

BRE CONFERENCE '90 UPDATE!

BRE
BLACK RADIO EXCLUSIVE

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Luther Jenkins
WBRU
88 BENEVOLENT STREET
PROVIDENCE, RI 02906 *

BETTER BELIEVING
DEVOE
THE CURE FOR
PELSON

A Quantum Leap!
Step by Step

The Single, The Video,
The Album, The First
Major Move Toward a
Record-Shattering
Summer.

New Kids on The Block.
Step by Step.
A Serious Step Up.
On Columbia.

Produced by Maurice Starr for Big Step Productions
Management and Direction: Dick Scott Entertainment

Columbia

Dick Scott Entertainment
★★★★

FAMOUS



Columbia Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

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WYLD
FM 98

Host Station for BRE Conference '90

Sez, "Come On Down"

PUBLISHER'S

COUNTING DAYS, COUNTING HEADS


We are counting down to Conference '90. The planning room here at BRE looks something like the control center at NASA. Phones are ringing off the wall, strategy sessions are in full swing, registration packets are flying out the doors. Charts, diagrams, schematics are up on the walls. The lists of participants and activities are growing larger each day. This year, we'll have the largest conference ever. Projections at this moment indicate more than 2,000 of the most powerful people in the industry will come to New Orleans in three weeks.

Which leads me to alert you to this fact: Get your registration form in. If you aren't registered, you won't be allowed to participate. This year, security is such that no lookey-loos are going to be permitted and that pleases everybody we talk to. Everybody we talk to is also excited about all the activities. In this most competitive of all times, people are looking forward to the seminars to give them tools and information to take back to their jobs with them. There are pages of information on the activities in this issue. When we first started talking about Conference '90, we told you to dust off your thinking caps and dancing shoes. At this point, it looks like you'll need several pairs of shoes and a couple of caps. □

CELEBRITY GOLF TOURNAMENT: There's only a few slots open. Call Ingrid Bailey right away or we'll tee off without you.

THE UNTALENTED TALENT SHOW: Call Jerome Simmons (312) 488-5703 if you are in the business and you want to play, sing, dance or just do something else outrageous in this appropriately named show.

Sidney Miller



BMI Inaugurates Michael Jackson Award

By Ruth A. Robinson

Michael Jackson was presented with the first "BMI Michael Jackson Award" in ceremonies held at the Beverly Wilshire Hotel in Los Angeles this week.

BMI president and ceo Frances Preston said, "The award recognizes an individual who has had an important impact on contemporary culture and who has, in a measurable way, made an uplifting contribution to society.

"BMI has had the honor to represent such a songwriter, artist and creative innovator for the past 14 years," continued Preston, "an individual whose wide ranging artistic contributions are unsurpassed in this generation. We wanted to celebrate Michael's unparalleled and multifaceted creative achievement by naming this new award for him and making its first presentation to him. In fact, there are few areas of contemporary culture that Michael Jackson has not affected."

She noted that the award itself was fashioned in the Greek manner, after a laurel crown, for if Michael Jackson had been alive in those days, he "would have surely



been honored with the Greek's highest honor."

The true scope of his "contribution to contemporary culture" was emphasized by the specially edited video footage prepared for the event by MJJ Enterprises, which will go into the BMI Archives, Preston said. The brilliant footage captured his career in a fast-paced montage. From baby photos to delirious fans, from "Motown 25" to his record-shattering live tour, from

family to friends, it lived up to the description used to define him these days—megastar.

Jackson took the stage to accept the award and delivered what, for him, was a long speech. He thanked everyone for coming, singing out the talents of Little Richard; Holland-Dozier-Holland; Elton John; saying "I Love You" to Gladys Knight and thanking Berry Gordy, his mother Catherine and father Joseph and his label CBS/Epic. He said he "hoped to be around for another five decades" of BMI.

The intimate luncheon was one of the highlights of BMI's celebration of the first five decades—its 50th anniversary—and was made more luminous by the stature of the names who turned out for Jackson.

Among the other guests were Herbie Hancock, Melissa Manchester, Brian Wilson of the Beach Boys, Milton Berle, Babyface and L.A. Reid, Pebbles, veteran bluesman Willie Dixon, Jackie Jackson, Siedah Garret, dozens of writers and producers, industry executives and a number of actors/acresses. □

RIAA Certifications: Rappin' Up The Month

April was the month for rappers as Ice-T, M.C. Hammer, and Biz Markie experienced double certifications.

Ice-T earned both a gold album, *The Iceberg/Freedom of Speech...Just Watch What You Say*, and a gold video, "The Iceberg Video."

Biz Markie simultaneously achieved a Platinum single, "Just A Friend," and a gold album, *The Biz Never Sleeps*.

M.C. Hammer's *Please Hammer Don't Hurt 'Em* album achieved gold and Platinum status simultaneously as well.

Other artists, who experienced double certification triumphs included Lisa Stansfield, whose "All Around the World" single went Platinum and *Affection* album went gold; and Sinéad O'Connor, whose "Nothing Compares 2 U" single went

gold and Platinum at the same time.

Among the gold singles were Quincy Jones' "Secret Garden," Luther Vandross' "Here And Now," Calloway's "I Wanna Be Rich," Technotronic's "Get Up," Jane Child's "I Don't Wanna Fall In Love," and Seduction's "(It Takes) Two To Make It Right." Both Seduction and Jane Child

continued on page 7

SHORT TAKES

The Black Entertainment and Sports Lawyers Association (BESLA), Inc., will be sponsoring its fourth mid-year conference this May at the famous Apollo Theatre in New York, NY.

The conference will feature two seminars where leading experts will address issues and developments in professional sports. The seminars will also examine the principal contractual and business issues relevant to the licensing of music rights for film, television, video and ancillary uses (i.e. commercial).

Elektra Entertainment and Hollywood Records, the Walt Disney Company's entry into the mainstream record business, have entered into a distribution agreement.

Hollywood Records will be distributed by WEA through Elektra Entertainment.

The first Hollywood Records release, due in late July, is the soundtrack to "Arachnophobia," a Steven Spielberg production.

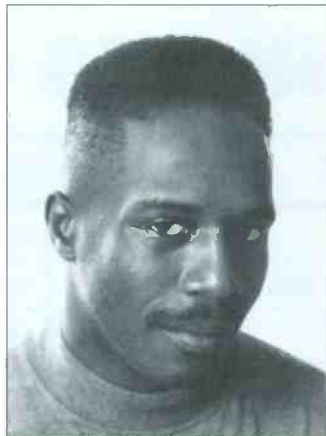
CBS Records has purchased 50% of Important Record Distributors, Inc. The agreement will include Relativity, Combat and In-Effect labels.

The Relativity roster is spearheaded by guitar player Steve Val and Grammy nominated, gold record seller Joe Satriani. In-Effect's roster includes diverse groups such as the metal/funk/reggae/hip hop group 24-7 Spyz and heavy metal group Nuclear Assault. The Combat label roster includes such heavy metal groups as Megadeth, Slayer and Exodus.

EXEC STATS



Bundy



Williams



Paredes



Shoji

RAINA BUNDY has been elected vp of the Gospel Music Association of America. Previously, Bundy was gm, Lektion Records.

STAN WILLIAMS has been named A&R coordinator, Profile Records. Previously, Williams was a dj and a writer for *Paper Magazine*.

HANK MEDRESS has been appointed pres, EMI Music Publishing in Canada. Prior to this appointment, Medress was dir, A&R staff production, SBK Entertainment World, Inc.

DENNIS PAREDES has been named mgr, art & design, Chameleon Music Group. Prior to joining Chameleon, Paredes was mgr, print and design for Independent Project Records and Press, an independent label and publishing company whose records are distributed by Chameleon.

ART SHOJI has been named graphic designer, Chameleon Music Group. Prior to joining Chameleon, Shoji was production mgr for California Silkscreen, a retail silkscreening outlet.

ALEX MILLER has been appointed dir, nat'l promo, Virgin Records. Previously, Miller was mgr, regional promo, for the label.

PAUL BROWN has been promoted to nat'l dir, album promo, Virgin Records. Previously, Brown was assoc dir, album promo, for the label.

SHEIRA BRAYER has been appointed mgr, marketing services, SBK Records. Previously, Brayer was marketing coordinator for the label.

DAVID H. JOHNSON has been promoted to sr. vp, gen counsel and secretary, CBS Records. Previously, Johnson was vp, gen counsel and secretary, for the label.

KAREN JACOB has been appointed dir, print media, CBS Records. Previously, Jacob was assoc dir for the media department of CRU Advertising, the CBS in-house advertising agency.

RICHARD FRANKEL has been promoted to vp, creative services, A&M Records. Previously, Frankel was creative dir for the label.

TOM CORSON has been promoted to vp, marketing, A&M Records. Prior to the promo, Corson was exec dir-asst to the pres for the label.

BILL GILBERT has been promoted to vp/exec dir, sales and distribution, A&M Records. Prior to the promo, Gilbert was vp, sales, for the label.

RICK SQUILLANTE has been named mgr, dance club promotion, West Coast, Virgin Records. Prior to joining Virgin, Squillante was mgr, operations, Resource Record Pool.

ERIC HODGE has been appointed mgr, regional promo, Virgin

Records. Prior to joining Virgin, Hodge handled local promotion in New York for Mercury Records.

JENNIFER MATTHEWS has been appointed rep, alternative promo, West Coast, Virgin Records. Prior to the promotion, Matthews was rep, retail promo, for the label.

RAND BLEIMEISTER has been appointed vp, marketing & strategic planning, CEMA Distribution. Previously, Bleimeister served as exec vp for Nelson Entertainment.

MARY ELLEN CATANEO has been appointed vp, nat'l press and public information, Columbia Records. Previously, CatanEO was dir, East Coast, for the label.

HOWARD THOMPSON has been named sr. vp, A&R, Elektra Entertainment. Previously, Thompson was vp, A&R, for the label.

NANCY JEFFRIES has been appointed sr. vp, A&R, Elektra Entertainment. Prior to joining Elektra, Jeffries was vp, A&R, Virgin Records.

MARK RIZZO has been appointed sr. dir, nat'l AC promo, Arista Records. Previously, Rizzo was dir, AC promo, for the label.

LINDA ALTER has been promoted to asst nat'l dir, Arista Records. Previously, Alter was regional dir in Atlanta, GA, for the label.

JEFF BACKER had been promoted to asst nat'l dir, Arista Records. Previously, Backer was regional dir in Miami, FL, for the label.

JUNE COLBERT has been promoted to asst nat'l dir, Arista Records. Previously, Colbert was regional dir in Dallas, TX, for the label.

GREGG FELDMAN has been promoted to asst nat'l dir, Arista Records. Previously, Feldman was regional dir in Seattle, WA, for the label.

RIAA

continued from page 6

were newcomers to this category.

Digital Underground's "The Humpty Dance" was among those singles achieving Platinum status.

In the album category, Michelle's self-titled album and 3rd Bass' *Cactus Album* were among the gold achievers. Technotronic's

Pump Up The Jam achieved Platinum status.

New Editon's "Past And Present" was among thoses music videos that achieved gold.

There were 11 gold and four Platinum singles; 17 gold, five Platinum and one multi-Platinum albums; and four gold and two Platinum music videos rounding out the month of April. □

3 RE MUSIC REPORT

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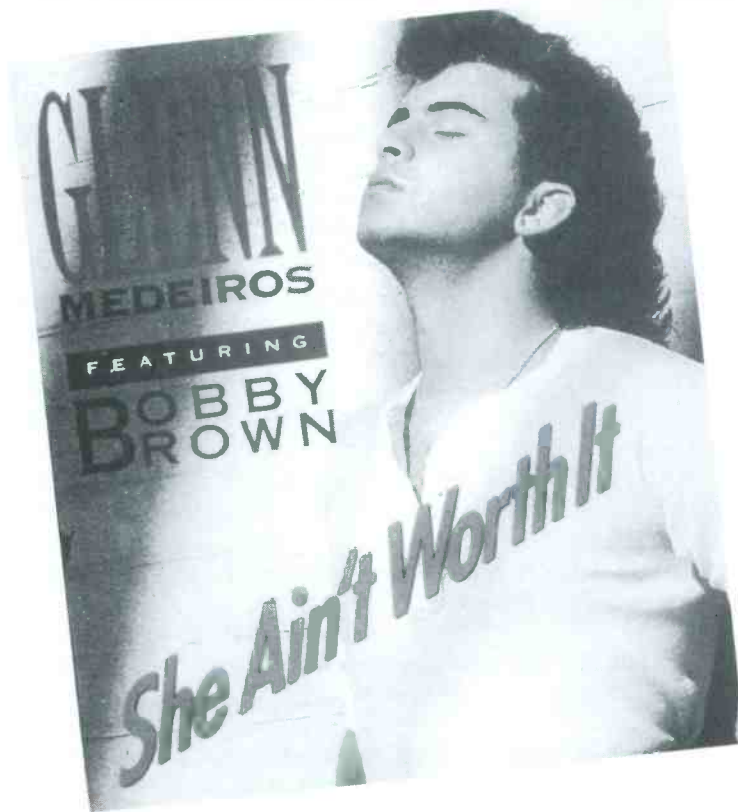
★ ★ ★ ★ ★ TOP 5 SINGLES ★ ★ ★ ★ ★

	ARTIST	TITLE	LABEL
1	HOWARD HEWETT	SHOW ME	ELEKTRA
2	JOHNNY GILL	RUB YOU THE RIGHT WAY	MOTOWN
3	FREDDIE JACKSON	ALL OVER YOU	ORPHEUS/EMI
4	JANET JACKSON	ALRIGHT	A&M
5	BELL BIV DEVOE	POISON	MCA

SINGLE OF THE WEEK

GLENN MEDEIROS
FEATURING BOBBY BROWN
SHE AIN'T WORTH IT
MCA

Medeiros sings and Brown raps in this unusual pairing. Medeiros, who is more renowned for his ballads, handles the pace of this club number well. It gets kicked into hot heat and jumps into high gear when Brown enters with his spoken rhymes. Demos: Young Adults, Clubbers.



ALBUM OF THE WEEK

THE DIRTY DOZEN BRASS BAND
...AND HALF A DIRTY DOZEN
OF ANOTHER
COLUMBIA

The Dirty Dozen Brass Band authenticates its reworking of traditional rhythm and blues classics from the forties and fifties, so much so that you'd be loathed to call them covers. They maintain all the humor and fervor of the original songs, while making something original out of them. From the fast paced "When I'm Walking (Let Me Walk)" to the hilarious "Don't You Feel My Leg," this is an album not to be missed. Demos: Young Adults, Adults, Jazz Lovers, Blues Lovers.



BEAT MUSIC REPORT

MAY 18, 1990

IMPORTANT RECORDS

SINGLES

SMOKEY ROBINSON—(IT'S THE) SAME OLD LOVE—MOTOWN—When it comes to crafting love songs, Smokey Robinson stands way out in front. His secret is in writing a song which is universal enough to mean something to everybody—at least anybody who has been in love—and to sing it with such passionate commitment that you think, damn—this guy means it. "Same Old Love" mixes romance with social commentary and hooks you from the start with the refrain: "It's the same old love, but it's new every minute, all I know is that I'm glad that I'm in it." Demos: Young Adults, Adults, Lovers, Quiet Storm.

MICHAEL McDONALD—TAKE IT TO HEART—REPRISE—The pace of the song is as slow as they come, which isn't a problem when you get down to the romantic mood of the song. McDonald's voice is in tearjerking pitch and carries the lyrics through with confidence. Demos: Young Adults, Adults, Quiet Storm.

MIDNIGHT STAR—DO IT (ONE MORE TIME)—SOLAR—Real downhome funk with the true grit stuff—no messing around. The song jumps at you, but it is the chorus that will get you going: "Do it one more time, drive me crazy." We could all do with some of whatever it is she's doing to him. Demos: Young Adults, Clubbers.

INDIA—THE LOVER WHO ROCKS YOU (ALL NIGHT)—REPRISE—Produced by Winston Jones and David Shaw, this otherwise regular house beat is turned into a scorching dance song by a defined and well executed vocal by India. Play it as a song to be listened to, or as a beat to be danced to. Either way, it works. Demos: Teens, Young Adults, Clubbers.

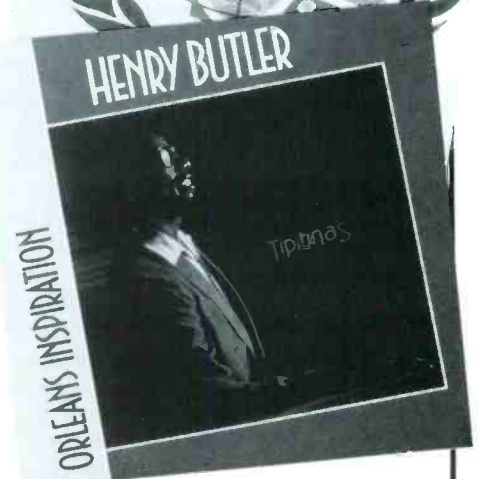
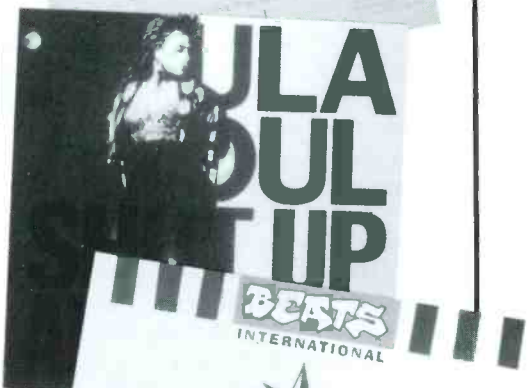
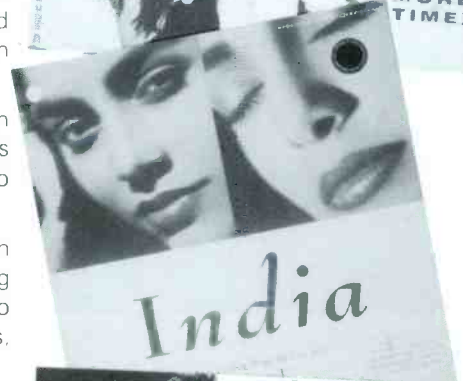
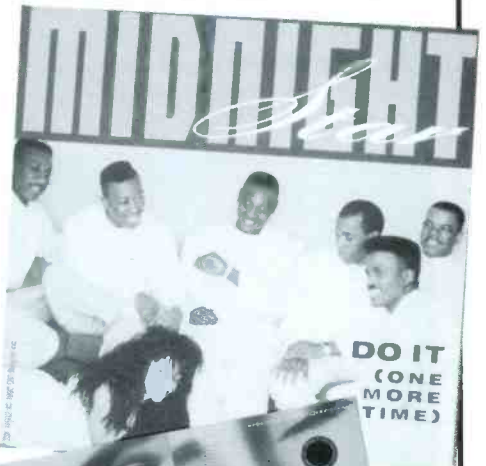
ALBUMS

PAULA ABDUL—SHUT UP AND DANCE—VIRGIN—As her multi-platinum debut album continues to sell by the truckload, all that remains for Paula before her follow-up album is to release a dance-mix of the most popular tunes from *Forever Your Girl*. Well, here it is. The mixes are fast and furious for the dance floor, but could sometimes do with being a bit more subtle, particularly on "Coldhearted," where the song is the most important element, dance mix or no dance mix. The mix to "Straight Up" works, however, guaranteeing its addition to playlists everywhere. Public Enemy's producers Hank Shocklee, Eric "Vietnam" Sadler and Keith Shocklee are among the big name producers present. Demos: Teens, Young Adults, Clubbers.

BEATS INTERNATIONAL—LET THEM EAT BINGO—ELEKTRA—Like the group's name suggests, this new British combo, led by producer Norman Cook, brings together beats from all over the world as a foundation for its Western-oriented songs. The opening, "Burundi Blues," for instance, couples an American-style blues song with the drum rhythms of the southern African nation Burundi. Fats Domino's "Before I Grow Too Old" is given a tropical feel with a reggae rhythm. Reggae is the main "international beat" behind the group, as on the hit single "Dub Be Good To Me," which is by far the album's best track. Demos: Teens, Young Adults, Clubbers.

KWAME AND A NEW BEGINNING—A DAY IN THE LIFE: A POKADELIC ADVENTURE—ATLANTIC—Apart from having lyrics which are humorous and clever, Kwame captivates his audience with a rap rhythm that is his and his alone. He doesn't sound like anyone else, and no one sounds like him. His rap style and pace are pleasant to listen to over and over again. With mixes by Hurby "Luv Bug" Azor flying at you in all directions, you'll want to take this one home with you. Demos: Teens, Young Adults, Rap Fans.

HENRY BUTLER—ORLEANS INSPIRATION—WINDHAM HILL—Butler's musical genius is best evident in his solo piano playing, some of which, like the title number on this album, can't help but leave the listener breathless. Here, this former student of Professor Longhair gives an account of 100 years of New Orleans musical tradition, shifting gear from R&B to jazz to classical and then back to the commerciality of "Somewhere" from "West Side Story." Demos: Adults, Jazz Lovers.



Can rap now be mainstream? Well, it's leaning that way, with "Rock the House," the rap music special on NBC. "Rock the house/It's the place to be/Let's get busy with **Young M.C.**" See the photos this page from that special. One is of Young and the other of **Kid 'N Play**. All three of these artists are busy. Have you seen Young's Pepsi commercial? It's dope. What's next, an acting



career? Speaking of acting, on the inside tip, Kid'n Play will be in the June issue of *Vogue* magazine doing a fashion spread. How did they take time off from getting ready for "House Party II?" The hair-do duo will also be joining other fellow artists such as **Full Force**, **Bell Biv DeVoe**, and MTV's **Ed Lover** and **Doctor Dre** in a celebrity basketball game...more later on where and when...**Tone Loc** can be heard but does not chew for the camera on a Chiclets gum commercial...Striking out on his own is **Too Big M.C.**, who was the front man for **M.C. Hammer**—no hard feelings though.

Too Big must be the only person not with Hammer on his new show, which all you Conference '90 participants will get a taste of when he and his acts appear at the Saenger Theatre. Right after that, the worldwide tour will kick off—June 15th—with Hammer and his troop of 30 people, including a live band, 10 background singers and 15 dancers, starting in Europe, then on to Japan, Australia and the Caribbean. And if that's not enough to keep him busy, he is still active in his Help The Children Foundation as well as the Help The Children Stay In School program. By the way, execs on his Bust It label with Capitol are **Louis Burrell**, Hammer's brother and manager; **Darrell Butler**, vp promotion; and **Jonathan Mosley**, administration. Finally, he has also just finished a 60-



minute longform video, "Please Hammer Don't Hurt 'Em—The Movie," featuring five songs from the album. Hammer conceived it, wrote it, produced it and choreographed it.

In the studio: **Whodini**, **Al B. Sure!**, **Rakeem**, **Slick Rick**, **Run D.M.C.** and **Guy**—as you read this...Who's on tour? **Big Daddy Kane & 3rd Bass**, together. It should be a fun show...coming soon to your town.

"Self Destruction," the single by the Stop The Violence Movement, took two top awards from the New York Music Awards for Rap Single of the Year and Single of the Year. "Self Destruction" was performed by various rap artists such as **KRS-One**, **Kool Moe Dee**, **Public Enemy**, **MC Lyte**, and others. The object is to raise young people's awareness and sense of responsibility about black on black crime, drug abuse, and the need for education. All proceeds from the song will go to the National Urban League and programs that are geared towards raising awareness.

British reggae vets, **Aswad**, spent the winter in Jamaica's Music Work studios, and product is going to pulse along soon. On the roots reggae tip, *Brutal Out Deh*, the **Itals'** 1982 debut album is now out on CD and Nightowl Records has remastered four LPs. They made their mark with three-part harmony. On the Rastafarian tip, in patios, "ital" means pure, natural, unpolluted and unprocessed. These adjectives also describe the music, the message and the soul-shaking harmonies of this group. The album is timeless, and the contribution of **Roots Radics** is perfect. The Word is Peace.

R/R/R REVIEWS

KOOL MOE DEE
GOD MAKE ME FUNKE
JIVE RECORDS

Leave it to the coolest of all to put out this cold, cold, funke cut. His distinctive

voice is sure to shoot this single to heating up the airwaves and melting down your radio.

SLY & ROBBIE
REBEL
ISLAND

The Kings of Reggae are back. Sly Dunbar and Robbie Shakespeare have released a def, new cut that is a fresh mix of rap and R&B. It also has a laid back reggae underbeat. There are three different versions of the same song, you're bound to find one you like. The Production

by KRS-One for Boogie Down Prods. no doubt accounts for the strength of the rap in this good rubadub style.

GROOVE B. CHILL
HIP HOP MUSIC
A&M



Here are some dope rappers who like to put the beat in your face. On their latest single, "Hip-Hop Music," they display their talents as arrangers and producers, as well as rappers. You saw them in their movie debut in "House Party." Their single is also on the soundtrack. With all this going on, they'll be good to go, and you can't miss them.

HOT RAP

"Murder Rap"
Above the Law
Ruthless/Epic

"Funhouse"
Kid'N Play
Select

"The Humpty Dance"
Digital Underground
Tommy Boy

911 Is A Joke
Public Enemy
Def Jam/Columbia

SINGLES

TRE\$

I CAN'T HANG ANY LONGER
PRIORITY

If there was such a thing as pop-house music, this is what it would sound like. A lighter variation of the heavy house beat, with a catchy, polished song. Demos: Clubbers.

EBONY LOVER & D.J. CRA-Z JAYE

SLIPPIN' / TIME TO GET HYPER
COLD FRONT

Here's some dancin' music with fresh, clean lyrics. These brothers have a funky, hype beat with def scratchin' by the D.J. and some super fast-time rappin' from the Lover. This is a dope single. Demos: Rappers.

MYSTIQUE

BUST A MOVE
WASHINGTON HIT MAKERS

"Bust A Move" is a popular phrase being used on many "street beat" records. This dance record, though, doesn't really get going until the rap comes in the middle. Demos: Young Adults, Clubbers.

FUTURE

YOU
HOUSTON INTERNATIONAL

The Frankie Beverly penned "You" becomes a medium paced ballad in the hands of Future, who make a fine effort of interpreting the love song. Demos: Young Adults, Adults, Lovers.

WHISTLE

ALWAYS AND FOREVER
SELECT

This cover of the classic by Heatwave is in the best '90s style, while keeping the excellence of the original. Their name is catchy, but there is also substance to the talent of this group. Demos: Young adults.

HUGGY BEAR

I GOT BANK
WASHINGTON HIT MAKERS

A rap record using the riff of Chuck Brown and the Soul Searchers' go-go classic, "We Want Money." Huggy Bear's rap style is fast and

furiously with a humorous turn of phrase: "Demos: Teens, Rap Fans."

RHYTHM CLUB

RAINDROPS
RCA

A piano-based dance number that rests upon an interesting song built upon several layers of harmonies. With its large orchestration—strings and all—the song has that certain Philly sound about it. Demos: Young Adults, Clubbers.

BMW

SITUATION
ZOOM

Based on a very simple, but effective hook, newcomers BMW (Boys Most Wanted) debut with a song that you will find hard to resist. You'll hum the hook, and whistle to it too because it won't let you stand still. Demos: Teens, Young Adults.

JAN JEROME

BABY GOT ME GOIN'
LIV WIRE

Well written, well sung, well played, well produced. "Baby Got Me Goin'" deserves more than to be coupled with a dance mix. Take away the fast beat and you've got a great song. Demos: Young Adults, Clubbers.

2 DEEP

I DIDN'T DO MY HOMEWORK
COLD CHILLIN'

Marley Marl's lazy, funky rhythm makes this hip hopping rap record. It's really like a modern rap version of "Summertime Blues." Demos: Teens, Rap Fans.

ALBUMS

YOMO TORO

GRACIAS
MANGO

This is a latin dance album. That means it's got a lot of drama in its beat, and its lyrics are actually serenading the listener. The songs are catchy. Even if you don't know the words, you'll be humming along. Demos: Adults, Latin Lovers.

PATIENCE DABANY

PATIENCE DABANY
DABANY

The closing duet, "We Must Unite,"

with Thelma Houston should have been on the front of the record. If Dabany is to benefit from her triple cultural influences (U.S., France, Africa) it should manifest itself in songs which are just as cross-cultural lyrically and musically, such as this cut. Demos: Adults.

AFTERSHOCK

AFTERSHOCK
VIRGIN

A spirited debut album from a band that is pulling together different strands of R&B and making them sound funky. The strained vocals of "Cindy Cindy" aren't far away from Michael Jackson, circa "Bad." The raunchy guitar keeps the songs pumping. Demos: Young Adults.

K-SOLO

TELL THE WORLD MY NAME
ATLANTIC

He sounds serious on the microphone and spits out his rhymes like bullets from an Uzi. Rhymes such as "Your Mama's In My Business," "Drums Of Death" and "The Messenger" will put him up there with the toughest rappers; his beat is already there. His style owes a lot to EPMD and he says so: "and thanks to EPMD, I-M-O-U-T-T-A-H-E-R-E." Demos: Teens, Young Adults, Rap Lovers.

RED HOT & BLUE

VARIOUS
CURB

If you're President Bush's aide and you want to play some blues, it won't be too difficult to get the big names in R&B to back you up. Here, Isaac Hayes, B.B. King, Billy Preston, Sam Moore, Chuck Jackson and Carla Thomas join together to give Lee Atwater a hand. Great to hear these blues classics getting a nineties hearing, even under these Republican auspices. Demos: Adults, Blues Lovers.

24-7 SPYZ

GUMBO MILLENIUM
IN EFFECT

Will black radio play this? 24-7 Spyz are a reminder that what we disdainfully term "heavy metal" ain't nothin' but a form of black music played loud and threateningly. Black radio ought to play this! Demos: Rockers.

This week's reviews were written by Dotun Adebayo and LarriAnn Flores



The Artistics: I'm Gonna Miss You

The **Artistics** are out of Chicago. In 1965, they recorded for Okeh Records and hit with an R&B super-soul classic, "This Heart Of Mine." This tune put them on the map. By 1966, the group was recording for Brunswick Records. The biggest song the group ever had was a number one hit called "I'm Gonna Miss You." The group was managed and produced by Chicago's **Carl Davis**.

The talent coming out of Chicago in the '60s was unbelievable, thanks to the station that supported the entertainers of the windy city, **WVON-AM**. The astounding number of records sold and careers enhanced by **WVON** ranked the station high among city competitors.

The original members of the **Artistics** were **Larry Johnson, Jesse Bolian, Aaron Floyd** and lead vocalist **Marvin Smith**. The members disbanded in the '70s, but **Smith** has kept the **Artistics'** tradition alive and well. "We were hot during that era. It was under producer **Davis'** production umbrella that the careers of artists like **The Young Holt Trio, Barbara Acklin, The Chi-lites, Tyrone Davis, Otis Leavill** and others were launched.

"I was singing in church when introduced to **Davis**, and he wanted me to join his organization. The other fellows had already formed the group and were all classmates at **Marshall High School** here in Chicago."

Prior to singing with the **Artistics**, **Smith** sang with another famous Chicago group, **The Eldorados**. "I met them during my senior year of high school. It was four of the original members and me. After I joined the group as lead singer, we relocated to **San Francisco** for about two years."

During this time, Chicago was competing with **Motown** for hit records, and former **Motown** producer **Barette Strong** came to Chicago to join **Davis**. The main idea was to stay in the studio and record as many hits as possible. The making of the hit "I'm Gonna Miss You" came about when we were discussing ideas. It was **Jessie** who said, 'I have a good title.' From there I started working with the vocals, lyrics and melody. **Larry** was making the changes on piano. By the weekend, we were ready to record "I'm Gonna Miss You."

During the period of the **Artistics'** biggest hit, producer **Davis** made **Smith** a solo artist too. That same year, he recorded and released the tune "Time Stop," which landed him on **Dick Clark's "American Bandstand."** "When you signed a contract with **Carl Davis**, it was



for management, and the artist never had direct contact with the recording company. We were releasing records on the **CBS** subsidiaries, **Okeh** and **Brunswick Records**.

Smith said they were performing during a difficult time because **Motown** was so dominant in the industry and the group actually had a hard time creating its own individuality. "We had to copy it better or beat it. The group was influenced by the **Temptations**. In fact, when we appeared with them on several occasions, **David Ruffin** and **Eddie Kendricks** would tease me about my lead style. We all had our hits and quite

a bit of fun as well."

According to **Smith**, **Brunswick** was a star company. In the '50s, '60s and early '70s, the legendary **Jackie Wilson** recorded all of his biggest hits on the label, a total of 38 hits from 1958-1971 and four more from 1972-73. When the **Chi-lites** joined the label, things began to open up for more artists who signed with the powerful independent label.

The **Artistics**, as a group, disbanded, but some members continue to work together. **Smith** is still performing and recording as fans across the country await a reunion. □

Bell, Biv, DeVoe—the name doesn't trip off the tongue easily. Then you say it again, Bell, Biv, DeVoe—the names are too familiar to let the group go unnoticed. So familiar in fact, that if you're hip to what's going down, you'll abbreviate it BBD, because everybody in the business knows what it stands for.

Ricky Bell, Michael "Biv" Bivins and Ronnie DeVoe are a trio whose names, when added to those of Ralph Tresvant, Bobby Brown and Johnny Gill, spell success. As New Edition (before Johnny Gill) they've achieved constant commercial success since their debut "Candy Girl" went to the top of the charts in the early eighties. At that time, they were kids enjoying the thrill of the music industry, whatever they were singing. Now they are adults ready to create the music they love and drop it on wax the way they like to hear it—loud and heavy.

"BBD's music is the music that all three of us love," says DeVoe excitedly.

"Basically, our music is mentally hip hop, smoothed out on the R&B tip with a pop feel to it."

The definition of their music incorporates the three musical

formats that from day one have influenced Bell, Biv, DeVoe and New Edition before. Hip hop is where young America is.

Even though as kids in New Edition they sang R&B/pop songs, their dancing was always hip hop, body popping. When Maurice Starr put the original New Edition together, he wanted pre-adolescent youngsters who sang R&B but were commercial enough to be considered pop as well. If there was a formula to their commercial success, that would be close to it.

There's more though. When Bobby Brown left the successful group to pursue a solo career, people said, to quote the words of his hit "My Prerogative", that he was "crazy." What they didn't realize is that New Edition was a perfect springboard to solo success. The core of New Edition continued with Johnny Gill stepping in as a replacement for Brown. The success of the group continued, proving that with or without Brown, New Edition retained the recipe for success which had seen its records go platinum for most of the eighties. Last summer, Gill, Tresvant, DeVoe, Bivins and Bell decided that it was time to take a break from New Edition while they pursued solo projects. The success that the splintered fragments of the group have achieved away suggests that the secret of their success may lie not only within the group, but also within the individuals.

"New Edition is the mother," DeVoe continues. "It gave birth to New Edition and Bobby Brown and everything that we

have done musically. It was New Edition that brought out our individual as well as our joint talents. I don't know what it is about the group that it nurtured so many talented people, but it just seems to have happened."

Ricky Bell agrees, "Even when we first came together as New Edition, we were not aware that we had something special. We were just tripping over the idea of being artists—singing on stage, travelling around the country. We must have been blessed or something."

The hand of God works in mysterious ways. If the trio of Bell, Biv, DeVoe is blessed, the blessing wasn't just handed down to them on a platter. They had to work to manifest the blessing. From the moment they were plucked out of their Boston housing projects a decade ago, the trio, along with fellow New Edition members, has been educated at the R&B school of hard knocks. They have learned about the music industry, about record companies and most importantly about their public and what it wants to listen to.

"When we decided to put New Edition on hold last summer, Ralph (Tresvant) and Johnny (Gill) already knew that they

"The single has been successful because we have managed to retain New Edition fans who see BBD as an extension of that, and at the same time capture a new audience, which we'll be taking back with us when New Edition does its next recording."

—RICKY BELL

were going to start work on their solo projects. But the three of us didn't know what we would do," DeVoe reveals. "Well, we started talking and decided that it would be a great opportunity to show what we could do with the music we love. We all love R&B and hip hop music. Not only did we want to make interesting music for our public, but we also wanted to find a new audience out there. One that might know us as New Edition, but would be pleasantly surprised to hear us as Bell, Biv, DeVoe."

BBD's initial single, "Poison," has had a strong response from the public and radio stations alike. They've all been "pleasantly" surprised to hear what the trio could do on its own.

"The single has been successful because we have managed to retain New Edition fans who see BBD as an extension of that, and at the same time capture a new audience, which we'll be taking back with us when New Edition does its next recording," Bell adds. "BBD music comes more naturally to us because if we were going out to a party or to a dance, this is the music we'd be dancing to. But that's not to say we haven't liked the music that we've performed with New Edition. We are part of the group and will continue to perform the New Edition music. But after ten years of sticking to the New Edition formula, you begin to think about music which is closer to the edge, more raw." *(continued on next page)*

BELL BIV & DEVOE

A.D. Washington, sr. vp, promotion and marketing, black music, MCA Records adds, "There's really only one group, but it's a group with many tentacles. The group is still New Edition, composed of Johnny Gill, Ralph Tresvant, Michael Bivins, Ricky Bell and Ronnie DeVoe. Then, there are three different individual groups within that one group."

Washington is confident that there will be no conflict of interest with both New Edition and BBD being on the same label.

"We don't see a problem with that," Washington says, "because these projects won't conflict. We won't have a BBD album out at the same time as a New Edition album. And even if we did, the two projects are so different that it wouldn't matter."

"From the inception of BBD, the whole concept was to be different from New Edition. New Edition offered the polished and theatrical side of them as artists. BBD is the ordinary side—the street side. It shows them as they are when they are

not on stage as New Edition. It's a concept that is striking for young men who've worn glamorous outfits on stage all their lives. It's a concept that fans have waited a long time to see.

"The success of this project is far beyond my imagination at this time," continues Washington, "especially considering that BBD, for the most part, was the background for New Edition—Ricky Bell had sung upfront for New Edition, but Ronnie DeVoe and Michael Bivins were the background singers. I think they will surpass the sales of New Edition. The sky's the limit for BBD."

When it came to putting the R-A-W into its music, BBD enlisted the help of a variety of producers from the world of hip hop, such as newcomers Dr. Freeze and Spiderman as well as the more established talents of Public Enemy's producers



Eric Sadler and Hank and Keith Shocklee.

BBD is having a lot of fun as well as generating time and energy working for charity in the middle of their debut tour. By staging a celebrity charity basketball game in each town they come to, BBD has found a way of mixing work, recreation and charity to the approval of their fans.

Bivins explains, "We want to give back to the community, and we're doing it in the spirit of how the three of us, as well as our comrades in New Edition, got together. . . playing ball."

BBD's debut album, *Poison*, has already brought the story further into the homes of New Edition fans and new BBD fans alike. The story is that "the mother" (New Edition) has given birth to a new son, who is coming out slamming, jamming and raw to the bone. □

NEW RECORD RELEASES

M A Y 1 8 , 1 9 9 0

LABEL	ARTIST	TITLE	RECORD		COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE
MAJORS:								
4TH & B'WAY/ISLAND	49ERS, <i>Don't You Love Me</i>		•					
	PULSE 8, <i>Radio Morocco</i>		•					
COLUMBIA	BLACK FLAMES, <i>The Black Flames</i>							•
	REGINA BELLE, <i>This Is Love</i>				•			
	THE CHIMES, <i>The Chimes</i>							•
ELEKTRA	STARPOINT, <i>Midnight Love</i>		•					
EMARCY/POLYGRAM	JAMES WILLIAMS/MOFFETT/WATTS, <i>Meet the Magical...</i>					•		
	DUKE ELLINGTON, <i>Duke Ellington Live!</i>					•		
ENIGMA	THE U-KREW, <i>Let Me Be Your Lover</i>				•			
EPIC	RAM JAM, <i>Black Betty</i>		•					
	DINA D!, <i>Perfect</i>				•			
EPIC/ASSOCIATED	SOMETHING SPECIAL, <i>Something Special</i>					•		
	D' LAVANCE, <i>Itchin' In My Pants</i>		•		•		•	
EPIC/RES	D' LAVANCE, <i>D' LaVance</i>							•
EPIC/SOLAR	MIDNIGHT STAR, <i>Work It Out</i>							•
	JEFFREY DANIEL, <i>Skinny Boy</i>			•		•		•
FIRST PRIORITY	AUDIO TWO, <i>I Don't Care The Album</i>					•		
JIVE/RCA	GLENN JONES, <i>All For You</i>							•
JMT/POLGRAM	GERI ALLEN/HADEN/MOTIAN, <i>In The Year Of The Dragon</i>					•		
	GREG OSBY, <i>Season Of Renewal</i>					•		
MANGO/ISLAND	ADIOA, <i>Soweto Man</i>			•				
MCA	FATHER MC, <i>Treat Them Like They Want</i>				•			
	ERIC B. & RAKIM, <i>Let The Rhythm Hit 'Em</i>				•			
	GLENN MEDEIROS, <i>She Ain't Worth It</i>				•			
	FREDDIE FOXXX, <i>Somebody Else Bumped Your</i>		•					
	GLENN MEDEIROS, <i>Glenn Medeiros</i>							•
POLYGRAM	REBEL M.C., <i>Rebel Music</i>							•
	GEAR DADDIES, <i>She's Happy</i>				•			
	REAL MEN WEAR BLACK, <i>Real Men Wear Black</i>							•
RCA	KOOL MOE DEE, <i>God Made Me Funke</i>		•		•			
REALWORLD/VIRGIN	VARIOUS, <i>The Mahabharata Sndtrack</i>					•		
REALLY USEFUL/PG	SARAH BRIGHTMAN, <i>Love Changes Everything</i>				•			
REPRISE	BARBARA WEATHERS, <i>The Master Key</i>				•			
	DIO, <i>Wild One</i>				•			
	DEF CON 4, <i>Natural High</i>				•			
SIRE/WB	NASA, <i>Magic Jewelled Limousine</i>				•			
VERVE/POLYDOR	THE JAMES TAYLOR QUARTET, <i>Get Organized</i>					•		
	THE JAZZ RENEGADES, <i>Freedom Samba</i>					•		
WARNER BROS.	JOVONN, <i>Turn And Run Away</i>		•					
INDIES:								
52ND STREET 213-463-5252	ANSWERED QUESTIONS, <i>Answered Questions</i>							•
AFTER DARK	SISTER "J", <i>Feel The Melody</i>		•					
CHAMELEON	VARIOUS, <i>Faroutman Soundtrack</i>							•
CMC 404-926-3377	DICKY WILLIAMS, <i>I Wanna Know Why</i>			•				
DELICIOUS VINYL	DEF JEF, <i>Black To The Future</i>		•					
GUCCI	GUCCI CREW II, <i>Pushin</i>		•					
305-687-8827	GUCCI CREW II, <i>Everybody Wants Some</i>			•				
ICHIBAN 404-926-3377	LEGENDARY BLUES BAND, <i>I Don't Wanna Know</i>			•				
	CHICK WILLIS, <i>Jack You Up</i>		•	•				
	CHICK WILLIS, <i>Footprints In My Bed</i>			•				
	NAPPY BROWN, <i>Apples & Lemons</i>			•				
INTIMA	RICHARD ELLIOT, <i>Take To The Skies</i>					•		
JAMARC/PANDISC 305-948-6466	MAGGOTRON, <i>Coming Back To Bass</i>		•					
LSN 818-500-0090	MCJX, <i>Black In Time</i>			•		•		
MALACO	THE VOICES OF COSMOPOLITAN..., <i>If Anybody Can...</i>			•				
NEXT PLATEAU 212-541-7640	ANTOINETTE, <i>Antoinette</i>							•
PANDISC 305-948-6466	THE MIXMASTERS, <i>Grand Piano</i>		•					
	VARIOUS, <i>Oh, Uno, Tres Four</i>		•					
PROFILE	ONYX, <i>Ah, And We Do It Like...</i>		•					
	THE '06 STYLE, <i>Steppin' Into The House</i>		•					
RHINO	VARIOUS, <i>Billboard Top R&B 1970</i>					•		
	VARIOUS, <i>Billboard Top R&B 1971</i>					•		
	VARIOUS, <i>Billboard Top R&B 1972</i>					•		
	VARIOUS, <i>Billboard Top R&B 1973</i>					•		
	VARIOUS, <i>Billboard Top R&B 1974</i>					•		
ROCKWELL	B.O.S.E., <i>Hip Hop Turtles</i>		•					
SAVOY	REV. JAMES CLEVELAND AND..., <i>Having Church</i>			•				
SBK	PARTNERS IN KRYME, <i>Turtle Power</i>		•					
SELECT	STYLE, <i>What A Brother Know</i>							•
SKYYWALKER 305-573-0599	POISON CLAN, <i>The Girl That I Hate</i>		•					
WASHINGTON HITMAKERS	MAIN EVENT, <i>So Delicious</i>		•					

FM Tokyo Unites Jazz/Brazilian Artists For Spectacular Earth Day Concert



Lee Ritenour

Japan has seldom taken much interest in environmental problems affecting other parts of the world. With 130 million mouths to feed on a strip of mountainous land the size of California, she has spent the past 40 years working obsessively to avoid becoming an economic nightmare like some of her other sister Asian countries. There was simply no time for a nation of workaholics to worry about the world's environmental problems.

However, this year, FM Tokyo decided to do something special on its 20th anniversary by undertaking projects to help the youth become more aware of the world in which they live. The chosen theme was 'Earth Conscious,' and an environmental concert entitled 'We Love Music, We Love The Earth,' was staged on the eve of 'Earth Day,' an event officially celebrated around the world.

Jazz guitar virtuoso **Lee Ritenour**, who has done extensive recording with some of Brazil's major artists such as **Ivan Lins** and **Joao Bosco**, was responsible for putting the musicians together for this momentous event. Not only did FM Tokyo arrange to broadcast this concert over 28 FM radio stations throughout Japan, but it was beamed via international satellite all over the world. Some of the countries fortunate enough to witness this event were mostly European and North American countries

including the U.K., France, West and East Germany, U.S.S.R., Canada and the U.S. Also, Kenya and Colombia, two countries facing tremendous challenges in preserving its natural resources, were able to receive this global broadcast.

The concert's all-star lineup included a cross section of the best jazz, pop and Brazilian artists in the world. **Patti Austin**, **Sadao Watanabe**, **Dave Grusin**, **Harvey Mason**, **Alex Acuna**, **Abraham Laborial**, **Joao Bosco**, **Ivan Lins** and **James Taylor** came together in unison to show millions that Earth is really like one country, whose care is in the hands of one humanity.

The focus of the music played was primarily Brazilian-flavored, but the explosive rhythm section had strong underpinnings of American inner city funk and hot African drumming. With Laborial's bass chopping out thick rhythms in stride with Acuna's and Mason's drums, the music was bursting with energy from beginning to end. Each



Patti Austin

artist was like a cultural channel of expression for his or her music, and it was evident how strongly Brazilian, jazz, R&B and pop have been influenced by each other. When Patti Austin sang some of the songs written

by **Ivan Lins**, whose songs have been recorded by **Quincy Jones**, **Manhattan Transfer** and many others, her experiences as a black artist were able to transform what was originally to be a Brazilian song into something unique unto itself. The response to her soulful interpretations of these Brazilian gems seemed to highlight how the giving and sharing of music among different cultures can bring out the best in an artist.

Joao Bosco, the soulful and funky Brazilian artist who got his start in America through Quincy Jones discussed musical reciprocity between countries by recounting the impact jazz and black music have had on Brazil. He stated that "although we were heavily influenced by American singers like **Ray Charles** and jazz giants like **John Coltrane**, we didn't copy them. We took their sounds and made them ours. In discussing the future of American music he said, "America is still great musically, but now it's time for them to listen to what's coming from Brazil. They shouldn't copy it, but should add the American touch and come up with something new. Then it'll be our turn again."

Bosco's suggestion for musical cultural reciprocity was demonstrated amply for over three hours and



J.T. Taylor

showed that despite all the bland music being played today, there is still hope with artists who are daring enough to cross the barriers of culture and race. Some good sounds are in the making. □

UK Sisters Rapping It For Themselves

In the field of rap, UK females have been far more successful than their male counterparts. The **Cookie Crew** were the first rappers to achieve top ten chart success with their hip house stomper "Rok Da House" two years ago. Since then they have been followed into the charts by two other female duos, **The Wee Papa Girl Rappers** and **The She Rockers**, who both happen to be on Jive Records.

The She Rockers' **Donna McConnel** explains, "Women have always taken a secondary part in rap music. Just think about it. Since rap started, you could probably count the number of successful women on one hand. Because rap was always considered a "male thing," women were only seen as incidental observers. But we've come to change all that. The days of male domination of rap is over, and the success of British female rappers is proof of that." McConnel also points to the success of British-born rapper **Monie Love**, whom Americans have unwittingly embraced as a U.S. rapper because of her successful work with **Queen Latifah** and **The Jungle Brothers**. "Monie is over in the States letting everybody know that we've arrived."

British female rappers have definitely arrived. The She Rockers' single "Hands Across The Water" suggests that they haven't done it without the help of their American female counterparts. "At first



The Wee Papa Girl Rappers

all the rap you heard from America was male, even when women started setting their mark. Suddenly, we heard American female rappers like **Roxanne**

Shante, and it legitimized female rappers. After Roxanne, women could do and say what they wanted to and in the way they wanted to."

So far, The She Rockers are relatively unknown in the United States, but they've got their sights on this side of the ocean. McConnel continues, "We've considered going to the States after we've conquered the UK. There's still a lot that we can learn from the Americans as far as rap is concerned because it

seems to come more naturally to them. Some of the tracks on our album were produced in the States because we wanted that sound."

Up to now, the successes that UK female rappers have notched up have often been considered pop/rap. She Rockers' stablemates, The Wee Papa Girls have had the biggest success and have been considered the most pop-oriented of the UK rap artists. The two sisters that make up the group don't much mind the commercial tag to their music. "We performed for a long time before we became successful and decided that we would be different from every other rapper. We're not going to follow what others are doing, whether you call it commercial or not."

The sisters, whose hits have included the reggae/hip hop "Wee Rule" produced by UK reggae legends **Aswad**, are about to release their first single in a year. "Our new album will show even more sides to our personalities," they insist. "We feel that we're doing as much for UK rap as anyone else. If you listen to us, you'll know that we're definitely not American rappers. We're bringing all our

influences from the UK to bear on our music."

Leila K is currently as big a hit in the UK as she is in her native Sweden. Leila K, whose single "Got To Get" shot to the top of the charts all over Europe and has now been released in the U.S., says she owes everything she knows to American rappers. But, "what you're going to be hearing from me isn't U.S. rap, it will sound European."



The She Rockers

Her producers **Rob 'N' Raz**, also from Sweden and last year's finalists in the World Disco Mixing Championships (DMC), are going to make sure that her sound remains European.

"All the music that has influenced us in our youth was from America," Rob 'N' Raz adds. "Whether it was the early funk of **James Brown**, **The Ohio Players**, the jazz of **Miles Davis** or the modern funk of **Mark the 45 King**, we've turned it into something totally European. It's not necessarily Scandinavian, but definitely European."



Leila K

Jazzie B and **Soul II Soul** heralded the first wave of the British invasion with their updated R&B. Expect to see and hear sisters doing it for themselves on the next phase with some European rap. □

Canadian Rap Is Ready and Waiting

CHRY-FM 105.5 says "We are the only radio station in Canada to devote at least 50 percent of our music programs to various forms of African, Caribbean and Canadian music, including dance, rap, hip hop, house, funk, African, reggae, calypso and more!" They are ready to play demo tapes, cassette singles, twelve and seven inch singles, EPs, LPs or CDs. Speak to their friendly music directors at (416) 736-5293. Their mailing address is CHRY Community Radio, 258A Vanier College, 4700 Keele Street, North York, Ontario, Canada, M3J 1P3.



Beastie Boys

Canadian record companies are beginning to jump on the hip hop bandwagon with the success of **Maestro Fresh-Wes** (Wesley Williams), one of the hottest artists to emerge from Canada in years. Fresh-Wes' debut album, *Symphony In Effect*, is a world class album. His first single, "Let Your Backbone Slide," shot to the top of the Canadian charts.

Since Attic Records, an independent Canadian label, picked up "Let Your Backbone Slide" from the U.S.-based LMR, Fresh-Wes has sold 100,000 albums and 50,000 singles. That means he has achieved a Canadian platinum album and a gold single.

Fresh-Wes started writing poetry at the age of seven and quickly adapted to hip hop in 1979 when he first heard it at the tender age of eleven. Inspired by **Grandmaster Flash**, **Kurtis Blow** and **Jimmy Spicer**, Fresh-Wes (under the name **Melody M.C.**) began creating his own rhymes behind old R&B and disco instrumental breaks. At the age of fifteen after rapping at parties, high school dances and radio shows, he formed a group called **Vision**, with his friend **Marlon Bruce** (a.k.a. **Ebony M.C.**). The two opened for **UTFO**, the **Beastie Boys**, **D.J. Red Alert** and Canada's own **Erroll Starr**.

In 1987, Fresh-Wes completed his first year at Carlton University in Canada's capital, Ottawa. He eventually

plans to return to the university and obtain a degree in political science. His musical aspirations are to create quality hip hop and to write for and produce other artists, not only in hip hop but R&B as well. In 1988, Fresh-Wes decided to give hip hop another chance as a solo artist, and began to write the eleven tracks on *Symphony*.

One of the young rappers to benefit from the success of Fresh-Wes is **HDV** (a.k.a. **Sean Merrick**). HDV was born in Trinidad and spent his childhood in Brooklyn, New York. At the age of 15, he moved with his family to Toronto, Canada. Currently, he has a single out and a forthcoming album.

"I'm not out to change the world," says HDV, "but my aim is to contribute to the knowledge of our children so that they can have a brighter and more productive future."

Having experienced the bleaker side of the scene in both Brooklyn and Toronto, HDV is a survivor. By combining his musical and poetic



Grandmaster Flash

talents, HDV is attempting to educate today's kids about their African heritage and the evils of drugs, while asking them to stay clear of the destructive gang lifestyle. HDV hopes that young people

will learn from his past. Staying clean and clear are topics brought up in many of his songs.

Through his distinctive narratives of the urban experience, HDV is offering a truly Canadian perspective to the social problems that people have hitherto only associated with cities like New York and Los Angeles, but in varying degrees are just as much the reality of every major urban center, including Toronto.

Canadians are generally starved of gospel music. So gospel fans over here are looking forward to the good dose of gospel music that will be coming their way soon. Harbourfront has announced the signing of **Shirley Caesar** and **The Caesar Singers** from Durham, NC, as headliners for Gospelfest, July 6 to July 8, 1990.

Born in Durham, Caesar began her career performing as "Baby Shirley Caesar." Three gold albums and five Grammy Awards later, including Best Gospel Singer in 1986 and Best Gospel Album in 1985, Caesar has established herself as gospel's First Lady. While a successful artist and performer, Caesar is also a pastor, an evangelist and an elected Durham City Council official.

In 1990, Gospelfest features its second year of free, unforgettable concerts, including the Toronto debut of Zimbabwe spiritual singer **Machanic Manyeruke**, currently on the U.K.-based **Cooking Vinyl** label.

Nashville's legendary grand old men of a capella gospel harmony, the **Fairfield Four**, will open the Saturday evening program at the Gospelfest, with a repertoire that spans over sixty years of traditional gospel verse. The Fairfield Four have left a legacy of live performances and recordings as Nashville's foremost ambassadors of black gospel harmony.

Halifax's award-winning **Gospel Heirs**, the Toronto Association of Gospel Music Ministries' **110 Voice Mass Choir** and **Ken Whitley**, accompanied by powerhouse vocalist **Jackie Richardson**, all perform, enlivening Harbourfront with music full of soul and inspiration.

Harbourfront's Gospelfest is presented in association with Toronto's Association of Gospel Music Ministries. □

SCHEDULE

FRIDAY—JUNE 1

9-6 p.m. Registration

10 a.m. Power Link—A&R

Like any strong chain, it takes each link working separately and together. In the first Power Links seminar, panelists will track the path to getting the right song from the right writer to the right producer for the right artist.

Moderator: **CHERYL DICKERSON**, vp, A&R, Epic Records. While at MCA, she brought The Boys to MCA/Motown and linked them with L.A. Reid and Babyface and that same producing duo with Pebbles. She first utilized writer Sami McKinney as a producer/writer, he's just won the ASCAP Pop Award for his "Just Because" for Anita Baker.

10 a.m. Power Link—Artist Imaging

There are many phases an artist goes through to develop the image that works. From artist development to publicity and marketing, what builds and sells the right image?

Moderator: **MICHAEL MITCHELL**, vp, Motown Records. He holds two degrees from the University of Ohio and got his industry degree as the tour publicist for Michael Jackson's record shattering world-wide tour and through stints at A&M and MCA.

12:00 noon Keynote Luncheon
(Sponsor: Warner Brothers)

All images are first formed in the family, those images are reinforced through education. Empowerment comes through knowledge. Conference '90's keynote speech will focus on the image of the black family and the power of education.

2-4 p.m. The Radio Image

Major considerations in the creation of a station's radio image—from logos to aps to jingles; What impact does full and part time day-parting of the black a/c format have on urban radio and urban music? Who listens and why? Who does NOT listen and why?

Moderator: **BRUTE BAILEY**, national director, urban/pop promotion, Priority Records. BRE program director of the year twice. He's programmed five Number One stations in the six he's programmed in his career. Was vp, YBPC-1983 and president, 1985. He's positively influenced many of the pds, mds and aps in radio today.

5:45-9:00 p.m. Party Cruise
(Sponsors: Columbia, Epic & Anheuser-Busch, Inc.)

Follow the second line jazz band from the Sheraton lobby right down to the Mississippi River and on board the riverboat Natchez. During an evening cruise, Earth, Wind & Fire, the entire Def Jam label roster and Maria Kayre will feast on New Orleans cuisine and jam to the dj playin' the hits.

9:30-11:30 p.m. SBK Records Cocktail Reception

The label that brought us the successful soundtrack of Teenage Mutant Ninja Turtles will host a reception featuring balladeer Terry Steele.

12 p.m. Suites Open
BRE Rhythms Club
The Moving Image

SATURDAY—JUNE 2

10 a.m. How Lowdown Is Legal?

Opposing sides of the issues of censorship and stickering will cross swords on this most sensitive of topics facing the industry.

Moderator: **WILLIE LOGAN**, "The Rappin' Rep" Florida legislator who took rap to the floor of the House of Representatives.

11 a.m. Rappin' The Radio

Panelists from radio and the rap world will discuss rap's rapid success, despite the lack of airplay.

Moderator: **J.J. JOHNSON**, air personality, KDAY, the station that plays rap.

2:00 p.m. From Amos 'N Andy To Glory

A look at how the black image in film/tv has changed from the silent era right through the making of "Def By Temptation," a film financed by a record label—Orpheus. And how black radio can help promote black films.

Presentation by The Hollywood Reporter's Christopher Vaughan, who is currently working on a book covering the same subject matter.

6-8:30 p.m. Cocktail Reception
(Sponsor: RCA)

The Skip Miller team has been positioning RCA to give Nipper something to really listen to in that old gramophone. There is reason to lift a glass in anticipation of the power of the last half of 1990, which will build on its current successes with Tyler Collins, Domino Theory, Troy Johnson and the duet of Hugh Grayson/Patty Wright.

8:00 p.m. BRE Radio and Records Industry Awards
(Sponsor: Coca-Cola/MCA)

Imagine a ballroom full of video screens and images of powerplayers at work. As the South African capella group Themba sings and chants through the crowd, the drummer escorts the winners to the stage to receive the coveted BRE Drummer Award for Excellence. MCA supergroups, including Klymaxx and other artists, will perform as thousands pay tribute to those who continue to send the message.

11:00 p.m. Rush Associated Label Mardi Gras Bash
(Sponsors: Rush and Miller Brewing)

Everybody gets stupid and def as the Rush Associated Labels family throws down in the Pontchartrain Ballroom for a Carnivale Mardi Gras Bash that will last and last.

12 p.m. Suites Open
BRE Rhythms Club
The Moving Image

SUNDAY—JUNE 3

11 a.m. Gospel Show

As we close Conference '90, we lift our voices to praise Him in song, prayer and a full discussion on the changing face of gospel music.

BRE CONFERENCE

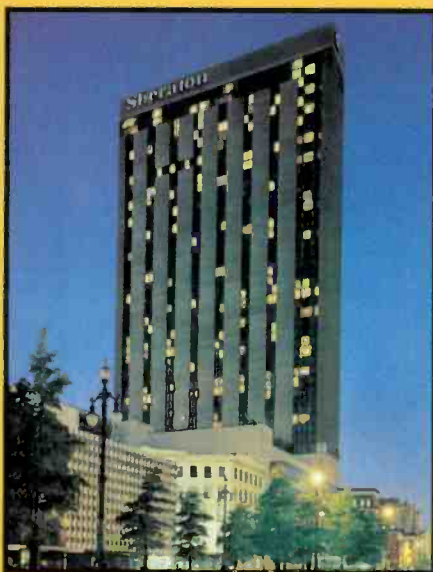
COME ON DOWN AND



Celebrity Golf Tournament
(Sponsored by Miller Brewing)

Sheraton New Orleans Hotel

Official hotel of BRE Conference '90



WYLD

WYLD Welcome Reception
(Sponsored by Miller Brewing)



Black Radio Goes International



Dotun Adebayo

Any Power in Indy Power?



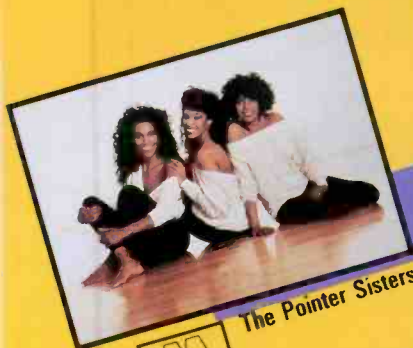
Bill Dern

How To Sell the Radio Image



Cynthia J. Grant

Motown's 30th Anniversary Motortown Revue



The Pointer Sisters



The Temptations

Anheuser-Busch, Inc.
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Cocktail Reception
(Sponsored by Anheuser Busch)

The BET 10th Anniversary Jam: M.C. Hammer presents Bust It Productions
(Sponsored by Coca-Cola and Capitol Records)



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CE '90 EVENTS

JOIN IN THE FUN!



Cheryl Dickerson

Power Link
A&R



Jeff Redd



Brute Bailey

The
Radio
Image

Rappin'
The
Radio



J. J. Johnson



Cocktail Reception
(Sponsored by RCA)

Power Link
Artist Imaging



Mike Mitchell



BRE
Radio and Records
Industry Awards
(Sponsored by Coca-Cola and MCA)



MCA
THE SPOTLIGHT IS ON



Klymaxx

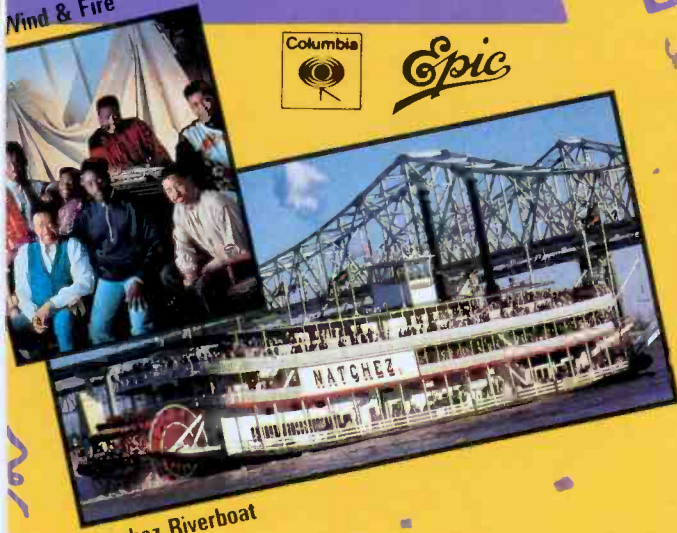
Keynote
Luncheon
(Sponsored by Warner Bros.)



Party Cruise

(Sponsored by Columbia, Epic & Anheuser-Busch, Inc.)

Wind & Fire



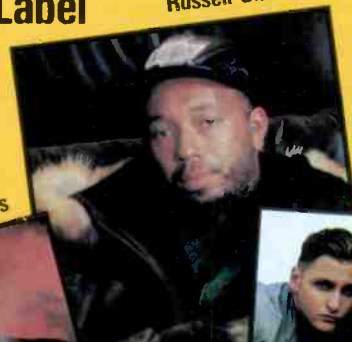
Natchez Riverboat



Rush Associated Label
Mardi Gras Bash



Russell Simmons



3rd Bass

Oran "Juice" Jones



Tashan



Black Flames



BRE Rhythms Club

SBK Records



call (213) 469-7320

IMAGE

im-age, im'ij, *n.* [Fr. —L.*imago*, an image, likeness, apparition, —stem of *imitor*, to imitate.] A representation of any person or thing, sculptured, painted, or otherwise made visible; an effigy; idol; that which forms a counterpart or likeness or something else; embodiment; semblance; a picture drawn by the memory or imagination; the mental picture created in a poem or story by descriptive wording; the composite public impression of a person, organization, or company due to its known procedures, philosophy, values; *psychol.* the representation in the mind of something once perceived and not now present; *opt.* the figure or appearance of an object made by reflection or refraction.—*v.t.*—*imaged*, *imaging*. To represent by an image; to reflect the image or likeness of; to mirror; to represent to the mental vision, as by descriptive language; to form a likeness.

POWER

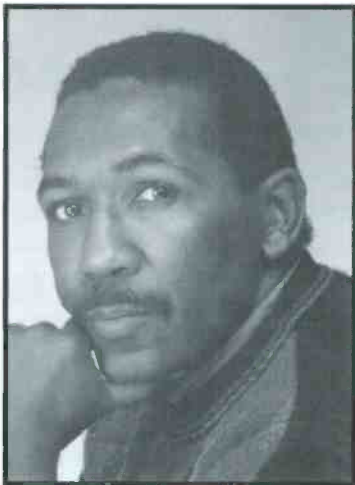
pow-er, pou'er, *n.* [O.Fr. *poeir* (Fr. *pouvoir*), power, prop. inf., be able, —M.L. *potere*, for L. *posse*, be able.] Ability to do or act; capability of doing or effecting something; *often pl.* a particular faculty of body or mind. Great or marked ability to do or act; strength, might, or force; political or national strength; as, the balance of *power* in Europe; the possession of control or command over others; dominion, authority, ascendancy, or influence; legal ability, capacity, or delegated authority; one who or that which possesses or exercises authority or influence; a state or nation having international authority or influence; as, the great *powers* of the world; *colloq.* a large number or amount. Any mechanical energy or force available for application to work; *phys.* the time rate at which energy or force is exerted or converted into work —*v.t.* To supply with a means or source of power or energy..

POWER PEOPLE BRE CONFERENCE '90

HONORARY CHAIRPERSONS

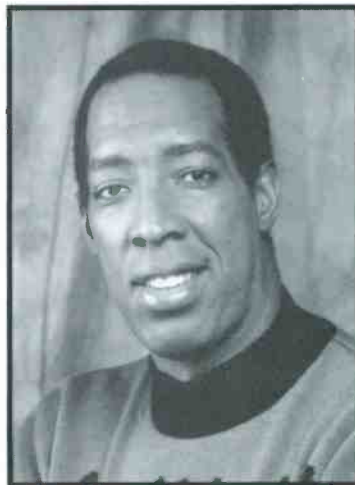
ERNIE SINGLETON

Ernie Singleton has amassed a wealth of experience in radio broadcasting and promotion, music research, retail promotion and artist development. Each of these areas has lead him further along in the course of his exceptional career. He's enjoyed stints at Fantasy, Mercury, Casablanca, PolyGram and MCA before joining WB. This personable, experienced executive is highly respected in the industry for his wealth of knowledge, people skills and positive approach to the business and to life.



EUGENE JACKSON

Eugene Jackson currently serves as chairman and president of Unity Broadcasting Network, Inc. and World African Network, Inc. Unity Broadcasting owns WDAS AM/FM, two of the leading radio stations in Philadelphia, the fourth largest market in the U.S. He also serves as vice chairman of Queens Inner Unity Cable Systems which is a joint venture of Unity Cable, Inner City Broadcasting and Warner Communications.



CO-CHAIRPERSONS

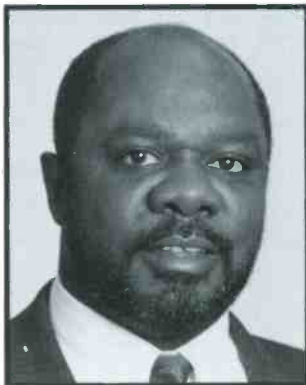
CASSANDRA MILLS

In her new appointment as head of the black music division of Azoff Entertainment, Cassandra becomes one of the most powerful executives in the industry. Her entrepreneurial spirit and success in image building propelled her own company—Creative Star Management—into the forefront of management companies in the 80s.



A.D. WASHINGTON

Currently sr. vp promotion and marketing, black music, at MCA Records, A.D. Washington has powered his way up through the ranks at the label. He worked in a variety of capacities there, including regional promotion mgr., Southwest, and national director and vp of promotion. A.D. is a powerful force in the marketing of the artists' image and product.



DOUG BANKS

Doug Banks is one of the most powerful, popular public figures in Chicago. As morning show air personality for WGCI, the city wakes up and goes to work with Banks. He is a leader in the community, as well as an entertainer. His is a strong, power image in the Windy City.



PENELOPE R. BRAZILE

Penelope R. Brazile is vp/gm for Conference City's own WYLD. Working at the station since 1988, Brazile places a strong emphasis on community affairs in New Orleans. She understands the powerful link between black radio and its listeners when it serves the community. She is a board member for the Institute of Mental Hygiene, the Jazz & Heritage Foundation, the YMCA and the United Way of New Orleans.



BRE '90

BLACK RADIO EXCLUSIVE



CONFERENCE - NEW ORLEANS, MAY 30th - JUNE 3rd

REGISTRATION DETAILS

PHONE IT • FAX IT • MAIL IT

► **To Register:** Fill out form and mail or fax it to Black Radio Exclusive. You may also phone your registration in and charge it on your credit card.

PHONE: **(213) 469-7320**  FAX: **(213) 469-4121**

(For multiple registrants, use a separate sheet of paper)

Send a completed form with check (made payable to Black Radio Exclusive) or your credit card details. Mail to: BRE Conference '90, P.O. Box 2694, Hollywood, CA 90078

REGISTRATION FEES

Special Early Bird Discount ►	Before 3/31	After 3/31	At Convention after 5/20
Regular Subscriber	\$285	\$305	\$325
Non-Subscriber	\$300	\$335	\$350
Radio/Retail Reporters	\$220	\$250	\$275
College Student (with I.D.)	\$150	\$175	\$200
SPOUSE (accompanying registrant)	\$100	\$100	\$100

Guest Tickets for the Radio Awards Banquet \$50 / Superstar Show \$100

Refund Policy: Registration refunds will be issued after the convention only for written requests received prior to May 20, 1990.

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Qty

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Signature _____

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THE NATIONAL RADIO REPORT!

BR
BLACK RADIO EXCLUSIVE

**MOST ADDED
SONG OF
THE WEEK**
LISA STANSFIELD
"YOU CAN'T DENY IT"
ARISTA

WBCP SIGNS ON

LISTENER SURVEY

BOWENS: "WILD" GM

**WHUR RAISES
BOARDER MONEY**

WVAZ CO-SPONSORS BENEFIT

**DOWNLINK: COMPUTERS,
ARE YOU PLUGGED IN?**

**BOBBY
O'JAY**
**ON COMPUTERS
IN RADIO**

Survey: Format Has No Bearing On How Long Listeners Listen

According to a survey by Arbitron, radio listeners are selective when it comes to station format preference. The study also indicates that the amount of time they spend listening to these formats varies widely.

The study also indicated that Urban music, which ranks sixth in share rank, having 8.5% of listeners, placed third in time spent listening by the format's audience. According to the report, the average Urban

listener tunes in for ten hours and seven minutes per week. The number one format, Adult Contemporary, ranked eighth in time spent listening, with an average of only eight hours and ten minutes per week of listening by its audience. The Spanish radio format, which ranks number nine in audience rank share, was number one in time spent listening, averaging 11 hours and 21 minutes.

Kennedy Takes Reins At WBCP

WBCP 1580-AM signed on in Champaign, IL. The station will be the only one in the east-central Illinois region with an Urban format. Deb Kennedy is gm and pd for the station.

Kennedy is a former ap and has served under Tony Gray, Ron Atkins and Mike Stradford. "We are certainly looking forward to providing our area with quality Urban programming and have received great support locally from the surrounding communities such as Decatur, Danville and Rantoul, IL," she said.



Kennedy

Lonnie E. Clark is president of the station and Vernon L. Barkstall is WBCP's vp. The two are also co-owners of the station. WBCP has a broadcasting power of 250 watts.

was then a salute from Capitol recording artist Melba Moore, who led the audience in singing "Lift Every Voice And Sing."

From there, a series of toasters and roasters paid tribute to the three honorees, offering unique insight and often humorous remarks about them.

Entertainment was provided in the form of performances by Wing/PolyGram's Shades of Lace and Apollo/Motown recording artist Milira.

YBPC president Lynne Haze closed the dinner program.

YBPC Conference

The Young Black Programmers Coalition held its eighth annual Award of Excellence Banquet in Dallas. The event was the highlight of a conference weekend which featured seminars, social hours, a feature film screening, and a general coming together of radio and record people of the industry.

The banquet, which honored three of the industries most experienced and respected people, Boo Frazier, Bobby O'Jay and Irene Ware (see BRE #17), began with a prayer. There

Winter '90 ARBitrons

Following are 12 plus average quarter-hour shares, metro survey area, Monday-Sunday, 6 a.m.-midnight. Copyright 1990, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

	FALL	WINTER			
GREENBORO			WMYK	5.4	5.1
WAAA	2.0	.8	WOWI	6.3	8.2
WJMH	7.1		ORLANDO		
WQMG-FM	4.5	5.8	WJHM	9.6	8.1
NORFOLK-VIRGINIA					
BEACH-NEWPORT NEWS					
WBSK	2.1	2.7			

WHUR Raises Boarder Baby Bucks



Pictured are Candy Shannon, ap, WHUR (r) and a hospital volunteer.

WHUR in Washington, D.C., aired a 12-hour "Boarder Babython" to raise money for a transitional home for boarder babies. These babies, most of whom were born to drug addicted mothers, have been abandoned in hospitals by their parents.

The community responded with contributions of

\$153,000. A&M recording artist Janet Jackson made a donation of \$5,000. Jackson also voiced a promo for the radiothon, encouraging community participation. The money raised will be used to renovate a home designed to accommodate as many as twenty boarder babies.

Parr Holds Flood Drive

Russ Parr, morning ap for 100.3 JAMZ in Irving, TX, began an on-air drive for items needed to support the victims of the recent flooding in the Dallas/Ft. Worth areas. Each hour, a designated survival item was asked for donation. Items included food, blankets, shoes, clothing, etc. "There is nothing more important in the community right now than getting these people

back in their homes and on their feet again," said Parr. □

WILD Promotes Bowens

Monte Bowens was promoted to general manager of WILD in Boston. Previously, Bowen served as gen sales mgr. Bowen has named Neal Perlstein from WROR to assume the role as gen sales mgr.

WVAZ, WMAQ Sponsor Benefit Dinner and Show

A benefit starring Nancy Wilson, Wynton Marsalis, Najee and a host of local talent with a 75-piece orchestra sold out Chicago's Orchestra Hall. Ticket prices ranged from \$50 to \$1,000.

This benefit was supported by WVAZ-FM, WMAQ-TV (NBC) and the Mayor's office. The prime time spots on radio and TV ensured a sell out. Attending the concert and after party were Mr. and Mrs. Tom Burrell, Mr. and Mrs. Barry Mayo, Mr. and Mrs. Abe Thompson, Avis Lavelle, press secretary to the mayor of Chicago.

Three Regional Promotions In Midwest

Last week there were three new regional promotion persons starting new positions. Cynthia Johnson, formerly with Motown Records, began her new duties with Columbia Records as the new Midwest promotions person. Taking Cynthia's place at Motown Records was Pat Edwards, who served as the local sales and marketing rep for Motown.

D. Chris Gardenhire took on the regional position vacated by James Boyce who is now in LA as dir, West Coast, EMI. Gardenhire has relocated back to Chicago from the Dallas market.

En Vogue Visits Chicago

Atlantic recording artists En Vogue were in town to sweep Chicago off its feet. Accompanied by Atlantic's Eddie Holland the ladies visited Chicago radio stations and sang the intro to their current single "Hold On" a capella.

In addition to visiting radio stations, the group lunched with top black record retailers in the city. Represented at the luncheon were Barney's One Stop, Colorite, Spin It and Fletcher's One Stop. —By Jerome Simmons

WQOK Holds Shopping Spree Promo

Dr. John, from WQOK in Raleigh, announced a promotion which offers a \$10,000 shopping spree. According to Dr. John, listeners write in to let the station know when they tune in to the station. If the listener is chosen (through random drawing), his name

will be announced only during the times specified by that listener, and he or she will win \$100. In addition, the listener will be entered as a finalist in the grand prize drawing for the \$10,000 shopping spree at selected retailers in the area.



En Vogue, visiting WGCI-FM are besieged by members of the station's staff after doing an exciting interview with Doug Banks. (L-r) Banks, Maxine and Cindy, En Vogue; Marv Dyson, pres/gm, WGCI-AM & FM; Dawn and Terry, En Vogue; Kneeling (L-r) are Shirley Clark, WGCI; Eddie Holland, Atlantic Records; and Shannon Dell, WGCI.



(L-r) Valerie Norman, producer of "Classic Black"; Wynton Marsalis; Nancy Wilson and Barry Mayo, pres/gm, WVAZ-FM, celebrate the success of "Classic Black" at a reception for the stars, sponsors and donors.

Wanted

Bailey Broadcasting Services has an opening for a production assistant. The position is entry-level and requires a creative individual versed in all fundamentals of production. Multi-track experience preferred, but will train the right person. Send tape and resume to: Production, P.O. Box 42919, Los Angeles, CA 90042

WVAZ (V103) Off to Germany

—By Jerome Simmons

V103 will send five lucky listeners and one guest each to Frankfurt, West Germany. Each winner will also have the use of a Mercedes Benz during their stay. V103 will present a concert tour of military bases in Germany. Headlining the tour will be **Jermaine Jackson, Stacy Lattisaw, David Peaston, Alyson Williams and En Vogue**. Emcee for the shows will be Roz Ryan, co-star of "Amen."

There will be four concerts from June 4 thru June 8. The V103 Morning Connection with Richard Steele and Darryl Daniel will broadcast "live" that week from the Frankfurt Rhein Mein Air Force Base.

President and gm Barry Mayo stated, "this promotion is indicative of the kind of promotion that an upscale adult audience should expect from their radio station." Tony Kidd, pd, added, "this is a great opportunity for V103 to expose its listeners to different parts of the world."

Service Request

New Urban station WBCP, in Champaign, IL, requests service from all record labels. Please send all Urban, Jazz and Blues product to:

WBCP
822 Pioneer
Champaign, IL 61820

Lucky Crocker



WBLS ap Frankie Crocker (center) is flanked by Warner recording artist Jane Child (l) and RCA's Tyler Collins (r) during a Los Angeles business function.

BRE SINGLES CHART

M A Y 1 8 , 1 9 9 0

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	13	HOWARD HEWETT, <i>Show Me</i> , Elektra			51	61	4	PAUL JACKSON JR., <i>Make It Last Forever</i> , Atlantic		
2	3	10	JOHNNY GILL, <i>Rub You The Right Way</i> , Motown			52	18	13	REGINA BELLE, <i>What Goes Around</i> , Columbia		
3	4	12	FREDDIE JACKSON, <i>All Over You</i> , Orpheus/EMI			53	81	2	HI TEK 3 f/Ya Kid KSpin <i>That Wheel</i> , SBK		
4	6	7	JANET JACKSON, <i>Alright</i> , A&M			54	56	5	THE D.O.C., <i>The Formula</i> , Ruthless/Atlantic		
5	1	11	B B D (Bell Biv DeVoe), <i>Poison</i> , MCA			55	67	2	LISA STANSFIELD, <i>You Can't Deny It</i> , Arista		
6	7	8	SOUL II SOUL, <i>Get A Life</i> , Virgin			56	66	3	DIANNE REEVES, <i>Come In</i> , EMI		
7	9	9	EN VOGUE, <i>Hold On</i> , Atlantic			57	62	4	GLENN JONES, <i>Stay, Jive</i> /Arista		
8	10	7	QUINCY JONES f/Tevin Campbell, <i>Tomorrow...</i> , Qwest/WB			58	71	2	MIKI HOWARD, <i>Until You Come Back</i> , Atlantic		
9	12	6	TONY! TONI! TONE!, <i>The Blues</i> , Wing/PG			59	68	2	GAP BAND, <i>We Can Make It Alright</i> , Capitol		
10	14	11	BY ALL MEANS, <i>Do You Remember</i> , Island			60	26	11	DIGITAL UNDERGROUND, <i>The Humpty Dance</i> , Tommy Boy/WB		
11	5	14	TYLER COLLINS, <i>Girls Nite Out</i> , RCA			61	73	2	JERMAINE JACKSON, <i>I'd Like To Get To Know You</i> , Arista		
12	17	8	TODAY, <i>Why You Get Funky On Me</i> , Motown			62	77	2	MIDNIGHT STAR, <i>Do It (One More Time)</i> , Solar/Epic		
13	21	9	MICHAEL COOPER, <i>My Baby's House</i> , Reprise			63	28	14	RANDY & THE GYPSYS, <i>Love You Honey</i> , A&M		
14	19	9	WINANS w/Teddy Riley, <i>It's Time</i> , Qwest/WB			64	65	4	TAMIKA PATTON, <i>Number One</i> , Orpheus/EMI		
15	20	6	MELBA MOORE, <i>Lift Every Voice And Sing</i> , Capitol			65	78	2	RANDY CRAWFORD, <i>I Don't Feel Much Like Crying</i> , Warner Bros.		
16	22	5	M.C. HAMMER, <i>U Can't Touch This</i> , Capitol			66	☆	▷	SMOKEY ROBINSON, <i>(It's The) Same Old Love</i> , Motown		
17	8	12	GOOD GIRLS, <i>Love Is Like An Itchin' In My Heart</i> , Motown			67	49	10	KASHIF, <i>Ain't No Woman (Like The One I Got)</i> , Arista		
18	11	13	BODY, <i>Footsteps in the Dark</i> , MCA			68	☆	▷	STACYE & KIMIKO, <i>Wait For Me</i> , MCA		
19	24	7	SYBIL, <i>Crazy 4 U</i> , Next Plateau			69	70	4	BEATS INTERNATIONAL, <i>Dub Be Good To Me</i> , Elektra		
20	25	11	WHISTLE, <i>Always & Forever</i> , Select			70	☆	▷	PARTNERS IN KRYME, <i>Turtle Power</i> , SBK		
21	32	5	KLYMAXX, <i>Good Love</i> , MCA			71	☆	▷	REGINA BELLE, <i>This Is Love</i> , Columbia		
22	27	8	JAMAICA BOYS, <i>Shake It Up</i> , Reprise			72	72	10	TASHAN, <i>Black Man</i> , Def Jam/Columbia		
23	34	5	JANE CHILD, <i>Don't Wanna Fall In Love</i> , Warner Bros.			73	☆	▷	STEPHANIE MILLS, <i>Real Love</i> , MCA		
24	30	5	PERFECT GENTLEMEN, <i>Ooh La La</i> , Epic			74	80	2	ALYSON WILLIAMS, <i>Not On The Outside</i> , OBR/Columbia		
25	31	8	CALLOWAY, <i>Sir Lancelot</i> , Solar/Epic			75	86	2	THE CHIMES, <i>I Still Haven't Found What I'm Looking...</i> , Columbia		
26	29	8	HUGH GRAYSON/BETTY WRIGHT, <i>How 'Bout Us</i> , RCA			76	☆	▷	ROBBIE MYCHALS, <i>One Mile From Paradise</i> , Alpha International		
27	40	6	FAMILY STAND, <i>Ghetto Heaven</i> , Atlantic			77	☆	▷	JEFF REDD, <i>Love High</i> , MCA		
28	38	6	CHRIS WILLIAMS, <i>One Girl</i> , Geffen			78	41	14	GROVER WASHINGTON JR., <i>Sacred Kind of Love</i> , Columbia		
29	36	9	PHALON, <i>Rising To The Top</i> , MegaJam			79	85	2	LOUIE LOUIE, <i>Sittin' In The Lap of Luxury</i> , WTG/Epic		
30	47	3	TROOP, <i>All I Do Is Think Of You</i> , Atlantic			80	82	5	RICHARD ROGERS, <i>Can't Stop Loving You</i> , Sam		
31	37	8	DOMINO THEORY, <i>Radio Driver</i> , RCA			81	☆	▷	MADONNA, <i>Vogue</i> , Sire/WB		
32	39	10	NEWTRONS, <i>My Heart Beats For You</i> , MCA			82	33	14	ERIC GABLE, <i>Hard Up</i> , Orpheus/EMI		
33	35	6	PUBLIC ENEMY, <i>911 Is A Joke</i> , Def Jam/Columbia			83	☆	▷	SPECIAL ED, <i>I'm The Magnificent</i> , Profile		
34	46	7	RUBY TURNER, <i>Paradise</i> , Jive			84	☆	▷	ALEX BUGNON, <i>Any Love</i> , Orpheus/EMI		
35	42	5	ASHFORD & SIMPSON, <i>Hungry For Me Again</i> , Orpheus			85	45	7	FULL FORCE, <i>Kiss Those Lips</i> , Columbia		
36	57	4	SHE f/Kim Waters, <i>Hello Stranger</i> , Warlock			86	50	11	TROY JOHNSON, <i>Virgin Girl</i> , RCA		
37	60	2	MELI'SA MORGAN, <i>Can You Give Me What I Want</i> , Capitol			87	51	12	OAKTOWN'S 3.5.7., <i>Juicy Gotcha Crazy</i> , Capitol		
38	58	5	SOMETHING SPECIAL, <i>I Wonder Who She's Lovin'</i> , Epic			88	55	12	DEF CON 4, <i>Say U Love Me</i> , Reprise		
39	59	3	BLACK FLAMES, <i>Watching You</i> , OBR/Columbia			89	☆	▷	SIR MIX-A-LOT, <i>My Hooptie</i> , NastyMix		
40	64	5	MILIRA, <i>Mercy, Mercy Me</i> , Motown			90	63	5	NAJEE, <i>Tokyo Blue</i> , EMI		
41	44	5	MILES JAYE, <i>Irresistible</i> , Island			91	69	10	O'JAYS, <i>Friend of a Friend</i> , EMI		
42	43	9	KID 'N PLAY, <i>Funhouse</i> , Select			92	79	9	ROB BASE, <i>Get Up and Have A Good Time</i> , Profile		
43	13	13	ANGELA WINBUSH, <i>No More Tears</i> , Mercury/PG			93	76	16	TROOP, <i>Spread My Wings</i> , Atlantic		
44	16	14	AFTER 7, <i>Ready Or Not</i> , Virgin			94	74	10	SHADES OF LACE, <i>Why It Gotta Be Like That</i> , Wing/Polydor		
45	48	6	NEWKIRK, <i>Sweat You</i> , OBR/Columbia			95	75	12	THE YOUNG AND THE RESTLESS, <i>Poison Ivy</i> , Pandisc		
46	53	4	MICHEL'LE, <i>Nicety</i> , Atlantic			96	84	12	YOUNG M.C., <i>I Come Off</i> , Delicious Vinyl/Island		
47	54	2	EARTH, WIND & FIRE, <i>For The Love Of You</i> , Columbia			97	87	7	PATTI LABELLE, <i>I Can't Complain</i> , MCA		
48	52	5	PATTI AUSTIN, <i>Through The Test of Time</i> , GRP			98	91	14	TEMPTATIONS, <i>Soul to Soul</i> , Motown		
49	15	11	STARPOINT, <i>I Want You</i> , Elektra			99	89	14	BABYFACE, <i>Whip Appeal</i> , Solar/Epic		
50	23	12	BARRY WHITE, <i>I Want To Do It Good To You</i> , A&M			100	90	14	MARY DAVIS, <i>Don't Wear It Out</i> , Tabu/Epic		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▶ REPRESENTS RE-ENTRY.

PROGRAMMER'S POLL

MICHAEL JACKSON
WKWM/Grand Rapids, MI
EN VOGUE
"HOLD ON"

Hold on literally, 'cause the first note is a trip! This song is the jam. Demos: Young Adults.

M.C. HAMMER
U CAN'T TOUCH THIS"

It's so hot, you can't touch it. It's nice to see a rapper appeal to all ages and not just teens. Demos: All.

THE WINANS
"IT'S TIME"

Who says a gospel group can't sing pop. It's time for this one to go to #1. Demos: Young Adults.

HERMAN ANDERSON
WKXG/Greenwood, MS
TYRONE DAVIS
"HEART FAILURE"

This is a remake, but with different arrangements. It sounds better the second time around. Demos: Adult Females, Blues Lovers.

MIKI HOWARD
"UNTIL YOU COME BACK "
 I'm a sucker for remakes and this one does Aretha Franklin justice. It's been pumped up to accommodate the '90s listeners. Demos: All.

LITTLE MILTON
"TOO MUCH PAIN"

The entire LP is blues heaven! He has surpassed his last LP by a longshot. Hot tunes include "Cradle Robbing Me" and the title cut. Demos: Adults, Blues Lovers.

TOYA BEASLEY
WRKS/New York, NY
JOHNNY GILL
"MY, MY, MY"

An excellent song. Just play it once and it'll be the most requested song. Demos: All.

TROOP
"ALL I DO IS THINK OF YOU"

A jamming remake of a classic jam. Demos: All.

SMOKEY ROBINSON
"SAME OLD LOVE"

It's another smokin' record from Smokey. Demos: Adults.

BILL SHARP
KDKS/Shreveport, LA
BIG DADDY KANE
"TO BE YOUR MAN"

For programmers that have Quiet Storm, it should be in the mix. Demos: Young Adults, Females.

ALEX BUGNON
"ANY LOVE"

Certainly gives an adult flavor to any format. The instrumentals are dynamic. Demos: Adults.

MIKI HOWARD
"UNTIL YOU COME BACK "
 I thought only Luther could bring such seriousness to a remake. I was wrong. Only a few can remake anything by the Queen of Soul. Demos: Young Adults.

BOB BROWN
WLGI/Hemmingway, SC
GRACE JONES
"CRACK ATTACK"

The message is definitely in the music. A positive song that's doing very well in SC. Demos: Teens.

TONY! TONI! TONE!
"THE BLUES"

This is another hit from TTT. It's already doing very well in this area. Demos: Young Adults.

LOU BROADUS
WASC/Spartanburg, SC
JOHNNY GILL
"RUB YOU THE RIGHT WAY"

This song and the LP will take us through the summer with a groove. Demos: All.

KLYMAXX
"GOOD LOVE"

Good to see them back and happening!! Demos: Adults.

MIDNIGHT STAR
"DO IT (ONE MORE TIME)"
 It kicks. Demos: Dancers, Young Adults.

JERRY SILVERS
WABD/Clarksville, TN
TONY! TONI! TONE!
"THE BLUES"

They used an old groove coupled with the new jack

groove to make this appealing to all demos.

JANE CHILD
"DON'T WANNA FALL IN LOVE"

I was waiting for this song to get some urban attention. If stations stay on it, it can become a #1 R&B hit. Demos: Young Adults.

KLYMAXX
"GOOD LOVE"

And even I thought they needed their lead vocalist, but I was wrong. Demos: All.

DON MICHAELS
KMZK/Little Rock, AK
CURTIS MAYFIELD
"DO BE DOWN"

Programmers, this is a must for your playlist. Mayfield is not over the hill. If you want more listeners, play this song. Demos: Young Adults, Adults.

MIKI HOWARD
"UNTIL YOU COME BACK "
 We all know Aretha is the Queen of Soul and Miki is the Princess of Soul. Need I say more? Demos: All.

REGINA BELLE
"THIS IS LOVE"

Another smash from her biggest LP ever. She's on the highway of hits with no breaks. Demos: Adults.

ANTHONY PARKER
WVGB/Beaufort, SC
CURTIS MAYFIELD
"DO BE DOWN"

This is one of those up against the wall slow jams, like back in the '70s. Demos: Young Adults.

THE NEWTRONS
"MY HEART BEATS FOR YOU"

Sounds a little overdynamical, but the hook is catchy. Demos: Young Adults.

STACY LATTISAW
"I DON'T HAVE THE HEART"

The sleeper of the year. Demos: Young Adults, Adults.

DHEERAJ VASISHTA
KAZI/Austin, TX
BASIC BLACK
"SHE'S MINE"

Hot Gene Griffin production. Sounds a lot like Guy. Should be a smash. Demos: All.

THE FAMILY STAND
"GHETTO HEAVEN"

Another hot debut. The Soul II Soul remix is devastating. Demos: All.

EARL BOSTON
WFXC/Raleigh, NC
REGINA BELLE
"THIS IS LOVE"

With a success record at doing ballads, why stop now. This record is potent. Demos: All.

ALYSON WILLIAMS
"NOT ON THE OUTSIDE"
 Excellent cover of The Moments classic. This will be another winner for Williams. Demos: Young Adults.

LISA STANSFIELD
"YOU CAN'T DENY IT"
 This one will go all around the world and to the top of the charts just like the first single did. Demos: All.

TINA CARSON
WAAA/Winston Salem, NC
MIKI HOWARD
"UNTIL YOU COME BACK "

The song is great. Heavy phones. A natural follow up. Demos: Adults, Females.

TROOP
"ALL I DO IS THINK OF YOU"

The positive response is contagious. Everybody loves this group and phone response shows that. Demos: All.

MELI'SA MORGAN
"CAN YOU GIVE ME WHAT I WANT"

It's a dancer's delight. Phones are very heavy. She can go from ballads to uptempo—with no problem. Demos: Young Adults.

SUMMER IS ALMOST HERE, AND KOOL SKOOL IS OUT!

**MY
GIRL**

**THE FIRST SINGLE FROM THEIR DEBUT ALBUM.
STREET DATE - MAY 16**

**PRODUCED BY JESSE JOHNSON AND KEITH LEWIS FOR J.W.J. PRODUCTIONS, INC.
ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS**

KOOL



Capitol.

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THE NATIONAL RADIO REPORT

ALABAMA

WATV-AM

J. Jackson, I'd
Midnight Star, Do
R. Crawford, I
Silk X Leather, Woman
Stacye & Kimiko, Wait

PD: Ron January
P.O. Box 39054
Birmingham
AL 35208
205-780-2014

WBIL-FM

Black Flames, Watching
Full Force, So
Meli'sa Morgan, Can
Midnight Star, Do
Perfect Gent, Ooh
Regina Belle, This

PD: Costee McNair
MD: Costee McNair
P.O. Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-AM

Alyson Williams, Not
Miki Howard, Until
Milira, Mercy
Regina Belle, This
S. Robinson, Same
She, Hello
Stephanie Mills, Real

PD: Michael Pool
1204 Dauphin
Mobile
AL 36604
205-432-7600

WBLX-FM

3rd Bass, Brooklyn
Glenn Jones, Stay
Jane Child, Don't
Miles Jaye, Irresist
Patti Austin, Through
Something Spec, I

PD: Tony Brown
MD: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WDKT-AM

3rd Bass, Brooklyn
Alyson Williams, Not
Gap Band, We
Kool Moe Dee, God
Patti Austin, Through
Regina Belle, This
Starpont, Midnight
The Chimes, I Still

PD: Jae Thomas
MD: Jae Thomas
200 Main St
Madison
AL 35758
205-772-7300

WEUP-AM

Midnight Star, Do
Miki Howard, Until
R. Crawford, Don't
Regina Belle, This
S. Robinson, Same
Sakamoto, You
Something Spec, I
Stacye & Kimiko, Wait

PD: Jim Mitchem
MD: Jim Mitchem
2609 Jordan Lane
Huntsville
AL 35806
205-837-9388

WGOK-AM

Big Daddy Kane, To
Jaya, Shadow
R. Crawford, I
Robbie Mychals, One
S. Robinson, Same
Stacye & Kimiko, Wait

PD: Charles Merritt
MD: Roderick Williams
800 Gum
Mobile
AL 36603
205-432-8661

WNER-FM

Jody Watley, Precious
Miki Howard, Until

PD: Jimmy Olsen
MD: E.J. Brown
P.O. Box 1259
Ozark
AL 36360
205-774-3000

WTQX-AM

Bobby B Bland, Starting
J. Jackson, I'd
Johnny Taylor, Without
Lisa Stansfield, You
Little Milton, Bad
MC Hammer, U Can't
Meli'sa Morgan, Can

PD: Bob Bailey
MD: Gwen Burks
27 1/2 Franklin
Selma
AL 36701
205-874-9062

WTUG-FM

Def-Dames, Set
Jamaica Boys, Shake
Jane Child, I Don't
Lisa Stansfield, You
Sakamoto/Jill J, You
Starpont, Midnight

PD: Rozell Burroughs
MD: Rozell Burroughs
142 Skyland Blvd.
Tuscaloosa
AL 35405
205-345-7200

WVAS-FM

Alex Bugnon, Any
Kim Waters, Soul
LL Smith, Obsession
Melba Moore, Lift
Milira, Mercy
Quincy Jones, Tomorrow
She, Hello

PD: Stephen Myers
MD: Carol Y. Stephens
915 S. Jackson Street
Montgomery
AL
36101-0271
205-293-4287

ARKANSAS

KWTD-FM

EW&F, For
Gap Band, We
Lisa Stansfield, You
Lonnie L. Smith, Obsession
Madonna, Vogue
Meli'sa Morgan, Can
Regina Belle, This

PD: Don Michaels
MD: Don Michaels
902 High St.
Little Rock
AR 72202
501-375-1069

CALIFORNIA

KACE-FM

Dianne Reeves, Come
Gap Band, We
Lisa Stansfield, You
Miki Howard, Until

PD: Steve Woods
MD: Antoinette Russell
161 N. La Brea Ave.
Inglewood
CA 90301
213-330-3100

KDAY-AM

2 Deep, I
Black Flames, Watching
Compton, This
MC JX, Stand
Quincy Jones, Tomorrow
SC LA Posse, Bigger
Superiors, Temptation
Winans, It's

PD: Jack Patterson
MD: Steve Washington
1700 N. Alvarado
Los Angeles
CA 90026
213-665-1105

KJAY-AM

Glenn Jones, Stay
Jamaica Boys, Shake
Klymaxx, Good
MC Hammer, U Can't
Winans, It's

PD: Venita Jacobson
MD: Hewitt Robinson
5801 Stockton Blvd.
Suite 110C
Sacramento
CA 95824
916-457-6005

KPOO-FM

2 Deep, I Didn't
Kool Moe Dee, God
Lady Fresh, Bad
Sly & Robie, Rebel
Stephanie Mills, Real
W. Coast Comp., We
Walter Beasley, You

PD: Jerome Parsons
MD: Jerome Parsons
P.O. Box 11008
San Francisco
CA 94101
415-346-5373

COLORADO

KDKO-AM

Chuckii Booker, That's
EW&F, For
Hi Tech 3, Spin
Madonna, Vogue
Richard Rodgers, Can't
S. Robinson, Same
Snap, Power
Starpont, Midnight
Superiors, Temptation
The Chimes, I Still

PD: Dennis Scott
MD: Art Crenshaw
2569 Welton St.
Denver
CO 80208
303-295-1225

CONNECTICUT

WNHC-AM

Alyson Williams, Not
Everything, Driving
Jeff Redd, Love
Midnight Star, Do
Miki Howard, Till
Regina Belle, This
Walter Beasley, You

PD: Jeff Grant
MD: David Dickinson
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

Father MC, Treat
Latino Style, Reason
Robbie Mychals, One
Tevin Campbell, Tomorrow
Timmy Gatling, Rock
Winans, It's
X-Clan, To East

PD: Carol Dockett
MD: Casey Lydell
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA

WOL-AM

Dina-D, Perfect
Glenn Jones, Stay
Ice Cube, America's
Kool Moe Dee, God
MK2, We Rock
Midnight Star, One
Power Rule, Smooth
R. Crawford, I Don't

PD: Keenan Ellerbe
MD: Keenan Ellerbe
400 H. Str. N.E.
Washington
DC 20002
202-675-4800

FLORIDA

WEDR-FM

Alyson Williams, Not
Chris Williams, One
Main Event, So
Meli'sa Morgan, Can
Michel'Le, Nicety
Midnight Star, Do
R. Crawford, I
Regina Belle, This
Stacye & Kimiko, Wait

PD: B. J. Barry
MD: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-624-2403

WRBD-AM

Lisa Stansfield, You
Miki Howard, Until
Regina Belle, This

PD: Ross Alan
MD: Ross Alan
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

GEORGIA

WFXA-FM

Alex Bugnon, Any
Alyson Williams, Not
EW&F, For
Glenn Jones, Stay
M. Cooper, My

PD: Carl Conner
MD: Jimmy Mack
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WIBB-AM

Glen Medeiros, She
Lisa Stansfield, You
Michel'Le, Nicety
Miki Howard, Until
Newkirk, Sweat

PD: Big George Threatt
MD: Sharon
369 2nd St.
Macon
GA 31212
912-742-2505

WIGO-AM

LL Smith, Obsession
She, Hello
Winans, It's

PD: Kevin Morrison
MD: Darryl Lassiter
1526 Howell Mill Rd.
Atlanta
GA
30318-7651
404-352-3943

ILLINOIS

WLNR-FM

J. Jackson, I'd Like
Jeff Redd, Love High
Lisa Stansfield, You
Stephanie Mills, Real
The Chimes, I Still

PD: Kathy R. Brown
MD: Kathy R. Brown
820 S. Michigan Ave.
Chicago
IL 60616
312-322-9400

INDIANA

WJFX-FM

J. Jackson, I'd Like
R. Crawford, I
Something Spec, I

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

WTLC-FM

Ashford/Simpson, Hungry
J. Jackson, I'd Like
Louie Louie, Sittin'
Midnight Star, Do
Miles Jaye, Irresist
Stacye & Kimiko, Wait

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Meridian St.
Indianapolis
IN 46202
317-923-1456

KANSAS

KBUZ-FM

Glenn Medeiros, She
Lisa Stansfield, You
Miki Howard, Until
R. Crawford, I Don't
Stacye & Kimiko, Wait

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KENTUCKY

WLOU-AM

Barbara Weath, Master
Big Daddy Kane, To
Biz, Spring
J. Jackson, I'd
Jeff Redd, Love
Kool Moe Dee, God
R. Crawford, I Don't
Regina Belle, This
Snap, Power

PD: Ange Canessa
MD: Ange Canessa
P.D. Box 3244
Louisville
KY 40208
502-636-3536

LOUISIANA

KBCE-FM

2 Deep, I
3rd Bass, Brooklyn
Dianne Reeves, Come
Future, I Got
Jeff Redd, Love
Kool Moe Dee, God
Otis Stokes, Happy
Sakamoto/Jill J, You

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

KDKS-FM

Alex Bugnon, Any
Big Daddy Kane, To Be
EW&F, For
Jeff Redd, Love
Lisa Stansfield, You
Miki Howard, Until
Otis Stokes, Happy
Sir Mix-A-lot, My
Starpoint, Midnight

PD: Kevin McCormick
MD: Bill Sharp
1000 Grimm Dr.
Shreveport
LA 71107
318-221-5357

KTRY-FM

Dianne Reeves, Come
Jamaica Boys, Shake
Jane Child, Don't
Miki Howard, Until
Stacye & Kimiko, Wait
Stephanie Mills, Real

PD: Jimi Jac
MD: Jimi Jac
Box 1075
Bastrop
LA 71220
318-345-3227

KXZZ-FM

2 Deep, I Did
After Shock, Always
Bret Lover, Tell
Glenn Medeiros, She
Kool Moe Dee, God
Partners In, Turtle
Regina Belle, This
S. Robinson, Same
Special Ed, I'm
Starpoint, Midnight

PD: Rob Neal
MD: Rob Neal
311 Alamo St.
Lake Charles
LA 70601
318-436-7277

KYEA-FM

Bret Lover, Tell
Glenn Jones, Stay
Hugh/Wright, How
Main Event, Delicious
Meli'sa Morgan, Can't
Milira, Mercy
Partners In, Turtle
Regina Belle, This
S. Robinson, Same
Snap, The Power

PD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

Domino Theory, Radio
Glenn Medeiros, She
Miles Jaye, Irresist
Newkirk, Sweat
Nice-N-Slow, Funky
Robbie Mychals, One
Stephanie Mills, Real
Walter Beasley, You

PD: Darryl Moore
MD: Darryl Moore
P.O. Box 66475
Baton Rouge
LA 70896
504-927-7060

WYLD-FM

Glenn Medeiros, She
Kool Moe Dee, God
Partners In, Turtle
Queen Latifah, Come
R. Crawford, I Don't
Regina Belle, This
Stephanie Mills, Real

PD: Ron Atkins
MD: Brian Wallace
2228 Gravier
New Orleans
LA 70119
504-822-1945

MASSACHUSETTS

WILD-AM

Klymaxx, Good
Miki Howard, Until
Snap, The Power
Superiors, Tempt
Walter Beasley, You

PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

MARYLAND

WANN-FM

Ashford/Simpson, Hungry
Klymaxx, Good
Meli'sa Morgan, Can
Troop, All

PD: Hoppy Adams
P.O. Box 631
Annapolis
MD 21404
301-269-0742

WJDY-AM

Alyson Williams, Not
Regina Belle, This
She, Hello
Something Spec, I
Stephanie Mills, Real

PD: K. J. Holiday
MD: K. J. Holiday
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WOCQ-FM

Glenn Medeiros, She
Meli'sa Morgan, Can
R. Crawford, Don't
Silk X Leather, Woman
Starpoint, Midnight
Superiors, Temptation
Troop, All

PD: Scott Jantzen
MD: Scott Jantzen
P.O. Box 1850
Ocean City
MD 21842
301-641-0002

WXYV-FM

Midnight Star, Do
Miles Jaye, Irresist
Partners, Turtle
She, Hello

PD: Roy Sampson
MD: Roy Sampson
1829 Reisterstown Rd.
Baltimore
MD 21208
301-653-2200

MICHIGAN

WCHB-AM

J. Jackson, I'd
Lisa Stansfield, You
S. Robinson, Same
Stephanie Mills, Real
Troop, All

PD: Terry Arnold
MD: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

WGPR-FM

EW&F, For
Jane Child, I Don't
Lisa Stansfield, You
Miki Howard, Until

PD: Joe Spencer
MD: Noreen Boyd
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

EW&F, For
Family Stand, Ghetto
Gap Band, We
J. Jackson, I'd
Jamaica Boys, Shake
Lisa Stansfield, You
MC Hammer, U
R. Crawford, I Don't

PD: James Alexander
MD: Jim Wonder
Suite 2050 Penobscot Bldg.
Detroit
MI 48226
313-965-2000

WKWM-AM

Alyson Williams, Not
Dianne Reeves, Come
EW&F, For
J. Jackson, I'd
Paul Jackson, Make
Troop, All
Walter Beasley, You

PD: Frank Grant
MD: Michael Jackson
P.O. Box 828
Grand Rapids
MI 49508
616-676-1237

WMHG-FM

Lisa Stansfield, You
Meli'sa Morgan, Can
Miki Howard, Until
Robbie Mychals, One
Stacye & Kimiko, Wait
Starpoint, Midnight

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WXLA-AM

Alyson Williams, Not
Angela Winbush, Lay
Cassandra, Another
Connell, It's
D'Atra Hicks, Heart
Dunn Pearson, Program
EW&F, For
Ortheia Barnes, Till
Sakamoto/Jill J, You

PD: Blaine Wilson
MD: Blaine Wilson
5920 S. Logan St.
Lansing
MI 48911
517-393-6397

MINNESOTA

KMOJ-FM

Black Flames, Watching
L. L. Smith, Obsession
Meli'sa Morgan, Can
S. Robinson, Same
Superiors, Temptation

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

Alyson Williams, Not
Jeff Redd, Love
Madonna, Vogue
Meli'sa Morgan, Can
Midnight Star, Do It
Stacye & Kimiko, Wait
Stephanie Mills, Real

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI**KATZ-FM**

Everything, Driving
Lauren Wood, Fallen
Troop, All

PD: Todd Lewis
MD: Rod King
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

KCXL-AM

Ashford/Simpson, Hungry
Dianne Reeves, Come In
Gap Band, We Can
Glenn Jones, Stay
J. Jackson, I'd Like
Jane Child, Don't
Lace, Why's
MC Hammer, U Can't
Paul Jackson, Make

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St
Kansas City
MO 64110
816-333-2583

KLUM-FM

49ers, Don't
Alyson Williams, Still
Big Daddy Kane, To
Cheryl Lynn, Upset
Meli'sa Morgan, You
The Chimes, I Still
Troop, All

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunlin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

KPRS-FM

Najee, Tokyo Blue
R. Crawford, Don't
Stacye & Kimiko, Wait

PD: Rhonda Nolen
MD: Chris King
2440 Pershing Rd.
#118
Kansas City
MO 64108
816-471-2100

MISSISSIPPI**WACR-FM**

BBD, Do Me
Howard/Laverne, I'll
Jeff Redd, Love
Johnny Gill, My My
Stacye & Kimiko, Wait

PD: Stan McIntosh
MD: Ernest Davis
P.O. Box 1078
Columbus
MS 39701
601-328-1050

WALT-AM

Alyson Williams, Not
Lisa Stansfield, You
Michelle, Nicety
Regina Belle, This
S. Robinson, Same
The Chimes, I Still
Walter Beasley, You

PD: Steve Poston
MD: Steve Poston
P.O. Box 5797
Meridian
MS 39302
601-693-2661

WJMG-FM

Chris Williams, One
Craig T. Cooper, Quality
Curtis Mayfield, Do Be
Dianne Reeves, Come
Jamaica Boys, Shake
Johnny Gill, My My
Paul Jackson, Make
Pieces Of A, Can't
Team Dream, Games

PD: Tina Jackson
MD: Vince McKaskill
1204 Gravel Line St.
Hattiesburg
MS 39401
601-544-1947

WJMI-FM

EW&F, For
Michael Cooper, My
Troop, All

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WKKY-FM

Big Lady K, Ffun
Johnny Gill, Rub
Newtrons, My
Partners In, Turtle

PD: Simply D.
MD: Lee Crawford
P.O. Box 1789
Pasagoula
MS 39567
601-475-4108

WKXG-AM

Alex Bugnon, Any
Alyson Williams, Not
EW&F, For
Gap Band, We
J. Jackson, I'd
Johnny Gill, My My
Ronstadt/Nevill, When
S. Robinson, Same
Stephanie Mills, Real
Superiors, Tempt

PD: Herman Anderson
MD: Herman Anderson
P.O. Box 1686
Greenwood
MS 38930-1686
601-453-2174

WLTD-FM

Art Madison, Let
Ashford/Simpson, Hungry
Partners In, Turtle
Sir Mix-A-Lot, My
Today, Why

PD: Samuel Brown
MD: Samuel Brown
Route 1, Box 288 E.
Lexington
MS 39095
601-834-1103

WQIC-FM

Alex Bugnon, Any
Alyson Williams, Tell
EW&F, For
Glenn Medeiros, She
Lisa Stansfield, You
S. Robinson, Same
Starpoint, Midnight

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

NORTH CAROLINA**WAAA-AM**

Angela Winbush, Lay Your
Lisa Stansfield, You Can't
Midnight Star, Do It
Regina Belle, This Is
Starpoint, Make It

PD: Tina Carson
MD: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27116
919-767-0430

WDJB-FM

BBD, Do
Glenn Medeiros, She Ain't
Mantronix, Take
Miki Howard, Until
Newkirk, Sweat
Skyy, Let's
Stacye & Kimiko, Wait

PD: Greg McLemore
MD: Greg McLemore
247 US 13-17 South
Windsor
NC 27983
919-794-3131

WNAA-FM

Curtis Mayfield, Do Be
EW&F, For
Howard Hewitt, Show
Lisa Stansfield, You
Meli'sa Morgan, Can
Dran J. Jones, Shaniqua
S.D.S Band, Do

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WOKN-FM

Jeff Redd, Love
Johnny Gill, My
Kool Moe Dee, God
Miki Howard, Until
Next Up, Perfect
Skyy, Let's

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

WPEG-FM

Regina Belle, This
Stephanie Mills, Real
The Chimes, I Still

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

WQOK-FM

Gap Band, We Can
Glenn Jones, Stay
Madonna, Vogue
Milira, Mercy
Regina Belle, This
The Chimes, I Still

PD: Cy Young
MD: Dr. John
8601 Six Forks Rd.
Raleigh
NC 27615
919-848-9736

WRVS-FM

49ers, Don't
Dianne Reeves, Come
JC Lodge, Hurricane
Lisa Stansfield, You
Perfect, Oh La
Robbie Mychals, One

PD: Edith Lee
MD: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

WZFX-FM

Alex Bugnon, Any
Big Lady K, Ffun
Domino Theory, Radio
Everything, Driving
Miki, Until
Sakimoto/Jill J, You
Special Ed, I'm
Starpoint, Midnight
The Chimes, I Still

PD: Tony Lype
MD: Tony Lype
225 Green St.
Suite 700
Fayetteville
NC 28302
919-486-4991

NEW JERSEY**WNJR-AM**

Meli'sa Morgan, Can
Miki Howard, Until
Regina Belle, This
S. Robinson, Same
Walter Beasley, You

PD: Carlos Dejesus
MD: Carlos Dejesus
600 N. Union Ave.
Hillside
NJ 07205
201-688-5000

WUSS-AM

Family Stand, Ghetto
Jane Child, I Don't
Miki Howard, Until
Miles Jaye, Irresist
Milira, Mercy
Richard Rodgers, Can't
Something Spec, I
Starpoint, Midnight
Stephanie Mills, Real
Troop, All

PD: Maurice Singleton
MD: Maurice Singleton
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

NEW MEXICO**KKSS-FM**

Ana, Got To
Depech Mode, Enjoy
En Vogue, Hold
George Lalmond, Bad
Howard Hewitt, Show
Johnny Gill, Rub

PD: Cadillac Jack
MD: Cadillac Jack
5301 Central N.E.
Suite 700
Albuquerque
NM 87108
505-265-1431

NEW YORK**WRKS-FM**

Glenn Jones, Stay
Perfect, Oh La
Starpoint, Midnight

PD: Vinny Brown
MD: Vinny Brown
1440 Broadway
New York
NY 10018
212-642-4300

OHIO**WCKX-FM**

Big Lady K, Ffun
Future, You
Hi Tek 3, Spin
Kool Moe Dee, God
Meli'sa Morgan, Can
Miki Howard, Until
She, Hello
Stacye & Kimiko, Wait
Timmy Gatling, Rock
Troop, All

PD: Rick Stevens
MD: Keith Willis
696 E. Broad
Columbus
OH 43215
614-464-0020

WDAO-AM

Big Daddy Kane, To
Dianne Reeves, Come
Hi Tek 3, Spin
Kool Moe Dee, God
Lisa Stansfield, You
Meli'sa Morgan, Can
Miki Howard, Until
Partners In, Turtle
Perfect, Oh La
The Wild Boyz, Q.T.

PD: Michael Ectori
MD: Michael Ectori
4309 W 3rd St.
Dayton
OH 45417
513-263-9326

The Isley Brothers f/ Ronald Isley Special Guest: Angela Winbush

By LarriAnn Flores

It was a night filled with magic, song and love. The show was wisely delayed, waiting for the crowd to fill the Universal Amphitheatre. Those already in their seats knew what they were going to get this evening and waited patiently for the show that has been creating excitement all across the country—the pairing of singer/producer Angela Winbush with veteran soul stirrers the Isley Brothers. All in all, it was a show that made you want to throw up your hands and shout!

Starting off the show, Angela Winbush used her sexy stage presence and three and one half octave voice to whip the males in the audience into a frenzy. In her body-hugging outfit, she looked the part of her opening song "I'll Be Good." This song was followed by others that were hits for her as one part of the duo Rene & Angela, including "Your Smile" and "You Don't Have To Cry."

Solo, she was hot. The fire turned up a thousand percent when Ronald Isley came on stage to sing with her. Electricity filled the air as these two lovebirds sang to one another and to an excited crowd of enthusiastic fans.

"Lay Your Troubles Down," Winbush's duet with Isley and latest Mercury single, was delivered with pure vocal-ease and enchantment. The light show accentuated the music. During the



song "Hello Beloved," the duo fired up the audience once again as Isley, in the best tradition of R&B masters, testified his love for Winbush.

Winbush is actually a hard act to follow, but the Isleys are, after all, who they are. As they kicked off their set with "Here We Go Again," the crowd agreed. There wasn't a woman left sitting wh Ronald sang "In Between the Sheets." He sounded so-o-o-o good and looked the part. They hit that groove pocket they are known for and took the audience

into the next phase with a few sing-alongs, including "Footsteps in the Dark," "Groove with You," "Hello," "Who's That Lady" and "Smooth Sailing." The past really got blasted as they hit "It's Your Thang," everybody did "Shout." To prove this group and this man aren't locked into the past, Ronald brought it all up to date with his latest hits "Don't Say Goodnight" and "Spend the Night (C'est Soir)." The show closed with "Fight the Power," and the happy, satisfied crowd went home. □

Prince: The Undisputed Partyman

By Steve Ivory

ST. PAUL, MINN.—With European dates of his "Nude Tour" ahead of him next month, on May 6, Prince opted for another of his trademark "onstage rehearsals," this one at the city's 16,000-seat St. Paul Civic Center. The concert—which, at the bargain price of \$10 a ticket, sold out in just three hours after being announced—valiantly proved that recent soft record sales (for a superstar) aside, Prince is still a master of live performance.

Backed by a relentless five-piece rhythm section and three male dancers (no horns), Prince, in black fringe, dived into a percolating rendition of "The Future," from his collection of "Batman" songs, before working into a pumping "1999." With only one new song in the repertoire—a languid, bluesy, almost Steely Dan-ish thing called "Questions Of You"—Prince thoroughly worked the

proven concept that nothing will ever move an audience like a well-oiled set of hits they already know.

Moving effortlessly between guitar and keyboards but mostly singing and stage-stalking, Prince worked the house into a frenzy with full, steam-rolling Purple staples like "Controversy," "Sexy Dancer," "House Quake," "Take Me With U" and a version of his moody "Nothing Compares To U," as Sinead O'Connor never could have done it: gritty, with plenty of gospel attitude.

The fact is, armed with the best of his song catalogue and his often simply dazzling onstage prowess—the modified James Brown steps and assorted Bold Soul antics—the splits, the slides, the mic work and provocative pelvic workouts—Prince would easily tour for years without making another record. Indeed, as an entertainer he is

nearly peerless. To call him one of the most engaging performers modern rock has produced is strong stuff, but on a good night, it's true.

However, Prince is listening to the radio these days, apparently paying particular attention to rap. Some of his entrancing grooves were spiced with chants from rap acts like Digital Underground. He allowed powerhouse vocalist/keyboardist Rosy Gaines to belt a few lines of Rob Base's "It Takes Two" (she also wore out some old Aretha and Staples Singers stuff) and we could have sworn some M.C. Hammer moves were among his usual wild man hoofing.

U.S. tour dates may be hinged on the release/success of his upcoming movie and LP, but as European audiences will soon find out, Prince's high-stepping anthem still applies: Baby You're *Still* a Star. □

Paul Jackson Jr.: Out In The Spotlight



At 30 years old, Atlantic recording artist **Paul Jackson Jr.** is one of the most recorded rhythm guitarists in the business. His second solo album, entitled *Out Of The Shadows*, was co-produced and co-written by the talented artist, and according to him, is the best representation of who Paul Jackson is.

Jackson began his professional career at the age of 16, through friend **Frank Wilson**. "But when I was a child, I worked with **Patrice Rushen**. I think my relationship with her helped steer me in the direction I'm moving today."

The direction Jackson is referring to is his choice of guitar style. "I was playing gigs with her and she felt I was a really good guitar player. But she also felt I needed to work on my rhythm. She suggested I listen to a few of the greats. Well I did, and I liked them so much I decided to play rhythm more, and here I am."

Concerning his album

project, Jackson says, "I wanted my records to be different from most instrumental records out there. You usually have one soloist, playing one instrument with a particular sound on all the cuts. It all ends up sounding the same."

For *Out Of The Shadows*, Jackson used many of his personal friends to create what he calls his "music personality." Some of those friends include **Gerald Albright**, **Robbie Buchanan**, **Luther Vandross**, **George Duke** and **Patrice Rushen**. The result is creative works which offer plenty of music listening pleasure.

"The thing I like most about music is that you can share yourself with others in a special way," explains Jackson. "When I was first starting out, I never thought a lot about a solo career. But now that it's here, I'm enjoying it to the fullest."

Jackson is planning to play a few dates in June and will then be off to tour in Japan. □

BRE JAZZ CHART

MAY 18, 1990

I	W	ARTIST	TITLE	T	W	ARTIST	TITLE
1	1	JOEY DeFRANCESCA	<i>Where Were You?</i> Columbia	21	10	SUPERBLUE	<i>Superblue 2</i> Blue Note
2	2	KEVIN EUBANKS	<i>Promise of Tomorrow</i> GRP	22	23	JOHNNY ADAMS	<i>Rope</i> Rounder
3	3	STANLEY JORDAN	<i>Cornucopia</i> Blue Note	23	24	DONALD BYRD	<i>Getting Down To Business</i> Landmark
4	4	TONY WILLIAMS	<i>Native Heart</i> Blue Note	24	25	ALPHONSE MOUZON	<i>Final Notice</i> Jazzline/Delta
5	5	MARCUS ROBERTS	<i>Deep In The Shed</i> RCA	25	8	GARY BURTON	<i>Reunion</i> GRP
6	7	C. COREA ELEKTRIC BAND	<i>Inside Out</i> GRP	26	18	MAYNARD FERGUSON	<i>Big Bop Nouveau</i> Intima
7	9	SONNY ROLLINS	<i>Falling In Love With Jazz</i> Milestone/Fantasy	27	26	BASIA	<i>London, Warsaw, New York</i> Epic
8	17	JACK DeJOHNETTE	<i>Parallel Realities</i> MCA	28	31	TOM GRANT	<i>Edge of the World</i> Verve Forecast/PG
9	14	EDDIE DANIELS	<i>Nepenthe</i> GRP	29	30	LOUIS CONTE	<i>Black Forest</i> Denon
10	12	EDDIE GOMEZ	<i>Street Smart</i> Columbia	30	35	ZIL	<i>Zil</i> Verve Forecast
11	11	DIANNE REEVES	<i>Never Too Far</i> EMI	31	☆	CARMEN McRAE	<i>Carmen Sings Monk</i> Novus/RCA
12	13	MICHAEL COLINA	<i>Rituals</i> Private Music	32	28	HARPER BROTHERS	<i>Remembrance Live...</i> Verve/PG
13	15	DON GRUSIN	<i>Raven</i> GRP	33	29	STAN GETZ	<i>Anniversary</i> Verve/PG
14	16	NANCY WILSON	<i>A Lady With A Song</i> Columbia	34	☆	KEIKO MATSUI	<i>No Borders</i> MCA
15	6	DOUG CAMERON	<i>Mil Amores</i> Narada/Equinox	35	36	HENRY JOHNSON	<i>Never Too Much</i> MCA
16	19	JOHN SCOFIELD	<i>Time On My Hands</i> Blue Note	36	34	DAVID FRISHBERG	<i>Let's Eat Home</i> Concord
17	21	RANDY BRECKER	<i>Toe To Toe</i> MCA	37	☆	ROY HARGROVE	<i>Diamond In The Rough</i> Novus/RCA
18	22	PATTI AUSTIN	<i>Loves' Gonna Getcha</i> GRP	38	40	GLORIA LYNNE	<i>A Time For Love</i> Muse
19	20	JIM HORN	<i>Work It Out</i> Warner Bros	39	37	MATT ROLLINGS	<i>Balconies</i> MCA Master Series
20	27	LEE RITENOUR	<i>Stolen Moments</i> GRP	40	32	JULIE FORDHAM	<i>Porcelain</i> Virgin

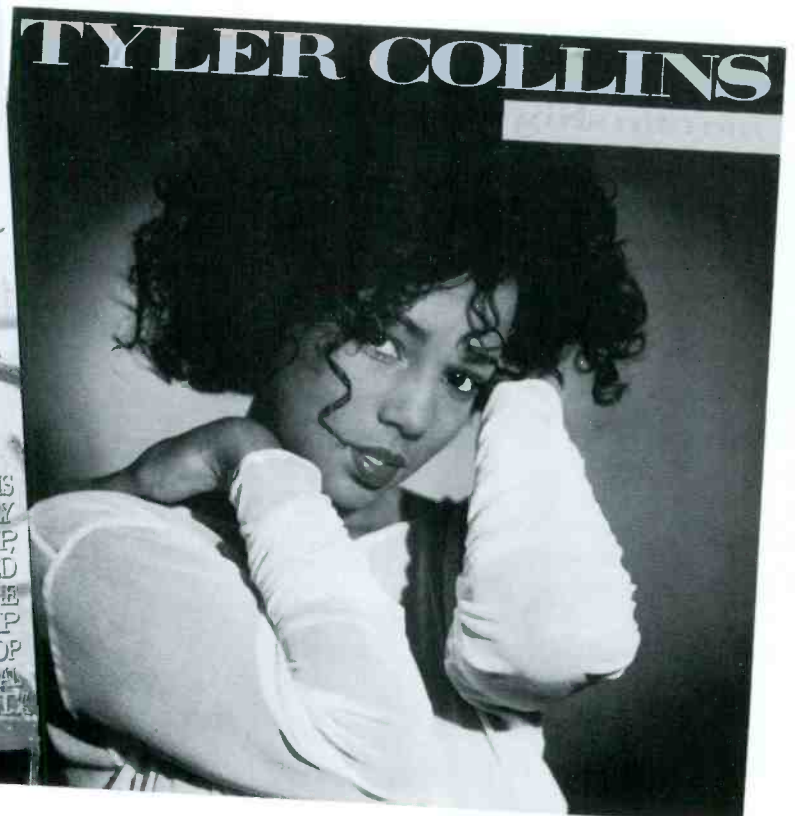
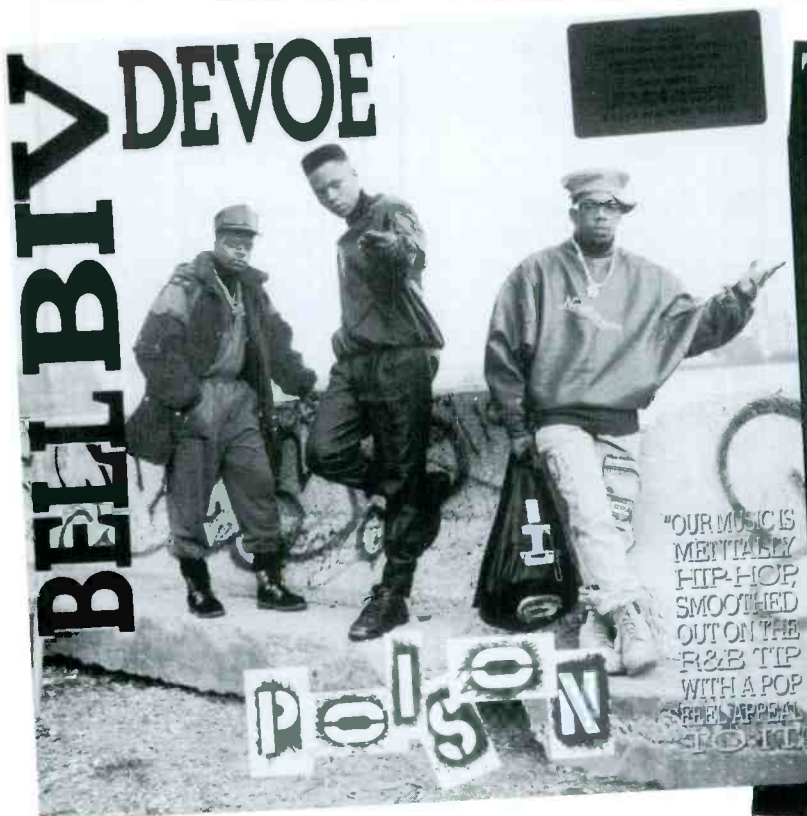
● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

BRE ALBUMS CHART

M A Y 1 8 , 1 9 9 0

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
①	1	8	M.C. HAMMER	<i>Please Hammer, Don't Hurt 'Em</i>	Capitol	26	20	17	CHRISTOPHER WILLIAMS	<i>Adventures in Paradise</i>	Geffen
②	3	12	AFTER 7	<i>After 7</i>	Virgin	27	27	8	JEFF REDD	<i>A Quiet Storm</i>	MCA
③	4	6	BELL BIV DEVOE	<i>Poison</i>	MCA	28	42	2	JOHNNY GILL	<i>Johnny Gill</i>	Motown
4	2	18	QUINCY JONES	<i>Back On The Block</i>	Qwest/WB	29	31	5	VARIOUS ARTISTS	<i>House Party Soundtrack</i>	Motown
5	5	38	BABYFACE	<i>Tender Lover</i>	Solar/EPA	30	21	12	EARTH, WIND & FIRE	<i>Heritage</i>	Columbia
6	6	28	JANET JACKSON	<i>Rhythm Nation 1814</i>	A&M	31	33	18	BARRY WHITE	<i>The Man Is Back</i>	A&M
⑦	9	6	KID 'N' PLAY	<i>Funhouse</i>	Select	32	22	27	ALYSON WILLIAMS	<i>Raw</i>	Def Jam/Columbia
⑧	11	3	PUBLIC ENEMY	<i>Fear of a Black Planet</i>	Def Jam/Columbia	33	34	7	MANTRONIX	<i>This Should Move Ya</i>	Capitol
9	10	8	SMOKEY ROBINSON	<i>Love, Smokey</i>	Motown	34	36	13	CALLOWAY	<i>All The Way</i>	Solar/EPA
10	7	22	TROOP	<i>Attitude</i>	Atlantic	35	30	41	STEPHANIE MILLS	<i>Home</i>	MCA
⑪	16	5	HOWARD HEWETT	<i>Howard Hewett</i>	Elektra	36	28	44	CHUCKII BOOKER	<i>Chuckii</i>	Atlantic
12	8	8	LISA STANSFIELD	<i>Affection</i>	Arista	37	46	2	NAJEE	<i>Tokyo Blue</i>	EMI
13	12	28	TECHNOTRONIC	<i>Pump Up The Jam</i>	SBK	38	41	2	SIR MIX-A-LOT	<i>Seminar</i>	Nasty Mix
14	14	7	THE GHETTO BOYS	<i>Grip It On That Other Level</i>	Rap-A-Lot	39	39	20	BY ALL MEANS	<i>Beyond A Dream</i>	Island
15	15	11	DIANNE REEVES	<i>Never Too Far</i>	EMI	40	50	2	MELBA MOORE	<i>Soul Exposed</i>	Capitol
16	18	5	SALT-N-PEPA	<i>Black's Magic</i>	Next Plateau	41	44	5	TYLER COLLINS	<i>Girl's Nite Out</i>	RCA
17	13	31	REGINA BELLE	<i>Stay With Me</i>	Columbia	42	32	19	3RD BASS	<i>The Cactus Album</i>	Columbia
18	19	22	MIKI HOWARD	<i>Miki Howard</i>	Atlantic	43	35	22	LUTHER VANDROSS	<i>...The Best Of Love</i>	Epic
19	17	7	THE TEMPTATIONS	<i>Special</i>	Motown	44	48	2	WHISTLE	<i>Always and Forever</i>	Select
⑳	24	5	PROFESSOR GRIFF	<i>Pawns In The Game</i>	Skywalker	45	45	29	MAZE, f/FRANKIE BEVERLY	<i>Silky Soul</i>	Warner Bros.
㉑	29	3	EN VOGUE	<i>Born To Sing</i>	Atlantic	46	37	18	MICHEL'LE	<i>Michel'le</i>	Ruthless/Atlantic
22	23	14	NICE & SMOOTH	<i>Nice & Smooth</i>	Sleeping Bag	47	47	19	RANDY CRAWFORD	<i>Rich and Poor</i>	Warner Bros.
㉓	40	2	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy/WB	48	38	20	QUEEN LATIFAH	<i>All Hail The Queen</i>	Tommy Boy
㉔	25	2	ABOVE THE LAW	<i>Livin' Like Hustlers</i>	Ruthless/Epic	49	49	15	SEDUCTION	<i>Nothing Matters Without Love</i>	A&M
25	26	12	INNER CITY	<i>Big Fun</i>	Virgin	50	43	10	THE MAIN INGREDIENT	<i>I Just Wanna Love You</i>	Polydor/PG



STAR TALK

The Winans: Gospel Innovators

It seems as if everyone is talking about the Winans. At first, there was a preoccupation with the success of duo siblings BeBe and CeCe. Now, everyone is taking another look at the Grammy-winning quartet of twins Marvin and Carvin, and brothers Ronald and Michael Winans. How can they continue to be successful after being on the gospel music front for so many years? How have they been able to reach traditionally nongospel listeners?

Well, it seems that The Winans have decided to make a change. They have decided it's time for lyrics to define the gospel sound, not the executives who market it. They have further decided that it is necessary to keep up with the changes of the world and to bring gospel into a whole new light.

Since the 1987 release of their fiery and political single, "Let My People Go," they have been labeled contentious. Scepticism was magnified by the featuring of R&B/pop vocalists Anita Baker ("Ain't No Need To Worry") and Michael McDonald ("Love Has No Color") on the group's *Decisions* LP. But what makes a group controversial? Who says that controversial is necessarily wrong? Is it a transgression to lay the facts on the line? Is it wrong to educate our black people about the realities of the world? Are we ones to cast judgement?

The group once again finds itself under public scrutiny with the release of its current album, *Return*. It seems that there are some out there who do not approve of the collaboration with the King of New



Photo credit: Mike Jones

The Winans (l-r): Michael, Carvin, Marvin and Ronald.

Jack Swing, Teddy Riley. There are some who say that rap has no place in gospel. There are some who do not believe in the change.

One fourth of the innovative sensations, Ronald, shared his views on the success of the Winans' sound.

ON THEIR CHILDHOOD

"As children we were inspired by artists of every genre and musical capacity. We listened to all kinds of gospel artists, like Andrae Crouch, and found our calling through their inspirations. Ultimately, our parents became very involved in our musical development. When they realized that we loved to sing, they did everything in their power to encourage our development."

ON THE ALBUM'S PRODUCTION

"Working with Ted was sur-

prisingly very easy because we had never worked with anyone that young before. He's a very talented man and it was quite gratifying to find out that he was an avid listener. His working on this album with us has spawned a lifetime friendship. Michael J. Powell, the other producer, was fabulous as well. He can always be counted on to make classic contributions and offer quite a bit of inspiration."

ON THE PURPOSE OF THE MUSIC

"People know what The Winans are all about. We believe what we are singing and are steadfast in our gospel. Our collaborations with secular artists are merely a part of our mission. God is interested in souls, not a person's worldly status. The Lord has us out here to fulfill a purpose and to spread his

message. If we can't do what we're called to do than there's no reason to continue."

ON THE POWER OF GOSPEL

"Gospel has been here from the beginning of black existence in this nation, so it's been a rock in our culture. Gospel has a big impact on other musical genres because many R&B artists have spun out of gospel. Also, the lyrical content of the music makes it strong; it inspires us to have faith and to use our natural abilities to sing as a means of rejoicing. It is this strength of the gospel sound that has enabled us to cross over to different audiences, including our youth. We only hope that we have been an influence in getting other artists to have their messages heard on black and pop radio as well." □

BROWN ON BROWN—Is it true that **Bobby Brown** will play **James Brown** in a biopic of the Godfather of Soul, with a soundtrack on Giant Records? Also, is it true that Creative Stars Management has added Brown, the younger, to its management roster? If so, it should still hold of the management reins?

SINGING CARROLLS—Veteran newscaster **Larry Carroll** is in a daze these days. He's got a brand new baby son. The story of how that most eligible of bachelors found and fell in love with the woman of his dreams is an epic romance involving famine, gunfights, eerie plane trips across the African continent and a triumph. There is a screenplay too, if somebody is interested.

MEMBER OF THE WEDDING—Who would you like most to sing at your wedding and reception? If you were a premiere vocalist in your own right like **Mark Kibble**, member of the triple Grammy Award-winning group, **Take 6**, maybe you'd get **Stevie Wonder** to do the honors. Kibble married **Sherrie Reynolds**, who sings back-up for **BeBe & CeCe Winans**. Stevie sang "Overjoyed" at the closing of the ceremony and later performed two songs at the reception.

MUNCHIN' LUNCH—Grape told you a while back that a special luncheon was being held for **Janet Jackson** when she played the Forum. Here's the proof. Pictured here are Evelyn Miller, Janet, and Sidney Miller munchin' away.

SPEAKING OF JACKSONS—What's the status of **Marlon**'s contract with Capitol? And is there a player at that label who should be paying attention to the skids beneath his feet?

STILL SPEAKING OF THE JACKSONS—Is it true that **Michael** visited his friend **Elizabeth Taylor** daily while she was so terribly ill? Still on Michael, is he going on tour again when his album



comes out? Re-projected projected date for him to turn in the *Greatest Hits* LP is mid-June, and it will come with a 40-page booklet of everything you wanted to know about Michael. Word is that at the BMI luncheon for Michael, the video produced by MJJ Prods. was spectacular and made you think about just what this amazing man has done over the course of his life. Word also is that all the other famous folks came over to speak to Michael and Michael went over to speak to **Little Richard**. And also speaking of that luncheon honoring Michael, why did a major trade mag fail to show up at this wonderful luncheon, calling it a 'non-event'?

APOLLO TRIBUTE TO SARAH—MCA/Uptown's artist **Jeff Redd** will preform at the Apollo tribute to **Sarah Vaughan** this weekend. The proceeds will benefit Hale House. Other artists slated to perform include **Gloria Lynne**, **Milira**, **Big Daddy Kane** and **Lou Rawls**.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago Motown announced a "supersecret identification process on all Motown records and tapes which can well revolutionize the industry's continuing fight against bootleggers and pirates." Due to a default on a \$268,000 loan, James

Brown had lost the ownership of WRDW in Augusta, GA. The station was sold at auction to the National Bank of Georgia who said that it would remain on the air while a new owner was sought. **REMEMBER TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST.** □



THE PROPHET

ARIES (March 20-April 19)

It's time to carry out those new year's resolutions you've been delaying. Don't put them off anymore, for 1990 will soon be 1991.

TAURUS (April 20-May 20)

Why have you been neglecting your health? You'll wear yourself out. Listen to the advice of those close to you. They can sometimes see what you're doing a lot clearer than you.

GEMINI (May 21-June 20)

Yes, it's your turn to shine in your vocation. Enjoy the praise, it will do you good. But don't let it go to your head. Remember, with a little humility and hard work, your star will keep on shining.

CANCER (June 21-July 22)

You probably feel like the most mistreated person on Earth. But the person that's dogging you isn't worth all your misery. Let their attitude run off you like water off a duck's back.

LEO (July 23-Aug. 22)

It's a major decision, so be cautious. Yes, it does sound tempting, but think of everything you're giving up? Is it really worth it? Weigh the pros and cons and THEN make the decision.

VIRGO (Aug. 23-Sept. 22)

Pull yourself together! Things aren't all that bad. Look on the bright side of things (it could be worse). Salvage all you can from the situation and start all over again.

LIBRA (Sept. 23-Oct. 22)

That person is so close, you ought not to judge them so rashly. Think of how much you'll miss them if they were no longer around. Give them another chance.

SCORPIO (Oct. 23-Nov. 21)

You can handle that new responsibility. Though things may be difficult to start off with, at the end, you'll be glad you saw it through.

SAGITTARIUS (Nov. 22-Dec. 21)

It's better to be safe than sorry. Go over all the rules as slowly as you need. Get it right the first time.

CAPRICORN (Dec. 22-Jan. 20)

It will only be a boring day if you allow it. Look for ways to make those repetitive and uneventful things more interesting.

AQUARIUS (Jan. 21-Feb. 18)

It's been so long since you said "I love you" to your loved one. It's time you said it again. This time, though, do it with actions.

PISCES (Feb. 19-March 19)

At this time of the year, staying cool is the best thing for you, in more ways than one. You know it, too. So there's no need to get angry, just keep calm and work things out.

MYERS'S RUM

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