

# BLACK RADIO

BLACK MUSIC MONTH

VOLUME XII, NO. 23  
JULY 3, 1987  
\$2.75 NEWSPAPER

KAREN ROBINSON--(RASWBRU)  
WBRU RADIO  
88 BENEVOLENT STREET  
PROVIDENCE, RI 02906 USA



## DJ 100's BRUTE BAILEY and BRE's Station of the Year

**SINGLE OF THE WEEK**  
DIMPLS  
"Tellin' It Like It Is"

### TOP SINGLES

1. Stephanie Mills
2. Whitney Houston
3. Jody Watley
4. Club Nouveau
5. Isley Brothers

**ALBUM OF THE WEEK**  
TROUBLE FUNK  
"Trouble Over Her"

CAPITOL INDUSTRIES MERGES TWO LABELS, Pg. 12 IS AND CELEBRATES 25th, Pg. 12

### Important Records

◆ **SINGLES**—DEBARGE—Dance—All Night—Striped Horse—DeBarge jumps off the Motown label without skipping a beat. This shimmering pop dance cut sounds like another hit! Demos: Young Adults, Dancers.

◆ **THE SYSTEM**—Surrealistic Love—Atlantic—Produced, penned and performed by this exciting duo, the best offering is a smooth mid-tempo groove with a romantic feel. Demos: Young Adults.

◆ **ELI INNE WARWICK & JEFFREY OSBERN**—Love Power—Arista—This sophisticated pairing lives up to all expectations on the Burt Bacharach-Carole Bayer Sager composition. Sax man Kenny Cole peeps in for some cool sax work. Demos: Young Adults.

◆ **ALBUMS**—CLAUDJA—BARRY—I, Claudja—Epic—Claudia Barry's self-confident vocal approach shines brightly on this slick collection of uptempo dance material. Demos: Young Adults, Dancers.

◆ **BOY GEORGE**—Sold—Virgin—George rides through a wave of press seemingly unscathed. This killer EP is without a doubt "Culture Club" but radio material like "Everything I Own" looks fit for the charts. Demos: All.

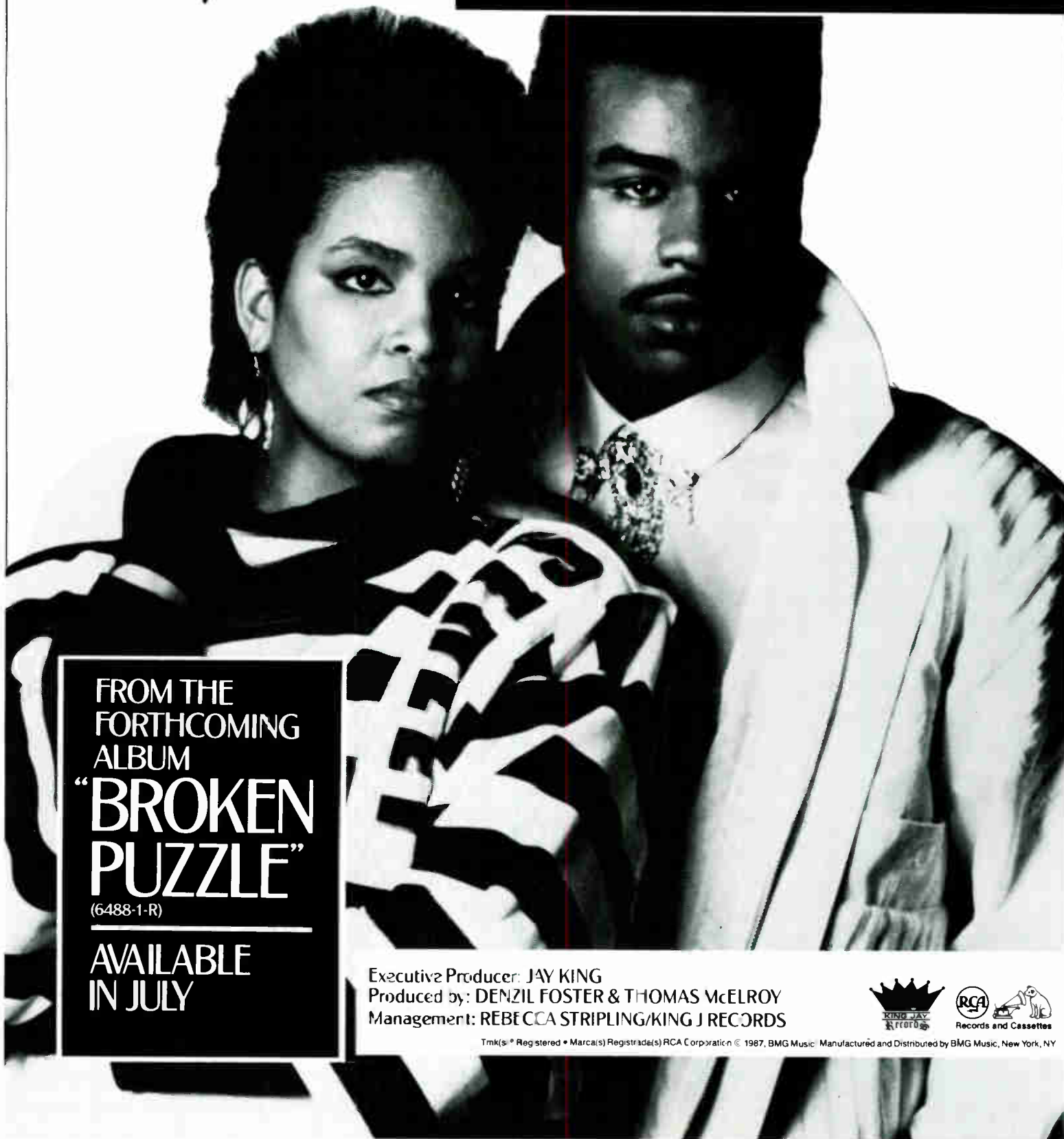
◆ **KID CREOLE & THE COCONUTS**—I, Too, Have Seen The Woods—Sire—The Kid and his sexy entourage of Coconut returns ariing with wild man Coati Mundi for more nifty dance music. Demos: Young Adults, Dancers.

INTRODUCING THE DUO...

*Theresa*

THE SINGLE "LAST TIME"

(5229-7-R  
6489-1-RD)



FROM THE  
FORTHCOMING  
ALBUM  
"BROKEN  
PUZZLE"

(6488-1-R)

AVAILABLE  
IN JULY

Executive Producer: JAY KING  
Produced by: DENZIL FOSTER & THOMAS McELROY  
Management: REBECCA STRIPLING/KING J RECORDS



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JULY 3, 1987

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**ACCOUNT EXECUTIVE**

Diamond Jim Sears

**RADIO/RETAIL DIRECTOR**

Carolyn Riley

**COLUMNISTS**

Michael Martinez: *Jazz In Bre'f,*  
*Video, Indies*

Toni Sallie: *In The Studio*

Paula R. Dickerson: *Gospel*

Jerome Simmons: *Midwest*

**MUSIC LIBRARIAN**

Elaine Stepter

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**BRE NEWSSTANDS**

New York: Penn Book Store

Midwest: Ingram Periodicals

Los Angeles: World Book & News

Robertson News & Bookstore,

Las Palmas, & Sherman Oaks Newsstand

**SUBSCRIPTION RATES**

3 Mos.-\$90; 6 Mos.-\$120; 9 Mos.-\$150;

1 Yr.-\$175; 1st Class-\$250;

Overseas-\$250

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Brute Bailey, the programmer, the researcher, but above all the teacher and his students do very well. From Columbus to Atlanta to New Orleans to Houston and then on to WDJY-DC,

PUBLISHER'S NOTES

the latter being BRE's Station Of The Year. You ask Brute and he'll say "it's my team." But you ask his team from any market he's ever worked and they will say "it's our teacher." So much so that even his competitors respect and admire him.

To a man whom I love and admire, I must say that we at BRE are proud to have you as a feature cover. We wish you continued success. We know that everything will be mighty fine, mighty fine.

PUBLISHER'S PAGE

LETTERS TO THE PUBLISHER



"We can make it work, come together and make it work."—Bob Marley, "Work."

Yours respectfully,  
Sharon Prendergast (Mrs.)  
Museum Curator

C A N D U

Dear Sirs,

I am making this appeal on behalf of the Bob Marley Museum. We have embarked on a promotional project during this our slow season, May through July. Our proposed plans include the distributions of flyers, installation of advertising placards at both international airports, sign and billboard advertising, and placing ads, in some of the more widely circulated magazines and newspapers here and abroad.

Some of these expenses can be covered by us. However, being a self-supporting and seasonal organization, we have found it necessary to appeal to organizations like yours to assist us in keeping the Museum going by way of donations towards this very vital and important project. We also invite you to share with us other ideas that may appeal to this particular project.

If you will remember, Bob Marley never failed to take a charitable interest of any sort into consideration. He is no longer with us, but we at the Museum are very proud to have been given the task of keeping his memory alive. Won't you help us?

Your reply or donation towards this project whether advertising space, cash or advice can be mailed or hand-delivered to 56 Hope Road, Kingston 6.

Dear Sidney,  
I would like to congratulate you on an excellent BRE Conference in May and also thank you for making my visit to Los Angeles a memorable and interesting one.

I had a chance to see many of my colleagues in the broadcasting and record industry that it has been my pleasure to meet in the past 17 years as an Air Personality.

It also gave me a chance to offer the many people attending the conference a look at my Candu Brake Light System that lets your colors shine. It was the first time it had been offered to the public. My Candu Lens on the brake light system with full color was well received and I am currently calling those people to follow up that interest with a concentrated sales effort. Your help was invaluable, Sidney.

Please thank your staff for their tireless efforts and spirit in the assisting of all the booth operators. I hope this is only the beginning of our mutually beneficial network for progress.

Sincerely,  
Ray Cooper  
President  
Candu Enterprises

# Patti LaBelle

**JUST THE FACTS**



**FROM THE  
MOTION PICTURE  
SOUNDTRACK**



**PRODUCED BY  
JIMMY JAM AND TERRY LEWIS  
FOR FLYTE TYME PRODUCTIONS, INC.**

Management: GALLIN/MOREY ASSOCIATES

**MCA RECORDS**

TW LW WOC

TW LW WOC

- 1 5 9 STEPHANIE MILLS, *I Feel Good All Over*, MCA
- 2 4 7 WHITNEY HOUSTON, *I Wanna Dance...*, Arista
- 3 3 9 JODY WATLEY, *Still A Thrill*, MCA
- 4 2 9 CLUB NOUVEAU, *Why You Treat Me So Bad*, WB
- 5 7 8 ISLEY BROTHERS, *Smooth Sailin' Tonight*, WB
- 6 1 11 HERB ALPERT w/Jackson & Keith, *Diamonds*, A&M
- 7 10 9 JONATHAN BUTLER, *Lies*, Juice/RCA
- 8 11 6 4 BY FOUR, *Want You For My Girlfriend*, Capitol
- 9 12 8 REGINA BELLE, *Show Me The Way*, Columbia
- 10 6 10 HOWARD HEWETT, *I Commit To Love*, Elektra
- 11 14 6 PRINCE, *If I Were Your Girlfriend*, Paisley Park/WB
- 12 13 7 DIANA ROSS, *Dirty Looks*, RCA
- 13 16 6 JANET JACKSON, *Pleasure Principle*, A&M
- 14 26 5 ALEXANDER O'NEAL, *Fake*, Tabu/CBS
- 15 19 6 DONNA ALLEN, *Satisfied*, 21 Records/Atco
- 16 20 6 L.L. COOL J, *I'm Bad*, Def Jam/CBS
- 17 27 6 LILLO THOMAS, *I'm In Love*, Capitol
- 18 24 6 TAWATHA, *Thigh Ride*, Epic
- 19 22 8 VESTA WILLIAMS, *Don't Blow A Good Thing*, A&M
- 20 29 6 ONE WAY, *Whammy*, MCA
- 21 34 3 LUTHER VANDROSS, *I Really Didn't Mean It*, Epic
- 22 23 9 GERRY WOO, *Hey There Lonely Girl*, Polydor/PG
- 23 38 4 NATALIE COLE, *Jump Start*, Capitol
- 24 28 7 ARETHA FRANKLIN, *Rock-A-Lott*, Arista
- 25 30 7 KATHY MATHIS, *Late Night Hour*, Tabu/CBS
- 26 31 5 THE FAT BOYS, *Falling In Love*, Tin Pan Apple/Polydor
- 27 8 11 WHISPERS, *Rock Steady*, Solar/Capitol
- 28 9 11 RJ's LATEST ARRIVAL, *Rhythm Method*, Manhattan
- 29 32 9 PHYLLIS HYMAN, *Ain't You Had Enough Love*, Manhattan
- 30 33 6 GEORGIO, *Tina Cherry*, Motown
- 31 35 5 TIMEX SOCIAL CLUB, *Mixed Up World*, Danya/Fantasy
- 32 42 4 VANESE THOMAS, *Let's Talk It Over*, Geffen
- 33 36 4 CHERYL LYNN, *If You Were Mine*, Manhattan
- 34 37 5 SHEILA E., *Koo Koo*, Paisley Park/WB
- 35 53 3 FREDDIE JACKSON, *Jam Tonight*, Capitol
- 36 40 5 R.F.T.W., *Long Time Coming*, MCA
- 37 51 3 SMOKEY ROBINSON, *One Heartbeat*, Motown
- 38 41 5 VAL YOUNG, *Private Conversations*, Amherst
- 39 45 4 ATLANTIC STARR, *One Lover At A Time*, WB
- 40 46 5 SHALAMAR, *Circumstantial Evidence*, Solar/Capitol
- 41 47 4 MELBA MOORE, *I'm Not Gonna Let You Go*, Capitol
- 42 63 2 KOOL & THE GANG, *Holiday*, Mercury/PolyGram
- 43 48 5 JOYCE SIMS, *Lifetime Love*, Sleeping Bag/Fresh
- 44 49 4 TOUCH, *Without You*, SuperTronics
- 45 62 2 MIKI HOWARD, *Come Back To Me Lover*, Atlantic
- 46 52 4 MILLIE SCOTT, *Love Me Right*, 4th & Broadway
- 47 15 11 NONA HENDRYX, *Why Should I Cry?*, EMI-America
- 48 60 3 POINTER SISTERS, *Mercury Rising*, RCA
- 49 18 11 DENIECE WILLIAMS, *Never Say Never*, Columbia
- 50 17 8 LA LA, *(If You) Love Me Just A Little*, Arista

- 51 50 8 O'JAYS, *Don't Take Your Love Away*, PIR/Manhattan
- 52 80 2 BABYFACE, *I Love You, Babe*, Solar/Capitol
- 53 21 7 STARPOINT, *D.Y.B.O.*, Elektra
- 54 25 10 LOOSE ENDS, *You Can't Stop The Rain*, MCA
- 55 70 2 KLYMAXX, *Divas Need Love Too*, Constellation/MCA
- 56 39 12 LISA LISA & CULT JAM, *Head To Toe*, Columbia
- 57 44 8 RAINY DAVIS, *Still Waiting*, Columbia
- 58 43 8 NU ROMANCE CRU, *Tonight*, EMI-America
- 59 \*\* -- D. WARWICK/J. OSBORNE, *Love Power*, Arista
- 60 85 2 MINI CURRY, *I Think I'm Over You*, Total Experience
- 61 68 3 GEORGE MICHAEL, *I Want Your Sex*, Columbia
- 62 69 3 BRUCE WILLIS, *Under The Boardwalk*, Motown
- 63 71 3 PEGGI BLU, *All The Way*, Capitol
- 64 65 3 ERIC B. & RAKIM, *I Know You Got Soul*, 4th & Broadway/Island
- 65 \*\* -- RICHARD 'DIMPLES' FIELDS, *Tell It Like It Is*, Columbia
- 66 67 5 JAMES ROBINSON, *Can We Do It Again*, Tabu/EPA
- 67 77 2 FORCE MD'S, *Love Is A House*, Tommy Boy/WB
- 68 73 3 AL JARREAU, *Moonlighting Theme*, WB
- 69 78 3 CHUCK STANLEY, *Jammin' To The Bells*, Def Jam/Columbia
- 70 \*\* -- J BLACKFOOT f/ANN HINES, *Tear Jerker*, Edge
- 71 72 6 SCHERRIE PAYNE, *Testify*, Superstar Int'l
- 72 75 4 ROBBIE NEVIL, *Wot's It To Ya*, Manhattan
- 73 83 2 PATTI LABELLE, *Just The Facts*, MCA
- 74 81 2 JANICE BULLOCK, *Do You Really Love Me?*, Ichiban
- 75 55 17 SURFACE, *Happy*, Columbia
- 76 76 4 GLORIA ESTEFAN/M.S.M., *Rhythm Is Gonna Get You*, Epic
- 77 \*\* -- LEVERT, *Casanova*, Atlantic
- 78 79 4 DEBBIE DEB, *I'm Searchin'*, Jam Packed
- 79 \*\* -- THERESA, *Last Time*, RCA
- 80 86 2 JESSE JAMES, *I Can Do Bad By Myself*, TTED
- 81 \*\* -- THE JETS, *Cross My Broken Heart*, MCA
- 82 61 3 DJ JAZZY JEFF/FRESH PRINCE, *A Touch of Jazz*, Jive/RCA
- 83 84 3 FAMILY DREAM, *Rescue Me*, Motown
- 84 \*\* -- THE SYSTEM, *Nighttime Lover*, Atlantic
- 85 \*\* -- MASON, *Pour It On*, Elektra
- 86 64 17 ANITA BAKER, *Same Ole Love*, Elektra
- 87 58 12 JESSE JOHNSON, *Baby Let's Kiss*, A&M
- 88 59 9 TEEN DREAM, *Let's Get Busy*, Warner Brothers
- 89 \*\* -- MILES JAYE, *Lazy Love*, Top Priority/Island
- 90 74 5 REDD, *Mr. DJ*, RCA
- 91 54 14 ISLEY, JASPER, ISLEY, *8th Wonder of the World*, Columbia
- 92 56 9 SYBIL, *Let Yourself Go*, Next Plateau
- 93 57 15 FREDDIE JACKSON, *I Don't Want To Lose...*, Capitol
- 94 87 14 CAMEO, *Back and Forth*, Atlanta Artists/PG
- 95 88 14 SHIRLEY MURDOCK, *Go On Without You*, Elektra
- 96 66 5 BLAKE & HINES, *Road Dog*, Motown
- 97 89 7 LABI SIFFRE, *(Something Inside) So Strong*, Chrysalis
- 98 90 18 L. VANDROSS/G. HINES, *There's Nothing Better*, Epic
- 99 96 15 MELBA MOORE, *It's Been So Long*, Capitol
- 100 91 14 FIVE STAR, *Are You Man Enough*, RCA

# BRE-FLICKS



## BARAC HONORS RICHARD PRYOR

Rev. Frank Wilson (center), Executive Director of Black Americans Respond to the African Community (BARAC) along with (l-r) Dick Gregory; Ray Parker, Jr.; and KABC-TV's Larry Carroll as they recognize comedian Richard Pryor for his contributions to the organization.



## HAVENS' HAVEN AT RBI

Richie Havens has signed an exclusive worldwide contract with RBI Records. Havens' first LP on RBI, *Simple Things*, is scheduled for release in mid-July. He's shown here at RBI's headquarters in New York, signing his contract while Ira Moss (center), Pres. of Moss Music Group, and Rick Bleiweiss (r), Gen. Mgr. of RB International, look on.



## MAY I TAKE IT HOME, PLEASE?

BeBe Winan and sister CeCe recently paid a visit to BMI's West Coast Offices. The twosome have a brand new debut LP on Capitol Records, and their single "I.O.U. Me" is receiving rave reviews. BMI was glad to accommodate BeBe and let him take the wall with him. (L-r): Dexter Moore, Executive Writer/Publisher Relations, BMI; Buster Soaries, Mgr.; CeCe; and Marv Mattis, Asst. VP BMI, West Coast.



## BLU BLOWIN BUDWEISER SHOWDOWN

Peggi Blu, Capitol Records artist whose debut LP *Blu Blowin'* was just released, was a special guest artist on the recent national finals of the "1987 Budweiser Showdown," hosted by "Soul Train's" Don Cornelius and singer/actress Thelma Houston. Shown (l-r): Blu, Cornelius, Houston and actor Sy Richardson.



## SURFACE HITS TOP

Surface is now part of the "cream" of the crop as their debut single, "Happy," hits the #1 spot in Cash Box and #2 in Billboard on their national urban charts. (L-r): Nancy Wilson; Philip Bailey; Lisa Lisa; Dave Conley and David Townsend of Surface; Herbie Hancock; Bernard Jackson of Surface; and Paul Anthony of Full Force.



## JODY WATLEY THANKS COMMUNITY

Jody Watley, at a dinner in her honor, thanked the radio and retail communities and announced the release of her second single and video, "Still A Thrill" from her debut solo LP *Jody Watley*. (L-r): MCA Promo Mgr., Mike Halley; Bob Slade, WRKS; Watley; Chuck Leonard, WRKS; and B.J. Steele, WRKS.

# BRE-FLICKS



## SOUNDS KRYSTOL CLEAR

Krystol is currently in the studio working on their 4th LP for the Epic/CBS label, after the success of *Passion From A Woman* which charted two top 20 singles, "Passion From A Woman" and "Precious, Precious." Kashif has been hired to produce six tracks on the upcoming LP.

## "FUNKY PENGUIN" HELPS GURD AND LASCELLES

Geoff Gurd and Martin Lascelles, receive a little help on the board from the "funky penguin." These twosome wrote and produced "Love Is A House," the first single from Force MD's LP *Touch and Go*. (L-r): Trisco of the Force MD's; Gurd; Lascelles; Steve Boyer, engineer; and T.C.D. of the Force MD's.



## MELBA NAMED MEMBERSHIP CHAIRPERSON OF NCNW

Melba Moore has joined the National Council of Negro Women serving as Membership Campaign Chairperson to help in the effort to attain a five-year, one million direct membership goal. Melba is pictured with Dr. Dorothy I. Height, NCNW Pres., after this year's first NCNW Black Family Reunion Celebration in Atlanta on June 13.



## MAKING MUSIC HISTORY

During a break in the filming of "Black History Music Moments," off camera interviewer Steve Ivory, poses with A&M Records Co-Chairman Herb Alpert and the segment's director Fritz Goode of Masai Films. (L-r): Ivory, Alpert and Goode.



## GANG STARR TEACHES "THE LESSON"

Boston-based rap group Gang Starr recently appeared in this Beantown classroom to announce the debut of their 12" single, "The Lesson," from Wild Pitch Records (manufactured, marketed and distributed by K-tel Int. Inc.). (L-r): Damo; Mike Dee; and lead rapper Keithy EMC.



## RFTW READY FOR ASCAP

MCA recording artists Gordon Strozier and Melvin Riley of Ready For The World posed for this shot with ASCAP membership representative Vivian Scott on the set of the video for their "Long Time Coming" single at the Palladium in New York. (L-r): Strozier, Scott and Riley.

# STATION SPOTLIGHT

**dj100**  
WDJY-FM 100.3

5321 FIRST PLACE, N.E.  
WASHINGTON, D.C. 20011

By Carolyn Plummer Riley

## DJ 100's BRUTE BAILEY AND BRE'S STATION OF THE YEAR

This year's BRE Drummers Award for Station of the Year was presented to WDJY in Baltimore, MD. Brute Bailey. The program director the past two years received the award for the station and explained the station's winning formula.



**Brute Bailey**

*"I express gratitude and appreciation to our peers for selecting a United Broadcasting Company station. The United Broadcasting Company has gone to great lengths to create a radio station that is a catalyst for positive change, with emphasis on providing a positive*

*service to the community.*

*"It gives us great satisfaction knowing that the country is aware of our plight. There are several great black and urban stations in the country and U.B.C.'s WDJY-FM is proud to have been selected the number one radio station this year. We at DJ 100 feel that we are*

*actually receiving an award for all the great black and urban stations. We in turn applaud the other stations for the positive contributions in their respective cities. We thank BRE for a very important media event, Black Radio Exclusive's Conference '87. Thank you, Sidney Miller!"*



**Station of the Year**  
**WDJY-FM**  
Washington, D.C.

### TAPSCAN MULTI-TREND—WASHINGTON, D.C. (METRO)

PERSONS 12+

MON-SUN 6AM-12MID

AVERAGE SHARE

ARBITRON—	WI 87 ARB	FA 86 ARB	SP 86 ARB
WKYS-FM	7.4%	8.0%	7.6%
WHUR-FM	5.9%	5.8%	6.1%
<b>WDJY-FM</b>	<b>4.5%</b>	<b>4.3%</b>	<b>3.9%</b>



# STATION SPOTLIGHT



Jack Wamsley, Nat'l Sales Mgr.



Glinder Taylor, Traffic Director



Rev. Jesse Jackson and Dr. Betty Shabazz at the DJ100 co-sponsored 16th Annual Malcolm X Day Celebration.



DJ100 co-sponsors 16th Annual Malcolm X Day Celebration attracting over 30,000.

July 3, 1987



DJ100's Bree Taylor and son Jason with DJ100 PD Brute Bailey at DJ100 function.

**BLACK RADIO EXCLUSIVE**

# STATION SPOTLIGHT

Washington, DC  
**wdjy**  
 100.3 FM  
 40,000 WATT STEREO

If you don't buy your audience, you know they're real, and they'll be there.



**BRUTE BAILEY**

Brute Bailey has been the PD of WDJY for two years. Since coming to the DC market, he has made Urban a three-way battle that doesn't take a back seat to any other radio war in the country. Bailey has converted a losing situation into a

at our corporate offices, because they've been great to me. They've given me all the tools to work with to get the job done, and we're continuing to work on it.

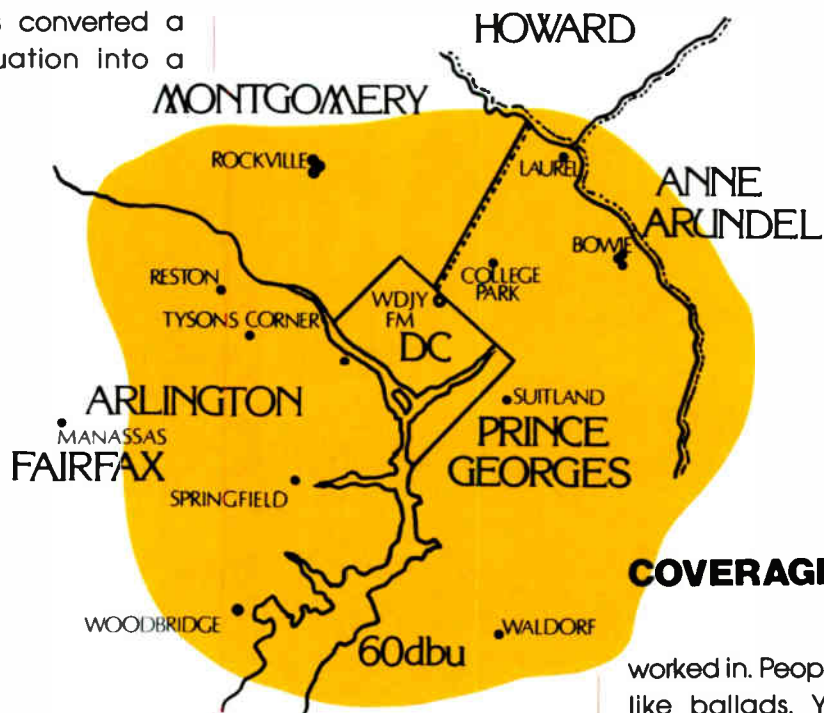
"It's important that I mention they've taken the hands-off approach, and have allowed me to do things the way I think they should be done. That in itself is something most PD's never get from management. We really have to thank them for the freedom, which has allowed us to become a real competitor."



Gary Gross, General Mgr.

stands to reason that if we have any strength at all we should all be somewhere near the top of the ratings.

"One thing I have noticed is that this market is different from most I've



**COVERAGE MAP**

Camille Ward, Programming Asst.



competitive one. He's also taken a group of people who needed some leadership and corporate support and made them believers in themselves.

According to Brute, "I have to thank the people

Bailey also had an opinion about why the three Urban stations do so well in the Washington market: "The music that happens in this format is great. With Washington's black population, it only

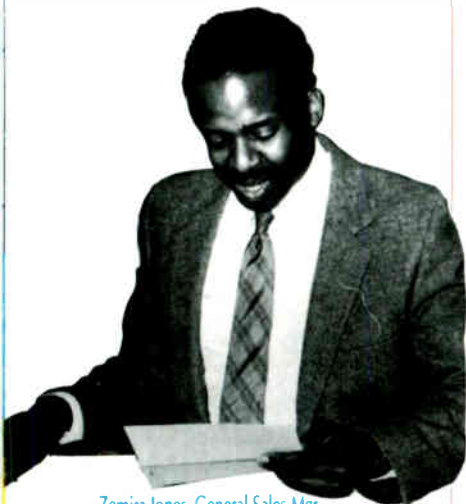
worked in. People here do like ballads. You can't play enough of them, if they're good ballads—meaning hits!"

Bailey has programmed WIGO, Atlanta and WYLD-AM & FM, New Orleans, where he took the FM property to the top

# STATION SPOTLIGHT

position overall in the city. He's also been PD at KMJQ, Houston, which he kept as the leader in the ARBitron ratings during his tenure. He has always believed in being heavily involved in the community with every station he's programmed and WDJY is no exception.

Brute Bailey has been in the industry for 12 years. A Vietnam Vet who served in the 101st, 173rd and



Zemira Jones, General Sales Mgr.

82nd Airborne Divisions, he takes a tenacious approach to programming to win. "We're a



Denorris Miles, News

team at this radio station. Every man and woman in this organization knows that we all have a job to do, and we all depend on each other. We have a long way to go, and we're trying to make sure we stay on the correct track to reach our goal."

Bailey concludes, "I'm a warrior type PD. When I started here we decided to put together a format that would be attractive to people—all kinds of people. And we wanted to do that before attacking promotional strategies. Other stations have been giving away Mer-



Chris Barry, MD, Afternoon Drive

cedes, BMWs, and sometimes trips. We haven't had anything. I'm not opposed to giveaways, mind you, but there's one thing that I know about



Ed Stansbury, Promotions Director

this industry: if you don't buy your audience, you know they're real, and they'll be there."

**Call letters:** WDJY/DJ100-FM 100.3  
**Format:** Urban Contemporary, Full Service Station  
**Antenna:** 333' Above Average Terrain  
**Broadcast Day:** 24 Hours  
**Commercial Policy:** 9 minutes/hour or 11 units/hour  
**Program Director:** Brute Bailey  
**Music Director:** Chris Barry

**Personalities:**  
 Brute Bailey, 5:30am-10am  
 Scharmaine Foster, 10am-3pm  
 Chris Barry, 3pm-7pm  
 Bree Taylor, 7pm-mid.  
 Bob Thomas, mid.-5:30am  
 Michael Burk, 7pm-12mid (Sat.)  
**News You Can Use Staff:**  
 Andrea Bray  
 Verna Avery Brown  
 Denorris Miles

**News Director:** Andrea Bray  
**Community Affairs Director:** Michael Burk  
**Promotions Director:** Ed Stansbury  
**Corporate Director of Research:** Ray Siri  
**Research Resources:** ARBitron, Research Aid, The Scarborough Report 1986, Tapscan  
**Production Director:** Denver Wright  
**Production Facilities:** State of the art stereo production, including complete creative services with accompanying voice talents.  
**Affiliation:** Sheraton Broadcasting Network

**General Manager:** Gary Gross  
**General Sales Mgr.:** Zemira Z. Jones  
**Local Sales Mgr.:** Vincent Mickens  
**National Sales Mgr.:** Jack Wamsley



(l-r): Chris Barry, Afternoon Drive/MD; Denver "Wiz" Wright, PD; Scharmaine Foster, Mid-day Announ.; Bob "Gentle Giant" Thomas, Overnight Announ.

## CAPITOL INDUSTRIES MERGES TWO LABELS

**Hollywood:** Joe Smith, Vice Chairman, Capitol Industries-EMI, Inc. has announced that the EMI-America and Manhattan labels have merged to form a new company under the name of EMI America/Manhattan Records. The new company will be headquartered out of New York.



Sal Licata

Sal Licata has been named Chief Executive Officer of the newly merged label and will assume his new post in July. Bruce Lundvall has assumed the position of President. He headed the Manhattan label previously.

Bhaskar Menon, Chairman and Chief Executive Officer, EMI Music Worldwide, indicated that he was delighted to welcome Sal Licata to the EMI family. "The merger of EMI America and Manhattan will considerably strengthen both labels...The move reflects our determination to provide all EMI Music's repertoire sources with impressive executive leadership."

## ISLAND RECORDS CELEBRATES 25TH ANNIVERSARY

**New York:** Island Records, founded in 1962, is celebrating its 25th anniversary. The cast-list includes Bob Marley & The Wailers, Jimmy Cliff, Grace Jones and Sly & Robbie.

The celebration for "Island 25" gets underway this month in the U.K. with three television specials. The first and second programs are: Island 25...From My Boy Lollipop to the Joshua Tree; and a ninety-minute documentary, Island 25...Still Touching the Soul. The culmination of this televised event will be Island 25...Alright Now. These shows will be broadcast in the U.S. in late September on MTV and Showtime.

## A&M WORLDWIDE CONFERENCE IN LA

**Los Angeles:** A&M Records 1987 Worldwide Conference is taking place from Monday, June 22, through Saturday, June 27, at the A&M lot in Los Angeles. Some 250 participants, representing A&M's domestic operation and all worldwide affiliates, gather for business meetings, A&R presentations, performances by label artist, and other special events.

This is the first such gathering in A&M Records' 25-year history. Affiliates represented will include Australia's Festival Records (whose association with A&M dates to 1962), and PolyGram Records, A&M's licensee for Europe, Southeast Asia and Latin America.

## MCA'S MCKAIE MAKES HIS MOVE

**Universal City, CA:** Andy McKaie has been promoted to the position of director of A&R Special Markets and Products for MCA Records announced Bruce Resnikoff, Director, Special Markets.

McKaie's new duties will be to create and coordinate compilations from the label's catalog for MCA's reissue program, which includes compilations specifically for compact disc. McKaie will also develop and coordinate packages for premium, mail-order, and ancillary market distribution.

McKaie's previous experience includes serving as the Director of National Publicity for MCA since September 1983. McKaie has been in the industry for fifteen years and also served as Director of Publicity for Arista Records.

## WEA'S BARBER DELIVERS "STAY IN SCHOOL" LECTURES



**Burbank, CA:** Ornetta Barber, Director of Black Music Marketing for the Warner/Elektra/Atlantic Corporation, has been active as a motivational

speaker in civic and community affairs. Barber appeared at the 24th Street School, and lectured on the importance of staying in school. Ms. Barber's appearance went over so well that she was invited back to chair a question-and-answer rap session.

# NEWS

## MCA PROMOTES BOYLAND

**Universal City:** Helen Boyland has been promoted to Accounts Payable Supervisor of MCA Records announced Dave Clark, Controller, MCA Records and Music Group.

## NAB UPDATES

● ANTI-TRAFFICKING RULE SHOULD NOT BE IMPOSED BY CONGRESS

**Washington:** NAB President Edward O. Fritts said Congress should not impose an anti-trafficking rule on broadcasters before considering other regulatory and statutory changes affecting the license renewal process. In November 1982, the FCC repealed its anti-trafficking rule which prohibited broadcasters from selling their stations unless they had owned them for a minimum of three years. The House of Representatives has introduced a bill that would re-impose the rule.

● FCC ASKED TO RETAIN TAX CERTIFICATE POLICY

**Washington:** The NAB has asked the FCC to continue its tax certificate policy which benefits minorities seeking to purchase broadcast properties. The commission has implied that the policy may be unconstitutional. The tax certificates are given to eligible broadcasters that sell their stations to minorities which allows them to apply funds that are normally paid in taxes toward the purchase of a more attractive property.

## JERRY SHARELL MOVES TO WESTWOOD ONE

**Los Angeles:** Jerry Sharell has been named executive VP entertainment marketing for Westwood One, Inc. He will assume corporate responsibilities for all areas involving talent, promotion and music marketing for all divisions of the company.

He began his career in the music business in 1962 and has subsequently held executive positions at A&M Records, Elektra/Asylum Records and MCA Records, among others, before moving in as senior VP of MCA's Home Video in 1983.



Carrie McDowell (l) is pictured talking about her "Uh Uh, No No Casual Sex" single with "Dance Floor Hits" host Marteen Macareno.

**"MUSIC MACHINE" IS HEATING THE AIRWAVES FROM DETROIT**

**VIDEO**

By Michael Martinez

The Detroit-based music variety program "Music Machine" will soon be seen in more than 30 markets via syndication, all through the efforts of a young dynamo named Curtis Gadsen.

"Music Machine" is the creation of Gadsen, a producer director, writer and songwriter who also is producer and host of the TV program.

What he's created is a program that features new talent in their own music videos, all judged by a celebrity panel, and the talent was the opportunity to be seen by a wide audience, including the recording industry, but they also win prizes.

The program is merely the latest vehicle for a young man who quietly has earned kudos for his accomplishments in the small screen medium. Gadsen has been nominated for 12 Emmy Awards and won five, having produced high-regarded programs such as a black history special, a pictorial history of jazz in America and a pre-flight profile of Thomas Hearns before he was stricken in his bout with Sugar Ray Leonard.

Gadsen is frequently seen in print ads and plans release later this year of a solo debut LP on his own label. He additionally is active in the Detroit community in its fight to steer youths away from drugs and street crime.

More to come on this show and the driving force behind it.

**VIDCLIPS:**

Ava Cherry, the talented singer who recently released the Capitol Records single "Good Intentions," is very easy to look at. Video buffs now have an opportunity to look at her performing her art via the video to that single, culled from her second LP, *Picture Me* due out in mid-July.

The clip is being directed by Peter Care, responsible for Robbie Nevil's "Cest La Vie" clip and Tina Turner's "What You See Is What You Get" clip. "Dance Floor Hits" recently aired a segment featuring a live interview with Carrie McDowell, who is gaining attention for her topical single "Uh Uh, No No Casual Sex," which the performer says is "a message for the '80's."

The Motown record, co-written by veteran Willie Hutch, is also a dance club hit that undoubtedly will fuel sales of her recently released debut LP. McDowell told "Dance Floor Hits" host Marteen Macareno that "The song is a reflection of the times. You mess around these days and you can die. I think kids are going to say 'this is cool'. It is a strong statement, and I am glad I'm the one to make it."

Renge Films recently completed two videos for Capitol Records directed by Bill Parker for new artist Peggi Blue and veteran Cheryl Lynn. First up was the one for Cheryl Lynn's single "If You Were Mine" from her Capitol distributed LP *Start Over*. The video was produced by Renge Films' Karolyn Ali. The next week found the same Renge Films team prepping the music video for Capitol artist Peggi Blu's "All The Way With You" from her debut *Blu Blowin* LP. Picture Music International's Mick Kleber executive produced the video. The music cut is a duet with Detroit-based singer Bert Robinson who flew out to play his part.



**JANET'S "PLEASURE PRINCIPLE"**

Janet Jackson has done it again. With the help of choreographer Barry Later and director Dominic Sena, the video for her sixth hit single "Pleasure Principle" is on every Top 10 video list. The video shows Janet performing moves that include an aerobic back flip, a chair walk-over and a split routine.



**The Return of BRENDA and the TABULATIONS**

**BACK BY POPULAR DEMAND WITH THEIR NEW HIT**

**"DON'T GIVE UP THE LOVE"**  
b/w IN "THE NIGHT"

*Already Getting Serious Attention In Countries Abroad*

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Tommi brings the championship home! Pictured are WUSL-FM (Power 99fm) President and General Mgr. Bruce Holberg (l) with Johnson; Programming Asst. Mary Renkiewicz; PD Tony Quartarone and the Budweiser Showdown Trophy.

### POWER 99 FM'S TOMMI JOHNSON: AN OVERNIGHT SENSATION

Some would say that singer Tommi Johnson is living out a dream! Only a short time ago, the talented thirty-year-old was singing back-up for Patti LaBelle when he decided to enter the "Power 99FM Budweiser Showdown," a national contest sponsored in the Philadelphia market by Power. Each station that participated asked listeners to submit original, recorded material, of which one piece would be entered into the regional finals. Over 500 tapes were submitted to Power and individually judged by PD, Tony Quartarone, local record promoters, talent managers, artist and studio owners. Each tape was judged on creativity, sound quality, originality, etc. In the local-Philadelphia area competition, Johnson's soulful ballad "You For Me" emerged victorious. "It was a hands down decision," said Quartarone. "Every judge in the room sat there tapping a pencil on the table-top."

The final showdown took place in LA during the BRE Conference on May 20th, between Johnson and four other artists. Each performed live. The judging panel was lead by Capitol Records National Promotions Executives, Howard Geiger and Ronnie Jones, Leonard Richardson of Screen Gems and others. Only one would walk away with a national one year recording contract with Capitol Records, \$10,000 in Fender Gear, a 1988 Budweiser jingle, and the title of "champion" itself. That person was Power 99 FM's own Tommi Johnson.

Look for Tommi on July 5th at the Freedom Festival '87 (Penns Landing in Philadelphia) in celebration of We The People 200.

### TONY FIELDS EXITS WLOU



It was the Hyatt Regency Ballroom in Louisville, KY, and the occasion was a Goodbye Celebration for MD Tony Fields. Some 1500 radio listeners and staff personnel joined in the super send off for Fields.

Tony will be joining forces with the CHR station, WDJX, in Louisville, working the 7 p.m.-midnight shift. During his longtime career at WLOU, aside from the MD duties, Tony was half of the morning team, Fields and Rogers.

### MAYOR BARRY PROCLAIMS JUNE 13TH, "WDJY-FM SAY NO TO DRUGS DAY"

WDJY-FM/DJ 100 has been recognized with a proclamation from Washington, D.C. Mayor Marion Barry recently proclaiming June 13th at "WDJY-FM Say No To Drugs Day."

DJ 100 has sponsored numerous activities in the District to combat

substance abuse including: Drug Free D.C. Day, Howard University Student Association Anti-Drug Rally; AKA Say No To Drugs; Unfoldmen's Third Say No To Drugs Festival; Drug Awareness Day, Kennedy Playground; Delta Sigma Theta Say No To Drugs Rally, RICA Drug Abuse Awareness Day; and the 15th & 16th Annual Malcolm X Day Celebration.

# AIRWAVE

### KBLX APPOINTS NEW MD

KBLX is pleased to announce the appointment of Monica Logan as the station's new MD. She replaces Kim Hughes, who is now at RCA Records in San Francisco.

"As an on-air announcer at KBLX for 2½ years, Monica's warm personality and elegant voice have helped The Quiet Storm achieve its sophisticated sound and increasing popularity in the Bay Area. Her knowledge of contemporary music and her experience in the radio industry will certainly be an asset to the growth and prosperity of KBLX. Monica will continue her overnight on-air duties in addition to her new position as MD," stated PD Tony Kilbert.

Monica's career in radio has spanned more than 6 years. She worked previously in the Chicago and Houston markets before coming to KBLX.



A&M recording artist Vesta Williams shares a "light" moment with WDKX "dynamic duo" Jeff Grant (l), Asst. PD ; and Andre' Marcel, PD.

S



By Carolyn Plummer Riley

## WUSL GIVES YOU A NIGHT TO REMEMBER!

On July 5th keep your eyes on the sky and your ears on Philadelphia's Power 99fm! Because this year's July 4th celebration actually takes place one day later, as Power and the City of Philadelphia present Melba Moore, The Force MD's, Budweiser Showdown National Champ, Tommi Johnson, and Philly's own Pretty Poison, live in concert at Penn's Landing.

The concert, free to the public, will be followed by a 20-minute, \$100,000 laser light/fireworks display, both broadcast absolutely live on Power 99fm.

Called "The Promise," it will feature a mix of local as well as national talent, both up and coming and established.

Capitol Records recording artist Melba Moore is no stranger to the spotlight. Her performances on Broadway have earned her a Tony Award and her music has made her the #1 female vocalist of 1987. The Force MD's are also no strangers to the spotlight. Their soulful voices woo audiences across America and they continue to reel off hit after hit.

### PROGRAMMERS:

If you are interested in participating in the Programmer's Poll section of the magazine, please send pictures and picks to BRE, c/o Carolyn Riley, 6353 Hollywood, CA 90028 or call (213) 469-7262. PDs, MDs, Jocks—we would love to hear from you!

### SEEKING

1. 4 YEAR URBAN JOCK wants mornings on AM/FM. Humorous, fun and topical, hard-working and honest. Willing to work out a 90-day try out. Prefer West/Southwest, small/large, all considered. Currently out of format, but employed. No moving expense. Contact: 205/342-8574.

2. 7 YEARS experience at top 100 markets. Willing to relocate. Tape and resume available upon request. 718/257-2791.



## RUN-D.M.C. AND BARRY WHITE CONTINUE ANTI-DRUG CAMPAIGN

As the number of gang-related homicides continues to climb in L.A., the rap group Run-D.M.C. and singer Barry White, will again use their influence to urge gang members to abandon violence as a way of life.

Run-D.M.C. and White will address wards (or inmates) of the California Youth Authority Southern Reception Center in Norwalk on Tuesday, June 23rd from 12 noon till 2 p.m. Their appearance before a C.Y.A. audience will be broadcast live on radio station KDAY. In addition to talking with the wards, Run-D.M.C. and White will also take phone calls from the listening audience. The broadcast will be hosted by KDAY's News Director, Roger Aldi.



This show is a follow-up to the successful "Day of Peace" program broadcast last October on KDAY, which also featured Run-D.M.C. and Barry White.



During their stay in Rochester for a concert at U.S.A. Jive Records Artists Jazzy Jeff and Fresh Prince drop by Record Theatre for an autograph session. (L-r): Fresh Prince, store personnel, WDKX MD Clint Works, Jazzy Jeff, Roadie Lamar.

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. Reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, telephone (213) 469-7262, Monday through Friday.

## NORTHEAST

**WBLQ**

Steve Collins  
18 W. 9th Street  
Erie, PA 16501  
814-456-7034

- A NATALIE COLE, JUMP
- A FREDDIE JACKSON, JAM TONIGHT
- A LORBER/WHITE, BACK
- A ALEXANDER O'NEAL, FAKE
- A MIKI HOWARD, COME BACK
- A KOOL & THE GANG, HOLIDAY
- A BABY FACE, I LOVE YOU
- A VANESSE THOMAS, LET'S
- A CHERYL LYNN, IF YOU
- A ATLANTIC STARR, ONE LOVER



Joe Tamburro  
Belmont Ave & Edgely Rd.  
Philadelphia PA 19131  
215-878-2000

- A FROZEN



Andre Marcel  
683 East Main Street  
Rochester NY 14605  
716-262-2050

- A LEVERT, CASANOVA
- A GENERAL KANE, GIRL PULLED
- A PATTI LABELLE, JUST THE
- A PEGGI BLU, ALL THE
- A FULL HOUSE, COMMUNICATE



Tanya Pendleton  
Elroy Smith  
90 Warren Street  
Boston MA 02219  
617-427-2222

- A JOCELYN BROWN, WHAT EVER
- A TRAMAINÉ, THE ROCK
- A JETS, CROSS MY BROKEN
- A FORCE M.D.'S, LOVE
- A SMOKEY ROBINSON, ONE



Max Robertson  
2130 North 6th  
Harrisburg PA 17110  
717-234-6845

- A TRAMAINÉ, THE ROCK
- A SPINNERS, SPACE BALLS
- A NU ROMANCE, TONIGHT
- A SMOKEY ROBINSON, ONE HEART
- A WARWICK/OSBORNE, LOVE POWER
- A FIELDS/NICHOLAS, LOVE LIKE
- A VAL YOUNG, PRIVATE
- A REGINA BELL, SHOW ME

**WNHC**

Hector Hannibal David Dickenson  
P.O. Box 1340  
New Haven CT 06505  
203-776-1340

- A FORCE M.D.'S, LOVE IS
- A STRAFE, OUTLAW
- A LEVERT, CASANOVA
- A POINTER SISTERS, MERCURY
- A GEORGE MICHAELS, I WANT
- A GENERAL KANE, GIRL PULLED



Fred Mills  
600 North Union Avenue  
Hillside NJ 07205  
201-688-5000

- A FORCE M.D.'S, LOVE IS A HOUSE
- A MIKI HOWARD, COME BACK
- A FREDDIE JACKSON, JAM

**POWER 99.5**

Tony Quararone  
440 Domino Lane  
Philadelphia PA 19107  
215-483-8900

**WUSL**

- A LEVERT, CASANOVA
- A SYSTEM, NIGHT TIME
- A WARWICK/OSBORNE, LOVE
- A FORCE M.D.'S, LOVE IS
- A VAL YOUNG, PRIVATE

## MID-ATLANTIC



C.J. Morgan  
80 N. Tillman  
Memphis TN 38111  
901-323-0101

- A LEVERT, CASANOVA
- A SHEILA E., KOO KOO
- A VAL YOUNG, PRIVATE
- A FORCE M.D.'S, LOVE IS
- A SMOKEY ROBINSON, ONE

**Wann**

Hoppy Adams  
P.O. Box 631  
Annapolis MD 21404  
301-269-0742

- A KOOL & THE GANG, HOLIDAY
- A CHUCK STANLEY, JAMMIN'
- A POINTER SISTERS, MERCURY
- A FORCE M.D.'S, LOVE IS

**wdia**

Bobby O'Jay  
P.O. Box 12045  
Memphis TN 38112  
901-529-4397

- A WARWICK/OSBORNE, LOVE POWER
- A MIKI HOWARD, COME
- A ISLEY/JASPER/ISLEY, GIVING
- A CASANOVA
- A ROMEO, OOH BABY BABY
- A MOSES TYSON, MY BODY



Brute Bailey  
5321 1st Place NE  
Washington DC 20011  
202-722-1000

- A VANESSE THOMAS, LET'S
- A SALT/PEPA, TRAMP
- A OCTAVIA, CUTIE
- A SHALAMAR, CIRCUMSTANTIAL
- A FREDDIE JACKSON, JAM
- A MEMBER ONLY, WORD UP
- A CHERYL LYNN, IF YOU
- A LEVERT, CASANOVA
- A GIVENS FAMILY, I'M STILL



David Shaw  
425 E. Chester  
Jackson TN 38301  
901-427-9616

- A SMOKEY ROBINSON, ONE HEART
- A ISLEY BROTHERS, EVERYTHING
- A KOOL & THE GANG, HOLIDAY
- A MIKI HOWARD, COME BACK
- A SYBIL, LET YOURSELF
- A JOHNATHAN BUTLER, ALL OVER
- A FAT BOYS, WIPE OUT
- A L.L. COOL J., I NEED LOVE

**WHRK**

Jimmy Smith  
112 Union  
Memphis, TN 30103  
901-529-4397

- A MICHAEL FRANKS, ISLAND LIFE
- A FORCE M.D.'S, LOVE IS A
- A LILLO THOMAS, I'M IN LOVE
- A RICHARD DIMPLES, TELL
- A FULL HOUSE, COMMUNICATE
- A SLAVE, JUICY O
- A LEVERT, CASANOVA
- A SYSTEM, NIGHT TIME

**WHUR-AM**

Mike Archie  
529 Bryant  
Washington, D.C. 20059  
202-232-6000

- A SHALAMAR, CIRCUMSTANTIAL
- A ATLANTIC STARR, ONE LOVER
- A FAT BOYS, FALLING
- A FOX WORTH/THE JAM, LOVER
- A SLAVE, JUICY O

**WILA**

Lawrence Toller  
P.O. Box 3444  
Danville VA 24543  
804-799-1580

- A FORCE M.D.'S, LOVE IS A HOUSE
- A KOOL & THE GANG, HOLIDAY

**WJDY**

- A TAWATHA, THIGH RIDE
- A ALEXANDER O'NEAL, FAKE
- A 4 BY FOUR, I WANT
- A GABRIELLA, THE BOTTOM
- A KOOL & THE GANG, HOLIDAY
- A BABYFACE, I LOVE
- A ATLANTIC STARR, ONE LOVER

**WJJS**

Robert Coins  
P.O. Box 6440  
Lynchburg VA 24505  
804-847-1269

- A FREDDIE JACKSON, JAM TONIGHT
- A SMOKEY ROBINSON, ONE HEART
- A TIMEX SOCIAL CLUB, MIXED UP



Maurice Harrod/Philip D.  
10213 - Linn Station  
Louisville KY 40223  
502-425-3444

- A VANESSE THOMAS, LET'S TALK
- A MINI CURRY, I THINK
- A MIKI HOWARD, COME BACK

**WMYK**

Dave Allan  
168 Business Park Drive  
Virginia Beach VA 23462  
804-473-1194

- A KOOL & THE GANG, HOLIDAY
- A LEVERT, CASANOVA

**wnoo**

J. Riley  
P.O. Box 5156  
Chattanooga TN 37406  
615-698-8617

- A JETS, CROSS MY BROKEN
- A RICHARD DIMPLES, TELL
- A GROVER WASHINGTON, SUMMER
- A LEVERT, CASANOVA
- A LAKESIDE, BULLS EYE
- A KOOL & THE GANG, HOLIDAY

**WOCQ**

Scott Jantzen/  
P.O. Box 1850  
Ocean City MD 21842  
301-641-0001

- A TAWATHA, THIGH RIDE
- A GEORGE MICHAELS, I WANT
- A KOOL & THE GANG, HOLIDAY
- A LEVERT, CASANOVA
- A NATALIE COLE, JUMP START
- A MINI CURRY, I THINK

**WOL**

Neville Waters  
400 H Street NE  
Washington DC 20002  
202-675-4800

- A KLYMAXX, DIVAS NEED LOVE
- A FORCE M.D.'S, LOVE IS
- A JE THE PC FROM DC, HELLO
- A WARWICK/OSBORNE, LOVE
- A VAL YOUNG, PRIVATE
- A GRANDMASTER FLASH, ALL
- A KID N PLAY, LAST NIGHT
- A JAMES ROBINSON, CAN WE DO

**WOWI**

Don Allen  
1010 Park Avenue  
Norfolk VA 23504  
804-622-4600

- A RICHARD DIMPLES, TELL
- A FORCE M.D.'S, LOVE
- A KOOL & THE GANG, HOLIDAY
- A LEVERT, CASANOVA
- A CLAUDJA BARRY, SECRET
- A FAT BOYS, FALLING
- A JESSE JAMES, I CAN DO
- A J. BLACKFOOT, TEAR JERKER
- A WARWICK/OSBORNE, LOVE
- A ISLEY/JASPER/ISLEY, GIVING



Stan Williams  
P.O. Box 494  
Farmville VA 23901  
804-392-8114

- A CHUCK STANLEY, JAMMIN'
- A CLAUDJA BARRY, I CLAUDJA
- A DEBBIE BROWN, CAUGHT
- A GRACE JONES, PARTY
- A TAWATHA, WELCOME

**WPLZ**

Hardy J. Lang  
P.O. Box 150  
Petersburg VA 23805  
804-733-4567

- A FORCE M.D.'S, LOVE IS A
- A PEGGI BLU, ALL THE WAY
- A KOOL & THE GANG, HOLIDAY
- A ROBBIE NEVIL, WOT'S IT







J.C. Floyd  
P.O. Box 8085  
Nashville TN 37207  
615-227-1470

- A LUTHER VANDROSS, REALLY
- A MELBA MOORE, I'M NOT GONNA
- A TIMEX SOCIAL CLUB, MIXED
- A VANESSE THOMAS, LET'S TALK
- A KIM WILDE, KEEP ME
- A MIDNIGHT STAR, STAY
- A WHITNEY HOUSTON, FOR THE



Stan Tompkins  
26 E. Church Avenue  
Roanoke VA 24011  
703-343-5545

- A SHALAMAR, CIRCUMSTANTIAL
- A FREDDIE JACKSON, JAM
- A VANESSE THOMAS, LET'S
- A JETS, CROSS MY BROKEN
- A ROBBIE NEVIL, WOT'S IT
- A CHERYL LYNN, IF YOU
- A JESSE JAMES, I CAN DO



Don Brooks Natalie Stewart  
2800 Matthew Street  
Baltimore MD 21218  
301-366-1400

- A MIKI HOWARD, COME TO
- A FREDDIE JACKSON, JAM TONIGHT
- A VESTA WILLIAMS, DON'T BLOW
- A CARRIE MCDOWELL, CASUAL



Roy Sampson  
8001 Park Heights Avenue  
Baltimore MD 21207  
301-653-2200

- A LEVERT, CASANOVA
- A JAMES ROBINSON, CAN WE
- A FORCE M.D.'S, LOVE IS A
- A SYSTEM, NIGHT TIME

## SOUTHEAST



Joe Bullard  
P.O. Box 10174  
Tallahassee FL 32302  
904-222-1070

- A GROVER WASHINGTON, SUMMER
- A LEVERT, CASANOVA
- A LAKESIDE, BULLS EYE
- A KLYMAXX, DIVAS NEED LOVE
- A CLAUDJA BARRY, SECRET
- A BABYFACE, BABY FACE LOVE
- A MOSES TYSON, MY
- A WAR, LOW RIDER
- A GENERAL KANE, GIRL
- A ROMEO, OOH BABY

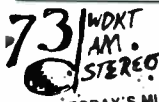


Ron January  
P.O. Box 39054  
Birmingham AL 35208  
205-780-2014

- A KOOL & THE GANG, HOLIDAY
- A SYSTEM, NIGHT TIME
- A OJAYS, DON'T TAKE
- A CLAUDJA BARRY, SECRET
- A SLAVE, JUICY O

**WBIL** Costee McNair  
P.O. Box 666  
Tuskegee AL 36083  
205-727-2100

- A KOOL & THE GANG, HOLIDAY
- A SYSTEM, NIGHT TIME
- A BABY FACE, I LOVE
- A PEGGI BLU, ALL THE
- A ROBBIE NEVIL, WOT'S
- A MASON, POUR IT ON
- A AL JARREAU, MOONLIGHTING



Mitchem/Murry  
200 Main Street  
Madison, AL 35758  
205-772-0674

- A BABY FACE, I LOVE
- A DOROTHY GALDEZ, ONE LOVE
- A JETS, CROSS MY BROKEN
- A FOSTER SYLVERS, I'LL MAKE



Jim Mitchem  
200 Main Street  
Madison AL 35758  
205-772-0674

- A WARWICK/OSBORNE, LOVE POWER
- A TEEN DREAM, SLIP AND SLIDE
- A PEGGI BLU, ALL THE
- A SUGAR BABES, I'LL EDUCATE
- A KOOL & THE GANG, HOLIDAY
- A FORCE M.D.'S, LOVE IS A
- A SHERRICK, JUST CALL



Don Jones  
2403 Bonaventure Road  
Savannah GA 31414  
912-232-7288

- A PATTI LABELLE, JUST THE
- A MINI CURRY, I THINK
- A CLAUDJA BARRY, SECRET
- A THERESA, LAST TIME
- A ANGELA COLE, LOVE
- A LOUIS PICKETT, DON'T
- A E.G. DALY, MIND
- A C.C. & COMPANY, WHEN
- A ISLEY/JASPER/ISLEY, GIVING
- A GENERAL KANE, GIRL

- A THERESA, LAST TIME
- A CLAUDJA BARRY, SECRET
- A BABY FACE, I LOVE
- A GENERAL KANE, GIRL
- A VITA MIX, THAT'S THE WAY



Richard Lumpkin  
P.O. Box 11385  
Birmingham AL 35202  
205-942-1776

- A RAMSEY LEWIS, 7-11
- A BOB JAMES, 3 A.M.
- A AL GREEN, YOU KNOW
- A POINTER SISTERS, MERCURY
- A SHEILA E., KOO KOO
- A COVER GIRLS, SPRING
- A FORCE M.D.'S, LOVE IS
- A GROVER WASHINGTON, SUMMER
- A ISLEY/JASPER/ISLEY, GIVING

**WORL** Maxwell St. Clair

2001 Mercy Drive North  
Orlando FL 32808  
305-298-5510

- A MOSES TYSON, MY
- A SLAVE, JUICY O



Lee Jackson  
1437 NW 35th Street  
Miami FL 33142  
305-633-2275

- A RAMSEY LEWIS, 7-11
- A ROBBIE NEVIL, WOT'S IT TO
- A RICHARD DIMPLES, TELL IT
- A LUTHER VANDROSS, I REALLY
- A ELLA BROOKS, IT'S EASY
- A PATTI LABELLE, JUST THE
- A SYSTEM, NIGHT TIME
- A KHALIQ, YOU GO TO
- A ISLEY/JASPER/ISLEY, GIVING
- A AARON ALLEN, DO THE WOP
- A BEE BEE & CEE CEE, I.O.U.



Carl Conner  
P.O. Box 1584  
Augusta GA 31  
803-279-23

- A BABY FACE, I LOVE
- A KOOL & THE GANG, HOLIDAY
- A PATTI LABELLE, JUST THE
- A LEVERT, CASANOVA



Harvey Moore  
P.O. Box 1207  
Valdosta GA 31603  
912-244-9590

- A FROZEN



George Threatt  
369 Second Street  
Macon GA 31212  
912-742-2505

- A GENERAL KANE, THE GIRL
- A THERESA, THE LAST
- A RAMSEY LEWIS, 7-11
- A JOYCE SIMS, LIFE
- A POINTER SISTERS, MERCURY
- A WAR, LOW RIDER
- A CLAUDJA BARRY, SECRET

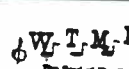


Mickey Arnold  
P.O. Box 1405  
Augusta GA 30907  
404-724-1480

- A VANESSE THOMAS, LET'S TALK
- A JAMES INGRAM, BETTER WAY
- A ICE T, MAKE IT

WRXB

- A CLAUDJA BARRY, SECRET
- A MINI CURRY, I THINK
- A WARWICK/OSBORNE, LOVE POWER
- A LEVERT, CASANOVA



Chris Turner  
P.O. Box 1101  
Tampa FL 33601  
813-626-4108

- A ROMEO, OOH BABY
- A LEVERT, CASANOVA
- A ISLEY/JASPER/ISLEY, GIVING
- A SHEILA E., KOO KOO
- A WARWICK/OSBORNE, LOVE
- A SALT/PEPA, TRAMP



Carol Stephens  
915 S. Jackson Street  
Montgomery AL 36195  
205-293-4287

- A STEPHANIE MILLS, I FEEL GOOD
- A JAMES INGRAM, BETTER WAY
- A BENSON/KLUGH, COLLABORATION
- A PATTI LABELLE, JUST THE
- A JANET JACKSON, PLEASURE



Jerry Hugh  
P.O. Box 65  
Lakeland FL 33805  
813-682-9139

- A LILLO THOMAS, I'M IN
- A GERRY WOO, HEY THERE
- A FAMILY DREAM, RESCUE
- A ALEXANDER O'NEAL, FAKE
- A O'BRYAN, YOU HAVE
- A SHALAMAR, CIRCUMSTANTIAL
- A CHUCK STANLEY, BACK
- A ISAAC HAYES, IF YOU
- A MELBA MOORE, I'M

WXKO

- A FROZEN



Mark Picus  
2611 WERD Radio Drive  
Jacksonville FL 32205  
904-389-1111

- A RAY/GOODMAN/BROWN, BABY LET'S
- A DAVY D., ON YOUR
- A RICHARD DIMPLES, TELL
- A KOOL & THE GANG, HOLIDAY



Freddie Page  
1570 Woodmont Drive  
Tuscumbia AL 35674  
205-381-1862

- A BEE BEE & CEE CEE, I.O.U.
- A KATHY MATHIS, LATE NIGHT
- A SHEILA E., KOO KOO
- A ONE WAY, WHAMMY
- A JANET JACKSON, PLEASURE

## MID-SOUTH



Dell Simes  
307 Hwy 49  
West Helena AR 72390  
501-572-9506

- A LAKESIDE, BULLS EYE
- A MILLIE SCOTT, LOVE ME
- A ICE T, MAKE IT
- A MIKI HOWARD, COME BACK
- A KOOL & THE GANG, HOLIDAY
- A CHUCK STANLEY, JAMMIN'
- A LILLO THOMAS, I'M IN LOVE



C. Erwin Daniels  
2600 Jewella Street  
Shreveport LA 71109  
318-965-9103

- A LUTHER VANDROSS, I REALLY
- A HOWARD HEWETT, I COMMIT
- A BABY FACE, I LOVE YOU
- A L.L. COOL J., I'M BAD
- A ISLEY/JASPER/ISLEY, GIVING
- A ARETHA FRANKLIN, ROCK
- A THERESA, LAST TIME
- A SHALAMAR, CIRCUMSTANTIAL
- A JANET JACKSON, PLEASURE

KDZZ

- A LEVERT, CASANOVA
- A ARETHA FRANKLIN, ROCK
- A KOOL & THE GANG, HOLIDAY
- A MELBA MOORE, I'M NOT
- A VESTA WILLIAMS, DON'T
- A NAJEE, BETCHA
- A ATLANTIC STARR, ONE LOVER
- A IAN FOSTER, OUT FOR

**kgbc** Randy Sterling  
6015 Williams Drive  
Texas City TX 77590  
409-938-4593

- A ALEXANDER O'NEAL, FAKE
- A JAMES ROBINSON, CAN WE
- A VANESSE THOMAS, LET'S
- A DORIAN, MADNESS
- A JOCELYN BROWN, WHAT EVER

**KHRN** Sedic Walker  
P.O. Box 1075  
Hearne TX 77859  
409-279-9211  
**K94**  
THE MIGHTY OF THE CITY

- A FROZEN

**KHYS 90** Mark Petry  
7700 Gulfway Drive  
Port Arthur TX 77642  
409-722-9301

- A KLYMAXX, DIVAS NEED LOVE
- A KATHY MATHIS, LATE NIGHT
- A PATTI LABELLE, JUST
- A LEVERT, CASANOVA
- A RICHARD DIMPLES, TELL
- A ARETHA FRANKLIN, ROCK
- A TEEN DREAM, SLIP AND SLIDE
- A MELBA MOORE, I'M NOT

**KilZam** Bill St. John  
P.O. Box 880  
Killeen, TEXAS 76540  
Killeen TX 76540  
817-699-5000

- A KOOL & THE GANG, HOLIDAY
- A LEVERT, CASANOVA
- A SYSTEM, NIGHT TIME
- A BABYFACE, I LOVE
- A FULL HOUSE, COMMUNICATE
- A JETS, CROSS MY BROKEN
- A ISLEY/JASPER/ISLEY, GIVING

**K-JAM** Scott Taylor  
109-E. Expressway 83  
Mission TX 78572  
512-581-2151

- A AVIS, BABY THIS
- A FREDDIE JACKSON, JAM
- A BRUCE WILLIS, UNDER THE
- A PRINCESS, RED HOT
- A ONE WAY, WHAMMY

**KKDA** Mike Spears  
P.O. Box 860  
Grand Prairie TX 75051  
214-263-9911

- A ISLEY/JASPER/ISLEY, GIVING
- A LEVERT, CASANOVA
- A REGINA BELL, SHOW ME
- A WARWICK/OSBORNE, LOVE POWER
- A CHUCK STANLEY, JAMMIN'
- A DEELE, CAN YOU

**KMJQ** Jay Michaels  
24 Greenway Plaza #1508  
Houston TX 77046  
713-623-0102

- A ISLEY/JASPER/ISLEY, GIVING
- A LEVERT, CASANOVA
- A SALT/PEPA, TRAMP
- A RICHARD DIMPLES, TELL
- A JAMES ROBINSON, CAN WE
- A J. BLACKFOOT, TEARJERKER
- A FORCE M.D.'S, LOVE
- A DEBARGE, DANCE

**KOXL** Don Ricardo  
P.O. Box 489  
New Roads LA 70760  
504-926-1106

- A MELBA MOORE, I'M NOT
- A JOHNNY TAYLOR, DON'T MAKE
- A MIKI HOWARD, COIME
- A KOOL & THE GANG, HOLIDAY
- A SHALAMAR, CIRCUMSTANTIAL
- A GENERAL KANE, GIRL PULLED

**KYEA** Frank Smith  
P.O. Box 547  
West Monroe LA 71291  
318-323-5932

- A CHERYL LYNN, IF YOU WERE
- A GEORGIO, TINA CHERRY
- A VANESSE THOMAS, LET'S
- A BRUCE WILLIS, UNDER THE

**kyok** Steve Hegwood  
3001 La Branch  
Houston TX 77004  
713-526-7131

- A JETS, CROSS MY BROKEN
- A CHUCK STANLEY, JAMMIN'
- A BABYFACE, I LOVE
- A KOOL & THE GANG, HOLIDAY

**WACR** Cathy Jackson  
P.O. Box 1078  
Columbus MS 39703  
601-328-1050

- A ATLANTIC STARR, ONE LOVER
- A DONNA ALLEN, SATISFIED
- A TAWAHTA, THIGH RIDE
- A JAMES INGRAM, BETTER WAYS
- A GEORGIO, TINA CHERRY

**WALT** Andrae Russell  
P.O. Box 5797  
Meridian MS 39301  
601-693-2661

- A RICHARD DIMPLES, TELL
- A WARWICK/OSBORNE, LOVE POWER
- A MIKI HOWARD, COME
- A KOOL & THE GANG, HOLIDAY



**WBAB** Kaye Barnes  
P.O. Box 4426  
Greenville MS 38701  
601-335-9264

- A VANESSE THOMAS, LET'S
- A SHALAMAR, CIRCUMSTANTIAL
- A FAMILY DREAM, RESCUE
- A KLYMAXX, DIVAS NEED LOVE
- A JOYCE SIMS, LIFE TIME

**WCPC** Rick Huffman  
Hwy 15 North - Box 569  
Houston MS 38851  
601-456-3071

- A KLYMAXX, DIVAS
- A PRINCE, IF I WERE YOUR

**wesy** Kaye Barnes  
P.O. Box 4426  
Greenville MS 38701  
601-335-9264

- A VANESSE THOMAS, LET'S TALK
- A SHALAMAR, CIRCUMSTANTIAL
- A FAMILY DREAM, RESCUE
- A KLYMAXX, DIVAS NEED LOVE
- A JOYCE SIMS, LIFE TIME

**WJMG** Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1941

- A JIMMY CASTOR, I COULD NEVER
- A PEGGI BLU, ALL THE
- A LORBER/WHITE, BACK IN
- A RAMSEY LEWIS, 7-11
- A SUGAR BABE, I'LL EDUCATE
- A ATLANTIC STARR, ONE LOVER
- A TYRONE BRUNSON, LOVE TRIANGLE
- A MELBA MOORE, I'M NOT
- A LUTHER VANDROSS, I REALLY
- A KOOL & THE GANG, HOLIDAY
- A D-TRAIN, LET ME

**WKKY-FM** Keylo Cervonte  
P.O. Box 1789  
Pascagoula MS 39567  
601-475-4108

- A PATTI LABELLE, JUST
- A ATLANTIC STARR, ONE LOVER
- A PEGGI BLU, ALL THE WAY
- A MIKI HOWARD, COME BACK
- A MILLIE SCOTT, LOVE ME
- A DEBBIE GIBSON, ONLY
- A KOOL & THE GANG, HOLIDAY
- A POINTER SISTERS, MERCURY
- A SHALAMAR, CIRCUMSTANTIAL
- A LORBER/WHITE, BACK IN
- A VAL YOUNG, PRIVATE

**WKXI** Tommy Marshall  
P.O. Box 9446  
Jackson MS 39206  
601-957-1300

- A ROMEO, OOH BABY
- A ISLEY/JASPER/ISLEY, GIVING
- A RICHARD DIMPLES, TELL
- A MIKI HOWARD, COME BACK
- A KOOL & THE GANG, HOLIDAY
- A MILES JAYE, LAZY LOVE
- A FULL HOUSE, COMMUNICATE
- A FREDDIE JACKSON, JAM
- A PEGGI BLU, ALL THE WAY
- A SCOTT RAVEN, MONKEY

**WLTD** Bill Hunt  
P.O. Box 640  
Lexington, MS 39095  
601-834-1063

- A KOOL & THE GANG, HOLIDAY
- A MIKI HOWARD, COME BACK

**WORV** Cedric Thomas  
1204 Gravel Line Street  
Hattiesburg MS 39401  
601-544-1941

- A ONE WAY, WHAMMY
- A LUTHER VANDROSS, I REALLY
- A CHERYL LYNN, IF YOU
- A LILLO THOMAS, I'M IN
- A TIMEX SOCIAL CLUB, MIXED
- A NATALIE COLE, JUMP START
- A LA LA, LOVE ME
- A STARPOINT, D.Y.B.O.

**WQFX** Al Jenkins  
P.O. Box 789  
Gulfport MS 39502  
601-863-3626

- A ARETHA FRANKLIN, ROCK
- A FULL HOUSE, COMMUNICATE
- A ISLEY/JASPER/ISLEY, GIVING
- A PATTI LABELLE, JUST
- A CLAUDJA BARRY, SECRET
- A ATLANTIC STARR, ONE
- A FREDDIE JACKSON, JAM
- A BABYFACE, I LOVE
- A RICHARD DIMPLES, TELL
- A MIKI HOWARD, COME

**WQIS** Ron Davis  
P.O. Box 1229  
Laurel MS 39440  
601-425-1491

- A LEVERT, CASANOVA
- A CLAUDJA BARRY, SECRET AFFAIR
- A PATTI LABELLE, JUST THE

**wxok** Rob Neal  
P.O. Box 66475  
Baton Rouge LA 70896  
504-927-7060

- A ISLEY/JASPER/ISLEY, GIVING
- A ARETHA FRANKLIN, ROCK
- A RAMSEY LEWIS, 7-11
- A FREDDIE JACKSON, JAM
- A RICHARD DIMPLES, TELL
- A SHALAMAR, CIRCUMSTANTIAL
- A RAMEO, OOH BABY BABY
- A FAMILY DREAM, RESCUE

**WYLD-FM** Del Spencer  
2906 Tulane  
New Orleans LA 701  
504-822-1945

- A JANICE BULLOCK, DO YOU
- A ELLA BROOKS, IT'S EASY
- A BEE BEE & CEE CEE, I.O.U.
- A KOOL & THE GANG, HOLIDAY
- A JOYCE SIMS, LIFE TIME
- A MIKI HOWARD, COME BACK

## CAROLINAS

**WAAA** Tina Carson  
P.O. Box 11197  
Winston-Salem NC  
919-767-0430

- A FAMILY DREAM, RESCUE ME
- A LEVERT, CASANOVA
- A TRAMAINÉ, THE ROCK
- A MINI CURRY, I THINK
- A SYSTEM, NIGHT TIME
- A MILLIE SCOTT, LOVE
- A C.C. & COMPANY, WHEN
- A NAJEE, BETCHA
- A COVER GIRLS, SPRING
- A ISLEY/JASPER/ISLEY, GIVING
- A J. BLACKFOOT, TEARJERKER
- A FORCE M.D.'S, HOUSE
- A JAMES ROBINSON, CAN WE
- A WARWICK/OSBORNE, LOVE

**WBMS** A.C. Costley/Nik Granger  
118 Princess St.  
Wilmington, NCA 28401  
919-763-4633

- A GRACE JONES, PARTY GIRL
- A FULL HOUSE, COMMUNICATE
- A NATALIE COLE, JUMP START
- A KOOL & THE GANG, HOLIDAY
- A CLASSICAL TWO, NEW GENERATION

**WRAP** Chester Benton  
205 Lakeside Drive  
Portsmouth VA 23701  
804-483-6315

- A FROZEN

**WWE** William N. Pee  
P.O. Box 1005  
Mullins SC 29574  
803-423-1140

- A LAKESIDE, BULLS EYE
- A CONWAY BROTHERS, LADY IN
- A WARWICK/OSBORNE, LOVE
- A D-TRAIN, LET ME LOVE YOU



**WOKN** Curtis Kelly  
P.O. Box 804  
Goldsboro NC 27530  
102.3 STEREO 919-734-4213

- A J. BLACKFOOT, TEARJERKER
- A GROVER WASHINGTON, SUMMER

- A IAN FOSTER, OUT FOR THE
- A JAMES INGRAM, BETTER
- A RICHARD DIMPLES, TELL IT LIKE



1826 Nixon Street  
Durham NC 27702  
919-683-1493

- A MILES JAYE, LAZY
- A GROVER WASHINGTON, SUMMER
- A VAL YOUNG, PRIVATE
- A RICHARD DIMPLES, TELL
- A ISLEY/JASPER/ISLEY, GIVING
- A FATBACK, RHYTHM
- A SYSTEM, NIGHT
- A LEVERT, CASANOVA



Chuck McKesson  
P.O. Box 1226  
Asheville NC 28801  
704-253-1818

- A MIKI HOWARD, COME BACK
- A JOYCE SIMS, LIFE TIME
- A BABY FACE, I LOVE YOU
- A KOOL & THE GANG, HOLIDAY

### WHYZ

Andrae Carson  
P.O. Box 4309  
Greenville SC 29608  
803-246-1441

- A TAWATHA, THIGH RIDE
- A CHUCK STANLEY, JAMMIN'
- A VANESSE THOMAS, LET'S TALK
- A JAMES INGRAM, BETTER
- A JANICE BULLOCK, DO YOU
- A READY FOR THE WORLD, LONG
- A ATLANTIC STARR, ONE HEART



Tony Richards  
P.O. Box 2684  
Newbern, NCA 28561  
919-633-1500

- A JESSE JAMES, I CAN DO
- A LUTHER VANDROSS, I REALLY
- A GEORGIO, TINA CHERRY
- A PRINCE, RED HOT
- A WILL TO POWER, DREAMIN'

### WLGI

Bob Brown  
Route 2 Box 69  
Hemingway SC 29554  
803-558-2977

- A ISLEY/JASPER/ISLEY, GIVING

### WLLE

Cash Michael  
P.O. Box 190  
Raleigh NC 27601  
919-833-3874

- A D-TRAIN, LET ME LOVE
- A KOOL & THE GANG, HOLIDAY
- A LAKESIDE, BULLS EYE
- A RAMSEY LEWIS, 7-11
- A FOSTER SYLVERS, I'LL MAKE
- A MINI CURRY, I THINK
- A MILES JAYE, LAZY LOVE

### WNAA

Yvonne Anderson  
Suite 200, Price Hall  
Greensboro, NC 27411  
219-334-7936

- A WARWICK/OSBORNE, LOVE
- A FOSTER SYLVERS, I'LL MAKE
- A MIKI HOWARD, COME BACK
- A TIMEX SOCIAL CLUB, MIXED
- A NOTE FROM UNDERGROUND, GIVE
- A D-TRAIN, LET ME LOVE
- A KOOL & THE GANG, HOLIDAY

### WPAL

Don Kendrick  
P.O. Box 30999  
Charleston SC 29417  
803-763-6330

- A FREDDIE JACKSON, JAM
- A PATTI LABELLE, JUST



Ron Freeman  
P.O. Box 668  
Kinston NC 28501  
919-523-3377

- A VANESSE THOMAS, LET'S TALK
- A SMOKEY ROBINSON, ONE HEART
- A WHITNEY HOUSTON, SO EMOTION
- A MELBA MOORE, I'M NOT
- A SHALAMAR, CIRCUMSTANTIAL

### WQMG

Rees Praag/Bobby Knight  
P.O. Box 14702  
Greensboro NC 27405  
919-273-2333

- A MIKI HOWARD, COME
- A VANESSE THOMAS, LET'S TALK
- A SYSTEM, NIGHT TIME
- A KOOL & THE GANG, HOLIDAY
- A SHALAMAR, CIRCUMSTANTIAL

### WRSV

Jeff Kenny  
P.O. Box 2666  
Rocky Mount NC 27801  
919-442-9776

- A LAKESIDE, BULLS EYE
- A ISLEY/JASPER/ISLEY, GIVING
- A FATBACK, FEEL THE RHYTHM
- A MINI CURRY, I THINK
- A TRUE LOVE, LOVE
- A TAWATHA, THIGH RIDE
- A ROBBIE NEVIL, WOT'S IT
- A IAN FOSTER, OUT
- A SUGAR BABES, EDUCATE
- A OCTAVIA, CUTIE
- A DAVY D., HAVE YOU

### WRVS

1060 Gatewood Ave  
Greensboro NC 27401  
919-272-5121

- A HEAVY D./BOYZ, CHUNKY
- A MIKI HOWARD, COME BACK
- A VANESSE THOMAS, LET'S
- A D-TRAIN, LE ME
- A JETS, CROSS MY
- A KLYMAXX, DIVAS NEED LOVE

### WSHA

Rahshad Muhammed  
118 E. South Street  
Raleigh NC 27611  
919-755-4847

- A GROVER WASHINGTON, SUMMER
- A D-TRAIN, LET ME LOVE
- A BOB JAMES, 3 A.M.
- A FORCE M.D.'S, LOVE IS A
- A KOOL & THE GANG, HOLIDAY
- A JOHNNY KEE, SOUNDS OF
- A THERESA, LAST TIME
- A JETS, CROSS MY
- A SPINNERS, SPACE BALLS

### WTHP

Mike Saunders  
726 Salem Street  
Highpoint NC 27360  
919-472-0983

- A BABYFACE, I LOVE YOU
- A LAKESIDE, BULLS EYE
- A SALT/PEPA, TRAMP
- A I, MAKE IT
- A DEBBIE BROWN, CATCH



Tony Dean  
Drawer 38  
Sumter SC 29150  
803-495-2558

- A KOOL & THE GANG, HOLIDAY
- A LEVERT, CASANOVA
- A JOYCE SIMS, LIFE TIME
- A SMOKEY ROBINSON, ONE HEART
- A THERESA, LAST TIME

### WASC

Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

- A VANESSE THOMAS, LET'S TALK
- A DOUG E. FRESH, SHE WAS
- A SWEET SENSATION, GOODBYE
- A JOHNNY KEE, SOUNDS
- A KOOL & THE GANG, HOLIDAY

### WWKT

Ernie Frierson  
P.O. Box 1125  
Kingsree SC 29556  
803-382-2362

- A JOHNNY TAYLOR, DON'T



Cliff Fletcher  
P.O. Box 30669  
Charleston SC 29417  
803-556-9132

- A COVER GIRLS, SPRING
- A THERESA, LAST TIME

- A LEVERT, CASANOVA
- A JOYCE SIMS, LIFE TIME
- A WARWICK/OSBORNE, LOVE POWER
- A GENERAL KANE, GIRL PULLED



George McPhaul  
P.O. Box 711 - Industrial I  
Red Springs NC 28377  
919-843-5946

- A SPINNERS, SPACE BALL
- A ELLA BROOKS, IT'S EASY
- A FORCE M.D.'S, LOVE
- A DAVY D., HAVE YOU SEEN

### WZFX

Tony Lype  
225 Green Street, Suite 700  
Fayetteville NC 28302  
919-486-4991

- A LEVERT, CASANOVA
- A KLYMAXX, DIVAS
- A SHALAMAR, CIRCUMSTANTIAL
- A AL GREEN, YOU KNOW
- A PEGGI BLU, ALL THE WAY
- A J. BLACKFOOT, TEARJERKER
- A SWEET COOKIE, MIND YOUR
- A ROBBIE NEVIL, WOT'S IT TO

## OHIO VALLEY

### KXOJ

Michael Hightower  
1623 A East Apache  
Tulsa OK 74106  
918-428-4451

- A FREDDIE JACKSON, JAM
- A ROBBIE NEVIL, WOT'S IT TO
- A SHALAMAR, CIRCUMSTANTIAL
- A DORIAN, MADNESS
- A MIKI HOWARD, COME BACK
- A POINTER SISTERS, MERCURY
- A SMOKEY ROBINSON, ONE HEART
- A BARBARA COLEMAN, JUST WANNA
- A CHUCK STANLEY, JAMMIN'
- A AL JARREAU, MOONLIGHTING



Lankford Stephens  
1400 Cincinnati Street  
Dayton OH 45408  
513-224-1137

- A NATALIE COLE, JUST
- A ATLANTIC STARR, ONE
- A POINTER SISTERS, MERCURY
- A MIKI HOWARD, COME
- A ISLEY/JASPER/ISLEY, GIVING
- A LAKESIDE, BULLS EYE

### WEAL

Don Davs  
1060 Gatewood Avenue  
Greensboro NC 27405  
919-272-5121

- A THERESA, LAST TIME
- A BABY FACE, I LOVE YOU
- A NATALIE COLE, JUMP START
- A PLEASURE PUMP, FANTASTIC
- A KOOL & THE GANG, HOLIDAY
- A MELBA MOORE, I'M NOT



James Alexander  
Suite 2050, Penobscot  
Detroit, MI 48226  
313-965-2050

- A ATLANTIC STARR, ONE LOVER
- A FORCE M.D.'S, LOVE IS
- A LEVERT, CASANOVA
- A SYSTEM, NIGHT TIME
- A VAL YOUNG, PRIVATE

### WJZZ

Dorian Pastor  
2994 E. Brand  
Detroit MI 48202  
313-871-0593

- A BENSON/KLUGH, CALORATION
- A BUDDY MONTGOMERY, TIES OF
- A LESLIE DRAYTON, INNUENDOS
- A JIMMY MCGRIFF, STARTING
- A BILL BRUFORD, EARTH WORKS
- A AL JARREAU, MOONLIGHTING

### WDZZ

Scott Williams  
One E. First - Suite 830  
Flint MI 48501  
313-767-0130

- A ATLANTIC STARR, ONE
- A KLYMAXX, DIVAS
- A KOOL & THE GANG, HOLIDAY
- A JANICE BULLOCK, DO YOU

- A JETS, CROSS MY BROKEN HEART
- A LEVERT, CASANOVA



Claude Young  
2056 Penobscot  
Detroit MI 48226  
313-965-4500

- A KLYMAXX, DIVAS
- A RICHARD DIMPLES, TELL
- A NAJEE, BETCHA
- A LAKESIDE, BULLS EYE
- A F.D.R., THIS ROSE
- A BABYFACE, I LOVE
- A JESSE JAMES, I CAN



KC Jones  
4401 Carriage  
Columbus OH 43220  
614-451-2191

- A VESTA WILLIAMS, DON'T BLOW
- A LUTHER VANDROSS, I REALLY
- A SHEILA E., KOO KOO
- A ARETHA FRANKLIN, ROCK



Paul Brown  
6695 Jackman Road  
Temperence MI 43261  
313-847-3806

- A JETS, CROSS MY BROKEN HEART
- A MELBA MOORE, I'M
- A LEVERT, CASANOVA
- A GENERAL KANE, GIRL
- A ATLANTIC STARR, ONE LOVER

### WXLA

Sammy Jordan  
5920 S. Logan Street  
Lansing MI 48911  
517-393-6397

- A KLYMAXX, DIVAS NEED LOVE
- A RAMSEY LEWIS, 7-11
- A FULL HOUSE, COMMUNICATE
- A LEVERT, CASANOVA
- A MASON, POUR
- A THERESA, LAST TIME
- A SYSTEM, NIGHT TIME
- A JOYCE SIMS, LIFE TIME
- A DENNIS RAY, WORLD



Lynn Tolliver  
1729 Superior Suite 40  
Cleveland OH 44114  
216-621-9300

- A RICHARD DIMPLES, TELL
- A MINI CURRY, I THINK
- A LAKESIDE, BULLS EYE
- A WARWICK/OSBORNE, LOVE POWER
- A DEELE, CAN YOU
- A M.C. CHILL, NIGHT MOVE
- A TEEN DREAM, SPILL AND SLIDE

## MIDWEST



Louie D  
3815 S. Calhoun Street  
Ft. Wayne IN 46807  
219-745-7805

- A VALENTINE BOYS, NO BETTER
- A RAY/GOODMAN/BROWN, LET'S
- A FORCE M.D.'S, LOVE IS A
- A WARWICK/OSBORNE, LOVE POWER
- A ISLEY/JASPER/ISLEY, GIVING
- A RICHARD DIMPLES, TELL
- A KOOL & THE GANG, HOLIDAY
- A NAJEE, BETCHA
- A KLYMAXX, DIVAS NEED LOVE
- A GROVER WASHINGTON, SUMMER
- A BOB JAMES, 3 A.M.

### KBBC

Bill Jackson  
527 Cottage  
Waterloo IA 50703  
319-234-1441

- A MILES JAYE, LAZY
- A FORCE M.D.'S, LOVE IS A
- A KING SUN D/MOET, HEY
- A FREDDIE JACKSON, JAM
- A MIKI HOWARD, COME
- A FIRST CIRCLE, MIRACLE
- A CHERYL LYNN, IF



Herman 'Gator' Pearson  
5829 N. 60th  
Omaha NB 68104  
402-571-3714

- A SHALAMAR, CIRCUMSTANTIAL
- A VANESSE THOMAS, LET'S TALK

- A LUTHER VANDROSS, I REALLY
- A SHEILA E., KOO KOO
- A GEORGIO, TINA CHERRY
- A NATALIE COLE, JUMP START
- A SMOKEY ROBINSON, ONE HEART
- A FIRST CIRCLE, MIRACLE
- A ARETHA FRANKLIN, ROCK
- A WHITNEY HOUSTON, FOR THE
- A JOYCE BULLOCK, DO YOU

**KCXL-AM** Chuck Moore  
810 E. 63rd Street  
Kansas City MO 64110  
816-333-2583

- A CHERYL LYNN, IF YOU
- A TAWATHA, THIGH RIDE
- A PHYLLIS HYMAN, AIN'T
- A MELBA MOORE, I'M NOT
- A FREDDIE JACKSON, JAM
- A SYBIL, LET YOURSELF
- A OJAYS, DON'T TAKE
- A LUTHER VANDROSS, I REALLY
- A NATALIE COLE, JUMP
- A VANESSE THOMAS, LET'S TALK

**WJLB-TV** Mel Edwards  
1004 E. Dunklin  
Jefferson City MO 65101  
314-681-5295

- A CHUCK STANLEY, JAMMIN'
- A MIKI HOWARD, COME BACK
- A FREDDIE JACKSON, JAM
- A FULL HOUSE, COMMUNICATE
- A ARETHA FRANKLIN, ROCK
- A SHALAMAR, CIRCUMSTANTIAL

**KMOJ-FM** T. Jones  
501 Bryant Avenue North  
Minneapolis MN 55405  
612-377-0594

- A FORCE M.D.'S, LOVE IS
- A BOB JAMES, 3 A.M.
- A MILES JAYE, LAZY
- A VALENTINE BOY, NO BETTER
- A RAY/GOODMAN/BROWN, LET'S
- A NAJEE, BETCHA
- A 5TH AVE., EXCEPTION
- A COVER GIRLS, SPRING
- A CLAUDJA BARRY, SECRET
- A WILL TO POWER, DREAMIN'
- A SPINNERS, SPACE BALLS
- A KLYMAXX, DIVAS NEED
- A FREDDIE JACKSON, JAM TONIGHT

**KUCB** Iris Ward  
1430 University  
Des Moines IA 50314  
515-282-5061

- A ALEXANDER O'NEAL, FAKE
- A RFTW, LONG TIME
- A BRUCE WILLIS, UNDER THE
- A CHERYL LYNN, IF YOU
- A SHEILA E., KOO KOO
- A HERB ALPERT, MAKING LOVE
- A DIANA ROSS, DIRTY LOOKS
- A GLORIA ESTEFAN/MSM, RHYTHM
- A JOYCE SIMS, LIFETIME
- A SHEILA E., LOVE ON A BLUE

**WAWA** Bob Collins  
12800 W. Blue Mound  
Elm Grove WI 53122  
414-786-1590

- A EXPOSE, POINT OF NO
- A CHUCK STANLEY, JAMMIN'
- A AL JARREAU, MOONLIGHTING
- A MIKI HOWARD, COME
- A ATLANTIC STARR, ONE

**WBML** Steve Birdine  
708 S Matthews  
Urbana, IL 61801  
(217) 333-2613

- A FULL HOUSE, COMMUNICATE
- A PAUL GREEN, I PROMISE
- A FREDDIE JACKSON, JAM
- A CHERYL LYNN, IF YOU
- A MICROPHONE MASTERS, TOO COLD
- A MOSLEY/JOHNSON, ROCK ME
- A ALEXANDER O'NEAL, FAKE
- A SHALAMAR, CIRCUMSTANTIAL
- A VAL YOUNG, PRIVATE
- A J.M. SILK, CRY OF
- A RAY SLYY, I LIKE TO

**WMMX** Daisy Davis  
408 S. Oak Park Ave  
Oak Park IL 60302  
312-524-3224

- A SYSTEM, NIGHT TIME
- A FORCE M.D.'S, LOVE IS
- A KLYMAXX, DIVAS NEED
- A KOOL & THE GANG, HOLIDAY
- A FIRST CIRCLE, MIRACLE
- A VAL YOUNG, PRIVATE
- A LEVERT, CASANOVA
- A ISLEY/JASPER/ISLEY, GIVING
- A RICHARD DIMPLES, TELL

**WCKX** Rick Stevens  
696 E. Broad  
Columbus OH 43215  
614-464-0020

- A JAMES ROBINSON, CAN WE
- A FULL HOUSE, COMMUNICATE
- A VANESSE THOMAS, LET'S TALK
- A SYSTEM, NIGHT TIME
- A AL JARREAU, MOONLIGHTING
- A KLYMAXX, DIVAS NEED LOVE
- A AARON ALLEN, DO THE WOP

**FM WDMT** Jeff Kelly  
14781 Sperry Road  
Newberry OH 44065  
216-338-6600

- A JOHNATHAN BUTLER, LIES
- A L.L. COOL J., I'M BAD
- A ALEXANDER O'NEAL, FAKE
- A PRINCE, IF I
- A LUTHER VANDROSS, I REALLY

**WGCI 107.5** Sonny Taylor  
6 N. Michigan Avenue, Ste  
Chicago IL 60602  
312-984-1400

- A RICHARD DIMPLES, TELL
- A COVER GIRLS, SPRING
- A LEVERT, CASANOVA
- A FORCE M.D.'S, LOVE IS A
- A ATLANTIC STARR, ONE
- A PATTI LABELLE, JUST
- A FULL HOUSE, COMMUNICATE
- A ISLEY/JASPER/ISLEY, GIVING
- A ARETHA FRANKLIN, ROCK
- A GABRIELLA, ROCK
- A GENERAL KANE, GIRL
- A MELBA MOORE, I'M NOT

**WJPG 95** Dee Handley  
820 S. Michigan Avenue  
Chicago IL 60605  
312-322-9400

- A FAT BOYS, FALLING
- A TAWATHA, THIGH RIDE
- A GEORGIO, TINA CHERRY
- A PHYLLIS HYMAN, AIN'T
- A TIMEX SOCIAL CLUB, MIXED

**WLTH** Gary Law  
3669 Broadway  
Gary IN 46409  
219-884-9409

- A FULL HOUSE, COMMUNICATE
- A NAJEE, BETCHA
- A FREDDIE JACKSON, JAM
- A RAY/GOODMAN/BROWN, BABY LET'S
- A WILSON PICKETT, DON'T TURN
- A ISLEY/JASPER/ISLEY, GIVING

**WLUW 102** Bernie Miller  
12800 W. Bluemond  
Elm Grove WI 53122  
414-786-1590

- A LIVING IN A BOX, LIVING IN A
- A KOOL & THE GANG, HOLIDAY
- A WARWICK/OSBORNE, LOVE POWER
- A NATALIE COLE, JUMP START
- A REGINA BELL, SHOW
- A TAWATHA, THIGH RIDE

**wnov** Walter Jones  
3815 N. Teutonia  
Milwaukee WI 53206  
414-449-9668

- A BABYFACE, I LOVE
- A MIKI HOWARD, COME
- A RAY/GOODMAN/BROWN, BABY
- A OCTAVIA, CUTIE
- A KYPER, CONCITED
- A FORCE M.D.'S, LOVE IS A
- A KLYMAXX, DIVAS NEED LOVE

**wtlc** Johnson/Karson  
2126 N. Meridian Street  
Indianapolis IN 46202  
317-923-1456

- A LILLO THOMAS, I'M IN LOVE
- A MOSES TYSON, MY BODY
- A PEGGI BLU, ALL THE WAY
- A VANESSE THOMAS, LET'S TALK
- A RICHARD DIMPLES, TELL IT
- A WARWICK/OSBORNE, LOVE POWER
- A ISLEY/JASPER/ISLEY, GIVING
- A ROMEO, OOH BABY BABY

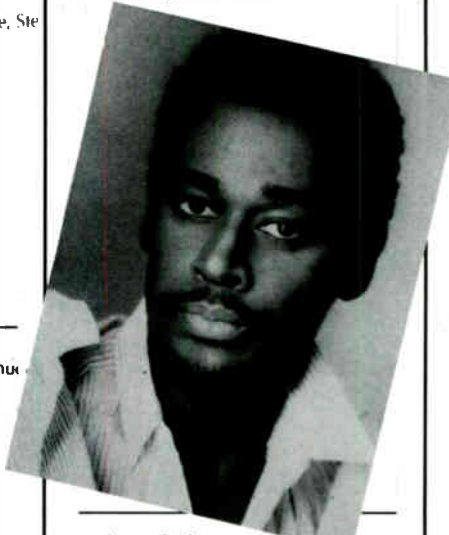
**WEST**

**KAGE** Pam Robinson  
1710 E. 111th Street  
Los Angeles CA 90059  
213-564-7951  
103.9FM

- A MICHAEL FRANKS, ISLAND LIFE
- A SHERRICK, JUST CALL
- A NAJEE, BETCHA DONT
- A WARWICK/OSBORNE, LOVE POWER
- A KENNY PORE, FROM THE
- A GROVER WASHINGTON, SUMMER

**KCEP** Byron Johnson  
330 W. Washington  
Las Vegas NV 89106  
702-647-2921

- A COVER GIRLS, SPRING
- A FOSTER SYLVERS, I'LL MAKE
- A WARWICK/OSBORNE, LOVE
- A VANESSE THOMAS, LET'S TALK
- A SYSTEM, NIGHT TIME



**100.1** Jack Patterson  
1700 N. Alvarado  
Los Angeles CA 90026  
213-665-1105

- A LUTHER VANDROSS, I REALLY
- A MELBA MOORE, I'M NOT
- A KOOL & THE GANG, HOLIDAY
- A SYSTEM, NIGHT TIME
- A BABY FACE, I LOVE YOU
- A SLAVE, JUICY O

**KDKO** Ron Ash  
7880 E. Berry Place  
Inglewood CO 80111  
303-779-8797

- A NATALIE COLE, JUMP
- A SHEILA E., KOO KOO
- A WARWICK/OSBORNE, LOVE
- A LEVERT, CASANOVA

**KGFA** Charles Bryant  
223 California Ave.  
W Bakersfield, CA 93304  
805-326-9418

- A DEBARGE, DANCE
- A NYLONS, KISS HIM
- A RICHARD DIMPLES, TELL
- A GROVER WASHINGTON, SUMMER
- A ISLEY/JASPER/ISLEY, GIVING
- A FULL HOUSE, COMMUNICATE
- A BARBARA COLEMAN, JUST WANNA
- A OSCAR PERRY, MERRY GO
- A CYNTHIA HINES, LET'S FALL
- A GRACE JONES, PARTY GIRL
- A LAKESIDE, BULLS EYE
- A FORCE M.D.'S, LOVE IS

**KCF** Kevin Fleming  
6922 Hollywood Blvd.,  
Los Angeles, CA 90028  
213-462-3007

**KJAY** Lester Hall  
2341 El Camino #D  
Sacramento, CA 95821  
916-972-8400

- A CURTIS HAIRSTON, LET'S MAKE
- A KOOL & THE GANG, HOLIDAY
- A FIRST CIRCLE, MIRACLE
- A MIKI HOWARD, COME
- A ICE T, MAKE FUNNY
- A SPINNERS, SPACE BALLS
- A CAMELOT II, HAPPY RAP
- A MILES DAVIS, BACK YARD
- A PRINCESS, RED HOT
- A COVER GIRLS, SPRING
- A VAL YOUNG, PRIVATE
- A JELLYBEAN, WHO FOUND

**kjrh** Cliff Winston  
3847 Crenshaw Blvd.  
Los Angeles CA 90008  
213-299-5960

- A FAMILY DREAM, RESCUE
- A ERIC B., I KNOW
- A JOYCE SIMS, LIFETIME
- A TOUCH, WITHOUT
- A GLORIA ESTEFAN/MSM, RHYTHM
- A PEGGI BLU, ALL THE WAY
- A SHALAMAR, CIRCUMSTANTIAL
- A DEBBIE DEB, SEARCHING
- A LEVERT, CASANOVA
- A JETS, CROSS
- A L.L. COOL J., I'M BAD

**KKFX** Bob Wickstrom  
1305 3rd Avenue #700  
Seattle WA 98101  
206-292-8700

- A SYSTEM, NIGHT TIME
- A JETS, CROSS
- A WARWICK/OSBORNE, LOVE POWER
- A HYPERTENSION, SIDE EFFECT
- A VITA MIX, THAT THE WAY
- A ABBY LYNN, PLAY WITH ME

**KMYX** Howard Thomas  
P.O. Box 1060  
Ojai CA 93023  
805-647-1055

- A CAMELOT II, HAPPY
- A KOOL & THE GANG, HOLIDAY
- A DEBARGE, DANCE
- A FREDDIE JACKSON, JAM
- A SYSTEM, NIGHT TIME
- A NAJEE, BETCHA DONT
- A NYLONS, KISS
- A FAT BOYS, WIPE OUT

**KPOO** Jerome Parsons  
P.O. Box 11008  
San Francisco CA 94101  
415-346-5373

- A SALT/PEPA, TRAMP
- A JETS, CROSS MY BROKEN
- A DEBARGE, DANCE
- A SYSTEM, NIGHT TIME
- A GRANDMASTER FLASH, ALL

**KRIZ** Frank P. Barrow  
249 S.W. 41st Street  
Renton WA 98055  
206-251-5151

- A WARWICK/OSBORNE, LOVE POWER
- A GENERAL KANE, GIRL
- A LAKESIDE, BULLS EYE
- A MIKI HOWARD, COME
- A VANESSE THOMAS, LET'S
- A FORCE M.D.'S, LOVE IS A

**JESOL** Bernie Moody  
1730 Amphetlet Blvd.  
San Mateo CA 94402  
415-341-8777

- A FROZEN

**92.5** Gene Harris  
4165 Market  
San Diego CA 92102  
XMM FM 619-263-4485

- A WILL TO POWER, DREAMIN'
- A WAR, LOW RIDER
- A SYSTEM, NIGHT TIME
- A KOOL & THE GANG, HOLIDAY
- A WARWICK/OSBORNE, LOVE
- A KLYMAXX, DIVAS

## SIMPLY RED MINES THE BASICS WITH 'MEN AND WOMEN'

Stardom is not always a smooth pill to swallow. It sometimes causes those thrust into the limelight scrutiny of the public eye to change their behavior, or adapt an image separate from their real character.

That hasn't happened to Elektra recording sextet Simply Red, whose debut album last year, *Picture Book*, earned the Manchester, England lads two Grammy nominations, some chart burning singles—the Valentine Brothers' "Money's Too Tight (To Mention)" and "Holding Back The Years"—and the respect of an often jaded industry.

You see, Simply Red, fronted by its passionate, red-tressed lead vocalist Mick Hucknall, isn't your classic pop act, most of which bring to the starry vista a wispy trend—here today, gone tomorrow.

These blokes are 'churnin' out R&B, tempered by their individual sensibilities which developed in the volatile milieu of the UK's working class.

Their sophomore LP in current release, *Men and Women*, is an apt follow-up to *Picture Book*: It exudes the same straight-forward, yet clever dynamics that endeared this sextet to international audiences last year.

The first single from the new LP, "The Right Thing," a robust satire, did respectable chart numbers on both pop and urban lists. And Simply Red's record company is confident that the current single, "Infidelity" will bubble up the charts.

In describing the transition from the debut LP to the current collection, Hucknall and keyboardist Fritz McIntyre note that while they've developed more style and honed their identity, the spirit and edge of the music is left intact. Much of the interview with BRE was like their music, uncompromising.

"The first album was definitely a showcase for our talents," Hucknall told BRE. "The second (album) is an example of how we've developed more style."

Hucknall added that, "We're just doin' the music, and I suppose we could have come back with some slick sound, but that wouldn't fit our identity.

"I'm in a position now where I don't have to see another record in my life, we've made so much money off the first and through touring.

"I can say anything to all of them (executives) and feel completely free to make this music," he continued.

"(R&B) is pop music," he further said, adding, "not in the sense that most people have come to understand it today. But this music connects (with people)."

The Manchester native, who has

noted that growing up in the impoverished atmosphere of that blue collar city actually provided greater inspiration for him to pursue his dream of becoming a musician, also said that his interest in R&B developed out of curiosity over where the Beatles got their sound.

"People witnessed a group that had come from humble beginnings and conquered the music world," he explained, adding, "People just wanted to know where this all came from.

"When I was a kid of about 10 I guess," he continued, "I remember discovering the 'Philadelphia Sound,' listening to people like Harold Melvin and the Blue Notes, Barry White and some others.

"I listened to a lot of R&B, collected the music and got an idea of how the Beatles came up with that sound of theirs. That became my music of choice, you might say. All the things I write about and the music I write about is what I know."

The group once again included a cover of a R&B/funk anthem on *Men and Women*, the Sly & The Family Stone standard "Let Me Have It All," further evidencing a homage to R&B music. In fact, the current single and "Suffer" were both co-written with songwriting legend Lamont Dozier when Hucknall and the former Motown tunesmith met in Los Angeles last year.

Fritz McIntyre tells a similar story, although it sounds more like the prototypical path by which many American R&B artists discover their soul. "I started out in church playing and singing gospel music. I doodled and learned the piano at home and eventually turned on to the rebellious music that was being played around me.

"I played in some guitar bands for a while, all amateurish stuff, you know, and much of the music was funky gospel," McIntyre recalled.

He added that he went to public school and was introduced to the Staple Singers' "Respect Yourself" and that experience, perhaps, galvanized his desire to pursue music, although it wasn't initially apparent.

While he felt he should develop some job skills for a regular gig, McIntyre said, "My heart wasn't really into it."



## ARTIST PROFILE

By Michael Martinez

He was unemployed five years before he met the players now forming the core of Simply Red. "Manchester is a small music community," McIntyre explained, "So if you play and someone needs a player like you, then they usually know where to hunt you up."

In addition to Hucknall and McIntyre, Simply Red is Chris Joyce (drums, percussion), Tony Bowers (bass, percussion), Sylvan Richardson (guitars) and Tim Kellet (keyboards, trumpet, flugelhorn, percussion).

The band recently completed a tour in Europe to support *Men and Women* and is currently making a swing through Australia and then it's off to Japan. The six young men are set to make their rounds in the colonies in September and will probably begin the trek on the West Coast.

While the prospects of such expansive travel, the adulation of screaming fans, the aristocratic treatment that will undoubtedly be extended to the band may turn the heads of those with lesser character, for Hucknall and company, the U.S. tour is a chance to visit the land of Sam Cooke, Aretha Franklin, Diana Ross and, his favorite, James Brown.

This is a group that keeps success in perspective. As Hucknall put it, "If I remember that mountain I had to climb to get here, I won't ever be able to think that I'm better than somebody else. That feeling is not gonna go away because of a few dollars."



# GOSPEL

By Paula R. Dickerson

## FRANK WILSON: "Having It All Is Giving It All"

*Twelve short years ago, anyone observing Frank Wilson would have said, "This guy has it all!" But contrary to popular belief, this was not the case. And Frank Wilson, Motown producer and winner of some twenty gold and platinum records found himself in the midst of a "Damascus Road Experience" with the Lord, faced with a calling—a choice: After having it all, could he give it all back?*

*Twelve years on the other side of that choice, Rev. Frank Wilson finds himself a humanitarian, producer/writer, minister of the Gospel and "fisher of men." One of the "nets he's been given to fish with is BARAC (an acronym for Black Americans Respond to the African Community), a coalition of ministers, entertainers, business people, journalists, health professionals, community leaders and concerned citizens—which raises funds to send emergency food and medical supplies to the victims of Africa's prolonged drought and famine.*

*Of all the outreach ministries (and there are several) that this man of influence throws his weight behind, BARAC is without a doubt, the apple of his eye. "Having it all" was not enough to fill the void.*



*And though he stayed in the recording business for a time after becoming an ordained minister, in 1980 Wilson just walked away from what was still a lucrative career in the recording industry.*

*In a conversation with BRE's gospel editor, Wilson reveals his burden, his commitment and his challenge to black radio—to black people.*

**BRE:** What Caused your heart to turn toward Africa?

**FW:** A series of events: A brother from Ghana introduced himself to a small group of men I had joined for a weekly bible study and riveted the message to us that "Africa needs black America." A few months later, I was asked to attend a two-day summit, and was impacted by the information on Africa, and it dawned on me that the reason I didn't already know this was because they are black... Three million people facing starvation, and I didn't know about it! I knew I couldn't leave that meeting and do nothing.

So, I hosted a luncheon. I invited Jim Cleaver (*L.A. Sentinel*), Jayne Kennedy, Andrae Crouch, Stevie Wonder, Larry Carroll (KABC News), and a host of other such influential friends. After they were exposed, they felt the same way—that we have to do something!

We realized that to turn Africa's situation around would take an effort the size of the Marshall Plan (15-40 billion dollars) and factoring in inflation, would come to about 100 billion dollars! This means that we're going to have to launch the kind of programs that will get industry and the wealth of our nation to respond. So, BARAC was organized, first of all to inform—to raise the consciousness of Americans.

Our first strategy was to go to Africa with a film team and document, come back and report with credibility, Africa through black American eyes.

**BRE:** With all the problems blacks in America share, are you finding it difficult for them to respond to a need, seemingly so remote?

**FW:** We've had problems here all the time, and we'll always have them.



Perhaps having a relationship with Africa could help us deal with our problems more effectively, we need to try that. There is an awakening happening. The ones who understand, see the vision. They give me my energy, my drive to keep going. We're picking up support steadily as we go on. The distractors—I pay them no attention.

**BRE:** Before the "Black Revolution" of the 60's, we didn't care to relate to Africa.

**FW:** We still don't! American "blackism" was a response to color and not heritage. That's the difference. The problem we face now is that we don't know who we are, and that contributes to our low self-esteem—to our self-hatred and distrust among one another. We can't cut a decent business deal, because we don't trust each other. Consequently, we are scraping around at the bottom of the barrel because we cannot overcome that very basic thing.

If we understood, for instance, that the African Church was the backbone of the Church in the First Century and stood strong in the face of a multitude of heresies in that day... But we don't have that kind of information, therefore, we have no legacy to stand on, other than the fact that we are sons and daughters of slaves. There's so much more to us, as a people, than that.

**BRE:** Does that support your claim that giving to the African community could raise our people's self-esteem, individually and collectively?

**FW:** Let's look at it in basic sense: When they had the big earthquake in Mexico recently, a predominantly Mexican-American community—Brownsville, Texas—provided more goods into Mexico after the crisis than any other source. When interviewed, one man said with his hand over his heart, "It's because I feel something in my heart for my brother." A very natural response. We didn't see anything comparable happening relative to Africa by black Americans. Why? Because we've been cut off. If we see an article about Africa, it's generally always negative. It's being reinforced, even pictures we see of folks helping Africa are usually white people holding black babies. That reinforces the concept that we as a people, can't make it on our own. We must turn that around!

We've embarked upon a lifelong mission that I may never see the fruition of. We must raise the awareness and consciousness of our people about the needs of Africa; remind everyone that these are human beings and should be related to as allies; then, marshal and mobilize resources and deliver them to the continents of Africa and South America (where there are more than 50 million refugees, as compared to 30 million in North America). And we want

to help them become self-reliant. We'll take the cue from them. They are going to tell us what we can do. They know what the problems and needs are. In the same way America got help from France and England when we were trying to put this nation together—Africa deserves no less.

And while all this is taking place, because we're Christians, we will also share the Gospel of Jesus Christ. That's the most important thing we have to offer. We don't go and share Christ with you and you're starving, rather we show them Jesus Christ by helping. And in the context of the relationship that we can develop.

Another of the tasks of BARAC is to keep Africa on the minds of people in a positive way. To make it "vogue" to relate to Africa. Black radio could play a very important role. One of the things that we desire to do (and we need the cooperation of black radio) is to put out sixty-second spots called "Love Returns Updates" because we want people to be aware from our first-hand information, what is really going on in Africa. Those spots must be run nationwide, and we want all black radio to be involved. We need to perpetuate positive images of Africa.

**BRE:** Your whole thing is about ministering, about helping. But, as a Christian, the highest form of life is death. With that in mind, what would you want chiseled into your tombstone—to be remembered by?

**FW:** We are developing BARAC into a foundation that would perpetuate itself, and certainly outlast me so that there would always be in the minds of our people, a hope and a relationship among black people worldwide. Not to become a world power, but simply to come to wholeness. I'd like to be remembered as being a part of that healing.

My epitaph would be my goal in life: "For God to be in control of me." I have given myself back to God. God gave me my body, I have given it back to Him. I would like it to say, "God owned him; mind, body and soul."

*The metamorphosis that has taken place in the life of Frank Wilson in the past twelve years is astounding. And the "having" and "giving" is not farther removed than when he was writing and producing his lovesongs.*

*The lyrics of the BARAC theme, "Love Returns" (penned by Wilson) according to him, "embody the concept that we as black Americans, products of Africa, are returning home in love and with love for our brothers and sisters. "Love returns. All around the bare, parched ground is cracked and burned. And it scarcely looks the place God took me from. Away. A slave. Love returns."*

July 3, 1987

## GOSPEL CHART

TW	LW	ARTIST	TITLE	LABEL
1	2	AL GREEN	SOUL SURVIVOR	A&M
2	1	DENIECE WILLIAMS	SO GLAD I KNOW	COLUMBIA
3	5	LYNETTE HAWKINS STEPHENS	BABY SIS	BIRTHRIGHT
4	4	EDWIN HAWKINS	GIVE US PEACE	BIRTHRIGHT
5	6	JACKSON SOUTHERNAIRES	HEAR OUR PRAYERS O LORD	MALACO
6	3	VANESSA BELL ARMSTRONG	FOLLOW JESUS	MSS
7	5	THE WILLIAMS BROTHERS	HAND IN HAND	MALACO
8	8	JAMES CLEVELAND/CLEVELAND SINGERS	ESPECIALLY FOR YOU	KING JAMES
9	9	REV. MILTON BURNSON/THOMPSON COMMUNITY CHOIR	THERE IS HOPE	REJOICE
10	10	KING JAMES VERSION	GRATEFUL FOR YOUR LOVE	LIGHT
<b>IMPACTORS</b>				
		TREMAINE HAWKINS	DANIEL	A&M
		MINISTER THOMAS A. WHITFIELD & CO.	I'M ENCOURAGED	SOUND OF GOSPEL
		BEE BEE & CEE CEE WINANS	I.O.U. LOVE	CAPITOL
		MIGHTY CLOUDS OF JOY	CATCHING ON	REJOICE
		REV. ANDRE WOODS & CHOSEN	CHOSEN	SOUND OF GOSPEL
		FLORIDA MASS CHOIR	LIVE IN MIAMI, FLA.	MALACO

# GOSPEL NEWS

## HEAVENLY GRIDIRON

A&M Records recording artist Revered Al Green was joined by ex-professional football player and veteran actor Fred Williamson at WJBL Radio in Detroit. Green stopped by as part of a national promotional tour which took him to

such cities as New York, Washington, D.C., Chicago, Philadelphia, Dallas and Detroit, to name a few, in support of that LP. The new single from *Soul Survivor*, "You Know And I Know," is the follow-up to "Everything's Gonna Be Alright."

## BLACK AMERICANS RESPOND TO THE AFRICAN COMMUNITY



Los Angeles: President BARAC and former Motown producer/writer, Rev. Frank Wilson (center) hosted a recent star-studded "Love Returns Awards Celebration." Billy Davis, Jr. (l), Richard Pryor (major contributor and Rasaki Award recipient), Marilyn McCoo (Honorary Chairperson), Rev. Wilson, Dick Gregory (Honorary Chairperson), Larry Carroll (KABC Anchorman and BARAC National Director of Media), and Dr. J. Alfred Smith (Pastor of Allen Temple Baptist Church and Rasaki Award recipient). These were but a few of the stellar contributors to BARAC for the cause of starvation in Africa.



# A&R BENNY MEDINA

MAN ON THE MOVE

By David Nathan

Catching up with Warner Brother's Benny Medina may be one of the toughest assignments in town. However, if you're willing to travel from one end of Los Angeles to the other, stopping off at different locations to hear some great new music, the task proves to be very worthwhile. Medina represents the new breed of aggressive, down-to-earth a&r men who don't approach their work in the traditional way. By his own admission, much of what Medina does doesn't happen when he's at his Burbank office. "I'm not here to be a corporate guy. Now obviously there are some executives who are neither inclined nor available to be in the studio, or running off to hear new songs. So I deal with that part of our reality, being available to hear what producers are doing, sitting down with artists to put together concepts, listening to new acts. I believe that the only way to be successful at what I do is to stay in touch with the creative community—writers, artists, producers. Sometimes I think people in the business forget who we're doing what we do for. My job is to bring music to the public and to let them decide."

Medina's been with Warner Brothers for a year now and during that time, he's been responsible for bringing producer/artist Jay King to the label with Club Nouveau as well as signing Atlantic Starr, who are currently moving to a whole new level of public recognition. "I started out at Motown and developed myself as a songwriter. I was actually signed to Jobete as a staff writer." Medina's songs were recorded by The Temptations (on their *Reunion* LP), Billy Preston, Smokey Robinson, The Four Tops, Junior Walker and Jermaine Jackson, on whom he produced some material for the *Let Me Tickle Your Fancy* LP. "Gradually, I evolved from writing into production and the logical step was into a&r. I appreciated the objectivity that I got from working in a&r, where

I could sit back and see who had the best material, the best production for an album. When you're in there producing yourself, it's hard to be as objective."

From 1978 until last year, Medina worked as Director of Talent Acquisition and Artist Development at the label. "I got the chance to work with some great talent—Stevie Wonder, El DeBarge, Rick James, Smokey Robinson, Chico DeBarge, The Mary Jane Girls." When Medina looks back on his days with the

company, he says he gained "an incredible amount of knowledge. I learned what to look for in great artists, in dealing with them, with their idiosyncrasies. It was a wonderful opportunity to discover about the whole area of artist development, about building careers," Medina says, crediting Berry Gordy as a motivating influence in his own career development.

When approached by Warners to take on a job as an executive in a&r focusing on the area of black music, Medina accepted the challenge, acknowledging that "Mo Ostin, Michael Ostin and Lenny Waronker, the three people at Warners who hired me, opened up the door to look at what creative opportunities might exist with regards to the current black music roster at the label as well as adding a whole new breed of artists to the company. I felt very fortunate to have such a wide range of talent to work with."

As noted, Medina's first 'find' for the label came via Jay King, who had already been successful in 1986 with The Timex Social Club and *Rumors*. "I'd heard that Jay was particularly down on a&r people who had passed on his record. Since he'd never come to me, I called him and asked him what his problem was! I was actually in the Bay Area for a 'sneak' Prince concert and I remember going for a long walk with Jay and really got a sense of where his head was at. Jay played me some material and I really felt like we could do something with it. The group had a sound and a real fresh identity. We did a deal whereby we gave Tommy Boy the 12" version and we did the 45—and then the album—a marketing concept that really solidified the group's street identity. I really believed in the product and I guess you could say that I was like a daily reminder at the company that we should stay on top of the situation and bring Club Nouveau's records home." Medina's faith in King and his music was realized when the group's "Lean On Me" became a No. 1 dance, pop and black smash, with a million-selling debut

album and the only gold single so far this year.

Medina says that in spite of the many projects he's now responsible for, he continues to stay in touch with what's happening on street level. "I talk to consumers, I find out what they like about a particular record. I go to clubs, I listen to what radio's playing. I take the human survey, listening to what the public has to say, I combine that with my own musical background and I'm fortunate to be working with some of the best and most knowledgeable people in the business at Warners." Medina says that the company maintains a commitment to "artistic integrity not just sales. This is an artist-oriented company." When listening to material or looking at signing a new act, Medina says he looks for "artists who are unique and different. In music, I listen for emotion. That's the binding element for me because music has the ability to create happiness, maybe console, and just maybe explain anything."

Currently, Medina has numerous projects on the boil. "We've signed several new artists: Michael Cooper, another King Jay production, former lead singer of Con-Funk-Shun; Teen Dream, three talented vocalists from Columbus; Sherrick, a dynamic male vocalist; Nick Munday, a multi-instrumentalist from Philadelphia; Chill Factor, a great self-contained group from Chicago; Royalty, a family of four, three girls and one guy who are really great; The Jamaica Boys—Marcus Miller, Lenny White and Mark Stevens (Chaka Khan's brother)—who will be performing as well as recording group; The Tackheads, a group produced by George Clinton; and X2, a duo from the Bay Area. The newest major addition to the roster that Medina is really excited about is the punk-funk king Rick James, who will be going into the studios shortly to begin work on a new album for release later this year.

There are new projects from some of the labels that Warners distributes including Qwest who have a new LP due on The Winans (which features a duet with Anita Baker entitled "Ain't No Need To Worry"). The label has begun working on a Quincy Jones protege, Siedah Garrett, and there are new albums from Patti Austin and James Ingram about to begin production." He is also enthusiastic about some of the acts on Prince's Paisley Park label including Taja Seville, Tony Lemans, Jill Jones and new signings to the label include Dale Bozzio and Mavis Staples and of course, Sheila E. continues to be really successful for the label. He's also quick to point out that he's excited about the new product coming from the

*Continued on page 34*

**A&R SPECIAL SERIES**



## Top 40 Jazz Albums

TW LW

- 1 6 *To Bird, With Love*  
EDDIE DANIELS  
GRP
- 2 5 *The Sampler*  
JONATHAN BUTLER  
Jive/RCA
- 3 4 *Irresistible Forces*  
DeJOHNETTES SPECIAL ED.  
MCA/Impulse!
- 4 8 *Live*  
MANHATTAN TRANSFER  
Atlantic
- 5 2 *Roles*  
JOE SAMPLE  
MCA
- 6 9 *Keys To The City*  
RAMSEY LEWIS  
Columbia
- 7 10 *Four Corners*  
YELLOWJACKETS  
MCA
- 8 1 *Michael Brecker*  
MICHAEL BRECKER  
MCA/Impulse!
- 9 11 *Freedom At Midnight*  
DAVID BENOIT  
GRP
- 10 13 *In The Idiom*  
RANDY BRECKER  
Denon
- 11 3 *10th Avenue*  
P. WILLIAMS N.Y. BAND  
Soundwings
- 12 15 *Plumblin'*  
JUSTO ALMARIO  
Meadowlark
- 13 17 *Fi Fi Goes To Heaven*  
JOANNE BRACKEEM  
Concord
- 14 16 *Sextet*  
CARLA BLEY  
ECM
- 15 21 *Light Years*  
CHICK COREA  
GRP
- 16 20 *Gift of Vision*  
M. KNOBEL & M. GERBER  
Highland/Optimi
- 17 7 *Wonderland*  
STANLEY TURRENTINE  
Blue Note
- 18 12 *Civilization*  
TONY WILLIAMS  
Blue Note
- 19 22 *Innuendoes*  
LESLIE DRAYTON/FUN  
Esoteric/Optimism
- 20 25 *Be Mine Tonight*  
ERNESTINE ANDERSON  
Concord

TW LW

- 21 31 *In The Vanguard*  
BOBBY HUTCHERSON  
Landmark
- 22 23 *A Barca Dos Amantes*  
MILTON NASCIMENTO  
Verve
- 23 24 *Pure Imagination*  
RICHIE COLE  
Concord
- 24 26 *Digital Swing*  
LES BROWN & BAND  
Fantasy
- 25 18 *Generation*  
K. BURRELL/GUITAR BAND  
Blue Note
- 26 35 *Digital Duke*  
DUKE ELLINGTON ORCH.  
GRP
- 27 19 *Can't Take You Nowhere*  
DAVID FRISHBERG  
Fantasy
- 28 14 *Plays Jerome Kern*  
STEPHANE GRAPPELLI  
GRP
- 29 \*\* *Forbidden Lover*  
NANCY WILSON  
Columbia
- 30 33 *A Drop of Water*  
KEIKO MATSUI  
Passport Jazz
- 31 38 *Cabo Frio*  
CABO FRIO  
Zebra/MCA
- 32 \*\* *The Hammer*  
ANDY NARELL  
Windham Hill
- 33 28 *It Is Love*  
MARLENE SHAW  
Verve
- 34 27 *Mystique*  
SPECIAL EFX  
GRP
- 35 \*\* *At Home*  
JANIS SIEGEL  
Atlantic
- 36 37 *Sonya*  
SONYA  
Columbia
- 37 \*\* *Adventures of the Heart*  
JOHN BLAKE  
Gramavision
- 38 \*\* *Cinemagic*  
DAVE GRUSIN  
GRP
- 39 29 *Sign Language*  
MONTREAUX  
Windham Hill
- 40 34 *Manhattan Burn*  
PAQUITO D'RIVIERA  
Columbia

## BENSON AND KLUGH JOIN FOR SMOOTH "COLLABORATION"

With the onslaught of frightful summer weather looming on the barometric horizon, everybody will be looking for some kind of breeze to chill the scorching heat. That breeze can be real or induced by suggestive sights and sounds.

*Collaboration*, an aptly

solid Samba rhythmic underpinning, defying listeners not to be moved.

Side two opens with the suggestive track "Dreamin'," a meditative composition that floats aboard a soft seabreeze which chills any kind of sunburn—or mental burnout.

"Since You're Gone" is probably the least attractive tune on this LP, although it is a well-

# JAZZ IN BRE'F

By Michael Martinez

named LP collection by Earl Klugh and George Benson, Warner Bros. Records, can easily provide that breezy, aural sensation with its highly-accessible, yet adventurous roster of compositions, featuring each guitarist in a non-competitive, complimentary setting.

The album's opening track, "Mt. Airey," exudes an easy contemporary style, earmarked by the effortless interplay between the key players—Klugh and his direct plucking style to Benson's gliding finger runs, deftly (as usual) accented by his trademark scatting style.

"Mimosa" is like the Sunday brunch beverage it is probably named for. The groove figuratively—and in some places literally—sizzles with polysyllabic solo runs by both players.

And then there's "Brazilian Stomp," which romps aboard a

constructed pop statement. Perhaps it is a too well-constructed pop statement, as the passionate playing and inventive arrangements are largely absent here. That could make it just right for some radio formats, though.

The title track, "Collaboration," provides a richly-textured funk groove courtesy of Marcus (The Groove Setter) Miller. It's got all the sass of a sunny seaside barbecue, complete with skimpy bikini-clad nubile watching surfer boys just showin' off. For sure!

You couldn't ask for a better crew to sail with. In addition to Miller and Phillinganes, the key players are joined by Harvey Mason on drums, Paulinho Da Costa on percussion and Paul Jackson on rhythm guitars, Randy Goodrum, who penned the title track with Mason, also provides some support on synthesizers.

## JAZZ QUARTET MAKES A COMEBACK



The Modern Jazz Quartet, an Atlantic recording group, recently celebrated its 25th Anniversary with a private concert at Los Angeles' Le Bel Age Hotel. The release of the MJQ's latest LP, *Three Windows* marks their return to the Atlantic label after a hiatus of 13 years. Pictured after the performance are (l-r): Tom Davies, Atlantic Reg. Sales Dir.; Russ Solomon, Tower Records founder/Pres.; Tony Mandich, Atlantic West Coast Dir. of Artist Relations/TV; MJQ members John Lewis, Milt Jackson, Connie Kay and Percy Heath; manager Monte Kay; and Paul Cooper, Atlantic Sen. VP/West Coast Gen. Mgr.

**New hit**

**gord**  
SOUND OF LOS ANGELES RECORDS

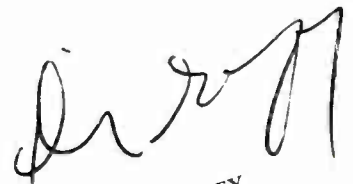
Dear Black Radio:

Thank you for voting me one of the top African American executives in the recording industry at the recent Impact Convention. To be honored in a group that includes Berry Gordy as number one is certainly a privilege. I feel this is a vote of confidence indicative of your appreciation of the job we have done throughout the years.

Many of you were congratulating me on our recent comeback. What comeback? Last year we had two of the most important records and acts in the industry with Midnight Star and Klymaxx. Yes, they do belong to us, although some people have attempted to make it appear otherwise. (Not you, Irving and Jheryl, we are a team).

These groups are the latest manifestation of the legacy of which we are so proud. Our forte is discovering and developing new artists, writers and producers. For instance, we gave Jimmy Jam and Terry Lewis their first production. Also, Leon Sylvers, Reggie Calloway, Fenderella, Bernadette and Lynn Malsby of Klymaxx, just to name a few.

Now, we have come across another duo who are as talented as anyone I've had the pleasure of working with in my entire career. They've produced the Whispers' "Rock Steady"; they've written "I'd Still Say Yes" for Klymaxx, "Slow Jam" for Midnight Star and the Deele's latest LP. And to date, and probably their best effort, a record recorded on half of the production team. I introduce to you a great record, a great artist and two great producers . . .



DICK GRIFFEY

# single "I LOVE YOU BABE"



Produced  
by  
L.A. &  
Babyface



The record/  
the artist/ and the producers  
are destined to be

#1\*

# PROGRAMMERS' POLL

## MIDWEST

- **DAVE T.J.** **WNOV**  
*"Last Time" is a hot release from Theresa. Has the Club Nouveau feel. I really think this one will jam. My listeners feel the same!*

*I've always loved Shalamar's music. I especially like "Circumstantial Evidence" because it seems like they are ready to get down!*

*"Fake" by Alexander O'Neal is my favorite JAM! As soon as it was released, the phone lines lit up. They're still going crazy over this record and the phones are still hot. I tip my hat to Jimmy Jam and Terry Lewis.*

## WEST

- **PAM ROBINSON** **KACE**  
*GREAT phones and heavy requests for Regina Belle's "So Many Tears." Kind of reminiscent of Billie Holiday.*



*"I.O.U. Me" by BeBe and CeCe Winans is a real sleeper. Heavy heavy phone action!*

## MID-ATLANTIC

- **DAVID SHAW** **WFKX/KX96**  
*Prince's "Adore" is a must for the Quiet Storm format. Play this one and watch the phones light up from females of all ages. Prince slows down the pace on this smoker. His best ballad to date!!!*

*You don't have to be on the West Coast to enjoy this Beach Boys/Fat Boys version of the classic "Wipe Out." You'll find mass appeal in this rap rendering. Don't be surprised if this one goes to the Pop charts.*

*Listen up, Programmers. "Hello Rochelle" by JE The PC From DC has got to be one of the sleeper songs of 1987! Give this one a listen. Your listeners will be glad you did. Already in heavy rotation.*

## SOUTHEAST

- **CLAUDE YOUNG** **WQBH**  
*"Don't Take Your Love" is getting good coverage in the Motor City and it shows that the O'Jays can still go the distance.*

*After years of struggling, Mini Curry finally has a true number one record with "I Think It's Over"! With the help of super producer Michael Powell, this one should go up the charts.*

*Lillo Thomas has taken Motown by storm. Not only are his ballads KILLERS, but the uptempo song "I'm In Love" is destined to be a number one hit!!*

## MID-SOUTH

- **TERRY KIMMONS** **KCLT**  
*Out of the box phone calls for "Tell It Like It Is" by Richard "Dimples" Fields. Reminiscent of "She's Got Papers On Me." This one should put Dimples on the charts.*

*Sheila E's "Koo Koo"—Heavy phone requests for this danceable song. This one will make some waves for Sheila. Great for summer.*

*Heavy phone requests for "Adore" by Prince. This should be the next release from Prince's album. Great ballad.*

- **CEDRIC THOMAS** **WJMG**  
*"Miss X" by David Alexander is a good dance record. Catchy rhythm and hot lyrics.*

*Lakesides' "Bullseye" is a very powerful love song. Should do well for the summer releases. Heavy phone response.*



*Peggy Blu/Burt Robinson, "All The Way With You"—These two are burning the airwaves in Hattiesburg. We have had great telephone response and it shows that the listeners in Southern Mississippi can definitely pick a hit. All demos.*

## NORTHEAST

- **MAX ROBERTSON** **WIZZ**  
*"Love Power" will be very strong for Dionne Warwick and Jeffrey Osborne. Easy listening and will spill over into the Pop charts. Arista has the right combination for this ballad.*

*"The Rock" by Tramaine is a definite plus for disco/dance lovers. This is a biggy for the contemporary artist, Tramaine, and her secular mass appeal. A sure winner out the box!*

*"Tonight" by Nu Romance Cru—With the likes of Mtume behind you, look for one of the strongest new male groups in the country. Nu Romance Cru will be right up there with the best of 'em. (New Edition, watch out!) Lots of hits to come from their smash LP. Keep your eyes on this group!*

## OHIO VALLEY

- **CHARLES MITCHELL** **WRBD**  
*Stephanie Mills' "I Feel Good All Over" is an excellent ballad and good for all formats! This is a great R&B song. I would love to see the Pop stations jump on this one. Stephanie has the waves burning in this area. All demos.*



*"Holiday," the latest release from Kool & The Gang, proves that they are headed straight to the top! Look for this one to top all charts fo summer. Speaking of hits, "Holiday" is smokin' and the 12" is h-o-t!!*

# REGIONAL ADDS CHART



ARTIST & SONG	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
KOOL & THE GANG, <i>Holiday</i> , Mercury/PolyGram	9	1	10	2	8	3	5	4	42
LEVERT, <i>Casanova</i> , Atlantic	8	3	6	4	5	2	4	2	34
FORCE M.D.'S, <i>Love Is A House</i> , Tommy Boy/WB	8	4	1	1	4	6	2	2	28
MIKI HOWARD, <i>Come Back To Me Lover</i> , Atlantic	4	1	8	2	4	4		2	25
ISLEY/JASPER/ISLEY, <i>Giving...</i> , Columbia	2		8		4	5	4	1	24
WARWICK/OSBORNE, <i>Love Power</i> , Arista	3	2	2	1	4	3	3	6	24
VANESSE THOMAS, <i>Let's Talk It Over</i> , Geffen	4	2	3		5	4	1	2	21
RICHARD DIMPLES, <i>Tell It Like It Is</i> , Columbia	3		6	2	2	4	2	1	20
SYSTEM, <i>Night Time</i> , Atlantic	2	1	1	2	3	2	3	6	20
FREDDIE JACKSON, <i>Jam Tonight</i> , Capitol	4	3	3	1	1	6		1	19
SHALAMAR, <i>Circumstantial</i> , Solar/Elektra	3		6	1	3	3	1	1	18
BABYFACE, <i>I Love You Babe</i> , Solar/Capitol	1	1	4	2	2	1	5	1	17
KLYMAXX, <i>Divas Need Love</i> , Constellation/MCA	1		4	3	2	5	1	1	17
ATLANTIC STARR, <i>One Lover</i> , Warner Bros.	2	1	5	4	1	2			15
JETS, <i>Cross My Broken Heart</i> , MCA	2	1	2	2	2		1	3	13
FULL HOUSE, <i>Communicate</i> ,	1	1	2	1	1	4		1	12
LAKESIDE, <i>Bulls Eye</i> , Solar	1		1	3	4		1	2	12
MELBA MOORE, <i>I'm Not Gonna Let You</i> , Capitol	1		4	2	1	2	1	1	12
CLAUDJA BARRY, <i>Secret Affair</i> , Epic	2		2			1	6		11
NATALIE COLE, <i>Jump Start</i> , Capitol	1	2	1	2	1	3		1	11
GENERAL KANE, <i>Girl Pulled</i> , Motown		2	1	1	1	1	4	1	11
PATTI LABELLE, <i>Just The Facts</i> , MCA		1	4		1	1	4		11
LUTHER VANDROSS, <i>I Really Didn't Mean</i> , Epic	1		3	1	1	3	1	1	11
PEGGI BLU, <i>All The Way With You</i> , Capitol/EMI	1	1	3		1	1	2	1	10
JOYCE SIMS, <i>Lifetime Love</i> , Sleeping Bag/Fresh			3	1	2	2	1	1	10
CHUCK STANLEY, <i>Jammin' On The</i> , Def-Jam/Col.	2		3	1	1	2	1		10
TAWATHA, <i>Thigh Ride</i> , Epic	4		1		2	3			10
VAL YOUNG, <i>Private Conversations</i> , Amherst	2	2	1	1	1	2		1	10

## IN CONCERT

By Elaine Stepter

### THE BUDWEISER SUPERFEST!

Talk about the eighties being a new era (meaning change), especially in music, the Budweiser Superfest was presented with expertise, organization and of course some of the best black talent in the industry.

Gladys Knight and the Pips opened the show and the heat was on. They delivered a show filled with excitement and some serious singing which included a trip down memory lane with hits like "I Heard It Through The Grapevine," "Midnight Train To Georgia" and a string of others. Bubbah took the spotlight with a classic by Stevie Wonder, while Gladys closed the show with "That's What Friends Are For."

The Gap Band followed on the revolving stage jamming with "Burn Rubber" and it was one party after another with some of their biggest hits. Charlie Wilson worked the stage to

death. When performing their previous hit "Outstanding," it definitely described their show.

When you think of one of the hottest male vocal groups on the charts today, The Whispers come to mind. Their show displayed style, class and finesse. They performed like it was their last show and believe me they turned it out. "Say Yes" was a showstopper, not to exclude "Love Thang," "And The Beat Goes On" and others. Their current "Rock Steady" brought the crowd to their feet.

Frankie Beverly & Maze took the stage and with Frankie's smooth vocal style and gift of creative ability he warranted screams of approval. He didn't waste any time bringing us the hits that he's best known for.

Dynamic songstress Patti LaBelle vivaciously walked on stage dressed in the most exquisite attire yet, giving her all in spite of technical difficulties. Her repertoire of previous hits were well appreciated. Patti and her background vocalists rendered a special acapella

version of "How Great Thou Art" which brought chills and tears, yes, Patti had them shedding tears.

Atlantic Starr received all the attention that they so deserve. The group, best known for their current hits such as "Silver Shadow" "Don't Take Me For granted," displayed character as well as a well put together show. The title cut from the album "All In The Name Of Love," was exceptionally pleasant. Barbara Weathers, the newest member handled the stage gracefully and with sheer confidence. "Always" the group's latest smash was a killer.

The last act of the evening was none other than the #1 male vocalist in the country, Luther Vandross, looking very debonaire in his white tux. He struck the first note on "Give Me The Reason" and every female in the place was singing along. He continued with hit after hit, receiving numerous standing ovations. It's understandable why Luther headlined this event as there's no other place for him but the top.

## WMML, NEW KID ON THE BLOCK

Earl Parnell started in radio in 1977 out of high school, worked for KATZ in St. Louis. Don Eason started in radio on the armed forces network, in 1964 Eason went to KXLW in St. Louis as News Director and at KATZ until the station was sold. At KATZ he held every job in radio. He then moved across the river to WESL in East St. Louis. He then consulted station WOOW in Greenville.

# MIDWEST

By Jerome Simmons

While flying from one station to another Don met Lonnie Tillis alias Mel Tillis.

As Eason explains, "We started talking about radio and he said that he had a station in Mobile that he was going to close. I said I would like to take a look at it. I went down and there was this big old 5,000 watt, 24 hour non-directional station doing nothing. I then called Noble Bennet, Mack Dixon, and Earl Parnell and told them that we had a chance to get a radio station. With their situations declining I knew it was a good move for all of us. We gave Mel \$50,000 down on an overall price of \$300,000 and we were into a station very cheaply. Thank God. Mel took paper for the \$250,000 balance and we are paying notes. For the first two years we will just be paying interest. If we can make a go of this without MESBIC or any other help from a financial institution, just independent black men using their own capital, we can then go to a financial institution and secure capital to buy other radio stations."

**JS:** What was the format under Mel and what will yours be.

**DE:** When Mel had the station it as C&W and that was probably his biggest problem because of the intense competition. The only black stations down here are WBLX-FM and WGOK-AM and we feel there is a place for us in the market.

**JS:** Were the facilities included in the price?

**DE:** Mel did not own the building which is a historical building built in the 1800's. He had an option to buy it which we will pick up. There is also 17 acres of land near the coastal area where the transmitter is located which we will also purchase. Most of the equipment is very good and we do not anticipate having to buy new equipment for 5 years. The transmitter which is about 8 years old is set up for AM stereo and we hope to go stereo in the near future.

**JS:** Is there an FM station available in the area to complement your AM.

**DE:** I had an offer from a guy who owns a station about 10 miles outside Mobile to buy his station. We are considering the offer.

**JS:** Do you have a staff as of yet?

**DE:** Yes! I will be doing mornings from 6 to 10 and from 10 to 3 we have John O'Day from St. Louis, then we have a young man from Mobile Andre' Williams and we have Jesse Lee 7 to Midnight and from 12 to 6 we have Denise Monique, a young lady just out of college with a degree in radio and TV and it is her first job. Our staff is integrated, we're going to be urban contemporary. We're playing whatever crosses over, what ever hits.

**JS:** What is the population of Mobile?

**DE:** The population of Mobile is about a half-million with 25% being black. We feel that the market is there to support the station, after all BLX is being supported by it and from what I understand they are making a million a year or better.

**JS:** What target market are you going after?

**EP:** We are trying to capture the 18 to 34 demographics. We are playing blues but not real heavy, we will be sort of middle-of-the road with hit records, soft touch rap and crossover records. We cover Pensacola, Fla., Biloxi Ms. and most of Alabama.

**JS:** Will you strive to create personalities or will the station be strictly format?

**EP:** There will be room for personalities. We will run the station by the clock. Less talk more music. BLX is format and GOK is more personality and we will do our thing.

## SWINGING PROPHET



### ARIES

Try listening to others for a change instead of always expressing your ideas.

### TAURUS

Take advantage of special deals; they will work in your favor if you let them.

### GEMINI

Long range plans and pre-planning will avoid an anxiety attack later. Plan ahead.

### CANCER

Your attraction to risky ventures (and characters) needs to be controlled. Good time to re-evaluate your alliances.

### LEO

Make sure your facts are straight. Do your homework, then speak your mind.

### VIRGO

A new person on the scene who recognizes your dream can help you go after it.

### LIBRA

Research your direction well and memorize the facts; you will be tested on your thoroughness.

### SCORPIO

Moving out on one's own can be scary but the rewards are so much greater if you succeed.

### SAGITTARIUS

Some attention to loved ones needs to be fit into your busy schedule. They miss your presence.

### CAPRICORN

Keep some semblance of order in your life and maintain a routine; otherwise, the chaos you're involved in can be overwhelming.

### AQUARIUS

In order for you to gain control, some homework and planning is necessary. Then you're prepared for the unexpected as well.

### PISCES

Even though every day may feel like the same old thing, you need only to look close to home for satisfaction.

### BIRTHDAYS

Bonnie Pointer	7/11
Dr. Bill Cosby	7/12
Martha Reeves	7/17
Phoebe Snow	7/17
Diahann Carroll	7/17



(L-r): Mack Dixon, Noble Bennett, Don Eason, Earl Parnell, WMML-AM, Mobile, AL

# NEW RECORD RELEASES

FOR THE WEEK OF JUNE 17th

Label	Artist, Title	45	12"	LP	CD	Tempo	Description
<b>MAJORS</b>							
WARNER BROTHERS	SHERRICK, <i>Just Call</i>	•				M/F	Hot! Hot!
	TEEN DREAM, <i>Slip-Slide</i>	•				M/F	Clubs, Dance
	MICHAEL FRANKS, <i>Island Life</i>	•				M/F	Mellow Jazz
MOTOWN	WILSON PICKETT, <i>Don't Turn Away</i>	•				S	Good Slow Dance
	GENERAL KANE, <i>The Girl Pulled The Dog</i>	•				M/F	Smokin
COLUMBIA	GEORGE MICHAEL, <i>I Want Your Sex</i>		•			M/F	Killer Grooves
DEF-JAM	DAVY-D, <i>Have You Seen Davy</i>		•			M/F	Scratchin-Rap
ARISTA	DIONNE WARWICK/JEFFREY OSBORNE, <i>Love Power</i>	•				M/F	A Smash
ATLANTIC	THE SYSTEM, <i>Nighttime Lover</i>	•				M/F	Hit Material
<b>INDIES</b>							
MACOLA	DELANY, <i>Nice</i>	•	•			M/F	Sweet Melody
GRP	DUKE ELLINGTON ORCH., <i>Perdido</i>	•				F	Jazz
WOS	WIZARD OF SOUND, <i>Tale</i>	•				M/F	Rap
STRIPED HORSE	DEBARGE, <i>Dance All Night</i>	•	•			M/F	Party Jam
PURE BLEND	PASSIONE', <i>Love On The Run</i>		•			M/F	Good Product
VIRGIN	BOY GEORGE, <i>Everything I Own</i>			•		M/F	Happening Traks

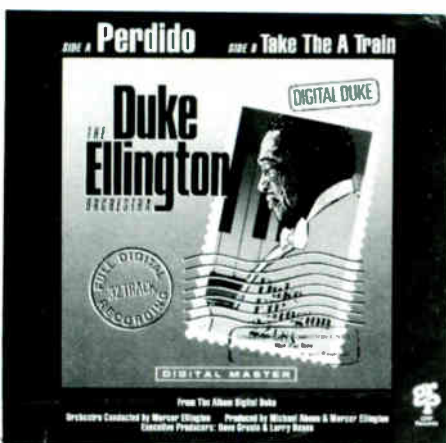
TEMPO: F-Fast, M-Medium, S-Slow, A-All



## RECORD REVIEWS

### 45s GROVER WASHINGTON JR SUMMER NIGHTS Columbia

Grover started his own revolution several years back with his blues-based jazz style, and now there are many followers, but few peers. This Marcus Miller penned and produced original carries all the subtlety and class Washington is known for, plus some strong radio sensibilities. Demos: Young Adults.



### THE DUKE ELLINGTON ORCHESTRA PERDIDOL GRP

Mercer Ellington conducts and produces this hot recreation of the dreamy jazz standard. Definitely take a look at the "B" side here, too—the raucous, full-blown version of the Duke's classic composition "Take The A-Train." Demos: Adults, Young Adults.

### TEEN DREAM SLIP-SLIDE WB

This group of cute, sexy young ladies may take up where super-female groups like Klymaxx left off. Producer Chris Powell gives the trio an exciting, polished sound. Powell helped write this cut as well. Demos: Young Adults, Dancers.

### GENERAL KANE GIRL PULLED THE DOG Motown

Kane keeps getting hotter and hotter and this blockbuster jam looks like his best ever. The Clinton-style groove never has a dull moment for the dancers as ultra-flashy production makes it a sure radio smash. Excellent! Demos: Young Adults, Dancers, Teens.

### MICHAEL FRANKS ISLAND LIFE WB

Franks is known for his soft and mellow jazz vocal style and jazz hits like the cutesy "Popsicle Toes." This mid-tempo, tropical sounding groover brings him into a broader format base. This is nice, clean quiet storm material and is pulled from the *Camera Never Lies* LP. Demos: Young Adults, Adults.

### SHERRICK JUST CALL WB

This pleasant cut has a serious funk undercurrent running through the restrained mid-paced beat. Sherrick is an excellent vocalist with great range and tonality, and he and co-producer Michael Stokes make the most of that talent. Cool sax soloing and a warm, relaxing ambiance. Demos: Young

Adults.

### 12" PASSIONE LOVE ON THE RUN Pure Blend

This new group from the East Coast have the kind of seasoned look and style as class acts The Whispers and O'Jays. The music is right on time though, and the fresh sounding synths and drum programming give the dancers something to move to. Demos: Young Adults.

### DAVY D. HAVE YOU SEEN DAVY Def-Jam

Here's Def-Jam's latest thoroughbred in the stable, multi-talented Deejay-producer-writer Davy D. He's worked extensively with Fat Boys, Kurtis Blow, Stephanie Mills and others. This jam features DJ Davy cutting it up for the dance floor. Demos: Teens, Dancers.

### TRAMAINÉ THE ROCK A&M

Tramaine lays down a light, gently rocking mid-paced dance thing. It's quite a relief from the grinding drum machine syndrome (or should we say syn-drum), as percussion and sparse synths back the artist's gritty, soulful performance. Demos: Young Adults, Dancers.

### RAMSEY LEWIS 7-11

Producer Morris Stewart takes Ramsey's groove and lays it out flat, but the real focus is the jazz/soul keyboard masters at work. The cut was penned in part by Maurice White and is a must for immediate dance action. It's got rap, dance and super funk sensibilities, so watch it rise! Demos: Dancers, Young Adults.

TW LW WOC

- 1 1 14 **JODY WATLEY**, *Jody Watley*, MCA
- 2 2 8 **ATLANTIC STARR**, *In The Name of Love*, Warner Brothers
- 3 4 12 **HERB ALPERT**, *Keep Your Eye On Me*, A&M
- 4 3 29 **FREDDIE JACKSON**, *Just Like The First Time*, Capitol
- 5 7 9 **LISA LISA & CULT JAM**, *Spanish Fly*, Columbia
- 6 6 33 **LUTHER VANDROSS**, *Give Me The Reason*, Epic
- 7 8 5 **THE WHISPERS**, *Just Gets Better With Time*, Solar
- 8 \*\* -- **WHITNEY HOUSTON**, *Whitney*, Arista
- 9 9 10 **SURFACE**, *Surface*, Columbia
- 10 5 9 **PRINCE**, *Sign 'O' The Times*, Paisley Park/WB
- 11 11 12 **SMOKEY ROBINSON**, *One Heartbeat*, Motown
- 12 10 57 **ANITA BAKER**, *Rapture*, Elektra
- 13 17 3 **THE FAT BOYS**, *Crushin'*, Tin Pan Apple/Polydor
- 14 14 35 **CAMEO**, *Word Up*, Atlanta Artists/PolyGram
- 15 16 5 **DENIECE WILLIAMS**, *Water Under The Bridge*, Columbia
- 16 13 15 **THE SYSTEM**, *Don't Disturb This Groove*, Atlantic
- 19 20 9 **LAKESIDE**, *Power*, Solar/Capitol
- 18 27 3 **JONATHAN BUTLER**, *Jonathan Butler*, Jive/RCA
- 19 15 22 **CLUB NOUVEAU**, *Life, Love & Pain*, WB
- 20 22 9 **LILLO THOMAS**, *Lillo*, Capitol
- 21 19 12 **KOOL MOE DEE**, *Kool Moe Dee*, Jive/RCA
- 22 30 2 **L.L. COOL J**, *Bigger and Defer*, Def Jam
- 23 24 8 **RAINY DAVIS**, *Sweetheart*, Columbia
- 24 29 5 **NONA HENDRYX**, *Female Trouble*, EMI-America
- 25 25 23 **PHYLLIS HYMAN**, *Living All Alone*, PIR/Manhattan

TW LW WOC

- 26 26 18 **DONNA ALLEN**, *Perfect Timing*, 21 Records/Atlantic
- 27 41 2 **THE ISLEY BROTHERS**, *Smooth Sailing*, WB
- 28 21 20 **RJ'S LATEST ARRIVAL**, *Hold On*, Manhattan
- 29 12 12 **PATRICE RUSHEN**, *Watch Out*, Arista
- 30 36 3 **DIANA ROSS**, *Red Hot Rhythm & Blues*, RCA
- 31 23 11 **MILLIE SCOTT**, *Love Me Right*, 4th 7 Broadway
- 32 28 24 **KOOL & THE GANG**, *Forever*, Mercury
- 33 18 14 **DAVID SANBORN**, *A Change of Heart*, WB
- 34 32 37 **MELBA MOORE**, *A Lot of Love*, Capitol
- 35 \*\* -- **4 BY FOUR**, *4 By Four*, Capitol
- 36 40 4 **STETSASONIC**, *On Fire*, Tommy Boy
- 37 38 6 **CHUCK STANLEY**, *The Finer Things...*, Def Jam/Columbia
- 38 37 22 **MIKI HOWARD**, *Come Share My Love*, Atlantic
- 39 34 60 **JANET JACKSON**, *Control*, A&M
- 40 39 36 **HOWARD HEWETT**, *I Commit To Love*, Elektra
- 41 46 2 **REGINA BELLE**, *All By Myself*, Columbia
- 42 \*\* -- **STEPHANIE MILLS**, *If I Were Your Woman*, MCA
- 43 45 2 **MC SHY-D**, *Got To Be Tough*, Luke Skywalker
- 44 31 9 **ISLEY, JASPER, ISLEY**, *Different Drummer*, Columbia
- 45 33 27 **SHIRLEY MURDOCK**, *Shirley Murdock*, Elektra
- 46 43 11 **AL GREEN**, *Soul Survivor*, A&M
- 47 42 14 **STARPOINT**, *Sensation*, Elektra
- 48 44 34 **GREGORY ABBOTT**, *Shake You Down*, Columbia
- 49 47 22 **NAJEE**, *Najee's Theme*, EMI-America
- 50 48 23 **TIMEX SOCIAL CLUB**, *Vicious Rumours*, Danya

**SINGLE OF THE WEEK**

**RICHARD "DIMPLES" FIELDS**  
**TELLIN' IT LIKE IT IS**  
**COLUMBIA**

The "love messenger" is back with another jewel for his gold- and platinum-studded career history. The languorous down-tempo love song has a warm, funky feeling to it that's perfect for summertime blues. Demos: Young Adults, Females.



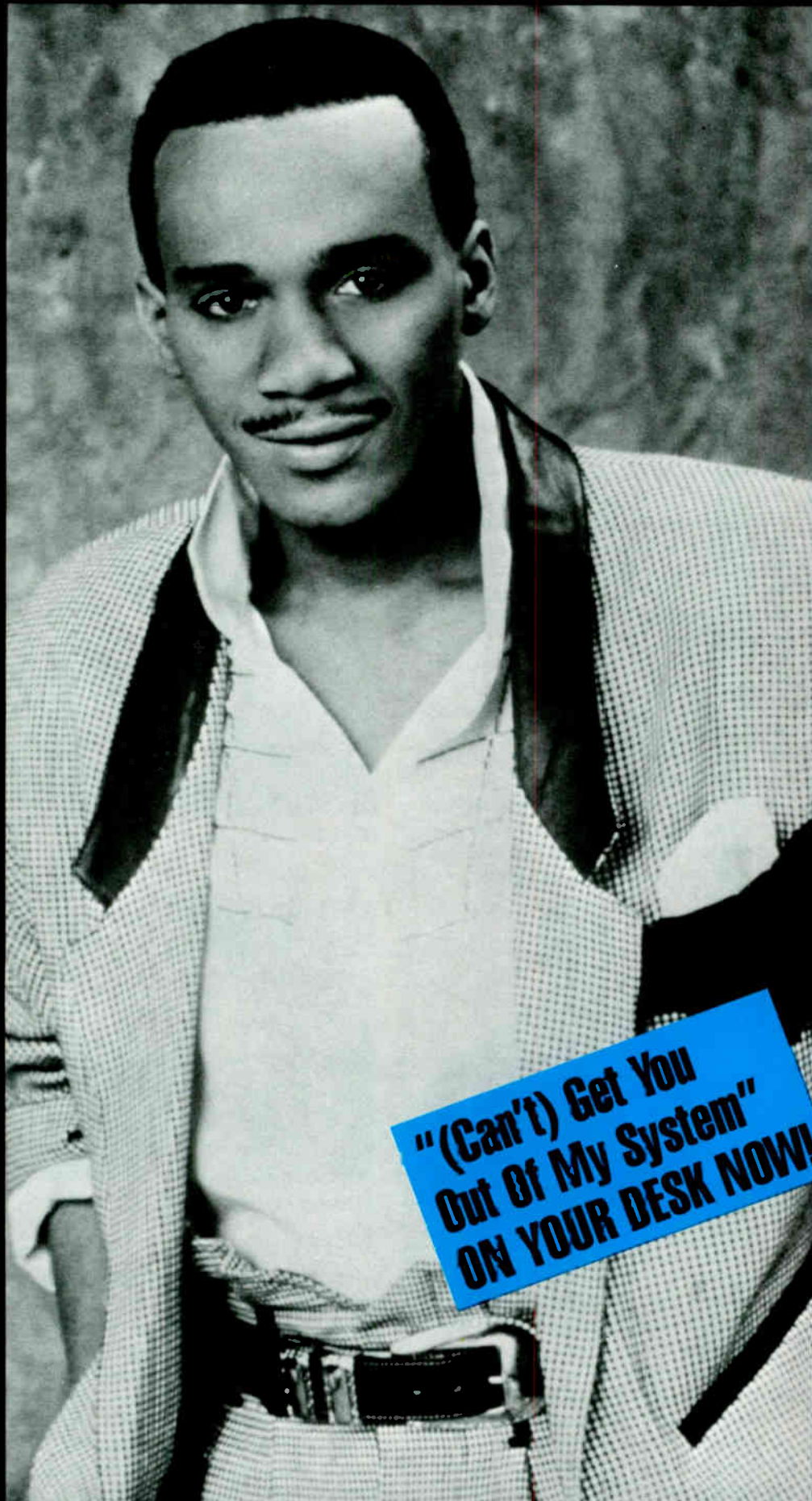
**ALBUM OF THE WEEK**

**TROUBLE FUNK**  
**TROUBLE OVER HERE**  
**ISLAND**

The foremost funk crew from D.C. throw down their hottest and most radio-oriented material yet, with production help from Bootsy Collins and Kurtis Blow. "Trouble" and "Break It Up" lead the way, but every cut on this smoking funk collection is a winner! Demos: Young Adults, Dancers.



# GEFFEN PORTRAIT



**"(Can't) Get You  
Out of My System"  
ON YOUR DESK NOW!**

## JOHN WHITE

**HOME:**

New York City  
via Harrisburg, PA

**OCCUPATION:**

Recording Artist

**HOBBY:**

Anything that allows me  
to move... a lot!!!

**LATEST**

**ACCOMPLISHMENT:**

Recorded solo album  
**NIGHT PEOPLE**, which  
contains my new single  
**"CAN'T GET YOU OUT  
OF MY SYSTEM"**

**LAST ALBUMS**

**LISTENED TO:**

Shirley Caesar  
Anita Baker

**WHY I DO WHAT I DO:**

My background is  
passionate and vocal.  
When I sing, I'm giving  
back stuff I'm made of.  
It's something inside me,  
and knowing it, I use it.

**PREVIOUS MUSICAL  
BACKGROUND:**

Performed with the White  
Family Gospel Group.

**MOST UNFORGETTABLE  
EXPERIENCE:**

Auditioning for the  
WINANS tour.

**RECORD COMPANY:**

Geffen, of course.



Executive Producer: Beau Higgins Produced & Arranged by: Fahni Song for Orpheus Productions Management: Hush Productions

© 1987 The David Geffen Company

The word is that **Luther Vandross** is still understandably shaken by the loss of his drummer, **Yogi Horton**, who jumped to his death last week from the New York Hilton Hotel. Funeral was held last week.

**Russell Simmons**, BRE's Manager of the Year, caught in the act at the Greek

# GRAPEVINE

Theatre of managing and directing the sellout show of Run-D.M.C. and the Beastie Boys. Along to help Russell with any chores which required muscle was... You guessed it, the Heavyweight Champion of the World, Mike Tyson.



*Tony Brown*

The publisher stated that he really did resent the look that the Champ gave him

when his son divulged that he had won twenty bucks (\$20.00) from dad on the last Tyson fight. How embarrassing.

BRE's publisher attended the **R&B Awards** in Las Vegas, produced and directed by John Jackson. Special guest at this year's show included **Anita Baker** and **Levert**, who were interviewed on the scene for a BRE cover story in July with special salute to their manager **Harry Coombs**—what a guy!

And back in Hollywood, **Tony Brown**, host of "Tony Brown's Journal" on PBS, has written and will direct his first major feature-length movie—"The White Girl," a love story with an anti-cocaine message. "The First Buy Freedom Movie" will also give local black entrepreneurs a chance to distribute the film in their areas.

## PAGEANT HONORS BOXING LEGEND



The annual Sugar Ray Robinson Youth Foundation Teen Pageant held at the Hollywood Palladium June 14th presented a special tribute to its founder, Sugar Ray Robinson.

### A&R SPECIAL SERIES:

*Continued from page 24*

Tommy Boy label including a new album from The Force M.D.s featuring the single, "Love Is A House" and other developing artists such as Stetsasonic and T.K.A.

Medina is working with Chaka Khan on her next album which, he says, will feature production by Russ Titleman, Angela Winbush and Larry Blackmon. "Chaka's one of a kind and this album is going to be a reflection of her unique talent." He predicts that the next Al

Robinson founded the Sugar Ray Robinson Youth Foundation in 1969 and it is a non-profit, juvenile delinquency prevention organization which sponsors afterschool sports, cultural, and crafts programs for children throughout the Southern California region. The Foundation serves communities and schools in Koreatown, Glendale, South Central L.A., the San Fernando Valley and Orange County.

The tribute to Robinson included musical performances by emcee George Howard, Tower of Power vocalist Ellis Hall and Howard Hewett.

Now in its 14th year, the Foundations Teen Pageant is designed to showcase outstanding junior high school students involved in the agency's activities.



*George Howard*



*Ellis Hall*



*Howard Hewett*

Jarreau album will see the singer "combining the different elements that have made him successful." Medina says George Benson is also working on a new LP with producers Tommy LiPuma, Barry Eastmond and Wayne Brathwaite.

He agrees that 1987 has been a period of growth so far at Warners. "I'm particularly happy with what's happening with new acts such as Teen Dream, our first Atlantic Starr record and with The Isley Brothers' second album for us. In fact, I think that Ronald and Angela

Winbush (who produced the *Smooth Sailing* LP) are going to be one of the hottest production teams around." Still on the move at 1:30 a.m., having stopped to listen to some songs for Siedah Garrett from producers Dick Rudolph and Rod Temperton (who co-produced Michael McDonald's *Sweet Freedom*) and on the way to see Chaka Khan in the studio, Benny Medina laughingly says that he relates to his work philosophically: "These days, you could say my wife is my job and my kids are my artists!"



# IN THE STUDIO

By Toni Sallie

The **Fat Boys** and **Paul Gurvitz** were in Larrabee Sound Studios remixing their new uptempo-pop single titled "Wipe Out" which is scheduled for release in the next week. I asked **Markie Dee** which do they prefer the studio or live shows? His reply was "We have fun in the studio, but we have more fun live!" He told me a little about their new Warner Bros. hit comedy, "Disorderlies" which was filmed in Bel Air at the old Beverly Hillbillies mansion. From what he told me, it seems to be a pretty funny movie and the sound track will have some other (heavyweight) recording artists including themselves.



Lynne & Dana

**Lynne & Dana** a new high energy, sophisti-pop R&B team just finished working on their new demo which was recorded in two L.A. based studios, Sound Castle and **Ray Parker Jr's** Ameraycan Studio. Producers on this project are **Lloyd Tolber**, **Robert Palmer** (who also plays guitar on the songs) and **Ralph Hawkins**. The title of the tunes they did are "Break Down The Walls" and "She's Undercover" which are both uptempo R&B/pop. The third song (which I really like) is the kind of song that you can take with you on a long drive down the coast. It is simply titled "You and I." The two girls feel that the "message of this song isn't obvious because we want people to interpret it in their own way. But it deals with God and with how people often forget to give thanks." According to Lynne Gregory (daughter of well-known comic-activist-nutrition expert **Dick Gregory**), "We didn't want to do anything in the studio that we couldn't reproduce live. When you see us perform, we want to sound as good as we do on record—or better."



Fat Boys

**Cheab**, a New York rap artist, has been recording his new LP for Priority Records here on the West Coast. He has completed his first single at Total Trak Studio. The tune is a remake of an old rock song by the Seeds titled "Pushing Too Hard." Cheab says that they changed the beat and it is funky fresh...WORD!

### IN THE MIX:

Manhattan Records' **R.J. Rice** of **RJ's Latest Arrival** has been busy at Sound Suite Recording Studio in Detroit producing two tunes for the **Barkays'** forthcoming PolyGram release. The songs are "Certified True," which is funky uptempo, and "Many Mistakes," a ballad that has single potential. Also laying vocal tracks for **Mel Brooks'** movie "Spaceballs" are R&B legends **The Spinners**. Engineering at the SSL console is **Mike "The Blade" Brown**. Producer **Dave McMurray** is in Studio B com-

pleting mixes on vocalist **Caprice Fears** and "The Boss" of rap, **Lainyack** with engineer **Steve "Doc Ching" King** at the board... Vocalist **Stanley Johnson** has been laying tracks with producer **Charles Scales** for his debut release... **The Dramatics** have also been recording in Detroit at Proving Ground Studio on Six Mile. The day that I spoke with **Ron Banks** he was working on a tune titled "Please Say You'll Be Mine." Ron says, "This song reflects the history of the Dramatics with multiple lead vocals from myself, **L.J. Reynolds** and **William Howard**. We're very happy with what we have done so far and look forward to presenting it to the public this summer." For more info on the Dramatics, contact their manager **Ben Crosby** at 313/924-5542.

*Material for the column should be sent to 6353 Hollywood Blvd., Hollywood, CA 90028 c/o Toni Sallie, "In The Studio."*



Larry Do of Barkay and R.J. Rice

**ARE YOU HIP ENOUGH TO  
TELL IT LIKE IT IS?**

**DIMPLES  
IS!**



**"TELL IT LIKE IT IS."** 38-07188

**THE SMASH SINGLE FROM THE  
SOON-TO-BE-RELEASED LP,**

**"TELLIN' IT LIKE IT IS."** FC 40859

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