra
- Stereophonics "Maybe Tomorrow" V2
- Lillix "Tomorrow" Maverick
- The Syrups "Wake Up Laura" Beck Records

LOYAL TO THE MUSIC AND FCC APPROVED SINCE 1983.



September CD on your desk now!

ACTIVE INDUSTRY RESEARCH, INC.

East - 9861 Broken Land Parkway, Ste. 200A Columbia, MD 21046 Tel: 410.381.6800 Fax: 410.381.4942
West - 1253 N. Sycamore Ave., Los Angeles, CA 90028 Tel: 323.769.1212 Fax: 323.769.8027
WWW.AIRCOMPETITION.COM

Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. ©2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING AUGUST 31, 2003

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	22	CALLING ALL ANGELS COLUMBIA 1 week at No. 1	TRAIN	1805	1825	13.023	2
2	1	31	UNWELL ATLANTIC	MATCHBOX TWENTY	1781	1833	13.339	1
3	5	14	WHY DONT YOU & I ARISTA SANTANA FEATURING ALEX BAND OR CHAD KROEGER		1482	1485	11.290	3
4	6	29	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY		1419	1434	10.581	4
5	3	16	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	1400	1497	10.341	6
6	4	28	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	1375	1486	10.347	5
7	7	19	HEAVEN RADIOACTIVE/GEFFEN	LIVE	1332	1294	8.714	8
8	8	46	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1128	1210	9.753	7
9	13	4	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	1043	967	8.672	9
10	9	21	AMAZING HOLLYWOOD	JOSH KELLEY	1031	1109	7.530	10
11	11	8	WHITE FLAG ARISTA	DIDO	971	988	6.798	12
12	10	16	WHY CAN'T I CAPITOL	LIZ PHAIR	965	1000	7.173	11
13	14	14	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	944	925	5.227	15
14	16	5	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	906	837	6.317	13
15	12	32	DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY		870	979	5.509	14
			★ GREATEST GAINER ★					
16	18	6	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	739	651	4.247	16
17	15	21	INTUITION ATLANTIC	JEWEL	673	925	3.625	18
18	17	9	REST IN PIECES ISLAND/IDJMG	SALIVA	652	709	3.089	22
19	21	25	HARDER TO BREATHE OCTONE/J/RMG	MAROON5	614	586	3.951	17
20	22	6	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	579	553	3.058	23
21	20	8	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	569	590	3.530	19
22	24	9	STACY'S MOM S-CURVE/EMC	FOUNTAINS OF WAYNE	521	488	2.970	24
23	19	11	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	500	593	3.324	20
24	23	8	SPECIAL COLUMBIA	WILSHIRE	455	525	2.189	25
25	26	6	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	418	388	1.695	28
26	25	9	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	395	447	3.138	21
27	27	8	HEY GIRL EVERFINE/LAVA	O.A.R.	323	375	0.831	36
28	28	9	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	260	300	0.960	32
29	29	2	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	259	218	1.793	27
30	30	2	SEND YOUR LOVE A&M/INTERSCOPE	STING	251	211	2.135	26
31	32	10	LIFE GOT IN THE WAY SIXTHMAN	SISTER HAZEL	224	205	0.910	34
32	37	3	I CAN ONLY IMAGINE INO/CURB	MERCYME	191	160	0.596	-
33	33	24	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	182	201	1.418	29
34	39	2	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	174	149	0.819	37
35	31	23	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	166	206	0.867	35
36	RE-ENTRY		SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	165	149	0.745	38
37	40	12	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	139	149	0.911	33
38	NEW ▶		CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	132	99	1.256	31
39	NEW ▶		CALLING YOU BRANDO/UNIVERSAL/UMRG	BLUE OCTOBER	122	107	0.319	-
40	NEW ▶		FAINT WARNER BROS.	LINKIN PARK	121	119	0.593	-

Songs ranked by number of detections. (◻) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

3 DOORS DOWN • Here Without You (Republic/Universal/UMRG)	+88
WKZN +17, WWZZ +15, WDVD +12, KUCC +11, WCDA +10, KAMX +9, KQMB +7, WPTE +6, WTMX +6, KZON +6	
THIRD EYE BLIND • Crystal Baller (Elektra/EEG)	+87
KAMX +17, WZPL +16, WSSR +10, WHTG +9, WLNK +8, WRFY +8, WCDA +7, KALC +6, KLLY +3, KVUU +3	
JOHN MAYER • Bigger Than My Body (Aware/Columbia)	+76
WPTE +25, KCDA +25, KSRZ +17, WDVD +12, KAMX +10, KALZ +8, WZPL +7, WLNK +7, WCDA +7, WLIR +7	
MATCHBOX TWENTY • Bright Lights (Atlantic)	+69
WBNS +27, KCDA +25, KTOZ +18, WCDA +17, KSRZ +11, KALZ +7, KFMB +6, WRFY +6, WPTE +5, WKZN +4	
BARENAKED LADIES • Another Postcard (Chimps) (Reprise)	+58
WBMX +19, KALZ +9, WTMX +9, KALC +8, WVRV +4, WMAD +3, KAMX +1, KENZ +1, KLLC +1, KYSR +1	

MPAC! Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

JOHN MAYER 1838/185
Bigger Than My Body (Aware/Columbia)
Total Stations: 86
Chart Move: 14-12
H (15), M (56), L (15)
Airplay Adds: 8

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, Chicago, San Fran, etc. with their respective chart positions and gains.

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like Tampa, Pits., Denver, Cleveland, etc.

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like Cleveland, Port OR, Cincinnati, etc.

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like Wash, DC, Houston, Seattle, etc.

THIRD EYE BLIND 115/89

Crystal Baller (Elektra/EEG)
Total Stations: 13
Heavy (0), Light (9)
Airplay Adds: 7 KALC, KAMX, WCDA, WINK, WRFY, WSSR, WZPL

BLUE OCTOBER 115/4

Calling You (Brando/Universal/UMRG)
Total Stations: 11
Heavy (0)
Medium (3), Light (8)
Airplay Adds: 2 KALZ, KLLY

JEWEL 105/93

Stand (Atlantic)
Total Stations: 16
Heavy (0)
Medium (3), Light (13)
Airplay Adds: 7 KFMB, KPEK, KQMB, KYSR, WKRQ, WKSZ, WSNB

NICKELBACK 104/19

Someday (Roadrunner/IDJMG)
Total Stations: 15
Heavy (0)
Medium (4), Light (11)
Airplay Adds: 1 WMBZ

BARENAKED LADIES 91/91

Another Postcard (Chimps) (Reprise)
Total Stations: 19
Heavy (0)
Medium (1), Light (18)
Airplay Adds: 7 KALC, KALZ, WBMX, WMYX, WQAL, WTMX, WMMX

STACIE ORRICO 87/16

There's Gotta Be More To Life (Forefront/Virgin)
Total Stations: 11
Heavy (0)
Medium (2), Light (9)
Airplay Adds: 1 KFMB

ASHANTI 87/22

Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG)
Total Stations: 4
Heavy (2)
Medium (1), Light (2)

MARIA 82/16

I Give, You Take (DreamWorks)
Total Stations: 11
Heavy (0)
Medium (2), Light (9)
Airplay Adds: 1 KKPKN

GOOD CHARLOTTE 82/8

Girls And Boys (Daylight/Epic)
Total Stations: 6
Heavy (1)
Medium (1), Light (4)

THE ROC PROJECT FEAT. TINA ARENA 71/14

Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy)
Total Stations: 2
Heavy (1)
Medium (1), Light (0)

CHRISTINA AGUILERA FEAT. LIL' KIM 62/10

Can't Hold Us Down (RCA/RMG)
Total Stations: 4
Heavy (1)
Medium (1), Light (2)

EVANESCENCE 61/43

Going Under (Wind-up)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 3 KHTO, KLLY, WRFY

TRAPT 50/1

Headstrong (Warner Bros.)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)

JULY FOR KINGS 40/5

Normal Life (MCA)
Total Stations: 2
Heavy (1)
Medium (0), Light (1)

FEFE DOBSON 40/3

Take Me Away (Island/IDJMG)
Total Stations: 2
Heavy (0)
Medium (2), Light (0)

MATT NATHANSON 38/0

Laid (Republic/Universal/UMRG)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

CRAIG DAVID FEATURING STING 37/2

Rise & Fall (Wildstar/Antalctic)
Total Stations: 1
Heavy (1)
Medium (0), Light (0)

SENSEFIELD 36/2

I Refuse (Nettwerk)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

VERTICAL HORIZON 899/32
I'm Still Here (RCA/RMG)
Total Stations: 52
Chart Move: 24-23
H (7), M (23), L (22)
Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

STAIN D 489/119

So Far Away (Flip/Elektra/EEG)
Total Stations: 34
Chart Move: 30-28
H (1), M (16), L (17)
Airplay Adds: 5

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

BEYONCE FEATURING JAY-Z 392/47

Crazy In Love (Columbia)
Total Stations: 20
Chart Move: 33-29
H (6), M (4), L (10)
Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

FOUNTAINS OF WAYNE 707/23

Stacy's Mom (S-Curve/EMC)
Total Stations: 40
Chart Move: 25-25
H (6), M (16), L (18)
Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

STING 386/97

Send Your Love (A&M/Interscope)
Total Stations: 37
Chart Move: 37-30
H (0), M (12), L (25)
Airplay Adds: 5

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

MERCYME 559/16

I Can Only Imagine (INO/Curb)
Total Stations: 30
Chart Move: 28-27
H (8), M (9), L (13)
Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

SISTER HAZEL 285/17

Life Got In The Way (Sixthman)
Total Stations: 27
Chart Move: 38-36
H (1), M (6), L (20)
Airplay Adds: 6

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

UNCLE KRACKER 228/55

Memphis Soul Song (Lava)
Total Stations: 24
Chart Move: Debut
H (1), M (5), L (18)
Airplay Adds: 4

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

HOLLY PALMER 157/13

Just So You Know (Warner Bros.)
Total Stations: 19
Heavy (0)
Medium (3), Light (16)
Airplay Adds: 3 KKPKN, WKSZ, WTIC

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

BLACK EYED PEAS 136/28

Where Is The Love? (A&M/Interscope)
Total Stations: 5
Heavy (4)
Medium (0), Light (1)
Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

KATY ROSE 128/0

Overdrive (V2)
Total Stations: 14
Heavy (0)
Medium (3), Light (11)
Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

DAVE MATTHEWS 287/33

Gravedigger (RCA/RMG)
Total Stations: 24
Chart Move: 39-35
H (0), M (11), L (13)
Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

CHART BOUND

Total Detections/Gain

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

MATCHBOX TWENTY 1623/73

Bright Lights (Atlantic)
Total Stations: 83
Chart Move: 16-14
H (13), M (45), L (25)
Airplay Adds: 5

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

3 DOORS DOWN 1244/161

Here Without You (Republic/Universal/UMRG)
Total Stations: 65
Chart Move: 19-17
H (9), M (35), L (21)
Airplay Adds: 6

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

THE ATARIS 1176/34

The Boys Of Summer (Columbia)
Total Stations: 55
Chart Move: 18-18
H (11), M (27), L (17)
Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID. Lists stations like New York, L.A., Chicago, San Fran, etc.

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	26	DRIFT AWAY LAVA 15 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1793	1883	18.389	1
2	2	20	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1579	1688	14.962	3
(3)	3	17	UNWELL ATLANTIC	MATCHBOX TWENTY	1556	1550	17.314	2
4	4	22	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1447	1425	12.931	5
(5)	6	13	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1407	1305	14.417	4
(6)	8	19	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1374	1283	12.896	6
(7)	7	18	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1285	1270	12.588	7
8	5	15	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1231	1326	11.249	9
9	9	49	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1155	1219	11.618	8
10	10	50	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1102	1044	9.866	10
11	11	55	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	974	1033	9.483	11
(12)	13	17	I CAN ONLY IMAGINE INO/CURB	MERCYME	889	874	5.571	17
13	12	38	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	887	939	7.127	14
14	15	72	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	857	809	7.888	12
(15)	17	9	CALLING ALL ANGELS COLUMBIA	TRAIN	801	801	6.445	15
16	14	11	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	760	856	5.490	18
17	16	21	ONE WARNER BROS.	FAITH HILL	654	806	7.352	13
18	18	10	SAY YOU WILL REPRISÉ	FLEETWOOD MAC	651	683	4.208	19
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
(19)	20	6	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	627	516	5.960	16
20	19	10	WE CAN REPRISÉ/CURB	LEANN RIMES	566	583	2.325	23
(21)	21	5	PEACE (WHERE THE HEART IS) WINDHAM HILL/A&L	JIM BRICKMAN FEATURING COLLIN RAYE	463	461	1.871	26
22	22	7	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	369	371	2.184	24
23	23	6	SIMPLE THINGS A&M/INTERSCOPE	AMY GRANT	352	356	1.723	28
(24)	26	5	WRAPPED EPIC	GLORIA ESTEFAN	287	249	2.808	21
(25)	25	6	I KNOW YOU BY HEART KATAPHONIC	KATRINA CARLSON WITH BENNY MARDONES	279	274	1.004	-
26	24	5	WITH THIS RING ALL THE BEST!	KENNY LOGGINS	278	331	1.446	-
27	28	4	HOW DO I LOVE HER SPARROW	STEVEN CURTIS CHAPMAN	171	172	0.554	-
(28)	29	3	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	159	155	3.833	20
29	27	13	I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL McDONALD	149	210	1.031	-
(30)	30	2	WHITE FLAG ARISTA	DIDO	148	132	2.048	25

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

- SIMPLY RED** *Sunrise (simplyred.com/Red Ink)* **6**
 KGBX, KWAV, WLEV, WLTO, WMGF, WOBN
 Total Stations With Six Or More Detections: 47
 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 15%, 3-7 11%, 7-12 22%, 12-6A 40%
- JIM BRICKMAN FEAT. COLLIN RAYE** *Peace (Where The Heart Is) (Windham Hill/A&L)* **6**
 KTSM, WDEF, WEAT, WSUY, WTFM, WWLI
 Total Stations With Six Or More Detections: 39
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 6%, 7-12 41%, 12-6A 39%
- DARYL HALL** *Cab Driver (Rhythm & Groove/Liquid 8)* **5**
 WARM, WJXB, WSPA, WWDE, WWLI
 Total Stations With Six Or More Detections: 34
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 13%, 7-12 10%, 12-6A 58%
- PHIL COLLINS** *Look Through My Eyes (Walt Disney/Hollywood)* **5**
 KKLT, KSFI, WALK, WDEF, WHOM
 Total Stations With Six Or More Detections: 5
 TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 20%, 3-7 18%, 7-12 15%, 12-6A 33%
- MICHAEL BUBLE** *How Can You Mend A Broken Heart (143/Reprise)* **4**
 KGBX, KRWM, KUDL, WHUD
 Total Stations With Six Or More Detections: 9
 TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 10%, 3-7 7%, 7-12 14%, 12-6A 55%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

- SIMPLY RED • Sunrise (simplyred.com/Red Ink)** **+111**
 KTSM +10, KGBX +8, WRVR +7, WMGF +7, KKLT +6, WLTE +6, WOBN +6, KMGA +5, KRBB +4, WTFM +4
- LUTHER VANDROSS • Dance With My Father (J/RMG)** **+102**
 WRVR +23, WSNY +21, WBEB +16, KOST +15, KSFI +9, WDEF +9, WLIT +8, WSUY +7, KRBB +7, KUDL +6
- SHANIA TWAIN • Forever And For Always (Mercury/IDJMG)** **+91**
 WSPA +15, WBBQ +9, KUDL +9, KLSY +9, KRWM +8, WMTX +8, KMGA +8, WLTM +6, WLTO +5, KRBB +4
- PHIL COLLINS • Look Through My Eyes (Walt Disney/Hollywood)** **+55**
 WDEF +15, KSFI +9, KKLT +8, WHOM +8, WALK +6, KSRC +2, WMGS +2, KLSY +1, KUDL +1, KWAV +1
- MICHAEL BUBLE • How Can You Mend A Broken Heart (143/Reprise)** **+41**
 KRWM +9, WHUD +6, KUDL +4, KWAV +3, KTSM +3, KXLY +3, WDOK +3, WVAW +3, KEZK +2, WLTW +2

AIRPLAY Monitor. RECURRENENTS ADULT CONTEMPORARY

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	789	794
2	HERO ENRIQUE IGLESIAS (INTERSCOPE)	782	788
3	CRY FAITH HILL (WARNER BROS.)	730	712
4	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	705	791
5	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	701	737
6	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	661	659
7	THANK YOU DIDO (ARISTA)	628	660
8	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	606	596
9	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	578	482

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	I'M ALREADY THERE LONESTAR (BNA)	570	698
11	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	568	549
12	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	541	482
13	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	524	523
14	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	502	509
15	BREATHE FAITH HILL (WARNER BROS.)	500	504
16	COMPLICATED AVRIL LAVIGNE (ARISTA)	477	501
17	ONLY TIME ENYA (REPRISÉ)	470	440
18	A NEW DAY HAS COME CELINE DION (EPIC)	458	550
19	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS.)	453	451
20	A MOMENT LIKE THIS KELLY CLARKSON (RCA/RMG)	451	477

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Subscribe **now** to music radio's

MOST READ HELPFUL IMPORTANT

Email: orders@airplaymonitor.com

Phone: 800-745-8922 Fax: 740-389-5574

publication... **AIRPLAY Monitor**



IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

MERCYME 889/15

Total Stations: 70 Chart Move: 13-12

H (11), M (18), L (41) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like New York, LA, Chicago, etc.

TRAIN 801/0

Total Stations: 79 Chart Move: 17-15

H (7), M (13), L (59) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, LA, Chicago, etc.

SIMPLY RED 627/111

Total Stations: 80 Chart Move: 20-19

H (3), M (11), L (66) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like New York, LA, Chicago, etc.

Table with columns for station, song, and detections. Includes stations like Phoenix, Minn, Long Isl, etc.

AIRPOWER logo with stars and text: NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND logo with stars and text: Total Detections/Gain

JIM BRICKMAN FEAT. COLLIN RAYE 463/2

Total Stations: 69 Chart Move: 21-21

H (0), M (5), L (64) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like New York, LA, Chicago, etc.

GLORIA ESTEFAN 287/38

Total Stations: 49 Chart Move: 26-24

H (1), M (2), L (46) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, LA, Chicago, etc.

Table with columns for station, song, and detections. Includes stations like St. Louis, Balt, Tampa, etc.

KATRINA CARLSON WITH BENNY MARDONES 279/5

Total Stations: 57 Chart Move: 25-25

H (0), M (0), L (57) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like New York, LA, Chicago, etc.

KELLY CLARKSON 159/4

Total Stations: 11 Chart Move: 29-28

H (3), M (3), L (5) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, LA, Chicago, etc.

DIDO 148/16

Total Stations: 15 Chart Move: 30-30

H (0), M (7), L (8) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, LA, Chicago, etc.

CHART BOUND

Total Detections/Gain

SEAL 145/21

Total Stations: 18 Chart Move: 14-14

H (0), M (4), L (14) Airplay Adds: 4

KBIG, KWAV, WLTE, WRSN

Michael Buble 103/41

Total Stations: 22 Chart Move: 22-22

H (0), M (0), L (22) Airplay Adds: 4

KGBX, KRWM, KUDL, WHUD

ANNIE LENNOX 88/30

Total Stations: 15 Chart Move: 15-15

H (0), M (0), L (15) Airplay Adds: 1

WSUY

COLDPLAY 73/16

Total Stations: 7 Chart Move: 7-7

H (0), M (1), L (6) Airplay Adds: 0

JESSICA SIMPSON 67/5

Total Stations: 10 Chart Move: 10-10

H (0), M (7), L (10) Airplay Adds: 1

KMZQ

CHRIS EMERSON 63/1

Total Stations: 12 Chart Move: 12-12

H (0), M (0), L (12) Airplay Adds: 2

KVLY, WSHH

PHIL COLLINS 61/55

Total Stations: 12 Chart Move: 12-12

H (0), M (1), L (11) Airplay Adds: 5

KLTL, KSFI, WALK, WDEF, WHOM

LAURA TURNER 51/13

Total Stations: 8 Chart Move: 8-8

H (0), M (0), L (8) Airplay Adds: 3

KKMJ, KXLY, WTCB

BURKE RONEY 46/2

Total Stations: 8 Chart Move: 8-8

H (0), M (0), L (8) Airplay Adds: 1

KBIE, KWAV, WLTE, WRSN

JASON MRAZ 34/8

Total Stations: 6 Chart Move: 6-6

H (0), M (1), L (5) Airplay Adds: 0

WRAL

DAVID COREY 32/5

Total Stations: 6 Chart Move: 6-6

H (0), M (0), L (6) Airplay Adds: 0

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	17	RIGHT THURR DISTURBING THA PEACE/CAPITOL	7 weeks at No. 1 CHINGY	3351	3487	24.847	1
2	3	13	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	3260	3068	22.646	2
3	2	12	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3111	3287	20.091	5
4	4	12	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3069	2992	22.489	3
			★ GREATEST GAINER ★					
5	11	5	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	2512	2162	21.281	4
6	6	11	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	2356	2308	15.847	9
7	12	13	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	2287	2120	16.356	8
8	5	11	IN THOSE JEANS EPIC	GINUWINE	2279	2521	13.694	12
9	13	9	LET'S GET DOWN COLUMBIA	BOW WOW FEATURING BABY	2175	2055	17.543	6
10	7	19	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2043	2290	15.558	10
11	10	13	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	1934	2170	13.145	13
12	8	14	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	1912	2251	15.093	11
13	9	15	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	1863	2209	17.471	7
14	17	7	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	1585	1515	11.094	14
15	15	16	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1576	1649	9.999	16
16	14	19	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	1381	1666	10.645	15
			★★ AIRPOWER ★★					
17	20	6	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1341	1200	6.221	20
18	16	18	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	1334	1595	8.732	17
			★★ AIRPOWER ★★					
19	21	8	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	1299	1167	8.418	18
20	19	9	SMOOTH SAILIN' CAPITOL	ROSCOE	1145	1244	4.872	24
21	18	8	THOIA THOING JIVE	R. KELLY	1085	1306	7.653	19
22	24	6	WE STILL COLUMBIA	FRANKIE J	995	839	5.915	22
23	22	7	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	925	967	5.950	21
24	23	7	ICE CREAM DREAMWORKS	JS	879	863	3.883	37
25	29	3	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	855	692	4.877	23
26	31	2	IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	835	615	4.373	32
27	36	2	HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	811	514	4.762	27
28	27	4	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	807	714	4.434	31
29	37	2	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	726	494	4.788	25
30	26	6	MISS P. ARIZEN/REPRISE/WARNER BROS.	CHERISH FEATURING DA BRAT	725	717	3.091	-
31	28	24	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	641	714	4.473	30
32	32	3	CRAZY FOR YOU LATIUM/CATALYST	GEMINI FEATURING MC MAGIC	584	602	2.923	-
33	NEW		GET IT OFF J/RMG	MONICA	521	355	3.300	-
34	NEW		GIRL I'M A BAD BOY BAD BOY/UMRG	FAT JOE & P. DIDDY FEATURING DRE	518	314	3.942	35
35	30	6	SENIORITA JIVE	JUSTIN TIMBERLAKE	497	653	3.659	39
36	35	3	ROC YA BODY "MIC CHECK 1.2" CASABLANCA/UMRG	M.V.P. (MOST VALUABLE PLAYAS) FEATURING STAGGA LEE	491	536	4.319	33
37	25	15	LIKE GLUE VP/ATLANTIC	SEAN PAUL	490	809	4.595	29
38	40	2	WAT DA HOOK GON BE FO' REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	474	391	2.194	-
39	NEW		RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	459	342	1.973	-
40	34	24	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	457	541	4.628	28

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

OUTKAST FEATURING SLEEPY BROWN *The Way You Move (Arista)* **16**

CKEY, KHTE, KISV, KKWD, KQCH, KSPW, KTTB, KXJM, KYLZ, KZFM, WKPO, WLYD, WPYO, WRED, WWKX, WXIS

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 17%, 7-12 19%, 12-6A 42%

FAT JOE & P. DIDDY FEAT. DRE *Girl I'm A Bad Boy (Bad Boy/UMRG)* **13**

KBTQ, KCAO, KDDB, KHTE, KIKI, KKSS, KKXX, KQBT, KUBE, KYLD, KZFM, WKPO, WPOW

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 15%, 7-12 21%, 12-6A 40%

MONICA *Get It Off (J/RMG)* **10**

CKEY, KCAO, KHTE, KKXX, KSEQ, KSPW, KYWL, WLYD, WNVZ, XHTZ

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 9%, 3-7 11%, 7-12 16%, 12-6A 56%

CHINGY FEAT. LUDACRIS & SNOOP DOGG *Holidae In (Disturbing Tha Peace/Capitol)* **9**

KCAO, KHTE, KKWD, KPRR, KZFM, WNVZ, WPYO, WRVZ, XHTZ

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 16%, 7-12 24%, 12-6A 36%

OBIE TRICE *Got Some Teeth (Shady/Interscope)* **9**

KBBT, KDDB, KHTE, KIKI, KKWD, KTTB, KYLZ, WPYO, WWKX

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 17%, 7-12 27%, 12-6A 38%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

BEYONCE FEATURING SEAN PAUL • *Baby Boy (Columbia)* ★ **+350**

WPYO +35, KGGI +31, KHTE +31, KXME +25, KCHZ +24, KDDB +23, WLYD +22, XHTZ +21, KOHT +20, KYWL +18

CHINGY FEAT. LUDACRIS & SNOOP DOGG • *Holidae In (Disturbing Tha Peace/Capitol)* **+297**

WXIS +30, KBTQ +26, KQBT +20, WKPO +17, KZFM +16, KBOS +15, KSEQ +14, KKSS +13, KHTE +13, KXJM +12

OUTKAST FEATURING SLEEPY BROWN • *The Way You Move (Arista)* **+266**

KQCH +38, WLYD +19, WRED +18, KKWD +17, KSPW +17, KDGS +16, WXIS +15, KXJM +12, KZFM +12, KTTB +8

OBIE TRICE • *Got Some Teeth (Shady/Interscope)* **+232**

WLLD +31, KDGS +24, WXIS +21, KBOS +19, WBTT +18, KKWD +13, KPRR +12, KIKI +11, WLYD +10, KBBT +10

50 CENT • *If I Can't (Shady/Aftermath/Interscope)* **+220**

KISV +43, KZZP +23, KIOX +19, KOHT +18, CKEY +17, KYLD +16, WKPO +14, WXIS +14, KYWL +12, KTFM +11

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	GET BUSY SEAN PAUL (VP/ATLANTIC)	915	1011
2	IGNITION R. KELLY (JIVE)	805	876
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	749	773
4	I KNOW WHAT YOU WANT BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)	716	709
5	CAN'T LET YOU GO FABOLOUS FEAT. MIKE SHOREY & LIL' MO (DESERT STORM/ELEKTRA/EEG)	651	756
6	NO LETTING GO WAYNE WONDER (VP/ATLANTIC)	468	522
7	BEAUTIFUL SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	403	429
8	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	378	428
9	WORK IT MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	366	364

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	297	286
11	ANGEL AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG)	295	325
12	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	287	298
13	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	284	305
14	STILL BALLIN' 2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)	273	282
15	BUMP BUMP BUMP B2K & P. DIDDY (T.U.G./EPIC)	267	294
16	BREATHE BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)	239	213
17	GOSSIP FOLKS MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	234	255
18	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	232	255
19	MESMERIZE JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	227	245
20	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	219	255

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

The wise have always followed the brightest star.

AIRPLAY
Monitor
HitPredictor
WEEKLY ALERT

SIGN UP NOW at <http://www.airplaymonitor.com/hitpredictor>

RHYTHMIC TOP 40 POWER PLAYLIST

FOR WEEK ENDING AUGUST 31, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1 denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



#1 **WPOW Miami, FL**
(PD/MD: Curry/Mix)
Airplay Leader Designations: 10

- #2** **WBBM, Chicago, IL**
(PD/MD: Cavanah/Bradley) 9
- #3** **WLLD, Tampa, FL**
(PD/MD: Orlando/Beata) 7
- #4** **WKXX, Providence, RI**
(MD: Marie Cristal) 7
- #5** **KDGS, Wichita, KS**
(PD/MD: Williams/Collins) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTU New York
Acting PD: Jeff Z
MC: Skyy Walker
Clear Channel 201-420-3700

	TW	LW	
1	Whitney Houston	63	59
2	Reynolds Feat. Jay-Z	61	50
3	Sean Paul	48	51
4	Luther Vandross	44	37
5	M.P.P. (Most Valuable)	44	24
6	Jennifer Lopez	34	33
7	Deborah Cox	30	30
8	The Roc Project	30	33
9	Thalia Featuring Fat Joe	29	24
10	Galleon So	29	24
11	Lasgo Alone	29	27
12	Justin Timberlake	22	23
13	Lumidee	21	17
14	Christina Aguilera	21	21
15	Wayne Wonder	21	28
16	Lasgo	17	20
17	Amika	17	26
18	Tina Turner	17	10
19	Fabulous	15	8
20	Nancy Martinez	15	9
21	Black Eyed Peas	15	15
22	Reina No One's Gonna	14	1
23	Young Gunz	14	8
24	Sean Paul	14	24
25	Mary J. Blige	13	24
26	Luther Vandross	13	16
27	WideLife	13	20
28	Luther Vandross	11	2
29	Kevin Aviance	10	7
30	Jennifer Lopez	10	7
31	Ashtari	10	26
32	Mary J. Blige	7	4
33	Timbaland	7	4
34	Lara Fabian	7	4
35	Jocelyn	7	5
36	ATC	7	6
37	Pharrell	6	0
38	Donna Summer	6	2
39	Diana King	6	4
40	Luther Vandross	11	2
41	Pharrell	6	0

WBBM Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000

	TW	LW	
1	Beyonce	95	91
2	Christina Aguilera	94	93
3	Lil Jon	87	86
4	Row Wov	86	83
5	Baby Bash	84	38
6	Blu Cantrell	84	57
7	Mya	58	92
8	Chingy	57	52
9	Fabulous	56	33
10	Nelly	49	57
11	David Banner	46	45
12	Fat Joe	44	45
13	Guineline	41	0
14	Frankie J	41	19
15	Brian McKnight	39	4
16	Justin Timberlake	38	84
17	Obie Trice	36	30
18	50 Cent	35	28
19	Beyonce	34	41
20	Frankie J	33	15
21	R. Kelly	32	85
22	Pharrell	31	10
23	Lil' Kim	30	15
24	Monica	30	24
25	Missy	28	28
26	OutKast	14	23
27	50 Cent	13	44
28	JS Ice Cream	12	9
29	OutKast	12	10
30	DMX	11	0
31	Ludacris	11	11
32	Luz	10	9
33	Missy	10	9
34	The Notorious	10	15
35	Sean Paul	10	47
36	Next	9	8
37	Fabulous	9	8
38	Dr. Dre	9	10
39	Lumidee	9	33
40	Ludacris	8	8
41	Luther Vandross	11	0
42	Disco	7	0

KYLD San Francisco
OM: Michael Martin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949

	TW	LW	
1	Lil Jon	74	75
2	Nelly	72	71
3	Chingy	71	72
4	Pharrell	69	73
5	Lumidee	66	71
6	Beyonce	63	73
7	R. Kelly	58	37
8	Sasha	57	74
9	Lil' Kim	48	40
10	Row Wov	42	29
11	50 Cent	40	35
12	Young Gunz	38	42
13	Busta Rhymes	32	18
14	Sean Paul	31	38
15	Chingy	30	25
16	Baby Bash	29	31
17	Ludacris	28	30
18	R. Kelly	27	33
19	Sean Paul	25	19
20	Beyonce	25	20
21	Fabulous	25	29
22	Guineline	23	30
23	Angelina	19	32
24	50 Cent	18	2
25	Aaliyah	17	25
26	DMX	17	13
27	2Pac	16	8
28	Christina Aguilera	16	19
29	YoungBloodZ	13	4
30	N.O.R.E.	13	9
31	2Pac	13	21
32	Sean Paul	12	22
33	Ashtari	11	0
34	Missy	11	12
35	Obie Trice	10	6
36	Christina Aguilera	10	7
37	Snoop Dogg	10	11
38	Aaliyah	10	11
39	Aaliyah	9	13
40	Frankie J	9	14
41	DMX	13	4
42	Fat Joe	7	3
43	JS Ice Cream	6	3

WPOW Miami
PD: Kid Curry
APD: Tony Tiger
MD: Eddie Mix
Beasley 305-653-6796

	TW	LW	
1	Beyonce	89	94
2	Nelly	83	62
3	Chingy	80	89
4	50 Cent	76	62
5	Row Wov	69	57
6	Monica	46	32
7	Beyonce	40	46
8	Fabulous	38	39
9	Lil Jon	35	38
10	Snoop Dogg	34	33
11	Lil' Kim	33	31
12	Mark Ronson	31	17
13	Busta Rhymes	30	26
14	Fabulous	29	24
15	Lumidee	29	34
16	50 Cent	28	33
17	2Pac	27	25
18	R. Kelly	25	18
19	Sean Paul	25	28
20	50 Cent	25	29
21	Missy	25	25
22	Sean Paul	23	27
23	Thalia	23	28
24	Frankie J	22	24
25	Aaliyah	22	25
26	Young Gunz	22	26
27	2Pac	16	17
28	Method Man	16	17
29	Busta Rhymes	15	16
30	Missy	15	18
31	Beyonce	14	6
32	Montell Jordan	14	10
33	M.P.P.	14	11
34	Fat Joe	13	5
35	Prettie Rickie	13	5
36	Big Gipp	12	7
37	Eminem	12	10
38	The Notorious	12	11
39	Aaliyah	12	12
40	Mary J. Blige	11	0
41	Fat Joe	13	5
42	Mary J. Blige	11	0
43	Ashtari	10	5

WBTS Atlanta
PD: Sean Phillips
APD/MD: Maverick
Cox 404-897-7500

	TW	LW	
1	Lil' Kim	11111	11111
2	Lil Jon	71	71
3	Guineline	72	56
4	Mya	72	72
5	Chingy	72	101
6	Nelly	71	64
7	Christina Aguilera	70	71
8	Ashtari	70	72
9	Bubba Sparxxx	68	51
10	Lumidee	66	62
11	50 Cent	63	65
12	R. Kelly	55	52
13	50 Cent	51	47
14	Kelly Clarkson	50	60
15	Black Eyed Peas	47	71
16	50 Cent	41	16
17	Sean Paul	35	35
18	Eminem	35	35
19	Busta Rhymes	36	36
20	Sarah	36	47
21	Amanda	35	36
22	Justin Timberlake	35	38
23	Beyonce	34	39
24	Young Gunz	28	11
25	Edgar	25	25
26	Big Tymers	21	19
27	Blaque	21	22
28	Ludacris	21	23
29	Frankie J	21	26
30	Nappy Roots	20	9
31	Fat Joe	20	18
32	Daniel Bedingfield	20	18
33	Missy	20	18
34	Missy	19	18
35	Nelly	19	18
36	Nelly	19	21
37	Row Wov	18	9
38	Justin Timberlake	18	17
39	Eminem	17	17
40	Sean Paul	17	17
41	Beyonce	8	0
42	Cherish	7	2

KGGI Riverside
PD: Jesse Duran
MD: Robert "O.D.M." Gutierrez
Clear Channel 909-684-1991

	TW	LW	
1	Chingy	78	75
2	Fabulous	77	77
3	Lumidee	70	65
4	Pharrell	64	29
5	Beyonce	59	28
6	Ashtari	49	71
7	Nelly	43	25
8	Row Wov	43	38
9	Fabulous	42	36
10	50 Cent	42	46
11	Lil Jon	38	41
12	Busta Rhymes	35	35
13	Baby Bash	33	13
14	Da Brat	33	49
15	Black Eyed Peas	31	30
16	Sean Paul	31	32
17	Mya	29	33
18	Beyonce	28	44
19	Tyrese	22	11
20	Lil' Kim	22	21
21	Christina Aguilera	14	14
22	R. Kelly	14	12
23	Angelina	14	13
24	Tania	13	10
25	Marques	11	10
26	Baby Bash	11	12
27	Lil' Kim	11	27
28	Frankie J	10	9
29	Sean Paul	10	14
30	DMX	9	1
31	Tyrese	9	5
32	Busta Rhymes	9	9
33	Heaven	8	7
34	Aaliyah	8	10
35	Missy	8	11
36	Next	7	2
37	WC	7	2
38	Marvin	7	5
39	DMX	7	6
40	Snoop Dogg	6	1
41	DMX	9	6
42	Young Gunz	27	4
43	Fat Joe	19	5

KUBE Seattle
OM: Stellie Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

	TW	LW	
1	Lil Jon	80	78
2	Pharrell	78	86
3	Chingy	74	80
4	Nelly	68	84
5	Mya	68	89
6	Black Eyed Peas	63	83
7	Guineline	62	83
8	Beyonce	59	62
9	Baby Bash	56	23
10	Chingy	49	58
11	Black Eyed Peas	47	64
12	Ashtari	46	47
13	Fabulous	43	41
14	Bubba Sparxxx	35	58
15	Wayne Wonder	34	41
16	50 Cent	33	38
17	Young Gunz	27	4
18	Roscoe	27	56
19	Beyonce	24	20
20	Fat Joe	19	5
21	Pharrell	17	17
22	50 Cent	16	9
23	Sean Paul	16	15
24	Luniz	13	9
25	Obie Trice	13	27
26	Snoop Dogg	11	8
27	R. Kelly	11	10
28	Mark Ronson	10	8
29	Dr. Dre	9	9
30	Aaliyah	9	21
31	Christina Aguilera	8	6
32	Busta Rhymes	8	8
33	Fabulous	8	9
34	P. Diddy	8	9
35	81	10	10
36	Nappy Roots	8	13
37	Guineline	7	2
38	Fabulous	7	2
39	Lil' Kim	6	9
40	M.P.P.	6	4
41	Young Gunz	27	4
42	Fat Joe	19	5

WPYM Miami
PD/MD: Phil Michaels
Cox 305-444-4404

	TW	LW	
1	Duncan	75	83
2	BT	73	57
3	Lasgo	73	80
4	Paul Van Dyk	66	68
5	Kooshan	42	41
6	Daniel Bedingfield	41	36
7	Milky	37	46
8	Beyonce	37	54
9	The Roc Project	36	46
10	Obie Trice	36	49
11	Delerium	35	26
12	Gizelle	35	57
13	Pharrell	34	46
14	Keylime	28	8
15	Deborah Cox	21	18
16	Janet	19	27
17	Laut Sprecher	18	16
18	Darude	18	19
19	Daniel Bedingfield	18	2

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

TOP 10 BOUND

CHRISTINA AGUILERA FEATURING LIL' KIM 1585/70
Can't Hold Us Down (RCA/RMG)
 Total Stations: 49 Chart Move: 17-14
 H (5), M (26), L (18) **Airplay Adds: 0**

STATION	W	TU	W	TH	F	S	SA	SU	W	TU	W	TH	F	S	SA	SU
BET	13	6	1	2	2	2	2	2	2	2	2	2	2	2	2	2
MTV	24	27	22	130												
WKTU	94	83	78	398												
WBBM	10	8	4	21												
KYLD	10	8	4	21												
WQXX	10	8	4	21												
WWSX	10	8	4	21												
WPTV	10	8	4	21												
WPMI	10	8	4	21												
KUBE	10	8	4	21												
XHTZ	10	8	4	21												
KTTB	10	8	4	21												
WLLD	10	8	4	21												
KXJM	10	8	4	21												
WJAX	10	8	4	21												
KGGI	10	8	4	21												
KSFM	10	8	4	21												
KCHZ	10	8	4	21												
KBBT	10	8	4	21												
KJZZ	10	8	4	21												
WVWX	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21												
WVWZ	10	8	4	21												
WVWY	10	8	4	21					</							



Anderson Comes Full Circle In Fayetteville As WZFX PD

When Jeff Anderson landed his first PD job at WZFX (Foxy 99) Fayetteville, N.C., in October 2002, he was returning to the station that jump-started his career. In his first spring book with the Beasley outlet, WZFX remained No. 1 12-plus, moving 12.8-13.2 and stepping ahead of its closest competitor by almost two shares.

"I attended Fayetteville State University. I was editor of our campus newspaper and active with our campus radio station, WFSS. I wound up at WZFX as an intern and eventually wound up doing nights," Anderson says. "I moved on to several opportunities in other markets and was production director for Entercom/Greensboro, N.C., before I came here."

So how did he make the move to PD? "When you first get on-air, all you care about is being heard, getting drops from artists for your show, the simple things. But if you're aware and you spend enough time at it, you get a taste of the politics and challenges you run up against in this business."

"Through my time at several stations, I began to see how radio can leave a bad taste in your mouth. I saw people who weren't happy, times where a station's music was unfocused and so forth. I started becoming very interested in the working atmosphere as it relates to radio. I thought radio could still be fun regardless of how the industry has changed. I decided to work to be in a position where I could at least make a difference."

Coming from the production department gave Anderson an advantage in stepping up to PD. "Production is the most important part of the station. Image and imaging are everything. And production developed my ability to be critical, which has to be a part of a PD's mentality," he says. "When you're a singer and you listen to someone else sing, you'll know when they're hitting a wrong note. Production really gave me that extra awareness."



ANDERSON

record labels really came to our aid to help make it happen, and a military contact helped distribute the product."

WE ARE THE STREETS

Anderson says that the station has "both Cumulus and [locally owned] Carson Communications in the market coming at us with R&B stations. Plus, WQOK [Raleigh, N.C.] and WMNX [Wilmington, N.C.] also get into our market as much as we bleed into theirs. And our sister station, adult R&B WUKS, continues to do well, especially given the amount of hip-hop and R&B available in the market."

"Our attitude is 'We are the streets.' We're wrapping up our Big Sticker Summer, with \$10,000 cash and 10,000 tickets. We're on the street daily, constantly giving away \$100 for our stickers wherever we spot them. We have an ongoing billboard and busboard campaign to enhance our awareness."

"Our concerts have been successful this summer," he continues. "We had a huge turnout for Fayetteville's annual Dogwood Festival. We were able to provide Floetry for the event, [which] drew a crowd close to 50,000. Our 17th anniversary Summer Jam had 5,000 listeners in attendance, and many drove in from other cities, including Charlotte [N.C.], where our headliner, LL Cool J, had recently canceled a performance. Many of his fans came here. We're already working on several free concerts for the fall."

STILL SOUTHERN

While many military towns mirror Norfolk, Va., which has maintained a reputation for accepting a broader musical approach, Anderson sees Fayetteville differently. "You would think that with people coming into town from everywhere that we would be a big melting pot. What's interesting is that many people are choosing to stay here and live [after finishing their military service]. In fact, I'm seeing more out-of-state license plates than back when I was in college. People come here from up north, see how cheap it is to live here and choose to stay. In the process, they pick up the local Southern flava. While 50 Cent is huge, so are Lil Jon, Youngbloodz and Ying Yang Twins."

He adds, "Being in the Bible Belt, we're not too much on the edge jock-wise, so the mix shows are our chance to take it to the streets. My mixers do club reports, which they must turn in weekly. I want to know what songs people left the dancefloor to buy drinks while they played, as well as the ones that kept them dancing. We found both Young Gunz's 'Can't Stop, Won't Stop' as well as Youngbloodz's 'Damn!', which came up in the clubs first."

At a time when many mainstream R&B stations are leaving love song programs to adult R&B, Anderson believes the program has a place at WZFX. "Our consultant was unsure of our Quiet Storm during the week, and I had to convince him we needed to hang on to it. While ours is pretty current, we still hit the oldies, since

Back To (Obedience) School



R&B WUSL (Power 99) Philadelphia held a free Bow Wow Back to School Party for listeners. Pictured, from left, are promotions coordinator Scott Worland, WUSL's Hot Boyz night-show members Mikey Dredd and Lil' D, an unidentified listener, WUSL's Uncle Otis, Bow Wow and MD/middayer Coka Lani.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 4	WQHT New York	On Da Reggae Tip Live	Kevin Cox
		APPEARING: Elephant Man, Bounty Killer, TOK, Tantra Metro & Devonte, Wayne Wonder, more	
Sept. 6	WQUE New Orleans	11th Annual Teen Summit	Metra Gilliard
		APPEARING: Bow Wow, Chingy, Wayne Wonder, Cash Money Millionaires, Lil Jon, Soulja Slim, Kane & Abel, Fifth Ward Weebie, Cherish, UNLV, more	
Sept. 12	WEAS Savannah, Ga.	Doug Banks Jam Session	Genelle Deloache
		APPEARING: TBA	
Sept. 13	WWHV Norfolk, Va.	Back 2 School Jump-Off	Hercules
		APPEARING: Chingy, Cam'ron & the Diplomats, Freeway, Lil Jon & the East Side Boyz, Ying Yang Twins	
Sept. 21	KBXX Houston	Hoodfest '03	Natalie Jones
		APPEARING: David Banner, Lil Jon & the East Side Boyz, Ying Yang Twins	
Sept. 26	WSOL Jacksonville, Fla.	Tom Joyner Sky Show	Mechelle Morgan
		APPEARING: the S.O.S. Band	
Sept. 27	WSOL/WJBT Jacksonville, Fla.	Black Expo 2003	Mechelle Morgan
		APPEARING: Dr. Cornell West, Vivica A. Fox, more	
Oct. 3	WBLS New York	Doug Banks Jam Session	Tessica Island
		APPEARING: TBA	
Oct. 4	WBLK Buffalo, N.Y.	For Sisters Only	Catherine Roberts
		APPEARING: TBA	
Oct. 4-5	WWPR New York	Custom Car Show	Darren Phifer
		APPEARING: Fat Joe & the Terror Squad, LL Cool J, Erik Sermon, Keith Murray, Drag On, Wyclef Jean, more	
Oct. 25	WUBT Nashville	Beat Birthday Bash II	Jason Gani
		APPEARING: TBA	
Oct. 31	WUSL Philadelphia	PowerHouse	Marie Tolson
		APPEARING: TBA	

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

between 11 p.m. and 2 a.m. most of our younger listeners should be in bed anyway. And our host, Lamont Swing, has been in the market for a few years and pulls it off well.

"In addition, one of our most popular mix shows actually centers around oldies. Our 'Throwback Sunday' evening mix is huge. While the show is centered around songs after 1985, our host occasionally will do a mix of songs that have been sampled by current R&B/hip-hop artists. It's fun to listen to because you might hear anything."

EVERYTHING HE HOPED FOR

So has programming been everything Anderson hoped for? "I'm having so much fun. I'm off-

air and very thankful of that fact. I don't know how PDs pull an airshift and program, especially when you're trying to be creative and find ways to keep people hooked on your product."

"It really means a lot to me to be able to take something the way I imagine it and mold it into that vision," Anderson continues. "I really feel that I get respect here because people see and feel my passion for radio."

Anderson has a few pointers for aspiring PDs: "Find mentors and ask questions. Study other formats, music rotations and clocks. Understand how production relates to the product. Ask more questions and take nothing personally."



3 P.M.

Young Gunz, "Can't Stop, Won't Stop"
Fabolous Featuring Tamia, "Into You"
Monica, "So Gone"
Jay-Z, "Izzo (H.O.V.A.)"
Bone Crusher, "Never Scared"
Youngbloodz Featuring Lil Jon, "Damn!"
Nelly, P. Diddy & Murphy Lee, "Shake Ya Tailfeather"
Busta Rhymes & Mariah Carey, "I Know What You Want"
Ginuwine, "In Those Jeans"
Beyoncé Featuring Jay-Z, "Crazy in Love"

THE WAR ISN'T OVER

Fayetteville, the home of Fort Bragg, remains focused on the events in Iraq. "One of our weekend jocks is in Iraq with the army as we speak," Anderson says. "He communicates with the station through e-mail, and we read [his messages] to our listeners. However, only a handful get through to us. The military is so secret about everything going on over there right now, and they actually filter e-mail going out."

"We got one recently that I know they probably would not have allowed him to send," Anderson continues. "He told us not to believe that b.s. about the war being over. They just bombed this, they just bombed that." He speaks of dragging dead bodies off the street there—really deep stuff. We continue to get his messages to our listeners to show support.

"We've done some really great campaigns for the troops as well. One promotion was Beats Over Baghdad. We sent portable CD players with mixes from our DJs, the Goodfellas. We also recorded messages to the troops from listeners here. The

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	3	12	SHAKE YA TAILFEATHER BAD BOY/UMRG 1 week at No. 1	NELLY, P. DIDDY & MURPHY LEE	4498	4360	53.974	3
2	1	13	FRONTIN STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	4407	4749	61.201	1
3	5	20	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	4082	4205	57.240	2
4	4	19	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	3903	4224	52.858	4
5	6	13	INTO YOU DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEATURING TAMIA OR ASHANTI	3759	3989	51.604	5
6	2	16	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3721	4469	47.290	7
7	8	9	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	3525	3097	41.066	8
			★ GREATEST GAINER ★					
8	11	5	BABY BOY COLUMBIA/SUM	BEYONCE FEATURING SEAN PAUL	3246	2806	51.165	6
9	7	18	IN THOSE JEANS EPIC/SUM	GINUWINE	2931	3683	35.482	10
10	9	8	THOIA THOING JIVE	R. KELLY	2929	2928	35.761	9
11	13	11	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	2825	2686	34.693	12
12	12	11	LET'S GET DOWN COLUMBIA/SUM	BOW WOW FEATURING BABY	2775	2794	28.420	15
13	10	22	SO GONE J/RMG	MONICA	2218	2866	27.577	16
14	16	18	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2168	2455	35.064	11
15	14	14	LIKE GLUE VP/ATLANTIC	SEAN PAUL	2114	2558	28.763	14
16	15	16	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	2110	2501	31.574	13
17	23	3	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	1704	1572	18.444	19
			★★ AIRPOWER ★★					
18	30	3	OOH! GEFLEN	MARY J. BLIGE	1638	1220	21.622	17
19	17	13	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	1605	2049	16.301	24
20	26	4	CLUBBIN T.U.G. MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER		1595	1423	16.473	23
21	21	12	24'S GRAND HUSTLE/ATLANTIC	T.I.	1569	1678	14.237	28
22	18	15	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	1555	1965	18.270	21
23	19	14	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	1472	1782	18.382	20
24	27	3	DANGER MOTOWN/UMRG	ERYKAH BADU	1464	1413	10.981	37
25	20	22	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	1451	1697	13.634	30
26	29	3	WALKED OUTTA HEAVEN SO SO DEF/COLUMBIA/SUM	JAGGED EDGE	1413	1286	15.087	25
27	25	7	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	1413	1425	16.887	22
28	22	6	NA NA NA NA BAD BOY/DEF SOUL/IDJMG	112 FEATURING SUPER CAT	1357	1697	11.455	36
29	36	2	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	1289	966	19.290	18
30	24	20	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	1272	1436	14.899	26
31	32	3	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	1224	1132	14.686	27
32	28	18	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	1117	1384	10.099	39
33	34	4	ROUN' THE GLOBE ATLANTIC	NAPPY ROOTS	1038	1095	6.878	-
34	31	9	ICE CREAM DREAMWORKS	JS	974	1183	5.684	-
35	NEW		READ YOUR MIND GEFLEN	AVANT	962	743	10.525	38
36	NEW		NAGGIN COLLIPARK/TVT	YING YANG TWINS	931	869	6.094	-
37	NEW		HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	922	564	8.429	-
38	NEW		WAT DA HOOK GON BE FO' REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	901	762	6.907	-
39	NEW		STEP IN THE NAME OF LOVE JIVE	R. KELLY	898	849	12.448	33
40	37	2	CALLING ALL GIRLS NOONTIME/EPIC/SUM	ATL	887	948	5.188	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

R&B/HIP-HOP

NEW STATIONS

MONICA Knock Knock (J/RMG) KATZ, KIPR, KJMM, KKBT, KMJJ, KVSP, WBLK, WBLX, WCDX, WCHH, WCKX, WDHT, WENZ, WEUP, WJMI, WJMZ, WKYS, WPHI, WPHR, WQUE, WWPR Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 23%, 3-7 20%, 7-12 19%, 12-6A 32%	21
OUTKAST FEATURING SLEEPY BROWN The Way You Move (Arista) KATZ, KBMB, KBXX, KIPR, KJMM, KMJJ, KNDA, KPWR, KRRO, WBLK, WEMX, WEUP, WJBT, WJMI, WJWZ, WPGC, WQSL, WWBZ, WZHT Total Stations With Six Or More Detections: 36 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 22%, 3-7 19%, 7-12 23%, 12-6A 31%	19
MARY J. BLIGE Ooh! (Geffen) KNOU, KVEG, WAJZ, WBHJ, WERQ, WEUP, WFUN, WHHH, WHTA, WIKS, WJBT, WJLB, WJMZ, WNPL, WQUE, WTLZ Total Stations With Six Or More Detections: 78 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 25%, 3-7 19%, 7-12 17%, 12-6A 30%	16
CHINGY FEAT. LUDACRIS & SNOOP DOGG Holiday In (Disturbing Tha Peace/Capitol) KATZ, KKDA, KMJJ, KPWR, KUJU, KVSP, KXHT, WAMO, WBLX, WCKX, WHRK, WJKS, WJMI, WNPL, WSSP, WWWZ Total Stations With Six Or More Detections: 48 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 22%, 7-12 26%, 12-6A 26%	16
LUDACRIS FEATURING SHAWNNA Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG) KATZ, KPTY, WAJZ, WBHJ, WBOT, WEAS, WERQ, WJLB, WJMI, WNPL, WQUE, WZHT Total Stations With Six Or More Detections: 61 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 22%, 7-12 28%, 12-6A 25%	13

GREATEST GAINERS

R&B/HIP-HOP

		INCREASE IN DETECTIONS	
BEYONCE FEATURING SEAN PAUL • Baby Boy (Columbia/SUM)			+440
WGCI +30, WJMH +28, WNPL +25, WQOK +20, WJHM +17, KPTY +16, KUJU +16, WAJZ +15, WCHH +15, KVEG +14			
YOUNGBLOODZ FEATURING LIL JON • Damn! (So So Def/Arista)			+428
WQHT +29, WJMI +21, WWWZ +20, KUJU +20, WPWX +19, WNPL +18, WCDX +18, WQBT +18, WDTJ +17, KPRS +17			
MARY J. BLIGE • Ooh! (Geffen)			+418
WNPL +34, WDXK +23, WJTT +21, KPWR +19, WPHR +16, WCKX +15, WIZF +15, WTLZ +15, WHXT +14, WJHM +14			
CHINGY FEAT. LUDACRIS & SNOOP DOGG • Holiday In (Disturbing Tha Peace/Capitol)			+358
WWBZ +31, KUJU +21, WQSL +20, KBXX +20, WAMO +16, WSSP +16, KATZ +16, KVEG +15, KPWR +14, WNPL +14			
MONICA • Knock Knock (J/RMG)			+330
WEUP +22, WQUE +19, KIPR +17, WENZ +16, KJMM +15, KMJJ +14, WCKX +14, WJMZ +14, KDKS +13, WJKS +13			

Monitor. RECURRENENTS

		DETECTIONS	
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	GET BUSY SEAN PAUL (VP/ATLANTIC)	846	935
2	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	778	709
3	CAN'T LET YOU GO FABOLOUS (DESERT STORM/ELEKTRA/VEEG)	729	781
4	BEAUTIFUL SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	650	716
5	PUMP IT UP JOE BUDDEN (DEF JAM/IDJMG)	461	444
6	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	450	449
7	ACT A FOOL LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	442	514
8	IGNITION R. KELLY (JIVE)	425	521
9	THE JUMP OFF LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)	398	360

		DETECTIONS	
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
10	WORK IT MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/VEEG)	381	343
11	EXCUSE ME MISS JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	380	432
12	SAY YES FLOETRY (SOULJAZZ/DREAMWORKS)	375	428
13	MOVE B****H LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	364	349
14	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	356	362
15	WHAT WOULD YOU DO? THE ISLEY BROTHERS FEAT. RONALD ISLEY (DREAMWORKS)	305	348
16	I DON'T GIVE A @#&% LIL JON & THE EAST SIDE BOYZ FEAT. MYSTIKAL & KRATZIE GONE (BME/TVT)	296	209
17	SNAKE R. KELLY FEAT. BIG TIGGER (JIVE)	285	308
18	4 EVER LIL' MO FEAT. FABOLOUS (THE GOLD MIND/ELEKTRA/VEEG)	269	329
19	FIRE (YES, YES Y'ALL) JOE BUDDEN FEAT. BUSTA RHYMES (DEF JAM/IDJMG)	267	341
20	GIMME THE LIGHT SEAN PAUL (VP/ATLANTIC)	265	238

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

20 YEARS OF TRUST...

I have been a part of AIR since the inception of the R&B Competition. In our industry, the total scope of a record is essential and what is going on around me is crucial to the programming in a format as aggressive as R&B Mainstream. Having a tool like AIR is very effective for me. An organization where credibility is never an issue is a tremendous tool! Even if there were no competition, I would still want to have these conversations every week.



**SUGAR
BEAR
WAJZ
ALBANY, NY**

- Sugar Bear



artist development
whoop-ass.

Call for details...

JOHNNA JOHNSON

jjohnson@airplaymonitor.com

Phone: (646) 654-4707 Fax: (646) 654-4797

AIRPLAY Monitor **RAP**

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 98 R&B/Hip-Hop and 53 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING
AUGUST 31, 2003

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	3	13	SHAKE YA TAILFEATHER BAD BOY/UMRG I week at No. 1	NELLY, P. DIDDY & MURPHY LEE	7758	7428	76.621	3
2	2	20	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	7254	7711	77.704	2
3	4	22	GET LOW BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS		7151	7197	79.728	1
4	1	18	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	6832	7756	67.381	4
5	5	19	INTO YOU DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING TAMIA OR ASHANTI		5802	6279	67.161	5
6	6	12	LET'S GET DOWN COLUMBIA/SUM	BOW WOW FEATURING BABY	4950	4849	45.964	6
7	8	11	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	4380	3789	45.943	7
8	7	12	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	4124	3853	43.112	8
9	11	13	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	2815	2543	23.206	11
10	10	22	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	2653	3102	25.545	10
11	9	16	LIKE GLUE VP/ATLANTIC	SEAN PAUL	2604	3367	33.358	9
12	12	9	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	2338	2392	22.838	12
13	17	6	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	2031	1846	19.120	15
14	16	14	24'S GRAND HUSTLE/ATLANTIC	T.I.	1866	1850	15.598	17
15	13	25	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	1839	2078	17.570	16
16	14	16	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1836	1936	12.563	23
17	15	31	GET BUSY VP/ATLANTIC	SEAN PAUL	1761	1946	21.855	14
★ GREATEST GAINER® ★								
18	26	2	HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	1733	1078	13.191	22
★ ★ AIRPOWER ★ ★								
19	23	4	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	1717	1293	22.375	13
20	21	6	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1669	1483	9.084	27
21	28	3	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1501	1036	13.599	20
22	24	3	WAT DA HOOK GON BE FO REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1375	1153	9.101	26
23	20	11	SMOOTH SAILIN' CAPITOL	ROSCOE	1351	1534	7.920	29
24	27	10	IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	1245	1080	13.270	21
25	22	7	ROUN' THE GLOBE ATLANTIC	NAPPY ROOTS	1238	1445	7.775	30
26	30	6	NAGGIN COLLIPARK/TVT	YING YANG TWINS	1055	994	7.041	36
27	25	9	COP THAT SH#! BLACKGROUND/UNIVERSAL/UMRG	TIMBALAND & MAGOO FEATURING MISSY ELLIOTT	1044	1125	7.518	32
★ MOST AIRPLAY ADDS ★								
28	NEW ▶		THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	1007	423	7.600	31
29	32	5	NOOKIE (REAL GOOD) POE BOY/SOBE	JACKI-O FEATURING RODNEY	959	884	7.282	34
30	38	2	GIRL I'M A BAD BOY BAD BOY/UMRG	FAT JOE & P. DIDDY FEATURING DRE	928	598	8.993	28
31	31	6	OOH WEE ELEKTRA/EEG	MARK RONSON FEATURING GHOSTFACE & NATE DOGG	854	1006	4.725	39
32	37	5	STEPPIN' OUT GOODIE MOB./IN THE PAINT/KOCH	BIG GIPP	687	650	3.842	-
33	36	23	PUMP IT UP DEF JAM/IDJMG	JOE BUDDEN	686	698	7.419	33
34	34	14	LA-LA-LA (EXCUSE ME AGAIN) BAD BOY/UMRG	JAY-Z	684	766	10.330	24
35	35	19	ACT A FOOL DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	643	706	3.896	-
36	NEW ▶		SHAKE THAT MONKEY SHORT/IVE	TOO SHORT FEATURING LIL JON & THE EAST SIDE BOYZ	636	516	5.209	38
37	33	5	(WHEN KIM SAY) CAN YOU HEAR ME NOW? QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MISSY ELLIOTT	624	829	4.369	-
38	NEW ▶		FLY D.P.G.		213	618	10.077	25
39	NEW ▶		PON DE RIVER, PON DE BANK VP	ELEPHANT MAN	585	486	13.968	19
40	40	4	WHAT UP GANGSTA SHADY/AFTERMATH/INTERSCOPE	50 CENT	575	559	14.233	18

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS **RAP**

INCREASE IN DETECTIONS	
CHINGY FEAT. LUDACRIS & SNOOP DOGG • <i>Holidae In</i> (Disturbing Tha Peace/Capitol)	+655
WWBZ +31, WXIS +30, KBTQ +26, KUUV +21, WQSL +20, KQBT +20, KBXX +20, WKPO +17, WAMO +16, KZFM +16	
YOUNGBLOODZ FEATURING LIL JON • <i>Damn!</i> (So So Def/Arista)	+591
WPYO +40, WQHT +29, WJMI +21, WWWZ +20, KUUV +20, WPWX +19, WNPL +18, WCDX +18, WQBT +18, WDTJ +17	
OUTKAST FEATURING SLEEPY BROWN • <i>The Way You Move</i> (Arista)	+584
KOCH +38, WJMH +31, WLYD +19, WQSL +19, WZHT +19, WBLX +18, WRED +18, WSSP +17, KKWD +17, KSPW +17	
OBIE TRICE • <i>Got Some Teeth</i> (Shady/Interscope)	+465
WLLD +31, KWID +25, KDGS +24, KUUV +21, WXIS +21, KBXX +20, KBOS +19, WBTT +18, WQSL +18, KQKS +17	
LUDACRIS FEATURING SHAWNNA • <i>Stand Up</i> (Disturbing Tha Peace/Def Jam South/IDJMG)	+424
WWBZ +38, WQHT +29, WBHJ +25, WHHH +21, KXHT +18, KCAQ +18, KRRQ +18, WXIS +18, WJMH +17, WQVE +16	

FROM THE MAN WHO BROUGHT YOU "LIKE A PIMP"

DAVID BANNER

CADILLAC ON 22'S



**PARENTAL
ADVISORY**
EXPLICIT CONTENT

EDITED
VERSION ALSO
AVAILABLE.

www.parentalguide.org

**THE SECOND SINGLE FROM THE HIGHLY
ACCLAIMED MISSISSIPPI: THE ALBUM**

IMPACTING
Mainstream Urban & Crossover
9/8 & 9/9

POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (MD: DJ Buck) Airplay Leader Designations: 15

- #2 WJNH, Baton Rouge, LA (PD: Randy Chase) 12
#3 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 9
#4 WBHH, Norfolk, VA (PD: Heart Attack) 6
#5 WWBZ, Charleston, SC (PD: George Hamilton) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank and Song/Artist. Top entries include R. Kelly Thoa Thing, Pharrell Feat. Jay-Z Frontin', and Avant Read Your Mind.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Artist. Top entries include Chingy Right Thurr, Lil Jon & The East Side Boyz Get Low, and Pharrell Feat. Jay-Z Frontin'.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank and Song/Artist. Top entries include 50 Cent P.I.M.P., 50 Cent What Up Gangsta, and Beyonce Featuring Sean Paul Baby Boy.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Top entries include Beyonce Featuring Sean Paul Baby Boy, Chingy Right Thurr, and Nelly, P. Diddy & Murphy Lee Shake Ya T.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank and Song/Artist. Top entries include Lil Jon & The East Side Boyz Get Low, R. Kelly Step In The Name Of Love, and Pharrell Feat. Jay-Z Frontin'.

KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Artist. Top entries include Pharrell Feat. Jay-Z Frontin', Fabolous Featuring Tamia Or Into You, and Beyonce Featuring Sean Paul Baby Boy.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Artist. Top entries include Lil Jon & The East Side Boyz Get Low, Pharrell Feat. Jay-Z Frontin', and Beyonce Featuring Sean Paul Baby Boy.

KBXX Houston PD: Tom Calococi MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Rank and Song/Artist. Top entries include YoungBloodZ Featuring Lil Jo Damm!, Lil Jon & The East Side Boyz Get Low, and Nelly, P. Diddy & Murphy Lee Shake Ya T.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Artist. Top entries include Pharrell Feat. Jay-Z Frontin', Fabolous Featuring Tamia Or Into You, and Beyonce Featuring Sean Paul Baby Boy.

WUSL Philadelphia Dir/Pgm: Thea Mitchem MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Artist. Top entries include Lil Jon & The East Side Boyz Get Low, Jay-Z La-La (Excuse Me Again), and R. Kelly Thoa Thing.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank and Song/Artist. Top entries include Fabolous Featuring Tamia Or Into You, YoungBloodZ Featuring Lil Jo Damm!, and Marques Houston Featuring Jo Clubbin'.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Artist. Top entries include Beyonce Featuring Jay-Z Crazy In Love, Aaliyah Come Over, and Tyrese Signs Of Love Makin'.

WVEE Atlanta PD: Tony Brown APD/MD: Tasha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Artist. Top entries include Jagged Edge Walked Outta Heaven, YoungBloodZ Featuring Lil Jo Damm!, and Lil Jon & The East Side Boyz Get Low.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank and Song/Artist. Top entries include R. Kelly Thoa Thing, Ginuwine In Those Jeans, and Chingy Right Thurr.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Rank and Song/Artist. Top entries include Lil Jon & The East Side Boyz Get Low, Chingy Right Thurr, and Nelly, P. Diddy & Murphy Lee Shake Ya T.

WKYS Washington, DC PD: Darryl Huckaby MD: DJ Iran Radio One 301-306-1111

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, P. Diddy & Murphy Lee Shake Ya T, Lil Jon & The East Side Boyz Get Low, and Marques Houston Featuring Jo Clubbin'.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Artist. Top entries include YoungBloodZ Featuring Lil Jo Damm!, Young Gunz Can't Stop, Won't Stop, and Pharrell Feat. Jay-Z Frontin'.

BAD BOY'S

stations
already on

WUSL	WGCI
WJLB	WPWX
WKYS	WWPR
WDTJ	WHRK
WOWI	WBHH
WBOT	WPEG
	WFUN
	WENZ
	WCDX



BAD BOY THIS BAD BOY THAT

The first single from their highly anticipated debut album **TOO HOT FOR T.V.**

IMPACTING NOW!



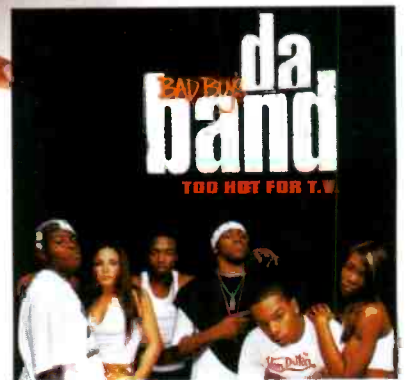
www.daband.com • www.badboyonline.com

©2003 Bad Boy Records, Inc. Manufactured and Marketed by Universal Records, a Division of UMG Recordings, Inc.

**PARENTAL
ADVISORY**
EXPLICIT CONTENT

EDITED
VERSION ALSO
AVAILABLE.

www.parentalguide.org





Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

Table with 2 columns: Song Title, Rank. Top songs include Lil Jon & The East Side Boyz Get Low, Fabolous Featuring Tania Or Into You, Pharrell Featuring Jay-Z Frontin', etc.

Table with 2 columns: Song Title, Rank. Top songs include Pharrell Featuring Jay-Z Frontin', Fabolous Featuring Tania Or Into You, YoungBloodZ Featuring Lil Jo Dammi', etc.

Table with 2 columns: Song Title, Rank. Top songs include Chingy Right Thurr, Lil Jon & The East Side Boyz Get Low, Pharrell Featuring Jay-Z Frontin', etc.

Table with 2 columns: Song Title, Rank. Top songs include YoungBloodZ Featuring Lil Jo Dammi', Pharrell Featuring Jay-Z Frontin', Young Gunz Can't Stop, Won't Stop, etc.

Table with 2 columns: Song Title, Rank. Top songs include Chingy Right Thurr, Lil Jon & The East Side Boyz Get Low, 50 Cent P.I.M.P., etc.

Table with 2 columns: Song Title, Rank. Top songs include Beyonce Featuring Sean Paul Baby Boy, Lil Jon & The East Side Boyz Get Low, 50 Cent P.I.M.P., etc.

WZMX Hartford APD/MD: DJ Buck Infinity 860-677-6700

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J. Philla Emms 602-274-6200

WPEG Charlotte PD: Terry Avery MD: Deon Cole Infinity 704-333-0131

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WQVE New Orleans OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-827-6000

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111

Table with 2 columns: Song Title, Rank. Top songs include Beyonce Featuring Sean Paul Baby Boy, Kelis Milkshake, Lil Jon & The East Side Boyz Get Low, etc.

Table with 2 columns: Song Title, Rank. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, Lil Jon & The East Side Boyz Get Low, Chingy Right Thurr, etc.

Table with 2 columns: Song Title, Rank. Top songs include Young Gunz Can't Stop, Won't Stop, Chingy Right Thurr, Pharrell Featuring Jay-Z Frontin', etc.

Table with 2 columns: Song Title, Rank. Top songs include Baby Bash Featuring Frankie Suga Suga, Chingy Right Thurr, Fabolous Featuring Tania Or Into You, etc.

Table with 2 columns: Song Title, Rank. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, Heated Headly I Wish I Wasn't, Lil Jon & The East Side Boyz Get Low, etc.

Table with 2 columns: Song Title, Rank. Top songs include Lil Jon & The East Side Boyz Get Low, 50 Cent P.I.M.P., Nelly, P. Diddy & Murphy Lee Shake Ya T, etc.

WERQ Baltimore PD: Victor Starr Interim PD: Neke Howse Radio One 410-332-8200

WQOK Raleigh OM: Cy Young APD/MD: Shawn Alexander Radio One 919-848-9736

WHRK Memphis PD: Nate Bell APD/MD: Devin Steel Clear Channel 901-529-4300

WJMH Greensboro OM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200

KATZ St. Louis VP Operations/PD: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108

WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116

Table with 2 columns: Song Title, Rank. Top songs include Lil Jon & The East Side Boyz Get Low, Fabolous Featuring Tania Or Into You, Pharrell Featuring Jay-Z Frontin', etc.

Table with 2 columns: Song Title, Rank. Top songs include Lil Jon & The East Side Boyz Get Low, Pharrell Featuring Jay-Z Frontin', Fabolous Featuring Tania Or Into You, etc.

Table with 2 columns: Song Title, Rank. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, YoungBloodZ Featuring Lil Jo Dammi', Lil Jon & The East Side Boyz Get Low, etc.

Table with 2 columns: Song Title, Rank. Top songs include YoungBloodZ Featuring Lil Jo Dammi', Fabolous Featuring Tania Or Into You, Pharrell Featuring Jay-Z Frontin', etc.

Table with 2 columns: Song Title, Rank. Top songs include YoungBloodZ Featuring Lil Jo Dammi', Nelly, P. Diddy & Murphy Lee Shake Ya T, Heated Headly I Wish I Wasn't, etc.

Table with 2 columns: Song Title, Rank. Top songs include Sean Paul Like a G6, Pharrell Featuring Jay-Z Frontin', Young Gunz Can't Stop, Won't Stop, etc.

IMPACT Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

YOUNG GUNZ 2825/139 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 96 Chart Move: 13-11 H (13), M (49), L (34) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

AIRPOWER

MARY J. BLIGE 1638/418 Ooh! (Geffen) AIRPLAY LEADER (FIRST STATION TO 150 PLACES) WWBZ - Charleston, SC PD: George Hamilton Date: 08/31/03

HOT 98.9 logo and station information

Total Stations: 91 Chart Move: 30-18 H (1), M (27), L (63) Airplay Adds: 16

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

AIRPOWER BOUND

ASHANTI 1704/132 Rain On Me (Murder Inc./Def Jam/IDJMG) Total Stations: 88 Chart Move: 23-17 H (1), M (24), L (63) Airplay Adds: 7

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

MARQUES HOUSTON 1595/172 Clubbin' (T.U.G.) Total Stations: 75 Chart Move: 26-20 H (11), M (14), L (50) Airplay Adds: 6

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

ERYKAH BADU 1464/51 Danger (Motown/UMRG) Total Stations: 86 Chart Move: 27-24 H (1), M (20), L (65) Airplay Adds: 4

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

JAGGED EDGE 1413/127 Walked Outta Heaven (So So Def/Columbia/SUM) Total Stations: 73 Chart Move: 29-26 H (3), M (20), L (50) Airplay Adds: 3

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

LUDACRIS FEATURING SHAWNNA 1289/323 Stand Up (Disturbing The Peace/Def Jam South/IDJMG) Total Stations: 87 Chart Move: 36-29 H (5), M (12), L (70) Airplay Adds: 13

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

DMX 1224/92 Where The Hood At? (Ruff Ryders/Def Jam/IDJMG) Total Stations: 86 Chart Move: 32-31 H (3), M (10), L (73) Airplay Adds: 5

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

AVANTI 962/219 Read Your Mind (Geffen) Total Stations: 67 Chart Move: Debut 35 H (2), M (8), L (57) Airplay Adds: 11

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

YING YANG TWINS 931/62 Naggin' (Collipark/TVT) Total Stations: 63 Chart Move: Debut 36 H (2), M (11), L (50) Airplay Adds: 3

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

CHINGY FEAT. LUDACRIS & SNOOP DOGG 922/358 Holiday In (Disturbing The Peace/Capitol) Total Stations: 77 Chart Move: Debut 37 H (0), M (10), L (67) Airplay Adds: 16

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

MURPHY LEE FEAT. JERMAINE DUPRI 901/139 Wat Da Hook Go Be (Fo' Reel/Universal/UMRG) Total Stations: 68 Chart Move: Debut 38 H (0), M (10), L (58) Airplay Adds: 8

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

R. KELLY 898/49 Step In The Name Of Love (Jive) Total Stations: 64 Chart Move: Debut 39 H (4), M (7), L (53) Airplay Adds: 5

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

CHART BOUND

Total Detections/Gain

TIMBALAND & MAGOO FEAT. MISSY ELLIOTT 877/0 Cop That Sh#! (Background/Universal/UMRG) Total Stations: 83 Chart Move: 13-11 H (13), M (49), L (34) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

OBIE TRICE 775/233 Got Some Teeth (Shady/Interscope) Total Stations: 77 Chart Move: Debut 37 H (0), M (10), L (67) Airplay Adds: 16

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

JACK-O FEATURING RODNEY 743/63 Nookie (Real Good) (Poe Boy/Sobe) Total Stations: 70 Chart Move: Debut 38 H (0), M (10), L (58) Airplay Adds: 8

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

MONICA 631/330 Knock Knock (JRMG) Total Stations: 59 Chart Move: Debut 39 H (4), M (7), L (53) Airplay Adds: 5

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W

OUTKAST FEATURING SLEEPY BROWN 598/318 The Way You Move (Arista) Total Stations: 56 Chart Move: Debut 39 H (4), M (7), L (53) Airplay Adds: 5

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W

IMPACT!

AIRPLAY ^{II}
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

FLOETRY 404/84 <i>Getting Late (Soljaz/DreamWorks)</i> Total Stations: 43 Heavy (0) Medium (2), Light (41) Airplay Adds: 4 KVSP, WFXE, WJHM, WPRW	ANTHONY HAMILTON 189/29 <i>Comin' From Where I'm From (So So Def/Arista)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 3 KIPR, WFXE, WZHT	★ JOE 107/73 <i>More & More (Jive)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 6 KIPR, KPRS, WDKX, WJWZ, WPRW, WQBT	MONTELL JORDAN 84/30 <i>Supa Star (Enterprise/Koch)</i> Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 7 KIPR, WBOT, WEMX, WJMI, WJTT, WQUE, WZMX	GANGSTA BOO 68/0 <i>Sippin & Spinnin (Yorktown)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15)
JAHEIM 380/169 <i>Back Tight (Divine Mill/Warner Bros.)</i> Total Stations: 37 Heavy (0) Medium (2), Light (35) Airplay Adds: 7 KBMB, KIPR, WDHT, WFXA, WTLZ, WWWZ, WZMX	KELIS 189/117 <i>Milkshake (Star Trak/Arista)</i> Total Stations: 27 Heavy (2) WQHT, WZMX Medium (0), Light (25) Airplay Adds: 3 WBOT, WJHM, WPHR	ADAMSHAME 105/13 <i>Don't Play Dat (Trumpp Tight)</i> Total Stations: 19 Heavy (0) Medium (1), Light (18) Airplay Adds: 1 KRRQ	★ JOI CAMPBELL 83/56 <i>Watch Me (My Block)</i> Total Stations: 18 Heavy (0) Medium (1), Light (17)	JAE MILLZ 67/1 <i>No No No (Rude Boy Get Up) (Wanna Blow/Warner Bros.)</i> Total Stations: 29 Heavy (0) Medium (0), Light (29) Airplay Adds: 3 WFUN, WJWZ, WKYS
ZANE FEATURING TANK 353/25 <i>Tonite, I'm Yours (Priority/Capitol)</i> Total Stations: 28 Heavy (1) WJUC Medium (3), Light (24)	T.I. 183/18 <i>Be Easy (Grand Hustle/Atlantic)</i> Total Stations: 28 Heavy (0) Medium (1), Light (27) Airplay Adds: 1 WZHT	BEANIE SIGEL FEAT. PEEDI CRANK & DIRT MCGIRT 104/6 <i>When You Hear That (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 31 Heavy (0) Medium (0), Light (31)	TEEDRA MOSES FEATURING JADAKISS 82/24 <i>You'll Never Find (A Better Woman) (TVT)</i> Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 4 KKB, KNOU, WFUN, WZFX	★ SHELLS FEATURING MASHONDA 67/30 <i>Pull Over (J/RMG)</i> Total Stations: 21 Heavy (0) Medium (1), Light (20) Airplay Adds: 2 WJMN, WJNH
BUBBA SPARXXX 328/45 <i>Deliverance (Beat Club/Interscope)</i> Total Stations: 29 Heavy (1) KOKS Medium (4), Light (24) Airplay Adds: 2 KKFR, WHHH	SASHA 177/68 <i>Dat Sexy Body (VP)</i> Total Stations: 27 Heavy (1) WJMN Medium (0), Light (26) Airplay Adds: 3 KNDA, KPWR, KWID	WYCLEF JEAN 103/8 <i>Industry (Yclef/J/RMG)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17)	KELLY SPADE FEAT. BONE CRUSHER & RASHEEDA 79/1 <i>We Ain't Goin Nowhere (D-Lo)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10)	THE LAST MR. BIGG 64/3 <i>Long Hair (Warlock)</i> Total Stations: 1 Heavy (1) WBHJ Medium (0), Light (0)
MS. DYNAMITE 299/1 <i>Dy-Na-Mi-Tee (Interscope)</i> Total Stations: 41 Heavy (0) Medium (2), Light (39) Airplay Adds: 1 WAJZ	BIG MOE 171/17 <i>Just A Dog (Wreckshop)</i> Total Stations: 6 Heavy (2) KBXX, KPTY Medium (1), Light (3)	BABY D FEAT. BONE CRUSHER & DRU 102/48 <i>Goin Down (Epic/SUM)</i> Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 2 WHTA, WJTT	JOSEPHINE JOHNNY 79/22 <i>Throwback Thong (Jam Tight)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 WQUE	★ ALICIA KEYS FEAT. NAS & RAKIM 62/17 <i>Streets Of New York (Ny State Of Mind 2003) (J/RMG)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28)
PAYBAK FEATURING 50 CENT 293/61 <i>Trust Nobody (Omega)</i> Total Stations: 24 Heavy (0) Medium (2), Light (22) Airplay Adds: 4 KNDA, WAJZ, WFXE, WJWZ	AX FEATURING KILLER MIKE 157/26 <i>Dream Eyes (1972 Entertainment/Sobe)</i> Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 1 WSSP	MAGIC 97/5 <i>Ninth Ward (Da Vault/In The Paint/Koch)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 1 WEMX	ARETHA FRANKLIN 78/0 <i>The Only Thing Missin' (Arista)</i> Total Stations: 12 Heavy (0) Medium (1), Light (11)	★ YING YANG TWINS 61/28 <i>Salt Shaker (ColliPark/TVT)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 4 KKB, KMEL, WFXE, WHTA
LIL' MO 289/138 <i>1st Time (The Gold Mind/Elektra/EEG)</i> Total Stations: 48 Heavy (0) Medium (0), Light (48) Airplay Adds: 5 KIPR, WAMO, WGZB, WKYS, WWWZ	SILK 156/53 <i>Silktime (Liquid 8)</i> Total Stations: 21 Heavy (0) Medium (1), Light (20) Airplay Adds: 5 KDKS, KJMM, KPRS, WJWZ, WWBZ	★ MARY J. BLIGE FEATURING EVE 95/48 <i>Not Today (Geffen)</i> Total Stations: 46 Heavy (0) Medium (1), Light (45) Airplay Adds: 1 KBMB	M.V.P. (MOST VALUABLE PLAYAS) FEAT. STAGGA LEE 77/41 <i>Roc Ya Body "Mic Check 1,2" (Casablanca/UMRG)</i> Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 3 KJMM, KVSP, WJTT	NAS FEATURING PHARRELL 60/17 <i>Nas' Angels... The Flyest (Columbia/SUM)</i> Total Stations: 26 Heavy (0) Medium (0), Light (26)
DAVID BANNER 275/12 <i>Cadillac On 22's (SRC/Universal/UMRG)</i> Total Stations: 28 Heavy (1) WBHJ Medium (3), Light (24)	JUELZ SANTANA FEAT. CAM'RON 152/26 <i>Dipsat (Santana's Town) (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 42 Heavy (0) Medium (0), Light (42) Airplay Adds: 1 WZFX	KEITH MURRAY 94/5 <i>Candi Bar (Def Jam/IDJMG)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30)	★ SUGA FREE 77/32 <i>Angry Enuff (Laneway/Bungalo)</i> Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 KUUV	★ AKON 57/30 <i>Bananza (Belly Dancer) (SRC/Universal/UMRG)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 2 KJMM, KVSP
RAH DIGGA 265/44 <i>Party & Bullsh*t 2003 (FlipMode/J/RMG)</i> Total Stations: 45 Heavy (1) WBHJ Medium (1), Light (43) Airplay Adds: 5 WDKX, WJHM, WJUC, WOWI, WPHR	HI-C FEATURING DJ QUIK 142/41 <i>Let Me Know (Hi-Life)</i> Total Stations: 20 Heavy (1) KUUV Medium (2), Light (17)	TYRESE, R. KELLY & LUDACRIS 94/12 <i>Pick Up The Phone (Disturbing The Peace/Def Jam South/IDJMG)</i> Total Stations: 15 Heavy (1) WGCI Medium (0), Light (14) Airplay Adds: 1 WJLB	★ MARK RONSON FEAT. SEAN PAUL & TWEET 76/71 <i>International Affair (Elektra/EEG)</i> Total Stations: 14 Heavy (0) Medium (2), Light (12) Airplay Adds: 2 WJMN, WJNH	★ FRANKIE J 57/13 <i>We Still (Columbia/SUM)</i> Total Stations: 3 Heavy (1) WJNH Medium (0), Light (2) Airplay Adds: 1 KPTY
BEYONCE, MISSY ELLIOTT, MC LYTE & FREE 247/77 <i>Fighting Temptation (Music World/Columbia/SUM)</i> Total Stations: 33 Heavy (0) Medium (0), Light (33) Airplay Adds: 7 KIPR, KVSP, WBLK, WHXT, WKYS, WOWI, WWWZ	DRAG-ON 136/12 <i>Put Your Drinks Down (Ruff Ryders/Virgin)</i> Total Stations: 52 Heavy (0) Medium (0), Light (52) Airplay Adds: 3 WJMI, WPHR, WZFX	PRETTY TONY 92/3 <i>Down In The Dirty (J/RMG)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 1 WWWZ	★ GINUWINE 74/54 <i>Love You More (Epic/SUM)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 2 WGCI, WJTT	★ YING YANG TWINS 56/52 <i>Georgia Dome (ColliPark/TVT)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 3 WCHH, WEDR, WFXA
BIG TYMERS 220/36 <i>This Is How We Do (Cash Money/Universal/UMRG)</i> Total Stations: 23 Heavy (0) Medium (3), Light (20) Airplay Adds: 2 KJMM, WFXA	LATOCHA SCOTT 136/6 <i>Still Ghetto (Raw Deal/D3/Riviera)</i> Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 1 WZHT	★ DA BAND 89/48 <i>Bad Boy This, Bad Boy That (Bad Boy/UMRG)</i> Total Stations: 35 Heavy (0) Medium (0), Light (35) Airplay Adds: 2 WBHJ, WQHT	RUBEN STUDDARD 70/2 <i>Flying Without Wings (J/RMG)</i> Total Stations: 5 Heavy (1) WBHJ Medium (0), Light (4)	★ JA RULE 55/55 <i>The Crown (Murder Inc./Def Jam/IDJMG)</i> Total Stations: 26 Heavy (0) Medium (0), Light (26) Airplay Adds: 1 WQHT
SHEEK LOUCH 200/66 <i>Mighty D-Block (2 Guns Up) (D-Block/Universal/UMRG)</i> Total Stations: 34 Heavy (0) Medium (1), Light (33) Airplay Adds: 2 WCDX, WJHM	TRILLVILLE 111/48 <i>Neva Eva (BME/Warner Bros.)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 3 KVSP, KXHT, WHHH	FRESH 89/22 <i>Hey Cake Boy (Shorty Bump You) (Infallible)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 4 KRRQ, KXHT, WHRK, WJWZ	LIL SCRAPPY 69/21 <i>Headbussa (BME/Warner Bros.)</i> Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 2 KATZ, WHHH	YO GOTTI FEATURING KIN FOLKS 54/0 <i>Sell My Dope (TVT)</i> Total Stations: 3 Heavy (1) KXHT Medium (0), Light (2)
MONICA 194/20 <i>Get It Off (J/RMG)</i> Total Stations: 36 Heavy (0) Medium (2), Light (34) Airplay Adds: 4 KJMM, KQKS, WJNH, WJWZ	BRIAN MCKNIGHT FEATURING NELLY 111/5 <i>All Night Long (Motown/UMRG)</i> Total Stations: 18 Heavy (1) KNDA Medium (0), Light (17)	BOO & GOTTI FEATURING LIL WAYNE 89/4 <i>Ain't It Man (Cash Money/Universal/UMRG)</i> Total Stations: 16 Heavy (1) KNDA Medium (0), Light (15)	TWINZ 68/5 <i>Freaks (PTP)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6)	★ DIRTY 53/29 <i>I Wish (Nfinity)</i> Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 3 WBHJ, WEMX, WQUE
TECH N9NE 85/9 <i>Imma Tell (Strange/MSC)</i> Total Stations: 9 Heavy (0) Medium (1), Light (8)				

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	3	33	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	958	930	11.659	1
2	1	18	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	932	1048	10.386	2
3	2	29	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	874	1011	9.348	3
4	7	18	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	799	752	7.048	7
5	4	28	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	757	866	7.992	5
6	5	13	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	733	772	7.276	6
7	6	27	STEP IN THE NAME OF LOVE JIVE	R. KELLY	706	747	9.222	4
8	9	14	SUPERSTAR J/RMG	RUBEN STUDDARD	674	686	5.590	10
9	8	17	CRAZY CAPITOL	JAVIER	624	704	5.984	9
10	10	27	FAR AWAY HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	497	492	6.273	8
11	11	33	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	481	489	4.434	13
12	12	10	FIND A WAY VIRGIN	DWELE	447	460	5.449	11
13	15	22	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	376	353	4.695	12
14	13	25	I'LL NEVER LEAVE JIVE	R. KELLY	332	395	3.579	14
			★★ AIRPOWER ★★					
15	21	8	BUSTED DREAMWORKS	THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS	319	274	3.233	16
16	18	28	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	307	293	3.102	17
17	14	30	WHAT WOULD YOU DO? DREAMWORKS	THE ISLEY BROTHERS FEATURING RONALD ISLEY	295	382	2.352	22
18	23	9	SAY HOW I FEEL DKG	RHIAN BENSON	291	255	2.313	23
			★★ AIRPOWER ★★					
19	25	4	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	272	250	2.809	19
20	16	45	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	270	342	3.014	18
21	24	8	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	237	244	2.160	24
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
22	30	3	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG	GERALD LEVERT	230	157	1.937	25
23	26	14	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	229	257	1.558	28
24	20	20	REST OF OUR LIVES JAY OZ/KOCH	JEFFREY OSBORNE	228	277	1.437	30
25	22	15	SO GONE J/RMG	MONICA	228	273	3.505	15
26	19	16	FAITHFUL TO YOU JIVE	SYLEENA JOHNSON	220	291	2.719	20
27	27	6	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	197	179	1.388	31
28	29	3	WHAT IS LOVE COLUMBIA/SUM	VIVIAN GREEN	195	161	1.504	29
29	31	12	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	156	154	2.509	21
30	28	13	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/DJMG	ASHANTI	139	169	1.619	26
31	39	2	BACK TIGHT DIVINE MILL/WARNER BROS.	JAHEIM	138	80	0.876	39
32	34	7	MAKE ME BETTER IT'S TIME CHILD	ANN NESBY	123	96	0.430	-
33	NEW		OOH! GEFLEN	MARY J. BLIGE	113	66	1.018	35
34	33	4	MOCHA SOUL BIG3	IMPROMPT2	112	111	0.595	-
35	35	7	TURN OUT THE STARS BEEMARK	GERALD ALSTON & BLUE LOVETT	106	97	0.646	-
36	36	11	THE CLOSER I GET TO YOU JOLLIUM/ARMG/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	105	97	0.993	37
37	NEW		HEARD MY CRY NAS/MUSIC ONE	JEFF MAJORS	80	67	1.134	34
38	38	5	WHAT AM I GONNA DO GEMINI/HIGHER OCTAVE, JAZZ/HIGHER OCTAVE	JIMMY SOMMERS FEATURING RAHSAAN PATTERSON	74	71	0.501	-
39	32	16	FANATIC COLUMBIA/SUM	VIVIAN GREEN	74	127	1.015	36
40	NEW		READ YOUR MIND GEFLEN	AVANT	70	42	1.176	32

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

GERALD LEVERT <i>U Got That Love (Call It A Night)</i> (Elektra/EEG)	6
KOKY, WFXC, WKXI, WMMJ, WSOL, WTLC	
Total Stations With Six Or More Detections: 13	
TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 20% , 3-7 17% , 7-12 27% , 12-6A 34%	
VIVIAN GREEN <i>What Is Love (Columbia/SUM)</i>	5
WBAV, WFXC, WMMJ, WQOK, WYLD	
Total Stations With Six Or More Detections: 15	
TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 18% , 3-7 15% , 7-12 28% , 12-6A 35%	
JAHEIM <i>Back Tight (Divine Mill/Warner Bros.)</i>	3
KJLH, WMGL, WZAK	
Total Stations With Six Or More Detections: 8	
TOTAL DETECTIONS BY DAYPART: 6-10 7% , 10-3 17% , 3-7 13% , 7-12 25% , 12-6A 38%	
MARY J. BLIGE <i>Ooh! (Geffen)</i>	3
KJMS, KOKY, WVAZ	
Total Stations With Six Or More Detections: 7	
TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 21% , 3-7 17% , 7-12 17% , 12-6A 35%	
JOE <i>More & More (Jive)</i>	3
KBLX, KJMS, WQOK	
Total Stations With Six Or More Detections: 3	
TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 13% , 3-7 13% , 7-12 26% , 12-6A 39%	

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

GERALD LEVERT • <i>U Got That Love (Call It A Night)</i> (Elektra/EEG)	+73
WSOL +18, WFLM +11, WTLC +9, WKXI +8, WFXC +7, KOKY +6, WMMJ +6, WDAS +5, WVKL +5, KJLH +4	
JAHEIM • <i>Back Tight (Divine Mill/Warner Bros.)</i>	+58
KJLH +18, WZAK +15, WDDZ +6, WMGL +6, KJMS +5, WCFB +5, WQOK +3, WVBE +3, WTLC +2, WMCS +1	
TAMIA • <i>Officially Missing You (Elektra/EEG)</i>	+47
KJMS +25, WDDZ +9, WFXC +9, KMJQ +5, WTLC +4, KJLH +3, WSOL +3, WSVY +3, KBLX +3, WZAK +3	
MARY J. BLIGE • <i>Ooh! (Geffen)</i>	+47
KJLH +14, KJMS +11, WDDZ +8, KOKY +6, WVAZ +4, WVBE +2, KMJQ +2, WBAV +1, WSVY +1	
THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS • <i>Busted (DreamWorks)</i>	+45
WQOK +12, WZAK +11, KJMS +8, WRNB +6, WDAS +5, WDLT +5, KOKY +3, WKJS +2, KMJQ +2, WSVY +2	

Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	286	356
2	GUESS WHAT SYLEENA JOHNSON (JIVE)	267	294
3	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	253	284
4	DONTCHANGE MUSIQ (DEF SOUL/DJMG)	248	257
5	FUNNY GERALD LEVERT (ELEKTRA/EEG)	244	239
6	LIFETIME MAXWELL (COLUMBIA/SUM)	213	246
7	I'D RATHER LUTHER VANDROSS (J/RMG)	208	196
8	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	194	234
9	ONE OF THOSE DAYS WHITNEY HOUSTON (ARISTA)	171	221

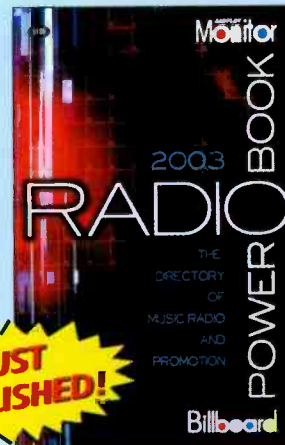
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	163	172
11	SOMEONE TO LOVE YOU RUFF ENDDZ (EPIC/SUM)	158	196
12	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	139	152
13	IN THE MORNING MARY MARY (COLUMBIA/SUM)	136	146
14	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	129	127
15	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	127	143
16	OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)	122	113
17	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	122	126
18	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC)	118	113
19	HALFCRAZY MUSIQ (DEF SOUL/DJMG)	115	111
20	LET'S GET IT ON MARVIN GAYE (TAMLA/MOTOWN/UMRG)	112	120

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

NOW USE THE FULL POWER OF RADIO...

2003 RADIO POWER BOOK: The ultimate guide to radio and record promotion. Listings include radio stations (both BDS and non-BDS), record company promotion personnel, radio syndicators, and Arbitron ratings and history for top 100 markets. Listings of radio stations in over 175 markets are organized by format (Country, Rock, R&B, Top 40) and contain call letters, slogan, management, PD, MD, Promotion Director, dial position and city of license. Jam-packed with accurate information to make industry analysis quicker and easier. **\$139**

To order the new **2003 Radio Power Book** mail the enclosed coupon, or go online at www.orderbillboard.com, or call 1.800.745.8922, International: 815.734.1244 • Fax: 740.389.5574.



JUST PUBLISHED!

YES! Rush me my copy of the new **RADIO POWER BOOK 2003.**

Payment enclosed (Checks payable to Radio Power Book)

Charge my: VISA MasterCard American Express

ACCT# _____ EXP DATE _____

SIGNATURE (required) _____

NAME _____ STATE/ZIP _____

COMPANY _____ EMAIL _____

ADDRESS _____ FAX _____

CITY _____ PHONE _____

Send payment for \$139 plus \$7 S&H (\$15 for international orders) to: Billboard Directories, PO Box 2011, Marion, OH 43306. Please add appropriate sales tax in NY, NJ, PA, CA, TN, MA, IL, OH, VA & DC. Orders payable in U.S. funds only. All sales are final. ARP03

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with columns for station, song, and chart position. Includes WHQT Miami, WVAZ Chicago, KJMJ St. Louis, WHUR Washington, DC, and WGPR Detroit.

WRKS New York. OM: John Mullen, PD: Toya Beasley, MC: Julie Gustines. Emmis 212-242-9870. Includes list of songs and chart positions.

KHHT Los Angeles. PD/MD: Michelle Santosouso, APD: Rick Nuhn. Clear Channel 818-845-1027. Includes list of songs and chart positions.

SMOKE NORFUL I Need You Now (EMI Gospel). Total Stations: 38. Chart Move: 15-13. Includes list of stations.

VIVIAN GREEN What Is Love (Columbia/SUM). Total Stations: 21. Chart Move: 29-28. Includes list of stations.

BEYONCE FEATURING JAY-Z Crazy In Love (Columbia/SUM). Total Stations: 38. Chart Move: 31-29. Includes list of stations.

WVAZ Chicago. OM: Eloy Smith, APD/MD: Armando Rivera. Clear Channel 312-360-9000. Includes list of songs and chart positions.

WDAS Philadelphia. VP/GM/PD: Joe Tamburro, PD/Pgm: Thea Mitchell, APD/MD: Jo Ann Gamble. Clear Channel 610-617-8500. Includes list of songs and chart positions.

KMJQ Houston. PD: Carl Conner, MD: Sam Choice. Radio One 713-623-2108. Includes list of songs and chart positions.

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS Busted (DreamWorks). Total Stations: 45. Chart Move: 31-45. Includes list of stations.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS). KMJM St. Louis, MO. PD: Eric Mychaels. Date: 08/10/03. Includes list of stations.

ANN NESBY Make Me Better (It's Time Child). Total Stations: 29. Chart Move: 34-32. Includes list of stations.

WMMJ Washington, DC. PD: Kathy Brown, MD: Mike Chase. Radio One 301-306-1111. Includes list of songs and chart positions.

KULH Los Angeles. PD/MD: Andre Russell, TAXI 310-330-2200. Includes list of songs and chart positions.

WMDJ Detroit. PD: Jamillah Muhammad. Clear Channel 313-965-2000. Includes list of songs and chart positions.

FLOETRY Getting Late (Soljaz/DreamWorks). Total Stations: 22. Chart Move: 27-22. Includes list of stations.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS). WVAZ Chicago, IL. PD: Eloy Smith, MD: Armando Rivera. Date: 07/27/03. Includes list of stations.

JIMMY SOMMERS FEAT. RAHSAAN PATTERSON What Am I Gonna Do (Gemini/Higher Octave Jazz/Higher Octave). Total Stations: 12. Chart Move: 38-38. Includes list of stations.

WHQT Miami. PD: Derrick Brown, APD/MD: Karen Vaughn. Cox 954-584-7117. Includes list of songs and chart positions.

KBLX San Francisco. PD: Kevin Brown. Inner City 415-284-1029. Includes list of songs and chart positions.

WZAK Cleveland. OM: Kim Johnson, MD: Bobby Rush. Radio One 216-579-1111. Includes list of songs and chart positions.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS). WVAZ Chicago, IL. PD: Eloy Smith, MD: Armando Rivera. Date: 07/27/03. Includes list of stations.

AVANT Read Your Mind (Geffen). Total Stations: 6. Chart Move: Debut 40. Includes list of stations.

JEFF MAJORS Heard My Cry (NAS/Music One). Total Stations: 9. Chart Move: Debut 37. Includes list of stations.

KRWP Houston. PD/MD: Maurice Devoe. Cumulus 713-300-3500. Includes list of songs and chart positions.

WFXC Raleigh. OM: Cy Young, APD/MD: Jodi Berry. Radio One 919-848-9736. Includes list of songs and chart positions.

WWIN Baltimore. PD: Tim Watts, MD: Keith Fisher. Radio One 410-332-8200. Includes list of songs and chart positions.

AIRPOWER BOUND. Total Stations: 24. Chart Move: 25-19. Includes list of stations.

LSG Shakedown (Elektra/EEG). Total Stations: 27. Chart Move: Debut 40. Includes list of stations.

GINUWINE In Those Jeans (Epic/SUM). Total Stations: 8. Chart Move: Debut 37. Includes list of stations.

WYLD New Orleans. OM: Carla Boatner, PD/MD: AJ Appleberry. Clear Channel 504-827-6000. Includes list of songs and chart positions.

KSOC Dallas. OM: John Candelaria, PD: Gary Leigh. Radio One 972-331-5400. Includes list of songs and chart positions.

WQMG Greensboro. PD: Alvin Stowe. Entercom 336-605-5200. Includes list of songs and chart positions.

AIRPOWER BOUND. Total Stations: 24. Chart Move: 25-19. Includes list of stations.

RHIAN BENSON Say How I Feel (DKG). Total Stations: 37. Chart Move: 23-18. Includes list of stations.

JOHN STODDART Angel (Reprise/Warner Bros.). Total Stations: 4. Chart Move: Debut 37. Includes list of stations.



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

ADULT R&B IMPACT! TOP 10 BOUND

Table with columns for station, song, and chart position. Includes BET, MTV, WKRS, KHHT, KJLH, WVAZ, etc.

AIRPOWER

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS Busted (DreamWorks). Total Stations: 45. Chart Move: 31-45.

AIRPLAY LEADER

KMJM St. Louis, MO. PD: Eric Mychaels. Date: 08/10/03. Includes list of stations.

FLOETRY

Getting Late (Soljaz/DreamWorks). Total Stations: 22. Chart Move: 27-22. Includes list of stations.

AIRPLAY LEADER

WVAZ Chicago, IL. PD: Eloy Smith, MD: Armando Rivera. Date: 07/27/03. Includes list of stations.

AIRPOWER BOUND

Total Stations: 24. Chart Move: 25-19. Includes list of stations.

LSG

Shakedown (Elektra/EEG). Total Stations: 27. Chart Move: Debut 40. Includes list of stations.

GINUWINE

In Those Jeans (Epic/SUM). Total Stations: 8. Chart Move: Debut 37. Includes list of stations.

AIRPOWER BOUND

RHIAN BENSON Say How I Feel (DKG). Total Stations: 37. Chart Move: 23-18. Includes list of stations.

JOHN STODDART

Angel (Reprise/Warner Bros.). Total Stations: 4. Chart Move: Debut 37. Includes list of stations.

ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista). Total Stations: 26. Chart Move: 27-27.

VIVIAN GREEN What Is Love (Columbia/SUM). Total Stations: 21. Chart Move: 29-28.

BEYONCE FEATURING JAY-Z Crazy In Love (Columbia/SUM). Total Stations: 38. Chart Move: 31-29.

JAHEIM Back Tight (Divine Mill/Warner Bros.). Total Stations: 13. Chart Move: 39-31.

ANN NESBY Make Me Better (It's Time Child). Total Stations: 29. Chart Move: 34-32.

MARY J. BLIGE Ooh! (Geffen). Total Stations: 11. Chart Move: Debut 33.

IMPROMP2 Mocha Soul (Big3). Total Stations: 12. Chart Move: 33-34.

GERALD ALSTON & BLUE LOVETT Turn Out The Stars (Beemark). Total Stations: 7. Chart Move: 35-35.

LUTHER VANDROSS DUET WITH BEYONCE KNOWLES The Closer I Get To You (J/Columbia/RMG/SUM). Total Stations: 13. Chart Move: 36-36.

JEFF MAJORS Heard My Cry (NAS/Music One). Total Stations: 9. Chart Move: Debut 37.

JIMMY SOMMERS FEAT. RAHSAAN PATTERSON What Am I Gonna Do (Gemini/Higher Octave Jazz/Higher Octave). Total Stations: 12. Chart Move: 38-38.

AVANT Read Your Mind (Geffen). Total Stations: 6. Chart Move: Debut 40.

JEFF MAJORS Heard My Cry (NAS/Music One). Total Stations: 9. Chart Move: Debut 37.

LSG Shakedown (Elektra/EEG). Total Stations: 27. Chart Move: Debut 40.

GINUWINE In Those Jeans (Epic/SUM). Total Stations: 8. Chart Move: Debut 37.

LJ Fortunately (Cool Joe). Total Stations: 8. Chart Move: Debut 37.

JOHN STODDART Angel (Reprise/Warner Bros.). Total Stations: 4. Chart Move: Debut 37.

INCIGNITO Can't Get You Out Of My Head (Narada Jazz/Narada). Total Stations: 6. Chart Move: Debut 37.

VICKIE WINANS Shook (Verity/Jive). Total Stations: 9. Chart Move: Debut 37.

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.



If Country Chart Is Too Slow For Labels . . .

Continued from page 1

seen their fullest potential because of how long it takes research to catch up to the national airplay charts . . . Top that with how long singles stay in daypart or, more appropriately named, night-parts, and we're all screwed."

Scott Borchetta, DreamWorks Records senior executive for promotion and artist development, agrees. "Country stations that want to participate in a current-based chart system need to be willing to play a greater number of currents in better rotations. Playing 12-19 currents for a year at a time probably does not constitute a current-based radio station and therefore might not meet the new criteria for being a reporter" that labels are hoping for.

"Being a reporter does have benefits from record companies," Borchetta adds. "We cannot continue to reward less airplay with more financial support."

"Somewhere between the speed record labels want it to be and the speed it's actually moving is really where the chart should be," one anonymous VP of promotion says. "A lot of stations which have no business contributing to a current-based chart are contributing now," he says, adding that those stations comprise "easily 20%-30%" of the panel.

"The amount of money we spend on hold just waiting to talk to these guys doesn't justify the amount of sales in their markets," the anonymous VP says. "It would be nice to see some stations that just don't matter gone [from the panel]."

PRICED OUT OF THE PANEL

The chart panel debate has two components. Some labels want the panel reduced to avoid having to meet the promotional demands of small-market stations. Separately, labels would also like to see stations they consider too conservative eliminated from the panel.

Monitor has, over the years, dropped a handful

of stations, primarily the most conservative of the Cox-owned country outlets, for being too recurrent-based. Several, such as KKBQ (93Q) Houston and WBBS Syracuse, N.Y., were subsequently re-added to the panel. Monitor has based those decisions on the current percentage of those stations' 30 most-played songs, looking for at least one-third current music.

Dalton says, "It's not necessarily about the number of stations on a panel. It's more about how many current titles they are playing and not a percentage of currents; there is a difference. Conservative, in this context, is not playing enough current music to contribute to a current chart . . . I don't see a benefit of a predominantly recurrent station contributing to a current chart."

Borchetta is more concerned about programmers who make unreasonable demands of labels. "I'm not in favor of fewer stations—I'm in favor of more opportunity," he says. "But, a lot of the smaller markets are pricing themselves out of being on the panel by [making] ridiculous requests for promotions. [These are] markets where you will never recoup your radio investment with sales. Record companies are not responsible for your promotion budgets. Wake the fuck up.

"You want to preserve your reporting status? Do away with ridiculous promotion demands or you're on your way out," Borchetta says. "On the other hand, this could be tragic for some of our best partners if certain powers that be pick a market number and say, 'Every station outside of, say, market 125 is out.' There are very important markets for us that are outside the top 100 or top 125 markets."

While Borchetta understands that country is a conservative format, he says, "Great radio stations that understand their market and have great time spent listening can educate their audience quickly on new music and win big. WFMS [Indianapolis], KEEY [Minneapolis] and many more know how to do it. Those stations should put on a clinic."

'WHAT'S IT GONNA TAKE?'

Some label reps have said that having fewer stations on the panel would dramatically decrease their promotional costs at a time when the record business is obviously suffering. But not everyone agrees.

"Fewer stations will cut some costs, but ultimately, not with great drama," Borchetta says. "Stations and station chains with their hands out are not helping one bit. But radio isn't [liable for] 100% of the blame. Record companies are at fault equally."

"I've been preaching this for years—make better records and stop propping up the stiffs," Borchetta continues. "Desperate record companies saying 'What's it gonna take?' prompted radio to throw out stupid requests, and they started getting them! Also, the infusion of PDs and GMs that are used to getting stupid money from our pop cousins have also driven up prices."

A recent e-mail from KAJA San Antonio PD Clayton Allen illustrates Borchetta's point. "Do you think that cutting back on the panel will save money or cutting back on offers like this one [I received] today?" Allen asks, relating the label side of the conversation as follows:

"Hey, Clayton. Any chance of getting your help on (insert artist) this week? We're doing so great. We're sitting at No. (blank) with a nice increase. And if there is *anything* I can do to help, I will be here for you in a big way. CMA trip, trip to Cancun, time buy, promotional items? You tell me."

Many radio programmers believe that if the country panel were to shrink, the remaining sta-



BORCHETTA

Letters: The Worth Of Research

At the recent Country Radio Seminar in Dallas, Capitol Records president Mike Dungan made some comments that sparked two letters this week. First, WDAF Kansas City OM Dene Hallam writes to commend Dungan on his views. Then, Dungan writes to clarify his comments.

At CRS, Dungan said, "I get bored by the sameness in this format, and I think it's because of our research tactics. Think back to '94. [Country was] the shit. We need to try real hard to get out of survival mode and get back in the mode to annihilate and be the shit again." (Airplay Monitor, Aug. 15)

Right on, brother! I was one of the earliest proponents of researching music in the country music format. As a matter of fact, I was on a panel at the CRS in 1978 with Ed Salamon and Bob Pittman concerning callout research. In an era of 75-song playlists we were, in effect, booted off the stage.

Now, and for about the last decade, the pendulum has swung way too far the other way. Research is as important as ever. However, it shouldn't be the only way to judge music, especially new music.

The practice of country radio stations "researching" new and unfamiliar music is misguided. You simply have to make a decision on a song, have the confidence and courage to add it, play it and then research it after it is somewhat familiar to your listeners.

Music is an art form and a personal experience that can't be totally researched, particularly before it's released to the general public. When record companies research music before

it's on the radio, it negates outside environmental influences like peer pressure, other opinions, publicity machines, familiarity, videos, etc.

The relatively new practice of Nashville record companies "researching" unreleased music is the most dangerous form of research. Unfortunately, this is happening more and more because everyone is afraid of losing their job. Ultimately, it becomes a self-fulfilling prophecy. Record company A&R folks, presidents and promotion departments also must have the confidence and courage to sign and release music based on their ears and record of success.

Dene Hallam, OM
WDAF Kansas City

The Monitor article left out key sentences to my statement. I said that our research methods have brought everything to the center and that we have become afraid to make and play music that grows beyond this safe area of comfort.

Thinking back to '93 and '94, we had David Ball's "Thinking Problem" on one end and the Tractors' "Baby Likes to Rock It" on the other, with lots of stuff in between. We were the shit. Radio ratings and revenues were sky high, record sales were up, the concert business was rocking and everyone was happy.

My point was that we need to get out of survival mode and back to making and playing great music that keeps this whole thing interesting and moving forward.

Mike Dungan, president
Capitol Records, Nashville

ONLY THE HERO

Equity Hires Promotion Staff

New Equity Records VP of promotion Rick Baumgartner has hired six staffers. All will hold the title of national director of promotion. The new hires are David Berry, Cliff Blake, Brad Howell, Tom Moran, Darlene Starr and Matt Williams.

Berry and Starr were doing independent promotion. Prior to that, Berry was promotion director at KSCS Dallas,

and Starr worked at Warner Bros. Howell, former national director of promotion at Warner, was with Regent Broadcasting most recently.

Williams recently left Warner Bros., where he had been an exclusive promotion rep for Faith Hill. Blake and Moran arrive directly from Warner, where they were Northeast and Midwest regional, respectively.

Equity's first release will be Clint Black's "Spend My Time," due in October.

In other news, look for Universal South Records Southeast regional Tony Benken to segue to Broken Bow Records in Nashville in that capacity. He is also expected to have some

national promotion duties at Broken Bow.

Former Airplay Monitor associate editor Angela King joins the Brentwood, Tenn.-based Marketing Group as marketing and communications manager.

WXTU Philadelphia APD/MD Cadillac Jack and Nashville publicist Kirt Webster of Webster & Associates have been elected to the Academy of Country Music board of directors in a run-off election.

LeAnn Phelan is promoted from creative director to senior director of creative at Combustion Music. Former Capitol Records artist Jameson Clark joins as creative director, replacing Terry Malone, who exits to join Dann Huff Productions.

The International Bluegrass Music Assn. has named Eddie Stubbs of WSM-AM Nashville, Terry Herd of Bluegrass Radio Network and Sirius and "Big Al" Weekley of KRVN-AM Lexington, Neb., as finalists in its broadcaster of the year category. Airplay Monitor's Wade Jessen is a finalist in the print media personality category. Winners will be named Oct. 2 at a luncheon in Louisville, Ky.

Tuba Tom Strikes Again



During Kenny Chesney's performance at the Kentucky State Fair, BNA Records VP of promotion Tom Baldrice joined him onstage. Baldrice played Chesney's hit "She Thinks My Tractor's Sexy" on his tuba.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	13	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE 6 weeks at No. 1	ALAN JACKSON & JIMMY BUFFETT	6442	6476	52.037	1
2	2	17	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	5701	5820	44.967	2
3	3	22	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	5665	5567	43.218	3
4	5	18	REAL GOOD MAN CURB	TIM MCGRAW	5104	4951	38.099	4
5	7	17	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	4893	4370	35.112	5
6	4	23	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	4872	5114	32.602	7
7	8	22	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	3997	4297	34.285	6
8	6	26	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	3790	4700	30.371	8
9	11	21	A FEW QUESTIONS RCA	CLAY WALKER	3616	3502	24.440	13
10	13	15	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	3599	3411	25.985	12
11	10	13	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	3577	3523	26.608	11
12	15	12	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	3421	3228	23.436	14
13	14	27	MY FRONT PORCH LOOKING IN BNA	LONESTAR	3297	3364	29.156	9
14	9	27	THEN THEY DO CAPITOL	TRACE ADKINS	3297	4106	21.298	17
15	12	35	BEER FOR MY HORSES DREAMWORKS TOBY KEITH DUET WITH WILLIE NELSON	3268	3444	29.133	10	
16	16	10	I MELT LYRIC STREET	RASCAL FLATTS	3136	3051	22.574	15
17	19	16	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	2709	2523	21.302	16
18	23	3	★ ★ AIRPOWER/GREATEST GAINER ★ ★					
18	23	3	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	2664	1872	20.631	18
19	17	20	SHE ONLY SMOKES WHEN SHE DRINKS UNIVERSAL SOUTH	JOE NICHOLS	2545	2736	17.217	19
20	20	14	★ ★ AIRPOWER ★ ★					
20	20	14	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	2491	2375	14.555	20
21	21	20	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	2387	2290	14.475	21
22	22	12	CHICKS DIG IT CAPITOL	CHRIS CAGLE	2265	1928	12.066	23
23	25	6	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	1905	1725	14.072	22
24	24	24	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	1801	1776	11.118	24
25	26	18	DAYS LIKE THIS BNA	RACHEL PROCTOR	1762	1723	10.479	25
26	27	19	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	1731	1594	9.519	27
27	28	8	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	1558	1548	10.014	26
28	29	13	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	1419	1366	8.618	30
29	30	14	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	1391	1356	9.035	28
30	38	3	★ MOST AIRPLAY ADDS ★					
30	38	3	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	1175	820	8.938	29
31	31	10	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	1166	1130	6.255	33
32	32	10	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	1052	1050	6.784	32
33	37	5	WALKING IN MEMPHIS BNA	LONESTAR	1040	824	7.503	31
34	33	8	AND THE CROWD GOES WILD MERCURY	MARK WILLS	1032	1006	5.369	35
35	35	7	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	950	878	4.632	37
36	34	8	I WISH CURB	JO DEE MESSINA	930	900	5.661	34
37	39	16	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	765	735	4.479	39
38	40	6	DRINKIN' BONE RCA	TRACY BYRD	765	701	5.363	36
39	42	8	I CAN'T TAKE YOU ANYWHERE DREAMWORKS SCOTTY EMERICK WITH TOBY KEITH	732	680	4.556	38	
40	41	13	CAN YOU HEAR ME WHEN I TALK TO YOU? LYRIC STREET	ASHLEY GEARING	674	696	3.759	40
41	43	4	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	549	475	3.548	42
42	36	19	WHAT THE WORLD NEEDS ASYLUM-CURB	WYNONNA	539	840	3.576	41
43	44	7	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	469	468	2.525	46
44	47	5	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	428	376	2.592	45
45	45	8	WHAT A SHAME MCA NASHVILLE	REBECCA LYNN HOWARD	406	440	2.121	48
46	55	4	I WANNA DO IT ALL MERCURY	TERRI CLARK	386	257	2.619	44
47	50	5	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	379	299	1.605	50
48	49	4	I'M ONE OF YOU ASYLUM-CURB	HANK WILLIAMS JR.	379	330	1.444	51
49	48	12	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	375	335	2.832	43
50	46	10	IF THERE AIN'T THERE OUGHTA' BE COLUMBIA	MARTY STUART AND HIS FABULOUS SUPERLATIVES	321	433	0.938	58
51	53	6	I'LL BE AROUND LYRIC STREET	SAWYER BROWN	316	281	2.134	47
52	52	8	PRAY FOR THE FISH WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	310	287	1.837	49
53	54	5	SMALLER PIECES WARNER BROS./WRN	DUSTY DRAKE	239	261	0.852	60
54	56	7	THE LATE GREAT GOLDEN STATE AUDIUM	DWIGHT YOAKAM	210	214	1.099	55
55	58	2	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	200	197	1.009	56

most airplay adds

		NEW STATIONS	
REBA MCENTIRE	<i>I'm Gonna Take That Mountain (MCA Nashville)</i>	74	33
KASE, KBEO, KKBO, KMPS, KNIX, KUZZ, KXKT, WCAT, WCKT, WCTK, WDXB, WESC, WFRE, WGNB, WIRK, WIVK, WKCN, WKHK, WKXK, WKIS, WKXC, WNCY, WOKO, WPCV, WQYK, WSM, WSOC, WSSL, WUSN, WVMQ, WXBM, WYRK, WYUU			
Total Stations With Six Or More Detections: 74 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 18%, 7-12 24%, 12-6A 26%			
TOBY KEITH	<i>I Love This Bar (DreamWorks)</i>	133	32
KAJA, KFRG, KHEY, KNIX, KRMD, KSKS, KSON, KTEX, KTOM, KUZZ, WCAT, WDRM, WDSY, WESC, WGKX, WHOK, WKKO, WKXJ, WKXC, WLWI, WMIL, WMSI, WNOE, WOKO, WOMX, WQXK, WSM, WSOC, WTOR, WUSY, WVLK, WXBM			
Total Stations With Six Or More Detections: 133 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 18%, 7-12 23%, 12-6A 25%			
CHRIS CAGLE	<i>Chicks Dig It (Capitol)</i>	133	20
KAJA, KASE, KFRG, KNCI, KNIX, KSON, WBBS, WBUL, WFRE, WGAR, WGKX, WGNB, WKHK, WMSI, WMZQ, WNOE, WPOC, WROO, WXBM, WXTU			
Total Stations With Six Or More Detections: 133 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 14%, 7-12 25%, 12-6A 34%			
LONESTAR	<i>Walking In Memphis (BNA)</i>	68	15
KATM, KEEY, KFRG, KWNR, KYGO, WCOS, WDAF, WIL, WIRK, WMUS, WPCV, WSSL, WSTH, WYNK, WYPY			
Total Stations With Six Or More Detections: 68 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 19%, 7-12 25%, 12-6A 25%			
GEORGE STRAIT	<i>Cowboys Like Us (MCA Nashville)</i>	106	13
KMPS, KRTY, KTOM, KTST, KWNR, WKXJ, WMIL, WMSI, WQMX, WRBT, WUBE, WUSY, WYUD			
Total Stations With Six Or More Detections: 106 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 16%, 7-12 24%, 12-6A 27%			

GREATEST GAINERS COUNTRY

		INCREASE IN DETECTIONS	
TOBY KEITH	<i>I Love This Bar (DreamWorks)</i>	+792	
KUZZ +25, KSKS +22, KTEX +20, KHKI +19, WCAT +19, KVVO +15, WYRK +15, KRTY +15, WSOC +15, WMIL +15			
BUDDY JEWELL	<i>Help Pour Out The Rain (Lacey's Song) (Columbia)</i>	+523	
WYUU +34, WYPY +25, WKCN +21, KTEX +21, KZSN +18, WRNS +18, WNOE +18, WCOS +16, WSM +16, WQXK +16			
REBA MCENTIRE	<i>I'm Gonna Take That Mountain (MCA Nashville)</i>	+355	
KSKS +27, KKBQ +17, WKCN +17, WCAT +16, WESC +14, WFRE +14, WIRK +14, KUZZ +13, WSOC +13, KJIM +12			
CHRIS CAGLE	<i>Chicks Dig It (Capitol)</i>	+337	
WYRK +20, WCAT +13, KRMD +13, KKCS +12, WIL +11, WNOE +11, KMLE +10, WMUS +10, KMDL +9, KWNR +9			
LONESTAR	<i>Walking In Memphis (BNA)</i>	+216	
WCAT +13, WIRK +13, KTST +12, WPCV +11, WQBE +9, KATM +9, KWNR +9, WXBO +8, WSLC +7, WKLB +6			

RECURRENTS COUNTRY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	99.9% SURE (I'VE NEVER BEEN HERE BEFORE)	BRIAN MCCOMAS (LYRIC STREET)	1887	2642
2	THREE WOODEN CROSSES	RANDY TRAVIS (WORD-CURB/WARNER BROS. CHRISTIAN/WRN)	1647	1745
3	ALMOST HOME	CRAIG MORGAN (BROKEN BOW)	1554	1646
4	BROKENHEARTSVILLE	JOE NICHOLS (UNIVERSAL SOUTH)	1511	1560
5	LOVE YOU OUT LOUD	RASCAL FLATTS (LYRIC STREET)	1494	1528
6	STAY GONE	JIMMY WAYNE (DREAMWORKS)	1482	1624
7	19 SOMETHIN'	MARK WILLS (MERCURY)	1466	1429
8	I BELIEVE	DIAMOND RIO (ARISTA NASHVILLE)	1392	1504
9	SPEED	MONTGOMERY GENTRY (COLUMBIA)	1289	1371

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ HOT SHOT DEBUT ★ ★					
56	NEW		SELL A LOT OF BEER BNA	THE WARREN BROTHERS	187	61	1.360	52
57	NEW		HEAVEN HELP ME ASYLUM-CURB	WYNONNA	157	70	0.722	-
58	NEW		RAINBOW MAN RCA	JEFF BATES	150	120	0.694	-
59	RE-ENTRY		I THINK YOU'RE BEAUTIFUL CURB	AMY DALLEY	148	76	0.696	-
60	59	3	I'VE NEVER BEEN ANYWHERE AUDIUM	SAMMY KERSHAW	134	143	0.617	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

The DEBUT ARTIST PLANNING PACKAGE Launches Careers!

The Debut Artist Planning Package is an innovative advertising program focused on maximizing the visibility of your new artist. Call me for details on how the Debut Artist Planning Package can help your artist reach the stars!

LEE ANN PHOTOGLO

phone: (615) 321-4294 fax: (615) 320-0454

laphotoglo@airplaymonitor.com



AIRPLAY
Monitor

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 31, 2003

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

KTTS Springfield, MO
(PD: Brad Hansen)
Airplay Leader Designations: 8

#	Station	PD/MD	Designations
#2	KMLE, Phoenix, AZ	(PD/MD: Maranville/Mannich)	7
#3	WGGY, Wilkes-Barre, PA	(PD/MD: Krinik/Gordon)	7
#4	KCCY, Colorado Springs, CO	(PD/MD: Daily/Hart)	6
#5	KKCS, Colorado Springs, CO	(PD/MD: Stone/Franklin)	6

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KPLX Dallas

PD: Paul Williams
APD/MD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	Artist	Title
1	1	Alan Jackson & Jimmy Buffett	It's Five
2	2	Pat Green	Wave On Wave
3	3	Diarks Bentley	What Was I Thinkin'
4	4	Kenny Chesney	No Shoes, No Shirt, No Pr
5	5	George Strait	Cowboys Like Us
6	6	Tracy Byrd	I Love This Bar
7	7	Toby Keith	Who Wouldn't Wanna Be Me
8	8	Keith Urban	Who Wouldn't Wanna Be Me
9	9	Rickie Lee Owens	Who Wouldn't Wanna Be Me
10	10	Rascal Flatts	I Melt
11	11	The Judds	Just On The Butter (You Can)
12	12	Scotty Emerick	With Toby Keith I Can't
13	13	Brooks & Dunn	Red Dirt Road
14	14	Brad Paisley	Celebrity
15	15	Brian McCombs	99.9% Sure (I've Never Be)
16	16	Brooks & Dunn	Red Dirt Road
17	17	Ryan Ryan	Run, Run, Run
18	18	Clay Walker	Keep On Keepin' On
19	19	Shania Twain	Forever And For Always
20	20	Billy Dean	I'm In Love With You
21	21	Martina McBride	This One's For The Girl
22	22	Clay Walker	A Little Bit
23	23	Lonestar	My Front Porch Looking In
24	24	Shania Twain	Forever And For Always
25	25	Kenny Chesney	No Shoes, No Shirt, No Pr
26	26	Toby Keith	Who Wouldn't Wanna Be Me
27	27	Mark Willis	19 Somethin'
28	28	Montgomery Gentry	Speed
29	29	Kimmy Wayne	Stay Gone
30	30	Joe Nichols	Brokenheartsville
AA	AA	Sara Evans	Perfect
AA	AA	Montgomery Gentry	Hell Yeah

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

TW	LW	Artist	Title
1	1	Alan Jackson & Jimmy Buffett	It's Five
2	2	Buddy Jewell	Help Pour Out The Rain (La)
3	3	Tim McGraw	Real Good Man
4	4	Diarks Bentley	What Was I Thinkin'
5	5	Lonestar	My Front Porch Looking In
6	6	Toby Keith	Who Wouldn't Wanna Be Me
7	7	Brad Paisley	Celebrity
8	8	Kenny Chesney	No Shoes, No Shirt, No Pr
9	9	Toby Keith	Who Wouldn't Wanna Be Me
10	10	Martina McBride	This One's For The Girl
11	11	Pat Green	Wave On Wave
12	12	Rascal Flatts	Love You 'Til I Die
13	13	Rascal Flatts	I Melt
14	14	Dwight Yoakam	The Late Great Golden Sta
15	15	Mark Willis	19 Somethin'
16	16	Phai Vassar	That's When I Love You
17	17	Alan Jackson & Jimmy Buffett	It's Five
18	18	Rick Trevino	In My Dreams
19	19	Shania Twain	Forever And For Always
20	20	Keith Urban	Who Wouldn't Wanna Be Me
21	21	Lonestar	Walking In Memphis
22	22	Tim McGraw	Real Good Man
23	23	Keith Urban	Who Wouldn't Wanna Be Me
24	24	Keith Hill	The Way You Love Me
25	25	Darrell Worley	Have You Forgotten?
26	26	Diamond Rio	I Believe
27	27	Brooks & Dunn	Red Dirt Road
28	28	Tim McGraw	Unbroken
29	29	Kimmy Chesney	Big Star
30	30	Tim McGraw	She's My Kind Of Rain
AA	AA	Patty Loveless	Love In The World
AA	AA	Sara Evans	Hole In The World
AA	AA	Kenny Chesney	With Kid Rock Luckenbach

WUSN Chicago

OM: Tom Rivers
APD/MD: Evan Kroft
Infinity 312-649-0099

TW	LW	Artist	Title
1	1	Brooks & Dunn	Red Dirt Road
2	2	Diarks Bentley	What Was I Thinkin'
3	3	Alan Jackson & Jimmy Buffett	It's Five
4	4	Shania Twain	Forever And For Always
5	5	Kenny Chesney	No Shoes, No Shirt, No Pr
6	6	Lonestar	My Front Porch Looking In
7	7	Keith Urban	Who Wouldn't Wanna Be Me
8	8	Gary Allan	Tough Little Boys
9	9	Rascal Flatts	I Melt
10	10	Martina McBride	This One's For The Girl
11	11	Pat Green	Wave On Wave
12	12	Brad Paisley	Celebrity
13	13	Billy Currington	Walk A Little Straight
14	14	Buddy Jewell	Help Pour Out The Rain (La)
15	15	Sherrae Austin	Streets Of Heaven
16	16	Montgomery Gentry	Hell Yeah
17	17	Toby Keith	Who Wouldn't Wanna Be Me
18	18	Trace Adkins	Then They Do
19	19	Tim McGraw	Real Good Man
20	20	Diamond Rio	Beautiful Mess
21	21	Kid Rock	Featuring Jimmy Buffet Or Picture
22	22	Joe Nichols	She Only Smokes When She Dr
23	23	Clay Walker	A Few Questions
24	24	Clay Walker	A Few Questions
25	25	Kenny Chesney	Big Star
26	26	Rascal Flatts	Love You Out Loud
27	27	Toby Keith	I Love This Bar
28	28	Keith Urban	Who Wouldn't Wanna Be Me
29	29	Tracy Byrd	19 Somethin'
30	30	Mark Willis	19 Somethin'
AA	AA	Reba McEntire	I'm Gonna Take That Mount
AA	AA	Ryan Ryan	Run, Run, Run
AA	AA	Deric Ruttan	When You Come Around

KSCS Dallas

OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 761-695-0800

TW	LW	Artist	Title
1	1	George Strait	Cowboys Like Us
2	2	Alan Jackson & Jimmy Buffett	It's Five
3	3	Buddy Jewell	Help Pour Out The Rain (La)
4	4	Rascal Flatts	I Melt
5	5	Rick Trevino	In My Dreams
6	6	Trace Adkins	Then They Do
7	7	Pat Green	Wave On Wave
8	8	Brooks & Dunn	Red Dirt Road
9	9	Lonestar	My Front Porch Looking In
10	10	Kenny Chesney	No Shoes, No Shirt, No Pr
11	11	Brad Paisley	Celebrity
12	12	Lonestar	Walking In Memphis
13	13	Toby Keith	I Love This Bar
14	14	Patty Loveless	Love In The World
15	15	Jimmy Wayne	Stay Gone
16	16	Clay Walker	A Few Questions
17	17	Gary Allan	Tough Little Boys
18	18	Diarks Bentley	What Was I Thinkin'
19	19	Scotty Emerick	With Toby Keith I Can't
20	20	Keith Urban	Who Wouldn't Wanna Be Me
21	21	Tim McGraw	Real Good Man
22	22	Shania Twain	Forever And For Always
23	23	Tracy Byrd	The Truth About Men
24	24	Martina McBride	This One's For The Girl
25	25	Rascal Flatts	Love You Out Loud
26	26	Tracy Byrd	Drinkin' Alone
27	27	The Judds	Just On The Butter (You Can)
28	28	Toby Keith	Who Wouldn't Wanna Be Me
29	29	Blake Shelton	Playboys Of The Southwest
30	30	Rachel Proctor	Days Like This
AA	AA	Rebecca Lynn Howard	What A Shame
AA	AA	Ryan Ryan	Run, Run, Run
AA	AA	Deric Ruttan	When You Come Around

WKHX Atlanta

OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	Artist	Title
1	1	Diarks Bentley	What Was I Thinkin'
2	2	Alan Jackson & Jimmy Buffett	It's Five
3	3	Kenny Chesney	No Shoes, No Shirt, No Pr
4	4	Buddy Jewell	Help Pour Out The Rain (La)
5	5	Tim McGraw	Real Good Man
6	6	Martina McBride	This One's For The Girl
7	7	Pat Green	Wave On Wave
8	8	Keith Urban	Who Wouldn't Wanna Be Me
9	9	Chris Cagle	Chicks Dig It
10	10	Rascal Flatts	I Melt
11	11	Gary Allan	Tough Little Boys
12	12	Joe Nichols	She Only Smokes When She Dr
13	13	Patty Loveless	Love In The World
14	14	Shania Twain	Forever And For Always
15	15	Brooks & Dunn	Red Dirt Road
16	16	Lonestar	My Front Porch Looking In
17	17	Billy Currington	Walk A Little Straight
18	18	Trace Adkins	Then They Do
19	19	Rascal Flatts	Love You Out Loud
20	20	Keith Urban	Who Wouldn't Wanna Be Me
21	21	Montgomery Gentry	Hell Yeah
22	22	Rachel Proctor	Days Like This
23	23	Toby Keith	Who Wouldn't Wanna Be Me
24	24	Brad Paisley	Celebrity
25	25	Emerson Drive	Only God (Could Stop Me L
26	26	Mark Willis	19 Somethin'
27	27	Montgomery Gentry	Speed
28	28	Chris Cagle	What A Beautiful Day
29	29	Clay Walker	A Few Questions
30	30	Reba McEntire	I'm Gonna Take That Mount

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

TW	LW	Artist	Title
1	1	Diarks Bentley	What Was I Thinkin'
2	2	Alan Jackson & Jimmy Buffett	It's Five
3	3	Tim McGraw	Real Good Man
4	4	Kenny Chesney	No Shoes, No Shirt, No Pr
5	5	Buddy Jewell	Help Pour Out The Rain (La)
6	6	Shania Twain	Forever And For Always
7	7	Keith Urban	Who Wouldn't Wanna Be Me
8	8	Brooks & Dunn	Red Dirt Road
9	9	Martina McBride	This One's For The Girl
10	10	Trace Adkins	Then They Do
11	11	Patty Loveless	Love In The World
12	12	Rascal Flatts	I Melt
13	13	Pat Green	Wave On Wave
14	14	Toby Keith	I Love This Bar
15	15	Brian McCombs	99.9% Sure (I've Never Be)
16	16	Gary Allan	Tough Little Boys
17	17	Rushlow	I Can't Be Your Friend
18	18	Joe Nichols	She Only Smokes When She Dr
19	19	Rachel Proctor	Days Like This
20	20	Emerson Drive	Only God (Could Stop Me L
21	21	George Strait	Cowboys Like Us
22	22	Rodney Atkins	Honesty (Write Me A List)
23	23	Brad Paisley	Celebrity
24	24	Clay Walker	A Few Questions
25	25	Lonestar	My Front Porch Looking In
26	26	Billy Currington	Walk A Little Straight
27	27	Toby Keith	Who Wouldn't Wanna Be Me
28	28	Diamond Rio	I Believe
29	29	Reba McEntire	I'm Gonna Take That Mount
30	30	Scotty Emerick	With Toby Keith I Can't
AA	AA	Chris Cagle	Chicks Dig It

KMPS Seattle

OM/MD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

TW	LW	Artist	Title
1	1	Alan Jackson & Jimmy Buffett	It's Five
2	2	Buddy Jewell	Help Pour Out The Rain (La)
3	3	Tim McGraw	Real Good Man
4	4	Diarks Bentley	What Was I Thinkin'
5	5	Brad Paisley	Celebrity
6	6	Rascal Flatts	I Melt
7	7	Gary Allan	Tough Little Boys
8	8	Diarks Bentley	What Was I Thinkin'
9	9	Martina McBride	This One's For The Girl
10	10	Keith Urban	Who Wouldn't Wanna Be Me
11	11	Joe Nichols	She Only Smokes When She Dr
12	12	Clay Walker	A Few Questions
13	13	Toby Keith	I Love This Bar
14	14	Josh Turner	Long Black Train
15	15	Rodney Atkins	Honesty (Write Me A List)
16	16	Tracy Byrd	Drinkin' Alone
17	17	Patty Loveless	Love In The World
18	18	George Strait	Cowboys Like Us
19	19	Josh Turner	Long Black Train
20	20	Shania Twain	Forever And For Always
21	21	Pat Green	Wave On Wave
22	22	Lonestar	Walking In Memphis
23	23	Wynonna	Heaven Help
24	24	Chris Cagle	Chicks Dig It
25	25	Joe De Messina	I Wish
26	26	Brooks & Dunn	Red Dirt Road
27	27	Randy Travis	Three Wooden Crosses
28	28	Randy Travis	I'm Gonna Take That Mount
29	29	Sawyer	Brown I'll Be Around
30	30	Lonestar	My Front Porch Looking In
AA	AA	George Strait	Cowboys Like Us
AA	AA	Reba McEntire	I'm Gonna Take That Mount
AA	AA	Craig Morgan	Every Friday Afternoon

KFRG San Bernardino

MD: Don Jeffrey
Infinity 909-825-9252

TW	LW	Artist	Title
1	1	Shania Twain	Forever And For Always
2	2	Alan Jackson & Jimmy Buffett	It's Five
3	3	Trace Adkins	Then They Do
4	4	Brooks & Dunn	Red Dirt Road
5	5	Clay Walker	A Few Questions
6	6	Kenny Chesney	No Shoes, No Shirt, No Pr
7	7	Buddy Jewell	Help Pour Out The Rain (La)
8	8	Diarks Bentley	What Was I Thinkin'
9	9	Joe Nichols	She Only Smokes When She Dr
10	10	Rushlow	I Can't Be Your Friend
11	11	Billy Currington	Walk A Little Straight
12	12	Patty Loveless	Love In The World
13	13	Tim McGraw	Real Good Man
14	14	Rodney Atkins	Honesty (Write Me A List)
15	15	Pat Green	Wave On Wave
16	16	Emerson Drive	Only God (Could Stop Me L
17	17	Toby Keith	Who Wouldn't Wanna Be Me
18	18	Josh Turner	Long Black Train
19	19	Brad Paisley	Celebrity
20	20	Craig Morgan	Almost Home
21	21	Diamond Rio	Beautiful Mess
22	22	Jennifer Hanson	Half A Heart Tattoo
23	23	Darrell Worley	Tennessee River Run
24	24	Hank Williams Jr.	I'm One Of You
25	25	Montgomery Gentry	Hell Yeah
26	26	Brooks & Dunn	Red Dirt Road
27	27	Sherrae Austin	Streets Of Heaven
28	28	Rascal Flatts	Love You Out Loud
29	29	Blake Shelton	Playboys Of The Southwest
30	30	Jennifer Hanson	Half A Heart Tattoo
AA	AA	Jennifer Hanson	Half A Heart Tattoo
AA	AA	Ryan Ryan	Run, Run, Run
AA	AA	Craig Morgan	Every Friday Afternoon

WMZQ Washington, DC

VP/Pgm: Jeff Wyatt
APD/MD: Jan Anthony
Clear Channel 301-231-8231

TW	LW	Artist	Title
1	1	Alan Jackson & Jimmy Buffett	It's Five
2	2	Shania Twain	Forever And For Always
3	3	Brad Paisley	Celebrity
4	4	Brooks & Dunn	Red Dirt Road
5	5	Diarks Bentley	What Was I Thinkin'
6	6	Kenny Chesney	No Shoes, No Shirt, No Pr
7	7	Buddy Jewell	Help Pour Out The Rain (La)
8	8	Lonestar	My Front Porch Looking In
9	9	Brian McCombs	99.9% Sure (I've Never Be)
10	10	Martina McBride	This One's For The Girl
11	11	Rascal Flatts	I Melt
12	12	Toby Keith	I Love This Bar
13	13	Tim McGraw	Real Good Man
14	14	Keith Urban	Who Wouldn't Wanna Be Me
15	15	Toby Keith	Who Wouldn't Wanna Be Me
16	16	Randy Travis	Three Wooden Crosses
17	17	Sara Evans	Backseat Of A Greyhound Bus
18	18	Joe Nichols	She Only Smokes When She Dr
19	19	Clay Walker	A Few Questions
20	20	Joe Nichols	Brokenheartsville
21	21	Clay Walker	A Few Questions
22	22	Diamond Rio	I Believe
23	23	Patty Loveless	Love In The World
24	24	Rascal Flatts	These Days
25	25	Joe De Messina	I Wish
26	26	George Strait	Cowboys Like Us
27	27	Terrri Clark	Wanna Be A Little
28	28	Trace Adkins	Then They Do
29	29	Martina McBride	Concrete Angel
30	30	Pat Green	Wave On Wave
AA	AA	Diamond Rio	Winkles
AA	AA	Chris Cagle	Chicks Dig It

WYCD Detroit

PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

TW	LW	Artist	Title
1	1	Brad Paisley	Celebrity
2	2	Kenny Chesney	No Shoes, No Shirt, No Pr
3	3	Alan Jackson & Jimmy Buffett	It's Five
4	4	Buddy Jewell	Help Pour Out The Rain (La)
5	5	Tim McGraw	Real Good Man

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 55 hours of monitored downtime during the chart week.

Table with columns for station, song, and detections. Includes stations like Salt Lake, Norfolk, and Indianapolis.

RODNEY ATKINS 1419/53 Honesty (Write Me A List) (Curb)

Table showing top stations for Rodney Atkins' 'Honesty' across various markets like L.A., Chicago, and Dallas.

Table showing top stations for Rodney Atkins' 'Honesty' across various markets like Norfolk, Indianapolis, and Las Vegas.

SHERIE AUSTIN 1391/35 Streets Of Heaven (Broken Bow)

Table showing top stations for Sherie Austin's 'Streets Of Heaven' across various markets like L.A., Chicago, and Dallas.

REBA MCENTIRE 1174/354 I'm Gonna Take That Mountain (MCA Nashville)

Table showing top stations for Reba McEntire's 'I'm Gonna Take That Mountain' across various markets like L.A., Chicago, and Dallas.

JOSH TURNER 765/30 Long Black Train (MCA Nashville)

Table showing top stations for Josh Turner's 'Long Black Train' across various markets like L.A., Chicago, and Dallas.

SCOTTY EMERICK WITH TOBY KEITH 732/52 I Can't Take You Anywhere (DreamWorks)

Table showing top stations for Scotty Emerick with Toby Keith's 'I Can't Take You Anywhere' across various markets like L.A., Chicago, and Dallas.

JIMMY WAYNE 549/74 I Love You This Much (DreamWorks)

Table showing top stations for Jimmy Wayne's 'I Love You This Much' across various markets like L.A., Chicago, and Dallas.

JENNIFER HANSON 469/1 Half A Heart Tattoo (Capitol)

Table showing top stations for Jennifer Hanson's 'Half A Heart Tattoo' across various markets like L.A., Chicago, and Dallas.

JO DEE MESSINA 930/30 I Wish (Curb)

Table showing top stations for Jo Dee Messina's 'I Wish' across various markets like L.A., Chicago, and Dallas.

BRAD PAISLEY 200/3 Little Moments (Arista Nashville)

Table showing top stations for Brad Paisley's 'Little Moments' across various markets like L.A., Chicago, and Dallas.

THE WARREN BROTHERS 187/126 Sell A Lot Of Beer (BNA)

Table showing top stations for The Warren Brothers' 'Sell A Lot Of Beer' across various markets like L.A., Chicago, and Dallas.

CRAIG MORGAN 428/52 Every Friday Afternoon (Broken Bow)

Table showing top stations for Craig Morgan's 'Every Friday Afternoon' across various markets like L.A., Chicago, and Dallas.

RYAN TYLER 379/80 Run, Run, Run (Arista Nashville)

Table showing top stations for Ryan Tyler's 'Run, Run, Run' across various markets like L.A., Chicago, and Dallas.

RANDY TRAVIS 310/23 Pray For The Fish (Word-Curb/Warner Bros. Christian)

Table showing top stations for Randy Travis' 'Pray For The Fish' across various markets like L.A., Chicago, and Dallas.

TRACY BYRD 765/64 Drinkin' Bone (RCA)

Table showing top stations for Tracy Byrd's 'Drinkin' Bone' across various markets like L.A., Chicago, and Dallas.

WYNONNA 157/87 Heaven Help Me (Asylum-Curb)

Table showing top stations for Wynonna's 'Heaven Help Me' across various markets like L.A., Chicago, and Dallas.

JENNIFER HANSON 469/1 Half A Heart Tattoo (Capitol)

Table showing top stations for Jennifer Hanson's 'Half A Heart Tattoo' across various markets like L.A., Chicago, and Dallas.

RYAN TYLER 379/80 Run, Run, Run (Arista Nashville)

Table showing top stations for Ryan Tyler's 'Run, Run, Run' across various markets like L.A., Chicago, and Dallas.

RANDY TRAVIS 310/23 Pray For The Fish (Word-Curb/Warner Bros. Christian)

Table showing top stations for Randy Travis' 'Pray For The Fish' across various markets like L.A., Chicago, and Dallas.

BROOKS & DUNN 65/41 You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)

Table showing top stations for Brooks & Dunn's 'You Can't Take The Honky Tonk Out Of The Girl' across various markets like L.A., Chicago, and Dallas.

JACK INGRAM 49/25 Keep On Keepin' On (Lucky Dog)

Table showing top stations for Jack Ingram's 'Keep On Keepin' On' across various markets like L.A., Chicago, and Dallas.

THE JUDDS 47/8 Flies On The Butter (You Can't Go Home Again) (Asylum-Curb)

Table showing top stations for The Judds' 'Flies On The Butter' across various markets like L.A., Chicago, and Dallas.

CHRIS LEDOUX 43/8 Horsepower (Capitol)

Table showing top stations for Chris Ledoux's 'Horsepower' across various markets like L.A., Chicago, and Dallas.

ANTHONY SMITH 32/4 Venus (Mercury)

Table showing top stations for Anthony Smith's 'Venus' across various markets like L.A., Chicago, and Dallas.

TOP 30 BOUND

Table listing songs that have reached the top 30 on the chart, including Blake Shelton, Darryl Worley, Mark Wills, and others.

CHART BOUND

Table listing songs that are new to the chart, including Susan Ashton, Jeff Carson, and others.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



PDs See The Rabid Fans But Are Still Cautious On Confessional

Dashboard Confessional's third full-length album, "A Mark • A Mission • A Brand • A Scar," took much of the industry by surprise, selling 122,000 copies its first week out and debuting at No. 2 on The Billboard 200. (By comparison, 2001's "The Places You Have Come to Fear the Most" peaked at No. 108 and took more than one year to sell as many as its official follow-up did in the first week.)

But while modern PDs say the group and its rabid fan base have been on their radar for some time, many have been proceeding cautiously on the set's first single, "Hands Down," which finally picks up the pace, up 22-15 on the modern rock chart this week, after going only 23-22 last week.

It's not because PDs were still skeptical about the act's following. WJRR (Real Rock 101.1) Orlando, Fla., PD Pat Lynch says, "The band is from Florida, so we have been here watching the story develop over the last several years. They have a very devoted and passionate following. This once again proves that a song does not necessarily have to make the phones explode to be a success. We are looking forward to another sold-out WJRR Real Rock show with the band here in a couple of weeks."

WMRQ (Radio 104) Hartford, Conn., PD Todd Thomas admits to being surprised by the national numbers but says, "We weren't surprised by the huge Hartford SoundScan numbers. Dashboard always sells out whenever they play Hartford. They have a huge following here, [which] could be because Chris Carrabba is from West Hartford."

KITS (Live 105) San Francisco PD Sean Demery says, "I wasn't surprised by the initial sales on Dashboard. If you've spent any time at their shows, you'll see overly excited patrons who weave the kind of attendance story that the rest of us only exaggerate about." Couple that with the "vibrant [tastemaker label] Vagrant culture, and you've got a winner."

"We've watched the growth of [Carrabba's] audience for the past few years," WPLY (Y100) Philadelphia PD Jim McGuinn says. "Anyone that has seen him play live and how totally into it his fans are could see that there is a special bond between Chris and his fans."

"Having been on the air for so many years, I'm used to answering phones full of Dashboard fans," WXRK (K-Rock) New York PD Robert Cross says. "There's a huge fan base just waiting to hear Dashboard's music on the radio. ['Hands Down'] was a no-brainer the day it came out. It doesn't change the way we deal with the band—it just reinforces their relevance."

A HANDS-DOWN WINNER?

But as with almost any huge sales story these days, PDs aren't sure that it's their audience buying the albums. For WHTG (G106.3) Monmouth, N.J., PD Darrin Smith, "Dashboard Confessional has a rabid teen following. Teens buy a lot of CDs, [so it's no] surprise that they sold 122,000 in week one. The real test will be sales totals for week two, week three and beyond. Is the single strong enough to drive sales beyond the fan base? We won't know until it gets exposed more."

"At WHTG, we're continuing to spin 'Hands Down' after 5 p.m., which enables us to expose it to the younger end that is already familiar with the band and give the upper end enough

of a taste of it so we can determine if it's day-part-worthy or not."

"I haven't seen much resistance in terms of people adding it," Vagrant president/co-owner and Dashboard Confessional manager Rich Egan says. "But in terms of the actual amount of spins, it has been a slower build than I was hoping for. It seems like people are coming around, though. I don't think people can ignore it much longer."

So why did "Hands Down" take so long to convert the skeptics? "Dashboard does not sound like everything on the radio right now," Egan says. "I think sometimes that's going to take actually spinning a record to get the audience used to what it sounds like before they can justify moving it up in rotation. It's certainly not cookie-cutter rock, which is what I think people respond to about it. But I know that it's not straight down the middle for radio. I think that has got something to do with it. 'Screaming Infidelities' from the last record wasn't much different. We were hovering around 400 spins for a while, and then we moved up to 600 and finally started to live in that 1,000-spin range for a few weeks. It just took some getting used to."

Smith agrees. "Everybody is waiting to see if there is any appeal beyond the existing fan base," he says. "So stations are dabbling with it lightly, waiting to see if a broader audience can connect with it or not." And stations that are having success with the song, like KITS, aren't reacting to the album's sales. Demery says that he'll continue to spin the song at the rate he has been—about 22 times per week.

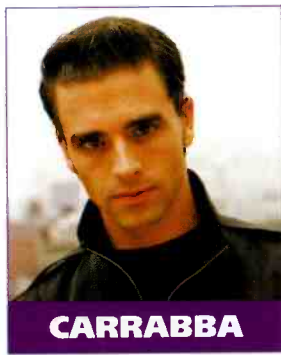
MAYBE IF THE INFIDELITIES REALLY SCREAMED . . .

McGuinn says that the song's texture is a problem for rock-leaning moderns. He cites Radiohead and Coldplay as other bands that, while not closing out the panel at modern, perform well both sales-wise and on the stations that do play them. "Dashboard Confessional is not Godsmack, Disturbed or Sevendust," Demery agrees. "We have a split panel."

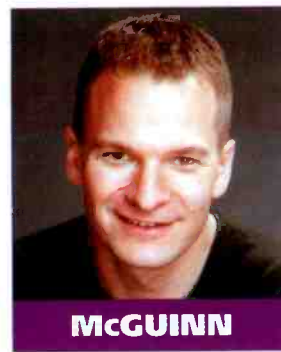
"There are the 'extreme' stations that are basically metal radio," Egan says. "There's not much modern about them. There's places where it would stick out like a sore thumb, and it's a valid argument. It's the ones that have the more randomly chosen excuses that don't wash, because I know the audience wants to hear it. This record's doing well, and so is the tour. It will be a matter of them playing it enough for them to get used to it."

"Many stations consider the artist 'too wussy,'" Thomas says. "'Hands Down' isn't like the past, whiny Dashboard Confessional, though. It's already a hit with fans, since this track has been on two or three of Dashboard Confessional's previous EPs and they know it. As for those who aren't really familiar with Dashboard yet, it's more of a punk/emo tune than the 'wah-wah, cry-me-a-river' kind of tune that they normally do. It's starting to test well, and I think it will crack the top 20 soon."

"This is one of those bands that has the type of groundswell support that will eventually have even the non-believers open their eyes," Lynch says. "I call this 'Metallica syndrome.' Radio programmers were the last ones to hop on the Metallica bandwagon years ago; meanwhile, the band had



CARRABBA



McGUINN

Are Your Paid Appearances Like This?

While I've written about radio since graduating college, that doesn't mean I haven't had any experience behind the turntables since my college radio days. While working at my previous job, I moonlighted as a DJ: not the type that spins club, house, trance, jungle or any other kind of dance music subgenre I can't quite distinguish between, and not the "listen for the phrase that pays" type of DJ either. No, I worked at an establishment known as the Erotic Café.

While its management refers to the café as a "gentlemen's club," I'm not sure how many upscale gentlemen's clubs are attached to motels. Still, I've often referred to it as the best part-time job I've ever had, because even without medical, vision, dental or a pension, the benefits were still great. When I moved to New York two years ago, I hung up my headphones for good—or so I thought. I recently got a call from the club's head DJ asking if I could fill in for a few shifts. I agreed before he could finish the sentence.

When I first began spinning at the café, then known as the more majestic-sounding Riviera, I envisioned playing a steady flow of AC/DC, Van Halen, ZZ Top, Madonna, Janet Jackson, Nine Inch Nails and Prince. That wasn't too far off the mark, but then again, that was in 1996. You would also have to take into account the occasional cultural phenomenon, like Eminem, Marilyn Manson or Alanis Morissette. (If I had a dollar for every time I spun "You Oughta Know" . . . Oh, wait, I did!) Like any modern rock station, I mirrored trends during the time I worked there, including swing and electronica, although electronic music hasn't

really disappeared from go-go bars.

After reflecting on the fact that I hadn't spun there in almost two years, a mild case of panic set in. When I left, I was living in a Limp Bizkit and Destiny's Child world, Jennifer Lopez had only one song about how real she was and Linkin Park

had one album out, not 2 1/2. Would I be able to keep up with all the new music, not to mention all the new girls? I envisioned myself asking, "What type of music are you youngsters listening to these days, Candy?"

I did have a few aces up my sleeve, though. Having access to station playlists definitely helped out. If an unfamiliar girl told me what Philly radio station she listened to, all I'd have to do is pull out my copy of *Airplay Monitor*, and I had a decent idea of what she had been

hearing for the past week. (*New Monitor* slogan: "The key to your music meeting or strip club appearance!") And thanks to Promo Only samplers, even if I wasn't sure what music the dancers would want, I'd most likely have it somewhere.

It turned out most of my worrying was for nothing. While there were some new faces, many of the girls from my original tenure were still there. As far as the music was concerned, I had correctly predicted this year's cultural phenomenon. (Go, 50 Cent, it's your birthday!) And as I'd expected, "Bring Me to Life" was also highly requested. I'm not sure I was prepared for Chevelle to be as popular as it was, and I definitely didn't expect one of several girls that brought her own CDs in to dance to Supergrass and the Soundtrack of Our Lives. But at the end of the day, strippers are people just like you and me—they just wear less clothing.

BRAM TEITELMAN

THE EROTIC CAFÉ, HOUR 1

R. Kelly, "Thoia Thiong"
 Kelis, "Milkshake"
 Evanescence, "Bring Me to Life"
 Linkin Park, "Somewhere I Belong"
 Van Halen, "Drop Dead Legs"
 AC/DC, "Shoot to Thrill"
 Beyoncé Feat. Sean Paul, "Baby Boy"
 R. Kelly, "Ignition"
 Lasgo, "Something"
 Christina Aguilera, "Fighter"
 Chevelle, "Send the Pain Below"
 Metallica, "Sad But True"
 Revis, "Caught in the Rain"
 Matchbox Twenty, "Unwell"
 Jane's Addiction, "Just Because"
 The White Stripes, "Seven Nation Army"

Coldplay-Rock



Prior to his band's appearance at the MTV Video Music Awards, Coldplay frontman Chris Martin stopped by modern WXRK (K-Rock) New York to play two songs on the air. Pictured, from left, are MD Mike Peer, Martin, PD Robert Cross, Capitol's Joe Rainey and Coldplay manager Dave Holmes.

legions of loyal CD-buying fans and were selling out concerts. At some point, not dealing with what is clearly a breakthrough artist is just plain dumb."

Ultimately, the band has succeeded thus far without reaching critical mass at radio. "We want airplay, and he made a record that sounds good on the radio," Egan says. "It's a piece of the puzzle that we're really going for. So far, I don't think

it's a massively big piece of the puzzle, because we haven't gotten a whole ton of airplay. We certainly have our supporters—like WPLY, KDGE [Dallas], CIMX [Detroit] and 99X [WNNX Atlanta], to name a few, that have been there from the get-go. But it has really rested on the word-of-mouth, the Internet presence and the support of MTV2."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	18	FAINT WARNER BROS. ★	LINKIN PARK	3128	3331	17.821	1
2	2	12	SO FAR AWAY FLIP/ELEKTRA/VEEG	STAIN'D	2945	3083	15.742	2
3	4	10	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	2376	2463	11.529	7
4	5	5	WEAK AND POWERLESS VIRGIN ★	A PERFECT CIRCLE	2364	2262	12.074	4
5	3	14	THE BOYS OF SUMMER COLUMBIA ★	THE ATARIS	2252	2471	11.960	5
6	6	12	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ★	AUDIOSLAVE	2179	2164	11.654	6
7	8	5	SOMEDAY ROADRUNNER/DJMG ★	NICKELBACK	2071	1986	10.148	11
8	7	19	BOTTOM OF A BOTTLE THROBACK/LAVA ★	SMILE EMPTY SOUL	2021	2057	10.455	10
9	12	12	GOING UNDER WIND-UP ★	EVANESCENCE	1953	1922	10.457	9
10	11	28	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1931	1955	12.843	3
11	10	31	SEND THE PAIN BELOW EPIC	CHEVELLE	1807	1936	10.054	12
12	9	39	HEADSTRONG WARNER BROS.	TRAPT	1783	1959	11.029	8
13	13	14	THINK TWICE RCA/RMG	EVE 6	1621	1914	6.824	18
14	15	7	FALL BACK DOWN HELLCAT/WARNER BROS.	RANCID	1598	1640	7.638	16
			★★ AIRPOWER ★★					
15	22	8	HANDS DOWN VAGRANT/INTERSCOPE ★	DASHBOARD CONFSSIONAL	1378	1272	7.948	15
16	14	14	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1377	1657	8.359	13
17	19	6	FALLS ON ME EPIC	FUEL	1366	1355	5.976	22
18	20	11	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1298	1289	6.184	21
19	18	33	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1280	1385	7.999	14
20	16	9	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	1273	1497	5.724	24
21	21	4	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	1271	1270	5.607	25
22	23	9	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1251	1183	5.766	23
23	17	10	DID MY TIME IMMORTAL/EPIC	KORN	1246	1416	6.598	20
24	28	5	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ★	THE WHITE STRIPES	1229	1008	7.461	17
25	27	9	STILL FRAME WARNER BROS. ★	TRAPT	1128	1036	5.466	26
26	26	10	LIBERATE REPRISE	DISTURBED	1043	1062	3.655	35
27	29	9	(I HATE) EVERYTHING ABOUT YOU JIVE ★	THREE DAYS GRACE	1034	1000	4.140	30
28	24	8	ALL THAT'S LEFT ISLAND/DJMG	THRICE	1013	1085	4.288	27
29	25	25	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	892	1036	3.757	31
30	33	5	TRY HONESTY ATLANTIC	BILLY TALENT	843	786	3.189	39
31	34	6	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	834	776	2.663	-
32	31	23	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	789	937	6.702	19
33	NEW		ARE YOU GOING TO BE MY GIRL ELEKTRA/VEEG	JET	639	405	3.580	36
34	NEW		STACY'S MOM S-CURVE/EMC ★	FOUNTAINS OF WAYNE	618	451	3.420	38
35	38	2	WAY AWAY CAPITOL	YELLOWCARD	599	552	2.069	-
36	36	3	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	595	550	2.306	-
37	NEW		GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	594	463	3.534	37
38	32	19	BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	586	781	3.735	32
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
39	NEW		GO TO SLEEP CAPITOL ★	RADIOHEAD	550	258	3.052	40
40	40	2	THE QUIET THINGS THAT NO ONE EVER KNOWS TRIPLE CROWN/RAZOR & TIE	BRAND NEW	532	489	4.171	28

Songs ranked by number of detections. ☐ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- RADIOHEAD** *Go To Sleep* (Capitol) ★ **22**
KBZT, KCPX, KFMA, KHRO, KITS, KJEE, KLEC, KNXX, KRBZ, KTZO, KXK, WARQ, WBTZ, WCYY, WEQX, WKRL, WLRS, WMRQ, WNNX, WROX, WRZK, WZNE
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 15%, 7-12 19%, 12-6A 41%
- THE STROKES** *12:51* (RCA/RMG) **14**
CIMX, KFSD, KHBZ, KNDD, WAQZ, WBCN, WBRU, WFNX, WKQX, WOXY, WPLY, WDX, WXRK, XTRA
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 23%, 7-12 27%, 12-6A 18%
- THE WHITE STRIPES** *The Hardest Button To Button* (Third Man/V2) ★ **13**
KFTE, KKND, KLEC, KROX, KSYR, KTZ, WARQ, WHRL, WLRS, WMRQ, WROX, WXNR, XTRA
Total Stations With Six Or More Detections: 66
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 16%, 7-12 22%, 12-6A 32%
- JET** *Are You Going To Be My Girl* (Elektra/EEG) **11**
CIMX, KNXX, KROQ, KSYR, WBCN, WEQX, WHFS, WLUM, WROX, WRZK, WZZN
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 15%, 7-12 25%, 12-6A 36%
- SEVENDUST** *Enemy* (TVT) **9**
KFTE, WEND, WMFS, WPBZ, WPLA, WRZK, WDX, WZNE, WZTA
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 17%, 7-12 32%, 12-6A 32%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

- RADIOHEAD** • *Go To Sleep* (Capitol) ★ **+292**
KHRO +20, KCPX +16, KFMA +15, KTZO +14, WROX +13, WCYY +13, WXRK +12, KJEE +12, KRBZ +12, WEQX +11
- THE STROKES** • *12:51* (RCA/RMG) **+237**
KFSD +29, WAQZ +24, WXRK +21, KNDD +19, WBRU +18, WFNX +17, WOXY +15, WPLY +12, KHBZ +11, XTRA +11
- JET** • *Are You Going To Be My Girl* (Elektra/EEG) **+234**
KZON +24, CIMX +19, WCYY +14, WAQZ +13, WXRK +13, KROQ +12, WMRQ +10, KORA +10, KTZO +9, WEQX +8
- THE WHITE STRIPES** • *The Hardest Button To Button* (Third Man/V2) ★ **+221**
WROX +21, WXNR +20, KFRR +17, KTZO +15, WKRL +13, KJEE +12, WRZK +12, WMRQ +11, KEDJ +10, KMYZ +10
- LINKIN PARK** • *Numb* (Warner Bros.) **+177**
KCPX +35, KFSD +34, WXRK +14, KFRR +14, KITS +14, KNRK +13, WAQZ +12, WRWK +12, KUCC +10, KNDD +7

Monitor RECURRENTS MODERN ROCK

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	1036	999
2	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	995	1171
3	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	940	972
4	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	882	859
5	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	859	948
6	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	811	844
7	THE RED CHEVELLE (EPIC)	725	731
8	FINE AGAIN SEETHER (WIND-UP)	633	641
9	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	605	658

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	592	595
11	ALWAYS SALIVA (ISLAND/DJMG)	559	590
12	PRAYER DISTURBED (REPRISE)	502	500
13	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	491	452
14	CLOCKS COLDPLAY (CAPITOL)	481	484
15	CRAWLING IN THE DARK HOOBASTANK (ISLAND/DJMG)	452	468
16	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	442	452
17	LAST RESORT PAPA ROACH (DREAMWORKS)	439	476
18	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	439	452
19	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	433	445
20	SANTERIA SUBLINE (GASOLINE ALLEY/MCA)	396	389

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

HitPredictor
AUGUST 1, 2003
DATA PROVIDED BY Promosquad

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	LIZ PHAIR Why Can't I CAPITOL 74.2	1 CHRISTINA AGUILERA Can't Hold Us Down RCA/RMG 81.6
	BEU SISTERS I Was Only (Seventeen) S-CURVE 70.4	2 DIFFUSER Wonder HOLLYWOOD 79.8
		3 THE ATARIS The Boys Of Summer COLUMBIA 77.2
RHYTHMIC		4 TRAPT Headstrong WARNER BROS. 75.4
		5 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4
		JUSTIN TIMBERLAKE Senorita JIVE 97.0

AT-A-GLANCE ON PAGE 51

MODERN ROCK

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

<p>SEVENDUST 462/148 <i>Enemy (TVT)</i> Total Stations: 40 Heavy (2) KCPX, KXTE Medium (14), Light (24) Airplay Adds: 9 KFTE, WEND, WMFS, WPBZ, WPLA, WRZK, WXDX, WZNE, WZTA</p>	<p>KINGS OF LEON 172/6 <i>Molly's Chambers (RCA/RMG)</i> Total Stations: 20 Heavy (1) WAQZ Medium (4), Light (15) Airplay Adds: 2 WARQ, WRAX</p>	<p>THE MARS VOLTA 94/1 <i>Inertial (GoldStandardLabs/Strummer/UMRG)</i> Total Stations: 12 Heavy (0) Medium (3), Light (9) Airplay Adds: 1 WXRK</p>	<p>FLASHLIGHT BROWN 49/17 <i>Ready To Roll (Double'a/Hollywood)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 2 KHBZ, KSYR</p>	<p>★ NU 33/13 <i>Any Other Girl (Adventures in Music/Universal/UMRG)</i> Total Stations: 4 Heavy (0) Medium (1), Light (3)</p>
<p>BLACK REBEL MOTORCYCLE CLUB 455/15 <i>Stop (Virgin)</i> Total Stations: 46 Heavy (1) KITS Medium (12), Light (33) Airplay Adds: 1 WLUM</p>	<p>KILL HANNAH 170/77 <i>Kennedy (Atlantic) ☆</i> Total Stations: 30 Heavy (0) Medium (4), Light (26) Airplay Adds: 6 KFSD, KHRO, KPNT, WKRL, WLUM, WPBZ</p>	<p>BLEU 91/19 <i>Get Up (Aware/Columbia) ☆</i> Total Stations: 11 Heavy (0) Medium (2), Light (9) Airplay Adds: 1 WRAX</p>	<p>THE REVOLUTION SMILE 49/4 <i>Bonethrower (Flawless/Geffen/Interscope)</i> Total Stations: 4 Heavy (0) Medium (2), Light (2)</p>	<p>THIRD EYE BLIND 33/8 <i>Crystal Baller (Elektra/EEG)</i> Total Stations: 1 Heavy (1) WHTG Medium (0), Light (0)</p>
<p>OUTKAST 430/149 <i>Hey Ya! (Arista)</i> Total Stations: 47 Heavy (4) CIMX, KFSD, WFNX, WNNX Medium (9), Light (34) Airplay Adds: 6 KFSD, KJEE, WDYL, WMRQ, WWCD, WXRK</p>	<p>COLDPLAY 148/60 <i>God Put A Smile Upon Your Face (Capitol)</i> Total Stations: 31 Heavy (1) CIMX Medium (1), Light (29) Airplay Adds: 2 WRWK, WXRK</p>	<p>DEFTONES 87/38 <i>Hexagram (Maverick/Reprise)</i> Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 4 KLEC, KXTE, WROX, WWRX</p>	<p>FINGER ELEVEN 47/9 <i>One Thing (Wind-up)</i> Total Stations: 10 Heavy (0) Medium (1), Light (9)</p>	<p>★ ANDREW W.K. 30/11 <i>Never Let Down (Island/IDJMG)</i> Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 2 WRAX, WWDC</p>
<p>METALLICA 408/23 <i>Frantic (Elektra/EEG)</i> Total Stations: 37 Heavy (1) WZZN Medium (9), Light (27) Airplay Adds: 4 KFRR, KJEE, KNXX, WHRL</p>	<p>IMA ROBOT 141/68 <i>Dynomite (Virgin)</i> Total Stations: 24 Heavy (0) Medium (2), Light (22) Airplay Adds: 7 CIMX, KHRO, KWOD, WEQX, WKRL, WRAX, WROX</p>	<p>★ STATIC-X 71/59 <i>The Only (Warner Bros.)</i> Total Stations: 17 Heavy (0) Medium (2), Light (15) Airplay Adds: 2 KTEG, WZZN</p>	<p>BLACK LABEL SOCIETY 46/8 <i>Stillborn (Spitfire)</i> Total Stations: 2 Heavy (0) Medium (2), Light (0)</p>	<p>V SHAPE MIND 30/5 <i>Monsters (Republic/Universal/UMRG)</i> Total Stations: 9 Heavy (0) Medium (1), Light (8)</p>
<p>SEETHER 391/102 <i>Gasoline (Wind-up) ☆</i> Total Stations: 39 Heavy (2) WMFS, WXTM Medium (6), Light (31) Airplay Adds: 8 KKND, KLEC, KPNT, KTEG, WHRL, WPLY, WRWK, WRZX</p>	<p>DROPKICK MURPHYS 140/5 <i>Walk Away (Hellcat/Epitaph)</i> Total Stations: 11 Heavy (0) Medium (4), Light (7)</p>	<p>TRAIN 71/9 <i>Calling All Angels (Columbia)</i> Total Stations: 7 Heavy (1) KENZ Medium (1), Light (5)</p>	<p>JANE'S ADDICTION 45/24 <i>True Nature (Capitol)</i> Total Stations: 13 Heavy (0) Medium (1), Light (12) Airplay Adds: 1 WXRK</p>	<p>THE FLAMING LIPS 30/2 <i>Fight Test (Warner Bros.)</i> Total Stations: 1 Heavy (1) WWCD Medium (0), Light (0)</p>
<p>LINKIN PARK 380/177 <i>Numb (Warner Bros.)</i> Total Stations: 21 Heavy (5) KCPX, KFSD, KROQ, KUJD, WAQZ Medium (6), Light (10) Airplay Adds: 3 KFSD, KNRK, WRWK</p>	<p>AUDIOSLAVE 132/49 <i>I Am The Highway (Interscope/Epic)</i> Total Stations: 13 Heavy (0) Medium (4), Light (9) Airplay Adds: 3 WSUN, WXRK, WZZN</p>	<p>THE POSTAL SERVICE 70/0 <i>Such Great Heights (Sub Pop)</i> Total Stations: 9 Heavy (0) Medium (2), Light (7)</p>	<p>★ THE ATARIS 44/32 <i>The Saddest Song (Columbia)</i> Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 2 KNRK, WXRK</p>	<p>★ MANDO DIAO 28/8 <i>Sheepdog (Mute/EMC)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15)</p>
<p>THURSDAY 324/53 <i>Signals Over The Air (Island/IDJMG)</i> Total Stations: 39 Heavy (0) Medium (6), Light (33) Airplay Adds: 7 KFSD, KMYZ, KPNT, WFNX, WKRL, WRAX, WROX</p>	<p>CHEVELLE 126/34 <i>Closure (Epic) ☆</i> Total Stations: 21 Heavy (0) Medium (3), Light (18) Airplay Adds: 4 WJRR, WSUN, WXRK, WZZN</p>	<p>LINKIN PARK 66/10 <i>Lying From You (Warner Bros.)</i> Total Stations: 7 Heavy (0) Medium (2), Light (5)</p>	<p>BURDEN BROTHERS 42/14 <i>Beautiful Night (Last Beat)</i> Total Stations: 10 Heavy (1) KROX Medium (0), Light (2)</p>	<p>★ CROSSFADE 28/8 <i>Cold (Columbia)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)</p>
<p>HOT HOT HEAT 304/108 <i>Talk To Me, Dance With Me (Sub Pop/Sire/Reprise)</i> Total Stations: 29 Heavy (2) KFSD, KROQ Medium (7), Light (20) Airplay Adds: 5 KHRO, KITS, KJEE, KUCC, WZTA</p>	<p>BLACK EYED PEAS 132/13 <i>Anxiety (A&M/Interscope)</i> Total Stations: 11 Heavy (1) KWOD Medium (4), Light (6) Airplay Adds: 1 WHFS</p>	<p>FIGHTING JACKS 69/25 <i>Farewell Senator (Tooth & Nail)</i> Total Stations: 10 Heavy (1) KNXX Medium (1), Light (8) Airplay Adds: 1 KNXX</p>	<p>★ LONGWAVE 41/20 <i>Tidal Wave (RCA/RMG)</i> Total Stations: 9 Heavy (0) Medium (1), Light (8) Airplay Adds: 2 KFSD, KITS</p>	<p>COUNT THE STARS 27/1 <i>Taking It All Back (Victory/Interscope)</i> Total Stations: 4 Heavy (0) Medium (1), Light (3)</p>
<p>STORY OF THE YEAR 259/14 <i>Until The Day I Die (Maverick/Reprise)</i> Total Stations: 35 Heavy (0) Medium (5), Light (30) Airplay Adds: 2 KXRK, WJRR</p>	<p>ALIEN ANT FARM 115/53 <i>Glow (El Tonal/DreamWorks)</i> Total Stations: 23 Heavy (0) Medium (3), Light (20) Airplay Adds: 2 KXRK, WDYL</p>	<p>MARILYN MANSON 59/17 <i>This Is The New S**t (Nothing/Interscope)</i> Total Stations: 13 Heavy (0) Medium (2), Light (11) Airplay Adds: 1 KTEG</p>	<p>EISLEY 41/7 <i>Telescope Eyes (Record Collection)</i> Total Stations: 2 Heavy (1) KDGE Medium (0), Light (1)</p>	<p>LINKIN PARK 27/16 <i>From The Inside (Warner Bros.)</i> Total Stations: 3 Heavy (0) Medium (1), Light (2)</p>
<p>★ THE STROKES 237/237 <i>12:51 (RCA/RMG)</i> Total Stations: 36 Heavy (0) Medium (7), Light (29) Airplay Adds: 14 CIMX, KFSD, KHBZ, KNDD, WAQZ, WBCN, WBRU, WFNX, WKQX, WOXY, WPLY, WXDX, WXRK, XTRA</p>	<p>THE RISING 105/9 <i>Cradle (Maverick/Reprise)</i> Total Stations: 13 Heavy (1) KZON Medium (0), Light (12) Airplay Adds: 1 WNNX</p>	<p>THE STREETS 57/5 <i>Let's Push Things Forward (Vice/Atlantic)</i> Total Stations: 6 Heavy (0) Medium (2), Light (4)</p>	<p>★ SOMETHING CORPORATE 38/29 <i>Space (Drive-thru/Geffen)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 1 WRAX</p>	<p>KILLING JOKE 26/2 <i>Seeing Red (Red Ink/Epic)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 1 KFSD</p>
<p>SAVES THE DAY 172/22 <i>Anywhere With You (DreamWorks)</i> Total Stations: 24 Heavy (2) KFSD, WNNX Medium (1), Light (21) Airplay Adds: 1 WWCD</p>	<p>POWERMAN 5000 104/24 <i>Action (DreamWorks)</i> Total Stations: 16 Heavy (0) Medium (3), Light (13)</p>	<p>JIBE 55/0 <i>Yesterday's Gone (226)</i> Total Stations: 1 Heavy (1) KDGE Medium (0), Light (0)</p>	<p>MATCHBOX TWENTY 38/2 <i>Bright Lights (Atlantic)</i> Total Stations: 3 Heavy (0) Medium (2), Light (1)</p>	<p>METALLICA 26/5 <i>Sweet Amber (Elektra/EEG)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)</p>
	<p>PENNYWISE 100/9 <i>Waiting (Epitaph)</i> Total Stations: 15 Heavy (0) Medium (3), Light (12) Airplay Adds: 1 KFSD</p>	<p>ZUG ISLAND 53/19 <i>Prison Song (Psychopathic)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 3 KHRO, KSYR, WRZK</p>	<p>★ TRAVIS 34/15 <i>Re-Offender (Independiente/Epic)</i> Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 2 WHTG, WWCD</p>	<p>★ JAMES HETFIELD 26/3 <i>Don't You Think This Outlaw Bit's Done Got Out Of Hand (RCA/RMG)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)</p>
				<p>LIGION 26/1 <i>Reality (No Label)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)</p>

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). **AIRPOWER** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The **Airplay Leaderboard** ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	13	FAINT WARNER BROS. 4 weeks at No. 1	LINKIN PARK	1877	1860	8.654	1
2	2	12	SO FAR AWAY FLIP/ELEKTRA/EEG	STAINED	1752	1734	7.019	3
3	3	14	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1673	1723	7.245	2
4	4	5	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1559	1452	6.749	4
5	5	13	LIBERATE REPRISE	DISTURBED	1378	1322	5.644	5
6	6	22	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1301	1269	5.407	6
7	7	5	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1229	1151	5.068	7
8	9	11	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1204	1132	4.919	8
9	10	10	DID MY TIME IMMORTAL/EPIC	KORN	1051	1104	4.345	10
10	12	21	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1023	1021	3.473	13
11	8	32	SEND THE PAIN BELOW EPIC	CHEVELLE	1007	1131	4.282	11
12	11	48	HEADSTRONG WARNER BROS.	TRAPT	952	1017	4.420	9
13	16	4	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	850	820	3.007	15
14	18	10	STILL FRAME WARNER BROS.	TRAPT	814	754	2.899	17
15	15	33	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	802	826	3.620	12
16	17	16	WORLD SO COLD EPIC	MUDVAYNE	776	797	2.531	18
17	13	27	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	734	865	2.938	16
18	20	13	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	729	698	2.454	19
			★ ★ AIRPOWER ★ ★					
19	21	6	FALLS ON ME EPIC	FUEL	699	637	2.152	20
20	19	27	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	678	727	3.463	14
21	14	14	JUST BECAUSE CAPITOL	JANE'S ADDICTION	609	836	1.826	22
22	22	6	FRANTIC ELEKTRA/EEG	METALLICA	595	594	1.675	23
23	24	8	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	520	567	1.509	24
24	23	10	UNSTABLE ARISTA	ADEMA	511	582	1.081	27
25	30	2	ENEMY TVT	SEVENDUST	483	334	1.365	25
			★ GREATEST GAINER® ★					
26	31	2	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	470	319	1.257	26
27	25	7	GOING UNDER WIND-UP	EVANESCENCE	436	409	1.056	28
28	26	5	DOWN NO NAME/ELEKTRA/EEG	MOTOGRATER	413	394	0.896	32
29	27	5	SOMEDAY HOLLYWOOD	SLOTH	391	373	0.738	37
30	35	2	ACTION DREAMWORKS	POWERMAN 5000	354	297	0.731	38
			★ MOST AIRPLAY ADDS ★					
31	NEW		GASOLINE WIND-UP	SEETHER	347	201	0.916	31
32	37	3	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	347	273	0.963	30
33	32	7	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	346	329	0.851	33
34	29	23	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	344	341	1.844	21
35	33	4	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	343	318	0.672	40
36	28	7	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	302	355	0.609	-
37	34	5	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	286	306	0.832	35
38	38	24	FREE DREAMWORKS	POWERMAN 5000	236	269	0.731	39
39	NEW		GUILT COLUMBIA	FINGERTIGHT	232	223	0.256	-
40	40	2	NOT TODAY RCA/RMG	HOTWIRE	226	241	0.318	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

SEETHER Gasoline (Wind-up) **14**

KAZR, KICT, KNCN, KRQC, KXXR, WCCC, WJJO, WKLQ, WNOR, WNVE, WQBK, WQXA, WRQC, WTKX
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 12%, 3-7 9%, 7-12 28%, 12-6A 49%

SEVENDUST Enemy (TVT) **12**

KBER, KQRC, KUPD, KZRO, WBZX, WKLQ, WQBK, WRQC, WRIT, WRXW, WTPT, WXTB
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 12%, 7-12 30%, 12-6A 43%

COLD Suffocate (Flip/Geffen/Interscope) **11**

KHTQ, KISS, KNCN, KRAB, KZRO, WJLL, WKLQ, WNOR, WQBK, WRAT, WXTB
Total Stations With Six Or More Detections: 35
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 11%, 7-12 25%, 12-6A 45%

POWERMAN 5000 Action (DreamWorks) **8**

KBER, KRQC, WCCC, WIYY, WKLQ, WQBK, WQXA, WTPT
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 8%, 7-12 28%, 12-6A 53%

JET Are You Going To Be My Girl (Elektra/EEG) **6**

KHTQ, WCCC, WKLQ, WMMS, WTPT, WXZZ
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 6%, 3-7 9%, 7-12 25%, 12-6A 58%

GREATEST GAINERS® ACTIVE ROCK

INCREASE IN DETECTIONS

COLD • Suffocate (Flip/Geffen/Interscope) **+151**
KRAB +22, KXXR +20, KQRC +10, WQBK +10, KZRO +9, WRAT +9, WCCC +8, KNCN +7, WXTB +6, WJJO +5

SEVENDUST • Enemy (TVT) **+149**
WRQC +19, KBER +16, KUPD +15, KQRC +14, KRAB +12, KZRO +12, WRXW +9, WBZX +8, WTPT +7, WCCC +6

SEETHER • Gasoline (Wind-up) **+146**
KRQC +16, KXXR +14, KUPD +13, KZRO +8, KICT +8, KNCN +8, KSJO +8, WQXA +7, WCCC +7, KDJE +6

NICKELBACK • Someday (Roadrunner/IDJMG) **+107**
KPOI +31, WGIR +19, WYSP +10, WJLL +10, WQXA +9, WQBK +9, WMMS +8, KZRO +7, KOMP +7, KFNN +6

A PERFECT CIRCLE • Weak And Powerless (Virgin) **+78**
WYSP +16, WXTB +16, KDJE +10, WXQR +9, KOMP +7, KFNN +6, WQBK +6, WXXW +6, KZRO +5, WRAT +5

AIRPLAY II Monitor RECURRENENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	STRAIGHT OUT OF LINE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	601	620
2	NOT FALLING MUDVAYNE (EPIC)	580	608
3	FINE AGAIN SEETHER (WIND-UP)	538	536
4	REMEMBER DISTURBED (REPRISE)	503	543
5	THE RED CHEVELLE (EPIC)	468	530
6	PRAYER DISTURBED (REPRISE)	467	482
7	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	456	463
8	CAUGHT IN THE RAIN REVIS (EPIC)	456	589
9	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	421	430

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	414	460
11	ALWAYS SALIVA (ISLAND/IDJMG)	389	394
12	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	342	331
13	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	333	347
14	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	333	384
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	327	340
16	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	323	316
17	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	311	343
18	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	304	304
19	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	282	306
20	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	281	271

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

UNIFYING THE PROGRAMMING COMMUNITY

PETER WEINSTOCK
Phone: (646) 654-4710 Fax: (646) 654-4797
pweinstock@airplaymonitor.com

IMPACT AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

LIMP BIZKIT 850/30 Eat You Alive (Flip/Interscope)

Table with columns: Station, LW, WZ, ZW, ID, and song data for LIMP BIZKIT.

TRAPT 814/60 Still Frame (Warner Bros.)

Table with columns: Station, LW, WZ, ZW, ID, and song data for TRAPT.

THE WHITE STRIPES 729/31 Seven Nation Army (Third Man/Interscope)

Table with columns: Station, LW, WZ, ZW, ID, and song data for THE WHITE STRIPES.

AIRPOWER

FUEL 699/62 Falls On Me (Epic)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WQXX • Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon

Date: 08/10/03 Also: KQRC • Kansas City, MO

Table with columns: Station, LW, WZ, ZW, ID, and song data for FUEL.

MOTOGRATER 413/19 Down (No Name/Elektra/EEG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for MOTOGRATER.

AIRPOWER BOUND

METALLICA 595/1 Frantic (Elektra/EEG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for METALLICA.

SEVENDUST 483/149 Enemy (TVT)

Table with columns: Station, LW, WZ, ZW, ID, and song data for SEVENDUST.

COLD 470/151 Suffocate (Flip/Geffen/Interscope)

Table with columns: Station, LW, WZ, ZW, ID, and song data for COLD.

EVANESCENCE 436/27 Going Under (Wind-up)

Table with columns: Station, LW, WZ, ZW, ID, and song data for EVANESCENCE.

MOTOGRATER 413/19 Down (No Name/Elektra/EEG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for MOTOGRATER.

SLOTH 391/18 Someday (Hollywood)

Table with columns: Station, LW, WZ, ZW, ID, and song data for SLOTH.

POWERMAN 5000 354/57 Action (DreamWorks)

Table with columns: Station, LW, WZ, ZW, ID, and song data for POWERMAN 5000.

SEETHER 347/146 Gasoline (Wind-up)

Table with columns: Station, LW, WZ, ZW, ID, and song data for SEETHER.

3 DOORS DOWN 347/74 Here Without You (Republic/Universal/UMRG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for 3 DOORS DOWN.

THREE DAYS GONE 346/17 (I Hate) Everything About You (Jive)

Table with columns: Station, LW, WZ, ZW, ID, and song data for THREE DAYS GONE.

ILL NINO 343/25 How Can I Live (Roadrunner/IDJMG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for ILL NINO.

FINGERTIGHT 232/9 Guilt (Columbia)

Table with columns: Station, LW, WZ, ZW, ID, and song data for FINGERTIGHT.

CHART BOUND

THRICE 225/7 All That's Left (Island/IDJMG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for THRICE.

CHEVELLE 123/53 Closure (Epic)

Table with columns: Station, LW, WZ, ZW, ID, and song data for CHEVELLE.

CAVE IN 95/12 Inspire (RCA/RMG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for CAVE IN.

MARILYN MANSON 84/20 This Is The New S**t (Nothing/Interscope)

Table with columns: Station, LW, WZ, ZW, ID, and song data for MARILYN MANSON.

★ STATIC-X 79/75 The Only (Warner Bros.)

Table with columns: Station, LW, WZ, ZW, ID, and song data for STATIC-X.

QUEENSRYCHE 67/8 Open (Sanctuary)

Table with columns: Station, LW, WZ, ZW, ID, and song data for QUEENSRYCHE.

LACUNA COIL 66/6 Heaven's A Lie (Century Media)

Table with columns: Station, LW, WZ, ZW, ID, and song data for LACUNA COIL.

★ DEFTONES 60/54 Hexagram (Maverick/Reprise)

Table with columns: Station, LW, WZ, ZW, ID, and song data for DEFTONES.

BLACK LABEL SOCIETY 59/19 The Blessed Hellride (Spitfire)

Table with columns: Station, LW, WZ, ZW, ID, and song data for BLACK LABEL SOCIETY.

LYNYRD SKYNYRD FEAT. KID ROCK 53/2 Gimme Back My Bullets (Peach/Sanctuary)

Table with columns: Station, LW, WZ, ZW, ID, and song data for LYNYRD SKYNYRD.

LINKIN PARK 53/4 Lying From You (Warner Bros.)

Table with columns: Station, LW, WZ, ZW, ID, and song data for LINKIN PARK.

★ ENDO 40/26 Simple Lies (Wind-up)

Table with columns: Station, LW, WZ, ZW, ID, and song data for ENDO.

LINKIN PARK 39/25 Numb (Warner Bros.)

Table with columns: Station, LW, WZ, ZW, ID, and song data for LINKIN PARK.

★ RANCID 38/9 Fall Back Down (Hellcat/Warner Bros.)

Table with columns: Station, LW, WZ, ZW, ID, and song data for RANCID.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	11	SO FAR AWAY FLIP/ELEKTRA/EEG 5 weeks at No. 1	STAINED	594	634	2.842	1
2	2	5	SOMEDAY ROADRUNNER/DJMG	NICKELBACK	586	612	2.737	2
3	5	12	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	385	411	1.618	5
4	3	32	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	369	433	1.933	4
5	4	42	HEADSTRONG WARNER BROS.	TRAPT	363	420	2.132	3
6	6	24	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	360	386	1.418	7
7	8	6	FALLS ON ME EPIC	FUEL	327	299	1.135	10
8	7	33	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	313	346	1.312	8
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
9	16	5	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	268	210	1.227	9
10	9	50	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	267	294	1.493	6
11	10	18	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	267	278	1.025	14
12	14	10	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	239	223	0.871	16
			★★ AIRPOWER ★★					
13	15	4	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	233	214	0.602	20
14	11	13	JUST BECAUSE CAPITOL	JANE'S ADDICTION	224	266	1.042	13
15	13	11	FAINT WARNER BROS.	LINKIN PARK	222	224	1.103	11
16	12	11	SET ME FREE DECCA	VELVET REVOLVER	209	228	0.808	17
17	17	30	SEND THE PAIN BELOW EPIC	CHEVELLE	202	210	0.890	15
18	20	9	OPEN SANCTUARY	QUEENSRYCHE	173	185	0.442	26
19	18	23	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	163	214	1.100	12
20	19	25	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	157	205	0.770	18
21	21	12	SCENT OF A WOMAN BIG3	CHEAP TRICK	132	186	0.739	19
22	25	7	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	127	113	0.577	21
23	24	11	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	120	115	0.469	24
24	22	6	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	113	140	0.567	22
25	29	8	STILL FRAME WARNER BROS.	TRAPT	106	96	0.345	31
26	23	10	GIMME BACK MY BULLETS PEACH/SANCTUARY	LYNYRD SKYNYRD FEATURING KID ROCK	105	130	0.306	36
27	26	10	LIBERATE REPRISE	DISTURBED	97	104	0.413	28
28	32	3	FRANTIC ELEKTRA/EEG	METALLICA	96	82	0.206	-
29	27	24	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	93	102	0.381	30
30	30	7	DID MY TIME IMMORTAL/EPIC	KORN	82	85	0.423	27
31	28	22	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	79	97	0.449	25
32	33	3	WILDEST DREAMS COLUMBIA	IRON MAIDEN	77	81	0.139	-
33	35	19	CALLING ALL ANGELS COLUMBIA	TRAIN	71	79	0.334	33
34	NEW		PIECE RCA/RMG	ZZ TOP	69	39	0.478	23
35	36	4	GOING UNDER WIND-UP	EVANESCENCE	68	71	0.191	-
36	37	26	DRIVEN UNDER WIND-UP	SEETHER	61	71	0.267	39
37	NEW		GASOLINE WIND-UP	SEETHER	58	44	0.239	-
38	39	2	HOW CAN I LIVE ROADRUNNER/DJMG	ILL NINO	57	55	0.112	-
39	NEW		SOMEDAY HOLLYWOOD	SLOTH	53	49	0.222	-
40	NEW		ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	49	31	0.108	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

3 DOORS DOWN • Here Without You (Republic/Universal/UMRG) +58
WNCD +11, KLAQ +10, KLB- +10, WZZO +9, KMOD +8, KEZO +5, WKLC +4, WAQX +4, WIOT +4, WKKB +3

ZZ TOP • Piece (RCA/RMG) +30
WONE +14, KLLO +10, KLFX +8, KLOS +3, WROV +2, KGGG +1, WCMF +1

FUEL • Falls On Me (Epic) +28
KMOD +13, WKLC +7, WNCD +7, WBUF +5, WPLR +5, WONE +4, WZZO +3, KLB- +2, WVRK +2, KFRQ +1

BLACK LABEL SOCIETY • The Blessed Hellride (Spitfire) +25
WDHA +8, WZZO +7, WKLC +6, KFRQ +5

A PERFECT CIRCLE • Weak And Powerless (Virgin) +19
WKKB +9, KEZO +7, KMOD +6, KSHE +6, KFRQ +2, KLAQ +1, WZZO +1, WONE +1, WVRK +1, WBUF +1

most airplay adds

		NEW STATIONS	
3 DOORS DOWN	<i>Here Without You (Republic/Universal/UMRG)</i>	5	
<small>KLAQ, KLB-, WIOT, WNCD, WZZO</small>			
Total Stations With Six Or More Detections: 21			
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 21%, 3-7 12%, 7-12 18%, 12-6A 44%			
ZZ TOP	<i>Piece (RCA/RMG)</i>	3	
<small>KLOS, KLPX, WONE</small>			
Total Stations With Six Or More Detections: 4			
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 25%, 3-7 15%, 7-12 22%, 12-6A 35%			
BLACK LABEL SOCIETY	<i>The Blessed Hellride (Spitfire)</i>	3	
<small>WDHA, WKLC, WZZO</small>			
Total Stations With Six Or More Detections: 3			
TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 10%, 3-7 14%, 7-12 24%, 12-6A 52%			
A PERFECT CIRCLE	<i>Weak And Powerless (Virgin)</i>	2	
<small>KEZO, KSHE</small>			
Total Stations With Six Or More Detections: 19			
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 10%, 7-12 25%, 12-6A 52%			
METALLICA	<i>Frantic (Elektra/EEG)</i>	2	
<small>WDHA, WVRK</small>			
Total Stations With Six Or More Detections: 9			
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 3%, 3-7 5%, 7-12 34%, 12-6A 55%			

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	12	SO FAR AWAY FLIP/ELEKTRA/EEG 5 weeks at No. 1	STAINED	2346	2368	9.860	1
2	3	5	SOMEDAY ROADRUNNER/DJMG	NICKELBACK	2145	2064	9.486	3
3	4	13	FAINT WARNER BROS.	LINKIN PARK	2099	2084	9.758	2
4	2	14	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	2058	2134	8.863	4
5	5	22	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1568	1547	6.432	6
6	7	13	LIBERATE REPRISE	DISTURBED	1475	1426	6.057	7
7	8	5	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1462	1365	5.670	9
8	9	11	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1443	1355	5.791	8
9	6	47	HEADSTRONG WARNER BROS.	TRAPT	1315	1437	6.551	5
10	10	32	SEND THE PAIN BELOW EPIC	CHEVELLE	1209	1341	5.172	11
11	11	33	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1171	1259	5.552	10
12	13	19	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1143	1136	3.942	13
13	12	10	DID MY TIME IMMORTAL/EPIC	KORN	1133	1189	4.768	12
			★★ AIRPOWER ★★					
14	16	6	FALLS ON ME EPIC	FUEL	1026	936	3.287	15
15	18	10	STILL FRAME WARNER BROS.	TRAPT	920	850	3.244	17
16	17	4	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	888	864	3.109	18
17	20	10	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	856	811	3.032	19
18	14	14	JUST BECAUSE CAPITOL	JANE'S ADDICTION	833	1102	2.869	20
19	15	27	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	827	967	3.318	14
20	19	16	WORLD SO COLD EPIC	MUDVAYNE	823	840	2.621	21

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	2	4	BIGGER THAN MY BODY AWARE/COLUMBIA 1 week at No. 1	JOHN MAYER	418	418	2.270	1
2	1	13	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	401	428	2.209	2
3	3	9	CRYSTAL VILLAGE COLUMBIA	PETE YORN	394	382	1.890	6
4	4	8	WASTING TIME JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	389	377	1.866	7
5	5	5	DIAMONDS ON THE INSIDE VIRGIN	BEN HARPER	372	357	2.063	4
6	6	6	YOU DANCE DREAMWORKS	EASTMOUNTAINSOUTH	355	355	1.387	11
7	7	3	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	330	355	1.669	9
8	10	2	SEND YOUR LOVE A&M/INTERSCOPE	STING	315	280	1.979	5
9	8	15	SMOOTHIE SONG SUGAR HILL	NICKEL CREEK	300	354	1.761	8
10	9	7	YOU AND I BOTH ELEKTRA/EEG	JASON MRAZ	287	283	1.007	14
11	11	22	CALLING ALL ANGELS COLUMBIA	TRAIN	261	261	2.168	3
12	13	7	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	256	235	1.266	12
13	14	10	PAVEMENT CRACKS J/RMG	ANNIE LENNOX	224	232	1.039	13
14	16	3	HEAVEN OR	LOS LONELY BOYS	195	188	0.505	-
			★★ AIRPOWER ★★					
15	17	2	PERFECT TIME OF DAY DAZE/EPIC	HOWIE DAY	194	180	0.914	16
16	15	41	CLOCKS CAPITOL	COLDPLAY	186	221	1.397	10
17	12	23	TRUE TO MYSELF TUFF GONG/PRIVATE MUSIC/AAL	ZIGGY MARLEY	177	240	0.882	18
18	RE-ENTRY		WHITE FLAG ARISTA	DIDO	164	171	0.804	-
			★★ AIRPOWER ★★					
19	NEW		NOW IT'S ON v2	GRANDDADDY	163	144	1.000	15
20	RE-ENTRY		LET HER & LET GO SANCTUARY	BLUES TRAVELER	156	150	0.422	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK

FOR WEEK ENDING AUGUST 31, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

POWERPLAYISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WEBN Cincinnati, OH (PD/MD: Reinhart/Vaske) Airplay Leader Designations: 6	5
#2	KLAQ, El Paso, TX (PD: Courtney Nelson)	5
#3	WDHA, Morristown, NJ (PD: Terrie Carr)	4
#4	WMMR, Philadelphia, PA (PD/MD: Mikman/Zipeto)	3
#5	WAQX, Syracuse, NY (PD: Tom Mitchell)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WAXQ New York
PD: Bob Buchmann
APD/MD: Eric Wellman
Clear Channel 212-575-1043

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Bruce Springsteen Born To Run	Queen We Are The Champions	Queen We Will Rock You	Stearlers Wheel Stuck In The Middle With You	Jefferson Airplane White Rabbit	Derek & The Dominos Layla	Cheap Trick Scent Of A Woman	Rolling Stones (I Can't Get No) Satisfis	Lynyrd Skynyrd Free Bird	Jimmi Hendrix All Along The Watchtower	Queen Bohemian Rhapsody	Kiss Rock And Roll All Nite	Crosby, Stills, Nash & Young Ohio	Jimmi Hendrix Purple Haze	Allman Brothers Band Ramblin Man	Meat Loaf Paradise By The Dashboard Light	Rolling Stones Honky Tonk Women	Beatles Hey Jude	Who You Better You Bet	Pink Floyd Another Brick In The Wall (Pt. 2)

AA No Airplay Adds This Week

KLOS Los Angeles
PD: Rita Wilde
ABC/Disney 310-840-4800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Peter Dinklage I'm Back	AC/DC You Shook Me All Night Long	Jimmi Hendrix Froy Lady	Bruce Springsteen Mary's Place	Led Zepplin Ramble On	Led Zepplin Dancing Days	Deep Purple Smoke On The Water	Rush Tom Sawyer	Led Zepplin Kashmir	ZZ Top Piece	U2 Pride In The Name Of Love	Van Halen Panama	Jimmi Hendrix All Along The Watchtower	Neil Young & Crazy Horse Devil's Sidea	Eagles One Of These Nights	Aerosmith Janie's Got A Gun	Jimmi Hendrix Fire	Rolling Stones Paint A Picture	U2 New Year's Day	Pink Floyd Run Like Hell

AA ZZ Top Piece
AA Neil Young & Crazy Horse Devil's Sidea

WLUP Chicago
VP/Pgmgr: Ops. Greg Salk
Pgm Mgr: Bill Klapproth
Bonnevillle 312-440-5270

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		U2 Sunday Bloody Sunday	Pink Floyd The Happiest Days Of Our Liv	Rush The Spirit Of Radio	Rush Limelight	U2 New Year's Day	Aerosmith Dude (Looks Like A Lady)	Jimmi Hendrix Cross Town Traffic	Led Zepplin The Ocean (Live)	Who Who Are You	Ozzy Osbourne Crazy Train	U2 Elevation	Rolling Stones Honky Tonk Women	Rush Entre Nous	AC/DC Hell's Bells	AC/DC Shock To Thrill	Pink Floyd Time	Aerosmith Sweet Emotion	Ozzy Osbourne Over The Mountain	Rolling Stones Start Me Up	Rush Subdivisions

AA No Airplay Adds This Week

WMMR Philadelphia
PD: Sam Milkman
APD/MD: Ken Zipeto
Greater Media 610-771-0933

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Staind So Far Away	Nickelback Someday	Audioslave Like A Stone	Trapt Headstrong	Foo Fighters Low	Shinedown Fly From The Inside	Jane's Addiction Just Because	Fuel Falls On Me	Chevelle Send The Pain Below	Puddle Of Mudd Drift & Die	Audioslave Show Me How To Live	Saliva Always	Red Hot Chili Peppers Can't Stop	Smile Empty Soul Bottom Of A Bottle	A Perfect Circle Weak And Powerless	The Ataris The Boys Of Summer	Cold Sufocate	Van Halen You Really Got Me	Green Day Basket Case	Rush Down When I'm Gone

AA No Airplay Adds This Week

WDVE Pittsburgh
OM: John Moschitta
MD: Val Porter
Clear Channel 412-937-1441

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		3 Doors Down Here Without You	The Clarks Maybe	Stone Temple Pilots Plush	Nickelback Someday	Fuel Falls On Me	Bill Deasy Prisoner	Seven Mary Three Cumbersome	Aerosmith Sweet Emotion	War Low Rider	Def Leppard Foolin'	Van Halen Runnin' With The Devil	ZZ Top My Head's In Mississippi	3 Doors Down Kryptonite	Lynyrd Skynyrd Red White And Blue	Nickelback How You Remind Me	Audioslave Like A Stone	The Allman Brothers Band Firing Line	Kenny Wayne Shepherd Band Blue On Black	Ozzy Osbourne Over The Mountain	Rolling Stones (Doo Doo Doo Doo) He

AA No Airplay Adds This Week

WFBQ Indianapolis
OM: Marty Bender
PD: Mike Thomas
MD: Ace Cosby
Clear Channel 317-257-7565

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		3 Doors Down The Road I'm On	Reo Speedwagon Time For Me To Fly	Pink Floyd Comfortably Numb	Sleazy Ray Vaughan & Double Pride And	Pink Lee Roth Shoo Be	Train Calling All Angels	Dave Navro Hey You	Guess Who American Woman	Beatles A Day In The Life	Collective Soul December	Beatles Sgt. Pepper's Lonely Hearts Clu	Led Zepplin Going To California	Bad Company Movin On	Led Zepplin Rock And Roll	Led Zepplin Immigrant Song	Cheap Trick Scent Of A Woman	Cars Just What I Needed	Fleeshwood Mac Oh Well	Van Halen I'll Wait	Peter Frampton Verge Of A Thing

AA No Airplay Adds This Week

WKLS Atlanta
Reg. VP/Pgmgr: Tim Dukus
APD/MD: Paul Krieger
Clear Channel 404-325-0960

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Nickelback Someday	Staind So Far Away	3 Doors Down The Road I'm On	Sleazy Ray Vaughan & Double Cold Shot	Stone Temple Pilots Plush	Rush Working Man	Jimmi Hendrix Purple Haze	AC/DC Back In Black	Soundgarden Fell On Black Days	Primus With Ozzy N.I.B.	Aerosmith Walk This Way	Cars Just What I Needed	Nickelback Someday	ZZ Top Piece	Foo Fighters Times Like These	Smile Empty Soul Bottom Of A Bottle	Rush Working Man	Jimmi Hendrix Purple Haze	AC/DC Back In Black	Soundgarden Fell On Black Days

AA No Airplay Adds This Week

KLOL Houston
OM: Vince Richards
Clear Channel 713-830-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Audioslave Like A Stone	ZZ Top Piece	Foo Fighters Times Like These	Nickelback Straight Out Of Line	Foo Fighters All My Life	Jane's Addiction Just Because	3 Doors Down When I'm Gone	Nickelback How You Remind Me	Trapt Headstrong	Staind So Far Away	Nickelback Someday	Seether Fine Again	Led Zepplin Immigrant Song	Aerosmith Dude (Looks Like A Lady)	U2 Rattle And Hum	Metallica Frantic	Godsmack Keep Away	Puddle Of Mudd Drift & Die	Rush Closer To The Heart	Nirvana Lithium

AA No Airplay Adds This Week

KISW Seattle
PD: Dave Richards
Entercam 206-285-7625

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Linkin Park Faint	Staind So Far Away	Audioslave Show Me How To Live	Nickelback Someday	Black Label Society Stillborn	Chevelle Send The Pain Below	Trapt Headstrong	Disturbed Down With The Sickness	Godsmack Straight Out Of Line	Disturbed Frijoles	Alice In Chains Man In The Box	Pearl Jam Even Flow	Mudvayne Not Falling	Nickelback How You Remind Me	Pearl Jam Jeremy	Nickelback Too Bad	Stone Temple Pilots Interstate Love Son	Nirvana Heart-Shaped Box	Alice In Chains Would	Nirvana In Bloom

AA No Airplay Adds This Week

WEBN Cincinnati
OM/PD: Scott Reinhart
MD: Rick "The Dude" Vaske
Clear Channel 513-621-9326

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Linkin Park Faint	Mudvayne Not Falling	Trapt Headstrong	Disturbed Liberate	Cinder Soul Creation	Korn Did My Time	Nickelback Someday	Staind So Far Away	Trapt Still Frame	Godsmack Serenity	Godsmack Stand Alone	Shinedown Fly From The Inside	Seether Gasoline	Smile Empty Soul Bottom Of A Bottle	Powerman 5000 Free	3 Doors Down Here Without You	Alice In Chains Man In The Box	Foo Fighters Low	Metallica Fade To Black	Rob Zombie Dragula

AA Revis Seven

KSHE St. Louis
PD: Rick Balis
APD: Katy Krueze
MD: Guy Favazza
Emmis 314-621-0095

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Velvet Revolver Set Me Free	3 Doors Down Here Without You	Staind So Far Away	Nickelback Someday	Saliva Res In Pieces	Cold Stupid Girl	Chevelle The Reu	Socialburn Everyone	Theory Of A Deadman Nothing Could Come	Powerman 5000 Free	3 Doors Down The Road I'm On	Staind Price To Pay	Queensryche Open	Fuel Falls On Me	Stoth Someday	A Perfect Circle Weak And Powerless	Cold Sufocate	Jane's Addiction Just Because	Ted Nugent Cat Scratch Fever	Ozzy Osbourne Mama, I'm Coming Home

AA A Perfect Circle Weak And Powerless

KDKB Phoenix
PD: Joe Bonadonna
MD: Dock Ellis
Sandusky 480-897-9300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		3 Doors Down The Road I'm On	Train Calling All Angels	Seether Fine Again	Indigenous C'mon Suzie	Trapt Headstrong	AC/DC Hell's Bells	Audioslave Like A Stone	Def Leppard Four Letter Word	Foo Fighters All My Life	Incubus Drive	Queen Another One Bites The Dust	Scorpions Rock You Like A Hurricane	Guns N' Roses Paradise City	Def Leppard Fools	Led Zepplin Black Dog (Live)	U2 Pride In The Name Of Love	Lynyrd Skynyrd Red White And Blue	Sammy Hagar Mas Tequila	George Thorogood & The Destr American M	Foo Fighters Times Like These

AA No Airplay Adds This Week

WBAB Long Island
PD: John Olsen
APD/MD: John Parise
Cox 631-587-1023

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Santana Featuring Alex Band Why Don't	Saliva Always	3 Doors Down When I'm Gone	Audioslave Like A Stone	Lynyrd Skynyrd Red White And Blue	Fuel Falls On Me	Queen We Will Rock You	Queen We Are The Champions	Queen Fat Bottomed Girls	Kiss Rock And Roll All Nite	Staind So Far Away	Guns N' Roses Live And Let Die	Doors L.A. Woman	Stone Temple Pilots Plush	Black Label Society Stillborn	Metallica Turn The Page	Alice Cooper School's Out	Billy Squier Lonely Is The Night	Pink Floyd Have A Cigar	Boston More Than A Feeling

AA No Airplay Adds This Week

WHJY Providence
Interim PD: Doug Palmieri
MD: John Laurenti
Clear Channel 401-438-6110

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Audioslave Show Me How To Live	Black Label Society Stillborn	Nickelback Someday	Staind So Far Away	Audioslave Like A Stone	Velvet Revolver Set Me Free	Foo Fighters Times Like These	The White Stripes Seven Nation Army	Godsmack Serenity	Linkin Park Faint	Trapt Headstrong	Foo Fighters All My Life	3 Doors Down When I'm Gone	Staind For You	Shinedown Fly From The Inside	Jane's Addiction Just Because	Fuel Falls On Me	Audioslave Cochise	Linkin Park Somewhere I Belong	Porcupine Tree Blackest Eyes

AA Dave Matthews Gravedigger

HERITAGE ROCK

FOR WEEK ENDING AUGUST 31, 2003

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

GODSMACK 239/16
Serenity (Republic/Universal/UMRG)
Total Stations: 17
H (4), M (7), L (6)
Chart Move: 14-12
Airplay Adds: 1

MTV	WV	WY	2W	ID	Tucson	KLPX	WV	WY	2W	ID
New York	WAXQ	-	-	-	Tulsa	KMOD	14	14	9	37
L.A.	KLOS	-	-	-	Nielsen	KFRQ	21	22	19	154
Chicago	WLUP	-	-	-	Scranton	WEZX	-	-	-	-
Phila.	WMMR	-	-	-	Allentown	WZZO	12	8	10	64
Houston	KLDL	8	8	11	Akron	WONE	-	-	-	-
Atlanta	WKLS	-	-	-	El Paso	KLAD	20	20	21	278
Seattle	KISW	5	4	2	Albuq.	KZRR	-	-	-	-
Phoenix	KDKB	-	-	-	Omaha	KEZO	-	-	-	-
Long Isl.	WBAB	-	-	-	Syracuse	WAQX	34	33	31	201
St. Louis	KSHE	-	-	-	Youngst.	WYOT	-	-	-	-
Pitts.	WDVE	17	15	12	Wichita	KRZZ	-	-	-	-
Chicago	KYS	-	-	-	D.Moines	KGGO	-	-	-	-
Kan City	WTUE	-	-	-	Wichita	WVPC	-	-	-	-
Provid.	WHJY	16	15	12	Morristow	WDHA	13	8	6	68
Colum.,OH	WKAB	20	20	21	New Haven	WPLR	-	-	-	-
Indian.	WBFO	-	-	-	Roanoke	WROV	7	11	13	115
Greenstb.	WBZ	16	15	12	Lex. KY	WKGO	-	-	-	-
Buffalo	WBFL	14	10	10	Spring MO	WXFX	-	-	-	-
Memphis	WGR	-	-	-	Port. ME	WBLM	-	-	-	-
Austin	KLBJ	7	4	8	Char., WV	WKLC	11	8	12	109
Rochest.	WCMF	4	8	9	Colum.,GA	WVRK	-	-	-	-
Dayton	WTUE	-	-	-	Santa Bar	KTYD	-	-	-	-
Albany	WPYX	-	-	-	-	-	-	-	-	-

AIRPOWER

A PERFECT CIRCLE 233/19
Weak And Powerless (Virgin)
NO AIRPLAY LEADER
Total Stations: 23
H (4), M (3), L (16)
Chart Move: 15-13
Airplay Adds: 2

MTV	WV	WY	2W	ID	Tucson	KLPX	WV	WY	2W	ID
New York	WAXQ	-	-	-	Tulsa	KMOD	14	8	-	-
L.A.	KLOS	-	-	-	Nielsen	KFRQ	19	17	17	59
Chicago	WLUP	10	10	11	Scranton	WEZX	6	6	6	22
Phila.	WMMR	10	11	39	Allentown	WZZO	13	12	15	55
Houston	KLDL	-	-	-	Akron	WONE	12	11	8	44
Atlanta	WKLS	6	7	7	El Paso	KLAD	23	22	21	85
Seattle	KISW	4	3	4	Albuq.	KZRR	-	-	-	-
Phoenix	KDKB	-	-	-	Youngst.	WYOT	-	-	-	-
Long Isl.	WBAB	-	-	-	Syracuse	WAQX	22	26	16	74
St. Louis	KSHE	7	1	8	Toledo	WVOT	-	-	-	-
Cincinnati	WEBN	8	10	10	Wichita	KRZZ	-	-	-	-
Kan City	KYS	-	-	-	D.Moines	KGGO	-	-	-	-
Provid.	WHJY	9	12	21	Youngst.	WYOT	6	9	1	20
Colum.,OH	WKAB	21	12	33	New Haven	WPLR	-	-	-	-
Indian.	WBFO	-	-	-	Roanoke	WROV	4	7	9	39
Greenstb.	WBZ	-	-	-	Spring MO	WXFX	4	3	6	17
Buffalo	WBFL	5	4	3	Port. ME	WBLM	-	-	-	-
Memphis	WGR	7	7	6	Char., WV	WKLC	8	9	8	33
Austin	KLBJ	7	6	21	Colum.,GA	WVRK	8	7	7	26
Rochest.	WCMF	10	11	8	Santa Bar	KTYD	-	-	-	-
Dayton	WTUE	-	-	-	-	-	-	-	-	-
Albany	WPYX	-	-	-	-	-	-	-	-	-

AIRPOWER BOUND

THE WHITE STRIPES 127/14
Seven Nation Army (Third Man/V2)
Total Stations: 12
Heavy (4) KFRQ, KLAQ, WDHA, WHJY
Medium (1), Light (7)
Airplay Adds: 2 KMOD, WAQX

SMILE EMPTY SOUL 120/5
Bottom Of A Bottle (Throback/Lava)
Total Stations: 12
Heavy (3) KFRQ, KLAQ, WAQX
Medium (1), Light (8)

TRAPT 106/10
Still Frame (Warner Bros.)
Total Stations: 12
Heavy (1) WEBN
Medium (3), Light (8)
Airplay Adds: 1 WZZO

METALLICA 96/14
Frantic (Elektra/EEG)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 2 WDHA, WVRK

ZZ TOP 69/30
Piece (RCA/RMG)
Total Stations: 10
Heavy (2) KLOL, WONE
Medium (0), Light (8)
Airplay Adds: 3 KLOS, KLPX, WONE

SEETHER 58/14
Gasoline (Wind-up)
Total Stations: 10
Heavy (0)
Medium (2), Light (8)

ILL NINO 57/2
How Can I Live (Roadrunner/IDJMG)
Total Stations: 10
Heavy (0)
Medium (2), Light (8)
Chart Move: 39-38

SLOTH 53/4
Someday (Hollywood)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)
Chart Move: Debut 39
Airplay Adds: 2 KFRQ, WZZO

JET 49/18
Are You Going To Be My Girl (Elek

MAINSTREAM TOP 40

Table of Mainstream Top 40 songs with station call letters and detection counts.

Table of songs with station call letters and detection counts, including entries like KKDM Des Moines, Iowa and WFLY Albany, N.Y.

Table of songs with station call letters and detection counts, including entries like WDJX Louisville, Ky. and WZEE Madison, Wis.

Table of songs with station call letters and detection counts, including entries like WFHN Providence, R.I. and WIHT Washington, D.C.

Table of songs with station call letters and detection counts, including entries like WLDI West Palm Beach and WXPX Westchester, NY.

Table of songs with station call letters and detection counts, including entries like WINK Fort Myers, Fla. and KALZ Fresno, Calif.

Table of songs with station call letters and detection counts, including entries like KTOZ Springfield, Mo. and KYKY St. Louis.

Table of songs with station call letters and detection counts, including entries like WSHH Pittsburgh and WHOM Portland, Maine.

Table listing radio stations and their top songs, including WCAT Harrisburg, Pa., WRBT Harrisburg, Pa., WWYZ Hartford, Conn., KILT Houston, KKQB Houston, WDRM Huntsville, Ala., WFMS Indianapolis, WMSI Jackson, Miss., WUSJ Jackson, Miss., WROO Jacksonville, Fla., KBEQ Kansas City, KFKA Kansas City, WYDF Kansas City, WYAF Kansas City, WVKV Knoxville, Tenn., KMDL Lafayette, La., KXKC Lafayette, La., WPCV Lakeland, Fla., WOGI Pittsburgh, WPOR Portland, Maine, KUPL Portland, Ore., WBUL Lexington, Ky., WVKL Lexington, Ky., KSSN Los Angeles, KZLA Los Angeles, WAMZ Louisville, Ky., WWQM Madison, Wisc., KTEX McAllen, Texas, WGXK Memphis, WKSJ Mobile, Ala., KATM Modesto, Calif., KTOM Monterey, Calif., WLWI Montgomery, Ala.

Table listing radio stations and their top songs, including WMUS Muskegon, MI, WSIX Nashville, WSM Nashville, WRNS New Bern, N.C., WNOE New Orleans, WGH Norfolk, Va., KTST Oklahoma City, KXXY Oklahoma City, KXKT Omaha, Neb., WWKA Orlando, Fla., WXBW Pensacola, Fla., WXTU Philadelphia, KMLE Phoenix, KNIX Phoenix, WDSY Pittsburgh, WOGI Pittsburgh, WPOR Portland, Maine, KUPL Portland, Ore., WBUL Lexington, Ky., WVKL Lexington, Ky., KSSN Los Angeles, KZLA Los Angeles, WAMZ Louisville, Ky., WWQM Madison, Wisc., KTEX McAllen, Texas, WGXK Memphis, WKSJ Mobile, Ala., KATM Modesto, Calif., KTOM Monterey, Calif., WLWI Montgomery, Ala.

Table listing radio stations and their top songs, including KRKY San Jose, Calif., WJCL Savannah, Ga., KMPS Seattle, WIL St. Louis, WBBS Syracuse, N.Y., WQYK Tampa, Fla., WYUU Tampa, Fla., WKKO Toledo, Ohio, KIIM Tucson, Ariz., KVOO Tulsa, Okla., WMZQ Washington, D.C., WIRK West Palm Beach, KFDI Wichita, Kan., WGGY Wilkes-Barre, Pa., WQXK Youngstown, WQAL Allentown, Pa., WGRD Grand Rapids, WMRQ Hartford, Conn., KUCD Honolulu, KTBB Houston, WRZX Indianapolis, WPLA Jacksonville, Fla., WRZK Johnson City, KRBZ Kansas City, KFTE Lafayette, La., KXTE Las Vegas, KLEC Little Rock, Ark., KROQ Los Angeles, WLRN Louisville, Ky., WFMF Memphis, WBTZ Burlington, Vt.

Table listing radio stations and their top songs, including WAVF Charleston, S.C., WZTA Miami, WLUM Milwaukee, WEND Charlotte, N.C., WKQX Chicago, WZZN Chicago, WAOX Cincinnati, WOXY Cincinnati, WARQ Columbia, S.C., WWCD Columbus, Ohio, KDGE Dallas, WXEG Dayton, Ohio, CIMX Detroit, WJRR Orlando, Fla., WCLF Orlando, Fla., WPLY Philadelphia, WEDJ Phoenix, KZON Phoenix, WDXD Pittsburgh, WCYD Portland, Maine, KNRK Portland, Ore., WBRU Providence, R.I., WWRX Providence, R.I., WDWL Richmond, Va., WRXL Richmond, Va., WZNE Rochester, N.Y., KWOD Sacramento, KCPX Salt Lake City, KXRX Salt Lake City, KBZI San Diego, KFSD San Diego, WRFI Detroit, WRQC Fort Myers, Fla.

Table listing radio stations and their top songs, including XTRA San Diego, KITS San Francisco, KJEE Santa Barbara, KNDD Seattle, KSYR Shreveport, La., KQRA Springfield, Mo., KPNT St. Louis, WKRL Syracuse, N.Y., WROX Norfolk, Va., KHBZ Oklahoma City, WJRR Orlando, Fla., WCLF Orlando, Fla., WPLY Philadelphia, WEDJ Phoenix, KZON Phoenix, WDXD Pittsburgh, WCYD Portland, Maine, KNRK Portland, Ore., WBRU Providence, R.I., WWRX Providence, R.I., WDWL Richmond, Va., WRXL Richmond, Va., WZNE Rochester, N.Y., KWOD Sacramento, KCPX Salt Lake City, KXRX Salt Lake City, KBZI San Diego, KFSD San Diego, WRFI Detroit, WRQC Fort Myers, Fla.

Table listing radio stations and their top songs, including WKLQ Grand Rapids, WXXW Green Bay, Wisc., WTPPT Greenville, S.C., WQXA Harrisburg, Pa., WCCG Hartford, Conn., KPOI Honolulu, WRTT Huntsville, Ala., WRXW Jackson, Miss., WSUN Tampa, Fla., WRWK Toledo, Ohio, KFMA Tucson, Ariz., KMYZ Tulsa, Okla., WHFS Washington, D.C., WWDC Washington, D.C., WPBZ West Palm Beach, WLBZ Milwaukee, KXXX Minneapolis, WRAT Monmouth/Ocean, WNOR Norfolk, Va., WQBK Albany, N.Y., KRAB Bakersfield, Calif., WIYY Baltimore, WAAW Boston, WMMS Cleveland, WBZX Columbus, Ohio, KNCN Corpus Christi, KBPI Denver, KAZR Des Moines, Iowa, WRIF Detroit, WRQC Fort Myers, Fla.

Table listing radio stations and their top songs, including KHTQ Spokane, Wash., KZRQ Springfield, Mo., WXXW Green Bay, Wisc., WTPPT Greenville, S.C., WQXA Harrisburg, Pa., WCCG Hartford, Conn., KPOI Honolulu, WRTT Huntsville, Ala., WRXW Jackson, Miss., WSUN Tampa, Fla., WRWK Toledo, Ohio, KFMA Tucson, Ariz., KMYZ Tulsa, Okla., WHFS Washington, D.C., WWDC Washington, D.C., WPBZ West Palm Beach, WLBZ Milwaukee, KXXX Minneapolis, WRAT Monmouth/Ocean, WNOR Norfolk, Va., WQBK Albany, N.Y., KRAB Bakersfield, Calif., WIYY Baltimore, WAAW Boston, WMMS Cleveland, WBZX Columbus, Ohio, KNCN Corpus Christi, KBPI Denver, KAZR Des Moines, Iowa, WRIF Detroit, WRQC Fort Myers, Fla.

Table listing radio stations and their top songs, including KHTQ Spokane, Wash., KZRQ Springfield, Mo., WXXW Green Bay, Wisc., WTPPT Greenville, S.C., WQXA Harrisburg, Pa., WCCG Hartford, Conn., KPOI Honolulu, WRTT Huntsville, Ala., WRXW Jackson, Miss., WSUN Tampa, Fla., WRWK Toledo, Ohio, KFMA Tucson, Ariz., KMYZ Tulsa, Okla., WHFS Washington, D.C., WWDC Washington, D.C., WPBZ West Palm Beach, WLBZ Milwaukee, KXXX Minneapolis, WRAT Monmouth/Ocean, WNOR Norfolk, Va., WQBK Albany, N.Y., KRAB Bakersfield, Calif., WIYY Baltimore, WAAW Boston, WMMS Cleveland, WBZX Columbus, Ohio, KNCN Corpus Christi, KBPI Denver, KAZR Des Moines, Iowa, WRIF Detroit, WRQC Fort Myers, Fla.

MAINSTREAM TOP 40

COMPLETE CHART ON PG. 4

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	WHERE IS THE LOVE?	A&M/INTERSCOPE	BLACK EYED PEAS
2	3	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	
3	2	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	
4	5	CAN'T HOLD US DOWN	CHRISTINA AGUILERA FEATURING LIL' KIM	
5	8	RIGHT THURR	DISTURBING THA PEACE/CAPITOL	CHINGY
6	7	SEÑORITA	JUSTIN TIMBERLAKE	JIVE
7	4	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
8	6	UNWELL	ATLANTIC	MATCHBOX TWENTY
9	13	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
10	11	GIRLS AND BOYS	DAYLIGHT/EPIC	GOOD CHARLOTTE

R&B/HIP-HOP

COMPLETE CHART ON PG. 21

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	3	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	
2	1	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
3	5	GET LOW	BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS
4	4	RIGHT THURR	DISTURBING THA PEACE/CAPITOL	CHINGY
5	6	INTO YOU	DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI
6	2	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
7	8	DAMN!	SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON
8	11	BABY BOY	COLUMBIA/SUM	BEYONCE FEATURING SEAN PAUL
9	7	IN THOSE JEANS	EPIC/SUM	GINUWINE
10	9	THOJA THOING	JIVE	R. KELLY

ADULT TOP 40

COMPLETE CHART ON PG. 10

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	CALLING ALL ANGELS	COLUMBIA	TRAIN
2	2	UNWELL	ATLANTIC	MATCHBOX TWENTY
3	4	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA
4	3	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
5	5	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
6	6	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
7	7	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
8	10	HEAVEN	RADIOACTIVE/GEFFEN	LIVE
9	8	AMAZING	HOLLYWOOD	JOSH KELLEY
10	11	WHY CAN'T I	CAPITOL	LIZ PHAIR

ADULT R&B

COMPLETE CHART ON PG. 29

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	3	LOVE CALLS	KEMISTRY/MOTOWN/UMRG	KEM
2	1	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS
3	2	I WISH I WASN'T	RCA/RMG	HEATHER HEADLEY
4	7	OFFICIALLY MISSING YOU	ELEKTRA/EEG	TAMIA
5	4	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHEIM
6	5	THE ONLY THING MISSIN'	ARISTA	ARETHA FRANKLIN
7	6	STEP IN THE NAME OF LOVE	JIVE	R. KELLY
8	9	SUPERSTAR	J/RMG	RUBEN STUDDARD
9	8	CRAZY	CAPITOL	JAVIER
10	10	FAR AWAY	HIDDEN BEACH/EPIC/SUM	KINORED THE FAMILY SOUL

MODERN AC

COMPLETE CHART ON PG. 12

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
2	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
3	5	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA
4	6	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
5	3	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
6	4	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
7	7	HEAVEN	RADIOACTIVE/GEFFEN	LIVE
8	8	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
9	13	BIGGER THAN MY BODY	AWARE/COLUMBIA	JOHN MAYER
10	9	AMAZING	HOLLYWOOD	JOSH KELLEY

COUNTRY

COMPLETE CHART ON PG. 32

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	IT'S FIVE O'CLOCK SOMEWHERE	ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT
2	2	NO SHOES, NO SHIRT, NO PROBLEMS	BNA	KENNY CHESNEY
3	3	WHAT WAS I THINKIN'	CAPITOL	DIERKS BENTLEY
4	5	REAL GOOD MAN	CURB	TIM MCGRAW
5	7	HELP POUR OUT THE RAIN (LACEY'S SONG)	COLUMBIA	BUDDY JEWELL
6	4	FOREVER AND FOR ALWAYS	MERCURY	SHANIA TWAIN
7	8	RED DIRT ROAD	ARISTA NASHVILLE	BROOKS & DUNN
8	6	CELEBRITY	ARISTA NASHVILLE	BRAD PAISLEY
9	11	A FEW QUESTIONS	RCA	CLAY WALKER
10	13	WHO WOULDN'T WANNA BE ME	CAPITOL	KEITH URBAN

ADULT CONTEMPORARY

COMPLETE CHART ON PG. 14

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
2	2	HAVE YOU EVER BEEN IN LOVE	EPIC	CELINE DION
3	3	UNWELL	ATLANTIC	MATCHBOX TWENTY
4	4	IF YOU'RE NOT THE ONE	ISLAND/IDJMG	DANIEL BEDINGFIELD
5	6	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS
6	8	FOREVER AND FOR ALWAYS	MERCURY/IDJMG	SHANIA TWAIN
7	7	BIG YELLOW TAXI	STAR TRAK/ARISTA	COUNTING CROWS FEATURING VANESSA CARLTON
8	5	HOLE IN THE WORLD	EPIC/3RD STREET	EAGLES
9	9	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH	ARISTA
10	10	CAN'T STOP LOVING YOU	ATLANTIC	PHIL COLLINS

MODERN ROCK

COMPLETE CHART ON PG. 38

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	FAINT	WARNER BROS.	LINKIN PARK
2	2	SO FAR AWAY	FLIP/ELEKTRA/EEG	STAIN'D
3	4	CREATURES (FOR A WHILE)	VOLCANO/JIVE	311
4	5	WEAK AND POWERLESS	VIRGIN	A PERFECT CIRCLE
5	3	THE BOYS OF SUMMER	COLUMBIA	THE ARCADE FIRE
6	6	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
7	8	SOMEDAY	ROADRUNNER/IDJMG	NICKELBACK
8	7	BOTTOM OF A BOTTLE	THROBACK/LAVA	SMILE EMPTY SOUL
9	12	GOING UNDER	WIND-UP	EVANESCENCE
10	11	SEVEN NATION ARMY	THIRD MAN/IZ	THE WHITE STRIPES

RHYTHMIC TOP 40

COMPLETE CHART ON PG. 17

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THA PEACE/CAPITOL	CHINGY
2	3	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	
3	2	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	4	GET LOW	BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS
5	11	BABY BOY	COLUMBIA	BEYONCE FEATURING SEAN PAUL
6	6	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	12	SUGA SUGA	UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J
8	5	IN THOSE JEANS	EPIC	GINUWINE
9	13	LET'S GET DOWN	COLUMBIA	BOW WOW FEATURING BABY
10	7	INTO YOU	DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI

ACTIVE ROCK

COMPLETE CHART ON PG. 42

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	FAINT	WARNER BROS.	LINKIN PARK
2	2	SO FAR AWAY	FLIP/ELEKTRA/EEG	STAIN'D
3	3	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
4	4	SOMEDAY	ROADRUNNER/IDJMG	NICKELBACK
5	5	LIBERATE	REPRISE	DISTURBED
6	6	FLY FROM THE INSIDE	ATLANTIC	SHINEDOWN
7	7	WEAK AND POWERLESS	VIRGIN	A PERFECT CIRCLE
8	9	SERENITY	REPUBLIC/UNIVERSAL/UMRG	GODSMACK
9	10	DID MY TIME	IMMORTAL/EPIC	KORN
10	12	BOTTOM OF A BOTTLE	THROBACK/LAVA	SMILE EMPTY SOUL

NATIONAL AIRPLAY

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elii Cola
Viacom 212-258-8000

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gillmer
Viacom 212-258-7800

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	Bevonce, Crazy In Love			28	27
2	2	Evanescence, Bring Me To Life			25	25
3	3	matchbox twenty, Unwell			25	23
4	4	Black Eyed Peas, Where Is The Love?			24	27
5	5	Sting, Send Your Love			21	13
6	6	Maroon5, Harder To Breathe			20	16
7	7	Jennifer Lopez, Baby I Love U			20	18
8	8	Fountains Of Wayne, Stacy's Mom			20	22
9	9	Damien Rice, Volcano			19	19
10	10	Jason Mraz, The Remedy (I Won't Worry)			18	15
11	11	Liz Phair, Why Can't I			18	18
12	12	The Roots, I Can't Remember			16	14
13	13	Coldplay, The Scientist			16	17
14	14	Mary J. Blige, Love At 1st Sight			15	16
15	15	Michelle Branch, Are You Happy Now?			15	18
16	16	Train, Calling All Angels			14	15
17	17	John Mayer, Your Body Is A Wonderland			12	16
18	18	Robert Randolph & The Family Band, I Need More			12	17
19	19	Jewel, Intuition			10	10
20	20	Thalia, I Want You			9	9
21	21	Justin Timberlake, Senorita			8	0
22	22	Wilshire, Special			8	0
23	23	No Doubt, Underneath It All			8	0
24	24	Coldplay, Clocks			8	0
25	25	Mary J. Blige, Love At 1st Sight			8	0
26	26	Norah Jones, Don't Know Why			7	5
27	27	Live, Heaven			7	12
28	28	Santana, The Game Of Love			7	12
29	29	Bevonce, Baby Boy			5	0
30	30	Sheryl Crow, Soak Up The Sun			5	0
AA	AA	Justin Timberlake, Senorita			8	0
AA	AA	Wilshire, Special			8	0

CMT
VP/Music & Talent Relations: Chris Parr
Viacom 615-335-8400

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

U.S. Country
PD/MD: Penny Mitchell
Jones Radio 303-784-8756

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	Alan Jackson & Jimmy Buffet, It's Five O'Clock			63	64
2	2	Toby Keith, I Love This Bar			52	6
3	3	Tim McGraw, Real Good Man			45	61
4	4	Martina McBride, This One's For The Girls			42	31
5	5	Kenny Chesney, No Shoes, No Shirt, No Problems			38	39
6	6	Shania Twain, Forever And For Always			35	34
7	7	Brooks & Dunn, Red Dirt Road			35	36
8	8	Gary Allan, Tough Little Boys			31	37
9	9	Dierks Bentley, What Was I Thinkin'			30	33
10	10	Keith Urban, Who Wouldn't Wanna Be Me			30	39
11	11	Rascal Flatts, I Meant			18	14
12	12	Brad Paisley, Celebrity			17	26
13	13	Eagles, Hotel In The World			17	27
14	14	Toby Keith With Willie Nelson, Beer For My Horses			14	11
15	15	Joe Nichols, She Only Smokes When She Drinks			14	11
16	16	Buddy Jewell, Help Pour Out The Rain (Lacey's)			14	13
17	17	Dwight Yoakam, The Back Of Your Hand			14	15
18	18	Pat Green, Wave On Wave			13	12
19	19	Montgomery Gentry, Hell Hound			13	12
20	20	Rhonda Vincent, You Can't Take It With You			12	11
21	21	Dolly Parton, I'm Gone			12	12
22	22	Kenny Chesney, Big Star			12	16
23	23	Chris LeDoux, Horsepower			11	1
24	24	Patty Loveless, Lovin' All Night			11	1
25	25	Keith Urban, Somebody Like You			11	11
26	26	Martina McBride, Concrete Angel			11	12
27	27	George Strait, She'll Leave You With A Smile			11	12
28	28	Trace Adkins, Then They Do			11	13
29	29	Keith Urban, Who Wouldn't Wanna Be Me			10	8
30	30	Darryl Worley, Tennessee River Run			10	0
AA	AA	Chris LeDoux, Horsepower			11	1

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

FUSE
Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

MTV2
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elii Cola
Viacom 212-258-8000

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	Hilary Duff, So Yesterday			76	72
2	2	Linkin Park, Fault			74	74
3	3	Lindsay Lohan, Ultimate			75	70
4	4	Kelly Clarkson, Miss Independent			73	70
5	5	D-1ent Boys, Dig It			72	71
6	6	Stevie Nicks, All For Love			71	72
7	7	Smash Mouth, All Star			68	69
8	8	Lizzie McQuire, What Dreams Are Made Of			64	67
9	9	Atomic Kitten, The Tide Is High (Get The Feeling)			60	70
10	10	Jump5, We Are Family			40	30
11	11	Michelle Branch, Are You Happy Now?			34	31
12	12	Avril Lavigne, Sk8er Bo			29	20
13	13	Avril Lavigne, Complicated			32	31
14	14	Pink, Get The Party Started			30	26
15	15	Baha Men, Who Let The Dogs Out			30	28
16	16	Alexa Vega, Come Over			30	29
17	17	Lil' Louis, Who I Like About You			29	20
18	18	Britney Spears, ...Baby One More Time			29	25
19	19	Justin Timberlake, Cry Me A River			29	28
20	20	Nikki Cleary, 1, 2, 3			29	28
21	21	Hampton The Hampster, The Hampsterdance Song			29	29
22	22	Britney Spears, Oops... I Did It Again			28	29
23	23	Jennifer Lopez, Jenny From The Block			28	29
24	24	Nate Sallee, Inside Out			28	29
25	25	Rose Falcon, Up Up Up			27	31
26	26	Britney Spears, Lucky			26	26
27	27	Aaron Carter, I Want You			26	27
28	28	C & C Music Factory, Gonna Make You Sweat			25	24
29	29	Destiny's Child, Survivor			25	25
30	30	Joan Jett & The Blackhearts, I Love Rock 'N Roll			24	23
AA	AA	Stevie Nicks, All For Love			8	4

HitPredictor™ AIRPLAY Monitor DATA PROVIDED BY promosquad™

SEPTEMBER 5, 2003

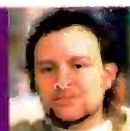
FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> 1 FOUNTAINS OF WAYNE 79.0 Stacy's Mom S-CURVE/EMC 2 EVANESCENCE 78.7 Going Under WIND-UP 3 TRAPT 75.4 Headstrong WARNER BROS 4 STACIE ORRICO 74.4 (There's Gotta Be) More To Life VIRGIN 5 LIZ PHAIR 74.2 Why Can't I CAPITOL
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> 1 ASHANTI 76.2 Rain On Me IDJMG 2 BEYONCE, MISSY ELLIOTT, FREE 71.0 Fighting Temptation COLUMBIA
ADULT TOP 40	★ JEWEL 65.9 Stand ATLANTIC	<ol style="list-style-type: none"> 1 SHANIA TWAIN 76.2 Forever And For Always IDJMG 2 FOUNTAINS OF WAYNE 74.8 Stacy's Mom S-CURVE/EMC 3 EVANESCENCE 73.2 Going Under WIND-UP 4 STACIE ORRICO 72.6 (There's Gotta Be) More To Life VIRGIN 5 STAINED 70.9 So Far Away ELEKTRA/VEEG
MODERN ROCK	★ CHEVELLE 75.0 Closure EPIC	<ol style="list-style-type: none"> 1 FOUNTAINS OF WAYNE 83.6 Stacy's Mom S-CURVE/EMC 2 THREE DAYS GRACE 83.5 (I Hate) Everything About You JIVE 3 THE WHITE STRIPES 78.3 Hardest Button To Button V2 4 TRAPT 73.8 Still Frame WARNER BROS 5 DASHBOARD CONFESSIONAL 70.1 Hands Down VAGRANT/INTERSCOPE

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast LLC.

BILLBOARD ISSUE DATE: SEPTEMBER 6, 2003 **THE BILLBOARD 200**

THIS WEEK	LAST WEEK	ARTIST	TITLE	THIS WEEK	LAST WEEK	ARTIST	TITLE
1	—	VARIOUS ARTISTS	The Neptunes Present... Clones	11	7	CHINGY	Jackpot
2	1	ALAN JACKSON	Greatest Hits Volume II And Some Other Stuff	12	9	NORAH JONES	Come Away With Me
3	—	BOW WOW	Bow Wow: Unleashed	13	10	SOUNDTRACK	The Lizzie McGuire Movie
4	—	T.I.	Trap Muzik	14	11	50 CENT	Get Rich Or Die Tryin'
5	3	SOUNDTRACK	Bad Boys II	15	—	RANCID	Indestructible
6	99	SOUNDTRACK	Chicago	16	2	DASHBOARD CONFESSIONAL	A Mark, A Mission, A Brand, A Scar
7	4	EVANESCENCE	Fallen	17	12	LINKIN PARK	Meteora
8	—	JUELZ SANTANA	From Me To U	18	8	VARIOUS ARTISTS	Now 13
9	5	BEYONCE	Dangerously In Love	19	34	SHANIA TWAIN	Up!
10	—	JESSICA SIMPSON	In This Skin	20	—	SARA EVANS	Restless

ROSS ON RADIO



BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

Behind Blink's Turn To The Right

Even from its launch in April, some industryites were cynical about the prospects for Infinity's WNEW (Blink 102.7) New York. "If they can pull off playing LL Cool J, Avril Lavigne and the S.O.S. Band, God bless 'em," said one friend, who had seen a monitor of the station's first hour.

A VP of programming was less diplomatic. He had barely sat down at our lunch when he asked, "You don't still think they're any good, do you?"

Now, under OM Steve Kingston, Blink has veered to the right after two consecutive Arbitrends when, despite heavy marketing, the station sat at a 0.7 share 12-plus. The revised station doesn't sound like adult top 40 rival WPLJ, but it is less rhythmic and a lot more conventionally hot AC—at least as conventional as you can be with entertainment news at the top of every hour. The initial Blink sounded like it was squarely between WPLJ, WKTU and WHTZ (Z100). This one is at the center of WPLJ, Z100 and WLTW (Lite FM).

It was perhaps inevitable that WNEW would evolve. Most new stations do. Its much-vaunted entertainment elements weren't consistent right away. (They were shored up when Kingston began to concentrate on Blink full time.) And it was hard not to hear the ghost of two other famously broad stations: KKBT (the Beat) Los Angeles in its original "rock with a beat" phase and WPLJ as "Mojo Radio." Both of those stations found success, but not without evolving into R&B in KKBT's case and a more narrowly defined, gold-based hot AC for WPLJ.

So were the cynics right? Well, some elements of Mojo Radio eventually bore fruit, and there were certainly glimmers of truth in Blink: It took the WPLJ template and updated it 10 years for people who had grown up with rhythmic music, it saw Z100's musical aggressiveness and gave the adult audience a more recurrent choice, and there are certainly signs that the audience wants more variety. The success of Canada's current classic hits/adult top 40 hybrid "Bob" and "Jack" stations attest to that. Besides, New Yorkers had shown they could handle variety, judging from the success of WKTU and even WLTW.

Perhaps the key difference, though, is that the Bob and Jack stations had managed to be, as consultant Pat Bohn puts it, "a mile wide and an inch deep," playing a wide variety of '70s,

'80s and '90s titles but mostly rock-flavored material and without currents. Lite FM can be aggressive with its currents, but there aren't many of them, and it otherwise conforms to that definition. By contrast, the early Blink had a broad library plus currents plus library titles that were never pop hits, from "Push It" by Garbage to "Cruisin'" by D'Angelo.

In addition, other New York stations managed to cover their bases. You'll now hear more "Stay (I Missed You)" or "Sweat (A La La La Long)" on Z100, which also shored up its star power with the "Reality Radio" celebrity DJ series just as Blink came along. WPLJ, meanwhile, sounds like it's playing a lot more "Jessie's Girl" and "Hit Me With Your Best Shot"—the kinds of songs that also made Jack and Bob so potent. While I doubt Z100's Tom Poleman or WPLJ's Tom Cuddy would say they made those moves with an eye on Blink—Z100 had already been experimenting with some retro weekends—the net effect was still that any new station had less room to maneuver.

And, as was the case with Mojo Radio and the original KKBT, it's hard to turn a great car tape into a great radio format. I know every song on my own burned CDs, and I know why they all go together, but you wouldn't necessarily understand my logic. The positioning for "Sean FM" would be something like "my mostly uptempo favorites from the '60s through today, with a lot of Canadian and European songs that weren't hits here." And if I were trying to stay away from radio positioning clichés, as Blink was, it would be even harder.

If Blink had not changed, we probably would have seen the needle move at some point: *Monitor's* Silvio Pietroluongo was finally starting to hear civilian friends talk about the station, and it often takes anything other than a new R&B/hip-hop outlet six months to catch on. But that 0.7 wasn't likely to turn into a 3 share on its own.

That said, the opportunities that Infinity's Andy Schuon and John Sykes saw at the outset still exist for some radio station to take advantage of—including, perhaps, Kingston's revised Blink. There's still dissatisfaction with today's radio, and there's still more excitement about oldies than currents in many quarters. If Blink is not going to be the programming innovation story of 2003, there aren't many other candidates. Let's hope they won't get scared off.

CHECK YOUR INBOX EVERY MONDAY!

AIRPLAY Monitor HitPredictor

WEEKLY ALERT

Sign up FREE at <http://www.airplaymonitor.com/hitpredictor>

Congratulations

Shania

UP!

- ▲ Sales over 8 MILLION units worldwide
- ▲ Over 4 MILLION scanned in the US

Forever & For Always

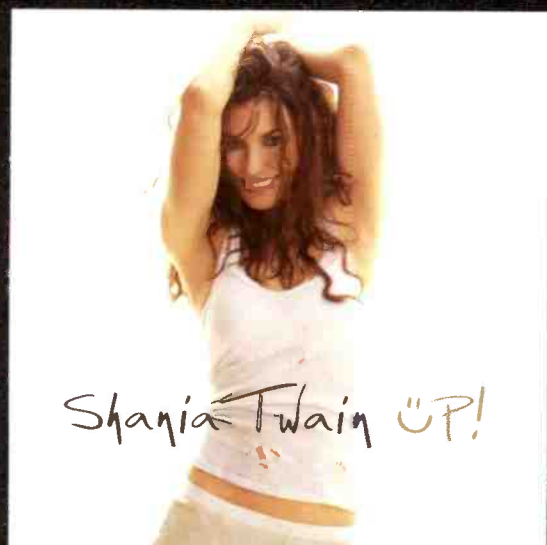
- ▲ Combined audience of over 45 MILLION
- ▲ TOP 5 at Country Radio
- ▲ TOP 10 at AC Radio
- ▲ Now growing at Modern/Hot AC

NBC Concert Special

"UP! Live In Chicago"TM - Most watched PRIME TIME entertainment program of the summer

UP! World Tour

- | | | |
|--------|------------------|-----------|
| Oct 4 | Grand Rapids, MI | SOLD OUT! |
| Oct 7 | Boston, MA | SOLD OUT! |
| Oct 10 | Philadelphia, PA | SOLD OUT! |
| Oct 11 | Albany, NY | SOLD OUT! |
| Oct 24 | Detroit, MI | SOLD OUT! |
| Oct 28 | St. Paul, MN | SOLD OUT! |
- More dates to come ..



www.shaniatwain.com

Management: Q Prime Inc.



© 2003 Mercury Records, a Division of UMG Recordings, Inc.

NBC Photo: Paul Drinkerwater