VOLUME XI, NO. 17 MAY 30, 1986 \$2.75 NEWSPAPER



STEVIE WONDER "Land of taile"

LaBelle/McDonald
2 SOS Band

Whitney Houston

lanet Jackson

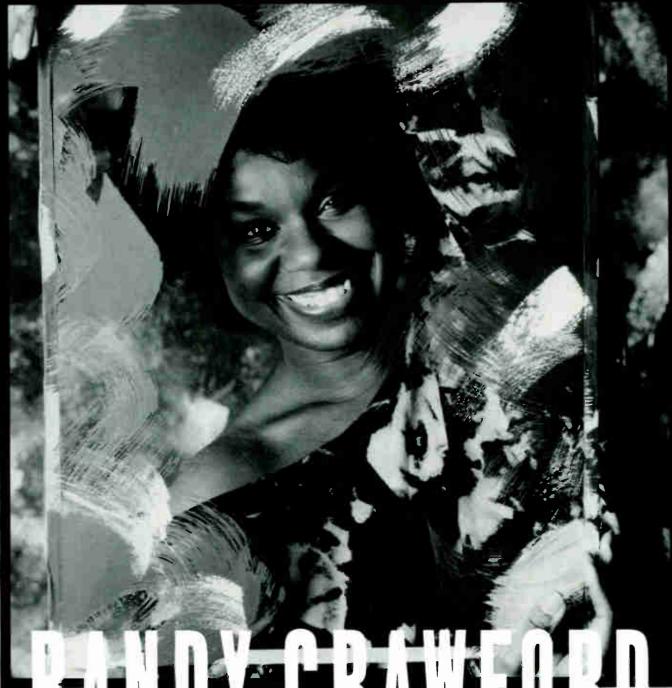
UNITAN BATTLE

BUGGS TO WBLS Page 6 CONFERENCE UPDATE Pages 17-19 KDAY SOLD Page 6

- SINGLES RANDY CRAWFORD "CAN'T STAND THE PAIN"— WARNER BROS.—Randy's unique vocals and high-tech production make for a winning combination.

 ALBUMS —BILLY OCEAN "LOVE ZONE" ARISTA Billy continues his winning ways with an LP chock full of tasty morsels you'll be hearing all summer long.
- Important Records
- JEFFREY OSBORNE "YOU SHOULD BE MINE" A&M Jeffrey delivers a bona fide hit that will please his old fans and win him new ones. Demos: All.
- DENISE LASALLE "RAIN AND FIRE" MALACO Denise wails the blues on this well-rounded package a lively alternative to techno-pop. Demos: Adults.
- JERMAINE JACKSON "DO YOU REMEMBER ME?" ARISTA Hotly commercial, this cut is destined to fire up the urban/pop airwaves."
- MAIN ATTRACTION "ALL THE WAY" RCA Inspired by the Minneapolis Sound, this LP will win airplay with potent cuts like "Rainy Night," "I Love You So."

MAKE ROOM FOR THE LADY WITH THE VELVET VOICE



THE PAIN CAN'T STAND THE PAIN

THE NEW SINGLE
FROM THE FORTHCOMING RANDY CRAWFORD ALBUM, ABSTRACT EMOTIONS
PRODUCED BY REGGIE LUCAS FOR KALISA, INC.



© 1986 WARNER BROS. RECORDS INC.

BAGAMEDO

VOLUME XI, NO. 17 May 30, 1986

6353 Hollywood Blvd. Hollywood, CA.90028-6363 (213) 469-7262 USPS 363-210 ISSN 0745-5992

EXECUTIVE BOARD

Publisher Sidney Miller Jr. Assistant Publisher Susan Enzor

EDITOR

Hedi Butler Wilmore

SENIOR CONTRIBUTING EDITOR

Michael Martinez

GOSPEL EDITOR

Vickie Mack

REPORTERS

Marsha Major Carolyn Plummer Riley

> ART DIRECTOR/ STAFF WRITER Duff Marlowe

ADMINISTRATIVE STAFF

Antonio Ferrer Felix Whyte

SUBSCRIPTION RATES

3 Mos. \$40. 6 Mos. \$70. 9 Mos. \$100. 1 Yr. \$125. lst Class \$200. Overseas \$200.

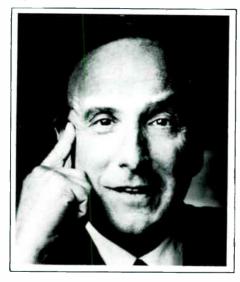
POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood BI, Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price: \$2.75. Back issues available at \$1.75. BRE is not responsible for any unsolicited material.

BRE is published 48 weeks per year. No publication occurs at Thanksgiving, Christmas, New Year's and at annual conference.

o Copyright 1986

IS RADIO TOO CONSERVATIVE

By Clive Davis



The following is an excerpt from an address presented by Davis, President of Arista Records, at the recent Music Busines Symposium in Los Angeles.

There are large and vital areas of modern music that are being disenfranchised by all radio formats which, it seems to me, have made arbitrary and narrow decisions about what listeners will and will not accept. And because of those decisions, record companies become more and more cautious about what types of music get recorded.

Is there a creative void? I don't think so. Because on black radio, where there is still an openness to the new, there has been an explosion of new talent and revitalized talent. It's no accident that Prince—who was once booed off the stage by the rock fans at a Stones concert, due, at least in part, because rock radio is so segregated that its listeners have little tolerance for black performers—has inherited the mantle of both Elvis Presley and Bob Dylan, with the ability to both outrage and provoke. And you will hear more sharp, pointed social commentary in one track by Run-DMC

than you will in a random hour of most AOR programming.

Not that black radio doesn't have blind spots of its own. As we approach Black History Month, it's important to note that there are whole sections of the black music tradition that have been just as exiled from black radio as the poet-laureates have been kept off black radio.

The music comes from blues, soul and jazz, but you won't hear southern soul music. And jazz has been relegatd to the isolation of "Quiet Storm" programming.

It wasn't always this way and both white and black stations have to share the blame. Something has been lost over the past ten years or sc, an ability to move freely between different styles of music without running into the strong arm of musical border patrol.

Just so we don't let Top 40 radio get off the hook so easily, gloating about its liberal open-door policy, it should also be pointed out that a disturbing tendency has been taking place on that end of the dial as well.

Has anyone noticed that the only way to get a straight [no reference to sexual orientation intended] pop ballad on the radio is if it is sung by a black artist?

Candidly, I doubt very much if Whitney's "Saving All My Love For You" would have gotten a fraction of the attention it did if it were performed by a white singer.

If it's one thing we need now, it's to be even more adventurous, take more chances. If a record company is going to take on the econmic burden of launching a new artist, it'd be nice to know that, at least, the airwaves will be open to something new. Nobody's asking for guarantees, just a fair shot, so talent that has a right to be heard has a chance to be heard.

I think we are now on the threshold of exciting, new music. We can either succumb to a state of complacency, or break down the barriers that now exist. The choice rests with us.



have you heard the news?

INIGHT STAR



















sey st

d 32-ye

redeer

ees so Actually, the laMIPA ams's third, count HEIR NEW SMASH ALBUM. Produced by Reggie Calloway & Midnight Star

he state's instant lotte ween the big ones. Bu uld probably not go fo n-dollar coup after last , for which she had alr

Alive Enterprises, Inc. Alix Shep Gordon, Daniel S. Markus



On Elektra/Solar Music Cassettes, Records and Compact Discs.

o 1986 Solar Records, Manufactured & Distributed by Elektra/Asylum Records, A Division of Warner Communications, Inc., 6"

" going to quit

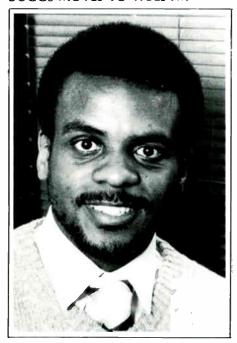
SINGLES CHART

May 30, 1986

- 1 1 9 LABELLE/MCDONALD, On My Own, MCA
- 2 2 9 SOS BAND, The Finest, Tabu/EPA
- 3 3 8 WHITNEY HOUSTON, The Greatest Love Of All, Arista
- 4 11 ATLANTIC STARR, If Your Heart Isn't..., A&M
- 5 6 6 JANET JACKSON, Nasty, A&M
- 6 8 9 ALEXANDER O'NEAL, What's Missing, Tabu/EPA
- 7 9 10 CONTROLLERS, Stay, MCA
- 8 11 7 FIVE STAR, Love Take Over, RCA
- 9 12 10 MELI'SA MORGAN, Do You Still Love Me, Capitol
- 10 14 5 BILLY OCEAN, There'll Be Sad Songs, Arista
- 11 13 5 RENE & ANGELA, You Don't Have to Cry, PolyGram
- 12 15 8 JOHNNY KEMP, Just Another Lover, Columbia
- 13 5 13 STEPHANIE MILLS, I've Learned to Respect, MCA
- 14 16 9 GEORGE CLINTON, Do Fries Go With That Shake, Capitol
- 15 7 13 NU SHOOZ, I Can't Wait, Atlantic
- 16 18 4 MIDNIGHT STAR, Headlines, Solar/Elektra
- 17 22 7 TEASE, Firestarter, Epic
- 13 20 10 ANITA BAKER, Watch Your Step, Elektra
- 19 21 6 PHILIP BAILEY, State of the Heart, Columbia
- 20 19 12 PATTI AUSTIN, The Heat of Heat, Qwest/WB
- 21 10 10 SADE, Never as Good As the First Time, Epic
- 22 23 8 MORRIS DAY, The Character, WB
- 23 24 2 ROSE BROTHERS, I Get Off On You, Malaco
- 24 25 16 PET SHOP BOYS, West End Girls, EMI
- 25 17 11 JUNIOR, Oh Louise, Mercury/PolyGram
- 26 26 4 YARBROUGH& PEOPLES, I Wouldn't Lie, TE/RCA
- 27 27 5 EL DEBARGE, Who's Johnny?, Gordy
- 28 28 5 52ND STREET, Tell Me, MCA
- 29 33 6 FORCE MD'S, Here I Go Again, TB/WB
- 30 34 4 FATBOYS, Sex Machine, Sutra
- 33 4 PAULI CARMAN, Dial My Number, Columbia
- 40 2 NEW EDITION, With You All The Way, MCA
- 41 4 TIMES SOCIAL CLUB, Vicious Rumours, J
- 34 47 3 ARETHA FRANKLIN, Ain't Nobody Ever Loved You, Arista
- 35 29 13 THE JETS, Crush On You, MCA
- 36 36 11 GRAND MASTER FLASH, Style, Elektra
- 37 50 4 JOESKI'S LOVE, Pee Wee's Dance, Vintertainment
- 38 51 2 WHODINI, Funky Beat, Jive/Arista
- 39 30 12 PRINCE/REVOLUTION, Kiss, Paisley Park/WB
- 40 55 5 PRECIOUS WILSON, I'll Be Your Friend, Jive/Arista
- 41 31 11 VANITY, Under the Influence, Motown
- 42 32 11 MICHAEL HENDERSON, Do It To Me Good Tonight, EMI
- 43 60 2 RICK JAMES, Sweet & Sexy Thing, Gordy/Motown
- 44 35 11 ALEEM, Love's On Fire, Atlantic
- 45 37 12 FALCO, Rock Me Amadeus, A&M
- 45 61 2 JEFFREY OSBORNE, You Should Be Mine, A&M
- 47 38 11 LL COOL J, Rock the Bells, DefJam/Columbia
- 48 44 15 CASH FLOW, Party Freaks, Atlanta Artists
- 49 43 11 EVELYN CHAMPAGNE KING, High Horse, RCA
- 50 45 7 STEVE ARRINGTON, Jammin' Nat'l Anthem, Atlantic

- 61 64 5 RAINY DAVIS, Sweetheart, Supertronics
- 52 46 12 GAP BAND, Going In Circles, Total Ex/RCA
- 53 48 15 TRINERE, I'll Be All You Need, Jampacked/Music
- 54 52 5 COLONEL ABRAHMS, I'm Not Gonna Let. MCA
- 55 63 7 MAI TAI, Female Intuition, Critique
- 56 65 2 MTUME, Breathless, Epic
- 57 58 5 SMOKEY ROBINSON, Sleepless Nights, Tamla
- 58 59 6 ZAPP, Itchin' For Your Twitchin', WB
- 59 66 3 ROY AYERS, Programmed For Love, Columbia
- 60 53 9 TKA, One Way Love, Tommy Boy
- 61 67 2 RUN DMC, My Adidas, Profile
- 62 68 4 TEMPTATIONS, A Fine Mess, Motown
- 63 69 3 GAVIN CHRISTOPHER, One Step Closer, Manhattan
- 64 62 7 NEWCLEUS, Na Na Beat, Sunnyview
- 65 70 2 MAZARATI, 100 MPH, WB
- 66 54 14 JERMAINE JACKSON, I Think It's Love, Arista
- 67 71 4 ORIGINAL CONCEPT, Can You Feel It, Def/jam Col.
- 68 72 6 BARBARA MITCHELL, Ace of My Heart, Atl. Art.
- 60 76 2 BEASTIE BOYS, Hold It Now Hit It, Def Jam/Columbia
- 70 74 3 TROY JOHNSON, It's You, Kallista/Motown
- 71 77 2 LISA LISA/CULT JAM, All Cried Out, Columbia
- 72 73 5 MASTERDON COMMITTEE, Get Off My Tap, Profile
- 78 2 WILLIE COLLINS, Let's Get Started, Capitol
- 74 75 3 DONALD PITTMAN, Your Love Is Dynomite, Fastfire
- 75 79 2 CONNIE, Experience, Sunnyview
- 76 80 3 MAIN ATTRACTION, Reconsider, RCA
- 77 81 3 MIAMI SOUND MACHINE, Bad Boys, Epic
- 78 82 2 SKYY, Givin It To You, Capitol
- 79 84 2 JEAN CARNE, Closer Than Close, Omni
- 80 83 2 JUICY, Nobody But You, CBS
- 81 85 2 DRAMATICS, One Love Ago, Fantasy
- 82 86 2 REGINA, Baby Love, Atlantic
- 83 56 13 FULL FORCE, Unselfish Lover, Columbia
- 84 -- ** E.G.DAILY, Say It, Say It, A&M
- 85 -- ** PAUL HARDCASTLE, Don't Waste My Time, Chrysalis
- 86 57 15 SHIRLEY MURDOCK, No More, Elektra
- 87 -- ** CHERRELLE, Artificial Heart, Tabu/EPA
- 88 -- ** JANICE, Bye Bye, 4th & Broadway
- 89 -- ** KOPPER, Velocity,
- 90 -- ** TOTAL CONTRAST, What You Gonna Do, London
- 91 -- ** JERMAINE JACKSON, Do You Remember Me, Arista
- 92 -- ** BOOKER NEWBERRY, Take A Piece Of Me, Omni
- 93 -- ** STEVIE WONDER, Land Of La La, Motown
- 94 -- ** TEENA MARIE, Lips To Find You, Epic
- 95 -- ** PRINCE, Mountains, Paisley Park/WB
- 95 -- ** ROCKWELL, Carme, Motown
- 97 87 12 WHISTLE, Nothing Serious, Just Buggin', Select
- 98 88 12 WALLY BADAROU, Chief Inspector, Island
- 99 89 11 DIONNE WARWICK, Whispers In the Dark, Arista
- 100 91 11 FREDDIE JACKSON, Love Is Just A..., Capitol

BUGGS MOVES TO WBLS-FM

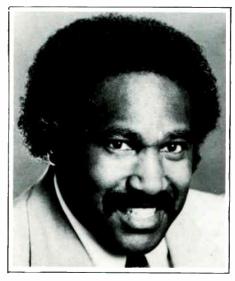


New York: Fred Buggs, former Music Director at WRKS-FM (KISS), has moved across town to take over the same slot at WBLS-FM. The move became effective on May 12.

Buggs replaces Maye James at the Inner City outlet, where he worked previously from 1974-76. He also had a brief stint at Philadelphia's WUSL-FM ("Power 99").

Robin Washington has been selected to fill the Music Director's post vacated by Buggs. She has worked as an assistant programmer at both KISS and WOR-AM.

GRIFFEY TO RECEIVE SERVICE AWARD



Los Angeles: Dick Griffey, Chairman of the Board of Solar Records, will receive

the USC Ebonics Support Group's Outstanding Community Service Award. The organization assists black and other minority students attending the University of Southern California.

Griffey, a longtime supporter of black business, education and a political activist on behalf of civil rights, will deliver the keynote address at USC's Annual Awards Dinner for Ebonics on June 11th.

KDAY SOLD IN \$600 MILLION DEAL

Los Angeles: Rollins Broadcasting of Atlanta, GA, has announced the sale of KDAY, its urban outlet here, as part of a \$600 million "stock options" deal.

Heritage Broadcasting (a Des Moines, IA-based cable concern) has purchased all of Rollins' radio and television properties, along with its outdoor billboard advertising companies.

The deal is expected to be finalized within six months. According to Heritage officials, there will be no changes in management at the station.

LITTLE JOINS BRE AS SOUTHEAST REPORTER

Los Angeles: BRE publisher Sidney Miller has announced the selection of Jacksonville, FL-based broadcast vet Marc Little to serve as a correspondent covering the Southeast.

According to Little, his column will be based on "input from programmers and music directors, along with anyone else who is doing anything in Southeast radio."

Miller commented: "I have been looking for many years to get the Southeast to become more active with BRE and now the search is over. Little has been an active booster of black radio in that area and I feel his journalistic abilities will give the Southeast the exposure it deserves."

Little's background includes a stint as Operations Manager at WPDQ/Jackson-ville. He is currently the president of Urban Media Consultants, a full-service public relations and advertising agency.

MURPHY FORMS TV CO., SIGNS PARAMOUNT AGREEMENT

Los Angeles: Eddie Murphy has formed his own television production company, as part of a long-term exclusive agreement with Paramount Network Television. He will be involved in the development of dramatic and comedy series, telefilms and TV specials.

According to John S. Pike, executive vp of network television for Paramount, Murphy "has established himself as a major force in every facet of entertainment."

The comedian/actor is currently completing his starring role in Paramount's theatrical film, "The Golden Child."

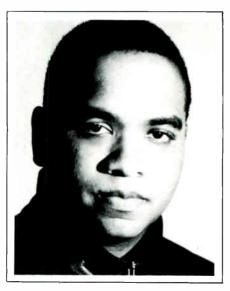
KGFJ SATELLITE MOVE PROMPTS UNION NEGOTIATION

Los Angeles: Kevin Fleming, Program Director at KGFJ here, confirmed reports that the station is currently in negotiations with AFTRA regarding the fate of union members affected by the upcoming transition to satelllite broadcasting.

As reported earlier, KGFJ is scheduled to begin broadcasting the Satellite Music Network's "Heart and Soul" format on June 1.

While air personnel will be affected by this move, there are no reported changes slated for the sales staff.

STEPHNEY NAMED TO DEF JAM PROMOTION SLOT



New York:Bill Stephney, known in the music industry as "Mr Bill," has been named Director/National Promotion and Marketing at Def Jam Records. Stephney formerly worked in programming, promotion and sales at WLIR-FM, a progressive rock radio station on Long Island. He also was the editor/coordinator of the "Beat Box" section of the CMJ New Music Report

Commenting on Stephney's appointment, Russell Simmons, President or Def Jam, said:[He] has the right mix of street knowledge and industry savvy to be valuable to the label."

WYNTON WOWS 'EM



Wynton Marsalis [c] was greeted backstage after his recent SRO concert at UCLA's Royce Hall by "Dynasty" star Troy Bey [l] and recording artist Melanie [r]. Marsalis is currently touring the U.S. in support of his latest Columbia Records LP From The Underground.

CRAY AT CARNEGIE HALL



PolyGram Records blues artist Robert Cray [c] is shown receiving congrats from company executives following his triumphant performance at Carnegie Hall. Pictured backstage [l-r] are: Dick Wingate, Sr. VP/A&R; Peter Lupin, Dir. A&R; Dick Asher, Pres. & Chief Exec. Officer; and Ted Green, Sr. VP/Business Affairs.

LOVE THAT LENNY



Knobhill/Fantasy recording artist Lenny Williams [c] has begun work on his debut LP for the label at Sunnyvale Studio. Seen with him are Fred Pittman [l], the LP's producer and Cynthia Grace [r], Knobhill/Fantasy Exec. VP.

BAILEY'S BIG AT WAOK



Columbia recording artist Philip Bailey [l] visited Atlanta radio station WAOK to promote his latest LP **Inside Out**. Pictured with him are Cledra White [c], LPM Columbia Records and Larry Tinsley [r], PD/WAOK.

PUTTING THE POLISH ON NU SHOOZ



Atlantic recording duo Nu Shooz is shown at the Sunset Sound Factory in L.A. during the recording of their debut LP **Poolside**. Seen [l-r] are: Hank Caldwell, Atlantic VP/GM, Black Music Operations; Valerie Day & John Smith of Nu Shooz; Sylvia Rhone, Atlantic Dir. Nat'l. Black Music Promo; and Marty Mack, Atlantic Local R&B Promo Rep.

IT'S WILDE AT KGFJ



Philly World/MCA recording artist Eugene Wilde dropped by L.A. radio station KGFJ to promote his current debut LP **Serenade**. Pictured [I-r] are: Louil Silas, Jr., A&R Dir. Black Music, MCA Records; Sara Melendez, West Coast Regional R&B Promo Mgr., MCA Records; Kevin Fleming, PD/KGFJ; and Wilde.



THE FAT BOYS



Shooting Up The Charts At Sutra

By Judy B. Hutson

Contributor Judy B. Hutson is a New York-based journalist who now works as a publicist for the Fat Boys' management and promotion firm, Tin Pan Apple, Inc. The Fat Boys have become one of the biggest success stories in the world of rap and achieved mainstream acclaim on an international basis thanks to catchy hit records [like their current single, "Sex Machine"] and a distinctive media image that is built on full-bodied fun and boundary-crossing charm.

Though they are heavyweights in terms of commercial success and fame, it's Judy Hutson's belief - from an "insider's perspective"-that the Boys are as unaffected and down-to-earth as they were in their pre-hit records. The following article is her humorous account of what it's been like working with the three biggest household names of hip hop/rap:

"Big and Beautiful" not only describes the Fat Boys' latest album. It also describes the Fat Boys themselves.

The first time I saw the Fat Boys was early in their career performing at an outdoor stadium in Mt. Vernon, N.Y. Three fat teenagers came onstage and performed what quickly became their first hit single, "Fat Boys." They wowed the audience and the crowd went especially wild when those three rotund kids performed their graceful [but comic] dance

steps. I couldn't believe how agile they were! I knew at this time that they were special and could make it in the business.

My enthusiasm for the group led to an assignment to interview them for People. During that interview, which their parents attended, they were perfect angels. Later, when I started working with them, I met the real Fat Boys. On last year's Fresh Fest tour, they were responsible for endless practical jokes.

Once they tricked Jimmy, our tour coordinator, by snitching all the hinges from his briefcase-a fatal discovery that Jimmy made when it suddenly flew apart during his rush through an airport baggage check. But that's only the half of it. Everfytime we would roll into another city, Kool Rock-ski [a cronic prankster] would tell every man he met-from bellhops and skycaps to waiters-that I thought the guy was "sexy" and wanted to meet him. From hotel to hotel I would get these strange smirks from the personnel. It was often pretty touchy when I'd attempt to deny Kool's claims - especially when he would flash me his typical Cheshire cat smile over some unsuspecting bellhop's shoulder!

And talk about generosity! During a recent "Miami Vice" shoot, Prince Markie Dee and I went shopping for the required wardrobe. It was like pulling teeth to get him to stay in one place and choose the right clothing. But afterwards,

he still treated me to bags of Neiman Marcus candy and a sumptuous meal at Wendy's.

Although they have only been in the business for three years, I've watched them mature not only as people but as performers. Though still in their teens, they can work a stage at a small club as well as a 15,000 circus audience at Madison Square Garden. And in an interview situation - whether it's with Rolling Stone, network television or a small town reporter - they are the very picture of cool assurance. Still, maturity doesn't prevent them from shooting spitballs at the cameraman while the interviewer isn't looking.

The Fat Boys have already met and worked with some of the biggest stars in the industry. They will star in their second movie this fall and Fat Boys clotning, toys and even a TV series are in the works. Pretty heady stuff, but they all still live at home in houses they bought for their parents. And you can still find them cruising in their cars in their old neighborhood...just "chillin" with their friends.

Undoubtedly, the Fat Boys are big, both in size and accomplishments. They've got two gold records, one movie, numerous music awards, television appearances and commercials to their credit, but it's those winning personalities that really make them beautiful!

CABLE CHANNELS HEATING UP THEIR INVOLVEMENT WITH MUSIC-VARIETY, MUSIC VIDEO SHOWS

Although there has been considerable attrition among broadcast music video programs [and music variety programs in general] during the first half of 1986, cable TV is remaining the staunch supporter of this kind of programming.

Leading the way, of course, is MTV and VH-1 along with Black Entertainment Television's [BET] "Video Soul and "Video Vibrations."

But Home Box Office's [HBO] Cinemax is stepping up its involvement on two fronts.

"Maxtrax," a monthly, half-hour music video show featuring a chirping robot named Max Headroom, returns to the cable signal during May, June and July.

Among those artists and videos featured during the May and June segments include Grace Jones and her "Love Is The Drug" video and "Rise" by Public Image Ltd.

Another Cinemax entry into original programming is "Cinemax Sessions," a series designed to take the viewer backstage to jam sessions by artists such as Fats Domino, Ray Charles, Jerry Lee

Lewis and Ron Wood.

Scheduled to premiere in July, the first segment of this musical showcase program will feature Fats Domino and



friends, including Charles, Lewis and Wood of the Rolling Stones.

Taping of the program will take place June 5 in Domino's hometown of New Orleans.

"Ain't That A Shame,""Blueberry Hill" and "The Fat Man" are among the tunes to be spotlighted during Domino's segment.

VID SHORTS: The Force M.D.'s have a new video culled from their Tommy Boy LP, Chillin'. The cut and video is titled, "Here I Go Again."

Universal Media is responsible for

"The Great Train Robbery" video based on the latest single from reggae's Black Uhuru.

The project, which includes some vintage documentary footage of trains, was filmed in Washington, D.C. John Paige directed the video, which was produced by Eric Kulberg.

"Sweet Love," the latest single from Elektra recording artist Anita Baker's **Rapture** LP, has been committed to video by director Peter Israelson for Jon Small's production in conjunction with Picture Vision.

Other new clips include: El DeBarge's "Who's Johnny?" from the Motown soundtrack to "Short Circuit," Danny Kleinman directing and Simon Fields producing for Limelight Films; Sheila E. live with special guests Prince & The Revolution on Warner Bros., Kleinman again teaming with producer Fields for Limelight; "Ace of My Heart," Barbara Mitchell, from the Atlanta Artists/Polygram LP High On Life, Claude Borenzweig directing the Len Epand/Eric Meza PolyGram Music Video production; and Eugene Wilde's "30 Minutes To Talk," from his Philly World/MCA Bradford for producer Curt Marvis and The Company.

WASHINGTON UPDATE

By David Honig

How the white fellows get the sweetest deals..last week we promised to tell you why white stations entrepreneurs looking for stations to buy seem to wind up with the nicest deals for black programmed outlets. Here's why: blacks don't know about the deals.

Sometimes such white owners do genuinely try to seek out black buyers. They have one problem, usually of their own making, however: The most logical person to buy the station might be the station's own sales director or program director. The sales director is almost always white. The program director is usually black - but probably never had a chance to learn the business of entrepreneurship.

The owner never bothered to think ahead and train the program director to run the radio stations. Too often, the program director didn't think to get the training either. Reason: 20 years ago, he or she probably never dreamed of actually owning anything more significant than a house or a car. Frequently the station will have a black announcer smart enough to run any station. We all know such a person. Maybe the announcer has been there 20 years. He made \$200 a week in 1966 - big money then - but lost

favor with the youth as he outgrew them. Now he's still making \$200 a week. Someday he'll be put out to pasture with no marketable skill. He could have been an entrepreneur, but to the station owner he was never more than "a piece of talent."

Why don't black group owners - many of whom are very well known - hear about the really nice deals? Don't the brokers call them? Some brokers do. There's one black broker [out of 90] and maybe a dozen who keep in touch with black group owners with some regularity. However, many brokers have yet to reach the point where they automatically think of blacks as potential station owners. They call their usual network of white-owned station groups and collect their 5%

Some brokers have other reasons not to call blacks. Example: the buyer might prefer to deal only with other whites. Pretextual reason: "All blacks know each other. If the jocks see a black station owner parading through the station they'll know it's for sale and leave." Another: "Blacks can't keep a secret from other blacks. If I tell a black entrepreneur that the station's for sale, he'll call his friends on the staff the next day

and cut the station out from under me." Still another [from a "liberal," this time]: "We all know how hard it is for blacks to get loans, what with racism and all. So I just can't take the chance that a black station owner won't get financing and stick me with the station. It's safer for me to go to whites, who can always get the money."

Of course some stations aren't even sold by brokers. If you don't play golf with the owner, you don't have a chance at doing the deal. Other than wishing for a law banning racism, here's what you can do about this:

[1] Start playing golf with the station owner. If you don't play golf, learn the game. Or get a boat and take him out on it. Join organizations he belongs to. Have him over for dinner once in a while.

[2] Call several brokers every month. Make sure they know you have money - if you do. If you don't, act like you do, then go get some.

[3] Have your best white friend look for a station for you, especially if he's a broadcaster, lawyer or broker. That's not as silly as it sounds. Remember how you bought your first house?

MIKES IN MOTION

WLLE/Raleigh welcomes to its airstaff DENISE JONES, who takes over as News Director. Jones will also co-host "Your Opinion Hotline," a public affairs program.

Also joining the WLLE team is DAN WILLIAMSON, who replaces TIM GREENE (now enjoying acclaim as the writer of Cash Flow's recent hit, "Party Freaks") as an air personality in the 6 pm-sign-off shift.

PROMOTIONS

With a large captive audience of young people, black radio must be actively involved in using the power of the airwaves as a positive influence. BRE commends WHRK/Memphis for its recent "Stop the Madness" poster contest promotion in area junior and senior high schools to make students aware of the dangers of drug abuse. Students from 45 schools competed for a chance to win a "Stop the Madness" rally at their school hosted by K-97 radio and New Edition, in town for a concert appearance.

We congratulate the winner, Bob Reed

of Craigmont High School in Memphis and all who participated in this worthwhile effort.

On a lighter note, it was "up, up and away" for WQIC/Meridian, MS air personalities MARVELOUS MARVIN HENRY and JEANNIE CLARK, who recently broadcast their 6-10am show from a hot air balloon flying 2,167 feet over the city.



Listeners were invited to guess the altitude of the two deejays and were offered a nickel a foot for the closest guess-timate. The winner missed by only 67 feet and collected \$108.35.

OPPORTUNITIES

Announcer wanted — preferably female. Send tape and resume to: Costee McNair, 118 South Main Street, Tuskegee, AL 06083 205/727-2100.

SERVICE REQUESTS

WHOV-FM
Dept. of Mass Media Arts
Hampton University
Hampton, VA 23668
804/727-5670
ATTN: Evonne Whitmore
ALL LABELS

WBMS
P.O. Box 718
Wilmington, NC 28401
ATTN: Curtis Kelly, PD
ELEKTRA, TBA/PALO ALTO,
SUNNYVIEW, SUTRA & PROFILE

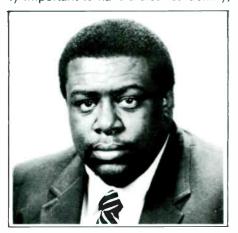
KCLT P.O. Box 2870 West Helena, AR 72390 501/572-9506 EPIC, ARISTA, SOLAR, CHRYSALIS & MOTOWN

By Michael Martinez

STATION BREAK

BYRON PITTS, P.D. WIGO/ATLANTA: PROGRAMMING BLACK, NOT URBAN

In some markets, whether they be considered "urban" or "secondary," it is only important to have a distinct identity,



whether in the musical or ethnic sense. At WIGO in Atlanta, program director Byron Pitts, prefers both.

Noting that the station is an AMer and that the majority population in this dynamic southern city is black, Pitts claims that many of the marketing tactics employed by black-oriented stations, often referred to in this era as "urban," aren't necessary at WIGO.

"Just about all urban stations have to program to white audiences," Pitts told BRE recently, "but AM stations can't do the same things that most urban [FMers] can.

"We don't have to play to white audiences in Atlanta to get numbers; we also don't have to worry about offending anybody."

Pitts maintains this attitude despite ranking 23rd in the Atlanta market with a 1.5 ARBitron rating.

The station's programming base consists of acts such as New Edition, B.B. King, Cherrelle and Alexander O'Neal, Prince, Yarbrough & Peoples and Five

"I don't actively go out and seek records from acts such as Madonna and Culture Club," he said, adding, "there are enough stations in town that must play the music to get to their specific audience."

Pitts said that WIGO goes after a "higher demographic," mainly the 25-40 crowd. "But we don't totally ignore the younger demographics," he continued, noting that the station programs rap from seven to midnight on the weekends.

Pitts observed that market competitor V-103 "goes after yuppies," but that WIGO's audience is the 'basic black' community.

"We have full news, public affairs and sports programming." Pitts said, "and it's all directed to the black community in Atlanta."

"About 85 percent of the news, public affairs and sports is aimed at the Atlanta

[black] community," he added, further saying, "the remaining 15 percent is national news but geared toward regional interests."

Pitts said that news director Marsha Bryant offers up heavy doses of community news, with frequent followups and expert actualities on current events. As an example, Pitts noted the station's coverage of the current fervor over the killing of elderly women in Atlanta.

Balancing out all of the doom-and-gloom news, WIGO also concentrates on the 'good news'- with uplifting weekend gospel shows. Gospel is programmed each Saturday from 5:00A.M. to 10:00A.M. and on Sundays from 5:00A.M. to 3:00P.M.

According to Pitts, "The unique thing in Atlanta is that you can get back to black programming."

The Buffalo, NY native has some basis for comparison, having come from that area's rich tradition of radio, including the airwaves of WUFO.

"I got into radio right after graduating from high school," Pitts explains. His first job was as a part-timer at WUFO.

Pitts has also worked for stations such as KKDA in Dallas and KDKO in Denver - experience which, he says, has given him a very useful perspective on urban radio.

"I almost always had to take into consideration an audience beyond the core," he said.



ONE MOMENT YOU'LL ALWAYS REMEMBER, COURTESY OF JERMAINE JACKSON.

JERMAINE JACKSON.
THE NEW SINGLE,
"DO YOU
REMEMBER ME?"

From His Album
Precious Moments.
Music That
Creates Memories,
On Arista.

ARISTA

ZEIGLER'S ELECT

May 30, 1986

TOP 10 LP/S JANET JACKSON TEDDY PENDERGRASS

1. MIDNIGHT STAR, HEADLINES

TOP 10 LP'S 1.PRINCE 2.MARVIN GAYE 3.PATTI LABELLE 4.TEDDY PENDERGRASS

STEPHANIE MILLS
GRAND MASTER FLASH
BOBBY RUSH
TEMPTATIONS

TOP 10 LP'S 1.BILLY OCEAN 2.PRINCE

3. PATTI LABELLE 4.WHODINI 5.MIDNIGHT STAR

TOP 10 LP'S ROSE BROS JOHNNY TAYLOR GEORGE HOWARD

STYLISTICS

DRAMATICS BOBBY BLAND

. SOS BAND . PATTI LABELLE . MELISA MORGAN HOTTEST 12'

9. JOHNNY TAYLOR 10. STEVIE HONDER HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS

5. HIDNIGHT STAR
6. JOHNNY TAYLOR
7. SADE
8. NU SHOOZ
9. FAT BOYS
10. GRAND MASTER FLASH
HOTTEST 12'
1. JOESKI LOVE, PEE NEE'S DANCE

STEPHANIE HILLS MELISA MORGAN SOS BAND

ROSE BROS WILLIAM BELL

8.FORCE MD'S
9.MANTRONIX
10.CURTIS BLOW
HOTTEST 12'

Mid-Atlantic

HOTTEST 7' MIDNIGHT STAR HOTTEST 12"
TIMEX SOCIAL CLUB
HOTTEST LP
MIDNIGHT STAR

HEADI INES

SOLAR/ELEKTRA

RUMORS

HEADLINES

SOLAR/ELEKTRA

TOP SINGLES

1.SOS BAND, FINEST

2.LABELLE/MCDOMALD, ON

3.TEASE, FIRESTARTER

4.52ND ST, TELL ME

5.JOHNNY KEMP, JUST

MOTTEST NEW SINGLES

1.TIMEX SOCIAL CLUB, RUMORS

2.JOESKI LOVE, PEE MEE'S

3.MIDNIGHT STAR, HEADLINES

HOTTEST NEW LPS

1.SOS BAND, FINEST

2.PATTI LABELLE, WINNER TOP 10 LP'S SABIN RECORDS 2. PATTI LABELLE 3. TEASE 4. DAMON RENTIE 5. CONTROLLERS MID-ATLANTIC WASHINGTON, DC .ANITA BAKER .JANET JACKSON MIDNIGHT STAR 9.ROY AYERS 10.PHILIP BAILEY HOTTEST 12 1. THE TTED ALLSTARS, ALL HRAPPED TOP SINGLES

1.LABELLE/MCDONALD, ON

2.JOESKI LOVE, PEE

3.FORCE MD'S, HERE

4.ANITA BAKER, MATCH

5.JAMET JACKSON, NASTY
HOTTEST NEW SINGLES

1. TROY JOHNSON, IT'S YOU

2. RUN DMC, MY ADIDAS

3. MIDNIGHT STAR, HEADLINES
HOTTEST NEW LPS

1.PATTI LABELLE, WINNER

2.ANITA BAKER, RAPTURE TOP 10 LP'S 1.JANET JACKSON 2.PRINCE SAM K'S RECORDS 2. PRINCE 3. CHUCK BROWN 4. PATTI AUSTIN 5. SOS BAND 6. NEW EDITION 7. CONTROLLERS 8. NU SHOOZ NID-ATLANTIC HASHINGTON, DC KEITH CHAMBERLI 9.FORCE MD'S 10.MELISA MORGAN HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS TOP 10 LP'S 1.TIMEX SOCIAL CLUB, RUMORS 2.JOYCE SIMS, ALL 3.LABELLE/MCDONALD, ON 1.PATTI LABELLE 2.BILLY OCEAN BIRDLAND RECORD 3. JANET JACKSON 4. ANITA BAKER 3.Labelle/Micdurald, on 4.Run DMC, KY 5.Full Force, unselfish Hottest New Singles 1.Jeffrey Osborne, You 2.Midnight Star, Headlines 3.Aretha Franklin, ain't Hottest New LPS 1.MIDNIGHT STAR, HEADLINES 2.EL DEBARGE, EL DEBARGE **MID-ATLANTIC** 5. WHODINI 5. MHOUINI
6. SADE
7. TEDDY PENDERGRASS
8. PHILIP BAILEY
9. MHITNEY HOUSTON
10. PRINCE
HOTTEST 12'
1. TIMEY SOCIAL CLUB BALTIMORE, MD 1. TIMEX SOCIAL CLUB, RUMORS TOP SINGLES
TOP 10 LP'S
1. VAL YOUNG
2. MELISA MORGAN, DO
2. PRINCE
3. ANITA BAKER, MATCH
4. JERMAINE JACKSON, I
5. BILLY OCEAN, THERE'LL
HOTTEST NEW SINGLES
1. JUNIOR, OH
2. 52MD ST, TELL ME HOW
3. TRAMAINE, IN THE
HOTTEST NEW LPS
1. HIROSHINA, ANOTHER PLACE
2. GEORGE CLINTON, R & B SKELETON
1. JUNIOR, OH LOUISE MODERN MUSIC MID-ATLANTIC RALTIMORE, MD GARY GARLAND 8. FAT BOYS 9. YARBROUGH & PEOPLES TOP SINGLES

1.WHITNEY HOUSTON, GREATEST

2.SOS BAND, FINEST

3.SADE, NEVER

4.AANET JACKSON, NASTY

5.LABELLE/MCDOWALD, ON
HOTTEST NEW SINGLES

1.JEFFREY OSBORNE, HOO SONG

2.CHERRELLE, ARTIFICIAL HEART

3.TEMPTATIONS, A FINE MESS
HOTTEST NEW LPS

1.FHILIP BAILEY, INSIDE OUT

2.MIDNIGHT STAR, HEADLINES TOP 10 LP'S 1.PATTI LABELLE 2.BILLY OCEAN 3.JANET JACKSON 4.ANITA BAKER RECORDS & TAPE 4.ANITA BAKER
5.STEPHANIE MILLS
6.PHILIP BAILEY
7.MIDNIGHT STAR
8.SOS BAND
9.MHITNEY
10.HIROSHIMA MID-ATLANTIC BALTIMORE, MD DONALD DOLBERRY

MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER BOSS UGLY BOB'S MID-ATLANTIC MEMPHIS, TN BRANDON CATRON POPULAR TUNES MID-ATLANTIC MEMPHIS, TN GINA LUCCHESI SELECT-O-HITS MID-ATLANTIC MEMPHIS, TN KATHY GORDON FRANKIE'S GOT I MID-ATLANTIC NORFOLK, VA ROSETTA BURNS

TOP SINGLES
1.TIMEX SOCIAL CLUB, RUMORS
2.FAT BOYS, SEX
3.ROSE BROS, I
4.LABELLE/MCDONALD, ON
5.MHITNEY HOUSTON. GREATEST
HOTTEST NEW SINGLES
1.NEW EDITION, MITH YOU ALL
2.JOHNNY TAYLOR, CAN I LOVE
3.RICK JAMES, SMEET & SEXY
HOTTEST NEW LPS
1.52NO STREET, CHILDREN OF T 1.52ND STREET, CHILDREN OF THE 2.MIDNIGHT STAR, HEADLINES TOP SINGLES
1.LABELLE/MCDONALD, ON
2.JETS, CRUSH
3.SOS BAND, FINEST
4.NU SHOOZ, I
5.PRINCE, KISS
HOTTEST NEW SINGLES
1.ALEXANDER O'NEAL, WHAT'S
2.JUNIOR, OH
3.GEORGE CLINTON, DO FRIES
HOTTEST NEW LPS
1.JUNIOR, JUNIOR
2.CONTROLLERS, STAY

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.STEPHANIE MILLS, I'VE
3.SOS BAND, FINEST
4.ET, BEST

4.ET. BEST
5.WHITNEY HOUSTON, GREATEST
HOTTEST NEW SINGLES
1.CONFUNKSHUN, BURNING LOVE
2.HTUME, BREATHLESS
3.REAL ROXANNE, BANG ZOOM
HOTTEST NEW LPS
1.HIDNIGHT STAR, HEADLINES
2.ET, BEST FRIENDS

TOP SINGLES
1.LABELLE/MCDONALB, ON

1. DABELLE/MCDUNALL), UN
2. MARVIN GAYE, HORLD
3. PRINCE, KISS
4. TEDDY PENDERGRASS, LOVE
5. RICK JAMES, SMEET
HOTTEST NEW SINGLES
1. TED TAYLOR, LOVING YOU
2. PLUY OCCAN. THERE!

2.BILLY OCEAN, THERE'LL 3.EL DEBARGE, MHO'S HOTTEST NEW LPS 1.DENISA LASALLE, RAIN 2.BILLY OCEAN, LOVE ZONE

TOP SINGLES

TOP SINGLES

TOP SINGLES
1. WILLIE COLLINS, LET'S
2. MIDNIGHT STAR, HEADLINES
3. ARETHA FRANKLIN, AIN'T
4. RUN DWC, MY
5. LABELLE/MCDONALD, ON
HOTTEST NEN SINGLES
1. RUN DWC, MY ADIDAS
2. TIMEX SOCIAL CLUB, RUMORS
3. MIDNIGHT STAR, HEADLINES
HOTTEST NEW LPS
1. BILLY OCEAN, LOVE ZONE
2. PATTI LABELLE, WINNER

1. TIMEX SOCIAL CLUB, RUMORS TOP 10 LP'S 1.STEPHANIE MILLS 2.PATTI LABELLE 3.ATLANTIC STARR 4.LL COOL J 5.JETS 6.SOS BAND 7.COL ABRAMS 8. TEDDY PENDERGRASS 9. JANET JACKSON 10. ANITA BAKER 1.LABELLE/MCDONALD, ON

Mid-South

HOTTEST 7' MIDNIGHT STAR HOTTEST 12 RUN DMC HOTTEST LP CONTROLLERS

HEADLINES

SOLAR/ELEKTRA

MY ADIDAS

PROFILE

STAY

MCA

HOTTEST 12' 1.DHAR BRAXTON, JUMP BACK TOP SINGLES
TOP 10 LP'S
1. JANET JACKSON, NASTY
2. MELISA MORGAN, DO
2. MELISA MORGAN
3. STEPHANIE MILLS, I'VE
4. ATLANTIC STAR, IF
5. LABELLE/MCDONALD, ON
HOTTEST NEW SINGLES
1. RENE & ANGELA, YOU
2. 52ND ST, TELL ME HOM
3. RICK JAMES, SMEET & SEXY
HOTTEST NEW LPS
1. SHIRLEY MURDOCK, SHIRLEY MURDO
2. GEORGE CLINTON, R & B SKELETON

TOP 10 LP'S
1. JANET JACKSON
2. MELISA MORGAN
3. STEPHANIE MILLS
4. ANITA BAKER
5. CASH FLOW
6. PATTI LABELLE
7. SADE
8. HHODINI
9. EDDIE TOWN
HOTTEST 12'
1. RUN DMC, MY ADIDAS SHAZADA RECORDS **MID-ATLANTIC** CHARLOTTE, NO

TOP SINGLES TOP 10 LP/S 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.NU SHOOZ, I 4.CONTROLLERS, STAY BROWN SUGAR REC ANITA BAKER 2. SADE 3. STEPHANIE MILLS 4. CONTROLLERS, STAY
5. JUNIOR, OH
HOTTEST NEW SINGLES
1. MTUME, BREATHLESS
2. MIDNIGHT STAR, HEADLINES
3. 52MD STREET, TELL ME
HOTTEST NEW LPS
10. LL COOL J
1. CONTROLLERS, STAY
2. GEORGE CLINTON, R & B SKELETON
1. MIDNIGHT STAR, HEADLINES 4. PRINCE MIDSOUTH NEW ORLEANS, LA DALLAS WASHINGT

May 30, 1300					
BENNETT'S RECOR MIDSOUTH JACKSON, MS LUCILLE DAVIS	TOP SINGLES 1. JANET JACKSON, NASTY 2. PRINCE, KISS 3. STEPHANIE MILLS, I'VE 4. ATLANTIC STARR, IF 5. MILLIAM BELL, I HOTTEST NEW SINGLES 1. COL ABRAMS, I DON'T WANT 2. PRINCE, KISS 3. 52ND STREET, TELL HOTTEST NEW LPS 1. OLLIE NIGHTINGALE, FREEDOM 2. BOBBY RUSH, WHAT GOOD	TOP 10 LP'S 1. ATLANTIC STARR 2. COL ABRAMS 3. OTIS CLAY 4. DENISE LASALLE 5. L'YAN MHITE 6. MILLIAN BELL 7. CLARENCE CARTER 8. SADE 9. SOS BAND 10. FAT BOYS HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS	COACHMAN'S RECO MIDWEST DETRUIT, MI BRO FAMOUS COAC	TOP SINGLES 1, LABELLE/HCDONALD, ON 2, STEPHANIE MILLS, I'VE 3, PRINCE, KISS 4, ANITA BAKER, WATCH 5, WILLIE COLLINS, LET'S HOTTEST NEW SINGLES 1, LYNN WHITE, DO LET SUCCESS 2, CHRISTIAN, LOVE IN THE 3, RUN DMC, MY ADIDAS HOTTEST NEW LPS 1, LYNN WHITE, SORRY 2, FAT BOYS, BIG & BEAUTIFUL	TOP 10 LP'S 1.ANITA BAKER 2.PRINCE 3.STEPHANIE MILLS 4.JOHNNY TAYLOR 5.SOLOHON BURKE 6.BILLY MITCHELL 7.ROSE BROS 8.MHODINI 9.LL COOL J 10.CAPTON SPIRITUAL SINGERS HOTTEST 12' 1.RUN DMC, MY ADIDAS
RECO MITE RECOR MIDSOUTH MOSS POINT, MS BETTY WILLIAMS	TOP SINGLES 1.JANET JACKSON, NASTY 2.PRINCE, KISS 3.STEPHANIE MILLS, I'VE 4. ATLANTIC STARR, IF 5. WILLIAM BELL, I HOTTEST NEW SINGLES 1.COL ABRAMS, I DON'T WANT 2.PRINCE, KISS 3.52ND STREET, TELL HOTTEST NEW LPS 1.OLLIE NIGHTINGALE, FREEDOM 2.BOBBY RUSH, WHAT GOOD TOP SINGLES 1.LABELLE/MCDONALD, ON 2.WILLIE COLLING, LET'S 3.ROSE BROS, I 4.CONTROLLERS, STAY 5.STEPHANIE WILLS, I'VE HOTTEST NEW SINGLES 1.HIDNIGHT STAR, HEADLINES 2.DRAMATICS, ONE LOVE AGO 3.EBO, I'S RATHER BE HOTTEST NEW LPS 1.MIDNIGHT STAR, HEADLINES 2.WHODINI, BACK IN BLACK TOP SINGLES 1.WHITNEY HOUSTON, GREATEST 2.JANET JACKSON, NASTY 3.SOS BAND, FINEST 4.MELISA MORGAN, DO 5.BILLY OCEAN, THERE'LL HOTTEST NEW SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.TEASE, FIRESTARTER 3.ATLANTIC STARR, IF YOUR HOTTEST NEW LPS 1.GEORGE CLINTON 2.WHODINI, BACK IN BLACK TOP SINGLES 1.LABELLE/MCDONALD, ON 2.TIMEX SOCIAL CLUB, RUMORS 2.TEASE, FIRESTARTER 3.ATLANTIC STARR, IF YOUR HOTTEST NEW LPS 1.GEORGE CLINTON 2.MHODINI, BACK IN BLACK TOP SINGLES 1.LABELLE/MCDONALD, ON 2.TIMEX SOCIAL CLUB, RUMOR 3.JANET JACKSON, NASTY 4.CONTROLLERS, STAY 5.NU SHOOZ, I CAM'T WAIT HOTTEST NEW LPS 1.ROY AYERS, PROGRAMMED 2.IVY, TELL ME 3.SKYY, GIVING IT HOTTEST NEW LPS 1.PATTI LABELLE, WINNER 2.CONTROLLERS, STAY	TOP 10 LP'S 1.LL COOL J 2.PRINCE 3.ROSE BROS 4.CASH FLOW 5.JOHNNY TAYLOR 6.TEDDY PENDERGRASS 7.MR MAGIC 8.JANET JACKSON 9.STEPHANIE HILLS 10.DR JECKYL & MR HYDE HOTTEST 12' 1.PAUL LAMRENCE, STRUNG OUT	CRAZY LARRY'S R HIDWEST GRAND RAPIDS, M RON SNEAD	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.SOS BAND, FINEST 4.NU SHOOZ, I 5.SADE, NEVER HOTTEST NEW SINGLES 1.UEFFREY USBORNE, YOU SHOULD 2.CHRISTIAN, LOVE IN SUMMER 3.CONFUNKSHUN, BURNING LOVE HOTTEST NEW LPS 1.MIDNIGHT STAR, HEADLINES 2.NU SHOOZ, POOLSIDE	TOP 10 LP'S 1.MIDNIGHT STAR 2.WHODINI 3.NU SHOOZ 4.FAT BOYS 5.SOS BAND 6.JOHNNY KEMP 7.BILLY OCEAN 8.JANET JACKSON 9.GEORGE CLINTON 10.PHILLY BAILEY HOTTEST 12' 1.MHISTLE, JUST BUGGIN
GIL'S RECORDS MIDSOUTH HOUSTON, TX GIL	TOP SINGLES 1. WHITNEY HOUSTON, GREATEST 2. JANET JACKSON, NASTY 3. SOS BAND, FINEST 4. MELISA MORGAN, DO 5. BILLY OCEAN, THERE'LL HOTTEST NEW SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. TEASE, FIRESTARTER 3. ATLANTIC STARR, IF YOUR HOTTEST NEW LPS 1. GEORGE CLINTON 2. MHODINI, BACK IN BLACK	TOP 10 LP'S 1. WILLIE COLLINS 2. ROSE BROS 3. SOS BAND 4. MAZARATI 5. TOTAL CONTRAST 6. PHILIP BAILEY 7. CASH FLOW 8. GRAND NASTER FLASH 9. WHOOPIE GOLDBURG 10. PATTI LABELLE HOTTEST 12' 1. RUN DMC, MY ADIDAS	KENDRICKS RECOR MIDWEST DETROIT, MI CLARENCE KENDRI	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.CONTROLLERS, STAY 3.RUN DHC, MY 4.STEPHANIE MILLS, I'VE 5.PAUL LANGENCE, STRUNG HOTTEST NEN SINGLES 1.BILLY OCEAN, THERE'LL 2.JUNIOR, OH LOUISE 3.52ND ST, TELL ME HOW HOTTEST NEN LPS 1.CONTROLLERS, STAY 2.MIDNIGHT STAR, HEADLINES	TOP 10 LP'S 1.PATTI LABELLE 2.ANITA BAKER 3.STEPHANIE MILLS 4.FAT BOYS 5.PAUL LAWRENCE 6.DRAMATICS 7.WHODINI 8.BILLY OCEAN 9.SOS BAND 10.JANET JACKSON HOTTEST 12' 1.RUN DHC, MY ADIDAS
SAM'S RECORDS MIDSOUTH DALLAS, TX 0 C MC GEE	TOP SINGLES 1.LABELLE/HCDONALD, ON 2.TIMEX SOCIAL CLUB, RUMOR 3.JANET JACKSON, NASTY 4.CONTROLLERS, STAY 5.NU SHOOZ, I CAN'T HAIT HOTTEST NEW SINGLES 1.ROY AYERS, PROGRAPHED 2.IVY, TELL ME 3.SKYY, GIVING IT HOTTEST NEW LPS 1.PATTI LABELLE, WINNER 2.CONTROLLERS, STAY	TOP 10 LP'S 1. ALEXANDER O'NEAL 2. NU SHOOZ 3. WHITNEY HOUSTON 4. PRINCE 5. SOS BAND 6. FAT BOYS 7. GRAND MASTER FLASH 8. GEORGE CLINTON 9. FORCE MD'S 10. WHODINI HOTTEST 12' 1. JOESKI LOVE, PEE WEE'S DANCE	PRIME WHOLESALE MIDWEST DETROIT, MI GERALD MORRIS	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.VANITY, UNDER 4.NJ SHOOZ, I 5.CONTROLLERS, STAY HOTTEST NEW SINGLES 1.HTUME, BREATHLESS 2.NEW EDITION, WITH YOU 3.EL DEBARGE, WHO'S JOHNNY HOTTEST NEW LPS 1.WHODINI, BACK IN BLACK 2.MIDNIGHT STAR, HEADLINES	TOP 10 LP'S 1. DRAMATICS 2. ANITA BAKER 3. NU SHOOZ 4. SOS BAND 5. MELISA MORGAN 6. GEORGE HOWARD 7. GEORGE CLINTON 8. STEPHANIE MILLS 9. STYLISTICS 10. DEELE HOTTEST 12' 1. RUN DMC, MY ADIDAS
HOTTI MTUMI HOTTI RUN I HOTTI	EST 7' E BREATHLES EST 12"	S EPIC PROFILE	HUDSON EMBASSY MIDWEST ST LOUIS, MO MIKE HUDSON	TOP SINGLES 1.LABELLE/MCDONALD; ON 2.ANITA BAKER, MYSTERY 3.MIDNIGHT STAR; HEADLINES 4.COL ABRAMS, I 5.RICK JAMES, SMEET HOTTEST NEW SINGLES 1.52MD ST. TELL ME HOW 2.FORCE MD'S, HERE I GO 3.MTUME, BREATHLESS HOTTEST NEW LPS 1.LL COOL J; LL COOL J 2.ANITA BAKER, RAPTURE	TOP 10 LP'S 1. PATTI LABELLE 2. SOS BAND 3. TEDDY PENDERGRASS 4. CHERRELLE 5. MICHAEL HENDERSON 6. MHDDINI 7. FORCE MD'S 8. RENE & ANGELA 9. NU SHOOZ 10. BILLY OCEAN HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS
MIDWEST CHICAGO, IL NELLIE THOMAS	2. LABELLE/MCDONALD, ON 3. TEDDY PEDIDERGRASS, LOVE 4. MELISA MORGAN, DO 5. ATLANTIC STARR, IF HOTTEST NEN SINGLES 1 EAT BOYS SEY MOCHINE	TOP 10 LP'S 1. STEPHANIE MILLS 2. SADE 3. SHITTNEY HOUSTON 4. ATLANTIC STARR 5. PRINCE 6. RENE & ANGELA 7. PATTI LABELLE 8. MELISA MORGAN 9. TEDDY PENDERGRASS 10. FAT BOYS HOTTEST 12' 1. JOESKI LOVE, PEE MEE'S DANCE	AMBAT RECORDS MIDWEST CINCINNATI, OH PORGIE	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.MHITNEY HOUSTON, GREATEST 3.NU SHOOZ, I 4.SOS BAND, FINEST 5.ATLANTIC STARR, YOUR HOTTEST NEN SINGLES 1.CHERRELLE, ARTIFICIAL HEART 2.RICK JAMES, SWEET & SEXY 3.TAKA NAKA, LINE IS BUSY HOTTEST NEN LES 1.SIMPLY RED, PICTURE BOOKS 2.FAT BOYS, BIG & BEAUTIFUL	TOP 10 LP'S 1. MHITNEY HOUSTON 2. JANET JACKSON 3. SADE 4. PRINCE 5. STEPHANIE MILLS 6. SOS BAND 7. RENE & ANGELA 8. ATLANTIC STARR 9. TEDDY PENDERGRASS 10. MELISA HORGAN HOTTEST 12' 1. FAT BOYS, SEX MACHINE
COLORITE RECORD MIDNEST CHICAGO, IL ANN TURNER	1.STEPHANIE MILLS, I'VE 2.LABELLE/MCDONALD, ON 3.PRINCE, KISS 4.JANET JACKSON, NASTY 5.FREDDIE JACKSON, LOVE HOTTEST NEW SINGLES 1.0 C SMITH, WHAT YOU GONNA 2.JOHNNY KEMP, JUST ANOTHER 3.JOHNNY TAYLOR, CAN I LOVE HOTTEST NEW LPS	TOP 10 LP'S 1.JANET JACKSON 2.PATTI LABELLE 3.STEPHANIE MILLS 4.ANITA BAKER 5.FORCE MD'S 6.FAT BOYS 7.SADE 8.RENE & ANGELA 9.TEDDY PENDERGRASS 10.PRINCE HOTTEST 12' 1.LABELLE/MCDONALD, ON MY OWN		TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.PET SHOP BOYS, MEST 4.MHITNEY HOUSTON, GREATEST 5.FAT BOYS, SEX HOTTEST NEN SINGLES 1.MAZARATI, 100 MPH 2.TIMEX SOCIAL CLUB, RUMORS 3.MAI TAI, FEMALE INTUITION HOTTEST NEN LPS 1.BOB JAMES/DAVID SAMBORN, DOUBL 2.MIDNIGHT STAR, HEADLINES	TOP 10 LP'S 1.PATTI LABELLE 2.STEPHANIE MILLS 3.FAT BOYS 4.ANITA BOKER 5.PRINCE 6.JANET JACKSON 7.MHODINI 8.GEORGE HOMARD 9.RENE & ANGELA 10.SOS BAND HOTTEST 12' 1.RUN DNC, MY ADIDAS
	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.NU SHOOZ, I 3.STEPHANIE MILLS, POMER 4.HALTINEY HOUSTON, GREATEST 5.MIDNIGHT STAR, HEADLINES HOTTEST NEW SINGLES 1.SOS BAND, FINEST 2.RENE & ANGELA, YOU DON'T 3.CONTROLLERS, STAY HOTTEST NEW IPS	TOP 10 LP'S 1.ANITA BAKER 2.PATTI LABELLE 3.STEPHANIE MILLS 4.FAT BOYS 5.WHODINI 6.DRANATICS 7.PRINCE 8.BILLY OCEAN 9.PATTI AUSTIN 10.LL COOL J HOTTEST 12' 1.JOESKI LOWE, PEE MEE'S DANCE	RECORD RENDEVOU MIDWEST CLEVELAND, OH RANDY MEGGITT	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.MHITHEY HOUSTON, GREATEST 4.SOS BAND, FINEST 5.TEASE, FIRESTARTER HOTTEST NEN SINGLES 1.TIMEX SOCIAL CLUB, RUMORS 2.DRAMATICS, ONE LOVE TO GO 3.HTUME, BREATHLESS HOTTEST NEN LPS 1.JOHNAY KEMP, JOHNNY KEMP 2.TEASE, TEASE	TOP 10 LP'S 1.PATTI LABELLE 2.STEPHANIE MILLS 3.PRINCE 4.SOS BAND 5.LL COOL J 6.FAT BOYS 7.DRAMATICS 8.ROSE BROS 9.BOBBY BLAND 10.SADE HOTEST 12' 1.BEASTIE BOYS, HOLD IT NOW

Northeast

MOTTEST 7'
MIDNIGHT STAR
HOTTEST 12"
RUN DMC HOTTEST IP MIDNIGHT STAR

HEADI INFS MY ADIDAS

SOLAR/ELEKTRA

PROFILE

HEADI INFS SOLAR/ELEKTRA

JILL'S STERED NORTHEAST NORWALK, CT MARY ANN SARACI

TOP SINGLES

1. LABELLE/MCDONALD, ON

2. HITNEY HOUSTON, GREATEST

3. ANTHONY & THE CAMP, HHAT

4. JOHNNY KEMP, JUST

5. RICK JAMES, SMEET
HOTTEST NEW SINGLES

1. JEAN CARNE, CLOSER THAN CLOSE

2. SKYY, GIVING IT

3. KOPPER, VELOCITY
HOTTEST NEW LPS

1. STEVE ARRINGTON, JAMMIN

2. ET, BEST FRIENDS

TOP 10 LP'S

1.PATTI LABELLE

2.NU SHOOZ

3.ANITA BAKER

4.ANET JACKSON

5.SOS BAND

6.PAUL LAMRENCE

7.MILLIE COLLINS

8.JOHNNY KRIP

9.MELISA MORGAN

10.FAT BOYS

HOTTEST 12'

1.HANSON & DAVIS, I'LL TAKE YOU

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.STEPHANIE MILLS, I'VE
3.ROSE BROS
4.MAI TAI, FEMALE
5.MILLIAM BELL, I
HOTTEST NEW SINGLES
1.NEW KIDS ON THE BLOCK, BE MY
2.52ND ST, TELL ME
3.REME & ANGELA, YOU DON'T HAVE
HOTTEST NEW LPS
1.MIDNIGHT STAR, HEADLINES
2.PATTI LABELLE, WINNER MASS DISTRIBUTO NORTHEAST BOSTON, MA SKIPPY WHITE

2.ET, BEST FRIENDS

TOP 10 LP'S STEPHANIE MILLS 2. PRINCE 3. WILLIAM BELL 4. JANET JACKSON 5. ROSE BROS 6. ATLANTIC STARR 7. SADE 8. SLAVE 9. WHODINI 10. SOS BAND HOTTEST 12' 1. RUN DMC, MY ADIDAS

TOP SINGLES

1.MELISA MORGAN, DO

2.LABELLE/MCDONAL B, ON

3.STEPHANIE MILLS, I'VE

4.HIDNIGHT STAR, HEADLINES

5.TEDDY PENDERGRASS, LOVE
HOTTEST NEW SINGLES

1.BEASTIE BOYS, HOLD IT NOW

2.MAZARATI, 100 NPH

3.RIN DNC, MY ADIDAS
HOTTEST NEW LPS

1.MIDNIGHT STAR, HEADLINES

2.NU SHOOZ, POOLSIDE SPIN CITY RECOR NORTHEAST ROXBURY, MA JIMMY REED

TOP 10 LP'S 1.PATTI LABELLE 2. JANET JACKSON 3. FAT BOYS 4. MELISA MORGAN 5. WHODINI 6.PRINCE
7.TEDDY PENDERGRASS
8.SOS BAND
9.ROSE BROS
10.STEPHANIE MILLS HOTTEST 12' 1.RUN DNC, MY ADIDAS

DAZZ RECORDS NORTHEAST CAMDEN, NJ ROSE KEARNEY

TOP 10 LP'S 1. JANET JACKSON 2. MEL ISA MORGAN 3. STEPHANIE MILLS TOP SINGLES
1.PRINCE, KISS
2.FORCE MD'S, HERE
3.LABELLE/MCDONALD, ON
4.SOS BAND, FINEST
5.ATLANTIC STARR, IF
HOTTEST NEW SINGLES
1.BILLY OCEAN, THERE'LL
2.ROSE BROS. 1 GET OFF
3.MIDNIGHT STAR, HEADLINES
HOTTEST NEW LPS
1.SOS BAND, SANDS OF TIME
2.MIDNIGHT STAR, HEADLINES TOP SINGLES 4.FORCE MD'S
5.ROSE BROS
6.PATTI LABELLE
7.MANTRONIX 7-INMITIOUILA 8.EL DEBARGE 9.GEORGE HOWARD 10.JOHATHAN BUTLER HOTTEST 12' 1.LABELLE/MCDONALD, ON MY OWN

SIKHULA RECORDS NORTHEAST NEW YORK, NY SIKHULA SHINGE

TOP SINGLES

1.LABELLE/MCDONALD, ON

2.COL ABRANS, 1/M

3.JANET JACKSON, WHAT

4.NU SHOOZ, CAN'T

5.NEW EDITION, A
HOTTEST NEW SINGLES

1.STEPHANIE MILLS, I'VE LEARNED

2.FALCO, ROCK ME AMADEUS

3.ALEEN, LOVE'S ON FIRE
HOTTEST NEW LPS

1.PATTI LABELLE, MINNER

2.BOBBY BLAND, MEMBERS ONLY

TOP 10 LP'S 1.ROSE BROS 2.TEDDY PENDERGRASS 3.STARPOINT 3.SIARPOINT
4.MELISA MORGAN
5.LL COOL J
6.GRAND MASTER FLASH
7.HIROSHIMA
8.JOHNNY TAYLOR
9.GAP BAND
10.ZAPP HOTTEST 12' 1.PRINCE, KISS

TOP SINGLES

1.LABELLE/MCDONALD, ON
2.ROSE BROS, I
3.MELISA MORGAN, DO
4.STEPHANIE MILLS, POWER
5.BUNNY SIGLER, WHAT
HOTTEST NEW SINGLES
1.RENE & ANGELA, YOU
2.WILLIE COLLINS, LET'S
3.LL COOL J, ROCK THE BELL
HOTTEST NEW LPS
1.CASH FLOW, CASH FLOW
2.TEASE, TEASE TOP 10 LP'S 1.PATTI LABELLE 2.VANITY BELMAR RECORDS 2.VANITY
3.STEPHANIE MILLS
4.ROSE BROS
5.TEDDY PENDERGRASS
6.CASH FLOW
7.GRAND MASTER FLASH
8.FORCE MD'S NORTHEAST PITTSBURGH, PA ARLENE DANKINS 9. SADE 10. MELISA MORGAN HOTTEST 12'
1.JOESKI LOVE, PEE MEE'S DANCE

TOP SINGLES

1. ABELLE/MCDONALD, ON

2. GOS BAND, FINEST

3. ATLANTIC STARR, IF

4. JANET JACKSON, NASTY

5. JUNIOR, OH

HOTTEST NEW SINGLES

1. MIDNIGHT STAR, HEADLINES

2. JEFFREY OSBORNE, NOO SONG

3. BEASTIE BOYS, HOLD IT

HOTTEST NEW LPS

1. ART OF NOISE, IN INVISIBLE SIL

2. MIDNIGHT STAR, HEADLINES KING JAMES RECO MORTHEAST PHILADELPHIA, P ALGIE MARVEL

TOP 10 LP'S
1.PATTI LABELLE
2.JANET JACKSON
3.PRINCE
4.ANITA BAKER
5.BILLY OCEAN
6.STEPHANIE MILLS
7.SADE
8.WHITNEY HOUSTON
9.FAT BRIVS 9.FAT BOYS
10.RENE & ANGELA
HOTTEST 12'
1.RUN DMC, MY ADIDAS

TOP SINGLES
1.SOS BAND, FINEST
2.MIDNIGHT STAR, HEADLINES
3.MAZARATI, 100 TOP 10 LP'S 1.MIDNIGHT STAR 2.ATLANTIC STAR 3.STARPOINT MAXY WAXY'S 4.JANET JACKSON, NASTY
5.TEASE, FIRESTARTER
HOTTEST NEW SINGLES
1.MIDNIGHT STAR, HEADLINES 4. PRINCE 5. CHERRELLE NORTHEAST HARRISBURG, PA 6.MELISA MORGAN 7. SADE 3. RAINY DAVIS, SMEETHEART HOTTEST NEW LPS 1. MIDNIGHT STAR, HEADLINES 2. SOS BAND, FINEST 7. SAUE 8. EVELYN KING 9. JANET JACKSON 10. TEASE HOTTEST 12' 1. MIDNIGHT STAR, HEADLINES

WEBB'S RECORDS NORTHEAST PHILADELPHIA, P BRILLE MERR

TOP SINGLES

1. LABELLE/MCDONALD, ON

2. TEASE, FIRESTARTER

3. COL ABRAMS, I

4. FORCE MD'S, HERE

5. ATLANTIC STAR, IF

HOTTEST NEW SINGLES

1. JEAN CARNE, CLOSER

2. GAVIN CHRISTOPHER, ONE STEP

3. SHERLEY JONES, DO YOU GET

HOTTEST NEW LPS

1. IRMA THOMAS, THE NEW RULES

2. NU SHOOZ, POOLSIDE

9. VANITY 10. BILL COSBY HOTTEST 12' 1. RUN DMC, MY ADIDAS

South-East

HOTTEST 7' MTUME HOTTEST 12" LABELLE/MCDONALD HOTTEST LP MIDNIGHT STAR

BREATHLESS EPIC

ON MY OWN

HEADLINES

SOLAR/ELEKTRA

MCA

TOP 10 LP'S 1. JANET JACKSON 2. PATTI LABELLE 3. FORCE MD'S 4. PRINCE

5. COL ABRAMS

7. JOHNNY TAYLOR 8. SADE

6. CHERRELLE

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.STEPHANIE MILLS, I'VE AFRICAN HEADSHO 1.Labelle/McDonald, on
2.Stephanie Mills, i've
3, prince, kiss
4.Janet Jackson, nasty
5.Midnight Star, headlines
Hottest Nem Singles
1.Midnight Star, headlines
2.Alexander o'Meal, Mhat's Missi
3.SOS Band, finest
Hottest New Lps
1.Midnight Star, headlines
2.Patti Labelle, Minner MONTGOMERY, AL PAT MANNING

TOP 10 LP'S 1.JANET JACKSON 2.PRINCE 2.PRINCE
3.MIDNIGHT STAR
4.STEPHANIE MILLS
5.TEDDY PENDERGRASS
6.SOS BAND
7.PATTI LABELLE 9. LL COOL J 9. GAP BAND 10. MELISA MORGAN HOTTEST 12' 1. RUN DMC, MY ADIDAS

SPEC'S RECORDS SOUTHEAST MIAMI, FL CINDY BARR

SOUTHEAST

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.WHITNEY HOUSTON, GREATEST
3.JETS, CRUSH 2.MHITNEY HOUSTON, GREATEST
3.JETS, CRUSH
4.STEPHANIE MILLS, I'VE
5.ATLANTIC STARR, IF
HOTTEST NEW SINGLES
1.MILLIE COLLINS, LET'S
2.EL DEBARGE, MHO'S JOHNNY
3.RUN DINC, MY ADIDAS
HOTTEST NEW LPS
1.MIDNIGHT STAR, HEADLINES
2.BILLY OCEAN, LOVE ZONE

TOP 10 LP'S
1.PATTI LABELLE
2.WHITNEY HOUSTON
3.FAT BOYS
4.JANET JACKSON
5.SOS BAND
6.WHODINI
7.JETS
8.LL COOL J
9.FORCE MD'S
10.ATLANTIC STARR
HOTTEST 12'
1.TWO LIVE CREW, THROW THE D TOP 10 LP'S 1.PATTI LABELLE 2.JANET JACKSON 3.HHITNEY HOUSTON 4.PRINCE

4.PRINCE
5.STEPHANIE MILLS
6.ROSE BROS
7.TEDDY PENDERGRASS
8.NEW EDITION
9.ATLANTIC STARR
10.CHERGELLE

HOTTEST 12'
1.LABELLE/MCDONALD, ON

D J RECORDS SOUTHEAST JACKSONVILLE, F JERRY WEST

TOP SINGLES

1.LABELLE/NCDONALD, ON

2.MHITNEY HOUSTON, GREATEST

3.PRINCE, KISS

4.STEPHANIE MILLS, I'VE

5.ATLANTIC STARR, IF

HOTTEST NEW SINGLES

1.CONNIE, EXPERIENCE

2.PAUL HARDCASTLE, DON'T WASTE

3.NEW EDITION, MITH YOU ALL

HOTTEST NEW LPS

1.MIDNIGHT STAR, HEADLINES

2.MILLIAM BELL, PASSION

TOP SINGLES

1.LABELLE/MCDONALD, ON

2.MELISA MORGAN, DO

3.STEPHANIE MILLS, I'VE

4.MILLIAM BELL, I

5.MILLIE COLLINS, LET'S
HOTTEST NEW SINGLES

1.LABELLE/MCDONALD, ON

2.MELISA MORGAN, DO YOU

3.STEPHANIE MILLS, I'VE LEARNED
HOTTEST NEW LPS

1.MIDNIGHT STAR, HEADLINES

2.DENISE LASALLE, RAIN & FIRE TOP 10 LP'S 1.JANET JACKSON 2.PATTI LABELLE GOLD COAST NUST 2.PATTI LABELLE
3.WHODINI
4.MELISA MORGAN
5.BILLY OCEAN
6.SOS BAND
7.MIDNIGHT STAR
8.ATLANTIC STARR
9.WILLIE COLLINS
10.STEPHANIE MILLS
HOTTEST 12'
1.RUN DMC, MY ADIDAS MIAMI, FL BARBARA SIPLIN

MEMORIAL RECORD SOUTHEAST

TAMPA, FL

CAROLYN FEE

SOUTHEAST

TOP SINGLES

1.LABELLE/MCDONALD, ON

2.STEPHANIE MILLS, I'VE

3.WHITNEY HOUSTON, GREATEST

4.JANET JACKSON, NASTY

5.RENE & ANGELA, YOU

HOTTEST NEW SINGLES

1.NU SHOOZ, I CAN'T MAIT

2.WILLIE COLLINS, LET'S GET

3.MTUNE, BREATHLESS

HOTTEST NEW LPS

1.PATTI LABELLE, WINNER

2.SOS BAND, FINEST

TOP 10 LP'S 1.JANET JACKSON 2.HHITNEY HOUSTON 3.MELISA MORGAN 4.STEPHANIE MILLS 5. TEDDY PENDERGRASS 6. SOS BAND 7. CASH FLOW 8. FORCE MD'S 9. JETS 10. WILLIE COLLINS

HOTTEST 12' 1.LABELLE/MCDONALD, ON

PLATTER SHACK	TOP SINGLES 1.MELISA MORGAN, DO 2.STEPHANIE MILLS, POWER 3.1ABELLE MICHONALID. ON	TOP 10 LP'S 1. JANET JACKSON 2. PATTI LABELLE 3, SOS BAND 4. GRAND MASTER FLASH 5. GEORGE CLINTON 6. STEPHANIE MILLS 7. WILLIE COLLINS 8. BILLY OCEAN 9. MELISA MORGAN 10. WHITNEY HOUSTON HOTTEST 12' 1. JANET JACKSON, NASTY TOP 10 LP'S 1. JANET JACKSON 2. SADE 3. PATTI LABELLE 4. WHITNEY HOUSTON 5. MELISA MORGAN 6. TEDDY PENDERGRASS 7. LL COOL J 8. STEPHANIE MILLS 9. RENE & ANGELA 10. FORCE MD'S HOTTEST 12' 1. GHETTO STYLE DJ'S, GHETTO BASE TOP 10 LP'S 1. WILLIAM BELL 2. PRINCE 3. MELISA MORGAN 4. BILLY OCEAN 5. PATTI LABELLE 6. RENE & ANGELA 7. SOS BAND 8. GEORGE CLINTON 9. PHILIP BAILEY 10. CHERRELLE HOTTEST 12' 1. MEGATRONIX, ROCK THE PLANET TOP 10 LP'S 1. JANET JACKSON 2. LL COOL J	FORTUNE RECORDS	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.SOS BANT, FINEST	TOP 10 LP'S 1.JANET JACKSON 2.PRINCE 3.STEPHANIE MILLS
SOUTHEAST ORLANDO, FL	4. WHITNEY HOUSTON, GREATEST 5. JANET JACKSON, MASTY HOTTEST NEW SINGLES 1. MADDIN CAYE, THE HOOP D. IS	4.GRAND MASTER FLASH 5.GEORGE CLINTON 6.STEPHANIE MILLS 7.HILLE COLLINS	WEST INGLEWOOD, CA	4, WHITNEY HOUSTON, GREATEST 5. JANET JACKSON, NASTY HOTTEST NEW SINGLES 1. TERNA MARIE, LIPS TO FIND	4.SADE 5.RENE & ANGELA 6.MELISA MORGAN 7.ANITA BAKER
DELEM WIGGINS	2. MTUME, BREATHLESS 3.FAT BOYS, SEX MACHINE HOTTEST NEW LPS	8. BILLY OCEAN 9. MELISA MORGAN 10. WHITNEY HOUSTON	, III LOUIONE	2.RUN DNC, MY ADIDAS 3.MIDNIGHT STAR, HEADLINES HOTTEST NEW LPS	8.LL COOL J 9.COL ABRAMS 10.ATLANTIC STARR
	1. MIDNIGHT STAR, HEADLINES 2. EL DEBARGE, EL DEBARGE	HOTTEST 12' 1. JANET JACKSON, NASTY		1.BILLY OCEAN, LOVE ZONE 2.MIDNIGHT STAR, HEADLINES TOP SINGLES	1.TIMEX SOCIAL CLUB, RUMORS TOP 10 LP'S
TROPICAL RECORD	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.FORCE MD'S, HERE	1. JANET JACKSON 2. SADE 3. PATTI LABELLE	HIT HOUSE RECOR	1.TIMEX SOCIAL CLUB, RUMORS 2.TEASE, FIRESTARTER 3.YARBROUGH & PEOPLES, I	1.WHODINI 2.JANET JACKSON 3.PRINCE
SOUTHEAST MIAMI, FL WILFORD BAILEY	4. MELISH MURGHAN, DU 5. ALEXANDER O'NEAL, WHAT'S HOTTEST NEW SINGLES 1. LABELLE/MCDONALD, ON	4.WHITNEY HOUSTON 5.MELISA MORGAN 6.TEDDY PENDERGRASS 7.LL COOL J	West Los angeles, ca Venessa davis	F.RUN DNC. MY HOTTEST NEW SINGLES 1.CONFUNKSHUN, BURNING LOVE	5. JOHNNY TAYLOR 6. PATTI AUSTIN 7. ALEXANDER O'NEAL
	2.MELISA MORGAN, DO 3.FORCE MD'S, HERE I GO HOTTEST NEW LPS 1 PATTI LABELLEY LITNINGE	8. STEPHANIE MILLS 9. RENE & ANGELA 10. FORCE MD'S HOTTEST 12'		2.RUN DMC, MY ADIDAS 3.JEFFREY OSBORNE, WOO SONG HOTTEST NEW LPS 1 MIDNIGHT STAR, HEADLINES	8.DRAMATICS 9.BILLY OCEAN 10.FORCE MD'S HOTTEST 12'
	2. JANET JACKSON; CONTROL TOP SINGLES	1. CHETTO STYLE DJ'S, CHETTO BASE TOP 10 LP'S		2.PHILIP BAILEY, INSIDE TOP SINGLES	1.RUN DMC, MY ADIDAS TOP 10 LP'S
GIVEN DISTRIBUT	1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.MIDNIGHT STAR, HEADLINES 4.PRINCE, KISS	1.MILLIAM BELL 2.PRINCE 3.MELISA MORGAN 4.RILLY OCEAN	JUE'S SWING SHU	1.1MEX SUCIAL CLUB, ROMORS 2.STEPHANIE MILLS, I'VE 3.PATTI AUSTIN, HEAT 4.JANET JACKSON, NASTY	1.505 BHNU 2.FAT BOYS 3.ANITA BAKER 4.PATTI LABELLE
SOUTHEAST ALBANY, GA MICHAEL BOONE	5.NU SHOOA, I HOTTEST NEW SINGLES 1.YARBROUGH & PEOPLES, I WOULDN'	5. PATTI LABELLE 6. RENE & ANGELA 7. SOS BAND	MEST LAKE TERRACE, C CLAUDIA LOME	5. PRINCE, KISS HOTTEST NEW SINGLES 1. RUN DNC, MY ADIDAS 2. ALEXANDED OLMEAL, MISSING	5.LL COOL J 6.CASH FLOM 7.MELISA MORGAN 8. STEPMANIF MILLS
	2, CONFUNKSHOW, BURNING LOVE 3. TEDDY PENDERGRASS, LET ME BE HOTTEST NEW LPS 1, EL DEBARGE	8.0EURGE CLINION 9.PHILIP BAILEY 10.CHERRELLE HOTTEST 12'		3.MAZARATI, 100 MPH HOTTEST NEW LPS 1.PRINCE, PARADE	9, WHODINI 10. JANET JACKSON HOTTEST 12'
BICTIN ENTEDTAI	2.TEASE, TEASE TOP SINGLES	1.MEGATRONIX, ROCK THE PLANET TOP 10 LP'S 1 MARET MACKEDIA	MID CITY RECORD	2.FAT BOYS, BIG & BEAUTIFUL TOP SINGLES 1 52MD STREET, TELL	TOP 10 LP'S 1.PATTI LABELLE
CONTRIBUTION DIVIDINAL	2.SOS BAND, FINEST 3.JJANET JACKSON, NASTY 4.STEPHANIE MILLS, I'VE	2.LL COOL J 3.PATTI LABELLE 4.ANITA BAKER	1505	2.LABELLE/MCDONALD, ON 3.SOS BAND, FINEST 4.TEASE, FIRESTARTER	2. FAT BOYS 3. WHODINI 4. TEASE 5. ALEXANDED CAMEA
Southeast Atlanta, ga Jean Chapman	5. HIDNIGHT STAR, HEADLINES HOTTEST NEW SINGLES 1. MTUME, BREATHLESS 2. JOESKI LOVE, PEE WEE'S	5.PRINCE 6.SOS BAND 7.STEPHANIE MILLS 8.SADE	LOS ANGELES, CA SHAWN BAILEY	HOTTEST NEW SINGLES 1. JANET JACKSON, NASTY 2. CONTROLLERS, STAY	6. JOHNNY KEMP 7. ATLANTIC STARR 8. GEORGE CLINTON
	3.NEW EDITION, WITH YOU ALL HOTTEST NEW LPS 1.NU SHOOZ, POOLSIDE 2.52ND ST. TELL ME HOM	TOP 10 LP'S 1.JANET JACKSON 2.LL COOL J 3.PATTI LABELLE 4.ANITA BAKER 5.PRINCE 6.SUS BAND 7.STEPHANIE MILLS 8.SADE 9.WHODINI 10.MIDNIGHT STAR HOTTEST 12' 1.TIMEX SOCIAL CLUB, RUMORS TOP 10 LP'S 1.SUS BAND		3. RENE & ANGELA: YOU DUN'T HOTTEST NEW LPS 1. HIDNIGHT STAR, HEADLINES 2.SOS BAND, SANDS OF TIME	9, CUNINCLEARS 10.PATTI AUSTIN HOTTEST 12' 1, STARSKY LOVEBUG, AMITYVILLE
PEPPERMINT RECO	TOP SINGLES 1. SOS BAND, FINEST 2. ATLANTIC CTARR. IF	TOP 10 LP'S 1.SOS BAND	REID'S RECORDS	TOP SINGLES 1.JANET JACKSON, NASTY 2.EL DERAPGE, MHO'S	TOP 10 LP'S 1.TRAMAINE 2. HINANS
SOUTHEAST	3.STEPHANIE NILLS, I'VE 4.MELISA MORGAN, DO 5.LABELLE/MCDONALD, ON	TOP 10 LP'S 1.SOS BAND 2.MHODINI 3.MIDNIGHT STAR 4.SADE 5.CASH FLOW	HEST	3. LABELLE/MCDONALD, ON 4. COL ABRAMS, 1'M 5. WHITMEY HOUSTON, GREATEST	3, PATTI LABELLE 4, JANET JACKSON 5, PRINCE 6, TEDDY PENDERGRASS
atlanta, ga Carolyn Lovelac	1.SIMPLY RED, HOLDING BACK 2.TEASE, FIRESTARTER 3.JERMAINE STEMART, TAKE OUR	7. JANET JACKSON 8. STEPHANIE MILLS 9. RENE & ANGELA	BERKELEY, CA PRENTIS BROWN	1.HTUME, BREATHLESS 2.TEENA MARIE, LIVE TO FIND 3.ARETHA FRANKLIN, AIN'T NOBODY	7.STEPHANIE MILLS 8.ATLANTIC STARR 9.RENE & ANGELA
	HOTTEST NEW LPS 1. WHODINI, BACK IN BLACK 2. HIDNIGHT STAR, HEADLINES	10. MÉLÍSÁ MORGAN HOTTEST 12' 1. JOESKI LOVE, PEE MEE'S DANCE	An east had had been seen and earliers and an electrical best long.	HOTTEST NEW LPS 1. SHIRLEY MURDOCK, SHIRLEY MURDO 2. NANCY WILSON, KEEP YOU SATISFI	HOTTEST 12'
	West		UNIQUE RECORDS	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.JANET JACKSON, NASTY 3.ATLANTIC STARR, IF	TOP 10 LP'S 1.PATTI LABELLE 2.PRINCE 3.SADE
MIDNI HOTTI	EST 7" IGHT STAR HEADLINES EST 12" S SOCIAL CLUB RUMORS	SOLAR/ELEKTRA J	HEST INGLEHOOD, CA	4.SOS BAND, FINEST 5.PET SHOP BOYS, WEST HOTTEST NEW SINGLES	4. JANET JACKSON 5. STEPHANIE MILLS 6. RENE & ANGELA 7. MELISA MORGAN
HOTTI	GHT STAR HEADLINES	-	ERNEST ELEY	1. MIDNIGHT STAR, HEADLINES 2. ROSE BROS, I GET OFF 3. ALEXANDER O'NEAL, WHAT'S BEEN HOTTEST NEW LPS	8.ANÎTA BAKER 9.SOS BAND 10.PATTI AUSTIN
	TOO OTHER FO	TOP 10 LP'S		1. BILLY OCEAN, LOVE ZONE 2. ANITA BAKER, RAPTURE TOP SINGLES	HOTTEST 12' 1.RUN DHC, HY ADIDAS TOP 10 LP'S
CIRCLE RECORDS	TOP SINCLES 1.LABELLE/MCDONALD, ON 2.NU SHOOZ, I 3.STEPHANIE MILLS, I'VE	1.WHODINI 2.SOS BAND 3.MIDNIGHT STAR	VIP RECORDS	1.JOESKI LOVE, PEE 2.LABELLE/MCDONALD, ON 3.LL COOK J. ROCK	1.JANET JÄCKSON 2.WHITNEY HOUSTON 3.PATTI LABELLE
HEST PHOENIX: AZ TOM ANDERSON	4. BILLY OCEAN, THERE'LL 5. HIAMI SOUND MACHINE, BAD HOTTEST NEW SINGLES 1.5 STAR, LOVE TAKEOVER	4.FAT BOYS 5.JANET JACKSON 6.PATTI LABELLE 7.NU SHOOZ	HEST INGLEWOOD, CA KEVIN LARRY	4.SOS BAND, FINEST 5.JANET JACKSON, NASTY HOTTES HOTELE, ARTIFICIAL HEART 2.NEW KIDS ON THE BLOCK, BE MY G	4.SOS BAND 5.SADE 6.ATLANTIC STARR 7.HELISA HORGAN
TOT PROCESS	2.BOYS DON'T CRY, I WANT TO 3.TRANS X, LIVING ON VIDEO HOTTEST NEW LPS	8.ATLANTIC STARR 9.GRAND MASTER FLASH 10.BILLY OCEAN		2.MEM KIDS ON THE BLOCK, BE MY G 3.52ND STREET, TELL ME HOTTEST NEW LPS 1.JANET JACKSON, CONTROL	8.PRINCE 9.ARETHA FRANKLIN 10.COL ABRAMS HOTTEST 12'
	1.GEORGE CLINTON, R & B SKELETON 2.PHILIP BAILEY, INSIDE OUT TOP SINGLES	1. RUN DHC, MY ADIDAS TOP 10 LP'S		2. WHITNEY HOUSTON, WHITNEY HOUST TOP SINGLES 1.LABELLE/MCDONALD, ON	1.LABELLE/MCDONALD, ON TOP 10 LP/S 1.PATTI LABELLE
BARTON'S RECORD	2.PRINCE, KISS 3.JANET JACKSON, NASTY 4.STEPHANIE MILLS, IZVE	1. WHITNEY HOUSTON 2. JANET JACKSON 3. SADE 4. PRINCE		2.SOS BAND, FINEST 3.PET SHOP BOYS, WEST 4.PRINCE, KISS	2.MHITNEY HOUSTON 3.JANET JACKSON 4.JETS
HEST LOS ANGELES, CA YVONNE BARTON	5.COL ABRAMS: I'M	5.STEPHANIE MILLS 6.WHODINI 7.VANITY 8.ANITA BAKER	MEST LOS ANGELES, CA DIANA STEWART	5.JANET JACKSON, NASTY HOTTEST NEW SINGLES 1.MAZARATI, 100 MPH 2.TEASE, FIRESTARTER	5. SADE 6. SOS BAND 7. STEPHANIE MILLS 8. ANITA BAKER
	3. MIDNIGHT STAR, HEADLINES HOTTEST NEW LPS 1. PATTI LABELLE, WINNER	9.NEW EDITION 10.GAP BAND MITTEST 127		3.EL DEBARGE, WHO'S JOHNNY HOTTEST NEW LPS 1.PHILIP BAILEY, STATE OF	9.MELISA MORGAN 10.TEDDY PENDERGRASS HOTTEST 12'
	2.505 BAND, SANDS OF TIME	1. JANET JACKSON, NASTY		2.WHODINI, BACK TO BLACK	1.TIMEX SOCIAL CLUB, RUMORS

Conference'86 Performers

An **Evening Paisley** Park





MAZARATI

SHEILA E.

Black Music Gala



ANDRAE CROUCH



HOSTESS JAYNE KENNEDY



FREDDIE JACKSON



ALEXANDER O'NEAL



WINANS



THE JETS



THE ROSE BROTHERS



CHERRELLE



YARBROUGH & PEOPLES

ALL ROADS THE RADIO-MUSIC NETWORK

BLACK RADIO 10th ANNIVERSA Los Angeles

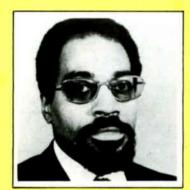
"Fine Tuning In

CONFERENCE CHAIRMEN



BRE 10TH ANNIVERSARY GALA

A star-studded Black
Music Tribute honoring Kenneth Gamble,
Chairman and
Founder of the Black
Music Association,
highlights Conference '86 on Saturday at the Universal
Amphitheater. Hosted
by Jayne Kennedy,
scheduled performers include
Freddie Jackson, Cherrelle and Alexander



Kenneth Gamble BMA Chairman and Founder

O'Neal, Yarbrough and Peoples, The Jets and lots of other surprises.

BRE Drummer Awards for excellence will be presented this year throughout the conference. Wednesday evening's Gospel Show will feature the gospel awards; Thursday, the first phase of the radio awards, etc. In this way there are honors each day of the conference culminating in a special recognition at the amphitheater Saturday evening and special gold seating.

The Drummer Award Winners will then be highligted at a Winner's Brunch and press reception Sunday morning sponsored by Coca Cola where they will be presented with further accolades and personalized red satin jackets.



JHERYL BUSBY Senior VP/Black Music MCA Records



LEE MICHAELS PD WGCI-AM/FM Chicago

TALENT CHAIRMEN

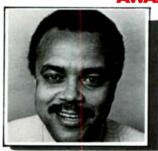


ALVIN "SKIP" MILLER Executive VP Motown Records



JAY JOHNSON PD WTLC-FM Indianapolis

AWARDS CHAIRMEN



ALONZO MILLER Dir. A&R/Black Music MCA Records



TERRI AVERY Asst. PD/MD KKDA-FM Dallas

THE CONFERENCE FOR THOSE WHO PROGRAM, PROMOTE, PRODUC

For More Conference Information.

LEADTO ING EVENT OF THE DECADE **EXCLUSIVE'S** RY CONFERENCE June 18-22

Regular

o The Future"

REGISTRATION

Special BRE Subscriber

REGULAR (through June 10) LATE (after June 1)

\$275 S305 \$330 \$300

SPOUSE OR STUDENT

\$125

HOTEL INFORMATION

BRE returns to the fabulous SHERATON PREMIERE and UNIVERSAL Hotels

SPECIAL BRE ROOM RATES

UNIVERSAL (818) 980-1212 \$90/day single or double PREMIERE (818) 506-2500 \$112/day single or double

FOR SUITE RESERVATIONS CALL (213) 469-7262

SPECIAL AIRLINE RATES

Fly on AMERICAN AIRLINES at a Special Meeting Saver Rate of 35% discount off round trip unrestricted day coach rate as well as 5% off the lowest applicable round trip fare. To enjoy this discount, book now, or at least 7 days before departure, by calling: STAR FILE # S-71499

BOOTHS

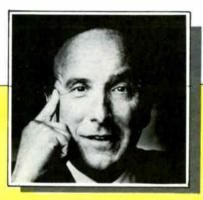
Exhibit your product or service at the registration area in the Sheraton Premiere during the BRE Conference. CALL BRE (213) 469-7262 for information.

SOUVENIR CONFERENCE ISSUE

RESERVE YOUR SPACE in the SPECIAL SOUVENIR CONFERENCE ISSUE

CALL BRE AD DEPT. FOR RATES AND INFO

KEYNOTER



SCHEDULE OF EVENTS

WED.

2-7 PM Registration

Company Meetings Gospel Show featuring the Winans 8-11 PM

THURS.

9-5:30 Registration 10-Noon Seminars 3-5 PM Seminars

6-9 PM Poolside reception and Fashion Coors

Show hosted by FRI.

9-5:30 Registration

10-Noon Keynote Address by Arista Presi-

dent, Clive Davis

3-5 PM Seminars 5:30-7 PM Poolside Reception sponsored by

Polygram Records

8-Until Dinner Show sponsored by WEA

Corporation featuring an evening

at Palsley Park

SAT.

9-3:30 Registration 10-Noon Seminars

12:30-2:30 Luncheon sponsored by RCA

Records

6-7:30 **Amphitheater Reception for BRE**

Conference

7:30-10:30 Salute to Black Music Month and

> Kenny Gamble at the Universal Amphiltieater sponsored by Miller Beer

Black Niusic Celebration After party sponsored by CBS and EPIC labels

SUN.

11-2 AM

10-Noon Winners' Brunch sponsored by

Coca Cola

E, PERFORM, MANUFACTURE, AND DISTRIBUTE MUSIC. BE THERE!

Call BRE at (213) 469-7262

POWER PICK SINGLE

STEVIE WONDER LAND OF LA LA TAMI A

Always on the cutting edge of tomorrow's music, today, Stevie continues to amaze us with his wealth of musical talent and (inner) vision. Demos: Young Adults, Adult & Crossover.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good Initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.



POWER PICK ALBUM

HINTON BATTLE UNTAPPED **OWEST**

Produced by Lathan Armor Hinton's untapped talent abounds in his new LP. Definitely a singer to be reckoned with in the future. Choice cuts: "Super Cautious Girl", "Is It Too Late" and "Every Night". Demos: Young Adults, Adults.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

Labei

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Janet Jackson SOS Band Billy Ocean LaBelle/McDonald Whitney Houstond Midnight Star

Nasty The Finest There'll Be Sad On My Own The Greatest Love **Headlines**

A&M Tabu/MCA MCA MCA Arista Solar

Label

Artist

POWER

EXPLANATION: These power singles are or should be in at least medium rota-tion based on a consensus of our reporters on the song's demographic appeal, ge-ographic penetration and consistent chart gains.

Stephanie Mills Five Star El DeBarge Melisa Morgan Tease Force MD's

I've Learned To Love Take Over Who's Johnnyer Do You Still Love Me Fire Starter Here I Go Again

MCA RCA Motown Captiol Epic TB/WB

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart aging

Johnny Kemp Anita Baker 52nd Street Jeffrey Osborne Rick James

Just Another Lover Watch Your Step Tell Me You Should Be Mine

Sweet & Sexy Thing

Columbia Elektra MCA A&MWB Gordy

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Joeski Love Timex Social Club Jean Carne Mtume New Edition

Pee Wee's Dance Rumors Closer Than Close Breathless With You All The Way Elektra Jay MCA Epic

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

'Title /Cut Billy Ocean Love Zone Arista Controllers Distant Love MCA Prince Boys & Girls Pais.Pk/WB Janet Jackson Funny How Time

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

PRINCE & THE REVOLUTION MOUNTAINS PAISLEY PARK/WB

The sophomore release from Prince's latest collection has already garnered airplay as an LP cut, now last week's Power Pick Single is making waves on Urban stations...tidal waves. Demos: Dancers, young adults,

POWER GOLD EIGHT YEARS AGO-MAY 29,1978

SINGLES

- HEATWAVE The Grooveline 2. O'JAYS -Use Ta Be My Girl
- 3. ISLEY BROS.-Take Me To
- The Next Phase (Pt. 1)
 4. RUFUS/CHAKA KHAN Stay
 5. MATHIS/WILLIAMS -Too
- Much Too Little, Too Late

ALBUMS

- 1. ISLEY BROS. Showdown
 2. O'JAYS So Full Of Love
 3. CENTRAL HEATING -
- Heatwave
- 4. JOHNNY MATHIS You Light Up My Life
- 5. RUFUŠ/CHAKA KHAN Street Player

URBAN POWER



URBAN HITS PLAYLIST

our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW IW WOC

- 0 1 9 WHITNEY HOUSTON - The Greatest Love... - Arista
- 3 9 JANET JACKSON What Have You Done... A&M
- 4 9 OMD If You Leave A&M
- 6 LABELLE/MCDONALD On My Own MCA
- 7 MADONNA Live To Tell Sire/WB
- 7 NU SHOOZ I Can't Wait Atlantic
- 6 MIKE & THE MECHANICS All I Need... Atl.
- 8 10 4 LEVEL 42 Something About Your Polydor
- 11 6 CULTURE CLUB Move Away Virgin/Polydor
- 2 10 VAN HALEN Why Can't This Be Love WB
- 11 9 12 PET SHOP BOYS West End Girls EMI/America
- 12 12 6 BILLY OCEAN There'll Be Sad...-Jive/Arista
- 15 4 JETS Crush On You MCA
- DEBUT JOURNEY Be Good To Yourself Columbia
- DEBUT HOWARD JONES No One Is To Blame Elektra
- 16 22 2 HOOTERS Where Do Children Go Columbia
- 24 2 SIMPLY RED Holding Back The Years-Elektra
- 18 13 9 SADE Never As Good EPA
- DEBUT OUTFIELD Your Love Colubmia
- 20 16 11 ROLLING STONES Harlem Shuffle Columbia
- 21 19 10 MIAMI SOUND MACHINE Bad Boys Epic
- 22 14 13 PRINCE/REVOLUTION Kiss Paisley Pk/WB
- DEBUT HEART Nothin' At All Capitol
- 20 DEBUT GEORGE MICHAEL A Different Corner-Columbia
- 25 DEBUT ZZ TOP Rough Boy WB

URBAN/POP REPORTERS



Los Angeles, CA, PD - Gerry DeFrancesco, MD - Gene Sandblonn.Top 5: Whitney Houston - The Greatest Love; Madonna - Live To Tell; Pet Shop Boys - West End Girls; LaBelle/McDonald - On My Own; Robert Palmer - Addicted To Love. ADDS: Bangles - If She Knew; Peter Gabriel Sledgehammer.

MEANS MUSIC

Baltimore, MD, PD - Steve Kingston, MD - Amy Kronthal. Top 5: Pet Shop Boys -West End Girls; Whitney Houston - The Greatest; La-Belle/McDonald - On My Own; Van Halen - Why Can't This Be: OMD - If You Leave. ADDS: Janet Jackson - Nasty;

Prince - Mountains; Dream Academy - Love Parade; GTR -When The Love Rules.



San Francisco, CA, PD -Steve River, MD - Keith Nes taly. Top 5: Madonna - Live To Tell; Nu-Shooz - I Can't Wait: LaBelle/McDonald - Dn My Own; Simply Red - Holding Back; Whitney Houston - The Greatest.

ADDS: Timex Social Club -Rumors: Prince - Mountains: Jeffrey Osborne - You Should Be Mine; The Bangles - If She Knew.



Atlanta, BA, PD - John Young, MD - Chris Thomas, Ton 5: LaBelle/McDonald - On My Own: Whitney Houston -The Greatest; Nu Shooz - I Can't Wait; Madonna - Live To Tell: OMD - If You Leave. ADDS: Rolling Stones - One Hit To: Bob Segar - Like A Rock: Kim Carnes - Divided Heart: Models - Out Of Mind: Jeffrey Osborne - You Should Be Mine; Blow Monkeys Digging Your Scene.



Top 5: Whitney Houston -Madonna Live To Tell: Culture Club -Move Away; Phil Collins -Take Me Home; Mike & The Mechanics - All I Need.

ADDS: Kim Carnes - Divided Heart; Gavin Christopher -One Step Closer; Jermaine Stewart - We Don't Have To; Jeffrey Osborne - You Should Be Mine; Prince - Mountains; Howard Jones - No One Is; Moody Blues - Your Wildest; Teens Marie - Lips To Find,



Mismi, FL. PD - Robert Velker, MD - Frank Amadeo, Top 5: Whitney Houston - Greatest Love; Pet Shop Boys -West End Girls; Madonna -Live To Tell: Outfield -Your Love: LaBelle/McDonald On My Own. ADDS: John Cougar Mellencamp

Scarecrow; Van Halen Dreams; E.G Daily - Say It Say It; Prince - Mountains; 38 Special - Like No Other

Night.

URBAN/POP REPORTERS



New York, NY, PD - Scott Shennon, MD - Frankie Blue. Top 5:Labelle/McDonald - On My Own; Whitney Houston -The Greatest Love: Pet Shop Boys - West End Girls; Madonna - Live To Tell; Janet Jackson - What Have You Done. ADDS:Stephenie Mills - I've Learned To Respect: Rainey Davis - Sweetheart.



Top 5: Boys Don't Cry - I Want To Be; Whitney Houston - The Greatest; George Michaels - A Different Corner: Madonna - Live To Tell: La-Belle/McDonald - On My Own. ADDS: Times Social Club -Vicious Rumors; Janet Jackson - Nasty; INXSS -Listening Like Thieves; Rolling Stones - One Hit; Howard Jones - No One Is To Blame; Billy Ocean - There'll Be Sad Songs; Charlie Sexton -Impressed; Moody Blues -Your Wildest Dreams.



Washington, DC, PD - Randy Lane, MD - Mary Teten, Top 5: Phil Collins - Take Me Home: Janet Jackson - What Have You Done; Nu Shooz - I Can't Wait; Whitney Houston - The Greatest; Outfield -Your Love.

ADDS: El Debarge - Who's Johnny.



New Driesns, LA. PD - Kris Kelley, MD - Greg Rollins, Top 5: Whitney Houston -Breatest Love; Madonna -Live To Tell; LaBelle/McDonald - On My Own; OMD - If You Leave; Mike & The Mechanics - All I Need. ADDS: Prince - Mountains;

Van Helen - Dreams; Blow Monkeys - Digging Your Scene: Jeffrey Osborne - You Should Be Mine.

REGIONAL RADIO REPORT

Mid-Atlantic

HOTTEST LABELLE/MCDONALD SOS BAND MOST ADDED JEFFREY OSBORNE TEENA MARIE

ON MY OWN THE FINEST

MCA Tabu/Epa

YOU SHOULD BE MOUNTAINS LIPS TO FIND

PAIS.PK/WB EPIC

WHUR N

TOP SINGLES
1.50S BAND, FINEST
2.ATLANTIC STARR, IF
3.LABELLE/MCDONALD, OH

4.JUNIOR, OH 5.PATTI AUSTIN, HEAT LP CUTS

ADDS
1.PRINCE, MOUNTAINS
2.DRAMATICS
3.CONFUNKSHUN, BURNING LOVE
4.TEDDY PENDERGRASS, LET ME
5.TEENA MARIE, LIPS TO FIND JACKSON HAYES

WOL

MID-ATLANTIC

WASHINGTON, DC MIKE ARCHIE

TOP SINGLES
1.SOS BAND, FINEST
2.GEORGE CLINTON
3.IRMA THOMAS, LOVE
4.LABELLE/MCDONALD, ON
5.JANET JACKSON, NASTY
LP CUTS
CONTICE PELINION TAKE

MID-ATLANTIC LP CUTS
1.CHOICE REUNION, TAKE A CHANCE
2.NU SHOOZ, LOST YOUR
3.DENISE LASALLE, LOOK MHAT
4.MIDNIGHT STAR, MIDAS TOUCH WASHINGTON, DC NEVILLE WATERS

AUIS
I.MELISA MORGAN, DO YOU STILL
2.TEENA MARIE, LIPS TO FIND
3.CHERRELLE, ARIFICIAL HEART
4.CONFUNCSHUN, BURNING LOVE
5.EL DEBARGE, HHO'S JOHNNY
6.NEW KIDS ON THE BLOCK, BE MY
7.MC BREEZE, DISCOMBADULATORDUDA

WABD om 1370

MID-ATLANTIC FT CAMPBELL, KY JERRY SILVERS TOP SINGLES
1.JOESKI LOVE, PEE
2.SIR MIX-A-LOT, SQUARE
3.52ND STREET, TELL
4.BILLY OCEAN, THERE'LL .LABELLE/MCDONALD, ON

1. RUN DMC. MY ADIDAS 2.TV TOONES, JANE STOP 3.JEFFREY OSBORNE, YOU SHOULD 4.SPYDER D, I CAN'T 5. PRINCE, MOUNTAINS

W DGS

MID-ATLANTIC LOUISVILLE, KY KEITH LANDECKER

TOP SINGLES

1.LABELLE/MCDONALD, ON

2.SOS BAND, FINEST

3.STEPHANIE MILLS, I'VE

4.WHITNEY HOUSTON, GREATEST

5.JANET JACKSON, NASTY
LP CUTS

1.VANITY, ANIMALS

2.GAP BAND, AUTOMATIC BRAIN

ADDS
1.JEAN CARNE, CLOSER THAN
1.JEAN CARNE, CLOSER THAN
2.EUGENE MILDE, 30 MINUTES
3.TIMEX SOCIAL CLUB, RUMORS
4.CONNECTION, KEEP YOUR
5.JUYCE SIMS, ALL & ALL
6.MILLIAM BELL, I DON'T
7.NEW EDITION, WITH YOU

WJYL

TOP SINGLES
1.MHITNEY HOUSTON, GREATEST
2.LABELLE/MCDONALD, ON
3.JANET JACKSON, NASTY
4.SOS BAND, FINEST
5.BILLY OCEAN, THERE'LL
1.D CIT'S

MID-ATLANTIC LOUISVILLE, KY JIM WILLIAMS

LP CUTS 1.COL ABRAMS, PICTURE ME ADDS
1.REGINA, BABY LOVE
2.TEENA MARIE, LIPS TO
3.CASH FLOW, MINE ALL
4.JOESKI LOVE, PEE WEE'S
5.PRINGE, MOUNTAINS
6.JEAN CARNE, CLOSER THAN
7.TIMEX SOCIAL CLUB, RUMORS
8.CHERRELLE, ARTIFICIAL HEART

OCEAN CITY, MD DAVE ALLEN

TOP SINGLES
1. JANET JACKSON, NASTY
DELMARVAS HOTTEST 3. JANITH THE PER TILL
4. SOS BAND, FINEST
5. EL DEBARGE, JANO'S
LP CUTS

MID-ATLANTIC
CONTROL OF THE PER TILL
LICENST SAND, FINEST
LICENST SAND

ADDS
1.STEVIE WONDER, LAND OF
2.TEENA MARIE, LIPS TO
3.SLY FOX, STAY TRUE
4.ABC, VANITY KILLS
5.JERMAINE JACKSON, DO YOU
6.GAVIN CHRISTOPHER, ONE STEP

WEAA/FH

TOP SINGLES

1.BILL COSBY, HOUSE

2.GEORGE HOMARD, LOVE

3.NUQ, TOPSY

4.PERRI, CELEBRATE

BANK COMMISSION DOOR 5. HANK CRAMFORD, ROAD LP CUTS

HID-ATLANTIC BALTIMORE, MD ADDS
1.NANCY WILSON, KEEP YOU
2.PHAROAH SANDERS, SHUKURU
3.EARL KLUGG, JUST FRIENDS
4.JOE HENDERSON, VILLAGE VANGUAR
5.DAVE HUBBARD, LABOR OF
6.PATTI LABELLE, WINNER
7.ARTHUR BLYTHE, DA DA
8.JAMES SANBORN, DOUBLE VISION
9.BILLY OCEAN, LOVE ZONE
10.ANGELA BOFILL, GREATEST HITS

webb

MID-ATLANTIC BALTIMORE, MD CHUCK MC COOL G

96 FM 14 AM

WWIN

TOP SINGLES
1.TIMEX SOCIAL CLUB, RUMORS
2.JUYCE SIMS, ALL
3.LABELLE/MCDOWALD, ON
4.SOS BAND, FINEST
5.JANET JACKSON, NASTY
LP CUTS
1.BILLY OCEAN, LOVE ZONE
2.STEPHANIE MILLS, RISING DESIRE
3.ANGELA, ANGELA
4.ANITA BAKER, ALL CUTS TOP SINGLES

TOP SINGLES
1.LABELLE/MCDONALD, ON

MID-ATLANTIC BALTIMORE, MD STEPHANIE DUNN

ADDS
1.JEFFREY OSBORNE, YOU SHOULD
2.CASH FLOW, MINE ALL
3.TEENA MARIE, LIPS TO FIND
4.CONFUNKSHUM, BURNING LOVE
5.ARETHA FRANKLIN, AIN'T NOBODY
6.JUICY, NOBODY BUT 1. CABELLEY PILLOWALD, ON 2. STEPHANIE MILLS, I'VE 3. SOS BAND, FINEST 4. ALEXANDER O'NEAL, MHAT'S 5. JANET JACKSON, NASTY LP CUTS

MID-ATLANTIC BALTIMORE, MD

TOP SINGLES 1.SOS BAND, FINEST 2.JANET JACKSON, NASTY 3.HHITNEY HOUSTON, GREATEST 4.ATLANTIC STARR, IF 5. CONTROLLERS, STAY IP CUTS

ADDS
I MELISA MORGAN, DO YOU STILL
LIMEDINI, FUNKY BEAT
ARETHA FRANKLIN, AIN'T NOBODY
LUYCE SIMMS, ALL IN ALL
S.STYLISTICS, LET'S GO
LUFFREY OSBORNE, YOU SHOULD
BOOKER NEWBERRY, DIAL MY
NEW EDITION, A LITTLE

ADDS
1.PRECIOUS WILSON, I'LL BE
2.PRINCE, MOUNTAINS
3.KOPPER, VELOCITY
4.CASH FLOW, MINE ALL
5.DHAR BRAXTON, JUMP BACK
6.CONFUNKSHUN, BURNING LOVE

May 30, 1986

WAAA

TOP SINGLES
1.MELISA MORGAN, DO
2.SOS BAND, FINEST
3.LABELLE/MCDONALD, ON
4.JUNIOR, OH
5.TEASE, FIRESTARTER
LP CUTS

MID-ATLANTIC

CONFUNKSHUN, BURNING LOVE 1.CUMP-UNK-STURY BURNING LOVE 2.CASH FLOW, MINE ALL 3.DRAMATICS, ONE LOVE 4.TERNA MARIE, LIPS TO FIND 5.JANICS, BYE BYE 6.ABC, VANITY KILL 7.MAZARATI, 100 MPH 9 OPINCE, MYNINTINS 8. PRINCE, MOUNTAINS

AIR ORCE IR 1340 AM

MID-ATLANTIC WINSTON-SALEM, RON FENNESSY TOP SINGLES
1.STEPHANIE MILLS, I'VE
2.LABELLE/MCDONALD, ON
3.SOS BAND, FINEST
4.JANET JACKSON, NASTY
5.PHILIP BAILEY, STATE
LP CUTS
LP CUTS

LP CUTS
1.NU SHOOZ, YOU PUT
2.WILLIE COLLINS, WHAT YOU
3.DRAMATICS, SHOW ME
4.MAIN ATTRACTION, I LOVE YOU

AUJS
1.SHIRLEY JONES, DO YOU
2.CROWN HEIGHTS AFFAIR, MAKE ME
3.CONFUNKSHUN, BURNING
4.TEENA MARIE, LIPS TO FIND
5.JEFFREY OSBORNE, YOU SHOULD

W. Color

MID-ATLANTIC DURHAM, NC HAROLD JACKSON TOP SINGLES
1.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.WHITNEY HOUSTON, GREATEST
4.JANET JACKSON, NASTY
5.GEORGE CLINTON, DO LP CUTS

1.ROSE BROS, I WANNA 2.PHILIP BAILEY, DON'T 3.ANITA BAKER, SAME OLD

JEAN BAUVIOR, SILVER HEAT 2.KOPPER, VELOCITY 3.CONFUNKSHUN, BURNING 4.CASH FILOW, MINE ALL 5.TEENA MARIE, LIPS FOR 6.E G DAILEY, SAY IT 7.RICK JAMES, SWEET & SEXY 8.ABC, VANITY



TOP SINGLES
1.LABELLE/MCDONALD, ON
2.MHITNEY HOUSTON, GREATEST
3.JANET JACKSON, NASTY
4.NU SHOOZ, I
5.ROSE BROS, I
LP CUTS

MID-ATLANTIC GREENVILLE, NC

ADDS 1.TIMEX SOCIAL CLUB, RUMORS 1. THEA SUCHAL CLUB, ROBUSE 2. DEFFREY OSBORNE, YOU SHOULD BE 3.PRINCE, MOUNTAINS 4.MAI TAI, FEMALE INTUITION 5.RICK JAMES, SHEET & SEXY 6.JOESKI LOVE, PEE MEE'S 7.FAT BOYS, SEX MACHINE

WLLE

TOP SINGLES
1. JANET JACKSON, NASTY
2. ARETHA FRANKLIN, AIN'T
3. BOOKER NEWBERRY, TAKE
4. HTUNE, BREATHLESS 5.SKYY, GIVING LP CUTS

MID-ATLANTIC RALEIGH, NC CASH MICHAELS

1. STEPHANIE MILLS, RISING DESIRE 2.FIZZY QUICK, HANGING OUT 3.RANDY CRAWFORD, CAN'T FIND 4.TEDDY PENDERGRASS, LET ME 5. ROCKWELL, CARNE 6. PRINCE, MOUNTAINS

MID-ATLANTIC

GREENSBORO, NC DOC FOSTER

TOP SINGLES

1. JANET JACKSON, NASTY

2. ROSE BROS, I

3. SOS BAND, FINEST

4. HHITMEY HOUSTON, GREATEST

5. BILLY OCEAN, LOVE LP CUTS

ADDS CHERRELLE, ARTIFICIAL HEART 1. CHERRELLE, ARTIFICIAL HEART 2. CASH FLON, MINE ALL MINE 3. TIMEX SOCIAL CLUB, RUMORS 4. JANICE, BYE BYE 5. ROXANNE, BANG ZOOM 6. VOLTAGE BROS, LOVE'S A 7. GAVIN CHRISTOPHER, ONE STEP 8. TEENA MARIE, LIPS TO FIND 9. TOTAL CONTRAST, WHAT YOU 10. CONSTRACTOR 10. CONFUNKSHUN, BURNING LOVE

MID-ATLANTIC MEMPHIS, TN MELVIN JONES

KRNB

TOP SINGLES
1.BILLY OCEAN, THERE'LL
2.ALEXANDER O'NEAL, WHAT'S
3.LABELLE/MCDONALD, ON
4.WHITNEY HOUSTON, GREATEST
5.SOS BAND, FINEST
LP CUTS
1.JANET JACKSON, CONTROL

ADDS 1. THE REAL ROXANNE, LET'S GO 2. EVELYN KING, SLOW DANCE 3. JUICE, YOU CAN'T

4. NEW KIDS ON THE BLOCK, BE MY G

WSEC

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.PATTI AUSTIN, HEAT
3.WHITNEY HOUSTON, GREATEST 4. JANET JACKSON, NASTY 5. JUNIOR, OH LP CUTS

1.MIAMI SOUND MACHINE, BAD BOYS 2.MAIN ATTRACTION, RECONSIDER 3.TROY JOHNSON, IT'S YOU 4. GAVIN CHRISTOPHER, ONE STEP

wdia

TOP SINGLES

1.WHITNEY HOUSTON, GREATEST

2.ARETHA FRANKLIN, AIN'T

3.JANET JACKSON, NASTY

4.JUNIOR, OH

5.BILLY OCEAN, THERE'LL LP CUTS

ADDS ADDS
1.JEFFREY OSBORNE, YOU SHOULD
2.PRECIOUS WILSON, I'LL BE
3.KENNY & JOHNNY, JUMPED
4.RICK JAMES, SMEET & SEXY

MID-ATLANTIC WILLIAMSTON, NC HANK FARRIOR

wvoe

TOP SINGLES
1.PHYLLIS NELSON, MOVE
2.FIZZY QUICK, HANGING
3.ALICIA, STAR
4.HHITNEY HOUSTON, GREATEST
5.ET, CANDY

LP CUTS

ADDS

ADDS

MICHAEL HENDERSON

MID-ATLANTIC

MEMPHIS, TN BOBBY O'JAY

TOP SINGLES
1.MELISA MORGAN, DO
2.MIDNIGHT STAR, HEADLINES
3.RODNEY O, THESE
4.BILLY OCEAN, THERE'LL
5.LABELLE/MCDONALD, ON LP CUTS

1.STEPHANIE MILLS, RISING DESIRE

2.MHODINI, ONE LOVE

3.JANET JACKSON, FUNNY HOW

4.PATTI LABELLE, KISS AMAY

ADDS .RICK JAMES, SWEET & SEXY 1.RICK JAMES, SMEET & SEXY
2.PRINCE, MOUNTAINS
3.JEFFREY OSBORNE, YOU SHOULD
4.SHEILA E, HOLLYROCK
5.ROY AYERS, PROGRAMMED

MID-ATLANTIC CHADBOURN, NO BARBARA SMITH

WCIA

TOP SINGLES .STEPHANIE MILLS, I'VE 2.NU SHOOZ, I 3.ROSE BROS, I 4.LABELLE/MCDONALD, ON

5.PRINCE, KISS LP CUTS

ADDS 1.JEAN CARNE, CLOSER THAN 2.CONFUNKSHUN, BURNING 3.EVELYN KING, SLOW DOWN 4.SLY FOX, STAY TRUE 5.JOESKI LOVE, PEE WEE'S JEFFREY OSBORNE, YOU SHOULD BE

WYOL

HID-ATLANTIC

ALC: FLOVE

MID-ATLANTIC

JACKSON, TN FRED HARVEY

TOP SINGLES 1.BOBBY WOMACK, GYPSY
2.RENE & ANGELA, YOUR
3.DIONNE, WARWICK
4.0 C SMITH, WHAT 5. CHAZ, LP CHTS

ADDS

ADDS

MID-ATLANTIC DR LOVEJOY

TOP SINGLES
1.50S BAND, FINEST
2.ALEXANDER O'NEAL, WHAT'S
3.ATLANTIC STARR, IF WGCD

MID-ATLANTIC CHESTER. ROBERT HEINLEIN

4. CONTROLLERS, STAY 5. PATTI AUSTIN, HEAT LP CUTS

2. BRENDA & THE BIG DUDES 3. TEENA MARIE, LIPS TO FIND 4. CONFUNKSHUN 5. CASH FLON 5. CASH FLOM
6. REGINA, BABY LOVE
7. JULIAN FLENDY, TURN HE OUT
8. WEST COAST CREW
9. MASTER DON COMMITTEE, GET OFF
10. BARBARA MITCHELL wnoo

MID-ATLANTIC

CHATANOGGA, TN

TOP SINGLES TOP SINGLES
1. LABELLE/MCDONALD, ON
2. SOS BAND, FINEST
3. CULTURE CLUB, MOVE
4. PHILIP BAILEY, STATE
5. PET SHOP BOYS, MEST
LP CUTS

ADDS 1. ISLEY-JASPER-ISLEY, IF 2. STEVIE MONDER, LAND OF 3. RANDY CRAWFORD, CAN'T 4. STARPOINT, TILL 5.LL COOL J, YOU'RE 6.TEDDY PENDERGRASS, LET ME

MHHIT

MID-ATLANTIC ORANGEBURG, SC

ROBERT RANDOLPH

TOP SINGLES
1,ROSE BROS, I
2.HHITMEY HOUSTON, GREATEST
3.HIDNIGHT STAR, HEADLINES
4.PHILIP BAILEY. STATE
5.JANET JACKSON, NASTY
LP CUTS
1.VICKY WILLIAMS, SAME MOTEL
2.MELISA MORGAN, FOOL'S PARADISE
3.PATTI LABELLE, KISS THE
4.HILLIE COLLINS, MERRE YOU GONN

4. WILLIE COLLINS, WHERE YOU GONN

ADDS 1.FALCO, VIENNA CALLING 2. MAZARATI, 100 MPH 3. NICOLE, WHAT ABOUT 4. MICHAEL HENDERSON, TIN SOLDIER 5. REGINA, BABY LOVE ALLATOVA JACKSON, IMAGINATION

WQQK

MID-ATLANTIC

MID-ATLANTIC VIRGINIA BEACH,

BOB SCOTT

J. C. FLAYD

JRILEY

TOP SINGLES

1.PET SHOP BOYS, MEST

2.RENE & ANGELA, YOU

3.YARBROUGH & PEOPLES, I

4.ROY AVERS, PROGRAMMED

5.MAZARATI, 100 LP CUTS

ADDS
1.MHODINI, FUNKY BEAT
2.HIDNIGHT STAR, HEADLINES
3.MAIN ATTRACTION, RECONSIDER
4.FORCE MD'S, HERE I
5.CONNIE, EXPERIENCE
6.JEFFREY OSBORNE, YOU SHOULD
7.52ND STREET, TELL ME

woll 30 CLC

TOP SINGLES
1.WHITNEY HOUSTON, GREATEST
2.5 STAR, LOVE
3.ROSE BROS, I
4.SOS BAND, FINEST
5.LABELLE/MCDONALD, ON LP CUTS

NEW EDITION, WITH YOU ALL 2. SKYY, GIVING 3. JEFFREY OSBORNE, YOU SHOULD 4. CONFUNISHUN, BURNING LOVE 5. MAIN ATTRACTION, RECONSIDER 6. RICK JAMES, SMEET & SEXY

K 94

TOP SINGLES TOP SINGLES
1.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.JANET JACKSON, NASTY
4.ATLANTIC STARR, IF
5.HMITNEY HOUSTON, GREATEST
LP CUTS

ATINS 1.CONFUNKSHUN, BURNING LOVE 2.JEFFREY OSBORNE, YOU SHOULD 3.CASH FLOW, MINE ALL MINE

FLOYD R

MID-ATLANTIC COLUMBIA, SC

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.WHITNEY HOUSTON, GREATEST
3.JANET JACKSON, NASTY
4.JERNAINE STEWART, WE
5.NU SHOOZ, I
LP CUTS

ADDS
1. PRINCE, MOUNTAINS
2. JEFFREY OSBORNE, YOU SHOULD
3. CONFUNKSHUN, BURNING
4. CASH FLOM. MINE ALL
5. ARICK JAMES, SMEET & SEXY
7. E G DAILY, SAY IT
8. MAI TAI, FEMAKLE INTUITION

SFKX

TOP SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.STEPHANIE MILLS, I'VE 4.NU SHOOZ, I
5.WHITMEY HOUSTON, GREATEST
LP CUTS

ADDS
1. SHEILA E, HOLLYROCK
2. RICK JAMES, SWEET & SEXY
3. SPYDER D, I CAN'T
4. JEAN CARNE, CLOSER THAN
5. RIN DMC, MY ADIDAS
6. MIDNIGHT STAR, HEADLINES
7. JUICE, JUICE
8. CONFUNKSHUN, BURNING LOVE
9. PRINCE, MOUNTAINS

HID-ATLANTIC COLUMBIA, SC JEFF NO HIGH

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.HHITNEY HOUSTON, GREATEST
4.JANET JACKSON, NASTY
5.ATLANTIC STARR, IF
LP CUTS

ADDS AUUS
1. COLORS, PAY ME BACK
2.RICK JAMES, SWEET & SEXY
3.JEFFREY OSBORNE, YOU SHOULD
4.MAIN ATTRACTION, RECONSIDER 5.SKYY, GIVING IT 6.RUN DMC, MY ADIDAS 7.BEASTIE BOYS, HOLD IT 8.PRINCE, MOUNTAINS 9.DRAMATICS, ONE LOVE 10. BOOKER NEWBERRY, TAKE A

MID-ATLANTIC RICHMOND, VA

NANCY WILLIAMS

MID-ATLANTIC

CHARLOTTESVILLE

TOP SINGLES
1.LABELLE/MCDONALD, ON 2.ET, BEST 3. ROSE BROS, I 4. JOESKI LOVE, PEE 5. ATLANTIC STARR, IF LP CUTS

AUIS
1. PAULI CARMEN, DIAL MY
2. JEFFREY OSBORNE, YOU SHOULD
3. NIDNIGHT STAR, HEADLINES
4. TEMPTATIONS, A FINE
5. TIMEX SOCIAL CLUB, RUMORS 6. JANICE, BYE BYE 7. MTUME, BREATHLESS 8. ANTHONY & THE CAMPS, WHAT I

WWW7

MID-ATLANTIC CHARLESTON, SC CLIFF FLETCHER

Mid-West

HOTTEST MIDNIGHT STAR SOS BAND LABELLE/MCDONALD MOST ADDED PRINCE JEFFREY OSBRORNE

HEADLINES THE FINEST ON MY OWN

SOLAR TABU/EPA

YOU SHOULD BE JEAN CARNE CLOSER THAN CLOSE

PAIS.PK/WB AAM OMNI

KBBG

TOP SINGLES
1.STEPHANIE MILLS, POMER
2.SOS BAND, FINEST
3.MIDNIGHT STAR, HEADLINES
4.CASH FLON, PARTY
5.PRINCE, KISS
LP CUTS
1.ALEEN, FINE YOUNG
2.PHILIP BAILEY, TAKE THIS

ADDS HARS 1.EVELYN KING, SLOW DOWN 2.JANET JACKSON, FUNNY HOW 3.JANICE, BYE BYE 4.WILLIE COLLINS, LET'S GET 5.FAT BURGER, ONE OF A KIND

MIDNEST

WATERLOO, IA BILL JACKSON

KUCB

MIDWEST

TOP SINGLES

10F SINULES
1.JANET JACKSON, NASTY
2.CONNIE, FUNKY
3.CHERRELLE, ARTIFICIAL
4.NU SHOOZ, CAN'T
5.CASH FLOW, PARTY
LD CLUE IP CHTS

ADDS

ADDS
1. JANICE, BYE BEY
2. MASTER DON COMMITTEE, GET OFF
3. COLORS, PAY ME BACK
4. KEITH SWEET, MY MIND IS
5. SPYDER D. I CAN'T MAIT
6. MEGATRONIX, ROCK THE
7. BLOSSOM, SERVE ME

WBEE 1570

DESMOINES, IA D A CHILLY

TOP SINGLES

1. VARIOUS ARTISTS, ABSOLUTE

2. NANCY MILSON, KEEP

3. LARRY CARLTON, ALONE

4. AHMAD JAMAL, ROSSITER

5. HUBBARD/SHAM, DOUBLE

LP CUTS

1. JIMMY SMITH, GO FOR WHAT 2. JAMES RIVERS QUARTET, DALLAS S 3.LA MAYS, LA MAYS 4.CHIC COREA ELECTRIC BAND

MIDNEST CHICAGO, IL MARK RUFFIN

,L11

WEW.

TOP SINGLES I UP SINGLE INCOMALD, ON 2. SADE, NEVER 3. SOS BAND, FINEST 4. STEPHANIE MILLS, POMER 5. MHITMEY HOUSTON, GREATEST LP CUTS

ADDS AUS
1.PRINCE, HOUNTAINS
2.JEAN CARNE, CLOSER THAN
3.GAVIN CHRISTOPHER, ONE STEP
4.ARETHA FRANKLIN, AIN'T NOBODY
5.PAUL HARDCASTLE, DON'T MASTY
6.0 C SMITH, WHAT YOU

ADDS
1.STEVE ARMANI, DON'T SAY
2.BLUE MODERNE, THROUGH THE
3.CONMAY BROS, OVER & OVER
4.NEW EDITION, MITH YOU

5. WHITE KNIGHTS, NEVER GIVE UP

MIDWEST CHICAGO, IL

MIDWEST CHICAGO, IL

TOP SINGLES
1.E 6 DAILY, SAY
2.TAFFY, LOVE
3.ALISHA, STARGAZING 4.FALCO, VIENNA 5.TKA, ONE

J. ICH. UNE LP CUTS 1.PET SHOP BOYS, OPPORTUNITIES 2.COL ABRAMS, SPECULATIONS 3.PRINCE, NEW POSITION

WGCI

MIDNEST

CHICAGO, IL LEE MICHAELS

TOP SINGLES
1.50S BAND, FINEST
2.LABELLE/MCDONALD, ON
3.ATLANTIC STARR, IF
4.JANET JONE
5.5 STAR, LOVE
LP CUTS

TOP SINGLES I DE SINGLES
I.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.ATLANTIC STARR, IF
4.STEPHANIE MILLS, POMER
5.MHTNEY HOUSTON, GREATEST
LP CUTS

ADDS 1.FAT BOYS, SEX MACHINE 2.JOESKI LOVE, PEE MEE'S 3.TIMEX SOCIAL CLUB, RUMORS

ADDS
1. JEFFREY OSBORNE, YOU SHOULD
2. TEEMA MARIE, LIPS TO
3. ANTHONY & THE CAMP, WHAT I
4. GAVIN CHRISTOPHER, ONE STEP
5. PRINCE, HOUNTAINS
6. SIMPLY RED, HOLDING BACK
7. CHERRELLE, ARTIFICIAL HEART
8. ANITA BAKER, SWEET LOVE
9. CONNIE, EXPERIENCE

MIDNEST CHICAGO, IL DEE HANLEY

WYOU

TOP SINGLES
1. SOS BAND, FINEST
2. STEPHANIE MILLS, POMER
3. NU SHOOZ, CAN'T
4. LABELLE / MCDONALD, ON 5, CONTROLLERS, STAY

ADDS
1.LISA LISA/CULT JAM, ALL CRIED
2.RICK JAMES, SWEET & SEXY
3.RUN DMC, MY ADDAS
4.LATOYA JACKSON, IMAGINATION
5.HTUME, BREATHLESS
6,COL ABRAMS, OVER & OVER

COOL 5

MIDWEST FT WAYNE, IN

LOUIE D

TOP SINGLES LUP SINULES
1.LABELLE/MCDONALD, ON
2.SADE, NEVER
3.MHITNEY HOUSTON, GREATEST
4.ROSE BROS, GET
5.BILLY OCEAN, THERE'LL 5.BILLY UCEAN, THERE? LL
LP CUTS
1.SHIRLEY MURDOCK, BE FREE
2.JERMAINE JACKSON, IF YOU SAY
3.PATTI LABELLE, KISS AMAY
4.ANITA BAKER, SHEET LOVE 1. SHIRLEY JONES, DO YOU GET 2. CHERRELLE, ARTIFICIAL 3. NEW EDITION, WITH YOU ALL 5. JEAN CARNE, CLOSER THAN 6. MICHAEL HENDERSON, TIN SOLDIER

wtle wtle iosim

HIDNEST INDIANAPOLIS, I KELLY KARSON TOP SINGLES

1.50S BAND, FINEST

2.MAGAZINE 60, DON

3.MELISA MORGAN, DO

4.GEORGE CLINTON, DO

5.ATLANTIC STARR, IF

LP CUTS ADDS
1.STEVIE WONDER, LAND OF LA 2. JUICE, YOU CAN'T 3. CASH FLOW, MINE ALL 4. JERNAINE JACKSON, DO YOU 5.0 C SHITH, WHAT YOU GONNA

wchb

TOP SINGLES

1. STEPHANIE MILLS, POMER

2. SADE, NEVER

3. ALEXANDER O'NEAL, MHAT'S

4. 52ND STREET, TELL

5. PAUL LAMBENCE, STRUNG

cuts

wgpr

MIDWEST

inkster, mi Janice Hall

TOP SINGLES 1.LABELLE/MCDONALD, ON 2.CONTROLLERS, STAY 3.GEORGE CLINTON, DO 4.JUNIOR, OH 5.STARPOINT, RESTLESS LP CUTS

TOP SINGLES

AUGS
1. STEPHANIE MILLS, RISING DESIRE
2. MORRIS DAY, CHARACTER
3. JERMAINE JACKSON, DO YOU REMEM
4. PET SHOP BOYS, MEST END GIRLS
5. JOHNNY KEIP, JUST ANOTHER
6. SKYY, GIVING IT

1.TOTAL CONTRAST, WHAT YOU 2.JEAN CARNE, CLOSER THAN

WJLB98

MIDNEST DETROIT, MI JOE SPENCER

2.5 STAR, LOVE 3.JANET JACKSON, NASTY 4.LABELLE/MCDONALD, ON 5.ALEXANDER O'NEAL, WHAT'S

MIDWEST DETROIT, MI

ADDS 1.PRINCE, HOUNTAINS 2.RICK JAMES, SWEET & SEXY 3.SKYY, GIVING IT 4.RUN DMC. MY ADIDAS 5.PAULI CARMEN. DIAL MY 6.RAINY DAVIS, SMEETHEART 7.J BLACKFOOT, GIRL NEXT

WJZZ

TOP SINGLES

1. HUBBARD/SHAH, DOUBLE

2. CHUCK MAGIONE, SAVE

3. LARRY CARLTON, ALONE

4. BOBBY HUTCHERSON, COLOR

5. SPECIAL EFX, SLICE LP CUTS

MIDNEST DETROIT, MI DORIAN PASTEUR ADDS
1.YELLON JACKETS, SHADES
2.SUZANNA MCCORALE, HOW DO
3.BUDDY RICH, LIVES
4.MICHAEL PETRUCCIANI, PIANISM
5.DAVE BRUBECK, REFELCTIONS
6.ROBERT LONE, DOUBLE DIP

1400 AM

MIDWEST DETROIT, MI

WXLA

CLAUDE YOUNG

TOP SINGLES

1. STEPHANIE HILLS, POMER

2. PATTI AUSTIN, HEAT

3. SKYY, GIVING

4. BILLY OCEAN, THERE'LL

5. LABELLE'/HCDONALD, ON

LP CUTS

CONTROL LESS DICTART 1.CONTROLLERS, DISTANT LOVER 2.CANDYE, THE ONLY ONE

RANDY CRANFORD, CAN'T STAND MICHAEL HENDERSON, TIN SOLDIER ROCKHELL, CARHE 3. NCCMBLL, CARME 4. TEDDY PENDERGRASS, LET ME BE 5. EVELYN KING, SLOW DOWN 6. BRENDA & THE BIG DUDES, GIVE M 7. CASH FLOW, MINE ALL MINE 8. JERMAINE JACKSON, DO YOU REMEM

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.CONTROLLERS, STAY
3.TEASE, FIRESTARTER
4.TIMEX SOCIAL CLUB, RUMORS
5.BILLY OCEAN, THERE 'LL
LP CUTS

HIDNEST ANSING, MI CASEY HC NICHAE

ADDS AUUS
1. JANICE, BYE BYE
2. CASH FLON, MINE ALL
3. TEDDY PENDERGRASS, LET ME BE
4. REGINA, BABY LOVE
5. NEN EDITION, MITH YOU ALL

KMOJ

TOP SINGLES
1.ATLANTIC STARR, IF
2.STEPHANIE MILLS, POMER
3.SOS BAND, FINEST
4.SHIRLEY MURDOCK, NO 52MD STREET, TELL LP CUTS

MINNEAPOLIS, MN JEANETTE COLTON

ADDS
1.RUN DMC, MY ADIDAS
2.CHIC COREA, ELECTRIC
3.ICE T, YOU DON'T
4.PRECIOUS WILSON, I'LL BE
5.JAMES COLTON, LIVE FROM
6.STEVE ARRINGTON, JAMMIN MATION
7.HAIN ATTRACTION, RECONSIDER
8.SPYDER D, I CAN'T
9.BILLY OCEAN, LOVE ZONE
10.HTUME, BREATHLESS

MIDNEST DANVILLE, IL IANES SHEPHERD

TOP SINGLES
.LABELLE/MCDONALD, ON
.SOS BAND, FINEST
.ATLANTIC STARR, IF 4. WHITNEY HOUSTON, GREATEST 5. SADE, NEVER LP CUTS

ADDS HIDNIGHT STAR, HEADLINES 2. TOTAL CONTRAST, WHAT YOU 3. CULTURE CLUB, MOVE AWAY 4. ARETHA FRANKLIN, AIN'T NOBODY 5.MARZ, IT'S HARD

ADDS

MIDNEST KANSAS, MO CLEO COOK

KPRS

MIDWEST KANSAS CITY, MO

TOP SINGLES 1.LABELLE/MCDONALD, ON 2.NU SHOOZ, CAN'T 3.PATTI AUSTIN, HEAT 4.JETS, CRUSH 5.STARPOINT, RESTLESS LP CUTS

ADIS
1. JANICE, BYE BYE
2. TEDDY PENDERGRASS, LET ME BE
3. SIMPLY RED, HOLDING BACK
4. ANTHONY & THE CAMP, MHAT I LIK
5. PETER GABRIEL, SLEDGE HAMMER
6. JEFFREY OSBORNE, YOU SHOULD
7. PRINCE, MOUNTAINS
8. PMP BAND, RING RING
9. VERNON GARRETT, JOHNNY MALKER
10. CONFUNKSHUN, BURNING LOVE

ADDS
1.RUN DMC, MY ADIDAS
2.PRINCE, MOUNTAINS
3.SIMPLY RED, HOLDING BACK
4.TEBNA MARIE, LIPS TO
5.CASH FLOM, MINE ALL MINE
6.ROY AYERS, PROGRAMMED
7.CHERRELLE, ARTIFICIAL

8. JEFFREY OSBORNE, YOU SHOULD 9. SHIRLEY JONES, DO YOU GET 10. JOHNNY TAYLOR, CAN I LOVE

wzen

DEL RICE

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.TIMEX SOCIAL CLUB, RUMORS
3.JOESKI LOVE, PEE
4.TEASE, FIRESTARTER
5.50S BAND, FINEST

MIDWEST ST LOUIS, MO JAMES WILLIAMS

KBWT

LP CUTS

MIDWEST DENNIS BANKS

TOP SINGLES
1.NU SHOOZ, CAN'T
2.EVELYN KING, HIGH
3.ROSE BROS, I
4.5 STAR, LOVE
5.PATTI AUSTIN, HEAT

LP CUTS

TOP SINGLES

ADDS
1. JEFFREY OSBORNE, YOU SHOULD
2. FALCO, VIENNA CALLING
3. DOUBLE, THE CAPTAIN
4. STARPOINT, TIL THE END
5. JALLY BADAROU, SPIDER WOMAN
6. JACKSON BROWN, IN THE SHAPE
7. WILLIE COLLONS, SET FIRE TO ME

1. CHERRELLE, ARTIFICIAL HEART 2. PRINCE, MOUNTAINS 3. CASH FLOW, MINE ALL MINE

ADDS

Midnest Onaha, NB Hernan Pearson

10P SINGLES
1.ABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.HHITNEY HOUSTON, GREATEST
4.ATLANTIC STARR, IF
5.ANET JACKSON, NASTY
LP CUTS
LP ALL CAMMEN L COSE CONTROL
DANAL CAMMEN L COSE CONTROL

ADUS
1.RICK JAMES, SMEET & SEXY
2.JEFFREY OSBORNE, YOU SHOULD
3.SKYY, GIVING IT
4.TOTAL CONTRAST, MHAT YOU GONNA
5.TROY JOHNSON, IT'S YOU
6.BOOKER NEMBERRY, TAKE A PIECE
7.GAVIN CHRISTOPHER, ONE STEP
8.MTUME, BREATHLESS
9.MILLIE COLLINS, LET'S GET
10.ET, CANDY 1.PAULI CARMEN, LOOSE CONTROL 2.JUICE, YOUR SONG 3.JANES SANBORN, SINCE I FELL 4.GEORGE HOMARD, LOVE

MIDWEST COLUMBUS, OH

wein

CINCINNATI, OH STEVE HARRIS

WCKX

WBZ

TOP SINGLES
1.JANET JACKSON, MASTY
2.HIDNIGHT STAR, HEADLINES
3.LABELLE/HEDONALD, ON
4.ALEXANDER O'NEAL, HHAT'S
5.CONTROLLERS, STAY
LP CUTS

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.HIDNIGHT STAR, HEADLINES
4.HELISA MORGAN, DO
5.PRINCE, KISS
LP CUTS
LP

1. HIDNIGHT STAR, STAY HERE

TOP SINGLES

1.LABELLE/MCDONALD, ON

2.SOS BAND, FINEST

3.HHITNEY HOUSTON, GREATEST

4.BILLY OCEAN, THERE'LL

5.MELISA HORGAN, DO

LP CUTS

1.ANITA BAKER, YOU BRING ME

2.PATTI LABELLE, KISS AMAY

COLUMBUS, OH RICK STEVENS ADDS
1.1VY, TELL ME
2.BETTY WRIGHT, THE SUN DON'T
3.EUGENE WILDE, 30 HINUTES
4.KENNY & JOHANY, DON'T YOU LET
5.ANTHONY & THE CAMP, WHAT I LIK
6.ROY AYERS, PROGRAMMED
7.JEFFREY OSBORNE, YOU SHOULD BE

HUUS 1.CASH FLOW, HINE ALL HINE 2.JEAN CARNE, CLOSER THAN 3.LATOYA JACKSON, IMAGINATION 4.NEW KIDS ON THE BLOCK, BE MY

1.RUN DMC, MY ADIDAS 2.ARETHA FRANKLIN, AIN'T NOBODY 3.JEFFREY OSBORNE, YOU SHOULD

I FM DO WINT

TOP SINGLES
1.JOESKI LOVE, PEE
2.JANET JACKSON, NASTY
3.ATLANTIC STARR, IF
4.FAT BOYS, DEX
5.LABELLE/MCDONALD, ON
1P DITS

HIDNEST CLEVELAND, OH DEAN RUFUS

LP CUTS 1. SHIRLEY MURDOCK, GOING WITHOUT

TOP SINGLES 1. WHITNEY HOUSTON, GREATEST 2. LABELLE/MCDONALD, ON 3.50S BAND, FINEST 4.SADE, NEVER 5.ATLANTIC STARR, IF LP CUTS

MIDNEST CLEVELAND, OH PALL ANTHONY

1.NEW EDITION, WITH YOU ALL 2.52ND STREET, TELL ME 3.ARETHA FRANKLIN, AIN'T NOBODY 4. HTUNE, BREATHLESS

WYKO-16

TOP SINGLES
1.MELISA MORGAN, DO
2.MIDNIGHT STAR, HEADLINES
3.BILLY OCEAN, THERE'LL
4.JANET JACKSON, NASTY
5.LABELLE'NCDONALD, ON LP CUTS

MIDWEST COLUMBUS, OH

ADDS 1.52ND STREET, TELL NE HOW 2.RICK JAMES, SWEET & SEXY 3.CONFUNKSHUN, BURNING LOVE

ULTIMATE ISEO

TOP SINGLES TUP SINGLES
1.CONTROLLERS, STAY
2.MHITMEY HOUSTON, GREATEST
3.JANET JACKSON, NASTY
4.LABELLE/MCDONALD, ON

5.5 STAR, LOVE LP CUTS

MIDNEST TOLEDO, OH PAUL BROWN

ADDS
1. CULTURE CLUB, MOVE AMAY
2. PRINCE, HOUNTAINS
3. JERMAINE JACKSON, DO YOU
4. ROCKMELL, CARME
5. MAZARATI, 100 MPH
6. STEPHANIE MILLS, RISING DESIRE
7. EVELYN KING, SLOW DOWN
8. BEAU MILLIANS, GIVE ME UP
9. FAT BURGER, ONE OF A
10. REGINA, BABY LOVE

ADDS

ΔΝΝς

wnov

TOP SINGLES
1.JANET JACKSON, NASTY
2.JOESKI LOVE, PEE
3.SOS BAND, FINEST 4.MELISA MORGAN, DO 5.TIMEX SOCIAL CLUB, RUMORS LP CUTS

MIDWEST MILWAUKEE, WI ROB HARDY

Northeast

HOTTEST LABELLE/MCDONALD SOS BAND
MOST ADDED
JEFFREY OSBORNE JEAN CARNE

ON MY OWN THE FINEST

TABU/EPA

ADDS 1.TENTATIONS, FINE MESS 2.MTUNE, BREATHLESS 3.MEM KIDS ON THE BLOCK, BE MY G

YOU SHOULD BE CLOSER THAN CLOSE OMNI

WKND

TOP SINGLES
1.SOS BAND, FINEST
2.PRECIOUS WILSON, I'LL
3.LABELLE/MCDONALD, ON
4.JANET JACKSON, NASTY
5.MELISA MORGAN, DO

LP CUTS

1.ET, MAGIC IN THE
2.WILLIE COLLINS, WHERE ARE YOU NORTHEAST WINDSOR, CT MELANAE MC LEAN

WNHC

TOP SINGLES

1.ALEXANDER O'NEAL, WHAT'S

2.SOS BAND, FINEST

3.ANET JACKSON, NASTY

4.ATLANTIC STARR, IF

5.JOHNNY KEMP, JUST
LP CUTS

NORTHEAST NEW HAVEN, JAMES JORDAN ADDS
1.TEENA MARIE, LIPS TO
2.TIMEX SOCIAL CLUB, RUMORS
3.EVELYN KING, SLOW DOWN
4.LISA LISA/CULT JAM, ALL CRIED
5.JEFFREY OSBORNE, YOU SHOULD
6.CASH FLOW, MINE ALL MINE
7.DHAR BRAXTON, JUMP BACK

TOP SINGLES

1.LABELLE/MCDONALD, ON

2.STARPOINT, RESTLESS

3.AILANTIC STARR, IT

4.SOS BAND, FINEST

5.HHITNEY HOUSTON, GREATEST
LP CUTS

NORTHEAST BOSTON, MA ANGELA THOMAS ADDS

ה האיזעע

NORTHEAST NEWARK, NJ FRED MILLS TOP SINGLES
1.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.MHITHEY HOUSTON, GREATEST
4.RENE & ANGELA, YOU
5.YARBROUGH & PEOPLES, I LP CUTS

1. SOS BAND, EVEN HHEN YOU

2. PRINCE, GIRLS & BOYS

3. BILLY OCEAN, LOVE ZONE

4. JOHNNY KEMP, COVER GIRL

ADOS AJUS
1. JEFFREY OSBORNE, YOU SHOULD
2. SHIRLEY JONES, DO YOU GET
3. PRINCE, HOUNTAINS
4. TEMPTATIONS, FINE MESS wUSs

TOP SINGLES 1. JEFFREY OSBORNE, YOU 2. SMOKEY ROBINSON, SLEEPLESS 3. BILLY OCEAN, THERE'LL BE 4. MAIN ATTRACTION, RECONSIDER 5. STEPHANIE MILLS, POWER 1. P. CITE

1.SKYY, GIVING IT 2.PRINCE, HOUNTAINS 3.ANITA BAKER, SHEET TALK

NORTHEAST ATLANTIC CITY, LEE SHERMAN

WDKX

TOP SINGLES
1.PATTI AUSTIN, HEAT 1. FHITI HUSTINS NEAT 2. MHITNEY HOUSTON, GREATEST 3. MIDNIGHT STAR, HEADLINES 4. LABELLE/MCDONALD, ON 5. SOS BAND, FINEST

ADDS FAT BOYS, SEX MACHINE 2.PRINCE, MOUNTAINS
2.PRINCE, MOUNTAINS
3.SKYY, GIVING IT
4.JEAN CARNE, CLOSER THAN
5.ROY AYERS, PROGRAMMED
6.JEFFREY OSBORNE, YOU SHOULD
7.EVELYN KING, SLOW DOWN

NORTHEAST ROCHESTER, NY

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.WHITNEY HOUSTON, GREATEST 3. PRINCE, KISS
4. STEPHANIE MILLS, POMER
5. JANET JACKSON, MHAT
LP CUTS

ADDS .HIDNIGHT STAR, HEADLINES .NEW EDITION, WITH YOU ALL

NORTHEAST

NEW YORK, NY TONY GRAY

TOP SINGLES TOP SINGLES
1.STEPHANIE HILLS, POMER
2.ATLANTIC STARR, IF
3.JETS, CRUSH
4.PRINCE, KISS
5.VANITY, UNDER
LP CUTS **ADDS**

NORTHEAST BUFFALO, NY TAMMY MATHIS

TOP SINGLES WAMO .EL DEBARGE, WHO'S .PAULI CARMEN, DIAL

NORTHEAST PITTSBURGH, PA JOHN ANTHONY

2. FRULL CARREN, DIAL 3. NEW EDITION, WITH 4. BILLY OCEAN, THERE'LL 5. 52ND STREET, TELL LP CUTS

HOUSE 1. STEPHANIE HILLS, RISING DESIRE 2. PRECIOUS WILSON, 1'LL BE YOUR 3. MICHAEL HENDERSON, TIN SOLDIER 4. EVELYN KING, SLOW DOWN 5.LISA LISA/CULT JAH, ALL CRIED 6.JACKSON/HOUSTON, IF YOU SAY

NORTHEAST PHILADELPHIA, P

TOP SINGLES LABELLE/MCDONALD, ON 2. SOS BAND, FINEST 3. TEASE, FIRESTARTER 4. FAT BOYS, SEX 5. JANET JACKSON, NASTY LP CUTS

JEAN CARNE, CLOSER THAN 1.JEAN CARNE, CLOSER THAN
2.JEFFREY OSBORNE, YOU SHOULD
3.SHOKEY ROBINSON, SLEEPLESS
4.JUICY, NOBODY BUT
5.MAZARATI, 100 MPH
6.NEH EDITION, HITH YOU
7.NEW KIDS ON THE BLOCK, BE MY
8.JOHNNY TAYLOR, CAN I HAVE
9.SPYDER D, I CAN'T MAIT

Wies.

MORTHFAST

TOP SINGLES
1.50S BAND, FINEST
2.TEASE, FIRESTARTER
3.MAZARATI, 100 MPH
4.MIDNIGHT STAR, HEADLINES
5.JANET JACKSON, MASTY
LP CUTS HARRISBURG, PA MAX ROBERTSON

LIF CUTS
I MIDNIGHT STAR, MIDAS TOUCH
2. JANET JACKSON, FUNNY HOW TIME
3. SOS BAND, TWO TIME LOVER
4. DRAMATICS, SHOW HE WHAT

ADDS
1.ET, CANDY
2.EVELYN KING, SLOW DOWN
3.PRINCE, MOUNTAINS
4.CHERRELLE, ARTIFICIAL HEART
5.BLOW MONKEYS, DIGGIN
6.RAMDY CRAWFORD, CAN'T STAND
7.STARPOINT, TIL THE END
8.VOLTAGE BROS, LOVE IS A

South-East

HOTTEST LABELLE/MCDONALD STEPHANIE MILLS MOST ADDED

ON MY OWN
I'VE LEARNED

JEFFREY OSBORNE

YOU SHOULD BE BREATHLESS

TOP SINGLES
1. JANET JACKSON, MASTY
2. LABELLE/MCTOMALD, ON
3. BILLY OCEAN, THERE'LL
4. SOS BAND, FINEST
5.5 STAR, LOVE
LP CUTS

SOUTHEAST BIRNINGHAM, AL RON JANUARY

ADDS
1.VOLTAGE BROS, LOVE IS A
2.NICHOLE, MHAT ABOUT
3.SPYDER D, I CAN'T MAIT
4.JEAN CARNE, CLOSER THAN
5.CONFLINKSHUN, BURNING LOVE
6.TEENA MARIE, LIPS TO FIND
7.SNOKEY ROBINSON, SLEEPLESS
8.MAIN ATTRACTION, RECONSIDER
9.LISA LISA/CULT JAH, ALL CRIED

WBIL

SOUTHEAST

TUSKEEGEE, A COSTEE MC NAIR TOP SINGLES
1.WHITNEY HOUSTON, GREATEST
2.YARBROUGH & PEOPLES, WOULDN'T
3.TEASE, FIRESTARTER

3. IEASE, FIRESTRITER
4. SOS BAND, FINEST
5. JANET JACKSON, NASTY
LP CUTS
1. JUICE, HERE I GO
2. PATTI LABELLE, FINALLY ME'RE
3. CONTROLLERS, DEEPLY IN
4. DENISE LASALLE, MHAT'S GOING

WBLX

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.JANET JACKSON, NASTY
4.MHITNEY HOUSTON, GREATEST
5.ATLANTIC STARR, IF
LP CUTS

SOUTHEAST MOBILE, AL VERNON WELLS ADDS
1.TAKA MAKA, THE LINE IS
2.CONFUNKSHUN, BURNING LOVE
3.RICK JAMES, SHEET & SEXY
4.MILLIE COLLINS, LET'S GET
5.NICHOLE, MHAT ABOUT

AULS
1.REGINA, BABY LOVE
2.JOESKI LOVE, PEE MEE'S
3.RANDY CRAMFORD, CAN'T STAND
4.SHIRLEY JONES, DO YOU GET
5.STARPOINT, TIL THE END

WDKT

TOP SINGLES

1.LABELLE/MCDONALD, ON

2.SADE, NEVER
3.BILLY OCEAN, THERE'LL

4.SOS BAND, FINEST

5.CHUCK MAGIONE, SAVE LP CUTS

SOUTHEAST MADISON/HUNTSVI MIRRY HITCHEN

ADDS 1.JOHATHAN BUTLER, BABY PLEASE 2.GEORGE MICHAEL, A DIFFERENT 3.SOS BAND, SANDS OF TIME 4.PHILIP BAILEY, BECAUSE OF 5.CABO FAIO, RIGHT ON

Mevu

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.CONTROLLERS, STAY
4.STEPHANIE HILLS, POMER
5.PATTI AUSTIN, HEAT

SOUTHEAST BIRMINGHAM, AL ROE BONNER

ADDS BOOKER NEWBERRY, TAKE A PIECE 1.BOOKER NEMBERRY, TAKE A PIECE
2.TEENA MARIE, LIPS TO
3.ANTHOMY & THE CAMP, MHAT I
4.JANICE, BYE BYE
5.PHILLIS NELSON, MOVE CLOSER
6.KOPPER, VELOCITY
7.RIN DNC, MY ADIDAS
8.ARETHA FRANKLIN, AIN'T NOBODY
9.MILLIAM BELL, GUILTY

(W/EXUXP)

TOP SINGLES

1.STEPHANIE MILLS, POWER

2.JANET JACKSON, NASTY

3.WHITNEY HOUSTON, GREATEST

4.GEORGE CLINTON, DO

5.CONTROLLERS, STAY

LP CITE LP CUTS

SOUTHEAST HUNTSVILLE, AL BRUCE GARRETT ADDS
1.LATOYA JACKSON, IMAGINATION
2.SKYY, GIVING IT
3.ART OF MOISE, PETER GUNN
4.JEFFREY OSBORNE, YOU SHOULD
5.HORRIS DAY, CHARACTER
6.CONFUNKSHUN, BURNING LOVE
7.NICHOLE, WHAT ABOUT
8.BEAU HILLIAMS, GIVE ME UP
9.RICK JAMES, SWEET & SXY
10.FIZZY QWICK, HANGING OUT

wgok

SOUTHEAST MOBILE, AL MAD HATTER

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.ATLANTIC STARR, IF
3.FAT BOYS, SEX
4.TIMEX SOCIAL CLUB, RUMORS
5.HHITNEY HOUSTON, GREATEST
LP CUTS

ADDS CONFUNKSHUN, BURNING LOVE FIZZ ONICK, HANGING OUT RANDY CRANFORD, CAN'T STAND 3. RANDY CRAMFORD, CAN'T STAND
4. ET, CANDY
5. BEAU MILLIAMS, GIVE ME UP
6. ROCKMELL, CARME
7. CASH FLOM, HINE ALL
8. ROXANNE, BANG ZOOM
9. COL ABRAMS, OVER AND OVER
10. STEPHANIE MILLS, RISING DESIRE

maple 1400.4M SOUTHEAST BIRMINGHAM, AL DICK LUMPKIN TOP SINGLES
1.LABELLE/MCDONALD, ON
2.STEPHANIE MILLS, POMER
3.TEDDY PENDERGRASS, LOVE
4.CONTROLLERS, STAY 5.ATLANTIC STARR, IF LP CUTS 1.ANITA BAKER, MYSTERY

1.EUGENE WILDE, 30 HINUTES 2.TIMEX SOCIAL CLUB, RUMORS 3.MAZARATI, 100 MPH

WORJ

TOP SINGLES

1. STEPHANIE MILLS, POMER

2. SOS BAND, FINEST

3. NU SHOOZ, CAN'T

4. ALEXANDER O'NEAL, MHAT'S

5. NICHAEL HENDERSON, DO

SOUTHEAST OZARK, AL FREDDIE AUSTIN ADDS
1.CONFUNKSHUN, BURNING LOVE
2.MAZARATI, 100 MPH
3.LA DREAM TEAM, IN THE HOUSE
4.LEFFREY OSBORNE, YOU SHOULD
5.STEVIE HONDER, LAND OF 6.KOPPER, VELOCITY
7.TEMPTATIONS, FINE MESS
8.RICK JAMES, SHEET & SEXY

MONTGOMERY, AL FRENCHE BE

TOP SINGLES 10° SINGLES
1.0EORGE CLINTON, DO
2.EL DEBARGE, MHO'S
3.HICHAEL HENDERSON, DO
4.JANET JACKSON, NASTY
5.PET SHOP BOYS, MEST
LP CUTS

ADDS HAUS 1. MAZARATI, 100 MPH 2. RICK JAMES, SMEET & SEXY 3. FORCE MD'S, HERE I 00 4. BOYS DON'T CRY, I MANT TO 5. TIMEX SOCIAL CLUB, RUMORS

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. JANET JACKSON, NASTY
3. HIDNIGHT STAR, HEADLINES 4. ROSE BROS, GET

SOUTHEAST GARY I AMAR

5.MELISA MORGAN, DO LP CITS 1.ET, MAGIC IN THE 2.CONTROLLERS, SO GLAD 3.SOS BAND, SAND OF TIME 4.GUINN, OPEN YOUR

ADDS AUIS
1. RANDY CRAMFORD, CAM'T STAND
2. STARPOINT, TIL THE END
3. JEAN CARNE, CLOSER THAN
4. BEAU HILLIAMS, GIVE ME
5. STEVIE MONDER, LAND OF LA
6. JERMAINE JACKSON, DO YOU

SOUTHEAST FT LAUDERDALE, CHARLES MITCHEL

WRED

AM 1470 TOP SINGLES
1.WHITNEY HOUSTON, GREATEST
2.ATLANTIC STARR, IF 3.LABELLE/MCDONALD, ON 4.PATTI AUSTIN, HEAT 5. ALEXANDER O'NEAL, WHAT'S LP CUTS

ADUS
1. MAZARATI, 100 MPH
2.SHIRLEY JONES, DO YOU
3.BEAU HILLIAMS, GIVE ME UP
4. JEFFREY OSBORNE, YOU SHOULD
5. JUICE, CAN'T HIDE
6.FREESTYLE, 1T'S AUTOMATIC
7. LATOYA JACKSON

WTUG

TOP SINGLES
1.MADONNA, LIVE
2.JANET JACKSON, NASTY
3.NXS, WHAT 4.SIR MIS-A-LOT, SQUARE 5.STEPHANIE MILLS, POWER

CUTS

ADDS
1.SHEILA E, HOLLYROCK
2.JEFFREY OSBORNE, YOU SHOULD
3.LISA LISA/CULT JAM, ALL CRIED
4.SPYDER D, I CAN'T MASTE
5.RUN DMC, MY ADIDAS

SOUTHEAST Tuscaloosa, al BARRETT TURNER

SOUTHEAST MONTGOMERY, AL KENNY J

TOP SINGLES LABELLE/MCDONALD, ON HHITNEY HOUSTON, GREATEST 3. JANET JACKSON, NASTY 4.EL DEBARGE, WHO'S 5. TEASE, FIRESTARTER LP CUTS

1.JERMAINE STEWART, DON'T EVER 2.SOS BAND, EVEN WHILE YOU 3.MIDNIGHT STAR, CLOSE TO MIDNIG

1.LISA LISA/CULT JAM, ALL CRIED 2.JOESKI LOVE, PEE WEE'S 3.TEDDY PENDERGRASS, LET ME BE PRINCE, MOUNTAINS YARBROUGH & PEOPLES, I WOULDN' 7. CONFUNCATION MINE ALL 7. CONFUNCATION BURNING LOVE 8. TEENA MARIE, LIPS TO FIND 9. JEFFREY OSBORNE, YOU SHOULD 10. SHETLA E. HOLLYROCK

W33.4

SOUTHEAST

TOP SINGLES
.SOS BAND, FINEST
.STEPHANIE MILLS, POMER
.LABELLE/MCDONALD, ON
.ALEXANDER O'NEAL, MHAT'S 5. SADE, NEVER

1.MIDNIGHT STAR, GET DRESSED 2.DENISE LASALLE, IT BE'S THAT 3.PRINCE, GIRLS & BOYS 4. JOHNNY KEMP, COVER GIRL

ADDS
1.GAVIN CHRISTOPHER, ONE STEP
2.SHIRLEY JONES, DO YOU GET
3.JEAN CARNE, CLOSER THAN
4.JEFFREY OSBORNE, YOU SHOULD
5.RICK JAMES, SMEET & SEXY
6.TEENA MARIE, LIPS TO FIND
7.KOPPER, VELOCITY

Mpob

LEHIS LEE

MUSCLE SHOALS, FREDDIE PAGE

TOP SINGLES
1.LABELLE/MCDONALD, ON 2. MHITNEY HOUSTON, GREATEST 3. CONTROLLERS, STAY 4. SOS BAND, FINEST 5. LA DREAM TEAM, IN LP CUTS SOUTHEAST ENSACOLA, FL

LP CUTS
1.DENISE LASALLE, LEARNING HOW
2.HIDNIGHT STAR, MIDAS TOUCH

1. CARL MARSHALL, LET IT BE 3. RICK JAMES, SMEET & SEXY
4. REGINA, BABY LOVE
5. CONFUNKSHUN, BURNING LOVE 5.CONFUNKSHUM, BURNING LOVE 6.MTUME, BREATHLESS 7.JOESKI LOVE, PEE HEE'S 8.ET, CANDY 9.TIMEX SOCIAL CLUB, RUMORS 10.SHIRLEY JONES, DO YOU GET

WEDA

TOP SINGLES
1.SOS BAND, FINEST
2.PATTI AUSTIN, HEAT
3.GRAND MASTER FLASH, STYLE
4.ALEXANDER O'NEAL, WHAT'S
5.MASTER DON COMMITTEE, GET LP CITS

ADDS
1.TEDDY PENDERGRASS, LET ME BE
2.CONFUNKSHUN, BURNING LOVE
3.MICHAEL HENDERSON, TIN SOLDIER
4.ARTISTS FOR AMERICAN YOUTH, ME
5.ANITA BAKER, SMEET LOVE
6.PAULI CARMEN, DIAL MY
7.PAUL LAMRENCE, STRUNG OUT
8.MHODINI, FUNKY BEAT
9.PRINCE, MOUNTAINS
10.NICHOLE, MHAT ABOUT

WOKB

SOUTHEAST

MIAMI, FL GEORGE JONES

SOUTHEAST ORLANDO, FL RODNEY BALTIMOR

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.MELISA MORGAN, DO
3.GEORGE HOMARD, LOVE
4.BILLY ODEAN, THERE'LL
5.ALEXANDER O'NEAL, MHAT'S
LP CUTS

ADDS
1.52ND STREET, TELL ME
2. JEFFREY OSBORNE, YOU SHOULD
3. STEPHANIE MILLS, POMER OF
4. RENE & ANGELA, YOU DON'T
5. MILLIE COLLINS, LET'S GET
6. ARETHA FRANKLIN, AIN'T NOBODY
7. PRECIOUS MILSON, I'LL BE YOUR
8. ROSE BROS, I GET OFF
9. TEDDY PENDERGRASS, LET ME BE
10. MTUME, BREATHLESS

WORL

SOUTHEAST

ORLANDO, FL EARL JAMES

TOP SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.JANET JACKSON, NASTY 4.HHITNEY HOUSTON, GREATEST 5.BILLY OCEAN, THERE'LL LP CUTS 1. SADE, IS IT A CRIME 2. HORRIS DAY, DON'T WAIT FOR 3. PATTI LABELLE, THERE'S A WINNE 1. TEDDY PENDERGRASS, LET ME BE 2. SMOKEY ROBINSON, SLEEPLESS

WPDQ

SOUTHEAST

REG HENRY

ACKSONVILLE, F

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.MHITNEY HOUSTON, GREATEST
3.50S BAND, FINEST
4.MORRIS DAY, CHARACTER
5.ATLANTIC STARR, IF

CONTROLLERS, STAY 1. CONTROLLERS, STAY
2. FORCE MD'S, HERE I GO
3. ARETHA FRANKLIN, AIN'T NOBODY
4. HTUME, BREATHLESS
5. WILLIE COLLINS, LET'S GET STAR
6. JEAN CARNE, CLOSER THAN
7. PRINCE, HOUNTAINS
8. EUGENE WILDE, 30 MINUTES
9. SHIRLEY JONES, DO YOU GET
10. IVY, TELL HE W.T.M.F

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.ARETHA FRANKLIN, AIN'T
3.MIDNIGHT STAR, HEADLINES
4.TIMEX SOCIAL CLUB, RUMORS
5.FAT BOYS, SEX
LP CITE LP CUTS

SOUTHEAST TAMPA, FL CHRIS TURNER ADDS
1.LATOYA JACKSON, IMAGINATION
2.NICHOLE, DON'T YOU
3.TEDDY PENDERGRASS, LET ME BE
4.ROCKWELL, CARME
5.SKYY, GIVING IT
6.RANDY CRAWFORD, CAN'T STAND
7.PRINCE, MOUNTAINS
8.SHOKEY ROBINSON, SLEEPLESS
9.IVY, TELL ME

ADDS

wwab

TOP SINGLES
1.MELISA MORGAN, DO
2.LABELLE/MCDONALD, ON
3.5 STAR, LOVE
4.JETS, CRUSH
5.STEPHANIE MILLS, POWER LP CUTS

SOUTHEAST LAKELAND, FL FRANK C

ADDS STEVIE HONDER, LAND OF LA 2.ROCKHELL, CARME
3.JEAN CARNE, CLOSER THAN
4.RICK JAMES, SHEET & SEXY
5.CONFUNKSHUN, BURNING LOVE 6.SKYY, GIVING IT 7.EVELYN KING, SLON DOWN 8.ISLEY-JASPER-ISLEY, IF YOU 9.WORLD CLASS WRECKING CREW, MIS 10. JOHNNY TAYLOR, CAN I LOVE



SOUTHEAST JACKSONVILLE, F

TOP SINGLES JANET JACKSON, NASTY LABELLE/MCDONALD, ON 3. SOS BAND, FINEST 4. BOOKER NEWBERRY, TAKE 5. MORRIS DAY, CHARACTER LP CUTS

ADDS
1.TEENA MARIE, LIPS TO
2.NEW EDITION, WITH YOU
3.JEFFREY OSBORNE, YOU SHOULD
4.FORCE MD'S, HERE I GO

1380 ATLANTA Waqik

SOUTHEAST

TOP SINGLES
1.SOS BAND, FINEST
2.LABELLE/MCDONALD, ON
3.JANET JACKSON, NASTY
4.ATLANTIC STARR, IF
5.HHITNEY HOUSTON, GREATEST
IP CITE LP CUTS

ATLANTA, GA LARRY TINSLEY

ADDS
1.JEFFREY OSBORNE, YOU SHOULD
2.ARETHA FRANKLIN, AIN'T NOBODY
3.TEMPTATIONS. FINE NESS
4.TEENA MARIE, LIPS TO
5.PRINCE, HOUNTAINS
6.ROY AYERS, PROGRAMMED
7.JEAN CARNE, CLOSER THAN
8.GEORGE HOMARD, LOVE WILL
9.TUY. TELL ME 9. IVY, TELL NE 10, ARTISTS FOR AMERICAN YOUTH, NE

WCLK 91.9 FM

TOP SINGLES
INICHELLE PETRUCCIANI, PIANISM
NANCY WILSON, KEEP
BOBBY HUTCHERSON, COLOR 4. HUBBARD/SHAH, DOUBLE

SOUTHEAST ATLANTA, GA JERRY BRADEORD

LP CUTS

ADDS
1.MAYNARD FERGUSON, BODY & SOUL
2.ARTHUR BLYTHE, DA DA
3.KENNY BARRON, ONE PLUS ONE
4.PHIL HOODS GUARTET, HEAVEN
5.JOHN KAIZAN NEPTUNE, DANCE FOR
6.BILLY MITCHELL, LIGHT SCENE

1.CASH FLOW, MINE ALL 2.SIMPLY RED, HOLDING BACK 3.GEORGE HOWARD, LOVE WILL

WFXA

TOP SINGLES
1.LABELLE/MCDONALD, ON
2.50S BAND, FINEST
3.EL DEBARGE, MHD'S
4.STEPHANIE MILLS, POMER
5.MHITNEY HOUSTON, GREATEST LP CITS

SOUTHEAST AUGUSTA, GA TONY SEMELL 1. HIDNIGHT STAR, CLOSE ENCOUNTER 2. EL DEBARGE, SOMEONE

wind 1280 RADIO

SOUTHEAST

MACON, GA BIG GEORGE

TOP SINGLES

1.STEPHANIE MILLS, POMER

2.LABELLE/MCDONALD, ON

3.SOS BAND, FINEST

4.NU SHOOZ, CAN'T

5.PRINCE, KISS

LP CUTS

1. RUN DMC, MY ADIDAS 2. TEDDY PENDERGRASS, LET ME BE 3. JEFFREY OSBORNE, YOU SHOULD 4. BRENNER BROS, THAT'S IT

ADDS -WIGO

> SOUTHFAST ATLANTA, GA BYRON PITTS

TOP SINGLES 1.UHANY KEMP, JUST
2.EL DEBARGE, MHO'S
3.ARETHA FRANKLIN, AIN'T
4.HIDNIGHT STAR, HEADLINES
5.HHITNEY HOUSTON, GREATEST
LP CUTS

ADDS
1.CASH FLOW, MINE ALL MINE
2.CONFUNKSHUN, BURNING LOVE
3.TEEMA MARIE, LIPS TO FIND
4.JEFFREY OSBORNE, YOU SHOULD
5.PRINCE, MOUNTAINS
6.TEDDY PENDERGRASS, LET ME BE
7.EVELYN KING, SLOW

WJIZ

SOUTHEAST ALBANY, GA TONY WRIGHT TOP SINGLES
1. JANET JACKSON, NASTY
2. BILLY OCEAN, THERE'LL
3. EL DEBARGE, WHO'S
4. MIDNIGHT STAR, HEADLINES
5. TEASE, FIRESTARTER LP CUTS

1.EL DEBARGE, SOMEONE 2.DENISE LASALLE, IT BE'S 3.WILLIE COLLINS, THE GIRL IN

ADDS

1.FREE STYLE, IT'S AUTOMATIC

2.IVY, TELL ME

3.STARPOINT, TIL THE END

4.RANDY CRAMFORD, CAN'T STAND

5.JOHNNY TAYLOR, CAN I

6.ISLEY-LASPER-ISLEY, DO YOU

7.INGRID FARAJ, LET'S GET

8.STEVIE MONDER, LAND OF LA

9.STEPHANIE MILLS, RISING DESIRE

10.SKYY, GIVING IT 10.SKYY, GIVING IT

qde

SOUTHEAST ALBANY, GA ROD MCGRADY TOP SINGLES
1.WHITNEY HOUSTON, GREATEST
2.LABELLE/MCDOWALD, ON
3.ATLANTIC STARR, IF
4.JANET JACKSON, NASTY
5.ALEXANDER O'MEAL, WHAT'S LP CUTS

ADDS
1.RICK JAMES, SWEET & SEXY
2.STEVIE WONDER, LAND OF LA
3.WILLIE COLLINS, LET'S GET
4.JOESKI LOVE, PE WEE'S
5.52ND STREET, TELL ME
6.TEMPTATIONS, FINE MESS
7.ISLEY_ASPER-ISLEY, IF YOU
8.STARPOINT, TIL THE END
9.RUN DMC, MY ADIDAS

TOP SINGLES WRDW

1.0HITNEY HOUSTON, GREATEST 2.BILLY OCEAN, THERE'LL 3.ATLANTIC STARR, IF 4.SUS BAND, FINEST 5.LABELLE'MCDONALD, ON 1.P. SUSSESS LP CUTS

ADDS

ADDS

AUUS
1.TEDDY PENDERGRASS, LET'S BE
2.JUICE, YOU CAN'T
3.PRINCE, HOUNTAINS
4.BEAU HILLIAMS, GIVE ME UP 5. ET, CANDY

AUGUSTA, GA MICKEY ARNOLD WVEE

SOUTHEAST

SOUTHEAST

RAY BOYD

ATLANTA, GA

TOP SINGLES
1.JANET JACKSON, NASTY
2.RENE & ANGELA, YOU
3.EL DEBARGE, WHO'S
4.STEPHANIE MILLS, POWER
5.SOS BAND, FINEST

LP CUTS 1. PATTI LABELLE, KISS AWAY

SKYY, GIVING IT 1. SKYY, GIVING IT
2. REGINA, BABY LOVE
3. CHERRELLE, ARTIFICIAL HEART
4. JEAN CARNE, CLOSER THAN
5. FALCO, VIENNA
6. JEFFREY OSBORNE, YOU SHOULD
7. JUICY, NOBODY BUT
8. MAIN ATTRACTION, RECONSIDER
9. WILLIAM BELL, I DON'T WANT
10. JUICE, YOU CAN'T HIDE

1970 6M SOMETHING

TOP SINGLES
1.JANET JACKSON, NASTY
2.WHISTLE, JUST
3.SOS BAND, FINEST 4. JOHNNY KEMP, JUST 5. RENE & ANGELA, YOU

LP CUTS 1.MIDNIGHT STAR, MIDAS TOUCH 2.EL DEBARGE, WITH LOVE 3.CHERRELLE, WILL YOU SATISFY

1. PAULI CARMEN, DIAL MY NUMBER 1.PAULI CARMEN, DIAL MY NUMBER
2.MICHAEL HENDERSON, TIN SOLDIER
3,RUN DMC, MY ADIDAS
4.CONFUNKSHUN, BURNING LOVE
5.MTUNE, BREATHLESS
6.JOESKI LOVE, PEE MEE'S
7.JOYCE SIMS, ALL IN ALL
8.JEFFREY OSBORNE, YOU SHOULD

WXKO

SOUTHEAST

ATHENS, GA SILAS ALEXANDER

TOP SINGLES
1.LEROY BASS MILLER, ROCK
2.PRINCE, MOUNTAINS
3.RUN DNC, MY
4.MADONNA, LIVE
5.SOS BAND, FINEST
LP CUTS
1.PATTI LABELLE, OH PEOPLE

ADDS
1.FREE STYLE, AUTOMATIC
2.STARPOINT, TIL THE END
3.BRENDA & THE BIG DUDES, GIVE M
4.TEDDY PENDERGRASS, LET ME BE
5.JEFFREY OSBORNE, YOU SHOULD BE

SOUTHEAST FT VALLEY, GA AL HORTON

West

HOTTEST SOS BAND ATLANTIC STARR LABELLE/MCDONALD JACKSON HOST ADDED JEFFREY OSBORNE MAZARATI

THE FINEST HEADLINES ON MY OWN NASTY

YOU SHOULD BE

A&M PAIS.PK/WB

TABU/EPA

SOLAR MCA

KUKQ

TOP SINGLES
1.SOS BAND, FINEST
2.ALEXANDER O'MEAL, WHAT'S
3.STEPHANIE MILLS, I'VE
4.ATLANTIC STARR, IF
5.LABELLE/MCDONALD, ON

LP CUTS PHOENIX, AZ

ADDS
1.JEFFREY OSBORNE, YOU SHOULD
2.TIMEX SOCIAL CLUB, RUMORS
3.RICK JAMES, SWEET & SEXY
4.NEW EDITION, WITH YOU
5.GAVIN CHRISTOPHER, ONE STEP
6.E G DAILY, SAY IT SAY

ROBERT WIDEMAN

3 11000

TOP SINGLES
1.LABELLE/MCTONALD, ON
2.PATTI AUSTIN, HEAT
3.SIMPLY RED, HOLDING
4.ANITA BAKER, WATCH
5.SOS BAND, FINEST
LP CUTS

LOS ANGELES, CA PAUL PERRODIN

AUGS
I.MILLIE COLLINS, LET'S GET
2.JEAN CARNE, CLOSER THAN CLOSE
3.JEFFREY OSBORNE, YOU SHOULD
4.MICHAEL HENDERSON, TIN SOLDIER
5.SHIRLEY JONES, DO YOU
6.NTUME, BREATHLESS

KGFJ

WEST LOS ANGELES, CA RICH NUNEZ

TOP SINGLES
1.305 BAND, FINEST
2.ATLANTIC STARR, IF
3.MELISA MORGAN, DO
4.HIDNIGHT STAR, HEADLINES
5.5 STAR, LOVE
LP CUTS

KJLh

TOP SINGLES ILM SINGLES
1.LABELLE/MCDONALD, ON
2.JANET JACKSON, NASTY
3.ATLANTIC STARR, IF
4.SOS BAND, FINEST
5.PET SHOP BOYS, WEST
LP CUTS

LOS ANGELES, CA DOUG GILMORE

ADDS AUUS
1.REGINA, BABY LOVE
2.MAZARATI, 100 MPH
3.CONFUNKSHUN, BURNING LOVE
4.JEFFREY OSBORNE, YOU SHOULD

1.MTUME, BREATHLESS 2.ARETHA FRANKLIN, AIN'T NOBODY

ADDS

KPOO

TOP SINGLES 1.505 BANBS FINEST 2.GEORGE CLINTON, DO 3.LL COOL J, ROCK 4.GAP BAND, GOING 5.CONTROLLERS, STAY LP CUTS

WEST SAN FRANCISCO, JEROME PARSONS

KSOL

TOP SINGLES IUP SINGLES
1. LABELLE/MCDONALD, ON
2. SADE, NEVER
3. SOS EARD, FINEST
4. ATLANTIC STAR, IF
5. STEPHANIE MILLS, I'VE
LP CUTS

WEST SAN FRANCISCO, BERNIE MOODY

ADDS
1. JEFFREY OSBORNE, YOU SHOULD BE
2. TEENA MARIE, LIPS TO FIND
3. SKYY, GIVING IT
4. RUN DHC, MY ADIDAS
5. CONFUNKSHUN, BURNING LOVE
6. MAZARATI, 100 MPH
7. TEDDY PENDERGRASS, LET ME

ADDS 1.MARVIN HOLMES, FEEL SO GOOD 2.DIVINE SOUNDS, MY MOTHER 3.CASH FLOW, MINE ALL MINE 4.PRINCESS, I'LL BE

KUOP...91.3

TOP SINGLES
1.JANET JACKSON, NASTY
2.50S BAND, FINEST
3.LABELLE/MCDOWALD, ON
4.MIRNIGHT STAR, HEADLINES
5.FORCE MD'S, HERE

LP CUTS 1.FOINTER SISTERS, HEY YOU 2.SOS BAND, EVEN AS **LIEST** STUCKTON, CA KEVIN ALLEN

92,5 XHRM FM TOP SINGLES
1.TIMEX SOCIAL CLUB, RUMORS
2.SOS BAND, FINEST
3.HHITNEY HOUSTON, GREATEST 4. JANET JACKSON, NASTY 5. LABELLE/MCDONALD, ON LP CUTS

4. RUN DMC, MY ADIDAS 5. TEENA MARIE, LIPS TO FIND

KDKO

WEST SAN DIEGO, CA DUFF LINDSEY

TOP SINGLES
1.SOS BAND, FINEST
2.WHITNEY HOUSTON, GREATEST
3.JANET JACKSON, NASTY
4.LABELLE/MCDONALD, ON
5.ATLANTIC STARR, IF LP CUTS

MEST DENVER, CO DANNY HARRIS

ADDS ADDS
1.JEFFREY OSBORNE, YOU SHOULD
2.JOESKI LOVE, PEE MEE'S
3.JEAN CARNE, CLOSER THAN
4.NEW CHOICE, LOVE IS
5.CASH FLOW, MINE ALL
6.52ND STREET, TELL ME

ADDS

KCFP

TOP SINGLES
1.NU SHOOZ, CAN'T
2.JERMAINE STEMART, WE
3.MELISA MORGAN, DO
4.SOS BAND, FINEST
5.LABELLE/MCDONALD, ON

LP CUTS
1.SGS BAND, EVEN WHEN YOU
2.WHODINI, ONE LOVE

KRIZ

WEST LAS VEGAS, NV

VEGAS J

TOP SINGLES
1.SOS BAND, FINEST
2.LABELLE/MCDONALD, ON 3.STEPHANIE MILLS, I'VE 4.PATTI AUSTIN, HEAT 5.WHITNEY HOUSTON, GREATEST LP CUTS

RENTON/SEATTLE FRANK BARROM

1. SHIRLEY JONES, DO YOU GET 2. RUN DMC, MY ADIDAS 3. CONFUNKSHUN, BURNING LOVE 3. CONFORMSHOM, BURNING LOVE 4. CASH FLOW, MINE ALL 5. CHERRELLE, ARTIFICIAL HEART 6. 52ND STREET, TELL ME 7. ROSE BROS, I GET OFF 8. DRANATICS, ONE LOVE 9. RICK JAMES, SWEET & SEXY

ADDS 1.RICK JAMES, SWEET & SEXY 2.TIMEX SOCIAL CLUB, RUMORS 3.RUN DMC, MY ADIDAS

BLACKRADIO

Top 40 Jazz Albums

TW LW

TW LW

- 1 2 Rossiter Road AHMAD JAMAL Atlantic
- 2 3 Double Take F HUBBARD/W SHAW Blue Note
- 3 1 Alone But Never Alone LARRY CARLTON MCA
- 4 5 Electric Band CHICK COREA GRP
- 5 6 Closer To The Source DIZZY GILLESPIE Atlantic
- 6 7 Color Schemes BOBBY HUTCHERSON Land Mark
- 7 9 Keep You Satisfied NANCY WILSON Columbia
- 8 4 Introducing Jonathan JONATHAN BUTLER Jive/Arista
- 9 11 Freeway Mentality DOUG CAMERON Spindletop
- 10 12 Parker's Mood SADAO WATANABE Elektra
- 11 14 Forever Friends JUSTO ALMARIO Meadowlark
- 12 15 State of the Tenor Volume 1 JOE HENDERSON Blue Notek
- 13 16 Love Will Follow GEORGE HOWARD TBA/Paloalto
- 14 17 Slice of Life SPECIAL EFX GRP
- 15 13 Shukuru PHAROAH SANDERS Theresa
- 16 8 The Bohemian SKY WALK Zebra/MCA
- 17 18 Explosion
 PAQUITO D'RIVERA
 Columbia
- 18 19 Breakthrough EDDIE DANIELS GRP
- 19 10 Still Warm JOHN SCOFIELD Gramavision
- 20 26 Song X
 PAT METHENY/ORNETTE COLEMAN
 Geffen

- 21 31 Save Tonight For Me CHUCK MANGIONE Columbia
- 29 Lyle Mays LYLE MAYS Geffen
- 32 HomecomingUp HARRIS/MARSALIS Spindletop
- 24 25 Da Da ARTHUR BLYTHE Columbia
- 25 22 Born To Pop RITZ Pausa
- 26 -- JUNTOS IVAN LINS Together
- 27 23 Econtros & Despedidis MILTON NASCIMENTO Polydor/Polygram
- 23 -- Pianism
 MICHELPETRUCCIANI
 Blue Note
- 29 -- Designated Hitter DAMON RENTIE Palo Alto
- 30 21 Dreams Are Real BETRAMI Milestone/Fantasy
- 31 24 What It Is What It Is LESLIE DRAYTON/FUN Esoteric
- 32 27 A House Full of Love B COSBY/G WASHINGTON Columbia
- 33 28 Legacy JON FADDIS Concord
- 34 30 Don't Forget The Blues RAY BROWN ALLSTARS Condord
- 33 -- Rendezvous JEAN-MICHEL JARRE Polygram
- 36 33 Standards Live KEITH JARRETT WB
- 37 34 Meanings Of MARK O'CONNOR
- 38 40 How Do You Keep...
 SUZANNAH MCCORKLE
 Pausa
- 39 36 Dialects ZAWINUL CBS
- 40 37 This Side Up DAVID BENOIT Spindletop

HENNESSY JAZZ TALENT HUNT HEATS UP IN SEMI-FINALS IN THREE CITIES

JAZZ IN BRE'F

As of April 1, more than 400 cassette entries had been received by officials of the Jazz Search.

That bulky group has been trimmed to a mere nine, with three each from the participating cities, New York, Chicago, and Los Angeles.

The nine semi-finalists are vying for the winning spot which will permit the act to perform at the 1986 Playboy Jazz Festival at the Holywood Bowl and to record a master quality demo tape from Cranberry Records.

Throughout the screening process, semifinal and final round, entrants have been and will be judged on the basis of creative jazz playing and/or singing; technique; and overall sound.

The semi-final rounds were held concurrently on May 14th in the three cities.

The New York semi-final performances were held at Gotham's Playboy Club and featured the Stephen Hall Quartet, the Bob Weller Septet and the Irene Rosnes Quintet.

Irene Rosnes and her Quintet won the New York competition. Among the New York judges were former Weather Report drummer Peter Erskine, Columbia Records jazz chieftain Dr. George Butler and bassist Milt Hinton.

Chicago's semi-final competition was also held at the Playboy Club in Lincoln Park and hosted by local news anchorman Harry Porterfield. The Kendrick Gueno Quintet, a final round competitor last year, returned to competition at the Chitown event along with vocalist Ida McBeth and her quintent and the Gregory Shearer Quintet.

It was Ida McBeth and her vocalese interpretations that won. Judges for the event included jazz writer Harriett Choice, jazz musician Bunky Green and jazz educator Larry Kovak

The John Gross Trio, Slow Burn and Terra Nova were the three competitors at the Los Angeles Playboy Club, site of southern Calilfornia's semi-final round of the Hennessey competition.

The quartet vocals of Terra Nova wooed the Los Angeles audience.

The winner will join Herbie Hancock, B.B. King, the Maynard Ferguson Orchestra and Nina Simone, among others, on stage during the Sunday segment of the festival.

The second Annual Capitol



MCCOY TYNER

City Jazz Festival, set for June 5-8 in Washington D.C. will open with its Youth Jazz Celebration Day at the Duke Ellington School of the Arts.

That program will feature young people offering lecture demonstrations, concerts, symposiums, films and photographs on jazz music.

Performers McCoy Tyner and Shirley Horn will appear at the Ellington Theatre in an opening concert and reception to benefit the school.

The Washington Convention Center is the site of Friday's festivities, which will begin aptly with a bend toward latin jazz sounds.

Tito Puente and his Latin Ensemble kicks off the proceedings with George Russell and the Living Time Orchestra, featuring soloists Sonny Fortune and Wallace Roney, and Pacquito D' Rivera Quintent rounding out the line-up.

Saturday will offer a cornucopia of music during the afternoon, evening and midnight cabaret sessions.

The afternoon lineup-features Terrence Blanchard, Donald Harrison and Mulgrew Miller in a set; the Kevin Eubanks Quartet and the Jerri Allen Octet.

The twilight lineup consists of the legendary Betty Carter with Strings; the Milt Jackson Quartet, Frank Wess, Billy Hart, Buck Hill, Keter Betts and Rueben Brown.

- 1 1 12 JANET JACKSON, Control, A&M
- 2 2 6 PRINCE, Parade, Paisley P/WB
- 3 3 54 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212
- 4 4 11 MELI'SA MORGAN, Do Me Baby, Capitol
- 5 18 17 STEPHANIE MILLS, Stephanie Mills, MCA
- 6 6 10 VANITY, Skin On Skin, Motown 6167M
- 7 7 41 RENE & ANGELA, Street Called Desire, Mercury
- 8 8 8 ANITA BAKER, Rapture, Elektra
- 9 5 19 SADE, Promise, Portrait/CBS
- 10 20 6 SOS BAND, Sands of Time, Tabu/EPA
- 11 12 20 NEW EDITION, All For Love, MCA 5679
- 12 9 9 TEDDY PENDERGRASS, Workin' It Back, Asylum
- 13 16 17 ATLANTIC STARR, As The Band Turns, A&M
- 14 22 15 YARBROUGH & PEOPLES, Guilty, Total Ex/RCA
- 15 10 18 LL COOL J, Radio, Columbia BFC 40239
- 16 13 8 FALCO, Falco 3, A&M SP5105
- 23 9 ROSE BROTHERS, Rose Brothers, Muscle Shoals 2201
- 18 14 11 COLONEL ABRAMS, Colonel Abrams, MCA 5682
- 19 15 11 JERMAINE JACKSON, Precious Moments, Arista
- 20 17 33 STARPOINT, Restless, Elektra 60424
- 21 11 15 CHERRELLE, High Priority, Tabu/EPA
- 22 25 6 CASH FLOW, Cash Flow, Atl. Art./PolyGram
- 23 26 5 MICHAEL HENDERSON, Bedtime Story, EMI
- 24 29 11 PATTI AUSTIN, Gettin' Away With Murder, Qwest/WB
- 25 19 15 THE FORCE MD'S, Chillin', TB/WB

- 26 21 19 EUGENE WILDE, Serenade, Philly/W/Atl.7-90490-1
- -- ** WHODINI, Back In Black, Jive/Arista
- 28 -- ** BILLY OCEAN, Love Zone, Jive/Arista
- 29 45 2 FAT BOYS, Big And Beautiful, Sutra
- 30 24 28 STEVIE WONDER, In Square Circle, Motown
- 31 30 25 MORRIS DAY. The Color of Success. WB 125320
- 32 33 4 GRAND MASTER FLASH, The Source, Elektra
- 33 27 21 ZAPP, The New Zapp IV U, WB 2532
- 34 40 10 JUICY, It Takes Two, Private I/EPA
- 35 28 17 GAP BAND, Gap Band IV, TE/RCA
- 36 48 2 THE CONTROLLERS, Stay, MCA
- 37 49 2 TEASE, Tease, Epic
- 38 33 25 ISLEY-JASPER-ISLEY. Caravan of Love, CBS & Assoc.
- 39 42 5 NANCY WILSON, Keep You Satisfied, Columbia
- 40 31 14 JOHNNY TAYLOR, Wall to Wall, Malaco
- 41 32 9 GEORGE HOWARD, Love Will Follow, TBA/Palo Alto
- 42 -- ** PATTI LABELLE, Winner In You, MCA
- 43 39 30 TRAMAINE. The Search Is Over. A&M
- 44 -- ** GEORGE CLINTON, R&B Skeletons, Captiol
- 45 -- ** PHILIP BAILEY, Inside Out, Columbia
- 46 34 19 THE ISLEYS, Masterpiece, WB 1-25347
- 47 35 21 EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015
- 48 36 48 FREDDIE JACKSON, Rock Me Tonight, Capitol
- 49 37 20 JETS, Jets, MCA 5667
- 50 44 6 ALEEM, Casually Formal, Atlantic



is 'Out of Control"

Out of the box on these stations:

WEDR

WORL

WGOK KTOY WILA

And breakin' in the clubs in Detroit, Baltimore, Boston, Atlanta and Miami

"Out of Control" by MESHAY

The record of the summer NEED A COPY? Call: "Doc" or Ron (213) 295-3315



The Hottest New Group In 1986 Will Be...



Is Burning Up Radio

WDAS - 4	WENN - 18	KJLH - 36	WXYV	WOWI	KHZ	WTMP	WEAL	WHYZ	WBMX	WVOI	KAPE	WHRK
XHRM - 6	KZEY - 18	WILD	WDJY	K-94	WFXA	WPDQ	WAAA	KMJM	WLUM	WCIN	KHYS	KRNB
KDLZ - 7	KMJQ - 18	WNHC	WKYS	WJJS	WRDW	WANM	MMIL	WZEN	WAWA	WBLZ	KJCB	WJMI
WLOU - 7	KDKO - 20	WDKX	WHUR	WVEE	WZAZ	WRXB-12	WLLE	KPRS	WNOV	WDAO	WXOK	WQQK
WYLD-FM -	7 WATV - 26	WBLS	WOL	WAOK	WBLX	WJTT	WFXC	KBUZ	KDAY	WVKO	WTKL	KOKY
WZAK - 10	WUFO - 23	WNJR	WANT	WIGO	WEDR	WNOO	WW.DW	K104	WGPR	WJYL	KQXL	WALT
WKXI - 10	KSOL - 25	WUSL	WPLZ	WEAS	WRBD	WPEG	WPAL	WGCI	WJLB	WAMO	WQFX	KGFJ
KCOH - 16	WTLC - 32	WWIN.AM/FX	1 WRAP	WSOK	WOKB	WOMG	M.M.M.S	WTPC	WWWS	KYOK	WDIA	KACE

Don't Be Left Out - Make Your Station

SIZZLE TOO!

THE HOTTEST LABEL ON THE STREETS TODAY.....

CONCERT REVIEW

NEW EDITION AT THE LONG BEACH ARENA By Carolyn Riley



New Edition is growing up and they sound [and look!] better than ever. At the Long Beach Arena this past Mother's Day, the group played to a packed house of teenagers and the even-younger-set [dressed in their New Edition colors: red and white]. Lots of moms were also in attendance with their Mother's Day corsages still pinned to their lapels.

New Edition has been compared to the Jackson 5 and the similarities became even more apparent when they took the stage with outer space-styled special effects not unlike those seen on the Jacksons' Victory Tour.

Screams like you've never heard before greeted the group's every move but Ralph Trevant, in particular, is really the one who drives the girls crazy. Highlights of the group's set included great versions of "With You All The Way" and "A Little Bit of Love." And to top it off, Janet Jackson [who had been enjoying the concert in the audience surrounded by her entourage and body guards] joined the group on its encore for a few shake-'em-up dance steps to the delight of the crowd.

Second billed Cherrelle also held the audience in the palm of her hand with an energetic, dance-filled set [she's got the California Worm down pat]. The only drawback was that the petite performer got a little too sexy on "Saturday Love" [a song which inspired one of the most spontaneous sing-a-longs from an audience that I've ever heard].

One of her male back-up singers joined her for some X-rated moves in front of an audience containing a lot of small children. If she'd been at a night club playing to just her adult fans, it would have been great - but Cherrelle's a little steamy for the tiny tot set.

Force MD's opened the bill and they've got the kind of confident moves to ensure them headliner status in the near future. Naturally, the best moment in their set came on a nicely delivered version of their recent hit "Tender Love."

GRAPEVINE

The ever-wonderful STEVIE WONDER hits the concert trail on June 16 in Seattle. That's great news for fans who've begun to complain about not seeing enough of this superstar talent in a live performance setting.

And speaking of touring, Boston-based concert promoter ALLEN HAYMAN will be lending his keen business savvy to NEW EDITION. He is currently acting as a consultant for the teen group's summer tour.

Look for PRINCE to do some touring of his own this summer. In between gearing up for that, His Royal Badness was recently spotted at a Beverly Hills dance club with pal EDDIE MURPHY in a 20-person entourage - in six stretch limos. We haven't heard if Murphy's "The Golden Child" co-star ERIC DOUGLAS [son of KIRK] was also at the club with his current sweetie, actress PAM GRIER, in tow.

MARY WILSON turned the joint out in her recent appearance at the Roxy in Hollywood. She played to a full house that was packed with celebs like SMOKEY ROBINSON, SCHERRIE PAYNE, FREDA PAYNE and CLYDE ORANGE of THE COMMODORES.

Summer's [almost] here and the time is right for you to dust off your dancing shoes and bust out with "Pee-Wee's Dance," that hot, new craze that's been started by rap-master JOESKI LOVE. Love [who'll be on the Fresh Festival Tour bill] is said to be talking over an "inevitable collaboration" with Pee-Wee Herman and that sounds like the hottest teaming this side of FRED and GINGER...

On the other hand, the hot team of the year may well turn out to be GEORGE CLINTON and VANESSA WILLIAMS. Clinton plans to produce an album on the dethroned Miss America and Prince [him again!] has contributed two tracks.

In addition to supplying the lovely Williams with some tailor-made material, there's talk going 'round that oh-so-prolific Prince will join creative forces with SLY STONE and produce a new track or two on Stone's new and eagerly awaited LP.

Also due to hit the studio in July is EARTH, WIND & FIRE. This will be the group's first LP since the phenomenal solo success of PHILIP BAILEY and the group's leader-founder MAURICE WHITE. We wish them a happy reunion!

Called "The Sex Symbols of Rap," WHODINI joins fellow rappers RUNDMC and LL COOL J for the summer "Raising Hell Tour" [indeed!]. Look for the tour to start at Kinsley Coliseum in Albuquerque on May 28.

SWINGING PROPHET

ARIFS

You will be caught up in a situation that you thought had been resolved. Rethink your future longterm arrangements.

TAURUS

Others have been taking your hard work and loyalty for granted. It's time to fight for your fair share of recognition.

GEMIN

It is unwise for you to go into battle over career disputes right now. The odds are stacked against you and changes will have to be accepted.

CANCER

You have no time to waste on self-doubt and self-pity. An urgency about work matters will force you to reorganize your plans.

LEO

Don't be surprised over events that have transpired at work. Be thankful that one chapter has come to a close.

VIRGO

You've had a problem with co-workers who are over-emotional and rude. Don't let your sense of loyalty take you to unreasonable limits.

LIBRA

It's time for mental spring cleaning. Make firm decisions on how you're going to conduct your business and personal life.

SCORPIO

Closely examine the quality of an established partnership. A painful break may be the only solution.

SAGITTARIUS

A reconcil iation is not impossible with an associate. It will take honesty on both sides to find a solution.

CAPRICORN

You've become disillusioned with an important aspect of your career. Take the time to set new gears in motion.

AQUARIUS

Try to be more conciliatory this week. Otherwise, an important partnership or job oportunity may be lost forever.

PISCES

Instead of waiting for guidance from others, chart your own path. Don't view independence as a stumbling block.

BIRTHDAYS

Lee Michaels, WGCI - 5/28

DON'T HOLD BACK!

SIMPLY RED ON BLACK RADIO IS A GOOD MUSICAL INVESTMENT.

"HOLDING BACK THE YEARS"

IS THE HIT AND YOUR LISTENERS ARE READY TO HEAR IT ...AGAIN!

PRODUCED BY STEWART LEVINE FOR ULTRA DELIA LIMITED



...IT MUST BE ON ELEKTRA
MUSIC CASSETTES,
RECORDS AND COMPACT DISCS

© 1986 Elektra/Asylum Records, a Division of Warner Communications Inc.

