VOLUME XI, NO. 26 AUGUST 1, 1986 **\$2.75 NEWSPAPER**

LISA LISA

MMI

NAME COMME

SHEARER GROUP TO BUY KGFJ Page 7

TO STARDOM

BOULDING OM AT WBMX Page 10

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ARBs Page 8

SINGLES—GECIRGE BENSON—"Kisses In The Moonlight"—WB—The creator of romantic melodies with a beat is back with beauty and music continuing. Demos: Young Adults/Adults.

ALBUMS—THE BOOGIE BOYS—"Survival Of The Freshest"— Capitol—The Boogie Boys are back with an Labum jampacked With Playables. Demos: Teens/houng Adults.

Important Records

MESHAY—"Out Of Control"—Dion Records (remix)—Three young lovelies backed by hot rhythm tracks have succeeded in capturing fans coast to coast. Demos: All.

BOB MARLEY—"Rebel Music"—Island—Another release of hits has been compiled by the king of reggae. Demos: Teens, Adults.

LOOSE ENDS—"Stay A Little While, Child"— MCA 12'—Loose Ends reappear with a catchy rhythm for the sensation of continued listening. Demos: Teens/Young Adults.

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10111 HILL

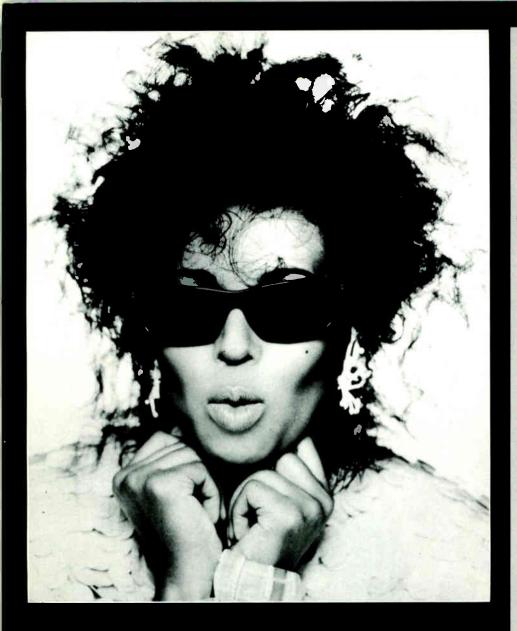
1 million

XCHUSINO

FULL FORCE—"Get Busy 1 Time"—Columbia— In the pocket with more funk per pound than the average group. Demos: Teens, Young Adults. HOWARD HEWETT "I'm For Real" TOP SHIGLES

Timex Social Club
Timex Social Club
Seffrey Osborne
El DeBarge
Tean Carne
Run-D.M.C.

Mission"



THE WAIT IS OVER-

THE TIME IS NOW ...

ON YOUR

DESK THIS WEEK

"REACTION" (38-06197) THE NEW SINGLE FROM REBBIE JACKSON

FROM THE FORTHCOMING ALDUM





"Columbia Records - Radio's Best Friend"

VOLUME XI, NO. 26 AUGUST 1, 1986

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> EXECUTIVE BOARD Publisher Sidney Miller Jr. Assistant Publisher Susan Enzor EDITOR-IN-CHIEF Hedi Butler

EXECUTIVE ASSISTANT Dee Crawford

SENIOR CONTRIBUTING

EDITOR Michael Martinez MIDWEST EDITOR Jerome Simmons

SOUTHEAST EDITOR Marc Little

RESEARCH EDITOR Graham Armstrong

> **RESEARCHERS** Carolyn Riley Marsha Major

GOSPEL CONTRIBUTORS Wendell Bates Vicki Mack

ASST. ART DIRECTOR/STAFF WRITER Duff Marlowe

PRODUCTION

Maxine Chong-Morrow June Hayes

ADMINISTRATIVE STAFF Felix Whyte

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PUBLISHER'S PAGE

BLACK RADIO'S ACCEPTABLE MUSIC TRENDS

As the hands of time move on, Black radio and its listeners' tastes have also changed. At the most recent New Music Seminar, a panel of radio and record executives, headed by MCA's Ernie Singleton, discussed present programming practices.

The testing of new artists' records surfaced as a key issue because this represents the birth of new artists the lifeline of the record business. There were many trends of thought on how and when to test a record. But in the final analysis, the most glaring conclusion was that radio stations which test a record outside of a meaningful frequency rotation are probably doing the record more harm than good.

The example used to make the point was the currently chart-topping record, "Rumors." Many programmers admitted to having played the record for the first time six months prior to going on it again for the second time. Most said they played it the first time around at night in very limited rotation.

A well-known radio consultant pointed out: "When you make a deci-

sion to test a record, you must believe in it and give the record an honest chance in your rotation."

Another view was offered by many programmers who insisted that *all* records should be tested because any artist can deliver a stiff.

A very strong point was made by black programmers who find themselves head up with CHR playing Black music. The programmers in attendance made it clear that artists who design product for obvious CHR acceptance may find themselves passed over by their Black base stations.

In a poll taken on various artists who have a good crossover batting average, the consensus was that some artists are beginning to feel the crunch of loss of Black airplay in their quest for crossover airplay.

Two acceptable music trends were the predominant conclusions: 1) giving a new artist's product (if one is going to give it a shot at all), an honest shot in rotation; and 2) transferring support away from obviously CHRdirected product that obviates the Black audience base.

In our view, these trends bode will for the continued survival of the new artist. And Black radio.

PATRICIA M. HUDSON

LETTER TO THE PUBLISHER



P.O. Box 2144 • Kankakee. Illinois 60901 Phone (815) 933-1958

July 14, 1986

Dear Mr. Miller:

1986 was my first BRE Conference, and I hope 1996 will be my tenth. Thank you for an excellent event. Usually my letters of appreciation are immediate, but when I returned home I had to leave for Washington, D.C. I am lucky enough to manage Grand Staff, the group that won the Budweiser Showdown on June 26. Two years ago in California, I met a man associated with the music industry. We developed instant rapport, and I spent ten days listening to Zay's advice and stories. It was the first time I had been that close to gold records that were stored in cardboard boxes and rooms that had records and tapes wall-to-wall. I feel blessed for that week and the two years of friendship that followed.

I never saw Zay again, although we talked on the phone about once a month. He was to have picked me up at the airport when I arrived in L.A. for the BRE Conference. I should have known it was out of character when he did not show up or call. I must have phoned his home and office three or four times a day each of the five days I was there. I finally decided he had been called away on business or had left for Hawaii early.

I mailed his birthday card from L.A. so it would arrive June 25. Before I could call him to tell him of my band's good fortune in Washington, someone called me with the bad news.

I will miss his silly hats and his funny voice and I will remember "my very personal friend," Hosea Wilson.

Respectfully,

Patricia M. Hudson

HOWARD

A FACE YOU CAN'T RESIST A VOICE YOU WON'T FORGET AN ALBUM YOU CAN'T PUT DOWN...

E W E T T

F E A T U R I N G

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ALBUM

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MANAGEMENT: SHANKMAN DeBLASIO



...IT MUST BE ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

1986 Elektro/Asylum Records, a Division of Warner Communications Inc., 👁

SINGLES CHART August 1, 1986

TW LW WOC	TW LW WOC
1 1 12 TIMEX SOCIAL CLUB, Vicious Rumors, Jay	58 4 JETS, Private Number, MCA
2 10 JEFFREY OSBORNE, You Should Be Mine, A&M	52 44 10 WILLIE COLLINS, Let's Get Started, Capitol
3 3 13 EL DEBARGE, Who's Johnny?, Gordy/Motown	53 53 5 NICOLE, What About Me, Epic
8 10 JEAN CARNE, Closer Than Close, Omni/Atlantic	62 3 CHAKA KHAN, Love Of A Lifetime, Warner Bros
5 10 RUN DMC, My Adidas, Profile	55 64 3 GLEN JONES, Giving Myself To You, RCA
6 6 10 WHODINI, Funky Beat, Jive/Arista	56 ** MAZE, I Wanna Be With You, Capitol
7 7 10 MTUME, Breathless, Epic	57 68 3 NU SHOOZ, Point of No Return, Atlantic
10 7 SHIRLEY JONES, Do U Get Enuf Love, PIR/Manhattan	58 59 4 RANDY CRAWFORD, Can't Stand The Prin, Warner Bros
9 9 10 RICK JAMES, Sweet & Sexy Thing, Gordy/Motown	59 73 2 DHAR BRAXTON, Jump Back, Sleeping Bag
10 11 10 SKYY, Givin It To You, Capitol	60 76 2 PRINCE, Anotherloverholenyohead, Paisley Pk/WB
17 6 ANITA BAKER, Sweet Love, Elektra	(1) 74 2 MELI'SA MORGAN, Fool's Paradise, Capitol
12 14 8 CONFUNKSHUN, Burnin' Love, Mercury/PolyGram	6279 2 ORAN'JUICE'JONES, The Rain, Def Jam/Columbia
13 18 5 LUTHER VANDROSS, Give Me The Reason, Epic	63 65 3 DAZZ, Love M.I.A., Geffen/Warner Bros
14 15 7 CASHFLOW, Mine All Mine, Atl. Art/PolyGram	64 46 15 TEASE, Firestarter, Epic
15 4 13 BILLY OCEAN, There'll Be Sad Songs, Jive/Arista	65 75 2 LIONEL RICHIE, Danding On The Ceiling, Motown
15 19 7 STEPHANIE MILLS, Rising Desire, MCA	66 67 3 PATTI AUSTIN, Getting Away With Murder, Qwest/Warmer Bro
126 5 M. MOORE/KASHIF, Love The One I'm With, Capitol	67 70 3 PETER GABRIEL, Sledgehammer, Geffen/WB
18 12 12 MIDNIGHT STAR, Headlines, Solar/Elektra	68 69 3 BETTY WRIGHT, The Sun Don't Shine, First String
19 31 4 GWEN GUTHRIE, Ain't Nothin' Goin' On,Polydor/PolyGram	69 81 2 DENIECE WILLIAMS, Wiser and Weaker, Columbia
20 28 9 STEVIE WONDER, Land Of La La, Tamla/Motown	70 51 4 COLONEL ABRAMS, Over & Over, MCA
21 22 9 TEENA MARIE, Lips To Find You, Epic	71 72 3 JANICE CHRISTIE, I'm Hungry For Your Love, Supertronics
22 13 9 PRINCE, Mountains, Paisley Park/WB	😰 78 2 WHODINI, One Love, Jive/Arista
23 16 6 RENE & ANGELA, You Don't Have to Cry, Mercury/PolyGram	73 82 2 MICHAEL JONZUN, Burning Up, A&M
24 25 9 CHERRELLE, Artificial Heart, Tabu/Epic	73 80 2 KRYSTOL, Passion From A Woman, Epic
23 33 4 PIECES OF A DREAM, Say La La, Manhattan/Capitol	75 39 18 MELI'SA MORGAN, Do You Still Love Me, Capitol
23 34 6 STEVE ARRINGTON, Homeboy, Atlantic	76 77 4 BOOGIE BOYS, Girl Talk, Capitol
40 10 LISA LISA/CULT JAM, All Cried Out, Columbia	77 41 12 PAULI CARMAN, Dial My Number, Columbia
28 29 6 SIMPLY RED, Holding Back The Years, Elektra	78 38 16 JOHNNY KEMP, Just Another Lover, Columbia
43 4 PATTI LABELLE, Oh People, MCA	19 ** DOUG E FRESH, All The Way To Heaven, Reality/Fantasy
30 20 12 JOESKI'S LOVE, Pee Wee's Dance, Vinter/Elektra	💷 ** KLYMAXX, Man Size Love, MCA
31 21 14 JANET JACKSON, Nasty, A&M	I ** JEFFREY OSBORNE, Soweto, A&M
32 50 4 REAL ROXANNE, Bang Zoom, Select	62 ** TMP BAND, Ring Ring, Critique/Golden Boy
33 23 10 NEW EDITION, With You All The Way, MCA	43 ** JAMES INGRAM, Always, Qwest/WB
3 56 4 SOS BAND, Borrowed Love, Tabu/Epic	83 ** TROUBLE FUNK, Good To Go, Island
35 24 10 MAZARATI, 100 MPH, Paisley Park/WB	85 ** FAT BOYS, In The House, Sutra/Becket
36 27 11 GAVIN CHRISTOPHER, One Step Closer, Man/Capitol	86 ** AFRIKA BAMBAATAA, Bambaataa's Theme, Tommy Boy
37 57 4 FULL FORCE, Temporary Love Thing, Columbia	87 85 15 FIVE STAR, Love Take Over, RCA
38 61 3 BILLY OCEAN, Love Zone, Jive/Arista	88 63 3 L L COOL J, You'll Rock, Def Jam/Columbia
39 30 12 YARBROUGH & PEOPLES, I Wouldn't Lie, Total Exper/RCA	89 54 6 SPYDER D, I Can't Wait To Rock, Profile
To 55 4 GEORGE CLINTON, Hey Good Lookin', Capitol	90 48 10 DRAMATICS, One Love Ago, Fantasy
41 32 13 52ND STREET, Tell Me, MCA	91 49 9 JANICE, Bye Bye, 4th & Broadway/Island
42 35 10 REGINA, Baby Love, Atlantic	92 71 4 GAP BAND, Automatic Brain, Total Exper/RCA
43 36 14 FORCE MD'S, Here I Go Again, TB/WB	93 86 10 JUICY, Nobody But You, CBS Assoc/Epic
44 45 9 ROCKWELL, Carme, Motown	94 83 16 WHITNEY HOUSTON, The Greatest Love Of All, Arista
45 37 9 JERMAINE JACKSON, Do You Remember Me, Arista	95 84 12 FAT BOYS, Sex Machine, Sutra
45 60 4 CONTROLLERS, Distant Lover, MCA	96 89 4 ALEEM, Fine Young Tender, Atlantic
47 47 4 SADE, Is It A Crime, Portrait/Epic	97 88 19 ATLANTIC STARR, If Your Heart Isn't, A&M
48 42 17 LABELLE/McDONALD, On My Own, MCA	98 90 5 STYLISTICS, Let's Go Rocking (Tonight), Streetwise
(1) 66 2 LEVERT, (Pop Pop) Goes My Mind, Atlantic	99 91 6 TEDDY PENDERGRASS, Let Me Closer, Asylum/Elektra
52 4 MICHAEL McDONALD, Sweet Freedom, MCA	10 0 92 4 FIZZY QWICK, Hangin' In, Hangin' Out, Motown

BRE-FLICKS

STARPOINT GOES GOLD



Elektra recording group Starpoint is shown accepting gold LPs for *Restless*. Seen (I-r) are Lionel Job, Mgr.; Primus Robinson, VP Special Markets; Ernesto Phillips; Scott Folks, Dir. A&R/Special Markets; Kayode Adeyemo; Mike Bone, Sr. VP Marketing & Promo; George Phillips; Eddie Gilreath, VP Sales; Renee Diggs; Doug Daniel, Dir. Nat'l Marketing & Promo; Bob Krasnow, Chmn.; and Orlando Phillips.

"KING" ON BROADWAY



Light Records gospel recording artist Saundra Crouch (c) is seen at a reception in NY to promote the upcoming Broadway production, "King," based on the life of Dr. Martin Luther King Jr. With her are Bill Cherry (I) VP/Sage Productions and Jack Briley (r) "King" playwright.

WHAT THEY LIKE



Anthony & the Camp, whose debut single, "What I Like" went to No. 1 on the dance charts, is back in the studio working on a follow-up single. Shown (I-r) are: Jocelyn Brown; Anthony Malloy; Patti Austin; and producer John "Jellybean" Benitez.

ALL IN THE FAMILY



Atlantic Records has signed the group LeVert to its label, two of whom are sons of the O'Jays' Eddie LeVert. (Standing, I-r): John Kellogg, Esq.; mgr. Harry Coombs; Atlantic vp/gen. mgr. of black music operations Hank Caldwell; Atlantic exec. vp/gen. mgr. Dave Glew. (Seated I-r): group members Marc Gordon, Gerald and Sean LeVert.

BILLY OCEAN SAILS TO PLATINUM



Jive/Arista's Billy Ocean is seen being presented with a platinum LP for his current release, "Love Zone." Pictured (I-r) are: Clive Caulder, Pres./Jive Records; Ocean; Don Ienner, Sr. VP Marketing & Promo/Arista; and Tony Anderson, VP R & B Promo/Arista.

JAMMIN' WITH KAJAMMIN



R&B/Pop duo Kajammin (based in Northern California) recently inked an exclusive representation deal with Mavis Management. Seen (I-r) are: Tim McClure, Kajammin; Demetra Mavis, Pres./Mavis Mgt.; and Ken Franklin,

SHEARER GROUP SLATED TO BUY KGFJ FROM INNER CITY



Los Angeles: Bill Shearer, GM/KGFJ, is the principal in an investment group — East-West Broadcasting — seeking to purchase the SMN "Heart and Soul"-formatted AM urban outlet from New York-based Inner City Broadcasting.

Reportedly, the group is now involved in negotiations with the corporation headed by Percy Sutton and hopes to conclude the deal by November 1st.

JAZZ PERCUSSIONIST THOMAS 'COKE' ESCOVEDO SUCCUMBS



Los Angeles: BRE has learned that Jazz/Latin Soul percussionist Thomas "Coke" Escovedo, brother of Bay area musician Pete Escovedo and uncle of Sheila E., died of a heart attack July 13th at the Beverly Hospital in Montebello.

The 45-year-old Los Angeles-based musician, formerly of the group Santana, wrote and arranged one of that group's biggest signature hits, "I Ain't Got Nobody (That I Can Depend On)." In 1972, Escovedo left Santana to form his own 18-piece band, Azteca. His funeral mass was held at St. Elizabeth's Catholic Church in Oakland, followed by burial at the Chapel of the Chimes in Hayward. Escovedo is survived by his mother Anita Gardner; father Pete Escovedo, Sr.; brothers Manuel, Pete, Phil and Bobby; sisters Jay Quesada, Alice Cheveres; and daughters Sabrina, Paris and Antonia.

PEPSI-COLA RADIO ADS TO SHOWCASE BLACK PERFORMERS

Purchase, N.Y.: Pepsi-Cola USA has launched a new media program to showcase "the best of a new generation" of musical talent. The campaign includes a series of radio commercials featuring current up-andcoming performers.

The first 60-second radio spots feature eight artists, among them R&B group LeVert and solo artist Johnny Gill. Each entertainer in the series will be introduced by music legend Ray Charles.

"In show business, sometimes talent is not enough. You need one lucky break," said Alan Pottasch, senior vice president of creative services for Pepsi-Cola USA. "By showcasing these artists in our commer-

MCA RECORDS SIGNS GLADYS KNIGHT & THE PIPS

Los Angeles: Gladys Knight and the Pips have signed a long-term, worldwide, exclusive contract with MCA Records. Soul/pop music veterans for over 30 years, the group is currently on national tour. Its debut album for MCA is tentatively set for January 1987 release.

"There is a tendency to toss the

cials, we hope to help put them over the top to stardom."

The soft drink company discovered these artists through representatives from advertising agencies BBDO and Mingo-Jones,

USA FOR AFRICA ANNOUNCES DOMESTIC TASK FORCE

Los Angeles: Taking the first formal steps toward the distribution of the proceeds from Hands Across America, USA for Africa/Hands Across America has formed a Domestic Task Force to work in conjunction with the foundation.

Hands Across America, which took place on May 25th, raised a total of \$41,650,083 in both contributions and pledges as of July 7th.

The Domestic Task Force — comprised of 37 individuals representing local, regional and national organizations and agencies involved in helping the hungry and homeless — will help to refine and finalize the process of domestic grant funding for Hands Across America/USA for Africa.

Donations for Hands Across America are still being accepted by calling toll-free 1-800-USA-9000.

terms 'legend' and 'great' around too easily," said Irving Azoff, president of the MCA Entertainment Group. "But Gladys and the Pips deserve those accolades and more. They have been a favorite of mine for years, and they are still as vital and relevant as ever. It will be MCA's pleasure to present their next hit records."

Gladys Knight is currently starring in the NBC television sitcom Charlie and Company with Flip Wilson.



(L-R): William Guest and Edward Patten of the Pips; Gladys Knight; Irving Azoff, president; Jheryl Busby, sr. vp/black music; and Merald "Bubba" Knight.

STATION BREAK

ISAAC STEVENSON, "MAGIC NUMBER VIDEO" PRODUCER, HOST: **"VIDEO HELPS MAKE RADIO STARS"**

There's little doubt that music videos can help promote artists that might otherwise have little chance of breaking into competitive markets. Video can indeed expose black artists to ar audience that might not hear them or AOR, CHR and other white pop radio.

But even music video programming has become compartmentalized and music videos by black artists do not have as many outlets for airplay as their white counterparts.

"Magic Number Video" — a live, weekly, two-hour program which airs in the two million strong San Francisco Bay Area market — is one local show that is providing airspace for black videos, supporting the music's efforts on local radio and serving as a springboard to greater things for the show's producer/host, Isaac Stevenson.

The Bay Area native, who comes from background in local radio, and is currently doing a Saturday afternoon show for urban/R&B station KRE, believes that radio is the ultimate hitmaker, but video is a crucial support system.

"Radio still makes the hits," Stevenson told BRE recently, "because radio is 24 hours. You can always just turn the radio on and the music is there.

"There are too few video programs that play often enough to have the same impact as radio.

But Stevenson said that video programs can have a profound impact on the fortunes of an artist's record.

As an example, he recalled how Arista recording artist Jermaine Stewart's "You Don't Have To Take Your Clothes Off" single was languidly received by Bay Area radio when first released

'The record had died," Stevenson said. "But two months after the single was released, Arista sent out a video on the tune, which we played at 'Magic Number Video' and it rejuvenated the record at radio. It did even better on local sales charts than it did the first time out."

Stevenson said that research for his show, which will be three years old in September, is conducted by review of local playlists of urban radio and local sales reports, but that instincts also play an important role.

Stevenson's own instincts have paid off for him, as three years ago he suspected that a black music video program would do well in the market. He took his idea to San Jose's Channel 48

KSTS and has built a viable video outlet for black music.

Research reveals that "Magic Number Video" is the highest rated show at the station, and that it is the second highest rated music video program in the market, trailing only "Friday Night Videos."

Stevenson estimates that he reaches some 150,000 people each Friday from 11 p.m. to 1 a.m. and that his demographic spread ranges from teens to older adults. He explained that during the early portion of the show, when most adults are watching the late news, most young people are looking for something else to watch.

'At midnight," he said, "most adults are leaving the network news programs and looking for something else. It's about that time that I switch to more adult-oriented music - jazz and sounds like that. Most of our viewers are tuned in about 12:15(a.m.)."

Artists such as George Clinton, The Controllers, Narada Michael Walden, Fizzy Quick, actor Wilbur Pugh ("The Color Purple") and L.L. Cool J have been on-air guests.

"Magic Number Video" has survived despite a low budget and the imposition by some major labels of "pay-for-play" fees.

"There is a great deal of promotional value in the play of videos that record companies can't buy," he said.

Despite the presence of other music video outlets, such as Black Entertainment Television's (BET) shows, "The Beam," and "Hit City," Stevenson believes "there is still a void to be filled.

Stevenson said that he hopes to expand "Magic Number Video" into a national outlet.



"Magic Number Video" producer/host Isaac Stevenson (far rt.) is shown backstage at the Oakland Coliseum following a concert by New Edition, Cherelle and the Force M.D.'s. Also pictured are (I-r): Billy Ocean, KRE, Cherrelle; Jeff Harrison, program director, KRE; and Paul Hickey, KRE.

SISUTURE SUBJECT

WINTED 106 CODING 106

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6AM -

Midnight, for the Spring '86 rating period. This information is reprinted directly from the period and categories designated from the ARBitron ratings service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations and does include the jazz and gospel ratings as well.

	MINICK	00	3F K1 NG	00			
					WLNR-FM	.7	.8
LOS ANGELES					WVON-AM	1.5	1.3
KPWR-FM	4.4		6.0		NEW YORK		
KIIS-FM	7.4		5.9		WRKS-FM	5.6	6.2
KJLH-FM	2.0		1.4		WHTZ-FM	6.1	6.9
KACE-FM	9		1.2		WBLS-FM	4.0	4.3
KDAY-AM	1.3		1.1		WWRL-AM	1.2	1.0
KGFJ-AM	.8		.5		SAN DIEGO		
CHICAGO	•••		• •		XHRM-FM	5.7	4.9
WGCI-FM	6.4		7.2		SAN FRANCISCO		
WGCI-AM	.5		.6		KSOL-FM	4.6	4.4
WBMX-FM	5.6		5.3		KBLX-FM	3.2	2.9
WJPC-AM	.9		.5		KDIA	1.2	.8

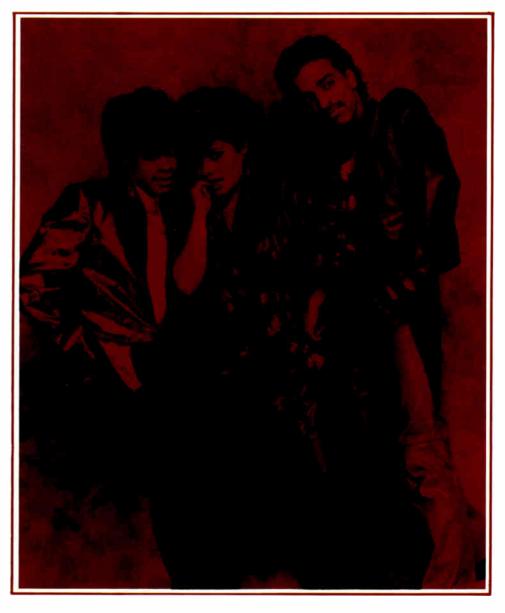
LISA LISA JAMMIN' TO STARDOM

Lisa Lisa & Cult Jam's "I Wonder If I Take You Home" was the surprise monster hit of 1985. Innocently delivered by Lisa, a sultry 19-year-old singer of Puerto Rican descent who grew up in New York's Spanish Harlem, it was the tale of a young girl's fear of being "a one-night stand" — set against the backdrop of a captivating dance beat.

"Wonder," written and produced by the Brooklyn sextet Full Force, was released first in England in 1984 on a compilation LP called *Breakdancing*. It later arrived in the U.S. as an import single, and finally as a domestic Columbia release last year.

Full Force, also responsible for the instruments and backing vocals on Lisa Lisa's mammothly popular debut LP (which has yielded two other hit singles, "Can You Feel the Beat" and the current "All Cried Out") chose Lisa to groom into super-stardom on the strength of both her vocal and visual appeal. Mike Hughes and Alex Moseley were picked to back her up on stage, and it was Hughes who came up with the group's name, Cult Jam. (In radio lingo, the term refers to a non-commercial, underground hit.)

Actually, in light of the group's crossover success, the word "cult" doesn't do justice to describing its broad-based popularity. Ruben Rodriguez, VP Black Promo/Columbia, has even made the bold prediction that Lisa has the looks, voice, and audiencepleasing potential to become "the



LISA LISA AND CULT JAM

next Madonna."

And what does Lisa have to say about the path that brought her to her current place in the spotlight and her hopes for the future? BRE found out in a recent exclusive interview:

BRE: How did your singing career begin?

L: I started singing when I was eight. My mother, who came over from Puerto Rico, was very religious and I accompanied her to church. It was a Spanish Gospel Church and by the time I was 9, I had sung my first solo in the church's choir.

BRE: Spanish Gospel?

LL: Yes. It's the same music, the same emotion — only the language, of course, is different.

BRE: Did you have other musical outlets?

LL: I was very fortunate in that I attended Julia Richmond High School, which had a performing troupe called "Talent Unlimited." All the kids with various talents — singers, dancers,

instrumentalists — got together and put on shows all over New York. We were sponsored by Alexander's and Bloomingdale's and got paid a little money. We even had a TV show with everything from doo-wop groups to dancers and instrumental groups. It was good experience.

BRE: Do you have any other family members in the entertainment business?

LL: My older sister is a singer and has appeared in Off-Broadway shows. And I have a brother who has toured with a Latin band.

BRE: When did the big break occur that led to you heading up Cult Jam?

LL: During my last year of high school, I'd go to work every day after school and when I got off from work, I'd just sing on street corners for a little extra money. Then I heard that Madonna had met "Jellybean" Benitez at the Fun House, so I thought I'd try my luck there, too.

Well, it turned out that I met Mike Continued on page 10

AIRWAVES—"THE 411"

"DR. BOULDING" OPENS HIS OM OFFICES AT WBMX

Yes, it's official. "The Doctor," Jerry Boulding, answered his beeper (no, he wasn't on the golf course) and we now find him in Chicago — scrubbing up and donning his surgical gloves for emergency procedures at Sonderling Broadcasting's ailing FM.

Boulding is the new Operations Manager. BMX is falling behind Gannett's "Power 107," WGCI-FM. Spring '86 advances show GCI up from 6.4 to 7.2 — number two overall in the Windy City Market — and BMX is down from 5.6 to 5.3 overall.

GILMORE AND BOOKER EXIT KJLH

Doug Gilmore, PD and Levi Booker (10 p.m. - 2 a.m.) were relieved of their respective duties, effective July 16th. In the wake of the "Power-ful" competition dominating the local urban airwaves, word has it that there may be more changes to come in "Wonderland." Stay tuned...

GRAY "KISSED" BY SUCCESS IN NEW YORK

Tony Gray, PD, WRKS/New York, is all smiles these days, although still in the heat of battle in the "Big Apple" version of "Radio Wars." "Kiss" moved up in the Spring '86 ARBitron advance

FEATURE

Hughes and told him, "Hey, I can sing." It just so happened that they were looking for a girl to record the lead on "Wonder." All the tracks and everything were laid.

Although seven girls had auditioned before me, I got the job and the demo was completed in two days.

BRE: How has the transition from NY street singer to international star been for you?

LL: Weird! Although singing is my life, I'm actually an introvert — very shy, into books. Stardom literally came out of nowhere for me, but I realized very early on that if you decide to be in this business, you've got to work at it. Do what you have to do to make it.

But I'm still shocked by all the recognition. There are actually groupies at our shows. I was a groupie at heart myself not too long ago.

BRE: Do you agree with the statement that "there can be no show without the business"?

LL: Absolutely! There is so much you have to go through to make things happen in this business. Fortu-

ratings from 5.6 to 6.2. But the station still trails the Scott Shannon piloted WHTZ (6.1 to 6.9) in the overall market numbers.

Also on the "Apple" scene, WBLS is up from 4.0 to 4.3. Way to go, B.K.!

THE "POWER SURGE" IN LA-LA LAND

Tony Gray's former WUSL/Philadelphia ("Power 99") stationmate, Jeff Wyatt, has come west and engineered a real "Power Surge" in "La La Land" (no, not another earthquake) from Emmis Broadcasting's KPWR. "Power 106" charged up the Spring '86 advances — going from 4.4 to 6.0 (number two overall) — and passing longtime market leader KIIS-FM (7.4 to 5.9).

All of the black/urban stations slipped,

nately, when our demoled to a recording contract with Columbia, we were fortunate enough to have the best people behind us — Ruben Rodriguez and the whole staff. But you've got to get the people to know you. You've got to select the right music and know just what people want to hear, what they like to dance to.

BRE: Judging by the success you've had with your third charting single in a row, you must be in tune with public tastes.

LL: Full Force does all of our writing and producing — and hey, they've got the "magic touch." They've got the music in them and it all comes together in the studio.

BRE: Every period seems to have its "magic touch" producers. Today it's Full Force, Terry Lewis and Jimmy "Jam" Harris...

LL: Oh, we love Terry and Jimmy ... and it seems to be mutual! They came backstage after one of our shows and it was just beautiful.

BRE: What lies ahead for Lisa Lisa? LL: Singing is my life; it's what I with the exception of All-Pro Broadcasting's KACE — up from a .9 to 1.2 with its recently debuted format and slogan "Your Lifestyle, Your Music." Congrats to PD Pam Robinson...

KJLH dipped from 2.0 to 1.4; KDAY, from 12.3 to 1.1; and KUTE's "Quiet Storm" from 1.4 to 1.2.

In view of the latter showing, Golden West moved industry veteran Lawrence Tanter (well-known voice of the L.A. Lakers) back into the PD slot at KUTE.

Down in San Diego, XHRM slipped from 5.7 to 4.9. Gene Harris has been rehired as PD, replacing Duff Lindsey, who recently moved down to WHQT/ Miami.

SERVICE REQUESTS

WSEZ-FM

P.O. Box 2099 Winston-Salem, NC JAZZ SERVICE FROM ALL LABELS

WJMG-FM/WORV/AM

1204 Gravel Line Street Hattiesburg, MS 39401 601/544-1941 ATTN: Cedric Thomas, MD/WJMG Dale Hopkins, MD/WORV

ARISTA

Continued from page 9

always wanted to do. So this success is like treating myself to a piece of cake and savoring each bite.

BRE: Is there a new LP in the works? LL: Yes, we're working on some things. And let me say this: What we've put out there is just a taste of what we can do. We're out next time to drop the bomb!

BRE: Any parting thoughts?

LL: Yes. The kind of success we've had doesn't come without a lot of support. I've mentioned the wonderful folks at Columbia, but it could not have happened, too, without the support we've gotten from black radio. I've been calling program directors across the country to thank them for their acceptance of our music and giving it the exposure that led to the wonderful public acceptance. They've been beautiful.

As for words of advice to other young people who want to enter the music industry, I'd say: If you have a dream, go for it. Sure, there'll be lots of slammed doors, but with a little faith, you can make it. Go for it!

JIST PLAY US 711 NOVERAR US OUT!





NU SHOOZ



BRE 4* R&R 2* BB 6* - 3*

JEAN CARNE

CLOSER THAN CLOSE"

The Grover Washington, Jr.-produced hit puts her back on the top of the charts where she belongs! From <u>CLOSER THAN CLOSE</u> (90492)

BRE 49* R&R 18* BB 61* - 50*

l e v e r t *(POP, POP, POP, POP) GOES MY MIND"

(7-89389) Their first single is pop-pop-pop popping up on radio everywhere! From <u>BLOODLINE</u> (81669)

BRE 57 R&R 39* BB 67*-56*

NUSHOOZ "POINT OF NO RETURN"

(7-89392) The follow-up to their #1 hit ''L CAN'T WA

The follow-up to their #1 hit ''I CAN'T WAIT'' From <u>POOLSIDE</u> (81647)

BRE 26* R&R 15* BB 38* - 36*



Coming Home! From THE JAMMIN' NATIONAL ANTHEM (81643)

🚈 ON ATLANTIC RECORDS & CASSETTES

GOSPEL CHART

TOP 30 ALBUMS

2 WKS TW AGO WOC

- 1 1 10 He Is The Light AL GREEN Word 5102
- 2 10 The Search Is Over TRAMAINE A&M SP65110
- 3 5 10 James Cleveland JAMES CLEVELAND AND SCCC KING JAMES KJ 5801
- 4 6 10 Work On Me ALBERTINA WALKER Savoy 14766
- S 7 10 Rejoice REV.MILTON BRUNSON & THOMPSON Word 701-5005281
- 6 9 10 Chosen VANESSA B. ARMSTRONG Onyx RD 3825
- 7 11 10 Just Daryl-Plumline DARYL COLEY Plumline 7012
- 8 4 10 Let My People Go THE WINANS Qwest 25344
- 9 3 10 Blessed WILLIAMS BROS. Malaco 4400
- 10 8 10 Dedicated NICHOLAS Command CRN 1003

REVIEW By Carolyn Riley

"MAMA, I WANT TO SING" AT THE BEVERLY THEATRE IN LOS ANGELES

"Mama, I Want to Sing" — not unlike the recent "Gospel at Colonus" which preceded it on stages across the country — has proved beyond a shadow of a doubt that the world is hungry for the gospel message.

Playing a limited engagement at the Beverly Theatre, "Mama" has been wowing local audiences — just as it did during its long and highly successful off-Broadway run. Briefly, the play is the story of Doris Troy (who appears as "Mama Winter"), the singer/composer who wrote the 60's classic, "Just One Look."

Co-written by her sister, former New York air personality Vy Higginsen, the story traces Troy's journey as the daughter of a stern Bermuda-born minister (played by Troy and Higginsen's brother) who wants her to

- 11 12 10 UNAC Five Live Mattie Moss Clark UNC NAC 100
- 13 7 I'm Free GEORGIA MASS CHOIR Savoy 14773
- 16 10 Things Are Going To Work Out REV CLAY EVANS Savoy 14777
- 14 15 10 Yesterday, Today & Forever DONALD VAIL CHORALEERS Sound of Gospel SPG 149
- 19 10 Mississippi Po Boy THE CANTON SPIRITUALS Jay & Bee 14768
- 16 17 7 Better Than Blessed LOUISE CANDY DAVIS Malaco 4405
- 17 18 6 Jehovah Is His Name INEZ ANDREWS Jewel D191
- B 20 6 Say You Believe DELIVERANCE TR 86615
- 19 21 10 We're Waiting SANDRA CROUCH Light L558551
- 20 10 10 Have Mercy EDWIN HAWKINS Birthright 5887

remain in the church environment and follows her as she makes her move from the church to the (pop/R&B) charts.

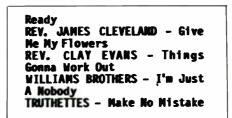
A stand-out performer was 18-yearold Deitra Hicks in the lead role. She is an attractive young vocalist who sings with dramatic, Whitney Houston-styled gospel undertones.

Veteran performer Doris Troy was wonderful, particularly when she launched into an impassioned version of "Precious Lord" as she attempts dissuade her daughter from leaving home. Handsome Ronald Grant, a Donny Hathaway sound-alike, really moved the audience, too, on "God Will Be."

HOT GOSPEL CUTS

LOUISE CANDY DAVIS - I'll Take Jesus For Nine HOWARD SMITH - Perfect Love
REV. ORIS MAYS/BOSTONIANS - Through The Years
VANESSA BELL ARMSTRONG - What He's Done For Ne LES CHANTICLEERS - I Will Be

- 2 22 4 Greatest Hits JACKSON SOUTHERNAIRES Malaco 4406
- 22 25 10 Celebration Rejoice SHIRLEY CAESAR Word 8299
- 23 14 10 Live At Washington Temple. TIMOTHY WRIGHT Gospearl PL 1602
- 24 25 4 This Is My Story VANESSA MITCHELL Command CRV1004
- 25 26 2 The Color Purple (Sndtrk.) VARIOUS ARTISTS Qwest 25389
- 26 28 2 Everything Has Worked Out PHILADELPHIA MASS CHOIR Savoy 14768
- 27 27 2 Totally Committed HOWARD SMITH Light L55853/Lexicon
- 30 2 So Glad I Know DENIECE WILLIAMS Sparrow 41038
- 29 Debut Sing A song CANDI STATON Beracam - BRI C 2001
- 30 29 10 Unspeakable Joy DOUGLAS MILLER Light L55076



PICK ALBUM



THE TRUTHETTES God Will Make Things Alright Malaco

REGIONAL RETAIL REPORT

August 1, 1986

		Mid-Atlar	ntic	BOSS UGLY BOB?
HOTTEST	IT STAR [12" Social Club [19	HEADLINES VICIOUS RUMORS WINNER IN YOU		NID-ATLANTIC MEMPHIS, TN BOB CATRON, JR
SABIN'S RECORDS	TOP SINGLES 1. TIMEX SOCIA 2. RAINY DAVIS 3. THE JETS, P	L CLUB, RUMORS , SWEETHEART RIVATE	TOP 10 LP'S 1. JANET JACKSON 2. JEFFREY OSBORNE 3. TEENA MARIE	popular tunes
IID-ATLANTIC Hashington, DC Tay Kim	4. TEENA MARIE 5. SKYY, GIVIN HOTTEST NEW 1. LUTHER VAND 2. JUICE, THE 3. JANICE, HUN HOTTEST NEW 1. JEAN CARNE, 2. PIECES OF A	, LIPS G SINGLES ROSS, GIVE ME RAIN GRY FOR LPS CLOSER THAN CLOSER THAN	TOP 10 LP'S 1. JANET JACKSON 2. JEFFREY OSBORNE 3. TEENA MARIE 4. GEORGE CLINTON 5. BILLY OCEAN 6. FATBOYS 7. PATTI LABELLE 8. ANITA BAKER 9. CONTROLLERS 10. TROUBLE FUNK HOTTEST 12' 1. DOUG E FRESH. ALL THE WAY	MID-ATLANTIC Memphis, TN Gina Lucchesi
SAM K'S 11d-Atlantic Mashington, DC Ella MC Clinton	TOP SINGLES 1. PRINCE, MOU 2. RUN DMC, MY 3. EL DEBARGE, 4. MIDNIGHT ST 5. COL ARRANS, HOTTEST NEW 1. MIX NASTER, 2. FOUR TOPS,	NTAINS MHO'S AR, HEADLINES OVER SINGLES MANIPULATOR HOT NIGHT	TOP 10 LP'S 1.ANITA BAKER 2.JUICE 3.PRINCE 4.FATBOYS 5.BILLY OCEAN 6.EL DEBARGE 7.MIDNIGHT STAR 8.GEORGE CLINTON 9.PATTI LABELLE 10.JEFFREY OSBORNE HOTTEST 12' 1.CHAKA KHAN, LOVE OF A TOP 10 LP'S	MO TI MO TI
	HOTTEST NEW 1.FULL FORCE, 2.HINTON BATT	LPS GET BUSY LE	9.PATTI LABELLE 10.JEFFREY OSBORNE HOTTEST 127 1.CHAKA KHAN, LOVE OF A	HORU
BIRDLAND RECORD	1. RAINY DAVIS 2. GNEN GUTHRI 3. MIDNIGHT ST 4. MELI'SA MOR 5. JANICE, HUN HOTTEST NEW	, SHEETHEART E, AIN'T AR, HEADLINES GAN, DO GRY SINGLES L. CRITTERS - ROACHE	1. RUN DHC 2. JEFFREY OSBORNE 3. JANES/SANBORN 4. ROGER FRANKLIN 5. JANET JACKSON 6. FULL FORCE 7. MELI CA MORCAN	Brown Sugar Re Midsouth New Orleans, L Dailas Jashiwa
	HOTTEST NEW 1.FULL FORCE, 2.KARATE KID TOP SINGLES	GET BUSY II, SOUND TRACK	A MIDNIGHT STAR 9. PATTI LABELLE 10. FATBOYS HOTTEST 12' 1. JANICE, HUNGRY FOR YOUR	
NODERN MUSIC MID-ATLANTIC BALTINORE, MD	1. JUICE, RAIN 2. BILLY OCEAN 3. MELI'SA MOR 4. ANITA BAKER 5. RUN DHC, MY HOTTEST NEW	, LOVE GAN, DO , SMEET SINGLES	TOP 10 LP'S 1.PATTI LABELLE 2.RUN DMC 3.SOS BAND 4.PRINCE 5.FORCE MD'S 6.JEFFREY OSBORNE	BENNETT'S RECO MIDSOUTH JACKSON, MS
gary garland	1.LEVERI, POP 2.JERMAINE ST 3.JANET JACKS HOTTEST NEW 1.JAMES/SANBO 2.RUNNING SCA	POP EWART, WE DON'T ON, NASTY LPS RN RN RED SOUND TRACK	4.PRINCE 5.FORCE MD'S 6.JEFFREY OSBORNE 7.MELI'SA MORGAN 8.ROSE BROS 9.STEPHANIE MILLS 10.BILLY OCEAN HOTTEST 12' 1.HANSON/DAVIS, HUNGRY FOR	
REC & TAPE COLL	TOP SINGLES 1. JUICE, THE 2. TIMEX SOCIA 3. JEFFREY OSB 4. SHIRLEY JON	L CLUB, RUMORS ORNE, YOU ES, DO	TOP 10 LP'S 1.JUICE 2.MIDNIGHT STAR 3.JANET JACKSON 4.PATTI LABELLE	RECO-MITE RECO
HID-HILANIIC BALTIMORE, MD DONALD DOBBERRY	3.EUTHER VHAL HOTTEST NEW 1.EL DEBARGE, 2.KENNY & JOH 3.EILLY OCEAN HOTTEST NEW 1.JUICE, ORAN 2.SHIRLEY JON	RUSS, DIVE SINGLES LOVE ALWAYS NNY, I JUMP I, LOVE ZONE LPS I JUICE JONES ES, ALWAYS IN	TOP 10 LP'S 1.JUICE 2.MIDNIGHT STAR 3.JANET JACKSON 4.PATTI LABELLE 5.TEENA MARIE 6.TEMPTATIONS 7.ANITA BAKER 8.JEAN CARNE 9.JEFREY OSBORNE 10.RUN DMC HOTTEST 12' 1.TIMEX SOCIAL CLUB, RUMORS TOP 10 LP'S	MOSS POINT, MS RAY WILLIAMS
ZEIGLER ELECTRO	TOP SINGLES 1.BOBBY/JINN 2.JEFFREY OSB 3.TINEX SOCIA 4.MELI'SA MOR	'& CRITTERS, ROACHE ORNE, YOU L CLUB, RUMORS GAN, DO	TOP 10 LP'S 1.PATTI LABELLE 2.SOS BAND 3.BILLY OCEAN 4.MIDNIGHT STAR	SAM'S RECORDS
MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER	5. JANICE, BYE HOTTEST NEW 1. BILLY OCEAN 2. PATTI LABEL 3. LOU RAWLS, HOTTEST NEW 1. FUR EDRPE	SINGLES I, LOVE ZONE LE, OH PEOPLE STOP ME LPS ENIL FORCE	TOP 10 LP'S 1. PATTI LABELLE 2. SOS BAND 3. BILLY OCEAN 4. MIDNIGHT STAR 5. WHODINI 6. JANET JACKSON 7. ANITA BAKER 8. TEASE 9. CONFUNKSHUN 10. STEPHANIE MILLS HOTTEST 12' 1. BOBBY/JIMMY & CRITTERS, ROACHE	MIDSOUTH DALLAS, TX O C MCGEE

TOP SINGLES 1.LIONEL RICHIE, 2.ANITA BAKER, S 3.LUTHER VANDROS 4.RICK JAMES, SM 5.MIDNIGHT STAR, HOTTEST NEW SI	DANCING WEET S. GIVE EET	TOP 10 LP'S 1.BILLY OCEAN 2.RICK JAMES 3.WHODINI 4.MIDNIGHT STAR
4.RICK JAMES, SW 5.MIDNIGHT STAR, HOTTEST NEW SI	EET	4.MIDNIGHT STAR
1. TIMEX SOCIAL C 2. RUN DMC, WALK 3. BILLY OCEAN, L	HEADLINES NGLES LUB, RUMORS THIS OVE ZONE	S.RUN DHC 6.TEMPTATIONS 7.JEFFREY OSBORNE 8.LYNN WHITE 9.BORBY RUSH
HOTTEST NEW LP 1. JEAN CARNE, CL 2. SHIRLEY JONES,	s Oser than Always in	10.PRINCE HOTTEST 12' 1.TIMEX SOCIAL CLUB, RUMORS
TOP SINGLES 1.CHICK WILLIS, 2.ATLANTIC STARR 3.SHIRLEY JONES,	I , IN DO	TOP 10 LP'S 1.RUN DMC 2.PATTI LABELLE 3.JANET JACKSON
4. LABELLE / ICDUNA 5. RENE & ANGELA, HOTTEST NEW SI 1. PRINCE, ANOTHE 2. JEFFREY OSBORN 3. WHODINI, ONE L	LD, UN YOU NGLES R LOVER E, YOU OVE	4. FANTTA BARER 5. BILLY OCEAN 6. UTFO 7. PRINCE 8. JOHNNY TAYLOR 9. JEFFREY OSBORNE
Hottest New LP 1. Rick James, Th 2. James/Sanborn,	S E FLAG DOUBLE	10. MIDNIGHT STAR HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS
ST 7" Social Club St 12"	VICIOUS RUMORS	JAY
ST LP"		
MC		
TOP SINGLES 1.RUN DHC, MY 2.MIDNIGHT STAR	HEADLINES	TOP 10 LP'S 1.RUN DMC 2.ANITA BAKER
3. TIMEX SOCIAL (4. ANITA BAKER, S 5. RENE & ANGELA, HOTTEST NEW SJ 1. JEAN CARNE, CL 2. CONTROLLERS, I 3. LISA LISA/CIU	1106, RUMORS SWEET YOU INGLES LOSER THAN DISTANT LOVERS T, JAM, WE ALL	3. MIDNIGHT STAR 4. MELI/SA MORGAN 5. EL DEBARGE 6. PATTI LABELLE 7. JANET JACKSON 8. CASH FLOW 9. RENE FLOW
HOTTEST NEW LF 1.RUN DMC, RAISI 2.ANITA BAKER, F	's Ing hell Vapture	10.SOS BAND HOTTEST 12' 1.TIMEX SOCIAL CLUB, RUMORS
TOP SINGLES 1.TIMEX SOCIAL C 2.ANITA BAKER, S 3.JANICE, BYE	LUB, RUMORS WEET	TOP 10 LP'S 1. DENISE LASALLE 2. RUN DMC 3. BILLY OCEAN
4. SMOKEY ROBINSO 5. LABELLE/MCDONA HOTTEST NEW SI 1. GWEN GUTHRIE,	N, SLEEPLESS LD, ON NGLES AIN'T NOTHING	4. PÁTŤI LÁBELLE 5. BOBBY RUSH 6. ANITA BAKER 7. CULTURE CLUB 9. ANITA HOKER
2.EL DEBHIOE, NH 3.MELI'SA MORGAN HOTTEST NEW LP 1.SIMPLY RED, PI 2.ANGELA BOFILL,	D'S COMMANY 5 S CTURE BOOK BEST OF	9.CLARENCE CARTER 9.CLARENCE CARTER 10.JOHNNY TAYLOR HOTTEST 12' 1.ROSE BROS, WALL TO WALL
TOP SINGLES 1.TIMEX SOCIAL C 2.RENE & ANGELA,	LUB, RUNORS	TOP 10 LP'S 1.RUN DMC 2.DENISE LASALLE
4. DRAMATICS, ONE 4. DRAMATICS, ONE 5. JEFFREY OSBORN HOTTEST NEW SI 1. GMEN GUTHRIE, 2. ASHFORD/SIMPSO 3. RUN DMC, WALK HOTTEST NEW IP	E, YOU NGLES AIN'T NOTHING N, COUNT YOUR THIS S	4. BILLY OCEAN 5. MIDNIGHT STAR 6. FATBOYS 7. WHODINI 8. CLARENCE CARTER 9. UTFO 10. PATT LABELLE
1.CONWAY BROS, T 2.FULL FORCE, GE	URN IT UP T BUSY ONE	HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS
IUP SINGLES 1.JOESKI'S LOVE, 2.GEORGE CLINTON 3.BOOGIE BOYS, G 4 MIDNIGHT STAP	PEE HEY IRL	IUP 10 LPYS 1.MTUME 2.TEASE 3.CASH FLOW A.JEAN CORNE
5. ANITA BAKER, S HOTTEST NEW SI I.MTUME, BREATHL 2. TEASE, FIRESTA 3. PATTI LABELLE, HOTTEST NEW P	MEET NGLES ESS RTER OH PEOPLE S	7. GENRIC CHIVIC 5. CONTROLLERS 6. PATTI LABELLE 7. WHODINI 8. THE JETS 9. SOS BAND 10. SHIRLEY JONES
	2. ATLANTIC STARR 3. SHITLEY JONES, 4. LABELLE/MCDONA 5. RENE & ANGELA, HOTTEST NEW SI 1. PRINCE, ANOTHE 2. JEFFREY OSBORN 3. WHODINI, ONE L HOTTEST NEW LP 1. RICK JAMES, THE 1. RICK JAMES, THE 3. USACLE SOCIAL CLUB ST LP SOCIAL CLUB ST LP NC TOP SINGLES 1. RUN DMC, HY 2. MIDNICH TSTAR; 3. TIMEX SOCIAL CLUB ST LP MC TOP SINGLES 1. RUN DMC, HY 2. CONTROLLERS, I 3. LISA LISA/CULT HOTTEST NEW SI 1. FUNE SOCIAL CLUB ST LP MC TOP SINGLES 1. TIMEX SOCIAL CLUB 3. LISA LISA/CULT HOTTEST NEW SI 1. GUEN GUTHRIS, 2. ANITA BAKER, S 3. JANICE, BYE 4. SMOKEY, RDB INSO 5. LABELLE/MCDONA HOTTEST NEW SI 1. GUEN GUTHRIE, 2. ANGELA BOFILL; TOP SINGLES 1. TIMEX SOCIAL C 2. ANGELA BOFILL; TOP SINGLES 1. TIMEX SOCIAL C 2. ANGELA BOFILL; TOP SINGLES 1. TIMEX SOCIAL C 2. ANGELA BOFILL; TOP SINGLES 1. GUEN GUTHRIE, 2. ASHFORD/SIMPSO 3. RUN DMC, WALK HOTTEST NEW LP 1. CONMAY BROS, TT 2. FALL FORCE, GE	SOCIAL CLUB VICIOUS RUMORS ST 12" Social Club Vicious Rumors ST LP"

August 1, 1986

		Midw	est	
TII HOT TIJ HOT	ITEST 7" MEX SOCIAL CLUB ITEST 12" MEX SOCIAL CLUB ITEST LP ITA BAKER	VICIOUS	RUMORS	
BARNEY'S ONE ST MIDWEST CHICAGO, IL NELLIE THOMAS	TOP SINGLES 1. TIMEX SOCIAL C 2. SHIRLEY JONES, 3. JEFREY OSBORN 4. ANITA BAKER, SI 5. JEAN CARNE, CL HOTTEST NEW SI 1. PRINCE, ANOTHE 2. PATTI LABELLE, 3. GWEN GUTHELE, HOTTEST NEW LP 1. FULL FORCE, GE 2. LEVERT, BLOODL	LUB, RUMOR DO E, YOU WEET CSER NGLES R LOVER OH PEOPLE AIN'T NOTH S T BUSY INE	\$ 1 2 3 4, 5 6 7 8 8 1NG 9 10	TOP 10 LP'S RUN DHC PATTI LABELLE JANET JACKSON BILLY OCEAN JEFFREY OSBORNE ANITA BAKER PRINCE WHODINI RENE & ANGELA SIMPLY RED HOTTEST 12' BOBBY/JIMMY & CRITTERS, ROACHE TOP 10 LP'S
COLORITE RECORD MIDWEST CHICAGO, IL ANN TURNER	TOP SINGLES 1. ANITA BAKER, SI 2. SHIRLEY JONES, 3. BILLY OCEAN, TI 4. JEFFREY OSBORN 5. PHILIP BAILEY, HOTTEST NEW SII 1. GAVIN CHRISTOP 2. BILLY OCEAN, LI 3. TEMPTATIONS, LI HOTTEST NEW LP 1. FATTBURGER, ON 2. TEMPTATIONS, TH	WEET DO HERE'LL S, YOU SSTATE NGLES HER, ONE S DVE ZONE ADY SOUL S E OF A KINI D BE CONT'I	1. 2: 3. 4. 5. 6. 7: 8. 9: 10. 10. 0. 1.	TOP 10 LP'S ANITA BAKER PATTI LABELLE JEFFREY OSBORNE RUN DMC SOS BAND JANET JACKSON STEPHANIE MILLS SIMPLY RED REME & ANGELA BILLY OCEAN HOTTEST 12' TIMEX SOCIAL CLUB, RUMORS
Music Master Midwest Chicago, IL Vydnne Mason	TOP SINGLES 1.ANITA BAKER, SI 2.TIMEX SOCIAL CI 3.JEFFREY OSBORNI 4.SHIRLEY JONES, 5.SIMPLY RED, HOL HOTTEST.NEW SIN 1.STEVE ARRINGTO 2.PIECES OF A DRE 3.LEVERT, POP POF HOTTEST NEW LPS 1.NANCY MILSON, TO 2.TEMPTATIONS, TO	WEET LUB, RUMOR DO DING WOLES N, HOMEBOY AM, SAY LO SEPING EEPING DE CONT'I	1. 5 2. 3. 4. 5. 6. 7. 7. 8. 9. 10.	BOBBY/JIMMY & CRITTERS, ROACHE TOP 10 LP'S ANITA BAKER PATTI LABELLE JEFFREY OSBORNE RUN DMC SOS BAND JANET JACKSON SIEPHANIE MILLS SIMPLY RED RENE & ANGELA BILLY OCEAN HOTTEST 12' TIMEX SOCIAL CLUB, RUMORS TOP 10 LP'S JANET JACKSON MELI'SA MORGAN PATTI LABELLE ANITA BAKER JEFFREY OSBORNE BILLY OCEAN ROSE BROS EL DEBARGE MIDNIGHT STAR JAMES/SANBORN HOTTEST 12' TOP 10 LP'S ANITA BAKER JAMES/SANBORN HOTTEST 12' NU SHOOZ, POINT OF NO TOP 10 LP'S ANITA BAKER JAMES/SANBORN
MIDWEST DETROIT, MI JENE MC EWEN	3.LEVERT, POP 4.STEPHANIE MILLS 5.MELI'SA MORGAN, HOTTEST NEW SIN 1.STACEY 0, THO C 2.TEMPTATIONS, LA 3.MARY JANE GIRLS HOTTEST NEW LPS 1.LEVERT, BLOODLI 2.TEMPTATIONS, TO	FOOL'S FOOL'S IGLES IF HEARTS DY SOUL S WALK LIK HE BE CONT'D	3. 4. 5. 5. 7. 8. 9. 10.	JAMES/SANBORN MILDIGHT STAR RINI DMC MELI'SA MORGAN SHIRLEY JONES WHODINI JEFREY OSBORNE PATTI LABELLE HOTTEST 12' IINI CURRY, IF THEY
IIDWEST METROIT, MI LARENCE KENDRI	2. JOESKI'S LOVE, 3. SHIRLEY JONES, 4. JEFFREY OSBORNE 5. GWEN GUTHRIE, A HOTTEST NEW SIN 1. LEVERT, POP POP 2. JUICE, THE RAIN 3. TEMPTATIONS, LA HOTTEST NEW LPS 1. SHIRLEY JONES, 2. JEAN CARNE, CLO	Defe Do , you In't Gles Dy Soul Always In Ser Than C	2. 3. 4. 5. 6. 7. 8. 9. 10. 10. THE	ANTA BAKER BILLY OCEAN PATTI LABELLE MIDNIGHT STAR PRINCE JEFFREY OSBORNE MELI'SA MORGAN TENTATIONS JONTROLLERS JOTROLLERS JUTYER WHO, EATRY TALES
RIME WHOLESALE IIDWEST ETROIT, MI IL MORRIS	TOP SINGLES 1.LEVERT, POP 2.BILLY OCEAN, TH 3.JUNIOR, NOT 4.SOS BAND, BORRO 5.CHARA KHAN, LOY HOTTEST NEW SIN 1.JUICE, THE RAIN 2.RAINY DAVIS, SW 3.SHIRLEY JONES, I HOTTEST NEW LPS 1.JEAN CARNE, CLO 2.SHIRLEY JONES, I	ere'll ^e Jles Eetheart Do you get Ser than Jo you get	1. 2. 3. 5. 5. 7. 8. 9. 10. (1.	TOP 10 LP'S RUN DMC WITA BAKER HIDNIGHT STAR HODINI SEORGE CLINTON UEFFREY OSBORNE JILLY OCEAN RINCE AMES/SANBORN JONTROLLERS JOTTROLLERS JOTTROLLERS
HANTINIQUE REC IDWEST ETROIT, MI DSEPHINE BEAL	TOP SINGLES 1. TIMEX SOCIAL CLI 2. SHIRLEY JONES, I 3. MELL'SA MORGAN, 4. BILLY OCEAN, LOV 5. LA DREAM TEAM, D HOTTEST NEW SING 1. CHANA KHAN, LOVE 2. LEVERT, POP POP 3. GWEN GUTHRIE, AJ HOTTEST NEW LPS 1. JEAN CARNE, CLOS 2. SHIRLEY JONES, A	JB, RUMORS DO DO VE WIRSERY SLES OF (N'T NOTHI) SER NUMAYS IN	1 1.4 2.F 3.N 4.F 5.E 6.P 7. 8.C 9.C 10.J 10.J	OP 10 LP'S WITA BAKER WI DAC WITA BAKER WI DAC WILLY OCEAN IIDNIGHT STAR AANET JACKSON ONTROLLERS WITO WITO WITOST 12' ODBBY/JIMMY & CRITTERS, ROACHE

AMBAT RECORDS TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. LIONEL RICHIE, DANCING 3. JERMAINE STEMART, ME 4. MOORE/KASHIF, LOVE 5. JEAN CARNE, CLOSER CINCINNATI, OH HOTTEST NEW SINGLES PORGIE SCHAEHER 1. ANITA BAKER, SWEET LOVE 2. LUTHER VANDROSS, GIVE ME 3. ASHFORD/SIMPSON, COUNT YOUR HOTTEST NEW LPS 1. MTUME, THEATRE OF THE MIND 2. SKYY, FROM THE LEFT SIDE GLOBE RECORDS TOP SINGLES 1. ANITA BAKER, SWEET	TOP 10 LP'S 1.PATTI LABELLE 2.BILLY OCEAN 3.WHODINI 4.JEFFREY OSBORNE 5.JANET JACKSON 6.RUN DNC 7.ANITA BAKER 8.WHITNEY HOUSTON 9.MELI'SA MORGAN 10.PRINCE HOTTEST 12' 1.TIMEX SOCIAL CLUB, RUMORS
2.SKYY, FROM THE LEFT SIDE TOP SINGLES GLOBE RECORDS 1.TIMEX SOCIAL CLUB, RUMORS 2.JEAN CARNE, CLOSER 3.ANITA BAKER, SWEET	1. TIMEX SOCIAL CLUB, RUMORS
TOP SINGLES GLOBE RECORDS 1. TIMEX SOCIAL CLUB, RUMORS 2. JEAN CARNE, CLOSER 3. ANITA BAKER, SWEET	
TOP SINGLES GLOBE RECORDS 1. TIMEX SOCIAL CLUB, RUMORS 2. JEAN CARNE, CLOSER 3. ANITA BAKER, SWEET 4. MOORE/KASHIF, LOVE MIDWEST 5. SIMPLY RED, HOLDING CINCINNATI, OH HOTTEST NEW SINGLES TOMMY THOMPSON 1. MAZRATI, 100 MPH 3. KLYMAXX, MAN SIZE LOVE HOTTEST NEW LPS 1. FULL FORCE, GET BUSY 2. TRINERE, TRINERE TOP SINGLES RECORD DEN 1. TIMEX SOCIAL CLUB, RUMORS	IUP IU LP'S 1. CONTROLLERS 2. ANITA BAKER 3. BILLY OCEAN 4. JEFFREY OSBORNE 5. RUN DNC 6. GENESIS 7. MHODINI 8. JANES/SANBORN 9. JEAN CARNE 10. MIDNIGHT STAR HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS
TOP SINGLES	TOP 10 LP'S
TOP SINGLES RECORD DEN 1. TIMEX SOCIAL CLUB, RUMORS 2.RUN DMC, MY 3.BILLY OCEAN, THERE'LL 4.SHIRLEY JONES, DO MIDWEST 5.LUTHER VANDROSS, GIVE HOTTEST NEW SINGLES ANDREW KLIMEK 1.LIDNEL RICHIE, DANCING ON 2.CONTROLLERS, DISTANT LOVER 3.WHODINI, OWE LOVE HOTTEST NEW LPS 1.LEVERT, BLOODLINE 2.FULL FORCE, GET BUSY	1. HNITH BIRLER 2. SHITLEY NURDOCK 3. JAMES/SANBORN 4. STEPHANIE MILLS 5. PATTI LABELLE 6. CONTROLLERS 7. JEFFREY OSBORNE 8. CLARENCE CARTER 9. PRINCE 10. BILLY OCEAN HOTTEST 12' 1. REAL ROXANNE, LET'S GO GO
Northeast BILLY OCEAN THERE'LL BE SAD S HOTTEST 12"	
HOTTEST 12" TIMEX SOCIAL CLUB VICIOUS RUMORS	
ADTTEST LP	
JEFFREY OSBORNE EMOTIONAL	A&M
TOP SINGLES HILL COLLECTIBL 1.PETER GABRIEL, SLEDGEHANMER 2.PIECES OF A DREAM, SAY 3.MADONNA, PAPA 4.PATTI LABELLE, OH NORTHEAST 5.MOORE/KASHIF, LOVE MOTEST NEW SINGLES GEORGE HESS 1.LOOSE ENDS, STAY A LITTLE 2.SKIPHORTH/TURNER, CAN'T GIVE 3.STACEY Q, TWO OF HEARTS HOTTEST NEW LPS 1 1.FULL FORCE, GET BUSY 2.EBO, I'D RATHER BE BY TOP SINGLES	6.RICK JAMES 7.MELL'SA HORGAN 8.GAVIN CHRISTOPHER 9.HIDNIGHT STAR 10.PIECES OF A DREAM
TOP SINGLES SKIPPY WHITE 1.JEFFREY OSBORNE, YOU 2.GWEN GUTHRIE, AIN'T 3.TIMEX SOCIAL CLUB, RUMORS 4.BILLY OCEAN, THERE'LL NORTHEAST 5.BOBBY/JINMY & CRITTERS, ROACHE HOTTEST NEW SINGLES	TOP 10 LP'S 1.RUN DMC 2.WHODINI 3.BILLY OCEAN 4.JEFFREY OSBORNE 5.JANET JACKSON 6.MELI'SA MORGAN
THAC STEUEL 1.DUUG E PAESH, ALL THE WAY 2.FATBOYS, IN THE HOUSE 3.RUN DMC, WALK THIS WAY HOTTEST NEW LPS 1 1.BOOGIE BOYS, SURVIVAL OF 2.JEAN CARNE, CLOSER THAN	7.UTF0 8.PATTI LABELLE 9.RENE & ANGELA 0.FATBOYS HOTTEST 12' 1.TIMEX SOCIAL CLUB, RUMORS
IUF SINULES SPIN CITY RECOR 1.LISA LISA/CULT JAN, ALL 2.JEAN CARNE, CLOSER 3.MAZARATI, 100 4.GMEN GUTHRIE, AIN'T	IUP 10 LP'S 1. ANITA BAKER 2. JEAN CARNE 3. MELI'SA MORGAN 4. JEFFREY OSBORNE
1. OEF FORCE FORCE FORCE FORCE 2. EBO, I'D RATHER BE BY TOP SINGLES SKIPPY WHITE 1. JEFFREY OSBORNE, YOU 2. GMEN GUTHRIE, AIN'T 3. TIMEX SOCIAL CLUB, RUMORS 4. BILLY OCEAN, THERE'LL NORTHEAST 5. BOBBY/JIMHY & CRITTERS, ROACHE MARC SIEGEL 1. DOUGE FRESH, ALL THE WAY 2. FATBOYS, IN THE HOUSE 3. RUN DMC, WALK THIS WAY HOTTEST NEW SINGLES 3. RUN DMC, WALK THIS WAY HOTEST NEW LPS 1. BOOGIE BOYS, SURVIVAL OF 2. JEAN CARNE, CLOSER THAN TOP SINGLES SPIN CITY RECOR 1.LISA LISA/CULT JAM, ALL 2. JEAN CARNE, CLOSER 3. MAZARATI, 100 4. GUTHRIE, AIN'T SORTHEAST 5. ANITA BAKER, SWEET ROXBURY, MA HOTTEST NEW SINGLES JIMMY REED 1. SHIRLEY JONES, DO YOU 2. COL ABRAMS, OVER AND 3. RUN DWC, WALK THIS HOTTEST NEW LPS 1. RODNEY FRANKLIN, IT TAKES 2. JIMMY SNITH, GO FOR WHAT TOP SINGLES	5. WHODINI 6. UTFO 7. MIDNIGHT STAR 8. BILLY OCEAN 9. JANET JACKSON 0. RUN DMC HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS
TOP SINGLES STRAWBERRY'S RE 1. TIMEX SOCIAL CLUB, RUMORS 2. JERNAINE STEMART, WE 3. GWEN QUTHRIE, AIN'T 4. JANET JACKSON, NASTY VORTHEAST 5. BANANARAMA, VENUS SOSTON, MA HOTTEST NEW SINGLES PETER STRICKLAN 1. MADONNA, PAPA DON'T 2. RUN DWC, WALK THIS 3. NU SHOOZ, POINT OF NO HOTTEST NEW LPS 11 1. BOB DYLAN, KNOCK OUT 2. EURYTHMICS, REVENGE	TOP 10 LP'S 1 MADONNA

Dazz Records Northeast Canden, NJ Rose Kearney	TOP SINGLES 1. JEAN CARNE, CLOSER 2. REAL ROXANNE, LET'S 3. ANITA BAKER, SMEET 4. BILLY OCEAN, THERE'LL 5. JEFFREY OSBORNE, YOU HOTTEST NEW SINGLES 1. LISA LISA/CULT JAN, ALL 2. STEVE ARRINGTON, HOMEBOY HOTTEST NEW LPS 1. STEVE ARRINGTON, JAMMIN' NAT'L	TOP 10 LP'S 1. BILLY OCEAN 2. ANITA BAKER 3. JEAN CARNE 4. JEFFREY OSBORNE 5. MELI'SA MORGAN 6. RUN DMC 7. JUICE 8. STEVE ARRINGTON 9. RICK JAMES 10. JANET JACKSON HOTTEST 12' 1. JEAN CARNE, CLOSER THAN CLOSE TOP 10 LP'S 1. PRIVAC
NORTHEAST PHILADELPHIA, P BRUCE WEBB	2.JEFREY CSDORUE, YOU 3.TIMEX SOCIAL CLUB, RUMORS 4.BILLY OCEAN, THERE'LL 5.SHIRLEY JONES, DO HOTTEST NEW SINGLES 1.BILLY OCEAN, LOVE ZONE 2.PRINCE, ANOTHER LOVER 3.PIECES OF A DREAM, SAY LA HOTTEST NEW LPS 1.SZND STREET, CHILDREN OF THE 2.GAVIN CHRISTOPHER, ONE STEP	2. BILLY OCEAN 3. PATTI LABELLE 4. ANITA BAKER 5. RUN DMC 6. JEFFREY OSBORNE 7. MELI'SA MORGAN 8. BILL COSBY 9. JANET JACKSON 10. STEPHANIE MILLS HOTTEST 12' 1. STEADY B. YO MITHA
Belmar Records Northeast Pittsburgh, pa Arlene Dankins	TOP SINGLES 1.JEAN CARNE, CLOSER 2.ANITA BAKER, SWEET 3.RENE & ANGELA, YOU 4.STEPHANIE MILLS, RISING 5.LISA LISA/CULT VAN, ALL HOTTEST NEW SINGLES 1.SHIRLEY JONES, DO YOU GET 2.FULL FORCE, TEMPORARY LOVE 3.RUN DMC, MY ADIDAS HOTTEST NEW LPS 1.DENIECE WILLIAMS, SO GLAD I 2.WHODINI, BACK TO BLACK	TOP 10 LP'S 1.PATTI LABELLE 2.WHODINI 3.RIN DMC 4.ANITA BAKER 5.TEENA MARIE 6.CLARENCE CARTER 7.RENE & ANGELA 8.JEFFREY OSBORNE 9.GEORGE CLINTON 10.SADE HOTTEST 12' 1.BOBBY/JIMMY & CRITTERS, ROACHE
king James Reco Northeast Philadelphia, p Tyrone Hilley	TOP SINGLES 1.BILLY OCEAN, THERE'LL 2.ANITA BAKER, SWEET 3.LABELLE/MCDONALD, ON 4.SOS BAND, BORROWED 5.PRINCE, ANOTHER HOTTEST NEW SINGLES 1.SHIRLEY JONES, DO YOU 2.BILLY OCEAN, LOVE ZONE 3.PIECES OF A DREAM, SAY LA HOTTEST NEW LPS 1.SHIRLEY JONES, ALWAYS IN 2.JINYY SNITH, GO FOR WHAT	TOP 10 LP'S 1.RUN DMC 2.PATTI LABELLE 3.BILLY OCEAN 4.JEFFREY OSBORNE 5.PRINCE 6.JANET JACKSON 7.ANITA BAKER 8.MELI'SA MORGAN 9.WHITNEY HOUSTON 10.BILL COSBY HOTTEST 12' 1.JUICE, THE RAIN
Maxy Waxy's Northeast Harrisburg, pa Max Robertson	TOP SINGLES 1. MIDNIGHT STAR, HEADLINES 2. PRINCE, HOUNTAINS 3. JANET JACKSON, NASTY 4. SPENCER JONES, HOW 5. BILLY OCEAN, LOVE HOTTEST NEW SINGLES 1. JANICE, HUNGRY FOR 2. HUNTER HAYES, ARE YOU 3. COL ABRAMS, OVER AND HOTTEST NEW LPS 1. BILLY OCEAN, LOVE ZONE 2. CONTROLLERS, STAY	TOP 10 LP'S 1. ATLANTIC STARR 2. COL ABRAMS 3. ANITA BAKER 4. MIDNIGHT STAR 5. JEFFREY OSBORNE 6. PRINCE 7. JANET JACKSON 8. FORCE MD'S 9. PATTI LABELLE 10. LEVERT HOTTEST 12' 1. JANICE, HUNGRY FOR YOUR

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Southeast

NOTTEST 7" Jeffrey Osborne Nottest 12"	YOU SHOULD BE MINE	A&M
TIMEX SOCIAL CLUB	VICIOUS RUMORS	JAY
BILLY OCEAN	LOVE ZONE	JIVE/ARISTA

dj records Southeast Jacksonville, f Terry West	1.TEMPTATIONS, LADY SOUL 2.LIONEL RICHIE, DANCING ON 3.CHAKA KHAH, LOVE OF A HOTTEST NEW LPS 1.TEMPTATIONS, TO BE CONT'D	3.SIMPLY RED 4.TEMPTATIONS 5.BILLY OCEAN 6.JEFFREY OSBORNE 7.MHODINI 8.FATBOYS 9.SOS BAND 10.RUN DMC
Gold Coast Musi Southeast Miani, Fl Barbara Siplin	1. JEAN CARNE, CLOSER 2. MOORE/KASHIF, LOVE 3. LEVERT, POP 4. WILLIE COLLINS, LET'S 5. LIONEL RICHIE, DANCING HOTTEST NEW SINGLES 1. TEHPTATIONS, LADY SOUL 2. ASHFORD/SIMPSON, COUNT YOUR 3. MAZE, I WANNA BE WITH	9. JEAN CARNE 10. TEMPTATIONS HOTTEST 12'

Platter shack Southeast Orlando, fl Della Wiggins	TOP SINGLES 1. JEFFREY OSBORNE, YOU 2. CASH FLOW, MINE 3. MTUME, BRCATHLESS 4. BILLY OCEAN, THERE 'LL 5. STEPHANIE MILLS, RISING HOTTEST NEW SINGLES 1. PATTI LABELLE, OH PEOPLE 2. SOS BAND, BORROWED LOVE 3. JANET JACKSON, WHEN I HOTTEST NEW LPS 1. SHIRLEY JONES, ALWAYS IN 2. JEAN CARNE, CLOSER THAN	TOP 10 LP'S 1. RUN DMC 2. BILLY OCEAN 3. PATTI LABELLE 4. EL DE BARGE 5. RICK JAMES 6. JANET JACKSON 7. SOS BAND 8. MTUME 9. 52ND ST 10. CASH FLOW HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS TOP 10 LP'S
SPEC'S RECORDS SOUTHEAST MIAMI, FL CINDY BARR	1.TIMEX SOCIAL CLUB, RUMORS 2.JEFFREY OSBORNE, YOU 3.BILLY OCEAN, THERE'LL 4.JANET JACKSON, NASTY 5.EL DEARGE, WHO'S HOTTEST NEW SINGLES 1.GWEN GUTHRIE, AIN'T NOTHING 2.LEVERT, POP POP 3.STEPHANIE MILLS, RISING HOTTEST NEW LPS 1.JAMES/SANBORN, DOUBLE 2.TRINERE, TRINERE	1. RUN DHC 2. JANET JACKSON 3. BILLY OCEAN 4. JEFFREY OSBORNE 5. PATTI LABELLE 6. WHODINI 7. ANITA BAKER 8. WHITNEY HOUSTON 9. SOS BAND 10. RENE & ANGELA HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS
TROPICAL RECORD SOUTHEAST MIAMI, FL WILFORD BAILEY	1. BILLY OCEAN, THERE/LL 2. BEAU HILLIAMS, GIVE 3. JEFFREY OSBORNE, YOU 4. RENE & ANGELA, YOU 5. TIMEX SOCIAL CLUB, RUMORS HOTTEST NEW SINGLES 1. SHIRLEY JONES, DO YOU GET 2. SIMPLY RED, HOLDING BACK 3. JEAN CARNE, CLOSER THAN HOTTEST NEW LPS 1. SIMPLY RED, PICTURE BOOK	1. JEFFREY OSBORNE 2. RUN DWC 3. BILLY OCEAN 4. MTUHE 5. PATTI LABELLE 6. RENE & ANGELA 7. MIDNIGHT STAR 8. WHITNEY HOUSTON 9. SOS BAND 10. WILLIE COLLINS HOTTEST 12' 1. BILLY OCEAN LOUE TONE
PEPPERMINT RECO Southeast Atlanta, ga Raymond Burney	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.ATLANTIC STARR, IF 4.SOS BAND, FINEST 5.MELI'SA MORGAN, DO HOTTEST NEW SINGLES 1.ASHFORD/SIMPSON, COUNT 2.PATTI LABELLE, OH PEOPLE 3.LIONEL RICHIE, DANCING ON HOTTEST NEW LPS 1.RUN DMC, RAISING HELL 2.RENE & ANGELA, STREET	1. JANEŤ JACKŠON 2. MIDNIGHT STAR 3. PRINCE 4. MELI 'SA MORGAN 5. STEPHANIE MILLS 6. PATTI LABELLE 7. SLAVE 8. ATLANTIC STARR 9. WHODINI 10. SOS BAND HOTIST 12' 1. RUN DHC, MY ADIDAS
Second act reco Southeast Atlanta, ga Jay Robinson	TOP SINGLES 1. JEFFREY OSBORNE, YOU 2. TIMEX SOCIAL CLUB, RUMORS 3. RICK JANES, SWEET 4. JEAN CARNE, CLOSER 5. CONFUNKSHUN, BURNING HOTTEST NEW SINGLES 1. NU SHOQZ, POINT OF NO 2. DAZZ BAND, LOVE MIA 3. GLENN JONES, GIVING MYSELF HOTTEST NEW LPS 1. JEAN CARNE, CLOSER THAN 2. SHIRLEY JONES, ALWAYS IN	TOP 10 LP'S 1. RUN DMC 2. BILLY OCEAN 3. WHODINI 4. JANET JACKSON 5. PATTI LABELLE 6. EL DEBARGE 7. UTFO 8. GEORGE CLINTON 9. RICK JAMES 10. JEFREY OSBORNE HOTTEST 12' 1. DOUG E FRESH, ALL THE WAY

West

HOTTEST 7" Jeffrey Osborne Hottest 12"	YOU SHOULD BE MINE	A&M
TIMEX SOCIAL CLUB	VICIOUS RUMORS	JAY
PATTI LABELLE	WINNER IN YOU	HCA

BARTON'S RECORD	2. WHITNEY HOUSTON, GREATEST	1.PRINCE 2.WHITNEY HOUSTON
West Los Angeles, ca	3. BILLY OCEAN, THERE'LL 4. JANET JACKSON, NASTY 5. NU SHOOZ, I HOTTEST NEW SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. MIDNIGHT STAR, HEADLINES	3.MIDNIGHT STAR 4.PATTI LABELLE 5.BILLY OCEAN 6.RUN DMC
YVONNE BARTON	1. TIMEX SOCIAL CLUB, RUMORS 2. MIDNIGHT STAR, HEADLINES 3. ATLANTIC STARR, IF YOUR HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE	7. JANET JACKSON 8. SOS BAND 9. WHODINI 10. NEW EDITION
	1.ANITA BAKER, RAPTURE 2.TEDDY PENDERGRASS, WORKING IT	HOTTEST 12' 1.JOESKI'S LOVE, PEE WEE'S DANCE
BENSON'S HOUSE	TOP SINGLES 1. JEFFREY OSBORNE, YOU 2. JANET JACKSON, NASTY 3. MIDNIGHT STAR, HEADLINES	TOP 10 LP'S 1.PATTI LABELLE 2.JANET JACKSON 3.RUN DMC_
WEST LOS ANGELES, CA ROBERT PALACIO'	4. ROW DALS, HY 5. RICK JAMES, SWEET HOTTEST NEW SINGLES 1. WHODINI, ONE LOVE 2. CHAKA KHAN, LOVE OF A 3. ASHFORD/SIMPSON, COUNT YOUR HOTTEST NEW LPS 1. BOOGLE ROYS, THE FRESHEST	4.SUS BAND 5.MELI'SA MORGAN 6.WHODINI 7.BILLY OCEAN 8.JEFFREY OSBORNE 9.ANITA BAKER 10.RICK JAMES HOTTEST 12'
	2. MADONNA, TRUE BLUE	1. TIMEX SOCIAL CLUB, RUMORS

August 1, 1900)				
FORTUNE RECORDS WEST INGLEWOOD, CA TIM FORTUNE	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. JEFFREY OSBORNE, YOU 3. RUN DMC, MY 4. MTUME, BREATHLESS 5. SHIRLEY JONES, DO HOTTEST NEW SINGLES 1. PATTI LABELLE, OH PEOPLE 2. CHAKA KHAN, LOVE OF A 3. BILLY OCEAN. LOVE JONE HOTTEST NEW LPS 1. LEVERT, BLOODLINE 2. RODNEY FRANKLIN, IT TAKES TWO	TOP 10 LP'S 1.PATTI LABELLE 2.BILLY OCEAN 3.RUN DMC 4.JANET JACKSON 5.ANITA BAKER 6.JEFFREY OSBORNE 7.MIDNIGHT STAR 8.SOS BAND 9.RENE & ANGELA 10.EL DEBARGE HOTTEST 12' 1.TIMEX SOCIAL CLUB, RUMORS	REID'S RECORDS WEST BERKELY, CA PRENTISS BROWN	TOP SINGLES 1.KLYMAXX, MAN 2.LUTHER VANDROSS, GIVE 3.GAP BAND, AUTOMATIC 4.TIMEX SOCIAL CLUB, RUMORS 5.JEAN CARNE, CLOSER HOTTEST NEW SINGLES 1.CHAKA KHAN, LOVE OF 2.PATTI LABELLE, OH PEOPLE 3.GLENN JONES, GIVING MYSELF HOTTEST NEW LPS 1.TEENA MARIE, EMERALD CITY 2.FULL FORCE, FULL FORCE GETS	TOP 10 LP'S 1.JAMES/SANBORN 2.WHODINI 3.RUN IMC 4.PATTI LABELLE 5.ANITA BAKER 6.JEAN CARNE 7.SHIRLEY JONES 8.PHILIP BAILEY 9.PIECES OF A DREAM 10.JANET JACKSON HOTTEST 12' 1.ASHFORD/SIMPSON, COUNT YOUR TOP 10 LP'S 1.ANHFORD DUEP
HIT HOUSE RECOR WEST VALLEJO, CA SID/VERNESSA DA	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.NEW EDITION, WITH 3.ANITA BAKER, SWEET 4.JEAN CARNE, CLOSER 5.PIECES OF A DREAM, SAY HOTTEST NEW SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.NEW EDITION, WITH YOU 3.ANITA BAKER, SWEET LOVE HOTTEST NEW LPS	TOP 10 LP'S 1. TIMEX SOCIAL CLUB 2. NEW EDITION 3. ANITA BAKER 4. JEAN CARNE 5. PIECES OF A DREAM 6. JEFFREY OSBORNE 7. CASH FLOW 8. SKYY 9. RAINY DAVIS 10. MAZARATI HOTTEST 12'	UNIQUE RECORDS WEST INGLEWOOD, CA ERNEST ELEY	TOP SINGLES 1. BILLY OCEAN, LOVE 2. JEFFREY OSBORNE, YOU 3. JANET JACKSON, NASTY 4. SHIRLEY JONES, DO 5. LIONEL RICHIE, DANCING HOTTEST NEW SINGLES 1. BILLY OCEAN, LOVE ZONE 2. LIONEL RICHIE, DANCING ON 3. ASHFORD/SINFSON, COUNT YOUR HOTTEST NEW LPS 1. BILLLY OCEAN, LOVE ZONE 2. JEFFREY OSBORNE, EMOTIONAL	TOP 10 LP'S TOP 10 LP'S 1. ANIFORD/SIMPSON, COUNT YOUR TOP 10 LP'S 1. ANITA BAKER 2. JANET JACKSON 3. PATTI LABELLE 4. STEPHANIE MILLS 5. JERMAINE STEWART 6. SADE 7. PIECES OF A DREAM 8. JERMAINE JACKSON 9. JEAN CARNE 10. RUN DMC HOTTEST 12' 1. SHIRLEY JONES, DO YOU GET TOP 10 LP'S 1. JANET JACKSON 2. JEFFREY OSBORNE 3. NU SHOOZ 4. PRINCE 5. RUN DMC 6. UTFO 7. STEPHANIE MILLS 8. SHIRLEY JONES 9. MIDNIGHT STAR 10. MELL'SA MORGAN HOTTEST 12' 1. BOBBY/JIMMY & CRITTERS, ROACHE TOP 10 LP'S 1. BILLY JOCEAN
JOE'S SWING SHO WEST LAKEVIEW TERRAC CLAUDIA LOWE	TOP SINGLES 1. BILLY OCEAN, THERE'LL 2. JEAN CARNE, CLOSER 3. SHITLEY JONES, DO 4. JEFFREY OSBORNE, YOU 5. SZND STREET, TELL HOTTEST NEW SINGLES 1. REGINA, BABY LOVE 2. LEVERT, POP POP 3. GLENN JONES, GIVING HOTTEST NEW LPS 1. PAULI CARMAN, PAULI CARMAN 2. BOB MORLEY, THE WHALER	TOP 10 LP'S 1. ANITA BAKER 2. BILLY OCEAN 3. PATTI LABELLE 4. JANET JACKSON 5. HHODINI 6. JEFFREY OSBORNE 7. RUN DMC 8. SANBORN/JAMES 9. SOS BAND 10. FATBOYS HOTTEST 12' 1. SHIRLEY JONES, DO YOU GET	VIP RECORDS WEST INGLEWOOD, CA BRIDGETT ISSAC	TOP SINGLES 1.LUTHER VANDROSS, GIVE 2.STEPHANIE MILLS, RISING 3.LISA LISA/CULT JAM, ALL 4.TEASE, FIRESTARTER 5.BOOGIE BOYS, GIRL HOTTEST NEW SINGLES 1.LUTHER VANDROSS, GIVE ME 2.BOOGIE BOYS, GIRL TALK 3.STEPHANIE MILLS, RISING HOTTEST NEW LPS 1.ANITA BAKER, RAPTURE 2.PATTI LABELLE, WINNER IN YOU	TOP 10 LP'S 1. JANET JACKSON 2. JEFFREY OSBORNE 3. NU SHOOZ 4. PRINCE 5. RUN DMC 6. UTFO 7. STEPHANIE MILLS 8. SHIRLEY JONES 9. MIDNIGHT STAR 10. MELI'SA MORGAN HOTTEST 12' 1. BOBBY/JIMMY & CRITTERS, ROACHE
MUSIC PEOPLE WEST OAKLAND, CA JASON BLAINE	2.808 MORLEY, THE WHALER TOP SINGLES 1.BILLY OCEAN, THERE'LL 2.EL DEBARGE, WHO'S 3.JANET JACKSON, NASTY 4.JEFFREY OSBORNE, YOU 5.TIMEX SOCIAL CLUB, RUMORS HOTTEST NEW SINGLES I.PATIL LABELLE, OH PEOPLE 2.LUTHER VANDROSS, GIVE THE 3.KLYMAXX, MAN SIZE LOVE HOTTEST NEW LPS 1.MADONNA, TRUE BLUE 2.CONFUNKSHUN, BURNING LOVE	TOP 10 LP'S 1. JANET JACKSON 2. RUN DMC 3. BILLY OCEAN 4. PATTI LABELLE 5. ANITA BAKER 6. HHODINI 7. JEFFREY OSBORNE 8. HHITNEY HOUSTON 9. JAMES/SANBORN 10. MIDNIGHT STAR HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMOR	WHEREHOUSE RECO WEST LOS ANGELES, CA HOWARD ALSTON	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. JERMAINE STEWART, WE 3. REGINA, BABY 4. NU SHOOZ, POINT 5. BOYS DON'T CRY, I HOTTEST NEW SINGLES 1. LORING/ANDERSON, FRIENDS AND 2. DOUBLE, CAPTAIN OF 3. LA DREAM TEAM, NURSERY HOTTEST NEW LPS I. PIECES OF A DREAM, JOYRIDE 2. RUM DMC, RAISING HELL	TOP 10 LP'S 1. BILLY OCEAN 2. WHITNEY HOUSTON 3. RUN DMC 4. JANET JACKSON 5. PRINCE 6. NU SHOOZ 7. JEFFREY OSBORNE 8. PATTI LABELLE 9. WHODINI 10. JERMAINE STEWART HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS

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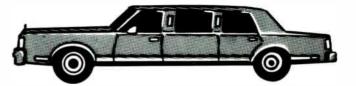


The Jackson

Limousine

Service

August 1, 1986



Cadillac And Stretch Limousines **★** "Free Champagne With Every Trip"

REGIONAL RADIO REPORT

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TIMEX SO JEAN CAT NOST ADI NAZE Doug e I George e	AKER OSBORNE OCIAL CLUB RNE DED FRESH	Mid-Atlan SWEET LOVE YOU SHOULD BE MINE VICIOUS RUMORS CLOSER THAN CLOSE I WANNA BE WITH YO ALL THE WAY TO HEA KISSES IN THE MOON COUNT YOUR BIFSSIN	ELEKTRA ALM JAY OHNI/ATLANTIC U CAPITOL VEN REALITY/FANTASY LIGHT WARNER BROS.	WEAA MID-ATLANTIC BALTIMORE, MD AL SYKES	TOP SINGLES 1. JANES/SANBORN, DOUBLE 2. DIZZY GILLESPIE, CLOSER 3. BOBBY HUTCHERSON, COLOR 4. CHUCK MANGIONE, SAVE 5. BILLY COBHAN, POMER LP CUTS	ADDS 1.JOHNATHAN BUTLER, INTRODUCING 2.SCOTTY YOUNG, OUTSIDE IN 3.PHIL WOODS, HEAVEN 4.MAKOTO OZON, AFTER
MID-ATLANTIC WASHINGTON, DC MIKE ARCHIE	TOP SINGLE 1.LEVERT, PO 2.JEAN CARNE 3.ANITA BAKE 4.LISA LISA 5.SHIRLEY JO LP CUTS	p , closer R, sweet Cult Jam, all	ADDS 1.WHODINI, ONE LOVE 2.TEMPTATIONS, LADY SOUL 3.IVY, TELL ME 4.TROUBLE FUNK, GOOD TO GO	MID-ATLANTIC BALTIMORE, MD CHUCK MC COOL G	TOP SINGLES 1.JUICE, RAIN 2.JANET JACKSON, HHEN 3.BOBBY/JINHY & CRITTERS, ROACHE 4.JEAN CARNE, CLOSER 5.GHEN GUTHRIE, AIN'T LP CUTS 1.ANITA BAKER, ALL CUTS 2.RICK JAMES, SLOW AND 3.JEFREY OSBORNE, SECOND 4.LEVERT, POP POP	ADDS 1. ATLANTIC STARR, IN THE 2. MAIN INGREDIENT, DO ME 3. SKIPWORTH/TURNER, CAN'T GIVE 4. HOUMARD TATE, SWEETNESS 5. RODNEY FRANKLIN, LOOK WHAT'S 6. SHEET SENSATION, HOOKED ON 7. RUN DMC, WALK THIS 8. TEMPTATIONS, LADY SOUL 9. BB&Q BAND, DREAMER 10. RONNIE DIAMOND, PLAYGIRL
MID-ATLANTIC WASHINGTON, DC NEVILLE WATERS	TOP SINGLE 1. ANITA BAKE 2. SHIRLEY JO 3. HTUME, BRE 4. TEENA MARI 5. JEFFREY OS LP CUTS 1. FULL FORCE	R, SWEET NES, DO ATHLESS E, LIPS	ADDS 1.GEORGE BENSON, KISSES IN THE 2.RONNIE DIAHOND, PLAYGIRL 3.FOUR TOPS, HOT NIGHTS 4.SKIPHORTH/TURNER, CAN'T GIVE 5.BLUE MODERNE, THROUGH THE 6.JUNKYARD BAND, THE WORD 7.MONA LISA, QUALIFIED KISS	MID-ATLANTIC WINSTON/SALEN, TINA CARSON	TOP SINGLES 1.RICK JAMES, SWEET 2.SHIRLEY JONES, DO 3.SKYY, GIVING 4.ANITA BAKER, SWEET 5.CASH FLOW, MINE LP CUTS 1.TEENA MARIE, SUNNY SKIES 2.PATTI LABELLE, FINALY WE'RE	ADDS 1.MAZE, I WANT 2.PHYLLIS HYMAN, OLD FRIEND 3.GEORGE BENSON, KISSES 4.RUN DMC, WALK THIS 5.LOOSE ENDS, STAY A LITTLE 6.CONTROLLERS, DISTANT 7.MIDNIGHT STAR, MIDAS TOUCH 8.TEASE, BETTER WILD 9.EL DEBARGE, LOVE ALWAYS 10.TEMPTATIONS, LADY SOUL
MID-ATLANTIC FT CAMPBELL, KY JERRY SILVERS	TOP SINGLE 1.FULL FORCE 2.ROCKWELL, 3.BOOGIE BOY 4.EVELYN KIN 5.TROUBLE FU LP CUTS 1.FULL FORCE 2.BOOGIE BOY 3.UTFO, ALL	;, TEMPORARY CARME 'S, GIRL IG, SLOW INK, GOOD	ADDS 1. PATTI LABELLE, OH PEOPLE 2. BILLY OCEAN, LOVE ZONE 3. SOS BAND, BORRONED LOVE 4. CONTROLLERS, DISTANT LOVER 5. JEFFREY OSDORNE, SOMETO 6. KLYNAXX, MAN SIZE LOVE 7. COL ABRAMS, OVER & OVER 8. ASHFORD/SIMPSON, COUNT YOUR	MID-ATLANTIC WILMINGTON, NC CURTIS KELLY	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. CASH FLOW, MINE 3. JANICE, BYE 4. MTUME, BREATHLESS 5. MIDNIGHT STAR, HEADLINES LP CUTS	ADDS 1.LOOSE ENDS, STAY A 2.FOUR TOPS, A HOT 3.GREGORY ABBOTT, SHAKE YOU 4.ASHFORD/SIMPSON, COUNT YOUR 5.GEORGE BENSON, KISSING IN
MD-ATLANTIC LOUISVILLE, KY CHARLEY T	2.NTUME, BRE 3.JEFFREY 05 4.RICK JAMES 5.SKYY, GIVI LP CUTS 1.PATTI LABE 2.CHERRELLE,	:Borne, you ;, sweet Ng 111e, finally back	ADDS 1.YELLON JACKETS, AND YOU 2.MIDNIGHT STAR, NIDAS TOUCH 3.GEORGE CLINTON, HEY GOOD 4.ASHFORD/SIMPSON, COUNT YOUR 5.LIONEL RICHIE, DANCING ON THE 6.DAZZ BAND, LOVE MIA	MID-ATLANTIC ASHEVILLE, NC GENO ROBINSON	TOP SINGLES 1. PRINCE, ANOTHER 2. MIDNIGHT STAR, MIDAS 3. TIMEX SOCIAL CLUB, RUMORS 4. RENE & ANGELA, YOU 5. TENITA JORDAN, FREE LP CUTS	ADDS 1.PATTI LABELLE, OH PEOPLE 2.LIONEL RICHIE, DANCING ON 3.ASHFORD/SIMPSON, COUNT YOUR 4.WORLD CLASS WRECKING CREW, MIS 5.BOOGIE BOYS, SWARE MY 6.LOOSE ENDS, STAY A LITTLE 7.WILLIAM BELL, HEADLINE NEWS 8.PET SHOP BOYS, OPPORTUNITIES 9.EL DEBARGE, LOVE ALWAYS
WJYL MID-ATLANTIC LOUISVILLE, KY PHILIP DAVID	5.EL DEBARGE LP CUTS	AL CLUB, RUHORS N, WITH BORNE, YOU TAR, HEADLINES , WHO'S	ADDS 1.JUNIOR, NOT TONIGHT 2.CONTROLLERS, DISTANT LOVER 3.PATTI LABELLE, OH PEOPLE	BAEZ, CRUISE, M		ADDS 1.LA DREAM TEAN, NURSERY RHYMES 2.AFRIKA BAMBAATAA, BAMBAATAA'S 3.LEO & SHERRY, YOU ARE 4.MELI'SA MORGAN, FOOL'S 5.LEVERT, POP POP 6.LIONEL RICHIE, DANCING ON
MID-ATLANTIC LOUISVILLE, KY TONY FIELD	TOP SINGLE 1. TIMEX SOCI 2. JEFFREY OS 3. CASH FLOW, 4. SMOKEY ROB 5. SKYY, GIVI LP CUTS 1. JEAN CARNE	s Al Club, Rumors Borne, You Mine Inson, Sleepless Ng , Closer Than	ADDS 1. ASHFORD/SIMPSON, COUNT YOUR 2. JAMES INGRAN, ALMAYS 3. RODNEY FRANKLIN, SHOWING THROU 4. TEASE, BETTER WILD 5. SPENCER JONES, HOW TO HIN 6. MIDNIGHT STAR, HIDAS TOUCH 7. RANDY CRAWFORD, CAN'T STAND 8. ROCKWELL, CARME' 9. TMP BAND, RING RING			ADDS 1.110NEL RICHIE, DANCING ON THE 2.PIECES OF A DREAM, SAY LA LA 3.PRINCE, ANOTHER LOVER 4. JEFFREY USBORNE, SOWETO 5.SLAVE, ALL WE 6.ASHFORD/SIMPSON, COUNT YOUR 7.JAHES INGRAM, ALWAYS 8.PHILIP BAILEY, ECHO MY 9.TEASE, BETTER WILD 10.JUNIOR, NOT TONIGHT
MID-ATLANTIC ANNAPOLIS, MD KOPPY ADAMS	TOP SINGLE 1. JEAN CARNE 2. SHIRLEY JO 3. RENE & ANG 4. NEW EDITIO 5. LIONEL RIC LP CUTS	s , closer Nes, do Hla, you N, with Hie, dancing	ADDS 1.BLUE MODERNE, THROUGH THE 2.PRINCE, ANOTHER LOVER 3.GLENN JONES, GIVING MYSELF 4.CHAKA KHAN, LOVE OF A 5.DENIECE WILLIAMS, WISER AND 6.BB&Q BAND, I'N A DREAMER 7.MELI'SA MORGAN, FOOL'S 8.TRINERE, HOW COULD WE 9.BILLY OCEAN, LOVE ZONE 10.JAMES INGRAM, ALWAYS	WEAL \$1510 \$1510 \$200	TOP SINGLES 1. ANITA BAKER, SWEET 2. REAL ROXANNE, BANG 3. STEVE ARRINGTON, HOMEBOY 4. FULL FORCE, TEMPORARY 5. MOORE/KASHIF, LOVE LP CUTS 1. SHIRLEY MURDOCK, AS WE LAY 2. BARBARA MITCHELL, NEVER HAD 3. RUN DUC, YOU BE 4. ANITA BAKER, YOU BRING	ADDS 1.PRINCE, ANOTHER LOVER 2.COL ABRAMS, OVER AND OVER 3.ERIC B, MY MELODY 4.BBBQ BAND, I'M A DREAMER

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WGIV MID-ATLANTIC CHARLOTTE, NC	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.GMEN GUTHRIE, AIN'T 3.RICK JAMES, SMEET 4.JEFFREY OSBORNE, YOU 5.MELI'SA MORGAN, FOOL'S LP CUTS 1.LIQUID GOLD, LOVE	ADDS 1.ASHFORD/SIMPSON, COUNT YOUR 2.EL DEBARGE, LOVE ALWAYS 3.ATLANTIC STARR, IN THE HEART 4.GLENN JONES, GIVING NYSELF	WBSC MID-ATLANTIC BENNETTSVILLE,	TOP SINGLES 1. WHODINI, FUNKY 2. JEFFREY OSBORNE, YOU 3. MIDNIGHT STAR, HEADLINES 4. JEAN CARNE, CLOSER 5. SHIRLEY JONES, DO LP CUTS 1. FORMULA V, RUNNING RIGHT	ADDS 1.MESHAY, OUT OF CONTROL 2.MAZE, I WANT TO 3.PATTI AUSTIN, GETTING 4.ATLANTIC STARR, IN THE HEAT 5.NICOLE, WHAT ABOUT
DON CODY/K NURP			GENE ALLEN		
WHYZ	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.PATTI LABELLE, OH 3.BOBBY/JIMMY & CRITTERS, ROACHE 4.DRAMATICS, ONE 5.LORING/ANDERSON, FRIENDS		weie	TOP SINGLES 1.LISA LISA/CULT JAM, ALL 2.JEFFREY OSBORNE, YOU 3.JANET JACKSON, NASTY 4.CONTROLLERS, STAY 5.WILLIAM BELL, I	ADDS 1.LIONEL RICHIE, DANCING ON THE 2.RUN DHC, WALK THIS 3.SKIPWORTH/TURNER, CAN'T GIVE 4.DOUG E FRESH, ALL THE 5.ALEXANDER O'NEAL, YOU WERE 6.EL DEBARDE, LOVE ALWAYS
NID-ATLANTIC GREENVILLE, NC ANDRE CARSON	LP CUTS	5. RAPPIN' DUKE, THE DUKE IS 6.DOUG E FRESH, ALL THE WAY 7. KLYMAXX, MAN SIZE LOVE 8. DENIECE WILLIAMS, WISER AND 9. AFRIKA BAMBAATAA, BAMBAATAA'S 10. GLENN JONES, GIVING MYSELF	MID-ATLANTIC MULLINS, SC DR LOVEJOY	LP CUTS 1.ROCKWELL, IT'S NASTY 2.WHODINT, GOOD PART 3.RICK JAMES, SLOW AND 4.MIDNIGHT STAR, ALL CUTS	6.EL DEBARGE, LOVE ALWAYS 7.MAZE, I WANNA 8.TEMPTATIONS, LADY SOUL 9.GEORGE BENSON, KISSES IN 10.LOOSE ENDS, STAY A WHILE
WIZS	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.JEFFREY OSBORNE, YOU 3.EL DEBARGE, WHO'S 4.BILLY OCEAN, THERE'LL 5.RUN DMC, MY	ADDS 1.LIONEL RICHIE, DANCING ON 2.MARY JANE GIRLS, WALK LIKE 3.GEORGE BENSON, KISSES IN THE 4.SKIPWORTH/TURNER, CAN'T GIVE 5.MAZE, I WANT TO BE 6.GUINN FAMILY, HOLDING ON	FM 103.1	TOP SINGLES 1. GENESIS, INVISIBLE 2. MADONNA, PAPA 3. PETER GABRIEL, SLEDGEHAMMER 4. KENNY LOGGINS, DANGER ZONE	ADDS 1.STACEY Q, THO OF HEARTS 2.ANITA BAKER, SWEET LOVE
NID-ATLANTIC Henderson, NC Frank Bullock	LP CUTS	S. GUINN FAMILY, HOLDING ON G.GUINN FAMILY, HOLDING ON 7.NEW YORK CITY FAT GIRLS, HERE 8.TEASE, BETTER WILD THAN	MID-ATLANTIC COLUMBIA, SC J MICHAELS	5.CHERRELLE, ARTIFICIAL LP CUTS	
WQMG		ADDS 1.BETTY WRIGHT, SUN DON'T 2.MIDNIGHT STAR, MIDAS TOUCH 3.DENIECE WILLIAMS, WISER AND 4.PRINCE, ANOTHER LOVER 5.LIONEL RICHTE RANCING ON	WGCA	TOP SINGLES 1. JOESKI'S LOVE, PEE 2. JEFFREY OSBORNE, YOU 3.52ND STREET, TELL 4. TIMEX SOCIAL CLUB, RUMORS 5. MIDNIGHT STAR, HEADLINES	ADDS 1.FOUR TOPS, A HOT 2.ASHFORD/SIMPSON, COUNT YOUR 3.TEMPTATIONS, LADY SOUL 4.COL ABRAMS, OVER AND
MID-ATLANTIC GREENSBORO, NC DOC FOSTER	LP CUTS	3. DENIEUE WILLIARS, WISER AND 4. PRINCE, ANOTHER LOVER 5. LIONEL RICHIE, DANCING ON 6. GLENN JONES, GIVING MYSELF 7. DOUG E FRESH, ALL THE WAY 8. GUINN FAMILY, HOLDING 9. JUICE, THE RAIN 10. ASHFORD/SIMPSON, COUNT YOUR	MID-ATLANTIC CHESTER, SC ROBET HEINLEIN/	LP CUTS	
WRSV	TOP SINGLES 1.REGINA, BABY 2.JEFFREY OSBORNE, YOU 3.STEPHANIE MILLS, RISING 4.LUTHER VANDROSS, GIVE 5.TIMEX SOCIAL CLUB, RUMORS LP CUTS	- ADDS 1. VANITY, ANIMAL 2. ASHFORD/SIMPSON, COUNT YOUR 3. TEMPTATIONS, LADY SOUL 4. MARY JANE GIRLS, WALK LIKE 5. SKIPHORTH/TURNER, CAM'T GIVE 6. MAZE, MANNA BE 7. EL DEBARGE, LOVE ALMAYS	MID-ATLANTIC ORANGEBURG, SC	TOP SINGLES 1.GAP BAND, AUTOMATIC 2.CONFUNKSHUN, BURNING 3.SADE, IT'S 4.RANDY, CAN'T 5.ANITA BAKER, SWEET LP CUTS	ADDS 1.PHILIP BAILEY, ECHO MY 2.EL DEBARGE, LOVE ALWAYS 3.KRYSTOL, BABY MAKE 4.RAPPIN' DUKE, THE DUKE IS 5.SKIPHORTH/TURNER, CAN'T GIVE 6.AFRIKA BAMBAATAA, BAMBAATAA'S 7.BARBARA MITCHELL, HIGH ON 8.FIZZY GWICK, HANGING OUT
JEFF KENNY		8.HORROR CITY; CLAP YOUR 9.GEORGE BENSON; KISSES IN	Robert L Randol		9. THILES I WHINE SU
wvoe	TOP SINGLES 1.MIDNIGHT STAR, HEADLINES 2.CASH FLOW, MINE 3.TIMEX SOCIAL CLUB, RUMORS 4.ROCKWELL, CARME' 5.JANELL, CARME' 5.JANEJ JACKSON, NASTY	ADDS 1.HORROR CITY, CLAP YOUR 2.JAZZY JEFF, FRESH PRINCE 3.BLUE MODERNE, THROW DOWN 4.ASHFORD/SIMPSON, COUNT YOUR 5.TEMPTATIONS, A FINE MESS	WLGI FM 90.9	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.RUN DMC, MY 3.SKYY, GIVING 4.NEW EDITION, WITH 5.ANITA BAKER, SWEET	ADDS 1. MELI'SA MORGAN, FOOL'S PARADIS 2. GEORGIA, FOR THE KIDS 3. CHOICE REUNION, YOU NEED 4. MC DOLLAR BILL, LIFESTYLE 5. DENIECE WILLIAMS, WISER AND 6. RODNEY FRANKLIN, LOOK WHAT'S 7. JUNKYARD BAND, THE WORD 8. JUNIOR, NOT TONIGHT 9. CREATIVE MINDS, BAR-B-Q 10. FATTBURGER, ONE OF A ADDS
MID-ATLANTIC CHADBOURN, NC ALVIN STONE	LP CUTS	6.FULL FORCE, UNFATEFUL 7.ROCKWELL, GENIE 8.MASTER G/TURNTABLE, MANIPULATO 9.VICIOUS FOUR, CLAP YOUR 10.CHERRELLE, ARTIFICIAL HEART	MID-ATLANTIC HEMINGWAY, SC DELL CAMPBELL	LP CUTS	5. RODNEY FRANKLIN, LOOK WHAT'S 7. JUNKYARD BAND, THE WORD 8. JUNIOR, NOT TONIGHT 9. CREATIVE MINDS, BAR-B-Q 10. FATTBURGER, ONE OF A
WWIL	TOP SINGLES 1. MIDNIGHT STAR, HEADLINES 2. SKYY, GIVING 3. RENE & ANGELA, YOU 4. TIMEX SOCIAL CLUB, RUMORS 5. MAZARATI, 100 LP CUTS 1. PRINCE, ANOTHER 2. MTUME, I'D RATHER	ADDS 1.MADONNA, PAPA DON'T PREACH 2.JEAN CARNE, CLOSER THAN	-woll	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.CHERRELLE, ARTIFICIAL 3.JEFFREY OSBORNE, YOU 4.MAZARATI, 100	ADDS 1.FOUR TOPS, HOT NIGHT 2.COL ABRAMS, OVER AND 3.TEMPTATIONS, LADY SOUL 4.BURSTON/LITTLE JOHN, RICH AND
			MID-ATLANTIC COLUMBIA, SC MARK CARR	LP CUTS	ADDS ADDS 1.FOUR TOPS, HOT NIGHT 2.COL ABRAMS, OVER AND 3.TEMPTATIONS, LADY SOUL 4.BURSTON/LITTLE JOHN, RICH AND 5.WILLIAM BELL, HEADLINE NEWS 6.LOOSE ENDS, STAY A 7.YARBROUGH/PEOPLES, WRAPPED 8.JAMES INGRAM, ALWAYS 9.CHAKA KHAN, LOVE OF A 10.DAZZ BAND, LOVE MIA
	TOP SINGLES 1. JEFFREY OSBORNE, YOU 2. TIMEX SOCIAL CLUB, RUMORS 3. MOORE/KASHIF, LOVE 4. BOBBY/JINHY & CRITTERS, ROACHE 5. SHIDLEY, DAVES, DO	ADDS 1. GREGORY ABBOTT, SHAKE YOU 2. ASHFORD/SIMPSON, COUNT YOUR 3. DENIECE WILLIAMS, WISER AND 4. DOUG E FRESH, ALL THE 5. TANGENE, TENIER	WPAL	TOP SINGLES 1.ANITA BAKER, SWEET 2.GWEN GUTHRIE, AIN'T 3.MTUME, BREATHLESS 4.STARPOINT, TIL	ADDS 1.MAZE, I WANNA 2.JANET JACKSON, WHEN I 3.GEORGE BENSON, KISSES IN 4.RUN DMC, WALK THIS 5. COPORT, AMARK THIS
MID-ATLANTIC RED SPRINGS, NC GEORGE MC PHAUL	LP CUTS	6.JAZZY JEFF, GIRLS AIN'T 7.TEMPTATIONS, LADY SOUL 8.MAZE, I WANT TO 9.SWEET SENSATION, HOOKED ON 10.GEORGE BENSON, KISSING IN	MID-ATLANTIC CHARLESTON, SC DON KENDRICKS	LP CUTS: VANURUSS, GIVE LP CUTS 1.FAT LARRY'S BAND, NICE 2.TEMPTATIONS, LOVE ME 3.PATTI LABELLE, FINALLY 4.MTUME, 1'D RATHER	10. DAZZ BAND, LOVE MIA ADDS 1. MAZE, I WANNA 2. JANET JACKSON, WHEN I 3. GEORGE BENSON, KISSES IN 4. RUN DMC, WALK THIS 5. GREGORY ABBOTT, SHAKE YOU 6. TRINERE, HOW CAN 7. WILLIAM BELL, HEADLINE 8. RAPPIN' DUKE, THE DUKE IS 9. IVY, TELL ME 10. DUG E FRESH, ALL THE ADDS 1. BOBBY/JIMMY & CRITTERS, ROACHE 2. MAIN ATTRACTION, RAINY NIGHT 3. DOUG E FRESH, ALL THE WAY 4. ASHFORD/SIMPSON, COUNT YOUR 5. RUN DMC, WALK THIS
WZFX	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.JEFFREY OSBORNE, YOU 3.BILLY OCEAN, THERE'LL 4.ANITA BAKER, SWEET 5.LUTHER VANDROSS, GIVE	ADDS 1.BARBARA MITCHELL, HIGH ON 2.PRINCE, ANOTHER LOVER 3.JUNIOR, NOT TONIGHT 4.ASHFORD/SINPSON, COUNT YOUR 5.ATLANTIC STARR, IN THE	MAGIC 101 KRNB	TOP SINGLES 1.LUTHER VANDROSS, GIVE 2.JEFFREY OSBORNE, YOU 3.SKYY, GIVING 4.RICK JAMES, SWEET 5.SHIRLEY JONES, DO	ADDS 1.80B8Y/JIMMY & CRITTERS, ROACHE 2.MAIN ATTRACTION, RAINY NIGHT 3.DOUG E FRESH, ALL THE WAY 4.ASHFORD/SIMPSON, COUNT YOUR 5.RIN MC, WALK THIS
MID-ATLANTIC FAYETTEVILLE, N TONY LYPE/T GRE	LP CUTS 1.MTUME, BODY & SOUL 2.MTUME, POP GENERATION 3.TRINERE, DON'T STOP 4.TRINERE, HOW CAN	6.DHAR BRAXTON, JUMP BACK 7.MARY JANE GIRLS, MAN SIZE 8.WILLIE COLLINS, LET'S GET	MID-ATLANTIC MEMPHIS, TN MELVIN JONES	LP CUTS 1.PATTI LABELLE, FINALLY BACK 2.NEW EDITION, EARTH ANGELS	

mid-atlantic Memphis, TN Bobby O'Jay	TOP SINGLES 1.CASH FLON, MINE 2.SHIRLEY JONES, DO 3.ANITA BAKER, SMEET 4.JEAN CARNE, CLOSER 5.TIMEX SOCIAL CLUB, RUMORS LP CUTS	ADDS 1. MAIN ATTRACTION, RAINY NIGHT 2. MAIN INGREDIENT, DO ME 3. TRANSIT, NECESSARY LOVE 4. STACEY 9, TWO OF HEARTS 5. DOUG E FRESH, ALL THE WAY 6. GREGORY ABBOTT, SHAKE YOU 7. EL DEBARGE, LOVE ALWAYS 8. THE JETS, PRIVATE NUMBER 9. CONTROLLERS, DISTANT LOVER 10.LEVERT, POP POP	MID-ATLANTIC ROANDKE, VA AMY LEE	TOP SINGLES 1.EL DEBARGE, WHO'S 2.RICK JAMES, SMEET 3.TIMEX SOCIAL CLUB, RUMORS 4.JEFFREY OSBORNE, YOU 5.SIMPLY RED, HOLDING LP CUTS	ADDS 1.STEVE ARRINGTON, HOMEBOY 2.PATTI LABELLE, OH PEOPLE 3.SOS BAND, BORROWED LOVE 4.BILLY OCEAN, LOVE ZONE 5.THE JETS, PRIVATE NUMBER 6.CHAKA KHAN, LOVE OF A 7.JUNIOR, NOT TONIGHT 8.DENIECE WILLIAMS, WISER AND 9.KI YMAXY, MAN STF LOVE
NID-ATLANTIC JACKSON, TN FRED HARVEY	TOP SINGLES 1. BOBBY/JINHY & CRITTERS, ROACHE 2. SHIRLEY JONES, DO 3. PETER GABRIEL, SLEDGEHANNER 4. TIMEX SOCIAL CLUB, RUMORS 5. GNEN GUTHRIE, AIN'T LP CUTS 1. WHITNEY HOUSTON, ALL AT ONCE 2. CASH FLON, REACH OUT 3. RUN DMC, YOU BE ILLIN 4. PATTI LABELLE, SLEEP WITH	ADDS 1.MIDNIGHT STAR, MIDAS TOUCH 2.JUICE, THE RAIN 3.NEW EDITION, EARTH ANGEL 4.TEASE, BETTER WILD 5.DOUG E FRESH, ALL THE WAY 6.HARD CREW, STEREO 7.LISA LISA/CULT JAM, ALL CRIED 8.SHIRLEY MURDOCK, HOW COULD 9.DAZZ BAND, LOVE MIA	NOTTEST JEAN CA JEFFREY ANITA B TIMEX S NOST AB RAPPIN DOUG E LEVERT ASHFORD	RNE CLOSER THAN CLOSE OSBORNE YOU SHOULD BE MIN AKER SWEET LOVE OCIAL CLUB VICIOUS RUMORS DED DUKE THE DUKE IS BACK FRESH ALL THE WAY TO HE POP, POP, GOES MY & SIMPSON COUNT YOUR BLESSI	LIN OMNI/ATLANTIC E A&M ELEKTRA JAY TOMMY BOY AVEN REALITY/FANTASY LOVE ATLANTIC NGS CAPITOL
	TOP SINGLES 1.ANITA BAKER, SWEET 2.JEFFREY OSBORNE, YOU 3.TEENA MARIE, LIPS 4.STARPOINT, TIL 5.RICK JAMES, SWEET LP CUTS 1.PHILIP BAILEY, SPECIAL EFFECT 2.PATTI LABELLE, SOMETHING 3.RICK JAMES, FREE TO BE 4.MIDNIGHT STAR, CLOSE TO	ADDS 1.ASHFORD/SIMPSON, COUNT YOUR 2.LOOSE ENDS, STAY A LITTLE 3.JAMES INGRAM, ALWAYS 4.SKIPWORTH/TURNER, CAN'T 5.FOUR TOPS, HOT NIGHT 6.GREGORY ABBOTT, SHAKE DOWN		4. PATTI LABELLE, KISS AWAY	
MID-ATLANTIC NASHVILLE, TN J C FLOYD	TOP SINGLES 1.FULL FORCE, TEMPORARY 2.LISA LISA/CULT JAN, ALL 3.PETER GABRIEL, SLEDGEHANNER 4.TIMEX SOCIAL CLUB, RUMORS 5.PIECES OF A DREAM, SAY LP CUTS	ADDS 1.STEVIE WONDER, LAND OF 2.LUTHER VANDROSS, GIVE ME 3.ROSE BROS, WALL TO WALL 4.SHIRLEY JONES, DO YOU GET 5.SPENCER JONES, HOW TO WIN	MIDSOUTH NEW ORLEANS, LA DEL SPENCER	TOP SINGLES 1. JEAN CARNE, CLOSER 2. TIMEX SOCIAL CLUB, RUMORS 3. CASH FLOM, MINE 4. RICK JAMES, SWEET 5. SKYY, GIVING LP CUTS	ADDS 1.JEFFREY OSBORNE, SOMETO 2.PRINCE, ANOTHER LOVER 3.JUICE, THE RAIN 4.MICHAEL HCDONALD, SMEET 5.JUNIOR, NOT TONIGHT 6.ATLANTIC STARR, THE HEAT 7.CHAKA KHAN, LOVE OF A 8.LOU RAMLS, STOP ME 9.CONTROLLERS, DISTANT 10.FIZZY GMICK, HANGING OUT
NID-ATLANTIC NASHVILLE, TN J C FLOYD	TOP SINGLES 1.0 C SMITH, WHAT 2.LYNN WHITE, DON'T 3.CHAZ, GO 4.CHUCK MANGIONE, SAVE 5.CONTROLLERS, DISTANT LP CUTS	ADDS 1.PARRY ALLEN, HIGHWAY 2.TEMPTATIONS, LADY SOUL 3.PHILIP BAILEY, ECHO MY 4.LIONEL RICHIE, DANCING ON 5.MARY JANE GIRLS, WALK LIKE 6.DAVID HUDSON, JUST A	MIDSOUTH ALEXANDRIA, LA DENISE SEALS	TOP SINGLES 1. SHIRLEY JONES, DO 2. STEVE ARRINOTON, HOMEBOY 3. BOBBY/JINMY & CRITTERS, ROACHE 4. ANITA BAKER, SWEET 5. MICHAEL MC DONALD, SWEET LP CUTS 1. TEENA MARIE, SHANGRILA 2. ANITA BAKER, YOU BRING 3. PATTI LABELLE, KISS AWAY 4. RUN DMC, YOU BE IILLIN'	ADDS ADDS
RADIO7		10. GRAND MASTER FLASH, BEHIND CLO	MIDSOUTH MAURICE, LA STEPHANIE SMALL	TOP SINGLES 1.CASH FLOW, MINE 2.JEAN CARNE, CLOSER 3.FULL FORCE, UNSELFISH 4.SHIRLEY JONES, DO 5.BILLY OCEAN, LOVE LP CUTS	ADDS 1.JEFFREY OSBORNE, SOMETO 2.EL DEBARGE, LOVE ALHAYS 3.PATTI AUSTIN, GETTING AWAY 4.PHILIP BAILEY, ECHO MY 5.JANET JACKSON, WHEN I 6.DOUG E FRESH, ALL THE 7.WHODINI, ONE LOVE
WJJ2 MID-ATLANTIC LYNCHBURG, VA LAD GOINS	TOP SINGLES 1. JEFFREY OSBORNE, YOU 2.EL DEBARGE, HHO'S 3.RICK JAMES, SMEET 4.TIMEX SOCIAL CLUB, RUMORS 5. JEAN CARNE, CLOSER LP CUTS		MIDSOUTH LAFAYETTE, LA DARRYL MOORE	TOP SINGLES 1. JEAN CARNE, CLOSER 2. RICK JAMES, SWEET 3. SKYY, GIVING 4. SHIRLEY JONES, DO 5. JEFFREY OSBORNE, YOU LP CUTS	ADDS 1.GEORGE CLINTON, HEY GOOD 2.LEVERT, POP POP 3.RAPPIN' DUKE, THE DUKE 4.ROSE BROS, MALL TO WALL 5.LIONEL RICHIE, DANCING ON 6.FIZZY GWICK, HANGING OUT 7.CHAKA KHAN, THE LOVE OF 8.DAZZ BAND, LOVE MIA 9.MICHAEL MCDONALD, SWEET 10.THE JETS, PRIVATE NUMBER
WPLZ MID-ATLANTIC PETERSBURG, VA PHIL DANIELS			KQXL MIDSOUTH BATON ROUGE, LA G L HAYES	TOP SINGLES 1.JEAN CARNE, CLOSER 2.ANITA BAKER, SWEET 3.MOORC/KASHIF, LOVE 4.SHIRLEY JONES, DO 5.STEPHANIE MILLS, RISING LP CUTS	ADDS 1.LORING/ANDERSON, FRIENDS AND 2.DENISE STEWART, VICTORY 3.GEORGE BENSON, KISSES IN 4.SADE, IS IT A CRIME 5.HOWARD HEWETT, I'M FOR 6.MAIN ATTRACTION, RAINY NIGHT 7.D J HOLLYWOOD, WHOEVER IT 8.DOUG E FRESH, ALL THE WAY 9.MAZE, I WANNA 10.MAIN LINDEDICAT. DO ME
WSHV SOUTH HILL VA NID-ATLANTIC SOUTH HILL, VA LEROY PENN	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.MIDNIGHT STAR, HEADLINES 3.SHIRLEY JONES, DO 4.NEW EDITION, WITH 5.RENE & ANGELA, YOU LP CUTS	ADDS 1. ATLANTIC STARR, IN THE 2.LOOSE ENDS, STAY A WHILE 3.OHIO PLAYERS, PLAYGIRL 4.NICHOLAS, DEDICATED TO 5.GRAND MASTER FLASH, BEHIND	MIDSONITH	TOP SINGLES 1.JEFFREY OSBORNE, YOU 2.ET, CANDY 3.RTTH, CERAMIC 4.CHERRELLE, ARTIFICIAL 5.CONFUNKSHUN, BURNING LP CUTS 1.JANET JACKSON, LET'S WAIT 2.MIDNIGHT STAR, SEARCHING FOR 3.SOS BAND, SANDS OF TIME	ADDS 1.JAMES INGRAM, ALWAYS 2.WILLIE COLLINS, WHERE YOU 3.911, IT MUST 4.0'CHI BROWN, WHENEVER YOU

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KYEA MIDSOUTH WEST MONROE, LA FRANK SMITH	TOP SINGLES 1. JEFFREY OSBORNE, YOU 2. BILLY OCEAN, THERE'LL 3. RUN DMC, MY 4. S2ND STREET, TELL 5. CHERRELLE, ARTIFICIAL LP CUTS	ADDS 1.CHAKA KHAN, LOVE OF 2.GENESIS, INVISIBLE TOUCH 3.JERMAINE JACKSON, DO YOU 4.CASH FLOM, MINE ALL 5.PATTI LABELLE, OH PEOPLE	MIDSOUTH LAUREL, MS TYROME DAVIS	TOP SINGLES 1. ANITA BAKER, SWEET 2.LUTHER VANDROSS, GIVE 3.SHIRLEY JONES, DO 4.JEAN CARNE, CLOSER 5.MOORE/KASHIF, LOVE LP CUTS	ADDS 1.GEORGE CLINTON, HEY GOOD 2.GLENN JONES, GIVING MYSELF 3.MELIYSA NORGAN, FOOL'S 4.WHODINI, ONE LOVE 5.DAZZ BAND, LOVE MIA 6.DENIECE WILLIAMS, WISER 7.TV TUNES, JANE GET 8.RAPPIN' DUKE, THE DUKE
WTKL MIDSOUTH BATON ROUGE, LA RODNEY JONES	LF 1015	ADDS 1.WHODINI, ONE LOVE 2.PRINCE, ANOTHER LOVER 3.LIONEL RICHIE, DANCING ON 4.RAPPIN' DUKE, THE DUKE 5.CHRISTY, I'M HUNGRY	MIDSOUTH GULFPORT, MS JINNY ANTHONY	TOP SINGLES 1. JEAN CARNE, CLOSER 2. MOORE/KASHIF, LOVE 3. ANITA BAKER, SMEET 4. PATTI LABELLE, OH 5. STARPOINT, TIL LP CUTS	ADDS 1. JAMES INGRAM, ALWAYS 2. THE JETS, PRIVATE NUMBER 3. AFRIKA BAMBAATAA, BAMBAATAA'S 4. PRINCE, ANOTHER LOVER 5. THP BAND, RING RING 6. BBAQ BAND, I'M A DREAMER 7. TRINERE, HOW CAN WE B. GAP BAND, AUTOMATIC
MIDSOUTH BATON ROUGE, LA MATT MORGAN	3.CASH FLUM, MINE 4.MOORE/KASHIF, LOVE 5.SHIRLEY JONES, DO LP CUTS	ADDS 1.LOU RAMLS, STOP ME 2.LA DREAM TEAM, NURSERY RHYMES 3.JUNIOR, NOT TONIGHT 4.THP BAND, RING RING 5.DESHAWN, GET A 6.KLYMAXX, MAN SIZE 7.GREGORY ABBOTT, SHAKE YOU 8.RAPPIN' DUKE, THE DUKE IS 9.LIOMEL RICHIE, DANCING ON 10.CHAKA KHAN, LOVE OF	KXOJ MIDSOUTH TULSA, OK BOBBY MASON	TOP SINGLES 1.PIECES OF A DREAM, SAY 2.UEFREY OSBORNE, YOU 3.PRECIOUS WILSON, I'LL 4.52ND STREET. TELL 5.HIRODHIMA, ONE LP CUTS 1.CONFUNKSHUN, SHE'S A 2.BARBARA MITCHELL, NEVER HAD 3.SKYY, LOVE ELDGICAL 4.DRAMATICS, SOMEWHERE IN	ADDS 1. BBAQ BAND, I'M A DREAMER 2. JANES INGRAH, ALWAYS 3. SHIRLEY JONES, DO YOU GET 4. REAL ROXANNE, BANG ZOOM 5. TROUBLE FUNK, GOOD TO 6. SPENCER JONES, HOW TO 7. GLENN JONES, GIVING MY 8. FULL FORCE, TEMPORARY LOVE
WACR MIDSOUTH COLUMBUS, MS LEE JACKSON	TOP SINGLES 1.STEVE ARRINGTON, HOMEBOY 2.ANITA BAKER, SMEET 3.JEAN CARNE, CLOSER 4.CASH FLOW, MINE 5.CHERRELE, ARTIFICIAL LP CUTS	ADDS 1.SANDERS, I NEED TIME 2.FOXX, NEVER 3.LOU RAMLS, STOP ME 4.C SAVAGE, THE PALMER 5.FAT LARRY'S BAND, SUNRISE 6.LYNN WHITE, DON'T LET 7.LORING/ANDERSON, FRIENDS 8.PRINCE, ANOTHER LOVER	MIDSOUTH SAN ANTONIO, TX MIKE KELLY	TOP SINGLES 1. ANITA BAKER, SWEET 2. SHIRLEY JONES, DO 3. LUTHER VANDROSS, GIVE 4. CONTROLLERS, DISTANT 5. JEAN CARNE, CLOSER LP CUTS	ADDS 1.SADE, IS IT A 2.EL DEBARGE, ALWAYS 3.GREGORY ABBOTT, SHAKE YOU 4.LOOSE ENDS, STAY A WHILE 5.ASHFORD/SIMPSON, COUNT YOUR 6.THE JETS, PRIVATE NUMBER
MIDSOUTH HOUSTON, MS KERRY DOBBS	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.SKYY, GIVING 3.RAPPIM DUKE, DUKE 4.MOORE/KASHIF, LOVE 5.PATTI LABELLE, OH LP CUTS	ADDS 1.GREGORY ABBOTT, SHAKE YOU 2.ASHFORD/SIMPSON, COUNT YOUR 3.JAMES INGRAM, ALWAYS	MIDSOUTH HOUSTON, TX TRAVIS GARDNER	TOP SINGLES 1.JEAN CARNE, CLOSER 2.JEFFREY OSBORNE, YOU 3.RICK JAMES, SWEET 4.MTUME, BREATHLESS 5.CONFUNKSHUN, BURNING LP CUTS	ADDS 1.RAPPIN' DUKE, THE DUKE 2.PRINCESS, TELL ME 3.MAZE, I WANT
WJMIG NIDSOUTH HATTIESBURG, MS CEDRIC THOMAS	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. JEFFREY OSBORNE, YOU 3. JEAN CARNE, CLOSER 4. FULL FORCE, TEMPORARY 5. RENE & ANGELA, YOU LP CUTS 1. LYNN WHITE, GOD BLESS 2. LYNN WHITE, SORRY 3. ANITA BAKER, ALL CUTS 4. JERNAINE/WHITNEY, IF YOU	ADDS 1.FRESTYLE, AUTOMATIC 2.FRINCE, YOU MEED 3.EGYPTIAN LOVER, SO FINE 4.PATTI LABELLE, OH PEOPLE 5.JAMES INGRAM, ALMAYS 6.TV TOOMES, JANE GET NE 7.KRYSTOL, PASSIONS FROM 8.GLENN JONES, GIVING HYSELF 9.FOUR TOPS, HOT NIGHTS 10.JUNIOR, NOT TONIGHT	KDLZ MIDSOUTH FT WORTH, TX MICHELLE MADISO	TOP SINGLES 1.JEAN CARNE, CLOSER 2.ANITA BAKER, SMEET 3.SKYY, GIVING 4.JEFFREY OSBORNE, YOU 5.MTUME, BREATHLESS LP CUTS	ADDS 1.ASHFORD/SIMPSON, COUNT YOUR 2.EL DEBARGE, ALWAYS 3.PATTI AUSTIN, GETTING AWAY 4.DENIECE WILLIAMS, WISER AND
WORV MIDSOUTH HATTIESBURG, MS DALE HOPKINS	TOP SINGLES 1.JOAN ARMATRADING, FIGURE 2.HIROSHIMA, ONE 3.PAT MATHENY/COLEMAN, MOB 4.NANCY WILSON, IT'S 5.MANHATTAN TRANSFER, ARIEGIN LP CUTS 1.ANITA BAKER, ALL CUTS 2.FATTBURGER, ALL CUTS	ADDS 1.JINNY MC GRIFF, HIP HOP 2.CRANFORD/MC GRIFF, FRIM FRAM 3.ARTHUR BLYTHE, DA DA 4.RODNEY FRANKLIN, LOOK WHAT'S 5.JOAN ARMATRADING, KIND WORDS 6.YELLON JACKETS, AND YOU 7.WEATHER REPORT, THIS IS THIS 8.SPYRO GYRA, WHIRLWIND 9.JAMES/SANBORN, SHE'S OUT	KHRN MIDSOUTH HEARNE, TX SEDRIC WALKER	TOP SINGLES 1.GEORGE CLINTON, HEY 2.ET, CANDY 3.CONFUNKSHUN, BURNING 4.IVY, TELL 5.FULL FORCE, TEMPORARY LP CUTS	ADDS 1.DOUG E FRESH, ALL THE WAY 2.JOHNNY KEMP, COVER GIRL 3.MISSION, TIME AFTER 4.WILLIE COLLINS, WHERE YOU 5.PETER GABRIEL, SLEDGEHAMMER
MIDSOUTH VICKSBURG, MS WILLIE GLASPER	TOP SINGLES 1.CONTROLLERS, DISTANT 2.THE JETS, PRIVATE 3.LA DREAM TEAM, NURSERY 4.LUTHER VANDROSS, GIVE 5.MICHELLE GOULET, STOP LP CUTS	ADDS 1.MAIN ATTRACTION, RAINY NIGHT 2.FAT LARRY'S BAND, SUNRISE 3.ROSE BROS, WALL TO WALL 4.JUNIOR, NOT TONIGHT 5.BARBARA MITCHELL, HIGH ON LOVE 6.CHERYL HUNTER, IT'S YOUR 7.MELI'SA MORGAN, FOOL'S PARADIS 8.LEVERT, POP POP 9.ATLANTIC STARR, IN THE 10.LOU RAMLS, STOP ME	PORT ARTHUR, TX DOUG DAVIS	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.JEFREY OSBORNE, YOU 3.JEAN CARNE, CLOSER 4.RICK JAMES, SWEET 5.ANITA BAKER, SWEET LP CUTS 1.JEFFREY OSBORNE, EMOTIONAL	ADDS 1.PATTI LABELLE, OH PEOPLE 2.BILLY OCEAN, LOVE ZONE 3.LEVERT, POP POP 4.THE JETS, PRIVATE NUMBER 5.BOOGIE BOYS, GIRL TALK 6.GAP BAND, AUTOMATIC BRAIN 7.DAZZ BAND, LOVE MIA 8.PATTI AUSTIN, GETTING AMAY 9.NU SHOOZ, POINT OF 10.KRYSTOL, PASSION FROM
WQIC MIDSOUTH MERIDIAN, MS LARRY CARR	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.SHIRLEY JONES, DO 3.MOORE/KASHIF, LOVE 4.BILLY OCEAN. LOVE 5.LUTHER VANDROSS, GIVE LP CUTS 1.ET, CANDY 2.JERMAINE/WHITNEY, IF YOU 3.BILLY OCEAN, LOVE IS 4.JEFFREY OSBORNE, IN YOUR	ADDS 1.HORROR CITY, CLAP YOUR 2.JANET JACKSON, WHEN I 3.MIDNIGHT STAR, MIDAS 4.TEMPTATIONS, LADV SOUL 5.LEVERT, POP POP 6.LIONEL RICHIE, DANCING IN 7.PATTI LABELLE, OH PEOPLE 8.MICHAEL MCDOWALD, SWEET 9.REGINA, BABY LOVE 10.KLYMAXX, MAN SIZE	KILLEEN, TEXAS 76540 MIDSOUTH KILLEEN, TX CURTIS WILSON	TOP SINGLES 1.MIDNIGHT STAR, MIDAS 2.ANITA BAKER, SWEET 3.WHODINI, ONE 4.MTUME, BREATHLESS 5.CONFUNKSHUN, BURNING LP CUTS	ADDS 1.ASHFORD/SIMPSON, COUNT YOUR 2.STARPOINT, TIL THE END 3.IVY, TELL ME 4.ET, CANDY 5.SPENCER JONES, HOW TO WIN

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MIDSOUTH DALLAS, TX TERRI AVERY	TOP SINGLES 1.JDESKI'S LOVE, PEE 2.GEORGE CLINTON, HEY 3.RUN DHC, MY 4.BOOGE BOYS, GIRL 5.MIDNIGHT STAR, MIDAS LP CUTS	ADDS 1.JAMES INDRAM, ALWAYS 2.GWEN GUTHRIE, AIN/T NOTHING 3.STEVIE WONDER, LAND OF 4.FULL FORCE, TEMPORARY 5.MELI/SA MORGAN, FOOL/S	MIDWEST FT WAYNE, IN LOUIE D	TOP SINGLES 1. SHIRLEY JONES, DO 2. JEFFREY OSBORNE, YOU 3. MIDNIGHT STAR, HEADLINES 4. RICK JAMES, SWEET 5. CONFUNKSHUN, BURNING LP CUTS 1. MIDNIGHT STAR, MIDAS TOUCH 2. WILLIE COLLINS, LET'S GET	ADDS 1.MAZE, I WANNA BE 2.RIN DMC, WALK THIS 3.GREGORY ABBOTT, SHAKE YOU 4.DENIECE WILLIAMS, WISER AND 5.ALEXANDER O'NEAL, YOU WERE 6.LOOSE ENDS, STAY A LITTLE 7.MINI CURRY, IF THEY ONLY 8.HOWARD HEWETT, I'M FOR 9.EXSTACY/PASSION/PAIN, TOUCH AN
IC AOIC	TOP SINGLES 1.FULL FORCE, TEMPORARY 2.HHODINI, ONE 3.ANITA BAKER, SWEET 4.PRINCE, YOU 5.STEVE ARRINGTON, HOMEBOY	ADDS 1.RAPPIN' DUKE, THE DUKE 2.SKIPWORTH/TURNER, CAN'T GIVE 3.KLYNAXX, MAN SIZE 4.SHIRLEY JONES, DO YOU GET	WETHS	TOP SINGLES 1.PETER GABRIEL, SLEDGEHAMMER 2.JEFFREY OSBORNE, YOU 3.JEAN CARNE, CLOSER 4.ANITA BAKER, SWEET 5.HICHAEL MCDONALD, SWEET	9.EXSTACY/PASSION/PAIN, TOUCH AN ADDS
HIDSOUTH HOUSTON, TX STEVEY T	LP CUTS		MIDWEST GARY, IN GARY LAW	LP CUTS	
KZCY MIDSOUTH TYLER, TX	TOP SINGLES 1.JEFFREY OSBORNE, YOU 2.RICK JAMES, SWEET 3.JEAN CARNE, CLOSER 4.SKYY, GIVING 5.CASH FLON, MINE LP CUTS 1.JUNIOR, TOGETHER	ADDS 1.BILLY OCEAN, LOVE ZONE 2.GEORGE CLINTON, HEY GOOD 3.LEVERT, POP POP 4.JANICE CHRISTY, I'M HUNGRY 5.LOU RAMLS, STOP ME 6.THE JETS, PRIVATE NUMBER	MIDNEST INDIANAPOLIS, I	TOP SINGLES 1.JEFFREY OSBORNE, YOU 2.JEAN CARNE, CLOSER 3.RICK JAMES, SWEET 4.STEVIE WONDER, LAND 5.TEENA MARIE, LIPS LP CUTS	ADDS 1.THE JETS, PRIVATE NUMBER 2.JANET JACKSON, WHEN I 3.HOWARD HENETT, I'N FOR 4.ASHFORD/SIMPSON, COUNT 5.5 STAR, CAN'T WAIT ANOTHER
VANESSA BARRYER	Midwest		KELLY KARSON	TOP SINGLES	ADDS
MOTTEST JEAN CA Anita B Timex S Most Ad Geodard Homard	IRNE CLOSER THAN CLOSE IAKER SWEET LOVE IOCIAL CLUB VICIOUS RUMORS IDED BENSON KISSES IN THE MOOI	OMNI/ATLANTIC ELEKTRA JAY NLIGHT WARNER BROS. ELEKTRA	MIDWEST Inkster, mi	1.BILLY OCEAN, THERE'LL 2.RENE & ANGELA, YOU 3.HELI'SA MORGAN, FOOL'S 4.LUTHER VANDROSS, GIVE 5.ANITA BAKER, SWEET LP CUTS	1.OLIVER WHO, FAIRYTALE
KBBG	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.JEFFREY OSBORNE, YOU 3.HANSON/DAVIS, HUNGRY 4.ALLEN TOUSSAINT, IT'S 5.CONFUNKSHUN, BURNING LB.CONFUNKSHUN, BURNING	GORDY/MOTOWN ADDS 1. JAMES INGRAM, ALWAYS 2. LEVERT, POP POP 3. BB& BAND, I'M A DREAMER	TERRY ARNOLD WDZZ	TOP SINGLES 1. JEAN CARNE, CLOSER 2. NEW EDITION, WITH 3. JANET JACKSON, NASTY	ADDS 1.DOUBLE, CAPTAIN OF THE HEART 2.SKIPWORTH/TURNER, CAN'T GIVE H 3.FI DERARGE 1.10VE AUWAYS
MIDWEST WATERLOO, IA BILL JACKSON	4.ALLEN TOUSSAINT, IT'S 5.CONFUNKSHUN, BURNING LP CUTS 1.MIDNIGHT STAR, MIDAS 2.LUTHER VANDROSS, GIVE ME 3.TEENA MARIE, LOVE ME		Midmest Flint, Mi Sam Williams	4. BILLY OCEAN, THERE?LL 5. TIMEX SOCIAL CLUB, RUMORS LP CUTS	1. DUDBLE, CHPTHIN OF THE HEART 2. SKIPHORTH/TURNER, CAN'T GIVE H 3. EL DEBARGE, LOVE ALWAYS 4. SMOKEY ROBINSON, BECAUSE OF YO 5. TEMPTATIONS, LADY SOUL 6. HIDNIGHT STAR, HIDAS TOUCH 7. MAZE, I WANNA BE 8. DARYL HALL, DREAM TIME 9. THP BAND, RING RING 10. GEORGE BENSON, KISSES IN THE
WBEE 1570 MIDWEST CHICAGO, IL MARK RUFFIN	TOP SINGLES 1. JAMES/SANBORN, DOUBLE 2. JIMMY SMITH, GO 3. YELLON JACKETS, SHADES 4. DAVE VALENTIN, LIGHT 5. INDRA LESMANA, FOR LP CUTS	ADDS 1.MIKE METHANY, DAY IN NIGHT 2.HENRY BUTLER, FIVIN' AROUND 3.RODNEY FRANKLIN, IT TAKES TWO 4.MARK MURPHY, LIVING ROOM	CHERYL COLEMAN		ADDS 1.TEMPTATIONS, LADY SOUL 2.ASHFORD/SIMPSON, COUNT YOUR 3.STEVE ARRINGTON, HOMEBOY 4.TROUBLE FUNK, GOOD TO GO 5.WHODINI, ONE LOVE 6.SANDRA FEVA, YOU CAN'T COME 7.FULL FORCE, TEMPORARY LOVE 8.GWEN GUTHRIE, AIN'T NOTHING
MIDNEST CHICAGO, IL	TOP SINGLES 1. JEFFREY OSBORNE, YOU 2. REGINA, BABY 3. TEENA MARIE, LIPS 4. SKYY, GIVING 5. TIMEX SOCIAL CLUB, RUMORS LP CUTS	ADDS 1.GEORGE BENSON, KISSES IN 2.MAZE, I WANNA 3.KRYSTOL, PASSION FROM 4.JANET JACKSON, MHEN I 5.DOUG E FRESH, ALL THE 6.JEFFREY OSBORNE, SOMETO	MIDWEST DETROIT, MI	TOP SINGLES 1.SHIRLEY JONES, DO 2.NEW EDITION, EARTH 3.JEFFREY OSBORNE, YOU 4.PRINCE, ANOTHER. 5.TIMEX SOCIAL CLUB, RUMORS LP CUTS	ADDS 1. MICHAEL MCDONALD, SMEET 2.EL DEBARGE, LOVE ALWAYS 3. JUICE, THE RAIN 4. MIDNIGHT STAR, MIDAS TOUCH
HARCO SPOON		۵۵۵۹S	JAMES ALEXANDER		
NIDMEST CHICAGO, IL JOE ZAJAC	1. STEVE ARHAVI, DON'T 2. ART OF NOISE, PETER 3. COL ABRANS, SPECULATION 4. NICOLE, WHAT 5. J H FUNK, LOVE LP CUTS	ADDS 1.BURSTON/LITTLE JOHN, RICH & FA 2.MARY JANE GIRLS, WALK LIKE 3.BILLY OCEAN, LOVE ZONE 4.TEASE, BETTER WILD 5.STACEY Q, TWO OF MEARTS	MIDWEST KENTWOOD, MI RANDY FRANKLIN	TOP SINGLES 1. JOESKI'S LOVE, PEE 2. TIMEX SOCIAL CLUB, RUMORS 3. CASH FLOH, MINE 4. FULL FORCE, TEMPORARY 5. RUN DWC, MY LP CUTS 1. CANDY, WHERE DID OUR 2. RUN DWC, YOU BE ILL'IN	1.JEFTREY OSBORNE, SOMETO 2.WHODINI, ONE LOVE 3.HIDNIGHT STAR, HIDAS TOUCH 4.0 C SMITH, WHATCHA' GONNA 5.SOS BAND, BORROWED LOVE 6.DOUG E FRESH, ALL THE WAY
WGCI	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. ANITA BAKER, SWEET 3. LUTHER VANDROSS, GIVE 4. SIMPLY RED. HOLDING 5. JEAN CARNE, CLOSER	ADDS 1. JANET JACKSON, MHEN I THINK 2.FATBOYS, IN THE HOUSE 3. MIDNIGHT STAR, MIDAS TOUCH 4.EL DEBARGE, LOVE ALMAYS 5. MAZE, I MANNA 6. PRINCE, ANOTHER LOVER 7. HOMARD HEMETT, I'M FOR REAL 8. TROUBLE FUNK, GOOD TO GO 9. GREGORY ABBOTT, SHAKE YOU	1400 AM	TOP SINGLES 1. BILLY OCEAN, THERE'LL 2. JEAN CARNE, CLOSER 3. SHIRLEY JONES, DO 4. ANITA BAKER, SWEET 5. STEPHANIE MILLS. BISING	ADDS 1.ASHFORD/SIMPSON, COUNT YOUR 2.HOWARD HEWETT, I'M FOR 3.JANET JACKSON, WHEN I 4.RJ/S LATEST ARRIVAL, HEAVEN 5.MIDNIGHT STAR, MIDAS TOUCH 6.FOUR TOPS, HOT NIGHTS 7.LOOSE ENDS, STAY A LITTLE
NIDWEST CHICAGO, IL LEE MICHAELS	LP CUTS	6. PRINCE, ANOTHER LOVER 7. HOMARD HEMETT, I'M FOR REAL 8. TRUUBLE FUNK, GOOD TO GO 9. GREGORY ABBOTT, SHAKE YOU 10. BOBBY/JIMMY & CRITTERS, ROACHF	MIDWEST Detroit, Mi Claude Young	LP CUTS	6.FOUR TOPS, HOT NIGHTS 7.LOOSE ENDS, STAY A LITTLE
LEE MICHAELS		8. TROUBLE FUNK, GOD TO GO 9. GREGORY ABBOTT, SHAKE YOU 10. BOBBY/JIMMY & CRITTERS, ROACHF	CLAUDE YOUNG		7,LOUSE ENDS, STAY A LITTLE

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WXLA MIDHEST LANSING, MI CASEY MC MICHAE	TOP SINGLES 1.PRINCE, MOUNTAINS 2.RICK JAMES, SWEET 3.MTUHE, BREATHLESS 4.EL DEBARGE, WHO'S 5.SKYY, GIVING LP CUTS	ADDS 1. CHAKA KHAN, LOVE OF A 2. DAZZ BAND, LOVE MIA 3. BILLY OCEAN, LOVE ZONE 4. ASHFORD/SIM'SON, COUNT YOUR 5. SOS BAND, BORROWED LOVE 6. JEFFREY OSBORNE, SOMETO	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.ANITA BAKER, SWEET 3.JEFFREY OSBORNE, YOU 4.JEAN CARNE, CLOSER 5.SHIRLEY JONES, DO LP CUTS MIDWEST DAYTON, OH LAWKFORD STEPHE
		4000	
	TUP SINGLES 1.JEFFREY OSBORNE, YOU 2.TIMEX SOCIAL CLUB, RUMORS 3.MTUME 4.SKYY, GIVING 5.RICK JANES, SWEET	ADUS 1.PRINCE, ANOTHER LOVER 2.TEMPTATIONS, LADY SOUL 3.JAMES INGRAM, ALMAYS 4.PIECES OF A DREAM, SAY LA 5.JANET JACKSON, MHEN I	Image: Structure in the
IIDWEST IINNEAPOLIS, MN ETE RHODES			
KCXI . 1140	TOP SINCLES 1. JEFFREY OSBORNE, YOU 2. ANITA BAKER, SWEET 3. JEAN CARNE, CLOSER 4. BILLY OCEAN, THERE'LL 5. COMFUNKSHUN, BURNING	ADDS 1.PATTI LABELLE, OH PEOPLE 2.COL ABRAMS, OVER AND 3.MELI'SA MORGAN, FOOL'S 4.CONTROLLERS, DISTANT LOVER 5.MODRE/KASHIF, LOVE THE ONE	TOP SINGLES ADDS 1.TIMEX SOCIAL CLUB, RUMORS 1.TEMPTATIONS, LADY SOUL 2.JEAN CARNE, CLOSER 3.JAMES INGRAM, ALMAYS 3.RICK JAMES, SWEET 3.JAMES INGRAM, ALMAYS 4.MOORE/KASHIF, LOVE 4.STACEY 0. THO OF HEARTS 5.ANITA BAKER, SWEET 5.MIDNIGHT STAR, MIDAS TOUCI MIDWEST LP CUTS TOLEDO, OH 7.GLENN JONES, GIVING MYSELI 8.EL DEBARGE, LOVE ALMAYS 9.0 C SMITH, MHATCHA' 10.JAMET JACKSON, WHEN I 1
	L, CONTROLLERS, MY SECRET 2.JUICY, LOVE IS GOOD 3.GUINN FAMILY, OPEN YOUR 4.SOS BAND, EVEN WHEN YOUR		MIDWEST LP CUTS 6. CHAKA KHAN, LOVE OF A TOLEDO, OH 7. GLENN JONES, GIVING MYSELI PAUL BROWN 8. EL DEBAROE, LOVE ALWAYS 9.0 C SMITH, WHATCHAY 10. JANET JACKSON, WHEN I
ILIII-IA	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. JEFFREY OSBORNE, YOU 3. EL DEBARGE, WHO'S 4. JEAN CARNE, CLOSER 5. RICK JAMES, SWEET LP CUTS 1. JANET JACKSON, CONTROL	ADDS 1.EL DEBARGE, ALWAYS 2.RUN DMC, WALK THIS 3.GEORGE BENSON, KISSES IN THE 4.SMOKEY ROBINSON BECAUSE OF 5.SKIPHORTH/TURNER, GIVE HER	TOP SINGLES ADDS 1.TIMEX SOCIAL CLUB, RUMORS 1.YARBROUGH/PEOPLES, WRAPPEL 2.ANITA BAKER, SMEET 3.JEAN CARNE, CLOSER 3.JEAN CARNE, CLOSER 3.GEORGE BENSON, KISSES IN 4.FULL FORCE, TENPORARY 4.HOWARD HEWETT, I'M FOR RE 5.BOOGIE BOYS, GIRL 5.MAZE, I WANNA CLEVELAND, OH LP CUTS
iel Edwards	2.PATTI LABELLE, WINNER IN 3.BILLY OCEAN, LOVE 4.RENE & ANGELA, STREET CALLED		LYNN TOLLIVER 9. GREGORY ABBOTT, SHAKE YOU 9. TROUBLE, GOOD TO GO 10. MESHAY, OUT OF CONTROL
WZCN	TOP SINGLES 1.LUTHER VANDROSS, GIVE 2.JEFFREY OSBORNE, YOU 3.SHIRLEY JONES, DO 4.MOORE/KASHIF, LOVE 5.CONFUNKSHUN, BURNIN' LP CUTS	ADDS 1.MIDNIGHT STAR, MIDAS TOUCH 2.PATTI AUSTIN, GETTING AWAY WIT 3.JAMES INGRAM, ALWAYS 4.EL DEBARGE, LOVE ALWAYS 5.ASHFORD/SIMPSON, COUNT YOUR 6.BB&Q BAND, I'M A DREAMER 7.STACEY 0, TWO OF HEARTS 8.SPENCER JONES, HOW TO WIN 9.JEFFREY OSBORNE, SOWETO	TOP SINGLES ADDS 1.GENESIS, INVISIBLE 1.SOS BAND, BORROWED LOVE 2.MICHAEL MCDONALD, SWEET 3.JAMES INGRAM, ALWAYS 3.JERNAINE STEWART, WE 3.JAMES INGRAM, ALWAYS 4.SHIRLEY JONES, DO 5.ANITA BAKER, SWEET 5.ANITA BAKER, SWEET 5.HOWARD HEWETT, I'M FOR MIDWEST LP CUTS MILWAUKIE, WI 5.HOWARD HEWETT, SHAKE YOU MILWAUKIE, WI 7.TEMPTATIONS, LADY SOUL
(JBMT) Idwest Incoln, NB Ennie Banks	100 SINGLES 1.MIDNIGHT STAR, HE 2.JEFFREY OSBORNE, YOU 3.FORCE MD'S, HERE 4.ANITA BAKER, SWEET 5.JEAN CARNE, CLOSER LP CUTS 1.ET, CANDY 2.JEFFREY OSBORNE, A SECOND 2.MANN ATTRACTION DECOMPLOED	ADDS 1.JANET JACKSON, WHEN I 2.MESHAY, OUT OF 3.WILLIAM BELL, HEADLINE 4.GRAND MASTER FLASH, BEHIND 5.RAPPIN' DUKE, THE DUKE IS 6.JEFFREY OSBORNE, SOMETO 7.LEVERT, POP POP GOES 8.GAP BAND, AUTOMATIC BRAIN 9.JUNIOR, NOT TONIGHT	BERNIE HILLER WNOV TOP SINGLES 1.SHIRLEY JONES, DO 1.BOBBY/JIMMY & CRITTERS, RO 2.RUN DMC, MY 2.EL DEBARGE, LOVE ALWAYS 3.STEPHANIE MILLS, RISING 3.CONTROLLERS, DISTANT LOVER 4.WHODINI, ONE 5.MELI'SA MORGAN, ONE MIDWEST LP CUTS MOR HARDY LP CUTS
	4.LYNN WHITE, DON'T LET	ADDS	Northeast
IDMEST INCINNATI, OH RIAN CASTLE	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. PETER GABRIEL, SLEDGEHAMMER 3. CASH FLOW, MINE 4. JEAN CARNE, CLOSER 5. JERMAINE STEWART, WE LP CUTS	1.ASHFORD/SIMPSON, COUNT YOUR 2.MAZE, I WANNA 3.JAANES INGRAM, ALWAYS 4.GWEN GUTHRIE, AIN'T NOTHING 5.RUN DMC, WALK THIS 6.JANET JACKSON, WHEN I THINK 7.GENESIS, INVISIBLE	HOTTESTJAYTIMEX SOCIAL CLUBVICIOUS RUMORSJAYJEAN CARNECLOSER THAN CLOSEOMNI/ATLANTICMOST ADDEDHOWARD HEWETTI'M FOR REALELEKTRAHOWARD HEWETTI'M FOR REALSOLAR/ELEKTRA
Wcin	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.ANITA BAKER, SWEET 3.JEFFREY OSBORNE, YOU 4.CHERRELLE, ARTIFICIAL	ADDS 1.MAZE, I WANT TO BE WITH 2.GEORGE BENSON, KISSES IN THE 3.LISA LISA/CULT JAM, ALL CRIED 4.STEPHANIE MILLS, RISING DESIRE	WNHC TOP SÍNGLES ADDS 1. JEAN CARNE, CLOSER 1. MIDNIGHT STAR, MIDAS TOUCH 2. CASH FLOW, MINE 2. RUN DMC, WALK THIS 3. ANITA BAKER, SWEET 3. ANITA BAKER, SWEET 4. MAZARATI, 100 3. STIMEX SOCIAL CLUB, RUMORS 5. TIMEX SOCIAL CLUB, RUMORS 5. O'CHI BROWN, 1007, PURE NORTHEAST LP CUTS NEW HAVEN, CT 7. GEORGE BENSON, KISSES IN
IIDWEST CINCINNATI, OH TEVE HARRIS	5.LUTHER VANDROSS, GIVE LP CUTS 1.JANET JACKSON, WHEN I THINK		5.TIMEX SOCIAL CLUB, RUMORS 5.O'CHI BROWN, 1007, PURE NORTHEAST LP CUTS 6.HOWARD HEWETT, I'H FOR REA NEW HAVEN, CT 7.GEORGE BENSON, KISSES IN JAMES JORDAN
WCKX	TOP SINGLES 1. JEAN CARNE, CLOSER 2. FULL FORCE, TEMPORARY 3. CONFUNKSHUN, BURNIN' 4. STEVE ADDIMICTION LOWEDOW	ADDS 1. JAMES INGRAM, ALWAYS 2. WILLIAM BELL, HEADLINE NEWS 3. CHAKA KHAN, LOVE OF A LIFETIME 4. SOS BAND, DODUED LOVE	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. JEAN CARNE, CLOSER 3. MIDNIGHT STAR, HEADLINES 4. JOYCE SINS, ALL 5. RAINY DAVIS, SWEETHEART NORTHEAST NORTHEAST 1. TOP SINGLES 1. HOMARD HEMETT, I'M FOR REA 2. MAZE, I WANNA 3. JUICE, THE RAIN 4.5 STAR, CAN'T WAIT 5. PRINCE, ANOTHER LOVER
11dwest Columbus, oh Rick stephens	5.LEVER, POP LP CUTS	ADDS 1.JAMES INGRAM, ALWAYS 2.WILLIAM BELL, HEADLINE NEWS 3.CHAKA KHAN, LOVE OF A LIFETIME 4.SOS BAND, BORROWED LOVE 5.DOUBLE, CAPTAIN OF HER 6.TMP BAND, RING RING 7.0 C SMITH, WHATCHA' GONNA DO 8.EL DEBARGE, LOVE ALWAYS 9.MICK JAGGER, RUTHLESS PEOPLE 10.JUNIOR, NOT TONIGHT	4.001CE SINS, MLL 4.5 SINK, CHAIT MATT 5.RAINY DAVIS, SWEETHEART 5.PRINCE, ANOTHER LOVER NORTHEAST LP CUTS BOSTON, NA ELROY SMITH

NORTHEAST NORTHEAST NOLESTER, NY NNDRE MARCEL		ORNE, YOU L CLUB, RUMORS S, DIGGIN' OO ROSS, GIVE RFECTION S AND GIRLS AR, STAY BY	TAUTHOL	ETS, PRIVATE NUMBER MC, WALK THIS WAY E FRESH, ALL THE WAY Y Q, TWO OF HEARTS BARGE, LOVE ALWAYS
KIASS BET FITTES WELL YORK, NY TONY GRAY	2.LISA LISA/C 3.BILLY OCEAN 4.EL DEBARGE, 5.LABELLE/MCI LP CUTS	L CLUB, RUMORS JULT JAM, ALL I, THERE'LL MHO'S IONALD, ON I, EARTH ANGEL ON, JUST A	ADDS 1.SOS B	and, Borrowed Love
NUTHEAST IORTHEAST IUFFALO, NY IEFF GIRANT	TOP SINGLES 1. TIMEX SOCIA 2. RICK JAMES, 3. JEAN CARDE, 4. SHIRLEY JON 5. CONFUNSHIN LP CUTS	L Club, rumors Smeet Closer Es, do , burning	2. DAZZ 3. JUICE 4. JAMES 5. ATLAN 6. DENIE 7. DHAR 8. LOOSE 9. LIONE	FAMILY, OPEN YOUR BAND, LOVE MIA , THE RAIN INGRAM, ALWAYS TIC STARR, PASSION CE WILLIAMS, WISER AND BRAXTON, JUMP BACK ENDS, STAY A WHILE L RICHIE, DANCING ON RE, HOW COULD WE
ORTHEAST ARRISBURG, PA IAX ROBERTSON	2. HIENIGHT ST	ES, HOW AR, HEADLINES F, LOVE	2. JOHNN 3. HUNTEI 4. MIDNI 5. PATTI 6. HOWAR 7. BARBAI	E, HUNGRY FOR YOUR Y BABY, SPECIAL THINGS R HAYES, ARE YOU GHT STAR, MIDAS TOUCH LABELLE, OH PEOPLE D HEWETT, I'M FOR REAL RA ROY, GOTTA SEE YOU STAR, CAN'T WAIT ANOTHER
Power 99 Intheast Miladelphia, p Ony quartarone	4.1 ISA L ISA/0	ORNE, YOU L CLUB, RUMORS ULT JAM, ALL CLOSER	2.RUN D 3.PIECE 4.JEFFR 5.FULL 1 6.KLYMA	RD/SIMPSON, COUNT YOUR MC, WALK THIS S OF A DREAM, SAY LA LA EY OSBORNE, SOMETO FORCE, TEMPORARY XX, MAN SIZE LOVE ENDS, STAY A WHILE
		Southeast	t	
JEAN C	SOCIAL CLUB BAKER ARNE	VICIOUS RUMORS SWEET LOVE CLOSE THAN CLOSE		
GEORGE JAMES EL DE	BENSON INGRAM BARGE	KISSES IN THE MO ALWAYS LOVE ALWAYS	ONLIGHT	WARNER BROS. QWEST/WB GORDY/MOTOWN
WBIL SOUTHEAST TUSKEEGEE, AL COSTEE MC NAIR	LP CUTS 1.RUN DHC, YI 2.RICK JANES 3.JANET JACK 4.CASH FLOW	DU BE ILLIN' , SLOW AND SON, CONTROL REACHING OUT	0101111	RY ABBOTT, SHAKIN YOU 5, THE RAIN 1 WANNA BE IORTH/TURNER, CAN'T GIVE EY MURDOCK, TRUTH OR DARE
WBLX SOUTHEAST MOBILE, AL TONY BROWN	TOP SINGLES 1. RICK JAMES 2. CONFUNKSHU 3. LUTHER VAN 4. JEFFREY OSI 5. ANITA BAKEI LP CUTS		7. PIECE 8. STEPH 9. JANET	A KHAN, LOVE OF A SA MORGAN, FOOL'S PARADIS RED/SIMPSON, COUNT YOUR BARGE, LOVE ALWAYS GHT STAR, MIDAS TOUCH BAND, LOVE MIA SS OF A DREAM, SAY LA LA HANTE MILLS, RISING DESIRE I JACKSON, WHEN I THINK ITIC STARR, IN THE HEAT
WDKT SOUTHEAST HUNTSVILLE, AL MITCHEN/HURRY	3.PATTI LABE 4.SIMPLY RED 5.PIECES OF LP CUTS 1.JANET JACK	BORNE, YOU R, SMEET LLE, OH , HOLDING A DREAM, SAY SON, WHEN I N, IT'S NEVER	ADDS 1.MAZE, 2.PHILI 3.STEVE	I WANNA BE IP BAILEY, ECHO WINMOOD, HIGHER

SOUTHEAST BIRMINCHAM, AL ROE BONNER	3. JEFFREY OSBORNE, YOU 4. BILLY OCEAN, THERE'LL 5. JEAN CARNE, CLOSER LP CUTS	9. YARBROUGH/PEOPLES, WRAPPED 10.EL DEBARGE, LOVE ALWAYS
BRUCE GARRETT		ADDS 1.TROUBLE FUNK, GOOD TO GO 2.UEFFREY OSBORNE, SOMETO 3.FAT BOYS, IN THE HOUSE 4.BILLY OCEAN. LOVE ZONE 5.PIECES OF A DREAM, SAY LA LA 6.GLENN JONES, GIVING HYSELF TO 7.CONTROLLERS, DISTANT LOVERS 8.STEVIE MONDER, LAND OF LA 9.SOS BAND, BORROWED LOVE 10.JAMES INGRAM, ALWAYS
WYGOK SOUTHEAST MOBILE, AL MADHATTER	TOP SINGLES 1.FREESTYLE, AUTOMATIC 2.BETTY WRIGHT, SUN 3.TENPTATIONS, LADY 4.LORING/ANDERSON, FRIENDS 5.JOHNNY TAYLOR, CAN LP CUTS 1.RUN DMC, YOU BE ILL'IN 2.UTFO, SPLIT PERSONALITY 3.SHIRLEY MURDOCK, AS WE 4.LEVERT, ALL CUTS	ADDS 1.TEASE, BETTER WILD 2.ALEXANDER O'NEAL, MY LADY 3.MAIN INGREDIENT, DO ME 4.JANET JACKSON, WHEN I 5.MAZE, I WANNA BE 6.SHIRLEY BROWN, SHOOTING A 7.GEORGE BENSON, KISSING IN 8.WE DOWN EXPRESS, BASS ATTACK 9.BB&Q BAND, I'M A DREAMER 10.SKIFWORTH/TURNER, CAN'T GIVE
THEAST BIRMINGHAM, AL DICK LUMPKIN	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. JEFFREY OSBORNE, YOU 3. ANITA BAKER, SWEET 4. SHIRLEY JONES, DO 5. NEW EDITION, WITH LP CUTS	ADDS 1.THE JETS, PRIVATE NUMBER 2.PATTI LABELLE, OH PEOPLE 3.MARK MITCHELL, FIRST LOVE 4.TRINERE, HOW CAN 5.MELI'SA MORGAN, FOOL'S 6.NU SHOOZ, POINT OF
WORJ SOUTHEAST DZARK, AL FREDDIE AUSTIN	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. MIDNIGHT STAR, HEADLINES 3. EL DEBARGE, WHO'S 4. JEFFREY OSBORNE, YOU 5. PRINCE, MOUNTAINS LP CUTS	ADDS 1.GLENN JONES, GIVING MYSELF 2.PETER GABRIEL, SLEDGEHANMER 3.JANICE, HUNGRY FOR YOUR 4.BILLY OCEAN, LOVE ZONE 5.BOOGIE BOYS, GIRL TALK 6.NU SHOOZ, POINT OF NO
WQIM Southeast Montgomery, Al Frenche' Be	4. JEFFREY OSBORNE, WE BELONG	ADDS 1.LEVERT, POP POP 2.BILLY OCEAN, LOVE ZONE 3.JANET JACKSON, MHEN I THINK 4.PRINCE, ANOTHER LOVER 5.LIONEL RICHIE, DANCING ON 6.DENIECE: WILLIAMS, WISER AND
TUSCALOOSA, AL BARRETT TURNER		ADDS 1.LORING/ANDERSON, FRIENDS AND 2.EARL TOVIN, SHE'S A KILLER 3.CONTROLLERS, DISTANT LOVER
		ADDS 1. DENIECE WILLIAMS, WISER AND 2. LOGSE ENDS, STAY A LITTLE 3. MAZE, I HANNA BE 4. ASHFORD/SIMPSON, COUNT YOUR 5. JOHNNY BARRY, SPECIAL THINGS 6. GEORGE BENSON, KISSES IN THE
SOUTHEAST PENSACOLA, FL MICHAEL TRAVIS	TOP SINGLES 1.PRINCE, ANOTHER 2.ANITA BAKER, SWEET 3.TIMEX SOCIAL CLUB, RUMORS 4.UEFREY OSBORNE, YOU 5.GEORGE CLINTON, HEY LP CUTS 1.MIDNIGHT STAR, CLOSE TO 2.JERMAINE JACKSON, IF YOU	ADDS 1.MAZE, I WANNA BE 2.PATTI LABELLE, OH PEOPLE 3.CHAKA KHAN, LOVE OF A 4.ATLANTIC STARR, IN THE HEAT 5.BILLY OCEAN, LOVE ZONE 6.ASHFORD/SIMPSON, COUNT YOUR 7.MELI'SA MORGAN, FOOL'S 8.RAPPIN' DUKE, THE DUKE IS

August 1, 1986

WEDR	TOP SINGLES	ADDS	1380 ATLANTA	TOP SINGLES	ADDS
Southeast 11amii, Fl Seorge Jones	1.REAL ROXANNE, LET'S 2.JEAN CARNE, CLOSER 3.SKYY, GIVING 4.ANITA BAKER, SWEET 5.MAZARATI, 100 LP CUTS	1.PATTI AUSTIN, GETTING AWAY 2.ASHFORD/SIMPSON, COUNT YOUR 3.CHAKA KHAN, LOVE OF A 4.MIDNIGHT STAR, MIDAS TOUCH 5.NU SHOOZ, POINT OF NO 6.RUN DHC, WALK THIS WAY 7.BILLY OCEAN, LOVE ZONE 8.YARBROUGH/PEOPLES, WRAPPED 9.DOUG E FRESH, ALL THE WAY	SOUTHEAST ATLANTA, GA LARRY TINSLEY	1. TÎMEX SOCIĂL CLUB, RUMORS 2. JEAN CARNE, CLOSER 3. ANITA BAKER, SMEET 4. SIMPLY RED, HOLDING 5. STEPHANIE MILLS, RISING LP CUTS	1.JEFFREY OSBORNE, SOMETO 2.JANES INGRAH, ALHAYS 3.RUN DMC, WALK THIS 4.MAZE, I WANNA BE 5.JANET JACKSON, WHEN I 6.GEORGE BENSON, KISSES IN 7.HOUARD HENETT, I'M FOR 8.LEVERT, POP POP GOES 9.0 C SMITH, WHATCHA 10.MAIN INGREDIENT, DO ME
WOKE The <u>Hor</u> Spor SOUTHEAST DRLANDO, FL RUGER CLARK	TOP SINGLES 1.MTUME, BREATHLESS 2.JEFFREY OSBORNE, YOU 3.ANITA BAKER, SWEET 4.CASH FLOH, MINE 5.CASH FLOH, SINCE LP CUTS	ADDS 1.ASHFORD/SIMPSON, COUNT YOUR 2.LEVERT, POP,POP GOES	SOUTHEAST ATLANTA, GA JERRY BRADFORD	TOP SINGLES 1. STAN GETZ, VOYAGE 2. BOBBY MC FERNIN, SPONTANEOUS 3. BOBBY SHEW, SHEWHORN 4. SCOTT HENDERSON, SPEAR 5. HENRY BUTLER, FIVIN' AROUND LP CUTS	ADDS 1. BOBBY MC FERNIN, SPONTANEOUS 2. SPYRO GYRA, BREAKOUT 3. SHERE, ON TOUR 4. TOM GRANT, TAKE ME TO YOUR 5. MULLIGAN/HAMILTON, SOFT LIGHT 6. MEATHER REPORT, THIS IS 7. PERVIS/ACKERMAN, HEART SONG 8. RODNEY FRANKLIN, IT TAKES TH 9. MIKE METHENY, DAY IN NIGHT ON
SOUTHEAST CAINESVILLE, FL VILD BILL	TOP SINGLES 1. JEAN CARNE, CLOSER 2. TIMEX SOCIAL CLUB, RUMORS 3. THE JETS, PRIVATE 4. 911, II 5. JEFFREY OSBORNE, SOMETO LP CUTS	ADDS 1.SKIPWORTH/TURNER, CAN'T GIVE 2.GEORGE BENSON, KISSES IN 3.MAZE, I WAANA 4.RUN DMC, WALK THIS 5.HOWARD HEWETT, I'M FOR REAL 6.MIDNIGHT STAR, MIDAS TOUCH 7.WILLIE COLLINS, WHERE YOU	SOUTHEAST MACON, GA MICHAEL TURK	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.STEVE ARRINGTON, HOMEBOY 3.RICK JAMES, SWEET 4.CASH FLOW, MINE 5.RAINY DAVIS, SWEETHEART LP CUTS	ADDS 1.JANET JACKSON, WHEN I THINK 2.DENIECE WILLIAMS, WISER AND 3.DAZZ BAND, LOVE MIA 4.MICHAEL JONZUN, BURNING UP 5.GEORGE CLINTON, HEY GOOD
SOUTHEAST RLANDO, FL EARL JAMES	TOP SINGLES 1. JEAN CARNE, CLOSER 2. TIMEX SOCIAL CLUB, RUMORS 3. LUTHER VANDROSS, GIVE 4. SKYY, GIVE 5. CONFUNKSHUN, BURNIN' LP CUTS	ADDS 1.DOUG E FRESH, ALL THE WAY 2.STEVE ARRINGTON, HOMEBOY 3.SOS BAND, BORROWED LOVE 4.MAZE, I WANNA BE 5.BILLY OCEAN, LOVE ZONE 6.EL DEBARGE, LOVE ALWAYS	SOUTHEAST SAVANNAH, GA DON JONES	TOP SINGLES 1.JEFFREY OSBORNE, YOU 2.LUTHER VANDROSS, GIVE 3.CONFUNKSHUN, BURNIM' 4.JERMAINE JACKSON, DID 5.JEAN CARNE, CLOSER LP CUTS	ADDS 1.JUNIOR, NOT TONIGHT 2.FATBOYS, IN THE HOUSE 3.ASHFORD/SIMPSON, COUNT YOUR 4.GREGORY ABBOTT, SHAKE YOU 5.TEMPTATIONS, LADY SOUL
SOUTHEAST KEST PALM BEACH TIKE JAMES	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. JEAN CARNE, CLOSER 3. SHIRLEY JONES, DO 4. SKYY, GVING 5. JEFFREY OSBORNE, YOU LP CUTS	ADDS 1.5 STAR, CAN'T WAIT 2.JAMET JACKSON, WHEN I 3.JAMES WILLIAMS, YOU'RE MY 4.JIMMY CLIFF, CLUB PARADISE	SOUTHEAST ATLANTA, GA TONY SCOTT	TOP SINGLES 1. FULL FORCE, TEMPORARY 2. MIDNIGHT STAR, MIDAS 3. ANITA BAKER, SMEET 4. LUTHER VANDROSS, GIVE 5. GEORGE CLINTON, HEY LP CUTS 1. MIDNIGHT STAR, ENGINE #9 2. ANITA BAKER, JOY 3. JANET JACKSON, WHEN I 4. SOS BAND, SANDS OF TIME	ADDS 1.ASHFORD/SINPSDN, COUNT YOUR 2.YARBROUGH/PEOPLES, WRAPPED 3.MAZE, I WANT 4.EL DEBARGE, LOVE ALWAYS 5.JOHNNY BABY, SPECIAL THINGS 6.SHOKEY ROBINSON, BECAUSE OF 7.CONTROLLERS, DISTANT LOVER 8.GEORGE BENSON, KISSES IN 9.PORTER CARROLL, WHAT'CHA 10.TEASE, BETTER WILD
WRCD AM 470 WUTHEAST IT LAUDERDALE, HARLES MITCHEL	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.RICK JAMES, SWEET 3.SKYY, GIVING 4.JEFFREY OSBORNE, YOU 5.MAZARATI, 100 LP CUTS 1.JANET JACKSON, WHEN I THINK	ADDS 1. DOUG E FRESH, ALL THE WAY 2. EGYPTIAN LOVER, YOU'RE SO 3. PRINCE, ANOTHER LOVER 4. WHODINI, ONE LOVE 5. KLYMAXX, MAN SIZE LOVE 6. EL DEBARGE, LOVE ALWAYS 7. ATLANTIC STARR, IN THE HEAT 8. MIDNIGHT STARR, MIDAS TOUCH ADDS	SOUTHEAST AUGUSTA, GA DEMETRA MERRITT	TOP SINGLES 21.JEAN CARNE, CLOSER 2.ANITA BAKER, SMEET 3.BILLY OCEAN. THERE'LL 4.MOORE/KASHIF, LOVE 5.LUTHER VANDROSS, GIVE LP CUTS 1.MIDNIGHT STAR, SEARCHING FOR 2.ANITA BAKER, YOU BING 3.EL DEDARGE, SOUNEONE 4.SHIRLEY MURDOCK, GO ON	ADDS 1. BLOH MONKEYS, DIGGING YOUR 2. ASHFORD/SIMPSON, COUNT YOUR 3. MAIN INGREDIENT, DO HE RIGHT 4. BBAO BAND, I'M A DREAMER 5. JAMES INGRAH, ALMAYS 6. GEORGE BENSON, KISSES IN 7. TEMPTATIONS, LADY SOUL 8. ANDERSON/LORING, FRIENDS AND 9. AFRIKA BAMBAATAA, BAMBAATAA'S
Southeast Tampa, FL HRIS TURNER	1.MÖDRÉ/KÁSHÍF, LOVE 2.GUEN GUTHRIE, AIN'T 3.PRINCE, ANOTHER 4.SHIRLEY JONES, DO 5.PATTI LABELLE, ON LP CUTS 1.TEENA MARIE, SUNNY	1.MAZE, I WANNA BE 2.GEORGE BENSON, KISSES IN 3.EL DEBARGE, LOVE ALNAYS 4.RUN DMC, WALK THIS WAY 5.DEROY MORGAN, TOO MUCH 6.WILLIAM BELL, HEADLINE NEWS 7.MIDNIGHT STAR, MIDAS TOUCH 8.MARY JANE GIRLS, WALK LIKE 9.STACY Q, THO OF HEARTS	SOUTHEAST ATLANTA. GA BYRON PITTS	1.RICK JAMES, SWEET 2.MIDNIGHT STAR, MIDAS 3.SOS BAND, BORROWED 4.BILLY OCEAN, LOVE 5.LEVERT, POP LP CUTS	ALLS DEBARGE, LOVE ALWAYS 2.FOUR TOPS, A HOT NIGHT 3.ACTION BAND, SEXUAL RESEARCH 4.MAZE, I WANNA BE 5.ASHFORD/SIMPSON, COUNT YOUR 6.MESHAY, OUT OF CONTROL 7.JOHNNY BABY, SPECIAL THINGS 8.BBAQ BAND
SOUTHEAST AKELAND, FL FRANK C	TOP SINGLES 1.STARPOINT, TIL 2.MIDNIGHT STAR, HEADLINES 3.MAZARATI, 100 4.JEFFREY OSBORNE, YOU 5.JANET JACKSON, NASTY LP CUTS	ADDS 1. DENIECE WILLIAMS, WISER AND 2.LOOSE ENDS, STAY A WHILE 3.STEVE ARRINGTON, HOMEBOY 4.BBLG, I'M A DREAMER 5.TEMPTATIONS, LADY SOUL 6.SOS BAND, BORROWED LOVE 7.PATTI LABELLE, OH PEOPLE 8.WILLIE COLLINS, WHERE YOU 9.SMOKEY ROBINSON, BECAUSE OF 10.KLYMAXX, MAN SIZE LOVE ADDS	SOUTHEAST ALBANY, GA TONY WRIGHT	TOP SINGLES 1. ANITA BAKER, SWEET 2. SHIRLEY JONES, DO 3. LUTHER VANDROSS, GIVE 4. CASH FLOW, MINE 5. CONFUNKSHUN, BURNING LP CUTS	ADDS 1. MAZE, I WANNA BE 2. ALEXANDER O'NEAL, YOU WERE 3. HOWARD HEWETT, I'M FOR REAL 4. 5 STAR, CAN'T WAIT 5. GREGORY ABBOIT, SHAKE YOU 6. GEORGE BENSON, KISSES IN 7. RUN DMC, WALK THIS WAY 8. RAPPIN'DUKE, THE DUKE IS 9. EDDIE GRANT, DANCE PARTY
SOUTHEAST JACKSONVILLE, F	TOP SINGLES 1.LEVERT, POP 2.RUN DMC, MY 3.CASH FLOM, MINE 4. TEMPTATIONS, LADY 5.JEAN CARNE, CLOSER LP CUTS	10.KLYMAXX, MAN SIZE LOVE ADDS 1.WILLIAM BELL, HEADLINE NEWS 2.ATLANTIC STARR, IN THE HEAT 3.GEORGE CLINTON, HEY GOOD 4.MAZE, I WANNA BE WITH	Southeast Perry, Ga Carl Anthony	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.ANITA BAKER, SWEET 3.PRINCE, ANOTHER 4.STEPHANIE MILLS, RISING 5.FULL FORCE, TEMPORARY LP CUTS 1.MIDNIGHT STAR, ENGINE #9 2.SOS BAND, SANDS OF TIME 3.PATTI LABELLE, WINNER IN	ADDS 1.ASHFORD/SIMPSON, CDUNT YOUR 2.BB&Q BAND, I'M A DREAMER 3.LEVERT, COUNT YOUR 4.JEFFREY OSBORNE, SOMETO 5.JAMES INGRAM, ALMAYS 6.LOOSE ENDS, STAY A LITTLE 7.SKIPMORTH/TURNER, CAN'T GIVE 8.EL DEBARGE, LOVE ALMAYS 9.MELI'SA MORGAN, FOOL'S 10.MAZE, I WANNA BE

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SOUTHEAST ALBANY, GA ROD MC GRADY	TOP SINGLES 1.JEFFREY OSBORNE, YOU 2.TIMEX SOCIAL CLUB, RUMORS 3.PRINCE, MOUNTAINS 4.JEAN CARNE, CLOSER 5.SHIRLEY JONES, DO LP CUTS	ADDS 1.LIONEL RICHIE, DANCING ON 2.HICHAEL MCDONALD, SWEET 3.JAMES INGRAM, ALWAYS 4.PIECES OF A DREAM, SAY LA 5.LEVERT, POP POP 6.EL DEBARGE, LOVE ALWAYS 7.FULL FORCE, TEMPORARY LOVE 8.ASHFORD/SIMPSON, COUNT YOUR 9.WHODINI, ONE LOVE 10.JANICE, BYE BYE	KUKQ WEST PHOENIX, AZ ROBERT WIDEMAN	TOP SINGLES 1. MADONNA, PAPA 2.RICK JAMES, SWEET 3.LISA LISA/CULT JAM, ALL 4.CASH FLOW, MINE 5.MAZARATI, 100 LP CUTS	ADDS 1.STACEY Q, TWO OF HEARTS 2.KLYMAXX, MAN SIZE LOVE 3.STEVE ARRINGTON, HOMEBOY 4.BILLY OCEAN, LOVE ZONE 5.MICHAEL MCDONALD, SWEET FREEDO 6.DENIECE WILLIAMS, WISER AND 7.FAT BOYS, IN THE 8.MIDNIGHT STAR, MIDAS TOUCH 9.MICHAEL MCDONALD, SWEET FREEDO 10.MICHAEL MCDONALD, SWEET FREEDO
WRDW Southeast Augusta, ga Nichey Arnold	TOP SINGLES 1.PRINCE, ANOTHER 2.CONTROLERS, DISTANT 3.LEVERT, POP 4.PATTI LABELLE, OH 5.JEAN CARNE, CLOSER LP CUTS 1.TANITA JORDAN, AS THE WIND	ADDS 1.RUN DMC, WALK THIS 2.JANET JACKSON, WHEN I 3.SKIPWORTH/TURNER, CAN'T GIVE 4.HOWARD HEMETT, I'M FOR 5.GENESIS, INVISIBLE	MEST .OS ANGELES, CA 'AUL PERRODIN	TOP SINGLES 1.JEAN CARNE, CLOSER 2.ANITA BAKER, SWEET 3.SHIRLEY JONES, DO 4.PATTI LABELLE, OH 5.BILLY OCEAN, LOVE LP CUTS	ADDS 1.PHYLISS HYMAN, OLD FRIENDS 2.LOOSE ENDS, STAY A 3.GEORGE BENSON, KISSES 4.HOWARD HEMETT, I'M FOR REAL 5.CONTROLLERS, DISTANT LOVER 6.ASHFORD/SIMFSON, COUNT YOUR 7.JANET JACKSON, WHEN I THINK 8.TEMPTATIONS, LADY SOUL 9.MAZE, I WANNA BE 10.KENNY G, WHAT DOES IT
SOUTHEAST SAVANNAH, GA RONALD FLY	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.FULL FORCE, TEMPORARY 3.LUTHER VANDROSS, GIVE 4.GWEN GUTHRIE, AIN'T 5.SIMPLY RED, HOLDING LP CUTS 1.RICK JAMES, FUNK IN 2.MTUNE, I RATHER BE 3.FULL FORCE, BODILY HEAVEN 4.MTUME, BODY AND SOUL	ADDS 1.MAZC, I WANNA BE WITH 2.GEORGE BENSON, KISSES IN THE 3.CONTROLLERS, DISTANT LOVERS 4.ASHFORD/SIMPSON, COUNT YOUR 5.MICHAEL MCDOWALD, SWEET FREEDO	WEST LOS ANGELES, CA GREG MACK	TOP SINGLES 1.BOBBY/JIMMY & CRITTERS, ROACHE 2.TIMEX SOCIAL CLUB, RUMORS 3.EL DEBARGE, WHO'S 4.REAL ROXANNE, BANG 5.ANITA BAKER, SWEET LP CUTS	ADDS
WVEE SOUTHEAST ATLANTA, GA RAY BOYD	TOP SINGLES 1.MOORE/KASHIF, LOVE 2.LUTHER VANDROSS, GIVE 3.TIMEX SOCIAL CLUB, RUMORS 4.SHIRLEY JONES, DO 5.CHERRELLE, ARTIFICIAL LP CUTS	ADDS 1.0 C SMITH, WHATCHA' 2.PRINCE, ANOTHER LOVER 3.MIDNIGHT STAR, MIDAS TOUCH 4.CHAKA KHAN, LOVE OF A 5.KRYSTOL, BABY MAKE 6.ATLANTIC STARF, IN THE HEAT 7.TROUBLE FUNK, GOOD TO GO 8.EL DEBARGE, LOVE ALMAYS 9.RUN DMC, MALK THIS 10.YARBROUGH/PEOPLES, WRAPPED			ADDS 1.WILLIAM BELL, HEADLINE NEWS 2.GRAND MASTER FLASH, BEHIND CLO 3.PHILIP BAKER, ECHO MY 4.HORROR CITY, CLAP YOUR 5.LOOSE ENDS, STAY A LITTLE 6.ACTION BAND, SEXUAL RESEARCH 7.MAZE, I WANT
WXKO SOUTHEAST TYALLEY, GA AL HORTON	TOP SINGLES 1.SHIRLEY JONES, DO 2.MANTRONIX, LADIES 3.LOU RAWLS, STOP 4.SPARKEY D, DON'T 5.JEFFREY OSBORNE, SOMETO LP CUTS 1.FULL FORCE, NEVER HAD 2.TRINERE, THEY'RE PLAYING 3.BILLY OCEAN, LOVE ZONE	ADDS 1.HORROR CITY, CLAP YOUR HANDS 2.STVLISTICS, LET'S GO 3.GIGOLO TOMY, SMURF ROCK 4.GRAND MASTER FLASH, BEHIND 5.JAMES INGRAM, ALWAYS	WEST LOS ANGELES, CA FRANKIE ROSS	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.RUN DMC, MY 3.UEFFREY OSBORNE, YOU 4.MAZARATI, 100 5.BILLY OCEAN, THERE'LL LP CUTS	ADDS
SOUTHEAST	TOP SINGLES 1. FULL FORCE, TEMPORARY 2. SOS BAND, BORROWED 3. TIMEX SOCIAL CLUB, RUMORS 4. SPENCER JONES, TELL 5. JANICE, BYE LP CUTS 1. PHILIP BAILEY, LONG DISTANCE 2. TEMPTATIONS, SOMEONE 3. PIECES OF A DREAM, JOYRIDE 4. MIDNIGHT STAR, CLOSE TO	ADDS 1.THE TWO, THE REAL GRAND 2.CONTROLLERS, DISTANT LOVER 3.JAMES INGRAM, ALWAYS 4.BILLY OCEAN, LOVE ZONE 5.GEORGE BENSON, KISSES IN THE 6.MESHAY, OUT OF CONTROL 7.MAZE, I WANNA BE 8.STEVE ARRINGTON, HOMEBOY 9.JUICE, THE RAIN 10.DENIECE WILLIAMS, WISER AND	KMYX WEST QJAI, CA HOWARD THOMAS	TOP SINGLES 1.LUTHER VANDROSS, GIVE 2.STEVE WINMOOD, HIGHER 3.BILLY OCEAN, THERE'LL 4.PRINCE, ANOTHER 5.LIONEL RICHIE, DANCING LP CUTS	ADDS 1.YARBROUGH/PEOPLES, WRAPPED 2.TEASE, BETTER WILD 3.BURSTOM/LITTLE JOHN, RICH AND 4.EL DEBARGE, LOVE ALMAYS 5.ANITA BAKER, SWEET LOVE 6.DOUG E FRESH, ALL THE WAY
WPAL OUTHEAST HARLESTON, SC ION KENDRICKS	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.STARPOINT, TIL 3.SKYY, GIVIN' 4.JEFFREY OSDORNE, YOU 5.SADE, IS LP CUTS 1.FAT LARRY'S BAND, NICE 2.SKYY, NON-STOP 3.JEAN CARNE, CANDY LOVE 4.TEMPTATIONS, JLOVE ME RIGHT	ADDS 1.ASHFORD/SIMPSON, COUNT YOUR 2.UTFO, KANGOL & DOC 3.EL DEBARGE, LOVE ALWAYS 4.TEMPTATIONS, LADY SOUL 5.BARBARA MITCHELL, HIGH ON 6.JAZZY JEFF/FRESH PRINCE, GIRLS 7.DENROY MORE, TOO MUCH	KPOO WEST SAN FRANCISCO, JEROME PARSONS	TOP SINGLES 1.RUN DWC, MY 2.TIMEX SOCIAL CLUB, RUMORS 3.WHODINI, ONE 4.ANITA BAKER, SWEET 5. MIGHTY MOUTH, ROCHES LP CUTS	ADDS 1.GRAND MASTER FLASH, BEHIND CLO 2.ASHFORD/SIMPSON, COUNT 3.MIDNIGHT STAR, MIDAS TOUCH 4.FRANKIE BEVERLY, I WANT 5.HOWARD HEWETT, I'M FOR REAL 6.MAIN INGREDIENT, DO ME RIGHT
TIMEX S JEAN CA MOST AL HOWARD MAZE	Y OSBORNE YOU SHOULD BE MIN Social Club Vicious Rumors Arne closer than close	JAY OHNI/ATLANTIC ELEKTRA OU CAPITOL		TOP SINGLES 1. EAN CARNE, CLOSER 2. REAL ROXANNE, BANG 3. SKYY, GIVING 4. MTUME, BREATHLESS 5. CASH FLOW, MINE LP CUTS	ADDS 1. MADONNA, PAPA DON'T 2. MARY JANE GIRLS, WALK LIKE 3. MIDNIGHT STAR, MIDAS TOUCH 4.LEVERT, POP POP 5. AFRIKA BAMBAATAA, BAMBAATAA'S 6.NU SHOOZ, POINT OF 7. DOUG E FRESH, ALL THE WAY
KUKÇ MEST PHOENIX, AZ RICK THOMAS	TOP SINGLES 1.EL DEBARGE, WHO'S 2.TIMEX SOCIAL CLUB, RUMORS 3.MAZARATI, 100 4.BOBBY/JIMMY & CRITTERS, ROACHE 5.MTUME, BREATHLESS LP CUTS	ADDS	WEST DENVER, CO DANNY HARRIS	TOP SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.JEFFREY OSBORNE, YOU 3.JEAN CARNE, CLOSER 4.MTUME, BREATHLESS 5.RICK JAMES, SWEET LP CUTS	ADDS 1.BILLY OCEAN, LOVE ZONE 2.STARPOINT, TIL THE 3.CLARENCE CARTER, IF YOU LET

7

August 1, 1986

attack by community groups would

Most dealers declined comment on

how much revenue would be lost if

they were to pull porn from their

shelves. One Detroit-based black

dealer, who asked not to be identified

said, "We had just started carrying

video in the store, and pornography,

not that this made me feel good, was

broad enough inventory, without the

sales from X-rated movies," he con-

tinued, adding, "But I don't want to

confront some group that wants to

Many dealers are planning to give

porno movie titles a lower profile in

store. Separate rooms will be desig-

nated for the product, much like the

arrangement record stores employ in

the sale of drug paraphenalia, and

merely listing the product in catalogs

with brief synopsis are some of the

By Darryl A. Greene

options considered by dealers.

"I really couldn't afford to carry a

our most consistent seller.

protest pornography either."

substantially hurt their business.

MTV GETS EXCLUSIVE ON RUN-D.M.C.'S "WALK THIS WAY" VIDCLIP



The music of rap super group Run-D.M.C. has always been drenched in sharp-witted ironies.

But the most ironic piece of news about these rap icons is that their current vidclip, culled from the Profile track "Walk This Way" (a cover of an old Aerosmith tune) is getting exclusive airplay on MTV.

You remember MTV — the rock video channel that black artists, especially rap artists, couldn't get arrested on a few years ago?

But while some local, urban-oriented video outlets have expressed acrimony over the exclusivity deal, Chris Lasalle, video and alternative radio promotion for Profile, said that the pact will end Aug. 1.

"We had an offer to run exclusively on MTV for six months, which is a standard deal," Lasalle told BRE, "but we didn't think that was in our best interest."

Lasalle said that the video was released to the rock channel July 3.

Responding to comments from local video programmers who thought they would not have the clip while it was hot, Lasalle said, "Well, we just began servicing urban stations with the record, so I don't think the record will die before local video shows get the clip."

He added that most stations are still humming with Run D.M.C.'s "My Adidas."

Lasalle further said that MTV was largely responsible in breaking the group's "Rock Box" to a wider audience.

The "Walk This Way" clip would seem to offer the crossover appeal MTV desires, as it features veteran Aerosmith members Steven Tyler and Joe Perry.

Run D.M.C.'s current LP, *Raising Hell*, is shining platinum.

Release of the report by the U.S. Attorney General's Commission on Pornography had elements of the film, cable TV and home video industries sitting on pins and needles for a long while. But its release has drawn mixed reactions from these various industry segments.

Released last Wednesday (July 9), the report called for a curtailment of the more than \$8 billion porn business, but didn't recommend that "any significant action be taken against cable" networks, which generally cablecast watered-down versions of porn programming during late night hours. They also offer locking devices that are designed to prohibit youths from viewing such material when parents are away.

The report, however, did cause some fervor among the home video industry, particularly a portion of the report which urged a system where producers, retailers and distributors of sex movies maintain records containing consent forms and proofs of age.

As some dealers claim that X-rated material accounts for between 15-30% of all sales, there is fear that an



CONGRESSIONAL HEARING ON ADVERTISING BIAS REQUESTED

A hearing to investigate advertising agencies which discriminate against minority-owned radio stations in the placement of advertising was requested by senior Congresswoman Cardiss Collins of the House Telecommunications Subcommittee.

During a Federal Communications

Commission hearing held in February, NBMC — along with the National Association of Black Owned Broadcasters (NABOB) — charged that advertising agencies discriminate against minority media in the placement of advertising. Following the hearing, NBMC submitted a petition to the Federal Trade Commission asking that *Continued on page 27*



BLACK ADVERTISING AGENCY PRINCIPALS (STANDING, L-R) CAROLINE JONES, J. MELVIN MUSE AND FRANK MINGO (SEATED) ARE AMONG THOSE WHOSE PARTICIPATION IN GOVERNMENT CONTRACTS WILL BE INVESTI-GATED IN THE PROPOSED CONGRESSIONAL HEARING.

WASHINGTON UPDATE

More Anti-Minority Employment Rumblings from FCC ... In our last column we reported on why blacks in radio and TV can't look to the FCC for help when they are victims of discrimination. Now we examine some of the new tricks some broadcasters are getting away with at the expense of black employment.

Paper "Upgrades." If you know someone who just got a new title but no new paycheck, the company is playing games with that person to impress the FCC. Broadcasters like to be able to show lots of blacks and women in "officials and management" type jobs. So they make the head secretary the "office manager," or make the head janitor the "maintenance supervisor." The Program Director becomes the "Program Manager" and the Music Director becomes the "Supervisor of Entertainment Programming." The station knows the FCC doesn't care. The FCC probably thinks this is funny.

Segregated Sales Forces. In an AM-FM combo with a joint sales staff, theoretically you'd expect the black salespeople and white salespeople to each have about the same distributions of territory, same types of accounts, same income in relation to effort expended. Not so in many cases where the AM is black and the FM is white (or vice versa). While nominally authorized to sell both the AM and FM stations, the black salespersons are given the ghetto Mom and Pop stores and the white salespersons get McDonalds, American Airlines and the theater company — big spenders all.

policy: watch how the former clients of a departing white or black salesperson are distributed among the remaining sales force.

Sometimes salespeople aren't even allowed to try to sell both stations in a combo. Black salespersons sell black radio and white salespersons sell white radio. The black station becomes the "Bantustan" of the airwaves.

Black Removal with Format Change. It's not hard to figure out what's going to happen to the black on-air staff when a station goes from black to country. The FCC allows stations to change formats at will, and lately a surprising number of stations have been dumping black formats.

In one case, the owner changed to (white) religion, saying that God told him to get rid of the black music (and, presumably, eight black staff members). In another case, seven blacks were fired and only one black was hired for the next 110 job openings.

Of course, all of this is patently illegal: there's no reason a qualified black radio announcer can't program any kind of music. After all, white announcers have had no trouble getting accepted in black radio, and nobody says "it's not their music."

There is a legal way to change format and terminate the black staff: do it slowly, allowing black announcers to leave if they wish and stay if they wish, providing them with help in getting new jobs. This is how Viacom tried to proceed when it transformed the old WRVR-FM (New York) from all-jazz to all-country. But that's the rare exception. It's easier to just put the pink slips in the mail slots at the front desk.

How Not to Start a Radio Station ... In our next few columns, we'll be reporting on the tactics of various purported minority ownership hustlers who push new station "opportunities" on usually unsuspecting black radio talent. Much activity aimed at getting blacks into new AM, FM and TV licenses is entirely legitimate and should be encouraged.

But that work is threatened by the abuses of a couple of dozen professional minority-chasers whose real interest is to front the minority, get the license for the supposedly minority-controlled company, and then take control away by starving the usually inexperienced and outgunned minority partner into submission.

Fortunately, blacks don't play the hustler role at the expense of other blacks. This author knows of no blacks (and only one Hispanic) who put together sham or front companies. Usually the hustler is white, has no track record in the black community, and is the lead person for the "money people" (all white) who really want the license but know they probably can't win as easily unless a minority is out front in the FCC hearing.

We could fill ten columns with stories of how blacks were taken in by these kinds of tricks ... but watch about the next three columns as *BRE* exposes — for the first time — the new non-minority industry in "minority" ownership hustling.

It's easy to tell when this is station

NBMC REPORT

Continued from page 26

rules be developed that would insure "a free and competitive marketplace in advertising placement" and "declare it to be unlawful for an advertising agency to discriminate in employment practices."

In a letter to Representative Timothy Wirth, Chairman of the House Telecommunication Subcommittee, Congresswoman Collins stated, "As you know, the lack of strong policy and commitment by the Federal Communications Commission to encourage minority ownership of communications properties continues to be a major obstacle. This coupled with the inability of minority stations to compete for a fair share of advertising revenues places a double burden on black and minority businessmen." Congresswoman Collins is also developing legislation to deal with the lack of advertising on black communication media. As chairperson of a Government Operations Subcommittee (Government Activities and Transportation), she plans to actively exam-

RECORD REVIEWS

SINGLES

FOUR TOPS AGAIN MOTOWN This medium-tem

This medium-tempo ballad of the Tops, featuring the solo power of Levi Stubbs, continues to merit the attention of your listeners. Demos: Teens, Young Adults. ine the procedures by which federal agencies select advertising firms.

At present, she is in the process of focusing on the extent to which minority advertising firms and print media participate in government advertising contracts.

BOBBY JIMMY & THE CRITTERS ROACHES MACOLA

If you've heard "Rumors," then "Roaches" should be a natural for your playlist. Hot rhythm tracks and lyrics that are a sure summer hit. Done by the masters of teen music, "Roaches" has all the infectious elements to deliver the teen audience. Demos: Teens.

JAZZ IN BRE'F

Jazz to End Hunger, recently announced during a press conference, plans for the release of a single, album, music video, home video clip and TV special to raise funds for the hungry and homeless in America.

Feeling that jazz artists were largely overlooked by Live Aid, Farm Aid and USA For Africa, Jazz To End Hunger organizer Michael McIntosh said during the conference that Jazz to End Hunger is not a bandwagon effort and that the idea was actually born more than four years ago.

Last February, more than 50 jazz artists came together during a recording session to record the Andrew Belling/-Don Grady song, "Keep The Dream Alive," which is the single and the subject of a music video soon to be released.

Among the artists on that landmark recording session were Carmen McRae, Sarah Vaughn, Billy Eckstine, Larry Carlton, Herbie Hancock, Lorez Alexandria, Mark Murphy, Della Reese, Eloise Laws and Maynard Ferguson.

An instrumental version of "Keep The Dream Alive" will be recorded in New York in September during a session with the East Coast's best players.

Comprising the planned LP, unreleased material from various record labels will be donated to the project, now in pre-production as is the television special planned for November. McIntosh said, however, that no deal for airing the special has been set as yet.

Proceeds from the sale of the record and royalties are to go to the fund and will be channeled to America's hungry through existing organizations.

Jazz lost an underrated great recently when Monk Higgins died.

Funeral services were held for Higgins July 9 in Inglewood, Ca. The two-time Grammy-nominated musician/composer/arranger/producer died July 3 after an extended illness.

Higgins' family asked that commemorative donations be sent to the newly-formed Monk Higgins Music Foundation, created to provide scholarships for promising music students.

Most recently, Higgins, a respected saxophonist, was musical director at Marla's Memory Lane in Los Angeles. But his career was distinguished with a number of highlights. He arranged, composed and produced music for artists such as Etta James, Muddy Waters, Blood, Sweat & Tears, Stanley Turrentine, Willie Dixon, Gloria Lynn and many others.

Higgins is survived by his wife, Virginia Bland, and three daughters — Joan, June and Janessa Bland.



Blue Note Records recently signed harmelodic guitarist James "Blood" Ulmer to a recording contract. Blood's debut for the label is scheduled for a fall release. Ulmer, along with Ornette Coleman, is considered to be the seminal creative force behind the rock/jazz/funk concept called Harmelodics. Pictured are (l-r): Roger Trilling, manager; Ulmer; and Bruce Lundvall, Blue Note/Manhattan Records president.



Top 40 Jazz Albums

TW LW

TW LW

- 1 Double Vision JAMES/SANBORN WB
- 2 Go For Whatcha Know JIMMY SMITH Blue Note
- 3 5 Save Tonight For Me CHUCK MANGIONE Columbia
- 6 Pianism MICHEL PETRUCCIANI Blue Note
- 5 3 Closer To The Source DIZZY GILLESPIE Atlantic
- 6 4 Color Schemes BOBBY HUTCHERSON Landmark
- 7 8 Mr Drums-Live On King BUDDY RICH Cafe
- 8 10 Power Play BILLY COBHAM GRP
 - 9 9 What It Is Is What It is LESLIE DRAYTON/FUN Esoteric/Optimism
- 12 Shades YELLOW JACKETS MCA
- 11 7 Lyle Mays LYLE MAYS Geffen
- 12 11 Da Da ARTHUR BLYTHE Columbia
- 13 17 Nite Street ROB MULLINS RMC
- 14 15 So Far So Good JOHN JARVIS MCA Master Series
- 15 13 Love Speaks MISTER SPATS Pausa
- 16 14 Juntos IVAN LINS Phillips/PolyGram
- 17 16 Discernment BLANCHARD/HARRISON George Wein/Concord
- 18 20 Back To Jazz ALPHONSE MOUZON BAND Pausa
- 19 19 Sentimental Journey LIONEL HAMPTON Atlantic
- 20 21 For Earth & Heaven INDRA LESMANA Zebra/MCA

- 21 22 Street Dreams CHET ATKINS Columbia
- 24 One Of A Kind FATTBURGER Gold. Boy Jazz/Opt.
- 23 23 Boogie Woogie R&B SANDY OWEN Ivory
- 24 18 Slice of Life SPECIAL EFX GRP
- 25 26 Equipoise LARRY CORYELL Muse
- 26 29 After MAKOTO OZONE Columbia
- 27 33 Heaven PHIL WOODS Black-Hawk
- 28 25 Rendezvous JEAN-MICHEL JARRE PolyGram
- 29 39 Light Struck DAVE VALENTIN GRP
- 30 30 Reflections DAVE BRUBECK QUARTET Concord
- 31 31 Mobo Splash KAZUMI WATANABE Gramavision
- 32 32 Holiday STEVE BACH Cafe
- 38 Breakout SPYRA GYRA MCA
- 34 34 State of the Tenor Volume 1 JOE HENDERSON Blue Note
- 35 35 Outside In SCOTTY YOUNG Space Administration
- 36 36 Double Take F HUBBARD/W SHAW Blue Note
- 37 37 On Tour SPHERE Red/PSI
- 38 -- This Is This WEATHER REPORT Columbia
- 39 -- Voyage STAN GETZ Black-Hawk
 - -- Outside In SCOTTY YOUNG Riza

BLAGKIGADIO ALBUMS CHART

TW LW WOC 1 9 PATTI LABELLE, Winner In You, MCA 26 27 8 WILLIAM BELL, Passion, Wilbe 2 3 9 BILLY OCEAN, Love Zone, Jive/Arista 27 28 4 BILL COSBY, For Those Of You, Geffen/WB 4 5 RUN DMC, Raising Hell, Profile 23 -- ** CONFUNKSHUN, Burnin' Love, Mercury 4 5 9 WHODINI, Back In Black, Jive/Arista 29 29 8 MAZARATI, Mazarati, Paisley Park/WB 5 2 19 JANET JACKSON, Control, A&M 30 30 25 ATLANTIC STARR, As The Band Turns, A&M 6 7 16 ANITA BAKER, Rapture, Elektra 31 31 26 LL COOL J, Radio, Columbia BFC 13 4 JEFFREY OSBORNE, Emotional, A&M 32 32 7 JONATHAN BUTLER, Introducing J.B., Jive/Arista 8 8 5 EL DE BARGE, El Debarge, Motown 33 37 3 TEENA MARIE, Emerald City, Epic 9 6 6 MIDNIGHT STAR, Headlines, Solar/Elektra 34 34 3 GAVIN CHRISTOPHER, One Step Closer, Man/Capitol 10 10 62 WHITNEY HOUSTON, Whitney Houston, Arista 35 35 4 DENISE LASALLE, Rain and Fire, Malaco 11 9 13 SOS BAND, Sands of Time, Tabu/Epic 36 36 4 WILLIE COLLINS, Where You Gonna Be Tonight, Capito] 12 12 9 GEORGE CLINTON, R&B Skeletons, Captiol 41 2 E T, Best Friends, Total Experience 15 4 RICK JAMES, The Flag, Gordy/Motown 38 42 2 FULL FORCE, Full Force, Columbia 14 11 14 PRINCE, Parade, Paisley Pk/WB 39 45 2 CLARENCE CARTER, Dr. C.C., Ichiban 15 17 6 NU SHOOZ, Poolside, Atlantic 40 25 10 FAT BOYS, Big And Beautiful, Sutra 16 16 19 MELI'SA MORGAN, Do Me Baby, Capitol 41 33 10 TEASE, Tease, Epic 19 4 B.JAMES/D.SANBORN, Double Vision, WB 42 49 36 STEVIE WONDER, In Square Circle, Motown 18 14 25 STEPHANIE MILLS, Stephanie Mills, MCA 43 43 49 RENE & ANGELA, Street Called Desire, Merc/Poly 12 4 SKYY, From the Left Side, Capitol 44 44 17 TEDDY PENDERGRASS, Workin' It Back, Asylum/Elektra 20 20 4 MTUME, Theatre Of The Mind, Epic ▲ -- ** RANDY CRAWFORD, Abstract Emotions, WB 21 21 4 52ND STREET, Children Of The Night, MCA 1 -- ** PIECES OF A DREAM, Joyride, EMI/America 22 18 10 THE CONTROLLERS, Stay, MCA Image: A state of the state 23 23 14 CASH FLOW, Cash Flow, Atl. Art./PolyGram 48 46 22 THE FORCE MD'S, Chillin', TB/WB 24 26 5 SIMPLY RED, Picture Book, Elektra 49 47 25 GAP BAND, Gap Band IV, Total Exp/RCA 25 24 28 NEW EDITION, All For Love, MCA 50 48 23 CHERRELLE, High Priority, Tabu/Epic

SINGLE OF THE WEEK

TW LW WOC

HOWARD HEWETT "I'M FOR REAL" **ELEKTRA**

A year later after Hewett's debut solo release on Elektra, he's still delivering with this medium tempo super hot vocal. It has REAL listener power. Demos: All.



ALBUM OF THE WEEK

MISSION "MISSION" COLUMBIA

New on the scene, these youngsters have mastered the art of luscious melodies with soothing vocals and hot tracks that include "Wanna Be Free," "I'll Be There," "Some-thing About You," and "Mission For Your Love." Demos: All.



GLENN JONES, will be the sole entertainer at a unique "Grand Ball of Summer" celebration aboard the legendary aircraft carrier U.S.S. Intrepid (which is docked at Pier 86 on Manhattan's Hudson River port).



The elegant event, to be held on July 25th, is sponsored by Chocolate Singles Enterprises, which publishes Chocolate Singles Magazine and FSO (For Singles Only) International. More than 4,000 people, including celebs and the media, are expected to attend. Sounds like fun...



Getting pretty good reviews from the critics (so far!) is **GRACE IONES** for

CONCERT REVIEW

KOOL AND THE GANG AT CAESAR'S PALACE



PolyGram recording artists Kool and the Gang created much excitement with the casino and night club set at Caesar's Palace in Las Vegas recently.

Appearing July 9-14 on a two-shows-

her starring role in New World's "Vamp." Hopefully, the picture will have plenty of "bite" at the box office...

Finally, three women claiming to be the widow of **FRANKIE LYMON** are waiting for a judge in New York to decide which of them will get royalties from his R&B classic," "Why Do Fools Fall In Love?" covered to hitsville by Diana Ross.

ELIZABETH WATER LYMON claims that she married the singer in 1964. ZOLA MAE TAYLOR (formerly a singer with THE PLATTERS) maintains that she wed Lymon in 1965. As for EMIRA EAGLE, she swears that the two of them married in 1967. An attorney for wife No. 1 says the problem can be traced to a lack of divorce documents.



On a happier note, we're pleased to report that **TEDDY PENDERGRASS** appears to be recovering nicely from his most recent automobile accident. By the time this issue hits the stands, he should be resting back at home in his Philadelphia estate. Get well, Teddy!

By June Hayes

daily routine, the group's uptempo, energetic show entertained a decidedly mixed crowd. Everyone from teenagers to grandparents — whites and blacks — could be seen in the Gang's audience. The Gang obviously has a sound and style that know no age, color or creed boundaries.

Choreographed and costumed in typical Vegas fashion, the Gang used every special effects device at its disposal to set the scene for its hits: "Misled," "Celebrate," "Fresh," and the early chart-busters that have kept this band at the top for over a decade.

By the show's conclusion, it was easy to tell from the happy expressions that the Gang had lived up to its reputation as a first-rate, "satisfaction guaranteed" attraction.

Personal Note: Keep up the energy, guys. You're still in step!

BLACK RADIO EXCLUSIVE

SWINGING PROPHET



ARIES

An old friend or associate will come back into your life. Let him help you to achieve your goals.

TAURUS

Money matters need attention. Be prepared to be more frugal to get back on track.

GEMINI

Beware of communications foul-ups and outlandish rumors. They'll only hold you back.

CANCER

The social scene has been draining your energies. Pace yourself accordingly.

LEO

Don't rely on luck or blind fate. Only hard work ensures financial improvement.

VIRGO

A career breakthrough is on the agenda. Use your instincts to forge ahead.

LIBRA

You've been bogged down by phone calls, deadlines and bills. Make time for yourself.

SCORPIO

Strengthen your job power base by becoming indispensible. It's time to call your own shots.

SAGITTARIUS

Proceed cautiously. A new offer could require more of a commitment than you're willing to give.

CAPRICORN

Your routine has become stifling. Consider a permanent change on the personal and career front.

AQUARIUS

A transfer, or simply a change of pace, may be all you need to put your life in order.

PISCES

An old relationship may suddenly intensify. Decide if the benefits are worth it.

BIRTHDAYS

Valerie Simpson	8/86
E. Rodney Jones, WTKL	8/8
Kurtis Blow	8/9

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