

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 18 YEARS

BLADE

OCTOBER 22ND
'93

RECEIVED
NOV 3 1993
RANDY D. JACKSON

H-5338 11 04/94 5
RANDY JACKSON
SONY MUSIC INC
2100 COLORADO AVE
SANTA MONICA CA 90404

Question

About it:

HE'S READY

TEVIN CAMPBELL

ISSUE NUMBER 34 VOLUME XVIII \$3.00



“In a league of its own...
'JAZZMATAZZ' shines as nothing less than historic”

-ROLLING STONE

“An album that, like the sexy-sweet relationship
jazz and hip hop enjoy, is easy to get into and hard to pull
yourself away from.”

-SPIN

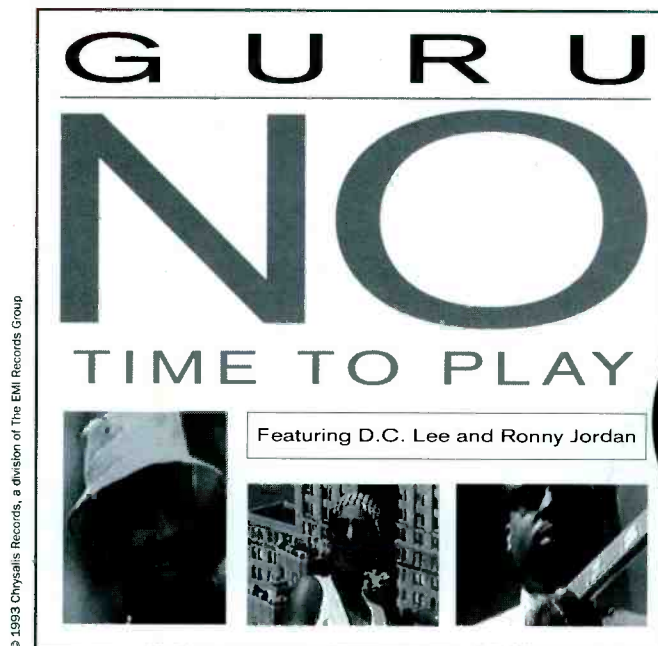
“Guru is forming a new alliance between
hip hop and jazz...rap + jazz will = acceptance.”

-TIME

“Solid and innovative...jazzmatazz unveils a lot of attitude”

-THE SOURCE

The Sound Of Barriers Being Broken



See
GURU
on LATE SHOW with
DAVID LETTERMAN,
Thursday,
October 21

GURU NO TIME TO PLAY

The new single from GURU'S groundbreaking "JAZZMATAZZ"

Includes radio edit & CJ Mackintosh remix



Music people want to hear.

Guru's Jazzmatazz sales approaching 500,000.



SIDNEY MILLER

PUBLISHER

SUSAN MILLER

VP/PUBLISHING OPERATIONS

LANCE VANTILE WHITFIELD

VP/CREATIVE SERVICES

W.J. (ANDY) ANDERSON

VP/ADVERTISING & MARKETING



ASSOCIATE EDITOR

PETER MIRO

RESEARCH EDITORS

TERRY MUGGLETON**THOMAS NEUSOM**

VP/MIDWEST EDITOR

JEROME SIMMONS

CONTRIBUTING WRITERS

CORNELIUS GRANT**STEVEN IVORY****WINNIE MACGREGOR****TONY MATHEWS****PAXTON MILLER****BILLY PAUL****RUTH ADKINS ROBINSON**

PUBLICITY

PAMM TURNER

ADMINISTRATIVE SERVICES

FELIX WHYTE

PRINTING

PRINTING SERVICES, INC.

BRE (ISSN 1063-1011) is published by **BRE**, 6922 Hollywood Blvd., Suite 110, Hollywood, CA 90028-6363, (213) 469-7262, FAX# (213) 469-4121, BBS MODEM# (213) 469-9172. **BRE** is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years. **BRE NEWSSTANDS**—**BRE** Magazine is available at select Tower Records and B. Dalton locations, Penn Book Store, New York, World Book & News, Los Angeles, and other locations across the country. If unavailable in your area, your local newsstand can order copies directly through **BRE**. **SUBSCRIPTION RATES:** 1 Yr.-\$175; 2 Yrs.-\$300; 1st Class & Canada-\$250; Overseas-\$350. Newsstand Price-\$3.00. Back Issues-\$1.50. Call (213) 469-7252 to subscribe. **BRE** is not responsible for any unsolicited material. Cover and contents may not be reproduced in whole or in part without prior written permission. Second Class postage paid at Los Angeles, CA. **POSTMASTER:** Send address changes to **BRE**, 6922 Hollywood Blvd., Suite 110, Los Angeles, CA 90028-6363. © Copyright 1993

PRINTED IN THE U.S.A.

CONTENTS



ADVENT OF A NEW MILLENNIUM

SEMINAL R&B BAND Earth Wind And Fire celebrate renewed optimism on their latest Warner Bros LP Millennium, a word which stands for a period of great happiness or human perfection. As their music reflects, it's a dream they've never abandoned, nor have they missed a step.

OCTOBER 22, 1993 VOLUME XVIII NUMBER 34

FEATURES

COVER STORY—TEVIN CAMPBELL	14
ON THE RADIO—TERRI AVERY	31

SECTIONS

PUBLISHER'S PAGE	5
FRONT PAGE NEWS	7
EXEC STATS	8
JAZZ NOTES	17
MUSIC REPORT	18
BLACK RADIO NEWS UPDATE	22
PROGRAMMERS POLL	24
MUSIC REVIEWS	28
GRAPEVINE	45
YESTERYEAR/LASTWORD/STARVIEW	47

CHARTS & RESEARCH

ALBUMS CHART	12
JAZZ CHART	17
SINGLES CHART	20
NEW RECORD RELEASES	27
THE NATIONAL REPORT	37

COLUMNS

MIDWEST REPORT	26
TOTALLY INDEPENDENT	30
RAP, ROOTS AND REGGAE	32
TOTALLY INDEPENDENT	30
TECH TALK	43
IVORY'S NOTES	44

BRBE

SPECIAL SALUTE TO ATLANTA'S URBAN MUSIC SCENE

NOV. 19TH ISSUE

TO BE PRESENTED IN ATLANTA

NOV. 15TH

**AT A SPECIAL NEW ATLANTA TALENT SHOWCASE AT
RUPERT'S CLUB**

CO SPONSORS:

BMI AND

THE ATLANTA MUSIC COMMISSION

RADIO HOST: V-103

DON'T BE LEFT OUT!!!

**TO GET INVOLVED IN THE MOST EXTENSIVE LOOK AT ATLANTA'S MUSIC SCENE
CALL ANDY ANDERSON AT (213) 469-7262**

PUBLISHERS



OFFICE OF THE VICE PRESIDENT
WASHINGTON

September 29, 1993

James Brown
New James Brown Enterprises

Dear Mr. Brown:

Thanks so much for sending me your new video. I appreciate your sharing your work with me. President Clinton and I are committed to the education and welfare of our nation's youth, and we commend your efforts toward that goal.

I hope you will keep me informed of your future projects. Again, thanks for sharing your video with me.

Sincerely,

A handwritten signature in cursive script that reads "Al Gore".

Al Gore

BRE - BMI - THE ATLANTA ENTERTAINMENT COMMISSION

PRESENT

AN EVENING OF ATLANTA'S HOTTEST URBAN UNSIGNED TALENT:

**ATLANTA NEW MUSIC NIGHTS
NOVEMBER 15, 1993**

ELIGIBILITY

- Must reside in, or be represented by someone within, Atlanta or its surrounding area.
- Must not be signed to a major or independent label with national distribution.

**DON'T DELAY! SEND YOUR CASSETTE WITH BIO AND PICTURE TODAY.
ALL ENTRIES MUST RECEIVED BY FRIDAY, OCTOBER 29.**

**ATLANTA NEW MUSIC NIGHTS
c/o BMI
8730 Sunset Blvd. 3rd Floor West
Los Angeles, CA 90069**

**ATLANTA, THIS ONE'S FOR YOU.
IF YOU THINK YOU'VE GOT WHAT IT TAKES, LET'S HEAR IT.**

FRONT PAGE NEWS

New Deal Between Perspective And A&M



(top) Al Cafaro, pres & ceo, A&M Records and Sharon Heyward, pres, Perspective Records with (seated) Jimmy Jam & Terry Lewis.

Al Cafaro, ceo and president of A&M Records, has announced a long-term extension of the label's agreement with Perspective Records, the joint venture first initiated in 1991 between A&M and Grammy Award-winning producers Jimmy Jam and Terry Lewis. The new deal calls for an expansion of Perspective Records promotion, publicity and A&R staff, as headed by Perspective Records pres Sharon Heyward, and a reorganization of the promotion and marketing of A&M artists to the urban music marketplace under the direction of Heyward. In addition, a new publishing joint venture has been created between Jam and Lewis and Polygram Music Publishing group, to be known as New Perspective Publishing.

Building on an extremely successful relationship that began in 1986 when Jam and Lewis produced *Control*, Janet Jackson's multi-platinum, milestone album for A&M Records, the Minneapolis-based hit makers and A&M launched Perspective Records in the summer of 1991. The label's success rate has been extraordinary. Its premiere release was the Grammy-winning *Evolution of Gospel* by the Sounds Of Blackness, which yielded two top 10 R&B hits. The second release, Mint Condition's debut, *Meant To Be Mint* netted a Top 10 pop/R&B gold single, Lo-Key?'s 1992 *Where Dey At?* album followed and spawned the Top 30 pop

and No. 1 R&B hit "I Got A Thang 4 YA." Heyward joined the company earlier this year.

In making the announcement, Cafaro commented that "The Perspective joint venture has been a successful relationship for everyone concerned. With the addition of Sharon Heyward and the expansion of her staff and its resources, I expect even greater results."

The new multi-million dollar A&M/Perspective pact provides for a vastly expanded operation. Heyward will appoint directors of business affairs and finance; a vp of publicity; product managers; and A&R representatives (based in Los Angeles and New York), who will also be active with the new publishing wing. A&M's sr. vp of Urban promotion, Don Eason, will move to Perspective in a similar position and will report to Heyward. Additionally, Heyward will appoint an eight-person regional promotion staff. Sales and creative functions will continue to work Perspective artists in the pop music marketplace.

Current Perspective projects follow in the successful footsteps of their predecessors and include a first album by singer/songwriter Lisa Keith (*Walkin' In The Sun*) featuring the hit single "Better Than You" and a new Mint Condition single "Nobody Does It Betta," a prelude to the group's second album *From The Mint Factory*, which was just released.

Since the early '80's, Jimmy Jam and Terry Lewis have produced records that have sold a total of over 40 million copies worldwide, working with a range of artists that include Janet Jackson, George Michael, Johnny Gill, Ralph Tresvant, New Edition, Robert Palmer, Karyn White, Alexander O'Neal, Herb Alpert, The S.O.S. Band, Klymaxx, and Gladys Knight & The Pips. ☚☚☚

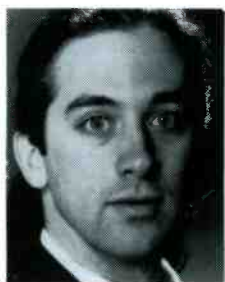
BMG Has Successful Fiscal Year

Bertelsmann AG ended the 1992/93 fiscal year with strong earnings and steady business development. In a year that was marked by recession and economic uncertainty, the media group generated very satisfactory results and increased its net income significantly. Corporate profits reached DM 660 million (xDM 91 million) - more than forecasted a year ago. Sales increased by 6.5 percent or DM 1 billion to just under DM 17 billion of which DM 6.6 billion (39 percent) were generated in Germany and DM 10.4 billion (61 percent) in the international markets. On an annual average the number of employees rose by 1,600 to 50,500.

Profits in the US were increasing in big steps. BMG put down deep roots with the opening of the Bertelsmann building for 2,000 employees on New York's Broadway. The business volume reached 23 percent of total sales. In the music business it was above all Arista records label that turned in a very good performance and remains on a good course. The Doubleday book clubs and the BMG music club have further strengthened their market positions and earnings power.

When presenting the 1992/93 annual results, pres and ceo Dr. Mark Wossner attributed the success of the company to a host of individual measures rather than any major spectacular events. Increased productivity in many already successful profit centers, a highly profitable core business involving books, magazines, audio products and manufacturing and the successful turnaround of *continued on page 42*

EXEC STATS



Woltman



Colamussi



Germaise



Kronemyer



Simon



Wolter

CHRIS WOLTMAN has been promoted to assoc dir, album promo, Columbia. Woltman will be responsible for obtaining airplay and developing the label's rock artists at album radio. He will also assist in the areas of tour support, marketing, promotional appearances, and creative new strategies.

STUART RUBIN has been appointed to the position of vp, A&R/mktg, Asia Pacific Region, BMG Intl. Rubin first joined BMG in 1988 as mktg dir. He later served as managing dir for BMG Australia.

MICHAEL SMELLIE will be replacing Stuart Rubin as managing dir, BMG Australia. He previously was CEO of MMA/RooArt, an Australian independent record label, mgmt co and music publisher. He also spent 12 years with PolyGram as group managing dir for Australasia.

DIANE DOEBELE has been promoted to the position of dir, legal and business affairs, BMG. Doebele will work closely with business affairs personnel and supervise outside counsel on an as-needed basis.

KAREN COLAMUSSI has been appointed to vp of mktg, Atlantic Records. She will oversee mktg, progressive mktg, merchandising, and advertising depts. She will work closely with

the internal depts, Atlantic's various associated labels, the WEA and ADA organizations, and the natl retail community to garner maximum artist visibility and sales.

VICKY GERMAISE, also from Atlantic Records, has been named vp of product development. She will initiate and orchestrate comprehensive, company-wide game plans. She will work closely with various depts to ensure cohesive approaches are pursued throughout the life of a project. She also specializes in TV advertising and will be involved in a variety of special projects including corporate sponsorships and tie-ins.

DAVE KRONEMYER has been named sr vp of business and administration, Time Warner Audiobooks. He will oversee all business and financial matters with an emphasis on deal negotiations and distribution.

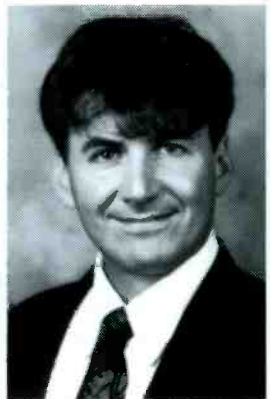
RALPH SIMON has been appointed exec vp, Capitol Records. He will oversee all exec and operational functions. He will be based at Capitol's Los Angeles headquarters.

RICHARD C. WOLTER has been named chairman and ceo, Columbia House Company. He will oversee operations and the day-to-day activities. **ERE**

SONY 550 Music Staff Appointed



Appleton



Knapp



Leppard Tobin



ShaeV



Levan

JEFF APPLETON has been appointed vp, rock promotion. He will oversee all aspects of rock promotion—mainstream, alternative, college and triple AAA.

JOHN KNAPP has been appointed dir, alternative promotion. He will be responsible for promoting alternative and crossover projects to Adult Contemporary and alternative stations.

NEDA LEPPARD TOBIN has been appointed dir, pop promotion. She will direct the Top 40 and Adult

Contemporary promotion efforts.

HILARY SHAEV has appointed vp, pop and video promotion. She will oversee all Top 40, AC and video airplay.

MICHELE LEVAN has been appointed assoc dir, mktg relations. She will be responsible for creative development and imaging. She will work closely with Epic's product mktg dept to develop and implement 550's mktg plans, and with Sony Music's creative services dept to create and develop all trade advertising for the new label. **ERE**

Sony Launches New Risky Business Label

Sony Music Special Products launched their new label, Risky Business on October 19. Albums will be compiled thematically from Sony Music repertoire and many other sources, with plans to release 10 albums per quarter. The label will benefit from Sony Music's full scope of marketing and promotional resources. In addition, all titles will feature a bright pink border on the package to stand out in merchandising situations.

The essence of '60s soul music is explored on two recordings that are slated for release on the label. *The Soul of Vietnam* features the Mount Everest of protest songs from the Vietnam era, including William Bell's "Marching Off To War," the O'Jays' "There's Someone Waiting Back Home" and Joe Tex's "I Believe I'm Gonna Make It."

Rubber Souled is a sampling of

America's greatest soul singers interpreting the music of the Beatles. Performances by Otis Redding ("Day Tripper"), Wilson Pickett ("Hey Jude"), Valerie Simpson ("We Can Work It Out"), Ike and Tina Turner ("Come Together"), Swapp Dogg ("Lady Madonna") and Aretha Franklin's definitive version of "Let It Be," which add a new dimension to the Lennon and McCartney songbook.

For those who are interested in disco, there is *Double Knit Dance Hits*. This album revels in the disco era with songs like "Boogie Nights" and "The Hustle." Just slightly more serious is the collection of "Great Breakup Songs From The Sixties," appropriately titled *OH, Split!* It contains opinions of soreness ranging from sadness to soreness performed by artists from the famous (Grass Roots, Lou Christie) to

the obscure (the aptly-named Magic Mushrooms).

Harold Fein, senior vp Sony Music Special Products, comments, "Risky Business is an opportunity to enter the arena of multi-artist compilations with our own irreverent and intelligent ideas. We have access to Sony Music Distribution's unparalleled clout in the market place and entree to the unmatched catalog resources of Sony Music and other important labels. With all these good ideas and marketing support we had to start this label."

In an innovative move, Risky Business encourages and provides incentives to all Sony Music employees who submit concepts that are accepted for the label. This unique program has already produced many innovative concepts that will be featured in the future. ☞☞

Personal Contract Wage Minimum Increased

After over a year of debate and legislative analysis, California Gov. Pete Wilson has signed bill SB 487. This bill requires employers to pay anyone under a personal service contract a minimum in order to keep them under an exclusive contract. The amount was scaled from \$9,000 the first year to \$45,000 in the sixth and seventh year. The new \$9,000—plus law effects anyone under a personal services agreement, including film musicians, songwriters, performers, television and film actors, designers and anyone else under exclusive contract.

SB 487 is a revision of SB 1459, which raised the minimum compensation in a personal service contract from \$6,000 to \$50,000. SB 1459 had been passed into law, but was suspended due to resistance from record companies, who argued that the bill would prevent them from taking on new talent in CA. The \$50,000 figure was arrived at as a cost of living adjustment to California Civil Code Section 3423 5th Edition—also known as the \$6,000 clause, which was enacted in 1919.

While SB 487 represents a compromise between groups such as SAG, AFTRA, agents, the Motion Picture

Industry, the RIAA and small companies, many continue to argue that the law didn't go far enough. Health insurance and other benefits that have been secured in other lines of work are not a part of the bill. The only significant alteration in from SB1459 to SB487 is the amount of money an artist receives and many continue to argue that \$6,000 to \$9,000 is not enough.

Paul Minicucci, CA, Joint Committee on Arts commented, "The scale in SB 487 requires companies to pay, \$9,000 in year one, \$12,000 in year two, \$15,000 in year three, \$30,000 in year four and five and \$45,000 in year six and seven. In years 4, 5, 6 and 7, a company can pay \$15,000 to qualify for injunctive relief, but must pay \$30,000 to seek injunctive relief and stop an artist from leaving their company."

Small record companies and jazz labels argued for and got a superstar clause put in 487. It says that if an artist received 10 times the minimum in later years, the entertainment company can still get an injunction even if the artist was not fully compensated in early years. This is for labels that may have underwritten an artist for years until an album is released. **BY THOMAS NEUSOM**

"Soul Train" To Feature New Look & Major Format Change



Don Cornelius

After 22 years of bringing the latest R&B, hip-hop and rap music to millions of young Americans, "Soul Train's" Don Cornelius steps aside to let some of the country's hottest young African-American personalities guest host the new season. Each week, Don will welcome a new guest host who will emcee the show, introduce and interview the top R&B and rap performers and guide viewers through an hour of the latest hits.

A new "Soul *continued on page 42*

BESLA

CONFERENCE

MAUI, HAWAII

NOVEMBER

3-7TH

Banquet Dinner
Honorees:

Jim Brown

National Football League
Hall of Famer

Sharon Heyward

President,
Perspective Records

Tony Anderson

Columbia Records,
Senior Vice President
Black Music

Luncheon Speaker:
Spencer Haywood
Retired NBA Player

Thursday, November 4, 1993

8:30 a.m. - 11:30 a.m. On-Site Registration

10:00 a.m. - 12:00 noon **Seminar #1 — Legal and Ethical Business Decisions in the Practice of Law**

Moderator: Darrell Miller, Lord Bissell & Brook
Los Angeles, CA

12:00 p.m. - 2:30 p.m. **Luncheon** (traditionally sponsored by Reebok)
Speaker: Spencer Haywood, Retired NBA Player

3:00 p.m. - 5:00 p.m. **Seminar #2 — Financial Representation of the Professional Artist/Athlete**

Part 1 — A side by side comparison of 3-5 different recording contracts with a view to analyzing financial assets and liabilities for the artist
Moderator: Jeffrey Turner, Turner & Irvine
Los Angeles, CA

Part II — Investment opportunities available to the professional artist and athlete to the professional artist and athlete to plan long term financial stability and security

Moderator: Octavius (Ted) Reid, III, Dean Witter, Reynolds, Inc., Cherry Hill, NJ

Friday, November 5, 1993

8:30 a.m. - 11:30 a.m. On Site Registration

10:00 a.m. - 12:30 p.m. **Seminar #3 — Establishing a private law practice in the entertainment/sports industry**

Co-Moderators: John P. Kellogg, Esq.,
Kellogg & Haines
Jersey City, NJ / Cleveland, OH

L. Benet McMillian, Esq.
Law Offices of L. Benet McMillian
New York, NY

1:00 p.m. - 3:00 p.m. **Seminar #4 — Mentor/Mentoree session for law students in attendance**

Moderator: Catherine LeBlanc, Executive Director
White House Initiative in Historically Black Colleges
and Universities

10:00 p.m. - 1:00 a.m. Warner Bros. Records Sponsored Party

Saturday, November 6, 1993

8:30 a.m. - 11:30 a.m. On-Site Registration and Final Purchase of Banquet Tickets

10:00 a.m. - 12:30 p.m. **Breakout session I** — Merchandising Name/Likeness - (Seminar #5) (Entertainment Industry)

Moderator: Gregory J. Reed, Esq.
Gregory J. Reed & Associates
Detroit, MI

Breakout session II — Merchandising Name/ Likeness- (Seminar #6) (Sports)

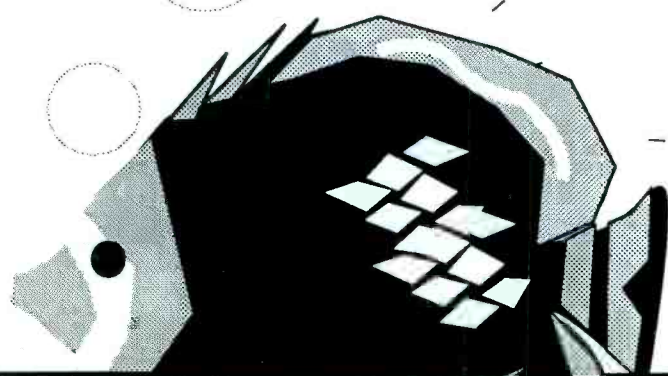
Moderator: Aaron Jones, Asst. Director of Licensing
National Football League Players Association (NFLPA)
Washington, DC

12:30 p.m. - 1:30 p.m. General Membership Meeting/Board of Directors Election

8:00 p.m. - 11:00 p.m. Closing Night Banquet Dinner & Awards Ceremony
Keynote Speaker: Jim Brown, Retired NFL Player

BESLA Contact:

Maisha Mayo / Executive Director 708.798.3798
708.922.0509 (FAX)



Summer Arbitrons Post Slight Gains

Summer presented a mixed picture for black radio stations in general. In many of the larger markets there were few significant fluctuations. In the medium to smaller markets there was some minor slippage on the FM side, but the AM's in these markets continue to hold and in some cases increase listenership.

The following information represents the latest Arbitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m.—midnight, for the Summer '93 rating period. The Spring '93 rating is also shown as a point of comparison.

Reprinting of this information must have the specific approval of Arbitron. Copyright 1993, The Arbitron Company, all rights reserved.

	SPRING	SUMMER
Atlanta		
WALR	5.9	5.3
WVEE	13.3	13.2
Baltimore		
WWIN	1.1	1.2
WWIN-FM	2.2	3.6
WXYV	5.9	6.0
WERQ-FM	5.2	4.6
WHUR	1.1	1.1
Buffalo-Niagara Falls		
WBLK	6.2	6.7
WUFO	0.8	1.0
Charlotte-Gastonia-Rock Hill		
WCKX	4.9	4.7
WGIV	1.0	0.7
WPEG	10.7	11.0
Cincinnati		
WCIN	1.1	1.8
WIZF	6.0	6.9
Columbus		
WVKO	3.4	2.5
WCKX	3.2	3.5

KJMZ/Dallas, TX, has had a turbulent '93, but made a strong showing in this summer's book. This station serves as a very good example of how an aggressive promotional stance can assist a station in building listenership.

JMZ pd, Tom Casey, comments, "Our summer numbers came out pretty well. We had a big Juneteenth event at the end of spring that featured over 20 acts, such as Toni Braxton, Pharcyde, Lords of the Underground

and others. "Approximately 30,000 to 35,000 people showed up over the two day concert period. When you do promotions it may take a month for it to show in the ratings, but it can be very helpful. We also take hard looks at the station to see where we can pick up and remain consistent."

Dallas-FT. Worth

KJMZ	4.3	4.8
KKDA	2.2	2.2
KKDA-FM	3.9	4.5
KHVN	1.8	1.9

Dayton

WDAO	2.1	1.1
WROU	8.8	7.1

Denver-Boulder

KDKO	1.2	0.4
------	-----	-----

Houston-Galveston

KCOH	0.9	0.7
KHYS	2.8	3.3
KMJQ	4.5	4.6

Indianapolis

WTLC-FM	4.2	5.7
---------	-----	-----

Kansas City

KPRS	9.0	8.3
------	-----	-----

Memphis

KFTH	2.2	1.5
KJMS	7.4	7.9
WDIA	9.5	8.4
WHRK	11.3	11.6
WLOK	4.9	5.9

Miami-FT. Lauderdale-Hollywood

WEDR	7.9	6.6
WHQT	4.6	3.9
WRBD	0.4	0.5

Milwaukee-Racine

WKKV-FM	4.1	3.7
WLUM	7.6	7.5
WMVP	2.0	1.4
WNOV	1.8	2.2
WMYX	4.3	4.1

The success of black music on the charts and its impact on cultural tastes makes it clear that people are hungry for it. The format is making very strong headway in a place that's traditionally known for country music, Nashville, TN. Scott Peters, the gm at WQQK/Nashville, TN, discusses why his station's listenership has shown consistent growth.

"Our success is due to the consistency of the sound. We know our target audience, 18-49 year old adults

in the marketplace, and we play for them. Secondly, we remember we're an entertainment and not an information station. We have specific rules as to how many commercial units we play per hour and we don't violate that like many other stations do. That attracts more listeners and more listeners means more listeners for the advertiser," states Peters.

Nashville

WMDB	1.9	1.6
WQQK	7.3	8.9

New Orleans

KMEZ	5.7	3.9
WQUE-FM	10.3	12.2
WYLD	2.2	2.8
WYLD-FM	9.1	8.7

Pittsburgh

WAMO	5.8	6.0
------	-----	-----

Portland, OR

KBMS	0.5	0.4
------	-----	-----

Rochester, NY

WDKX	5.9	5.6
------	-----	-----

San Antonio

KSJL-FM	2.7	1.9
---------	-----	-----

St. Louis

KATZ	1.8	1.2
------	-----	-----

KATZ-FM	1.1	0.8
---------	-----	-----

KMJM	7.1	7.2
------	-----	-----

KXOK	0.6	0.6
------	-----	-----

WFXB	1.0	1.2
------	-----	-----

Tampa-St. Petersburg-Clearwater

WRBQ	1.6	1.8
------	-----	-----

WTMP	0.7	0.7
------	-----	-----

WRXB	0.9	0.7
------	-----	-----

WRBQ-FM	4.5	4.9
---------	-----	-----

Infinity To Buy Controlling Interest In Westwood One

Westwood One, Inc. and Infinity Broadcasting Corporation announced that they have signed a letter of intent for the purchase by Westwood One of the radio network business of Unistar Radio Networks, Inc. for approximately \$101.3 million. Upon completion of the transactions, Infinity/Unistar ceo, Mel Karmazin will also become the ceo of Westwood One. Westwood One chairman and ceo Norman Pattiz will remain chairman of the board of Westwood One after the Unistar acquisition.

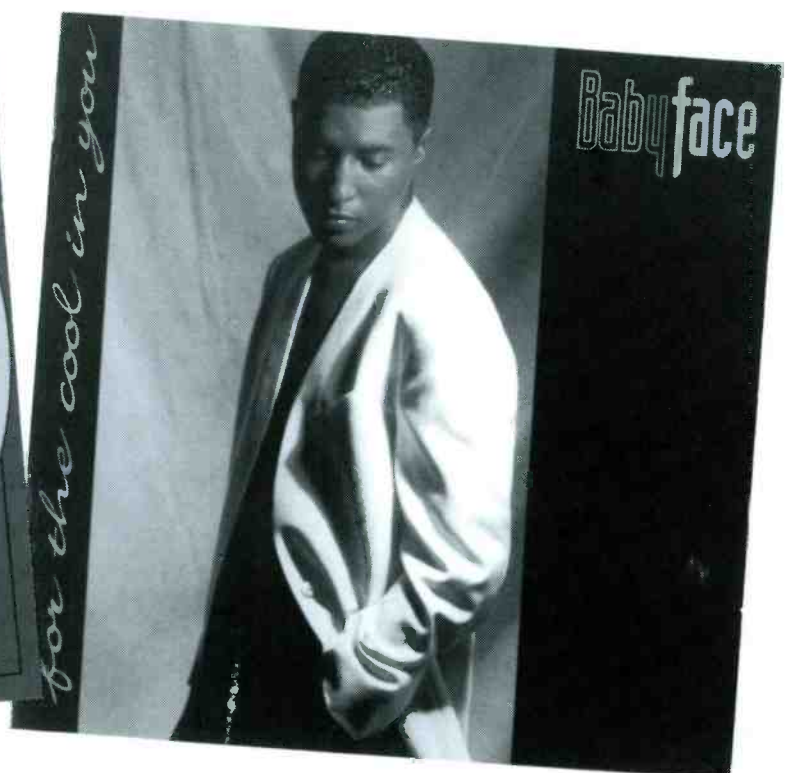
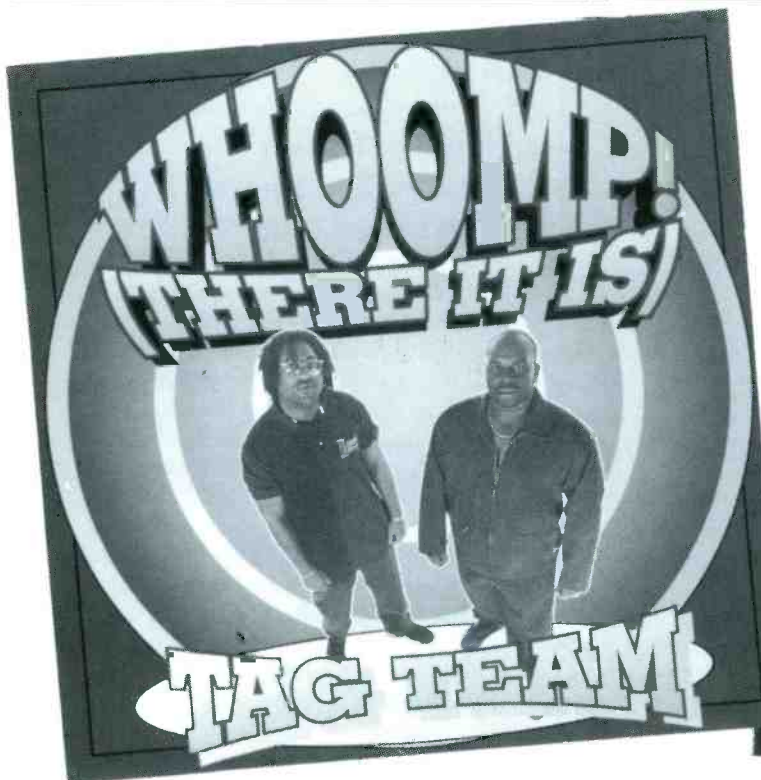
The transaction will make Infinity Broadcasting *continued on page 42*

BRE ALBUMS CHART

OCTOBER 22, 1993

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▶ REPRESENTS RE-ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	12	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	26	26	5	ANGIE & DEBBIE	<i>Angie & Debbie</i>	Capitol
2	38	2	SPICE 1	<i>187 H Wrote</i>	Jive	27	27	13	GEORGE BENSON	<i>Love Remembers</i>	WB
3	4	14	TONY! TONI! TONE!	<i>Sons Of Soul</i>	Wing/Mercury	28	29	9	THREAT	<i>Sickinnahead</i>	Da Bomb/Mercury
4	9	2	EARTH, WIND & FIRE	<i>Millennium</i>	Reprise/WB	●	33	2	PRINCE	<i>The Hits 2</i>	Paisley Park/WB
5	3	7	BABYFACE	<i>For The Cool In You</i>	Epic	30	31	6	ILLEGAL	<i>The Untold Truth</i>	Rowdy/Arista
6	☆	☆	KRS—ONE	<i>Return Of The Boom Bop</i>	Jive	●	35	2	KEITH WASHINGTON	<i>You Make It Easy</i>	Qwest/WB
7	1	5	MARIAH CAREY	<i>Music Box</i>	Orpheus/Epic	●	☆	▷	MARTIN LAWRENCE	<i>Talkin' Shit</i>	Eastwest
8	8	2	DE LA SOUL	<i>Buhloone Mind State</i>	Tommy Boy	●	37	3	JADE	<i>BET's Listening Party</i>	Giant/Reprise
9	☆	▷	AARON HALL	<i>The Truth</i>	Sillas/MCA	34	23	9	WILL DOWNING	<i>Love's The Place To Be</i>	Mercury
10	7	22	INTRO	<i>Intro</i>	Atlantic	35	34	23	L L COOL J	<i>14 Shots To The Dome</i>	Def Jam/Columbia
11	6	6	MAZE feat FRANKIE BEVERLY	<i>Back To Basics</i>	WB	36	36	34	SILK	<i>Lose Control</i>	Keia/Elektra
12	5	7	SCARFACE	<i>The World Is Yours</i>	Rap-a-Lot/Priority	37	12	12	VERTICAL HOLD	<i>A Matter of Time</i>	A&M
13	14	6	FOURPLAY	<i>Between The Sheets</i>	WB	38	13	9	OLETA ADAMS	<i>Evolution</i>	Fontana/Mercury
14	15	5	POISON CLAN	<i>Rufftown Behavior</i>	Luke	39	40	5	STANLEY CLARKE	<i>East River Drive</i>	Epic
15	16	2	PRINCE	<i>The Hits /The B Sides</i>	Paisley Park/WB	40	45	16	JOHNNY GILL	<i>Provocative</i>	Motown
16	17	2	EN VOGUE	<i>Runaway</i>	Eastwest/AG	●	47	2	THE ISLEY BROTHERS	<i>Live!</i>	Elektra
17	18	14	BELL BIV DEVOE	<i>Hootie Mac</i>	MCA	42	42	23	VARIOUS	<i>Menace To Society' Soundtrack</i>	Jive
18	10	9	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia	43	41	34	WHITNEY HOUSTON	<i>Bodyguard' Soundtrack</i>	Arista
19	☆	▷	SOULS OF MISCHIEF	<i>93' Til Infinity</i>	Jive	●	☆	▷	TEDDY PENDERGRASS	<i>A Little More Magic</i>	Elektra
20	20	11	CYPRESS HILL	<i>Black Sunday'</i>	Ruffhouse/Columbia	45	44	26	ZPAC	<i>Strictly 4 My N.I.G.G.A.Z.</i>	Interscope/AG
21	21	34	SADE	<i>Love Deluxe</i>	Epic	●	☆	▷	AARON NEVILLE	<i>The Grand Tour</i>	A&M
22	22	23	ONYX	<i>Bacdafucup</i>	RAL/Chaos/Columbia	47	30	11	TAG TEAM	<i>Whoomp (There It Is)</i>	Life/Bellmark
23	24	2	PRINCE	<i>The Hits 1</i>	Paisley Park/WB	48	48	19	JANET JACKSON	<i>janet</i>	Virgin
24	25	9	O'JAYS	<i>Heartbreaker</i>	EMI	49	49	17	LUTHER VANDROSS	<i>Never Let Me Go</i>	LV/Epic
25	11	13	ROBIN S.	<i>Show Me Love</i>	Big Beat/AG	●	☆	▷	MINT CONDITION	<i>From The Mint Factory</i>	Perspective/A&M





L
U
T
H
E
R

NEVER LET
ME GO

THE NEXT SINGLE AND TITLE TRACK FROM LUTHER'S NINTH CONSECUTIVE PLATINUM ALBUM.

• DON'T MISS LUTHER'S CRITICALLY ACCLAIMED NATIONAL TOUR LASTING WELL INTO 1994.

LUTHER VANDROSS
PRODUCED BY LUTHER VANDROSS
& MARCUS MILLER FOR VANDROSS LTD.
MANAGEMENT: ALIVE ENTERPRISES, INC.



EPIC, REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. / IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. / © 1993 SONY MUSIC ENTERTAINMENT INC.



TEVIN CAMPBELL

Manchild in MUSICLAND

WANNA ANNOY TEVIN CAMPBELL? When you meet him for the first time, just mention that you thought he'd be, well, just a kid, not this gangly young man who stands before you. Like most of the diplomatic young stars who came before him—the successful ones, anyway—he'll simply smile and shrug it off. But later, if you get to know him during the course of a conversation, you might hear about it.

"I get that all the time," he says, smiling, to be, well, diplomatic. "I guess when you come into this business as a kid, people have this perception of you. Some people still expect me to be the child I was when I first came into this, and like everyone else, we grow up. Especially in *this* business. You grow up fast."

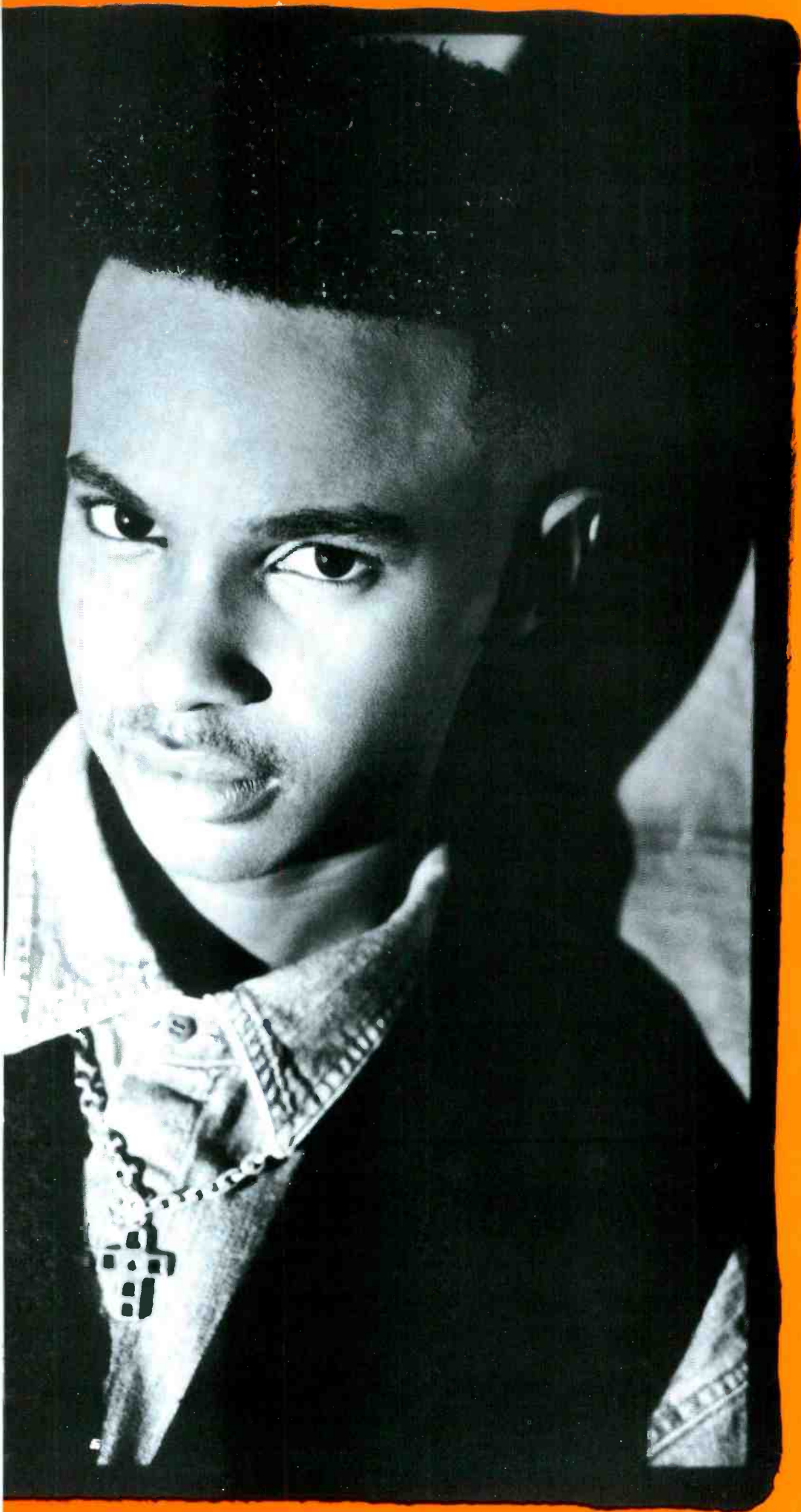
"Unlike some of his peers, Campbell's vocal runs aren't just for show."

Indeed, at 17, Campbell is a young man standing at the threshold of a potentially brilliant career. *I'm Ready*, his second Qwest/Warner Brothers album, features the work of producers Prince, Quincy Jones, Narada Michael Walden and the team of Babyface and Daryl Simmons, whose production, the sultry "Can We Talk," the LP's first single, continues a steady climb up the national charts.

However, *I'm Ready* is more than merely the album both Qwest and Warner Brothers are counting on to do big business in the coming holiday season; as Campbell makes the journey from adolescence to manhood, the album also serves as a personal soundtrack of sorts.

"I sat down with all of the producers on the album and let them know that I wanted a personal relationship with the songs," says Campbell. "I was interested in singing about things that I could relate to. Feeling the emotion is important to me, and I think it comes across in my singing."

BY STEVEN IVORY



According to Campbell, it took only two months for him to record the vocals for *I'm Ready* in Los Angeles, and an additional couple of weeks with Narada Michael Walden at the producer's San Francisco studio. The timetable was considerably different from the year-long production of his 1991 debut album, *T.E.V.I.N.*, during which many of Campbell's vocals had to be re-recorded because his young voice began to change. "Thank God, this wasn't like that!" Campbell says, laughing. "It was crazy, going back and doing all of those songs over again."

Campbell says he learned a lot from working with all of the players on *I'm Ready*, but particularly enjoyed working with Prince—who wrote and produced Tevin's 1991 hit single, "Round And Round," from Prince's "Graffiti Bridge" soundtrack—and Narada, who worked on Campbell's debut album. "Prince is one of the most talented producers I've ever worked with," he says. "In the studio, he'll change things right in the middle of the session if it'll make things better. He's real easy-going, not shy or anything like his image. He talks a lot, in fact." As for Walden, "I learned the most from Narada. We connect because we're a lot alike. We both look at life in a spiritual way. In the studio, there are candles and incense burning, it's a laid-back situation."

During *I'm Ready*, you can hear the growth. Quite obviously, Campbell is in total control of his voice. He trounces all over "Can We Talk." "Face and Simmons may have the publishing rights to the song, but that's all they own—vocally, Tevin's made the ballad his very own. Intuitively, he builds the title track into something more than a love plea; in Campbell's hands it becomes an anthem that serves notice that he is indeed ready. Ready for clearcut stardom. Ready to be accepted as a man. Ready to be done with high school, for Christ's sake (he's a senior).

However, more than mere technical control (he sure sounds a lot like his producer on Prince's sassy "Halls Of Desire"), Campbell, during *I'm Ready*, as well as the sentimental "Brown Eyed Girl" (which he co-wrote with Walden) and the ethereal "Infant Child," effectively exhibits an angst that seems an emotional by-product of that proverbial gray area between childhood and adulthood. Unlike some of his peers, Campbell's vocal runs aren't just for show. Like a young Stevie Wonder, Michael Jackson and, one of his

continued on page 42

again

janet jackson

the newest hit
from the multi-platinum
album "janet."

produced by jimmy jam & terry lewis
and janet jackson
management: trudy green/howard kaufman



©1993 virgin records ltd.

JAZZ ALBUMS

OCTOBER 22, 1993

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	NNENNA FREELON <i>Heritage</i> Columbia		11	18	JOHN BEASLEY <i>Change Of Heart</i> Windham Hill Jazz	
2	2	MILES DAVIS/QUINCY JONES <i>Live At Montreux</i> WB		12	☆	EASTERN REBELLION <i>Simple Pleasure</i> Music Masters Jazz	
3	3	J J JOHNSON <i>Let's Hang Out</i> Verve/PG		13	17	SHIRLEY HORN <i>Light Out Of Darkness</i> Verve/PG	
4	4	PROJECT G—7 <i>A Tribute To Wes Montgomery, Vol 1 & 2</i> Evidence		14	15	HOLLY COLE TRIO <i>Don't Smoke In Bed</i> Manhattan/Capitol	
5	8	BENNY GREEN TRIO <i>That's Right</i> Bluenote		15	20	ANDY LA VERNE <i>Double Standards</i> Triloka	
6	7	TANIA MARIA <i>Outrageous</i> Concord Picante		16	☆	T.S. MONK <i>Changing Of The Guard</i> Bluenote	
7	13	STANLEY TURRENTINE <i>If I Could</i> Music Masters		17	19	ERIC REED <i>It's All Right To Swing</i> Mo Jazz	
8	12	JOSHUA REDMAN <i>Wish</i> WB		18	5	CHARLES FAMBROUGH <i>Blues At Bradley's</i> CTI	
9	10	TOOTS THIELEMANS <i>The Brazil Projec Vol 1</i> Private Music		19	16	KEVIN MAHOGANY <i>Double Rainbow</i> Enja	
10	11	JEAN—LUC PONTY <i>No Absolute Time</i> Atlantic Jazz/AG		20	☆	CHICK COREA ELEKTRIC BAND <i>Paint The World</i> GRP	

CONTEMPORARY JAZZ

1	2	GEORGE BENSON <i>Love Remembers</i> WB		11	12	DAVID LANG & PAUL SPEER <i>Bridge of Dreams</i> Narada	
2	5	FOURPLAY <i>Between The Sheets</i> WB		12	13	CANDY DULFER <i>Sax-A—Go-Go</i> Arista	
3	4	OLETA ADAMS <i>Evolution</i> Fontana/Mercury		13	17	KEVIN EUBANKS <i>Kevin Eubanks</i> Bluenote	
4	6	WARREN HILL <i>Devotion</i> Novus/RCA		14	3	GREGG KARUKAS <i>Summer House</i> Positive Music	
5	8	STANLEY CLARKE <i>East River Drive</i> Epic		15	16	BETH NEILSEN <i>You Hold The Key</i> Reprise	
6	7	OTTMAR LIEBERT & LUNA NEGRA <i>The Hours Between Night and Day</i> Epic		16	13	BILLY JOE WALKER JR. <i>Warm Front</i> Liberty	
7	1	PETER WHITE <i>Promenade</i> Sin-Drome		17	11	JIM CHAPPELL <i>Over The Top</i> Real Music	
8	9	MICHAEL MCOONALD <i>Blink Of An Eye</i> Reprise/WB		18	☆	LARRY CORYELL <i>Fallen Angel</i> CT	
9	10	WILLIE & LOBO <i>Gypsy Boogaloo</i> Mesa		19	20	CHICK COREA ELEKTRIC BAND II <i>Paint The World</i> GRP	
10	14	SPYRO GYRA <i>Dreams Beyond Control</i> GRP		20	19	GEORGE HOWARD <i>When Summer Comes</i> GRP	

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

JAZZ NOTES

Fingers That Do The Walking



John Patitucci

ASK POLL-TOPPING BASSIST **John Patitucci** which instrument he prefers, his six-string electric bass or his trusty upright acoustic model. "My preference is that I keep doing both," he answered before climbing the stand at LA's Catalina Bar & Grill last month. It's no quandary for him, as he ignites either instrument with his crisp feel for upper register plucking.

Patitucci, a former member of **Chuck Corea's Elektrik Band**, fielded his own touring band—Windham Hill pianist **John Beasley**, **Vinnie Colaiuta**, drums, **Steve Tavaglione**, saxophones, and percussionist/vocalist **Bill Summers**. Summers supplied percussion for "Ivory Coast" and chants for the tune "Another World," the title track from Patitucci's latest GRP album devoted to African-inflected, polyrhythmic elements. Drums, piano and bass carried "The Messenger," a straight ahead tune dedicated to **Art Blakey** where Beasley's piano spoke with an economical call and response winddown. "Peace Prayer," a pensive bass solo outing, was composed and dedicated to riot-torn Los Angeles.

As a group anchor, Patitucci showed he can "walk" his upright bass in rapid 4/4 time, yet exploit the melodic possibilities of his instrument in a lead role. His self-described "eclectic" style is a mix of jazz, blues and soul elements. "I want to be open-minded," said the neatly-bearded former Brooklynite. That is beyond dispute. Blindfolded, one is transported to the motherland with his current work. With a smile, he excused himself to work the room, melting into a press of admiring bass buffs.

SIN-DROME GUITARIST **Peter White** tops contemporary jazz charts with his *Promenade* LP. Marginally tasteful cuts are "Boulevard" and "The Storm," though "Peeto Bandito" is a more popular single. This heavy-on-pop-elements project has somehow found heavy add action on Quiet Storm and jazz playlists since August, a boggling achievement for a relatively minimal and flaccid album. Go figure.

continued on page 42

BY PETER MIRO

BRE MUSIC REPORT

OCTOBER 22, 1993

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	TONY TONI TONE	ANNIVERSARY	WING/MERCURY
2	BBD	SOMETHING IN YOUR EYES	MCA
3	EARTH, WIND AND FIRE	SUNDAY MORNING	WB
4	ESCAPE	JUST KICKIN' IT	DEFJAM/COLUMBIA
5	EN VOGUE	RUNAWAY LOVE	EASTWEST

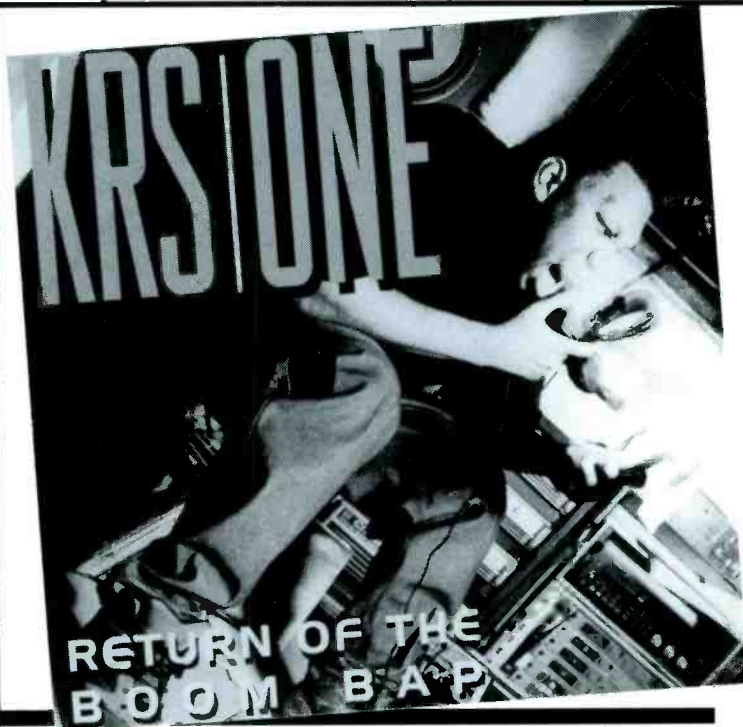
SINGLE OF THE WEEK

TONI BRAXTON

BREATHE AGAIN

LAFACE/ARISTA

One of the biggest musical success stories of 1993 continues to be written as newcomer Toni Braxton scores again with yet another sentimental ballad from her self-titled album. Sure, the Babyface imprint is all over this one, but, Braxton proves she's nobody's clone as she supplies the delicate production with her personality. Vocally, Braxton is proving she's got the dexterity required to go the distance. Thus, "Breathe Again," ends up as another brick in the wall of her singing career that promises to be something big. Demos: All.



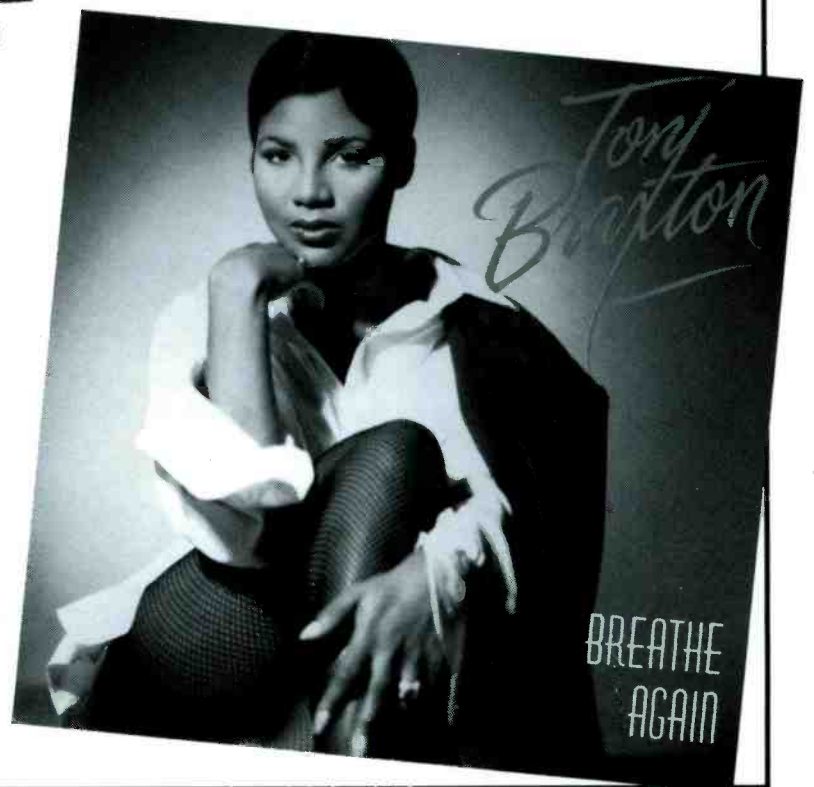
ALBUM OF THE WEEK

KRS-ONE

RETURN OF THE BOOM BAP

JIVE

KRS-One is back and angrier than ever. Produced by KRS-One, DJ Premier, Kid Capri, Showbiz, Norty Cotto and Douglas Jones, it's all about the phat and the fury. The lazy groove laden "KRS-One Attacks" gives way to "Outta Here" a personal history/old school tribute. You'd expect the hard, sparse "Black Cop," but the surreal "I Can't Wake Up," an imaginative chronicle of a dream (nightmare?) about being a marijuana cigarette, is on the edge. The tracks "P Is Still Free," and "Stop Frontin'" offer the LP's biggest, funkier beat and coolest groove, respectively, while the dramatic "Higher Level," is KRS-One at his most prolific here. Big chaotic raggedy. All that, incidentally, is good. Demos: Rap Fans/Urban.



BRE MUSIC REPORT

OCTOBER 22, 1993

IMPORTANT RECORDS

SINGLES

JOHNNY GILL—LONG WAY FROM HOME—MOTOWN—Is he New School or Old School? Johnny Gill is young enough to relate to the kids and old enough to know what time it is. During this swaying L.A./Babyface/Simmons ballad, he calls on his Old School sensibilities to get him through this one. New Schoolers could learn a thing or two from Gill about caressing an arrangement—as Gill does here—and not powering through a song. However, JG has a way of making a song his own, not an easy task when your voice lays against a track as distinctive as one laid by L.A./Babyface production team. Tease your audience with this one, and they'll still be with you on the other side of the commercial segment. Demos: All.

R. KELLY—SEX ME—JIVE—Is this the same guy who recently produced tracks for the Winans current LP? R. Kelly returns with a steamy provocative slow groove destined to smoke the airwaves. It's clean but oh, so hot, as Kelly who wrote, produced and performs, gives you all the body positions, all the fantasies, all the, well you know the story. This should definitely get Kelly the attention he seeks for his upcoming album, and while it smokes, hopefully there's more variety in the LP. Demos: Urban.

KRIS KROSS—I'M REAL—RUFFHOUSE/COLUMBIA—This rap duo took the world by storm a couple of years ago with multi-platinum debut. Soothsayers predicting the team's prompt demise after that should re-think their bets, for Kris Kross is back and stronger than ever with this stalking groove. Producer Jermaine Dupri makes a mighty clever use of the samples, including Rick James "Mary Jane," and tracks by Dr Dre and Grover Washington to come up with a concoction that's hard and phat. The track serves Kris Kross well; they've got this thing down. Demos: Rap Fans/Urban.

ALBUMS

JODY WATLEY—INTIMACY—MCA—Like a salmon compelled to swim upstream, Jody Watley continues her stride toward more substantial musical terrain. A concept album of sorts, *Intimacy's* ten tracks—eight of which were written by Watley—all have in common the proverbial "relationship." "Working On A Groove," produced by longtime collaborator Andre Cymone, holds its own retro pocket, while her cover of the R&B relic, "When A Man Loves A Woman," incorporates a hip-hop bottom. Throughout, Watley exhibits vocal growth and sensibilities particularly during the Stevie Wonder classic, "Too Shy To Say." *Intimacy* could've used more straight-ahead grooves such as its first single—the driving "Your Love Keeps Working On Me"—but who are we to stand in the way of progress? Demos: All.

PATRA—QUEEN OF THE PACK—EPIC—During her debut LP, Patra, proclaimed queen of dancehall rap/reggae, makes a dynamic showing. Initially, the most attention will go to Patra's take on that R&B/rap workhorse, "Think" which features Miss Lyn Collins in a funky reprise of her role on the '60s James Brown-produced soul classic. But the groove-hardy "Romantic Call" featuring Yo-Yo, holds its own Patra possess an intriguing voice that is raucous, sexy and forceful all at once. The track "Sexual Feeling" may feature a Christopher Williams cameo, but the sultry mid-pocket "Worker Man" is actually sexier. No matter. Only thing more captivating than the whole of *Queen Of The Pack* are Patra's urban/island queen looks. Demos: Rap.

RAMSEY LEWIS—SKY ISLANDS—GRP—Long before Kenny G., pianist Ramsey Lewis, in the '60's enjoyed pop hits with instrumental cocktail-room jazz such as "Wade In The Water," "Hang On Sloopy" "The In Crowd" and things like "Sun Goddess" in the '70's. Here Lewis shows the johnny come-latelys how it's done, with endearing tracks like quiet "Julia" and the groove "Apres Vous." Selections such as the melodic "Who Are You" and the colorful Suavecito are rivaled only by Lewis's yearning interpretation of Janet Jackson's "Come Back To Me." There's even a 90's medley of the 60's hits for old time's sake. A fine collection from a father of pop/jazz fusion. Demos: Quiet Storm, Jazz Fans. BRE

SUPERHOT SUPERACTIVE

Epic's **Babyface** leads the way this week with "Never Keeping Secrets," his second release off the gold album *For The Cool In You*. Like many other Babyface songs, this one has been readily accepted at radio with **55** stations adding the song this week. They were **KACE-FM, KIPR-FM, WEDR-FM, WDKX-FM, WCKX-FM, WPEG-FM, WGPR-FM, WKS-FM, WTLC-FM** and **WDAO-AM**.

Another artist scoring with the second release off her current album slides into second place this week as **Mariah Carey's** Columbia release "Hero," collected **44** adds. With Mariah's album *Dreamlover* among the top songs on the BRE albums chart, 1993 has been an excellent year for Mariah. **KBCE-FM, KFXZ-FM, KGRM-FM, KKBT-FM, KMJJ-FM, KNEK-FM, WEDR-FM** and **WFKX-FM** were among those who added this song.

Third is MCA's **Jody Watley** who collected an impressive total of **33** adds for her first song off her *Intimacy* album entitled "Your Love Keeps Working On Me." A popular attraction on urban radio from her Shalamar days, Watley received adds from the following stations: **KBCE-FM, WDAO-FM, WEDR-FM, KIPR-FM, WYNN-FM, WFKX-FM** and **WPAL-AM**.

Johnny Gill's Motown release "Long Way From Home" is the fourth hottest new song. Collecting **28** adds, this third release off Gill's *Provocative* album looks like it will definitely rub you the right way. Adding Gill's song were **WFOV-FM, KIPR-FM, WTLZ-FM, WDAS-FM, WMVP-AM** and **WROU-FM**.

The fifth most added song of this week was "Sex Me," by Jive's **R. Kelly**. BRE

BLACK RADIO UPDATE



1 Of The Girls Celebrate Harlem Week With WRKS

1 Of The Girls came to New York to help WRKS-FM celebrate Harlem Week and perform their hit single, "Do Da What." Be on the lookout for their next single "Handle With Care." (l-r) Manny Bela, vp R&B promo EastWest; Le'Shawn, 1OTG; Vinny Brown, WRKS PD; Marvelous, 1OTG; Nina, 1OTG; Kevin "Chico" Gibbs, Northeast regional promo mgr Eastwest; Ra-Deon, 1OTG.

ABC/SMN's New Urban Gold Format Debuts

With the debut of ABC/SMN's newest 24-hour format, Urban Gold, October 1, ABC Radio Networks introduced the format's full-time air staff — Jay Johnson, Steve Harris, Ron Davis, Steven Hill and Hollywood Hernandez. The launch of Urban Gold included the initiation of weekly programming features such as "Soul Kings" which is hosted by a variety of black radio's legendary disc jockeys and "Blues Set Saturday" which plays two blues songs back to back along with Urban Gold's regular mix of urban hits from the '60s and '70s.

Jay Johnson will pilot Urban Gold from 5 a.m. to 10 a.m. Central Time. Johnson, most recently pd and afternoon drive personality at WTLC-FM in Indianapolis, has won ten *Black Radio Exclusive* Drummer awards over the years.

Steve Harris, the recently announced om for Urban Gold, takes the airwaves weekdays 10 a.m. to 1 p.m. Prior to joining Urban Gold, Harris was pd at WVAZ-FM in Chicago. In addition, he was named PD Of The Year by the Young Black Programmers Coalition in 1992.

From 1 p.m. to 6 p.m. C.T. weekdays, Urban Gold will be hosted by Ron Davis. Davis comes to Urban Gold after 7 years at WJMO-AM in Cleveland where he was pd, production director and air personality.

Rounding out weekdays are, 6 p.m. to 11 p.m., Steven Hill, who was pd at WILD-AM, Boston, and 11 p.m. to 5 a.m., Hollywood Hernandez from ABC/SMN's Urban Contemporary format The Touch.

ABC Radio Networks serves more than 3,400 radio stations and is the largest radio network in the United States reaching an estimated 97.5 million persons each week. ABC Radio broadcasts six full-service line net-

works: the ESPN Radio Network, long-form programming, ABC/SMN 24-hour formats, news, sports and daily and weekly features. ABC Radio Networks is a division of Capital Cities/ABC, Inc. and is heard in over 60 countries.

KBLX Features George Howard



The Crew Kicks it Backstage (l-r) Ken Glasser, KBLX md, George Howard, Kevin Brown, KBLX pd and announcer.

Capacity crowds of 15,000 music lovers crammed Jack London Square

BY THOMAS NEUSOM

in Oakland for a free after work KBLX/Berkeley, CA, concert starring GRP recording artist, George Howard.

For two hours, the crowd jammed to the wailing and jazzy riffs by saxman, George Howard and his accomplished band. Eager beavers arrived three hours prior to the show to grab the best seats. By the 6:00 p.m. show start, the square was filled to maximum capacity. On hand to meet and greet listeners, were the KBLX on-air personalities led by Kevin Brown, KBLX pd and morning announcer.

KBLX and its party sponsors—Budweiser, Jack London Square and the Port of Oakland—were overwhelmed with the response and attendance. Approximately \$6,200 was raised from the beer and wine sales to benefit The Second Start Adults Literacy Program of the Oakland Libraries and the Museum of Children's Art (MOCHA).



Ain't Nothin' But A Party Y'all

(l-r) Rick Nuhn, dir urban promo/West coast om Eastwest; Sandra Smith-Sullivan, Midwest regional promo mgr; Mike Anderson, WVKO-MD; Big Bub; Sam Nelson, WVKO-pd.

The Chassie Awards

"If your idea of selling cars with radios is best described as innovative, creative and attention-grabbing — rather than loud, abrasive and boring — then you have a shot at becoming \$2,500 richer," according to RAB EVP/Marketing Judy Carlough. That \$2,500 is the cash prize that will go to the creator of the radio spot judged best-of-show in this year's Chassie Awards, which recognizes excellence in radio commercial production for the automotive industry.

Entries are now being accepted for the 17th annual Chassie Awards, sponsored by the Radio Advertising

Bureau (RAB) in cooperation with the National Automobile Dealers Association (NADA). The awards are open to RAB member radio stations, NADA member automotive dealers, dealer associations and their advertising agencies providing they air sometime between November 16, 1992 and the entry deadline of December 3, 1993.

A total of nine Chassies will be awarded including Best Single Commercial and Best Campaign in each of the four categories: small market, medium market, large market, and auto dealer associations.

New Urban Station in Greenville, SC

AmCom's WWMM/Greenville, SC, became the new 107.3 JAMZ. The new calls are WJMJ and the format is what George Francis, owner of WWMM, is calling "Hot Urban AC." This describes

a high powered mass appeal Urban Contemporary format that features a delicate blend of pop, dance and rhythm and blues. The music intensive format is targeted to the 18-49 year old audience, crossing the traditional age, sex and racial barriers. They'll be playing sets of 107 minutes of non-stop continuous music JAMZ.

107.3 JAMZ! is Upstate South Carolina's only full-power 100,000 watt UC hit music radio station. JAMZ utilizes the latest in digital technology for state-of-the-art signal and sound. The station's pd is Paul Jackson. For more information contact Sam Church at (803) 235-1073.

Looking For A Gig?

WACR/Columbus, MS is looking for a night powerhouse. Low pay, but a good station in a good area. No calls please. Send tape and resume to:

Jerald Jackson
PO Box 1078
Columbus, MS 39703

At The Delta's 16th Annual Blues Festival



(l-r) Stephine Moore of WESY AM 1580; Tommy Marshall, Malaco Records; Blues legend Latimore.

Big Bub is Down with WVKO

Big Bub took a trip to Columbus, OH, recently to help WVKO celebrate its anniversary. While he was there he got a chance to promote his single, "24/7 Good Lovin'."

Radio One, Inc. Grows

Alfred Liggins and Cathy Hughes recently concluded their acquisition of WERQ AM/FM Baltimore, MD. The AM/FM combo was bought for \$9,000,000. This is the first duopoly to be owned by African-Americans.

The purchase of the station adds a new dimension to the Hughes/Liggins portfolio. They now own four stations with differing formats in Baltimore and this gives them the opportunity to dominate black listenership in the market. They previously owned WWIN AM/FM. The FM is an adult urban station that caters to the 35+ listener. WWIN-AM is a 24 hour gospel station. The purchase of WERQ, which has a CHR format, will now allow them to reach the younger demos. WERQ AM, which had been broadcasting CNN News, will be switched to a black news talk format, which many feel is very needed in the Baltimore market. **ERE**

PROGRAMMERS POLL

MAURICE HARROD
WLOU/LOUISVILLE, KY



Maurice Harrod

MEN AT LARGE
"WOULD YOU LIKE TO DANCE"
EASTWEST



Men At Large

We've been playing this awhile and it's now starting to really pick up. They really croon hard on this ballad, as they sing about a guy and his efforts to get a lady to dance. Demos: Young Adults, Adults.

SALT-N-PEPPA
"SHOOP"
NEXT PLATEAU/LONDON

I pick this record to become real hot. It's real funny with a funky beat. This rap song



Salt-N-Peppa

will hit all demos and genders. Demos: All.

GEORGE CLINTON
"PAINT THE WHITE HOUSE BLACK"
PAISLEY PARK/WB

I'm getting good phones for this, especially from the

as the needle hits. You have to listen to it, and once you do the ballad says gotcha'. Everyone's going to like this one. Demos: All.

U.N.V
"STRAIGHT FROM MY HEART"
MAVERICK/WARNER

This is another ballad that's right for all demos. I expect this song to really take off for U.N.V. "Something's Going On" got them the attention they need and this ballad should take them to even higher heights. Demos: All.

THOMAS HENDERSON
WNOO/CHATTANOOGA, TN

COMING OF AGE
"COMING HOME TO LOVE"
ZOO

This is a very nice ballad that appeals to all demos. Young men can write songs that appeal to the older females, because that demo keeps the phone jingling for this love song. Demos: All.

FRANKIE BEVERLY & MAZE
"LAID BACK GIRL"
WB

This project shows the dominance of Maze and their



Angie & Debbie

WILL DOWNING
"THERE'S NO LIVING WITH-OUT YOU"
MERCURY

Will has come out with a very smooth record that has a catchy, jazz-type groove. It's just right for Quiet Storm and very strong in regular rotation. This romantic record is going to go to the top of the charts. Demos: Quiet Stormers, Adults.

ability to still put out the hits. They continue to have a sound that's reminiscent of their early material, yet they're appealing to the older as well as younger demos. Demos: All.

TONI BRAXTON
"BREATHE AGAIN"
LAFACE/ARISTA

Three knock out hits in a row for Toni are phenomenal, and that's what she's

COMPILED BY THOMAS NEUSOM

PROGRAMMERS POLL

achieved. Everyone can relate to this ballad with its title and the message that it relays. Braxton continues to put out the hits. Demos: All.

PAMELA HALL
WHUR/WASHINGTON, DC



Pamela Hall

SAMPLE THIS
"ANOTHER LIE"
ELEKTRA

They're coming to town to perform and I am anxious to hear them live. Their sound reminds me of the Brand New Heavies. They have an interesting R&B, Retro, funk sound. Demos: Young Adults.

ANGIE & DEBBIE
"LIGHT OF LOVE"
CAPITOL

This record is developing nicely. We're breaking them in this market and the momentum is gaining. They have a very nice sound that everyone should be able to appreciate. Demos: All.

GUESS
"SHU-B"
WB

Guess is a new group and they have all the potential to have themselves a hit record. We try to stay on top of the new music. We were the first in our market to start playing this song. Demos: All.

TYRONE DAVIS
KNEK/LAFAYETTE, LA
A.M. DRE

"PIMPSLAP THE HOE"
CITITRAX RECORDS
A.M. Dre is the Boss of the

South. This is a must hear record for all programmers. The record is funky and the girl tells it straight. Instant phones here and in Baton Rouge. Demos: All.

GULF COAST GANGSTERS
"ALL N' ALL"
BROTHERMAN RECORDS

If a station doesn't have this in their mix show at night, they're leaking. First Scarface, now the Gangsters. These fellas are the new hardcore sound from Houston. Demos: Rap Fans.



George Clinton

A TOWN PLAYERS
"DO THE A TOWN DROP"
BELLMARK RECORDS

This record is phat, and definitely happening in the nine tray. The "A Town Drop" is a dance that started in Atlanta and this record is going to take off the way "Dazzey Duks" did. Demos: Teens, Young Adults.

ERNIE GAINES
WJMI/JACKSON, MI
XSCAPE
"JUST KICKIN' IT"
SO, SO/DEF JAM/
COLUMBIA

We're getting a lot of requests from people who want to party on down to the Xscape beat. This mellow yet

funky song is doing the most out here. Demos: Young Adults.

MAZE
"LAID BACK GIRL"
WB

We're an adult oriented station and our listeners love Maze's latest record. They can't seem to get enough of this song and its jammin' groove. Demos: Young Adults, Adults.

COMING OF AGE
"COMING HOME TO LOVE"
ZOO

Jackson's a laid back town and people like laid back music. Coming of Age has some real good vocals and they're likely to become very big. I can't wait to hear their album and get some of those cuts on the air. Demos: All.

PIERRE OSCAR
WNUR/CHICAGO, IL
JOHNNY GILL
"QUIET TIME"
MOTOWN

This seems to be taking off, even though it hasn't been officially released as a single. We've been playing this for a short time and it's been getting a great response. People really like the way

Johnny sings. Good Quiet Storm pick. Demos: All.

SALT-N-PEPA
"SHOOP"
NEXT PLATEAU/LONDON

We've been getting a good response for this, especially from the younger demos. These female MCs have come out with a comical song that's also catchy. All the experience they have in the industry has taught them how to do it well. Demos: Young Adults, Rap Fans.

INTRO
"COME INSIDE"
ATLANTIC

They really have great harmony and the beat of this record is good. Although this is slower than their other cuts, it's reaching out to a mixture of audiences. Their album is also very good. Demos: Young Adults. **BRE**



Johnny Gill

MIDWEST REPORT

MICHAEL QUILTS

THE RETIRING OF SUPERSTAR **Michael Jordan** hit Chicago harder than anywhere else in the nation. It was the number one topic on every radio and TV station in the city. The announced retirement was greeted by open crying from many fans as TV crews scanned the city for reactions. There was stunned disbelief that the king of basketball and the sports media was abdicating.

During the basketball season, radio stations in the Chicago area ran many promotions at local clubs that tied in with Bulls broadcasts. After most games, there was a Bulls' wrap up the next day. With Jordan gone, these cameo shows will most likely be cancelled. The feats of Jordan in a game were conversation for every jock on the air waves in Chicago.

In salute to Jordan, pop radio was playing such songs as **Frank Sinatra's** "My Way," while urban radio played **B.B. King's** "The Thrill Is Gone." Latest TV video showed clips of Jordan's nine years with **Anita Baker's** "Giving You The Best That I Got" in the background.

WILSON HEADS NARRAS

Paul David Wilson, president of Herschel Commercial, has been voted the new president of the Chicago Chapter of NARRAS. Wilson succeeds **James Mack** who was at the helm for the past four years.

"In the future, we will take a look at issues affecting the industry such as bootlegging and record piracy, freedom of speech, immigration law and other topics. Overall, the Chicago Chapter, wants to continue to reach out to those involved in the recording industry within our area. We will continue to service and appeal to those working in classical, jazz, pop, polka and R&B and, at the same time, court new members for the rap, rock and hip-hop community," stated Wilson. "Our current membership numbers 1,058. Our immediate goal is 1,250 which is an achievable goal if we spread the word. And what is the word? The word is that there is a new face in town: the new face of the Chicago Chapter of the recording academy," Wilson further stated.

YBPC

The Midwest Chapter of the YBPC held its monthly meeting at the offices of Artistic Communications. This month's topic was Hip Hop: "Creating Music or Creating Violence." Panelists for the seminars were: WJPC's First Lady; WCGI's **Pink House**; **M Doc**; **Gia Fisher**, Paulstarr Distribution; **Clint Evans**, BET; and **Art Turner**, Scotti Bros, who served as moderator.

The discussion heated (positive mode) as guests took their stands pro and con. Major contributors were WVAZ's **Richard Steele**, WCGI's **Elroy R.C. Smith** and **Marshall Thompson**, Chi-Lites. Trying to resolve the question was a major hurdle for the panelists and guests. What was significant was the realization that there was a problem and that all agreed to address it in the future meetings. The dominant word used in the seminar was *recognition*.

Following the meeting, the YBPC presented its Talent Search Regional Showdown. There were acts representing Milwaukee, St. Louis, Detroit and Minneapolis. First place winners were **UCM** of Chicago, a humorous hip-hop act. Second place was **Fla'Va**, a doo-wop, hip-hop group who sang "In The Still Of The Night" in hip-hop. Third place was **Veronica and Minneapolis Sounds** who carried on the tradition of Minneapolis. First prize was a trip to New Orleans to appear at the national YBPC and \$1,000. Second place received 10 hours of video time. Third place received three hours of recording studio time and an interview with an A&R rep.

MIDAIR CORRECTION

My apologies to the midAIR board, **Charles James**, pres of midAIR, and **Dedry Jones**, his brother, for a June 30 column which erroneously listed midAIR as part of a boycott of retail seminars at The Midwest Radio and Music Conference. MidAIR, a board not a membership organization, neither participated in nor were part of any boycott and/or opposition to an person or company's involvement with MRMA. **BRE**

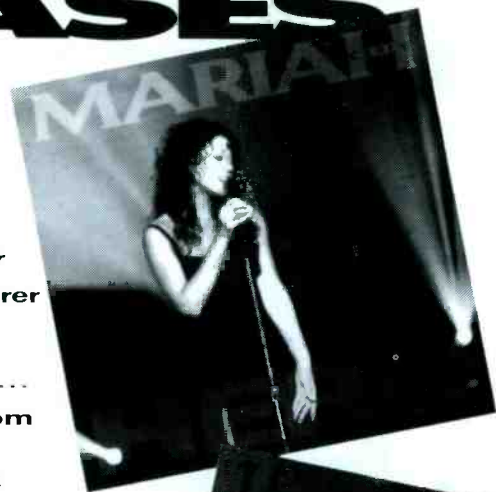
BY JEROME SIMMONS

JACKSON LIMOUSINE 734-9955

NEW RELEASES

majors

LABEL	ARTIST	TITLE
COLUMBIA	Mariah Carey	Hero
	Jamal-ski	African Border
ELEKTRA	Redd Foxx	Dem A Murderer
	Triflin' Pac	Anystyle
EPIC	Gloria Estefan	If We Were...
	Patra	Queen Of The...
JIVE	KRS-ONE	Return Of Boom
	Souls Of Mischief	93 Til Infinity
MCA	JT Taylor	Baby I'm Back
	Jody Watley	Intimacy
MOTOWN	Boyz II Men	Christmas...
	Johnny Gill	Long Way From.
WB	Bela Fleck	Three Flew Over
	Randy Crawford	Randy Crawford



distributed

CHAOS/COLUMBIA	Jimmy Cliff	I Can See...
DJ WEST/CHAOS/COLUMBIA	Boss	Progress Of...
EASTWEST/AG	FMob	We Came To Move
GASOLINE/MCA	E.Y.C.	Express
ISLAND/PLG	Grace Jones	Sex Drive
	Positive K	Carhoppers
JMT/PLG	Paul Motian	Paul Motian
	Hank Roberts	Little Motor...
MERCURY/PLG	Poizon Posse	Stompin'
NEXT PLATEAU/PLG	Paperboy	Little Some...
NOVUS/RCA	Jason Rebello	Keeping Time
PAYDAY/LONDON/PLG	Motif	You Told Me
RUFFHOUSE/COLUMBIA	Kris Kross	I'm Real
SIRE/WB	New Faces	New Faces
VERVE/PLG	Various	Fallen Angels



independence

AFTER HOURS/ICHIBAN 716-482-6725	John Ellison	Welcome Back
BLACK TOP 800-833-9872	Terance Simien	There's Room...
ENEMY 718-956-9103	A.D.	A.D.
GRP 212-424-1000	Dave Grusin	GRP All-Star
MESA/RHINO 818-841-8585	Ramsey Lewis	Sky Island
OUTBURST 213-751-3556	Black Uhuru	Mystical Truth
REVOLUTION/ICHIBAN 404-419-1414	Domino	Getto
RUMBLE 310-458-1505	JOI'	Joystick
SKANLESS/TOMMY BOY 212-	Circle Of Power	Circle Of Power
SUAVE 713-591-4712	Hi-C 388-8300	Swing'n
	Eightball & MJG	Comin' Out Hard



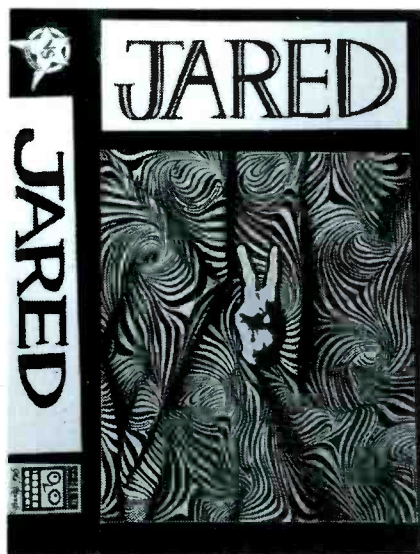
MUSIC REVIEWS

SINGLES

DANCE

JARED

FLY SO HIGH
SCREAMIN' GOLD



Jackers who like their house music deep will be all over this funky deep house groove with a midtempo beat. Trance like throughout "Fly So High," attracts with great keyboards and by the slight combination of rock and pop inspired beats. Written by Jared this is a song that's already graced European turntables. House fans let this take you deep into the night. Demos: House Fans, Young Adults.

GRACE JONES

SEX DRIVE

ISLAND RED LABEL/ISLAND

Grace Jones hasn't been heard from in a while since her acting career took priority, but this effects-laden cut reaffirms her place as a rave club goddess for a select few acolytes. If "Sex Drive" is a house parody, the bonus cut "Typical Male" is a danceable sociological lecture on the phallographic oppression of women, appropriately titled "The Real Mix." Grace gets raw and specific in a cerebral way that jolts the untutored, and reminds us of her outspoken nature. Demos: House Fans, Feminists.

R&B

JT TAYLOR

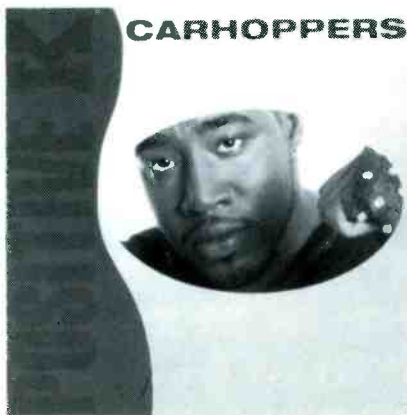
BABY I'M BACK
MCA



JT Taylor has come out with a silky smooth ballad that the ladies should really enjoy. While this is a ballad, the production is spirited and it complements Taylor's upfront style of singing. Now that the weather is cooling and people are slowing down, this song has the potential to score big in most formats. Demos: All.

POSITIVE K

CARHOPPERS
ISLAND/PLG



This amusing take on car culture comes in three versions. The radio version is paced by a sample of The Emotions' "Best Of My Love," and features another contentious exchange between Positive K and a young lady on the erogenous appeal of the automobile for both sexes. A more lucid, but scratchy street version follows, and the album version is probably the best

balanced. This is more-quick-on-his-feet wisdom from the man who suffers no refusal lightly, as there are other ladies waiting to beep him. Demos: Rap Fans.

MOTIF

YOU TOLD ME
PAY DAY/LONDON

The song is a midtempo cut produced by Rex Rideout. These are three brothers kick'n vocals over a funky beat. The background vocals are the best quality about the single. Positive K makes a guest appearance on the remix version along with the girl that gave him his claim to fame. Positive K needs to switch his style up. The melody is marginal not offering a definite hook. Demos: Young Adults.

MARK GREENE

AFRAID OF FALLING IN LOVE AGAIN
LA PERLE

Greene the former lead singer of the '70's act The Moments, croons smoothly of a delicate rhythm. By using a traditional R&B sound, Greene has a winner with the older demos. Showing all the poise of a veteran performer, he fully uses his vocal talent to enhance an already good song. Check out Greene's "Karaoke Mix," as it like the other versions of the song, is entertaining. Ray Disney produced and arranged this pleasing song. Demos: Adults.

TRIFLIN' PAC

ANYSTYLE
ELEKTRA/KEIA



Rap music has branched out into numerous styles and these fellas got a sound that's reminiscent of that old school funk. Then when you add three new school raps that are skillfully done you have a winner. These rappers talk about their skills at

MUSIC REVIEWS

gaming and how they use their skills to make money. This cut is going to put sizzle into many a party and club. Check out this record and look out for the album, if it's anything like "Anys-tyle" it will be worth picking up. Demos: Rap Fans, Young Adults.

FMOB

WE CAME TO MOVE YA
EASTWEST/AG

FMob definitely live up the song's title as this midtempo rhyme excites with a catchy beat and funky horns. The rhymes are radio friendly and slot perfectly against the jazzy background beats. Moving away from label mates FMob are one the better exponents of combining rap and jazz. Expect this to be popular in most region as all ages appreciate a funky butt slammer that's not offensive to anyone. A more jazzy mix "We Came To Sax," stands out, and leaves you wanting more of FMob's music. Demos: All.

REGGAE

JIMMY CLIFF

I CAN SEE CLEARLY NOW
CHAOS/COLUMBIA

With the movie *Cool Runnings* currently in the theatres all over this Jimmy Cliff song from the early '70s has found itself popular. If you trace reggae's climb from an underground state to its current status as a popular style of music, you would undoubtedly have to include this song as Cliff's original. It not only became a hit among West Indians scattered around the world, but the song also introduced many of the Western world to reggae. Even after all these years this song still has the pleasing qualities it displayed 20 odd years ago. Demos: Reggae Fans.

ALBUMS

DANCE

NEW FACES

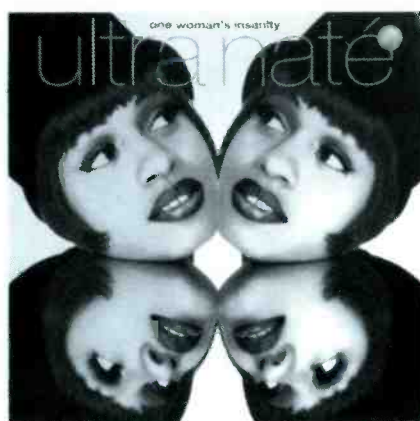
NEW FACES
SIRE/WB

All four of the acts that feature on this album have talent and entertain with an array of dance tunes. Leading off the album are Doubleplusgood, a multi racial duo that employs African rhythms nicely with house beats. On "Theme From Doubleplusgood," this is

very evident as the duo shows great promise. Subliminal NY lead off their three songs with the laid back "Loun-gin'" With all four members of the group sounding like they enjoy performing. Subliminal NY have soulful voices to accompany their R&B beats. Also, La Case pleases with all three of their featured songs. "Show Me The Way," the duo's first song is uptempo and sets you up perfectly for "Get To You," another house song that has a pure rave sound. Demos: House Fans.

ULTRANATE'

ONE WOMAN'S INSANITY
WB



One of dance music's most consistent performers pleases with an album packed with great music. "How Long," a mellow groove with a house/R&B sound is fresh and instantly draws your attention towards the album. "You're Not The Only One," a more uptempo cut has magnet-like qualities as it grabs your ears and doesn't let go. "Show Me," a wicked house groove has a distinctive disco sound meshed under a throbbing bass. Ultramate' goes on to impress on other songs like "I'm Not Afraid," a quiet groove with a very relaxing vibe. Brits D-Influence lend their funky, style on another disco inspired song titled "Incredibly You." The album's first release "Joy," an inspirational song that literally whipped up a frenzy in clubs all over, stands out as perhaps the best Ultramate' in quite some time. The tempo slows on a beautiful soft ballad "I Specialize In Loneliness," as a Spanish sounding beat soothes. Other notables on this album include a soft title track and "Love Is A Splendored Thing," with it's jazzy horns. The combination of producers The Basement Boys and Ultramate' once again prove

to be a success. Demos: House Fans.

JAZZ

JOSHUA REDMAN

WISH
WARNER BROS.



Jazz child Joshua Redman displays eloquence mixed with economy on his second Warner LP, *Wish*. Here he teams with guitarist Pat Metheny, whose understated licks are sublimated to the mix, veteran acoustic bassist Charlie Haden and warhorse Billy Higgins on drums. This is music for monks to mash grapes and tend gardens by as it adheres more to the sedate West Coast school of jazz that Dave Brubeck exemplified, instead of angry hard bop with an attitude. Redman's feelings definitely shine through on "Soul Dance" and "Whittlin'" with gliding, effortlessly modulated sax phrasings. "Tears In Heaven" shows how he can carry a pop melody clearly with light guitar accompaniment. The live track "Wish" is rooted in blues licks, with fanciful expressive runs that return to a calm center. "Blues For Pat" features a wistful bass solo and has Higgins comping out notes on the drums in keeping with the improvisational statements on guitar and sax, without losing his time-keeping focus. This album is as smooth as Ed "Kookie" Burns combing his hair once or twice, and patting it neatly into place, whereas some folks may wish for Joshua to let his musical mane fly more wildly in a progressive, neoclassical format, in a visceral orgy of expression. But for now, he's content to be cool. Demos: Jazz Lovers. **BRE**

TOTALLY INDEPENDENT

BLACK ROCK COALITION: A LABEL AND AN ORGANIZATION

DESPITE BEING PIGEON-HOLED AS a white genre of music, many of the current rock releases have a heavy black influence, whether it be a sampled **Hendrix** riff or the funk and blues-laced sound of the black influenced alternative bands, there's no escaping the influence black music has had throughout the history of rock music.

Gradually waking up those ignorant enough to think that rock is strictly a white form of music is the BRC (Black Rock Coalition), an organization formed in 1985 by **Living Colour** guitarist **Vernon Reid**, journalist **Greg Tate** and **Konda Mason**. Coincidentally, this same group have launched their own record label BRC Records. Says **Bruce Mack**, the Coalition's national president, "People have a misconception about the black role in rock music. If you go back to the early 1900's, the black jazz bands and the big instrumental bands would feature various types of vocalists who could well be called the first rock vocalists. I think the sonic levels and advancements of technology are what give the music a different flavor now. It's really the same concept if you listen closely."

Among Mack's goals as president are to lose the head-banger image and hopefully see the formation of more black rock oriented acts. "Although more rappers are using rock in the way **Public Enemy** did with **Anthrax**, I would like to see more black bands backing up the rappers, like **Living Colour** is currently doing with **Run DMC**," states Mack.

As the BRC organization has grown, so has their membership which now numbers over 600 with chapters on both the west and the east coast. "At first it was hard trying to run an organization like this with offices on different coasts not knowing what the other one was doing. There was also a sense early on that one chapter was trying to do more for themselves. Back then, we didn't have any communication," says Mack. "We started to form newsletters and made a rule that someone on the west coast would have to write an article for the east coast chapter newsletter and vice versa. By sitting down and realizing that we needed to have the same goals, we were able to begin making the BRC more of a success."

The label side of the organization has scheduled for release a compilation album titled *Blacker Than That*, featuring a selection of the various acts affiliated with the BRC. "This album will represent our unity the most," says Mack whose own band **PBR Streetgang**, although members of the BRC, aren't on the 12 song album. "Working together on the album you could really sense the solidarity between everyone proving that we do all share a common goal."

Before working on the album, the BRC organization relied on the money earned from its yearly membership of \$25 for regular membership and \$75 for a band's. "If this album is a success, we anticipate releasing product on a regular basis," Mack explains.

Other goals the BRC hopes to implement in the near future include the formation of seminars and workshops geared to the music industry as well as those who want to know more about the BRC. "We've started to lean more towards the education side at BRC because you have to



Bruce Mack

teach and train children from an early period about what music is or could be. We want them to understand black rock," says Mack, who adds, "It's unfortunate that we have to use the title black rock as it's redundant to even say it."

Like anything that's not commonplace, black rockers have listened to all the criticism that's been tossed at them from both blacks and whites. "That's one of the bonuses about being in the BRC: we inspire each other not to give up," states Mack. **BRE**

BY TERRY MUGGLETON

ON THE RADIO

TERRI AVERY

HARD WORKING AND COMMITTED

ONCE A DECISION IS made to pursue a career or goal, actions have to be taken. Although that action may not seem like an extremely big move, the results could turn out to have an impact on the rest of your life.

Terri Avery started her radio career in the No. 1 radio market in the U.S., New York City. In order to get into the business, she started as an intern, and this investment turned out to have big returns. While at WWRL, she worked with those who have gone on to become legends in black radio, such as Jerry Bledsoe, Hank Spann, Bobby Jay and others. The training she received at WWRL and at Gramm College, where she studied radio and television, served her well as she went on to become an award winning and highly honored air personality, md and radio programmer.

Avery put together her first set of airchecks at WWRL and sent it across the country. The staff at 104 (KKDA) heard Avery and felt that she had what they were looking for. They brought her on to their team in '77, a union that lasted over ten years. She started out at the station as midday air personality and ultimately worked her way up to asst pd and music director.

Avery's on-air talent and her outgoing and friendly personality made her many friends. Since she was also concerned about helping others in the industry, she became involved with the YBPC. She worked her way up to vp and pres of the organization, serving in each of these posts for two years. Her radio skills earned her two BRE Drummer Awards for MD Of The Year and a cover on BRE. Avery was also honored with the YBPC's Award of Excellence Award in '85 at the organization's annual Award of Excellence Banquet —an honor that she still fondly recounts.

Avery states, "I've learned a lot about the radio business. If you want to be successful in it or anything else, you have to work hard. Those I came in contact with, such as Michael Spears who was the pd when I was at KKDA, really demonstrated this to me."

After ten years at KKDA, Avery was ready for a change and made a move

to KMJQ where she came in as the station's pd. Avery states, "I was at KMJQ/Houston, TX, for two years as the station's pd. Now that I was in the driver's seat, every move I made counted. I was thankful for all I had learned and the experience made me a strong competitor."

Avery explains, "I left KMJQ in '89 to go back to KKDA and help them in their fight with KJMZ/Dallas, TX. KKDA was nervous because JMZ was new and starting to get active. I came in as om and oversaw everything at the station from promotions to music to formats. After about a year, they put me in charge of the day-to-day programming. The station had always hovered around a 4 or 5, and when I left it had a 5.1."

Avery successfully left KKDA in '91 and moved over to the record side of the business when she joined Mercury. Avery states, "Working on the record side was an experience that I am glad I went through, but it wasn't for me. I did promotions and didn't like having to smile in the face of or kiss the ass of pds I didn't really care for."

Avery soon left Mercury and went back into radio. When Lee Michaels took over as vp of programming of Radio One Inc., he put Avery in charge of programming the AM and FM at WINN/Baltimore, MA. The FM station is an adult urban and caters to the 35+ listener. The AM is a twenty-four hour gospel station. Although Avery likes rap, it's not a part of her programming mix. Avery comments, "Radio One is going to grow and Cathy Hughes is a true pioneer. People remember when she only had one AM in D.C., WOL, and now she has six stations and controls a duopoly in the Baltimore market. Her son, Alfred Liggins, is now running the company and it's one of the best up and coming companies in the radio industry."

Terri Avery has worked hard and is very happy in her present position. She states, "I've had a great career at some really great stations. I feel blessed to have been a part of those stations."

With her skills and work ethics, the door is still wide open for Avery, who will always be considered one of black radio's best. ☚☚☚



BY THOMAS NEUSOM

RAP, ROOTS & REGGAE

HOUSTON HOSTS MARLEY FEST

The 9th Annual Bob Marley Festival will start February 26, 1994 in Houston, TX. The festival, free to the public, will hit 13 to 16 cities. The sponsors are asking those who attend to bring 2 cans or a bag of non-perishable food for the non-profit agencies. The festival will benefit the Bob Marley College Scholarship Fund, City Food Banks and other non-profit establishments. Several members of the Marley family will perform their latest recordings. African Unity Productions, **Marcus Garvey Records**, Tropical Foods and co-producers Sirron Kyles of Samuel Roggers and Associates will sponsor the event. In addition to the entertainment, the celebration will feature Caribbean, African and American arts, crafts and food.



ANOTHER LATIN TIMEBOMB



A.L.T.

Latino rapper **A.L.T.** (real name Al Trivette) from Rosemead, CA—just a few miles east of East L.A.—is coming with straight street talk on his first single entitled "Ridin' High" from his second album *Stone Cold World* on the Inner City/Par Record label. Tony G and **DJ Unknown** shared production on the album. DJ Unknown has worked with **Compton's Most Wanted**, **King T's** first album and produced early **Ice T's** classic hit "6 In The Morning." A.L.T.'s first LP was released on Eastwest Records but the label took all the curse words out. A.L.T. wanted to have a hardcore album and Eastwest didn't, so both parted ways according to A.L.T. who also wrote many of the lyrics found on **Kid Frost's** albums.

ONE LOVE

(Pictured above) **Black Sheep's** members **Dres** and **Lawng** have formed One Love Records to be distributed and promoted by Mercury Records. Their first act, The Legion, a rap trio, will launch their first single "Jingle Jangle" in November. Emage, another One Love artist, will be introduced on Madd Tidings, Mercury's 1993 Christmas album. Black Sheep's sophomore project entitled *Non-Fiction* is due in February, 1994.

TOASTING



Johnny P

Coming from Kingston, Jamaica, **Johnny P** is hitting hard with a rugged track entitled "Look Good" off the album

BY PAXTON MILLER

S
T
R
A
I
G
H
T
U
P
S
E
W
A
S
I
D
E



the new album featuring
FREAKIT

PRODUCED BY: CHRIS CHARITY AND DEREK LYNCH;
CHARLIE "NOAH" MAROTTA FOR SOLID SCHEME MUSIC, INC.

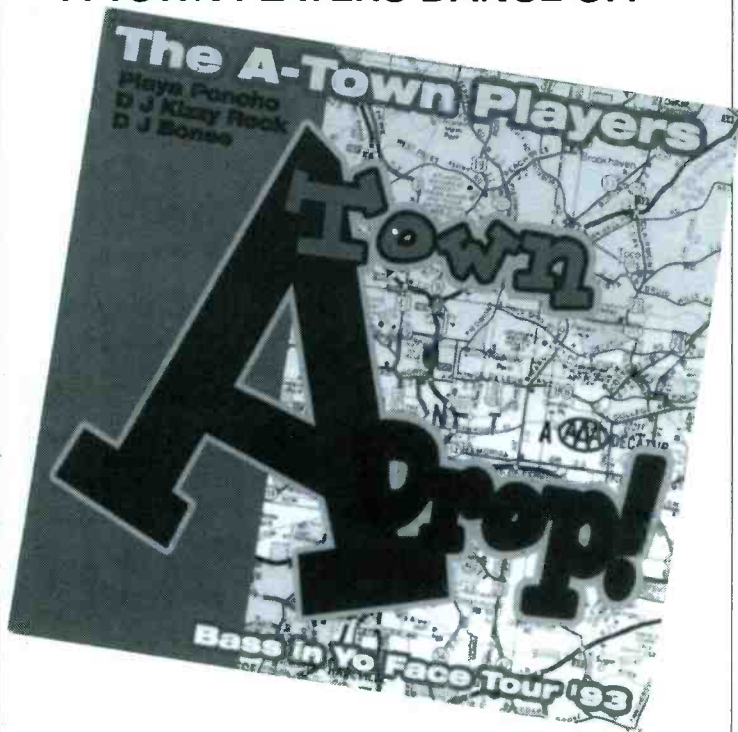


 the return of the (under)ground breaking sound

THE ATLANTIC GROUP, Division of Atlantic Recording Corporation © 1993 Atlantic Recording Corp. A Time Warner Company

Look Good, a mixture of hip-hop and traditional reggae songs. Johnny is the first dancehall artist signed to Relativity. In the states, Johnny's target audience is the Caribbean community in cities such as New York, Miami, Los Angeles, Philadelphia, and Washington D.C. Serious reggae stars such as Hugh Brown, Trevor Rankin' and Admiral Bailey convinced Johnny that he should try to become a DJ. He entered a talent contest, won first prize in the DJ contest, and went on to become popular in the dancehall circle. He also would DJ and perform live on dub plate (demo) for sound systems all over Jamaica. In 1987, he recorded "Breatha Badda Me" which climbed to the top of the Jamaica charts.

A-TOWN PLAYERS DANCE OFF



A-Town Players comprised of Kizzy Rock, 22 (founded group), DJ Bonee, 23, the beat man, and Playa Poncho, 17, the MC, met while working as mix masters at **King Edward J's** record shop in Atlanta, Georgia. Their first single "A-Town Drop" is actually a dance that started in Club XS. As a further spin-off, the A-Town Players will have a nation-wide dance contest in selected cities sponsored by radio stations and Bellmark Records during Oct./Nov. starting with KJLH, Los Angeles.

808 FUNK

Eightball & MJG have changed the impression of what people might think of Memphis, Tennessee. Thought of as the home country music, there is some deep gangsta rap embedded in the city. Eightball (Premro Smith) and M.J.G. (Marlon J. Goodwin) have delivered some 808 Memphis funk on their new LP *Com'n Out Hard* on Suave Records. Both were raised in crime infested neighborhoods in Memphis and have no problem kick'n the real about their neighborhood and their lifestyle. Both have known each other since the 7th grade, always competing with each other for one reason or another. After a member of M.J.G.'s group went to jail, both really got serious about their rhymes and started to collaborate. **ERE**

TOP TEN

- | | |
|------------------------------------------------------------|----------------------------------------------------------|
| 1. A TRIBE CALLED QUEST
MIDNIGHT MARAUDERS
JIVE | 6. EIGHTBALL & MJG
COMIN' OUT HARD
SUAVE |
| 2. DE LA SOUL
BUHLOONE MINDSTATE
TOMMY BOY | 7. RUMPLETILSKINZ
WHAT IS A
RUMPLETILSKINZ
RCA |
| 3. POOR RIGHTEOUS
TEACHERS
BLACK BUSINESS
PROFILE | 8. ULTRAMAGNETIC MC'S
THE FOUR HORSEMAN
WILD PITCH |
| 4. ERIC SERMON
NO PRESSURE
DEF JAM | 9. SCARFACE
THE WORLD IS YOURS
RAP-A-LOT |
| 5. ILLEGAL
THE UNTOLD TRUTH
ROWDY | 10. A.L.T.
STONE COLD WORLD
PAR |

RAP PICK OF THE WEEK

**KRIS
KROSS
I'M REAL**
RUFFHOUSE/COLUMBIA



Another hit coming from that little Jermaine Dupree. Kris Kross is just floss'n all over a phat track giving life to their sophomore single. Phat basslines rid'n over a tight trap set add some different samples making it all complete. The funk tempo track should do well in the clubs.

— PAXTON MILLER



SO SHALL IT BE WRITTEN:
THERE ARE TWO SIDES TO EVERY STORY.

SO SHALL IT BE HEARD:
COMING SOON TO A RADIO STATION NEAR YOU.

SO SHALL IT BE TOLD:

EAZY-E

IT'S ON (~~OR~~ ~~THE~~) 187 ~~THE~~ KILLA

THE OTHER SIDE OF THE STORY.

RUTHLESS
RECORDS

RELATIVITY

© 1998 RUTHLESS RECORDS.

Their quadruple-platinum debut
was just the first chapter.

Now, Color Me Badd return to the streets
where the saga was born.

time and chance

(4/2-24524)

Color Me Badd



The much-anticipated second album featuring the first single "Time and Chance"

Produced by DJ Pooh for DJ Pooh Productions, Inc.
Video Directed by Ice Cube.

**Thank You
Urban Radio
For Your Support.**

**#1
most added
in R&R**



©1995 Giant Records

BRE NATIONAL RADIO REPORT

We welcome your comments and feedback concerning BRE's research section and your current tracking needs. The National Radio Report is a roster of radio stations that report the new songs programmers have added to their playlist.

ALABAMA

WBLX-FM

PD: Skip Chealam MD: Morgan Sinclair
P.O. Box 1967
Mobile, AL 36633
205-432-7609
Babyface, Never DRS, Gangsta Jody Watley, Your Johnny Gill, Long R Kelly, Sex RAAB, Foreplay Ramsey Lewis, Tonight Shai, Together Tevin Campbell, Can Toni Braxton, Breathe

WEUP-AM

PD: Steve Murray MD: Steve Murray
2609 Jordan Lane
Huntsville, AL 35806
205-837-9387
1 Of The Girls, Handle Cheryl Pepsil R, Guess Jody Watley, Your Johnny Gill, Long Shai, Together

WTUG-FM

PD: Alvin Brown MD: Alvin Brown
142 Skyland Blvd.
Tuscaloosa, AL 35405
205-345-7200
Babyface, Never Brian McKnight, After II D Extreme, Up On Mariah Carey, Hero T Pendergrass, Voodoo

WZMG-AM

PD: Charlie Pruitt MD: Charlie Pruitt
P.O. Box 2329
Opelika, AL 36801
205-745-4656
Billy S. Bonds, Going Hi Five, Never Naughty By N, Written R. Kelly, Sex Robin S, Love Toni Braxton, Breathe

ARKANSAS

KIPR-FM

PD: Joe Booker MD: Mark Dillon
415 N. McKinley Suite 920
Little Rock, AR 722013
501-663-0092
Babyface, Never Jody Watley, Your Johnny Gill, Long Konkrete Level, Turnin' NKRU, Computer R. Kelly, Sex Tevin Campbell, Can

CALIFORNIA

KACE-FM

PD: Rich Guzman MD: Mark Gunn
1101 N. La Brea
Los Angeles, CA 90019
310-330-3100
Babyface, Never Intro, Ribbon

KJLH-FM

PD: Frankie Ross MD:
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960
Babyface, Never Jody Watley, Your Lisa Taylor, Don't Pharcyde, Otha Toni Braxton, Breathe

KKBT-FM

PD: John Monds MD: Harold Austin
6735 Yucca St.
Los Angeles, CA 90027
213-466-9566
Mariah Carey, Hero Snoop Dog, Who U.N.V., Straight

KPOO-FM

PD: Jerome Parsons MD: Jerome Parsons
P.O. Box 11008
San Francisco, CA 94101
415-346-5373
Babyface, Never Eazy E, Real Nona Gaye, Love Shaq O'Neal, I Know Too Short, I'm

KSOL-FM

PD: Rick Thomas MD: Michael Martin
55 Green St. #
San Francisco, CA 94111
415-616-5733
Snoop Dog, Who Xscape, Just

KUCR-FM

PD: Raymond Griffin MD: Barry Benson
691 Linden St.
Riverside, CA 92507
714-787-3838
Chantay Savage, Betcha'll K Washington, You Maze, What U Magnetic MC's, What

COLORADO

KDKO-AM

PD: Mike Love MD: George Martinez
2569 Wellon St.
Denver, CO 80208
303-295-1225
Babyface, Never Johnny Gill, Long Nona Gaye, Love Toni Braxton, Breathe

CONNECTICUT

WKND-AM

PD: E. James Johnson Jr. MD: E. James Johnson Jr.
P.O. Box 1480
Windsor, CT 06095
203-688-6221
Babyface, Never H-Town, Keeping Johnny Gill, Long Ramsey Lewis, Tonight Toni Braxton, Breathe

WRTC-FM

PD: Craig Black MD: Kisha Blanchard
Trinity College 300 Summit St
Hartford, CT 06106
203-297-2439
Mariah Carey, Dream Me-2-U, Want Motif, You NKRU, Computer Tony Toni Tone, Anniversar

WYBC-FM

PD: Wayne Schmidt MD: Derrick Daniels
165 Elm St.
New Haven, CT 06520
203-432-4127
Blackmoon, How Blood Of A, Stabbed Fat Joe, World Illegal, We Getz M C Nas D, Do You MC Lyte, I Go Shaq O'Neal, I Know Tribe Called Q, Award Vertical Hold, A.S.A.P.

DISTRICT OF COLUMBIA

WHUR-FM

PD: B.K. Kirkland MD: Pamela Hall
529 Bryant St. N.W.
Washington, DC 20059
202-806-3500
Janet Jackson, Again Toni Braxton, Breathe

FLORIDA

WEDR-FM

PD: James Thomas MD: James Thomas
3790 N.W. 167th St.
Miami, FL 33055
305-623-7711
Babyface, Never Inner Circle, Sweat Jody Watley, Your K7, Come L L Cool J, Stand M Ndegeocello, Dred Mariah Carey, Hero Naughty By N, Written O'Jays, Heartbreak Toni Braxton, Breathe

WJBT-FM

PD: Gary Young MD: Nate Bell
2611 WERD Radio Dr.
Jacksonville, FL 32205
904-292-0811
Babyface, Never G*Wiz, Come Jody Watley, Your Mariah Carey, Hero Mica Paris, Whisper Patra, Think R. Kelly, Sex

WPOM-AM

PD: Damon Ware MD: Robert Charles
6667 42nd Terrace North
West Palm Beach, FL 33407
407-844-6200

**Chris Walker, Love
FMob, We Came
Guru, No
Kris Kross, I'm
Mariah Carey, Hero
Maze, Morning
Mica Paris, Whisper
Toni Braxton, Breathe**

WPUL-AM

PD: Ronnie Rogers MD: Ronnie Rogers
2598 S. Nova Rd.
South Daytona, FL 32121
904-767-1131

**Babyface, Never
Intro, Come
Jody Watley, Your
Mariah Carey, Hero
O'Jays, Heartbreak
Tevin Campbell, Can
Toni Braxton, Breathe**

WSWN-AM

PD: Joe Fisher MD: Choya Jaye
P.O. Box 1505
Belle Glade, FL 33430
407-833-4107

**Dr. Dre, Let
Mint Condition, Nobody
Motif, You
P R Teachers, Nobody
Salt-N-Pepa, Shoop
Tevin Campbell, Can**

WTMP-AM

PD: Chris Turner MD: Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

**7669, So High
DRS, Gangsta
H-Town, Keeping
Jody Watley, Your
Johnny Gill, Long
Jomanda, Back
Killer D's, Poetry
Toni Braxton, Breathe**

GEORGIA

WEAS-FM

PD: Floyd Blackwell MD: Marie Kelly
2515 Abercorn St.
Savannah, GA 31401
912-232-7288

**Babyface, Never
Erick Sermon, Stay
Jody Watley, Your
Johnny Gill, Long
Konkrete Level, Turnin'
L L Cool J, Stand
Mariah Carey, Hero
R. Kelly, Sex
Riff, Judy
Toni Braxton, Breathe**

WFXE-FM

PD: Phillip D. March MD: Arthur Thompson
1115 14th St.
Columbus, GA 31902
706-576-3565

**95 South, Hump
Babyface, Never
Johnny Gill, Long
Jomanda, Back
Mariah Carey, Hero
R. Kelly, Sex
Riff, Judy
Tene' Williams, Just
Toni Braxton, Breathe**

WFXM-FM

PD: Big George Threalt MD: Big George Threalt
369 2nd St.
Macon, GA 31212
912-742-2505

**Babyface, Never
Brian McKnight, After
J.T. Taylor, Baby
Johnny Gill, Long
Lords Of N.S., What's
Mariah Carey, Hero
Motif, You
R. Kelly, Sex
Riff, Judy**

WGOV-AM

PD: Harvey Moore MD: Mike Mink
P.O. Box 1207
Valdosta, GA 31601
912-244-9590

**G*Wiz, Come
Isley Bros., Between
Janet Jackson, Again
Jody Watley, Your
NKRU, Computer
Toni Braxton, Breathe**

WSKX-FM

PD: Lady Charie MD: Lady Charie
404 S Main St PO Box 128
Hinesville, GA 31313
912-368-9258

**Intro, Come
Lisa Taylor, Don't
Toni Braxton, Breathe**

ILLINOIS

WBCP-AM

PD: James Shephard MD: Sam Britain
P.O. Box 1023
Champaign, IL 61820
217-359-1580

**Babyface, Never
Chris Walker, Love
J.T. Taylor, Baby
Janet Jackson, Again
Jody Watley, Your
Kris Kross, I'm Real
R. Kelly, Sex
T Pendergrass, Voodoo**

WBML-FM

PD: Kimberly Kariem MD: Sean Long
708 S. Mathews
Urbana, IL 61801
217-333-2092

**Big Daddy Kane, Stop
Boss, Progress
J.T. Taylor, Baby
Johnny Gill, Long
L L Cool J, Stand
Mariah Carey, Hero
P.O.V./Jade, All
Shaq O'Neal, I Know**

WGCI-FM

PD: Elroy Smith MD: Vic Clemons
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

**Color Me Badd, Hurt
De La Soul, Break
J.T. Taylor, Baby
Mariah Carey, Hero
R.Kelly, Sex**

WJPC-AM

PD: Jay Alan MD: Jay Alan
820 S. Michigan Ave.
Chicago, IL 60616
708-895-1400

**Eazy E, Real
Parental A, Maniac
Smooth, Female**

INDIANA

WJFX-FM

PD: Ange Cannessa MD:
5936 E. State Blvd.
Fort Wayne, IN 46815
219-493-9239

**Chantay Savage, Betcha'll
J.T. Taylor, Baby
Jade, Looking
Jody Watley, Your
Johnny Gill, Long
Jomanda, Back
Mariah Carey, Hero
Mint Condition, Nobody
NKRU, Computer
Riff, Judy**

WTLC-FM

PD: Jay Johnson MD: Vicki Buchanan
2126 N. Meridian St.
Indianapolis, IN 46202
317-923-1456

**Aaron Hall, Get
Babyface, Never
K Washington, Stay
Mariah Carey, Hero
Shai, Together
Usher, Call**

IOWA

KBBG-FM

PD: Delores Smith MD: Delores Smith
527 1/2 Cottage St.
Waterloo, IA 50703
319-234-1441

**Babyface, Never
Brian McKnight, After
Mariah Carey, Hero
Maze, Morning
Mint Condition, Nobody
Naughty By N, Written**

KENTUCKY

WLOU-AM

PD: Maurice Harrod MD: Gerald Harrison
P.O. Box 3244
Louisville, KY 40208
502-636-3536

**Babyface, Never
DRS, Gangsta
Jody Watley, Your
Johnny Gill, Long
K7, Come
Leaders Of N.S., What's
MC Breed, Tight
Mariah Carey, Hero
Ramsey Lewis, Tonight
U.N.L.V., Bone**

WQKS-AM

PD: Reggie Rouse MD: Reggie Rouse
905 S. Main St
Hopkinsville, KY 42240
502-886-1480

**Babyface, Never
L L Cool J, Stand
Tevin Campbell, Can
Toni Braxton, Breathe**

LOUISIANA

KBCE-FM

PD: Donnie Taylor MD: Donnie Taylor
P.O. Box 69
Boyce, LA 71409
318-793-4003

**Babyface, Never
G*Wiz, Come
General Grant, Call
Jody Watley, Your
Johnny Gill, Long
Jomanda, Back
Mariah Carey, Hero
Toni Braxton, Breathe**

KFXZ-FM

PD: Carey Martin MD: Carey Martin
3225 Ambassador Caffery
Lafayette, LA 70506
318-898-1112

**Babyface, Never
Brian McKnight, After
Daddy-O, Brooklyn
Erick Sermon, Stay
G*Wiz, Come
Jody Watley, Your
Johnny Gill, Long
Konkrete Level, Turnin'
Mariah Carey, Hero
O'Jays, Heartbreak**

KGRM-FM

PD: David A. Dickinson MD:
P.O. Draw K.
Grambling, LA 71245
318-274-3244

**Brian McKnight, After
Cheryl Pepsii R, Guess
Konkrete Level, Turnin'
Mariah Carey, Hero
O'Jays, Heartbreak
R. Kelly, Sex
Shaq O'Neal, I Know
Toni Braxton, Breathe**

KLIP-FM

PD: Victor Malhis MD: Chris Collins
1109 Hudson Lane
Monroe, LA 71201
318-388-2323

**1 Of The Girls, Handle
Angie & Debbie, Light
B.B.O.T.I., Where
DRS, Gangsta
G*Wiz, Come**

KMJJ-FM

PD: John Wilson MD: Mike Anthony
725 Austin Place
Shreveport, LA 71101
318-227-8020
**Babyface, Never
DRS, Gangsta
G*Wiz, Come
Jody Watley, Your
K7, Come
Leaders Of N.S., What's
Mariah Carey, Hero
R. Kelly, Sex
Riff, Judy
Toni Braxton, Breathe**

KNEK-FM

PD: Tyrone Davis MD: Tyrone Davis
P.O. Box 598
Washington, LA 70589
318-826-3921
**Janet Jackson, Again
Kris Kross, I'm Real
Mariah Carey, Hero
R. Kelly, Sex**

MARYLAND

WJDY-AM

PD: Paul Jefferson MD: Paul Jefferson
1633 N. Division St.
Salisbury, MD 21801
410-742-5191
**Biz Markie, Young
Brian McKnight, After
H-Town, Keeping
Kris Kross, I'm Real
Lisa Taylor, Don't
Noret St. James, I'm
Oleta Adams, I Just
To Be Continued, One**

WOCQ-FM

PD: Don Duckman MD: Mari Lou
P.O. Box 1850 Monleago Bay Station
Ocean City, MD 21842
410-641-1001
**Babyface, Never
Cheryl Pepsii R, Guess
Jody Watley, Your
L L Cool J, Stand
Mariah Carey, Hero
U.N.V., Straight**

WXYV-FM

PD: Roy Sampson MD: Marlear Alston
1829 Reisterstown Rd. 3 33333
Ballimore, MD 212083
410-653-2200
**Bayface, Never
L L Cool J, Stand
Mariah Carey, Hero**

MASSACHUSETTS

WTCC-FM

PD: Tony Guess MD: James Lewis
1 Armory Square
Springfield, MA 01105
413-781-6628
**Company, Angel
Funky Poets, Born
Guru, No
Kris Kross, I'm Real
Mariah Carey, Hero
Omar Binhaffan, Love
Stanley Clarke, Justice's**

MICHIGAN

WGPR-FM

PD: Joe Spencer MD: Lucia Harvin
3146 E. Jefferson
Detroit, MI 48207
313-259-8862
**Ace Casa, I Dun
Babyface, Never
DRS, Gangsta
Erick Sermon, Stay
R. Kelly, Sex
Riff, Judy
Stanley Clarke, Justice's
T.H.I.Q.U.E., Last**

WJLB-FM

PD: Steve Hedgewood MD: Frankie Darcell
Suite 2050 Penobscot Bldg.
Detroit, MI 48226
313-965-2000
**Babyface, Never
Chantay Savage, Betcha'll
H DExtreme, Up On
Toni Braxton, Breathe
Tony Toni Tone, Lay**

WMHG-FM

PD: Seranto Waller MD: Lester Key
P.O. BOX 5007
N. Muskegon, MI 49445
616-744-2405
**Colin England, You
De La Soul, Break
Tevin Campbell, Can
U.N.V., Straight**

WTLZ-FM

PD: Kermit Crockett MD: Tony Lampley
126 N. Franklin #514
Saginaw, MI 48601
517-754-1071
**Babyface, Never
DRS, Gangsta
H-Town, Keeping
Jody Watley, Your
Johnny Gill, Long
Mariah Carey, Hero
R. Kelly, Sex**

MINNESOTA

KBEM-FM

PD: Robert Montesano MD: J.D. Ball
1555 James Ave. N.
Minneapolis, MN 55411
612-627-2833
**Dave Grusin, Blue
Luci Arnaz, Slow
Mark Ladley, I'll
Steve Grossman, Let's**

KMOJ-FM

PD: Dorian Flowers MD: Walter Banks
501 Bryant Ave. North
Minneapolis, MN 55405
612-377-0594
**Father MC, 69
Janet Jackson, Again
Mariah Carey, Hero
Maze, Morning
R. Kelly, Sex
Ten City, Fantasy
Tene' Williams, Just**

WRNB-FM

PD: Pete Rhodes MD: Lee Robinson
1004 Marquette Suite 202
Minneapolis, MN 55403
612-341-2447
**Cheryl Pepsii R, Guess
Erick Sermon, Stay
Jade, Looking
Janet Jackson, Again
L L Cool J, Stand
O'Jays, Heartbreak
Riff, Judy
U.N.V., Straight**

MISSISSIPPI

WACR-FM

PD: Gerald Jackson MD: Patricia Hill
P.O. Box 1078
Columbus, MS 39701
601-328-1050
**DRS, Gangsta
Intro, Come
R. Kelly, Sex
Toni Braxton, Breathe
Vesta, Always**

WBAD-FM

PD: Troop Williams MD: Danny Jones
P.O. Box 4426
Greenville, MS 38701
601-335-9264
**DRS, Gangsta
H-Town, Keeping
Jade, Looking
Prince, Pink
Toni Braxton, Breathe**

WESY-AM

PD: Troop Williams MD: Truman Ford
P.O. Box 4426
Greenville, MS 38701
601-332-1580
**Bobby Bland, Somewhere
Buddy Ace, Sitting
Dorothy Moore, Blues
Latimore, Meet
Lynn White, Back**

WJSU-FM

PD: Bobbie Walker MD: Bobbie Walker
P.O. Box 18450 Jackson State U.
Jackson, MS 39217
601-968-2285
**A Taylor W, Wailin'
Bob Berg, Virtual
David Murray Q, Fast**

WKXG-AM

PD: Herman Anderson MD: Herman Anderson
P.O. Box 1686
Greenwood, MS 38930-1686
601-453-2174
**Billy S. Bonds, Going
Eddie Burks, Sugar
Hi Five, Never
Isley Brothers, Live
Joey Gilmore, Can't
Mariah Carey, Hero
Tevin Campbell, Can**

WTYJ-FM

PD: Johnnie Butler MD: Calvin Butler
20 E. Franklin St.
Natchez, MS 39120
601-446-9911
**Babyface, Never
David Briston, Dirty
Jomanda, Back
Nu Beginning, I Want
R. Kelly, Sex
To Be Continued, One**

WURC-FM

PD: Wayne Fiddis MD: Sharon Goodman Hill
150 Rust Avenue
Holly Springs, MS 38635
601-252-5881
**A Man & Woman, Jazz
Bill Cunliffe, A Paul
Candi Staton, I Give
Jason Rebello, Keeping
Joshua Redman, Wish
Otis Clay, Gospel
Spike Robinson, Remiscin**

MISSOURI

KXOK-AM

PD: Monica Starr MD: Monica Starr
7777 Bonhomme Ave.
St. Louis, MO 63111
314-644-1380
**Brenda Russell, In Over
Hi Five, Never
Kenny G., Sentiment
Mint Condition, Nobody
O'Jays, Heartbreak
Silk, It Had
Tevin Campbell, Can
Vertical Hold, A.S.A.P.**

NEVADA

KCEP-FM

PD: Louis Conner MD: Darnell Brown
330 W. Washington
Las Vegas, NV 89106
702-648-4218
**Babyface, Never
DRS, Gangsta
DRS, Gangsta
K7, Come
Mariah Carey, Hero
R. Kelly, Sex
Riff, Judy
Usher Raymond, Call
Xscape, Just
Zhane', Hey**

NEW YORK**WBLK-FM**

PD: Eric Faison MD: Roger Moore
712 Main Street
Buffalo, NY 14207
716-852-5955
**2Pac, Keep
Guru, Welcome
Kris Kross, I'm Real
L L Cool J, Stand
Motif, You
Naughty By N, Written**

WDKX-FM

PD: Andre Marcel MD: Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050
**7669, So High
Babyface, Never**

WRKS-FM

PD: Vinny Brown MD: Toya Beasley
1440 Broadway
New York, NY 10018
212-642-4300
**Babyface, Never
Mariah Carey, Hero**

WUFO-AM

PD: Lenorre Williams MD: Lenorre Williams
89 LaSalle Ave.
Buffalo, NY 14214
716-834-1080
**Babyface, Never
DRS, Gangsta
Janet Jackson, Again
Johnny Gill, Long
Mariah Carey, Hero
Prince, Pink**

NORTH CAROLINA**WAAA-AM**

PD: Mark Raymond MD:
P.O. Box 11197
Winston-Salem, NC 27106
919-767-0430
**Babyface, Never
Janet Jackson, Again
Six Feet Deep, Drop**

WCPS-AM

PD: Sam Adams MD: Sam Adams
3403 Main Street
Tarboro, NC 27886
919-823-2191
**Babyface, Never
Daddy-O, Brooklyn
Jody Watley, Your
K Washington, You
Kris Kross, I'm
Ultranate, How**

WFXC-FM

PD: Jay DuBard MD: Al Payne
5400 S Miami Blvd
Raleigh Durham, NC 27560
919-941-0700
**Babyface, Never
Mariah Carey, Hero**

WIKS-FM

PD: B.K. Kirkland MD: Jeff Kenney
P.O. Box 2684
New Bern, NC 28561
919-633-1500
**Babyface, Never
Jade, Looking
L L Cool J, Stand**

WNAA-FM

PD: Yvonne Anderson MD: Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936
**Chantay Savage, Betcha'll
Johnny Gill, Long
O'Jays, Heartbreak
Tene' Williams, Just
U.N.V., Straight**

WPEG-FM

PD: Michael Saunders MD: Kevin Fox
520 Hwy 29 N, P.O. Box 128
Concord, NC 28025
704-333-0131
**Babyface, Never
De La Soul, Break
L L Cool J, Stand
R. Kelly, Sex**

WQMG-FM

PD: Brian Wallace MD: Bobby G.
1060 Galewood Avenue
Greensboro, NC 27405
919-275-1657
**Babyface, Never
Dr. Dre, Let
Jade, Looking
Johnny Gill, Long
R. Kelly, Sex**

WQOK-FM

PD: Cy Young MD: Chris Conner
8601 Six Forks Rd.
Raleigh, NC 27615
919-848-9736
**7669, So High
Babyface, Never
DRS, Gangsta
RAAB, Foreplay
Toni Braxton, Breathe**

WRVS-FM

PD: Ben Fagan MD: Ben Fagan
Campus Box 800
Elizabeth City, NC 27909
919-335-3517
**Jody Watley, Your
Kris Kross, I'm Real
Mariah Carey, Hero
NKRU, Computer
Riff, Judy**

WZFX-FM

PD: Frank Dawkins MD: Bobby Jay
225 Green St. Suite 900
Fayetteville, NC 28302
919-486-4991
**Babyface, Never
Cheryl Pepsii R, Guess
G*Wiz, Come
Jody Watley, Your
Johnny Gill, Long
R. Kelly, Sex
Sybil, Beyond**

OHIO**WCKX-FM**

PD: Frank Kelly MD: Keith Willis
696 E. Broad St.
Columbus, OH 43215
614-464-0020
**Babyface, Never
Jody Watley, Your
Johnny Gill, Long
Tene' Williams, Just**

WDAO-AM

PD: Michael Ecton MD: Michael Ecton
4309 W. 3rd St.
Dayton, OH 45417
513-263-9326
**Babyface, Never
Jody Watley, Your
Johnny Gill, Long
Mariah Carey, Hero
Me-2-U, All**

WJTB-AM

PD: James Taylor MD: Micheal Keith
35102 Center Ridge Rd.
No. Ridgeville, OH 44039
216-327-1844
**Babyface, Never
Chris Walker, Sincerely
D Underground, Return
Guru, No
Riff, Judy**

WROU-FM

PD: Marv Hankston MD: Marv Hankston
211 S. Main St. Suite 400
Dayton, OH 45402
513-222-9768
**Babyface, Never
Coming Of Age, Coming
Johnny Gill, Long
Mariah Carey, Hero
Shai, Together**

WVKO-AM

PD: Phil Allen MD: Mike Anderson
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191
**Babyface, Never
Hi Five, Never
Janet Jackson, Again
Silk, It Had**

OREGON**KBMS-AM**

PD: Angela Jenkins MD: Angela Jenkins
510 S.W. 3rd St. #100
Portland, OR 97202
503-222-1491
**Babyface, Never
DRS, Gangsta
Jody Watley, Your
Motif, You
U.N.V., Straight**

PENNSYLVANIA**WAMO-FM**

PD: Hurricane Dave MD: Art Goewey
411 7th Ave. Suite 1500
Pittsburgh, PA 15219
412-471-2181
**Jade, Looking
Janet Jackson, Again
Johnny Gill, Long
Jomanda, Back
Motif, You
R. Kelly, Sex
Tene' Williams, Just**

WDAS-FM

PD: Joe Tamburro MD: Pat Jackson
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000
**Jody Watley, Your
Johnny Gill, Long
Mariah Carey, Hero
Me-2-U, All
Sybil, Beyond**

WUSL-FM

PD: Dave Allen MD: Ladonna Monet
440 Domino Lane
Philadelphia, PA 19128
215-483-8900
**Babyface, Never
Jade, Looking
Mariah Carey, Hero
R. Kelly, Sex**

RHODE ISLAND**WBRU-FM**

PD: Greg Pigoll MD: Curtis Sampson
88 Benevolent St.
Providence, RI 02906
401-272-9550
**Babyface, Never
Boss, Progress
Intro, Come
J. Cee, Hold
Kris Kross, I'm
Mariah Carey, Hero
P.O.V./Jade, All
Silk, It Had
Toni Braxton, Breathe
Xscape, Just**

SOUTH CAROLINA**WKWQ-FM**

PD: Johnny Green MD: Johnny Green
712 Richland St. #F
Columbia, SC 29201
803-739-6905
**7669, So High
Babyface, Never
Cheryl Pepsii R, Guess
II D Extreme, Up On
O'Jays, Heartbreak**

WLGI-FM

PD: Bill Willis MD: Ernest Hillon
Route 2 Box 69
Hemingway, SC 29554
803-558-2977
**Ann Hines, Old
Babyface, Illusions
Double E & D, A Little
J. Blackfoot, We're
Ultranate, Joy**

WMTY-FM

PD: Stan Lewis MD: Angela Austin
370 Burnell Rd.
Greenwood, SC 29646
803-223-4300

**Brenda Russell, In Over
H-Town, Keeping
Jody Watley, Your
L L Cool J, Stand
Lisa Keith, Better
Positive K, Carhoppers
Ziggy Marley, Brothers**

WPAL-AM

PD: Jae Jackson MD: Jae Jackson
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

**Babyface, Never
Brian McKnight, After
Jody Watley, Your
Leaders Of N.S., What's
Mariah Carey, Hero
R. Kelly, Sex
RAAB, Foreplay
Riff, Judy
Tene' Williams, Just**

WVGB-AM

PD: Damian G. Bell MD: Patricia Heyward
806 Monson St
Beaufort, SC 29902
803-524-4700

**Angie & Debbie, Light
Chantay Savage, Betcha'll
Geno Boy, Makin'
II D Extreme, Up On
Janet Jackson, Again
Little Milton, You're
Me-2-U, All
Tevin Campbell, Can
Usher Raymond, Call
Xscape, Just**

WWDM-FM

PD: Andre Carson MD: Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

**Babyface, Never
DRS, Gangsta
Erick Sermon, Stay
G*Wiz, Come
J.T. Taylor, Baby
Jade, Looking
Johnny Gill, Long
Konkrete Level, Turnin'
Mariah Carey, Hero
RAAB, Foreplay**

WWWZ-FM

PD: B.J. Lewis MD: Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

**Babyface, Never
Brian McKnight, After
Janet Jackson, Again
Johnny Gill, Long
Lisa Taylor, Don't
Mint Condition, Nobody
R. Kelly, Sex
Shai, Together**

WYNN-FM

PD: Fred Brown MD: Tony Sanders
P.O. Box 100531
Florence, SC 29501-0531
803-662-6364

**Janet Jackson, Again
Jody Watley, Your
Shai, Together
Toni Braxton, Breathe**

TENNESSEE

KJMS-FM

PD: Terry Base MD: Toni St. James
80 N. Tillman St.
Memphis, TN 38111
901-323-0101

**Babyface, Never
Jody Watley, Your
Jomanda, Back
Konkrete Level, Turnin'
L L Cool J, Stand
Mariah Carey, Hero
Onyx, Shiftee
R. Kelly, Sex
Riff, Judy**

WABD-AM

PD: Jerry Silvers MD: Karen G
P.O. Box 2249
Clarksville, TN 37042
615-431-4984

**DRS, Gangsta
H-Town, Keeping
Johnny Gill, Long
Mariah Carey, Hero**

WFKX-FM

PD: David Shaw MD: Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

**7669, So High
Babyface, Never
Funky Poets, Born
J.T. Taylor, Baby
Jody Watley, Your
Kris Kross, I'm
Mariah Carey, Hero
NKRU, Computer
Tene' Williams, Just**

WJTT-FM

PD: Keith Landecker MD: Tony Rankin
409 Chestnut St. Suite A154
Chattanooga, TN 37402
615-265-9494

**Babyface, Never
II D Extreme, Up On
Inner Circle, Sweat
Jody Watley, Your
Johnny Gill, Long
Mariah Carey, Hero
Naughty By N, Written
Pharcyde, Otha
R. Kelly, Sex
Toni Braxton, Breathe**

TEXAS

KARW-AM

PD: Lavoyd Williams MD: Lavoyd Williams
2929 Signal Hill Dr.
Longview, TX 75601
903-757-2020

**II D Extreme, Up On
J.T. Taylor, Baby
James Ingram, Treat
Jimmy Cliff, I Can
Mariah Carey, Hero
Marvin Sease, Teach
Motif, You
Shai, Together
Tene' Williams, Just
Xscape, Just**

KIIZ-AM

PD: Desarae Downs MD: Desarae Downs
5902 East Business Hwy 190
Killeen, TX 76540
817-699-5000

**Babyface, Never
Cheryl Pepsii R, Guess
Erick Sermon, Stay
Jody Watley, Your
Johnny Gill, Long
Jomanda, Back
Mariah Carey, Hero
R. Kelly, Sex
Riff, Judy
Shai, Together**

KMJQ-FM

PD: MD: Tony Richards
24 Greenway #1508
Houston, TX 77046
713-623-0102

**Mariah Carey, Hero
Naughty By N, Written
Shaggy, Oh
To Be Continued, One**

VIRGINIA

WHOV-FM

PD: Jay Wright MD: Vita Howard
Hampton University
Hampton, VA 23668
804-727-5670

**Boss, Progress
Chris Walker, Love
Duce, Duce
F Fellowship, Inner
Johnny Gill, Long
R. Kelly, Sex
Randy Crawford, Love
Rare Essence, Must
Too Short, I'm
Tribe Called O, Award**

WILA-AM

PD: Lawrence Toller MD: Leon Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

Frozen,

WJJS-AM

PD: Cisco Miles MD: Lee Cameron
1105 Main St.
Madison Heights, VA 24572
804-847-1269

**7669, So High
Babyface, Never
Dr. Dre, Let
G*Wiz, Come
Jody Watley, Your
L L Cool J, Stand
Mariah Carey, Hero**

WJWS-AM

PD: Freddie Hargrove MD: Freddie Hargrove
P.O. Box 216
South Hill, VA 23970
804-447-8997

**Dennis Edwards, Mother
Jonathan Burton, So
Latimore, I Smell
O'Jays, Heartbreak
Whitney Houston, Run**

WMYK-FM

PD: Morris Baxler MD: Damon Williams
645 Church St. Ste. 400
Norfolk, VA 23510
804-622-4600

**Domino, Ghetto
Queen Latifah, Unity
Third Nation, Kadajah**

WASHINGTON

KRIZ-AM

PD: Frank Barrow MD: Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

**Babyface, Never
DRS, Gangsta
Jody Watley, Your
Motif, You
U.N.V., Straight**

WISCONSIN

WKKV-FM

PD: Tony Fields MD: David Michaels
2400 S. 102nd St.
Milwaukee, WI 53227
414-321-1007

**Condition Red, Don't
Michael Wall, Foundation
Tevin Campbell, Can
Tina Turner, Why
Toni Braxton, Breathe**

WLUM-FM

PD: Jamie Hyatt MD: Jamie Hyatt
2500 N. Mayfair Road
Milwaukee, WI 53260
414-771-1021

**Eazy E, Real
Kenya Gruv, Top
Mariah Carey, Hero
Onyx, Shiftee**

WMVP-AM

PD: Billy Young MD: Cathy Brown
4222 W. Capitol Drive Suite 1290
Milwaukee, WI 53216
414-444-1290

**Brian McKnight, After
Johnny Gill, Long
M Ndegeocello, Dred
Mariah Carey, Hero**

WNOV-AM

PD: Ernie G. MD: Ernie G.
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668

**Babyface, Never
Brian McKnight, After
DRS, Gangsta
H-Town, Keeping
Johnny Gill, Long
K Washington, Stay
Kam, Still
Mariah Carey, Hero
Motif, You
R. Kelly, Sex**

BMG *continued from page 7*

some of its companies with weaker earnings have had as positive an effect as the successful implementation of most new projects.

The regional thrust of the company's investment activities will focus on the US business.

In North America there are more than 10,000 Bertelsmann employees working in music companies, clubs, pub-

lishing houses and technical operations. After the build-up years and the acquisition of the US companies (Doubleday and RCA Records) six years ago, Bertelsmann has reached a new level in the USA, explained Wossner. The US companies have become economically successful and socially accepted market partners. **ERE**

SOULTRAIN *continued from page 9*

Train" theme has also been introduced, replacing the 1980's soul stylings with a raw, hip-hop version. The music track, created and produced by Rashid and George Duke and Don Cornelius, with guest vocals by renowned rappers Naughty By Nature, Walt and Scotty Scott of the Whispers, songstress Chante Moore and Arsenio Hall's favorite sax man, Everette Harp, sizzles as one of the funkier themes on TV.

Kim Wayans, a former co-star of "In Living Color," kicks off the new look jam as guest host on October 23. That show features soulful heart-throb Keith Washington, funky hip hoppers H-Town and female chart toppers XSCAPE — not to mention a packed floor of "Soul Train" dancers. Hilarious comic and film/TV actor T.K. Carter, co-star of the new FOX sitcom, "Sinbad," engineers the October 30 throw-down with musical guests Maze featuring Frankie Beverly, British soul star Mica Paris and female rapper MC Lyte.

INFINITY *continued from page 10*

Corporation the largest holder of Westwood One common stock and will create a strategic alliance between one of America's most important radio station groups, Infinity, and a major radio network. It creates a radio programming organization that's second in size only to Capital Cities/ABC Inc. In connection with the transactions, Infinity will acquire 5 million newly issued shares of common stock of Westwood One for \$3.00 per share. Infinity will also receive an option to purchase an additional 3 million shares of

Westwood One common stock at a price of \$3.00 per share subject to certain vesting requirements.

Mel Karmazin, pres and ceo of Infinity said, "The strategic consolidation of network business of Unistar with Westwood One under Infinity management will position the combined company for future growth and benefit the stockholders of Westwood One and Infinity." Norman Pattiz, chairman of the board and ceo of Westwood One, and Karmazin noted that they expected the businesses of Westwood One and Unistar to

TEVIN CAMPBELL *continued from page 16*

favorite singers, Aretha Franklin, before him. Campbell sings like an old soul. Spend some time with the Dallas, Texas-born, church-bred Campbell and you'll see that, beyond the respectful attitude and good manners that comes with your basic child star, there is a lot going on. Campbell is warm, affable and laughs easily. But also detectable is the kind of thought and wonder that comes with self-discovery. In other words, Tevin has come a long way since debuting on mentor Quincy Jones' 1988 Grammy Award-winning *Back On The Block* LP singing the number one hit, "Tomorrow (Better You, Better Me)." And it is clear that, on some level, whether it be professional or personal, he is thinking beyond.

"Age is not indicative of experience," he says quietly. "I've done and seen a lot already that has changed me. This business makes you grow up fast, but it doesn't mean you become something other than who you are inside. I'm

not interested in false images and stuff like that. I'm a singer. Period. That's my image."

Even so, Campbell acknowledges that he is a victim of the star machinery. "I've faced the fact that I can't go certain places or do certain things by myself. I like people, but sometimes people can be cruel. 'What's Tevin Campbell doin' at the mall?' 'Why he gotta be skating at *this* rink?' The misconception hurts sometimes. The record company wanted to send a limo to pick me up from school today, and I said, 'Are you kidding? No way!' The kids are hard enough on me as it is. That's all I need is to be seen climbing into a limousine after school."

Regardless, Campbell the performer is looking forward to going on a concert tour for the first time, possibly opening for Janet Jackson. "I know it'll be tough, but I love performing," he says. "That's what I used to do in church. I love singing in front of people."

No question. But growing up in the spotlight? Well, that's a different story. **ERE**

JAZZ NOTES *continued from page 17*

DAVE GRUSIN LEADS 17 *ronin* of jazz on a newly issued CD, *Dave Grusin Presents The GRP All-Star Big Band Live*. The project features **Arturo Sandoval, Randy Brecker, Chuck Findley, Byron Stripling, George Bohannon, Eric Marienthal, Nelson Rangell, Emie Watts, Bob Mintzer, Tom Scott, John Patitucci, Dave Weckl, Russell Ferrante, Gary**

Burton, Eddie Daniels and Phillip Bent. All cylinders in this engine are tight and synchronized in this live recording of the stellar assemblage.

DENON RECORDS reissues over 100 Golden Age classics from its Savoy jazz catalog. Original cover art and liner notes grace the digitally remastered bebop gems. **ERE**

be completed in the ordinary course pending the closing of the transactions, which is currently anticipated to be during the first quarter of 1994.

Infinity Broadcasting Corporation is the largest company in the United States whose business is exclusively devoted to owning and operating radio stations. Infinity currently owns and operates 22 radio stations serving 13 of the nation's largest radio markets, including all of the ten largest markets, and has entered into agreements to acquire radio stations KRTH-

FM in Los Angeles and WPGC-FM/AM in Washington, D.C. Infinity also manages the radio network business of Unistar.

Westwood One is the nation's largest producer and distributor of news, talk, sports, and entertainment radio programming and the parent company of the Mutual Broadcasting System, the NBC Radio Network, Talknet, The Source, and Westwood One radio networks. Westwood One also owns the radio and music industries' business publication and information source, *Radio & Records*. **ERE**

TECH TALK

Electronic Tidbits

EVERY NOW AND THEN "Tech Talk" likes to cover a couple of topics on one page to keep you posted on things happening in the industry, and would you believe it, here we are talking about "AM Stereo" again!

It seems the F.C.C. is going to make a decision and create a standard for AM Stereo. They claim they will have the final decision by the end of this month. According to the electronic trade papers, the Motorola Inc's C-QUAM system is the hands down favorite, but the decision could go in any direction.

The subject of AM Stereo is of great interest to Urban music broadcasters because the urban format is one of the few music based formats on the AM radio dial, and let's face it, the consumer prefers to listen to music in stereo.

The only thing holding receiver manufacturers back from putting AM stereo radios onto the market is the fact that there is no standard, but with the possibility of an official FCC standard, things may change. With more AM stereo receivers on the market, more AM broadcasters who have chosen to wait will now have to get into the AM stereo arena to keep up with their competition.

Then there's the fact that the AM band has been extended (1605 KHz to 1705 KHz) and there are many applications for these new frequencies. Years ago broadcasters would kid about the fact that the "soul sounds" on the radio are found above 1500 on the dial, and in many cases that was true, but here in the '90s, that may be the place to be on the dial.

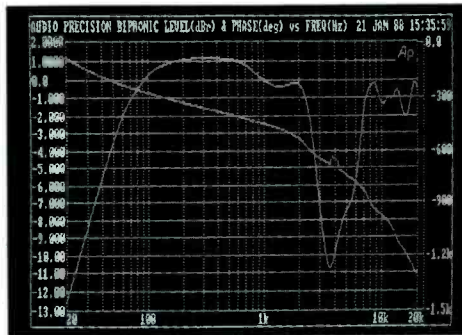
All in all, we are facing the possibility of the rebirth of AM radio, and with bargain prices on AM radio properties, this will make some good business ventures for minority broadcasters. Keep a watchful eye or ear on the AM dial.

A High Tech Sports/Entertainment Complex in San Jose, CA

There's a new venue to play in the city of San Jose, CA. It's called the "San Jose Arena." Depending on seating, the arena holds up to 20,000 people. You may ask, why is "Tech Talk" gabbing about an arena? The answer is that this arena is sporting all of the latest in high tech audio and video gear available to such a venue.

The system design work on the project was done by Smith, Fause and Associates, and three companies—Hoffman Video, Sound Chamber, and Maryland Sound Industries—built and installed the systems. All of the equipment racks for the arena were built by these three companies and then all of the equipment was interfaced during installation. It sounds like a technical nightmare, and in some cases it was, but with a project of this size, the project designer (Smith, Fause) had it all planned out before the first amplifier was purchased.

To give you an overview of the system, the arena is



capable of not only large arena size concerts, but has several restaurants, bars, private suites with an arena view, and banquet/meeting rooms all requiring some sort of electronic media. Plus, there are large video screens mounted in the scoreboard for sporting events such as prize fights, and of course the San Jose Sharks' hockey team who makes the arena their home.

All of these audio/video systems

are in some way connected, for instance, during a hockey game, in-house television cameras catch the action and beam it into hundreds of TV monitors placed just about everywhere in the arena including big screens in the bars.

All of the video is controlled from the main video control room that is basically a complete video switching and production suite most TV stations would be proud to own. During an event such as a hockey game, video engineers actually hot mix an in-house TV production of the game pumped throughout the arena by way of an in-house cable TV system that also carries other sports programming. Before being modulated for their cable TV system, all of the video was distributed around the house using fiber optic technology.

The audio for all of these TV sets is distributed separately to add flexibility to the system and also to allow for paging in just about any area.

Switching for paging or for a small built in PA in a banquet room giving each of the areas separate volume controls is accomplished using an "AMX" computerized control system. This system is programmed to give engineers overall control of the system on LCD computer touch screens from one of the many equipment rooms with individual controls in each area via small button panels. The AMX actually controls routing switchers and electronic volume controls to get the audio where you want it determined by the programming in the system.

The house sound system consists of many large speaker clusters mounted high in the rafters of the arena. This part of the system is also controlled by the AMX, and interfaced with all other systems. All of the power amps are "Ramsa" amplifiers.

On top of everything else, the Sharks' dressing room has a small editing suite with a complete system tied in. There is a large screen TV for players to review video of plays and an audio system for music.

The media was well taken into consideration with audio and video tie-ins just about everywhere and an A/V connector panel in the loading area to interconnect with remote audio or video trucks. Radio people can do remotes from anywhere in the building with dry pair broadcast lines popping up all over the place.

Having been involved with the installation this past month, I must say to all budding audio engineers this profession is not all standing in front of mixing consoles; at times it's physically demanding and hard work, but when it's all done, you feel really good! **ERE**

BY BILLY PAUL

IVORY'S NOTES

The Incredible Shrinking Black Music Executive

WARNING: Some record and radio execs might be offended by what they read here.

WHEN **Step Johnson** departed his black music vp post at Capitol Records a year ago, Interscope black music exec **John McClain** made a private prediction: "He'll never be replaced." McClain ventured, "That'll pretty much be the end of the black music department at Capitol, and it will be the beginning of the end for the black music department as we've known it at most of the majors. Watch and see."

Maybe McClain has a crystal ball. Since Johnson left, Capitol's black music department has virtually evaporated. A recent shake-up at the Polygram-owned A&M label saw the departure of black music vp **Miller London** and the cutting of flagship black act **Vesta** from the roster. **A&M act CeCe Peniston** has reportedly been assigned to the A&M-distributed Perspective label, with talk that Perspective heads **Jimmy Jam & Terry Lewis** might play a more prominent role when it comes to A&M and black music. Indeed, word has it Perspective president **Sharon Heyward** is now also A&M's R&B promotion head. There are other tell-tale tweakings going on at other labels. While we might be jumping to conclusions, we have to ask: Is there a pattern here?

The early '70s marked the invention of black music executives at the majors. The early '90s, we dare say, will, for the most part, mark their extinction.

What happened? Well, some folks would say that black music executives, particularly in the area of A&R, did it to themselves. Look at the national music charts, say, 15 years ago. The top 10 was as diverse as black music itself.

Roberta Flack. Commodores. Al Green. Earth, Wind & Fire. The Manhattans. Ohio Players. In the '70s, there was artist development. Hell, we actually watched **Quincy Jones** and then-sidekick **Ed Eckstine** mold **George and Louis Johnson** into what became the **Brothers Johnson**. In the past, there was variety. As Qwest Records' vp **Mike Stratford** said the other day, "Look at the **Chi-Lites**, the **Dramatics**, **Delphonics**, the **Temptations**. They were all vocal groups, but they all sounded different. That really doesn't exist today."

It doesn't exist because, at some point, the black music department stopped developing black music. That's why, if you view BET with the sound off, you

wouldn't know one five-man vocal group from the others. They all look the same: a group of brothers in baggy pants, all making those ridiculous urban hand gestures to the camera. Or big-bootied urban music queens, meticulously dressed by a clothes stylist to look as "hard" as possible, lip-syncing in a neighborhood neither star nor video crew would want to be caught in after dark. It's all so hideously boring and uncreative that it is often mind-boggling.

Black Radio hasn't helped. They play the same five records every hour on the hour, some of it pure trash that programmers insist "is what the people want, what the people ask for." Of course, it's what the people ask for; you won't expose them to anything else.

Black music makes a lot of money. In the '70s, to properly nurture the genre, the culture and the market, the majors installed black divisions. But now, after watching black music eat itself alive—after years of watching black A&R sign clone acts, after watching black promotion execs dictate to inventive artists and producers the kind of records they should be making, as opposed to telling radio, "Listen to this, this is !#*%! brilliant, you should give this a shot"—now, the majors are deciding they can do the black music business thing without black folks.

They can sign clone acts. They can promote those records. Hell, they can simply do deals with black custom labels and production companies and not even need black divisions at all. As a black promotion exec said recently, "Pretty soon, a white promotion man will take a black record A&R'ed by a white A&R man, to a black radio station whose programming is consulted by a white man who doesn't even live in the city with the station. And everything will be just fine."

But, of course, everything won't be fine, because the black music executive will be just another exhibit in Jurassic Park, where, of course, everything on display is extinct. The chickens are coming home to roost, but incredibly, there are no eggs in the chicken coop. How sad that in addition to institutional prejudice and everything else in this business, our own ineptitude may be our greatest foe. Don't call **Jesse Jackson**. Whatever is about to go down at the majors, we did it to ourselves. **BRE**



Step Johnson



John McClain



Miller London

BY STEVEN IVORY

THE CMJ AGENDA

The Only Alternative Music Convention. Period.

November 3 - 6, The Waldorf-Astoria, New York City

WEDNESDAY, NOVEMBER 3, 1993

5:00 PM - 10:00 PM

REGISTRATION
EMPIRE ROOM

EXHIBITS
STARLIGHT ROOF

"JIMI HENDRIX ON THE ROAD AGAIN"
HILTON ROOM

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

THURSDAY, NOVEMBER 4, 1993

8:00 AM - 5:00 PM

REGISTRATION
EMPIRE ROOM

9:00 AM - 3:00 PM

"JIMI HENDRIX ON THE ROAD AGAIN"
HILTON ROOM

10:00 AM - 5:00 PM

EXHIBITS
STARLIGHT ROOF

10:00 AM - 11:15 AM

MUSIC PUBLISHING
JADE ROOM

COLLEGE RADIO WORKSHOP

ASTOR ROOM

11:00 AM - 11:30 AM
KEYNOTE ADDRESS

12:30 PM - 1:00 PM
NETWORKING

11:30 PM - 12:30 PM
PERFORMANCE

1:00 PM - 2:00 PM
INTERNAL STATION OPERATION &
DEVELOPMENT

2:00 PM - 2:30 PM
PERFORMANCE

2:30 PM - 3:00 PM
RULES & REGULATIONS:
FCC DO'S & DON'TS

3:00 PM - 4:00 PM
PROGRAMMING BASICS: RUNNING A
MUSIC DEPARTMENT

4:00 PM - 4:30 PM
PERFORMANCE

GLOBAL VISION: HUMAN RIGHTS IN FOCUS
BASILDON ROOM

11:30 AM - 12:45 PM

RAP RADIO
JADE ROOM

NEW GENERATION WRITERS
BASILDON ROOM

1:00 PM - 2:15 PM
ENTERPRENEURSHIP IN THE HIP-HOP
COMMUNITY
JADE ROOM

MARKETING HITS THE ROAD
BASILDON ROOM

2:30 PM - 3:45 PM

MEDIA OVERKILL: THE CREATION OF THE
MEDIA VIRUS
JADE ROOM

4:00 PM - 5:00 PM

TWO GREAT TASTES THAT TASTE GREAT
TOGETHER: MUSIC & COMIX
HILTON ROOM

THE "F" WORD: BEING A FEMINIST IN THE
MUSIC INDUSTRY
BASILDON ROOM

8:00 PM

MUSIC MARATHON LIVE!
CLUB SHOWCASES

FRIDAY, NOVEMBER 5, 1993

8:00 AM - 5:00 PM

REGISTRATION
EMPIRE ROOM

10:00 AM - 5:00 PM

EXHIBITS
STARLIGHT ROOF

10:00 AM - 11:15 AM

THE KEY MARKETING INGREDIENTS
JADE ROOM

VIDEO I
ASTOR SALON

11:30 AM - 12:45 PM

INDIE CONCLAVE I: THE IDEOLOGY
JADE ROOM

YOU LOOK FABULOUS: CRITIQUING MUSIC
FASHION IN THE '90s
ASTOR SALON

THE NEW FLAVORS OF JAZZ
HILTON ROOM

1:00 PM - 2:15 PM

THE FEEDING FRENZY '93: A&R MEETS SALES
JADE ROOM

SURFING THE NET: COMPUTER TECHNOLOGY
CREATES A NEW FORUM FOR ARTISTS TO
REACH THEIR AUDIENCE
ASTOR SALON

AFRICAN-AMERICAN IMAGERY IN POP
CULTURE
HILTON ROOM

2:30 PM - 3:45 PM

BITCHES AIN'T SHIT BUT HOS & TRICKS
JADE ROOM

INDIE CONCLAVE II: THE REALITY
ASTOR SALON

RAP ARTIST PANEL
HILTON ROOM

4:00 PM - 5:00 PM

RETAIL MARKETING
JADE ROOM

JAPAN: THE '90s MUSIC FRONTIER
ASTOR SALON

SLAMMING: NYURICAN STYLE
HILTON ROOM

8:00 PM

MUSIC MARATHON LIVE!
CLUB SHOWCASES

SATURDAY, NOVEMBER 6, 1993

9:00 AM - 3:00 PM

REGISTRATION
EMPIRE ROOM

10:00 AM - 3:00 PM

EXHIBITS
STARLIGHT ROOF

10:45 AM - 12:00 PM

THE CHART WAR: ALTERNATIVE COMMERCIAL
RADIO
JADE ROOM

THE MANAGEMENT DILEMMA: DOING IT
OUTSIDE OF NEW YORK & HOLLYWOOD
JADE ROOM

DANCEHALL DAYS ARE HERE AGAIN
BASILDON ROOM

12:15 PM - 1:30 PM

"GREAT RADIO..." IS AT COLLEGE
JADE ROOM

I DID IT MY WAY: ARTISTS WITH THEIR OWN
LABELS
ASTOR SALON

SHAKE YOUR DIY GROOVE THANG
HILTON ROOM

INTERNATIONAL MUSIC SUMMIT
BASILDON ROOM

(SUBJECT TO CHANGE)

1:30 PM - 5:00 PM

KEYNOTE ADDRESS
GRAND BALLROOM

KEYNOTE
ADDRESS:
SPEECH
of ARRESTED DEVELOPMENT



LIVE IN
PERFORMANCE:
DAVID BYRNE



8:00 PM

MUSIC MARATHON LIVE!
CLUB SHOWCASES

METAL MARATHON

HILTON ROOM

SATURDAY, NOVEMBER 6, 1993

METAL PROMO WEASELS & RADIO GEEKS:
SHOWDOWN AT THE RADIO CORRAL
HILTON ROOM

12:30 PM - 1:45 PM

FROM TINSEL TO PLATINUM: GENERATING
SALES TO METAL AND BEYOND
BASILDON ROOM

2:00 PM - 3:15 PM

LONGEVITY: LIVING AND GROWING WITH
THE METAL GENERATION
HILTON ROOM

3:30 PM - 4:45 PM

UNITING THE TITANS: ARTIST PANEL '93
HILTON ROOM

REGISTRATION SCHEDULE

EMPIRE ROOM

Wednesday, November 3, 1993	5:00 PM - 10:00 PM
Thursday, November 4, 1993	8:00 AM - 5:00 PM
Friday, November 5, 1993	8:00 AM - 5:00 PM
Saturday, November 6, 1993	9:00 AM - 3:00 PM



Registration Form

If you are registering more than one person, please photocopy this blank form & fill it out completely for yourself & each individual you are registering. Registration will be held on Wednesday, November 3, 5:00PM - 10:00PM; Thursday, November 4 and Friday, November 5, 8:00AM - 5:00PM; and Saturday, November 6, 9:00AM - 3:00PM at the Waldorf-Astoria Hotel.

Please print clearly. Please note that name & affiliation appearing on your badge will be taken directly from this registration form.

Name: _____ Company / Affiliation: _____
Address: _____ City: _____
State: _____ Zip: _____ Country: _____ Foreign Postal Code: _____
Business Phone: () _____ Home Phone: () _____ Fax: () _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

Payments Non-Refundable.

I am paying by: MasterCard American Express Visa Money Order Check

General Registration Fees: \$225 before September 15; \$250 after September 15 and at the door.

Discounted Student Registration Fees: \$105 before September 15; \$115 after September 15 and at the door.

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material.

Credit card payments after October 20 require registrant to present credit card in person prior to picking up registration material. Do not send payment after October 20. Walk-up thereafter.

Credit Card Number: _____ Expiration Date: _____
Cardholder Name (as it appears on card): _____ Signature (required): _____

Accommodations during Marathon: _____ Please send Promotional Opportunities information.

Hotel Accommodations:

Special room rates are available for Music Marathon registrants at the Waldorf-Astoria.

Call the Waldorf-Astoria at 1-800-HILTONS.

You must mention CMJ Music Marathon to receive discount.

Airline Discounts:

American Airlines, the official carrier of CMJ Music Marathon, Meeting Saver Fares offer you 5% off AA Anytime and PlanAhead fares or 10% off Y26 Coach Fares when you fly to CMJ Music Marathon in New York. Travel dates: October 30 - November 10, 1993. Reserve through AA Meeting Services Desk. Call toll-free 1-800-433-1790. Ask for STAR File S0203D4.

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021. call: **(516) 466-6000** or fax: **(516) 466-7159**.

The Right Thing To Do.

s t a n d b y

LL COOL J
LL COOL J

y o u r m a n

The new LL Cool J single.
From
"14 Shots To The Dome."

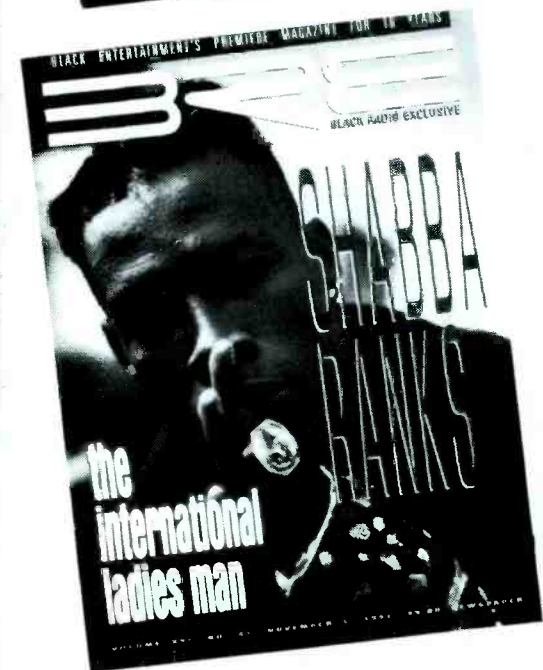
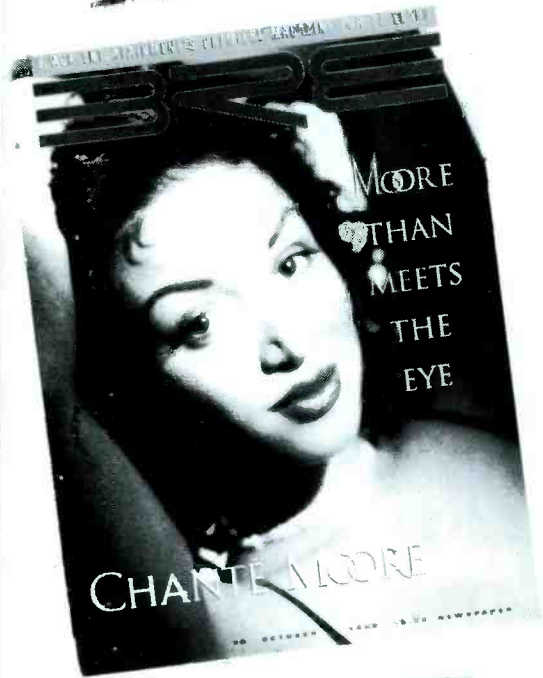
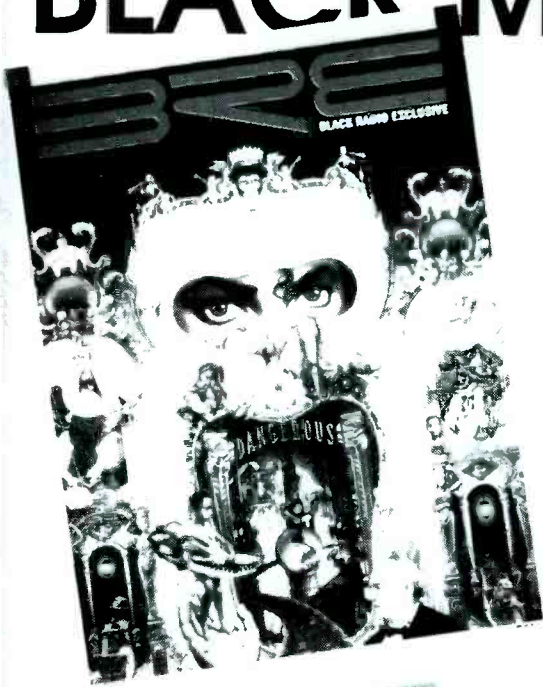
Produced by Marley Marl.
Remixed by Teddy Riley.



COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

GET THE INSIDE STORY ON THE BLACK MUSIC EXPERIENCE



SUBSCRIBE TODAY! **B3E**
FIRST IN BLACK ENTERTAINMENT NEWS
 P. O. BOX 2694, LOS ANGELES, CA 90078
 (213) 469-7262 (213)469-4121 FAX

NAME _____

COMPANY _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (____) _____

SUBSCRIPTION RATES: 1 YEAR \$175 1st CLASS & CANADA \$250 2 YEARS \$300 OVERSEAS \$350

AMOUNT ENCLOSED \$ _____ CHARGE TO CREDIT CARD

AMERICAN EXPRESS VISA MASTERCARD

ACCOUNT NO. _____ EXP. DATE _____

SIGNATURE _____

*PAYMENT MUST ACCOMPANY THIS CARD. PLEASE ALLOW TWO WEEKS FOR DELIVERY OF FIRST ISSUE.

SUBSCRIBE TODAY! **B3E**
FIRST IN BLACK ENTERTAINMENT NEWS
 P. O. BOX 2694, LOS ANGELES, CA 90078
 (213) 469-7262 (213)469-4121 FAX

NAME _____

COMPANY _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (____) _____

SUBSCRIPTION RATES: 1 YEAR \$175 1st CLASS & CANADA \$250 2 YEARS \$300 OVERSEAS \$350

AMOUNT ENCLOSED \$ _____ CHARGE TO CREDIT CARD

AMERICAN EXPRESS VISA MASTERCARD

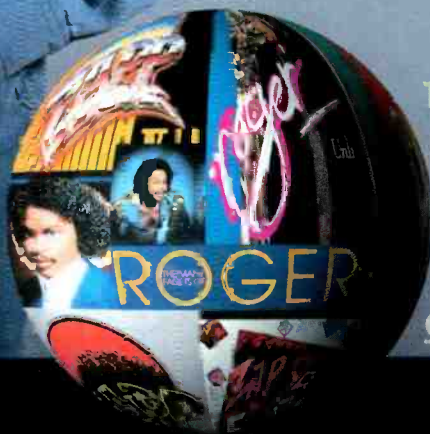
ACCOUNT NO. _____ EXP. DATE _____

SIGNATURE _____

*PAYMENT MUST ACCOMPANY THIS CARD. PLEASE ALLOW TWO WEEKS FOR DELIVERY OF FIRST ISSUE.

IT'S MEGA!

"SLOW
AND
Zapp & Roger
EASY"



The follow-up
to the smash
hit "Mega
Medley"
from All The
Greatest Hits!

