

BR
BLACK RADIO EXCLUSIVE

Mica Paris

SO GOOD!



**“As
Long
As
We’re
Together”** (AM 1427)

the first single
from the new album

I Get Joy (SP 5228)

**Pure soul.
Straight from
the source.**

Remix Produced by Al B. Sure!
and Kyle West

Produced by Al Green, Paul Zeleski,
Eban Kelly and Jimi Randolph
Executive Producer: Al Green



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BRE

"THE 90'S NETWORK"

CONFERENCE '89

MAY 23-27

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PUBLISHER'S

YBPC—RESTORING 'THE NETWORK'


Once upon a time, the men and women who plied their trade as modern-day drummers in the villages created by the technologies of broadcasting and recorded music were a family. They shared a special connection which only served to enhance the specialness of who they were and what they did as the voice of their communities. They informed as they entertained—and did not hesitate to take a stand. Even when it threatened their livelihoods. From coast to coast, black legends emerged. In Chicago, E. Rodney Jones dominated the urban airwaves. His power was as impressive as his generosity in giving counsel to young radio and record industry professionals. In this same tradition, the Windy City also gave us a Sid McCoy; Philadelphia produced a Georgie Woods; Detroit, the late Al Perkins; New Orleans, Larry McKinley; and in Houston, there was only one Boogaloo. There were—and are—others in this mold to be sure. But as the game and the players changed in this new era of “hardball” politics, a divisive aura of competitiveness and mutual distrust crept in and threatened to permanently alter—or even destroy—that old spirit of camaraderie.

Enter the Young Black Programmers Coalition. From the ashes of NATRA and the heart of the Southern black radio base, this organization arose to restore that missing personal and professional bond. And it has worked—surviving both regional and inter-industry divisions under the able leadership of Terri Avery, an outstanding broadcast professional (whom we were proud to induct this year as a charter member of the BRE Hall of Respect). The Seventh Annual YBPC Award of Excellence Scholarship Banquet bears eloquent testimony to the validity of the organization. As the industry gathers in Dallas this weekend to pay tribute to two of its best and brightest—veteran programmer Sonny Taylor and top Atlantic Records executive Sylvia Rhone—we note with admiration that the proceeds of this event will assist in the development of worthy successors to Sonny and Sylvia in their respective sectors. Once upon a time, people in this industry respected and cared about one another. The YBPC proves that they still do.

See you in Long Beach at BRE Conference '89 as we create “The '90s Network”—a living tribute to our past and the beginning of a new future.



Sidney Miller



BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	SKYY	START OF A ROMANCE	ATLANTIC
2	JODY WATLEY	REAL LOVE	MCA
3	AL B. SURE!	IF I'M NOT YOUR LOVER	WARNER BROS.
4	GUY	I LIKE	UPTOWN/MCA
5	DEON ESTUS	HEAVEN HELP ME	MIKA/POLYDOR



SINGLE OF THE WEEK

THE JACKSONS *NOTHIN' (THAT COMPARES 2U)* EPIC

When you put Jermaine, Jackie, Tito, and Randy Jackson together with LA Reid and Babyface in one studio, stir it all up till it's well mixed, then press it on hot wax...it comes out a solid hit and it comes from the new LP: *2300 Jackson Street*. The single features Jermaine Jackson up front with very melodic background vocal arrangements. If the hook doesn't get you, the groove will. Demos: All.

ALBUM OF THE WEEK

NATALIE COLE *GOOD TO BE BACK* EMI

It's good to see that Natalie's second EMI LP demonstrates that she's truly back on track with some of her best work to date. Each cut is a winner, including the first single, "Miss You Like Crazy," the Michael Masser-produced ballad that's zooming up the charts. Make sure you check out "I Do," her dynamic duet with Freddie Jackson. You'll love it! Demos: Young Adults, Adults.



BRE MUSIC REPORT

IMPORTANT RECORDS

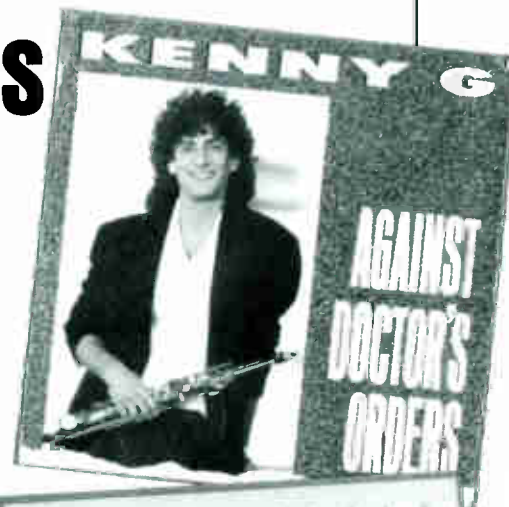
SINGLES

BLUE MAGIC—IT'S LIKE MAGIC—OBR/COLUMBIA—Once again this group proves that good love songs will never die and reinforces the message with this smooth new single from the LP *From Out Of The Blue*. This tune has the signature touch and feel with which Blue Magic has cast its spell from the beginning. Great song! Demos: All.

KARYN WHITE—SECRET RENDEZVOUS—WARNER BROTHERS—This is the unstoppable Ms. White's fourth release from her already platinum LP and like her previous hits, this one grooves. With samples from her own material in this song (which was produced by LA and Babyface with additional remixing by T.C.), it's a club-bound dance trak. Demos: Young Adults, Adults.

KENNY G.—AGAINST DOCTOR'S ORDERS—ARISTA—This is the latest chart-bound release from the reedman's double platinum LP, *Silhouette*. Produced and arranged by Kenny G. and Preston Glass, it jumps with some swinging jazz grooves that just might make you want to get up and dance.

DINO—I LIKE IT—4TH AND BROADWAY—From the mellow mood of his debut single, the ex-DJ-turned-singer changes the pace with an uptempo, hard-driving dance groove. It shows yet another dimension of an artist who has written, arranged and produced an exciting sound for black radio. Demos: Young Adults.



ALBUMS

JUNE POINTER—JUNE POINTER—COLUMBIA—This LP features outstanding writers and producers such as Narada Michael Walden, Kashif, Burt Bacharach and Carole Bayer-Sager. Together they've come up with a classy, creative compilation of material for June's solo outing. With her vocal expertise at the forefront, this LP is definitely a contender for a top spot on the charts. Demos: Young Adults, Adults.

LEOTIS—ON A MISSION—MERCURY/POLYGRAM—"On A Mission," his outstanding debut single, served as a great introduction to this exciting young artist. Producers like Alvin Moody, Vinnie Bell and Robert Brookins have put it "in the mix" for Leotis with some hi-tech creativity that will surely help him to fire up the charts. Demos: Young Adults, Adults.

MANIQUIN—MANIQUIN—EPIC—Diversity characterizes the selections on this group's debut LP—and the production credits reflect it. Produced by the likes of Charlie and Ronnie Wilson, Charlie Singleton and Epic's own Bernie Miller, Maniquin performs a variety of airworthy songs such as "Shine a Light," "Now and Then," and "Men Will be Dogs." Give it a listen. Demos: Young Adults.

SWING OUT SISTER—KALEIDOSCOPE WORLD—FONTANA/POLYGRAM—This duo from overseas has landed on solid ground with an LP offering R&B/Techno-Pop with an English accent and some fairly elaborate musical arrangements with full strings and French horns. Check out tracks like "Forever Blue," "Where In the World," and "Waiting Game," and judge for yourself! Demos: Adults.

MICA PARIS

SO GOOD!

She's been tagged "Britain's Anita Baker," compared to the likes of Dionne Warwick, Natalie Cole and Whitney Houston. Visiting the U.K. last year, none other than Prince handed her the mike during an after-show party and the young lady, who got her musical training singing gospel in churches in London, wowed one and all—including The Royal One—with her version of "Just My Imagination," The Temptations' classic.

"It was really weird!" Mica recalls. "He just called me up onstage and I don't know how he knew me—I guess he'd heard about me through the grapevine. Anyway, the next day, he called and asked me if I'd join his band but I had to say 'no' because of what was happening with my career."

Just turned 20, Mica (pronounced 'Mee-sha' and an abbreviation of Michelle Antoinette) Paris is already a star in the U.K. with *So Good*, her debut LP for Island Records (already double platinum). She's considered by the British media as the first bona fide London-born female soul star and the delightful young lady has begun to make inroads in the U.S. via her first single, "My One Temptation," one of the classiest records on the black music charts. It's obvious from one listen to Mica's auspicious debut (produced by the British songwriting/production team of Peter Vale and Miles Waters, known as L'Equipe) that this rising star is no carbon copy of any of the women whose names have been bandied about in the attempt to compare Mica to more

established vocalists.

"I know that when people make comparisons, they mean good things," chuckles Mica, with a strong London accent. "It doesn't get me angry—I mean it's a compliment to be linked with singers who are so much older than I am." Mica, whose family background is Jamaican, expresses surprise at just how quickly the British public responded to her: "A lot of people in Britain consider that the really good music by black artists comes only from the U.S. I think they went crazy (about

**"I want to
try and spread the word
that we British artists
can really do it."**

—MICA PARIS

the LP) because they were dying to have their own, to have something real. I worked very hard to create my own sound and I think the British audiences are proud that they now have someone who can sing the kind of material I do."

Island Records in this country is making Mica's debut LP a top priority: "She is and will be a superstar who will transcend numerous radio formats as far as we're concerned," says Rick Bleiweiss, Vice President of Sales at Island. "We started out with 'My One

Temptation' at black and adult contemporary radio and now, it's crossing over to CHR. We regard Mica as an across-the-board artist so we're marketing her music that way. Like Anita Baker, Sade or Dionne Warwick, Mica transcends just one niche."

Manager Bruce Garfield, commenting on the U.S. launching of Mica's career, notes: "We wanted to present her in an unhyped fashion and for people to accept her and digest her at their own pace. We discussed a great deal how we would present her and we even shot a different LP cover for this country as well as re-shooting her first video. We did some remixing and additional production work with Monte Moir in Minneapolis to give the country just a little more bottom for this market."

Mica, who remembers her early years "listening to my Dad's jazz collection, people like Dizzy Gillespie, Charlie Parker, and especially Miles Davis"—as well as her first public performance "at seven, in front of a church group"—rose to prominence on the U.K. gospel circuit as part of a quintet known as the Spirit of Watts. By the time she was in her early teens, Mica was doing session work with notable British groups like Shakatak and Hollywood Beyond and even ventured out on the road with the latter group at the ripe old age of 16. "I did background sessions for about four years and it required a lot of discipline—I guess I was a workaholic but it meant I was more professional at a young age."

She laughs at the memory of taking her demos to different British compan-

ies: "I just had a couple of songs and I wasn't expecting the kind of reaction I got from companies—they were all into the music. But I fell in love with Island because they were willing to go more for what I wanted and they didn't try to make me anything other than myself."

Much of the excellent material on *So Good*—which features a duet with labelmate Will Downing on the Flack/Hathaway classic, "Where Is The Love," as well as a guest appearance by UK sax player Courtney Pine—was written specifically for Mica and she contributed to the co-writing of one track, "Don't Give Me Up." Future LPs will likely include some of her own compositions "but I'm not in any rush to put them out there," she notes.

The music on *So Good* (a song that Mica recorded before Al Jarreau cut it for his most recent LP) is, according to the stylish singer, "a bit of jazz, pop, funk, and soul—we've got everything in there. You couldn't try to categorize it, although I would say that I do have a gospel-based voice."

Observes manager Garfield: "One of the reasons we know Mica is going to be very successful in this country is that she hits the highest common denominator, whether young or old, white, black or brown. She's a sophisticated young lady yet a singer who can be as funky as you can imagine any artist being and she's definitely beyond her years in terms of her musicality. She's serious about her work and yet she's still a vibrant young woman."

Mica says that having her music accepted here in the U.S. is particularly important "because I want to try and spread the word that we British artists can really do it. There aren't enough of us making it here with real songs. We're usually known for one type of sound and for doing dance grooves but now, there are some real artists coming along—like Paul Johnson and The Pasadenas." Modesty might prevent Mica from adding her own name to that list but it's evident from her debut LP that singing "real songs" is one of the key factors that has brought Mica so much acclaim.

Now out on the road opening on a national tour for Ashford & Simpson, Mica spent a month rehearsing and preparing for her first major U.S. road trip. "I did one show here before (at New York's Bottom Line) and American audiences really let you know when they like you even in the middle of a song! Touring this country is something I've always wanted to do so I feel really cool about it."

As Debbie Howard, Island Records'

Sales Manager for Black Music, points out: "Mica is a phenomenal live performer. In the U.K., she's already a major star both 'live' and on record. Some artists enhance their record sales when they perform while others detract—Mica's performances will definitely enhance what we're doing here."

With the prospect of international stardom staring her in the face, Mica says she's already begun to learn how

to deal with the pressures that inevitably come along with public recognition: "I just shut the door and spend time on my own and make sure I have a private life. That's the only way to get your sanity back—by just getting into yourself and who you are."

Words of wisdom from a young lady who's already making an impact with her first LP and in the words of the pop classic, Mica Paris has "only just begun."



STRZ Entertainment Network Celebrates Launch of "Top 30 USA" Starring Donnie Simpson



Donnie Simpson

NEW YORK: STRZ Entertainment Network (a division of Sheridan Broadcasting Net-

work) is launching its newest entry in contemporary radio programming with "Top 30 USA," hosted by Donnie Simpson, Washington, D.C.'s top-rated morning personality at WKYS Radio. Simpson is also the host of "Video Soul," a daily music video show aired nationally on the Black Entertainment Network.

"Simpson's natural, personal style, 21 years of broadcast experience, and tremendous popularity make him the ideal host for 'Top 30 USA,'" said Chuck Woodson, Sheridan

director of entertainment programming about the show which will feature music, interviews and anecdotes in a count-down format.

On May 18th at Nirvana, One Times Square Plaza atop Sheridan's New York headquarters at Broadway and 42nd Street, STRZ will host a party celebrating Simpson's coming on board at the syndicated radio network. Coverage of the event is expected on local network news and television programs such as "Entertainment Tonight."

Hal Jackson to Celebrate 50 Years in Broadcasting

NEW YORK: Rev. Jesse Jackson, Coretta Scott King, Berry Gordy Jr., Michael Jackson, Diana Ross and Quincy Jones are among those expected to participate in Hal Jackson's 50th anniversary celebration on November 2nd at the Apollo Theatre. Jackson, who hosts a #1-rated Sunday Classics program on WBLS-FM, is currently the group chairman of Inner City Broadcasting (a conglomerate of seven radio stations including WBLS-FM and the Apollo Theatre).

For more information on the Jackson gala, call (212) 397-8890.

Lionel & Brenda Richie Donate \$500,000 to College

LOS ANGELES: Lionel Richie and his wife Brenda, both graduates of Tuskegee University in Alabama, have pledged half a million dollars to their alma mater to endow a chair in the school of business. Richie is a graduate of Tuskegee's business school, while Brenda is a graduate of the arts and sciences college with a degree in sociology.

The Lionel and Brenda Richie Chair is the first of its kind at the university.

Songtalk Series 1989 to Present Rap Music Forum

LOS ANGELES: The National Academy of Songwriters will sponsor a forum entitled "Rap Misunderstood: From the Street to the Industry" as part of its Songtalk Series 1989 to be held on May 22nd at At My Place, 1026 Wilshire Bl., Santa Monica, CA. Panelists who will be examining rap music and its impact will include Ice-T, Dexter Moore (BMI), Jerry Davis (ASCAP), Wendel Green (Delicious Vinyl) and members of rap groups J.J. Fad and 7A3.

For more information, call (213) 463-7178.

RIAA Announces April Certifications

WASHINGTON: According to the Recording Industry Association of America, The Fine Young Cannibals were three-time winners in April. The British group headed by singer/actor Roland Gift certified their first gold single with "She Drives Me Crazy" from their *The Raw & the Cooked* LP which simultaneously went gold and platinum.

"Superwoman" by Karyn White is her second gold single from her self-titled LP which also went platinum in April. Milli Vanilli was a first time platinum single achiever with "Girl You Know It's True." First-timers in the gold LP category included The Boys' *Messages From the Boys*, N.W.A.'s *Straight Outta*



Living Colour

Compton, M.C. Hammer's *Let's Get It Started*, Slick Rick's *Great Adventures Of Slick Rick* and Kid 'N Play's *2 Hype Album*.

In the platinum category, Living Colour achieved their first

platinum LP with *Vivid*. Michael Jackson's "Moonwalker" from CBS Records became the highest certified music video; it simultaneously reached gold, platinum and multi-platinum.

Brown, Abdul Win Top Honors at National Dance Music Awards

BOSTON: The 13th annual National Dance Music Awards were held here at the Citi nightclub and attracted an industry crowd of over 400. At the awards presentation, banquet and concert on April 26th, Bobby Brown earned top honors in the categories of best male singer and best LP, while Paula Abdul won

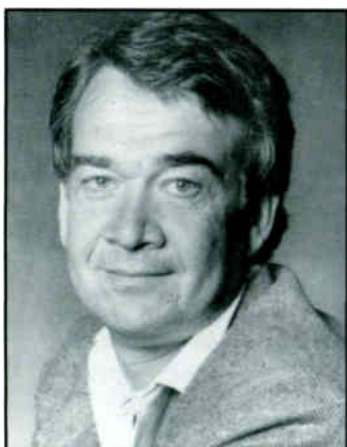
best r&b release ("I Want Her"); as best new female and tied with Karyn White for best new artist.

Evelyn "Champagne" King received the Hall of Fame Award and other winners included: Inner City, best new group; Sweet Sensation, best group; Salt-N-Pepa, LP of the year; Johnny Kemp, best 12-inch

("Just Got Paid"); Keith Sweat, and E.U., best release ("Da Butt"). Among the performers at the event were Swing Out Sister and Chena.

In conjunction with the awards show, the mayor's office declared April 27th "Dance Music Day" in Boston.

EXEC STATS



Carter



Appleton



Gray



Doyle

In a restructuring move at Atlantic Records' west coast a&r department designed to strengthen its "Los Angeles presence," according to label president **DOUG MORRIS**, the staff now consists of: **JOHN CARTER**, vice president of a&r; **JOHN AXELROD**, **SIBEL DILICON** and **NICK LOFT**, a&r representatives; **MARTHA SCHULTZ**, a&r administrative coordinator; **JANET SMITH**, a&r assistant...**JEFF APPLETON** has been named midwest regional promotion director for Atlantic, based at the WEA sales office in Detroit.

At MCA Music Publishing the following appointments have been made: **TITA GRAY**, formerly national director of dance promotion at Elektra Records, has been named manager of creative services east coast and **SUSAN HENDERSON** has been promoted to the position of director of creative services east coast.

At Arista the following appointments have been made: **MARTY DIAMOND** has been named vice president, artist development; **JONATHAN GREVATT** has been promoted to associate director, east coast publicity and **ASHLEIGH SANFORD** has been upped to publicity coordinator.

LESLEY DOYLE has joined Elektra as national director of dance music promotion. She has previously worked at Motown and A&M...**MAUREEN GUINAN** has been named manager of chr promotion at Elektra.

At Geffen the following appointments have been made: **LORI BALDWIN** has been upped to the newly created position of advertising/merchandising manager. **COLLEEN MCDONALD** has been named promotion manager in Houston, Texas, while **BERNADETTE POWERS** has been appointed to local promotion manager in Minneapolis, Minnesota. Powers had previously worked at Strawberry's record chain in Boston.

ARBitron Ratings

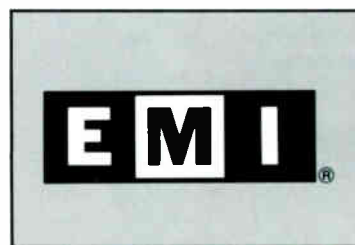
The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - Midnight, for the Fall '88 rating period. The Winter '89 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.

	FALL	WINTER		FALL	WINTER
BATON ROUGE, LA			OKLAHOMA CITY, OK		
KQXL	13.1	11.3	KPRW	2.9	2.7
WXOK	10.1	7.8	OMAHA, NE		
WTKL	.4	1.0	KBWH	1.1	.9
BIRMINGHAM, AL			MEMPHIS, TN		
WENN	9.4	10.5	WHRK-FM	17.0	15.0
WJLD	1.8	2.8	WDIA-AM	6.5	7.8
BUFFALO, NY			WXSS	.7	1.0
WUFO	.5	.7	NASHVILLE, TN		
CHARLOTTE, NC			WQOK	6.9	5.3
WPEG	9.9	10.7	WVOL	2.9	2.0
WGIV	1.4	.9	NORFOLK/VIRGINIA		
CHATTANOOGA, TN			BEACH, VA		
WJTT	8.8	8.2	WOWI	8.0	8.7
WNOO	3.9	3.1	WMYK	5.9	4.7
GREENSBORO/WINSTON-			WRAP	3.0	1.8
SALEM, NC			RALEIGH/DURHAM, NC		
WQMG	8.9	4.1	WFXC	5.5	9.2
WAAA	2.0	2.0	WQOK	8.2	7.2
WEAL	1.4	1.1	WLLE	1.2	2.5
GREENVILLE/			WDUR	2.7	1.8
SPARTANBURG, SC			RICHMOND, VA		
WHYZ	4.1	2.4	WPLZ-FM	8.2	7.8
WASC	1.1	.5	WKIE	.8	1.5
JACKSONVILLE, FL			WANT	1.3	1.2
WPDQ	6.7	5.6	TOLEDO, OH		
WZAZ	3.0	3.8	WVOI	3.7	2.8
KNOXVILLE, TN			TULSA, OK		
WKGN	1.1	.6	KXOJ	--	1.5
LOUISVILLE, KY			WEST PALM BEACH, FL		
WLOU	3.9	7.4	WPOM	2.3	1.2

EMI Enjoys Greatest Sales Month Since Label's Formation



NEW YORK: In April EMI's sales figures were the highest they had ever been since the label was originally formed. The company's previous sales high was set in September, 1988 and it exceeded that by 25 percent last month.

A few of the LPs contribut-

ing to those high sales figures were *Simple Pleasures* by Bobby McFerrin, *Day By Day* by Najee, *Good to Be Back* by Natalie Cole, *Serious* by the O'Jays and Orpheus releases such as *Love Season* by Alex Bugnon and *Pass the Salt And Pepper* by female rap artist Shocky Shay.

"We had an exceptionally strong month in both pop and urban music, and that includes Orpheus Records," said Sal Licata, president and ceo, EMI. "Obviously, we find the figures encouraging and consider them a compliment to the growing strength of our artist roster."

NEW YORK, NEW YORK



Diana Ross

Yes, it's true. **Diana Ross** is back! The Supreme Diva of Motown will be appearing for the first time in five years at Radio City Music Hall from June 14-17. The word is that Miss Ross' return engagement will be, in fact, a lavish Broadway-Las Vegas-type production. I hear that they're pulling out all the stops for what promises to be Miss Ross' greatest performance to date. Now you know that this is going to be a show—only Ross can top Ross! Get yo' tickets now...

Oh, speaking of The Boss' (in more ways than one) label...as you may know **The Pointer Sisters'** contract with RCA has ended and they are in negotiations right now with Motown. Also, **June Pointer** said recently, "I'm not leaving The Pointer Sisters and they're not trying to get rid of me," as she talked about her solo LP, *June Pointer*. The new LP is being released this month by Columbia Records and June has worked on it with such notables as **Kashif, Narada Michael Walden, David Foster** and **Carole Bayer Sager**.

Also new at Motown is **Trouble T. (LaTasha Rogers)**, the cute and dimpled young female rapper from the City of Angels that Motown is getting ready to launch. Her project is being produced by T's dad **Johnny** and her uncle **Joe Rogers**, who are known as The Rogers Connection...

"Eleanor Rigby," "Stairway To Heaven" and "Over The Rainbow" were a few of the tunes that 29-year-old jazz guitarist **Stanley Jordan** shared with his audience last week at The Blue Note.

My patience usually wears thin during such guitar performances but Stanley excited the crowd with his own technique of using two hands on the neck of the guitar, which is a keyboard-like style that allows him to play two (and sometimes it seemed like three) guitar lines at once. You may remember that Stanley (a Princeton graduate) was discovered during the 1984 JVC Jazz Festival. **Sarah Vaughan** plays the Blue Note for six nights after Stanley Jordan's stint. Sarah Vaughan, **Miles Davis, Ella Fitzgerald, Mel Torme** and many more are scheduled to perform at the JVC Jazz Festival, June 23-July 2...

Saturday night it was certainly *deja vu* at The Ritz as **Chuck Berry** duck-walked, split and straddled on stage dressed in flaming red, super-wide bell bottom pants with patent leather shoes, no less. At 62 Chuck still has that magic which made him such a hit for decades as he toured the country on one-nighters and became an instant success on such shows as **Dick Clark's "American Bandstand."** Chuck Berry, as has been his *modus operandi* for years, picked up a bar band and a horn section after he came to New York. Obviously, he and the "band" did not rehearse because there were so many missed cues—but who cares—he's Chuck Berry and there was still a whole lot of rockin' and a-rollin' goin' on.

It's going to be interesting to see if **LL Cool J** can do it again with his new LP, *Walking With A Panther*, his first effort since his 1987 smash *Bigger and Deffer*. The first single, "I'm The Type of Guy," should be on your desks this week. Maybe, LL will preview tracks from his new LP when he performs at the BRE Conference later this month.

May I introduce you to **Omar Hakim** who has just released his debut LP, *Rhythm Deep*, on the GRP label. Omar is recognized as one of the world's finest drummers. He has performed with such industry heavyweights as **Miles Davis, Sting, Anita Baker, Weather Report** and **David Bowie**. More recently he has been the featured drummer with the house band on "Sunday Night," the NBC-TV show hosted by sax great **David Sanborn**. In recording *Rhythm Deep*, Omar says, "Some records have that square, kind of rigid sound of not being played by humans. So what I was going for was



Omar Hakim

a nice balance of technology and 'feel' and tradition. The tunes have that modern sound but still have the human flow."

The **Terra Nova Club** presents "Just For Laughs," a showcase for New York's hottest black comedians, every Monday night. Some of the regular drop-ins are **Terry Hodges** and **Jeff Price** of "Showtime At the Apollo." The growing trend now is for comedians to serve as opening acts for major stars; therefore, "Just For Laughs" is a great opportunity if you are looking for such talent. For mo' info call **Norman Suber** at 717/527-9250...

The Godmother of Soul **Aretha Franklin** will be making a rare East Coast appearance at Caesar's Palace in Atlantic City during Memorial Day weekend.

Radio programmers gearing up for Black Music Month in June must check out **The Dismasters'** "Black and Proud!" b/w "Skrum (And Then some)." These are two of the most important rap releases out today because they address such issues as the devastating effect of crack, why youngsters should register and vote, and most significantly, they deal with black pride, unity and self-respect. This is a record that our youths must hear, plus the beats are def! The Dismasters are actively involved in the WBLS voter registration drive. If the 12" is not on your desk yet it's probably because The Dismasters are on a small independent label, Urban Rock (212/315-0540). The Dismasters are due for major label action...

If you have information for this column, please contact Clyde Wayne MacMillian, P.O. Box 023750, Brooklyn, New York 11202 718/643-6479, 718/643-4357.



GEORGE DUKE STARS ON "GENERATIONS"

Musician/songwriter/producer (and music director of BRE Music Awards Show '89) has joined the cast of NBC's daytime drama "Generations" in a recurring role. He's shown here with fellow "Generations" star Jonelle Allen.



A COLOURFUL WIN

Photo By: Ebet Roberts

Epic's Living Colour walked away with four trophies at the recent New York Music Awards. Pictured backstage (L-r) are: Vernon Reid & Cory Glover, LC; Dave Glew, Epic pres.; Mrs. Glew; Will Calhoun & Muzz Skillings, LC.



A HARRELL HOMECOMING AT "SOUL TRAIN"

RCA's handsome Grady Harrell—a former "Soul Train" dancer—returned to the show recently to perform his current hit: "Sticks And Stones." (L-r): Skip Miller, RCA vp, black music; Harrell; Don Cornelius, "Soul Train" host/exec. producer; & Gary O'Neal, RCA western regional black music promo dir.



A "COAST TO COAST" CELEBRATION

Atlantic's Anne G. (c) recently visited "Coast to Coast Top 20," causing the program's host Doug Steele (r) to wonder "If She Knew" it was his birthday. Pictured with them is Charles Geer, Atlantic promo mgr.



DESIREE'S A DELIGHT

Motown's Desiree Coleman (l) accepts a special proclamation from Inglewood councilman Danny Talbert which cited the young singer for her achievements as positive role model.

BLACK ENTERTAINMENT HALL OF FAME: An Idea Whose Time Has Come

I am pleased to announce that all the legal work has been completed that will make the Black Entertainment Hall of Fame a reality here in Chicago. The BEHOF will house persons honored from the recording, radio, TV, journalistic and literary arenas. Admission to the BEHOF will not be restricted to the notables of the entertainment world; the executives who have done much to enhance black entertainment by their contributions will also be included. The involvement of various companies in the industry will be highlighted as well.

For the past few months I have been beating the drum for for BEHOF and it would take the whole page to list the number of persons who have voiced their support for such an institution. Yes, institution is just what the BEHOF will become—an edifice of pride, achievement and learning for blacks and whites alike.

The accomplishments of black music legends such as **Nat King Cole, Ella Fitzgerald, Quincy Jones, Thomas Dorsey, Scott Joplin and Duke Ellington** extend far beyond a song. **Vivian and Jimmy Carter, Kenny Gamble and Leon Huff, Berry Gordy** created more than just a record company. **Don Cornelius, Al Benson, Jack Gibson, E. Rodney Jones, Scottie Andrews, Al Perkins, Hal Jackson** were more than announcers. **Granville White, Joe Medlin and Dave Clark** were more than record promoters. **Ernie Leaner** was more than an entrepreneur, and the lists go on.



'Good To Be Back'—Californian Natalie Cole is wearing glasses during her visit to V-103 only because she started her promotional day at 6 a.m. Shown here (l-r) are: James Boyce, EMI; Natalie; Daisy Davis, MD; and Tony Kidd, PD.



'The Grady Bunch'—RCA execs were in town recently for a press party for Grady Harrell, one of their label's hottest new artists. Pictured at the event are (l-r): James Jordan, Nat'l. Promo Dir.; Darryl Clark, Nat'l. Publicity Dir.; Grady; Maurice White, Local Promo Dir.; and Basil Marshall, Nat'l. Marketing Dir.

To be sure, the BEHOF will honor the entertainment industry from A to Z. It will also include a section called "Today in Black Entertainment" to showcase the accomplishments of blacks not yet qualified for induction into the BEHOF.

What I have tried to do here is briefly outline the concept of just what the BEHOF will represent. With the help of people like **Dionne Warwick, Jerry Butler, Natalie Cole, Barry Mayo** and others the BEHOF will indeed be a source of pride for all of us.

Around Chi-Town

RCA/BMG recording artist **Grady Harrell** was in Chicago for a press party introducing his hot new album *Come Play With Me*. Hosting the affair was RCA's **Maurice White** along with visiting execs **Darryl Clark, Basil Marshall, James Jordan** and the entire RCA branch.

After viewing Grady's video everyone agreed that if the **Jackie Wilson** story

were filmed, Grady should play the role. His looks and mannerisms make him a natural for the part. Chicago was just one of the stops on the artist's three-week national promotional tour.

EMI's **Natalie Cole** really knows how to make sure that she has a hit album out of the box. The secret is getting out and meeting the people who in part make and break a record. Natalie was in Chicago as a part of a multi-city promotional tour. EMI's **James Boyce** had Natalie up and moving at the ungodly hour of 6 a.m.

Natalie is one of the few superstars who takes the time out to promote each new record that she releases. It seems to pay off as she went from station to station renewing friendships from her last visit. Her interviews take on a personal note because the announcer wants to do as much as he or she can to promote the lady's product.

Of course while talking to Natalie, I promoted the Black Entertainment Hall of Fame and solicited her support. I also took the opportunity to ask her to be the one to induct her father into the BEHOF. Natalie accepted with pleasure and then stated: "My father has never been honored in such a way since his death." I was shocked at this revelation, but her statement gave further confirmation that what I am doing is the right thing. Our first induction ceremony will be in September and Nat King Cole will be our first inductee.

Natalie was warmly greeted at both the black/urban and pop stations. As her visit to Chicago ended, Natalie was treated to a luncheon at Johnson Publications hosted by entertainment editors **Sylvia Flannigan** and **Bob Johnson**.

BRE SINGLES CHART

MAY 12, 1989

TW	LW	WOC		TW	LW	WOC	
1	3	13	SKYY, <i>Start of a Romance</i> , Atlantic	51	62	4	EUGENE WILDE, <i>I Can't Stop (This Feeling)</i> , MCA
2	1	10	JODY WATLEY, <i>Real Love</i> , MCA	52	57	5	ALTON "WOKIE" STEWART, <i>She's So Cold</i> , Epic
3	9	10	AL B. SURE!, <i>If I'm Not Your Lover</i> , Warner Bros.	53	60	4	LEOTIS, <i>On A Mission</i> , Mercury/PG
4	2	11	GUY, <i>I Like</i> , Uptown/MCA	54	24	12	BLUE MAGIC, <i>Romeo & Juliet</i> , Def Jam/Columbia
5	12	10	DEON ESTUS, <i>Heaven Help Me</i> , Mika/PG	55	48	17	"J.T." TAYLOR & REGINA BELLE, <i>All I Want...</i> , Epic
6	10	10	E.U., <i>Buck Wild</i> , Virgin	56	65	2	SURFACE, <i>Shower Me With Your Love</i> , Columbia
7	6	12	BOY GEORGE, <i>Don't Take My Mind On A Trip</i> , Virgin	57	63	3	CHERYL "PEPSII" RILEY, <i>Every Little Thing...</i> , Columbia
8	14	11	GRADY HARRELL, <i>Sticks and Stones</i> , RCA	58	69	2	VANESSA WILLIAMS, <i>Darlin' I</i> , Wing/PG
9	8	11	THE PASADENAS, <i>Tribute</i> , Columbia	59	84	2	LEVERT, <i>Gotta Get The Money</i> , Atlantic
10	19	8	NATALIE COLE, <i>Miss You Like Crazy</i> , EMI	60	71	3	THE BOYS, <i>A Little Romance</i> , Motown
11	11	11	CHAKA KHAN, <i>Baby Me</i> , Warner Bros.	61	42	12	DINO, <i>24-7, 4th & Broadway</i> /Island
12	7	10	TONE-LOC, <i>Funky Cold Medina</i> , Delicious Vinyl/Island	62	66	5	THE BAR-KAYS, <i>Animal</i> , Mercury/PG
13	15	10	M.C. HAMMER, <i>Turn This Mutha Out</i> , Capitol	63	77	3	VESTA, <i>Congratulations</i> , A&M
14	20	7	DE LA SOUL, <i>Me, Myself & I</i> , Tommy Boy	64	78	3	MILLI VANILLI, <i>Girl Don't Forget...</i> , Arista
15	18	7	ATLANTIC STARR, <i>My First Love</i> , Warner Bros.	65	80	2	JAMES INGRAM, <i>It's Real</i> , Warner Bros.
16	23	8	SLICK RICK, <i>Children's Story</i> , Columbia	66	82	2	CHUCKII BOOKER, <i>Turned Away</i> , Atlantic
17	25	9	ANNE G., <i>If She Knew</i> , Atlantic	67	79	3	CHRISTOPHER McDANIELS, <i>A Woman's Touch</i> , Mega Jam
18	4	13	KARYN WHITE, <i>Love Saw It</i> , Warner Bros.	68	83	3	LYNCH, <i>Magic Spell</i> , Capitol
19	5	14	ALYSON WILLIAMS, <i>Sleep Talk</i> , Def Jam/Columbia	69	**	--	FREDDIE JACKSON, <i>Crazy (For Me)</i> , Capitol
20	17	7	ROB BASE/D.J. E-Z ROCK, <i>Joy & Pain</i> , Profile	70	86	2	SOUL II SOUL, <i>Keep On Moving</i> , Virgin
21	22	9	MADONNA, <i>Like A Prayer</i> , Sire/WB	71	43	15	CHERRELLE, <i>Affair</i> , Tabu/CBS
22	29	7	JOYCE "FENDERELLA" IRBY, <i>Mr. D.J.</i> , Motown	72	88	2	ROACHFORD, <i>Cuddly Toy (Feel For Me)</i> , Epic
23	28	8	CHARLIE SINGLETON, <i>The Good, Bad & Ugly</i> , Epic	73	67	6	ANQUETTE, <i>I Will Always Be There For You</i> , Luke Skywalker
24	32	5	LISA LISA & CULT JAM, <i>Little Jackie...</i> , Columbia	74	55	14	TEN CITY, <i>That's The Way...</i> , Atlantic
25	30	6	THE O'JAYS, <i>Have You Had Your Love Today</i> , EMI	75	**	--	10dB, <i>I Second That Emotion</i> , Crush
26	31	6	KIARA, <i>Every Little Time</i> , Arista	76	70	9	AMY KEYS, <i>Lovers Intuition</i> , Epic
27	33	9	BEBE & CECE WINANS, <i>Lost Without You</i> , Capitol	77	**	--	THE SYSTEM, <i>Midnight Special</i> , Atlantic
28	36	7	NEW KIDS ON THE BLOCK, <i>I'll Be Loving...</i> , Columbia	78	**	--	LIA, <i>Constantly</i> , Virgin
29	38	4	LUTHER VANDROSS, <i>For You To Love</i> , Epic	79	56	13	JOHNNY KEMP, <i>Birthday Suit</i> , Columbia
30	37	6	TONY!TONI!TONE!, <i>For The Love of You</i> , Wing/PG	80	**	--	DONNA ALLEN, <i>Can We Talk</i> , Oceana/Atlantic
31	21	13	BOBBY BROWN, <i>Every Little Step</i> , MCA	81	58	17	SURFACE, <i>Closer Than Friends</i> , Columbia
32	44	5	ARETHA FRANKLIN/ELTON JOHN, <i>Through The Storm</i> , Arista	82	**	--	KOOL MOE DEE, <i>They Want Money</i> , Jive/RCA
33	16	12	NEW EDITION, <i>Crucial</i> , MCA	83	73	4	CHANELLE, <i>One Man</i> , Profile
34	40	8	MICA PARIS, <i>My One Temptation</i> , Island	84	75	12	SHEENA EASTON, <i>Days Like This</i> , MCA
35	47	4	ANITA BAKER, <i>Lead Me Into Love</i> , Elektra	85	**	--	MANHATTANS, <i>Sweet Talk</i> , Vally Vue
36	41	7	DEJA', <i>Made To Be Together</i> , Virgin	86	45	14	ASHFORD & SIMPSON, <i>I'll Be There For You</i> , Capitol
37	13	13	Z'LOOKE, <i>Lovesick</i> , Orpheus/EMI	87	81	4	PUBLIC ENEMY, <i>Black Steel...</i> , Def Jam/Columbia
38	49	3	PEABO BRYSON, <i>Show & Tell</i> , Capitol	88	**	--	KWAME, <i>The Man We All Know and Love</i> , Atlantic
39	46	7	LA RUE, <i>I Want Your Love</i> , RCA	89	61	14	EL DeBARGE, <i>Real Love</i> , Motown
40	52	2	DIANA ROSS, <i>Workin' Overtime</i> , Motown	90	91	6	RODNEY-O, <i>This Is For The Homies</i> , Egyptian Empire
41	35	13	KID N' PLAY, <i>Rollin' With Kid 'N Play</i> , Select	91	**	--	SWEET OBSESSION, <i>Cash</i> , Epic
42	34	11	ROBERTA FLACK, <i>Uh-Uh Ooh-Ooh Look Out...</i> , Atlantic	92	64	14	TODAY, <i>Girl I Got My Eye On You</i> , Motown
43	53	5	MILES JAYE, <i>Objective</i> , Island	93	76	17	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista
44	26	11	SIMPLY RED, <i>It's Only Love</i> , Elektra	94	90	6	NEVILLE BROTHERS, <i>Sister Rosa</i> , A&M
45	27	12	RENE MOORE, <i>Never Say Goodbye To Love</i> , Polydor/PG	95	89	16	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA
46	50	8	CONTROLLERS, <i>Temporary Lover</i> , Capitol	96	85	5	EAZY-E, <i>Easy-er Said Than Done</i> , Ruthless/Priority
47	54	8	MARCUS LEWIS, <i>Searchin' For A Good Time</i> , Aegis/EPA	97	87	4	GEORGIO, <i>Romantic Love</i> , Motown
48	39	8	ROBERT BROOKINS, <i>Don't Tease Me</i> , MCA	98	96	10	STOP THE VIOLENCE MOVEMENT, <i>Self Destruction</i> , Jive/RCA
49	59	4	FINE YOUNG CANNIBALS, <i>She Drives Me Crazy</i> , IRS/MCA	99	72	6	DEF JEF, <i>Give It Here</i> , Delicious Vinyl/Island
50	51	6	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin	100	68	12	WENDY & LISA, <i>Are You My Baby?</i> , Columbia

THE BIG D HOSTS THE YBPC: Coming Together For a Cause

All of the radio and record folks in the Southwest are excited about the YBPC's Seventh Annual Award of Excellence Scholarship Fund Banquet, which takes place this Saturday at the Doubletree Inn here in Dallas. As you know, they'll be honoring two outstanding and deserving recipients—**Sylvia Rhone** of Atlantic Records and veteran radio programmer **Sonny Taylor**. The sale of tickets will help pay for scholarships for communication students who are being trained to take their places in this industry. Our support of this very worthwhile endeavor is real networking for the future.

In addition to the award she has been selected by her peers to receive, Ms. Rhone will have an additional source of pride this weekend. The entertainment lineup will feature Atlantic recording artists whose careers she has had a hand in molding. Get ready to throw down with **Paul Jackson, Jr.**, **Bobby Lyle**, **Chuckii Booker** (who is getting out-of-the box adds with his debut single, according to RPM **Henry Jefferson** of Atlantic) and **Gerald Albright**.

Speaking of Gerald Albright, the man with all the sax appeal performed in Dallas recently at the Arcadia Theater and literally turned it out.

SOUTHWEST SCENE

K104's Michael Hernandez is no longer PD at **KDKS/Shreveport, LA** and is not doing his airshift at K104 via satellite anymore. He has moved back to the Big D and is on the air live in the studio.

But **Tom Joyner** and the K104 morning team (**Chris Arnolds**, sports; **Cyndi B. Finer**, support; **Norman Hall**, news; and **Kerry Doyen**, entertainment reporter) were not broadcasting live from the K104 studios in early March. Their show originated at the new Disney/MGM Studios Theme Park in Orlando, FL—just one of the teams recent on-location broadcasts. It's not surprising that the station is investing the money in travel because they had a big jump in the winter Arbitron ratings. They went from a 7.2 last book to an 8.5 and are the number two station in the Dallas market.

KJMZ (JAMZ)/Dallas is currently number 13 in the market and debuted with a 3.4 share, which is impressive for a new station. Of course, they are

still carving out a niche for themselves in this market by conducting on-air research via the 'continuous music test.' Listeners call in while a song is being played and tell the station whether they like it or not. Based on the direct response, the station decides whether to keep that song on its playlist. As with all of the JAMZ promotions, there was an SRO turnout when they recently presented **Tone-Loc** at the Stark Club.



KQXL founder and president Peter Moncrieffe.

KQXL/Baton Rouge celebrated its 6th anniversary on the air May 5th and 6th as the urban market leader in the fall ARBs. In its latest promotion, the station featured a "Winning Pair Contest" in which two listeners were sent to Las Vegas with roundtrip airfare, hotel accommodations and a cash allowance courtesy of KQXL.

Also in Baton Rouge, **WXOK-AM** is currently undergoing a staff realignment. **Matt Morton**, who recently exited the station as GM, has accepted a position at Warner Brothers on their Reprise Records promotion staff. Matt is a broadcast veteran of 13 years. **Dennis Lee** replaces Matt as GM and has also taken over PD duties. Ironically, Dennis began his career in broadcasting at this very station about 19 years ago. Thirteen of those years were spent at WXOK and the last six years at Epic Records as S.W. Promotion Manager. According to Dennis, "Being back at WXOK is like coming back home. It's very familiar and radio is my first love." Also at the station, the 4-8 pm airshift of **Ken "Ice Man" James**, PD for the last three years before his recent resignation, has been taken over by new afternoon announcer **Ernest Smith**.

Kevin McCormick has filled the position left open when PD Michael

Hernandez left KDKS. Kevin is very busy these days with his PD responsibilities, maintaining a 3-7 pm airshift and the added duties of MD since **Chalay Chaan** recently relinquished his Music Director responsibilities due to his becoming incredibly popular and having an abundance of requests for appearances. But he continues as part of the morning team.

When KDKS recently sponsored a big rap concert, there was a car belonging to a Shreveport resident which had just won a national championship for having the "World's Loudest Sound System." The car's sound system is 150db, which is supposed to be louder than any concert anyone ever heard. We're talking headaches and blurry vision if you get too close. And KDKS likes to get closer to 92 of its listeners each weekend by buying them lunch, gas, or the like.

At **Z92/Tyler, TX**, PD **B.J. Williams** told BRE about the station's "Mind on a Trip Promotion." Daily winners received cassettes and posters of Virgin recording artist **Boy George** and were eligible for a drawing for a trip for two to Acapulco. The station has also started its annual Juneteenth Celebration, which culminates on June 19th with a big picnic and parade and the crowning of Miss Juneteenth '89. By the way, Juneteenth is a holiday that is celebrated in Texas because the slaves in Texas didn't find out they were free until two years after everyone else had been freed. That freedom day finally came on a June 19th.

KALO-FM is located in the Golden Triangle area. It is licensed in Port Arthur, TX, with a broadcast area covering Beaumont, Orange, Port Arthur and is 100 miles from Houston. KALO's sister station, KHYS, has moved their studios to Houston. When KHYS moved, KALO, which has been using the Satellite Music Network's "Heart and Soul Format," decided to come in and add a current playlist. The 5,000 watt station now plays a good helping of blues targeted to the 30-and-older demographics. PD **Ron Mathis** says their format is referred to as "Urban Adult." They have also been getting great audience response to the gospel show hosted by **Jesse Samuels** daily from 6am-10am. The remainder of the programming schedule consists of **Ron Mathis**, 10am-2pm; **Doug Davis**, 2pm-7pm; and **Iva Fontenot**, 7pm-12midnight. On the weekends, SMN's 'Heart and Soul' format is aired from 6pm-midnight. In an upcoming issue I'll bring you a feature on the Dallas-based Satellite Music Network.

Livin' Large as the Youngest in Charge



Special Ed

Special Ed's *Youngest In Charge* (Profile, 212/529-2600) is an auspicious LP debut. Ed drops an easy-going, conversational delivery with a distinctive rhythmic cadence so convincingly, you sometimes think you're hearing the lyrics of an old friend. That's no easy task, especially when you're 16-years-old and in your last year of high school. But Ed's self-confidence, knack for lyrical word games and humorous stories come across like an old pro's. Some lyrics from the album's first single "I Got It Made" sum it all up: *"Listen to the lesson I preach. I talk sense, cadets, into the form of a poem, pullin' knowledge from my clothes to the top of my dome. I'm kinda young, but my tongue speaks maturity. I'm not a child. I don't need nothin' for security. I'm gettin' paid when my records get played. To put it short...I got it made."*

Producer **Howie Tee's** beats also make this a crucial LP. Tee's credits include work with **The Real Roxanne** and **Chubb Rock**. On *Youngest In Charge* he throws hip-hop, house, and reggae beats into the mix and comes up with a wild collection of tracks that really *sound* like the culturally diverse Brooklyn neighborhood of Flatbush it was recorded in.

In addition to the single, tracks to check out are "I'm the Magnificent," which adds a reggae melody over staccato hip-hop beats, and "Club Scene," a fresh hip-house blend that will rock any club it's played in.

On the business tip, Special Ed and his LP are living large. On April 14, Profile threw a record release party at New York hip-hop club Pay Day. As **Clyde Wayne MacMillian** reported three weeks ago in his East Coast Scene column, the crowd went wild as Special Ed "ripped it" in his debut as a Profile artist. And it's not only that crowd that's hanging on Special Ed's every lyric. Upon release, *Youngest In Charge* shipped 58,000 units; and after the first week there were 63,000 requests for more! How's that for a start. Yo! Special Ed, show 'em Brooklyn's in the house.

SAMPLES

Kool Moe Dee's new 12" "They Want Money," co-produced by Teddy Riley, is out and kickin' hard. The jam is from his long-awaited *Knowledge Is King* (Jive/RCA), an LP that is strong enough to

be able to produce four or five singles... At Def Jam/Columbia: **Public Enemy's** video for "Black Steel in the Hour of Chaos" has just been released. You've gotta see it to believe it! **LL Cool J** is putting the finishing touches on his new LP, which will be out soon... **Lakim Shabazz, Latifah, D.J. Mark The 45 King, Chill Rob G, Latee**, and the rest of the Flavor Posse just returned from doing several successful spot dates in Tokyo. Latifah's LP *All Hail The Queen* (Tommy Boy, 212/722-2211), produced by the ever-fresh 45 King, is scheduled for a June release... **Gangstarr's** LP *No More Mr. Nice Guy* (Wild Pitch, 212/594-5050) is out and making waves all around. Word is that Chicago, Philadelphia and Boston have picked up on it. The first single "Manifest" features some hypo rapping by **The Guru** with **DJ Premier** rocking the wheels of steel; look out for a vocal remix of "DJ Premier In Deep Concentration."

EPMD's new 12" "I'm Housin'" b/w "Get Off the Bandwagon" (Sleeping Bag/Fresh, 212/724-1400)—from their *Strictly Business* LP—features a new U.K. mix by **Simon Harris** and new U.S. mixes by EPMD. The group is currently in the studio working on a new LP titled *Unfinished Business*; the first single, "So Whatcha Sayin'" is scheduled for late July... **Dee Anthony** directed the video for **Just-Ice's** "Welfare Recipients" single.

Master Ace has a solid single "Together" out on Cold Chillin'/Warner Bros. Ace is scheduled to do a show May 20 for the children who participate in the Creative Arts Workshops for Children. For three years CAW, a not-for-profit community-based organization, has provided workshops in the visual and performing arts for homeless children. The show will take place on 125th Street and Lexington Avenue in Manhattan during the final week of the children's latest project—painting a mural titled "Street of Dreams." For more information on how to contribute to CAW, call Brookie Maxwell at 212/475-6908.

Ziggy Marley is currently in New York remixing tracks he recorded in the Bahamas for his new LP on Virgin; the LP is set for release in early July.

Please send all information for this column to Ben Mapp, c/o V.V. Editorial, Beats & Rhymes, 842 Broadway, New York, NY 10003, or call 212/475-3300, ext. 292.



Musical Chairs



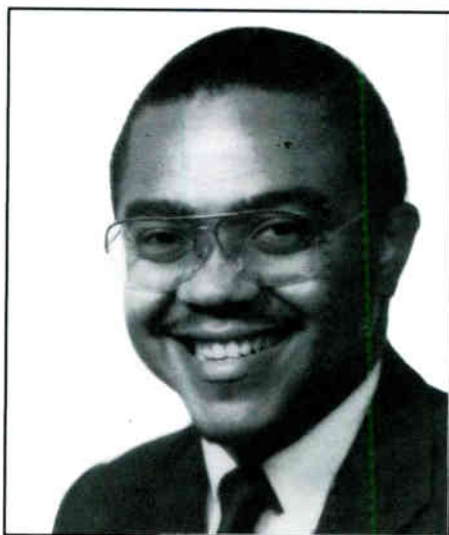
Abe Thompson

Abe Thompson, the station manager and general sales manager for the brand new WVAZ/V-103fm in Chicago, has departed the station to pursue other interests. "It's sad to leave what feels like home, but the timing is right to move on to the next step in my career," he said. "My aspirations are to get back into radio ownership and the time is perfect now."

Barry Mayo, president and general manager of V-103, said: "It's always difficult when you lose an important member of the team, but when that person is the likes of Abe Thompson, then it's quite another matter. I had con-

vinced him to come back to Chicago to assist us in launching a new format, to build a competitive sales force and to program successfully to an ignored segment of the population. We have accomplished our goals with Thompson's talents and expertise. In just six short months we have become the #1 adult station in Chicago.

"Thompson will be here for the next couple of months while we take on the arduous task of finding his successor," said Mayo. "He will be sorely missed."



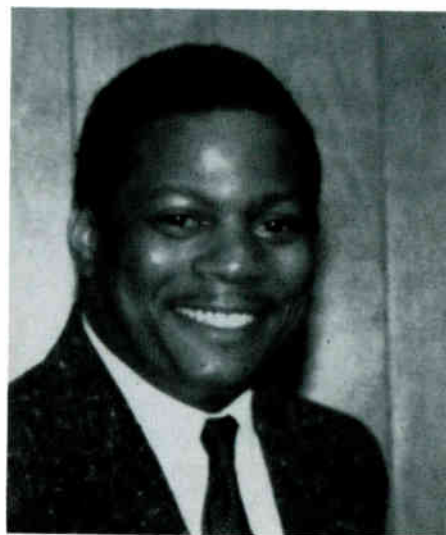
Mike Roberts

Mike Roberts has been appointed program manager of WVEE/Atlanta

(replacing **Ray Boyd**). He is currently the morning host at the station and he will continue as he assumes his new role at the station. Roberts has been at WVEE for the past three years. Meanwhile, **Keith Pollard** has become assistant director and Kenny Diamond has stepped into the music director post.

Pam Wells—formerly the PD at WHRK/K-97 in Memphis—has exited KACE/Los Angeles, the station where she had been the PD and an air personality. She has returned to WHRK to do the afternoon drive.

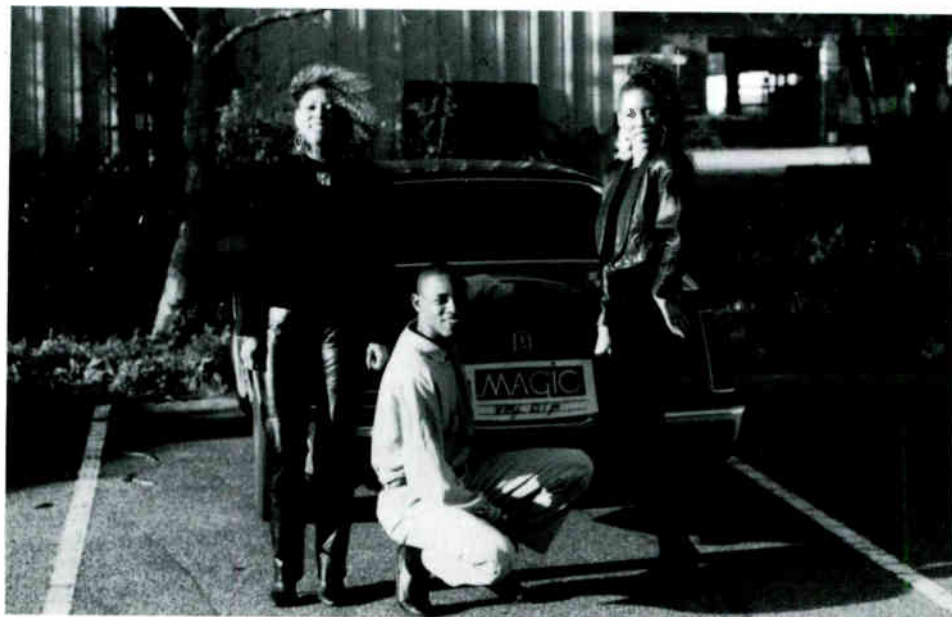
Ken "Ice Man" James, former PD at WXOK/Baton Rouge, and that station's former GM **Matt Morton**, have both exited the station. **Dennis Lee** has been appointed GM and acting PD until replacements are hired. For the past year, Lee has worked on independent projects and he has also served stints at Epic Records as a record promotion person covering the Louisiana, Mississippi, Tennessee and Arkansas markets.



Ceacer Gooding

Ceacer Gooding has been named PD at WLLC/Raleigh, NC. Gooding most recently programmed WQOK/Raleigh. During a telephone interview, station manager **Henry Monroe** commented: "Hopefully, Ceacer will put us back on main street and on track. WLLC has been without a PD for quite a while now. Ceacer's 15 years or more of experience should bring our numbers up."

Charles Mitchell, former PD at WRBD/Ft. Lauderdale, has been named South Atlantic promotions manager for WB/Reprise Records... **Keenan Ellerbe** is the



LATEASHA GETS THE 'MOVE ON' AT MAGIC 101.7FM

Rawsome recording artist Lateasha (r) made it a point to visit Magic 101.7fm/Charleston to thank afternoon drive personality Zurek Jerron (c) for the station's support of her new single: "Move On You." With them is Lateasha's mom, DeLoris Bundy (l).



Charles Mitchell

new MD at WOL-AM in Washington, DC. Previously Ellerbe was the station's production director and an air personality...**Paul Porter** is PD of WMMJ-FM...**J.J. Starr** remains PD at WOL-AM.

Maurice Singleton III is the new PD/Operations Manager at WUSS/Atlantic City, NJ. He most recently programmed KXZZ/Lake Charles, LA. **Dee Rollins** remains as the station's MD.

Kevin James of WKYS is a Super Hero!

A great human interest story appeared in the Washington Post recently about Kevin James, an air personality with WKYS/Washington, DC. It seems that one evening James was washing his car at his home when he heard the screams of a little boy.

James rushed over to his neighbor's driveway to find the child kneeling on the ground with his hand pinned under the wheel of his mother's car. The boy's mother excitedly explained that the hand brake had not held and the Datsun 210 had rolled back, trapping the 2-year-old's hand under the tire.

James realized that the car could not be rolled forward or backward without crushing the child's hand. So he tried to lift the car straight up so the boy could slip his hand out. Unfortunately, he couldn't lift it high enough.

Then out of nowhere James says that a burst of strength came over him and he lifted the car enough to release the child. An ambulance took the boy to Holy Cross Hospital where he was reported to be fine with no broken bones or loss of circulation.

James is still stunned that he was able to free the child by himself. "If you had asked me if I could pick up a car, I wouldn't have thought I could do it. It's amazing what a person can do when they have to." You're a bona fide hero in our book, Kevin James!



OBSESSED AT WZFX!

WZFX-FOXY 99's mid-day personality Darryl Morrow was 'obsessed' with Epic's Sweet Obsession during a recent interview. The group was in Fayetteville to help the station kick off its \$99,999.00 Power Play Sweepstakes Promotion. Appropriately enough, Sweet Obsession's current single is titled "Cash."



BLAIR UNDERWOOD ATTENDS SPECIAL POWER 94 EVENT

WMYK/Power 94 FM recently had a Power 94 Day at Busch Gardens in Williamsburg, VA. The station chartered a bus and treated winners to an afternoon of entertainment at the park, plus an invitation to a reception honoring "L.A. Law" actor Blair Underwood. (Underwood is a former Busch Gardens employee!) Seen (l-r): Frank Miller, evening drive; Underwood; & Lisa Diamond, MD/WMYK.

Service Requests

KGfJ/Los Angeles needs service from all gospel labels ASAP!

KGfJ Radio
1100 S. LaBrea
Los Angeles, CA 90019
Attn: Johnny Morris, MD

WDXB-AM/Chattanooga, TN, needs service from all rap labels.

WDXB Radio
4000 Sunset Blvd.
Chattanooga, TN 37411
Attn: Cliff St. John

Seeking

Ten year on air personality would like

to help your station grow. Twenty eight years old, single and willing to relocate. Excellent references. Contact Grant at 404/892-4206.

Station Opportunities

KQXL/Baton Rouge is seeking a news director with at least five years experience. The station is also looking for an air personality with five years experience. Send tape and resume to:

KQXL Radio
7707 Waco Drive
Baton Rouge, LA 70806
(504) 926-1106
Attn: A.B. Welch, PD

P PROGRAMMER'S POLL

MIDWEST



PHILLIP DAVID MARCH KATZ/St. Louis, MO

LEVERT

"GOTTA GET THE MONEY"

The lyrics are funny but true. The groove is right for the '90s. LeVert has another hit!

KIARA

"EVERY LITTLE TIME"

Basically, this shows that Kiara definitely has the talent and this single should establish them as a certified group of the future. Uptempo and it appeals to the 18-34 demos.

THE O'JAYS

"HAVE YOU HAD YOUR LOVE TODAY"

The O'Jays have been able to take their classic sound and add modern technology. The results? A certified s-m-a-s-h!

WEST

TONY HART

KGFJ/Los Angeles, CA

ALTON 'WOKIE' STEWART "SHE'S SO COLD"

The single is very danceable and reminiscent of Keith Sweat's sound. After listening to the song over and over it'll definitely grow on you. Uptempo and one to watch.

DONNA SUMMER

"ANOTHER PLACE ANOTHER TIME"

This title track of Summer's new LP is a mid-tempo ballad that will remind you of some of her earlier work. A good record!

THE DRAMATICS

"POSITIVE STATE OF MIND"

The single "Please Say You'll Be Mine" is pure Dramatics. Sounds just like their earlier work. Nice songs throughout the entire LP. Nice to have these guys back.

MID-ATLANTIC

DAVID SHAW WFKX/Jackson, TN

LEOTIS

"ON A MISSION"

This one will go straight to the top of the charts. Hot telephone requests.

JAMES INGRAM

"IT'S REAL"

Ingram could not have chosen a better name for this song. It's real and definitely an outta-the-box smash. All demos.

MILES JAYE

"OBJECTIVE"

One that will really grow on you. Programmers, jump on it!

THREE TIMES DOPE

These guys are fresh and have a unique sound. A summer sizzler for sure.

NORTHEAST



KEVIN MORRISON WDXK/Rochester, NY

DONNA SUMMER "THIS TIME I KNOW IT'S FOR REAL"

I'm an old Donna Summer fan and I'm so thrilled she decided to go back to her roots on this

one. Who said disco is dead? If it is, listen again because it's being reincarnated.

INFORMATION SOCIETY "SOMETHING IN THE AIR"

So what if it sounds like James Brown's "The Payback"? This song is a JAM! I can't say enough good things about it. It's techno-funk at its best.

LEVERT

"GOTTA GET THE MONEY"

I can hear them literally singing this one to the bank. It's got that famous LeVert groove but they always find a way to keep it fresh. A definite number one contender.



MAURICE SINGLETON WUSS/Atlantic City, NJ

SOUL II SOUL

"KEEP ON MOVING"

Serious dance track that will keep your audience moving and dancing. This is a group that is sure to make some noise with this hot single. The phones are hot, hot, hot!!!

DIANA ROSS

"WORKIN' OVERTIME"

A really good tune from the comeback lady. The "Boss" looks super and I'm sure that the song will be hot in the clubs. This will be the one to put her back on top. Demos: Teens, young adults, dancers.

BOBBY BROWN

"I'LL BE GOOD TO YOU"

Bobby B. has the teens dancing in the streets. This should be the next single release. A sure hit and a song that's requested a lot. Brown is on a serious r-o-l-l! Demos: Teens, young adults and dancers.

MID-SOUTH

CEDRIC THOMAS WJMG/Hattiesburg, MS

DIANA ROSS

"WORKIN' OVERTIME"

I like it! The single is real fresh and receiving heavy telephone action. Crossover potential for sure. The boss is definitely back and in rare form. Demos: Dancers and young adults.

RFTW

"COWBOY"

These guys are rough and ready and ready for the world with this new single release. Uptempo and danceable. Demos: Teens and young adults.

TEENA MARIE

"BAD BOY"

Outta-the-box hit. Uptempo and good for the clubs. Taken from the soundtrack of "Tap." All of Teena Marie's fans will love her for this one.

RON MATHIS KALO/Port Arthur, TX

PEABO BRYSON

"SHOW AND TELL"

This remake is really suitable for today's music audiences. A good chance to go Top Ten.

THE MANHATTANS

"SWEET TALK"

A welcome change from the veterans. If it gets the proper play, it could go all the way. Hot phones.

GLADYS KNIGHT

"LICENCE TO KILL"

A good, smooth Gladys Knight type song. An excellent solo effort, but we sure do miss those Pips!!

HERMAN ANDERSON WKXG/Greenwood, MS

KID N' PLAY

"2 HYPE"

"Rollin'" was okay, but as soon as the younger demos heard this one, the phones have not stopped ringing. I'm waiting for the re-mix. Should appeal to dancers, teens and young adults.

LITTLE MILTON
"I DON'T BELIEVE IN GHOSTS"
 Milton Campbell has been singing the blues for a l-o-n-g time. Often he manages to make some of his music funny. This is one of those songs. Check it out. When I first played the single from the LP, the phones were ringing off the hook. It transferred very well. Adult demos from 35+.

DENISE LASALLE
"WRITE THIS ONE AS A LOSS"
 A case of the B side being stronger than the A side. This is not a blues song in the true sense. When we played it as an LP cut, the females responded immediately. Demos: Females.

SOUTHEAST

JOHN O'DAY
 WMML/Mobile, AL

THE JACKSONS
"NOTHIN' THAT COMPARES 2U"

It looks like the Jacksons are back with another victory with this new smash (soon to be a hit). "Nothin' That Compares 2U" is going to be a great comeback record for the group and I expect it to do great things.

TERRY TATE
"BABIES HAVING BABIES"
 Tate has come up with a timely song. If you haven't heard this one yet, you're cheating the audience on a great message song. Great phones. All demos.

SIR MIX-A-LOT
"IRON MAN"

Well, it looks as if the posse is back pumpin' the iron on this song. "Iron Man" took my listeners' ears almost immediately. This is another good release from the NastyMix stable—and one that should do great things this summer.

JOHNNY P.
"CONNECT THE DOTS"

A song that deserves watching. There is always an audience somewhere for young artists, and there are several cuts on this LP worth dropping the needle on.

CAROLINAS



EARL BOSTON
 WMGL/Charleston, SC

JAMES INGRAM
"IT'S REAL"

Definitely a different direction for James, but the energy and production quality make this a

hit. Across-the-board smash. All demos.

KWAME
"THE MAN WE ALL KNOW AND LOVE"

A generation-gap breaker that will make you laugh.

VESTA
"CONGRATULATIONS"

Make me cry, Vesta. Make me cry. A ballad that's so tough. (Thanks a lot, Boo Frazier!)

CAMEO
"PRETTY GIRLS"

This song is reminiscent of the dominance that Larry Blackmon has on funky music. Uptempo and could easily be a Top Ten song.

OHIO VALLEY



TONY FIELDS
 WBLZ/Cincinnati, OH

KARYN WHITE
"SECRET RENDEZVOUS"

The fourth single from that smash LP of Karyn's. Uptempo

and one that will take the artist to even higher heights. The female 18-34 demos are strong on this one.

SOUL II SOUL
"KEEP ON MOVING"

This record will be number one. Take it to the bank!

10dB
"I SECOND THAT EMOTION"
 This Smokey Robinson remake is hot. Mid-tempo and a super dance record. It's hot! All demos.

Attention PDs!

Share your picks of the hottest new product with the industry by participating in BRE's 'Programmer's Poll.' Call Carolyn Riley **213/469-7262** by 12 noon (PST) each Tuesday or FAX your poll by calling **213/469-4121**

ATTENTION RADIO & RECORD EXECS

The time has come to show the industry if you've got 'the right stuff'! Be a part of the First Annual Radio vs Records Touch Football Game at BRE Conference '89. Pro football players officiating, glamorous cheerleaders, bands, and surprise industry guests. Don't miss it!

Please contact Ron Atkins at WYLD: 504/822-1945.



"THE '90S NETWORK"

BRE CON



HONORARY CHAIRMEN

PERCY SUTTON QUINCY JONES

11 AM

Company Meetings

10 AM

Registration



SHERATON LONG BEACH
HEADQUARTERS HOTEL

10 AM

Networking
ASCAP
Birch
Reggae

2 PM

Seminar
Making the Most of
Your Radio Career
Moderator: Lee Bailey

Networking
Census Bureau
Concert Promotion
Nat'l Black Family Reunion



10 AM

Registration

10 AM

Seminar
Video—The Coming of
Sight Radio
Moderator: David Humdy

10 AM

Seminar
Black Radio/Black
America—
The Identity Crisis
Moderator: Bob Law

12 Noon

Keynote Speech
Rhythm *In* The Blues
Dr. Beverly Robinson



10 AM

Registration

10 AM

Seminar
Production—The Art
(Hands-On)
Moderator: Mike Archie

12 Noon

Luncheon
Host: RCA/BMG Records

2 PM

Networking
Independents
Public Relations
Radio Management

4 PM

Seminar
Community Issue Awareness
Moderators: Don Jackson,
Assemblywoman
Maxine Waters

10 AM

Registration

10 AM

Seminar
Marketing—The Total
Picture, Part 2
Moderator:
Ruben Rodriguez

12 Noon

Luncheon
Host: A&M
Performers: Cool'R, Vesta

3 PM

Touch Football Game
Radio vs. Records
Miller Sound Express Stage



BRE MUSIC AWARDS SHOW, SUNDAY, MAY 28, UNIV

CONFERENCE '89

**MAY 23-27
SHERATON
LONG BEACH**

CONFERENCE '89 CO-CHAIRS



DOROTHY BRUNSON
Owner & President
Brunson Comm., Inc.
Baltimore, MD



CHARLES MERRITT
Program Director
WGOK-FM
Mobile, AL



HANK CALDWELL
Senior Vice
President
Black Division
EPA



JESUS GARBER
Vice President
R&B Promotion
A&M Records

1 PM
Registration



5 PM
New Talent Showcase
Miller Sound Express Stage
Producer: Al McKay
(Press Reception)

9 PM
Movie Premiere

11 PM
Hospitality Suites

3 PM
Seminar
Rap—A Viable Art Form
Moderator: Darryl Sutton

4 PM
Networking
ARBitron
BMI
Concert Promotion

7 PM
MCA
Presentation
Party

11 PM
Hospitality Suites



RAMADA RENAISSANCE HOTEL
SUPPLEMENTAL ACCOMMODATIONS

8 PM
Don Jackson Salute
Performers: Dionne Warwick,
Marla Gibbs

11 PM
Party (Stanley's) Host: Columbia/EPA

11 PM
Hospitality
Suites

8 PM
**Industry Awards
Dinner Show**
Honoring:
Percy Sutton, Quincy Jones
Co-Sponsored by Miller
Beer/Warner Bros./Reprise
Performers: Take 6

11 PM
Party
(Stanley's)
Host: Columbia/EPA

REGISTRATION RATES

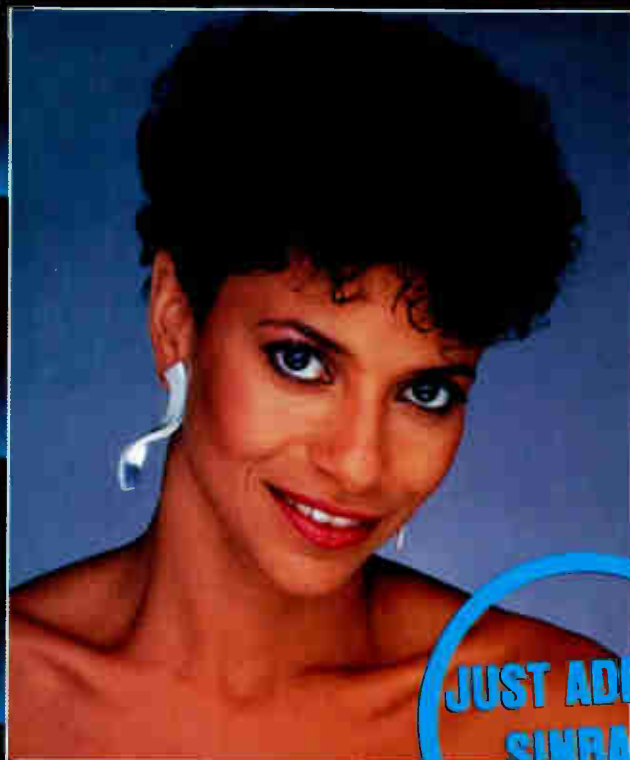
	Non-Subscriber	Subscriber
Regular Registration (before May 15)	\$335	\$305
Late Registration (after May 15)	\$350	\$325
<i>(Does not include BRE Music Awards Show)</i>		
Special Radio/Retail Reporters (before May 15)	Special Rates	
Spouse accompanying registrant (before May 15)	\$220	
College student with ID (before May 15)	\$150	

For further information call
Agnes Talley, BRE Conference Coordinator
Conference Hotline: 213/469-7320 or 469-7321
1-800-446-4BRE (outside California)

UNIVERSAL AMPHITHEATRE

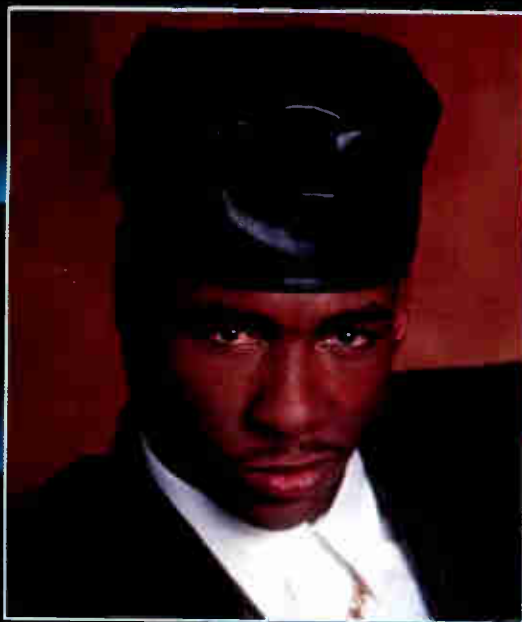
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more details...

**FROM THE
AIRWAVES
TO THE STAGE
BLACK RADIO
COMES ALIVE!**



DEBBIE ALLEN CO-HOST

**JUST ADDED!
SINBAD
CO-HOST**



BOBBY BROWN



LL COOL J



SURFACE



DIANNE REEVES



HEAVY D & THE BOYZ



GEORGE DUKE MUSIC DIRECTOR



GUY



STEPHANIE MILLS



TAKE 6

BRE MUSIC AWARDS SHOW '89

**UNIVERSAL AMPHITHEATRE
SUNDAY, MAY 28
8:00 PM**



AL B. SURE!

TICKETS—\$25, \$20
TICKETMASTER: 213/480-3232
MASTERCARD OR VISA ACCEPTED
SPECIAL VIP SEATING AVAILABLE
SILVER: \$100 GOLD: \$200
CALL BRE HOTLINE 213/469-7320

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

WEST



Steve Woods
Lisa Lipps
1710 E. 111th Street
Los Angeles, CA 90008
213-330-3100

LEVERT, GOTTA GET THE...
SURFACE, SHOERW ME WITH...
SOUL II SOUL, KEEP ON MOVIN'
VANESSA WILLIAMS, DARLIN' I
THE JACKSONS, NOTHIN' THAT...



Jack Patterson
Steve Washington
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

HEAVY D/THE BOYS, WE GOT...
KARYN WHITE, SECRET...
SOUL II SOUL, KEEP ON MOVIN'
VESTA, CONGRATULATIONS
NENEH CHERRY, BUFFALO STANCE
10DB, SECOND THAT EMOTION



Tony Hart
Johnny Morris
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

SOUL II SOUL, KEEP ON MOVIN'
BLUE MAGIC, IT'S LIKE MAGIC
SURFACE, SHOWER ME WITH...
CHERRELLE, WHAT MORE CAN...



Cliff Winston
Lynn Briggs
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

THE JACKSONS, NOTHIN' THAT...
LEOTIS, ON A MISSION
FREDDIE JACKSON, CRAZY FOR...
JUNE POINTER, TIGHT ON TIME
JOYCE SIMS, LOOKING FOR A...
THIRD WORLD, FORBIDDEN LOVE
NEW SITUATION, GOIN' TO A...



Robert L. Scott
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

NO ADDS



Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

FROZEN



Donna Master
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

CAMEO, PRETTY GIRLS
MILLI VANILLI, BABY DON'T...
TK, COWBELL
JACKSONS, NOTHIN' THAT...
KARYN WHITE, SECRET...
KOOL MOE DEE, THEY WANT MONEY
B-FATS, I FOUND LOVE
SYSTEM, MIDNIGHT SPECIAL
THE BOYS, A LITTLE ROMANCE
VANESSA WILLIAMS, DARLIN' I



L.D. McCollum
4165 Market St.
San Diego, CA 92102
619-263-4485

XHRM FM

THE JACKSONS, NOTHIN' THAT...
SYSTEM, MIDNIGHT SPECIAL
10DB, I SECOND THAT EMOTION
KC FLIGHT, PLANET E
JUNE POINTER, TIGHT ON TIME
KOOL MOE DEE, THEY WANT MONEY
PERRI, NO PLACE TO GO

CAROLINAS



Iina Carson
Tina Carson
P.O. Box 11197
Winston-Salem, NC 27116
919-767-0430

MAC BAND, GOT TO GET OVER...
BIG DADDY KANE, LEAN ON ME
GERALD ALSTON, I CAN'T TELL...
EXPOSE, WHAT YOU DON'T KNOW
CHERRELLE, WHAT MORE CAN I...



A KACE 'ROMANCE'

Atlantic's Skyy, whose "Start Of A Romance" is burning up the airwaves around the country, visited KACE/Los Angeles for an on-air interview. (L-r): MD Lisa Lipps; Rick Nuhn, Atlantic promo rep, black music; Skyy's Solomon Roberts & Denise Crawford; & air personality Sam Putney.

RFTW, COWBOY
FRANKLIN/JOHN, THROUGH THE...
DONNA SUMMER, THIS TIME I...



Thomas McLaurin
Alfreda Suggs
P.O. Box 718
Wilmington, NC 28402
919-763-4633

CHERRELLE, WHAT MORE CAN...
KENNY G, AGAINST DOCTORS...
JACKSON, NOTHIN' THAT...
SYSTEMS, MIDNIGHT SPECIAL
RFTW, COWBOY
THREE TIMES DOPE, FUNKY...
SPECIAL ED, I GOT IT



P.C. Wiley
P.O. Box 1396
Greenwood, SC 29648
803-223-5945

THE JACKSONS, NOTHIN' THAT...
CHERRELLE, WHAT MORE CAN...
THIRD WORLD, FORBIDDEN LOVE
DONNA SUMMER, I KNOW IT'S...
GLADYS KNIGHT, LICENSED TO...
TODAY, TAKE IT OFF



Henry Moore
Tom Hill
P.O. Box 190
Raleigh, NC 27602
919-833-3874

THE JACKSONS, NOTHIN' THAT...
PRIVATE HOUSE, DON'T TURN...
TYRE, TURN UP THE BASS



Yvonne Anderson
Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936

MIKKI BLEU, SOMETHING REAL
SOUL II SOUL, KEEP ON MOVIN'
JOYCE SIMS, LOOKING FOR...
JUNE POINTER, TIGHT ON TIME
GLADYS KNIGHT, LICENSED TO...



Johnny Green
910 Cammanchie
West Columbia, SC 29169
803-796-9975

FREDDIE JACKSONS, CRAZY FOR...
LEVERT, GOTTA GET THE MONEY
JACKSONS, NOTHIN' THAT...
JAMES INGRAM, IT'S REAL
VANESSA WILLIAMS, DARLIN' I



Reggie Swinson
P.O. Box 804
Goldsboro, NC 27530
919-734-4213

LEVERT, GOTTA GET THE MONEY
THE JACKSONS, NOTHIN' THAT...
THE SYSTEM, MIDNIGHT SPECIAL
VANESSA WILLIAMS, DARLIN' I
SURFACE, SHOWER ME WITH...
JOYCE SIMS, LOOKING FOR A...
SOUL II SOUL, KEEP ON MOVIN'
CHRISTOPHER MCDANIELS, A...
10DB, I SECOND THAT EMOTION
LEOTIS, ON A MISSION
KOOL MOE DEE, THEY WANT MONEY
CHUCKII BOOKER, TURNED AWAY
SWEET OBSESSION, CASH
KARYN WHITE, SECRET...



Don Kendrick
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

SOUL II SOUL, KEEP ON MOVIN'
SURFACE, SHOWER ME WITH...
FREDDIE JACKSON, CRAZY FOR ME
MANHATTANS, SWEET TALK
JACKSONS, NOTHIN' THAT...



Warren Epps
Toni Avery
1060 Gatewood Ave.
Greensboro, NC 27405
919-275-1657

THE BOYS, A LITTLE ROMANCE
BEBE/CECE WINANS, LOST WITH...
VANESSA WILLIAMS, DARLIN' I
MILES JAYE, OBJECTIVE
REAL ROXANNE, ROXANNE ON A...
PEABO BRYSON, SHOW & TELL
LA RUE, I WANT YOUR...
EUGENE WILDE, I CAN'T STOP...
FREDDIE JACKSONS, CRAZY FOR...
CHERYL P. RILEY, EVERY...



Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

KWAME, THE MAN WE ALL...
KARYN WHITE, SECRET...
TODAY, TAKE IT OFF
JACKSONS, NOTHIN' THAT...
MIKKI BLEU, SOMETHING REAL
TOMMY JENKINS, TELLIN' YOU...
TONY TERRY, FORGET THAT GIRL
FREDDIE JACKSON, CRAZY FOR...
SURFACE, SHOWER ME WITH...
SYSTEM, MIDNIGHT SPECIAL

MIDWEST



Delores Smith
527 Cottage
Waterloo, IA 50703
319-234-1441

THE BOYS, A LITTLE ROMANCE
DIANA ROSS, WORKIN' OVERTIME
THE RIGHT CHOICE, SECRET...
GERALD ALSTON, YOU LAID...
OMAR HAWKINS, CRUCIAL TO...
BRYON ALSTON, MY LOVE



R. W. Wright
P.O. Box 550
El Dorado, KS 67042
316-775-3231

LUTHER VANDROSS, FOR YOU TO...
GRADY HARELL, STICKS & STONE
DEON ESTUS, HEAVEN HELP ME
NATALIE COLE, MISS YOU LIKE...
JOYCE IRBY, MR. DJ



Herman Pearson
Pappa Gattor
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

PEABO BRYSON, SHOW & TELL
THE BOYS, A LITTLE ROMANCE
SURFACE, SHOWER ME WITH...
LEVERT, GOTTA GET THE MONEY
FREDDIE JACKSONS, CRAZY FOR...
B-FATS, I FOUND LOVE
DE LA SOUL, ME MYSELF...
DIANA ROSS, WORKIN' OVERTIME
LARUE, I WANT YOUR...
MILLI VANILLI, BABY DON'T...
JOYCE IRBY, MR. DJ



Del Rice
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

FRANKLIN/JOHN, THROUGH THE...
LUTHER VANDROSS, FOR YOU...
VANESSA WILLIAMS, DARLIN' I
FREDDIE JACKSONS, CRAZY FOR...
THE BOYS, A LITTLE ROMANCE
EUGENE WILDE, I CAN'T STOP
MILLI VANILLI, BABY DON'T...
SURFACE, SHOWER ME WITH LOVE
CHUCKII BOOKER, TURNED AWAY
JAMES INGRAM, IT'S REAL...



Mel Edwards
Marcus
P.O. Box 29 1004
Jefferson City, MO 65102
314-681-5295

MANHATTANS, SWEET TALK
BRYON ALSTON, MY LOVE
MAC BAND, GOT TO GET OVER...
LEVERT, GOTTA GET THE MONEY
VANESSA WILLIAMS, DARLIN' I
SUE ANN, PLEASURE
PERRI, NO PLACE TO...



Dorian Flowers
Walter Banks
501 Bryant Ave. North
Minneapolis, MN 55405
612-377-0594

PEABO BRYSON, SHOW & TELL



Monica Nightingale
2440 Pershing Rd. #118
Kansas City, MO 64108
816-471-2100

SLICK RICK, CHILDRENS STORY
KOOL MOE DEE, THEY WANT MONEY
THE BOYS, A LITTLE ROMANCE
K C FLIGHT, PLANET E
PERRI, NO PLACE TO GO



Steve Birdine
708 S. Mathews Ave.
Urbana, IL 61801
217-333-2613

CHUCKII BOOKER, TURNED AWAY
JAMES INGRAM, IT'S REAL
LEVERT, GOTTA GET THE MONEY
ALTON WOKIE STEWART, SHE...
SURFACE, SHOWER ME WITH...
BAR-KAYS, ANIMAL
CHRIS MCDANIELS, A WOMANS...
WENDELL STONE, RELATIONSHIP
FINE YOUNG CANNIBALS, SHE...
SOUL II SOUL, KEEP ON MOVIN'

WGCI 107.5 FM

Jimmy Smith
Barbara Prieto
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

SOUL II SOUL, KEEP ON MOVIN'
JACKSONS, NOTHIN' THAT...
FREDDIE JACKSONS, CRAZY FOR...
RICK JAMES, THIS MAGIC...
SURFACE, SHOWER ME WITH...
MILES JAYE, OBJECTIVE
10DB, I SECOND THAT EMOTION
MC HAMMER, TRUN THIS MUTHA
B-FATS, I FOUND LOVE

WLUM 102.1

Rick Thomas
12800 W. Bluemond Road
Elm Grove, WI 53122
414-786-1590

JACKSONS, NOTHIN' THAT...
EXPOSE, WHAT YOU DONT...
DIANA ROSS, WORKIN' OVERTIME
SIMPLY RED, IF YOU DONT...
DONNY OSMOND, SOLDIER OFF...

WNOV

Ernie C.
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668

SURFACE, SHOWER ME WITH...
REAL ROXANNE, ROXANNE ON A...
KOOL MOE DEE, THEY WANT MONEY
FREDDIE JACKSONS, CRAZY FOR...
JACKSONS, NOTHIN' THAT...
SOUL II SOUL, KEEP ON MOVIN...
ALEX BUGNON, GOIN' OUT

POWER 107

Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

THE JACKSONS, NOTHIN' THAT...
ALEX BUGNON, GOIN' OUT...
SOUL II SOUL, KEEP ON MOVIN'
LEOTIS, ON A MISSION
SYSTEMS, MIDNIGHT SPECIAL
MANHATTANS, SWEET TALK
10DB, I SECOND THAT EMOTION
DONNA ALLEN, CAN WE TALK...

MID-ATLANTIC

KRNB

Melvin Jones
Johnny Walker
80 N. Tillman
Memphis, TN 38111
901-323-0101

JOYCE IRBY, MR. DJ
LUTHER VANDROSS, FOR YOU...
SOUL II SOUL, KEEP ON MOVIN'
ANITA BAKER, LEAD ME INTO...
TONY TONI TONE, FOR THE...
PRABO BRYSON, SHOW & TELL
VANESSA WILLIAMS, DARLIN' I
CHUCKII BOOKER, TURNED AWAY

WANT

C.J. Francis
Lorenzo Thomas
P.O. Box 16130
Richmond, VA 23222
804-321-5662

HEAVY D/THE BOYS, WE GOT...
JODY WATLEY, FRIENDS
10DB, I SECOND THAT EMOTION
GLADYS KNIGHT, LICENSED TO...
GERALD ALSTON, I CAN'T TELL
SHEENA EASTON, 101
MIKKI BLEU, SOMETHING REAL
ALEX BUGNON, GOING OUT

HOT 100

Bee J. Johnson
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

DONNA ALLEN, CAN WE TALK
JACKIE JACKSONS, CRUZIN'
POPPA RON LOVE, I'M A GIRL...
SURFACE, SHOEW ME WITH...
LUTHER VANDROSS, FOR YOU...
JAMES INGRAM, IT'S REAL
THE SYSTEM MIDNIGHT SPECIAL
SUE ANN, PLEASURE
10DB, I SECOND THAT EMOTION

WEBB

Fred Harvey
3000 Druid Park Drive
Baltimore, MD 21215
301-367-9322

JACKSONS, NOTHIN' THAT...
THIRD WORLD, FORBIDDEN LOVERS
IMPACT, LOVE MAKE ALL
TONY TERRY, FORGET THAT GIRL

427

David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

SIMPLY RED, IF YOU DONT...
CAMEO, PRETTY GIRLS
RADIANT, LET'S GO ALL
DONNA ALLEN, CAN WE TALK...
TONY TERRY, FORGET THAT...

WILLIAMS

Bobby Bennett
Mike Archie
529 Bryant St. N. W.
Washington D.C., 20059
202-232-6000

JAMES INGRAM, IT'S REAL
SURFACE, SHOWER ME WITH...
JACKSONS, NOTHIN' THAT...
JACKIE JACKSONS, CRUZIN'
THE SYSTEM, MIDNIGHT SPECIAL
LABI SIFRE, SOMETHING THAT...
10DB, I SECOND THAT...

WILA

Leon Toller
Lawrence Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

KARYN WHITE, SECRET RENDEVOUS
THE JACKSONS, NOTHIN' THAT...
TERRY TATE, BABIES HAVING...
TODAY, TAKE IT OFF
RADIANT, LET'S GO ALL
RFTW, COWBOY
GERALD ALSTON, I CAN'T TELL
MIKKI BLEU, SOMETHING REAL
MAC BAND, GOT TO GET
THIRD WORLD, FORBIDDEN LOVE

WJLA

K. J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

THE JACKSONS, NOTHIN' THAT...
KARYN WHITE, SECRET RENDEVOUS
JODY WATLEY, REAL LOVE
TODAY, TAKE IT OFF
JOYCE SIMS, LOOKIN FOR LOVE

WJWS

Robert Lad'Coins
1105 Main Street
Madison Heights, VA 24571
804-847-1269

VANESSA WILLIAMS, DARLIN' I
SURFACE, SHOWER ME WITH...
LEVERT, GOTTA GET THE MONEY
JACKSONS, NOTHIN' THAT...
VESTA, CONGRATULATIONS

WJTT

Rich Phillips
Frank St. James
210 Pinehurst Ave.
P.O. Box 15727
Chattanooga, TN 37415
615-870-3811

JACKSONS, NOTHIN' THAT...
SOUL II SOUL, KEEP ON MOVIN'
KOOL MOE DEE, THEY WANT MONEY
LEVERT, GOTTA GET THE MONEY
CHERYL P. RILEY, EVERY...
WSEET TEE, LET'S DANCE
BEBE/CECE WINANS, LOST WITH...
ALEX BUGNON, GOIN' OUT
JAZ, HAWAIIAN SOPHIE

WLou

Ange Canasa
P.O. Box 3244
Louisville, KY 40208
502-636-3536

FRANKLIN/JOHN, THROUGH THE...
B-FATS, I FOUND LOVE
JAMES INGRAM, IT'S REAL
TOMI JENKINS, TELLIN' YOU...
JACKSONS, NOTHIN' THAT...
CHERYL P. RILEY, ME MYSELF...
SYSTEM, MIDNIGHT SPECIAL
MARCUS LEWIS, SEARCHIN'...
PERRI, NO PLACE TO GO

WMYK

Kevin Brown
Lisa Diamond
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

JACKSONS, NOTHIN' THAT...
DONNA ALLEN, CAN WE TALK
LIA, CONSTANTLY
SOUL II SOUL, KEEP ON MOVIN' LEVERT,
GOTTA GET THE MONEY
B-FATS, I FOUND LOVE
DE LA SOUL, ME MYSELF & I
JACKIE JACKSON, CRUZIN'

oc104

Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
410-641-0002

SURFACE, SHOWER ME
SYSTEM, MIDNIGHT SPECIAL
MICA PARIS, MY ONE TEMPTATION
DONNY OSMOND, SOLIDER STORY
LA RUE, I WANT YOUR

WOL

J. I. Starr
Keenan Ellerbe
400 H Street N. E.
Washington D.C., 20002
202-675-4800

JACKSONS, NOTHIN' THAT...
KOOL MOE DEE, THEY WANT MONEY
RFTW, COWBOY
JUNE POINTER, TIGHT ON TIME
UTFO, WANNA ROCK
JOHNNY TAYLOR, I FOUND LOVE

WPLZ

Chris Barry
3267 Crader Road
Petersburg, VA 23805
804-748-4199

JACKSONS, NOTHIN' THAT...
KOOL MOE DEE, THEY WANT MONEY
RADINAT, LET'S GO ALL...
TODAY, TAKE IT OFF
JAMES INGRAM, IT'S REAL
EL DEBAGRE, SOMETHING REAL

WQQK

Sam Brown
P.O. Box 8085
Nashville, TN 37207
615-227-1470

SOUL II SOUL, KEEP ON MOVIN'
DIANA ROSS, WORKIN' OVERTIME
CHERRELLW, WHAT MORE CAN I...
RADIANT, LET'S GO ALL
GERALD ALSTON, I CAN'T TELL
MIKKI BLEU, SOMETHING REAL
DINO, I LIKE IT
TODAY, TAKE IT OFF

WTOY

Mike Morgan
30 W. Franklin Rd., #200
Roanoke, VA 24011
703-343-5545

LEVERT, GOTTA GET THE MONEY
CHUCKII BOOKER, TURNED AWAY
LA RUE, I WANT YOUR...
CONTROLLERS, TEMPORARY LOVERS
FREDDIE JACKSONS, CRAZY FOR...
NENEAH CHERRY, BUFFALO STANCE
FINE YOUNG CANNIBALS, SHE...
SOUL II SOUL, KEEP ON MOVIN'

WVST

Lorenzo Thomas
P.O. Box 10
Petersburg, VA 23803
804-524-5932

JUSTO ALMARIO, MORNING...
KIMIKO ITOH, FOLLOW ME
NANCY WILSON, IF I COULD
TK, COWBELLS
MIKKI BLEU, SOMETHING REAL
ALEX BUGNON, GOIN' OUT
TERRY TATE, BABIES HAVING...
KEVIN EUBANKS, THE SEARCHER

WXSS

T. Smith
1188 Minna Place
Memphis, TN 38104
901-726-5010

LEVERT, GOTTA GET THE MONEY
LYNN WHITE, LAY ME SOME
SWAMP DOGG, HEARTBREAKER
MOSELY & JOHNSON, YOU USE TO
JOHNNY TAYLOR, YOU KNOCK...
JODY WATLEY, REAL LOVE
RADIANT, LET'S GO ALL THE...
DEJA, MADE TO BE TOGETHER
MIKKI BLEU, SOMETHING REAL

MID-SOUTH



Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

MARVIS STAPLES, 20TH CENTURY
TONY TONI TONE, FOR THE...
KIARA, EVERY LITTLE TIME
NEW KIDS ON THE BLOCK, I'LL...
JACKSONS, NOTHIN' THAT...
KOOL MOE DEE, THEY WANT MONEY
PERRI, NO PLACE TO GO...
FREDDIE JACKSONS, CRAZY FOR...
CONDITION RED, GET LOOSE

skin

Kevin McCormick
1000 Grimmert Dr.
Shreveport, LA 71107
318-965-9103

VESTA, 4U
VANESSA WILLIAMS, DARLIN' I
SYSTEM, MIDNIGHT SPECIAL
SURFACE, SHOWER ME WITH...
10DB, I SECOND THAT EMOTION
KWAME, THE MAN WE ALL...

K-94

A.J. Whiteside
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

FROZEN

KHYS 98

Steve Hegwood
Robert Mosley
5 Post Oak Park, #1398
Houston, TX 77027
713-622-0010

TKA, YOU ARE THE ONE
JACKSONS, NOTHIN' THAT...
FREDDIE JACKSONS, CRAZY FOR...
KWAME, THE MAN WE ALL KNOW...

100.3 JAMZ

Elroy Smith
Carolyn Robbins
9900 McCree Rd.
Dallas, TX 75238
214-348-3800

KARYN WHITE, SECRET

SLICK RICK, CHILDRENS STORY
MICA PARIS, MY ON TEMPTATION
SURFACE, SHOWER ME WITH...
MADONNA, EXPRESS YOURSELF

KKDA

Mike Spears
Sloane Anderson
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

NO ADDS

KVJQ FM MAJIC 102

Mike Stradford
24 Greenway, #1508
Houston, TX 77046
713-623-0102

TODAY, LADY
DINO, I LIKE IT
JUNE POINTER, TIGHT ON TIME
10DB, I SECOND THAT EMOTION
MIKKI BLEU, SOMETHING REAL
JACKSONS, NOTHIN' THAT...
HEAVY D/THE BOYS, WE GOT...
VANESSA WILLIAMS, DARLIN' I

KNON

Patrice Carey
P.O. Box 719099
Dallas, TX 75371
214-828-9500

90.9 PM Community Radio

SOUL II SOUL, KEEP ON MOVIN'
MANHATTANS, SWEET TALK
45 KING, SIMPLY DOPE
HIROSHIMA, COME TO
DESTINY, GIRL I LOVE YOU
MAC MONEY, FIRED UP
KWAME, THE MAN WE ALL...

KQCF

Sandra Gilmette
Mark Sinegai
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

PEABO BRYSON, SHOW & TELL
ALTON WOKIE STEWART, SHE'S...
FREDDIE JACKSON, CRAZY FOR...
JAMES INGRAM, IT'S REAL

KQXL

A. B. Welch
Chris Clay
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

LYNCH, MAGIC SPELL
GERALD ALSTON, I CAN'T...
SYSTEM, MIDNIGHT SPECIAL
VANESSA WILLIAMS, DARLIN' I
JACKSONS, NOTHIN' THAT...
RFTW, COWBOY

KWTV

Darryl
Barbara
902 High Street
Little Rock, AK 72202
501-375-1069

DE LA SOUL, ME MYSELF & I
FREDDIE JACKSONS, CRAZY...
FINE YOUNG CANNIBALS, SHE...

KXOJ

Bobby Baker
1623 A East Apache
Tulsa, OK 74106
918-428-4451

CHERYL PEPSHI RILEY, ME...
JACKSONS, NOTHIN' THAT...
PERRY HINES, STAY
VANESSA WILLIAMS, DARLIN' I

KZ98

Gary Willis
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

FREDDIE JACKSON, CRAZY FOR...
C J ANTHONY, MY STARSHIP
PERRI, NO PLACE TO GO
FINE YOUNG CANNIBALS, SHE...
KOOL MOE DEE, THEY WANT MONEY
JACKSONS, NOTHIN' THAT...
ANGE GRIFFIN, TOBY
LIA, CONSTANTLY
SURFACE, HIROSHIMA

WAGR

Steve Gunn
Stan McIntosh
P.O. Box 1078
Columbus, MS 39701
601-328-1050

FROZEN

WALT

Steve Poston
P.O. Box 5797
Meridian, MS 39301
601-693-2661

MILLI VANILLI, BABY DON'T...
MILES JAYE, OBJECTIVE
JACKSONS, NOTHIN' THAT...
KOOL MOE DEE, THEY WANT MONEY
LEVERT, GOTTA GET THE MONEY
COOL R, IF I WERE...
FREDDIE JACKSON, CRAZY FOR...
ALEX BUGNON, GOIN' OUT
VANESSA WILLIAMS, DARLIN' I

WJMG

Cedric Thomas
1204 Gravel Line St.
Hattiesburg, MS 39401
601-544-1947

GLADYS KNIGHT, LICENSE TO...
MIKKI BLEU, SOMETHING REAL
LEVERT, GOTTA GET THE MONEY
ANGEE GRIFFIN, TOBY
SYSTEM, MIDNIGHT SPECIAL

WJMI

Paul Todd
Phyllis Eichelberger
1850 Lynch St.
Jackson, MS 39203
601-948-1515

JACKSONS, NOTHIN' THAT...
CAMEO, PRETTY GIRLS
JAMES INGRAM, IT'S REAL
FREDDIE JACKSONS, CRAZY FOR...
THIRD WORLD, FORBIDDEN LOVE
TODAY, TAKE IT OFF
LEOTIS, ON A MISSION
BOBCAT, I NEED YOU
SEDUCTION, YOU'RE MY ONE...

WKXG

Herman Anderson
P.O. Box 1686
Greenwood, MS 38930-1686
601-453-2174

RFTW, COWBOY
JAMES INGRAM, IT'S REAL
KID-N-PLAY, TOO HYPE
KWAME, THE MAN WE ALL
BETTY WRIGHT, QUIET STORM
CAMEO, PRETTY GIRLS
MILLI VANILLI, BABY DON'T...
SYSTEM, MIDNIGHT SPECIAL
LEVERT, GOTTA GET THE MONEY
JOHNNY TAYLOR, I FOUND A LOVE

WKXI

Herb Anderson
Stan Branson
222 Beasley Rd.
Jackson, MS 39206
601-957-1300

THE JACKSONS, NOTHIN' THAT...
O'JAYS, HAVE YOU HAD YOUR...
MILES JAYE, OBJECTIVE
CHERRELLE, WHAT MORE CAN I...
CAMEO, PRETTY GIRLS
LEVERT, GOTTA GET THE MONEY
ALTON WOKIE WTEWART, SHE'S...
THE DELLS, THOUGHT OF YOU...

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1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

MIKKI BLEU, SOMETHING REAL
SYSTEM, MIDNIGHT SPECIAL
LEVERT, GOTTA GET THE MONEY
RFTW, COWBOY
TONY TERRY, FORGET THAT GIRL
JACKSONS, NOTHIN' THAT...
CHERRELLE, WHAT MORE CAN...
KENNY G, AGAINST DOCTORS
JOHNNY TAYLOR, I FOUND LOVE
GLADYS KNIGHT, LICENSE TO...

WX-K

Dennis Lee
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

C J ANTHONY, YOU ARE MY...
TOMI JENKINS, TELLIN'
MILLI VANILLI, BABY DON'T...
THIRD WORLD, FORBIDDEN LOVE
CHERYL P RILEY, ME MYSELF...
100B, I SECOND THAT EMOTION
JACKSONS, NOTHIN' THAT...
THE BOYS, A LITTLE ROMANCE
HEAVY D, THE BOYS, GOT TO...
MANHATTANS, SWEET TALK

WYLD

Ron Atkins
Vick Savage
2906 Tulane
New Orleans, LA 70119
504-822-1945

SYSTEM, MIDNIGHT SPECIAL
JACKSONS, NOTHING THAT...
KOOL MOE DEE, THEY WANT MONEY
BOBBIE HUMPHREY, THE DAYS...
TODAY, TAKE IT OFF
JAMES INGRAM, IT'S REAL
KWAME, THE MAN WE ALL...

SOUTHEAST**KBI K**

Mike James
1521 W. Blue Heron Blvd.
Riviera Beach, FL 33404
407-881-9601

NATALIE COLE, MISS YOU LIKE...
VANESSA WILLIAMS, DARLIN' I
JODY WATLEY, REAL LOVE
MICA PARIS, MY ONE TEMPTATION
CHERRELLE, WHAT MORE CAN I...
SOUL II SOUL, KEEP ON MOVIN'
FINE YOUNG CANNIBALS, SHE...
TODAY, TAKE IT OFF
JAMES INGRAM, IT'S REAL

WATV

Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

DE LA SOUL, ME MYSELF & I
SPECIAL ED, I GOT...
ALEX BUGNON, GOING OUT...
KOOL MOE DEE, THEY WANT...

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

DINO, I LIKE IT
HEAVY D, WE GOT OUR THANG
RFTW, COWBOY
SOUL II SOUL, KEEP ON MOVIN'
FREDDIE JACKSONS, CRAZY FOR...
DEJA, MADE TO BE TOGETHER
KOOL MOE DEE, THEY WANT MONEY

WBOPTV

Lewis Lee
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

JOHNNY TAYLOR, I FOUND
LEVERT, GOTTA GET THE...
ETTA JAMES, BABY WHAT...
SYSTEM, MIDNIGHT SPECIAL
JACKSONS, NOTHIN' THAT...
CHERRELLE, WHAT MORE CAN...
JAMES INGRAM, IT'S REAL

WEDA

Leo Jackson
George Jones
P.O. Box 551748
Carol City, FL 33055
305-623-9337

H. HUNTSBERRY, DON'T TAKE...
VESTA, CONGRATULATIONS
MILLI VANILLI, BABY DON'T...
SPECIAL ED, I GOT IT
VANESSA WILLIAMS, DARLIN' I
FREDDIE JACKSONS, CRAZY FOR...
THE JACKSONS, NOTHIN' THAT...
MIKKI BLEU, SOMETHING REAL
THE BOYS, A LITTLE ROMANCE
MANHATTANS, SWEET TALK

KISS 104

Brian Castle
Harry Lyles
1447 Peachtree
Street NE, #600
Marietta, GA 30309
404-876-3834

FREDDIE JACKSONS, CRAZY FOR...
RICK JAMES, THIS MAGIC MOMENT
JACKSONS, NOTHIN' THAT...
ROB BASE, JOY & PAIN
CHUCKKI BOOKER, TURNED AWAY
VELVET TOUCH, DON'T MAKE...
JAMES INGRAM, IT'S REAL

THE 104

Jim Mitchem
Rick Lee
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

KARYNN WHITE, SECRET...
LIA, CONSTANTLY
JODY WATLEY, FRIENDS
JACKSONS, NOTHIN' THAT...
THIRD WORLD, FORBIDDEN LOVE
ROYALTY, BABY GONNA SHAKE
MANHATTANS, SWEET TALK
MIKKI BLEU, SOMETHING REAL
GYRLZ, JAM JAM IF YOU CAN
FREDDIE JACKSONS, CRAZY FOR...

FOXIE 103

Carl Conner
Emma
P.O. Box 1584
Augusta, GA 30309
803-279-2331

JACKSONS, NOTHIN' THAT...
LEOTIS, ON A MISSION
GLADYS KNIGHT, LICENSE TO...
DONNA ALLEN, CAN WE TALK...
FRANKLIN/JOHN, THROUGH THE...
THIRD WORLD, FORBIDDEN LOVE
JAMES INGRAM, IT'S REAL
ANITA BAKER, LEAD ME INTO...

WGOK

Charles Merritt
Roderick Williams
800 Gum
Mobile, AL 36603
205-432-8661

KIARA, EVERY LITTLE TIME
THIRD WORLD, FORBIDDEN LOVE
CHUCKII BOOKER, TURNED AWAY
SURFACE, SHOWER ME WITH...
GLADYS KNIGHT, LICENSE TO...
KOOL MOE DEE, THEY WANT MONEY
MIAMI BOYS, FOREVER STRANGE

WHGH

DENISE LASALLE, WRITE THIS...
MAVIS STAPLES, 20TH CENTURY
FREDDIE JACKSON, CRAZY FOR...
VESTA, CONGRATULATIONS
KOOL MOE DEE, THEY WANT MONEY
PAUL LAURENCE, CUT THE CRAP

WIRR 1280 RADIO

Big George Threatt
Sharon
369 2nd St.
Macon, GA 31212
912-742-2505

BEBE/CECE WINANS, LOST...
THIRD WORLD, FORBIDDEN LOVE
GLADYS KNIGHT, LICENSE TO...
ANGEE GRIFFIN, TOBY

WIGO

Darryl Lassiter
1526 Howell Mill Rd.
Atlanta, GA 30318-7651
404-352-3943

EL DEBARGE, SOMEBODY LOVES
BOBBY LYLE, BEEN SO LONG
GERALD ALSTON, I CAN'T TELL

WIQI

Tony Starr
Eric Angel
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

JACKSONS, NOTHIN' THAT...
CHERRELLE, WHAT MORE CAN...
CHUCKII BOOKER, TURNED AWAY
SOUL II SOUL, KEEP ON MOVIN'
JUNE POINTER, TIGHT ON TIME
SIR MIX-A-LOT, IRON MAN
ANGEE GRIFFIN, TOBY
KOOL MOE DEE, THE WANT MONEY
GRAND MASTER MELL, WHITE...
CAMEO, PRETTY GIRLS

WJLD

Gary Richardson
Dick Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

KENNY G, AGAINST DOCTORS
GLADYS KNIGHT, LICENSE TO...
MIKKI BLEU, SOMETHING REAL
THE SYSTEM, MIDNIGHT SPECIAL
DONNA SUMMER, THIS TIME I...

WMML

John O'Day
1257 Springhill Ave.
Mobil, AL 36604
205-438-4514

VANESSA WILLIAMS, DARLIN' I
NEW EDITION, CRUCIAL
JACKSONS, NOTHIN' THAT...
SURFACE, SHOWER ME WITH...
DEON ESTUS, HEAVEN HELP ME...

WNER

Freddie Austin
P.O. Box 1259
Ozark, AL 36360
205-774-3600

WAS NOT WAS, ANYTHING CAN...
ALTON WOKIE STEWART, SHE'S...
JACKSONS, NOTHIN' THAT...
CHERRELLE, WHAT MORE CAN...
SWING OUT SISTERS, WAITING...

WPOM

George Cole
5800 N. Military Trail
West Palm Beach, FL 33407
407-686-8000

CONDITION RED, GET LOOSE
THIRD WORLD, FORBIDDEN LOVE
MAVIS STAPLES, 20TH CENTURY...
SOUL II SOUL, KEEP ON MOVIN' CHERRELLE,
WHAT MORE CAN...
JACKSONS, NOTHIN' THAT...
FINE YOUNG CANNIBALS, SHE...
3 TIMES DOPE, FUNKY...

WRBD

B.J. Barry
4431 Rock Island Rd.
Fl. Lauderdale, FL 33319
305-731-4800

ROSE, I WANT YOU
FREDDIE JACKSON, CRAZY FOR...
LIA, CONSTANTLY
ANGEE GRIFFIN, TOBY
SOUL II SOUL, KEEP ON MOVIN'
TROOP, STILL IN LOVE
ROYALTY, BABY GONNA SHAKE
GERALD ALSTON, I CAN'T...
TODAY, TAKE IT OFF
STezo, IT'S MY TURN

WRB

El Mongo
3000 34th Street South
B-206
St. Petersburg, FL 33712
*813-864-1515

DONNA ALLEN, CAN WE TALK
ANGEE GRIFFIN, TOBY
SYSTEM, MIDNIGHT SPECIAL
MIKKI BLEU, SOMETHING REAL
GLADYS KNIGHT, TO KILL
JACKSONS, NOTHIN' THAT...
SAVE, COLD SWEAT
ROYALTY, BABY GONNA...
THIRD WORLD, FORBIDDEN LOVE

WSOK

Jay Bryant
Eugene Cofield
P.O. Box 1288
Savannah, GA 31498
912-232-3322

KIARA, EVERY LITTLE TIME...
ANITA BAKER, LEAD ME INTO...

SURFACE, SHOWER ME WITH...
CHERYL P RILEY, EVERY...
THE BOYS, A LITTLE ROMANCE
BRENDA RUSSELL, LE RESTAURANT
MILLI VANILLI, BABY DON'T...
DIANA ROSS, WORKIN' OVERTIME
JOYCE IRBY, MR. DJ
KOOPER, TAKING IT TO THE...

WINKR POWER RADIO

Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

HIROSHIMA, COME TO ME
JAMES INGRAM, IT'S REAL
THIRD WORLD, FORBIDDEN
JACKSON, NOTHING THAT...
ANGEE GRIFFIN, TOBY

WVAS

Carol Stephens
915 S. Jackson Street
Montgomery, AL 36195
205-293-4287

JACKSONS, NOTHIN' THAT...
SIMPLY RED, IF YOU DON'T...
NAJEE, THAT THE WAY...
KENNY G, AGAINST DOCTORS...
TEENA MATIE, BAD BOY
TK, COWBELL
CHERRELLE, WHAT MORE CAN...

WV 103

120 Ralph McGill, #1000
Atlanta, GA 30369
404-898-8957

JAMES INGRAM, IT'S REAL
KOOL MOE DEE, THEY WANT MONEY
JACKSONS, NOTHIN' THAT...
LEOTIS, ON A MISSION
SURFACE, SHOWER ME WITH...
LEVERT, GOTTA GET THE...

WV 103

Ralph Featherstone
Roscoe Miller
P.O. Box 4280
Montgomery, AL 36195
205-263-3459

EL DEBARGE, SOMEBODY LOVE
DRAMATICS, POSITIVE STATE
TERRI L CARRINGTON, MORE...
WEE PAPA GIRLS, WE RULE
OMAR HAWKINS, CRUCIAL...
TODAY, TAKE IT OFF
MAVIS STAPLES, 20TH CENTURY...
RICK JAMES, THIS MAGIC MOMENT
JACKIE JACKSONS, CRUZIN'
GYRLZ, JAM JAM IF YOU CAN...
HEAVY D, WE GOT IT...

WV 103

Reg Henry
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

JAMES INGRAM, IT'S REAL
JACKSONS, NOTHIN' THAT...
MANHATTANS, SWEET TALK
SOUL II SOUL, KEEP ON MOVIN'
SABRI SIFFRE, SO STRONG
SPECIAL ED, I GOT IT MADE

WZMG 1520 MAGIC

Ike Fillmore
P.O. Box 2329
Opelika, AL 36801
(205) 745-4656

TODAY, TAKE IT OFF
JACKSONS, NOTHIN' THAT...
JUNE POINTER, TIGHT ON TIME
DONNA SUMMER, THIS TIME I...
SYSTEM, MIDNIGHT SPECIAL

NORTHEAST

WRBU
JACKSONS, NOTHIN' THAT...
JUNE POINTER, TIGHT N TIME
LEVERT, GOTTA GET THE MONEY
GUY, YOU CAN CALL ME CRAZY
CHERRELLE, WHAT MORE CAN...
RADIANT, LETS GO ALL THE WAY
SLICK RICK, CHILDRENS STORY

WOKX

Andre Marcel
Kevin Morrison
683 E. Main Street
Rochester, NY 14605
716-262-2050

SOUL II SOUL, KEEP ON MOVIN'
CHERRELLE, WHAT MORE CAN...
LIA, CONSTANTLY
CHUCKII BOOKER, TURNED AWAY
SWING OUT SISTER, WAITING...
STezo, IT'S MY TURN

WV 103

Stephen Hill
Dana Hall
90 Warren St
Boston, MA 02119
617-427-2222

JACKIE JACKSON, CRUZIN'
THE JACKSONS, NOTHIN' THAT...
MILES JAYE, OBJECTIVE
FREDDIE JACKSONS, CRAZY FOR...
LEOTIS, ON A MISSION
SURFACE, SHOWER ME WITH...
SIMPLY RED, IF YOU DON'T...

WKNDMelonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221THE JACKSONS, NOTHIN' THAT...
SOUL II SOUL, KEEP ON MOVIN'
LEVERT, GOTTA GET THE MONEY
POPPA RON LOVE, I'M A GIRL...
JAMES INGRAM, IT'S REAL**WNHC**Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340JACKSONS, NOTHIN' THAT...
SOUL II SOUL, KEEP ON MOVIN'
JUNE POINTER, TIGHT ON TIME
MAVIS STAPLES, 20TH CENTURY
JACKIE JACKSON, CRUZIN'
GERALD ALSTON, I CAN'T...
MANHATTANS, SWEET TALK
ALEX BUGNON, GOIN' OUT
KENNY G, AGAINST DOCTORS...**writ**
1030 AMB.J. Stone
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000KENNY G, AGAINST DOCTORS...
LIA, CONSTANTLY
SURFACE, SHOWER ME WITH...
PERRI, NO PLACE TO GO...
JACKIE JACKSON, CRUZIN'
GERALD ALSTON, I CAN'T TELL.**Kiss**
98.7 FMTony Gray
Vinny Brown
1440 Broadway
New York, NY 10018
212-642-4300JACKSONS, NOTHIN' THAT...
HEAVY D/THE BOYS, WE GOT...
FREDDIE JACKSON, CRAZY FOR...**WUFO**Al Parker
LaVerne Blakely
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

NO ADDS

POWER**99.1 FM**Dave Allan
John Monds
440 Domino Lane
Philadelphia, PA 19128
215-483-8900JACKSONS, NOTHIN' THAT...
SOUL II SOUL, KEEP ON MOVIN'
THE SYSTEM, MIDNIGHT SPECIAL
FREDDIE JACKSON, CRAZY FOR...
KARYN WHITE, SECRET**WUSB**Dee Rollins
P.O. Box 7539
Atlantic City, NJ 08404
609-345-7134

FROZEN

OHIO VALLEY**WBIZ**Brian Castle
Tom Owens
1211 W. Sharon Rd.
Cincinnati, OH 45240
513-742-360010DB, I SECOND THAT EMOTION
FREDDIE JACKSONS, CRAZY FOR...
SURFACE, SHOWER ME WITH...
THE SYSTEM, MIDNIGHT SPECIAL
SOUL II SOUL, KEEP ON MOVIN'
HIROSHIMA, COME TO ME
THIRD WORLD, FORBIDDEN LOVE
DONNA ALLEN, CAN WE TALK
THE JACKSONS, NOTHIN' THAT...
RICK JAMES, THIS MAGIC MOMENT**WCHB**Terry Arnold
Larry Hudson
32790 Henry Ruff Road
Inkster, MI 48141
313-278-1440ETTA JAMES, BABY WHAT YOU...
BLUE MAGIC, IT'S LIKE...
TEDDY PENDERGRASS, THIS IS...
JACKSONS, NOTHIN' THAT...
GERALD ALSTON, YOU LAID...**WCKX**
Celebration 106Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020THE BOYS, ANIMAL
JAZ, HAWAIIAN SOPHIE
MIKKI BLEU, SOMETHING REAL
JACKSONS, NOTHIN' THAT...
RFTW, COWBOY
PERRI, NO PLACE TO GO
KOOL MOE DEE, THEY WANT MONEY
NGEE GRIFFIN, TOBY
MILLI VANILLI, BABY DON'T...**WDAO**Michael Ecton
4309 W. 3rd Street
Dayton, OH 45417
513-263-9326THE JACKSONS, NOTHIN' THAT...
SOUL II SOUL, KEEP ON MOVIN'
VANESSA WILLIAMS, DARLIN' I
MIKKI BLEU, SOMETHING REAL
GLADYS KNIGHT, TO KILL
RFTW, COWBOY**WIZF**Jay Dubard
Mary Hankston
7030 Reading Rd. Suite 316
Cincinnati, OH 45237
513-351-5900JACKSONS, NOTHIN' THAT...
DIANA ROSS, WORKIN', OVERTIME
JACKIE JACKSON, CRUSIN'**KWM**
AM 1140Frank Grant
Randy Franklin
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135DARRYL CHIN, BE MY LOVE
FREDDIE JACKSON, CRAZY FOR...
LIA, CONSTANTLY
JACKSONS, NOTHIN' THAT...
VANESSA WILLIAMS, DARLIN' I**WQBH**Claude Young
Tim Edwards
2056 Penobscot
Detroit, MI 48226
313-965-4500

FROZEN

WTLZKermit Crockett
126 N. Franklin, #514
Saginaw, MI 48601
517-754-1071KOOL MOE DEE, THEY WANT MONEY
JACKSONS, NOTHIN' THAT...
SOUL II SOUL, KEEP ON MOVIN'
JUNE POINTER, TIGHT ON TIME
ROACHFORD, CUDDLY TOY
ALEX BUGNON, GOIN' OUT**16-WVKO***The Captain of the Ship*K C Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191LEVERT, GOTTA GET THE MONEY
MICA PARIS, MY ONE TEMPTATION
VESTA, CONGRATULATIONS
THE JACKSONS, NOTHIN' THAT...**93FM**
WZARLynn Toliver
Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-0900DIANA ROSS, WORKIN' OVERTIME
JAMES INGRAM, IT'S REAL
VANESSA WILLIAMS, DARLIN' I

JACKSON LIMOUSINE SERVICE

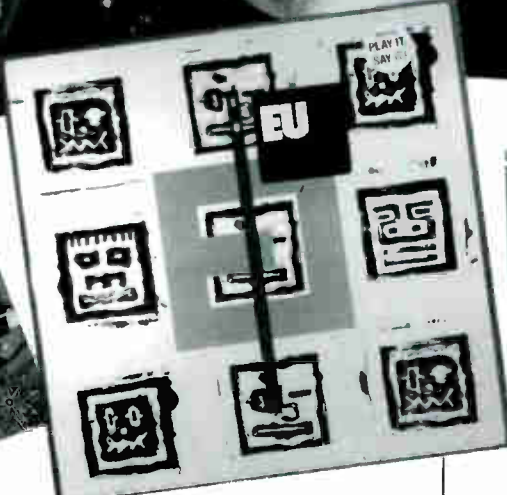
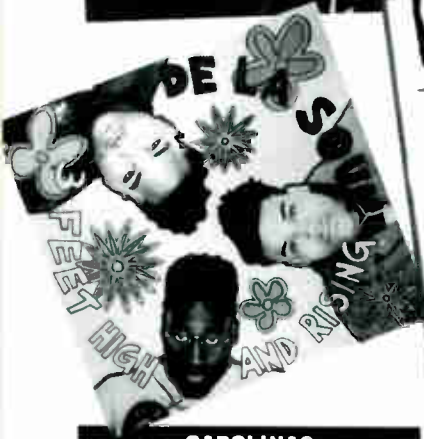
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REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.



CAROLINAS

HONEST JOHN'S RECORDS

509 King St.
Charleston, SC 29403
803-722-9496
James Peterson

SP: AL B SURE, IF I'M NOT...
LP: GUY, GUY

JA JO'S RECORDS

105 W. Main St.
Canton, NC 28052
704-864-0602
Kathy/Sonny
Kathy/Sonny

SP: MICA PARIS, MY ONE...
LP: PAUL LAURENCE, UNDER EXPOSED

MUSIC CITY RECORDS

3 West Main Street
Forest City, NC
704-245-1701
James Whitbide
Rodney Watkins

SP: SWEET OBSESSION, BEING IN LOVE...
LP: DE LA SOUL, 3 FEET HIGH...

REZNICK'S PARADISE

Thruway Shopping Center
Winston-Salem, NC 27103
919-723-9735
Jim Churchill
Jim Churchill

SP: DONNY OSMOUND, SOLIDER STORY
LP: MADONNA LIKE A PRAYER

SHAZADA RECORDS (1)

121 E. Trade St.
Charlotte, NC 28202
704-332-7077
Jack Gordon
Nikki Ravenell

SP: MILES JAYE, OBJECTIVE
LP: NATALIE COLE, GOOD TO BE BACK

SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37
Charlotte, NC 28213
704-596-8445
Tim Taylor

SP: BOY GEROGE, DON'T TAKE MY...
LP: SYKK, START OF A...

MID-ATLANTIC

BOSS UGLY BOB'S

726 E. McLemore
Memphis, TN 38106
901-774-6400
Brandon Catron
Brandon Catron

SP: O'JAYS, HAVE YOU HAD...
LP: O'JAYS, SERIOUS

CHURCHILL'S RECORDS

1800 N. 30th St.
Richmond, VA 23223
804-649-8437

Yolanda Roberts

SP: JAMES INGRAM, IT'S REAL
LP: MILES JAYE, OBJECTIVE

COLEMAN'S RECORD SHOP

1481 Florida St.
Memphis, TN 38109
901-774-7799
Crystal Paterson
Mark

SP: ANNE G, IF SHE KNEW
LP: KWAME, THE BOY GENIUS

FRANKIE'S GOT IT

317 Grande St.
Norfolk, VA 23510
804-625-3470
Jeanette Faulks

SP: SLICK RICK, CHILDRENS STORY
LP: DE LA SOUL, 3 FEET HIGH...

MUSICAL SALES 1 STOP

40 S. Caroline St.
Baltimore, MD 21231
301-436-0742
Walt Meinelle
Dexter Beane

SP: MICA PARIS, MY ONE...
LP: O'JAYS, SERIOUS

POP TUNES

4622 Faronia St.
Memphis, TN 38116
901-346-7172
Michelle Novarese

SP: DEBBIE GIBSON, ELECTRIC YOUTH
LP: MILES JAYE, OBJECTIVE

PUNNIE'S INTL. MUS. CTR

6262 Sewell's Pl. Rd.
Norfolk, VA 23513
804-855-4016
Delores

SP: O'JAYS, HAVE YOU HAD...
LP: MILLI VANILLI, GIRL YOU KNOW...

RECORD THEATRE

7405 Liberty Rd.
Baltimore, MD 21207
301-944-4525
Judy Jentons

SP: JOYCE IRBY, MR. DJ
LP: SKYY, START OF A...

SAM K'S RECORDS

1839 7th St. NW
Washington, DC 20001
202-234-6540
Ella McClinton

SP: ROBERT BROOKINS, DON'T TEASE ME
LP: KWAME, THE BOY GENIUS

SELECT-O-HITS

605 Chelsea Ave.
Memphis, TN 38107
901-523-1190
Kathy Gordon

SP: CHAKA KHAN, BABY ME
LP: LISA LISA/CULT I, STRAIGHT OUT...

REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
THE JACKSONS, <i>Nothin' That...</i> , Epic	7	9	11	8	8	5	18	4	70
SOUL II SOUL, <i>Keep On Movin</i> , Virgin	5	6	1	3	3	4	7	3	32
FREDDIE JACKSON, <i>Crazy For Me</i> , Capitol	1	3	5	1	6	4	5	1	26
SURFACE, <i>Shower Me...</i> , Columbia	3	2	3	1	4	4	4	2	23
SYSTEM, <i>Midnight...</i> , Atlantic	3	1	6	2	3	2	4	2	23
JAMES INGRAM, <i>It's Real</i> , WB	3	1	3	1	1	3	7	0	19
VANESSA WILLIAMS, <i>Darlin' I</i> , Wing/PG	2	0	5	2	3	2	3	2	19
LEVERT, <i>Gotta Get...</i> , Atlantic	3	1	4	2	3	2	2	1	18
KOOL MOE DEE, <i>They Want Money</i> , Jive/RCA	2	0	2	1	0	2	8	2	17
THIRD WORLD, <i>Forbidden Love</i> , Mercury/PG	2	0	2	2	1	1	8	0	16
CHERRELLE, <i>What More...</i> , Tabu/CBS	1	2	1	0	3	7	1	0	15
MIKKI BLEU, <i>Something Real</i> , EMI	3	0	2	2	2	0	4	0	13
CHUCKII BOOKER, <i>Turned Away</i> , Atlantic	2	1	0	1	1	2	5	0	12
JUNE POINTER, <i>Tight On Time</i> , Columbia	0	4	1	1	1	0	3	2	12
GERALD ALSTON, <i>I Can't Tell...</i> , Motown	3	3	1	1	1	1	1	0	11
GLADYS KNIGHT, <i>License To Kill</i> , MCA	1	0	2	2	0	0	6	0	11
10DB, <i>I Second...</i> , K-Tel	2	0	2	1	1	2	0	2	10
ANGEE GRIFFIN, <i>Toby</i> , Luke Skywalker	0	0	3	1	0	0	6	0	10
MANHATTANS, <i>Sweet Talk</i> , Valley Vue	0	2	2	1	2	0	3	0	10
MICA PARIS, <i>My One...</i> , Island	2	0	2	2	0	0	3	1	10
PERRI, <i>No Place To...</i> , Zebra/MCA	1	1	2	2	0	2	0	2	10
THE BOYS, <i>A Little...</i> , Motown	0	0	1	1	1	4	2	1	10

NEW RECORD RELEASES

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS:							
WARNER BROS.	KARYN WHITE, <i>Secret Rendezvous</i>	•				M	4th Single Release
	TKA, <i>You Are The One</i>	•				M/F	Pop/Urban
	INCORPORATED THANG, <i>Still Tight</i>	•				M	Funk
EPIC	THE JACKSONS, <i>Nothin' That Can...</i>	•				M/F	LA'Face Production
	DEANNA JONES, <i>Body & Soul</i>	•				M	Pop
	MANIQUIN, <i>Maniquin</i>			•		A	Urban/Dance
COLUMBIA	BLUE MAGIC, <i>It's Like Magic</i>	•		•		S	Quiet Storm
	NANCY WILSON, <i>If I Could</i>	•				S	Nancy At Her Best/Jazz
	RADIANT, <i>Let's Go All The Way</i>	•				M/F	R&B Dance
GOLD CITY/CBS	LIZ HOGUE, <i>Vicious And Fresh</i>			•		A	Adult R&B
EMI	NATALIE COLE, <i>Good To Be Back</i>			•		A	Features Duet/F. Jackson
MERCURY/PG	LEOTIS, <i>On A Mission</i>			•		A	Funk/Dance
FONTANA/PG	SWING OUT SISTER, <i>Kaleidoscope World</i>	•				M	Brand New Pop/Urban
ARISTA	KENNY G, <i>Against Doctors...</i>		•			M	Second Release/Jazz
INDIES							
VOLT/FANTASY	THE DRAMATICS, <i>Positive State Of...</i>			•		M	Resurging Artist
4TH/BWY 212/477-8000	SIR IBU, <i>Divine Force</i>	•				M	Rap/Dance
KRU-CUT 800/524-7727	WORLD CLASS..., <i>World Class Mega Mix</i>	•				M/F	House Mis/Rap
ICHIBAN 404/916-2774	DARRELL LEE, <i>Darrell Lee</i>			•		M/F	R&B/Dance/Clubs
	JOHNNY URSY, <i>Healing</i>			•		M	Saxophonist
E3 COMPANY	GAIL MCNEIL, <i>You'll Do Fine</i>	•				M	Reggae/Dance/R&B
	LEDE, <i>A Mother's Love</i>	•				M/S	A Song For Mother's Day

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-All



KLARK-TEKNIK: More Than Just Great Equalizers

We have come to know the Klark-Teknik name as the manufacturer of fine graphic equalizers. The now famous Klark-Teknik equalizers are found in top-flight studios around the world. In 1975 Klark-Teknik announced the debut of the DN27, the first reasonably priced graphic equalizer. Since then the company has used all of the technology available to improve their product, thus leading to the "Series 300" equalizers that sport microelectronic circuitry engineered with thick-film technology allowing for smooth quiet operation.

It may come as a surprise to some, but Klark-Teknik makes more than just equalizers. I knew that the company makes other types of audio processors such as digital delays, but after receiving a press package from them I was blown away with the variety of products that they make. These products include hi-tech mixing consoles, microphones, studio monitors and audio spectrum analyzers.

MIXERS

Starting with their mixing consoles, the "DDA" consoles (a division of Klark-Teknik) are without a doubt quality consoles with top-of-the-line recording facilities in mind. These boards can be configured for recording, sound reinforcement, stage monitoring, theater installation or for broadcast applications. Basically, you can tailor the mixer to meet your needs, whatever they may be.

MICROPHONES



Milab Condenser Microphone

The Klark-Teknik is the U.S. distributor for "Milab" microphones. These microphones are manufactured in Sweden, and carry impressive specifications. The line includes six studio and live sound condenser microphones, one pressure zone condenser mic and a high quality live sound dynamic mic. Several of their microphones have variable patterns to assure a true reproduction of audio material.

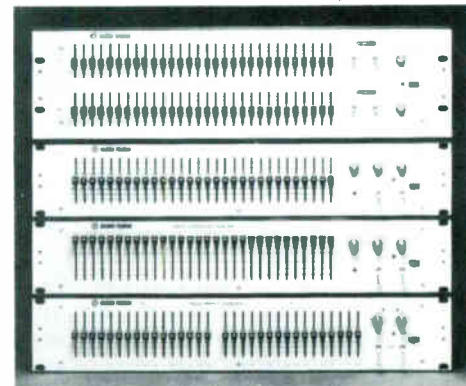
KLARK-TEKNIK DN60 SPECTRUM ANALYZERS



The DN60 Audio spectrum analyzer

The spectrum analyzer is becoming

a popular tool for studio and sound reinforcement crews. This device allows the audio engineer to actually see the frequencies passing through the audio chain. For live sound, the analyzer is used



The famous Klark-Teknik Graphic equalizers

to tune the room to assure good sound at all locations. In the studio it assures that all program material going on to the tape is clean and level. The DN60 Analyzer by Klark-Teknik offers a microchip design that allows for fast and accurate readings—including the measurement of reverb decay levels.

I could go on and on about the Klark-Teknik product line, but I think you get the point. If you are planning a studio or a live sound system I strongly suggest checking them out. You can contact the company by calling 516/249-3660, and they will be glad to send you a complete package of their product line.

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Angela Quinones



Boss Skank

On our indie circuit this week, **Boss Skank**, a new hit music duo on the West Coast, has released a brand new reggae/funk tune entitled "Soft Side" on **Rising Rockers Records** (213/466-2164). It's a compilation 12" consisting of four sides. **Phillip Cheval Jr.** and **Tyrone Griffin** have collaborated to form this reggae unit. Cheval—an accomplished recording engineer, guitarist and keyboard player—is the mastermind behind the group's concept. Griffin's unique vocal stylings, combined with his dynamic trumpet and keyboard licks, have given him the opportunity to perform with artists such as **Rick James**, **Joni Mitchell**, **George**

Duke, **Quincy Jones** and a host of others. **Boss Skank** is a dynamic duo for the '90s music scene, whose international appeal and driving rhythms are guaranteed to rock dance floors around the country. This is reggae that is definitely happening...

Global Pacific Records (707/996-2748) has current product ready to ship: "Nightfood," the latest release from the internationally renowned drummer **Brian Melvin** and his band. These musicians combine elements of jazz, pop, and urban sounds—fusing them into an irresistibly complete package. Melvin met up with the legendary **Jaco Pastorius** at the time his first LP was set to begin recording and the two quickly struck up a strong friendship and burgeoning musical association. With Pastorius, Melvin found the greatest experience playing with him. It should be on your turntable soon...

The Federation of Love returns to the airwaves with its first new recording in almost two years. The 12" single is entitled "Righteous" b/w "Remember The Light." The group began as an aggregation of young Christians from various denominations to sing songs of positive living and praise to God. Current Federation members include **Alicia Riley**, **Kimberly Sims**, **Donald Singleton**, associate producer, **Terence Thomas**, **Tameron Walker**, and producer **Leonardo V.**



The Federation Of Love

Wilborn. For more information call **LVW Records** at 213/558-8168.

Born in Beaumont, TX, **Theresa Yvonne Lede** (pronounced Le-day) is a 24-year-old vocalist with a soul full of talent. The youngest of a family of six, Theresa found great pleasure in singing to herself as a child. In March of 1989 she signed a recording contract with **The E3 Company** (619/282-4879), a brand



Lede

new label headquartered in San Diego. With the release of her first single, "A Mother's Love," the young artist is well on her way to achieving her goal of becoming a recording star. From the look and sound of things, she's off to a promising start...

On New York-based **Roof Records** (212/869-9441) **Allmighty Marski**, who hails from Southampton, NY, marks his



Allmighty Marski

arrival on the music set with a slammin' debut single entitled "Leader of the Force." This budding new star started his career as a DJ in the late '70s. Among the rap music giants who have influenced Marski are **Public Enemy**, **Run-DMC**, **LL Cool J**, and the **Cold Crush Brothers**. This is his very first record and the buzz is that it will be a lethal rap hit. It ships this week, so be on the look out.



THE MAGNIFICENTS: They Had A 'Mountain' Of Talent



The year was 1956 and black radio in America was mostly programmed in block format: gospel in the mornings, rhythm & blues in the afternoons and evenings. This was the era of doo-wop and stand-up vocal groups and rock & roll was just starting to strongly emerge.

Back in the '50s Chicago was a city that was making a tremendous contribution to black music with groups like the Spaniels, the Eldorados and the Flamingos (remember "I Only Have Eyes For You"?). The Magnificents were another great Chicago group who had a smash on Vee-Jay Records in 1956 entitled "Up On the Mountain."

The group attended Hyde Park High School and the original members were Johnny Keyes (first tenor), Thurman Ray

Ramsey (tenor), Fred Rakestraw (tenor) and Willie Myles (bass). The group's first exposure to public performing came when they sang at high school variety shows.

They didn't have a lot of money to spend on uniforms, so they chose inexpensive hats (Tam o' Shanters, to be specific) as their trademarks and originally they called themselves Tam and the Tam o' Shanters. It was legendary disc jockey The Magnificent Montague who changed the group's name after seeing them perform at a variety show.

"At that time he was Chicago's #1 morning man on WAAF," said Keyes, "and he was used to having his way in the Chicago area. When we heard he was interested in us, it meant something."

Montague became the group's manager and named them the Magnificents after himself!

Without an addition Montague got them signed to Vee-Jay. He also had a hand in writing "Up On the Mountain," an all-time rock & roll/r&b classic thanks to Keyes' great lead vocals and some very hip bass accompaniment by singer Willie Myles. "I can remember playing gigs for \$150 and being on stage with the women pulling at us," Keyes laughed.

As the group continued to hone its performing skills, radio pioneer Herb Kent was an individual who was a great inspiration in the early years, along with Vee-Jay executive Ewart Abner, according to Keyes.

"One of the most exciting dates we played back in those days was at the Apollo Theatre. We rehearsed in the theatre's basement and performed four songs, but our hit was the big 'get over.' After the '50s," he said, "groups became less prominent and it was the single artists who became popular. But we had fun while it lasted."

Keyes is still active in the music business and is currently working on a book that was inspired by the Ink Spots. "My father was a big Ink Spots fan and I was fascinated by the group, too." As for the other members of the Magnificents, they all live in Chicago. Ramsey is a postal clerk. Rakestraw is a school teacher. Myles manufactures contact lenses.

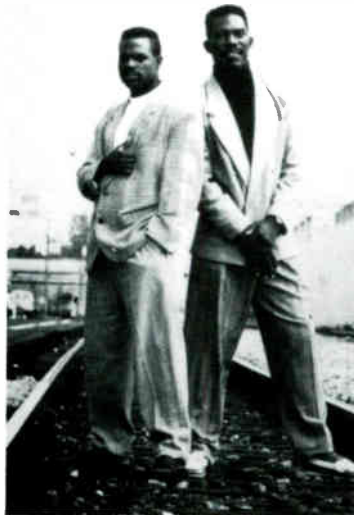
Just prior to the group's breaking up for good, Ramsey was replaced by L.C. Cooke (Sam Cooke's brother) and Barbara Arrington was added to the lineup. The Magnificents were active up until the early '70s.

Aside from his book project, Keyes is currently in production on a new record. And personally, I think that any day now some smart rapper is going to decide to sample some of "Up On the Mountain." Remember, you heard it here, first!

"Whatever Happened To...?" now available as a three minute syndicated radio program. For BARTER information call (213) 277-0616.



As we get closer to BRE Conference '89, we are also aware that summer is just around the corner. And of course that means summer releases are now in production...



Thomas McElroy and Denzil Foster

Thomas McElroy and Denzil Foster of 2-Tuff-E-Nuff Productions are working on some of these traks, such as the new female group **Vogue**, which is said to be in the mold of the **Emotions**... Another one of their hot projects is the **Force MD's**, who have just finished traking the re-make of "Why Can't We Be Friends," which was recorded by **War** in the late '70s... Following in the tradi-

tion of master producer **Quincy Jones**, the Bay Area-based production team will soon release their first concept LP on Atlantic Records entitled **FM² (FM Squared)**. The debut single is called "Gotta Be A Better Way" and features the rap group **Stetsasonic**. It will hit the steets at the end of this month. As you may know, they currently have production credits on **Kathy Mathis**, **Channel 2**, **Robert Brookins** and **Alexander O'Neal**. Other upcoming 2-Tuff-E-Nuff projects include **Samuel Prater** (former lead vocalist for **Club Nouveau**), **Sean Rogers**, **Derrick Hughes**, **Randy Wilson** and **Kareem**. Jazz musician **Grover Washington Jr.** will be featured on "Waitin On You," and female rapper **MC**

signed Warner Bros. artist **Jasmine Guy** and PolyGram's **Sharon Bryant**, former lead vocalist for **Atlantic Starr**. Are they gonna be busy or what?

Producer **Dave Cook** was in **Larrabee Sound Studios** with Atlantic's **Troop** to mix their single "I'm Not Souped," with **Taavi Mote** engineering. **June Pointer's** tune "Fit You In," was mixed by producer and engineered by Mote for CBS Records. I've recently been notified that the tune, entitled "We're Back," will be the theme song for the "Ghost Busters II" movie.

At **Sound Suite Recording** in Detroit, **RJ Rice** is currently in working on several projects. One of them is his own group, **RJ's Latest Arrival**, who are

year-old vocalist, **Maurissa**, who has been signed to EMI. Also look for product on the EMI label from **Paula McFier** and a group **Test 1, 2**, with **RJ** producing.

Encore Recording Studios is playing host to the super-hot production team of **L.A. and Babyface**, who are in mixing the group **After 7** for **Virgin**. This product will soon be hitting the streets, so stay tuned. The legendary **Temptations** are said to be working out of this studio with **Stan Sheppard** producing and **Barney Perkins** engineering. Next on the studio's appointment sheet is the prolific Sacramento-based producer **Jay King**, in with the head of Black A&R for Warner Bros. Records **Benny Medina**. They will begin production on **Chante Moore's** solo project for the label. No song title or release dates at this time.

Elumba, one of Hollywood's busiest recording studios, will be the site for **Johnny Kemp's** upcoming recording session for his next Columbia LP. Stay tuned.


Top Shelf Records recording artist **Dwayne D. Kerr** is presently in the studio recording his forthcoming LP entitled **The Coming Of The Flute**. That's right, he's a flutist. His upcoming LP will be geared toward the contemporary jazz market and of course, R&B. Stay in the Mix...



RJ's Latest Arrival

Lyte contributes to the trak "Dr. Soul." Also look for the two to have a hand in producing newly-

preparing their next LP for EMI Records, with **RJ** producing. His other projects include a 16-



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Davis to Appear at 1989 Mellon Jazz Festival

PHILADELPHIA: Miles Davis, Nancy Wilson, Joe Williams, Grover Washington Jr., David Sanborn and Spyro Gyra are among the jazz stars slated to appear at over 40 free and ticketed concerts during the fourth annual Mellon Jazz Festival, scheduled for June 16-25. This year the festival is dedicated to internationally acclaimed saxophonist Benny Golson, a Philadelphia native.

"Philadelphia was a spawning ground for the most important uniquely American art form, jazz," said Thomas F. Donovan, chairman and CEO of Mellon Bank in Philadelphia. "Many jazz artists got early inspiration



and training in the streets and clubs of this city."

For more information about the festival, call (215) 893-1930.

Carlton's "On Solid Ground" Concert Tour Sponsored by Pioneer



LONG BEACH, CA: Pioneer Electronics Inc. has announced that it will sponsor Grammy award winning jazz guitarist Larry Carlton on his 23-city "On

Solid Ground" tour starting May 31st. The company is also providing marketing and financial support for Carlton's organization, HIP (Helping Innocent People), a non-profit group created to provide assistance to victims of violent crime.

A crime victim himself, Carlton was wounded outside his Hollywood Hills studio last year by a bullet that shattered his left vocal cord and left his left arm lifeless. Through daily physical therapy, he has regained the full use of his voice and arm.

"On Solid Ground" is the title of Carlton's new LP, his fourth to be produced under MCA Records.

JARREAU IS JAZZ



Reprise/Warner Bros.' Al Jarreau (l) is shown greeting PD Bill Clark of WCLK/Atlanta and thanking him for the station's support of his new single: "All Or Nothing At All."

BRE JAZZ CHART

MAY 12, 1989

TW	LW		TW	LW	
1	2	Spellbound JOE SAMPLE Warner Bros.	21	23	Dancing With... ANDREAS VOLLENWEIDER CBS
	2	1 Akoustic Band CHICK COREA GRP	22	26	On Solid Ground LARRY CARLTON MCA
3	4	The Searcher KEVIN EUBANKS GRP	23	20	Dial & Oates DIAL & OATES DMP
	4	3 Real Life Story TERRI L. CARRINGTON Verve/Forecast	24	17	More Than A Dream STEVE BACH Soundwing
5	6	Switchback SCOTT COSSU Windham Hill	25	36	Sky Light RICARDO SILVEIRA Verve/Forecast
6	7	East HIROSHIMA Epic	26	27	Close Enough... SHIRLEY HORN Verve
	7	5 Love Madness SHERRY WINSTON Headfirst	27	37	One By One PETER BUFFETT Narada Mystique/MCA
8	9	Superblue SUPERBLUE Blue Note	28	31	Urban Daydreams DAVID BENOIT GRP
9	13	Voodoo DIRTY DOZEN BRASSBAND Columbia	29	24	Cycles BOB BERG Denon
10	19	Blackwood EDDIE DANIELS GRP	30	30	Round Trip ERIC MARIENTHAL GRP
	11	11 Confidential SPECIAL EFX GRP	31	25	Love Season ALEX BUGNON Orpheus/EMI
12	14	45th Parallel OREGON Portrait/Epic	32	40	One More For... CHARLES BROWN Alligator
	13	8 Ivory Dreams BOBBY LYLE Atlantic	33	38	Love Dance IVAN LINS Reprise/WB
	14	10 The Truth Is Spoken... MARCUS ROBERTS RCA/Novus	34	29	New Frontier RICK ZUNIGAR Headfirst
15	18	The Runaway BOOKER T JONES MCA	35	39	I'll Stand Up PAT KELLEY Nova
	16	12 A Jazz Tradition ERIC GALE Em Arcy	36	**	Whispers and... EARL KLUGH Warner Bros.
	17	15 Revelations McCOY TYNER Blue Note	37	28	So Why Not BUDDY MONTGOMERY Landmark
18	22	On The Corner JOHN PATITUCCI GRP	38	**	Family Time JUSTO ALMARIO MCA
19	21	Nightingale GEORGE ADAMS Blue Note	39	**	Strut HILTON RUIZ Novus/RCA
	20	16 N.Y.C. STEPS AHEAD Intuition/Capitol	40	**	Selected SADAO WATANABE Elektra

"Don't Get God Started" Rocks the Pantages



Marvin and Vickie Winans are all smiles following their terrific performances in "Don't Get God Started."



Actress Marilyn Coleman (l) is congratulated on her dramatic role in the gospel musical by "The Jeffersons" actress Roxie Roker.



Cast member Ella Joyce (seated right) is surrounded by friends in her dressing room on opening night.



"Hill Street Blues" actor Taurean Blacque (r) was just one of the many stars who came backstage to greet Marvin Winans.

After having twice seen "Don't Get God Started" at the Pantages Theatre in Hollywood—which starred Marvin Winans (of the Grammy winning group the Winans) and his wife Vickie Winans—I feel compelled to say that the title should be changed to "Don't Get Marvin Started."

Marvin, who appeared in the Broadway production of "Don't Get...," has truly become a gospel giant in his own time, and his songs and lyrics add much to this show which has become the most successful gospel musical in American history.

Playwright/director Ron Milner has assembled a fine nine-member cast of actors and singers, and has them address such secular issues as drugs, sex, marriage—and the need for spiritual values.

Making her theatrical debut, Vickie's voice soared to an altitude that seemed totally beyond this earthly atmosphere. As you'll recall, Anita Baker appeared with the Winans on the hit song "Ain't No Need to Worry," and if Baker is your choice as *the* stellar singer in the secular world, then Vickie Winans will leave you with similar vibes, albeit from

the spiritual.

On opening night of the show, stars like Kim and Chip Fields, Roxie Roker, James Ingram, Stan Shaw, New Edition member Johnny Gill and Taurean Blacque attended, all of which added a nice touch of Hollywood glamour.

"Don't Get God Started," a show filled with laughter, drama and great music, concluded its run at the Pantages on May 7th. Judging from the enthusiastic audiences it drew, I'd say a return engagement is definitely in order!

Third World Tests "Forbidden Love" in NYC



Third World

On the 200th anniversary of the George Washington inauguration, amidst massive security precautions in New York City, **Third World** celebrated their own status as reggae patriots to Long Island.

It was the last day of April. Reportedly every descendant of every president was invited to lower Manhattan to witness the reenactment of the 1789 historic event, even the George who will be leading the country into the third century: **George Herbert Walker Bush**.

The American president dominated the day but Jamaica's reggae ambassadors certainly conquered the night.

Their performance followed a luke-warm set from **Bob Marley's Wailers** at New York's stage in the round, Westbury Music Fair. With Marley at the helm, the group headlined on virtually every continent. Without his charismatic presence the band has been reduced to playing signature hits and not quite hitting the mark. Their one champion is **Irvin "Carrot" Jarrett** who ruled supreme as one sixth of Third World.

Jarrett exploded during "Exodus," igniting the crowd which seemed to come alive with each step during his

frenzied acrobatics. Swirling his near-ankle length dreads through the air, he salvaged the band from what would otherwise have been a monotone performance. Lead singer **Junior Marvin** makes an attempt but is not a lead singer. And it seems **Al Anderson** belongs in a rock 'n roll band. As for **Aston "Family Man" Barrett**, he is the "natural mystic" of the group.

Drummer **William Stewart**, bassman **Richard Daley**, classical specialist **Stephen "Cat" Coore** frontman **William "Bunny Rugs" Clarke** and toaster-skanker-keyboardist **Michael "Ibo" Cooper** revived the patrons.

They sizzled at "96 Degrees In The Shade," stated their "Sense of Purpose," harmonized in five parts the upward mobility of "Jah Jah Children" and signified "Forbidden Love."

The latter track, the first single from their latest LP *Serious Business*, has overwhelming appeal. The crowd responded to foot-stomping accompaniment, repeating the lines "how could it be forbidden if it's love?"

Clarke asked the crowd to sing so loudly President Bush would be able to hear. It is arguable whether or not the president actually did hear, but the crowd

certainly made a hearty effort.

The lead singer took turns in acknowledging key individuals who had aided in the evolution of Third World. Cooper, the founder of the group shared the accolades. **Vivian Scott**, Director of A&R at PolyGram, was credited for having "special vibes." Although a newcomer to the record label it was Scott's aggressive efforts which led to the group's signing.

Former A&R director **Tony Prendatt** also received notice along with **Kenny Gamble** who wrote "Hold On To Love." Honorable mentions also went to **Stevie Wonder** and **Bob Marley**.

Third World is definitely the reggae party ambassadors. Given portfolios Cooper would be Prime Minister; Steward, Chief Justice; Daley, Consular General; Coore, Secretary of State; Clarke, Secretary of Defense; and newcomer **Rupert Bent Jr.** would of course have to be minister without portfolio.

Again, the high point was Coore's classical rendezvous directed by Clarke. This routine is still fresh no matter how many times it's tried—even if it is the "same old song."

Calypsoca Royale

Arrow, the socaman from Montserrat who had seminal success with his "Hot, Hot, Hot" recording of 1983, enjoyed sovereign hospitality recently. The 33-year-old singer was invited by none other than **Queen Elizabeth II** to Buckingham Palace where he was honored with a royal medal as a member of the British Empire.

Now that may not seem like a big deal to those of us who live on this side of the Atlantic but if there were any comparisons to be made, how many recording artists have even been invited to the White House? In any case, Arrow is finally getting his due. Maybe now that **Buster Poindexter** has introduced the MTV generation to pop-soca, the real soca makers are getting notice! Congrats, Arrow.

Arrow joins Eastern Caribbean calypso-soca fans for another Mother's Day extravaganza at The Felt Forum. The lineup includes: **Sparrow, Tambu, Shadow, Denise Plummer, Duke, Ras Iley, Cro-Cro, Nap Hepburn, Winston So So, Baron, David Rudder, Chalkdust, Swallow, Bill Trotman, Jeff Barnes** and a special finale features the winning costumes of the 1989 Trinidad carnival.

EXEC PROFILE

JUANITA STEPHENS Meeting New Challenges at MCA

Although Juanita Stephens is just a six-year veteran at MCA Records, her determination and ability have enabled her to move through the ranks as a publicist to become one of the few black female vice presidents working in that area. Named Vice President of Media Relations and Artist Development at MCA Records in January, the New York-born executive is quick to point out that her new appointment is "an accomplishment for all of us. If I am one of the first, I'm glad I've made some kind of mark in breaking through for all the other black women in publicity who have worked so hard. To me, the most exciting thing about being promoted to this level is that I feel it gives us all hope."

It was through her roommate that Juanita met Katie Valk at MCA Records, whom she describes as "my mentor in this business." When a position opened up in the publicity department at MCA's New York office as Valk's assistant, she offered it to Juanita: "For about a month, I refused to take the job. My career was pretty much mapped out as executive assistant to the president at a computer marketing firm. When I discussed the idea of working in the music industry, several people encouraged me to make the change because the basic feeling was that I was more of a 'people' person than a computer person. And I figured that I could always go back to that if necessary."

When Juanita began her MCA publicity stint in 1983, she was working with a wide range of acts: "country groups like The Oak Ridge Boys and The Bellamy Brothers and pop and rock artists like The Kinks and Night Ranger. As director of publicity, Katie (Valk) really showed me how to work with artists and after about eight months, she put me out there on my own to make my own decisions." Within another three months, Juanita had taken on East Coast tour publicity for

the entire MCA roster as well as continuing to do general pop and country press.

As MCA's r&b roster began to grow and expand, "I became very heavily involved. One of the first acts I worked with was New Edition—in 1984. They were very young and we had to handle them delicately and try to take a teen group into areas they hadn't been yet because they were essentially the first group to be compared to The Jacksons."

With Valk's guidance and support, Juanita began to "spread my wings and become more independent. I really took on working with the r&b roster because I felt I had an insight into what they were about—although I did continue working with pop acts too." As more and more acts joined the label—including The Jets and Stephanie Mills—Juanita found that the work she had done with MCA's pop artists had prepared her for giving black music artists some new publicity opportunities. "I'd built up relationships with publications like *Rolling Stone* and *Spin* so it made it easier to talk to them about the r&b artists we were acquiring."

In 1986, Juanita became East Coast director of publicity and artist development for the company, noting that the r&b roster was continuing its expansion. "When I first joined the company, MCA had just two acts and in the last few years, we've had an incredible number of hit records. Initially, there were just four employees in the New York office and the staff has now increased to deal with our success. I've seen MCA take new talent and develop it as a part of today's music in a very strong way. I must say that working with Jheryl Busby (former head of MCA's black music division) was great—he'd always tell me, 'go out there, you can do it' and provided a great deal of support."

Juanita sums up her approach to her work in publicity: "When I work, there's no grey. I know what I'm involved in and I'll go all the way. If



I don't know, I don't get involved. Once I start a project, I put my whole heart into it because I've got to know that I've taken it to the fullest before I'll stop. I don't let things stand in the way. I never want to believe that a project didn't work because I didn't try."

The most enjoyable aspect of what she does is, she says, "knowing that what I've done has been successful. With Bobby Brown, for instance: I started talking about him when the LP first came out and frankly, people weren't quite listening. But I knew there was something special about this project and now a lot of people who were saying 'let's see what he does, what happens on the charts', are now believers and that makes me feel really good."

With projects on Guy, Loose Ends, Robert Brookins and Sheena Easton among her current workload and Stephanie Mills, Patti LaBelle and Jody Watley upcoming, Juanita expects to be busier than ever. "With my new job, there's more responsibility and I feel great about this position in terms of how other black women can share in what's been accomplished here. But whatever I have achieved has a great deal to do with the fact that I'm not intimidated by anything—whatever the challenge is!"

NTRO...

New Choice: Moving up 'At Last'

Treated as a group by master producer Jay King, the five young ladies who compose New Choice (Dionna Jackson, Baby "D," Pinky Harris, Bobbi Hammond and Shavel Farris) have a new LP, *At Last*, on King Jay/Warner Bros. that is clearly designed for today's marketplace. With the single "People Want Bass" beginning to spark strong radio interest, Pinky says the group looks forward to a bright future...

HOW THE GROUP WAS FORMED

"Jay put us together about



two-and-a-half years ago: everyone's from Sacramento except me and Baby 'D.' (I'm from the Bay Area and she's from Chicago.) It was strange to begin with because we didn't know each other and fitting five people together

who could sing and blend well was tough. But we hit it off well and we did a couple of records earlier on—"Love Is So Confusing" for King Jay and then "Cold Stupid" for RCA's "Penitentiary III" soundtrack in 1987."

BEING A NEW GROUP

"There were some setbacks, but you have to hang in there and keep going at it. We got some great experience by being on the road a couple of years ago on the Def Jam tour with LL Cool J, Whodini, Roxanne Shante and Eric B. & Rakim. Although I do rap on our records, we are a singing group so being on those shows was particularly interesting and a really good experience for us."

DESCRIBING THEIR MUSIC

"Oh, I'd say the music on *At Last* is a little bit of everything: it's pop, soul, rap even a little taste of jazz (like on "That's What He Said"). On our next LP, hopefully we'll have some of our own material so you'll see even more of what we can do as a group."

Liz Hogue: 'Fresh' from Philly

With a wealth of academic and professional experience behind her (including performances as a classical and gospel soloist during her years at Morgan State University), Philly-based Liz Hogue has recorded with the likes of Jean Carne and Norman Connors. Her debut LP, *Vicious And Fresh*, produced by Chris Jasper on Gold City/CBS Associated Records, reveals that the delightful young lady has a distinctive style all her own...

GETTING INTO THE BUSINESS

"My uncle was the late Norman Harris (the producer) and I was aware of what he was doing growing up but I didn't want to trade in on his name. I was singing in Philly around '85 at different clubs with a friend of mine, Spencer Harrison (who

sang lead vocals on Norman Connors' last Capitol LP) and one day, Norman walked in. He said he liked my voice and I started working with him—and that led to working with Jean Carne, going to Europe and performing in other cities in the U.S."

HOOKING UP WITH CHRIS JASPER

"I signed with Jean's manager (Walt Reeder) after I'd worked with her and I'd done some demos with producers like Bobby Eli and Donald Robinson. The tapes had been circulating for a short while and Chris got one of them. He dug it out of about 700 tapes he'd been listening to and he said he really liked how I sounded. We actually never spoke or met until August when we started working on the LP."

WORKING ON HER DEBUT LP

"Chris and I worked together extremely fast. He cut the tracks in three weeks and we did the vocals in six days. I was



used to singing from doing sessions in Philly (with artists like Grover Washington Jr., Teddy Pendergrass and Jean Carne) for twelve or thirteen

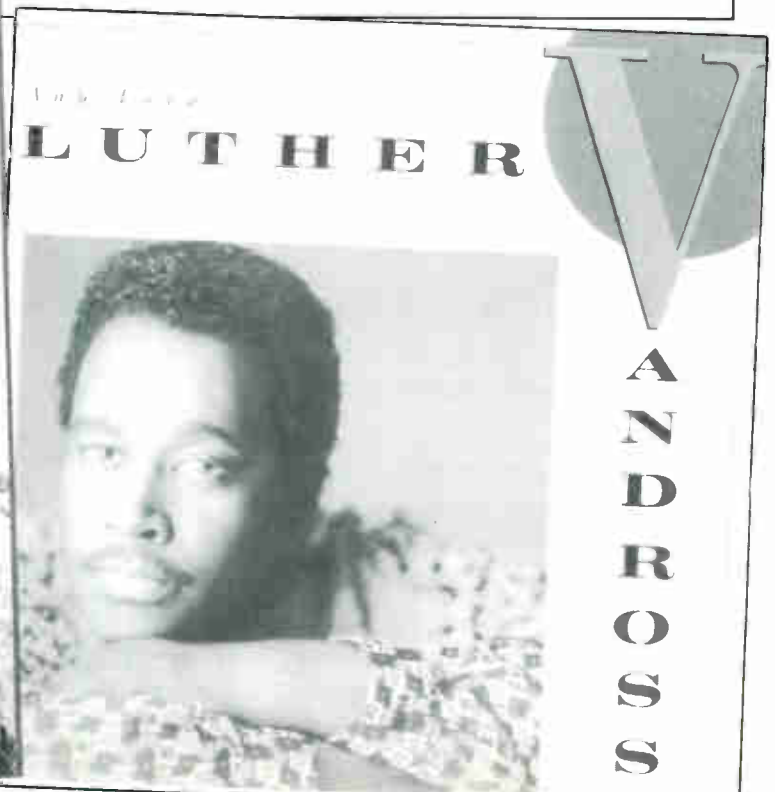
hours so it was fine with me! But Chris is a true producer. He's very professional, he has a perfect ear and he's great to work with."

BRE

ALBUMS CHART

MAY 12, 1989

TW	LW	WOC		TW	LW	WOC	
1	1	17	SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia	26	28	17	RODNEY-O, <i>Me and Joe</i> , Egyptian Empire/West Coast
2	2	17	GUY, <i>Guy</i> , Uptown/MCA	27	34	3	BOY GEORGE, <i>High Hat</i> , Virgin
3	8	9	DE LA SOUL, <i>3 Feet High and Rising</i> , Tommy Boy	28	23	6	E.U., <i>Livin' Large</i> , Virgin
4	3	12	TONE-LôC, <i>Loc'ed After Dark</i> , Delicious Vinyl/Island	29	39	3	KWAME, <i>The Boy Genius</i> , Atlantic
5	4	17	M.C. HAMMER, <i>Let's Get Started</i> , Capitol	30	35	3	JUST ICE, <i>The Desolate One</i> , Fresh/Sleeping Bag
6	5	17	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA	31	30	17	ROB BASE & D.J. E-Z ROCK, <i>It Takes Two</i> , Profile
7	6	17	SURFACE, <i>2nd Wave</i> , Columbia	32	24	9	ASHFORD & SIMPSON, <i>Love or Physical</i> , Capitol
8	7	17	KARYN WHITE, <i>Karyn White</i> , Warner Bros.	33	29	17	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol
9	12	8	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista	34	31	8	EL DeBARGE, <i>Gemini</i> , Motown
10	14	4	JODY WATLEY, <i>Larger Than Life</i> , MCA	35	32	4	ALYSON WILLIAMS, <i>Raw</i> , Def Jam/Columbia
11	10	5	KID N' PLAY, <i>2 Hype</i> , Select	36	33	17	KIARA, <i>To Change And/Or Make A Difference</i> , Arista
12	9	10	N.W.A., <i>Straight Outta Compton</i> , Ruthless/Priority	37	42	7	ALEX BUGNON, <i>Love Seasons</i> , Orpheus/EMI
13	13	10	TOO SHORT, <i>Life Is... Too Short</i> , Jive/RCA	38	38	6	MC TWIST/DEF SQUAD, <i>Comin'...</i> , Luke Skywalker
14	11	17	LEVERT, <i>Just Coolin'</i> , Atlantic	39	37	17	AL JARREAU, <i>Heart's Horizon</i> , Reprise/WB
15	19	15	BEBE & CECE WINANS, <i>Heaven</i> , Capitol	40	49	2	THREE TIMES DOPE, <i>Original Sin</i> , Arista
16	15	17	THE BOYS, <i>Messages From The Boys</i> , Motown	41	40	11	K-9 POSSE, <i>K-9 Posse</i> , Arista
17	16	17	NEW EDITION, <i>Heart Break</i> , MCA	42	36	17	GERALD ALSTON, <i>Gerald Alston</i> , Motown
18	25	4	SKYY, <i>Start of a Romance</i> , Atlantic	43	48	2	KOOLGRAP & DJPOLO, <i>Road To Riches</i> , Cold Chillin'/WB
19	17	10	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA	44	46	3	BLUE MAGIC, <i>From Out of the Blue</i> , Columbia
20	18	11	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin	45	45	14	GUCCI CREW II, <i>What Time Is It?</i> , Gucci/Hot Productions
21	21	17	EAZY-E, <i>Eazy Duz It</i> , Priority	46	43	17	CHAKA KHAN, <i>CK</i> , Warner Bros.
22	20	17	TODAY, <i>Today</i> , Motown	47	50	8	THE PASADENAS, <i>To Whom It May Concern</i> , Columbia
23	22	17	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra	48	44	16	Z'LOOKE, <i>Take U Back To My Place</i> , Orpheus/EMI
24	26	17	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PG	49	**	--	GRADY HARRELL, <i>Come Play With Me</i> , RCA
25	27	17	LUTHER VANDROSS, <i>Any Love</i> , Epic	50	**	--	DEON ESTUS, <i>Spell</i> , Mika/Polydor



FRIENDS

THE
NEW
HIT
FROM
JODY
WATLEY
FEATURING
ERIC B.
&
RAKIM
FROM
THE
PLATINUM
LP
LARGER
THAN
LIFE

PRODUCED

BY:

ANDRE

CYMONÉ

MANAGEMENT:

BENNETT

FREED

FOR

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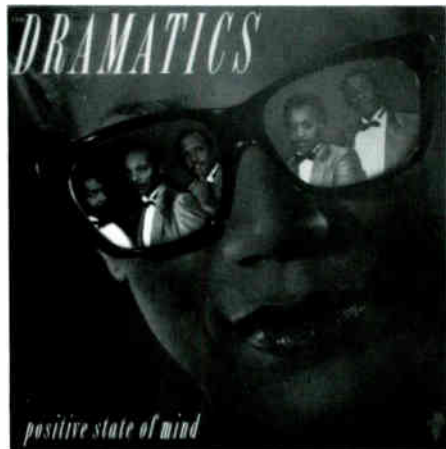
MCA RECORDS

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ALBUMS

THE DRAMATICS
POSITIVE STATE OF MIND
VOLT/FANTASY



During their heyday, The Dramatics were known for such hits as "In The Rain," "Whatcha See Is Whatcha Get," "A Toast To The Fool" and "Finger Fever." On this collection of ballads and mid-tempo material, the veteran Detroit soul group updates its sound while remaining true to its roots. The Dramatics' current lineup includes Ron Banks, L.J. Reynolds, Willie Ford, Lenny Mayes and newcomer Steve Barnett. Demos: Young Adults, Adults.

THE WAILERS BAND

I.D.
ATLANTIC

Bob Marley's one-time back-up band delivers some contemporary crossover reggae on *I.D.* cuts like "Chasing Tomorrow" and "Children Of The World." Meanwhile, black radio would do well to check out "Reggae Love," "Life Goes On" and "Have Faith In Jah." Demos: Young Adults, Adults.

GIGOLO TONY
AIN'T IT GOOD TO YA
4-SIGHT

Released on Ft. Lauderdale's independent 4-Sight label, *Ain't It Good To Ya* is the type of Miami-style rap known as "bass" or "boom music"—raw, often fast and characterized by an assertive bass. Samples include James Brown, Afrika Bambaataa, the J. Geils Band and Aretha Franklin (whose "Respect" receives the hip-hop treatment). Demos: Teens, Young Adults.

SINGLES

UTFO
WANNA ROCK
SELECT

This aggressive, driving rap number is primarily a boasting song but also contains some lyrics expressing black consciousness. Produced by Full Force. Demos: Teens, Young Adults.

TERRI LYNE CARRINGTON
MORE THAN WOMAN
VERVE FORECAST

The first single from singer/composer/drummer Terri Lyne Carrington's *Real Life Story* LP is a gentle, jazz-tinged ballad with a potential for exposure on black and quiet storm formats. Demos: Young Adults, Adults.

ALLMIGHTY MARSKI
LEADER OF THE FORCE
ROOF

A hardcore, boasting rap song. Demos: Teens, Young Adults.

DONNA SUMMER
THIS TIME I KNOW
IT'S FOR REAL
ATLANTIC



The Original Queen of Disco returns to her roots on these two high energy Euro-disco dance items. Produced by the Stock Aitken Waterman team (who have worked with Samantha Fox and Bananarama). Demos: Young Adults, Dancers.

RADIANT
LET'S GO ALL THE WAY
COLUMBIA

Produced by Mic Murphy and David Frank—collectively known as The System—"Let's Go All The Way" is mid-tempo, high-tech R&B. Demos: Young Adults, Adults.

C.J. ANTHONY
YOU ARE MY STARSHIP
KMA

A major hit for Norman Connors and Michael Henderson in 1976, "You Are My Starship" remains a straight-ahead R&B ballad on C.J. Anthony's remake. Formats: black, quiet storm. Demos: Young Adults, Adults.

BOSS SKANK
SOFT SIDE
RISING ROCKERS



The material on this four-song single by Boss Skank, who has been a part of Los Angeles' reggae scene since the early 1980s, ranges from a political "lovers' rock" like "Soft Side" to the incisive social commentary of "On The Corner." Black stations that programmed Ziggy Marley should note the songs' definite neo-R&B slant. Demos: Young Adults, Adults.

THE STYLE COUNCIL
PROMISED LAND/CAN YOU
STILL LOVE ME?
POLYDOR

Although the Style Council's often political soul-pop hasn't hit big in the U.S., the group has enjoyed a loyal following in its native England. "Promised Land" is a call for social justice that is accompanied by modern, high-tech instrumentation. "Can You Still Love Me," however, is more European-flavored than most of the Council's material. Demos: Young Adults, Adults.

THREE TIMES DOPE
FUNKY DIVIDENDS
ARISTA

Although not a rap ballad—which is what L.L. Cool J's "I Need Love" and Big Daddy Kane's "The Day You're Mine" are, "Funky Dividends" is smooth, melodic hip-hop. Demos: Teens, Young Adults.

STAR TALK

The Neville Brothers: Beyond categories



At a time when formulaized made-for-the-airwaves music tends to be the way to go, it's refreshing when an act decides to step out and make a record that's more of a personal statement. The New Orleans-based Neville Brothers have a rich tradition of making great music that doesn't neatly fit any categorization and *Yellow Moon*, their newest collection on A&M, typifies their musical diversity as Charles Neville notes...

STAYING TRUE TO THEMSELVES

"When we went to do this LP, we wanted to express our musical spirit and outlook on life. We wanted the freedom

to do what we do best, not to try and do something else to conform to the radio. A&M was in complete agreement with us and we had the good fortune to work with a producer (Daniel Lanois) whose first words to us were, 'What would you guys like to do on this LP?'"

POLITICAL OR SOCIAL MUSIC?

"Our music isn't really political. It's more about social awareness with tracks like 'Sister Rosa' (a tribute to Rosa Parks), which hasn't blossomed like I thought it would at black radio. But then our music is unique and it doesn't really fit any of radio's categories—it's not rock, it's not r&b, it's all of it. It's closest to what used to be called r&b years ago."

EXPANDING AUDIENCES

"Our audiences have been 80-90% white but that's because our black radio airplay has been limited. But with the



additional exposure we've been getting over the past four years—like on television ('Saturday Night Live,' 'David Letterman' and now a Cinemax Special)—and with music on

soundtracks like 'The Big Easy' and 'Rain Man' (featuring brother Aaron's classic, 'Tell It Like It Is'), we're getting more black audiences at our concerts and shows."

James Ingram: He's got to be 'Real'



As it zooms up the charts, "It's Real"—the title track from his new Warner Bros. LP (which includes production by Gene Griffin, LeVert, Michael Powell, Thom Bell and cuts he produced himself)—represents a stylistic departure for James Ingram. But, as he explains, it's actually more of a return to his musical roots...

A DIFFERENT SOUND

"The truth is, I came out to L.A. in '74 with a group called Revelation Funk, so that's where my roots are. Before I hooked up with Quincy Jones (in the late '70s), I played keyboards and synthesizers on Carl Carlton's 'She's A Bad Mamma Jamma,' Shalamar's



'Night To Remember' and Leon Haywood's 'If It Don't Fit, Don't Force It' so I was really into uptempo, funky music. I didn't try to cross over. It just so happened that songs like 'Just Once,' 'One Hundred Ways' and 'Baby Come To Me' were part of the work I did with Quincy and he's a crossover artist. Due to me, half of this LP is going back to the funk.

I figure if you don't like the funk, just don't play side 'A'!"

REACHING FOR TODAY'S YOUNG AUDIENCE

"I'm aware that there is a big buying market from 13-25 and it was a suggestion of my manager (Barry Hankerson) and Benny Medina at Warners

to work with Gene (Griffin) and LeVert. It was a great experience working with them and the tracks we did were tailor-made for me. But I know people talk about being on a producer's 'assembly-line.' I figure wherever you put me, I'm still gonna be me."

COVERING SONGS

"Aretha's 'A Natural Woman' is a song I've always loved. I don't think that the story relates to one sex and I felt it would be better that a man cut it rather than another woman trying to match Aretha's version. Actually, I think it was braver to do Donny Hathaway's 'Someday We'll All Be Free' because no one can ever touch him. It's such a strong song and still very relevant with all that's happening in the world today with drugs, violence, poverty. Since no one else had done the song in a while, I figured I'd do the dirty work and take it on!"

By David Nathan

Whatever happened to **THE CHAMBERS BROTHERS**? Well, they were sighted on April 30th at a memorial service in L. A. for political activist **ABBIE HOFFMAN**, who died on April 12. Also present was another '60s activist **TIMOTHY LEARY**, movie director **OLIVER STONE** and actress-comedienne **WHOOPI GOLDBERG**.

We wouldn't have had **PRINCE** pegged as a New Age fan, but he was also sighted recently at the Only New Age Music record store in Hollywood stocking up on meditation tapes. He's also been seen studying audience reaction to tracks he's recorded for the *Batman* soundtrack LP at First Avenue, one of his favorite nightclubs in Minneapolis.

Music makes for some interesting partnerships: **SMOKEY ROBINSON** is going to produce half of Academy Award-winning **CARLY SIMON**'s next LP, while **JODY WATLEY**'s favorite producer **ANDRE CYMONE** is helping British pop star **ADAM ANT** prepare his first solo LP...By the way, Simon is the owner of a new NYC art gallery that donated funds from its May 2nd opening to organizations that care for children who are homeless or afflicted with AIDS.

Filming is due to begin this summer on **JACKIE COLLINS**' super-sexy best seller "Rock Star." If Collins were doing the casting, she has said that she'd like to see either **SADE** or **WHITNEY HOUSTON** in the role of Rafealla, while **GEORGE MICHAEL** and **MARIO VAN PEEBLES** would play, respectively, the book's English rocker and black superstar characters. Should be interesting to see who actually ends up playing those parts!

And while we're on the subject of sexy

folks, *Radio Guide Magazine* polled its readers and found that **JACKIE STEVENS** of KJLH/Los Angeles has one of the sexiest voices on the airwaves.

As for **KERRY DOYEN**, a Dallas-based (K104) radio personality, she caught the eye of heavyweight champ **MIKE TYSON** at the Soul Train Awards and the two of them subsequently had a cozy dinner date. (BRE Southwest Reporter **PATRICE CAREY** confirms that Ms. Doyen has become quite a celebrity at the station.)

Tyson did manage to interrupt his nicely blossoming social life long enough to visit Central State University in Wilberforce, Ohio—a predominately black school—where he received a honorary doctor of humane letters degree. Tyson called it the "high point of all my success. There's no greater pleasure in the world than to be accepted by your own people."

THE BOYS have big hearts, too. They raised over \$8,000 for scholarships and musical therapy for the young survivors of the Cleveland Elementary School massacre in Stockton. (Five children were killed, 29 others and a teacher were injured on January 17th when a gunman using a AK-47 semiautomatic assault rifle fired 100 rounds onto the schoolyard.)

Close to 3,000 children and their families attended the Boys' fund-raising concert and one teacher praised the Motown group, saying that they had provided "...the kind of medicine we need right now."

TONY BENNETT, having already more than made his mark as a singer of note, is also earning acclaim as an artist. One of his recent portrait subjects was **ELLA FITZGERALD**. She got to keep the original, while a lithograph of the painting was sold to raise funds for Society of Singers.



TOO CLOSE TO EVER BE 'CRUEL'

MCA's Bobby Brown, heavyweight champ Mike Tyson and Brown's drummer Zorro are shown sharing the solidarity handshake backstage at Madison Square Garden on the "Don't Be Cruel" Tour.

THE PROPHET

ARIES (March 20-April 19)

Love and understanding will carry you through a time that reveals the unexpected. Patience is the key.

TAURUS (April 20-May 20)

Strong emotion surfaces in you, surprising everyone, even you. Walk softly through the workplace to avoid possible embarrassment this week.

GEMINI (May 21-June 20)

Someone is giving you, but don't worry about it now. Creativity gets an opportunity to strut its stuff. Go for it.

CANCER (June 21-July 22)

You may be in a rare mood for excess this week. Don't do it. Keep your sense of humor.

LEO (July 23-Aug. 22)

You may be feeling a little antsy this week. Not to worry. Concentrate on who you are and what you value.

VIRGO (Aug. 23-Sept. 22)

Put your emphasis on love and work. Put a hold on any moves, residence or career, for a while.

LIBRA (Sept. 23-Oct. 22)

Look for a little activity on the weekend, but this is mainly a status quo time. Rest up while you can.

SCORPIO (Oct. 23-Nov. 21)

Great opportunity to alter your environment for the better. It may be a struggle, but the chance for success is high!

SAGITTARIUS (Nov. 22-Dec. 21)

Put your business a little deeper into your pocket, and avoid being taken in by one who is not the friend they appear.

CAPRICORN (Dec. 22-Jan. 20)

Brace yourself for a big gain—most likely financial. Be ready to risk.

AQUARIUS (Jan. 21-Feb. 18)

Drama, drama, and more drama. Something resurfaces from the past. Could be a long-awaited admission.

PISCES (Feb. 19-March 19)

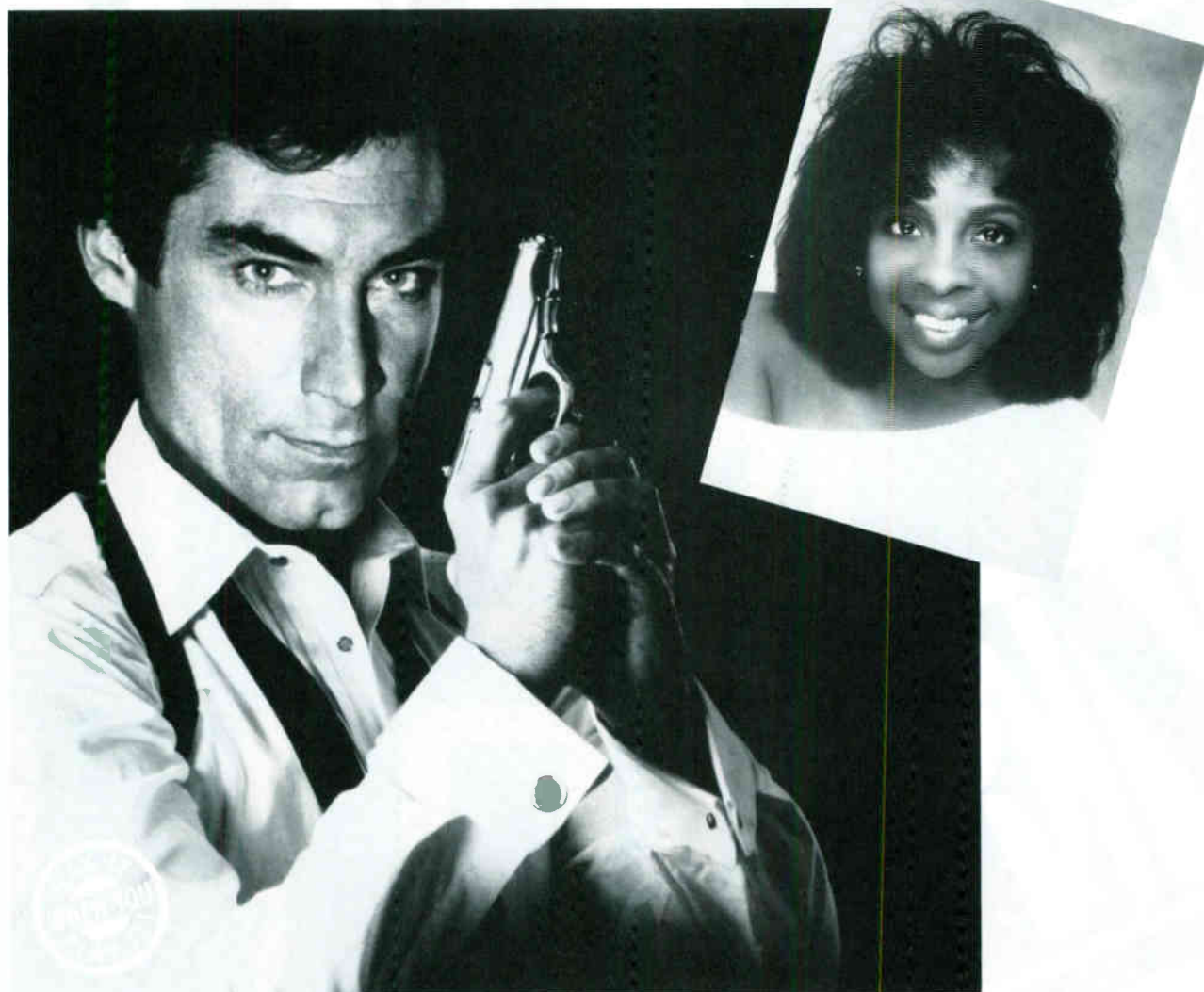
Keep an eye open for a power struggle. Curl up on the weekend with a good friend.

BIRTHDAYS

Daisy Davis, WVAZ	5/13
Lee Michaels	5/28
Sheila Eldridge	5/29
Larry Blackmon	5/29
Melonae McLean, WKND	5/31
Vanessa Barryer, KROZ	6/1
Bobby Earl,	6/1

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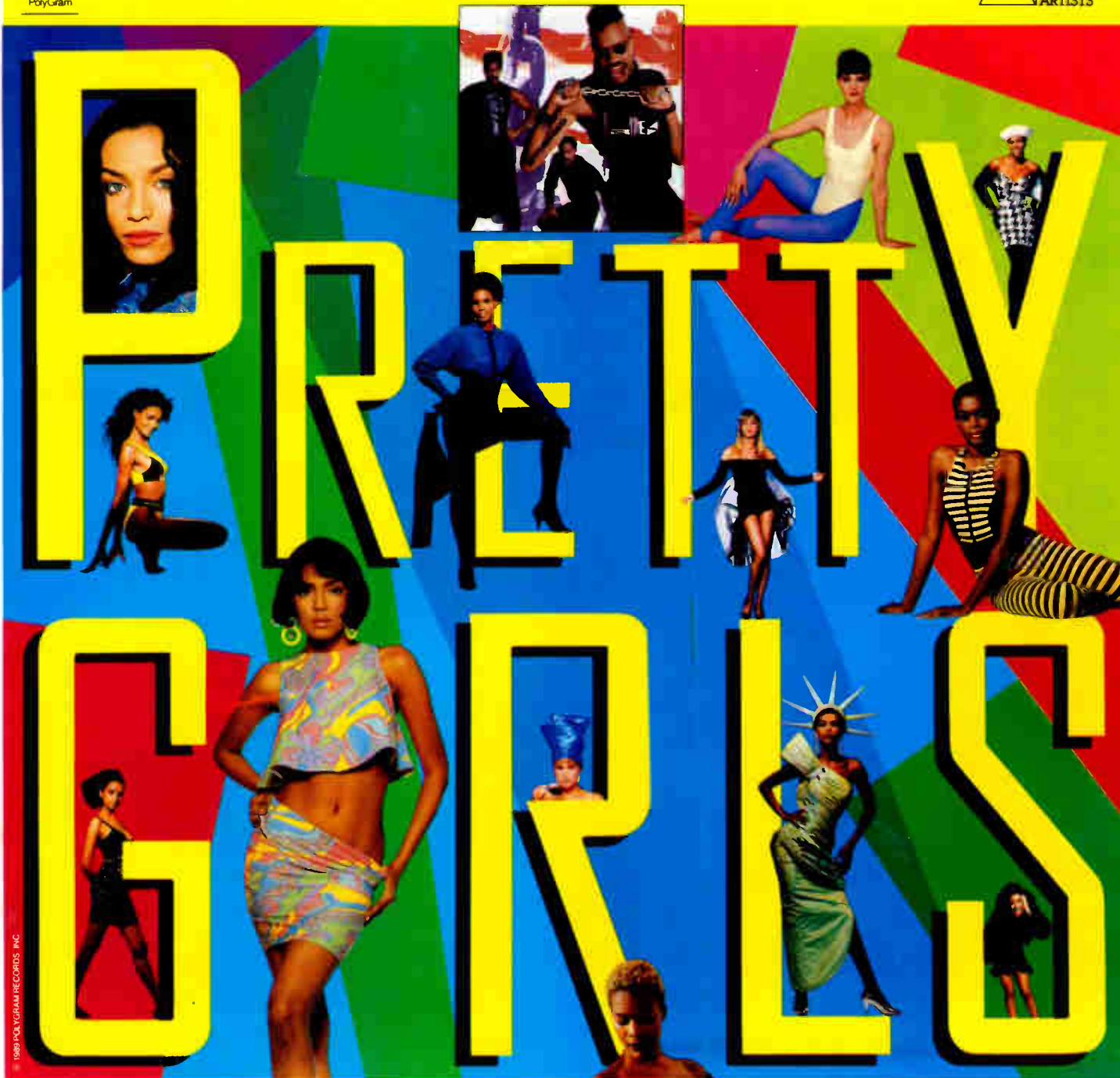


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