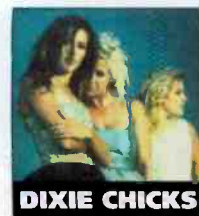


Dixie Chicks Flap: Bans, But Some Support p. 32

Modern Sounds Off On Beastie Boys Protest p. 39



Do Overnight Spins Matter?

■ by Sean Ross
with Silvio Pietroluongo

Is overnight airplay a real vehicle for breaking songs? Or does it merely put spins on the board in a way that drives up the cost of doing business for everyone?

With labels constantly scrutinizing the way they do business, that question has recently returned to the fore. At the VP of promotions panel at last month's Billboard/Airplay Monitor Radio Seminar, Jive's Joe Riccitelli and Universal's Dave Reynolds both called for the elimination of overnight spins from the *Monitor* charts. Shortly thereafter, details surfaced of Columbia's new independent promotion policy, in which the label declined to support overnight airplay.

Overnights are a galvanizing issue, judging from a *Monitor* poll of top 40 promotion executives that found them split almost down the middle, but almost never neutral.

"Overnight spins are really not helping us sell records," Riccitelli now says. "If sales are our bottom line, I don't see how they add to the picture."

Hollywood senior VP of promotion Justin Fontaine says, "The fact that we still chase overnight spins in minor markets to move up a



Continued on page 4

Morning Shows: Not So Hard To Find?

■ by Dana Hall

There's a perception at radio that air talent, especially morning show talent, is a rare commodity. During the past 10 years, the rise of voice-tracking and syndicated morning shows, the use of celebrity morning hosts, and the trend to replace traditionally trained DJs with "real" people have fostered a belief that radio has failed in developing a next generation of talent. But many PDs still think there is talent out there; it's just a matter of looking harder. Often, candidates are right in your own backyard.

Terry Avery, OM of Infinity/Charlotte, N.C.'s R&B outlets, says, "I don't think there is a lack of talent out there, but rather, a lack of outlets for [them]. With so many stations running syndicated morning shows, there are just fewer places that a local show can be heard."

Avery continues, "If my morning show, the Breakfast Brothers, were to pick up and leave tomorrow, the first place I would look to replace them is in-house. Right now the show is made up

Continued on page 23

By Overwhelming Demand
"Beer For My Horses"

ADD/IMPACT 3/24

The Most-Nominated Country Artist of 2003!
The Most-Played Country Artist of 2002!



2003 ACM NOMINATIONS

- Entertainer of the Year
- Top Male Vocalist
- Album of the Year *Unleashed*
- Single Record of the Year "Courtesy of the Red, White and Blue (The Angry American)"
- Song of the Year "Courtesy of the Red, White and Blue (The Angry American)"
- Vocal Event of the Year "Beer For My Horses" (duet with Willie Nelson)
- Video of the Year "Courtesy of the Red, White and Blue (The Angry American)" & "Who's Your Daddy?"

2003 FLAMEWORTHY NOMINATIONS

- Concept Video of the Year "Who's Your Daddy?"
- Hottest Male Video of the Year "Who's Your Daddy?"
- Cocky Video of the Year "Courtesy of the Red, White and Blue (The Angry American)"
- Male Video of the Year "Courtesy of the Red, White and Blue (The Angry American)"
- Video of the Year "Courtesy of the Red, White and Blue (The Angry American)"

Willie Nelson appears courtesy of Lost Highway Records

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JOE BUDDEN

THE STREETZ #1 DRAFT PICK

"PUMP IT UP"

IMPACTING 3/24 & 3/25

WBHH	51x	WPHI	34x
WUSL	29x	WQHT	28x
WEDR	25x	WOWI	23x
WHXT	18x	WZMX	15x
WMBX	15x	KMEL	15x
WQOK	12x	WWPR	12x
KBXX	12x	WBOT	11x
WHTA	10x	WJHM	8x
WWKX	7x	WWHV	6x

*"Da Hot Sh*t! Fresh for the summer!!"*
— Skip Cheatham, PD/KKDA

*"Joe Budden is going to be a smash...
Don't sleep just PUMP IT UP!!"*
— Colby Colb, PD/WPHI

"Off Da F&^king Damn Hook!!!"*
— Heart Attack, PD/WBHH

*"If you ain't playin Joe Budden—Ya slippin'!
'Pump It Up' is radio-friendly slammin' hip hop!"*
— Cedric Hollywood, PD/WEDR

Def
Jam
recordings



ON
TOP
ENTERTAINMENT

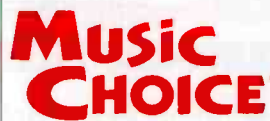
FROM THE DEBUT ALBUM COMING SOON!

RESPECTING THE DJs SINCE 1984 DEFJAM.COM AND JOEBUDDEN.COM



Cable Music Provider Now Interactive

Longtime cable music provider Music Choice will expand its approximately 45 channels of commercial-free music to thousands starting in May and June with the debut of My Music Choice. Digital-cable subscribers will have the option of creating their own channels that combine up to three existing Music Choice formats, then choose a balance of eight subgenres in each format, something the service says can be done in less than 30 seconds, giving it greater ease of use than current customizable Internet radio outlets. Music Choice CEO **Dave DelBeccaro** says he expects the new service to eventually be the way that most listeners use Music Choice. The new service will first be deployed in the Davenport, Iowa, market, with Stroudsburg, Pa., to follow in June or July. Music Choice expects the service to be available in most markets by year's end or early 2004.



CHICKS FLACK SPILLS OVER

While the flap over anti-war comments made by the **Dixie Chicks'** **Natalie Maines** has led to a ban at Cumulus' country stations, as well as others (see story, page 32), an informal survey of top 40 and AC PDs finds that while most report complaint calls about the group, few have actually pulled the current "Landslide"—the only title most play—as a result. At Cumulus' adult top 40 **WNNK** Harrisburg, Pa., PD **John O'Dea** says, "I decided to rest the Dixie Chicks. Every time we played it, we got several negative calls." But another Cumulus top 40 PD reports receiving no negative calls and continues to play "Landslide." At AC **WSNY** (Sunny 95) Columbus, Ohio, PD **Chuck Knight** is "taking grief" over the group's music, but is uncomfortable mixing music and politics, and is keeping the Chicks on.

But Cox Broadcasting has canceled Jones Radio Networks' syndicated *Lia* evening show, which aired on six of its country stations (in Houston; Orlando, Fla.; Richmond, Va.; Birmingham, Ala.; San Antonio; and Tulsa, Okla.), as a result of the show's initial unwillingness to stop airing Dixie Chicks music. On March 18, Jones announced that it would offer a Dixie Chicks-free version of the *Lia* show beginning the following day, but at press time Cox country format coordinator **Gerry McCracken** said Cox was standing behind its decision to cancel the show.

Active rock **WAAF** Boston morning man **Greg Hill** pulled **Mudvayne's** "Not Falling" from his show following comments by lead singer **Chad** at a station show linking **Osama Bin Laden**, **Saddam Hussein**, and **George W. Bush** and declaring that "anyone who kills innocent people is a terrorist." An Internet poll showed that 60% of the 2,000 votes received approved of Hill's boycott. The song is still being spun in other dayparts.

BUSINESS: WLTW TOP BILLER IN 2002

BIA Financial's list of top billing radio stations in 2002 has AC **WLTW** New York at No. 1 with an estimated \$65.1 million followed by top 40 **KIIS** Los Angeles with \$60.5 million. The top rocker was modern **KROQ** Los Angeles (No. 3, \$53.9 million), while the No. 1 R&B/hip-hop station was **KPWR** Los Angeles (No. 6, \$49 million). Radio saw a 7.2% increase in billing over 2001.

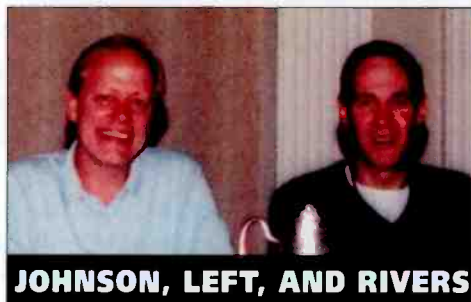
Emmis/Indianapolis market manager **Chris Woodard-Duncan** will exit the station June 1.

Adult-leaning modern **KTND** (the End) Austin, Texas, is sold by Simmons Media to Hispanic Broadcasting for \$16 million. The station flips to Spanish April 15.

Tama Broadcasting picks up another station in the Jacksonville, Fla., market: oldies **WOKF**.

PROGRAMMING: MORE INFINITY VPs

More Infinity promotions this week, as AC **KVIL**/smooth jazz **KOAI** Dallas PD **Kurt Johnson** adds VP of programming duties for the Infinity/Dallas cluster, and **KEZK/KYKY** St. Louis OM/PD **Smokey Rivers** is upped to VP of programming for the Infinity/St. Louis cluster.



JOHNSON, LEFT, AND RIVERS

Don Kelley is named VP of AC **WMJX** (Magic 106.7) Boston. He has been PD there since 1990.

AC **WPCH** Atlanta flips its heritage calls to **WLTW** to go with its new Lite FM moniker.

Former country **WBEE** Rochester, N.Y., PD **Coyote Collins** joins country **WFBE** (B95) Flint, Mich., as PD. He replaces **Chip Miller**.

New R&B/hip-hop convert **WWCC** (the Beat) Greensboro, N.C., becomes **WGBT** and taps new PD **Chris Rollins** from the creative director slot at top 40 **KHKS** Dallas.

Modern **WAQZ** Cincinnati changes handles from "Channel Z" to "New Rock 97.3."

Oldies **KOLL** Little Rock, Ark., segues to adult top 40 as "Mix 94.9." **Sonny Victory** remains PD.

Top 40 **WYOK** (Hot 104) Mobile, Ala., PD **Danny Wright** exits... Former **KMXW** (Mix 92.3) Wichita, Kan., PD **J.J. Morgan** becomes PD of top 40 **WZOK** (97.5) Rockford, Ill.

Clear Channel/Columbia, S.C., names classic rock **KKRW** Houston veteran **Dan Balla** OM.

Michelle Matthews is now overseeing programming for Saga/Springfield, Ill., and PD of top 40 **WDBR**. She was APD for **KALC** Denver.

At top 40 **WSNX** Grand Rapids, Mich., APD **Eric O'Brien** is upped to PD. **John Patrick**, PD of AC sister **WOOD-FM**, adds those duties for adult top 40 **WVTI**. Both replace **Jeff Andrews**.

Adult R&B **WFLM** Fort Pierce, Fla., PD **Mike James** is upped to OM, with APD/p.m. driver **Tony Bear** taking on PD/MD duties.

Adult R&B **WHAV** Columbus, Miss., PD **George Daigle** adds PD duties over R&B sister **WMSU**, replacing **Kenny Smoov**, now at R&B **WDAI** Myrtle Beach, S.C. **WDAI** night jock **Kenya** segues to R&B sister **WEAS** (E93) Savannah, Ga., for afternoons, replacing **Smooth Randall J.**

Modern **KCCQ** (Channel Q) Des Moines, Iowa, PD **Bobby Hacker** exits. Cluster production director **Jamie Marchiori** adds PD duties.

At country **KDRK** Spokane, Wash., MD/mid-day host **Tony Trovato** adds PD duties, and morning producer **Bob Castle** is named APD. Trovato succeeds PD **Ray Edwards**, who was just promoted to co-GM with former GSM **Christa McDonald**.

With war in Iraq imminent at press time, American Urban Radio Networks is promising eight hours of continuous coverage for R&B radio immediately if the war begins, followed by war reports twice per hour.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

A New 'Life' For Female-Led Acts At No. 1

Evanescence takes over the top spot at modern rock with "Bring Me to Life" (Wind-up). It's the first modern rock No. 1 by a female-led act since **Hole's** "Celebrity Skin" topped the chart for four weeks in October 1998. It's also the first time an act has taken a modern rock debut song to No. 1 since **Crazy Town's** "Butterfly" in February 2001. Its 10 chart weeks are the fewest needed to reach No. 1 by a debut song since **3 Doors Down's** "Kryptonite" did it in only nine weeks in May 2000.

Norah Jones' "Don't Know Why" (Blue Note/Virgin) moves 11-10 at AC, reaching the top 10 for the first time in its 31st chart week. Only two songs took longer to reach the top 10 at AC: **Sarah McLachlan's** "I Will Remember You" took 32 weeks between its initial appearance in 1995-1996 (when it peaked at No. 21) and its run as a live version in 1999; **Train's** "Drops of Jupiter (Tell Me)" took 49 weeks last year.

In the March 8 issue, **Craig Morgan's** "Almost Home" (Broken Bow) came off the country chart under the rule that automatically moves songs below No. 20 to the recurrent chart after 20 weeks. But because that song continues to grow, it re-enters the chart this week at No. 25, eight notches ahead of its previous No. 33 peak.

CHART CHANGES: Effective this issue:

- **CKEY** Buffalo, N.Y., is added to the rhythmic top 40 panel.
- **WWHV** Norfolk, Va.; **KBTT** Shreveport, La.; and Las Vegas stations **KVEG** and **KWID** are added to the R&B/hip-hop panel, while **WROU** Dayton, Ohio, and **WDZZ** Flint, Mich., are removed following their flip to adult R&B.
- **KBIG** Los Angeles and **KTSM** El Paso, Texas, are added to the AC panel.
- **KBBY** Oxnard, Calif., and **KFBZ** Wichita, Kan., join the adult top 40 panel.
- **KHBZ** Oklahoma City and **KSYR** Shreveport, La., are added to the modern rock panel.
- **WAPL** Green Bay, Wis., exits the heritage rock chart following a segue to classic rock.
- Nielsen BDS discontinues its monitoring of the Paducah, Ky./Carbondale, Ill., market—where country **WKYQ** and top 40 **WCIL** exit those respective panels—as well as Watertown, N.Y., where country **WFRY** and album **WOTT** are no longer reporting.

In addition, **WHUR** Washington, D.C., is temporarily removed from the adult R&B panel for technical reasons, while rhythmic top 40 **KKXX** Bakersfield, Calif., returns to that panel.

STERN SUES OVER ABC SERIES

Howard Stern is suing ABC and the producers of the TV show *Are You Hot: The Search for America's Sexiest People*, claiming that the program is based on ideas from his show and prevented him from developing a similar TV series. The program is produced by **Scott Einziger**, who had been the executive producer of Stern's *El* show. Also, former Stern sidekick **Jackie Martling** is listed as a consultant. The suit seeks \$100 million in damages.

PEOPLE: HARRISON STEPS DOWN

After 23 years on oldies **WCBS-FM** New York, morning host **Harry Harrison** was set to do his final show March 19 from New York's Museum of Television and Radio.

The *New York Post* reports that **WNEW** New York has hired former Metro TV executive **Spencer Mindich** as "talent executive."

Country **WUSN** (US99) Chicago OM **Tom Rivers** adds morning co-host duties, replacing **John Howell**, who segues to oldies sister **WJMK**. For his first act, Rivers headed to Qatar March 17 to collect audio "postcards from the front" to supply to Infinity's 185 stations across the U.S. Also, adult top 40 **WZPL** Indianapolis adds Vietnam vet/local talk host **Col. Sam Graves** to mornings as a military analyst.

With R&B/hip-hop **WROU** (U92) Dayton, Ohio's segue to adult R&B as **WRNB**, the station swaps ABC's **Doug Banks** show for the **Tom Joyner** show that ran on **WRNB** in its previous incarnation on another frequency. The *Dayton Daily News* reports that **WROU** listeners have been circulating an electronic petition demanding the station return to its previous format. The paper also reports that only two **WROU** employees were retained when Radio One, which owns R&B rival **WDHT** (Hot 102.9), took over **WROU** in an LMA earlier this month.

Syndicated morning man **Steve Harvey**, currently based at R&B **KBFB** Dallas, will not be syndicated to R&B **KBXX** (the Box) Houston as originally planned, according to station sources. The show was to air on **KBXX** in early March.

Veteran Kansas City morning man **Randy Miller** starts on new rock AC outlet **KZPL** March 24. He was doing mornings on N/T sister **KCTE**.

Rhythmic top 40 **WKTU** New York taps **Strictly Rhythm's** **Harry Legg**, last with **KIIS** Los Ange-

WEZL Goes Global



Country **WEZL** Charleston, S.C., morning hosts **T.J. Phillips**, left, and **Gary Griffin** simulcast their morning show with the American Forces Network Europe on March 20. The show was co-hosted in Frankfurt by AFN's **Steve German** and **Roger Williams**, right, and was heard in 56 countries.

les, as creative services/imaging director.

R&B **WJMN** Boston night jock **Bobby Blaze** moves to afternoons, replacing **Kobe**, now doing weekends at **KHS**. Mixer **Gee Spin** takes on nights... **Melody Graves** is named promotions director of R&B **WKYS** Washington, D.C.

At press time, former **WNNK** (Wink 104) Harrisburg, Pa., p.m. driver **Bruce Bond** was due back on the air March 20 at classic hits rival **WRKZ** (Z102.3).

Country **WKKT** Charlotte, N.C., MD/afternoon driver **Keith Todd** exits. PD **John Roberts** absorbs music duties. **Chuck Boozer** joins for afternoons from evenings at oldies sister **WWMG**.

Rhythmic top 40 **KZZP** (Kiss 104.7) Phoenix night jock **Chino** adds MD duties. Elsewhere in Phoenix, AC **KKLT** p.m. driver **Scott Drake** shifts to mornings, replacing **Gail Bass**. And active **KUPD** p.m. driver **Rick Idol** exits.

Former rhythmic top 40 **WWKX** (Hot 106) Providence, R.I., PD **J. Love**, who had remained in middays after **D.J. Buck** was named PD, exits.

Longtime top 40 **WKZL** Greensboro, N.C., morning co-host **Britt Whitmire** exits.



Do Overnight Spins Matter?

Continued from page 1

chart is one of the many reasons our business model is broken."

"We don't pursue overnight airplay," Robbins Entertainment's Frank Murray says. "I say 'Adios' to overnight spins."

"I believe in getting a record on a station during normal listening hours," Columbia's Charlie Walk says. "It doesn't say much about your record if it starts in overnights. Most of the programmers I deal with have the wherewithal to talk about real slots for real airplay."

"If the record starts in overnights and the programmer puts it 'in the system,' they are testing the record based on the total number of spins from that point," he adds. "I prefer to wait until [a song] can start in normal programming hours, so when it is ready for callout, more people have actually heard it, and it will be judged more fairly."

Warner Bros.' John Boulos is not in favor of eliminating overnights but "would like to see it reweighted somehow." (WB's Dale Connone was the sole top 40 dissent at the VP panel.) Boulos adds, "There are people out there who will throw a lot of money [around] to get overnight spins so that their chart numbers look good. That is my concern. It isn't that I don't want the overnight spins I get. I don't want to be promoting it so that my spins look better."



HALEY

EVERY SPIN IS SACRED

But advocates of overnight airplay are just as passionate. "As a rhythm-based, R&B/hip-hop label, overnight spins matter to us," Elektra's Dennis Reese says. "I have a lot of records played on mix shows, and that matters to me."

"It's how records get started in some places," All Access' Joel Denver says, noting that "a spin at 12:05 a.m. on WHTZ [Z100] New York is more than most morning drives. A spin at 5:30 a.m. on KLOS Los Angeles is the same."

And even Murray says, "Many mix shows happen in overnight weekends. We wouldn't want to lose those."

Veteran promoter Jim Elliott of the Spin Doctor says that "any thought of eliminating all night play is simply idiotic." He believes "there have been many examples of tunes that got their start on the all-night show and moved to full-time play."

"Also, maybe record companies do use some of these plays to help [the] perception [of a song's progress]. So what? Maybe some of these plays help a song get enough spins to hit the chart and then get on the Casey [Kasem] and [Rick] Dees countdowns," Elliott continues. "That means the song will be heard by a couple of million people that hadn't been exposed to it before, and maybe some of those people will call and request the song, and that will force the PD to put it into full-time play."

Elliott also notes that if you subtract six hours of overnights from a day that already includes four hours of a conservatively programmed morning drive and an hour of Carson Daly, there are only 13 hours left to expose an unproven title. And a song that's too edgy for afternoons or mid-days has even fewer.

One country promotion exec weighs in as well. "I think people who don't want overnight spins can box 'em up and send them to Warner Bros. Records in Nashville," says David Haley, the label's senior VP of promotion. "As I or anyone else who has ever worked overnights [in radio] can tell you, there's an active audience out there. I think it would be crazy to eliminate or, for that matter,

underestimate overnight airplay.

"We welcome any airplay and aggressively go after overnights and weekends," Haley adds. "There is a bigger audience out there than people who work daylight hours are willing to admit."

WE MONITOR, YOU DECIDE?

For many label reps, the issue is whether any airplay should be removed from the chart and whether labels should be asking the trades to referee this issue, rather than simply choosing not to chase overnight spins.

"Monitor should continue to monitor radio day and night," J Records' Richard Palmese says. "To eliminate or downgrade one-quarter of the day is not your charter. You monitor radio, and we will police our spins and continue to manage our business as we see fit."

"Don't let people try to make you do a job that you are not responsible for," ArtistDirect's Michael Whited says. "Tell them to get off the couch and read the numbers and take control."

"We're big boys and girls. We can handle this," Reese says. If labels are "overspending, who's to say how they spend their money?"

"I don't think any senior VP would have the audacity to tell you how to spend the *Monitor* promotional dollars," Elliott says. "They wouldn't even broach the subject. Neither should you."

Denver agrees. "If labels want to do business that way, don't legislate it."

But even Walk, who has already made his decision on how to deal with overnights, says, "I think we both have our responsibilities to make the chart as honest as possible. My contribution to that is to help properly define an add, meaning real airplay and a real commitment from a programmer. That leaves no question that when a station adds a record, they are committed to playing it during hours when people are actually listening."

Riccitelli thinks taking overnights out of the chart would be a "catalyst" for labels to better "police themselves."

JUST SAY NO?

And some label reps don't have much faith in their colleagues to police themselves. Asked if labels can just say no to supporting overnights, Murray says, "Yeah, until you're in a chart battle for No. 1. See how overnights don't get worked then."

While Boulos says, "I never want to say to the staff, 'All of you have to get another 50 spins in overnights, so we can be up by 200 spins on Monday,'" he also acknowledges that "as long as there is going to be competition, there is always going to be somebody looking for a leg up."

In country, MCA Nashville's Royce Risser has a similar take. "The industry can't or won't address the overnight problem as long as just one label continues to work the system," he says. Risser is not in favor of eliminating overnight spins, citing the active audience that still hears songs in those hours. But he does say, "Weighting seems to be the only fair way to put those spins in perspective."

"If one label had a major priority that was down 50 spins [from the previous week] on Friday," Elliott says, "you had better believe they would be paying for overnight play on the weekend."

ASK THE AUDIENCE

Fontaine says, "I would advise reweighting the overnight spins and converting to an audience-based chart, period. That is what the TV

THE BRINGBACK FILE

RECORDS THAT WORK BUT AREN'T BEING WORKED

● Stone Sour, "Bother"

This No. 4 modern rock hit peaked at 928 mainstream top 40 spins in late January without ever charting. Two months later, it's still at 40 spins for WRVW (the River) Nashville and gaining in spins for WKRZ Wilkes-Barre, Pa., and WNOU Indianapolis.

"We've been playing it [since] just before Christmas," WKRZ PD Jerry Padden says. "It probably kicked in after 100 spins. I likened it to Staind's 'It's Been Awhile,' " which also broke faster in his rock-leaning market than it did in some other places. "If Staind worked for other stations and took a while," Padden adds, "this one would have also."

WRVW PD Rich Davis makes a similar comparison. "I've been playing it since mid-December. It just sounds like a River record," he says. "It's still a little unfamiliar but has huge [top 10] potential . . . The story is building similar to the one we had on Aaron Lewis' 'Outside,' which turned out to be a power for us."



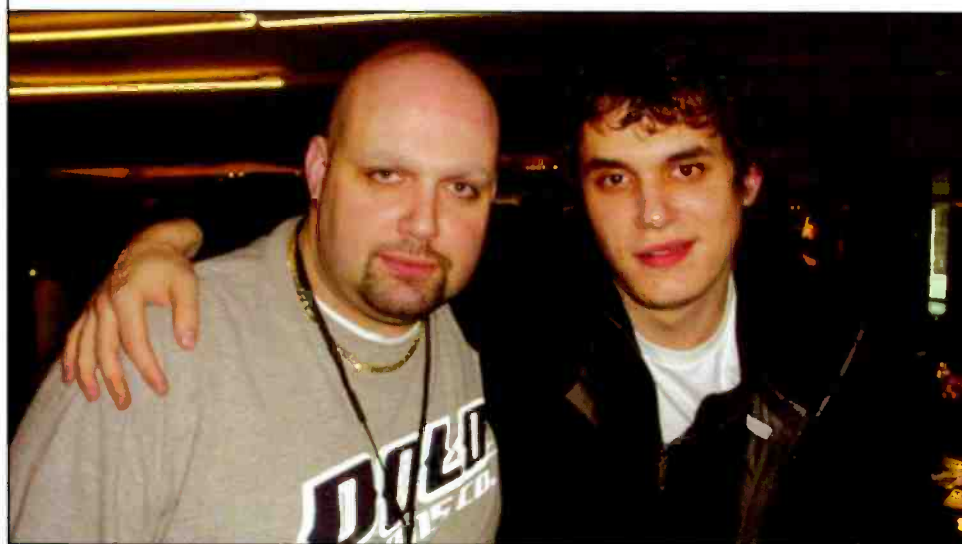
STONE SOUR

● Michie One & Louchie Lou, "Rich Girl" (WPOW Miami)

It first came out in 1994, even garnering some spins on WHTZ (Z100) New York at the time, but with the success of all things dancehall reggae-related at WPOW (Power 96) Miami, it has gotten 433 spins eight years later. While PD Kid Curry notes that dancehall "has taken the place of the short-lived dance/trance/drum'n'bass stuff, which shows no effect on our target audience anymore," the station is already dabbling in another world rhythm, courtesy of Panjabi MC's "Mundian To Bach Ke" (Beware of the Boy), which recently became Europe's first bhangra crossover record.

SEAN ROSS

Celebrity Friends



WBLI Long Island, N.Y., night jock Bobby Fester, left, hangs with John Mayer at the Grammy Awards.

networks do."

"Now you're really talking," Murray says, when asked about the same possibility.

But Elliott points out that there hasn't been a lot of support for previous *Monitor* audience charts. That data, which appeared separately for several years, was folded into *Monitor's* detection-based charts at the beginning of the year.

Walk adds that an audience-based chart would "take all the power away from secondar-

ies. Secondaries are still very important to what we do. We promote them as hard as we promote major markets."

And Boulos says, "I don't want to give up the spins, but somehow make midnight to 6 a.m. not as important as noon to 6 p.m."

Next week, it's radio's turn.

Additional reporting by Phyllis Stark.

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PRODUCED BY MADONNA AND MIRWAIS AHMADZAI. MIXED BY MARK "SPIKE" STENT. MANAGEMENT: CARESSE HENRY - CALIENTE MANAGEMENT *caliente*

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	14	ALL I HAVE EPIC 4 weeks at No. 1	JENNIFER LOPEZ FEATURING LL COOL J	7398	7941	52.300	2
2	4	6	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	7128	6573	55.888	1
3	2	17	I'M WITH YOU ARISTA	AVRIL LAVIGNE	6717	7172	46.543	4
4	3	10	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	6713	6900	48.084	3
5	5	17	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	6276	6233	44.073	5
6	8	13	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	5691	5114	35.029	6
7	12	8	ANGEL POWERHOUSE/VIRGIN	AMANDA PEREZ	5055	4593	32.149	8
8	6	14	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	4859	6022	33.264	7
9	7	19	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	4652	5491	27.960	11
10	9	15	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	4417	5106	28.878	9
11	11	9	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	4143	4709	24.716	15
12	14	7	GOSSIP FOLKS THE GOLD MINDELEKTRAEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS	4124	3795	23.956	16
13	10	16	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	4120	4872	28.131	10
14	15	20	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	3578	3775	26.846	12
15	13	13	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	3503	3815	25.799	14
16	17	6	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	3480	3137	26.000	13
17	16	13	I'D DO ANYTHING LAVA	SIMPLE PLAN	3100	3298	22.906	17
			★ ★ AIRPOWER/GREATEST GAINER ★ ★					
18	39	2	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	2905	1543	22.761	18
19	27	3	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	2888	2386	15.620	27
20	23	9	GIRL ALL THE BAD GUYS WANT FFROE/SILVERTONE/JIVE	BOWLING FOR SOUP	2737	2516	18.113	21
21	22	7	RUNNING INTERSCOPE	NO DOUBT	2725	2554	15.930	26
22	34	2	IGNITION JIVE	R. KELLY	2721	1697	21.002	19
23	21	7	TELL ME (WHAT'S GOIN' ON) ARTIST/DIRECT	SMILEZ & SOUTHSTAR	2701	2591	17.007	23
24	30	3	DAMAGED ARISTA	TLC	2659	2174	18.016	22
25	28	7	I DROVE ALL NIGHT EPIC	CELINE DION	2430	2356	11.570	32
26	25	21	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2239	2454	16.795	25
27	18	13	BLOWIN' ME UP (WITH HER LOVE) FOX/JIVE	JC CHASEZ	2209	2887	19.566	20
28	33	4	STUCK FOREFRONT/VIRGIN	STACIE ORRICO	2169	1940	9.750	35
29	20	16	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	2144	2591	16.994	24
30	24	21	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	2141	2461	12.914	29
31	19	8	COUNTRY GIRL COLUMBIA	DF DUB	2035	2872	6.985	-
32	26	7	THE WRECKONING DREAMWORKS	BOOMKAT	1932	2400	8.878	40
33	32	25	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	1907	2003	11.721	31
34	35	4	UNWELL ATLANTIC	MATCHBOX TWENTY	1828	1672	8.046	-
35	31	25	FAMILY PORTRAIT ARISTA	PINK	1737	2054	10.639	33
36	29	18	LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC	GOOD CHARLOTTE	1711	2317	10.596	34
37	NEW ▶		THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	1709	1111	14.142	28
38	NEW ▶		HELL YEAH EPIC	GINUWINE FEATURING BABY	1692	1292	8.704	-
39	36	5	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	1672	1586	7.973	-
40	40	3	DUMB GIRLS ATLANTIC	LUCY WOODWARD	1593	1488	8.928	39

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

MAINSTREAM TOP 40

NEW STATIONS

CHRISTINA AGUILERA *Fighter (RCA/RMG)* 75

KBKS, KCHZ, KDND, KDWB, KFMD, KHTS, KHHT, KIIS, KMMG, KLAL, KLZR, KMXV, KOKQ, KRBE, KRQQ, KSLZ, KSMB, KXXM, KZZU, WABB, WAEB, WAEV, WAKZ, WAPE, WBAM, WBBO, WBFA, WBZZ, WCGO, WDJX, WDKF, WDRQ, WEZB, WFBC, WFHN, WFKS, WFMF, WHHY, WHKF, WHTZ, WHYI, WIOG, WIOQ, WIXX, WJBO, WKCI, WKFS, WKQI, WKSE, WKSS, WKXJ, WKZL, WLDI, WMEG, WNKS, WNOK, WNOU, WNTO, WPRO, WRHT, WSNX, WSSX, WTWR, WVKK, WWST, WXKB, WXXS, WXXL, WXXX, WYCR, WYOY, WZAT, WZEE, XHTO

Total Stations With Six Or More Detections: 86
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 17%, 7-12 26%, 12-6A 34%

JUSTIN TIMBERLAKE *Rock Your Body (Jive)* 36

KBFM, KDWB, KFMD, KHTS, KHHT, KJYO, KKDM, KKRZ, KLZR, KRBE, KTFM, WABB, WBFA, WCGO, WDCG, WERO, WFBC, WHHY, WHOT, WKCI, WKZL, WLKT, WNOU, WPST, WPXY, WRHT, WRVW, WSTW, WTWR, WVKK, WWCK, WXXS, WXXX, WZAT, WZEE, WZYP

Total Stations With Six Or More Detections: 102
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 18%, 7-12 30%, 12-6A 24%

R. KELLY *Ignition (Jive)* 25

KBFM, KBKS, KDND, KKDM, KOKQ, KXXM, KZHT, KZZU, WAEV, WAPE, WBBO, WBFA, WBHT, WDKF, WFMF, WKCI, WKRZ, WNOK, WOEN, WSSX, WSTW, WVKK, WXXX, WZNY, XHTO

Total Stations With Six Or More Detections: 82
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 17%, 7-12 32%, 12-6A 26%

GOOD CHARLOTTE *The Anthem (Daylight/Epic)* 22

KDWB, KKDM, KRBE, KRUF, KXXM, WABB, WAEV, WAKZ, WAYV, WBFA, WBLI, WEZB, WFMF, WIHT, WJJS, WKFS, WKGS, WNOC, WNOK, WSNX, WVKK, WXXL

Total Stations With Six Or More Detections: 84
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 7%, 3-7 14%, 7-12 45%, 12-6A 32%

EMINEM *Sing For The Moment (Web/Aftermath/Interscope)* 20

KDWB, KFMD, KHHT, KKRZ, KLAL, KVSJ, WDJX, WFBC, WFHN, WFLZ, WHTZ, WHYI, WKCI, WKFS, WKQI, WMEG, WOEN, WQZO, WXXS, XHTO

Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 19%, 7-12 36%, 12-6A 26%

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

JUSTIN TIMBERLAKE • *Rock Your Body (JIVE)* +1362

KRBV +39, WIOQ +37, WTWR +37, WBAM +31, WQZO +30, KMXV +29, WHKF +27, KFMD +27, WERO +26, WXKB +25

CHRISTINA AGUILERA • *Fighter (RCA/RMG)* +1163

KCHZ +32, WAKS +31, WKFS +28, WBAM +25, WSNX +23, WBLI +22, WFHN +22, KRBE +21, KZZU +21, WDKF +20

R. KELLY • *Ignition (JIVE)* +1024

WQZO +42, WKFS +39, KFMD +33, WLDI +31, KZZU +31, WDKF +31, WKST +29, WXXL +26, KHTS +26, WHTZ +25

EMINEM • *Sing For The Moment (WEB/AFTERMATH/INTERSCOPE)* +650

WQZO +42, XHTO +41, WFBC +37, WHTZ +32, WHKF +25, WKFS +24, KFMD +21, WAKS +20, WKSC +20, WKSE +19

GOOD CHARLOTTE • *The Anthem (DAYLIGHT/EPIC)* +598

WHTZ +48, KXXM +23, WXXS +21, WABB +20, WKSS +17, KVSJ +17, WZNY +17, WKXJ +16, KDWB +16, KBKS +15

Monitor. RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	1534	1714
2	HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS)	1334	1438
3	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	1278	1409
4	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	1224	1268
5	ONE LAST BREATH CREED (WIND-UP)	1093	1183
6	COMPLICATED AVRIL LAVIGNE (ARISTA)	1061	1104
7	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	1001	988
8	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	995	1011
9	IN THE END LINKIN PARK (WARNER BROS.)	963	1009

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	JUST LIKE A PILL PINK (ARISTA)	884	902
11	LIKE I LOVE YOU JUSTIN TIMBERLAKE (JIVE)	880	965
12	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	788	798
13	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	785	839
14	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	731	872
15	FAMILY AFFAIR MARY J. BLIGE (MCA)	705	686
16	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	704	725
17	SKBER BOI AVRIL LAVIGNE (ARISTA)	693	703
18	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	669	731
19	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	645	604
20	HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	632	671

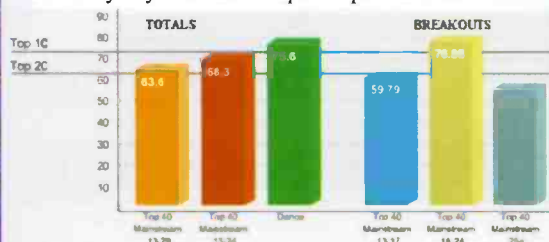
Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



PLURAL

Building a story with adds on: WBMX, WBLI, WKKF, WCSM

A study by PromoSquad predicts:



Plural's very infectious *Crazy Talk* scores a strong Top 15 score at Top 40 13-29 and Top 10 13-24. It also scores a very strong Top 10 score with Dance fans.

Playing on:
WBMX WBLI WERZ WMEG WKKF WQXW WSKS

"Plural's track 'Crazy Talk' scored over 90% positive on our Rate the Record feature Saturday night (March 15), one of the highest scores ever...You've got a real winner!"
- Open House Party with John Garabedian

Contact: Michael Patt, Manager
(978) 317-1409 michaelpatt@hotmail.com



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WKZL WTWR
KQKQ WTKS
KNEV WEXX

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Monitor Mainstream Top 40
34 - 22 #3 Most Increased

Monitor Rhythmic Top 40
6 - 2 ★Greatest Gainer★

R&R Pop 30* - 19* (2938 + 1089)
#2 Most Increased

R&R Rhythmic 5* - 2* (4702 + 816)
#2 Most Increased

"Early callout shows that 'Ignition-Remix' is going to be with us well into spring and summer. It's #2 PHONES! This song smokes on Z100!"
-Paul "Cubby" Bryant/MD, Z100/New York

"R.KELLY/'Ignition-Remix'...HUGE RESEARCHING HIT ON B96!"
-Todd Cavanah/PD, B96/Chicago

"Hot, Smooth and very Sexy. Plus, it's extremely catchy - it's hard to get the "Toot Toot" and "Beep Beep" out of my head! Blowin' up the PHONES at BLI - #2 MOST REQUESTED!" -LJ & JJ, WBLI/Long Island

"Instant phones! Young-end support from DAY ONE and the upper end is quickly catching up. This is a BIG HIT for B97."
-Mike O'Brien/APD, B97/New Orleans

"This is turning out to be ONE OF OUR FASTEST GROWING SONGS in a while! HUGE listener response!" -Jim Lawson/PD, KFMD/Denver

"R. Kelly's 'Ignition-Remix' is HUGE! #1 PHONES for KBEA!"
-Matt Williams/PD, KBEA/Quad Cities



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MAINSTREAM TOP 40 POWERPLAYISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 7

#2 WDRQ, Detroit, MI (PD/MD: Tear/Curry) 4

#3 KZZU, Spokane, WA (PD/MD: Michaels/Christopher) 4

#4 WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille) 4

#5 WDKF, Dayton, OH (PD: Matt Johnson) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York Sr. VP/Pgm: Tom Poleman APD/MD: Paul Bryant Clear Channel 201-209-6200

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 50 Cent In Da Club (87), 2. Wayne Wonder No Letting Go (85), 3. Simple Plan I'd Do Anything (80).

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-845-1027

Table with 2 columns: Rank, Song/Artist. Top entries include 1. Jennifer Lopez Featuring LL All I Have (75), 2. 50 Cent In Da Club (67), 3. No Doubt Running (62).

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 50 Cent In Da Club (87), 2. Jennifer Lopez Featuring LL All I Have (81), 3. Jay-Z Featuring Beyonce Know (80).

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 50 Cent In Da Club (87), 2. Ja Rule Featuring Ashanti Mesmerize (89), 3. Smiley & Southstar Tell Me (What's Goin) (88).

WKSS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 2 columns: Rank, Song/Artist. Top entries include 1. Kid Rock Featuring Sheryl Cr Picture (83), 2. Jennifer Lopez Featuring LL All I Have (82), 3. 50 Cent In Da Club (79).

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberger-Whittle Susquehanna 713-266-1000

Table with 2 columns: Rank, Song/Artist. Top entries include 1. Jennifer Lopez Featuring LL All I Have (80), 2. Avril Lavigne I'm With You (80), 3. Kid Rock Featuring Sheryl Cr Picture (77).

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 50 Cent In Da Club (83), 2. Eminem Superman (88), 3. Amanda Perez Angel (85).

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 3 Doors Down When I'm Gone (78), 2. Avril Lavigne I'm With You (75), 3. 50 Cent In Da Club (67).

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 50 Cent In Da Club (107), 2. Amanda Perez Angel (104), 3. Jennifer Lopez Featuring LL All I Have (99).

WIHT Washington, DC VP/Ops: Jeff Wyatt MD: Albrie Dee Clear Channel 301-468-9429

Table with 2 columns: Rank, Song/Artist. Top entries include 1. Missy "Misdemeanor" Elliott Gossip Fol (94), 2. Jennifer Lopez Featuring LL All I Have (93), 3. R. Kelly Ignition (92).

WFLZ Tampa OM/PD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 50 Cent In Da Club (88), 2. Ja Rule Featuring Ashanti Mesmerize (73), 3. Jennifer Lopez Featuring LL All I Have (68).

WSTR Atlanta PD: Dan Bowen APD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank, Song/Artist. Top entries include 1. Avril Lavigne I'm With You (67), 2. Vanessa Carlton A Thousand Miles (65), 3. Kid Rock Featuring Sheryl Cr Picture (64).

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 612-340-9000

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 50 Cent In Da Club (80), 2. Eminem Superman (79), 3. Ja Rule Featuring Ashanti Mesmerize (79).

WHYI Miami OM/PD: Rob Roberts APD: Chris Marino MD: Michael Yu Clear Channel 954-862-2000

Table with 2 columns: Rank, Song/Artist. Top entries include 1. John Mayer Your Body Is A Wonderland (87), 2. Santana Featuring Michelle B The Game O (78), 3. Jennifer Lopez Featuring LL All I Have (77).

KBKS Seattle PD: Mike Preston MD: Marcus Kelly MC: Jerry Kelly Infinity 206-805-1061

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 50 Cent In Da Club (87), 2. Evanesence Featuring Paul M Bring Me T (87), 3. Ja Rule Featuring Ashanti Mesmerize (83).

WBLI Long Island PD: JJ Rice APD/MD: Al Levine MC: L.J. Cox 631-669-9254

Table with 2 columns: Rank, Song/Artist. Top entries include 1. Ja Rule Featuring Ashanti Mesmerize (91), 2. Duce Chicks Landside (89), 3. Avril Lavigne I'm With You (88).

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

Table with 2 columns: Rank, Song/Artist. Top entries include 1. 50 Cent In Da Club (88), 2. Evanesence Featuring Paul M Bring Me T (77), 3. Avril Lavigne I'm With You (75).

INDUSTRY'S MOST WANTED

The following members of the notorious "AIR Cartel" are 'wanted' for talking to over 400 radio programmers each week. During the past 20 years, this organization has been guilty of affecting and maintaining airplay, due to unparalleled communication with radio professionals. Amazingly, even during the industry's recent economic downturn, this group responded by increasing the number of programmers they work with. There's no stopping them...



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Tony Anderson
R&B



Mark Czarra
Modern Rock



Debbie Urbont
Mainstream Top 40
and Adult Top 40



Pete Yaeger
Modern Rock, Adult Top 40,
and Mainstream Top 40



Colby Crawford
Mainstream Top 40
and Adult Top 40



Bob Brady
Adult Top 40



David Cash
Modern Rock



Brian Stauffer
Mainstream Top 40



Laura Eng
Modern Rock



Nate Anderson
R&B



Zack Smith
Rhythmic Top 40



Bridgett Germroth
Mainstream Top 40
and Adult Top 40



Baby Sam
R&B and Rhythmic Top 40



Andrew Arnold
Rhythmic Top 40

...For more information on any of these offenders, please call our Hot Line at (410) 381-6800.

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MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING MARCH 16, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cuming station. Curves are updated twice weekly following the release of the spring and fall AIRplay surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WMEG San Juan
PD: Raymond Torres
MD: Edwin Santiago
SBS 787-622-9700

	TW	LW	
1	Jennifer Lopez Featuring LL All I Have	76	73
2	I.A.T.U. All The Things She Said	76	75
3	Ja Rule Featuring Ashanti Mesmerize	71	65
4	3 Doors Down When I'm Gone	68	68
5	Evanescence Featuring Paul M Bring Me T	67	62
6	Avril Lavigne I'm With You	66	70
7	Eminem Superman	61	74
8	50 Cent In Da Club	51	46
9	Bowling For Soup Girl All The Bad Guys	49	49
10	Timbaland Featuring Magoo I Know What You Want	48	46
11	Boomkat The Wreckoning	47	51
12	Simple Plan I'd Do Anything	45	55
13	Smilez & Southstar Tell Me (What's Goin)	43	39
14	Nivea Featuring Brian & Bran Don't Mess	43	41
15	DF Dub Country Girl	43	48
16	Missy "Misdemeanor" Elliott Gossip Fol	42	38
17	Puddle Of Mudd She Hates Me	42	50
18	Justin Timberlake Cry Me A River	36	35
19	B2K & P. Diddy Bump, Bump, Bump	36	34
20	No Doubt Running	33	30
21	Good Charlotte The Anthem	33	45
22	Good Charlotte The Anthem	31	24
23	Christina Aguilera Beautiful	31	43
24	Kelly Rowland Can't Nobody	30	26
25	Stacie Orrico Stuck	30	26
26	TLC Damaged	28	23
27	Lucy Woodward Dumb Girls	26	26
28	Celine Dion I Drove All Night	26	33
29	Sean Paul Get Busy	22	23
30	Avril Lavigne Losing Grip	21	1
31	DI Sammy & Yanou Featuring D Heaven	19	19
32	Killer Mike Featuring Big Bo A D.I.D.A	19	23
33	Christina Aguilera Fighter	18	0
34	Eminem Sing For The Moment	17	0
35	Field Mob Sick Of Being Lonely	17	0
36	Audislave Like A Stone	17	1
37	Oakenfold Featuring Shifty S Starry Eye	16	19
38	Lasgo Something	16	20
39	Daniel Bedingfield If You're Not The On	15	14
40	Nelly Featuring Kelly Rowland Dilemma	14	9
AA	Avril Lavigne Losing Grip	21	1
AA	Christina Aguilera Fighter	18	0
AA	Eminem Sing For The Moment	17	0

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600

	TW	LW	
1	50 Cent In Da Club	93	88
2	Missy "Misdemeanor" Elliott Gossip Fol	91	45
3	R. Kelly Ignition	89	82
4	Blu Cantrell Breathe	86	41
5	Amanda Perez Angel	85	46
6	Kid Rock Featuring Sheryl Cr Picture	84	86
7	Aaliyah Miss You	83	84
8	JC Chasez Blowin' Me Up (With Her Love)	45	47
9	Smilez & P. Diddy Bump, Bump, Bump	45	86
10	Eminem Superman	41	92
11	Nelly Pump Juice	40	26
12	3 Doors Down When I'm Gone	39	14
13	Stacie Orrico Stuck	38	21
14	Union Turnpike OH!	38	40
15	Justin Timberlake Cry Me A River	38	44
16	Eminem Sing For The Moment	35	15
17	Christina Aguilera Beautiful	35	16
18	Diez Chicks Landside	32	34
19	Simple Plan I'd Do Anything	30	17
20	B2K & P. Diddy Bump, Bump, Bump	30	21
21	Ja Rule Featuring Ashanti Mesmerize	30	46
22	TLC Girl Talk	27	23
23	DI Sammy & Yanou Featuring D Heaven	27	29
24	B2K & P. Diddy Bump, Bump, Bump	27	45
25	Jennifer Lopez Featuring LL All I Have	27	87
26	Good Charlotte The Anthem	26	17
27	Jay-Z Featuring Beyonce Know '03 Bonnie	26	22
28	Avril Lavigne I'm With You	26	38
29	Angie Martinez Featuring Lil If I Could	25	24
30	Christina Aguilera Fighter	25	25
31	Puddle Of Mudd She Hates Me	24	24
32	Guinivere Featuring Baby Hell Yeah	23	14
33	Nivea Featuring Brian & Bran Don't Mess	23	28
34	DF Dub Country Girl	23	38
35	Eminem Lose Yourself	20	16
36	Justin Timberlake Cry Me A River	20	19
37	P. Diddy & Guinivere Featuring I Need A G	20	21
38	N.O.R.E. Nothin'	20	23
39	Field Mob Sick Of Being Lonely	19	12
40	Tyrese How You Gonna Act Like That	19	16
AA	Avril Lavigne Losing Grip	18	0
AA	Daniel Bedingfield If You're Not The On	10	1

KSLZ St. Louis
OM: Mike Wheeler
PD: Boomer
Clear Channel 314-692-5108

	TW	LW	
1	Jennifer Lopez Featuring LL All I Have	86	82
2	Eminem Superman	85	82
3	Nelly Featuring Kyjuan, Ali Air Force	83	77
4	Ja Rule Featuring Ashanti Mesmerize	81	80
5	Nivea Featuring Brian & Bran Don't Mess	81	82
6	Kid Rock Featuring Sheryl Cr Picture	81	87
7	Missy "Misdemeanor" Elliott Gossip Fol	70	72
8	50 Cent In Da Club	67	51
9	Stacie Orrico Stuck	45	42
10	Amanda Perez Angel	45	46
11	Daniel Bedingfield If You're Not The On	44	36
12	3 Doors Down When I'm Gone	43	30
13	Blu Cantrell Breathe	41	44
14	Aaliyah Miss You	40	41
15	Justin Timberlake Cry Me A River	39	36
16	Puddle Of Mudd She Hates Me	39	34
17	Avril Lavigne S&Ker Boo	35	22
18	VI-3 Eyes Closed So Tight	33	28
19	R. Kelly Ignition	32	21
20	Christina Aguilera Beautiful	32	37
21	Missy "Misdemeanor" Elliott Work It	30	30
22	Avril Lavigne I'm With You	30	34
23	Cam'ron Featuring Juelz Sant Hey Ma	29	30
24	Jay-Z Featuring Beyonce Know '03 Bonnie	28	24
25	TLC Damaged	28	17
26	Pink Family Portrait	28	24
27	No Doubt Running	28	30
28	Justin Timberlake Rock Your Body	25	17
29	Jennifer Lopez Featuring Sty Jenny From	23	11
30	3 Doors Down When I'm Gone	22	30
31	I.A.T.U. All The Things She Said	22	30
32	Linkin Park In The End	18	14
33	Field Mob Sick Of Being Lonely	18	18
34	Kelly Rowland Can't Nobody	13	10
35	Wayne Wonder No Letting Go	13	12
36	Nelly Pump Juice	10	8
37	Eminem Sing For The Moment	9	12
38	B2K & P. Diddy Bump, Bump, Bump	8	8
39	Tyrese How You Gonna Act Like That	7	5
40	Christina Aguilera Fighter	7	1
AA	Tyrese How You Gonna Act Like That	7	1
AA	Christina Aguilera Fighter	7	5
AA	The Donnas Take It Off	6	0

WNKS Charlotte
PD: John Reynolds
APD: Keli Reynolds
Infinity 704-331-9510

	TW	LW	
1	Avril Lavigne I'm With You	71	64
2	Ja Rule Featuring Ashanti Mesmerize	67	63
3	Jennifer Lopez Featuring LL All I Have	66	67
4	Eve Featuring Alicia Keys Gangsta Lovin	54	50
5	Missy "Misdemeanor" Elliott Work It	50	25
6	Diez Chicks Landside	46	40
7	P. Diddy & Guinivere Featurin I Need A G	43	51
8	Jay-Z Featuring Beyonce Know '03 Bonnie	43	52
9	Amanda Perez Angel	40	13
10	matchbox twenty Unwell	39	30
11	Nivea Featuring Brian & Bran Don't Mess	39	42
12	B2K & P. Diddy Bump, Bump, Bump	38	29
13	Cam'ron Featuring Juelz Sant Hey Ma	37	20
14	Evanescence Featuring Paul M Bring Me T	34	29
15	Bon Jovi Misunderstood	28	25
16	Nickelback How You Remind Me	27	25
17	Kelly Rowland Can't Nobody	26	10
18	Jennifer Lopez Featuring Sty Jenny From	26	41
19	Lisa Marie Presley Lights Out	26	47
20	50 Cent In Da Club	25	22
21	Kid Rock Featuring Sheryl Cr Picture	25	24
22	Daniel Bedingfield If You're Not The On	24	19
23	Missy "Misdemeanor" Elliott Gossip Fol	24	19
24	Daniel Bedingfield If You're Not The On	24	24
25	Counting Crows Featuring Van Big Yellow	24	28
26	Avril Lavigne Complicated	24	26
27	Michelle Branch Goodbye To You	22	12
28	Norah Jones Don't Know Why	22	18
29	Nickelback How You Remind Me	22	19
30	Eminem Superman	22	20
31	No Doubt Featuring Lady Saw Underneath	22	23
32	Linkin Park In The End	20	8
33	Boomkat The Wreckoning	20	8
34	No Doubt Running	19	12
35	John Mayer No Such Thing	19	21
36	matchbox twenty Disease	18	18
37	Vanessa Carlton Ordinary Day	18	17
38	Christina Aguilera Fighter	17	0
39	Angie Martinez Featuring Lil If I Could	17	16
40	Creed One Last Breath	17	16
AA	Daniel Bedingfield If You're Not The On	24	1
AA	Christina Aguilera Fighter	17	0
AA	Tyrese How You Gonna Act Like That	7	5

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-419-0300

	TW	LW	
1	3 Doors Down When I'm Gone	85	67
2	Kid Rock Featuring Sheryl Cr Picture	72	64
3	Avril Lavigne I'm With You	66	68
4	I.A.T.U. All The Things She Said	59	42
5	50 Cent In Da Club	58	57
6	Simple Plan I'd Do Anything	58	48
7	Jennifer Lopez Featuring LL All I Have	58	36
8	Diez Chicks Landside	56	53
9	Linkin Park Somewhere I Belong	42	37
10	Norah Jones Don't Know Why	40	29
11	Good Charlotte The Anthem	38	46
12	Lasgo Something	37	32
13	John Mayer Your Body Is A Wonderland	34	41
14	Amanda Perez Angel	33	27
15	Justin Timberlake Cry Me A River	33	43
16	Nivea Featuring Brian & Bran Don't Mess	32	35
17	Lighthouse Spin	31	25
18	Daniel Bedingfield If You're Not The On	30	26
19	Ja Rule Featuring Ashanti Mesmerize	29	27
20	Bon Jovi Misunderstood	29	29
21	Celine Dion I Drove All Night	28	25
22	Michelle Branch Goodbye To You	27	24
23	Bowling For Soup Girl All The Bad Guys	27	25
24	Aaliyah Miss You	25	17
25	Dir Lady Peace Somewhere Out There	25	25
26	Good Charlotte The Anthem	24	20
27	No Doubt Running	24	24
28	Eminem Superman	24	29
29	Stacie Orrico Stuck	23	12
30	matchbox twenty Unwell	22	19
31	Bowling For Soup Girl All The Bad Guys	22	21
32	Smilez & Southstar Tell Me (What's Goin)	21	18
33	Avril Lavigne Losing Grip	18	7
34	Faith Hill Cry	18	18
35	Missy "Misdemeanor" Elliott Gossip Fol	17	20
36	Kelly Rowland Can't Nobody	16	7
37	TLC Damaged	16	16
38	Lucy Woodward Dumb Girls	15	14
39	B2K & P. Diddy Bump, Bump, Bump	15	20
40	Justin Timberlake Rock Your Body	14	2
AA	Justin Timberlake Rock Your Body	14	2
AA	John Mayer Your Georgia	9	2
AA	Blu Cantrell Breathe	9	4

KHST San Diego
Dir./FM Pgm: Jim Richards
PD: Diana Laird
APD/MD: Hitman Haze
Clear Channel 619-291-9191

	TW	LW	
1	50 Cent In Da Club	91	76
2	Ja Rule Featuring Ashanti Mesmerize	84	86
3	Jennifer Lopez Featuring LL All I Have	75	81
4	Avril Lavigne I'm With You	55	34
5	Eminem Superman	53	74
6	I.A.T.U. All The Things She Said	47	59
7	Nelly Featuring Kyjuan, Ali Air Force	39	32
8	Aaliyah Miss You	36	36
9	Good Charlotte The Anthem	38	29
10	Smilez & Southstar Tell Me (What's Goin)	36	34
11	Amanda Perez Angel	36	40
12	Lucy Woodward Dumb Girls	35	33
13	R. Kelly Ignition	33	7
14	TLC Damaged	33	35
15	Stacie Orrico Stuck	32	31
16	Brian McKnight Shouta, Wouta, Couda	29	34
17	Jay-Z Featuring Beyonce Know '03 Bonnie	29	36
18	Pink Family Portrait	28	17
19	Tyrese How You Gonna Act Like That	28	17
20	Sugarcoat Bouncing Off The Walls	28	17
21	Norah Jones Don't Know Why	26	39
22	B2K & P. Diddy Bump, Bump, Bump	26	36
23	VI-3 Eyes Closed So Tight	24	23
24	Nappy Roots Healt Up	23	22
25	Missy "Misdemeanor" Elliott Gossip Fol	23	27
26	Frankie J. Don't Wanna Try	22	19
27	Justin Timberlake Cry Me A River	22	20
28	Boomkat The Wreckoning	21	25
29	Kelly Rowland Can't Nobody	20	13
30	Guinivere Featuring Baby Hell Yeah	20	19
31	Christina Aguilera Beautiful	19	1
32	Daniel Bedingfield If You're Not The On	19	1
33	3 Doors Down When I'm Gone	19	16
34	Field Mob Sick Of Being Lonely	19	16
35	Blu Cantrell Breathe	19	17
36	Christina Aguilera Fighter	19	17
37	Eminem Without Me	18	13
38	Simple Plan I'd Do Anything	17	15
39	Christina Aguilera Beautiful	17	17
40	No Doubt Running	16	19
AA	Christina Aguilera Fighter	19	1
AA	Daniel Bedingfield If You're Not The On	19	1
AA	Justin Timberlake Rock Your Body	14	1

WKSS Hartford
PD: Rick Vaughn
MD: JoJo Brooks
Clear Channel 860-723-6160

	TW	LW	
1	50 Cent In Da Club	96	90
2	Daniel Bedingfield If You're Not The On	83	81
3	Wayne Wonder No Letting Go	80	78
4	Aaliyah Miss You	80	70
5	Amanda Perez Angel	79	79
6	3 Doors Down When I'm Gone	65	29
7	R. Kelly Ignition	64	41
8	JC Chasez Blowin' Me Up (With Her Love)	52	63
9	I.A.T.U. All The Things She Said	51	50
10	Bowling For Soup Girl All The Bad Guys	50	50
11	Jennifer Lopez Featuring LL All I Have	48	10
12	Good Charlotte The Anthem	46	29
13	Missy "Misdemeanor" Elliott Gossip Fol	45	40
14	Justin Timberlake Cry Me A River	41	33
15	Smilez & Southstar Tell Me (What's Goin)	37	35
16	TLC Damaged	36	16
17	Tyrese How You Gonna Act Like That	35	27
18	Kid Rock Featuring Sheryl Cr Picture	32	1
19	Ja Rule Featuring Ashanti Mesmerize	32	30
20	Lucy Woodward Dumb Girls	31	37
21	Busta Rhymes & Mariah Carey I Know What You Want	30	21
22	Boomkat The Wreckoning	30	46
23	Lasgo Something	28	25
24	Kelly Rowland Can't Nobody	27	24
25	Simple Plan I'd Do Anything	25	69
26	Nivea Featuring Brian & Bran Don't Mess	22	20
27	Guinivere Featuring Baby Hell Yeah	22	27
28	Christina Aguilera Fighter	20	0
29	B2K & P. Diddy Bump, Bump, Bump	20	21
30	Eminem Sing For The Moment	19	15
31	Stacie Orrico Stuck	19	17
32	Sean Paul Get Busy	18	13
33	Field Mob Sick Of Being Lonely	18	13
34	Snoop Dogg Featuring Pharrell Beautiful	18	16
35	Justin Timberlake Cry Me A River	18	16
36	VI-3 Eyes Closed So Tight	17	23
37	E		

MAINSTREAM TOP 40

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections of with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

Table with columns for station, song, and chart position. Includes entries like KRCR, KMXV, WKFS, etc.

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Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

GINUWINE FEATURING BABY 1692/400

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

CHRISTINA AGUILERA 1444/1163

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

WAYNE WONDER 638/142

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

THEORY OF A DEADMAN 247/77

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

KACI 108/31

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

CHART BOUND

Total Detections/Gain

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

BON JOVI 1672/86

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

NORAH JONES 1217/89

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

SEAN PAUL 493/228

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

SEAN PAUL 493/228

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

IIO 85/28

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

LUCY WOODWARD 1593/105

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

FIELD MOB 1069/220

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

LINKIN PARK 380/70

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

N.O.R.E. 124/0

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

STAGGA LEE 50/6

Chart Move: Debut 38

Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries like WKFS, KRCR, KMXV, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	17	I'M WITH YOU ARISTA	6 weeks at No. 1 AVRIL LAVIGNE	3389	3333	20.929	1
2	2	18	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	2960	3006	16.541	2
3	3	21	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	2832	3008	15.827	3
4	4	26	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	2371	2693	13.870	5
5	5	33	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2363	2444	14.914	4
6	6	17	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2362	2243	11.378	11
7	8	7	UNWELL ATLANTIC	MATCHBOX TWENTY	2252	1997	13.322	6
8	13	9	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	2051	1816	13.147	7
9	11	16	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	2021	1873	12.177	10
10	7	26	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	2021	2093	13.045	8
11	10	8	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	1923	1945	10.188	14
12	9	39	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1841	1966	12.339	9
13	15	10	CLOCKS CAPITOL	COLDPLAY	1834	1674	10.927	12
14	12	15	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1698	1802	10.427	13
15	14	31	IN A LITTLE WHILE LAVA	UNCLE KRACKER	1529	1714	8.882	15
16	17	14	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	1420	1347	8.081	16
17	16	25	DISEASE ATLANTIC	MATCHBOX TWENTY	1323	1436	7.776	17
18	18	5	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	1212	1029	7.060	18
19	19	9	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	1105	1010	6.073	19
			★★ AIRPOWER ★★					
20	20	4	SYMPATHY WARNER BROS.	GOO GOO DOLLS	954	763	4.870	20
21	22	6	WHEN I SEE YOU EPIC	MACY GRAY	700	689	3.090	24
22	23	9	DUMB GIRLS ATLANTIC	LUCY WOODWARD	680	661	2.879	25
23	25	7	I DROVE ALL NIGHT EPIC	CELINE DION	633	583	2.613	31
24	24	5	RUNNING INTERSCOPE	NO DOUBT	613	638	3.394	21
25	28	4	LIGHTS OUT CAPITOL	LISA MARIE PRESLEY	577	517	2.225	33
26	21	24	A SORTA FAIRYTALE EPIC	TORI AMOS	536	705	3.317	22
27	26	26	CRY WARNER BROS.	FAITH HILL	511	582	2.655	29
28	32	3	IN THIS LIFE COLUMBIA	CHANTAL KREVIASZUK	486	404	1.701	36
29	27	13	FREEZE LEGEND/TVT	PAY THE GIRL	439	564	1.536	39
30	29	22	EVERYTHING WIND-UP	STEREO FUSE	435	468	2.630	30
31	30	6	YOUR MISTAKE SIXTHMAN	SISTER HAZEL	432	436	2.345	32
32	31	5	BE MINE ATO/RCA/RMG	DAVID GRAY	419	419	0.718	-
33	NEW		COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	415	263	2.781	28
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
34	NEW		PEACEKEEPER REPRISE	FLEETWOOD MAC	398	115	2.840	26
35	34	15	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	386	380	1.672	37
36	37	2	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	330	304	1.510	40
37	33	18	GREY STREET RCA/RMG	DAVE MATTHEWS BAND	330	386	2.092	34
38	35	23	I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD	JOHN RZEZNIK	327	346	3.232	23
39	40	2	FEEL VIRGIN	ROBBIE WILLIAMS	323	273	1.123	-
40	36	14	BOTHER ROADRUNNER/IDJMG	STONE SOUR	323	338	1.506	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- FLEETWOOD MAC** *Peacekeeper (Reprise)* **17**
KEZR, KFMB, KLLC, KLLY, KPLZ, KRSK, KURB, WBNS, WCDA, WEZF, WINK, WPTE, WRFY, WRMF, WRVE, WSNE, WXMA
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 14%, 7-12 15%, 12-6A 40%
- MAROON 5** *Harder To Breathe (Octone/J/RMG)* **13**
KALC, KIZS, KLLY, KMXB, KQIS, KQMB, KRSK, KUUU, KZPT, WBMX, WCDA, WINK, WSSR
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 14%, 7-12 27%, 12-6A 43%
- NORAH JONES** *Come Away With Me (Blue Note/Virgin)* **8**
KAMX, KMXB, KQIS, KURB, WCDA, WKRQ, WOMX, WXMA
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 15%, 7-12 19%, 12-6A 41%
- RED HOT CHILI PEPPERS** *Can't Stop (Warner Bros.)* **8**
KHTO, KLLC, KPLZ, WCDA, WMAD, WMBZ, WWZZ, WZPL
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 14%, 7-12 31%, 12-6A 38%
- JASON MRAZ** *The Remedy (I Won't Worry) (Elektra/EEG)* **7**
KDMX, KMXB, KSRZ, WVDV, WMBZ, WMVX, WWZZ
Total Stations With Six Or More Detections: 59
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 16%, 7-12 25%, 12-6A 34%

GREATEST GAINERS ADULT TOP 40

- FLEETWOOD MAC** • *Peacekeeper (REPRISE)* **+283**
KEZR +32, KIOI +22, WBNS +20, WBMX +18, KPLZ +18, KRSK +17, KFMB +17, WINK +15, KYSR +13, KFME +12
- MATCHBOX TWENTY** • *Unwell (ATLANTIC)* **+255**
WTSS +20, WMYX +19, WXMA +9, KQMB +14, KBBY +14, WPTE +14, KIZS +13, KHTO +13, WMXL +13, WMAD +11
- UNCLE KRACKER FEATURING DOBIE GRAY** • *Drift Away (LAVA)* **+235**
WZPT +31, WZPL +20, KYKY +12, WKTI +16, KIZS +15, KYIS +15, KHMV +15, WMXL +14, KMXB +11, WKDD +10
- GOO GOO DOLLS** • *Sympathy (WARNER BROS.)* **+191**
KLTG +19, WTSS +19, KSTP +1E, WMBZ +16, WPTE +15, KSTZ +14, KUUU +14, WSSR +13, WKDD +10, WMC +9
- JASON MRAZ** • *The Remedy (I Won't Worry) (ELEKTRA/EEG)* **+183**
WVDV +23, KSTP +16, WMBZ +6, WPTE +13, WMXB +13, WDMX +12, KMXB +11, KSRZ +10, WPLJ +9, WBNS +8

Monitor. RECURRENCS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	1285	1301
2	COMPLICATED AVRIL LAVIGNE (ARISTA)	1214	1310
3	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	1148	1259
4	ONE LAST BREATH CREED (WIND-UP)	1143	1213
5	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1087	1094
6	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	1025	1006
7	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	1017	1063
8	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	999	1081
9	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	970	990

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	855	880
11	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	803	861
12	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	743	793
13	HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	665	697
14	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	660	700
15	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	588	604
16	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	570	549
17	FLAKE JACK JOHNSON (ENJOY/UNIVERSAL/UMRG)	566	652
18	THANK YOU DIDO (ARISTA)	531	549
19	STANDING STILL JEWEL (ATLANTIC)	511	538
20	HELLA GOOD NO DOUBT (INTERSCOPE)	507	512

Recurrences are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY
promosquad™

AIRPLAY Monitor HitPredictor
DATA PROVIDED BY
promosquad™

MAINSTREAM TOP 40

NEW RELEASES WITH
TOP 10 CALLOUT POTENTIAL (13-29)

- 1 EMINEM, Sing For The Moment INTERSCOPE 102.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- 3 JUSTIN TIMBERLAKE, Rock Your Body JIVE

NEW RELEASES WITH
TOP 10 CALLOUT POTENTIAL (13-24)

- 1 EMINEM, Sing For The Moment INTERSCOPE 101.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- 3 JUSTIN TIMBERLAKE, Rock Your Body JIVE 82.6

AT-A-GLANCE ON PAGE 54

ADULT TOP 40 WFP 104.5



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with 2 columns: Rank and Station/Artist. #1 KYSR Los Angeles (PD/MD: Ivey/Patyk), #2 KAMX, Austin, TX, #3 WTMX, Chicago, IL, #4 WZPL, Indianapolis, IN, #5 WMBZ, Memphis, TN.

WPLJ New York* table with columns: Rank, Song, and Station/Artist. #1 Avril Lavigne I'm With You, #2 Christina Aguilera Beautiful, #3 Santana Featuring Michelle B The Game O.

KYSR Los Angeles* table with columns: Rank, Song, and Station/Artist. #1 matchbox twenty Disease, #2 Avril Lavigne I'm With You, #3 Coldplay Clocks.

WTMX Chicago* table with columns: Rank, Song, and Station/Artist. #1 John Mayer Why Georgia, #2 Coldplay Clocks, #3 Stereo Fuse Everything.

WBMX Boston* table with columns: Rank, Song, and Station/Artist. #1 Kid Rock Featuring Sheryl Cr Picture, #2 Santana Featuring Michelle B The Game O, #3 John Mayer Your Body Is A Wonderland.

WRQX Washington, DC table with columns: Rank, Song, and Station/Artist. #1 The Calling Wherever You Will Go, #2 Dixie Chicks Landslide, #3 Vanessa Carlton A Thousand Miles.

KIOI San Francisco table with columns: Rank, Song, and Station/Artist. #1 Dixie Chicks Landslide, #2 Avril Lavigne I'm With You, #3 Santana Featuring Michelle B The Game O.

WWJZ Washington, DC* table with columns: Rank, Song, and Station/Artist. #1 matchbox twenty Unwell, #2 Kid Rock Featuring Sheryl Cr Picture, #3 Uncle Kracker Featuring Dobi Drift Away.

KDMX Dallas* table with columns: Rank, Song, and Station/Artist. #1 No Doubt Featuring Lady Saw Underneath, #2 Uncle Kracker Featuring Dobi Drift Away, #3 Uncle Kracker In A Little White.

KLLC San Francisco* table with columns: Rank, Song, and Station/Artist. #1 Coldplay Clocks, #2 No Doubt Featuring Lady Saw Underneath, #3 Dixie Chicks Landslide.

KSTP Minneapolis table with columns: Rank, Song, and Station/Artist. #1 Avril Lavigne I'm With You, #2 Uncle Kracker In A Little White, #3 Uncle Kracker In A Little White.

KHMV Houston table with columns: Rank, Song, and Station/Artist. #1 Avril Lavigne I'm With You, #2 Santana Featuring Michelle B The Game O, #3 Kid Rock Featuring Sheryl Cr Picture.

WMWX Philadelphia* table with columns: Rank, Song, and Station/Artist. #1 Christina Aguilera Beautiful, #2 Santana Featuring Michelle B The Game O, #3 Avril Lavigne I'm With You.

WDVD Detroit* table with columns: Rank, Song, and Station/Artist. #1 Dixie Chicks Landslide, #2 Kid Rock Featuring Sheryl Cr Picture, #3 Uncle Kracker Featuring Dobi Drift Away.

WQAL Cleveland table with columns: Rank, Song, and Station/Artist. #1 No Doubt Featuring Lady Saw Underneath, #2 Avril Lavigne I'm With You, #3 Dixie Chicks Landslide.

KPLZ Seattle table with columns: Rank, Song, and Station/Artist. #1 Kid Rock Featuring Sheryl Cr Picture, #2 No Doubt Featuring Lady Saw Underneath, #3 Avril Lavigne I'm With You.

WMVX Cleveland table with columns: Rank, Song, and Station/Artist. #1 John Rzeznik I'm Still Here (Jim's Them), #2 No Doubt Featuring Lady Saw Underneath, #3 Uncle Kracker In A Little White.

KMXP Phoenix table with columns: Rank, Song, and Station/Artist. #1 Uncle Kracker In A Little White, #2 matchbox twenty Disease, #3 3 Doors Down When I'm Gone.

WMMX Baltimore table with columns: Rank, Song, and Station/Artist. #1 Counting Crows Featuring Van Big Yellow, #2 No Doubt Featuring Lady Saw Underneath, #3 John Mayer Your Body Is A Wonderland.

WOMX Orlando table with columns: Rank, Song, and Station/Artist. #1 3 Doors Down When I'm Gone, #2 Uncle Kracker Featuring Dobi Drift Away, #3 Dixie Chicks Landslide.

KYKY St. Louis table with columns: Rank, Song, and Station/Artist. #1 matchbox twenty Disease, #2 Dixie Chicks Landslide, #3 No Doubt Featuring Lady Saw Underneath.

KALC Denver* table with columns: Rank, Song, and Station/Artist. #1 Kid Rock Featuring Sheryl Cr Picture, #2 Avril Lavigne I'm With You, #3 Dixie Chicks Landslide.

WVRV St. Louis* table with columns: Rank, Song, and Station/Artist. #1 John Mayer Why Georgia, #2 Avril Lavigne I'm With You, #3 Coldplay Clocks.

WTIC Hartford* table with columns: Rank, Song, and Station/Artist. #1 Uncle Kracker Featuring Dobi Drift Away, #2 Norah Jones Don't Know Why, #3 Santana Featuring Michelle B The Game O.

ADULT TOP 40

FOR WEEK ENDING MARCH 16, 2003

AIRPLAY MONITOR MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

NIelsen Broadcast Data Systems

FOR WEEK ENDING MARCH 16, 2003

WLNK Charlotte*
PD: Neal Sharpe
APD: Chris Allen
MD: Derek James
Jefferson Pilot 704-374-3500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KFMB San Diego*
GM: Tracy Johnson
APD/MD: Jen Sewell
Midwest TV 858-292-7600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKQR Cincinnati
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBNS Columbus, OH*
PD: Jeff Ballentine
MD: Robin Cole
Radio Ohio 614-460-8350

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKTI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5339

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSSR Tampa*
OM: Jeff Kapugi
PD: Rick Schmidt
APD: Kurt Schreiner
Clear Channel 813-839-9393

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KRSK Portland*
PD: Dan Persighe
APD: Lisa Adams
MD: Sheryl Stewart
Entercom 503-223-1441

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KIMN Denver
PD: Ron Harrell
APD/MD: Michael Gifford
Infinity 303-832-5665

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSNE Providence
PD: Bill Hess
MD: Gary Trust
Clear Channel 401-438-9300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMMX Milwaukee
OM: Brian Kelly
PD: Tom Gjerdrum
APD: Mark Richards
Entercom 414-529-1250

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WTSS Buffalo
OM/PD: Sue O'Neil
APD/MD: Rob Lucas
Entercom 716-843-0600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KQMB Salt Lake City*
PD: Mike Nelson
APD/MD: Justin Riley
Simmons 801-524-2600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			*** NO. 1 ***						
1	1	17	I'M WITH YOU ARISTA	6 weeks at No. 1	AVRIL LAVIGNE	1753	1726	12.910	1
2	2	22	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN		1622	1511	8.369	5
3	3	18	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW		1375	1435	9.023	4
4	5	7	UNWELL ATLANTIC	MATCHBOX TWENTY		1323	1201	9.363	2
5	6	15	CLOCKS CAPITOL	COLDPLAY		1280	1193	9.338	3
6	4	34	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER		1218	1225	8.138	6
7	7	19	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS		1083	1182	6.655	11
8	9	28	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW		1038	1090	7.177	7
9	10	17	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON		1023	958	7.176	8
10	8	26	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH		969	1132	6.699	10
11	14	8	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY		872	798	6.268	12
12	12	25	DISEASE ATLANTIC	MATCHBOX TWENTY		863	935	5.145	15
13	13	8	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER		862	910	5.500	13
14	11	29	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES		846	938	7.071	9
15	17	4	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ		751	642	5.327	14
16	16	9	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER		747	689	4.951	17
			** AIRPOWER **						
17	21	4	SYMPATHY WARNER BROS.	GOO GOO DOLLS		6			

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain 1834/160

Total Stations: 74 Chart Move: 15-13

H (27), M (25), L (22) Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, etc. for various stations like VH1, WFLJ, KYSR, etc.

BON JOVI 1420/73

Misunderstood (Island/IDJMG)

Total Stations: 68 Chart Move: 17-16

H (19), M (30), L (19) Airplay Adds: 3

Table with columns: Station, Title, Detections, Gain, etc. for various stations like VH1, WFLJ, KYSR, etc.

JASON MRAZ 1212/183

The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 71 Chart Move: 18-18

H (7), M (39), L (25) Airplay Adds: 7

Table with columns: Station, Title, Detections, Gain, etc. for various stations like VH1, WFLJ, KYSR, etc.

JOHN MAYER 1105/95

Why Georgia (Aware/Columbia)

Total Stations: 60 Chart Move: 19-19

H (9), M (29), L (22) Airplay Adds: 4

Table with columns: Station, Title, Detections, Gain, etc. for various stations like VH1, WFLJ, KYSR, etc.

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

AIRPOWER logo with stars and 'Total Detections/Gain' text.

GOO GOO DOLLS 954/191

Sympathy (Warner Bros.)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WTMX - Chicago, IL PD: Mary Ellen Kachinske

Date: 03/02/03

Total Stations: 55 Chart Move: 20-20

H (6), M (28), L (21) Airplay Adds: 7

Table with columns: Station, Title, Detections, Gain, etc. for various stations like VH1, WFLJ, KYSR, etc.

AIRPOWER BOUND logo with stars and 'Total Detections/Gain' text.

MACY GRAY 700/11

When I See You (Epic)

Total Stations: 45 Chart Move: 22-21

Heavy (3) KLLC, KRSK, WMC Medium (20), Light (22) Airplay Adds: 1 WWZZ

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

LUCY WOODWARD 680/19

Dumb Girls (Atlantic)

Total Stations: 42 Chart Move: 23-22

Heavy (4) KHTO, KVUU, WMBZ, WXMA Medium (18), Light (20) Airplay Adds: 2 KIZS, WPLJ

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

CHANTAL KREVIASZUK 486/82

In This Life (Columbia)

Total Stations: 33 Chart Move: 32-28

Heavy (1) KMXB Medium (13), Light (19) Airplay Adds: 4 KYKY, WVIC, WVMX, WXMA

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

DAVID GRAY 419/0

Be Mine (ATO/RCA/RMG)

Total Stations: 41 Chart Move: 31-32

Heavy (0) Medium (7), Light (34) Airplay Adds: 1 WQAL

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

NORAH JONES 415/152

Come Away With Me (Blue Note/Virgin)

Total Stations: 28 Chart Move: Debut 33

Heavy (2) KIOI, KLLC Medium (8), Light (18) Airplay Adds: 8 KAMX, KMXB, KOIS, KURB, WCDA, WKRO, WOMX, WXMA

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

FLEETWOOD MAC 398/283

Peacekeeper (Reprise)

Total Stations: 35 Chart Move: Debut 34

Heavy (3) KEZR, KIOI, WKRO Medium (9), Light (23) Airplay Adds: 17 KEZR, KFMB, KLLC, KLLY, KPLZ, KRSK, KURB, WBNS, WCDA, WEZF, WINK, WSSR, WRFY, WRMF, WRVE, WSWA, WXMA

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

PUDDLE OF MUDD 386/6

She Hates Me (Flawless/Geffen/Interscope)

Total Stations: 15 Chart Move: 34-35

Heavy (7) KALC, KIZS, KMXB, KVUU, WKZN, WSSR, WZPL Medium (3), Light (5)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

HOOTIE & THE BLOWFISH 330/26

Innocence (Atlantic)

Total Stations: 30 Chart Move: 37-37

Heavy (0) Medium (9), Light (21) Airplay Adds: 4 KQMB, WMXL, WVOR, WWWW

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

KELLIE COFFEY 249/40

When You Lie Next To Me (BNA)

Total Stations: 16 Chart Move: 16

Heavy (3) KSTP, WKRO, WMC Medium (3), Light (10) Airplay Adds: 1 WMBX

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

FEEL 235/71

Got Your Name On It (Curb)

Total Stations: 25 Chart Move: 25

Heavy (0) Medium (4), Light (21) Airplay Adds: 7 KALC, KRSK, WKZN, WMYX, WPTF, WRVE, WTSS

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

THEORY OF A DEADMAN 221/77

Make Up Your Mind (604/Roadrunner/IDJMG)

Total Stations: 17 Chart Move: 17

Heavy (0) Medium (7), Light (10) Airplay Adds: 3 KIZS, KMXB, KVUU

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

LIFEHOUSE 192/87

Take Me Away (DreamWorks)

Total Stations: 21 Chart Move: 21

Heavy (0) Medium (5), Light (16) Airplay Adds: 5 KPEK, KZPT, WRFY, WTMX, WWZZ

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

RED HOT CHILI PEPPERS 147/108

Can't Stop (Warner Bros.)

Total Stations: 13 Chart Move: 13

Heavy (0) Medium (2), Light (2) Airplay Adds: 1 KVUU

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

EVERCLEAR 124/0

Volvo Driving Soccer Mom (Capitol)

Total Stations: 11 Chart Move: 11

Heavy (1) KMXB Medium (2), Light (8)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

JOSH KELLEY 69/18

Amazing (Hollywood)

Total Stations: 13 Chart Move: 13

Heavy (0) Medium (1), Light (12) Airplay Adds: 2 WRFM, WSSR

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

JUSTIN TIMBERLAKE 64/4

Cry Me A River (Jive)

Total Stations: 10 Chart Move: 10

Heavy (1) WVMX Medium (0), Light (9)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

TORI AMOS 50/15

Taxi Ride (Epic)

Total Stations: 8 Chart Move: 8

Heavy (0) Medium (1), Light (7) Airplay Adds: 2 KALC, KHTO

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

SANTANA FEATURING DIDO 49/14

Feels Like Fire (Arista)

Total Stations: 3 Chart Move: 3

Heavy (1) KSTP Medium (1), Light (1)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

THE DONNAS 44/4

Take It Off (Atlantic)

Total Stations: 4 Chart Move: 4

Heavy (0) Medium (2), Light (2) Airplay Adds: 1 KVUU

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

CRAIG DAVID 44/3

Hidden Agenda (Wildstar/Atlantic)

Total Stations: 1 Chart Move: 1

Heavy (1) KSII Medium (0), Light (0)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

STACIE ORRICO 36/2

Stuck (Forefront/Virgin)

Total Stations: 2 Chart Move: 2

Heavy (0) Medium (1), Light (1)

CHART BOUND logo with stars and 'Total Detections/Gain' text.

MAROON 5 289/136

Harder To Breathe (Octone/J/RMG)

Total Stations: 24 Chart Move: 24

Heavy (2) WTMX, WZPL Medium (5), Light (17) Airplay Adds: 13 KALC, KIZS, KLLY, KMXB, KOIS, KQMB, KRSK, KVUU, KZPT, WBMX, WCDA, WINK, WSSR

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

SIMPLE PLAN 122/17

I'd Do Anything (Lava)

Total Stations: 3 Chart Move: 3

Heavy (3) KHTO, KIZS, WMYX Medium (0), Light (0)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

ERASURE 89/9

Solsbury Hill (Mute)

Total Stations: 7 Chart Move: 7

Heavy (0) Medium (2), Light (5) Airplay Adds: 2 KAMX, QOMB

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

TITIYO 84/4

Come Along (Lava)

Total Stations: 3 Chart Move: 3

Heavy (2) KRSK, WTSS Medium (0), Light (1)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

SUGARCULT 29/2

Pretty Girl (The Way) (Ultimatum/Artemis)

Total Stations: 1 Chart Move: 1

Heavy (0) Medium (1), Light (0)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

★ THE ALL-AMERICAN REJECTS 28/18

Swing, Swing (Doghouse/DreamWorks)

Total Stations: 4 Chart Move: 4

Heavy (0) Medium (1), Light (3)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

ALEXANDRA SLATE 28/5

Guilty (Hollywood)

Total Stations: 1 Chart Move: 1

Heavy (0) Medium (1), Light (0)

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

★ THIRD EYE BLIND 27/27

Blinded (When I See You) (Elektra/EEG)

Total Stations: 9 Chart Move: 9

Heavy (0) Medium (0), Light (9) Airplay Adds: 2 KYSR, WTMX

Table with columns: Station, Title, Detections, Gain, etc. for various stations like WTKR, WPTF, WWSN, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	21	LANDSLIDE MONUMENT/COLUMBIA 7 weeks at No. 1	DIXIE CHICKS	1915	2023	22.235	1
2	2	25	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		1728	1762	20.030	2
3	3	26	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1710	1695	16.237	4
4	5	14	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1637	1657	17.553	3
5	4	29	CRY WARNER BROS.	FAITH HILL	1634	1657	15.167	5
6	6	48	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1454	1475	13.592	6
7	7	21	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES	1188	1201	7.623	13
(8)	9	9	I DROVE ALL NIGHT EPIC	CELINE DION	1132	1030	12.927	7
9	8	46	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1070	1126	11.213	9
(10)	11	31	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1033	961	12.132	8
11	13	71	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	1008	913	9.824	10
12	10	77	HERO INTERSCOPE	ENRIQUE IGLESIAS	977	994	9.119	11
(13)	12	8	YOU'RE STILL YOU 143/REPRISE	JOSH GROBAN	931	910	4.945	15
14	14	26	A MOMENT LIKE THIS RCA/RMG	KELLY CLARKSON	889	887	7.732	12
(15)	17	5	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	738	602	4.762	18
16	16	18	THESE FOOLISH THINGS J/RMG	ROD STEWART	630	691	4.391	21
(17)	19	4	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	575	474	3.044	25
18	15	20	I'M GONNA GETCHA GOOD! MERCURY/IDJMG	SHANIA TWAIN	572	708	4.891	16
(19)	21	15	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	510	457	5.377	14
20	18	8	THINKING OVER DREAMWORKS	DANA GLOVER	509	524	1.978	30
(21)	22	8	I'M WITH YOU ARISTA	AVRIL LAVIGNE	434	426	4.543	20
(22)	23	6	PICTURE LAVA/ATLANTIC KID ROCK FEATURING SHERYL CROW		416	343	4.793	17
(23)	24	3	COME WITH ME (LULLABY) ATLANTIC	PHIL COLLINS	414	297	3.503	23
			★ GREATEST GAINER _W /MOST AIRPLAY ADDS ★					
(24)	NEW ▶		PEACEKEEPER REPRISE	FLEETWOOD MAC	388	72	3.509	22
25	20	11	BABIES REFUGEE/UNIVERSAL SOUTH	REGIE HAMM	365	459	1.487	-
(26)	25	3	SEPTEMBER GRASS COLUMBIA	JAMES TAYLOR	252	215	2.904	27
(27)	28	2	DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY		249	189	4.592	19
(28)	26	4	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	241	206	1.143	-
(29)	27	2	TIME OF OUR LIVES CAPITOL	BONNIE RAITT	214	196	1.225	-
(30)	30	2	NO SIGN OF IT CURB	NATALIE GRANT	179	146	0.469	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

FLEETWOOD MAC *Peacekeeper (Reprise)* 28
KBEE, KEFM, KESZ, KGBY, KKLT, KKMJ, KMXZ, KSRC, KVIL, KWAV, KXLY, WALK, WASH, WBBO, WDEF, WDOK, WHUD, WJXB, WLHT, WLTJ, WLTW, WMGN, WRVR, WSLQ, WSPA, WTCB, WTPI, WWLJ
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 16%, 7-12 8%, 12-6A 42%

PHIL COLLINS *Come With Me (Lullaby) (Atlantic)* 13
KGBY, KKMJ, WBBO, WEAT, WGSY, WJBR, WLTJ, WMGC, WMGF, WMYI, WSUY, WTVR, WYJB
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 9%, 7-12 37%, 12-6A 37%

WHITNEY HOUSTON *Try It On My Own (Arista)* 9
KISC, KKMJ, KMGA, KXLY, WLTE, WMGN, WOBM, WSPA, WTPI
Total Stations With Six Or More Detections: 53
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 8%, 7-12 36%, 12-6A 38%

SIXPENCE NONE THE RICHER *Don't Dream It's Over (Squint-Curb/Reprise)* 9
CIDR, KEFM, WARM, WBBQ, WLTQ, WMGS, WMXS, WSHH, WWDE
Total Stations With Six Or More Detections: 47
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 15%, 3-7 14%, 7-12 13%, 12-6A 48%

BONNIE RAITT *Time Of Our Lives (Capitol)* 6
KTDY, WLTQ, WOBM, WRCH, WTFM, WTVR
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 13%, 3-7 11%, 7-12 12%, 12-6A 57%

GREATEST GAINERS_W ADULT CONTEMPORARY

INCREASE IN DETECTIONS

FLEETWOOD MAC • *Peacekeeper (REPRISE)* +316
KKLT +18, KOSI +16, WTCB +15, WHUD +15, WRVR +15, WMGN +14, WLHT +12, WASH +11, WBBO +11, KMXZ +10

WHITNEY HOUSTON • *Try It On My Own (ARISTA)* +136
WTPI +14, KXLY +12, WOBM +11, WHUD +7, WGSY +7, WLTE +6, WDOK +5, WSPA +5, KRBB +4, WBBO +4

PHIL COLLINS • *Come With Me (Lullaby) (ATLANTIC)* +117
KRBB +8, WMTX +7, WBBO +7, WGSY +7, WLTJ +7, WTVR +5, KKMJ +5, WMGF +4, WSUY +4, WEAT +4

CELINE DION • *I Drove All Night (EPIC)* +102
WBEB +16, KSRC +14, KYMX +13, KKLT +9, WALK +8, WMTX +6, KXLY +6, WBBO +6, WLTW +5, KMGA +5

SIXPENCE NONE THE RICHER • *Don't Dream It's Over (SQUINT-CURB/REPRISE)* +101
WMXS +13, CIDR +12, WMGS +10, KOSI +9, WDEF +8, WBBO +7, KEFM +6, WWDE +6, WYSF +5, KKCW +4

Monitor. RECURRENENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	IF YOU'RE GONE TWENTY (LAVA/ATLANTIC)	829	783
2	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	819	810
3	A NEW DAY HAS COME CELINE DION (EPIC)	752	761
4	THANK YOU DIDO (ARISTA)	714	697
5	I'M ALREADY THERE LONESTAR (BNA)	710	662
6	ONLY TIME ENYA (REPRISE)	707	676
7	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	673	697
8	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	670	534
9	COMPLICATED AVRIL LAVIGNE (ARISTA)	620	573

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	596	634
11	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	591	599
12	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	572	689
13	TO WHERE YOU ARE JOSH GROBAN (143/REPRISE)	562	479
14	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	560	488
15	BREATHE FAITH HILL (WARNER BROS.)	530	585
16	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	528	560
17	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	507	395
18	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	506	501
19	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/IDJMG)	503	422
20	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	500	452

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

QUESTIONS?

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ADULT CONTEMPORARY

FOR WEEK ENDING MARCH 16, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

TOP 40/AC

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Rank	Station	PD	APD	Clear Channel
1	106.7 Litefm	WLTW New York, NY	Jim Ryan	212-603-4600
2	KLTL Phoenix, AZ	(PD: Joel Grey)		3
3	KVLY McAllen, Texas	(PD/MD: Duran Lopez)		2
4	WHOM Portland, ME	(PD: Tim Moore)		1
5	WMJX Boston, MA	(PD/MD: Kelley/Laurence)		1

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLTW New York

OM: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4600

Rank	Artist	Score
1	Santana Featuring Michelle B The Game O	27 25
2	Dixie Chicks Landslide	26 23
3	Christina Aguilera Beautiful	26 24
4	Celine Dion I Drove All Night	24 19
5	Lionel Richie & Enrique Igle To Love A	20 19
6	Norah Jones Don't Know Why	18 18
7	John Mayer No Such Thing	16 18
8	Faith Hill Cry	14 9
9	Uncle Kracker In A Little While	14 14
10	Phil Collins Can't Stop Loving You	14 25
11	John Mayer Your Body Is A Wonderland	13 9
12	Barry White Can't Get Enough Of Your Lo	12 11
13	Elton John Someone Saved My Life Tonight	12 11
14	Human League Don't You Want Me	12 11
15	Gloria Gaynor I Will Survive	12 11
16	Barry White You're The First, The Last, The	12 11
17	James Taylor September Grass	12 12
18	Shania Twain I'm Gonna Getcha Good!	12 12
19	Uncle Kracker Featuring Dobi Drift Away	12 13
20	Avril Lavigne I'm With You	12 16

KOST Los Angeles

Stn. Mgr.: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043

Rank	Artist	Score
1	Dixie Chicks Landslide	17 17
2	Celine Dion I Drove All Night	17 17
3	Ol' Sammy & Yano Featuring D Heaven	16 15
4	Uncle Kracker Featuring Dobi Drift Away	16 16
5	Faith Hill Cry	16 17
6	Five Starsteps O-O-H Child	11 6
7	Brian McKnight Back At One	11 10
8	Taylor Dayne I'll Always Love You	10 8
9	Savage Garden Truly Madly Deeply	10 8
10	Norah Jones Don't Know Why	10 8
11	Journey Faithfully	10 9
12	'N Sync This I Promise You	10 10
13	Elton John Your Song	9 6
14	Stevie Wonder Isn't She Lovely	9 7
15	Lee Ann Womack I Hope You Dance	9 7
16	Phil Collins You're In My Heart	9 7
17	Marc Anthony I Need To Know	9 8
18	Savage Garden I Knew I Loved You	9 8
19	Four Tops Ain't No Woman (Like The One)	9 9
20	LeAnn Rimes I Need You	9 9

KBIG Los Angeles

PD: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

Rank	Artist	Score
1	Christina Aguilera Beautiful	28 28
2	Norah Jones Don't Know Why	28 30
3	Dixie Chicks Landslide	27 25
4	Norah Jones Don't Know Why	25 24
5	Counting Crows Featuring Van Big Yellow	24 26
6	Shania Twain I'm Gonna Getcha Good!	15 12
7	Celine Dion I Drove All Night	14 14
8	DJ Sammy & Yano Featuring D Heaven	14 16
9	Faith Hill Cry	13 14
10	Santana Featuring Michelle B The Game O	12 11
11	Enrique Iglesias Hero	12 12
12	Singing Featuring Cheb Mami Desert Rose	10 9
13	Pink Get The Party Started	10 9
14	Cher Believe	10 9
15	Seal Crazy	10 9
16	Janet All For You	10 9
17	Marc Anthony You Sang To Me	10 9
18	Dido Thank You	10 9
19	Four Tops Ain't No Woman (Like The One)	10 10
20	Naked Eyes Always Something There To Re	9 6

WLIT Chicago

RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

Rank	Artist	Score
1	Phil Collins Can't Stop Loving You	31 30
2	Dixie Chicks Landslide	28 30
3	Santana Featuring Michelle B The Game O	26 27
4	Avril Lavigne Complicated	25 25
5	Christina Aguilera Beautiful	16 17
6	Norah Jones Don't Know Why	15 14
7	Daryl Hall John Dates Forever For You	13 13
8	Lee Ann Womack I Hope You Dance	12 11
9	Sheryl Crow Soak Up The Sun	12 12
10	Dido Thank You	12 12
11	Enrique Iglesias Hero	12 13
12	Santana Featuring Michelle B The Game O	11 7
13	Daryl Hall John Dates Forever For You	11 9
14	Cher Believe	11 10
15	Marc Anthony I Need To Know	11 10
16	Vanessa Carlton A Thousand Miles	11 10
17	matchbox twenty You're Gone	11 9
18	Marc Anthony I Need You	11 12
19	Eric Clapton Tears In Heaven	10 5
20	Kelly Clarkson A Moment Like This	10 10

WBEB Philadelphia

PD/MD: Chris Conley
WEAZ Radio 610-667-8400

Rank	Artist	Score
1	Dixie Chicks Landslide	28 23
2	Faith Hill Cry	27 24
3	Christina Aguilera Beautiful	27 26
4	No Doubt Featuring Lady Saw Underneath	27 26
5	Celine Dion I Drove All Night	26 10
6	Phil Collins Can't Stop Loving You	26 13
7	Daryl Hall John Dates Forever For You	21 12
8	Shania Twain I'm Gonna Getcha Good!	21 21
9	Santana Featuring Michelle B The Game O	17 24
10	Bill Medley & Jennifer Warne (If He Had)	15 8
11	Savage Garden I Knew I Loved You	14 12
12	Chris De Burgh The Lady In Red	14 12
13	Five For Fighting Superman (It's Not Ea	14 12
14	Lee Ann Womack I Hope You Dance	13 8
15	Boyz II Men I'll Make Love To You	13 10
16	Sarah McLachlan I Will Remember You (L)	13 13
17	The Calling Wherever You Will Go	12 8
18	Nelly Furtado I'm Like A Bird	12 10
19	Lonestar I'm Already There	12 10
20	LeAnn Rimes I Need You	12 11

WMJX Boston

PD: Don Kelley
APD: Candy O'Terrry
MD: Mark Laurence
Greater Media 617-822-9600

Rank	Artist	Score
1	Vanessa Carlton A Thousand Miles	26 26
2	Norah Jones Don't Know Why	26 26
3	Christina Aguilera Beautiful	25 26
4	Uncle Kracker Featuring Dobi Drift Away	20 19
5	Santana Featuring Michelle B The Game O	20 20
6	Kid Rock Featuring Sheryl Cr Picture	19 18
7	Sheryl Crow Soak Up The Sun	19 19
8	John Mayer Your Body Is A Wonderland	15 18
9	Faith Hill Cry	14 25
10	Enya Only Time	13 9
11	Five For Fighting Superman (It's Not Ea	13 15
12	Natalie Imbruglia Torn	12 7
13	Celine Dion A New Day Has Come	12 8
14	Phil Collins True Colors	12 9
15	Avril Lavigne Complicated	12 9
16	Luther Vandross Always And Forever	12 9
17	Edwin McCain I'll Be	11 17
18	Nelly Furtado I'm Like A Bird	11 8
19	Don Henley Taking You Home	11 9
20	Sing Fields Of Gold	11 10

WNIC Detroit

RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

Rank	Artist	Score
1	Dixie Chicks Landslide	33 28
2	Faith Hill Cry	25 17
3	Vanessa Carlton A Thousand Miles	24 30
4	Phil Collins Can't Stop Loving You	22 30
5	Kelly Clarkson A Moment Like This	22 27
6	Kid Rock Featuring Sheryl Cr Picture	21 20
7	Sheryl Crow Soak Up The Sun	20 18
8	Santana Featuring Michelle B The Game O	19 18
9	The Calling Wherever You Will Go	19 18
10	Shania Twain I'm Gonna Getcha Good!	18 15
11	Kelly Clarkson & Justin Guar Timeless	18 16
12	Christina Aguilera Beautiful	18 17
13	Celine Dion I Drove All Night	18 18
14	Phil Collins You're In My Heart	18 19
15	Five For Fighting Superman (It's Not Ea	18 20
16	Josh Groban To Where You Are	18 22
17	Train Drops Of Jupiter (Tell Me)	17 19
18	John Mayer No Such Thing	16 16
19	Lee Ann Womack I Hope You Dance	15 14
20	Wham! Careless Whisper	14 10

WASH Washington, DC

PD: Steve Allan
Clear Channel 301-984-9710

Rank	Artist	Score
1	Phil Collins Can't Stop Loving You	28 27
2	Dixie Chicks Landslide	26 24
3	Norah Jones Don't Know Why	25 21
4	Kelly Clarkson A Moment Like This	25 26
5	Santana Featuring Michelle B The Game O	25 27
6	Josh Groban You're Still You	20 15
7	Christina Aguilera Beautiful	20 16
8	Vanessa Carlton A Thousand Miles	20 20
9	Five For Fighting Superman (It's Not Ea	15 11
10	Sheryl Crow Soak Up The Sun	14 11
11	Savage Garden I Knew I Loved You	14 11
12	Sixpence None The Richer Don't Dream It	14 14
13	Faith Hill Breathe	12 7
14	LeAnn Rimes Life Goes On	12 12
15	Fleetwood Mac Peacekeeper	11 8
16	Huey Lewis & Gwyneth Paltrow Cruisin'	11 3
17	Celine Dion That's The Way It Is	11 9
18	Santana Featuring Rob Thomas Smooth	11 9
19	Enya Only Time	11 9
20	Don Henley Taking You Home	11 11

WLTM Atlanta

OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

Rank	Artist	Score
1	Christina Aguilera Beautiful	21 23
2	Norah Jones Don't Know Why	19 17
3	Vanessa Carlton A Thousand Miles	18 14
4	Lee Ann Womack I Hope You Dance	18 17
5	Santana Featuring Michelle B The Game O	18 19
6	Dixie Chicks Landslide	18 22
7	Sheryl Crow Soak Up The Sun	17 17
8	Sarah McLachlan Angel	16 13
9	Enrique Iglesias Hero	16 15
10	Kelly Clarkson A Moment Like This	16 15
11	Avril Lavigne Complicated	16 16
12	The Calling Wherever You Will Go	16 16
13	Enya Only Time	16 18
14	Faith Hill Breathe	15 14
15	Huey Lewis & Gwyneth Paltrow Cruisin'	14 12
16	Edwin McCain I Could Not Ask For More	14 17
17	Lonestar I'm Already There	14 17
18	Marc Anthony I Need To Know	14 15
19	Dido Thank You	14 16
20	LeAnn Rimes I Need You	14 18

KVIL Dallas

OM/MD: Kurt Johnson
Infinity 214-691-1037

Rank	Artist	Score
1	Rod Stewart These Foolish Things	25 22
2	Daryl Hall John Dates Forever For You	21 23
3	Santana Featuring Michelle B The Game O	20 20
4	Kellie Colleen When You Lie Next To Me	19 19
5	Jim Brickman Featuring Jane You	19 19
6	John Mayer No Such Thing	18 18
7	Whitney Houston Try It On My Own	18 19
8	LeAnn Rimes Life Goes On	16 12
9	Phil Collins Can't Stop Loving You	16 12
10	Faith Hill Cry	16 17
11	Dixie Chicks Landslide	15 24
12	James Taylor September Grass	14 6
13	Sheryl Crow Soak Up The Sun	14 15
14	Vanessa Carlton A Thousand Miles	13 11
15	Josh Groban You're Still You	13 12
16	Elton John Original Sin	13 14
17	Josh Groban To Where You Are	12 6
18	Dido Thank You	12 11
19	Celine Dion I Drove All Night	12 12
20	Sixpence None The Richer Don't Dream It	12 13

WMGC Detroit

OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

Rank	Artist	Score
1	Vanessa Carlton A Thousand Miles	17 16
2	Faith Hill Cry	17 23
3	Christina Aguilera Beautiful	15 17
4	Kid Rock Featuring Sheryl Cr Picture	14 9
5	Lee Ann Womack I Hope You Dance	14 16
6	Dixie Chicks Landslide	14 19
7	Kelly Clarkson A Moment Like This	13 11
8	Celine Dion A New Day Has Come	13 12
9	Enrique Iglesias Hero	13 13
10	The Beach Boys Kokomo (From The "Cockta	12 8
11	matchbox twenty If You're Gone	12 10
12	Lonestar I'm Already There	12 12
13	John Mayer No Such Thing	11 6
14	Enya Only Time	11 6
15	Savage Garden I Knew I Loved You	11 6
16	Celine Dion I Drove All Night	11 10
17	Santana Featuring Michelle B The Game O	11 11
18	Shania Twain I'm Gonna Getcha Good!	11 11
19	LeAnn Rimes I Need You	11 13
20	Reo Speedwagon Keep On Loving You	10 6

WMG Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

Rank	Artist	Score
1	Kelly Clarkson A Moment Like This	20 17
2	Daryl Hall John Dates Forever For You	20 18
3	Phil Collins Can't Stop Loving You	20 19
4	Whitney Houston Try It On My Own	19 17
5	Faith Hill Cry	19 19
6	Vanessa Carlton A Thousand Miles	19 19
7	Rod Stewart These Foolish Things	17 17
8	Dixie Chicks Landslide	15 21
9	Enrique Iglesias Hero	12 10
10	Celine Dion A New Day Has Come	12 13
11	Dido Thank You	10 12
12	Huey Lewis & Gwyneth Paltrow Cruisin'	10 18
13	Josh Groban You're Still You	10 18
14	Jackson Browne Stay	9 4
15	Phil Collins Come With Me (Lullaby)	9 5
16	Shania Twain You're Still The One	9 7
17	Lonestar I'm Already There	9 7
18	Enya Only Time	9 10
19	Lee Ann Womack I Hope You Dance	9 10
20	Reggie Hamm Babel	9 11

KESZ Phoenix

PD: Shaun Holly
MD: Craig Jackson
Clear Channel 480-966-6236

Rank	Artist	Score
1	Vanessa Carlton A Thousand Miles	24 21
2	Dixie Chicks Landslide	22 21
3	Santana Featuring Michelle B The Game O	21 20
4	Phil Collins Can't Stop Loving You	19 19
5	Christina Aguilera Beautiful	19 21
6	Sheryl Crow Soak Up The Sun	19 21
7	Faith Hill Cry	16 21
8	Cher Believe	14 10
9	Rod Stewart Have I Told You Lately	13 6
10	Elton John Can You Feel The Love Tonight	13 10
11	Kelly Clarkson A Moment Like This	12 9
12	Daryl Hall John Dates Forever For You	12 13
13	Whitney Houston Try It On My Own	11 9
14	Josh Groban You're Still You	11 14
15	Cher The Shoop Shoop Song (It's In His	10 7
16	Enrique Iglesias Hero	10 8
17	Sixpence None The Richer Don't Dream It	10 8
18	Rod Stewart So Far Away	10 9
19	Huey Lewis & Gwyneth Paltrow Cruisin'	9 10
20	Rod Stewart You're In My Heart (The Fin	9 5

KOSI Denver

PD: Mark Edwards
APD: Steve Hamilton
Entercom 303-696-1714

Rank	Artist	Score
1	Fleetwood Mac Peacekeeper	24 8
2	Sixpence None The Richer Don't Dream It	23 14
3	Faith Hill Cry	23 22
4	Phil Collins Can't Stop Loving You	23 24
5	Whitney Houston Try It On My Own	22 22
6	Daryl Hall John Dates Forever For You	22 22
7	Josh Groban You're Still You	21 24
8	Dixie Chicks Landslide	20 22
9	Celine Dion I Drove All Night	18 16
10	Kid Rock Featuring Sheryl Cr Picture	16 13
11	Hootie & The Blowfish Innocence	14 12
12	John Mayer Your Body Is A Wonderland	14 12
13	Natalie Grant No Sign Of It	13 7
14	Bonnie Raitt Time Of Our Lives	13 13
15	LeAnn Rimes Can't Fight The Moonlight	12 10
16	Kelly Clarkson A Moment Like This	12 11
17	Enrique Iglesias Hero	11 10
18	Train Drops Of Jupiter (Tell Me)	11 11
19	Five For Fighting Superman (It's Not Ea	11 11
20	Jim Brickman Featuring Jane You	11 12

KEZK St. Louis

OM: Smokey Rivers
APD: Bob London
MD: Jim Doyle
Infinity 314-531-0000

Rank	Artist	Score
1	Enrique Iglesias Hero	16 14
2	Christina Aguilera Beautiful	15 13
3	Vanessa Carlton A Thousand Miles	15 15
4	Phil Collins Can't Stop Loving You	15 15
5	Dixie Chicks Landslide	13 17
6	Lonestar I'm Already There	13 17
7	Santana Featuring Michelle B The Game O	13 13
8	Faith Hill Cry	13 15
9	Josh Groban You're Still You	12 10
10	Josh Groban To Where You Are	12 10
11	Enya Only Time	12 12
12	Phil Collins Can't Stop Loving You	12 12
13	Five For Fighting Superman (It's Not Ea	12 13
14	Celine Dion I Drove All Night	12 13
15	Kelly Clarkson A Moment Like This	12 13
16	Marc Anthony You Sang To Me	11 9
17	matchbox twenty If You're Gone	11 10
18	Dido Thank You	11 13
19	LeAnn Rimes I Need You	11 15
20	Selena I Could Fall In Love	10 10

WDOK Cleveland

PD: Scott Miller
MD: Ted Kowalski
Infinity 216-696-0123

Rank	Artist	Score
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Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

JOSH GROBAN Total Detections/Gain 931/21 You're Still You (143/Reprise)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Josh Groban's 'You're Still You'.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

SIXPENCE NONE THE RICHER 575/101 Don't Dream It's Over (Squint-Curb/Reprise)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Sixpence None the Richer's 'Don't Dream It's Over'.

WHITNEY HOUSTON 738/136 Try It On My Own (Arista)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Whitney Houston's 'Try It On My Own'.

JOHN MAYER 510/53 Your Body Is A Wonderland (Aware/Columbia)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for John Mayer's 'Your Body Is A Wonderland'.

FLEETWOOD MAC 388/316 Peacekeeper (Reprise)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Fleetwood Mac's 'Peacekeeper'.

HOOBIE & THE BLOWFISH 241/35 Innocence (Atlantic)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Hootie & the Blowfish's 'Innocence'.

JAMES TAYLOR 252/37 September Grass (Columbia)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for James Taylor's 'September Grass'.

KID ROCK FEAT. SHERLY CROW 416/73 Picture (Lava/Atlantic)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Kid Rock's 'Picture'.

PHIL COLLINS 414/117 Come With Me (Lullaby) (Atlantic)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Phil Collins's 'Come With Me'.

UNCLE KRACKER FEAT. DOBIE GRAY 249/60 Drift Away (Lava)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Uncle Kracker's 'Drift Away'.

NATALIE GRANT 179/33 No Sign Of It (Curb)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Natalie Grant's 'No Sign Of It'.

BONNIE RAITT 214/18 Time Of Our Lives (Capitol)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Bonnie Raitt's 'Time Of Our Lives'.

JOHN MAYER 28/11 Why Georgia (Aware/Columbia)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for John Mayer's 'Why Georgia'.

BRIAN MCKNIGHT 28/12 Shoulda, Woulda, Coulda (Motown/UMRG)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Brian McKnight's 'Shoulda, Woulda, Coulda'.

TOP 40/AC

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Top 40/AC.

CHART BOUND

NO DOUBT 141/2 Underneath It All (Interscope)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for No Doubt's 'Underneath It All'.

VONDA SHEPARD 126/11 Rainy Days (Jacket)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Vonda Shepard's 'Rainy Days'.

KELLY CLARKSON & JUSTIN GUARINI 46/5 Timeless (RCA/RMG)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Kelly Clarkson & Justin Guarini's 'Timeless'.

BRUCE SPRINGSTEEN 46/0 Waitin' On A Sunny Day (Columbia)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Bruce Springsteen's 'Waitin' On A Sunny Day'.

SANTANA FEAT. MUSIQ 41/4 Nothing At All (Arista)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Santana's 'Nothing At All'.

BEN GREEN 34/7 Without You (Artemis)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Ben Green's 'Without You'.

MATCHBOX TWENTY 32/9 Unwell (Atlantic)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for Matchbox Twenty's 'Unwell'.

JOHN MAYER 28/11 Why Georgia (Aware/Columbia)

Table with columns: Station, LW, ZN, ID, Mon./Ocea, WOBM, Rat./Dur. listing top stations for John Mayer's 'Why Georgia'.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

TOP 40/A/C

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	9	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 5 weeks at No. 1	50 CENT	3303	3375	30.350	1
			★ GREATEST GAINER® ★					
(2)	6	7	IGNITION JIVE	R. KELLY	2583	1971	25.312	2
3	2	15	ALL I HAVE EPIC JENNIFER LOPEZ FEATURING LL COOL J		2274	2534	23.479	3
4	3	14	MESMERIZE MURDER INC./DEF JAM/IDJMG JA RULE FEATURING ASHANTI		2271	2527	20.036	4
5	4	14	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS		1931	2168	13.621	8
(6)	7	10	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	1890	1911	16.701	5
(7)	9	13	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	1884	1763	15.437	6
8	5	11	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	1695	2008	12.963	9
9	8	18	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1679	1726	15.294	7
(10)	14	6	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING MIKE SHOREY & LIL' MO		1568	1321	11.404	14
(11)	12	9	BEAUTIFUL DOG/STYLE/PRIORITY/CAPITOL SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON		1537	1448	9.868	18
(12)	13	8	HELL YEAH EPIC GINUWINE FEATURING BABY		1476	1362	10.541	15
			★★ AIRPOWER ★★					
(13)	17	5	GET BUSY VP/ATLANTIC	SEAN PAUL	1433	1061	10.410	16
(14)	15	6	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1426	1197	9.890	17
15	10	9	SICK OF BEING LONELY MCA	FIELD MOB	1398	1573	11.750	11
(16)	16	4	I KNOW WHAT YOU WANT J/MONARCH/RMG/IDJMG BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD		1303	1022	11.564	12
17	11	18	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	1250	1506	11.501	13
(18)	19	6	THE JUMP OFF QUEEN BEE/ATLANTIC LIL' KIM FEATURING MR. CHEEKS		1209	1031	6.838	22
(19)	18	3	DON'T WANNA TRY COLUMBIA	FRANKIE J.	1162	995	12.436	10
(20)	21	5	I CAN ILL WILL/COLUMBIA	NAS	1088	970	9.218	21
(21)	27	4	GIRLFRIEND T.U.G./EPIC	B2K	971	779	6.621	24
22	23	14	B R RIGHT SLIP-N-SLIDE/ATLANTIC TRINA FEATURING LUDACRIS		877	987	5.375	29
23	24	20	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG NELLY FEATURING KYJUAN, ALI & MURPHY LEE		825	940	5.246	31
24	20	15	CRY ME A RIVER JIVE JUSTIN TIMBERLAKE		785	907	9.482	19
25	26	4	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE 2PAC FEATURING TRICK DADDY		752	788	5.375	28
(26)	31	5	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	686	629	4.632	36
27	22	8	A.D.I.D.A.S. AQUEMINI/COLUMBIA KILLER MIKE FEATURING BIG BOI		679	901	3.815	39
(28)	32	2	THAT GIRL T.U.G./A&M/INTERSCOPE	MARQUES HOUSTON	661	603	3.272	-
29	25	22	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEATURING BEYONCE KNOWLES		638	856	5.332	30
30	30	21	DO THAT... CASH MONEY/UNIVERSAL/UMRG BABY FEATURING P. DIDDY		623	663	5.561	27
31	28	24	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT SMILEZ & SOUTHSTAR		616	715	4.782	34
(32)	39	4	X GON' GIVE IT TO YA BLOODLINE/DEF JAM/IDJMG	DMX	596	478	4.685	35
(33)	35	2	ROLL WIT M.V.P. M.V.P./ARTISTDIRECT	STAGGA LEE	587	546	3.551	-
34	33	24	ANGEL UNIVERSAL/POWERHOUSE/UMRG	AMANDA PEREZ	574	599	6.757	23
35	29	18	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	561	687	9.384	20
(36)	NEW		PIMP JUICE FO REEL/UNIVERSAL/UMRG	NELLY	559	364	2.781	-
37	34	17	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	513	569	4.208	38
(38)	40	3	WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG BABY FEATURING CLIPSE		506	509	2.631	-
(39)	NEW		SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	483	297	2.668	-
(40)	NEW		DAMAGED ARISTA	TLC	476	401	3.668	40

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- TALIB KWELI** *Get By (Rawkus/MCA)* **13**
KDGS, KKWD, KXX, KOHT, KPRR, KQBT, KYLZ, KZFM, WBTT, WRED, WWKX, WXIS, XHTZ
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 10%, 3-7 14%, 7-12 24%, 12-6A 46%
- NELLY** *Pimp Juice (Fo' Reel/Universal/UMRG)* **10**
KDON, KHTE, KLUC, KOHT, KTTB, KXME, KYLD, WRED, WRVZ, WXIS
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 14%, 3-7 15%, 7-12 25%, 12-6A 36%
- JUSTIN TIMBERLAKE** *Rock Your Body (Jive)* **7**
KDDB, KDGS, KHTE, KLUC, KXME, WHZT, WRVZ
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 21%, 7-12 26%, 12-6A 24%
- KEITH MURRAY FEATURING DEF SQUAD** *Yeah Yeah U Know It (Def Jam/IDJMG)* **6**
KBOS, KUBE, KYLD, KYLZ, WRVZ, XHTZ
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 7%, 3-7 11%, 7-12 29%, 12-6A 43%
- B2K** *Girlfriend (T.U.G./Epic)* **5**
KOHT, KOCH, KSPW, KXME, WPYO
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 17%, 7-12 26%, 12-6A 28%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- R. KELLY** • *Ignition (JIVE)* **+612**
WHZT +39, KXJM +38, KSPW +34, KXMG +34, KBBT +33, KOCH +30, KYLZ +28, KXX +28, KGGI +27, KKWD +23
- SEAN PAUL** • *Get Busy (VP/ATLANTIC)* **+372**
KJI +30, WPYO +29, KBBT +29, KUBE +29, KSEQ +26, KXME +25, KDDB +25, KYLZ +21, CKEY +20, KHTE +15
- BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD** • *I Know What You Want (J/MONARCH/RMG/IDJMG)* **+281**
WBBM +31, WNVZ +27, KYLD +24, KYLZ +20, KLUC +19, XHTZ +18, CKEY +17, WRED +15, KXX +14, KOHT +13
- JUSTIN TIMBERLAKE** • *Rock Your Body (JIVE)* **+270**
WBBM +45, KDDB +39, KLUC +36, KXMG +24, KXME +23, KISV +19, KDGS +18, CKEY +15, KZZP +14, WRVZ +14
- FABOLOUS FEAT. MIKE SHOREY & LIL' MO** • *Can't Let You Go (DESERT STORM/ELEKTRA/EEG)* **+247**
KXX +55, KSPW +24, WLLD +21, KUBE +19, WRED +16, KHTE +16, KXJM +15, KBBT +15, KOHT +12, WWKX +9

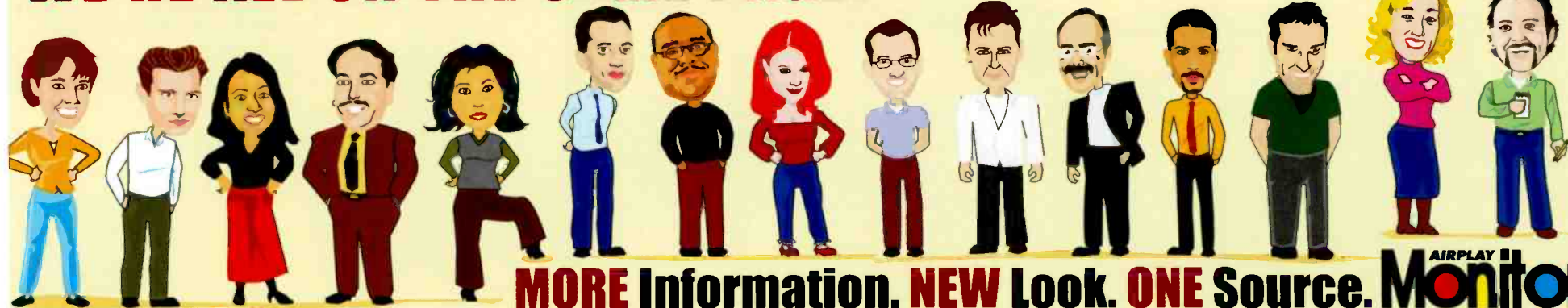
RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	551	643
2	WORK IT MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	483	515
3	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	433	452
4	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	433	474
5	HEY MA CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	376	405
6	MOVE B***H LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	286	299
7	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	259	252
8	NOTHIN' N.O.R.E. (DEF JAM/IDJMG)	256	245
9	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	252	267

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	250	279
11	I NEED A GIRL (PART TWO) P. DIDDY & GINUWINE (BAD BOY/ARISTA)	236	292
12	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	229	255
13	GANGSTA LOVIN' EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	219	205
14	OH BOY CAM'RON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	207	233
15	BREATHE BLU CANTRELL (REDZONE/ARISTA)	196	217
16	WELCOME TO ATLANTA JERMAINE DUPRI & LUDACRIS (SO SO DEF/DEF JAM SOUTH/COLUMBIA)	187	184
17	PO' FOLKS NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC)	187	216
18	HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS)	187	213
19	IF I COULD GO! ANGIE MARTINEZ FEAT. LIL' MO & SACARIO (ELEKTRA/EEG)	175	186
20	I NEED A GIRL (PART ONE) P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	165	188

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

WE'RE ALL ON THE SAME PAGE!



MORE Information. NEW Look. ONE Source. Monitor

RHYTHMIC TOP 40 AIRPLAY MONITOR

FOR WEEK ENDING MARCH 16, 2003

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

WPOW Miami, FL
(PD/MD: Curry/Mix)
Airplay Leader Designations: 5

- #2** WWKX, Providence, RI (PD: DJ Buck) 4
- #3** WBBM, Chicago, IL (PD/MD: Cavanaugh/Bradley) 4
- #4** WHZT, Greenville, SC (PD/MD: Fisher/Murph Dog) 4
- #5** KXME, Honolulu, HI (PD/MD: K.C./Akita) 3

Refer to impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTU New York
PD: Frankie Blue
APD/MD: Jeff Z
MC: Skyy Walker
Clear Channel 201-420-3700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

WBBM Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

KYLD San Francisco
OM: Michael Martin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

WPOW Miami
PD: Kid Cony
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

WBTS Atlanta
PD: Sean Phillips
APD/MD: Maverick
Cox 404-897-7500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

KGFI Riverside
PD: Jesse Duran
MD: Robert "O.D.M." Gutierrez
Clear Channel 909-684-1991

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

KUBE Seattle
OM: Shelle Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

WPYM Miami
PD/MD: Phil Michaels
Cox 305-444-4404

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

KFSM Sacramento
PD: Byron Kennedy
MD: Tony Tecate
Infinity 916-920-1025

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

WQSB Boston
PD: Jerry McKenna
MD: Rob Tyler
Entercom 617-779-5300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

KZZP Phoenix
PD: Mark Medina
APD/MD: Corina
MD: Chino
Clear Channel 602-279-5577

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

XHTZ San Diego
PD: Diana Laird
APD: Sonny Loco
MD: Pablo Sato
Clear Channel 619-575-9090

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

WLLD Tampa
PD: Orlando
APD: Scantman
MD: Beata
Infinity 727-568-9870

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

KTTB Minneapolis
PD: Dusty Hayes
APD/MD: Zennie K
Radio One 952-842-7200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

KBBT San Antonio
PD: JD Gonzalez
MD: Romeo
Hispanic 210-829-1075

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

KXJM Portland, OR
VP/Pgm: Mark Adams
APD: Mario Devoe
MD: Alexa
Rose City 503-243-7595

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		1	2	3	4	5	6	7																	

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and tagline: Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Table listing top 10 songs: SNOOP DOGG 1537/89, Beautiful (Doggstyle/Priority/Capitol). Includes station counts and chart movement.

GINUWINE FEATURING BABY 1476/114, Hell Yeah (Epic). Includes station counts and chart movement.

JAY-Z 1426/229, Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG). Includes station counts and chart movement.

BUSTA RHYMES & MARIAH CAREY 1303/281, I Know What You Want (JMonarC/RMG/IDJMG). Includes station counts and chart movement.

FRANKIE J. 1162/167, Don't Wanna Try (Columbia). Includes station counts and chart movement.

B2K 971/192, Girlfriend (T.U.G./Epic). Includes station counts and chart movement.

T.A.T.U. 686/57, All The Things She Said (Interscope). Includes station counts and chart movement.

AIRPOWER

SEAN PAUL 1433/372, Get Busy (VP/Atlantic). Includes station counts and chart movement.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WPOW - Miami, FL. PD: Kid Curry. MD: Eddie Mix. Date: 11/24/02.

LIL' KIM FEATURING MR. CHEEKS 1209/178, The Jump Off (Queen Bee/Atlantic). Includes station counts and chart movement.

NAS 1088/118, I Can (Ill Will/Columbia). Includes station counts and chart movement.

BABY FEATURING CLIPSE 506/-3, What Happened To That Boy (Cash Money/Universal/UMRG). Includes station counts and chart movement.

BET, WKTU, WBBM, KPTI, KYLD, WWSX, WBFS, WPOW, WPMY, KUBE, XHTZ, KZZP, KTTB, WLLD, KJLM, KGGI, KFSM, KBBT, WWRX, WNVZ, WXPY, WPTD, KLUK, CKEY.

MTV, WKTU, WBBM, KPTI, KYLD, WWSX, WBFS, WPOW, WPMY, KUBE, XHTZ, KZZP, KTTB, WLLD, KJLM, KGGI, KFSM, KBBT, WWRX, WNVZ, WXPY, WPTD, KLUK, CKEY.

MARQUES HUSTON 661/58, That Girl (T.U.G./A&M/Interscope). Includes station counts and chart movement.

DMX 596/118, X Gon' Give It To Ya (Bloodline/Def Jam/IDJMG). Includes station counts and chart movement.

STAGGA LEE 587/41, Roll Wit M.V.P. (M.V.P./ARTISTdirect). Includes station counts and chart movement.

NELLY 559/195, Pimp Juice (Fo' Reel/Universal/UMRG). Includes station counts and chart movement.

BET, WKTU, WBBM, KPTI, KYLD, WWSX, WBFS, WPOW, WPMY, KUBE, XHTZ, KZZP, KTTB, WLLD, KJLM, KGGI, KFSM, KBBT, WWRX, WNVZ, WXPY, WPTD, KLUK, CKEY.

EMINEM 483/186, Sing For The Moment (Web/Aftermath/Interscope). Includes station counts and chart movement.

TLC 476/75, Damaged (Arista). Includes station counts and chart movement.

JUSTIN TIMBERLAKE 388/270, Rock Your Body (Jive). Includes station counts and chart movement.

BRIAN MCKNIGHT 318/45, Shoula, Woulda, Coulda (Motown/UMRG). Includes station counts and chart movement.

LIL' MO FEATURING FABLEOUS 303/52, 4 Ever (The Gold Mind/Elektra/EEG). Includes station counts and chart movement.

AKIA 300/1, California (Universal/UMRG). Includes station counts and chart movement.

4 STRINGS 181/37, Diving (Liquid/Ultra). Includes station counts and chart movement.

BONE THUGS-N-HARMONY 176/37, Home (Ruthless/Epic). Includes station counts and chart movement.

DA BRAT 163/26, In Love Wit'chu (So So Def/Arista). Includes station counts and chart movement.

ROC PROJECT 163/49, Never (Tommy Boy). Includes station counts and chart movement.

50 CENT 149/21, If I Can't (Shady/Aftermath/Interscope). Includes station counts and chart movement.

REINA 149/44, No One's Gonna Change You (Robbins). Includes station counts and chart movement.

CHART BOUND

Table listing chart-bound songs: JUSTIN TIMBERLAKE 388/270, Rock Your Body (Jive); LIL' MO FEATURING FABLEOUS 303/52, 4 Ever (The Gold Mind/Elektra/EEG); AKIA 300/1, California (Universal/UMRG); 50 CENT FEAT. NATE DOGG 274/119, 21 Questions (Shady/Aftermath/Interscope); TALIB KWELI 231/193, Get By (Rawkus/MCA); DANIEL BEDINGFIELD 222/58, If You're Not The One (Island/IDJMG); CHOPPA FEATURING MASTER P 220/5, Choppa Style (Take Fo'/New No Limit/UMRG); KREO' 190/6, Burn For You (Robbins).

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: Songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks take-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Morning Shows: Not So Hard To Find?

Continued from page 1

of six players, and I would try to have that many in any future show, so that may mean looking to several different areas to replace them. You should always be developing your next morning talent anyway, and hopefully there is someone on your staff who has that desire to be a morning person, either at your station or someplace else.

"I could see using my afternoon or night guy for mornings; either could easily transition," she continues. "Then, as you start to fill out the other characters, you could look to other surrounding markets, former staffers who have moved on to other stations, or stars in smaller markets. But it would be hard for me to see someone from, say, L.A. making the transition to Charlotte, unless they were from here or spent time here. You want someone who knows the market, or at least the lifestyle, and who the audience will accept."

Sam Weaver, OM of adult R&B KRNB Dallas, who recently put together a new morning team, says, "It has always been hard to find morning talent. But right now, it's even harder, because the No. 1 jock in the country is 'Voice Tracker.'"

"For me, when I'm looking, I call my buddies in the industry, in other markets, and ask who the potential stars are in their market or who they know in other areas," Weaver continues. "I try to find talent who I believe I can train and develop."

He adds, "You have to have an open mind about it, too. Sometimes, a celebrity or comedian could be a choice just as easily as a radio vet. I wouldn't rule [that] out either." Weaver hired comedian Sheryl Underwood for his morning team (see article, this page). "We were lucky with Sheryl. A lot of people can be funny, but they can't do radio. She just happens to have that natural ability to communicate with listeners."

SEARCH FROM THE INSIDE OUT

Diedre "D-Rock" Williams, PD of KBMB Sacramento, Calif., says, "It's common sense to look in-house first. But, keep in mind, with morning shows no one man is an island. While you need a leader, you always need to surround that person with different personalities to add depth to your show. For that, I like to look to surrounding markets. I see a lot of great talent developing in Fresno, Calif., and Stockton, Calif., where I can pull from. I believe there is a lot of talent out there, it's just how much time you as a PD are willing to spend training them."

Williams also says that budgetary restraints may determine where some companies can find talent. "That's why so many stations do use the syndicated morning shows, because you get the star power for a bargain price."

But Williams notes that "you should always be on the lookout. Sometimes the stars are right at your own station. Sure, you're taking a chance with someone without any experience, but you are just as easily taking a chance with a vet, because no one can guarantee that a morning man that works great in Chicago will translate that success to Atlanta. You're taking a chance whether they have 20 years' experience or two months."

An anonymous PD who has worked in several markets during a 10-year career says, "Ask yourself [whether] you want a traditional radio jock, or does your station call for something a little different? Look at the success of Big Boy at [KPWR Los Angeles]. I'd definitely look in my market for local comedians, celebrities, or even an actor who might be from this area. It has been proven that you can have a successful morning show even if your host lives in another city."

But, he adds, "you should always try to pair those types with a radio person, someone who knows the basics and what's happening in your market today."

"I disagree that there isn't any talent out there," the anonymous PD continues. "But I do agree with the fact that many of them are not being

Underwood's New Hook Up: KRNB

With the debut of adult R&B KRNB Dallas' new morning team, comedian Sheryl Underwood took on the role of radio personality full time. But radio isn't new to her. As a nationally known comedian who has been featured on such TV programs as *Def Comedy Jam*, *Comic View*, and BET's *Holla*, as well as in Master P's movie *I Got the Hook Up*, Underwood has been heard nationally on radio on the syndicated Tom Joyner morning show and as a guest host for Doug Banks. She has also filled in for Ed Lover & Doctor Dre when they were on WQHT (Hot 97) New York and has been heard on local radio stations in the past, including KRNB and sister KKDA-FM (K104).

While some programmers still argue against using national celebrities as morning talent, Underwood says it can work, in the right situation. "Although I've never lived in Dallas before, I know the market well, having been here so many times. Right now Dallas is a very competitive radio market—you've got other comedians like Steve Harvey and Nanette Lee on other stations, as well as Joyner and Skip Murphy and company."

She continues, "Radio is an amazing outlet to reach black people. We don't believe anything unless we hear it on our local radio station. That's where we get our news from. The revolution will not be televised—but it will be on the radio."

WILLING TO TRAVEL

That's why Underwood is willing to travel to and from her home base of Los Angeles every week. "This is my full-time gig now, but I still do stand-up and club dates on the weekends," she says. "I also have to commute because I take care of my disabled sister. But one thing I have to credit Steve Harvey with [is that] he showed we can do it all: We can have a radio show, do a sitcom, and still tour."

She adds, "My weekends end up being very busy with work, personal commitments, and charitable events." And Underwood also holds a national office with her sorority, Zeta Phi Beta.

The new KRNB morning team includes co-host Hollywood, news anchor Jack Hines, sportscaster Rodger B. Brown, and producer Symphony. Underwood says the opportunity to

host mornings was especially important to her. "What I've noticed about radio is that women have been relegated to be the sidekick, or she might be the news girl. But as a listener, I always wanted to know what the women's opinions are. As a woman listening, I feel that the female host on the air is speaking for me, so she better have something to say."

She adds, "For the men listening, it's important for them to hear about what women think. And that shouldn't be just one side—it doesn't



UNDERWOOD

mean we always talk about how men are dogs, because not all are. Also, by being involved in Zeta, I travel all around the country and hear what women from all walks of life are asking, needing, and wanting for their communities."

Underwood also has her vast educational and life experiences to draw upon for her morning show banter. Raised in Chicago and Omaha, Neb., she studied everything from radio and TV production to management. "I have a very broad background," she says. "I have an undergraduate degree in radio and television production from Fresno City College, a degree in liberal arts from the University of Illinois, a master's degree in medium management at Governor State College in Illinois, a paralegal certificate from UCLA, and I was in the Air Force Reserves." Underwood says she got into comedy to fund her education: "It always paid the bills."

POINT, COUNTERPOINT

Underwood notes that her diverse background has brought depth to her radio show and shaped her opinions as a black Republican. "Tavis Smiley and I would get into heated debates whenever I would do the Joyner show. He's so liberal. But it's good to hear different points of view on the radio. I might be a Republican, but I still have street credibility because of my work on *Def Comedy Jam* and [with] Master P. [Because of that], I may be able to let people see

situations a little differently, which lends a little more texture to my show."

Underwood is also working on a separate project to be based in Dallas. "[It's] somewhat like the BET show *Holla*, which I hosted. It's like a black version of *Politically Incorrect*. When we did it on BET, I had guests Rick James, Al Sharpton, Ward Connelly, and Meshach Taylor. I still get people responding to that show, so I know there is a demand for it."

Underwood likens the proposed TV show to the KRNB morning program. "The TV show is like . . . a dinner party at your house with a bunch of celebrities—what would we all talk about? And the morning show is like brunch. We might discuss politics or relationships or social issues. . . . One of my main goals is to bring more attention to global issues for the black audience. I try to talk about what I see on CNN and international news programs, because black folks don't watch enough of that. They don't see how it can affect them. Well, if you want to be all bling bling and drive a big-ass SUV, you may be wondering why gas prices are skyrocketing. I also want my people to be prepared for the day when we do have a black president and the issues he or she may face."

She continues, "Every day I try to get something in about the stock market. For example, when American Airlines stock was at \$2.87, I told people, 'That's a bag of chips and a soda. Anyone can afford that.' . . . So if 35.6 million black folks go out and buy the stock, then maybe the white folks will start asking, 'What do all those negroes know about American Airlines?' Eventually, the stock will start to grow again."

What doesn't Underwood like to hear on the radio? "We don't do skits or bits or characters. They just don't fit our show," she says. "I'd rather do things that provoke my listeners intellectually, that give them new insight or inspire them, as well as make them laugh. I always try to sneak in something about the Lord as well. Sometimes, they don't even know it till after they think about it [for] a while. And as far as edgy stuff—well, my stand-up show is really adult, but I don't want to do anything on the radio that is inappropriate for your child to hear, who may be sitting with you in the car."

trained properly. And that's because most PDs don't have the time anymore. We need to take more time to work with those people and, at the same time, those jocks need to work harder at studying their craft."

K.J. Holiday, PD of WJLB Detroit, had to rebuild his morning show twice within a year's time. After longtime morning man Mason joined the competition, BET video-show host and radio veteran Tigger joined for mornings, along with Detroit comedians Coco and Foolish. But within a year, Tigger transferred to sister WWPR New York, prompting Holiday to start his search all over again.

"We decided to make it something the listeners could get involved in," Holiday says. "We held a contest on-air to 'find the next morning show host for WJLB.' I knew I was keeping Foolish and Coco, but we needed to get someone to work with them. We tried national celebrities and artists, athletes, local folks, as well as radio vets."

Holiday ended up finding someone who was both a celebrity and had radio experience. "I knew Serch from my days in Norfolk [Va.], where he did a mix show. But most people know him from his days as part of early-'90s rap duo 3rd Bass."

Holiday admits he was taking a chance. "I was a little nervous, because he had never done a morning show before, and at the same time, most of the 18- to 24-year-olds probably didn't remember him or 3rd Bass. But he was very talented,

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
March 24	WPHI Philadelphia APPEARING: Lil' Kim	Behind the Beats	Camisha Beverly
March 28	WJBT Jacksonville, Fla. APPEARING: Ludacris, Cee-Lo, more	Spring Show	Mechelle Morgan
April 3	WPGC Washington, D.C. APPEARING: Sean Paul, Wayner Wonder, more	Spring Jam	Natasha Stewart
April 4	WBOT Boston APPEARING: Maro, more	Celebrity Basketball	Lamar Robinson
April 4-6	WVAZ Chicago APPEARING: TBA	Expo for Today's Black Woman	Angela Fleming
April 11	WJBT Jacksonville, Fla. APPEARING: Lil' Kim	Beat Jump Off	Mechelle Morgan

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com

very committed, and he was very open to being worked with and taught. Within the first few weeks, he had on guests like Russell Simmons, Nas, and Common, who all gave him major props, and for the listeners, that solidified his credibility with the younger demos."

Holiday says that as PD of WOWI Norfolk, a station often plucked by the industry for jocks,

he would frequently work with and develop new talent, so he knows it's out there. "But being in a major market like Detroit and dealing with the company politics that we do, you don't always have the time and leisure to give a new guy from Tuscaloosa, Ala., a shot [at] mornings. [Many companies] expect a name brand, or at least celebrity appeal."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	11	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 7 weeks at No. 1	50 CENT	6158	6353	83.430	1
2	2	19	IGNITION JIVE	R. KELLY	5061	4865	63.936	2
3	3	7	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	4870	4613	59.915	3
4	4	17	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	4150	4221	49.657	6
5	7	19	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	3854	3919	53.576	4
			★ GREATEST GAINER ★					
6	9	8	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON		3828	3041	52.078	5
7	5	14	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS		3736	4324	39.215	8
8	6	14	ALL I HAVE EPIC JENNIFER LOPEZ FEATURING LL COOL J		3478	4042	36.602	10
9	8	7	THE JUMP OFF QUEEN BEE/ATLANTIC LIL' KIM FEATURING MR. CHEEKS		3211	3113	37.241	9
10	12	5	GET BUSY VP/ATLANTIC SEAN PAUL		3145	2661	42.640	7
11	17	4	I KNOW WHAT YOU WANT J/MONARCI/RMG/IDJMG BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD		3037	2431	33.522	12
12	13	5	I CAN ILL WILL/COLUMBIA NAS		2903	2659	35.824	11
13	11	10	CRY ME A RIVER JIVE JUSTIN TIMBERLAKE		2498	2612	24.437	18
14	16	8	HELL YEAH EPIC GINUWINE FEATURING BABY		2460	2390	25.674	17
15	19	9	WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG BABY FEATURING CLIPSE		2368	2299	26.024	16
			★ ★ AIRPOWER ★ ★					
16	21	4	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING MIKE SHOREY & LIL' MO		2358	1976	27.742	14
17	15	18	WANKSTA G-UNIT/SHADY/INTERSCOPE 50 CENT		2275	2624	29.020	13
18	10	13	MESMERIZE MURDER INC./DEF JAM/IDJMG JA RULE FEATURING ASHANTI		2207	2676	23.295	19
19	14	24	SICK OF BEING LONELY MCA FIELD MOB		2185	2583	26.309	15
20	18	9	LAUNDROMAT JIVE NIVEA		2139	2275	19.948	22
21	22	11	NO LETTING GO VP/ATLANTIC WAYNE WONDER		1968	1746	23.264	20
22	20	8	THAT GIRL T.U.G./A&M/INTERSCOPE MARQUES HOUSTON		1952	2034	16.805	25
23	23	4	GIRLFRIEND T.U.G./EPIC B2K		1946	1811	16.286	27
24	38	2	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE 50 CENT FEATURING NATE DOGG		1443	911	22.161	21
25	32	2	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS. JAHEIM		1410	1167	18.756	23
26	27	10	EMOTIONAL ROLLERCOASTER COLUMBIA VIVIAN GREEN		1379	1285	16.544	26
27	26	6	A.D.I.D.A.S. AQUEMINI/COLUMBIA KILLER MIKE FEATURING BIG BOI		1374	1404	11.225	36
28	24	23	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG NELLY FEATURING KYJUAN, ALI & MURPHY LEE		1356	1588	14.128	30
29	36	2	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE 2PAC FEATURING TRICK DADDY		1258	1133	10.651	39
30	33	3	SAY YES SOLJAZ/DREAMWORKS/INTERSCOPE FLOETRY		1213	1100	11.577	35
31	29	5	CHOPPA STYLE TAKE FO/NEW NO LIMIT/UMRG CHOPPA FEATURING MASTER P		1209	1267	8.445	-
32	31	18	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE 2PAC		1088	1251	17.923	24
33	25	18	BUMP, BUMP, BUMP T.U.G./EPIC B2K & P. DIDDY		1082	1507	9.835	-
34	40	2	4 EVER THE GOLD MIND/ELEKTRA/EEG LIL' MO FEATURING FABOLOUS		1055	881	11.586	34
35	35	6	SUPERMAN WEB/AFTERMATH/INTERSCOPE EMINEM		1013	1174	10.054	40
36	37	3	GUESS WHAT JIVE SYLEENA JOHNSON		989	922	5.610	-
37	39	2	ALL I NEED TERROR SQUAD/ATLANTIC FAT JOE FEATURING TONY SUNSHINE & ARMAGEDDON		947	890	14.568	29
38	NEW		PIMP JUICE FO REEL/UNIVERSAL/UMRG NELLY		943	664	7.022	-
39	30	21	I SHOULD BE... DEF SOUL/IDJMG DRU HILL		941	1175	10.707	38
40	NEW		WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE THE ISLEY BROTHERS FEATURING RONALD ISLEY		919	689	10.929	37

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

MARY J. BLIGE FEATURING P. DIDDY *Hooked (MCA)* 30

KBXX, KIPR, KMEL, KNOU, KPRS, KRRO, WAJZ, WBLK, WBTF, WCDX, WCHH, WCKX, WFXA, WFXE, WIZF, WJLB, WJMJ, WJTT, WJUC, WKPO, WOWI, WPEG, WPHR, WPRW, WPPX, WQOK, WUSL, WWWV, WWWZ, WZHT

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 27%, 7-12 27%, 12-6A 17%

NELLY *Pimp Juice (Fo' Reel/Universal/UMRG)* 18

KBFB, KIPR, KJMM, KMJJ, KPTY, KQKS, WAMO, WBLX, WBOT, WDHT, WDKX, WDTJ, WHHH, WHXT, WJTT, WPGC, WQSL, WZMX

Total Stations With Six Or More Detections: 47

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 19%, 7-12 23%, 12-6A 29%

KEITH MURRAY FEATURING DEF SQUAD *Yeah Yeah U Know It (Def Jam/IDJMG)* 15

KJMM, KNDA, KRRO, WAJZ, WBTF, WEMX, WEUP, WFXE, WHRK, WOWI, WPHR, WRJH, WUSL, WWBZ, WZFX

Total Stations With Six Or More Detections: 42

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 10%, 3-7 19%, 7-12 30%, 12-6A 34%

TALIB KWELI *Get By (Rawkus/MCA)* 13

KATZ, KKFR, KVEG, WFUN, WFXA, WHXT, WJMN, WKPO, WPHI, WPRW, WQOK, WWBZ, WWDM

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 18%, 7-12 27%, 12-6A 38%

50 CENT FEATURING NATE DOGG *21 Questions (Shady/Aftermath/Interscope)* 12

KBXX, KKFR, KPTY, WFUN, WFXE, WHTA, WJMN, WJMJ, WJNH, WQSL, WWDM, WZMX

Total Stations With Six Or More Detections: 55

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 21%, 7-12 30%, 12-6A 22%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON • *Beautiful (DOGGYSTYLE/PRIORITY/CAPITOL)* +787

WHRK +50, KNDA +42, KWID +37, WZMX +33, KMEL +30, WFUN +29, WEUP +26, WQHT +24, WPRW +23, KVEG +19

BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD • *I Know What You Want (J/MONARCI/RMG/IDJMG)* +606

KXHT +40, KWID +32, KNDA +28, WUBT +28, KCAQ +23, WENZ +23, WZHT +22, WJNH +21, WJMN +21, WJLB +19

50 CENT FEATURING NATE DOGG • *21 Questions (SHADY/AFTERMATH/INTERSCOPE)* +532

KBFB +37, WMBX +37, WJNH +34, WJMN +32, KNDA +31, WWDM +23, KNOU +22, KKFR +20, WAMO +16, WGCI +15

SEAN PAUL • *Get Busy (VP/ATLANTIC)* +484

WSSP +39, KATZ +38, WWPV +25, KWID +24, KMEL +22, WJMN +22, KXHT +21, WPRW +20, WQHT +20, KNOU +19

MARY J. BLIGE FEATURING P. DIDDY • *Hooked (MCA)* +455

KNOU +37, WZHT +35, WKPO +28, WPRW +20, WWWV +20, WJUC +18, KBMB +17, WCDX +16, WFXE +15, WBLK +15

RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/MCA)	1187	1331
2	WORK IT	MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	1000	1066
3	LUV U BETTER	LL COOL J (DEF JAM/IDJMG)	726	759
4	DONTCHANGE MUSIQ	(DEF SOUL/IDJMG)	723	816
5	GIMME THE LIGHT	SEAN PAUL (VP/ATLANTIC)	708	747
6	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	607	637
7	MOVE B***H	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	599	592
8	NOTHIN'	N.O.R.E. (DEF JAM/IDJMG)	503	515
9	BABY	ASHANTI (MURDER INC./AJM/IDJMG)	481	482

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	I NEED A GIRL (PART TWO)	P. DIDDY & GINUWINE (BAD BOY/ARISTA)	455	458
11	I CARE 4 U	AALIYAH (BLACKGROUND)	440	449
12	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	409	443
13	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	406	424
14	OH BOY	CAM'RON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	396	468
15	FOOLISH	ASHANTI (MURDER INC./AJM/IDJMG)	379	402
16	STINGY	GINUWINE (EPIC)	367	385
17	HEY MA	CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	363	370
18	WHEN THE LAST TIME	CLIPSE (STAR TRAK/ARISTA)	345	396
19	PO' FOLKS	NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC)	327	345
20	WHAT'S LUV?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	324	369

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.



**IMPACTING
MAINSTREAM
AND ADULT
MARCH
24th**

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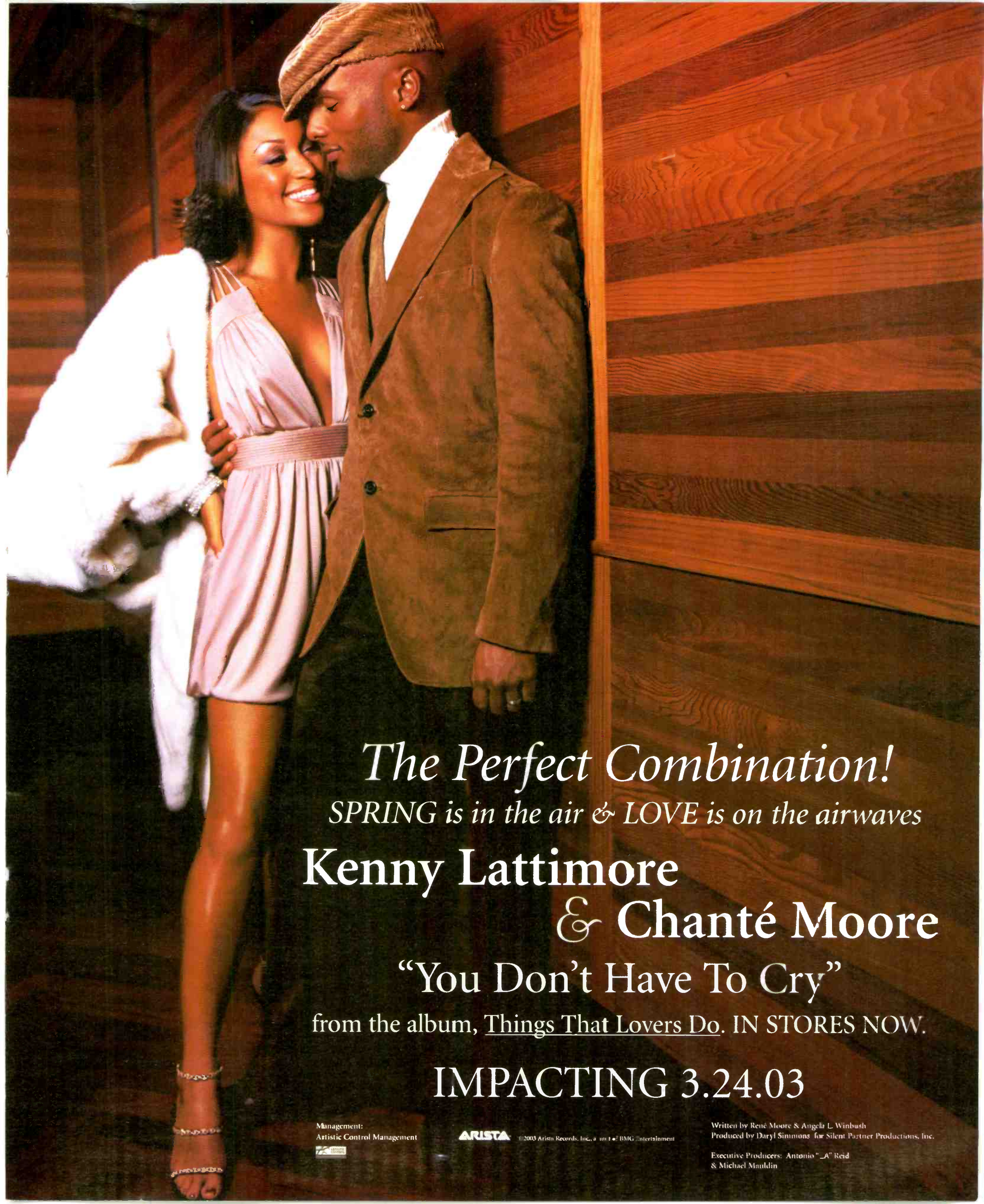
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-Sarah O'Connor, MD
WPGC/Washington, DC

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Management:
Artistic Control Management



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Produced by Daryl Simmons for Silent Partner Productions, Inc.

Executive Producers: Antonio “A” Reid
& Michael Mauldin

R&B/HIP-HOP POWERPLAYS

FOR WEEK ENDING MARCH 16, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WZMX Hartford, CT (PD: Victor Starr) Airplay Leader Designations: 10
#2	WBHH, Norfolk, VA (PD: Heart Attack) 5
#3	WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 4
#4	WJNH, Baton Rouge, LA (PD: Randy Chase) 4
#5	WEDR, Miami, FL (PD: Cedric Hollywood) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York
VP/Pgm: Tracy Cloherty
MD: E-Bro
Emmis 212-229-9797

	TW	LW	
1	Snoop Dogg Featuring Pharrell Beautiful	65	41
2	50 Cent In Da Club	60	65
3	Nas I Can	56	48
4	50 Cent Featuring The Notori Realist N	55	53
5	Sean Paul Get Busy	52	32
6	Aaliyah Miss You	50	48
7	Jay-Z Excuse Me Miss	45	36
8	Baby Featuring Clipse What Happened To	42	30
9	Talb Kwesi Get By	40	33
10	Fat Joe Featuring Tony Sunsh All I Need	38	31
11	Lil' Kim Featuring Mr. Cheek The Jump O	38	38
12	Fabulous Featuring Mike Shor Can't Let	35	23
13	Freeway Featuring Alien Anth Right	34	29
14	Missy "Misdemeanor" Elliott Gossip Fol	33	21
15	R. Kelly Ignition	29	19
16	50 Cent If I Can't	29	23
17	2Pac Thugg Mansion	29	25
18	Eminem Superstar	28	19
19	Dr. Dre Featuring Eminem Patiently Wait	28	25
20	50 Cent Featuring Nate Dogg 21 Question	23	11
21	Jaheim Put That Woman First	22	9
22	Joe Budden Pump It Up	22	19
23	Busta Rhymes & Mariah Carey I Know Who	20	20
24	Tyrese How You Gonna Act Like That	19	24
25	Keith Murray Featuring Def S Yeah Yeah	19	20
26	Giunwine Featuring Baby Hell Yeah	19	20
27	Field Mob Sick Of Being Lonely	19	27
28	Lil' Kim Featuring 50 Cent Magic Stick	18	23
29	Jennifer Lopez Featuring LL All I Have	17	21
30	Missy "Misdemeanor" Elliott Funky Fresh	16	12
31	DMX X Gon' Give It To Ya	15	19
32	Obie Trice, Eminem & 50 Cent Love Me	11	12
33	Wayne Wonder No Letting Go	11	32
34	Diplomats Built This City	10	1
35	Sean Paul Gimme The Light	10	4
36	50 Cent Heat	10	5
37	Jadakiss Featuring Styles & We Gonna M	10	9
38	Nas Made You Look	10	35
39	Eminem Superman	9	4
40	Lil' Mo Featuring Fabulous 4 Ever	9	5
AA	Diplomats Built This City	10	1
AA	Eminem Superman	9	4
AA	Lil' Mo Featuring Fabulous 4 Ever	9	5

KPWR Los Angeles
VP/Pgm: Jimmy Seal
APD: Damion Young
MD: E-man
Emmis 818-953-4200

	TW	LW	
1	50 Cent In Da Club	93	95
2	DMX X Gon' Give It To Ya	91	87
3	2Pac Thugg Mansion	87	85
4	Snoop Dogg Featuring Pharrell Beautiful	84	69
5	50 Cent Wanksta	83	83
6	Xzibit Choke Me, Spank Me (Pull My Hair)	51	42
7	Ja Rule Featuring Ashanti Mesmerize	48	47
8	Jennifer Lopez Featuring LL All I Have	41	64
9	Jay-Z Excuse Me Miss	36	72
10	Shade Sheist Featuring DJ Qub Jin Doe	35	34
11	Fabulous Featuring Mike Shor Can't Let	33	35
12	Nas I Can	26	19
13	Killer Mike Featuring Big Bo A.D.I.D.A.	31	26
14	Nelly Featuring Kyjuan, Ali Air Force	32	39
15	Lil' Kim Featuring Mr. Cheek The Jump O	29	31
16	Sean Paul Get Busy	28	17
17	Da Brat Featuring Cherish In Love Wit C	28	23
18	Jay-Z Excuse Me Miss	27	29
19	Nas I Can	26	21
20	Aaliyah Miss You	26	22
21	Eminem Superman	24	15
22	Field Mob Sick Of Being Lonely	23	23
23	R. Kelly Ignition	21	18
24	Jay-Z Featuring Beyonce Know '03 Bonne	21	27
25	2Pac Featuring Trick Daddy Still Ballin	18	14
26	Busta Rhymes & Mariah Carey I Know Who	16	8
27	Nivea Laundromat	14	30
28	50 Cent Featuring Nate Dogg 21 Question	13	8
29	Tyrese How You Gonna Act Like That	13	10
30	Baby Featuring Clipse What Happened To	13	10
31	Dr. Dre Featuring Eminem Patiently Wait	11	8
32	Dr. Dre Featuring Eminem Patiently Wait	11	8
33	Giunwine Featuring Baby Hell Yeah	10	16
34	Missy "Misdemeanor" Elliott Work It	10	32
35	50 Cent Featuring The Notori Realist N	9	5
36	Marques Houston That Girl	9	6
37	Keith Murray Featuring Def S Yeah Yeah	8	2
38	LL Cool J Featuring Amerie Paradise	8	29
39	Lil' Mo Featuring Fabulous 4 Ever	7	7
40	Westside Connection Fat Knights Out	7	7
AA	Lil' Mo Featuring Fabulous 4 Ever	7	1
AA	Bonecrusher Featuring Killer Never Scar	6	1

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

	TW	LW	
1	R. Kelly Ignition	73	68
2	Tyrese How You Gonna Act Like That	71	71
3	Fat Joe Featuring Tony Sunsh All I Need	70	51
4	Jay-Z Excuse Me Miss	61	48
5	Sean Paul Get Busy	57	32
6	Nas I Can	55	44
7	Wayne Wonder No Letting Go	53	48
8	Aaliyah Miss You	52	64
9	50 Cent In Da Club	45	61
10	Lil' Kim Featuring Mr. Cheek The Jump O	45	61
11	Field Mob Sick Of Being Lonely	40	35
12	Nas Made You Look	40	38
13	50 Cent Featuring The Notori Realist N	38	33
14	Busta Rhymes Featuring Spill Make It Cl	38	37
15	Snoop Dogg Featuring Pharrell Beautiful	33	28
16	Busta Rhymes & Mariah Carey I Know Who	30	29
17	R. Kelly Featuring Trick Daddy Still Ballin	28	24
18	Dr. Dre Featuring Eminem Patiently Wait	28	28
19	Fabulous Featuring Mike Shor Can't Let	26	26
20	50 Cent Featuring Nate Dogg 21 Question	26	28
21	Amerie Talkin' To Me	26	28
22	Giunwine Featuring Baby Hell Yeah	24	8
23	Missy "Misdemeanor" Elliott Gossip Fol	24	25
24	Common Featuring Mary J. Blige Come Close	23	16
25	Nas I Can	23	49
26	Aaliyah I Care 4 U	22	23
27	Aaliyah Featuring Tank Come Over	20	3
28	Jaheim Put That Woman First	20	6
29	Ja Rule Featuring Ashanti Mesmerize	20	39
30	Vivian Green Emotional Rollercoaster	18	26
31	Clipse Featuring Faith Evans Ma, I Don't	17	25
32	Giunwine Slingy	16	24
33	Lil' Mo Featuring Fabulous 4 Ever	14	13
34	Trina Featuring Ludacris B R Right	12	1
35	Eve Satisfaction	10	3
36	Musiq dontchange	8	10
37	Mr. Cheeks Featuring Mario W Crush On Y	7	8
38	Joe Budden Pump It Up	7	4
39	M.O.P. Ante Up (Robbing, Hoodz, Trepp)	7	0
40	R. Kelly Featuring Fat Joe Who's That	5	0
AA	Aaliyah Featuring Tank Come Over	20	3
AA	Trina Featuring Ludacris B R Right	12	1
AA	Mr. Cheeks Featuring Mario W Crush On Y	7	0

WBLS New York
PD: Vinny Brown
MD: Deeneen Womack
Inner City 212-447-1000

	TW	LW	
1	Aaliyah Miss You	47	44
2	Tyrese How You Gonna Act Like That	46	47
3	50 Cent In Da Club	45	46
4	Jaheim Put That Woman First	42	34
5	Common Featuring Mary J. Blige Come Close	35	32
6	LL Cool J Featuring Amerie Paradise	34	32
7	Erykah Badu Featuring Common Love Of My	30	31
8	Jay-Z Excuse Me Miss	28	20
9	Kelly Price He Proposed	28	27
10	Marques Houston That Girl	26	25
11	Jennifer Lopez Featuring LL All I Have	24	21
12	Joe Featuring Mr. Cheeks That Girl	24	26
13	R. Kelly Ignition	23	22
14	Snoop Dogg Featuring Pharrell Beautiful	20	11
15	Amerie Talkin' To Me	17	13
16	Monica So Gone	16	4
17	Wayne Wonder No Letting Go	16	20
18	Giunwine Featuring Baby Hell Yeah	15	17
19	Floetry Say Yes	15	17
20	Dr. Dre Featuring Eminem Patiently Wait	14	14
21	Ja Rule Featuring Ashanti Mesmerize	13	11
22	Mario C'mon	13	14
23	Vivian Green Emotional Rollercoaster	13	27
24	Nivea Laundromat	12	24
25	Sean Paul Get Busy	11	1
26	Busta Rhymes & Mariah Carey I Know Who	11	10
27	The Isley Brothers Featuring What Would	10	6
28	Mr. Cheeks Featuring Mario W Crush On Y	10	6
29	Heather Headley I Wish I Wasn't	10	11
30	Keith Rowland Can't Nobody	10	18
31	Queen Latifah Better Than The Rest	9	10
32	Mariah Carey Featuring Can't Stop The Music	9	10
33	Whitney Houston One Of Those Days	9	22
34	Missy "Misdemeanor" Elliott Gossip Fol	8	9
35	Jaheim Featuring The Rayne Fabulous	8	10
36	Heather Headley He Is	8	10
37	Dr. Dre Featuring Eminem Patiently Wait	8	10
38	R. Kelly Step In The Name Of Love	7	4
39	Nas I Can	7	1
40	Michael Jackson Butterflies	7	4
AA	Monica So Gone	16	4
AA	Lil' Mo Featuring Fabulous 4 Ever	11	1
AA	Sean Paul Get Busy	11	1

KKBT Los Angeles
PD: Robert Scorpio
APD/MD: Dorsey Fuller
Radio One 323-634-1800

	TW	LW	
1	50 Cent In Da Club	65	69
2	Snoop Dogg Featuring Pharrell Beautiful	57	47
3	Jay-Z Excuse Me Miss	56	54
4	R. Kelly Ignition	50	43
5	Missy "Misdemeanor" Elliott Gossip Fol	46	47
6	Lil' Kim Featuring Mr. Cheek The Jump O	44	49
7	Aaliyah Miss You	43	50
8	B2K & P. Diddy Bump, Bump, Bump	35	26
9	Fabulous Featuring Mike Shor Can't Let	34	34
10	Tyrese How You Gonna Act Like That	34	40
11	Nas I Can	34	40
12	Xzibit Choke Me, Spank Me (Pull My Hair)	32	27
13	Sean Paul Get Busy	29	25
14	Ja Rule Featuring Ashanti Mesmerize	26	26
15	2Pac Thugg Mansion	26	27
16	702 I Still Love You	25	26
17	Nivea Featuring Brian & Bran Don't Mess	24	32
18	Sean Paul Gimme The Light	22	24
19	50 Cent Featuring Nate Dogg 21 Question	21	8
20	Wayne Wonder No Letting Go	21	17
21	Baby Featuring Clipse What Happened To	21	24
22	Mario C'mon	20	26
23	Talb Kwesi Get By	19	12
24	Nivea Laundromat	19	12
25	50 Cent Wanksta	18	23
26	Dr. Dre Featuring Eminem Patiently Wait	17	13
27	B2K Girlfriend	17	14
28	DMX X Gon' Give It To Ya	17	18
29	Erykah Badu Featuring Common Love Of My	17	25
30	Aaliyah I Care 4 U	16	18
31	50 Cent Featuring The Notori Realist N	15	12
32	Da Brat Featuring Cherish In Love Wit C	14	0
33	W.C. Featuring Nate Dogg The Streets	14	16
34	R. Kelly Featuring Fat Joe Who's That	13	8
35	Jaheim Featuring The Rayne Fabulous	13	13
36	Musiq dontchange	12	14
37	Dr. Dre Featuring Eminem Patiently Wait	12	12
38	Benzino Rock The Party	12	12
39	Baby Featuring P. Diddy Do That...	12	13
40	Giunwine Featuring Baby Hell Yeah	11	8
AA	Da Brat Featuring Cherish In Love Wit C	14	0
AA	E-40 One Night Stand	10	0
AA	De La Soul Shoomp	6	0

WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

	TW	LW	
1	The Isley Brothers Featuring What Would	66	46
2	R. Kelly Ignition	65	65
3	50 Cent In Da Club	64	65
4	Floetry Say Yes	60	40
5	Busta Rhymes & Mariah Carey I Know Who	59	61
6	Vivian Green Emotional Rollercoaster	59	31
7	Jaheim Put That Woman First	51	49
8	Tyrese How You Gonna Act Like That	41	62
9	Baby Featuring Clipse What Happened To	40	48
10	Missy "Misdemeanor" Elliott P***ycat	35	60
11	Dame Dash, Kayne West, Beanie Chapmans	35	60
12	Jay-Z Excuse Me Miss	26	26
13	Field Mob Sick Of Being Lonely	29	27
14	R. Kelly I'll Never Leave	28	14
15	702 I Still Love You	27	28
16	Giunwine Featuring Baby Hell Yeah	26	22
17	50 Cent Featuring Nate Dogg 21 Question	25	10
18	Busta Rhymes & Mariah Carey I Know Who	25	10
19	Snoop Dogg Featuring Pharrell Beautiful	24	20
20	Sean Paul Get Busy	22	10
21	R. Kelly Forever	19	19
22	Wayne Wonder No Letting Go	17	0
23	R. Kelly Featuring Big Tigge Snake	16	0
24	Common Featuring Erykah Badu Come Close	15	0
25	Missy "Misdemeanor" Elliott Gossip Fol	15	0
26	Common Featuring Mary J. Blige Come Close	13	0
27	Kelly Price He Proposed	12	0
28	Lil' Kim Thugz Lov	10	0
29	Dr. Dre I Love You	9	0
30	Aaliyah Miss You	9	10
31	Erykah Badu Featuring Common Love Of My	8	10
32	Nivea Laundromat	8	21
33	50 Cent Wanksta	8	23
34	B2K Girlfriend	7	0
35	Lil' Kim Feat. Governor & She Can't F**K	7	0
36	Aaliyah Rock The Boat	7	5
37	Nelly Featuring Krayzie Bone & Pul'N On	7	7
38	Ashanti Footish	7	11
39	Dr. Dre I'll Be With You	6	4
40	Wayne Wonder No Letting Go	6	8
AA	Wayne Wonder No Letting Go	17	0
AA	Common Featuring Erykah Badu Come Close	15	0
AA	Lil' Kim Thugz Lov	10	0

WJMN Boston
PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

	TW	LW	
1	50 Cent In Da Club	97	97
2	50 Cent Wanksta	90	90
3	Ja Rule Featuring Ashanti Mesmerize	86	87
4	Eminem Sing For The Moment	74	74
5	Aaliyah Miss You	72	54
6	Nas I Can	68	67
7	DMX X Gon' Give It To Ya	67	88
8	Field Mob Sick Of Being Lonely	54	52
9	Wayne Wonder No Letting Go	51	48
10	Missy "Misdemeanor" Elliott Gossip Fol	51	54
11	R. Kelly Ignition	49	49
12	B2K & P. Diddy Bump, Bump, Bump	48	41
13	Eve Satisfaction	41	50
14	Fabulous Featuring Mike Shor Can't Let	41	53
15	Jennifer Lopez Featuring LL All I Have	40	47
16	Eminem Superman	38	55
17	50 Cent Featuring Nate Dogg 21 Question	33	1
18	Busta Rhymes & Mariah Carey I Know Who	31	10
19	Sean Paul Get Busy	29	10
20	Jay-Z Excuse Me Miss	22	22
21	Lil' Kim Featuring Mr. Cheek The Jump O	22	23
22	Aaliyah Try Again	20	18
23	Nas Featuring Amerie Rule	20	19

R&B/HIP-HOP

FOR WEEK ENDING MARCH 16, 2003



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400



Table with columns: Rank, Title/Artist, TW, LW, WKS. ON CHART, Detections, Audience. Includes songs like '50 Cent In Da Club', 'Excuse Me Miss', 'Gossip Folks'.

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



Table with columns: Rank, Title/Artist, TW, LW, WKS. ON CHART, Detections, Audience. Includes songs like 'R. Kelly Ignition', 'Lil Jon & The East Side Boyz I Don't Give A F---', '50 Cent In Da Club'.

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400



Table with columns: Rank, Title/Artist, TW, LW, WKS. ON CHART, Detections, Audience. Includes songs like 'Aaliyah Miss You', 'Excuse Me Miss', '50 Cent Featuring The Notorious B.I.G.'.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750



Table with columns: Rank, Title/Artist, TW, LW, WKS. ON CHART, Detections, Audience. Includes songs like 'David Banner Featuring Lil' Like A Pim', '50 Cent In Da Club', 'Excuse Me Miss'.

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415



Table with columns: Rank, Title/Artist, TW, LW, WKS. ON CHART, Detections, Audience. Includes songs like 'Da Entourage Bunny Hop', '50 Cent In Da Club', '3 Jay-Z Excuse Me Miss'.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000



Table with columns: Rank, Title/Artist, TW, LW, WKS. ON CHART, Detections, Audience. Includes songs like '50 Cent In Da Club', 'Tyrese How You Gonna Act Like That', 'Sean Paul Get Busy'.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700



Table with columns: Rank, Title/Artist, TW, LW, WKS. ON CHART, Detections, Audience. Includes songs like '50 Cent In Da Club', 'Aaliyah Miss You', 'Sean Paul Get Busy'.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200



Table with columns: Rank, Title/Artist, TW, LW, WKS. ON CHART, Detections, Audience. Includes songs like '50 Cent In Da Club', '2Pac Thugg Mansion', '50 Cent Wanksta'.

WPEG Charlotte PD: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131



Table with columns: Rank, Title/Artist, TW, LW, WKS. ON CHART, Detections, Audience. Includes songs like 'Sean Paul Get Busy', '50 Cent In Da Club', 'Lil' Kim Featuring Mr. Cheek The Jump D'.

AIRPLAY Monitor RAP

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Nielsen Broadcast Data Systems

FOR WEEK ENDING MARCH 16, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK, AUDIENCE. Includes songs like 'IN DA CLUB', 'Excuse Me Miss', 'Gossip Folks', 'Beautiful', 'Get Busy', 'Mesmerize', 'The Jump Off', 'I Know What You Want', 'Wanksta', 'I Can', 'Cant Let You Go', 'Sick of Being Lonely', 'What Happened to That Boy', 'Superman', 'No Letting Go', 'Air Force Ones', 'A.D.I.D.A.S.', 'Still Ballin'', '21 Questions', 'Thugg Mansion', 'Pimp Juice', 'B.R. Right', 'Choppa Style', 'X Gon' Give It to Ya', '03 Bonnie & Clyde', 'Do That...', 'Tell Me (What's Goin' On)', 'Roll Wit M.V.P.', 'All I Need', 'Never Scared', 'Come Close to Me', 'Satisfaction', 'Ma, I Don't Love Her', 'Get By', 'I Don't Give a F---', 'Yeah Yeah U Know It', 'Make It Clap', 'Sing for the Moment', 'Lose Yourself', 'Crush on You'.

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played more at more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP

- BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD • I Know What You Want (J/MONARC/RMG/DJMG) +887
SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON • Beautiful (DOGGYSTYLE/PRIORITY/CAPITOL) +876
SEAN PAUL • Get Busy (VP/ATLANTIC) +856
50 CENT FEATURING NATE DOGG • 21 Questions (SHADY/AFTERMATH/INTERSCOPE) +651
FABOLOUS FEATURING MIKE SHOREY & LIL' MO • Can't Let You Go (DESERT STORM/ELEKTRA/EEG) +629

TOP 10 ROUND

Total Detections/Gain BUSTA RHYMES & MARIAH CAREY 3037/606

I Know What You Want (J/Monarc/RMG/DJMG)

Total Stations: 99 Chart Move: 17-11 H (21), M (39), L (39) Airplay Adds: 5

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists top 10 songs and their chart performance across various stations.

AIRPOWER

Total Detections/Gain FABOLOUS FEAT. MIKE SHOREY & LIL' MO 2358/382

Can't Let You Go (Desert Storm/Elektra/EEG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WZMX - Hartford, CT PD: Victor Starr Date: 02/02/03

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Airpower chart and their performance.

B2K 1946/135

Girlfriend (T.U.G./Epic)

Total Stations: 86 Chart Move: 23-23 H (2), M (37), L (47) Airplay Adds: 3

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the B2K chart and their performance.

VIVIAN GREEN 1379/94

Emotional Rollercoaster (Columbia)

Total Stations: 70 Chart Move: 27-26 H (3), M (21), L (46) Airplay Adds: 1

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Vivian Green chart and their performance.

SYLEENA JOHNSON 989/67

Guess What (Jive)

Total Stations: 54 Chart Move: 37-36 H (3), M (13), L (38) Airplay Adds: 0

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Syleena Johnson chart and their performance.

NAS 2903/244

I Can (Ill Will/Columbia)

Total Stations: 99 Chart Move: 13-12 H (15), M (44), L (40) Airplay Adds: 4

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Nas chart and their performance.

50 CENT FEAT. NATE DOGG 1443/532

21 Questions (Shady/Aftermath/Interscope)

Total Stations: 79 Chart Move: 38-24 H (6), M (19), L (54) Airplay Adds: 12

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the 50 Cent chart and their performance.

WZMX - Hartford, CT

PD: Victor Starr Date: 02/02/03

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the WZMX chart and their performance.

2PAC FEATURING TRICK DADDY 1258/125

Still Ballin (Amaru/Death Row/Interscope)

Total Stations: 80 Chart Move: 36-29 H (3), M (12), L (65) Airplay Adds: 6

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the 2Pac chart and their performance.

FAT JOE FEAT. SUNSHINE & ARMAGEDDON 947/57

All I Need (Terror Squad/Atlantic)

Total Stations: 58 Chart Move: 39-37 H (5), M (9), L (44) Airplay Adds: 2

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Fat Joe chart and their performance.

GINUWEH FEATURING BABY 2460/70

Hell Yeah (Epic)

Total Stations: 99 Chart Move: 16-14 H (5), M (46), L (48) Airplay Adds: 0

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Ginuwah chart and their performance.

WAYNE WONDER 1968/222

No Letting Go (VP/Atlantic)

Total Stations: 90 Chart Move: 22-21 H (10), M (24), L (56) Airplay Adds: 6

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Wayne Wonder chart and their performance.

JAHEIM 1410/243

Put That Woman First (Divine Mill Warner Bros.)

Total Stations: 73 Chart Move: 32-25 H (0), M (23), L (50) Airplay Adds: 4

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Jaheim chart and their performance.

FLOETRY 1213/113

Say Yes (Soljaz/DreamWorks/Interscope)

Total Stations: 62 Chart Move: 33-30 H (2), M (10), L (50) Airplay Adds: 3

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Floetry chart and their performance.

NELLY 943/279

Pimp Juice (Fo' Reel/Universal/UMRG)

Total Stations: 71 Chart Move: Debut 38 H (4), M (5), L (62) Airplay Adds: 18

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Nelly chart and their performance.

BABY FEATURING CLIPSE 2368/69

What Happened To That Boy (Cash Money/Universal/UMRG)

Total Stations: 99 Chart Move: 19-15 H (7), M (40), L (52) Airplay Adds: 1

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Baby chart and their performance.

AIRPOWER BOUND

Total Detections/Gain

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Airpower Bound chart and their performance.

LIL' MO FEATURING FABOLOUS 1055/174

4 Ever (The Gold Mind/Elektra/EEG)

Total Stations: 81 Chart Move: 40-34 H (0), M (11), L (70) Airplay Adds: 9

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the Lil' Mo chart and their performance.

BET 1379/94

Emotional Rollercoaster (Columbia)

Total Stations: 70 Chart Move: 27-26 H (3), M (21), L (46) Airplay Adds: 1

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the BET chart and their performance.

WZMX - Hartford, CT

PD: Victor Starr Date: 02/02/03

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists songs in the WZMX chart and their performance.

R&B/HIP-HOP IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

Table with columns for city, station, and song. Includes entries like Norfolk WBHH, Chart, NC WBHH, Indian, Ontario WJHM.

THE ISLEY BROTHERS FEAT. RONALD ISLEY 919/230 What Would You Do? (DreamWorks/Interscope)

Table with columns for city, station, and song. Includes entries like New York BET, Wash, DC WJLA, Houston KBTX.

CHART BOUND Total Detections/Gain

BONECRUSHER FEAT. KILLER MIKE & T.I. 906/129 Never Scared (Break 'Em Off/So So Def/Arista)

DMX 750/39 X Gon' Give It To Ya (Bloodline/Def Jam/IDJMG)

DAVID BANNER FEAT. LIL' FLIP 647/13 Like A Pimp (S.R.C./Universal/UMRG)

KEITH MURRAY FEAT. DEF SQUAD 603/161 Yeah Yeah U Know It (Def Jam/IDJMG)

STAGGA LEE 593/66 Roll Wit M.V.P. (M.V.P./ARTISTdirect)

TALIB KWELI 590/126 Get By (Rawkus/MCA)

MARY J. BLIGE FEAT. P. DIDDY 558/455 Hooked (MCA)

BEENIE MAN 504/32 Bossman (Shocking Vibes/VP/Virgin)

FREeway FEATURING ALLEN ANTHONY 493/71 Alright (Roc-A-Fella/Def Jam/IDJMG)

50 CENT FEAT. THE NOTORIOUS B.I.G. 488/3 Realest Niggaz (G-Unit)

HEATHER HEADLEY 463/129 I Wish I Wasn't (RCA/RMG)

MISSY "MISDEMEANOR" ELLIOTT 463/147 P***ycat (The Gold Mind/Elektra/EEG)

BRIAN MCKNIGHT 425/35 Shoulda, Woulda, Coulda (Motown/UMRG)

702 410/79 I Still Love You (Motown/UMRG)

BEYONCE KNOWLES 368/223 In Da Club (Not Listed)

DJ KAYSLAY FEAT. WAS, FOXY BROWN, BABY & AMERIE 364/100 Too Much For Me (Columbia)

LIL JON & THE EAST SIDE BOYZ 356/48 Get Low (BME/TVT)

JOE BUDDEN 343/2 Pump It Up (Def Jam/IDJMG)

DRU HILL 311/140 I Love You (Def Soul/IDJMG)

DA BRAT FEATURING CHERISH 285/91 In Love Wit Chu (So So Def/Arista)

AMANDA PEREZ 279/12 Angel (Powerhouse/Virgin)

SAMMY SAM 279/68 Step Daddy (Rocky Road)

EMINEM 274/105 Sing For The Moment (Web/Aftermath/Interscope)

FRANKIE J. 261/52 Don't Wanna Try (Columbia)

R. KELLY FEATURING BIG TIGGER 238/43 Snake (Jive)

MONICA 237/136 So Gone (J/RMG)

50 CENT FEATURING EMINEM 197/32 Patiently Waiting (Shady/Aftermath/Interscope)

BONE THUGS-N-HARMONY 193/92 Home (Ruthless/Epic)

PAYBAK 193/68 Things U Do (Rag Doll/Innovative Music Network)

50 CENT 179/23 Many Men (Wish Death) (Shady/Aftermath/Interscope)

HOT BOYS 177/89 My Section (Cash Money/Universal/UMRG)

LIL' KIM FEATURING 50 CENT 166/97 Magic Stick (Queen Bee/Atlantic)

* COMMON FEAT. ERYKAH BADU, PHARRELL & Q-TIP 159/159 Come Close (Closer) (MCA)

50 CENT 149/41 P.I.M.P. (Shady/Aftermath/Interscope)

PLAYA 146/51 Never Too Late (Blackground/Universal/UMRG)

T.I. 135/20 24's (Grand Hustle)

CHINGY 131/38 Right Thurr (Disturbing Tha Peace/Priority/Capitol)

AARIES 126/17 Strangers To Lovers (Atlantic)

LIL JON & THE EAST SIDE BOYZ 114/51 Play No Games (BME/TVT)

METHOD MAN 113/8 Uh Huh (Def Jam/IDJMG)

SKILLZ 106/14 2002 The Rap Up (Rawkus/MCA)

50 CENT 105/4 If I Can't (Shady/Aftermath/Interscope)

CRAIG DAVID 104/3 Personal (Wildstar/Atlantic)

* AALIYAH FEATURING TANK 95/15 Come Over (Blackground/Universal/UMRG)

AKIA 95/0 California (Universal/UMRG)

R. KELLY 93/24 I'll Never Leave (Jive)

AX 90/33 Dream Eyes (Lil Van)

RASHEEDA FEAT. BABY & JAZZE PHA 86/18 Holla At Me (D-Lo)

* NOVEL 81/49 Peach (Rawkus/MCA)

* LYRIC 81/37 Hot 'n' Tippy (J/RMG)

YOUNG GUNZ 81/18 Can't Stop, Won't Stop (Roc-a-fella/Def Jam/IDJMG)

MISSY "MISDEMEANOR" ELLIOTT 80/13 Funky Fresh (The Gold Mind/Elektra/EEG)

* FABOLOUS FEATURING ASHANTI 78/47 Into You (Desert Storm/Elektra/EEG)

KILO 76/2 Key Chain Swing (Get Bz)

SANTANA FEATURING MUSIQ 70/13 Nothing At All (Arista)

DAME DASH, KAYNE WEST, BEANIE SIGEL, CAM'RON, YOUNG CHRIS & TWISTA 70/1 Champions (Roc-A-Fella/Def Jam/IDJMG)

INDIA.ARIE 69/12 The Truth (Motown/UMRG)

CHICO DEBARGE 67/11 Not Together (Koch)

* PAPA REU 64/34 Represent (Reu Musik)

504 BOYZ 62/2 Get Back (New No Limit/Universal/UMRG)

FABOLOUS 60/9 Damn (Desert Storm/Elektra/EEG)

EMINEM 60/2 8 Mile (Shady/Interscope)

* DIRTY 59/8 That's Dirty (Nfinity/Universal)

GOAPELE 56/19 Closer (Skyblaze)

DA HEADBUSSAZ 55/32 Out My Face (FE/Hypnotize Minds/Street Level)

* H.A.W.K. 54/7 You Already Know (Game Face)

TOW DOWN 52/3 Rich Girl (D.I.M.E.)

* QUEEN LATIFAH 51/10 Better Than The Rest (Hollywood)

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 41 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	23	GUESS WHAT JIVE	3 weeks at No. 1 SYLEENA JOHNSON	956	967	12.110	1
2	2	21	HOW YOU GONNA ACT LIKE THAT	J/RMG TYRESE	940	901	10.214	3
3	4	22	EMOTIONAL ROLLERCOASTER	COLUMBIA VIVIAN GREEN	835	804	9.757	4
4	3	23	FABULOUS	DIVINE MILL/WARNER BROS. JAHEIM FEATURING THA RAYNE	787	851	11.316	2
5	5	33	DONTCHANGE	DEF SOUL/IDJMG MUSIQ	704	773	9.683	6
6	6	9	SAY YES	SOLJAZ/DREAMWORKS/INTERSCOPE FLOETRY	672	630	7.959	7
7	10	6	WHAT WOULD YOU DO?	DREAMWORKS/INTERSCOPE THE ISLEY BROTHERS FEATURING RONALD ISLEY	622	558	6.504	9
8	8	29	LOVE OF MY LIFE (AN ODE TO HIP HOP)	FOX/MCA ERYKAH BADU	604	591	9.737	5
9	7	10	CLOSURE	ELEKTRA/EEG GERALD LEVERT	578	606	5.956	12
10	13	4	SHOULDA, WOULD, COULDA	MOTOWN/UMRG BRIAN MCKNIGHT	474	422	4.688	15
11	11	29	HE IS	RCA/RMG HEATHER HEADLEY	457	477	6.061	11
12	9	21	ONE OF THOSE DAYS	ARISTA WHITNEY HOUSTON	448	576	7.094	8
13	12	15	THIS VERY MOMENT	HOLLYWOOD/MCA K-CI & JOJO	445	456	5.922	13
14	16	34	FUNNY	ELEKTRA/EEG GERALD LEVERT	408	379	6.170	10
15	15	55	SOMEONE TO LOVE YOU	EPIC RUFF ENDZ	396	410	5.366	14
16	14	61	I'D RATHER	J/RMG LUTHER VANDROSS	377	426	4.231	16
17	17	9	LOVE CALLS	KEMISTRY/MOTOWN/UMRG KEM	297	324	3.198	20
18	18	88	LIFETIME	COLUMBIA MAXWELL	291	323	3.148	21
19	22	15	MISS YOU	BLACKGROUND/UNIVERSAL/UMRG AALIYAH	274	237	3.893	18
20	20	32	I CARE 4 U	BLACKGROUND AALIYAH	264	290	3.481	19
21	21	22	I SHOULD BE...	DEF SOUL/IDJMG DRU HILL	250	268	1.946	26
22	23	6	THAT GIRL	MOTOWN/UMRG JOE FEATURING MR. CHEEKS	225	227	1.914	27
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
23	29	5	I WISH I WASN'T	RCA/RMG HEATHER HEADLEY	188	123	2.243	23
24	28	4	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS. JAHEIM	182	144	3.955	17
25	25	3	FAR AWAY	HIDDEN BEACH/EPIC KINDRED THE FAMILY SOUL	180	156	1.615	29
26	27	10	IGNITION	JIVE R. KELLY	169	163	2.342	22
27	24	16	DEEP	DREAMWORKS/INTERSCOPE BLACKSTREET	169	187	1.973	25
28	26	21	SOMEBODY BIGGER	NAS/MUSIC ONE JEFF MAJORS FEATURING JEAN CARNE	159	163	1.734	28
29	31	3	NOT TOGETHER	KOCH CHICO DEBARGE	150	136	1.054	38
30	30	10	IN MY HEART	GOLDEN BOY TONY TERRY	123	136	0.785	-
31	37	2	HE PROPOSED	DEF SOUL/IDJMG KELLY PRICE	120	87	2.163	24
32	32	8	YOU KNOW THAT I LOVE YOU	SHANACHIE KIM WATERS	108	125	0.976	-
33	33	3	STEP IN THE NAME OF LOVE	JIVE R. KELLY	104	126	1.362	30
34	35	26	SECRETS OF LOVE	GRP/VERVE AL JARREAU	99	102	1.000	40
35	34	17	THE MORNING AFTER	J/RMG DEBORAH COX	90	122	0.402	-
36	36	8	THE PRAYER	VERITY/JIVE DONNIE MCCLURKIN WITH YOLANDA ADAMS	81	98	1.043	39
37	RE-ENTRY		PERSONAL	WILDSTAR/ATLANTIC CRAIG DAVID	81	84	0.876	-
38	NEW		I'LL NEVER LEAVE	JIVE R. KELLY	78	55	1.057	37
39	NEW		MY LOVE	ARISTA WHITNEY HOUSTON FEATURING BOBBY BROWN	75	61	0.627	-
40	RE-ENTRY		DILEMMA	FO REEL/UNIVERSAL/UMRG NELLY FEATURING KELLY ROWLAND	73	80	0.514	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

- HEATHER HEADLEY** *I Wish I Wasn't* (RCA/RMG) **5**
KMJK, WDAS, WFLM, WMGL, WTLC
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 20%, 3-7 23%, 7-12 21%, 12-6A 33%
- KELLY PRICE** *He Proposed* (Def Soul/IDJMG) **4**
KMJK, KOKY, KRWP, WBAV
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 27%, 3-7 15%, 7-12 23%, 12-6A 34%
- THE ISLEY BROTHERS FEAT. RONALD ISLEY** *What Would You Do?* (DreamWorks/Interscope) **3**
KQXL, WVKL, WZAK
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 28%
- INDIA.ARIE** *The Truth* (Motown/UMRG) **3**
KRWP, WDAS, WGPR
Total Stations With Six Or More Detections: 6
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 19%, 3-7 22%, 7-12 25%, 12-6A 32%
- FLOETRY** *Say Yes* (Soljaz/DreamWorks/Interscope) **2**
WSOL, WVKL
Total Stations With Six Or More Detections: 35
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 18%, 7-12 23%, 12-6A 31%

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

- HEATHER HEADLEY** • *I Wish I Wasn't* (RCA/RMG) **+65**
WQQK +11, WJMR +9, KMJK +9, WDAS +9, WTLC +8, WFLM +7, WMGL +6, WDLT +3, WHQT +2, KJMS +2
- THE ISLEY BROTHERS FEAT. RONALD ISLEY** • *What Would You Do?* (DREAMWORKS/INTERSCOPE) **+64**
WWIN +14, KQXL +11, KJMS +10, WVKL +10, WKXI +5, WKJS +5, WZAK +5, WJMR +4, WSOL +4, WTLC +4
- BRIAN MCKNIGHT** • *Shoulda, Woulda, Coulda* (MOTOWN/UMRG) **+52**
WWIN +13, WSOL +9, KJLH +8, WDAS +6, WKJS +5, WLVH +5, WZAK +4, WDLT +3, WHQT +2, WQQK +2
- FLOETRY** • *Say Yes* (SOLJAZ/DREAMWORKS/INTERSCOPE) **+42**
WSOL +15, WVKL +11, KJMS +10, WRKS +10, WTLC +7, WQQK +6, KJLH +5, WDAS +5, WGPR +4, WSVY +3
- TYRESE** • *How You Gonna Act Like That* (J/RMG) **+39**
WSOL +17, WWIN +10, WKXI +6, KMJM +5, WJMR +5, WSVY +4, WKJS +4, WFLM +4, WQMG +4, KSOC +3

Monitor. RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	339	298
2	LITTLE THINGS INDIA.ARIE (MOTOWN/UMRG)	258	303
3	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	234	206
4	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	225	253
5	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	213	252
6	IN THE MORNING MARY MARY (COLUMBIA)	173	195
7	ANYTHING JAHEIM FEATURING NEXT (DIVINE MILL/WARNER BROS.)	168	176
8	A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC)	158	123
9	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	157	144

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	THIS WOMAN'S WORK MAXWELL (COLUMBIA)	156	154
11	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	151	201
12	WHAT IF A WOMAN JOE (JIVE)	150	170
13	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	141	139
14	DIFFERENCES GINUWINE (EPIC)	130	136
15	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	126	115
16	I'M GONNA BE READY YOLANDA ADAMS (ELEKTRA/EEG)	126	141
17	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	123	104
18	LOVE MUSIQ SOULCHILD (DEF SOUL/IDJMG)	122	140
19	YOU KNOW THAT I LOVE YOU DONNELL JONES (UNTOUCHABLES/ARISTA)	119	136
20	DON'T YOU FORGET IT GLENN LEWIS (EPIC)	111	83

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.



"I love the new look of Airplay Monitor. The format sections look great...a lot of information as well as an opportunity for me to see all the formats and what's going on..."

CC McClendon, VP R&B Promotion, Arista

UNIFYING THE PROGRAMMING COMMUNITY. **Monitor**

ADULT R&B

FOR WEEK ENDING MARCH 16, 2002

POWER PLAYISTS

AIRPLAY LEADERBOARD

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WVAZ Chicago
OM: Elroy C. Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WHOT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WRKS New York
OM: John Mullen
PD: Tony Beasley
MC: Julie Gustines
Emmis 212-242-9870

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WDAS Philadelphia
VP/GM/MD: Joe Tamburro
MD: Jo Gamble
Clear Channel 610-617-8500

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

KJLH Los Angeles
PD/MD: Cliff Winston
TAXI 310-330-2200

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

KSOC Dallas
OM: John Candelaria
PD: Gary Leigh
Radio One 972-331-5400

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

KHHT Los Angeles
PD/MD: Michelle Santosouso
APD: Rick Nuhn
Clear Channel 818-845-1027

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

KMIQ Houston
PD: Carl Conner
MD: Sam Choice
Radio One 713-623-2108

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WMXD Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200

Table with columns for station, PD/MD, and Airplay Leader Designations. Includes stations like KMJM, KRWR, KOKY, WHUR.

FOR WEEK ENDING MARCH 16, 2003

ADULT R&B

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored decline percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

NO RECORDS QUALIFIED FOR TOP 10 BOUND THIS WEEK

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

AALIYAH 274/37
Miss You (Blackground/Universal/UMRG)

Total Stations: 17
Chart Move: 22-19
Heavy (3) KHHT, KMJM, WJMR
Medium (8), Light (6)
Airplay Adds: 2 WSVY, WVKL

JOE FEATURING MR. CHEEKS 225/-2
That Girl (Motown/UMRG)

Total Stations: 16
Chart Move: 23-22
Heavy (2) KMJM, WHOT
Medium (8), Light (6)
Airplay Adds: 1 WSOL

HEATHER HEADLEY 188/65
I Wish I Wasn't (RCA/RMG)

Total Stations: 26
Chart Move: 29-23
Heavy (0)
Medium (7), Light (19)
Airplay Adds: 5 KMJK, WDAS, WFLM, WMGL, WTLC

JAHEIM 182/38
Put That Woman First (Divine Mill/Warner Bros.)

Total Stations: 19
Chart Move: 28-24
Heavy (2) WJMR, WRKS
Medium (5), Light (12)
Airplay Adds: 1 KBLX

KINDRED THE FAMILY SOUL 180/24
Far Away (Hidden Beach/Epic)

Total Stations: 18
Chart Move: 25-25
Heavy (1) WGRP
Medium (6), Light (11)
Airplay Adds: 1 KJLH

R. KELLY 169/6
Ignition (Jive)

Total Stations: 10
Chart Move: 27-26
Heavy (3) KHHT, KJMS, WJMR
Medium (2), Light (5)
Airplay Adds: 1 WBVA

CHICO DEBARGE 150/14
Not Together (Koch)

Total Stations: 30
Chart Move: 31-29
Heavy (0)
Medium (5), Light (25)

KELLY PRICE 120/33
He Proposed (Def Soul/IDJMG)

Total Stations: 13
Chart Move: 37-31
Heavy (1) WHOT
Medium (2), Light (10)
Airplay Adds: 4 KMJK, KOKY, KRWR, WBVA

R. KELLY 78/23
I'll Never Leave (Jive)

Total Stations: 5
Chart Move: Debut 38
Heavy (1) KJMS
Medium (2), Light (2)

WHITNEY HOUSTON FEAT. BOBBY BROWN 75/14
My Love (Arista)

Total Stations: 8
Chart Move: Debut 39
Heavy (0)
Medium (3), Light (5)
Airplay Adds: 2 KJLH, KMJK

CHART BOUND

Total Detections/Gain

INDIA.ARIE 68/32
The Truth (Motown/UMRG)

Total Stations: 13
Heavy (0)
Medium (0), Light (13)
Airplay Adds: 3 KRWR, WDAS, WGRP

COMMON FEATURING MARY J. BLIGE 66/5
Come Close To Me (MCA)

Total Stations: 5
Heavy (0)
Medium (3), Light (2)

DAVE HOLLISTER 61/15
Tell Me Why (Motown/UMRG)

Total Stations: 9
Heavy (0)
Medium (2), Light (7)
Airplay Adds: 1 KMJK

DONNIE 59/8
Cloud 9 (Giant Step)

Total Stations: 7
Heavy (1) KJLH
Medium (1), Light (5)

JEFF FLOYD 44/5
I Found Love (On A Lonely Highway) (Wilbe)

Total Stations: 7
Heavy (0)
Medium (1), Light (6)

ROME 44/9
Do It (J/J/Bayside)

Total Stations: 6
Heavy (0)
Medium (1), Light (5)

TOM SCOTT 43/16
You Are My Everything (Higher Octave Jazz/Higher Octave)

Total Stations: 6
Heavy (0)
Medium (2), Light (4)

FLOYD TAYLOR 40/2
Old School Style (Malaco)

Total Stations: 5
Heavy (1) KOKY
Medium (0), Light (4)

MUL-TY 38/2
Looking For Love (Superkala/Universal/UMRG)

Total Stations: 3
Heavy (0)
Medium (2), Light (1)

MIDNIGHT STAR 37/2
15th Avenue (Reel Star)

Total Stations: 4
Heavy (0)
Medium (1), Light (3)

★ FRANKIE J. 31/4
Don't Wanna Try (Columbia)

Total Stations: 1
Heavy (1) KHHT
Medium (1), Light (0)

WAYNE WONDER 30/0
No Letting Go (VP/Atlantic)

Total Stations: 4
Heavy (1) KHHT
Medium (0), Light (3)

★ AMANDA PEREZ 29/1
Angel (Powerhouse/Virgin)

Total Stations: 2
Heavy (0)
Medium (2), Light (0)

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.



Some Stations Ban Dixie Chicks, Others Stand Behind Comments

While anti-war (and anti-George W. Bush) comments by Natalie Maines of the Dixie Chicks have prompted highly publicized boycotts of the group's music at some stations, other country programmers are standing behind the act's right to speak out.

Maines' reported comment to a London concert audience that the trio is "ashamed the president of the United States is from Texas," home to all three of the group's members, generated such a storm of protest, as well as boycotts or threatened boycotts at many stations, that Maines followed up a March 13 public statement defending her comments with a full-out apology March 14.

Maines' first statement said, in part: "I feel the president is ignoring the opinions of many in the U.S. and alienating the rest of the world. My comments were made in frustration, and one of the privileges of being an American is you are free to voice your own point of view."

The next day, Maines went further: "I apologize to President Bush, because my remark was disrespectful. I feel that whoever holds that office should be treated with the utmost respect." But in the same statement, Maines, who called herself a "proud American," went on to say, "While war may remain a viable option, as a mother, I just want to see every possible alternative exhausted before children and American soldiers' lives are lost."

Maines' initial comments prompted a Dixie Chicks-Free Friday at some stations and longer-term bans at others, including a chain-wide ban at Cumulus stations announced March 17. The group's current single, "Travelin' Soldier," falls from No. 1 to No. 3 this week. Nielsen BDS' seven-day rolling average chart shows "Travelin' Soldier" with a net drop in spins as of March 14 and falling out of No. 1 March 15. The single showed a 15% dropoff in airplay last week.

Nielsen BDS data showed 15 of *Airplay Monitor's* 148 country reporters not playing any song by the Dixie Chicks on Saturday, March 15 and Sunday, March 16 (during a period when many stations would have had a Dixie Chicks title in a countdown, if nowhere else). On Monday, March 17, 26 stations were showing no airplay on Dixie Chicks music.

STATIONS THAT NIXED CHICKS

Among those stations initially dropping Chicks titles were all three Kansas City outlets, including WDAF (61 Country), which put trash cans outside its building for listeners to discard their Chicks CDs and posted a statement on its Web site saying "61 Country has removed Dixie Chicks' music from our playlist."

WNKT Charleston, S.C., hosted a town meeting on its morning show March 17 where it announced that it was giving the Chicks a temporary "time out," according to PD Loyd Ford.

KRMD Lafayette, La., staged an event in which a tractor was rolled in to smash Chicks CDs discarded by listeners.

KSCS Dallas' Web site featured an altered photo of the band with black tape over Maines' mouth along with a listener poll that generated 14,000 votes.

THEY NIXED CHICKS, THEN SWITCHED

Even before Maines' apology was released, KFKF Kansas City PD Dale Carter had changed his mind about a boycott. He posted a statement on the station's Web site explaining his decision to bring the music back. (A similar statement was issued by PD Mike Peterson at sister station KSKS Fresno, Calif.)

"We've taken literally thousands of calls, e-mails, and faxes," the KFKF statement said. "The vast majority of them have asked us to stop playing the Dixie Chicks until Natalie apologizes to the president."

"We did. I felt that if 80% of the audience was that angry, it would hurt KFKF to play their music. However, the more thought I've given to this, the more I am led to what may be an unpopular conclusion. Our soldiers, sailors, airmen, and Marines are over there fighting for our rights, and one of those is our constitutional right to express an unpopular opinion. The longer this has gone on, the more I had visions of censorship and McCarthyism. Two wrongs don't make a right."

"I agree with the 80% of you who abhor what Natalie said in London. On the other hand, I believe in the Constitution. We are putting the Dixie Chicks back on KFKF."

Carter says the statement resulted in more than 1,000 e-mails from listeners calling him "a whiny liberal," "a spineless jellyfish," and worse.

The Chicks' manager, Simon Renshaw, circulated an e-mail March 17 suggesting that the band was the victim of an organized boycott by the online conservative news forum, *freerepublic.com*. His memo contends that an area of the forum's site features posts with members discussing ways to manipulate radio polls about the Chicks, including links to station Web sites and e-mail addresses of radio personnel.

Renshaw urged caution in viewing the results of online polls and e-mails. "Consider a radio station that receives 1,000 calls and e-mails from listeners demanding that they boycott the Chicks' music," Renshaw writes. "They ignore the fact that 17,500 fans have bought tickets to a show [happening] in a couple of months and seem to think that those 1,000 calls/e-mails are somehow reflective of their audiences' wishes."

COUNTRY STARS ARE PEOPLE, TOO

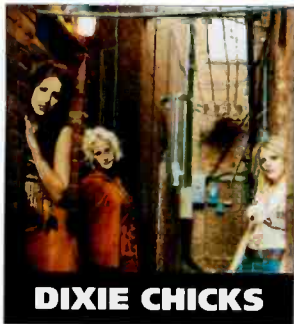
While celebrity politicking angers some, most PDs contacted for this story think Maines and other country artists have as much right to express their political views as any other U.S. citizen, even when their comments are made from the more visible platform that stardom brings.

The Chicks' statements followed, by about a week, a scathing attack by Charlie Daniels on Hollywood's anti-war activists, which culminated in the firing of a Jones Media Networks/Great American Country employee, who sent her own strongly worded retort to Daniels' publicist.

"Country stars are artists, but they are also human with strong feelings just like us," WXCW Wilmington, Del., PD Dave Hovel says. "We live in a free country and should be able to express our feelings freely, whether or not the public will agree. Thank goodness we live in a country that allows that freedom."

"Put me down as one of the few that do not have a problem with country artists stating their opinions of the current views of the world," WUSX (US93.3) Huntsville, Ala., PD Ray Robicheaux says. "The artists are simply protecting their right of free speech, [albeit] in front of 20,000 [fans] at a time. But that's the battle they fought to get to the top, and you have the right to turn the channel, switch the radio, or walk out of the concert."

"I respect the fact that Americans can openly and freely express their opinion," WSLC Roanoke, Va., MD Robynn Jaymes says. "It's a privilege we should all be grateful for. That being said, though, I think there is a time and a place and a right and



DIXIE CHICKS

A Call For Another Point Of View

The new war-themed singles that recently hit the airwaves have reminded me to be careful of what I wish for.

Since joining this publication in late 1994, I've used this space often to discuss the themes in country music. I've been known to lament everything from too many similar-sounding love songs to not enough storytelling. I've asked Music Row on more than one occasion to give us more songs that are more identifiably country. And I've suggested that the format might benefit from songs about the human experience outside the confines of happy and sad love. I've even asked for songs that address social problems, politics, and the country lifestyle. And I've used this space more recently to recognize an upswing in the amount of more substantive material.

In many respects, the terrorist attacks of Sept. 11, 2001, helped usher in a return to more substantive songs. While it was a terrible price to pay for better songs, no one can question the obvious impact those events have had on our music.

Now that war with Iraq appears more likely with each passing day, we'll undoubtedly be flooded once again with songs of patriotic expression. Although programmers certainly don't need an admonishment from me to use their best judgment on which ones to play and how often to play them, I think there's a serious danger in overfeeding the audience a single point of view about this conflict.

There's a distinct difference between songs that promote patriotism and songs that promote war, and the custodians of the country format shouldn't need reminding that there's more than one point of view about this war. There's a danger in posturing the format as one that promotes war, even though the audience

wrong way for that expression."

Jaymes also believes political comments from celebrities bear little weight. "Does a statement from Charlie Daniels change Sean Penn's mind? Will Natalie Maines' comments do anything but cause an alienation of many country music fans? And finally, and more importantly, does their political position influence the blue-collar, 40-plus-hours a week, hard-working country music fan? I think not," Jaymes says. "You will either agree or disagree with their opinion, but it will not change your own mind."

And WWQQ Wilmington, N.C., PD Paul Johnson takes issue with the fact that Maines expressed her views overseas. "Would the Dixie Chicks have made those same statements if they were playing at the Astrodome? I surely don't think so, and that is what's making most of our listeners angry," he says. "We're getting a real feeling of 'If you're going to say something, say it to my face' from our audience. The angry tone and loss of respect from the country audience here in Wilmington comes from the perception that Natalie was talking behind our backs."

As the debate continues, radio consultancy Albright and O'Malley issued a statement to its clients urging an end to the Chicks-bashing: "Continuing to rant, especially in light of the apology, can only do damage to our long-term musical opportunities."

"Their music is huge," WCTO (Cat Country) Allentown, Pa., OM Chuck Geiger says of the Chicks. "Until [listeners] show up with picket signs, play the hits."

expects country to promote patriotism. The wisdom, I believe, is in knowing the difference.

While Darryl Worley's "Have You Forgotten?" implies a connection between the 2001 terrorist attacks and the Iraqi dictator, a sizable segment of the American population maintains that the Bush administration has not yet adequately proved that such a connection exists. While that notion apparently hasn't kept Worley's song from connecting with the audience, the fact remains that the case for linking the two enemies together

remains questionable. Clint Black's new "I Raq and I Roll" also beats the war drum, but neither song addresses the deep divide that exists in America concerning war. And that leaves us with only one point of view.

No one could argue that we live in

a politically charged world. Few could debate the merits of showing support for the American troops who will ultimately defend freedom. But is it too much to hope for some material to surface that addresses the very real concerns that exist in America about the ravages of war?

Unfortunately, we live in a time of great confusion about American patriotism. Many Americans who object to war feel the sting of finger pointing by their fellow citizens who brand them as unpatriotic, simply because they voice opposition.

At this point in time, the format could certainly use a song or two that effectively communicates another viewpoint. Recent history has shown us that the format is capable of conveying the patriotism its audience expects and can comfortably do so with several high-profile songs simultaneously. But couldn't we also benefit from a more balanced, enlightened perspective that engages and welcomes those who believe peace is as admirable and patriotic a goal as conflict?

COUNTRY CONFIDENTIAL

BY WADE JESSEN

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ON THE ROW

Dottore Exits TBA, Goes MAD

Marc Dottore exits Tittley-Spalding and Associates, the management arm of TBA Entertainment where he has worked since 1994, to form Nashville-based MAD Management. His initial clients are Kathy Mattea and Celtic group Cherish the Ladies. He previously worked with Mattea at Tittley-Spalding.

WIVK Knoxville, Tenn., was expected to announce March 19 that it will present a concert at Neyland Stadium June 7 in conjunction with the station's 50th anniversary celebration. Dubbed Kenny Chesney's Back Where I Come From Concert, the show will be headlined by local hero Chesney. The bill will also include Brooks & Dunn, Rascal Flatts, Deana Carter, and Keith Urban.

Neal Speilberg, VP of sales/country and Christian for WEA, has been laid off from the company where he worked for 16 years.

Sherrie Austin has signed with the Consortium in Nashville for management.

"HOLY SHIT! THIS IS A GREAT RECORD!" - **KEVIN MASON/WQMX** / "A FAMILIAR VOICE WITH A FRESH APPROACH ROLLED INTO A 3 MINUTE HIT SONG...I'M IN!" - **JAY ROBERTS, WQYK/WYUU**
"LAST YEAR UNIVERSAL SOUTH UNLEASHED JOE NICHOLS ON US. JUST WAIT TILL YOU HEAR WHAT THEY'VE GOT WITH McHAYES! THESE GUYS ROCK!" - **BLAIR GARNER/AFTER MIDNITE**
"INCREDIBLE VOCALS, AWESOME LYRICS THAT WOMEN LIKE MYSELF WILL JUST LOVE AND A SOUND THAT IS GOING TO KICK BUTT ON THE AIR. WHAT MORE CAN YOU ASK FOR?" - **GWEN FOSTER KNIX** / "WADE HAYES IS BACK AND THIS TIME THERE'S TWO OF HIM! - GREAT SONG, ONE OF THE REAL BIG MAKE IT OR BREAK IT WINNERS" - **DAN LUNNIE/WOKQ** / "KERRY (THE PD) LOVES THIS SONG AND I'M A HUGE FAN OF WADE HAYES, SO THIS SOUNDS LIKE A WINNER!" - **DAVE LOGAN/WCKT** / "DUDE, IT ROCKS! GREAT TUNE!" - **JEFF DAVIS/WGNE**



McHAYES

"IT DOESN'T MEAN I DON'T LOVE YOU"
ON YOUR DESK NOW!



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PRODUCED BY: BRENT ROWAN
MANAGEMENT: CLINT HIGHEN & MIKE BETTERTON/MORRIS MANAGEMENT GROUP

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	3	22	★★★ NO. 1 ★★★ BROKENHEARTSVILLE UNIVERSAL SOUTH 1 week at No. 1	JOE NICHOLS	5711	5169	41.759	1
2	9	4	★ GREATEST GAINER ★ HAVE YOU FORGOTTEN? DREAMWORKS	DARRYL WORLEY	5091	4017	40.139	2
3	1	25	TRAVELIN' SOLDIER MONUMENT/EMN	DIXIE CHICKS	5032	5939	35.953	3
4	2	26	MAN TO MAN MCA NASHVILLE	GARY ALLAN	4864	5544	34.427	6
5	4	11	BIG STAR BNA	KENNY CHESNEY	4806	4611	34.583	4
6	5	15	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON	4784	4567	34.510	5
7	8	11	SHE'S MY KIND OF RAIN CURB	TIM MCGRAW	4480	4085	31.614	8
8	7	26	19 SOMETHIN' MERCURY	MARK WILLS	4280	4342	32.908	7
9	11	18	CONCRETE ANGEL RCA	MARTINA MCBRIDE	4134	3513	26.263	9
10	12	18	RAINING ON SUNDAY CAPITOL	KEITH URBAN	3407	3241	23.449	11
11	6	22	THE BABY WARNER BROS./WRN	BLAKE SHELTON	3308	4353	22.401	13
12	14	19	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	3192	2979	21.490	14
13	15	11	ROCK YOU BABY DREAMWORKS	TOBY KEITH	3114	2967	22.733	12
14	10	31	I JUST WANNA BE MAD MERCURY	TERRI CLARK	3070	3726	24.826	10
15	19	20	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	2830	2545	20.160	15
16	18	23	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	2714	2615	16.236	19
17	20	10	LOVE YOU OUT LOUD LYRIC STREET	RASCAL FLATTS	2686	2496	18.670	17
18	21	12	THIS IS GOD ARISTA NASHVILLE	PHIL VASSAR	2454	2360	14.944	21
19	17	39	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	2438	2748	19.203	16
20	22	17	★★ AIRPOWER ★★ THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN/WRN	RANDY TRAVIS	2373	2018	17.401	18
21	16	18	UP! MERCURY	SHANIA TWAIN	2194	2776	15.464	20
22	23	13	THE LOVE SONG RCA	JEFF BATES	2110	1951	13.490	22
23	24	14	SPEED COLUMBIA	MONTGOMERY GENTRY	1805	1746	10.861	24
24	25	17	THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	1669	1593	9.339	26
25	RE-ENTRY	ALMOST HOME BROKEN BOW	CRAIG MORGAN	1622	1339	8.756	28	
26	28	25	PICTURE LAW/ATLANTIC/UNIVERSAL SOUTH/WRN	KID ROCK FEATURING-SHERYL CROW OR ALLISON MOORER	1550	1229	11.799	23
27	27	11	WAS THAT MY LIFE CURB	JO DEE MESSINA	1493	1388	8.964	27
28	30	8	STAY GONE DREAMWORKS	JIMMY WAYNE	1371	1202	9.583	25
29	31	10	COUNTRY AIN'T COUNTRY COLUMBIA	TRAVIS TRITT	1231	988	7.588	31
30	33	4	WHY AIN'T I RUNNING CAPITOL	GARTH BROOKS	1141	892	8.059	30
31	35	3	★ MOST AIRPLAY ADDS ★ MY FRONT PORCH LOOKING IN BNA	LONESTAR	1114	730	8.370	29
32	32	16	LOVE WON'T LET ME EPIC/EMN	TAMMY COCHRAN	954	933	4.617	33
33	34	10	I WANT MY MONEY BACK AUDIUM	SAMMY KERSHAW	820	745	4.436	34
34	39	3	THE TRUTH ABOUT MEN RCA	TRACY BYRD	728	552	5.090	32
35	36	12	LOVE LIKE THERE'S NO TOMORROW LYRIC STREET	AARON TIPPIN FEATURING THEA TIPPIN	710	690	3.842	38
36	42	5	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	652	453	3.457	39
37	37	8	ROCK-A-BYE HEART CURB	STEVE HOLY	619	616	2.932	40
38	29	19	WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	547	1251	4.332	35
39	40	7	AFTER ALL ARISTA NASHVILLE	BRETT JAMES	531	514	2.254	45
40	41	8	HALF A MAN MERCURY	ANTHONY SMITH	525	525	2.190	47
41	43	5	WHEN YOU THINK OF ME MERCURY	MARK WILLS	499	439	2.430	43
42	46	4	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	477	298	3.911	37
43	47	3	THEN THEY DO CAPITOL	TRACE ADKINS	465	269	2.562	42
44	38	20	I DROVE ALL NIGHT BNA	PINMONKEY	450	622	2.207	46
45	45	4	LOVE'S GOT AN ATTITUDE (IT IS WHAT IT IS) CURB	AMY DALLEY	446	315	2.611	41
46	53	2	ONE LAST TIME WARNER BROS./WRN	DUSTY DRAKE	417	153	4.011	36
47	44	5	WHATEVER IT TAKES BNA	KELLIE COFFEY	360	387	1.377	52
48	48	8	THE LUCKY ONE ROUNDER	ALISON KRAUSS + UNION STATION	265	228	1.970	50
49	50	7	I'M IN LOVE WITH A MARRIED WOMAN COLUMBIA	MARK CHESNUTT	260	241	0.947	58
50	56	2	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	251	105	2.355	44
51	57	2	THREE MISSISSIPPI MERCURY	TERRI CLARK	236	92	1.342	53
52	49	4	OLD WEAKNESS (COMING ON STRONG) TUCKERTIME	TANYA TUCKER	218	246	1.300	54
53	58	3	SUDDENLY CURB ASYLUM	LEANN RIMES	189	89	0.920	60
54	NEW	★★ HOT SHOT DEBUT ★★	SOMEDAY MCA NASHVILLE	VINCE GILL	163	31	0.968	57

most airplay adds

STATION	TITLE/ARTIST	DETECTIONS	AUDIENCE
NEW STATIONS			32
KFDI, KHKI, KNCI, KNIX, KRST, KSD, KSON, KTOM, KTST, KUBL, KXXY, KZLA, WCAT, WCOS, WFLS, WFRE, WGNL, WIVK, WMIL, WNCY, WNOE, WOGI, WPOC, WPOP, WRNS, WROO, WSTH, WUBE, WUSJ, WYYZ, WXBM, WZZK	LONESTAR My Front Porch Looking In (BNA)	73	32
	TRACE ADKINS Then They Do (Capitol)	21	21
	TRACY BYRD The Truth About Men (RCA)	19	19
	SARA EVANS Backseat Of A Greyhound Bus (RCA)	18	18
	BRIAN MCCOMAS 99.9% Sure (I've Never Been Here Before) (Lyric Street)	18	18

GREATEST GAINERS COUNTRY

ARTIST	TITLE	INCREASE IN DETECTIONS
DARRYL WORLEY	Have You Forgotten? (DREAMWORKS)	+1074
MARTINA MCBRIDE	Concrete Angel (RCA)	+621
JOE NICHOLS	Brokenheartsville (UNIVERSAL SOUTH)	+542
TIM MCGRAW	She's My Kind Of Rain (CURB)	+395
LONESTAR	My Front Porch Looking In (BNA)	+384

Monitor RECURRENTS COUNTRY

RANK	TITLE	DETECTIONS	TW	LW
10	BEAUTIFUL GOODBYE JENNIFER HANSON (CAPITOL)	1307	2405	
11	THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH)	1293	1299	
12	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1287	1287	
13	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1164	1179	
14	LANDSLIDE DIXIE CHICKS (MONUMENT/EMN)	1120	1474	
15	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1092	1088	
16	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1079	1119	
17	MY LIST TOBY KEITH (DREAMWORKS)	1017	1024	
18	A LOT OF THINGS DIFFERENT KENNY CHESNEY (BNA)	1003	1155	
19	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	980	907	
20	RED RAGTOP TIM MCGRAW (CURB)	961	1063	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW	MILLIONS	RANK
55	NEW		I RAQ AND I ROLL CLINTBLACK.COM	CLINT BLACK	159	0	1.816	51	
56	52	7	SCARY OLD WORLD DUALTONE	RADNEY FOSTER FEATURING CHELY WRIGHT OR GEORGIA MIDDLEMAN	148	160	0.941	59	
57	59	11	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	134	89	2.006	49	
58	55	14	TINY DANCER CURB	TIM MCGRAW	129	121	2.155	48	
59	51	8	COUNTRY THANG WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	114	204	0.605	-	
60	RE-ENTRY		THAT WAS US BROKEN BOW	CHAD BROCK	92	56	0.347	-	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

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COUNTRY

TOP 25

FOR WEEK ENDING MARCH 16, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.

Airplay (A) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WGGY Wilkes-Barre, PA (PD/MD: Krinik/Green) Airplay Leader Designations: 5
#2	KPLX, Dallas, TX (PD/MD: Williams/Alans) 3
#3	KKCS, Colorado Springs, CO (PD/MD: Stone/Franklin) 3
#4	KMLE, Phoenix, AZ (PD/MD: Maranville/Mannion) 3
#5	KTTS, Springfield, MO (PD/MD: Hansen/Cannon) 3

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1	Kenny Chesney Big Star	45 40
2	Alan Jackson That'd Be Alright	39 32
3	Martina McBride Concrete Angel	49 41
4	Tim McGraw She's My Kind Of Rain	39 37
5	Joe Nichols Brokenheartsville	36 37
6	Keith Urban Raining On Sunday	33 35
7	Toby Keith Rock You Baby	32 30
8	Dixie Chicks Travelin' Soldier	32 41
9	Darryl Worley Have You Forgotten?	27 25
10	Deana Carter There's No Limit	25 27
11	Rascal Flatts Love You Out Loud	24 17
12	Phil Vassar This Is God	23 29
13	Chris Cagle What A Beautiful Day	22 28
14	Diamond Rio I Believe	22 29
15	Io De Messia Was That My Life	22 28
16	Gary Allan Man To Man	22 29
17	Jessica Andrews There's More To Me Than	16 14
18	Montgomery Gentry Speed	16 17
19	Garth Brooks Why Am I Running	15 11
20	Travis Trill Country Ain't Country	15 11
21	Kid Rock Featuring Sheryl Cr Picture	13 13
22	Jeff Bates The Love Song	13 13
23	Mark Willis 19 Somethin'	13 13
24	Aaron Tippin Featuring Thee Love Like	11 13
25	Leona Ripstein Suddenly	11 13
26	Terrill Clark I Just Wanna Be Mad	10 13
27	George Strait She'll Leave You With A S	10 14
28	Blake Shelton The Baby	10 22
29	Keith Urban Somebody Like You	9 16
30	Shanta Twain Up!	9 17
AA	Jimmy Wayne Stay Gone	7 4
AA	Amy Dalley Love's Got An Attitude (It I	6 0

KPLX Dallas

PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1	Darryl Worley Have You Forgotten?	59 56
2	Chris Cagle What A Beautiful Day	57 56
3	Alan Jackson That'd Be Alright	54 57
4	Joe Nichols Brokenheartsville	51 52
5	Kenny Chesney Big Star	49 51
6	Gary Allan Man To Man	47 57
7	Tim McGraw She's My Kind Of Rain	38 38
8	Toby Keith Rock You Baby	36 34
9	Keith Urban Raining On Sunday	35 21
10	Jimmy Wayne Stay Gone	34 37
11	Rascal Flatts Love You Out Loud	33 35
12	Lonestar My Front Porch Looking In	32 34
13	Brian McComas 99.9% Sure I've Never Be	26 24
14	George Strait The Real Thing	24 34
15	Mark Willis 19 Somethin'	22 22
16	Tanya Tucker Old Weakness (Coming On St	20 1
17	Tim McGraw Tiny Dancer	20 19
18	Toby Keith Duet With Willie Beer For M	19 15
19	Cross Canadian Rapweed 17	19 21
20	Travis Trill Country Ain't Country	19 32
21	Brad Paisley Celebrity	18 2
22	Tracy Byrd Ten Rounds With Jose Cuevo	18 2
23	Tracy Byrd Ten Rounds With Jose Cuevo	17 14
24	Rascal Flatts These Days	17 15
25	Keith Urban Somebody Like You	17 15
26	Vince Gill Next Big Thing	17 26
27	George Strait She'll Leave You With A S	16 14
28	George Strait The Water	16 14
29	Toby Keith Who's Your Daddy?	16 16
30	Diamond Rio Beautiful Mess	16 16
AA	Tanya Tucker Old Weakness (Coming On St	20 1
AA	Brad Paisley Celebrity	18 2

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

	TW	LW
1	Kid Rock Featuring Sheryl Cr Picture	43 36
2	Joe Nichols Brokenheartsville	41 31
3	Terrill Clark I Just Wanna Be Mad	41 39
4	Mark Willis 19 Somethin'	40 40
5	Dixie Chicks Travelin' Soldier	36 33
6	Darryl Worley Have You Forgotten?	32 38
7	Brad Paisley I Wish You'd Stay	31 33
8	Toby Keith Who's Your Daddy?	31 38
9	Kenny Chesney Big Star	28 21
10	Tim McGraw Tiny Dancer	23 20
11	Gary Allan Man To Man	21 22
12	Toby Keith Rock You Baby	21 23
13	Dixie Chicks Travelin' Soldier	16 16
14	Chris Cagle What A Beautiful Day	15 14
15	Aaron Lines You Can't Hide Beautiful	15 15
16	Faith Hill The Way You Love Me	14 8
17	Phil Vassar This Is God	14 11
18	George Strait She'll Leave You With A S	14 13
19	Phil Vassar Just Another Day In Paradi	14 13
20	Nickel Creek Soap	14 19
21	Diamond Rio I Believe	13 12
22	Byron Stripling You Out Loud	13 12
23	Jennifer Hanson Beautiful Goodbye	13 16
24	Keith Urban Somebody Like You	13 16
25	Alan Jackson That'd Be Alright	13 16
26	Lonestar My Front Porch Looking In	12 1
27	Tracy Byrd Ten Rounds With Jose Cuevo	12 12
28	Brooks & Dunn Ain't Nothing 'Bout You	12 11
29	Tracy Byrd Ten Rounds With Jose Cuevo	12 11
30	Keith Urban Raining On Sunday	12 12
AA	Lonestar My Front Porch Looking In	12 1
AA	Phil Vassar This Is God	6 5

WUSN Chicago

OM: Tom Rivers
APD/MD: Justin Case
APD/MD: Evan Kroft
Infinity 312-649-0099

	TW	LW
1	Joe Nichols Brokenheartsville	45 27
2	Mark Willis 19 Somethin'	46 45
3	Shania Twain Up!	44 46
4	Darryl Worley Have You Forgotten?	43 43
5	Kenny Chesney Big Star	43 48
6	Dixie Chicks Travelin' Soldier	42 42
7	Rascal Flatts These Days	40 43
8	Chris Cagle What A Beautiful Day	24 18
9	Alan Jackson That'd Be Alright	23 24
10	Dixie Chicks Landslide	22 16
11	Rascal Flatts Love You Out Loud	22 22
12	Trace Adkins Chrome	22 25
13	Keith Urban Raining On Sunday	20 16
14	Tim McGraw She's My Kind Of Rain	20 22
15	Faith Hill Cry	19 14
16	Brian McComas 99.9% Sure I've Never Be	19 21
17	Gary Allan Man To Man	19 23
18	Vince Gill Someday	18 12
19	Randy Travis Three Wooden Crosses	18 13
20	Garth Brooks Why Am I Running	18 18
21	Tim McGraw Rag Top	17 16
22	Mark Willis 19 Somethin'	17 17
23	Blake Shelton The Baby	17 19
24	Toby Keith Who's Your Daddy?	17 38
25	Martina McBride Concrete Angel	16 11
26	Keith Urban Raining On Sunday	16 16
27	Diamond Rio Beautiful Mess	16 16
28	Keith Urban Somebody Like You	16 17
29	Tracy Byrd Ten Rounds With Jose Cuevo	15 12
30	Toby Keith Rock You Baby	15 16
AA	Vince Gill Someday	18 2
AA	Terrill Clark Three Mississippi	8 0
AA	Emerson Drive Only God (Could Stop Me L	6 0

KSCS Dallas

OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

	TW	LW
1	Darryl Worley Have You Forgotten?	35 34
2	Alan Jackson That'd Be Alright	33 31
3	Tim McGraw She's My Kind Of Rain	33 32
4	Joe Nichols Brokenheartsville	33 33
5	Randy Travis Three Wooden Crosses	33 34
6	Shania Twain Up!	33 34
7	Gary Allan Man To Man	32 31
8	Chris Cagle What A Beautiful Day	32 33
9	Terrill Clark I Just Wanna Be Mad	25 25
10	Mark Willis 19 Somethin'	25 19
11	Kenny Chesney Big Star	24 28
12	Dixie Chicks Travelin' Soldier	23 24
13	George Strait She'll Leave You With A S	22 25
14	Lonestar My Front Porch Looking In	21 18
15	Diamond Rio I Believe	21 19
16	Io De Messia Was That My Life	21 19
17	Aaron Lines You Can't Hide Beautiful	21 20
18	Jimmy Wayne Stay Gone	20 14
19	Travis Trill Country Ain't Country	19 18
20	Tracy Byrd Ten Rounds With Jose Cuevo	19 18
21	Martina McBride Concrete Angel	19 18
22	Sammy Kershaw I Want My Money Back	19 19
23	Keith Urban Raining On Sunday	19 20
24	Jeff Bates The Love Song	19 20
25	Blake Shelton The Baby	18 23
26	Rascal Flatts Love You Out Loud	18 26
27	Phil Vassar This Is God	18 21
28	Emerson Drive Fall Into Me	18 23
29	Toby Keith Who's Your Daddy?	18 18
30	Keith Urban Somebody Like You	14 9
AA	Sara Evans Backseat Of A Greyhound Bus	6 0

WKHX Atlanta

OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1	Joe Nichols Brokenheartsville	44 41
2	Kenny Chesney Big Star	42 44
3	Gary Allan Man To Man	41 43
4	Darryl Worley Have You Forgotten?	38 31
5	Jeff Bates The Love Song	36 31
6	Shania Twain Up!	36 37
7	Dixie Chicks Travelin' Soldier	31 42
8	Alan Jackson That'd Be Alright	30 32
9	Keith Urban Raining On Sunday	29 29
10	Tim McGraw She's My Kind Of Rain	28 22
11	Kid Rock Featuring Sheryl Cr Picture	27 29
12	Martina McBride Concrete Angel	26 23
13	Deana Carter There's No Limit	26 25
14	Mark Willis 19 Somethin'	25 22
15	Phil Vassar This Is God	24 27
16	Montgomery Gentry Speed	23 21
17	Rascal Flatts Love You Out Loud	23 19
18	Toby Keith Rock You Baby	23 26
19	Diamond Rio I Believe	21 23
20	Keith Urban Raining On Sunday	21 23
21	Terrill Clark I Just Wanna Be Mad	21 25
22	Travis Trill It's A Great Day To Be Ali	19 16
23	Dusty Drake One Last Time	19 17
24	Jessica Andrews There's More To Me Than	18 17
25	Travis Trill Country Ain't Country	18 17
26	Emerson Drive Fall Into Me	17 12
27	Montgomery Gentry My Town	17 16
28	Toby Keith Who's Your Daddy?	17 17
29	Tracy Byrd Ten Rounds With Jose Cuevo	16 20
30	Jennifer Hanson Beautiful Goodbye	9 11
AA	Randy Travis Three Wooden Crosses	9 4

KMPS Seattle

OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW
1	Darryl Worley Have You Forgotten?	42 34
2	Alan Jackson That'd Be Alright	41 30
3	Tim McGraw She's My Kind Of Rain	41 37
4	Joe Nichols Brokenheartsville	39 29
5	Diamond Rio I Believe	39 45
6	Chris Cagle What A Beautiful Day	39 41
7	Randy Travis Three Wooden Crosses	34 37
8	Martina McBride Concrete Angel	28 28
9	Montgomery Gentry Speed	25 22
10	Toby Keith Rock You Baby	24 21
11	Jeff Bates The Love Song	21 17
12	Rascal Flatts Love You Out Loud	21 21
13	Kenny Chesney Big Star	21 26
14	Garth Brooks Why Am I Running	20 19
15	Blake Shelton The Baby	20 20
16	Phil Vassar This Is God	20 21
17	Gary Allan Man To Man	20 44
18	Deana Carter There's No Limit	19 15
19	Lonestar My Front Porch Looking In	18 20
20	Rascal Flatts Love You Out Loud	17 19
21	Io De Messia Was That My Life	17 19
22	Mark Willis 19 Somethin'	16 18
23	Travis Trill Country Ain't Country	16 19
24	Jennifer Hanson Beautiful Goodbye	16 21
25	Tracy Byrd Ten Rounds With Jose Cuevo	16 10
26	Dierks Bentley What Was I Thinkin'	15 14
27	Aaron Lines You Can't Hide Beautiful	13 10
28	Jimmy Wayne Stay Gone	13 19
29	Trace Adkins Then They Do	13 14
30	Tracy Byrd Ten Rounds With Jose Cuevo	12 9
AA	Dierks Bentley What Was I Thinkin'	14 0
AA	Terrill Clark Three Mississippi	8 0
AA	Mark Willis When You Think Of Me	7 2

KFRG San Bernardino

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW
1	Joe Nichols Brokenheartsville	42 43
2	Alan Jackson That'd Be Alright	41 42
3	Terrill Clark I Just Wanna Be Mad	40 40
4	Jennifer Hanson Beautiful Goodbye	40 41
5	Mark Willis 19 Somethin'	39 39
6	Gary Allan Man To Man	34 38
7	Darryl Worley Have You Forgotten?	28 14
8	Martina McBride Concrete Angel	28 26
9	Kenny Chesney Big Star	25 41
10	Phil Vassar This Is God	22 12
11	Keith Urban Raining On Sunday	22 17
12	Jimmy Wayne Stay Gone	22 30
13	Tammy Cochran Love Won't Let Me	26 14
14	Dixie Chicks Travelin' Soldier	25 41
15	Blake Shelton The Baby	23 28
16	Aaron Lines You Can't Hide Beautiful	22 21
17	Phil Vassar American Child	22 22
18	George Strait She'll Leave You With A S	22 23
19	Jessica Andrews There's More To Me Than	21 22
20	Emerson Drive Fall Into Me	20 20
21	Keith Urban Somebody Like You	20 23
22	Anthony Smith Half A Man	18 14
23	Jeff Bates The Love Song	17 16
24	Tim McGraw She's My Kind Of Rain	17 14
25	Joe Nichols The Impossible	17 18
26	Brad Paisley I Wish You'd Stay	17 22
27	Deana Carter There's No Limit	16 20
28	Toby Keith Who's Your Daddy?	15 13
29	Toby Keith Rock You Baby	14 15
AA	Amy Dalley Love's Got An Attitude (It I	13 4
AA	Randy Travis Three Wooden Crosses	7 4
AA	Brett James After All	7 4

WMZQ Washington, DC

VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1	Dixie Chicks Travelin' Soldier	59 57
2	Emerson Drive Fall Into Me	49 50
3	Terrill Clark I Just Wanna Be Mad	49 52
4	Alan Jackson That'd Be Alright	48 51
5	Joe Nichols Brokenheartsville	39 34
6	Martina McBride Concrete Angel	34 28
7	Darryl Worley Have You Forgotten?	33 30
8	Alan Jackson That'd Be Alright	32 30
9	Gary Allan Man To Man	32 37
10	Kenny Chesney Big Star	31 34
11	Rascal Flatts These Days	28 24
12	Diamond Rio I Believe	28 31
13	Toby Keith Rock You Baby	27 23
14	Keith Urban Somebody Like You	27 23
15	Tim McGraw She's My Kind Of Rain	26 23
16	Randy Travis Three Wooden Crosses	21 17
17	Blake Shelton The Baby	20 34
18	Keith Urban Raining On Sunday	18 19
19	Martina McBride Concrete Angel	18 18
20	Phil Vassar This Is God	16 19
21	Deana Carter There's No Limit	16 19
22	George Strait She'll Leave You With A S	14 15
23	Tracy Byrd Ten Rounds With Jose Cuevo	13 11
24	Garth Brooks Why Am I Running	13 13
25	Joe Nichols The Impossible	12 9
26	Kenny Chesney Young	12 12
27	Brooks & Dunn Ain't Nothing In America	12 13
28	Phil Vassar When The Lights Go Down	12 13
29	Montgomery Gentry My Town	12 13
AA	No Airplay Adds This Week	

WYCD Detroit

PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

	TW	LW
1	Mark Willis 19 Somethin'	50 49
2	Tim McGraw She's My Kind Of Rain	44 41
3	Dixie Chicks Travelin' Soldier	44 46
4	Gary Allan Man To Man	42 42
5	Shania Twain Up!	43 45
6	Toby Keith Rock You Baby	39 38
7	Alan Jackson That'd Be Alright	39 21
8	Keith Urban Raining On Sunday	37 45
9	Randy Travis Three Wooden Crosses	31 41
10	Diamond Rio I Believe	22 20
11	Darryl Worley Have You Forgotten?	22 21
12	Joe Nichols Brokenheartsville	21 6
13	Jennifer Hanson Beautiful Goodbye	21 15
14	Emerson Drive Fall Into Me	20 11
15	Kenny Chesney Big Star	20 15
16	Kellie Coffey When You Lie Next To Me	20 14
17	Aaron Tippin Where The Stars And Stripes	19 11
18	Rascal Flatts Love You Out Loud	18 15
19	Rascal Flatts Love You Out Loud	18 8
20	Toby Keith Who's Your Daddy?	17 17
21	Keith Urban Somebody Like You	17 18
22	Rascal Flatts These Days	17 20
23	Phil Vassar This Is God	16 12
24	Faith Hill Cry	16 16
25	Kenny Chesney The Good Stuff	16 16
26	Dixie Chicks Landslide	16 19
27	Shania Twain Up!	15 12
28	Brooks & Dunn Ain't Nothing In America	14 12
29	Faith Hill When The Lights Go Down	14 13
30	Toby Keith Courtesy Of The Red, White A	13 14
AA	Garth Brooks Why Am I Running	11 0
AA	Randy Travis Three Wooden Crosses	6 5
AA	Jessica Andrews There's More To Me Than	6 1

KILT Houston

OM/PD: Jeff Garrison
APD/MD: John Trapani
Infinity 713-881-5100

TOP 10 BOUND

Total Detections/Gain

DIAMOND RIO 3192/213
I Believe (Arista Nashville)
Total Stations: 148 Chart Move: 14-12
H (5), M (46), L (97)

City	Station	W	L	WZ	ID
L.A.	KTVA	13	14	116	
Chicago	WUSN	22	28	22	56
Dallas	KPLX	19	20	139	
Detroit	WYCD	22	21	253	315
Houston	KILT	20	18	21	271
Atlanta	WKHX	19	16	94	
Miami	WKMG	23	21	10	204
San Diego	KNSD	23	21	11	204
Phoenix	KMYV	23	21	11	204
Minneapolis	KSTP	23	21	11	204
St. Louis	KSD	23	21	11	204
Baltimore	WFOC	23	21	11	204
Tampa	WDTN	23	21	11	204
Pittsburgh	WDY	23	21	11	204
Denver	WGXI	23	21	11	204
Cleveland	WYOH	23	21	11	204
Portland, OR	KUPD	23	21	11	204
Cincinnati	WYCY	23	21	11	204
San Jose	KRFB	23	21	11	204
Sacramento	KRBC	23	21	11	204
Kan City	KDFW	23	21	11	204
Milwaukee	WMLW	23	21	11	204
San Antonio	KJJA	23	21	11	204
Providence, RI	WCTK	23	21	11	204
Columbus, OH	WTKR	23	21	11	204
Salt Lake	KKAT	23	21	11	204
Norfolk	KUBL	23	21	11	204
Charlottesville, VA	WYRK	23	21	11	204
Indianapolis	WFSW	23	21	11	204
Orlando	WFLX	23	21	11	204
Las Vegas	WVBC	23	21	11	204
Greensboro	WRNC	23	21	11	204
Nashville	WKDF	23	21	11	204
Hartford	WYRK	23	21	11	204
Buffalo	WGRX	23	21	11	204
Memphis	WYOP	23	21	11	204
Raleigh, NC	WRDQ	23	21	11	204
Dayton, OH	WYXL	23	21	11	204
Buffalo, NY	WYRK	23	21	11	204
Albany, NY	WYRK	23	21	11	204
Portland, ME	WYRK	23	21	11	204
Portland, NH	WYRK	23	21	11	204
Portland, VT	WYRK	23	21	11	204
Portland, CT	WYRK	23	21	11	204
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Portland, MS	WYRK	23</			

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for KSPB, KUBL, WCMC, etc.

JO DEE MESSINA 1493/105 Was That My Life (Curb)

Total Stations: 142 Chart Move: 27-27 Airplay Adds: 8

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

JIMMY WAYNE 1371/169 Stay Gone (DreamWorks)

Total Stations: 132 Chart Move: 30-28 Airplay Adds: 11

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

TRAVIS TRITT 1231/243 Country Ain't Country (Columbia)

Total Stations: 144 Chart Move: 31-29 Airplay Adds: 9

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

GARTH BROOKS 1141/249 Why Ain't I Running (Capitol)

Total Stations: 124 Chart Move: 33-30 H (0), M (2), L (122) Airplay Adds: 12

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

LONESTAR 1114/384 My Front Porch Looking In (BNA)

Total Stations: 119 Chart Move: 35-31 Heavy (0), Light (113) Airplay Adds: 32

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

TAMMY COCHRAN 954/21 Love Won't Let Me (Epic/EMN)

Total Stations: 127 Chart Move: 32-32 Heavy (0), Light (126) Airplay Adds: 1

SAMMY KERSHAW 820/75 I Want My Money Back (Audiom)

Total Stations: 118 Chart Move: 34-33 Heavy (0), Light (117) Airplay Adds: 5

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

TRACY BYRD 728/176 The Truth About Men (RCA)

Total Stations: 67 Chart Move: 39-34 Heavy (1), Light (64) Airplay Adds: 19

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

STEVE HOLY 619/3 Rock-A-Bye Heart (Curb)

Total Stations: 85 Chart Move: 37-37 Heavy (0), Light (85) Airplay Adds: 6

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

BRETT JAMES 531/17 After All (Arista Nashville)

Total Stations: 60 Chart Move: 40-39 Heavy (1), Light (58) Airplay Adds: 4

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

ANTHONY SMITH 525/0 Half A Man (Mercury)

Total Stations: 80 Chart Move: 41-40 Heavy (0), Light (80) Airplay Adds: 2

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

AMY DALLEY 446/131 Love's Got An Attitude (It Is What It Is) (Curb)

Total Stations: 64 Chart Move: 45-45 Heavy (0), Light (63) Airplay Adds: 14

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

DUSTY DRAKE 417/264 One Last Time (Warner Bros./WRN)

Total Stations: 53 Chart Move: 53-46 Heavy (0), Light (53) Airplay Adds: 17

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

ALISON KRAUSS + UNION STATION 265/37 The Lucky One (Rounder)

Total Stations: 31 Chart Move: 48-48 Heavy (0), Light (31) Airplay Adds: 1

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

BRAD PAISLEY 251/146 Celebrity (Arista Nashville)

Total Stations: 47 Chart Move: 56-50 Heavy (0), Light (45) Airplay Adds: 14

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

LEANN RIMES 189/100 Suddenly (Curb-Asylum)

Total Stations: 64 Chart Move: 58-53 Heavy (0), Light (40) Airplay Adds: 10

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

VINCE GILL 163/132 Someday (MCA Nashville)

Total Stations: 64 Chart Move: Debut 54 Heavy (0), Light (64) Airplay Adds: 3

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

CLINT BLACK 159/159 I Raq And I Roll (clintblack.com)

Total Stations: 30 Chart Move: Debut 55 Heavy (0), Light (3) Airplay Adds: 1

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

CHART BOUND Total Detections/Gain

RODNEY CARRINGTON 86/41 Don't Look Now (Capitol)

Total Stations: 45 Chart Move: 48-48 Heavy (0), Light (45) Airplay Adds: 1

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

EMERSON DRIVE 56/47 Only God (Could Stop Me Loving You) (DreamWorks)

Total Stations: 17 Chart Move: 48-48 Heavy (0), Light (17) Airplay Adds: 4

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

BILLY CURRINGTON 56/46 Walk A Little Straighter (Mercury)

Total Stations: 5 Chart Move: 48-48 Heavy (0), Light (4) Airplay Adds: 1

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

ALABAMA 48/28 The Living Years (RCA)

Total Stations: 4 Chart Move: 48-48 Heavy (0), Light (4) Airplay Adds: 1

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

WAYNE WARNER 44/44 Slip'n N Slide'n (B V Entourous/Madacy)

Total Stations: 44 Chart Move: 48-48 Heavy (0), Light (44) Airplay Adds: 1

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.

DIXIE CHICKS 44/2 Truth #2 (Monument/EMN)

Total Stations: 2 Chart Move: 48-48 Heavy (0), Light (1) Airplay Adds: 1

Table with columns: Station, Song, Detections, Chart Move, Airplay Adds. Includes entries for CMT, GAC, KZLA, etc.



PDs Handicap The Abundant Summer Tours, But Are Their Own Shows Handicapped?

As the spring book begins, many stations are already gearing up for a slew of summer concerts. Not only is Lollapalooza back, but the Metallica-led Summer Sanitarium tour will also be on the road. With perennial favorites Ozzfest and the Vans Warped tour returning, and concert events like Kiss/Aerosmith, Red Hot Chili Peppers, and Pearl Jam, the summer concert season should be one of rock's busiest in recent memory.

Airplay Monitor asked PDs to handicap the festivals, pick which of the tours they would most like to be aligned with, and weigh in on what the impact of a busy season might have on their own, increasingly-hard-to-stage station shows.

Some larger stations have the luxury of partnering with the biggest tours, like WXRK (K-Rock) New York. "We have married our centerpiece of musical events [the Dysfunctional Family Picnic (DFP)] with the Summer Sanitarium," PD Steve Kingston says. "I think it's unprecedented. It's one way to stare down all the issues that a lot of these stations are claiming they're facing this year. We've never experienced a lot of the issues that they complain about every year. But [this year] we've decided to put a different spin on it."

Other stations, such as WXTB (98 Rock) Tampa, Fla., have had to work harder to attract marquee artists to their own shows. "The Livestock lineup this year is really strong, and I think we got lucky to get the lineup that we did," PD Rick Schmidt says. "But it's very frustrating when you're going after the Linkin Parks and Mudvaynes and you're in those windows where they can't play the market. What can you do when Ozzfest is coming and there's artists on that bill you can't take? We were fortunate, but it made us have to work a little harder. I'm also excited that we still have an opportunity to connect ourselves with huge bands like Metallica, Limp Bizkit, and Korn, as well as the up-and-comers."

WANTED: SANITARIUM, LOLLAPALOOZA

So what shows are PDs most excited about? WXEG (the X) Dayton, Ohio, PD Steve Kramer is particularly enthusiastic about the return of Lollapalooza. "Audioslave and Incubus are two of my absolute favorite bands right now," he says. "Also, I've never seen Jane's Addiction live, and they're one of my all-time favorites."

WPLY (Y100) Philadelphia MD Dan Fein agrees that seeing those acts on the same stage with Queens of the Stone Age "is going to be a great day. I want to see what kind of new way [festival co-founder and Jane's Addiction frontman] Perry Farrell moves forward. He's always pulling out some sort of trend, like having the Jim Rose Sideshow Circus perform. Lollapalooza always seems to have some sort of personality to it."

WXTB's Schmidt says that since Tampa is generally overlooked for festival shows, he's looking forward to any concerts that actually make it there. "Lollapalooza probably won't come here, so it's hard to get excited about. It's the same with Ozzfest. If it comes, our interest will be more piqued, but it's usually in West Palm Beach. But Ozzy is still bigger than life, and you've got Korn, and it's a phenomenal lineup." Schmidt is most

enthusiastic personally about spring's Music As a Weapon tour. "I'm excited to see Disturbed, and I also want to see Chevelle and Taproot. I don't think it's on the same level as the Metallica tour, Ozzfest, or Lollapalooza, but as far as the show goes, it should be great."

Judging from the response from radio, the Summer Sanitarium is the show that stations are most determined to align with. WMRQ (Radio 104) Hartford, Conn., PD Todd Thomas and WPLY's Fein are among those anticipating the tour, which also features Linkin Park, Limp Bizkit, the Deftones, and Mudvayne. Fein says that the tour "has two of the biggest artists of the format in Linkin Park and Metallica, and all three [Philly rock] stations play their music."

"Metallica is the biggest artist on our radio station, plus the tour is phenomenal," Schmidt says. "Unfortunately, it's in Orlando and not here, but we're treating it as a local show. It's their only concert stop in Florida, and we are the Metallica station not only for the state but maybe even the East Coast. We play Metallica every hour, and it's the biggest show we can connect with outside of our own, Livestock."

WILL FANS FORK OVER?

With the concert field as crowded as it is, along with the current economy, it will be hard for the average fan to attend multiple concerts. Besides the sheer number of choices, "most of these shows have a pretty big ticket price," WMRQ's Thomas says. "I think that people will look at what's out there and decide which one or two shows they really want to see."

Schmidt agrees. "If I was a guy out there that had a certain amount of money to buy tickets for shows, you can pick a couple, but there's a lot of shows that you wouldn't go to," he says. "It's great that people have that many options, but it does make it tough for those bands."

But Fein thinks true music fans will find a way. "There have been some summers where people have to get the money up and make it happen if there's a lot of shows they want to go to," he says. "I'll hear people say, 'This summer's going to break the bank,' but they'll still buy tickets. I know the economy's tough right now, but if there are lineups that people won't get to see again, they'll pony up. You won't see Audioslave, Jane's

Addiction, and Incubus share the stage again. Ticket prices are still high, but if you're going to pay \$80, it's better to get Metallica and Linkin Park as opposed to getting Dave Matthews Band and a so-so opener."

WHAT ABOUT YOUR SHOW?

Those with their own station shows have had to plan the timing carefully in order to attract the most fans. "You've got the mainstays like Ozzfest, and Lollapalooza coming back, and there's also talk of an East Coast version of Coachella with bands like the Beastie Boys and Radiohead this summer," WXRK's Kingston says. "That's one of the reasons that we've not only branded our DFP with the Summer Sanitarium tour but also have tickets going on sale [less than two days after the announcement]."



KINGSTON



Q: How have listeners responded to the Beastie Boys' 'In a World Gone Mad'?

Pat Ferrise, MD, WHFS Washington, D.C.: "We have gotten some calls for it [that have been] mostly positive. Some fans had a difference of opinion with the lyrics, but it's achieving what they set out to do, which is generate discussion."

Leslie Fram, director of programming, WNNX (99X) Atlanta: "We debuted it in afternoon drive and also played it in each daypart to get listener feedback. Surprisingly, the negative comments are not based on the anti-war message but more on what fans are calling 'sophomoric lyrics' and [that they] 'expect better from the Beastie Boys.' The general consensus is that it sounds like it was just slapped together in the studio to rush out before an impending war."

Bryan Schock, PD, XETRA (91X) San Diego: "I'm not too sure we're going to play it in regular rotation. First and foremost, the song isn't very good. Secondly, we want to make sure we're not coming off like we're trying to take a stand for peace or war as a station."

Todd Thomas, PD, WMRQ (Radio 104) Hartford, Conn.: "We played it once. [It] didn't get good reaction at all. The consensus seems to be 'Stick to music about the two Ps: partying and p***y.'"

Kim Monroe, PD, WXTM (Extreme) Cleveland: "Yes, we are playing it, and so far [the reaction is] not too good!"



MONROE

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 17	WROX Norfolk, Va.	10th Anniversary Concert #3	Donna Agresto
	APPEARING: the Music, the Vines		
April 25	WZTA Miami	Bonzai 2003	Steve Brancik
	APPEARING: American Hi-Fi, Godsmack, Oleander, Outspoken, Pacifier, Powerman 5000, Ra, Shinedown, Skindred, Slaves on Dope, Socialburn, Stone Sour, Theory of a Deadman, 3 Doors Down, Trapt		
April 26	WBOS Boston	Earthfest	Adam Klein
	APPEARING: Dan Zanes		
April 26-27	WXTB Tampa, Fla.	Livestock 13	Mike Oliviero
	APPEARING: Battery, Born Into Kaos, Diary of a Madman, Def Leppard, Godsmack, Hells Bells, Oleander, Outspoken, Powerman 5000, Presence, Ra, Seether, Shinedown, Socialburn, Stone Sour, 10 Second Trip, Theory of a Deadman, 3 Doors Down, Trapt		
April 27	WJRR Orlando, Fla.	Earthday Birthday X	Josh Egolf/Crissy Matrick
	APPEARING: American Hi-Fi, DoubleDrive, Godsmack, Oleander, Outspoken, Pacifier, Powerman 5000, Ra, Saliva, Seether, Sevendust, Shinedown, Socialburn, Stone Sour, Theory of a Deadman, 3 Doors Down, Trapt		
May 27	WHFS Washington, D.C.	HFS-Tival	Valorie Wunder
	APPEARING: TBA		

Let us monitor your event Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

But most stations will have to deal with the fact that they won't be able to get Linkin Park, Korn, or Audioslave to play their summer shows because of those bands' commitments to the festival stops and the market blackouts that accompany them. "I definitely think [the shows] impact the artists we can get for [WPLY's summer concert], the Fezival," Fein says. "It lessens the crop of bands you'll be able to pull from or dictates moving your show far enough from any of the shows so that maybe you can get one of the bands."

"The bands on the Warped tour are killing us," Thomas says. "We're playing all of them, and they are all passion acts, meaning that people will slap down hard-earned cash to see them. It's difficult not to have them available to play our annual 104-fest."

One workaround for WXTB has been booking tribute acts as part of its show. "On [the second day of Livestock] we have our Monsters of

Rock," Schmidt says. "We have Battery, a Metallica tribute band; Hells Bells, an AC/DC tribute band; and Crazy Train, an Ozzy tribute band. When you can't get the real thing, go for the best you can get—the substitutes that pull it off and sound as good as the real bands."

Other stations, like WXEG, have planned their festivals for after the summer rush. "Thankfully, [our] X-fest is being planned for Sept. 14, after these marquee packages go away," Dayton says. "Otherwise, it would be an additional challenge [to get acts to play our festival]."

Schmidt says that the only thing that might put a damper on the promising concert season is current events. "It has been a while since we've had that many tours out, and hopefully people will go support them, but talk to me in a month if we're in the middle of a war. That's the wild card. People might look at concerts as a relief and want to get away, but they could also be concerned and want to stay home."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	3	10	BRING ME TO LIFE WIND-UP 1 week at No. 1	EVANESCENCE FEATURING PAUL MCCOY	3357	3091	20.381	2
2	2	3	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	3332	3262	21.102	1
3	1	14	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	3200	3262	19.880	3
4	4	9	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	2999	2932	17.723	4
5	6	10	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	2900	2842	14.584	6
6	5	25	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	2607	2918	16.452	5
7	9	15	HEADSTRONG WARNER BROS.	TRAPT	2160	1964	9.962	11
8	8	15	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	2083	2202	9.793	13
9	7	25	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2012	2215	10.296	10
10	13	9	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	1890	1797	9.488	14
11	15	7	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1842	1804	8.104	19
12	10	18	CLOCKS CAPITOL	COLDPLAY	1813	1925	11.979	7
13	16	7	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	1790	1712	10.367	9
14	11	26	ALWAYS ISLAND/IDJMG	SALIVA	1720	1944	9.088	17
15	12	36	THE RED EPIC	CHEVELLE	1701	1861	11.045	8
16	19	7	SEND THE PAIN BELOW EPIC	CHEVELLE	1692	1529	8.340	18
17	14	34	FINE AGAIN WIND-UP	SEETHER	1665	1791	9.140	16
18	17	16	DOWN ELEKTRA/VEG	SOCIALBURN	1600	1658	5.944	24
19	20	4	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1574	1506	9.326	15
20	18	29	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	1523	1575	9.832	12
21	22	7	BURIED MYSELF ALIVE REPRISE	THE USED	1477	1409	6.005	23
22	23	13	REMEMBER REPRISE	DISTURBED	1337	1362	5.865	25
23	21	22	STILL WAITING ISLAND/IDJMG	SUM 41	1238	1448	8.063	20
24	24	25	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1236	1329	6.942	22
25	26	6	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	1160	1151	5.064	27
26	27	5	IN THIS DIARY COLUMBIA	THE ATARIS	1134	1071	5.064	28
27	25	25	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	1061	1259	7.703	21
28	29	14	NOT FALLING EPIC	MUDVAYNE	938	955	3.371	34
29	32	3	THE HELL SONG ISLAND/IDJMG	SUM 41	889	709	4.917	29
30	34	2	REST IN PIECES ISLAND/IDJMG	SALIVA	813	589	3.021	36
31	37	2	DRIVEN UNDER WIND-UP	SEETHER	792	557	3.589	33
32	31	5	ARCTIC SNOW FILE 13/V2	BURNING BRIDES	733	736	2.391	-
33	30	16	HONESTLY MARTHA'S MUSIC/REPRISE	ZWAN	710	918	5.188	26
34	35	2	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	657	569	1.957	-
			★ MOST AIRPLAY ADDS ★					
35	NEW		CRAZY BEAT FOOD/PARLOPHONE/VIRGIN	BLUR	636	243	4.809	30
36	40	2	CAUGHT IN THE RAIN EPIC	REVIS	630	520	1.788	-
37	NEW		UNITED STATES OF WHATEVER S-CURVE	LIAM LYNCH	601	478	4.275	31
38	28	15	TAKE IT OFF ATLANTIC	THE DONNAS	592	982	2.348	-
39	38	2	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	573	574	1.996	-
40	NEW		STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	571	420	2.473	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

- BLUR** *Crazy Beat (Food/Parlophone/Virgin)* **28**
 KCNL, KFSD, KFTE, KKND, KNDD, KNRK, KPNT, KRBZ, KROX, KSYR, KTBZ, WARQ, WBTZ, WBWZ, WCYQ, WDYL, WEQX, WHFS, WHTG, WJBX, WKQX, WKRL, WLIR, WNNX, WPBZ, WRAX, WROX, WRZX
 Total Stations With Six Or More Detections: 42
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 17%, 7-12 26%, 12-6A 32%
- BEASTIE BOYS** *In A World Gone Mad (Capitol)* **21**
 CIMX, KCPX, KITS, KJEE, KROQ, KROX, KTCL, KWOD, KXKR, WAQZ, WBCN, WBRU, WEQX, WGRD, WHFS, WLIR, WOXY, WPLY, WWCD, WXRK, WZNE
 Total Stations With Six Or More Detections: 21
 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 20%, 3-7 21%, 7-12 26%, 12-6A 20%
- SEETHER** *Driven Under (Wind-up)* **13**
 KDGE, KFTE, KKND, KLEC, KNDD, KNXX, KUCD, KWOD, WEDG, WJBX, WLRS, WRZK, WSUN
 Total Stations With Six Or More Detections: 47
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 14%, 7-12 24%, 12-6A 38%
- JACK JOHNSON** *The Horizon Has Been Defeated (Moonshine Conspiracy/Universal/UMRG)* **12**
 KDGE, KENZ, KMBY, KRBZ, WAVF, WBCN, WBTZ, WHTG, WKRL, WLUM, WNNX, WWCD
 Total Stations With Six Or More Detections: 23
 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 15%, 7-12 18%, 12-6A 34%
- SUM 41** *The Hell Song (Island/IDJMG)* **9**
 KMYZ, KSYR, KTBZ, WHFS, WMRQ, WPLY, WRXL, WRZK, WXRK
 Total Stations With Six Or More Detections: 57
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 15%, 7-12 27%, 12-6A 37%

GREATEST GAINERS MODERN ROCK

- BEASTIE BOYS** • *In A World Gone Mad (CAPITOL)* **+412**
 KCPX +37, KXKR +25, CIMX +21, WXRK +19, KTCL +18, WBRU +18, WZNE +17, KROX +16, WAQZ +16, WEQX +16
- BLUR** • *Crazy Beat (FOOD/PARLOPHONE/VIRGIN)* **+393**
 KFSD +18, WWCD +17, KNDD +17, KKND +15, KNRK +15, WCYQ +14, WKQX +14, KRBZ +13, WROX +13, WNNX +12
- EVANESCENCE FEATURING PAUL MCCOY** • *Bring Me To Life (WIND-UP)* **+266**
 WXEG +16, WZZN +15, KKND +15, KCPX +15, KHBS +14, WKQX +14, KTCL +14, CIMX +14, KROQ +13, WLUM +10
- SEETHER** • *Driven Under (WIND-UP)* **+235**
 KUCD +17, KNDD +14, WEDG +13, KKND +12, WLRS +12, WJBX +11, KFTE +11, WCYQ +10, KLEC +10, KNXX +9
- SALIVA** • *Rest In Pieces (ISLAND/IDJMG)* **+224**
 WSUN +29, WXRK +25, WRZX +21, WAVF +14, WRXL +13, WARQ +12, WNFZ +11, WZZN +10, WFXH +9, WEQX +9

Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	983	957
2	PRAYER DISTURBED (REPRISE)	872	937
3	BOTHER STONE SOUR (ROADRUNNER/IDJMG)	781	807
4	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	734	754
5	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	701	713
6	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	655	672
7	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	625	675
8	RUNNING AWAY HOOBASTANK (ISLAND/IDJMG)	575	636
9	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	573	634

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	572	606
11	DOWNFALL TRUSTCOMPANY (GEFFEN/INTERSCOPE)	547	577
12	FOR YOU STAIN'D (FLIP/ELEKTRA/VEG)	545	528
13	SWEETNESS JIMMY EAT WORLD (DREAMWORKS)	530	590
14	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	519	526
15	IN THE END LINKIN PARK (WARNER BROS.)	508	559
16	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	440	443
17	YOUTH OF THE NATION P.O.D. (ATLANTIC)	438	451
18	WARNING INCUBUS (IMMORTAL/EPIC)	425	416
19	ALIVE P.O.D. (ATLANTIC)	420	447
20	CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	403	436

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.



blur *Crazy Beat*

from the forthcoming album **THINK TANK**

MODERN ROCK DEBUT (35) !

BEATING LIKE CRAZY AT...

- WXRK KROQ Q101
 - WZZN WPLY KTBZ
 - KDGE WBCN WHFS
 - WFNX 99X KNDD
 - KEDJ KPNT KNRK
- and many more!



12 STONES



EVANESCENCE BRING ME TO LIFE
FEAT. GUEST VOCALS BY
PAUL MCCOY OF 12 STONES

THE NEW SINGLE FROM 12 STONES

CRASH

IMPACTS ROCK & MODERN 4/1

MODERN ROCK POWER PLAYLISTS

FOR WEEK ENDING MARCH 16, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	KFSD San Diego, CA (PD: Jeremy Pritchard) Airplay Leader Designations: 5	4
#2	KITS, San Francisco, CA (PD/MD: Demery/Axelson)	4
#3	KROQ, Los Angeles, CA (PD/MD: Weatherly/Worden)	4
#4	KNDD, Seattle, WA (PD: Phil Manning)	3
#5	WMRQ, Hartford, CT (PD/MD: Thomas/Kelly)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Infinity 212-314-9230

1	Linkin Park Somewhere I Belong	41	44
2	Audioslave Like A Stone	39	40
3	Coldplay Clocks	39	40
4	Red Hot Chili Peppers Can't Stop	38	39
5	Evanescence Featuring Paul M Brng Me T	37	35
6	Queens Of The Stone Age No One Knows	37	40
7	Nirvana You Know You're Right	34	39
8	Blur Crazy Beat	26	15
9	Chevelle The Red	24	24
10	Queens Of The Stone Age Go With The Flo	22	21
11	Puddle Of Mudd She Hates Me	22	22
12	3 Doors Down When I'm Gone	22	18
13	Nirvana Penny Royal Tea	20	19
14	Beastie Boys In A World Gone Mad	19	10
15	Eminem Sing For The Moment	19	13
16	Seether Fine Again	19	27
17	Foo Fighters Times Like These	18	17
18	Jimmy Eat World A Prase Chorus	18	18
19	Audioslave Cocaine	17	12
20	The Ataris In This Diary	17	14
21	Saliva Always	17	18
22	Puddle Of Mudd Blurry	17	22
23	Liam Lynch United States Of Whatever	17	17
24	Troopt Poem	16	14
25	AFI Girl's Not Grey	16	14
26	Coldplay The Scientist	16	18
27	The Strokes Last Nite	16	20
28	Jimmy Eat World The Middle	16	20
29	Godsmack Straight Out Of Line	15	9
30	The Used Buried Myself Alive	15	18
AA	Beastie Boys In A World Gone Mad	19	0
AA	Coldplay A Rush Of Blood To The Head	7	0
AA	Sum 41 The Hell Song	6	1

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD/MD: Gene Sandbloom
MD: Lisa Worden
Infinity 323-930-1067

1	Linkin Park Somewhere I Belong	35	28
2	Evanescence Featuring Paul M Brng Me T	31	12
3	Queens Of The Stone Age No One Knows	31	22
4	Zwan Honesty	30	20
5	Audioslave Like A Stone	30	26
6	Red Hot Chili Peppers Can't Stop	28	26
7	AFI Girl's Not Grey	26	18
8	The White Stripes Seven Nation Army	25	14
9	Chevelle The Red	23	23
10	Sum 41 Still Waiting	22	22
11	Sum 41 The Hell Song	21	13
12	Foo Fighters Times Like These	21	17
13	Foo Fighters All My Life	20	19
14	Blur Crazy Beat	18	7
15	Chevelle Send The Pain Below	17	11
16	Interpol PDA	17	19
17	Nirvana Penny Royal Tea	17	19
18	AFI The Leaving Song Pt II	16	2
19	The White Stripes Dead Leaves And The D	16	5
20	Coldplay Clocks	16	13
21	Red Hot Chili Peppers Dosed	15	0
22	The Strokes Summer	15	8
23	System Of A Down Chop Suey	15	8
24	System Of A Down Aerials	14	12
25	Nirvana You Know You're Right	14	15
26	Coldplay The Scientist	12	8
27	Good Charlotte The Anthem	12	9
28	Beck Lost Cause	12	11
29	Seether Drive Under	12	14
30	Incubus Pardon Me	11	8
AA	AFI The Leaving Song Pt II	16	2
AA	Red Hot Chili Peppers Dosed	15	0
AA	Beastie Boys In A World Gone Mad	8	0

WKQX Chicago
PD: Tim Richards
APD/MD: Mary Shuminas
Emmis 312-527-8348

1	Linkin Park Somewhere I Belong	47	46
2	Red Hot Chili Peppers Can't Stop	46	48
3	Evanescence Featuring Paul M Brng Me T	44	30
4	Troopt Poem	44	34
5	Coldplay Clocks	43	43
6	The White Stripes Seven Nation Army	35	50
7	Saliva Always	34	42
8	Sum 41 Still Waiting	33	42
9	Queens Of The Stone Age No One Knows	29	49
10	AFI Girl's Not Grey	28	29
11	Audioslave Like A Stone	26	22
12	The Used Buried Myself Alive	24	24
13	Trap! Headstrong	23	15
14	The All-American Rejects Swing, Swing	23	22
15	Chevelle Send The Pain Below	23	28
16	Foo Fighters Times Like These	22	24
17	Disturbed Remember	20	22
18	Good Charlotte The Anthem	20	23
19	Godsmack Straight Out Of Line	20	24
20	Liam Lynch United States Of Whatever	18	10
21	Taking Back Sunday Cute Without The "E"	16	7
22	Johnny Cash Hurt	16	16
23	Sum 41 The Hell Song	16	17
24	Van Halen Commas, TX	16	12
25	Finch What It Is To Burn	16	19
26	Queens Of The Stone Age Go With The Flo	15	0
27	Blur Crazy Beat	15	1
28	Zwan Honesty	15	16
29	Interpol PDA	15	18
30	The White Stripes Dead Leaves And The D	13	9
AA	Queens Of The Stone Age Go With The Flo	15	0
AA	Blur Crazy Beat	16	0
AA	Pete Dinklage Come Back Home	12	0

WBCN Boston
PD/Pgm: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

1	Audioslave Like A Stone	36	36
2	Queens Of The Stone Age No One Knows	36	37
3	Linkin Park Somewhere I Belong	35	20
4	The White Stripes Seven Nation Army	35	21
5	Red Hot Chili Peppers Can't Stop	33	37
6	Foo Fighters Times Like These	30	24
7	Nirvana You Know You're Right	30	29
8	Blur Crazy Beat	23	17
9	AFI Girl's Not Grey	19	14
10	Evanescence Featuring Paul M Brng Me T	19	20
11	Johnny Cash Hurt	17	13
12	Trap! Headstrong	16	0
13	The Music Take The Long Road And Walk I	16	0
14	The Ataris In This Diary	16	12
15	The Soundtrack Of Our Lives Sister Surr	16	19
16	Good Charlotte The Anthem	16	21
17	Coldplay Clocks	16	33
18	The All-American Rejects Swing, Swing	15	21
19	American Hi-Fi The Art Of Losing	14	15
20	Seether Drive Under	13	8
21	Zwan Honesty	13	11
22	Sum 41 Still Waiting	13	11
23	Pearl Jam Thumbing My Way	13	12
24	Interpol PDA	13	12
25	The Coral Dreaming Of You	13	13
26	The Used Buried Myself Alive	13	13
27	Audioslave Cocaine	12	10
28	(hed)Planet Earth Blackout	12	13
29	Burning Bridges Arctic Snow	12	15
30	Foo Fighters All My Life	12	22
AA	Trap! Headstrong	16	0
AA	Blur Crazy Beat	15	0
AA	Jack Johnson The Horizon Has Been Defea	9	1

WWDC Washington, DC
PD: Buddy Rizer
MD: Leann Curtis
Clear Channel 301-587-7100

1	Red Hot Chili Peppers Can't Stop	43	40
2	Evanescence Featuring Paul M Brng Me T	40	32
3	Queens Of The Stone Age No One Knows	37	29
4	Coldplay Clocks	32	26
5	The Exies My Goddess	29	27
6	The Donnas Lake In Off	25	13
7	Foo Fighters Times Like These	25	22
8	Linkin Park Somewhere I Belong	25	24
9	Seether Fine Again	22	43
10	Sum 41 Still Waiting	20	39
11	Jimmy Eat World A Prase Chorus	19	18
12	The Hives Hate To Say I Told You So	18	15
13	Stacy Faye Will Be Something	17	17
14	The Ataris In This Diary	17	17
15	AFI Girl's Not Grey	16	13
16	Audioslave Like A Stone	15	14
17	New Found Glory My Friends Over You	15	16
18	American Hi-Fi The Art Of Losing	14	20
19	Coldplay Clocks	14	0
20	Chevelle Send The Pain Below	13	10
21	Good Charlotte The Anthem	13	11
22	Disturbed Prayer	13	13
23	Here Here To Stay	13	15
24	The All-American Rejects Swing, Swing	13	15
25	Saliva Always	13	17
26	Living Colour Cult Of Personality	12	9
27	The Lemonheads Mrs. Robinson	12	9
28	Puddle Of Mudd Control	12	12
29	3 Doors Down When I'm Gone	12	13
30	Hoobastank Crawling In The Dark	12	14
AA	Cold Stupid Girl	13	0
AA	Finch What It Is To Burn	9	0

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

1	Linkin Park Somewhere I Belong	92	79
2	Evanescence Featuring Paul M Brng Me T	85	70
3	AFI Girl's Not Grey	72	70
4	Chevelle The Red	63	69
5	Aaron Lewis Black	58	47
6	Seether Fine Again	58	52
7	Audioslave Like A Stone	53	84
8	The Ataris In This Diary	49	37
9	Coldplay The Scientist	49	38
10	The All-American Rejects Swing, Swing	48	38
11	Disturbed Remember	48	38
12	Zwan Honesty	40	42
13	Good Charlotte The Anthem	39	41
14	Red Hot Chili Peppers Can't Stop	38	71
15	Foo Fighters All My Life	37	38
16	The White Stripes Seven Nation Army	36	38
17	Sum 41 Still Waiting	35	43
18	Queens Of The Stone Age No One Knows	34	39
19	Trap! Headstrong	32	26
20	3 Doors Down When I'm Gone	32	26
21	Coldplay Clocks	25	27
22	Chevelle Send The Pain Below	24	40
23	Foo Fighters Times Like These	22	22
24	The Used Buried Myself Alive	21	40
25	Cold Stupid Girl	17	6
26	Disturbed Prayer	17	24
27	Trap! Headstrong	17	28
28	Incubus Are You In	16	9
29	Finch What It Is To Burn	16	14
30	Jimmy Eat World A Prase Chorus	16	14
AA	Saliva Rest In Pieces	10	0
AA	Pete Dinklage Come Back Home	8	1

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

1	Linkin Park Somewhere I Belong	45	50
2	Foo Fighters Times Like These	39	50
3	Audioslave Like A Stone	36	52
4	Zwan Honesty	29	27
5	Chevelle Send The Pain Below	28	30
6	Sum 41 Still Waiting	25	32
7	Red Hot Chili Peppers Can't Stop	25	35
8	Good Charlotte The Anthem	23	28
9	Evanescence Featuring Paul M Brng Me T	23	37
10	AFI Girl's Not Grey	22	39
11	Coldplay Clocks	21	36
12	Puddle Of Mudd She Hates Me	18	23
13	Queens Of The Stone Age No One Knows	17	26
14	Sum 41 The Hell Song	16	0
15	The All-American Rejects Swing, Swing	16	31
16	(hed)Planet Earth Blackout	13	14
17	Godsmack Straight Out Of Line	13	16
18	Nirvana You Know You're Right	13	26
19	Beastie Boys In A World Gone Mad	12	0
20	System Of A Down Aerials	12	13
21	Foo Fighters All My Life	12	15
22	Disturbed Remember	11	6
23	System Of A Down Chop Suey	11	9
24	Trap! Headstrong	11	11
25	The Used Buried Myself Alive	11	13
26	Hoobastank Crawling In The Dark	11	15
27	The White Stripes Seven Nation Army	11	17
28	Chevelle The Red	11	18
29	Transplants Diamonds And Guns	11	21
30	The Ataris In This Diary	11	21
AA	Sum 41 The Hell Song	16	0
AA	Beastie Boys In A World Gone Mad	12	0
AA	Blur Crazy Beat	6	0

KDGE Dallas
PD: Duane Doherty
Clear Channel 972-770-7777

1	Evanescence Featuring Paul M Brng Me T	50	49
2	Queens Of The Stone Age No One Knows	48	45
3	Socialburn Down	48	49
4	The All-American Rejects Swing, Swing	46	41
5	Seether Fine Again	46	46
6	Red Hot Chili Peppers Can't Stop	45	45
7	Chevelle Send The Pain Below	33	24
8	Good Charlotte The Anthem	32	30
9	Jimmy Eat World A Prase Chorus	31	29
10	Good Charlotte The Anthem	30	29
11	Linkin Park Somewhere I Belong	29	27
12	The Ataris In This Diary	29	27
13	Foo Fighters Times Like These	29	30
14	Audioslave Like A Stone	28	30
15	Coldplay Clocks	23	23
16	FAGS Me Like	22	19
17	Godsmack Straight Out Of Line	22	14
18	Liam Lynch United States Of Whatever	21	4
19	AFI Girl's Not Grey	21	17
20	Evamore 30 Day Hump	21	25
21	3 Doors Down When I'm Gone	21	25
22	Zac Maloy Early Morning Phone Call	20	16
23	System Of A Down All The Bad Guys	19	23
24	Simple Plan Addicted	18	7
25	311 Amber	18	18
26	Default Unit	18	19
27	The Used Buried Myself Alive	17	12
28	Riddlin' Kids I Feel Fine	17	18
29	New Found Glory My Friends Over You	17	17
30	Our Lady Peace Som		

MODERN ROCK AIRPLAY MONITOR

FOR WEEK ENDING MARCH 16, 2003

AIRPLAY MONITOR
 Nielsen Broadcast Data Systems
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KWOD Sacramento
 PD: Ron Bunce
 Rayce 916-448-5000

TW	LW	Song	Stations
1	46	Godsmack Straight Out Of Line	46 22
2	45	Evanescence Featuring Paul M Brng Me T	46 49
3	44	Saliva Always	38 49
4	43	Foo Fighters Times Like These	43 41
5	43	Burning Brides Arctic Snow	43 43
6	43	The Used Buried Myself Alive	43 43
7	43	Linkin Park Somewhere I Belong	43 48
8	42	3 Doors Down When I'm Gone	42 41
9	41	Trapt Headstrong	42 41
10	41	Foo Fighters All My Life	41 39
11	41	Audioslave Like A Stone	41 39
12	41	Chevelle The Red	41 43
13	40	Seether Fine Again	39 40
14	39	Coldplay Clocks	34 34
15	39	Good Charlotte The Anthem	33 35
16	38	Finch What It Is To Burn	32 31
17	38	Beck Lost Cause	30 31
18	38	Socialburn Down	28 27
19	38	Liam Lynch United States Of Whatever	22 14
20	38	Queens Of The Stone Age No One Knows	22 19
21	38	Hot Action Cop Fever For The Flava	22 20
22	38	AFI Girl's Not Grey	21 17
23	38	The Soundtrack Of Our Lives Sister Surr	21 21
24	38	The D4 Get Loose	20 19
25	38	The Music Take The Long Road And Walk I	20 19
26	38	Breaking Benjamin Skin	20 21
27	38	Red Hot Chili Peppers Can't Stop	18 20
28	38	Saliva Rest In Pieces	17 11
29	38	The White Stripes Seven Nation Army	16 11
30	38	(hed)Planet Earth Blackout	16 12
AA		Switchfoot Meant To Live	11 5
AA		Queens Of The Stone Age Go With The Flo	10 3
AA		Simple Plan Addicted	9 5

KEDJ Phoenix
 PD: Nancy Stevens
 MD: Robin Nash
 Westwood 480-423-9255

TW	LW	Song	Stations
1	56	Linkin Park Somewhere I Belong	56 53
2	51	Audioslave Like A Stone	51 47
3	50	Queens Of The Stone Age No One Knows	50 49
4	47	AFI Girl's Not Grey	47 47
5	46	Red Hot Chili Peppers Can't Stop	46 46
6	46	Foo Fighters Times Like These	45 46
7	46	Unwritten Law Rest Of My Life	40 48
8	46	The Ataris In This Diary	30 27
9	46	Hot Action Cop Fever For The Flava	29 28
10	46	Trapt Headstrong	29 29
11	46	The Used Buried Myself Alive	27 25
12	46	The All-American Rejects Swing, Swing	27 29
13	46	Evanescence Featuring Paul M Brng Me T	27 30
14	46	Transplants Diamonds And Guds	26 25
15	46	Seether Driven Under	25 18
16	46	Off By One Change	25 19
17	46	Socialburn Down	25 25
18	46	Ben Kweiler Commerce TX	25 29
19	46	Queens Of The Stone Age No One Knows	24 19
20	46	Sum 41 The Hell Song	24 24
21	46	Finch What It Is To Burn	24 25
22	46	Chevelle Send The Pain Below	23 23
23	46	Revis Caught In The Rain	23 23
24	46	Good Charlotte The Anthem	22 26
25	46	Tarot Poem	22 19
26	46	3 Doors Down When I'm Gone	21 23
27	46	Seether Fine Again	20 22
28	46	Chevelle The Red	20 24
29	46	Saliva Always	19 15
30	46	Foo Fighters All My Life	19 17
AA		Saliva Rest In Pieces	11 3
AA		Audiorev Sweet Frustration	10 1
AA		The Raveonettes Attack Of The Ghost Rid	9 0

WRZX Indianapolis
 PD: Scott Jameson
 MD: Michael Young
 Clear Channel 317-257-7565

TW	LW	Song	Stations
1	38	Theory Of A Deadman Make Up Your Mind	38 27
2	38	Linkin Park Somewhere I Belong	38 28
3	38	Evanescence Featuring Paul M Brng Me T	38 37
4	38	Trapt Headstrong	37 34
5	38	Disturbed Remember	37 38
6	38	Audioslave Like A Stone	36 37
7	38	Seether Fine Again	36 40
8	38	Red Hot Chili Peppers Can't Stop	35 36
9	38	Saliva Rest In Pieces	31 10
10	38	Godsmack Straight Out Of Line	31 19
11	38	The White Stripes Seven Nation Army	31 18
12	38	AFI Girl's Not Grey	21 20
13	38	Foo Fighters Times Like These	20 18
14	38	Breaking Benjamin Skin	20 19
15	38	Socialburn Down	20 37
16	38	The All-American Rejects Swing, Swing	19 13
17	38	Chevelle Send The Pain Below	19 20
18	38	Cold Stupid Girl	18 20
19	38	Johny Cash Hurt	17 19
20	38	The Used Buried Myself Alive	16 19
21	38	Finch What It Is To Burn	15 1
22	38	(hed)Planet Earth Blackout	15 19
23	38	Mudvayne Not Falling	14 16
24	38	Blur Crazy Beat	12 17
25	38	Hot Action Cop Fever For The Flava	12 19
26	38	Saliva Always	12 36
27	38	Finch What It Is To Burn	11 4
28	38	Chevelle The Red	11 20
29	38	Stand For You	10 9
30	38	Hoobastank Running Away	9 8
AA		3 Doors Down The Road I'm On	15 1
AA		Blur Crazy Beat	12 1
AA		Finch What It Is To Burn	11 4

WBUR Providence
 PD: Tim Schiavelli
 MD: Alicia Mullin
 Brown 401-272-9550

TW	LW	Song	Stations
1	38	Linkin Park Somewhere I Belong	38 39
2	38	Red Hot Chili Peppers Can't Stop	36 33
3	38	Foo Fighters Times Like These	35 33
4	38	Disturbed Prayer	34 31
5	38	Evanescence Featuring Paul M Brng Me T	34 32
6	38	Coldplay Clocks	34 35
7	38	3 Doors Down When I'm Gone	34 35
8	38	Queens Of The Stone Age No One Knows	30 27
9	38	Saliva Always	30 27
10	38	Chevelle Send The Pain Below	22 21
11	38	Blur Crazy Beat	21 16
12	38	Godsmack Straight Out Of Line	21 20
13	38	Tarot Poem	20 18
14	38	Jack Johnson The Horizon Has Been Defea	21 23
15	38	System Of A Down Aerials	20 20
16	38	RA Do You Call My Name	20 21
17	38	Good Charlotte The Anthem	20 21
18	38	Foo Fighters All My Life	20 21
19	38	Audioslave Like A Stone	20 20
20	38	Seether Fine Again	19 14
21	38	The All-American Rejects Swing, Swing	19 24
22	38	Beastie Boys In A World Gone Mad	18 0
23	38	Red Hot Chili Peppers By The Way	18 17
24	38	The White Stripes Seven Nation Army	18 17
25	38	Puddle Of Mudd She Hates Me	18 19
26	38	Chevelle The Red	18 22
27	38	Stone Sour Bother	17 22
28	38	Disturbed Remember	17 22
29	38	Revis Caught In The Rain	16 9
AA		Beastie Boys In A World Gone Mad	18 0
AA		Third Eye Blind Remedy (I Won't Worry)	8 1
AA		Trapt Headstrong	8 1

KCIX Riverside/San Bernardino
 OM: Kelli Cluque
 APD/MD: Daryl James
 All Pro 909-384-1039

TW	LW	Song	Stations
1	33	Trapt Headstrong	33 18
2	33	3 Doors Down When I'm Gone	33 35
3	33	Disturbed Remember	33 36
4	33	Foo Fighters Times Like These	32 37
5	33	Midvayne Not Falling	32 37
6	33	Godsmack Straight Out Of Line	32 37
7	33	Queens Of The Stone Age No One Knows	32 40
8	33	Seether Fine Again	29 19
9	33	Red Hot Chili Peppers Can't Stop	28 38
10	33	(hed)Planet Earth Blackout	24 23
11	33	Blindside Sleepwalking	24 25
12	33	Chevelle Send The Pain Below	23 24
13	33	Socialburn Down	23 25
14	33	The Used Buried Myself Alive	23 26
15	33	AFI Girl's Not Grey	23 26
16	33	Cinder Soul Creation	22 25
17	33	The White Stripes Seven Nation Army	22 25
18	33	Linkin Park Somewhere I Belong	22 25
19	33	Audioslave Like A Stone	22 27
20	33	Unwritten Law Rest Of My Life	14 10
21	33	Finch What It Is To Burn	14 13
22	33	P.O.D. Boom	12 10
23	33	Blink-182 The Rock Show	11 9
24	33	Linkin Park Somewhere I Belong	11 17
25	33	Saliva Always	11 9
26	33	P.O.D. Youth Of The Nation	11 10
27	33	Puddle Of Mudd Blurry	11 11
28	33	Audioslave Guilt	11 11
29	33	New Found Glory My Friends Over You	11 11
30	33	Adema The Way You Like It	11 11
AA		No Airplay Adds This Week	

WXTM Cleveland
 PD: Kim Monroe
 APD: Dom Nardella
 MD: Pete Schiecke
 Infinity 216-861-0100

TW	LW	Song	Stations
1	46	Linkin Park Somewhere I Belong	46 49
2	44	Tarot Poem	33 35
3	42	Queens Of The Stone Age No One Knows	43 42
4	42	Trapt Headstrong	43 42
5	42	Korn Alone I Break	42 47
6	42	Red Hot Chili Peppers Can't Stop	42 43
7	42	Saliva Always	42 43
8	42	RA Do You Call My Name	31 29
9	42	Audioslave Like A Stone	30 29
10	42	Evanescence Featuring Paul M Brng Me T	29 21
11	42	Chevelle Send The Pain Below	27 22
12	42	Disturbed Remember	27 20
13	42	Socialburn Down	27 28
14	42	Disturbed Prayer	26 20
15	42	Foo Fighters Times Like These	26 27
16	42	Saliva Rest In Pieces	25 24
17	42	Good Charlotte The Anthem	24 11
18	42	Godsmack Straight Out Of Line	23 24
19	42	System Of A Down Aerials	23 24
20	42	Mudvayne Not Falling	23 24
21	42	The Used Buried Myself Alive	19 18
22	42	(hed)Planet Earth Blackout	18 13
23	42	3 Doors Down When I'm Gone	18 17
24	42	P.O.D. Youth Of The Nation	17 12
25	42	Breaking Benjamin Skin	17 12
26	42	Puddle Of Mudd She Hates Me	16 8
27	42	System Of A Down Chop Suey	15 15
28	42	Stand For You	15 15
29	42	Tarot Poem	14 6
30	42	Aaron Lewis Black	14 10
AA		Cold Stupid Girl	12 5
AA		Powerman 5000 Free	8 0

WMRQ Hartford
 PD: Todd Thomas
 MD: Chaz Kelly
 Clear Channel 860-723-6160

TW	LW	Song	Stations
1	59	Evanescence Featuring Paul M Brng Me T	59 58
2	58	Audioslave Like A Stone	58 58
3	58	Linkin Park Somewhere I Belong	50 60
4	58	Red Hot Chili Peppers Can't Stop	49 59
5	58	Foo Fighters Times Like These	46 32
6	58	The All-American Rejects Swing, Swing	46 38
7	58	Trapt Headstrong	46 38
8	58	Sum 41 Still Waiting	45 38
9	58	Queens Of The Stone Age No One Knows	27 15
10	58	The Used Buried Myself Alive	27 18
11	58	The White Stripes Seven Nation Army	27 26
12	58	Theory Of A Deadman Make Up Your Mind	27 26
13	58	AFI Girl's Not Grey	26 25
14	58	Coldplay Clocks	26 29
15	58	Simple Plan Addicted	25 14
16	58	The Music Take The Long Road And Walk I	24 11
17	58	Finch What It Is To Burn	24 13
18	58	Socialburn Down	24 14
19	58	Saliva Rest In Pieces	24 23
20	58	Good Charlotte The Anthem	24 24
21	58	Nirvana You Know You're Right	21 13
22	58	The Ataris In This Diary	21 13
23	58	Foo Fighters All My Life	19 15
24	58	Sum 41 The Hell Song	19 11
25	58	Rage Against The Machine Renegades Of F	19 11
26	58	Disturbed Remember	19 25
27	58	Jimmy Eat World Sweetness	18 11
28	58	Chevelle Send The Pain Below	18 11
29	58	The Soundtrack Of Our Lives Sister Surr	17 14
30	58	Switchfoot Meant To Live	17 5
AA		Sum 41 The Hell Song	19 5
AA		Switchfoot Meant To Live	17 5
AA		Breaking Benjamin Skin	15 2

WBUR Nashville
 PD/MD: Russ Schenck
 Cromwell 615-399-1029

TW	LW	Song	Stations
1	38	Audioslave Like A Stone	38 35
2	38	Evanescence Featuring Paul M Brng Me T	38 38
3	38	Trapt Headstrong	35 36
4	38	Good Charlotte The Anthem	32 33
5	38	Linkin Park Somewhere I Belong	32 34
6	38	Red Hot Chili Peppers Can't Stop	32 30
7	38	Godsmack Straight Out Of Line	30 24
8	38	Maroon 5 Harder To Breathe	28 25
9	38	Godsmack Straight Out Of Line	28 27
10	38	Foo Fighters Times Like These	28 32
11	38	Pacific Bullpup	28 34
12	38	Johny Cash Hurt	28 31
13	38	Burning Brides Arctic Snow	25 22
14	38	The All-American Rejects Swing, Swing	25 30
15	38	Theory Of A Deadman Make Up Your Mind	24 19
16	38	Off By One Change	24 22
17	38	AFI Girl's Not Grey	24 23
18	38	Sum 41 The Hell Song	21 23
19	38	The D4 Get Loose	23 24
20	38	The Used Buried Myself Alive	22 10
21	38	Sum 41 The Hell Song	21 7
22	38	South FM Dear Claudia	18 10
23	38	Queens Of The Stone Age No One Knows	18 10
24	38	(hed)Planet Earth Blackout	17 11
25	38	American Hi-Fi The Art Of Losing	15 12
26	38	Chevelle Send The Pain Below	15 12
27	38	Hot Action Cop Fever For The Flava	15 18
28	38	Socialburn Down	15 24
29	38	The White Stripes Seven Nation Army	15 24
30	38	The Ataris In This Diary	13 12
AA		Revis Caught In The Rain	8 3
AA		Blur Crazy Beat	8 5

KCNL San Francisco
 OM: Gary Schoenwetter
 SM/MD: John Allers
 Clear Channel 408-453-5400

TW	LW	Song	Stations
1	63	Evanescence Featuring Paul M Brng Me T	63 64
2	60	Coldplay Clocks	60 56
3	60	Queens Of The Stone Age No One Knows	59 61
4	60	Foo Fighters All My Life	58 56
5	60	Linkin Park Somewhere I Belong	53 47
6	60	3 Doors Down When I'm Gone	52 49
7	60	Godsmack Straight Out Of Line	50 22
8	60	Slightly Stoopid Sweet Honey	45 52
9	60	No Doubt Running	43 38
10	60	Seether Fine Again	40 13
11	60	Foo Fighters Times Like These	38 42
12	60	The All-American Rejects Swing, Swing	40 57
13	60	Red Hot Chili Peppers Can't Stop	36 25
14	60	The White Stripes Seven Nation Army	26 31
15	60	Beck Lost Cause	26 56
16	60	Good Charlotte The Anthem	2

MODERN ROCK

TOP 10 BOUND

AIRPLAY Monitor

Nielson Broadcast Data Systems

Songs posting gains in detections with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detection.

*Indicates station expansion between 24 and 56 hours of monitored downtime during the week.

TOP 10 BOUND

Total Detections/Gain

GODSMACK 1842/38

Straight Out Of Line (Republic/Universal/UMRG)

Total Stations: 73 Chart Move: 15-11
H (26), M (32), L (15) Airplay Adds: 0

Station	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
MTV	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WTKR	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
KROQ	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WROX	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WZZN	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
KCNL	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WFLY	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
KDGE	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WBCN	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WFXN	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
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WVBT	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1</										

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Medium (9), Light (37)
Airplay Adds: 9 KLEC, KNXX, KTEG, KWOD, WBSX, WDYL, WFNX, WRAX, WZNE

BREAKING BENJAMIN 427/120

Skin (Hollywood)

Total Stations: 35
Heavy (1) KFSD
Medium (13), Light (21)
Airplay Adds: 5 KCDA, KTEG, WFXH, WJBX, WMRQ

JACK JOHNSON 425/135

The Horizon Has Been Defeated (Moonshine Conspiracy/Universal/UMRG)

Total Stations: 34
Heavy (2) KFSD, KUCC
Medium (8), Light (24)
Airplay Adds: 12 KDGE, KENZ, KMBY, KRBZ, WAVF, WBCN, WBTZ, WHTG, WKRL, WLUM, WNNX, WWCD

★ BEASTIE BOYS 412/412

In A World Gone Mad (Capitol)

Total Stations: 66
Heavy (1) KCPX
Medium (10), Light (55)
Airplay Adds: 21 CIMX, KCPX, KITS, KJEE, KROQ, KROX, KTCL, KWOD, KXRK, WAQZ, WBCN, WBRU, WEOX, WGRD, WHFS, WLIR, WOXY, WPLY, WWCD, WXRK, WZNE

THE MUSIC 405/44

Take The Long Road And Walk It (Capitol)

Total Stations: 36
Heavy (1) KFSD
Medium (9), Light (26)
Airplay Adds: 3 KXTE, WWCD, WZNE

STONE SOUR 363/8

Inhale (Roadrunner/IDJMG)

Total Stations: 28
Heavy (0)
Medium (12), Light (16)
Airplay Adds: 2 WCYY, WEND

SIMPLE PLAN 326/76

Addicted (Lava)

Total Stations: 31
Heavy (1) KFSD
Medium (6), Light (24)
Airplay Adds: 3 KSYR, KWOD, WRWK

BLINDSIDE 290/33

Sleepwalking (Elektra/EEG)

Total Stations: 29
Heavy (0)
Medium (6), Light (23)
Airplay Adds: 4 KSYR, KTEG, KWOD, WARG

INTERPOL 236/1

PDA (Matador/Beggars Group)

Total Stations: 27
Heavy (0)
Medium (7), Light (20)
Airplay Adds: 1 KTBZ

QUEENS OF THE STONE AGE 231/77

Go With The Flow (Interscope)

Total Stations: 40
Heavy (0)
Medium (6), Light (34)
Airplay Adds: 5 KJEE, KWOD, WKQX, WROX, WXEG

MATCHBOX TWENTY 191/32

Unwell (Atlantic)

Total Stations: 6
Heavy (4) KENZ, KZON, WHTG, WLIR
Medium (2), Light (0)

PETE YORN 178/125

Come Back Home (Columbia)

Total Stations: 26
Heavy (1) KFSD
Medium (1), Light (24)
Airplay Adds: 8 KCNL, KFSD, WEND, WEOX, WKQX, WPLY, WWCD, WZZN

JASON MRAZ 169/5

The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 9
Heavy (1) KFSD
Medium (5), Light (3)

TAKING BACK SUNDAY 167/60

Cute Without The "E" (Victory)

Total Stations: 30
Heavy (0)
Medium (2), Light (28)
Airplay Adds: 4 KDGE, KRBZ, KWOD, WSUN

THE RAVEONETTES 164/62

Attack Of The Ghost Riders (Crunchy Frog/The Orchard/Columbia)

Total Stations: 33
Heavy (0)
Medium (3), Light (30)
Airplay Adds: 4 KCPX, KEDJ, KHBZ, WPBZ

TRANSPLANTS 162/66

DJ, DJ (Hellcat/Epitaph)

Total Stations: 30
Heavy (0)
Medium (3), Light (27)
Airplay Adds: 7 CIMX, KMBY, WAQZ, WEDG, WRAX, WROX, XTRA

BEN KWELLER 159/1

Commerce, TX (ATO/RCA/RMG)

Total Stations: 19
Heavy (0)
Medium (3), Light (16)
Airplay Adds: 2 KCNL, KSYR

3 DOORS DOWN 149/112

The Road I'm On (Republic/Universal/UMRG)

Total Stations: 18
Heavy (0)
Medium (5), Light (13)
Airplay Adds: 5 KFSD, KNXX, KSYR, WRWK, WRZX

BEN HARPER 142/4

With My Own Two Hands (Virgin)

Total Stations: 14
Heavy (1) KFSD
Medium (3), Light (10)

SWITCHFOOT 141/45

Meant To Live (DVB/Columbia)

Total Stations: 20
Heavy (1) KFSD
Medium (2), Light (17)
Airplay Adds: 3 KENZ, KWOD, WMRQ

COLDPLAY 140/28

The Scientist (Capitol)

Total Stations: 13
Heavy (1) WZZN
Medium (3), Light (9)
Airplay Adds: 1 KCNL

NIRVANA 122/44

Penny Royal Tea (DGC/Geffen/Interscope)

Total Stations: 37
Heavy (0)
Medium (4), Light (33)

HOT HOT HEAT 121/43

Bandages (Sub Pop/Sire)

Total Stations: 23
Heavy (0)
Medium (1), Light (22)
Airplay Adds: 2 KMBY, WAQZ

CINDER 120/3

Soul Creation (Geffen/Interscope)

Total Stations: 8
Heavy (1) WXEG
Medium (2), Light (5)

POWERMAN 5000 119/63

Free (DreamWorks)

Total Stations: 31
Heavy (0)
Medium (2), Light (29)
Airplay Adds: 5 KNRK, KTEG, WEDG, WXEG, WXTM

UNLOCO 106/46

Failure (Maverick/Reprise)

Total Stations: 21
Heavy (0)
Medium (2), Light (19)
Airplay Adds: 4 KMBY, WCYY, WHRL, WKRL

SLIGHTLY STOOPID 94/3

Sweet Honey (Skunk/Surfdog)

Total Stations: 7
Heavy (2) KCNL, XTRA
Medium (0), Light (5)

ELECTRIC SIX 82/3

Danger! High Voltage (XL/Beggars Group)

Total Stations: 15
Heavy (0)
Medium (3), Light (12)

SANTANA FEATURING CHAD KROEGER 82/2

Why Don't You & I (Arista)

Total Stations: 2
Heavy (1) KUCC
Medium (1), Light (0)

NO DOUBT 79/7

Running (Interscope)

Total Stations: 4
Heavy (1) KCNL
Medium (1), Light (2)

SHINE DOWN 78/22

Fly From The Inside (Atlantic)

Total Stations: 26
Heavy (1) WMFS
Medium (0), Light (25)
Airplay Adds: 2 WPLA, WXEG

SOUTHF M 78/31

Dear Claudia (Brando/MCA)

Total Stations: 11
Heavy (1) KDGE
Medium (1), Light (9)
Airplay Adds: 1 WOCL

DOUBLEDRIVE 77/7

Imprint (Roadrunner/IDJMG)

Total Stations: 8
Heavy (1) KZON
Medium (1), Light (6)

HOT ROD CIRCUIT 77/0

The Pharmacist (Vagrant)

Total Stations: 12
Heavy (0)
Medium (1), Light (11)
Airplay Adds: 1 KWOD

EMINEM 70/10

Sing For The Moment (Web/Aftermath/Interscope)

Total Stations: 7
Heavy (1) WNNX
Medium (1), Light (5)

BAD RELIGION 67/22

The Defense (Epitaph)

Total Stations: 4
Heavy (1) KTCL
Medium (0), Light (3)

NICKEL CREEK 64/5

Spit On A Stranger (Sugar Hill)

Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 1 KAEP

LIFEHOUSE 62/22

Take Me Away (DreamWorks)

Total Stations: 5
Heavy (0)
Medium (2), Light (3)
Airplay Adds: 1 KAEP

GLASSJAW 54/1

Ape Dos Mil (Warner Bros.)

Total Stations: 6
Heavy (0)
Medium (1), Light (5)

PEARL JAM 49/6

Thumbing My Way (Epic)

Total Stations: 5
Heavy (0)
Medium (0), Light (5)

GOO GOO DOLLS 49/14

Sympathy (Warner Bros.)

Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 1 WLIR

MASSIVE ATTACK 48/7

Special Cases (Virgin)

Total Stations: 15
Heavy (0)
Medium (1), Light (14)
Airplay Adds: 1 KMYZ

CHANTAL KREVIUZUK 45/4

In This Life (Columbia)

Total Stations: 3
Heavy (0)
Medium (2), Light (1)

KID ROCK FEATURING SHERYL CROW 43/3

Picture (Lava/Antalantic)

Total Stations: 4
Heavy (0)
Medium (2), Light (2)

JOHN MAYER 41/14

Why Georgia (Aware/Columbia)

Total Stations: 4
Heavy (0)
Medium (1), Light (3)

SISTER HAZEL 40/6

Your Mistake (Sixthman)

Total Stations: 5
Heavy (0)
Medium (1), Light (4)

★ AGENT 51 39/21

She's My Heroine (Surfdog)

Total Stations: 2
Heavy (0)
Medium (1), Light (1)
Airplay Adds: 1 XTRA

THE DATSUNS 37/12

In Love (HellSquad/V2)

Total Stations: 15
Heavy (0)
Medium (0), Light (15)

OUTSPOKEN 37/1

Farther (Lava)

Total Stations: 1
Heavy (1) WLRS
Medium (0), Light (0)

★ THIRD EYE BLIND 35/35

Blinded (When I See You) (Elektra/EEG)

Total Stations: 8
Heavy (0)
Medium (0), Light (8)
Airplay Adds: 3 KCNL, WBRU, WLIR

SNEAKER PIMPS 35/4

Loretta Young Silks (V2)

Total Stations: 2
Heavy (1) KFSD
Medium (0), Light (1)

CAVE IN 34/7

Anchor (RCA)

Total Stations: 24
Heavy (0)
Medium (0), Light (24)

★ THE DONNAS 33/30

Who Invited You (Atlantic)

Total Stations: 22
Heavy (0)
Medium (0), Light (22)

★ VENDETTA RED 33/27

Shatterday (Loveless/Epic)

Total Stations: 5
Heavy (0)
Medium (1), Light (4)

AVRIL LAVIGNE 30/8

Losing Grip (Arista)

Total Stations: 2
Heavy (0)
Medium (1), Light (1)
Airplay Adds: 1 KZON

RED HOT CHILI PEPPERS 29/21

Dosed (Warner Bros.)

Total Stations: 3
Heavy (0)
Medium (1), Light (2)
Airplay Adds: 1 KROQ

PAPA ROACH & N*E*R*D* 29/1

Don't Look Back (DreamWorks)

Total Stations: 1
Heavy (0)
Medium (1), Light (0)

MY PRECIOUS DAYS 29/0

Ether (Small Hope)

Total Stations: 1
Heavy (0)
Medium (1), Light (0)

★ DEPSWA 27/27

This Time (Geffen/Interscope)

Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 1 KHBZ

3 DOORS DOWN 27/4

Here Without You (Republic/Universal/UMRG)

Total Stations: 1
Heavy (0)
Medium (1), Light (0)

★ ZWAN 26/23

Lyric (Martha's Music/Reprise)

Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 1 WWCD

THE FLAMING LIPS 26/3

Yoshimi Battles The Pink Robots Pt. 1 (Warner Bros.)

Total Stations: 3
Heavy (0)
Medium (1), Light (2)

★ SALIVA 26/11

Raise Up (Island/IDJMG)

Total Stations: 1
Heavy (0)
Medium (1), Light (0)

THE WALKMEN 25/5

We've Been Had (Startime)

Total Stations: 9
Heavy (0)
Medium (0), Light (9)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
*** NO. 1 ***								
1	1	7	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG 2 weeks at No. 1	GODSMACK	1789	1740	8.146	2
2	2	3	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1742	1636	8.448	1
3	6	9	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1496	1390	6.673	4
4	7	24	HEADSTRONG WARNER BROS.	TRAPT	1474	1389	6.544	5
5	5	15	REMEMBER REPRISE	DISTURBED	1456	1480	6.356	6
6	3	37	FINE AGAIN WIND-UP	SEETHER	1411	1550	6.770	3
7	9	24	NOT FALLING EPIC	MUDVAYNE	1324	1325	5.276	9
8	4	27	ALWAYS ISLAND/IDJMG	SALIVA	1291	1485	5.985	7
9	8	26	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1198	1373	5.514	8
10	11	9	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1197	1169	5.137	11
11	10	24	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1192	1290	5.227	10
12	13	18	DOWN ELEKTRA/EEG	SOCIALBURN	1112	1082	4.615	14
13	12	38	THE RED EPIC	CHEVELLE	1059	1115	4.961	12
14	14	33	PRAYER REPRISE	DISTURBED	921	895	4.719	13
15	16	8	SEND THE PAIN BELOW EPIC	CHEVELLE	874	798	3.141	17
16	15	29	POEM VELVET HAMMER/ATLANTIC	TAPROOT	788	857	3.481	16
17	18	9	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	756	720	2.549	18
18	17	29	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	719	765	4.248	15
19	21	6	INHALE ROADRUNNER/IDJMG	STONE SOUR	695	661	2.160	21
20	22	7	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	679	649	2.072	22
21	19	14	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	632	716	2.196	19
22	24	3	REST IN PIECES ISLAND/IDJMG	SALIVA	570	482	1.781	25
23	26	4	CAUGHT IN THE RAIN EPIC	REVIS	550	448	1.355	28
24	20	24	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	537	681	2.186	20
25	29	3	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	510	407	1.786	24
26	25	7	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	471	481	1.405	27
27	30	7	SLEEPWALKING ELEKTRA/EEG	BLINDSIDE	435	399	0.779	37
28	23	25	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	426	508	2.058	23
29	33	4	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	420	312	1.237	29
30	28	10	BREATHING LOUD/COLUMBIA	STEREOMUD	418	421	1.009	32
31	31	4	SKIN HOLLYWOOD	BREAKING BENJAMIN	399	357	0.818	34
★ GREATEST GAINER® ★								
32	36	2	DRIVEN UNDER WIND-UP	SEETHER	368	255	1.039	31
33	27	12	FARTHER LAVA	OUTSPOKEN	341	441	1.061	30
34	34	6	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	339	304	0.817	35
35	32	25	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	334	343	1.443	26
36	NEW		MINE VELVET HAMMER/ATLANTIC	TAPROOT	304	212	0.558	-
37	35	6	HOLLOW AGAIN ATLANTIC	PROJECT 86	301	269	0.689	39
38	40	2	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	277	223	0.831	33
39	37	2	FAILURE MAVERICK/REPRISE	UNLOCO	253	234	0.320	-
40	NEW		IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIVE	234	145	0.735	38

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

POWERMAN 5000 Free (DreamWorks)

KAZR, KILQ, KRZR, KQXR, WJJO, WNOR, WQBK, WQXA, WRIF, WRXW

Total Stations With Six Or More Detections: 11

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 9%, 3-7 6%, 7-12 40%, 12-6A 43%

10

TAPROOT Mine (Velvet Hammer/Atlantic)

KISS, KRXQ, KXXR, WAAF, WJJO, WNOR, WNVE, WTPT, WXZZ

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 8%, 7-12 24%, 12-6A 56%

9

COLD Stupid Girl (Flip/Geffen/Interscope)

KHTQ, KQRC, KRFR, WBZX, WIIL, WKLQ, WRIF

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 11%, 7-12 26%, 12-6A 47%

7

SEETHER Driven Under (Wind-up)

KHTQ, KNCN, WNOR, WNVE, WQXA, WRAT, WTFX

Total Stations With Six Or More Detections: 28

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 13%, 3-7 12%, 7-12 24%, 12-6A 47%

7

DOUBLEDRIVE Imprint (Roadrunner/IDJMG)

KHTQ, KRQC, WBZX, WGIR, WRIF, WRQC, WTPT

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 6%, 7-12 28%, 12-6A 54%

7

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

SEETHER • Driven Under (WIND-UP)

KFNK +20, KNCN +14, WTFX +12, KRFR +9, KRAB +8, KZRO +7, KHTQ +6, WRAT +6, KQRC +5, KPOI +5

+113

EVANESCENCE FEATURING PAUL MCCOY • Bring Me To Life (WIND-UP)

WRTT +19, KRAB +13, KPOI +13, WBBB +10, KRFR +8, WJJO +7, KAZR +6, WXQR +5, KICT +4, WTPT +4

+108

LINKIN PARK • Somewhere I Belong (WARNER BROS.)

KSJO +13, KRXQ +12, KEGL +11, WXTB +9, KISS +9, KUPD +9, WKLQ +8, KOMP +8, KIOZ +8, WXQR +6

+106

AUDIOSLAVE • Like A Stone (INTERSCOPE/EPIC)

WJJO +17, KRXQ +17, WKLQ +15, KRQC +15, WYSP +10, KRZR +8, WQBK +7, WQXA +6, WNVE +5, WTPT +5

+106

COLD • Stupid Girl (FLIP/GEFFEN/INTERSCOPE)

KFNK +25, KRFR +14, KQRC +9, WRXW +8, WIIL +8, WCCC +7, WQBK +6, WLZR +5, KHTQ +5, WBZX +5

+103

AIRPLAY Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	
		TW	LW
1	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	703	677
2	BOTHER STONE SOUR (ROADRUNNER/IDJMG)	502	514
3	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	487	533
4	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	417	404
5	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	412	443
6	FOR YOU STAINED (FLIP/ELEKTRA/EEG)	394	367
7	NEVER AGAIN NICKELBACK (ROADRUNNER/IDJMG)	385	408
8	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	368	365
9	CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	361	369

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	
		TW	LW
10	SCHISM TOOL (TOOL DISSECTIONAL/VOLCANO)	356	377
11	DRIFT & DIE PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	346	392
12	HERE TO STAY KORN (IMMORTAL/EPIC)	345	374
13	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	326	338
14	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	323	342
15	THOUGHTLESS KORN (IMMORTAL/EPIC)	318	349
16	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	317	302
17	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	306	310
18	ALIVE P.O.D. (ATLANTIC)	299	295
19	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	292	289
20	WOULD? ALICE IN CHAINS (COLUMBIA)	291	306

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

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ACTIVE ROCK

POWER PLAYLISTS

FOR WEEK ENDING MARCH 16, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WZOR Green Bay, WI
 (PD: Roxanne Steele)
 Airplay Leader Designations: 4

#2 WTKX, Pensacola, FL
 (PD/MD: Sampson/Dyba) 3

#3 WAAF, Boston, MA
 (PD/MD: Hastings/Carrle) 3

#4 WRAT, Monmouth/Ocean, NJ
 (PD/MD: Craft/Lane) 2

#5 KRAB, Bakersfield, CA
 (PD: Danny Spanks) 2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WAAF Boston
 PD: Keith Hastings
 MD: Mistress Carrie
 Entercom 617-779-5800

	TW	LW	
1	Linkin Park Somewhere I Belong	43	42
2	Seether Fine Again	42	41
3	Queens Of The Stone Age No One Knows	42	43
4	Audioslave Like A Stone	41	42
5	Godsmack Straight Out Of Line	40	27
6	Chevelle The Red	38	42
7	Disturbed Remember	37	40
8	Mudvayne Not Falling	35	43
9	Trapt Headstrong	26	26
10	Socialburn Down	26	27
11	Foo Fighters Times Like These	25	25
12	Finch What It Is To Burn	25	25
13	Stone Sour Inhale	25	28
14	Theory Of A Deadman Make Up Your Mind	24	26
15	Chevelle Send The Pain Below	23	22
16	Seether Driven Under	22	22
17	3 Doors Down When I'm Gone	22	27
18	RA Do You Call My Name	20	23
19	(hed)Planet Earth Blackout	19	13
20	Project 86 Hollow Again	17	16
21	Revis Caught In The Rain	16	15
22	The Music Take The Long Road And Walk I	16	16
23	Cold Stupid Girl	15	15
24	Stereorum Breathing	14	15
25	Saliva Rest In Pieces	14	18
26	AFI Girl's Not Grey	12	8
27	Doubledrive Imprint	10	8
28	Stone Sour Sober	10	10
29	Nirvana You Know You're Right	10	11
30	Taproot Mine	9	8
AA	Taproot Mine	9	4
AA	Shine Down Fly From The Inside	8	2
AA	Breaking Benjamin Skin	8	3

WYSP Philadelphia
 OM: Tim Sabean
 APD: Gil Edwards
 Interim MD: Rich DeSisto
 Infinity 215-625-9460

	TW	LW	
1	Taproot Mine	47	50
2	Saliva Always	43	48
3	Disturbed Remember	37	43
4	3 Doors Down When I'm Gone	31	31
5	Seether Fine Again	25	32
6	Red Hot Chili Peppers Can't Stop	25	34
7	Trapt Headstrong	24	47
8	Foo Fighters Times Like These	22	8
9	Disturbed Prayer	21	28
10	Audioslave Like A Stone	20	10
11	Mudvayne Not Falling	18	13
12	Ozzy Osbourne Perly Mason	17	2
13	Ozzy Osbourne Time After Time	17	2
14	Ozzy Osbourne Flym High Again	17	2
15	Ozzy Osbourne Gets Me Through	17	4
16	Ozzy Osbourne Mama, I'm Coming Home	16	3
17	Ozzy Osbourne Bark At The Moon	16	3
18	Ozzy Osbourne Crazy Train	16	4
19	Ozzy Osbourne Over The Mountain	16	3
20	Linkin Park Somewhere I Belong	16	29
21	Ozzy Osbourne Mr. Crowley	15	1
22	Ozzy Osbourne See You On The Other Side	15	5
23	Ozzy Osbourne I Don't Know	13	2
24	Godsmack Straight Out Of Line	13	10
25	Cold Stupid Girl	13	11
26	Revis Caught In The Rain	12	6
27	Nirvana You Know You're Right	12	15
28	Ozzy Osbourne Dreamer	11	1
29	Ozzy Osbourne No More Tears	11	2
30	Socialburn Down	11	10
AA	No Airplay Adds This Week		

WRIF Detroit
 OM: Doug Podell
 APD/MD: Mark Pennington
 Greater Media 248-547-0101

	TW	LW	
1	Godsmack Straight Out Of Line	26	28
2	Linkin Park Somewhere I Belong	25	26
3	Disturbed Remember	24	15
4	Seether Fine Again	24	20
5	Foo Fighters Times Like These	24	21
6	Saliva Rest In Pieces	20	15
7	Queens Of The Stone Age No One Knows	19	13
8	Taproot Mine	18	12
9	Red Hot Chili Peppers Can't Stop	18	15
10	Trapt Headstrong	17	12
11	Audioslave Like A Stone	15	18
12	(hed)Planet Earth Blackout	14	10
13	Theory Of A Deadman Make Up Your Mind	14	11
14	Chevelle Send The Pain Below	13	11
15	Mudvayne Not Falling	13	12
16	3 Doors Down When I'm Gone	13	19
17	Stone Sour Inhale	12	12
18	Doubledrive Imprint	11	4
19	From Zero Sorry	11	4
20	Oleander Hands Off The Wheel	11	11
21	Puddle Of Mudd Control	10	5
22	Chevelle The Red	9	7
23	Socialburn Down	9	9
24	Project 86 Hollow Again	9	2
25	Audioslave Cochise	9	14
26	Powerman 5000 Free	8	2
27	Nickelback Never Again	8	2
28	Oliver's Come Out And Play (remix)	8	4
29	Disturbed Down With The Sickness	8	6
30	Revis Caught In The Rain	8	6
AA	Doubledrive Imprint	11	4
AA	Powerman 5000 Free	8	2
AA	AFI Girl's Not Grey	7	5

KEGL Dallas
 PD: Max Podell
 APD: Chris Ryan
 MD: Cindy Scull
 Clear Channel 972-869-9700

	TW	LW	
1	Seether Fine Again	40	38
2	Foo Fighters All My Life	38	37
3	Queens Of The Stone Age No One Knows	34	39
4	Linkin Park Somewhere I Belong	31	20
5	Foo Fighters Times Like These	31	38
6	RA Do You Call My Name	30	27
7	Chevelle The Red	27	27
8	Audioslave Cochise	26	39
9	Socialburn Down	24	24
10	Godsmack Straight Out Of Line	23	24
11	Disturbed Remember	22	11
12	Saliva Always	20	19
13	Foo Fighters Times Like These	19	17
14	Trapt Headstrong	19	22
15	System Of A Down Aerials	18	15
16	Audioslave Like A Stone	18	17
17	Nickelback Never Again	17	13
18	Stone Sour Sober	17	15
19	From Zero Sorry	13	19
20	Evanescence Featuring Paul M Bring Me T	11	11
21	(hed)Planet Earth Blackout	11	8
22	Godsmack Awake	11	15
23	Saliva Rest In Pieces	10	5
24	System Of A Down I-E-A-I-A-I-O	10	9
25	Hot Action Cop Fever For The Flava	9	13
26	Drowning Pool Featuring Rob The Man Wi	9	14
27	Red Hot Chili Peppers By The Way	8	0
28	Ratt Round And Round	8	0
29	Primo Live Ozzy N.I.B.	8	0
30	Def Leppard Pour Some Sugar On Me	8	4
AA	Element Eighty Goodbye	7	2

KXXR Minneapolis
 PD: Wade Linder
 Interim MD: Pablo
 ABC/Disney 612-617-4000

	TW	LW	
1	Linkin Park Somewhere I Belong	41	45
2	Socialburn Down	39	30
3	Godsmack Straight Out Of Line	37	39
4	Mudvayne Not Falling	37	39
5	Trapt Headstrong	37	41
6	Audioslave Like A Stone	36	36
7	Seether Fine Again	34	38
8	System Of A Down Intervention	25	16
9	AFI Girl's Not Grey	25	29
10	Cold Stupid Girl	24	21
11	Doubledrive Imprint	23	16
12	(hed)Planet Earth Blackout	23	22
13	Disturbed Remember	19	25
14	Oleander Hands Off The Wheel	22	22
15	Chevelle Send The Pain Below	22	22
16	Fuel Won't Back Down	21	21
17	Cinder Soul Creation	20	20
18	Creed Weathered	19	19
19	RA Do You Call My Name	19	20
20	Foo Fighters Times Like These	19	23
21	Theory Of A Deadman Make Up Your Mind	17	21
22	Blindside Sleepwalking	14	10
23	Marilyn Manson The Beautiful People	12	9
24	System Of A Down I-E-A-I-A-I-O	12	10
25	Green Day Brain Stew	11	8
26	Beastie Boys Sabotage	11	9
27	White Zombie More Human Than Human	11	9
28	Stained Moshel	11	10
29	Queens Of The Stone Age No One Knows	10	1
30	Stone Sour Inhale	11	13
AA	Queens Of The Stone Age No One Knows	10	1
AA	TRUSTcompany The Fear	19	0
AA	Powerman 5000 Free	9	4

WMMS Cleveland
 PD: Jim Trapp
 MD: Slats
 Clear Channel 216-520-2600

	TW	LW	
1	Foo Fighters All My Life	39	37
2	Taproot Mine	39	42
3	Saliva Always	38	40
4	Korn Alone I Break	34	21
5	Godsmack Straight Out Of Line	34	30
6	Disturbed Prayer	30	24
7	Disturbed Remember	30	37
8	Socialburn Down	30	37
9	Foo Fighters Times Like These	28	24
10	3 Doors Down When I'm Gone	27	27
11	Dutspoken Farther	27	33
12	Linkin Park Somewhere I Belong	21	15
13	The Donnas Like It Off	18	14
14	Nickelback Never Again	18	23
15	Pacific Bullroop	17	22
16	Theory Of A Deadman Make Up Your Mind	16	7
17	Seether Fine Again	16	19
18	Creed Weathered	16	18
19	Nirvana Come As You Are	16	19
20	Default Deny	14	13
21	Autovent The Energy	14	15
22	Breaking Benjamin Skin	13	1
23	Default Wasting My Time	12	11
24	Puddle Of Mudd Control	13	13
25	Red Hot Chili Peppers By The Way	12	8
26	Stone Sour Sober	12	8
27	Rob Zombie Never Gonna Stop	12	9
28	Disturbed Prayer	12	10
29	Puddle Of Mudd I Die	12	12
30	Breaking Benjamin Polyamorous	12	12
AA	Breaking Benjamin Skin	13	1

KJSO San Francisco
 OM: Gary Schoenwetter
 MD: Zak Tyler
 Clear Channel 408-453-5400

	TW	LW	
1	Disturbed Prayer	47	54
2	System Of A Down Toxicity	39	20
3	Linkin Park Somewhere I Belong	39	26
4	Foo Fighters All My Life	38	32
5	Audioslave Like A Stone	24	19
6	Godsmack Straight Out Of Line	22	16
7	Trapt Headstrong	22	7
8	Chevelle The Red	19	15
9	Saliva Always	19	16
10	Systematic Leaving Only Scars	19	17
11	3 Doors Down When I'm Gone	19	23
12	Manmade God Safe Passage	16	7
13	Disturbed Remember	16	12
14	Queens Of The Stone Age No One Knows	16	18
15	Mudvayne Not Falling	14	6
16	Seether Gasoline	14	14
17	Tool Sober	13	13
18	Nirvana All Apologies	12	5
19	Aerosmith Sweet Emotion	12	6
20	Led Zepplin Kashmir	12	6
21	Metallica Master Of Puppets	12	8
22	Curt Fire Woman	12	9
23	Ozzy Osbourne Crazy Train	12	10
24	Black Sabbath Iron Man	12	10
25	AC/DC Back In Black	11	11
26	Jimi Hendrix All Along The Watchtower	11	11
27	Red Hot Chili Peppers Give It Away	11	3
28	Metallica Fade To Black	11	4
29	Led Zepplin Heartbreaker	11	4
30	Led Zepplin Living Loving Maid (She's A)	11	6
AA	Revis Caught In The Rain	6	4

KQRC Kansas City
 PD: Bob Edwards
 APD: Don Jantzen
 Entercom 913-677-8998

	TW	LW	
1	Seether Fine Again	36	36
2	Saliva Always	36	36
3	Linkin Park Somewhere I Belong	35	35
4	Foo Fighters All My Life	33	35
5	Trapt Headstrong	30	25
6	Nirvana You Know You're Right	29	27
7	Saliva Always	28	27
8	3 Doors Down When I'm Gone	27	24
9	Chevelle Send The Pain Below	27	26
10	Stone Sour Inhale	27	26
11	Theory Of A Deadman Make Up Your Mind	27	28
12	Audioslave Like A Stone	26	29
13	Godsmack Straight Out Of Line	25	29
14	Queens Of The Stone Age No One Knows	23	26
15	Disturbed Remember	22	23
16	Foo Fighters Times Like These	21	23
17	Finch What It Is To Burn	21	23
18	Seether Driven Under	19	12
19	Oleander Hands Off The Wheel	17	18
20	Nickelback Never Again	16	15
21	Blindside Sleepwalking	16	16
22	Flipp Freak	15	10
23	Godsmack Stand Alone	15	16
24	Puddle Of Mudd She Hates Me	15	14
25	Mudvayne Not Falling	15	19
26	Foo Fighters All My Life	14	11
27	Chevelle The Red	14	11
28	Saliva Rest In Pieces	14	28
29	Led Zepplin Heartbreaker	14	14
30	Revis Caught In The Rain	14	16
AA	Cold Stupid Girl	10	1
AA	Zakk Wilde's Black Label Soc Stillborn	6	5

WXTB Tampa
 Dir/FM Pgm: Brad Hardin
 PD: Rick Schmidt
 APD: Carl Harris
 Clear Channel 813-832-1000

	TW	LW	
1	Linkin Park Somewhere I Belong	52	43
2	Foo Fighters All My Life	50	47
3	Mudvayne Not Falling	49	47
4	Disturbed Prayer	47	43
5	Godsmack Straight Out Of Line	45	46
6	3 Doors Down The Road I'm On	42	27
7	Saliva Always	29	45
8	Trapt Headstrong	26	21
9	Socialburn Down	24	19
10	Stone Sour Inhale	24	21
11	Seether Fine Again	22	19
12	Chevelle The Red	21	19
13	Chevelle Send The Pain Below	20	6
14	Drowning Pool Bodies	20	21
15	Korn Here To Stay	19	13
16	Stained For You	19	16
17	System Of A Down Chop Suey	19	15
18	Shine Down Fly From The Inside	18	10
19	Disturbed Remember	18	12
20	3 Doors Down When I'm Gone	18	21
21	Earshot Get Away	9	6
22	Stained For You	9	6
23	Puddle Of Mudd Blurry	9	7
24	Queens Of The Stone Age No One Knows	9	8
25	Limp Bizkit Break Stuff	8	4
26	Offspring Self Esteem	8	6
27	Guns N' Roses Welcome To The Jungle	8	7

WMACTV Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

SOCIALBURN 1112/30

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

CHEVELLE 874/76

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

THEORY OF A DEADMAN 756/36

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

STONE SOUR 695/34

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

(HED)PLANET EARTH 679/30

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

SALIVA 570/88

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

REVIS 550/102

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

COLD 510/103

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

BLENSIDE 435/36

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

EVANESCENCE FEAT. PAUL MCCOY 420/108

Table with columns: Station, LW, ZW, ID, and song title.

BREAKING BENJAMIN 399/42

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

SEETHER 368/113

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

FINCH 339/35

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

TAPROOT 304/92

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

PROJECT 86 301/32

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

AFI 277/54

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

UNLOCO 253/19

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

DOUBLEDRIVE 234/89

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

SHINE DOWN 62/32

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

HOT ACTION COP 213/24

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

FROM ZERO 153/48

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

GRADE 8 134/94

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

SUM 41 112/8

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

THE MUSIC 83/41

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

COLDPLAY 57/14

Table with columns: Station, LW, ZW, ID, and song title. Includes stations like Chicago, San Francisco, Dallas, etc.

GOOD CHARLOTTE 40/6

Table with columns: Station, LW, ZW, ID, and song title.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	26	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 21 weeks at No. 1	3 DOORS DOWN	732	771	4.044	1
2	2	25	ALWAYS ISLAND/IDJMG	SALIVA	509	535	2.637	2
3	3	8	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	445	401	1.949	4
4	5	9	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	399	348	1.625	7
5	4	9	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	397	362	1.523	10
6	6	19	WEATHERED WIND-UP	CREED	356	367	2.008	3
7	7	34	FINE AGAIN WIND-UP	SEETHER	333	322	1.785	6
8	9	24	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	298	289	1.532	9
9	8	17	DOWN ELEKTRA/VEEG	SOCIALBURN	294	306	1.189	14
10	10	7	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	293	260	1.159	16
11	12	8	WAITING FOR OUR TIME CMC INTERNATIONAL/SANCTUARY	STYX	263	258	1.031	18
12	11	33	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	254	274	1.377	11
13	18	3	FIRING LINE PEACH/SANCTUARY	ALLMAN BROTHERS BAND	244	213	1.210	13
14	13	37	NEVER AGAIN ROADRUNNER/IDJMG	NICKELBACK	233	265	1.550	8
15	14	30	BOTHER ROADRUNNER/IDJMG	STONE SOUR	213	259	1.163	15
			★ ★ AIRPOWER ★ ★					
16	20	18	HEADSTRONG WARNER BROS.	TRAPT	209	182	0.797	20
			★ ★ AIRPOWER ★ ★					
17	21	3	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	203	174	1.014	19
18	19	6	SEND THE PAIN BELOW EPIC	CHEVELLE	201	189	0.706	22
19	15	28	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	189	218	1.353	12
20	22	12	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	168	161	0.493	25
21	16	24	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	168	212	1.087	17
22	26	4	HAVE LOVE WILL TRAVEL WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	160	152	0.529	23
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
23	37	2	PEACEKEEPER REPRISE	FLEETWOOD MAC	156	78	1.844	5
24	17	8	BOUNCE ISLAND/IDJMG	BON JOVI	147	195	0.398	28
25	25	9	FARTHER LAVA	OUTSPOKEN	136	157	0.358	30
26	27	25	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	134	147	0.716	21
27	23	12	REMEMBER REPRISE	DISTURBED	132	149	0.371	29
28	24	17	FOUR LETTER WORD ISLAND/IDJMG	DEF LEPPARD	127	164	0.519	24
29	28	4	CAUGHT IN THE RAIN EPIC	REVIS	115	117	0.207	-
30	30	2	REST IN PIECES ISLAND/IDJMG	SALIVA	112	91	0.479	26
31	29	6	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	103	108	0.276	35
32	39	2	DRIVEN UNDER WIND-UP	SEETHER	91	71	0.416	27
33	NEW		SKIN HOLLYWOOD	BREAKING BENJAMIN	89	63	0.185	-
34	NEW		THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	81	34	0.232	38
35	NEW		IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIIVE	77	31	0.147	-
36	31	4	INHALE ROADRUNNER/IDJMG	STONE SOUR	72	75	0.110	-
37	33	10	TAKE IT OFF ATLANTIC	THE DONNAS	68	83	0.154	-
38	36	4	GET RIGHT EPIC	PEARL JAM	67	73	0.169	-
39	40	2	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	66	60	0.153	-
40	35	20	DRIVIN' RAIN ATO	GOVT MULE	63	83	0.129	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

- FLEETWOOD MAC • Peacekeeper (REPRISE) +78**
WFBQ +11, KTYD +9, WLWQ +7, WEZX +7, KLOS +6, WBAB +6, WPLR +6, WAXQ +5, WROV +5, WCMF +4
- FOO FIGHTERS • Times Like These (ROSWELL/RCA/RMG) +51**
KDKB +12, KLAQ +9, WBAB +7, WHJY +5, WMMR +5, WCMF +4, WLWQ +4, WKKB +3, WPLR +3, WROV +2
- 3 DOORS DOWN • The Road I'm On (REPUBLIC/UNIVERSAL/UMRG) +47**
WROV +14, KLPX +11, WBAB +8, WAFX +7, WIOT +2, WDHA +2, WNCN +2, KLAQ +1, WCMF +1
- GEORGE THOROGOOD & THE DESTROYERS • You Don't Love Me, You Don't Care (EAGLE) +47**
KLPX +14, KLOS +7, WONE +7, WEZX +5, WLWQ +5, WPYX +4, WDHA +3, KRZZ +2, WCMF +2, WROV +1
- DOUBLEDRIIVE • Imprint (ROADRUNNER/IDJMG) +46**
WAXQ +10, WZZO +9, KLAQ +7, WROV +5, WCMF +4, KISW +4, WVRK +3, KMOD +2, WDHA +1, KFRQ +1

most airplay adds

- FLEETWOOD MAC Peacekeeper (Reprise) NEW STATIONS 5**
WBAB, WFBQ, WHJY, WPLR, WROV
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 25%, 3-7 15%, 7-12 16%, 12-6A 35%
- DOUBLEDRIIVE Imprint (Roadrunner/IDJMG) 5**
KLAQ, KMOD, WAQX, WCMF, WZZO
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 7%, 3-7 8%, 7-12 23%, 12-6A 61%
- ALLMAN BROTHERS BAND Firing Line (Peach/Sanctuary) 4**
KEZO, WCMF, WLWQ, WNCN
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 11%, 7-12 21%, 12-6A 45%
- 3 DOORS DOWN The Road I'm On (Republic/Universal/UMRG) 4**
KLPX, WBAB, WROV, WAFX
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 17%, 3-7 4%, 7-12 44%, 12-6A 31%
- GEORGE THOROGOOD & THE DESTROYERS You Don't Love Me, You Don't Care (Eagle) 3**
KLOS, KLPX, WONE
Total Stations With Six Or More Detections: 3
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 11%, 7-12 33%, 12-6A 37%

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	3	7	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG 1 week at No. 1	GODSMACK	2082	2000	9.305	3
2	5	3	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1945	1810	9.462	2
			★ GREATEST GAINER ★					
3	6	9	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1941	1791	8.622	5
4	1	26	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1930	2144	9.558	1
5	2	26	ALWAYS ISLAND/IDJMG	SALIVA	1800	2020	8.622	4
6	4	35	FINE AGAIN WIND-UP	SEETHER	1744	1872	8.555	6
7	9	23	HEADSTRONG WARNER BROS.	TRAPT	1683	1571	7.341	7
8	10	9	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1596	1517	6.762	8
9	7	14	REMEMBER REPRISE	DISTURBED	1588	1629	6.728	10
10	8	24	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1490	1579	6.759	9
11	12	17	DOWN ELEKTRA/VEEG	SOCIALBURN	1406	1388	5.804	12
12	11	23	NOT FALLING EPIC	MUDVAYNE	1380	1385	5.417	15
13	13	37	THE RED EPIC	CHEVELLE	1189	1284	5.826	11
14	14	9	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	1153	1082	4.072	16
15	16	8	SEND THE PAIN BELOW EPIC	CHEVELLE	1075	987	3.846	17
16	15	33	PRAYER REPRISE	DISTURBED	1024	1014	5.449	14
17	17	28	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	908	983	5.601	13
18	18	28	POEM VELVET HAMMER/ATLANTIC	TAPROOT	842	928	3.594	18
19	19	13	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	800	877	2.688	20
20	21	6	INHALE ROADRUNNER/IDJMG	STONE SOUR	767	736	2.269	23

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	17	CLOCKS CAPITOL 12 weeks at No. 1	COLDPLAY	506	530	2.881	1
2	3	10	HOW GOOD IT CAN GET INTERSCOPE	THE WALLFLOWERS	407	408	2.067	4
3	2	9	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS	404	420	2.535	2
4	5	7	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	353	340	1.732	8
5	4	7	THE REMEDY (I WON'T WORRY) ELEKTRA/VEEG	JASON MRAZ	353	363	2.077	3
6	6	8	BE MINE ATO/RCA/RMG	DAVID GRAY	341	335	1.695	9
7	9	13	COME AROUND ELEKTRA/VEEG	RHETT MILLER	289	308	1.562	10
8	7	13	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	288	315	1.892	6
9	14	3	THE HORIZON HAS BEEN DEFEATED MIDNIGHT/UNIVERSAL/UMRG	JACK JOHNSON	279	244	1.837	7
			★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★					
10	NEW		PEACEKEEPER REPRISE	FLEETWOOD MAC	267	132	1.955	5
11	10	11	GREY STREET RCA/RMG	DAVE MATTHEWS BAND	252	277	1.282	12
12	8	18	ALONE TONE-COOL/ARTEMIS	SUSAN TEDESCHI	251	313	1.313	11
13	13	3	SAVE IT FOR A RAINY DAY AMERICAN/LOST HIGHWAY/IDJMG	THE JAYHAWKS	241	245	1.260	14
14	12	9	SISTER SURROUND REPUBLIC/UNIVERSAL/UMRG	THE SOUNDTRACK OF OUR LIVES	237	253	0.884	19
15	16	3	RIGHTEOUSLY LOST HIGHWAY/IDJMG	LUCINDA WILLIAMS	231	227	0.885	18
16	11	15	LOST CAUSE DGC/GEFFEN/INTERSCOPE	BECK	223	263	0.981	17
17	15	9	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	222	234	1.263	13
18	17	9	C'MON C'MON A&M/INTERSCOPE	SHERYL CROW	192	213	0.780	-
19	18	2	WITH MY OWN TWO HANDS VIRGIN	BEN HARPER	191	175	1.023	16
20	NEW		TAXI RIDE EPIC	TORI AMOS	167	147	0.526	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

AIRPLAY LEADERBOARD

Table with 2 columns: Rank, Station/Artist/Song. #1 WEBN Cincinnati, OH (PD: Reinhart/Vaske) Airplay Leader Designations: 5.

WAXQ New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

Table with 2 columns: Rank, Song/Artist. 1 Allman Brothers Band Firing Line 14 10.

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800 555 KLOS

Table with 2 columns: Rank, Song/Artist. 1 Fleetwood Mac Peacekeeper 23 17.

WLUP Chicago VP/Pgm: Greg Solk Pgm Mgr: Bill Klapproth Bonneville 312-440-5270

Table with 2 columns: Rank, Song/Artist. 1 Styx Do Things My Way 13 13.

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

Table with 2 columns: Rank, Song/Artist. 1 3 Doors Down When I'm Gone 41 41.

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441

Table with 2 columns: Rank, Song/Artist. 1 Creed Weathered 17 13.

WFQQ Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565

Table with 2 columns: Rank, Song/Artist. 1 Tom Petty And The Heartbreakers Have Love 13 16.

WKLS Atlanta Reg VP/Pgm: Tim Dukes APD/MD: Jimmy Tidwell Clear Channel 404-325-0960

Table with 2 columns: Rank, Song/Artist. 1 3 Doors Down When I'm Gone 21 21.

KLOL Houston OM: Vince Richards Clear Channel 713-830-8000

Table with 2 columns: Rank, Song/Artist. 1 Audioslave Cochise 32 30.

KISW Seattle PD: Dave Richards APD: Kylee Brooks Entercom 206-285-7625

Table with 2 columns: Rank, Song/Artist. 1 Godsmack Straight Out Of Line 25 23.

WEBN Cincinnati OM/MD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-621-9326

Table with 2 columns: Rank, Song/Artist. 1 Trapt Headstrong 35 31.

KSHE St. Louis PD: Rick Balis Emmis 314-621-0095

Table with 2 columns: Rank, Song/Artist. 1 Chevelle The Red 20 19.

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

Table with 2 columns: Rank, Song/Artist. 1 Creed Weathered 25 24.

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023

Table with 2 columns: Rank, Song/Artist. 1 Audioslave Like A Stone 25 25.

WHJY Providence PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti Clear Channel 401-438-6110

Table with 2 columns: Rank, Song/Artist. 1 Audioslave Like A Stone 29 16.



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format: Songs Listed in order of detections.

TOP 10 BOUND

STYX 263/5 Waiting For Our Time (CMC International/Sanctuary)

Table with 2 columns: Station, Detections/Gain. Total Stations: 26. Chart Move: 12-11. Airplay Adds: 0.

ALLMAN BROTHERS BAND 244/31 Firing Line (Peach/Sanctuary)

Table with 2 columns: Station, Detections/Gain. Total Stations: 25. Chart Move: 18-13. Airplay Adds: 4.

RED HOT CHILI PEPPERS 168/7 Can't Stop (Warner Bros.)

Table with 2 columns: Station, Detections/Gain. Total Stations: 15. Chart Move: 22-20. Airplay Adds: 0.

AIRPOWER

TRAPT Headstrong (Warner Bros.) 209/27

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WEBN - Cincinnati, OH PD: Scott Reinhart MD: Rick "The Dude" Vaske Date: 12/08/02

Total Stations: 13 Chart Move: 20-16. Airplay Adds: 1.

Table with 2 columns: Station, Detections/Gain. Total Stations: 13. Chart Move: 20-16. Airplay Adds: 1.

LINKIN PARK 203/29 Somewhere I Belong (Warner Bros.)

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

NO AIRPLAY LEADER

Table with 2 columns: Station, Chart Move. Total Stations: 14. Chart Move: 21-17. Airplay Adds: 2.

AIRPOWER BOUND

CHEVELLE 201/12 Send The Pain Below (Epic) Total Stations: 18 Chart Move: 19-18.

TOM PETTY AND THE HEARTBREAKERS 160/8 Have Love Will Travel (Warner Bros.) Total Stations: 18 Chart Move: 26-22.

FLEETWOOD MAC 156/78 Peacekeeper (Reprise) Total Stations: 19 Chart Move: 37-23.

SALIVA 112/21 Rest In Pieces (Island/IDJMG) Total Stations: 12 Chart Move: 30-30.

SEETHER 91/20 Driven Under (Wind-up) Total Stations: 11 Chart Move: 39-32.

BREAKING BENJAMIN 89/26 Skin (Hollywood) Total Stations: 9 Chart Move: Debut 33.

3 DOORS DOWN 81/47 The Road I'm On (Republic/Universal/UMRG) Total Stations: 12 Chart Move: Debut 34.

DOUBLEDRIVE 77/46 Imprint (Roadrunner/IDJMG) Total Stations: 13 Chart Move: Debut 35.

AFI 66/6 Girl's Not Grey (Nitro/DreamWorks) Total Stations: 8 Chart Move: 40-39.

STEREOMUD 60/2 Breathing (Loud/Columbia) Total Stations: 7 Chart Move: Debut 35.

UNLOCO 59/6 Failure (Maverick/Reprise) Total Stations: 8 Chart Move: Debut 35.

★ GEORGE THOROGOOD & THE DESTROYERS 57/47 You Don't Love Me, You Don't Care (Eagle) Total Stations: 11 Chart Move: Debut 35.

COLD 52/14 Stupid Girl (Flip/Geffen/Interscope) Total Stations: 6 Chart Move: Debut 35.

LINKIN PARK 203/29 Somewhere I Belong (Warner Bros.) Total Stations: 13 Chart Move: Debut 35.

LINKIN PARK 203/29 Somewhere I Belong (Warner Bros.) Total Stations: 13 Chart Move: Debut 35.

LINKIN PARK 203/29 Somewhere I Belong (Warner Bros.) Total Stations: 13 Chart Move: Debut 35.

LINKIN PARK 203/29 Somewhere I Belong (Warner Bros.) Total Stations: 13 Chart Move: Debut 35.



MAINSTREAM TOP 40

Table of Mainstream Top 40 stations and their top songs, including WFLY Albany, N.Y., WAEB Allentown, Pa., WQQW Atlanta, and WYVW Atlantic City, N.J.

Table of stations from Des Moines, Iowa to Lancaster, Pa., including KKDM, WDRQ Detroit, WKQI Detroit, and XHTO El Paso, Texas.

Table of stations from Little Rock, Ark. to Jacksonville, Fla., including KLAL, WIOQ Philadelphia, KSLZ St. Louis, and WTMX Chicago.

Table of stations from Philadelphia to Jacksonville, Fla., including WIOQ, KSLZ, WTMX, and WTVR Charlottesville, Va.

Table of stations from Chicago to Jacksonville, Fla., including WTMX, WWRQ Rochester, N.Y., WMYI Greenville, S.C., and WSPA Greenville, S.C.

Table of stations from Rochester, N.Y. to Jacksonville, Fla., including WMYI, WSPA, WARM Harrisburg, Pa., and WRCH Hartford, Conn.

Table of stations from Jacksonville, Fla. to Jacksonville, Fla., including WMYI, WSPA, WARM, WRCH, KRTR Honolulu, and WFTM Johnson City.

Table of stations from Jacksonville, Fla. to Jacksonville, Fla., including WMYI, WSPA, WARM, WRCH, KRTR, WFTM, WTPI Indianapolis, and WTSM Johnson City.

NO AIRPLAY ADDS THIS WEEK:

- WLK Charlotte, N.C. • KKPX Corpus Christi • WMMX Dayton, Ohio • WJMM Denver • KSLI El Paso, Texas • WTTI Grand Rapids • WNNK Harrisburg, Pa. • WENS Indianapolis • KFMF Kansas City • WMC Memphis • KSTP Minneapolis • KYIS Oklahoma City • KBBY Oxnard, Calif. • WMMX Philadelphia • KMPX Phoenix • WZPT Pittsburgh • KIOI San Francisco • WSTR St. Louis • KFBZ Wichita, Kan.

AC

Table of stations with Airplay Chart (AC) detections, including WYJB Albany, N.Y., WMYI Greenville, S.C., and WSPA Greenville, S.C.

NO AIRPLAY ADDS THIS WEEK:

- WTR Atlanta • WDBT Jackson, Miss.

ADULT TOP 40

Table of Adult Top 40 stations and their top songs, including WKDD Akron, Ohio, WRVE Albany, N.Y., and KPEK Albuquerque.



Table with 2 columns: Station Name and Song/Artist. Includes KRBB Wichita, Kansas; WMGS Wilkes-Barre, Pa.; WJBR Wilmington, Del.

Table with 2 columns: Station Name and Song/Artist. Includes -702- Blah Blah Blah Blah; WPOW Miami; KTTB Minneapolis.

Table with 2 columns: Station Name and Song/Artist. Includes WFXA Augusta, Ga.; WPRW Augusta, Ga.; WEMX Baton Rouge, La.

Table with 2 columns: Station Name and Song/Artist. Includes KNDA Corpus Christi; KBFB Dallas; KKDA Dallas.

Table with 2 columns: Station Name and Song/Artist. Includes KKBT Los Angeles; KPWR Los Angeles; WGZB Louisville, Ky.

Table with 2 columns: Station Name and Song/Artist. Includes WAMO Pittsburgh; WQOK Raleigh, N.C.; WCDX Richmond, Va.

Table with 2 columns: Station Name and Song/Artist. Includes WBAV Charlotte, N.C.; WVAZ Chicago; WZAK Cleveland.

Table with 2 columns: Station Name and Song/Artist. Includes WZZK Birmingham, Ala.; WKLB Boston; WYRK Buffalo, N.Y.

RHYTHMIC TOP 40

Table with 2 columns: Station Name and Song/Artist. Includes KYLZ Albuquerque; WBTS Atlanta; KQBT Austin, Texas; KXMG Austin, Texas.

Table with 2 columns: Station Name and Song/Artist. Includes KQCH Omaha, Neb.; WPO Orlando, Fla.; WJMN Boston; WJBL Detroit.

Table with 2 columns: Station Name and Song/Artist. Includes WJMH Greensboro, N.C.; WJMJ Greenville, S.C.; WJWB Buffalo, N.Y.; WJLB Detroit.

Table with 2 columns: Station Name and Song/Artist. Includes WZFX Fayetteville; WJMH Greensboro, N.C.; WJMJ Greenville, S.C.; WJWB Buffalo, N.Y.

Table with 2 columns: Station Name and Song/Artist. Includes WZHT Montgomery, Ala.; WZTL Nashville; WZTL Nashville; WZTL Nashville.

Table with 2 columns: Station Name and Song/Artist. Includes WZTL Nashville; WZTL Nashville; WZTL Nashville; WZTL Nashville.

Table with 2 columns: Station Name and Song/Artist. Includes WZTL Nashville; WZTL Nashville; WZTL Nashville; WZTL Nashville.

Table with 2 columns: Station Name and Song/Artist. Includes WZTL Nashville; WZTL Nashville; WZTL Nashville; WZTL Nashville.

AIRPLAY Monitor Hit Predictor

DATA PROVIDED BY **promosquad**

MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 AVRIL LAVIGNE, Losing Grip ARISTA 83.5

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 AVRIL LAVIGNE, Losing Grip ARISTA 84.3

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 EMINEM, Sing For The Moment INTERSCOPE 102.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- 3 JUSTIN TIMBERLAKE, Rock Your Body JIVE 77.2
- 4 CHRISTINA AGUILERA, Fighter RCA/RMG 76.8
- 5 EVANESCENCE, Bring Me To Life WIND-UP 75.0

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 EMINEM, Sing For The Moment INTERSCOPE 101.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- 3 GOOD CHARLOTTE, The Anthem EPIC 83.7
- 4 JUSTIN TIMBERLAKE, Rock Your Body JIVE 82.6
- 5 SUGARCULT, Bouncing Off The Walls ULTIMATE/ARTISTS 82.5

ADULT TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 KELLIE COFFEY, When You Lie Next To Me BNA 84.7
- 2 ERASE THE GREY, Rain UNIVERSAL 82.4
- 3 HOOTIE AND THE BLOWFISH, Innocence ATLANTIC 78.4
- 4 EVANESCENCE, Bring Me To Life WIND-UP 77.7
- 5 THEORY OF A DEADMAN, Make Up Your Mind IDJMG 72.7

MODERN ROCK

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- 1 SOUTHFM, Dear Claudia MCA 75.6

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 FINCH, What It Is To Burn MCA 85.4
- 2 SEETHER, Driven Under WIND-UP 84.2
- 3 SUM 41, Hell Song IDJMG 82.1
- 4 THE ATARIS, In This Diary COLUMBIA 80.8
- 5 BREAKING BENJAMIN, Skin HOLLYWOOD 76.7

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents are divided into two age groups: 13-29 and 13-24. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST	COMPLETE CHART ON PG. 30
1	1	GUESS WHAT JIVE		SYLEENA JOHNSON	
2	2	HOW YOU GONNA ACT LIKE THAT J/RMG		TYRESE	
3	4	EMOTIONAL ROLLERCOASTER COLUMBIA		VIVIAN GREEN	
4	3	FABULOUS DIVINE MILL/WARNER BROS.		JAMEIM FEATURING THA RAYNE	
5	5	DONTCHANGE DEF SOUL/IDJMG		MUSIQ	
6	6	SAY YES SOLJAZZ/DREAMWORKS/INTERSCOPE		FLOETRY	
7	10	WHAT WOULD YOU DO? THE ISLEY BROTHERS FEATURING RONALD ISLEY DREAMWORKS/INTERSCOPE		ISLEY BROTHERS	
8	8	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA		ERYKAH BAOU	
9	7	CLOSURE ELEKTRA/EEG		GERALD LEVERT	
10	13	SHOULDA, WOULD, COULDA MOTOWN/JMRG		BRIAN MCKNIGHT	

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST	COMPLETE CHART ON PG. 49
1	1	WHEN I'M GONE REPUBLIC/UNIVERSAL/JMRG		3 DOORS DOWN	
2	2	ALWAYS ISLAND/IDJMG		SALIVA	
3	3	LIKE A STONE INTERSCOPE/EPIC		AUDIOSLAVE	
4	5	TIMES LIKE THESE RGSWELL/RCA/RMG		FOO FIGHTERS	
5	4	MAKE UP YOUR MIND 664/ROADRUNNER/IDJMG		THEORY OF A DEADMAN	
6	6	WEATHERED WIND-UP		CREED	
7	7	FINE AGAIN WIND-UP		SEETHER	
8	9	NO ONE KNOWS INTERSCOPE		QUEENS OF THE STONE AGE	
9	8	DOWN ELEKTRA/EEG		SOCIALBURN	
10	10	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/JMRG		GODSMACK	

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST	COMPLETE CHART ON PG. 15
1	1	I'M WITH YOU ARISTA		AVRIL LAVIGNE	
2	2	WHEN I'M GONE REPUBLIC/UNIVERSAL/JMRG		3 DOORS DOWN	
3	3	PICTURE LAVA/ATLANTIC		KID ROCK FEATURING SHERYL CROW	
4	5	UNWELL ATLANTIC		MATCHBOX TWENTY	
5	6	CLOCKS CAPITOL		COLDPLAY	
6	4	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA		JOHN MAYER	
7	7	LANDSIDE MONUMENT/COLUMBIA		DIXIE CHICKS	
8	9	UNDERNEATH IT ALL INTERSCOPE		NO DOUBT FEATURING LADY SAW	
9	10	BIG YELLOW TAXI GEFENN/INTERSCOPE		COUNTING CROWS FEATURING VANESSA CARTLON	
10	8	THE GAME OF LOVE ARISTA		SANTANA FEATURING MICHELLE BRANCH	

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST	COMPLETE CHART ON PG. 49
1	1	CLOCKS CAPITOL		COLDPLAY	
2	3	HOW GOOD IT CAN GET INTERSCOPE		THE WALLFLOWERS	
3	2	BIG YELLOW TAXI GEFENN/INTERSCOPE		COUNTING CROWS	
4	5	WHY GEORGIA AWARE/COLUMBIA		JOHN MAYER	
5	4	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG		JASON MRAZ	
6	6	BE MINE ATO/RCA/RMG		DAVIO GRAY	
7	9	COME AROUND ELEKTRA/EEG		RHETT MILLER	
8	7	FATHER AND DAUGHTER NICK/JIVE		PAUL SIMON	
9	14	THE HORIZON HAS BEEN DEFEATED MCDONSHINE CONSPIRACY/UNIVERSAL/JMRG		JECK JOHNSON	
10		PEACEKEEPER REPRISE		FLEETWOOD MAC	

NATIONAL AIRPLAY

MTV

Exec. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

TW	LW	
1	46	Eminem, Sing For The Moment
2	45	50 Cent, In Da Club
3	44	Jay-Z, Excuse Me Miss
4	43	Snoop Dogg, Beautiful
5	42	Good Charlotte, The Anthem
6	41	Linkin Park, Somewhere I Belong
7	40	Tyrese, How You Gonna Act Like That
8	39	Audioslave, Like A Stone
9	38	Missy "Misdemeanor" Elliott, Gossip Folks
10	37	Coldplay, Clocks
11	36	Mas, I Can
12	35	Lil' Kim, The Jump Off
13	34	Simple Plan, Addict
14	33	The All-American Rejects, Swing, Swing
15	32	Sean Paul, Get Busy
16	31	Justin Timberlake, Rock Your Body
17	30	No Doubt, Rumor
18	29	the Used, Busted Myself Alive
19	28	Killer Mike, A.D.I.D.A.S.
20	27	Fabulous, Can't Let You Go
21	26	Ginuwine, Hell Yeah
22	25	Red Hot Chili Peppers, Can't Stop
23	24	Baby, What Happened To That Boy
24	23	The Ataris, In This Diary
25	22	Aaliyah, Miss You
26	21	Field Mob, Sick Of Being Lonely
27	20	R. Kelly, Ignition
28	19	Ms. Dynamite, It Takes More
29	18	L.A.T.U., All The Things She Said
30	17	Amanda Perez, Angel
AA		The Used, Busted Myself Alive
AA		Baby, What Happened To That Boy
AA		Amanda Perez, Angel

VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gillmer
Viacom 212-258-7800

TW	LW	
1	29	Kid Rock, Picture
2	30	Avril Lavigne, I'm With You
3	31	Jennifer Lopez, All I Have
4	32	3 Doors Down, When I'm Gone
5	33	Lisa Marie Presley, Lights Out
6	34	Norah Jones, Come Away With Me
7	35	Catherine Zeta-Jones, And All That Jazz
8	36	No Doubt, Rumor
9	37	John Mayer, Your Body Is A Wonderland
10	38	Bon Jovi, Misunderstood
11	39	Celine Dion, I Drove All Night
12	40	Coldplay, Clocks
13	41	Red Hot Chili Peppers, Can't Stop
14	42	Faith Hill, Can't Walk Without You
15	43	Johnny Cash, Hurt
16	44	Shania Twain, Up!
17	45	TLC, Hands Up
18	46	Mariah Carey, Through The Rain
19	47	Pink, Family Portrait
20	48	Dixie Chicks, Landslide
21	49	matchbox twenty, Disease
22	50	Counting Crows, Big Yellow Taxi
23	51	John Mayer, Your Body Is A Wonderland
24	52	Sheryl Crow, Soak Up The Sun
25	53	Santana, The Game Of Love
26	54	Pink, Don't Let Me Get Me
27	55	Aaliyah, Miss You
28	56	Madonna, Die Another Day
29	57	India.Arie, Can I Walk With You
30	58	Kelly Rowland, Can't Nobody
AA		Kelly Rowland, Can't Nobody
AA		Santana, Nothing At All

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

TW	LW	
1	29	50 Cent, In Da Club
2	30	Lil' Kim, The Jump Off
3	31	Baby, What Happened To That Boy
4	32	Snoop Dogg, Beautiful
5	33	B2K, Girltend
6	34	Sean Paul, Get Busy
7	35	Ginuwine, Hell Yeah
8	36	Mario, C'mon
9	37	Wayne Wonder, No Letting Go
10	38	Jay-Z, Excuse Me Miss
11	39	Justin Timberlake, Cry Me A River
12	40	Bone Thugs-N-Harmony, Home
13	41	Tyrese, How You Gonna Act Like That
14	42	Nas, I Can
15	43	R. Kelly, Ignition
16	44	Ja Rule, Mesmerize
17	45	Choppa, Choppa Style
18	46	TLC, Hands Up
19	47	Nivea, Laundromat
20	48	Fabulous, Can't Let You Go
21	49	Killer Mike, A.D.I.D.A.S.
22	50	India.Arie, The Truth
23	51	Marques Houston, That Girl
24	52	Eminem, Sing For The Moment
25	53	DMX, X Gon Give It To Ya
26	54	The Isley Brothers, What Would You Do?
27	55	Jahmari, Put That Woman First
28	56	Missy "Misdemeanor" Elliott, Gossip Folks
29	57	Brian McKnight, Shoula, Woulda, Coulda
30	58	BLACKstreet, Deep
AA		The Isley Brothers, What Would You Do?
AA		Brian McKnight, Shoula, Woulda, Coulda
AA		Kelly Rowland, Can't Nobody

CMT

PD: Chris Parr
Viacom 615-335-8400

TW	LW	
1	44	Kenny Chesney, Big Star
2	45	Kid Rock, Picture
3	46	Johnny Cash, Hurt
4	47	Dixie Chicks, Travelin' Soldier
5	48	Vince Gill, Next Big Thing
6	49	Martina McBride, Concrete Angel
7	50	Bering Strait, Bearing Straight
8	51	Tim McGraw, She's My Kind Of Rain
9	52	Montgomery Gentry, Speed
10	53	Nickel Creek, Speak
11	54	Shania Twain, Up!
12	55	Joe Nichols, Brokenheartsville
13	56	Keith Urban, Running On Sunday
14	57	Alan Jackson, That'd Be Alright
15	58	Darryl Worley, Have You Forgotten?
16	59	Kellie Coffey, Whatever It Takes
17	60	Bering Strait, Bearing Straight
18	61	George Strait, She'll Leave You With A Smile
19	62	Faith Hill, When The Lights Go Down
20	63	Lisa Marie Presley, Lights Out
21	64	Alan Jackson, Drive For Daddy Gene
22	65	Diamond Rio, I Believe
23	66	Deana Carter, There's No Limit
24	67	Trace Adkins, Chrome
25	68	Jennifer Hanson, Beautiful Goodbye
26	69	Aaron Lines, You Can't Hide Beautiful
27	70	Terrill Clark, I Just Wanna Be Mad
28	71	Jimmy Wayne, Stay Gone
29	72	Chris Cagle, What A Beautiful Day
30	73	Rascal Flatts, I'm Movin' On
AA		Darryl Worley, Have You Forgotten?
AA		Bering Strait, Bearing Straight
AA		Phil Vassar, This Is God

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

TW	LW	
1	58	Milary Duff, I Can't Wait
2	59	Justin Timberlake, Cry Me A River
3	60	Avril Lavigne, Complicated
4	61	Jennifer Lopez, All I Have
5	62	Christina Aguilera, Beautiful
6	63	Aaron Carter, America's A O
7	64	Hampton The Hampsters, The Hampsterdance Song
8	65	Lil' Bow Wow, Basketball
9	66	LMK, Julez
10	67	Smash Mouth, I'm A Believer
11	68	Las Ketchup, The Ketchup Song (Hey Ha)
12	69	Jump5, Throw Your Hands Up
13	70	Jump5, All I Can Do
14	71	Vanessa Carlton, A Thousand Miles
15	72	Play, US Against The World
16	73	Kelly Clarkson, A Moment Like This
17	74	Christina Milian, Call Me Beep Me
18	75	Smash Mouth, All Star
19	76	Pink, Get The Party Started
20	77	Simon & Milo, Get A Clue
21	78	Baha Men, Who Let The Dogs Out
22	79	Eiffel 65, Blue (Da Ba Dee)
23	80	Hampton The Hampsters, Sing A Simple Song
24	81	Baha Men, Move It Like This
25	82	Shania Twain, Up!
26	83	Rose Falconer, Up Up Up
27	84	Topiq Image, Hey How (Girls Just Wanna Have Fun)
28	85	Avril Lavigne, Sk8er Boy
29	86	Play, Whole Again
30	87	S Club, Don't Stop Movin'
AA		Shania Twain, Up!
AA		Avril Lavigne, Sk8er Boy
AA		Play, Whole Again

MuchMusic USA

Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

TW	LW	
1	39	Godsmack, Straight Out Of Line
2	40	Sum 41, Hell Song
3	41	Linkin Park, Somewhere I Belong
4	42	Eminem, Sing For The Moment
5	43	Red Hot Chili Peppers, Can't Stop
6	44	Foo Fighters, All My Life
7	45	Ja Rule, Mesmerize
8	46	Good Charlotte, The Anthem
9	47	Lil' Bow Wow, Basketball
10	48	50 Cent, In Da Club
11	49	Trapt, Headstrong
12	50	Queens Of The Stone Age, No One Knows
13	51	3 Doors Down, When I'm Gone
14	52	The All-American Rejects, Swing, Swing
15	53	Audioslave, Like A Stone
16	54	Transplants, Diamonds And Guns
17	55	Saliva, Always
18	56	Sugarcult, Bouncing Off The Walls
19	57	The Used, Busted Myself Alive
20	58	Disturbed, Remember
21	59	The Exies, My Goddess
22	60	Evanesence, Bring Me To Life
23	61	Lil' Lu, All The Things She Said
24	62	Simple Plan, I'd Do Anything
25	63	American Hi-Fi, The Art Of Losing
26	64	Chevelle, Send The Pain Below
27	65	Simple Plan, Addict
28	66	Bring Back Sunday, Cuts Without The 'E' (Cut From The Team)
29	67	The Raveonettes, Attack Of The Ghost Riders
30	68	Dredg, Same Of Road
AA		Godsmack, Straight Out Of Line
AA		Linkin Park, Somewhere I Belong
AA		Sugarcult, Bouncing Off The Walls

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	
1	44	Vince Gill, Next Big Thing
2	45	Kenny Chesney, Big Star
3	46	Keith Urban, Running On Sunday
4	47	Joe Nichols, Brokenheartsville
5	48	Tim McGraw, She's My Kind Of Rain
6	49	Alan Jackson, That'd Be Alright
7	50	Blake Shelton, The Baby
8	51	Dixie Chicks, Travelin' Soldier
9	52	Deana Carter, There's No Limit
10	53	Darryl Worley, Have You Forgotten?
11	54	Aaron Lines, You Can't Hide Beautiful
12	55	Chris Cagle, What A Beautiful Day
13	56	Alan Jackson, That'd Be Alright
14	57	Jessica Andrews, There's More To Me Than You
15	58	Trace Adkins, Chrome
16	59	LeAnn Rimes, Suddenly
17	60	Shania Twain, Up!
18	61	The Charlie Daniels Band, Southern Boy
19	62	Mark Willis, I9 Somethin'
20	63	Montgomery Gentry, Speed
21	64	Brad Paisley, I Wish You'd Stay
22	65	Kellie Coff

BILLBOARD THE BILLBOARD 200

ISSUE DATE: MARCH 22, 2003

THIS WEEK	LAST WEEK	ARTIST	TITLE	THIS WEEK	LAST WEEK	ARTIST	TITLE
1	2	50 CENT SHADY/AFTERMATH // INTERSCOPE	Get Rich Or Die Tryin'	11	9	AVRIL LAVIGNE ARISTA 14740	Let Go
2	1	NORAH JONES BLUE NOTE 32088	Come Away With Me	12	5	FREEWAY ROC-A-FELLA/DEF JAM 586920 // DJJMG	Philadelphia Freeway
3	—	FABOLOUS DESERT STORM/ELEKTRA 62791 // EEG	Street Dreams	13	15	SEAN PAUL 2 HARD // VP 83620 // JAG	Dutty Rock
4	3	R. KELLY JIVE 41812/ZOMBA	Chocolate Factory	14	6	VARIOUS ARTISTS GRAMMY 73843/WARNER STRATEGIC MARKETING	Grammy Nominees 2003
5	—	LIL' KIM QUEEN BEE/ATLANTIC 83572 // AG	La Bella Mafia	15	8	JOHN MAYER AWARE/COLUMBIA 85293 // CRG	Room For Squares
6	4	DIXIE CHICKS MONUMENT/COLUMBIA 86840 // CRG	Home	16	13	COLDPLAY CAPITOL 40504 *	A Rush Of Blood To The Head
7	—	EVANESCENCE WIND-UP 13063	Fallen	17	—	KIDZ BOP KIDS RAZOR & TIE 89960	Kidz Bop 3
8	7	KID ROCK LAVA 83452 // JAG	Cocky	18	—	THIRD DAY ESSENTIAL 10706/ZOMBA	Offerings II: All I Have To Give
9	11	SOUNDTRACK EPIC 83018	Chicago	19	41	JOSH GROBAN 143/REPRISE 48154/WARNER BROS.	Josh Groban
10	10	SOUNDTRACK W/CD/DVD/DEF JAM 063616 // DJJMG	Cradle 2 The Grave	20	17	JENNIFER LOPEZ EPIC 86431	This Is Me...Then

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	ALL I HAVE JENNIFER LOPEZ FEATURING LL COOL J EPIC	JENNIFER LOPEZ FEATURING LL COOL J
2	4	IN DA CLUB SHADY/AFTERMATH // INTERSCOPE	50 CENT
3	2	I'M WITH YOU ARISTA	AVRIL LAVIGNE
4	3	MESMERIZE MURDER INC./DEF JAM // DJJMG	JA RULE FEATURING ASHANTI
5	5	PICTURE LAVA // ATLANTIC	KID ROCK FEATURING SHERYL CROW
6	8	WHEN I'M GONE REPUBLIC/UNIVERSAL // UMRG	3 DOORS DOWN
7	12	ANGEL POWERHOUSE // VIRGIN	AMANDA PEREZ
8	6	BUMP, BUMP, BUMP T.U.G. // EPIC	B2K & P. DIDDY
9	7	BEAUTIFUL RCA // RMG	CHRISTINA AGUILERA
10	9	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.

COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS
2	9	HAVE YOU FORGOTTEN? DREAMWORKS	GARRYL WORLEY
3	1	TRAVELIN' SOLDIER MONUMENT/EMM	DIXIE CHICKS
4	2	MAN TO MAN MCA NASHVILLE	GARY ALLAN
5	4	BIG STAR BNA	KENNY CHEENEY
6	5	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON
7	8	SHE'S MY KIND OF RAIN CUBS	TIM MCGRAW
8	7	IS SOMETHIN' MERCURY	MARK WILLIS
9	11	CONCRETE ANGEL RCA	MARTINA MCBRIDE
10	12	RAINING ON SUNDAY CAPITOL	KEITH URBAN

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB SHADY/AFTERMATH // INTERSCOPE	50 CENT
2	6	IGNITION JIVE	R. KELLY
3	2	ALL I HAVE JENNIFER LOPEZ FEATURING LL COOL J EPIC	JENNIFER LOPEZ FEATURING LL COOL J
4	3	MESMERIZE MURDER INC./DEF JAM // DJJMG	JA RULE FEATURING ASHANTI
5	4	GOSSIP FOLKS THE GOLD MIND/ELEKTRA // EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS
6	7	WANKSTA G-UNIT/SHADY // INTERSCOPE	50 CENT
7	9	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
8	5	SUPERMAN WEB/AFTERMATH // INTERSCOPE	EMINEM
9	8	MISS YOU BLACKGROUND/UNIVERSAL // UMRG	AALIYAH
10	14	CAN'T LET YOU GO FABOLOUS FEATURING MIKE SHOREY & LIL' MO DESERT STORM/ELEKTRA // EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB SHADY/AFTERMATH // INTERSCOPE	50 CENT
2	2	IGNITION JIVE	R. KELLY
3	3	EXCUSE ME MISS ROC-A-FELLA/DEF JAM // DJJMG	JAY-Z
4	4	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
5	7	MISS YOU BLACKGROUND/UNIVERSAL // UMRG	AALIYAH
6	9	BEAUTIFUL SNOOP DOGG FEATURING PHARELL & UNCLE CHARLIE WILSON DOGGYSTYLE/PRIORITY // CAPITOL	SNOOP DOGG FEATURING PHARELL & UNCLE CHARLIE WILSON
7	5	GOSSIP FOLKS THE GOLD MIND/ELEKTRA // EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS
8	6	ALL I HAVE JENNIFER LOPEZ FEATURING LL COOL J EPIC	JENNIFER LOPEZ FEATURING LL COOL J
9	8	THE JUMP OFF QUEEN BEE // ATLANTIC	LIL' KIM FEATURING MR. CHEEKS
10	12	GET BUSY 2 HARD // VP/ATLANTIC	SEAN PAUL

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'M WITH YOU ARISTA	AVRIL LAVIGNE
2	2	PICTURE LAVA // ATLANTIC	KID ROCK FEATURING SHERYL CROW
3	3	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS
4	4	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH
5	5	YOUR BODY IS A WONDERLAND AWARE // COLUMBIA	JOHN MAYER
6	6	WHEN I'M GONE REPUBLIC/UNIVERSAL // UMRG	3 DOORS DOWN
7	8	UNWELL ATLANTIC	MATCHBOX TWENTY
8	13	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING GOBBIE GRAY
9	11	BIG YELLOW TAXI GEPHEN // INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON
10	7	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
2	2	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK
3	1	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS
4	4	LIKE A STONE INTERSCOPE // EPIC	AUDIOSLAVE
5	6	TIMES LIKE THESE ROSWELL/RCA // RMG	FOO FIGHTERS
6	5	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE
7	9	HEADSTRONG WARNER BROS.	TRAPT
8	8	SWING, SWING DOGGHOUSE // DREAMWORKS	THE ALL-AMERICAN REJECTS
9	7	WHEN I'M GONE REPUBLIC/UNIVERSAL // UMRG	3 DOORS DOWN
10	13	THE ANTHEM DAYLIGHT // EPIC	GOOD CHARLOTTE

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS
2	2	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH
3	3	CAN'T STOP LOVING YDU ATLANTIC	PHIL COLLINS
4	5	BEAUTIFUL RCA // RMG	CHRISTINA AGUILERA
5	4	CRY WARNER BROS.	FAITH HILL
6	6	A THOUSAND MILES A&M // INTERSCOPE	VANESSA CARLTON
7	7	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES
8	9	I DROVE ALL NIGHT EPIC	CELINE DION
9	8	SOAK UP THE SUN A&M // INTERSCOPE	SHERYL CROW
10	11	DON'T KNOW WHY BLUE NOTE // VIRGIN	NORAH JONES

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL // UMRG	GODSMACK
2	2	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK
3	6	LIKE A STONE INTERSCOPE // EPIC	AUDIOSLAVE
4	7	HEADSTRONG WARNER BROS.	TRAPT
5	5	REMEMBER REPRISE	DISTURBED
6	3	FINE AGAIN WIND-UP	SEETHER
7	9	NOT FALLING EPIC	MUDVAYNE
8	4	ALWAYS ISLAND // DJJMG	SALIVA
9	8	WHEN I'M GONE REPUBLIC/UNIVERSAL // UMRG	3 DOORS DOWN
10	11	TIMES LIKE THESE ROSWELL/RCA // RMG	FOO FIGHTERS

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

Is Dissent Long Time Gone?

For years, the success of the Dixie Chicks seemed to be based on an almost existential disregard for their careers. Not only did their music seem to defy what country radio wanted in the late '90s by being too traditional or too rock, or, often, both, but there were other acts of defiance toward the career gods: odd singles choices, sidelining themselves with a lawsuit against Sony Music (which seemed to evoke more anger than sympathy at the radio level), then coming back with "Long Time Gone," a single that attacked country radio as "tired" and soulless and still went to No. 2.

Despite their cheek, or, more likely because of it, the Chicks were probably country radio's No. 1 image act. They were one of the few country acts with the spirit of the early-'90s country boom and one of the few that could still sell in those same quantities even without pop radio.

So it says a lot about the tenor of the times that, five days after the initial reports that the Chicks' Natalie Maines had made anti-war (and anti-George W. Bush) comments on a European tour, country radio's anti-Chicks backlash hasn't yet been tempered by Maines' apology. Over the weekend, at least 10% of the format dropped all Chicks product, a number that would have likely been higher without count-down play, and as of March 17, new boycotts (including the Cumulus chain) were being announced. Even from the format's No. 1 act, there is, it seems, little room for dissent. Nor is it possible for the act that was, until the flap began, sitting at No. 1 with "Travelin' Soldier" (one of the songs with which radio addressed the events of Sept. 11, 2001) to differentiate between supporting the troops and agreeing with how they are deployed.

Of course, we had already had some signs that there wasn't going to be a lot of quarter for dissent. When veteran artist Charlie Daniels circulated, through his publicist, a lengthy attack on Hollywood's anti-war activists, a response to that publicist ended up costing Jones Radio Networks/Great American Country's Tamara Saviano her job. JRN says the issue was that Saviano was berating Daniels and appearing to advocate a boycott of his music on the company's behalf, although it's hard to imagine what sort of response to Daniels' "You people are some of the most disgusting examples of a waste of protoplasm I've ever had the displeasure to hear about" might be considered too tactless.

The tenor of the times has changed a lot since early 1991. On the cusp of the last Gulf War, there was, you may remember, an all-star remake of "Give Peace a Chance." As war became inevitable, that record fizzled (I recall one PD declaring that it was "time to give war a chance"), but no one suggested that the careers of those involved, including Lenny Kravitz and members of Red Hot Chili Peppers, might be permanently damaged as a result of their involvement. (The war, in fact, didn't last long enough for many artists to weigh in. By the time the Rolling Stones did so with "Highwire," it was all over.)

Will other artists weigh in this time, particularly after the Chicks backlash? The Beastie Boys already have. Madonna will do so in a few days. So far, rock radio seems to have been at least conditionally receptive to the Beasties' "In a World Gone Mad" with 400 spins in less than a week's

time—less than a regular first single from a Beasties project would have likely received but certainly not insignificant. And judging from *Airplay Monitor's* feedback from PDs (see the Q, page 39), any objections are based on quality of the song itself, not its statement. Yet, even rock radio can be rankled by protest, as the members of Mudvayne found during a WAAF Boston show (see Radioactive, page 3). And even the Madonna and Beastie Boys singles have had to be set up with the former's promise that its intent was not anti-Bush and the latter's lyrical disclaimer, "don't get us wrong/we love America."

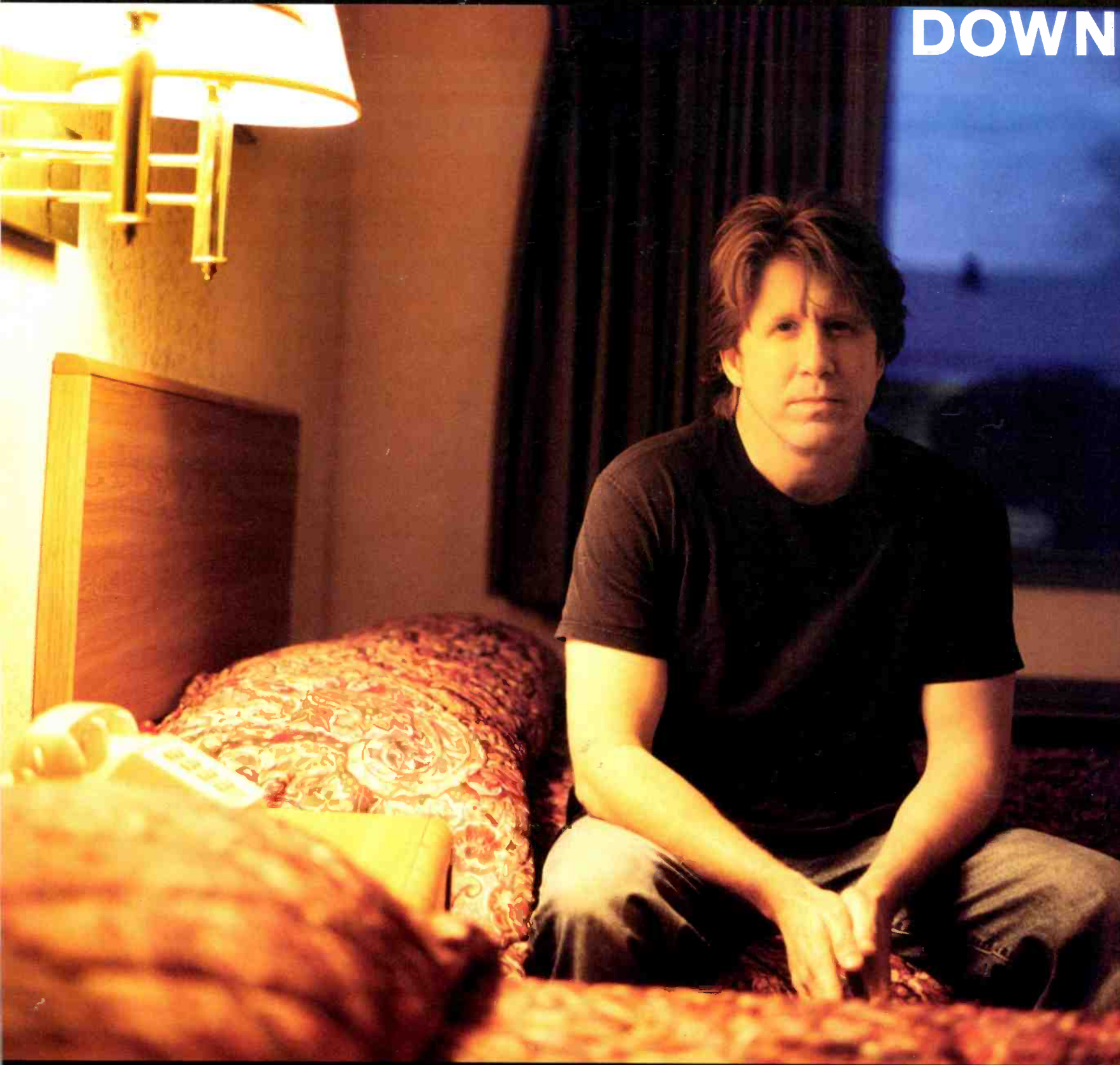
As for some of the other artists you might expect to hear from on this topic (e.g., Sheryl Crow, Alanis Morissette, Bruce Springsteen, Don Henley), they haven't been automatics at radio for a while. Neither has John Mellencamp, whose own anti-war song is imminent. At top 40, there are very few automatic artists, and few of those, save Eminem, have shown much predilection for social commentary of any stripe. And while you might expect R&B/hip-hop radio to be more open to both sides of the discussion, the musical dialogue has not, today anyway, begun there.

At this writing, the calls from the consumer press are coming in, asking whether there has been long-term damage to the Chicks' career. With war likely to commence right around the time you read this, it certainly seems possible that our attention will be diverted to our TV sets. The relief that would accompany a short, successful war would likely obscure this controversy. So would the anguish that would accompany a protracted, costly one. Pop music's Vietnam-era journey from "The Ballad of the Green Berets" to "war/what is it good for?" took 4 1/2 years. And it began with artists as unlikely as Bob Seger and Kris Kristofferson in the hawk camp.

Last week in the pages of *Monitor*, consultant Dan Vallie recalled that era: "Both sides had good points, both sides were wrong in some very serious areas. I know, in retrospect, I was wrong in some of the things I believed and stated, though it felt right at the time. It seems those uncivilized times have come again. Let's be smarter this time, and let's contribute to bringing us all together instead of tearing apart." So far, the prospects for that sort of civilized discourse, and the mutual respect it requires, aren't looking so good. And it's hard to imagine many of the same broadcasters who are nervous about holding on to any record for more than 150 spins without listener support to defend the Dixie Chicks when trashing their records in the parking lot is the easier choice.

But if defending Maines' First Amendment right to express her beliefs doesn't motivate broadcasters, maybe the following should. For the past 15 to 20 years, deliberate outrage has been a stock in trade for many broadcasters: From murder hoaxes to animal sacrifice, stations and their on-air talent have tended to seek forgiveness rather than permission, and often in ways that were far more calculated than Maines' comments. Whether it was the First Amendment or merely benign neglect on the FCC's part that let broadcasters push the limits with impunity (at least until Opie & Anthony), there's still a karma debt on behalf of unpopular speech here that one hopes broadcasters will recognize, lest their own rights to speak freely in the future be compromised.

JOHN EDDIE LET ME DOWN HARD



THE FIRST SINGLE FROM THE FORTHCOMING ALBUM,
WHO THE HELL IS JOHN EDDIE?

AAA ADDS 3/31

BEFORE-THE-BOX SPINS AT:
KINK WXPB KPIG
WXRV KPRI and many others

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