

# BM

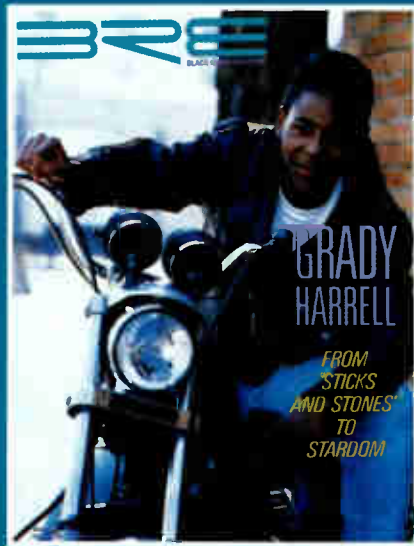
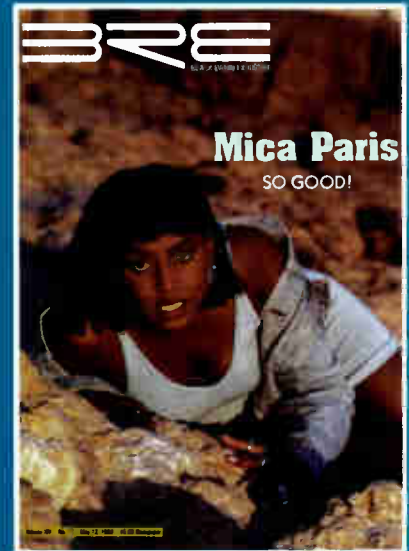
BLACK RADIO EXCLUSIVE

THE  
PANTHER  
TALKS!

L.L. COOL J

# BRE

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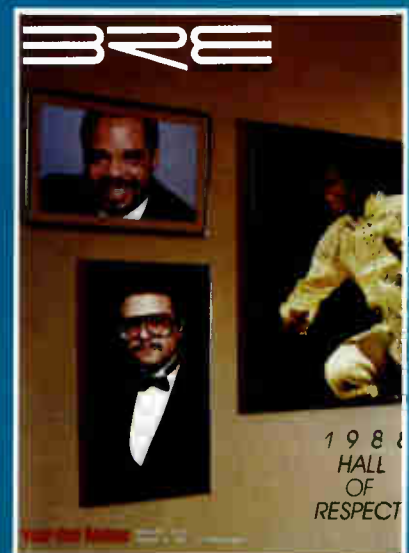
## Black Radio Exclusive

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# PUBLISHER'S

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## TAKING IT TO THE PEOPLE

**B**lack music is a powerful force that transcends distance, time, nationality and even hostility. Over the last fourteen years, we have published a weekly magazine which has sought to eliminate the distances between the makers and purveyors of the music, the airwaves over which it is broadcast and the listeners themselves. Early on, we began to expand our activities to further this goal with events such as our conferences and our annual awards shows. At the same time, our colleague Jack Gibson was working toward the same goal—expanding the musical horizons and consciousness of his readers.

We congratulate Jack the Rapper on the success of his 13th Annual Family Affair held last week in Atlanta. The power in the music was demonstrated both on the stages and in the meeting rooms.

While Jack and BRE's conventions have flourished in the U.S., another convention has been taking place each year for the last 23 years in the South of France. The Marche International du Disque et de l'Édition Musicale—MIDEM, was begun as a gathering of music publishers but has constantly expanded over the years to include more categories and a broader range of activities.

In Europe, black performers and musicians have always been embraced with the traditional kiss on both cheeks. Black music was lifted to mythic proportions after World War II, when France fell madly in love with "Le Jazz Hot," brought to them by the many black ex-patriots who chose to remain in Europe rather than return to the U.S.

BRE has plans to further eliminate the distance between the music makers and those who want to see and hear more. We are pleased to announce that in January, 1990, BRE and MIDEM join forces to bring a massive celebration of black music to the European community and the 7,000 plus conventioners scheduled to attend the next convention.

Come join us in this celebration in Cannes in January.



*Sidney Miller*





## Amazing Men of Music

Two of music's top names met for the first time recently when both were doing work on their respective videos on the A&M Studio Lot. Shown from left to right, Barry White and Frankie Beverly. Beverly and MAZE were shooting the video for the band's debut Warner single, "Can't Get Over You."



## Capitol/Blue Note Records: 50 Years Of Jazz

Backstage after the JVC Jazz Festival, which hosted a "Blue Note 50th Anniversary Concert" was (l-r) Michael Cusuna, Blue Note producer; Susan Levin, director, marketing, Blue Note; Blue Note recording artist Dianne Reeves, and Bruce Lundvall, president, Blue Note Records.



## Mikki Bleu Has 'Something Real' To Show

While promoting his debut album, *Something Real*, singer Mikki Bleu (c) got a chance to meet with Jerry Bledsoe (l) and Candy Shannon, both from Washington D.C.'s WHUR-FM.



## An Uplifting Experience

Singer Tom Jones (r) was recently awarded a star on Hollywood Boulevard's Walk of Fame. The star was placed outside of Frederick's of Hollywood, where a reception was held afterwards to celebrate. Joining Jones in the festivities is Neil Portnow, vp, west coast operations, Zomba Group and Jive Records.



## 'Word' To The Motherland

Wing recording artists Tony!Toni!Tone! and newly signed labelmate Sinbad recently lent their talents as part of the Free Africa Coalition Benefit.



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# LL

# COOL J

By David Nathan

**H**e's been called "The Prince Of Rap" but, he says, he prefers to be called "The Prince Of Music" and for good reason: LL Cool J's success can hardly be considered in any way confined simply to the rap arena. Through *Radio* and the double-platinum selling *Bigger And Deffer* albums, LL began to transcend any kind of narrow categorization and has quite simply become a superstar, a young man whose name is now synonymous with today's music.

This summer's release of his third platinum-plus Def Jam album, *Walking With A Panther* sees Queens-born LL taking his career to another level. "People always try to put some categorization on music but to me it's just music. I really don't feel as if I've been successful yet," LL smiles, relaxing in a Los Angeles hotel room during a lightning West Coast visit to tape some television appearances spots. "When I'm selling 100 million albums, then I'll consider myself successful..."

Russell Simmons, LL's manager and founder of Def Jam, agrees that LL has broken out of the confines of being simply another rapper. "He's the top of the hill and as far as I'm concerned, he's a multi-format superstar and he should be compared to Michael Jackson rather than other rappers like Kool Moe Dee. Within weeks, his latest LP went platinum and jumped from No. 87 to No. 8 on the charts. I think it should have gone from No. 87 to No. 1—that's how big a star he is now. That's why comparisons with other rappers are weak: there are a lot of guys out

here who try to be like him but LL is unique."

Ruben Rodriguez, senior vice president of Black Music at Columbia Records, expresses the view that LL is responsible for generating "an incredible response. His album was No. 1 at retail stores throughout the country when it first came out and his music is actually responsible for bringing people into the stores—which is great for the entire business. The beauty of it is that this man has delivered some great music: there are 16 cuts on the LP, 18 on the CD and 20 on the cassette. He's really giving his fans a lot for the price of just one record. His current tour with Slick Rick (another platinum Def Jam act) and De La Soul, has only helped to make *Walking With A Panther* a big seller for us."

LL takes all the enthusiasm and excitement surrounding his career seemingly in stride. "People (outside the business) think that I'm living this easy life but they don't realize that, hey, this is 24 hours a day, truly 24/7, because I'm always thinking about my career—I'm living it. I resent that people don't think about all that's involved."

In the five years since he first hooked up with Simmons and Def Jam, LL's career has moved with serious speed: at 16, "I Need A Beat," the label's first 12" single, proved to be the entry point and was followed by the *Radio* LP, praised by one renowned critic as "the most engaging and original rap album" of 1985. A cameo performance in the "Krush Groove" movie, a tour with Run-DMC, Whodini and The Beastie Boys in 1986, an out-of-the-box hit LP in *Bigger And Deffer* in 1987, followed by a headline tour that same year with Public Enemy, Eric B. & Rakim, Whodini, Stetsasonic and Doug E. Fresh. Major hits with "Goin' Back To Cali" and "I Need Love" have turned LL Cool J into one of the era's youthful heroes.

# THE PANTHER TALKS!

"No, I don't mind being seen as a role model for kids," says LL. "In fact, I definitely appreciate it. I don't get high, I don't do anything that's negative and I want to be an example to urban youth to show that they don't have to do drugs and stuff like that, that they can make it without all of that." Suggestions that he's regarded as a sex symbol brings a smile: "Hey, that means nothing to me. I could get third-degree burns tomorrow but I can still write and do a song, right?"

*Walking With A Panther* (so called because "you gotta be bad to walk with a panther...if I was an animal, that's the one I would be") was produced by LL and co-produced by Dwayne Simon, with associate producers Steve Ett and Brian Latture. The subject matter

**"Y**ou gotta be bad to walk with a panther...if I was an animal, that's the one I would be."

—LL. COOL J

covers everything from crushing the competition ("Nitro," "Droppin' Em," "Jealous"), being a love man (as in the first single, "I'm That Type Of Guy," "Jingling Baby," "Big Ole Butt") to some serious messages for today's youth ("Crime Story," "Fast Peg," "Why Do You Think They Call It Dope?")

LL explains that the inspiration for his music "comes from whatever's clever, whatever I feel. I'm influenced by what's happening, by my experiences. I didn't sit down with a blueprint in mind for this LP—I just built it as we went along." The project took about seven-and-a-half months to complete and, says LL, "I didn't aim to go in and make a hit album. I just make what I like. If I could guarantee that something would be a hit, that would be fine but all I know is that I've made records and the kids liked them. It worked on the other albums and I hope it will work in the future."

A visit to The Ivory Coast last November was further testament to LL's global appeal: "It's more than big bellies and flies, man. It was different but I'd say the show I did there was the most exciting I've ever done; the energy was incredible." With all the acclaim he's had across the world, LL says that he hasn't really been affected

by stardom: "It hasn't stopped my freedom... I can still do what I want to do. If I want to go to McDonald's, it's cool. I'm a realist and I deal for real and I've always been that way."

Manager Simmons says he's watched LL grow during their six-year association. "His audience is growing with him and they still relate to him. Some teen stars die but LL's kept going. He's really a pro—he works as hard as anybody

I know and he's still hungry." Adds Columbia's Rodriguez: "It's exciting to see how LL has developed: the response to his music continues to be incredible."

As his national tour continues ("it'll go on as long as it lasts!"), LL Cool J declares that he enjoys performing and states that, in terms of his career, "I know what I have to do. Roll harder and keep movin'." Like a panther, of course!



# BRE SINGLES CHART

AUGUST 25, 1989

TW	LW	WOC		TW	LW	WOC	
1	2	9	BABYFACE, <i>It's No Crime</i> , Solar/EPA	51	12	10	NEW EDITION, <i>N.E. Heart Break</i> , MCA
2	4	10	THE ISLEY BROTHERS, <i>Spend The Night</i> , Warner Bros.	52	66	4	ANNE G., <i>Heart Donor</i> , Atlantic
3	5	9	TEDDY RILEY featuring Guy, <i>My Fantasy</i> , Motown	53	68	3	MILES JAYE, <i>I'll Be There</i> , Island
4	1	12	STEPHANIE MILLS, <i>Something In The Way You Make...</i> , MCA	54	73	2	JAMES INGRAM, <i>I Wanna Come Back</i> , Warner Bros.
5	6	9	ARETHA FRANKLIN/W.HOUSTON, <i>It Isn't, It Wasn't...</i> , Arista	55	57	3	EPMD, <i>So Wat Cha Sayin'</i> , Fresh/Sleeping Bag
6	9	11	ERIC GABLE, <i>Remember The First Time</i> , Orpheus/EMI	56	**	--	JANET JACKSON, <i>Miss You Much</i> , A&M
7	11	10	SHARON BRYANT, <i>Let Go</i> , Wing/PG	57	93	2	RHONDA CLARK, <i>State of Attraction</i> , Tabu/EPA
8	10	12	JONATHAN BUTLER, <i>Sarah, Sarah</i> , Jive/RCA	58	80	2	THE JETS, <i>You Better Dance</i> , MCA
9	13	6	EDDIE MURPHY, <i>Put Your Mouth On Me</i> , Columbia	59	87	2	PIECES OF A DREAM, <i>'Bout That Time</i> , EMI
10	15	10	E.U., <i>A Taste of Your Love</i> , Virgin	60	**	--	BIG DADDY KANE, <i>Smooth Operator</i> , Cold Chillin'/WB
11	17	8	NATALIE COLE, <i>I Do</i> , EMI	61	**	--	BOBBY BROWN, <i>Rock Wit'cha</i> , MCA
12	16	10	GUY, <i>Spend The Night</i> , MCA	62	**	--	SURFACE, <i>You Are My Everything</i> , Columbia
13	21	9	PATTI LABELLE, <i>If You Asked Me To</i> , MCA	63	**	--	KOOL MOE DEE, <i>I Got To Work</i> , Jive/RCA
14	33	4	MAZE f/FRANKIE BEVERLY, <i>Can't Get Over You</i> , Warner Bros.	64	69	3	KID 'N PLAY, <i>2 Hype</i> , Select
15	3	12	DAVID PEASTON, <i>Two Wrongs (Don't Make It Right)</i> , Geffen	65	20	12	HEAVYD&THEBOYZ, <i>We Got Our Own Thang</i> , Uptown/MCA
16	29	7	AFTER 7, <i>Heat of the Moment</i> , Virgin	66	**	--	PRINCE, <i>Partyman</i> , Paisley Park/WB
17	23	7	LISA LISA & CULT JAM, <i>Just Git It Together</i> , Columbia	67	**	--	L.L. COOL J, <i>Big Ole Butt</i> , Def Jam/Columbia
18	19	12	TROY JOHNSON, <i>The Way It Is</i> , RCA	68	**	--	FINEST HOUR, <i>Make That Move</i> , Polydor/PG
19	26	8	ENTOUCH, <i>II Hype</i> , Vintertainment/Elektra	69	81	2	FLAME (with Tony Terry), <i>On The Strength</i> , Epic/EPA
20	47	3	REGINA BELLE, <i>Baby Come To Me</i> , Columbia	70	22	12	BOBBY BROWN, <i>On Our Own</i> , MCA
21	31	5	THE JACKSONS, <i>2300 Jackson Street</i> , Epic	71	24	6	PUBLIC ENEMY, <i>Fight The Power</i> , Motown
22	30	8	ATLANTIC STARR, <i>My Sugar</i> , Warner Bros.	72	**	--	BEBE & CECE WINANS, <i>Celebrate New Life</i> , Capitol
23	27	6	D'ATRA HICKS, <i>Sweet Talk</i> , Capitol	73	85	3	THE CONTROLLERS, <i>Just In Time</i> , Capitol
24	25	3	THREE TIMES DOPE, <i>Funky Dividends</i> , Arista	74	50	13	MIKKI BLEU, <i>Something Real</i> , EMI
25	28	9	KOOL & THE GANG, <i>Raindrops</i> , Mercury/WB	75	**	--	CHILL, <i>Cold Fish Groove</i> , Orpheus/EMI
26	7	16	VESTA, <i>Congratulations</i> , A&M	76	**	--	THE BOYS, <i>Happy</i> , Motown
27	36	6	THE O'JAYS, <i>Out of Mind</i> , EMI	77	**	--	JERMAINE JACKSON, <i>Don't Take It Personal</i> , Arista
28	44	6	MICHAEL COOPER, <i>Just What I Like</i> , Reprise	78	**	--	DIANA ROSS, <i>This House</i> , Motown
29	38	3	SOUL II SOUL, <i>Back To Life</i> , Virgin	79	**	--	CHERYL LYNN, <i>Every Time I Try To Say Goodbye</i> , Virgin
30	39	5	CHRISTOPHER WILLIAMS, <i>Talk To Myself</i> , Geffen/Reprise	80	**	--	CHUCKII BOOKER, <i>Don't You Know I Love You</i> , Atlantic
31	37	2	SYBIL, <i>Don't Make Me Over</i> , Next Plateau	81	84	2	SHABAZZ, <i>Respect</i> , RCA
32	42	6	GRADY HARRELL, <i>Fun</i> , RCA	82	83	5	WENDELL STONE, <i>Relationship</i> , Kab'N-D
33	40	5	TEN CITY, <i>Where Do We Go?</i> , Atlantic	83	**	--	VANESSA BELL ARMSTRONG, <i>Something Inside...</i> , Jive/RCA
34	48	4	PEABO BRYSON, <i>All My Love</i> , Capitol	84	41	8	DEZI PHILLIPS, <i>Why You Wanna</i> , Tabu/CBS
35	43	8	TERRY TATE, <i>Babies Having Babies</i> , Trumpet	85	59	12	AL GREEN, <i>As Long As We're Together</i> , A&M
36	64	3	MICA PARIS, <i>Breathe Life Into Me</i> , Island	86	**	--	THE D.O.C., <i>It's Funky Enough</i> , Atlantic
37	46	5	SKYY, <i>Love All The Way</i> , Atlantic	87	61	12	SPECIAL ED, <i>I Got It Made</i> , Profile
38	65	2	LEVERT, <i>Smilin'</i> , Atlantic	88	51	14	KARYN WHITE, <i>Secret Rendezvous</i> , Warner Bros.
39	76	2	THE TEMPTATIONS, <i>All I Want From You</i> , Motown	89	**	--	WRECKS-N-EFFECT, <i>New Jack Swing</i> , Sound of N.Y./Motown
40	90	2	MOTHER'S FINEST, <i>I'm In Danger</i> , Capitol	90	71	9	MIDNIGHT STAR, <i>Love Song</i> , Solar/EPA
41	53	4	YOUNG MC, <i>Bust A Move</i> , Delicious Vinyl/Island	91	**	--	ZAPP, <i>Ooh Baby Baby</i> , Reprise/WB
42	54	5	DEBBIE ALLEN, <i>Special Look</i> , MCA	92	**	--	PAULA ABDUL, <i>Cold Hearted</i> , Virgin
43	14	14	KOOL MOE DEE, <i>They Want Money</i> , Jive/RCA	93	**	--	DARRYL TOOKES, <i>Life Guard</i> , SBK/Capitol
44	52	7	CHRIS JASPER, <i>The First Time</i> , Gold City/EPA	94	18	12	ALYSON WILLIAMS, <i>My Love Is So Raw</i> , Def Jam/Columbia
45	62	5	JOYCE 'FENDERELLA' IRBY, <i>She's Not My Lover</i> , Motown	95	78	12	DINO, <i>I Like It</i> , 4th & B'way/Island
46	63	3	SLICK RICK, <i>Hey Young World</i> , Def Jam/Columbia	96	**	--	KIARA, <i>Quiet Guy</i> , Arista
47	79	2	FULL FORCE, <i>Ain't My Type of Hype</i> , Columbia	97	34	15	SOUL II SOUL, <i>Keep On Movin'</i> , Virgin
48	55	5	EUGENE WILDE, <i>Ain't Nobody's Business</i> , Magnolia/MCA	98	45	12	JODY WATLEY w/Eric B & Rakim, <i>Friends</i> , MCA
49	8	11	PRINCE, <i>Batdance</i> , Warner Bros.	99	49	14	THE SYSTEM, <i>Midnight Special</i> , Atlantic
50	58	5	SEDUCTION, <i>...True Love</i> , Vendetta/A&M	100	56	12	EL DeBARGE, <i>Somebody Loves You</i> , Motown





Oprah Winfrey

**HOLLYWOOD**—**ARSENIO HALL'S** talk show continues to be one of the hottest of its genre going. Correction. Make that **THE** hottest of its genre. Recently released figures for the July sweeps period revealed that Hall's ratings increased 32% in the Nielsens during that month compared to the May 1989 sweeps period (sweeps being the four months during the year when local stations tally their ratings for the purpose of setting the rates they will charge to advertisers). The ratings for Pat Sajak, Johnny Carson and David Letterman all fell flat for the same sweeps period.

With **OPRAH WINFREY** still the talk show queen of the afternoon, and **BYRON ALLEN'S** upcoming late-night Saturday talk-variety program sold in advance to 140 stations, African-Americans are carving out a niche for themselves. So, how come this does not translate to other genre on the tube? Sure, there are black faces all over sitcoms, but we're referring to drama shows.

Last season, **LOU GOSSETT, Jr.** and **VERY BROOKS** starred in a dramatic action series of their own, and **MARIO VAN PEEBLES** saw his "Sonny Spoon" series given one last gasp. Then, there were none. This coming season, only "Snoops," a mystery series on CBS starring **TIM REID** and **DAPHNE MAXWELL REID**, offers strong black leading dramatic characters.

Several years ago, this columnist was told by a network executive that "black males in positions of authority on television cause anxiety in segments of the audience." As we enter the 1990's, are the networks still going to buy that? No

effort at changes? If not now, when?

Motown Productions is one hot little company, thanks to the highly-rated and multi-E Emmy nominated miniseries, "Lonesome Dove." What started as a company doing variety shows and dragging out old song and dance clips is now a company that has pacted with the likes of **JOAN COLLINS** for a one-hour mystery series that will be filmed all over the world.

Collins will portray a news reporter who is also a bit of a sleuth. No network is in on the deal yet, but will Motown and Joan Collins be denied? Motown



Suzanne de Passe

has also made a deal with **DON RICKLES** to develop a series. It's all making **SUZANNE DE PASSE**, Motown's head, a major player in town...

**EHRICH VAN LOWE**, who last season was one of the writers of the short-lived **ROBERT GUILLAUME** series, has moved to New York for the next year to be one of the writers on the sixth season of "The Cosby Show"... Meanwhile, **TONY SINGLETARY**, who directed just about every episode of "Cosby" last season, has decided to scale back and do about half the episodes this year, and spend the rest of his time working in Hollywood, where he's been one of the most active tape directors for several years now...

**MYKEL WILLIAMSON** made several guest appearances on the NBC "Midnight Caller" series last season, and evidently, he impressed the network and Lorimar, which supplies the hour series. He's been signed as a regular for this season...

**VIDA SPEARS** is running for reelection to the board of directors of the Writers Guild of America... **KERMIT FRAZIER'S** new play, "The Confessions

of Franklin Thompson, III," was chosen to be performed at the prestigious O'Neil Theatre Centre's National Playwrights Conference. It's the second play by Frazier to be chosen for this conference.

**SHERYL LEE RALPH** and **MARIO VAN PEEBLES** will host two one-hour syndicated specials highlighting the presence of African-Americans in Hollywood. SI Communications and executive producer **BOB DOCKERY, Jr.** will present the fourth season of "Story of a People" with this year's installments including two specials on blacks who work behind the cameras. One special will include interviews with producers and technical crew members, while the other special deals with on-camera talent and the impact of black performers, plus the struggles it takes to get a break. SI Communications is also about to start production on "Red Hot and Cool," a



Diana Ross

pilot for a proposed series offering "cool jazz." Performing on the pilot are **BILL HENDERSON**, **FREE FLIGHT** and **LEE RITENOUR**...

More than a decade ago, when she had an active screen career, **DIANA ROSS** said she was going to do a film version on the life of **JOSEPHINE BAKER**. It never got off the ground, but Ms. Ross also never stopped saying she was going to do it. Word has been spreading for the last year that **WHITNEY HOUSTON** was going to make her screen debut starring as La Baker. Also, **HOLLY ROBINSON**, of "21 Jump Street" and soon-to-be recording star, is preparing a small screen version of the life of the chanteuse from St. Louis who became the toast of Paris. ...Until next time... Stay focused!

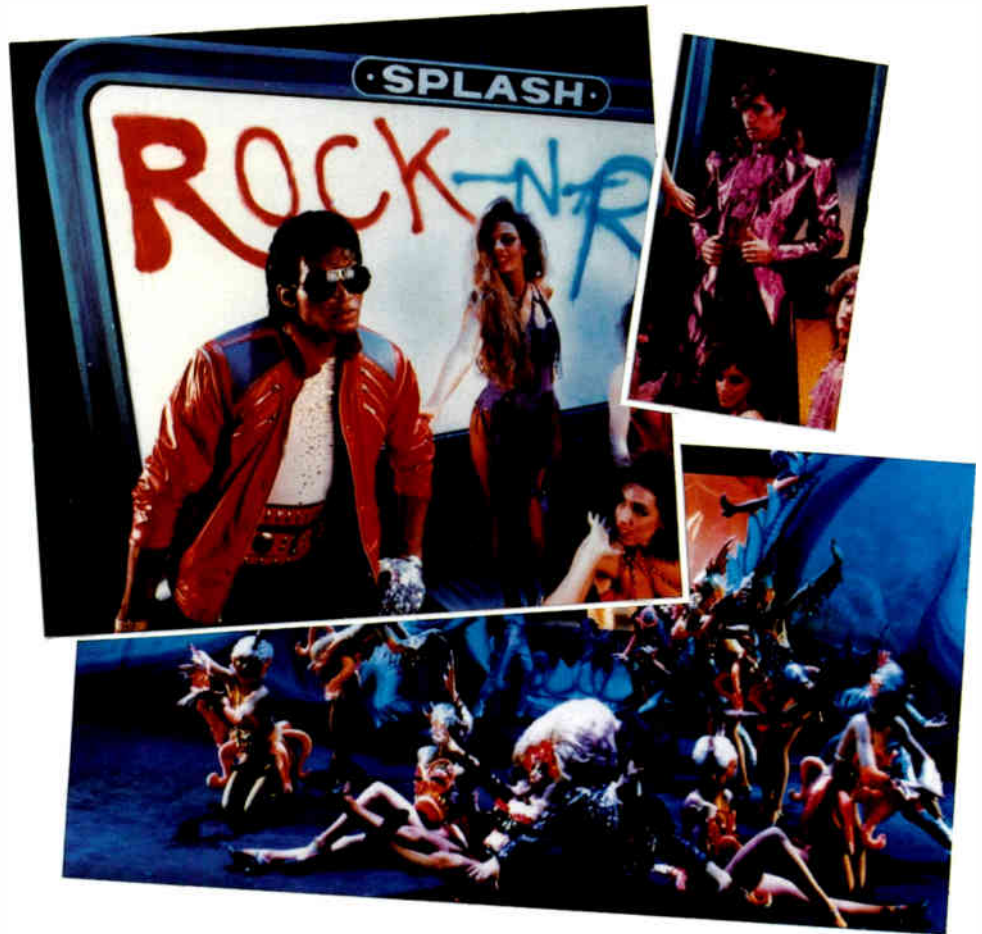
## Splash '89 makes waves in Las Vegas

It does much more than just make a Splash. This revised and revived version of the award-winning show in Meshulam Riklis' Riveria Hotel is one of the most sensational shows on any stage, anywhere. And it does have wonderful waterworks. The synchronized swimmers and divers are gorgeous and awe-inspiring.

It kicks off with a dazzling laser display from Rob Mishica, David Cross and Lazer Media, which continues throughout the show with fluidity and impressive impact. The show is a series of fast-paced segments with the specialty acts interspersed between Jeff Kutash's stunning large-scale production numbers.

For a world in love with Michael Jackson, the appearance of E Casanova is eerie, uncanny and so much on the mark, it staggers. To the extent any person can become another, Casanova has become Michael. The musical number in a subway station is brilliantly choreographed and danced to a dead stop, with an awed crowd mumbling "Is that really Michael?"

Unfortunately, the balancing act of Murillo and Ulises, was not revised. While amusing, their patter remains the same as it has been for a long time. Their balancing skill fortunately has not been changed. Most of the stunts defy gravity entirely and the tricks with the knives are scary.



Nothing, however, can compare with the downright hair-raising fear generated by the Globe of Death. Two motorcyclists travel upside down at tremendous speed in a tiny wire globe fractions of inches apart. When you can uncover your eyes, you find them still whirling around and around and around.

Shimada, the oriental magician, closes the specialty segments in a showy display with dragons and Ninjas involved in a phenomenal feat of magic.

If there is a flaw in this show it is in the sound. Much of it is garbled and/or mumbled. In the case of principal performer Karin Smith, this is probably a blessing. Gone is the earnest young dancer of several years ago. Smith seems a bit full of herself these days.

The bad sound doubly diminishes the impact of the exceptionally fine finale, a tribute to Hollywood and Broadway. The dancing is excellent, but the songs are unclear. Kutash's work deserves to be heard at its finest. Kutash has been referred to in advertising as the "Busby Berkeley of the '80s." As producer, director and choreographer of this show, he deserves the description.

It was Hot up in Harlem as the festivities for the 15-day-long celebration called **HARLEM WEEK 15TH ANNIVERSARY** wound up the city in a cornucopia of events from the community-oriented to entertainment, all leading to the grand finale, Harlem Day.

WKRS-FM, the KISS station for the city, was right in the middle of all the musical activities. The station kicked off the week with their on-air personalities: **CHRIS WELCH**, **JHERRI YOUNG**, **EVONNE MOBLEY**, who mobilizes the "Quiet Storm" at night, hosting the "Old Fashion Block Party."



Teddy Riley

The next day, the station's new GM, **CHARLES WARFIELD**, was honored with a special community service award. Warfield recently left WBLN for WKRS. Later, Warfield and superproducer/artist **TEDDY RILEY** were honored at the "Uptown Goes Downtown" party.



Deja

Hot recording artists **DEBRA LAWS**, **JOMANDA**, **DEJA** and **SYBIL** performed for a packed crowd. Sybil is

enjoying the success of her remake of the **DIONNE WARWICK** classic "Don't Make Me Over." WKRS personalities **JEFF** "The Fox that Rocks the Box," **FOXX** and **RED ALERT** were hosts for the Uptown fete.

The fun continued with the **HARLEM WEEK GALA** at City College of New York. **KISS' MIKE LOVE** and **LAURYN NICOLE** of the 'WAKE UP CLUB' hosted the event which included performances by **REGINA BELLE** and **ERIC GABLE**.

The grand finale, **HARLEM DAY** will be held on 125th Street, the central part of Harlem. DJs **CAROL FORD** and **Jeff Foxx** will be the special hosts. **CHANNELLE** and **DAVID PEASTON** are scheduled to rock the block.

## People Are Talking About...

Everyone's favorite "Tap" star, **GREGORY HINES**, who has just been nominated for an Emmy for his PBS dance special. Hines is getting ready to star in a sci-fi thriller called "Eve of Destruction." Shooting starts Dec. 11 in San Francisco and L.A.



Natalie Cole

**NATALIE COLE**...is feeling good about 'Being Back' in the music world. Cole has a new album and a tour that started in Manhattan at the Beacon Theatre. After a hiatus for several years due to drug problems and other personal affairs, Cole has a new hit "Miss You Like Crazy." Cole says, "I feel like I've had two careers; to a lot of people, I'm new, but to me, this new success may be more significant because of what I've been through."

Despite the success of her new album, Cole says she only wishes she had an

opportunity to learn from her famous father. "I've never had difficulty doing his songs, like 'When I Fall In Love' because I've always done them in an original style...The strings could just make you cry." Cole's new album, appropriately titled "Good To Be Back" says it all for this gifted R&B star.

**ARSENIO HALL**... The talented talk-show host is the special invited guest for a big shindig being held at **CLUB PARADISE**—the city's newest night club on the map. The Communications Industry Skills Center (CISC) is behind a fundraiser called "Evening Of Stars." Other invited guests include: **MUHAMMAD ALI**, **ROY AYERS**, **BILL BOGGS**, **BILL COSBY**, **OSSIE DAVIS**, **RUBY DEE**, **ROBERTA FLACK**, **DICK GREGORY**, **SPIKE LEE**, **EDDIE MURPHY**, **PHYLICIA RASHAD**, **NIPSEY RUSSELL**, **ASHFORD & SIMPSON**, and **MALCOLM JAMAL WARNER**.

CISC is a New York-based not-for-profit corporation which is trying to integrate the motion picture and television industries. The organization has a minority computerized job referral service that locates opportunities for recent graduates and professionals in the communications industry.

**UNITY DAY**... **WDAS-FM**, one of Philadelphia's best stations, is holding their annual Unity Day celebration. The primary focus of Unity Day celebrations over the last 10 years has been the family—a re-dedication of family values, morals and social interaction. Unity Day started back in 1978 as the need for family reunification became evident to the staff of **WDAS AM/FM**. Over the years it has grown from 50,000 to 600,000 for last year's attendance.

**WDAS** will compete with the Miller Lite Great Taste Team in a softball game. The Miller Sound Express will roll in with recording groups **LEVERT** and **THE O'JAYS**. **WDAS** on-air personalities participating in the events include: **LOUISE WILLIAMS**, **E. STEVEN COLLINS**, **GEORGE WOODS**, **ROYCE HOWARD**, **CARL HELM**, **GUSTAVO PAREDES**, **DIANNE BROWN**, **GARY SHEPHERD**, **PAT JACKSON**, **DOUG HENDERSON**, **MIMI BROWN**, **TONY BROWN**, **WAYNE JOELL**, **JERRY WELLS**, **RICK GREEN**, **ERIC COSTON**, **TAMALIN HERNY**, and **JOE 'BUTTERBALL' TAMBURRO**.

**UNITY DAY 1989**, with 'A NEW BEGINNING' theme, is expected to exceed 1988's attendance while re-dedicating **WDAS'** commitment to the family unit in the African-American Community. Way to go, **WDAS**.

# PROGRAMMER'S POLL

## WEST



**LISA LIPPS**  
KACE/Los Angeles, CA

**VESTA**  
"CONGRATULATIONS"

This one's been received well by our listeners. Lots of requests by phone. Should continue to be strong.

**ERIC GAMBLE**  
"REMEMBER THE FIRST TIME"

Very popular with our people, especially those who love ballads. Has a good voice and delivers.

**NATALIE COLE**  
"I DO"

This one is extremely popular. I like the combination of Natalie and Freddie Jackson. Their voices have a good blend.

**CHRIS JASPER**  
"THE FIRST TIME"

This one probably reminds people of their first time. Very smooth. It works real well for our station and the listeners.

**LYNN BRIGGS**  
KJLH/Los Angeles, CA

**RHONDA CLARK**  
"STATE OF ATTRACTION"  
Great track! It has slammin' vocals and great production! Definitely destined for no. 1.

**SYBIL**  
"DON'T MAKE ME OVER"  
Nice and mellow with just a bit of a house feel. Great phones,

definitely one to play.

**ZAPP**  
"OOH BABY BABY"

You have to have this one on the radio. This is an excellent remake. The listeners love it!

**REGINA BELLE**  
"BABY COME TO ME"  
Great vocals, great song. This one is good for the Quiet Storm format or all day play!

.....



**LISA CANNING**  
KDAY/Los Angeles, CA

**QUEEN LATIFAH**  
"DANCE FOR ME"

This one's retailing well. Lots of phones on this one. Doing well for us.

**BREEZE**  
"L.A. POSSE"

This tune has great phone action for us. It's what's happening in the streets. Lots of requests.

**EPMD**  
"SO WHAT YOU SAYIN"

They love it, and that works for us. Lots of phones.

**D.O.C.**  
"IT'S FUNKY ENOUGH"

Definitely a hot vinyl. Lots of phones and they all love it. Nice rhythm to it.

.....

**TONY HART**  
KGFJ/Los Angeles, CA  
**ARETHA FRANKLIN/**

**WHITNEY HOUSTON**  
"IT ISN'T, IT WASN'T..."

Hot and danceable. It's good to see Whitney team up with one of her personal favorites. It's a fun song.

**MAZE FEATURING FRANKIE BEVERLY**  
"CAN'T GET OVER YOU"

It's so good to hear from Frankie again after all this time. This is typical Maze. Quality stuff.

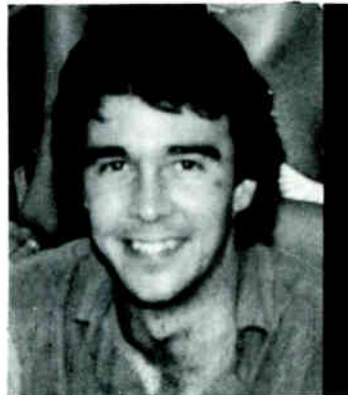
**VESTA**  
"CONGRATULATIONS"

Great adult music. But this one begs the question: what would you do in the same situation?

**MILES JAYE**  
"I'LL BE THERE"

Out of all the new singers, this one's got the best voice. He's a great singer. A lot of phone action on this one.

## MIDWEST



**SCOTT JANTZEN**  
WOCQ/Ocean City, IL

**BABYFACE**  
"IT'S NO CRIME"

Getting huge requests. Hot, hot tune, it's smokin.' Babyface has got it going on. Demo: Teens.

**EU**  
"TASTE OF YOUR LOVE"

One of the hottest ballads this summer. The group shows off their versatility, going from fast to slow. It's hot.

**SYBIL**  
"DON'T MAKE ME OVER"

Phenomenal phone requests. All demos are calling.

**SOUL II SOUL**  
"BACK TO LIFE"  
Another new group that is

slammin' their way into the business. I think their mission to top the U.S. charts is evident. Hot phones!

**JAY MICHAEL ELLIOTT**  
WCRX/Chicago, IL

**JANET JACKSON**  
"MISS YOU MUCH"

This one's a show-stopper. It's Janet Jackson! Before even hearing it, this one was a must. The listeners can't get enough!

**KARYN WHITE**  
"SECRET RENDEZVOUS"

Karyn White is definitely a superstar with this record. It has such a driving beat. Karyn White is here to stay.

**SHEENA EASTON**  
"NO DEPOSIT NO RETURN"  
Sheena is queen of the jungle! Definitely hot. Excellent production.

**10 dB**  
"I SECOND THAT EMOTION"

This is a remake that actually goes somewhere; these artists expanded on the original and have actually done something with it.

.....

**KATHY BROWN**  
WLNR/Chicago, IL

**STEPHANIE MILLS**  
"SOMETHING IN THE WAY (YOU MAKE ME FEEL)"  
This hit song is the first of many to come off of the LP. The next is the title track "Home," a sure smash, and it gets even better with "I Come To You."

**THE ISLEY BROTHERS FEATURING RONALD ISLEY**  
"SPEND THE NIGHT"  
A fabulous ballad. Great for Black AC stations and Quiet Storm formats.

**PRINCE**  
"SCANDALOUS"  
From his best LP since Purple Rain, this is a fabulous track from the "Batman" movie.

# P ROGRAMMER'S P OLL

**DAVID PEASTON**  
**"GOD BLESS THE CHILD"**  
 Fabulous LP! I am very impressed with Peaston's ability. He's the next Luther.

Just may be one of the finest records this year; the vocal performance and overall production are excellent!

**JANET JACKSON**  
**"I MISS YOU MUCH"**  
 Slammin' track. Typical Janet Jackson groove. She does an excellent job showing her versatility and doing what she does best.

They are ahead of the Mayor in popularity. They can do no wrong. Teens are heavily requesting this one.

**EDDIE MURPHY**  
**"PUT YOUR MOUTH ON ME"**

Really, really hot tune. Hot phones, teens are burning up the request lines.

**D.O.C.**  
**"IT'S FUNKY ENOUGH"**  
 Lots of telephone requests from the teens. It's a hard hittin' rap straight out of Compton. Most requested song.

## SOUTHEAST

**DARRYL LASSITER**  
 WIGO/Atlanta, GA

**KARYN WHITE**  
**"SLOW DOWN"**

She's on a hot streak. All of the other songs have gone to no. 1, why not this one?

**BOBBY BROWN**  
**"ROCK WIT'CHA"**

Bobby has to be one of the hottest male vocalists sales-wise. I think anything released by him will go to no. 1.

**TERRY TATE**  
**"BABIES HAVING BABIES"**  
 Sleeper of the year! Strong message and the message is true. I think it will wake up a lot of young people. Even parents will buy it and make their teenage kids listen to it.

**JANET JACKSON**  
**"MISS YOU MUCH"**  
 Nothing needs to be said. Everybody's been waiting on it and it has to go to no. 1. Look out for brother Jermaine's song too.



**JOHN MONDS**  
 WUSL/Philadelphia, PA

**JANET JACKSON**  
**"MISS YOU MUCH"**

It's Janet!

**JERMAINE JACKSON**  
**"DON'T TAKE IT PERSONAL"**

Good song! Slow to medium tempo. Since it is produced by the guys in Surface, it has that nice Surface feel, but Jermaine Jackson's vocals make the sound.

**FULL FORCE**  
**"AIN'T MY TYPE OF HYPE"**  
 Look out for "E / C R O F."

**FINEST HOUR**  
**"MAKE THAT MOVE"**

This new sound from Boston is HOT! Video could push it over the top. Great dance music.

**KIARA**  
**"QUIET GUY"**  
 Kiara is a very exciting and versatile group. Hot song.

**REGINA BELLE**  
**"BABY COME TO ME"**  
 Regina has come a long way. It looks like a very bright future for her. The song is reminiscent of Anita Baker stylewise. Regina is becoming a song stylist. Hot phones.

**RHONDA CLARK**  
**"STATE OF ATTRACTION"**  
 This new girl on Tabu has a hot track. She's going to make a name for herself with this top ten smash. Demos: All.



**A.J. WHITESIDE**  
 KHRN/Hearne, TX

**RHONDA CLARK**  
**"STATE OF ATTRACTION"**  
 This one is slammin'. Heavy phone requests. Anytime Jam and Lewis are producing, expect an instant hit.

**ZAPP**  
**"OOH BABY BABY"**  
 Excellent remake. Glad to have Zapp back on the airwaves. Immediate requests. Demos: All.

**BOBBY BLAND**  
**"GOT TO HURT BEFORE YOU HEAL"**  
 This one adds a blues flavor to our playlist. Generating lots of requests. Black radio should jump on this one. Demos: All.

**AFTER 7**  
**"HEAT OF THE MOMENT"**  
 I've been waiting for a song of this caliber for a long time. Instant success from day one. Will do very well. Demos: Young adults.



**RON ATKINS**  
 WYLD/New Orleans, LA

**JANET JACKSON**  
**"I MISS YOU MUCH"**

This tune probably meets everyone's expectations. Jam and Lewis did a fantastic job again. The 12" is even hotter. Heavy phones.

**MAZE FEATURING FRANKIE BEVERLY**  
**"I CAN'T GET OVER YOU"**  
 Frankie and Maze are perennial favorites here in New Orleans.

## NORTHEAST

**TONY GRAY**  
 WRKS/New York, NY

**SYBIL**  
**"DON'T MAKE ME OVER"**  
 Great remake of the Dionne Warwick classic.

**SOUL II SOUL**  
**"BACK TO LIFE"**  
 Excellent follow-up to their no. 1 hit "Keep On Movin'."

**AFTER 7**  
**"HEAT OF THE MOMENT"**  
 Tremendous debut performance by an act that promises to be one of the great finds of '89.

**MAZE FEATURING FRANKIE BEVERLY**  
**"CAN'T GET OVER YOU"**

## MID-SOUTH



**A.B. WELCH**  
 KQXL/Baton Rouge, LA



(L-r): Cassandra Mills, Chuck Arrington, Stephanie Mills, Barbara Prieto and Jimmy Smith.

When there is a major convention such as Jack the Rapper, there are always fast breaking rumors and factual happenings. Concerning Chicago this week, the news is that WGCI's assistant PD and music director Barbara Prieto will be leaving WGCI for Washington D.C. The other speculative news is that Motown's Ben Sheats has been offered the job of midwest branch manager for MCA Records.

When asked to confirm this information, Sheats was tight-lipped about the whole matter and offered no comment

other than to say, "I am just one of many who are being considered." Insiders close to Sheats say he is a front runner.

MCA's Chuck Arrington hosted a luncheon for Stephanie Mills after a record attendance in Chicago's Washington Park for the Miller Sound Express. The luncheon was an expression of appreciation to Chicago radio and retailers for their support of her latest album. Among the attendees were: Estes Fletcher—Fletcher's One Stop, Eddie Carter—Metro Music, Barbara Prieto and Jimmy Smith of WGCI, Pop Staples,

Jesse Jackson, Jr., Lou Downing—Chicago Defender, and Tuwanda Woods, MCA. Also treated to the fete were many owners of Ma and Pa retail stores. The luncheon was held at Army and Lou's Restaurant, which is fast becoming a favorite eating spot for visiting celebrities.

According to Carolyn Rodgers, promotion manager for Illinois Beverage Distributors, the official host of the Miller Sound Express in Chicago, the attendance was well over 85,000 people. This set a record for the Chicago area concert.

This week in Chicago, Pops Staples will be honored at a dinner in recognition of his many years of service in the music industry. He will be honored by the City and many other organizations.

The Regal Theater is celebrating its second anniversary with a special show featuring Phyllis Hyman, Bill Withers, and Pieces of a Dream. The host station for the show will be WVAZ (V103)...WGCI talk show host Art Cribbs was honored by operation PUSH last Saturday. Cribbs' 'Talk It Up' is rated one of the most informative shows with its no-holds-barred approach. Cribbs will be leaving WGCI for New York in the near future...Those looking for jobs would do well to send their resumes and tapes to WGCI. Slots are opening on a weekly basis.

## Friends Gather for Snapshot at Chaplin Benefit



Friends of Frank Chaplin in the radio, record and TV industry come together for a family photo. Over 300 persons attend benefit for Chaplin after disastrous fire.

# INTRO...

## Wrecks-N-Effect: These Jacks Are Jumpin'

**T**ruly new styles of music are often touted as happening, but in actual fact are rare. New Jack Swing legitimately fits into that classification. It swung straight out of those mean streets of Harlem. It's a soul thing, it's an R&B thing and it's hip in the direction of hip-hop. And clearly it's the hottest thing hitting the airwaves these days.

Because of the broad definition, there are several performers who fit the description, although they sound different. After all Keith Sweat doesn't sound much like Bobby Brown. Heavy D & the Boys doesn't sound much like Redhead Kingpin. But they all swing out on the New Jack.

The unifying force behind these talents is the production powers at G.R. Productions, Inc., particularly Teddy Riley.

Perhaps the best way to define the genre is to listen to the single from a trio of teenagers who call themselves Wrecks-N-Effect entitled "New Jack Swing." The release is on the New Jack Swing custom label of Sound of New York Records, distributed by Motown Records. Again, the prolific Riley handles production duties. The snare drum is right in the pocket, a tenor sax on top and the talents of the young men very evident, including producing and writing. The members of the group are AQUIL Davidson, 17, Brandon Mitchell, 18, and Markell Riley, 18.

### HOW THEY GOT STARTED

"We grew up together. We lived in the same projects," explains lead singer AQUIL Davidson. "Two years ago, we were looking to produce rap

artists. When that didn't work out, we decided to form our own group. Teddy Riley and Timmy Gatlin helped us out a lot."

### WHAT THE NAME MEANS

"Parts of the world are in a 'wreck' and we hope for positive things to 'effect' some change," said Mitchell.

### ON THEIR HISTORY

"Our first album on Atlantic Records was called *Wrecks-N-Effect*. We had a good response, but it didn't get national exposure," said Davidson. "But what it did do for us was create a lot of recognition in the South, so when our new record came out on New Jack label, that's where we've had the biggest response to the single."

"At that time," said Riley "there were four of us in the group, but K. C. the other member is now out on his own. As a matter of fact, K.C. is about to release product on Jumping Jack Records."

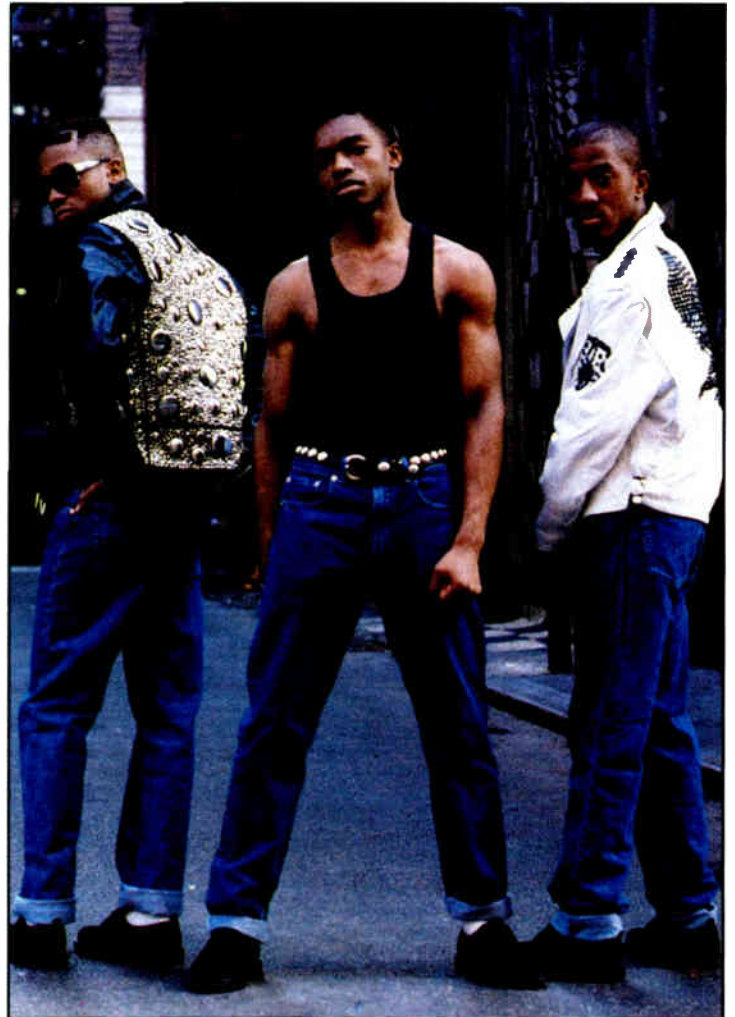
### ON THEIR STYLE OF MUSIC

"We know people think we sound a lot like Guy on our first release, but wait until they hear the second release," said Davidson, "It's a very heavy jazz groove with a strong message, called 'The Deep.' It is deep, too."

"We have a lot of sounds on the album," added Riley, "more than just what people think of as typical rap/hip-hop/r&b sound—New Jack Swing. People are gonna be surprised."

### ON THE RESPONSE TO THE CLUB MIX

"It was ill in Atlanta. We were down at Jack the Rapper at the M&M party and they put on 'New Jack Swing' and the



place got down," recalls Riley. "We got out on the floor first and everybody else in the room started jammin'."

"It was too smooove," adds Mitchell. "Bobby Brown was gettin' his, Heavy D was killin' and Ice Cream T was slammin'."

"Everybody busted out on the floor for the whole six minutes," added a jubilant Davidson. "We loved it."

### ON THEIR GOALS AS NEW ARTISTS

"We want to be successful," said Mitchell. "We want our

music to make a difference."

"We want people to have a positive image of Wrecks-N-Effect," said Davidson. "That's really, really important to us."

Wrecks-N-Effect is a very promising young group. They have some of the most popular artists on the charts today as their mentors and role models and with one of the hottest management/production companies in the business behind them, Wrecks-N-Effect is bound to have some 'effect' on the charts.

## Organization Helps Minorities Acquire Broadcast Properties

Broadcast Capital Fund Inc. is a private not-for-profit venture capital company that uses its financial resources to assist minorities in the acquisition and ownership of broadcast properties.

BROADCAP, as it is referred to, is based in Washington, D.C. Formerly known as the Minority Broadcast Investment Fund Inc., the organization was established in 1978 and is supported by the National Association of Broadcasters. BROADCAP's goals are to increase representation of black-owned broadcasters and to increase meaningful employment opportunities for minorities in the broadcast industry. The company is managed by seasoned professionals with proven experience in finance, electronics, communications and a special sensitivity in solving business problems of minority entrepreneurs.

The Broadcast Capital Fund can be contacted by writing or calling: John E. Oxendine, President and CEO, 1771 N. Street N.W., Washington, D.C. 20036, 202/429-5393.

Additional information can be obtained from: The Black Media Coalition, 38 New York Ave. N.E., Washington, D.C. 20002, 303/387-8115; or the

National Association of Black Owned Broadcasters, 1730 M Street N.W., Washington D.C. 20036.

## Donna Summer To Perform At NAB Awards Dinner Gala



Grammy award winner Donna Summer will be the headline act at the National Association of Broadcasters' grand finale awards gala following the closing dinner on September 16 at the Radio '89 Convention in New Orleans.

The new Marconi Radio Awards will be given to the radio industry's personalities, stations, and formats of the year. Winners in the 23 categories will be chosen by broadcasters from among 119 nominees.

Under the category "Format of the Year," Urban stations KMJQ-FM (Houston); WBLS-FM (New York); WHRK-FM (Memphis); WJLB-FM (Detroit); and WVAZ-FM (Chicago) are the nominees selected for the award. The star-studded gala will be hosted by broadcast veteran Dick Clark.

## Power 99fm Budweiser Showdown Winner

POWER 99fm is proud to announce that its local winner in the Budweiser Showdown talent contest went on to become the national winner. Final Mixx, from Dover, Delaware, was challenged by four of the hottest groups in the country. As the Showdown's national winner, the group was awarded \$10,000 in cash, \$10,000 worth of musical equipment, the opportunity to do a Budweiser commercial and a Motown recording contract.

The Budweiser Showdown, an annual competition held by POWER 99fm and other Urban Contemporary stations across the country, has been a popular outlet for local groups to gain local and national exposure. POWER 99fm congratulates Final Mixx for being its second Budweiser Showdown national champion. Our 1987 Showdown winner Tommi Johnson, signed to Capitol Records, is currently touring with Patti LaBelle.

## WDIV-TV To Countdown Top Urban Hits On "Urban Chartbusters"

DETROIT—Metro area residents who enjoy listening to the hottest urban/contemporary hits on radio are now able to watch their favorite recording artists on WDIV-TV, Channel 4.

"Urban Chartbusters," a half-hour program featuring a count down of the 30 most popular urban music videos, is the only program with a format attributed solely to urban music. "Urban Chartbusters" will be hosted by one of Detroit's most popular DJs, John Mason of WJLB-FM's Mason and Company morning show.

"Urban Chartbusters" is being produced for a six-week test market run on WDIV. In addition to counting down the



## Doin' The Right Thing

Al Jarreau (center) visits WYLD morning man Guy Black, and Ronnie Johnson (right), Reprise Records Southwest region promotion manager.



nation's most popular rap songs, the top urban singles and the top urban albums, "Urban Chartbusters" will include interviews with well-known recording artists as well as newcomers to the urban music scene.

## NAB Opposes Petitions For Reconsiderations of FCC Broadcast License Renewal Reforms

WASHINGTON D.C.—The National Association of Broadcasters has told the Federal Communications Commission that it opposes the Commission's reconsideration of broadcast license renewal reforms adopted by the Commission May 25, 1989.

In its filing, NAB cites a lack of sufficient factual or legal basis for reconsideration of the Commission's new policy on license renewals. NAB calls the petitions that request such reconsideration "frivolous, merely repetitive and not deserving of Commission action."

The Association defends the Commission's adoption of rules to prevent potential abuse of its processes, stating that the Commission's experience gained through handling numerous comparative renewal proceedings—along with the NAB study on Abuse of Process and the comments of other parties—provided it with sufficient knowledge to modify its comparative renewal process. NAB asserts that the Commission has based its decision on factors "both permissible and reasonable, thus precluding any need for reconsideration."

NAB supports the Commission's adoption of rules limiting settlement payments to reasonable and prudent expenses, stating that this falls within the Commission's authority to ensure that the public interest is furthered.

The Association endorses the Commission's elimination of the Cameron policy—which had created a presumption that challengers could use the transmitter site of an incumbent licensee—in order to reduce the filing of "sham" applications. Requiring a challenger to perform the necessary engineering work, to specify a transmitter site, and to demonstrate its likely availability is "eminently reasonable," according to the Association filing.

NAB's comments were filed in opposition to portions of the independent petitions filed by the National Black Media Coalition; the Southeast Florida Limited Partnership and the Garden State Broadcasting Limited Partnership; and Action for Children's Television, Media Access Project, Henry Geller and Donna Lampert, which asked for reconsideration of the new license renewal process.



# All dressed up and no place to go.

A student who not only meets but exceeds the demands of high school deserves to go to college. But if he doesn't have the money, he won't be going anywhere.

Please help by sending your check to the United Negro College Fund, 500 East 62nd Street, New York, NY 10021.

**United Negro College Fund.**  
A Mind Is A Terrible Thing To Waste. 

# STAR TALK

## 'Vocalvision':

## Making Pictures With Sounds

**S**pecial effects are an integral part of the entertainment industry. All mediums utilize this vital component to bring life to a project. Visual and/or sound effects contribute greatly to the success of a record album (synthesized music), feature film (dubbed in gunshots) or magazine advertisement (pop-up musical displays).

Michael Winslow is a master of sound effects. What makes him special over other 'special FX' people in the business is the fact that Winslow produces sound effects using only his voice.

Winslow is probably best known from the "Police Academy" film series. In it he plays Officer Jones, the clever cop who uses his sound effects to get him in and out of trouble. But Police Academy is only the tip of the iceberg in terms of this innovating comedian's talent.

With a repertoire of sound effects which numbers in the tens of thousands (he's still cataloging them all), Winslow got his start as a professional in show business doing stand-up comedy. From there, the native of Spokane, Washington, started working in film through the efforts of funny-men Cheech and Chong.

Michael Winslow, in addition to being a whiz at producing electronic, funny, and nonsensical sounds with his "vocalvision," has mastered several foreign languages. This may be attributed to Winslow's international appeal from show business dealings abroad.

His latest project, we find, is a record album. Entitled *Vocalvision*, Winslow has co-written and co-produced an

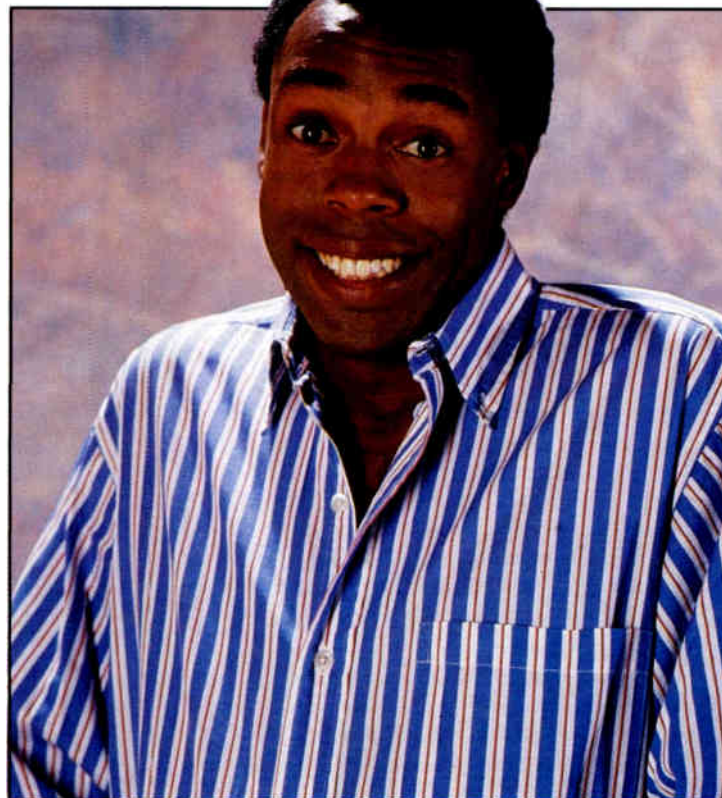
entertaining musical album which combines his unique talents of producing sound effects with music. The result is a very special LP for humorous entertainment and musical pleasure. The album's music styles range from serious ballads to up-tempo R&B, Rock n' Roll, and even some interesting Rap. Consider this a coming out of sorts for Michael, at least here in America.

### ON HIS NEW ALBUM

"I'm very excited about this latest project because it gives me a chance to demonstrate my skills while at the same time giving a message to the youngsters. I like to leave them with a little something to think about. My material is pretty clean, but I must tell you, there are a few surprises. I don't use profanity on this album or in my stand-up (comedy routines) either. My co-producers and co-songwriters are Gary Bell and Ronnie Lee Cunningham. It's good to work with these two because of their multi-talented abilities. We're doing exciting videos for the tunes on this LP and it gives me a chance to demonstrate and teach them about film while at the same time they can help me in areas of music."

### ON HIS INTERNATIONAL APPEAL

"Overseas, I've done much more...film, TV, commercials, especially in Europe. But I've worked hard at it. Because of all the different places I've worked (Japan, Germany, Switzerland, and Austria are a few of the non-English speaking countries), I've learned the languages of the region in order to perform. In terms of



my international appeal, I figured it would be best to utilize my popularity abroad as a base. That way, I would remain diverse and could move easily through various venues of the business and be a little harder to squash."

### ON VOCALVISION

"I practice my skills of voice the same way a singer or guitarist would, in a studio using sound and recording equipment. I can't really say that I have a favorite sound that I can produce. To me, they're like my kids (he has two, plus a wife) and I can't say that I have a favorite."

### ON POLICE ACADEMY

"Basically, I view Police Academy as an opportunity for me to work, but I also use it

as a vehicle for other things. The films have helped with my international appeal and set me up in other areas of the business to pursue.

### ON LIFE IN THE BUSINESS

"There's no single area of what I do that I like more than another. I like it all. What I would like to offer though is a little advice to any aspiring entertainers. Study and practice your craft well, but also get a good grip on the business side of this industry. In the show business world, its already 1993! Your survival depends on having people around you who are multi-talented and can teach you something, while you school them on your areas of expertise. I can't emphasize knowing the business side enough."

# BRE JAZZ CHART

AUGUST 25, 1989

TW	LW		TW	LW	
1	2	<i>The Majesty Of The Blues</i> WYNTON MARSALIS Columbia	21	22	<i>Take To The Skies</i> RICHARD ELLIOT Intima/Enigma
2	1	<i>Trio Jeepy</i> BRANFORD MARSALIS Columbia	22	24	<i>Jazz Jazz</i> ROB MULLINS Nova
3	3	<i>At Last</i> LOU RAWLS Blue Note	23	26	<i>...And The Bad Habitz</i> T. LAVITZ Intima/Enigma
4	4	<i>Tenderly</i> GEORGE BENSON Warner Bros.	24	31	<i>The Spin</i> YELLOWJACKETS MCA
5	5	<i>Point of View</i> SPYRO GYRA MCA	25	33	<i>Urban Express</i> MICHAL URBANIAK East-West/Atlantic
6	6	<i>Letter From Home</i> PAT METHENY Geffen	26	17	<i>One Passion</i> MICHAEL PAULO MCA
7	7	<i>Amandla</i> MILES DAVIS Warner Bros.	27	23	<i>Bottom's Up</i> VICTOR BAILEY Atlantic
8	10	<i>New York Voices</i> NEW YORK VOICES GRP	28	29	<i>Heat of the Moment</i> WARREN BERNHARDT DMP
9	13	<i>Overjoyed</i> WILLIAM GALISON Verve/Forecast	29	30	<i>First Generation</i> MOTTORETTI ITI/Allegiance
10	8	<i>So Far So Close</i> ELIANE ELIAS Blue Note	30	28	<i>Tourist In Paradise</i> THE RIPPINGTONS GRP
11	9	<i>Love Warriors</i> TUCK & PATTI Windham Hill	31	25	<i>The Promise</i> KIRK WHALUM Columbia
12	11	<i>In Good Company</i> JOE WILLIAMS Verve/Forecast	32	27	<i>In A Sentimental...</i> DR. JOHN Warner Bros.
13	12	<i>All of Me</i> JOEY DeFRANCESCO Columbia	33	34	<i>Quake City</i> ROBERT KRAFT Sonic Edge
14	15	<i>Short Stories</i> J. SIEGAL/F. HERSCH Atlantic	34	38	<i>La Place</i> STANLEY TURRENTINE Blue Note
15	14	<i>Myth America</i> FULL CIRCLE Columbia	35	39	<i>Liberal Arts</i> ELEMENTS Novus/RCA
16	16	<i>Art Deco</i> DON CHERRY A&M	36	32	<i>Blackwood</i> EDDIE DANIELS GRP
17	20	<i>Night Rhythms</i> SANDY OWEN Ivory	37	40	<i>Images</i> RALPH MOORE Landmark
18	19	<i>Arara</i> SERGIO MENDES A&M	38	35	<i>Whispers and...</i> EARL KLUGH Warner Bros.
19	18	<i>Midnight Rain</i> MAX GROOVE Optimism	39	36	<i>Times Are Changing</i> FREDDIE HUBBARD Blue Note
20	21	<i>Fire Live at the...</i> DAVID NEWMAN Atlantic	40	37	<i>Blue Cbip</i> ACOUSTIC ALCHEMY MCA

# JAZZ NOTES

## Bobby Caldwell



In 1979, Bobby Caldwell came out with the timeless single "What You Won't Do For Love," which rocketed up both the R&B and Pop charts. The single was certified gold while the album it was on, entitled *Bobby Caldwell*, went platinum.

By the end of the year, the artist had won 24 different music awards for his achievements. He continued his popularity on an international level and gained three more gold albums in Japan; quite a tribute to a man whose career started as many others did in the business, playing for a rock n' roll band at age 12. Later this fall, Caldwell is releasing his next album entitled *Heart Of Mine* on Polydor KK Records.

But for the past five years, the talented singer has been out of the performing spotlight working with other famous talents. "I've probably been more busy working behind the scenes than I was when I was recording (for myself) and performing," says Bobby. Originally from Miami, Caldwell now lives and works in Los Angeles and despite his busy schedule, he still manages to do a set or two for his fans.

"I do maybe five shows a year," he guesses. "I like doing weekends at 'At My Place' (A small, trendy musical night spot nestled in Santa Monica, California.) Because Bobby has been mainly writing these days, his name hasn't been rolling off the lips of the public as before.

However, with the release of this next album, the first question on all of his interviews will be, "what have you been up to?"

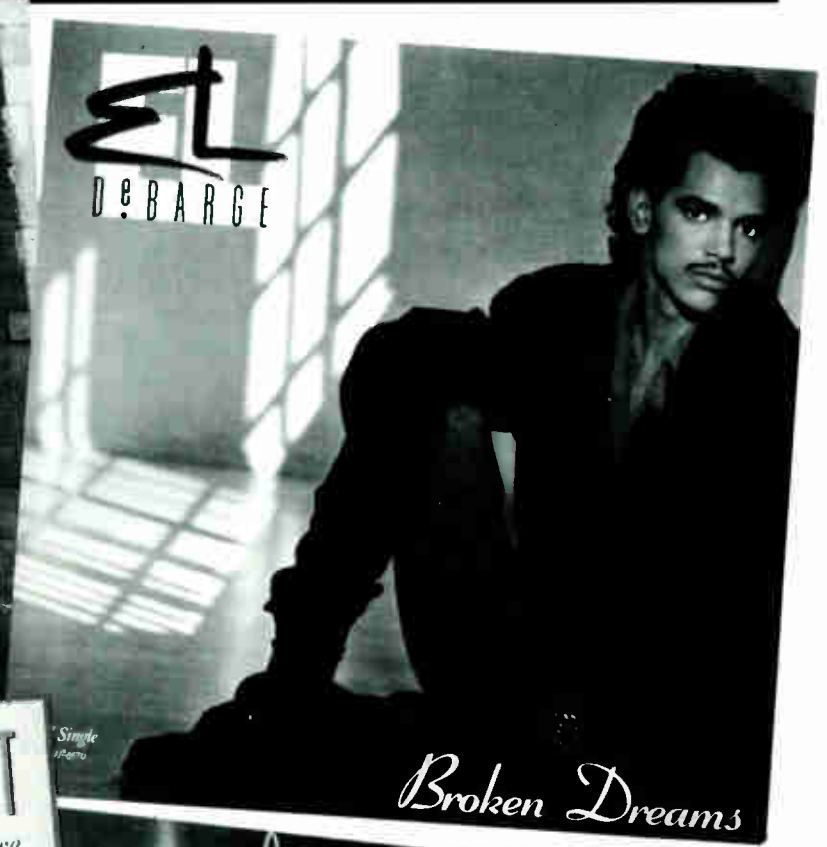
Some of the projects which kept him busy was work for Jean Carne, Chicago, Neil Diamond, and Michael Sembello. A few of the songs written by Bobby Caldwell include: "Heart Of Mine" (Boz Scaggs), "Janet" (the Commodores), and "All Or Nothing" (Al Jarreau).

One area which is off the beaten path of most artists but is quickly becoming more of a mainstream-type project, is penning source music and soundtracks for feature films and television. Some of the credits Caldwell has to date are Rodney Dangerfield's "Back To School," "Fright Night," "Ghostbusters II," "Remo Williams," and "Mac & Me."

Because of the diversity of talent Bobby Caldwell possesses, many options exist for him. He's even acted in a television show. "It's called 'Off Shore' and is syndicated through King World," Caldwell grins. But because so much is happening with Bobby Caldwell, the question is begged, "what part of the business does he like most?"

"Performing on stage...at the smaller places, because I can get in contact with the people and interact with them. I love the communication that goes on during a performance and enjoy getting the crowd involved," he shares.

# NEW RECORD RELEASES



Label	Artist, Title	12"	45	LP	CD	Tmp	Description
<b>MAJORS:</b>							
RCA	POINTER SISTERS, <i>Greatest Hits</i>			•		A	Previous Releases
NOVUS/RCA	JAMES MOODY, <i>Sweet &amp; Lovely</i>			•		M	Tenor Saxophonist
JIVE/RCA	VARIOUS, <i>Yo MTV Raps</i>			•		A	Rap Compilation
VIRGIN	CHERYL LYNN, <i>Every Time I Try...</i>	•				M	Dance R&B
UNI/MCA	DEF-DUO, <i>You Gotta Believe</i>			•		M	Rap
MCA	OTIS DAY & KNIGHTS, <i>Somethin' Dumb</i>	•				M	G. Clinton Produces
ATLANTIC	DONNA SUMMER, <i>Love's About To...</i>	•				M	Pop/Urban
BLUE NOTE/CAPITOL	STANLEY TURRENTINE, <i>La Place</i>			•		A	Saxophonist
POLYGRAM	FINEST HOUR, <i>Make That Move</i>			•		A	Male Quartet/R&B
COLUMBIA	MONTE CROFT, <i>A Higher Fire</i>				•	M	New Jazz
MOTOWN	TEMPTATIONS, <i>Special</i>			•		A	R&B
	EL DE BARGE, <i>Broken Dreams</i>	•				M	3rd Single
TAJ/MOTOWN	GERALD ALSTON, <i>Stay A Little While</i>	•				M/S	Quiet Storm
<b>INDIES:</b>							
LUKE SKYYWALKER 305/573-0599	2 LIVE CREW, <i>Shock The House</i>	•				M	Rap
VISION	JIMMY CLIFF, <i>Dance Reggae Dance</i>	•				M	Reggae
RIM 918/428-5859	VER-SA-TYL, <i>I Don't Know What...</i>	•				M/S	New Male Vocalists

◀: Cassette format ▶: CD format TEMPO: F-Fast, M-Medium, S-Slow, A-All

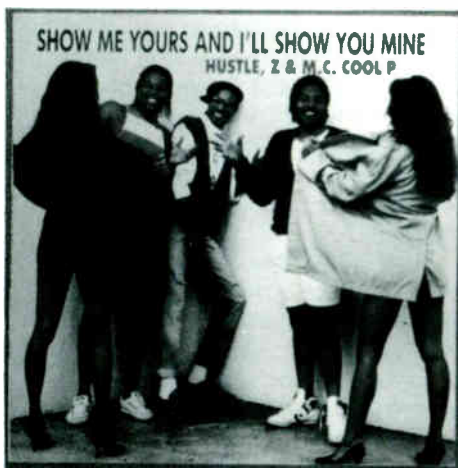
## ALBUMS

**POINTER SISTERS**  
*GREATEST HITS*  
RCA



Contained on this special LP are some of the hottest tracks these ladies have ever recorded. "Jump For My Love," "Neutron Dance," their collaboration with Trevor Lawrence on "I'm So Excited," and the top ten smash "He's So Shy." This album is a real treat. Pointer fans around the world will love it. Demos: Adults.

**HUSTLE, Z AND MC COOL P**  
*SHOW ME YOURS AND I'LL SHOW YOU MINE*  
S.D.E.G./ICHIBAN  
(404) 926-3377



New MCs on the block from the Atlanta based label combine an R&B rap style with real elements; meaning real drums, real bass guitar and real scratching on such tracks as "No More Mr. Nice Guy." Produced by labelmate Swamp Dogg, along with Milton De Coronado, look for "Now That's Love," to get some extra attention. Demos: Teens, Young Adults.

## SINGLE

**OTIS DAY & THE KNIGHTS**  
*SOMETHING DUMB*  
MCA

Producer George Clinton brings a new focus to house music. Here is an extremely funky house track with good percussion and sampling. The vocal is tricky, but in the pocket. Check it out. Demos: Young Adults, Adults.

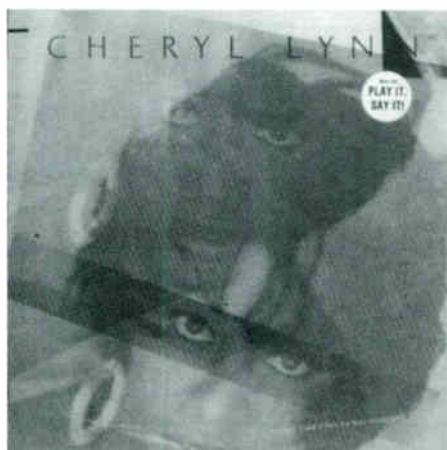
**2 LIVE CREW**  
*SHOCK THE HOUSE*  
LUKE SKYYWALKER  
(305) 573-0599

Known for their x-rated recordings, the crew show their more conservative side. Hip sampling and scratching with a seasoned lead rapper give it chart-topping quality. Excellent for dancers of rap. Demos: Teens, Young Adults.

**DONNA SUMMER**  
*LOVE'S ABOUT TO CHANGE MY HEART*  
ATLANTIC

The queen of disco's talent shines on her latest release. A power-influenced tune with some of the most beautiful lyrics you've ever heard. Perfect for AC formatted stations. Black radio programmers should love it as well.

**CHERYL LYNN**  
*EVERY TIME I TRY TO SAY GOODBYE*  
VIRGIN



Soul diva Cheryl is back, and in a big way. Handling her own production with help from Carl Sturken and Evan Rodgers, Lynn re-confirms her gifts on this mid-tempo dance track. Additional remixes by Keith Cohen. Demos: Adults.

**JIMMY CLIFF**  
*DANCE REGGAE DANCE VISION*

The former CBS recording artist puts together a very interesting reggae dance tune. Filled with strong drums and hot horns, reggae programmers are bound to love this production. The standard reggae bounce is modified with a very smooth vocal performance by Cliff. Demos: Adult, Reggae Lovers.

**VER-SA-TYL**  
*I DON'T KNOW WHAT TRUE LOVE IS*  
RIM  
(918) 428-5859



New on the music scene is a group of vocalist/MCs. Their debut single is a ballad with high quality production. There is definitely some Troop influence here; very tight four-part harmonies with original patterns. Major label talent. Demos: Teens, Young Adults.

**DEF-DUO**  
*YOU GOTTA BELIEVE*  
STRONG CITY/MCA

Def is definitely a word to use when describing this track. These two guys have created a very impressive debut single. The upfront vocal is handled with ease, while the other half keeps the crowd on their feet with several party effects. Good production. Demos: Teens, Young Adults.

**GERALD ALSTON**  
*"STAY A LITTLE WHILE"*  
TAJ/MOTOWN

This has to be one of the hottest tunes on Alston's self-titled LP. Graceful background arrangements and serious track production make it a top contender for the Quiet Storm. Gerald, known for his distinct vocal style, signs it in the traditional manner. Demos: Young Adults.



## The Dubs...Doo-Wop classic group of the '50s



eventually became the manager of The Dubs, co-wrote with Blandon and financed the group's first demo record. When ready, the songs were pitched to Gone Records, a subsidiary of Gee Records and End Records. Both were powerful independents based in New York and owned by George Goldner.

According to their current manager/member Jones, "The Dubs were never really promoted, even at the peak. Yet the group sold hundreds of thousands of records. While the Dubs enjoyed concert dates with Alan Freed and Dick Clark and made appearances at the Apollo, the group was never a top priority with Gone Records. The reason for that could have been that Frankie Lymon and The Teenagers, The Imperials, and The Chantels were also under the Gone Records roof and were selling records worldwide; just like we were but they were younger groups." The Dubs recorded some twenty records from 1957-1960 before they disbanded. The first were huge sellers, "Could this be Magic," "Don't Ask Me to be Lonely," "Be Sure My Love," "Chapel of Dreams" and "Darling," were strong enough to enter The Dubs into the future Rhythm and Blues Hall of Fame. The Dubs worked the tri-state areas of New York, New Jersey and Connecticut while also hitting Philadelphia, Baltimore, and Washington, D.C. That was it. The group hesitantly decided to retire because of a lack of money being earned so they broke up. In 1970 Cleveland Still and Richard Blandon reorganized The Dubs; revising the tradition which is still thriving.

Ironically, The Dubs music sold nationwide and the group was popular in Europe, yet none of their greatest songs ever made the national charts. That's a question that no one has been able to answer: How did The Dubs chart on international music charts, when they did not make the charts here?

Today the members consist of Cleveland Still, John 'Spider' Trusdale, Leslie Anderson, and Bernard Jones—(former member Steven Brown died a year ago).

The Dubs' sounds have made great contributions to the history of R&B music, putting romance into the hearts of the world; and now, the sounds and contributions continue.

In 1957, Floyd Patterson was still the heavyweight boxing champion of the world. The college football coach of the year was Woody Hayes of Ohio State University. This week in 1957, one of the baddest doo-wop groups to come out of New York city was The Dubs.

The group made numerous demo records and the technical term used at the time to describe a demo was 'dub'—so the group adopted the name Dubs and went on to claim their fame.

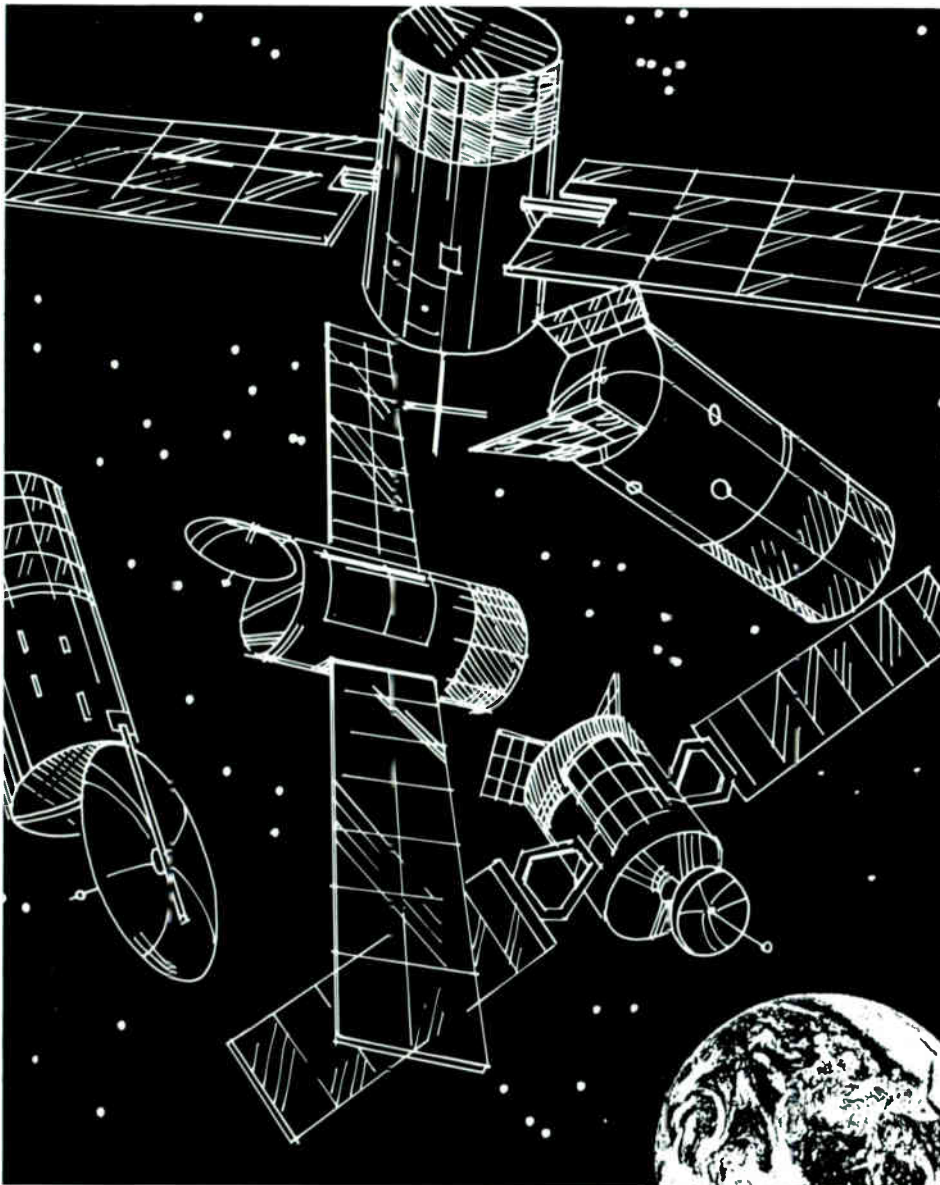
The Dubs were young men ranging in age from 21 to 26, according to current member and manager Bernard Jones.

The group started out in the upper section of Manhattan in an area called Sugar Hill. The original members were Cleveland Still, the original organizer, Tommy Gardner, Billy Carlisle, Jack Simpson and Richard Blandon, who became lead singer and wrote some of the group's biggest hits. Blandon was recruited by Still and continues to perform today as a former member of The Dubs.

The group later met the late Hiram Johnson, the brother of the great band leader Buddy Johnson (his was the house band at the Apollo theatre). Johnson



## Satellites in Orbit



Communications satellites orbit the earth in the 'Clark Belt,' which is located some 22,000 miles above the equator in what is called a geosynchronous orbit. This means that the satellite travels at the same speed the Earth rotates, so the satellite seems to remain in the same place in the sky. The satellite's orbit is at a position in space where it takes 24 hours for it to make one orbit around the planet. The end result is a 'bird' (a nickname for satellites) that sits in the same place in the sky for its lifetime, which is usually 7-10 years. Because the space shuttle program is back in business, that life span can be extended by placing the satellite back at its proper altitude while orbiting.

The frequencies used in the satellite service are very high. To put this into

perspective, your studio transmitter link operates at 950Mhz on the band, which is 50 Mhz below the next plateau called 1 Gega-hertz (Ghz). The satellites operate on a band of about 3.5 Ghz up to 30 Ghz. Not many years ago, transmission on such a high frequency was impossible because of the lack of technology. But the computer age solved that problem.

There are several advantages to using such high frequencies. The main one is that this end of the frequency spectrum is a very quiet area, not prone to outside electrical noise. This makes it possible to use lower power transmission equipment that is smaller and therefore more compact.

Each satellite contains solar cells for power. Nuclear power has been used, but other power sources are preferred for

obvious reasons. The modern satellite directs the energy from the solar cells into batteries which are converted for use by the orbiting bird.

The other main parts of a satellite are the transponders. These receive the signals sent from the earth-based stations commonly referred to as the 'uplink,' and re-transmit the signal back to earth on another frequency to the receiving station known as the 'downlink' site. Each bird has anywhere from 10-36 transponders and that number will continue to increase as we learn to make smaller circuitry. The most popular birds used in the broadcast business are Satcom (owned by RCA/GE) and Westar (owned by Western Union.)

Another term related to satellite technology is the 'footprint.' This is the area on the earth where the satellite's transmission is focused. All U.S. communication satellites' footprints cover the U.S. mainland. Areas on the fringe of the footprint receive a weaker signal and must use larger receiving dishes.

### Data Down Links And Your SCA Channel

There are many services that utilize FM station sub-carriers such as Muzak and the Physician's Radio Network. These services require a special sideband radio receiver which is either sold, or in most cases, rented to the subscriber for their needs.

An example of this service is a radio station installing a data downlink dish which receives stock market information by satellite and then offers the reports to subscribers on their SCA channel.

Radio stations rent SCAs for about two to five thousand dollars a month. But it's not always the best way to make extra money. The system utilizes 10% of a station's power. Thus, if you're in a location with signal problems, renting your SCA is not a good idea. But if you don't have that worry, it's a fine way to increase your cash capital.

Before signing any contracts, be sure to have your chief engineer run tests to be certain the SCA will not degrade your signal. Also, check on FCC regulations with regard to SCA modulation standards. By the way, equipment is supplied by the SCA subcontractors so it won't cost you a dime!

SEPTEMBER 21-24TH

# THE STARS ARE COMING OUT

FOR THE  
MINNEAPOLIS CONNECTION

## 8TH ANNUAL MINNESOTA BLACK MUSIC/ART AWARDS

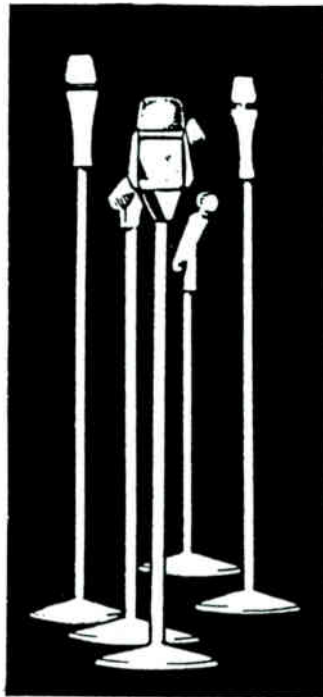
### Performances By

Atlantic Recording Artist  
☆ **BOBBY LYLE**

Polydor Recording Artist  
☆ **DEBRA LAWS  
& LIPPS INC.**

☆ **SPECIAL GUEST ARTIST  
TO BE ANNOUNCED**

Elektra Recording Artist  
☆ **THE STEELES**  
and  
**Peachtree, Bellfroy Bros.  
Ice Blue Blues Band**



### Scheduled Events

☆ **LOCAL BAND SHOWCASE**

Thursday, Sept. 21st  
Fineline Music Cafe  
8 P.M. - Until

☆ **A BUSINESS OF MUSIC FORUM**

Moderator Jerry Boulding  
Friday, Sept. 22nd  
Marquette Hotel 5:30-7:30

☆ **PRE AND POST AWARDS PARTY**

Friday/Saturday, Sept. 22, 23rd  
Marquette Hotel

☆ **MBMA FEATURED CONCERT**

with  
Atlantic Recording Artist  
**Bobby Lyle**  
Sunday, Sept. 24, 7 p.m.  
Ruperts Niteclub

HOSTED BY J.D. STEELE AND AMY POWELL

**SATURDAY, SEPTEMBER 23, 1989**

**8 P.M.**

**ORCHESTRA HALL**

MINNEAPOLIS, MN  
For Ticket Information

 **Northwest Airlines**

Offering up to 40% off on  
travel to MBMA Event  
1-800-328-1111  
CODE: 15315

MBMA Official  
Travel & Hotel Hosts



**(612)341-3912**

**The Marquette Hotel**

4 Star Rated  
\$75.00  
Single or Double  
Booked for MBMA '89  
1-800-328-4782



**HOW MEAN IS IT?—SAMMY DAVIS JR.** long known to intimates as a mean cook has finally put some of it in a bottle or three. The new trio of products are Basin St. Barbecue Sauce, Just Right Chili Seasoning Mix and Mean Mustard. Sammy says the mustard is “not hot, just mean.” Unless you live on the East Coast, don’t rush to the supermarket just yet. It will take about six months for it to get across the country. Grape has tasted Sammy’s cooking, it’s worth the wait.

**STAGGERING**—The original “Stagger Lee” went gold within a month of its release and was in the top of the charts for eighteen consecutive weeks way back in the dark ages—30 years ago. Now Mr. Personality, **LLOYD PRICE**, is hoping to do it again with “Stagger Lee ‘89.”

**FATHERS & SONS**—Seen in Atlanta were **JHERYL BUSBY** and his son **CHRIS**, and **BOBBY BROWN** and his son **LONDON**. Both these guys seem to be doing the Mr. Mom bit. Bobby was also seen doing some very hot footwork with **HOLLY ROBINSON** of “Jump Street.” Is everybody moving to Atlanta? Bobby just bought two side-by-side condos—one for himself and the other one for his Posse.

**ALSO SEEN** in Atlanta—Just about everything was on display when the Atlanta Police Dept. hit the Grand Ballroom for a peek at the party just as Luke was seen skywalking out the door of his “Me So Horny” party.

**WHO’S FORGOTTEN?**—“Forgotten Eyes” the campaign anthem of Retinitus Pigmentosa recently recorded by a score of major artists—including **DIONNE WARWICK**, **SMOKEY ROBINSON**, **MARILYN McCOO**, **THE BOYS**, **KAREEM ABDUL JABAR**, **ANDRAE CROUCH**, **SAMMY DAVIS JR.** and other stars has also been recorded in Spanish by superstar **FERNANDO ALLENDE**. It’ll be released on Motown next month.

**WELL, I’LL B.B. BUSY.**—**B.B. KING** will have his hand prints embedded for posterity on the “Rock Walk” in Los Angeles right before he takes off to tour Australia with U2. It continues B.B.’s torrid pace of personal appearances. He went to every continent and sandwiched in a batch of charity events and a special from the BBC. The BBC Omnibus crew got in a bit of traveling, too. They followed him around the U.S., France and England.

**DRUMMING OUTTA TOWN**—**TERRI LYNE CARRINGTON**, who left **ARSENIO HALL**’s smash show to further her Verve/PolyGram solo effort, **REAL LIFE STORY**, is kicking off a 40-city tour in two short weeks.

**GUESS WHO GUESCH**—Her name is **GUESCH PATTI**. She won the French Grammy for best new female singer and she’s being called the French Tina Turner. She’s coming to the U.S. with her new single, “Etienne.” They are excited at Capitol.



Terri Lyne Carrington

## ARIES (March 20-April 19)

You’ve been under a lot of pressure. Make sure to take some time for comic relief.

## TAURUS (April 20-May 20)

Quit trying to be something or someone you’re not. You’re liked and accepted for who you are more than you realize.

## GEMINI (May 21-June 20)

You will soon encounter people with similar goals as yourself. Your professional and personal lives will be enhanced.

## CANCER (June 21-July 22)

Don’t keep your emotions inside; it will backfire and you will be the loser in the long run.

## LEO (July 23-Aug. 22)

Your friends will play a big part in your life; don’t take your frustrations out on them.

## VIRGO (Aug. 23-Sept. 22)

Do some self-evaluating. It may strengthen shaky relationships.

## LIBRA (Sept. 23-Oct. 22)

Your new take-charge manner will pay off soon. Love and prosperity are not far off.

## SCORPIO (Oct. 23-Nov. 21)

You’re busy and on the go, and that’s good. Take time to tell your loved ones you appreciate them.

## SAGITTARIUS (Nov. 22-Dec. 21)

You usually go the extra mile for others; be self-indulgent and pamper yourself.

## CAPRICORN (Dec. 22-Jan. 20)

Your need for security may stifle a beautiful relationship. Communicate and listen.

## AQUARIUS (Jan. 21-Feb. 18)

Don’t let your independent nature threaten your employment situation.

## PISCES (Feb. 19-March 19)

Your generous tendencies are a plus. Be wary of people who may try to take advantage of you.

## UPCOMING BIRTHDAYS

Otis Redding (d)	9/9
Hewitt Robinson	9/10
Dwight Moore	9/10
Therese J. Davis, BRE	9/11
Lola Falana	9/11
Michele Rene’	9/11
Barry White	9/12
Bruce Lundvall	9/13
Felicia Freeny	9/13
Michael Angelo	9/14
Jaki Graham	9/15
Bobby Short	9/15

# BRE

## ALBUMS CHART

AUGUST 25, 1989

TW	LW	WOC	ALBUM	TW	LW	WOC	ALBUM
1	2	7	SOUL II SOUL, <i>Keep On Movin'</i> , Virgin	26	28	11	NATALIE COLE, <i>Good To Be Back</i> , EMI
2	1	8	LL COOL J, <i>Walking With A Panther</i> , Def Jam/Columbia	27	37	2	ISLEY BROTHERS, <i>Spend the Night</i> , Warner Bros.
3	4	7	SOUNDTRACK (PRINCE), <i>Batman</i> , Warner Bros.	28	27	7	SOUNDTRACK, <i>Ghostbusters II</i> , MCA
4	3	5	HEAVY D. & THE BOYZ, <i>Big Tyme</i> , MCA	29	30	8	THIRD WORLD, <i>Serious Business</i> , Mercury/PG
5	6	30	GUY, <i>Guy</i> , Uptown/MCA	30	29	11	MILES JAYE, <i>Irresistible</i> , Island
6	9	7	DAVID PEASTON, <i>Introducing...David Peaston</i> , Geffen/WB	31	32	3	CHUB ROCK w/HOWIE TEE, <i>And The Winner Is</i> , Select
7	10	6	STEPHANIE MILLS, <i>Home</i> , MCA	32	31	11	PEABO BRYSON, <i>All My Love</i> , Capitol
8	5	11	KOOL MOE DEE, <i>Knowledge Is King</i> , Jive/RCA	33	40	23	N.W.A., <i>Straight Outta Compton</i> , Ruthless/Priority
9	7	11	THE O'JAYS, <i>Serious</i> , EMI	34	34	28	BEBE & CECE WINANS, <i>Heaven</i> , Capitol
10	8	5	2 LIVE CREW, <i>As Nasty As They Wanna Be</i> , Luke Skywalker	35	36	22	DE LA SOUL, <i>3 Feet High and Rising</i> , Tommy Boy
11	11	30	SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia	36	42	3	VESTA, <i>Vesta 4 U</i> , A&M
12	15	5	BOOGIE DOWN PRODS., <i>Ghetto Music...</i> , Jive/RCA	37	35	23	TOO SHORT, <i>Life Is... Too Short</i> , Jive/RCA
13	12	30	M.C. HAMMER, <i>Let's Get Started</i> , Capitol	38	43	4	SHARON BRYANT, <i>Here I Am</i> , Wing/PG
14	14	30	SURFACE, <i>2nd Wave</i> , Columbia	39	38	7	STEZO, <i>Crazy Noise</i> , Fresh/Sleeping Bag
15	13	11	SPECIAL ED, <i>Youngest In Charge</i> , Profile	40	39	30	KARYN WHITE, <i>Karyn White</i> , Warner Bros.
16	17	14	THREE TIMES DOPE, <i>Original Sin</i> , Arista	41	25	21	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista
17	16	10	THE JACKSONS, <i>2300 Jackson Street</i> , Epic	42	33	11	OAKTOWN 3-5-7, <i>Wild &amp; Loose</i> , Capitol
18	18	30	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA	43	41	16	KWAME', <i>The Boy Genius</i> , Atlantic
19	21	6	PATTI LABELLE, <i>Be Yourself</i> , MCA	44	44	12	LISA LISA AND CULT JAM, <i>Straight To The Sky</i> , Columbia
20	22	11	ARETHA FRANKLIN, <i>Through The Storm</i> , Arista	45	45	30	LEVERT, <i>Just Coolin'</i> , Atlantic
21	23	4	BABYFACE, <i>Tender Lover</i> , Solar/EPA	46	46	11	UTFO, <i>Doin' It</i> , Select
22	19	17	JODY WATLEY, <i>Larger Than Life</i> , MCA	47	47	18	KID N' PLAY, <i>2 Hype</i> , Select
23	24	2	E.P.M.D., <i>Unfinished Business</i> , Fresh/Sleeping Bag	48	48	4	D'ATRA HICKS, <i>D'Atra Hicks</i> , Capitol
24	20	9	CHUCKII BOOKER, <i>Chuckii</i> , Atlantic	49	49	9	DIANA ROSS, <i>Workin' Overtime</i> , Motown
25	26	6	SOUNDTRACK, <i>Do The Right Thing</i> , Motown	50	50	12	ATLANTIC STARR, <i>We're Moving Up</i> , Warner Bros.



# DEF, DOPE, AND TO THE LEFT!!!



## GEORGIO

### "CAR FREAK"

(MOTC-1999/MOT-467-)

It's Georgio in his element on this funky groove thang! The latest hit to cruise up the charts off his self-titled lp. (MOT-6265)  
Produced by: GEORGIO/KING '6'  
Management: ALVIN DANIELS



## JESSE WEST

### TO THE LEFT RAP!! "NO PRISONERS"

(MOTC-1981/MOT-4556)

Serious street rap off the self-titled debut lp (MOT-6282)  
Produced by: CORDON WILLIAMS FOR "TO THE LEFT" PRODUCTIONS  
Album Release: September 19, 1989



### "NEW JACK SWING"

(MOTC-1979/MOT-4354)

Crashing into the airwaves off the hip debut lp. (MOT-62E1)  
Produced by: MARKILL RILEY AND WRECKS-N-EFFECT  
Management: SOUND OF NEW YORK MANAGEMENT  
Album Release: September 5, 1989

## THROW DOWN T W I N S

### "YOU'LL BE ON IT"

(MOTC-1977/MOT-4632)

The freshest del mix off THE GREG MACK COMPILATION - WHAT DOES IT ALL MEAN.  
Produced by: D. J. ERIC  
Album Release: September 19, 1989



**"DR. SOUL"**

(7 88812) (0 86289) (PRCD 2741)

THE NEW SINGLE AND VIDEO BY

**F**OSTER  
**M**CELROY

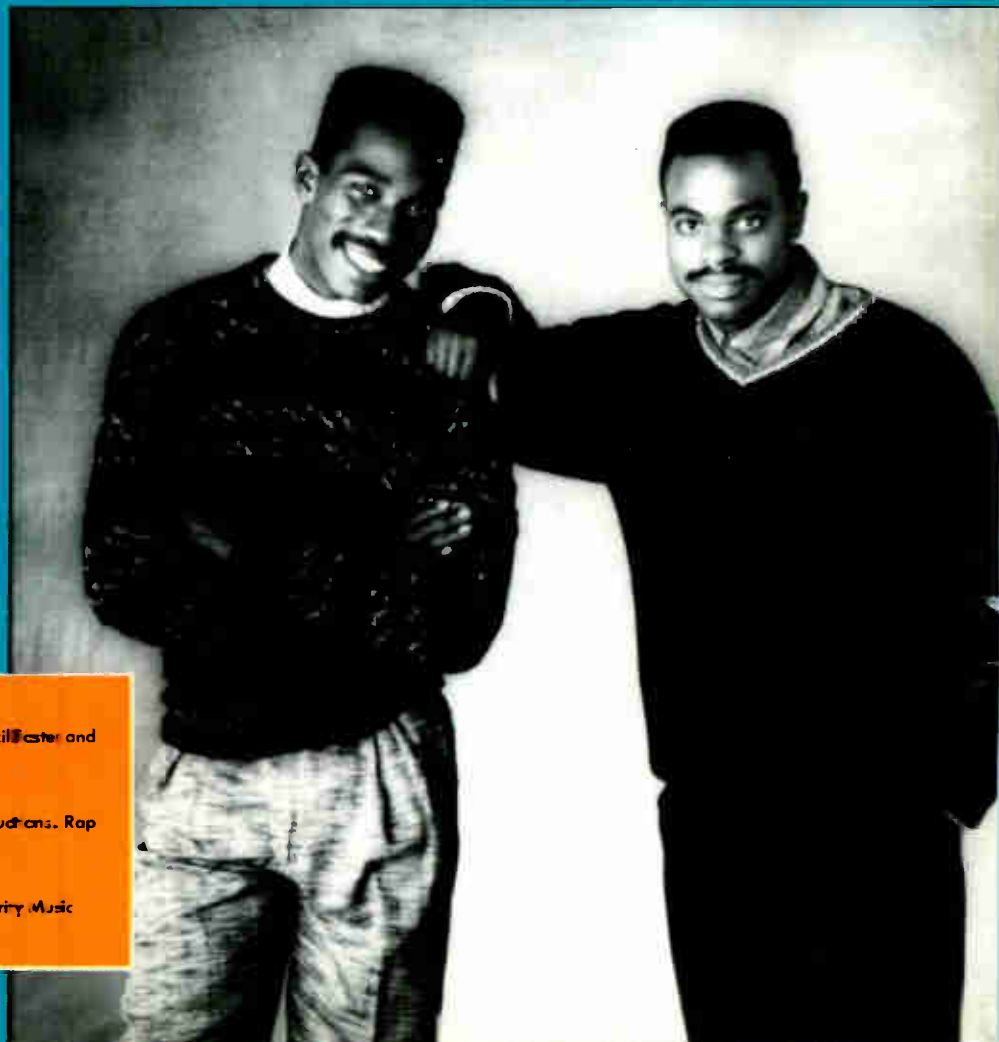
Rap by

**MC LYTE**

from their debut album

**FM<sup>2</sup>**

(81994)



Produced, arranged and written by Denzil ~~W~~ester and

Thomas McElroy for 2 Tuff-E-Nuff Productions. Rap

portion by MC Lyte courtesy of First Priority Music



On Atlantic  
Records, Cassettes  
and Compact Discs