

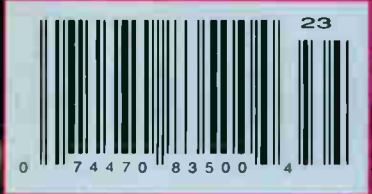
BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 19 YEARS

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AUG. 11
'95

ISSUE NUMBER 23 VOLUME XIX THREE DOLLARS

CLUB NOUVEAU



Everything Is Black
Featuring the hit single
"Let It Go"



Brandy

The Sweetest Sixteen

Not even a full year has passed since Brandy's self-titled debut album on Atlantic hit the market, and this sixteen-year-old is at the top of the R&B heap. She beat out such multi-platinum artists as Janet Jackson, Mary J. Blige, and Anita Baker at the Lady Of Soul Awards. She strolled away with four of the coveted statuettes, winning in every category she was nominated. On top of all of this, Brandy was named spokeswoman for the 1995 Sears/Seventeen Peak Performance Scholarship Program and Tour. The program's aim is to empower and help young women achieve their personal goals.

Here's to the little lady of soul.

COMMENTARY

AUGUST 11, 1995 VOLUME XIX NUMBER 23

feature

Cover Story — Impromp2 24

sections

Publisher's Page 5

News 6

Music Report 10

Music Reviews 16

Yesteryear/Starview 46

columns

Jazz Notes 15

BRE Flix 18

Video Visions 20

Hip Hop Era 21

In Other Media 22

Gospel 23

Last Word 46

charts & research

Singles Chart 12

Album Chart 14

New Music 9

Jazz Chart 15

regional reports

Carolinas 27

Mid Atlantic 29

Ohio Valley 30

North East 31

Mid South 33

Mid West 35

South East 39

West 41

BRE



AUG. 11, 1995

M I C H E L L E P F E I F F E R



by DON SIMPSON JERRY BRUCKHEIMER

DANGEROUS MINDS

HOLLYWOOD PICTURES presents DON SIMPSON JERRY BRUCKHEIMER VIA ROSA PRODUCTIONS MICHELLE PFEIFFER "DANGEROUS MINDS"
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publisher's

Tried, Found Guilty and Executed in the Press

Whatever happened to the American judicial system which provides for due process—an investigation, an arrest, a trial by judge and/or jury and then and only then a conviction? These days, it seems we've just skipped past the inconvenient parts and gone straight to the execution. Perhaps it's only when there is a lull in the O.J. media circus that fodder for the frenzied turns again to Michael.



For that matter, what ever happened to dispassionate, objective journalism? Are all these hidden agenda coming into play here? What do the people who convict Michael again and again have to gain? Ratings numbers? Improved circulation? Perhaps the news directors of the networks who didn't get the most watched interview of Michael Jackson have to do something extra. Aren't news reporters aware or don't they care that they are being used to fan the flames? After the work is done, they can sit calmly and claim First Amendment Rights. What about the rights of people who can be vilified and passed judgment upon? Oh, that doesn't matter, all that matters is grabbing the most headlines? Ask yourself who is creating the scandal, really.

Isn't it time the press let the judicial system work? Or perhaps it's high time, the judicial system turned its focus on members of the media who stand on the edge of the line of libel and slander, teetering towards the edge but not quite crossing it (protected from doing so by their legions of lawyers). The press should respect the judicial system for all American citizens and not prey on the superstars because they are easy targets (and good headlines). Meanwhile, the King of Pop, Rock and Soul continues to make music that makes people happy—at least the 8 or 9 millions who've gone out and paid hard-earning money for *HIStory*. But, reporting about that is not juicy, vicious or virulent enough for people who don't care who they hurt in the name of doing their job of reporting. And that's a shame. **BRE**

Sidney Miller

FRONT PAGE NEWS

Sweeney To Sony

Ronald E. Sweeney has been appointed exec vp, Black music, Epic Records. Sweeney, based in NY, will also serve as sr vp, Sony Music Entertainment, where he will be involved in strategic planning for the company on a worldwide basis, according to a joint announcement by David Glew, chrmn and Richard Griffiths, pres. Epic.



Ron Sweeney

Said Thomas Mottola, pres/COO, Sony, of the appointment, "Ron brings an energy and expertise to the company from which everyone will benefit, and I couldn't be more pleased to welcome him."

At Epic, Sweeney will be responsible for overseeing all aspects of A&R, mktg and promo for the label's Black music dept.

Over the last 15 years, Sweeney's West Coast-based law offices have represented such people as producers Jimmy Jam & Terry Lewis, co-owners of Perspective Records, rap group Public Enemy, Bad Boy CEO Puffy Combs, Queen Latifah, and Clarence Avant. At the same time, Sweeney has served as chairman of Avant Garde Management, handling Color Me Badd and Klymaxx. **ERE**

Brandy Sweeps Lady Of Soul Awards

Atlantic recording artist Brandy swept Soul Train Prods.' inaugural Lady Of Soul Awards, winning "Best R&B Single, Solo," "R&B/Soul Song Of The Year" (both for "I Wanna Be Down"), "Best R&B/Soul New Artist" and "R&B/Soul Album of the Year, Solo." Brandy's self-titled double-platinum debut album was released in Sept. '94.

Other winners at the ceremony, which took place at the Santa Monica Civic Auditorium in Santa Monica, CA, Aug. 6, and was hosted by Gladys Knight, Brian McKnight and model/actress Tyra Banks were: TLC for "Best R&B/Soul Single, Group, Band or Duo" and "R&B/Soul Album of the Year, Group, Band, or Duo"; Mary J. Blige for "Best R&B/Soul Music Video"; Geri Allen for Best Jazz Album"; Da Brat garnered the "Best Rap Album" award; and Helen Baylor took home "Best Gospel Album" honors.

Stevie Wonder presented platinum rapper Salt 'N Pepa with the "Entertainer Of The Year Award" and Debbie Allen



Photo Credit: Triobite

Award winners Salt 'N Pepa with Don Cornelius and Mary J. Blige (second from right).

received the "Lena Horne Award For Outstanding Career Achievement." Allen was presented the award by attorney Johnnie Cochran. Among the presenters were entertainment reporter Arthel Neville, Jody Watley, and Tisha Campbell of "Martin." Rap group Naughty By Nature opened the show which was broadcast live to several cities across the country. Other performers included Brandy, Mary J. Blige, Brian McKnight, CeCe Winans, Da Brat, Monica, and Gladys Knight. MJJ/Epic recording artists Brownstone, performing with a new member, received a standing ovation for their performance of their hit single, "Grapevyne."

Don Cornelius, creator of the long-running "Soul Train" weekly dance TV show, said he started Lady Of Soul because "women always get the short end of the stick," and he felt it was time to pay tribute to women in the music industry. **ERE**

Nash Moves To Elektra

Richard Nash has been appointed sr vp, black music division for the Elektra Entertainment Group by chairman/CEO Sylvia Rhone. Previously, Nash was sr vp of Atlantic's black music division and over the past several years played a pivotal role in breaking such noted artists as LeVert, En Vogue, Troop, Gerald Albright, Brandy, and MC Lyte. Said Nash, "I look forward to the tremendous opportunity to work with Sylvia Rhone again, and the wonderful team she has assembled to lead Elektra in such an exhilarating time in its history."

Nash began his career as regional promo mgr for Atlantic in '80. In '85 he was named Atlantic "R&B Promotion Person Of The Year." In '88, he was appointed vp of nat'l promo for the black music division. In '90, he was appointed sr vp of promo/mktg for Atlantic. BRE



Record Sales For Arista



This past fiscal year proved money making magic for Arista Records, with sales exceeding \$300 million in the U.S. alone. The fiscal year July 1, '94 to June 30, '95 was the most successful year in the label's 20 year history. The label has the #1 market share for singles and with the #2 label overall chart market share.

The announcement of the fiscal year success also noted "Even more impressive is Arista accomplished this with a fraction of the

releases shipped by other labels. Arista pres. Clive Davis cited the "Arista team and the diversity and depth of our artists' talent" for the success and that his team will "continue to keep our sleeves rolled up to maintain this exhilarating momentum."

Davis's commitment to black music through Rowdy, Bad Boy and LaFace, as well as his black acts on Arista has been a major force in this strong showing. The Whitney Houston driven "The Bodyguard" soundtrack album remains the best-selling soundtrack ever and the best-selling album of the '90s at the 15 million mark.

The platinum success of such debut artists as Monica (Rowdy) and Notorious B.I.G. (Bad Boy), who still after a year on the market is releasing hit singles, helped put the label at the top. B.I.G.'s "One More Chance" sold more than 80,000 copies in its first week of release. His *Ready To Die* album has already been certified platinum, headed for multiplatinum.

TLC's second album for LaFace *CracySexyCool* was certified five times platinum. Driven by the breakthrough video for their current single "Waterfalls," TLC is enjoying one of the biggest selling albums of the '90s, currently certified with their sixth gold single and fourth platinum single to date—the most ever awarded to a female group.

Monica's debut single "Don't Take It Personal," just went platinum. Davis noted the new fiscal year has scheduled some important releases including Bad Boy/Arista artist Faith, who is already receiving national attention for her fist single, "You Used to Love Me," and Deborah Cox, "a very special new artist." BRE

BRE Names Promo Dir



BRE publisher Sidney Miller has named Curtis Mitchell as promotions director. One of Mitchell's first projects is the launching of Club BRE, which kicks off Aug. 13 at the Century Club (formerly Tripp's) in Century City. The inaugural show is a MoJAZZ & Motown salute to Phyllis Hyman. The dinner show, featuring Norman Connors & the Starship Orchestra, Impromp2, and Norman Brown, starts at 6 pm. More performances, by BLU, J. Spencer, and Wayman Tisdale, follow at 9 pm. Club BRE will take place every Sunday. Mitchell is also the president of the National Black Promoters Association. BRE

Black Acts Score 95% of RIAA July Certs

By Ruth A. Robinson

In an unparalleled statistic, proving both the staying power and instant success potential of black musicmakers, ten out of 11 of the gold singles and all five of the platinum single certifications in the Recording Industry Association's (RIAA) July awards went to black acts.

Three oldies-but-still-goodies from the Stax/Volt lineup, Sam & Dave, Eddie Floyd and the Bar-Kays earned certifications for records made between 25 and 30 years ago. "Hold On, I'm Coming," released on Sam & Dave Dec. 1, '69; "Knock on Wood," from Eddie Floyd, released July 25, '66 and "Soul Finger," released by the Bar-Kays April 4, '67 all finally earned gold status.

The other certifications came for product between 60 and 120 days in release: Diana King's "Shy Guy," 2Pac's "Dear Mama," Naughty by Nature's "Feel Me Flow," Notorious B.I.G.'s "One More Chance," TLC's "Waterfall" and

Michael Jackson/Janet Jackson's "Scream." Also achieving gold status were Jon B "Someone to Love" and Total, "Can't U See."



Barry White

Platinum single certification went to Monica, 2Pac, B.I.G., TLC and Michael Jackson/Janet Jackson for the song titles listed above.

A pair of soundtracks and a Quik man earned gold albums certs. *Safe + Sound*, D.J. Quik; the *Tales from the Hood and Panther* soundtrack earned gold. Quik also earned platinum album status; as did 199*Quad*, 69 *Boyz*; *Paid In Full*,

Eric B & Rakim; *Free At Last*, DJ Talk; and Aretha Franklin's *Greatest Hits*.

As for multi-platinum, Barry White's *The Icon is Love* went to 2m; TLC's *CrazySexyCool* hit both 4 and 5m in the same month and Whitney Houston's *The Bodyguard* remains the best selling soundtrack ever and the best-selling album of the '90s racking up the 15million mark.

RE

Briefs

Major Capitol Appts

Gary Gersh, pres/CEO of Capitol Records, has announced two key executive appointments with the promotions of Bruce Kirkland to exec vp and Bruce Lundvall to general mgr, Capitol East Coast. Kirkland will now oversee all the day-to-day operations of the label's sales, mktg, and promo depts, as well as explore new business opportunities. Kirkland was formerly sr vp of mktg/gm. Lundvall will continue his current role as pres of Blue Note/Metro Blue Records as well as the expanded duties of his new post.

Gorlick Upped At MCA

Mark Gorlick has been promoted to sr vp, promo, MCA. He will be responsible for coordinating all radio promo efforts for MCA and its associated label ventures. He joined the company in '92 as vp, promo.

The Ragga Stuff

The Right Stuff label will market and distribute *Inna Rub A Dub Style, Vol. 1, 2, & 3* on DownSound Records, a new indie label whose roster includes several young Jamaican artists. These three anthologies of "DownSound Music" will be released on Sept. 12.

Arb Diary Deleted

The Arbitron Company has deleted one diary from the in-tab sample of the spring 1995 Greenville-Spartanburg Radio market Report and the Asheville Radio Market Report. Revised reports were mailed early this week.

SJS On The Move

SJS Entertainment, one of the nation's leading radio programmers, has relocated its studio arm, ProMedia, from Northvale, NJ, to NYC. The new, more expansive studio is located at 2 W. 45 St.

The company also announced several staff changes. Jim Bligh has been upped to managing dir of affiliates for SJS. Bligh will be coordinating SJS's affiliate mktg program and overseeing a staff of affiliate reps. Luana Graves Sellars and Paul Rozier have been hired as affiliate relations reps. Sellars has been tapped as SJS's urban entertainment rep. Rozier will be a rep for the company's general market and urban affiliates.

Tommy Boy Expands



Audrey LaCatis

Tommy Boy Music has made several new appointments in its A&R and media depts. Audrey LaCatis will head oversee the creation and implementation of all print and electronic media campaigns for the label, its artist roster and for media & artist relations for Dallas Austin Recording Projects. Gabrielle Smith was named dir of A&R. She will oversee the recording of albums by De La Soul and new R&B quartet Undacova. She will also seek new talent for the expanding

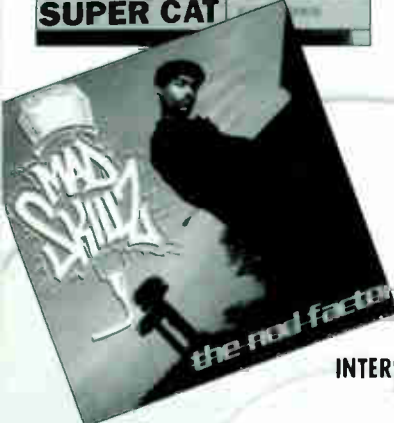
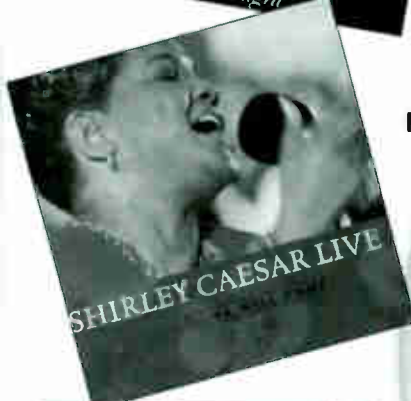
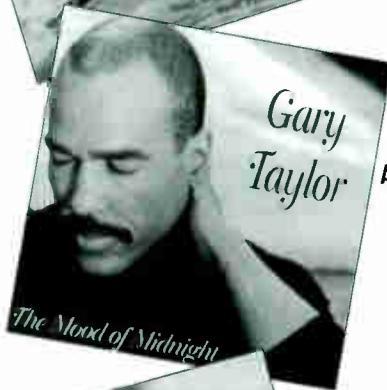
Tommy Boy roster. Smith was most recently A&R dir at RAL/Def Jam. Albee Ragusa has also been appointed dir of A&R. He was most recently dir of mktg for the label. In his new capacity, Ragusa will oversee the recording of albums by Coolio, House of Pain, and new retro-soul vocalist L.V.



Gabrielle Smith

LABEL ARTIST

BLACK ARTIST CAPSULE



- ATLANTIC** Brandy — *Brokenhearted*
- AXIOM/POLYDOR** Axiom Funk — *Funkcromicon*
- BIG BEAT/AG** Mad Skillz — *The Nod Factor*
- COLUMBIA** Super Cat — *Girlstown*
Regina Belle — *Love TKO*
- FIRST AVENUE/WORK** MN8 — *To The Next Level*
- G FUNK/RAL** Twinz — *Round & Round*
Dove Shack — *Summertime In The LBC*
- HENRY ST./BIG BEAT** The Bucketheads — *All In The Mind*
- MJJ/550 MUSIC** Various — *Free Willy 2: The Adventure Home*
- MORNING CREW/AEC** Gary Taylor — *The Mood Of Midnight*
- PROFILE** Bounty Killer — *Scare Him*
Smothe Da Hustler — *Hustlin'*
- VERVE/POLYDOR** Randy Weston — *Tanjah*
- VIRGIN** Ben Harper — *Fight For Your Mind*
- WORD/EPIC** Shirley Caesar — *Shirley Caesar Live He Will Come*
- BLUNT/212-979-6410** Wildlife Society — *Jacktown (601)*
- INTERSOUND/404-664-9262** The Mighty Clouds — *Power*
- STREET BEAT/305-557-1914** Jammin' G — *Back To Da Illness*
- YOUNGSTA/214-783-0655** Nino — *Co-Founder Of P.K.O*

Who: Margi Coleman

Album: *Margi*, on Soul Out/Priority Records

About The Album: "The album is based on the trials and tribulations of life," says Coleman, who co-wrote and co-produced half



Margi Coleman

the LP with producers Courtney Branch and Tracy Kendrick of Total Trak Prods. Margi also programmed and played instruments throughout and performed all vocals on all but

three cuts—"Searchin'," "Let Me Down Gently," and "Herbs For Life" where Kim Ball and The Emotions handled the vocals. "Let Me Down Gently" also features Earth, Wind & Fire keyboardist/arranger Larry Dunn.

Bio: Music came into Coleman's life when she was only three years old. As a young girl she discovered the piano and song writing. After playing, entering, and winning talent competitions, Coleman eventually recorded for a major label but it didn't quite work out. "I didn't want to change my natural uniqueness for the sake of commercial acceptance," she says.

Influence: Marvin Gaye. In fact, "How I Miss You" is a tribute to the late great singer.

Style: Margi is respectful of and close to nature. On that note, she says she wears her hair naturally because "the Creator created it."

Where To Spot Her: Around L.A. shopping for organic food, herbs and oils to "anoint" herself with.

Bottom Line: "I'd like my music to be heard and unchanged...I've always wanted to give a message in my music...though I don't have all the answers, creating my album has been therapeutic." **BRE**

music report

top
5

1	AFTER 7	TIL YOU DO ME RIGHT	VIRGIN
2	XSCAPE	FEELS SO GOOD	SO SO DEF/COLUMBIA
3	SHAGGY	BOOMBASTIC	VIRGIN
4	JODECI	FREEK-N-YOU	UPTOWN/MCA
5	D'ANGELO	BROWN SUGAR	EMI



Brandy F/Wanya Morris

"Brokenhearted"

Atlantic

Brandy's latest release is another definite another hit. The addition of Wanya Morris of Boyz II Men should guarantee that this one will be at the top of the charts. The soothing melody of this track combined with Brandy and Morris's vocals will send even the most critical fan into musical bliss. This song is so perfectly put together that you begin to feel the pain in the lyrics of both singers. Radio is sure to jump on this one. Both artists prove why they have taken R&B's current generation to the next level. Demos: R&B Fans.



Shai

Blackface

Gasoline Alley/MCA

After a three-year absence, Shai is back. Following the double platinum success of *If Ever I Fall In Love*, a revived Shai has returned with *Blackface*. The time away from the spotlight wasn't for naught. They have put together a worthy collection of beautiful ballads such as "I Don't Want To Be Alone," "During The Storm," and the first single, "Come With Me." And, there are more uptempo cuts, including "Did You Know" and "95." Closing the album is a must-be-heard a cappella cut called "If I Gave (A Confession Of Hope)." Shai's new album is sure to be a favorite among slow jam lovers. Demos: 18+.

SINGLES

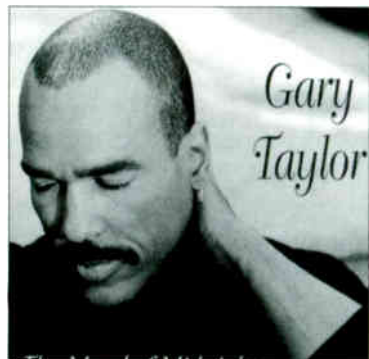


DAS EFX—"Real Hip Hop"—*EastWest*—One of hip hop's favorite duos, DAS EFX, has returned. And, as usual you don't know what they're going to hit you with. "Real Hip Hop" is a funky cut that features three versions. The first was produced by Pete Rock. The second, which is the album version, was produced by DJ Premier. The final was done by PMD and is the most laid-back of the three. Once again, DAS doesn't disappoint. This track is sure to have rap fans eagerly anticipating the release of their next album. Demos: Rap Fans.

Twinz—"Round & Round"—*G-Funk Music*—The Twinz have a smash single on their hands with "Round & Round." This single, produced by Warren G, is getting big time airplay all and has that signature G-Funk Era sound. The track is the first to be dropped from their upcoming album, *4 Eyes 2 Heads*. It's fast becoming a favorite among rap lovers. Demos: Rap Fans.

Groove Theory—"Tell Me"—*Epic*—This is the first single from this group's self-titled debut album. Amel Larrieux is responsible for the sultry vocals on "Tell Me" while Bryce Wilson hooked up the track. The combination of these two results in a soothing mid-tempo cut with a very original sound. "Tell Me" capture your attention on the first time listen. It is sure to help Groove Theory establish a fan base that will be eagerly anticipating the release of their entire CD. Demos: R&B Fans.

ALBUMS



Gary Taylor—*The Mood Of Midnight*—*Morning Crew*—The soulful styling of Gary Taylor shines throughout this entire collection. On it, there are great musical and vocal arrangements, which expertly showcase Taylor's outstanding talent. This album's 13 very unique tracks are filled with smooth textures and sounds that get under your skin. *The Mood of Midnight* solidifies Taylor as one of the key members of the quiet storm genre. Make sure to listen to: "Where Do We Go," "One Day At A Time," "I Will Be Here," and "Rest My Lips." Demos: All.

Regina Belle—*Reachin' Back*—*Columbia*—A lot of people do covers. In fact, many of today's new artists use remakes to get noticed. And everyone from Whitney Houston to Mary J. Blige include remakes on their albums to perhaps entice an older generation. But it takes a special artist to breathe new life into a whole era of tunes. Regina Belle does just that on her latest album, a release of '70s classics. Relive the passion of "Love TKO" and "Let Me Make Love to You" or feel the groove again of the slick dance track "I'll Be Around." Belle has always had the ability to emotionally charge a song with her soulful style and passionate delivery. From the pure love vibes of "You Are Everything" to the pleading remorse of "Didn't I (Blow Your Mind This Time)" her vocals soak each tune with her endearing style. Other well "remade" tunes include "Could It Be I'm Falling In Love," "Hurry Up This Way Again" and "You Make Me Feel Brand New." This album should definitely be a radio favorite. Demos: All.

Various Artists—*Music From The Motion Picture Clockers*—*MCA*—The soon-to-be-released movie "Clockers" produces a soundtrack of all new rap, dancehall and R&B songs. The first two singles to be released at the same time will be "Love Me Still" by incomparable Chaka Khan and "Return of the Crooklyn Dodgers" by the Crooklyn Dodgers '95, a trio of rappers formed by Spike Lee for his "Crooklyn" soundtrack (Chubb Rock, Jeru the Damaja and O.C.). This soundtrack also features new songs by Seal and Des'ree, who adds the smooth "Silent Hero" Buckshot Lefonque. There are a couple of dancehall tracks burning up the LP—"Sex Soldier" by Rebelz of Authority and "Bad Boy Go No Jail" from Mega Banton. *The Clockers Soundtrack* is equally as moving as the film. Demos: 18+. 3RE

SUPERHOT SUPERACTIVE

Atlantic's **Brandy** has gone nonstop with hit after hit. Now her latest, "Brokenhearted," a duet with Wanya Morris of Boyz II Men, is one of the hottest songs at radio this week. It is receiving adds at WRKE, WOWI, WPEG, WRSV, WUFO, KFXZ, KBCE, WGCI, WJFX, WEJM, KMOJ, WKKV, KCOH, WTMP, KMJK, WEUP, WFXA, WTSK, WEAS, WILD, WBLK, WBLS, WDAO, WCKX, KPOO, KKBI, KKBT, WTYJ.

Columbia recording artist **Regina Belle** has returned and it seems radio couldn't wait to see her back. Her first release, "Love TKO," from her latest LP *Reachin' Back*, on which Belle covers classics from the '70s and '80s. The single is burning up the airwaves at KATZ, WTLC, KCOH, KIPR, KFXZ, KBCE, WAAA, WPEG, WCPS, WUFO, WCKX, WILD, WBLS, WUSL, WEUP, WEAS.

Meanwhile, Morris and the rest of Motown's **Boyz II Men** continue their own streak. They are receiving adds for their latest release, "Vibin'," at KRMS, KRIZ, WWSD, WBLX, WFXA, WTSK, WENN, KDIA, KBMS.

It didn't take long for newcomers **Skillz** to heat up. Their first release, "Just For My Man," on the Raging Bull label has adds flowing in from WPAL, WAAA, WKKV, WENN, WZAA, WDAO, KCOH, KIIZ, KFXZ.

Giant recording artist **Tony Thompson's** second single, "Handle Our Business," from his solo debut *Sexsational* LP, is following in the well-placed footsteps of his first single, "I Wanna Love Like That." The former Hi-Five member is getting adds at WNAA, WZFX, KCLT, KMOJ, WKXN.

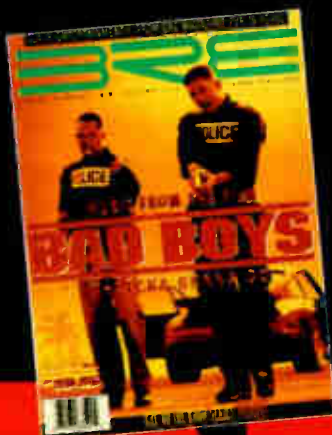
Arista's hot new artist **Deborah Cox** is making an impressive debut with her first single "Sentimental" being added at WIKS, WUFO, KATZ, WFXA, WDAO, WHOLE, WROU.

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ☆☆☆ ○○○ REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	8	8	AFTER 7	Til You Do Me Right (Virgin)		51	54	7	BUJU BANTON	Champion (Loose Cannon/PLG)	
2	3	8	XSCAPE	Feels So Good (So So Def/Columbia)		52	79	2	BRANDY	Brokenhearted (Atlantic)	
3	4	8	SHAGGY	Boombastic (Virgin)		53	55	6	PRINCE MARKIE DEE	Crunch Time (Motown)	
4	16	3	MICHAEL JACKSON	You Are Not Alone (Epic)		54	70	2	DEBORAH COX	Sentimental (Arista)	
5	6	8	D'ANGELO	Brown Sugar (EMI)		55	59	4	MACK 10	Foe Life (Priority)	
6	7	8	FAITH	You Used To Love Me (Bad Boy/Arista)		56	35	7	ANITA BAKER & JAMES INGRAM	When You Love Someone (Elektra/EEG)	
7	5	11	JODECI	Freek-N-You (Uptown/MCA)		57	38	7	IV XAMPLE	From The Fool (Elektra/EEG)	
8	10	6	BRIAN MCKNIGHT	On The Down Low (Mercury)		58	63	3	MADONNA	Human Nature (Maverick/WB)	
9	1	10	MOKENSTEE	He's Mine (Outburst/RAL/Island)		59	☆☆	○○	REGINA BELLE	Love TKO (Columbia)	
10	2	8	NOTORIOUS B.I.G.	One More Chance (Bad Boy/Arista)		60	45	14	JON B. FEAT' BABYFACE	Someone To Love (Yab Yum/550 Music)	
11	14	6	PURE SOUL	We Must Be In Love (Stepsun/Interscope)		61	66	5	SOUNDS OF BLACKNESS	Black Butterfly (Perspective/A&M)	
12	9	11	TLC	Waterfalls (LaFace/Arista)		62	62	6	GEORGE DUKE	Life And Time (WB)	
13	13	9	JODY WATLEY	Affection (Avitone/Bellmark)		63	67	4	WAYMAN TISDALE	Circumstance (MoJAZZ/Motown)	
14	15	7	ADINA HOWARD	My Up And Down (Mecca Don/EastWest)		64	☆☆	○○	AZ VISUALIZA	Sugar Hill (EMI)	
15	18	6	BONE THUGS-N-HARMONY	1st Of The Month (Ruthless/Relativity)		65	84	2	HODGE	Head Nod (Mercury/PLG)	
16	23	4	BLACKstreet	Tonight's The Night (Interscope/AG)		66	22	9	NAUGHTY BY NATURE	Feel Me Flow (Tommy Boy)	
17	20	7	PATRA	Pull Up To The Bumper (Epic)		67	75	3	LIL' SHAWN	Don Perignon (Uptown/MCA)	
18	19	7	BROWNSTONE	I Can't Tell You Why (MJJ/Epic)		68	80	2	GARY TAYLOR	Special (Morning Crew)	
19	25	7	BARRY WHITE	There It Is (A&M)		69	☆☆	○○	SKILLZ	Just For My Man (Raging Bull)	
20	29	5	LUNIZ	I Got 5 On It (C-Note/Noo Trybe/Virgin)		70	☆☆	○○	TONY THOMPSON	Handle Our Business(Giant)	
21	24	8	JASON WEAVER	Luv Ambition (Call On Me) (Motown)		71	☆☆	○○	VANESSA WILLIAMS	You Can't Run (Wing/Mercury)	
22	26	8	USHER	The Many Ways (LaFace/Arista)		72	☆☆	○○	PEBBLES	Are You Ready (MCA)	
23	48	3	MONTELL JORDAN	Somethin' 4 Da Honeyz(PMP/RAL)		73	78	3	ISAAC HAYES	Thanks To The Fool (Virgin)	
24	27	7	KUT KLOSE	Lovely Thang (Keia/EEG)		74	77	2	INCOGNITO	Spellbound & Speechless (Talkin' Loud/Verve)	
25	43	4	GROOVE THEORY	Tell Me (Epic)		75	☆☆	○○	PLAYA PANCHO	Whatz Up, Whatz Up (Columbia)	
26	30	5	AARON HALL	Curiosity (MCA)		76	34	6	PHIL PERRY	Love Don't Love Nobody (GRP)	
27	28	8	GRAND PUBA	I Like It (I Wanna Be...) (Elektra)		77	61	10	MICHAEL JACKSON DUET W/JANET	Scream (Epic)	
28	31	7	INI KAMOZE	Listen Me Tic (Woyoi) (Elektra)		78	65	14	MONICA	Don't Take It Personal (Rowdy/Arista)	
29	34	11	TONY THOMPSON	I Wanna Love Like That(Giant)		79	☆☆	○○	GURU	Watch What You Say (EMI)	
30	32	8	THE WHISPERS	Come On Home (Capitol)		80	53	6	ROTTIN RAZKALS	Hey Alright (Illtown/Motown)	
31	41	6	BOYZ II MEN	Vibin' (Motown)		81	39	8	NIIU	There Will Never Be (Arista)	
32	36	5	JOYA	Gettin' Off On You (Atlas/Polydor/A&M)		82	56	12	TINA MOORE	Never Gonna Let You Go (Street Life/Scotti Bros.)	
33	46	5	VYBE	Warm Summer Daze (Island)		83	☆☆	○○	WILLIAM BECTON	Be Encouraged (Intersound)	
34	12	10	MARY J. BLIGE	You Bring Me Joy (Uptown/MCA)		84	☆☆	○○	TWINZ	Round And Round (G-Funk/RAL)	
35	37	6	KENNETH MAGRAM	I'll Send You Roses (Qwest/WB)		85	42	5	VANESSA WILLIAMS	Colors Of The Wind (Hollywood)	
36	11	10	ALL-4-ONE	I Can Love You Like That (Atlantic)		86	83	10	QUO F/ BROWNSTONE	Quo Funk (MJJ/Epic)	
37	40	5	SKEE-LO	I Wish (Sunshine/Scotti Bros.)		87	68	13	BRANDY	Best Friend (Atlantic)	
38	44	7	COZETTE MORGAN	All Out Of Love (Nina)		88	74	13	SOUL FOR REAL	Every Little Thing I Do (Uptown/MCA)	
39	17	10	SMOOTH	Mind Blowin' (Jive)		89	73	10	UNV	So In Love With You (Maverick/WB)	
40	21	5	E-40	Sprinkle Me (Sick Wid' It/Jive)		90	76	8	STEVIE WONDER	Tomorrow Robbins Will Sing (Motown)	
41	69	3	SOLO	Heaven (Perspective/A&M)		91	72	8	MAD C.J. MAC	True Game (Rap-A-Lot/Noo Trybe/Virgin)	
42	47	5	SOULTRY	I'll Get Mine (Motown)		92	71	8	QUESTION MARK ASYLUM	Hey Lookaway (Kaper/RCA)	
43	50	4	JUNIOR M.A.F.I.A.	Player's Anthem (Big Beat/AG)		93	88	11	DOMINO	Tales From The Hood (MCA)	
44	64	3	SEAN LEVERT	Same One (Atlantic)		94	85	9	PORTRAIT	How Deep Is Your Love (Capitol)	
45	49	6	BIG L	M.V.P. (Columbia)		95	90	8	BARKAYS	The Slide (Curb)	
46	51	5	DOVE SHACK	Bomb Drop (G-Funk/RAL/Island)		96	87	14	NUTTIN'NYCE	Froggy Style (Pocket town/Jive)	
47	60	5	GYRL	Play Another Slow Jam(Silas/MCA)		97	82	14	LENNY WILLIAMS	Sara Smile (Marathon/Bellmark)	
48	58	3	A FEW GOOD MEN	Tonite (LaFace/Arista)		98	94	12	TRISHA COVINGTON	Slow Down (Columbia)	
49	57	4	BEBE & CECE WINANS	Stay With Me (Capitol)		99	86	23	IMPROMPT2	Enjoy Yourself (MoJAZZ/Motown)	
50	52	5	KEITH MARTIN	Moment In Time (Columbia)		100	89	14	METHOD MAN F/MARY J. BLIGE	I'll Be There (DefJam/PLG)	

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BRE ALBUM CHART

Week Ending AUGUST 11, '95

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ☆☆☆ REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	4	LUNIZ	Operation Stackola (Noo Trybe/Virgin)		21	22	5	TONY THOMPSON	Sexsational (Giant/WB)	
2	☆☆	☆☆	BONE THUGS-N-HARMONY	E. 1999 Eternal (Ruthless/Relativity)		22	☆☆	☆☆	MONICA	Miss Thang, (Rowdy/Arista)	
3	5	2	JODECI	The Show, The After Party, The Hotel (Uptown/MCA)		23	27	3	BUSHWICK BILL	Phantom Of The Rapra (Rap-A-Lot/NooTrybe/Virgin)	
4	32	2	XSCAPE	Off The Hook (So So Def/Columbia)		24	25	5	SPECIAL ED	Revelations (Profile)	
5	6	3	D'ANGELO	Brown Sugar (EMI)		25	7	13	KUT KLOSE	Surrender (Keia/EEG)	
6	1	5	MICHAEL JACKSON	HIStory, Past, Present, And Future, Book 1 (Epic)		26	9	5	GRAND PUBA	2000 (Elektra/EEG)	
7	34	2	AFTER 7	Reflections (Virgin)		27	28	4	NUTTIN' NYCE	Down 4 Whateva (Jive)	
8	8	5	MOKENSTEF	Azz Izz (Outburst/RAL)		28	11	7	ALL 4 ONE	And The Music Speaks (Blitz/Atlantic)	
9	10	6	INCOGNITO	100 Degrees And Rising (Verve/Forecast/Talkin' Loud)		29	☆☆	☆☆	GURU	JAZZMATAZZ Vol. 11 (Chrysalis/EMI)	
10	13	3	SHAGGY	Boombastic (Virgin)		30	31	21	BOYZ II MEN	II (Motown)	
11	14	21	BRANDY	Brandy (Atlantic)		31	24	6	C-BO	Tales From The Crypt (AWOL)	
12	12	12	THE WHISPERS	Toast To The Ladies (Capitol)		32	☆☆	☆☆	5TH WARD JUVENILZ	Deadly Groundz (Underground/R-A-L)	
13	17	5	IMPROMPT2	You're Gonna Love It (MoJAZZ)		33	19	13	2PAC	Me Against The World (Out Da Gutta/Interscope/AG)	
14	15	5	MC BREED	Big Baller (Wrap/Ichiban)		34	35	21	BROWNSTONE	From The Bottom Up (MJJ/Epic)	
15	16	3	SOUTH CIRCLE	Anotha Day Anotha Balla (Suave/Relativity)		35	☆☆	☆☆	WAYMAN TISDALE	Power Foward (MoJAZZ/Motown)	
16	18	4	SKEE-LO	I Wish (Sunshine/Scotti Bros.)		36	23	12	CHANNEL LIVE	Station Identification (Capitol)	
17	4	21	TLC	CrazySexyCool (LaFace/Arista)		37	38	11	MONTELL JORDAN	This Is How We Do It PMP/RAL)	
18	3	7	NOTORIOUS B.I.G.	Ready To Die (Bad Boy/Arista)		38	30	10	SOUL FOR REAL	Candy Rain (Uptown/MCA)	
19	20	7	JON B.	Bonafide (YabYum/Sony 550)		39	39	10	MOBB DEEP	The Infamous (Loud/RCA)	
20	21	6	NAUGHTY BY NATURE	Poverty's Paradise (Tommy Boy)		40	36	6	SHABBA RANKS	A Mi Shabba (Epic)	



JAZZ ALBUMS

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆☆ REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	1	DIANNE REEVES, Quiet After The Storm (Blue Note)		
2	3	TERENCE BLANCHARD, Romantic Defiance (Columbia)		
3	8	ABBEY LINCOLN, A Turtle's Dream (Verve)		
4	7	MODERN JAZZ QUARTET, Dedicated To Connie (Atlantic)		
5	6	KEITH JARRETT TRIO, Standards In Norway (ECM)		
6	9	ROY HARGROVE, Family (Verve)		
7	10	KENNY GARRETT, Trilogly (WB)		
8	2	ETTA JAMES, Time After Time (Private Music)		
9	11	JIMMY SMITH, Damn! (Verve)		
10	15	MARCUS PRINTUP, Song for The Beautiful Woman (Blue Note)		
11	4	JACK MCDUFF, The Heatin' System (Concord Jazz)		
12	13	"PAPA" JOHN DE FRANCESCO Comin' Home (Muse)		
13	14	MILT JACKSON, Burnin' In The Wood House (Quest/Reprise)		
14	20	TANAREID, Looking Foward (Evidence)		
15	☆☆	JON HENDRICKS AND THE ALLSTARS, Boppin' at The Blue Note (Telarc Int.)		
16	19	TITO PUENTE, Tito's Idea (Tropijazz)		
17	☆☆	T.S. MONK III, The Charm (Blue Note)		
18	5	CORNELL DUPREE, Bop N Blues (Kokopell)		
19	☆☆	ARTURO SANDOVAL, The Latin Train (GRP)		
20	12	OSCAR PETERSON, The More I See You (Telarc International)		

CONTEMPORARY JAZZ

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆☆ REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	10	THE JAZZMASTERS F/PAUL HARDCASTLE, (The Jazzmasters/JVC)		
2	7	EVAN MARKS, Long Way Home (Verve/Forecast)		
3	4	SLIM MAN, End Of The Rainbow (GES)		
4	6	KIRK WHALUM, In This Life (Columbia)		
5	1	BRIAN CULBERTSON, Modern Life (Bluemoon)		
6	8	KEN NAVARRO, Brighter Days (Positive Music)		
7	9	KEVIN TOMEY, Pastel Mood (Ichiban)		
8	☆☆	RICK BRAUN, Beat Street (Bluemoon)		
9	11	NEAL SCHON, Beyond The Thunder (Higher/Octave)		
10	5	AARON NEVILLE, The Tatoeed Heart (A&M)		
11	12	INCOGNITO, 100 Degree And rising (Verve Forecast/Talkin' Loud)		
12	☆☆	RAY OBEIDO, Zulaya (Windam Hill)		
13	2	HERBIE HANCOCK, Dis Is A Drum (Mercury)		
14	20	ISAAC HAYES, Branded/Raw & Refined (Point Blank/Virgin)		
15	15	LEE RITENOUR & LARRY CARLTON, Larry & Lee (GRP)		
16	3	URBAN KNIGHTS, Urban Knights (GRP)		
17	14	ANITA BAKER & JAMES INGRAM, When You.. (Elektra/EEG)		
18	13	NELSON RANGELL, Destiny (GRP)		
19	16	CHRIS BOTTI, First Wish (Verve/PLG)		
20	17	CHIELI MINUCCI, Jewels (JVC)		

JAZZ

Notes

Blues By-Laws

By Cornelius Grant

Last week at the grand opening of "Blues by the Sea, the main course was a hefty helping of blues and soulful pop dished out by **Eloise Laws** and other members of her musical family. The \$100 per plate affair, benefiting participants of Watts/Willowbrook Boys and Girls club, was filled-to-capacity with socialites and politicians who dined on chicken, beef and filet-of-sole at this posh setting nestled inside the California Yacht Club.

The cocktail hour preceding the show created the perfect mood for this night's array of entertainment. Laws hit the stage wearing a fire engine red, slit high on the thigh, sequined dress (a treat for male attendees). She immediately established a rapport with the crowd giving credence to her agility for this type of setting. Laws' musical support was a five-piece band comprised of **Tony Mathews** (guitar), **Lee Miles** (bass), **Ed Mosley** (drums), **Walter Davis** (sax) and two female back-up singers all under the direction of pianist **Rohn Coleman**. When she sang blues classics by the late **Jimmy Reed**, the band played with the purity of those sidemen who once unobtrusively backed the old master himself. But, both the band's and Laws' true artistry was unveiled when they performed "Betcha By Golly Wow" as a tribute to the late **Phyllis Hyman**. Her rendition of "Natural Woman" was also a pleasant highlight to the evening's festivities.

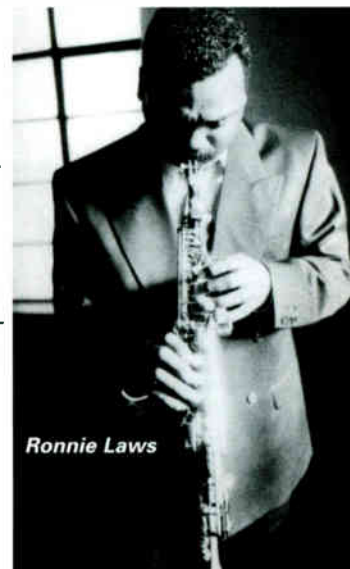
Three quarters of the way into the set she brought sister **Debra Laws** to the stage. Sister Debra introduced brother **Ronnie**. This yielded another highlight to the evening as Ronnie accompanied Debra vocally and instrumentally on her hit single "Very Special." Listening to this brother and sister duet generates hope for more joint projects by these two. The show finale song was the classic Louis Jordan hit "Let the Good Times Roll," which set the audience finger snapping and toe tapping, putting the cap on what turned out to be a beautiful evening by the sea.

Lady Mac, L.A.'s premier female guitarist, was a perfect opening act and held the audience spellbound as she played the guitar behind her head (Jimi Hendrix-style) and highlighted her prowess by laying the axe on the floor and playing it with her foot.

The comic **Alex Thomas**, who for some reason was placed at the end of the show, challenged his spot with ease and proved that it was worth sitting it out to the very end. Thomas also writes for "Fresh Prince of Bel Air" and "Martin." No matter how upscale folks get, they can let loose with some belly-laughs at excellent material such as this. This kind of evening is just what the elegant clubgoers of L.A. need. Count on "Blues By The Sea" doing well if shows like this keep coming.



Eloise Laws



Ronnie Laws

MUSIC REVIEWS

SINGLES

R&B

J. Quest
"Anything"
Mercury

Every day there's a new artist released. But Mercury's J. Quest will prove something special once his debut single, "Anything," is heard. A mixture of R&B and hip hop, the cut shows off Quest's sweet and tender voice. Adding a surprising touch, Pudgee Tha Phat Bastard drops a smooth rap on the track. Very radio friendly, this should do well this summer. Demos: 18+. —**Jewel McSwain**

RAP

Nitty Gritty F/Wise Intelligent
"Good Morning Teacher"
Profile

This track has a dancehall feel with the twist of hip hop flava. Wise Intelligent of the group Poor Righteous Teachers adds

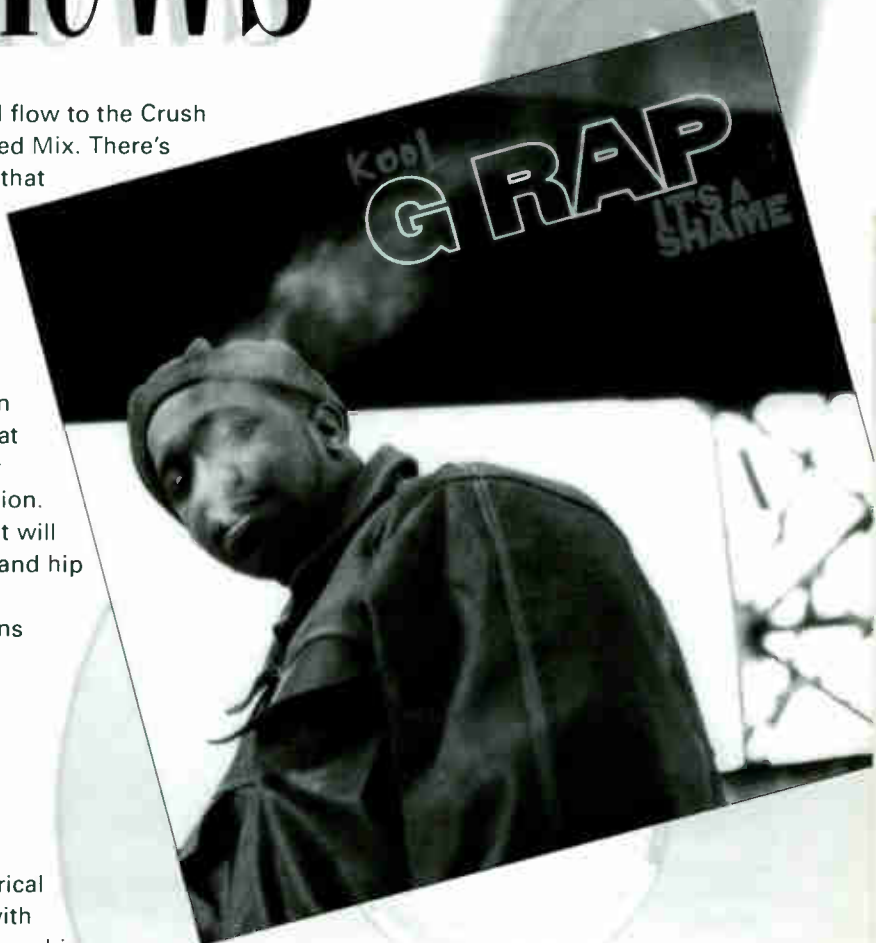
his smooth lyrical flow to the Crush Sounds Poppa Fred Mix. There's a second version that features Nitty Gritty's dancehall delivery as only he can bring it to you. A third, and final mix, once again has Wise on the mic with a beat that adds another dancehall dimension. This is a song that will please dancehall and hip hop fans. Demos: Dancehall/Rap Fans —**Jerry Sawyer**

Kool G Rap
"It's A Shame"
Cold Chillin'/Epic
Street

The East Coast lyrical gangsta is back with the first release from his forthcoming album, *4,5,6 57808*. G Rap's rhymes are as hard as ever with the perfect phat track complimenting his hard-core style. This cut tells the story of a modern day hustler giving you details on what his life is like. Kool G proves why there are few people who can deliver the story of the streets like Kool G Rap. Demos: Rap Fans. —**JS**

Dove Shack
"Summertime In The LBC"
RAL

The rap trio known for their off-the-cuff freestyling has a new album coming out that will showcase their freestyling skills like never before. Each member Bo-Rock, C-Knights and 2 Scoop add their own distinctive flavor to the single "Summertime In The LBC." Bo-Rock solos on this project layin



down tight rhymes to a smooth laid-back tune. This cut is perfect for easy summertime partying. Demos 18+. —**JMS**

ALBUMS

R&B/ DANCE

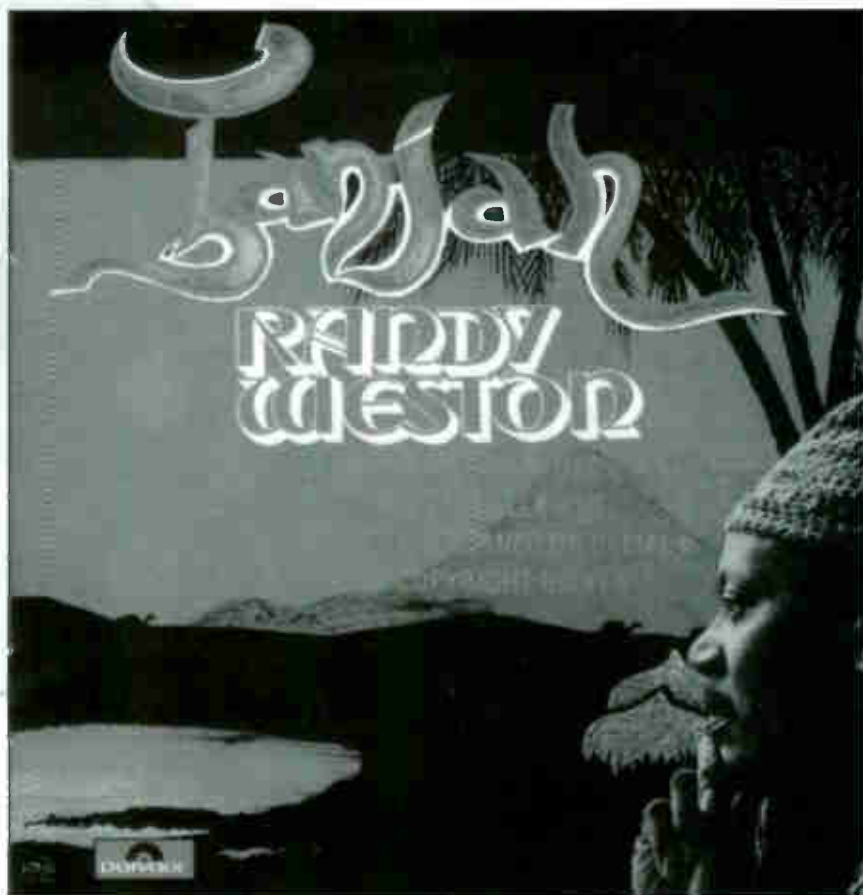
Various Artists
Music From The Motion Picture To Wong Foo, Thanks For Everything, Julie Newmar
MCA

The soundtrack from the soon-to-be-released movie "To Wong Foo, Thanks

GOOD MORNING TEACHER
Nitty Gritty F/Wise Intelligent



For Everything, Julie Newmar," features some funky dance tracks from the queens of hip hop Salt-N-Pepa, dance diva Crystal Waters, the soulful Chaka Khan, and the reunited LaBelle (Patti LaBelle, Nona Hendryx and Sarah Dash), among others. There are some old-time favorites, such as The Commodores' "Brick House" and Cyndi Lauper's "Girls Just Want To Have Fun." "She's A Lady" by Tom Jones is a popping little number, too. Two MCA newcomers appear on the soundtrack: Monifah sings "Nobody's Body" and Charisse Arrington debuts with "Do What You Wanna Do." Two singles will be released simultaneously, Salt-N-Pepa's "I Am The Body Beautiful" and "Turn It Out" by the LaBelle reunion. The soundtrack is as fun and energetic as the movie, about three out-of-control drag queens starring Wesley Snipes, Patrick Swayze and John Leguizamo, sounds like it will be. Demos: 18+. —**JMS**



JAZZ

Paul Taylor

*On The Horn
Countdown*

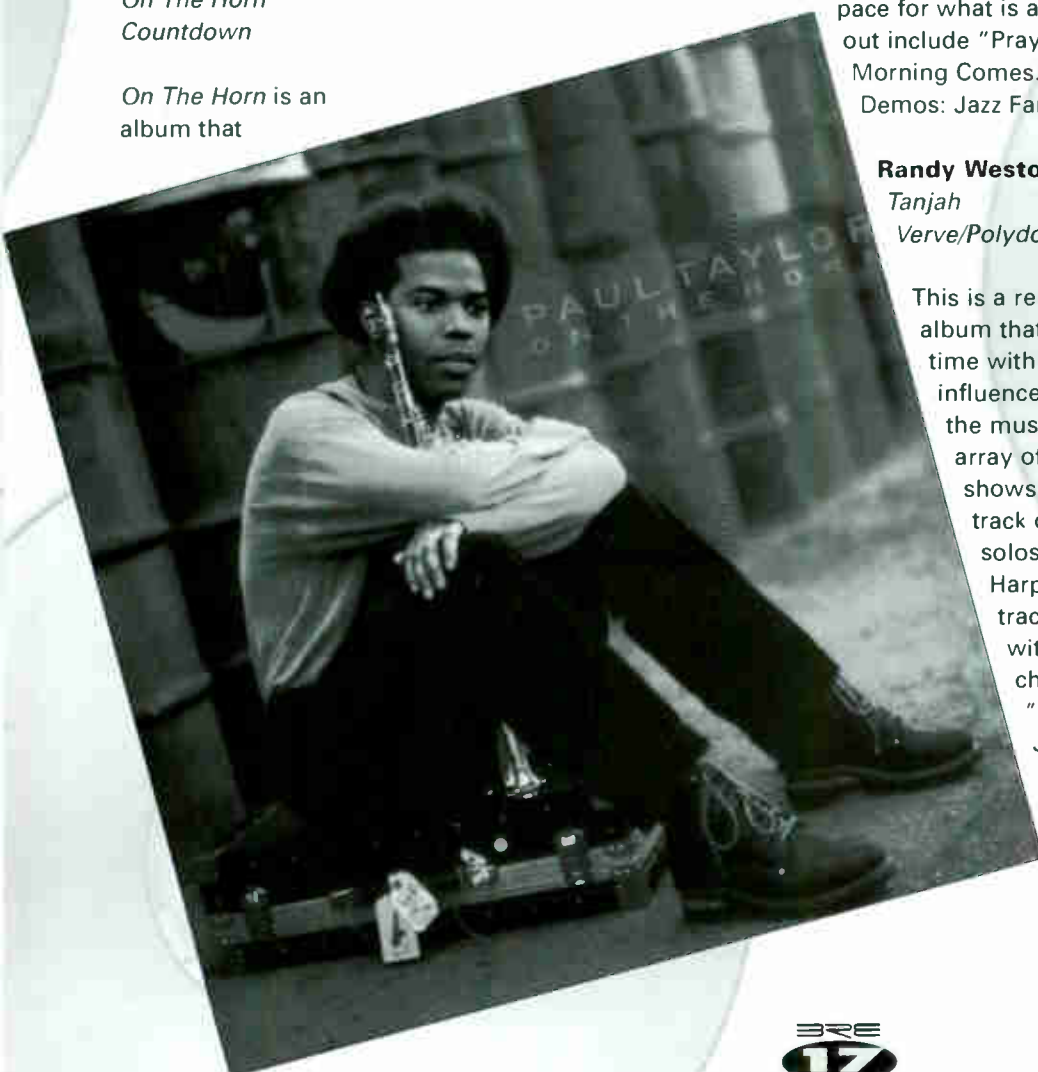
On The Horn is an album that

should place Paul Taylor at the top of the list for contemporary jazz saxophonists. The album, produced by Kazu Matusi, contains all original selections authored by Taylor. The first two tracks, "Set Me Free" and "Exotica," set the pace for what is an exceptional LP. Other songs to check out include "Prayer For The Dying" and "When The Morning Comes." This collection is a must for jazz lovers. Demos: Jazz Fans. —**JS**

Randy Weston

*Tanjah
Verve/Polydor*

This is a reissue of a '70s album that was ahead of its time with its musical African influences. Weston manipulates the music bringing you a wide array of sounds on every cut. His soft touch shows you his musical gifts that intensify each track on the album. Also featured are strong solos from Ray Copeland, Jon Faddis, Billy Harper, Budd Johnson and Ernie Royal. Each track on this album should please listeners with its strong rhythmic sound. Cuts to check out first include "Sweet Meat," "Jamaica East," and "Little Niles." Demos: Jazz Fans. —**JS BRE**



FLIX

Photo Credit: Nitro



From Sister To Sister

Folk legend met Loose Cannon/Island's Aboriginal/Celtic trio, Tiddas, at the group's first U.S. show in NY's Bottom Line. The group, whose name is Aboriginal for "sisters," will debut on the label in September. Pictured, L-R: Lu of Tiddas; Lisa Cortes, pres of Loose Cannon; Odetta; Amy and Sally of Tiddas.

All Hail The Champion

Loose Cannon/Island executives turned out to congratulate Buju Banton at a recent private showcase at NYC club The System where the artist gave a stellar performance of material from 'Til Shiloh, his latest release.



Pictured here, L-R: Ronnie Johnson, vp R&B promo, Island; Marthe Reynolds, dir crossover promo, Island; Buju Banton; Joe Riccitelli, vp promo, Island; and Sky Daniels, sr vp promo for the label.



Funk At The Park

The Big Apple got quite funky recently when the Ohio Players performed at the annual JVC Jazz Festival at Bryant Park, attended by such celebrities as Rosie Perez (front). The Ohio Players are currently touring in support of their Mercury/Chronicles Deluxe anthology, Funk On Fire.

IVORY'S NOTES

BY STEVEN IVORY

It's Not HIStory Yet

The coverage has been unprecedented. At the end of reports on the desperate situation in Bosnia, you half expect **Tom Brokaw** to say, "...**Michael Jackson's HIStory** album continues to drop on the charts."

At the news conference announcing the mega merger of Disney and Capital Cities/ABC, you could not have been too surprised if Disney head **Michael Eisner** looked into a camera and said, "By the way, that new Michael Jackson record isn't performing well right now."

And who could blame famed ABC-TV reporter **Sam Donaldson**, if, when asked how he feels after cancer surgery, replied, "I'm fine, but I'm much more concerned about the status of the *HIStory* project."

Michael Jackson's *HIStory* plummets! The next Geraldo! Whew.

Considering Michael Jackson's status in the entertainment universe, it figures that the mainstream media would pay special attention to the sales of *HIStory*. However, coverage seems to have taken on a rather spiteful slant. Whole stories in non-entertainment periodicals have been dedicated to the album's movement on the national charts. When the chart and sales success of other current records is reported, they are usually compared to the activity of *HIStory*. As if other records shouldn't be selling.

Then, of course, there are dire predictions from both media and industry insiders that, thanks to *HIStory*, Jackson is finished. Kaput. As if the performance of one record wipes out 30 years of record-breaking achievement.

Okay, so maybe Jackson and company brought a bit of this scrutiny upon themselves. Perhaps the promotional campaign could have been designed so that they didn't so resemble Marines hitting an enemy beach. And the public didn't have to know Sony is spending \$30 million to hawk the record.

Nevertheless, just because *HIStory* hasn't performed thus far to the expectations of bystanders doesn't make it a failure by any means. To sell seven million copies worldwide of a two-record set in six weeks is anything but chopped liver, and the single, "You Are Not Alone", will further open up sales. Ever since the success of his *Off The Wall* LP, all of Jackson's LPs, in the first weeks of their

release, have had to endure the hype of it all, before they actually get down to real business. It ain't over until it's over, and since Sony expects *HIStory* to last at least two years, then I'd say the party hasn't even begun.

But since everyone else has offered their advice, this column may as well add its two cents: "You Are Not Alone" should be followed by one of two tracks: "This Time Around" or "Money." Both are uncomplicated, impact records that recall Jackson's funkier side. But then again, what do we know?

Meanwhile, Back At The Ranch:

When Sony act **Michael Bolton** decided he wanted to meet with members of the Black press to announce activities of his Michael Bolton Foundation, talk politics and simply open up a line of communication with the Black community at large, he called upon New York-based Columbia Media Director **Yvette Noel-Schure** to coordinate a junket of New York's Black press. Seeking sincerity instead of lookie-loos, Yvette told 20 journalists they were meeting Bolton at a restaurant—revealing that they were in fact headed to Bolton's Westport, Connecticut, estate only after they were on the chartered bus. Once there, Bolton announced his Foundation's Safe Place For Kids facility opening in September, the first of four shelters for kids at risk and battered women...**Seal** casually hopped out of a brand new Ranger Rover at the gas station on the corner Sunset & Fairfax in Hollywood, nearly causing a fan to faint...**Taste The Love**, singer/songwriter **Leon Ware's** album on the indie Kitchen label, is creamy, sophisticated pop/soul deluxe. Check out the sultry "Meltown", the sexy "Love Parts" and the Brazilian opus, "Telepathy." Ware also covers the dreamy "Musical Massage", which he originally cut in the '70s while at Motown...Seeing **Bill Bray**, Michael Jackson's omnipresent security man taking it easy at Le Dome, reminded me of my first encounter with the man—1972, in my native Oklahoma City at the Myriad Convention Center. I was 16 years old, and Bray was just doing his job: tossing me out of a **Jackson 5** sound check. More than 20 years later, we're both still doing the same thing. **BRE**

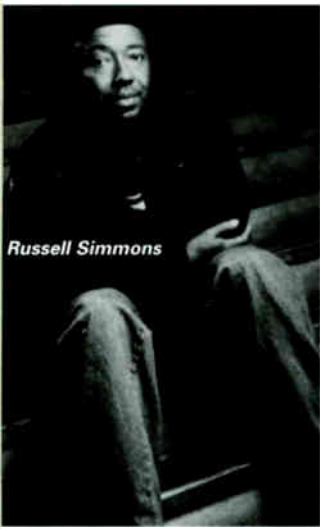


IN OTHER MEDIA

BY ALAN LEIGH

Def Pics Inks With PolyGram

HOLLYWOOD—**Russell Simmons** and **Stan Lathan** and their Def Pictures have signed a two-year first look production deal with PolyGram Filmed Entertainment. There are already six films in development as part of the deal, including a potential big-screen version of "Def Comedy Jam."...Paramount has tapped **Leonard J. Washington II** as vice president and executive producer of its new Paramount Digital Entertainment division, geared to develop commercial projects for online services. Washington will oversee the design, development and production of all properties emanating from the unit. He was previously director, strategic alliances, for the Paramount Technology Group. He hopes to have original online properties available sometime in '96...**Meg Ryan** is



Russell Simmons

negotiating to join **Denzel Washington** in "Courage Under Fire," a FOX 2000 feature film. She'd portray a helicopter pilot; Washington is an army colonel investigating an incident of friendly fire...Also from FOX 2000, the specialty unit at the studio —**Carl Franklin** will direct and produce a big-screen adaptation of "Rule of the Bone," a novel by **Russell Banks**.

"Rule" is the story of a 14-year-old runaway who joins up with a biker gang...Over at Fox's family division, a new version of "Tarzan" is in the planning stages. Who'll play "Cheetah"?

Of course, you've heard that Columbia has given **Martin Lawrence** (currently finishing his directorial debut with "Thin Man") a three-picture deal worth \$20 million. But this column likes to investigate the fine print and the untold story. Did you happen to notice that the three-picture deal sets his fees at \$3 million for the sequel to "Bad Boys" (to be filmed next spring), and then \$7 million and \$10 million, respectively, for his next two films for the studio (the pact is non-exclusive)? When you're hot, you're hot, as they say. This means that based on only one hit film (and "Bad Boys" did not reach \$100 million in domestic box office), Lawrence's "quote" for film work has now reached the same level as **Whoopi Goldberg**—to get him

when he's got a guaranteed \$10 million at Columbia, another studio may have to ante up a like amount or more. And, we repeat, this is based on one hit film, a film he did not carry on his own (as opposed to, say, **Jim Carrey** and others whose fees skyrocketed after one big hit. What will **Will Smith**, the other star of "Bad Boys" now demand? And, did you also notice that it was Columbia that made this deal, not Warner Bros., although Lawrence does his FOX series through HBO Prod., which is a subsidiary of a division of Time-Warner, parent company of Warner Bros.? You mean that Time-Warner has let one of its stars slip into the hands of a rival? Don't you think that studio is going to try and come up with a property for Lawrence, especially when they are in the midst of selling his series into off-network syndication? The guy is on a roll. (And don't forget...Fox is developing "Seven Spell," a comedy by **Takashi Bufford** for Lawrence.)

Alan Dinwiddie has departed his post as vice president, special markets, the Walt Disney Co. He joined Disney in '90 from the advertising world with the mandate to broaden the audience for films released through the various studio umbrellas. Disney was the first studio to create an in-house marketing department focusing on "ethnic" audiences. Dinwiddie could be heading to Nickelodeon the kids' cable service.

Forget the buzz, published in this column, that **Damon Wayans** was being considered to portray Ralph Kramden in a motion picture version of "The Honeymooners." Now the word is **Tom Arnold** signed, sealed and delivered. If they were going to go in that direction, wouldn't **John Goodman** make a better choice?...

Warner Bros. TV Distribution is planning to launch "Living Single," the FOX Network series that is the top show among Black audiences, into off-network syndication as of September '97. Scuttlebutt is that the studio decided to sell the show this summer for '97 because come September "Living Single" will be pitted against NBC's "Friends," which could whittle away at the teen audience for **Queen Latifah** and Co. and tarnish its chances at a huge off-network payoff. Word is also that Warner Bros. will offer "Hangin' With Mr. Cooper," which airs on ABC, as a companion show for "Living Single"...Congratulations to **Orlando Bagwell**, **Judy Richardson**, and **Martin Ostrow** on their Emmy nomination (News sector) for "Malcolm X: Make It Plain," which aired on PBS' "American Experience"...Bowing to new political realities, the owners of M-Net, the South African pay-TV service, has put 10% of the company's shares up for sale to specifically Black investors...Until Next Time...Stay Focused. ERE



Queen Latifah

BLACK BOX OFFICE

Film	Weekend/Per Screen	To Date
1. Virtuosity	\$8.3M/\$4,130	\$8.3M
2. Dumbo Drop	\$4.3M/\$1,979	\$15M
3. Friday	\$170T/\$977	\$27M
4. Bad Boys	\$141T/\$785	\$65M
5. Tales From The Hood	\$89T/\$564	\$11.6M

GOSPEL CONNECTIONS

BY JEROME CRITE

GMWA Comes To Los Angeles

The 28th Annual Gospel Music Workshop of America Convention will be held in Los Angeles, August 12-19, at Westin Bonaventure Hotel downtown. This convention is expected to attract

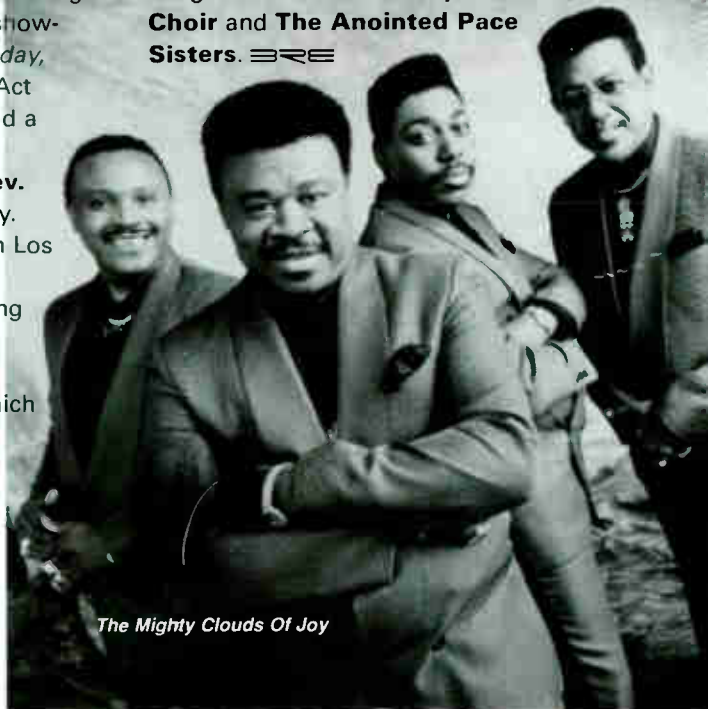


CeCe Winans

20,000 delegates from across the country to sing, study, and celebrate the power of God's music. One of gospel's leading record companies, Intersound, will host GMWA's Gospel Announcers Guild's 25th anniversary luncheon. That event will be held on August 15 at noon and will be hosted by gospel personality **Walt Love**. The "Black Tie At High Noon" luncheon will feature performances by **The Mighty Clouds of Joy** along with **Vickie Winans**, **Candi Staton**, and the **Myra Walker Singers** with musicians **Harvey Mason**, **Greg Phillinganes**, **Carlos Rios** and **Jerry Peters**...Atlanta International recording artist **F.C. Barnes And the Red Budd Gospel Choir** are currently waiting for their new LP to drop. Son of F.C., **Luther Barnes** is also in the studio with the Red Budd Choir...Take note: Sparrow record-

ing artist **CeCe Winans'** debut LP ships September 14...AIR recording artist **Gerald Thompson** is also currently in the studio working on his sophomore LP...**Charlene Bell**, older sister of Vanessa Bell Armstrong, has finished working with songwriter and producer **Rudolph Stanfield** (one of Aretha Franklin's main musicians). Look for the product soon. Word is **Vanessa Bell Armstrong** and **Margaret Bell** do a few songs together on the LP...**Dottie Peoples'** video "On Time God" is out in the music stores. Go pick it up...**The Wilmington Chester Mass Choir** just completed a project with **Daryl Coley** entitled *He Shepherds Me*...The next product by **The Lumzy Sisters**, *Memories*, highlights the traditional style of gospel music with this female quartet...Tune in: WCLK (Clark College) gospel personality **Juandolyn Stokes** can be heard every weekday morning between 5-7am and Sunday 8am-12pm. She is also national gospel promotions director and director of A&R at Atlanta International Records where she oversees acts such as **Dottie Peoples**, **Byron Cage & Purpose**, **Luther Barnes**, and other acts...CGI recording artist **Calvin Bernard Rhone** showcased his new LP, *Yesterday, Today, Forever*, in L.A. at the Comedy Act Theatre last week. The label held a meet-and-greet buffet...It hasn't been that long since the late **Rev. James Cleveland** passed away. And now, the House Of Blues in Los Angeles will hold a Tribute for Cleveland on August 16 featuring various artists...Warner Bros. is releasing *Good News In Hard Times* by **Sisters of Glory**, which consist of **Thelma Houston** (Whitney's mom), **CeCe Peniston**, **Phoebe Snow**, **Lois Walden** and **Albertina**

Walker. (Walker replaced the fifth position that was being held by **Mavis Staples**.) The LP consists of 14 classic songs originally made famous by some of the great female soloists of gospel music such as **Mahalia Jackson**, **Marion Williams** and **Aretha Franklin**...Grammy Award winning producer **Dan Cleary** of Cloudburst Prods. along with **Rick Carlos** and Proclaim Record staff producer **Joe Wilson** have produced the recording group **NuJoi**. Group members, Tara Lorick, Ericka Lorick, Angela Preister, and Tonja Williams, all hail from Columbia, SC...Verlen Music will hold a concert featuring **Trenora Parker** and **The Los Angeles Cathedral Choir** at the First Apostolic Church of Inglewood on August 17, accompanied with live audio and video recording. There will be such guests as **Howard Hewett**, **Howard Smith**, and others...CGI Records has a new LP by inspirational jazz artist **Hubert Powell** entitled *Keep Pressin' On*. Hailing from Connecticut, Powell is well known in the CGI arena through his early work with the group **The Gospel Truth**. He has also written and arranged songs for the **New Jersey Mass Choir** and **The Anointed Pace Sisters**. **3RE**



The Mighty Clouds Of Joy

Spending Summer Nights with Impromp2

By Ruth Adkins Robinson

A man with a horn. A man who scat/sings. Good-looking. Slick. Cool cats down with the vibe. Sounds like a description of some ultra-hip jazz duo in the '30s. Not really. Actually, it's two men who are very much part of the '90s. At first glance, the pairing seems a bit unusual. Trumpet player and rapper. But while those words are accurate, somehow they fail to describe where these guys are musically.

Johnny B. and Sean E. Mac stand close together, brothers in the music that bonded them. These two are throwbacks perhaps, but only to the Marvin Gaye-time of sensual songs sung and played in a way that made you want to hug your radio. Motown's latest delicious duo delivers serious music that makes you smile, relax, groove and just plain-ole feel good. The album is called *You're Gonna Love It*.

The men who came together to make up Impromp2 are no up-starts, either. Johnny B. was trained at the Conservatory of Music in Versailles, France, where he studied trumpet and composition. After he returned to the U.S., he got his first music business break, thanks to Otis Williams from The Temptations.

Johnny became the group's musical director for three years and earned himself a reputation for musical excellence, touring on trumpet with David Bowie and singing background for Luther Vandross. Johnny's got a long list of credits and a short list of the kind of music he wanted to make. "I had this idea of music combining the flavor of

Marvin Gaye's ground-breaking '70s style, Miles Davis's jazz influence, and a modern day form of rap."

Enter Sean, eyes half hidden by the custom shades, who adds enough rap fluidity for a generation who likes its music with a rap attached. Big and buff, Sean could be taken at first sight as a tough guy, but in minutes he has everyone around laughing. It's natural, Sean was a stand-up comedian around L.A. after he had paired with his brother, as the rap group Rappinstine. They were featured on the very first album by NWA and signed to an ultimately-fruitless deal with Quincy Jones's Qwest label. The smile is replaced by intensity when he



3RE



AUG. 11, 1995



talks about the music. You know it's no laughing matter up in here. "We wanted a live feel, we wanted our first album to have international appeal." It does and the feel is something like Sade, something like Marvin, but mostly like Impromp2.

The pair found Irish producer Steve Harvey, to give that "international flavor." To lock down that "live" feel, Impromp2 used producer Harvey on drums, percussion and keyboards; Isley Brother's bassman Sekou Bunch and two members of the Gap Band, guitarist Jimmy Macon and Roman Johnson on Fender Rhodes and Minimoog. In addition to lead and background vocals with partner Sean, Johnny plays trumpet and flugelhorn on a number of tracks.

"This album is made with elements that appeal to a broad spectrum of musical tastes. There's something here for pop, jazz and R&B listeners to appreciate. There's enough jazz for people who dig it, but who may not be into rap," says Johnny.

Bruce Walker, Motown's A&R vp/gen. mgr MoJAZZ, thinks the pair have "the most innovative sound that has come forth in urban music in a long time."

A roll through the album reveals that innovation in sound that Walker says "is creating a stir wherever they go and perform." The first cut/first single is "Enjoy Yourself," a funky little number, that is perfect cruisin' music, linked with a sweet message inside the groove.

The music on "We Got It Goin' On" is soft and relaxing, the tasty jazz feel is enhanced by the jazz rap voice of Sean, sounding all Marvin-influenced in the groove.

"Lovin' You" is an up-tempo jam with a bouncy hook that will have you singing along. How sensual can you get on record? Ease into "Get Me Off" and listen to what Sean does with the Talk Box, the song will put you in the mood for love.

The second half of the eight-song CD opens with "Summer Nights," a perfect song for the August heat wave. The music is hot, the vocals sweet and mellow and Bobby Broom's guitar work is as steamy as the pavement in the San Fernando Valley this

ERE

25

AUG. 11, 1995

time of year. In keeping with their concept of "live" music, the sample from "I Can't Help It," the Stevie Wonder/Susaye Greene composition, is actually replayed and also noted on the credits.

"My All" is a straight-up love song, about promises made and kept. Delivered with sass and style, enough to get you through any long night. The title cut, "Your Gonna Love It," displays just how smooth Sean's rap style really is. The song has enormous appeal, both for radio and the street.

"Get Down Mama" and "Pass It On" are for gettin' down and partyin' down.

Asked to play a little something on the horn he keeps close, Johnny B. went where jazz lives and brought it back to an urban thing. It was tasty, so Sean smiled behind the glasses.

They talk quietly about the reaction they're getting on their current 40-day tour, "We are getting requests for encores on shows with major acts. People seem so enthusiastic and we are so excited." Both have been on enough shows to know the opening act is often just fodder for the crowd so they feel like they're getting their money's worth and openers usually get short shrift because of it. Not in this case.

The act's manager, Bill Dern, says "We are breaking this act in the old-fashioned way. We're taking them around

the country, letting the people see for themselves. The reaction has been phenomenal."

Phenomenal was the first reaction Motown had for the group, according to Steve McKeever, exec. vp talent and acquisition, Motown, who signed them.

"They came into the office for a live audition. Johnny "showed off" on the piano and Sean moved effortlessly through his fresh "scat rap" while Johnny backed him up with haunting Marvin Gaye inspired background vocals."

The depth of this inspired debut album is impressive. A close look at the credits reveals the pair sang lead and background vocals on almost all the cuts and were only augmented on three selections; wrote all the cuts, either together or individually; constructed the vocal arrangements and have stepped up with some ground-breaking stuff all their own.

The two cats are cool; the music is hot. You're gonna love it. Pass it on.

ERE



NORTH CAROLINA

WCPS-AM, Sam Adams
Tarboro, (919) 823-2191

WAAA-AM, Mark Raymond
Winston-Salem, (910) 767-0430

WFXC-FM, Chris Conners
Raleigh/Durham, (919) 941-0700

WZFX-FM Bobby Jay
Fayetteville, (910) 485-1051

WQMG-FM Brian Wallace
Greensboro, (910) 275-1657

WNAA-FM (College),
Yvonne Anderson
Greensboro, (910) 334-7936

WIKS-FM B.K. Kirkland
New Bern, (919) 633-1500

WLLE-AM, Dallas Hinton
Raleigh, (919) 833-3874

WRVS-FM (College), Will Harris
Elizabeth City, (919) 335-3517

WELS-FM, John Braddick
Kinston, (919) 523-5151

WESQ-FM (Rap), Benjamin Boddie
Rocky Mount, (919) 985-5266

WRSV-FM, Paul Andre'
Rocky Mount, (919) 937-6111

WQOK-FM, Cy Young
Raleigh, (919) 848-9736

WAUG-AM, Alvin John Waples
Raleigh, (919) 516-4750

WPEG-FM, Andre Carson
Charlotte, (704) 333-0131

WSNC-FM (College), Tolly Carr
Winston-Salem, (910) 750-2324

SOUTH CAROLINA

WJAY-AM, Cynthia Brown
Mullins, (803) 423-1140

WWDM-FM, Curtis Wilson
Columbia, (803) 776-1013

WKWQ-FM, Johnny Green
West Columbia

WLBG-AM, Cassie Fowler
Laurens, (803) 984-3544

WLGJ-FM, Dan McCoy
Hemingway, (803) 558-2977

WPAL-AM, Jae Jackson
Charleston, (803) 763-6330

WCIG-FM, Eugene Brantley
Mullins, (803) 423-1140

WICI-FM, Ernest Frierson
Sumter, (803) 775-4747

WMTY-FM, Barry "Midday" K
Greenwood, (803) 223-4300

WOIC-AM, Don Hambrick
Columbia, (803) 771-0105

WVGB-AM, Mighty Jody
Beaufort, (803) 524-4700

WWWKT-FM, Peney Jones
Kingstree, (803) 382-2362



Groove Theory

Programmer's Roll

Paul Andre'
WRSV-FM/Rocky Mount, NC

Brian McKnight, "On The Down Low,"
Mercury
Great song. Brian's vocals are superior. The phones are starting to light up for this jam. Demos: 18+.



Brian McKnight



MoKenStef

MoKenStef,
"He's Mine,"
Outburst/Def Jam
This is the station's number 1 song. Ladies love it. Ladies especially love to dedicate this one to other ladies. Demos: 18+.

Michael Jackson, "You Are Not Alone," *Epic*
This song is smoking! It's already in our heavy rotation. Watch this one move up the charts fast. Demos: 18+.

SEEKING

Listen up labels. WICI-FM in Sumter, SC, is seeking promotional service from all record companies. Contact: Ernie Dee at (803) 775-4747.

Top Ten

1. **Faith**
"You Used To Love Me"
Bad Boy/Arista
2. **Notorious B.I.G.**
"One More Chance"
Bad Boy/Arista
3. **Michael Jackson**
"You Are Not Alone"
Epic
4. **After 7**
"Til You Do Me Right"
Virgin
5. **MoKenStef**
"He's Mine"
Outburst/Def Jam
6. **Shaggy**
"Boombastic"
Virgin
7. **TLC**
"Waterfalls"
LaFace/Arista
8. **Groove Theory**
"Tell Me"
Epic
9. **AZ The Visualiza**
"Sugar Hill"
EMI
10. **Deborah Cox**
"Sentimental"
Arista

Most Added

1. **Brandy**
"Brokenhearted"
Atlantic
2. **Regina Belle**
"Love TKO"
Columbia

Regional Heat

- Method Man & Redman**
"How High"
Def Jam

carolinas r e g i o n

In the Carolinas

By Sheila Stewart

WQOK-FM Slam Dunks

More than 1500 came out for the 5th Annual K97.5 Slam Dunk Competition, July 29th, at Millbrook Exchange Park in Raleigh, NC. The event was divided into three separate age categories: 12-13, 13-14, and 15-17 years old. "We had over



Left, announcer Travis Gales. Far Right w/black shirt, announcer Jimmy Jam

200 entries in this year's competition and we were very, very happy with the turnout rate," says K97.5 announcer **Travis Gales**. The competition featured a Hot-Shot Shutout and The Slam Dunk Competition. **Mike Williams** of Raleigh was the grand prize winner in The Slam Dunk Competition. "The heat was definitely beaming but the crowd didn't seem to mind at all," says K97.5 air personality **Jerry Jam**. Sprite co-sponsored the event.

Carolinas' N.B.P.C On The Move

More than 200 attended The Carolinas Chapter National Black Programmers meeting in Charlotte, NC, July 29-30th at the Embassy Suites Hotel. WPEG POWER 98 was the host station for the meeting. Members talked about various fund-rais-



b) Left to Right: Andre Carson, pd; Monetia James, nat'l sales ass.; Keith Garrett, announcer; Yvonne Jones, gm's assistant; Wayne Brown, gm/vp Power 98

ers for the coming months as well as the need to attract more members. The group also discussed plans for an upcoming workshop scheduled for September 16th and 17th in Greensboro, NC. **Yvonne Anderson** of WNAA-FM in Winston Salem, NC, is spearheading the workshop.

"Announcing skills, production techniques and personal marketing skills will be some of the topics addressed during the two-day workshop", says Anderson. The workshop will be called "The College Radio Weekend."

New Orleans will be the site of this year's National Black Programmers Conference scheduled to be held November 9th through the 12th. Carolinas chapter president **Cy Young** of WQOK-FM encourages members to start planning for the meeting now. If you want more information about the conference, Young can be reached at 919-848-9736.

New WQOK-FM Biz Mgr

Michael Taylor has been named the new business manager at WQOK-FM in Raleigh, NC. Taylor has worked at K97's corporate office U.S. Radio for the past six years as a senior accountant. Taylor will oversee all of the station's accountants, business marketing functions. "I love being here and it feels really, really good to work for the number one station in the market," says Taylor. **Gaynell Nichols** has moved to the station's traffic department.

Payne Heads To Arista

Veteran record rep **Toni Payne** has a lot to smile about these days. She was recently named Carolinas Regional Promotions Director for Arista Records. "I am thrilled to be with a company that's got a truck-load of hits and a lot of support," says Payne. She replaces **Phil Van Poole** who stepped down to start his own computer firm called "Jecom" based in Charlotte, NC.



Toni Payne, new promotions dir for Arista

Power's James Upped

Monetia James of WPEG POWER 98 in Charlotte, NC, has been promoted to nat'l sales asst effective immediately. James will be responsible for entering sales orders and handling all of the station's promotions that come through. She said she's excited about the position.

"I am so happy with this opportunity and I look forward to increasing the station's sales on a national level," she says. Previously, she worked at WWDM-FM in Columbia, SC, as a receptionist for one year before joining the team at WPEG-FM POWER 98. **ERE**



Notorious B.I.G.

Programmer's Poll

Darryl White
 WXSS-AM/Memphis, TN

Dottie Peoples, "On Time God" and "He meant For Good," *Atlanta International*
 Our listeners request both of these Dottie Peoples singles a lot. I think people find them to be very spiritual.
 Demos: Adults.



Dottie Peoples

Canton Spirituals, "Depending On You," *Blackberry Records*
 This song from the *Live In Memphis* LP is very uplifting. Our listeners love it. Demos: Adults.



John P. Kee

John P. Kee, "He'll Welcome Me," *Verity*
 It's about Jesus welcoming you home. The song's very warm and inspiring. One of our most requested. Demos: Adults.

Radio Bits

Terri Avery of Radio One is also now pd/md of WMMJ in Washington, DC, and WWIN in Baltimore. She's replacing the duties at WWIN formerly held by **Chris Reynolds** who has exited the station...After being, as he says it, a "traveling pd" **Darryl White** has settled at WXSS, where he replaces **Alphonzo Blanks**. In the past, White had worked with the station as well as many in Arkansas and Mississippi.

Women Of The World

CeCe Winans recently performed for the ladies of the African American Women on Tour Conference in Washington, DC. She performed two songs from her soon-to-be released debut solo album, *Alone In His Presence*. Winans was also keynote speaker at the luncheon. Here, she's joined by **Maria D. Carothers**, founder and exec producer/African American Women On Tour (left) and **Jewel Diamond Taylor**, mistress of ceremonies for the event (right).



BRE 29
 AUG. 11, 1995

Top Ten

- Jodeci**
 "Freek 'N You"
 Uptown/MCA
- Notorious B.I.G.**
 "One More Chance"
 Bad Boy/Arista
- Xscape**
 "Feels So Good"
 So So Def/Columbia
- Shaggy**
 "Boombastic"
 Virgin
- TLC**
 "Waterfalls"
 LaFace/Arista
- Faith**
 "You Used To Love Me"
 Bad Boy/Arista
- After 7**
 "'Til You Do Me Right"
 Virgin
- Jon B. F/Babyface**
 "Some One To Love"
 Yab Yum/550 Music
- Brain McKnight**
 "On The Down Low"
 Mercury
- AZ The Visualiza**
 "Sugar Hill"
 EMI

Most Added

- Brandy**
 "Brokenhearted"
 Atlantic
- Tony Thompson**
 "Handle Our Business"
 Giant

Regional Heat

- Pebbles**
 "Are You Ready"
 MCA

BRE Radio Reporters

MARYLAND

- WJDY-AM, Bob Smalls
 Salisbury, (410) 641-0004
- WOCQ-FM, Don Duckman
 Ocean City, (410) 641-0001
- WPGC-AM, Damon Williams
 Greenbelt, (301) 441-3500
- WRKE-FM, Tony Q
 Ocean City (302) 539-2600
- WWIN-FM, Chris Reynolds
 Baltimore, (410) 332-8200
- WXYV-FM, Mike Johnson
 Baltimore, (410) 653-2200

TENNESSEE

- WHRK-FM, Bobby O'Jay
 Memphis, (901) 529-4300
- WFKX-FM, Kimberly Kaye
 Jackson, (901) 427-9616
- WJTT-FM, Keith Landecker
 Chattanooga, (615) 265-9494
- WNOO-AM, Keith Landecker
 Chattanooga, (615) 698-8617
- WQOK-FM, Tony Wright
 Nashville, (615) 227-1470
- WXSS-AM, Darryl White
 Memphis, (901) 323-1272

VIRGINIA

- WHOV-FM (College), Jay Wright
 Norfolk/Hampton, (804) 727-5670
- WJJS-AM, Dave Lee Michaels
 Madison Heights, (804) 847-41266
- WJWS-AM, Freddie Hargrove
 South Hill, (804) 447-8997
- WMYK-FM, Morris Baxter
 Norfolk, (804) 622-4600
- WOWI-FM, K.J. Holiday
 Norfolk, (804) 627-5800
- WPLZ-FM, Phil Daniels
 Petersburg, (804) 748-4199
- WVST-FM (College), Calvin Miles
 Petersburg, (804) 524-5933

WASHINGTON D.C.

- WHUR-FM (College), Hector Hannibal
 (202) 806-3500
- WKYS-FM, George Hamilton
 Washington, DC, (202) 686-9300
- WMMJ, Lawrence G. Jones
 Washington, DC, (202) 675-4800

WEST VIRGINIA

- WWVU-FM (College), Rachel Bell
 Morgantown, (304) 293-3329

Ohio Valley



r e g i o n



Michael Jackson

BRE
Radio
Reporters

KENTUCKY

WLOU-AM,
Maurice Harrod
Louisville, (502) 778-3535

WQKS-FM, Reggie Rouse
Hopkinsville, (502) 886-1480

WABD-AM, Michael Johnson
Ft Campbell, (615) 431-4984

OHIO

WCKX-FM, Frank Kelly
Columbus, (614) 464-0020

WDAO-AM, Michael Ecton
Dayton, (513) 263-9326

WIZF-FM, Phil Davis
Cincinnati, (513) 351-5900

WJTB-AM, Soni James
North Ridgeville, (216) 327-1844

WROU-FM, Stan Boston
Dayton, (513) 222-9768

WVKO-AM, Bob Nunnally
Columbus, (614) 451-2191

WZAK-FM, Lankford Stephens
Cleveland, (216) 621-9300

MICHIGAN

WGPR-FM, Lucia Harvin
Detroit, (313) 259-8862

WJLB-FM, Michael Saunders
Detroit, (313) 965-2000

WKWM-FM,
Grand Rapids, (616) 676-1237

WQBH-AM, Jay Butler
Detroit, (313) 965-4500

WQHH-FM, Cullen Dubose
Lansing, (517) 484-9600

WTLZ-FM, Kermit
Crockett
Saginaw, (517) 754-1071

Programmer's Poll

Michael Johnson
WABD-AM/Ft. Campbell, KY

Michael Jackson, "You Are Not Alone," *Epic*
One of the most requested songs here. It's one of the best off the album and people seem to be to more excited about it than they were for "Scream." Demos: All.

After 7




After 7, "'Til You Do Me Right," *Virgin*
Lots of calls, especially from women. I think it's the lyrics that make it popular with listeners. Demos: All.

Vybe, "Warm Summer Daze," *Island*
Warm summertime song. The group is coming here in concert next week, so a lot of people are calling in for the song. Demos: Women, 18-30.



Vybe

Radio Bits

WABD has a new morning man, **Tony Kevin**, who had been on the night shift. He's originally from Atlanta...In case you didn't know, **Stan Boston** has joined WROU-FM in Dayton as pd, along with **Jonathan McNeil** as promo dir and **Sherman Kizart** as local sales mgr. 

Top Ten

- 1. After 7**
" 'Til You Do Me Right"
Virgin
- 2. Shaggy**
"Boombastic"
Virgin
- 3. MoKenStef**
"He's Mine"
Outburst/Def Jam
- 4. Xscape**
"Feels So Good"
SoSoDef/Columbia
- 5. D'Angelo**
"Brown Sugar"
EMI
- 6. Tina Moore**
"Never Gonna Let You Go"
Street Life/ Scotti Bros.
- 7. Jody Watley**
"Affection"
Avitone/Bellmark
- 8. Bone, Thugs-N-Harmony**
"1st Of Tha Month"
Ruthless/Relativity
- 9. Brian McKnight**
"Keep It On The Down Low"
Mercury
- 10. Notorious B.I.G.**
"One More Chance"
Bad Boy/Arista

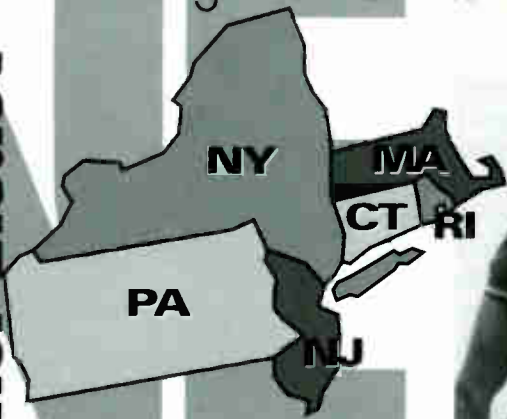
Most Added

- 1. Regina Belle**
"Love TKO"
Columbia
- 2. Skillz**
"Just For My Man"
Raging Bull
- 3. Aldin Birdette**
"Let Love Lead The Way"
DUR Music

Regional Heat

- Brandy F/ Wanya Morris**
"Brokenhearted"
Atlantic

northeast



MoKenStef

BRE

Radio Reporters

Connecticut

WNHC-AM, Doc Martin
North Haven, (203) 234-1340

WKND-AM, Eddie Jordan
Windsor, (203) 688-6221

WRTC-FM (College),
Tony Simmons
Hartford, (203) 297-2439

WYBC-FM, Paul Washington
New Haven, (203) 432-4127

Massachusetts

WILD-AM, Dana Hall
Boston, (617) 427-2222

WTCC-FM, Tony Guess
Springfield, (413) 781-6628

WMUA-FM (College Rap),
Mecca C, Asia
Amherst, (413) 545-2426

New York

WBAL-FM, Chet Jackson
New York, (212) 279-0707

WBLK-FM, Eric Faison
Buffalo, (716) 852-5955

WBLS-FM, Helen Little
New York, (212) 592-0533

WDKX-FM, Brian Lewis
Rochester, (716) 262-2050

WRKS-FM (Oldies), Vinny Brown
New York, (212) 642-4300

WUFO-FM, Lenore Williams
Buffalo, (716) 834-1080

Pennsylvania

WAMO-FM, Ron Atkins
Pittsburgh, (412) 471-2181

WDAS-FM, Joe Tamburro
Philadelphia, (215) 878-2000

WHAT-AM, Linda Timmons
Philadelphia, (215) 581-5161

WUSL-FM, CeCe McGhee
Philadelphia, (215) 483-8900

Rhode Island

WBRU-FM, Khobi Hall
Providence, (401) 272-9550

Programmer's Poll

DOC MARTIN
WNHC-AM/North Haven, CT

Solo, "Heaven,"
Perspective/A&M

This is at the top of the list. A very good tune from outstanding gentlemen. Lots of phone action. Demos: Women, 25+.



Solo

Pure Soul, "We Must Be In Love,"
StepSun

Lots of phone action on this one as well. A good record for around this time of year—the wedding season. Demos: Women, 25+.



Brian McKnight

Brian McKnight, "On The Down Low," *Mercury*
A lot of people out there are into the groove and the subject matter. Guess a lot of people can relate to keeping something on the down low. Demos: All.

Radio Bits

WILD-Boston has unveiled a new logo. In case you're



wondering, here it is...**Doc Martin**, pd at WNHC wants it to be known that his station is very progressive in the music it plays. "We want to get the word out to record companies that we are very progressive in our programming, especially in the current climate of radio in New York." You heard it here.

Top Ten

1. **After 7**
"Til You Do Me Right"
Virgin
2. **TLC**
"Waterfalls"
LaFace/Arista
3. **Brian McKnight**
"Keep It On The Down Low"
Mercury
4. **Faith**
"You Used To Love Me"
Bad Boy/Arista
5. **D'Angelo**
"Brown Sugar"
EMI
6. **Brandy**
"Best Friend"
Atlantic
7. **Jodeci**
"Freek-N-You"
Uptown/MCA
8. **Xscape**
"Feels So Good"
SoSoDef/Columbia
9. **Monica**
"Don't Take It Personal"
Rowdy/Arista
10. **MoKenStef**
"He's Mine"
Outburst/Def Jam

Most Added

1. **William Becton**
"Be Encouraged"
Intersound
2. **Brandy**
F/Wanya Morris
"Brokenhearted"
Atlantic

Regional Heat

- Regina Belle**
"Love TKO"
Columbia

Rap Battle At The Paramount

Jive Record's **KRS-One** is headlining an all-star "old school" concert on Aug. 18 at the Paramount in New York. In addition to performing, KRS-One is serving as executive producer of the concert with the hip-hop radio station WQHT (Hot 97). Going strictly old school, the evening will feature many "where-have-they-been" legendary MCs battling each other on the mic. On the line up: **U.T.F.O.** vs. **Roxanne Shante**, **Grand Master Flash** vs. **The Cold Crush Brothers**, among others.



Guess Around Town

Tony Guess, Springfield, MD-bases WTCC 90.7-FM's exec producer, was in New York for a benefit recently and bumped into Rowdy recording artist **Monica** at Bloomingdale's. Luckily a camera was near by.

TO THE EAST BLACKWARDS

By Darrell M. McNeill

A Shining Symbol

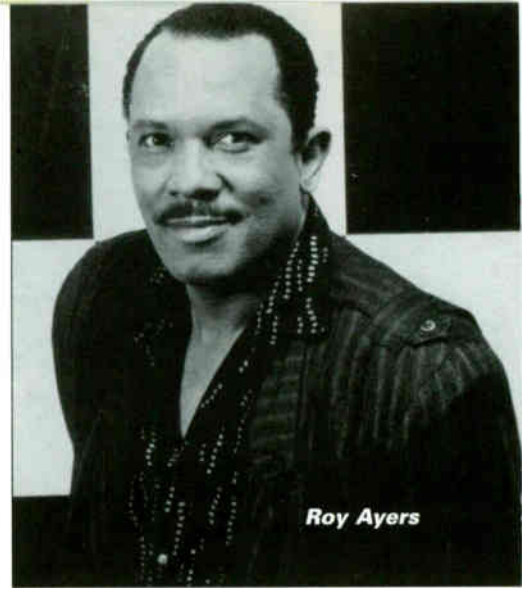
On an electric night in June, a park full of people were treated to something rarely seen today—live R&B music. **Roy Ayers**, vibraphone master, embraced his adopted hometown with an outdoor concert in Manhattan's Bryant Park. Humming on classics, new material and some welcome surprises, the space had all the spectacle of a big arena and all the intimacy of a nightclub. It seemed like Brooklyn in the '70s again, where Roy and his legendary **Ubiquity** frequently performed, and "Black Is Beautiful" was thick in the mental.

"I don't know if you remember a place called 'The East' [A Black cultural center]," he reflects. "The vibe was really hip. Brothers and sisters were wearing African dress. They were speaking Swahili and Yoruba. They were teaching people things about Africa. There were Black coffeehouses and the whole consciousness level was hip and the music was right there stimulating everybody. I can remember during that period in different cities all over the United States, there was the same kind of vibe happening. And then it seems, all of a sudden, it just stopped. It's just strange, man."

Whether we'll see a resurgence of that atmosphere is for trend chasers to figure out. One thing is certain, Roy Ayers has resurged with a vengeance. Between the acid jazz heads who cop his style, the hip-hop heads who sample his tracks, and dancers who will forever groove on his records—"Running Away," "Love Will Bring Us Back Together," "Searching," "Everybody Loves The Sunshine"—Ayers is a permanent (and underappreciated) fixture in dance music.

After **Ubiquity** played out its string in the early '80s, and a

couple of lukewarm record deals, Roy's popularity exploded in the late-'80s. He was introduced to a newer, younger following via sampling, courtesy of artists like **Tribe Called Quest**, **O.C.**, **Gangstarr**, and **Mary J. Blige**. "I'm honored they picked my music," Ayers gushes. "I didn't realize how deep my sound was to people. I've been rewarded in such different ways." Ayers worked on several new projects, too, such as **The Roots'** album, *Red, Hot & Cool* and **Guru's** *Jazzmatazz* project.



Roy Ayers

Which brings Ayers full circle to his new album for RCA/Groovetown, entitled *Naste*. While the sounds and sytlings have been updated to reach his newer fans, the album is still quintessential Ayers. "Sometimes when people call me 'The King of Jazz/Funk' and all that stuff—I don't care," he says. "It's just a way for the general public to refer to it. I call it what I call it, and if somebody wants to call it something else, that's cool. But I know my music speaks for itself."

Served Hot And Fresh

"It's real exotic, you know what I'm saying," says **Chef Raekwon** about his new solo piece on RCA/Loud. *Only Built 4 Cuban Lynx* is an unflinching tour through hip-hop underworld by one of its most eloquent guides. "As you slide into each chamber, you get different emotions," he says. "I got joints to make you think. I got joints that make you want to jump up and drive your car fast. Joints to clear your head, slow your brain before it closes down. Joints for the girls."

Raekwon (rhyme-crime name "Lou Diamonds") is one of the latest chapters in the ongoing saga of the Wu-Tang Clan. *Cuban Lynx* is Chef's "baby," but it has the trademark Wu-sound, courtesy of **The Rza**, partner **Ghost Face Killer**, **Method Man**, **Golden Arms**, **Master Killa**, **Inspektah Deck**, and **Blue Raspberry**. **Nas** checks in on a track. Raekwon insists it's all part of the building process for the Wu-Tang Dynasty.

"Wu is invincible," Chef proclaims. "It's like a chess set. We came in peace, but we're prepared for war. We got different disciplines and styles, lives, reflections and mentalities and mix it all in one. Why sell ourselves short?"

Freestylin'

Corey Glover, former lead singer of **Living Colour**, blew up the spot in Brooklyn's Prospect Park with his new band, **The Right Daddy Love & The Disciples**. They're working on their first album...Mad heads checked in (I'm talkin' damn near safety hazard) for the listening party for **Faith's** self-titled debut album at the posh Manhattan club, Rouge...Priority held a press luncheon to promote their first R&B artist signed, **Margi Coleman**. Her album, *Margi*, is in the **Des'Ree** genre. Hope Black radio doesn't front on it like they did Des'Ree's (only to be caught sleepin' and embarrassed when it blew up on pop radio). BRE

BRE Radio Reporters

ARKANSAS

KCAT-AM (College),
R.D. Robinson
Pine Bluff, (501) 534-5001

KCLT-FM, P.C. Weaver
West Helena, (501) 572-9506

KIPR-FM, James Booker
Little Rock, (501) 653-0092

KMZX-FM, Terry Neal
N. Little Rock, (501) 376-1063

LOUISIANA

KBCE-FM, Donnie Taylor
Boyce, (318) 793-4003

KFXZ-FM, Frank Tray
Lafayette, (318) 951-0106

KGRM-GM (College),
Madelyn Laney
Grambling, (318) 274-3244

KJCB-AM, Carl Thibodeaux
Lafayette, (318) 233-4262

KVOL-FM, Lynette Me'shell
Lafayette, (318) 233-1330

KLPL-FM, Robert Thomas
Lake Providence, (318) 559-2340

KMJJ-FM, John Wilson
Shreveport, (318) 227-8020

KNEK-FM, Tyrone Davis
Washington, (318) 826-3921

KQXL-FM, Chris Clay
Baton Rouge, (504) 326-1106

KXZZ-AM, James Williams
Lake Charles, (318) 436-7277

KYEA-FM, Marvin Robinson
West Monroe, (318) 322-1491

WYLD-FM, Gerod Stevens
New Orleans, (504) 827-6000

TEXAS

KALO-AM, Jay Moore
Port Arthur, (409) 963-1276

KAZI-FM, Steve Savage
Austin, (512) 836-9544

KBWC-FM, Clarice Watkins
Marshall, (903) 929-3266

KCOH-AM, Travis Gardner
Houston, (713) 522-1001

KIIZ-AM, Mychal Maguire
Harker Heights, (817) 699-5000

KJMZ-FM, Keith Solis
Dallas, (214) 556-8100

KKDA-FM, Skip Cheatham
Grand Prairie/Dallas, (214) 263-9911

KMJQ-FM, Carla Boatner
Houston, (713) 623-2108

KNON-FM, Dave Chaos
Dallas, (214) 828-9500

KZEY-FM, B.J. Williams
Tyler, (903) 593-1744

KZRB-FM, A.D. Johnson
New Boston, (903) 428-6059

MISSISSIPPI

WALT-AM, Randy Graham
Meridian, (601) 693-2661

WACR-FM, Gerald Jackson
Columbus, (601) 328-1050

WBAD-FM, Troop Williams
Greenville, (601) 325-9264

WESY-AM, Danny Jones
Greenville, (601) 332-1580

WJMG-FM, Ladonna Jones
Hattiesburg, (601) 544-1947

WJSU-FM (College), Ebbie Walker
Jackson, (601) 969-2285

WKXG-AM, Herman Anderson
Greenwood, (601) 453-2174

WKZB-FM, Eddie "Doc" Murphy
Cleveland, (601) 846-0927

WQFX-FM, Larry Jones
Gulfport, (601) 863-6080

WTYJ-FM, Calvin Butler
Natchez, (601) 446-9911

WURC-FM
(College/Jazz),

Sharon Goodman Hill
Holly Springs, (601) 252-5881



Shaggy

PROGRAMMER'S POLL

A.D. Johnson
KZRB-FM/New Boston, TX

Sean Levert, "Same One," *Atlantic*
Daddy, brother, what could be better.
Baby bro jammin' with two of the
greatest in the business. Demo: All.

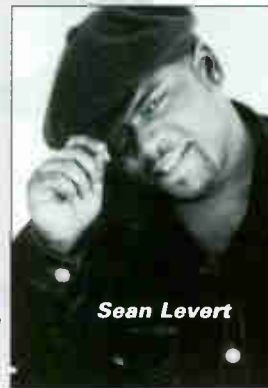


Deborah Cox

Deborah Cox,
"Sentimental," *Arista*
This lady is bad,
Arista has a gold
mine. A sweet song. Great phones.
Demos: All.

Jody Watley, "Affection,"
Avitone/Bellmark

I love it when a trend starts. Can't you just
feel the trend in this? She's back in the flow.
Demos: All.



Sean Levert



Jody Watley

Bushwick The Biggest At BRE

The pictures are still flowing in from this
year's BRE Conference. This one came from
Bushwick Bill, who per-
formed at one of
the special
showcases.



Photo credit: Arnold Turner

It seems he hit
a high note with
Them-bisa
Mshaka of
Gavin and Death
Row recording
artist **Jewell**.

Top Ten

- D'Angelo**
"Brown Sugar"
EMI
- Xscape**
"Feels So Good"
So So Def/Columbia
- After 7**
"Til You Do Me Right"
Virgin
- Notorious B.I.G.**
"One More Chance"
Bad Boy/Arista
- Faith**
"One More Chance"
Bad Boy/Arista
- Shaggy**
"Boombastic"
Virgin
- Jodeci**
"Freek 'N You"
Uptown/MCA
- TLC**
"Waterfalls"
LaFace/Arista
- MoKenStef**
"He's Mine"
Outburst/Def Jam
- Bone Thugs 'N
Harmony**
"1st Of The Month"
Ruthless/Relativity

Most Added

- Regina Belle**
"Love TKO"
Columbia
- Brandy**
"Brokenhearted"
Atlantic

Regional Heat

- Brooklyn Funk
Essentials**
"Creator Has A Master Plan"
RCA

Sending Out An SOS

Members of hot new S.O.S. Records/Zoo Entertainment dance act **maxAmillion** are seen here with Scotti Bros. rapper **Skee-Lo** at the recent KPRR "Uncle Sam Jam" in El



Paso, TX. The fourth annual event, held in Kelly Park at Fort Bliss, also featured **Da Brat** and **U.N.V.**

maxAmillion's debut LP, *Take Your Time*, featuring the trio's cover of the **S.O.S. Band's** '80 smash "Take Your Time (Do It Right)"

just dropped.

Pictured, L-R: maxAmillion's Tommye; Candyman; KPRR pd, John Candelaria; maxAmillion's A'lisa B.; Skee Lo; and maxAmillion's Duran.

Midsouth Report

By Taryn Brown

WQUE Set For Teen Summit

WQUE Radio will present the station's Teen Summit on Sept. 16 at University of New Orleans Arena. Now in its third year, the Teen Summit aims to bring together youth to discuss such issues as drugs, sex, violence and other topics that are confronting today's teens. Nationally renowned motivational speaker **Stan Scofield**, is scheduled to deliver the keynote speech.

"The aim of Teen Summit is to bring teens together to express themselves and give their candid opinions about society in general," says **Eddie Francis**, a member of the WQUE Promotions staff. "The three forums on sex, violence and drugs give young people the opportunity to not only voice their opinions, but also offer solutions. That is what we want to focus on, the solutions to these vast problems".

Francis says the Summit has been successful in attracting politicians, civic and church leaders as speakers. "We don't allow candidates to do campaigning," he says. The purpose is to get leaders to hear the concerns of youth on a firsthand basis. Community organizations also play a big part in the event, offering information on where teens can get help on specific problems.

Francis says the most compelling part of the Summit is the forum on violence. Last year, a young wheelchair-bound gun shot victim spoke about his experience. This year's event is expected to draw more than 10,000 youth from New Orleans and surrounding areas.



Rottin Razkals

Neon Jazz in Shreveport

Shreveport, Louisiana has a new venue for live jazz entertainment. Neon Jazz, located in the city's "neon" district near the riverboat casinos, is a 200-seat restaurant/club. It will feature **Dorsey Summerfield & The Polyphonics** as the house band. Club owners expect to book national and emerging acts within the next few months. For more information, contact **Gladys Wilson**, at 318-636-0394.

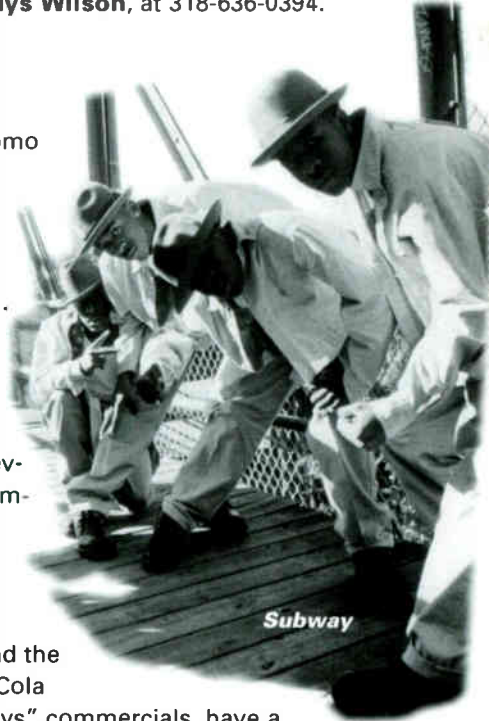
At Motown

Delisha Evans joins Motown Records as a promo asst to **Azim Rashid**, Southwest promo mgr. She was formally an intern to Jive Records promo mgr **Greg Powell**. Evans will be responsible for secondary tracking and handling the office in Rashid's absence. Rashid is currently involved in several cross-promotional campaigns with Coca-Cola, Snapple and Subway Restaurants.

One of his projects, **Soultry**, the voices behind the Coca Cola

"Always" commercials, have a new single on Motown. Rashid is doing radio promos giving away the group's new album and free cases of Coca Cola.

In another Motown promo, K104 Radio is doing a "Chill-Out" weekend with **Rottin Razkals** whereby winners will receive the group's album and cases of Snapple. Additionally, Motown will begin a major retail tie-in with the Subway Restaurant chain as a major promotion with the group **Subway**.



Subway

Dance Pool Downsizes

Karen Kennedy, owner of North Texas Dance Association Record Pool, says her pool is currently at 50 members. Down from a 75-member list, Kennedy attributes the downsize to the lack of venues for DJs to perform. "Most of the clubs are open in the Dallas area four nights a week," says Kennedy. "Thursdays through Sundays are the strong nights. There just isn't a demand for clubs to be open here seven nights a week anymore."

Seaberry Goes To KALU

Mike Seaberry, former om at KHRM, is now the new gm at KALU Radio in Langston, Oklahoma. Although KALU is a college station, Seaberry is in the process of revamping the format to reflect a commercial sound. **ERE**

mid-west r e g i o n



Jerome Simmons, president of MRMA poses with Dorothy Tillman and Lou Rawls at the 5th Annual Billy Ekstine Golf Outing.



L-R: Nat Wolk, BMG branch mgr, Chicago; Bob Bean, BMG branch mgr, Detroit; Karen Ross, BMG nat'l; Terri Rossi, BMG, recipient of the Griot Award; and Bran Floyd, BMG sales, Midwest.



BRE's Sidney Miller and Jerome Simmons address the audience at Baker & Taylor dinner.



Photo by Anna Harbin

James Cochran, sr vp, Motown Records, had the pleasure of presenting the Griot Award to friend and former co-worker Eric Thrasher, vp Virgin Records. The award was presented during the Motown Luncheon.



Photo by Anna Harbin

L-R: Barry Beal, MRMA conference co-chairman, Lionel Ridenour and David Linton, vps Arista Records. Ridenour presented Linton with the Griot Award during a luncheon sponsored by Motown.



Mike Bernardo, nat'l promo Mercury Records had the pleasure of presenting the Griot Award to friend and co-worker Michael Johnson, vp Mercury Records.

10 K.A.N.'s

Featuring
DICK M. DOWN

**U NEED DICK
IN YOUR LIFE**



FEATURING

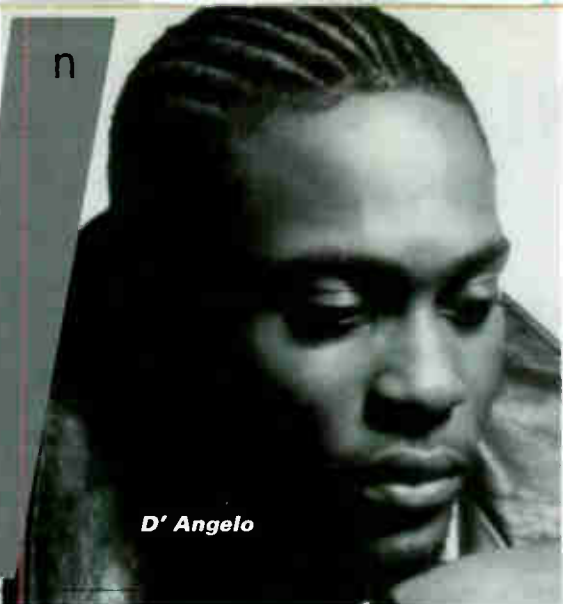
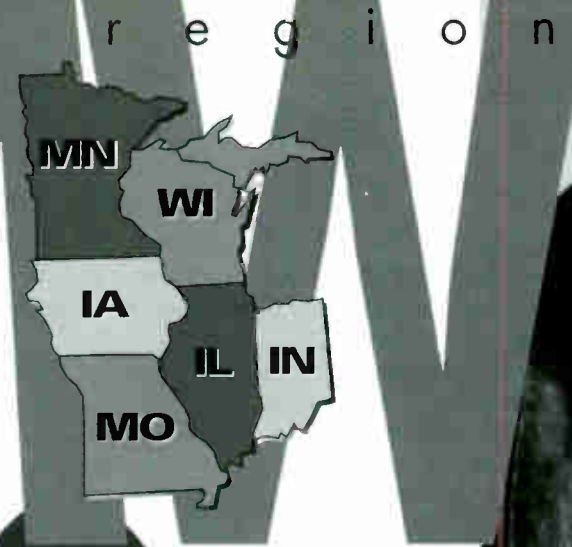
**THE HIT SINGLE "U Need a!c% In Your Life"
FROM THE SELF-ENTITLED ALBUM 10 K.A.N.'s
featuring
DICK M. DOWN.**



Krunch Records
A Division of Bar Bar
Entertainment Group, Inc.



mid-west



D'Angelo

Programmer's Poll

Jim Gates
KATZ-FM/St. Louis, MS

Vanessa Williams, "You Can't Run," *Wing/Mercury*
It's such a different record for her. If anyone hasn't heard this one they're missing something special. It's beautiful. We jumped on it real quick. Demos: 25+.



Howard Hewitt



Vanessa Williams

Howard Hewitt, "Crystal Clear," *Caliber*
This is the Howard Hewitt everyone's been waiting for. This has got to be his biggest record in a while. Demos: All.

Rosie Gaines, "I Want U," *Motown*
There are two mixes that are unreal. If this gets played, it'll be a Top 10. Unfortunately, I think it might be ignored. It's a great song. She's one of the best singers out there now. Demos: All.



Rosie Gaines

Top Ten

- 1. Notorious B.I.G.**
"One More Chance"
Bad Boy/Arista
- 2. Michael Jackson**
"You Are Not Alone"
Epic
- 3. Xscape**
"Feels So Good"
So So Def/Columbia
- 4. Faith**
"You Used To Love Me"
Bad Boy/Arista
- 5. MoKenStef**
"He's Mine"
Outburst//Def Jam
- 6. After 7**
"Til You Do Me Right"
Virgin
- 7. Jodeci**
"Freek 'N You"
Uptown/MCA
- 8. D'Angelo**
"Brown Sugar"
EMI
- 9. TLC**
"Waterfalls"
LaFace/Arista
- 10. Junior M.A.F.I.A.**
"Player's Anthem"
Big Beat/AG

Most Added

- 1. Brandy F/Wanya Morris**
"Brokenhearted"
Atlantic
- 2. Regina Belle**
"Love TKO"
Columbia
- 3. Gary Taylor**
"Special"
Morning Crew

Regional Heat

- Skillz**
"Just For My Man"
Raging Bul

3RE

Radio Reporters

ILLINOIS

- WBCP-AM,
Sam Briton
Champaign, (217) 359-1580
- WBML-FM, Andre Farmer
Urbana, (217) 333-2613
- WGCI-FM, Elroy Smith
Chicago, (312) 427-4800
- WEJM-FM, Monica Starr
Chicago, (708) 895-1400

IOWA

- KUCB-FM (College), Sekou Mtayari
Des Moines, (515) 246-1588
- KBBG-FM, Yvette Maise
Waterloo, (319) 234-1441

INDIANA

- WJFX-FM, Ange Canessa
Fort Wayne, (219) 493-9239
- WLTH-AM, Tony D
Gary, (219) 884-9409
- WTLC-FM, Vicki Buchannon
Indianapolis, (317) 923-1456

MINNESOTA

- KMOJ-FM, J.R. Maddox
Minneapolis, (612) 377-0594
- WRNB-FM, Pete Rhodes
Minneapolis, (612) 341-2447

MISSOURI

- KATZ-FM, Jim Gates
St. Louis, (314) 692-5108
- KPRS-FM, Myron D
Kansas City, (816) 763-2040
- KXOK-FM, Ron Scott
St. Louis, (314) 991-7797

WISCONSIN

- WKKV-FM, Tony Fields
Milwaukee, (414) 321-1007
- WLUM-FM, Ron Bunce
Milwaukee, (414) 771-1021
- WMCS-AM, Cathy Brown
Milwaukee, (414) 444-1290
- WNOV-AM,
Sandra Robinson
Milwaukee, (414) 449-9668

Midwest Report

By Jerome Simmons

MRMA Confab a Success

The 5th Annual Midwest Radio & Music Business Conference held at the Doubletree Hotel in Chicago recently proved to be an overwhelming success. More than 200 people attended the confab, which featured seminars on the radio and recording industry. All seminars were filled to capacity and it proved difficult for those who attended to choose.

The conference kicked-off with the 5th Annual Billy Eckstine Memorial Golf Tournament with the proceeds benefiting the **Lou Rawls** Cultural Center. Rawls appeared in the golf outing along with **Alderman Dorothy Tillman** of Chicago. **Cynthia Johnson** of Columbia Records won her first golf trophy during the event. There were four par 3 holes worth \$10,000 each for a hole-in-one sponsored by Rip-It-Records.

Seminars ranged from covering the cutting-edge technology in the radio industry centered on DAB (digital audio broadcasting that will bring AM radio stations up to the same sound quality as FM) to how to enter a career in the jingles and voice-over market. On that note, the making of commercials is a very lucrative field but unfortunately participation by Blacks is very small. Other seminars included: "Hits Without Radio," "Women With Attitude," "Marketing Opportunities in Black Entertainment," "In The Studio," "The Programmers," "Street Marketing" and "Radio, Records and Retail."

Among other events, Baker & Taylor Distributing hosted a buffet dinner that featured entertainment from all genres of Black music—hip hop to classical. Guest appearances were made by Arista Records' new diva **Faith** and **William Becton**, who sang his hit gospel single "Be Encouraged."

The conference also featured a salute to **Doug Banks** at which comedian **Bernie Mac** and **Next Movement**

provided the entertainment. In all, there were three showcases that featured more than 35 recording acts, aspiring singers and rappers.

The highlight of the conference was the Griot Awards presentation at which some 20 persons were honored. Honored at the Motown and Mercury luncheons were: **Pat Edwards**, Motown Records; **John Hall Jr.**, Arista



Participating on the panel highlighting radio technology were, L-R: Barry Mayo, consultant; Abe Thompson, Thompson Communications; Steve Harris, ABC Radio Network.


Photo by Anna Harbin

Records; **Kirkland Burke**, Mundy-Burke; **Cheryl Winston**, Jive Records; **Alana Singleton**, WGCI; **Steve McKeever**, Motown Records; **Mike Horton**, Interscope Records;

Kathy Brown, WCMS-AM, Milwaukee; **David Linton**, Arista Records; **Greg Peck**, Warner Bros. Records; **Michael Johnson**, Mercury Records; **Bobby Rush**, WZAK-FM; **Eric Thrasher**, Virgin Records; **Steve Hedgewood**, WJLB-FM; **Beverly Taylor**, Joy of Music; **Frankie Darcell**, WJLB-FM; **Vickie Buchannon**, WTLC-FM; **Kathi Moore**, entrepreneur; **Ardenia Brown**, Warner

Bros. Records; and **Terri Rossi**, BMG. For those who may not know, the award is named for African griots, the one who perpetuates the tradition and history of a village or family.

"Radio Station of the Year" award went to WKKV-FM, Milwaukee; "Female Executive of the Year," **Daria Langford** LaFace Records; "Male Executive of the Year," **Lamont Boles** Sony Music; "Independent of the Year," **Maurice White**; "Promotion Person of the Year," **Andrea Parks**, Atlantic Records; "Program Director of the Year," **Maxx Myrick** WVAZ-FM; "Music Director of the Year," **Doc Wynter** of KMJM-FM.

My sincere thanks for the support and sympathy shown to me on the passing of my father. I could not have made it through the week without my many friends. Thanks! 



L-R: Tony Fields, pd WKKV-FM; Elroy Smith, om/pd WGCI-FM; Michael Johnson, vp Mercury Records; Maxx Myrick, pd WVAZ-FM; and Monica Starr, pd WEJM-AM/FM.

Photo by Anna Harbin

S

r e g i o n

BRE
Radio
Reporters

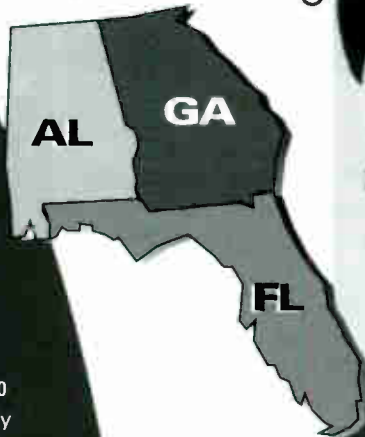
ALABAMA
WAPZ-AM, Geroline Seay
Wetumpka, (334) 567-7971
WBLX-FM, J.B. Louis
Mobile, (334) 432-7609
WENN-FM, Mychael Starr
Birmingham, (205) 254-1820
WEUP-AM, Steve Murry
Huntsville, (205) 837-9387
WGOK-AM, Charles Merritt
Mobile, (334) 432-8661
WJJN-FM, Larry Stel
Dothan, (334) 671-1753
WLBI-FM, Kim Modre
Birmingham, (205) 934-6576
WNPT-FM, Derrick Tenner
Tuscaloosa, (334) 758-3311
WSLY-FM, Gus Weiss
York, (205) 392-5234
WTUG-FM, Steve Sloan
Tuscaloosa, (205) 345-7200
WVAS-FM, Eugina Ricks
Montgomery, (334) 293-4287
WXVI-AM, John Hadrick
Montgomery, (334) 263-4141
WZMG-AM, Yvonne Batts
Opelika, (334) 745-4656
WZZA-FM, Tori Bailey
Tuscumbia, (205) 381-1862

FLORIDA

WEDR-FM, James Thomas
Miami, (305) 623-7711
WFLM-FM, Don Ricardo
Port Lucie, (407) 460-9356
WNFQ-FM, Paul Dancer
Gainesville, (904) 462-6690
WHNR-AM, Terry Hill
Winter Haven, (813) 299-1141
WPOM-AM, Robert Charles
West Palm Beach, (407) 844-6200
WPUL-AM, Steven King
South Daytona, (904) 767-1131
WTMP-AM, Don Cody
Tampa, (813) 620-1300
WWSD-AM, James Nelson
Quincy, (904) 627-1230

GEORGIA

WEAS-FM, Floyd Blackwell
Savannah, (912) 232-7288
WFXA-FM, James Alexander
Augusta, (803) 279-2331
WFXM-FM, Big George Threatt
Macon, (912) 742-2505
WGOV-FM, Harvey Moore
Valdosta, (912) 244-9590
WIBB-FM, Jeff Kenney
Macon, (912) 788-9790
WFXE-FM, Phillip D. March
Macon, (912) 827-1270
WJIZ-FM, Derek Jonzun
Albany, (912) 883-5397
WRFG, Kip Ferguson
Atlanta, (404) 523-3471
WMXY-AM, Ike Filmore
La Grange, (706) 882-6348
WPGA-FM, Phil Clark
Macon, (912) 827-1270
WRAS-FM (C.), Shachar Oren
Atlanta, (404) 651-2240
WSKX-FM, Lady Charie
Hinesville, (912) 368-9258
WSOK-AM, Jay Bryant
Savannah, (912) 232-3322
WVEE-FM, Tony Brown
Atlanta, (404) 898-8900



Monica

PROGRAMMER'S POLL

Steve Murry
WEUP-AM/Huntsville, AL

Joya, "Gettin' Off On You,"
Atlas/Polydor
Has a fresh new sound. Demos: 18-34.



Joya

Sean Levert, "Same One," Atlantic
Great record. Reminds me of the smooth grooves of the past, just updated some. Demos: All.



Gyr!

Gyr!, "Play Another Slow Jam," MCA
They do a great job on a great song. Demos: All.

Radio Bits

Like listening to **William "Will G" Griggs** on WRAS-FM 88.5 Radio? Well, he can now be heard also on Acid Jazz night at Jeryl's Topaz in Atlanta where he spins every Wednesday...**Paul Dancer**, WNFQ Mix 100.5, is back in the mix after recovering from a double lung transplant in December. He segues into the afternoon drive shift from 3-6pm. Paul will take music calls Monday and Wednesday 1-3pm. Mix 100.5 also requests immediate service from all labels.

Top Ten

1. **MoKenStef**
"He's Mine"
Dutburst/ Def Jam
2. **Shaggy**
"Boombastic"
Virgin
3. **Xscape**
"Feels So Good"
SoSoDef/Columbia
4. **D'Angelo**
"Brown Sugar"
EMI
5. **After 7**
" 'Til You Do Me Right"
Virgin
6. **Jody Watley**
"Affection"
Avitane/Bellmark
7. **Notorious B.I.G.**
"One More Chance"
Bad Boy/Arista
8. **TLC**
"Waterfalls"
LaFace/Arista
9. **Jon B F/Babyface**
"Someone To Love"
Yab Yum
10. **Monica**
"Don't Take It Personal"
Rowdy/Arista

Most Added

1. **Regina Bell**
"Love TKO"
Columbia
2. **Boyz II Men**
"Vibin"
Motown
3. **Skillz**
"Just For My Man"
Raging Bull

Regional Heat

- Brandy F/Wanya Morris**
"Brokenhearted"
Atlantic

Southeast Column

By Carol U. Ozemhoya

How You Can Be Down

South Florida is gearing up for another music conference, "How Can I Be Down?" Officially it's known as the 3rd Annual Hip Hop/New Jack Power Summit. Held in Miami Beach, Oct. 5-9, it's hyped to be one phat party. Def Jam, Uptown, So So Def, Bad Boy Entertainment, La Face, Atlantic, Capitol, Columbia, East West/Elektra, Geffen and Tommy Boy are all slated to take part. *Vibe* magazine and *The Source* are also in the mix. Seminars, workshops, and discussions won't be on the agenda as much as celebrity volleyball games on the beach, basketball tourney, pool parties, a hip-hop fashion show and a benefit concert with proceeds to benefit Urban Aid/Life Beat Foundation. Oh, and a demo clinic. And the standard awards banquet. Be there or be square...

Arbs Are In

Arbitron's quarterly ratings are in for the spring book and Florida's major markets are still hugging their Black stations. In Miami/Fort Lauderdale, WEDR (99 JAMZ) slipped to No. 2 across the board with a 5.7 in 12+, just a whisper behind WRMA, a Latin station which had a 5.8. IN 25-54, WRMA's 7.6 was tops again, with WEDR holding its own at No. 2 with a 6.3. WHQT (HOT 105) tags right behind with a 5.9. Black oriented with a dance tip, WPOW (POWER 96) grabbed the top slot in 18-34 demo with an 8.9. WEDR wasn't the top dog in the South Florida market. **Jamox "T" Thomas** says he won't be making any major adjustments. With Arbitron concentrating on pulling more adult makes (18-34) into its diary recording system (which are more apt to be attracted to rock and the Latin stations

in this market), and WEDR trending up in the last couple of monthlies, he has reason not to. But the station is running a promotion to give away a spanking new Ford Mustang.

Up in Mickey Mouse land, a.k.a. Orlando, WJHM-FM (102 JAMZ) held onto the top spot in 18-34 with a 12 rating. JAMZ was second in 12+ with an 8.1. The summer's heating up for the station though, as it kicks in full gear to promote a "really BIG show," August 27, featuring the big man himself **Notorious B.I.G., Immature, H-Town** and **Gyrl**.



H-Town

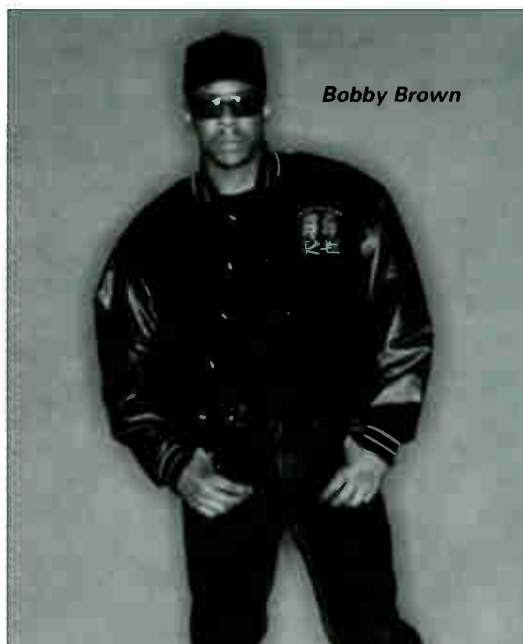
Brown Pleads Not Guilty

Orlando probably won't be extending any concert invitations to **Bobby Brown** anytime soon. Reports are Brown pleaded not guilty to assault charges July 18 in Orlando. Whitney Houston's bad-boy hubby and his muscle-head bodyguards allegedly beat the daylight out of a club-goer who interrupted a conversation Brown was having with a woman. The poor fella apparently had to have stitches on his face and part of his ear had to be sown back on as well.

BRE



Notorious B.I.G.



Bobby Brown

Who: Mark Roofe

What He Does: Producer

Where: Grove Studios, Miami

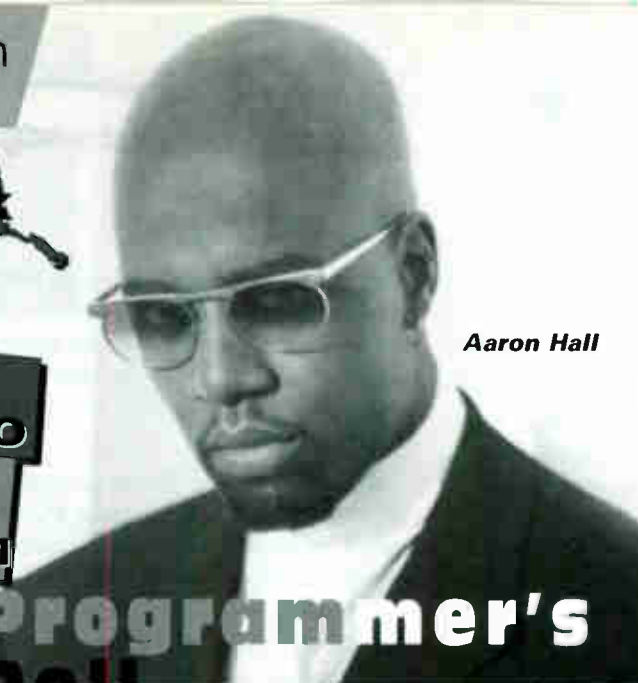


Mark Roofe

Credits: Produced R. Kelly when he first came out in the early '90s as R. Kelly & MGM on Tavdash records; Tre + 6's "Life Is So Crazy" for Slip n Slide Records, now playing on BET; Jimmie Bo Horne, Gucci Crew, Doggy Style (formerly The Dogs), and just wrapped with Mike City for SoLo Jam records, a division of InterSound. Also, just put together a demo for L.A. Reid for Toni Braxton and a remix of "Baby Love" for missjones.

Tools of Choice: Mackie board. "It's a rich and clean sounding board. Very, very flexible. Great tracking board, but you can cut and mc on it, especially rap material. It's not dark or bright."

What's Next: "I'm working on something really big. People in Miami are not going to believe it. I've been meeting with City of Miami officials and the Downtown Development Authority." He's also talking to Emilio Estefan on producing material for some of his R&B acts, which include Jon Secada, Donna Allen, and LaGaylia Fraizer. BRE



Aaron Hall

Programmer's Poll

Radio Reporters

Arizona

KMJK-FM,
Art Jackson
Phoenix, (602) 263-8844

California

KDIA-AM,
Bob Jones
Oakland, (510) 251-1400

KGFJ-AM (Oldies),
Johnny Morris
Los Angeles, (213) 930-9090

KKBT-FM, Herald Austin
Los Angeles, (213) 466-9566

KPOO-FM (Rap/Urban),
Jerome Parsons
San Francisco, (415) 346-5373

KUCR-FM (College), Barry Benson
Riverside, (909) 787-3421

Colorado

KDKO-AM, James Walker
Denver, (303) 295-1225

New Mexico

KKSS-FM, Jackie James
Albuquerque, (505) 265-1431

Nevada

KCEP-FM, Louis Conner
Las Vegas, (702) 648-4218

KUNV-FM (College), Warren
Peace
Las Vegas, (702) 895-3877

Washington

KBMS-AM, Angela Jenkins
Vancouver, (503) 222-1491

KRIZ-AM, Frank Barrow
Seattle, (206) 323-3070

Angela Jenkins
KBMS-AM/Vancouver, WA

J. Spencer, "U Should Be Mine,"
MoJAZZ

It features Stokley Williams and it's a really good song. When I first tested it, our listeners went crazy. Nice, smooth ballad. Demos: Adults.



J. Spencer



Regina Belle

Regina Belle, "Love TKO," Columbia
All my listeners have always embraced Regina. Now, I hope the rest of the country does as well. This is a great song. Very well done. She's a very good artist. Demos: All.

Solo, "Heaven,"
Perspective/A&M

This takes you back to the days of the Temptations. Great song. Demos: Adults.

House Party

The House of Blues is sponsoring a festival on Aug. 26 in Santa Barbara to benefit the International House of Blues Foundation. Featured artist will include **Buddy Guy**, **Little Feat**, and special guests. Tickets are \$16.50-\$26.50.



Buddy Guy

Top Ten

1. Luniz
"I Got 5 On It"
Noo Trybe/Virgin

2. TLC
"Waterfalls"
LaFace/Arista

3. Brandy
"Best Friend"
Atlantic

4. Shaggy
"Boombastic"
Virgin

5. Jodeci
"Freek-N-You"
Uptown/MCA

6. Xscape
"Feels So Good"
SoSoDef/Columbia

7. D'Angelo
"Brown Sugar"
EMI

8. Monica
"Don't Take It Personal"
Rowdy/Arista

9. Michael Jackson
"You Are Not Alone"
Epic

10. Faith
"You Used To Love Me"
Bad Boy/ Arista

Most Added

1. Groove Theory
"Tell Me"
Epic

2. Boyz II Men
"Vibin"
Motown

3. Aaron Hall
"Curiosity"
MCA

Regional Heat

Brandy F/ Wanya Morris
"Brokenhearted"
Atlantic

Getting Down To Earth

Priority Records custom division recently rolled out the carpet in Sacramento for visiting Sac-sound purveyors **David Santos**, pres, Down To Earth Records, and Black Market Records chief **Cedric Singleton**, distributor of the Santos label. A Singleton package, "Season of da Sicness" with Brotha Lynch Hung, continues to move units. Down To Earth's initial product features DJ/producer Pizo.



Pictured L-R: Duffy Rich, Priority supervisor of distributor labels; Santos; Singleton, and David Weiner, dir of Priority Pipeline, distributor of "Season of da Sicness."

today's top performers including Michael Jackson, Boyz II Men, Bette Midler, and Houston, who was honored for the Whitney Houston Foundation for Children.

Going Public

Roger Charlery, Ranking Roger of the Epic recording group **General Public**, has signed an exclusive worldwide co-publishing agreement with Famous Music. For the first time in nine years, General Public is on a summer-long tour of the U.S. in support of their new Epic album, *Rub It Better*.

Shown here, L-R, after a recent General Public appearance at the Palace in L.A. are: Jon Blaufarb, GP's mgr; Charlery, and Ira Jaffe, pres of Famous Music.



Photo credit: Lester Cohen

Who: Dove Shack

Hometown: Long Beach, CA.

LP 411: The Dove Shack has released their debut LP, *This Is The Shack*, on RAL. The first single, "Summertime In The LBC," is already attacking the charts.

Their Story: Bo-Rock, C-Knights, and 2 Scoop had been



Dove Shack

A Shot Of Chocolate

Charles & Eddie have returned with their unique brand of good ol' fashioned soul music. They recently showed off their latest wares, songs from the new LP, *Chocolate Milk*, at L.A.'s Jacks Sugar Shack. The packed house loved the show so much, they wouldn't let the duo



Charles & Eddie

Photo credit: Carol Marino

off the stage. Guess it was something in the chocolate milk.

Double Honors

Sparrow recording artists **CeCe Winans** recently joined **Whitney**

Houston to perform "Bridge Over Troubled Water" on the second annual VH1 Honors. Held at the Shrine Auditorium in L.A., the concert saluted the charitable contributions of

Didn't You Know?

NFL Hall of Famer/actor/youth activist **Jim Brown** hosted a "Backyard Barbecue and Soul" celebration not that long ago to kick off Rhino Records' new major urban marketing campaign entitled "Rhino, Baby! You Didn't Know? Now You Know!" Targeted at young urban music listeners, the campaign pumps the label's catalog of R&B, soul, funk, old school, and early hip hop recordings.



Pictured in the Jim Brown's backyard, L-R: Michele Gerren, Thomrood Entertainment dir of artist relations; Garson Foos, Rhino vp, mktg; Ron Wiggins, the label's nat'l mgr, urban sales and mktg; Jim Brown (featured in Rhino, Baby! commercial); actress Christina Solis; actor Bokeem Woodbine; Neil Werde, Rhino sr vp, sales and mktg; Capitol record's artist Dazzie Dee (featured in Rhino, Baby! commercial).

freestyling and R&B harmonizing their way across Long Beach mostly grooving in C-Knight's room converted from a garage in his grandparents' house. They dubbed the room The Dove Shack. Soon it became a hangout for local hip hoppers. After hooking up with the master of LBC G-funk, Warren G., who knew the crew from high school and parties at the shack, he took them to Def Jam. The group made their first wax debut on Warren's *Regulate* LP on the aptly titled track "This Is The Shack."

Cuts To Hear: "Bomb Drop," which shows off what the group says they do best—freestyling; "Knight Time"; "Freestyle," an unedited track of straight-up old school freestyling jam; and "Another Room," which features the Shack's extended musical family: Leprechaun, Gangster Child, The Ghetto Clowns, Graveyard Bangers, YTL, and Nutty Wayne.

What They Want You To Hear: "Listen to the music," says Bo-Rock. "We're tight. That's why we feel we're different than any other group coming out of the LBC." Adds C-Knight, "We're about melodies. No samples. All the tracks are original." Says 2 Scoop, "We prove we can ride along with any track, soft, rough, from showing our skills to singing to the lyrical content of our songs."

Music Lovers: "We're into all kinds of music, though I study hip hop from all angles. I study rap and stay deep into hip hop," says 2 Scoop. "You hear rappers dissing other rappers, but to us it's all music regardless of who's doing it." Says C-Knight, "The purpose of music is to give you pleasure when you listen to it. I enjoy hip hop and I listen to a little jazz. To me it's all Black music." Adds B-Rock, "I listen to everything from rock and roll to jazz. I'm open-minded. Look at Dionne Farris, she has an open mind. You can hear it in her music. That's what the Dove Shack's about."

On Each Other: "I've known him nearly all my life," says C-Knight about 2 Scoop. "He's a funny, cool person. I enjoy listening to him and Bo-Rock flow." Says 2 Scoop on Bo-Rock, "He's outspoken. He has more skills than the average person. I think he's one of the best rappers and singers at the same time. Also, he speaks his mind. He's not one to hold his tongue." And jokes B-Rock about C-Knight, "He's the bully of the group, always telling us what to do. Only kidding. C-Knight is one of the most talented guys I know. We each have something different, that's why we have the album you got."

solo LP, *Only 4 Cuban Linx*. The LP was produced by the RZA for Wu-Tang Productions...Bay Area rapper **C-BO** is preparing to release another LP in late December or early January...Rap-A-Lot West recording artist **Poppa LQ** was doing his promotional tour this week in L.A. He performed at Jamaica House but the sound system was wack. **Mad CJ Mac** also got his groove off by performing "Let's Take A Ride" and two other tracks. Poppa LQ is working overtime doing radio drops for all the station across the country...Super producer **D.J. Battlecat** is still in the studio in Glendale, CA, working on **Yo Yo's** latest LP...Priority recording artist **Mack 10** performed at the Gate in Atlanta with **E-A-Ski** last week...Rip-It recording artist **95 South** performed there last week and rocked the house...The 3rd Annual Hip

Hop New Jack Power Summit How Can I Be Down? convention will be held in South Beach Miami, October 5-9...**The Twinz** are dropping their LP *Conversations* late summer. The tightest cut on their LP is without a doubt "4 Eyes 2 Heads," produced by **Priest Brooks**...Def Jam West recording act **The Dove Shack** was in the label's offices last week doing interviews. Meanwhile, labelmate **Montell Jordan** is getting set for his platinum party August 21 in L.A...Capitol Punishment recording group **Channel Live** is dropping their next single, "For The Sport," which talks about sex as a game...*The Show Soundtrack* will be out this week and it has some phat cuts from **Method Man, Redman, L.L. Cool J., South Central Cartel, Mary J. Blige,** and many more. 

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TRASH or TRUTH

3RE
MAGAZINE

BY RUTH A. ROBINSON

You can throw the title "diva" around all you want to, but there are few who've earned the designation or can command the

attention a true diva takes as her right. After all, how many of us can summons people to a party and they will all come even if they have to fly through the eye of the storm? Not many, but there is one such. **Diana Ross**. On the eve of her tour, she threw a party on an island off the Florida coast and while some people were beating a hasty retreat in front of the hurricane Erin, others were flying to Miami and changing planes headed for the island. As one Motown executive was heard to say, "I know it seems crazy, but after all she is Diana Ross. How could I not go?" Naturally the

hurricane by-passed the elegance and a grand time was had by all. Then Ross and Co. headed for Atlanta.

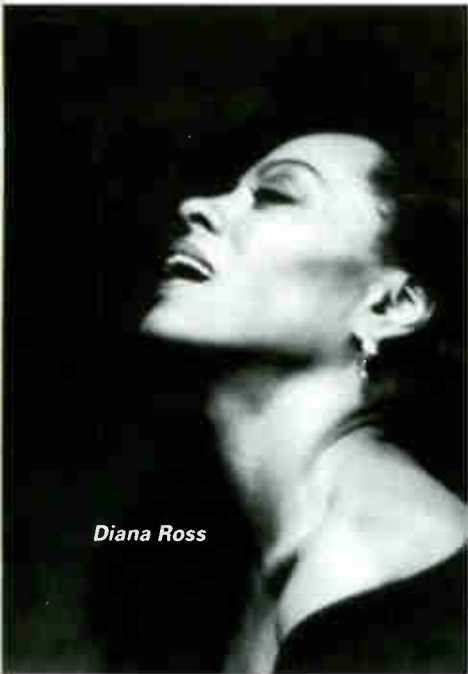
Lester Mornay came by the office recently and naturally we started talking about old times. All of us were pretty scandalous in those good old days on the road with **Sammy Davis**. Our great pal **Shirley Rhoades**, who was Sammy's manager recently had a heart transplant, successfully, and Lester said he'd heard Frank Sinatra had intervened in the medical problems. I don't know if it's true or not, but it's certainly something he would do. Sammy always said people just don't know half of the amazing, generous things Frank does, including paying the medical bills for the terrible car crash that cost Sammy his eye and almost his life. If there hadn't been that famous quote of Sinatra's "Get me that kid who dances with his father and uncle," maybe none of us who have had the true joy of watching Sammy all those years. Can't help but wonder if the artists of today have the same generous spirit of Sammy and Frank?

There's a lawyer in business affairs at a certain record company who is going to be glad he's in Martindale-Hubbell. After he doesn't have his label job anymore, he can practice law. He's got an AV listing in the lawyer book, so he should do just fine.

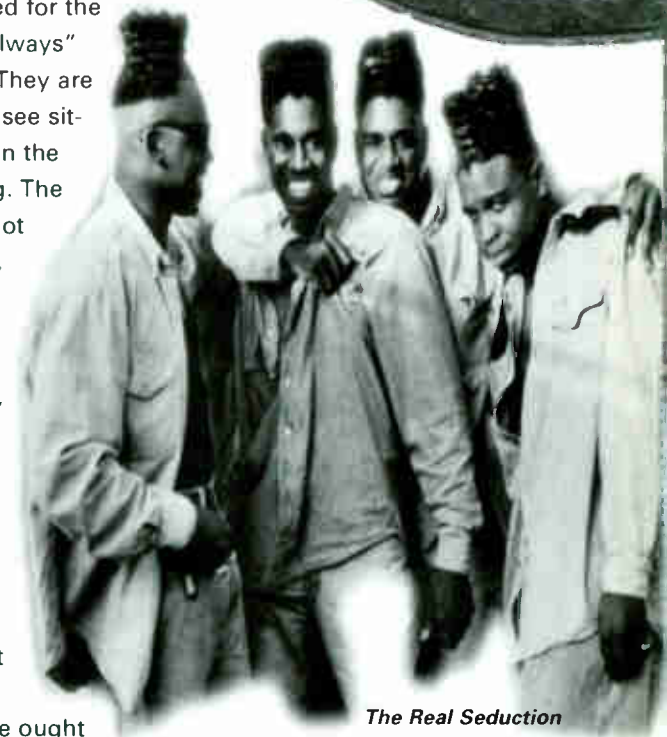
All you mothers dragging your kids to auditions should hope they continue to go after they need not clutch fearfully to your hand. That's what happened to the four men from **Soultry**. They went on an open call and were hired for the Coca Cola "Always" commercial. They are the ones you see sitting around on the couch singing. The commercial got them noticed, they got a manager, a record deal and now they are making the rounds of publications. They stopped by the office and sang. We all rushed out to get a coke.

This foursome ought to do really well, they've got a manager who knows the right moves—**Alex Avant**. He hit on his friend **Steve McKeever** who signed them to Motown and you can believe Baby, Kelly, K.J and X are excited. The product sounds good, listen to it. The commercial connection brings to mind the other group that got signed on the strength of the 501 Levis ads and went on tour with **Hammer**, and last seen were making a record for Atlantic. What happened to the **Real Seduction**?

What's up with...the Black Collective? Are they trying to leave the building?...is **Mariah Carey** getting her own label deal...when was the last time you heard people at a label taking about the music..all the conversations in the hallways are about the politics..**James Stephens III** made us roll around New Orleans during Conference '95, the whole world will get to see him every night with the kick-off of the highly anticipated "Stephanie Miller Show" of Fox. It's the "new Arsenio," except of course, she's white and he's not on the air. It kicks off Sept. 12...that's the truth, trashy as it is.. 3RE



Diana Ross



The Real Seduction



Sammy Davis Jr.

P R I S M A



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Annual Reports
Slide Shows
Story Boards
Newsletters
Logo Design
Direct Mail Pieces
Packaging Design
Proposal Development

PHOTOGRAPHY/
VIDEO PRODUCTION
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Product Photography
Commercial
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Public Relations
Special Effects
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Interiors
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FAX. 213.469.0887



the last WORD

by RUTH A. ROBINSON

Here's my question. Who are you? I received a beautiful card in the mail this past week. On the front is a somewhat abstract rendering of a pine forest, the sky is green, fading to yellow and then to pink just as the horizon meets the trees. The pines are in silhouette so they are black. Under the frame are the words: "Seize the Day." Inside is a message that I appreciate so much since I was feeling pretty blue that day. It's easy for us to feel a little sorry for our-

selves at times, but this card made me realize one more time how lucky I am to be able to put my thoughts down in a way that makes somebody say, "We've never had the pleasure of meeting, but I feel like I've known you for quite some time. I wish I had a dollar for each time I smiled or agreed with something you wrote." Please give me a buzz since you didn't sign the card. I really want to know who you are, you truly had the Last Word this time. BRE

Yesterday

looking back in the pages of BRE fifteen years ago.



The group **Pleasure** was on the cover of BRE 15 years ago this week...That week, **LaToya Jackson** had just signed a recording contract with Polydor and was scheduled to release her first single, "Night Time Love" which was produced by her brother Michael...**Leroy Garrett**, owner of WEUP, passed away at the age of 66. Garrett started WEUP out of his trailer in 1958...*After Midnight* by **The Mannhattans** was certified gold...**Etta James** held a three-encore performance at the BMA Conference, which gave listeners a taste of her album *Changes*...**Chuck Mangione** dazzled audiences with a electrifying performance at the Universal Amphitheater... *Diana* by **Diana Ross** was # 1 on the BRE album chart...*Beyond* by **Herb Alpert** made its debut at #27 on the BRE jazz chart...And what were you doing 15 years ago this week? BRE



AUG. 11, 1995

STAR VIEW

Aries (March 2-April 20) It's time for you to increase your sports activity, even if it's just walking. Get outdoors and breath deeply and plan those important career moves you need to work on now.

Taurus (April 21-May 21) This is your year to enhance your spiritual side. What have you done with the year so far? Expand your mind, now is more important than even to you.

Gemini (May 22-June 21) Now is the best time of the month to expand your alliances. Get out there and network, that person you meet at a seminar might hold your future but you won't know if you don't go.

Cancer (June 22-July 23) Watch out for your finances during the upcoming full moon on the 10th. You need to try for some balance in your life. You can do it if you concentrate now.

Leo (July 24-Aug. 23) Turn your antennae all the way up now, somebody is trying hard to communicate with you and it will be critical for you to listen to what is being said.

Virgo (Aug. 24-Sept. 23) You vowed to reach beyond your self-imposed limitations of the past. Have you done that or did the motivate get pushed away by day-to-day cares. Think.

Libra (Sept. 24-Oct. 23) There are career opportunities waiting for you if you stop and look around. It could be in a new field that is right for you but you hadn't thought about.

Scorpio (Oct. 24-Nov. 22) You've been waiting all year long for what is beginning to happen now. You can feel free to enjoy being wooed by that job, or new love. Kudos to you.

Sagittarius (Nov. 23-Dec. 21) Does this year seem like a re-play of 1983? It should, Jupiter was last in your sign then. Think hard about how you succeeded then, go to it.

Capricorn (Dec. 22-Jan. 20) Your great need to give and receive love might find an outlet this month. Be positive and look for the signs that this can come true.

Aquarius (Jan. 21-Feb. 19) Focus your mind, yes, but don't be so fanatical. There are ways of doing things that do not require such frenzied thought or actions.

Pisces (Feb. 20-Mar. 20) You might find yourself in the doctor's office this week, but don't be alarmed. Don't let your nerves carry you too far in anything.

Birthdays

Lucky Millinder	8/08
Benny Carter	8/08
Barbara Mason	8/09
Kurtis Blow	8/09
Whitney Houston	8/09

CMJ MUSIC MARATHON & MUSICFEST '95

3 DAYS, 4 NIGHTS, 400 BANDS

SEPTEMBER 6-9, 1995

Avery Fisher Hall, Alice Tully Hall & The Walter Reade Theater
At Lincoln Center (Broadway & 65th Street), New York City

A COMPREHENSIVE ANALYSIS OF THE ENTIRE ALTERNATIVE MUSIC BUSINESS

1995 PANEL CURRICULA

THE INTERNET

INTERNET 101: UNDERSTANDING THE INTERNET AND HOW TO MAKE IT WORK FOR YOU
MUSIC PUBLISHING AND THE INTERNET
ARE YOU CAUGHT IN THE WEB?: THE IMPORTANCE OF TECHNOLOGY AT COLLEGE RADIO STATIONS
SELLING RECORDS IN THE 21ST CENTURY: THE INTERNET VS. THE RECORD STORE

MARKETING

NEW ARTIST DEVELOPMENT: A CASE STUDY
MODERATOR Faith Henschel (VP Field Marketing, Capitol)
MARKETING NEW MUSIC THROUGH THE ALTERNATIVE NETWORK
FILM SOUNDTRACKS: BREAKING NEW ARTISTS OR PULP ROCK?
ALTERNATIVE MUSIC AND ITS SELECTION OF THE CORPORATE SPONSOR

COLLEGE RADIO

COLLEGE AND ALTERNATIVE RADIO PROMOTION
MODERATOR Cheryl Bolchick (CMJ)
THIS IS YOUR LIFE: A CASE STUDY OF A COLLEGE RADIO MARKET
MODERATOR Steve Wainstead (WCSB, Cleveland)
WHO'S LISTENING?: A LIVELY DISCUSSION OF THE PROBLEMS OF LOW-WATTAGE STATIONS
MODERATOR Matthew Semanick (KSDT, San Diego)
THE BLIND LEADING THE BLIND: COMMERCIAL ALTERNATIVE AND COLLEGE RADIO — WHO'S GUIDING THE WAY?
MODERATOR Tom Gates (Roadrunner)
ARE YOU CAUGHT IN THE WEB?: THE IMPORTANCE OF TECHNOLOGY AT COLLEGE RADIO STATIONS
MODERATOR David Day (KJHK, Lawrence, KS)

A & R

A&R'S CRYSTAL BALL: WANNABE OR THE REAL THING?
MODERATOR Ira Robbins (Journalist)
A&R LISTENING ROUND TABLE: UNSIGNED ARTIST SMASH OR TRASH
MODERATOR Johan Kugelberg (American/Orion Recordings)

TECHNOLOGY

FROM VINYL TO HIGH DENSITY CD: NEW & OLD FORMATS, WINNERS & LOOSERS
NECESSITY, THE MOTHER OF INVENTION: LEGENDARY MUSICAL INVENTORS

RETAIL

INDEPENDENT DISTRIBUTION
SELLING RECORDS IN THE 21ST CENTURY: THE INTERNET VS. THE RECORD STORE

VIDEO/MARKETING

SEX, LIES AND VIDEOTAPE: THE PACKAGING OF AN ARTIST'S IMAGE
MTV & VH1: THE ONLY STATION THAT MATTERS?

PRESS

BELIEVE WHAT YOU READ: THE PRESS CONCLAVE

PUBLISHING

MUSIC PUBLISHING 101: THE BASICS
MUSIC PUBLISHING AND THE INTERNET

RADIO PROGRAMMING

COMMERCIAL ALTERNATIVE RADIO PROGRAMMING
MODERATOR Steve Leeds (Island)
ACTIVISM ON THE RADIO: POLITICAL AND MUSICAL TRIPLE AAA RADIO: THE UPSTART FORMAT GAINS MOMENTUM
SURVIVING AS AN INDEPENDENT, NON-COMMERCIAL RADIO STATION

THE ART OF BUSINESS

THE CHIEFS: RECORD COMPANY PRESIDENT'S FORUM
MODERATOR Anthony DeCurtis (VH1)
REMAINING "INDEPENDENT": INDEPENDENT LABELS WORKING WITH THE MAJORS

NON-ROCK MUSIC

LATIN MUSIC PANEL
THE AVANT-GARDE: FORGING THE WAY
THE JAZZ PANEL: SOUNDS SHAPING THE FUTURE
THE REGGAE PANEL: REAL ISSUES AFFECTING REGGAE TODAY
WORLD MUSIC CIRCLE
COWBOYS & ALIENS: COUNTRY MUSIC PANEL
AMBIENT, TECHNO & OANCE

RAP

RAP RADIO: WHAT KINDA POWER WE GOT?
SURVIVAL OF THE RICHEST: RAP MARKETING
HIP-HOP CONCLAVE: RAP AT THE CROSSROADS

METAL

TURN IT UP: METAL RADIO PANEL
MODERATOR Chainsaw (Futurist)
BACK FROM THE DEAD: THE RESURGENCE OF DEATH METAL
MODERATOR "The Administer Of Sinister" The Tink (WVUD, Viddream, Music From The Ledge)
INTO THE PIT: METAL ARTIST PANEL
MODERATOR Dave Brockie (Gwar/X-Cops aka Oderus Urungus, Ex-Patrolman Cobb Knobler)

SONGWRITERS

THE SONGWRITERS FORUM: DIALOGUE & PERFORMANCE

MUSIC SOCIETY & CULTURE

SEXISM & VIOLENCE IN MUSIC AND VIDEO
MODERATOR Howe Klen (President, Reprise Records)
WOMEN IN THE MUSIC INDUSTRY: WHY MUST WE HAVE THIS PANEL EVERY YEAR?
ART FOR ART'S SAKE, MONEY FOR GOD'S SAKE: GETTING BY WITHOUT SELLING OUT

TOURING

BOOKIES: TOURING & BOOKING AGENTS IN THE UNDERGROUND

LEGAL & BUSINESS AFFAIRS

LEGAL REPRESENTATION: ASK YOUR LAWYER
LICENSING NUTS & BOLTS
MUSIC BUSINESS 101: QUESTIONS THAT EVERY MUSICIAN NEEDS ANSWERED
DISSECTING A RECORD CONTRACT

INDEPENDENT INTERESTS

REMAINING "INDEPENDENT": INDEPENDENT LABELS WORKING WITH THE MAJORS
BOOKIES: TOURING & BOOKING AGENTS IN THE UNDERGROUND
ART FOR ART'S SAKE, MONEY FOR GOD'S SAKE: GETTING BY WITHOUT SELLING OUT
INDEPENDENT DISTRIBUTION

And more to be announced!

All CMJ Music Marathon & MusicFest '95 events are subject to change without notice.

SPECIAL EVENTS

LUAKA BOP, MIRAMAX & CMJ PRESENT A PREVIEW OF THE MIRAMAX FILM, "BLUE IN THE FACE" LIVE PERFORMANCES BY SOUNDTRACK ARTISTS DAVIO BYRNE, PAULA COLE, SOUL COUGHING, SPEARHEAD AND GEGGY TAH.



THE FIRST 400 CMJ REGISTRANTS OBTAIN FREE ENTRY

MCA RECORDS & CMJ PRESENT AN EXCLUSIVE SCREENING OF THE CRITICALLY ACCLAIMED DOCUMENTARY "BRIAN WILSON: I JUST WASN'T MADE FOR THESE TIMES"

FOLLOWED BY A Q&A SESSION WITH BRIAN WILSON AND PRODUCER DON WAS — AND A VERY SPECIAL PERFORMANCE.



LIVE IN PERFORMANCE: KRIS KRISTOFFERSON



LONDON RECORDS, SHINING EXCALIBUR AND CMJ PRESENT AN EXCLUSIVE SCREENING OF THE FILM "KIOS"

(510) RECORDS, GRAMERCY PICTURES & CMJ PRESENT AN EXCLUSIVE SCREENING OF "MALLRATS" WRITTEN AND DIRECTED BY CRITICALLY ACCLAIMED FILMMAKER KEVIN SMITH ("CLERKS")

For more information contact CMJ
Phone: (516) 466-6000 OR Fax: (516) 466-7161
11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301

NEW FOR '95! FREE DIRECTORY WITH CMJ MUSIC MARATHON REGISTRATION

THAT'S RIGHT, GET THE 1996 CMJ DIRECTORY—A \$99 VALUE—ABSOLUTELY FREE IN YOUR CMJ REGISTRATION BAG. IT FEATURES A COMPLETE LISTING OF CMJ ALTERNATIVE RADIO STATIONS, RETAILERS, VIDEO OUTLETS, PRESS, RECORD COMPANIES, MUSIC PUBLISHERS, MANAGEMENT, BOOKING AGENTS AND MORE. THE CMJ DIRECTORY IS INDISPENSABLE. AND IT'S FREE WITH YOUR PAID REGISTRATION. REGISTER TODAY! (OFFER GOOD WHILE SUPPLIES LAST.)

CUT HERE REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and for each individual you are registering. Registration will be held on Wednesday, September 6, 5:00PM-10:00PM; Thursday, September 7 and Friday, September 8, 9:00 AM-5:00PM; and Saturday, September 9, 9:00AM-3:00PM at Avery Fisher Hall, Lincoln Center.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form

Name _____
Company/Affiliation _____
Title/Occupation _____
Address _____
City _____
State _____ Zip Code _____
Country _____
Foreign Postal Code _____
Business Phone (_____) _____
Home Phone (_____) _____
Fax (_____) _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.
U.S. FUNDS DRAWN ON U.S. BANKS ONLY. PAYMENTS ARE NON-REFUNDABLE.

I am paying by:
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General Registration Fees:
 \$295

Discounted Student Registration Fees*:
 \$140

*Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material.

Credit card payments after August 15 require registrant to present credit card in person prior to picking up registration material.

Do not send payment after August 28. Walk-up thereafter.

Credit Card Number _____

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Cardholder Name (as it appears on card) _____

Signature (required) _____

Accommodations during Marathon _____

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