

BLACK & RADIO

Exclusive

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OCTOBER 2, 1987
\$2.75 NEWSPAPER

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SINGLE OF THE WEEK

ALEXANDER O'NEAL
"Criticize"

TOP SINGLES

1. L.L. Cool J
2. Lisa Lisa/Cult Jam
3. Stephanie Mills
4. Whitney Houston
5. Anita Baker

ALBUM OF THE WEEK

CHICO DeBARGE
"Kiss Serious"

BARRY WHITE: THE MAN, THE MYTH, THE MAGIC

FORMAT CHANGE AT KYOK/HOUSTON Pg. 16 JIM MADDOCK TO ALL PRO Pg. 3

Important Records

◆ SINGLES—TRAMAINÉ—FREEDOM—A&M—This highly danceable cut was produced by Tito Jackson and Vassal Benford. Punchy, clear, and loaded with hooks, this one is a clear chartbuster! Demos: Dancers, young adults.

◆ ALBUMS—TAJA SEVILLE—TAJA SEVILLE—PAISLEY PARK—Produced by Bennett, this smoking album from the ultra-sultry dance goddess, is full of hot up tempo jams. "Wouldn't You Love To Love Me" penned by Prince.

◆ SHAWNEE—DON'T LET ME BE THE LAST—EPIC—Shawnee jumps on the same type of groove that made Jeff Lorber's "Facts Of Love" a mega-smash, turning out a cool mid-paced groover for dancers. Demos: Young adults, dancers.

◆ THE TEMPTATIONS—TOGETHER AGAIN—MOTOWN—The single "I Wonder Who She's Seeing Now" is busting out all over America with hot add action. Produced by Peter Bunetta and Rick Chudacoff.

◆ JANIS SIEGAL—SMALL DAY TOMORROW—ATLANTIC—Janis Siegal has the kind of classic jazz vocal chops that are uncommon among today's vocalists. This melancholy standard has a silky, warm beauty. Demos: Jazz listeners.

◆ BEE GEES—ESP—WARNER BROS.—Arif Mardin joins the Gibb brothers in producing this latest offering from the disco era superstars. Featuring the single "You Win Again." Demos: Young adults.

THE THE DEMOCRATIC WAY

ASCAP is a 73 year old society founded on a premise that has worked in America for over 200 years. It's called "democracy"—a system that has proven its soundness with time.

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PUBLISHER'S PAGE

JIM MADDOX TO ALL-PRO BROADCASTING!



As of October 1, 1987, Jim Maddox will take on the position of Executive V.P. of Willie Davis' All-Pro Broadcasting, which includes stations KACE/Los Angeles, KYOK/Houston, KQIN/Seattle, WLUM-FM/Milwaukee and WAWA (which will soon be changing their call letters to WLUM-AM). He leaves KJLH where he served as General Manager and led the station to many triumphs.

BRE wishes you much success, Jim, in your new endeavors with All-Pro.

WMML AND CONTEST WINNERS VISIT BRE!

Earl Parnell, Operations Manager at WMML, Mobile, Alabama, accompanied by Noble Bennett, VP, and winners of the station's recent contest (an all-expense paid trip to Hollywood) stopped by to visit BRE recently. According to Parnell, "This was a first for our area. We are looking to do more projects in the future. We want the community involved as much as possible."

The trip to Hollywood was solely sponsored by WMML alone. The Commonwealth Bank in Mobile was the site for the drawing of the winners. Mr. Ronald Patterson, the bank's president had the honor of selecting the winning card. The trip to Hollywood included airfare for two, limousine transportation throughout the four-day three-night trip, accommodations at the Sheraton, Universal City, site-seeing trip to Beverly Hills, Universal Studio's Tour and dining at some of Hollywood's finest eateries. The winners also were provided with \$280.00 in spending money.



Standing from left to right, Earl Parnell, OM, WMML, Mobile, AL; Carolyn Plummer Riley, BRE's research director; Noble Bennett, VP.



the romantic cool of chuck stanley.

the seductive passion of alyson williams.

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World Radio History

TW LW WOC

TW LW WOC

- 1 1 9 L.L. COOL J, *I Need Love*, Def Jam/CBS
- 2 3 10 LISA LISA & CULT JAM, *Lost In Emotion*, Columbia
- 3 4 10 STEPHANIE MILLS, *(You're Puttin') A Rush On Me*, MCA
- 4 5 10 WHITNEY HOUSTON, *Didn't We Almost Have It All*, Arista
- 5 2 12 ANITA BAKER, *No One In The World*, Elektra
- 6 12 10 MADAME X, *Just That Type of Girl*, Atlantic
- 7 8 12 COLONEL ABRAMS, *How Soon They Forget*, MCA
- 8 9 11 SHERRICK, *Just Call*, Warner Brothers
- 9 6 8 MICHAEL JACKSON, *I Just Can't Stop Loving You*, Epic
- 10 13 3 MICHAEL JACKSON, *Bad*, Epic
- 11 14 7 WINANS/BAKER, *Ain't No Need To Worry*, Qwest/WB
- 12 16 9 SURFACE, *Lately*, Columbia
- 13 21 6 JODY WATLEY, *Don't You Want Me*, MCA
- 14 18 7 4 BY FOUR, *Come Over*, Capitol
- 15 20 10 GLENN JONES, *We've Only Just Begun*, Jive/RCA
- 16 10 11 PRINCE, *U Got The Look*, Paisley Park/Warner Brothers
- 17 11 14 LEVERT, *Casanova*, Atlantic
- 18 23 9 DANA DANE, *Cinderella Dana Dane*, Profile
- 19 26 6 RAY PARKER, JR., *I Don't Think That Man Should...*, Geffen
- 20 25 7 DENIECE WILLIAMS, *I Confess*, Columbia
- 21 7 15 FORCE MD'S, *Love Is A House*, Tommy Boy/WB
- 22 34 6 DONNA SUMMER, *Dinner With Gershwin*, Geffen
- 23 15 12 HERB ALPERT, *Making Love In The Rain*, A&M
- 24 17 11 JOHN WHITE, *(Can't) Get You Out of My System*, Geffen
- 25 19 9 THE FAT BOYS, *Wipe Out*, Tin Pan Apple/Polydor
- 26 32 5 LILLO THOMAS, *Downtown*, Capitol
- 27 29 8 THE WHISPERS, *Just Gets Better With Time*, Solar
- 28 22 9 STARPOINT, *The More We Love*, Elektra
- 29 53 4 ANGELA WINBUSH, *Angel*, Mercury/PG
- 30 33 7 BERT ROBINSON, *Heart of Gold*, Capitol
- 31 37 6 CONTROLLERS, *Sleeping Alone*, MCA
- 32 35 6 O'JAYS, *Loving You*, Philly Int'l
- 33 30 15 BABYFACE, *I Love You Babe*, Solar/Capitol
- 34 41 5 MARLON JACKSON, *Don't Go*, Capitol
- 35 24 9 NEW EDITION, *Helplessly In Love*, MCA
- 36 39 6 FORCE MD'S, *Touch and Go*, Tommy Boy/WB
- 37 43 5 DEJA, *You And Me Tonight*, Virgin
- 38 44 6 UTFO, *Ya Cold Wanna Be With Me*, Select
- 39 27 13 ISLEY/JASPER/ISLEY, *Givin' You Back The Love*, Columbia
- 40 28 14 D. WARWICK/J. OSBORNE, *Love Power*, Arista
- 41 45 5 LACE, *My Love Is Deep*, Wing/PolyGram
- 42 46 3 LUTHER VANDROSS, *So Amazing*, Epic
- 43 48 5 BARKAYS, *Certified True*, Mercury
- 44 49 4 STEVE ARRINGTON, *Stone Love*, EMI-Manhattan
- 45 40 14 THE SYSTEM, *Nighttime Lover*, Atlantic
- 46 31 14 THERESA, *Last Time*, RCA
- 47 38 7 WILL TO POWER, *Dreamin'*, Epic
- 48 61 4 SHANICE WILSON, *(Baby Tell Me) Can You Dance*, A&M
- 49 64 3 TEMPTATIONS, *I Wonder Who She's Seeing Now*, Motown
- 50 36 11 JENNIFER HOLLIDAY, *Heart on the Line*, Geffen

- 51 47 4 ISLEY BROTHERS, *Come My Way*, Warner Brothers
- 52 66 3 ALEEM/LEROY BURGESS, *Love Shock*, Atlantic
- 53 50 17 NATALIE COLE, *Jump Start*, Manhattan
- 54 70 3 JONATHAN BUTLER, *Holding On*, Jive/RCA
- 55 42 11 THE DEELE, *Can U Dance*, Solar/Capitol
- 56 58 6 LOOSE ENDS, *Nights of Pleasure*, Capitol
- 57 59 6 EXPOSE, *Let Me Be The One*, Arista
- 58 54 12 PATRICE RUSHEN, *Anything Can Happen*, Arista
- 59 52 16 SMOKEY ROBINSON, *One Heartbeat*, Motown
- 60 51 15 KLYMAXX, *Divas Need Love Too*, Constellation/MCA
- 61 55 6 PRINCESS, *Red Hot*, Polydor/PolyGram
- 62 56 14 THE JETS, *Cross My Broken Heart*, MCA
- 63 79 2 REGINA BELLE, *So Many Tears*, Columbia
- 64 60 11 KOOL & THE GANG, *Holiday*, Mercury/PolyGram
- 65 62 16 LUTHER VANDROSS, *I Really Didn't Mean It*, Epic
- 66 63 18 ALEXANDER O'NEAL, *Fake*, Tabu/CBS
- 67 57 17 ATLANTIC STARR, *One Lover At A Time*, WB
- 68 77 2 BARRY WHITE, *Sho You Right*, A&M
- 69 65 7 LAKESIDE, *Bullseye*, Solar
- 70 81 2 TERENCE TRENT D'ARBY, *If You Let Me*, Columbia
- 71 67 17 VANESE THOMAS, *Let's Talk It Over*, Geffen
- 72 68 14 RICHARD "DIMPLES" FIELD, *Tell It Like It Is*, Columbia
- 73 69 11 SALT 'N PEPA, *Tramp*, Next Plateau
- 74 72 8 WILSON PICKETT, *Don't Turn Away*, Motown
- 75 73 9 MILLIE JACKSON, *It's A Thang*, Jive/RCA
- 76 83 2 TONY TERRY, *She's Fly*, Epic
- 77 71 18 SHALAMAR, *Circumstantial Evidence*, Solar/Capitol
- 78 76 6 TRAMAINÉ, *The Rock*, A&M
- 79 74 13 DEBARGE, *Dance All Night*, Striped Horse
- 80 75 6 ROSE ROYCE, *If Walls Could Talk*, Omni/Atlantic
- 81 85 2 WHODINI f/Millie Jackson, *Be Yourself*, Jive/Arista
- 82 ** -- ALEXANDER O'NEAL, *Criticize*, Tabu/CBS
- 83 80 19 GEORGIO, *Tina Cherry*, Motown
- 84 ** -- ROGER TROUTMAN, *I Want To Be Your Man*, Reprise
- 85 78 12 GENERAL KANE, *Girl Pulled The Dog*, Motown
- 86 ** -- SHALAMAR, *Games*, Solar
- 87 82 16 FREDDIE JACKSON, *Jam Tonight*, Capitol
- 88 84 17 CHERYL LYNN, *If You Were Mine*, Manhattan
- 89 86 14 J. BLACKFOOT f/Ann Hines, *Tear Jerker*, Edge
- 90 87 8 SHIRLEY MURDOCK, *Be Free*, Elektra
- 91 ** -- CHAD, *Luv's Passion You*, RCA
- 92 88 11 ROMEO, *Ooh Baby Baby*, Triple T
- 93 89 10 GROVER WASHINGTON, *Summer Nights*, Columbia
- 94 ** -- GIORGE PETTUS, *My Night For Love*, MCA
- 95 91 21 REGINA BELLE, *Show Me The Way*, Columbia
- 96 ** -- NATALIE COLE, *I Live For Your Love*, Manhattan
- 97 92 19 L.L. COOL J, *I'm Bad*, Def Jam/CBS
- 98 93 19 TAWATHA, *Thigh Ride*, Epic
- 99 95 12 NAJEE, *Betch Don't Know*, Manhattan-EMI
- 100 94 17 MELBA MOORE, *I'm Not Gonna Let You Go*, Capitol

Y.E.S. to Jobs ends successful first summer

LOS ANGELES: Y.E.S. (Youth Entertainment Summer) To Jobs, the A&M-sponsored employment program which provided 12 weeks of work for 50 minority high school students in four U.S. cities, ended its first summer with a luncheon at the A&M Records Soundstage on Friday, September 11.

Concurrent with the conclusion of Y.E.S. to Jobs' successful first year, A&M President Gil Friesen announced plans to continue Y.E.S. to Jobs in the summer of 1988.

"This summer's program

achieved what I had envisioned for it," Friesen said. "We created an opportunity for meaningful employment for 50 kids who genuinely wanted to work; we provided them with a challenge, and they responded. Our goal now is to bring Y.E.S. to Jobs back next year in an expanded form. We look to employers who took part in 1987 to participate again, and invite other record companies and entertainment concerns to join them."

Noting that seven of the first 50 students plan to continue

working at their jobs on either a part-time or a full-time basis (five in L.A., one in Chicago, and one in Atlanta), Friesen continued, "We said all along that 50 people was just a beginning. But if even one of those initial 50 joins our industry permanently, we will have gained a permanent position in an industry-related office. That's a remarkable success story."

Y.E.S. to Jobs began on June 22 in Los Angeles, Atlanta, New York, and Chicago; 40 of the students worked in Los Angeles,

Continued on page 12

IN BRIEF

DJ dies in Peter Tosh slaying

JAMAICA: A popular Jamaican DJ, Jeff Dixon, also known as Free-I Tafari, died at University Hospital, where he had been on life-support since the tragic murder of Peter Tosh. An arrest warrant was issued in Kingston for Dennis Lobban, 33, unemployed handyman recently paroled from a prison in Spanish Town.

CBS contacted again by Sony Corp.

NEW YORK: CBS issued a statement saying it received "further expression of interest" in the possible purchase, for \$1.8 billion, of its CBS Records Group from Sony. CBS spokeswoman Alice Henderson said: "The board met informally to discuss the matter, but no action was taken. There are no further board meetings scheduled before the regular monthly meeting Oct. 14." CBS Chief Executive Laurence A. Tisch and CBS Records Group President Walter Yetnikoff are reportedly in favor of the sale.

Warner Bros. to promo jazz releases

LOS ANGELES: Warner Bros. Records will begin its new retail jazz promotion the last week of Sept. 2 with in-store displays and 60-minute radio spots. Featured albums are *Still Life (Talking)*, *Collaboration*, *The Camera Never Lies*, *A Change of Heart*, *Obsession* and *Double Vision*.

Philly choir wins Gospel contest

PHILADELPHIA: The Wilmington Chester Mass Choir, under the direction of Rev. Ernest Davis were first prize winners, Sept. 20, in the Philadelphia Kentucky Fried Chicken Gospel contest held at the Academy of Music. An organ and \$9,000 were part of the prizes offered.

Their LP *Victory Shall Be Mine* released from Sweet Rain Records, Sept. 23.

NEWS

CBS to air Grammy Special

BURBANK: "The Grammy Lifetime Achievement Show," presented by the National Academy of Recording Arts and Sciences, will air as a two-hour special over CBS television on a yet to be announced date in late November, according to Alfred W. Schlesinger, Chairman of the Board of Trustees and NARAS national president.

The program will feature appearances by Roy Acuff, Benny Carter, Ray Charles, Fats Domino, B.B. King and Isaac Stern, numbered among recipients of the Lifetime Achievement honors awarded by the

Academy's National Trustees to those performers who, during their lifetimes, have made outstanding contributions to the field of recordings.

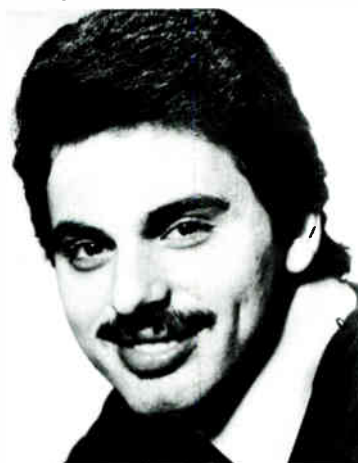
Included on the TV program which is the first since the Lifetime Achievement Awards began in 1962, will be artists influenced by or associated with the honorees.

Pierre Cossette is executive producer and Ken Ehrlich, producer of the show which will be taped before invitational-only black-tie audience at the Mark Hellinger Theater in New York, Nov. 5.

Woody Herman Fund activated

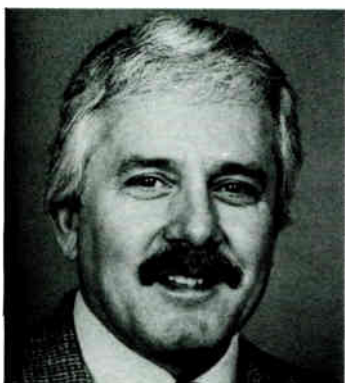
LOS ANGELES: The National Academy of Jazz has established the Woody Herman Fund to assist other jazz musicians in need of financial aid. The Academy had been discussing the fund idea for two years, but were urged to act now due to the outpouring of sympathy for ailing Woody Herman, who was nearly evicted from his Hollywood Hills home earlier this month because of overdue rent. Donations may be sent to the Woody Herman Foundation Fund, National Academy of Jazz, 4475 Vineland Ave., North Hollywood, CA 91602.

Tony Q exits WUSL



PHILADELPHIA: The legendary Tony Q, PD of Philly's WUSL, has exited the station and Ave Allan, formerly with WMYK/OC 104, Virginia Beach, VA, steps in as the new PD. Stay tuned for more details!

White upped to president of CEMA



Dennis White

Dennis White has been promoted to President of C.E.M.A.

(Capitol/EMI-Manhattan/Angel), it was recently announced by Joe Smith, president and chief exec., Capitol Industries-EMI, Inc.

White moves into his new post from his three-year term as exec. vp, Records Group Services. As president, White will oversee the domestic distribution of Capitol Industries' three labels as well as the company's distributed labels, Enigma, Solar, Sparrow, and Birthright.

White joined Capitol in 1961
Continued on page 12



EPIC SINGLES OUT SINGLETON

Epic/Portrait/CBS Associated Labels has signed Charlie Singleton to a longterm exclusive recording contract. His first single, from the forthcoming LP *Nothing Ventured, Nothing Gained*, has recently shipped. (L-r): Don Grierson, Senior VP, A&R, Epic/Portrait Records; Bernie Miller, VP, Black Music A&R, Epic/Portrait; Charlie Singleton; Ray Anderson, Senior VP, Marketing, E/P/A; Jim Caparro, VP, Sales, E/P/A; and Don Eason, VP, Black Music Promotion, E/P/A.

BACKSTAGE WITH THE BOYS IN THE BANDS



The Beach Boys and the Fat Boys are shown here fooling around after a recent concert appearance at which they joined together to perform their successful collaboration, "Wipe Out." (L-r): Carl Wilson, Al Jardine, Bruce Johnston, Tony Moran (one of the record's producers), Mark Morales, Mike Love (kneeling), Buffy "the Human Beat Box" Robinson, Albert Cabrera (co-producer), Damon Wimbley and BMI's Mark Fried.

(BABY TELL ME) CAN SHE SING!



A&M recording artist Shanice Wilson is congratulated by (l-r): Jerome Gasper A&M Records VP of A&R, BRE Publisher Sidney Miller and Pop's Staple after her smash performance at the recent "Jack The Rapper" convention in Atlanta. Shanice performed three tunes from her debut LP *Discovery*, including the first single "(Baby Tell Me) Can You Dance" and won over the audience of programmers and record company execs.

October 2, 1987

BRE-FLICKS

HOT TRACKS FOR HOT WAX



Atlantic Records artists Debbie Gibson and The System were interviewed together for an upcoming slot on WABC's New York Hot Tracks. (L-r): David Frank, The System; Debbie Gibson; and Mic Murphy, The System.

A SELF-PRODUCED "PLAYBOY"



Kardeo, a five-piece self-contained, self-produced band, will be released on a 12-inch single entitled "Playboy." The group includes Romeo Lorenz Hankinson, Darnell Maurice Herring, Juliann Pettaway, Mia Lynn Arrington, and Mantel Leon Arrington. All members originate from Massillon/Canton, Ohio except lead singer Juliann who is from Colorado Springs where the group recorded the single.

A TEMPTING WEEK IN L.A.



City Councilman Robert Farrell and the Los Angeles City Council recently adopted a resolution declaring Sept. 1-6 Temptations Week in Los Angeles. Pictured at the presentation, during the group's appearance at the Amphitheatre, (l-r) Otis Williams, Richard Street, Councilman Farrell, Melvin Franklin, Ron Tyson and Dennis Edwards.



BARRY WHITE: The Man, The Myth, The Magic

The last time most folks heard Barry White on Southern California radio, he was trying to talk some brothers out of killing each other and the community around them.

The next time they hear Barry he'll be rapping for all he's worth for music lovers who quickly recognized his genius in 1973 when they plunked down nearly \$20 million in hard cash for the soul-satisfying hits "I'm Gonna Love You," "Never Gonna Give You Up," "I've Got So Much Love to Give" and "Love's Theme."

"Sho' You Right," the first single from his debut album for A&M Records, is a right-in-the-groove, high-tech presentation of the very qualities that enabled "The Maestro" to capture male and female fans by the legion. The single will satisfy the hearts of listeners and cash registers of music merchants. And Black radio will be very much a part of the cycle of progress that will not stop until "Sho' You Right" lands at the top of the music charts.

People in Barry's old neighborhood, however, feel that music by the robust singer/arranger/composer/conductor released at this particular time of his life will enter some record book somewhere as the first single to become No. 1 in those "boom box" cars that break new product in urban communities at wall-shaking decibels without regard to Arbitron ratings.

The thought that Barry White has successfully transcended two worlds—the dream world of recording and the real world of street gang action—is inspiring to Black people who idolize Barry for joining with Run-D.M.C. and radio station KDAY to call for a "Day of Peace" in Los Angeles where deadly street gang warfare has become a daily affair.

"Man, we just waitin' for Barry's music to hit the street," said the well-dressed, gold chain-laden young Black man who sat in a smartly-turned-out blue Nissan pickup truck. "Yeah, man, I've been into gangs since I was 12 and I wished that I coulda had me a friend or advisor like Barry White; somebody who has

By Lee Ivory

been through it, man, but could still stand up strong and be a successful Black man in America."

The 19-year-old drug pusher was interrupted by the beeper he was wearing on his belt. He paused for a moment than added: "Yeah, man, Barry White is saying a lot of important things and we want to hear all that he's got to say because we're on a fast track that's leading to the destruction of the entire race."

"Barry liberated a lot of Black men, and men of other races, when he came on the scene as the master rapper

Yeah, man, Barry White is saying a lot of important things and we want to hear all that he's got to say because we're on a fast track that's leading to the destruction of the entire race.

cloaked in silky violins, pulsing rhythms and driving arrangements," said one of the happily married Black professionals who credits White with helping him capture his spouse's attention in 1973. "Barry was sensual and could beg his buns off, but there was substance to Barry's pleas. He offered commitment and he taught us what to say to young ladies when we were at a loss for words."

So, where did Barry White come from? Basically, he came out of the church. Though born in Galveston, TX, Sept. 12, 1944, his mother returned to her Los Angeles home shortly after giving birth, and Barry eventually made his singing debut at age 8 at Tabernacle Baptist Church where his mom, Sadie

Carter, played piano and directed the choir.

"The whole community around here knows Barry White, and he's one of the most respected people in South Central Los Angeles because of his concern for the welfare of young people," said the Rev. Lester Mosley, pastor of the 90-year-old Tabernacle Baptist Church.

When his mother directed the choir under pastor E. S. Johnson, she'd let him sit at the piano with her and he helped to direct the choir as well as later on to play for the youth choir.

"He was involved in gangs himself, like others," said Rev. Mosley. "Gang activity is very high and in this area they recruit in such a way that either you belong to a gang or you get jumped on. The only other out is that you belong to the church. If you live in another area and you are going to or from church in another gang's territory nobody bothers you; most of them respect the church."

"I did what all the other teenagers who had nothing else to do did; I danced, I partied, I fought, I sang, and I hung-out on 'the corner' waiting to bust somebody in the mouth if I didn't like how they looked or what they said," Barry told BRE, smiling as he remembered the time he spent a couple of months in Juvenile Hall for stealing tires. "I vowed then that I would never spend any more of my time in an institution."

Barry White came from the streets of Los Angeles and felt the time he spent "on the corner" of 51st Street and Avalon Blvd. has made his music meaningful to people in all parts of the world who made him a superstar with the purchase of millions of dollars worth of his musical product in the mid-1970s.

"Barry used to walk from South Park to Hollywood to do a recording session," said one of those who never made the move from "the corner"; one of the people who calls Barry White a real Black man. "He didn't act no different from everybody else in the Park, but he always had something in the back of his mind and he didn't let nothin' get in his way. When it came to music, Barry

Continued on page 11

CHAMPAGNE
CANDLELIGHT
SHO' YOU RIGHT
AND

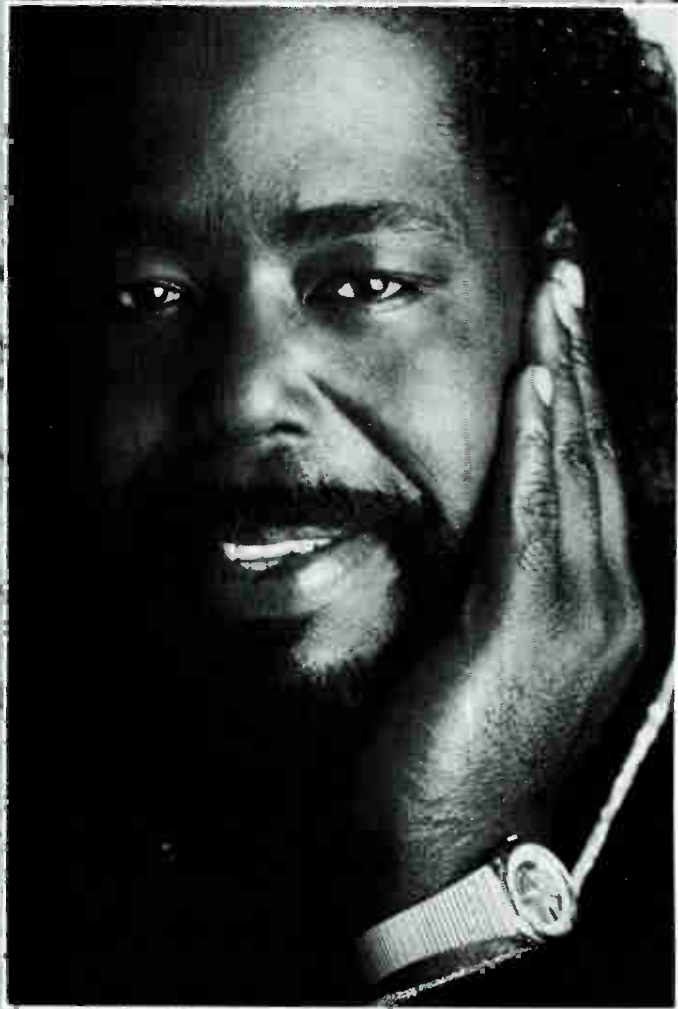
Barry White

THE FIRST SINGLE
SHO' YOU RIGHT

(AM 2943)

FROM THE NEW ALBUM
THE RIGHT
NIGHT AND
BARRY WHITE

(SP 5154)



PRODUCED BY BARRY WHITE

THE MAESTRO OF LOVE IS BACK



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was gone."

A lot of people in the music industry had heard about Barry White long before his 20th Century Records debut single hit the pop chart, and many believed that had it not been for the June, 1973 month-long success of Paul McCartney's "My Love," Barry's "I'm Gonna Love You Just a Little More Baby" would have been number one. It topped out at number three and before month's end was still number four behind ex-Beatle George Harrison's "Give Me Love," Paul McCartney and Wings' song, and Billy Preston with "Will It Go Round in Circles."

In 1960, Barry White sang bass for the Upfronts, an r&b band that gained some popularity in L.A. The next year he was arranging for Rampart Records. The following year, Barry was road manager and drummer with Jackie Lee on "The Duck" which hit #14 on the charts.

After a few more years of "woodshed-din" and familiarizing himself with the recording process, Barry worked in L.A. as a&r director for Bronco Records and Mustang Records, and felt the satisfaction of a #1 record when Felice Taylor soared to the top of the charts in Great Britain with Barry's "It May Be Winter Outside (But In My Heart It's Spring)." Taylor's "I Feel Love Comin' On," another White composition, rose to #11 in England and made some noise on American charts.

Barry worked with Andrea Robinson and the group Four Sights in 1969 before he discovered the female vocal trio that was to be a harbinger of musical things to come. Diana Taylor, Linda and Glodean James were christened Love Unlimited and Barry assembled a band to back them.

"It was the greatest thing that ever happened to me," said Barry, who became their manager and mentor. "We devoted our hearts, souls, talents and goals to each other." Their efforts paid off three years later when the trio was signed with Uni Records and a debut recording of "Walkin' in the Rain With the One I Love" hit #14 on the pop charts as a million seller.

"Love's Theme," written as an overture for Love Unlimited's debut 20th Century Records LP, *Under the Influence of Love Unlimited*, was a phenomenal step for Barry.

"Love's Theme" topped out at #1 the week of Feb. 9, 1974. "Can't Get Enough of Your Love, Baby" charted #1 for the week of Sept. 21, 1974 and joined his second #1 single from the LP, "You're the First, the Last, My Everything," on the charts.

In 1976, Barry formed Unlimited Gold

Records and platinum records were not far behind. "The Man" was Barry's first triple-platinum product.

Fans are reminded of such stellar recordings by either Love Unlimited, the Love Unlimited Orchestra or Barry as "Just Another Way to Say I Love You," "What Am I Gonna Do With You," "Love Is Back," and the soundtrack for *Together Brothers*, a 20th Century-Fox film that reportedly had more to do with honing Barry's social consciousness than anything else in his life—save the church.

Barry's score, which included "Honey, Please, Can't Ya See," was a searing and unconventional approach for him that introduced Barry to a philosophy that remains uppermost in his dedication to the re-direction of street gang activity: "People of tomorrow are the children of today."

"The unfortunate thing about *Together Brothers* is that they didn't take the movie seriously," Barry told **BRE**, "My album was gold; the sound track went gold, and they should have taken the movie seriously."

At a time in his life when things have never been better, Barry is busier than a one-armed paperhanger. He spends his resources—"my time, my mind and my dimes"—for the future of a troubled Los Angeles, and—with his new label, A&M Records, firmly behind him—he's about to drop an album that is destined to be heard around the world.

More than 100 people joined community leaders from Altadena and South Central L.A. on the steps of the County Hall of Administration recently in a rally to demonstrate support for increased funding of anti-gang programs.

"I can't believe you're all here begging for something everybody knows the people need," Barry told those gathered on the steps. "Everybody in this city knows the crisis we're under."

Barry told **BRE**, "Right now, the greatest game going in the ghetto areas, in the poverty areas of America, is cocaine and hustling; I mean hustling of every nature and every level. First of all, the problem with teenagers is they don't trust nobody. And the last person they trust is an adult, and with good reason. We have done very little to give them reason to trust us; everything we've said has been a lie.

"I'm about awareness and education," Barry says, "That is essential to me. I believe that what you don't know will not harm you, it will *kill* you."

In October, 1986, Run-D.M.C. and Barry White called for "A Day of Peace" in L.A., asking all gang members to cease hostilities for a day in order for everyone to sit and talk about the problems of gangs and drugs.

KDAY radio—living up to its award-winning community service reputa-

tion—stopped all regular programming during their peak hours (3 to 5 p.m. on Oct. 9) to air a special two-hour "call-in" show featuring the entertainers and Leon Watkins, a regional director of the Community Youth Gang Services Project, the agency directing the negotiations. The "call-in" show aired after a gang fight left 40 injured at a Run-D.M.C. concert in Long Beach, CA.

The program elicited heartfelt cries for help from teenagers caught up in the hurricane of "crack," teen pregnancy, violence both on and off the school campus, staggering unemployment, and deadly gang activity. Gang members wanted information on how to get out, people wanted more information about drugs, and mothers wanted to know who to call upon to stop the slaying of innocents in drive-by shootings. An estimated 1,500 phone calls were logged before the phone company's entire Crenshaw exchange overloaded.

Los Angeles police, skeptical about the effectiveness of an on-air appeal for peace, reported virtually no violent gang activity the day of the broadcast, or for three days following.

"We were quite elated to have been instrumental in the gang truce that was called," said Ed Kerby, gm/KDAY, in speaking for all KDAY staffers who take community commitment seriously.

A three-hour "call-in" show featuring Barry was broadcast from Lou Dantzler's Challengers Boys and Girls Club with a live audience and a number of gang members who were joined by top celebrities.

And the on-going anti-gang campaign waged by Barry and KDAY has moved the street gang issue onto the national agenda. WGCI-FM, one of Chicago's highest rated stations, agreed to provide at least two hours of air time to deal with street gangs in the Windy City in a program modeled after the Barry White-KDAY effort.

Barry White knows that "an idle mind is the devil's workshop," and wants to do something innovative for children.

"My idea is to teach a different philosophy; for instance, I think it's important that children start learning who they are, how important they are to their life; that every decision they make—no matter what they do—when they make the decision once they are past the infancy age, it can kill them...whether they know better or not," Barry told **BRE**.

Barry sponsored little league teams from 1973 to 1983 that played in all the inner-city parks.

"It's about involvement," said Barry. "All we've done when we make a million dollars is to prove that we have come

Continued on page 12

Y.E.S. to Jobs from page 6

with the others divided among the other three cities. In Los Angeles, employers included A&M Records; the publications *Black Radio Exclusive*, *Billboard* and *Radio & Records*; Westland Graphics; Tower Records; Lee Bailey Communications; Image Consultants; radio stations KDAY, KJLH, KISS, KPWR, KGFI, KFI And KBIG; and television station KTLA.

At the September 11 luncheon, commemorative plaques were given to both participating students and

representatives of their sponsoring employers. Addressing the gathering were A&M co-founder Herb Alpert; David Steffen, the label's senior Vice President, East Coast Operations, and Karen Kennedy, the Y.E.S. to Jobs Project Administrator.

Comparing Y.E.S. to Jobs' initial year to A&M Records' own beginnings, Alpert noted that both began with "a lot of enthusiasm and ideas" and "a belief in what we were doing." Yet there is no need to thank A&M for its role in the program,

Alpert added, since "We were doing what any responsible major company should be doing. It seems like it's the *only* thing to do."

Interviewed after the luncheon, Karen Kennedy praised students and employers alike, and noted that the process of contacting other potential sponsors has already started, with a goal of doubling the number of participants in 1988.

"We had some problems," Kennedy said, "but none that we didn't anticipate. There was very little experience with this type of program on either side, and in the end both supervisors and students learned a great deal from each other about the communication process. Most important, everyone who started also finished. Everyone involved should be proud of a job well done."

White continued from page 6

as territory manager in Omaha, Nebraska. By 1977, after serving in a number of regions and positions, White was promoted to vp of marketing for Capitol Candada. White became president of Capitol Magnetic Products in 1982.

T.C. Thompkins named VP-Chief Exec. of Operations

Sherman Neelay, President of Music Specialist based in Miami, has announced the appointment of T.C. Thompkins as V.P.-Chief Executive of Operations. Mr. Thompkins, formerly V.P. of Epic Records Black Division, supervised the label during the most profitable years of its existence. Welcome back, Mr. Thompkins, we know you'll do well—you have a lot of friends on the streets of radio.



The students in A&M's Y.E.S. program.

BARRY WHITE

continued from page 11

up with a formula that works that one time. But it doesn't mean that you are above everybody. It doesn't mean that you are above where your roots are. When I get a lot of stuff on my mind, where do you think I go to think? Right back to East 48th Street. I pull over there in my Rolls or my Stutz and nobody ever bothers me. And I'll sit there for two or three hours and get my mind together. What was 'on the corner' that got me the ears that I have wasn't exclusively mine alone. My fight was the struggle of the Black man; my proudness as a Black man came from that corner; my loyalty to my Black people came from that corner; my consistency to myself came from that corner. That's what I got off the corner.

"When we are poor and grow up to be grown-ups and teenagers, those who are strong are able to escape—and they don't go back. So what that tells those who are over there is that the achievers were different. Basically all of us feel inferior because there is no reminder of who we are. Where are our Jackie Robinson and Muhammad Ali statues on the corners of our ghettos? Where are the reminders of who we are? And that is nobody's fault but ours. Do you understand what I'm saying? So, I'm coming from a different perception to

the human mind than other people. Other people want to remind people that they're great by their money and wealth. I would like to do it another way. I would like to expose my young Black children to great Black men and women who have contributed great things to this world and to this country; not only in sports but in every field that we have. This deep sleep has been upon us for many, many years."

Barry White keeps going back home so that he will never forget from whence he came. He is a legend in his community, but is wise enough to keep his music and philosophy in separate and distinct bags.

The Right Night & Barry White, his first LP for A&M, is a perfect example of this. The music is not social by any stretch of the imagination. It is vintage Barry White and it is music for the lovers of the world. Both Barry and A&M have a social axe to grind, but they do not meddle with the music.

"I have been in this business 27 years and I have seen the con games, the bullshit from every level," Barry told BRE. "So far, A&M is doing it *absolutely right!* I don't have one complaint. Gil Freisen, John McClain, Jesus Garber, Charlie Minor, Vernon Slaughter, Doug Wilkins, Bob Garcia, Bob Reitman, Chuck (Bee-son), Herbie (Alpert) and Jerry (Moss), the secretaries, all of them. I've got so many friends there. Jerome Gasper is an old friend and he's coming back there

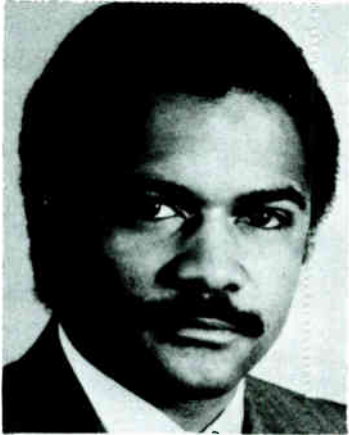
now, but I knew him before he was at A&M; and I'm glad that Jerome is there. Those people have been so nice; it's unbelievable. The operators, everybody. I visit when I'm in a company. I want to know *everybody* in every department. Because I'm people, too. I keep my feet on the ground. I will always keep my feet on the ground."

The Right Night & Barry White, which will be released at the end of September, was produced by Barry White with an assist from associate producers Jack Perry, Doug Lambert, Bryan Loren (all keyboardists), Carl Taylor, Don Williams, guitarist Charles Fearing and John Albert. Barry White, Jr. worked as an assistant engineer and Glodean White is featured on background vocals along with Brenda Holloway and others.

Barry gives praise and thanks to his mother, Sadie; his father, Melvin; and Larry Nunes, his Godfather and Spiritual Advisor, "the man who started it all," and wrote in his liner notes: "unfortunately, most people go through life not knowing what real friends are...fortunately, I am not one of those people."

Vernon Slaughter, A&M vp/Black music promotion, is excited about Barry White: "An artist like Barry White is really what A&M is all about. A true creative talent, Barry's artistry has transcended trends in music. He's a world-wide artist and the epitome of what super-stardom is all about."

Executive Stats



Patrick Manuel



Lynne Haze



Susan Clary



Edna Collison-DeGree

YBPC—Patrick H. Manuel, one-time vp of the **Young Black Programmers Coalition, Inc.**, has been appointed to president with the resignation of **Tommy Marshall**, who resigned the presidency to join Capitol Records. (The YBPC charter prohibits record company employees from serving as officers, though they may serve on the board.) **Lynne Haze**, MD at **KKDA-AM**, sister station to **K104 FM** in Dallas, TX, has been named vice president of YBPC. Manuel served as YBPC secretary from 1982 to 1985, before becoming vice-president in 1986. He is presently operations manager at **KXZZ**, Lake Charles, LA. Ms. Haze has worked at **WBLK** and **WUFO** in Buffalo, NY, and presently handles a daily 10 a.m. to 2 p.m. on-air shift for KKDA as well as her duties as MD.

Arista—From the desk of **Roy Lott**, sr. vp of operations, comes word of the promotion of **Jeff Birnbaum** to the position, director, business affairs, and the promotion of **Barbara Berger** to associate director, a&r administration. Birnbaum is a three-year Arista

employee and exits the post of associate director, business affairs. Ms. Berger has also been with the company three years and most recently was manager of a&r administration.

EMI-Manhattan Records—Label officials have announced the appointment of **Susan Clary** to the position of West Coast Director, Press and Publicity. Clary will be responsible for all activities concerning west coast press, syndicated radio and television. She will report to national Director, Press and Publicity, **Sari Becker**. Clary was most recently Director of Publicity, West Coast for Arista Records.

Edna Collison-DeGree has been named Executive Vice President and General Manager of the newly formed Perry/Williams Entertainment Corporation. In her new position, Collison-DeGree will oversee the operation of American Records which will be distributed through Capitol/Solar, as well as a label deal with A&M. A twenty year record industry vet, Collison-DeGree was most recently Director of Marketing for Total Experience Records/RCA and was Vice President of Solar prior to that.

WINDY CITY REPORT

By Jerome Simmons

WTLC's Jay Johnson and two contest winners got the chance to see the premiere of the Michael Jackson tour in Tokyo Japan. Here are some opinions from Jay on the Michael Jackson Tour.

BRE: Who sponsored the trip?

JJ: The contest was sponsored by WTLC and Pepsi Cola. This was similar to the contest we ran for the Jackson Victory Tour in Kansas City.

BRE: How did you get Pepsi to sponsor such an expensive contest?

JJ: That is top secret.

BRE: Upon arriving in Japan what was the first thing on the agenda?

JJ: We were greeted by a member of the Japanese Tourist Bureau, who escorted us to the hotel. The first thing we did was sleep! After a 16 hour plane ride that was all you can and wanted to do.

BRE: What is your opinion of the concert that kicked off the Michael Jackson tour?

JJ: The concert was much like the Jackson Victory tour. In place of the Jacksons, there was a backup group.

Contrary to rumors, Michael did not perform behind plexiglass. There were no new moves in the show. Michael performed only two songs from the new album, "Bad" and "I Just Can't Stop Loving You." Actually the show was not as good as the Victory show. The fans in Japan stood up the entire show and from all indications "Michael-Mania" was bigger than "Madonna-Mania."

I was very disappointed that we did not get a chance to even get close to Michael. It wasn't as if there were a large number of blacks at the concert. I only saw three and we were from his home state. How many people travel half-way around the world to see a concert? The producer of the show was to give an interview but later declined.

I was not very impressed with the show. It was just a good Michael Jackson show.

I hope by the time the tour hits the U.S., there will be a lot added to the show.

IN THE NEWS

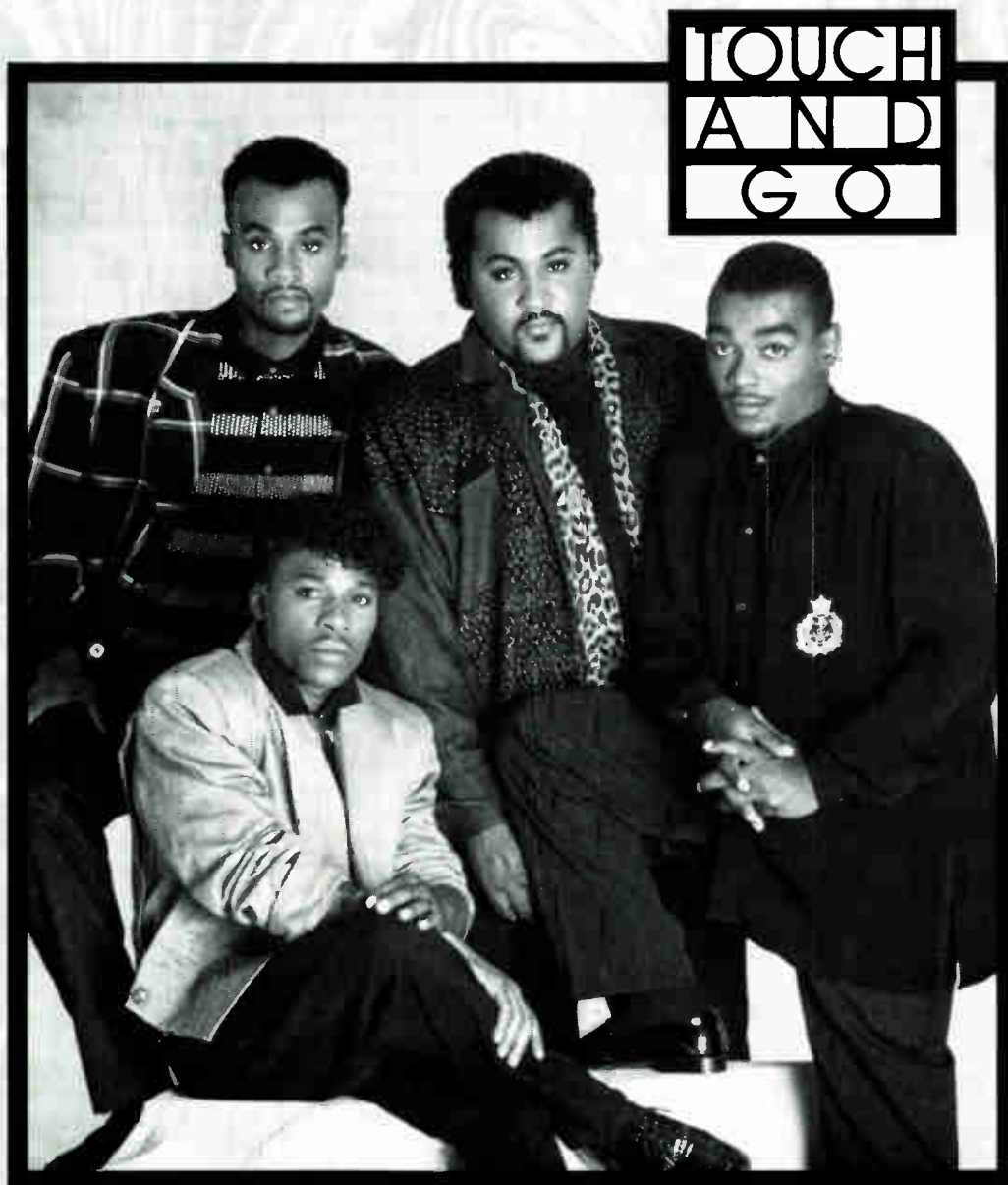
Deke Atkins is in the hospital, suffer-



Michael Jackson

ing from hypertension. Luther Terry is in town promoting a Polygram product... Also Abe Thompson will possibly be returning to Chicago, pending a sale of station WRIF AM-FM/Detroit... Dimples in town this week to promote his latest CBS release "Tell it Like it Is." While at WGCI, on the Doug Banks show he pulled the winner for the Surface contest which was a trip to New Orleans. With Dimples was manager Eddie Sims and Frank Chaplin Columbia's promotion manager. The new single will be "I Can't Live With Or Without You" to be released this week. After the promotion tour Dimples will be headed back to Boston to produce "Toys for The Boys" which is a female group. Also, he will put the finishing touches on 9,9. project.

**Let It Touch You.
Hot Off The No. 1 Single
"Love Is A House." Watch "Touch" Go!**



FORCE M.D.'S

**Force M.D.'s "TOUCH AND GO"
The New Single**

**Produced by Victor Bailey and Poogie Bell
From the Album Touch And Go**

**Re-mix by Alan Meyerson and Gail "Sky" King
From the Album Touch And Go**



World Radio History
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ARTIST PROFILE

THE MIGHTY DIAMONDS SPARKLE BRIGHTLY



Still holding their own 17 years and 17 albums later, The Mighty Diamonds stay positive about their recording future. Their latest LP, *If You're Looking For Trouble*, Live and Learn Records, is a strong, uplifting example of their

By Erma Elzy

continued spirit as one of the premier groups in Reggae.

Fitzroy "Bunny" Simpson, Donald "Tabby" Shaw and Lloyd "Judge" Ferguson got together in 1969. But it wasn't until 1975 that they cut their first album as a group. *When The Right Time Come* went No. 1 in Jamaica and Great Britain while the group went virtually unnoticed in the United States.

Bunny sees the music industry opening up to Reggae music, giving it some credibility, but the financial support for promotions and distribution isn't there in the proportions that will really make a difference.

To a man, The Diamonds feel that the only way to break into American radio is to record with a label that can provide meaningful financial support.

The Diamonds, though influenced by Ska's Paragons and Heptones and r&b's Chi-Lites, Manhattans and Stylistics, somehow have not been able to build a large Black radio audience in the states. Ever optimistic, The Diamonds reveal their reception gets better with each tour to the states, even though their audiences are still majority white American and Black Jamaican.

Is there something important in their music? Says Bunny: "Listen to the message of The Mighty Diamonds. Strong lyrics. Songs about struggle. Things you see day-by-day...we sing about them. We want people to stop and listen to the words of reggae music because there's a lot of good lyrics coming out. And we also write and sing sweet love songs."

If You're Looking for Trouble, the Diamonds latest LP, is a testament to the Diamonds who have made a special brand of music for over 17 years, music destined to speak to the masses.

SOUNDS OF SOWETO

June 16, 1976, the South African Township of Soweto exploded in an uprising that would last a year as Black South African students protested government regulations forcing them to be taught in Afrikaans, a Dutch-based language, considered the language of their oppressors, proponents of the crushing system known as Apartheid. The year-old riot resulted in almost 600 deaths among the protesting students.

Soweto means South West Township. Located on the southwestern boundary of Johannesburg, Soweto was built in the early part of the century under the Afrikaaner Nationalist ideal of separate development. The largest township in South Africa, Soweto has come to be a symbol of Black resistance for South Africa and the world.

Sounds of Soweto, Capitol Records, is a collection of songs that reflect the mood and sensibility of Black South Africans as the music represents a cross section of the exotic, emotionally-charged music heard on local radio stations and in nightclubs.

There are some 30 radio stations in South Africa, half broadcasting to whites, the other half to Blacks. Twenty stations are controlled by the government, twelve of which broadcast to Blacks in various languages. The stations include: Radio Sesotho, Radio Lobowa, Radio Zulu, Radio Xhosa, and Radio Setswana.

Under the system of Apartheid, songs with controversial lyrics are almost always banned, although some private stations take some liberties while cautiously skirting government interference. But like American slaves, South



SOUTH AFRICA SINGS

African artists have mastered the craft of disguising their volatile messages.

Restrictions have not stifled the music or creativity. All of the musicians on *Sounds of Soweto* are major recording stars in their homeland, and represent the full spectrum of musical expression produced in South Africa, blending the traditional (tribal drums, chants and vocal harmonies), as well as the contemporary (jazz and soul).

Many of the songs protest conditions in South Africa, and are, in fact, the music that young urban South Africans, Black and white, listen to daily.

"Asimbonanga," by Johnny Clegg and Savuka, is a tribute to imprisoned Nelson Mandela who has spent a quarter of a century in a South African prison for his

struggles to bring freedom to his fellow Black South Africans.

"Confusion (Ma Afrika)" by Condry Ziqubu, speaks to the turbulent life lived in violence and poverty-plagued townships, its message heightened by a Zulu chant, which translated means, "confusion everywhere, everything is burning."

The musicians on this powerful double-record album are: **Johnny Clegg And Savuka, Brenda and the Big Dudes, Kaputeni, Mara Louw, Rex, Rabanye, Sankomota, Supa Frika, Thetha, The Winners**, featuring **Lionel Petersen**, and **Condry Ziqubu**.

Listen closely and you will hear more than the sounds of Africa...the influence of Afro-American artists is unmistakable.



AIRWAVES

By Carolyn Plummer Riley

KYOK changes format!



Ross Holland, PD, KYOK

Radio station KYOK, Houston, TX, recently switched to the Heart & Soul format. According to the station's PD, Ross Holland, "I feel very excited about the format change. There has been a void for the adults 25+ demos that Heart & Soul will definitely fill. We should be able to provide the community with the best possible programming. We were also able to keep most of the staff."

WAVS/1170AM welcomes new staffers



Norman "Jaja" Foster, PD, WAVS.

Radio station WAVS/1170 AM is proud to announce the appointment of Winston F. Barnes as Director of Operations. Winston has over eighteen years of experience in the broadcasting industry, both in the Caribbean and the U.S.

Also, Joe Fisher was appointed sales manager, having served over 30 years in the industry. The new appointment of PD goes to Norman "Jaja" Foster. Norman has over twenty years in many aspects of the media. Winston is in charge of news presentation and "Jaja" will hold down the morning airshift.

These new appointees bring a wealth of media experience to their new positions and should contribute to making WAVS one of South Florida's most listened to radio stations.

The format, which is a combination of reggae, calypso, soca and r&b, creates a pleasant and unique sound, we call "The Best of Both Worlds."

KBLX joins Bay Area Theatre Week

KBLX celebrates the opening of the 1987/88 theatre season with "Bay Area Theatre Week," September 21-27. The Quiet Storm is pleased to be the official radio station of this gala theatrical event for the 5th year!

Bay Area Theatre Week is a week of non-stop excitement to celebrate the Bay Area's distinction as one of the nation's great resources for innovative quality theatre. Over 135 theatre companies in San Francisco, Marin, Alameda, Contra Costa, San Mateo and Santa Clara counties will participate.

On Monday, KBLX personality, Tony Kilbert, helps kick off the week by hosting a rally in Union Square at noon. Nationally-known celebrities who got their career start in the Bay Area will make appearances. The Fratelli Bologna will give a comic performance, plus there will be wonderfully funny scenes from "Nunsense" and the long-running hit "Greater Tuna."

More than 40 plays, comedies and musicals highlight Bay Area Theatre Week. For listings and more information, contact the Quiet Storm at (415) 848-7713.

Jammin' Down Under

KBLX, the Quiet Storm, is heading for an adventure Down Under. Grab your favorite mate and explore Australia's famed Gold Coast.

KBLX, Koala Springs and 7-11 Food Stores, are sending some lucky winners

for seven days and six nights to Surfer's Paradise on the Queensland Gold Coast. There they'll hobnob with friendly Aussies on glorious white sand beaches.

Winners will fly roundtrip on Continental Airlines from San Francisco to Sydney. Then, they'll fly to Coolangatta via Ansett Airlines of Australia. Ground transportation will be provided to Surfer's Paradise and they will stay at the Holiday Inn.

To enter, listeners can fill out an entry blank at any of the participating 7-11 Food Stores from September 24-October 6, or they can send a postcard with their name, address and a daytime phone number to: KBLX, Jammin' Down Under, 601 Ashby Avenue, Berkeley, CA 94710.

All 7-11 Food Store entries and postcards must be mailed by October 7th, Noon. Rules and restrictions apply. Stay tuned to KBLX for more details and winner announcements.



Patrice Cary, MD, KNON.

KNON/90.9FM Community Radio

BRE would like to welcome KNON Community Radio to the Regional Radio Report section of the magazine. Patrice Cary is the station's MD, and also on-air announcer for the "Soul of the Afternoon Show," and "Soul Soothing Jazz." Patrice states, "We are an alternative station and give the people a choice of something different to listen to. We break a lot of new music first and play flip sides as well to give local and unknown artists a break. I enjoy what I'm doing and have a lot of young listeners during our hip-hop shows or even during our regular soul show. We try to play anti-drug and pro education rap music as well, to get a positive message across. Since our inception about four years ago, we have seen a vast increase in our listenership."

Service requests should be directed to

Patrice Cary
c/o KNON/90.9FM Community Radio
P.O. Box 710909
Dallas, TX 75371
(214) 828-9500



4 BY FOUR PLUS V-103

V-103/WXYV (Baltimore) air personality Roy Sampson poses in front of the V-103 van with the members of 4 By Four and (on far right) Woody Johnson, promo manager from Capitol Records. 4 By Four was in town for a free, mini concert held at Mondawmin Mall in Baltimore as part of a "Stay In School" campaign.



(L-R): Terri Whitlow, Teen Dream; Tony Gray, WRKS, PD; Vikki Desiree and Lisa Jackson, Teen Dream; Joan Armond, Warner promo manager. (Back row): Chris Dawkins.



(L-R): Robbin Washington, MDI/WRKS; Jocelyn Brown; Joan Armond, WB promo manager; Bob Slade, WRKS newscaster.

Seeking!

Experienced air-personality looking for full-time air-shift in major market. Tape and resume available upon request. Call (713) 995-6805. Work experience includes stint with KMJQ, Houston, TX.

WQDE changes format!

WQDE, Albany, GA, has changed call letters and format effective Sept. 1st. According to Media Director, Logan H. Birdsong, "We are now WANL, Contemporary Christian Music. Should you have product suitable for our new format, we

would appreciate receiving it. Please remove us from your product mailing list for r&b product."

Opportunities

Radio station KKDA, Dallas, TX, is looking for a full-time air personality. Must be hot item! Send tape and resume or call Mike Spears, PD. Excellent opportunity for the right person.

KKDA
P.O. Box 530860
Grand Prairie, TX 75053
(214) 263-9911

Service Requests

WDUR, Durham, NC, is requesting service from all gospel labels, majors and independents.

WDUR
P.O. Box 650
Durham, NC 27707
Attn: Harold Jackson

WCPS, Tarboro, NC, is requesting service from MCA, Arista and Motown.

WCPS
P.O. Box 100
Tarboro, NC 27887
(919) 823-2191

KTSS, Davenport, IA, is requesting service from RCA & Columbia.

KTSS
2940 Brady Street
Davenport, Iowa 52803
Attn: Mary Payton
(319) 323-5877

WEAL, Greensboro, NC, needs CD service from all record companies.

WEAL
1060 Gatewood Avenue
Greensboro, NC 27405
(919) 272-5121

WSLY, York, AL, needs service from PolyGram (ASAP).

WSLY
Rt. 1 Box 400 B
York, AL 36925
Attn: Steve Williams
(205) 392-4787

WLTD, Lexington, MS, needs service from International Records.

WLTD
P.O. Box 640
Lexington, MS 39095
Attn: Samuel Brown
(601) 834-1063

WQIC, Meridian, MS, needs service from Motown.

WQIC
P.O. Box 5353
Meridian, MS 39301
Attn: Larry Carr
(601) 693-4851

WAMO, Pittsburg, PA, needs service from Epic Records.

WAMO
411 7th Avenue, Suite 1500
Pittsburg, PA 15219
Attn: Carla Ballou
(412) 471-1319

WKXI, Jackson, MS, needs service from Alligator Records.

WKXI
P.O. Box 9446
Jackson, MS 39206
Attn: DDT
(601) 957-1319

WVBX, Georgetown, SC, needs service from Indie labels, Cuttinedge, Coslit, Palirode, Jumelet, Forte and Jazz label, Concord Picante.

WVBX
P.O. Box 1898
Georgetown, SC 29442
Attn: Norman Sweet
(803) 527-3481

WJMG/WORV, Hattiesburg, MS, needs service from RCA/Jive (ASAP).

WJMG/WORV
1204 Gravel Line
Hattiesburg, MS 39401
Attn: Cedric Walker
(601) 544-1941

WBAD, Greenville, MS, needs service from RCA (ASAP).

WBAD
P.O. Box 4426
Greenville, MS 38701
Attn: Kay Barnes
(601) 378-9405

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. Reports reflect changes for that week. Complete playlist information is on file at the Black Radio Exclusive offices. For more information, telephone (213) 469-7262, Monday through Friday.

MID-SOUTH



Gary Butler
Deniece Seals
P.O. BOX 69
Boyce, LA 71409
318-793-4003

- A BODY, MIDDLE OF NIGHT
- A NATALIE COLE, I LIVE FOR YOUR
- A BARRY WHITE, SHO YOU RIGHT
- A SHANICE WILSON, CAN YOU DANCE
- A HERB ALPERT, MAKING LOVE IN
- A CHAD, LUV'S PASSION
- A DOC POWELL, WHAT'S GOING ON
- A LATIN RASCALS, DISORDERLY
- A ROGER, I WANT TO BE YOUR
- A AL JARREAU, SINCE I FELL
- A PEPSI & SHIRLEE, HEARTACHE
- A STAN CAMPBELL, DON'T LET ME



Dell Simes
P.O. Box 2870
West Helena, AR 72390
501-572-9506

- A TERENCE TRENT D'ARBY, IF YOU
- A MARLON JACKSON, DON'T GO
- A O'JAYS, LOVING YOU
- A 4 BY FOUR, COME OVER
- A L.L. MONDAY, YOU HAD LOVE
- A ROGER, I WANT TO BE YOUR

KGBC

Randy Sterling
6015 Williams Dr.
Texas City, TX 77590
409-938-4593

- A TEMPTATIONS, I WONDER
- A ANGELA WIMBUSH, ANGEL
- A CONTROLLERS, SLEEPING ALONE
- A ALEXANDER O'NEAL, CRITIZIE
- A KOOL & THE GANG, SPECIAL



Sedric Walker
P.O. Box 1075
Hearne, TX 77859
409-279-9211

- A 52ND STREET, I'LL RETURN
- A TAWATHA, DID I DREAM YOU
- A SHALAMAR, GAMES
- A REGINA BELLE, SO MANY TEARS
- A TEMPTATIONS, I WONDER WHO

KHYS 90

Steve Hegwood
7700 Gulfway Dr.
Port Arthur, TX 77642
409-722-9301

- A GEORGIO, LOVERS LANE
- A O'JAYS, LOVING YOU
- A TEMPTATIONS, I WONDER
- A ERIC B, AIN'T NO JOKE
- A KENNY G, DON'T MAKE



Bill St. Johns
P.O. Box 880
Killeen, TX 76540
817-699-5000

- A MARLON JACKSON, DON'T GO
- A MISSION, SHOW A LITTLE LOVE
- A TONY TERRY, SHE'S FLY
- A TEMPTATIONS, I WONDER WHO

K-JAM 105.

Scott Taylor
109 E. Expressway 83
Mission, TX 78572
512-581-2151

- A LOS LOBOS, COME ON LET'S GO
- A KOOL & THE GANG, IN A SPECIAL
- A MISSION, SHOW A LITTLE
- A LACE, MY LOVE IS DEEP
- A TAWATHA, DID I DREAM YOU

KKDA

Mike Spears
P.O. Box 530860
Grand Prairie, TX 7505
214-263-9911

- A NEW CHOICE, COLD STUPID
- A BERT ROBINSON, HEART OF GOLD
- A JONATHAN BUTLER, HOLDING ON
- A ROGER, I WANT TO
- A CHAD, LOVE'S PASSION AND

KMJQ

Ron Atkins
24 Greenway Plaza 150
Houston, TX 77046
713-623-0102

- A 52ND STREET, I'LL RETURN
- A ROGER, I WANT TO
- A TAJA SEVILLE, LOVE IS
- A STEVE ARRINGTON, STONE LOVE
- A MARLON JACKSON, DON'T GO
- A CHAD, LOVE'S PASSION
- A TEMPTATIONS, I WONDER WHO

KXOJ

Michael Hightower
1623 A East Apache
Tulsa, OK 74106
918-428-4451

- A ROYALTY, ANYONE IN LOVE
- A KOOL & THE GANG, SPECIAL
- A MILES JAYE, LET'S START
- A ATLANTIC STARR, ALL IN THE
- A JAMES ROBINSON, JUST WHAT
- A TERENCE TRENT D'ARBY, IF YOU
- A ANITA POINTER, OVERNIGHT

KXZZ

Patrick Manuel
311 Alamo St.
P.O. Box 1725
Lake Charles, LA 70607
318-436-7277

- A CHAD, LOVE PASSION

- A ANGELA WIMBUSH, ANGEL
- A NATALIE COLE, I LIVE FOR
- A JUICE, COLD SPENDING
- A TERENCE TRENT D'ARBY, IF YOU
- A SLAVE, I LIKE YOUR
- A DONNA SUMMERS, DINNER WITH
- A ISLEY BROTHERS, COME MY
- A CHICO DEBARGE, I'VE BEEN
- A GEORGIO, LOVER'S LANE

KYEA

Julian Davis
P.O. Box 2199
West Monroe, LA 7129
318-323-5932

- A ROMEO, OOH BABY BABY
- A SHANICE WILSON, CAN YOU DANCE
- A BE BE & CE CE WINAMS, CALL ME
- A STEVE ARRINGTON, STONE LOVE
- A SURFACE, LATELY
- A TYRONE DAVIS, I'M IN LOVE

WACR

Cathy Jackson
P.O. Box 1078
Columbus, MS 39703
601-328-1050

- A AL JARREAU, SINCE I FELL
- A SHALAMAR, GAMES
- A ATLANTIC STARR, ALL IN THE
- A MICHAEL JACKSON, BAD
- A BARKAYS, CERTIFIED TRUE
- A ANGELA WIMBUSH, ANGEL
- A LUTHER VANDROSS, SO AMAZING
- A ROGER, I WANT TO
- A DONNA SUMMERS, DINNER WITH

WALT

Aundra Russell
P.O. Box 5797
Meridian, MS 39302
601-693-2661

- A DEJA, YOU AND ME TONIGHT
- A JONATHAN BUTLER, HOLDING ON
- A LILLO THOMAS, DOWNTOWN

WBAD

Kaye Barnes
P.O. Box 4426
Greenville, MS 38701
601-335-9264

- A 52ND STREET, I WILL
- A JETS, I DO YOU
- A DOC POWELL, WHAT'S GOING
- A NATALIE COLE, I LIVE FOR
- A WARWICK/KASHIF, RESERVATIONS



Rick Huffman
Hwy 15 North - Box 5
Houston, MS 38851
601-456-3071

- A NATALIE COLE, I LIVE FOR YOUR

wesy

Kaye Barnes
P.O. Box 4426
Greenville, MS 38701
601-335-9264

- A 52ND STREET, I WILL
- A JETS, I DO YOU
- A DOC POWELL, WHAT'S GOING
- A NATALIE COLE, I LIVE FOR
- A WARWICK/KASHIF, RESERVATIONS

WJMG

Cedric Thomas
1204 Gravel Line St.
Hattiesburg, MS 39407
601-544-1947

- A NATALIE COLE, I LIVE FOR YOUR
- A GAP BAND, SWEETER THAN
- A AUDREY WHEELER, IRRESISTABLE
- A SHANICE WILSON, CAN YOU DANCE
- A JONATHAN BUTLER, HOLDING
- A ALEEM/BURGESS, LOVE SHOCK
- A ROGER TROUTMAN, I WANT TO BE
- A BARRY WHITE, SHO YOU RIGHT
- A MICO WAVE, MISUNDERSTOOD

WKKY

Keylo Cervonte
Nikki Demark
P.O. Box 1789
Pascagoula, MS 39567
601-475-4108

- A AL JARREAU, SINCE I FELL
- A SHANICE WILSON, CAN YOU DANCE
- A SHALAMAR, GAMES

- A JELLYBEAN, THE REAL THING
- A INTRIQUE, TOGETHER FOREVER
- A BODY, MIDDLE OF
- A TERENCE TRENT D'ARBY, IF YOU
- A BARRY WHITE, SHO YOU RIGHT
- A VESTA WILLIAMS, YOU TAUGHT
- A AUDREY WHEELER, IRRESISTABLE
- A JETS, I DO YOU
- A NATALIE COLE, I LIVE FOR
- A 5TH AVENUE, EXCEPTION TO
- A STEPHANIE MILLS, SECRET
- A WA WA NEE, SUGAR FREE

WKXI

Dwayne Tanner
P.O. Box 9446
Jackson, MS 39206
601-957-1300

- A CHAD, LOVE'S PASSION
- A JOCELYN BROWN, CAUGHT IN
- A JOHNNY TAYLOR, IF I SHOULD
- A MARGARET REYNOLDS, THINK
- A GEORGE GODFREY, DOCK OF
- A GAP BAND, SWEETER THAN
- A ISLEY BROTHERS, COME MY

WORV

Cyreio Hughes
1204 Gravel Line St.
Hattiesburg, MS 3940
601-544-1941

- A DEJA, YOU AND ME
- A CONTROLLERS, SLEEPING ALONE
- A NATALIE COLE, I LIVE FOR YOUR
- A GAP BAND, SWEETER THAN CANDY
- A REGINA BELLE, SO MANY TEARS
- A MICO WAVE, MISUNDERSTOOD
- A TAWATHA, DID I DREAM
- A JACKIE WILSON, REET PETITE
- A AUDREY WHEELER, IRRESISTABLE
- A BARRY WHITE, SHO YOU RIGHT

WQFX

Al Jenkins
Box 789
Gulfport, MS 39502
601-863-3626

- A LOOSE ENDS, NIGHTS OF
- A NATALIE COLE, I LIVE FOR
- A FORSY, I NEED LOVE NOW
- A MISSION, SHOW A LITTLE
- A ROBE, TURN ON THE
- A JAMAICA BOYS, IT'S THAT
- A ERIC B, IT AIN'T NO JOKE
- A CHAD, LOVE PASSION
- A RENEE ALDRICH, JUST BEGAN TO

WQIC

Don Edward
P.O. Box 5353
Meridian, MS 39301
601-693-4851

- A SHALAMAR, GAMES
- A ANGELA WIMBUSH, ANGEL
- A LACE, MY LOVE IS
- A STEVE ARRINGTON, STONE LOVE
- A MADONNA, CAUSING A COMMOTIOI

MIDWEST

C. Ellis
MAJC 97 FM
Pete Rhodes
127 N. 7th St. Suite 4c
Minneapolis, MN 55407
612-341-2447

A FROZEN

Louie D
3815 S. Calhoun St.
Ft. Wayne, IN 46807
219-745-7805

- A GEORGIO, LOVERS LANE
- A RFTW, HERE I AM
- A WHODINI, BE YOURSELF
- A DOC POWELL, WHAT'S GOING
- A BRONNER BROS., MILLION
- A LARRY CARLTON, HELL ON
- A KOOL & THE GANG, SPECIAL

KBBG

Bill Jackson
527 Cottage
Waterloo, IA 50703
319-234-1441

- A SHALAMAR, GAMES
- A MARLON JACKSON, DON'T GO
- A WARWICK/OSBORNE, LOVE POWER
- A STEPHANIE MILLS, IF I WERE



A GLENN JONES, WE'VE
A DEELE, CAN U DANCE

KBMI

A STEVE ARRINGTON, STONE LOVE
A TRIOX, CHILL
A VESTA, YOU MAKE ME
A JOHN ADAMS, STRIP THIS HEART
A SHANICE WILSON, CAN YOU
A TOTAL CONTRAST, JODY
A BARKAYS, CERTIFIED TRUE
A PRINCE, ADORE

KBWH

Hearman Pearson
5829 N. 60th St.
Omaha, NB 68104
402-571-3714

A LILLO THOMAS, DOWNTOWN
A FROSTY, I NEED LOVE
A L.L. MONDAY, YOU HAD LOVE
A SLAVE, I LIKE YOUR STYLE
A MICHAEL JACKSON, BAD
A DOC POWELL, WHAT'S GOING
A JUICE, COLD SPENDING
A HIROSHIMA, HAWAIIAN ELECTRIC
A ALEXANDER O'NEAL, CRITICIZE
A JANICE BULLOCK, DON'T START
A KOOL & THE GANG, SPECIAL

KXTV
1140

Chuck Moore
Cleo Cook
810 E. 63rd St.
Kansas City, MO 64110
816-333-2583

A MICHAEL JACKSON, BAD
A ANGELA WINBUSH, ANGEL
A CONTROLLERS, SLEEPING ALONE
A LILLO THOMAS, DOWNTOWN
A MARLON JACKSON, DON'T GO
A DEJA, YOU AND ME
A BARKAYS, CERTIFIED TRUE
A ISLEY BROTHERS, COME MY
A VESTA WILLIAMS, YOU MAKE ME
A DONNA SUMMER, DINNER WITH

KPRW

Fred Elkin
4045 N.W. 64th St.
Oklahoma, OK 73116
405-848-9870

A BARKAYS, CERTIFIED TRUE
A EXPOSE, LET ME
A ALEEMS/BURGESS, LOVE SHOCK
A SHALAMAR, GAMES
A WHODINO, BE YOU
A GEORGIO, LOVERS LANE
A CHICI DEBARGE, I'VE BEEN

KTSS

Mary Payton
2940 Brady St.
Davenport, IA 52803
319-323-5877

A STEVE ARRINGTON, STONE LOVE
A LOOSE ENDS, NIGHTS OF
A NATALIE COLE, I LIVE FOR

WAWA

Bob Collins
12800 W. Blue Mound
Elm Grove, WI 53122
414-786-1590

A FROZEN

WBML

Steve Birdine
708 S. Matthews
Urbana, IL 61801
217-333-2613

A JOHNATHAN BUTLER, HOLDING
A RAINY DAVIS, 4-EVER
A FORCE M.D.'S, TOUCH & GO
A GEORGIO, LOVERS LANE
A MICO WAVE, MISUNDERSTOOD
A OUTLOUD, IT'S LOVE THIS TIME
A GEORGE PETTUS, MY NIGHT FOR
A TONY TERRY, SHE'S FLY
A VAL YOUNG, DON'T MAKE ME
A CHAD, LOVE PASSION

WBXX

M. Spoon—Michaels
408 S. Oak Park Ave.
Oak Park, IL 60302
312-524-3224

A CHAD, LOVE'S PASSION
A BARRY WHITE, SHO YOU RIGHT
A TONY TERRY, SHE'S FLY
A ISLEY BROTHERS, COME MY
A CHICO DEBARGE, I'VE BEEN
A ROGER, I WANT TO BE
A NATALIE COLE, I LIVE FOR

WDMC

James Sheppard
Tim Harper
18 E. North St.
Danville, IL 61832

A DONNA SUMMERS, DINNER WITH
A DEELE, CAN YOU
A KAY REED, YOU'RE THE
A THERESA, LAST TIME
A SHIRLEY MURDOCK, BE FREE
A TEMPTATIONS, I WONDER WHO
A ANGELA WINBUSH, ANGEL

WGCI

Sonny Tylor
6 N. Michigan Ave., St
Chicago, IL 60602
312-984-1400

A TERENCE TRENT D'ARBY, IF YOU
A BARRY WHITE, SHO YOU RIGHT
A TONY TERRY, SHE'S FLY
A BARKAYS, CERTIFIED TRUE
A CHAD, LOVE PASSION

WJPG
95

Dee Handley
820 S. Michigan Ave.
Chicago, IL 60605
312-322-9400

A RAY PARKER JR., I DON'T
A DENICE WILLIAMS, I CONFESS
A BERT ROBINSON, HEART OF GOLD

SOUTHEAST

WTKL
1400

Joe Bullard
P.O. Box 10174
Tallahassee, FL 32302
904-222-1070

A SHERRICK, JUST CALL
A BARRY WHITE, SHO YOU RIGHT
A SHALAMAR, GAMES
A WARWICK/KASHIF, RESERVATIONS
A TONY TERRY, SHE'S FLY
A BARKAYS, CERTIFIED TRUE

WATV
Studio 990
1100

Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

A GEORGE PETTUS, MY NIGHT
A VANESSE THOMAS, I WANNA GET
A MISSION, SHOW ALL
A MILES JAYE, START LOVE OVER
A ERIC B, I AIN'T NO
A SHANDRA SIMMONS, NEVER GONNA

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

A KATHY MATHIS, BABY I'M HOOKED



WLTH
1370

Gary Law
3669 Broadway
Gary, IN 46409
219-884-9409

A KDOL & THE GANG, SPECIAL
A SHALAMAR, GAMES
A KATHY MATHIS, BABY I'M
A TAWATHA, DID I DREAM YOU
A CHAD, LUV'S PASSION
A 4 BY FOUR, COME
A MICHAEL JACKSON, BAD

WLUM 102
102.1 FM

Jimmy Smith
12800 W. Bluemond R
Elm Grove, WI 53122
414-786-1590

A FIVE STAR, WHENEVER
A ALEXANDER O'NEAL, CRITICIZE
A LILLO THOMAS, DOWNTOWN
A GLORIA ESTEFAN/M.S.M., BETCHA
A DEJA, YOU AND ME

wtle
105.7

Jay Johnson
2126 N. Meridian St.
Indianapolis, IN 46202
317-923-1456

A BARRY WHITE, SHO YOU RIGHT
A CHICO DEBARGE, I'VE BEEN
A JOCELYN BROWN, CAUGHT IN THE
A MICO WAVE, MISUNDERSTANDING
A ANITA POINTER, OVERNIGHT

WCLK

Sidney Woods
Claude Motley Jr.
Atlanta, GA 30314
404-522-8776

A TOTAL HAPPINESS, MUSIC
A WALLACE RONEY, VERSUS
A HENRY ROBINETT GROUP, SELF
A TIM HEINTZ, QUIET TIMES
A MILES DAVIS, COOKING AT THE

MAGIC
93.1
W E A S - F M

Don Jones
2515 Abercorn St.
Savannah, GA 31401
912-232-7288

A O'JAYS, LOVING YOU
A BARRY WHITE, SHO YOU RIGHT
A ALEXANDER O'NEAL, CRITICIZE
A KOOL & THE GANG, SPECIAL WAY
A WARWICK/KASHIF, RESERVATIONS

WEDR

Leo Jackson
1437 NW 35th St.
Miami, FL 33142
305-633-2275

A NATALIE COLE, I LIVE FOR YOUR
A BLACK BRITAIN, FUNKY NASSAU
A TONY TERRY, SHE'S FLY
A ANTHONY WATSON, WONDERFUL
A MAIN, ALL OF ME
A BARKAYS, CERTIFIED TRUE

WEKS

Dee Perry
1447 Peachtree St NE,
Marietta, GA 30309
404-872-9900

A ISLEY BROS, COME MY
A AUDREY WHEELER, IRRESISTIBLE
A BARRY WHITE, SHO YOU RIGHT
A GEORGIO, LOVERS LANE
A NEW CHOICE, COLD STUPID
A DAVID ALEXANDER, MS. X
A GAP BAND, SWEETER THAN
A JUICE, COLD SPENDING

FOXIE 103
WFLA FM

Carl Conner
P.O. Box 1584
Augusta, GA 30903
803-279-2331

A CHAD, LOVE PASSION
A BARRY WHITE, SHO YOU RIGHT
A DE JA, YOU AND ME
A MILLIE JACKSON, AUTOMATIC
A ALEEMS/BURGESS, LOVE SHOCK
A ROGER TROUTMAN, I WANT TO

WGOK

Charles Merritt
P.O. Box 1425
Mobile, AL 36633
205-432-8661

A VANESSE THOMAS, I WANNA GET
A ANTHONY WATSON, WONDERFUL
A BARRY WHITE, SHO YOU RIGHT
A RENEE ALDRICH, I JUST BEGUN
A TAWATHA, DID I DREAM YOU
A EDDIE CHACON, ALL WE NEED
A DAVY D, FEEL FOR YOU
A GEORGIO, LOVERS LANE

WIRR
1280 RADIO

A FROZEN

Wjld
1400 AM

Richard Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

A ATLANTIC STARR, ALL IN THE
A BARRY WHITE, SHO YOU RIGHT
A LEVERT, MY FOREVER LOVE
A RENEE ALDRICH, I'VE JUST
A ROGER, I WANT

WMML

Ty Bell
1257 Springhill Ave.
Mobile, AL 36604
205-438-4514

A FROZEN

WQIM 95
FM

Frenche Be
P.O. Box 604
Prattville, AL 36067
205-365-0393

A GEORGE PETTUS, MY NIGHT
A ANGELA WINBUSH, ANGEL
A TEMPTATIONS, I WONDER
A KENNY G, DON'T MAKE ME

WRXB

James Stubbs
3000 34th St. South B-21
St. Petersburg, FL 33712
813-864-1515

A FROZEN

WSLY

Steve R. Williams
Rt. 1-Box 400B
York, AL 36925
205-392-4787

A MADONNA, CAUSES A COMMOTION
A ROGER TROUTMAN, I WANT TO

WTMP

Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

A FROZEN

WWAS Carol Stephens
915 S. Jackson St.
Montgomery, AL 36195
205-293-4287

- A MADONNA, JUST THAT TYPE
- A STARPOINT, THE MORE WE
- A SMOKEY ROBINSON, ONE HEART
- A MARLON JACKSON, DON'T GO
- A RAY PARKER JR, DON'T

WWAB Jerry Hugh
P.O. Box 65
Lakeland, FL 33805
813-682-9139

A FROZEN



Walter Allen
2145 S. Milledge
Athens, GA 30605
404-549-1470

- A TEMPTATIONS, I WONDER
- A SHERRICK, LADY YOU ARE
- A BERT ROBINSON, HEART OF GOLD
- A GAP BAND, SWEETER THAN
- A WHODINI, BE YOURSELF
- A DONNA ALLEN, SWEET SOMEBODY
- A JAMAICA BOYS, JUST THAT



Mark Picus
2611 WERD Radio Dr.
Jacksonville, FL 32205
904-389-1111

- A AUDREY WHEELER, IRRESISTABLE
- A NEW CHOICE, COLD STUPID
- A VANESSE THOMAS, I WANT TO
- A 52ND STREET, I'LL RETURN
- A BARRY WHITE, SHO YOU RIGHT

WZZA Freddie Page
1570 Woodmont Dr.
Tuscumbia, AL 35674
205-381-1862

- A WARWICK/KASHIF, RESERVATIONS
- A PATRICE RUSHEN, COME BACK TO
- A GARRY GLENN, DO YOU HAVE TO

CAROLINAS

WAAA Tina Carson
P.O. Box 11197
Winston-Salem, NC 27116
919-767-0430

- A SHALAMAR, GAMES
- A TAWATHA, DID I DREAM
- A CHAD, LOVE'S PASSION
- A CHANDRA SIMMONS, NEVER GONNA
- A NATALIE COLE, I LIVE FOR
- A BARRY WHITE, SHO YOU RIGHT
- A AL JARREAU, SINCE I
- A GEORGE PETTUS, MY NIGHT FOR

WBMS Eric D.
P.O. Box 718
Wilmington, NC 28402
919-763-4633

- A SHALAMAR, GAMES
- A TRAMAINA, FREEDOM
- A MICO WAVE, MISUNDERSTANDING
- A SLAVE, I LIKE YOUR
- A MISSION, SHOW A
- A ST. PAUL, RICH MAN
- A L.L. MONDAY, YOU HAD LOVE
- A CHUCK STANLEY, MAKE YOU
- A ANITA BAKER, NO ONE IN
- A TAJA SEVILLE, LOVE



Dr. Love Joy
P.O. Box 1005
Mullins, SC 29574
803-423-1140

- A WHODINI, BE YOURSELF
- A TRAMAINA, FREEDOM
- A GEORGIO, LOVERS LANE
- A WARWICK/KASHIF, RESERVATIONS
- A JETS, I DO YOU
- A ALEXANDER O'NEAL, CRITICIZE
- A ROGER, I WANNA BE
- A KOOL & THE GANG, SPECIAL
- A SHALAMAR, GAMES
- A CHAD, LOVE'S PASSION
- A L.L. MONDAY, YOU HAD
- A BRONNER BROS., MILDION
- A NATALIE COLE, I LIVE FOR



WCPS Sam Adams
Charlie Iovner
3403 Main St.
Tarboro, NC 27886
919-823-2191

- A JODY WATLEY, DON'T YOU
- A JONATHAN BUTLER, HOLDING
- A BARKAYS, CERTIFIED LOVE
- A ROSE ROYCE, IF WALLS COULD
- A PROCESS/DOORAGS, CALL ME UP
- A CONTROLLERS, SLEEPING ALONE



Harold Jackson
2515 Atex Highway
Durham, NC 27713
919-596-2000

- A ALEXANDER O'NEAL, CRITICIZE
- A ATLANTIC STARR, ALL IN THE
- A BARRY WHITE, SHO YOU RIGHT
- A GEORGE PETTUS, MY NIGHT
- A DOC POWELL, WHAT'S
- A AUDREY WHEELER, IRRESISTIBLE
- A MICO WAVE, MISUNDERSTOOD

WEAL Jay Holiday
1060 Gatewood Ave.
Greensboro, NC 27405
919-272-5121

- A SHANICE WILSON, CAN YOU DANCE
- A M.C. SHAN, LEFT ME LONELY
- A KATHY MATHIS, BABY I'M
- A CHAD, LOVE PASSION
- A DAVY D, FEEL FOR YOU

WHYZ Wayne Walker
P.O. Box 4309
Greenville, SC 29608
803-246-1441

- A ROGER, I WANT TO
- A SHALAMAR, GAMES
- A EXPOSE, LET ME BE
- A DONNA ALLEN, SWEET SOMEBODY
- A NEW CHOICE, COLD STUPID
- A MILES JAY, START LOVE

WISS-102 Tony Richard
P.O. Box 2684
Newbern, NC 28561
919-633-1500

- A TOUCH, FIXATION
- A COVER GIRLS, BECAUSE
- A JELLYBEAN, THE REAL THING
- A T.D., CRACK UP
- A TONY TERRY, SHE'S FLY
- A LATIN RASCALS, DISORDERLY

WLLE Cash Michaels
P.O. Box 190
Raleigh, NC 27602
919-833-3874

- A NATALIE COLE, I LIVE FOR
- A TRAMAINA, FREEDOM
- A ANITA POINTER, OVERNIGHT
- A L.J. REYNOLDS, HE CAN'T LOVE
- A KATHY MATHIS, BABY I'M
- A MICHAEL JACKSON, BAD
- A AUDREY WHEELER, IRRESISTABLE
- A GEORGE GODFREY, DOCK OF THE
- A TERENCE TRENT D'ARBY, IF YOU

WOKN T. Gee, B. Jones
P.O. Box 804
Goldsboro, NC 27530
919-734-4213

- A BERT ROBINSON, HEART OF GOLD
- A TAJA SEVILLE, LOVE IS
- A BARRY WHITE, SHO YOU RIGHT
- A ANGELA WIMBUSH, ANGEL
- A SHALAMAR, GAMES
- A SHIRLEY MURDOCK, BE FREE
- A L.L. MONDAY, YOU HAD LOVE
- A LOS LOBOS, LA BAMBA

WPAL Don Kendricks
P.O. Box 30999
Charleston, SC 29417
803-763-6330

- A JOHNNY TAYLOR, IF I LOSE
- A MILLIE SCOTT, AUTOMATIC
- A ATLANTIC STARR, ALL IN THE
- A NATALIE COLE, I LIVE FOR
- A JELLY BEAN, THE REAL THING
- A TAJA SEVILLE, LOVE
- A CAPTAIN OUTLOUD, IT'S LOVE

WQMG Lee Cameron
P.O. Box 14702
Greensboro, NC 27405
919-275-1657

- A JUICE, COLD SPENDING
- A CHAD, LOVE PASSION
- A PRETTY POISON, CATCH ME
- A GARY GLENN, DO YOU HAVE
- A KOOL & THE GANG, SPECIAL WAY

WRSV Angela Smith
Theresa Alston
P.O. Box 2666
Rocky Mount, NC 27802
919-442-9776

- A TAWATHA, DID I
- A SLAVE, I LIKE YOUR
- A KOOL & THE GANG, SPECIAL
- A SHALAMAR, GAMES
- A ATLANTIC STARR, ALL IN THE
- A ROGER, I WANT TO
- A HOWARD HEWETT, SAY AMEN
- A 52ND STREET, I'LL
- A BARRY WHITE, SHO YOU
- A STOCK AIEKEN WATERMAN, ROAD
- A ALEXANDER O'NEAL, CRITICIZE
- A ANGELA WINBUSH, ANGEL

WRVS David Linton
Campus Box 800
Elizabeth City, NC 27901
919-335-3517

A FROZEN

WSHA Rahshad Muhaimin
118 E. South St.
Raleigh, NC 27611
919-755-4890

- A STU GARDNER, MUSIC FROM COSBY
- A HARRISON/BLANCHARD, CRYSTAL
- A TITO PUENTE, UN POCO LOCO
- A GREG UTELY & ROBERT GREENIDGE

WVBX Norman Sweet
P.O. Box 1898
Georgetown, SC 29442
803-527-3481

- A TEMPTATIONS, I WONDER WHO
- A MICO WAVE, MISUNDERSTOOD
- A TONY TERRY, SHE'S FLY
- A LUTHER VANDROSS, SO AMAZING
- A TRAMAINA, THE ROCK

WYRU George McPhaul
P.O. Box 711 - Industri
Red Springs, NC 28377
919-843-5946

- A JETS, I DO TO
- A HERB ALPERT, OUR SONG
- A ANTHONY WATSON, WONDEROUS
- A L.A. DREAM TEAM, RUDY & DRAKE
- A ANITA POINTER, OVERNIGHT
- A SCHOOLLY D, PARKSIDE 5-2
- A ALEXANDER O'NEAL, CRITICIZE
- A CHUCK STANLEY, MAKE YOU
- A RFTW, HERE I AM

WZFX Tony Lype
225 Green St., Ste. 700
Fayetteville, NC 28302
919-486-4991

- A BARRY WHITE, SHO YOU RIGHT
- A CHAD, LOVE'S
- A GEORGE MICHAEL, HARD DAY
- A TERRY BLOUNT, SIGNED
- A LEVERT, MY FOREVER LOVE
- A MICO WAVE, MISUNDERSTOOD

NORTHEAST

WAMO Chuck Woodson
John Anthony
1500 Chamber of Con
Pittsburgh, PA 15219
412-471-2181

- A REGINA BELLE, SO MANY
- A BARRY WHITE, SHO YOU RIGHT
- A KATHY MATHIS, BABY I'M
- A GEORGE PETTUS, MY NIGHT
- A TOUCH, LOVE FIXATION
- A LACE, MY LOVE IS
- A SHALAMAR, GAMES
- A SHANICE WILSON, CAN YOU
- A 5TH AVENUE, EXCEPTION
- A TONY TERRY, SHE'S FLY
- A NEW CHOICE, COLD STUPID
- A COL ABRAMS, HOW SOON WE
- A TERENCE TRENT, DARBY IF YOU
- A CHICO DEBARGE, I'VE BEEN
- A EXPOSE, LET ME

WBLQ Steven Collins
18 W. 9th St.
Erie, PA 16501
814-456-7034

- A DONNA ALLEN, SWEET SOMEBODY
- A GAP BAND, SWEETER THAN
- A JOCELYN BROWN, CAUGHT
- A JONATHAN BUTLER, HOLD ON
- A 5 STAR, WHENEVER YOU'RE
- A STEVE ARRINGTON, STONE LOVE
- A TEMPTATIONS, I WONDER
- A SHANICE WILSON, CAN YOU
- A ATLANTIC STAR, ALL IN THE
- A MARLON JACKSON, DON'T GO



Joe Tamburro
Belmont Ave. & Edgely
Philadelphia, PA 1913
215-878-2000

- A MILLIE SCOTT, AUTOMATIC
- A ANITA POINTER, OVERNIGHT
- A TOM GRACE, MORE OF YOU
- A FRESH GORDON, FEELING JAMES
- A PARADISE, WHO'S CRYING



Andre Marcel
683 East Main St.
Rochester, NY 14605
716-262-2050

- A TONY TERRY, SHE'S FLY
- A CHAD, LOVE PASSION
- A SHALAMAR, GAMES
- A MILES JAYE, START LOVE OVER
- A OJAYS, LOVING YOU
- A KENNY G/L WILLIAMS, DON'T
- A STOCK AITKEN WATERMAN, ROAD

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06501
203-776-1340

- A ALEXANDER O'NEAL, CRITICIZE

A ROGER, I WANT TO BE YOUR
A NATALIE COLE, I LIVE FOR
A MILES JAYE, START LOVE OVER
A 52ND STREET, I'LL RETURN
A VANESSE THOMAS, I WANNA GET
A DANA DANE, CINDERELLA
A WHODINI, BE YOURSELF
A TOTAL CONTRAST, JODY



Elroy Smith
Tanya Pendleton
90 Warren St.
Boston, MA 02119
617-427-2222

A LUTHER VANDROSS, SO AMAZING
A REGINA BELLE, SO MANY
A STOCK AITKEN WATERMAN, ROAD
A DONNA ALLEN, SWEET SOMEBODY
A CHAD, LOVE PASSION & YOU



Fred Mills
600 North Union Ave.
Hillside, NJ 07205
201-688-5000

A SHANICE WILSON, CAN YOU
A ALEXANDER O'NEAL, CRITICIZE
A MILES JAYE, LET'S START
A BARKAYS, CERTIFIED TRUE
A CHAD, LOVE PASSION

WUSL

Tony Quartarone
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

A MARLON JACKSON, DON'T GO
A ANGELA WIMBUSH, ANGEL
A WINANS/BAKER, AIN'T NO NEED
A BERT ROBINSON, HEART OF GOLD
A LA LA, MY LOVE IS ON THE

WUSS

Lee Sherman
1500 Absecon Blvd.
Atlantic City, NJ 08401
609-344-1490

A WARWICK/KASHIF, RESERVATIONS
A ANGELA WIMBUSH, ANGEL
A CHAD, LOVE'S PASSION
A ANITA POINTER, OVERNIGHT
A ROGER, I WANT TO BE
A MARLON JACKSON, DON'T GO
A BERT ROBINSON, HEART OF GOLD
A DENIECE WILLIAMS, I CONFESS
A SHANICE WILSON, CAN YOU DANCE
A SONNY BEY, SHARE YOUR

MID-ATLANTIC



Brute Bailey
5321 1st Place NE
Washington, DC 20011
202-722-1000

A RAY PARKER JR., I DON'T THINK
A CHAD, LOVE'S PASSION
A RENEE ALDRICH, JUST BEGUN
A JELLYBEAN, THE REAL THING
A EXPOSE, LET ME BE
A GIORGE PETTUS, MY NIGHT FOR
A DONNA ALLEN, SWEET SOMEBODY
A LACE, MY LOVE IS DEEP

WDUR

Harold Jackson
2515 Atex Highway
Durham, NC 27713
919-596-2000

A TERENCE TRENT D'ARBY, IF YOU
A TEMPTATIONS, I WONDER
A SHANICE WILSON, CAN YOU
A CHAD, LOVE IS
A ANITA POINTER, OVERNIGHT
A EDDIE CHACON, ALL YOU

WEAA

AJ Sykes
co Morgan State Univ.
Baltimore, MD 21239
301-444-3564

A ARETHA FRANKLIN, AFTER
A RAY BRYANT, BASIF
A HARRISON/BLANCHARD, CRYSTAL
A WALLACE BONEY, VERSES
A ARCHIE SHEP, LIVE ON



Dave Shaw
425 E. Chester St.
Jackson, TN 38301
901-427-9616

A STOCK AITKEN WATERMAN, ROAD
A SHANICE WILSON, CAN YOU
A LILLO THOMAS, DOWNTOWN
A FAT BOYS, BABY YOU'RE

A SHANDRA SIMMONS, NEVER GONNA
A JUICE, COLD SPENDING
A 5 STAR, WHENEVER YOU'RE
A TEMPTATIONS, I WONDER

WHUR M

Mike Archie
529 Bryant St. NW
Washington, DC 20059
202-939-8214

A ARETHA FRANKLIN, IF YOU
A ANITA POINTER, OVERNIGHT
A NATALIE COLE, I LIVE FOR
A FRANCHISE, DANGEROUS
A LEVERT, MY FOREVER LOVE

WILA

Lawrence(Leon)Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

A TRAMAINÉ, FREEDOM
A CHAD, LUV'S PASSION
A CHICO DEBARGE, I'VE BEEN
A NATALIE COLE, I LIVE FOR



KJ Holiday
1633 Division St.
Salisbury, MD 21801
301-742-5191

A WHISTLE, CHANCE OUR LOVE
A SHALAMAR, GAMES
A FORCE M.D.'S, TOUCH & GO
A CHAD, LUV'S PASSION & YOU
A CHICO DEBARGE, I'VE BEEN
A BENSON/KLUGH, DREAMIN'
A GEORGE MICHAEL, HARD DAY
A VAL YOUNG, DON'T MAKE ME

WJJS

Robert Lad Goins
P.O. Box 6440
Lynchburg, VA 24505
804-847-1269

A JUICE, COLD SPENDING
A MICHAEL BOLTON, THAT'S WHAT
A REGINA BELLE, SO MANY TEARS
A KENNY G, DON'T MAKE
A TEMPTATIONS, I WONDER
A CONTROLLERS, SLEEPING
A ANGELA WIMBUSH, ANGEL
A ALEEM'S/BURGESS, LOVE SHOCK
A ROGER TROUTMAN, I WANT TO



Maurice Harrod
10213 Linn Station Rd
Louisville, KY 40223
502-425-3444

A WHODINI, BE YOURSELF
A MILES JAYE, LET'S START
A EXPOSE, LET ME
A TAWATHA, DID I DREAM
A TONY TERRY, SHE'S FLY
A LACE, MY LOVE IS
A GIORGE PETTUS, MY NIGHT
A FRANKLIN/GRAHAM, IF YOU
A ALEXANDER O'NEAL, CRITICIZE



Bill Price
P.O. Box 3244
Louisville, KY 40208
502-636-3536

A FROZEN

WMYK

Dave Allan
168 Business Park, 100
Virginia Beach, VA 2346-
804-473-1194

A NOEL, SILENT MORNING
A NEW CHOICE, COLD STUPID
A ALEEM/BURGESS, LOVE SHOCK
A REGINA BELLE, SO MANY TEARS
A BERT ROBINSON, HEART OF GOLD

WOCQ

Mike Filippelli
Scott Janzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0001

A TERENCE TRENT D'ARBY, IF YOU
A TONY TERRY, SHE'S FLY
A ANGELA WIMBUSH, ANGEL
A WHODINI/MILLIE JACKSON, BE
A CONTROLLERS, SLEEPING ALONE
A GEORGE HOWARD, HARD DAY

WOL

Neville Waters
400 H St. NE
Washington, DC 20002
202-675-4800

A FROZEN



Stan Williams
Rick Darnell
PO Box 494
Farmville, VA 23901
804-392-8114

A PAULI CARMEN, IN THE
A JUICE, COLD SPENDING
A LISA LISA/CULT JAM, LOST IN
A WHISPERS, JUST GETS BETTER
A REGINA BELLE, SO MANY TEARS
A ALEEM/BURGESS, LOVE SHOCK
A MILLIE SCOTT, AUTOMATIC
A TERENCE TRENT D'ARBY, IF YOU
A WHITNEY HOUSTON, YOU'RE STILL
A MICHAEL STERLING, ONE MORE

WPLZ

Hardy J. Lang
P.O. Box 1510
Petersburg, VA 23805
804-733-4567

A GEORGIO, LOVERS LANE
A TERENCE TRENT D'ARBY, IF YOU
A JONATHAN BUTLER, HOLDING ON
A JUICE, COLD SPENDING



Cy Young
P.O. Box 8085
Nashville, TN 37207
615-227-1470

A TEMPTATIONS, I WONDER WHO
A DE JA, YOU AND ME
A ATLANTIC STARR, ALL IN THE
A DONNA ALLEN, SWEET SOMEBODY
A MICHAEL JACKSON, BAD
A MICHAEL BOLTON, THAT'S WHAT
A SHANICE WILSON, CAN YOU

OHIO VALLEY



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

A FROZEN

WDZZ

Sam Williams
One E. 1st St., #1830
Flint, MI 48501
313-767-0130

A JETS, I DO YOU
A WARWICK/KASHIF, RESERVATIONS
A NATALIE COLE, I LIVE FOR
A AUDREY WHEELER, IRRESISTIBLE
A MARGARET REYNOLDS, THINK
A KOOL & GANG, IN A SPECIAL
A CHANDRA SIMMONS, NEVER GONNA
A ROGER, I WANT TO BE



James Alexander
645 Gris Wald - Suite 20
Detroit, MI 48226
313-965-2000

A JUICE, COLD SPENDING
A LOOSE ENDS, NIGHTS OF
A SHALAMAR, GAMES
A WHODINI, BE YOURSELF
A PAULI CARMEN, IN THE HEAT



Doug Harris
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

A REGINA BELLE, SO MANY
A LILLO THOMAS, DOWNTOWN
A JOCELYN BROWN, CAUGHT IN
A CHANDRA SIMMONS, NEVER GONNA
A WHODINI, BE YOURSELF

WJZZ

Dorian Pastor
2994 E. Grand Blvd.
Detroit, MI 48202
313-871-0593



A RIC SWANSON, WIND SOCK
A PULLEN/ADAMS, EVERLASTING
A WOODY HERMAN, WOODY'S

WQBH 1400 AM

Claude Young
2056 Penobscott Blvd.
Detroit, MI 48226
313-965-4500

A ALEXANDER O'NEAL, CRITICIZE
A ANITA POINTER, OVERNIGHT
A AUDREY WHEELER, IRRESISTIBLE
A ROGER, I WANT TO BE YOUR
A SHALAMAR, GAMES
A NATALIE COLE, I LIVE FOR
A DEBARGE, BAD BOYS

WKO 16

KC Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191

A DENIECE WILLIAMS, I CONFESS
A ANGELA WIMBUSH, ANGEL
A EXPOSE, LET ME BE THE ONE
A STEVE ARRINGTON, STONE LOVE
A BARKAYS, CERTIFIED TRUE

WVOL 1520

Paul Brown
6695 Jackman Road
Temperance, MI 43613
313-847-3806

A ALEEM/BURGESS, LOVE SHOCK
A NATALIE COLE, I LIVE FOR
A SLAVE, I LIKE YOUR STYLE
A TAJA SEVILLE, LOVES
A RENEE ALDRICH, I'VE JUST
A BODY, MIDDLE OF NITE
A MICHAEL RAY/CONCEPT, RADIO
A MARGARET REYNOLDS, THINK
A U.T.F.O., YA COLD
A GEORGIO, LOVERS LANE
A DENIECE WILLIAMS, I CONFESS

WXLA

Sammie Jordan
5920 S. Logan St.
Lansing, MI 48911
517-393-6397

A TOTAL CONTRAST, JODY
A BARRY WHITE, SHO YOU RIGHT
A CONTROLLERS, SLEEPING ALONE
A ATLANTIC STARR, ALL IN THE
A TONY TERRY, SHE'S FLY
A L.J. REYNOLDS, HE CAN'T LOVE

REGIONAL ADDS CHART



ARTIST & SONG	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
CHAD, <i>Luv's Passion and You</i> , RCA	4	4	7		5	4	1	3	28
NATALIE COLE, <i>I Live For...</i> , EMII/Manhattan	2	1	8	4	5	2	1	5	28
ROGER, <i>I Want To Be Your Man</i> , Reprise	1	2	7	3	3	1	4	4	25
BARRY WHITE, <i>Sho' You Right</i> , A&M		1	3	1	5	3	7	4	24
SHALAMAR, <i>Games</i> , Solar	1	2	5	2	6	3	1		20
TEMPTATIONS, <i>I Wonder Who She's...</i> , Motown	4	1	5		1	1	2	3	17
ANGELA WIMBUSH, <i>Angel</i> , Mercury/Polygram	2	2	5	2	2	2	1	1	17
KOOL & THE GANG, <i>Special...</i> , Mercury/Polygram			3	4	3	3	1	2	16
TONY TERRY, <i>She's Fly</i> , Epic	2	2	1	2	2	3	2	1	15
TERENCE TRENT D'ARBY, <i>If You Let...</i> , Columbia	4	1	4	2	1	1		1	14
GEORGIO, <i>Lover's Lane</i> , Motown	1		3	2	1	3	2	2	14
ALEXANDER O'NEAL, <i>Criticize</i> , Tabu/CBS	1	2	1	2	4	2		2	14
TAWATHA, <i>Did I Dream You</i> , Epic	1		6		2	1	1	3	14
SHANICE WILSON, <i>Can You Dance</i> , A&M	3	4	4		1	1		1	14
JUICE, <i>Cold Spending My...</i> , Def Jam/Columbia	4		2	1	1	1	1	3	13
ANITA POINTER, <i>Overnight Success</i> , RCA	2	2	2	2	2	1		2	13
ATLANTIC STARR, <i>All In the Name of Love</i> , W/B	1	1	2	2	3		2		11
BARKAYS, <i>Certified True</i> , Mercury		1	2	1	1	4	2		11
52ND STREET, <i>I'll Return</i> , MCA		1	5		1		2	1	10
GEORGE PETTUS, <i>My Night For Love</i> , MCA	2	1	2		2	1	2		10
WARWICK/KASHIF, <i>Reservations For Two</i> , Arista		1	1	3	1		3	1	10

A TERENCE TRENT D'ARBY, IF YOU
A ROGER, I WANT TO BE YOUR



Lynn Tolliver
1729 Superior Suite 40
Cleveland, OH 44114
216-621-9300

A ISLEY BROTHERS, COME MY
A KOOL & THE GANG, SPECIAL WAY
A KENNYG, DON'T MAKE
A GARY GLENN, DO YOU HAVE
A LEVERT, MY FOREVER
A GEORGE MICHAEL, HARD DAY
A CAMEO, SHE'S MINE
A GEORGIO, LOVERS LANE
A JELLYBEAN, THE REAL
A SOFT TOUCH, PLEASE PLEASE ME



Tom Reynolds
1150 Morse Rd.
Columbus, OH 43229
614-436-1040

A MADAME X, JUST THAT TYPE
A EXPOSE, LET ME BE THE
A TERENCE TRENT D'ARBY, IF YOU
A MADONNA, CAUSING A
A TONY TERRY, SHE'S FLY
A ANGELA WIMBUSH, ANGEL
A KOOL & THE GANG, SPECIAL WAY
A HOWARD HEWETT, SAY AMEN

WEST



Jack Patterson
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

A CHAD, LOVE'S PASSION
A NEW CHOICE, COLD
A L.A. DREAM TEAM, RUDY & SNAKE
A BARRY WHITE, SHO YOU RIGHT
A ROGER, I WANT TO
A DAVEY D, FEEL FOR YOU
A SHERRICK, JUST CALL
A STEVE ARRINGTON, STONE LOVE
A O'JAYS, LOVING YOU



Ron Ash
7900 E. Berry Place
Inglewood, CO 80111
303-779-8797

A CONTROLLERS, SLEEPING ALONE
A EXPOSE, LET ME
A TEMPTATIONS, I WONDER WHO'S
A GARY GLENN, FEELS GOOD TO
A JOHNATHAN BUTLER, HOLDING ON
A FIVE STAR, WHENEVER YOU'RE
A JUICE, COLD SPENDING

KGFA

Steve Perry
223 California Ave
West Bakerfield, CA 93:
805-326-9418

A KOOL & THE GANG, SPECIAL WAY
A DIVINE FORCE, WE CAME
A DIONNE WARWICK, RESERVATIONS
A SPYRO GYRA, DECORAZON
A ST. CLAIR PINCKNEY, DO YOU
A WILLIE ROYAL, BEYOND THE
A TRAMAINÉ, FREEDOM



Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

A SHERRICK, JUST CALL
A TEMPTATIONS, I WONDER
A ANGELA WIMBUSH, ANGEL
A NATALIE COLE, I LIVE
A L.J. REYNOLDS, HE CAN'T
A MICHAEL JACKSON, BAD

A ALEXANDER O'NEAL, CRITICIZE
A SHERRICK, BABY I'M



Cliff Winston
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

A MILLIE SCOTT, AUTOMATIC
A CHAD, LUV
A TAWATHA, DID I DREAM
A GEORGIO, LOVER'S LANE
A KENNY G, WAIT



Nes Rodriguez
2815-2nd Ave.
Seattle, WA 98121
206-292-8700

A TERENCE TRENT D'ARBY, IF YOU
A WINANS/BAKER, AIN'T NO NEED
A BARRY WHITE, SHO YOU
A ROGER, I WANT TO
A TAJA SEVILLE, LOVE IS
A NOEL, SILENT MOURNING

KPOO

Jerome Parsons
P.O. Box 11008
San Francisco, CA 9411
415-346-5373



A JETS, I DO YOU
A BARRY WHITE, SHO YOU RIGHT
A ANITA POINTER, OVERNIGHT
A RFTW, HERE I AM
A ST. PAUL, RICH MAN
A TROUBLE FUNK, TROUBLE
A NATALIE COLE, I LIVE FOR

KRIZ

Frank P. Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

A NATALIE COLE, I LIVE FOR YOUR
A JUICE, COLD
A TAWATHA, DID I DREAM
A FRANKLIN/GRAHAM, IF YOU NEED
A CHICO DEBARGE, I'VE BEEN
A GEORGIO, LOVER'S LANE
A VESTA WILLIAMS, YOU MAKE
A TEMPTATIONS, I WONDER
A ANITA POINTER, OVERNIGHT
A SHANICE WILSON, CAN YOU
A LACE MY LOVE
A CONTROLLERS, SLEEPING ALONE
A ROGER, I WANT TO BE
A LEVERT, MY FOREVER LOVE
A ALEXANDER O'NEAL, CRITICIZE



Marvin Robinson
1730 Amphlett Blvd. #
San Mateo, CA 94402
415-341-8777

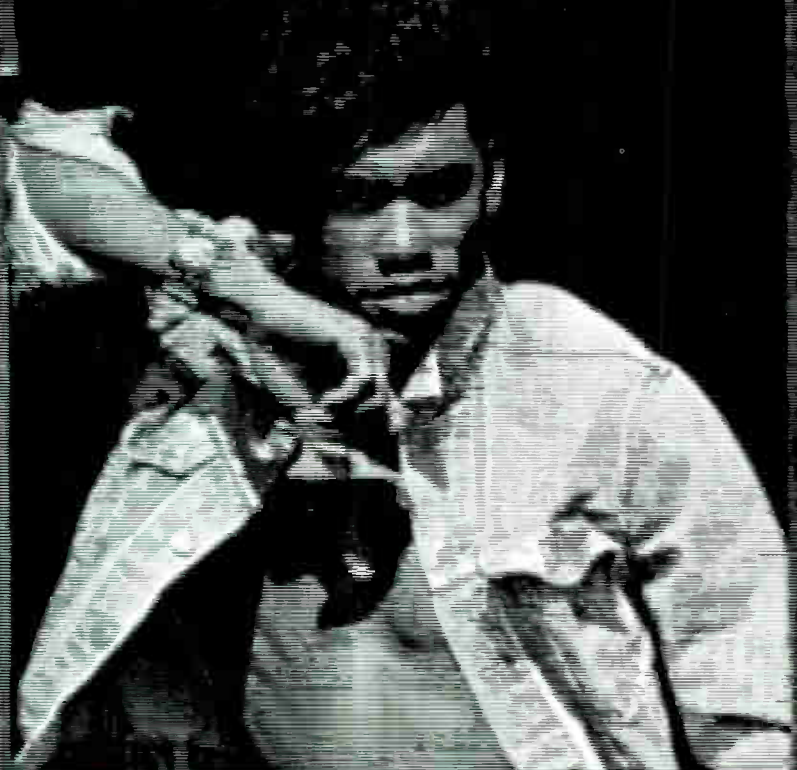
A NATALIE COLE, I LIVE FOR
A JUICE, COLD SPENDING
A MICHAEL JACKSON, BAD
A JOCELYN BROWN, CAUGHT IN
A CHAD, LOVES PASSION
A DONNA ALLEN, SWEET SOMEBODY
A GARY GLENN, DO YOU HAVE
A TAWATHA, DID I DREAM
A MISSION, SHOW A LITTLE



Gene Harris
4165 Market St
San Diego, CA 92102
619-263-4485

A ROGER, I WANT TO
A DENICE WILLIAMS, I CONFESS
A PRETTY POISON, CATCH ME
A TONY TERRY, SHE'S FLY

NICK MUNDY



"YOU LOOK LIKE YOU WANNA BE LOVED"
PRODUCED BY NICK MUNDY AND SKIP DEINKWATER



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HITS TO THE POWER OF

3

SIEDAH GARRETT

HEAR SIEDAH ON
MICHAEL JACKSON'S BAD

M
A
D
H
O
U
S
E



"(THE PERFECT) 10"
PRODUCED AND WRITTEN BY
MADHOUSE



"EVERCHANGING TIMES"
(THEME FROM "BABY BOOM")
PRODUCED BY BURT BACHARACH,
CAROLE BAYER SAGER
AND DAVID FOSTER



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MAX-OUT

1

9

8

7

MEMO

DATE: OCTOBER - DECEMBER 18th
TO: ALL BRE ADVERTISERS
FROM: BIANCA BAKER
RE: MAXIMUM AD CAMPAIGN

- ▶ MAXIMUM EXPOSURE
FOR YOUR ARTIST
- ▶ MAXIMUM IMAGE
- ▶ MAXIMUM COVERAGE
- ▶ MAXIMUM SERVICE
- ▶ MAXIMUM VALUE

SIGNED

Bianca Baker

EXPECT TO HEAR FROM ME VERY SOON.

"PASSAGES"



Telisa Smith

Telisa Smith, 29, was recently voted the winner of the Horizon Award by Gospel radio programmers and recording executives at the Gospel Music Workshop of America meeting held last month in Detroit, MI. Ms. Smith was so honored for her contributions as an up-and-coming young professional in Gospel music over a five-year period. Director of Radio Promotions and Administrative Coordinator for Command Records of Los Angeles, Ms. Smith

has been instrumental in the successes of the group Nicholas, Vernessa Mitchell, Rodney Friend and Frank Hooker, all on the Command roster.

Ms. Smith was reared in the church and around Gospel music and sang with a group, the Prestonians in Milwaukee; and won a scholarship in TV and Radio production from a Milwaukee TV station, later graduating from the Univ. of Wisc. in '81 with a degree in Mass Communications. After graduation, she spent five years as a Gospel engineer and disc-jockey on WAWA Radio under the name "Terri Bryant."

In 1986, Ms. Smith moved to California and worked for Inner Light Records before moving over to Command Records during the Christmas season of 1986.

Says, **Kent Washburn**, exec. vp/gm for Command, "Telisa is a tremendous asset to Command. We're delighted that she has received the highest recognition from her peers and the leaders of the Gospel music industry as well."

CeCe Winans was recently in the "delivery room," not the studio, where she gave birth to the greatest production of all, seven-pound, two-ounces of baby girl, **Ashley Rose**... Brother **BeBe Winans** has been busy too, writing and performing promotional jingles for talk show

GOSPEL

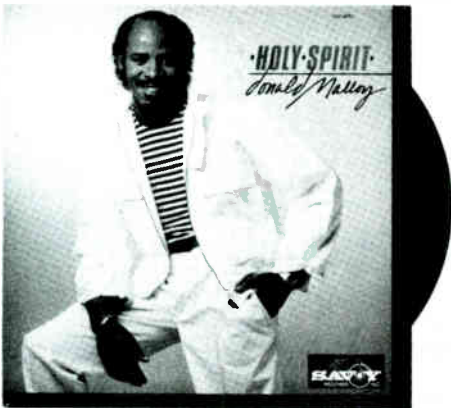


BeBe & CeCe Winans

hostess Oprah Winfrey's upcoming season. BeBe performed said jingles at a party thrown by Oprah to kick off her new shows. BeBe is also slated to reprise his role in the soul-stirring gospel musical, "Don't Get God Started," written by his brother. The show has already had a 12-week run in Philly, and is coming off of an 8-week run in DC before opening again on the "Great White Way"—*Broadway*.

GOSPEL REVIEWS

By Paula R. Dickerson



DONALD MALLOY
HOLY SPIRIT
Savoy Records

You will join those already singing the praises of this young musical dynamo. With Milton Biggum coaching a host of expert team players, this group scores a touchdown as young Mr. Malloy takes it over the goal. Donald establishes himself and his style here. Velvet voice backed with strong vocals and thumping contemporary beats as well as sweet adlibs throughout. Something for everybody here.



PILGRIM JUBILEES
GOSPEL ROOTS
Malaco Records

"Gospel Roots," is the essence of what this LP reflects with each rendition containing yet another "variation of theme" from this traditional gospel quartet. "Illusion" is notable for its strong horn arrangements and for creating a bit of a big band sound. This entire effort shows us that traditional artists can keep up with the times without compromising their standards of style.

VICKIE WINANS
BE ENCOURAGED
Light Records

Introducing Mrs. Marvin L. Winans, Vickie Winans' debut album is certainly one that her "Winans-guiding-force" husband gives his proud stamp of approval. His able direction and her aptly skilled voice combining with "the anointing" indeed give us reason to "Be Encouraged." "We Shall Behold Him," showcases her regal strength vocally, while "When," adds the sweetness of our picture of Vickie. They have rewritten the lyrics to "Midnight Train to Georgia," in "First Trumpet Sound," enabling us to sing along right away. Marvin's lyrics are powerful, as usual, all the way through the album.

TIMOTHY MOORE & HEAVEN
BOUND
BRIGHT CROWN
Black Label Records

(Projects like this make me love my job!) Words like "innovative," "inspiring," and "anointed," come to mind immediately. These young fellows have a fresh sound, with a crisp, quality production which demonstrates state-of-the-art instruments impeccably blending with vocal "tricks of the trade" that only the best of the old-timers know to make use of. And the phrases that immediately come to mind? "Must listening" and "Wow, Lord!"



IN THE MIX

By Elaine Stepter

In BRE No. 33 an editing error misidentified artist **Gerald Albright**, saxophonist, who is in at **Elumba Recording Studio** producing his debut solo album for Atlantic Records. Guesting on the album are **Patrice Rushen**, **Arish Roundtree**, **Phil Perry** and **Rodney Franklin**. Also in at Elumba are **Stacy Lattisaw** and **Howard Hewett** being produced by **Jerry Knight** and **Aaron Zigman**. And, **Michael Moore** will be doing the Club Mix for **Patience Dabany** who will make her U.S. debut with this product.

Joe Cocker's version of the **Ray Charles** 16-year-old classic, "Unchain My Heart," will be on the racks Oct. 10 from Capitol Records.

Columbia recording artist **Terence Trent D'Arby** has been making positive noise with his debut smash, *If You Let Me Stay*.



Terence Trent D'Arby

The LP has already spawned 2 top ten hits in the U.K...In recent release from Atlantic Records is a *killer* featuring vocalist/songwriter/producer **Hiram Bullock** with guest artists

Al Jarreau and **David Sanborn**. Co-production credits go to **Rickey Peterson**...**Levert** will be in L.A. the last week in Sept. to tape *American Bandstand*. Their next single, "My Forever Love," is scheduled for release in the near future...**Total Muzic Traks** recording studio and production co. is hot in the mix, currently producing **Donny Hathaway's** daughter, **Lalah Hathaway**, on her soon to be released LP. First single off the LP is "Inside the Beat," produced by **Courtney Branch** and **Tracy Kendrick**, to be released on **Vali Vue Records**...The Branch Stable is kicking out the winners with writers **Hazel Payne** (former Taste of Honey guitarist), **George Clinton**, and **Ron**



George Clinton

("Have Mercy") **Kersey** who has penned material for **Margaret Coleman**...Cleveland-based group, **Visions**, has recently signed with Gitten Records, Burlington, NJ and are currently in **Studio Masters** in Los Angeles, "cutting the gold"...Waylo recording artist **Lynn White** is about to hit with her fourth album, *Love & Happiness*. Lynn, who worked closely with **Willie Mitchell**, producer of the original version of "Love and Happiness," has added a twist to the trak, performing it as a duet with **David Hudson**...**Fresh/Sleeping Bag** recording artist **Chandra Simmons** makes her vinyl debut with "Never Gonna Let You Go," an excellent performance produced by **Kevin Crenshaw** and **Robert Wright**...**Victor**

Orlando (former Gap Band percussionist) has reportedly left the group to pursue a solo career. His first single on **Orlando Records**, "Stop Using That Rock Jed," is a sure winner-



Vaneese Thomas

...**Vaneese Thomas**, Geffen Records, is following up her Top 10 single with a very funky "I Wanna Get Close To you." The company will start working radio Sept. 28. This killer trak was excellently produced by **Ernie Poccia**, **Vaneese Thomas**, and **Wayne Warnecke**...In the Big Apple Fifteen Twelve Productions executive producers **Rochelle Kerner** and **Wayne Cobham** (Billy's Cobham's brother) have reportedly just finished production on the soon-to-be-released RCA single, "No Mission's Impossible," off the *Penitentiary III* soundtrack. Also in production is



Gwen McCrae

Gwen McCrae and her "Funky Sensation," scheduled for first



Dismaster Crew

release in the U.K., with a tour scheduled for the end of Sept. A *must* for any playlist...New York-based **Urban Rock Records** is ready to bring one home with Dismaster Crew's "smokin" rap trak, "Keisha." The Crew includes **Raven T**, **Troy Sneed** and **Michael Edwards**, produced on this hard-hitter by master dj **Chuck Chill Out** and his partner **Eric Isles**...**Steve Fowler**, Eclipse Records is hitting with a new piece of wax, "Captured," produced by Steve with **Chester Thompson**. Steve's son, **Michael Fowler**, handles vocals with ease...**Nysa Shenay's** hot new 12" release on the Charnya label is "He's So Fine"...Capitol recording



Meli'sa Morgan

artist **Meli'sa Morgan** has recently finished her next single, "If You Can Do It I Can Too," due for release Oct. 7...Until next time, keep it happening by keeping it in the mix!

Contributions to this column can be sent to BRE: "In The Mix," c/o Elaine Stepter, 6353 Hollywood Blvd., Hollywood, CA 90028.

Top 40 Jazz Albums

TW LW

- 1 1 *Strawberry Moon*
GROVER WASHINGTON, JR.
Columbia
- 2 7 *Illusion*
ELAINE ELIAS
Denon/Blue Note
- 3 4 *Through Any Window*
NEIL LAWSON
MCA
- 4 5 *Zoo Gravity*
STEVE BACH
Cafe
- 5 6 *Life Flight*
FREDDIE HUBBARD
Blue Note
- 6 8 *Go*
HIROSHIMA
Epic
- 7 9 *Live At Mt. Fuji*
OTB
Blue Note
- 8 10 *Dream*
SUSANNAH MELORKLE
Pausa
- 9 2 *Still Life*
PAT METHENY GROUP
Geffen
- 10 3 *Collaboration*
G. BENSON/E. KLUGH
Warner Brothers
- 11 12 *Now You Know*
MOKOTO OZONE
Columbia
- 12 13 *View of the Future*
PAT KELLY
Nova
- 13 14 *She Describes Infinity*
SCOTT COSSU
Windham Hill
- 14 11 *Quartet West*
CHARLIE HADEN
Verve
- 15 17 *Seems Like Old Times*
ASHLEY ALEXANDER
Pausa
- 16 24 *Brazilian Romance*
SARAH VAUGHAN
CBS
- 17 20 *Soy Yo*
MONGO SANTAMARIA
Concord Picante
- 18 16 *High Voltage*
MAYNARD FERGUSON
Intima
- 19 22 *At This Moment*
KENNY PORE
TBA/Palo Alto
- 20 15 *The Camera Never Lies*
MICHAEL FRANKS
Warner Brothers

TW LW

- 21 27 *Stories Without Words*
SPYRO GYRA
MCA
- 22 26 *Standard Time Vol. I*
WYNTON MARSALIS
Columbia
- 23 18 *Good News*
FATBURGER
Intima/Enigma
- 24 29 *Graciously*
ALVIN RED TYLER
Rounder
- 25 30 *The Wave*
THE WAVE
Atlantic
- 26 32 *Keeper of the Drums*
MARVIN SMITH
Concord
- 27 19 *Discovery*
LARRY CARLTON
MCA Master Series
- 28 35 *Time and Tide*
BASIA
Epic
- 29 23 *The Hammer*
ANDY NARELL
Windham Hill
- 30 21 *In The Vanguard*
BOBBY HUTCHERSON
Landmark
- 31 25 *Adventures of the Heart*
JOHN BLAKE
Gramavision
- 32 ** *Windsook*
RIC SWANSON
American Gramophone
- 33 28 *At Home*
JANIS SIEGEL
Atlantic
- 34 ** *Song Everlasting*
D. PULLEN/G. ADAMS
Blue Note
- 35 31 *Four Corners*
YELLOWJACKETS
MCA
- 36 ** *w/Count Basie Orchestra*
DIANE SCHUUR
GRP
- 37 33 *Three Windows*
MODERN JAZZ QUARTET
Atlantic
- 38 34 *Keys To The City*
RAMSEY LEWIS
Columbia
- 39 36 *Four For All*
SPHERE
Verve
- 40 37 *Forbidden Lover*
NANCY WILSON
Columbia

CONCERT REVIEW

Jordache Jazz at the Bowl

By Joy Childs

Nowadays it's rare that a concert—and especially a jazz concert—features more than two top-notch acts. Usually there's an opening act and then the act you really paid to see.

Not so September 9th at what was the last in the Jordache Jazz at the Bowl concert series.

There was someone for everyone, four name acts: the Modern Jazz Quartet, Bobby McFerrin, Carmen McCrae, and the L.A. Jazz Legends. The LAJL were, for the most part, led by an effervescent spokesman in saxophonist Harry "Sweets" Edison; but the group, which featured Red Callender on bass, John Collins on guitar, Teddy Edwards on sax, Jake Hanna on drums, Red Holloway on sax and Jimmy Rowles on piano seemed not to share Sweets' enthusiasm in its rather lackluster Dixieland version of "Just Friends." The group, which bore a faint resemblance to a younger version of the Preservation Hall Jazz Band, did redeem itself on the Billie Holiday signature "Lover Man." On Sonny Stitt's "Stoned," though, each of the seven showcased his individual talent, it was clearly the dynamic trio of saxophonists who prompted the ensuing encore.

What can one say about singer's singer Carmen McCrae that hasn't been said before? As usual the regally clad empress of jazz and her capable trio enraptured the jazz lovers who specifically thronged to the event to hear her sing standards like "I Hear Music," "Am I Blue?," and "That Old Devil Moon." McCrae, though she ain't what she useta be, proved that she still ranks with the best of the divas in her display of vocal gymnastics on "Guess Who I Saw Today?" and her personal favorite and the finale, Brazilian-inspired "No More Blues."

That Bobby McFerrin is the 1987 Grammy-award winner for Best Male Jazz Vocalist and Best Vocal Arranger is almost an understatement of this man's breathtaking genius. He was



Bobby McFerrin

decidedly the concert front-runner in popularity. He arrived barefoot, in a black shirt and what appeared to be his trademark 501 jeans. His only 'instruments' were his voice and his body movements/motions. And as the audience sat transfixed, McFerrin 'played' both melody and harmony on these instruments on his award-winning rendition of "Round Midnight." On another tune, he became all four parts of a song which ostensibly featured an old Southern Black woman dueting with Satchmo, the two being accompanied by a bass and muted trumpet. There's only one word to sum up McFerrin's finale, which was a one-man performance of the classic film "The Wizard of Oz"—classic, as that sentiment was echoed by the standing ovation he received.

Though the night belonged to McFerrin, the Modern Jazz Quartet celebrated its 35th anniversary in the business with style. And what a stylish celebration feast it was, replete with white dinner jackets and formal attire as befitted the honorees. Duke's "Rockin' in Rhythm" provided a resplendent opening number, followed by equally tasty treats like "D and E," "Minor Love," "One Never Knows" and recent addition "A Day in Dubrovnik." But it was their performance of the timeless "Django" which symbolized the durability of the venerable quartet of Percy Heath, John Lewis, Milt Jackson and Connie Kay, whose 35-year marriage is sure to live on.

TW LW WOC

TW LW WOC

1	1	2	MICHAEL JACKSON, <i>Bad</i> , Epic	26	24	25	HERB ALPERT, <i>Keep Your Eye On Me</i> , A&M
2	2	14	STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA	27	26	13	BABYFACE, <i>Lovers</i> , Solar
3	3	15	L.L. COOL J, <i>Bigger and Deffer</i> , Def Jam/Columbia	28	36	3	BEBE & CECE WINANS, <i>BeBe & CeCe Winans</i> , Capitol
4	6	7	FORCE MD'S, <i>Touch & Go</i> , Tommy Boy/WB	29	29	22	PRINCE, <i>Sign 'O' The Times</i> , Paisley Park/WB
5	5	14	WHITNEY HOUSTON, <i>Whitney</i> , Arista	30	27	46	LUTHER VANDROSS, <i>Give Me The Reason</i> , Epic
6	7	6	ALEXANDER O'NEAL, <i>Hearsay</i> , Tabu/EPA	31	32	12	GEORGE BENSON/EARL KLUGH, <i>Collaboration</i> , WB
7	8	6	LEVERT, <i>The Big Throwdown</i> , Atlantic	32	33	4	THE DEELE, <i>Eyes of a Stranger</i> , Solar
8	4	16	THE FAT BOYS, <i>Crushin'</i> , Tin Pan Apple/Polydor	33	34	6	VANESE THOMAS, <i>Vaneese</i> , Geffen
9	17	8	ISLEY/JASPER/ISLEY, <i>Different Drummer</i> , CBS Assoc./EPA	34	22	15	REGINA BELLE, <i>All By Myself</i> , Columbia
10	9	23	SURFACE, <i>Surface</i> , Columbia	35	44	2	MADAME X, <i>Madame X</i> , Atlantic
11	10	41	FREDDIE JACKSON, <i>Just Like The First Time</i> , Capitol	36	37	35	LILLO THOMAS, <i>Lillo</i> , Capitol
12	11	18	THE WHISPERS, <i>It Just Gets Better With Time</i> , Solar	37	38	3	GENERAL KANE, <i>Wide Open</i> , Motown
13	21	5	DANA DANE, <i>Dana Dane With Fame</i> , Profile	38	30	6	DIMPLES, <i>Tellin' It Like It Is</i> , Columbia
14	18	22	LISA LISA & CULT JAM, <i>Spanish Fly</i> , Columbia	39	**	--	SHALAMAR, <i>Circumstantial Evidence</i> , Solar/Capitol
15	12	15	ISLEY BROTHERS, <i>Smooth Sailin'</i> , Warner Brothers	40	39	22	LAKESIDE, <i>Power</i> , Solar/Capitol
16	15	11	NATALIE COLE, <i>Everlasting</i> , Manhattan	41	41	70	ANITA BAKER, <i>Rapture</i> , Elektra
17	14	12	TAWATHA, <i>Welcome To My Dreams</i> , Epic	42	46	2	RAY PARKER, JR., <i>After Dark</i> , Geffen
18	13	25	SMOKEY ROBINSON, <i>One Heartbeat</i> , Motown	43	**	--	HIROSHIMA, <i>Go</i> , Epic
19	25	6	DAVY D., <i>Davy's Ride</i> , Def Jam	44	40	16	JONATHAN BUTLER, <i>Jonathan Butler</i> , Jive/RCA
20	16	28	THE SYSTEM, <i>Don't Disturb This Groove</i> , Atlantic	45	31	8	THE O'JAYS, <i>Let Me Touch You</i> , PIR/Manhattan
21	23	5	UTFO, <i>Lethal</i> , Select	46	**	--	SALT 'N' PEPA, <i>Hot, Cool & Vicious</i> , Next Plateau
22	20	6	GROVER WASHINGTON, JR., <i>Strawberry Moon</i> , Columbia	47	45	14	4 BY FOUR, <i>4 By Four</i> , Capitol
23	28	4	COL. ABRAMS, <i>You and Me Equals Us</i> , MCA	48	48	21	ATLANTIC STARR, <i>In The Name of Love</i> , Warner Brothers
24	35	4	DIONNE WARWICK, <i>Reservations For Two</i> , Arista	49	43	8	KLYMAXX, <i>Klymaxx</i> , Constellation/MCA
25	19	27	JODY WATLEY, <i>Jody Watley</i> , MCA	50	49	31	DONNA ALLEN, <i>Perfect Timing</i> , 21 Records/Atlantic

SINGLE OF THE WEEK

ALEXANDER O'NEAL
CRITICIZE
TABU

O'Neal is back in full force with this powerful follow up to the blockbuster "Fake." Produced by Jellybean Johnson with help from the Jimmy and Terry team, this red hot up tempo dance jam is an out-of-the-box smash! Demos: All.

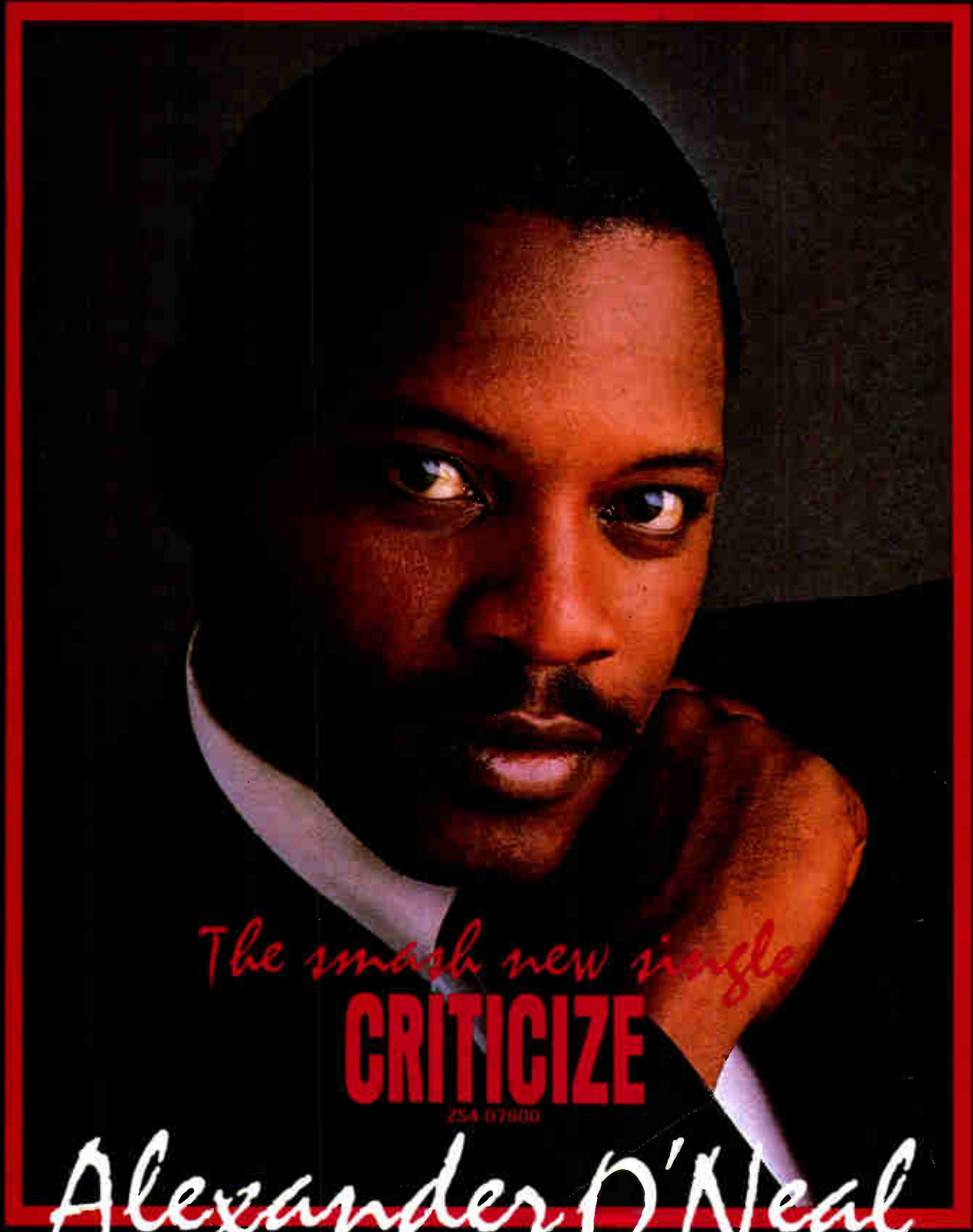


ALBUM OF THE WEEK

CHICO DeBARGE
KISS SERIOUS
MOTOWN

The DeBarge family has yet another superstar in store for us as Chico joins the ranks of Black music's elite with this hit-packed collection. Much of the material including the sizzling "I've Been Watching You" is produced by Minneapolis sound superman Brownmark. Demos: All.

FROM THE **HEARSAY** ALBUM THAT
WENT GOLD IN JUST SIX SHORT WEEKS.



The smash new single

CRITICIZE

254 07600

Alexander O'Neal

Thank You, Black Radio!

Out Of The Box Airplay:

- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| WBLS | WDAS | WLE | WZAK | WZFX | WBMX | WVOI | WBLX |
| WRKS | WAMO | WPEG | WFXC | WHYZ | WGCI | Z103 | KKFX |
| WUSL | WKND | WQMG | WZZT | WJYL | WBLZ | KMJQ | KDAY |
| WBLK | WFXA | WWDM | WXOK | WQJM | | KXZZ | KJLH |

ARTIST PROFILE

By David Nathan

WILSON PICKETT: A NEW HOME AT MOTOWN



After a few years' absence from the recording scene, the inimitable Wilson Pickett is solidly back on the scene, putting his distinctive vocal stamp all over his first album in his new association with Motown Records. The legendary singer has an impressive string of classics behind him: "Mustang Sally," "99 And A Half (Won't Do)," "Funky Broadway" and the perennial "In The Midnight Hour" (recorded for his new album) form just a part of the legacy that Pickett has created in over 20 years of making downhome soul music, seasoned heavily with funk.

In Los Angeles for a week of publicity

and promotion, the living legend granted **BRE** time for a chat.

BRE: How did you come to be with Motown?

Pickett: Well, originally I was going to do a deal with Elektra. In fact, they'd spent some \$40,000 on three songs and

There's always room for new music but that ('60s) music comes from the church, it's the roots.

then apparently, Berry Gordy heard a demo of one of the songs, "Don't Turn Away," and offered us a deal. It's a very good contract, even better than the one we had originally been offered.

BRE: Had you met Berry before?

Pickett: Oh, yeah! In fact, there was a time when I actually looked after his kids for a while in Detroit! So we know each other going back a long way. He called me after I signed with Motown to welcome me to the label.

BRE: Did you find it strange working with all the new technology—computers, synthesizers and so on?

Pickett: To begin with, I wondered how we were going to do it. I was nervous about that pretty much all the way through. It was like going to school, getting used to all those machines. But I'm very happy with the results.

BRE: Was it tough finding songs to

fit what you do musically?

Pickett: Yes. I got a whole lot of songs, particularly from writers that were new to me. I was very careful about what I picked. I was looking for hits but the songs had to have a worthwhile story because that's what I'm all about.

BRE: Whose idea was it to re-make "In The Midnight Hour"?

Pickett: Well, no one wants me to get away from that song! I wrote it and to be honest, it's the kind of song that you can keep the kids with—I mean, that song keeps making money. It's a classic—because it's good! (Laughs) But I guess, every artist has that *one* song and that's mine!

BRE: Why do you think the music of the '60s is still so popular?

Pickett: Those were happy days for people and besides, that music can never die. There's always room for new music but that ('60s) music comes from the church, it's the roots.

BRE: Some artists who came up when you did haven't survived. How have you managed?

Pickett: Well, some got strung out on dope, some weren't as strong as others and some had problems with their husbands and wives and whatever. We'll see if I can survive (laughs)...But right now, I'm doing what I'm doing for the money, not for the love of it. I loved it, a long time ago!

BRE: People say you're a legend. What do you think of that?

Pickett: Well, it's a great compliment.

BRE: Do you think you're a legend?

Pickett: (Laughs) Yep, I'm a legend in my own time!

ARTIST PROFILE

LACE: GREAT BEGINNINGS



"Growing up we really were inspired by the classic 'girl groups.' There was just something magical about the way groups like the Supremes and the Emotions communicated through their records and stage performances that made us want to be a part of it all," says Kathy Merrick, who along with Vivian Ross and Lisa Frazier comprise the group Lace, the debut act on the new PolyGram distributed Wing Records.

Lace got their start in their hometown of Washington, D.C. where they nurtured their passion for singing and dancing at the prestigious Duke Ellington School For The Arts. After performing at, "nearly any affair that would let us do our thing" the girls packed up everything and moved to Los Angeles in search of "hits, no more, no less."

Things began to develop rapidly upon moving to Los Angeles once they joined forces with former James Brown insider Ms. Vonny Sweeney for management.

"The two guys who have ultimately become our producers, Lionel Job and Preston Glass, happened to be in Lake Tahoe taking a break from a project that they were working on in San Francisco and came by to see our show. I guess they really dug us for the next thing we knew they introduced themselves to us and along with our manager we signed

with them in hopes that they would get us a deal," explains Vivian Ross.

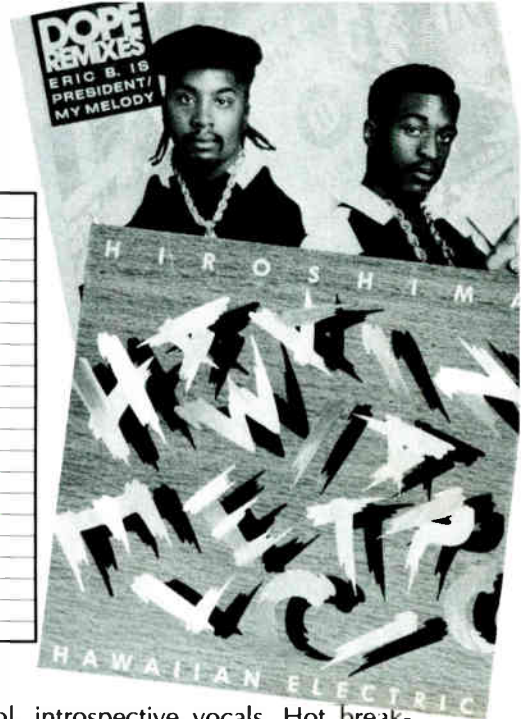
Preston Glass and Lionel Job, individually and collectively, have had an enviable string of hits as either producer, composer or arranger, including the hits, "We Don't Have To Take Our Clothes Off" by Jermaine Stewart, which Glass composed, the Kenny G. album *Duo-tones*, which Glass produced and "Who's Zoomin' Who" which Glass composed for Aretha Franklin. Lionel Job the producer was responsible for the last two hit albums by the group Starpoint.

The debut album of Lace, *Shades of Lace* was released on Wing/PolyGram September 14. The first single, "My Love Is Deep" ships August 7.

"We are very excited with our first record and video," Lisa said. Preston and Lionel came up with some great material and Ed Eckstine and Michael Johnson at Wing have been very supportive of us at this very early stage in our career. Quite frankly, we couldn't be happier."

NEW RECORD RELEASES

FOR THE WEEK OF SEPTEMBER 15



Label	Artist, Title	12"	45	LP	CD	Tempo	Description
MAJORS:							
ATLANTIC	JANIS SIEGEL, <i>Small Day Tomorrow</i>		•			S	Soulful jazz
ATLANTIC	DEBBIE GIBSON, <i>Shake Your Love</i>		•			M/F	Dance Traks!
WARNER	BEE GEES, <i>You Win Again</i>	•		•		A	They're back!!
	TEEN DREAM, <i>Slip Slide</i>		•			M/F	The Jam
A&M	HERB ALPERT, <i>Our Song</i>		•			M/S	Sweet/Slow Dance
	TRAMAINÉ, <i>Freedom</i>		•			M/F	Serious bassline
EPIC	SHAWNEE, <i>Don't Let Me Be The Last</i>		•			M/F	Dynamite!!!!
MOTOWN	CHICO DE BARGE, <i>Kiss Serious</i>		•	•		M/F	Killer LP
TABU	ALEXANDER O'NEAL, <i>Criticize</i>		•			M/F	Another smash
MALACO	MARGARET REYNOLDS, <i>Think About It Baby</i>		•			M/F	Nice Nice Trak
INDIES:							
AFTERFIVE	KAY REED, <i>You're The Fake</i>		•			M/F	Hot Hot!!!!
CIRCLE CITY	WARREN BURRIS, <i>Rock This House</i>		•			M/F	Serious Trak
	KLAS, <i>I Destroyed Your Love</i>		•			S	Excellent vocals
HEAT	IVY, <i>Standing Tall</i>		•			S	Vocals displayed well
PARADISE	SCOTTSDALE, <i>Just Not Right</i>		•			M/F	Club/Dance Traks
	LL MONDY, <i>You Had Love</i>	•				S	Answer to Cool J!!!
SWEATSHOP	THE SHOPP, <i>Hard Body</i>		•			M/F	Jammin Indie material
ALR	PHYLISS ROUNDER, <i>Thinking About You</i>		•			M	Good Record
LeVIC	KERRI, <i>Little Ava</i>		•			M/F	Worth a spin

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

MUSIC REVIEWS

By Duff Marlowe

DEBBIE GIBSON SHAKE YOUR LOVE ATLANTIC

Debbie jumps right into the pocket of this up beat dance track with a spirited straight ahead vocal approach. Produced by Fred Zarr, it includes a percussion filled breakdown to supplement the featured chorus sections. Though well suited for both Urban and Black formats, the focus here is clearly on the cut's dance appeal. Demos: Dancers, young adults.

HIROSHIMA HAWAIIAN ELECTRIC EPIC

Hiroshima has been steadily building its reputation as a premier instrumental jazz/fusion group for some time. With the release of their latest album "Go" the group truly comes into its own, offering this gorgeous, mid paced funk that's ready for radio action. Cool synth sounds, mellow flute, and a steady groove make it soooo nice! Demos: Young adults, adults, jazz listeners.

IVY STANDING TALL HEAT

Super Indie artist Ivy returns with a new salvo of strong material. This latest cut is a smooth, attractive ballad that features the artist's mature, sophisticated style. The chorus section acts as a very memorable hook, with Ivy breaking loose with an almost Gladys Knight style sound. A nice, nice composition with an even nicer performance, get ready for Ivy to creep into your heart! Demos: Young adults, females, adults.

KLAS I DESTROYED YOUR LOVE CIRCLE CITY INTERNATIONAL

Here's another smooth down tempo love song for the female demographic

set from appropriately named vocal team Klas. Highlighting the group's extra fine vocal harmonies and a sweet, soulful melody this one is in the best, solid R&B tradition. Hot production from John Howcutt and Rodney Stepp. Demos: Females, young adults.

KAY REED YOU'RE THE FAKE AFTER FIVE

Personal experience shows that the male sector of the community is well capable of playing mind games to get what it needs, so it comes as no surprise that the girls retaliate with this answer to the Alexander O'Neal mega-hit "Fake." Hot, sassy vocals spell out the female side of the story with an up tempo sense of soul. OK girls, we get the point! Demos: Young adults, dancers.

12" LESLIE L. MONDY (AKA LL MONDY) YOU HAD LOVE PARADISE

This week the girls seem to be launching a full on assault on romantically inclined dudes, this time taking the liberty of dissing Cool J's "I Need Love." Leslie tells us, boy, you HAD love and lost it. The original has become the first rap single to reach number one on the charts, so the public is surely ready for this impassioned answer! Demos: Teens, females.

MARY MARTIN FALLING FOR YOU PROFILE

Vocalist Mary Martin sounds a lot like superstar Madonna on this smooth mid paced cut. Good arrangements and melodies give this sparsely instrumented, gently rocking love song a sweet, happy feel. The main hook here is the grooving guitar riff that intersperses the entire composition along with Mary's

cool, introspective vocals. Hot breakdowns for the dance set, too! Demos: Young adults, dancers.

JaMELL "BULL" PARKS PRECIOUS STAR RECORDS

You may remember vocalist JaMell from his definitive soul/R&B hit of the seventies "Here Comes The Judge." This new material finds the fine tenor in a quiet, down tempo groove that features his romantic vocal approach. Made to attract those elusive afternoon demos, this one is a strong Indie selection to look for. Demos: Females, adults, young adults.

KERRI LITTLE AVA LE VIC RECORDS

Here's a super fresh jam about the kind of girl we'd all like to meet, though perhaps not get to know too well. The mid paced future funk dancer has an ultra-funky synth bass line and a groove that bears elements of P-Funk, Clinton style and hip hop sounds. The super hot synth riff pulls you right into the smokin' groove and pulls you right out of any depression you may be in. A "must hear" cut!!! Demos: Young adults, teens, dancers.

ALBUMS

ERIC B. PAID IN FULL 4TH & BROADWAY

Turntable wizard Eric B. and rhymer Rakim represent the best of the new wave of hip-hop and rap music out of New York city. This collection features monster remixes of the duo's hits "Eric B Is President" and "You Got Soul" as well as loads of other simmering jams like the current hit "I Ain't No Joke." Slick, debonair, and full of class and style, these guys are heroes both on the street and in the underground. Check it out, they deserve what they are getting, and that is "Paid In Full!" Demos: Teens, young adults, dancers.

PROGRAMMERS' POLL

SOUTHEAST

FRENCHÉ' BE WQIM/
FM

Anita Pointer, "Overnight Success"—A successful adult demo. I think this one will do it for Anita.



Eddie Chacon, "All I Need"—A good Latin/R&B offering, with an excellent beat. Should do well in clubs.

Barkay's, "Certified True"—The Barkay's are back and sounding good.

WEST

L.D. McCOLLUM XHRM

True Love, "Love Rap Ballad"—This one will put you in the mind of L.L. Cool J's "I Need Love." Immediate response from rap lovers, with heavy phones.

Whispers, "Just Gets Better With Time"—Heavy requests from the ladies. They love this one.

Stock Aitken Waterman, "Road Block"—Former number one record from England, with a great James Brown influence.

MID-ATLANTIC



PHILLIP DAVID MARCH WJYL-FM

Jody Watley has done it again. "Don't You Want Me" is another danceable record with adult appeal and a great lyrical hook.

O'Jays, "Loving You"—These guys are at it again. Always good for good slow drag in the basement! Nice to have them back.

Ray Parker, Jr., "I Don't Think That Man Should Sleep Alone"—My sentiments exactly. After a long lay-off, Ray returns with a super burner.

CAROLINAS

B.K. KIRKLAND WIKS

Alexander O'Neal, "Criticize"—Great follow-up to "Fake." It hooked me from the beginning. It should go to number one.

Tony Terry, "She's Fly"—Instant phones. It's fresh and has an exciting sound. Put this one on, you'll love it.

MIDWEST

FRED ELKINS KPRW

O'Jays, "Loving You"—A beautiful song with a taste of the Levert sound, which is Eddie Levert.

Aleens/L. Burgess, "Love Shock"—Will appeal to people across the board. Funky beat and very danceable. All demographics.

Terence Trent D'Arby, "If You Let Me Stay"—Appealing mid-tempo offering that should appeal to all listeners. Most will find his voice very interesting. Excellent range.

NORTHEAST

CLINT WORTH WDKX

Kenny G/Lenny Williams, "Don't Make Me Wait For Love"—A good comeback for Kenny G. This one should have been hot last year. Great ballad!

Alexander O'Neal, "Criticize"—Another h-o-t one for Jimmy Jam and Terry Lewis!

4 By Four, "Come Over"—Demos across the board. Heavy phones and in our top 7 countdown.

ANONYMOUS

Donna Allen, "Sweet Somebody"—Donna comes yet again with another smoker. This one should follow "Serious" to the top of the charts. Great club song and heavily requested.

Marlon Jackson, "Don't Go"—A good offering from Marlon. Good phones and heavily requested!

Michael Jackson's "Man in The Mirror" is bad. Should be the next single!

MID-SOUTH



D.D.T. WKXI

Gap Band, "Sweeter Than Candy"—Funky beat that has H-I-T all over it!

Terence Trent D'Arby, "If You Let Me Stay"—Generating great phones. It's a good Black song. We can all relate to it.

Johnny Taylor, "If I Should Lose Your Love"—Great adult record with good response.

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GRAPEVINE

Frank Dileo, manager to "supernova" Michael Jackson has hinted that the first world tour for the star as a solo performer just might be his last. That ought to do a lot to make Jackson concert tickets worth the superstar's weight in platinum...Speaking of superstars, Prince's third film, "Sign o' the Times," is slated for release by Cineplex Odeon Films Nov. 11. Prince's latest venture into the world of filmdom contains footage of his summer European concert tour and film of his Paisley Park studio and credits the singer with directing chores. "Purple Rain" was Prince's first film, followed by the b&w film, "Under the Cherry Moon," which did not fare well at the box office.

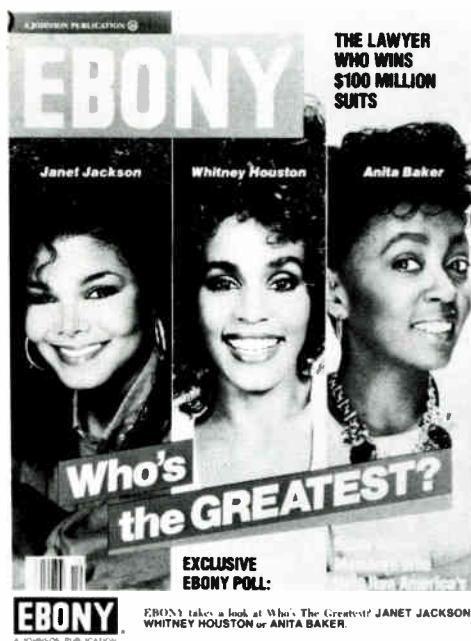
A major European theme park is slated to be built in Paris or Spain according to MCA execs. The \$500 million park will challenge Walt Disney Co.'s Euro Disneyland with the theme park, resort facilities, motion picture and TV production sound stages and a studio tour attraction.

Speeches given by Pope John Paul II during his historic visit to the U.S. will be released under the title *Adventure Into Unity* by Flore/Annuncione Ltd. The 1987 speeches will be configured in a two-record album and cassette, and 1979 Papal speeches, *Pilgrim of Peace*, will also be available by calling (800) 453-8600. Also, Robert Evans, producer of "The Cotton Club," the "Godfather" films, "Chinatown" and "Love Story" has produced a 42-minute video, "The Power of Faith/The Planet Is Alive," a moving look at Pope John II, messenger of peace and love. The video is so moving, in fact, that Donna Summer,

who sings the video's theme song, was moved to bring on 150 gospel singers to back her, and paid them herself. The video will market for \$24.95, to benefit the Brotherhood of Man Foundation.

Bulletin Board: YBPC's Washington/Maryland/Virginia Chapter meets Sept. 27, and the **YBPC National Chapter** will meet at the **Clarion Hotel** in New Orleans, LA. Call (504) 522-5500.

Busy Bee performed his latest release "Suicide" on Strong City Records at the grand opening of L.A.'s "Egg Salad" (!) club to a packed room along with special guests DJ Afrika Islam and Strong City VP Jazzy Jay.



"Who's the Greatest?" asks *Ebony* magazine, "Janet Jackson, Whitney Houston, or Anita Baker?" The answer to *Ebony's* exclusive poll can be found in the mag's October issue.

THE PROPHET

ARIES (March 20-April 19)

Good time to catch your breath. A deep one please. Don't let a Virgo drive you crazy at work, though some suggestions will be valid.

TAURUS (April 20-May 20)

You may feel nauseatingly romantic this week. Go ahead and gush, just try to be sober about it.

GEMINI (May 21-June 20)

Time to think about your bizarre relationships. Don't let any brilliant insight go undiscussed with your partner.

CANCER (June 21-July 22)

Good opportunity to gather your energies, put the wagons in a circle, and chill.

LEO (July 23-Aug. 22)

You may be feeling more fatigued than usual the early part of the week. Not to worry. It should pass by Wednesday when your energy level will steadily rise.

VIRGO (Aug. 23-Sept. 22)

Cut yourself some slack, you deserve a break today. Be grateful there's not much happening in the heavens. Make something happen here.

LIBRA (Sept. 23-Oct. 22)

Let caution be your guide this week. Play it safe: no high dives this weekend, avoid religious cults, and definitely no drugs.

SCORPIO (Oct. 23-Nov. 21)

Watch your cash and watch your women...or men, depending. Someone's scammin' and a friend is involved. Guess who else?

SAGITTARIUS (Nov. 22-Dec. 21)

Something is happening in your career, and the scales should tilt one way or another this week. Remember: you can't get something for nothing.

CAPRICORN (Dec. 22-Jan. 20)

Of all the signs this week, Capricorn has the talent, the energy and the creativity to make something hot! Let your intuition be your guide.

AQUARIUS (Jan. 21-Feb. 18)

Travel time, if your schedule permits. Libra associations lead to something good. Monitor your anger.

PISCES (Feb. 19-March 19)

Emotions may be running high toward the end of the week, but don't mix business with pleasure. Rely on a partner who will be there when you need it.

BIRTHDAYS

Lee Sherman, WUSS	10/11
Robert Wilson, WSHV	10/14
Tito Jackson	10/15
Isaac Stevenson, KSOL	10/15
Glodean White (Mrs. Barry)	10/16

L.L. COOL J SHOWS WLUM WHO'S BAD



L.L. Cool J made an appearance at the Mainstream Mega Store in Milwaukee with Hot 102/WLUM. Those attending (top left) are Mainstream employee; Jim Peterson, Mainstream Owner; Bobby Wroblewski, Promotions Director WLUM; Gary Young, MD; Shannon Novak, air personality; James Edwards, air personality; and L.L.'s road manager. Seated are Cut Creator and L.L. his bad self.

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MINNESOTA BLACK MUSICIANS
AWARDS**

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PLACE: ROY WILKINS FORUM
(ST. PAUL, MINNESOTA)**

**HOSTED BY:
STAR OF STAGE AND SCREEN
"JEROME" BENTON
—PRINCE/CHERRY MOON**

**APPEARANCES/PERFORMANCES:
JESSE JOHNSON, JIMMY JAM HARRIS,
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