

BLACK RADIO

Exclusive

RRs 1380 7/5/88
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PROVIDENCE, RI 02906 *

PAUL JACKSON, JR. FROM STUDIO TO STARDOM

RHONE UPPED TO SR. VP
THOMAS EXITS WARNER BROS.
BRE CONFERENCE '88 UPDATE

**LARRY DAVIS—
EPIC SUCCESS**



HOWARD HEWETT

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and ever*

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"strange relationship"*



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PUBLISHER'S PAGE

TO REPORT OR NOT TO REPORT

COMMENTARY

By Charles "Madhatter" Merritt, Music Director
WGOK/Mobile, Alabama



Well, here I go again, ol' multi-opinionated "Madhatter." The last piece of journalistic greatness that I tossed to the world was the great article about carted music. I ended up putting more music on cart than ever before. This time I want to deal with **Reporting**, particularly in response to a recent article on the editorial page of BRE pertaining to reporting to the trades.

To report or not to report? It takes too much time, it's aggravating, it's blah-blah-blah, so forth and so on... What is **Reporting** and is it important? If all

stations stopped reporting to the trades, will record sales suffer? Will the program director and music director be aware of what is relevant and what is not relevant as related to formats of the same sort? **Reporting** is research; at least research used to be the key word a couple of minutes ago. The last spot set was all research and statistics will always be around.

The rocket scientists of the radio business constantly keep coming up with the "great ideas": ten-song power sweeps, no song titles, and no talk from the 'Dumb Disc Jockey.'

And now, a recent article of interest appearing in one of the trade magazines (*On Radio*) announces: "DJ's—Endangered Species." The article gave the call letters of three stations that are now employing the 'no disc jockey' concept.

One of the program directors of one of the 'no disc jockey' stations stated: "The disc jockey is radio's second biggest irritant." Another of these PDs stated: "The DJ's are only intrusive and disrupt the mood."

If this attitude is amplified and combined with no reporting and no song titles—coupled with no record sales—you can easily see that Tom Joyner will be able to take a break.

Radio folks are in the Record Business and record folks are in the Radio Business. We are dependent upon each other for survival. If record companies can no longer sell with the aid of radio, then radio will not be able to play records if all of the companies are out of business.

Sound farfetched? As a boy (40 years ago), raised up in Central Florida, I saw thousands of whooping cranes. Today there are only 16 left in the world. Could the fate of whooping cranes as an endangered species happen in the radio business? Maybe in 30 years there will be only two stations left, one record company, no disc jockeys and no promotion men.

If blessed with an extension on life, maybe I could write an article 30 years from now entitled: "I Remember Radio Stations and Record Companies."

AND YET ANOTHER ONE BITES THE DUST...

March 24, 1988

TO: All Trade Publications—Record Companies

FROM: Terri Avery, Program Director
KMJQ/Houston (Magic 102 FM)

RE: Playlist Reporting

Due to the overwhelming number of trade magazines, the time it takes to report to them all, and the increased pressure from the record companies to run the records up those charts, MAJIC 102, KMJQ/FM, has decided to stop reporting to all trades, magazines and papers effective April 4, 1988.

When record companies go back to trying to **sell** records in Houston instead of getting hot and heavy reports, then we will consider reporting to the trades again.

We are sorry for any inconvenience this may cause you.



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TW LW WOC

- 1 1 10 MICHAEL JACKSON, *Man In The Mirror*, Epic
 2 2 11 TONY TERRY, *Lovey Dovey*, Epic
 3 3 12 TERENCE TRENT D'ARBY, *Wishing Well*, Columbia
 4 8 10 TEENA MARIE, *Ooh La La La*, Epic
 5 6 11 DA'KRASH, *Wasn't I Good To Ya*, Capitol
 6 10 9 LEVERT, *Sweet Sensation*, Atlantic
 7 13 7 GLADYS KNIGHT/PIPS, *Loving On Next To Nothing*, MCA
 8 5 12 THE JETS, *Rocket 2 U*, MCA
 9 4 12 MORRIS DAY, *Fishnet*, Warner Brothers
 10 20 7 E.U., *Da Butt (from the film "School Daze")*, EMI/Manhattan
 11 16 9 FULL FORCE, *All In My Mind*, Columbia
 12 18 11 GAVIN CHRISTOPHER, *You Are Who You Love*, EMI-Manhattan
 13 9 12 REBBIE JACKSON, *Play Thing*, Columbia
 14 19 9 MELI'SA MORGAN, *Here Comes The Night*, Capitol
 15 17 8 BILLY OCEAN, *Get Out Of My Dreams...*, Arista
 16 26 7 NATALIE COLE, *Pink Cadillac*, EMI/Manhattan
 17 29 6 WHITNEY HOUSTON, *Where Do Broken Hearts Go*, Arista
 18 23 7 MIKI HOWARD w/Gerald Levert, *That's What Love Is*, Atlantic
 19 14 12 STACY LATTISAW, *Every Drop of Your Love*, Motown
 20 22 9 MILES JAYE, *I've Been A Fool For You*, Island
 21 24 10 L.L. COOL J, *Going Back to Cali*, Columbia
 22 7 12 JONATHAN BUTLER, *Take Good Care of Me*, Jive/RCA
 23 27 9 RODNEY SAULSBERRY, *Who Do You Love*, Ryan
 24 40 4 AL B. SURE!, *Nite & Day*, Warner Brothers
 25 31 8 THE FIT, *Just Havin' Fun*, A&M
 26 15 12 ALEXANDER O'NEAL, *Never Knew Love Like This*, Tabu
 27 30 7 MICO WAVE, *Instant Replay*, Columbia
 28 33 5 LISA LISA/CULT JAM, *Everything Will Be Fine*, Columbia
 29 32 7 FORCE M.D.'s, *Couldn't Care Less*, Tommy Boy/WB
 30 12 11 GEORGE MICHAEL, *Father Figure*, Columbia
 31 47 4 SUAVE, *My Girl*, Capitol
 32 35 6 NORMAN CONNORS, *I Am Your Melody*, Capitol
 33 36 6 KOOL MOE DEE, *Wild Wild West*, Jive/RCA
 34 41 5 BRENDA RUSSELL, *Piano In The Dark*, A&M
 35 11 11 EARTH, WIND & FIRE, *Thinking of You*, Columbia
 36 25 11 GERRY WOO, *How Long*, Polydor/PolyGram
 37 58 4 PAUL JOHNSON, *When Love Comes Calling*, Epic
 38 28 10 SMOKEY ROBINSON, *Love Don't Give No Reason*, Motown
 39 21 10 ROGER, *Thrill Seekers*, Reprise/WEA
 40 54 3 KEITH SWEAT, *Something Just Ain't Right*, Elektra
 41 74 3 CHRIS JASPER, *One Time Love*, CBS Associated
 42 34 12 SHANICE WILSON, *No 1/2 Steppin'*, A&M
 43 64 3 HOWARD HEWETT, *Strange Relationship*, Elektra
 44 51 4 JOHN WHITEHEAD, *I Need Money Bad*, Polydor
 45 63 3 KASHIF, *Love Me All Over*, Arista
 46 59 3 STEPHANIE MILLS, *If I Were Your Woman*, MCA
 47 37 12 STEVIE WONDER, *You Will Know*, Motown
 48 39 8 D. WARWICK/H. HEWETT, *Another Chance To Love*, Arista
 49 38 12 CHICO DEBARGE, *Rainy Night*, Motown
 50 42 12 JODY WATLEY, *Some Kind of Lover*, MCA

TW LW WOC

- 51 75 3 GLENN JONES, *Living In The Limelight*, Jive/RCA
 52 52 5 KECHIA JENKINS, *I Need Somebody*, Profile
 53 89 2 SKWARES, *Don't Mess With My Heart*, Mercury
 54 43 9 BROWMARK, *Next Time*, Motown
 55 49 12 ANGELA WINBUSH, *Run To Me*, Mercury/PG
 56 45 12 TEMPTATIONS, *Look What You Started*, Motown
 57 46 7 WHISTLE, *Falling In Love*, Select
 58 55 12 KEITH SWEAT, *I Want Her*, Vintertainment/Elektra
 59 53 5 WILL DOWNING, *Free*, Island
 60 65 3 JERMAINE STEWART, *Say It Again*, Arista
 61 72 3 JEAN CARNE, *Ain't No Way*, Omni/Atlantic
 62 48 12 CHRIS JASPER, *SuperBad*, CBS Associated
 63 50 10 POINTER SISTERS, *He Turned Me Out*, RCA
 64 44 8 GEORGIO, *Bedrock*, Motown
 65 73 3 MICHAEL BOLTON, *The Dock of the Bay*, Columbia
 66 77 3 GIORGE PETTUS, *Can You Wait*, MCA
 67 83 2 BETTY WRIGHT, *No Pain No Gain*, Ms.B.
 68 79 2 REGINA BELLE, *How Could You Do It To Me*, Columbia
 69 85 2 GERALD ALBRIGHT, *New Girl On The Block*, Atlantic
 70 87 2 RANDY HALL, *Slow Starter*, MCA
 71 91 2 TEASE, *I Can't Stand The Rain*, Epic
 72 ** -- NARADA, *Divine Emotion*, Reprise
 73 66 4 TAJA SEVILLE, *Wouldn't You Love To Love Me*, Reprise/WB
 74 56 12 PEABO BRYSON/REGINA BELLE, *Without You*, Elektra
 75 ** -- BABYFACE, *If We Try*, Solar
 76 57 12 PEBBLES, *Girlfriend*, MCA
 77 ** -- PEBBLES, *Mercedes Boy*, MCA
 78 60 8 PUBLIC ENEMY, *Bring The Noise*, Def Jam/Columbia
 79 ** -- EVELYN KING, *Flirt*, EMI/Manhattan
 80 61 8 SALT-N-PEPA, *Push It*, Next Plateau
 81 ** -- NEW KIDS ON THE BLOCK, *Please Don't Go*, Columbia
 82 62 8 TKA, *Tears May Fall*, Tommy Boy
 83 ** -- SHANICE WILSON, *I Love The Way...*, A&M
 84 68 5 ERIC B & RAKIM, *Paid In Full*, 4th & Broadway
 85 ** -- ADA DYER, *I Betcha I'll Let Ya*, Motown
 86 70 10 M/A/R/R/S, *Pump Up The Volume*, 4th & B'way
 87 69 7 LE JUAN LOVE, *Everybody Say Yeah*, Luke Skywalker
 88 67 12 THE DEELE, *Two Occasions*, Solar
 89 84 12 MICHAEL JACKSON, *The Way You Make Me Feel*, Epic
 90 71 12 BARRY WHITE, *For Your Love*, A&M
 91 82 12 BOY GEORGE, *Live My Life*, Virgin
 92 76 12 PRINCE, *Hot Thing*, Paisley Park/WB
 93 78 6 DYNASTY, *Don't Waste My Time*, Solar
 94 80 12 O'JAYS, *Let Me Touch You*, PIR/Manhattan
 95 88 12 RAY PARKER, JR. w/Natalie Cole, *Over You*, Geffen
 96 92 12 LOU RAWLS, *I Wish You Belonged To Me*, Gamble & Huff
 97 86 7 CENTERFOLD, *Party Rebels*, Columbia
 98 93 12 BABYFACE, *Mary Mack*, Solar
 99 94 5 VANESE THOMAS, *Heading In The Right Direction*, Geffen/WB
 100 90 12 JOYCE SIMS, *Come Into My Life*, Fresh/Sleeping Bag

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	MICHAEL JACKSON	<i>MAN IN THE MIRROR</i>	EPIC
2	TONY TERRY	<i>LOVEY DOVEY</i>	EPIC
3	TERENCE TRENT D'ARBY	<i>WISHING WELL</i>	COLUMBIA
4	TEENA MARIE	<i>OOO LA LA LA</i>	EPIC
5	DA'KRASH	<i>WASN'T I GOOD TO YA</i>	CAPITOL



SINGLE OF THE WEEK

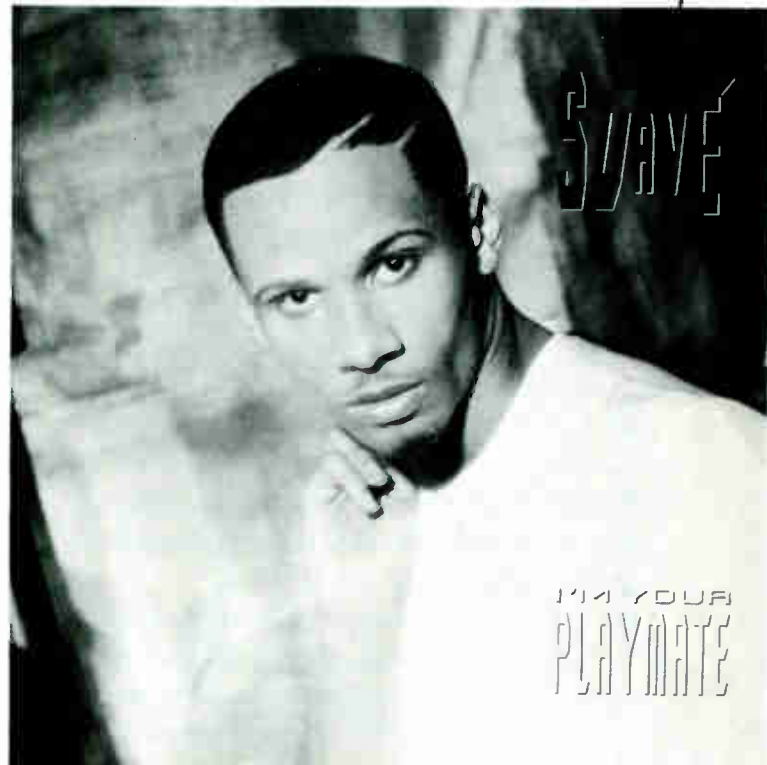
THE DAZZ BAND
ANTICIPATION
RCA

We've all been anticipating the arrival of new material from this hot team! The Dazz Band has not sacrificed a bit of their original sound on this strong mid paced cut, and Black radio is responding in kind, with an avalanche of out-of-the-box adds across the U.S. . . . Produced by Jazz keyboardist and studio wizard Deodato, the cut highlights the group's smooth sophisticated vocal harmonies.

ALBUM OF THE WEEK

SUAVE
I'M YOUR PLAYMATE
CAPITOL/EMI

Suave's super successful debut cut "My Girl" has all the girls going crazy over the 23 year old talent. This album release goes further, showing a multi-dimensional songwriter/artist who possesses a powerful street sense akin to that which has thrust Keith Sweat into the national spotlight. "Stop Acting Ill" and "Back Stabber" are already ample evidence of Suave's immediate Black/Urban/Pop/Dance/Teen appeal, while "Shake Your Body" and "Playmate" are solid LP picks for advance radio play. Suave is on the leading edge of R&B's new generation!



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

EVELYN "CHAMPAGNE" KING—FLIRT—EMI/MANHATTAN—This is Evelyn's strongest cut since her top five hit "Shame." The hard-hitting jam is imbued with an extra heavy layer of funkiness by hit making producer Leon Sylvers, and should make the bubbly songstress the toast of every town!

THE RIGHT CHOICE—TIRED OF BEING ALONE—MOTOWN—The Right Choice is clearly the right choice for Black radio programmers with this pumped up version of the classic Al Green hit. With Al solidly committed to the Gospel mode, we could use a few reminders of his talent, especially when they make it this easy to dance to! Adds everywhere!

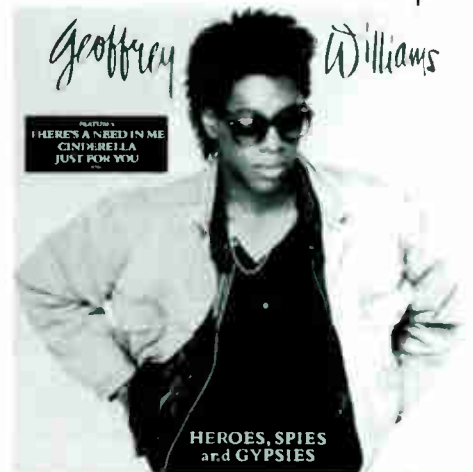
GARY TAYLOR—COMPASSION—VIRGIN—Hot, hot, hot! Picking up explosive add action, this cut is well worth waiting through the longish a capella intro. When the song's absolutely killer drum programming kicks in, vocalist Taylor falls into the pocket with ease, and what a wicked pocket it is! An excellent self-penned and produced debut.

ALBUMS

PAUL JACKSON, JR.—I CAME TO PLAY—ATLANTIC—You may not know it, but you've been hearing studio and stage guitar virtuoso Jackson for some time now, he's played on mega hits by artists from Whitney Houston to Michael Jackson to Anita Baker. The title cut features brightly shining sax man Gerald Albright and George Duke. Also check the cover of Janet Jackson's "Let's Wait Awhile."

GEOFFREY WILLIAMS—HEROES, SPIES AND GYPSIES—ATLANTIC—Geoffrey has a great feel for the R&B mode on this nice debut effort. The first single "There's A Need In Me" is beginning to roll with radio adds starting to come into our reporting stations. Look for the self-penned cuts "Cinderella" and "Just For You" to bust out as well.

CINEMA—WRONG HOUSE—A&M—Cinema has the right idea. As the Rap music machine continues to bulldoze its way into the American mainstream, the group mixes those sensibilities with the R&B base. Our favorite jams are "Cinema 6" and the shockin' lowdown and nasty electro funkier "Ribbon Street." The title cut is a formidable funkier, too! Fresh, fresh style!!!



PAUL JACKSON, JR.:

From Studio to Stardom

The name Paul Jackson, Jr. is a familiar one to industry folk and inveterate readers of liner notes. One of the most recorded studio guitarists in the music world, Jackson's debut solo LP, *I Came to Play*, shows why this diminutive, L.A.-based musician has been in demand with everyone from Quincy Jones and Ella Fitzgerald to George Benson and Whitney Houston.

"I came along at a time when guys like Ray Parker, Jr. and Lee Ritenour had stopped doing studio session work and were starting their own solo careers," said Jackson over lunch in West Hollywood. "There was a void for rhythm guitarists and I was there to fill it. I've been very blessed."

Particularly noted for playing that stinging guitar break in Michael Jackson's classic 1980 rock hit, "Heartbreak Hotel," Jackson's own LP covers a broad spectrum, including rap ("To the Curb"), funk ("I Came to Play"), dreamy R&B/pop balladry ("Lost and Never Found," featuring vocalist O'Bryan) Jimi Hendrix-like rock ("Straight From the Heart") and gospel ("Great Is Thy Faithfulness").

"I may get categorized as a jazz musician simply because I'm strictly an instrumentalist. I don't sing," said Jackson. "But it would be hard for anyone to listen to my LP and pigeon-hole me into any one category."

One of his favorite tracks on the LP is his cover of Janet Jackson's "Let's Wait Awhile." Said Jackson: "I always liked the message of that song. It reminds me of the peer pressure that high school kids face—that 'man, did you get over with her?' mentality. The world would be a better place if people didn't rush blindly into situations they aren't prepared to handle."

While he currently has no live dates scheduled, Jackson is in the midst of assembling a band: "I'm gonna have a seven-piece band to ensure that we can duplicate the sound of the LP." Jackson, who co-produced the LP with his old high school buddy Cornelius Mims (of the group Tease), writes most of his own

By Connie Johnson

"I may get categorized as a jazz musician simply because I'm strictly an instrumentalist. I don't sing, but it would be hard for anyone to listen to my LP and pigeon-hole me into any one category."

material. His songwriting credits also include Jermaine Jackson's last Motown hit, "Let Me Tickle Your Fancy" and "Maria," a cut to be included on The Jackson's upcoming LP.

Listing his musical heroes as George Benson, Earl Klugh, Lee Ritenour, Ray Parker, Jr. and Al McKay, he added, "Probably the biggest highlight of my career, aside from having my solo deal with Atlantic, is that I've recorded with all of them."

Some of the other artists Jackson has worked with include the following.

Michael Jackson/Quincy Jones: "They are totally organ zed; both of them do their homework before they even hit the studio. Michael always knows what he wants—I played that solo on 'Heartbreak Hotel' exactly the way he sang

it to me. And working on the *Thriller* LP was great in that Quincy is a believer in giving a musician creative freedom."

Ella Fitzgerald: "I worked with her and (producer) Joe Pass on some Brazilian tunes. I didn't really get a chance to talk to her a lot, but it was an honor just to be in the studio with her."

Anita Baker: "She's a nice lady, very refreshing both as a person and an artist. I worked on her *Songstress* LP and don't remember her having a lot of input, other than vocals, on that project. I like that she had the last laugh on a lot of record company executives who told her that her style was 'too antiquated' to be commercial. She proved them wrong."

Whitney Houston: "It was very hard to concentrate when I worked on her first LP because I just kept thinking, 'my God, this woman can really sing.' She is genuinely warm, genuinely talented."

Kenny Rogers: "It's interesting to me that a man that wealthy and musically gifted can be so humble. He will let you take an idea and run with it. That's a great quality."

Describing himself as a family man (he and his wife are expecting their first child) and a born again Christian for the past 10 years, Jackson attributes the success he's had thus far in the music business to preparedness. As an example, he told a story of being in a movie theatre line one night with Ray Parker, Jr. when a young man introduced himself to them as an aspiring songwriter.

"Ray said, 'oh yeah, well, I'm looking for material for my new LP. Do you have a tape on you?' The guy hemmed and hawed and said no. Ray looked at me and said, 'the guy's not ready.' When we got inside the theatre, it turned out we were sitting right in front of Christopher Cross.

"I turned to the young guy and said: 'here you are sitting next to Ray Parker, Jr. AND Christopher Cross and you don't have a tape on you?' The guy was sick. How often does an opportunity like that occur? If you're not prepared, you'll never make it."



BLACK RADIO EXCLUSIVE

April 8, 1988

Black Brits Export Hot Sounds

Part Two

EDITOR'S NOTE: In the concluding article, socio-political and other factors influencing the unique character and diversity of Black British music are explored.

By Connie Johnson

Race and other socio-political issues are subjects addressed directly in the music of some black British artists. Many of them are first generation Britons, the children of Caribbeans who emigrated to the United Kingdom in the mid-50's and early '60s. Like America, England suffers its share of racial tension. The black communities of England are generally poor ones and one of them—Brixton—was the scene of a riot that erupted in 1981. An LP that addressed the Brixton riot was the 1984 *Making History* by Linton Kwesi Johnson. Similar in style to Gil Scott-Heron and the Last Poets, Johnson writes "dub poetry"—poetry with a built-in reggae rhythm—and while he has recorded several LPs the best introduction for the uninitiated is the 1980 *Bass Culture*.

Its tracks include "Inglan Is A Bitch," told from the viewpoint of an emigrant who came to what he envisioned as the land of promise, only to find himself drowning in the cheap labor pool, "Lorraine" is a dryly-stated love appeal, "Di Black Petty Booshwah" is a withering indictment of black aspirants to the middle-class. All in all, *Bass Culture* offers a fascinating look at British life from a black Briton perspective.

Steel Pulse is also one of Britain's leading reggae exponents, a group that attracted a huge following in 1977 when it performed for punk audiences at London's Vortex club. The group's targets have included everything from the Ku Klux Klan to abortion. Whereas reggae—not unlike punk and rap—tends to be music best appreciated from an insider's vantage point, it is possible to appreciate reggae's hypnotic rhythms without embracing all of its ideology.



Steel Pulse

One of Steel Pulse's most accessible LPs is the 1984 *Earth Crisis*. It's worth a listen due to tracks that contain typically seductive dance rhythms "Steppin' Out", a witty depiction of attempted musical thievery (Rollerskates") and a bemused look at politician protection "Bodyguard". British reggae, once considered tepid fare compared to the reggae of Jamaica, has gained weight and credibility due to artists such as Steel Pulse and Linton Kwesi Johnson.

Black Britain (whose 1987 debut LP, *Obvious*, was an often brilliant concoction of politically-oriented dance music) writes songs that tackle social and survivalist concerns. Not surprising, perhaps, the group is proving to be a tough sell according to Jeff Forman, Virgin Records' director of A & R.

Forman, based in the label's New York office, said: "Black Britain is trying to forge a new direction for itself and what it's doing,

musically, is original. But it is easier (to market) a group like Loose Ends who also bring something new to the arena, but do it in a way that American audiences are more receptive to."

While many artists shun controversial topics in fear of alienating audiences, some, like the inter-racial vocal trio *The Christians*, manage to convey socio-political messages in an eminently commercial manner. The group's debut LP, *The Christians*, entered the British charts at No.2, making it the fastest selling debut record in Island Records' history.

Singing gorgeously harmonized songs that are a mixture of Sam Cooke and the Persuasions, *The Christians*' debut LP contains cuts like "Hooverville," a tale of an emigrant's journey to a falsely-advertised land of opportunity: "They promised us the world/And they promised us a roof o'er our heads/And like fools we believed every last word they said."

While *The Christians* enjoy success in the U. K., the inter-racial vocal trio Working Week (vocally fronted by the soulful Juliet Roberts) has recorded two LPs, *Working Nights* and *Companeros*, that earned critical favor, but didn't sell hugely. The group's difficulty in getting airplay was the cause, according to Virgin's Richard Griffin: "In America, you can break a record in Boston, Miami, New York. There are so many outlets. In England, it's hard to develop a group if there's no immediate (radio) reaction."

The group's third LP, *Surrender*, may be the one to break them in their own country and here in the States. Formerly jazz-oriented, Working Week turned to New York-based producer Carl Beatty (past credits: Luther Vandross and George Benson) to help them derive at a sound that is polished, contemporary and mostly R & B in flavor. One of the

Continued on page 37

LARRY DAVIS:

By Bill Quinn Epic's Hit Man

Larry Davis, 30, is the new national promotion director for Black music marketing at Epic-Portrait-Associate (E/P/A) Records. But Davis is by no means a new face in the record business; he's been active in the industry for almost half of his right now, young life. And

E/P/A is a label with some of the hottest Black acts in the world. Since he is so young, however, perhaps he might find the "horse" he's riding a trifle hard to handle...?

"Around the office," says Davis, "we believe that E/P/A also stands for 'energy, promotion and attention.' As long as I remember those three words, I can handle anything that comes my way."

And a lot comes Davis' way in his new job. In addition to Michael Jackson, Cyndi Lauper, Tony Terry, James Brown,

Luther Vandross, Alexander

O'Neal, Sade and Teena Marie,

Davis is charged with promoting the fortunes of Gregory Hines, Mtume,

Nicole, Tease, Kid Flash, Cherrelle,

Chris Jasper, Paul Johnson,

Charles Singleton, Krystal,

S.O.S., Tawatha, the Miami

Sound Machine, the Jacksons

and Poland's first and only

international pop singer, Basia.

How did this man come to have this much weight on his shoulders?

The oldest of six children, Davis is originally from the Biloxi-Gulfport area of Mississippi. He remembers his mother as the "rock of the family," raising her brood deep in the seam of "the Christian tradition." Some of Davis' earliest musical memories come from listening to the all-night "Randy's Record Show" on Nashville's powerful WLAC, as well as Country & Western tunes from the same city.

Beginning in his high school days, when most other guys his age were either "pattin' the pill" or "chasin' foxes," Davis was spending most of his spare time hanging out at the local radio stations. The people at the stations enjoyed Davis' enthusiasm. Because of them, Davis learned how to handle the stations' boards and was soon deejaying on-air, as well.

A mover-and-shaker in other areas, too, Davis began to lobby for a Black History Club at his school. It wasn't long before there was



one, founded and led by Davis, at the 85 percent White institution.

By 1975, the year he entered Atlanta's Morehouse University, Davis was a confirmed media freak. He enrolled in the school's mass communications department, with an emphasis on film. Among his classmates that year were Martin Luther King III and Spike Lee. In addition to his full-time academic schedule, Davis soon found his way to the campus radio station—WAUC—and got a job there as a late night deejay. "I called the show 'Music for Lovers Only' and patterned it after a hot Atlanta jock at the time, 'Dr. Feel Good' (Marcus Boyd), at WAOK."

Larry Davis

WAUC, which serves the six institutions of higher learning that comprise the Atlanta University Center—Morehouse, Atlanta University, Spellman, Morris Brown, Clark and the Interdenominational Theology Center—was an ideal spot for Davis to broaden both his broadcasting perspective and technique. The multi-campus complex demanded the best from its student broadcasters...or else.

Together with Lo Jelks, WAUC's owner, Davis founded the Black College Radio Association. "I got the idea in 1978," says Davis. "After I attended the BRE and Jack-the-Rapper conventions that year, I felt there was a dire need for an association composed of all the radio stations on Black college and university campuses across the country."

Today, thanks in large part to its first president, the firmly grounded organization does indeed count within its membership representatives from every radio station affiliated with an historically Black higher education institution in the United States.

After graduating in 1979, Davis was hired as the southeast regional promotion director for LAX Records, a division of Far Out Productions. The MCA-distributed label went out of business a year later and with it, of course, went Davis' gig. "I was very disillusioned with the whole business at that point," says Davis. "I had worked my tail off and the whole thing caved in anyway."

For the young college graduate, it was a time of career re-evaluation. "I wanted to do *anything* else," Davis remembers. "I sold cars, I worked in personnel management, I was a consultant to Black college radio..."

But Davis could ignore his calling but so long. In August of 1981, he was hired by Jerry Brackenridge at Capitol Records' Atlanta office to be the label's southeast regional sales manager. He stayed there for the next five years, not only firming up his knowledge of the industry but his resolve to survive whatever the business could throw at him from then on.

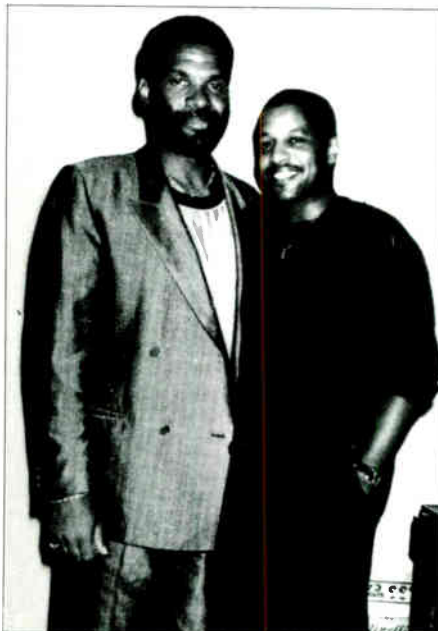
Davis then moved on the CBS Records—relocating to Washington, D.C. and becoming that company's regional promotion manager for E/P/A.

At CBS' 1987 international convention in Vancouver, B.C., Davis was the recipient of the firm's coveted "Promotion Man of the Year" award. Presenting him with the honor was E/P/A vice president Don Eason. At that point, Davis remembers, Walter Yetnikoff, CBS'

board chairman, told him: "Larry, you're going to New York."

New York City, as Davis knew only too well, was CBS' corporate headquarters. And, as Yetnikoff had predicted, Eason approached him before the end of the convention and offered him the position within the company which he now holds. "I was not certain I was ready, either for New York or all that responsibility," Davis says now. "Oh, I knew I was good at what I was doing, but the workload in the new job, I also knew, was going to be double, triple, quadruple..."

Davis agreed to go anyway, and the rest is history. "Changes were going on aplenty in the upper echelon at E/P/A at the time," says Davis. "In A&R, Bernie Miller was brought in as v.p. for Black



Don Eason and Larry Davis

Music. Don Grierson, formerly at Capitol, was brought in as senior v.p. for A&R. Jim Capparro, my old sales manager in D.C., was the new v.p. of sales. And Don Eason was named v.p. over the division. At E/P/A, they called this group the 'hired assassins'—a young, energetic, poised, knowledgeable group of 'hitmen and -women.'"

When Davis came on board, he found the atmosphere tough but stimulating. "Within the company," says Davis, "the branches are competitive but supportive. My counterpart over at Columbia, Eddie Pugh, is not hesitant to share his wisdom, as well as real friendship."

Likewise, says Davis, Epic's senior v.p. and g.m., Ray Anderson, has utmost confidence in the Black management division at E/P/A. "He gives us the

guidance and the ammo to go out each week and do our jobs as hitmen," says Davis. "And this unique group of assassins is not for hire to anyone else."

Such loyalty and dedication to the job, says Davis, comes first and foremost from his immediate boss, Don Eason. "Don is very perceptive," says Davis. "His awareness is particularly sharp regarding the elements of the street that he brings into the working environment; in other words, he never forgets where the music, the feeling, originally comes from. And, rather than being intimidated by his younger, aggressive staff, he augments our roles with a clear perspective on how the business works—and has worked—before most of us got here. He gives us a knowledge of the past, and we give him tomorrow."

And Eason reciprocates in superlatives: "Around the Epic offices, Larry and I are known as 'Double Trouble.' He's not only my 'right-hand man,' he's my 'left-hand man,' as well; I couldn't find a better support mechanism... The charts speak for themselves: Together, he and I have had more Number 1 hits than any twosome in the company's history. And Larry's not just a colleague, he's more like a little brother."

Today, Davis directs his staff with non-stop enthusiasm. He and his team formulate the marketing and promotional strategy for more than 20 super acts. All day, he is on the phone with his field staffers, staging chart moves, identifying priority records, getting the input from Black radio, monitoring record store sales patterns, general market activity and company commitment around the nation. In addition, he spends much time in A&R with Bernie Miller, deciding which singles to highlight, what the remixes should sound like, what new artists to sign, and the like.

"How do we do it all?" Davis asks with a grin. "We take our cue from a cut on the Jacksons' newest LP: There's definitely 'An Art to the Madness...'"

The day this interview was conducted in Los Angeles, Davis wondered aloud whether his superiors back in New York would be upset that Michael Jackson's "Man In The Mirror" had only managed to capture the Number 2 spot on the charts. After thinking about it a bit longer, he decided that things weren't so bad, after all. "I guess they won't mind," said Davis, "since Tony Terry's 'Lovey Dovey' only beat Michael out by a slim margin."

No, that shouldn't be too hard to take back in E/P/A's New York offices.



ATCO HAS SWEET SENSATION Atco Records recently announced the release of "Take It While It's Hot," Sweet Sensation's first single for the label. The LP is due later this spring. Shown sitting (L-r): Sweet Sensation's Margie, Betty D, Mari; standing: Producer Ted Currier & Atco President Jerry Greenberg.

STILL GOIN' STRONG



Solar artists, the Whispers and MCA artists, Gladys Knight and the Pips share some laughs backstage after a recent taping of Soul Train. From (L-r 1st row): Wallace "Scotty" Scott, Gladys Knight, Walter Scott, Marcus Hutson, Edward Guest; 2nd row, Leaveil DeGree, Nicholas Caldwell, William Patten.

A JOYOUS OCCASION



Bhaskar Menon, Chairman & Chief Executive Officer, EMI Music Worldwide (l), and Joe Smith, President, Capitol Industries-EMI, Inc. (r), were recently presented with plaques to commemorate the 10 millionth compact disc manufactured at the company's Jacksonville, Il. CD plant, (opened for operation in November 1986). The presentation was made by Lee Simpson, V.P., Manufacturing and Operations, Capitol Industries-EMI, Inc. (c).



THEY'RE JUST WILD ABOUT HARRY

Harry Belafonte (c) one of the world's most renowned performers recently signed to EMI-Manhattan Records. His LP for the label entitled *Paradise in Gazankulu* is scheduled for release in April. Shown (L-r): Sal Licata, CEO, EMI-Manhattan; Belafonte; and Gerry Griffith, Sr. V.P. A&R, EM-Manhattan.

LET'S GO FISHIN'



WEA's president Henry Droz hosted an artists' reception (and invited WB "Fishnet" star Morris Day) at the recent NARM '88 Convention in L.A. (L-r): Droz; Mark Maitland, WB VP/Promotion; Droz's daughter, Mrs. Kathy Amstock; Day; and Bob Greenberg, President, Hitmakers.

SHE'S A FLIRT!



EMI-Manhattan Records has signed Evelyn "Champagne" King. Her first single, the title track from her forthcoming LP *Flirt* was released last week, with the LP due in April. Shown (L-r): Bob Schwaid, Sight and Sound Mngmt; Sal Licata, CEO, EMI-Manhattan; King; Scott Folks, Dir., Black Music, A&R. EMI-Manhattan; Gerry Griffith, Sr. V.P., A&R, EMI-Manhattan.

Rhone Named Sr. VP At Atlantic

NEW YORK: Sylvia Rhone has been promoted to senior vice president of Atlantic Records, announced the label's vice chairman Shelton Vogel. With this new appointment, Rhone joins the company's senior executive staff.

Atlantic chairman Ahmet M. Ertegun noted: "Since joining the Atlantic family less than three years ago, Sylvia has proved to be a tremendously valuable member of our executive team. Under her expert guidance, our commitment to black music has seen a revitalization marked by innovation, imagination and freshness. This is a well-deserved promotion for a most gifted woman."

Added Atlantic president Doug Morris: "Her recent success with such artists as LeVert, The System, Miki Howard, Gerald Albright and others heralds the beginning of a new wave of Atlantic achievements in black music, with artist development as the keystone."

In an interview with BRE, Rhone said, "It's always a great honor to be recognized for one's accomplishments. I'd like to think that (my promotion) paves the way for other women because there is a tremendous



bank of talented women in the music industry today." Rhone credits her success as a record executive to several factors. "Firstly, this is a job I love and one that I work very hard at," she said.

"I'm very fortunate to have an extremely dedicated, loyal and talented staff, plus the support of Atlantic Records. That's very important. Combined with those ingredients is an exceptional roster of artists. Taken altogether, this is (the kind of) teamwork that produces success."

When Rhone became vice president/general manager of

black music operations for Atlantic Records in 1986—after having joined the company in June 1985 as director of national black music promotion—her biggest challenge at that time, she said "was to direct my energies toward revitalizing the roster, along with providing a creative atmosphere in which artists could grow."

Rhone's first signings were Gerald Albright and Paul Jackson, Jr., and she was involved in the pacting of First Priority, a rap label. "We've just scratched the surface; our potential is limitless," she said. Other Rhone signings included New York band Evon Jeffries and the Stand.

First releases from First Priority are due shortly and Rhone said she regards the venture as "our opportunity to test the waters with street rap. Our future plans are definitely geared toward balancing the roster with younger acts. We also want to beef up the jazz roster while continuing to look for both new and established acts of merit."

In conclusion, Rhone noted that Atlantic intends to "focus on finding what I call 'cutting edge' producers and writers."

"School Daze" Teleconference



"School Daze Live Via Satellite"—a historic video teleconference featuring Spike Lee and originating from Howard University in Washington, D.C., was recently beamed live to over 250 historically Black college campuses across the country. Shown above participating with Lee in the teleconference is actress, Tisha Campbell (right) and Manhattan Records Senior A&R Vice-President, Gerry Griffith (middle).

The teleconference was produced by the Black Electronic and Associated Media Service (B.E.A.M.S.) in association with National College Television and the Black College Satellite Telecommunications Network.

Black Filmmakers Hall of Fame Honors Jazz & Movie Greats

OAKLAND, CA: On February 20 movie director Michael Schultz, singers Lou Rawls, Regina Belle, and BRE publisher Sidney Miller were among those in attendance at the 15th Annual Black Filmmakers Hall of Fame Ball. The theme of the event was a tribute to "Jazz in Cinema," with inductions into the hall of fame being Louis "Satchmo" Armstrong and John Birks "Dizzy" Gillespie; both jazz greats were also recipients of the Oscar Micheaux Award.

Other award-winners included actor-writer-director Robert Townsend, who received the 1988 Clarence Muse Youth Award and dance director Arthur Mitchell, who received the Paul Robeson Award for achievement in the arts.

IN BRIEF

Mahone, Brown At NAB

WASHINGTON, D.C.: The National Association of Broadcasters (NAB) has re-appointed one Black member and newly appointed another to critical administrative posts.

Glenn Mahone, president of Paco-Jon Broadcasting Corporation, WPLZ-FM, Petersburg, Virginia, was re-appointed to another two-year term as a director on NAB's Radio and Television board, effective at the body's June meeting.

Amos C. Brown III, station manager of Urban-formatted radio station WTLC-FM, Indianapolis, Indiana, has been named to the NAB's Committee on Local Radio Audience Measurement (COLRAM). One of NAB's standing and special committees, COLRAM exists to assess broadcasters' research needs and assist them in improving their rating services.

Tribute To Peter Tosh Scheduled

BURBANK, CA: A Grammy award will be presented to Peter Tosh's family at the "Tribute to Peter Tosh," scheduled to take place at the Starlight Amphitheatre on April 9. The event is being produced by Reggae Times and Heavy Traffic in association with the Starlight Amphitheatre. For reservations info, call: (213) 301-0141.

New Urban Label In L.A.

LOS ANGELES: K-Tel Records executives have announced the formation of Crush Music, a label specializing in black/urban/dance music. The new Crush label is headed by entertainment industry attorney Robert Lieberman. Joel Newman, most recently with Motown, is the label's president.

NEWS

Thomas Starts New Management Company

BURBANK, CA: After a successful twelve year stint with Warner Brothers' Records, Jackie Thomas has announced that she's leaving to open her own management company. Since 1986, Jackie has been artist development manager, black music marketing at WB's local offices, working with many of the label's established artists as well as new signings. "I've been very fortunate and blessed in working with so many great people. My experience with Warners has enabled me to step out now and do something I've dreamed of doing for a long time." Jackie credits her longevity with Warners to "working with a great team of people, many of whom have been pioneers in the industry—from artists to executives."

With partner Buster Soaries based on the East Coast, the company's first clients are Capitol Records' Be Be and Ce Ce Winans, and saxophonist Rod McGaha. "our main focus right now is in the gospel and inspirational field," says Jackie, whose career with Warners has included stints in New York and Houston. "But we're open to all

kinds of possibilities," noting that the company will also work in the area of consulting as well as management.

Chicago Blues Festival Slated

CHICAGO, IL: Acting Mayor Eugene Sawyer announced the Fifth Annual Chicago Blues Festival to be held June 10-12 in Grant Park. The festival features blues performances all day and will begin at noon and run until 10:30 p.m., highlighting Chicago blues talent as well as nationally known talent.

In the past there have been special tributes to Muddy Waters, Pops Staples, Willie Dixon and Sunnnyland Slim. Last year's festival was held for three days with a record-breaking attendance of over 550,000.

A first time auxiliary event to the Blues Festival will be a 16-club Blues Pub Crawl. The Pub Crawl will serve as a kick-off to the festival and feature blues entertainment in Chicago blues clubs from the south, north, and west sides of Chicago. More information will be forthcoming including sponsors, headline talent and other festival activities.

Pointer and Coors Join NNPA Salute to Black Press



Following a performance at the National Press Club, jazz violin superstar Noel Pointer relaxes backstage with Adolph Coors Company National Program Manager, Ivan Burwell, during the National Newspaper Publishers Association salute to Black Press Month held in Washington March 18.

EXEC STATS



Moore



Rice



Rosas



Spears

SHARON HEYWARD, Virgin Records' director of national R&B promotion, has announced the appointment of the following R&B regional promotion managers: **KATHI R. MOORE**, based in New York. She joins the label from Epic Records where she acted as national secondary promotion manager. Prior to that, Moore was a college rep for CBS Masterworks; **UNICE RICE**, based in Cleveland. He worked previously at Camelot Music, Inc. as an area manager; **DAVE ROSAS**, based in Chicago. Rosas most recently worked at Virgin's Detroit offices as an R&B regional promotion manager.

GIL FRIESEN has named **LARRY YASGAR** to the position of executive vice president of Vendetta Records. A&M will distribute much of its 12" and dance product through this newly-created record label. Yasgar worked most recently at Atlantic Records as vice president dance promotion and sales.

REGINA JONES & ASSOCIATES recently announced the appointment of **KEVIN SPEARS** as account executive of the public relations company. In 1984 Spears coordinated publicity for Jocelyn Brown's hit single, "Somebody Else's Guy" and later worked as tour manager for Capitol Records recording artist Lillo Thomas.

MIDWEST REPORT



By Jerome Simmons

That's What Friends Are For

With the passing of my mother, I found the greatest wealth in the world in friends. It is said that this business is the coldest business in the world, but it employs some of the warmest people in the world.

Thanks to everyone for their expressions of sympathy. They were instrumental in holding me up.

A very special thanks to Sidney Miller, Bill & Kitty Neely Humphrey, Mike English, Greg Peck Frank Chaplin, Lou Downing, Doug Banks, Emilie McKendall, Jackie Hasselrig, Izola White, Pam & Ruth Abernathy, Sandra Hall, Jan Foley, the Geddes Family, Augustus Cage, Old Timers Social Club, Mayor Eugene Sawyer, Harold Lewis, Anita Avery. These people went out of their way when I needed them the most.

Jesse Needs Our Support

Now that Jesse Jackson has won the Michigan delegate vote, old line Democrats have finally conceded the fact that Jesse is the standard bearer of the Democratic Party. For months they have tried to query Jackson on what he wanted from the party. It is obvious now that the question has been answered. He wants to be President of the U.S. In Jesse's words, "one does not need to run to broker, one runs to win."

What Jesse has done on meager funds is to educate whites that he is a viable candidate with a platform that is for all the people and not just for Blacks.

Now is the time for all of Black radio to come to the aid of Jesse Jackson. Black radio must do its part in educating its listeners that there is no fear in having a Black as President. Black radio did it here in Chicago when it elected Harold Washington as its first Black Mayor. Harold was stereotyped just as Jesse is to many whites. Chicago did not crumble under Washington; it prospered. By helping Jesse Jackson you also help

yourselves. This is a chance for the Black community to leap 100 years ahead in race relations.

How do you help Jesse? Do what you did for Black History Month. Highlight the achievements of Jesse and other Blacks. Many whites are prejudiced because they don't know any better. People in general form opinions on what they have been told. So Black radio, "Run and tell them about Jesse".

And Now The News...

Daria Langford, Midwest RPM for Virgin Records, has accepted a position with WEA as Field Sales Manager for the Chicago branch. Replacing Daria will be **Dave Rosaf** who served as RPM for Detroit and Cleveland for Virgin Records. Rosaf was formerly the MD for WWWS in Saginaw.

A benefit will be held for Blues singer **KoKo Taylor** who suffered injuries in an automobile accident. The affair is scheduled for April 10 here in Chicago.

What is the new sure-fire way of getting your record played on the radio? Include in the lyrics the call letters of popular radio stations. Soon someone will make a record with nothing but radio station call letters.

The **Chicago Association of Black Journalists** has again started the Mayor's Report on WGCI radio. It is a monthly press conference hosted by CABJ in which **Mayor Sawyer** takes a battery of questions from Blacks in radio, TV, and the print media. Questions from the listening audience are also fielded on the program which is aired on other Black radio stations simultaneously.

Chicago listeners are becoming confused as they listen to Chicago radio and call WGCI when they hear a **Michael Jackson** song. The problem is that when they hear one of Mike's tunes they are not listening to WGCI, but to another station. When Mike's records are played on GCI listeners are supposed to call in and win a free ticket to the Michael Jackson concert. WGCI is supposed to be the only radio station in town with free tickets to the Jackson concert.

Since **Dee Hanley** quit WLNR as PD, the sound has not been as soft. LNR was built on the "Soft Touch" sound, but lately they have been a little hard. I understand that Dee resigned because of a conflict with new sales manager Ray Hawkins. It seems that Hawkins was making programming decisions. A sales manager in programming? That's a new one on me. This bears further investigation.

I understand that the BMA meetings here in Chicago are becoming a battleground for record entrepreneurs against local radio stations. This also warrants investigation.



Nancy Wilson is currently in concert at George's and is breaking all records. If you haven't seen Nancy in some time, make sure you catch her. She is better than ever.

Once again, thank you one and all for your cards and phone calls. Sidney Miller, my brother, I love you.

After 3 Years

Tamara
& The
Seen

are
back on
the scene.

RAP REPORT

By Duff Marlowe



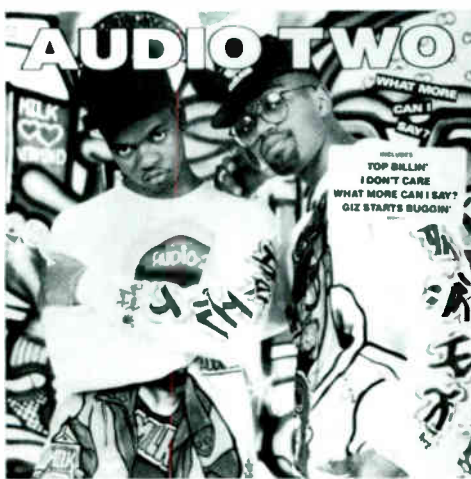
KRS-One

The biggest story this week is the return of **Boogie Down Productions** to the Rap arena. Busting out on big-time Rap label Jive/RCA, rhymer **KRS-One** moves ahead, despite the tragic death of BDP mix-master DJ **Scott La Rock**. KRS's eloquent, poetic style shows a depth of artistry and integrity that leaves him several cuts above the closest competition. The first single from the group's eagerly awaited second LP, *By All Means Necessary* is the funky groove titled "My Philosophy," a cut that is receiving immediate out-of-the-box adds. The LP is sure to engender several hot radio cuts. "I'm Still #1" lets us know who is "down" with the BDP posse, while "Part Time Suckers" makes a point of dissing those weak weekend rappers. BDP's first album *Criminal Minded* is moments away from Gold record status, and will surely go down as one of the best Rap albums ever recorded...**B-Boy Records**, the label that launched BDP, has several new releases this week, the strongest being **J.V.C.F.O.R.C.E.**'s happenin' jam "Strong Island," a killer mix of soul horn riffs, a buzzy guitar riff and rhymes toasting the group's home turf of Long Island. **Grandmaster Flash** associate **Shame** moves out on his own with the B-Boy cut "When Can I See You" and the Wacky Rapper uses Bob Marley riffs and Jamaican toasting on "Rub-N-Dub." B-Boy owner Bill Kamara says that Rap is "a whole separate form of expression. The best Disco producer in the world can't necessarily produce Rap, that's how different it is." Well we've seen enough evidence of that, so we say "Vive le difference!..."

Also from the Big Apple, **Posse Records** is kickin' out some fresh sounding beats with two exciting new Hip Hop jams. **Extra Curricular** uses

standard James Brown guitar parts over the street level cut "Super Trooper" while **The Rangers** offer the super cool, hard hitting rap "I'm Hot," which boasts a killer dance groove...

Jump Street-distributed **Bad Records** puts three cuts from the group **Kaos** on one packed 12" release...Heading to the south, Miami's **4-Sight** label is jammin' that up-tempo Miami sound with M.C. **A.D.E.'S** LP *Just Sumthin' To Do*. The album's initial release, "Transformer," cropped up on playlists across the U.S., while the new single "Romantic Ryme" uses Stevie Wonder's "Boogie On Reggae Woman" in the mix. Set to tour in May, the crew has already shipped over 225,000 units of the album according to label staffer **Darryl Butler**...Also from down south, Louisiana-based label **MaDoNo Records** offers an impressive debut release with M.C. **Express's** superbly produced cut "Get Busy"...



Run-D.M.C. has settled all legal disputes with the Profile label in an out of court settlement and is set to release the long awaited LP *Tougher Than Leather* on the label this May 16th, with the double-sided single "Run's House"/ "Beats To The Rhyme" busting out first. Also to come, Jamaican style toaster **Asher D** will offer "Brutality," the follow up to the well touted Profile debut release "Ragamuffin Hip Hop"...

"**Rappers Around The World**" is a new half-hour television show dealing exclusively with Rap. Hosted by Hip Hop icon DJ **Red Alert**, the show has included **Public Enemy**, **U.T.F.O.**, and **Doug E. Fresh** and is seen on New York's Paragon Cable Channel J. We hope the nationally syndicated series finds its way out to L.A. soon, this is an idea who's time has come!...Just in at press time are two LP's from the new Atlantic records alliance with First Priority Music. **Audio Two's** record is called "What More Can

I Say" and features the cuts "Top Billin'," a runaway Rap smash, "I Don't Care" and the smokin' title cut. **MC Lyte's** album "Lyte As A Rock" offers the 12" releases "I Cram To Understand You" and "10% Dis." Don't miss out on Rap history being made with these fine albums!...Also just in from Jive/RCA is a double LP from **D.J. Jazzy Jeff & The Fresh Prince** called "He's The D.J. I'm The Rapper." The group's new single is "Parents Just Don't Understand." ...See you all next time when we'll have a great story on the controversy surrounding the supersonic female Rap group **JJ Fadd** ...and look for an upcoming interview with **Doug E. Fresh**...cool runnin's...

RAVEN T'S SCOOP...

All the Select Records artists are gearing up to rock in '88. **Full Force** is in Bayside studio remixing "Let's Get It On," the 3rd single from the album *Lethal* by **UTFO**. The "Crib Mix" has definite dance appeal. **True Mathematics**, another select artist, will be coming out with "For The Money," the first single from *True Mathematics Greatest Hits*, their first album. T. M. is being produced by Hank Shocklee, the man who brought us **Public Enemy**. Select also has "D. J. Innovator," the first single to be released from *Chubb Rock Featuring Hitman Howie Tee* by artists of the same name. Not to forget *Transformation*, the new **Whistle** album. The A side is all singing, the B side is all rap. Something for everyone's format. The first single release is "Falling In Love." **Schoolly D** will be releasing "Smoke Some Kill." This Philly-based jive artist is no joke. **Barry Weiss** is hitting hard in 88...

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By Clyde Wayne MacMillian

EAST COAST SCENE

IN ATLANTIC CITY, NEW JERSEY: The beautiful and talented **LaToya Jackson** played Trump's Castle last Saturday night. She is the first of the famous **Jacksons** to appear in Atlantic City. LaToya's new LP is to be released by RCA next month and it's being produced by one of America's greatest production teams, **Full Force**. "I always liked their music, and they're singing background, as well as producing. The album is street—funky, grooveable and danceable" says LaToya. She says of her favorite singer: "I love **Whitney Houston**. I'd give anything in the world to sing like her."

IN NEW YORK: The Main Ingredient will be making a lot of noise soon with the release of a new LP on a new label. Meanwhile, they will be appearing at the new Terra Nova, 18 West 38, April 1-2.

One of the hottest Easter events is the 15th Annual Partydom Awards sponsored by the Big Apple After Five newspaper. The Partydom Awards is the nation's only awards show which salutes nightclub life. The awards will be held on Easter Sunday at the beautiful Tropical Springs. In addition to the awards ceremony there is dinner, live entertainment and a fashion show featuring some of New York's top models. Publisher **Cliff Huins** will serve as master of ceremonies. Reservations: (718) 342-6767.

"The Gospel At Colonus" opened to rave reviews last Thursday at the Lunt-Fontanne Theatre. The show premiered to rave reviews last Thursday and the after-party, which was an affair not to be missed, was held at Sardi's. The cast includes such notables as Oscar nominee **Morgan Freeman**, **The Five Blind Boys of Alabama**, and **The Institutional Radio Choir**.

Peabo Bryson and **Regina Belle** were at the Beacon last Saturday night. Regina Belle is one of the most exciting vocalists to come along in the last few years. Her debut LP, *All By Myself*, was on the charts for nine months...Former **Supreme Mary Wilson** sang Top 10, show tunes and a Supreme medley last weekend at Fat Tuesday's...**Cleo Laine** and the **John Dankworth Quintet** were in concert at Carnegie Hall on March 24.

Stevie Wonder was in the city last week to be honored by the **Jackie Robinson Foundation**. **Bill Cosby** was the emcee...**Terence Trent D'Arby** sold out the Beacon and Roseland for his March 30-31 shows...**Nell's**, the sassy club at 246 W. 14th St., is the spot to be seen in. I caught the noted jazz pianist **Shorty Jackson's** act the other night. He is an 89 year old legend whose career can be traced back to his days as a vaudeville comic. When you tire of the live entertainment you can always go downstairs and disco the night away.

Thanks to **Ralph Cooper II** for acknowledging my presence and announcing the upcoming BRE Conference in Hollywood last Wednesday during Amateur Night at the world famous Apollo Theatre. Also special thanks to **Charlotte Sutton** for her splendid Apollo hospitality.



Smokey Robinson

Grammy winner **Smokey Robinson** was at the Island Inn and the Westbury Music Fair recently...Urban Rocks' **The Dismasters** are scheduled to appear at the Limelight on April 1. The rappers, **Raven T** and **Mike Ski**, are promoting their newest release "The Hustlers Convention." Raven T contributes **Duff Marlowe's** BRE Rap Report.

Jerroy Thompson will be presenting **Chanel, Lorraine, Eric Floyd, Marsha Jones** and **Triology** at the Underground on April 14. Special guests expected include **Grace Jones** and her brother, **Chris**, **Lisa Bonet** and **Eartha Kitt**. Jerroy's number is (212) 410-2900...The 1988 New York Music Awards is April 9 at the Beacon Theatre. Artists appearing include **Debbie Gibson, Taylor Dayne, Suzanne Vega, Michael Bolton, Lisa Lisa and Cult Jam** and **L.L. Cool**. Mo' info: **Marilyn Lash** (212) 265-2238.

IN WASHINGTON, D.C.: **Ronnie Mudd**, a former member of **Ultrasonic** and who currently is lead vocalist for **Chocolate Buttermilk** is working on a product for **Chaka Records**. Mudd is seeking a major deal. Call his manager, **Joe Sutton** at (301) 894-7973.



Dr. York

TURN UP THE VOLUME: **Kenne**, former lead singer of **Petite**, has recently released "What Is He To You?" The release is written and produced by **Dr. York** on the York label. It has a unique, crisp sound. On the flip side, "Maybe," a love ballad, is a remake of a '60s song with a fresh, new twist. Info: **Ms Samuels** at (718) 443-4417.

the
BROTHERS JOHNSON
are back, and they're
KICKIN' KICKIN' IT TO THE CURB

PROGRAMMER'S POLL

WEST



FRANK BARROW
KRIZ
Seattle, WA

Randy Hall, "Slow Starter"—He finally let Jamie go! He's got a "Slow Starter" but a fast hit to the top of the charts.

Whispers, "No Pain No Gain"—A hot hit for the Whispers. Hot phones with heavy requests.

Michael Cooper, "Dinner For Two"—Love it! Mid-tempo groove that's garnering lots of phones. Take a listen.

SOUTHEAST



MAESTRO POWELL
WPOM
West Palm Beach, FL

Babyface, "If We Try"—Definite candidate for songwriter, singer, producer, and yodeler of the year. Strong melodic hook. This is the big one. Heavy phones.

Regina Belle, "How Could You Do This To Me"—Great vocals, strong out of the box response. Regina's back in heavy rotation.

Peabo Bryson, "Come On Over Tonight"—Right on time with this one. Instant out of the box response.

MID-SOUTH

D.D.T. — **WKXI/Jackson, MS**

Keith Sweat, "Something Just Ain't Right"—This is my personal pick. Another hit for Sweat. The phones are ringing and ringing and ringing!

John Whitehead, "I Need Money Bad"—This record is good solid Black. It tells a story. Check it out.

Natalie Cole, "Pink Cadillac"—Probably the baddest cut on the LP. Certain to grace the top of the charts.

MID-ATLANTIC



ROBERT "LAD" GOINS
WJJS
Lynchburg, VA

Rose Brothers, "In The Mix"—Heavy requests for this Teddy Pendergrass sounding record. Couldn't be anything else but the new Rose Brothers. Super record, especially the hot-oil part.

New Kids On The Block, "Please Don't Go Girl"—I was shocked at the fact that these are blue-eyed soul brothers. Great New Edition-sounding record.

Keith Sweat, "Something Just Ain't Right"—Great follow-up to 'I Want Her' even though the phones are asking for the title cut, 'Make It Last Forever.'

Pebbles, "Mercedes Boy"—Yes, you can ride in my Mercedes—if I had one. But I don't ride in any Mercedes that's under a 300! Great follow-up to "Girlfriend." H-I-T record.

NORTHEAST



KEVIN MORRISON
WDKX
Rochester, NY

Evelyn King, "Flirt"—I've been waiting for Evelyn to come back. This one will go to the top. Out of the box response from listeners. Heavy phones.

Jesse Johnson, "Love Struck"—Love Struck is the funkier piece of music that Johnson has done to this date. Also packing the dance floors.

Pebbles, "Mercedes Boy"—If you thought "Girlfriend" was a big hit, wait until you hear this. Another number one single for newcomer, Pebbles.

Hindsight, "Stand Up"—There's a message in this song that everyone should listen to. The message follows with a killer groove and funky beat!



AIRWAVES

By Carolyn Plummer Riley

Dial 'Da Butt' On WXOK

Air personality Ken "Ice Man" James of WXOK/Baton Rouge called to tell of an ingenious record promo idea he came up with that has his seven call-in lines lit up for hours on end. It's called "Da Butt Line," during which he plays an instrumental break from E.U. and callers can call in the names of their nearest and dearest ones: "Belinda's got a big 'ol butt..." At which point, the "Ice Man" injects an "oh, yeah!" And so it goes.

"This thing has taken off like a bad disease," laughed James. "I probably should kick myself in the butt for thinking it up." Tapes of the program sent to "School Daze" director Spike Lee drew an enthused response and even Newsweek magazine has called James for an interview. James has plans to send EMI-Manhattan a tape of the promo, adding, "I haven't gotten any negative response from anyone. It's a good idea that promotes a fun record and people are loving it."



WAUG/CIAA Tournament Jet-A-Way

Kirby Cooper of Durham, NC was the recipient of the recent Tournament Jet-A-Way in Norfolk. Winnings included tickets for the tournament, hotel accommodations and round trip air fare via American Airlines. Shown L-r: Charles D. Harrison, sales mgr.; Kirby Cooper, winner; and T.M. Holloway, GM.

WAUG and the Garner Road YMCA also served the Heart & Soul of the Triangle with "Operation Harvest," an annual community event which feeds the Triangle area's needy.

Denver's Hitmaker...Is Here

1510 KDKO Radio is introducing an all new Urban Contemporary format beginning late March. All dayparts from 6am-12 midnight will be broadcast live from Denver. KDKO will retain the Satellite format from Dallas, TX from midnight to 6am.

6am-Midnight, KDKO will target the 18-44 year old audience with a fun, lively and upbeat sound concentrating on current hits.

We're excited that once again KDKO is becoming an important and vital part of the Denver community," says Keith James, G.M.

Danny Harris, KDKO's PD, states, "we are ready to put the life back into Denver radio!"

The station lineup complements the sound with a host of seasoned Denver radio veterans:

6am-10am, Danny Harris PD/MD
 10am-3pm, K.C. Fox
 3pm-7pm, Paul Chavez
 7pm-midnight, Ricky O

KBLX'S "Picnic In Paradise"

The Quiet Storm is planning a picnic in the park—but this will be no ordinary outing.

You could have your picnic in paradise at New Zealand's National Parks—from tropical coastline beaches to dramatic mountain tops.

KBLX and Foster Farms Deli Slices are going to send one lucky couple "down under" to New Zealand!

Listeners can enter by sending a postcard with their names, address and daytime phone to "PICNIC IN PARADISE"...KBLX 601 Ashby Avenue, Berkeley, CA. 94710. The station's phone number is (415) 848-7713. GOOD LUCK!



There's A Party Goin' On

WHOV-FM, 88.3, The Voice of Hampton University, Hampton, Va., recently celebrated the station's annual Homecoming Bazaar and Celebration. Capitol recording artist Meli'sa Morgan was on hand to help with the celebration.



WJLB First Annual Strong Songs Ski Party: A Sell-Out Success

WJLB's recent Strong Songs Ski Party was held at Mt. Brighton.

The sold-out nighttime event offered more than 200 adult first-time skiers a true winter entertainment bargain—offering lift passes, hot buffet, equipment rental and ski lessons all for a ticket price of a mere \$10! Needless to say, tickets sold out in a matter of hours.

Four busloads of enthusiastic skiers set out late Saturday for an evening of skiing and fun which lasted until 2 a.m. Sunday morning. The Jim Dandy Ski Club, the country's first Black ski club (celebrating its 30th anniversary this year), was on hand to answer questions, offer tips and present a beginner orientation.

The station set out to test listener receptivity to skiing as a wintertime leisure activity. The demand for tickets and the enthusiastic attendance proved there is an untapped market in Detroit's Black community for ski equipment manufacturers and retailers.

Musical Chairs

Oops! Lyn Henry is the new PD at WORL Orlando, FL. I apologize for the error in last week's Airwaves. Henry was formerly with KOJY and is a navy veteran. Lee Green is the MD and Linda Lewis the Assistant PD. Henry replaces J.D. Black who exited the station recently to program KXOJ in Tulsa, OK.

Steve Harris, formerly with WCIN, Cincinnati, is the new PD at WJMO, Cleveland. Curtis Shaw is the station's GM. Congratulations Steve!

Seeking

Air Personality with 460 hours on air (Reggae experience) is looking for airshift. Willing to relocate. Tape and resume available upon request. Please contact:

Junior Francis
962 Gothic Way
Pomona, CA 91768
(714) 622-4724

Service Requests

KQOF, Austin, TX, needs service from A&M, WB and Atlantic

Pat Spearman, GM
8906 Wall Street
Suite 401
Austin, TX 78754
512-339-6102



WJLB morning personality, Mason, hams it up with members of the Jim Dandy Ski Club on the slopes of Mt. Brighton.



HOT 102 WLUM took two lucky winners backstage to meet Sting in Milwaukee. Pictured L-r: WLUM's Bobby "Z"; winner; Sting; winner; and WLUM's morning man Arnie Wheeler.



Shades of Lace

PolyGram recording group Lace were guest DJ's at Rochester, N.Y. urban contemporary station 104 WDKX recently, before a track-signing club night sponsored by the radio station. Pictured with the ladies of Lace are WDKZ assistant PD Jeff Grant (l) and MD Kevin Morrison (r).

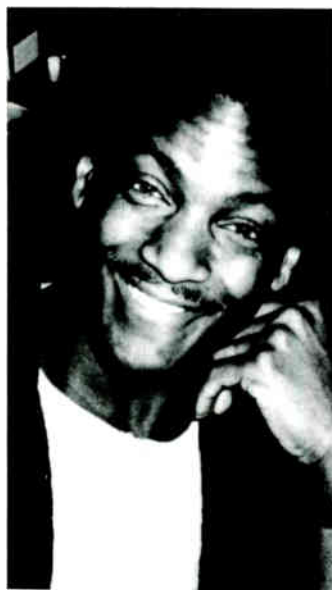
STATION SPOTLIGHT



WKYS
93-FM Stereo

ur-ban con-tempo-ra-ry (ur'ban kən-tem'pə-rer'i) adj. 1. a delicate blend of pop, rock, and rhythm and blues. 2. that which **WKYS** radio created, defined, and executed. 3. Washington's hottest adult radio format.

By Carolyn Plummer Riley

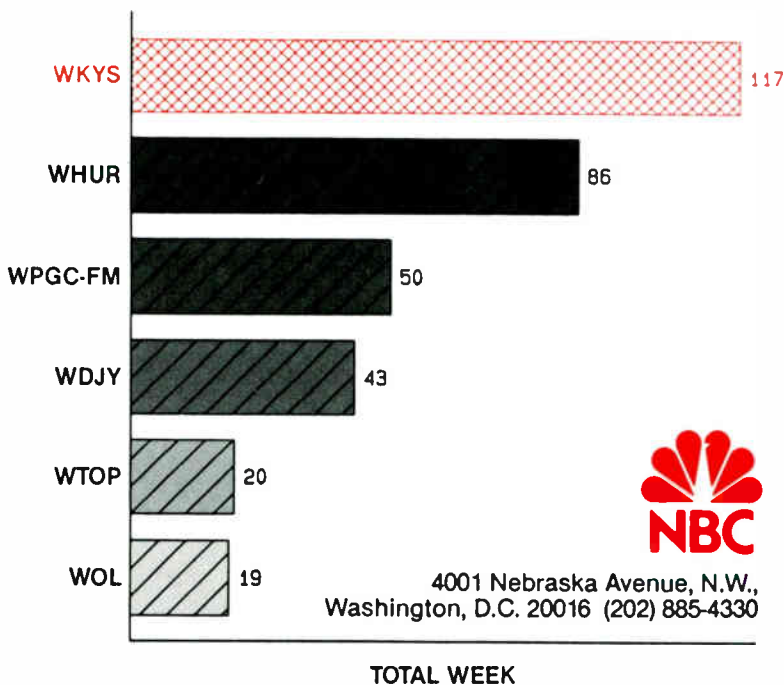


Donnie Simpson, 6 a.m.-10 a.m.

WKYS/93KYS: WASHINGTON'S HOTTEST!

WKYS DELIVERS AMERICA'S MOST-AFFLUENT BLACK RADIO LISTENERS! PRINCE GEORGE'S AND MONTGOMERY COUNTIES

BLACK ADULTS 18-49—AQH (00)



4001 Nebraska Avenue, N.W.,
Washington, D.C. 20016 (202) 885-4330

In 1975 WKYS was the first Disco formatted station in the country. During its first season the station came in number three in the market. After a few sagging rating periods, WKYS faded. It was at the down period that Donnie Simpson joined the staff as program director.

At the helm of WKYS for the past nine years, Detroit Simpson is probably the most visible air personality in the country today because of his daily national exposure as the popular host of Black Entertainment Television's "Video Soul."

According to Donnie, "I came in after the station's initial success. WHUR had a fairly good Jazz format. We were in 16th place in 1979. The station had a 1.9 share period with a 5.0 share, and that's when I came on board. I changed what's now called Urban Contemporary to Dis 'n' Dat (some of this some of that)."

The station went from a 1.9 to a 3.4 in the first book and then from a 3.4 to a 4.6 in the next. "We went up progressively and rapidly. In a year's time the station went to number one. Our ratings have been



Keith Newman, Operations & Promotions

as high as 10.4. I believe we've had more number one finishes," adds Simpson.

With a 6.5 share, WKYS is presently in the number three spot in the market, according to results of the Fall ARBitron. WGAY, an Easy Listening station, came in first place with a 7.4 share and WMZQ-FM with a 7.1 share. Within the format, WHUR finished the rating WDJY with a 3.6 and WOL with a 1.7.

"The trends have been good. There's no doubt that 93KYS will be number one again. The 18-49 demographics are the ones we go after. Without a doubt this station is the leader in our format. It's a four thoroughbred race and we're looking to come out on top," says Simpson.

STATION SPOTLIGHT

DONNIE SIMPSON

Washington D.C. tunes to WKYS with Donnie Simpson. Donnie presents a delicate blend of music and information in a warm conversational style unmatched in Washington, D.C. His inimitable style draws spectacular response from listeners who invite Donnie to their breakfast tables, cars and offices each day.



Chuck Davis, 10 a.m.-1 p.m.

CHUCK DAVIS

To listen to Chuck Davis once is to make him your favorite midday personality. Chuck draws a crowd on the radio and wherever he goes. Subtle humor with smooth innocence combined with the WKYS "musical groove" have made Chuck the dominant radio entertainer Monday through Friday 10 a.m. to 1 p.m.

CANDY SHANNON

And they said it couldn't be done! Candy Shan-



Candy Shannon, 1 p.m.-4 p.m.

non is D.C.'s sweetheart and is known on the streets as Washington's "Miss KYS." She emanates a certain sensuality, yet her overall personality is very much that of the girl next door. A sweet voice and sincere delivery have made Candy one of the most listened to and identifiable radio personalities in Washington. Monday through Friday, 1 p.m. to 4 p.m.



Paul Porter, 12 mid.-6 a.m.

PAUL PORTER

"The Captain" of Night Flight-93. Each night board a musical excursion to a far off land. Paul's unique ability to blend music creates the illusion of a musical adventure fantasy. Fly with the Captain—Monday through Friday on Night Flight-93 from 12 a.m. till 6 a.m.



Melvin Lindsey, 7 p.m.-12 mid.

MELVIN LINDSEY

Night time is special in the nation's capitol and Melvin Lindsey is the reason. For almost a decade, Melvin's remained the king of night time radio, originating the "Quiet Storm" programming concept and creating musical moods as only he can. "Melvin's Melody" warms the heart and soul—one listen and you become a part of the special magic of "Melvin's Melody," Monday through Friday, 7 p.m. till midnight.



Jeff Leonard, 4 p.m.-7 p.m.

JEFF LEONARD

Timing is the key word. With the consistency of silk and the timing of a fine chronograph, Jeff Leonard emanates an aura that entrances his audience as only a polished professional can. It's all there; audiences find themselves at home, entertained and fully informed in a flash every weekday afternoon from 4 'til 7 p.m.

Call Letters: **WKYS**

Dial: **93.9 FM**

Broadcast Day: **24 Hrs.**

Owner: **National Broadcasting Co., Inc.**

GM: **Bartley Walsh**

Sales Manager: **Frank Iorio**

PD: **Donnie Simpson**

Manager, Operations/Promotion: **Keith Newman**

MD: **Gregg Diggs**

Public Affairs Dir: **Juanita Thompson**

AIR PERSONALITIES

Donnie Simpson, 6 a.m.-10 a.m.

Chuck Davis, 10 a.m.-1 p.m.

Candy Shannon, 1 p.m.-4 p.m.

Jeff Leonard, 4 p.m.-7 p.m.

Melvin Lindsey, 7 p.m.-12 mid.

Paul Porter, 12 mid.-6 a.m.

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

NORTHEAST

WAMO

Chuck Woodson
John Anthony
1500 Chamber of Comm
Pittsburgh, PA 15219
412-471-2181

MIAMI SOUND MACHINE, ANYTHING
SHANICE WILSON, THE WAY YOU
JESSE JOHNSON, LOVE STRUCK
MERRY CLAYTON, YES
RAY PARKER JR., SHOULD HAVE
LOUIE ARMSTRONG, WHAT A
STEVIE WONDER, GET IT

WOKX
104 FM

Andre Marcel
Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050

NARADA MICHAEL WALDEN, DIVINE
GARRY TAYLOR, COMPASSION
JOYCE SIMS, LOVE MAKES A
HOWARD HEWETT, STRANGE
JERMAINE STEWART, SAY IT

WJEP

Elroy Smith
Artemis Morale
90 Warren St.
Boston, MA 02119
617-427-2222

SUAVE, MY GIRL
MAGIC LADY, BETCHA CAN'T
TEASE, I CAN'T STAND THE
NARADA MICHAEL WALDEN, DIVINE
HOWARD HEWETT, STRANGE

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

EVELYN KING, FLIRT
GEORGE PETTUS, CAN YOU WAIT
NEW KID ON THE BLOCK, PLEASE
KEITH SWEAT, SOMETHING JUST
ANGELA WINBUSH, C'EST TOI
CUCA, YOUNG LOVE
GEOFFREY WILLIAMS, THERE'S A
MAGIC LADY, BETCHA CAN'T

WJFJ

Henry Singleton
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

HOWARD HEWETT, STRANGE
JOHNNY KEMP, JUST GOT PAID
MAGIC LADY, BETCHA CAN'T
NORMAN CONNORS, I AM YOUR
MICHAEL COOPER, DINNER FOR
JINE, TAKE IT TO THE
NIA PEEPLES, TROUBLE
GEORGE PETTUS, CAN YOU WAIT

POWER
99fm

Dave Allan
Mike Love
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

STEVIE WONDER, GET IT
REGINA BELLE, HOW COULD YOU
EVELYN KING, FLIRT
PEABO BRYSON, COME OVER
JUNIOR, YES

OHIO VALLEY

WBIZ

Brian Castle
Gary Weiler
1211 w. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

PEBBLES, MERCEDES BOY
NARADA MICHAEL WALDEN, DIVINE
NIA PEEPLES, TROUBLE
TONY TONI TONE, LITTLE WALTER
VANITY, UNDRRESS
EVELYN KING, FLIRT
DAZZ, ANTICIPATION

WDAO

Lankford Stephens
Michael Ecton
1400 Cincinnati Street
Dayton, OH 45408
513-224-1137

AL B. SURE, NITE & DAY
GERALD ALBRIGHT, NEW GIRL
DONNA SUMMER, FASCINATION
PEABO BRYSON, COME ON
JOHNNY KEMP, JUST GOT PAID
ANGELA WINBUSH, C'EST TOI

WUWA
101 WUWA

Doug Harris
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

FROZEN

WJZZ

Steve Williams
2994 E. Brand
Detroit, MI 48202
313-871-0593

SONNY ROLLINS, DANCING
ROB McONNELL/BRASS, ATRAS DA
TOM BROWN, NO LONGER I
CARMEN McRAE, LIVE AT BIRD
RICARDO SILVEIRA, LONG

WKCX

JERMAINE STEWART, SAY IT
MERRY CLAYTON, YES
MISSION, LOVER
GEORGIO, BEDROCK
MAGIC LADY, BETCHA CAN'T LOSE
DAZZ, ANTICIPATION
REGINA BELLE, HOW COULD YOU
ISLEY BROS, IT TAKES A GOOD
GARRY GLENN, RUNNING
JUNIOR, YES
NARADA, DIVINE EMOTIONS

WKWM

Frank Grant
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135

MICHAEL COOPER, DINNER FOR
MAGIC LADY, BETCHA CAN'T
KASHIF, LOVE ME ALL
GARRY TAYLOR, COMPASSION
RIGHT CHOICE, I'M SO TIRED OF

WQBH
1400 AM

Claude Young
Suite 2056 Penobscot Bldg.
Detroit, MI 48226
313-965-4500

JEAN CARNE, AINT NO WAY
LOUIE ARMSTRONG, WONDERFUL
GEORGE HOWARD, LOVE WILL

WVOI

Paul Brown
6695 Jackman Road
Temperance, MI 43613
313-847-3806

MICHAEL STERLING, ONE MORE
JERMAINE STEWART, SAY IT
NARADA MICHAEL WALDEN, DIVINE
KOOL MOE DEE, WILD WILD WEST
TEASE, I CAN'T STAND
GLENN JONES, LIVING IN
DONNA SUMMER, FASCINATION
RIGHT CHOICE, I'M SO TIRED
MAGIC LADY, BETCHA CAN'T
GARRY TAYLOR, COMPASSION

WXLA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

TEASE, I CAN'T
EVELYN KING, FLIRT
NARADA MICHAEL WALDEN, DIVINE
JERMAINE STEWART, SAY IT
DONNA SUMMER, FASCINATION
HOWARD HEWETT, STRANGE
RIGHT CHOICE, I'M SO TIRED
CUCA, YOUNG LOVE

WZAK

Lynn Toliver
1729 Superior #401
Cleveland, OH 44114
216-621-9300

NARADA, DIVINE EMOTION
JEAN CARNE, AINT NO WAY
EVELYN KING, FLIRT
TYRONE DAVIS, DO YOU FEEL IT
THE RIGHT CHOICE, TIRED OF
GEOFFREY WILLIAMS, THERE'S A
ANGELA WINBUSH, CEST
BIG DADDY, GET INTO IT
PAGE ONE, BABY SAY YES
JOY DUNCAN, I HAD A TALK

WEST

KAGE

Pam Weis
1710 E. 111th St.
Los Angeles, CA 90008
213-564-7951

103.9FM
MERRY CLAYTON, YES
MICHAEL COOPER, DINNER FOR
MANHATTAN TRANSFER, SO YOU
HEAVY D/BOYZ, DON'T YOU KNOW
KECHIA JENKINS, I NEED SOME
EVELYN KING, FLIRT
JOHNNY KEMP, JUST GOT
JEAN CARNE, AINT NO WAY
GARRY TAYLOR, COMPASSION

KCEP

Robert Holiday
Dino Espinosa
330 W. Washington
Las Vegas, NV 89106
702-647-2921

SHANICE WILSON, THE WAY YOU

KOLU

Jack Patterson
Lisa Canning
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

BOOGIE DOWN, MY PHILOSOPHY
PEBBLES, MERCEDES BOY
JOHNNY KEMP, JUST GOT PAID
LAJUANE LOVE, EVERYBODY SAY
MANTRONIX, SIMPLE SIMON

KGFA

Steve Perry
223 California Ave
West Bakerveld, CA 93304
805-326-9418

SHERRICK, TELL ME WHAT
REDDINGS, SO IN LOVE
PRINCESS/STARBREEZE, BABY
GEORGE HOWARD, LOVE WILL
VANITY, UNDRRESS
JODY WATLEY, MOST OF ALL
WALK THIS WAY, IN MY ROOM
E.P.M.D., YOU GOT TO CHILL
2 LIVE CREW, MORE SOMETHING

KGE

Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-0900

HEWETT, STRANGE RELATIONSHIP
JEAN CARNE, AINT NO WAY
KASHIF, LOVE ME ALL OVER
RAY PARKER JR., SHOULD HAVE

KJAY

Lester Hall
4241 Florin Road #75
Sacramento, CA 95823
916-972-8000

BARRY WHITE, THE RIGHT NIGHT
GEORGE HOWARD, LOVE WILL
PRINCESS/STARBREEZE, BABY
JILL IONES, FOR LOVE
EVELYN KING, FLIRT
JESSE JOHNSON, LOVE STRUCK

kjLh
102.3 FM

Cliff Winston
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

GARRY TAYLOR, COMPASSION
GEORGE HOWARD, LOVE WILL
EVELYN KING, FLIRT
WHISPERS, NO PAIN NO GAIN
RIGHT CHOICE, I'M SO TIRED
RANDY HALL, SLOW STARTER
ANGELA WINBUSH, C'EST TOI
JERMAINE STEWART, SAY IT
JOHNNY KEMP, JUST GOT PAID
PAUL JACKSON JR., I CAME TO
MC HAMMER, LET'S GET IT

KKFX

Nes Rodriguez
Bob Wikstrom
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

HOWARD HEWETT, STRANGE
EVELYN KING, FLIRT
J.J. FADE, SUPERSONIC
MERRY CLAYTON, YES
GEORGE PETTUS, CAN YOU

KMYX

Howard Thomas
P.O. Box 1060
Ojai, CA 93023
805-647-1055

HOWARD HEWETT, STRANGE
JESSE JOHNSON, LOVE STRUCK
BRENDA RUSSELL, PIANO
HEAVY D/BOYZ, DON'T

KPOO

Jerome Parsons
P.O. Box 11008
San Francisco, CA 94101
415-346-5373

JUNIOR, YES
JESSE JOHNSON, LOVE STRUCK
EVELYN KING, FLIRT
ISLEY BROS, IT TAKES A GOOD
MICHAEL COOPER, DINNER FOR 2
STREETFARE, OUT OF REACH
ROCHELLE, WHO DO YOU
DOUG E. FRESH, KEEP RISING TO
JAZZY JEFF/PRINCE, PARENTS

KRIZ

Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

RANDY HALL, SLOW STARTER
WHISPERS, NO PAIN NO GAIN
CHRIS JASPER, ONE TIME
EVELYN KING, FLIRT

KSOL

Marvin Robinson
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

ADA DYER, I BETCHA I'LL
MELISA MORGAN, HERE COMES
HOWARD HEWETT, STRANGE
AL B. SURE, NITE & DAY
SUAVE, MY GIRL
MAGIC LADY, CAN'T
VANITY, UNDRRESS
MANHATTAN TRANSFER, SO YOU
STEPHANIE MILLS, IF I WERE
JESSE JOHNSON, LOVE STRUCK
RANDY HALL, SLOW STARTER
JERMAINE STEWART, SAY IT
DAZZ, ANTICIPATION
NEW KID ON THE BLOCK, PLEASE

XHRM

Gene Harris
Nick Fontaine
4165 Market St.
San Diego, CA 92102
619-263-4485

KEITH SWEAT, SOMETHING JUST
RIGHT CHOICE, RIGHT CHOICE
JESSE JOHNSON, LOVE STRUCK
STEPHANIE MILLS, IF I WERE
JOHNNY KEMP, JUST GOT PAID
MANHATTAN, SO YOU SAY
EVELYN KING, FLIRT
TEASE, I CAN'T



MID-ATLANTIC

MAGIC 101
KRNB

C.J. Morgan
80 N. Tillman
Memphis, TN 38111
901-323-0101

SHALAMAR, I WANT
JOYCE SIMS, LOVE MAKES
DAZZ, ANTICIPATION
DOUG E. FRESH, RISING
RIGHT CHOICE, I'M SO TIRED
PEBBLES, MERCEDES BOY

WABD
om 1370

Rasheeda Miller
P.O. Box 521
Ft. Campbell, KY 42223
615-431-4984

MIKI HOWARD, THAT'S WHAT

WANN

Hoppy Adams
P.O. Box 631
Annapolis, MD 21404
301-269-0742

JESSE JAMES, GONNA BE RICH
SESIL/LUJON, STROKIN' ALL
EVELYN KING, FLIRT
RANDY HALL, SLOW STARTER
CHRIS JASPER, ONE TIME LOVE
WHISPERS, NO PAIN NO GAIN
HOWARD HEWETT, STRANGE
SHANICE WILSON, THE WAY
JERMAINE STEWART, SAY IT
NARADA MICHAEL WALDEN, DIVINE

dj100
only the 4.1

Chris Barry
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

NEW KID ON THE BLOCK, PLEASE
JOHNNY KEMP, JUST GOT PAID
RIGHT CHOICE, I'M SO TIRED
KASHIF, LOVE ME ALL
BABYFACE, IF WE TRY
DAZZ BAND, ANTICIPATION

WFKX

JESSE JOHNSON, LOVE
PEBBLES, MERCEDES BOY
WHISPERS, NO PAIN NO GAIN
GLORIA ESTEFAN, I JUST CANT
CHRIS JASPER, ONE TIME LOVE
ST. PAUL, INTIMACY
TAYLOR DAYNE, PROVE YOUR
TOM BROWNE, AINT NO NEED
SLAVE, SLIDE '88
MARK RICE, WOMEN

WHRK

Mark Christian
Stan Bell
112 Union
Memphis, NC 30103
901-529-4397

ADA DYER, I BETCHA I'LL
CUCA, YOUNG LOVE
SUAVE, MY GIRL
PAUL JACKSON JR., I CAME TO
JESSE JOHNSON, LOVE STRUCK
KASHIF, LOVE ME ALL
TEASE, I CAN'T STAND THE
GLENN JONES, LIVING IN
JOYCE SIMS, LOVE MAKES
EVELYN KING, FLIRT
GEORGE HOWARD, LOVE WILL

WILA

Lawrence(Leon)Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

MICHAEL COOPER, DINNER FOR
JESSE JOHNSON, LOVE STRUCK
MAGIC LADY, YOU CAN'T LOSE
STREETFARE, OUT OF REACH
EXPOSE, SEASONS CHANGE
GARRY TAYLOR, COMPASSION
VANITY, UNDRRESS

WJZ

K.J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

FIT, HAVING FUN
DYNASTY, DON'T WASTE MY
NU SHOOZ, SHOULD I SAY YES
JOHNNY KEMP, JUST GOT PAID
NARADA MICHAEL WALDEN, DIVINE
SESIL/LUJON, STROKING ALL
EVELYN KING, FLIRT
SKWARES, DON'T MESS
SHERRICK, TELL ME
JESSE JOHNSON, LOVE STRUCK

WJJS

Robert Lad'Goins
P.O. Box 6440
Lynchburg, VA 24505
804-847-1269

PEBBLES, MERCEDES BOY
AL B. SURE, NITE & DAY
CHRIS JASPER, ONE TIME LOVE
NEW KIDS ON THE BLOCK, PLEASE
ADA DYER, BETCHA I'LL LET

WJLT
WJLT-TV

Tony Fields
Phillip D. March
10213 Linn Station Road
Louisville, KY 40223
502-425-3444

JERMAINE STEWART, SAY IT
EVELYN KING, FLIRT
JESSE JOHNSON, LOVE STRUCK
HOWARD HEWETT, STRANGE
NARADA MICHAEL WALDEN, DIVINE
TEASE, I CAN'T STAND THE RAIN

WLou
FM 350

Bill Price
P.O. Box 3244
Louisville, KY 40208
502-636-3536

NO ADDS

WMYK

Thomas Lytle
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

SMOKEY ROBINSON, LOVE DON'T
NATALIE COLE, PINK CADILLAC
KASHIF, LOVE ME ALL
WHITNEY HOUSTON, WHERE DO
CHRIS JASPER, ONE TIME LOVE
JESSE JOHNSON, LOVE STRUCK
PEBBLES, MERCEDES BOY
NOEL, LIKE A CHILD
CUCA, YOUNG LOVE

oc104
FM
DELMARVA'S HOTTEST

Scott Jantzen
Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

NORMAN CONNORS, I AM YOUR
JESSE JOHNSON, LOVE STRUCK
PRETTY POISON, NIGHTTIME
MICOWAVE, INSTANT REPLAY
EVELYN KING, FLIRT
MAGIC LADY, BETCHA CAN'T
NARADA, DIVINE EMOTION

WOL

J.J. Starr
400 H Street N.E.
Washington, DC 20002
202-675-4800

MADHOUSE, MADHOUSE 13
WINANS, GIVE ME YOU
ISLEY BROS., IT TAKES A GOOD
TOM BROWNE, NO LONGER I
LOU RAWLS, WHEN LOVE WALKED
HOWARD/LEVERT, THAT'S WHAT
GARY TAYLOR, COMPASSION
PEBBLES, MERCEDES BOY
BARRY WHITE, THE RIGHT NIGHT
MICHAEL COOPER, DINNER FOR

92.3

Cy Young
P.O. Box 8085
Nashville, TN 37207
615-227-1470

JESSE JOHNSON, LOVE STRUCK
PEBBLES, MERCEDES BOY
DIANNE REEVES, BETTER DAYS
JOHN WHITEHEAD, I NEEDED MONEY
MAGIC LADY, BETCHA CAN'T
GLENN JONES, LIVING IN

WSHV
105 P.M.
SOUTH HILL VA

LeRoy Penn
P.O. Box 216
South Hill, VA 23970
804-447-8997

ISLEY BROS., IT TAKES A



ANTHONY/THE CAMP, SUSPENSE
PEBBLES, MERCEDES BOY

WTOE

Stan Tompkins
902 Lafayette Blvd. N.W.
Roanoke, VA 24017
703-343-5545

CHARLIE SINGLETON, THANK YOU
NORMAN CONNORS, I AM YOUR
GEORGIO, BEDROCK
DYNASTY, DON'T WASTE
BRENDA RUSSELL, PIANO
JESSE JOHNSON, LOVE STRUCK
MICHAEL COOPER, DINNER FOR
JUNIOR, YES

WYOL

Clarence Kilcrease
P.O. Box 8085
Nashville, TN 37207
615-227-1470

JONATHAN BUTLER, TAKE GOOD
STACY LATTISAW, EVERY DROP
MORRIS DAY, FISHNET
GEORGE MICHAEL, FATHER FIGURE

MIDWEST

CBLs

Pete Rhodes
127 N. 7th St.
Minneapolis, MN 55403
612-341-2447

ALEEM/BURGESS, LONELY TEARS
NOEL, LIKE A CHILD
VANITY, UNDRRESS
JESSE JOHNSON, LOVE STRUCK
SHANICE WILSON, THE WAY YOU
CHRIS JASPER, ONE TIME LOVE
GEORGE HOWARD, LOVE WILL
KECHIA JENKINS, I NEED

KBBG

Bill Jackson
527 Cottage
Waterloo, IA 50703
319-234-1441

BRICK, SAY THE WORD
MAGIC LADY, BETCHA
CEE JAY, WHAT'S GOING ON
TAZ, FOREVER YOURS
AUDREY WHEELER, LET IT BE
KANE GANG, DON'T LOOK

KEDLAW
FM

Herman Pearson
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

RANDY HALL, SLOW STARTER
LITTLE JOHNNY TAYLOR, STRUCK
JILL JONES, FOR LOVE
TEASE, I CAN'T STAND THE
VARIOUS ARTIST, RUN JESSE
JESSE JAMES, I'M GONNA BE
MANHATTAN TRANSFER, SO YOU
COMPANY B, PERFECT LOVE
ST. CLAIR PICKNEY, SUMMER
MELISA MORGAN, HERE COMES
MADHOUSE, MADHOUSE 13
DAVID SEA, IN THE MOOD
MICHAEL COOPER, DINNER FOR
LITTLE MILTON, 244

KCXL

Chuck Moore
Cleo Cook
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

FORCE MD'S, COULDN'T CARE
STEPHANIE MILLS, IF I WERE
KASHIF, LOVE ME ALL OVER
KOOL MOW DEE, WILD WILD WEST
VANESE THOMAS, HEADING IN
SHANICE WILSON, I LOVE THE
AL B. SURE, NITE & DAY

BRENDA RUSSELL, PIANO
CHRIS JASPER, ONE TIME LOVE
WIL DOWNING, FREE

KLUT-FM

Mel Edwards
1004 E. Dunklin
Jefferson City, MO 65101
314-681-5295

STEVIE WONDER, GET IT
SHERRICK, TELL ME WHAT
RUFFIN/KENDRICKS, OINE MORE
LOU RAWLS, WHEN LOVE
NARADA MICHAEL WALDEN, DIVINE
BARRY WHITE, RIGHT NIGHT
JUNIOR, YES
KEITH SWEAT, SOMETHING JUST

KMOJ

T. J. Jones
501 Bryant Avenue North
Minneapolis, MN 55405
612-377-0594

NIA PEEPLES, TROUBLE
PAUL JACKSON JR., I CAME TO
DAZZ, ANTICIPATION
GEORGE HOWARD, LOVE WILL
MAGIC LADY, BETCHA CAN'T
JOHNNY KEMP, JUST GOT PAID

KPRS

Prim Carter
Monica Nightingale
2440 Pershing Rd., #118
Kansas City, MO 64108
816-471-2100

KANE GANG, DON'T LOOK
BETTY WRIGHT, NO PAIN NO GAIN
SHERRICK, TELL ME
MERRY CLAYTON, YES
ANGELA WINBUSH, C'EST TOI
BASSIX, PUMP UP
NIA PEEPLES, TROUBLE
DOUG E. FRESH, RISING

KPRT

Jeff Charney
2440 Pershing Rd., #118
Kansas City, MO 64108
816-471-2100

NANCY KELLY, LIVE
PAUL JACKSON JR., I CAME TO
MIKE STERN, TIME & PLACE
CARLOS SANTANA, BEING
NEWPORT JAZZ, EUROPEAN
MEL TRAMAINÉ/GEORGE, VINTAGE
CARMEN MCCRAE, FINE & ME
PETE ESCOVEDO, MR. E
WILLIAM AURRA, HALF MOON BOY
ACOUSTIC ALCHEMY, NATURAL
JOHN GOIN, WALTZ AT BIG SKY
BOBBY MCFERRIN, SIMPLE

WPMI
FM
88.3
FM
94.1

Steve Birdine
708 S. Mathews Av.
Urbana, IL 61801
217-333-2613

RANDY HALL, SLOW STARTER
HOWARD HEWETT, STRANGE
GLENN JONES, LIVING
PEBBLES, MERCEDES BOY
GEORGE PETTUS, CAN YOU WAIT
NARADA MICHAEL WALDEN, DIVINE
BETTY WRIGHT, NO PAIN NO GAIN
SESIL/LUJON, STROKIN' ALL

WPMX

Lee Michaels
408 S. Oak Park Avenue
Oak Park, IL 60302
312-524-3224

REGINA BELLE, HOW COULD
JESSE JOHNSON, LOVE
EVELYN KING, FLIRT
JOHNNY KEMP, JUST GOT
RIGHT CHOICE, I'M SO TIRED
GEORGE PETTUS, CAN YOU
RAY PARKER JR., SHOULD HAVE



WGCI 107.5 FM

Sonny Tylor
6 N. Michigan Avenue
Chicago, IL 60602
312-984-1400

JESSE JOHNSON, LOVE STRUCK
GWEN GUTHRIE, CAN'T LOVE YOU
STEPHANIE MILLS, IF I WERE
REGINA BELLE, HOW COULD
JEAN CARNE, AIN'T NO WAY
DAZZ, ANTICIPATION
MISSION, LOVER FOR LIFE
TYRONE DAVIS, DO YOU FEEL IT

WLTH

Charlene Tenard
3669 Broadway
Gary, IN 46409
219-884-9409

JAZZY JEFF, PARENTS JUST
BETTY WRIGHT, NO PAIN NO GAIN
LEVERT, SWEET SENSATION
DOUG E. FRESH, KEEP RISING TO
GLADYS KNIGHT/PIPS, LOVIN' ON
CHRIS JASPER, ONE TIME
AL B. SURE, NITE & DAY
ROGER, THRILL SEEKERS
DIANNE REEVES, BETTER DAYS
STEPHANIE MILLS, IF I WERE
STACY LATTISAW, AIN'T NO
KLUGH/BENSON, SINCE YOU
KENDRICKS/RUFFIN, LONELY

WLUM

Steve Hegwood
12800 W. Bluemond Road
Elm Grove, WI 53122
414-786-1590

JESSE JOHNSON, LOVE STRUCK
COVER, PROMISE
STACEY Q, DON'T MAKE A FOOL
HINDSIGHT, STAND UP
MERRY CLAYTON, YES
MAGIC LADY, BETCHA

WNOV

Charles A. Brown
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668

SHEIK FA WAZ, MOHAMMED HOUSE
CEE JAY, A LITTLE LOVE
ANTHONY WATSON, MISSING YOU
BETTY WRIGHT, NO PAIN NO GAIN
VANITY, UNDRRESS

WpZZ

Paula Cox
4760 Kingsway Dr.
Indianapolis, IN 46205
317-257-8928

MANHATTEN TRANSFER, SO YOU
BABYFACE, IF WE TRY
NEW KIDS, PLEASE DON'T GO
SHERRICK, TELL ME WHAT IT IS

wtlc

Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

GLENN JONES, LIVING IN
DAZZ, ANTICIPATION
PAUL JACKSON, JR., I CAME TO
NARADA MICHAEL WALDEN, DIVINE
MICHAEL COOPER, DINNER FOR
BETTY WRIGHT, NO PAIN NO GAIN
MANHATTEN TRANSFER, SO YOU

CAROLINAS
K 101.1
WAAA
Tina Carson
P.O. Box 11197
Winston-Salem, NC 27116
919-767-0430

NIA PEEPLES, TROUBLE
JOYCE SIMS, LOVE MAKES A
EVELYN KING, FLIRT
DOUG E. FRESH, KEEP RISING
DAZZ BAND, ANTICIPATION
GEORGE HOWARD, LOVE WILL

weie

Eugene Brantley
P.O. Box 1005
Mullins, SC 29574
803-423-1140

ANGELA WINBUSH, C'EST TOI
KEITH SWEAT, SOMETHING JUST
PRINCESS/STARBREEZE, BABY
ATLANTIC STARR, LET THE SUN
PEBBLES, MERCEDES BOY
MISSION, LOVER FOR LIFE
COLONEL ABRAMS, SOON YOU'LL
RANDY HALL, SLOW STARTER
JAZZY JEFF, PARENTS JUST
HOWARD HEWETT, STRANGE

WEAL
1510 AM

Jaye Holidae
1060 Gatewood Av.
Greensboro, NC 27405
919-272-5121

EVELYN KING, FLIRT
DE LA SOUL, FREEDOM OF
DOUG E. FRESH, KEEP RISING TO

WGCD

Robert Heinlein
Michael Boyd
P.O. Box 746
Chester, SC 29706
803-377-1111

TAJA SEVELLE, WOULD'NT YOU
JUNIOR, YES
SESIL & LUJUAN, STROKING ALL
PAUL JOHNSON, WHEN LOVE COMES

WHYZ

Janice Henderson
P.O. Box 4309
Greenville, SC 29608
803-246-1441

HOWARD HEWETT, STRANGE
JEAN CARNE, AIN'T NO WAY
JERMAINE STEWART, SAY IT
ADA DYER, I BETCHA I'LL
MERRY CLAYTON, YES
JOHNNY KEMP, JUST GOT PAID
RANDY HALL, SLOW STARTER
SHANICE WILSON, THE WAY
WALTER BEASLEY, ON THE EDGE
MISSION, LOVER FOR LIFE

WLGJ

Bob Brown
Route 2 Box 69
Hemingway, SC 29554
803-558-2977

NIA PEEPLES, TROUBLE
JERMAINE STEWART, SAY IT
HOWARD HEWETT, STRANGE
JESSE JOHNSON, LOVE STRUCK

WILE
AM 57
Wilmington

Cash Michaels
P.O. Box 190
Raleigh, NC 27602
319-833-3874

MICHAEL COOPER, DINNER FOR
ISLEY BROS., IT TAKES A
GARRY TAYLOR, COMPASSION
COLONEL ABRAMS, SOON YOU'LL
PRINCESS/STARBREEZE, BABY
NARADA MICHAEL WALDEN, DIVINE
MICHAEL STERLING, ONE MORE
WHITNEY HOUSTON, WHERE DO
BETTY WRIGHT, NO PAIN NO GAIN
DOUG E. FRESH, RISING TO THE
JESSE JOHNSON, LOVE STRUCK
WALTER BEASLEY, ON THE EDGE
JUNIOR, YES
RANDY HALL, SLOW STARTER

WNAA

Yvonne Anderson
Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936

JILL JONES, FOR LOVE
JUNIOR, YES
JESSE JOHNSON, LOVE STRUCK
O JAYS, I JUST WANT
JEAN CARNE, AIN'T NO WAY

WOKN
102.3 STEREO

Benny J.
Carlos Fuller
P.O. Box 804
Goldsboro, NC 27530
919-734-4213

CUCA, YOUNG LOVE
EVELYN KING, FLIRT
NIA PEEPLES, TROUBLE
TEASE, I CAN'T STAND
JUNIOR, YES
DONALD FAGAN, CENTURIES AHEAD

WQMG

Mike Wheeler
1060 Gatewood Ave.
Greensboro, NC 27405
919-275-1657

STEVIE, GET IT
SHANICE WILSON, I LOVE THE
REDDING, SO IN LOVE

WRSV

Angela Smith
Theresa Alston
P.O. Box 2666
Rocky Mount, NC 27802
919-442-9776

DAZZ BAND, ANTICIPATION
DONNA SUMMER, FASCINATION
NARADA MICHAEL WALDEN, DIVINE
REDDINGS, SO IN LOVE
WALK THIS WAY, IN MY ROOM
JAZZY JEFF, PARENTS
GWEN GUTHRIE, M CAN'T LOVE
TONY TONI TONE, LITTLE WALTER
NIA PEEPLES, TROUBLE
CAROL LYNN TOWNES, IT KEEPS

WVZY 91.1

Paula Sutton
Campus Box 800
Elizabeth City, NC 27909
919-335-3517

ISLEY BROS., IT TAKES TWO
PRINCESS/STARBREEZE, BABY
JUNIOR, YES
EVELYN KING, FLIRT
COLONEL ABRAMS, SOON YOU'LL
CHRISTINA, COME AND GET
MICHAEL COOPER, DINNER FOR

WSBA

Rashad Muhairim
118 E. South St.
Raleigh, NC 27611
919-755-4890

JAZZTET, REAL TIMES
PIERRE BEN SUSAN, SPICES

WVBX

Norman Sweet
P.O. Box 1898
Georgetown, SC 29442
803-527-3481

TAYLOR DAYNE, PROVE
JOHNNY KEMP, JUST GOT PAID
VANESSE THOMAS, HEADING IN
WHITNEY HOUSTON, WHERE DO
LISA LISA/CULT JAM, EVERY
WEATHER GIRLS, LAND OF THE
NORMAN CONNORS, I AM YOUR
JAZZY JEFF, PARENTS JUST
NARADA MICHAEL WALDEN, DIVINE
DOUG E. FRESH, RISING TO THE
EVELYN KING, FLIRT

WWWZ

Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

SMOKEY ROBINSON, LOVE DONT
GARRY TAYLOR, COMPASSION
PAUL JACKSON, JR., I CAME TO
GEORGE HOWARD, LOVE WILL
ADA DYER, I BETCHA I'LL

WZFX

Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

JESSE, LOVE STRUCK
EVELYN KING, FLIRT
NEW KIDS, PLEASE
MAGIC LADY, BETCHA CAN'T LOSE
LACE, STILL SEE LOVE
NARADA MICHAEL WALDEN, DIVINE EMOTION
SHANICE WILSON, I LOVE THE
JILL JONES, FOR LOVE
BABYFACE, IF WE TRY

SOUTHEAST

WATV
Radio 900

Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

EVELYN KING, FLIRT
KASHIF, LOVE ME ALL OVER
JERMAINE STEWART, SAY IT
SHALAMAR, I WANT YOU
BETTY WRIGHT, NO PAIN NO GAIN
TONY TONI TONE, LITTLE WALTER
RIGHT CHOICE, I'M SO TIRED
MAGIC LADY, BETCHA CANT

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

D.J. JAZZY JEFF, PARENTS
ISLEY BROS., IT TAKES A GOOD
GEORGE HOWARD, LOVE WILL
RANDY HALL, SLOW STARTER
MAGIC LADY, BETCHA CANT
DOUG E. FRESH, RISING
ANGELA WINBUSH, C'EST TOI
GLENN JONES, LIVING IN THE
TEASE, I CAN'T STAND

WBOP

Darren LaBarron
Jay Diamond
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

KANE GANG, DON'T LOOK ANY
EVELYN KING, FLIRT
PEABO BRYSON, COME ON
JESSE JOHNSON, LOVE STRUCK
JUNIOR, YES
LACE, STILL IN LOVE

WCLK
91.9 FM

Claude Motley, Jr
111 James D. Brawley Dr.
Atlanta, GA 30314
404-522-8776

ROBERT/HARRELL, SUNDANCE
FARMER/GOLSON JAZZLET, REAL
CARMEN MCRAV, FINE & MELLOW
NEWPORT JAZZ FESTIVAL, EURO-
PETE ESCOVEDO, MR. E
BOBY MCFERRIN, SIMPLE
PAUL JACKSON JR., I CAME TO
NANCY KELLY, LIVE JAZZ
JOACHIM KUHN, SITUATIONS

MAGIC
E-93
WEAS-FM

Don Jones
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

KEITH SWEAT, SOMETHING JUST
HOWARD HEWETT, STRANGE
STEPHANIE MILLS, IF I WERE
WHISPERS, NO PAIN NO GAIN
VANITY, UNDRRESS
MAGIC LADY, BETCHA CANT
RIGHT CHOICE, I'M SO TIRED

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St.
Miami, FL 33142
305-633-1487

REDDINGS, SO IN LOVE
DAZZ BAND, ANTICIPATION

TYRONE DAVIS, DO YOU FEEL IT
BETTY WRIGHT, NO PAIN NO GAIN
RENAUD, THE WAY YOU
JOYCE SIMS, LOVE MAKES A
MERRY CLAYTON, YES
KEITH SWEAT, SOMETHING JUST
REGINA BELLE, HOW COULD YOU
JEAN CARNE, AIN'T NO WAY
AL B. SURE, NITE & DAY
JESSE JOHNSON, LOVE STRUCK
MICHAEL BOLTON, SITTING ON
TEASE, I CAN'T STAND

WENN

Dave Donnel
424 16 Street North
Birmingham, AL 35203
205-324-3356

JOHNNY KEMP, JUST GOT PAID
MAGIC LADY, BETCHA CAN'T
BABYFACE, IF WE TRY
JUNIOR, YES
RIGHT CHOICE, I'M SO TIRED
MICHAEL BOLTON, SITTING ON
GARRY TAYLOR, COMPASSION

WFXE

J. Michael McKay
1115 14th St.
Columbus, GA 31902
404-576-3565

JOHNNY KEMP, JUST GOT PAID
NARADA MICHAEL WALDEN, DIVINE
WORLD CLASS WRECKING, TURN
KAREN ROBERTS, STAR
JILL JONES, FOR LOVE
WEATHER GIRLS, LAND OF THE

WGOK

Charles Merritt
800 Gum
Mobile, AL 36603
205-432-8661

HOWARD HEWETT, STRANGE
DAVY D, OH GIRL
REDDINGS, SO IN LOVE
ROYALTY, ROMEO
RIGHT CHOICE, I'M SO TIRED
BABYFACE, IF WE TRY
SHALAMAR, I WANT YOU
GARRY TAYLOR, COMPASSION
TONY TONI TONE, LITTLE WALTER
TYRONE DAVIS, DO YOU FEEL
MISSION, LOVER FOR LIFE
KASHIF, LOVE ME ALL OVER

WJIZ

Tony Wright
P.O. Box 5226
Albany, GA 31706
912-432-7447

REDDINGS, I'M SO IN LOVE
TEASE, CAN'T STAND THE
MERRY CLAYTON, YES
MICHAEL COOPER, DINNER FOR
RIGHT CHOICE, I'M SO TIRED

WLOW
KEITH SWEAT, SOMETHING JUST
MARVIN SEASE, DREAMING
ROY C., SAME THING
GLADYS KNIGHT/PIPS, LOVING ON
JOHNATHAN BUTLER, TAKE GOOD

WGMJ
JODY WATLEY, MOST OF ALL
EVELYN KING, FLIRT
BOOGIE DAVID, MY PHILOSOPHY
JAZZY JEFF, PARENTS JUST
SHANICE WILSON, I LOVE THE
JEAN CARNE, AIN'T NO WAY
KEITH SWEAT, SOMETHING JUST
KASHIF, LOVE ME ALL
DAZZ, ANTICIPATION
BOY WHITIE, LESLIE
PRINCESS/STARBREEZE, BABY

WMML

Earl Parnell
Rob Neal
1257 Springhill Ave.
Mobile, AL 36604
205-438-4514

GWEN DICKIE, I'M IN LOVE

WORL

Maxwell St. Clair
2001 Mercy Dr. North
Orlando, FL 32808
305-298-5510

TEASE, CAN'T STAND
MAGIC LADY, BETCHA CANT
JUNIOR, YES
NEW KIDS ON THE BLOCK, PLEASE
ROYALTY, ROMEO
JOYCE SIMS, LOVE MAKES A
JESSE JOHNSON, LOVE STRUCK
SHANICE WILSON, THE WAY YOU
RIGHT CHOICE, I'M SO TIRED
EVELYN KING, FLIRT
BABYFACE, IF WE TRY
DAZZ BAND, ANTICIPATION
ANTHONY/THE CAMP, SUSPENSE
PEBBLES, MERCEDES BOY

WPGA

Pete Blalock
404 Carroll Blvd.
Perry, GA 31069
912-987-2980

SHANICE WILSON, I LOVE THE
HOWARD HEWETT, STRANGE
JERMAINE STEWART, SAY IT

GERALD ALBRIGHT, NEW GIRL ON



Freneche Be
Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

STEPHANIE MILLS, IF I WERE
EVELYN KING, FLIRT
JESSE JOHNSON, LOVE STRUCK
REGINA BELLE, HOW COULD YOU

WRBD

Charles Mitchell
4431 Rock Island Road
Fl. Lauderdale, FL 33319
305-731-4800

JOHNNY KEMP, JUST GOT PAID
EVELYN KING, FLIRT
DAZZ, ANTICIPATION
REDDINGS, SO IN LOVE
ANTHONY/THE CAMP, SUSPENSE
DAVY D, CLAP YOUR HAND
PEBBLES, MERCEDES BOY
BETTY WRIGHT, NO PAIN NO GAIN
RIGHT CHOICE, I'M SO TIRED

WRDW

Mickey Arnold
1534 Walton Way
Augusta, GA 30904
404-724-1480

EVELYN KING, FLIRT
PEBBLES, MERCEDES BOY
KASHIF, LOVE ME ALL OVER
GWEN DICKEY, I'M IN LOVE
DAVID SEA, IN THE MOOD

WSLY

Steve R. Williams
RT-1 Box 400 B
York, AL 36925
205-392-4787

NARADA MICHAEL WALDEN, DIVINE
LOU RAWLS, WHEN
COLONEL ABRAMS, SOON YOU'LL
PEBBLES, MERCEDES BOY
DAVID SEA, IN THE
CECIL PARKER, I'M SO HURT
MICHAEL COOPER, DINNER FOR
SHANICE WILSON, THE WAY
RANDY HALL, SLOW STARTER



Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

LOU RAWLS, WHEN LOVE WALKED
SHALAMAL, I WANT YOU
REDDINGS, SO IN LOVE
GARY TAYLOR, COMPASSION
MAGIC LADY, BETCHA CAN'T
KIGHT CHOICE, SO TIRED

WVAS

Carol Stephens
915 S. Jackson Street
Montgomery, AL 36195
205-293-4287

BRICK, KUM DANCE

WVEE

Ray Boyd
120 Ralph McGill #1000
Atlanta, GA 30369
404-898-8957

SHANICE WILSON, I LOVE THE
JOHNNY KEMP, JUST GOT PAID
JEAN CARNE, AIN'T NO WAY
KEITH SWEAT, SOMETHING JUST

WZZA

Freddie Page
1570 Woodmont Drive
Tusculumbia, AL 35674
205-381-1862

JEAN CARNE, AIN'T NO WAY
SHANICE WILSON, THE WAY YOU
WHITNEY HOUSTON, WHERE DO
KECHIA JENKINS, I NEED SOME
DIANNE REEVES, BETTER DAYS
NORMAN CONNORS, I AM YOUR
LITTLE JOHNNY TAYLOR, YOUR
MICHAEL COOPER, DINNER FOR
TERENCE TRENT D'ARBY, WISHING
GARRY GLENN, RUNNING
GAVIN CHRISTOPHER, YOU ARE
JESSE JOHNSON, LOVE STRUCK
PRINCESS/STARBREEZE, BABY
CLUB NOUVEAU, HEAVY ON MY
HINDSIGHT, STAND UP

MID-SOUTH



Gary Butler
3803 Dunham
Boyce, LA 71409
318-793-4003

TONY TONI TONE, LITTLE WALTER
THE REDDING, SO IN LOVE
MAGIC LADY, BETCHA CAN'T
ANGELA WINBUSH, C'EST
STEVIE WONDER, GET IT

KCLT

Charles Dorn
P.O. Box 2870
West Helena, AR 72390
501-572-9506

PEBBLES, MERCEDES BOY

KEITH SWEAT, SOMETHING JUST
PEABO BRYSON, COME ON OVER
GERRY WOO, HOW LONG
JILL JONES, FOR LOVE
JAZZY JEFF, PARENTS JUST
LOU RAWLS, WHEN LOVE WALKED
WALTER BEASLEY, ON THE EDGE
GEORGE HOWARD, LOVE WILL
DAVID SEA, IN THE MOOD
JESSE'S GANG, I'M BACK AGAIN
JOYCE SIMS, LOVE MAKES



C. Erwin Daniels
1000 Grimmerette Dr.
Shreveport, LA 71109
318-965-9103

RIGHT CHOICE, I'M SO TIRED
MANHATTAN TRANSFER, SO YOU
CUCA, YOUNG LOVE
VANITY, UNDRRESS
MICHAEL BOLTON, SITTING ON
TEASE, I CAN'T STAND THE
HOWARD HEWETT, STRANGE

KDLZ

Michelle Madison
P.O. Box 7116
Ft. Worth, TX 76111
817-831-1278

JESSE JOHNSON, LOVE STRUCK
EVELYN KING, FLIRT
JERMAINE STEWART, SAY IT
TEASE, I CAN'T STAND THE
JUNIOR, YES
JOHNNY KEMP, JUST GOT PAID

KERO

SHANICE WILSON, I LOVE THE
RANDY HALL, SLOW STARTER
ISLEY BROS, IT TAKES A GOOD
MICHAEL COOPER, DINNER FOR 2
PARTON/ROBINSON, I KNOW YOU
JOHNNY KEMP, JUST GOT PAID



Larry LaBlanc
Shannon Jones
P.O. Box 519
Maurice, LA 70555
318-232-5363

BABYFACE, IF WE TRY
TEASE, I CAN'T STAND THE
KEITH SWEAT, SOMETHING JUST
EVELYN KING, FLIRT
STEPHANIE MILLS, IF I WERE
KASHIF, LOVE ME ALL OVER
NARADA MICHAEL WALDEN, DIVINE
RIGHT CHOICE, I'M TIRED OF
JEAN CARNE, AIN'T NO WAY
JOHNNY KEMP, JUST GOT PAID

KGBC

Randy Sterling
6015 Williams Drive
Texas City, TX 77590
409-938-4593

AL B. SURE, NITE & DAY
SUAVE, MY GIRL

KHRN

Sedric Walker
P.O. Box 1075 Hwy 6 So
Hearne, TX 77859
409-279-9211

EVELYN KING, FLIRT
RANDY HALL, SLOW STARTER
ISLEY BROS., IT TAKES A GOOD



Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

JERMAINE STEWART, SAY IT
JUNIOR, YES
WALTER BEASLEY, ON THE EDGE
RIGHT CHOICE, I'M SO TIRED
EVELYN KING, FLIRT
TEASE, I CAN'T STAND THE
JEAN CARNE, AIN'T NO WAY
DAZZ, ANTICIPATION



Lou Bennett
P.O. Box 880
Killeen, TX 76540
817-699-5000

EVELYN KING, FLIRT
RIGHT CHOICE, I'M SO TIRED
CHRIS JASPER, ONE TIME
GLENN JONES, LIVING IN
JOHN WHITEHEAD, I NEED MONEY
DYNASTY, DON'T WASTE
JESSE JOHNSON, LOVE STRUCK



Mike James
109 E. 6th Expressway
Mission, TX 78572
512-383-7267

SHERRICK, TELL ME
JILL JONES, FOR LOVE
MICHAEL, MAN IN MIRROR
JAMAICA BOYS, SPEND SOME TIME
THREE MAN ISLAND, JACK THE
WEATHER GIRLS, LAND OF THE
CHRIS JASPER, ONE TIME LOVE
E U, DA BUTT
AL B. SURE, NITE & DAY

KKDA

Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

MICHAEL COOPER, DINNER FOR
RIGHT CHOICE, I'M SO TIRED
JOHNNY KEMP, JUST
EVELYN KING, FLIRT
SHANICE WILSON, I LOVE
PRETTY POISON, NIGHT TIME



Terri Avery
24 Greenway Plaza #1508
Houston, TX 77046
713-623-0102

EVELYN KING, FLIRT
WHITNEY HOUSTON, WHERE DO
TEASE, CAN'T STAND
WHISPER, NO PAIN NO GAIN
MISSION, LOVER FOR LIFE
RANDY HALL, SLOW STARTER
MICHAEL COOPER, DINNER FOR

KNON

Craig Taylor
Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

DEBANIASE BYRD, EYE DON'T
DEREK YOUNG, AMAZON
MICHAEL COOPER, DINNER FOR
PEEPLES, TROUBLE
GEORGE HOWARD, LOVE
CHUBB ROCK, PUNK
BLUE MODENE, WHERE IS LOVE
TOM BROWN, AIN'T NO NEED

KQCF

Pat Spearman
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

ST. PAUL, INTIMACY
PEBBLES, MERCEDES BOY
AVA CHERRY, KEEP ME SATISFIED
BODY, POSSESSION
SUAVE, MY GIRL

KQXL

A.B. Welch
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

ADA DYER, I BETCHA I'LL
RIGHT CHOICE, I'M SO TIRED
KASHIF, LOVE ME ALL
KEITH SWEAT, SOMETHING JUST
JOYCE SIMS, LOVE MAKES A
SHALAMAR, I WANT
DONNA SUMMER, FASCINATION
CHRIS JASPER, ONE TIME LOVE



L. Green
L. Lewis
902 High Street
Little Rock, AK 72202
501-375-1069

RANDY HALL, SLOW STARTER
NARADA, DIVINE EMOTIONS
JOYCE SIMS, LOVE MAKES A
JOHNNY KEMP, JUST GOT PAID
JESSE JOHNSON, LOVE STRUCK
CHRIS JASPER, ONE TIME LOVE
JUNIOR, YES
NIA PEEPLES, TROUBLE
DOUGIE FRESH, RISING TO THE
PAUL JOHNSON, WHEN LOVE COME

KXOJ

Michael Hightower
1623 A East Apache
Tulsa, OK 74106
918-428-4451

CHRIS JASPER, ONE TIME LOVE
SUAVE, MY GIRL
CLUB NOUVEAU, IT'S COLD
SKYBARS, DON'T MESS WITH MY

KXZZ

Jay Jefferies
311 Alamo St.
Lake Charles, LA 70601
318-436-7277

SUAVE, MY GIRL
JESSE JOHNSON, LOVE STRUCK

KYEA

Julian Davis
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

KEITH SWEAT, SOMETHING JUST
MELISA MORGAN, HERE COMES THE

KYOK

Ross Holland
3001 La Branch
Houston, TX 77004
713-526-7131

BETTY WRIGHT, NO PAIN NO GAIN
KASHIF, LOVE ME ALL OVER
BRENDA RUSSELL, PIANO IN
JOHN WHITEHEAD, I NEED MONEY

WALT

Steve Poston
Hwy 45 North
Meridian, MS 39301
601-693-2661

NARADA MICHAEL WALDEN, DIVINE

JOYCE SIMS, LOVE MAKES
BABYFACE, IF WE TRY
REDDINGS, SO IN LOVE
DAZZ, ANTICIPATION
MAGIC LADY, BETCHA I'LL
GEORGE HOWARD, LOVE WILL



Kaye Barnes
P.O. Box 4426
Greenville, MS 38701
601-335-9264

NARADA MICHAEL WALDEN, DIVINE
PAUL JOHNSON, WHEN LOVE COMES
GEORGE PETTUS, CAN YOU WAIT
MAGIC LADY, BETCHA CAN'T
RANDY HALL, SLOW STARTER



Rick Huffman
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Houston, MS 38851
601-456-3071

BETTY WRIGHT, NO PAIN NO GAIN
KANE GANE, DON'T LOOK ANY

WESY

Kaye Barnes
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Greenville, MS 38701
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NARADA MICHAEL WALDEN, DIVINE
PAUL JOHNSON, WHEN LOVE COMES
GEORGE PETTUS, CAN YOU WAIT
MAGIC LADY, BETCHA CAN'T
RANDY HALL, SLOW STARTER

WJMG

Cedric Thomas
1204 Gravel Line Street
Hattiesburg, MS 39401
601-544-1947

BETTY WRIGHT, NO PAIN NO GAIN
COLONEL ABRAMS, SOON YOU'LL
JERMAINE STEWART, SAY IT
MICHAEL COOPER, DINNER FOR
BARRY WHITE, THE RIGHT NIGHT
EVELYN KING, FLIRT
PEBBLES, MERCEDES BOY
O'JAYS, I JUST WANT SOMEBODY



Nikki De Mark
P.O. Box 1789
Pascagoula, MS 39567
601-475-4108

AFRO RICAN, GIVE IT ALL YOU
RANDY HALL, SLOW STARTER
KANE GANG, DON'T LOOK ANY



Dwain Tanner
P.O. Box 9446
Jackson, MS 39206
601-957-1300

WEATHER GIRLS, LAND OF THE
BABYFACE, IF WE TRY
VANITY, UNDRRESS
ROB BASE & EZ ROCK, IT TAKES
DAZZ, ANTICIPATION
TRACY CHAPMAN, FAST CARS
JUNIOR, YES
NIA PEEPLES, TROUBLE
RANDY HALL, SLOW STARTER
EVELYN KING, FLIRT
JEROME PRISTER, SAY YOU'LL BE

WLTD

Butch Hartfield
P.O. Box 640
Lexington, MS 39095
601-834-1063

GWEN DICKEY, I'M IN LOVE
WHISTLE, FALLING IN LOVE
JOHNNY KEMP, LAND OF THE
KARKAY'S, MANY MISTAKES
NORMAN CONNORS, I AM YOUR
AMAZING WIZARDS, THAT'S UGLY
HEAVY D & BOYZ, DON'T YOU

WORV

Cyreio Hughes
1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

TYRONE BURWELL, MEMORIES
WILL DOWNING, FREE
SUAVE, MY GIRL
HOWARD HEWETT, STRANGE
JERMAINE STEWART, SAY IT
GLENN JONES, LIVING IN THE
BARRY WHITE, THE RIGHT NIGHT
LISA LISA/CULT JAM, EVERY

WPLZ

Debbe Parker
3267 Crader Road
Petersburg, VA 23805
804-748-4199

JESSE JOHNSON, LOVE STRUCK
TEASE, I CAN'T STAND THE
GWEN GUTHRIE, CAN'T LOVE YOU
HOWARD HEWETT, STRANGE
TONY TONE TONI, LITTLE
RIGHT CHOICE, I'M SO TIRED

WQFX

Al Jenkins
P.O. Box 789
Culport, MS 39502
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HOWARD HEWETT, STRANGE
JOYCE SIMS, LOVE MAKES
RIGHT CHOICE, I'M SO TIRED
SHANICE WILSON, I LOVE THE

SMOKEY ROBINSON, LOVE DON'T
GARRY GLENN, RUNNING
BRENDA RUSSELL, PIANO

wqic

Alton Palmer
P.O. Box 5353
Meridian, MS 39302
601-693-4851

VANITY, UNDRRESS
ADA DYER, I BETCHA I'LL
MICHAEL COOPER, DINNER FOR
O'JAYS, I JUST
JESSE JOHNSON, LOVE STRUCK

WXOK

Matt Morien
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

RIGHT CHOICE, I'M SO TIRED
JOYCE SIMS, LOVE MAKES
CHRIS JASPER, OINE TIME
LA TRIMM, GRAB IT
MAGIC LADY, BETCHA CAN'T
DONNA SUMMER, FASCINATION
DAZZ, ANTICIPATION
TRACE CHAPMAN, FAST
EVELYN KING, FLIRT
VANITY, UNDRRESS

WYLD

Ty Bell
2906 Tulane
New Orleans, LA 70119
504-822-1945

SMOKEY ROBINSON, LOVE DON'T
RIGHT CHOICE, I'M SO TIRED
MICHAEL BOLTON, SITTING ON
STEPHANIE MILLS, IF I WERE
MISSION, LOVER FOR LIFE
JOHN WHITEHEAD, I NEED MONEY
ROYALTY, ROMEO
LEE BATES, GETTIN' EM AND



REGIONAL ADDS CHART

ARTIST, TITLE, LABEL

MA NE MS OV CAR MW SE WST TOTAL

EVELYN KING, <i>Flirt</i> , EMI/Manhattan	7	1	11	3	6	1	6	6	42
JESSE JOHNSON, <i>Love Struck</i> , A&M	10	1	6		3	4	7	7	37
MAGIC LADY, <i>Betcha Can't Lose</i> , Motown	3	3	5	3	1	3	8	2	28
RIGHT CHOICE, <i>Tired Of Being Alone</i> , Motown	2		11	4		1	8	2	27
NARADA M. WALDEN, <i>Divine Emotion</i> , Reprise	5	2	5	5	4	3	2		26
MICHAEL COOPER, <i>Dinner For Two</i> , Warner Bros.	4	1	6	1	2	2	6	2	24
HOWARD HEWETT, <i>Strange Relationship</i> , Elektra	2	3	4	1	1	2	4	6	23
RANDY HALL, <i>Slow Starter</i> , MCA	1		8		2	3	3	5	22
DAZZ BAND, <i>Anticipation</i> , RCA	2		4	2	2	3	5	2	20
PEBBLES, <i>Mercedes Boy</i> , MCA	8		3	1		2	4	1	19
SHANICE WILSON, <i>I Love The Way</i> , A&M	1	1	3		3	1	9	1	19
JERMAINE STEWART, <i>Say It Again</i> , Arista	3	1	4	3	1		3	3	18
TEASE, <i>I Can't Stand The Rain</i> , Epic	2	1	6	2	1	1	4	1	18
JUNIOR, <i>Yes</i> , London	2	1	4	1	4	1	3	1	17
GARY TAYLOR, <i>Compassion</i> , Virgin	2	1		2	3	1	4	2	15
JEAN CARNE, <i>Ain't No Way</i> , OMNI/Atlantic			2	2	2	1	5	2	14
GEORGE HOWARD, <i>Love Will Conquer All</i> , MCA	1		3	1	2	2	2	3	14
CHRIS JASPER, <i>One Time Love</i> , Epic	5		5			2	1	1	14
KEITH SWEAT, <i>Something Just Ain't Right</i> , Elektra		1	4			2	6	1	14
JOYCE SIMS, <i>Love Makes A Woman</i> , Fresh/Sleeping									
<i>Bag</i>	2	1	7		1		2		13
NIA PEEPLES, <i>Trouble</i> , Polygram		1	3	2	3	2	1		12
VANITY, <i>Undress</i> , Motown	1		4	1		2	1	3	12
BETTY WRIGHT, <i>No Pain No Gain</i> , Ms. B.			3		1	5	3		12
DOUG E. FRESH, <i>Keep Rising...</i> , Reality	1		1		4	3	1	1	11
REDDINGS, <i>So In Love...</i>			2		2		6	1	11
STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA			2			3	2	3	10

TECH NOTES



By Billy Paul

Now that we've looked at some budget boards and tape machines, we arrive at part three of our mini-series on building a multi-track production studio without putting the general manager into intensive care.

MICROPHONES

A good rule to follow is to have the same type of microphone in both the production and the air studios. Your overall air sound will be more professional when there's no change in sound quality between live and carted material.

Another important rule is to always use a shock mount on the mike. Motors in cart machines, and tape decks have a habit of radiating through the cabinetry—causing an annoying rumble through the mike.

Of course we all would love to have a Neumann, but unless you have an almost acoustically perfect studio, a mike of that caliber could hurt you more than it could help. Try several different mikes to find one that fits the acoustics

in your studio. Most distributors will let you try mikes before purchase.

For average studio acoustics I recommend these three mikes:

1. Sennheiser, Model MD421-U (approx. \$400)
2. Sure, Model SM5B (approx. \$550 with built in shock mount)
3. Electrovoice, Model RE-20 (approx \$550)

SPEAKERS

I have found that recommending speakers can get you into a fist fight. There are so many variables. The room acoustics and the location of the speaker in the room can make the same system sound different. One thing to keep in mind is that you do not need a 15-inch speaker system in a 10 x 10 foot studio. Overkill can cause problems.

When evaluating to a speaker system, I listen for three things. One, does the bass sound solid, or does it sound like someone trying to beat his way out of the cabinet. Two, the human voice should sound natural and not mechanical. Three, cymbals should be clear, and not sound like milk bottles breaking on the front steps.

I'll stick my neck out and recommend what I feel are good radio studio monitors.

1. JBL 4406, 4408, 4410 Monitors—from \$200 to \$400 per speaker.
2. Electro-Voice Sentury 100A, or 100EL—from \$300 to \$600 per speaker.

POWER AMPS

There are more power amps on the market than Japan has micro-chips! As in speakers, do not overkill. Putting a 3 or 4 hundred watt power amp in a radio studio is a waste of money and power. Through personal experience I find the Crown D-75 to be a clean and

efficient unit for our needs. It's 35 watts per channel—both balanced and un-balanced inputs—and only takes 1 3/4 inches of rack space. The crown D-75 sells for around \$525

THE COMPLETE SYSTEM

SYSTEM # 1 (4 Track)

Carvin MX1644 16x4 mixing console	\$2000
Tascam 34B 4 track recorder	\$1700
JBL 4406 monitor (1 pair)	\$380
Crown D-75 power amp.	\$525
Patch-bay	approx. \$200
Sennheiser MD421-U mike	\$400
TOTAL	\$5204

SYSTEM # 2 (8 Track)

Tascam M-502 mixing console	\$4800
Tascam M-38 (1/2 inch 8 trk. rec.)	\$2800
JBL 4410 monitor	\$750
Crown D-75 power amp	\$575
Patch-bay	\$400
Sure Model SM5B mike	\$590
TOTAL	\$9865

These are only a few rough examples as to what can be put together with a little *Creative Engineering*. Of course prices will vary, but with some shopping around you'll be surprised as to what you can come up with, and don't forget trade-outs.

Cabinetry can be traded through your local custom kitchen builders. (Stop laughing...it works!)

FOR THE RECORD

Just to prove that "Murphy's Law" is alive and well in Hollywood, the phone number for Carvin was mis-printed in last week's issue. Their number is 1-800-854-2235. My apologies please.

ESS

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By Spider Harrison

WHATEVER HAPPENED TO...?

THE SISTERS LOVE STILL LOVING THE MUSIC BUSINESS

The 1971 record "Are You Lonely" was a unique, soulful ballad that became a top twenty hit on A&M Records. It was the only release on that label for Sisters Love: "They didn't know what to do with us," explained Jeannie Long, former member. "There wasn't a serious marketing plan to support the Sisters Love."

The members of the hard-singing soulful unit included Vermettya Royster, formerly with the original Clara Ward Singers and the Ikettes. (Royster did most of Sister Loves' leads.) There was Jeannie Long, now working with H.B. Barnum Productions and Marlenna Shaw. The other two members were Lillian Forte and Gwen Berry. It was Forte who sang "Crying Time" with Ray Charles in 1966. Currently she is an engineer data analyst for TRW. Gwen Berry has relocated to Washington, D.C.

The man who brought "Are You Lonely" to the Sisters Love was the "Duke of Earl" himself, Gene Chandler. He also produced the song.

According to Vermettya, she was asked by Chandler if she had ever been lonely when he approached the group about recording that tune. Vermettya recalled that she'd once been locked in an apartment for a few days with no



The Sisters Love, (clockwise from top left): Gwen Berry, Jeannie Long, Lillian Forte, Vermettya Royster.

telephone, no television and no one to speak with. So, drawing upon the emotions of that experience, she went into the studio and cut a hit for A&M Records.

Following the group's release from A&M Records, the ladies went to Motown. They all signed a Motown contract, except for Royster. Sisters Love toured with the Jacksons and appeared in the motion picture "The Mack." Plus, there was a Motown release that showed some sufficient action entitled "Mr. Fix Man."

Forte is originally from Memphis; Berry, a cousin of the Isley Brothers, was born in Cincinnati; Royster was born and raised in Jacksonville, Florida; Jeannie Long is from the great state of Wisconsin.

All the ladies were and still are very spiritual. "We would pray before each performance and rehearsal," said Long. So I asked her, if you prayed together, why didn't you stay together? She explained: "There were too many chiefs and not enough indians." (I guess that's one of the key reasons why so many groups break up!)

While talking with Long at BRE she added that she can survive in the music industry because of her current involvement with Venture Records. "I pretty much know this business of music. When we were singing they didn't tell us anything. We just sang and that was it." She suggested that every young artist should take time to learn the business of the industry in order to survive.

From the gospel hot line in Los Angeles, "The Empress of Song" Vermettya Royster is the most inspirational solo gospel singer in Southern California. Still active as a solo artist, she's now in the studio preparing for a new LP release. At the end of our interview I asked her, Can you still do it?

"I can still do it, if given the opportunity," she replied. "I will and I shall do it." She still has the spirit... and she's powerful!

"Whatever Happened To?" will soon be available as a 30 minute weekly syndicated radio program. For more information please call (818) 508-9180.



Arsenio Hall & Jeannie Long (Sister Love)

JAZZ NEWS



Marsalis Sets Grammy Record

NEW YORK: Trumpeter Wynton Marsalis took home his eighth career Grammy when "Marsalis Standard Time—Vol. 1" won the 1987 "Best Jazz Instrumental Performance, Group" award. The honor made Marsalis the only artist—in any category—to win Grammys the last five consecutive years, and the first Jazz artist to win Grammys five years running.

"Standard Time," Marsalis' sixth album, was also nominated for "Best Jazz Instrumental Performance, Soloist." In the Classical field, his "Carnaval" album, recorded with the Eastman Wind Ensemble) also earned him a Grammy nomination for "Instrumental Soloist with Orchestra." Marsalis' total combined nominations in the Jazz and Classical fields now total 18.

The prolific brassman's next release will be double-LP recorded *live* at Blues Alley in Washington, D.C. As with the previous albums, it will be under the aegis of Columbia Records.

Gil Evans Dies In Mexico

GUERNAVACA, MEXICO: Legendary arranger Gil Evans, 75, died March 20, of peritonitis while recuperating from prostrate surgery.

Evans' most enduring legacy will undoubtedly be the three richly-hued LPs he made showcasing the melodic trumpet of Miles Davis—*Miles Ahead*, *Porgy and Bess* and *Sketches of Spain*—in the late '50s/early

'60s. Other major recordings include *Out of the Cool* and *Into the Hot* using the talents of a host of top-ranked jazz sidemen.

An upcoming tour of northern Europe by Evans' orchestra, plus appearances at Jazz fests in Umbria, Italy, and New York City will proceed as scheduled, according to Anita Evans, the arranger's widow. She says the band will be led by Miles Evans, the couple's son.

"Bird" Cinebio Set For Summer Release

HOLLYWOOD, CA: Actor-producer-director Clint Eastwood's filmed biography on alto saxophonist Charlie Parker is now in post-production and scheduled for July release. Actor Forrest Whittaker ("Platoon," "The Color Of Money") plays Parker and trumpeter Jon Faddis makes his celluloid debut as Dizzy Gillespie. Trumpeter Red Rodney, a contemporary of the altoist's, plays Gillespie's musical lines in the film but, since Eastwood felt that—living or dead—no one ever had emulated the inimitable "Bird's" sound, Parker's saxophonics will be performed by the master himself: Engineers have isolated Parker's horn lines from the ensemble work on his classic recordings and upgraded the fidelity, using state-of-the-art digital techniques. According to Rodney, the results sounded eerily as if Bird were "playing today."

"Mingus' Man," Dannie Richmond Dies In NYC

NEW YORK: Drummer Dannie Richmond, 52, best known for his work with the late bassist Charles Mingus, died suddenly of a heart attack, March 16, in New York City. Of late, Richmond's most notable work had been heard in the Don Pullen-George Adams Quartet and, occasionally on tour with Mingus Dynasty.

BLACK RADIO EXCLUSIVE

Top 40 Jazz Albums

TW		LW		TW		LW	
1	2	Kaleidoscope	MIKE METHENY	21	22	No Band Is An Island	SAMOA
			MCA			Pro-Jazz	
2	3	The Gift of Time	JEAN LUC PONTY	22	13	Stepping Up	H. CRAWFORD/J. McGRUFF
			Columbia			Milestone	
3	1	And You Know That	KIRK WHALUM	23	27	El Camino The Road	HILTON RUIZ
			Columbia			RCA/Novus	
4	5	Love Is A Rush	WILTON FELDER	24	19	Standard Time Vol. I	WYNTON MARSALIS
			MCA			Columbia	
5	7	Full Circle	FULL CIRCLE	25	20	A Classic Encounter	RAMSEY LEWIS
			Columbia			CBS Masterworks	
6	8	Future Excursions	HENRY JOHNSON	26	33	Neo Jao	RYUICHI SAKAMOTO
			MCA/Impulse!			Epic	
7	4	The Best of Chess Jazz	BEST OF CHESS JAZZ	27	28	Gamalon	GAMALON
			Chess Records			Amherst	
8	12	Mind Time	DAVE VALENTIN	28	36	Behind The Sun	CLYDE CRINER
			GRP			RCA/Novus	
9	6	Popbop	RICHIE COLE	29	34	Natural Elements	ACOUSTIC ALCHEMY
			Milestone/Fantasy			MCA Master Series	
10	16	Yutaka	YUTAKA	30	**	40 Degrees North	LATTITUDE
			GRP			Lifestyle	
11	9	Skyline	DAMON RENTIE	31	25	Brasil	MANHATTAN TRANSFER
			TBA			Atlantic	
12	17	Joyryder	WAYNE SHORTER	32	38	New York Rendezvous	S.O.S. ALL STARS
			CBS			CMG	
13	21	Early Spring	ALPHONSE MOUZON	33	30	Portrait	LEE RITENOUR
			Optimism			GRP	
14	18	That Special Part...	ONAJÉ A. GUMBS	34	39	Century End	DON FAGEN
			Zebra/MCA			WB	
15	15	Tribute to Count Basie	GENE HARRIS' ALL STARS	35	**	Time & Tide	BASIA
			Concord			Epic	
16	10	All Day Rhythm	RONNIE LAWS	36	40	Behind The Sun	CLYDE CRINER
			Columbia			RCA/Novus	
17	11	Blues For Salvador	CARLOS SANTANA	37	**	Jazil Brazz	HERBIE MANN
			Columbia			RBI	
18	29	Celebration	PAQUITO D'RIVERA	38	**	Live At Birdland West	CARMEN McRAE
			Columbia			Concord	
19	14	Inferno	BIRELI LAGRENE	39	31	Dakota Song	JIM PEPPER
			Blue Note			Enja	
20	23	Will Downing	WILL DOWNING	40	32	Just Between Us	GERALD ALBRIGHT
			Island			Atlantic	



By Elaine Stepter

IN THE MIX

The number of Contemporary Gospel recording artists has grown tremendously, adding an interesting dimension to the way that playlists are programmed for Black/Urban airwaves.

As an outstanding example, **The Winans**, who have recorded one of the finest contemporary/Gospel albums for Qwest/Warner Bros., a new group recording for Reprise/WB named **Take 6**—six of the



Take 6

most talented men to appear on the scene this year—debuting with a totally a cappella LP.

And now there's another new kid on the block. **Lavine Hudson** is her name. A newly signed artist with Virgin Records, she is currently in the **Sound Suite Recording Studios** in Detroit, with the one and only writer/producer/vocalist Ms. **Twinkie Clark** of the **Clark Sisters**. Twinkie will be producing a trak for the British/Soul Gospel vocalist. **Steve King** is at the controls. Ms. Hudson has also been in working with the multi-talented **Marvin Winans** and engineer **Mike Brown** mixing a trak produced by The Winans, also for Virgin...

Also at Sound Suite—CBS recording artists **Foxy** have been laying vocal traks with producer/artist **Darryl Duncan** for **Hush Productions**. **Steve King** engineer...

While we're speaking of Detroit, at the **United Sound Studios** producers **Jerry Knight** and **Aaron Zigman** are continuing work on the **Four Tops'** upcoming album. Their latest project teams the legendary **Aretha Franklin** with the **Tops** lead vocalist **Levi Stubbs**. The duet titled "If Ever There Was" promises to be one of the highlights on their upcoming LP. In April, Knight & Zigman will begin work in London with RCA recording artist **Five Star**. Producing the follow-up LP to the group's last two million seller, Knight & Zigman have also written two of the songs on the album. This production duo already has a credit at the top of the UK Charts—**Jermaine Stewart's** hit "Say It Again." Now in the UK, Jermaine has a new single titled "Get Lucky."

In Greenwich Village, at the **Electric Lady Recording Studios** Chrysalis recording artist **Vinnie Vincent** was in mixing

the song "That Time of Year." **Dana Sturm** produced, with **Mike Frondelli** engineering and **Bridget Daly** assisting. Atlantic Records/Hush Productions recording artist **Paul Lawrence** was in, too, finishing vocal overdubs on several songs, including "I Can Do Bad By Myself." **Ron Banks** engineered the sessions with **John Magnusson** assisting. **Curtis Mantronik** was in producing two acts, Capitol recording artist **Sequal** and EMI artist **Amazulu**. Sequal was in mixing the song "Took Another Chance" while **Amazulu** worked on vocals for the song "You See Through." Both projects were engineered by **Josh Abbey** with **Bridget Daly**



In now at Sound Suite Recording Studios/Detroit: (L-R) Producer **Twinkie Clark**; **Steve "Doc Ching" King**, engineer; and **Lavine Hudson**, **Virgin Records** artist. Photo: **Bob Dion**.

assisting...Atlantic Recording artist **Roberta Flack** was in the **Electric Lady** working on songs for her forthcoming LP. **Marcus Miller** from the **Jamaica Boys** produced the session that included vocal and keyboard overdubs, while **Bruce Miller** and **Eric Calvi** engineered. **Daly** also assisted the engineers on all of the sessions...

Earlier, I mentioned the recording group **Take 6**. They have got to be the baddest male quintet in the biz. Their self-titled album is truly something special. All a cappella selections, with serious intricate vocal arrangements...I mean total orchestration with voices. It sounds like they're ready to take their rightful place at the top of the charts as the number one male Contemporary/Gospel group, which is currently held down by Qwest artists, **The Winans**. Mmmm... Check out "Spread Love," an excellent song and arrangement...

Mellow Tone Tee has recently put the finishing touches on his rap trak, "Mission Is Possible" for **Gitten Records**. The company will begin working radio on 4/11/88. The session producer is **George Kerr**, with co-production going to **Tone Tee**, aka **Anthony Sledge**...

BRE was just informed by **Cold Chillin'** executive **Alonzo Brown** that the label is participating in a major motion picture soundtrack. The movie is titled "Colors" and will feature **Cold Chillin'** artists **Big Daddy Kane**, **Roxanne Shante**, **MC Shan** and **Kool G. Rap**. The movie stars **Sean Penn** and **Robert Duvall** and deals with

street gang violence in LA. It is scheduled for an early summer release. Now the serious scoop is that **Roxanne Shante'** is teaming up with King of Punk Funk **Rick James**. The trak "Lucy's Rap" was written by **Big Daddy Kane**, produced by **Marley Marl**...

Currently in New York **Zakia** artist **DC & Co.** has just released a single titled "She's Gone" b/w "The House is Rocking." The group is being managed by **General Tee. Mgmt.** and can be contacted by calling **Carol Lewis** at 718/434-9325 or 212/245-3939.



Millie Scott

Island Records feels very positive about the release of the next **Millie Scott** LP. Her first LP, **Love Me Right**, was released by **Island's** 4th and Broadway label. Currently, **Millie** is in at **Planet Recording Studios** in NYC putting the finishing touches on her upcoming LP on **Island** tentatively titled, **I Can Make It Good 4 You**, **Bruce Nazarian** producing. It is expected to position **Millie Scott** with the strongest LP she's ever recorded...

CONCERT REVIEW

KEITH SWEAT LIVE AT THE PALACE

By Elaine Stepter

To have a hit record go to the top of the charts and also have your LP follow the same path is something that every new aspiring artist dreams of. For Vintertainment/Elektra artist Keith Sweat this dream in fact did come true. Recently Keith brought it to the stage and oh yes, it was definitely live and not Memorex. In the midst of all the excitement the 26-year-old Harlem native literally brought the house DOWN!!

Performing cuts from his current Gold LP *Make It Last Forever*, Sweat offered a show that contained some highly energized dance moves. Along with his entourage, the entire presentation was done extremely well. One highlight of the show was his killer performance of the #1 single "I Want Her." Every female in the place was trying to make themselves available for the sexy and sultry vocalist. Dressed in a black and green leather and suede suit, Keith could do no wrong. The SRO crowd gave him reassurance that every selection, not excluding his duet with Jacci McGhee, was surely something extra special. The audience sang the title cut from the LP like it was the best thing that could have happened to them.



While the ladies had the front of the stage off-limits to any member of the opposite sex, Keith broke it down for a brief, intimate moment with his audience. He expressed the fact that it took him a while to get there but he did get there. The response was warm applause, for providing us with some of the best dance material ever recorded.

His appreciation for making "I Want Her" a hit was a most sincere statement

in itself. By this time everyone was sitting on the edge of their seats waiting patiently for the final song and show-stopper "Something Just Ain't Right." Well, something was definitely right judging by grooves that commenced to fill the club. Audience participation helps make an evening like this a memorable one, and Keith Sweat unquestionably has what it takes to get an audience up and rocking.

NEW RECORD RELEASES

FOR THE WEEK OF MARCH 22

Label	Artist, Title	45	12	LP	CD	Tempo	Description
MAJORS:							
JIVE RCA	BOOGIE DOWN PROD., MY PHILOSOPHY	•				F	RAP TRAK
ATLANTIC	MANHATTAN TRANSFER, SO YOU SAY	•				S	A BALLAD
	COMPANY B, PERFECT LOVER	•				F	DANCE MUSIC
	PAUL JACKSON JR., I CAME TO PLAY			•		A	A NICE DEBUT
	GEOFFREY WILLIAMS, HEROS, SPIES, &...			•		A	DANCE TRAKS
RCA	DAZZ, ANTICIPATION	•				F	A NEW SINGLE
ELECTRA	ADVENTURES, BROKEN LANE	•	•			M/F	A FIRST
WARNER BROTHERS	ATLANTIC STARR, LET THE SUN IN		•			F	BARBARA UPFRONT
MOTOWN	THE RIGHT CHOICE, I'M SO TIRED OF	•	•			F	AL GREEN CLASSIC
CAPITOL	SUAVE, I'M YOUR PLAYMATE				•	A	HIS FIRST ALBUM
A & M	CINEMA, WRONG NUMBER				•	A	FUNKY DANCE MUSIC
INDIES:							
NITA	L & K COMPANY, CONSTANT LOVE	•				M/S	INDIE MATERIAL
POSSE	EXTRA CURRICULAR, SUPER TROOPER		•			M/F	MC'S WORK IT
	THE RANGERS, I'M HOT		•			M/F	HIP HOP
CHRYSALIS	3 MAN ISLAND, JACK THE LAD		•			M/F	DISCO
APTO	W.R. WILLIAMS, MIDNIGHT DREAMER		•			S	SAX BALLAD
VIRGIN	GARY TAYLOR, COMPASSION		•			M/F	HOT HOT

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

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A Hot Time Is Guaranteed For All!!!

The Honoree:
KID LEO of WMMS,
Cleveland
The Host:
SCOTT SHANNON
of Z100, New York
Friday, April 15
(The night before
The Martell Dinner)
Cocktails: 7 P.M.
Dinner: 8 P.M.
Dress Informal

Tickets:
\$100 per person
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Foundation
and send to
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Arista Records
212-830-2172
DENNIS LAVINTHAL
Hits Magazine
818-501-7900
JOHN SCOTT
Music Awareness
818-883-7625

BUILDING STARS

That Last Forever



TEENA MARIE
Ooo La La La
BRI #4* 4/8/88
R&P #15 2/24/85



MICHAEL JACKSON
Man In The Mirror
BRI #1* 4/8/88
R&P #1* 3/6/88



TONY TERRY
Lovey Dovey
BRI #2* 4/15/88
R&P #1* 8/20/88



PAUL JACKSON
When Love Comes Calling
BRI #1* 4/15/88
R&P #407 11/1/81



TEASE
I Can't Stand The Pain
BRI #7* 4/15/88
R&P #107 10/18/87



CHRIS JASPER
One The Love
BRI #1* 4/15/88
R&P #1* 11/19/83



THE HOTTEST LABEL ON THE STREETS TODAY

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tough
exciting

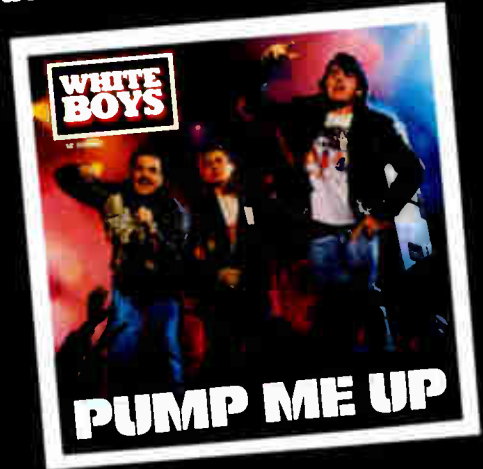
WHITE BOYS

bad
outrageous
young
sound of '88

what's in a name?

PUMP ME UP

The first single
from the White Boys'
debut LP, "On a Mission"



Black Brits Export Hot Sounds

Continued from page 10

most effective cuts on the LP is "The Doctor," a gospel tribute Roberts wrote honoring Dr. Martin Luther King, Jr.

While Working Week has resisted being called a "jazz revivalist," 23-year-old Courtney Pine is the personification of the term. Equally adept on the saxophone, clarinet and flute, Pine is already being likened to Wynton Marsalis. But where Marsalis is all cool intellect and proficiency, Pine's playing is infused with warmth. In 1986, with the release of his debut LP *Journey to the Urge Within*, he became the first British jazz musician to crack the Top 40 in the U. K. Two tracks on that LP, "As We Would Say" and "C. G. C." are bright, well-sculpted pieces of music on which he blows bass clarinet, while "Children of the Ghetto"—which features American pop/soul singer Susaye Green flinging her soprano up into the stratosphere—is another earthy delight.

Pine is one of the founding members of The Jazz Warriors, a 20-piece band whose debut LP last year, *Out of Many, One People*, brims over with improvisational, freebop passion. Stand-out tracks include "In Reference To Our Forefathers' Dreams" and "Many Pauses," both of which are experimental jazz renderings with African inflections.

Pine and the Jazz Warriors are making young man's jazz veterans Art Blakey & the Jazz Messengers, has referred to his style as "Afro-classical music" and is getting famous for his fiery solos. The Jazz Warriors—featuring a sinuous, Bobby McFerrin-ish vocalist named Cleveland Watkiss—draw inspiration from the music of Africa, the Caribbean and America to arrive at something that musically reflects its own world view.



5 Star



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BRE CONFERENCE '88

BRE CONF

BLACK RADIO — B

Registration/Rates

Registration Rates

	<u>Non-subscriber</u>	<u>Subscriber</u>
Regular Registration (before April 30)	\$335	\$305
Late Registration (after April 30)	\$350	\$325

Special Rates

Special Radio/Retail Reporters (before April 30)	\$220
Spouse accompanying registrant (before April 30)	\$150
College student with ID (before April 30)	\$150
Black Radio Music Awards Show, Universal Amphitheatre, Friday, May 27 (<i>Tickets not included in registration.</i>)	\$20
Extra Ticket, Banquet Awards Show, Registry Ballroom, Saturday, May 28 (<i>One ticket included in registration.</i>)	\$50

Hotel Rates

Sheraton Universal Hotel 
 \$105 single or double per night
 (818) 980-1212

The
REGISTRY

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 WDJY-FM (DJ 100)
 Washington, D.C.

CONFERENCE '88 CHAIRMEN
 RADIO

CONFERENCE '88

May 24-29, 1988
Los Angeles
Universal City

ROADENING THE BLACK BASE

Conference Schedule

Tuesday 5/24

- Company meetings
- Celebrity Golf Tournament
- New Talent Jam

Wednesday 5/25

- Company meetings
- Plenary Session
- Starstream Budweiser Showdown Pre-Party
- Starstream Budweiser Showdown



Thursday 5/26

- Seminars
- Luncheon
- Seminars
- Reception
- Party/Show

Friday 5/27

- Keynote Speech
- Luncheon
- Seminars
- Reception
- BRE Black Music Show (Amphitheater)

Saturday 5/28

- Seminars
- Lunch
- Networking
- Awards Reception
- 12th Annual Awards Dinner Show

Sunday 5/29

- Winners Brunch
- Millers Sound Express Concert (Robinson Park)

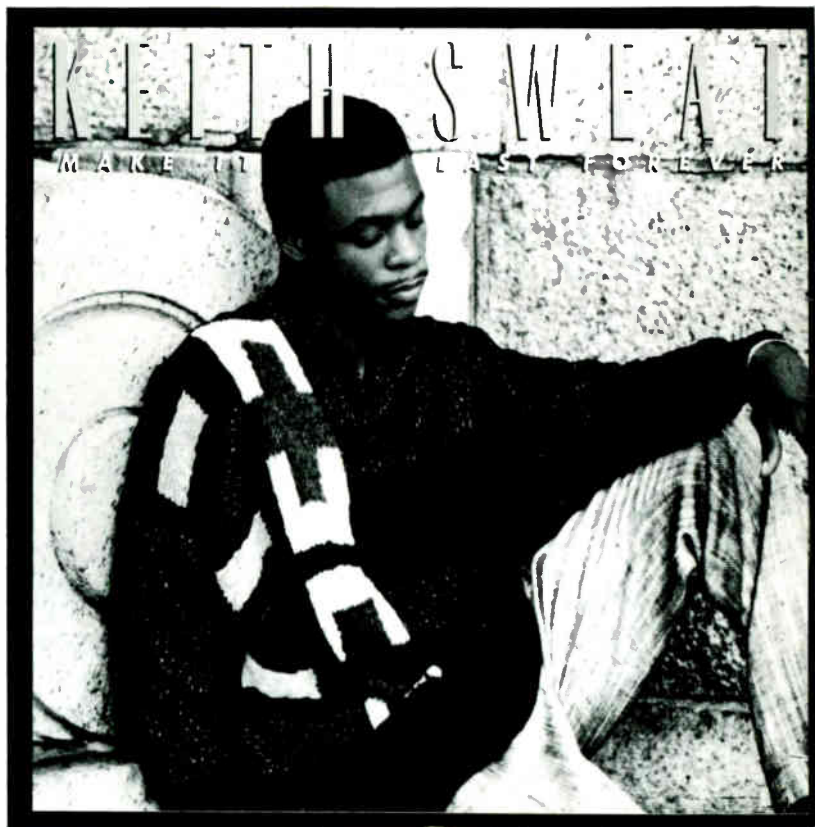
RAY BOYD
Program Manager
WVEE-FM (V-103)
Atlanta, GA

STEP JOHNSON
Vice Pres./General Mgr.
Black Music Division
Capitol Records

ERNIE SINGLETON
Vice President
Black Music Marketing
& Promotion
Wamer Bros. Records

CONFERENCE '88 CHAIRMEN
RECORD INDUSTRY

TW	LW	WOC	Artist, Album, Label
1	1	12	KEITH SWEAT, <i>Make It Last Forever</i> , Elektra
2	2	12	MICHAEL JACKSON, <i>Bad</i> , Epic
3	3	12	STEVIE WONDER, <i>Characters</i> , Motown
4	4	12	GLADYS KNIGHT & THE PIPS, <i>All Our Love</i> , MCA
5	6	9	THE DEELE, <i>Eyes of a Stranger</i> , Solar
6	5	12	GEORGE MICHAEL, <i>Faith</i> , Columbia
7	8	12	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
8	9	6	MORRIS DAY, <i>Day Dreaming</i> , Warner Brothers
9	7	12	ROGER, <i>Unlimited</i> , Reprise
10	14	12	PEBBLES, <i>Pebbles</i> , MCA
11	15	12	JODY WATLEY, <i>Jody Watley</i> , MCA
12	10	12	WHITNEY HOUSTON, <i>Whitney</i> , Arista
13	12	12	EARTH WIND & FIRE, <i>Touch The World</i> , Columbia
14	16	12	SALT-N-PEPA, <i>Hot, Cool & Vicious</i> , Next Plateau
15	21	12	ANGELA WINBUSH, <i>Sharp</i> , Mercury/PG
16	19	12	NATALIE COLE, <i>Everlasting</i> , Manhattan
17	11	12	ALEXANDER O'NEAL, <i>Hearsay</i> , Tabu/EPA
18	23	5	PEABO BRYSON, <i>Positive</i> , Elektra
19	17	12	KASHIF, <i>Love Changes</i> , Arista
20	18	11	SOUNDTRACK, <i>Less Than Zero</i> , Def Jam/Columbia
21	20	12	O'JAYS, <i>Let Me Touch You</i> , PIR/Manhattan
22	13	12	MELI'SA MORGAN, <i>Good Love</i> , Capitol
23	24	5	CENTERFOLD, <i>Centerfold</i> , Columbia
24	26	2	BILLY OCEAN, <i>Tear Down The Walls</i> , Jive
25	30	4	SKWARES, <i>Start It Up</i> , PolyGram



TW	LW	WOC	Artist, Album, Label
26	22	12	BARRY WHITE, <i>The Right Night</i> , A&M
27	28	12	LEVERT, <i>The Big Throwdown</i> , Atlantic
28	25	8	CHRIS JASPER, <i>SuperBad</i> , CBS/EPA
29	31	7	REBBIE JACKSON, <i>R U Tuff Enuff</i> , Columbia
30	32	3	DA'KRASH, <i>da'Krash</i> , Capitol
31	33	12	STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA
32	34	12	LISA LISA/CULT JAM, <i>Spanish Fly</i> , Columbia
33	27	12	SHANICE WILSON, <i>Discovery</i> , A&M
34	29	7	STACY LATTISAW, <i>Personal Attention</i> , Motown
35	38	3	GAVIN CHRISTOPHER, <i>Gavin</i> , EMI/Manhattan
36	**	--	SCHOOL DAZE, <i>Various Artist/Soundtrack</i> , EMI/Manhattan
37	**	--	BRENDA RUSSELL, <i>Get Here</i> , A&M
38	39	12	KOOL MOE DEE, <i>How Ya Like Me Now</i> , Jive/RCA
39	36	12	ANITA BAKER, <i>Rapture</i> , Elektra
40	37	12	JOYCE SIMS, <i>Come Into My Life</i> , Sleeping Bag
41	40	12	DANA DANE <i>Dana Dane with Fame</i> , Profile
42	41	12	GERALD ALBRIGHT, <i>Just Between Us</i> , Atlantic
43	43	12	MICHAEL COOPER, <i>Love Is Such A Funny Game</i> , WB
44	35	6	WALTER BEASLEY, <i>Walter Beasley</i> , Polydor/PG
45	42	8	TAYLOR DAYNE, <i>Tell It To My Heart</i> , Arista
46	44	12	ERIC B. & RAKIM, <i>Paid In Full</i> , 4th & Broadway
47	**	--	BIZ MARKIE, <i>Goin' Off</i> , Cold Chillin'/WB
48	47	12	MIKI HOWARD, <i>Love Confessions</i> , Atlantic
49	48	12	FORCE MD'S, <i>Touch and Go</i> , Tommy Boy/WB
50	49	12	L.L. COOL J, <i>Bigger & Deffer</i> , Def Jam/Columbia





"COMPASSION"

WILL MAKE GARY TAYLOR A STAR.

COMPASSION is Gary Taylor's debut album on Virgin Records. It's also the name of the album's first single. And it's "COMPASSION" that will make Gary Taylor a star.

Gary's written tunes for Chico DeBarge, Grover Washington, Jr., the Dazz Band, the Controllers, Marlena Shaw and Joe Simon.

He wrote and produced the Whispers' "Just Gets Better With Time," the smash single and title track from their Platinum-plus LP.

And he's always looked and sounded great.

Gary Taylor has everything it takes to be a star. A talented singer, songwriter and producer with a special gift...

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Produced by Gary Taylor
Executive Producer Jeff Forman

Virgin

Sweet Sounds.
"HONEY"
The New Single From
WELL RED



From the Virgin album **MOTION**



GRAPEVINE



PRINCE will appear nude on the cover of his up-coming (relax, folks) LP, *Lovesexy*. It'll require some airbrushing, but the version you'll see on May 3 shouldn't be too out of control. First single from the LP: "Alphabet St.," due in two weeks. The LP will also include "When 2 R In Love," a track from his *Black* LP (which is only available in Europe in bootleg form for \$200 per copy).

QUINCY JONES celebrated his 55th birthday recently at a lavish party held in his honor at the Bel-Air estate of **VERNA HARRAH**. Those who turned up to fight for their right to party included **RICHARD PRYOR**, **LIONEL RICHIE**, **WHOOPI GOLDBERG**, **NARADA MICHAEL WALDEN**, **SIDNEY POITIER**, **ROBERT DE NIRO**, **DON JOHNSON** and **BARBRA STREISAND**.

MILES DAVIS, in the midst of rehearsing for the Grammy Awards when he had to be hospitalized (for surgery on a thigh abscess), has not cancelled his worldwide concert tour plans. Next stop: Australia. His soon-to-be-ex-wife, **CICELY TYSON**, as part of a contingent of Hollywood film-makers, just returned to the U.S. from a trip to the Soviet Union.

MICHAEL JACKSON's soon-to-be-former home in Encino will be the site of a major art auction on April 10; proceeds of the event will benefit the South African Council of Churches. (If you're planning on being a "looky-loo," prepare to drop \$200 just to get in the door.) Jackson, it appears, is a big art-lover. While in Denver recently he checked out an exhibit of Egyptian art at the Museum of Natural History.

JACKIE ONASSIS wrote the introduction to "Moonwalk" (Doubleday, \$15.95) the book on Jackson's life that's

set to hit the bookstores on April 20. In it Jackson discusses both his celebrity pals (**ELIZABETH TAYLOR**, **LIZA MINNELLI**, **DIANA ROSS**) and his much-speculated-upon surgery.

PERRI, that terrific singing group that sang back-up for **ANITA BAKER** on her recent concert tour, will release a single called "I Don't Want to Lose Your Love" (a remake of **THE EMOTIONS'** soul classic) in April. The record is produced by **HOWIE RICE**, that guy who worked such wonders on **PATTI LABELLE's** "New Attitude." Perri's upcoming urban contemporary LP (*The Flight*) is due in May on the Zebra/MCA label.

DEBBIE ALLEN, sister of **PHYLICIA RASHAD**, has been picked by **BILL COSBY** to assume director/producer chores for the '88-'89 season of NBC's "A Different World." Nothing like keeping it all in the family, right? And while we're talking about NBC, word has it that the network is currently developing a comedy to be produced by **EDDIE MURPHY**.

Murphy recently recorded a song for his upcoming film "Coming to America" with production chores provided by **NILE ROGERS**.

VANESSA BELL (an ABC-TV "All My Children" regular and participant in Superstar International Records' 1986 "It's OK to Say No" anti-drug 12" and single) has been chosen by **AARON SPELLING** to star in an ABC pilot, "Loner." If picked up by the network as a regular series it will be the first one-hour dramatic series on prime-time TV to depict an ongoing relationship between an inter-racial couple.

Bell had competed for the role against two other black actresses and three white actresses. "We went with the best," said Spelling who has cast her opposite white actor, **JOHN TERRY**.

IKE TURNER has been placed on five years' probation and fined \$500 by the Pasadena Superior Court after pleading guilty to possession of cocaine and for two additional felonies in connection with an arrest three years ago. In 1985 Turner was charged with attempting to sell 10 ounces of cocaine to an undercover detective. The 55-year-old entertainer's probation will require him to submit to periodic drug tests and police searches.

GREGORY HINES' first **LUTHER VANDROSS**-produced single, "That Girl Wants to Dance With Me" should be released shortly. (Personally, we know a lot of girls who'd like to dance with Hines!)

THE PROPHET

ARIES (March 20-April 19)

Slowness of others to make decisions may mean deliberance not ignorance. Let loose with some cash for something useful for work.

TAURUS (April 20-May 20)

You might need to force communication this week, but do so after you've calmed down.

GEMINI (May 21-June 20)

A good plan without the follow-through is just so much wasted time. Also, your fantasy life shifts into high.

CANCER (June 21-July 22)

Be skeptical of what you hear, especially on the job. Pay attention to your health.

LEO (July 23-Aug. 22)

Get your good mood on with resorting to any chemical additives. If it don't fit, don't force it.

VIRGO (Aug. 23-Sept. 22)

Your sensual side expresses itself rather well this week. Avoid unrealistic ideas or people.

LIBRA (Sept. 23-Oct. 22)

A clear mind will help you a great deal. Keep focused on what really counts.

SCORPIO (Oct. 23-Nov. 21)

A great week for self-deception, so be on your guard. Also, a little romance could only do you good.

SAGITTARIUS (Nov. 22-Dec. 21)

There should be some nice benefits in the workplace this week—monetarily or otherwise. And don't overdo things, okay?

CAPRICORN (Dec. 22-Jan. 20)

Good time to go forward in a romance. Don't let some minor family trouble ruin the vibes.

AQUARIUS (Jan. 21-Feb. 18)

Be specific in your communications, only then can you expect the results you desire.

PISCES (Feb. 19-March 19)

If there was ever a time for a party, this is it! Friends may take you for a ride or two, but you're not likely to say no.

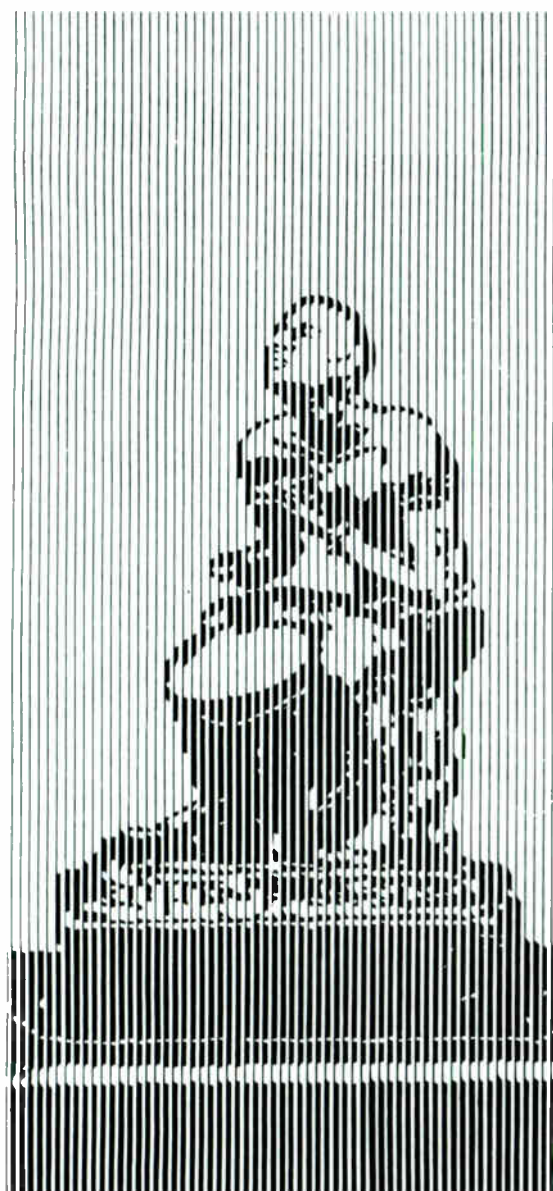
BIRTHDAYS

Pete Rhodes, CBLS	3/30
Paul Robeson	4/9
Al Green	4/12
J.D. Nicholas	4/12
Peabo Bryson	4/13
Kelly Karson, WPZZ	4/13
Sonny Love, WBLX	4/13

BRE CONFERENCE '88

May 24-29, 1988 • Los Angeles at Universal City

BLACK RADIO — BROADENING THE BLACK BASE



SEMINARS

1. JAZZ — Fusion Into Multiple Formats
2. RADIO AND RAP — More or Less
3. MARKETING AND PROMOTION TECHNIQUES — The Total Picture
4. ARTIST DEVELOPMENT — Broadening The Base of Black Artists
5. MARKET RESEARCH — Strengthening Black Radio's Power Base
6. THE IMPACT OF BLACK MUSIC ON FM RADIO
7. AM RADIO — Survival Kit
8. BROADENING THE GOSPEL BASE
9. YBPC
10. RADIO PRODUCTION — Techniques (Video Tape/Panel)
11. MUSIC RESEARCH — Techniques (Video Tape/Panel)
12. PROGRAMMING AND SALES — Working Together
13. PROMOTING RADIO ON TV
14. PLENARY SESSION
Issue Awareness and Ownership—
Black Radio's Responsibility

AWARDS SHOW

BLACK MUSIC AWARDS SHOW

MAY 27, 1988 — UNIVERSAL AMPHITHEATRE

Partial Line-up of Performers

CLUB NOUVEAU	THE WINANS
KEITH SWEAT	DAVID SANBORN
GERALD ALBRIGHT	THE ROSE BROTHERS
JAMAICA BOYS	GEORGE DUKE AND HIS ALL-STARS

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Universal Studios Tours
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**THERE'S
SOMETHING
EVIL
GOING
ON HERE!**



“Evil Roy”—continuing the hit-making tradition,
“System Of Survival” and **“Thinking Of You”**—the
third smash in a row from Earth, Wind & Fire!

See Earth, Wind & Fire “Touch The World” live!

April 2	Portland, OR	April 16	Los Angeles, CA	May 3	Atlantic City, NJ
April 4	Vancouver, BC	April 17	Los Angeles, CA	May 4	Atlantic City, NJ
April 5	Vancouver, BC	April 18	Los Angeles, CA	May 6	Baltimore, MD
April 6	Seattle, WA	April 23	Memphis, TN	May 7	Greensboro, NC
April 9	Oakland, CA	April 24	Louisville, KY	May 13	Atlanta, GA
April 11	Sacramento, CA	April 26	St. Louis, MO	May 14	Columbia, SC
April 14	Los Angeles, CA	April 29	Atlantic City, NJ	May 15	Richmond, VA
April 15	Los Angeles, CA	April 30	Atlantic City, NJ		

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