**VOLUME XI, NO. 33 SEPTEMBER 19, 1986** \$2.75 NEWSPAPER RI 02906 JAMES BROWN WBRU FM 88 BENEVOLENT STREET "Gravity" KAREN ROBINGON 1. Levert 2. Oran Juice Jones PROVIDENCE Lisa Lisa/Cult Jam Janet Jackson Gwen Guthrie AL JARREAU "L # For Lover"

DAYTIMERS EXPAND HOURS Page 7 FALL PREVIEW OF BLACK PRODUCT Pages 16-17

## ALBUMS — TINA TURNER — BREAK EVERY RULE — CAPITOL — Tina Turner is back, rocking and rolling with a little help from a lot of friends. Demos: All.

SINGLES — JESSE JOHNSON (Featuring Sly Stone) — CRAZAY — A&M — Jesse jams with Sly, a smokin' combination that should burn up the airways this fall. Demos: Young Adults, Dancers, Teens.

### Important Records

- ◆ GREGORY ABBOTT SHAKE YOU DOWN COLUMBIA With the title cut already charting, singer/writer/producer Abbott makes a dynamic debut. Demos: Adults, Young Adults.
- KURTIS BLOW I'M CHILLIN' MERCURY — With a gc-30-groove and an update on the state of rap today, Kurtis is back! Demos: Dancers, Teens.
- MAZE FEATURING FRANKIE BEVERLY—LIVE IN LOS ANGELES CAPITOL Frankie and company deliver a hot set with something special to say. Demos: Adults, Young Adults.
- ► ELIJAH JONES IN THE LAND OF MAKING LOVE 1800 RECORDS Dynamic vocal work and hot grooves make him a newcomer to keep an eye on. Demos: All.







\* MOW THAT WE ARE STANDING \*
FROM THE ALBUM BEGINNING
PRODUCED AND ARRANGED BY THOM BELL
STANDING UP TO AIRPLAY



## **BECOME A WIGGOLO ON SEPTEMBER 24TH**



THE WIGGLE

THE SINGLE, 12" AND DANCE FROM THE FORTHCOMING ALBUM

PRODUCED BY RANDY MULLER

RAPPERS' CONVENTION







**EMI AMERICA—COMMITTED TO BEING THE BEST** 

VOLUME XI, NO. 33 SEPTEMBER 19, 1986

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### **PUBLISHER'S PAGE**



## A STATUS REPORT ON THE START OF OUR NEW BEGINNING

In an issue dated May 23, 1986, we candidly acknowledged our "serious re-evaluation of BRE's impact and image in the industry" as we approached the end of our first decade. We sought and generously received the constructive criticism and comments of colleagues in the radio and record industry. And we went to work.

In the ensuing four months, we have been experiencing the excitement and frustration of our transition efforts. Going to press each week has been accompanied by the fruits of change—whether it be the addition of a new column or the installation of a new state-of-the-art in-house typesetting system.

As the process continues, some of these changes are more visible than others. We appreciate your positive response to the new typography, the return to a greater focus on our radio roots and expanded coverage of industry people and events.

But as this is being written, the redesign of our research system—an area identified by most of you as one of your greatest concerns—is drawing nearer to becoming a reality on our pages. We have been fortunate in securing the services of innovative programmers and consultants to work with our staff to create a regionalized reporting system which will provide the most timely, accurate and accessible data about black retail and radio trends available anywhere.

No more promises. We have literally put all of the resources that this magazine could assemble—people, hardware and software—on the line to achieve our goal. To those of you who accepted us as a legitimate voice of black radio, perhaps, but a second-rate source of research, we challenge you to evaluate our new system fairly and objectively when it is fully implemented. That's all we ask; the facts will speak for themselves.

But we can share with you now our excitement about ongoing editorial directions. While the covers and contents of the industry press grow "blacker" with each issue it seems, we remain unchallenged as a source of indepth coverage of black radio's people, music and concerns.

Toward this end, our Research Editor, veteran broadcaster Graham Armstrong has considerably strengthened our ties to the national black radio community. We have brought to you cover stories and hard-hitting commentary from all sides of the industry—providing a forum for diverse industry voices such as Lynn Tolliver and Paris Eley. On a regular basis, we provide regional reports from correspondents in the midwest and southeast—and are currently looking for others to cover the entire country. College radio also joins our pages this week as a regular column designed as an information link for tommorow's broadcasters.

BRE takes you behind the scenes where hits are made "In the Studio" with Toni Sallie and to concerts by those hitmakers. In this issue, we are starting a special report on the music publishing business (an all-important bottom line in the industry), with upcoming series scheduled on the pivotal role of A&R personnel, among others. We'll also confront head on the controversial issue of the underutilization of black radio consultants in the industry. Stay tuned for this one!

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# WHEN THE HARDEST WORKING MAN IN SHOW BUSINESS IS "LIVING IN AMERICA,"

HE COOLS OUT

**AND** 

**COMES** 

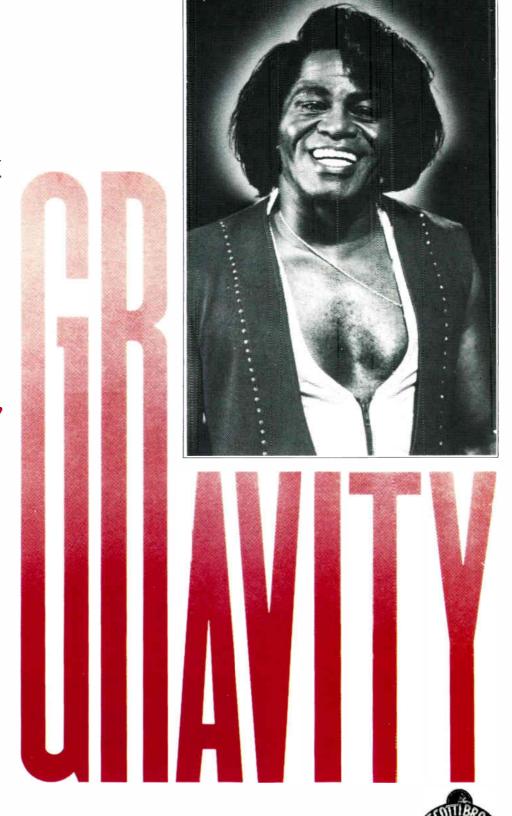
**BACK** 

TO DEAL WITH

"GRAVITY"

THE DYNAMITE NEW
SINGLE BY
"THE GODFATHER
OF SOUL"

MR. JAMES BROWN





## SINGLES CHART

September 19, 1986

- 1 2 9 LEVERT, (Pop Pop) Goes My Mind, Atlantic
- 2 4 9 ORAN 'JUICE' JONES, The Rain, Def Jam/Columbia
- 3 3 17 LISA LISA/CULT JAM, All Cried Out, Columbia
- 5 6 JANET JACKSON, When I Think Of You, A&M
- 5 1 11 GWEN GUTHRIE, Ain't Nothin' Goin' On, Polydor/PG
- 6 7 6 CAMEO, Word Up, Atlanta Artists/PG
- 7 8 7 RUN DMC, Walk This Way, Profile
- 10 7 ASHFORD & SIMPSON, Count Your Blessings, Capitol
- 9 13 7 EL DEBARGE, Love Always, Gordy/Motown
- 15 5 NEW EDITION, Earth Angel, MCA
- 11 16 7 MIDNIGHT STAR, The Midas Touch, Solar/Elektra
- 12 6 9 LIONEL RICHIE, Dancing On The Ceiling, Motown
- 13 17 8 MAZE, I Wanna Be With You, Capitol
- 14 9 10 BILLY OCEAN, Love Zone, Jive/Arista
- 18 6 HOWARD HEWETT, I'm For Real, Elektra
- 16 11 11 LUTHER VANDROSS, Give Me The Reason, Epic
- 21 6 TEMPTATIONS, Lady Soul, Gordy/Motown
- 13 30 6 FIVE STAR, Can't Wait Another Minute, RCA
- 19 12 9 WHODINI, One Love, Jive/Arista
- 20 31 9 KRYSTOL, Passion From A Woman, Epic
- 21 14 13 ANITA BAKER, Sweet Love, Elektra
- 22 39 4 TINA TURNER, Typical Male, Capitol
- 23 32 6 GEORGE BENSON, Kisses In The Moonlight, WB
- 24 19 14 SHIRLEY JONES, Do U Get Enuf Love, PIR/Manhattan
- 25 22 8 DOUG E FRESH, All The Way To Heaven, Reality/Fantasy
- 26 33 5 GREGORY ABBOTT, Shake You Down, Columbia
- 27 26 8 JEFFREY OSBORNE, Soweto, A&M
- 28 28 9 MELI'SA MORGAN, Fool's Paradise, Capitol
- 29 29 9 PRINCE, Anotherloverholenyohead, Paisley Pk/WB
- 30 24 6 BOBBY/JIMMY & THE CRITTERS, Roaches, Macola
- 36 8 JAMES INGRAM, Always, Quest/WB
- 32 52 5 KENNY G. What Does It Take, Arista
- 33 27 10 GLEN JONES, Giving Myself To You, RCA
- 31 50 5 REBBIE JACKSON, Reaction, Columbia
- 35 43 6 LOOSE ENDS, Stay A Little While Child, MCA
- 36 46 5 FORCE MD'S, One Plus One, Tommy Boy/WB
- 37 47 4 RJ'S LATEST ARRIVAL, Heaven In Your Arms, EMI/Amer.
- 38 54 2 CLUB NOUVEAU, Jealousy, Tommy Boy
- 39 53 2 M. MOORE/F. JACKSON, A Little Bit More, Capitol
- 40 25 11 PATTI LABELLE, Oh People, MCA
- 41 20 12 M. MOORE/KASHIF, Love The One I'm With, Capitol
- 42 37 11 CONTROLLERS, Distant Lover, MCA
- 43 38 10 CHAKA KHAN, Love Of A Lifetime, Warner Bros.
- 56 3 PHYLLIS HYMAN, Old Friend, PIR/Manhattan
- 45 49 6 YARBROUGH & PEOPLES, Wrapped Around..., TE/RCA
- 58 3 JERMAINE STEWART, Jody, Arista
- 47 41 19 TIMEX SOCIAL CLUB, Vicious Rumors, Jay
- 48 48 5 RAPPIN' DUKE, Duke Is Back, Tommy Boy/WB
- 49 34 17 JEAN CARNE, Closer Than Close, Omni/Atlantic
- 50 72 2 STACY LATTISAW, Nail It To The Wall, Motown

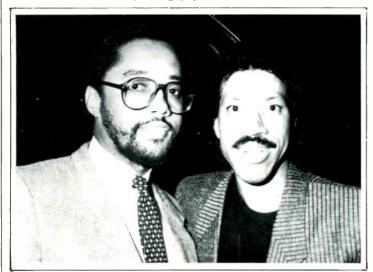
- 57 3 AL JARREAU, L Is For Love, Warner Bros.
- 60 3 GENOBIA JETER, All My Love, RCA
- 63 60 2 HANSON & DAVIS, Hungry For Your Love, Fresh
- 54 55 4 JAMES 'D TRAIN' WILLIAMS, You Are Everything, Columbia
- 65 63 2 BEAU WILLIAMS, There's Something About You, Capitol
- 56 23 11 FULL FORCE, Temporary Love Thing, Columbia
- 57 59 4 RODNEY FRANKLIN, Look What's Showing..., Columbia
- 58 61 2 STACY Q, Two Of Hearts, Atlantic
- 59 62 2 BILLY GRIFFIN, Beleive It Or Not, Atlantic
- 60 51 7 L.A. DREAM TEAM, Nursery Rhyme, MCA
- 61 40 11 SOS BAND, Borrowed Time, Tabu/Epic
- 62 65 4 CARL ANDERSON/G. LORING, Friends & Lovers, Carrere
- 63 64 2 LENNY WILLIAMS, Ten Ways Of Loving You, Nob Hill
- 64 67 4 SKIPWORTH & TURNER, Can't Give Her Up, WB
- 65 73 2 RENE & ANGELA, No How, No Way, Mercury
- 66 -- \*\* HUMAN LEAGUE, Human, A&M
- 67 68 3 WILLIAM BELL, Headline News, Wilbe
- 68 42 11 IETS. Private Number. MCA
- 69 70 3 MAIN INGREDIENT, Do Me Right, Zakia
- 70 71 2 OLIVER CHEATHAM, S.O.S., Critique
- -- \*\* GENERAL KANE, Crack Killed Apple Jack, Motown
- 72 45 17 JEFFREY OSBORNE, You Should Be Mine, A&M
- 73 35 11 MICHAEL McDONALD, Sweet Freedom, MCA
- -- \*\* JEAN CARNE, Flame Of Love, Omni/Atlantic
- 75 78 2 GEORGE DUKE, Broken Glass, Elektra
- 76 79 2 GIVENS FAMILY, Holding On, PJ
- -- \*\* MOVIES, Jukebox, CBS Associated/Epic
- -- \*\* CHICO DE BARGE, Talk To Me, Motown
- -- \*\* CASH FLOW, Reach Out, Atlanta Artists/PG
- 60 -- \*\* MISS THANG, Thunder & Lightning, Tommy Boy
- 81 44 11 PIECES OF A DREAM, Say La La, Manhattan/Capitol
- 82 75 10 NU SHOOZ, Point Of No Return, Atlantic
- 83 -- \*\* 52ND STREET, You're My Last Chance, MCA
- 44 -- \*\* MILLIE JACKSON, Hot! Wild!..., Jive/RCA
- 85 -- \*\* SHIRLEY JONES, Last Night I Needed..., PIR/Man.
- 86 76 3 O'CHI BROWN, 100% Pure Rain, Mercury/PolyGram
- 87 69 14 STEPHANIE MILLS, Rising Desire, MCA
- 88 74 8 TMP BAND, Ring Ring, Critique/Golden Boy
- 89 77 3 MICHAEL SEMBELLO, Wonder Where You Are, A&M
- 90 80 15 CONFUNKSHUN, Burnin' Love, Mercury/PolyGram
- 91 81 8 KLYMAXX, Man Size Love, MCA
- 92 82 11 REAL ROXANNE, Bang Zoom, Select
- 93 83 5 TRINERE, How Can We Be Wrong, Jampacked
- 94 84 5 JUNIOR, Not Tonight, Mercury/PolyGram
- 95 85 13 STEVE ARRINGTON, Homeboy, Atlantic
- 96 86 10 DAZZ, Love M.I.A., Geffen/Warner Bros.
- 97 88 8 TROUBLE FUNK, Good To Go, Island
- 98 87 17 SKYY, Givin It To You, Capitol
- 99 91 9 DENIECE WILLIAMS, Wiser and Weaker, Columbia
- 100 92 5 MESHAY, Out Of Control, Dion

#### ARE YOU READY FOR...MIDNIGHT?



Solar's Midnight Star (I) and MCA's Ready For the World (r) gathered backstage at the Chicago Budweiser Superfest recently with national Budweiser p.r. rep Ed Davis (c).

#### **MAKING WAVES WITH RICHIE**



BRE's "Airwaves-The 411" columnist Graham Armstrong (I) met up with Lionel Richie (r) at a listening party in Beverly Hills for the Motown artist's *Dancing On the Ceiling* LP.

#### **GRACE'S GUYS**



Manhattan Records' Grace Jones is getting set for the Nov. 14th release of her Nile Rodgers-produced LP *Inside Story*. Shown (I-r): Rodgers; Jones; Stephen Reed, sr. vp of marketing & admn., Manhattan Records; Jim Farber, engineer; Bruce Garfield, vp of A&R, contemporary pop music, Manhattan Records.

#### **HAPPY HALL PARTIES IN NYC**



RCA celebrated the recent release of Daryl Hall's solo LP *Three Hearts in the Happy Ending Machine* by throwing a gala party for him in NYC. Seen (l-r) Fred Buggs, MD/WBLS; Basil Marshall, RCA dir., black music promo; Hilda Williams, RCA reg. promo rep.; Hall; Robbin Washington, MD/WRKS; and Fred Mills, PD/WNJR.

#### **CUDDLING WITH KOPPER**



KMA Records recording artist Kopper (r) and Nate Turner, PD/WZAZ (l) enjoyed a conversation and a hug at the recent Jack the Rapper Conference.

#### **BEN & BMI**



"You Write the Songs," hosted by Ben Vereen, will spotlight songwriters when it premieres this fall. Pictured (I-r): Ron Anton, vp BMI West Coast; Tom Snow, BMI writer; Doreen Ringer, exec. motion picture/tv relations; Vereen; Joey Carbone, music dir.; and Sam Riddle, producer.

#### BLACK RADIO DAYTIMERS RESPOND TO U.S./MEXICO PACT

Los Angeles: Due to a new international AM treaty signed by the United States and Mexico, roughly 2,300 daytime-only. AM stations may now operate full-time or at least two hours past local sunset. This move promises additional revenue for previously daytime-only stations.

In interviews conducted with radio personnel across the country, BRE staffer Graham Armstrong received a variety of responses to the new pact, ranging from enthusiasm to a cautious, wait-and-see attitude.



Mutter Evans, Owner/GM of WAAA/ Winston Salem, NC, said, "It's had a positive effect on us. We began broadcasting our new extended hours on Sept. 2nd. We've gotten good response from listeners who ask: 'When can you give us more?'" He noted that the extended hours lend his station a "definite psychological edge" in dealing with retail clients.

"We've experienced an increase in frequency of schedules (from advertisers)," he said. "Especially with concert promoters." Previously, he said, the station had experienced problems from clients who were leery of "buying a station" that signed off before they closed their own doors.

Lankford Stephens, PD/WDAO of Dayton, OH, expressed a more downbeat view. "When I learned of the pact, I immediately called our engineer, the president of my company and our Washington attornies, only to learn that the treaty wouldn't affect us. That's because it's necessary that we protect the signal of WCAM-AM which we share frequency with. They are a clean

channel, a 50,000 watter that is protected by a type of grandfather clause which prevents us from increasing our broadcast day.

"We've approached WCAM-AM to work out some sort of compromise," he explained. "But that fell through as well."

Irene Ware, GM/WGOK of Mobile, AL, had a happier story to tell: "The pact is one of the greatest things that ever happened to us. We've had tremendous audience response. In a file of requests for our new night-time gospel show (8-midnight hosted by Mary Foxx), we've gone beyond 2,500 names already." She did caution that it is "too soon to predict" whether her station's extended hours will have an impact on advertising dollars.

E. Rodney Jones, PD/WTKL of Baton Rouge, LA, plans to definitely increase his station's broadcast day "to the maximum extended time" once he receives further FCC clarification. Jones expects the pact to help him build his "target audience of 25-50 year olds," in addition to increasing sales.

"We'll be able to offer a better variety of sales packages to clients," he said, adding that the new pact is "the best thing that could happen to daytimers."

### WEA PHILLY WINS PRESIDENT'S CUP

Burbank, CA: The Warner/Elektra/ Atlantic Corporation held its 15th Anniversary Sales Meeting at the Diplomat Hotel in Hollywood, Florida, on Sept. 3 - 7th. There were more than 650 attendees representing Warner Bros./ Geffen; Elektra/Asylum/Nonesuch; Atlantic/Island, affiliated labels; WEA International; WEA Canada; Warner Home Video; Warner Audio Publishing; Warner Communications Inc., WEA branches and home office.

At the opening day's session, Ornetta Barber, Director of Black Music Marketing and Joe Talley, Regional Black Music Marketing Manager for The Warner/Elektra/Atlantic Corporation, presented the coveted annual award for excellence in the marketing of black music, The President's Cup, to last year's winner, the Philadelphia Branch. Rick Cohen, WEA Philadelphia Regional Branch Manager, accepted the cup on behalf of the branch.

## COMMITTEE EXAMINES LACK OF AD DOLLARS TO BLACK STATIONS

Washington: The National Association of Black Owned Broadcasters, the American Association of Advertising

Agencies and the Association of National Advertisers met with Chairman Mark Fowler of the Federal Communications Commission to discuss the lack of national advertising on Black owned-and-formatted stations. At the suggestion of Fowler, an ongoing committee with representatives from NABOB, AAAA and ANA has been established to discuss the problem and ways of solving it.

The meeting was a follow-up to a hearing held by the FCC on February 12th to investigate the concerns of minority broadcasters with respect to advertising and financial issues. According to James Winston, executive director of NABOB, those problems can be traced to "the lack of blacks and other minorities in significant decision-making positions within the advertising industry (and) a lack of understanding of the black consumer market."

On October 2nd Congresswoman Cardiss Collins (D-IL) will hold a hearing of the House Subcommittee on Telecommunications, Consumer Protection and Finance at which witnesses will testify on discrimination in advertising. Representatives from NABOB, AAA and ANA are expected to testify.

More information on the hearing can be obtained by contacting James Winston (202) 463-8970.

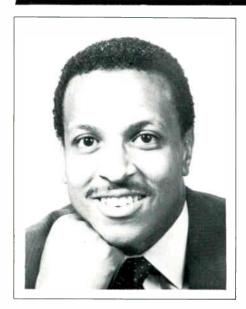
#### **GRIFFEY PROMOTES VAN BRUNT**



Los Angeles: Peter Van Brunt has been promoted to the position of vice president of business affairs of Dick Griffey Productions/Solar, Constellation Records. He will also maintain his responsibility as assistant general counsel.

"Van Brunt's extensive knowledge, experience and understanding of the recording industry has been a valued contribution to the growth of the company, domestically and internationally, since 1982," said Griffey.

### SOUTHEAST REPORT



By Marc Little

#### WHERE IS MAD HATTER?

As you read in BRE a few weeks ago, Charles "The Mad Hatter" Merritt reportedly called in from The Family Affair and resigned as PD/morning personality of WGOK in Mobile, Alabama. That part is true, according to station manager Irene Ware. But, wait a minute...it's not as bad as it sounds. "The Hat" wants to move to a bigger market and Mrs. Ware understands.

"I didn't find out until he was in Atlanta (for The Family Affair) that he wanted to make a move. But I am not angry and I wish him the best of luck. In fact, if things don't work out wherever he goes, he can always come back here,"

said Ware.

The plot thickens. Where is he going? I don't know, but he did say there were no hard feelings because he considers WGOK "his family." "I had eight of the best years of my life at WGOK. It was the best station I ever worked for and I thank sister Ware for the opportunity she gave me. Mobile is a fine place for radio, but I want to spread my wings," confessed Merritt. "Owner Dickie Roberds wishes me the best."

During his tenure, WWGOK went from a 1.3 to an 11.6 as a daytime-only (now 24 hours with AM stereo) facility with only 1,000 watts. From this reporter, good luck "Mad Hatter!" Now, for the answer to my original question "Where is The Mad Hatter?" Ladies and gentlemen...I just don't know!

#### **AREA ACTION AT MCA**

Hit-making MCA Records is still making positive moves with the announcement of a new staff member. Please join me in congratulating the addition of Promotions Representative Novice Johnson to Jheryl Busby's staff of super promo people. The Pompano Beach native will be working alongside Southeast Region Proomotion Manager Martha Thomas, coordinating radio reports, setting up artist interviews, marketing radio promotions and parties. While I'm on the Martha Thomas subject, call her that name no longer because "Martha Thomas" no longer exists. No, she hasn't departed the earth; she just departed single womanhood. Martha is now Mrs. Martha Frye, wife

of A&M promotions rep **Keith Frye.** Pardon my belated congratulations!!

Got some correspondence from Doc Foster of WQMG/Greensboro, NC, which also serves Winston-Salem and High Point. Their newsletter is called "WQMG Powerline" (the station is billed as "Power 97") and it looks good. The station has embarked on a public service campaign with the Greensboro Drug Action Council, giving listeners information about how to get help if they're addicted to drugs and the dangers of all drugs, including the "crack" cocaine.

On the entertainment side, **WQMG** is in the middle of its **Plazazz** concerts, featuring local high-profile groups. Keep sending your newsletter, Doc, it is good reading.

Finally, heard from WEKS/Atlanta PD Mitch Faulkner, who sent me two KISS/104 cards so I can qualify for prizes whenever I'm in the Georgia capital city. Now, if I could only get KISS/104 on my radio in Jacksonville....

I'd like to take this opportunity to thank all of the radio stations that have responded so well to this column. That includes the record promotion people, too. Your phone calls and letters have been very helpful. For those of you who haven't responded, please do me a favor. Don't complain when news about your station isn't included in BRE...Write

Marc Little, Urban Media Consultants, 1628 San Marco Blvd., Suite 9C, Jacksonville, FL 32207, (904) 399-8353.

By Jerome Simmons

#### MIDWEST REPORT

In town this week was LISA LISA and Columbia boss RUBEN RODRIGUEZ for a surprise presentation to LEE MICHAELS, PD/WGCI and also for a concert at the La Mirage Disco. The presentation was made after a scrumptuous dinner at Nick's Fishmarket where FRANK CHAPLIN, JIM SCULLY and MIKE WAGGONER of the CBS family joined in the celebration. BARBARA PRIETO,MD/WGCI was another prominent name on the party list.

Lisa is very excited that her debut LP has sold gold and she thanks all of black radio for the faith they had in her record. "I didn't believe we would ever get a contract with a company, let alone have a gold record the first time out," she said. For Columbia it was especially gratifying as it took a year of on and off airplay to finally deliver the gold. Lisa is currently in the studio recording her next gold LP!

Chicago concluded hosting the world's largest free jazz fest with a

Sunday performance starring GEORGE BENSON, who performed before an estimated 200,000 persons. Opening day found the temperatures in the 40's, but that did little to prevent thousands of jazz lovers from braving the cold. JOE WILLIAMS warmed the crowd as he sang many old COUNT BASIE favorites, all while strikingly attired in a white trench coat.

VANDROSS appeared in concert at Merriville's Holiday Star. Originally scheduled for three appearances, his popularity demanded that he add three more shows to accommodate the thousands of fans eager to see him. Luther's new LP is due at the end of this month and it's said to contain several surprises, including the cover. Some of his background singers also have LP's set for release at the first of '87. That includes AVA CHERRY (ex-back up singer for DAVID BOWIE), KEVIN WILLIAMS (who also sings with RAY,

GOODMAN & BROWN), LISA FISHER (who sings solo on the new BOB JAMES LP) and, of course, ALFA ANDERSON (lead singer for CHANGE). Wow, what a background!

**SHORT TAKES:** Congrats to **EDWARD** M. DAVIS who has been promoted to House Manager of the Holiday Star Theatre. He becomes one of the few blacks in the country to hold such a position at a theatre of this size. Congrats also to CLIFFORD RUSSELL of CBS Records on the birth of his first born. **LEVERT** was in town to promote their latest LP and was treated to a bash by WBMX at the Taste Disco. MCA's CHUCK ARRINGTON hosted a lavish champagne sip for PATTI LABELLE after her performance in Poplar Creek. Notables attending that affair were OPRAH WINFREY, **MAYOR** WASHINGTON and a number of sports personalities.

# Jackson sass+class

By Michael Martinez

There was a time when a record company shipped a Millie Jackson record to radio stations, it had to sticker it with a warning that it should be auditioned before airing. Jackson's funky soul is legendary in the recording industry as her more than 20 albums to date will chronicle. And her live shows are not for the weak at heart.

To say that more than two decades in this business has mellowed this womanly singer—the one who's given us LPs like Hard Times, Live and Uncensored, For Men Only and Live And Outrageous (Rated XXX)—would not be quite accurate.

The gregarious Jackson still offers up musical messages like "Hot! Wild! Unrestricted! Crazy Love," her debut single for Jive Records, distributed by RCA.

"I guess the record company has to put a sticker on this record telling the DJs that they DON'T have to audition this music before playing it," Jackson laughed during a recent BRE interview.

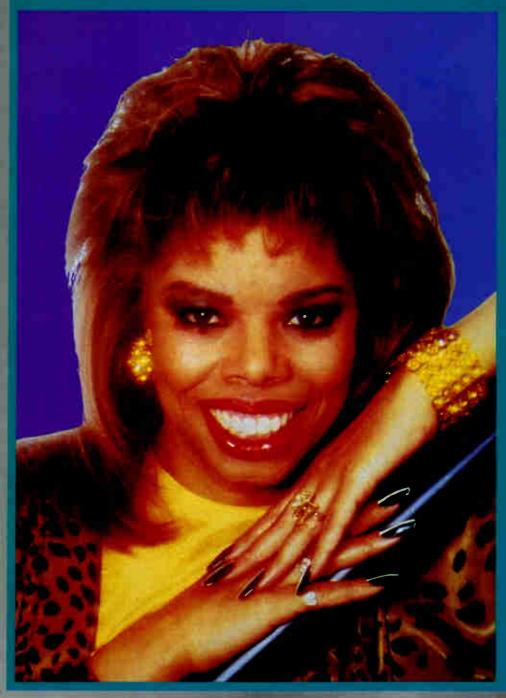
Jackson said that the single and the eight-song album, titled An Imitation of Love, her first new record in four years, do represent an expansion of her musical expression. She added that the iconoclastic, attention-grabbing musical antics and showmanship that distinguished her work on Spring Records have become more refined, rather than mellowed.

Perhaps it took five producers—including Timmy Allen, Jolyon Skinner, Larry Smith, Jonathan Butler and Wayne Brathwaite—to contain Jackson's unabashed modus operandi.

Some of the teeth may have been removed from the lyrical content, some of the extended rap messages may have been curtailed, but Jackson's earthy voice and interpretive attitude have hardly been subdued.

Jackson said, "This is the first record of mine that I haven't produced since 1973. I tried to be cooperative.

"It was rough and different and there were a few (expletives) flyin' around the studio, but everybody was professional enough to have an opinion.



"If I didn't like what they were asking me to do, if I didn't think they were getting the best of me, I would definitely let them know it," she continued.

Recording on An Imitation of Love started in May and took place in the States and in London, where Jive Records is headquartered. Jackson cowrote many of the tracks with the various producers, including the title track and the single, the former having been produced by Jolyon Skinner, with help from fellow Jive artist Jonathan Butler.

Timmy Allen produced the scintillating midtempo groove of the first single, "...Crazy Love," and also worked the console on the devastating cover of Prince's classic smash, "I Wanna Be Your Lover."

Both those tracks, along with the

uniquely arranged "It's A Thang" (which Jackson also co-wrote) are pungent examples of Ms. Millie's deft shill a making a lyric sensual, humorous and always visceral.

Although the title track is a creamy ballad, she best shows her chops in this genre on the sensitive, "I Fell In Love." Songs like "Mind Over Matter" and "Love's A Dangerous Game," which features Ms. Millie in her unique rapidentity, are chronicles and commentary on the male-female condition.

In fact, since Jackson began her career in 1964, when someone dared her to get up and sing in a Harlem nightclub, she has collided with social and sexual convention, exposing inherent hypocrisy and collecting an industry accolade

Continued on page 28

### AIRWAVES—"THE 411"



By Graham Armstrong

#### **IRENE JOHNSON WARE TO RECEIVE HONOR**

The president and staff of Roberds Broadcasting (WGOK Radio), along with a special committee of friends announced their plans for a silver anniversary celebration in honor of industry pioneer, Irene Johnson Ware. Ware, the general manager of WGOK-AM in Mobile, AL, has also hosted "The Brighter Day" program (Mon-Fri, 10AM-2PM) for the past 25 years.

The silver anniversary dinner and tribute will be held Friday, November 14th at the Mobile Hilton, 3101 Airport Blvd. at 7:30PM. Tickets are \$100 and reserved tables for ten are \$1,000. A souvenir journal commemorating Ware's achievements is also being compiled. Further information can be obtained from Dorothy or Felicia at WGOK (205) 432-8662 or (205) 456-9175.

Sounds like it's going to be a grand event for a grand lady. Be there or be square!

#### POPE AND BLACK UPPED AT KTWD/ LITTLE ROCK

Industry veteran Shelley Pope was

promoted to general manger of Dunn Broadcasting's KTWD/Little Rock on September 8th. Pope, who has been in broadcasting for 25 years, vacated the pd/md post, which will now be handled by J.D. Black. The KTWD FM.106 lineup is as follows: 6-10AM J.D. Black (pd/ md); 10-2PM Danny Dunn (v.p. of operations); 2-7PM Lee "Baby G" Green; 7-midnight Shelley Pope (gm); Midnight-6AM Dr. Lacey Jones.

#### KBLX WINNERS JAZZ IT UP IN **SWITZERLAND**

KBLX ("The Quiet Storm") sent eight very lucky people to Switzerland's fabulous Montreaux Jazz Festival recently. The station received over 36,000 responses from listeners, proving that it was a hugely successful promotion -- and the winners confirmed that it was the musical experience of a lifetime. George Benson, Miles Davis, Al Jarreau, David Sanborn, Chaka Khan and Sade are just a few of the stellar artists who performed at the glamorous venue.



Oh-so-lucky KBLX winner Anna Marie Galeazzi (c) is shown backstage at the Montreaux jazz Festival with Herbie Hancock (I) and George Duke (r).

#### **POWER .99FM HONORED BY PHILLY** MAYOR

Power .99FM has won the distinguished Mayor's Award for Excellence for its effective use of the "Philadelphia..Get To Know Us" theme -- beating out its competition among other Philadelphia radio stations. It received a citation from Mayor Wilson Goode recognizing the station's on-going involvement and outstanding efforts in highlighting the image of the city.

Power .99FM made a significant contribution toward that end by producing/programming a continuing series of messages that promote racial harmony and it has been credited with enhancing Philly's reputation as the "City of Brotherly Love." In expressing his thanks, Mayor Goode gifted the station with a mini Liberty Bell, Philly's equivalent to the key to the city.

Congratulations to the staff and management of WUSL-Power.99FM for its successful Power Community Project '86 Campaign.

#### **OPPORTUNITIES**

Overnight Air Personality Contact: Frenchie Be (205) 365-0393

**Fulltime Production Position** Must have superior production skills and mixing ability. 2-4 years experience and degree in any area. Six-day work week. Send tapes/resumes/references to: Jay Johnson, PD/WTLC-FM P.O. Box 697 Indianapolis, IN 46206 (317) 923-1456

#### SERVICE REQUESTS

WIMG/FM and WORV/AM 1204 Gravel Line Street Hattiesburg, MS 39401 Attn: Vernon Floyd/PD Cedric Thomas/MD (601) 544-1941

#### NON-COMMERCIAL RADIO: POISED FOR SUCCESS

By David C. Linton

There was a time when you turned to the far left of your FM dial and all you could hear was classical or jazz music, talk shows and classroom lessons. And once upon a time, you could only listen to those stations within a two block radius.

Today, when you turn to the left of your FM dial, you can hear a variety of formats ranging from blues to new wave to gospel to R&B. These stations' power range from 100 to 100,000 watts ERP. Yes, non-commercial radio has come of age.

There was a time when college radio meant a low-watt station operated by students void of true professional

guidance (my apologies to academia), void of music rotations, slick promotions and most of all, void of a measureable audience.

In recent years, the term "non-commercial" only means no commercials sold and "college radio" means only that the station is licensed/owned by a college or university. Yes, some are still student operated, but a rapidly growing number are professionally operated and student/volunteer assisted because they still train students for careers in broadcasting. Many of these stations are now being managed and programmed by professionals from commercial radio and its allied fields.

These stations are powerful, too, like WSSB-FM 80,000 watts, WSHA-FM 25,500 and V-91FM-WRVS, 10,000 watts.

In the area of listenership based on ratings provided by Arbitron through the Radio Research Consortium, noncommercial radio is getting an increasingly larger share of the audience. Yes, non-commercial stations are interested in shares, cumes and the rest because for them, too, the bottom line is important. Although they don't sell conventional time, they are allowed to raise funds with a variety of promotional concepts and many have operating

September 19, 1986

#### **MUSIC PUBLISHING:**

In the universe of music publishing can be found enchanting tales, courageous mavericks, wounded knights, sexy drama, dripping gossip, corporate coldness, genius talent and luck.

BRE begins today in weaving the tale. This article marks the first in a series on the music publishing business: it's an epic of moguls and sordid conduct, of triumphs of virtue over debauchery, of feuds over funds, of glories and glass stars.

In coming weeks, this series will carefully dissect the story of Michael Jackson's historic coup in publishing; it will review the fortunes in publishing that blacks unwittingly forsook; and it will discuss the sober business sense that has built publishing into a zillion-dollar industry.

This story has many faces, many moods. The behavior of the players varies broadly. Sometimes the story is uplifting. Sometimes it's scary. Sometimes it's plain distasteful. But whatever its twists in the winds, this story is vital. It puts the "business" in "music business."

It all started with a sole phrase of legalese that became law in 1909. These were the words: "[The copyright owner shall] have the exclusive right to perform the copyrighted work for profit..."

One must appreciate the nation's mood when those words became law: Big city industrialists, moneygrubbing "robber barons" and monopoly makers were taking care of business in America. Big business bucks were stopping in the privileged palms of a few, and it wasn't leaving their collective grip. Common folk in America were sick of the unchecked power elite. The political climate was favorable for a law like the Copyright Act of 1909, which protected a composer's exclusive right to profit from his music. That epitomized the political picture of America: Trustbusters rode high.

A snapshot of the social scene in the early 1900's, takes one from the Legislature and law books to America's living rooms and piano books. Piano sales hit an all-time high and women were the target market. Every turn-of-the-century American woman walking through F. W. Woolworth's could count on the following soft sell: the sound of live music wafting from the rear of the store, where a pianist's feminine body and fingers were arched in a manner befitting a 1909 lady, as she showed customers the proper way to play the hot hits of the day. Early in-store promo.

This technique worked. Woolworth's

#### THE BACKGROUND OF THE BOTTOM LINE

once claimed sales of 200 million copies of sheet music in one year. Profits were particularly fat while there were no laws saying songwriters had to be compensated when their music was publicly performed.

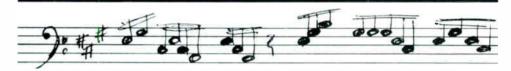
On the heels of such success, though, sudden changes in the country made profits sag.

Price wars were waged in department stores. Because of drastic underpricing, the average price per sheet of music dropped from 55 cents to a dime. Cheap sheet music made money on volume in the short term, but over the long term—after world war, a printer's strike and a paper shortage—it became unprofitable to sell music for 10 cents.

Starved by the sluggish sales of sheet music, composers and publishers hunted for a new source of income. They found one: performance royalties ripped-off by restaurants and dancehalls. The unexploited wording in the Copyright Act of 1909 had promised composers the rights to profits from the public performances of their songs. With rights should come royalties.

But with thousands of establishments using music all over the nation, how could songwriters and publishers keep up with who played their music? And who would collect the cash?

With big money at stake, big winners and big losers would be made. Over many lunches, with many lawyers and



"It's an epic of moguls and sordid conduct, of triumphs of virtue over debauchery, of feuds over funds, of glories and glass stars."

That's when the price jumped 300 percent. Just as quickly the public jumped to phonograph records for home entertainment. A new era was born. The Age of Passive Entertainment began. No more did the masses participate in musical entertainment at home, singing and playing the piano. In the new age, home entertainment centered on commercial music performed by professionals and transmitted by a mechanical device.

Songwriters suffered. They depended on sheet sales. Only a few could make any money. Irving Berlin made money because he owned the company that published his music and because he was prestigious enough to sell his music for 30 cents a sheet during the 10-cent crisis. But even Berlin missed a beat. Sure he pocketed \$160,000 a year in sheetmusic royalties, but he was an even bigger seller on record. Yet he didn't make a dime on record sales.

There were more social changes. As the twenties roared into being, new fads and new cities ended the era of the homebodies. America wanted to party. People flocked from piano parlors at home to hotel ballrooms, cabarets, dancehalls and tango tearooms.

All the while, as America and the music played, and places like Maxims were making as much as \$25,000 a week off the eat-and-tango crowd, no royalties were paid to the makers of those melodies other than the two cents they received from each sale of sheet music.

using a few scattered court cases, a plan was drawn. On a fall day in 1913, a party of nine broke bread together to discuss publishing rights at Luchow's in New York. Music was changed forever.

This was the luncheon where Nathan Burkan, an expert copyright lawyer; George Maxwell, an Englishman familiar with the European way of licensing music; Victor Herbert, a hot, pop music maker who was losing out on performance royalties; and six other music publishers talked about creating the American Society of Composers, Authors and Publishers (ASCAP).

Their idea was simple.

They would get all music owners to collect their music into one catalogue. Then they could force any music user to buy a license for the whole catalog. People would be hired to administer the catalogue, and to collect the licensing fees. Once the money from the fees came in, composers and publishers could divide the revenue among themselves. Simply: they would create a monopoly, using a law originally written in an anti-trust spirit. Music users didn't like this. Music makers insisted on it. Neither side was smiling. No one would back down. Serious dollars were on the line.

In 1914, Music War I broke out.

Next week, in part two of this report, BRE will complete this historical foundation, bringing the story from Music War I through Music War II to the modern days of publishing.

## REGIONAL RETAIL REPORT

#### **Mid-Atlantic**

HOTTEST 7"
TEMPTATIONS
HOTTEST 12" JUICE HOTTEST LP

LADY SOUL

MOTOWN

THE RAIN

DEF-JAM/COLUMBIA

LIONEL RICHIE

DANCING ON THE CEILING

MOTOWN

86

1.BOBBY/JIMMY/CRITTERS, ROACHES

MID-ATLENTIC WASHINGTON, DC TAY KIM	TOP SINGLES 1.TEMPTATIONS, LADY 2.ASHFORD/SIMPSON, COUNT 3.GLORIA BROWN, HAMTEVER 4.LISA LISA/CULT JAM, ALL 5.MIX MASTER G, DISCOMBOBULATOR HOTTEST NEW SINGLES 1.PHYLLIS HYMAN, LIVING ALL 2.THE CUT, KINDNESS FOR 3.GREGORY ABBOTT, SHAKE YOU HOTTEST NEW LPS 1.PHYLLIS HYMAN, LIVING ALL 2.MAZE, LIVE IN LOS ANGELES	5. TEENA MARTE 6. GMEN GUTHRIE 7. RODNEY FRANKLIN 8. TOP GUN SADTRK 9. PIECES OF A DREAM 10. RUTHLESS PEOPLE SNOTRK HOTTEST 12' 1. HANSON/DAVIS, HUNGRY FOR
SAM K'S MID-ATLANTIC WASHINGTON, DC ELLA MC CLINTON	TOP SINGLES 1.LEVERT, POP 2.SHIRLEY JONES, DO 3.GLORIA BROWN, WHATEVER 4.ASHFORD/SIMPSON, COUNT 5.KRYSTOL, PASSIONS HOTTEST NEW SINGLES 1.RICK JAMES, FOREVER 2.STACY LATTISAW, NAIL IT TO 3.GEN KANE, CRACK KILLED HOTTEST NEW LPS 1.DENIECE WILLIAMS, HOT ON THE 2.5 STAR, SILK AND STEEL	TOP 10 LP/S 1.JEAN CARNE 2.LEVERT 3.ANITA BAKER 4.SHIRLEY JONES 5.MELI'SA MORGAN 6.MHODINI 7.GEORGE BENSON 8.RUN DMC 9.PHYLLIS HYMAN 10.MAZE HOTTEST 12' 1.MHISTLE, ME'RE THE MHISTLE
BIRDLAND RECORD MID-ATLANTIC BALTIMORE, MD MARK TUBMAN	TOP SINGLES  1. TEMPTATIONS, LADY  2. LISA LISA/CULT JAM, ALL  3. LEVERT, POP  4. CAMEO, MORD  5. CONTROLLERS, DISTANT HOTTEST NEN SINGLES  1. MILLIE JACKSON, HOT WILD  2. HOORE/JACKSON, A LITTLE  3. GLORIA BARE, I CAN'T TAKE HOTTEST NEW LPS  1. CANEO, MORD UP  2. STEVE WINMOOD, BACK IN THE	TOP TO LETS TABLES A LISA/CULT JAM 2. TEMPTATIONS 3. ANITA BAKER 4. CAMEO 5. GMEN GUTHRIE 6. JUICE 7. JANET JACKSON 8. TEENA MARIE 9. RUN DMC 10. CONTROLLERS HOTTEST 12/
MODERN MUSIC  MID-ATLANTIC BALTIMORE, MD GARY GARLAND	TOP SINGLES 1.LIONEL RICHIE, BANCING 2.GEORGE BENSON, KISSES 3.CAMED, MORD 4.JERMAINE STEMART, NE 5.GREGORY ABBOTT, SHAKE HOTTEST NEW SINGLES 1.ASHFORD/SIMPSON, COUNT YOUR 2.GMEN GUTHRIE, AIN'T NOTHING 3.HOMARD HEMETT, I'M FOR REAL HOTTEST NEW LES 1.AL JARREAU, L IS FOR 2.MAZE, LIVE	7.GEORGE BENSON 8.WINTON MARSALIS 9.PIFCES OF A DREAM
RECORD & TAPE C MID-ATLANTIC BALTIMORE, MD DONALD DOBBER	TOP SINGLES 1.HOWARD HEMETT, I'M 2.GREGORY ABBOTT, SHAKE 3.GMEN GUTHRIE, AIN'T 4.LEVERT, POP 5.MIDNIGHT STAR, MIDAS HOTTEST NEW SINGLES 1.STACY LATTISAM, MAIL IT 2.MILLIE JACKSON, HOT WILD 3.MOORE/JACKSON, A LITTLE BIT HOTTEST NEW LPS 1.GREGORY ABBOTT, SHAKE YOU 2.PHYLLIS HYMAN, LIVING ALL	TOP 10 LP'S 1.ANITA BAKER 2.RUN DMC 3.MAZE 4.GREGORY ABBOTT 5.PHYLIS HYMAN 6.SHIRLEY JONES 7.JEAN CARNE 8.BILLY OCEAN 9.JANET JACKSON 10.JEFFREY JOSORNE HOTTEST 12' 1.KRYSTOL, PASSION FROM A
RECORD MASTERS MID-ATLANTIC BALTIMORE, MD STEVE STARR	TOP SINGLES  1.LISA LISA/CULT JAM, ALL  2.GMEN GUTHRIE, AIN'T  3.JANET JACKSON, MHEN  4.MHODINI, ONE  5.RUN DNC, MALK HOTTEST NEW SINGLES  1.TEMPTATIONS, LADY SOUL  2.GEORGE BENSON, KISSES IN  3.CAMEO, MORD UP HOTTEST NEW LPS  1.HOMARD HEMETT, I COMMIT TO  2.PHYLLIS HYMAN, OLD FRIENDS	TOP 10 LP'S 1.ANITA BAKER 2.RUN DMC 3.JANET JACKSON 4.ASHFORD/SIMPSON 5.LISA LISA/CULT JAM 6.TEENA MARIE 7.PATTI LABELLE 8.STEVE WINNOOD 9.LIONEL RICHIE 10.GMEN GUTHRIE HOTTEST 12' 1.SALT & PEPPER, I'LL TAKE YOUR

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SHAZADA RECORDS	TOP SINGLES	TOP 10 LP'S
STINZHON NECONDS	1.5 STAR, CAN'T 2.JUICE, RAIN	1.TEMPTATIONS 2.CAMEO
	3.LUTHER VANDROSS, GIVE 4.JEFFREY OSBORNE, SOMETO	3. ANITA BAKER 4. JUICE
MID-ATLANTIC CHARLOTTE, NC	5. TEMPTATIONS, LADY	5. JEFFREY OSBORNE
JACK GORDON	1. RENE & ANGELA, NO HAY	7. RUN DMC
	3. NEW EDITION, EARTH	8.FULL FORCE 9.PATTI LABELLE
	HOTTEST NEW LPS 1.MAZE, MAZE LIVE	10.MELI'SA MORGAN HOTTEST 12'
	2.JUICE, RAIN 3.LUTHER VANDROSS, GIVE 4.JEFFREY OSBORNE, SOMETO 5.TEMPTATIONS, LADY HOTTEST NEW SINGLES 1.RENE & ANGELA, NO MAY 2.FORCE MDTS, ONE PLUS 3.NEW BUITION, EARTH HOTTEST NEW LPS 1.MAZE, MAZE LIVE 2.ASHFORD/SIMPSON, REAL LOVE	1.UTFO, SPLIT PERSONALITY
SQUARE BIZ RECO	TOP SINGLES  1.UEFF/PRINCE, GIRLS  2.THE JETS, PRIVATE  3.MI SMOOT DOINT	
	2. THE JETS, PRIVATE 3.NL SHOOT, POINT	2. RUN DMC 3. FATROYS
MID_ATI ANTIC	4.HANSON/DAVIS, HUNGRY	4. CAMEO
FAIRVILLE, NC	2. THE JETS PRIVATE 3. NU SHOOZ, POINT 4. HANSON/DAVIS, HUNGRY 5. JACK FARLEY, ME HOTTEST NEW SINGLES 1. MHISTLE, ME'RE CALLED 2. MCADE, BASS MECHANIC 3. MORD OF MOUTH, COAST TO HOTTEST NEW LPS 1. HOWARD HEWETT, I COMMIT TO 2. TROUBLE FUNK, GOOD TO GO	6. JEFFREY OSBORNE
CARLOS GETTINGS	1.WHISTLE, WE'RE CALLED 2.WCADE, BASS MECHANIC	7.MICHAEL HENDERSON 8.GRAND MASTER FLASH
	3. WORD OF MOUTH, COAST TO	9.WHODINI
	1.HOWARD HEWETT, I COMMIT TO 2.TROUBLE FUNK, GOOD TO GO	HOTTEST 12'
	TOP SINGLES	
ZEIGLER ELECTRO	1 BITCE DATM	TOP 10 LP'S 1.CONTROLLERS 2.MIDNIGHT STAR
MID-ATLANTIC	4.WILLIAM BELL, HEADLINE 5.TEMPTATIONS, LADY	4. DENISE LASALLE 5. FULL FORCE
MAXTON, NC THOMAS ZEIGLER	5. TEMPTATIONS, LADY HOTTEST NEW SINGLES 1. MOORE/JACKSON, JUST A LITTLE 2. MS THANKS THEMPER AND	
THOUSE TELOCOL	1.MURE/JACKSUN, JUST A LITTLE 2.MS THANG, THUNDER AND 3.MILLIE JACKSON, HOT WILD HOTTEST NEW LPS	8. JUICE
	2.MS THANG, THUNDER AND 3.MILLIE JACKSON, HOT WILD HOTTEST NEW LPS 1.DENIECE WILLIAMS, HOT ON THE 2.CAMEO, MORD UP	9.BILLY OCEAN 10.RUN DMC
	1.DENIECE WILLIAMS, HOT ON THE 2.CAMEO, WORD UP	HOTTEST 12' 1.MIDNIGHT STAR, HIDAS TOUCH
BOSS UGLY BOB'S	TOP SINGLES	TOP 10 LP'S 1.LIONEL RICHIE
3000 0027 303 0	2. LATIMORE, SUNSHINE	2. ANITA BAKER
MID 473 41774	3. JUICE, RAIN 4. TEMPTATIONS, LADY	4. TEMPTATIONS
MID-ATLANTIC MEMPHIS, TN	5.LISA LISA/CULT JAM, ALL HOTTEST NEW SINGLES	5.CAMEO 6.LA DREAM TEAM
BOB CATRON JR	1. JAMES BOLDEN, TIN PAN 2. TINA TURNER, TYPICAL MALE	7. MAZE 8. RTILLY OCEAN
	3. ASHFORD/SIMPSON, COUNT YOUR	9. JEFFREY OSBORNE
	3.JUICE, RAIN 4.TEMPTATIONS, LADY 5.LISA LISA/CULT JAM, ALL HOTTEST NEW SINGLES 1.JAMES BOLDEN, TIN PAN 2.TINA TURNER, TYPICAL MALE 3.ASHFORD/SIMPSON, COUNT YOUR HOTTEST NEW LPS 1.CAMEO, WORD UP 2.MATE, LOVE IN LOS AMGELES	HOTTEST 12'
	THE POPULATION OF THE POPULATI	1.0010E7 WIN
SELECT-O-HIT ON	TOP SINGLES 1.LEVERT, POP	TOP 10 LP'S 1.RUN DMC
	2.DOUG E FRESH, ALL 3.RAPPIN' DUKE, DUKE	2.ANITA BAKER 3.FATBOYS
MID-ATLANTIC	4.LISA LISA/CULT JAM, ALL 5.RUN DMC, WALK	4.WHODINI 5.LEVERT
MEMPHIS, TN KATHY GORDON	HOTTEST MEN SINGLES	6. SHIRLEY JONES
NATITI GOLDON	1. CAMEO, HORD UP 2. TEMPTATIONS, LADY SOUL	7.JUICE 8.LIONEL RICHIE
	3.CLUB NOUVEAU, JEALOUSY HOTTEST NEW LPS	9.BILLY OCEAN 10.LYNN WHITE
	1.CAMEO, WORD UP 2.GREGORY ABBOTT, SHAKE YOU	HOTTEST 12' 1.CLUB NOUVEAU, JEALOUSY
FRANKIE'S GOT I	TOP SINGLES 1.ASHFORD/SIMPSON, COUNT	TOP 10 LP'S 1.RUN DMC
	2. NEW EDITION, EARTH 3. FULL FORCE, TEMPORARY	2. JUICE
MID_ATI AUTTA	4. JUICE, RAIN	3.PATTI LABELLE 4.ANITA BAKER
MID-ATLANTIC NORFOLK, VA	5.LISA LISA/CULT JAM, ALL HOTTEST NEW SINGLES	5. WHODINI 6. RUNNING SCARED SNOTRK
ROZETTA BURNS	1.GEORGE BENSON, KISSES IN 2.CHAKA KHAN, LOVE OF A	7.LIONEL RICHIE 8.RUTHLESS PEOPLE SNOTRK
	3.LEVERT, POP POP HOTTEST NEW LPS	9.MIDNIGHT STAR
	1.MAZE, LIVE IN LOS ANGELES	10.HOWARD HEWETT HOTTEST 12'
	2. MELBA MOORE, A LOT OF	1.BOBBY/JIMMY/CRITTERS, ROACHE

A 4: druget			KENDRICK'S R500	TOP SINGLES 1. JUICE, RAIN	TOP 10 LP'S 1.TEMPTATIONS
HOTTEST JUICE HOTTEST JUICE HOTTEST ANITA BA	THE RAIN  12"  THE RAIN  LP	DEF JAM/COLUMBIA DEF JAM/COLUMBIA ELEKTRA	MIDMEST DETROIT, MI CLARENCE KENDRI	2. ANITA BAKÉR, SMEET 3. LEVERT, POP. 4. GIGGLO TONY, SMURF 5. TEMPTATIONS, LADY HOTTEST MEM SINGLES 1. GREGORY ABBOTT, SMAKE YOU 2. MOORE/JACKSON, A LITTLE 3. LISA LISA/CULT JAM, ALL CRIED HOTTEST NEW LPS 1. MAZE, LIVE IN LOS ANGELES 2. MELBA MOORE, A LOT OF LOVE	2. ANITA BAKER 3. BILLY OCEAN 4. JEFFREY OSBORNE 5. MIDNIGHT STAR 6. MIDNIGHT STAR 6. MIDNINI 7. SHIRLEY JONES 8. MELI'SA MORGAN 9. LEVERT 10. KENNY G HOTTEST 12' 1. MS THANG, THUNDER N LIGHTNING
BARNEY'S ONE ST MIDNEST CHICAGO, IL NELLIE THOMAS	TOP SINGLES  1.TEMPTATIONS, LADY  2.GMEN GUTHRIE, AIN'T  3.JUICE, RAIN  4.JANET JACKSON, WHEN  5.RJ'S LATEST ARRIVAL, HEAVEN HOTTEST NEW SINGLES  1.HOMARD HEMETT, I'M  2.KRYSTOL, PASSION FROM A  3.TIMA TURNER, TYPICAL MALE HOTTEST NEW LPS  1.HOMARD HEMETT, I COMMIT TO  2.GREGORY ABBOTT, SHAKE YOU	TOP 10 LP'S 1. JANET JACKSON 2. TEMPTATIONS 3. GNEN GUTHRIE 4. JUICE 5. MIDNIGHT STAR 6. BILLY OCEAN 7. JEFFREY OSBORNE 8. PRINCE 9. SOS BAND 10. STEVE MINMOOD HOTTEST 12' 1. JUICE, THE RAIN	PRIME WHOLESALE MIDWEST DETROIT, MI A L MORRIS	TOP SINGLES  1. LEVERT, POP  2. JANET JACKSON, MHEN  3. JUTCE, RAIN  4. ANITA BAKER, SMEET  5. RUM DMC, MALK  HOTTEST NEW SINGLES  1. CONTROLLERS, DISTANT LOVERS  2. CHAKA KHAN, LOVE OF A  3. MELI'SA MORGAN, FOOL'S PARADIS  HOTTEST NEW LPS  1. ANITA BAKER, RAPTURE  2. JEAN CARNE, CLOSER THAN CLOSE	TOP 10 LP'S 1. GLENN JONES 2. PAUL LAWRENCE 3. BILLY OCEAN 4. RUN DMC 5. ANITA BAKER 6. JEFFREY OSBORNE 7. PHYLLIS HYMAN 8. HOMARD HEWETT 9. JERMAINE STEWART 10. JAMES INGRAM
COLORITE RECORD MIDWEST CHICAGO, IL ANN TURNER	TOP SINGLES  1.JUICE, RAIN  2.GMEN GUTHRIE, AIN'T  3.LISA LISA/CULT JAM, ALL  4.TEMPTATIONS, LADY  5.SHIRLEY JONES, DO  HOTTEST NEW SINGLES  1.STACEY 9, TWO OF HEARTS  2.MAZE, I WANNA BE WITH  3.NEW EDITION, EARTH ANGEL  HOTTEST NEW LPS  1.MAZE, LIVE IN LOS ANGELES  2.RJ'S LATEST ARRIVAL, HOLD ON	TOP 10 LP'S 1. ANITA BAKER 2. JUICE 3. RUN DMC 4. JANET JACKSON 5. SHIRLEY JONES 6. GWEN GUTHRIE 7. LEVERT 8. TEMPTATIONS 9. CLARENCE CARTER 10. JEAN CARNE HOTTEST 12' 1. JUICE, THE RAIN	SHANTINIQUE REC MIDNEST DETROIT, MI JOSEPHINE BEAL	TOP SINGLES  1. JANET JACKSON, MHEN  2. LISA LISA/CULT JAN, ALL  3. GMEN GUTHRIE, AIN'T  4. LEVERT, POP  5. MHODINI, ONE  HOTTEST NEW SINGLES  1. TINA TURNER, TYPICAL MALE  2. MOORE/JACKSON, A LITTLE  3. MORD OF MOUTH, COAST TO  HOTTEST NEW LES  1. ASHFORD/SIMPSON, REAL LOVE  2. MAZE, LIVE	TOP 10 LP'S 1.ANITA BAKER 2.TEMPTATIONS 3.MNDDINI 4.JEAN CARNE 5.JANET JACKSON 6.RUN DMC 7.JEFFREY OSBORNE 8.BILLY OCEAN 9.MIDNIGHT STAR 10.MELI'SA MORGAN HOTTEST 12' 1.THE FRESHMAN, WHO ME
JR'S MUSIC SHOP MIDWEST EVERGREEN PARK JUAN TOVAR	TOP SINGLES  1.JUICE, RAIN  2.LISA LISA/CULT JAM, ALL  3.ANITA BAKER, SWEET  4.LEVERT, POP  5.MIAMI SOUND MACHINE, MORDS HOTTEST NEN SINGLES  1.RENE & ANGELA, NO HON  2.JAMES INGRAM, LOVE ALMAYS  3.AL JARREAU, L IS FOR HOTTEST NEN LPS  1.5 STAR, SILK AND STEEL  2.REGINA, CURIOSITY	TOP 10 LP'S 1. JANET JACKSON 2. ANITA BAKER 3. RUN DINC 4. JUICE 5. MIAMI SOUND MACHINE 6. BANANARAMA 7. GHEN GUTHRIE 8. WHITNEY HOUSTON 9. BILLY OCEAN 10. NU SHOOZ HOTTEST 12' 1. ADONIS, WE'RE ROCKING DOWN	PLATTER'S RECOR HIDNEST MINNEAPOLIS, MN KEVIN COLE	TOP SINGLES  1. RUN DMC, MALK  2. TIMEX SOCIAL CLUB, RUMORS  3. HUMAN LEAGUE, HUMAN  4. JANET JACKSON, MASTY  5. GMEN GUTHRIE, AIM'T  HOTTEST NEW SINGLES  1. RITA MITSOAKA, ALIA  2. REGINA, BABY LOVE  3. KLYMAXX, MAN SIZE LOVE  HOTTEST NEW LPS  1. LIONEL RICHIE, DANCING ON  2. GAP BAND, GAP BAND VI	TOP 10 LP'S 1. RUN DMC 2. JANET JACKSON 3. GHEN GUTHRIE 4. HHITNEY HOUSTON 5. ANITA BAKER 6. HHODINI 7. PATTI LABELLE 8. PRINCE 9. CANEO 10. STEVIE HONDER HOTTEST 12' 1. RUN DMC, HALK THIS WAY
MUSIC MASTER MIDWEST CHICAGO, IL YVONNE MASON	TOP SINGLES 1. GMEN GUTHRIE, AIN'T 2. GLENN JONES, GIVING 3. BILLY OCEAN, LOVE 4. ANITA BAKER, SMEET 5. EL DEBARGE, LOVE HOTTEST NEW SINGLES 1. LISA LISA/CULT JAM, ALL CRIE 2. PATTI LABELLE, OH PEOPLE 3. HOMARD HEMETT, I'M FOR HOTTEST NEW LPS 1. LEVERT, BLOODLINE 2. UTFO, SKEEZER PLEASER	TOP 10 LP'S 1.ANITA BAKER 2.RUN DNC 3.LL COOL J 4.SHIRLEY JONES 5.PATTI LABELLE 6.JEFFREY OSBORNE D 7.JANET JACKSON 8.PRINCE 9.WHODINI 10.ROSE BROS HOTTEST 12' 1.BOBBY/JIMMY/CRITTERS, ROACHES	HUDSON EMBASSY MIDNEST ST LOUIS, NO KEITH HUDSON	TOP SINGLES 1.LEVERT, POP 2.GWEN GUTHRIE, AIN'T 3.EL DEBARGE, LOVE 4.HOWARD HEMETT, 1'M 5.BILLY OCEAN, LOVE HOTTEST NEW SINGLES 1.GREGORY ABBOTT, SHAKE YOU 2.GEN KANE, CRACK KILLED 3.KRYSTOL, PASSION FROM A HOTTEST NEW LPS 1.CANEO, WORD UP 2.GEORGE BENSON, WHILE THE CITY	TOP 10 LP'S 1. BILLY OCEAN 2. JEAN CARNE 3. BOOGIE BOYS 4. MIDNIGHT STAR 5. FULL FORCE 6. MHODINI 7. RUN DMC 8. HOMARD HEWETT 9. FATBOYS 10. ANITA BAKER HOTTEST 12' 1. JUICE, THE RAIN
SCOTT'S ONE STO MIDNEST INDIANAPOLIS, I DENIE LEE	TOP SINGLES 1.TINEX SOCIAL CLUB, RUMORS 2.JUICE, RAIN 3.LISA LISA/CULT JAM, ALL 4.RUN DMC, WALK 5.ANITA BAKER, SWEET HOTTEST NEW SINGLES 1.SHIRLEY JONES, LAST NIGHT 2.JEAN CARNE, FLAME OF 3.GEORGE DUICE, BROKEN GLASS HOTTEST NEW LPS 1.MAZE, LIVE IN LOS ANGELES 2.CAMEO, MORD UP	1.ANII BRICK 2.RUN DMC 3.LL COOL J 4.SHIRLEY JONES 5.PATTI LABELLE 6.JEFFREY OSBORNE D 7.JANET JACKSON 8.PRINCE 9.HHODINI 10.ROSE BROS HOTTEST 12' 1.BOBBY/JIMMY/CRITTERS, ROACHES  TOP 10 LP'S 1.ANITA BAKER 2.LYNN MHITE 3.JUICE 4.ASHFORD/SIMPSON 5.HOMARD HEMETT 6.LEVERT 7.JAMES INGRAM 8.RUN DMC 9.FULL FORCE 10.BILLY OCEAN HOTTEST 12' 1.TIMEX SOCIAL CLUB, RUMORS  TOP 10 LP'S 1.TEMPTATIONS 2.ANITA BAKER 3.JANET JACKSON 4.GLENN JONES 5.KENNY G 6.RUN DMC 7.JEFFREY OSBORNE 8.LIONEL RICHIE 9.LATIMORE 10.HOMARD HEMETT HOTTEST 12' 1.MS THANG, THUNDER AND LIGHTNIN  TOP 10 LP'S 1.CAMED 1.CAMED 2.JUICE	SOUND TOWN MIDWEST ST LOUIS, HO JENNIFER HHITAK	TOP SINGLES 1.LEVERT, POP 2.JUICE, RAIN 3.MIDNIGHT STAR, MIDAS 4.BILLY OCEAN, LOVE 5.RUN DMC, WALK HOTTEST NEW SINGLES 1.JEFF/PRINCE, NICE GIRLS 2.KURTIS BLOW, 1'M CHILLIN' 3.ICE TEA, YOU DON'T HAVE TO HOTTEST NEW LPS 1.MAZE, LIVE IN LOS ANGELES 2.CAMEO, WORD UP	TOP 10 LP'S 1. RUN DNC 2. ANITA BAKER 3. JEFFREY OSBORNE 4. BILLY OCEAN 5. SOS BAND 6. MHODINI 7. JAMET JACKSON 8. PRINCE 9. MIDNIGHT STAR 10. CAMED HOTTEST 12' 1. LEVERT, POP POP
ANGOTT RECORDS  MIDWEST DETROIT, MI GENE MC EMEN	TOP SINGLES 1. JEAN CARNE, DO 2. LISA LISA/COULT JAM, ALL 3. LEVERT, POP 4. SHIRLEY JONES, DO 5. EL DEBARGE, LOVE HOTTEST NEW SINGLES 1. MODRE/JACKSON, A LITTLE 2. MELI'SA MORGAN, FOOL'S 3. ASHFORD/SINPSON, COUNT YOUR HOTTEST NEW LPS 1. AL JARREAU, L IS FOR LOVE 2. EDDY GRANT, BORN TOUGH	TOP 10 LP'S 1. TEMPTATIONS 2. ANITA BAKER 3. JANET JACKSON 4. GLENN JONES 5. KENNY G 6. RUN DMC 7. JEFFREY OSBORNE 8. LIONEL RICHIE 9. LATINORE 10. HOMARD HEMETT HOTTEST 12' 1. MS THANG, THUNDER AND LIGHTNIN	GLOBE RECORDS MIDNEST CINCINNATI, OH RONNIE MOORE	TOP SINGLES 1.JUICE, RAIN 2.SHIRLEY JONES, DO 3.LISA LISA/CULT JAM, ALL 4.CANED, MORD 5.GHEN GUTHRIE, AIN'T HOTTEST NEW SINGLES 1.NEW EDITION, EARTH ANGEL 2.TEMPTATIONS, LADY SOUL 3.ASHFORD/SIMPSON, COUNT YOUR HOTTEST NEW LPS 1.JUICE, THE JUICE 2.JEAN CARNE, CLOSER THAN CLOSE	TOP 10 LP'S 1. JUICE 2. SHIRLEY JONES 3. LIONEL RICHIE 4. GEORGE BENSON 5. ASHFORD/SIMPSON 6. DAZZ BAND 7. FULL FORCE 8. GLENN JONES 9. ANITA BAKER 10. HHODINI HOTITEST 12' 1. JUICE, THE RAIN
CRAZY LARRY'S R MIDWEST GRAND RAPIDS, M JILL SLADER	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.CAMEO, MORD 3.SHIRLEY JONES, DO 4.JUICE, RAIN 5.MAZE, I HOTTEST NEW SINGLES 1.JEFFREY ELLIOT, LONELY ROOM 2.DAZZ BAND, WILLD AND 3.ASHFORD/SIMPSON, COUNT YOUR HOTTEST NEW LPS 1.CAMED, MORD UP 2.MAZE, LIVE IN LOS ANGELES	TOP 10 LP'S 1. CAMED 2. JUJICE 3. SHIRLEY JONES 4. MAZE 5. MIDNIGHT STAR 6. ANITA BAKER 7. MELBA MOORE 8. BOOGIE BOYS 9. BILLY OCEAN 10. RUN DMC HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS	NEW RETAILER MIDWEST CLEVELAND, OH RANDY MEGGITT	TOP SINGLES 1.JUICE, RAIN 2.CAMEO, HORD 3.LEVERT, POP 3.LEVERT, POP 4.ANITA BAKER, SHEET 5.LORING/ANDERSON, FRIENDS HOTTEST NEW SINGLES 1.LISA LISA/CULT JAM, ALL CRIED 2.MAZE, I HANNA BE WITH 3.KENNY G, WHAT DOES IT HOTTEST NEW LPS 1.CAMEO, WORD UP 2.MAZE, LIVE IN LOS ANGELES	TOP 10 LP'S 1. ANITA BAKER 2. SHIRLEY MURDOCK 3. JUICE 4. JAMES/SANBORNE 5. RUN DNC 6. HHODINI 7. BOOGIE BOYS 8. CRAMFORD/MCGRIFF 9. DAZZ BAND 10. CARL ANDERSON HOTTEST 12' 1. CLUB NOUVEAU, JEALOUSY



## **BLACK MUSIC '86**



THE

## HOWARD GEIGER NATIONAL DIRECTOR OF BLACK MUSIC PROMOTION CAPITOL RECORDS



It's been a great year for Capitol's R&B division! We're very proud that we had the kind of product that brought us the success we've enjoyed. We kicked off the fall lineup with our second LP from the legendary **Tina Turner**, whose first single, "Typical Male," has been well received. The follow-up single from her *Break Every RuleLP* will be "Two People."

Another veteran act, Frankie Beverly and Maze is doing well for us with their Live in L.A. LP and we'll be releasing another single, "When You Love Someone," shortly. Moving right along with our heavy-hitters, Freddie Jackson - one of the industry's hottest success stories -- is heating up the airwaves this fall with "Tasty Love," the first single from his second LP Just Like the First Time, which will ship on October 10. And his mentor, Melba Moore, is doing great things for us too with her duet with Freddie, "Just a Little Bit More" from her recently shipped LP, A Lot of Love. And one of our newer female acts, Meli'sa Morgan is demonstrating why she's one of the hottest singers out today with the upcoming release of the fourth single from her album.

Our superstar lineup continues with Ashford & Simpson, the unstoppable duo who now have a top five single, "Count Your Blessings" from their Real LoveLP, with more to come. We're also pleased about the return of O'Bryan who'll have an October single and November album out. There'll also be more product out from Skyy. Beau Williams, our "Star Search" kid whose

album and second single, "There's Something About You," has given him the public acceptance we knew he deserved. A change of pace for us is our rap group, **The Boogie Boys**, but we're "high" on their "Dealing With Life," single which delivers a strong antidrugs message.

And last, but not least, we've got an exciting artist from the UK, **Jaki Graham**. There's already a lot of buzz about her single "Set Me Free,"which will be released October 1.

We're happy and blessed to be able to break the hits this fall, concluding a year of outstanding success.

#### LARKIN ARNOLD SR. VP/A&R CBS RECORDS GROUP



We are very excited about our fall releases on the Epic label. At the end of September, the much-awaited Luther Vandross will be shipped and it's a monster. Also scheduled for fall release is Exotic Storm, a self-contained, self-produced group out of Minneapolis. Our expectations are very high for this group. And Stanley Clarke is dropping a bomb on us that is very hot!

While we don't usually release any product after October, we are making an exception for **Michael Jackson**. We expect his album (another historic collaboration with **Quincy Jones**) in late November or December.

## BILL STEPHNEY NATIONAL DIRECTOR OF PROMOTION AND MARKETING DEF JAM RECORDS

As we schedule our fall releases, Def Jam will try to remain on the cutting edge -- continuing to put out "Def Music"!

We have the **Beastie Boys** coming out with "It's The New Style," backed with "Paul Revere." Both cuts are from their upcoming LP, *License To III*.



Our lineup also includes new single releases from the **Original Concept** called "Bite'n My Stylee," "Chasin' A Dream" from **Tashan** and "Public Enemy #1" from **Public Enemy**. Look for new product, too, from **Davy DMX, Jimy Bleu, Chuck Stanley** -- as well as a new single from "Juice" Jones called "Curiosity," a follow-up to his smash, "The Rain." In a word, it's all "def"!

#### ERNIE SINGLETON VP/R&B PROMOTION MCA RECORDS



Our heaviest release schedule of the year is upon us. **Sugar Babes**, three high school kids from Los Angeles, have given us some very exciting music. And excitement characterizes the rest of our fall lineup. **One Way's** scheduled album is *One Way Nine*; their single, "Don't Think About It." From **Ready For the World** in November comes "Do You

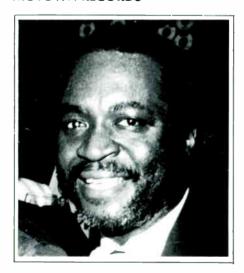
## FALL RELEASES PART TWO



Get Enough." Then there's Jodi Watley, looking and sounding good on her post-Shalamar debut solo album. Also on his own now and debuting with us as a single act is **Bobby Brown**, formerly New Edition, as well as ex-Klique member Howard Huntsberry. We're pleased to welcome Gladys Knight and the Pips to the label on a single from the Miami Vice IILP, Her album may not come out until '87. The upcoming Bobby Womack LP done mostly in Memphis is packed with at least four singles.

Our powerhouse continues with George Howard, who'll make his label LP debut, A Nice Place To Be. And get ready for Body, three ladies that I guarantee will be well known to radio this time next year. We also have new product coming this fall from Rudy Hill out of Philadelphia, one of the best writers I've heard in a long time; Janice McClain, Giorgio, Tyrone Brunson and Norwood B.And around Christmas, our gift to radio will be a new release from The lets. At MCA, the hits never stop!

#### **MAURICE WATKINS NATIONAL DIRECTOR OF BLACK PROMOTION MOTOWN RECORDS**



We are very happy about the product that we have in release now and what is expected that this product will do the rest of the year. We feel that we have a lineup of number one records in Stacy Lattisaw's "Nail It To The Wall" and General Kane's "Crack Killed Applejack."

Let me take this opportunity to say how much we appreciate radio's enthusiastic acceptance of General Kane by utilizing the record to take the message about the national "crack" epidemic directly to their communities. We are particularly gratified because we have not previously endorsed rap music, but the sincerity of the artists and the tremendous power of the message persuaded us to put the full resources of Motown behind this effort.

Continuing with our lineup of potential number-one records, the supertalented DeBarge family is well represented with Chico DeBarge's "Talk To Me"; a forthcoming single on El DeBarge, "Someone"; and a single and LP on Bunny DeBarge. Of course, our label veterans are hot right now, too. The **Temptations'** "Lady Soul" is already a top ten hit and look for Lionel Richie's "Love Will Conquer All" to break through very soon. Rick James' "Forever and a Day" is another chart contender and we're also excited about our new group, Red Zone, whose debut product will be released later this fall. So stay tuned to the Motown sound through 1986!

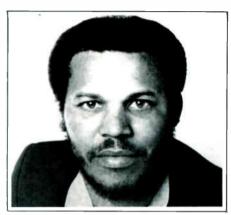
#### **LEROY LITTLE VP/BLACK PROMOTION POLYGRAM RECORDS**



PolyGram is extremely hot going into the fall of the year-now can you get any hotter than Kool & the Gang? This month, we're releasing their smash new single, "Victory," for the album Forever, which will be shipped in late October. And Kurtis Blow will remove all doubt that he's the "King of Rap" with a new LP and single, "I'm Chillin'." Look out for the **Commodores**, who'll debut on our label with an LP and single, "Going to the Bank." So if there's any doubt where the smoke is coming from this

fall, it's 810 - 7th Avenue. And where there's smoke, there's surely fire!

#### **BASIL MARSHALL VP/BLACK PROMOTION RCA RECORDS**



The fourth quarter is shaping up to be a very exciting time of the year for us at RCA. The Pointer Sisters soon-to-bereleased album is called Hot Together and producer Richard Perry and the ladies have done it again in their hitmaking tradition. Ms. Millie Jackson has already hit the street with her single, "Hot! Wild! Unrestricted! Crazy Love" from the album An Imitation of Love. Believe me it's hot! And the Five Star album already on the street has at least three more singles forthcoming.

We've also got 12" releases on E.T. ("Magic in the Air"), Precious Wilson, Jonathan Butler, J.M. Silk and look out for Ruby Turner's "Women Hold Up Half The Sky." With the success of our product on the streets and the new fall releases, we're gearing up for an even hotter first quarter next year.

continued next week

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## REGIONAL RADIO REPORT

HOTTEST GWEN GUTHRIE TEMPTATIONS JUICE JANET JACKSON MOST ADDED HUMAN LEAGUE MS. THANG STACY LATTISAW MOORE/JACKSON

JEAN CARNE

Mid-Atlantic

AIN'T NOTHING GOING ... LADY SOUL THE RAIN WHEN I THINK OF YOU

THUNDER & LIGHTENING NAIL IT TO THE WALL A LITTLE MORE LOVE

POLYDOR/POLYGRAM DEF JAM/COLUMBIA

TOMMY BOY/WB MOTOWN CAPITOL OMNI/ATLANTIC

September 19, 1986

WDJY

TOP SINGLES I.LISA LISA/CULT JAM, ALL

Anns ADUS

1. JERNAINE STEMART, JODY

2. HUMAN LEAGUE, HUMAN

3. WHISTLE, JUST FOR

4. KENNY G, WHAT DOES

3.000G E FRESH, ALL 4.JEFFREY OSBORNE, SOMETO 5.ASHFORD/SIMPSON, COUNT LP CUTS

WHUR A

MID-ATLANTIC WASHINGTON, DC CAMILLE WARD

TOP SINGLES
1.EL DEBARGE, LOVE
2.LISA LISA/CULT JAM, ALL
3.LEVERT, POP

4.CAMEO, WORD 5.WHODINI, ONE LP CUTS

ADDS 1.RICK JAMES, FOREVER AND A 1.RICK JAMES, FUNEVER AND A
2.CHICO DEBARGE, TALK TO ME
3.HUMAN LEAGUE, HUMAN
4.RENE & ANGELA, NO HOW NO
5.MOORE/JACKSON, A LITTLE
6.DENIECE WILLIAMS, HEALING
7.ET, MAGIC IN THE

WOL

MID-ATLANTIC WASHINGTON, DC MIKE ARCHIE

TOP SINGLES
1.LISA LISA/CULT JAM, ALL
2.JANET JACKSON, WHEN
3.CAMEO, WORD 4.JUNKYARD BAND, SARDINES 5.TINA TURNER, TYPICAL

MID-ATLANTIC WASHINGTON, DC NEVILLE WATERS LP CUTS 1.ASHFORD/SIMPSON, NOBODY WALKS 2. CAMEO, CANDY 3. CAMEO, SHE'S MINE

ADDS
1.THE KID, CHAINS ON ME
2.TAMIKO JONES, I WANT YOU
3.CHICO DEBARGE, TALK TO ME
4.MOORE/JACKSON, A LITTLE BIT
5.JOHNNY KEMP, COVER GIRL
6.KURTIS BLOW, I'M CHILLIN
7.EZE T, KICKING BUTTS

WABD

TOP SINGLES
1.CAMEO, WORD
2.UUICE, RAIN
3.STACEY Q, TWO
4.SALT & PEPPER, I'LL
5.PRECIOUS WILSON, NICE

LP CUTS

ADDS
1.STACY LATTISAN, NAIL IT TO
2.DYNASTY, PERSONALITY
3.SKYY, NON STOP
4.RENE & ANGELA, NO HON
5.PHYLLIS HYMAN, OLD FRIENDS

JERRY SILVERS **WJYI.-fm101** 

MID-ATLANTIC FT CAMPBELL, KY

TOP SINGLES
1.LISA LISA/CULT JAM, ALL
2.JUICE, RAIN
3.JEFFREY OSBORNE, SOMETO 4.BILLY OCEAN, LOVE 5.GMEN GUTHRIE, AIN'T

LP CUTS

MID-ATLANTIC LOUISVILLE, KY PHILIP DAVID MA

ADDS 1.BOBBI HUMPHREY, NO WAY RENE & ANGELA, NO HOW NO

WLOU

TOP SINGLES
1.JANET JACKSON, WHEN
2.GMEN GUTHRIE, AIN'T
3.LEVERT, POP LP CUTS

MID-ATLANTIC LOUISVILLE, KY TONY FIELD

4.BILLY OCEAN, LOVE 5.LUTHER VANDROSS, GIVE

ADDS
1. SHIRLEY JONES, LAST NIGHT
2. STACY LATTISAM, NAIL IT TO
3. MOORE/JACKSON, A LITTLE BIT
4. GREGORY ABBOTT, SHAKE YOU
5. THP BAND, RING RING
6. CLUB NOUVEAU, JEALOUSY
7. GEN KANE, CRACK KILLED
0. LYBER CURATIJAN COS 8. OLIVER CHEATHAM, SOS

ADDS .KOPPER, SECOND TO NONE 1.KOPPER, SECOND TO NONE
2.TAMIKO JONES, I MANT YOU
3.RENE & ANGELA, NO HOW NO
4.CHICO DEBARGE, TALK TO ME
5.ATLANTIC STARR, IN THE HEAT
6.JEAN CARNE, FLAME OF
7.JERMAINE STEMART, JODY
8.RICK JAMES, FOPEVER AND A
9.MTUME, PCP. CEMERATION
10.PHYLLIS HYMAN, OLD FRIEND WEAA

TOP SINGLES 10P SINGLES
1.FREE FLIGHT, CHINA
2.DENIECE WILLIAMS, HOT
3.T-LAVITZ, STORY
4.OUT OF THE BLUE, OUT
5.GEORGE DUKE, WILD LP CUTS

MID-ATLANTIC BALTIMORE, MD AL SYKES

ADUS
1.AP ROUND MIDNIGHT, ROUN
2.EARL KLUCH, LIFETIME STORIES
3.KENNY G, DUO TONES
4.PAUL SIMON, GRACELAND

Webb

MID-ATLANTIC

BALTIMORE, MD

TOP SINGLES
1.GMEN GUTHRIE, AIN'T
2.RUN DMC, MALK
3.LISA LISA/CULT JAN, ALL
4.JANET JACKSON, MHEN
5.MELI'SA MORGAN, FOOL'S

LP CUTS .HOWARD HEWETT, I COMMIT 2.GLENN JONES, BE MY 3.KRYSTOL, PRECIOUS 4.WORLD CLASS WRECKING CREW, LOV CHUCK MC COOL G

TOP SINGLES
1. ASHFORD/SIMPSON, COUNT
2. GMEN GUTHRIE, AIN'T
3. LIONEL RICHIE, DANCING
4. JANET JACKSON, WHEN
5. JUICE, RAIN
LP CUTS

AUGS
1.MOORE/JACKSON, A LITTLE BIT
2.ATLANTIC STARR, ARMED AND
3.HUMAN LEAGUE, HUMAN
4.EURYTHMICS, MISSIONARY MAN

1.STEVE WINMOOD, HIGHER LOVE 2.RICK JAMES, FOREVER AND 3.MAIN INGREDIENT, DONE RIGHT

ADDS
1.MILLIE JACKSON, HOT AND WILD
2.FORCE MD'S, ONE PLUS ONE
3.MORRIS DAY, LOVE ADDICTION
4.ATLANTIC STARR, ARMED AND
5.NORCREA, SUMMERTIME SUMMERTIME

96 FM 🖍 14 AM

OCEAN CITY, MD DAVE ALLAN

TOP SINGLES
GWEN GUTHRIE, AIN'T
.HANSON/DAVID, HUNGRY WWIN

Z.HANSUN/DAVID, HUNGRY
3.JANET JACKSON, MHEN
4.HIDNIGHT STAR, HIDAS
5.CAKEO, MORD
LP CUTS
1.GEORGE BENSON, SHIVER
2.LIONEL RICHIE, LOVE WILL
3.ASHFORD/SIMPSON, AO ONE
4.TERM MATCHE CHAMBERIA MID-ATLANTIC BALTIMORE, MD DON BROOKS 4. TEENA MAIRE, SHANGRILA

WAAA

TOP SINGLES

1.ASHFORD/SIMPSON, COUNT

2.CAMEO, MORD

3.AMET JACKSON, MHEN

4.LISA LISA/CULT JAN, ALL

5.GLENN JONES, GIVING
LP CUTS

MID-ATLANTIC WINSTON SALEM, TINA CARSON ADDS
1.CHICO DEBARGE, TALK TO
2.MTUNE, POP GENERATION
3.HUMAN LEAGUE, HUMAN
4.GEN KANE, CRACK KILLED
5.GEORGE DUKE, BROKEN GLASS
6.PAULI CARMEN, YOU INPRESS
7.JOHNNY KEMP, COVER GIRL
8.JERMAINE STEWART, JODY

WRMS

TOP SINGLES
1.JANET JACKSON, MHEN
2.JUICE, RAIN
3.LISA LISA/CULT JAM, ALL
4.CAMED, MORD
5.LOOSE ENDS, STAY
LP CUTS

MID-ATLANTIC WILMINGTON, NC CURTIS KELLY

W | | | FM ∩8

MS THANG, QUIET STORM 2.SHERRIE PAYNE, RIGHT STUFF 3.ET, MAGIC IN THE AIR 4.52ND STREET, YOU'RE MY LAST 5.WHISTLE, JUST FOR FUN

TOP SINGLES
1.0 C SMITH, WHAT
2.AL JARREAU, LOVERS
3.GMEN GUTHRIE, AIN'T
4.JANET JACKSON, WHEN
5.ASHFORD/SIMPSON, COUNT

MID-ATLANTIC WINDSOR, NC STAR CHILD

TOP SINGLES
1. JEAN CARNE, CLOSER
2. ANITA BAKER, SMEET
3. TIMEX SOCIAL CLUB, RUMORS
4. BILLY OCEAN, LOVE
5. SHIRLEY JONES, DO
LP CUTS
1. CHAKA KHAN, TIGHT FIT
2. JUICE, YOUR SONG
3. LIONEL RICHIE, LOVE

RENE & ANGELA, NO HOW NO 2.0CHI BROWN, 100% PURE 3.TRICKY TEE, LEAVE IT TO 4.TINA TURNER, TYPICAL MALE 5.YARBROUGH/PEOPLES, WRAPPED 6.SKIPWORTH/TURNER, CAN'T GIVE

HID-ATLANTIC ANNAPOLIS, MD HOPPY ADAMS



MID-ATLANTIC FAYETTEVILLE, N ROD CRUISE

TOP SINGLES
1.ANITA BAKER, SHEET 1.ANITA BAKER, SMEE
2.SHIRLEY JONES, DO
3.JUICE, RAIN 4.BILLY OCEAN, LOVE 5. MIDNIGHT STAR, MIDAS LP CUTS

1. NANCY MARTINEZ, FOR TONIGHT 2.LENNY WILLIAMS, 10 WAYS 3.BURSTON/LITTLE JOHN, RICH AND 4. CASHFLON, REACH OUT 5.D-TRAIN, YOU ARE EVERYTHING

wvoe

MID-ATLANTIC CHADBOURN, NC

ALUTH STONE

TOP SINGLES
1.UUICE, RAIN
2.GEN KANE, CRACK
3.GREGORY ABBOTT, SHAKE
4.CAMEO, MORD
5.REBBIE JACKSON, REACTION

IP CHTS 1. CAMEO, ALL CUTS ADDS
1.CLUB NOUVEAU, JEALOUSY
2.THE CUTS, KINDNESS FOR
3.PHYLLIS HYMAN, OLD FRIENDS
4.TINA TURNER, TYPICAL MALE
5.SANDRA WRIGHT, IT'S LOVE
6.OMAR, YOU GOT THE
7.SKINNY BOYS, RIP THE
8.RODNEY FRANKLIN, LOOK WHAT'S

Anns

ROLL Y

MID-ATLANTIC DURHAM, NC HAROLD JACKSON TOP SINGLES
1.JANET JACKSON, MHEN
2.GMEN GUTHRIE, AIN'T
3.CHAKA KHAN, LOVE
4.PRINCE, ANOTHER
5.LEVERT, POP
LP CUTS
1.JEFFREY OSBORNE, ME BELONG
2.110MER BICUIE, SE LA 2.LIONEL RICHIE, SE LA 3.GMEN GUTHRIE, GOOD TO

Anns ADDS
1.AL JARREAU, L IS FOR
2.PHYLLIS HYMAN, OLD FRIENDS
3.PAULI CARMEN, YOU IMPRESSED
4.GENOBIA JETER, ALL OF MY
5.STACEY 9, THO OF HEARTS
6.DARRYL HALL, DREAM TIME
7.MISSION, SOMETHING

TOP SINGLES
1.GMEN GUTHRIE, AIN'T
2.PATTI LABELLE, OH
3.LIONEL RICHIE, DANCING WWIL

MID-ATLANTIC WILMINGTON, NC

4.50S BAND, BORROWED 5.LEVERT, POP LP CUTS 1.BEAU WILLIAMS, NO MORE ADDS 1.TOMIKO JONES, I WANT YOU 2.NOCERA, SUMMERTIME 3.CONFUNKSHIN, SHE'S A STAR 4.52ND STREET, YOU'RE MY LAST

WEAL 1510 F AM & ESISON A

MID-ATLANTIC GREENSBORG, NC JAY HOLIDAY

TOP SINGLES
1.LOOSE ENDS, STAY
2.ASHFORD/SIMPSON, COUNT
3.JAMES INGRAM, ALWAYS
4.HOWARD HEWETT, I'M
5.JUICE, RAIN LP CUTS
1.SOS BAND, EVEN WHEN
2.GMEN GUTHRIE, OUTSIDE IN

4. CHAKA KHAN, EARTH TO

ADDS
1.WHISTLE, JUST FOR FUN
2.EL DEBARGE, LOVE ALMAYS
3.RJ'S LATEST ARRIVAL, HEAVEN IN
4.TINA TURNER, TYPICAL MALE

WYRU ::::

TOP SINGLES
1.LUTHER VANDROSS, GIVE
2.GMEN GUTHRIE, AIN'T
3.LEVERT, POP
4.SHIRLEY JONES, DO
5.LISA LISA/CULT JAM, ALL LP CUTS

MID-ATLANTIC RED SPRINGS, NO GEORGE NC PHAUL

ADDS
1. SHIRLEY JONES, LAST NIGHT
2. MTUME, POP GENERATION
3. JEAN CARNE, FLANE OF
4. DAZZ BAND, MILD AND
5. FAT BACK BAND, BODY TALK
6. SKYY, NON STOP
7. MORD OF MOUTH, COAST TO 8.BETTY WRIGHT, I CAN 9.MS THANG, THUNDER AND 10. LENNY WILLIAMS, TEN WAYS

WGIV

TOP SINGLES
1.GHEN GUTHRIE, AIN'T 2.TIMEX SOCIAL CLUB, RUMORS 3.BOBBY/JIMMY/CRITTERS, ROACHES BILLY OCEAN, LOVE 5.CAMED. WORD LP CUTS

MID-ATLANTIC CHARLOTTE, NC DON CODY

ADDS

MID-ATLANTIC LOUI BROADUS

wasc

TOP SINGLES
1.GHEN GUTHRIE, AIN'T
2.LISA LISA/CULT JAH, ALL 3.LEVERT, POP

3.Levert, POP
4.JUICE, RAIN
5.JANET JACKSON, WHEN
LP CUTS
1.PATTI LABELLE, KISS AWAY
2.CHAKA KHAN, EARTH TO
3.GENOBIA JETER, TOGETHER
4.HOMARD HEWETT, ALL CUTS

ADDIS
ADDIS 5.REDD, SEXY GIRLS

**WIZS** 

TOP SINGLES TOP SINGLES

LOWEN GUTHRIE. AIN'T

2.LUTHER VANDROSS, GIVE

3.BILLY OCEAN, LOVE

4.ANITA BAKET

5.SHIRLEY JONES, DO

LP CUTS

ADDS AUUS
1.CONFUNKSHUN, SHE'S A STAR
2.STACEY 9, THO OF HEARTS
3.MS THANG, THUNDER AND
4.JEAN CARNE, FLAME OF 5.HUMAN LEAGUE, HUMAN 6.KURTIS BLON, CHILLIN' 7.WORD OF MOUTH, COAST TO

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MID-ATLANTIC MULLINS, SC

DR LOVEJOY

TOP SINGLES
1.ANITA BAKER, SWEET
2.JUICE, RAIN
3.MADONNA, PAPA 4.MELI'SA MORGAN, FOOL'S 5.RUN DMC, WALK

LP CUTS 1.CARL ANDERSON, FERRIS WHEEL 2. JEFFREY OSBORNE, EMOTIONAL 3. RJ'S LATEST ARRIVAL, SHACKLES 4.MAZE, ALL CUTS

ADDS
1.MOORE/JACKSON, A LITTLE BIT
2.CASHFLOW, REACH OUT
3.JEFFREY OSBORNE, ROOM MITH
4.TANIKO JONES, I WANT YOU
5.GEORGE DUKE, BROKEN GLASS
6.STACY LATTISAW, NAIL IT TO
7.BETTY WRIGHT, I CAN
COLUB MORNEZAUL BEAUTISAY
COLUB MORNEZAUL BEAUTISAY 8.CLUB NOUVEAU, JEALOUSY 9.JEAN CARNE, FLAME

HENDERSON, NC FRANK BULLOCK WLLE

MID-ATLANTIC

TOP SINGLES JANET JACKSON, HHEN GREGORY ABBOTT, SHAKE 3.CAMEO, WORD 4. KENNY G, WHAT 5. PHYLLIS HYMAN, OLD

LP CUTS

ADDS Human League, Human 1.HUMAN LEAGUE, HUMAN
2.SKYY, NON STOP
3.KURTIS BLOM, I'M CHILLIN'
4.DENIECE WILLIAMS, HEALING
5.MILLIE JACKSON, HOT WILD
6.MTUME, POP GENERATION
7.CONFUNKSHUN, SHE'S A STAR
8.JEFFREY OSBORNE, ROOM WITH A WHHT 92 AM

TOP SINGLES
ANITA BAKER, SWEET
LIONEL RICHIE, DANCING
JANET JACKSON, WHEN 4.CONTROLLERS, DISTANT 5.PHILLIP BAILEY, ECHOS 5.FRILLIP BAILEY, ECHUS
LP CUTS
1.RUN DMC, PROUD TO
2.LYNN MHITE, TAKE YOUR
3.JEFFREY OSBORNE, IN YOUR
4.GWEN GUTHRIE, PASSION

ADDS

ANNS

102.3 STEREO

MID-ATLANTIC RALEIGH, NC

CASH MICHAELS

TOP SINGLES
1.BILLY OCEAN, LOVE
2.GMEN GUTHRIE, AIN'T
3.LUTHER VANDROSS, GIVE 4, SHIRLEY JONES, DO 5, JUICE, RAIN LP CUTS 1.GEORGE BENSON, SHIVERS 2.MELI'SA MORGAN, GETTING TO ADDS
1.MS THANG, THUNDER AND
2.MOCERA, SUMMERTIME
3.TEENA MARIE, LOVE ME
4.ERIC B, ERIC B IS THE
5.NICKOLAS, DEDICATED TO

**州北京区**豪

MID-ATLANTIC GREENVILLE, SC

MID-ATLANTIC ORANGEBURG, ROBERT RANDOLPH

> TOP SINGLES
> 1.JUICE, RAIN
> 2.CAMEO, WORD
> 3.MIDNIGHT STAR, MIDAS
> 4.JANET JACKSON, MHEN
> 5.TEMPTATIONS, LADY LP CUTS

**ADDS** HIDDS 1.MS THANG, THUNDER AND 2.DAZZ BAND, WILD AND 3.HUMAN LEAGUE, HUMAN 4.SIMPLY REDD, MONEY'S TOO 5.STACY LATTISAW, NAIL IT TO

MID-ATLANTIC GOLDSBORG, NC TROY GEF

> TOP SINGLES
> 1.HOWARD HEWETT, I'M
> 2.LIONEL RICHIE, DANCING
> 3.LISA LISA/CULT JAM, ALL 4.JUICE, RAIN 5.BILLY OCEAN, LOVE LP CUTS
> 1.LIONEL RICHIE, BALLERINA
> 2.LIONEL RICHIE, LOVE WILL
> 3.MIDNIGHT STAR, ENGINE #9

Affins ADDS
1.JERMAINE STEWART, JODY
2.RFTW, I JUST WANT
3.SKYY, NON STOP
4.HS THANG, THUNDER AND
5.SIMPLY RED, MONEY'S TOO
6.THE CUT, KINDNESS FOR
7.T YOUNG/MONA LISA, SO GOOD WLGI

TOP SINGLES LIONEL RICHIE, DANCING 2.MAZE, I 3.LUTHER VANDROSS, GIVE 4.STEVE WINWOOD, HIGHER 5.GENERAL KANE, CRACK LP CUTS 1. ANITA BAKER, CAUGHT UP

ADDS
1.WILLIAM BELL, HEADLINE NEWS
2.RICK JAMES, FOREVER AND A
3.CLUB NOUVEAU, JEALOUSY
4.GAVIN CHRISTOPHER, BACK IN
5.MOCERA, SUMMERTIME
6.GLORIA BROWN, WHATEVER IT
7.MICHAEL HENDERSON, TIL YOU
8.FORCE MD'S, ONE PLUS ONE
9.FRESH GORDON, FRESH COMMANDMEN

MID-ATLANTIC KINSTON, NC

SAM NELSON

WQNIG TOP SINGLES
1.LEVERT, POP
2. JANET JACKSON, WHEN GHEN GUTHRIE, AIN'T

ADDS
1.1-3, NOW THAT WE'RE
2.MS THANG, THUNDER AND
3.ANDERSON/LORING, FRIENDS AND
4.GEORGE DUKE, BROKEN GLASS
5.RODNEY FRANKLIN, LOOK WHAT'S
6.JEAN CARNE, FLAME OF
7,AL JARREAU, L IS FOR
8.STACEY LATTIMORE, NAIL IT TO
ADATA BAND LITE DAND GESTE 9. DAZZ BAND, WILD AND FREE 10.52ND STREET, YOU'RE MY LAST

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MID-ATLANTIC HEMINGWAY, SC

DELL CAMPBELL

TOP SINGLES
1.JANET JACKSON, MHEN
2.ANITA BAKER, SWEET
3.LISA LISACULT JAM, ALL
4.PATTI LABELLE, OH
5.JUICE, RAIN
LP CUTS

ANNS AUDS
1.SKYY, NON STOP
2.HANSON/DAVIS, HUNGRY FOR
3.MILLIE JACKSON, HOT WILD
4.TYRONE BRUNSON, THE METHOD 5 HUMAN LEAGUE, HUMAN

MID-ATLANTIC GREENSBORO, NC

DOC FOSTER

4.JUICE, RAIN 5.LISA LISA/CULT JAM, ALL LP CUTS

MID-ATLANTIC COLUMBIA: SC MARK CARR

WPAL

TOP SINGLES .TEMPTATIONS, LADY

MID-ATLANTIC CHARLESTON, SC DON KENDRICKS

2.GHEN GUTHRIE, AIN'T 3.ASHFORD/SIMPSON, COUNT 4.JEFFREY OSBORNE, SOHETO 5. CAMEG. NORD LP CUTS

1.MAZE, ALL CUTS

2.GEORGE BENSON, WHILE

3.TEMPTATIONS, LOVE ME

4.LEVERT, I START

ADDS
1.MTUME, POP GENERATION
2.B-FATS, WHOPPIT
3.MORD OF MOUTH, COAST TO COAST
4.RENE & ANGELA, NO HON NO
5.BILLY GRIFFIN, BELIEVE IT
6.ATLANTIC STARR, ARMED AND
7.TAMIKO JONES, I WANT YOU

MID-ATLANTIC CHARLOTTESVILLE DR H T LOVE

RADIO7

TOP SINGLES I.GMF SINULES
1.GMEN GUTHRIE, AIN'T
2.LEVERT, POP
3.JANET JACKSON, WHEN
4.JUICE, RAIN
5.LISA LISA/CULT JAM, ALL
LP CUTS

ADDS
1. ATLANTIC STARR. ARMED AND
2. TEENA MARIE, LOVE ME DOWN
3. GAVIN CHRISTOPHER. BACK IN
4. SHIRLEY JONES, LAST NIGHT
5. FIZZY GNICK, YOU WANT
6. MISSION, SOMETHING ABOUT
7. RICK JAMES, FOREVER AND A
8. RUBY TURNER, IF YOU
9. JEAN CARNE, FLAME OF
10.D-TRAIN, YOU'RE EVERYTHING

MID-ATLANTIC

EL ORENCE ANDREW BAILEY

TOP SINGLES
LOHEN GUTHRIE, AIN'T
2.JUICE, RAIN
3.LEVERT, POP
4.JANET JACKSON, MHEN
5.ASHFORD/SIMPSON, COUNT
LP CUTS

**ADDS** ADDS
1.STACY LATTISAM, NAIL IT TO
2.SKYY. NON STOP
3.TURNER/BUTLER, IF YOU'RE
4.DAZZ BAND, MILD AND FREE
5.RAPPIN' DUKE, DUKE IS BACK
6.JEAN CARNE, FLAME OF LOVE
7.52ND STREET, YOU'RE MY
8.PORTER CARROL, PICTURE ON

TOP SINGLES
1.ANDERSON/LORING, FRIENDS
2.GHEN CUTHRIE, AIN'T WJJS MID-ATLANTIC LAD GOINS

3.JUICE, RAIN 4.RUN DMC, HALK 5.MIDNIGHT STAR, MIDAS LP CUTS
1.GLENN JONES, STAY
2.CARL ANDERSON, MOMAN IN
3.FULL FORCE, UNFAITHFUL
4.BILLY OCEAN, BITTER SMEET ADDS
1.MOORE/JACKSON, A LITTLE BIT
2.KENNY G, WHAT DOES
3.REBBIE JACKSON, REACTION
4.JEMARNOUGH/PEOPLES, WRAPPED
6.FORCE MD'S, OME PLUS ONE
7.LOOSE ENDS, STAY A WHILE
8.RJ'S LATEST ARRIVAL, HEAVEN

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TOP SINGLES 1. JANET JACKSON, WHEN 2. GREGORY ABBOTT, SHAKE 2. GREGORY ABBUTT, SHARR 3. JAMES INGRAM, ALHAYS 4. HOMARD HEMETT, I'M 5.5 STAR, CAN'T LP CUTS

ADDS
1. COAST TO COAST, WORD OF MOUTH
2. HUMAN LEAGUE, HUMAN
3. SHIRLEY JONES, LAST NIGHT
4. OLIVER CHEATHAM, SOS
5. MILLIE JACKSON, HOT AND
6. DAZZ BAND, MILD AND
7. SISTER SLEDGE, HERE TO
8. BEAU MILLIAMS, THERE'S JUST
9. THE CUTT, KINDNESS FOR
11 THOMAS TAYLOR, VOIL CAN'T 10. THOMAS TAYLOR, YOU CAN'T

ADDS

TOP SINGLES
1.LISA LISA/CULT JAM, ALL
2.LEVERT, POP
3.JANET JACKSON, MHEN
4.GMEN GUTHRIE, AIN/T WMYK 5. JUICE, RAIN MID-ATLANTIC

ADDS 1.GEORGE DUKE, BROKEN GLASS 2.HUMAN LEAGUE, HUMAN 3.CLUB NOUVEAU, JEALOUSY LP CUTS

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MID-ATLANTIC MEMPHIS, TN BOBBY O'JAY

MID-ATLANTIC JACKSON, TN FRED HARVEY

TOP SINGLES
1. CAMEO, MORD
2. JUICE, RAIN
3. RUN DMC, HALK
4. ANDERSON/LORING, FRIENDS
5. GREGORY ABBOTT, SHAKE 1. ANITA BAKER, YOU BEING
2. SHIRLEY MURDOCK, I CAN'T
3. KENNY & JOHNNY, I'LL ALMAYS
4. RJ'S LATEST ARRIVAL, SHACKLES ADDS
1.HUMAN LEAGUE, HUMAN
2.CLUB NOUVEAU, JEALOUSY
3.MONA LISA, QUALIFIED KISS
4.STACEY LATTISAM, NAILED TO
5.BEAU WILLIAMS, THERE'S JUST

HID-ATLANTIC

DON ALLEN

WOWI

VIRGINIA BEACH,

TOP SINGLES
1.0MEN GUTHRIE, AIN'T
2.JUICE, RAIN
3.LISA LISA/CULT JAM, ALL
4.CAMEO, MORD
5.JANET JACKSON, MHEN
LP CUTS

AUUS
1.MOORE/JACKSON, A LITTLE BIT
2.TAMIKO JONES, I HANT
3.JAMES REESE, NO QUEST
4.MS THANG, THUNDER AND 5. BILLY GRIFFIN, BELIEVE IT 6. DOUG E FRESH, ALL THE WAY

**751-94** 

TOP SINGLES IOP SINGLES, AIN'T
1.GMEN GUTHRIE, AIN'T
2.LEVERT, POP
3.MIDNIGHT STAR, MIDAS
4.JUICE, RAIN
5.NEW EDITION, EARTH
LP CUTS TN

ANDS
1.HOWARD HEMETT, I'M FOR REAL
2.DAZZ BAND, MILD ANDFREE
3.MOORE/JACKSON, A LITTLE
4.DONNELL PITTMAN, CHOCOLATE

MID-ATLANTIC

FARMVILLE, VA STAN WILLIAMS

TOP SINGLES

1. MIDNIGHT STAR, MIDAS

2. CHAKA KHAN, LOVE

3. HORROR CITY, CLAP

4. JEAN CARNE, CLOSER

5. RUN DHC, MALK

LP CUTS

1. CHAKA KHAN, EARTH TO

2. RICK JAMES, FREE TO BE

3. 52ND STREET, LET'S CELEBRATE

4. LIONEL RICHIE, TONIGHT

ADDS
1. RODNEY FRANKLIN, IT TAKES TWO
2. BRICK'S MORTER, FIRECRACKER
3. PRINCE, ANOTHER LOVER
4. GIGOLO TONY, SMURF ROCK
5. GEORGE DUKE, BROKEN GLASS
6. O C SMITH, MHAT YOU GONNA
7. SOPHIA GEORGE, GIRLIE
8. ANDERSON/LORING, FRIENDS AND
9. PHYLLIS HYMAN, OLD FRIEND
10. RJ'S LATEST ARRIVAL, HEAVEN IN

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MID-ATLANTIC CHATTANOOGA,

FRANK ST JAMES

TOP SINGLES
1.JUICE, RAIN
2.ASHFORD/SIMPSON, COUNT
3.JEFFREY OSBORNE, SOMETO
4.CAMEO, MORD
5.NEW EDITION, EARTH
LP CUTS
1.CAMEO, CAMDY
2.ANITA BAKER, BEEN SO LONG
3.RUN DWC, YOU BE ILLIN'
4.LEVERT, LET'S GO OUT

ARETHA FRANKLIN, JUMPING JACK **WPLZ** 

TOP SINGLES 1.CAMEO, WORD 2.LISA LISA/CULT JAM, ALL 3.JUICE, RAIN 4.TEMPTATIONS, LADY 5.NEW EDITION, EARTH LP CUTS LP CUIS

1.KENNY G, MIDNIGHT MOTION

2.CAMEO, DON'T BE LONELY

3.HOWARD HEWETT, SAY AMEN

4.ASHFORD/SIMPSON, NOBODY HAUS INTUME, POP GENERATION
2.CONFUNKSHUN, SHE'S A STAR
3.JERMAINE STEWART, JODY
4.RENE & ANGELA, NO HOW NO
5.HUMAN LEAGUE, HUMAN
6.STACY LATTISAW, NAIL IT

MID-ATLANTIC

CHATTANOOGA, TN

MID-ATLANTIC NASHVILLE, TN J C FLOYD

TOP SINGLES
1.JUICE, RAIN
2.CANEO, WORD
3.ANITA BAKER, SWEET 4. JANET JACKSON, MINEN 5. JOHNNY KEMP, COVER LP CUTS

AUUS
1. DAZI BAND, WILD & FREE
2. SKYY, NON STOP
3. CONFUNKSHUN, SHE'S A STAR
4. NANCY MARTINEX, FOR TONIGHT

WIOI

MID-ATLANTIC ROANOKE, VA SAM TOMPKINS

MID-ATLANTIC

RICHMOND, VA PHIL DANIELS

TOP SINGLES
1.JANET JACKSON, WHEN
2.JUICE, RAIN
3.LEVERT, POP
4.LISA LISA/CULT JAM, ALL
5.GMEN GUTHRIE, AIN'T
LP CUTS

AUS
1.CLUB NOUVEAU, JEALOUSY
2.TAMIKO JONES, I MANT YOU
3.PHYLLIS HYMAN, OLD FRIEND
4.HANSON AND DAVIS, HUNGRY FOR

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MID-ATLANTIC NASHVILLE, TN J C FLOYD

TOP SINGLES
1.BOBBY HOMACK, GYPSY
2.TEDDY PENDERGRASS, HANT
3.0 C SHITH, WHAT
4.PERRI MICHAEL, HIGH
5.MARY JANE GIRLS, WALK

**ADDS** 

LP CUTS

WILA

TOP SINGLES
1.SHIRLEY JONES, DO
2.ANITA BAKER, SMEET
3.LUTHER VANDROSS, GIVE
4.GMEN GUTHRIE, AIN'T
5.BILLY OCEAN, LOVE
LP CUTS

ADDS
1.CHICO DEBARGE, TALK TO ME
2.EXOTIC STORM, YOU BETTER
3.STACY LATTISAM, NAIL IT TO
4.DAZZ BAND, WILD AND FREE

HOTTEST JUICE CAMEG PATTI LABELLE JANET JACKSON GWEN GUTHRIE MOST ADDED MUSI ADDED GENERAL KANE RENE & ANGELA MOORE/JACKSON STACY LATTISAW

Mid-South THE RAIN MORD HP OH PEOPLE
WHEN I THINK OF YOU
AIN'T NOTHING GOING ON

CRACK KILLED APPLE JACK NO WAY NO HOW A LITTLE BIT MORE NAIL IT TO THE WALL

DEF JAM/COLUMBIA ATL. ARTISTS/POLYGRAM MCA A&M POLYDOR/POLYGRAM

GORDY POLYGRAM CAPITOL MOTOWN

MID-ATLANTIC

LEON TOLLER

RADIO / FM-105 MIDSOUTH WEST HELENA, AR DELL SIMES

KCLT

TOP SINGLES
1. SHIRLEY MURDOCK, AS
2. MIDNIGHT STAR, MIDAS
3. HOMARD HEWETT, I'M
4. JEFFREY OSBORNE, SOMETO
5. PATTI LABELLE, OH LP CUTS 1. CONFUNKSHUN, HOW LONG 2.NEW EDITION, ONCE IN A 3. BILLY OCEAN, PROMISE ME

**ADDS** AUUS
1. GLASS CITY BAND, DON'T BE
2. JESSIE TOLBERT, NO SNATCHIN' I
3. STEPHANIE MILLS, TIMES OF YOUR
4. TYRONE BRUNSON, THE METHOD
5. STACEY Q, TWO OF HEARTS KOKY

TOP SINGLES
1.GREGORY ABBOTT, SHAKE
2.JANET JACKSON, IMEN
3.BEAU WILLIAMS, THERE'S
4.LISA LISA/CULT JAM, ALL
5.GLENN JONES, GIVING
LP CUTS

MULS
I.MILLIE JACKSON, HOT WILD
2.LATIMORE, SUNSHINE LADY
3.JEAN CARNE, FLAME OF LOVE
4.DAZI BAND, HILD N FREE
5.JERMAINE STEMART, JODY
6.STACY LATTISAN, NAIL IT

WYLD FM

HIDSOUTH

MIDSOUTH

TOP SINGLES 1.GHEN GUTHRIE, AIN'T 2.LEVERT, POP 3.MIDNIGHT STAR, MIDAS 4.EL DEBARGE, LOVE 5.JEFFREY OSBORNE, SOMETO LP CUTS

ADDS
1. PHYLLIS HYMAN, OLD FRIEND
2. TINA TURNER, TYPICAL MALE
3. STACY LATTISAM, NAIL IT TO
4. ATLANTIC STARR, ARMED AND
5. GAVIN CHRISTOPHER, BACK IN
6. BOBBI HUMPHREY, NO WAY
7. RENE & ANGELA, NO WAY NO
8. RONNIE LAWS, COME TO ME
9. TEENA MARIE, LOVE ME DOWN
10. KOPPER, SECOND TO NONE

**ADDS** 

ANNS

MIDSOUTH LITTLE ROCK, AR BOBBY EARL

LITTLE ROCK, AR

SHELLEY POPE

MIDSOUTH

TOP SINGLES
1. JANET JACKSON, MHEN
2. MARSHALL/DABB, LET
3. RUN DMC, WALK
4. THE THO, REAL
5. ACTION BAND, SEXUAL LP CUTS

**ADDS** 

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MERIDIAN, MS ANDRAE RUSSELL

WBAB

NEW ORLEANS, LA DEL SPENCER

TOP SINGLES
1.CAMEO, MORD
2.UANET JACKSON, WHEN
3.ANITA BAKER, SWEET
4.LEVERT, POP 5. MAZE, I LP CUTS

.SHIRLEY BROWN, LAST NIGHT 3.MOORE/JACKSON, A LITTLE

MIDSOUTH ALEXANDRIA, LA DENISE SEALS

TOP SINGLES TOP SINGLES
1.GMEN GUTHRIE, AIN'T
2.KENNY & JOHNNY, STYLING
3.RJ'S LATEST ARRIVAL, HEAVEN
4.MILLIE JACKSON, HOT
5.BOOGIE BOYS, DEALING
LP CUTS
1.EARL KLUGH, JUST FOR
2.BB&Q BAND, JEANNIE
3.SHIRLEY MURDOCK, GO ON
4.CAMEO, DON'T BE LONELY

ADDS
1.PRINCE, GIRLS & BOYS
2.GEN KANE, CRACK KILLED
3.REBBIE JACKSON, REACTION
4.ME DOWN EXPRESS, BASS ATTACK
5.TYRONE BRUNSON, THE METHOD
6.KURTIS BLOM, 1'M CHILLIN'
7.JERMAINE STEWART, JODY
8.KENNY G, WHAT DOES IT
PLOY LOWES EXPORTED AND A 9.RICK JAMES, FOREVER AND A 10.SUZY, CAN'T LIVE

TOP SINGLES
1. PATTI LABELLE, OH 2.KENNY G, WHAT 3.JUICE, RAIN 4.GEORGE BENSON, KISSES 5.MIDNIGHT STAR, MIDAS J. FILD NOTE: STARS, FILD NO. 1. P. CUTS

1. MIDNIGHT STAR, MIDAS

2. TEASE, THE NOTE

3. PIECES OF A DREAM, JOYRIDE

4. MELBA NOORE, FALLING MIDSOUTH LERLAND, MS SONNY DEE

1.DINHSTY, PERSONNLITY
2.PAULI CARMEN, YOU IMPRESS ME
3.I-3, NOW THAT WE'VE
4.STACY LATTISAN, MAIL IT TO
5.GENOBIA JETER, ALL OF MY LOVE
6.EXOTIC STORM, YOU BETTER
7.LLOYD PRICE, ROCK ME

1.DYNASTY, PERSONALITY

dhiss

MIDSOUTH

TOP SINGLES 1. JUICE, RAIN 2. WHODINI, ONE 3. GUEN GUTHRIE, AIN'T 4. GLENN JONES, GIVING 5. PRINCE, ANOTHER LP CUTS

ADDS ADDS
1.JEAN CARNE, FLAME OF
2.NEM EDITION, EARTH ANGEL
3.0 C SMITH, WHAT YOU
4.DAZZ BAND, MILD AND
5.MOORE/JACKSON, A LITTLE
6.RIN DMC, WALK THIS
7.RENE & ANGELA, NO HOW
8.MELBA MOORE, HOT WILD WCPC

TOP SINGLES
1. JANET JACKSON, MHEN
2. ASHFORD/SINFSON, SHAKE
3. GREGORY ABBOTT, SHAKE
4. PRINCE, ANOTHER
5. MELI'SA MORGAN, FOOL'S
1. P. CITS LP CUTS
1. JEFFREY OSBORNE, IN YOUR

ADDS 1.JEAN CARNE, FLAMES OF 2.MOORE/JACKSON, A LITTLE

SHREVEPORT, LA

TOP SINGLES 100 SINULES
1. CAMEO, MORD
2. MEM EDITION, EARTH
3. REBBIE JACKSON, REACTION
4. LIONEL RICHIE, DANCING
5. JUICE, RAIN

ANNS KENNY G, WHAT DOES IT PHYLLIS HYMAN, OLD FRIENDS DAZZ BAND, WILD N FREE 4. FATBACK, BODY TALK

**WJMG** 

MIDSOUTH

MIDSOUTH

HOUSTON, MS

TOP SINGLES 1. CAMEO, HORD 2. JANET JACKSON, MHEN 3.5 STAR, CAN'T 4. CHAKA KHAN, LOVE .ANDERSON/LORING, FRIENDS LP CUTS

AUUS
1.STACY LATTISAW, NAIL IT TO
2.MTUME, POP GENERATION
3.CASHFLOW, REACH OUT
4.MARSHALL/BABB, LET IT BE
5.PERFECT TIMING, SAY YOU'LL
6.52ND STREET, YOU'RE MY LAST

MIDSOUTH MAURICE, LA STEPHANIE SNALL 1.LEVERT, I'LL START YOU
2.PATTI LABELLE, KISS AWAY
3.LIONEL RICHIE, BALLERINA GIRL
4.MELBA MOORE, FALLING

HATTIESBURG, MS CEDRIC THOMAS

LP CUTS
1.TEENA MARIE, SHANGRILA
2.JAMES INGRAM, NEVER FELT
3.GEORGE DUKE, THE MORNING
4.CAMEO, CANDY

•KJCB 770 AM

TOP SINGLES
1.JANET JACKSON, WHEN
2.GMEN GUTHRIE, AIN'T
3.LEVERT, POP
4.LIONEL RICHIE, DANCING
5.JUICE, RAIN
LP CUTS

ADDS
1.STACY LATTISAM, NAIL IT TO
2.SKIPMORTH/TURNER, CAN'T GIVE
3.REDD, SEXY GIRLS
4.TYRONE BRUNSON, THE METHOD
5.SURFACE, LET'S TRY AGAIN
6.RUN DMC, WALK THIS WAY

WORV

TOP SINGLES 1.WHODINI, ONE 2.CAMEO, WORD 3.RUN DMC, WALK 4.MAIN ATTRACTION, ALL 4.MAIN ATTRACTION, ALL 5.HORROR CITY, CLAP LP CUTS 1.MAZE, ALL CUTS 2.UTFO, ALL CUTS 3.FUEL FORCE, ALL CUTS **ADDS** 

LAFAYETTE, LA DARRYL MOORE

KQXL

MIDSOUTH

MIDSOUTH

C C SCOTT

HIDSOUTH

TOP SINGLES 1.MAZE, I 2.NEW EDITION, EARTH 3.LEVERT, POP 4.GMEN GUTHRIE, AIN'T 5. JEFFREY OSBORNE, SOWETO LP CUTS ADDS
1.KOPPER, SECOND TO NONE
2.REBBIE JACKSON, REACTION
3.TINA TURNER, TYPICAL MALE
4.D-TRAIN, YOU ARE EVERYTHING
5.HUMAN LEAGUE, HUMAN
6.GEN KAME, CRACK KILLED
7.PORTER CARROLL, PICTURE ON
8.LENNY WILLIAMS, TEN MAYS
9.JEAN CARNE, FLAME OF LOVE

WOBG

VICKSBURG, MS WILLIE GLASPER

MIDSOUTH HATTIESBURG, MS

CYREIO HUGHES

TOP SINGLES
1.0EORGE BENSON, KISSES
2.BILLY OCEAN, LOVE
3.SHEENA EASTON, SO
4.EL DEBARGE, LOVE
5.ANITA BAKER, SHEET
LP CUTS

Anns TYRONE BRUNSON, THE METHOD KIM WILDER, SAY YOU REALLY ANTHONY/THE CAMP, HOW MANY 4.SKYY, NON STOP 5.RANDY CRAMFORD, DESIRE 6.PAUL SIMON, YOU CALL ME 7.LARRY CARLTON, SMILES TO

BATON ROUGE, LA G L HAYES 1 6 AM STEREO

TOP SINGLES

1. JUICE, RAIN
7. BILLY OCEAN, LOVE
3. ANTIA BAKER, SHEET
4. LIONEL RICHIE, DANCING
5. JEAN CARNE, CLOSER
LP CUTS
1. TEMPTATIONS, MESSAGE TO THE
2. BOOGIE BOYS, RUN IT

ADUS
1.BOBBY/JIMMY/CRITTERS, ROACHES
2.GEN KANE, CRACK KILLED
3.CHICO DEBARGE, TALK TO ME
4.JANET JACKSON, WHEN I THINK
5.RICK JAMES, FOREVER AND A
6.MS THANG, THUNDER N LIGHTNING

wqic

MIDSOUTH

MERIDIAN, MS

LARRY CARR

MIDSOUTH

TOP SINGLES TOP SINGLES
1.GMEN GUTHRIE, AIN'T
2.UUICE, RAIN
3.EL DEBARGE, LOVE
4.ASHFORD/SINPSON, COUNT
5.CAMED, MORD
LP CUTS LP CUTS
1.LIONEL RICHIE, LOVE WILL
2.RIN DMC, YOU BE ILLIN'
3.JERMAINE JACKSON, IF YOU SAY
4.JANET JACKSON, LET'S WAIT

ADDS
1. GREGORY ABBOTT, SHAKE YOU
2. RJ'S LATEST ARRIVAL, HEAVEN IN
3. GEORGE BENSON, KISSES IN THE
4. LOOSE ENDS, STAY A LITTLE
5. DOUG E FRESH, ALL THE MAY
6. CLUB NOUVEAU, JEALOUSY
7. MS THANG, THUNDER N LIGHTNING
8. STACY LATTISAN, NAIL IT TO
9. THE MOVIES, JUKEBOX
10. TINA TURNER, TYPICAL MALE

WYVED

LAKE CHARLES, L

TOP SINGLES
1.LISA LISA/CULT JAM, ALL
2.GMEN GUTHRIE, AIN/T
3.PRINCE, ANOTHER
4.LEVERT, POP 5. WHODINI, ONE LP CUTS

MUS 1.5MOKEY ROBINSON, BECAUSE OF 2.D K DYSON, CAN'T WAIT 3.GEN KANE, CRACK KILLED 4.MILLIE JACKSON, HOT WILD

**WQIS** 

1.JUICE, RAIN 2.LEVERT, POP 3. CAMED: NORD 4. MIDNIGHT STAR, MIDAS 5. HOWARD HEWETT, I'M LP CUTS

TOP SINGLES

MIDSOUTH LAUREL, MS TYRONE DAVIS AUUS

JERMAINE STEMART, JODY

PHYLLIS HYMAN, OLD FRIEND

CLUB NOUVEAU, JEALOUSY

BOOGIE BOYS, DEALING WITH

CRACK KILLED 6.HUMAN LEAGUE, HUMAN 7.MS THANG, THUNDER AND 8.AL JARREAU, L IS FOR 9. MILLIE JACKSON, HOT WILD

™TDSOUTH H ORLEANS, LA NNY TAYLOR



MIDSOUTH GULFPORT, MS

TOP SINGLES JUICE, RAIN ASHFORD/SIMPSON, COUNT 3. MIDNIGHT STAR, MIDAS

4.MAZE, I 5.LEVERT, POP LP CUTS

JERMAINE STEWART, JODY 1.JERMAINE STEMART, JODY
2.AL JARREAU, L IS FOR
3.TYROME BRUWSON. THE METHOD
4.STACY LATTISAM, NAIL IT TO
5.GEN KANE, CRACK KILLED
6.RUN DMC, WALK THIS MAY
7.DOUG E FRESH, ALL THE MAY
8.BOBBY/JIMMY/CRITTERS, ROACHES
9.CLUB NOUVEAU, JEALOUSY

MIDWEST CHICAGO, IL MARCO SPOON

WENN

TOP SINGLES 1.GHEN GUTHRIE, AIN'T 2.HHODINI, ONE 3.EL DEBARGE, LOVE 4.THE JETS, PRIVATE 5.LISA LISA/CULT JAM, ALL LP CUTS

I ADUS
I ARINE & ANGELA, NO HOW NO
2.GEN KANE, CRACK KILLED
3.HUMAN LEAGUE, HUMAN
4.RODNEY FRANKLIN, LOOK WHAT'S
5.SHIRLEY JONES, LAST NIGHT I

KXQI

MIDSOUTH

TOP SINGLES
1.SHIRLEY JONES, DO
2.ANITA BAKER, SHEET
3.LISA LISA/CULT JAM, ALL
4.LIONEL RICHIE, DANCING

5. FULL FORCE, TEMPORARY LP CUTS TULSA, OK BOBBY MASON

TOP SINGLES

ADDS

1. WILLIAM BELL, HEADLINE

2. GREGORY ABBOTT, SHAKE YOU

3. NEN EDITION. EARTH ANGEL

4. GEN KANE, CRACK KILLED

5. BBRG BAND, I'M A DREAMER

6. STACY LATTISAN, NAIL IT TO

7. TINA TURNER, TYPICAL MALE

8. CONFUNKSHUN, SHE'S A STAR

9. RJ'S LATEST ARRIVAL, HEAVEN IN

10. KRYSTOL, PASSION FROM A

The Source! WCRX 881FM MIDWEST CHICAGO, IL

JOE ZAJAC

TOP SINGLES

1.SYMPHONIA, YOU

2.E G DAILY, LOVE

3.LIME, SAY

4.BANG ORCHESTRA, SAMPLE

5.ART OF NOISE, PARAMONIA LP CUTS
1.RUN DMC, YOU BE ILLIN'

ADDS ALUS
1.CLUB NOUVEAU, JEALOUSY
2.EROTIC EXOTIC, TAKE ME
3.EXOTIC STRUM, YOU BETTER
4.HUMAN LEAGUE, HUMAN
5.MS THANG, THUNDER AND
6.VICIOUS RUHOR CLUB, RUMOR RAP

EL DEBARGE, LOVE TEMPTATIONS, LADY 3.MAZE, I 4.NEW EDITION, EARTH 5.HOHARD HENETT, I'M MIDSOUTH LP CUTS SAN ANTONIO, TX 1. MAZE, ALL CUTS

ADDS ADDS
1.GEN KANE, CRACK KILLED
2.JEFFREY OSBORNE, ROOM MITH
3.TYRONE BRUNSON, THE METHOD
4.PERFECT TIMING, SAY YOU'LL
5.SURFACE, LET'S TRY
6.ONE MAY, DON'T THINK
7.CASHFLOW, REACH OUT

WGCI

TOP SINGLES
1.UUICE, RAIN
2.MAZE, I
3.LISA LISA/CULT JAM, ALL 4.RUN DMC, WALK 5.TEMPTATIONS, LADY LP CUTS

TOP SINGLES
GHEN GUTHRIE, AIN'T

1. RENE & ANGELA, NO HOW NO 2. GEORGE DUKE, BROKEN GLASS 3. MAIN INGREDIENTS, DO ME 4. GENOBIA JETER, ALL OF MY 5. HUMAN LEAGUE, HUMAN

kgbc

HIDSOUTH

TOP SINGLES
1. PATTI LABELLE, OH 2.GWEN GUTHRIE, AIN'T 3.ANITA BAKER, SWEET 4.STEPHANIE MILLS, RISING 5.PATTI AUSTIN, GETTING LP CUTS 1. BETTY WRIGHT, I CAN

**ADDS** AUUS
1.BOOGIE BOYS, DEALING WITH
2.52ND STREET, YOU'RE MY
3.RENE & ANGELA, NO HOW NO
4.NEW EDITION, EARTH ANGEL 5.LIONEL RICHIE, DANCING ON 6.TINA TURNER, TYPICAL MALE 7.IVY, TELL ME

MIDWEST CHICAGO, IL BARBARA PREDO

3.LISA LISA/CULT JAM, ALL 4.LUTHER VANDROSS, GIVE 5.JUICE, RAIN LP CUTS

1. JAMES INGRAM, ALWAYS 2. GEORGE BENSON, KISSES IN

GALVESTON, TX RANDY STERLING

**O** KHYS 98

TOP SINGLES
1.JANET JACKSON, WHEN
2.JUICE, RAIN
3.LEVERT, POP
4.LISA LISA/CULT JAM, ALL
5.GMEN GUTHRIE, AIN'T
LP CUTS CUTS

MIDSOUTH PORT ARTHUR, TX DOUG DAVIS MODRE/JACKSON, A LITTLE BIT .UERMAINE STEMART, JODY .CLUB NOUVEAU, JEALOUSY .HANSON/DAVIS, HUNGRY FOR

6.STACEY Q, THO OF HEARTS
7.LENNY WILLIAMS, 10 WAYS
8.BILLY GRIFFIN, BELIEVE IT 9. OLIVER CHEATHAM, SOS 10.ET, MAGIC IN THE

COOL

MIDWEST CHICAGO, IL

TOP SINGLES
1.LEVERT, POP
2.LUTHER VANDROSS, GIVE
3.MOORE/JACKSON, A
4.LIONEL RICHIE, DANCING
5.JEAN CARNE, CLOSER LP CUTS

1.ANITA BAKER, BEEN SO

2. JAMES/SANBORNE, MAPUTO

3. LATIMORE, BODY SHOP MIDNEST FT WAYNE, IN ROY MICHAEL ROB 4.BB&Q BAND, GENIE

ADDS
1. JEFFREY OSBORNE, SOMETO
2. PEABO BRYSON, GOOD COMBINATION
3. PIECES OF A DREAM, JOYRIDE
4. YOUNG & CO, SUCH A FEELING
5. MICHELLE GOULET, I'M IN LOVE
6. MAIN ATTRACTION, SHE'S STACKED
7. SISTER SLEDGE, HERE TO STAY

KIIZam KILLEEN, TEXAS 7654O

TOP SINGLES
1.JANET JACKSON, WHEN
2.JUICE, RAIN
3.HOWARD HEWETT, I'M
4.LISA LISA/CULT JAM, ALL RUN DMC, WALK LP CUTS

1.FULL FORCE, UNFAITHFUL

2.CAMEO, CANDY

1.TINA TURNER, TYPICAL MALE 2.GREGORY ABBOTT, SHAKE YOU 3.GEORGE BENSON, KISSES IN

wtle wtle iosim

MIDWEST INDIANAPOLIS, I KELLY KARSON TOP SINGLES

1.JANET JACKSON, WHEN

2.GLENN JONES, GIVING
3.KRYSTOL, PASSION

4.CAMEO, MORD
5.EL DEBARGE, LOVE
LP CUTS

ADDS
1.DYNASTY, PERSONALITY 1.DINRSTY, PERSUMBLITY
2.HUMAN LEAGUE, HUMAN
3.SURFACE, LET'S TRY
4.PEABO BRYSON, GOOD COMBINATION
5.PIECES OF A DREAM, JOY RIDE
6.VOLTAGE BROS, INSECURE

1004

KILLEEN, TX CURTIS WILSON

MIDSOUTH

TOP SINGLES
1.CAMEO, HORD
2.JUICE, RAIN
3.LEVERT, POP 4. GLENN JONES, GIVING 5. WHODINI, ONE LP CUTS

ADDS
1.CHICO DEBARGE, TALK TO ME
2.GENOBIA JETER, ALL MY LOVE
3.HIMAN LEAGUE, HUMAN
4.MTLME, POP GENERATION
5.SZND STREET, YOU'RE MY
6.STACY LATTISAN, NAIL IT TO

wchb

TOP SINGLES

1.SHIRLEY JONES, DO

2.ANITA BAKER, SHEET

3.LUTHER VANDROSS, GIVE 4.LEVERT, POP 5.MICHAEL MCDONALD, SHEET LP CUTS

ADDG 1. JERRY HOYLE, QUIT RUNNING

MIDSOUTH DALLAS, TX TERRI AVERY

Midwest

(POP POP) GOES MY MIND GIVE ME THE REASON WHEN I THINK OF YOU AIN'T NOTHIN' GOIN' ON LEVERT LUTHER VANDROSS JANET JACKSON GWEN GUTHRIE MOST ADDED STACY LATTISAW HUMAN LEAGUE

NAIL IT TO THE WALL HUMAN HOT, WILD LAST NIGHT I NEEDED... ATLANTIC EPIC POLYDOR/POLYGRAM

MOTOWN A&M JIVE/RCA PIR/MANHATTAN WDZZ

MIDWEST INKSTER, MI

JANICE HALL

TOP SINGLES
1.TIMEX SOCIAL CLUB, RUMORS
2.JANET JACKSON, WHEN
3.JUICE, RAIN
4.TEMPTATIONS, LADY
5.BEAU WILLIAMS, THERE'S LP CUTS

1.DENTECE WILLIAMS, HEALING 2.CONFUNKSHUN, SHE'S A STAR 3.KIARA, WOMAN 3. KLHMAN, MUTHAN
4. BURSTON/LITTLE JOHN, RICH AND
5. GIVEN FAMILY, HOLDING ON
6. MARCUS ANTHONY, ONE NIGHT OF

**WBEE 1570** 

MILLIE JACKSON SHIRLEY JONES

TOP SINGLES
1.BOBBY MCFERRIN, SPONTANEOUS
2.EARL KLUGH, LIFE
3.HENRY BUTLER, FIVIN
4.TITO PUENTE, SENSACION
5.DAVE VALENTIN, LIGHT
LP CUTS

AJUS
1.PULLEN/ADAMS, BREAK THROUGH
2.BLANCHARD/HARRISON, NONSENSE
3.KEVIN EUBANNS, FACE TO
4.GENE HARRIS TRIO, PLUS ONE
5.PHYLLIS HYMAN, LIVING ALL
6.PHIL ALVIN, UNSUNG STORIES

wgpr

MIDWEST

FLINT, MI SAM WILLIAMS

TOP SINGLES
1.LEVERT, POP
2.DOUG E FRESH, ALL
3.BILLY OCEAN, LOVE
4.MELI'SA MORGAN, FOOL'S
5.HHODINI, ONE

LP CUTS

MIDWEST DETROIT, MI JOE SPENCER

Anns 1. STACY LATTISAN, NAIL IT TO 2.SKYY, NON STOP 3.JEAN CARNE, FLAME OF LOVE 4.CHICO DEBARGE, TALK TO ME 5.KURTIS BLOW, I'M CHILLIN'

MIDNEST MARK RUFFIN

WJLB98

TOP SINGLES 1.EL DEBARGE, LOVE 2.JANET JACKSON, WHEN 3.LEVERT, POP 4.LISA LISA/CULT JAN, ALL 5.NEW EDITION, EARTH LP CUTS

ADDS 1. HUMAN LEAGUE, HUMAN 2.STACY LATTISAN, NAIL IT 3.LOOSE ENDS, STAY A LITTLE 4.ET, MAGIC IN THE AIR

wzen

TOP SINGLES
1.LUTHER VANDROSS, GIVE
2.FULL FORCE, TEMPORARY
3.UEFREY OSBORNE, SOMETO
4.TEMPTATIONS, LADY
5.CAMEO, WORD
LP CUTS

ADDS
1.TYRONE BURNSON, THE METHOD
2.RODNEY FRANKLIN. LOOK WHAT'S
3.SHIRLEY JONES, LAST NIGHT I
4.PHYLLIS HYMAN, OLD FRIENDS
5.TAMIKO JONES, I WANT YOU
6.MAGNETIC FORCE, I WANT YOU

MIDMEST DETROIT, MI CECELIA WHITMOR

TOP SINGLES WJZZ! 1. RARE SILK, BLACK
2. BOBBY SHEM, SHOE
3. LEE RITENOUR, EARTH
4. SERGIO MENDES, BRAZIL
5. TITO PURENT, SENSACION MIDNEST LP CUTS

**ADDS** 1.BRECKER/ELIAS, AMANDA 2.GENE HARRIS, TRIO PLUS ONE 3.PETER KATER, TWO HEARTS 4. KEVIN EUBANK, FACE TO

T(CXI-TOP SINGLES
1.BILLY OCEAN, LOVE
2.LEVERT, POP
3.LUTHER VANDROSS, GIVE 4. GMEN GUTHRIE, AIN'T 5. HOHARD HENETT, I'M MIDWEST KANSAS CITY, MS LP CUTS

ADDS
1.RJ'S LATEST ARRIVAL, HEAVEN IN
2.KEWNY G. WHAT DOES
3.ATLANTIC STARR, ARMED AND
4.SKIPMORTH/TURNER. CAN'T GIVE
5.EL DEBARGE, LOVE ALMAYS
6.TINA TURNER, TYPICAL MALE
7.TED TAYLOR, HOW COULD YOU

1400 AM

DETROIT, MI DORIAN PASTOR

TOP SINGLES
1.TEMPTATIONS, LADY
2.OWEN GUTHRIE, AIN'T
3.MICHAEL SEMBELLO, MONDER
4.GEORGE BENSON, KISSES
5.HOMBRD HEWETT, I'M LP CUTS 1.PHYLLIS HYMAN, LIVING ALL

1.HUMAN LEAGUE, HUMAN 2.STACY LATTISAN, NAIL IT 3.MILLIE JACKSON, HOT WILD 4.AL JARREAU, L IS FOR 5.JEAN CARNE, FLAME OF 6.52ND STREET, YOU'RE MY

TOP SINGLES

1. ANITA BAKER, SMEET

2. GMEN GUTHRIE, AIN'T

3. JERNAINE STEMART, HE

4. CONFUNISHUM, BURNING

5. HOMARD HEHETT, I'M MIDWEST LINCOLN, NB DENNIS BANKS LP CUTS

ADDS
1. KURTIS BLOW, I'M CHILLIN'
2. CONFUNKSHUN, SHE'S A STAR
3. JEFFREY SOBORNE, ROOM WITH
4. MC DOLLAR BILL, LIFESTYLE
5. THE TWO'S, REAL GRAND
6. MARCUS ANTHONY, ONE NIGHT
7. SERGIO MENDES, NON STOP

ADDS

CLAUDE YOUNG

1400 AM

MIDWEST DETROIT, MI

TOP SINGLES
1.TEMPTATIONS, LADY
2.LUTHER VANDROSS, GIVE
3.MOORE/JACKSON, A
4.MARCUS ANTHONY, ONE
5.GIEN GUTHRIE, AIN'T LP CUTS 1. MAZE, DEE SONG

AULS
1. HTUME, POP GENERATION
2.PEABO BRYSON, GOOD COMBINATION
3.FREDDIE JACKSON, TASTY LOVE
4.JEFFREY OSBORNE, ROOM WITH A
5.SKYY, MON STOP 6. TYRONE BRUNSON, THE METHOD

NO VI

MIDWEST ST LOUIS, NO

CLEO COOK

**KBMT** 

TOP SINGLES
1.GMEN GUTHRIE, AIN'T
2.SHIRLEY JONES, DO
3.ANITA BAKER, SMEET
4.LUTHER VANDROSS, GIVE
5.BILLY OCEAN, LOVE LP CUTS

1.PHYLLIS HYMAN, AIN'T

2.MELBA MOORE, DON'T

3.GWEN GUTHRIE, OUTSIDE

4.KENNY G, WHAT DOES

MIDMEST DETROIT, MI CLAUDE YOUNG

WXLA

TOP SINGLES LEVERT, POP CHAKA KHAN, LOVE JEFFREY OSBORNE, SOMETO ASHFORD/SIMPSON, COUNT LIONEL RICHIE, DANCING LP CUTS

.ET, MAGIC IN THE .GREGORY ABBOTT, SHAKE YOU

wein

MIDWEST CINCINNATI, OH STEVE HARRIS

MIDWEST

COLUMBUS, OH

MIDWEST OMAHA, NB PAPPA GATOR

> TOP SINGLES 1.JUICE, RAIN 2.CAMEO, WORD 3.LEVERT, POP 4.MAZE, I 5.WHODINI, ONE LP CUTS 1.CAMEO, CANDY 2.MAZE, FREEDOM

ADDS 1.MILLIE JACKSON, HOT WILD 2.GREGORY ABBOTT, SHAKE YOU

MIDWEST LANSING, MI CASEY MC MICHAE

TOP SINGLES
1.BILLY OCEAN, LOVE
2.GMEN GUTHRIE, AIN'T
3.JANET JACKSON, WHEN
4.LEVERT, POP MAJIC 97 PM 5. CHAKA KHAN, LOVE

LP CITS

**ADDS** ADDS
1. HUMAN LEAGUE, HUMAN
2. TINA TURNER, TYPICAL MALE
3. JERMAINE STEMART, JODY
4. GENOBIA JETER, ALL OF MY
5. MTUME, POP GENERATION
6. MOORE/JACKSON, A LITTLE BIT
7. CASHFLOW, REACH OUT
8. CLUB NOUVEAU, JEALOUSLY
9. SHIRLEY JONES, LAST NIGHT
10. DAZZ BAND, NAIL IT

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TOP SINGLES
1.JANET JACKSON, WHEN
2.MIDNIGHT STAR, MIDAS
3.EL DEBARGE, LOVE
4.HOMARD HENETT, I'M
5.LISA LISA/CULT JAM, ALL LP CUTS

ADDS 1. SHIRLEY JONES, LAST NIGHT 1.Straley Junes, Last Night 2.Human League, Human 3.Hristle, Just for Fun 4.Millie Jackson, Hot Wild 5.Chico Debarge, Talk to Me 6.Tamiko Jones, I Hant You

**KMOJ** 

MIDNEST

MINNEAPOLIS, MN

MIDWEST

TOP SINGLES
1.JANET JACKSON, MHEN
2.MHODINI, ONE
3.GEORGE DUKE, BROKEN
4.BBAQ BAND, I'M
5.LEVERT, POP
LP CUTS
LA DEPART TEAM, DOCKEY 1.LA DREAM TEAM, ROCKBERRY 2.SHIRLEY MURDOCK, GO ON 3.DAZZ BAND, SUNGLASSES

WDAC

MIDWEST DAYTON, OH MICHAEL ELTON

TOP SINGLES
1.TEMPTATIONS, LADY
2.MIDNIGHT STAR, MIDAS
3.JANET JACKSON, WHEN
4.MAZE, I 4.MAZE, I 5.ASHFORD/SIMPSON, COUNT LP CUTS

ADDS
1.MOORE/JACKSON, A LITTLE BIT
2.AL JARREAU, L IS FOR
3.JEFFRY OSBORNE, ROOM WITH A
4.MTUME, POP GENERATION
5.RENE & ANGELA, NO HOW NO

MINNEAPOLIS, MN BILL FOLEY

TOP SINGLES
1.LUTHER VANDROSS, GIVE
2.SHIRLEY JONES, DO
3.LEVERT, POP
4.BILLY OCEAN, LOVE
5.JEAN CARNE, CLOSER
1.P. CITS LP CUTS

1. PHYLLIS HYMAN, OLD FRIENDS 2. DHAINE MITCHELL, I LIKE YOU

MIDWEST CLEVELAND, OH DEAN RUFUS

TOP SINGLES

1.RUN DMC, WALK

2.GHEN GUTHRIE, AIN'T

3.LISA LISA/CULT JAM, ALL

4.JUICE, RAIN

5.LEVERT, POP LP CUTS
1.MIDNIGHT STAR, SEARCHING
2.ANITA BAKER, YOU BRING

1. MALUNNA, PAPA DUN'! 2. STACY LATTISAN, NAIL IT 3. CHICO DEBARGE, TALK TO 4. HANSON/DAVIS, HUNGRY FOR 5. GEN KANE, CRACK KILLED

1. MADONNA, PAPA DON'T

MIDNEST ST LOUIS, MO ANDRE FULLER

Will Start

MIDWEST

MEL EDWARDS

TOP SINGLES
1. TEMPTATIONS, LADY 2. GREGORY ABBOTT, SHAKE
3. JANET JACKSON, WHEN
4. TEASE, BETTER
5. REBBIE JACKSON, REACTION

LP CUTS

AUUS 1.5 STAR, FIND THE TIME 2.KOPPER, SECOND TO 3.PET SHOP BDYS, LOVE COMES 4.HUMAN LEAGUE, HUMAN 5.RJ'S LATEST ARRIVAL, THINGS HE



2.LISA LISA/CULT JAM, ALL 3.CAMEO, MORD 4.NEW EDITION, EARTH 5.JUICE, RAIN LP CUTS
1.LIONEL RICHIE, SE LA

ADDS 1.MOORE/JACKSON, A LITTLE BIT 2. RUN DMC, YOU BE ILLIN' 3. GEN KAME, CRACK KILLED

CLEVELAND, OH DOUG HARRIS



M/KO-19

TOP SINGLES TOP SINGLES
1.CAMED, MORD
2.GMEN GUTHRIE, AIN'T
3.LISA LISA/CULT JAN, ALL
4.JANET JACKSON, MHEN
5.MAZE, I
LP CUTS

ANNS AUS 1.HUMAN LEAGUE, HUMAN 2.5 STAR, CAN'T MAIT 3.REBBIE JACKSON, REACTION 4.RJ'S LATEST ARRIVAL, HEAVEN IN

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**NORTHEAST** 

NEWARK, NJ FRED MILLS

NORTHEAST

TOP SINGLES
1.JUICE, RAIN
2.TINA TURNER, TYPICAL
3.LEVERT, POP ASHFORD/SIMPSON, COUNT 5.5 STAR, CAN'T LP CUTS 1.LIONEL RICHIE, SE LA 2.PIECES OF A DREAM, SAVE SOME 3.GEORGE BENSON, SHIVER 4.ASHFORD/SIMPSON, REAL LOVE

AUS
1. SHIRLEY JONES, LAST NIGHT
2. MOORE/JACKSON, A LITTLE BIT
3. RENE & ANGELA, NO HOM NO
4.52ND STREET, YOU'RE NY LAST
5. CHICO DEBARGE, TALK TO HE
6. STACY LATTISAN, NAIL IT TO

MIDMEST COLUMBUS, OH K C JONES

TOP SINGLES
1. TEMPTATIONS, LADY
2. MIDNIGHT STAR, MIDAS ILTIMATE 1520 MIDNEST

3. JANET JACKSON, MIEN 4. GREGORY ABBOTT, SHAKE 5. BEAU HILLIAMS, THERE'S LP CUTS

ADDS
1.STACY LATTISAM, MAIL IT TO
2.GENOBIA JETER, ALL OF MY
3.MILLIE JACKSON, HOT MILD
4.SHIRLEY JONES, LAST NIGHT
5.JEAN CARME, FLAMES OF
6.BOOGIE BOYS, DEALING MITH
7.RENE & ANGELA
8.SDR, SOMEBODY STOLE

wUSs RADIO 1400 AM 1100 ASSISSON SCIALIVARIO ATLANTIC CITY II J 40001 (6/19) = 36.5 = 71.36

TOP SINGLES 1. ASHFORD/SINPSON, COUNT 2.LOOSE ENDS, STAY 3.JUICE, RAIN 4. GREGORY ABBOTT, SHAKE 5. MAZE, I LP CUTS 1. CAMEO, FAST FIERCE

ADDS
1.STACY LATTISAN, NAIL IT TO
2.CHICO DEBARGE, TALK TO ME
3.BETTY WRIGHT, CAN I
4.TURNER/BUTLER, IF YOU'RE
5.MILLIE JACKSON, HOT MILD
6.COL ABRANS, SPECULATION
7.ONE MAY, DON'T THINK
8.PEABO BRYSON, GOOD COMBINATION

TOLEDO, OH

PART RIGHT

NUMEST CLEVELAND, OH LYNN TOLLIVER TOP SINGLES
1.LEVERT, POP
2.UJICE, RAIN
3.RIN DIC, HALK
4.CAMED, MORD
5.LISA LISA/CULT JAM, ALL LP CUTS
1. ANITA BAKER, YOU BRING ME 2.LEVERT, FASCINATION 3. SHIRLEY MURDOCK, AS WE LAY 4. CAMEO, BACK AND FORTH

ADDS
1.8088Y/JUMMY/CRITTERS, ROACHES
2.0NE MAY. DON'T THINK
3.STACY LATTISMM. MAIL IT TO
4.8CHE & ANGELA. NO HOM NO
5.JEFFREY OSBORME, ROOM WITH
6.CASH FLOM, REACH OUT
7.ERIC B. ERIC B AS PRESIDENT
8.MHISTLE, JUST FOR FUN

MDKX

NORTHEAST

ROCHESTER, MY

ATLANTIC CITY, LEE SHERMAN

TOP SINGLES
1.LIONEL RICHIE, DANCING
2.BILLY OCEAN, LOVE
3.GHEN GUTHRIE, AIN'T 4.LEVERT, POP 5.DOUG E FRESH, ALL 3.0000 E FRESH, ALL P CUTS 1.LEVERT, I START YOU 2.LIONEL RICHIE, SE LA 3.ANITA BAKER, YOU BRING 4.ANITA BAKER, CAUGHT UP

1.CHICO DEBARGE, TALK TO HE 2.HUMAN LEAGUE, HUMAN 2. TUTHIN LEMOUS, HUMAN 3. JERMAINE STEMART, JODY 4.CLUB MOUVEAU, JEALOUSY 5. STACEY LATTISAM, NAIL IT 6. RICK JAMES, FOREVER AND A 7. AL JARREAU, L IS FOR LOVERS

WLUMIU2

TOP SINGLES TOP SINULES
1, CAMEO, MORD
2, JAMET JACKSON, MHEN
3, TEMPTATIONS, LADY
4, STACEY Q, THO
5, GEORGE BENSON, KISSES LP CUTS

GLASS TIGER, DON'T FORGET 2. TOTO, FARENCEIT

3. STACY LATTISAN, NAIL IT

4. OLIVER CHEATHAN, SOS

5. CASHFLON, REACH OUT

6. SKIPNORTH/TURNER, CAN'T GIVE

7. FANTASY, LET'S GO

ATIES

NORTHEAST NEW YORK, MY ROBIN HASHINGTO

TOP SINGLES I W SINGLES
I MADDOMA, PAPA
2.ANITA BAKER, SMEET
3.UEFFREY OSBORME, YOU
4.NEM EDITION, EARTH
5.GMEN GUTHRIE, AIM'T
LP CUTS

**ADDS** 1. JAMES INGRAM, LOVE ALHAYS 2. CLUB NOUVEAU, JEALOUSY

MIDNEST MILWAUKEE, WI KAREN STERLING

wnov

TOP SINGLES
1.GHEN GUTHRIE, AIN'T
2.CAMEO, MORD
3.LOOSE ENDS, STAY
4.BARBARA MITCHELL, HIGH
5.KRYSTOL, PASSION
LP CUTS

MIDNEST MILWAUKEE, WI ROB HARDY

ADDS ADDS
1.GEN KANE, CRACK KILLED
2.GENDBIA JETER, ALL OF MY
3.PHYLLIS HYMAN, OLD FRIENDS
4.52MD STREET, YOU'RE MY
5.ASHFORD/SIPPSON, COUNT YOUR
6.SKIPMORTH/TURNER, CAN'T GIVE
7.NORD OF HOUTH, COAST TO COAST
8.STACY LATTISAN, NAIL IT TO
9.DAZZ BAND, WILD N FREE

wufo

NORTHEAST

BUFFALO, NY KARL DEGREE

TOP SINGLES
1.GIEN GUTHRIE, AIN'T
2.MELI'SA MORGAN, FOOL'S
3.GLENN JONES, GIVING
4.JUICE, RAIN
5.LEVERT, POP
LP CUTS

ADDS
1.DESHAUN, GET A REAL
2.SOLOHON BURKE, LOVE BY LOVE
3.HICHAEL SEMBELLO, MONDER MHERE
4.NEM EDITION, EARTH ANGEL

**Northeast** 

MOTTEST JUICE ANITA BAKER BILLY OCEAN LEVERT NOST ADDED CHICO DEBARGE

THE RAIN SWEET LOVE LOVE ZONE (POP POP)GOES MY MIND

TALK TO ME NAIL IT TO THE WALL JEALOUSY

DEF JAM/COLUMBIA ELEKTRA JIVE/ARISTA ATLANTIC

MOTOWN MOTOWN TOMMY BOY.

STACY LATTISAN CLUB NOUVEAU

TOP SINGLES
1.BILLY OCEAN, LOVE
2.RUN DRC, WALK
3.LEVERT, POP
4.JANET JACKSON, MHEN
5.MIDNIGHT STAR, MIDRS

ADDS 1.OLIVER CHEATHAM, SOS 2.BILLY GRIFFIN, BELIEVE IT 3.KURTIS BLOM, I'M CHILLIN'

WAMO

NORTHEAST

TOP SINGLES I CAMED, MORD

2. JANET JACKSON, MHEN

3. TINA TURNER, TYPICAL

4. JUICE, RAIN

5. GMEN GUTHRIE, AIN'T

LP CUTS

Anne 1. GENOBIA JETER, ALL OF 2. BRICKS, FIRECRACKERS

WKND

WINDSOR, CT MELONAE MCLEAN

LP CUTS 1.GEORGE BENSON, SHIVER 2.CHAKA KHAN, TIGHT FIT

WIZE

HOTTEST

GWEN GUTHRIE ANITA BAKER JUICE

JANET JACKSON BILLY OCEAN NOST ADDED

STACY LATTISAN HUMAN LEAGUE

JEAN CARNE MILLIE JACKSON

PITTSBURGH, PA

JOHN ANTHONY

TOP SINGLES

1.ANITA BAKER, SMEET

2.SHIRLEY JONES, DO

3.GUEN GUTHRIE, AIN'T

4.JUICE, AIN'S

5.LOOSE ENDS, STAY

LP CUTS

NORTHEAST HARRISBURG, PA MAX ROBERTSON

ADDS
1. MILLIE JACKSON, HOT MILD
2. CHICO DEBARGE, TALK TO
3. DAZZ BAND, MILD AND
4. JEAN CARNE, FLANE
5. TURNER/BUTLER, IF YOU'RE
6. CHARLIE ROCK, SHE'S MY
7. CARTOON KREN, BATMAN

WNHC

NORTHEAST

NORTHEAST

TOP SINGLES

1.BILLY OCEAN, LOVE

2.JANET JACKSON, MIEN
3.SHIRLEY JONES, DO
4.LOOSE BUDS, STAY
5.EL DEBARGE, LOVE
LP CUTS

HURS
1.OLIVER CHEATHAM, SOS
2.ONE MAY, DON'T THINK
3.KURTIS BLOW, I'M CHILLIN'
4.GAVIN CHRISTOPHER, BACK IN
5.COL ABRAMS, SPECULATION

Southeast

AIN'T NOTHIN' GOIN' ON SWEET LOVE THE RAIN WHEN I THINK OF YOU LOVE ZONE

**ELEKTRA** DEF JAM/COLUMBIA JIVE/ARISTA MOTOWN A&M OMNI/ATLANTIC JIVE/RCA MAIL IT TO THE WALL HUMAN FLAME OF LOVE

WILD

NORTHEAST BOSTON, MA TANYA PENDLETON

NEW HAVEN, CT DAVID DICKENSON

TOP SINGLES
1.ANITA BAKER, SHEET
2.JUICE, RAIN
3.LISA LISA/CULT JAN, ALL

'3.LISA LISA/CULT JAM, ALL
4.BILLY OCEAN, LOVE
5.LEVERT, POP
LP CUTS
1.PATTI LABELLE, FINALLY ME'RE
2.LIONEL RICHIE, SE LA
3.JANET JACKSON, MHEN I
4.FORCE MD'S, MALKING ON

AUS
1.HUMAN LEAGUE, HUMAN
2.CLUB NOUVEAU, JEALOUSLY
3.BARBARA ROY, GOTTA SEE
4.SURFACE, LET'S TRY IT
5.TENPTATIONS, LADY SOUL
6.PIECES OF A DREAM, JOYRIDE

TOP SINGLES

1. JANET JACKSON, WHEN

2. JUICE, RAIN

3. CANEO, MORD

4. NEW EDITION, EARTH

5. TEMPTATIONS, LADY LP CUTS

SOUTHEAST BIRMINGHAM, AL ROW . JOHN JORY

**ADDS** AUDS
1.LORING/ANDERSON, FRIENDS AND
2.NS THANG, THUNDER AND
3.STACY LATTISAN, MAIL IT TO
4.R./'S LATEST ARRIVAL, HEAVEN IN
5.TURBERFAUTLER, IF YOU'RE
6.SHIRLEY JONES, LAST NIGHT
7.MARCUS ANTHONY, ONE NIGHT

POLYDOR/POLYGRAM

WBIL

TOP SINGLES
1.BEAU WILLIAMS, THERE'S
2.GMEN GUTHRIE, AIN'T
3.PATTI LABELLE, OH 4.LEVERT, POP 5. JUICE, RAIN

SOUTHEAST TUSKEEGEE, AL COSTEE MCNAIR

ADDS
1. JERMAINE STEWART, JODY
2. STACY LATTISAW, NAIL IT TO
3. CHICO DEBARGE, TALK TO ME
4. MILLIE JACKSON, HOT WILD
5. THE MOVIES, JUKE BOX LP CUTS

SOUTHEAST MUSCLE SHOALS, FREDDIE PAGE

2033.4

TOP SINGLES 2.BETTY WRIGHT, DON'T 3.LEVERT, POP 4.GHEN GUTHRIE, AIN'T 5.ASHFORD/SIMPSON, COUNT LP CUTS
1. TEMPTATIONS, TO BE CONT'D 2.BETTY WRIGHT, PAIN 3.GWEN GUTHRIE, CLOSE TO 4. PIECES OF A DREAM, JOY RIDE

ARRIS HOORE/JACKSON, A LITTLE BIT STEVE ARRINGTON, HOMEBOY EL DEBARGE, LOVE ALMAYS 3.EL DEBARGE, LOVE ALMARS
4.PAULI CARMEN, YOU IMPRESS
5.HTUME, POP GENERATION
6.52ND STREET, YOU'RE MY
7.ACTION BAND, SEXUAL REACTION
8.KENNY G, MHAT DOES IT
9.FOUR TOPS, HOT NIGHT

wblx

TOP SINGLES 1.WHODINI, ONE
2.JANET JACKSON, WHEN
3.JUICE, RAIN
4.BILLY OCEAN, LOVE 5.EL DEBARGE, LOVE LP CUTS

Anns

mpob

SOUTHEAST

PENSACOLA, FL MICHAEL TRAVIS TOP SINGLES
1.LEVERT, POP
2.JUICE, RAIN
3.PRINCE, ANOTHER
4.TEMPTATIONS, LADY
5.CAMEO, WORD
LP CUTS

ADDS
1.RONNIE LAWS, COME TO
2.GREGORY ABBOTT, SHAKE YOU
3.I-3, NOW THAT WE
4.AL JARREAU, L IS FOR
5.SKIPHORTH/TURNER, CAN'T GIVE
6.MS THANG, THUNDER AND
7.MILLIE JACKSON, HOT MILD

SOUTHEAST MOBILE, AL TONY BROWN

SOUTHEAST MADISON/HUNTSVI **HITCHEM/MURRY** 

TOP SINGLES

1.BILLY OCEAN, LOVE
2.LIONEL RICHIE, DANCING
3.LEVERT, POP
4.HIDNIGHT STAR, HIDAS
5.LUTHER VANDROSS, GIVE LP CUTS

ANNS ADDS
1.JUICE, THE RAIN
2.RJ'S LATEST ARRIVAL, HEAVEN IN
3.JERMAINE STEMART, JODY
4.REBBIE JACKSON, REACTION
5.RODNEY FRANKLIN, LOOK WHAT'S
6.HUEY LEWIS, STUCK WITH WEDR

SOUTHEAST

MIANI, FL GEORGE JONES

TOP SINGLES
1.JUICE, RAIN
2.LIONEL RICHIE, DANCING
3.LISA LISA/CULT JAM, ALL
4.LEVERT, POP
5.JANET JACKSON, WHEN
LP CUTS

ADDS 1. HUMAN LEAGUE, HUMAN 2.I-3, NON THAT ME 3. JEAN CARNE, FLAME OF 3.JEAN CARME, FLAME OF 4.PEABO BRYSON, GOOD COMBINATION 5.MILLIE JACKSON, HOT MILD 6.TYRONE BRUNSON, THE METHOD 7.STACY LATTISAH, NAIL IT TO 8.MOORE/JACKSON, A LITTLE BIT

MENU

SOUTHEAST BIRMINGHAM, AL

TOP SINGLES
1.LEVERT, POP
2.JUICE, RAIN
3.GNEN GUTHRIE, AIN'T 4. HIDNIGHT STAR, MIDAS 5. JANET JACKSON, WHEN LP CUTS
1.ANITA BAKER, SAME OLD
2.D-TRAIN, LOVE YOU GIRL ADDS
1.JEAN CARNE, FLAME OF LOVE
2.BEAU MILLIAMS, THERE'S JUST
3.TURNER/BUTLER, IF YOU'RE
4.DAZZ BAND, MILD N FREE
5.CASHFLOW, REACH OUT 6.GIVENS FAMILY, HOLD ON 7.MTUME, POP GENERATION

SOUTHEAST GAINESVILLE, FL WILD BILL

TOP SINGLES INTELISENT TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL THE LP CUTS

ADDS

wgok

SOUTHEAST

MOBILE, AL VERNON WELLS

TOP SINGLES 10P SIMPLES
1.JUICE, RAIN
2.PRINCE, ANOTHER
3.SHIRLEY JONES, DO
4.ANDERSON/LORING, FRIENDS
5.HEMARD HEMETT, I'M
LP CUTS

**ADDS** AUDS
1.LOOSE ENDS
2.PAULI CARMEN, YOU INPRESS
3.SHIRLEY JONES, LAST NIGHT
4.SKYY, NON STOP
5.CONFUNKSHUN, SHE'S A
6.CASHFLON, REACH OUT
7.PEABO BRYSON, GOOD COMBINATION WRED AM 1470

SOUTHEAST

TOP SINGLES
1.UUICE, RAIN
2.LEVERT, POP
3.CAMEO, MORD
4.RUN DMC, MALK
5.UEFFREY OSBORNE, SOMETO
LP CUTS
LP CUT

FT LAUDERDALE, 1.MAZE, DEE SONG RODNEY BALTIMOR 2.LIONEL RICHIE, SE LA

ADDS
1.ROCKWELL, GROW UP
2.DAZZ BAND, WILD N FREE
3.GENOBIA JETER, ALL OF MY
4.52ND STREET, YOU'RE MY
5.BILLY GRIFFIN, BELIEVE IT
6.HTUNE, POP GENERATION
7.HILLIE JACKSON, HOT MILD
8.DENIECE WILLIAMS, HEALING
9.PHYLLIS HYMAN, OLD FRIENDS
10.CASHFLOW, REACH OUT

Wild naaic 1400 AM

SOUTHEAST BIRMINGHAM, AL DICK LUMPKIN TOP SINGLES
1.LUTHER VANDROSS, GIVE
2.GMEN GUTHRIE, AIN'T
3.ANITA BAKER, SMEET
4.SHIRLEY JONES, DO 5. BILLY OCEAN, LOVE IP CITS

ADDS
1.STACY LATTISAM, NAIL IT TO
2.LATIMORE, SUNSHINE LADY
3.RICK JAMES, FOREVER AND
4.WHISTLE, JUST FOR FUN
5.CAMES INGRAM, ALMAYS
6.CLUB NOUVEAU, JEALOUSY
7.TINA TURNER, TYPICAL MALE
8.BOOGIE BOYS, DEALING WITH
9.SKYY, NON STOP
10.PHYLLIS HYMAN, OLD FRIENDS

adds

wwab

SOUTHEAST

LAKELAND, FL FRANK C

TOP SINGLES
1.DAZZ BAND, LOVE
2.BILLY OCEAN, LOVE
3.ANITA BAKER, SMEET
4.TEMPTATIONS, LADY 5. JANET JACKSON, WHEN CUTS

ADDS 1.DENIECE WILLIAMS, HEALING 1.DEVIECE WILLIAMS, HEALING 2.LENNY WILLIAMS, 10 WAYS 3.JUICE, THE RAIN 4.ROCKMELL, GROW UP 5.5 STAR, CAN'T WAIT 6.ATLANTIC STARR, ARMED AND 7.REBBIE JACKSON, REACTION

A Conic

TOP SINGLES
LUTHER VANDROSS, GIVE
FULL FORCE, TEMPORARY
GHEN GUTHEL, AIN'T 4. BILLY OCEAN, LOVE 5. LIONEL RICHIE, DANCING LP CUTS MONTGOMERY, AL FRENCHE B

1.BOOGIE BOYS, DEALING WITH 2.MILLIE JACKSON, HOT WILD 3.WILLIAM BELL, HEADLINE 4.GEORGE DUKE, BROKEN GLASS 5.CHICO DEBARGE, TALK TO 6.CLUB NOUVEAU, JEALOUSY 7.GAVIN CHRISTOPHER, BACK IN

SOUTHEAST MACKSOMVILLE, F

TOP SINGLES

1. JANET JACKSON, WHEN

2. GWEN GUTHRIE, AIN'T

3. EL DEBARGE, LOVE

4. CAMEO, WORD

5. GREGORY ABBOTT, SHAKE cuts

ADDS
1.0 C SMITH, YOU'RE THE
2.HUMAN LEAGUE, HUMAN
3.DAZZ BAND, MILD N FREE
4.ATLANTIC STARR, ARMED AND
5.JEFFREY OSBORNE, ROOM MITH
6.TEENA MARIE, LOVE ME DOWN

WTUG

SOUTHEAST

TOP SINGLES JANET JACKSON, WHEN GHEN GUTHRIE, AIN'T LEVERT, POP 4.JUICE, RAIN 5.BILLY OCEAN, LOVE LP CUTS

1.ZZ TOP, VELCRO FLY 2.GREGORY ABBOTT, SHAKE YOU

WCLK 91.9 FM

SOUTHEAST ATLANTA, GA

TOP SINGLES 1.KENNY G, DUO
2.JESSICA WILLIAMS, NOTHING
3.PIECES OF A DREAM, JOY
4.BROCKER/ELIAS, AMANDA
5.EARL KLUGH, LIFE LP CUTS

ADDS 1.GENE HARRIS TRIO, GENE HARRIS 2.KEVIN EUBANK, FACE TO FACE 3.COUNT BASIE, LONG LIVE

SOUTHFAST TUSCALDOSA, AL BARRETT TURNER

> TOP SINGLES
> .EL DEBARGE, LOVE
> .BEAU MILLIAMS, THERE'S
> .KENNY G, MHAT
> .SKIPWORTH/TURNER, CAN'T
> .GRASS CITY BAND, DON'T LP CUTS 1.LIONEL RICHIE, LOVE WILL 2.ANITA BAKER, YOU BRING

AUDS

1.PHYLLIS HYMAN, OLD FRIENDS

2.JAMES INGRAM, ALMAYS

3.ASHFORD/SIMPSON, COUNT YOUR

4.GEORGE BENSON, KISSES IN

TA PHE PHE ON

JERRY BRADFORD

TOP SINGLES
1.SHIRLEY JONES, DD
2.CAMEO, WORD
3.JUICE, RAIN 4.BILLY OCEAN, LOVE 5.GHEN GUTHRIE, AIN'T LP CUTS

SOUTHEAST MACON, GA MICHAEL TURK AUIS
1.TINA TURNER, TYPICAL MALE
2.CLUB NOUVEAU, JEALOUSY
3.LISA LISA/CULT JAH, ALL CRIED
4.JERMAINE STEWART, JODY
5.GENOBIA JETER, ALL OF 6.LOOSE ENDS

**WVAS** 

SOUTHEAST MONTGOHERY, AL CAROL STEPHENS MAGIC CE-93

SOUTHEAST SAVANNAH, GA NORMAN WRIGHT TOP SINGLES
1.GMEN GUTHRIE, AIN'T
2.LIONEL RICHIE, DANCING
3.CHAKA KHAN, LOVE
4.THE JETS, PRIVATE
5.CONTROLLERS, DISTANT LP CUTS
1.EVELYN KING, LET MYSELF
2.MTUME, I'D RATHER BE

ADUS

I.MILLIE JACKSON, HOT WILB

2.MICHAEL SEMBELLO, MONDER

3.MAIN ATTRACTIONS, SHE'S A

4.MIX MASTER G, MANIPULATOR

5.HUMAN LEAGUE, HUMAN

6.BRILLIANT, SOMEBODY

SOUTHEAST AUGUSTA, GA P C WILEY

WRDW

TOP SINGLES
1.LISA LISA/CULT JAM, ALL
2.GREGORY ABBOTT, SHAKE
3.WHODINI, ONE 4. JANET JACKSON, MHEN 5. TEMPTATIONS, LADY LP CUTS 1.LATIMORE, SUNSHINE LADY

ADDS
1.STACY LATTISAN, NAIL IT TO 2. WILLIAM BELL, HEADLINE 3. MILLIE JACKSON, HOT WILD 4. DAZZ BAND, WILD N FREE

SOUTHEAST

ATLANTA, GA ISRAEL GREEN

TOP SINGLES JUICE, RAIN MS THANG, THUNDER CAMEO, WORD DATA CONTROL, DANCE HANSON/DAVIS LP CUTS 1.SOS BAND, SANDS OF TIME 2.GEORGE BENSON, ALL CUTS

ADDS ADDS
1.JEAN CARNE, FLAME OF LOVE
2.STACY LATTISAN, MAIL IT TO
3.DAZZ BAND, MILD N FREE
4.HUMAN LEAGUE, HUMAN
5.BILLY GRIFFIN, BELIEVE IT
6.RICK JAMES, FOREVER AND
7.MILLIE JACKSON, HOT MILD
8.LATIMORE, SUNSHINE LADY
9.GEN KANE, CRACK KILLED **WSOK** 

SOUTHEAST

SAVANNAH, GA RONALD FLY

TOP SINGLES
1.TEMPTATIONS, LADY
2.EL DEBARGE, LOVE 3.CAMEO, WORD
4.BILLY OCEAN, LOVE
5.NEW EDITION, EARTH
LP CUTS L. JANET JACKSON, WAIT A 2.CAMED, CANDY 3.ASHFORD/SIMPSON, NOBODY 4.FULL FORCE, BODY HEAVENLY

ADDS ADDS
1.CASHFLOW. REACH OUT
2.MTUME, POP GENERATION
3.STACY LATTISAM, NAIL IT
4.GEN KANE, CRACK KILLED
5.CHICO DEBARGE, TALK TO
6.SHIRLEY JONES, LAST NIGHT

■ TOP SINGLES

1.SHIRLEY JONES, DO
2.LEVERT, POP
3.JUICE, RAIN 4. THE JETS, PRIVATE 5. GHEN GUTHRIE, AIN'T LP CUTS

ADDS
1.CHICO DEBARGE, TALK TO ME
2.RONNIE LANS, COME TO ME
3.NTUME, POP GENE
4.GREGORY ABBOTT, SHAKE YOU
5.BILLY GRIFFIN, BELIEVE IT
6.JEAN CARNE, FLAME OF
7.NTLLIE JACKSON, HOT MILD
8.HUMAN LEAGUE, HUMAN
9.JEFFREY OSBORNE, ROOM WITH

TOP SINGLES

1.BILLY OCEAN, LOVE

2. JAMES INGRAM, ALMAYS

3. GHEN GUTHRIE, AIN'T

4. JANET JACKSON, WHEN

5. LEVERT, POP LP CUTS

ADDS
1.PAULI CARMEN, YOU IMPRESS
2.FORCE MD'S, ONE PLUS ONE
3.GENOBIA JETER, ALL OF MY
4.RENE & ANGELA, NO HON NO
5.STACY LATTISAM. NAIL IT TO
6.ATLANTIC STARR, ARMED AND
7.HANSON/DAVIS, HUNGRY FOR

SOUTHEAST MACON, GA PETE BLALOCK

WGDE

TOP SINGLES
1.JUICE, RAIN
2.LISA LISA/CULT JAM, ALL
3.JANET JACKSON, WHEN
4.RIM DINC, WALK
5.LEVERT, POP
LP CUTS

ADDS
1. DENIECE WILLIAMS, HEALING
2.DAZZ RAND, WILD N FREE
3.SKYY, NON STOP
4.JEAN CARNE, FLAME OF LOVE
5.MOORE/JACKSON, A LITTLE
6.MS THANG, THUNDER AND
7.TURNER/BUTLER, IF YOU'RE

WXKO

SOUTHEAST FT VALLEY, GA AL HORTON

SOUTHEAST ATLANTA, GA RAY BOYD

TOP SINGLES
1.JANET JACKSON, WHEN
2.JUICE, RAIN
3.RICK JANES, FOREVER
4.MCADE, BASS
5.PATTI AUSTIN, GETTING 5.PRILL HUSTING GETTING LP CUTS
1.BEAU WILLIAMS, I FOUND A
2.JEFFREY OSBORNE, IN YOUR
3.ASHFORD/SIMPSON, WHAT BECOMES

ADDS 1.REGINA, BABY LOVE 2.5 STAR, CAN'T WAIT 3.JAMES INGRAM, ALWAYS

SOUTHEAST

ALBANY, GA BRUCE WASHINGTO

TOP SINGLES
1.TIMEX SOCIAL CLUB, RUMORS
2.PATTI AUSTIN, GETTING
3.FREESTYLE, AUTOMATIC
4.CASHELOH, MINE
5.MIDNIGHT STAR, MIDAS
LP CUTS

ANUS
1. PRINCE, ANOTHER LOVER
2. BEAU WILLIAMS, THERE'S JUST
3. HOWARD HEWETT, I'M FOR REAL
4. GREGORY ABBOTT, SHAKE YOU

wgor

SOUTHEAST VALDOSTA, GA HARVEY MOORE

WIRR 12*80 RADIO* 

SOUTHEAST MACON, GA GEORGE THREATT TOP SINGLES
1.GMEN GUTHRIE, AIN'T
2.NU SHOOZ, POINT
3.JANET JACKSON, MHEN
4.MIDNIGHT STAR, MIDAS
5.LUTHER VANDROSS, GIVE LP CUTS

1.RUN DMC, YOU BE ILLIN'

ADDS
1. GREGORY ABBOTT, SHAKE YOU DOWN
2. HUMAN LEAGUE, HUMAN
3. PORTER CARROLL, PICTURE OF
4. RUBY TURNER, IF YOU'RE
5. KURTIS BLON, I'M CHILLIN'
6. CONFUNKSHON, SHE'S A STAR
7. DAZZ BAND, WILD N FREE
8. MS THANG, THUNDER N LIGHTNING

West HOTTEST JANET JACKSON JUICE WHEN I THINK OF YOU THE RAIN WORD UP

CAMEO LISA LISA/CULT JAM MOST ADDED CHICO DEBARGE
HUMAN LEAGUE
REBBIE JACKSON
JERMAINE STEWART

ALL CRIED OUT TALK TO ME HUMAN REACTION

JODY

A&M DEF JAM/COLUMBIA ATL. ARTISTS/POLYGRAM COLUMBIA

MOTOWN A&M COLUMBIA ARISTA

TOP SINGLES
1.GWEN GUTHRIE, AIN'T
2.CAMEO, WORD
3.JUICE, RAIN
4.NEW EDITION, EARTH
5.TINA TURNER, TYPICAL
LP CUTS

ADDS
1.MTUME, POP GENERATION
2.CONFUNKSHUN, SHE'S A STAR
3.MILLIE JACKSON, HOT WILD
4.SKYY, NON STOP
5.BETTY WRIGHT, I CAN
6.DAZZ BAND, WILD N FREE
7.TAHIKO JONES, I WANT YOU
8.DYNASTY, PERSONALITY

TOP SINGLES
1.JUICE, RAIN
2.STACEY 9, TWO
3.GNEN GUTHRIE, AIN'T 4. CAMEO, WORD
5. JANET JACKSON, WHEN
LP CUTS PHOENIX, AZ RICK THOMAS

ADDS
1.MIAMI SOUND MACHINE, WORDS GET
2.JERMAINE STEWART, JODY
3.JAMES INGRAM, ALMAYS
4.YARBROUGH/PEOPLES, WRAPPED
5.DOUBLE, CAPTAIN OF HER

-WIGO

HEST LOS ANGELES, CA PAUL PERRODIN

IN LANGE

TOP SINGLES
1.HOWARD HEWETT, I'M
2.LEVERT, POP
3.JANET JACKSON, WHEN
4.MAZE, I
5.KENNY G, WHAT

LP CUTS

ADDS
1.DENIECE WILLIAMS, HEALING
2.JEAN CARNE, FLAME OF LOVE
3.HUMAN LEAGUE, HUMAN
4.JOHNATHAN BUTLER, HAUNTED BY
5.RUBY TURNER, IF YOU'RE
6.ET, MAGIC IN THE
7.52ND STREET, YOU'RE MY LAST
8.JEFFREY OSBORNE, ROOM WITH

WJIZ

ATLANTA, GA BYRON PITTS

TOP SINGLES 1.GHEN GUTHRIE, AIN'T 2. TEMPTATIONS, LADY 3. LISA LISA/CULT JAM, ALL 4.JUICE, RAIN 5.CAMEO, WORD LP CUTS

ADDS
1.SKYY. NON STOP
2.DENIECE WILLIAMS, HEALING
3.CONFUNKSHUN, SHE'S A STAR
4.KURTIS BLOW, I'M CHILLIN'
5.JEAN CARNE, FLAME OF LOVE
6.TEENA MARIE, LOVE ME
7.DAZZ BAND, WILD AND FREE
8.BEAST FROM EAST, THIS HOUSE
9.DJ CHEESE, WORD OF MOUTH
10.MORUKA, READY FOR LOVE

il lik

LOS ANGELES, CA

TOP SINGLES
1.JUICE, RAIN
2.NEW EDITION, EARTH
3.SIR MIX A LOT, SQUARE
4.RUN DMC, WALK
5,CAMEO, WORD
LP CUTS

ANUS
1.THE MOVIES, JUKE BOX
2.TCE T, DOGGIN' THE MAX
3.BOOGIE BOYS, DEALING WITH
4.SWEET SENSATION, HOOKED ON

ALBANY, GA TONY WRIGHT **WPGA** 

SOUTHEAST

TOP SINGLES
1.LISA LISA/CULT JAM, ALL
2.JANET JACKSON, WHEN
3.JUICE, RAIN
4.TIMEX SOCIAL CLUB, RUMORS
5.NEW EDITION, EARTH

LP CUTS

1.TINA TURNER, TYPICAL MALE 2.BEAU WILLIAMS, THERE'S JUST 3.5 STAR, CAN'T WAIT

**KGFA** 

TOP SINGLES

1. GENERAL KANE, CRACK

2. HOWARD HEWETT, I'M

3. SKIPHORTH/TURNER, CAN'T

4. MOORE/KASHIF, LOVE

5. LIONEL RICHIE, DANCING
LP CUTS

1. EDDY GRANT, FUNNY LITTLE

2. HARRISON/BLANCHARD, CHONG

3. MELI'SA MORGAN, I'LL GIVE IT

ADDS
1.HYSTERY 45, OH LA LA
2.CONFUNKSHUN, SHE'S A STAR
3.KURTIS BLON, I'M CHILLIN'
4.HUMAN LEAGUE, HUMAN
5.TEENA MARIE, LOVE ME
6.CHICO DEBARGE, TALK TO
7.BARBARA ROY, GOTTA SEE YOU
8.MILLIE JACKSON, HOT WILD CRAZY

SOUTHEAST PERRY, GA DAVID RUTHERFOR

BAKERSFIELD, CA

## BLACKRADIO

### Top 40 Jazz Albums

#### TW LW

- 1 Double Vision JAMES/SANBORN WB
- 2 Shades YELLOW JACKETS MCA
- 4 Joyride
  PIECES OF A DREAM
  Manhattan/EMI-Amer.
- 5 Down To The Moon
  ANDREAS VOLLENWEIDER
  Columbia
- 8 What It Is Is What It Is LESLIE DRAYTON/FUN Esoteric/Optimism
  - 6 6 This Is This
    WEATHER REPORT
    Columbia
- 7 3 Breakout SPYRA GYRA MCA
- 8 7 Power Play
  BILLY COBHAM
- 10 Light Struck
   DAVID VALENTIN
   GRP
- Spontaneous Invention
  BOBBY McFERRIN
  Blue Note
- 11 9 One Of A Kind FATBURGER Gold Boy Jazz/Opt.
- 12 13 Go For Whatcha Know JIMMY SMITH Blue Note
- 13 11 Heaven
  PHIL WOODS
  Black-Hawk
- 14 12 Slice Of Life SPECIAL EFX
- Sand Dance FRANK POTENZA TBA/Palo Alto
- 19 Day In-Night Out
  MIKE METHENY
  MCA
- 17 14 Nite Street ROB MULLINS RMC
- 18 21 Black & Blue RARE SILK TBA/Palo Alto
- 23 Around The World JET STREAM TBA/Palo Alto
- 20 15 After MAKOTO OZONE Columbia

#### TW LW

- 21 22 Outside In SCOTTY YOUNG Riza
- 27 My Best KITARO Gramavision
- 23 17 Save Tonight For Me CHUCK MANGIONE Columbia
- 24 18 Voyage STAN GETZ Black-Hawk
- 25 28 Life Stories EARL KLUGH WR
- 26 24 Boogie Woogie R&B SANDY OWEN Ivory
- 29 Dual Tones KENNY G. Arista
- 28 25 For Earth & Heaven INDRA LESMANA Zebra/MCA
- 29 32 Smooth
  V. FELDMAN G. BAND
  TBA/Palo Alto
- 30 33 Good Time For Love SADAO WATANABE Elektra
- 31 26 Too Far To Whisper SHADOWFAX Windham Hill/A&M
- 32 30 Pianism
  MICHEL PETRUCCIANI
  Blue Note
- 33 38 Fivin' Around HENRY BUTLER MCA/Impulse
- Two Hearts
  PETER KATER
  Optimism
- 35 -- Earth Run LEE RITENOUR GRP
- -- Swing Street Cafe
  J. SAMPLE/D.T. WALKER
  Crusaders/MCA
- 37 36 It Takes Two
  RODNEY FRANKLIN
  Columbia
- 38 31 On Tour SPHERE Red/PSI
- 39 34 Take Me To Your Dreams TOM GRANT Pausa
- 40 35 Master Tapes JOHN COLTRANE

## <u>INDIE EXCLUSIVE</u>

"BARNES OPENS HOT-KISS RECORDS IN L.A."



Sidney Barnes, a 25-year veteran of the music business, recently opened Hot-Kiss Records, Inc., a Los Angelesbased label that will soon be releasing an album and single by Barnes.

Barnes has worked both sides of the fence. He was first discovered as a performer and producer while serving in the A&R department at Motown Records. Barnes claims to have brought George Clinton to Motown, where the funkmeister signed his first recording contract.

It was the beginning of a long relationship between Clinton and Barnes, who co-produced many of the artist's earliest projects.

The Chicago native later started the critically acclaimed rock/pop outfit known as the Rotary Connection, which featured the vocals of the late Minnie Riperton. He has also been associated with other Chicago-based artists such as Chaka Khan and Earth, Wind &

Fire and has toured with Lou Rawls and Deniece Williams.

Barnes told BRE that he has tapped Herb Abramson, co-founder of Atlantic Records, to serve as senior executive vice president for Hot-Kiss. He also said that Bob Monaco will serve as production consultant to the label, which plans to sign new artists in the coming months.

Barnes is currently in discussions with major labels for a distribution deal.

SHORT CUTS: Felton Pilate, who officially left PolyGram recording act Con Funk Shun during the summer, has recently finished production work on an album by San Francisco-based singer Bruce Grant and another for The Snap, whose product will be released on Blue Heron. Pilate is also preparing his own solo LP...Former USC football player and beverage marketing consultant Bernard Tarver has just released the single, "Ooh La La" under the pseudonym Mr. 45 for Xpress Records. Tarver co-wrote the tune with Wayne Henderson and Larrry Wolf and was produced by Henderson. Promotion and marketing for the product is being handled by Demetra Mavis and her Front Page News Entertainment...Criminal Records president Arthur Baker recently announced appointment of Linda Fine to general manager for the label...Alligator Records' new Rockback reissues series features Delbert McClinton's "Honky Tonkin' (I Done Me Some Good)" and Dr. John's "Gumbo."



## THERE NEVER SEEMS TO BE ENOUGH FOR MELBA MOORE TO DO



When you look at Melba Moore's eyes you can sense a vast reservoir of energy ready to emote in creative splendor. Her diminutive but well-packaged stature belies this energy, which prodded her to become a respected and accclaimed stage, film, television and, more vividly, a recording artist.

Her current Capitol Records single "Love The One I'm With," a duet with producer Kashif, is now a chart staple and the LP, from which this song is culled, A Lot of Love, is aptly titled for this passionate performer.

Her reaction to all the opportunities coming her way; "I prayed that I could do all these things; I still pray, and even dream that I'm praying these things are happening."

Moore is not new to recording success. Her 1984 release for the label, "Read My Lips," earned her a Grammy nomination last year, the culmination of her decade of involvement in the record business.

A Lot of Love reflects her diversity in this medium, with the current single pushing people to the dance floor; her solid rhythmic tune "You Trip Me Out" (also produced by Kashif) is highly-lauded by the label, and so is the sexy duet she performs with Hush Productions management and labelmate Freddie Jackson on "A Little Bit More."

Other producers on this current LP for Moore include Gene McFadden, Paul Laurence, Howard King and Chad, Vaneese Thomas, Ernie Boccia, Wayne Warnecke and Ranhl Harris.

Moore's vocal abilities aren't confined to vinyl or cassette; she is slated for a major tour in coming weeks, on which she will be joined by Jackson.

She'll also appear with Jackson on

a one-hour variety special titled "Melba & Friends," which will also feature Joe Cocker.

Always one to add her special presence to a project, Moore said of the TV special (set for cablecast), "The show reveals more personality than most variety shows; it's a chance to see artists as individuals."

The beat continues for Moore. She

is also slated to do a stageplay based on a work by Duke Ellington, titled "Queenie."

And as if that wasn't enough, she may be appearing in a TV movie written for her, and another theatrical release involving a major film star.

"Balancing out these various acts isn't my problem" she laughs."I've got a great management team."

#### **COLLEGE RADIO**

budgets ranging anywhere from \$100,000 to \$1 million dollars.

They boast of IBM, Xerox, Merrill Lynch and the "mom and pop" stores that can't afford 30 seconds on the local commercial outlet as their sponsors or underwriters. Recent FCC deregulations have even given non-commercial radio the green light to actually sell time to certain concerns.

The aforementioned developments—coupled with responsive programming like local news, coverage of community activities and an aggressive playlist—these stations are quickly re-establishing the standard of what radio used to be before the "more music, less talk" syndrome and the introduction of full-time satellite radio.

#### Continued from page 10

Finally, the college radio stations still have students active in their operations who buy the music. They are the best indicator of what's "fresh" musically, and therefore, are a valuable asset to the program or music director. I ask then, "Why are college stations having difficulty with something so basic as record service—not to mention promotions?"

The answer I believe lies with the industry's lack of acknowlegement of what these stations are doing and the stations' lack of aggressiveness in marketing themselves to the industry. Through this column we intend to bridge the gap between commercial radio, the record industry and college radio, which is the starting point for the future of our industry.

#### **FEATURE**

or two along the way.

In 1972, she was named Most Promising Female Vocalist by the now-defunct National Assn. of Television and Radio Artists (NATRA) and a year later, with the release of her single, "It Hurts So Good," from the film soundtrack to "Cleopatra Jones," Jackson earned Best Female R&B Vocalist honors from Cash Box magazine.

She earned gold albums for Caught Up, Get It Out Cha System and all coproduced with Spring Records' Brad Shapiro.

Her presence on vinyl helped propel her into a consistent, active tour schedule which still keeps her on the road more than seven months out of the year.

She also developed her own multifaceted business complex, Keishval Enterprises, which houses her management firm, publishing arm (Double AK-Shun Music) and her production company.

Jackson remained active on the tour circuit and in 1985, while sojourning the British Isles, she recorded the record Continued from page 9

"Act Of War, Part One" with Elton John. The record made a strong showing on the national charts and the video of the tune was aired widely in the U.K. and U.S.

It was about that time Jackson more vigorously considered signing with a record company.

"I had been contacted by some labels," she recalled, "but I didn't want to sign with a big company; nobody knows you at big companies," she continued, adding, "I wanted to be with a small company because if I have a beef then I want to be able to take it up with the company president without having my contract torn up on the spot."

She said that, "Jive is a small label, and I thought it would be good to come to the U.S. market as an import.

"I like Britain because they have A chart, not a black chart, pop chart, a dance chart, a reggae chart, a country chart. I like being on THE chart."

It's clear that 'The Queen of Sass and Class" is poised to have a "Hot! Wild! Unrestricted! Crazy Love" affair with the listening public.

TW LW WOC

1 2 23 ANITA BAKER, Rapture, Elektra

2 1 12 RUN DMC, Raising Hell, Profile

3 3 16 BILLY OCEAN, Love Zone, Jive/Arista

4 4 16 WHODINI, Back In Black, Jive/Arista

7 26 JANET JACKSON, Control, A&M

6 5 11 JEFFREY OSBORNE, Emotional, A&M

11 2 LIONEL RICHIE, Dancing On The Ceiling, Motown

8 12 6 ORAN 'JUICE' JONES, Juice, Columbia

9 6 16 PATTI LABELLE, Winner In You, MCA

19 4 LEVERT, Bloodline, Atlantic

11 9 7 SHIRLEY JONES, Always In The Mood, P.L.R./Man.

12 8 12 EL DEBARGE, El DeBarge, Motown

13 16 7 UTFO, Skeezer Pleezer, Select

14 10 7 JEAN CARNE, Closer Than Close, Omni/Atlantic

15 17 8 TEMPTATIONS, To Be Continued, Gordy/Motown

16 13 26 MELI'SA MORGAN, Do Me Baby, Capitol

17 14 13 MIDNIGHT STAR, Headlines, Solar/Elektra

18 -- \*\* LISA LISA & CULT JAM, Lisa Lisa, Columbia

19 18 3 **FULL FORCE**, Get Busy One Time, Columbia

20 15 69 WHITNEY HOUSTON, Whitney Houston, Arista

21 37 2 GWEN GUTHRIE, Good To Go Lover, Mercury/PG

22 22 8 PIECES OF A DREAM, Joyride, EMI/America

23 28 3 L.A. DREAM TEAM, Kings of the West Coast, MCA

24 27 3 MELBA MOORE, A Lot Of Love, Capitol

25 26 2 CHAKA KHAN, Destiny, WB

TW LW WOC

26 35 11 52ND STREET, Children Of The Night, MCA

27 20 11 SKYY, From the Left Side, Capitol

28 21 33 LL COOL J. Radio, Columbia/BFC

29 29 11 JAMES/D. SANBORN, Double Vision, WB

30 23 20 SOS BAND, Sands of Time, Tabu/Epic

31 25 5 BOOGIE BOYS, Survival Of The Freshest, Capitol

32 33 4 ASHFORD & SIMPSON, Real Love, Capitol

33 24 21 PRINCE, Parade, Paisley Park/WB

34 34 35 NEW EDITION, All For Love, MCA

35 30 8 CONFUNKSHUN, Burnin' Love, Mercury

36 41 9 CLARENCE CARTER, Dr. C.C., Ichiban

37 31 13 NU SHOOZ, Poolside, Atlantic

38 -- \*\* HOWARD HEWETT, I Commit To Love, Elekt-a

39 -- \*\* PHYLIS HYMAN, Living All Alone, PIR/Man.

40 43 2 DAZZ BAND, Wild and Free, Geffen

41 32 17 THE CONTROLLERS, Stay, MCA

-- \*\* FIVE STAR, Silk & Steel, RCA

43 -- \*\* GEORGE BENSON, While The City Sleeps, WB

- \* JAMES INGRAM, Never Felt So Good, Quest. WB

45 - \*\* GLENN JONES, Take It From Me, RCA

46 39 10 TEENA MARIE, Emerald City, Epic

47 36 5 SOUNDTRACK, Ruthless People, Epic

48 38 11 RICK JAMES, The Flag, Gordy/Motown

49 45 11 MTUME, Theatre Of The Mind, Epic

50 48 12 SIMPLY RED, Picture Book, Elektra

#### SINGLE OF THE WEEK

## JAMES BROWN GRAVITY SCOTTI BROTHERS

If there was any doubt that the Godfather's comeback was for real, this tune should settle that issue. James Brown is back in his trademark groove and ready to rock the airwaves and dance floors across America. Demos: Adults, Young Adults, Dancers.



#### **ALBUM OF THE WEEK**

#### AL JARREAU L IS FOR LOVER WARNER BROS.

Producer extraordinaire Nile Rodgers and Al Jarreau team up to give you plenty of the kind of music that has made Jarreau a one-of-a-kind vocal stylist. Prime cuts are "Give A Little More Lovin" and the title track.

A VERY

TOBLACK RADIO



...FOR MAKING
THE "JUICE" RECORD

"THE RAIN"

Distributed by:
"Columbia Records
- Radio's Best Friend"



