

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Are Apple, Microsoft Interested
In Universal Music Group? p. 3

How Country Radio Got The
'Picture' On Kid Rock p. 30



KID ROCK

APRIL 18, 2003

• We Listen To Radio •

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More Between The Songs In NYC

For many programmers, it's a long-held belief that what goes between the songs is what sets a radio station apart. Now, several New York stations are again putting that hypothesis to the test.

After months of speculation and three months of stunting with an interim top 40 format,



Infinity's WNEW New York finally made its long-anticipated switch to a musically broad adult-leaning top 40 format with entertainment elements April 10, becoming 102.7 Blink.

In this week's *Airplay Monitor*, top 40/AC editor Skip Dillard talks to Infinity Radio president of programming Andy Schuon about the development of the new format, its possible future in syndication, and why the station is defying traditional programming wisdom by casting a musical net that ranges from Coldplay to Etta James to Salt-N-Pepa. There's also sample hours from the first days and pictures of the much talked-about launch party.

But WNEW's new format is hardly the first attempt by a New York top 40 station to co-brand itself with artists and pop culture. Heritage top 40 WHITZ (Z100), whose own efforts in that arena go back to the mid-'90s, has unveiled its new "Reality Radio" program, where artists from Kelly Osbourne to Sean Paul "take over" the radio station and spike some unusual music of their own. Clear Channel's Tom Poleman tells Dillard how it works and which artists have a career in radio if they want it. It all begins on page 4 of *Airplay Monitor*, radio's No. 1 choice for format and programming news.

Post-Indies, CC Unveils New Structure

Following Clear Channel's announcement that it would sever its ties with independent promoters, the company has unveiled its new "format liaison" team, 12 of its existing programmers who will "serve as the point of contact to connect artists and labels who wish to work with multiple Clear Channel Radio stations [and] enable them to access Clear Channel radio on a broader basis for promotions, marketing initiatives, and group-wide contests."

CC's move, a reversal of last October's stated intention to maintain its indie deals, touched off rumors that other groups would follow suit. But this week Infinity and Cumulus say their indie arrangements won't change, although some smaller chains say they are now reviewing the situation in light of CC's announcement.

Full details of the liaison team begin on page 3. Meanwhile, Sean Ross looks at how this announcement is only one in a series of changes since John Hogan's ascent to CC Radio COO last year. Check out Ross on Radio on page 51.

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WKRZ Wilkes-Barre 14x

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CC Taps Liaison Team To Replace Indies

Following last week's surprise reversal on whether it would hold on to its exclusivity deals with independent promoters, Clear Channel has unveiled a 12-person "format liaison" team to "deal directly with artists and record labels" who want to "access Clear Channel Radio on a broader basis for promotions, marketing initiatives, and group-wide contests." But despite rumors that CC's announcement would touch off similar changes at other groups, no other announcements had materialized at press time, six days later.

Clear Channel becomes the second group to sever its indie ties, following a similar announcement by Cox Radio last October. At that time, CC said that its indie arrangements had "removed the possibility of any implication of impropriety." Now, COO **John Hogan** tells *Billboard*, "We take responsibility of these public licenses very, very seriously and really heard the concerns that a number of legislators had expressed to us."

The new CC liaison team is **Tom Poleman** and **John Ivey** (mainstream top 40), **Jim Ryan** (AC), **Jim Richards** and **Brad Hardin** (album/classic rock), **Doc Wynter** (R&B), **Alan Sledge** (country), **Michelle Santosuosso** (rhythmic top 40), **Mike O'Conner** (modern), **Gabe Hobbs** (N/T), **Marty Thompson** (oldies), and **Allen Keppler** (jazz). Their duties will include "obtaining artists for station shows and endorsements" and "helping secure artist showcases for CC product seminars and integrating label representatives and artists into meetings themselves, creating greater and more meaningful dialogue," according to a CC memo.

CC's initial March 9 announcement sparked rumors that other groups, most notably Infinity, would follow suit. But while Infinity stations have revenue-producing deals with independent promoters, spokesperson **Dana McClintock** notes that his company's "open-door policy" differentiates it from other groups' similar deals and says it will continue. Cumulus COO **John Dickey** has told *Inside Radio* that his company will not end its indie deals, although it did make a controversial attempt to take former **Jeff McClusky & Associates** staffer **John Kilgo** in-house last fall.

Some smaller groups have said they'll reopen the indie issue in light of the CC announcement: Bonneville VP of communication **Claire Bjelland** says, "We do discourage [the use of indies]. However, on a case-by-case basis, under strict control, then we do enter into those kinds of arrangements. We are re-examining our position. There will be a conversation this week in light of the current circumstances." Likewise, Emmis Radio president **Rick Cummings** says, "We've agreed to continue but will likely discuss this again next week to see how our managers/programmers feel."



IVEY

Saga executive VP/group PD **Steve Goldstein** says, "We'll stick with [our indie deals] through the end of our contracts and see how everything feels." Archway's **Brian Krysz** says that he has no plans to change his stations' relationships with indies. Neither does Entercom, where **Pat Paxton** tells *Monitor*, "We've always had safeguards in place, and right now it's business as usual."

At press time, a spokesperson for Radio One said its principals were in group meetings and unavailable for comment. The CC move is significant for Radio One, since CEO **Mary Catherine Sneed** told *Monitor* last year that indie deals were "such a big revenue stream for other groups, I finally decided, 'If we don't do this, we are foolish.'" Citadel has also not responded to requests for comment on its indie deals.

CC's initial announcement drew praise from Recording Industry Assn. of America chairman/CEO **Hilary Rosen**, who saw the broadcaster "exercising leadership in a positive direction." But it also prompted skepticism from other critics, such as Sen. **Russ Feingold**, D-Wis., who said, "It is still essential we pass legislation to ensure that a replacement 'pay for play' system does not emerge," and artist/Recording Artists' Coalition co-founder **Don Henley**, who says, "Simply eliminating the middle man doesn't solve the problem."

The CC announcement also led some industry observers to suggest that CC's indies would continue to work with its stations on a less formal basis, something that is believed to be taking place between Cox stations and some of their former indies. But a CC spokesperson emphasizes that the stations are "severing all ties with independent promoters." Ironically, however, the "working directly with labels, artists, and artist managers" dictate does provide an out for some indies, since many have since diversified by starting their own labels or managing artists themselves during the past 18 months.

EVEN AURN GETS THE BLUES

American Urban Radio Networks senior VP of entertainment programming **Jerry Boulding** exits. He's planning to move to California to finish his long-planned book on the radio industry. In addition, AURN partners with the 24-hour American Blues Network.

Press Communications adds top 40 **WBBO** (B98.5) to its Monmouth/Ocean, N.J., cluster. Press also picks up nearby **WWZY** from Nassau Broadcasting. It's the last of the four stations in a former quadracast to be accounted for.

R&B **WFXE** Columbus, Ga., owner **Greg Davis** adds adult standards **WMRZ** to his cluster.

U-SOUTH'S BROWN HOSPITALIZED

Tony Brown, senior partner of Nashville-based Universal South Records and a prominent country record producer, was in critical but stable condition in UCLA Medical Center's Neurological Department in Los Angeles at press time following a serious fall April 11 in which he sustained a head injury. Brown is in intensive care and unable to receive flowers, gifts, or visitors other than immediate family.

PROGRAMMING: AUSHAM RETURNS

Modern AC **WDVD** Detroit taps **Greg Ausham**, last with Clear Channel/Cleveland, as PD.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Most Formats Spinning Songs Faster

A few weeks ago, an adult top 40 PD wrote: "Have you ever done an article comparing the number of spins relative to the times it takes to get a song into the top 20? The top 10? I'm looking at the chart and seeing records pop into the top 20 with merely half the panel on them, averaging 14 spins per station. That doesn't sound like a top 20 record to me."

The PD's letter sent us back to five *Airplay Monitor* formats to look at the average spin count on a No. 1 record, as well as songs at the top 10 and top 20 benchmarks. What the table on page 5 shows is that most formats are indeed spinning their songs faster than they were in 1999—which, combined with the fact that the *Monitor* panels have grown in most formats, usually means that you would need more spins to crack the top 20, since every record has a greater opportunity to be spun. But there are also some formats that have become slightly less aggressive during the past year or two.

Mainstream top 40 is still spinning its powers an average of 60 times per week—five more times than the same week in 1999, though down from a peak of 66 times per station in 2002—suggesting that PDs are finally deciding that the format's current state is at least a little less durable. Average spins per station for titles at No. 10 and No. 20 on the chart also peaked in 2002 but are currently still higher than they were in 1999.

Continued on page 5

THE MOVE

Ienner To Head Sony's U.S. Ops

As expected, Sony Music has named Columbia Records Group chairman **Don Ienner** president, heading up U.S. operations. He'll report directly to Sony Music Entertainment chairman/CEO **Andrew Lack**. In his new role, Ienner will oversee Sony's music entities.

EMI North America is launching a new centralized radio promotion organization, the EMI Music Collective (EMC), headed by VP **Kevin Carroll**, previously VP of promotion for EMI's Angel/Blue Note/Manhattan Records. EMC will work artists from that group and the Astralwerks and S-Curve labels. It will also augment efforts for EMI Canada and EMI Christian Music Group artists, as well as for Narada and Higher Octave. Also joining EMC are national senior director of pop promotion **Mitchell Mills** from Artemis and national director of rock formats **Dan Conolly** of EMI Astralwerks.

Billboard Bulletin reports that a source has con-



IENNER

firmed that Apple Computer is in the early stages of talks with Vivendi Universal to acquire the Universal Music Group (UMG). An April 11 story in the *Los Angeles Times* said that Apple had not made any formal bid but is reviewing UMG's books and

could make an offer of between \$5 billion and \$6 billion. Meanwhile, the *New York Post* reports that Microsoft has also expressed interest in purchasing Universal as well. The article says that it's only in initial exploration but is "poking around, kicking the tires" and has had conversations with Vivendi about buying the music division.

R&B **WWPR** (Power 105.1) New York reups PD **Michael Saunders** for another two years.

R&B **KBMB** (the Bomb) Sacramento, Calif., PD **Deirdre "D-Rock" Williams** exits.

R&B **WUBT** (the Beat) Nashville taps R&B **WESE** Tupelo, Miss., PD **Pam Anise** for the same, replacing **Ki Ki Henson**. . . R&B **KVEG** Las Vegas APD **Sherita Saulsbury** is upped to PD.

P/T **Big Frank Edwards** is now PD/morning host at country **KRYS** (K99) Corpus Christi, Texas, replacing **Clayton Allen**.

Modern rock **WPLA** Jacksonville, Fla., PD **Scott Petibone** is named OM at Backyard's three-station Elmira, N.Y., cluster. He replaces **Bob Quick**.

After a short stint as PD, **B. Paiz** exits recent R&B/hip-hop launch **WWLD** Tallahassee, Fla.

For the first time since Nielsen BDS began tracking country radio's **Dixie Chicks** backlash, the group is now off more than 50% of *Airplay Monitor's* country reporters: 73 of 145 stations.

FORMATS: Z93 DOESN'T LIONIZE MOBY

The *Atlanta-Journal Constitution* reports that **WZGC** (Z93) Atlanta has added more '90s material, seguing from classic hits to more of a classic rock approach. Also, morning man **Moby** is bucked down to traffic person on the show. The jock had been off the air after having been bitten by a lion during a zoo visit. Middayer **Mara Davis** moves to mornings, teamed with **Jeff Dunham**, who had been doing evenings.

Country **WCMS** Norfolk, Va., shifts to gold-based country. Country sister **WGH** (Eagle 97) goes more current/recurrent. . . Adult top 40 **KRSK** (Rosey 105) Portland, Ore., reimagines as "the Buzz."

Look for a dance version of **Hollywood Hamilton's** Crystal Media Networks countdown, *Dance Top 30*, to debut June 1.

PEOPLE: A VISION OF WHAT?

Is **Mariah Carey** trying to break into radio? Fox News says the singer is exploring at least a weekly slot on adult top 40 **WNEW** (102.7 Blink) New York. For more on Blink's launch, see page 4.

Comedian **Talent** joins the Kiss Wakeup Club on adult R&B **WRKS** New York. . . Former **KMEL** San Francisco morning host **Diana Steele** joins mornings at adult R&B **KHHT** Los Angeles.

WZMX (Hot 93.7) Hartford, Conn., morning man **Wendell "J.D." Houston** is out, and he says it's because he's 53 years old. Houston, who joined the station before its flip to R&B/hip-hop two years ago, has brought suit against **WZMX** and parent company Infinity, according to the *Hartford Courant*. Infinity states that a similar complaint was dismissed last year by the Connecticut Commission on Human Rights and Opportunities on the grounds of insufficient evidence.

Rhythmic **KTTB** (B96) Minneapolis morning host **Scrap Jackson** exits. Rival **KDWB** taps former **WQSX** Boston night jock **Joe Rosati** for mid-days, sending **Curt Copeland** to afternoons.

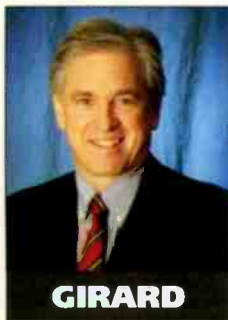
Lisa Foxx joins country **KFKF** Kansas City for nights, replacing the syndicated *Lia* show.

Adult R&B **WQMG** Greensboro, N.C., mid-dayer **D. Cherie** exits to pursue her college education. . . R&B **WJMZ** Greenville, S.C., mid-dayer **Bo Griffin** exits after a short stint.

Active **WAAF** Boston night jock **Jay Ferrera** exits. The station picks up *Loveline*.

Billboard's New Chief

Billboard names **Keith Girard** editor in chief. He replaces **Timothy White**, who died last June. Girard is currently the editor of business weekly *Investment-News* and has previously worked at *The Washington Post*, *CNN*, *The Daily Record*, and *CBSMarketwatch.com* during his 25 years of experience in the print, broadcast, and online industries. Girard will be based in the New York office and will report to **John Kilcullen**, publisher of *Billboard* and president of VNU's Music and Literary Group.



GIRARD



Infinity's Andy Schuon On The New WNEW

After months of speculation and three months of stunting as a mainstream top 40, Infinity revealed April 10 its revamped WNEW (102.7 Blink) New York. As expected, the new station was indeed an adult-leaning top 40 that co-opted some programming elements from TV (Airplay Monitor, April 4), although its music mix surprised many market observers by seeking a lane between top 40 rival WHTZ (Z100) and its dance-leaning sister WKTU.

This week, Airplay Monitor examines the musical and format particulars of 102.7 Blink in its first few days (see stories, this page). And in this exclusive interview with Monitor top 40/AC editor Skip Dillard, Infinity president of programming Andy Schuon talks about the road to the new format.

Tell us about the new station.

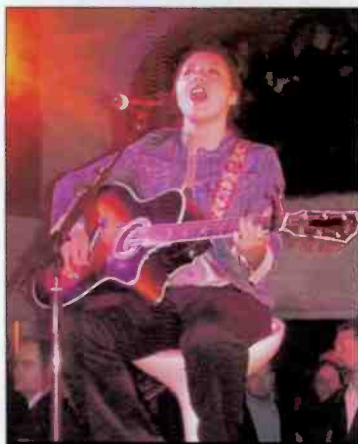
The station is not genre-specific. We're just looking to play music our audience likes; that, combined with successful entertainment, wows the audience, excites and surprises them. It's all about knowing [what] the audience [wants]... However, if that's all we do, then they're not going to be surprised. So in our music mix you'll see that element of surprise, with the key factor being the familiar music our audience loves.

How was the plan developed?

First off, it was an issue of selling the plan to the person I report to, [Infinity Radio chairman/CEO] John Sykes. With our background in television, we felt there was an opportunity to capture women who go to newsstands every week and check out *In Style* and *Us* magazines

and look at entertainment programming on TV. There's almost a cult [among women] for celebrities. The interest in celebrity entertainment and gossip has never been greater.

I'll admit, many thought we would have changed format before now. It would have been



Michelle Branch performs at the WNEW (102.7 Blink) New York launch party.



Mariah Carey makes a typically dramatic entrance at WNEW (102.7 Blink) New York's launch party.

much easier to do research coupled with a list of songs to play, hire some VJs, and go on-air. You can do that immediately, but what we needed was a chance to build a brand. Our time was spent thinking about that brand. People who joined Blink along the way were discovered during the planning process, like [music supervisor] Erika "E-Love" Hamilton, who I met spinning in a club, and [Gloria McDonough] Taub, who was a senior news producer at MSNBC. It took time, and like everything I've been involved with in my career, it took love and passion.

We spent time mixing records together, bringing in songs from home. This was anything but the conventional build of a radio station, and I think Blink has that feel already. Maybe it's a point of view combined with a sense of knowing and a freedom with the music. It's man- and woman-created, not a machine.

How did you choose the morning show?

Chris Booker and Linda Lopez are known in the market as qualified entertainment reporters, [who are now working] for a radio morning show that's not much different than [TV's] *Entertainment Tonight*. They are anchoring a group of five field reporters,

dealing with content partners—along with a large morning-show organization. When I sat down with Taub to look for the best people to anchor our show, we looked at Chris and Linda as two people who not only report entertainment but [also] live in the entertainment world. They are TV and radio hosts with a

tremendous entertainment sensibility and interviewing skill [that] they exercise nightly, and I think overall they bring to radio the ability to ask the right questions and take the audience along for the ride. We felt it was an automatic, and after

Continued on page 5



102.7 Blink: The Breakdown

- VP/GM: Scott Herman
- OM: Steve Kingston (who remains PD of modern rock sister WXRK)
- Music supervisor: Erika "DJ E-Love" Hamilton, who was discovered spinning at a Chelsea club in New York
- Executive producer: MSNBC senior broadcast news producer Gloria McDonough-Taub
- Morning show: Chris Booker (formerly of WXRK) & Linda Lopez (formerly of rival WKTU)
- Afternoons: E! Entertainment Television's Todd Newton
- Nights will be filled through public auditions in the "fill in the blink" promotion
- Because of the highly produced nature of the format, there will be four production directors: joining Jim Bollella are Bill Schultz (from

- WKTU), Will Robinson (from sister WYUU Tampa, Fla.), and Ed Bishop (formerly of WIOQ Philadelphia)
- Station voice: Kiefer Sutherland
- Branding partners: *Entertainment Tonight*, VH1, MTV, AOL, *Us* magazine
- The station will also run the new entertainment report from *Monitor* sister publication *The Hollywood Reporter* featuring Steve Kmetko.
- Other selling propositions: Always five songs in a row; first area station to broadcast in HD Radio; "the soundtrack of your life"; "emanating from the center of your world."
- Listeners can make requests via AOL's Instant Messenger by adding "blinkline" to their buddy list.
- Produced artist-info vignettes that air before most currents are called "song tags."

Z100's Dose Of Reality Radio

While there has been a lot of attention paid to WNEW-FM (102.7 Blink) New York's between-the-record elements, the market's heritage top 40, WHTZ (Z100), already has a history of co-branding itself with artists and produced artist segments that tie in with current product.

On April 9, a day before WNEW's relaunch, Z100 announced its first spate of "Reality Radio" shows in which artists including Kelly Osbourne, Giruwine, Sean Paul, and Lucy Woodward each "took over" the studio and the music log during the weekend of April 12-13, spiking in acts that ranged from Ozzy Osbourne to Bob Marley.

Clear Channel/New

artists to do whatever they want.

"I think these first four shows are the starting point for where the feature can go, and it will get a little more adventurous as things progress," Poleman continues. "For instance, we just had Michelle Branch in the studio, and her show hasn't aired yet, but she's already building on it further and getting more creative. But our first weekend was really fun and gives us a building block to start from."

So who's the next celebrity to make it big in radio? Poleman says, "Sean Paul, no question. He's got a great career, but if music doesn't work out he's what you want for any jock to



Atlantic artist Sean Paul pulls a shift during WHTZ (Z100) New York's Reality Radio weekend.




Atlantic artist Lucy Woodward cracks the mike during her Reality Radio airshift on Z100.

York senior VP of programming Tom Poleman, who saw "non-stop phones" on the feature, says, "We had been thinking for ways to further co-brand the artists with Z100. With reality TV being so large, we thought it would be fun to do an extension and put it on the radio with a little less structure and a playground for the

achieve—which is to have fun on the air and to really convey the enjoyment of being on the radio to the listeners." And whose music did all the artists agree on? "I was surprised how many times Avril Lavigne kept coming up. She really seems like the favorite of a lot of artists out there right now."

Top 40 Edges Toward 500-Station Mark

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MAR. '03	FEB. '03	MAR. '02	NET GAIN OR LOSS THIS MONTH
1	1	COUNTRY	2,107	2,119	2,123	-12
2	2	NEWS/TALK	1,214	1,214	1,187	0
3	3	OLDIES	812	808	816	4
4	4	RELIGION (MUSIC)	696	692	704	4
5	5	ADULT CONTEMPORARY	685	682	706	3
6	6	CLASSIC ROCK/HITS	663	661	641	2
7	7	SPANISH	629	627	607	2
8	8	ADULT STANDARDS	509	513	547	-4
9	9	TOP 40	493	490	473	3
10	10	SPORTS	421	415	390	6
11	11	TOP 40 ADULT	398	399	397	-1
12	12	SOFT AC/EASY LISTENING	355	356	356	-1
13	13	RELIGION (TALK)	336	339	338	-3
14	14	MAINSTREAM ROCK	273	274	276	-1
15	15	MISCELLANEOUS	195	197	187	-2
16	16	R&B ADULT/OLDIES	193	192	200	1
17	17	R&B	186	187	193	-1
18	18	MODERN ROCK	166	162	149	4
19	19	TRIPLE-A	100	99	96	1
20	20	JAZZ	90	88	84	2
21	21	MODERN AC	51	54	58	-3
22	22	CLASSICAL	31	32	32	-1
Total commercial operating stations			10,635	10,632	10,566	
Stations off the air			114	112	112	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 800-248-4242 for more information.

Infinity's Andy Schuon On The New WNEW

Continued from page 4



WNEW (102.7 Blink) New York's launch party drew 1,000 guests and celebrities, including Mariah Carey and Shania Twain. Pictured greeting the crowd are, from left, Infinity president of programming Andy Schuon and chairman/CEO John Sykes.

don't know how to articulate. It's our interpretation of where the music audience is today. It's the way we listen to music at home, so we are giving listeners a broader spectrum and making it interesting in the process. No one's playing the mix of music this station plays. That's our advantage with Blink in New York. At the same time, the music is familiar.

If you do your job right as a brand, the audience will be much more forgiving when you break the rules and stretch the boundaries. From the beginning, we have to give listeners special attributes and prove to them that this station will feel differently. And if they come to us and buy into the Blink concept, they'll expect us to follow the brand and do things

only a couple of days together I'm extremely proud of their progress.

Is the format coming to other Infinity markets, as rumored? And will it be one of the five Infinity stations that finally stream, as part of the recent deal with AOL?

There are elements of Blink that can certainly go into other markets. Right now we're focusing on New York, its audience, and getting it right. That's our goal for now. As for streaming, there will be a group of stations, but we haven't yet finalized who they'll be.

For a lot of programmers, the first rule of programming has been not to go broad musically. How far can Blink go?

I think Blink is something listeners want but

differently. That's a big part of what our [AOL Instant Messenger screen name] "blinkline" is about. The volume and response of [instant messaging] technology with AOL is amazing. It's astonishing to see tens of thousands of requests and comments. We've logged more requests and feedback in a couple of days than a radio station would typically collect in what I'd have to say would be many, many months. And having "blinkline" on AOL buddy lists and desktops during the workday is really a big advantage for us.

At the end of the day in a competitive environment, all we really have to rely on is our experience and understanding of radio, an audience and what they like, along with tools a company like an Infinity/Viacom has the power to provide.

So What's The Music Like?

In its on-air promos and in the consumer press, the new WNEW (102.7 Blink) New York is being positioned as radio without musical boundaries. "We're not a pop station, country station, rock station, or dance station. We're going to play songs that we think our audience will like. It's a very broad concept, but it's inclusive," Infinity president of programming Andy Schuon told *The New York Times*.

In its first days, Blink was indeed broad, but not to the point of defying musical characterization as a rhythmic-leaning adult top 40 lodged between top 40 rival WHTZ (Z100) and its sister station, rhythmic WKTU. That station's Jammin' Oldies component also exists on Blink. Hip-hop titles are heard, but they're mostly recurrences, such as "Let Me Blow Ya Mind" and adult-friendly gold titles. By contrast, current hits from 50 Cent and Eminem, which had been heard during the station's stunting, are gone. So are such rock acts as Good Charlotte, 3 Doors Down, and Bowling for Soup.

Nielsen BDS info from the station's first weekend showed power rotation titles turning over roughly in the 2:45 range, with other currents in the neighborhood of 3:30 and 4:30.

Other musical components of the station included a greater recurrent presence than most top 40s (e.g., Janet Jackson's "All for You" and "Someone to Call My Lover," Kylie Minogue's "Can't Get You out of My Head," and Souldecision's "Faded" all stood out as songs not heard in the same quantity elsewhere), early to mid-'90s rhythmic titles, and late-'80s modern rock crossovers (New Order, Dead or Alive, A-ha, Depeche Mode).

Here are two music monitors of WNEW during its first 24 hours, both from hours when it was music-intensive. Some of the other "oh, wow" oldies heard in the station's early

days include Hot Chocolate's "You Sexy Thing," Erasure's "A Little Respect," Bee Gees' "Stayin' Alive," Salt-N-Pepa's "Whatta Man," Etta James' "At Last," La Bouche's "Be My Lover" and "Sweet Dreams," Jody Watley's "Don't You Want Me," Blondie's "Call Me," Jade's "Don't Walk Away," and New Order's "Bizarre Love Triangle." **SEAN ROSS**

APRIL 11, 7 P.M.

Justin Timberlake, "Rock Your Body"
U2, "With or Without You"
Prince, "Erotic City"
Wayne Wonder, "No Letting Go"
LL Cool J, "Around the Way Girl"
Michael Jackson, "Don't Stop 'Til You Get Enough"
Avril Lavigne, "Complicated"
The S.O.S. Band, "Take Your Time (Do It Right)"
John Mayer, "Your Body Is a Wonderland"
Jennifer Lopez, "Love Don't Cost a Thing"
Cheryl Lynn, "Got to Be Real"
R. Kelly, "Ignition"
Daft Punk, "One More Time"
Robin S., "Show Me Love"
Dirty Vegas, "Days Go By"
No Doubt, "Hey Baby"
Rick James, "Super Freak"
Evanescence, "Bring Me to Life"

APRIL 12, 10 A.M.

Soul II Soul, "Back to Life"
Jennifer Lopez, "Love Don't Cost a Thing"
Michael Jackson, "Rock With You"
Amanda Perez, "Angel"
Fat Joe, "What's Luv?"
Lipps, Inc., "Funkytown"
Kid Rock Featuring Sheryl Crow, "Picture"
Robin S., "Show Me Love"
Daniel Bedingfield, "If You're Not the One"
Christina Aguilera, "What a Girl Wants"
The Human League, "Don't You Want Me"

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 3	WZMX Hartford, Conn.	Birthday Bash	Tristano Kortou
	APPEARING: 50 Cent, Nivea, Fabolous, Freeway, Lil' Mo		
May 15	KYLD San Francisco	Bomb 2003	Ray Wong
	APPEARING: 50 Cent, Fabolous, Frankie J, Da Brat, Smilez & Southstar, Blu Cantrell		
May 17	KIIS Los Angeles	Wango Tango	Alfredo Ferero
	APPEARING: Nelly, Christina Aguilera, Santana, Sting, Tyrese, Kiss, Michelle Branch, Craig David, Musiq, Amanda Perez, Bowling for Soup, O-Town, Lasgo, JC Chasez, Lisa Marie Presley, Sugar Ray, Daniel Bedingfield, Jennifer Love Hewitt		
May 18	KRQQ Tucson, Ariz.	Freedom Fest	Polo Ceniseros
	APPEARING: LL Cool J, Boomkat, La Bouche, Mario, Lucy Woodward, Play, Lillix		
May 22	KDWB Minneapolis	Star Party	Cris Cegla
	APPEARING: TBA		
May 24	KRBE Houston	Earth Day	Leslie Brotamonte
	APPEARING: TBA		
May 25	WBLI Long Island, N.Y.	Summer Jam	Nancy Cambino
	APPEARING: LL Cool J, Michelle Branch, Shaggy, Nivea, Jennifer Love Hewitt		
May 25	WSSR Tampa, Fla.	Starfest	Ann Lockridge
	APPEARING: TBA		

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Most Formats Spinning Songs Faster

Continued from page 3

Rhythmic top 40 rotations, which are always faster than most, are up, compared with one year ago and also 1999. Secondary titles are going faster as well: After averaging 18-19 spins per station during the past four years, the average for the No. 20 title on the chart has risen to 23 plays this year. One reason for the faster rotation is the greater competition from both R&B and mainstream top 40 for the same titles.

The same phenomenon is on display at R&B/hip-hop (41 spins in 1999 grew to 58 in 2002), with other rotations also showing a spike in detections. While R&B/hip-hop has become more musically aggressive every year since the mid-'90s, it should not go unnoticed that the format is now spinning its powers almost as fast as mainstream top 40.

Modern rock, on the other hand, has stubbornly refused to speed up its powers, with many of the format's most-watched stations holding the line around 40 spins per week (which meant the average was less). Now, a handful of more aggressive outlets are bringing the average up, but only on the format's biggest hits, confirming that developing records are indeed having a hard time getting traction because the hits are so well-entrenched.

Our PD is right about adult top 40. On its most-played titles, the format had become more aggressive (by a few spins) last year. But during the past 12 months, it has backed off. While the benchmark for reaching the top 10 has been about the same for the past four years, the No. 20 record is actually averaging a lot less than 14 spins per station, suggesting that, as with modern, there is also a widening gap between the haves and have-nots.

FORMAT	CHART POS.	AVERAGE SPINS				
		'03	'02	'01	'00	'99
MAINSTREAM TOP 40	1	60	66	64	62	55
	10	34	42	35	36	32
	20	23	28	23	20	20
RHYTHMIC TOP 40	1	70	65	58	62	62
	10	34	34	29	32	25
	20	23	18	18	17	19
ADULT TOP 40	1	40	43	40	36	38
	10	23	23	22	22	19
	20	8	13	15	14	14
R&B/HIP-HOP	1	58	49	35	41	41
	10	33	27	27	22	24
	20	20	19	19	15	15
MODERN ROCK	1	39	35	30	35	32
	10	19	25	18	19	20
	20	13	14	13	14	16

FOR MAXWELL, A LIFETIME OF RECORD DURATION

Maxwell's "Lifetime" moves to recurrent after 91 weeks on the adult R&B chart (15 at No. 1). It retires as the format's longest-charted title, replacing Luther Vandross' 81-weeker, "Take You Out."

Snoop Dogg earns his first No. 1 in *Monitor* history with this week's R&B/hip-hop chart-topper. The ascent of "Beautiful" (Priority/Capitol) means that 50 Cent's "In Da Club" falls one week shy of the format record for the most weeks at No. 1 (11), set by TLC's "No Scrubs" in March 1999. Likewise, Coldplay's "Clocks" (Capitol) is also nudged from No. 1 at triple-A after a 15-week stay—one week shy of the chart record. The new No. 1 is Jason Mraz's "The Remedy (I Won't Worry)" (Elektra/EEG).

Warner Bros. becomes the third label to reach No. 1 with two tracks during back-to-back calendar years on active rock, as Trapt's "Headstrong" takes over the No. 1 spot from labelmate Linkin Park's "Somewhere I Belong." Wind-up was the first label to turn the trick in 1998 and 1999, while Interscope did so in 2001 and 2002.

PANEL CHANGES

WCMS Norfolk, Va., is removed from the country panel following its change to classic country. WCIL Carbondale, Ill., returns to the mainstream top 40 panel, while WJKS Wilmington, Del., is back on the R&B/hip-hop panel after a temporary leave due to technical issues. Temporarily removed from the country chart for similar issues is WCKT Fort Myers, Fla.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** No. 1 ***					
1	1	10	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 4 weeks at No. 1	50 CENT	7949	7969	56.429	1
2	2	17	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	7684	7383	56.310	2
3	5	6	IGNITION JIVE	R. KELLY	6753	5811	47.570	4
4	4	6	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	6543	5837	49.554	3
5	3	12	ANGEL POWERHOUSE/VIRGIN	AMANDA PEREZ	6276	6090	40.092	5
6	10	4	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	5369	4564	40.047	6
7	6	18	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	4930	5713	28.451	10
8	11	7	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	4778	4337	32.235	8
9	8	21	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	4297	4925	33.582	7
10	12	10	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	4176	4268	29.560	9
11	14	4	FIGHTER RCA/RMG	CHRISTINA AGUILERA	4175	3602	26.614	11
12	7	14	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	4090	5146	25.818	13
13	9	21	I'M WITH YOU ARISTA	AVRIL LAVIGNE	4068	4818	23.709	16
			** AIRPOWER/GREATEST GAINER **					
14	25	3	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	3736	2592	26.568	12
15	16	5	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	3426	3202	24.697	14
16	13	11	GOSSIP FOLKS THE GOLD MINE/ELKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS	3231	4119	16.933	23
17	20	8	STUCK FOREFRONT/VIRGIN	STACIE ORRICO	3093	2848	15.919	25
18	17	13	GIRL ALL THE BAD GUYS WANT FROE/SILVERTONE/JIVE	BOWLING FOR SOUP	3082	3114	18.739	17
19	23	8	UNWELL ATLANTIC	MATCHBOX TWENTY	2954	2738	15.330	26
			** AIRPOWER **					
20	26	5	HELL YEAH EPIC	GINUWINE FEATURING BABY	2927	2556	18.486	18
21	15	18	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	2926	3478	18.426	19
22	32	2	GET BUSY VP/ATLANTIC	SEAN PAUL	2775	1868	24.626	15
23	19	24	DONT MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	2683	2873	17.936	20
24	18	23	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	2603	2987	16.420	24
25	30	3	LOSING GRIP ARISTA	AVRIL LAVIGNE	2494	1898	17.151	21
26	29	3	SICK OF BEING LONELY MCA	FIELD MOB	2115	1911	10.861	34
27	31	3	AMERICAN LIFE MAVERICK/WARNER BROS.	MADONNA	2081	1886	14.790	27
28	22	19	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	2029	2770	13.520	29
29	27	20	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	2011	2360	14.270	28
30	35	3	CLOCKS CAPITOL	COLDPLAY	1922	1748	8.862	39
31	24	13	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	1885	2588	12.868	31
32	38	2	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	1785	1433	12.064	32
33	28	25	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	1785	1948	13.030	30
34	37	2	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1763	1661	6.402	-
35	21	7	DAMAGED ARISTA	TLC	1710	2827	8.993	38
36	NEW		NO LETTING GO VP/ATLANTIC	WAYNE WONDER	1548	1309	17.032	22
37	33	17	I'D DO ANYTHING LAVA	SIMPLE PLAN	1513	1761	11.575	33
38	34	25	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1400	1759	9.322	37
39	NEW		LIGHTS OUT CAPITOL	LISA MARIE PRESLEY	1344	1198	6.510	-
40	NEW		I CAN ILL WILL/COLUMBIA	NAS	1291	1052	7.510	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

JEWEL *Intuition (Atlantic)*

KFMD, KHTT, KJYO, KKM, KKRD, KLAL, KLZR, KMV, KRUF, KSLZ, KSMB, KZZU, WAEV, WAEZ, WAKS, WAYV, WBAM, WBBO, WCIL, WDJX, WFHN, WFKS, WFLY, WGTZ, WHHY, WHOT, WHYI, WIOG, WIOQ, WJBO, WKGS, WKSZ, WLDI, WMEG, WNKS, WNOK, WPRO, WPXY, WRVV, WSSX, WSTR, WSTV, WTVR, WTKB, WTKS, WWSR, WWCK, WXLK, WYCY, WZAT, WZEE, WZNY, XHTO
Total Stations With Six Or More Detections: 64
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 16%, 7-12 15%, 12-6A 37%

JENNIFER LOPEZ *I'm Glad (Epic)*

KBFM, KFMD, KHTT, KIIS, KJYO, KLAL, KLZR, KRUV, KRQQ, KSLZ, KSMB, KXXM, KZZU, WAEV, WAEZ, WAKS, WAKZ, WAPE, WBAM, WBBO, WCIL, WDBT, WDRQ, WFHN, WFKS, WFLY, WFMF, WHKF, WIOQ, WJBO, WKGS, WKQI, WKRZ, WKSE, WLDI, WMEG, WPRO, WQEN, WRHT, WSNX, WSSX, WSTV, WTVR, WTKB, WTKS, WXLK, WXXL, WYCY, WYQY, WZEE
Total Stations With Six Or More Detections: 61
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 19%, 7-12 23%, 12-6A 30%

SEAN PAUL *Get Busy (VP/Atlantic)*

KHTT, KIIS, KKM, KLZR, KRUF, KSMB, WABB, WAEV, WAPE, WBHT, WDCG, WERO, WKCI, WKXJ, WLAN, WNOU, WPST, WQEN, WSSX, WTKB, WTKS, WXXL, WZNY, XHTO
Total Stations With Six Or More Detections: 90
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 16%, 7-12 36%, 12-6A 27%

EVANESCENCE FEATURING PAUL MCCOY *Bring Me To Life (Wind-up)*

KKMG, KRQQ, KSLZ, WAEV, WAKZ, WAPE, WDKF, WFLZ, WHHY, WKFS, WKQI, WKXJ, WLDI, WLKT, WNOU, WWSR, WWHT, WWST, WZNY
Total Stations With Six Or More Detections: 105
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 18%, 7-12 29%, 12-6A 25%

KELLY CLARKSON *Miss Independent (RCA/RMG)*

KBKS, KDND, KHKS, KHTS, KHTT, KRBE, WAKS, WAKZ, WFKS, WFLZ, WHTZ, WIHT, WKFS, WKSS, WKZL, WNKS, WPST, WXLK, WXXX
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 26%, 7-12 29%, 12-6A 11%

GREATEST GAINERS MAINSTREAM TOP 40

ARTIST • Title	INCREASE IN DETECTIONS
EVANESCENCE FEATURING PAUL MCCOY • <i>Bring Me To Life (WIND-UP)</i>	+1144
WVKS +47, KZZU +45, WDKF +35, WKXJ +33, WHTZ +30, WKST +30, WKQI +30, WDRQ +28, WAPE +28, WFBC +26	
R. KELLY • <i>Ignition (JIVE)</i>	+942
XHTO +44, KKDM +36, KRUV +33, WBHT +31, WNKS +31, KHFI +28, KVSJ +28, KRBE +27, WRVQ +26, KLZR +26	
SEAN PAUL • <i>Get Busy (VP/ATLANTIC)</i>	+907
WQZO +42, WQEN +39, WEZB +27, WWHT +23, WXXX +23, WMEG +23, WHKF +22, KKM +22, WFLZ +21, WLAN +21	
JEWEL • <i>Intuition (ATLANTIC)</i>	+905
WGTZ +36, WFKS +29, WBAM +24, KHTT +23, KRUF +23, WZNY +23, WSTR +22, KZZU +22, WHHY +22, WHYI +22	
JENNIFER LOPEZ • <i>I'm Glad (EPIC)</i>	+833
KZZU +38, WSNX +37, KRUV +33, WLDI +29, WAKS +26, KFMD +25, KRQQ +23, WBAM +23, WFLY +20, WXLK +20	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	1561 1692
2	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	1169 1256
3	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	1061 1140
4	FAMILY PORTRAIT	PINK (ARISTA)	1061 1234
5	HEAVEN	DJ SAMMY YANOU FEAT. DO (ROBBINS)	975 1044
6	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	959 974
7	COMPLICATED	AVRIL LAVIGNE (ARISTA)	949 1028
8	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/IDJMG)	942 1024
9	ONE LAST BREATH	CREED (WIND-UP)	934 993

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	912 979
11	IN THE END	LINKIN PARK (WARNER BROS.)	881 935
12	JUST LIKE A PILL	PINK (ARISTA)	769 829
13	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	731 744
14	LIKE I LOVE YOU	JUSTIN TIMBERLAKE (JIVE)	705 792
15	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	695 731
16	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	686 786
17	ALL YOU WANTED	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	671 659
18	WHAT'S LUV?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	644 622
19	FAMILY AFFAIR	MARY J. BLIGE (MCA)	642 643
20	HELLA GOOD	NO DOUBT (INTERSCOPE)	641 600

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



SUM 41

THE HELL SONG

From the album "DOES THIS LOOK INFECTED?"

Monitor Modern Rock: (21) - (17) (+119)

★★ AIRPOWER ★★

Infected 40 POP Stations after only 2 weeks including:

- KDND/Sacramento (Add)
- WFLY/Albany (Add)
- KJYO/Oklahoma City
- WFBC/Greenville
- WABB/Mobile
- WBLI/Long Island
- WKSE/Buffalo
- WPXY/Rochester
- WYKS/Gainesville
- WSSX/Charleston
- WPRO/Providence
- WKRZ/Wilkes-Barre
- KRQQ/Tucson
- WRHT/Greenville
- and many more!



Produced by Greg Ron for Lucifer Productions. Mixed by Tom Lord-Alge. Management: Greg Ron. An Arnie / Benmark Management. www.sum41.com

MAINSTREAM TOP 40

FOR WEEK ENDING APRIL 13, 2003

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT
(PD/MD: Vaughn/Brooks)
Airplay Leader Designations: 9

#2	WDRQ, Detroit, MI (PD/MD: Tear/Curry)	4
#3	KZZU, Spokane, WA (PD: Casey Christopher)	4
#4	WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille)	4
#5	WDBT, Jackson, MS (PD/MD: Reed/Adam Axe)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

	TW	LW	
1	3 Doors Down When I'm Gone	81	76
2	Daniel Bedingfield If You're Not The On	77	73
3	50 Cent In Da Club	77	73
4	Kid Rock Featuring Sheryl Cr Picture	74	73
5	Justin Timberlake Rock Your Body	71	48
6	Evanescence Featuring Paul M Bring Me T	68	49
7	Avril Lavigne I'm With You	65	78
8	Stacie Orrico Stuck	57	56
9	R. Kelly Ignition	52	45
10	Bowling For Soup Girl All The Bad Guys	48	46
11	Amanda Perez Angel	47	41
12	L.A.T.U. All The Things She Said	46	58
13	Christina Aguilera Fighter	42	32
14	Nivea Featuring Brian & Bran Don't Mess	40	35
15	Jewel Intuition	34	17
16	Puddle Of Mudd She Hates Me	33	71
17	Kelly Clarkson Miss Independent	31	24
18	Christina Aguilera Fighter	29	24
19	John Mayer Your Body Is A Wonderland	28	50
20	Lisa Marie Presley Lights Out	26	26
21	Jennifer Lopez Featuring LL All I Have	25	41
22	Ja Rule Featuring Ashanti Mesmerize	24	27
23	No Doubt Featuring Sheryl Cr Picture	21	19
24	Missy "Misdemeanor" Elliott Gossip Fol	20	19
25	Madonna American Life	20	19
26	Daniel Bedingfield Gotta Get Thru This	20	21
27	Frankie J Don't Wanna Try	19	8
28	Avril Lavigne Losing Grip	19	15
29	Nelly Featuring Kelly Rowland Dilemma	19	20
30	Good Charlotte The Anthem	17	14
31	Sean Paul Get Busy	17	21
32	Eminem Sing For The Moment	16	13
33	Justin Timberlake Cry Me A River	16	12
34	matchbox twenty Unwell	15	23
35	Eminem Lose Yourself	15	21
36	Kelly Clarkson Miss Independent	14	0
37	Lil' Kim Featuring Mr. Cheek The Jump O	14	5
38	B2K & P. Diddy Bump, Bump, Bump	14	5
39	Coldplay Clocks	13	12
40	Lucy Woodward Dumb Girls	13	12
AA	Kelly Clarkson Miss Independent	14	0
AA	Lil' Kim's About Time	10	4
AA	Guinivere Featuring Baby Hell Yeah	10	2

WSTR Atlanta
PD: Dan Bowen
APD: Michael Chase
Jefferson Pilot 404-261-2970

	TW	LW	
1	Coldplay Clocks	68	70
2	matchbox twenty Unwell	64	60
3	Avril Lavigne I'm With You	56	61
4	John Mayer Your Body Is A Wonderland	54	56
5	Vanessa Carlton A Thousand Miles	53	43
6	Kid Rock Featuring Sheryl Cr Picture	47	63
7	Jason Mraz The Remedy (I Won't Worry)	45	38
8	Counting Crows Featuring Van Big Yellow	44	40
9	John Mayer Why Georgia	42	29
10	Christina Aguilera Beautiful	42	45
11	3 Doors Down When I'm Gone	42	51
12	Evanescence Featuring Paul M Bring Me T	39	30
13	Madonna American Life	31	32
14	Bon Jovi Underneath	31	40
15	Santana Featuring Michelle B The Game O	30	42
16	Train Calling All Angels	28	23
17	Michelle Branch Goodbye To You	27	30
18	No Doubt Featuring Sheryl Cr Picture	27	18
19	Bonnie Raitt A Thousand Miles	27	14
20	Jewel Intuition	23	1
21	Uncle Kracker In A Little White	22	28
22	Avril Lavigne Complicated	21	21
23	Good Charlotte The Anthem	21	21
24	Go Go Dolls Sympathy	21	22
25	Lisa Marie Presley Lights Out	20	17
26	Justin Timberlake Rock Your Body	20	11
27	Vanessa Carlton A Thousand Miles	17	11
28	Audioslave Like A Stone	16	10
29	Avril Lavigne Losing Grip	16	19
30	Sheryl Crow Soak Up The Sun	15	13
31	Linkin Park In The End	15	13
32	Creed My Sacrifice	14	12
33	Puddle Of Mudd Blurry	14	13
34	Bonnie Raitt A Thousand Miles	13	10
35	Jimmy Eat World The Middle	13	12
36	Default Wasting My Time	13	14
37	Pink Don't Let Me Get Me	13	15
38	Hootie & The Blowfish Innocence	13	16
39	Creed One Last Breath	13	16
40	Norah Jones Don't Know Why	13	18
AA	Jewel Intuition	23	1

WHTZ New York
Sr. VP/Pgm: Tom Poleman
MD: Paul Bryant
Clear Channel 201-209-6200

	TW	LW	
1	Good Charlotte The Anthem	86	80
2	Sean Paul Get Busy	82	88
3	Wayne Wonder No Letting Go	79	85
4	Eminem Sing For The Moment	78	47
5	3 Doors Down When I'm Gone	70	61
6	R. Kelly Ignition	60	58
7	Justin Timberlake Rock Your Body	60	64
8	50 Cent In Da Club	60	68
9	Evanescence Featuring Paul M Bring Me T	58	26
10	Bowling For Soup Girl All The Bad Guys	56	46
11	Daniel Bedingfield If You're Not The On	54	46
12	Kid Rock Featuring Sheryl Cr Picture	52	85
13	Simple Plan I Do Anything	40	43
14	Aaliyah Miss You	38	54
15	R. Kelly Ignition	37	26
16	Kelly Clarkson Miss Independent	37	38
17	Reina No One's Gonna Change You	37	38
18	Avril Lavigne Losing Grip	31	21
19	JC Chasez Blowin' Me Up (With Her Love)	30	28
20	Stacie Orrico Stuck	29	26
21	Guinivere Featuring Baby Hell Yeah	27	26
22	Lucy Woodward Dumb Girls	24	31
23	Kelly Clarkson Miss Independent	23	24
24	Christina Aguilera Fighter	23	24
25	Celine Dion I Drove All Night	19	3
26	Good Charlotte Lifesizes Of The Rich A	19	8
27	Tyrese How You Gonna Act Like That	19	18
28	Jennifer Lopez I'm Glad	19	20
29	Third Eye Blind Blinded (When I See You)	19	29
30	TLC Damaged	19	27
31	Madonna American Life	19	27
32	John Mayer Your Body Is A Wonderland	17	16
33	matchbox twenty Unwell	15	12
34	Justin Timberlake Cry Me A River	15	30
35	Simple Plan Addicted	14	11
36	Nas I Can	14	14
37	Lil' Kim's About Time	14	17
38	Lisa Marie Presley Lights Out	14	37
39	Eminem Superstar	12	21
40	Toni Braxton He Wasn't Man Enough	11	7
AA	Kelly Clarkson Miss Independent	23	0

WKQI Detroit
OM: Dom "Domino" Theodore
APD: Buck Head
MD: Beau
Clear Channel 248-324-5800

	TW	LW	
1	50 Cent In Da Club	96	89
2	Eminem Sing For The Moment	92	90
3	R. Kelly Ignition	92	90
4	Justin Timberlake Rock Your Body	88	52
5	Amanda Perez Angel	77	38
6	3 Doors Down When I'm Gone	66	62
7	Guinivere Featuring Baby Hell Yeah	51	22
8	Field Mob Sick Of Being Lonely	43	50
9	Frankie J Don't Wanna Try	40	46
10	Christina Aguilera Fighter	38	34
11	Evanescence Featuring Paul M Bring Me T	35	5
12	Good Charlotte The Anthem	34	25
13	B2K & P. Diddy Bump, Bump, Bump	34	32
14	Eminem Superstar	34	81
15	Jennifer Lopez Featuring LL All I Have	32	30
16	Avril Lavigne Losing Grip	31	29
17	Puddle Of Mudd She Hates Me	31	30
18	Tyrese How You Gonna Act Like That	29	26
19	Aaliyah Miss You	29	27
20	W-3 Eyes Closed So Tight	27	32
21	Simple Plan I Do Anything	24	28
22	Daniel Bedingfield If You're Not The On	24	20
23	Kid Rock Featuring Sheryl Cr Picture	20	61
24	Sean Paul Get Busy	20	16
25	Christina Aguilera Beautiful	19	7
26	Avril Lavigne I'm With You	18	26
27	Linkin Park Somewhere I Belong	18	17
28	Jennifer Lopez I'm Glad	14	1
29	Pink Family Portrait	14	19
30	JC Chasez Blowin' Me Up (With Her Love)	14	30
31	The Troys What Do You Do	10	13
32	Wayne Wonder No Letting Go	9	7
33	Stacie Orrico Stuck	8	3
34	Fabulous Featuring Mike Shor Can't Let	8	5
35	Nivea Featuring Brian & Bran Don't Mess	8	32
36	Smilez & Southstar Tell Me (What's Goin	8	30
37	Eve Featuring Luenell Let Me Blow	7	4
38	Audioslave Like A Stone	7	5
39	Di Eonore Featuring Engine 1 Sea Righ	7	4
40	Busta Rhymes & Mariah Carey I Know Who	6	0
AA	Evanescence Featuring Paul M Bring Me T	35	5
AA	Jennifer Lopez I'm Glad	14	1
AA	Fabulous Featuring Mike Shor Can't Let	8	5

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 612-340-9000

	TW	LW	
1	R. Kelly Ignition	83	76
2	Eminem Sing For The Moment	78	74
3	3 Doors Down When I'm Gone	77	76
4	50 Cent In Da Club	77	82
5	Guinivere Featuring Baby Hell Yeah	72	4
6	Justin Timberlake Rock Your Body	65	48
7	Ja Rule Featuring Ashanti Mesmerize	47	50
8	Missy "Misdemeanor" Elliott Gossip Fol	46	40
9	Nas I Can	45	34
10	Christina Aguilera Fighter	43	43
11	Simple Plan I Do Anything	35	54
12	Jennifer Lopez Featuring LL All I Have	33	30
13	Aaliyah Miss You	33	46
14	Amanda Perez Angel	32	47
15	Field Mob Sick Of Being Lonely	32	42
16	50 Cent In Da Club	30	31
17	Sean Paul Get Busy	30	30
18	Good Charlotte The Anthem	28	28
19	Tyrese How You Gonna Act Like That	27	18
20	Avril Lavigne Losing Grip	27	15
21	Evanescence Featuring Paul M Bring Me T	26	13
22	Kid Rock Featuring Sheryl Cr Picture	26	21
23	Puddle Of Mudd She Hates Me	26	25
24	Go Go Dolls Sympathy	25	25
25	Daniel Bedingfield If You're Not The On	25	29
26	Christina Aguilera Lifesizes Of The Rich A	25	27
27	Eminem Superstar	23	27
28	Justin Timberlake Cry Me A River	22	21
29	Bowling For Soup Girl All The Bad Guys	22	28
30	Christina Aguilera Beautiful	19	17
31	Avril Lavigne I'm With You	17	30
32	Eminem Lose Yourself	17	32
33	Nivea Featuring Brian & Bran Don't Mess	17	15
34	Busta Rhymes & Mariah Carey I Know Who	16	10
35	W-3 Eyes Closed So Tight	16	20
36	Trina Featuring Ludacris B R Right	15	0
37	matchbox twenty Unwell	15	2
38	Daniel Bedingfield Gotta Get Thru This	14	10
39	Frankie J Don't Wanna Try	14	10
40	Nickelback How You Remind Me	14	15
AA	Trina Featuring Ludacris B R Right	15	0
AA	matchbox twenty Unwell	15	2
AA	Fabulous Featuring Mike Shor Can't Let	7	2

KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilot
Clear Channel 818-845-1027

	TW	LW	
1	Justin Timberlake Rock Your Body	81	84
2	Daughtry Something	80	64
3	No Doubt Running	73	76
4	Aaliyah Miss You	57	37
5	Jay-Z Featuring Beyonce Know '03 Bonnie	56	37
6	50 Cent In Da Club	55	79
7	Madonna American Life	45	45
8	L.A.T.U. All The Things She Said	40	46
9	Christina Aguilera Fighter	37	40
10	Wayne Wonder No Letting Go	36	31
11	3 Doors Down When I'm Gone	33	31
12	Amanda Perez Angel	32	28
13	matchbox twenty Unwell	30	21
14	R. Kelly Ignition	29	20
15	JC Chasez Blowin' Me Up (With Her Love)	29	49
16	Ja Rule Featuring Ashanti Mesmerize	28	17
17	Daniel Bedingfield If You're Not The On	27	16
18	The All-American Rejects Swing, Swing	26	19
19	Justin Timberlake Cry Me A River	25	26
20	Nivea Featuring Brian & Bran Don't Mess	23	14
21	Lasgo Something	23	21
22	Good Charlotte The Anthem	23	31
23	Christina Aguilera Fighter	23	31
24	Jennifer Lopez Featuring LL All I Have	21	24
25	Christina Aguilera Fighter	21	23
26	Craig David Feat. Fergie Sling Ring & Fall	20	22
27	Bowling For Soup Girl All The Bad Guys	20	28
28	Tyrese How You Gonna Act Like That	19	17
29	TLC Damaged	19	19
30	Lisa Marie Presley Lights Out	18	12
31	Nivea Featuring Brian & Bran Don't Mess	18	30
32	Di Sammy & Yanou Featuring D Heaven	17	17
33	Nas I Can	15	13
34	Eminem Sing For The Moment	15	12
35	Christina Aguilera Featuring Dirty	15	13
36	Coldplay Clocks	15	35
37	John Mayer Your Body Is A Wonderland	15	37
38	Lisa Marie Presley Lights Out	15	37
39	Sean Paul Get Busy	14	39
40	Avril Lavigne Complicated	14	15
AA	Sean Paul Get Busy	14	0
AA	Jennifer Lopez I'm Glad	8	1

KHKS Dallas
PD: Brian Bridgman
APD/MD: Fernando Ventura
Clear Channel 214-891-3400

	TW	LW	
1	R. Kelly Ignition	89	84
2	3 Doors Down When I'm Gone	85	80
3	Ja Rule Featuring Ashanti Mesmerize	79	83
4	Amanda Perez Angel	77	71
5	Eminem Sing For The Moment	59	50
6	50 Cent In Da Club	53	64
7	Justin Timberlake Rock Your Body	48	46
8	Daniel Bedingfield If You're Not The On	39	34
9	B2K & P. Diddy Bump, Bump, Bump	39	44
10	Christina Aguilera Fighter	35	42
11	Avril Lavigne I'm With You	35	32
12	Nelly Featuring Kiyuan, Ali Air Force	31	32
13	Sean Paul Get Busy	30	21
14	Jennifer Lopez Featuring LL All I Have	28	30
15	Kid Rock Featuring Sheryl Cr Picture	27	34
16	Good Charlotte Lifesizes Of The Rich A	23	31
17	Nivea Featuring Brian & Bran Don't Mess	22	12
18	Wayne Wonder No Letting Go	22	17
19	Bowling For Soup Girl All The Bad Guys	21	20
20	W-3 Eyes Closed So Tight	20	26
21	L.A.T.U. All The Things She Said	20	20
22	Justin Timberlake Cry Me A River	19	13
23	Frankie J Don't Wanna Try	19	13
24	John Mayer Your Body Is A Wonderland	19	23
25	Nas I Can	18	4
26	Christina Aguilera Beautiful	18	25
27	Nelly Featuring Kelly Rowland Dilemma	17	16
28	Good Charlotte The Anthem	16	16
29	Daniel Bedingfield Gotta Get Thru This	16	17
30	Kelly Clarkson Miss Independent	15	10
31	Eminem Lose Yourself	15	18
32	Christ		

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	21	I'M WITH YOU ARISTA	AVRIL LAVIGNE	3260	3387	20.238	1
2	3	11	UNWELL ATLANTIC	MATCHBOX TWENTY	3145	2870	19.040	2
3	4	13	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	2926	2708	17.698	3
4	5	21	WHEN I'M GONE REPUBLIC/UNIVERSAL/JMRG	3 DOORS DOWN	2743	2702	15.591	6
5	2	22	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	2740	2915	16.235	4
6	6	20	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	2636	2488	15.742	5
7	9	14	CLOCKS CAPITOL	COLDPLAY	2363	2131	14.015	7
8	7	37	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2047	2277	13.611	8
9	8	30	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1977	2140	11.908	9
10	11	9	THE REMEDY (I WON'T WORRY) ELEKTRA/VEEG	JASON MRAZ	1936	1711	10.804	12
11	12	13	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	1859	1674	10.919	11
12	16	8	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1675	1426	9.279	14
13	13	30	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	1572	1654	11.034	10
14	10	43	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1542	1719	9.657	13
15	14	19	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1357	1477	8.471	15
16	15	18	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	1339	1449	7.406	17
			★ ★ AIRPOWER ★ ★					
17	18	4	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	1243	1018	5.368	19
			★ ★ AIRPOWER/GREATEST GAINER® ★ ★					
18	25	2	CALLING ALL ANGELS COLUMBIA	TRAIN	1223	603	7.623	16
19	19	5	PEACEKEEPER REPRISE	FLEETWOOD MAC	1122	989	6.138	18
20	17	12	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	900	1240	3.666	25
21	21	8	LIGHTS OUT CAPITOL	LISA MARIE PRESLEY	846	752	4.324	20
22	20	9	RUNNING INTERSCOPE	NO DOUBT	795	851	4.274	21
23	24	7	IN THIS LIFE COLUMBIA	CHANTAL KREVIASZUK	739	642	3.182	26
24	23	4	HARDER TO BREATHE OCTONE/JRMG	MAROON 5	722	651	3.759	23
			★ MOST AIRPLAY ADDS ★					
25	NEW		INTUITION ATLANTIC	JEWEL	702	183	3.696	24
26	26	5	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	633	582	4.020	22
27	29	6	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	561	516	2.707	29
28	22	25	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	530	724	2.805	28
29	28	10	YOUR MISTAKE SIXTHMAN	SISTER HAZEL	524	533	2.878	27
30	32	3	TAKE ME AWAY DREAMWORKS	LIFEHOUSE	457	362	1.197	39
31	30	6	FEEL VIRGIN	ROBBIE WILLIAMS	434	430	1.404	35
32	27	11	I DROVE ALL NIGHT EPIC	CELINE DION	425	538	1.754	33
33	34	3	GOT YOUR NAME ON IT CURB	FEEL	384	316	0.592	-
34	35	26	EVERYTHING WIND-UP	STEREO FUSE	332	314	2.430	31
35	38	2	AMAZING HOLLYWOOD	JOSH KELLEY	320	249	0.803	-
36	NEW		SOMETHING CRAZY LAVA	FRANKY PEREZ	317	193	1.016	-
37	36	4	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	316	303	0.762	-
38	37	19	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	283	282	1.401	36
39	NEW		TAXI RIDE EPIC	TORI AMOS	275	214	0.820	-
40	NEW		RAIN DREAMWORKS	DANA GLOVER	257	234	0.584	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

JEWEL *Intuition* (Atlantic)

KAMX, KFBZ, KFMB, KHMV, KHTO, KIOI, KMXB, KPEK, KPLZ, KQIS, KQMB, KSII, KVVU, KYKY, WBMX, WCDA, WENS, WJLK, WKDD, WKZN, WMYX, WNNK, WQAL, WTIC, WTMX, WWWM, WXMA
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 18%, 7-12 21%, 12-6A 33%

TRAIN *Calling All Angels* (Columbia)

KALZ, KAMX, KBBY, KDMX, KEZR, KFMB, KKP, KLLY, KLTG, KQIS, KQMB, KSTZ, KVVU, WCDA, WENS, WJLK, WKDD, WKRQ, WLNK, WMAD, WMMX, WMBX, WOMX, WRQX, WRVE
Total Stations With Six Or More Detections: 57
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 31%

FRANKY PEREZ *Something Crazy* (Lava)

KFBZ, KKP, KMXB, KQIS, WKDD, WKRQ, WPLJ, WRMF, WTIC, WWWX
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 11%, 7-12 25%, 12-6A 53%

EVANESCENCE FEATURING PAUL MCCOY *Bring Me To Life* (Wind-up)

KKP, KMXP, KQIS, KSII, WBMX, WLNK, WVMX, WVOR
Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 17%, 7-12 26%, 12-6A 33%

FAITH HILL *One* (Warner Bros.)

KIOI, KQMB, KURB, WJLK, WTIC, WTSS, WVTI
Total Stations With Six Or More Detections: 8
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 8%, 3-7 13%, 7-12 12%, 12-6A 54%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

TRAIN • *Calling All Angels* (COLUMBIA)

KKP, WQAL +25, WJLK +24, WLNK +24, WCDA +23, KVVU +22, KSTZ +22, KFMB +21, KQMB +21, KEZR +20 **+620**

JEWEL • *Intuition* (ATLANTIC)

WQAL +41, KSTP +25, KAMX +23, KLLY +21, WTMX +21, KQMB +21, KVVU +20, WENS +19, KFMB +18, KSII +18 **+519**

MATCHBOX TWENTY • *Unwell* (ATLANTIC)

KFBZ +29, KIZS +26, KLLY +25, KKP +21, WMYX +20, KTOZ +20, KMXB +19, KRSK +19, WKTI +19, WVOR +15 **+275**

GOO GOO DOLLS • *Sympathy* (WARNER BROS.)

KIZS +33, KMXB +20, KVVU +19, WVMX +17, KHMV +12, WZPT +12, KQMB +10, WZPL +10, KFMB +10, KTOZ +10 **+249**

COLDPLAY • *Clocks* (CAPITOL)

KKP +29, WMBZ +19, KIMN +16, WQAL +15, WKTI +15, WSSR +14, KEZR +12, KMXP +12, WVTI +12, WMMX +11 **+232**

AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	COMPLICATED AVRIL LAVIGNE (ARISTA)	1207	1217
2	IN A LITTLE WHILE UNCLE KRACKER (LAVA)	1161	1279
3	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	1134	1151
4	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	1083	1114
5	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1080	1079
6	ONE LAST BREATH CREED (WIND-UP)	983	1076
7	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	982	975
8	DISEASE MATCHBOX TWENTY (ATLANTIC)	968	1131
9	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	925	980

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	794	859
11	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	793	891
12	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	781	816
13	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	756	791
14	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	706	703
15	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	638	655
16	HERO CHAD KRUEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	604	617
17	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	563	578
18	HELLA GOOD NO DOUBT (INTERSCOPE)	554	521
19	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	542	545
20	THANK YOU DIDO (ARISTA)	509	540

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

AIRPLAY Monitor HitPredictor
 DATA PROVIDED BY **promosquad**

MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

- EMINEM, Sing For The Moment INTERSCOPE 102.5
- ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- JUSTIN TIMBERLAKE, Rock Your Body JIVE 77.2

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

- EMINEM, Sing For The Moment INTERSCOPE 101.5
- ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- JUSTIN TIMBERLAKE, Rock Your Body JIVE 82.6
- LINKIN PARK, Somewhere I Belong WARNER BROS. 72.2

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-29)

ADULT TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- CHANTAL KREVIASZUK, In This Life COLUMBIA 65.1
- JASON MRAZ, The Remedy Warner Bros.

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- UNCLE KRACKER, Drift Away LAVA 65.1
- UNCLE KRACKER, Drift Away LAVA 65.1
- UNCLE KRACKER, Drift Away LAVA 65.1
- UNCLE KRACKER, Drift Away LAVA 65.1
- UNCLE KRACKER, Drift Away LAVA 65.1

AT-A-GLANCE ON PAGE 50

AIRPLAY Monitor logo with Nielsen Broadcast Data Systems and station logos.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS. Includes logos for STAR 98.7 and KYSR Los Angeles.

Table for KYSR Los Angeles (PD/MD: Ivey/Patyk) listing top 5 songs and station info.

Table for K101 San Francisco (OM/MD: Michael Martin) listing top 5 songs and station info.

Table for WMMX Baltimore (OM: Gill Pasha) listing top 5 songs and station info.

Table for WPLJ New York* (VP/Pgm: Tom Cuddy) listing top 5 songs and station info.

Table for WWVD Detroit* (PD: Alex Tear) listing top 5 songs and station info.

Table for WMMX Orlando (PD: Jeff Cushman) listing top 5 songs and station info.

Table for WMMX Orlando (PD: Jeff Cushman) listing top 5 songs and station info.

Table for KYSR Los Angeles* (PD: John Ivey) listing top 5 songs and station info.

Table for WQAL Cleveland (PD: Allan Fee) listing top 5 songs and station info.

Table for WKYC St. Louis (VP/Pgm: Smokey Rivers) listing top 5 songs and station info.

Table for WKYC St. Louis (VP/Pgm: Smokey Rivers) listing top 5 songs and station info.

Table for WTMX Chicago* (SM: Barry James) listing top 5 songs and station info.

Table for KPLZ Seattle (OM: Ron Dupont) listing top 5 songs and station info.

Table for KALC Denver* (APD/MD: Kozman) listing top 5 songs and station info.

Table for KALC Denver* (APD/MD: Kozman) listing top 5 songs and station info.

Table for WBMX Boston* (PD: Greg Strassel) listing top 5 songs and station info.

Table for WMVX Cleveland (PD: Dave Popovich) listing top 5 songs and station info.

Table for WVRV St. Louis* (PD: Marty Link) listing top 5 songs and station info.

Table for WVRV St. Louis* (PD: Marty Link) listing top 5 songs and station info.

Table for WRQX Washington, DC (OM/PO: Kenny King) listing top 5 songs and station info.

Table for KMXP Phoenix (PD: Ron Price) listing top 5 songs and station info.

Table for KMXP Phoenix (PD: Ron Price) listing top 5 songs and station info.

Table for WTIC Hartford* (OM: Steve Salhany) listing top 5 songs and station info.

ADULT TOP 40

FOR WEEK ENDING APRIL 13, 2003



Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER LAYERS

WLNK Charlotte*
PD: Neal Sharpe
APD: Chris Allen
MD: Derek James
Jefferson Pilot 704-374-3500

KFMB San Diego*
GM: Tracy Johnson
APD/MD: Jen Sewell
Midwest TV 858-292-7600

WKRC Cincinnati
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																						
		1	Uncle Kracker Featuring Dobi Drift Away	47	45	2	No Doubt Featuring Lady Saw Underneath	46	46	3	Avril Lavigne I'm With You	45	48	4	Kid Rock Featuring Sheryl Cr Picture	44	41	5	Norah Jones Don't Know Why	44	44	6	Counting Crows Featuring Van Big Yellow	43	32	7	John Mayer Your Body Is A Wonderland	39	45	8	Avril Lavigne I'm With You	34	30	9	Vanessa Carlton A Thousand Miles	34	31	10	Santana Featuring Michelle B The Game D	34	31	11	3 Doors Down When I'm Gone	34	35	12	Coldplay Clocks	34	36	13	matchbox twenty Unwell	33	33	14	John Mayer Why Georgia	31	16	15	Sheryl Crow Soak Up The Sun	30	32	16	Uncle Kracker In A Little While	30	33	17	Train Calling All Angels	24	0	18	Go Go Dolls Sympathy	23	18	19	Jason Mraz The Remedy (I Won't Worry)	21	22	20	Fleetwood Mac Peacekeeper	20	19	21	Hootie & The Blowfish Innocence	19	15	22	The Calling Wherever You Will Go	19	16	23	Sister Hazel Your Mistake	19	21	24	Dana Glover Rain	19	21	25	Chantal Kreviazuk In This Life	18	20	26	Lisa Marie Presley Lights Out	17	18	27	Creed One Last Breath	16	9	28	Jewel Standing Still	16	15	29	Robbie Williams Feel	16	19	30	matchbox twenty Disease	15	32	AA	Train Calling All Angels	24	0	AA	Josh Kelley Amazing	12	0	AA	Evanesence Featuring Paul M Bring Me T	9	0

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																		
		1	Jason Mraz The Remedy (I Won't Worry)	57	55	2	Santana Featuring Chad Kroeg Why Don't	53	53	3	matchbox twenty Unwell	52	53	4	John Mayer Why Georgia	43	39	5	Uncle Kracker Featuring Dobi Drift Away	42	38	6	Norah Jones Don't Know Why	38	41	7	Robbie Williams Feel	37	37	8	Avril Lavigne I'm With You	31	39	9	No Doubt Running	30	36	10	Kid Rock Featuring Sheryl Cr Picture	29	36	11	No Doubt Featuring Lady Saw Underneath	28	14	12	3 Doors Down When I'm Gone	28	18	13	Go Go Dolls Sympathy	25	24	14	Santana Featuring Michelle B The Game D	25	33	15	matchbox twenty Disease	25	34	16	Jewel Intuition	23	5	17	TLC Damaged	23	15	18	Evanesence Featuring Paul M Bring Me T	23	21	19	Train Calling All Angels	21	0	20	Norah Jones Don't Know Why	19	22	21	Fleetwood Mac Peacekeeper	18	18	22	Michelle Branch All You Wanted	16	16	23	Avril Lavigne Complicated	15	15	24	Tori Amos A Sorta Fairytale	15	21	25	Hootie & The Blowfish Innocence	14	11	26	Sheryl Crow Soak Up The Sun	13	7	27	Counting Crows Featuring Van Big Yellow	12	0	28	Vertical Horizon Everything You Want	12	9	29	John Mayer Your Body Is A Wonderland	12	14	30	Jack Johnson Flake	11	13	AA	Jewel Intuition	23	0	AA	Train Calling All Angels	21	0

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																		
		1	Christina Aguilera Beautiful	57	52	2	3 Doors Down When I'm Gone	54	51	3	Uncle Kracker Featuring Dobi Drift Away	51	50	4	Kid Rock Featuring Sheryl Cr Picture	51	52	5	Avril Lavigne I'm With You	49	51	6	Bon Jovi Misunderstood	34	24	7	Coldplay Clocks	33	32	8	matchbox twenty Unwell	33	34	9	Counting Crows Featuring Van Big Yellow	32	25	10	Santana Featuring Michelle B The Game D	31	38	11	No Doubt Featuring Lady Saw Underneath	31	40	12	Pink Family Portrait	30	32	13	John Mayer Your Body Is A Wonderland	29	24	14	Fleetwood Mac Peacekeeper	28	31	15	Jewel Intuition	27	17	16	Jason Mraz The Remedy (I Won't Worry)	26	28	17	Go Go Dolls Sympathy	26	31	18	John Mayer No Such Thing	25	17	19	Creed One Last Breath	21	0	20	Pink Don't Let Me Get Me	20	20	21	John Mayer Why Georgia	23	26	22	Sheryl Crow Soak Up The Sun	21	11	23	Vanessa Carlton A Thousand Miles	21	16	24	Avril Lavigne Complicated	21	18	25	Train Calling All Angels	20	0	26	Feel Good Your Name On It	20	14	27	Evanesence Featuring Paul M Bring Me T	18	16	28	Norah Jones Don't Know Why	18	19	29	Norah Jones Come Away With Me	18	24	30	Lucy Good Day	17	13	AA	Train Calling All Angels	20	0	AA	Franky Perez Something Crazy	13	0

WBNS Columbus, OH*
PD: Jeff Ballentine
MD: Robin Cole
Radio Ohio 614-460-3850

KMYI San Diego
PD: Duncan Payton
MD: Mel McKay
Clear Channel 858-522-5781

WKTI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5339

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																														
		1	matchbox twenty Unwell	44	34	2	3 Doors Down When I'm Gone	44	43	3	Puddle Of Mudd She Hates Me	43	46	4	Uncle Kracker Featuring Dobi Drift Away	40	49	5	Coldplay Clocks	38	29	6	Counting Crows Featuring Van Big Yellow	38	50	7	John Mayer Why Georgia	36	29	8	Avril Lavigne I'm With You	36	33	9	Stereo Fuse Everything	31	18	10	Jason Mraz The Remedy (I Won't Worry)	31	22	11	Dave Matthews Band Grey Street	30	11	12	Norah Jones Don't Know Why	30	39	13	Tori Amos A Sorta Fairytale	29	26	14	Christina Aguilera Beautiful	29	26	15	Red Hot Chili Peppers The Zephyr Song	29	29	16	Chantal Kreviazuk In This Life	28	28	17	Train Calling All Angels	27	26	18	Sister Hazel Your Mistake	24	25	19	Jewel Intuition	23	6	20	Hootie & The Blowfish Innocence	23	14	21	Norah Jones Come Away With Me	22	19	22	Sisqúe None The Richer Don't Dream It	20	28	23	Fleetwood Mac Peacekeeper	14	19	24	Evanesence Featuring Paul M Bring Me T	13	11	25	Franky Perez Something Crazy	12	7	26	Black Crowes Hard To Handle	12	7	27	R.E.M. Losing My Religion	12	9	28	Macy Gray When I See You	11	6	29	Barenaked Ladies The Old Apartment	11	9	30	Santana Featuring Michelle B The Game D	11	12	AA	No Airplay Adds This Week		

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																		
		1	Avril Lavigne I'm With You	39	39	2	Santana Featuring Michelle B The Game D	38	40	3	matchbox twenty Disease	38	39	4	No Doubt Featuring Lady Saw Underneath	38	40	5	Norah Jones Don't Know Why	38	41	6	Kid Rock Featuring Sheryl Cr Picture	37	39	7	Avril Lavigne Complicated	37	39	8	John Mayer Your Body Is A Wonderland	37	39	9	Stand! It's Been Awhile	27	19	10	Lifehouse Hanging By A Moment	26	18	11	Shaggy Featuring Rayson Angel	25	17	12	Dido Thank You	25	18	13	matchbox twenty Unwell	24	10	14	LeAnn Rimes I Need You	24	16	15	Enya Only Time	24	17	16	Madonna Music	24	18	17	Madonna Don't Tell Me	24	18	18	No Doubt Hello Good	21	14	19	Enrique Iglesias Escape	21	17	20	The Calling Wherever You Will Go	17	16	21	Nickelback How You Remind Me	17	16	22	Train Drops Of Jupiter (Tell Me)	16	16	23	Go Go Dolls Here Is Gone	16	16	24	Vanessa Carlton A Thousand Miles	16	16	25	Franky Perez Something Crazy	12	7	26	Uncle Kracker Featuring Dobi Drift Away	15	10	27	Jason Mraz The Remedy (I Won't Worry)	15	10	28	3 Doors Down When I'm Gone	15	14	29	Sheryl Crow Soak Up The Sun	15	14	30	Fleetwood Mac Peacekeeper	14	12	AA	Go Go Dolls Sympathy	8	1	AA	Coldplay Clocks	6	1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																		
		1	Counting Crows Featuring Van Big Yellow	45	42	2	matchbox twenty Unwell	44	42	3	Uncle Kracker Featuring Dobi Drift Away	44	43	4	3 Doors Down When I'm Gone	44	47	5	Avril Lavigne I'm With You	43	46	6	Coldplay Clocks	42	12	7	Hootie & The Blowfish Innocence	26	16	8	No Doubt Featuring Lady Saw Underneath	37	39	9	Christina Aguilera Beautiful	26	27	10	Kid Rock Featuring Sheryl Cr Picture	25	9	11	Go Go Dolls Sympathy	25	27	12	Stone Sour Both	22	25	13	Faith Hill Cry	19	17	14	Norah Jones Don't Know Why	19	18	15	Sheryl Crow Soak Up The Sun	19	18	16	Jimmy Eat World The Middle	18	18	17	Vanessa Carlton Ordinary Day	18	19	18	John Mayer Your Body Is A Wonderland	17	43	19	Jason Mraz The Remedy (I Won't Worry)	16	1	20	John Mayer Why Georgia	16	9	21	Go Go Dolls Here Is Gone	16	12	22	Sister Hazel Your Mistake	16	17	23	Santana Featuring Michelle B The Game D	16	19	24	Dave Matthews Band Where Are You Going	16	20	25	Franky Perez Something Crazy	15	10	26	Uncle Kracker In A Little While	15	16	27	Pink Don't Let Me Get Me	15	20	28	Avril Lavigne Complicated	14	9	29	matchbox twenty Disease	11	15	30	Simple Minds Don't You Forget About Me	10	7	AA	Jason Mraz The Remedy (I Won't Worry)	16	1	AA	Fleetwood Mac Peacekeeper	6	0

WSSR Tampa*
OM: Jeff Kapugi
PD: Rick Schmidt
APD: Kurt Schreiner
Clear Channel 813-839-9393

KRSK Portland*
PD: Dan Persigehl
APD: Lisa Adams
MD: Sheryl Stewart
Entercom 503-223-1441

KIMN Denver
PD: Ron Harrell
APD/MD: Michael Gifford
Infinity 303-832-5665

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																														
		1	3 Doors Down When I'm Gone	65	64	2	Creed One Last Breath	64	67	3	Lifehouse Spin	62	67	4	Coldplay Clocks	60	46	5	Evanesence Featuring Paul M Bring Me T	55	47	6	Stereo Fuse Everything	47	34	7	Puddle Of Mudd She Hates Me	47	34	8	Dave Matthews Band Where Are You Going	44	67	9	John Mayer Your Body Is A Wonderland	42	67	10	Stone Sour Both	39	48	11	Avril Lavigne I'm With You	39	59	12	Go Go Dolls Sympathy	38	32	13	South FM Dear Claudia	38	34	14	Sister Hazel Your Mistake	37	35	15	Live Heaven	35	14	16	Jason Mraz The Remedy (I Won't Worry)	35	35	17	Theory Of A Deadman Make Up Your Mind	35	35	18	Tonic Take Me As I Am	35	42	19	Train Calling All Angels	34	16	20	No Doubt Featuring Lady Saw Underneath	34	32	21	Linkin Park In The End	33	32	22	Deaf Havana My Time	32	33	23	matchbox twenty Unwell	31	34	24	Nickelback How You Remind Me	31	34	25	Jimmy Eat World The Middle	30	33	26	Jack Johnson Flake	30	35	27	Our Lady Peace Somewhere Out There	29	31	28	John Mayer No Such Thing	28	25	29	Incubus Wish You Were Here	28	29	30	Paloalto Breathe In	7	0	AA	No Airplay Adds This Week		

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																				
		1	Santana Featuring Chad Kroeg Why Don't	55	47	2	3 Doors Down When I'm Gone	55	47	3	matchbox twenty Unwell	54	45	4	Uncle Kracker Featuring Dobi Drift Away	54	45	5	John Mayer Your Body Is A Wonderland	53	44	6	Tiny Tim Come Along	52	43	7	Lonestar I'm Already There	45	28	8	Josh Kelley Amazing	38	38	9	Bon Jovi Misunderstood	37	43	10	Counting Crows Featuring Van Big Yellow	37	37	11	Jewel Intuition	34	28	12	Christina Aguilera Beautiful	34	34	13	Our Lady Peace Somewhere Out There	33	33	14	John Mayer Why Georgia	33	34	15	Kid Rock Featuring Sheryl Cr Picture	33	31	16	Lucy Good Day	31	40	17	Coldplay Clocks	30	22	18	matchbox twenty Disease	30	23	19	Dave Matthews Band Where Are You Going	29	36	20	Franky Perez Something Crazy	28	41	21	Evanesence Featuring Paul M Bring Me T	27	18	22	The Deuce Project Stone Cold	27	24	23	Jason Mraz The Remedy (I Won't Worry)	26	24	24	Lifehouse Take Me Away	15	15	25	Daughtry

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

JOHN MAYER 1859/185

Why Georgia (Aware/Columbia)
Total Stations: 70 Chart Move: 12-11
H (26), M (29), L (15) Airplay Adds: 2

Table with columns for station, week, and detections for John Mayer's 'Why Georgia'.

GOO GOO DOLLS 1675/249

Sympathy (Warner Bros.)
Total Stations: 73 Chart Move: 16-12
H (17), M (39), L (17) Airplay Adds: 4

Table with columns for station, week, and detections for Goo Goo Dolls' 'Sympathy'.

FLEETWOOD MAC 1122/133

Peacekeeper (Reprise)
Total Stations: 64 Chart Move: 19-19
H (6), M (36), L (22) Airplay Adds: 2

Table with columns for station, week, and detections for Fleetwood Mac's 'Peacekeeper'.

AIRPOWER

EVANESCENCE FEAT. PAUL MCCOY 1243/225

Bring Me To Life (Wind-up)
Total Detections/Gain

Table with columns for station, week, and detections for Evanescence's 'Bring Me To Life'.

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KZZO • Sacramento, CA
PD: Mr. Ed Lambert
MD: Jim Matthews
Date: 03/23/03



Total Stations: 57 Chart Move: 18-17
H (12), M (25), L (20) Airplay Adds: 8

Table with columns for station, week, and detections for KZZO's 'Tools of the Zone'.

TRAIN 1223/620

Calling All Angels (Columbia)
NO AIRPLAY LEADER

Total Stations: 62 Chart Move: 25-18
H (6), M (42), L (14) Airplay Adds: 25

Table with columns for station, week, and detections for Train's 'Calling All Angels'.

AIRPOWER BOUND

Total Detections/Gain

LISA MARIE PRESLEY 846/94
Lights Out (Capitol)
Total Stations: 55 Chart Move: 21-21
Heavy (4) KAMX, WMBZ, WMC, WTSS
Medium (25), Light (26)
Airplay Adds: 3 KMXB, KSII, KSRZ

CHANTAL KREVIAZUK 739/97
In This Life (Columbia)
Total Stations: 47 Chart Move: 24-23
Heavy (5) KMXB, KVUU, KZPT, WMBZ, WTSS
Medium (17), Light (25)
Airplay Adds: 4 KSRZ, KZZO, WKDD, WTMX

MAROON 5 722/71
Harder To Breathe (Octone/J/RMG)
Total Stations: 39 Chart Move: 23-24
Heavy (6) KALC, KIZS, KMXB, KZPT, WTMX, WZPL
Medium (17), Light (16)
Airplay Adds: 3 KKP, WKZN, WWZZ

DANA GLOVER 257/23
Rain (DreamWorks)
Total Stations: 21 Chart Move: Debut 40
Heavy (1) WTSS
Medium (5), Light (15)
Airplay Adds: 2 KLLY, WMC

JEWEL 702/519

Intuition (Atlantic)
Total Stations: 44 Chart Move: Debut 25
Heavy (4) KLLY, KRK, KSTP, WQAL
Medium (20), Light (20)
Airplay Adds: 27 KAMX, KFBZ, KFMB, KHM, KHTO, KIOI, KMXB, KPEK, KPLZ, KQIS, KQMB, KSII, KVUU, KYKY, WBMX, WCDA, WENS, WJLK, WKDD, WKZN, WMYX, WNNK, WQAL, WTIC, WTMX, WWWW, WXMA

NORAH JONES 633/51
Come Away With Me (Blue Note/Virgin)
Total Stations: 41 Chart Move: 26-26
Heavy (6) KALZ, KAMX, KEZR, KFMB, KLLC, KVUU
Medium (11), Light (24)
Airplay Adds: 1 WTIC

HOOTIE & THE BLOWFISH 561/45
Innocence (Atlantic)
Total Stations: 39 Chart Move: 29-27
Heavy (1) KSTP
Medium (16), Light (22)
Airplay Adds: 2 KMX, KSRZ

LIFEHOUSE 457/95
Take Me Away (DreamWorks)
Total Stations: 34 Chart Move: 32-30
Heavy (1) KQMB
Medium (16), Light (17)
Airplay Adds: 3 KALC, KAMX, WMBZ

ROBBIE WILLIAMS 434/4
Feel (Virgin)
Total Stations: 35 Chart Move: 30-31
Heavy (1) KFMB
Medium (12), Light (22)
Airplay Adds: 2 KZPT, WKDD

DAVE MATTHEWS BAND 177/8
Grey Street (RCA/RMG)
Total Stations: 17 Chart Move: 17-17
Heavy (2) WBNS, WVRV
Medium (2), Light (13)

FEEL 384/68
Got Your Name On It (Curb)
Total Stations: 33 Chart Move: 34-33
Heavy (0)
Medium (11), Light (22)
Airplay Adds: 2 KAMX, WMXL

STEREO FUSE 332/18
Everything (Wind-up)
Total Stations: 22 Chart Move: 35-34
Heavy (7) WBNS, WCDA, WMAD, WSSR, WTMX, WWZZ, WZPL
Medium (0), Light (15)

JOSH KELLEY 320/71
Amazing (Hollywood)
Total Stations: 28 Chart Move: 38-35
Heavy (1) KRK
Medium (7), Light (20)
Airplay Adds: 4 KVUU, WLNK, WMMX, WVMX

FRANKY PEREZ 317/124
Something Crazy (Lava)
Total Stations: 28 Chart Move: Debut 36
Heavy (1) KALC
Medium (6), Light (21)
Airplay Adds: 10 KFBZ, KKP, KMXB, KQIS, WKDD, WKRQ, WPLJ, WRMF, WTIC, WWWW

PUDDLE OF MUDD 283/1
She Hates Me (Flawless/Geffen/Interscope)
Total Stations: 13 Chart Move: 37-38
Heavy (6) KALC, KIZS, KMXB, WBNS, WSSR, WZPL
Medium (2), Light (5)

TORI AMOS 275/61
Taxi Ride (Epic)
Total Stations: 22 Chart Move: Debut 39
Heavy (0)
Medium (8), Light (14)
Airplay Adds: 3 KKP, WKZN, WWZZ

DANA GLOVER 257/23
Rain (DreamWorks)
Total Stations: 21 Chart Move: Debut 40
Heavy (1) WTSS
Medium (5), Light (15)
Airplay Adds: 2 KLLY, WMC

CHART BOUND

Total Detections/Gain

LUCE 246/3

Good Day (Netwerk)
Total Stations: 18
Heavy (2) KRK, KZZO
Medium (7), Light (9)

DANIEL BEDINGFIELD 244/32
If You're Not The One (Island/IDJMG)
Total Stations: 19
Heavy (2) KEZR, KSII
Medium (4), Light (13)
Airplay Adds: 1 KIZS

JACK JOHNSON 77/57
The Horizon Has Been Deleted (Moonshine Conspiracy/Universal/UMRG)
Total Stations: 12
Heavy (0)
Medium (1), Light (11)
Airplay Adds: 5 KLLY, KZZO, WINK, WPT, WRFY

BOWLING FOR SOUP 239/11
Girl All The Bad Guys Want (Floe/Silvertone/Jive)
Total Stations: 13
Heavy (4) KEZR, KHTO, KIZS, WZPL
Medium (2), Light (7)

SOFIA LOELL 73/14
Utopia (Curb)
Total Stations: 10
Heavy (0)
Medium (1), Light (9)
Airplay Adds: 2 KPEK, WCDA

RED HOT CHILI PEPPERS 221/20
Can't Stop (Warner Bros.)
Total Stations: 12
Heavy (2) KHTO, WMBZ
Medium (6), Light (4)

PLUMB 62/29
Real (Curb)
Total Stations: 12
Heavy (0)
Medium (1), Light (11)
Airplay Adds: 4 KALZ, KKP, KLLY, KRURB

LINKIN PARK 56/15
Somewhere I Belong (Warner Bros.)
Total Stations: 5
Heavy (0)
Medium (2), Light (3)
Airplay Adds: 2 KALZ, WZPL

THIRD EYE BLIND 176/5
Blinded (When I See You) (Elektra/EEG)
Total Stations: 19
Heavy (1) WTMX
Medium (5), Light (13)

SANTANA FEATURING CHAD KROEGER 149/7
Why Don't You & I (Arista)
Total Stations: 3
Heavy (3) KFMB, KPEK, KRK
Medium (0), Light (0)

THE WALLFLOWERS 129/51
How Good Can It Get (Interscope)
Total Stations: 16
Heavy (0)
Medium (1), Light (15)
Airplay Adds: 5 KHTO, KLLC, KLLY, KRURB, WVOR

PINK 121/3
Family Portrait (Arista)
Total Stations: 9
Heavy (2) KIZS, WKRQ
Medium (1), Light (6)
Airplay Adds: 1 WENS

AUDIOSLAVE 116/75
Like A Stone (Interscope/Epic)
Total Stations: 14
Heavy (0)
Medium (2), Light (12)
Airplay Adds: 5 KALZ, KFBZ, KHTO, KPEK, WJLK

RACHEL FARRIS 113/16
I'm Not The Girl (Big3)
Total Stations: 16
Heavy (0)
Medium (3), Light (13)
Airplay Adds: 4 KIZS, KMXB, KSII, WWZZ

AVRIL LAVIGNE 102/64
Losing Grip (Arista)
Total Stations: 16
Heavy (0)
Medium (3), Light (13)
Airplay Adds: 4 KIZS, KMXB, KSII, WWZZ

JUSTIN TIMBERLAKE 86/29

Rock Your Body (Jive)
Total Stations: 6
Heavy (0)
Medium (3), Light (3)
Airplay Adds: 1 KIZS

★ FAITH HILL 83/65
One (Warner Bros.)
Total Stations: 10
Heavy (0)
Medium (2), Light (8)
Airplay Adds: 7 KIOI, KQMB, KRURB, WJLK, WTIC, WTSS, WVTI

★ JACK JOHNSON 77/57
The Horizon Has Been Deleted (Moonshine Conspiracy/Universal/UMRG)
Total Stations: 12
Heavy (0)
Medium (1), Light (11)
Airplay Adds: 5 KLLY, KZZO, WINK, WPT, WRFY

SOFIA LOELL 73/14
Utopia (Curb)
Total Stations: 10
Heavy (0)
Medium (1), Light (9)
Airplay Adds: 2 KPEK, WCDA

PLUMB 62/29
Real (Curb)
Total Stations: 12
Heavy (0)
Medium (1), Light (11)
Airplay Adds: 4 KALZ, KKP, KLLY, KRURB

LINKIN PARK 56/15
Somewhere I Belong (Warner Bros.)
Total Stations: 5
Heavy (0)
Medium (2), Light (3)
Airplay Adds: 2 KALZ, WZPL

★ LIVE 49/31
Heaven (Radioactive/MCA)
Total Stations: 6
Heavy (1) WSSR
Medium (0), Light (5)
Airplay Adds: 1 KALZ

CHRISTINA AGUILERA 45/11
Fighter (RCA/RMG)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 1 KIZS

SOUTHF M 38/3
Dear Claudia (Brando/MCA)
Total Stations: 1
Heavy (1) WSSR
Medium (0), Light (0)

★ BROOKE 33/25
Coming Home (Connoisseur/Artemis)
Total Stations: 5
Heavy (0)
Medium (0), Light (5)
Airplay Adds: 3 KPEK, KVUU, WCDA

JOHN MAYER 31/0
Your Body Is A Wonderland (Live) (Aware/Columbia)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)

★ SIMPLE PLAN 30/7
Addicted (Lava)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)
Airplay Adds: 1 KKP

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	18	BEAUTIFUL RCA/RMG 2 weeks at No. 1	CHRISTINA AGUILERA	1844	1893	16.844	2
2	2	29	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1791	1768	19.626	1
3	3	30	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1587	1637	16.420	3
4	6	35	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1444	1383	15.178	4
5	4	33	CRY WARNER BROS.	FAITH HILL	1347	1427	12.179	6
6	5	52	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1302	1409	12.513	5
7	7	13	I DROVE ALL NIGHT EPIC	CELINE DION	1167	1232	9.402	10
8	9	50	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1119	1092	11.693	7
9	8	25	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES	1092	1137	6.801	14
10	10	75	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	925	928	9.488	9
11	11	81	HERO INTERSCOPE	ENRIQUE IGLESIAS	878	861	9.060	11
12	12	9	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	855	837	6.844	13
13	13	8	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	822	816	5.481	18
14	14	12	YOU'RE STILL YOU 143/REPRISE	JOSH GROBAN	816	790	4.654	21
15	15	5	PEACEKEEPER REPRISE	FLEETWOOD MAC	810	724	5.739	17
16	16	7	COME WITH ME (LULLABY) ATLANTIC	PHIL COLLINS	640	647	5.971	16
17	17	19	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	616	603	8.061	12
18	18	6	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	590	495	10.138	8
19	19	12	I'M WITH YOU ARISTA	AVRIL LAVIGNE	495	490	5.416	19
20	21	12	THINKING OVER DREAMWORKS	DANA GLOVER	492	449	2.122	-
21	22	10	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	456	429	6.609	15
22	25	15	BABIES REFUGEE/UNIVERSAL SOUTH	REGIE HAMM	409	393	1.479	-
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
23	NEW		ONE WARNER BROS.	FAITH HILL	398	202	5.043	20
24	23	24	I'M GONNA GETCHA GOOD! MERCURY/IDJMG	SHANIA TWAIN	382	425	2.177	-
25	28	2	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	380	277	3.360	23
26	26	7	SEPTEMBER GRASS COLUMBIA	JAMES TAYLOR	357	338	3.404	22
27	27	8	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	310	333	1.255	-
28	24	25	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	282	409	3.109	26
29	20	22	THESE FOOLISH THINGS J/RMG	ROD STEWART	274	470	1.659	-
30	30	6	NO SIGN OF IT CURB	NATALIE GRANT	260	246	0.544	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

FAITH HILL *One (Warner Bros.)*

CIDR, KBEE, KGBY, KKMJ, KOSI, KTSM, KVIL, KXLY, WLMG, WLTJ, WMGN, WMXC, WSNY, WTCB, WYJB, WYSF

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 18%, 7-12 12%, 12-6A 43%

DANIEL BEDINGFIELD *If You're Not The One (Island/IDJMG)*

KBEE, KRBB, WALK, WBEB, WDEF, WLTW, WMTX, WRVR, WYJB

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 9%, 7-12 27%, 12-6A 48%

ROD STEWART *They Can't Take That Away From Me (J/RMG)*

KISC, KRBB, KUDL, WSHH, WSUY, WTFM, WYJB

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 9%, 7-12 10%, 12-6A 62%

UNCLE KRACKER FEATURING DOBIE GRAY *Drift Away (Lava)*

KVIL, WBEB, WEAT, WMGC, WNIC, WTFM

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 22%, 3-7 17%, 7-12 11%, 12-6A 32%

FLEETWOOD MAC *Peacekeeper (Reprise)*

KMZQ, WLEV, WLTE, WMAG, WOBM

Total Stations With Six Or More Detections: 59

TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 16%, 3-7 19%, 7-12 9%, 12-6A 41%

GREATEST GAINERS ADULT CONTEMPORARY

FAITH HILL • *One (WARNER BROS.)*

CIDR +20, KOSI +17, KTSM +15, WMGN +15, WSNY +11, KVIL +10, KKMJ +8, WLTJ +8, WLMG +7, WYSF +7

+196

DANIEL BEDINGFIELD • *If You're Not The One (ISLAND/IDJMG)*

WMTX +18, WRVR +15, WLTW +12, WALK +10, WBEB +9, WDEF +8, KVLY +7, WYJB +7, KKLT +6, WHOM +5

+103

UNCLE KRACKER FEATURING DOBIE GRAY • *Drift Away (LAVA)*

WBEB +20, WEAT +13, KVIL +12, WTFM +12, WNIC +10, WMGC +6, KKBX +5, WDOK +5, WMGS +5, WARM +4

+95

FLEETWOOD MAC • *Peacekeeper (REPRISE)*

KMZQ +14, KKLT +9, KLSY +7, KGBX +5, KISC +4, WLHT +4, WTVR +4, WRSN +4, WDEF +3, WYSF +3

+86

CELINE DION • *Have You Ever Been In Love (EPIC)*

KOSI +15, WLTW +10, WMGF +10, WTCB +8, WALK +7, KVIL +4, WMGS +3, KQAV +2, WASH +2, WRCH +2

+66

AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	A MOMENT LIKE THIS KELLY CLARKSON (RCA/RMG)	838	722
2	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	810	847
3	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	795	824
4	I'M ALREADY THERE LONESTAR (BNA)	758	799
5	THANK YOU DIDO (ARISTA)	724	700
6	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	718	663
7	ONLY TIME ENYA (REPRISE)	673	697
8	A NEW DAY HAS COME CELINE DION (EPIC)	659	649
9	COMPLICATED AVRIL LAVIGNE (ARISTA)	645	654

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	BREATHE FAITH HILL (WARNER BROS.)	630	526
11	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	579	512
12	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	579	621
13	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	577	574
14	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	555	512
15	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	554	532
16	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	536	607
17	FAITHFULLY JOURNEY (COLUMBIA)	533	545
18	YOU'LL BE IN MY HEART PHIL COLLINS (WALT DISNEY/HOLLYWOOD)	529	402
19	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	519	572
20	I WILL REMEMBER YOU SARAH McLACHLAN (ARISTA)	500	417

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

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ADULT CONTEMPORARY

POWER PLAYS

FOR WEEK ENDING APRIL 13, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	LiteRock 98.7 KTLT
KKLT Phoenix, AZ (PD: Joel Grey)	
Airplay Leader Designations: 5	
#2	WLTW, New York, NY (PD: Jim Ryan) 4
#3	KVLY, McAllen, Texas (PD/MD: Duran/Lopez) 2
#4	KRWM, Seattle, WA (PD/MD: Coles/Dane) 1
#5	WHOM, Portland, ME (PD: Tim Moore) 1

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLTW New York
OM: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4600

106.7 Litefm

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20				
		Santana Featuring Michelle B The Game O	26	26																					
		Uncle Kracker Featuring Dobi Drift Away	25	26																					
		Lionel Richie & Enrique Igle To Love A	23	20																					
		Faith Hill One	20	18																					
		Kid Rock Featuring Sheryl Cr Picture	19	17																					
		John Mayer Your Body Is A Wonderland	18	17																					
		R. Kelly Soldier's Heart	18	2																					
		Norah Jones Don't Know Why	18	18																					
		Phil Collins Can't Stop Loving You	18	21																					
		Celine Dion Have You Ever Been In Love	17	7																					
		Steve Winwood While You See A Chance	17	20																					
		Uncle Kracker In A Little White	13	11																					
		matchbox twenty Unwell	13	16																					
		Daniel Bedingfield If You're Not The On	12	0																					
		Elton John Your Song	12	10																					
		Donna Summer Heaven Knows	12	11																					
		Human League Don't You Want Me	12	11																					
		James Taylor You've Got A Friend	11	10																					
		Foundations Build Me Up Buttercup	11	11																					
		Gloria Gaynor I Will Survive	11	11																					
		R. Kelly Soldier's Heart	18	2																					
		Daniel Bedingfield If You're Not The On	12	0																					

KOST Los Angeles
Stn. Mgr.: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20				
		Phil Collins Come With Me (Lullaby)	13	11																					
		Whitney Houston Try It On My Own	13	12																					
		Reo Speedwagon Keep On Loving You	12	8																					
		Uncle Kracker Featuring Dobi Drift Away	12	10																					
		James Taylor September Grass	12	12																					
		Celine Dion I Drove All Night	12	13																					
		DI Sammy & Tanou Featuring D Heaven	11	10																					
		DI Sammy & Tanou Featuring D Heaven	11	10																					
		Savage Garden I Knew I Loved You	10	8																					
		Temptations Ain't No Proud To Beg	13	14																					
		David Gray Babylon	12	9																					
		Didi Thank You	12	10																					
		Phil Collins Can't Stop Loving You	12	10																					
		Dana Glover Thinking Over	12	12																					
		Five For Fighting Superman (It's Not Ea	11	9																					
		Lee Ann Womack I Hope You Dance	11	9																					
		Jennifer Lopez Ain't It Funny	11	11																					
		Kylie Minogue Can't Get You Out Of My H	11	11																					
		Depeche Mode Enjoy The Silence	11	11																					
		Sting Featuring Cheb Mami Desert Rose	11	12																					
		Duran Duran Come Undone	10	8																					
		No Airplay Adds This Week																							

KBIG Los Angeles
Stn. Mgr.: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

KBIG 104.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20				
		Santana Featuring Michelle B The Game O	31	30																					
		Christina Aguilera Beautiful	28	28																					
		John Mayer Your Body Is A Wonderland	26	24																					
		Norah Jones Don't Know Why	26	25																					
		Counting Crows Featuring Van Big Yellow	24	25																					
		DI Sammy & Tanou Featuring D Heaven	16	15																					
		Celine Dion I Drove All Night	13	14																					
		Sixpence None The Richer Don't Dream It	13	14																					
		Temptations Ain't No Proud To Beg	13	14																					
		David Gray Babylon	12	9																					
		Didi Thank You	12	10																					
		Phil Collins Can't Stop Loving You	12	10																					
		Dana Glover Thinking Over	12	12																					
		Five For Fighting Superman (It's Not Ea	11	9																					
		Lee Ann Womack I Hope You Dance	11	9																					
		Jennifer Lopez Ain't It Funny	11	11																					
		Kylie Minogue Can't Get You Out Of My H	11	11																					
		Depeche Mode Enjoy The Silence	11	11																					
		Sting Featuring Cheb Mami Desert Rose	11	12																					
		Duran Duran Come Undone	10	8																					
		No Airplay Adds This Week																							

WLIT Chicago
RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

93.9 WLIT

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20				
		Norah Jones Don't Know Why	30	27																					
		Phil Collins Can't Stop Loving You	29	28																					
		Christina Aguilera Beautiful	29	28																					
		Avril Lavigne I'm With You	26	26																					
		Santana Featuring Michelle B The Game O	26	26																					
		Kelly Clarkson A Moment Like																							

ADULT CONTEMPORARY

FOR WEEK ENDING APRIL 13, 2003

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs/poasting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

WHITNEY HOUSTON 855/18
Try It On My Own (Arista)

Total Stations: 85 Chart Move: 12-12
H (4), M (14), L (67) Airplay Adds: 0

Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14	W15	W16	W17	W18	W19	W20
New York	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Chicago	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Philadelphia	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Boston	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Wash. DC	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Atlanta	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Seattle	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Phoenix	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Minneapolis	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Long Island	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
St. Louis	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Tampa	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Portland	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Cincinnati	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Sacramento	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
San Antonio	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
San Diego	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Las Vegas	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
New Orleans	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Albany	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Albuquerque	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Boise	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Butte	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Charleston	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Chester	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Cincinnati	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Columbus	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dayton	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Des Moines	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Denver	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
El Paso	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Fort Worth	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Houston	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Indianapolis	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Jacksonville	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Kansas City	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Las Vegas	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Los Angeles	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Madison	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Memphis	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Miami	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Minneapolis	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Mobile	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Montgomery	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Nashville	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
New Orleans	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
New York	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Omaha	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Philadelphia	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Pittsburgh	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Portland	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Raleigh	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
San Antonio	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
San Diego	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
San Francisco	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Seattle	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
St. Louis	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Tampa	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Washington DC	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Wichita	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Wilmington	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Yonkers	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

SIXPENCE NONE THE RICHER 822/6
Don't Dream It's Over (Squint-Curb/Reprise)

Total Stations: 72 Chart Move: 13-13
H (10), M (13), L (49) Airplay Adds: 1

Station	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14	W15	W16	W17	W18	W19	W20
New York	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Chicago	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Philadelphia	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Boston	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Wash. DC	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Atlanta	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Seattle	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Phoenix	10	11	14	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Minneapolis	10	11	14	12	10	10	10													

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	13	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 9 weeks at No. 1	50 CENT	3243	3342	28.763	1
2	2	11	IGNITION JIVE	R. KELLY	3222	3239	28.747	2
3	4	10	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING MIKE SHOREY & LIL' MO		2776	2383	20.779	4
4	3	9	GET BUSY VP/ATLANTIC	SEAN PAUL	2719	2520	20.933	3
5	5	8	I KNOW WHAT YOU WANT J/MONARC/RMG/DJMG BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD		2323	2032	18.011	6
			★ GREATEST GAINER ★					
6	10	4	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE 50 CENT FEATURING NATE DOGG		2184	1687	18.525	5
7	7	12	HELL YEAH EPIC	GINUWINE FEATURING BABY	2091	2009	14.620	9
8	6	13	BEAUTIFUL DOGG/STYLE/PRIORITY/CAPITOL SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON		2081	2018	17.557	7
9	9	9	I CAN ILL WIL/COLUMBIA	NAS	1818	1727	13.749	11
10	13	7	DON'T WANNA TRY COLUMBIA	FRANKIE J	1778	1553	15.098	8
11	8	10	THE JUMP OFF QUEEN BEE/ATLANTIC LIL' KIM FEATURING MR. CHEEKS		1746	1754	11.488	15
12	16	4	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	1658	1455	14.606	10
13	14	22	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1536	1552	13.116	12
14	19	5	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	1514	1270	12.093	14
15	15	8	GIRLFRIEND T.U.G./EPIC	B2K	1479	1516	8.813	18
16	11	18	MESMERIZE MURDER INC./DEF JAM/DJMG JA RULE FEATURING ASHANTI		1312	1572	9.128	17
17	12	17	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	1260	1563	10.067	16
18	17	19	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	1193	1439	12.338	13
19	23	6	ROLL WIT M.V.P. M.V.P./ARTISTDIRECT	STAGGA LEE	1109	1028	5.223	32
20	22	5	PIMP JUICE FO'REEL/UNIVERSAL/UMRG	NELLY	992	1043	6.438	25
21	20	14	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	960	1254	7.989	19
22	24	8	X GON' GIVE IT TO YA BLOODLINE/DEF JAM/DJMG	DMX	926	964	6.759	23
23	18	18	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS		925	1281	6.469	24
24	21	10	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/DJMG	JAY-Z	863	1150	6.407	26
25	25	15	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	822	952	6.062	27
			★ MOST AIRPLAY ADDS ★					
26	NEW		IN LOVE WIT CHU SO SO DEF/ARISTA	DA BRAT FEATURING CHERISH	772	424	4.688	36
27	26	8	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE	2PAC FEATURING TRICK DADDY	757	887	5.563	29
28	28	22	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	652	798	7.100	20
29	27	13	SICK OF BEING LONELY MCA	FIELD MOB	627	805	4.557	37
30	29	24	AIR FORCE ONES FO'REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	602	651	3.586	-
31	40	8	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	576	447	3.717	-
32	NEW		GET BY RAWKUS/MCA	TALIB KWELI	544	433	2.228	-
33	33	2	HOME RUTHLESS/EPIC	BONE THUGS-N-HARMONY	531	524	3.735	-
34	NEW		BEWARE OF THE BOYS (MUNDIAN TO BACH KE) SEQUENCE	PANJABI MC FEATURING JAY-Z	529	290	5.413	31
35	37	2	4 EVER THE GOLD MIND/ELEKTRA/EEG	LIL' MO FEATURING FABOLOUS	515	469	1.865	-
36	NEW		I'M GLAD EPIC	JENNIFER LOPEZ	497	248	7.046	21
37	30	18	B R RIGHT SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING LUDACRIS	468	576	3.724	-
38	39	2	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	452	448	4.016	38
39	36	19	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	452	479	4.829	34
40	34	26	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING BEYONCE KNOWLES	434	495	2.777	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

DA BRAT FEATURING CHERISH *In Love Wit Chu (So So Def/Arista)* 18

KBBT, KDGS, KISV, KKWD, KXXX, KOHT, KPRR, KQBT, KSEQ, KSPW, KYLZ, KZFM, WBTT, WPYO, WRVZ, WWKX, WXIS, XHTZ

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 19%, 7-12 22%, 12-6A 31%

PANJABI MC FEATURING JAY-Z *Beware Of The Boys (Mundian To Bach Ke) (Sequence)* 11

KBBT, KBOS, KDGS, KOHT, KUBE, KZFM, WHZT, WKPO, WNVZ, WPYO, WXIS

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 24%, 7-12 33%, 12-6A 23%

MONICA *So Gone (J/RMG)* 10

KCAQ, KDGS, KDON, KISV, KOHT, KQBT, KXJM, WBTT, WKPO, WQSX

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 12%, 3-7 10%, 7-12 14%, 12-6A 57%

JENNIFER LOPEZ *I'm Glad (Epic)* 10

KCJZ, KDON, KXXX, KQBT, KQCH, KXME, KYLZ, KZZP, WBTT, WWKX

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 19%, 7-12 20%, 12-6A 29%

DAVID BANNER FEATURING LIL' FLIP *Like A Pimp (SRC/Universal/UMRG)* 6

KXXX, KPRR, KQBT, KSPW, KYLZ, WBTT

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 5%, 3-7 11%, 7-12 18%, 12-6A 63%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

50 CENT FEATURING NATE DOGG • 21 Questions (SHADY/AFTERMATH/INTERSCOPE) +497
WBTS +48, KDDB +39, KIKI +37, KKWD +35, KZFM +27, KXXX +26, KGGI +25, WNVZ +22, KXMG +22, KOCH +21

FABOLOUS FEAT. MIKE SHOREY & LIL' MO • Can't Let You Go (DESERT STORM/ELEKTRA/EEG) +393
WBTS +45, WHZT +38, KZZP +33, WLLD +24, WPOW +21, KZFM +20, KXME +19, CKEY +18, KDGS +18, WBBM +18

DA BRAT FEATURING CHERISH • In Love Wit Chu (SO SO DEF/ARISTA) +348
KXME +33, KPRR +32, KYLZ +31, KDDB +30, KBOS +22, XHTZ +21, KISV +18, KSPW +18, WRVZ +18, KSEO +18

BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD • I Know What You Want (J/MONARC/RMG/DJMG) +291
WHZT +48, KGGI +41, WKPO +34, KXXX +33, KXME +26, WPYO +24, WBBM +23, WWKX +17, KHTE +17, KSPW +17

JENNIFER LOPEZ • I'm Glad (EPIC) +249
WBBM +46, KZZP +31, KQBT +21, KCJZ +19, KSPW +16, WKPO +16, KZFM +13, KXXX +10, KDON +8, KYLZ +8

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	ANGEL	AMANDA PEREZ (UNIVERSAL/POWERHOWSE/UMRG)	872	831	
2	DONT MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	484	524	
3	WORK IT	MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	436	470	
4	HOT IN HERRE	NELLY (FO'REEL/UNIVERSAL/UMRG)	343	366	
5	HEY MA	CAMRON (ROC-A-FELLA/DEF JAM/DJMG)	339	356	
6	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO'REEL/UNIVERSAL/UMRG)	328	368	
7	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	325	389	
8	TELL ME	SMILEZ & SOUTHSTAR (ARTISTDIRECT)	301	412	
9	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	253	265	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	FOOLISH	ASHANTI (MURDER INC./AJM/DJMG)	240	245	
11	WHEN THE LAST TIME	CLIPSE (STAR TRAK/ARISTA)	236	278	
12	I NEED A GIRL (PART TWO)	P. DIDDY & GINUWINE (BAD BOY/ARISTA)	234	242	
13	WHAT'S LUV?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	230	257	
14	MOVE B***H	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/DJMG)	225	269	
15	BREATHE	BLU CANTRELL (REDZONE/ARISTA)	218	208	
16	NOTHIN'	N.O.R.E. (DEF JAM/DJMG)	206	222	
17	OH BOY	CAMRON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/DJMG)	199	210	
18	BABY	ASHANTI (MURDER INC./AJM/DJMG)	187	241	
19	GIMME THE LIGHT	SEAN PAUL (VP/ATLANTIC)	184	185	
20	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/DJMG)	184	188	

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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"Getaway"
will be big for us,
she's going to
be a star!"
- Jerry McKenna
PD/WQSX

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84x / Week!
Top 5 Callout

Becky Baeling

HER NEW SINGLE

“Getaway”

NEW THIS WEEK AT TOP 40 AND RHYTHM!

WKTU-New York
KPTI-San Francisco
WHYI-Miami
WQSX-Boston
KCJZ-San Antonio

WPYQ-Orlando
KQBT-Austin
WKKF-Albany
KSEQ-Fresno
KWIN-Stockton

WFLZ-Tampa
WXLK-Roanoke
WDET-Jackson
WCIL-Carbondale
WJJS-Roanoke

KZMG-Boise
WXKB-Ft Myers
WQZQ-Nashville
and more

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IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss... equal to or better than the monitored downtime... percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

JUSTIN TIMBERLAKE 1658/203 Rock Your Body (Jive)

Total Stations: 43 Chart Move: 16-12 H (7), M (25), L (11) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Justin Timberlake's 'Rock Your Body'.

EMINEM 1514/244 Sing For The Moment (Web/Aftermath/Interscope)

Total Stations: 44 Chart Move: 19-14 H (6), M (22), L (16) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Eminem's 'Sing For The Moment'.

AIRPOWER NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

STAGGA LEE 1109/81 Roll Wit M.V.P. (M.V.P./ARTISTdirect)

Total Stations: 41 Chart Move: 23-19 H (3), M (20), L (18) Airplay Adds: 0

Table with columns: City, Station, ID, and detection counts for Stagga Lee's 'Roll Wit M.V.P.'.

DA BRAT FEATURING CHERISH 772/348 In Love Wit Chu (So So Def/Arista)

Total Stations: 39 Chart Move: Debut 26 H (1), M (13), L (25) Airplay Adds: 18

Table with columns: City, Station, ID, and detection counts for Da Brat's 'In Love Wit Chu'.

WAYNE WONDER 576/129 No Letting Go (VP/Atlantic)

Total Stations: 36 Chart Move: 40-31 H (1), M (11), L (24) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Wayne Wonder's 'No Letting Go'.

Table with columns: City, Station, ID, and detection counts for various songs in the top 40.

TALIB KWELI 544/111 Get By (Rawkus/MCA)

Total Stations: 30 Chart Move: Debut 32 H (0), M (8), L (22) Airplay Adds: 2

Table with columns: City, Station, ID, and detection counts for Talib Kweli's 'Get By'.

BONE THUGS-N-HARMONY 531/7 Home (Ruthless/Epic)

Total Stations: 27 Chart Move: 33-33 H (0), M (11), L (16) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Bone Thugs-N-Harmony's 'Home'.

PANJABI MC FEATURING JAY-Z 529/239 Beware Of The Boys (Mundian To Bach Ke) (Sequence)

Total Stations: 38 Chart Move: Debut 34 H (0), M (8), L (30) Airplay Adds: 11

Table with columns: City, Station, ID, and detection counts for Panjabi MC's 'Beware Of The Boys'.

LIL' MO FEATURING FABOLOUS 515/46 4 Ever (The Gold Mind/Elektra/EEG)

Total Stations: 32 Chart Move: 37-35 H (0), M (6), L (26) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Lil' Mo's '4 Ever'.

JENNIFER LOPEZ 497/249 I'm Glad (Epic)

Total Stations: 24 Chart Move: Debut 36 H (1), M (7), L (16) Airplay Adds: 10

Table with columns: City, Station, ID, and detection counts for Jennifer Lopez's 'I'm Glad'.

BRIAN MCKNIGHT 452/4 Shoulda, Woulda, Coulda (Motown/UMRG)

Total Stations: 33 Chart Move: 39-38 H (0), M (6), L (27) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Brian McKnight's 'Shoulda, Woulda, Coulda'.

CHART BOUND

Total Detections/Gain

MONICA 406/191 So Gone (J/RMG)

Total Stations: 32 Chart Move: 32-32 H (0), M (11), L (21) Airplay Adds: 10

Table with columns: City, Station, ID, and detection counts for Monica's 'So Gone'.

KEITH MURRAY FEAT. DEF SQUAD 320/26 Yeah Yeah U Know It (Def Jam/IDJMG)

Total Stations: 29 Chart Move: 29-29 H (0), M (4), L (25) Airplay Adds: 5

Table with columns: City, Station, ID, and detection counts for Keith Murray's 'Yeah Yeah U Know It'.

JOE BUDDEN 298/44 Pump It Up (Def Jam/IDJMG)

Total Stations: 28 Chart Move: 28-28 H (0), M (4), L (24) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Joe Budden's 'Pump It Up'.

THE ROC PROJECT FEAT. TINA ARENA 279/7 Never (Past Tense) (Tommy Boy)

Total Stations: 12 Chart Move: 12-12 H (0), M (3), L (9) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for The Roc Project's 'Never'.

DRUNKENMUNKY 163/14 E (Ultra)

Total Stations: 7 Chart Move: 7-7 H (0), M (3), L (4) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Drunkenmunky's 'E'.

CHOPPA FEATURING MASTER P 161/11 Choppa Style (Take Fo'New No Limit/UMRG)

Total Stations: 17 Chart Move: 17-17 H (0), M (1), L (15) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Choppa's 'Choppa Style'.

LA BOUCHE 149/22 In Your Life (Logic)

Total Stations: 6 Chart Move: 6-6 H (0), M (3), L (3) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for La Bouche's 'In Your Life'.

R. KELLY 142/52 Soldier's Heart (Jive)

Total Stations: 10 Chart Move: 10-10 H (0), M (1), L (9) Airplay Adds: 2

Table with columns: City, Station, ID, and detection counts for R. Kelly's 'Soldier's Heart'.

DAVID BANNER FEAT. LIL' FLIP 136/84 Like A Pimp (SRC/Universal/UMRG)

Total Stations: 21 Chart Move: 21-21 H (0), M (1), L (20) Airplay Adds: 6

Table with columns: City, Station, ID, and detection counts for David Banner's 'Like A Pimp'.

BONE CRUSHER FEAT. KILLER MIKE & T.I. 125/64 Never Scared (Break 'Em Off)

Total Stations: 15 Chart Move: 15-15 H (0), M (1), L (14) Airplay Adds: 5

Table with columns: City, Station, ID, and detection counts for Bone Crusher's 'Never Scared'.

MISSY 'MISDEMEANOR' ELLIOTT FEAT. JAY-Z 92/37 Back In The Day (The Gold Mind/Elektra/EEG)

Total Stations: 12 Chart Move: 12-12 H (0), M (1), L (11) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Missy's 'Back In The Day'.

BECKY BAELING 87/17 Getaway (Universal/UMRG)

Total Stations: 4 Chart Move: 4-4 H (0), M (1), L (3) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Becky Baeling's 'Getaway'.

50 CENT FEATURING THE NOTORIOUS B.I.G. 81/1 Niggas (G-Unit)

Total Stations: 22 Chart Move: 22-22 H (0), M (0), L (22) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for 50 Cent's 'Niggas'.

ROBERTA CHILDS 81/0 Dreams (Jellybean)

Total Stations: 3 Chart Move: 3-3 H (0), M (1), L (2) Airplay Adds: 2

Table with columns: City, Station, ID, and detection counts for Roberta Childs' 'Dreams'.

XZIBIT FEATURING EMINEM & NATE DOGG 77/2 My Name (Loud/Columbia)

Total Stations: 4 Chart Move: 4-4 H (0), M (2), L (2) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Xzibit's 'My Name'.

COLDPLAY 72/50 Clocks (Capitol)

Total Stations: 4 Chart Move: 4-4 H (0), M (1), L (3) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Coldplay's 'Clocks'.

BABY BEESH FEATURING FRANKIE J. 72/11 Suga Suga (Not Listed)

Total Stations: 2 Chart Move: 2-2 H (0), M (1), L (1) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Baby Beesh's 'Suga Suga'.

B2K 69/21 Bump That (Epic)

Total Stations: 3 Chart Move: 3-3 H (0), M (2), L (1) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for B2K's 'Bump That'.

LIL' KIM FEATURING 50 CENT 120/42 Magic Stick (Queen Bee/Atlantic)

Total Stations: 20 Chart Move: 20-20 H (0), M (0), L (20) Airplay Adds: 3

Table with columns: City, Station, ID, and detection counts for Lil' Kim's 'Magic Stick'.

MADELYNE 123/61 Beautiful Child (A Deeper Love) (Xtravaganza/Radikal)

Total Stations: 23 Chart Move: 23-23 H (0), M (1), L (22) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Madeleine's 'Beautiful Child'.

JOE BUDDEN 298/44 Pump It Up (Def Jam/IDJMG)

Total Stations: 28 Chart Move: 28-28 H (0), M (4), L (24) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Joe Budden's 'Pump It Up'.

LYRIC 287/66 Hot & Tippy (J/RMG)

Total Stations: 20 Chart Move: 20-20 H (0), M (2), L (18) Airplay Adds: 3

Table with columns: City, Station, ID, and detection counts for Lyric's 'Hot & Tippy'.

DANIEL BEDINGFIELD 279/30 If You're Not The One (Island/IDJMG)

Total Stations: 15 Chart Move: 15-15 H (0), M (1), L (14) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Daniel Bedingfield's 'If You're Not The One'.

CASSIUS WITH STEVE EDWARDS 119/9 The Sound Of Violence (Astralwerks)

Total Stations: 3 Chart Move: 3-3 H (0), M (1), L (2) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Cassius's 'The Sound Of Violence'.

KYLIE DEAN 115/58 Make Me A Song (Beat Club/Interscope)

Total Stations: 15 Chart Move: 15-15 H (0), M (3), L (12) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Kylie Dean's 'Make Me A Song'.

FABOLOUS FEATURING ASHANTI 98/37 Into You (Desert Storm/Elektra/EEG)

Total Stations: 9 Chart Move: 9-9 H (0), M (1), L (8) Airplay Adds: 2

Table with columns: City, Station, ID, and detection counts for Fabolous's 'Into You'.

CHRISTINA AGUILERA 96/13 Fighter (RCA/ARMG)

Total Stations: 4 Chart Move: 4-4 H (0), M (2), L (2) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Christina Aguilera's 'Fighter'.

JESSY 54/9 Look At Me Now (Ultra)

Total Stations: 3 Chart Move: 3-3 H (0), M (1), L (2) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for Jessy's 'Look At Me Now'.

LIL JON & THE EAST SIDE BOYZ 53/19 Play No Games (BME/TVT)

Total Stations: 8 Chart Move: 8-8 H (0), M (0), L (8) Airplay Adds: 2

Table with columns: City, Station, ID, and detection counts for Lil Jon's 'Play No Games'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Reggie Rouse Gets Busy As WPGC OM And Syndication Player

With Infinity VP of programming Jay Stevens increasing his responsibilities within the company during the past two years, there was a need to leave powerhouse WPGC-FM Washington, D.C., in capable hands. The choice: APD/morning producer Reggie Rouse, who earned the OM title in February. With the new title came not only new responsibilities but also new-found prominence. In fact, he has turned a long-time-in-the-works project with BET *Rap City* host/New York radio DJ Big Tigger into a syndicated weekly countdown show, set to launch April 27. Here's how his two new roles each fell into place:

"I was [already] doing a lot of the OM work at WPGC for the past year, but now it's more my baby, because Jay has so much more on his plate to deal with," Rouse says. "[When I was just APD], Jay was involved in more of the daily decisions, but now he has backed off and allowed me to handle the day-to-day issues here. He has to spend a lot more time out of town, dealing with other Infinity stations, so my role naturally increased, and now I have the title to go with that."

Those duties include working one-on-one with the WPGC staff, finding new talent when needed, attending station events and promotions, and becoming more involved with the music. Rouse says, "In the past, the music meeting has usually been the three of us [Stevens, MD Sarah O'Connor, and Rouse], as well as the programming assistant. But I've tried to step up my input. Our thought is [that] it's important to have more than one set of ears giving their feedback and point of view."

SWAGGER MATTERS

Rouse points out that "the difference between this station and those I've worked at in the past is that musically, we have a very tight playlist. We're not sacrificing our integrity for a promotion—ever. We don't put a record on just to get an artist in town, and we don't have to. Also, because we've been No. 1 here for so long, there is a drive within the staff to stay there and a pride in being No. 1. When you're on top, you naturally have some swagger to your stride, and to be dethroned is unacceptable. That's the attitude here."

He continues, "Vince Lombardi once said, 'If you don't know what it's like to win, how can you ever be a winner?' Both Jay and [morning man] Donnie Simpson have been winning in this market for years, so they know how. I've learned a great deal from both of them."

To illustrate how serious Infinity is about WPGC's top standing, he recalls the time when "we actually dropped to No. 2. Jay called an immediate staff meeting that day, and everyone was required to be there. We talked about what happened and strategized the things we could do to recapture the top spot. It was important to do that immediately, not only to plan but to motivate the staff as well."

Rouse notes that finding the next air talent to be a part of the WPGC team, or helping to find talent for one of Infinity's other outlets, is "not as difficult as people think. While we have a great staff on-air right now, I know I have back-up staff that could easily move into place if the

current jocks—except in mornings—decided to move on. For example, we've picked up Osei and Malika from the former WXYV Baltimore who are both ready for full time, whether it's with us or another station. There are a lot of great up-and-coming jocks from smaller markets that I keep in touch with and critique tapes for. And look at the jocks who've moved on from here—Lamonda Williams, now PD at KNOU in New Orleans; or Adimu in Los Angeles; and of course Big Tigger [now on WWPR New York]."

WORKING DAY AND NIGHT

In addition to his OM duties, Rouse still arrives at the station every day at 5 a.m. as the executive producer of Simpson's morning show. "And I often don't leave at night till at least 6," he adds. "I probably could have hired someone to take over that role, but Donnie wanted me to continue and we work very well together, so I'm still doing it. Now I have help with Jeff Nueman in the mornings, who has taken on some of my old duties. But I'll be honest, it's a real balancing act." Rouse continues to help book guests for the show and deal with the day-to-day issues.

And when Rouse leaves the station at 6, does he head home for dinner and an early night of watching sitcoms? "No," he says, "tonight I'm going to two promotions the station is hosting."

IN THE TIGGER'S DEN

So with days that go from 5 a.m. to well beyond 6 p.m., how did Rouse find time to conceive, create, and then shop the new syndicated program *Live in the Den With Big Tigger*?

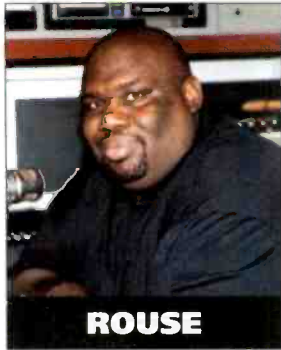
"I come in every Saturday and work on this show," Rouse explains. "I come into the office, because I need a radio atmosphere to get the creative juices flowing." Rouse handles all the music for the show, adding that "it's not difficult, because if I'm already listening to music for WPGC, I keep in mind what I want to use for the show. But I make a point of not letting the show interfere with what I do for the station. That's why I come in on Saturday."

Live in the Den With Big Tigger is a weekly two-hour top 10 countdown that includes such features as a Back in the Day Jam, a Backstreet Slow Jam, and an entertainment news/gossip report hosted by rapper Monie Love. It's syndicated through Premiere Radio Networks.

Rouse says the show has been in the works for at least two years. "My relationship with Tigger goes back to when he was a night jock here at WPGC. I really wanted to do a syndicated show, and I felt he was the perfect personality to do it. Not only is he a good jock, but he has the national exposure on BET, making him more palatable to stations [because] he's a known entity to listeners. He's also young and lives the hip-hop lifestyle, and there's currently no one in syndication that has that appeal."

Rouse says he reworked the concept several times, producing it, reviewing it, and producing it again before he felt he had the perfect product.

"I knew we had it right when we went to shop it to five or six companies, and every single one



ROUSE

'It's important to have more than one set of ears giving their feedback and point of view'
—Reggie Rouse

3 P.M. FRIDAY: ATLANTA



WVEE
INFINITY



WHTA
RADIO ONE

ON-AIR PERSONALITY: PORSCHE FOXX

Snoop Dogg Feat. Pharrell and Uncle Charlie Wilson, "Beautiful"
R. Kelly Feat. Big Tigger, "Snake"
Choppa, "Choppa Style"

STOPSET

Justin Timberlake, "Cry Me a River"
Jagged Edge, "Let's Get Married"
Ginuwine, "Differences"
Project Pat, "Chickenhead"
Aaliyah, "Miss You"

STOPSET

Ja Rule Feat. Christina Milian, "Between Me and You"
50 Cent, "Wanksta"

ON-AIR PERSONALITY: EMPEROR SEARCY

50 Cent, "In Da Club"
Sean Paul, "Get Busy"
OutKast, "Ms. Jackson"
Missy Elliott, "Gossip Folks"
Ludacris, LL Cool J & Keith Murray, "Fatty Girl"

STOPSET

Jay-Z, "Excuse Me Miss"
Ginuwine Feat. Baby, "Hell Yeah"
Trick Daddy, "Thug Holiday"

STOPSET

Bone Crusher Feat. Killer Mike & T.I., "Never Scared"
David Banner Feat. Lil' Flip, "Like a Pimp"

POSITIONERS & PROMOTIONS

"V103, the people's station"
"Every Friday at 3, tune in for the V-Cell Cash Call. Fax in your cell phone number, and when Porsche calls, be ready to answer with 'Porsche Foxx rocks my box' to win \$103 in free cash."
"Join 'Mr. Nightlife' Toss Swaid for the Nasty Mix @ 8"

"Hot 107.9, the ATL's real hip-hop and R&B station"
"Tune in to the Ryan Cameron show for the Air Force Stomp and your chance to win a pair of Air Force Ones"
"Get in the mix with the 5 O'Clock Jam on your ride home with Emperor Searcy"

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 18	WJMZ Greenville, S.C.	Black Party	Doug Davis
		APPEARING: Aaries, Black Coffey, Question	
April 18	WMXD Detroit	Mix 'N Match Singles Set	Jamillah Muhammad
		APPEARING: Foetry	
April 19	KMJM St. Louis	24th Anniversary	Eric Mychaels
		APPEARING: George Duke, Zapp, Syleena Johnson, Foetry, Kem	

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com

was interested." The program is owned entirely by Street Corner Media, with the principals being Rouse, Tigger, and agent Jason Rielly. "We work really well together, with Tigger being the talent, Jason handling business, and I deal with the creative. We are already signed to air on as many as 30 stations, including WPGC, WUSL (Power 99) Philadelphia, WGCI Chicago, WJLB Detroit, WWPR (Power 105.1) New York, WQUE (Q93) New Orleans, and WMIB (103.5 the Beat) Miami."

Rouse admits that it helps that he and Tigger have relationships within the industry and their respective companies to help get them on stations. "But I think the show gets on due to its own merit. It will prove itself very quickly too. If I'm a small-market programmer and I can have a weekly show hosted by a national celebrity like Tigger, that's an automatic win for my station."

But Rouse says it's not only Tigger's star power that is a draw. "Tigger can transcend East Coast to West, from Dirty South to New York. He's just as comfortable with Dr. Dre, Xzibit, or Snoop as he is with Jay-Z or Ludacris. Once, I was in the studio with him at WPGC after the Lakers won a championship. He two-wayed Shaq, and a minute later he called back and went on the air live with Tigger. Now, how many jocks can do that?"

Hit 'Im On The Hip



WGCI-AM-FM/WVAZ Chicago OM Elroy Smith has obviously learned a thing or two about the bling bling from APD/MD Tiffany Green.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	3	12	BEAUTIFUL DOGG/STYLISH/IMPACT	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	4824	4625	64.220	3
2	4	9	GET BUSY VP/ATLANTIC	SEAN PAUL	4755	4556	65.842	2
3	1	15	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	4475	5024	61.875	4
4	6	8	I KNOW WHAT YOU WANT JIMONARC/RMG/DJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	4404	4041	58.139	5
			★ GREATEST GAINER ★					
5	10	6	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	4347	3604	66.969	1
6	2	11	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/DJMG	JAY-Z	4136	4816	57.856	6
7	5	23	IGNITION JIVE	R. KELLY	3862	4316	50.388	9
8	9	9	I CAN ILL WILL/COLUMBIA	NAS	3855	3634	51.539	8
9	7	11	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS	3846	3933	40.654	11
10	11	8	CAN'T LET YOU GO DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	3739	3288	53.711	7
11	8	21	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	3351	3642	42.999	10
12	12	23	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2958	3198	37.540	12
13	13	15	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	2496	2421	31.815	13
14	15	8	GIRLFRIEND T.U.G./EPIC	B2K	2401	2310	25.391	16
15	16	6	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	2352	2140	30.384	14
16	14	12	HELL YEAH EPIC	GINUWINE FEATURING BABY	2295	2416	25.506	15
17	19	7	SAY YES SOLJAZ/DREAMWORKS/INTERSCOPE	FLOETRY	2245	1945	22.356	17
			★ ★ AIRPOWER ★ ★					
18	22	6	4 EVER THE GOLD MIND/ELEKTRA/VEEG	LIL' MO FEATURING FABOLOUS	1738	1549	20.520	18
19	21	4	NEVER SCARED BREAK 'EM OFF/50 SO DEF/ARISTA	BONE CRUSHER FEATURING KILLER MIKE & T.I.	1640	1560	14.984	28
20	25	5	WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEATURING RONALD ISLEY	1637	1448	17.162	22
21	24	5	PIMP JUICE FO REEL/UNIVERSAL/UMRG	NELLY	1613	1434	15.181	24
22	35	2	SO GONE J/RMG	MONICA	1586	1051	18.100	21
23	18	18	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	1578	1970	15.123	25
24	17	18	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS	1465	1963	12.000	33
25	20	6	STILL BALLIN' AMARU/DEATH ROW/INTERSCOPE	2PAC FEATURING TRICK DADDY	1385	1591	12.574	32
26	36	2	PUMP IT UP DEF JAM/DJMG	JOE BUDDEN	1334	972	18.805	20
27	31	3	GET BY RAWKUS/MCA	TALIB KWELI	1330	1129	15.066	26
28	30	3	P***YCAT THE GOLD MIND/ELEKTRA/VEEG	MISSY 'MISDEMEANOR' ELLIOTT	1316	1168	15.040	27
29	37	2	STEP DADDY COLLI/PARK/UNIVERSAL/UMRG	HITMAN SAMMY SAM	1278	940	9.611	38
30	27	14	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	1268	1365	14.590	29
31	23	13	WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING CLIPSE	1227	1498	11.774	34
32	39	2	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	1151	874	10.299	35
33	28	22	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	1046	1246	10.075	37
34	26	14	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	1001	1409	9.512	39
35	34	9	CHOPPA STYLE TAKE FO/NEW NO LIMIT/UMRG	CHOPPA FEATURING MASTER P	993	1113	6.713	-
36	NEW		I LOVE YOU DEF SOUL/DJMG	DRU HILL	990	835	8.020	-
37	29	13	LAUNDROMAT JIVE	NIVEA	986	1176	10.175	36
38	NEW		BWARE OF THE BOYS (MUNDIAN TO BACH KE) SEQUENCE	PANJABI MC FEATURING JAY-Z	928	561	19.323	19
39	NEW		I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	903	771	8.102	-
			★ MOST AIRPLAY ADDS ★					
40	NEW		IN LOVE WIT CHU SO SO DEF/ARISTA	DA BRAT FEATURING CHERISH	859	496	8.474	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

DA BRAT FEATURING CHERISH *In Love Wit Chu (So So Def/Arista)* **22**

KATZ, KIPR, KJMM, KMJJ, KPRS, WAJZ, WAMO, WCKX, WDKX, WEAS, WFXA, WGZB, WHHH, WJKS, WJMI, WJMN, WJWZ, WMBX, WPHR, WQOK, WTLZ, WWWZ

Total Stations With Six Or More Detections: 47

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 20%, 7-12 23%, 12-6A 28%

MONICA *So Gone (J/RMG)* **20**

KATZ, KIPR, KMEL, KNDA, KRRQ, WDHT, WENZ, WFXA, WGZB, WHRK, WHTA, WJKS, WJTT, WKYS, WNPL, WPGC, WQOK, WVEE, WWBZ, WWPR

Total Stations With Six Or More Detections: 71

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 18%, 7-12 19%, 12-6A 31%

JOE BUDDEN *Pump It Up (Def Jam/IDJMG)* **14**

KKDA, KPRS, KRRQ, KUUU, KWID, WFUN, WHHH, WIZF, WJNH, WNPL, WPRW, WQBT, WQSL, WRJH

Total Stations With Six Or More Detections: 67

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 20%, 7-12 30%, 12-6A 31%

R. KELLY FEATURING BIG TIGER *Snake (Jive)* **14**

KATZ, KBFB, KBXX, KMEL, KXHT, WCHH, WCKX, WDTJ, WHHH, WJHM, WJNH, WJWZ, WQSL, WWDM

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 22%, 7-12 25%, 12-6A 24%

HITMAN SAMMY SAM *Step Daddy (ColliPark/Universal/UMRG)* **13**

KMEL, KRRQ, KVSP, KWID, WEMX, WERQ, WIZF, WJWZ, WNPL, WRJH, WSSP, WUBT, WWHV

Total Stations With Six Or More Detections: 50

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 22%, 7-12 28%, 12-6A 23%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

50 CENT FEATURING NATE DOGG • *21 Questions (SHADY/AFTERMATH/INTERSCOPE)* **+743**

WJMN +40, WDTJ +37, KPTY +25, WNPL +25, WRJH +25, KATZ +25, WBJJ +24, WSSP +19, KPWR +18, WUSL +18

MONICA • *So Gone (J/RMG)* **+535**

WMBX +24, KNOU +23, WWPR +23, WSSP +19, WVEE +19, WWBZ +19, WENZ +16, WNPL +16, WZMX +15, WEMX +14

FABOLOUS FEAT. MIKE SHOREY & LIL' MO • *Can't Let You Go (DESERT STORM/ELEKTRA/VEEG)* **+451**

KXHT +43, WJBT +42, WOWI +28, WJMN +27, KPWR +26, WEUP +26, WJMH +22, WZHT +20, WHRK +20, WNPL +19

PANJABI MC FEATURING JAY-Z • *Beware Of The Boys (Mundian To Bach Ke) (SEQUENCE)* **+367**

KBXX +23, KBFB +22, WJMH +21, WMBX +17, WAJZ +17, WFXA +16, WJHM +15, WQHT +15, WUSL +14, WJMN +14

BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD • *I Know What You Want (JIMONARC/RMG/DJMG)* **+363**

KATZ +29, KPTY +23, WGCI +21, KXHT +20, WEMX +20, WHRK +19, KNDA +19, KKBZ +17, KBFB +17, WBTF +16

AIRPLAY Monitor. RECURRENENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	SICK OF BEING LONELY	FIELD MOB (MCA)	1300	1493
2	AIR FORCE ONES	NELLY FEAT. RYJUAN, ALI & MURPHY LEE (FO REEL/UNIVERSAL/UMRG)	758	862
3	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/MCA)	754	841
4	WORK IT	MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/VEEG)	727	731
5	LUV U BETTER	LL COOL J (DEF JAM/DJMG)	554	633
6	MOVE B***H	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/DJMG)	531	555
7	GIMME THE LIGHT	SEAN PAUL (VP/ATLANTIC)	519	530
8	DONTCHANGE	MUSIQ (DEF SOUL/DJMG)	518	545
9	FABOLOUS	JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	514	646

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	472	511
11	I CARE 4 U	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	447	406
12	I SHOULD BE	DRU HILL (DEF SOUL/DJMG)	436	472
13	NOTHIN'	N.O.R.E. (DEF JAM/DJMG)	429	450
14	BABY	ASHANTI (MURDER INC./AJM/IDJMG)	388	407
15	DO THAT	BABY FEAT. P OIDDY (CASH MONEY/UNIVERSAL/UMRG)	367	385
16	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	364	358
17	FOOLISH	ASHANTI (MURDER INC./AJM/IDJMG)	359	361
18	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	351	375
19	03 BONNIE & CLYDE	JAY-Z FEAT. BEYONCE KNOWLES (ROC-A-FELLA/DEF JAM/DJMG)	341	339
20	OH BOY	CAMRON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/DJMG)	318	371

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

THE MOST ACCURATE SIGN OF A FUTURE HIT



LATIF

"I DON'T WANNA HURT YOU"

From his debut album,
LOVE IN THE FIRST

COMING SOON

Executive Producer: Kedar Massenburg



**IMPACTING
4/21 & 4/22**

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AOL KEYWORD: MOTOWN



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"If you want young ladies to listen to your station, you need to play this song."—Lamar Robinson, PD / WBOT

"Latif is a good summer song—nice beat and melody."—Nate Quick / WPEG

"Motown has another young, gifted artist."—DJ Iran, MD / WKYS

"Beautiful ballad, very reminiscent of Usher...I think he's going to make some noise."—Coka Lani, MD / WUSL



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 HOT 93.7 logo

WZMX Hartford, CT (PD: Victor Starr) Airplay Leader Designations: 12

#2 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 5

#3 KKDA, Dallas, TX (PD: Skip Cheatham) 5

#4 WBHH, Norfolk, VA (PD: Heart Attack) 5

#5 WJNH, Baton Rouge, LA (PD: Randy Chase) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York logo

Table with 3 columns: Rank, Song, Detections. Top song: Sean Paul Get Busy (59 detections).

KPWR Los Angeles logo

Table with 3 columns: Rank, Song, Detections. Top song: 50 Cent Featuring Nate Dogg (96 detections).

WWPR New York logo

Table with 3 columns: Rank, Song, Detections. Top song: Fabolous Featuring Mike Shor Can't Let (77 detections).

WBLS New York logo

Table with 3 columns: Rank, Song, Detections. Top song: Jahiem Put That Woman First (46 detections).

KKBT Los Angeles logo

Table with 3 columns: Rank, Song, Detections. Top song: 50 Cent Featuring Nate Dogg (58 detections).

WGCI Chicago logo

Table with 3 columns: Rank, Song, Detections. Top song: 50 Cent Featuring Nate Dogg (87 detections).

WJMN Boston logo

Table with 3 columns: Rank, Song, Detections. Top song: Sean Paul Get Busy (95 detections).

WPGC Washington, DC logo

Table with 3 columns: Rank, Song, Detections. Top song: Snoop Dogg Featuring Pharrell Beautiful (67 detections).

WUSL Philadelphia logo

Table with 3 columns: Rank, Song, Detections. Top song: 50 Cent Featuring Nate Dogg (53 detections).

WVEE Atlanta logo

Table with 3 columns: Rank, Song, Detections. Top song: R. Kelly Ignition (59 detections).

WKYS Washington, DC logo

Table with 3 columns: Rank, Song, Detections. Top song: Sean Paul Get Busy (52 detections).

WPWX Chicago logo

Table with 3 columns: Rank, Song, Detections. Top song: Sean Paul Get Busy (58 detections).

KMEL San Francisco logo

Table with 3 columns: Rank, Song, Detections. Top song: Busta Rhymes & Mariah Carey (79 detections).

KBXX Houston logo

Table with 3 columns: Rank, Song, Detections. Top song: 50 Cent Featuring Nate Dogg (64 detections).

KKDA Dallas logo

Table with 3 columns: Rank, Song, Detections. Top song: Fabolous Featuring Mike Shor Can't Let (66 detections).

WEDR Miami logo

Table with 3 columns: Rank, Song, Detections. Top song: R. Kelly Ignition (62 detections).

WJLB Detroit logo

Table with 3 columns: Rank, Song, Detections. Top song: Floetry Say Yes (74 detections).

R&B/HIP-HOP

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

FOR WEEK ENDING APRIL 13, 2003



Nielsen Broadcast Data Systems

POWER PLAYLISTS

KBFB Dallas
PD: John Candelaria
MD: Big Bink
Radio One 97.9-331-5400



	TW	LW	
1	50 Cent	Featuring Nate Dogg	21 Question
2	50 Cent	In Da Club	
3	Snoop Dogg	Featuring Pharrell	Beautiful
4	Aaliyah	Miss You	
5	Sean Paul	Get Busy	
6	R. Kelly	Ignition	
7	Tyrese How You Gonna Act Like That		
8	David Banner	Featuring Lil' Like A Pim	
9	Jay-Z	Excuse Me Miss	
10	Lil Jon & The East Side Boyz	Get Low	
11	Hitman Sammy	Sam Step Daddy	
12	Lil' Kim	Featuring Mr. Cheek	The Jump O
13	Nelly	Pimp Juice	
14	Busta Rhymes & Mariah Carey	I Know Who	
15	Fabulous	Featuring Mike Shore Can't Let	
16	Nas	I Can	
17	Lil Jon & The East Side Boyz	I Don't Gi	
18	2Pac	Thugz Mansion	
19	E.S.G. & Slim Thug	Gelchya Hands Up	
20	Papa Reu	Featuring Lil' Flip	Represent
21	Bone Crusher	Featuring Kille Never Scar	
22	Field Mob	Sick Of Being Lonely	
23	Nelly	Featuring Kyjuan, Ali	Air Force
24	50 Cent	P.I.M.P.	
25	Panjabi MC	Featuring Jay-Z	Beware Of Th
26	R. Kelly	Featuring Big Tigger	Snake
27	2Pac	Featuring Trick Daddy	Still Ballin
28	Killer Mike	Featuring Big B.O.A.D.I.A.S.	
29	B2K	Griffind	
30	Ludacris	Featuring Mystikal	Move B***h
31	Lil' Kim	Featuring 50 Cent	Magic Stick
32	Gunwinnie	Featuring Baby Hell Yeah	
33	Talib Kweli	Get By	
34	Jennifer Lopez	Featuring LL All I Have	
35	Ying Yang Twins	Featuring Mr. By Myself	
36	Clipse	Gnadin	
37	Chingy	Right Thurr	
38	Ying Yang Twins	Say I Yi Yi	
39	50 Cent	Wanksta	
40	Baby	Featuring P. Diddy	Do That...
AA	50 Cent	P.I.M.P.	
AA	Panjabi MC	Featuring Jay-Z	Beware Of Th
AA	R. Kelly	Featuring Big Tigger	Snake

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000



	TW	LW	
1	Busta Rhymes & Mariah Carey	I Know Who	
2	Jay-Z	Excuse Me Miss	
3	Snoop Dogg	Featuring Pharrell	Beautiful
4	50 Cent	Featuring Nate Dogg	21 Question
5	Eminem	Superman	
6	Floetry	Say Yes	
7	Sean Paul	Get Busy	
8	B2K	Griffind	
9	Lil' Kim	Featuring Mr. Cheek	The Jump O
10	Fabulous	Featuring Mike Shore Can't Let	
11	Missy "Misdemeanor" Elliott	P***ycat	
12	Nas	I Can	
13	Lil Jon & The East Side Boyz	I Don't Gi	
14	Gunwinnie	Featuring Baby Hell Yeah	
15	R. Kelly	Ignition	
16	Baby	Featuring Clipse	What Happened To
17	Jaheim	Put That Woman First	
18	50 Cent	In Da Club	
19	R. Kelly	Featuring Big Tigger	Snake
20	Wayne Wonder	No Letting Go	
21	Da Brat	Featuring Cherish	In Love Wit C
22	Yagz	Feat. Busta Rhymes & Mariah Carey	I Know Who
23	Tyrese How You Gonna Act Like That		
24	2Pac	Featuring Trick Daddy	Still Ballin
25	Marques Houston	The Gift	
26	Heather Headley	I Wish I Wasn't	
27	Common	Featuring Mary J. Blige	Come Close
28	Trina	Featuring Ludacris	B R Right
29	Jay-Z	Stop	
30	Missy "Misdemeanor" Elliott	Gossip Fol	
31	Jennifer Lopez	Featuring LL All I Have	
32	MC Lyte	With Me	
33	Stagga Lee	Roll Wit M.V.P.	
34	DJ KaySlay	Featuring Nas, Foxy Brown	Am I
35	Chico DeBarge	Not Together	
36	David Banner	Featuring Lil' Like A Pim	
37	Nelly	Pimp Juice	
38	B.G.	Hottest Of The Hot	
39	Enimem	Featuring Common	Love Of My
40	B2K & P. Diddy	Bump, Bump, Bump	
AA	Jaheim	Put That Woman First	
AA	R. Kelly	Featuring Big Tigger	Snake
AA	Jay-Z	Stop	

WPHI Philadelphia
PD: Colby Colb
APD/MD: Raphael George
Radio One 215-884-9400



	TW	LW	
1	Aaliyah	Miss You	
2	Sean Paul	Get Busy	
3	Jay-Z	Excuse Me Miss	
4	50 Cent	Featuring The Notori Niggas	
5	Tyrese How You Gonna Act Like That		
6	50 Cent	In Da Club	
7	Snoop Dogg	Featuring Pharrell	Beautiful
8	Wayne Wonder	No Letting Go	
9	Lil' Kim	Featuring Mr. Cheek	The Jump O
10	Joe Budden	Pump It Up	
11	Fabulous	Featuring Mike Shore Can't Let	
12	Lil' Mo	Featuring Fabolous	4 Ever
13	Talib Kweli	Get By	
14	R. Kelly	Ignition	
15	B2K	Griffind	
16	50 Cent	Featuring Nate Dogg	21 Question
17	Nas	I Can	
18	Baby	Featuring Clipse	What Happened To
19	Jaheim	Featuring The Rayne	Fabulous
20	Monica	So Gone	
21	Gunwinnie	Featuring Baby Hell Yeah	
22	Panjabi MC	Featuring Jay-Z	Beware Of Th
23	Jaheim	Put That Woman First	
24	Musiq	Don't Change	
25	Keith Murray	Featuring Def S Yeah Yeah	
26	N.O.R.E.	Notin'	
27	Lil' Kim	Featuring 50 Cent	Magic Stick
28	Missy "Misdemeanor" Elliott	P***ycat	
29	Busta Rhymes & Mariah Carey	I Know Who	
30	Clipse	When The Last Time	
31	Jay-Z	Excuse Me Miss	Again
32	Styles	Good Times	
33	Freeway	Featuring Allen Anth	Alight
34	Lil Jon & The East Side Boyz	Play No Ga	
35	Bone Crusher	Featuring Kille Never Scar	
36	Missy "Misdemeanor" Elliott	Gossip Fol	
37	Busta Rhymes	Featuring Split	Make It Cl
38	Eve	Substition	
39	Freeway	Featuring Peedie Cra	Flipside
40	LL Cool J	Luv U Better	
AA	Jaheim	Put That Woman First	
AA	Lil Jon & The East Side Boyz	Play No Ga	
AA	Bone Crusher	Featuring Kille Never Scar	

WHTA Atlanta
PD: Jerry Smokin' B
APD: Dimitrius Stevens
MD: Ramona DeBreaux
Radio One 404-765-9750



	TW	LW	
1	Snoop Dogg	Featuring Pharrell	Beautiful
2	Bone Crusher	Featuring Kille Never Scar	
3	Jay-Z	Excuse Me Miss	
4	50 Cent	In Da Club	
5	R. Kelly	Ignition	
6	David Banner	Featuring Lil' Like A Pim	
7	Sean Paul	Get Busy	
8	Lil Jon & The East Side Boyz	Get Low	
9	T.I.	24's	
10	Lil' Kim	Featuring Mr. Cheek	The Jump O
11	Trick Daddy	Featuring LaToch	Thug Hold
12	Nas	I Can	
13	Fabulous	Featuring Mike Shore Can't Let	
14	50 Cent	Featuring Nate Dogg	21 Question
15	Aaliyah	Miss You	
16	Busta Rhymes	Featuring Split	Make It Cl
17	Missy "Misdemeanor" Elliott	Gossip Fol	
18	Jennifer Lopez	Featuring LL All I Have	
19	Justin Timberlake	Cry Me A River	
20	Killer Mike	Featuring Big B.O.A.D.I.A.S.	
21	Baby	Featuring Clipse	What Happened To
22	Busta Rhymes & Mariah Carey	I Know Who	
23	Da Brat	Featuring Cherish	In Love Wit C
24	Joe Budden	Pump It Up	
25	Trina	Featuring Ludacris	B R Right
26	Nelly	Pimp Juice	
27	Gunwinnie	Featuring Baby Hell Yeah	
28	Choppa	Featuring Master P	Choppa Style
29	Rasheeda	Featuring Baby & Ja Holla	Al M
30	Lil Jon & The East Side Boyz	I Don't Gi	
31	2Pac	Featuring Trick Daddy	Still Ballin
32	Wayne Wonder	No Letting Go	
33	Da Brat	Featuring Cherish	In Love Wit C
34	2Pac	Thugz Mansion	
35	Nivea	Laundromat	
36	Bret Mackey	Dess Girls	
37	Erykah Badu	Featuring Common	Love Of My
38	B.G.	Hottest Of The Hot	
39	Monica	So Gone	
40	N.O.R.E.	Notin'	
AA	Wayne Wonder	No Letting Go	
AA	Monica	So Gone	

KPTY Houston
PD/MD: Marco Arias
Hispanic 713-407-1415



	TW	LW	
1	Sean Paul	Get Busy	
2	Gunwinnie	Featuring Baby Hell Yeah	
3	Snoop Dogg	Featuring Pharrell	Beautiful
4	Da Entourage	Bumy Hop	
5	Fabulous	Featuring Mike Shore Can't Let	
6	50 Cent	Featuring Nate Dogg	21 Question
7	R. Kelly	Ignition	
8	Busta Rhymes & Mariah Carey	I Know Who	
9	N.A.W.K.	You Already Know	
10	Nas	I Can	
11	50 Cent	In Da Club	
12	Frankie	Don't Wanna Try	
13	Lil' Kim	Featuring Mr. Cheek	The Jump O
14	Jay-Z	Excuse Me Miss	
15	Eminem	Superman	
16	Ja Rule	Featuring Ashanti	Mesmerize
17	Angelina I	Will Always Be There For You	
18	Missy "Misdemeanor" Elliott	Gossip Fol	
19	Choppa	Featuring Master P	Choppa Style
20	Nelly	Pimp Juice	
21	Jennifer Lopez	Featuring LL All I Have	
22	Key Playas	Featuring E.S.G.	This Is Fo
23	Aaliyah	Miss You	
24	B2K	Griffind	
25	Nelly	Featuring Kyjuan, Ali	Air Force
26	50 Cent	Wanksta	
27	Amanda Perez	Angel	
28	Ja Rule	Featuring Charli	"Ch Down A** C
29	Lil' Kim	Featuring 50 Cent	Magic Stick
30	DMX	X Gon' Give It To Ya	
31	P. Diddy & Gunwinnie	Featurin I	Need A G
32	Ludacris	Featuring Mystikal	Move B***h
33	N.O.R.E.	Notin'	
34	Juvenile	Featuring Mannie F	Back That
35	Ashanti	Happy	
36	Hot Boys	My Section	
37	Ying Yang Twins	Featuring Mr. By Myself	
38	Baby	Featuring P. Diddy	Do That...
39	Enimem	Sing For The Moment	
40	Ying Yang Twins	Whistle While You	Work
AA	Lil' Kim	Featuring 50 Cent	Magic Stick
AA	Eminem	Sing For The Moment	
AA	Bone Crusher	Featuring Kille Never Scar	

WJHM Orlando
PD: Steve DeMann
APD: Keith Memoly
MD: Jay Love
Infinity 407-919-1000



	TW	LW	
1	Fabulous	Featuring Mike Shore Can't Let	
2	Tyrese	How You Gonna Act Like That	
3	Sean Paul	Get Busy	
4	R. Kelly	Ignition	
5	50 Cent	In Da Club	
6	Lil' Kim	Featuring Mr. Cheek	The Jump O
7	Jay-Z	Excuse Me Miss	
8	Panjabi MC	Featuring Jay-Z	Beware Of Th
9	Jaheim	Put That Woman First	
10	50 Cent	Featuring Nate Dogg	21 Question
11	Santana	Featuring Musiq	Nothing At All
12	Musiq	Don't Change	
13	Lil Jon & The East Side Boyz	Get Low	
14	Busta Rhymes & Mariah Carey	I Know Who	
15	Field Mob	Sick Of Being Lonely	
16	Missy "Misdemeanor" Elliott	Gossip Fol	
17	Jennifer Lopez	Featuring LL All I Have	
18	Tampa Tony	Keep Ju'In	
19	Nelly	Featuring Kyjuan, Ali	Air Force
20	Justin Timberlake	Cry Me A River	
21	Eve	Substition	
22	Aaliyah	Miss You	
23	Nelly	Pimp Juice	
24	Monica	So Gone	
25	50 Cent	P.I.M.P.	
26	50 Cent	Wanksta	
27	Dru Hill	I Should Be...	
28	The Isley Brothers	Featuring What Would	
29	Ni	Laundromat	
30	Lil' Mo	Featuring Fabolous	4 Ever
31	R. Kelly	Featuring Big Tigger	Snake
32	Lil Jon & The East Side Boyz	I Don't Gi	
33	Nas	I Can	
34	Sean Paul	Gimme The Light	
35	David Banner	Featuring Lil' Like A Pim	
36	B2K	Griffind	
37	Ja Rule	Featuring Ashanti	Mesmerize
38	Joe Budden	Pump It Up	
39	Missy "Misdemeanor" Elliott	P***ycat	
40	Freeway	Featuring Peedie Cra	Flipside
AA	R. Kelly	Featuring Big Tigger	Snake
AA	David Banner	Featuring Lil' Like A Pim	
AA	Missy "Misdemeanor" Elliott	P***ycat	

WZMX Hartford
PD: Victor Starr
APD: David Simpson
Infinity 860-677-6700



	TW	LW	
1	Snoop Dogg	Featuring Pharrell	Beautiful
2	Panjabi MC	Featuring Jay-Z	Beware Of Th
3	Busta Rhymes & Mariah Carey	I Know Who	
4	Lil' Kim	Featuring Mr. Cheek	The Jump O
5	Fabulous	Featuring Mike Shore Can't Let	
6	Sean Paul	Get Busy	
7	50 Cent	Featuring Eminem	Patently Phat
8	Lil' Kim	Featuring 50 Cent	Magic Stick
9	R. Kelly	Featuring Big Tigger	Snake
10	Fat Joe	Featuring Tony Sunsh	All I Need
11	The Roots	Featuring Baby & Ja Holla	Al M
12	Jaheim	Put That Woman First	
13	50 Cent	Many Men (Wish Death)	
14	Lil' Mo	Featuring Fabolous	4 Ever
15	Aaliyah	Miss You	
16	50 Cent	In Da Club	
17	Joe Budden	Pump It Up	
18	R. Kelly	Ignition	
19	Dru Hill	I Love You	
20	50 Cent	Featuring Nate Dogg	21 Question
21	Tyrese	How You Gonna Act Like That	
22	Nivea	Laundromat	
23	Vivian Green	Emotional Rollercoaster	
24	Jay-Z	Excuse Me Miss	
25	B2K	Griffind	
26	Nas	I Can	
27	Foxy Brown	Featuring The Let I Need A M	
28	Wayne Wonder	No Letting Go	
29	Monica	So Gone	
30	LL Cool J	Luv U Better	
31	Jennifer Lopez	Featuring LL All I Have	
32	Missy "Misdemeanor" Elliott	Work It	
33	Keith Murray	Featuring Def S Yeah Yeah	
34	Toshamkia	Callin' Me	
35	Nivea	Featuring Brian & Bran	Don't Mess
36	Jay-Z	Featuring Beyonce	'03 Bonnie
37	B2K & P. Diddy	Bump, Bump, Bump	
38	Nelly	Pimp Juice	
39	Mobb Deep	Featuring 112	Hey Luv (Anythi
40	Jay-Z	Excuse Me Miss	Again
AA	Gang Starr	Featuring Jadaus	Right Wher
AA	DeBrea 21	Questions	Remix
AA	Loon	Featuring Kells	How You Want That

KKFR Phoenix
PD: Bruce St. James
MD: Joey Boy
MD: J. Philia
Emmis 602-274-6200



	TW	LW	
1	50 Cent	In Da Club	
2	R. Kelly	Ignition	
3	Nas	I Can	
4	Lil' Kim	Featuring Mr. Cheek	The Jump O
5	Field Mob	Sick Of Being Lonely	
6	50 Cent	Featuring Nate Dogg	21 Question
7	Eminem	Sing For The Moment	
8	Gunwinnie	Featuring Baby Hell Yeah	
9	DMX	X Gon' Give It To Ya	
10	Bone Thugs-N-Harmony	Home	

R&B/HIP-HOP IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries for HEATHER HEADLEY 'I Wish I Wasn't (RCAR/MG)' and DA BRAT 'In Love Wit Chu (So So Def/Arista)'.

Table with columns for station, song, and chart position. Includes entries for LIL' KIM 'Magic Stick (Queen Bee/Atlantic)' and LIL JON & THE EAST SIDE BOYZ 'Play No Games (BME/TVT)'.

CHART BOUND

Table with columns for station, song, and chart position. Includes entries for LIL' KIM 'Magic Stick (Queen Bee/Atlantic)', LIL JON & THE EAST SIDE BOYZ 'Get Low (BME/TVT)', and STAGGA LEE 'Roll Wit M.V.R. (M.V.R./ARTISTdirect)'.

702 I Still Love You (Motown/UMRG) Total Stations: 52 Heavy (0) Medium (10), Light (42) Airplay Adds: 6 WBLS, WBOT, WDKX, WJLB, WOWI, WWDW

DJ KAYSLAY FEAT. NAS, FOXY BROWN, BABY & AMERIE 662/74 Too Much For Me (Columbia) Total Stations: 74 Heavy (1) KWID Medium (2), Light (71) Airplay Adds: 10 KMEL, KRRQ, WQBT, WEAS, WEMX, WJKS, WJTT, WPHI, WPRW, WQOK

PAYBAK 534/122 Things U Do (Rag Doll/Innovative Music Network) Total Stations: 36 Heavy (2) KATZ, WQBT Medium (3), Light (31) Airplay Adds: 6 KBTT, KKDA, KPRS, WJKS, WNPL, WWDW

CHINGY 489/127 Right Thurr (Disturbing Tha Peace/Priority/Capitol) Total Stations: 54 Heavy (0) Medium (3), Light (51) Airplay Adds: 11 KBFB, WCHH, WCKX, WDKX, WFXA, WGZB, WNPL, WPHR, WQOK, WVEE, WWDW

50 CENT FEAT. THE NOTORIOUS B.I.G. 446/17 Niggas (G-Unit) Total Stations: 62 Heavy (2) KPWR, WPHI Medium (5), Light (55)

JUSTIN TIMBERLAKE 446/164 Rock Your Body (Jive) Total Stations: 43 Heavy (0) Medium (5), Light (38) Airplay Adds: 10 KPRS, KVSP, WCDX, WEMX, WEUP, WHRK, WJKS, WPRW, WWDW, WWWZ

BRIAN MCKNIGHT 444/10 Shoulda, Woulda, Coulda (Motown/UMRG) Total Stations: 46 Heavy (0) Medium (2), Light (44)

LIL JON & THE EAST SIDE BOYZ 425/149 Play No Games (BME/TVT) Total Stations: 45 Heavy (0) Medium (3), Light (42) Airplay Adds: 8 KPRS, KXHT, WBLK, WFXA, WHXT, WJUC, WPHI, WWWZ

AALIYAH 354/103 Come Over (Background/Universal/UMRG) Total Stations: 31 Heavy (1) WHRK Medium (4), Light (26) Airplay Adds: 7 KPRS, WBLS, WIFZ, WJWZ, WPEG, WUSL, WWDW

EMINEM 335/21 Sing For The Moment (Web/Aftermath/Interscope) Total Stations: 23 Heavy (3) KKKR, KVEG, WJMN Medium (3), Light (17) Airplay Adds: 2 KPTY, WDHT

JAY-Z 334/49 Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 64 Heavy (1) WWBZ Medium (1), Light (62) Airplay Adds: 2 WDTJ, WPRW

JAY-Z 329/88 Excuse Me Miss Again (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 64 Heavy (1) WBHH Medium (0), Light (63) Airplay Adds: 7 WBOT, WCKX, WJKS, WJWZ, WPRW, WWWV, WWWZ

NOVEL 315/61 Peach (Rawkus/MCA) Total Stations: 31 Heavy (0) Medium (2), Light (29) Airplay Adds: 6 KBMB, KPRS, WBLX, WDKX, WEMX, WPHR

50 CENT 292/66 P.I.M.R. (Shady/Aftermath/Interscope) Total Stations: 46 Heavy (1) KKDA Medium (3), Light (42) Airplay Adds: 3 KBFB, WJLB, WPHR

DA ENTOURAGE 280/50 Bunny Hop (Red Boy) Total Stations: 22 Heavy (1) KPTY Medium (2), Light (19) Airplay Adds: 2 KNDA, WBLX

FIELD MOB FEAT. CEE-LO & JAZZE PHA 275/59 All I Know (MCA) Total Stations: 43 Heavy (0) Medium (1), Light (42) Airplay Adds: 4 KIPR, KNDA, KVSP, WWWZ

BONE THUGS-N-HARMONY 268/13 Home (Ruthless/Epic) Total Stations: 21 Heavy (0) Medium (3), Light (18) Airplay Adds: 2 KRRQ, WJKS

LSG FEATURING LOON 245/99 Just Friends (Elektra/EEG) Total Stations: 28 Heavy (0) Medium (1), Light (27) Airplay Adds: 8 KMJJ, WAMO, WBLX, WEAS, WHXT, WJMI, WPRW, WTLZ

T.I. 231/76 24's (Grand Hustle/Atlantic) Total Stations: 30 Heavy (1) WHTA Medium (2), Light (27) Airplay Adds: 4 KXHT, WFXA, WNPL, WUBT

R. KELLY 227/42 I'll Never Leave (Jive) Total Stations: 19 Heavy (1) WQCI Medium (2), Light (16) Airplay Adds: 3 WDTJ, WPRW, WUSL

FOXY BROWN FEAT. THE LETTER M. 190/24 I Need A Man (Def Jam/IDJMG) Total Stations: 41 Heavy (0) Medium (2), Light (39)

KYLIE DEAN 187/98 Make Me A Song (Beat Club/Interscope) Total Stations: 46 Heavy (0) Medium (1), Light (45) Airplay Adds: 7 KVSP, KXHT, WCHH, WFXE, WQBT, WSSP, WWPR

MC LYTE 179/48 Ride Wit Me (iMusic/ARTISTdirect) Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 4 KRRQ, WAJZ, WEMX, WJKS

RATED R 178/33 In Here Ta Night (2-4-1/Universal/UMRG) Total Stations: 33 Heavy (0) Medium (0), Light (33) Airplay Adds: 5 KBMB, KBTT, KIPR, KMJJ, KNDA

FREEWAY FEAT. PEEDIE CRAKK 167/63 Flipside (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 46 Heavy (0) Medium (0), Light (46) Airplay Adds: 4 WJHM, WJMN, WMBX, WQOK

H.A.W.K. 162/8 You Already Know (Game Face) Total Stations: 23 Heavy (2) KBXX, KPTY Medium (2), Light (0)

THE DIPLOMATS FEAT. CAM'RON & JUELZ SANTANA 160/46 Dipset Anthem (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 35 Heavy (1) WBHH Medium (1), Light (33)

R. KELLY 160/45 Step In The Name Of Love (Jive) Total Stations: 25 Heavy (0) Medium (1), Light (24) Airplay Adds: 4 KBXX, KDKS, WEUP, WVEE

D'MELLO FEATURING MOBB DEEP 158/3 Best Love Story (Warner Bros.) Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 3 KRRQ, WEAS, WJKS

ROSCOE 156/32 Head To Toe (Priority/Capitol) Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 5 KIPR, WEMX, WPRW, WWBZ, WWWZ

AARIES 154/14 Strangers To Lovers (Atlantic) Total Stations: 22 Heavy (0) Medium (2), Light (20) Airplay Adds: 1 WJLB

JENNIFER LOPEZ 143/79 I'm Glad (Epic) Total Stations: 7 Heavy (1) WJNH Medium (2), Light (4) Airplay Adds: 3 KBMB, WJMN, WWBZ

YOUNG GUNZ 142/18 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 15 Heavy (1) WBHH Medium (1), Light (13)

MOBB DEEP 138/40 Double Shots (Landspeed/Koch) Total Stations: 33 Heavy (1) WBHH Medium (0), Light (32) Airplay Adds: 1 WJKS

SYLEENA JOHNSON FEAT. R. KELLY 133/36 Guess What (Guess Again) Remix (Jive) Total Stations: 26 Heavy (0) Medium (1), Light (25) Airplay Adds: 2 KIPR, WBLS

THREE 6 MAFIA 129/56 Riddin' Spinners (Hypnotize Minds/Loud/Columbia) Total Stations: 26 Heavy (1) KXHT Medium (0), Light (25) Airplay Adds: 3 KBFB, WJMI, WZHT

PLAYA 127/11 Never Too Late (Background/Universal/UMRG) Total Stations: 17 Heavy (0) Medium (1), Light (16) Airplay Adds: 1 WHXT

FABOLOUS FEATURING ASHANTI 117/12 Into You (Desert Storm/Elektra/EEG) Total Stations: 8 Heavy (0) Medium (3), Light (5)

LOON FEATURING KELIS 112/30 How You Want That (Bad Boy/Universal/UMRG) Total Stations: 34 Heavy (0) Medium (1), Light (33) Airplay Adds: 2 WPHI, WZMX

54TH PLATOON 104/30 She Like (FB/Koch) Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 1 KNOU

50 CENT 93/2 If I Can't (Shady/Aftermath/Interscope) Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 3 KKBTT, KMEL, WWPR

LUDACRIS 88/88 Act A Fool (Disturbing Tha Peace/Def Jam South/IDJMG) Total Stations: 23 Heavy (0) Medium (0), Light (23) Airplay Adds: 4 WPEG, WPGC, WVEE, WWWV

PETEY PABLO FEAT. LIL JON 87/21 U Don't Want That (Jive) Total Stations: 26 Heavy (0) Medium (1), Light (25) Airplay Adds: 1 WJWZ

★ DEBRECA 85/52 21 Questions Remix (Mass Appeal) Total Stations: 7 Heavy (1) WWPR Medium (0), Light (6) Airplay Adds: 2 WBOT, WZMX

DE LA SOUL 72/2 Shoop (Daisy Age) Total Stations: 23 Heavy (0) Medium (0), Light (23) Airplay Adds: 3 WBHH, WOWI, WWWV

★ NEEDA-S 72/72 Baby's Mama (Carry Your Baby) (T.U.G./New Line) Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 6 KATZ, KIPR, WJMI, WJTT, WKYS, WPEG

FABOLOUS 68/3 Damn (Desert Storm/Elektra/EEG) Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 2 KDKS, WFXA

★ WESTSIDE CONNECTION 63/17 Lights Out (Bungalow) Total Stations: 3 Heavy (0) Medium (2), Light (1) Airplay Adds: 1 KUUU

DUECE POPPITO 62/5 Lose Your Mind (Slip-N-Slide/Atlantic) Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 WMBX

SKILLZ 60/5 2002 The Rap Up (Rawkus/MCA) Total Stations: 17 Heavy (0) Medium (1), Light (16)

★ SCARFACE 60/24 Recognize (Rap-A-Lot) Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 KVSP

TEMMORA 59/7 Try'n To Play A Player (Levy) Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 2 KIPR, WJUC

GANG STARR FEATURING JADAKISS 59/0 Right Where You Stand (Virgin) Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 1 WZMX

DIRTY 58/4 That's Dirty (Nfinity/Universal) Total Stations: 6 Heavy (1) WRJH Medium (0), Light (5)

JOE FEATURING MR. CHEEKS 57/11 That Girl (Motown/UMRG) Total Stations: 5 Heavy (0) Medium (1), Light (4)

DAME DASH, KAYNE WEST, BEANIE SIGEL, CAM'RON, YOUNG CHRIS & TWISTA 57/5 Champions (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 4 Heavy (0) Medium (1), Light (3)

★ CLIPSE 55/40 Cot Damn (Star Trak/Arista) Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 1 KKBTT

GOAPELE 55/17 Closer (Skyblaze/RUMM) Total Stations: 1 Heavy (1) KMEL Medium (0), Light (0)

★ NA'SHAY 54/10 Get Yo Mind Right (Monopoly) Total Stations: 4 Heavy (0) Medium (0), Light (4) Airplay Adds: 2 KVSP, WFXE

★ LATIF 53/16 I Don't Want To Hurt You (Motown/UMRG) Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 WQHT

★ BUSTA RHYMES 52/49 Call The Ambulance (J/RMG) Total Stations: 13 Heavy (0) Medium (1), Light (12) Airplay Adds: 1 WBHH

★ JS 52/29 Ice Cream (DreamWorks/Interscope) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WBLX

★ SMILEZ & SOUTHSTAR 51/28 Now That You're Gone (ARTISTdirect) Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 1 KIPR

★ TAMIA 50/20 Officially Missing You (Elektra/EEG) Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 2 KDKS, WFXA

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★					
1	1	25	HOW YOU GONNA ACT LIKE THAT J/RMG 3 weeks at No. 1	TYRESE	996	917	12.264	2
2	3	26	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	863	860	12.648	1
3	4	10	WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE THE ISLEY BROTHERS FEATURING RONALD ISLEY		832	828	10.701	3
4	2	27	GUESS WHAT JIVE	SYLEENA JOHNSON	829	878	10.327	4
5	5	13	SAY YES SOLJAZZ/DREAMWORKS/INTERSCOPE	FLOETRY	792	749	9.160	5
6	6	8	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	756	710	8.986	7
7	7	37	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	682	685	8.929	8
8	8	27	FABULOUS DIVINE MILL/WARNER BROS. JAHEIM FEATURING THA RAYNE		602	683	9.046	6
9	11	33	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	567	525	7.937	9
10	10	9	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	562	526	7.666	10
11	9	14	CLOSURE ELEKTRA/EEG	GERALD LEVERT	562	562	4.792	14
			★ MOST AIRPLAY ADDS ★					
12	12	8	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	544	466	7.404	11
13	13	13	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	469	420	5.023	13
14	15	25	ONE OF THOSE DAYS ARISTA	WHITNEY HOUSTON	373	366	7.395	12
15	17	65	I'D RATHER J/RMG	LUTHER VANDROSS	330	334	4.321	17
16	14	38	FUNNY ELEKTRA/EEG	GERALD LEVERT	330	379	4.440	16
			★ ★ AIRPOWER ★ ★					
17	18	7	FAR AWAY HIDDEN BEACH/EPIC KINDRED THE FAMILY SOUL		327	298	3.610	19
18	16	33	HE IS RCA/RMG	HEATHER HEADLEY	282	338	3.183	20
19	19	59	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	278	292	3.728	18
20	21	19	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	277	282	4.781	15
21	23	6	HE PROPOSED DEF SOUL/IDJMG	KELLY PRICE	224	182	2.706	21
22	25	7	NOT TOGETHER KOCH	CHICO DEBARGE	175	160	1.542	29
23	30	5	I'LL NEVER LEAVE JIVE	R. KELLY	155	103	1.813	26
24	32	2	GUESS YOU'RE NOT THE ONE BPM	GEORGE DUKE	148	98	1.435	31
25	26	25	SOMEBODY BIGGER NAS/MUSIC ONE JEFF MAJORS FEATURING JEAN CARNE		146	150	1.586	27
26	28	4	THE TRUTH MOTOWN/UMRG	INDIA.ARIE	140	124	1.869	25
27	24	14	IGNITION JIVE	R. KELLY	131	179	2.107	24
28	27	10	THAT GIRL MOTOWN/UMRG JOE FEATURING MR. CHEEKS		131	136	1.573	28
29	22	19	THIS VERY MOMENT HOLLYWOOD/MCA	K-CI & JOJO	126	186	2.551	22
30	34	3	YOU DON'T HAVE TO CRY ARISTA KENNY LATTIMORE & CHANTE MOORE		113	89	0.799	-
31	29	7	STEP IN THE NAME OF LOVE JIVE	R. KELLY	106	109	2.493	23
32	33	14	IN MY HEART GOLDEN BOY	TONY TERRY	95	94	0.566	-
33	31	26	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	93	101	0.852	39
34	36	4	TELL ME WHY MOTOWN/UMRG	DAVE HOLLISTER	87	86	0.598	-
35	NEW		JUST FRIENDS ELEKTRA/EEG	LSG FEATURING LOON	80	55	1.391	32
36	NEW		ALL IN THE WAY KALIMBA	EARTH, WIND & FIRE	74	49	0.944	38
37	39	3	I LOVE ME SOME YOU END ZONE	WILLIE CLAYTON	70	66	0.313	-
38	40	3	YOU ARE MY EVERYTHING HIGHER OCTAVE JAZZ/HIGHER OCTAVE	TOM SCOTT FEATURING ANN NESBY	67	65	0.564	-
39	RE-ENTRY		CLOUD 9 GIANT STEP/MOTOWN/UMRG	DONNIE	65	58	1.498	30
40	RE-ENTRY		YOU KNOW THAT I LOVE YOU SHANACHIE	KIM WATERS	64	59	0.324	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

JAHEIM *Put That Woman First (Divine Mill/Warner Bros.)* **5**
WGPR, WKJS, WMGL, WMMJ, WWIN

Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **23%**, 3-7 **20%**, 7-12 **21%**, 12-6A **29%**

WHITNEY HOUSTON *Try It On My Own (Arista)* **4**
KMJK, KMJQ, WJMR, WVKL

Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **24%**, 3-7 **15%**, 7-12 **18%**, 12-6A **36%**

R. KELLY *I'll Never Leave (Jive)* **3**
KBLX, KHHT, KMJM

Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **20%**, 3-7 **15%**, 7-12 **28%**, 12-6A **28%**

HEATHER HEADLEY *I Wish I Wasn't (RCA/RMG)* **2**
WMXD, WVKL

Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **24%**, 3-7 **17%**, 7-12 **24%**, 12-6A **27%**

KEM *Love Calls (Kemistry/Motown/UMRG)* **2**
WMMJ, WTLC

Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **24%**, 3-7 **19%**, 7-12 **21%**, 12-6A **31%**

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

TYRESE • *How You Gonna Act Like That (J/RMG)* **+79**
WLVH +18, WMMJ +10, WYLD +9, WMGL +8, WMCS +8, WBVA +7, WTLC +6, WWIN +5, WJMR +4, WCFB +4

JAHEIM • *Put That Woman First (DIVINE MILL/WARNER BROS.)* **+78**
KMJM +19, WMMJ +14, WKJS +10, WWIN +7, WVAZ +6, WTLC +5, KRWP +4, KSOC +4, WVKL +4, KJLH +4

R. KELLY • *I'll Never Leave (JIVE)* **+52**
KMJM +16, KHHT +8, KBLX +7, WJMR +5, WMCS +5, WVAZ +4, KJLH +1, WDAS +1, WGPR +1, WHUR +1

GEORGE DUKE • *Guess You're Not The One (BPM)* **+50**
WGPR +12, KMJM +12, WHQT +4, KJLH +3, WKXI +3, KOKY +3, WCFB +3, WMGL +2, KOXL +2, WDAS +2

KEM • *Love Calls (KEMISTRY/MOTOWN/UMRG)* **+49**
WMMJ +11, WDAS +10, WTLC +8, WMXD +7, KOXL +6, WVAZ +4, WDLT +3, KMJM +2, WWIN +2, WLVH +2

AIRPLAY Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	280	283
2	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	270	238
3	LIFETIME MAXWELL (COLUMBIA)	252	283
4	I CARE 4 U AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	233	225
5	OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)	188	193
6	ANYTHING JAHEIM FEATURING NEXT (DIVINE MILL/WARNER BROS.)	182	173
7	HALF CRAZY MUSIQ (DEF SOUL/IDJMG)	177	185
8	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	174	202
9	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	172	167

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	IN THE MORNING MARY MARY (COLUMBIA)	171	160
11	LITTLE THINGS INDIA.ARIE (MOTOWN/UMRG)	152	171
12	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	143	118
13	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	136	123
14	WHAT IF A WOMAN JOE (JIVE)	131	121
15	LOVE MUSIQ SOULCHILD (DEF SOUL/IDJMG)	131	135
16	THIS WOMAN'S WORK MAXWELL (COLUMBIA)	130	134
17	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	128	134
18	THERE'LL NEVER BE SWITCH (GORDY/MOTOWN/UMRG)	122	90
19	LET'S GET IT ON MARVIN GAYE (TAMLA/MOTOWN/UMRG)	110	128
20	I WANNA BE YOUR LOVER PRINCE AND THE REVOLUTION (WARNER BROS.)	107	112

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

WHERE URBAN AC ADDS & SPINS HAPPEN

THE JESUS GARBER COMPANY

Monitor Nielsen Broadcast Data Systems

AIRPLAY Monitor Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

Table with columns for station, song, and chart position. Includes WHQT Miami, FL and KMYJ St. Louis, MO.

Table for WKHT New York with columns for song and chart position. Includes 'Vivian Green Emotional Rollercoaster'.

Table for KHHT Los Angeles with columns for song and chart position. Includes 'Tyrese How You Gonna Act Like That'.

Table for WWAZ Chicago with columns for song and chart position. Includes 'Musiq don't change'.

Table for WDAS Philadelphia with columns for song and chart position. Includes 'Vivian Green Emotional Rollercoaster'.

Table for WHUR Washington, DC with columns for song and chart position. Includes 'The Isley Brothers Featuring What Would'.

Table for KMQJ Houston with columns for song and chart position. Includes 'Tyrese How You Gonna Act Like That'.

Table for WMMJ Washington, DC with columns for song and chart position. Includes 'Tyrese How You Gonna Act Like That'.

Table for KJLH Los Angeles with columns for song and chart position. Includes 'Brian McKnight Shouta, Woulda, Coulda'.

Table for WMXD Detroit with columns for song and chart position. Includes 'Angie Stone & Joe More Than A Woman'.

Table for WHOT Miami with columns for song and chart position. Includes 'Brian McKnight Shouta, Woulda, Coulda'.

Table for KBLX San Francisco with columns for song and chart position. Includes 'Vivian Green Emotional Rollercoaster'.

Table for WZAK Cleveland with columns for song and chart position. Includes 'Tyrese How You Gonna Act Like That'.

Table for KRWP Houston with columns for song and chart position. Includes 'Tyrese How You Gonna Act Like That'.

Table for WFXC Raleigh with columns for song and chart position. Includes 'Floetry Say Yes'.

Table for WWIN Baltimore with columns for song and chart position. Includes 'Tyrese How You Gonna Act Like That'.

Table for WYLD New Orleans with columns for song and chart position. Includes 'Tyrese How You Gonna Act Like That'.

Table for KSOC Dallas with columns for song and chart position. Includes 'Erykah Badu Featuring Common Love Of My'.

IMPACT! TOP 10 BOUND

Table for JAHEIM Put That Woman First (Divine Mill/Warner Bros.) with station and chart data.

Table for KEM Love Calls (Kemistry/Motown/UMRG) with station and chart data.

Table for KINDRED THE FAMILY SOUL Far Away (Hidden Beach/Epic) with station and chart data.

Table for WHUR 96.3 Washington, DC with station and chart data.

Table for KELLY PRICE He Proposed (Def Soul/IDJMG) with station and chart data.

Table for R. KELLY I'll Never Leave (Jive) with station and chart data.

CHART BOUND

Table for GEORGE DUKE Guess You're Not The One (BPM) with station and chart data.

Table for KENNY LATTIMORE & CHANTE MOORE You Don't Have To Cry (Arista) with station and chart data.

Table for LSG FEATURING LOON Just Friends (Elektra/EEG) with station and chart data.

Table for WILLIE CLAYTON I Love Me Some You (End Zone) with station and chart data.

Table for AARIES Strangers To Lovers (Atlantic) with station and chart data.

Table for JUSTIN TIMBERLAKE Rock Your Body (Jive) with station and chart data.



How Country Got The 'Picture'

In one of the more surprising chart-related developments of the year, pop stars Kid Rock and Sheryl Crow are well on their way to having a bona fide country hit. Their top five pop hit, "Picture," rises 2421 on the Country Airplay chart this issue, with airplay at all but 10 of *Airplay Monitor's* 137 country reporters.

Among the early obstacles facing "Picture" were programmers' initial fears that their audiences might not appreciate a Kid Rock record on their country station, the format's often closed ranks that tend to leave out artists who have fan bases elsewhere (see sidebar, this page), the fact that there were dueling versions of the song (the other features Allison Moorer in place of Crow), and the song's passing reference to cocaine.

Warner Bros.' Nashville promotion staff began working the Lava/Atlantic single last month. By that

point, many country stations had found the song on their own. "It's hard to imagine... that there can be any song that could be getting hundreds of spins without being worked," Warner Bros. senior VP of promotion David Haley says, describing the scene when he first got involved with the project.

Most programmers say they had some initial reservations about "Picture" but overcame them either because they recognized the song's potential or started getting requests based on heavy airplay for the video on CMT.

"We did have reluctance in the beginning about playing Kid Rock," WSSL Greenville, S.C., APD/MD Kix Layton says. "The weird thing is that we loved the song. We brought in some people [from the] office and played the song without telling them who it was. Everybody loved it. We were still hesitant [and] wanted to wait and see what reaction other stations outside the market were getting, [but they were] all positive. Plus, it was getting so many spins by the top 40 in town that we added it to our callout research. The first week it came back in the top 10."

"I was very reluctant to play the song," WYPY (Y100) Baton Rouge, La., director of programming Randy Chase says. "In fact, I was one of the last stations in the nation that gave the record a single spin... What pushed me over the edge was requests. It was the No. 1 requested song for three or four weeks straight, and we hadn't played the record once. Once we began to play the song, it immediately popped in callout like records do on my pop station. [It didn't need any] ramp-up like most country songs. It holds the record for the highest passion score of any current I have tested in callout in the last year."

WKL Boston APD/MD Ginny Rogers and PD Mike Brophy were also initially reluctant for several reasons, including the fact that so many other stations in the market were playing it and that "Kid Rock wasn't exactly a country artist," Rogers says. "Plus, we say on the air [that we're] 'the station you can listen to with your kids.' Did we really want to encourage a song from the Kid Rock CD *Cocky*? However, the listeners caught on, and the requests started pouring in. Finally, with so many requests and great research numbers, we decided to add it into heavy rotation, thinking we could back it down if it didn't work. We've been on the song since March 7 and have not taken it out of heavy rotation. We are still getting great phones."

"Andy Meyer, who is our [WBBS] 96 Rock OM, handed me the *Cocky* CD when it came out," WQDR Raleigh, N.C., PD Lisa McKay says. "He mentioned there was a huge hit on it and I should

take a listen. I did and told him to put down the crack pipe. There was no way I could play that. After hearing it for months on other stations and turning it up, [WQDR APD/MD] Mad Dawg and I decided we would toss it on the research just for the heck of it. [The song] tested better than half the records we were already on, so we added it."

"I did have reluctance, until I listened to the song," KZLA Los Angeles OM R.J. Curtis says. "It was clearly a country song that fit our station [and] an easy add."

One programmer who had no reservations about playing "Picture" was WGGY Wilkes-Barre, Pa., PD Mike Krinik, who began spinning it last August after having some previous success playing Rock's "Lonely Road of Faith." WGGY has given "Picture" close to 800 spins to date. In fact, the song is now showing up in his research with a 36%

burn score, something Krinik attributes to the fact that "it's on five radio stations in this market, and everyone's pounding it. You can't escape the thing."

DISARMINGLY NICE

KZLA is among the stations that introduced the song by first playing it for a full day without revealing the singers' names and asking listeners for feedback. "At the same time, we drove people to a poll on our Web site," Curtis says. "The following day [morning host] Peter Tilden revealed who it was. A week or two later, Kid came to Peter's show and was an awesome guest. He displayed a respect, knowledge, and genuine love for country music. He came across as real and real nice. If anybody had suspicions before that, he disarmed them. After that visit, the song really took off."

And while Curtis says he has gotten calls from listeners both questioning and praising KZLA for playing Kid Rock, the bottom line is that "it has been the most requested song on the station from phone, fax, and e-mail. It has been one of our top three testing songs since we started playing it, and KZLA PIs score it higher than any [other song]. It's in recurrent now, still testing huge. It's got legs and looks to be a part of our playlist for a while."

"I have to admit we're surprised by the appeal," Rogers says. "Kid Rock has made it known he's a country fan, and Sheryl Crow sounds like a country singer, so I don't think it's that far off the mark of a great country song. It's a simple duet, [with] simple lyrics and production, and it's simply easy to listen to. Sometimes that works best."

THE 'C' WORD

Stations are handling the song's one-time reference to cocaine in a variety of ways. At KZLA and Tampa, Fla., stations WQYK and WYUU, the unedited version airs. Curtis says he has received only a few calls about it. WQYK/WYUU OM Mike Culotta says he has gotten none. But others have either beeped or scrambled the reference.

Haley says the label serviced radio with the album version of the song, "cocaine" and all. "We didn't feel like, as an associated label, it was our right to alter the song. However, we did bring it to [Rock's] management's attention, and they understood the sensitivity of this format being family-oriented." The label now has an edited version but is sending it only if a station asks for it.

"When we began playing the song, the only calls we received other than requests were negative comments about the 'cocaine and whiskey' line of the song, because we didn't have the edit," Chase says. "After we received the edit, we actually went in and



Sheryl Crow and Kid Rock following their performance of "Picture" at the CMT Flameworthy 2003 Music Video Awards

Country To See More Crossovers?

With pop stars Kid Rock and Sheryl Crow well on their way to having a country hit (see story, this page), programmers give a very qualified "yes" when asked if country is now open to crossovers from other genres.

"It's another example of being open-minded about the music [paying off]," WKL Boston APD/MD Ginny Rogers says. "You have to know what your market will tolerate when you play 'outside the box.' Despite our trepidations, the listeners clearly told us they wanted to hear 'Picture' on WKL. Don't underestimate the audience. They know what's going on outside the country genre."

"I don't think it's a bad idea to import the right kind of songs from other formats," KZLA Los Angeles OM R.J. Curtis says. "It's obviously a case-by-case issue, but we all know other formats do it to us all the time. There are some songs that are universal hits, and we should try to utilize them. I think it's a 'fit' issue, and I'm not suggesting these songs become the defining sound of the sta-

tion, but they can be difference makers."

"I think the door is open, if only slightly, to other artists," WSSL Greenville, S.C. APD/MD Kix Layton says. But, he adds, "the bar is set high."

The success of "Picture" may "make some people more open to at least listening to other things," WQYK/WYUU Tampa, Fla., OM Mike Culotta says, "whether it [ultimately] makes the radio or not."

"As far as it opening doors for crossovers coming into radio instead of vice versa, it would be very cool if that were the case," WQDR Raleigh, N.C., PD Lisa McKay says. In the case of "Picture," "the song simply defies a single format label. Sheryl Crow and Kid

Rock individually have songs that sound more rootsy and country than some of the new stuff I've heard coming down the country turnpike."

"You won't see me add 50 Cent anytime soon," WYPY (Y100) Baton Rouge, La., director of programming Randy Chase says, "but I believe we all have to expand our horizon, because the listener sure has."



CULOTTA

ON THE FROW

ACM Honors Strait With Award

George Strait will be the recipient of the Academy of Country Music's (ACM) special achievement award during the ACM Awards, set for May 21 and telecast on CBS. The award recognizes Strait for achieving 50 No. 1 hits. Strait will also perform during the show.

Katie Dean has been promoted from coordinator to manager of national promotion at Lyric Street Records. Heather Conley is upped from coordinator to manager of marketing.

Suzy Bogguss has signed with Compadre Records, which will release her new Western swing and jazz album, *Swing*, June 17.

The album, Bogguss' first non-holiday project in three years, was co-produced by Bogguss and Asleep at the Wheel's Ray Benson. Bogguss previously recorded for Nashville labels Capitol, Liberty, and Platinum and has scored four gold albums and six top 10 country singles.

The first artists on the roster of the new Curb/Asylum imprint are Wynonna, Carolina Rain, Hank Williams Jr., and the previously announced LeAnn Rimes. Wynonna, Williams, and Rimes move over from sister label Curb Records. Carolina Rain is a new signing.

sang in the 'cocaine' space 'Y100 and whiskey,' and that just made the song blow up even more."

"We did have to flip the word 'cocaine' backward," McKay says. "I got one comment from a listener via e-mail and decided it was a good idea."

WSSL plays the edit, and Layton says, "I truly don't think our PIs know the other version. It's an obvious drop in audio at that point in the song, but no one has commented about it."

Krinik has never played an edited version. "When a song is put out, what's in it is in it," he says. "It's substance. In this case, illegal substance."

DUELING 'PICTURES'

Although the Moorer version was made available to country radio first, the majority of stations are now playing the Crow version of the song, which programmers say their listeners prefer. "I love Allison Moorer," Layton says, "but Sheryl is just right on for this song."

"I felt [Crow's] was a better version," Curtis says, "and she has more top of mind name recognition than Allison."

"We did switch to the Sheryl Crow version, because our listeners were the most familiar with it," McKay says. "They called and asked us about the Allison Moorer version every time we played it and point blank said to play the Sheryl version."

NO FLASH IN THE PAN

Even before "Picture," Kid Rock was gaining some visibility in the country world thanks, in part,

to his friendship with Hank Williams Jr. Rock and Williams sang a duet of their song "The 'F' Word" during last year's Academy of Country Music Awards, and they taped an episode of *CMT Crossroads* together. Rock and Crow performed "Picture" at the April 7 CMT Flameworthy 2003 Music Video Awards. And Rock duets with Kenny Chesney on "Luckenbach, Texas" on RCA's new Waylon Jennings tribute album. (RCA VP of promotion Mike Wilson says no decisions have been made yet about potential singles from the album.)

"I love country music," Rock recently told *Billboard*. "It has been great to hear ["Picture"] on country radio."

Haley says he has been pleasantly surprised in working with Kid Rock to learn he has "a true interest in this format and a true love of country music. This is very serious for him, and he hopes to have future endeavors in the format."

Warner Bros. national director of promotion Gator Michaels agrees. "There is a respect for this format that is impressive. He is very concerned that this [be] an organic thing [and] not shoved down radio's throat by some pop act."

To that end, Warner Bros. abided by a request from Rock's management that it would not use independent promoters on the single, to ensure "that the song was getting on the air on the complete merits of the music," Haley says, adding that "this won't be a flash in the pan for Kid Rock. If [country] radio leaves the door open for him, he'll be back."

A BRAND NEW

Kenny Rogers

CLASSIC

I'm Missing You



IMPACT DATE: APRIL 21ST

"We've adopted "I'm Missing You" as our official song for the troops and their families. We are getting great phones. Kenny nails it and the lyrics are right on for the families missing their loved ones who are overseas."

-MIKE HAMMOND, WIVK - KNOXVILLE

"I played Kenny's new song on my 5 o'clock Test Track feature following the President's 'You've got 48 hours' speech. It sounded great, and I got wonderful calls from military family members."

-TONY THOMAS, KMPS - SEATTLE

KMPS LISTENER REACTIONS:

"I haven't seen my son since September 2000. As you can imagine, I miss him very much. I liked the song very much and want to send a copy to my son."

"'I'm Missing You' will be a huge success, especially with all that is going on in the world today. It is nice to know that our country stars are thinking of our troops and the mission that continues to lie ahead. Thank you so much for sharing Kenny's new song."



AIRPLAY Monitor. COUNTRY

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	8	HAVE YOU FORGOTTEN? DREAMWORKS 4 weeks at No. 1	DARRYL WORLEY	6287	6373	48.296	1
2	3	15	BIG STAR BNA	KENNY CHESNEY	5486	5349	40.416	2
3	2	19	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON	5344	5387	38.837	3
4	5	15	SHE'S MY KIND OF RAIN CURB	TIM MCGRAW	5078	5024	37.006	4
5	6	22	CONCRETE ANGEL RCA	MARTINA MCBRIDE	4727	4764	31.150	6
6	4	26	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	4569	5154	33.116	5
7	7	22	RAINING ON SUNDAY CAPITOL	KEITH URBAN	4519	4405	30.728	7
8	8	23	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	3955	3807	29.615	8
9	9	24	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	3744	3646	28.280	9
10	10	21	THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN/WRN	RANDY TRAVIS	3649	3323	26.787	10
11	12	14	LOVE YOU OUT LOUD LYRIC STREET	RASCAL FLATTS	3402	3199	23.832	12
12	11	30	19 SOMETHIN' MERCURY	MARK WILLS	3122	3296	25.053	11
13	13	30	MAN TO MAN MCA NASHVILLE	GARY ALLAN	2886	3067	21.585	13
14	15	7	MY FRONT PORCH LOOKING IN BNA	LONESTAR	2812	2509	19.548	14
15	14	17	THE LOVE SONG RCA	JEFF BATES	2710	2599	17.521	15
16	18	12	STAY GONE DREAMWORKS	JIMMY WAYNE	2627	2391	17.665	15
			★ ★ AIRPOWER ★ ★					
17	21	21	THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	2329	2270	13.703	20
18	20	18	SPEED COLUMBIA	MONTGOMERY GENTRY	2322	2311	14.645	19
19	22	25	ALMOST HOME BROKEN BOW	CRAIG MORGAN	2265	2207	12.896	21
			★ ★ AIRPOWER/GREATEST GAINER ★ ★					
20	27	15	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	2131	1591	15.101	17
21	24	29	PICTURE LAW/ATLANTIC/UNIVERSAL SOUTH/WRN KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER		2052	1874	14.786	18
22	17	16	THIS IS GOD ARISTA NASHVILLE	PHIL VASSAR	2008	2435	11.318	24
23	23	15	WAS THAT MY LIFE CURB	JO DEE MESSINA	2006	1921	11.575	23
24	25	7	THE TRUTH ABOUT MEN RCA	TRACY BYRD	1872	1637	12.134	22
25	26	8	WHY AIN'T I RUNNING CAPITOL	GARTH BROOKS	1605	1597	9.557	26
26	28	14	COUNTRY AIN'T COUNTRY COLUMBIA	TRAVIS TRITT	1525	1548	8.784	27
			★ MOST AIRPLAY ADDS ★					
27	36	3	TELL ME SOMETHING BAD ABOUT TULSA MCA NASHVILLE	GEORGE STRAIT	1326	814	9.962	25
28	29	4	HEY MR. PRESIDENT BNA	THE WARREN BROTHERS	1303	1116	8.546	28
29	30	8	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	1158	1087	8.429	29
30	33	6	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	1068	954	7.727	31
31	31	9	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	1056	1066	7.113	32
32	34	7	THEN THEY DO CAPITOL	TRACE ADKINS	1034	936	6.012	35
33	35	14	I WANT MY MONEY BACK AUDIUM	SAMMY KERSHAW	999	933	5.085	36
34	37	6	ONE LAST TIME WARNER BROS./WRN	DUSTY DRAKE	840	769	6.135	34
35	39	8	LOVE'S GOT AN ATTITUDE (IT IS WHAT IT IS) CURB	AMY DALLEY	831	753	4.609	37
36	32	15	ROCK YOU BABY DREAMWORKS	TOBY KEITH	784	1008	6.605	33
37	49	3	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	740	319	7.789	30
38	40	12	ROCK-A-BYE HEART CURB	STEVE HOLY	683	748	2.922	42
39	38	16	LOVE LIKE THERE'S NO TOMORROW LYRIC STREET AARON TIPPIN FEATURING THEA TIPPIN		628	746	3.290	40
40	44	9	WHEN YOU THINK OF ME MERCURY	MARK WILLS	620	578	3.172	41
41	57	2	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	608	183	4.045	38
42	41	11	AFTER ALL ARISTA NASHVILLE	BRETT JAMES	565	663	2.260	45
43	42	5	I RAQ AND ROLL CLINTBLACK.COM	CLINT BLACK	503	643	3.979	39
44	46	6	THREE MISSISSIPPI MERCURY	TERRI CLARK	464	437	2.270	44
45	48	5	SOMEDAY MCA NASHVILLE	VINCE GILL	405	344	2.615	43
46	51	4	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	359	302	1.848	46
47	50	7	SUDDENLY CURB-ASYLUM	LEANN RIMES	339	314	1.542	47
48	43	20	LOVE WON'T LET ME EPIC/EMN	TAMMY COCHRAN	303	630	1.506	48
49	47	9	WHATEVER IT TAKES BNA	KELLIE COFFEY	302	405	0.967	56
50	45	12	HALF A MAN MERCURY	ANTHONY SMITH	301	517	1.348	50
51	54	4	A BOY LIKE YOU WARNER BROS./WRN	TRICK PONY	241	207	1.084	53
			★ ★ HOT SHOT DEBUT ★ ★					
52	NEW		HEAVY LIFTIN' WARNER BROS./WRN	BLAKE SHELTON	224	98	0.969	55
53	59	2	THIS FAR GONE CAPITOL	JENNIFER HANSON	207	153	0.882	60
54	56	2	LOVE CHANGES EVERYTHING RCA	AARON LINES	192	191	0.964	57

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

most airplay adds

NEW STATIONS

GEORGE STRAIT <i>Tell Me Something Bad About Tulsa</i> (MCA Nashville) KBEO, KEEY, KHKI, KMLE, KNIX, KRZY, KSSN, KTOM, KUPL, WCAT, WCTK, WDXB, WFMS, WHOK, WIRK, WKDF, WKHX, WKKT, WKXC, WLWI, WOGK, WOKO, WOKQ, WOIK, WRNS, WROO, WSM, WSTH, WUSN, WVLK, WXBM, WYGY	32
Total Stations With Six Or More Detections: 73 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 18%, 7-12 24%, 12-6A 26%	
SHANIA TWAIN <i>Forever And For Always</i> (Mercury) KATM, KBEO, KEEY, KGMV, KKAT, KKS, KRST, KSCS, KTOM, KUBL, KYGO, KZLA, WCAT, WCTO, WGH, WONE, WIRK, WVCN, WKDF, WKLB, WSTH, WWGR, WWOM, WXTU, WYNY, WYNY, WYUJ, WYUD	28
Total Stations With Six Or More Detections: 42 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 24%, 3-7 16%, 7-12 23%, 12-6A 26%	
BROOKS & DUNN <i>Red Dirt Road</i> (Arista Nashville) KIIM, KILT, KKCS, KMPS, KNCL, KSOP, KTTS, KZSN, WAMZ, WFLS, WGAR, WGN, WONE, WKHX, WMIL, WOGK, WPOP, WQBE, WRNS, WSSL, WUSJ, WWGR, WYCD	23
Total Stations With Six Or More Detections: 31 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 16%, 7-12 19%, 12-6A 36%	
TOBY KEITH DUET WITH WILLIE NELSON <i>Beer For My Horses</i> (DreamWorks) KKBO, KNCL, KRYS, KSKS, KVOO, KWNR, KXKC, WCTK, WDSY, WFMS, WLWI, WMUS, WPCV, WSTH, WYVZ, WXTU, WYGY, WYRK, WYUD	19
Total Stations With Six Or More Detections: 105 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 18%, 7-12 26%, 12-6A 22%	
TRACY BYRD <i>The Truth About Men</i> (RCA) KHAY, KHEY, KKAT, KKBO, KWJJ, KXXY, WCAT, WCOS, WJCL, WSSL, WVLK, WYGY	12
Total Stations With Six Or More Detections: 101 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 16%, 7-12 23%, 12-6A 30%	

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

TOBY KEITH DUET WITH WILLIE NELSON • <i>Beer For My Horses</i> (DREAMWORKS) KSKS +23, WCAT +21, WYGY +21, WSTH +16, KKBO +15, KRYS +15, WYRK +14, KATM +13, WYUD +13, WYGY +12	+540
GEORGE STRAIT • <i>Tell Me Something Bad About Tulsa</i> (MCA NASHVILLE) KMLE +43, KUPL +24, KNIX +21, KHKI +18, WOGK +15, KBEO +15, WROO +15, WSTH +14, KXKC +13	+512
BROOKS & DUNN • <i>Red Dirt Road</i> (ARISTA NASHVILLE) KSOP +27, KTTS +26, WPOP +20, KILT +16, WWGR +16, KSCS +14, WOGK +14, WOGI +13, WRNS +13, KCCY +12	+425
SHANIA TWAIN • <i>Forever And For Always</i> (MERCURY) WYGY +47, KZLA +30, WUSN +23, KGMV +18, WGH +18, KEEY +18, KUBL +18, WWGR +16, KKCS +16, WIRK +14	+421
RANDY TRAVIS • <i>Three Wooden Crosses</i> (WORD-CURB/WARNER BROS. CHRISTIAN/WRN) WYGY +44, WMZO +20, WNKT +19, WAMZ +19, WWKA +17, WDXB +14, KIIM +14, WYCD +14, WZZK +13, WYUD +12	+326

Monitor. RECURRENENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		RANK
		TW	LW	
10	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1532	1483	
11	THE GOOD STUFF KENNY CHESNEY (BNA)	1353	1312	
12	YOU CAN'T HIDE BEAUTIFUL AARON LINES (RCA)	1214	1306	
13	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	1147	1124	
14	THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH)	1141	1166	
15	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1033	1085	
16	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1003	986	
17	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	967	978	
18	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	936	960	
19	MY LIST TOBY KEITH (DREAMWORKS)	930	966	
20	RED RAGTOP TIM MCGRAW (CURB)	925	995	

Recurrenents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
55	58	2	IT DOESN'T MEAN I DON'T LOVE YOU UNIVERSAL SOUTH	MCHAYES	185	177	0.865	-
56	RE-ENTRY		WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	184	125	1.463	49
57	52	12	THE LUCKY ONE ROUNDER ALISON KRAUSS + UNION STATION		170	228	1.173	51
58	NEW		A FEW QUESTIONS RCA	CLAY WALKER	162	3	1.090	52
59	53	2	ONE OF THOSE DAYS EPIC/EMN	BRAD MARTIN	159	220	0.310	-
60	55	8	OLD WEAKNESS (COMING ON STRONG) TUCKERTIME	TANYA TUCKER	145	203	0.594	-

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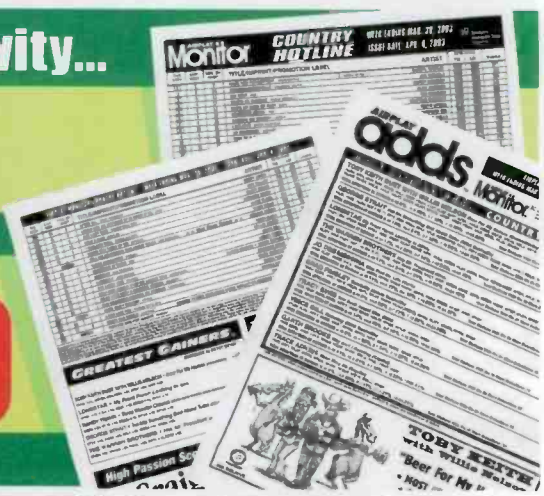
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COUNTRY PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD



THE STATIONS THAT BREAK THE HITS

- #1 WGGY Wilkes-Barre, PA (PD/MD: Krinik/Gordon)
#2 KPLX, Dallas, TX (PD/MD: Williams/Alan)
#3 KMLE, Phoenix, AZ (PD/MD: Maranville/Mannion)
#4 KKCS, Colorado Springs, CO (PD/MD: Stone/Franklin)
#5 KCCY, Colorado Springs, CO (PD/MD: Daily/Hart)

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney Big Star, Chris Cagle What A Beautiful Day, Brian McComas 99.9% Sure (I've Never Be).

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000

Table with 2 columns: Rank and Song/Artist. Top songs include Darryl Worley Have You Forgotten?, Alan Jackson That'd Be Alright, Joe Nichols Brokenheartsville.

WUSN Chicago OM: Tom Rivers PD: Justin Case APD/MD: Evan Kraft

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney Big Star, Joe Nichols Brokenheartsville, Tim McGraw She's My Kind Of Rain.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 2 columns: Rank and Song/Artist. Top songs include Darryl Worley Have You Forgotten?, Tim McGraw She's My Kind Of Rain, Kenny Chesney Big Star.

WKHX Atlanta OM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101

Table with 2 columns: Rank and Song/Artist. Top songs include Alan Jackson That'd Be Alright, Darryl Worley Have You Forgotten?, Joe Nichols Brokenheartsville.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with 2 columns: Rank and Song/Artist. Top songs include Alan Jackson That'd Be Alright, Kenny Chesney Big Star, Keith Urban Raining On Sunday.

KMPS Seattle OM/PA: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Table with 2 columns: Rank and Song/Artist. Top songs include Diamond Rio I Believe, Darryl Worley Have You Forgotten?, Keith Urban Raining On Sunday.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Table with 2 columns: Rank and Song/Artist. Top songs include Darryl Worley Have You Forgotten?, Alan Jackson That'd Be Alright, Jennifer Hanson Beautiful Goodbye.

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney Big Star, Darryl Worley Have You Forgotten?, Diamond Rio I Believe.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Table with 2 columns: Rank and Song/Artist. Top songs include Tim McGraw She's My Kind Of Rain, Darryl Worley Have You Forgotten?, Keith Urban Raining On Sunday.

KILT Houston OM/PA: Jeff Garrison APD/MD: John Trapano Infinity 713-881-5100

Table with 2 columns: Rank and Song/Artist. Top songs include Darryl Worley Have You Forgotten?, Gary Allan Man To Man, Randy Travis Three Wooden Crosses.

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney Big Star, Darryl Worley Have You Forgotten?, Diamond Rio I Believe.

KNIX Phoenix PD: Shaun Holly APD/MD: Gwen Foster Clear Channel 480-966-6236

Table with 2 columns: Rank and Song/Artist. Top songs include Alan Jackson That'd Be Alright, Tim McGraw She's My Kind Of Rain, Darryl Worley Have You Forgotten?.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Mum Clear Channel 952-820-4200

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney Big Star, Darryl Worley Have You Forgotten?, Tim McGraw She's My Kind Of Rain.

WVKK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney Big Star, Keith Urban Raining On Sunday, Alan Tippin Featuring The Love Life.

KYGO Denver PD: Joel Burke Jefferson Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Top songs include Keith Urban Somebody Like You, Diamond Rio I Believe, Emerson Drive Fall Into Me.

KKBQ Houston PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093

Table with 2 columns: Rank and Song/Artist. Top songs include Joe Nichols Brokenheartsville, Alan Jackson That'd Be Alright, Randy Travis Three Wooden Crosses.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Table with 2 columns: Rank and Song/Artist. Top songs include Randy Travis Three Wooden Crosses, Kenny Chesney Big Star, Diamond Rio I Believe.

WIL St. Louis PD: Greg Mozingo MD: Dan Montana Bonneville 314-983-6000

Table with 2 columns: Rank and Song/Artist. Top songs include Darryl Worley Have You Forgotten?, Diamond Rio Beautiful Mess, Kenny Chesney Big Star.

WYAY Atlanta OM: Mark Richards PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Table with 2 columns: Rank and Song/Artist. Top songs include Alan Jackson That'd Be Alright, Joe Nichols Brokenheartsville, Darryl Worley Have You Forgotten?.

WKL Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

Table with 2 columns: Rank and Song/Artist. Top songs include Darryl Worley Have You Forgotten?, Kenny Chesney Big Star, Tim McGraw She's My Kind Of Rain.

WYQ Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

Table with 2 columns: Rank and Song/Artist. Top songs include Rascal Flatts Love You Out Loud, Darryl Worley Have You Forgotten?, Tim McGraw She's My Kind Of Rain.

WDSY Pittsburg VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Table with 2 columns: Rank and Song/Artist. Top songs include Darryl Worley Have You Forgotten?, Tim McGraw She's My Kind Of Rain, Joe Nichols Brokenheartsville.



Sandler's Passion Brings Her Back To Radio

By her own admission, there aren't a lot of other places where Nicole Sandler could have ended up. A 20-year radio veteran, Sandler was concentrating on her production and voice-over company, Virtual Radio Services, when she was named director of programming at Northeast Broadcasting in March. "One of the reasons I got out of radio was because the kind of radio I do is very specialized," she says. "I could do other radio, and have, but my heart is really in triple-A. It's a niche format, and there aren't that many stations. The ones that are there, in this era of consolidation, are more and more voice-tracked, there's fewer people, it's less creative, and more business [driven]. That's not necessarily a bad thing; it's just the way the industry has gone. There were fewer and fewer opportunities to do the kind of radio I know and love."

Northeast owns 12 stations, including suburban Boston's WXRV (the River) Haverhill, Mass., and WNCS (the Point) Burlington, Vt. Northeast's Stephen Silberberg and consultant Keith Cunningham, Sandler's former boss at triple-A KACD Los Angeles, had taken the River 0.8-1.4. Sandler says that Silberberg "realized to continue making progress, he needed somebody in-house with a programming background to [infuse] a new perspective and some new ideas."

After KACD, "I did the small-market [thing] in Taos [N.M., where she programmed triple-A KTAO] and realized that that's not where I wanted to be," Sandler says. "With this, I have a

top 10 market in Boston, but I also have [stations in] New Hampshire and Vermont. I get to play with the big boys.

"Steven presented me with an opportunity to do my kind of radio in a great town, and these jobs don't come up often," she continues. "I have the best of both worlds in that I'm 30 minutes outside of Boston, plus I have the advantages of small-town life, because I'm living in Salem, N.H."

"The deal maker was that Steven Silberberg said that his measure of success is doing great radio," Sandler adds. "He believes that if you put forth a good product, good radio will follow. And after years of working for Clear Channel and going through so many [station] sales and so much consolidation, I was really looking forward to working for a small company."

Sandler's first challenge at Northeast is to increase station synergy. "We have really good people in place at all the stations," she says. "We're in the communications business, and it's really about keeping the lines of communication open. The Point and the River are very closely aligned format-wise, but they've never communicated and used the synergy that's in place to share. We've got a couple of really good triple-A stations here in New England. One of my goals with these two stations is to get them to work more closely together. For example, we have Widespread Panic coming to the River to do a live performance. I

want to give that to the Point as well. There's no reason that they can't run that. Thankfully, I have people in place at the stations that are really doing a good job, so I don't really need to manage them. I can just enhance what they're doing and be another resource to help make the product better. They've all been in place for so long that they just need some fresh ideas and new blood."

TRIPLE-A COULD WORK ANYWHERE

Sandler thinks that commercial triple-A could work in any market, especially Boston. "Triple-A is radio for intelligent adults," she says. "And

because there are so many colleges and universities in Boston, there are a lot of intelligent adults here that are open to music. There are two commercial triple-A stations thriving here... Historically, we tend to be the little guys though, so we need to do more to get noticed."

Sandler says that part of the reason for the format's low profile lies in Arbitron's methodology. "A lot more people listen [to triple-A] than Arbitron reports. Our listeners are intelligent, professional adults. When someone calls them at dinner time and asks them to participate in a survey, their first reaction is to hang up the phone. Our listeners don't historically participate in these types of surveys, so we're severely underrecognized... That's a problem inherent with this format."

That said, Sandler states that "without a doubt, triple-A breaks records. We started Norah Jones, and the record began selling. The label

saw the sales and started working it to other formats. But if it hadn't been for the initial airplay, that wouldn't have happened. It's the same thing with John Mayer. The other formats don't glom onto these things until there's progress being made somewhere else. We're the format that takes chances.

"Then you have heritage artists like Bruce Springsteen, Tom Petty, and Peter Dinklage that are core artists that don't have a home at other formats anymore," she adds. "A lot of classic rock stations will only play the older library material. When I worked at [classic rock WBBG] Big 106 in Miami, *The Rising* came out and they wouldn't play anything from it. They played classic Springsteen and that was it. Triple-A is the format you can go to to hear that album, but we're also the station you can go to to hear Norah Jones, which was the album of the year." Sandler cites Jason Mraz, Sam Roberts, Rhett Miller, Nickel Creek, and John Eddie as current acts with the potential to expand beyond triple-A.

At the same time, a lot of the singer/songwriter sound that has been core to triple-A has again been appropriated by top 40 and adult top 40 radio, with the exception that the new acts are often much younger. Such artists as Vanessa Carlton, Avril Lavigne, and Michelle Branch don't have much utility for Sandler. "Age really has nothing to do with it," she says. "We played Shannon

MONITOR PROFILE



NICOLE SANDLER

Director of Programming
Northeast Broadcasting

'[Radio has] too many directives coming from the top and not enough teamwork'



10 A.M.

The Police, "Invisible Sun"
Tori Amos, "Taxi Ride"
Led Zeppelin, "Thank You"
Five for Fighting, "Superman (It's Not Easy)"
Sublime, "What I Got"
U2, "Mysterious Ways"
Jack Johnson, "The Horizon Has Been Defeated"
Marc Cohn, "Walking in Memphis"
Afro Celt Sound System Featuring Peter Gabriel, "When You're Falling"
The Rolling Stones, "Shattered"
Coldplay, "Clocks"
Melissa Etheridge, "I'm the Only One"
Goo Goo Dolls, "Here Is Gone"
Shelby Lynne, "Life Is Bad"

Q: Has the \$27,500 indecency fine against WKRK Detroit prompted you to take a closer look at what your jocks say on the air?

Tim Richards, PD, WKQX (Q101) Chicago: "Yes. We understand the FCC is watching this more now than ever. We have had our legal counsel in from Indianapolis to meet with the entire morning team. The goal is to try and define what the line is so that there is no question [about] what we can and can't run. I won't say that we are perfect, but we are making the effort. No one here wants to see any more FCC fines."



RICHARDS

Keith Hastings, PD, WAAF Boston: "Of course! Anyone who does not interpret this as a very clear message from the FCC to tone it down is living on borrowed time. If 'locker room' content is part of your presentation, you've just been sent a very clear message, sealed with a \$27,500 kiss."

Scott Jameson, PD, WRZX (X103) Indianapolis: "Because of this specific fine handed down in Detroit, no. But we always try to keep the airstaff up to date on the guidelines and possible ramifications of broadcasting anything deemed indecent. When there are high-profile fines handed down, we sometimes review them and discuss why they were interpreted as indecent by the commission. We're sometimes surprised how stupid people are who do these things. You really have to screw up to get fined. It just isn't smart."

Tim Sheridan, PD, KRQC (the Dam) Omaha, Neb.: "Not really. The only time that something like [that] would come up would be in morning drive. Since I'm on the morning show, my co-hosts already know the limits. We don't need to be near-obscene to be entertaining."

Alan Smith, PD, WOCL (O-Rock) Orlando, Fla.: "Not really with us. We've had a good understanding of where the line is for a long time. But anytime something like that happens, especially in your own company, it kind of makes you step back and ask, 'What did they do?'"

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

Six Months' Rent And A Mattress, Too!

Heritage WKLS (96 Rock) Atlanta has joined the reality radio craze by promising to marry off morning team the Regular Guys' sidekick "Southside" Steve Rickman. Married by Atlanta contestants/would-be-brides have submitted bios and pictures to the station's Web site, and listeners will vote on who the 28-year-old Rickman should marry. The winner not only wins Rickman's hand in marriage but she will also be the co-recipient of a free mattress, six months of rent-free living in an apartment, and a settlement should the two separate. Since Rickman won't meet the lucky lady until they're

engaged, the chances of separation aren't all that slim.

Active KRXX (98 Rock) Sacramento, Calif., has raised \$6,500 for a local charity through sales of its *Sacramento Rocks Vol. 9: Who's Next* CD compilation. The disc, which was released last August, features 23 local bands, and the money benefited the Mustard Seed School for Homeless Children. Meanwhile, one band on the CD, **Die Trying**, has landed a deal with Island. Other previously unsigned bands featured on earlier *Sacramento Rocks* compilations include **Papa Roach**, **Oleander**, and **Soul Motor**.

Curfman, and she's 14. But it's about getting down to what's real. John Mayer is real, Shannon Curfman is real, and Avril Lavigne is manufactured. We are playing her at [one of Northeast's adult top 40s], though. It's a case-by-case basis. I don't just want to play a song because it's a hit song. I want to play a great song from an artist that's really an artist. I don't want to feel like it's somebody who's manufactured. I want to believe that it's coming from them and it's real.

THE ULTIMATE RADIO JOB

"The radio I'm doing right now is exactly like the radio I got into the business for," Sandler continues. "It's a small company, and I'm able to program great music with the directive to be adventurous, creative, and great as my mission statement. Unfortunately, that's not the goal of the radio industry right now. It's very Wall Street-driven. And I understand the need for that, but that's not what I got into radio for. I got into radio because I was passionate about radio and music. I have my ultimate radio job in a great city, doing the kind of radio I love, playing the music that I'm passionate

about. And I get to go out and find new artists that I believe in and help start their careers. By that same token, the reason I resigned myself to getting out of radio is that these stations don't exist on a mass level anymore. Instead you have [Clear Channel chairman/CEO Lowry] Mays saying, 'We're not in the business of playing music, we're in the business of selling advertising.' I understand that, but the way we'll sell our advertising is by doing great radio."

Sandler plans on using her experience to educate the on-air and programming staffs at Northeast, but she wants to learn from them as well. "We will nurture new jocks and try to cultivate them," she says. "Also, I don't want to come in here and dictate what we're doing—I want everyone's feedback. I [have] walked into a place that has a lot of passionate people; they love the music and their stations. I want everyone involved, and I want it to feel like a team. That's something that has been missing in radio in the post-consolidation era. There's too many directives coming from the top and not enough teamwork. That's what I hope to create here."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	7	SOMEWHERE I BELONG WARNER BROS. 3 weeks at No. 1	LINKIN PARK	3576	3554	21.526	2
2	2	14	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	3530	3522	21.621	1
3	3	13	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	3267	3177	19.210	3
4	5	19	HEADSTRONG WARNER BROS.	TRAPT	3005	2851	16.210	5
5	4	18	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	2846	3065	18.352	4
6	6	14	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	2484	2577	14.007	7
7	7	11	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	2335	2226	12.195	9
8	8	8	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	2328	2212	14.379	6
9	10	11	SEND THE PAIN BELOW EPIC	CHEVELLE	2056	1967	10.033	11
			★★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★★					
10	33	2	PRICE TO PLAY FLUPELEKTRA/EEG	STAIN D	2028	827	13.811	8
11	9	11	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1948	2071	8.543	13
12	11	29	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1710	1853	10.979	10
13	14	9	IN THIS DIARY COLUMBIA	THE ATARIS	1659	1579	7.471	17
14	13	11	BURIED MYSELF ALIVE REPRIS E	THE USED	1610	1641	6.378	21
15	12	13	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	1529	1736	6.234	22
			★★ AIRPOWER ★★					
16	18	10	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	1500	1434	7.084	19
			★★ AIRPOWER ★★					
17	21	7	THE HELL SONG ISLAND/IDJMG	SUM 41	1457	1338	7.756	16
18	15	29	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1442	1529	8.009	15
19	16	33	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	1404	1516	8.797	12
20	17	38	FINE AGAIN WIND-UP	SEETHER	1379	1463	7.286	18
21	24	5	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1306	1193	6.735	20
22	23	5	CRAZY BEAT PARLOPHONE/VIRGIN	BLUR	1251	1204	5.375	25
23	25	6	REST IN PIECES ISLAND/IDJMG	SALIVA	1218	1187	4.714	30
24	27	3	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	1208	1058	5.180	26
25	20	19	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	1190	1393	5.054	28
26	26	6	DRIVEN UNDER WIND-UP	SEETHER	1173	1133	5.110	27
27	22	22	CLOCKS CAPITOL	COLDPLAY	1024	1283	8.176	14
28	29	6	CAUGHT IN THE RAIN EPIC	REVIS	1012	952	2.924	36
29	28	17	REMEMBER REPRIS E	DISTURBED	922	1056	4.243	32
30	30	26	STILL WAITING ISLAND/IDJMG	SUM 41	899	947	5.821	23
31	36	3	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	872	764	3.565	34
32	37	4	MINE VELVET HAMMER/ATLANTIC	TAPROOT	800	708	2.739	39
33	32	6	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	793	836	2.737	40
34	31	20	DOWN ELEKTRA/EEG	SOCIALBURN	733	899	3.759	33
35	34	5	UNITED STATES OF WHATEVER S-CURVE	LIAM LYNCH	731	780	4.503	31
36	35	18	NOT FALLING EPIC	MUDVAYNE	628	778	2.672	-
37	NEW		THE SCIENTIST CAPITOL	COLDPLAY	627	405	5.611	24
38	38	3	SKIN HOLLYWOOD	BREAKING BENJAMIN	615	611	2.059	-
39	39	3	THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON	563	522	2.679	-
40	40	2	BLINDED (WHEN I SEE YOU) ELEKTRA/EEG	THIRD EYE BLIND	546	456	2.387	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- STAIN D Price To Play (Flip/Elektra/EEG)** **25**
 KCDA, KFSD, KHRO, KKND, KLEC, KMBY, KMYZ, KNXX, KRBZ, KTEG, KUCC, WBCN, WBUZ, WEND, WFXH, WHTG, WKQX, WKRL, WPBZ, WPLA, WRAX, WROX, WRWK, WRZK, WWDC
 Total Stations With Six Or More Detections: 78
 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 17%, 7-12 24%, 12-6A 28%
- P.O.D. Sleeping Awake (Maverick/Reprise)** **17**
 KFMA, KJEE, KKND, KNDD, KNRK, KPNT, KROQ, KTEG, KWOD, KXTE, WGRD, WJBX, WLUM, WMRO, WOCL, WXRK, WXTM
 Total Stations With Six Or More Detections: 17
 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 27%, 3-7 25%, 7-12 24%, 12-6A 14%
- MARILYN MANSON Mobscene (Nothing/Interscope)** **14**
 KCXX, KNDD, KNRK, KPNT, KSYR, KTEG, KXTE, WHRL, WNFZ, WOCL, WPLY, WXTM, WZNE, WZTA
 Total Stations With Six Or More Detections: 14
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 26%, 7-12 39%, 12-6A 18%
- COLDPLAY The Scientist (Capitol)** **13**
 KHRO, KKND, KMYZ, KUCC, WBUZ, WBCN, WBYZ, WKRL, WLUM, WPLY, WRAX, WWDC
 Total Stations With Six Or More Detections: 38
 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 16%, 7-12 17%, 12-6A 32%
- LIVE Heaven (Radioactive/MCA)** **12**
 KCPX, KMBY, KRBZ, WARQ, WCYY, WEND, WJRR, WMRO, WRAX, WWDC, WZTA, XTRA
 Total Stations With Six Or More Detections: 26
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 15%, 7-12 26%, 12-6A 34%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

- STAIN D • Price To Play (FLIP/ELEKTRA/EEG)** **+1201**
 WZZN +46, WSUN +36, WHFS +35, KSYR +29, WARQ +27, CIMX +26, KNDD +25, WKQX +25, WROX +25, WCYY +24
- P.O.D. • Sleeping Awake (MAVERICK/REPRIS E)** **+235**
 KROQ +17, KNDD +16, WOCL +13, KFMA +12, KNRK +12, WMRQ +11, WXTM +11, KJEE +10, KTEG +10, WJBX +9
- MARILYN MANSON • Mobscene (NOTHING/INTERSCOPE)** **+226**
 KNRK +20, KXTE +20, WOCL +19, KSYR +17, KTEG +14, KPNT +13, KCXX +12, WPLY +10, KNDD +9, WNFZ +9
- LIVE • Heaven (RADIOACTIVE/MCA)** **+223**
 WZTA +22, KDGE +19, WARQ +16, WWDC +15, KCPX +14, WWDC +12, XTRA +12, WMRQ +11, WHTG +10, WAVF +9
- COLDPLAY • The Scientist (CAPITOL)** **+222**
 WKQX +19, KRBZ +18, KDGE +14, WHTG +12, WBCN +12, WPLY -11, KKND +10, WWDC +10, KFSD +9, KHRO +9

Monitor. RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	THE RED CHEVELLE (EPIC)	1297	1403
2	ALWAYS SALIVA (ISLAND/IDJMG)	1187	1322
3	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	945	940
4	YOU KNOW YOU'RE RIGHT NIRVANA (DGC/GEFFEN/INTERSCOPE)	918	924
5	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	851	982
6	PRAYER DISTURBED (REPRIS E)	786	835
7	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	683	713
8	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	597	618
9	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	590	630

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	BOTHER STONE SOUR (ROADRUNNER/IDJMG)	563	622
11	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	554	583
12	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	511	567
13	DOWNFALL TRUSTCOMPANY (GEFFEN/INTERSCOPE)	490	510
14	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	484	495
15	RUNNING AWAY HOOBASTANK (ISLAND/IDJMG)	482	521
16	SWEETNESS JIMMY EAT WORLD (DREAMWORKS)	466	474
17	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	444	443
18	WARNING INCUBUS (IMMORTAL/EPIC)	432	441
19	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	419	444
20	AMBER 311 (VOLCANO/JIVE)	412	395

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

AIRPLAY Monitor HitPredictor DATA PROVIDED BY promosquad

MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 EMINEM, Sing For The Moment INTERSCOPE 102.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- 3 JUSTIN TIMBERLAKE, Rock Your Body JIVE 77.2

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-29)

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 EMINEM, Sing For The Moment INTERSCOPE 101.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- 3 JUSTIN TIMBERLAKE, Rock Your Body JIVE 82.6
- 4 LINKIN PARK, Somewhere I Belong WARNER BROS. 72.2

NO NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT TOP 40

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 URGE OVERGARD, Don't Stop
- 2 KELLY ROFFY, Don't Stop
- 3 WATSON, Don't Stop
- 4 BRUCE THE SQUIRREL, Don't Stop
- 5 BETH BARNER, Don't Stop

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

AT-A-GLANCE ON PAGE 50

MODERN ROCK

FOR WEEK ENDING APRIL 13, 2003

AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbltrn surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	KFSD San Diego, CA (PD: Jeremy Pritchard) Airplay Leader Designations: 5	4
#2	KITS, San Francisco, CA (PD/MD: Demery/Axelsen)	4
#3	KROQ, Los Angeles, CA (PD/MD: Weatherly/Worden)	4
#4	KNDD, Seattle, WA (PD: Phil Manning)	3
#5	WMRQ, Hartford, CT (PD/MD: Thomas/Kelly)	3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Infinity 212-314-9230

1	Evanescence Featuring Paul M Bring Me T	42	41
2	Red Hot Chili Peppers Can't Stop	40	40
3	Audioslave Like A Stone	39	39
4	Coldplay Clocks	39	41
5	Stained Price To Play	38	37
6	Linkin Park Somewhere I Belong	38	37
7	Eminem Sing For The Moment	38	37
8	Linkin Park Faint	38	37
9	Chevelle The Red	29	32
10	Eminem 8 Mile	26	13
11	The White Stripes Seven Nation Army	25	19
12	Traproot Poem	22	16
13	Foo Fighters Times Like These	22	16
14	Good Charlotte The Anthem	22	14
15	Red Hot Chili Peppers Dosed	21	22
16	Linkin Park From The Inside	20	20
17	Seether Fine Again	20	24
18	AFI Girl's Not Grey	18	17
19	Nirvana You Know You're Right	18	22
20	Queens Of The Stone Age No One Knows	18	20
21	The Used Buried Myself Alive	17	15
22	Taproot Poem	17	17
23	The White Stripes Live Through This	17	19
24	Coldplay The Scientist	17	18
25	Jimmy Eat World The Middle	16	12
26	Audioslave Cochise	16	13
27	Chevelle Send The Pain Below	16	17
28	Nirvana You Know You're Right	16	19
29	Puddle Of Mudd Blurry	15	11
30	Sum 41 The Hell Song	15	11

AA PD.D. Sleeping Awake 9 0

KROQ Los Angeles
Sr: VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
Infinity 323-930-1067

1	The White Stripes Seven Nation Army	36	41
2	Red Hot Chili Peppers Can't Stop	32	37
3	Foo Fighters Times Like These	30	25
4	Linkin Park Somewhere I Belong	29	38
5	Evanescence Featuring Paul M Bring Me T	29	39
6	Stained Price To Play	28	20
7	Linkin Park Faint	27	28
8	Audioslave Like A Stone	27	31
9	Queens Of The Stone Age No One Knows	25	20
10	AFI Girl's Not Grey	25	28
11	Foo Fighters All My Life	23	34
12	Coldplay The Scientist	19	17
13	Sum 41 Still Waiting	19	29
14	Chevelle The Red	19	30
15	PD.D. Sleeping Awake	17	0
16	Traproot Poem	15	16
17	Zwan Lyrical	15	20
18	Ben Harper With My Own Two Hands	14	22
19	Beck Lost Cause	14	22
20	Goldplay Clocks	13	13
21	AFI The Leaning Sun Pt II	13	17
22	Cold Stupid Girl	13	18
23	System Of A Down Aerials	12	13
24	The White Stripes The Hardest Button To	12	13
25	Godsmack Straight Out Of Line	11	11
26	System Of A Down Sugar	11	14
27	Chevelle Send The Pain Below	11	15
28	Nirvana You Know You're Right	10	7
29	Puddle Of Mudd Blurry	10	9
30	System Of A Down Chop Suey	10	10

AA PD.D. Sleeping Awake 17 0
AA Defones Minerva 9 0

WKQX Chicago
PD: Tim Richards
APD/MD: Mary Shuminas
Emmis 312-527-8348

1	Evanescence Featuring Paul M Bring Me T	49	27
2	Linkin Park Somewhere I Belong	48	29
3	Red Hot Chili Peppers Can't Stop	48	30
4	Linkin Park Somewhere I Belong	41	17
5	Audioslave Like A Stone	37	35
6	Traproot Poem	36	12
7	3 Doors Down When I'm Gone	33	20
8	Fischerposner Emerge	29	20
9	Stained Price To Play	28	3
10	Coldplay The Scientist	27	8
11	Finch What It Is To Burn	23	17
12	Sum 41 The Hell Song	22	12
13	Hot Hot Heat Bandages	22	13
14	AFI Girl's Not Grey	22	25
15	Queens Of The Stone Age Go With The Flo	22	16
16	Red Hot Chili Peppers Can't Stop	22	35
17	Zwan Lyrical	21	18
18	Interpol PDA	20	18
19	Beck Lost Cause	20	18
20	Godsmack Straight Out Of Line	20	18
21	(hed)Planet Earth Blackout	18	6
22	The Roots With Cody Chesnutt The Seed (17	7
23	The Used Buried Myself Alive	16	14
24	Seether Driven Under	15	14
25	Foo Fighters Times Like These	15	14
26	Pete Dinklage Come Back Home	12	8
27	Ben Kweller Commerce, TX	12	8
28	Revs Caught In The Rain	12	8
29	Taking Back Sunday Cute Without The "E"	12	10
30	Blur Crazy Beat	12	12

AA Stained Price To Play 28 3
AA Alkaline Trio We're Had Enough 9 0
AA 3 Doors Down The Road I'm On 8 4

WBCN Boston
VP/Pgm: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

1	Evanescence Featuring Paul M Bring Me T	40	38
2	Audioslave Like A Stone	39	33
3	Red Hot Chili Peppers Can't Stop	37	39
4	Linkin Park Somewhere I Belong	36	38
5	The White Stripes Seven Nation Army	35	38
6	Nirvana You Know You're Right	32	36
7	Jack Johnson The Horizon Has Been Defea	31	14
8	Blur Crazy Beat	26	20
9	The Roots In This Diary	26	20
10	AFI Girl's Not Grey	24	16
11	Queens Of The Stone Age Go With The Flo	23	21
12	Queens Of The Stone Age No One Knows	22	13
13	Traproot Poem	22	13
14	Johny Cash Hurt	21	16
15	Ben Harper With My Own Two Hands	21	18
16	Eminem Sing For The Moment	18	16
17	Audioslave Cochise	18	13
18	Cold Stupid Girl	17	16
19	Seether Driven Under	17	16
20	Zwan Lyrical	16	14
21	(hed)Planet Earth Blackout	16	11
22	Beck Lost Cause	16	13
23	The Used Buried Myself Alive	15	15
24	Sum 41 The Hell Song	16	17
25	Foo Fighters Times Like These	16	32
26	Zwan Humility	15	17
27	Liam Lynch United States Of Whatever	15	17
28	The Donnas You Invited You	15	17
29	Smile Empty Soul Bottom Of A Bottle	14	10
30	Pete Dinklage Come Back Home	14	14

AA Stained Price To Play 13 4
AA Godsmack Serenity 12 0
AA Coldplay The Scientist 12 0

WWDC Washington, DC
PD: Buddy Rizer
MD: Leann Curtis
Clear Channel 301-587-7100 DC's Rock Station

1	Jimmy Eat World A Prase Chorus	45	38
2	Evanescence Featuring Paul M Bring Me T	40	31
3	Linkin Park Somewhere I Belong	33	26
4	Good Charlotte The Anthem	27	26
5	Foo Fighters Times Like These	26	24
6	Queens Of The Stone Age No One Knows	26	41
7	3 Doors Down The Road I'm On	25	10
8	Stained Price To Play	23	1
9	Audioslave Like A Stone	23	14
10	Red Hot Chili Peppers Can't Stop	20	34
11	The Strokes Last Mile	20	13
12	Chevelle The Red	19	14
13	Saliva Always	19	18
14	Seether Fine Again	19	21
15	Cold Stupid Girl	18	14
16	Stage 1 Will Be Something	18	15
17	New Found Glory My Friends Over You	18	18
18	Sum 41 Still Waiting	17	15
19	The Donnas Take It Off	15	32
20	The Used Buried Myself Alive	14	12
21	Godsmack Straight Out Of Line	14	14
22	Live Heaven	13	1
23	Third Eye Blind Blinded (When I See You	13	6
24	Traproot Poem	13	14
25	Red Hot Chili Peppers By The Way	12	6
26	Foo Fighters All My Life	12	12
27	Saliva Rest In Pieces	12	12
28	The Ataris In This Diary	12	14
29	Queens Of The Stone Age Go With The Flo	11	3

AA Stained Price To Play 23 1
AA Live Heaven 13 1
AA Queens Of The Stone Age Go With The Flo 11 3

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

1	Audioslave Like A Stone	88	89
2	Sum 41 The Hell Song	81	65
3	Traproot Poem	76	82
4	The White Stripes Seven Nation Army	72	34
5	Stained Price To Play	70	53
6	The Ataris In This Diary	70	53
7	AFI Girl's Not Grey	66	37
8	Cold Stupid Girl	57	67
9	Evanescence Featuring Paul M Bring Me T	55	58
10	Queens Of The Stone Age No One Knows	50	40
11	Seether Driven Under	49	19
12	Linkin Park Numb	39	40
13	Finch What It Is To Burn	37	36
14	Coldplay The Scientist	33	33
15	Linkin Park Somewhere I Belong	30	40
16	Red Hot Chili Peppers Can't Stop	29	29
17	Foo Fighters All My Life	28	28
18	Chevelle Send The Pain Below	28	32
19	From Zero Story	24	26
20	Godsmack Straight Out Of Line	24	26
21	Powerman 5000 Free	23	19
22	Zwan Lyrical	23	39
23	Foo Fighters Times Like These	22	3
24	Disturbed Remember	22	44
25	The All-American Rejects Swing, Swing	21	0
26	Godsmack Straight Out Of Line	21	0
27	God Give Up The Guddie	21	26
28	Red Hot Chili Peppers Dosed	19	8
29	Taproot Mine	19	17
30	Nirvana You Know You're Right	18	19

AA Queens Of The Stone Age Go With The Flo 15 0
AA 3 Doors Down The Road I'm On 10 0
AA Linkin Park Faint 9 0

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Fernise
Infinity 301-306-0991

1	Linkin Park Somewhere I Belong	56	50
2	Evanescence Featuring Paul M Bring Me T	54	50
3	Stained Price To Play	53	18
4	The White Stripes Seven Nation Army	52	45
5	Audioslave Like A Stone	40	51
6	Red Hot Chili Peppers Can't Stop	40	51
7	Foo Fighters Times Like These	32	34
8	Chevelle Send The Pain Below	28	29
9	Traproot Poem	28	38
10	AFI Girl's Not Grey	25	20
11	Finch What It Is To Burn	25	27
12	AFI Girl's Not Grey	25	30
13	(hed)Planet Earth Blackout	24	29
14	Queens Of The Stone Age No One Knows	24	32
15	The Roots With Cody Chesnutt The Seed (23	21
16	Jack Johnson The Horizon Has Been Defea	22	12
17	Godsmack Straight Out Of Line	22	20
18	The All-American Rejects Swing, Swing	22	23
19	Nirvana You Know You're Right	20	12
20	Blur Crazy Beat	18	21
21	Taproot Poem	17	22
22	Seether Fine Again	16	7
23	Foo Fighters All My Life	15	19
24	Zwan Humility	15	19
25	The Used Buried Myself Alive	14	10
26	System Of A Down Aerials	14	13
27	Coldplay Clocks	14	13
28	Jimmy Eat World A Prase Chorus	12	26
29	Puddle Of Mudd Blurry	11	10
30	System Of A Down Chop Suey	11	10

AA Smile Empty Soul Bottom Of A Bottle 10 5
AA Vendetta Red Shatterday 8 5

KDGE Dallas
PD: Duane Doherty
Clear Channel 972-770-7777

1	Evanescence Featuring Paul M Bring Me T	48	48
2	Red Hot Chili Peppers Can't Stop	47	45
3	Linkin Park Somewhere I Belong	47	45
4	Socialbun Down	46	47
5	Foo Fighters Times Like These	45	29
6	Seether Fine Again	41	16
7	Coldplay The Scientist	31	17
8	The Ataris In This Diary	31	31
9	Chevelle Send The Pain Below	29	32
10	AFI Girl's Not Grey	29	33
11	The White Stripes Seven Nation Army	28	26
12	SouthFM Dear Claudia	26	24
13	Liam Lynch United States Of Whatever	26	24
14	Live Heaven	25	6
15	3 Doors Down When I'm Gone	25	27
16	The All-American Rejects Swing, Swing	24	15
17	The Used Buried Myself Alive	24	15
18	Sum 41 The Hell Song	24	15
19	Zac Maloy Early Morning Phone Call	24	20
20	Audioslave Like A Stone	24	30
21	Blue October Calling You	23	13
22	Blur Crazy Beat	22	7
23	Queens Of The Stone Age No One Knows	23	46
24	New Found Glory My Friends Over You	21	21
25	Dirty Vegas Days Go By	20	21
26	Stone Sour Bother	18	18
27	Finch What It Is To Burn	18	18
28	Jimmy Eat World A Prase Chorus	18	18
29	Evamore 30 Day Hump	18	18
30	System Of A Down I Wanna Be	18	19

AA Finch What It Is To Burn 18 4
AA Pete Dinklage Come Back Home 10 0
AA Slightly Stoopid Sweet Honey 8 2

KTBB Houston
PD: Vince Richards
APD: Eric Schmidt
Clear Channel 713-968-1067

1	Linkin Park Somewhere I Belong	51	47
2	Coldplay Clocks	51	51
3	Evanescence Featuring Paul M Bring Me T	49	49
4	Audioslave Like A Stone	48	49
5	Red Hot Chili Peppers Can't Stop	46	49
6	Maroon 5 Harder To Breathe	43	45
7	The Exes My Goddies	39	28
8	Godsmack Straight Out Of Line	39	28
9	Taproot Poem	28	28
10	Seether Driven Under	28	30
11	Chevelle Send The Pain Below	26	21
12	Foo Fighters Times Like These		

MODERN ROCK AIRPLAY Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

THE ATARIS 1659/80

In This Diary (Columbia) Total Stations: 80 Chart Move: 14-13 H (16), M (34), L (30) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song title 'The Hell Song (Island/IDJMG)'.

SUM 41 1457/119

The Hell Song (Island/IDJMG) Total Stations: 58 Chart Move: 25-23 H (11), M (31), L (16) Airplay Adds: 1

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KNXX • Baton Rouge, LA PD: Randy Chase

Date: 04/06/03 Also: WAVF • Charleston, SC; KEDJ • Phoenix, AZ; CIMX • Detroit, MI; KNCL • San Francisco, CA; KNRK • Portland, OR; WCY • Portland, ME

Total Stations: 74 Chart Move: 21-17 H (11), M (36), L (27) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title 'The Hell Song (Island/IDJMG)'.

SALIVA 2128/31

Rest In Pieces (Island/IDJMG) Total Stations: 58 Chart Move: 25-23 H (11), M (31), L (16) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song title 'Rest In Pieces (Island/IDJMG)'.

QUEENS OF THE STONE AGE 1208/150

Go With The Flow (Interscope) Total Stations: 75 Chart Move: 27-24 H (7), M (35), L (33) Airplay Adds: 7

Table with columns: Station, LW, ZW, ID, and song title 'Go With The Flow (Interscope)'.

3 DOORS DOWN 872/108

The Road I'm On (Republic/Universal/UMRG) Total Stations: 52 Chart Move: 36-31 H (4), M (23), L (25) Airplay Adds: 5

Table with columns: Station, LW, ZW, ID, and song title 'The Road I'm On (Republic/Universal/UMRG)'.

TAPROOT 800/92

Mine (Veivet Hammer/Atlantic) Total Stations: 56 Chart Move: 37-32 H (1), M (21), L (34) Airplay Adds: 5

Table with columns: Station, LW, ZW, ID, and song title 'Mine (Veivet Hammer/Atlantic)'.

COLDPLAY 627/222

The Scientist (Capitol) Total Stations: 53 Chart Move: Debut 37 H (4), M (13), L (36) Airplay Adds: 13

Table with columns: Station, LW, ZW, ID, and song title 'The Scientist (Capitol)'.

BREAKING BENJAMIN 615/4

Skin (Hollywood) Total Stations: 40 Chart Move: 38-38 H (3), M (16), L (21) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song title 'Skin (Hollywood)'.

JACK JOHNSON 563/41

The Horizon Has Been Defeated (Moonshine Conspiracy/Universal/UMRG) Total Stations: 36 Chart Move: 39-39 H (2), M (16), L (18) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song title 'The Horizon Has Been Defeated (Moonshine Conspiracy/Universal/UMRG)'.

THIRD EYE BLIND 546/90

Blinded (When I See You) (Elektra/EEG) Total Stations: 37 Chart Move: 40-40 H (2), M (15), L (20) Airplay Adds: 5

Table with columns: Station, LW, ZW, ID, and song title 'Blinded (When I See You) (Elektra/EEG)'.

PETE YORN 532/101

Come Back Home (Columbia) Total Stations: 57 Chart Move: 57 Heavy (2), KFSD, WWCD Medium (10), Light (45) Airplay Adds: 3 KDFE, WBZZ, WPBZ, WPLY

Table with columns: Station, LW, ZW, ID, and song title 'Come Back Home (Columbia)'.

HOT HOT HEAT 510/57

Bandages (Sub Pop/Sire/Reprise) Total Stations: 44 Chart Move: 44 Heavy (1), KFSD Medium (13), Light (30) Airplay Adds: 5 KLEC, KNXX, WBRU, WPBZ, WPLY

Table with columns: Station, LW, ZW, ID, and song title 'Bandages (Sub Pop/Sire/Reprise)'.

AIRPOWER

STAINED 2028/1201

Price To Play (Flip/Elektra/EEG) NO AIRPLAY LEADER

Total Stations: 83 Chart Move: 33-10 H (25), M (40), L (18) Airplay Adds: 25

Table with columns: Station, LW, ZW, ID, and song title 'Price To Play (Flip/Elektra/EEG)'.

FINCH 1500/66

What It Is To Burn (Drive-thru/MCA) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KTEG • Albuquerque, NM PD: Ellen Flaherty

MD: Marc Young Date: 02/23/03

Table with columns: Station, LW, ZW, ID, and song title 'What It Is To Burn (Drive-thru/MCA)'.

AIRPOWER BOUND

COLD 1306/113

Stupid Girl (Flip/Geffen/Interscope) Total Stations: 76 Chart Move: 24-21 H (8), M (38), L (30) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song title 'Stupid Girl (Flip/Geffen/Interscope)'.

BLUR 1251/47

Crazy Beat (Parlophone/Virgin) Total Stations: 77 Chart Move: 23-22 H (8), M (34), L (35) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title 'Crazy Beat (Parlophone/Virgin)'.

SEETHER 1173/40

Driven Under (Wind-up) Total Stations: 63 Chart Move: 26-26 H (9), M (33), L (21) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song title 'Driven Under (Wind-up)'.

REVIS 1012/60

Caught In The Rain (Epic) Total Stations: 59 Chart Move: 29-28 H (5), M (28), L (26) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song title 'Caught In The Rain (Epic)'.

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 50 hours of monitored downtime during the chart week.

<p>POWERMAN 5000 484/90 <i>Free (DreamWorks)</i> Total Stations: 40 Heavy (0) Medium (14), Light (26) Airplay Adds: 2 WHRL, WLRS</p>	<p>EMINEM 210/41 <i>Sing For The Moment (Web/Aftermath/Interscope)</i> Total Stations: 16 Heavy (3) KITS, WNNX, WXRK Medium (2), Light (11)</p>	<p>JOHNNY MARR + THE HEALERS 78/4 <i>Down On The Corner (iMusic/ARTISTdirect)</i> Total Stations: 5 Heavy (1) KFSD Medium (1), Light (3)</p>	<p>★ ALKALINE TRIO 52/40 <i>We've Had Enough (Vagrant)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 2 WKQX, WOXY</p>	<p>MADONNA 35/1 <i>American Life (Maverick/Warner Bros.)</i> Total Stations: 9 Heavy (0) Medium (1), Light (8)</p>
<p>CAVE IN 456/174 <i>Anchor (RCA/RMG)</i> Total Stations: 48 Heavy (1) KFSD Medium (11), Light (36) Airplay Adds: 9 KCPX, KEDJ, KHBZ, KITS, KMBY, KSYR, WDYL, WKRL, WZNE</p>	<p>SHINE DOWN 207/58 <i>Fly From The Inside (Atlantic)</i> Total Stations: 21 Heavy (1) WMFS Medium (5), Light (15) Airplay Adds: 2 KNXX, WZTA</p>	<p>ERASURE 78/4 <i>Solsbury Hill (Mute)</i> Total Stations: 2 Heavy (2) KENZ, WLIR Medium (0), Light (0)</p>	<p>3 DOORS DOWN 52/36 <i>Here Without You (Republic/Universal/UMRG)</i> Total Stations: 1 Heavy (1) KUUCD Medium (0), Light (0)</p>	<p>AUDIOSLAVE 35/6 <i>Gasoline (Interscope/Epic)</i> Total Stations: 2 Heavy (0) Medium (2), Light (0)</p>
<p>THE DONNAS 455/86 <i>Who Invited You (Atlantic)</i> Total Stations: 44 Heavy (1) KFSD Medium (12), Light (31) Airplay Adds: 5 KEDJ, KPNT, WARQ, WDYL, WDXD</p>	<p>THE ROOTS WITH CODY CHESNUTT 200/71 <i>The Seed (2.0) (MCA)</i> Total Stations: 19 Heavy (0) Medium (7), Light (12) Airplay Adds: 4 CIMX, KPNT, WWCD, XTRA</p>	<p>ACROMA 76/32 <i>Sun Rises Down (Republic/Universal/UMRG)</i> Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 5 KHRO, KTEG, KXRK, WKRL, WRZK</p>	<p>★ GODSMACK 46/39 <i>Faceless (Republic/Universal/UMRG)</i> Total Stations: 26 Heavy (0) Medium (0), Light (26) Airplay Adds: 1 KCXX</p>	<p>AUTHORITY ZERO 33/10 <i>Over Seasons (Lava)</i> Total Stations: 7 Heavy (0) Medium (1), Light (6)</p>
<p>ZWAN 441/4 <i>Lyric (Martha's Music/Reprise)</i> Total Stations: 40 Heavy (2) KFSD, WNNX Medium (11), Light (27) Airplay Adds: 4 KJEE, KNXX, WBTZ, WRZK</p>	<p>MATCHBOX TWENTY 183/10 <i>Unwell (Atlantic)</i> Total Stations: 5 Heavy (4) KENZ, KZON, WLIR, WLUM Medium (1), Light (0)</p>	<p>ZACH DE LA ROCHA 74/2 <i>March Of Death (marchofdeath.com)</i> Total Stations: 26 Heavy (0) Medium (0), Light (26) Airplay Adds: 1 KCXX</p>	<p>★ THE WHITE STRIPES 30/12 <i>The Hardest Button To Button (Third Man/V2)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 2 KITS, WZZN</p>	<p>JIMMY EAT WORLD 30/9 <i>If You Don't, Don't (DreamWorks)</i> Total Stations: 1 Heavy (1) WHTG Medium (0), Light (0)</p>
<p>SMILE EMPTY SOUL 437/176 <i>Bottom Of A Bottle (Lava)</i> Total Stations: 45 Heavy (1) WMFS Medium (8), Light (36) Airplay Adds: 9 KEDJ, KHBZ, KKND, KMYZ, KNXX, WHFS, WKRL, WNFZ, WRZK</p>	<p>GOB 159/57 <i>Give Up The Grudge (Arista)</i> Total Stations: 26 Heavy (0) Medium (3), Light (23) Airplay Adds: 8 KNXX, KSYR, KWOD, WDYL, WKRL, WMRO, WPBZ, WZNE</p>	<p>LESS THAN JAKE 67/11 <i>She's Gonna Break Soon (Sire/Warner Bros.)</i> Total Stations: 28 Heavy (0) Medium (1), Light (27)</p>	<p>LONGWAVE 45/2 <i>Everywhere You Turn (RCA/RMG)</i> Total Stations: 9 Heavy (0) Medium (1), Light (8)</p>	<p>★ THE UNSTABLE 29/9 <i>Retch (Powerhouse)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)</p>
<p>LINKIN PARK 407/69 <i>Faint (Warner Bros.)</i> Total Stations: 31 Heavy (2) KFMA, KWOD Medium (10), Light (19) Airplay Adds: 3 KCPX, WMFS, WZZN</p>	<p>THE STREETS 156/4 <i>Let's Push Things Forward (Vice/Atlantic)</i> Total Stations: 17 Heavy (0) Medium (4), Light (13) Airplay Adds: 1 WSUN</p>	<p>DEPSWA 66/2 <i>This Time (Geffen/Interscope)</i> Total Stations: 15 Heavy (1) KHBZ Medium (0), Light (14) Airplay Adds: 1 WKRL</p>	<p>JOHN MAYER 45/9 <i>Why Georgia (Aware/Columbia)</i> Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 WLUM</p>	<p>★ OUR LADY PEACE 28/5 <i>Sell My Soul (Columbia)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)</p>
<p>THE DATSUNS 257/41 <i>In Love (Hellsquad/V2)</i> Total Stations: 24 Heavy (0) Medium (7), Light (17) Airplay Adds: 1 KNXX</p>	<p>SWITCHFOOT 135/4 <i>Meant To Live (DVR/Columbia)</i> Total Stations: 14 Heavy (0) Medium (3), Light (11) Airplay Adds: 1 WARQ</p>	<p>COUNTING CROWS 62/16 <i>Big Yellow Taxi (Geffen/Interscope)</i> Total Stations: 4 Heavy (0) Medium (2), Light (2) Airplay Adds: 1 KZON</p>	<p>LIMP BIZKIT 43/1 <i>Just Drop Dead (Flip/Interscope)</i> Total Stations: 5 Heavy (0) Medium (1), Light (4)</p>	<p>MY PRECIOUS DAYS 29/1 <i>Ether (Small Hope)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)</p>
<p>TAKING BACK SUNDAY 241/11 <i>Cute Without The "E" (Victory)</i> Total Stations: 28 Heavy (1) KRBZ Medium (5), Light (22) Airplay Adds: 2 KLEC, WROX</p>	<p>FISCHERSPOONER 123/18 <i>Emerge (Capitol)</i> Total Stations: 16 Heavy (0) Medium (4), Light (12)</p>	<p>TRAIN 59/12 <i>Calling All Angels (Columbia)</i> Total Stations: 7 Heavy (0) Medium (1), Light (6) Airplay Adds: 2 WHTG, WLIR</p>	<p>PROJECT 86 43/3 <i>Hollow Again (Atlantic)</i> Total Stations: 4 Heavy (1) WXEG Medium (0), Light (3)</p>	<p>★ GODSMACK 27/26 <i>Changes (Republic/Universal/UMRG)</i> Total Stations: 26 Heavy (0) Medium (0), Light (26)</p>
<p>★ P.O.D. 235/235 <i>Sleeping Awake (Maverick/Reprise)</i> Total Stations: 46 Heavy (0) Medium (2), Light (44) Airplay Adds: 17 KFMA, KJEE, KKND, KNDD, KNRK, KPNT, KROQ, KTEG, KWOD, KXTE, WGRD, WJBX, WLUM, WMRO, WOCL, WXRK, WXTM</p>	<p>VENDETTA RED 100/34 <i>Shattered Day (Epic)</i> Total Stations: 22 Heavy (0) Medium (3), Light (19) Airplay Adds: 3 KFSD, KXTE, WHFS</p>	<p>★ THE USED 59/45 <i>Blue And Yellow (Reprise)</i> Total Stations: 4 Heavy (0) Medium (2), Light (2) Airplay Adds: 3 KFMA, KRBZ, WAQZ</p>	<p>SIMIAN 43/1 <i>La Breeze (Astralwerks)</i> Total Stations: 2 Heavy (1) KFSD Medium (0), Light (1)</p>	<p>★ GODSMACK 26/24 <i>Realign (Republic/Universal/UMRG)</i> Total Stations: 25 Heavy (0) Medium (0), Light (25)</p>
<p>BEN HARPER 228/24 <i>With My Own Two Hands (Virgin)</i> Total Stations: 19 Heavy (1) KFSD Medium (6), Light (12) Airplay Adds: 1 KENZ</p>	<p>12 STONES 88/37 <i>Crash (Wind-up)</i> Total Stations: 13 Heavy (0) Medium (2), Light (11) Airplay Adds: 4 KKND, KWOD, WKRL, WXTM</p>	<p>RIDDLIN' KIDS 58/14 <i>Here We Go Again (Aware/Columbia)</i> Total Stations: 4 Heavy (0) Medium (2), Light (2)</p>	<p>DIE TRYING 42/5 <i>Oxygen's Gone (Island/IDJMG)</i> Total Stations: 14 Heavy (0) Medium (1), Light (13)</p>	<p>★ THREE DAYS GRACE 26/14 <i>(I Hate) Everything About You (Jive)</i> Total Stations: 16 Heavy (0) Medium (0), Light (16)</p>
<p>★ MARILYN MANSON 226/226 <i>Mobscene (Nothing/Interscope)</i> Total Stations: 44 Heavy (0) Medium (4), Light (40) Airplay Adds: 14 KCXX, KNDD, KNRK, KPNT, KSYR, KTEG, KXTE, WHRL, WNFZ, WOCL, WPLY, WXTM, WZNE, WZTA</p>	<p>RED HOT CHILI PEPPERS 88/14 <i>Dosed (Warner Bros.)</i> Total Stations: 9 Heavy (0) Medium (3), Light (6)</p>	<p>★ CKY 56/34 <i>Attached At The Hip (Island/IDJMG)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 3 KNRK, WPLY, WROX</p>	<p>SKINDRED 39/0 <i>Set It Off (Bieler Bros./MCA)</i> Total Stations: 3 Heavy (0) Medium (0), Light (3)</p>	<p>★ GODSMACK 26/0 <i>Nobody's Listening (Warner Bros.)</i> Total Stations: 4 Heavy (0) Medium (1), Light (3)</p>
<p>SOUTHF M 210/36 <i>Dear Claudia (Brando/MCA)</i> Total Stations: 18 Heavy (0) Medium (9), Light (9) Airplay Adds: 2 WARQ, WPLA</p>	<p>DOUBLEDRIVE 80/0 <i>Imprint (Roadrunner/IDJMG)</i> Total Stations: 6 Heavy (1) KZON Medium (1), Light (4)</p>	<p>GOO GOO DOLLS 56/9 <i>Sympathy (Warner Bros.)</i> Total Stations: 4 Heavy (0) Medium (2), Light (2)</p>	<p>PLACEBO 38/2 <i>The Bitter End (Hut/Astralwerks)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5)</p>	<p>★ GODSMACK 35/35 <i>Serenity (Republic/Universal/UMRG)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 1 WBCN</p>
<p>EVANESCENCE 78/26 <i>Going Under (Wind-up)</i> Total Stations: 8 Heavy (0) Medium (3), Light (5) Airplay Adds: 1 KLEC</p>	<p>FROM ZERO 55/2 <i>Sorry (Arista)</i> Total Stations: 9 Heavy (0) Medium (1), Light (8)</p>	<p>THE SUN 36/8 <i>Rockstop (Warner Bros.)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)</p>	<p>★ GODSMACK 26/13 <i>8 Mile (Shady/Interscope)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)</p>	<p>LINKIN PARK 26/0 <i>Nobody's Listening (Warner Bros.)</i> Total Stations: 4 Heavy (0) Medium (1), Light (3)</p>

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 58 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
(1)	2	28	HEADSTRONG WARNER BROS.	TRAPT	1930	1804	8.723	1
	1	7	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1893	1926	8.498	2
	3	11	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1779	1800	8.017	3
(4)	4	13	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1764	1696	7.799	4
	5	19	REMEMBER REPRISE	DISTURBED	1475	1484	5.762	6
			★ ★ AIRPOWER/GREATEST GAINER® ★ ★					
(6)	25	2	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN D	1354	576	5.846	5
	6	13	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1214	1225	4.721	9
(8)	9	12	SEND THE PAIN BELOW EPIC	CHEVELLE	1093	1068	3.947	13
	8	41	FINE AGAIN WIND-UP	SEETHER	1088	1120	5.211	7
	7	28	NOT FALLING EPIC	MUDVAYNE	1010	1164	4.174	10
	10	30	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	980	1012	4.731	8
	11	22	DOWN ELEKTRA/EEG	SOCIALBURN	884	1005	3.753	14
(13)	16	8	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	867	802	2.746	18
	12	42	THE RED EPIC	CHEVELLE	858	918	4.098	12
	14	7	REST IN PIECES ISLAND/DJMG	SALIVA	852	865	3.303	16
			★ ★ AIRPOWER ★ ★					
(16)	19	4	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	845	757	3.098	17
(17)	17	8	CAUGHT IN THE RAIN EPIC	REVIS	814	778	2.628	19
	13	31	ALWAYS ISLAND/DJMG	SALIVA	807	897	3.612	15
			★ ★ AIRPOWER ★ ★					
(19)	20	7	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	788	732	2.465	20
	15	37	PRAYER REPRISE	DISTURBED	788	828	4.104	11
	18	11	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	736	770	1.702	25
(22)	24	4	FREE DREAMWORKS	POWERMAN 5000	671	578	1.975	23
(23)	22	6	DRIVEN UNDER WIND-UP	SEETHER	658	633	2.007	21
	21	10	INHALE ROADRUNNER/DJMG	STONE SOUR	586	701	1.981	22
(25)	26	8	SKIN HOLLYWOOD	BREAKING BENJAMIN	540	532	1.024	32
(26)	28	5	MINE VELVET HAMMER/ATLANTIC	TAPROOT	495	463	1.206	28
(27)	31	3	STILLBORN SPITFIRE	ZAKK WYLDE'S BLACK LABEL SOCIETY	464	369	1.973	24
	27	18	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	420	481	1.537	26
	23	13	MAKE UP YOUR MIND 604/ROADRUNNER/DJMG	THEORY OF A DEADMAN	413	617	1.066	31
(30)	29	6	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	402	378	0.696	35
(31)	30	6	FAILURE MAVERICK/REPRISE	UNLOCO	398	374	0.737	34
(32)	32	10	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	372	356	0.939	33
(33)	33	4	IMPRINT ROADRUNNER/DJMG	DOUBLEDRIVE	368	350	1.105	30
(34)	35	2	FLY FROM THE INSIDE ATLANTIC	SHINE DOWN	318	286	1.276	27
(35)	37	3	LEAVING ONLY SCARS TMC/ELEKTRA/EEG	SYSTEMATIC	277	244	0.541	39
(36)	38	2	TONZ OF FUN CURB	PRESENCE	259	219	0.642	37
(37)	NEW ▶		BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	204	98	0.445	-
	38	3	SORRY ARISTA	FROM ZERO	194	206	0.322	-
			★ MOST AIRPLAY ADDS ★					
(39)	NEW ▶		MOBSCENE NOTHING/INTERSCOPE	MARILYN MANSON	193	0	1.177	29
(40)	NEW ▶		BRICK BY BRICK LAVA	GRADE 8	173	168	0.305	-

Songs ranked by number of detections. Ⓞ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

- MARILYN MANSON** *Mobscene (Nothing/Interscope)* **13**
KFNK, KHTQ, KILQ, KISS, KRAB, KXXR, WGIR, WJJO, WKLQ, WNOR, WTKX, WYSP, WZOR
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **16%**, 3-7 **20%**, 7-12 **38%**, 12-6A **22%**
- STAIN D** *Price To Play (Flip/Elektra/EEG)* **10**
KBER, KBPI, KCAL, KFNK, KNCN, KOMP, KUPD, WMMS, WTFX, WXZZ
Total Stations With Six Or More Detections: 55
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **23%**, 3-7 **18%**, 7-12 **24%**, 12-6A **29%**
- P.O.D.** *Sleeping Awake (Maverick/Reprise)* **9**
KDJE, KFNK, KRAB, KRZR, WGIR, WJJO, WLZR, WRJT, WYSP
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **30%**, 3-7 **24%**, 7-12 **27%**, 12-6A **15%**
- SMILE EMPTY SOUL** *Bottom Of A Bottle (Lava)* **9**
KAZR, KHTQ, KRQC, KZRQ, WAAF, WBZX, WNOR, WQXA, WPTT
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **7%**, 3-7 **6%**, 7-12 **24%**, 12-6A **59%**
- SHINE DOWN** *Fly From The Inside (Atlantic)* **7**
KATT, KHTQ, KRQC, WGIR, WJJO, WRIF, WRJT
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 **2%**, 10-3 **12%**, 3-7 **9%**, 7-12 **23%**, 12-6A **53%**

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

- STAIN D • Price To Play (FLIP/ELEKTRA/EEG)** **+779**
WTFX +37, WRXW +33, WXOR +28, KFNK +28, WNVN +27, WBZX +27, KATT +27, WAAF +21, KXXR +21, WXZZ +21
- MARILYN MANSON • Mobscene (NOTHING/INTERSCOPE)** **+193**
WYSP +26, KXXR +17, WZOR +12, KILQ +12, WKLQ +10, KRAB +9, WJJO +9, KFNK +8, KHTQ +8, KISS +8
- TRAPT • Headstrong (WARNER BROS.)** **+126**
WCCC +22, WXTB +19, WIL +13, WYSP +11, KBER +11, KRAB +10, KRXQ +10, KHTQ +10, KTUX +9, WRXW +8
- P.O.D. • Sleeping Awake (MAVERICK/REPRISE)** **+115**
KFNK +12, KDJE +10, WLZR +10, WYSP +10, KRZR +8, WJJO +7, WRJT +7, KRAB +6, WGIR +6, KRQC +5
- SMILE EMPTY SOUL • Bottom Of A Bottle (LAVA)** **+106**
KZRQ +23, WAAF +18, KRQC +16, WBZX +7, KDJE +5, WKLQ +4, WRQC +4, KAZR +4, WPTT +4, WJJO +3

Monitor RECURRENTS ACTIVE ROCK		DETECTIONS	
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	690	674
2	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	648	603
3	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	645	720
4	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	537	550
5	BOTHER STONE SOUR (ROADRUNNER/DJMG)	459	469
6	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	431	431
7	COCHISE AUDIOSLAVE (INTERSCOPE/EPIC)	419	403
8	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	415	388
9	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	415	464

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	DO YOU CALL MY NAME RA (REPUBLIC/UNIVERSAL/UMRG)	383	399
11	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	357	364
12	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	352	353
13	CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	348	359
14	DRIFT & DIE PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	347	354
15	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	342	314
16	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	342	387
17	NEVER AGAIN NICKELBACK (ROADRUNNER/DJMG)	332	333
18	FOR YOU STAIN D (FLIP/ELEKTRA/EEG)	315	335
19	SCHISM TOOL (TOOL DISSECTIONAL/VOLCANO)	313	324
20	ALIVE P.O.D. (ATLANTIC)	310	307

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

Rock

QUESTIONS QUESTIONS QUESTIONS YOU'VE GOT WE'VE GOT QUESTIONS QUESTIONS QUESTIONS QUESTIONS QUESTIONS QUESTIONS

QUESTIONS & ANSWERS

IF YOU HAVE ANY QUESTIONS ABOUT AIRPLAY Monitor PLEASE CALL 323-625-2308

LOWE PLAYLISTS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with columns for station rank, station name, PD/MD, and Airplay Leader Designations. Includes stations like WAAF Boston, WTKX Pensacola, KXXR Minneapolis, and WRAT Monmouth/Ocean.

WYSP Philadelphia PD: Tim Sabean. Top 30 playlist including Red Hot Chili Peppers, Linkin Park, and Godsmack.

WRIF Detroit PD: Doug Podell. Top 30 playlist including Audioslave, Linkin Park, and Saliva.

KEGL Dallas PD: Max Dugan. Top 30 playlist including Seether, Godsmack, and Linkin Park.

KXXR Minneapolis PD: Wade Linder. Top 30 playlist including Stained Price, Godsmack, and Linkin Park.

WMMS Cleveland PD: Jim Trapp. Top 30 playlist including Linkin Park, Godsmack, and Seether.

WAAF Boston PD: Keith Hastings. Top 30 playlist including Trapt, Stained Price, and Godsmack.

KSJO San Francisco PD: Gary Schoenwetter. Top 30 playlist including Disturbed, System of a Down, and Linkin Park.

KQRC Kansas City PD: Bob Edwards. Top 30 playlist including Trapt, Seether, and Linkin Park.

WXTM Tampa PD: Rick Schmidt. Top 30 playlist including Trapt, Linkin Park, and Godsmack.

WIYY Baltimore PD: Dave Hill. Top 30 playlist including Evanesence, Godsmack, and Linkin Park.

KUPD Phoenix PD: J.J. Jeffries. Top 30 playlist including Trapt, Audioslave, and Linkin Park.

KBPI Denver PD: Mike O'Connor. Top 30 playlist including Godsmack, Trapt, and System of a Down.

KISS San Antonio PD: Virgil Thompson. Top 30 playlist including Linkin Park, Trapt, and Godsmack.

KIOZ San Diego PD: Mike Richards. Top 30 playlist including Tool, Chevelle, and System of a Down.

WLZR Milwaukee PD: Mike Stern. Top 30 playlist including Trapt, Godsmack, and Linkin Park.

WBZX Columbus PD: Hal Fish. Top 30 playlist including Stained Price, Seether, and Linkin Park.

KUFO Portland PD: Dave Numme. Top 30 playlist including Trapt, Stained Price, and Linkin Park.

WCCC Hartford PD: Michael Picozzi. Top 30 playlist including Audioslave, Cold Stupid Girl, and Linkin Park.

WBBB Raleigh PD: Andy Meyer. Top 30 playlist including Evanesence, Godsmack, and Linkin Park.

KCAL San Bernardino PD: Steve Hoffman. Top 30 playlist including 3 Doors Down, Mudvayne, and Linkin Park.

WQXA Harrisburg PD: Claudine DeLorenzo. Top 30 playlist including Linkin Park, Queens of the Stone Age, and Godsmack.

KRXQ Sacramento PD: Curtiss Johnson. Top 30 playlist including Trapt, Stained Price, and Linkin Park.

WNOR Norfolk PD: Harvey Kojan. Top 30 playlist including Trapt, Evanesence, and Linkin Park.

ACTIVE ROCK

IMPACT Monitor

AIRPLAY

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 50 hours of monitored downtime during the chart week.

TOP 10 BOUND

EVANESCENCE FEAT. PAUL MCCOY 867/65 Bring Me To Life (Wind-up)

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Evanescence's chart performance.

REVIS 814/36 Caught In The Rain (Epic)

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Revis's chart performance.

AIRPOWER

STAINED 1354/778 Price To Play (Flip/Elektra/EEG)

NO AIRPLAY LEADER

Total Stations: 55 Chart Move: 25-6 H (35), M (15), L (5)

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Stained's chart performance.

3 DOORS DOWN 845/88 The Road I'm On (Republic/Universal/UMRG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WXTB - Tampa, FL MD: Rick Schmidt Date: 01/26/03

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for 3 Doors Down's chart performance.

Milwaukee WLRZ 17 16 11 59 Hunts WRTT 27 27 23 105

COLD 788/56 Stupid Girl (Flip/Geffen/Interscope)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KXXR - Minneapolis, MN MD: Wade Linder Date: 03/16/03 Also: WCCC - Hartford, CT



Total Stations: 52 Chart Move: 20-19 H (12), M (14), L (26)

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Cold's chart performance.

AIRPOWER BOUND

POWERMAN 5000 671/93 Free (DreamWorks)

Total Stations: 51 Chart Move: 24-22 H (7), M (13), L (31)

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Powerman 5000's chart performance.

SEETHER 658/25 Driven Under (Wind-up)

Total Stations: 46 Chart Move: 22-23 H (8), M (14), L (24)

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Seether's chart performance.

BREAKING BENJAMIN 540/8 Skin (Hollywood)

Total Stations: 48 Chart Move: 26-25 H (3), M (14), L (31)

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Breaking Benjamin's chart performance.

TAPROOT 495/32 Mine (Velvet Hammer/Airplay)

Total Stations: 44 Chart Move: 28-26 H (3), M (9), L (32) Airplay Adds: 1

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Taproot's chart performance.

ZACK WYLD'S BLACK LABEL SOCIETY 464/95 Stillborn (Spitfire)

Total Stations: 40 Chart Move: 31-27 H (9), M (9), L (22) Airplay Adds: 5

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Zack Wyld's Black Label Society's chart performance.

AFI 402/24 Girl's Not Grey (Nitro/DreamWorks)

Total Stations: 42 Chart Move: 29-30 H (3), M (7), L (32) Airplay Adds: 0

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for AFI's chart performance.

UNLOCO 398/24 Failure (Maverick/Reprise)

Total Stations: 43 Chart Move: 30-31 H (2), M (4), L (37) Airplay Adds: 2

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Unloco's chart performance.

FINCH 372/16 What It Is To Burn (Drive-thru/MCA)

Total Stations: 33 Chart Move: 32-32 H (5), M (3), L (25) Airplay Adds: 0

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Finch's chart performance.

DOUBLEDRIVE 368/18 Imprint (Roadrunner/IDJMG)

Total Stations: 33 Chart Move: 33-33 H (1), M (1), L (21) Airplay Adds: 2

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Double Drive's chart performance.

SHINE DOWN 318/32 Fly From The Inside (Atlantic)

Total Stations: 36 Chart Move: 35-34 H (2), M (4), L (30) Airplay Adds: 2

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Shine Down's chart performance.

SYSTEMATIC 277/33 Leaving Only Scars (TMC/Elektra/EEG)

Total Stations: 35 Chart Move: 37-35 H (1), M (2), L (32) Airplay Adds: 4

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Systematic's chart performance.

PRESENCE 259/40 Tonz Of Fun (Curb)

Total Stations: 31 Chart Move: 38-36 H (0), M (4), L (27) Airplay Adds: 3

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Presence's chart performance.

SMILE EMPTY SOUL 204/106 Bottom Of A Bottle (Lava)

Total Stations: 24 Chart Move: Debut 37 H (2), M (1), L (21) Airplay Adds: 9

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Smile Empty Soul's chart performance.

MARILYN MANSON 193/193 Mobsence (Nothing/Interscope)

Total Stations: 34 Chart Move: Debut 39 H (1), M (1), L (32) Airplay Adds: 14

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Marilyn Manson's chart performance.

GRADE 8 173/5 Brick By Brick (Lava)

Total Stations: 22 Chart Move: Debut 40 H (0), M (3), L (19) Airplay Adds: 2

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Grade 8's chart performance.

CHART BOUND

QUEENS OF THE STONE AGE 155/33 Go With The Flow (Interscope)

Total Stations: 27 Chart Move: Debut 40 H (0), M (2), L (25) Airplay Adds: 4

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Queens of the Stone Age's chart performance.

LIVE 138/60 Heaven (Radioactive/MCA)

Total Stations: 13 Chart Move: Debut 40 H (0), M (2), L (11) Airplay Adds: 5

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Live's chart performance.

CAVE IN 124/50 Anchor (RCA/RMG)

Total Stations: 19 Chart Move: Debut 40 H (0), M (4), L (15) Airplay Adds: 7

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for Cave In's chart performance.

P.O.D. 115/115 Sleeping Awake (Maverick/Reprise)

Total Stations: 25 Chart Move: Debut 40 H (0), M (4), L (21) Airplay Adds: 6

Table with 3 columns: Station, LW, WZ, ZN, ID, and numerical data for P.O.D.'s chart performance.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 48 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes entries like 'WHEN I'M GONE', 'LIKE A STONE', 'ALWAYS', etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS HERITAGE ROCK. INCREASE IN DETECTIONS. STAIN D • Price To Play (FLIP/ELEKTRA/EEG) +186. LYNRYD SKYNYRD • Red White And Blue (SANCTUARY) +154. LIVE • Heaven (RADIOACTIVE/MCA) +54.

most airplay adds. NEW STATIONS 12. STAIN D Price To Play (Flip/Elektra/EEG). LYNRYD SKYNYRD Red White And Blue (Sanctuary). LIVE Heaven (Radioactive/MCA). ZAKK WYLDE'S BLACK LABEL SOCIETY Stillborn (Spitfire). FORTY FOOT ECHO Save Me (Hollywood).

MAINSTREAM ROCK chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes entries like 'LIKE A STONE', 'HEADSTRONG', 'SOMEWHERE I BELONG', etc.

TRIPLE-A chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes entries like 'THE REMEDY (I WON'T WORRY)', 'PEACEKEEPER', 'WHY GEORGIA', etc.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-a stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.

ROCK

**ASHLEY MAGISAAC
LAY ME DOWN**

**AAA
Add Date
4/21**

**THE FIRST SINGLE FROM HIS
FORTHCOMING SELF-TITLED ALBUM**

IN STORES MAY 6TH

ON TOUR

- MAY 9 ALBANY, NY
- MAY 13 WASHINGTON, DC
- MAY 14 NEW YORK, NY
- MAY 15 NORTHAMPTON, MA
- MAY 16 BOSTON, MA
- MAY 19 LOS ANGELES, CA
- MAY 21 SAN FRANCISCO, CA

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POWER PLAYISTS

IMPACT! TOP 10 BOUND

AIRPLAY LEADERBOARD

Table with columns for station, song, and rank. #1 WEBN Cincinnati, OH (PD/MD: Reinhart/Vasko) Airplay Leader Designations: 5.

WAXJ New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800 95.5 KLOS

WLUP Chicago VP/Pgm & Ops: Greg Solk Pgm Mgr: Bill Klapproth Bonneville 312-440-5270

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441

Table with columns for station, song, and rank. #1 Rush Freewill 7 4.

Table with columns for station, song, and rank. #1 Red Hot Chili Peppers Can't Stop 41 38.

Table with columns for station, song, and rank. #1 3 Doors Down When I'm Gone 17 18.

WFBQ Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565

WKLS Atlanta Reg. VP/Pgm: Tim Dukus APD/MD: Jimmy Tidwell Clear Channel 404-325-0960

KLOL Houston OM: Vince Richards Clear Channel 713-830-8000

Table with columns for station, song, and rank. #1 Lyrnd Skynyrd Red White And Blue 18 19.

Table with columns for station, song, and rank. #1 3 Doors Down When I'm Gone 25 24.

Table with columns for station, song, and rank. #1 3 Doors Down When I'm Gone 29 29.

KISW Seattle PD: Dave Richards APD: Kyle Brooks Entercom 206-285-7625

WEBN Cincinnati OM/PD: Scott Reinhart MD: Rick "The Dude" Vasko Clear Channel 513-621-9326

KSHE St. Louis PD: Rick Balis Emmis 314-621-0095

Table with columns for station, song, and rank. #1 Linkin Park Somewhere I Belong 26 25.

Table with columns for station, song, and rank. #1 Trapt Headstrong 37 31.

Table with columns for station, song, and rank. #1 Socialburn Down 21 19.

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023

WHJY Providence PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti Clear Channel 401-438-6110

Table with columns for station, song, and rank. #1 3 Doors Down When I'm Gone 26 23.

Table with columns for station, song, and rank. #1 Santana Featuring Chad Kroeger Why Don't 31 30.

Table with columns for station, song, and rank. #1 3 Doors Down When I'm Gone 31 28.

LINKIN PARK Somewhere I Belong (Warner Bros.)

Table with columns for station, song, and rank. Total Stations: 15. Chart Move: 13-11.

TRAPT Headstrong (Warner Bros.)

Table with columns for station, song, and rank. Total Stations: 15. Chart Move: 14-13.

CHEVELLE Send The Pain Below (Epic)

Table with columns for station, song, and rank. Total Stations: 19. Chart Move: 19-17.

AIRPOWER

STAINED Price To Play (Flip/Elektra/EEG)

Table with columns for station, song, and rank. Total Stations: 22. Chart Move: 40-15.

NO AIRPLAY LEADER

Table with columns for station, song, and rank. Total Stations: 22. Chart Move: 40-15.

SALIVA Rest In Pieces (Island/IDJMG)

Table with columns for station, song, and rank. Total Stations: 18. Chart Move: 21-19.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

Table with columns for station, song, and rank. Total Stations: 18. Chart Move: 21-19.

AIRPOWER BOUND

ZAKK WYLDE'S BLACK LABEL SOCIETY Stillborn (Spitfire)

Table with columns for station, song, and rank. Total Stations: 24. Chart Move: 20-16.

GEORGE THOROGOOD & THE DESTROYERS You Don't Love Me, You Don't Care (Eagle)

Table with columns for station, song, and rank. Total Stations: 18. Chart Move: 27-22.

REVIS Caught In The Rain (Epic)

Table with columns for station, song, and rank. Total Stations: 18. Chart Move: 23-23.

FLEETWOOD MAC Peacekeeper (Reprise)

Table with columns for station, song, and rank. Total Stations: 18. Chart Move: 22-24.

DISTURBED Remember (Reprise)

Table with columns for station, song, and rank. Total Stations: 17. Chart Move: 24-25.

DOUBLEDRIVE Imprint (Roadrunner/IDJMG)

Table with columns for station, song, and rank. Total Stations: 16. Chart Move: 28-27.

POWERMAN 5000 Free (DreamWorks)

Table with columns for station, song, and rank. Total Stations: 14. Chart Move: 30-29.

LIVE Heven (Radioactive/MCA)

Table with columns for station, song, and rank. Total Stations: 13. Chart Move: Debut 31.

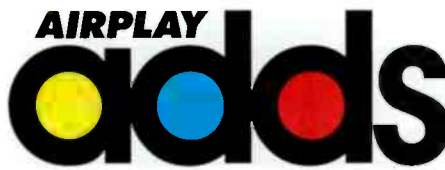
FORTY FOOT ECHO Save Me (Hollywood)

Table with columns for station, song, and rank. Total Stations: 14. Chart Move: 31-32.

STONE SOUR Inhale (Roadrunner/IDJMG)

Table with columns for station, song, and rank. Total Stations: 8. Chart Move: 34-33.

BREAKING BENJAMIN Skin (Hollywood)



MAINSTREAM TOP 40

Table of Mainstream Top 40 songs with station call letters, song titles, and detection counts.

Table of songs with station call letters, song titles, and detection counts.

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AIRPLAY Monitor HitPredictor

DATA PROVIDED BY **promosquad**

MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 AMERICAN IDOL FINALISTS, God Bless The USA RCA/RMG 119.8
- 2 KELLY CLARKSON, Miss Independent RCA/RMG 84.4

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 AVRIL LAVIGNE, Losing Grip ARISTA 83.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- 3 SIMPLE PLAN, Addicted LAVA 75.8
- 4 EVANESCENCE, Bring Me To Life WIND-UP 75.0
- 5 PLAY, I Must Not Chase The Boys COLUMBIA 74.9

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 AMERICAN IDOL FINALISTS, God Bless The USA RCA/RMG 114.1
- 2 KELLY CLARKSON, Miss Independent RCA/RMG 80.9

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- 2 SIMPLE PLAN, Addicted LAVA 87.1
- 3 AVRIL LAVIGNE, Losing Grip ARISTA 83.5
- 4 EVANESCENCE, Bring Me To Life WIND-UP 80.4
- 5 PLAY, I Must Not Chase The Boys COLUMBIA 74.8

ADULT TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- 1 AMERICAN IDOL FINALISTS, God Bless The USA RCA/RMG 122.5
- 2 DARRYL WORLEY, Have You Forgotten DREAMWORKS 92.6
- 3 LILLIX, It's About Time MAKEUP/REPRISE 76.7
- 4 THEORY OF A DEADMAN, Wake Up Your Mind IDJMG 72.7
- 5 JEWEL, Intuition ATLANTIC 69.6

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 AVRIL LAVIGNE, Losing Grip ARISTA 82.3
- 2 HOOTIE AND THE BLOWFISH, Innocence ATLANTIC 78.4
- 3 LILLIX, It's About Time MAKEUP/REPRISE 76.7
- 4 THEORY OF A DEADMAN, Wake Up Your Mind IDJMG 72.7
- 5 JEWEL, Intuition ATLANTIC 69.6

MODERN ROCK

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED
TOP 10 CALLOUT POTENTIAL
THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 SEETHER, Driven Under WIND-UP 84.2
- 2 12 STONES, Crash WIND-UP 76.7
- 3 BREAKING BENJAMIN, Skin HOLLYWOOD 76.7
- 4 SOUTHM, Dear Claudia MCA 75.6
- 5 LIVE, Heaven MCA 73.7

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents are divided into two age groups: 13-29 and 13-24. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 28	ARTIST
1	1	HOW YOU GONNA ACT LIKE THAT /RMG		TYRESE
2	3	EMOTIONAL ROLLERCOASTER		VIVIAN GREEN
3	4	WHAT WOULD YOU DO? THE ISLEY BROTHERS FEATURING RONALD ISLEY		DREAMWORKS/INTERSCOPE
4	2	GUESS WHAT /JIVE		SYLEENA JOHNSON
5	5	SAY YES /DREAMWORKS/INTERSCOPE		FLEDTRY
6	6	SHOULD A, WOULD A, COULDA /MOTOWN/UMRG		BRIAN MCKNIGHT
7	7	DON'T CHANGE /DEF SOUL/IDJMG		MUSIQ
8	8	FABULOUS /DIVINE MILL/WARNER BROS.		JAHEIM FEATURING THA RAYNE
9	11	LOVE OF MY LIFE (AN ODE TO HIP HOP) /FOX/MCA		ERYKAH BAOU
10	10	I WISH I WASN'T /RCA/RMG		HEATHER HEADLEY

HERITAGE ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 44	ARTIST
1	1	WHEN I'M GONE /REPUBLIC/UNIVERSAL/UMRG		3 DOORS DOWN
2	2	LIKE A STONE /INTERSCOPE/EPIC		AUDIOSLAVE
3	3	ALWAYS /ISLAND/IDJMG		SALIVA
4	4	TIMES LIKE THESE /ROSWELL/RCA/RMG		FOO FIGHTERS
5	5	MAKE UP YOUR MIND /604/ROADRUNNER/IDJMG		THEORY OF A DEADMAN
6	15	RED WHITE AND BLUE /SANCTUARY		LYNROD SKYNYRD
7	6	FINE AGAIN /WIND-UP		SEETHER
8	7	STRAIGHT OUT OF LINE /REPUBLIC/UNIVERSAL/UMRG		GODSMACK
9	8	FIRING LINE /PEACH/SANCTUARY		THE ALLMAN BROTHERS BAND
10	10	THE ROAD I'M ON /REPUBLIC/UNIVERSAL/UMRG		3 DOORS DOWN

MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 12	ARTIST
1	1	WHEN I'M GONE /REPUBLIC/UNIVERSAL/UMRG		3 DOORS DOWN
2	3	UNWELL /ATLANTIC		MATCHBOX TWENTY
3	2	I'M WITH YOU /ARISTA		AVRIL LAVIGNE
4	4	CLOCKS /CAPITOL		COLDPLAY
5	6	DRIFT AWAY /LAVA		UNCLE KRACKER FEATURING DOBIE GRAY
6	7	BIG YELLOW TAXI /GEPHEN/INTERSCOPE		COUNTING CROWS FEATURING VANESSA CARLTON
7	5	PICTURE /LAVA/ATLANTIC		KID ROCK FEATURING SHERYL CRDW
8	9	WHY GEORGIA /AWAKE/COLUMBIA		JOHN MAYER
9	10	BRING ME TO LIFE /WIND-UP		EVANESCENCE FEATURING PAUL MCCOY
10	11	THE REMEDY (I WON'T WORRY) /ELEKTRA/VEG		JASON MRAZ

TRIPLE-A

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 44	ARTIST
1	3	THE REMEDY (I WON'T WORRY) /ELEKTRA/VEG		JASON MRAZ
2	7	PEACEKEEPER /REPRISE		FLEETWOOD MAC
3	4	WHY GEORGIA /AWAKE/COLUMBIA		JOHN MAYER
4	1	CLOCKS /CAPITOL		COLDPLAY
5	2	BIG YELLOW TAXI /GEPHEN/INTERSCOPE		COUNTING CROWS
6	5	HOW GOOD IT CAN GET /INTERSCOPE		THE WALLFLOWERS
7	6	THE HORIZON HAS BEEN DEFEATED /MOONSHINE CONSPIRACY/UNIVERSAL/UMRG		JACK JOHNSON
8	9	WITH MY OWN TWO HANDS /VIRGIN		BEN HARPER
9	10	RIGHTEOUSLY /LOST HIGHWAY/IDJMG		LUCINDA WILLIAMS
10	8	BE MINE /ATV/RCA/RMG		DAVID GRAY

NATIONAL AIRPLAY

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

	TW	LW	
1	50 Cent, In Da Club	31	49
2	Eminem, Sing For The Moment	27	42
3	Sean Paul, Get Busy	25	40
4	Good Charlotte, The Anthem	24	33
5	Jay-Z, Excuse Me Miss	24	38
6	Justin Timberlake, Rock Your Body	23	18
7	Aaliyah, Miss You	23	32
8	Linkin Park, Somewhere I Belong	22	36
9	Snoop Dogg, Beautiful	22	36
10	R. Kelly, Ignition	21	32
11	Busta Rhymes & Mariah Carey, I Know What You Want	16	9
12	Avril Lavigne, Losing Grip	13	13
13	Nelly, Pump Juice	12	3
14	Amanda Perez, Angel	12	13
15	The Ataris, In This Diary	11	13
16	Lil' Kim, The Jump Off	11	19
17	The Roots With Cody Chesnutt, The Seed (2.0)	10	0
18	B2K, Girlfriend	10	4
19	Evanescence, Bring Me To Life	10	10
20	Nas, I Can	10	10
21	Simple Plan, Addicted	10	12
22	Sum 41, Hell Song	9	16
23	Christina Aguilera, Fighter	9	0
24	Ginuwine, Hell Yeah	9	0
25	Godsmack, Straight Out Of Line	9	9
26	The All-American Rejects, Swing, Swing	9	13
27	AFI, Girl's Not Grey	9	13
28	Audioslave, Like A Stone	9	34
29	Bowling For Soup, Girl All The Bad Guys Want	7	8
30	Lisa Marie Presley, Lights Out	7	9
AA	Nelly, Pump Juice	12	3
AA	The Roots With Cody Chesnutt, The Seed (2.0)	10	0
AA	B2K, Girlfriend	10	4

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gillmer
Viacom 212-258-7800

	TW	LW	
1	3 Doors Down, When I'm Gone	25	29
2	Coldplay, Clocks	24	16
3	Kid Rock, Picture	24	28
4	Avril Lavigne, I'm With You	22	28
5	Jennifer Lopez, I'm Glad	19	0
6	Lisa Marie Presley, Lights Out	19	18
7	matchbox twenty, Unwell	18	16
8	Jason Mraz, The Remedy (I Won't Worry)	18	17
9	Foo Fighters, Times Like These	17	15
10	Norah Jones, Come Away With Me	17	17
11	Audioslave, Like A Stone	17	17
12	Bon Jovi, Misunderstood	16	14
13	Aaliyah, Miss You	15	13
14	Justin Timberlake, Rock Your Body	14	10
15	Franky Perez, Something Crazy	14	14
16	John Mayer, Why Georgia	14	17
17	Eminem, Sing For The Moment	13	2
18	Celine Dion, I Drove All Night	12	12
19	No Doubt, Running	10	9
20	Santana, The Game Of Love	10	10
21	R. Kelly, Ignition	9	7
22	Counting Crows, Big Yellow Taxi	8	4
23	Red Hot Chili Peppers, By The Way	8	5
24	The All-American Rejects, Swing, Swing	8	6
25	Red Hot Chili Peppers, Can't Stop	8	13
26	Blue Man Group, Sing Along	7	0
27	Uncle Kracker, Drift Away	7	6
28	Amanda Perez, Angel	6	5
29	Missy "Misdemeanor" Elliott, Gossip Folks	6	5
30	Pink, Don't Let Me Get Me	6	8
AA	Jennifer Lopez, I'm Glad	19	0
AA	Eminem, Sing For The Moment	13	2
AA	Blue Man Group, Sing Along	7	0

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW	
1	Lil' Kim, The Jump Off	31	33
2	50 Cent, In Da Club	23	33
3	Snoop Dogg, Beautiful	23	34
4	B2K, Girlfriend	22	21
5	Jaheim, Put That Woman First	22	21
6	Fabulous, Can't Let You Go	22	21
7	Dr. Hill, I Love You	21	15
8	Ginuwine, Hell Yeah	18	27
9	Baby, What Hoped To That Boy	15	27
10	Tyrese, How You Gonna Act Like That	13	11
11	R. Kelly, Ignition	13	14
12	Busta Rhymes & Mariah Carey, I Know What You Want	12	5
13	The Isley Brothers, What Would You Do?	12	23
14	Nelly, Pump Juice	11	6
15	Lil' Kim, The East Side Boyz, Play No Games	11	7
16	Justin Timberlake, Rock Your Body	11	9
17	Nas, I Can	11	16
18	Jay-Z, Excuse Me Miss	11	19
19	Fat Joe, All I Need	10	12
20	Keith Murray, Yeah Yeah U Know It	9	4
21	Floetry, Say Yes	9	8
22	Heather Headley, I Wish I Wasn't	9	8
23	India Arie, The Truth	9	9
24	Ja Rule, Regn	9	10
25	Bone Crusher, Never Scared	9	13
26	Nivea, Laundromat	9	13
27	S.G., Hottest Of All Stars	8	7
28	Choppa, Choppa Style	8	7
29	Killer Mike, A.O.I.D.A.S.	8	7
30	Vivian Green, Emotional Rollercoaster	8	8
AA	Busta Rhymes & Mariah Carey, I Know What You Want	12	5
AA	Keith Murray, Yeah Yeah U Know It	9	4

CMT
PD: Chris Parr
Viacom 615-335-8400

	TW	LW	
1	Keith Urban, Raining On Sunday	32	30
2	Nenny Chesney, Big Star	32	36
3	Martina McBride, Concrete Angel	29	27
4	Ozise Chricks, Travelin' Soldier	29	30
5	Montgomery Gentry, Speed	28	31
6	Kid Rock, Picture	27	26
7	Tim McGraw, She's My Kind Of Rain	27	35
8	Joe Nichols, Brokenheartville	25	12
9	Darryl Worley, Have You Forgotten?	23	29
10	Jessica Andrews, There's More To Me Than You	22	22
11	Vince Gill, Next Big Thing	18	17
12	George Strait, She'll Leave You With A Smile	16	16
13	Faith Hill, Cry	15	12
14	Toby Keith, Courtesy Of The Red, White & Blue	15	13
15	Diamond Rio, I Believe	15	15
16	Faith Hill, When The Lights Go Down	15	20
17	Nenny Chesney, This Is Good	14	13
18	Phil Vassar, This Is God	14	15
19	Alan Jackson, That'd Be Alright	14	16
20	Toby Keith, Who's Your Daddy?	14	17
21	Johnny Cash, Hurt	14	17
22	Shania Twain, Up!	14	18
23	Kellie Coffey, Whatever It Takes	13	23
24	Brian McComas, 99.9% Sure	13	11
25	Dixie Chicks, Long Time Gone	13	12
26	Chris Cagle, What A Beautiful Day	13	12
27	Jimmy Wayne, Stay Close	13	13
28	Bering Strait, Beaming Straight	13	13
29	Nickel Creek, Speak	13	15
30	Lisa Marie Presley, Lights Out	12	10
AA	Emerson Drive, Only God	10	0
AA	Tim McGraw, Real Good Man	6	0

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

	TW	LW	
1	Avril Lavigne, Complicated	74	71
2	Justin Timberlake, Cry Me A River	73	71
3	Pink, Get The Party Started	72	70
4	Smash Mouth, All Star	71	68
5	Rose Falcon, Up Up Up	71	70
6	Baha Men, Who Let The Dogs Out	70	69
7	Milary Duff, I Can't Wait	69	71
8	Jennifer Lopez, Jenny From The Block	69	71
9	Britney Spears, Baby One More Time	67	68
10	Smash Mouth, I'm A Believer	31	27
11	Vanessa Carlton, A Thousand Miles	31	28
12	Aaron Carter, I Want Candy	31	30
13	Backstreet Boys, Everybody (Backstreet's Back)	30	27
14	Leony Kravitz, Fly Away	30	28
15	Britney Spears, Oops!... I Did It Again	30	28
16	Barenaked Ladies, One Week	30	29
17	'N Sync, It's Gonna Be Me	30	29
18	Jam5, God Bless The U.S.A.	29	27
19	Low Baga, Mambo No. 5	29	28
20	Hampton The Hamptone, The Hamptone Song	29	31
21	Destiny's Child, Survivor	28	28
22	Michelle Branch, Everywhere	28	28
23	'N Sync, I Want You Back	27	29
24	Sister Ray, Comeday	27	30
25	Backstreet Boys, I Want It That Way	26	26
26	Nine Days, Absolutely (Story Of A Girl)	26	26
27	LeAnn Rimes, Can't Fight The Moonlight	26	26
28	Britney Spears, Lucky	26	27
29	Sister Sledge, We Are Family	23	20
30	Joan Jett & The Blackhearts, I Love Rock 'N Roll	22	19
AA	No Airplay Adds This Week		

MuchMusic USA
Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

	TW	LW	
1	AFI, Girl's Not Grey	34	35
2	Godsmack, Straight Out Of Line	32	35
3	Foo Fighters, Times Like These	29	29
4	Evanescence, Bring Me To Life	28	36
5	Linkin Park, Somewhere I Belong	27	36
6	Red Hot Chili Peppers, Can't Stop	26	30
7	Sum 41, Hell Song	26	31
8	Smash Mouth, All Star	25	32
9	Audioslave, Like A Stone	25	32
10	Taproot, Mine	24	28
11	Eminem, Sing For The Moment	24	32
12	50 Cent, In Da Club	23	19
13	3 Doors Down, When I'm Gone	23	31
14	Chevelle, Send The Pain Below	22	29
15	Disturbed, Remember	22	30
16	The All-American Rejects, Swing, Swing	21	33
17	Mudvayne, Not Falling	20	21
18	3 Doors Down, When I'm Gone	18	26
19	The Used, Buried Myself Alive	18	20
20	Cold, Stupid Girl	18	

BILLBOARD ISSUE DATE: APRIL 19, 2003 **THE BILLBOARD 200**

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	LINCOLN PARK	Meteora
2	4	50 CENT	Get Rich Or Die Tryin'
3	3	VARIOUS ARTISTS	Now 12
4	2	CELINE DION	One Heart
5	5	NORAH JONES	Come Away With Me
6	—	THE WHITE STRIPES	Elephant
7	—	CHER	The Very Best Of Cher
8	6	SOUNDTRACK	Chicago
9	9	EVANESCENCE	Fallen
10	10	R. KELLY	Chocolate Factory

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB	50 CENT
2	2	WHEN I'M GONE	3 DOORS DOWN
3	5	IGNITION	R. KELLY
4	4	ROCK YOUR BODY	JUSTIN TIMBERLAKE
5	3	ANGEL	AMANDA PEREZ
6	10	SING FOR THE MOMENT	EMINEM
7	6	ALL I HAVE	JENNIFER LOPEZ FEATURING LL COOL J
8	11	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD
9	8	PICTURE	KID ROCK FEATURING SHERYL CROW
10	12	MISS YOU	AALIYAH

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB	50 CENT
2	2	IGNITION	R. KELLY
3	4	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO
4	3	GET BUSY	SEAN PAUL
5	5	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD
6	10	21 QUESTIONS	50 CENT FEATURING NATE DOGG
7	7	HELL YEAH	GINUWINE FEATURING BABY
8	6	BEAUTIFUL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON
9	9	I CAN	NAS
10	13	DON'T WANNA TRY	FRANKIE J

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'M WITH YOU	AVRIL LAVIGNE
2	3	UNWELL	MATCHBOX TWENTY
3	4	DRIFT AWAY	UNCLE KRACKER FEATURING DOBIE GRAY
4	5	WHEN I'M GONE	3 DOORS DOWN
5	2	PICTURE	KID ROCK FEATURING SHERYL CROW
6	6	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON
7	9	CLOCKS	COLDPLAY
8	7	YOUR BODY IS A WONDERLAND	JOHN MAYER
9	8	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
10	11	THE REMEDY (I WON'T WORRY)	JASON MRAZ

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BEAUTIFUL	CHRISTINA AGUILERA
2	2	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
3	3	CAN'T STOP LOVING YOU	PHIL COLLINS
4	6	DON'T KNOW WHY	NORAH JONES
5	4	CRY	FAITH HILL
6	5	A THOUSAND MILES	VANESSA CARLTON
7	7	I DROVE ALL NIGHT	CELINE DION
8	9	SOAK UP THE SUN	SHERYL CROW
9	8	FOREVER FOR YOU	DARYL HALL JOHN OATES
10	10	SUPERMAN (IT'S NOT EASY)	FIVE FOR FIGHTING

COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HAVE YOU FORGOTTEN?	DARRYL WORLEY
2	3	BIG STAR	KENNY CHESNEY
3	2	THAT'D BE ALRIGHT	ALAN JACKSON
4	5	SHE'S MY KIND OF RAIN	TIM MCGRAW
5	6	CONCRETE ANGEL	MARTINA MCBRIDE
6	4	BROKENHEARTSVILLE	JIE NICHOLS
7	7	RAINING ON SUNDAY	KEITH URBAN
8	8	I BELIEVE	DIAMOND RIO
9	9	WHAT A BEAUTIFUL DAY	CHRIS CAGLE
10	10	THREE WOODEN CROSSES	RANDY TRAVIS

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	BEAUTIFUL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON
2	4	GET BUSY	SEAN PAUL
3	1	IN DA CLUB	50 CENT
4	6	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD
5	10	21 QUESTIONS	50 CENT FEATURING NATE DOGG
6	2	EXCUSE ME MISS	JAY-Z
7	5	IGNITION	R. KELLY
8	7	THE JUMP OFF	LIL' KIM FEATURING MR. CHEEKS
9	9	I CAN	NAS
10	11	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMEWHERE I BELONG	LINCOLN PARK
2	2	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
3	3	LIKE A STONE	AUDIOSLAVE
4	5	HEADSTRONG	TRAPT
5	4	CAN'T STOP	RED HOT CHILI PEPPERS
6	6	TIMES LIKE THESE	FOO FIGHTERS
7	7	GIRL'S NOT GREY	AFI
8	8	SEVEN NATION ARMY	THE WHITE STRIPES
9	10	SEND THE PAIN BELOW	CHEVELLE
10	33	PRICE TO PLAY	STAINED

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	HEADSTRONG	TRAPT
2	1	SOMEWHERE I BELONG	LINCOLN PARK
3	3	STRAIGHT OUT OF LINE	GODSMACK
4	4	LIKE A STONE	AUDIOSLAVE
5	5	REMEMBER	DISTURBED
6	25	PRICE TO PLAY	STAINED
7	6	TIMES LIKE THESE	FOO FIGHTERS
8	9	SEND THE PAIN BELOW	CHEVELLE
9	8	FINE AGAIN	SEETHER
10	7	NOT FALLING	MUDVAYNE

ROSS ON RADIO

BY SEAN ROSS 645-654-4617 • sross@airplaymonitor.com

Did CC Change? It Already Had

When Clear Channel Radio COO John Hogan appeared on a group Leads panel at February's Country Radio Seminar (CRS), he didn't depart much from the company's previous answers to critics. Any negative public perception of CC, he said, stemmed from a "lack of accurate information" and a "small but relatively vocal group of people" who had done a better job of sharing their complaints than CC had of its successes. As for the role of CC and independent promotion in the cost of doing business, Hogan said he would "really encourage the label folks to look at doing business with us directly," which, at that moment, sounded more like another restatement of CC's often-repeated assertion that it was up to labels to make the first move in eliminating the indies than a harbinger of things to come.

Last week, things were different. "We heard Sen. McCain and Sen. Hatch loud and clear," declared CC president/CEO Mark Mays, in explaining CC's decision to end its exclusivity deals with independent promoters. The move followed attacks on CC in committee hearings on Capitol Hill and in FCC field hearings. It also came on the heels of another round of press scrutiny for CC, including a *New York Times* editorial suggesting that patriotic rallies at CC stations were linked to Mays' relationship with President Bush and an unflattering story on CC's small-market hegemony and its effect on local news. And, of course, it preceded by two months a planned review of FCC ownership rules that could either give broadcasters greater leeway or represent the first attempt to put the deregulatory spirit of 1996 back in the bottle.

So has Capitol Hill (with the urging of the consumer press) finally gotten the attention of CC and its fellow owners? Did the \$27,500 fine for Infinity's WKRK Detroit, and the threat of more to come, suggest to all broadcasters that seven years of relative regulatory toothlessness under both Republican and Democratic administrations was finally ending?

The timing can't be ignored. But there had already been some changes at Clear Channel, suggesting that Hogan's CC was, in certain ways, not the same company that had so galvanized critics under predecessor Randy Michaels. Regardless of whether the company was deliberately responding to its critics, some of their biggest complaints have been quietly addressed since Hogan's tenure began last year. And a few changes had started to take place even before Michaels' surprise transfer to CC's new technologies division last July.

CC was never quite the programming monolith its detractors describe, but the last year has seen more diversification. While not every CC top 40 hewed to the WKFS (Kiss FM) Cincinnati template, at least a few of those that did have changed considerably. Some stations with syndicated morning shows have gone local again, most notably WKSC Chicago. In fact, several of CC's syndicated morning shows are now concentrating on their own markets, most recently WRVW Nashville's *Woody & Jim* and KNIX Phoenix's *Tim & Willy*.

On the CRS dais, Hogan did cite WWPR New York's switch from R&B oldies to R&B/hip-hop as an example of the group's more adventurous programming. But he also could have named soft AC WSNI (Sunny 104.5) Philadelphia or stations that have radically changed the oldies template,

such as KJR-FM Seattle and KODJ Salt Lake City. And the WWPR move is indeed significant, when you consider that just a few years ago, Clear Channel was divesting many of its R&B outlets. Now, the company that once moved R&B powerhouse KMJM St. Louis to a less favorable signal to launch a top 40 station has blown up a pop oldies station to put gospel on FM.

It has also been more than one year since we've seen a new lawsuit filed to prevent other stations from using the "Kiss" name. CC's sudden determination to wrest that handle away from stations that had been using it for several years often felt less like trademark protection than an extension of radio wars by other means. We haven't seen that tactic for a while, although we also haven't seen a new non-CC station try to call itself "Kiss" either.

So here's what hasn't changed, so far, since Hogan's ascent: With Michaels' departure, there had been some whispers that the company might again start using outside programming consultants, after several years of trying to bring as many of its relationships in-house as possible. So far, there has been no news to that effect. There was also a perception that once you left (or were fired from) CC that you wouldn't be coming back. We haven't yet seen many ex-CC PDs returning to the fold, even if their "philosophical differences" were with a previous administration. (We have seen more examples of recently discharged PDs being relocated.) And the voice-tracking is hardly gone, even if it has been moved to less prominent shifts at some stations.

Whatever CC's motivation in ending its exclusivity deals, the next question is, What will working directly with the labels mean? Last week, Hogan told *Billboard* that it was too soon to answer that question. With indies losing traction during the past year, it had looked as though Congress and the FCC might be diverted from the real issue of whether promotional consideration was overruling (or at least supplanting) merit in putting records on the air or how that consideration should be disclosed. But with the April 9 declaration by Sen. Russ Feingold, D-Wis., that "it is still essential that we pass legislation to ensure that a replacement 'pay for play' system does not emerge," it's clear that a public understanding of the broader issue is finally emerging.

Meanwhile, the increased attempts at unique programming are coming not only from CC but also other major groups, including Infinity (WNEW New York's new "Blink 102.7" format), Bonneville (classic hits WDRV Chicago), Entercom (its like-minded "deep cuts" classic rockers in Denver and Wilkes-Barre, Pa.), Cumulus (numerous classic country outlets), and Cox ("pure dance" WPYM Miami and eclectic R&B WFOX Atlanta). All seem like a public acknowledgement that the public's dissatisfaction with radio is more than just the playa hatin' it was dismissed as a year or two ago, particularly Jefferson-Pilot's attempts to capitalize on that dissatisfaction (and negative CC publicity) at its adult modern KBZT San Diego. The stations that are trying to position around diversity and integrity are, thus far, only a handful. But the acknowledgement that those issues might be important to the audience, and not just to Congress, is the best news that we could have hoped for, because it means that the audience still has a vote.

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