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WATLEY**

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**EXECUTIVE PRODUCER: JODY WATLEY
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Viva Diva Vesta
There are divas who are grand, divas who take a stand, there are divas who are homegrown and divas who are full blown. BRE's diva this week is Vesta who was all that and more as she gave our Awards Show audience something to stand up and shout about. she's something really Special

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Lady SOUL

“DON'T FORGET ABOUT ME”

THE FIRST SINGLE FROM THEIR SELF TITLED DEBUT ALBUM

BI-61332-2/4

LADY SOUL IS A

TALENTED TRIO WITH

THEIR OWN UNIQUE STYLE.

THEY DEMONSTRATE

AN INCREDIBLE VOCAL

REPERTOIRE THAT COMMANDS

THE EARS OF ALL MUSIC LOVERS.

PRODUCED BY MAURICE STARR



PUBLISHERS

THANK YOU

I would like to take this opportunity to sincerely thank each and every person who helped make *BRE* Conference '92 an overwhelming success. The cooperation we received from our valued sponsors, as well as all of the fine people from New Orleans who helped out, all made this the best conference yet.

The seminars this year were well-attended (as usual) and served as a responsive medium for the needs of those who attended. The panelists were focussed in their goal to inform, and I think they all provided unique perspective to this business we call entertainment.

The fact that we were able to establish a Black Music Hall of Fame in a city whose very roots illustrate what black music is all about helped set the majestic tone that was carried throughout our assembly. There was no finer moment than when the Honorable Mayor Sidney Barthelemy honored the countless historic black musicians, past and present, with a site in his city that will always serve as a place of repute, reverence and respect for one of the greatest aspects in American culture.



There was a definitive seriousness about this gathering in New Orleans. The tone was set from the very beginning by keynote speaker Benny Medina, and flowed throughout the entire five days of our Crescent City rendezvous. It was the subject of business that was on people's minds. Business and intelligent communication dictated the tempo of this meeting that featured the best minds in the music industry.

The fact that priorities were in place during our annual event serves notice to the entire music community that

black radio and black music is a serious business and there are those among us who realize the bottom line and are taking steps to ensure our interests in it remain viable.

At the same time, we were able to break bread, have a little fun and party—but only after the business was taken care of. We are all in this business for the love we hold for black music. It's legacy is paramount, which is why *BRE* holds a trade conference in the first place.

For complete editorial and pictorial coverage of *BRE* Conference '92, check out next week's issue. *BRE*

Sidney Miller

FRONT PAGE NEWS

Rountree Suspects Charged

By Halemon Anderson

Three men, all age 20, have been charged with murder in the shooting death of Roderick "Kahlil" Rountree, tour manager for Boyz II Men. Two of the suspects were arraigned and bail was set at a quarter of a million dollars. The third suspect was denied bail due to previous encounters with the law.

Rountree was killed in Chicago at the Guest Quarters hotel in what was an apparent robbery attempt. He was in Chicago with the group, as part of the Hammer tour. The incident occurred in the early hours of Monday morning, the night after the group had just finished a successful concert at the Rosemont Horizon.

According to Lt. Stevens, commanding officer of the Chicago violent crimes unit, Rountree was attempting to bring the suspects into the custody of the hotel's security forces when the situation took a turn for the worst. Stevens confirmed that Rountree was armed.

"Apparently they (the suspects) were causing a disturbance on the floor where Rountree and his party were staying," said Stevens. "He is a tour manager and often provides security. He was attempting to bring the situation under control when it escalated from a disturbance to a death."

Rountree's assistant, Qadree El-Amin, said Rountree was awakened about 5 a.m. by the noise of three men in the hall beating on doors. A struggle began and Rountree called for help and was assisted by El-Amin.

Quadree said, "...three guys were trying to break into his room...out of all the rooms on the floor." Rountree handled large sums of money, for cashing checks for the performers on the tour. He sometimes carried a gun due to the fact that he handled large sums of cash. "I doubt if they grabbed his," said El-Amin.

"Khalil was just explaining to me," El-Amin stated, "that he caught three guys trying to get in his room and we were going to try and take them downstairs to the security. That's when they started swinging and the firing started." El-Amin was shot in the knee.

Lawyers for the man charged with shooting Rountree have contended that their client shot Rountree in self defense. The lawyer says his client was being beaten by Rountree and fired a gun handed to him by one of the two other defendants.

Members of the group Boyz II Men said, "Khalil was more than just a tour manager. He was a father figure and friend to us." In a statement released by the Bust It organization, Hammer said, "I am shocked and outraged at the violence...and hope the responsible persons are quickly apprehended."

Funeral services for Rountree were held over the past weekend in Newark, NJ. The Hammer tour resumed on schedule in Minneapolis, minus Boyz II Men. The group is expected to rejoin the tour at a later date.

Assistance with this story provided by Jerome Simmons.

BRIEFS

Hiring Seminar Re-Set

"Who's Hiring," a free seminar, presented by the Los Angeles chapter of the Recording Academy, will enlist speakers Brenda Freeman, dir, personnel, A&M Records; Charlotte Claiborne, dir, employee relations, Capitol-EMI Music; and Liz Ramirez, dir, admin services, MCA Records, to discuss recording industry employment in the '90s. The NARAS seminar, originally set for May 5, has been re-scheduled for Tuesday, June 16 at the Chaplin Stage, A&M Records, 1416 N. La Brea Ave., in Hollywood at 7 p.m. For more information call 818-843-8253.

ASCAP Scholarships

The 1991-1992 ASCAP-Raymond Hubbell Music Scholarships were awarded recently to 18 colleges and universities across the country. A total grant of \$27,000 went to the selected schools to be issued to deserving students in the field of music. Each school was awarded \$1,500 to be given to one or two students chosen by the college.

Motown, L.A. Banks Invest In Riot Relief

Motown Records recently hosted a gathering of representatives from local minority banks and businesses, for a presentation by the Secretary of the United States Department of Energy. Admiral James Watkins announced details of a Department plan to deposit \$37 million into California minority banks in an effort to encourage reinvestment in urban communities and to support rebuilding L.A. after the recent civil unrest.

Rush To The Top 100

Rush Communications has been ranked one of the top 100 black-owned businesses by *Black Enterprise* magazine. The New York-based company entered the list this year for the first time at number 32. Rush is the largest African-American owned company in the music business and is the parent company to all businesses founded by Russell Simmons.



Sony Ups Taylor

The appointment of H. LeBaron Taylor to sr. vp, corporate affairs, Sony Music Entertainment, Inc., was announced by Michael P. Schulhof, chairman, Sony Music Entertainment Inc. (SMEI).

SHORTS

The Sickle Cell Disease Research Foundation will hold its sixth annual "Show For Life" fundraiser and dinner June 18, at the Beverly Hilton Hotel at 6:30 p.m. Honorees to be presented the SCDRF's Founders Award of Distinction will be actor Danny Glover; Ray Harris, sr. vp, promo, Warner Bros./Reprise Records; Dr. David Satcher, pres, Meharry School of Medicine; and Betty "MiMi" Carmichael, of Home Savings of America.

All proceeds will assist in the SCSRF's continuing program of patient services and research.

Quincy Jones was recently honored by People For The American Way, at the Civil Liberties organization's annual awards dinner in Beverly Hills. The award, presented in honor of Jones' active role in promoting tolerance and opposing censorship, was presented by Norman Lear, founder of the 300,000-member organization.

Proceeds from the dinner—over \$300,000—will fund the group's racial tolerance program. A Time/Warner donation of \$100,000 will go to inaugurating a chapter of the Washington-based program in Los Angeles.

James Brown, the legendary Godfather of Soul, was inducted into Hollywood's Rock Walk this past week. Brown had his handprints and signature set in cement during ceremonies held at the 7425 Sunset Blvd. location in Hollywood. The Rock Walk, established in 1985, features the embellishments of such notable rock and roll musicians as Chuck Berry, Bo Diddley, B.B. King, Jimi Hendrix, Willie Dixon, Marvin Gaye and others.

The South Central L.A. Performing Arts School honored the late Sammy Davis Jr. recently by renaming the school the Sammy Davis Jr. Performing Arts School, and putting on a program of tributes to Davis. The event was endorsed and supported by the Sammy Davis Jr. estate.

Freedom Williams Breaks From C&C; Sues For \$10 Million

Freedom Williams, performer/songwriter for the award-winning group C&C Music Factory, has filed suit in the Supreme Court of the state of New York against his former producers, their production company and the management company, charging the producers with total failure to perform their obligations under their recording contract, and failure to pay Williams the substantial publishing, recording and merchandising royalties due him, and all parties with breach of fiduciary duties.

Williams is demanding that half the publishing royalties due on songs written and performed by Williams for C&C Music Factory be paid to him directly, as well as at least one-quarter of the royalties for C&C Music Factory's first album. According to the complaint, the production company has yet to account to Williams for his recording services.

The complaint asserts that Cole and Clivilles falsely promised to promote Williams as a solo artist and thereby induced him to enter into an unfavorable recording contract, which contractually also required him to enter into management and co-publishing agreements with Cole and Clivilles or someone designated by them. Once Williams was under the control of Cole and Clivilles and their various companies, they reneged on that promise and breached their contract, states the filing.

As lead performer in concert, in music videos and on television, and as co-writer of such C&C Music Factory hits as "Gonna Make You Sweat (Everybody Dance Now)," "Here We Go, Let's Rock N' Roll" and "Things That Make You Go Hmmm," Williams claims he has played a significant role in establishing the group's international success.

C&C Music Factory's debut album, *Gonna Make You Sweat*, was released in December 1990 and featured five songs co-written by Williams, including all three of the group's hit singles (the only C&C Music Factory recordings to achieve top 10 status on the pop singles charts). The album was certified gold in March 1991, platinum

in April and recently went triple platinum. Sales have now reached the four million mark in the U.S. alone and are approaching six million worldwide.

In live performances, Williams, along with longtime associate and choreographer Jamal Graves, also had a role in creating the group's visual image on stage and on video.

As a solo artist, Williams has now severed his relationship with Cole and Clivilles and their related management companies, and has entered into a personal management agreement with Scott Welch of Platinum Management, Inc.

Prior to recording with C&C Music Factory, Williams performed on recordings by Grace Jones, Paul Shaffer and Seduction. He scored his first crossover as lead rapper on the Crew's "Get Dumb."

Capitol Celebrates Black Music Month

Capitol Records salutes June, Black Music Month, with a month-long series of special artist appearances and performances across the country, honoring significant black artists of the past five decades. Black Music Month 1992 is being celebrated hand-in-hand with Capitol Records' 50th Anniversary festivities, and with the release of a unique CD, *Black Music Month: A Musical Vision Preserved For 50 Years, 1942-1992*.

The commemorative album release (not available for sale) features such classic Capitol artists as Nat King Cole and George Clinton and such contemporary Capitol/Blue Note/Manhattan/Bust It artists as Hammer, Adeva, Bemshi, Gary Brown, Richard Elliot, Doug E. Fresh, Everette Harp, Freddie Jackson, Little Shawn, Mellow Man Ace, Marc Nelson, Tracie Spencer, Tina Turner and BeBe & CeCe Winans.

Live performances throughout the country's major centers, including Atlanta, San Francisco and Cleveland, will showcase a diverse selection of Capitol's featured artists.

EXEC STATS



Geslin



Simmons

RON GESLIN has been appointed vp, promo, Chaos Recordings. In this new post, Geslin will supervise all radio promotion activities for the label, including directing promotion strategies to the Chaos national and field promotion staffs. His duties will include the development and enhancement of label relations with artists and management, overseeing all scheduling and promotional budgets, and promotion related advertising for the Chaos label.

LYNDA SIMMONS has been appointed mgr, creative services, Jive Records, and will work from the New York offices. Now Simmons will directly oversee the label's video production as well as its photo sessions. In addition, she is responsible for developing and cultivating the image, styling and overall look of Jive's artists. Simmons joins the Jive staff after spending one year at Mercury Records, where she was most recently the coor, video production.

MICHAEL G. ARCHIE has been named mgr, promo, black music, Mid-Atlantic, Columbia. Archie's duties will now be, among other things, to obtain and maximize radio airplay for Columbia acts at R&B and Jazz formats: to coordinate radio promotions in support of tours and new albums; and, in general, to act as liaison between Columbia and the radio and retail outlets of the Mid-Atlantic region.

PAT SMITH has now joined the staff of Savage Records as vp, publicity, and will be based at the company's New York offices. Prior to this appointment, Smith was mgr, pub, EC, Warner Bros. While there, Smith was responsible for media campaigns on such artists as Al B. Sure!, Keith Washington, Karyn White, Tevin Campbell, Atlantic Starr, Nile Rodgers and Color Me Badd.

JIM CAWLEY has been appointed label mgr, Chaos, Columbia's new venture. In this newly created post, Cawley will be responsible for the marketing, sales and publicity campaigns for all Chaos releases, and will function as liaison between Chaos and the Columbia staff on the implementation of those campaigns.

ELOISE BRYAN has been named dir, production/creative services, Savage Records. Bryan previously held the post of dir, production, Uptown/MCA Records in New York. Before joining the ranks at Uptown/MCA, she served as mgr at the Chung King House of Metal recording studio. There she worked on classic rap material from Run-DMC (*Tougher Than Leather*), L.L. Cool J ("Bad"), and Public Enemy's debut album.



Archie



Smith

RACHEL DODD has joined the staff of Savage as publishing administrator. She comes to the company after holding the post of asst production dir, MCA music publishing for MCA Records. While there, she was responsible for the albums of Heavy D. & The Boyz (*Big Tyme* and *Peaceful Journey*); Al B. Sure! (*Private Times*) Father M.C.'s *Father's Day*, Jodeci's *Forever My Lady* and the movie soundtrack to "Strictly Business." Her new responsibilities will also entail assistance to the dir, production/creative services.

ADRIAN JANSSENS has been appointed dir, A&R, Savage Records. Prior to this career move, Janssens held the position of rep, A&R, EC, Famous Music Publishing.

MARY ANN COLLINS has been appointed to the position of nat'l dir, Quality Records, Inc. In addition to her duties in nat'l video promotion, Collins is responsible for all aspects of music video production for Quality Records. She has been with Quality Records for the past six months developing the video department.

DON DENTZER has been named vp, management information services, Warner Bros. Prior to his appointment, Dentzer served as vp, info technology, Capitol-EMI Music Inc. since '89. He had previously held several senior MIS positions at CBS, Inc. since '68, including gm, data center from 1983 to '89.

MICHAEL L. GREENSPAN has been appointed sr. dir, strategic planning/analysis, EMI Records Group North America, and will be based in the New York office. In his new capacity, Greenspan will be responsible for strategic business planning, financial forecasting and analysis for the label group. Prior to this post, he was dir, financial analysis, for EMI Records USA.

KEN LANE has been appointed vp, promo, EMI Records Group North America, and will work from the New York office. Prior to this position, Lane worked in the SBK Records promo department for over three years. Most recently, he held the office of vp, promo, Top 40; and prior to that, consecutively held the positions of sr. dir and dir of promo, nat'l singles.

GILLIAN KELLIE has been appointed sr. dir, label admin, EMI Records Group North America. In her new capacity, Kellie will be responsible for assisting the promotion, marketing and sales departments in financial and business matters, including the preparation of marketing plans. She will be based in the New York office.

COMPILED BY ANGELA JOHNSON

BRE SINGLES CHART

J U N E 1 2 , 1 9 9 2

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	3	11	JODECI, <i>Come & Talk To Me</i> , Uptown/MCA			51	74	3	BEBE & CECE WINANS, <i>Depend On You</i> , Sparrow/Capitol		
2	5	9	CHAKA KHAN, <i>Love You All My Lifetime</i> , Warner Bros.			52	☆	▷	EN VOGUE, <i>Giving Him Something He Can Feel</i> , EastWest		
3	12	8	GERALD LEVERT, <i>School Me</i> , EastWest			53	13	14	KEITH SWEAT, <i>Why Me Baby</i> , Elektra		
4	6	7	MICHAEL JACKSON, <i>In The Closet</i> , Epic			54	88	2	AL JARREAU, <i>It's Not Hard To Love You</i> , Reprise		
5	49	11	R. KELLY AND PUBLIC ANNOUNCEMENT, <i>Honey Love</i> , Jive			55	☆	▷	TLC, <i>Baby, Baby, Baby</i> , LaFace/Arista		
6	11	5	LIONEL RICHIE, <i>Do It To Me</i> , Motown			56	78	3	A TRIBE CALLED QUEST, <i>Scenario</i> , Jive		
7	14	10	PRINCE & THE N.P.G., <i>Money Don't Matter...</i> , Paisley Park/WB			57	81	2	EL OeBARGE, <i>You Know What I Want</i> , Warner Bros.		
8	10	10	MELI'SA MORGAN, <i>Still In Love With You</i> , Pendulum/Elektra			58	8	13	LUTHER VANDROSS, <i>Sometimes It's Only Love</i> , Epic		
9	26	8	ARRESTED OEVELOPMENT, <i>Tennessee</i> , Chrysalis/ERG			59	☆	▷	ALYSON WILLIAMS, <i>Just My Luck</i> , OBR/Columbia		
10	23	8	MINT CONDITION, <i>Forever In Your Eyes</i> , Perspective/A&M			60	69	3	PHYLLIS HYMAN, <i>I Found Love</i> , Philly Int'l./Zoo		
11	21	7	SOUL II SOUL, <i>Joy</i> , Virgin			61	63	10	DEGREES OF MOTION, <i>Do You Want It Right Now</i> , Esquire		
12	15	7	THE BOYS, <i>The Saga Continues</i> , Motown			62	70	8	STACY EARL, <i>Romeo & Juliet</i> , RCA		
13	57	2	LUTHER VANDROSS/JANET JACKSON, <i>The Best Things In Life...</i> , A&M			63	66	6	MIKKI BLEU, <i>Whenyadowhatchado</i> , Ultrax		
14	1	10	EN VOGUE, <i>My Lovin' (You're Never Gonna Get It)</i> , EastWest			64	67	6	TIM OWENS, <i>Let's Get Blue</i> , Atlantic		
15	29	8	GOOD 2 GO, <i>Never Satisfied</i> , Giant/Reprise			65	68	5	CLUB NOUVEAU, <i>Oh Happy Day</i> , JVK/Quality		
16	27	7	PATTI LABELLE, <i>When You've Been Blessed</i> , MCA			66	☆	▷	BRIAN McKNIGHT, <i>The Way Love Goes</i> , Mercury		
17	4	9	KRIS KROSS, <i>Jump</i> , Ruffhouse/Columbia			67	71	3	CAMEO, <i>That Kind Of Guy</i> , Reprise		
18	31	5	ISLEY BROTHERS, <i>Sensitive Lover</i> , Warner Bros.			68	☆	▷	KARYN WHITE, <i>Do Unto Me</i> , Warner Bros.		
19	51	4	MARY J. BLIGE, <i>You Remind Me</i> , Uptown/MCA			69	☆	▷	TYLER COLLINS, <i>Just Make Me The One</i> , RCA		
20	54	5	DAS EFX, <i>They Want EFX</i> , EastWest			70	☆	▷	OAVIO BLACK, <i>Nobody But You</i> , Bust It/Capitol		
21	35	9	SHABBA RANKS, <i>The Jam</i> , Epic			71	??	4	HELEN BRUNER, <i>Missin' You</i> , Cardiac		
22	46	5	NICE & SMOOTH, <i>Sometimes I Rhyme Slow</i> , RAL/Columbia			72	☆	▷	BRAND NEW HEAVIES, <i>Dream Come True</i> , Island		
23	30	9	DDUG E. FRESH, <i>Bustin' Out</i> , Bust It/Capitol			73	22	10	RANDY CRAWFORD, <i>Who's Crying Now</i> , Warner Bros.		
24	52	3	MEN AT LARGE, <i>Use Me</i> , EastWest			74	80	3	EVERETTE HARP, <i>Let's Wait Awhile</i> , Manhattan		
25	32	5	HAMMER, <i>This Is The Way We Roll</i> , Capitol			75	☆	▷	MILIRA, <i>One Man Woman</i> , Motown		
26	36	5	EUGENE WILDE, <i>How About Tonight</i> , MCA			76	☆	▷	JOE PUBLIC, <i>I Miss You</i> , Columbia		
27	37	9	RHONDA CLARK, <i>I Don't Want To Be Right</i> , Tabu/A&M			77	44	16	TRACIE SPENCER, <i>Love Me</i> , Capitol		
28	62	2	WHITNEY HOUSTON/STEVIE WONDER, <i>We Didn't Know</i> , Arista			78	18	10	BAS NOIR, <i>Superficial Love</i> , Atlantic		
29	64	3	CE CE PENISTON, <i>Keep On Walkin'</i> , A&M			79	20	13	GARY BROWN, <i>Don't Make Me Beg Tonight</i> , Capitol		
30	56	5	QUEEN LATIFAH, <i>How Do I Love Thee</i> , Tommy Boy			80	☆	▷	3RD AVENUE, <i>I've Got To Have It</i> , Solar/Epic		
31	39	5	GROVER WASHINGTON JR., <i>Love Like This</i> , Columbia			81	☆	▷	NAJEE, <i>I Adore Me Amor</i> , EMI		
32	41	4	GLENN JONES, <i>I've Been Searchin'</i> , Atlantic			82	☆	▷	SUE ANN CARWELL, <i>7 Days, 7 Nights</i> , MCA		
33	82	2	SHANICE, <i>Silent Prayer</i> , Motown			83	17	11	JERMAINE JACKSON, <i>I Dream, I Dream</i> , LaFace/Arista		
34	75	2	VANESSA WILLIAMS, <i>Just For Tonight</i> , Wing/Mercury			84	47	7	X-CLAN, <i>Fire And Earth</i> , Polydor		
35	42	6	SIR MIX-A-LOT, <i>Baby Got Back</i> , Def American/Rhyme Cartel			85	☆	▷	PETE ROCK & C.L. SMOOTH, <i>They Reminisce Over You...</i> , Elektra		
36	☆	▷	MARIAH CAREY, <i>I'll Be There</i> , Columbia			86	☆	▷	THE OELLS, <i>Come And Get It</i> , Zoo Ent.		
37	43	7	GEORGE HOWARD, <i>Cross Your Mind</i> , GRP			87	☆	▷	FU-SCHNICKENS, <i>La Schmoove</i> , Jive		
38	7	12	ALYSON WILLIAMS, <i>Can't Have My Man</i> , OBR/Columbia			88	☆	▷	TRUTH, INC., <i>Can I Get With You Tonight</i> , Interscope/Atlantic		
39	59	3	SHOMARI, <i>If You Feel The Need</i> , Mercury			89	28	7	PEABO BRYSON, <i>Shower You With Love</i> , Columbia		
40	65	3	SMOKEY ROBINSON, <i>Rewind</i> , SBK			90	☆	▷	EPHRAIM LEWIS, <i>It Can't Be Forever</i> , Elektra		
41	61	3	CHRIS WALKER, <i>No Place Like Love</i> , Pendulum/Elektra			91	24	11	MODEST FOK, <i>Love Or The Single Life</i> , EastWest		
42	9	11	BOYZ II MEN, <i>Please Don't Go</i> , Motown			92	33	6	2ND II NONE, <i>If You Want It</i> , Profile		
43	19	10	DAMIAN DAME, <i>Gotta Learn My Rhythm</i> , LaFace/Arista			93	60	4	ROGER, <i>You Should Be Mine</i> , Reprise		
44	73	2	ATLANTIC STARR, <i>Unconditional Love</i> , Reprise			94	83	11	BROTHERHOOD CREED-BHC, <i>Helluva</i> , Gasoline Alley/MCA		
45	2	14	LISA STANSFIELD, <i>All Woman</i> , Arista			95	25	14	SHANICE, <i>I'm Cryin'</i> , Motown		
46	38	6	THE COLLEGE BOYZ, <i>Victim Of The Ghetto</i> , Virgin			96	45	15	TEVIN CAMPBELL, <i>Goodbye, Qwest</i> /Warner Bros.		
47	55	6	DR. ORE, <i>Deep Cover</i> , Epic			97	58	6	OAISY DEE, <i>It's Gonna Be Alright</i> , LMR/RCA		
48	☆	▷	TROOP, <i>Whatever It Takes</i> , Atlantic			98	76	15	AARON HALL, <i>Don't Be Afraid</i> , S.O.U.L./MCA		
49	53	8	RAY SIMPSON, <i>Crazy Pictures</i> , Virgin			99	40	9	MIKE DAVIS, <i>When Only A Friend Will Do</i> , Jive		
50	16	11	KATHY SLEDGE, <i>Take Me Back To Love Again</i> , Epic			100	79	10	2PAC, <i>Brenda's Got A Baby</i> , Interscope/EastWest		

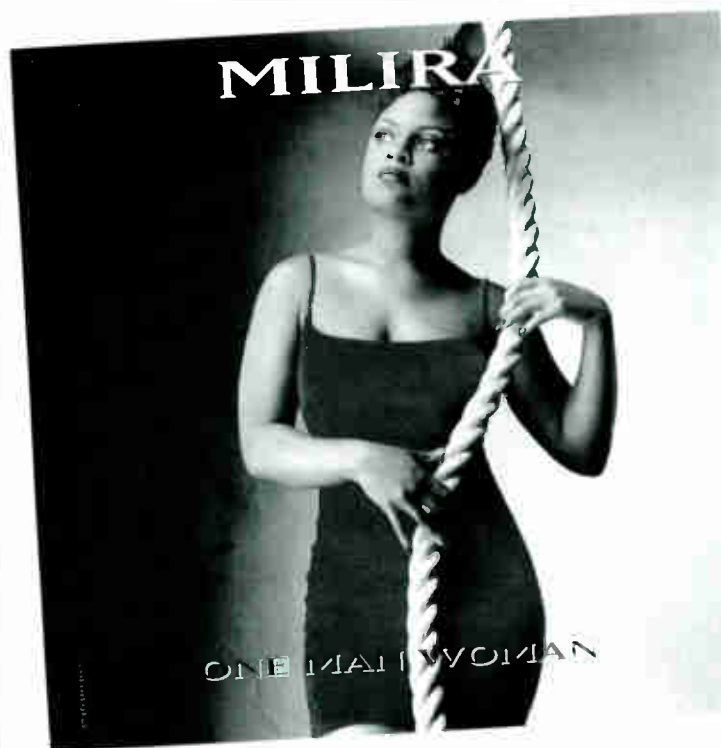
● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆▷ REPRESENTS NEW ENTRY ★▷ REPRESENTS RE-ENTRY

BRE MUSIC REPORT

J U N E 1 2 , 1 9 9 2

★ ★ ★ ★ ★ TOP 5 SINGLES ★ ★ ★ ★ ★

	ARTIST	TITLE	LABEL
1	JODECI	COME & TALK TO ME	UPTOWN/MCA
2	CHAKA KHAN	LOVE YOU ALL MY LIFETIME	WARNER BROS.
3	GERALD LEVERT	SCHOOL ME	EASTWEST
4	MICHAEL JACKSON	IN THE CLOSET	EPIC
5	R. KELLY/PUBLIC ANNOUNCEMENT	HONEY LOVE	JIVE



SINGLE OF THE WEEK

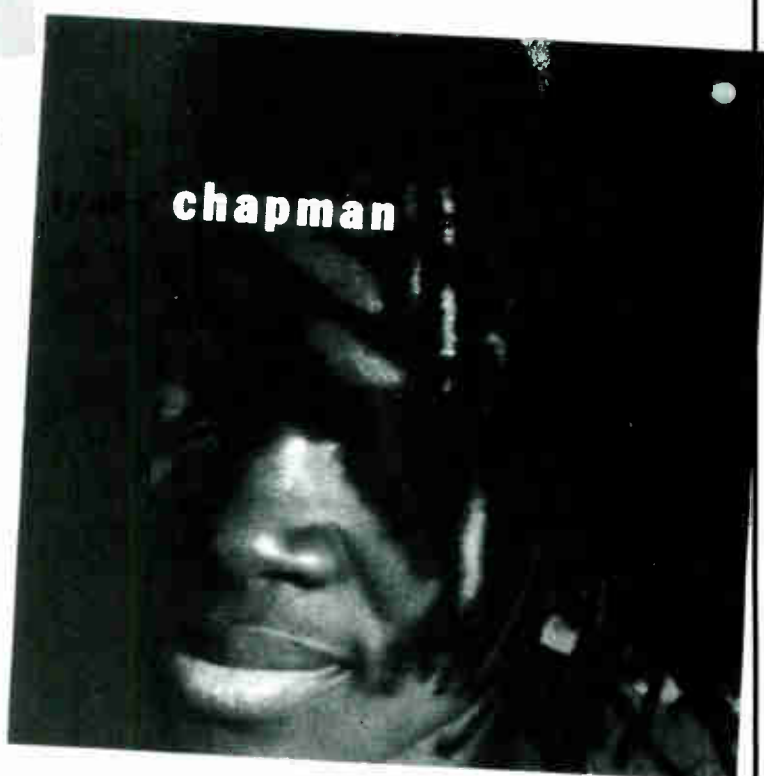
MILIRA
ONE MAN WOMAN
MOTOWN

The first single released from her second album, *Milira, Back Again!!!*, is a powerful ballad about the love of a woman who only needs one man. Her vocals are stronger than ever and she truly belts out this one. Great production by Narada Michael Walden. Demos: All.

ALBUM OF THE WEEK

TRACY CHAPMAN
MATTERS OF THE HEART
ELEKTRA

Chapman's latest efforts are some of the strongest songs written about life, love and everything in between. This LP features 10 of her heart-felt songs that have some very deep lyrics set to wonderful guitar playing. In each song there is a message and something to be learned. Check out the cuts "Short Supply," "Dreaming Of A World," "Open Arms," "Matters Of The Heart" and "Woman's Work." The first single, "Bang Bang Bang," is also a deep, thought-provoking number. Great for AC, Quiet Storm and Alternative radio formats. Demos: All.



IMPORTANT RECORDS

SINGLES

EN VOGUE—GIVING HIM SOMETHING HE CAN FEEL—EASTWEST/ATLANTIC—Here's a tough '90s remake of a classic Curtis Mayfield tune. En Vogue does justice to this one as they display their vocal skills throughout, with fine production as well. This record should be another winner for this winning team. Produced and arranged by Thomas McElroy and Denzil Foster. Demos: All.

JABULANI—SHINE YOUR LIGHT—GIANT—This is the debut single for this new and exciting African-influenced R&B vocal group. Their lyrics are uplifting and the music is inspiring. Radio should enjoy playing this one, perfect for AC, Alternative and R&B formatted stations. This song is timely and definitely has a meaningful message. Check it out, you just might learn something about faith and trust in God. This is a strong debut. Produced by Daddy-O for Okedoke Music, Inc. Executive producer: Cassandra Mills. Demos: All.

LADY SOUL—DON'T FORGET ABOUT ME—BOSTON/HOLLYWOOD—Here's the debut single from a trio of lovely ladies known as Lady Soul. This is a great AC and Quiet Storm song with smooth vocals that will make you think about that certain man or woman whom you can't seem to get out of your mind. They are another Maurice Starr discovery. Demos: All.

JODY WATLEY—IT ALL BEGINS WITH YOU—MCA—The latest release off Watley's *Affairs Of The Heart* album is a sweet tune. Watley sounds real good on this cut as she sings about true love. The music is beautiful, perfect for AC and Quiet Storm. Watley fans will enjoy this record. So radio, don't sleep on this one. Produced by Jody Watley. Demos: All.

ALBUMS

VARIOUS ARTISTS—CLASS ACT SOUNDTRACK—GIANT—Get ready for another slammin' movie soundtrack from Giant Records which is definitely in the house with this new LP. This LP features a nice mixture of R&B and rap songs that are sure to be hits once they hit the airwaves. Check out the rhymes on "A Class Act II," performed by Penthouse Players Clique, produced by DJ Quik; "Get It Right," performed by Kid 'N Play; "Set It Off Troop," performed by Too Short and produced by Showbiz; and "Full Term Love," performed by Monie Love, produced by Marley Marl. Check the strong vocals on "A Class Act I," performed by B Angie B; "Anything You Ask," performed by Tara Kemp; "Blade's Theme"; and Lisa Taylor's "Better Late Than Never." Radio, get ready for the heavy requests on this one. Executive producers: Cassandra Mills, Maynell Thomas and Todd Black. Demos: All.

WYNTON MARSALIS SEPTET—BLUE INTERLUDE—COLUMBIA—For all you jazz purists out there, this latest album from Wynton Marsalis is a must have for your collection. Six songs are featured here, each one giving the listener insight into the mind of a musical genius. The perfect LP for Jazz and Quiet Storm stations. From beginning to end, Marsalis and his septet play with fire and fury. Don't miss this wonderful work of art. Produced by Steve Epstein. Executive producer: Dr. George Bulter. Demos: All.

SUPERHOT SUPERACTIVE

Looking at the radio add action this week, we find the soulful sound of En Vogue charging up the airwaves. Their latest tune is called "Giving Him Something He Can Feel." Phenomenal is not even close to describing these ladies. This week they earn **57** stations, including **KJLH-FM, KKBT-FM, KMJQ-FM, WAMO-FM, WBLS-FM, WGCI-FM, WGPR-FM** and **WJLB-FM**.

TLC is next up with their tune "Baby, Baby, Baby." This trio, courtesy of LaFace Records, has impressed listeners with more than just flash-in-the-pan vibes. Some of the **47** stations playing their latest include **KJMZ-FM, WCKX-FM, WEDR-FM, WOWI-FM, WPAK-FM, WPEG-FM, WTUG-FM**, and **WUFO-AM**.

With **37** adds, OBR/Columbia recording artist Alyson Williams seems destined to hit with her latest called "Just My Luck." Programmers on this come from stations like **KBCE-FM, KIPR-FM, KJLH-FM, KKDA-FM, KMJQ-FM, WABD-AM, WDAO-AM** and **WGCI-FM**.

Brian McKnight, with his hot single "The Way Love Goes," is the latest Mercury act making waves over the air. This week he turns in a report of **30** adds from stations like **KIIZ-AM, KUCR-FM, WBMS-AM, WDKX-FM, WIBB-AM, WIKS-FM** and **WOWI-FM**.

Tyler Collins is back and she's serving notice to all R&B lovers. Her newest is titled "Just Make Me The One" and it's making RCA proud with **23** adds. Stations playing it are **KAZI-FM, KGRM-FM, KIPR-FM, KOXL-FM, WBMS-AM, WIKS-FM** and **WTLZ-FM**. —JRR

BRE ALBUMS CHART

JUNE 12, 1992

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY ★ ▷ REPRESENTS RE-ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	7	EN VOGUE, <i>Funky Divas</i> , Atco/EastWest			26	20	12	NICE & SMOOTH, <i>Ain't A Damn Thing Changed</i> , RAL/Columbia		
2	2	6	KRIS KROSS, <i>Totally Krossed Out</i> , Ruffhouse/Columbia			27	24	11	CE CE PENISTON, <i>Finally</i> , A&M		
3	3	19	VANESSA WILLIAMS, <i>Comfort Zone</i> , Wing/PG			28	40	3	RANDY CRAWFORD, <i>Through Eyes Of Love</i> , Warner Bros.		
4	14	4	DAS EFX, <i>Dead Serious</i> , Atco/EastWest			29	☆	▷	MC BREED, <i>20 Below</i> , Wrap/Ichiban		
5	10	3	CHAKA KHAN, <i>The Woman I Am</i> , Warner Bros.			30	21	18	KEITH SWEAT, <i>Keep It Comin'</i> , Elektra		
6	8	7	FU-SCHNICKENS, <i>F.U. Don't Take It Personal</i> , Jive			31	23	19	PRINCE & THE N.P.G., <i>Diamonds and Pearls</i> , Paisley Park/WB		
7	4	9	TLC, <i>Dooooohhh...Dn The TLC Tip</i> , LaFace/Arista			32	☆	▷	THE BOYS, <i>The Saga Continues...</i> , Motown		
8	5	18	TEVIN CAMPBELL, <i>TEVIN.</i> , Qwest/WB			33	28	14	2PAC, <i>2Pacalypse Now</i> , Interscope/Atlantic		
9	13	4	ARRESTED DEVELOPMENT, <i>3 Years, 5 Months...</i> , Chrysalis			34	31	19	CHRIS WALKER, <i>First Time</i> , Pendulum		
10	7	19	MICHAEL JACKSON, <i>Dangerous</i> , Epic			35	29	8	SKYY, <i>Nearer To You</i> , Atlantic		
11	6	19	GERALD LEVERT, <i>Private Line</i> , ATCO/Eastwest			36	☆	▷	PENTHOUSE PLAYERS CLIQUE, <i>Paid The Cost</i> , Ruthless/Priority		
12	9	18	JODECI, <i>Forever My Lady</i> , Uptown/MCA			37	27	17	BLACK SHEEP, <i>A Wolf In Sheep's Clothing</i> , Mercury		
13	25	3	VARIOUS, <i>"Deep Cover" Soundtrack</i> , Epic			38	32	15	R. KELLY & PUBLIC ANNOUNCEMENT, <i>Born Into The 90's</i> , Jive		
14	12	13	GLENN JONES, <i>Here I Go Again</i> , Atlantic			39	33	19	CYPRESS HILL, <i>Cypress Hill</i> , Ruffhouse/Columbia		
15	11	19	PATTI LABELLE, <i>Burnin'</i> , MCA			40	☆	▷	GEORGE HOWARD, <i>Do I Ever Cross Your Mind</i> , GRP		
16	☆	▷	LIONEL RICHIE, <i>Back To Front</i> , Motown			41	39	19	LISA STANSFIELD, <i>Real Love</i> , Arista		
17	18	11	SIR MIX-A-LOT, <i>Mack Daddy</i> , Rhyme Cartel/Def America			42	38	19	MARIAH CAREY, <i>Emotions</i> , Columbia		
18	22	3	ALYSON WILLIAMS, <i>Alyson Williams</i> , OBR/Columbia			43	42	19	BOYZ II MEN, <i>Cooleyhighharmony</i> , Motown		
19	16	5	M.C. BRAINS, <i>Lovers Lane</i> , Motown			44	36	19	HAMMER, <i>Too Legit To Quit</i> , Capitol		
20	26	3	COLLEGE BOYZ, <i>Radio Fusion Radio</i> , Virgin			45	34	17	MINT CONDITION, <i>Meant To Be Mint</i> , Perspective/A&M		
21	35	3	MELI'SA MORGAN, <i>Still In Love With You</i> , Pendulum/Elektra			46	37	15	UMC'S, <i>Fruits of Nature</i> , EMI		
22	☆	▷	SOUL II SOUL, <i>Volume III Just Right</i> , Virgin			47	44	19	SHANICE, <i>Inner Child</i> , Motown		
23	15	11	JOE PUBLIC, <i>Joe Public</i> , Columbia			48	45	19	JODY WATLEY, <i>Affairs of the Heart</i> , MCA		
24	17	14	SOUNDS OF BLACKNESS, <i>The Evolution...</i> , Perspective/A&M			49	41	19	KARYN WHITE, <i>Ritual of Love</i> , Warner Bros.		
25	19	11	TONY TERRY, <i>Tony Terry</i> , Epic			50	47	16	ATLANTIC STARR, <i>Love Crazy</i> , Reprise		



JAZZ NOTES

Sandy Graham: Unqualified Elegance



WITH VOCALS that send the listener into a tranquil world of music that few artists are able to create, veteran jazz vocalist **Sandy Graham** has finally debuted her solo recording project. Self-titled and on the Muse label, Graham has finally made her wonderful vocals available to the entire world.

Working primarily on the West Coast (her home is in Los Angeles), Graham has garnered plenty of credits during her busy career. She's shared audiences with some of the best name talent in the business, including the Duke Ellington Alumni, Dizzy Gillespie, Poncho Sanchez, Wild Bill Davis, Jimmy Woode, Butch Ballard and Gerald Wilson.

"I've always been a very quick study," boasts Graham, who's also garnered television music credits on programs such as "Today's FBI," "Kate Columbo," "Hawaii Five-O," "Secret Agent Boy," "Riker," and numerous others. An artist whose solo chance came after a lot of the proverbial dues-paying, Graham's first album sounds less like an introduction than most.

Coming from a musical family, Graham has always had an immense respect for the music arts. Her father was noted saxophonist and arranger Garland Graham. It was his training and nurturing that helped Sandy hone her natural vocal talents. "I was introduced to jazz at a very early age," she comments. "Because of that experience, I've been able to develop my skills in that area of music."

Two years in the making, *Sandy Graham* was executive produced by John Howard with Bill Wagner as line producer, and is an enlightening collection of songs that feature the work of a vocalist dedicated to the honest splendor of quality music. In the tradition of Carmen McCrae and Sarah Vaughan, Graham demonstrates a warm

continued on page 42

BY J.R. REYNOLDS

BRE JAZZ CHART

JUNE 12, 1992

#	W	ARTIST	TITLE	T	L	ARTIST	TITLE
1	1	JOEY DeFRANCESCO	<i>Reboppin'</i> Columbia	16	☆	BENNY GREEN TRIO	<i>Testifyin'—Live At Village...</i> Blue Note
2	7	ROY HARGROVE	<i>The Vibe</i> RCA	17	☆	HENRY BUTLER	<i>Blues and More</i> Windham Hill Jazz
3	18	TONY WILLIAMS	<i>The Story Is Neptune</i> Blue Note	18	☆	JOHN SCOFIELD	<i>Grace Under Pressure</i> Blue Note
4	16	ARTHUR TAYLOR	<i>Mr. A.T.</i> Enja	19	30	SHIRLEY HORN	<i>Here's To Life</i> Verve Forecast/PG
5	27	DAVID SANBORN	<i>Upfront</i> Elektra	20	☆	GRP ALLSTAR BIG BAND	<i>GRP Allstar Big Band</i> GRP
6	20	EDDIE DANIELS/GARY BURTON	<i>Benny Rides Again</i> GRP	21	☆	DELFEAYO MARSALIS	<i>Pontius Pilate's Decision</i> Novus/RCA
7	17	RICARDO SILVEIRA	<i>Small World</i> Verve Forecast/PG	22	☆	LOUIE BELLSON	<i>Peaceful Thunder</i> Music Master
8	3	JOEY CALDERAZZO	<i>To Know One</i> Blue Note	23	4	THE HARPER BROTHERS	<i>You Can Hide Inside The Music</i> Verve/PG
9	13	ARTURO SANDOVAL	<i>I Remember Clifford</i> GRP	24	10	JOE HENDERSON	<i>Lush Life</i> Verve/PG
10	2	DIANE SCHUUR	<i>In Tribute</i> GRP	25	☆	GROVER WASHINGTON JR.	<i>Next Exit</i> Columbia
11	28	BOBBY WATSON	<i>Present Tense</i> Columbia	26	11	EASTERN REBELLION	<i>Mosaic</i> Music Masters
12	6	YELLOWJACKETS	<i>Live Wires</i> GRP	27	☆	ED THIGPEN TRIO	<i>Mr. Taste</i> Justin Time/Bluemoon
13	21	STEVE HOBBS	<i>Cultural Diversity</i> Timeless/Zebra	28	8	STEFAN KARLSSON	<i>The Road Not Taken</i> Justice
14	24	STEVE COLEMAN	<i>Rhythms In Mind</i> Novus/RCA	29	12	KENNY BLAKE	<i>Rumor Has It</i> Heads Up
15	5	MARCUS ROBERTS	<i>As Serenity Approaches</i> Novus/RCA	30	☆	ANDY NARELL	<i>Down The Road</i> Windham Hill Jazz

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

WANNA KNOW WHAT'S GOIN' ON?
**READ IT
HERE FIRST!
SUBSCRIBE TODAY!**

MUSIC REVIEWS

**BLACK
MUSIC
MONTH**

ALBUMS

CHRIS JASPER
PRAISE THE ETERNAL
GOLD CITY



Jasper not only shows his remarkable songwriting talents on this album, he shows that he is a talented vocalist that has the talent to match up with some of the best. The album opens with two gorgeous slow jams, "Thank You Lord" and the album's title track. Another slow groove featured is "Caravan Of Love," a song that Jasper has already had massive success with from the time he released the song with the Isley Brothers. With other pleasing jams, Jasper will see this score big in Quiet Storm as well as some Gospel formats. Demos: Adults.

OH BONIC
POWER SURGE
CUTTING



Techno fans, jump on this fine sample of New York underground music. All the songs are very uptempo and are certain to create a frenzy when played. The album's hottest cuts are "Wicked" and the excellent "Can

You Feel It." Other songs worthy of a mention include "Red Alert" and "Cybex." All eight of the songs featured have strong chances of becoming huge with the ravers. Demos: Techno/House Fans. **BRE**

SINGLES

YVONNE DELEON
DON'T TAKE MY LOVE AND RUN
CUTTING



Here's the latest house queen to surface out of this popular dance indie stable. With her lively vocals, DeLeon looks set to follow in the footsteps of labelmate Corina and hit the top of dance playlists with this midtempo tune. The song has a real underground sound that should not only see that this becomes a club smash, but also a hot one for the AC radio formats. Demos: Young Adults.

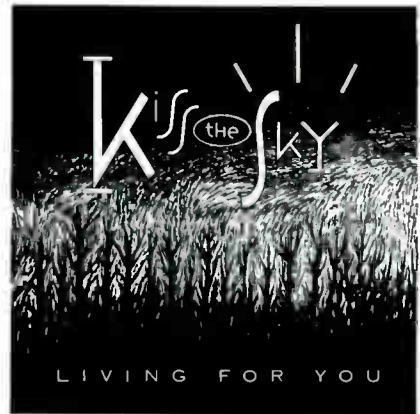
CALL OF THE WILD
CALL OF THE WILD
EPIC

These U.K. housers have a pumped groove that's becoming a monster on the underground scene. The lyrics may be too explicit for radio formats and even the clubs may pass on this. A jumped up Wild Mix will definitely impress those who like their house music deep. Close your eyes and let this move your body. Demos: House Fans.

NORTHERN LIGHTS
CONFESSIONS OF A RAVER
NEXT PLATEAU

As this song's title suggests, this is a very uptempo rave groove that features strong techno rhythms that are the core of the song. Although not suited to Urban formats, this song should see plenty of action on mix and rave shows. Jackers, this contagious beat will soon have you under its control. The song was produced, arranged and mixed by Ralphie Dee for D'Agostino Productions. Demos: Techno/House Fans.

KISS THE SKY
LIVING FOR YOU
MOTOWN



This midtempo groove pleases throughout and never has you losing interest. With pleasant vocals and a thumping beat, this song seems hard-pushed to fail and it shouldn't. U.K. producer Paul Hardcastle mixed and produced this debut single release from Kiss The Sky's self-titled album. Worth noting are the samples that are taken from Minnie Riperton's classic "Lovin' You," a song that still attracts a huge response. Demos: Young Adults.

BY TERRY MUGGLETON

INTRODUCING

MIKE DAVIS

CALL HIM FRIEND

An 800-number can be so enticing—it's a commitment-free invitation that is hard to resist. And in the case of Mike Davis, don't hesitate. Dial 1-800-888-2548 and you'll be party to the sensuous stylings of Davis' debut single on Jive, "When Only A Friend Will Do." His personal message assures you he's a friend you can lean on. Leave a message, he says, "I'll call you back."

True, it's a ladies-only marketing tool but not so with the rest of Davis' album of the same name, which is on the streets now. His smooth, commanding vocals move easily from emotion-laden ballads like "Friend" to more groove-oriented dance tunes like "Never Get Enough of Your Love" and the remake of McFadden and Whitehead's 1979 anthem "Ain't No Stoppin' Us Now."

Davis admits he's a balladeer at heart, though. "I prefer ballads because they usually communicate something you can't say. It's like a message from the heart—the song connects with feelings and emotions you have inside."

A desire to sing uplifting, inspirational music was probably nurtured early on, as Davis first started singing in church—at his mother's urging. "I liked to sing," he says, "but when I saw that it got girls, I started singing even more."

Davis' early offerings met with



approval from his immediate family and friends, but it was his first big audience experience where he caught the show business bug. Making his debut as part of the amateur night competition at the world famous Apollo Theater, Davis went on to be an eight-time amateur night winner. With a positive response there, Davis says he knew he was on his way. "The Apollo audience can be cruel," he says, "but I always got good response. After that I knew there was nothing I couldn't do."

The "Friend" single is doing well at radio, gaining steady adds in the past four weeks. Programmers in the South have been first to pick up on this smooth Quiet Storm cut, perhaps due to Davis' performance stint at southern colleges like Georgia Tech, Morehouse, North Carolina State and West Virginia.

As he waits for his inevitable shot at stardom, you'll find Davis crooning down at his usual haunts, Cafe Wha, Small's Paradise or The Baby Grand in NY. And in case you see him as heir apparent to the tradition of balladeers like Teddy, Marvin and Donny Hathaway, don't be surprised to hear his version of rock classics by the Doors, Elton John, or Elvis, or even some cabaret style singing.

Mike Davis is on a mission to entertain you and uplift your spirits with his music. Isn't that what friends are for? ☚☛

BY HALEEMON ANDERSON

RAP PIX

Rappers In Effect

BLACK
MUSIC
MONTH



New York City was the place to be with all these talents in the Big Apple. Pictured (l-r) are Hugg e (actor in "Juice" and "Lean On Me"), M.C. Serch, Big Daddy Kane, Aaron Hall, Alyson Williams, Rosie Perez, Ectasy.



The mighty Boo-Yaa T.R.I.B.E. is pictured here at their recent signing to the fast growing Hollywood BASIC record label. Pictured (l-r) are Tim Reid, sales, urban, Hollywood BASIC; Ian Fletcher and John Switzer, co-managers of Boo-Yaa T.R.I.B.E., Samoan Godfather, Boo-Yaa T.R.I.B.E.; Dave Funken-Klein, dir, Hollywood BASIC; Boo-Yaa T.R.I.B.E.'s Ganxsta Ridd, Monstar O, and Kc-Bra; Casual-T, Barry Benson, mgr, radio, Hollywood BASIC; and Chris LaSalle, mgr, mktg, video, Hollywood BASIC.

BY LARRIANN FLORES

EXEC PROFILE

DENISE BROWN-NOEL BALANCING THE SCALES

WHEN IT COMES to signing that almighty recording deal, an astute attorney is an artist's best ally. Balancing the scales and, in a few rare cases, even tipping them in the artist's favor is the ultimate goal.

As black artists become more adamant about getting their fair percentage of the pie, entertainment lawyer Denise Brown-Noel has stepped to the task. And she doesn't mind exposing a particularly Afrocentric agenda.

Noel represents Maxi Priest, Sister Souljah, Dougie Fresh, Little Shawn and a host of other artists and producers who make their homes on urban playlists. With her recent merger with the full service entertainment firm of Levine, Thall and Plotkin, Noel is not only poised to bring her artists maximum multi-media exposure but to also afford them quality representation by an African-American—a request that Noel says is on the rise.

"Black entertainers want to use black professionals," says Noel. The rationale for this "new guard" line of thinking, says Noel, is no less than a menacing reality. "A lot of youngsters are having to deal with the racism in this industry head on," she says. "They see the struggle first hand."

Noel points to her clients Sister Souljah and Leaders of the New School as just two examples of this new breed of clients who want to be surrounded by black support personnel. "The self-confidence level in the rap community is really high," she points out, "and they're not going to take the B.S. I admire that. And in fact, without that attitude, I wouldn't have been able to survive in the arena I'm in. I tell my artists all the time that I feel empowered by them.

"Souljah was one of my first clients," she continues. "She's very political and militant and her feeling is, 'If you want to deal with me, you have to deal with my people.'"

Confidence of this sort, in an



arena dominated by white males, is not easily won. Piggybacking off her early training as a classical pianist, Noel took up music business at NYU. She learned the ins and outs of college promo and marketing as well as A&R and administration while interning at CBS Records International. After law school and a stint at the prestigious law firm of Minter & Gay, Noel started to develop her own practice.

On Wall Street the dues paying got heavyweight. Noel made financial history while practicing corporate law with Lewis & Clarkson, general counsel to the TLC Group, an investment company owned by millionaire Reginald F. Lewis. Noel assisted Lewis in two major leveraged buyouts, one the largest ever outside the U.S., making them two of the first blacks to be privy to such major money moving deals.

Noel admits it's no cake walk in the down and dirty world of major deal making. "The cornerstone of my practice has been

the development of new and groundbreaking talent. But once you've played A&R, and determined if it's worth becoming involved with an act, it's an attorney's obligation to be realistic," she says.

Noel says one of the biggest fallacies she encounters relates to promotional budgets. "In standard contracts there is no commitment as far as promotions dollars," she says. "It's a vital aspect of an artist's career, after recording, yet it is next to impossible to get a label to commit to a fixed dollar amount. It's a misconception, but there is no line item in the contract—especially for a new artist. It's something an attorney cannot promise an artist and it's the one thing I would change if I could."

Breaking ground in the good old boy network of the music industry takes commitment, something Denise Brown-Noel has in abundance. With her confidence and expertise, she'll have no problem tipping the scales in favor of more black on black representation. **ERE**

BY HALEEMON ANDERSON

IN OTHER MEDIA

BLACK
MUSIC
MONTH

Duke Directs Bancroft and Rowlands

HOLLYWOOD—Director **Bill Duke** has been tagged by Touchstone to direct "Cemetery Club," a film about the exploits of Jewish widows in Pittsburgh. Word is that Anne Bancroft and Gena Rowlands have been offered two of the three leading roles. There will be much chatter (and self-congratulations in Hollywood) about an African-American director doing a project that is not black-themed. But then, neither Bancroft nor Rowlands is Jewish. Isn't America just full of surprises?...**Louis Gossett Jr.** and **Blair Underwood** star as "Father and Son," an NBC telefeature for next season in which they'll discover their blood relationship when they meet in prison. **Rae Dawn Chong** also stars....And, incidentally, Gossett is gearing up to launch a production company in a big way, hiring a development executive and everything.

Gayle King will be hosting a new daytime talk show out of Hartford, CT, which is expected to be syndicated nationally later this year. Distributor is King World, which, by coincidence, also syndicates the daytime effort by King's best pal, **Oprah Winfrey**....Speaking of Ms. Winfrey, may we make a comment directly to her about her new prime time interview series: "Girlfriend, we love you and you're an inspiration to us. But, when you talk to celebs, could you please spend more time delving into their lives and less time trading notes about trials and tribulations of *being* a celebrity? We know you're a bigger name than all of them, but we don't tune in to hear about it."

Lots of folks have new television series, now that the fall schedules have been announced. You've been reading about them in daily newspapers—**Martin Lawrence**, **Robin Givens**, etc. Suffice it to say, then, that this column will preview their series opener to launch dates this autumn....Despite the number of black faces on network series, particularly NBC, you won't be seeing all that many telefeatures next season starring African-Americans. Hasn't come to that yet. And during a recent trip to New York, we asked a major Madison Avenue honcho to comment on the number of series starring black folks on the networks—the why that is. He responded, "Blacks watched more television and they are more loyal to their favorite shows, particularly shows with blacks." So how come that hasn't translated into more black executives, more black influence on every level? We've asked that before but we'll keep on asking that until we're—if you'll pardon the



Bill Duke

expression—"blue in the face." (Although, how many blue people have their own TV series?)

Sharon Baker Williams is now vp, corporate communications, Sony Entertainment, based in Burbank. She had been dir. pub. Columbia Pictures Television....**DirectTV**, the DBS (direct broadcast satellite) service of Hughes Communications has a new vp, oper—**David Baylor**, formerly vp, oper, NBC....**Adrienne Ingram** is now vp, Longmeadow Press....Congratulations to **Felipe Alou** on being named manager of the Montreal Expos.

From the world of books: Look for Crown Books' "Diary of **Latoya Hunter**" come September, the words of a 12-year-old junior high school student who kept a journal as she entered JHS 90 in The Bronx in 1990.

Nell Carter and record producer **Roger Larocque** tied the knot in Las Vegas....Lots of applause to the Obie nominees (for excellence in off-Broadway work in New York). Nominees include **S. Epatha Merkerson** for "I'm Not Stupid," and **Lynne Thigpen** for "Boesman and Lena."...Who's hotter than **Whoopi Goldberg** these days? "Sister Act" is a major hit, "Sarafina!" is in the wings, a new film ("Made In America") is in production in Oakland and Berkeley, CA, and her talk show—due for a September premiere—has cleared more than 90 percent of the country. Added to the previously reported list of top names set to guest are **Bo Jackson**, **Evander Holyfield**, **Natalie Cole** and **Danny Glover**, who also understands the word "hot" after the performance of "Lethal Weapon 3" at the box office. In fact, with box office like that film got, how can Glover ever say he's "too old for this s***?"

Bette Midler gave a superb performance as the last guest on "The Tonight Show Starring Johnny Carson," but it should also be mentioned that column favorite **Jenifer Lewis** was one of her back-up singers....**O.J. Simpson** returns to acting with a role in "Alexa," a PM Entertainment film currently shooting in Los Angeles....The Federal Communications Commission (FCC) recently made a proposal to increase the ceiling on television station ownership by broadcast companies from 12 stations and/or 25 percent of the country, to 24 stations and/or 35 percent of the country. All well and good for some, but it certainly doesn't show any interest in encouraging "minority" ownership if the big boys can increase their share of the pie, what with their big bucks and all....Until next time...stay focused! **BRE**

BY ALAN LEIGH

IVORY'S NOTES



The Wrath Of Khan

WHEN QUNICY JONES called on **Chaka Khan** to sing on his Grammy Award-winning 1989 album *Back On The Block*, he knew exactly what he was doing. "I'll Be Good To You," the LP's first single, in fact combined three of the most important musical elements of Q's career. Though he'd already found fame as a bandleader, TV/film scorer and pop producer (**Leslie Gore's** '60s smash, "It's My Party"), "I'll Be Good To You" was the first hit from the 1976 Jones-produced **Brothers Johnson** debut A&M LP, and its success marked the beginning of Q's legacy as a hit-making R&B producer. *Block's* version of "Good..." featured **Ray Charles**—another Jones good luck charm, with whom, years earlier, Q had cut his teeth as an arranger—and Miss Khan.

Chaka gave Jones a hit back in 1976, with her appearance on his hit "Stuff Like That." At the time, Jones' record sales as an artist weren't what he wanted them to be, and before commencing production on the *Stuff* LP, he half-seriously mentioned that if the album didn't go platinum, he'd stop making records of his own.

That fateful night at Hollywood's Cherokee studio, Jones, engineer

Bruce Swedien and **Ed Eckstine**, the kid who ran Jones production company, sat in the control room as **Nick Ashford** and **Valerie Simpson** laid background vocals on "Stuff," which they'd written. A young Ivory's Notes was there too, then simply eager to be anywhere music was being created.

Chaka was to come in and lay down a lead, but she was nowhere in sight.

"I don't want to finish this thing without her," Jones lamented. Ashford and Simpson had just about finished up when, as if on divine cue, Chaka walked in. She came into the control booth and offered salutations, and then went out into the studio with Ashford and Simpson. While she mulled over the lyrics, Swedien played the rhythm track from the top so she'd get the feel of the song.

After a couple of listens, she lit up the biggest unfiltered cigarette we'd ever seen and said, "Let's do it." Khan then proceeded to sing the hell out of a song she'd never heard before, as if she'd written it. From the time she walked into the studio until she finished, maybe an hour lapsed.

After the session, Jones was walking around the studio

with a big smile, hugging anyone who would submit. Notes didn't understand it, but Jones knew. In a matter of a couple of takes, he'd gotten everything his career so badly needed at that point. Chaka Khan did it again. A champagne bottle was uncorked. Photographer **Bobby Holland**, himself just a pup, recorded the moment. Chaka hung just long enough to hear the playback, and was gone.

That's the kind of singer Chaka is. She can make a song happen simply by singing it. To be sure, Khan has

endured her share of bad nights, but with a crack band and with the moon just right, we've seen her practically burn down a venue. That's why it is particularly good to see the singer with her current Warner Brothers album, *The Woman I Am*, a project, that from all indications, appears to be shaping up into something big. The lady's an innovator who has influenced more than a few vocalists. She deserves a hit right about now.

MEANWHILE, BACK AT THE RANCH: Some time ago in this space the question was asked whether **Babyface** had left the Sony-distributed Solar for his own LaFace label. Well, he has left Solar, but will record his

next solo album for Sony directly, Epic to be exact. He's shooting for an August single. In the meantime, 'Face and partner **L.A. Reid** are finishing up soundtrack chores for "Boomerang," the upcoming **Eddie Murphy** flick directed and produced by the **Hudlin** brothers. L.A. and 'Face have written and produced tracks on LP participants **Boyz II Men**, **Johnny Gill**, **Keith Washington** and **Aaron Hall** and the team uses the soundtrack to introduce new LaFace artist **Toni Braxton**, with whom 'Face shares a duet. Other soundtrack artists include **A Tribe Called Quest**, **P.M. Dawn**, and The LaFace Cartel, which is actually LaFace acts **TLC**, producer **Dallas Austin's** group **The Highland Place Mobsters** and **Damian Dame**. Look for L.A. and 'Face to produce two new tracks on an upcoming **Aretha Franklin** Arista Greatest Hits package as well....What a difference a year makes: Last year, at the prestigious Kentucky Oaks races, **Hammer's** top filly, Lite Light, won the race, but the entertainer's brother, business partner and manager **Louis K. Burrell** and party were searched. This year, at the Kentucky Derby—where their horse Dance Floor came in a remarkable third—Burrell and party got a police escort everywhere they went. **IRE**




Chaka Khan

BY STEVEN IVORY

TRUTH

DESTINED TO SHAKE UP THE MUSIC BUSINESS WITH THEIR DAZZLING wide open music style is Truth Inc. A seven-man band that features two of the industry's hottest young producing teams, Truth Inc. has burst on the scene with a vengeance and is taking no prisoners as far as the creative experience is concerned.

The masterminds behind this sparkling new Interscope recording act are bandleaders/producers Terry Coffey and Jon Nettlesbey. Together, with the other five members of the creative crew, Truth Inc. is set to do their part in redefining the traditional roles of music-making in America.



**Back row (l-r)
Derald Conway,
Bokie, Jon
Nettlesbey, Baba
K., Terry Coffey;
Front row (l-r) Dean
Pleasants, Jimmy
Demers**

“It’s rare to find such talented musicians and producers these days and we’re happy to have Terry and Jon, as well as their incredible band, here at Interscope.”

—John McClain, A&R exec, Interscope

BY J.R. REYNOLDS

INC. HERE TO SET YOU FREE

Coffey and Nettlesbey are two of the busiest producing tandems in the business. Having worked with the likes of Michael Jackson, Quincy Jones and Jody Watley, the pair has also garnered credits with Miki Howard, writing and producing her No. 1 hit "Ain't Nothing In The World." The duo also wrote and produced the No. 1 hit "Show Me," by Howard Hewett, and they produced the sensuous love ballad "Kissing You" by Keith Washington.

In the beginning, this talented twosome rolled on the music scene in Los Angeles like scores of other young hopefuls. They were filled with dreams of music-making and felt

they had the credentials and the creative talent to set L.A.'s entertainment industry on fire.

But as most veterans of the entertainment business have learned, just having the talent is sometimes not enough to get you over the top. Too many demo tapes and project pitches wear on the decision-makers and more often than not they just can't listen the way they really should.

"We knew we had the skills and creativity it takes to be successful in this business," comments Nettlesbey. "But unfortunately, it's very hard trying to find a listening ear in this town, especially if you're an unproven commodity."

As a result, Nettlesbey and Coffey began their uphill battle to find someone with a sympathetic heart who would take the time to listen to both their pitch and their music. After being politely escorted out of almost every executive A&R office in town, the two gained a keen understanding of the cold harsh reality of what it means to pay your dues in Hollywood.

But ever faithful, the Chicago twosome kept on fighting for the chance they knew would eventually allow their music to find a person with an eager ear and an open mind.

Enter John McClain.

"We were down in Westwood Village (near the UCLA campus) and happened to run into John McClain," says Coffey. "We talked with him for hours and it turned out to be a great encounter for us because the conversation was both inspiring and informative."

Following up on their encounter with McClain, Nettlesbey and Coffey surged forward in their quest for a deal. Their tenacity, not to mention ingenuity, found them again at the door of A&M Records, where McClain was working at the time.

This time, armed with a demo tape that just wouldn't quit, they cornered McClain. Recalling his conversation with the two, McClain listened. Soon, word spread about the talented new producers and their services came to be in great demand.

"Truth Inc. is one of those music acts that transcends categories," comments McClain, who is currently A&R exec for Interscope. "This recording act offers quality music that is so diverse that there's something for everyone on their debut album. It's rare to find such talented musicians and producers these days and we're happy to have Terry and Jon, as well as their incredible band, here at Interscope."

Listening to the music of Truth Inc. is a lesson in creative indulgence. Their riveting style defies traditional radio formatting because of their extreme range in genres of music. "Because we've been blessed with so many different musical experiences, we didn't want to restrict ourselves to only one style of music," says Nettlesbey.

The result of their conviction is a vibrant rainbow of sound that covers the entire music spectrum. From R&B ballads to funk to rap fused with rock, their music blurs traditional boundaries in a non-forced way. The artistic dynamics behind their work is a testament to Truth Inc.'s focussed commitment to their work and Interscope's unwavering faith that quality music will always find a home.

"We hope that radio will offer their audiences the opportunity to listen to our music," comments Coffey. "We think we've got something special and we want everyone to hear what we're all about. We're about quality music, and that's what we want to deliver."

And that's the Truth! **ERE**



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BRE FLICKS

Yellow Brick Road



En Vogue members ease on down the road to gold single status, as Atco/EastWest execs and producers Foster and McElroy celebrate their collective success at Oz in San Francisco.

Rush Reunion



Russell Simmons and Rush affiliates celebrate their latest success. Rush Communications was named one of the top 100 black-owned businesses in *Black Enterprise* magazine.

In The Place To BRE

Sidney Miller cool 'chillin' with Jazzy B.



FAR EAST PERSPECTIVE

New Sony Music Disk To Debut In Fall



Mariah Carey

JUST AS THE WORLD was becoming comfortable with abandoning its obsession with LPs and tape cassettes in return for the high tech conveniences of the CD, a newer and more revolutionary device is in the final stages of completion before it hits retail stores by the end of September this year. Smaller than the Walkman, and with a sound to match the compact disc, the MD (Minidisk), Sony's newest technological breakthrough, is expected to quickly capture a wide share of the teenage and young adult market of music buyers, in much the same way that the original Sony Walkman did several years ago.

The miniature diskettes are smaller in size than the CD, and are comparable not only in sound, but in price as well. Retail price for each diskette will initially average between \$12 and \$16, but is expected to drop as demand increases. While prices for the MD player have not been finalized yet, one insider confessed, "The major challenge that we face between now and the release date is to make the MD player as affordable as possible for the young

buyer because if the player is too expensive and teenagers don't purchase it, it will put a damper on the diskette sales as well. Therefore, we are trying to keep the price in the \$500 range. It's important," he continued, "that we target the teenager because they are the primary consumers of foreign and domestic music sold in Japan."

Although initial pressings of the MD diskettes will be essentially limited to popular urban and pop acts such as **Michael Jackson, Mariah Carey, C+C Music Factory, Michael Bolton** and **New Kids On The Block**, a select variety of hip-hop's most exciting groups like **Public Enemy, Shabba Ranks, Joe Public, Kris Kross, Naughty By Nature** and **Queen Latifah** will also be included. While the majority of industry analysts are predicting the future success of the MD in Japan, there are still heavy doubts about whether it will attract the same degree of customer support in the U.S., Europe and other areas of Asia.

The main challenge that the MD will face in its attempt to break into the overseas market will be Matsushita's new digital tape cassette

(DCC), which will also be introduced this fall. Since the DCC is compatible with the analog cassette tape, music buyers will have the choice of buying the new mini-disks or staying loyal to purchasing and using tape cassettes. Another strong point about the DCC is that it will be able to record both digital and regular cassette tapes interchangeably. The MD, on the other hand, will not be compatible with tape cassettes and other digital compact disks.

Despite the fact that the DCC Deck system will be non-portable, much more expensive (\$700-\$1000), and bigger in size than the MD, it has already gained undivided support from all of the six major recording labels. On the other hand, besides Sony's own music label—Sony Music Entertainment—the only other major record label that has agreed to make its software available for the MD project is EMI Music.

Just as in the past, Sony has again chosen to stick to its instincts and play the

continued on page 42

BY JONATHAN KING

RADIO NEWS UPDATE

Chaka's Back!



Warner Bros. recording artist Chaka Khan visits WBLS pd Mike Love. (L-r) Jeff Grant, WB promo: Chaka; Love; and Carolyn Baker, WB.

NAB Board Endorses FCC Ownership Rules

The National Association of Broadcasters' (NAB) radio board voted to support modifications of the radio ownership rules adopted by the Federal Communications Commission (FCC) in March. The radio board adopted the following recommendations that will be made to the commission in a petition for reconsideration of the rules:

Concerning audience share and Arbitron data, the board said the use of the audience share data, as well as the use of Arbitron or any similar data system, should be eliminated in the determination of the number of stations in a market.

It was also agreed upon that national ownership limits should be

set at 25 AM/25 FM, with a total of 30 stations allowed where the additional five stations are minority-controlled. Regarding ownership, limits should be set at 2 AM and 2 FM stations in all markets with 15 or more stations. (This system contrasts the multi-tiered approach that allowed ownership of up to 6 stations in the largest markets.)

The measures will also provide: added flexibility for small market radio broadcasters; limits in markets with fewer than 15 stations should be set at three stations, no more than 2 of which are in the same band; three commonly-owned stations cannot represent more than 50 percent of the stations in the ownership and should be included where the public interest would be furthered.

On the matter of determination of

markets, the number of stations in a market should be defined as all post-transaction commonly-owned stations plus all commercial and non-commercial stations whose principal city contours overlap any of the commonly owned stations.

"Much of the radio board's discussion centered on the needs of small market broadcasters, who, since the majority of new stations were placed in small markets, are suffering the most in this economy," said Richard Novik, radio board chairman, NAB.

"We believe these recommendations will help ensure small market radio receives maximum benefit from modification of the radio structural rules," he added.

BY J.R. REYNOLDS

WVST And Smith



Lonnie Liston Smith (c) stands with (l-r) Will Harris, pd; Jerry Carter, dev dir; and Kim Santos, ap, during a promo visit to Virginia State University.

RAB Makes Appointments

Harley Park was named vp/CFO for the Radio Advertising Bureau (RAB). Park joins the radio trade organization from Florida-based Inter-Mart Broad-

RAB. "He has first hand knowledge of every financial aspect of this business and we're pleased that he has agreed to put his experience to work on behalf of the RAB."

In other news, Roann Evans was

"The RAB board is in agreement that the impressive increase in usage of RAB's member services and the responsiveness of the member service department under Roann's management make this promotion a well-deserved recognition of the dedication shown by Roann and her staff," said Buckley.

Field, Odeneal and Weber Elected To NAB Board

Joseph M. Field, pres/CEO, Enter-Com Broadcast Group; Randy Odeneal, partner, Sconnix Broadcasting Company; and Owen Weber, exec vp, Summit Communications Group, were elected board members to represent major market groups on the National Association of Broadcasters (NAB). The three will replace departing Ted Dorf, Richard Harris and Michael Osterhout.

IAB To Hold Next Assembly At NAB '93

The International Association of Broadcasting (IAB) will hold its 23rd General Assembly in Las Vegas next

Starr-Studded Appearance



Reprise recording act Atlantic Starr stopped by WPGA/Macon, GA, during their recent promo tour. Maestro (2nd from l) and Brian Kelly (3rd from r) of WPGA stand with Reprise's Janice Burley (c).

casting Group. "Harley has spent 25 years as financial executive handling the special challenges and requirements of the broadcasting industry," said Rick Buckley, board chairman for

promoted to vp, member services. Evans has worked in radio for eight years, with the last two for RAB. Prior to joining the RAB, she held positions in sales at radio stations in Dallas.

April 19-22 in conjunction with NAB '93. "We were honored by the invitation of NAB to celebrate our 23rd general assembly jointly with NAB '93 because it is the world's largest

V-103 Meets TLC



Hanging out at Baltimore's V-103 with Roy Sampson (2nd from r) is LaFace act TLC. Also on hand is Arista's Roland Lewis.

gathering of broadcasters," said Dr. Hector Amanguel, IAB director general.

pres, NAB

The IAB is headquartered in Montevideo, Uruguay, and represents com-

an information and referral center designed to assist community residents with vital information on health, city services, housing, counseling, SBA loan information and volunteer activities.

"Although this program was conceived several months prior to the civil unrest which recently plagued the city, it comes at a time when thousands of residents are looking for answers and solutions to everyday problems," said Martha Jackson, dir. public affairs.

The center may be accessed by dialing (800) 750-KGFJ. The phones are staffed by volunteers Monday through Friday between 9 a.m. and 5 p.m. The program is free.

Playboy Jazz Festival To Air Nationally

The 1992 Playboy Jazz Festival, held at the Hollywood Bowl June 13 and 14, will be available to all public radio stations across the country. The first-ever broadcast of the 14-year-

Doing Their Part



Staffers from L.A.'s KKBT joined in the community effort to help out the needy as a part of the Los Angeles Relief Fund. The crew received more than \$5,000 from their listeners interested in helping out. KKBT matched that amount with five grand of their own.

"We are pleased with this new arrangement because it will bring even more leaders in international broadcasting to NAB '93 and will strengthen the increasingly close cooperation among broadcasters of all countries," said Edward O. Fritts,

mercial radio and television broadcasters and associations, including NAB, in 25 countries.

KGfJ Care Line

Dusties 1230 KGfJ/Los Angeles launched its Community Care Line.

old, two-day music event is expected to air to more than 200 stations throughout the U.S. The fest will be produced by KPCC/Pasadena, CA.

"We have long believed that there was an enormous audience for the exceptional mix of traditional and

Giant Encounter



Giant recording artist Lisa Taylor (far l) and Reprise artists Big Daddy Kane (c), Larry Blackmon and Tommy Jenkins of Cameo rolled into Cleveland to celebrate WZAK's 11th anniversary.

contemporary jazz that typifies the Playboy Jazz Festival at the Hollywood Bowl," said Richard Rosenzweig, pres. Playboy Jazz Festivals. "We are delighted to have this extraordinary opportunity to bring the best of America's indigenous musical artform to a sophisticated national audience."

Summit Broadcasting Announces Voter Drive

Summit Broadcasting announced the coordination of a voter registration drive. The following stations have joined in what Summit officials hope will be the largest voter registration drive in U.S. history:

WHRK/Memphis; WVKO/Columbus, OH; WMVP/Milwaukee; KHYS/Houston; WJHM/Orlando; WHUR/Washington, D.C.; WUSL/Philadelphia; Hot 101.5/Jacksonville, FL; WQUE/New Orleans; WOWI/Norfolk, VA; KKBT/Los Angeles; KJLH/Los Angeles; MAGIC 108/St. Louis; WVAZ/Chicago; WDAO/Dayton, OH; KMJQ/Houston; WYLD/New Orleans; WPEG/Charlotte, NC; WCHB/WJZZ/Detroit; WTLC/Indianapolis; WGCI/Chicago; WJTT/Chattanooga, TN; WROU/Dayton;

WPGC/Washington; WBLK/Buffalo, NY; WQQK/WVOL/Nashville; KJMS/Memphis; Heaven 97/KJMZ/Dallas; WAOK/WVEE/

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WZAK Jumps For Joy



WZAK's Ralph Poole poses with the hot rap group Kris Kross.

Atlanta, Heaven 600/WXYV/Baltimore; WRKS/New York; WGZB/Louisville, KY; KISP/Phoenix; WROU/Memphis.

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Radio Man Looking

Bilal H. Muhammad is presently seeking a position in central Florida in the communications field where a knowledge of *continued on page 41*

WGCI Seminar

WGCI-FM hosted its first music seminar, entitled "Making It In The Music Industry." This seminar was open to WGCI's listeners who have a desire to break into the music industry. According to **Elroy R.C. Smith**, pd, WGCI, the response was overwhelming. "We had to close registration a day early," he said. Approximately 670 people registered for the seminar. Smith stated, "There are just too many people that are talented and hungry for information regarding the music industry, and WGCI feels that we owe our listeners access to the information. These people could possibly be the stars of our future."

Participating as panelists for the seminar were artists **Gerald Levert**, **Melissa Morgan**, **EPMD**, **Jodeci** and **R. Kelly**. Execs who sat on panels included **Sharon Heyward**, Virgin; **Richard Nash**, Atlantic; **Ruben Rodriguez**, Elektra; **James Cochran**, Motown; **Debra Cain**, ASCAP; **Brian Anthony**, WGCI; **George Daniels**, George's Music Room; **Frank Chaplin**, A&M; and **Cynthia Johnson**, Columbia. WGCI's **Doug Banks** served as moderator.

JAM FOR PEACE

WKKV-FM hosted a 10-hour Jam For Peace concert in Milwaukee's Marcus Amphitheater. The marathon event was a benefit designed to promote the idea of "peace in the streets" in the wake of all the negative publicity the city received surrounding the Jeffrey Dahmer incident, according to **Christa Sanicola**, dir, promo, WKKV.

Performers who appeared in the Jam For Peace extravaganza were: **Gerald Levert**, **Naughty By Nature**, **Melissa Morgan**, **Tony Terry**, **Big Daddy Kane**, **Kwame**, **Father M.C.**, **M.C. Brains**, **Joe Public**, **Pete Rock & C.L. Smooth**, **B Angie B**, **Damian Dame**, **Game**, **Das EFX**, **Three Times Luv**, **R. Kelly**, **Glenn Jones**, **Men At Large**, **Lisa Taylor**, **Lidell Townsell**, **Chill Deal Boyz**, **Rhonda Clark** and **The College Boyz**. Local artists were present included **Phoebe Hines**, **Mirage**, **Venture**, **Capitol Drive** and **Chris Pipkins**.

Many of the acts, due to logistical problems, rapped or sang live to track. Approximately 20,000 fans crowded the Amphitheater to view their favorite artist. It was a plus that there were that many fans in attendance, in lieu of the cold weather.

During each performance the acts stopped and urged the crowd to show the peace sign. Each act received a plaque in appreciation of their appearance.

WBEE CRIES FOUL

In a statement released to the Chicago press, **Charles Sherrill**, owner of WBEE-AM radio, stated that WNUA-FM should drop the word "jazz" from its promos. Sherrill contends that the station does not play real jazz. He says, "They don't play anything at all that is defined as jazz by those people who are recognized and qualified as an authority on jazz. I call what they are doing a prostitution of an African-American artform masquerading as jazz. They don't play anything by black artists. At best they play



Elroy R.C. Smith, pd, WGCI (r), and boss Marv Dyson congratulate each other on a successful and informational seminar.

David Sanborn, **Kenny G**, and **Lee Ritenour**. The only time you will hear jazz on NUA is when **Ramsey Lewis** broadcasts on Saturday. We have got too many people out here who do not know what real jazz is."

Sherrill went on to explain, "What prompted me to take on this crusade was a seminar I did at a junior high school. I played **Harry 'Sweets' Edison** and **Oscar Peterson** for the predominantly white student body, when a 10-year-old student approached me and said, 'This jazz is much better than the jazz my daddy listens to on WNUA.'"

John Gehron, station manager of WNUA-FM, refuted Sherrill's statement by saying that BEE is not keeping up with the new sound of jazz that is now being produced. "The music that we play," Gehron said, "is the jazz for a new generation and Sherrill is right, we don't play traditional jazz music."

Sherrill stated, "We play **Betty Carter**, **Tony Williams**, the **Harper Brothers**, **Mulgrew Miller** and **Marcus Roberts**, artists that are performing everyday. NUA does not play these artists. Many of these artists are under 30 years old. They are artists for the future. As long as NUA uses the word 'jazz' in its promos, I will campaign to all jazz institutes and societies until they either play real jazz or drop the word."

SOMETHING'S FISHY

WGCI-FM Chicago morning host **Doug Banks** had one last pair of Bulls/Cavalier Eastern Conference Final tickets, therefore, he challenged his listeners to do something outrageous in order to win them.

Kathy Thompson, an avid GCI listener, won the challenge by eating four live goldfish, on the air during the "Banks & Company" morning show.

Sensitive Banks could not believe that "she ate the whole things" in front of him, but still offered to treat her to lunch. BRE

PROGRAMMERS POLL

**BLACK
MUSIC
MONTH**

KERMIT CROCKETT
WTLZ/SAGINAW, MI
ALYSON WILLIAMS
"JUST MY LUCK"

This is a good remake of a song that was originally released by The Deele. It has a nice, soothing, medium tempo and some great vocals from Alyson. Great for late night or drivetime. Demos: Young Adults, Adults.

EN VOGUE
**"GIVING HIM SOMETHING
THAT HE CAN FEEL"**

En Vogue looks incredibly good and then they hit you with their wonderful harmonies and singing. You better have talent if you mess with anything that Aretha has done. The En Vogue girls have the talent and do this song right. Demos: All.

BRIAN MCKNIGHT
"THE WAY LOVE GOES"

Good new talent is something our station is always looking out for and we have found it on this cut. It's a real nice ballad that has some nice jazz overtones. Demos: Young Adults, Adults.

BOBBY WONDER
KPRS/KANSAS CITY, MO
TRUTH INC.
**"CAN I GET WITH YOU
TONIGHT"**

This is a group of fellas on the Interscope label that has more than just a good melody. They reach back and come with a great singing style. This ballad will work for CHR as well as Urban. Demos: Young Adults, Adults.

AL JARREAU
**"IT'S NOT HARD
TO LOVE YOU"**

This is not a traditional jazz song like many of his other hits. This leans toward a more easy-listening, commercial sound. But Al Jarreau is still Al Jarreau, so you know that it sounds good. Demos: Adults.

THE DELLS
"COME AND GET IT"

The Dells are a group that demonstrates that longevity and success can still be achieved. But the group has not lost an ear for what's happening and has come up with a funky piece of music that's up with the latest trends. Demos: All.

MILLI MILLS
KCLT/WEST HELENA, AR



LIONEL RICHIE
"DO IT TO ME"

A great comeback for Lionel that will remind you of his earlier hits. This song is great for listening or slow dancing. Demos: Adults.

SUE ANN CARWELL
"7 DAYS, 7 NIGHTS"

This is a strong dance record that features some good vocals. She's a new artist and this club record leaves no doubt that she has the potential to be big. Demos: Young Adults, Clubbers.

**LUTHER VANDROSS/
JANET JACKSON**
f/BBD, RALPH TRESVANT
**"THE BEST THINGS IN LIFE
ARE FREE"**

What a great combination. This song has a great beat and a lot of energy. The best thing is that it has a positive message that you won't mind the kids listening to. Demos: All.

MARIAH CAREY
"I'LL BE THERE"

I think that this is a great

remake for Mariah, who does some great things with the Jacksons' hit. This cover will give the younger people a chance to hear some of the old gold. Demos: All.

JAMES LEWIS
WTCC/SPRINGFIELD, MA
MONICA AUSTIN
"GONNA GET OVER YOU"

Programmers need to get with this slamming dance track that has a mix for everybody. Monica has real sweet vocals and a message about getting over that man, but the man won't feel too bad. Demos: Teens, Young Adults.

INCOGNITO
"INSIDE LIFE"

The British invasion continues. This time it's with a real jazz-flavored groove that will make your listeners bob their heads as they move down the freeway. Demos: All.

BRIAN MCKNIGHT
"THE WAY LOVE GOES"

This is a very nice midtempo ballad that includes some lush vocals and excellent arrangements. The song has a sound that's reminiscent of Nat King Cole and Stevie Wonder—definitely something to light up the summer nights. Demos: All.

BENNIE WALKER JR.
KBBG/WATERLOO, IA
EN VOGUE
**"MY LOVIN' (YOU'RE NEVER
GONNA GET IT)"**

The requests for this have been extra heavy. We have a Wednesday night request line show and this dominates. It has been the most requested song of the last month. It's No. 1 on the *BRE* charts and I predict that it's going No. 1 everywhere. Demos: All.

LIONEL RICHIE
"DO IT TO ME"

It's great to hear Lionel back on the airwaves. This is a smash hit that's great for quiet, drive-time and lovers segments. The response to this has been overwhelming. Demos: Adults.

CAMEO
"THAT KIND OF GUY"

This hot, danceable track has been getting a lot of calls. Cameo has put together a funk sound again and it's long overdue. Songs like this are just what our audiences want. Demos: Teens, Young Adults.

FRANKIE DARCELL
WPEG/CHARLOTTE, NC
MARY J. BLIGE
"YOU REMIND ME"

This is a great record that the men are loving. There's a new remix out and it's giving this already popular record new life. The cut is slamming and will work in Urban markets anywhere. Demos: All.

MEN AT LARGE
"USE ME"

If you are looking for uptempo music and strong vocals, you'll find it on this song. This release is very much radio ready and will cross all demos. Demos: All.

ANGELA AUSTIN
WMTY/GREENWOOD, MS
DA YOUNGSTA'S
**"SOMETHING FOR THE
YOUNGSTA'S"**

This song is really hot in our market. The rap has a fast beat and a sound that the kids will love. Any station that plays rap should add this. Demos: Teens, Young Adults.

RHONDA CLARK
**"IF LOVING YOU IS WRONG
(I DON'T WANNA BE
RIGHT)"**

If any station has a Quiet Storm or love hour, you must add this. Barbara Mandrell recorded this a few years ago and we now have this urban version. Rhonda has done some great stuff on this record. Demos: Adults.

THE NEVILLE BROTHERS
"FLY LIKE AN EAGLE"

This is an unbelievable cover. The Nevilles' version is similar to the Steve Miller Band's chart-topper. This is a great song that you have to have for your station. Demos: Young Adults. *BRE*

COMPILED BY THOMAS NEUSOM

NATIONAL RADIO REPORT

ALABAMA

WAJF-AM

Chris Walker, No
G Washington, Love
Houston/Wonder, We
Mariah Carey, I'll
Shanice, Silent

PO: Rick Lee
MD: Rick Lee
1301 Central Pkwy S.W.
Decatur
AL 35601
205-353-9230

WJLD-AM

Champaign, My
Ronnie Lovejoy, I Miss
William Bell, Bedtime

PO: Margie Davis
MD: Curtis Bell
1449 Spaulding
Ishkooda Rd
Birmingham
AL 35211
205-942-1776

WZZA-AM

3rd Avenue, I've
CeCe Peniston, Keep
Danny B. Smooth, Girl
Najee, I Adore
Robyn Springer, Makin'
TLC, Baby

PO: Tori Bailey
MD: Tori Bailey
1570 Woodmont Dr.
Tusculumbra
AL 35674
205-381-6861

KJLH-FM

Alyson Williams, Just
B&C Winans, Depend
Dells, Come
En Vogue, Giving
Jimmy Cliff, Peace
Lorenzo, Real
Marion Meadows, Come
Najee, I Adore
Shanice, Silent
Skyy, Nearer

MD: Geoff Gill
3847 Crenshaw Blvd
Los Angeles
CA 90008
213-299-5960

WBIL-FM

MC Nas-d, It's
Mariah Carey, I'll
Shanice, Silent
Troop, Whatever
V Williams, Just

PO: Costee McNair
MD: Costee McNair
P.O. Box 666
Tuskegee
AL 36083
205-727-2100

WSLY-FM

Boys, Saga
En Vogue, My Lovin'
Kris Kross, Jump
P&B Nicholas, Dne
Tyrone Davis, Something

PO: Tim Craddock
MD: Mildred Porter
Route 1 Box 400 B
York
AL 36925
205-392-4787

ARKANSAS

KCAT-AM

Frozen

PO: Daryl White
MD: Robert L. Holmes
1207 W 6th St.
P.O. Box 8808
Pine Bluff
AR 71611
501-534-5001

KKBT-FM

DAS EFX, They
En Vogue, Giving
Houston/Wonder, We
Mary J. Blige, You

PO: Mike Stratford
MD: John Monks
6735 Yucca St.
Los Angeles
CA 90027
213-466-2303

WBLX-FM

3rd Avenue, I've
Alyson Williams, Just
B&C Winans, Depend
BNH, Dream
En Vogue, Giving
Fu-schnickens, La
Robyn Springer, Makin'
Shanice, Silent
Skyy, Nearer
TLC, Baby

PO: Stop Cheatam
MD: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WTQX-AM

A Development, Tenn
Brotherhood C, Helluva
CeCe Peniston, Keep
George Pettus, Don't
Joe Public, I Miss
Karyn White, Do
Najee, I Adore
Robyn Springer, Makin'
Roy C, I'm
Sue Ann Carwell, 7 Days

PO: Bob Bailey
MD: Francine Jiles
1 Valley Creek Cir
Selma
AL 36701
205-872-1570

KCLT-FM

Boyz II Men, Sympin
DAS EFX, They
Denise Lasalle, Jump
Eric B/Rakim, Don't
Jody Watley, It
Lord Finesse, Party
Mc Lucious, Ride
Prince Rahim, Loose
Sue Ann Carwell, 7 Days
U Know Who, Whatcha'

PO: Milli Mills
MD: Milli Mills
P.O. Box 2870
West Helena
AR 72390
501-572-9506

KPOO-FM

En Vogue, Giving
Eric B/Rakim, Don't
Kiss The Sky, Living
TLC, Baby
Vandross/Jackson, Best
YoYo, Home

PO: Jerome Parsons
MD: Jerome Parsons
P.O. Box 11008
San Francisco
CA 94101
415-346-5373

WEUP-AM

3rd Avenue, I've
B McKnight, Love
Colonel Abrams, When
Milira, Dne
Najee, I Adore
Sue Ann Carwell, 7 Days

PO: Steve Murray
MD: Steve Murray
2609 Jordan Lane
Huntsville
AL 35806
205-837-9387

WTUG-FM

CeCe Peniston, Keep
En Vogue, Giving
TLC, Baby
V Williams, Just

PO: Alvin Brown
MD: Alvin Brown
142 Skyland Blvd
Tuscaloosa
AL 35405
205-345-7200

KIPR-FM

Alyson Williams, Just
Atlantic Starr, Uncondit
BNH, Dream
En Vogue, Giving
Milira, Dne
Tyler Collins, Just

PO: Joe Booker
MD: Mark Dillon
415 N. McKinley Suite 920
Little Rock
AR 722013
501-663-0092

KSOL-FM

Black Sheep, Strobe
MC Brains, Brain
Movement, Jump
Rozalla, Everybody
Shabba Ranks, Mr Lover
Tribe Called Q, Scenario

PO: Bob Mitchell
MD: Bob Mitchell
1730 Amphlett Blvd
#327
San Mateo
CA 94402
415-341-8777

WIDO-FM

Atlantic Starr, Uncondit
CeCe Peniston, Keep
Fu-schnickens, La
Houston/Wonder, We
Troop, Whatever

PO: Finest Gandy
MD: Brian "MC" Holmes
Route 3 P.O. Box 76
Eutaw
AL 35472
205-372-4787

WVAS-FM

B&C Winans, Depend
Cover Girls, Wishing
Mariah Carey, I'll
Najee, I Adore
Phyllis Hyman, I Found

PO: Stephen Myers
MD: Carol S. Marvin
915 S Jackson Street
Montgomery
AL
36101-0271
205-293-4287

CALIFORNIA

KACE-FM

Bobby Caldwell, Don't
Peter White, Dream
Tom Grant, I've
W Henderson, Arcoiris

PO: Lawrence Tanter
MD: Antonette Russell
161 N. LaBrea Ave
Inglewood
CA 90301
213-330-3100

KTAA-FM

Shanice, Silent

PO: Greg Mack
MD: Roger Clayton
15260 Church Ave
Kerman
CA 93630
209-846-8888

WJNN-FM

Alyson Williams, Just
BNH, Dream
Karyn White, Do
Sue Ann Carwell, 7 Days
TLC, Baby
Tyler Collins, Just

PO: Tony Wright
MD: Tony Wright
805 N. Oates St. Ste. M
Oothan
AL 36303
205-671-1753

WZMG-AM

Cooly Live, Shake
Milira, Dne
Shanice, Silent
Sue Ann Carwell, 7 Days
U Know Who, What

PO: Charlie Pruitt
MD: Charlie Pruitt
P. O. Box 2329
Opelika
AL 36801
205-745-4656

KGfJ-AM

En Vogue, Giving
Gary Brown, Sleeping
Lisa Taylor, Did
Mariah Carey, I'll

PO: Shirley Jackson
MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KUCR-FM

B McKnight, Way
Glenn Jones, I've
Mary J. Blige, You
Sue Ann Carwell, 7 Days
Troop, Whatever

PO: Raymond Griffin
MD: Barry Benson
691 Linden St.
Riverside
CA 92507
714-787-3838

XHRM-FM

CeCe Peniston, Keep
En Vogue, Giving
TLC, Baby

PD: Don Oavis
2434 S Port Wy. Ste. J.
National City
CA 91950
619-336-4900

WJBT-FM

Alyson Williams, Just
B McKnight, Way
BNH, Dream
David Black, Nobody
El DeBarge, You
Mellow Man Ace, What
Najee, I Adore
Shabba Ranks, Mr Lover
TLC, Baby
Tyler Collins, Just

PD: Kelly Karson
MD: Paul Dancer
2611 WERD Radio Dr.
Jacksonville
FL 32205
904-389-1111

WYFX-AM

Alyson Williams, Just
B McKnight, Way
BNH, Dream
Colonel Abrams, When
Ephraim Lewis, Can't
Jimmy Cliff, Peace
Joe Public, I Miss
Marion Meadows, Come
Skyy, Nearer
TLC, Baby

PD: Mike James
MD: Mike James
400 Gulfstream Blvd
Delray Beach
FL 33444
407-737-1040

WVEE-FM

CeCe Peniston, Keep
DAS EFX, They
TLC, Baby
V Williams, Just

PD: Michael Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

CONNECTICUT

WKND-AM

Al Jarreau, It's
B McKnight, Way
En Vogue, Giving
Tevin Campbell, Strawberry

PD: Melonae McLean
MD: Melonae McLean
P.O. Box 1480
Windsor
CT 06095
203-688-6221

WPUL-AM

Cover Girls, Wishing
Joe Public, I Miss
Marion Meadows, Come

PD: Steven King
MD: Ronnie Rogers
2598 S. Nova Rd.
South Daytona
FL 32121
904-767-1131

GEORGIA

WEAS-FM

3rd Avenue, I've
Alyson Williams, Just
B Angie B, Class
En Vogue, Giving
Jimmy Cliff, Peace
Lady Soul, Don't
Skyy, Nearer
TLC, Baby

PD: Floyd Blackwell
MD: Mane Kelly
2515 Abercorn St.
Savannah
GA 31401
912-232-7288

WXAG-AM

DFW, Look
Lisa Taylor, Did

PD: Kevin Terrell
MD: Kevin Terrell
2145 S Milledge
Athens
GA 30605
404-549-1470

WNHC-AM

B McKnight, Way
En Vogue, Giving

PD: Stan Boston
MD: Lenny Green
112 Washington Ave
North Haven
CT 06473
203-234-1340

WSWN-AM

Color Me Badd, Slow
Jody Watley, It
Miliira, One
Vandross/Jackson, Best
YoYo, Home

PD: Joe Fisher
MD: Choya Jaye
P.O. Box 1505
Belle Glade
FL 33430
407-833-4107

WFXA-FM

3rd Avenue, I've
David Black, Nobody
En Vogue, Giving
Miliira, One
Pete Rock/CL, They
Shanice, Silent
TLC, Baby
Truth Inc, Can
Tyler Collins, Just

PD: Carl Conner
MD: Carl Conner
P.O. Box 1584
Augusta
GA 30903
803-279-2331

IOWA

KBBG-FM

Frozen

PD: Delores Smith
MD: Delores Smith
527 1/2 Cottage St.
Waterloo
IA 50703
319-234-1441

WYBC-FM

Boyz II Men, Sympin'
Chi Ali, Road
En Vogue, Giving
Eric B/Rakim, Don't
Jody Watley, It
Karyn White, Do
TLC, Baby
Technotronic, Move

PD: Fabio Diaz
MD: Zeb O'Neil
165 Elm St.
New Haven
CT 06520
203-432-4127

WTMP-AM

B&C Winans, Depend
Fam-lee, You're
George Pettus, Don't
Jimmy Cliff, Peace
Joe Public, I Miss
Men With Charm, Never
V Williams, Just

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-626-2905

WFXE-FM

3rd Avenue, I've
Alyson Williams, Just
En Vogue, Giving
Ho Frat Ho, Ho Frat
S. Robinson, Rewind
TLC, Baby
Tyler Collins, Just

PD: Phillip O. March
1115 14th St.,
Columbus
GA 31902
404-576-3565

KUCB-FM

Frozen

PD: Khalonji Saadiq
MD: Khalonji Saadiq
P.O. Box 1316
Des Moines
IA 50305
515-246-1588

DIST. of COLUMBIA

WHUR-FM

Atlantic Starr, Uncondit
B McKnight, Way
D.O. Wilde, Get
En Vogue, Giving
L Springfield, All
Mariah Carey, I'll
Shomari, If You
S. Robinson, Rewnd
Troop, Whatever

PD: B.K. Kirkland
MD: Pamela Hall
529 Bryant St. N. W.
Washington
DC 20059
202-806-3565

WTOT-AM

Karyn White, Do
Kiss The Sky, Living
Mariah Carey, I'll
Miliira, One
Troop, Whatever

PD: Larry Jennings
140 W Lafayette St
Marianna
FL 32446
904-482-3046

WIBB-AM

B McKnight, Way
BNH, Dream
En Vogue, Giving
Karyn White, Do
L Springfield, All
Mariah Carey, I'll
Miliira, One
Najee, I Adore
TLC, Baby

PD: Big George Threatt
MD: Big George Threatt
369 2nd St
Macon
GA 31212
912-742-2505

ILLINOIS

WBCP-AM

Alyson Williams, Just
B McKnight, Way
David Black, Nobody
F Knuckles, Rain
Houston/Wonder, We
Kris Kross, Warm
Mariah Carey, I'll
Midi Maxi Efti, Bad
U Know Who, What'cha

PD: James Shephard
MD: Sam Britain
P.O. Box 1023
Champaign
IL 61820
217-359-1580

FLORIDA

WEDR-FM

Alyson Williams, Just
Atlantic Starr, Uncondit
Dells, Come
Jimmy Cliff, Peace
Mariah Carey, I'll
TLC, Baby
Tevin Campbell, Strawberry
Troop, Whatever

PD: James Thomas
MD: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-623-7711

WWKO-AM

David Black, Nobody
Good 2 Go, Never
Karyn White, Do
Marion Meadows, Come

PD: Steve Cume
MD: Steve Cume
200 S. Burnett Rd.
Cocoa Beach
FL 32922
407-636-8600

WQVE-FM

En Vogue, Giving
Mariah Carey, I'll
TLC, Baby
Vandross/Jackson, Best

PD: Lee Sherman
P.O. Box 434
Camilla
GA 31730
912-439-4190

WBML-FM

Frozen

PD: Rob Biddle
MD: Encha Pressberry
708 S. Mathews
Urbana
IL 61801
217-333-2092

WGCI-FM

Alyson Williams, Just
En Vogue, Giving
Troop, Whatever

PD: Eroy Smith
MD: Brian Anthony
322 S Michigan Ave.
Chicago
IL 60602
312-427-4800

WQKS-AM

Atlantic Starr, Uncondit
Kris Kross, Warm
Po Broke & L, Real
R Kelly, Slow
TLC, Baby

PD: Reggie Rouse
MD: Reggie Rouse
905 S Main St
Hopkinsville
KY 42240
502-886-1480

KXZZ-FM

Alyson Williams, Just
BNH, Dream
En Vogue, Something
Fu-schnickens, La
Ho Frat Ho, Ho Frat
Robyn Springer, Makin'

PD: James Williams
MD: James Williams
311 Alamo St.
Lake Charles
LA 70601
318-436-7277

WOCQ-FM

3rd Avenue, I've
David Black, Nobody
En Vogue, Giving
Joe Public, I Miss
TLC, Baby
Tyler Collins, Just

PD: Scott Jantzen
MD: Scott Jantzen
P.O. Box 1850 Montego Bay
Ocean City
MO 21842
301-641-0001

INDIANA

WJFX-FM

BNH, Dream
En Vogue, Giving
Shanice, Silent

PD: Ange Cannessa
MD: Jeff Phillips
5936 E State Blvd.
Fort Wayne
IN 46815
219-493-9239

LOUISIANA

KBCE-FM

3rd Avenue, I've
Alyson Williams, Just
BNH, Dream
En Vogue, Giving
Karyn White, Do
Naughty By N, Uptown
Shanice, Silent
TLC, Baby
Tyler Collins, Just

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

KYEA-FM

David Black, Nobody
Karyn White, Do
Mariah Carey, I'll
Mellow Man Ace, What
Milira, Dne
Tyler Collins, Just

PD: Bill Sharp
MD: Victor Mathis
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

MICHIGAN

WGPR-FM

Dwight Sills, Vision
En Vogue, Giving
Houston/Wonder, We
MC Brains, Brains
Najee, I Adore
Shanice, Silent
Tevin Campbell, Strawberry

PD: Joe Spencer
MD: Lucia Harvin
3146 E Jefferson
Detroit
MI 48207
313-259-8862

WLTH-AM

3rd Avenue, I've
Art Porter, Inside
Chaka Khan, Keep
David Black, Nobody
Karyn White, Do
Lorenzo, Real
R. Crawford, When
Tevin Campbell, Strawberry
Tom Grant, I've
U Know Who, Whacha

PD: Marcus John
MD: Bilal Muhammed
3669 Broadway
Gary
IN 46409
219-884-9409

KFXZ-FM

Alyson Williams, Just
B McKnight, Way
BNH, Dream
En Vogue, Giving
Ephraim Lewis, It
Karyn White, Do
Mellow Man Ace, Brother
TLC, Baby
Tyler Collins, Just

PD: Barbara Byrd
MD: Barbara Byrd
3225 Ambassador Caffery
Lafayette
LA 70506
318-898-1112

WXOK-AM

3rd Avenue, I've
B McKnight, Way
BNH, Dream
D.D. Wilde, Get
Fu-schnickens, La
Joe Public, I Miss
Karyn White, Do
Mariah Carey, I'll
Milira, Dne
Shanice, Silent

PD: Matt Morton
MD: Carey Martin
P.O. Box 66475
7707 Waco Drive
Baton Rouge
LA 70896
504-927-7060

WJLB-FM

En Vogue, Giving
House Of Pain, Jump
Houston/Wonder, We
Lady Soul, Don't
Mary J. Blige, You
Nice & Smooth, Sometimes
TLC, Baby

PD: Steve Hedgewood
MD: Fonda Thomas
Suite 2050 Penobscot Bldg.
Detroit
MI 48226
313-965-2000

WPZZ-FM

Frozen

PD: Ken Thomas
MD: Ken Thomas
4760 Kingsway Dr.
Indianapolis
IN 46205
317-542-9690

KGRM-FM

Kris Kross, Warm
L Springfield, All
Lorenzo, Real
Milira, Dne
TLC, Baby
Tyler Collins, Just
William Bell, Bedtime

PD: David A. Dickinson
MD: Draw K.
Grambling
LA 71245
318-274-3244

WYLD-FM

Alyson Williams, Just
Shabba Ranks, Mr Lover
Skyy, Nearer
TLC, Baby

PD: Brian Wallace
MD: Steve Ross
2228 Gravier
New Orleans
LA 70119
504-822-1945

WMHG-FM

B McKnight, Way
David Black, Nobody
En Vogue, Giving
Milira, Dne
Sue Ann Carwell, 7 Days
TLC, Baby
Tyler Collins, Just

PD: Sammie Jordan
MD: Sammie Jordan
517 W Giles Rd.
N Muskegon
MI 49445
616-744-2405

WTLC-FM

David Black, Nobody
D.D. Wilde, Get
G Washington, Love
Phyllis Hyman, I Found
Shanice, Silent
Shomari, If You

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Mendian St.
Indianapolis
IN 46202
317-923-1456

KNEK-FM

B&C Winan, Depend
Eric B/Rakim, Don't
MC Nas-D, My
Mary J. Blige, You
U Know Who, What'cha

PD: Tyrone Davis
MD: Tyrone Davis
P.O. Box 598
Washington
LA 70589
318-826-3921

MASSACHUSETTS

WILD-AM

Lady Soul, Don't
Mint Condition, Forever

PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

WQBH-AM

J Holiday, Love
K Washington, When
Mariah Carey, I'll
Tyrone Davis, I've
Vandross/Jackson, Bestq

PD: Jay Butler
MD: Jay Butler
2056 Penobscot
Detroit
MI 48226
313-965-4500

KENTUCKY

WLOU-AM

Alyson Williams, Just
B McKnight, Way
BNH, Dream
Helen Bruner, Missing
Joe Public, I Miss
Karyn White, Do
Men With Charm, Never
Najee, I Adore
TLC, Baby
Tyler Collins, Just

PD: Maurice Harrod
MD: Gerald Hamson
P.O. Box 3244
Louisville
KY 40208
502-636-3536

KQXL-FM

BNH, Dream
D.D. Wilde, Get
En Vogue, Giving
Joe Public, I Miss
Karyn White, Do
Mariah Carey, I'll
Milira, Dne
Najee, I Adore
Shanice, Silent
Tyler Collins, Just

PD: Lou Bennett
MD: Lou Bennett
7707 Waco Dr.
Baton Rouge
LA 70806
504-926-1106

MARYLAND

WANN-AM

Colonel Abrams, When
Mariah Carey, I'll
Troop, Whatever
Vandross/Jackson, Best

MD: Roger Reed
PD: Box 631
Annapolis
MD 21404
301-269-0742

WQHH-FM

En Vogue, Giving
Night & Day, Wait
Dne Dne, Real
TLC, Baby

PD: Joe Goldbach
MD: Joe Goldbach
101 Northcrest Rd. Set. 4
Lansing
MI 48906
517-484-9600

WTLZ-FM

Alyson Williams, Just
B McKnight, Way
BNH, Dream
En Vogue, Giving
Jimmy Cliff, Peace
Karen White, Do
Najee, I Adore
Skiyy, Nearer
TLC, Baby
Tyler Collins, Just

PD: Kermit Crockett
MD: Tony Lampley
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

MISSISSIPPI

WACR-FM

Atlantic Starr, Uncondit
Queen Latifah, How

PD: Gerald Jackson
MD: Jay Michael Bailey
P.O. Box 1078
Columbus
MS 39701
601-328-1050

WAUG-AM

Doug E. Fresh, Bustin'
Lionel Richie, Do
Melissa Morgan, Still
Vandross/Jackson, Best

PD: Jay Holloway
MD: Tim Mwadime
P.O. Box 14815
Raleigh
NC 27620
919-755-0750

WQOK-FM

3rd Avenue, I've
David Black, Nobody
Truth Inc, Can
Tyler Collins, Just

PD: Cy Young
MD: Chns Conner
8601 Six Forks Rd
Raleigh
NC 27615
919-848-9736

MINNESOTA

KBEM-FM

Andy Narell, Sugar
Bennie Green, Down
Boston Jazz E, Lucky
P&J Peterson, Them

PD: Robert Montesano
MD: J.D. Ball
1555 James Ave. N
Minneapolis
MN 55411
612-627-2833

WJMI-FM

Envogue, Giving
Milira, Dne
Mint Condition, Forever
Monie Love, Full

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WBMS-AM

B McKnight, Way
D.D. Wilde, Get
Jody Watley, It All
Mass Order, Spend
Tyler Collins, Just

PD: Kenny Grady
MD: Kenny Grady
P.O. Box 718
Wilmington
NC 28402
919-763-4633

WVOE-AM

Annie Lennox, Why
Art Porter, Inside
B McKnight, Way
Chick Willis, I'm
Dells, Come
George Howard, Try
Koko Taylor, Time
Mariah Carey, I'll
Mary Marl, Back
Ronnie Lovejoy, Giving

PD: Willie Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourne
NC 28431
919-654-5621

KMOJ-FM

Frozen

PD: Doran Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WJSU-FM

Duke Robillard, After
Julian Joseph, Language
King & Moore, Potato
M Petrucciani, Date
Shirley Horn, Here's
W Bernhardt, Reflection

PD: Bobbie Walker
MD: Bobbie Walker
P.O. Box 18450
Jackson State U
Jackson
MS 39217
601-968-2285

WIKS-FM

B McKnight, Way
Clubland, Set
David Black, Nobody
House Of Pain, Jump
Mass Order, I Wanna
Milira, Dne
Monie Love, Full
Rare Essence, Work
Tevin Campbell, Strawberry
Tyler Collins, Just

PD: B.K. Kirkland
MD: Jeff Kenney
P.O. Box 2684
New Bern
NC 28561
919-633-1500

WVY-FM

Alyson Williams, Just
Joe Public, I Miss
Karyn White, Do
Lisa Taylor, Secrets
S. Robinson, Rewind

PD: Jerry Fox
MD: Delinda Thompson
1714 Neuse Bl
New Bern
NC 28560
919-636-0995

WRNB-FM

B McKnight, Way
David Black, Nobody
Karyn White, Do
Mariah Carey, I'll
Milira, Dne
Truth Inc, Can

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

WQFX-FM

BNH, Dream
En Vogue, Giving
Helen Bruner, Missing
Karyn White, Do
Queen Latifah, How
Sue Ann Carwell, 7 Days
Tyler Collins, Just

PD: Jim Lucas
MD: Larry Jones
P.O. Box 789
Gulfport
MS 39502
601-863-3626

WNAA-FM

Alyson Williams, Just
En Vogue, Giving
Helen Bruner, Missin'
Po Broke & L, Funky
Truth Inc, Can

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WZFX-FM

B McKnight, Way
Boyz II Men, Sympin
El DeBarge, You
En Vogue, Giving
Hammer, This
Pete Rock/CL, They

PD: Bobby Jay
MD: Bobby Jay
225 Green St.
Suite 900
Fayetteville
NC 28302
919-486-4991

MISSOURI

KPRS-FM

B McKnight, Way
David Black, Nobody
En Vogue, Giving
Fu-schnickens, La
Karyn White, Do
Monie Love, Full
Skiyy, Nearer
S. Robinson, Rewind
Truth Inc, Can

PD: Bobby Wonder
MD: Bobby Wonder
2440 Pershing Rd
#118
Kansas City
MO 64108
816-763-2040

WTYJ-FM

Black Sheep, Strobe
MC Nas-D, It's
P&B Nicholas, Dne
TLC, Baby
Three Tymes Luv, Irresist
U Know Who, What'cha

PD: Johnnie Butler
MD: Calvin Butler
20 E. Franklin St
Natchez
MS 39120
601-446-9911

NORTH CAROLINA

WAAA-AM

Shanice, Silent
Sue Ann Carwell, 7 Days

PD: Jae Jackson
MD: Jae Jackson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WPEG-FM

3rd Avenue, I've
Alyson Williams, Just
CeCe Peniston, Keep
En Vogue, Giving
MC Brains, Brains
Mariah Carey, I'll
TLC, Baby

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

KCEP-FM

En Vogue, Giving
Jody Watley, It
Lady Soul, Don't
Lorenzo, Real
Miles Davis, Doo Bop
Mona Lisa, If You4
Phyllis Hyman, I Found
Rhonda Clark, I Just
U Know Who, What

PD: Louis Conner
MD: Darnell Brown
330 W Washington
Las Vegas
NV 89106
702-648-4218

NEW YORK

WBAI-FM

A Development, Tenn
B&C Winans, Depend
Everette Harp, Let's
H Maybern, To
Lisa Stansfield, All
Shabba Ranks, Mr Lover

PD: Chet Jackson
MD: Chet Jackson
505 8th Ave
New York
NY 10018
212-279-0707

KXOK-AM

Al Jarreau, It's
David Black, Nobody
J Jackson, I Dream

PD: Tony Isable
MD: Tony Isable
7777 Bonhomme Ave.
St. Louis
MO 63111
314-727-0808

WQMG-FM

3rd Avenue, I've
Alyson Williams, Just
Colonel Abrams, When
En Vogue, Giving
Houston/Wonder, We
Joe Public, I Miss
Karyn White, Do

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

WBLS-FM

Alyson Williams, Just
CeCe Peniston, Keep
Dr Dre, Deep
En Vogue, Giving

PD: Mike Love
MD: Mike Love
801 Second Ave
New York
NY 10017
212-661-3344

WIZF-FM

El DeBarge, You
G Washington, Love
Queen Latifah, How

PD: Tori Turner
MD: Chilly C
7030 Reading Rd
Suite 316
Cincinnati
OH 45237
513-351-5900

WHAT-AM

Dells, Come
TLC, Baby

PD: Nat Washington
MD: Nat Washington
2471 N 54th St
Philadelphia
PA 19131
215-581-5161

WMTY-FM

B McKnight, Set
Clubland, Way
Jody Watley, It
Mass Order, I Wanna
Mc Choclit, I Met
Pete Rock/CL, They
Sue Ann Carwell, 7 Days
Tom Grant, I've
Tyler Collins, Just
XL, I Know

PD: Stan Lewis
MD: Angela Austin
370 Burnett Rd
Greenwood
SC 29646
803-223-4300

WDKX-FM

3rd Avenue, I've
B McKnight, Way
Isley Bros, Sensitive
Shanice, Silent
Troop, Whatever
Tyler Collins, Just
V Williams, Just

PD: Andre Marcel
MD: Andre Marcel
683 E Main St
Rochester
NY 14605
716-262-2050

WVKO-AM

Houston/Wonder, We
Mariah Carey, I'll
Shanice, Silent
Soul II Soul, Joy

PD: Phil Allen
MD: Mike Anderson
4401 Carnegie Hill Lane
Columbus
OH 43220
614-451-2191

WUSL-FM

En Vogue, Giving
Heavy D/Boyz, You
TLC, Baby

PD: Dave Allen
MD: Ladonna Monet
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

WOIC-AM

Al Jarreau, It's
Alyson Williams, Just
B McKnight, Way
David Black, Nobody
D.D. Wilde, Get
Dells, Come
En Vogue, Giving
G Washington, Love
Queen Latifah, How

PD: Don Hambrick
MD: Don Hambrick
1717 Gervas St
PO Box 50568
Columbia
SC 29201
803-771-0105

WRKS-FM

A Development, Tenn
B&C Winans, Depend
DAS EFX, They
Fu-schnickens, La
Heavy D/Boyz, You
Nice & Smooth, Sometimes
Shanice, Silent
Tribe Called Q, Scenario

PD: Vinny Brown
MD: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WZAK-FM

Alyson Williams, Just
BNH, Dream
Dells, Come
Fu-schnickens, La
Karyn White, Do
L Springfield, All
Mellow Man Ace, What's
Najee, I Adore

PD: Lynn Tolliver Jr.
MD: Bobby Rush
1729 Superior
#401
Cleveland
OH 44114
216-621-9300

SOUTH CAROLINA

WASC-AM

Calvin Brooks, My
David Black, Nobody
D.D. Wilde, Get
Ho Frat Ho, Ho Frat
Lorenzo, Real
Me Phi Me, Pu'sho
Najee, I Adore

PD: Lou Broadus
MD: Lou Broadus
PO Box 5686
Spartanburg
SC 29304
803-585-1530

WWDM-FM

En Vogue, Giving
Mass Order, I Wanna
Pete Rock/CL, They
Shanice, Silent
Tevin Campbell, Strawberry

PD: Andre Carson
MD: Andre Carson
Drawer 38 Bradham Blvd
Sumter
SC 29151
803-495-2558

WUFO-AM

Boys, Saga
David Black, Nobody
En Vogue, Giving
Lisa Taylor, Did
TLC, Baby
Tevin Campbell, Strawberry
V Williams, Just

PD: Lenore Williams
MD: Lenore Williams
89 LaSalle Ave
Buffalo
NY 14214
716-834-1080

OREGON

KBMS-AM

Atlantic Starr, Uncondit
B McKnight, Way
Chris Walker, No
En Vogue, Giving
George Pettus, Don't
TLC, Baby

PD: Angela Jenkins
MD: Angela Jenkins
510 SW 3rd St
#100
Portland
OR 97202
503-222-1491

WCIG-FM

Black Sheep, Strobe
Denise Lasalle, Don't
Good 2 Go, Never
Isley Bros, Sensitive
Joe Public, I Miss
Mariah Carey, I'll
Roy C, 634-5789
Total Control, Atlanta
U B Stranger, You
YoYo, Home

PD: Eugene Brantley
MD: Eugene Brantley
PO Box 1005
Mullins
SC 29574
803-423-1140

WWWZ-FM

Alyson Williams, Just
Atlantic Starr, Uncondit
BNH, Dream
Monie Love, Full
Pete Rock/CL, They

PD: B.J. Lewis
MD: Cliff Fletcher
PO Box 30669
Charleston
SC 29417
803-556-9132

OHIO

WCKX-FM

En Vogue, Giving
Shanice, Silent
TLC, Baby
Troop, Whatever
V Williams, Just

PD: Frank Kelly
MD: Keith Wilks
696 E Broad St
Columbus
OH 43215
614-464-0020

PENNSYLVANIA

WAMO-FM

Alyson Williams, Just
Dells, Come
En Vogue, Giving
TLC, Baby

PD: Humane Dave
MD: Art Goewey
411 7th Ave
Suite 1500
Pittsburgh
PA 15219
412-471-2181

WLBG-AM

Atlantic Starr, Uncondit
CeCe Peniston, Keep
Karyn White, Do
Kiss The Sky, Living
Milira, Dne
Shabba Ranks, Mr Lover

PD: Kevin St. John
MD: Kevin St. John
PO Box 1289
Laurens
SC 29360
803-984-3544

WYNN-FM

Danny B. Smooth, Girl
Kris Kross, Warm
Milira, Dne
Neville Bros, Fly
TLC, Baby

PD: Fred Brown
MD: Ernie D
PO Box 100531
Florence
SC 29501-0531
803-662-6364

TENNESSEE

WABD-AM

2 Pac, Brenda's
Alyson Williams, Just
El DeBarge, You
En Vogue, Giving
Kris Kross, Warm
Patti LaBelle, When
Robyn Springer, Makin'
Shanice, Silent
V Williams, Just

PD: Jerry Silvers
MD: Karen G
PO Box 2249
Clarksville
TN 37042
615-431-4984

WDAO-AM

Alyson Williams, Just
En Vogue, Giving
Kiss The Sky, Living
L Springfield, All
Lisa Taylor, Did
Robyn Springer, Makin'
Tyler Collins, Just

PD: Michael Ecton
MD: Michael Ecton
4309 W 3rd St
Dayton
OH 45417
513-263-9326

WDAS-FM

CeCe Peniston, Keep
En Vogue, Giving

PD: Joe Tamburo
MD: Pat Jackson
Belmon Ave & Edgely Rd
Philadelphia
PA 19131
215-878-2000

WLGI-FM

CeCe Peniston, Keep
Cover Girls, Wishing
Degrees Of M, Shine
Good 2 Go, Never
Karyn White, Do
Lisa Lougheed, World
Sherman, Everybody
TLC, What

PD: Bill Willis
MD: Ernest Hilton
Route 2 Box 69
Hemingway
SC 29554
803-558-2977

WFKX-FM

B McKnight, Way
David Black, Nobody
Dells, Come
Luke, Breakdown

PD: David Shaw
MD: Kimberly Kaye
425 E. Chester
Jackson
TN 38301
901-427-9616

KIIZ-AM

B McKnight, Way
Fu-schnickens, La
TLC, Baby
Troop, Whatever

PD: Jammin Jimmy Carrow
MD: Desarae Downs
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

WHOV-FM

Cooly Live, Shake
Ephraim Lewis, It Can't
Eric B/Rakim, Don't
Karyn White, Do
Kris Kross, Warm
Mike Davis, When
Miles Davis, Doo Bop
Milira, Dne
Najee, I Adore
Sue Ann Carwell, 7 Days

PD: Frank Sheffield
MD: Chene Simmons
Hampton University
Hampton
VA 23668
804-727-5670

WVST-FM

Frozen

PD: Will Harris
MD: Will Harris
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WJTT-FM

Alyson Williams, Just
Atlantic Starr, Uncondit
CeCe Peniston, Keep
En Vogue, Giving
George Pettus, Don't
Karyn White, Do
Milira, Dne

PD: Keith Landecker
MD: Tony Rankin
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

KJMZ-FM

Cooly Live, Shake
Good 2 Go, Never
Joe Public, I Miss
Pete Rock/CL, They
Racola Jam, I Can
Shabba Ranks, Mr Lover
TLC, Baby

PD: Tom Casey
MD: Al B. Bad
9900 Mc Cree Rd
Dallas
TX 75238
214-556-8100

WJJS-AM

Frozen

PD: Robert "Lad" Goins
MD: Robert "Lad" Goins
1105 Main St.
Madison Heights
VA 24572
804-847-1269

WASHINGTON

KKFX-AM

Alyson Williams, Just
Atlantic Starr, Uncondit
DJ Magic Mike, Class
Jimmy Cliff, Peace
Joe Public, I Miss
Robyn Springer, Makin'
TLC, Baby
Truth Inc, Can
Tyler Collins, Just

PD: Tom Reddick
MD: Tom Reddick
101 Nickerson St. #260
Seattle
WA 98109
206-728-1250

WNOO-AM

3rd Avenue, I've
Alyson Williams, Just
B McKnight, Way
David Black, Nobody
Eugene Wilde, How
Lorenzo, Real
Nice/Smooth, Sometimes
Shanice, Silent
Skyy, Nearer
Vandross/Jackson, Best

PD: Bobby Q. Day
MD: Terry Neal
1108 Hendricks St.
Chattanooga
TN 37406
615-698-8617

KKDA-FM

Alyson Williams, Just
CeCe Peniston, Keep
Lionel Richie, Do

PD: James Alexander
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

WKSV-FM

Alyson Williams, Just
BNH, Dream
En Vogue, Something
Shomari, If You
Skyy, Nearer

PD: Chuck Woodson
MD: Chuck Woodson
645 Church St. Ste. 400
Norfolk
VA 23510
804-622-4600

KRIZ-AM

Atlantic Starr, Uncondit
B McKnight, Way
Chris Walker, No
En Vogue, Something
George Pettus, Don't
TLC, Baby

PD: Frank Barrow
MD: Frank Barrow
P.O. Box 22462
Seattle
WA 98122
206-329-7880

WQQK-FM

B&C Winans, Depend
CeCe Peniston, Keep
En Vogue, Giving
Joe Public, I Miss
Men At Large, Use
Shanice, Silent
Sue Ann Carwell, 7 Days
Troop, Whatever
V Williams, Just

PD: Padrick McFreen
MD: Vic Clemons
1320 Bnck Church Pike
P.O. Box 70085
Nashville
TN 37207
615-227-1470

KMJQ-FM

Alyson Williams, Just
David Black, Nobody
En Vogue, Giving
Everette Harp, Let's
Fu-schnickens, La
Karyn White, Do
TLC, Baby

PD: Ron Atkins
MD: Chns Reynolds
24 Greenway
#1508
Houston
TX 77046
713-623-0102

WOWI-FM

3rd Avenue, I've
Al Jarreau, It's
Alyson Williams, Just
B McKnight, Way
BNH, Dream
House Of Pain, Jump
Lady Soul, Don't
Skyy, Nearer
TLC, Baby

PD: Steve Crumley
MD: Steve Crumley
645 Church St
#201
Norfolk
VA 23510
804-627-5800

WISCONSIN

WKKV-FM

Atlantic Starr, Uncondit
BNH, Dream
En Vogue, Giving
G Washington, Love
Joe Public, I Miss

PD: Tony Fields
MD: David Michaels
2400 S. 102nd St
Milwaukee
WI 53227
414-321-1007

TEXAS

KAZI-FM

David Black, Nobody
Dells, Come
El DeBarge, You
Karyn White, Do
Kool Rock J, Street
Monie Love, Full
Po Broke & L, Funky
Tevin Campbell, Strawberry
Tyler Collins, Just

PD: Manon Nickerson
MD: J Hunt
4700 Loyola Ln #104
4603 Trailwest Dr
Austin
TX 78723-3940
512-926-0275

KZEY-FM

Boys, Saga
Deshay, Funny
G Washington, Love
Isley Bros, Sensitive
Lionel Richie, Do
Mac Band, I Belong
Mint Condition, Forever
Prince NPG, Money
S. Robinson, Rewind
Tyrone Davis, Let

PD: Ken Williams
MD: D.J. Rolex
P.O. Box 4248
Tyler
TX 75712
214-593-1744

WPAK-AM

Al Jarreau, It's
Boyz II Men, Sympin
Ceith Sweat, Why
TLC, Baby
I Williams, Just

PD: Reginald Foster
MD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WMVP-AM

Alyson Williams, Just
En Vogue, Giving
Lady Soul, Don't
Najee, I Adore
Skyy, Nearer
Sue Ann Carwell, 7 Days
TLC, Baby

PD: Billy Young
MD: Billy Young
4222 W. Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

VIRGINIA

WBSK-AM

3rd Avenue, I've
Al Jarreau, It's
Alyson Williams, Just
B McKnight, Way
BNH, Dream
House Of Pain, Jump
Lady Soul, Don't
TLC, Baby

PD: Steve Crumley
MD: Steve Crumley
P.O. Box 598
Norfolk
VA 23501
804-627-5800

WPLZ-FM

3rd Avenue, I've
En Vogue, Giving
Wariah Carey, I'll
Willia, Dne
Naughty By N, Uptown
Rare Essence, Work

PD: Phil Daniels
MD: Phil Daniels
3267 Crader Road
Petersburg
VA 23805
804-748-4199

WNOV-AM

BNH, Dream
En Vogue, Giving
Fam-Lee, You're
Naughty By N, Uptown
Pete Rock/CL, They
Skyy, Nearer
Sue Ann Carwell, 7 Days
TLC, Baby

PD: Emie G.
MD: Emie G.
3815 N. Teutonia Ave
Milwaukee
WI 53206
414-449-9668

KBWC-FM

Don Diego, Live
Johnny Taylor, Best
Mary J. Blige, You
R Kelly, Honey

PD: Clance Watkins
MD: Clance Watkins
711 Wiley Avenue
Marshall
TX 75670
903-927-3266

NEW RECORD RELEASES

J U N E 1 2 , 1 9 9 2

LABEL	ARTIST	TITLE	FORMAT							
			RECORD			COMPACT DISC		CASSETTE		
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM	
MAJORS:										
ATLANTIC	KWAME & NEW BEGINNING,	<i>Nastee</i>					•			
	K-SOLO,	<i>Times Up</i>					•			
CAPITOL	MELLOW MAN ACE,	<i>Brother With Two Tongues</i>					•			
COLUMBIA	AYDIN ESEN,	<i>Anadolu</i>					•			
	GLENN MILLER,	<i>Best Of The Big Bands</i>					•			
	BENNY GOODMAN/HELEN FORREST,	<i>Best Of...</i>					•			
	DORSEY BROTHERS,	<i>Best Of The Big Bands</i>					•			
	LES ELGART,	<i>Best Of The Big Bands</i>					•			
	MIDI MAXI & EFTI,	<i>Bad Bad Boys</i>					•			
ELEKTRA	EPHRAIM LEWIS,	<i>Skin</i>					•			
MCA	ERIC B & RAKIM,	<i>Don't Sweat The Technique</i>					•			
WARNER BROS.	ISLEY BROTHERS F/RONALD ISLEY,	<i>Tracks Of Life</i>					•			
INDIES:										
BLIND PIG 510-526-0373	EDDY CLEARWATER,	<i>Help Yourself</i>					•			
	ROY ROGERS,	<i>Chops Not Chaps</i>					•			
COMMAND 800-654-4095	JACKSON FAMILY,	<i>Make Us One</i>					•			
ENEMY 718-357-6379	KELVYNATOR,	<i>Refunkanation</i>					•			
	DEFUNKT,	<i>Crisis</i>					•			
	SONNY SHARROCK BAND,	<i>Seize The Rainbow</i>					•			
MALACO 601-982-4522	DENISE LASALLE,	<i>Don't Jump My Pony</i>					•			
	JOHNNIE TAYLOR,	<i>Best Of Johnnie Taylor</i>					•			
TOMMY BOY 212-722-2211	GOLD MONEY,	<i>A Day In The Life Of A</i>					•		•	
	AFRIKA BAMBAATAA,	<i>Don't Stop: Planet Rock</i>	•				•		•	
	VARIOUS,	<i>MTV Party To Go Vol 2</i>					•		•	
DISTRIBUTED:										
EASTWEST/ATLANTIC	MEN AT LARGE,	<i>Men At Large</i>					•			
	EN VOGUE,	<i>Giving Him Something</i>					•			
GIANT/REPRISE	JABULANI,	<i>Shine Your Light</i>					•			
GRP/MCA	VARIOUS,	<i>GRP/KACE Sounds Of</i>					•			
	CARL ANDERSON,	<i>Once In A Lifetime</i>					•			
POLYDOR/POLYGRAM	ZHIGGE,	<i>Zhigge</i>					•			

RADIO NEWS continued from page 32

the blues, oldies, UC and PR are needed. A top-rated blues and oldies AP in Northwest Indiana at WLTH since 1989, he has experience handling all air shifts. He is also familiar with the operation of all equipment through his engineering experience. Interested parties phone (219) 981-9245 or (219) 884-1370.

Service Request

WYLS/York, AL, needs service from all major and indie labels. Send all product to:
Millie Porter
WYLS
11474 U.S. HWY 11
York, AL 36925

Service Request

WIDO/Eutaw, AL, requests service from all labels, especially Atlantic. Please send all blues, crossover, rap and R&B product to:
Brian "MC" Holmes
WIDO-FM
Route 3
Box 76
Eutaw, AL 35462

Tech Job Sought

June '92 graduate of Full Sail Center for the Recording Arts seeking externship leaning toward full-time employment in the recording engineering environment. Will be receiving a specialized Associate's degree in recording engineering. Training

and skills include: on-air experience; Synclavier and Direct-to-Disk systems; Neve VR Series w/flying faders; Automation and Recall; Solid State Logic 6000E; many types of consoles, recorders, processors and MIDI out-board gear. Member of Audio Engineering Society. For more information please phone or write:

Derrell Cockerham
2239 Eastbrook Blvd.
Winter Park, FL 32792
(407) 671-1725

More Jobs Available

WRVS/Elizabeth City, NC, is looking for qualified persons to fill the following

positions: Production Director—responsible for the coordination of all production materials at a university FM station. He/she shall supervise and organize production area and is responsible for an efficient operation; perform morning air shift and others as needed. Bachelor's degree and experience in morning air slot required. Three years working in commercial or non-commercial radio as production director required. Previous pd experience considered.

Promotions/Sports Information Director—responsible for heading up promotion department at university station, as well as
continued next page



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FAR EAST PERSPECTIVE *continued from page 28*

deadly game of "winner take all," which has worked favorably in making it a global leader in the vast field of commercial electronics. However, the war about to be launched between Sony and its biggest electronic competitor, Matsushita, will perhaps be its deadliest ever. Inasmuch as Sony suffered a major defeat against Matsushita years ago when the VHS format gained mass acceptance over the Beta system, another defeat of the same

magnitude could be fatal, especially at a time when the quarterly earnings of all of Japan's major electronic companies have suffered from the effects of a slight economic downturn.

At any rate, at a time when new technologies are vital to a steady growth of jobs everywhere, the success of both the MD and DCC music systems would be the ideal cure for some of the world's economic woes. **BRE**

JAZZ NOTES *continued from page 13*

shower of melodious notes which ring true throughout her entire album. The attractive singer brings a sensual resonance into each selection on the CD and her accompaniment provides the perfect mixture of harmony as a backdrop as she works her magical resonance.

Joining Graham on her debut are several music veterans who are also close friends. And the sincere relationship between musician and vocalist becomes immediately apparent, for the web of harmony approaches the uncanny. Kenny Burrell plays guitar, while Gerald Wiggins fingers the ivories. On the saxophones and flute is Herman Riley, and Bob West plays bass, with Harold Mason keeping pace on drums. Also joining in on selected cuts is guitarist Ron Anthony.

"This album was a collaboration and labor of love for me," she says. "Everything was done in the studio and it was recorded live. The group of people involved with this project have made the recording an experience to be remembered. The whole

thing was done with such a warmth that it was kind of sad when we were finished."

The album has been receiving critical praise by the industry and earned three pre-nominations for the '91 Grammys in three categories: Best Jazz Vocalist, Best New Artist, and Best New Composition.

As a prelude to her first album, Graham headlined a European concert tour, "Just Jazz International." The tour stopped in Germany, Italy and Switzerland. "I had a wonderful time during our tour through Europe," she recalls.

Graham's music style is straight ahead in presentation, as well as style. There are no glitzy frills attached to this package. *Sandy Graham* is simply a quality piece of musical artwork in the true jazz tradition that offers hours of sincere listening pleasure. It should not be missed.

Currently, Graham is in Los Angeles, preparing for her second album. On June 15 she'll be featured with Bill Berry's L.A. Big Band, performing at the Moonlight Tango Cafe in Los Angeles. **BRE**

RADIO NEWS *continued from previous page*

working as sports information director for university athletic department. Conduct workshops in sports broadcasting, broadcast university events, perform board shift as needed. B.A. in mass communications and previous experience as promotions director at commercial or non-commercial station.

To be considered for either position, send aircheck, resume, college transcript and three letters of recommendation to:

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THE BACK-UP STUDIO (PART 2)



LAST TIME, "Tech Talk" discussed just how inexpensive and easy it can be to set up a back-up studio. Now let's take a look at actually using it in case of an emergency. Remember, all personnel should be briefed, and instructions should be posted to make the move easier, especially in the event of the absence of the chief engineer.

Creating a scenario, let's say that there is a fire in the building next door, and the fire department has requested that your building be evacuated. Naturally, the first thing that must be done is to call the chief engineer. It is a good idea to have all emergency numbers programmed into an auto-dial phone to speed up the process of making calls during an emergency. Also, you should have an emergency priority call sheet posted in the studio.

The next problem is avoiding dead air during the transition. Remember, in Part One we discussed having a cassette deck at the remote site that can be started from a touch tone phone. Well, now is the time to fire it up. The engineer should have the system wired so that when this cassette deck is fired from the touch tone phone, the line from the studio is automatically interrupted.

Once this is done, it's time to grab as much of the music, commercial carts and CDs (and, of course, the copy book) as possible, then haul buns! Of course, in an extreme case such as this one, you may not have time to take much with you, so it's a good idea to keep a basic music library at the alternate site. A good collection of greatest hits CDs will do just fine. If you have the copy book, you may be able to get some of the commercials on the air. In this extreme emergency you will lose some spots, but the idea is to not lose your audience. If you have the time you can pull a couple of hours worth of commercial carts.

Now, it's off to the alternate studio. When you arrive, take your time and get everything turned on and set up. When you are ready, simply stop the cassette machine and continue your show.

This scenario is assuming that the emergency happened at night or on the weekend, but as you know this type of thing can happen at any time. It is a good idea to assign jobs to other personnel at the station to speed up the process. You could assign the receptionist to grab the commercial carts, a secretary can grab some music CDs, and so on. The better the planning, the less commercial time or even air time will be lost.

The necessity of having an alternate music library pays off in the worst case scenario such as a power failure at the studio site, or even worse, a fire in the building. Then it will be necessary to leave immediately. Here is

where the benefit of the touch tone phone-triggered cart machine really pays off. You will be able to start it from a cellular phone, or from a phone booth.

ANOTHER OPTION

If building an alternate studio site is impossible, then here's another way to do it. Just about every radio station has a production studio. It is easier than you think to team up with another station in town for a mutual back-up plan. Dedicated broadcast lines to your transmitter can be set up from their production studio, and vice versa. If the worst happens, then you can go on the air from their production studio. This sounds pretty strange, but it has been



successfully done. Both stations will equally benefit from a plan such as this. Another way is to go in with the other station on constructing a back-up studio. It would be rare that both stations would have an emergency at the same time, but in the event of an earthquake, hurricane, tornado or some other natural disaster, a team effort may pay off...stranger things have happened!

OTHER THINGS TO HAVE AT THE ALTERNATE SITE

In a natural disaster, the jock may have to spend a long period of time at the alternate studio. It is advisable to have a supply of water and some type of non-perishable food on hand. Also, it would be a good idea to have a police scanner and a TV set on hand. In such a case, it is our job as broadcasters to keep the public informed, so the more input, the better.

Here's a great suggestion: If you have the back-up studio at the local city hall or in a public building, staff members could hold after school instruction sessions for kids who are interested in broadcasting, or you could hold Sunday community affairs shows from the location...the possibilities are endless.

As you can see, this project can pay off in many ways, but most importantly you can eliminate costly down time that can pop up at a moment's notice. **BRE**

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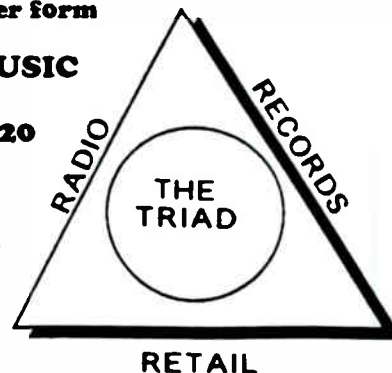
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Carter Commands The Blues

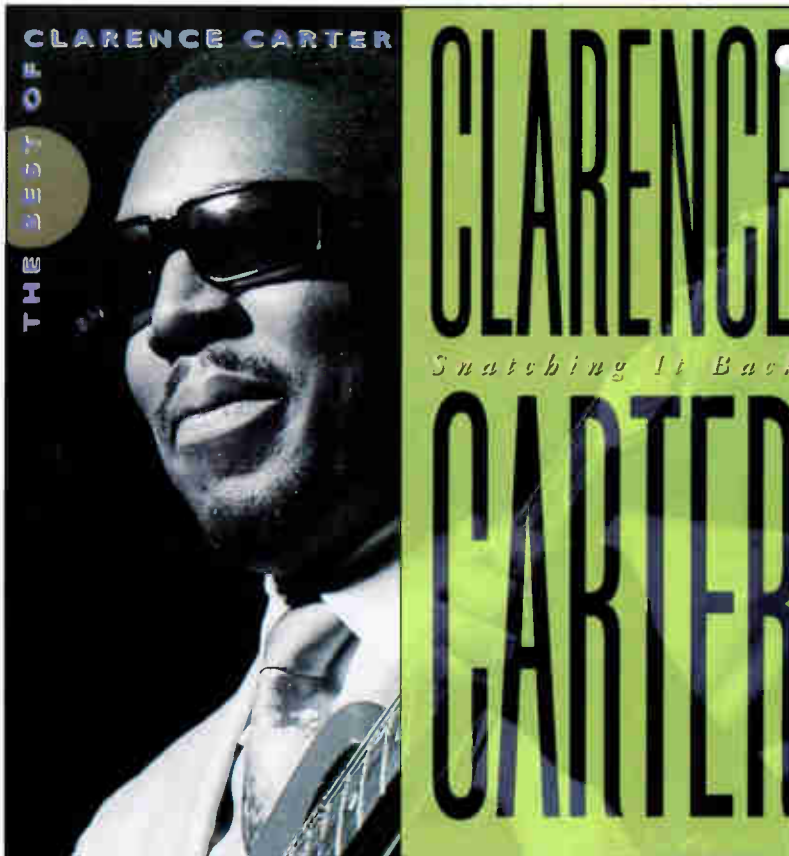
EVERYTHING CLARENCE Carter does on record, from his twanging blues guitar pickin' to his big, barrel-chested vocals to his sly streetwise chuckle to his steamy lyrics, is right on time and his public loves every bit of it. With the sureness and authority of a gifted, young, old-time Baptist preacher, Carter delivers his message of the blues life to his mesmerized listeners. Humor, despair, hope, lust, suspicion, cheating, self-assuredness, love and joy are the blues avenues Carter trods with the magnetism of a Pied Piper.

Grabbing you with his intensely vivid portrayals of all too human problems that everyone shares, Carter commands your sympathetic attention from the beginning to the end of his *Snatching It Back* LP by crooning, squalling, moaning, preaching, talking and playing the blues.

Carter was born on January 4, 1946, in Montgomery, AL, where he grew up and learned to play guitar listening to **John Lee Hooker**, **Lightnin' Hopkins** and **Jimmy Redd** records. He later earned a music degree at Alabama State College in Montgomery.

The multi-talented Carter composes and arranges in braille and also plays piano. After recording several 45s with **Calvin Scott**, Carter hit the charts in '68 with "Looking for a Fox," and six months later had another hit with "Slip Away." Carter's "Tell Daddy" was a crossover hit for **Etta James** and "Slipped, Tripped and Fell In Love" was a hit for **Ann Peebles**.

Now let's talk about the album. "Step By Step" leads, with the organ and piano playing a traditional gospel intro in unison and the duo of Clarence and Calvin harmonizing. "I Stayed Away Too Long" sports a horn section intro while C&C chime in for the title verse, then Clarence takes the lead for a powerfully commanding performance. Next is a rocking "Tell Daddy" with the small horn section sounding big with the baritone sax holding the bottom down. The drummer fills the track up with his funk, and Carter, on his first solo recording, is perfectly comfortable in his new role. His guitar pattern reminds of the great **Lowell Folsom's** "Tramp" and is perfect for the song. A strong two-bar intro from the electric piano with the horns and rhythm section



joining in and Carter's sly chuckle pervade until he explains why he's "Looking for a Fox." Again, Carter is flawless in this funk factory of a song.

The guitars enhance the rhythm section, the bassline is strong with the piano playing an almost verbatim pattern. Carter harmonizes with himself in a joyful romp in funk. A quietly soothing horn intro leads Carter into blessing his woman's departure by explaining why "I Can't See Myself" cryin' over you. Carter's guitar pattern on his bass strings is a prominent feature and the slide guitar solo is especially greasy and nasty on "The Road of Love."

Hit is written all over the moderate rocker "Slip Away," as Carter asks his married woman to try to join him somewhere and satisfy his needs. Blues and humor are kin in "Back Door Santa." "That Old Time Feeling" begins with a four-bar electric piano intro and Carter thanks his woman for her goodness and tells her why he wants her to return and bring it on home. Again, hit permeates "Too Weak to Fight" and Carter seems to be at his level best on moderate tempos where he has time to settle in and "sell" the lyrics.

Sweet guitar licks, strings, vibes and organ set the feel for a slow "I'd Rather Go Blind." Carter again masters the situation. This song was also a hit for the great Etta James. "Making Love (At the Dark End of the Street)," a slow ballad, provides Carter an opportunity to preach about human sexual foibles in the first part of the song, and in the latter part he sings the crescendo in a most powerful fashion.

Due to lack of space, we cannot adequately praise Carter's whole album, but you get the picture. His biggest hit is "Patches." With an excellent arrangement complete with strings and background singers, Carter begins by narrating his beginnings in Alabama and his relationship with his father, who entrusted him as a youngster to pull the family through. A harmonica whines in the background for added effect.

Snatching It Back is a great collection of material by one of our great artists and you will love what you hear and feel. **BRE**

BY TONY MATHEWS

GRAPEVINE

IT'S IN HER BLOOD—She's a blue-blood, but she must still have the juice of show business coursing through those French veins (she's done a solo LP). Princess Stephanie is supposedly the mystery voice behind **Michael Jackson's** "In the Closet."

A JUMP TO THE BIG TIME—Teen sensation **Kris Kross** has been tapped as the opening act for Michael Jackson's Dangerous tour in Europe. Pretty big news considering that the duo has only had one hit so far, "Jump."

SPEAKING OF ROYALTY—His Highness of Purpleness, **Prince**, has a new vid clip coming out on his new single "Sexy MF." The new product is being released just in time for Prince's birthday (June 7) and according to eyewitnesses, the video was made tongue-in-cheek and features the talents of cutesy actress **Troy Beyer**, as well as dancers **Diamond** and **Pearl** and the **New Power Generation**. Look for fun frolics in bedrooms and hotel rooms in this one.

CHEEK-TO-CHEEK—Rumor has it that Select Records vp, promo/mktg.

Wyatt Cheek, may be going to PolyGram. What's up?

SOUNDS FREAKY—MCA recording act **Jodeci**, currently on tour with **Hammer** and **Boyz II Men**, told MTV "Fade to Black" host Todd-1 that they're the only act on the tour that hasn't sold out. Could it be that they haven't sold as many records as the other two acts, so they haven't had the opportunity to sell out?

GRAPE LOOKS BACK AT THE PAGES OF BRE. Ten years ago this week, the Foundation for New American Music received a \$900,000 grant over three years. KACE celebrated its five year anniversary. KMJQ/Houston won a Drummer for being Station of the Year. **Skip Finley** resigned as president of Sheridan Broadcasting. **Gene Shelton** was named director of artist relations for Motown, reporting to **Bob Jones**, who was promoted to executive director of press and publicity.

REMEMBER, TIME PASSES AND PEOPLE CHANGE BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. BRE

THE LAST WORD

BY RUTH A. ROBINSON

There were two things I noticed the first time I ever saw Khalil Rountree—how big he was and the ring he wore. His hands looked about six feet across and were emphasized by the fact that he had a ring which spelled out his entire name, making the hand look about seven feet across. This particular night, the ring glistened in the dim light of the alley behind the famed Apollo Theatre. This huge guy was calmly holding Bobby Brown up by the front of his shirt. Bobby's feet were dangling and Khalil was talking very softly to him. I thought to myself, "I hope he doesn't smack the kid with that ring." I mentioned it to Bill Dern later and he told me of the time that Khalil really did hit a bad actor with that ring and left his name solidly printed into the side of the guy's head. Some years later, I was screeching, "Who's smoking that f***ing cigar and stinking up the building?" as I turned the corner in front of Jheryl Busby's office at MCA and ran smack into Khalil. He kinda grinned as he twirled the cigar a little. Khalil didn't say much, he didn't need to. His very presence could send troublemakers away. Needless to say, I beat a hasty retreat. Last summer when he brought his babies, Boyz II Men, over to my house, he carefully left the cigar behind. He whispered to me, "Can you try to be sure and talk to Wanya, he's shy." He cared about all the young men in his care, he once told me. He felt it was his responsibility to provide a strong role model for them. Over time, he had moved from his beginnings in Newark, where he had the choice of being a gangster or becoming a Muslim and being a teacher. He grew from security to road manager and more. His wisdom has left his mark on all his young men. He told the groups he was involved with that they had the responsibility of being men and role models. He preached and imparted to his charges that it was just terrific to be proud and honorable, to make a bond with friends and keep your word. He could have called security up to the room in the Guest Quarters last week to handle the three men who were causing problems, but Khalil assumed the responsibility, like a man. We'll miss his looming presence, his quiet voice, his friendship and even the damn cigar smoke. **BRE**

STAR VIEW

ARIES (March 20-April 19) Stop wasting time on people who don't want to help you move towards your goals. You know the ones who are really in your corner, keep them close.

TAURUS (April 20-May 20) Examine your motives before moving forward on that special project. Things are unstable and it could prove a bad step if you go ahead right now with your plans.

GEMINI (May 21-June 20) The teasing you've been getting from colleagues could keep you from getting to the real source of difficulties in the office. Get through the bull and set things right.

CANCER (June 21-July 22) The key to your recent travel decision rests with another. Determine if this is really what you want and then take a chance with that old acquaintance who's re-entered your life.

LEO (July 23-Aug 22) Spend a little time at home with someone important. If you can make time for your work, surely you can make time for someone who really cares about you.

VIRGO (Aug. 23-Sept 22) Things are somewhat heated around the office this week. Stay away from the source or you could end up on the wrong end of a hot foot.

LIBRA (Sept.23-Oct. 22) Pretend that you don't have any friends and make a new one. But try to make one that's not in the business.

SCORPIO (Oct. 23-Nov. 21) Why can't you keep yourself in control when it comes to that famous "weakness" of yours? It's hard being you, but that's no excuse.

SAGITTARIUS (Nov. 22-Dec. 21) Demonstrate tolerance with people you say you're sick and tired of. They're only being themselves... again.

CAPRICORN (Dec. 22-Jan. 20) Get involved in the political arena; there's hope for change. Besides, you could end up meeting someone nice.

AQUARIUS (Jan. 21-Feb. 18) Time to cool your heels with that Scorpio. Your antics are close to becoming public and that's the last thing the both of you want.

PISCES (Feb. 19-Mar. 19) Something's fishy and it isn't you. Put your ear to the ground and watch your back for trouble. Examine any too-good-to-be-true offers very closely.

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