VOLUME XI, NO. IS, MAY 9, 986 \$2.75 NEWSPAPER

## THE WEEK MTUMA 'Breathless'

能過望湖

# TOP SINGLES

Stephanie Mills
LaBelle/McDonald
SOS Band
Nu Shooz
Patti Austin

GEORGE CLINTON RAB Skeletons In The Closet "

# MELI'SA MORGAN Flying Solo To Success

MAYO ROAST SLATED Page 6 LATEST ARBS Page 8 CONFERENCE UPDATE Pages 16-17

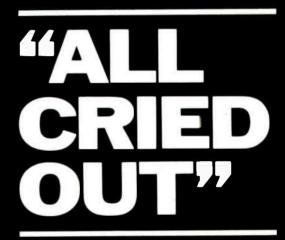
- SINGLES HINTON BATTLE -"Super Cautious Girl" - Qwest -Producer, Laythan Armor, brings out the best in this down tempo ballad.Demos:Yng.Adults,Females.
- MAZARATI "100MPH" Paisley Park - Produced and arranged by Brown Mark and penned by Prince, this up tempo cut is a winner. Demos: Dancers, Young Adults.

# Important Records

- EL DEBARGE "Whc's Jonnny"-Gordy - Here's another out-of-thebox solo smash from vocalist De-Barge. Adds everywhere. Demos: Young Adults, Dancers.
- ALBUMS-PHILIP BAILEY -" Inside Out" - Columbia - A host of excellent performers join Philip under the production guidance of Nile Rogers. Demos: All,
- LOU RAWLS "Love All Your Blues Away" - Epic -Jay Graydon's production gives this classic artist a fresh modern sound.Demos: Adults, Young Adults.
- FAT BOYS "Big & Beautiful" -Sutra -Featuring the James Brown composition "Sex Machine", this LP brings you the best in rap. Demos: Teens, Dancers.

# AND CULTJAM





# **On Your Desk This Week!**



First Two Singles Over A Million Copies

LP 375,000 And Approaching Gold



Best New Female Artist – N.Y. City Music Awards



"COLUMBIA RECORDS -RADIO'S BEST FRIEND"



Best New Female Artist - Boston Record Poll



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# **BRE SALUTES**



## OUNG BLACK PROGRAMMERS COALITION, INC.

This week, BRE proudly salutes the YBPC on the occasion of its Fourth Annual Awards of Excellence Scholarship Banquet. The two honorees chosen are - as usual - two supergiants of the radio and record industries they serve with such distinction.

What more can be said about Tom Joyner - a man who has gained international recognition by holding down two airshifts in two

SCOTTY CAN BE REMEMBERED IN A VERY SPECIAL WAY

#### Fred Ware

Independent Record Promoter I would like to convey a very special message from Scotty to all of his friends in the industry. While he never complained about his condition, as his life drew to a close, he did express one regret. And that was that he did not have the opportunity to warn more about the lifepeople threatening dangers of cigarettes. In our stressfilled business, we often pass off smoking as a neces-sary evil. But Scotty paid for his habit with his life. In death, he accomplished what he was unfortunately never able to do in life: stop me from smoking. You can stop, too. Let that be another important part of Scotty Andrews' legacy to all of us.

SORRY, PAT!

Our apologies to Pat Smith, New York-based publicist for Warner Bros. Records whose name appeared incorrectly in our tribute, "Kelly Isley - His Spirit Lives On" (BRE April 18, 1986).

Pat went over and beyond the call of duty in helping us to prepare the story. Thanks again, Pat. And we will never forget your kindness or your name!

They said he cities? wouldn't last three months. And now, more than seven months later, he's going stronger than ever.

Publisher's Page

The YBPC calls its hero "The Superman of Radio" and I'm sure even his caped counterpart would agree. But lest we forget, this brother's contributions far precede his highly publicized jockeying of the Dallas and Chicago markets. Congratulations, Tom!

#### A NEW BEGINNING.

In the midst of all of the excitement generated by the approach of BRE's Tenth Anniversary Conference, sobering thoughts come to mind. Especially when you go back to the very first issue of BLACK RADIO EXCLUSIVE and read the words boldly printed on the cover.

Jerry Boulding and I collaborated on a statement embodying what we hoped and dreamed for this magazine in its infancy. We spoke, among other things, of the need for better and more positive dialogue among black executives in the radio and the record industry.

On the balance sheet, I think we have provided a vehicle which has stressed and encouraged such dialogue. Constructive information and research as it relates to our industry have indeed been shared on these pages. And that is as it should be.

But this magazine - and

And who would challenge the parallel designation of Skip Miller as a "Superman" of the record industry? Throughout his distinguished career with the mothership Motown, the man has literally become a legend through his brilliant promotion of the label's legends. It's no wonder that Skip

now bears the impressive title Executive Vice President. In our book, that's only an appropriate corporate acknowledgement for a man who has practically guaranteed Motown an exclusivity contract for Grammy and Oscar winners. Again, a much deserved congratulations!

BRE applauds the YBPC on its outstanding 1986 honorees and commends the record companies for their impressive support of this increasingly powerful voice of black radio - spiritually and economically.

Let us continue.

particularly this page should never be used inappropriately as a forum for issues which could be more effectively resolved through personal contact and discussion.

Accordingly, I want to take this opportunity to acknowledge publicly that I exercised poor judgement in choosing to air my differen-ces with Ronnie Jones concerning what I deemed to be lack of support- and allowing others to do so in this space. But now it is time to close that unfortunate chapter and move forward.

Our feature this week on Meli'sa Morgan is one of Ronnie's and Capitol Records' success stories. One that we are pleased to share with the industry as we salute the Capitol staff for a job well done.

BRE salutes the super-talented Meli'sa Morgan and all of the people who made her happen so spectacularly.

# **JAZZ '86** A BRE Special Issue BRE CELEBRATES BLACK HISTORY MONTH WITH A SALUTE TO THE MUSIC BLACK AMERICA CREATED -ALL THAT JAZZ!!! DON'T MISS THIS OPPORTUNITY TO BE A PART OF THE EXCITEMENT OF OUR JAZZ SPECIAL... CALL 213/469-7262 TO RESERVE YOUR SPACE NOW! AD CLOSING: MAY 23

# MTUME STUNNED THE WORLD WITH "JUICY FRUIT" AND ROCKED THE PLANET, TOO! AND NOW HE'S LEFT US...



# **IT'S NEW AND HOT FOR YOU!**



FROM THE HOTTEST LABEL ON THE STREETS TODAY...

# SINGLES CHART May 9, 1986

	TW LW WOC
1 111 STEPHANIE MILLS, I've Learned to Respect, MCA	51 51 6 MAURICE WHITE, Lady Is Love, Columbia
2 2 7 LABELLE/MCDONALD, On My Own, MCA	52 50 10 WALLY BADAROU, Chief Inspector, Island
3 6 7 SOS BAND, The Finest, Tabu/EPA	53 47 9 DIONNE WARWICK, Whispers In the Dark, Arista
4 3 11 NU SHOOZ, I Can't Wait, Atlantic	54 56 5 KURTIS BLOW, AJ Is Cool, Mercury/PolyGram
5 5 10 PATTI AUSTIN, The Heat of Heat, Qwest/WB	55 62 4 FATBOYS, Sex Machine, Sutra
6 7 8 SADE, Never as Good As the First Time, Epic	56 48 10 WHISTLE, Nothing Serious, Just Buggin', Select
9 6 WHITNEY HOUSTON, The Greatest Love Of All, Arista	57 79 2 PAULI CARMAN, Dial My Number, Columbia
8 4 10 PRINCE/REVOLUTION, Kiss, Paisley Park/WB	58 55 12 VAL YOUNG, If You Should Ever Be Lonely, Motown
9 13 9 ATLANTIC STARR, If Your Heart Isn't, A&M	59 74 2 TIMES SOCIAL CLUB, Vicious Rumours, J
10 8 11 THE JETS, Crush On You, MCA	60 67 4 ZAPP, Itchin' For Your Twitchin', WB
11 15 8 CONTROLLERS, Stay, MCA	61 71 3 52ND STREET, Tell Me, MCA
19 7 ALEXANDER O'NEAL, What's Missing, Tabu/EPA	68 3 SMOKEY ROBINSON, Sleepless Nights, Tamla
13 23 4 JANET JACKSON, Nasty, A&M	63 66 5 NEWCLEUS, Na Na Beat, Sunnyview
14 16 9 VANITY, Under the Influence, Motown	64 57 15 CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA
15 14 9 ALEEM, Love's On Fire, Atlantic	65 ** MIDNIGHT STAR, Headlines, Solar/Elektra
16 18 9 MICHAEL HENDERSON, Do It To Me Good Tonight, EMI	66 72 5 MAI TAI, Female Intuition, Critique
1) 22 5 FIVE STAR, Love Take Over, RCA	67 54 13 E.T. (EDDIE TOWNES), Best Friends, Total Exp./RCA
13 21 9 JUNIOR, Oh Louise, Mercury/PolyGram	68 69 4 JULIAN FLENOY, Turn Me Out, KMA
19 10 10 FALCO, Rock Me Amadeus, A&M	69 78 3 RAINY DAVIS, Sweetheart, Supertronics
20 27 8 MELI'SA MORGAN, Do You Still Love Me, Capitol	70 ** GAVIN CHRISTOPHER, One Step Closer, Manhattan
24 7 GEORGE CLINTON, Do Fries Go With That Shake, Capitol	🕖 ** ARETHA FRANKLIN, Ain't Nobody Ever Loved You, Arista
22 26 8 ANITA BAKER, Watch Your Step, Elektra	72 75 4 SLY FOX, Let's Go All the Way, Capitol
23 20 9 LL COOL J, Rock the Bells, DefJam/Columbia	73 76 2 ORIGINAL CONCEPT, Can You Feel It, DEF/JAM/Columbia
23 28 6 JOHNNY KEMP, Just Another Lover, Columbia	73 77 4 BARBARA MITCHELL, Ace of My Heart, Atl. Art.
25 11 9 EVELYN CHAMPAGNE KING, High Horse, RCA	73 80 3 MASTERDON COMMITTEE, Get Off My Tap, Profile
26 12 13 CASH FLOW, Party Freaks, Atlanta Artists	76 ** TROY JOHNSON, It's You, Kallista/Motown
2) 30 5 STEVE ARRINGTON, Jammin' Nat'l Anthem, Atlantic	10 84 2 TEMPTATIONS, A Fine Mess, Motown
23 31 6 MORRIS DAY, The Character, WB	78 ** DONALD PITTMAN, Your Love Is Dynomite, Fastfire
23 35 3 RENE & ANGELA, You Don't Have to Cry, PolyGram	79 81 2 PAUL LAURENCE, Strung Out, Capitol
30 25 10 STARPOINT, Restless, Elektra	80 82 2 MARVIN GAYE, The World Is Rated X, Motown
31 34 4 PHILIP BAILEY, State of the Heart, Columbia	81 83 3 PRECIOUS WILSON, I'll Be Your Friend, Jive/Arista
32 38 3 BILLY OCEAN, There'll Be Sad Songs, Arista	82 ** ROY AYERS, Programmed For Love, Columbia
33 36 5 TEASE, Firestarter, Epic	83 87 2 JOESKI'S LOVE, Pee Wee's Dance, Vintertainment
34 39 10 GAP BAND, Going in Circles, Total Ex/RCA	84 ** MAIN ATTRACTION, Reconsider, RCA
35 40 13 TRINERE, I'll Be All You Need, Jampacked/Music Spec.	85 61 6 GEORGE HOWARD, Love Will Follow, TBA/Palo Alto
35 29 14 PET SHOP BOYS, West End Girls, EMI	86 64 7 WEST COAST CREW, Jail Bait, KMA
37 33 12 ISLEY BROTHERS, May I, WB	😰 ** MIAMI SOUND MACHINE, Bad Boys, Epic
38 37 9 GRANDMASTER FLASH, Style, Elektra	88 36 15 JANET JACKSON, What Have You Done For Me, A&M
39 52 3 COLONEL ABRAMS, I'm Not Gonna Let, MCA	89 73 6 LITTLE RICHARD, Great Gosh A' Mighty, MCA
40 49 5 NEW EDITION, A Little Bit of Love, MCA	90 58 10 TATA VEGA, Celie's Song, Qwest/WB
41 59 2 EL DEBARGE, Who's Johnny?, Gordy	91 85 7 BRENDA & THE BIG DUDES, Weekend Special, Capitol
42 42 11 STEVIE WONDER, Overjoyed, Tamla	92 86 12 GENE CHANDLER, Lucy, Fastfire
43 43 12 TEDDY PENDERGRASS, Love For Two, Asylum/Elektra	93 88 6 BB&Q BAND, On the Shelf, In Your Face
44 41 9 FREDDIE JACKSON, Love Is Just A, Capitol	94 89 14 JUICY, Sugar Free, Private I/Columbia
45 44 11 FULL FORCE, Unselfish Lover, Columbia	95 90 9 READY FOR THE WORLD, Slide Over, MCA
46 45 12 JERMAINE JACKSON, I Think It's Love, Arista	96 91 8 TOTAL CONTRAST, The River, London/PolyGram
47 46 13 SHIRLEY MURDOCK, No More, Elektra	97 92 5 ALYSON WILLIAMS, Yes We Can, Profile
43 65 4 FORCE MD'S, Here I Go Again, TB/WB	98 93 15 ARETHA FRANKLIN, Another Night, Arista
49 53 7 TKA, One Way Love, Tommy Boy	99 94 4 CULTURE CLUB, Move Away, Columbia
50 70 2 YARBROUGH & PEOPLES, I Wouldn't Lie, TE/RCA	100 95 5 MASAYOSHI TAKANAKA, Teaser, Amherst

News BRE'fs

## BMA TO 'ROAST' BARRY MAYO



New York: The New York Chapter of the Black Music Association (BMA) will sponsor a celebrity roast honoring WRKS's General Manager, Barry Mayo, on June 5th at the New York Marriott Marguis.

Mayo is highly respected for his phenomenal success with radio stations in Norfolk, Chicago, Detroit and New York. The salute celebrates his tenth anniversary in broadcasting, and will be hosted by VH-1 personality, Frankie Crocker.

The event marks the first fundraising activity sponsored by the New York Chapter of the BMA. According to Hilda Williams, chapter president, the funds will be used for seminars, workshops and the establishment of an annual scholarship award.

Information regarding tickets to the event can be obtained by calling (212) 873-7668. three awards each. Entertainment was provided by Michael Henderson, Whodini and Aleem Featuring Leroy Burgess, among others.

The awards program was videotaped and aired as a television special on Cleveland's ABC affiliate WEWS-TV 5 on April 27.

#### MJI BROADCASTING LAUNCHES ''STAR BEAT''

New York: Joshua Feigenbaum, President of MJI Broadcasting, has announced the launch of the network's new program "Star Beat."

Scheduled to debut June 2, the hour-long weekly magazine will provide urban contemporary and R&B radio with timely news and information about today's music and entertainment scene.

Hosted by WRKS-FM/New York air personality Bob Slade, the program "has the poential to become a news service to our urban and R&B affiliates," according to Feigenbaum.

Feigenbaum. "These programmers have told me that next to the music, news and information are key tune-in factors for their listeners."

More information about "Star Beat" can be obtained by calling MJI Affiliate Relations (212) 245-5010.

#### AGREEMENT REACHED FOR NAB/NRBA UNIFICATION

Mashingtn: The National Association of Broadcasters Radio Board Chairman John Dille, III has stated that the NAB membership voted to ratify the unification of NAB with the National Radio Broadcasters Association (NRBA).

The agreement was also ratified by NRBA's membership and all steps have been taken to make the union official.

Said Dille: This (is a) historic union, creating an even stronger and more unified single broadcast association. I look forward to combining the energies of the two associations and working together for the common good of the industry."

The NRBA Board members will assume their seats on the NAB Radio Board effective with NAB's June 1986 Board of Directors meeting.

LL COOL J TO APPEAR AT MUSIC BUSINESS CONFAB



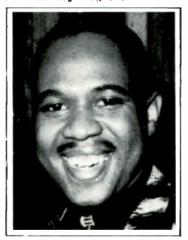
Los Angeles: Rap star LL Cool J, whose top-selling current LP <u>Radio</u> has crossed the rap line and earned mainstream attention, will appear at the Music Business Symposium, Sunday, May 4th at the Ambassador Hotel.

Joining industry figures that include Gene Simmons of the heavy metal group Kiss, publicist Howard Bloom and moderator Bob Guccione, Jr. of <u>Spin</u> magazine, he will participate in "The Role of Music & Media In Shaping Culture" seminar.

## OHIO VALLEY URBAN MUSIC AWARDS HELD

**Cleveland:** The 1986 Ohio Valley Urban Music Awards, held on April 13, were presented to new and established artists in the areas of R&B, jazz, gospel, blues and rapping.

Sponsored by Baran Productions, Adolph Coors Company and the Ohio Lottery, the awards were presented as a result of votes by the radio program directors of urbanformatted stations in the Ohio Valley region.



Freddie Jackson and Whitney Houston were the big winners of the evening with

"AMERICA ROCKS" CONCERT SET FOR MAY 18TH

THE NEVILLE BROTHERS

Los Angeles: Eastman Kodak Company has announced that major rock superstars will headline the live satellite concert "America Rocks," the grand finale to the 1986 Kodak Liberty Ride Festival. The national event, celebrating the restoration of The Statue of Liberty and Ellis Island, will take place in 104 cities, Sunday, May 18.

Opening act on the bill will be New Orleans-based

black group The Neville Brothers. Popular exponents of the New Orleans Sound, the group has received critical acclaim and national recognition for their distinctive brand of soulful funk/reggae.

The "America Rocks" concerts, which will also feature Hall & Oates and Huey Lewis and the News, will be held at Louisiana's Superdome. It will be broadcast live to major venues in over 100 domestic cities.



## JANET'S IN CONTROL AT WBLS



Janet Jackson (center) continues to rule the nation's airwaves with her top-charted LP, <u>Control</u>. Helping her to enjoy her success at a recent party are Crystal James (left) and Maye James (right), Music Director of NYC's WBLS.

## **ARETHA SCORES ANOTHER KNOCK-OUT**



Aretha Franklin (center) greets Luther Vandross (left) backstage after his sold out performance in Detroit's Joe Louis Arena. She joined him onstage for a torrid rendition of "Jump To It," which super welter-weight boxing champ Tommy Hearns (right) rightfully described as "a knock-out!"

#### ATLANTIC STARR WOWS NYC



A&M recording artists Atlantic Starr electrified NYC audiences at two sell-out shows at the Beacon Theatre. Seen with the group back stage (l-r, back row) are: Michael Leon, VP/East Coast Operations, A&M Records; David Lewis of AS; Joey Phillips of AS; Gwen Franklin, Nat'l Promo, East Coast, A&M; Jonathan Lewis of AS; Dwayne Alexander, A&M Promo Asst.; (center) Lisa Tonacci, Music Dir., WPLJ; Barbara Weathers of AS; A&M recording artist E.G. Daily; Sue De Benedette, A&M NY Promo Mgmr.; and (front center) Earl Cole, mgmr. of AS.

#### KACE RESPECTS THE POWER OF STEPHANIE



MCA recording artist Stephanie Mills, whose latest hit single "I've Learned to Respect the Power of Love" is racing up the urban charts, chatted with KACE personnel at a sound check party prior to her performance at L.A.'s Universal Amphitheatre. Pictured (1-r) are: Rick Gruman, air personality/KACE; Ernie Singleton, Nat'l Promo Dir./Black Music, MCA; Mills; Billy the Kid, air personality/KACE; and Pam Alexander, Program Dept., KACE.

## LIGHTS, CAMERA, ACTION .....



Otis Stokes (left) of Lakeside recently met one of his favorite movie stars, Grace Jones (right), at a Hollywood bash. Their topic of conversation was Lakeside's long-awaited LP <u>The</u> <u>Movie</u>, due for release in late May.

## A HINES HUG



Percussionist Bashiri Johnson (right) received an enthusiastic bear hug from actor/dancer/singer Gregory Hines (left) at Long Island's Westbury Music Fair. Johnson, a member of Hines' band that backed him up during his 5day stint there, will accompany him on a three-month national tour.



#### STEVE MYERS, O.M/P.M. WVAS-FM/MONTGOMERY. ALA: WINNING FAME FOR A **COLLEGE STATION**

#### by Michael Martinez

College radio stations are supposed to be places where communications majors, and anyone else who fancies themselves a hot jock, can hone their skills, develop their chops and make mistakes.

But at WVAS-FM, the sta-tion established two years ago at Alabama State University in Montgomery, the predominately professional staff is providing the student staffers with invaluable experience and bringing awards to the fold.

Under the direction operations and program manager Steve Myers, who is credited with establishing the station at ASU, WVAS-FM has managed to draw kudos from various organizations, maintain a respectable position each month in the Birch Ratings and earn the respect of students wishing to develop careers in broadcasting. In March, the station won

the United Press International Award for best documentary, investigative for 1985

Reporter-producer Robert Forbus' five-part documen-tary series that explored the question: "Is there racial diiscrimination in the criminal justice system?" was the only non-commercial station to win such an award in UPI's division one markets covering commercial and non-commercial stations in Birmingham, Mobile, Huntsville and Montgomery.

Also in March, at the 8th Annual Black College Radio Convention held in Atlanta, WVAS-FM received the Black College Radio Station of the Year Award.

ASU joined a prestigious list of stations that have won that award including Washington D.C. powerhouse WHUR of Howard University and stations at Clark College and Jackson State Uni-

versity in Jackson, Miss. Some of the station staffers who have contri-buted to WVAS-FM's success include: Jackie Kennedy, news and public affairs director; Carol Y. Stephens, music director and on-air talent; and engineer Gerald Wilson.

Although there are 13 paid employees working at WVAS-FM's news and public affairs department, and another

seven student staffers, news and public affairs - ac-cording to Myers - constitute only 30% of the station's overall format.

The remaining programming is devoted to a mix of jazz, oldies and contemporary hit music.

"About 60% of our music format is jazz," Myers ex-plained, adding, "another 20% is devoted to oldies and blues and the balance is a mix of contemporary hit album tracks."

He said that Westwood One, the Los Angeles-based syndicator, supplies the station with "The Countdown," which features veteran broadcaster and journalist Walt Love.

Back in the public affairs arena, WVAS-FM also programs "In Black America," a weekly show syndicated by Texas Longhorn Network and featuring John Hanson.

The devlopment of WVAS-FM, which has consistently captured the number seven Birch spot in the Montgomery market of 17 stations and is regularly number five among the 35+ male demographic, pleases Myers.

"It especially pleases me because I got to build a station from the ground up," he commented. "I had never done that before, and the opportunity to see it grow confirmed that I had learned something over the years."

Myers started in radio in the late '60s in his hometown of Georgetown, S.C. and the South Carolina State University graduate worked at stations in Tuskegee, Atlanta, Chattanooga and Montgomery. He left the booth to do

concert promotions with Taurus Prods., the company behind The Commodores' "Brick House" tour.

Myers was also involved in subsequent Commodores tours, having promoted the act's shows on a market-by-market basis and handling tour merchandising.

His stint in this gig lasted from 1977-82, during which time he also created Studio Incorporated, a firm that handled various promotions, including The Gap Band's "Drop The Bomb" tour.

Myers, who also handled promotions for various college radio stations, was asked to apply for the operations/program manager position at ASU's WVAS-FM by communications and public affairs director John F. Knight, Jr.

The rest as they say is history.

# **SEISURE SELECTION**

ARBitron RATINGS FOR WINTER 1986

The following information represents the latest ARBit-ron ratings for average quarter hour shares, metro survey area, 12+, Monday through Sunday, 6AM to mid-night for the winter rating period. Also shown is the same rating for the previous same rating for the previous period of the summer book.

This information is reprinted directly from the period and categories designated from the ARBitron ratings service with their permission. Reprinting of this must have the specific ap-proval of ARBitron. Any analysis or commentary is not attributable to ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations and does include the jazz and gospel ratings as well.

<u>Station</u>	<u>Fall '85</u>	Winter'86	CHICAGO			WDAS-AM	1.0	1.1
<b>CLEVELANI</b> WABQ WDMT WJMO WZAK	2.6 4.3 1.1 5.1	1.7 4.8 2.0 4.2	WBMX-FM WGCI-FM WGCI-AM WJPC WLNR WGN WBBM-AM	6.4 5.3 1.6 1.0 .8 ** 8.0 4.5	5.6 6.4 1.5 .5 .9 .7 9.7 6.1	<b>ST. LOUIS</b> WZEN KMJM WESL KATZ	1.3 5.8 1.2 1.7	1.7 6.3 1.8 1.8
NEW YORK			SAB FRANC	1 SCO				
WBLS WPLJ WRKS WWRL WHTZ* *Cited by 58)	4.7 6.0 5.5 1.0 5.5 y ARBitro	4.0 5.5 5.6 1.2 *6.1 n (see page	KSOL KDIA KMEL KBLX KRE KJAZ	4.5 .7 3.0 3.0 .5 1.0	4.6 1.2 3.3 3.2 .4 1.6	<b>BALTIMORE</b> WXYV WWIN-FM WWIN-AM	6.8 3.5 2.1	6.6 3.6 1.6
LOS ANGEI	FC		DETROIT			WASHINGTON	, D.C.	
KIIS-FM KKHR KJLH KDAY	8.2 2.4 2.3 2.2	7.4 1.6 2.0 1.3	WJLB WJZZ WGPR WCHB	6.9 2.4 2.0 1.3	9.6 2.1 1.5 1.3	WHUR WKYS WDJY WOL	8.6 7.0 3.8 1.2	6.7 6.6 3.8 .8
KKGO KUTE Kace Kgfj KPWR	1.6 1.2 1.0 .7 1.8	1.4 1.4 .9 .8 4.4	<b>PHILADELP</b> WUSL WDAS-FM WHAT	6.9 4.2 1.2	7.4 3.9 1.2	<b>SAN DIEGO</b> Xhrm KSDO-FM	4.5 4.8	5.7 4.3

# **MELI'SA MORGAN**



# Flying **SoloTo** Success

By Connie Johnson

Backround singers have a tendency to stay in the background, no matter how talented they may be. But Capitol recording artist Meli'sa (pronounced Me-Lee-Sa) Morgan has been a happy exception to that rule.

"My ultimate goal was al-ways to go solo," said the New York-based vocalist who once toured as a backup vocalist with Chaka Khan and did studio session work for Kashif and Whitney Houston.

"Background singing is something you do for the money, but I always felt I had something more to offer."

Morgan's debut LP, Do Me Baby, earned her crossover acclaim thanks to the Prince-penned title track. Produced by Paul Laurence, of Freddie "Rock Me Tonight" Jackson fame, it is an excruciatingly hot cover of a tune that was already pretty hot to begin with.

The idea for Morgan to record it came from Don Grierson, Capitol's VP/A&R Dept., a decision he prob-

ably pats himself on the back for daily. "I liked Prince, but I was never a Prince fanatic," stressed Morgan. "I haven't gotten any personal feed-back, but I heard that he really liked the arrangement, and the credit for that goes to Paul." In describing Paul Lau-

rence's prowess as a pro-ducer, she said: "He's won-derful, a real perfec-tionist. He's the type of person who insists on having lots of tapes to work with, so that he can choose from the best."

Morgan expressed gratifi-cation that "Do Me Baby" won her scores of teenage fans: "Maybe I just got them to open their ears to something besides rap! Knowing they enjoyed that record really means a lot to me."

With the exception of the Prince cut, the other seven tracks on her album were composed by Morgan ("I've been writing for at least the last seven or eight years") in collaboration with other composers.

Morgan, who briefly studied music theory at

Julliard, noted: "I find that it's better for me to write with somebody else.

"I especially enjoy working with my partner Lisette Wilson because when you come up with a fresh idea, there's somebody there to pat you on the back. She and I complement each other.

The two collaborated on Morgan's latest single, "Do You Still Love Me," which they wrote and produced to-gether. "I like producing myself because I'm real opinionated. I've got strong ideas on everything from the way I sound to how I want to look and be presented," she said candidly. "But to do it totally alone? That would be hard

because you can't always be

because you can't always be objective about your own music. Maurice White is someone I'd like to be pro-duced by one day because I respect his work." Like many black R&B/Pop singers, Morgan got her start by singing in the local church choir. "And that's where I still have to go to get my spirits reenergo to get my spirits reener-gized," she admitted. Her church choir back-

ground is something else she has in common with Freddie Jackson - beside sharing Paul Laurence as a chartbusting producer and Hush Productions as their manage-

ment company. Morgan was even Jackson's date at the recent Grammy Awards. "I didn't know I was going to be his date until the last minute. The dress I wore that night was made in one day. It might've all looked planned, but it wasn't.

"It was an honor for me to go with him that night...and he is such a gentleman," she enthused.

When told that a duet between the two of them would seem the two of them would seem to guarantee a hit record Morgan agreed. "That does sound like a great idea. But what I'd really like to record is a duet with Freddie for a movie soundtrack."

In evaluating the rapid progress she's made so far in her solo recording ca-reer, Morgan observed that "it's been a team effort on the part of me and Hush Productions. People are attracted to the glamour of this business, but I know how much hard work and effort it's taken for me to get to this point in the industry."



## RADIO SUPPORT By Darryl Greene

A successful move in the ongoing efforts to focus attention on Africa's drought victims was the 14hour special program done by Pacific owned public radio station WPFW-FM in Washington, D.C.

ington, D.C. "Drought of Mind: Famine of the Body," which aired March 30, 1986, covered the causes and effects of the drought in Africa, the ecological and environmental conditions that create severe crop failures, and it suggested solutions from the scientific, research and diplomatic communities.

There were no requests for contributions on the program. It was strictly a news and information forum that was broadcast internationally through the United States Information Agency, National Black Network, Voice of America and the Nigerian News Agency.

Nigerian News Agency. "We didn't think it would be this successful," said



the program's co-host Greg Anderson. With Michael Hag-

bourne, Anderson interviewed scientists and researchers, members of the hunger response community and African diplomats.

Anderson is the weekly host of "African Report" on WPFW. He has been involved with two other successful events, an 18-hour broadcast last September on South African apartheid and a recent Howard University-sponsored forum on the drought in Africa.

"The importance in symbolic terms," according to Anderson, "is that this (most recent) project was undertaken primarily by people of color."

The program was independently done with little outside assistance, he added. "We can look at this as an indication of what we can do when we are able to mobilize around a cause."

Video BRE'fs

He feels that the relationship between Africa and black Americans is undeniable. "We cannot divorce ourselves from the African continent. Africa is the place we came from. It defines us, whether we like it or not."

The program, which took six months to plan ("with little or no budget") was the most extensive news forum to date about African affairs, according to Anderson.

"We hoped it would set a precedent to do similar kinds of programs," he said.

This effort is a good example of the strength of community radio. Or, as Anderson put it: "Black radio is such an influential and powerful medium. It can reach an audience that might be difficult to reach any other way."

by Michael Martinez

*GETTING A GRIP' ON TROY JOHNSON* By Linda Madison

Profile



His sound is new and so is his name: Troy Johnson. He's the latest and one of most promising young recording artists on the Kallista/Motown label.

In 1983, on the recommendation of H.B. Barnum, Johnson recorded the song "I Must Be Doing Something Right" for the movie "Blame It On Rio" starring Michael Caine.

A few years later, Johnson met songwriter Wardell Potts Jr. while attending a celebrity basketball game in his hometown of San Bernardino (CA). After listening to Johnson's demos, Potts introduced him to Leon Sylvers. Sylvers liked what he heard and quickly signed Johnson to the Kallista roster.

<u>Getting A Grip On Love is</u> Johnson's debut LP for the company. It contains nine tunes which were co-produced by the singer with Sylvers as producer. In choosing Johnson's first single "It's You" as its recommended black single, one trade referred to him as a "photogenic teen balladeer."

"They think I'm a balladeer because of that single, but when they hear the whole LP, they'll see that I'm both a balladeer and a good up-tempo artist," he said.

Johnson certainly proves his point with "The Wonders of Your Love," a rocking love song written by Leon Sylvers.

Another too-too-serious dance track is "It's My Groove" which Sylvers' other young protege, Lushus Daim, had a hand in co-writing and producing. That track contains the cheeky lines: "I don't know what you've been jammin' to before/Compared to me it must've been a bore."

How's that for confidence? Given his proficiency as a keyboardist, bassist, guitarist and drummer, Johnson's music represents a refreshing change. Missing from his songs are the sexually explicit lyrics found in most of today's recordings.

Having a positive image is very important to the 20year-old performer. "The style I want to project is young, energetic and sexy, but respectful. Raw energy and clean-cut, but not wimpy," he observed.

If he continues to deliver on that promise, it looks like Troy Johnson is destined for a very bright future. \$10,000 REWARD OFFERED FOR VIDEO OR FILM OF SAM COOKE'S 'WONDERFUL WORLD'

Rare film or video footage of the late Sam Cooke performing his classic song "Monderful World" is worth a \$10,000 reward to Allen Klein, president of Abkco Industries and manager of Cooke at the time of his death.

Cooke, who died in 1964, apparently never performed the song on national TV and Klein has been unable to find footage culled from local shows.

The current clamour for the Cooke footage has been inspired by the sharp UK chart rise of of the song in recent weeks as a re-release.

The record hit #2 three weeks ago, an event that seemed to coincide with use of "Wonderful World" in a UK Levi's Jeans commercial.

Klein is also preparing a motion picture based on the singer's life and music.

The resurgence of Cooke's music is marked by release of repackaged, remixed and, in some cases, unreleased material by the late crooner.

Last year, the live LP, Sam Cooke Live At The Harlem Square Club, 1963--One Night Stand drew kudos and the recent release of the digitally remastered recordings of Cooke's best known material, Sam Cooke: The Man And His Music, is likely to do the same.

Cooke songs such as "Wonderful World" "Witness" and "You Send Me" have appeared in recent motion pictures. The Chicago Bear's "The Super Bowl Shuffle," a MPI Home Video release and "Iron Maiden 'Live After Death'," a Sony Video software Company release, were both certified gold during March by the Recording Industry Assn. of America's(RIAA) RIAA/Video division. "The Super Deal Shuffle"

"The Super Bowl Shuffle" was also certified platinum. The only other non-theatrical release certified during March was "Wrestlemania," a Coliseum Video release, which achieved platinum. VID SHORTS: Actor Roger Mosely, who just entered the music recording arena with

music recording arena with release of his Adventure One Records single "Snake Show," was a recent host on the Black Entertainment Television (BET) program "Video Soul."

Mosely debuted the video to "Snake Show," which the "Magnum P.I." star directed and produced in Hawaii...Bud Schaetzel directed the music video "State Of The Heart," the clip depicting the music from Columbia Records artist Philip Bailey's first single culled from the LP, Inside Out, the followup to his Chinese Wall hit. Shot in Los Angeles, Bailey says that the video is

Shot in Los Angeles, Bailey says that the video is more a performance rather than conceptual clip, because he wanted to highlight the music.

Schaetzel has worked on videos for the Manhattan Transfer's <u>Vocalese</u> LP, including the selections "Night In Tunisia" and "Killer Joe." Midwest Report

Motown's JAMES COCHRAN and WBMX's DAISY DAVIS were feted to a gala birthday party last week which attracted a host of out-oftown guests.

Among the out-of-towners were MILLER LONDON, BEN SHEETS and MAURICE WATKINS of Motown Records; DEL RICE, KPRS/Kansas City; BERNARD MILLER, WLUM/Milwaukee; GARY LAW, WLTH/Gary; DANNY SIMS and MICHAEL HENDERSON. Of course, there was a cast of hundreds from Chi-town.

Cochran received many presents and awards, with a special plaque coming from Motown's SKIP MILLER. Daisy and Jimmy, they say that a picture is worth a thousand words. Well, here are a few thousand from your friends.

And congratulations are also in order for one of the guests at the affair, BARBARA PRIETO, the newly appointed music director at WGCI.

In town this week was Columbia recording artist PHILIP BAILEY. Philip was accompanied by Columbia's MIKE BERNARDO, FRANK CHAPLIN and manager JAMIE SHOOP.

and manager JAMIE SHOOP. The purpose of Philip's visit was to promote his upcoming LP <u>Inside Out</u>, to be released this week. In a conversation he talked about the ins and outs of working on a project. Philip stated that with

Philip stated that with EWF it would take them about six months to record an LP. Now it takes him about two months. Philip also touched on the diminishing role of the studio recording artist. He warned that musicians

who do not learn the new

state-of-the-art computer equipment find themselves out of work.

Computers have replaced the musician, he feels, because they are generally cheaper and more efficient. The new electronics can duplicate any sound imaginable and once it's stored in the memory, there is absolutely nothing you can't do with the sound.

According to Philip, the live musician is still a must - but the demand is much less.

After visiting radio stations WBMX, WGCI and WLS, CBS branch manager JIM SCULLY held a cocktail party for Chicago radio and record dealers. A surprise visitor was Chicago Cub baseball star LEON DURHAM.

On Friday at 7 p.m. in Chicago the three major networks televised shows starring blacks in the lead roles. "Webster," "Charlie and Co." and a new comedy starring SCOEY MITCHELL entitled "Handsome Harry." This has to be a first!

ROBERT DEBARGE was arrested here at Chicago's O'Hare Airport for saying he had explosives in his briefcase and that he was a terrorist. He is not a member of DEBARGE, but TV and newspapers here have identified him as a member of the family vocal group.

I called Motown's James Cochran and got the real deal; TV and newspaper reporters would do well to also call the local reps to find out the truth before they go to print.

MCA Records took WGCI to

lunch this week as a tribute to the station's attaining number one status. MCA also held a champagne sip for recording artist STEPHANIE MILLS in celebration of her record's reaching number one status this week. "Ella On Ella," produced

"Ella On Ella," produced by <u>Essence</u> Magazine, was an excellent look at the 'First Lady of Music.' When you talk about today's videos, the greatest are the ones that preserve the heritage of our music. Congratulations, <u>Essence</u>, for this look at <u>a vital</u> portion of black music history.

P.S.: Hey, Gladys Knight and the Pips! I believe you eat at McDonald's...but as for riding in the tour bus??



**BAILEY'S BUNCH**Philip Bailey (c) greets WGCI PD Lee Michaels, MD Barbara Prieto and Columbia execs Mike Bernardo and Frank Chaplin.



**BIRTHDAY BASH** Motown's James Cochran (1-foreground) and WBMX MD DAISY DAVIS (c-standing) celebrate their birthdays with industry friends.

#### By David Honig

## Relative AN Values Rising; Black-owned Deals Diffi-

Washington Update

cult... With two-thirds of Blackprogrammed radio stations on the AM band, the fact that growth in value of FMs is peaking is welcome news. Analysts consider it unlikely that FM will ever get more than 75% of market share; the current figure is 70%. The FCC effort to speed technical improvements for AMs is one factor; another is impact of docket 80-90 FM drop-ins on already-crowded FM marketplace in markets 40-100.

Turnarounds are still as risky as ever, especially for new entrants with little management experience and no other properties to fall back on in the early lean years of turnaround operation. Banks generally are refusing to lend to turnaround buyers unless half the deal is equity.

To further protect themseles from station bankruptcies, banks are <u>also</u> refusing to make loans for more than the "stickvalue"--the worth of the bar license. This bodes ill for most Black station buyers, few of whom have that much equity or have a group of stations to fall back on.

Of interest to Black buyers in the south and northeast: a great many Blackprogrammed, white-owned stations, mostly AMs, may be on the block in the next several years. Reason: their original owners put them on the air in the 1950s, ran them as family operations, and are now getting on in years. However, their kids are 'Yuppies' and don't want to go back to Ohio, Pennsylvania, Louisiana, etc., to run an "ethnic" radio station.

Potential Black radio owners should get to know these families. Some, after years of programming to Blacks and earning a living from Black listeners, <u>might</u> see the wisdom of doing business with a Black purchaser when the time comes to retire... Job Update: Where to Go to Get into Radio...

NBMC's EEO Resource Center, which gets job announcements from over 60 group owners, reports difficulty in finding Blacks to send to many perfectly good markets. Reason: everyone says they only want to work in L.A., Chicago, New York, or in "growth" markets like Orlando, Houston, Dallas, Durham.

Cities Blacks with 0-3 years experience seldom say they want to go to: (1) anyplace cold (Buffalo, Syracuse, Minneapolis, Seattle); (2) anyplace small (Montgomery, Ft. Wayne, Fresno); or (3) anyplace where relatively few Blacks live (Madison; Spokane; Colorado Springs).

If you need a job or know someone who does, it makes good sense to consider these cities. Three reasons: (1) the jobs are there for the asking; (2) stations have EEO requirements and wouldn't be writing to NBMC if they didn't have trouble meeting them; (3) the listeners there need Blacks in media to serve them.

BLACK RADIO EXCLUSIVE

# **REGIONAL RETAIL REPORT**

					May 9, 1986
	Mid-Atla	ntic	Shazada records	TOP SINGLES 1.JANET JACKSON, WHAT 2.PRINCE, KISS 3.MELISA MORGAN, DO 4.FREDDIE JACKSON, LOVE	TOP 10 LP'S 1.PRINCE 2.JANET JACKSON 3.GAP BAND 4.ARETHA FRANKLIN
HOTTEST 45 Midnight Star HOTTEST 12"	Headlines	Solar/Elektra	MID-ATLANTIC CHARLOTTE, NC JACK GORDON	5.WHODINI, FUNKY HOTTEST NEW SINGLES 1.MIDNIGHT STAR, HEADLINES	5.STEPHANIE NILLS 6.MELISA MORGAN 7.SADE
LaBelle/McDona HOTTEST LP Patti LaBelle	ld On My Own Winne'rs	MCA MCA		2. WHITNEY HOUSTON, GREATEST 3.5 STAR, LOVE TAKEOVER HOTTEST NEW LPS	8.WHITNEY HOUSTON 9.5 STAR
				1.SOS BAND, SANDS OF 2.GEORGE CLINTON, SKELETON IN	10. TEDDY PENDERGRASS HOTTEST 12' 1. SKINNY BOYS, FEED US THE BEAT
TOP SIN SABINS' RECORDS 1.LABELLE 2.ZAPP, C 3.PRINCE,	/hcdonald, on omputer	TOP 10 LP'S 1.SADE 2.ZAPP 3.SAPP	ZEIGLER ELECTRO	2. STEPHANIE MILLS, I'VE	TOP 10 LP'S 1. TEDDY PENDERGRASS 2. JANET JACKSON
4.GAP BAN MID-ATLANTIC 5.SOS BAN	NISS D, GOING D, FINEST NEW SINGLES	3.FORCE MD'S 4.LL COOL J 5.JANET JACKSON 6.PAUL LAWRENCE	MID-ATLANTIC	3.NU SHOOZ, I 4.WHITNEY HOUSTON, GREATEST 5.ROCHELLE FLEMING LOVE	3. FORCE ND'S 4. ROSE BROS 5. MELISA MORGAN
KARL KIM 1. WHODINI	, Funky Beat Naybe Tomorrow Murdock, No More	8. TEDDY PENDERGRASS 9. YARBROUGH & PEOPLES	MAXTON, NC THOMAS ZIEGLER	4. WHITNEY HOUSTON, GREATEST 5. ROCHELLE FLEMING LOVE HOTTEST NEW SINGLES 1. MIDMIGHT STAR, HEADLINES 2. DIAD DECAM, THERE'LL BE 2. DIAD DECAM, THERE'LL BE	6.WILLIAM BELL 7.STEPHANIE MILLS 8.CHERRELLE
HOTTEST 1.CHUCK B	NEW LPS ROWN, BO BO SWING JACKSON, IMAGES	10.COL ABRAMS HOTTEST 12/ 1.TRINERE, I'LL BE ALL		HOTTEST NEW LPS	9.MANTRONIX 10.KURTIS BLOW HOTTEST 12'
TOP SIN	DLES KISS	TOP 10 LP'S 1.ANITA BAKER		2.WHODINI, BLACK TO BLACK TOP SINGLES 1.TEDDY PENDERGRASS, LOVE	1.ROSE BROS, I GET OFF TOP 10 LP'S 1.PRINCE
2. Stephan 3. Nu shoo 4. Joyce s	IE MILLS, I'VE	2. PRINCE 3. JANET JACKSON 4. JERMAINE JACKSON		2.LABELLE/MCDONALD, ON 3. PRINCE, KISS	2. MOTOWN REMEMBERS MARVIN GAYE 3.LL COOL J 4. TEDDY PENDERGRASS
ELLA MC CLINTON 1, JANET J	NEW SINGLES VCKSON, NASTY	5.CHERRELLE 6.STEPHANIE MILLS 7.NEW EDITION	MID-ATLANTIC MEMPHIS, TN BOB CATRON	4. COL ABRANS, I'M 5. SOS BAND, FINEST HOTTEST NEW SINGLES 1.5 STAR, LOVE TAKEOVER	5.CASH FLOW 6.TEMPTATIONS 7.JOHNNY TAYLOR
2. PAUL LA 3. MORRIS HOTTEST	IRENCE, STRUNG OUT DAY, CHARACTER NEW LPS D, SANDS OF	8.GAP BAND 9.WHITNEY HOUSTON 10.TEDDY PENDERGRASS		2.PATTI AUSTIN, THE HEAT OF 3.ROSE BROS, I GET OFF HOTTEST NEW LPS	8. STEPHANIE MILLS 9. STEVIE WONDER 10. BOBBY RUSH
	ALINTON, SKELETON	1.JOESKI LOVE, PEE WEE'S		1.GRAND MASTER FLASH, SOURCE 2.PATTI LABELLE, WINNERS	HOTTEST 12' 1.FAT BOYS, SEX MACHINE
TOP SIN MODERN MUSIC RE 1.52ND STI 2.PRINCE,	EET, TELL	TOP 10 LP1S 1.PRINCE 2.WHITNEY HOUSTON	POPLAR TUNES RE	2. JANET JACKSON, NASTY	TOP 10 LP'S 1.PRINCE 2.JOHNNY TAYLOR
4.RENE & ( MID-ATLANTIC 5.ATLANTIC	NGELA, YOU STARR, IF NEW SINGLES	3.BILLY OCEAN 4.PATTI LABELLE 5.SADE 4. EDEPLE MOVIEN	MID-ATLANTIC	3.LABELLE/MCDONALB, ON 4.BILLY OCEAN, THERE'LL 5.TEDDY PENDERGRASS, LOVE	3. JANET JÄCKSON 4. TEDDY PENDERGRASS 5. STEPHANIE MILLS
GARY GARLAND 1. WHODINI:	FUNKY BEAT 5 HOLLYROCK 19 CHARACTER	6.FREDDIE JACKSON 7.VAL YOUNG 8.SHOKE CITY 9.ISLEV-JASPER-ISLEY	MEMPHIS, TN JIM BURGE	HOTTEST NEW SINGLES 1.STEPHANIE MILLS, I'VE LEARNED 2.SOS BAND, FINEST	6.LL COOL J 7.FAT BOYS 8.SADE
HOTTEST	NEW LPS BELLE, WINNERS	10.FORCE MD'S HOTTEST 12' 1.ZAPP, COMPUTER LOVE		3.FAT BOVS, SEX MACHINE HOTTEST NEW LPS 1.PRINCE, PARADE 2.WHODINI, BLACK TO BLACK	9.SOS BAND 10.CASH FLOW HOTTEST 12' 1.FAT BOYS, SEX MACHINE
TOP SING RECOR & TAPE CO 1. STEPHANI	E MILLS	TOP 10 LP'S 1.ANITA BAKER	SELECT-0-HIT ON	TOP SINGLES 1.NU SHOOZ, I	TOP 10 LP'S 1.ROSE BROS
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DONALD DOLBERRY 1,52ND STR	Houston, greatest New Singles Eet, tell me Ge, who's Johnny	5.WHITNEY HOUSTON 6.PATTI LABELLE 7.COL ABRAMS	MID-ATLANTIC MEMPHIS, TN KATHY & JOHNNY	5. STEPHANIE MILLS, I VE HOTTEST NEW SINGLES 1. FAT BOYS, SEX MACHINE	5.LL COOL J 6.STEPHANIE MILLS 7.WILLIAM BELL
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RECORD MASTERS 1. LABELLE/ 2. PRINCE.	MCDONALD, ON KISS	1. JANET JACKSON 2. PRINCE 3. SADE	CHURCHILL RECOR	1.STEPHANIE MILLS, I'VE 2.RENE & ANGELA, YOU 3.NU SHOOZ, I	TOP 10 LP'S 1.PRINCE 2.STEPHANIE MILLS 3.JANET JACKSON
BALTIMORE, MD HOTTEST	NEH SINGLES	4. ANITA BAKER 5. SOS BAND 6. MITNEY HOUSTON	HID-ATLANTIC	4. JANET JACKSON, NASTY 5. LABELLE/MCDONALD, ON	4. GAP BAND 5. STEVE HONDER 6. MELISA MORGAN
STEVE STARR 1. JOHNNY K 2. MIDNIGHT 3. STEVE AR	EMP, JUST ANOTHER STAR, HEADLINES RINGTON, JANMIN NATION	7. JERMAINE JACKSON 8. STEPHANIE MILLS 9. TEDDY PENDERGRASS	JOE TURNAGE	HOTTEST NEW SINGLES 1. BILLY OCEAN, THERE'LL BE 2. FAT BOYS, SEX MACHINE 3. JANET JACKSON, NASTY	7.NEW EDITION 8.ZAPP 9.FORCE MD'S
	new LPS Belle, Winners Ean, Love Zone	10. JUNIOR HOTTEST 12' 1. LABELLE/MCDONALD, ON MY OWN		3. JANET JACKSON, NASTY HOTTEST NEW LPS 1.PATTI LABELLE, WINNERS 2.FAT BOYS, BIG & BEAUTIFUL	10.EUGENE WILDE HOTTEST 12' 1.LABELLE/MCDONALD, ON MY OWN
TOP SING	LES	TOP 10 LP'S	FRANKIE'S GOT I	TOP SINGLES 1.LABELLE/NCDONALD, ON	TOP 10 LP'S 1.PRINCE
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	NEW SINGLES		NORFOLK, VA ROZETTA BURNS	5. JANET JACKSON, NASTY HOTTEST NEW SINGLES 1. GRAND MASTER FLASH, STYLE	5. STEPHANIE ĤILLS 6. RENE & ANGELA 7. EUGENE WILDE
HOTTEST	NEW LPS	HOTTEST 12'		2.FORCE MD'S, HERE I GO 3.JETS, CRUSH HOTTEST NEW LPS	8.FALCO 9.ROY AYERS 10.COL ABRAMS
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		Mid-	Soutl	h	
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MERSOLITH	4. CASH FLO	I PARTY		4.PRINCE	
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	2. JUNIOR	DH LOUISE		8.NEW EDITION	
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	3. PRINCE	(ISS		3. JERMAINE STEWART	
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	3. JOHNNY TI	Aylor, Can I	NES A	8. SADE 9. FULL FORCE	
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	TOP SING	ES		TOP 10 LP'S	THE HOUSE
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	3. CHERRELLI	SATISFIED	TEST	3.ROSE BROS 4.CASH FLOM	
MIDSOUTH HOUSTON; TX	5.PRINCE, I	(ISS IEW SINGLES		5. ANITA BAKER 6. STEPHANIE MILLS	
GIL BULTRON	1.SOS BAND	FINEST		7.KASHIF 8.SLY FOX	
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	3. PRINCE, 1 4. LABELLE/	(ISS ICDONALD, ON IKSON, NASTY IEW SINGLES		3.CASH FLOW 4.GEORGE CLINTON	
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racci		****	_,		
<u> </u>	TOP SING			TOP 10 LP'S	
COLORITE RECORD	1.STEPHANII 2.LABELLE/	e Milles, Power Icdonald, on	R	1. TEDDY PENDERGRASS 2. SADE	
	3. JANET JA	A STARS MENAL		3. ISLEY-JASPER-ISLE 4. JANET_JACKSON	ΕY
MIDNEST CHICAGO, IL	5. TEDDY PEI HOTTEST	NDERGRASS, LO'	VE	5.PRINCE 6.ZAPP	
ANN TURNER	1. RENE & A	igela, you doi fan, there?!!	N'T BE	7.FORCE MD'S 8.STEPHANIE MILLS	
	3. JOHNNY KI	NP, JUST AND NEW LPS	THÊR	9. COL ABRAMS 0. GAP BAND	
	1. PATTI I A	STIF, MINNER		HOTTEST 12' 1.LABELLE/MCDONALD	, on my dan
		a anarrat			

		May 9, 1986
scott's one sto	TOP SINGLES 1. LABELLE/MCDONALD, ON 2. STEPHANIE MILLS, POWER 3. FALCO, ROCK	TOP 10 LP'S 1.PRINCE 2.JANET JACKSON 3.STEPHANIE MILLS
NIDWEST INDIANAPOLIS, I DENIE LEE	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, POWER 3.FALCO, ROCK 4.JANET JACKSON, WHAT 5.PRINCE, KISS HOTTEST NEW SINGLES 1.CASH FLOW, PARTY 2.SOS BAND, FINEST 3.MIDNIGHT STAR, HEADLINES HOTTEST NEW LPS 1.PATTI LABELLE, WINNER 2.BILLY OCEAN, LOVE ZONE	4. CASH FLUM S. WHITNEY HOUSTON 6. GRAND MASTER FLASH 7. TEDDY PENDERGRASS 8. CHERRELLE 9. SHIELEY MURDOCK
	HOTTEST NEW LPS 1.PATTI LABELLE, WINNER 2.BILLY OCEAN, LOVE ZONE	10.JUICY HOTTEST 12' 1.LABELLE/MCDONALD, ON MY OWN
angatt records	TOP SINGLES 1.LABELLE/MCDOWALD, ON 2.PRINCE, KISS 3.STEPHANIE MILLS, POWER 4.JANET JACKSON, LHAT	TUP 10 LP'S 1.ANITA BAKER 2.STEPHANIE MILLS 3.DRAMATICS 4.CASH FLOM
NIDWEST DETROIT, MI GENE MC EWEN	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.PRINCE, KISS 3.STEPHANIE MILLS, POWER 4.JANET JACKSON, WHAT 5.NU SHOOZ, CAN'T HOTTEST NEW SINGLES 1.FORCE MD'S, HERE I GO 2.WILLIE COLLINS, LET'S GET 3.BILLY OCEAN, THERE'LL BE HOTTEST NEW LPS 1.SOS BAND, SANDS OF 2.BILLY OCEAN, LOVE ZONE TOP SINGLES	5. SADE 6. RENE & ANGELA 7. ROSE BROS 8. STEVIE WONDER 9. JERMAINE JACKSON 10. JUNIOR
* = = = = = = = = = = = = = = = = = = =	1.SOS BAND, SANDS OF 2.BILLY OCEAN, LOVE ZONE	HOTTEST 12' 1.MAGAZINE 60, DON QUIXOTE
Coachnan's reco	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.PRINCE, KISS 3.STEPHANIE MILLS, POMER 4.WILLIE COLLINS, LET'S 5.ANITA BAKER, WATCH HOTTEST NEW SINGLES 1.PAUL LAWRENCE, STRUNG OUT 2.LYNN HHITE, DON'T LET 3.LYNCH, YOU ARE MY HOTTEST NEW LPS 1.PATTI LABELLE, WINNER 2.BRENDA & THE BIG DUDES, WEEKEN TOP, SINGLES	TOP 10 LP'S 1.ANITA BAKER 2.PRINCE 3.DRAMATICS
Nidhest Detroit, Mi Fanous Coachman	4.WILLIE COLLINS, LET'S 5.ANITA BAKER, WATCH HOTTEST NEW SINGLES 1.PAUL LAWRENCE, STRUNG OUT	4,ROSE BROS 5,SADE 6,STEPHANIE MILLS 7,JANET JACKSON
	2.LYNN WHITE, DON'T LET 3.LYNCH, YOU ARE MY HOTTEST NEW LPS 1.PATTI LABELLE, WINNER	8. EDDIE BURNS 9. MISSISSIPPI PO BOY 10. Johnny Taylor Hottest 12'
	2.BRENDA & THE BIG DUDES, WEEKEN TOP SINGLES	TOP 10 LP'S
Crazy larry's r	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, POMER 3.PRINCE, KISS 4.CASH FLOW, PARTY	1. SOS BAND 2. CASH FLOW 3. GEORGE CLINTON 4. JANET JACKSON
NIDWEST GRAND RAPIDS, M RON SNEAD	5.SOS BAND, FINEST HOTTEST NEW SINGLES 1.EL DEBARGE, WHO'S JOHNNY 2.BILLY OCEAN, THERE'LL BE	S.ANITA BAKER 6.FAT BOYS 7.JETS 8.CONTROLLERS
	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, POWER 3.PRINCE, KISS 4.CASH FLOW, PARTY 5.SOS BAND, FINEST HOTTEST NEW SINGLES 1.EL DEBARGE, WHO'S JOHNNY 2.BILLY OCEAN, THERE'LL BE 3.EUGENE WILDE, 30 MINUTES HOTTEST NEW LPS 1.SOS BAND, SANDS OF 2.FAT BOYS, BIG & BEAUTIFUL TOP. CLUCIES	9. JUNIOR 10. PRINCE HOTTEST 12' 1. PRINCE, KISS
KENDRICK'S RECO	TOP SINGLES 1.LABELLE/MCDONALD, ON	TOP 10 LP'S 1.ANITA BAKER
	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, POWER 3.ALEXANDER O'NEAL, WHAT'S 4.SOS BAND, FINEST 5. DATE ANSTA	2.STEPHANIE MILLS 3.PRINCE 4.PAUL LAWRENCE
HIDWEST DETROIT, MI CLARENCE KENDRI	5.PATTI AUSTIN, HEAT HOTTEST NEW SINGLES 1.CONTROLLERS, STAY 2.PET SHOP BOYS, WEST END	5. GANET JACKSUN 6. SADE 7. LL COOL J 8. DRAMATICS
	4. SOS BAND, FINEST 5. PATTI AUSTIN, HEAT HOTTEST NEW SINGLES 1. CONTROLLERS, STAY 2. PET SHOP BOYS, WEST END 3. DIONNE WARNICK, WHISPERS IN HOTTEST NEW LPS 1. PATTI LABELLE, WINNERS 2. WHODINI, BACK IN BLACK TOP SINGLES	9.STYLISTICS 10.ALEXANDER O'NEAL HOTTEST 12' 1.ALEXANDER O'NEAL, WHAT'S MISSI
PRIME WHOLESALE	TOP SINGLES WINNERS 2. WHODINI, BACK IN BLACK TOP SINGLES 1. ATLANTIC STARR, IF 2. LABELLE/MCDONALD, ON 3. LL COOL J, ROCK 4. MICHAEL HENDERSON, DO 5. SOS BAND, FINEST HOTTEST NEW SINGLES 1. NU SHOOZ, CAN'T WAIT 2. STEPHANIE MILLS, POWER OF 3. VANITY, UNDER THE HOTTEST NEW LPS 1. DRAMATICS, REUNION 2. PAUL LAWRENCE, HAVEN'T YOU HEA TOP. SINGLES	TOP 10 LP'S 1.ROSE BROS 2.SADE 2.CTEMUNIE MULIC
MIDWEST DETROIT, MI	4.MICHAEL HENDERSON, DO 5.SOS BAND, FINEST HOTTEST NEW SINGLES	4.STEVIE WONDER 5.FORCE MD'S 6.RFTW
JERALD MURKIS	1.NU SHUUZ, CAR'I WALT 2.STEPHANIE MILLS, POWER OF 3.VANITY, UNDER THE HOTTEST NEW LPS	7. CHAP BHAILD 8. COL ABRAMS 9. BERNARD WRIGHT 10. JANET JACKSON
	2. PAUL LAWRENCE, HAVEN'T YOU HEA	1.LL COOL J, ROCK THE
hudson embassy	LLABELLEY MCDONALD, ON 2.505 BAND, FINEST 3.VANITY, UNDER 4.001 ADBAME I/M	1. JOHNNY TAYLOR 2. PRINCE 3. COL ABRANS 4. MART JOSEPH
NIDWEST ST LOUIS, MO KEITH HUDSON	5. TEMPTATIONS, TH HOTTEST NEW SINGLES 1. ANITA BAKER, NYSTERY	5.GEORGE HOUARD 6.TEMPTATIONS 7.ATLANTIC STARR 9.TEMPY DEWDERPASS
	2.PAUL LAWRENCE, HAVEN'T YOU HEA TOP SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.VANITY, UNDER 4.COL ABRAMS, I'M 5.TEMPTATIONS, TOUCH HOTTEST NEW LINGLES 1.ANITA BAKER, MYSTERY 2.ROSE BROS, I GET OFF 3.EL DEBARGE, WHO'S JOHNNY HOTTEST NEW LPS 1.ANITA BAKER, RAPTURE 2.TEASE, TEASE TOP SINGLES 1.STEPHANIE MILLS, POWER 2.LABELLE/MCDONALD, ON	9. RENE & ANGELA 10. LL COOL J HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS
Sound town reco	TOP SINGLES 1.STEPHANIE HILLS, POWER 2.LABELLE/MCDONALD, ON 3.CASH FLOW, PARTY 4.COL ABRANS, I'M 5.FALCO, ROCK HOTTEST NEW SINGLES 1.CONTROLLERS, STAY 2.TINEX SOCIAL CLUB, RUMORS 3.JEOSKI LOVE, PEE WEE'S HOTTEST NEW LPS 1.CASH FLOW, CASH FLOW 2.NANCY WILSON, KEEP YOU	TOP 10 LP'S 1. JANET JACKSON 2. FREDDIE JACKSON 3. LAITINEY JANISTON
MIDWEST St Louis, Mo	3. UHON FLUW, FHRIT 4. COL ABRANS, I'N 5. FALCO, ROCK HOTTEST NEW SINGLES	4. GAP BAND 5. STEPHANIE MILLS 6. NEW EDITION
DAVE WILLIAMS	1. CONTROLLERS, STAY 2. TIMEX SOCIAL CLUB, RUMORS	7. SADE 8. RENE & ANGELA 9. ATL ANTIC STARR
	HOTTEST NEW LPS	10. VANITY

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ANBAT RECORDS	TOP SINGLES 1.STEPHANIE MILLS, POWER 2.PRINCE, KISS 3.LABELLE/MCDONALD, ON	TOP 10 LP'S 1.HHITNEY HOUSTON 2.JANET JACKSON 3.MELISA HORGAN
MIDWEST CINCINNATI, OH PORGIE	TOP SINGLES 1.STEPHANIE MILLS, POWER 2.PRINCE, KISS 3.LABELE/MCDONALD, ON 4.MU SHOOZ, CAN'T 5.CASH FLOW, PARTY HOTTEST NEW SINGLES 1.TAKAMAKA, TEASER 2.GEORGE CLINTON, DO FRIES 3.JETS, CRUSH ON HOTTEST NEW LPS 1.MARVIN GAYE, MOTOWN 2.CASH FLOW, CASH FLOW TOP SINGLES	4. PRINCE 5. TEDDY PENDERGRASS (6. SADE 7. RENE & ANGELA 8. FORCE MD'S 9. OHERRELLE 10. NEW EDITION HOTTEST 12' 1. ZAPP, ITCHIN FOR
BARNEY'S ONE ST	TOP SINGLES 1.STEPHANIE MILLS, POWER 2.LABELLE/MCDONALD, ON 3.PRINCE, KISS	TOP 10 LP'S 1.PATTI LABELLE 2.STEPHANIE MILLS 3.PRINCE
MIDWEST CHICAGO, IL NELLIE THOMAS	TOP SINGLES 1.STEPHANIE MILLS, POWER 2.LABELLE/MCDONALD, ON 3.PRINCE, KISS 4.MELISA MORGAN 5.COL ABRAMS HOTTEST NEN SINGLES 1.WILLIE COLLINS, LET'S GET 2.JANET JACKSON, NASTY 3.RENE & ANGELA, YOU DON'T HOTTEST NEN LPS 1.PATTI LABELLE, WINNER 2.WILLIE COLLINS, WHERE TOP SINGLES	4. SADE 5. WHITNEY HOUSTON 6. FREDDIE JACKSON 7. FAT BOYS 8. RENE & ANGELA 9. MELISA MORGAN 10. JANET JACKSON HOTTEST 127 1. FAT BOYS, SEX MACHINE
RECORD DEN	TOP SINGLES 1.PRINCE, KISS 2.FALCO, ROCK 3.ATLANTIC STARR, SECRET	TOP 10 LP'S 1.STEPHANIE MILLS 2.PRINCE 3.ANITA BAKER
MIDWEST CLEVELAND, OH SCOTT KRAUSS	TOP SINGLES 1.PRINCE, KISS 2.FALCO, ROCK 3.ATLANTIC STARR, SECRET 4.PET SHOP BOYS, HEST 5.COL ABRAMS, I'H HOTTEST NEW SINGLES 1.PRECIOUS WILSON, I'LL BE 2.MAI TAI, FENALE INTUITION 3. YARBROUGH & PEOPLES, I WOULDN' HOTTEST NEW LPS 1.WHODINI, BLACK IN BLACK 2.PATTI LABELLE, WINNER TOP SINGLES 1. DENES	4.FAT BUYS 5.DRAMATICS 6.GERGE HOWARD 7.GRAND MASTER FLASH 8.DAZZ BAND 9.RENE & ANGELA 10.ATLANTIC STARR HOTTEST 12' 1.JOESKI LOVE, PEE WEE'S DANCE
Record Rendevou	TOP SINGLES 1.PRINCE, KISS 2.STEPHANIE MILLS, POMER 3.ATLANTIC STARR, IF	TOP 10 LP'S 1.PRINCE 2.STEPHANIE MILLS 3.JANET JACKSON
NIDWEST CLEVELAND, OH RANDY MEGGITT	4.LABELLE/MCDONALD, ON 5.WHITNEY HOUSTON, GREATEST HOTTEST NEW SINGLES 1.GRAND MASTER FLASH, STYLE 2.CONTROLLERS, STAY 3.ROSE BROS, I GET OFF HOTTEST NEW LPS 1.SOS BAND, SANDS OF 2.GRAND MASTER FLASH, SOURCE	1.JÜESKI LÜVE, PEE WEE'S DANCE TOP 10 LP'S 1.PRINCE 2.STEPHANIE MILLS 3.JANET JACKSON 4.GEORGE HOMARD 5.MHITNEY HOUSTON 6.SADE 7.BOBBY BLAND 8.ANITA BAKER 9.LL COOL J 10.ROSE BROS HOTTEST 12' 1.JÜESKI LOVE, PEE WEE'S DANCE TOP 10 LP'S 1.PRINCE
sound outlet re	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.PRINCE, KISS	TOP 10 LP'S 1.PRINCE 2.JANET JACKSON 3.SADE
MIDWEST MISSOURI CITY, LINDA WALKER	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.PRINCE, KISS 4.GAP BAND, GOING 5.SOS BAND, FINEST HOTTEST NEW SINGLES 1.JANET JACKSON, NASTY 2.FORCE MD'S, HERE I 3.BILLY OCEAN, THERE'LL BE HOTTEST NEW LPS 1.FAT BOYS, BIG & BEUTIFUL 2.PRINCE, PARADE	4.FORCE MB'S 5.COL ABRAMS 6.TAPP 7.GAP BAND 8.PAUL LAWRENCE 9.LL COOL J 10.ATLANTIC STARR HOTTEST 12' 1.PRINCE, KISS

# Northeast

HOTTEST 45 Rene & Angela HOTTEST 12'	You Don't Have	Polygram
LaBelle/McDonald HOTTEST LP	On My Own	MCA
Fat Boys	Big & Beautiful	Sutra

Northeast Normalk, ct	1.ROSE BROS, I GET 2.BLOW MONKEYS, DIGGING 3.WILLIE COLLINS, LET'S GET HOTTEST NEW LPS 1.SOS BAND, SANDS OF	3. PRINCE 4. ANITA BAKER 5. CASH FLON 6. MICHAEL HENDERSON 7. ROSE BROS 8. YARBROUGH & PEOPLES 9. TEDDY PENDERGRASS
skippy white re Northeast Mattapan, ma Marc Siegel	1.LABELLE/HCDONALD, ON 2.STEPHANIE MILLS, POWER 3.COL ABRANS, I'M 4.PRINCE, KISS 5.SOS BAND, FINEST HOTTEST NEW SINGLES	TOP 10 LP'S 1.COL ABRAMS 2.PRINCE 3.FORCE MD'S 4.STEPHANIE MILLS 5.ATLANTIC STARR 6.JANET JACKSON 7.WHITNEY HOUSTON 8.GRAND MASTER FLASH 9.LL COOL J 10.MELISA MORGAN HOTTEST 12' 1.JOESKI LOVE, PEE WEE'S DANCE

SPIN CITY RECOR NORTHEAST ROXBURY, MA JINNY REED	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEVIE WONDER, OVERJOYED 3.SOS BAND, FINEST 4.TEDDY PENDERGRASS, LOVE 5.JANET JACKSON, WHAT HOTTEST NEW SINGLES 1.52ND STREET, TELL ME 2.MIDNIGHT STAR, HEADLINES 3.MILDRED SCOTT, PRISONER HOTTEST NEW LPS 1.PATTI LABELLE, WINNER 2.WHODINI, BACK IN TOP SINGLES 1.SDS RAND, FINEST	TOP 10 LP'S 1.JANET JACKSON 2.PRINCE 3.STEPHANIE MILLS 4.FORCE MD'S 5.TEDDY PENDERGRASS 6.ALEEM 7.FULL FORCE 8.ATLANTIC STARR 9.CHERRELLE 10.CASH FLOW HOTTEST 12' 1.JOESKI LOVE, PEE WEE'S DANCE
DAZZ RECORDS	TOP SINGLES 1.SOS BAND, FINEST 2.HIDNIGHT STAR, HEADLINES 3.BEASTIE BOYS, HOLD 4.GAPP BAND, COMPUTER	TOP 10 LP'S 1.PRINCE 2.JANET JACKSON 3.JEMAINE JACKSON 4.FORCE HD'S
Northeast Canden, Nj Anos Lanont	2.WHODINI, BACK IN TOP SINGLES 1.SOS BAND, FINEST 2.MIDNIGHT STAR. HEADLINES 3.BEASTIE BOYS, HOLD 4.GAPP BAND, COMPUTER 5.SANDY WELLS, WHY HOTTEST NEW SINGLES 1.RENE & ANGELA. YOU DON'T 2.SOS BAND, FINEST 3.BILLY OCEAN, THERE'LL BE SAD HOTTEST NEW LPS 1.PRINCE, PARADE 2.FAT BOYS, BIG & BEAUTIFUL TOP SINGLES	5.FAT BOYS 6.SOS BAND 7.ROSE BROS 8.GEORGE HOWARD 9.VARBROUGH & PEOPLES 10.COL ABRAMS HOTTEST 12' 1.LABELLE/MCDONALD, ON MY OWN
KING JAMES RECO	TOP SINGLES 1.NU SHOOZ, CAN'T 2.STEPHANIE MILLS, CAN'T 3.LABELLE/MCIONALD, ON 4.CAPLE ON DATA	TOP 10 LP'S 1.PRINCE 2.JANET JACKSON 3.STEPHANIE MILLS
NORTHEAST PHILADELPHIA, P ALGIE MARVEL	TOP SINGLES 1.NU SHOOZ, CAN'T 2.STEPHANIE MILLS, CAN'T 3.LABELLE/MCDONALD, ON 4.CASH FLOM, PARTY 5.ATLANTIC STARR, IF HOTTEST NEW SINGLES 1.RENE & ANGELA, YOU DON'T 2.0 CHI BROWN, MHENEVER 3.MIAMI SOUND MACHINE, BAD BOYS HOTTEST NEW LPS 1.FAT BOYS, BIG & BEAUTIFUL 2.WHODINI, BACK IN TOP SINGLES	4. WHITNET HOUSTON 5. RENE & ANGELA 6. SADE 7. GAP BAND 8. NEW EDITION 9. VANITY 10. CASH FLOW HOTTEST 12' 1. LABELLE/MCDONALD, ON MY OWN
MAXY WAXY'S REC	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.EVELVN KING, HIGH 3.PRINCE, KISS 4. PATTI ALISTIN, HEAT	TOP 10 LP'S 1.ATLANTIC STARR 2.CASH FLOW 3.GUINN 4.CONTROLLERS
NORTHEAST HARRISBURG, PA MAX ROBERTSON	TOP SINGLES TOP SINGLES 1. LABELLE/MCDONALD, ON 2. EVELVN KING, HIGH 3. PRINCE, KISS 4. PATTI AUSTIN, HEAT 5. VANITY, UNDER HOTTEST NEW SINGLES 1. SULVIA SHITH, DON'T WAIT 2. CONNIE, EXPERIENCE 3. YARBROUGH & PEOPLES, I WOULDN' HOTTEST NEW LPS 1. GUINN 2. ALEEM, ALEEM TOP SINGLES	5.UETS 5.UETS 6.FORCE ND'S 7.SOS BAND 8.EVELYN KING 9.GAP BAND 10.RENE & ANGELA HOTTEST 12' 1.CONNIE, EXPERIENCE
WEBB'S DEPT STO	TOP SINGLES 1.COL ABRAMS, I'M 2.LABELLE/MCDONALD, ON 3.PRINCE, KISS 4.EALCD ADCY	TOP 10 LP'S 1.JANET JACKSON 2.MELISA MORGAN 3.OOL ABRANS 4.TCTDN DEURESPACE
Northeast Philadelphia, p Bruce webb	TOP SINGLES 1.COL ABRAMS, I'M 2.LABELLE/MCDONALD, ON 3.PRINCE, KISS 4.FALCO, ROCK 5.TEASE, FIRESTARTER HOTTEST NEW SINGLES 1.EL DEBARGE, HHO'S JOHNNY 2.RAINY DAVIS, SWEETHEART 3.MIDNIGHT STAR, HEADLINES HOTTEST NEW LPS 1.TEASE, TEASE 2.ROSE BROS, ROSE BROS	4. ICLUT FERUERUTHESS 5. SADE 6. FORCE ND'S 7. TEMPTATIONS 8. CHERRELLE 9. JOHNNY TAYLOR 10. PRINCE HOTTEST 12' 1. SIMS, ALL N ALL

# South-East

HOTTEST 45 52nd Street	Tell Me	MCA	
HOTTEST 12" LaBelle/McDonald HOTTEST LP	On My Own	MCA	
SOS Band	Sands of Time	Tabu/EPA	

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WAIT
D, ON MY OWN

GOLD COAST MUST	TOP SINGLES 1.NU SHOOZ, CAN'T	TOP 10 LP'S 1.PRINCE RDAY 2.ATLANTIC STARR 3.WHITNEY HOUSTON 4.JANET JACKSON 5.SADE 6.FORCE MD'S SET 7.LL COOL J 8.STEPHANIE MILLS AT I 9.CHERRELLE 10.TEDDY PENDERGRASS HOTTEST 12' JRCE 1.BEASTIE BOYS, HOLD IT NOW
	2. CHERRELLE/O'NEAL, SATU	RDAY 2.ATLANTIC STARR
CONTRACT	4. JANET JACKSON, WHAT	4. JANET JACKSON
Southeast Miani, Fl Ron Sansone	HOTTEST NEW SINGLES	5.5AUE 6.FORCE ND'S
RON SANSONE	1.WILLIE COLLINS, LET'S ( 2.MORRIS DAY, CHARACTER	ET 7.LL COOL J 8.STEPHANIE MILLS
	3. ANTHONY & THE CAMP, WHY HOTTEST NEW LPS	AT I 9. CHERRELLE
	1.LOU RANLS, LOVE ALL	HOTTEST 12'
	2. GRAND MASTER FLASH, SU	RCE 1.BEASTIE BOYS, HOLD IT NOW
MEMORIAL RECORD	TOP SINGLES	TOP 10 LP'S 1. JANET JACKSON 2. CHERRELLE RDAY 3. STEPHANIE MILLS 4. FALCO 5. WILLIE COLLINS
	2. JANET JACKSON, WHAT 3. CHERRELLE/01/NEAL, SATUR	2. CHERRELLE 2007 3. STEPHONTE MILLS
ONITIEACT	4. JETS, CRUSH	4.FALCO
TAMPA, FL	5.LABELLE/HCDUNALD, UN HOTTEST NEW SINGLES	5. WILLIE COLLINS 6. JERMAINE JACKSON
Carolyn fee	1. JANET JACKSON, NASTY 2. 52ND STREET, TELL ME	7. PRINCE 8. ATLANTIC STARR
	3. WILLIE COLLINS, LET'S 6	ET 9.EVELYN KING
	1.PATTI LABELLE, WINNER	HOTTEST 12'
	2.505 BAND, SANDS UP	duay 3.51emmanie Mills 4.Falco 5.Millie Collins 6.Jermaine Jackson 7.Prince 8.Atlantic Starr 9.EVELYN King 10.MHITNEY HOUSTON HOTTEST 12' 1.NU SHOOZ, CAN'T WAIT
PLATTER SHACK R	TOP SINGLES	TOP 10 LP'S
	2. BETTY WRIGHT, PAIN 3. TOO I IVE CREW, CHETTO	2. CHERRELLE
MITHEACT	4. LABELLE/MCDONALD, ON	4. JANET JACKSON
ORLANDO, FL	HOTTEST NEW SINGLES	6. TEDDY PENDERGRASS
ILLA WIGGINS	1.EL DEBARGE, WHO'S JOHNN 2.GEORGE CLINTON, DO FRIE	IY 7.WHITNEY HOUSTON IS 8.ZAPP
	3. SADE, NEVER AS	9. MELISA MORGAN
	1.PATTI LABELLE, WINNER	HOTTEST 12'
	2.00 DHNU: SHNUS UP	TOP 10 LP'S 1.STEPHANIE MILLS 2.CHERRELLE 3.LL COOL J 4.JANET JACKSON 5.PRINCE 6.TEDDY PENDERGRASS Y 7.WHITNEY HOUSTON S 8.ZAPP 9.MELISA MORGAN 10.PATTI AUSTIN HOTTEST 12' 1.M SHY D, M SHY D IS BACK TOP 10 LP'S
TROPICAL RECORD	TOP SINGLES 1.LABELLE/MCDONALD, ON	TOP 10 LP'S 1.PATTI LABELLE 2.STEPHANIE MILLS 3.TEDDY PENDERGRASS 4.JANET JACKSON 5.RENE & ANGELA 6.SOS BAND 7.WILLIAM BELL FOR 8.ZAPP OF 9.FORCE MD'S 10.MELISA MORGAN HOTTEST 12' NIE MIL 1.LABELLE/MCDONALD, ON MY CHN
	2. PRINCE, KISS 3. STEPHONIE MILLS, POWER	2. STEPHANIE MILLS 3. TEDDY PENDERGRASS
NUTUEACT	4. TEDDY PENDERGRASS, LOVE	4. JANET JACKSON
IIAMI, FL	HOTTEST NEW SINGLES	6.SOS BAND
ILFURD BAILEY	1.LABELLE/MCDONALD, ON MY 2.TEDDY PENDERGRASS, LOVE	7.WILLIAM BELL FOR 8.ZAPP
	3. STEPHANIE MILLS, POWER HOTTEST NEW LPS	OF 9.FORCE ND1S 10. NELTSA MORGAN
	1. PATTI LABELLE, WINNER 2. STEPHONIE NILLS, STEPHO	HOTTEST 12' NIE MIL 1.LABELLE/MCDONALD, ON MY GWN
MEN DISTRIBUTO	TOP SINGLES 1.PRINCE, KISS 2.ET, BEST 3.LABELLE/MCDONALD, ON 4.STEPHANIE MILLS, POWER 5.NU SHOOZ, CAN'T HOTTEST NEW SINGLES	1. JANET JACKSON
	3.LABELLE/MCDONALD, ON	2. PRINCE 3. TEDDY PENDERGRASS
SOUTHEAST	4.STEPHANIE MILLS, POWER 5.NU SHOOZ, CAN'T	4.STEPHANIE MILLS 5.WILLIAM BELL
Albany, ga 1Ichael Beene	HOTTEST NEW SINGLES	6. GLADYS KNIGHT
TOWALL DELINE	2. HENRY PORTER, I STILL	8. JERMAINE STEWART
	HOTTEST NEW LPS	9.WHITNEY HOUSTON 10.LL COOL J
	1.SOS BAND, SANDS OF	HOTTEST 12' 1.WALLY BADAROU, CHIEF INSPECTOR
		4. STEPHANIE MILLS 5. WILLTAM BELL 6. GLADYS KNIGHT ET 7. GAP BAND 8. JEMAINE STEMART 9. WHITNEY HOUSTON 10.LL COOL J HOTTEST 12' 1. WALLY BADAROU, CHIEF INSPECTOR
	We	est
нот	TEST 45	
M1dr HOT	ilght Star Hea TEST 12"	dlines Solar/Elektra
LaBe	elle/McDonald On   TEST LP	Ny Own MCA
Pati	1 Labelle Win	ners MCA
		(
<u> </u>	TOP SINGLES	TOP 10 LP'S
CIRCLES RECORDS	1.NU SH007. 1	1.PRINCE
	Z.PRINUE, KISS	2. JANET JACKSON 3. WHITNEY HOUSTON
EST	4.LABELLE/MCDONALD, ON 5.SOS BAND, FINEST	4. GRAND MASTER FLASH 5. MANTRONIX
HOENIX, AZ	HOTTEST NEW SINGLES	3. HHITNEY HOUSTON 4. GRAND MASTER FLASH 5. MANTRONIX 6. CASH FLOW AIT 7. ATLANTIC STARR S 8. ZAPP 9. CHERRELLE
	2. GEORGE CLINTON, DO FRIE	S 8.ZAPP 9.CHEDDELLE
	HOTTEST NEW LPS	10. SADE
	2.FAT BOYS, BIG & BEAUTIF	9.CHERRELLE 10.SADE HOTTEST 12' UL 1.WHISTLE, JUST BUGGING
	TOP SINGLES	TOP 10 LP'S
Harton's record	1.PRINCE, KISS 2.LABELLE/MCDONALD, ON	1.JÄNET JÄCKSON 2.WHITNEY HOUSTON
	2.LABELLE/MCDONALD, ON 3.STEPHANIE MILLS, I'VE 4.YARBROUGH & PEOPLES, I	3. RENE & ANGELA
EST COLOR	5.JETS, CRUSH	5. YARBROUGH & PEOPLES
OS ANGELES, CA VONNE BARTON	HOTTEST NEW SINGLES	6.NEW EDITION 7.SADE 8.MELISA MORGAN
		8. MELISA MORGAN 9. VANITY
	HOTTEST NEW LPS	3.7EL/SH PURGHY 9.VANITY 10.ZAPP ING HOTTEST 12' 1.LABELLE/MCDONALD, ON MY OWN
	2.PRINCE, PARADE	1.LABELLE/NCDONALD, ON MY OWN

	TOP SINGLES	May 9, 1986
BENSON'S HOUSE	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.JETS, CRUSH 3.SOS BAND, FINEST 4.PATTI AUSTIN, HEAT 5.VANITY, UNDER HOTTEST NEW SINGLES 1.EL DEBARGE, MHO'S JOHNNY 2.MIDNIGHT STAR, HEADLINES 3.TEMPTATIONS, A FINE HOTTEST NEW LPS 1.GRAND MASTER FLASH, SOURCE 2.TEASE TOP CONCLES	TOP 10 LP'S 1.VANITY 2.JANET JACKSON 3.DETWOE
HEST	4. PATTI AUSTIN, HEAT 5. VANITY, UNDER	4.FORCE MD'S 5.MELISA MORGAN
RUBERT PALACIOS	HUTTEST NEW SINGLES 1.EL DEBARGE, WHO'S JOHNNY 2.NIDNIGHT STAR, HEADLINES	6.SADE 7.WHITNEY HOUSTON 8.GRACE JONES
	3. TEMPTATIONS, A FINE HOTTEST NEW LPS	9.LL COOL J 10.JERMAINE JACKSON
	1. GRAND MASTER FLASH, SOURCE 2. TEASE, TEASE	HOTTEST 12' 1.PRINCE, KISS
FORTUNE RECORDS	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.PRINCE, KISS 4.SOS BAND, FINEST 5.WHITNEY HOUSTON, GREATEST HOTTEST NEW SINGLES 1.BILLY OCEAN, THERE'LL BE 2.EL DEBARGE, WHO'S JOHNNY 3.TIMEX SOCIAL CLUB, RUMORS HOTTEST NEW LPS 1.SOS BAND, SANDS OF 2.PATTI LABELLE, WINNERS TOP SINGLES	TOP 10 LP'S 1. JANET JACKSON 2. PRIMCE
	3. PRINCE, KISS 4.SOS BAND, FINEST	3. SADE 4. STEPHANIE MILLS
iest Inglewood, ca Tim Fortune	5.WHITNEY HOUSTON, GREATEST HOTTEST NEW SINGLES 1.BILLY OCEAN, THEREFIL RE	5. TEDDY PENDERGRASS 6. VANITY 7. RENE & ANGELA
	2. EL DEBARGE, HHO'S JOHNNY 3. TIMEX SOCIAL CLUB, RUMORS	8.WHITNEY HOUSTON 9. COL ABRAMS
	AUTEST NEW LPS 1.SOS BAND, SANDS OF 2.PATTI LABELLE, WINNERS	IO. HELISA HURGAN HOTTEST 12' 1.SOS BAND, FINEST
iners suting sho	Z.PATTI LABELLE, WINNERS TOP SINGLES 1.STEPHANIE MILLS, I'VE 2.CHERRELLE/O'NEAL 3.PRINCE, KISS 4.JANET JACKSON, NASTY 5.RENE & ANGELA, YOUR HOTTEST NEW SINGLES 1.ATLANTIC STARR, IF YOUR 2.SADE, NEVER AS GOOD 3.TEASE, FIRESTARTER HOTTEST NEW LPS 1.PATTI LABELLE, WINNERS 2.ANITA BAKER, RAPTURE TOP SINGLES 1.HHODINI, FUNKY	TOP 10 LP'S
	2. CHERRELLE/O'NEAL 3. PRINCE, KISS	2. JANET JACKSON 3. ATLANTIC STARR
iest Akevien, ca	4.JANET JACKSON, NASTY 5.RENE & ANGELA, YOUR HOTTEST NEW SINGLES	4. CHERRELLE 5. SADE 6. J.L. CODE
LAUDIA LONE	1. ATLANTIC STARR, IF YOUR 2. SADE, NEVER AS GOOD	7.RENE & ANGELA 8.5 STAR
	J. TEASE, FIRESTARTER HOTTEST NEW LPS 1.PATTI LABELLE, WINNERS	9. HURKIS DAY 10. YARBROUGH & PEOPLES HOTTEST 12'
	2. ANITA BAKER, RAPTURE	1.NU SHOOZ; I CAN'T WAIT
ine stop record	1.WHODINI, FUNKY 2.TIMEX SOCIAL CLUB, RUMORS	1. JANET JACKSON 2. COL, ABRAMS
IEST	3. LABELLE/MCDUNALD, UN 4. JANET JACKSON, NASTY 5. GEORGE CLINTON, DO	3. PRINCE 4. ANITA BAKER 5. CHERRELLE
Vallejo, ca SID & Vernessa	HOTTEST NEW SINGLES 1. MIDNIGHT STAR, HEADLINES	6.PATTI AUSTIN 7.ALEXANDER O'NEAL
	3.ZAPP, ITCHIN FOR HOTTEST NEW LPS	9.SOS BAND 10.JOHNNY TAYLOR
	1. PAITI LABELLE, WINNERS 2. ANITA BAKER, RAPTURE TOP SINGLES 1. WHODINI, FUNKY 2. TIMEX SOCIAL CLUB, RUMORS 3. LABELLE/MCDONALD, ON 4. JANET JACKSON, NASTY 5. GEORE CLINTON, DO HOTTEST NEW SINGLES 1. MIDNIGHT STAR, HEADLINES 2. RENE & ANGELA, YOU DON'T 3. ZAPP, ITCHIN FOR HOTTEST NEW LPS 1. FAT BOYS, BIG & BEAUTIFUL 2. CONTROLLERS, STAY TOP SINGLES 1. LABELE CONTROWN D, ON	HOTTEST 12' 1. JANET JACKSON, NASTY
	3. JANET JACKSON, WHAT 4. CHERRELLE/0'NEAL, SATURDAY	2. TRANATALE 3. ANITA BAKER 4. SADE
est Erkely, ca Rentiss brown	5.PRINCE, KISS HOTTEST NEW SINGLES 1. MATARATI, 100 MPH	5.ATLANTIC STARR 6.RENE & ANGELA 7.JANET JACKSON
	2. BILLY OCEAN, THERE'LL BE 3. FORCE MD'S, HERE I	8. CHERRELLE 9. ZAPP
	1.PATTI LABELLE 2.SHIRLEY MURDOCK	1. TRATAINE 3. ANITA BAKER 4. SADE 5. ATLANTIC STARR 6. RENE & ANGELA 7. JANET JACKSON 8. CHERRELLE 9. ZAPP 10. MELISA MORGAN HOTTEST 12' 1. SYLVESTER/HAMKINS FAMILY, LIVI TOP 10 LP'S
NIQUE RECORDS	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.PRINCE, KISS 3.ANITA BAKER, MATCH 4.WHITNEY HOUSTON, GREATEST 5.CONTROLLERS, STAY HOTTEST NEW SINGLES 1.TEASE, FIRESTARTER 2.SZND STREET, TELL ME 3.JENNIFER HOLLIDAY, DREAMS NEVE HOTTEST NEW LPS 1.RATTI LABELLE, WINNERS 2.CONTROLLERS, STAY TOP SINGLES	TOP 10 LP'S
	2. PRINCE, KISS 3. ANITA BAKER, WATCH	2. SADE 3. ANITA BAKER
est Nglewood, ca	5. CONTROLLERS, STAY HOTTEST NEW SINGLES	5.ATLANTIC STARR 6.STEPHANIE MILLS
RNEST ELY	1. TEASE, FIRESTARTER 2. 52ND STREET, TELL ME 3. JENNIEER HOLLIDAY, DREAMS NEVE	7.WHITNEY HOUSTON 8.MELISA MORGAN 9.GEORGE HOMARD
	HOTTEST NEW LPS 1.PATTI LABELLE, WINNERS	10. CHERRELLE HOTTEST 12'
	2.CUNIROLLERS, STAY TOP SINGLES 1.JUICY, SUGAR 2.PET SHOP BOYS, WEST 3.JOHNNY KEMP, JUST 4.MORRIS DAY, COLOR 5.TEASE, FIRESTARTER HOTTEST NEW SINGLES 1.JANET JACKSON, NASTY 2.FREDDIE JACKSON, NASTY 2.FREDDIE JACKSON, LOVE IS 3.BILLY OCEAN, THERE'LL BE HOTTEST NEW LPS 1.ANITA BAKER, RAPTURE 2.JANET JACKSON, CONTROL TOP SINGLES	TOP 10 LP'S
IT NELUKUS	2.PET SHOP BOYS, WEST 3.JOHNNY KEMP, JUST	1.RENE & ANGELA 2.ATLANTIC STARR 3.COL ABRAMS
est Nglewood, Ca	4. MORRIS DAY, COLOR 5. TEASE, FIRESTARTER HOTTEST NEW SINGLES	4.SOS BAND 5.SINPLEY REDD 6.STEPHANIF MILLS
RIDGETT ISAAC	1. JANET JACKSON, NASTY 2. FREDDIE JACKSON, LOVE IS	7. SADE 8. TEDDY PENDERGRASS
	J. BILLY UCEAN, THERE'LL BE HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE	9.WHITNEY HOUSTON 10.CHAPTER 8 HOTTEST 12'
	2. JANET JACKSON, CONTROL	1.LABELLE/MCDONALD, ON MY OWN
HEREHOUSE RECO	TOP SINGLES 1.STEPHANIE MILLS, I'VE 2.MIANI SOUND MACHINE, BAD 3.SADE, NEVER 4.LABELLE/MCDONALD, ON 5.ANITA BAKER, WATCH HOTTEST NEW SINGLES 1.STEPHANIE MILLS, I'VE LEARNED 2.LABELLE/MCDONALD, ON MY 3.JOHNNY KEMP, JUST ANOTHER HOTTEST NEW LPS 1.CONTROLLERS, STAY 2.PATTI LABELLE, WINNERS	1.PET SHOP BOYS 2.WHITNEY HOUSTON
EST	3. SADE, NEVER 4. LABELLE/MCDONALD, ON 5. ANITA BAKER, WATCH	3. JANET JACKSON 4. PRINCE 5. SOS BAND
os angeles, ca Ohard Alston	HOTTEST NEW SINGLES 1. STEPHANIE MILLS, I'VE LEARNED 2. LARELE FUNCTIONALE, ON MY	6.SADE 7.CONTROLLERS 8.CHERRELLE
	3. JOHNNY KEMP, JUST ANOTHER HOTTEST NEW LPS	9. ANITA BAKER 10. ZAPP
	1. CUNIKULLERS, STAY	HUTTEST 12'

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CLIVE DAVIS President Arista Records

# SCHEDULE OF EVENTS

WED.	JUNE 18	
2-7PM		REGISTRATION
		COMPANY MEETINGS
8-IIPM		GOSPEL SHOW
THURS.	JUNE 19	
9:-5:3 10-Noc 12:30- 3-5PM 9:30-1	OPM on 2:30PM	REGISTRATION SEMINARS LUNCHEON SHOW SEMINARS POOLSIDE COCKTAIL FASHION SHOW MOVIE PREMIERE
FRI.	JUNE 20	
9-5:30 10-12 N 12:30- 3-5PM 6-8PM 8-11PM	loon 2:30PM	REGISTRATION SEMINARS LUNCHEON SHOW SEMINARS COCKTAIL RECEPTION DINNER SHOW
SAT.	JUNE 2	
9-5:30P1 10-Noon 12:30-2: 5:00-71 7:30-11:3	30PM PM	REGISTRATION SEMINARS LUNCHEON AWARDS RECEPTION FORMAL AWARDS DINNER

SHOW

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# POWER PAGE

# **POWER PICK** SINGLE

#### NTUHE BREATHLESS EPIC

As usual we find Mtume writing and producing hot radio material, this time a happy mid-tempo love song. Killer synth textures underlie the extremely dance oriented mix, while cute female and male vocals tell the story.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demogra-phics indicated.



Qwest/WB Arista Portrait Tabu/EPA MCA

A&M A&M

# **POWER PICK** ALBUM

# GEORGE CLINTON R&B SKELETONS IN THE CLOSET CAPITOL

There are many imitators in the wake of Clinton's early funk days, and on this party album he shows us all what it's really all about! "Fries" is all over the charts with hot follow up material like "Electric Pigmies" to preview as an LP cut

Explanation: This week's strongest potential radio album based on our information regarding its demo-graphic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

# SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains. Label Title Artist

Patti Austin Whitney Houston Sade Sos Band LaBelle/McDonald Atlantic Starr Janet Jackson

# The Heat of the Heat The Greatest Love... Never As Good The Finest On My Own If Your Heart Isn't.. Nasty

# POWER

EXPLANATION: These power singles are or should be in at least medium rota-tion based on a consensus of our reporters on the song's demographic appeal, ge-ographic penetration and consistent chart gains.

Michael Henderson Steve Arrington Controllers Morris Day Five Star Vanity



# **SUB POWER**

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart called. ters on the chart gains.

Philip Bailey	State of the Heart	Columbia	
George Clinton	Do Fries Go With	Capitol	
Meli'sa Morgan	Do You still Love Me	Capitol	
El DeBarge	Who's Johnny	Motown	
Billy Ocean	There'll Be Sad Songs	Arista	
Rene & Angela	You Don't Have To Cry	Polygram	

# **POWER BOUND**

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our renorters.

Force MD's Yarbrough & Peoples Anita Baker Midnight Star Johnny Kemp Smokey Robinson Here I Go Again I Wouldn't Lie Watch Your Step Headlines Just Another Lover Sleepless Nights



# ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic pe-netration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Ti <u>tl</u> e /Cut	Label
Mountains	Pais./WB
Get to Know Ya'	A & M
Do You Remember Me	Motown
Oh People	MCA
Vienna Calling	A&M
	Mountains Get to Know Ya' Do You Remember Me Oh People

# POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.



Though this cut has been a bit slow breaking out, Black radio has kept it's hopes alive with increasing adds. Few Indie 12"ers manage to hit big on Urban airwaves, but this infectious groove could do just that.

# POWER GOLD

FIVE YEARS AGO - MAY 8, 1981 1. SMOKEY ROBINSON - Being With You 2. CHAKA KHAN - Whatcha Gonna Do For Me 3. RAY PARKER JR./RADIO - A Woman Needs Love 4. ATLANTIC STARR - When Love Calls 5. A TASTE OF HONEY - Sukiyaki

ALBUMS

- 1. GAP BAND Gap Band III
- 2. SMOKEY ROBINSON Being With You 3. RAY PARKER JR./RADIO A Woman Needs Love 4. ATLANTIC STARR Radiant 5. QUINCY JONES The Dude

# URBAN POWER





# URBAN/POP REPORTERS



Los Angeles, CA, FD - Gerry DeFrancesco, MD - Gene SandblansTop 5: Pet Shop Boys -West End Girls; Robert Palmer - Addicted To Love; Madonna - Love To Tell; Janet Jackson - What Have You Done; Whitney Houston - The Greatest Love, ADDS: Level 42 - Something About You,



Beltimore, MD, PD - Steve Kingsten, MD - Amy Kromthal. Top 5: Prince - Kiss; Phil Collins - Take Me Home; The Bangles - Manic Monday; Sly Fox - Let's Go All The Way; Janet Jackson - What Have You Done, ADDS: The Jets - Crush On You; Falco -Vienna's Celling.

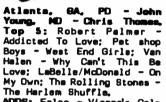
HITBADIO



San Francisco, CA, PD -Stave River, MD - Kaith Nas taly. Top 5: Pet Shop Boys -West End Girls: Robert Palmer - Addicted To Love; Nu Shooz - I Can't Wait: OMD -If You Leave; The Outfield -Your Love, ADDS: Magazine 50 - Don Quiote; Patti Austin - The Heat Of Hest; George Michsels - A Different Corner; Heart - Nothing At All,



Boston, MA, PD - Summy Jo White, MD - Genie Doneghey, Top 5: Pet shop Boys - Vest End Girls: Nu Shooz - I Can't Wait: Robert Palmer -Addicted To Love: Janet Jackson - What Have You Done: Rolling Stones - Herlem Shuffle, ADDS: E.G. Daily - Sey It: Rentle - Live It Up: Dream Academy - Love Perade: Starship - Tomorrow Doesn't Matter: Mogles - Out of Mind.



WZGC

ADDB: Falco - Vienna's Celling: Boys Don't Cry - I Want To Be A Cowboy.



Miami, FL. PD - Robert Valker, MD - Frank Amadea, Tap S: Van Halen - Why Can't This Be Love; Pet Shop Boys - West End Girls; Miami Sound Machine -Bad Boys; Whitney Houston - The Greatest Love; The Bangles -Manic Monday, ADDS: Atlantic Starr - If Your Heart Isn't In It; Billy Ocean - There'll Be Sed Songs; Heart - Nothing At All; Howard Jones - No One Is To Blame.

**URBAN/POP REPORTERS** 



May 9, 1986

New York, NY, PD - Scott Shennon, MD - Frankie Blue, Top 5: Felco - Rock Me Amadeus;Prince - Kiss; Janet Jackson - What Have You Done; Whitney Houston - The Greatest Love Of All; The Pet Shop Boys - West End Girls, ADDS: Level 42 -Something About You; Miami Sound Mechine -Bad Boys; George Michaels - A Different Corner



Houston, TX, PD - John Lan der, HD - Patty Hamilton. Top 5: Prince - Kiss; Van Helen - Why Can't This Be Love; Pet Shop Boys - West End Girls; Whitney Houston -The Greatest Love; Janet Jackson - What Have You Done.

ADDB: Jermaine Stewart - We Don't Have To Take: Whooters - Where Do The Children Go.

Vashington, DC, PD - Randy Lane, MD - Mary Taten, Top 5: Phil Collins - Take Me Home; Dire Straits - So Far Away; Janet Jackson - What Have You Done; Robert Palmer - Addicted To Love; Pet Shop Boys - West End Girls, ACDB; The Jets - Crush On You,



New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins, Top 5: Pet Shop Boys - West End Girls; Janet Jackson -What Have You Done: Robert Pelmer - Addicted To Love; Van Halen - Why Cen't This Be Love; The Outfield - Your Love,

ACDB: John Cougar Mellencamp - Rain On Scarscrow; Falco -Vienna's Calling; Simply Red - Holding Back The Years.

# **REGIONAL RADIO REPORT**

	Mid-Atla	ntic	CUTS AM	TOP SINGLES 1.NU SHOOZ, !	ADDS 1. JANET JACKSON, NASTY
HOTTEST SOS Ban Stephani MOST ADD Midnight Yarbroug El DeBar	e Mills I've Learned To Re: ED Star Headlines h & Peoples I Wouldn't Lie	Tabu/EPA spect MCA Solar/El TE/RCA Motown	MID-ATLANTIC St Paul, NC Master Jaa	2.PRINCE, KISS 3.JETS, CRUSH 4.LABELLE/MCDONALD, ON 5.CHERRELLE/O'NEAL, SATURDAY LP CUTS	2.52ND STREET, TELL ME 3.RENE & ANGELA, YOU DON'T HAVE 4.EXCEPTIONS, SLAP YOU BACK 5.BEASTIE BOYS, HOLD IT NOW 6.CHAZ, GO FOR LOVE
MID-ATLANTIC MASHINGTON, DC MIKE ARCHIE	TOP SINGLES 1. TEASE, FIRESTARTER 2. ALEXANDER O'NEAL, WHAT'S 3. BILLY OCEAN, THERE'LL 4. PATTI AUSTIN, HEAT 5. LABELLE'NCIONALD, ON LP CUTS 1. GEORGE CLINTON, INTENSELY 2. SOS BAND, SANDS OF	ADDS 1.E G BAILEY, SAY IT SAY 2.MIDNIGHT STAR, HEADLINES 3.HIROSHINA, ONE 4.JUICY, NOBODY BUT	AIR ORCE IR IS40 AM MID-ATLANTIC WINSTON/SALEM, ERIC ST JAMES	TOP SINGLES 1.NU SHOOZ, I 2.LABELLE/MCDONALD, ON 3.STEPHANIE MILLS, I'VE 4.ALEEN, LOVE'S 5.PRINCE, KISS LP CUTS	ADDS 1.BOOKER NEWBERRY, TAKE A 2.PAULI CARMEN, DIAL MY 3.52ND STREET, TELL ME 4.RENE & ANGELA, YOU DON'T HAVE 5.ROY AYERS, PROGRAMED TO 6.ARETHA FRANKLIN, AIN'T NOBODY 7.JUICY, NOBODY BUT 8.YARBROUGH & PEOPLES, I HOULDN' 9.BILLY OCEAN, THERE'LL BE 10.DRAMATICS, ONE LOVE
WOL MID-ATLANTIC MASHINGTON, DC NEVILLE WATERS	TOP SINCLES 1. CHUCK BROWN, GO 2. SOS BAND, FINEST 3. LABELLE/HCDONALD, ON 4. GEORGE CLINTON, DO 5. ALEXANDER O'NEAL, WHAT'S LP CUTS 1. DRAMATICS, DREAM LADY 2. LOU RAWLS, CHANGE YOUR 3. LOU RAWLS, LOVE ALL YOUR 4. FAT BOYS, BIG & BEAUTIFUL	ADDS 1.EUGENE WILDE, 30 MINUTES 2.MAIN ATTRACTION, RECONSIDER 3.CONNIE, EXPERIENCE 4.MIDNIGHT STAR, HEADLINES 5.TRAMAINE HAWKINS, CHILD OF 6.WILLIE COLLINS, LET'S GET 7.CHAMPAGNE, COMING ATTRACTION 8.CUT MASTER DC, SHE'S GOOD	MBMU MID-ATLANTIC ASHVILLE, NC KELLY LASKO/GEN	TOP SINGLES 1.NU SHOOZ, I 2.PRINCE, KISS 3.SOS BAND, FINEST 4.VANITY, UNDER 5.JANET JACKSON, WHAT LP CUTS 1.L V JOHNSON, ALL CUTS 2.LOU RAMLS, WILLOW WEEP 3.PRINCE, GIRLS & BOYS	ADDS 1. TEMPTATIONS, A FINE 2. HAYWOODE, GETTING CLOSER 3. PHYLIS NELSON, MOVE CLOSER 4. HIROSHIMA, ONE WISH 5. SHOKEY ROBINSON, SLEEPLESS 6. YARBROUGH & PEOPLES, I MOULDN' 7. TOTAL CONTRAST, WHAT YOU 8. ARETHA FRANKLIN, AIN'T NOBODY 9. BILLY OCEAN, THERE'LL BE
MID-ATLANTIC ROANOKE, VA ANY LEE	TOP SINGLES 1.NU SHOOZ, I 2.LABELLE/HODONALD, ON 3.PRINCE, KISS 4.STEPHANIE MILLS, I'VE 5.SLY FOX, LET'S LP CUTS	ADDS 1.CONNIE, EXPERIENCE 2.PET SHOP BOYS, MEST END 3.JANET JACKSON, NASTY 4.JOHANY KEMP, JUST ANOTHER 5.RENE & ANGELA, YOU DON'T 6.PHILIP BAILEY, STATE OF 7.MAI TAI, FEMALE INTUITION 8.MADONNA, LIVE TO TELL 9.TAKANAKA, TEASER	NID-ATLANTIC WINDSOR, NC STAR CHILD	TOP SINGLES 1. STEPHANIE MILLS, I'VE 2. PRINCE, KISS 3. CASH FLOW, PARTY 4. NU SHOOZ, I 5. JOESKI LOVE, PEE LP CUTS	ADDS 1.SLY FOX, LET'S GO 2.LABELLE/MCDOWALD, ON MY OWN 3.WEST COAST CREW, JAIL BAIT 4.SIR MIX-A-LOT. SQUARE DANCE 5.MADONNA, LIVE TO TELL 6.ROBERT PALMER, ADDICTED TO 7.WHITNEY HOUSTON, GREATEST LOVE 8.JANET JACKSON, NASTY 9.DIONNE WARWICK, WHISPERS 10.ANITA BAKER, WATCH YOUR
DELMARVAS HOTTES MID-ATLANTIC OCEAN CITY, MD DAVE ALLAN	TOP SINGLES 1.4HITNEY HOUSTON, GREATEST 4.2.LABELLE/MCDONALD, ON 3.STEPHANIE MILLS, I'VE 4.SOS BAND, FINEST 5.JETS, CRUSH LP CUTS	ADDS 1.TEMPTATIONS, A FINE MESS 2.E G DAILEY, SAY IT SAY 3.FORCE MD'S, HERE I GO 4.MELISA MORGAN, DO YOU 5.HOWARD JONES, NO ONE IS	MID-ATLANTIC FAYETTEVILLE, N BOB GAYE	TOP SINGLES 1. JANET JACKSON, NASTY 2. LABELLE/HEDOWALD, ON 3. STEPHANIE MILLS, I'VE 4. SOS BAND, FINEST 5. NU SHOOZ, I LP CUTS	ADDS 1.RENE & ANGELA, YOU DON'T 2.BILLY OCEAN, THERE'LL BE 3.RAINY DAVIS, SMEETHEART 4.GAVIN CHRISTOPHEN, CLOSER TO 5.SLY FOX, LET'S GO 6.FORCE MD'S, HERE WE GO
MID-ATLANTIC ANNAPOLIS, MD HOPPY ADAMS	TOP SINGLES 1.PRINCE, KISS 2.LABELLE/HODONALD, ON 3.EVELYN KING, HIGH 4.VANITY, UNDER 5.STEPHANIE HILLS, I'VE LP CUTS	ADDS 1. SOLOMAN BURKE, ONLY GOD KNOWS 2. SYLVIA SHITH, DON'T WANT TO 3. ROCHELLE, HY NAJIK 4. DONNELL PITTMAN, YOUR LOVE 5. GAVIN CHRISTOPHER, ONE STEP CL 6. TAKANNKA, TEASER 7. JUICY, NOBODY BUT 8. PHYLLIS NELSON, MOVE CLOSER 9. SAM WARREN, WAITING FOR YOU 10. EUGENE WILDE, 30 MINUTES TO	MID-ATLANTIC DURHAM, NC HAROLD JACKSON	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STAMPOINT, RESTLESS 3.SOS BAND, FINEST 4.SADE, NEVER 5.FALCO, ROCK LP CUTS 1.MARVIN GAYE, JUST LIKE 2.MICHAEL HENDERSON, BEDTIME STO	ADDS 1.TOTAL CONTRAST, WHAT YOU'RE 2.PAUL LAWRENCE, STRUNG OUT 3.EL DEBARGE, WHO'S JOHNNY 4.YARBROUGH & PEOPLES, I WOULDN' 5.VAN HALEN, CAN'T THIS 6.BILLY OCEAN, THERE'LL BE SAD 7.TROY JOHNSON, IT'S YOU 8.PET SHOP BOYS, WEST END GIRLS 9.SAM WARREN, WAITING FOR
WEAA MID-ATLANTIC BALTIMORE, MD AL SYKES	TOP SINGLES 1. JOYCE/GEORGE HOWARD, LOVE 2. SADAO HATA, PARKERS 3. MJQ, MODERN 4. JAMES MOODY, SAX 5. DIZZY GILLESPIE, CLOSER LP CUTS 1. FREDDIE COLE, QUIET STORM 2. JEAN LUC PONTY, PLASTIC IDLES 3. JOE WILLIAMS, FAT & FORTY 4. PERRI, ALONE	ADDS 1. DAMON RENTIE, DESIGNATED HITTE 2.LOU RAMLS, LOVE YOUR 3. JOHNNY TAYLOR, WALL TO 4.LARRY CARLION, ALONE 5.BOBBY HUTCHERSON, COLOR SCHEME 6.CHUCK MANGIONE, TONIGHT FOR 7.AHMAD JAMAL, ROSSITER ROAD 8.LARRY CORVELL, BOUIPOISE 9.LESLIE DRAYTON, WHAT IT IS 10.RY COODER, CROSSROADS	WEAL 1510 F CAH CAR CAR CAR CAR CAR CAR CAR CAR	TOP SINGLES 1. JOESKI LOVE, PEE 2. SADE, NEVER 3. MELISA HORGAN, DO 4. SOS BAND, FINEST 5. ROSE BROS, I LP CUTS	ADDS 1.ABDUL TARIO, EDUCATION 2.CUT MASTER DC, ROCKING
96 FM -> 14 AM WWWNN MID-ATLANTIC BALTIMORE, MD STEPHANIE DUNN	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.STEPHANIE HILLS, I'VE 3.SOS BAND, FINEST 4.ANITA BAKER, MATCH 5.ALEXANDER O'NEAL, WHAT'S LP CUTS	ADDS 1. IVY, TELL ME 2. EL DEBARGE, NHO'S JOHNNY 3. WILLE COLLINS, LET'S GET 4. MIDNIGHT STAR, HEADLINE 5. DOWNELL PITTMAN, YOUR LOVE 6. BEASTIE BOYS, HOLD IT NOW	MID-ATLANTIC CHARLOTTE, NC DON CODY	TOP SINGLES 1. PRINCE, KISS 2. NU SHOOZ, I 3. TEDDY PENDERGRASS, LOVE 4. CASH FLOW, PARTY 5. ET, BEST LP CUTS	ADDS 1.KENNY & JOHNNY, JUMPED 2.INFINITY, COME BE 3.NADINE, INSIDE TRACKS 4.SILK, SLIM GODIE 5.ROMEO/CUPID/HEELY'S, LA

MID-ATLANTIC HENDERSON, NC FRANK BULLOCK	TOP SINGLES 1.PRINCE, KISS 2.JANET JACKSON, NASTY 3.JOESKI LOVE, PEE 4.RENE & ANGELA, YOU 5.LABELLE/MCDONALD, ON LP CUTS	ADDS 1.KOPPER, VELOCITY 2.REGINA, BABY LOVE 3.WEST PHILLIPS, LOVE ME 4.MIDNIGHT STAR, HEADLINES 5.BUNNY SIGLER, JUVENILE 6.JOHNNY TAYLOR, CAN I LOVE	MID-ATLANTIC JACKSON, TN FRED HARVEY	TOP SINGLES 1. HHITNEY HOUSTON, GREATEST 2. STEPHANIE HILLS, I'VE 3. LABELLE/MCDONALD, ON 4. GEORGE CLINTON, DO 5. SOS BAND, FINEST LP CUTS	ADDS 1.RAINY DAVIS, SMEETHEART 2.TEASE, FIRESTARTER 3.YARBROUCH & PEOPLES, I MOULDN' 4.MELISA MORGAN, DO YOU STILL
MID-ATLANTIC GREENSBORG, NC DOC FUSTER	TOP SINGLES 1.STEPHANIE MILLS, I'VE 2.LABELLE/MCDONALD, ON 3.ROSE BROS, I 4.HHITNEY HOUSTON, GREATEST 5.PATTI AUSTIN, HEAT LP CUTS	ADDS 1.CONNIE, EXPERIENCE 2.SKINNY BOYS, JOCK BOY 3.RAP-O-MATIC, LIES LIES 4.MAZARATI, 100 MPH 5.PRECIOUS WILSON, 1/1L BE 6.PAUL HARDCASTLE, DON'T WASTE 7.CHAMPAGNE, COMING ATTRACTION 8.SKYY, GIVING IT 9.JUICE, YOU CAN'T	WJIT MID-ATLANTIC CHATTANDOGA, TN FRANK ST JAMES	TOP SINGLES 1.PRINCE, KISS 2.JUNIOR, OH 3.LABELLE/MCDONALD, ON 4.BILLY OCEAN, THERE'LL 5.NU SHOOZ, I LP CUTS	ADDS 1.NEW EDITION, WITH YOU ALL 2.TEASE, FIRESTARTER 3.PHIL COLLINS, TAKE ME HOME 4.PAUL LAWRENCE, STRUNG OUT 5.EL DEBARGE, THERE'LL BE 6.ARETHA FRANKLIN, AIN'T GONNA 7.52ND STREET, TELL ME
WSHA MID-ATLANTIC RALEIGH, NC CATHIS HALL	TOP SINGLES 1.EDDIE MURPHY, HOW 2.FALCO, ROCK 3.FULL FORCE, UNSELFISH 4.STEPHANIE MILLS, I'VE 5.SOS BAND, FINEST LP CUTS	ADDS 1. DRAMATICS, ONE LOVE 2. TEMPTATIONS, A FINE MESS 3. SMOKEY ROBINSON, SLEEPLESS NIG 4. GEORGE MICHAELS, A DIFFERENT 5. SHEENA EASTON, NAJIK OF 6. EL DEBARGE, WHO'S JOHNNY 7. ARETHA FRANKLIN, AIM'T NOBODY 8. EUGENE WILDE, 30 MINUTES	WID-ATLANTIC CHATTANOOGA, TN J RILEY	TOP SINGLES 1. LABELLE/MCDOWALD, ON 2. MC CHILL, BUST 3. STEPHANIE HILLS, I'VE 4. CASH FLOM, PARTY 5. JETS, CRUSH LP CUTS 1. PATTI LABELLE, FINALLY BACK 2. CONTROLERS, DISTANT LOVER 3. MICHAEL HENDERSON, TONIGHT I 4. SOS BAND, BORROWED LOVE	ADDS 1. NEW EDITION, ALL THE WAY 2. CHERRELLE, ARTIFICIAL HEART 3. CHAMPAGNE, COMING ATTRACTIONS 4. JUICY, NOBODY BUT 5. JOYCE SINS, NY ALL AND 6. NEW KIDS ON THE BLOCK, BE MY 7. GAVIN CHRISTOPHER, ONE STEP 8. HIROSHINA, ONE WISH
WWIL MID-ATLANTIC WILMINGTON, NC TONY GEE	TOP SINCLES 1.PRINCE, KISS 2.TEDDY PENDERGRASS, LOVE 3.STARPOINT, RESTLESS 4.GAP BAND, GOING 5.PATTI AUSTIN, HEAT LP CUTS 1.PRINCE, GIRLS & BOYS 2.CASH FLOW, SPENDING 3.NEW EDITION, WHISPERS IN 4.JERMAINE JACKSON, IF YOU SAY	ADDS 1. SYLVIA SNITH, DON'T WANT 2. BILLY OCEAN, THERE'LL BE 3. RENE & ANGELA, YOU DON'T 4. YARBROUGH & PEOPLES, I WOULDN' 5. MILDRED SCOTT, PRISONER OF 6. CONNIE, EXPERIENCE 7. JULIAN FLENDY, TURN ME 8. MIDNIGHT STAR, HEADLINES	MID-ATLANTIC NASHVILLE, TN J C FLOYD	TOP SINGLES 1.SOS BAND, FINEST 2.ATLANTIC STARR, IF 3.PET SHOP BOYS, WEST 4.MARZ, IT'S 5.BOBBY/JINNY & THE CRITTERS, BA LP CUTS	ADDS 1.JUICY, NOBODY BUT 2.YARBROUGH & PEOPLES, I WOULDN' 3.ROY AYERS, PROGRAMMED FOR 4.SKINNY BOYS, JOCK BOX 5.E G DAILY, SAY 6.COMTROLLERS, STAY 7.FREDDIE JACKSON, LOVE IS JUST
MID-ATLANTIC RED SPRINGS, NC GEORGE MCPHAUL/	TOP SINGLES 1.NU SHOOZ, I 2.STEPHANIE MILLS, I'VE 3.LABELLE/MCDONALD, ON 4.PRINGE, KISS 5.JETS, CRUSH LP CUTS	ADDS 1. MEGATRONS, ROCK THE 2. STVLISTICS, LET'S GO 3. BOOKER T NEWBERRY, TAKE A PIEC 4. YARBROUGH & PEOPLES, I WOULDN' 5. DR YORK, IT'S ON 6. DRAMATICS, ONE LOVE 7. EUGENE WILDE, 30 MINUTES 8. JUICY, NOBODY BUT 9. CUT MASTER DC, SHE'S GOOD 10. NEW KIDS ON THE BLOCK, BE MY G	MID-ATLANTIC NASHVILLE, TN J C FLOYD	TOP SINGLES 1.GAP BAND, GOING 2.ISLEY BROS, MAY 3.CHT-LITES, HARD 4.SPINHERS, SHE 5.J BLACKFOOT, GIRL LP CUTS	ADDS 1.0 C SMITH, WHAT YOU 2.SMOKEY ROBINSON, SLEEPLESS NIG 3.CHUCK MANGIONE, SAVE TONIGHT 4.CHAZ, GO FOR
WASC MID-ATLANTIC SPARTANBURG, SC LOU BROADUS	TOP SINGLES 1.PRINDE, KISS 2.NU SHOOZ, I 3.JETS, CRUSH 4.STEPHANIE MILLS, I'VE 5.FALCO, ROCK LP CUTS	ADDS 1.EL DEBARGE, WHO'S JOHNNY 2.TKA, ONE WAY 3.CONNECTION, KEEP YOUR 4.CHERRELLE, ARTIFICIAL HEART 5.DRAMATICS, ONE LOVE AGO 6.JUICY, NOBODY BUT 7.HIROSHIMA, ONE WISH	MID-ATLANTIC RICHMOND, BA DONNY DEAN	TOP SINGLES 1. STEPHANIE MILLS, I'VE 2. PATTI AUSTIN, HEAT 3. ATLANTIC STARR, IF 4. COL ABRAMS, I'M 5. FREDDIE JACKSON, LOVE LP CUTS	ADDS 1.52ND STREET, TELL ME 2.ARETHA FRANKLIN, AIN'T NOBODY 3.ANTHONY & THE CAMPS, HHAT I 4.TENITA JORDAN, FREE ME 5.CONNIE, EXPERIENCE 6.EUGENE WILDE, 30 MINUTES 7.MIDNIGHT STAR, HEADLINES 8.YARBROUGH & PEOPLES, I WOULDN'
HRAL MID-ATLANTIC CHARLESTON, SC DON KENDRICKS	TOP SINGLES 1.FORCE MD'S. HERE 2.SOS BAND, FINEST 3.S STAR, LOVE 4.MELISA NORGAN, DO 5.ATLANTIC STARR, IF LP CUTS	ADDS 1. MIDNIGHT STAR, HEADLINES 2. BEASTIE BOYS, HOLD IT 3. CONNIE, EXPERIENCE 4. NEW EDITION, WITH YOU 5. SKINMY BOYS, JOCK BOX 6. RAP-O-MATIC, LIVE LIVE	MID-ATLANTIC NORFOLK, VA ROSHON VANCE	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.STEPHANIE MILLS, I'VE 4.PATI AUSTIN, HEAT 5.HHITNEY HOUSTON, GREATEST LP CUTS	ADDS 1.EL DEBARGE, WHO'S JOHNNY 2.TIMEX SOCIAL CLUB, RUMORS 3.PET SHOP BOYS, WEST END GIRLS 4.MAZARATI, 100 MPH 5.TKA, ONE WAY 6.TEMPTATIONS, A FINE MESS 7.PAULI CARMEN, DIAL MY 8.MIDNIGHT STAR, HEADLINE
MID-ATLANTIC FLORENCE, SC ANDREW BAILEY	TOP SINGLES 1.PRINCE, KISS 2.STEPHANIE MILLS, I'VE 3.LABELLE/MCDONALD, ON 4.HHITNEY HOUSTON, GREATEST 5.ROSE BROS, I LP CUTS	ADDS 1. INFINITY, COME ON BE MY 2. YARBROUGH & PEOPLES, I WOULDN' 3. DRANATICS, ONE LOVE 4. ARETHA FRANKLIN, AIN'T NOBODY 5. EL DEBARGE, WHO'S JOHNNY 6. FOXX, SET ME 7. BUOKER NEWBERRY, TAKE A PIECE	MID-ATLANTIC FARMVILLE, VA MASTER JAA	TOP SINGLES 1.PRINCE, KISS 2.NU SHOOZ, I 3.LABELLE/MCDONALD, ON 4.UUICY, SUGAR 5.SOS BAND, FINEST LP CUTS 1.MAZARATI, STRAWBERRY LOVE 2.SNOKEY ROBINSON, SLEEPLESS 3.STYLISTICS, LET'S GO 4.MICHAEL JONZUN, BURNING UP	ADDS 1.JANICE, BYE BYE 2.EXCEPTIONS, SLAP YOU 3.CULTURE CLUB, MOVE AMAY 4.WHODINI, FUNKY BEAT 5.PRECIOUS WILSON, I'LL BE 6.JULIAN FLENOY, TURN ME 7.ROY AVERS, PROGRAMMED FOR 8.REWE & ANGELA 9.BEASTIE BOYS, HOLD IT 10.ALISA, STAR GAZING
W <i>dia</i> Mid-Atlantic Nemphis, TN Bobby O'Jay	TOP SINGLES 1.WHITNEY HOUSTON, GREATEST 2.CASH FLOW, PARTY 3.ROSE BROS, I 4.STEPHANIE MILLS, I'VE 5.LABELLE/MCDONALD, ON LP CUTS	ADDS 1. VOLTAGE BROS, LOVE'S A 2. EUGENE WILDE, 30 MINUTES 3. SMOKEY ROBINSON, SLEELESS NIG 4. 52ND STREET, TELL ME 5. ARETHA FRANKLIN, AIN'T NOBODY	WPLZ MID-ATLANTIC PETERSBURG, VA PHIL DANIELS	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.IMITNEY HOUSTON, GREATEST 4.ATLANTIC STARR, IF 5.ROSE BROS, I LP CUTS	ADDS 1.CONNIE, EXPERIENCE 2.EL DEBARGE, WHO'S JOHNNY 3.PRECIOUS WILSON, I'LL BE 4.TEMPTATIONS, A FINE HESS 5.MIDNIGHT STAR, HEADLINES 6.GEORGE MICHAELS, A DIFFERENT 7.MAI TAI, FEMALE INTUITION 8.JANICE, BYE BYE 9.DRAMATICS, ONE LOVE 10.TEASE, FIRESTARTER

		Mid-Sou	th	ux
HOTTEST Controll Stephan1	ers e Mills	Stay I've Learned To R	MCA espect MCA	wх
MOST ADD	ED c1al Club	Rumors With You All	JA MCA	Midsi Bato Al J
WYLD	2.LABELLE/N 3.JUNIOR, O 4.PATTI AUS 5.SADE, NEV	MILLS, I 'VE CDONALD, ON { FIN, HEAT	ADDS 1.PHILIP BAILEY, STATE OF THE 2.ARETHA FRANKLIN, AIN'T NOBODY 3.TRAMAINE, CHILD OF THE 4.WILLIAH BELL, I DON'T 5.WILLIE COLLINS, LET'S GET	CAS -
D-ATLANTIC IN ORLEANS, LA 1. SPENCER	lp cuts		6.J BLACKFOOT, GIRL NEXT 7.DONNELL PITTNAN, YOUR LOVE IS 8.BILLY OCEAN, THERE'LL BE 9.MELISA MORGAN, DO YOU STILL 10.SMOKEY ROBINSON, SLEEPLESS	HIDS New Donn
KCLT RADIO / FM-105	TOP SINGL 1. CONTROLLE 2. PATTI AUS 3. GAVIN CHR 4. ALEXANDER	RS, STAY TIN, HEAT ISTOPHER, ONE O'NEAL, HHAT'S	ADDS 1.EL DEBARGE, WHO'S JOHNNY 2.PET SHOP BOYS, WEST END GIRLS 3.JOHNNY KEMP, JUST ANOTHER 4.MADONNA, LIVE TO TELL 5.MAJARATI, 100 MPH	WA
idsouth Est helena, ar Ell sines	LP CUTS	s, here	5.MAZARATI, 100 MPH 6.NAVIL, IF YOU CAN'T	nids Colu Lee
MAmerican Radio	TOP SINGL 1.PRINCE, M 2.IVY, TELL 3.SILK & SA 4.TERESA DA	(ISS TIN, WHEN WIS, HOW	ADDS 1. ZAPP, ITCHIN FOR YOUR 2. INXS, WHAT YOU NEED 3. PAUL LAWRENCE, STRUNG OUT 4. WHODINI, BUNKY BEAT 5. ODE DAMP. JUNE CLAFET	
idsouth Ittle Rock, Ar Helley Pope	LP CUTS	rington, Jappin	5.505 BAND, THE FINEST 6.PAULI CARMEN, DIAL NY 7.EL DEBARGE, MHO'S JOHNNY	hid: Ner And
KBCE	2.52ND STRE 3.LABELLE/	Faylor, Body Eet, Tell Icdonald, On Iouston, Greatest	ADDS 1.RENE & ANGELA, YOU DON'T 2.BILLY OCEAN, THERE'LL BE 3.DIZZY GILLESPIE, YOU'RE NUMBER 4.MARILYN MARTIN, MOVE CLOSER 5.MARVIN HOLMES, FEELS SO	W.M
idsouth Lexandria, la Enise seals	LP CUTS 1.SHIRLEY I 2.ANITA BAN 3.MELISA M		6.MIDNIGHT STAR, HEADLINES E 7.SKYY, GIVING IT	NID Hat Ced
KDKS	TOP SING 1. PRINCE, 2. TIMEX SO 3. STARPOIN 4. IVY, TELL 5. NU SHOOZ	ES KISS CIAL CLUB, RUMORS I, RESTLESS	ADDS 1.NEW EDITION, WITH YOU ALL THE 2.HIDNIGHT STAR, HEADLINES 3.PAULI CARMEN, DEAL MY 4.TOTAL CONTRAST, HHAT YOU 5.LOVE BUG STARSKI, AMITYVILLE	•
Hidsouth Hreveport, la Ir C	LP CUTS 1. GEORGE CI 2. FORMULA S 3. GUINN, DI 4. SOS ROND	.INTON, COOL JOE 5, I CAN GET YOU REAMIN		nie Jac Car
JOXY	TOP SING 1. CONTROLL 2. WHITNEY I 3. LABELLE/ 4. STEPHANII 5. ATL ANTIC	ES ERS, STAY HOUSTON, GREATEST HODONALD, ON E MILLS, I'VE STADP. IF	ADDS 1.YARBROUGH & PEOPLES, I WOULDN' 2.TEMPTATIONS, A FINE MESS 3.ROY AYERS, PROGRAMMED FOR 4.GAP BAND, OH WHAT A	W
Hidsouth Naurice, la Stephanie Shall	1.PRINCE, (	another lover		mii Pas Jef
KTRY AM/FM	JICOL HUNN	ES KISS CIAL CLUB, RUMORS ION, A 1, RESTLESS MS, I'M	ADDS 1.PRECIOUS WILSON, I'LL BE 2.DIZZY GILLESPIE, YOU'RE NUMBER 3.NAIN ATTRACTION, RECONSIDER 4.JOHNATHAN BUTLER, BABY PLEASE 5.JUICE, YOU CAN'T	THE S
(Idsouth) Mastrop, La IR C	LP CUTS 1.CONTROLL 2.TEASE, T 3.COL ABRA	ers, distant lover He note Hs, never gonna		HII JAU JAU
TIG MEREC	TOP SING 1. STEVIE W 2. JANET JA 3. PRINCE, 4. TEASE, F	LES ONDER, OVERJOYED CKSON, IMAT KISS IRESTARTER	ADDS 1.MARVIN GAYE, THE WORLD 2.EUGENE WILDE, 30 MINUTES 3.52MD STREET, TELL ME 4.GRAND MASTER FLASH, STYLE 5.ROSE BROS, I GET OFF	P
(Idsouth Lake Charles, L C Scott	LP CUTS	ERS, DISTANT LOVER	5. ROSE BROS, I GET OFF	MI Vi Wi

WXOK MIDSOUTH BATON ROUGE, LA	TOP SINGLES 1.GAP BAND, GOING 2.PRINCE, KISS 3.CASH FLOW, PARTY 4.NU SHOOZ, I 5.STEPHANIE MILLS, I'VE LP CUTS	ADDS 1.PRECIOUS WILSON, I'LL BE 2.NIVEL, IF YOU 3.PAULI CARMEN, DIAL MY 4.TIMEX SOCIAL CLUB, RUMORS
	TOP SINGLES 1.STEPHANIE MILLS, I'VE 2.PRINCE, KISS 3.LABELLE/MCDOWALD, ON 4.CASH FLOW, PARTY 5.GAP BAND, GOING LP CUTS	adds 1.el debarge, who's Johnny
New Orleans, La Donny Taylor		
WACR	TOP SINGLES 1.STEVE ARRINGTON, JAMMIN 2.DIONNE WARNICK, WHISPERS 3.NU SHOOZ, I 4.MELISA MORGAN, DO 5.BARBARA COLLINS, ACE	ADDS 1. PAU LAWRENCE, STRUNG OUT 2. JUICE, YOU CAN'T 3. BUNNY SIGLER, JUVENILE 4. ROY AYERS, PROGRAMMED FOR 5. FOXX, LONELY ONE
Nidsouth Columbus, MS Lee Jackson	LP CUTS	
<b>[1</b> -9]	TOP SINGLES 1.FALCO, ROCK 2.LABELLE/MCDONALD, ON 3.SHIRLEY MURDOCK, NO 4.STARPOINT, RESTLESS 5.STEPMANIE MILLS, I'VE	ADDS 1.MAZARATI, 100 MPH 2.RENE & ANGELA, YOU DON'T
nidsouth Meridian, NS Andrae Russell	LP CUTS	
W.MG	TOP SINGLES 1.NU SHOOZ, I 2.PRINCE, KISS 3.JANET JACKSON, WHAT 4.FORCE ND'S, TENDER 5.TEDDY PENDERGRASS, LOVE	ADDS 1. MARVIN GAYE, THE WORLD 2. BOBBY WOMACK, GYPSY WOMAN 3. PHILIP BAILEY, STATE OF
NIDSOUTH HATTIESBURG, MS CEDRIC THOMAS	LP CITS	
IMLW	TOP SINGLES 1.HHISTLE, JUST 2.COL ABRAMS, I'H 3.LABELLE/MCDONALD, ON 4.JERMAINE STEMART, ME 5.FALCO, ROCK	ADDS 1. TIMEX SOCIAL CLUB, RUMORS 2. NEW EDITION, WITH YOU ALL 3. ANITA BAKER, WATCH YOUR 4. PHILIP BAILEY, STATE OF THE 5. PRINCE, BOYS & GIRLS
Hidsouth Jackson, MS Carl Haynes	LP CUTS	6.ARETHA FRANKLIN, AIN'T NOBODY 7.CHERRELLE, ARTIFICIAL HEART 8.FORCE MD'S, HERE I GO 9.52ND STREET, TELL ME
WKK 105	TOP SINGLES 1.GAVIN CHRISTOPHER, ONE 2.PET SHOP BOYS, WEST 3.CONTROLLERS, STAY 4.PRINCE, KISS 5.LABELLE/MCDONALD, ON	ADDS 1.L V JOHNSON, PIECE OF 2.NEW KIDS ON THE BLOCK, BE NY 3.KENNY & JOHNNY, JUMP OUT 4.REGINA, BABY LOVE 5.HENRY PORTER, I STILL CARE
nidsouth Pascagoula/bilo Jerry L	LP CUTS	OFFICIENT CONTRACT & OFFICE OWNE
WOK J 1550 The station of the stars	2.STEPHANIE MILLS, I'VE 3.SOS BAND, FINEST 4.PATTI AUSTIN, HEAT	ADDS 1.ALEXANDER O'NEAL, WHAT'S MISS 2.PHILIP MICHAEL THOMAS, FISH & 3.MORRIS DAY, CHARACTER 4.BILLY OCEAN, THERE'LL BE 5.EDETDIDIE JACKSON, LONG IS, JIST
hidsouth Jackson, MS James Edwards	5, sade, never LP cuts	5.FREDDIE JACKSON, LOVE IS JUST 6.El DEBARGE, WHO'S JOHNNY 7.WARZ 8.SMOKEY ROBINSON, SLEEPLESS NI
	TOP SINGLES 1.FORCE ND'S, TENDER 2.JERNAINE JACKSON, I 3.ELTON JOHN, NIKEETA 4.DIONNE WARNICK, WHISPERS 5.PHIL COLLINS, TAKE	ADDS 1.MAURICE WHITE, LADY IS 2.ROLLING STOMES, HARLEM SHUFFL 3.DIANA, FLASH BACK 4.ANITA BAKER, WATCH YOUR 5.JIMMY TUNNELL, ALL OR MOTHIM
Midsouth Vicksburg, MS Willie Glasper	LP CUTS	6.CHDICE REUNION, FREE & EASY 7.OCHI BROWN, WHENEVER 8.JUNIOR, OH LOUISE

NUDSOUTH LAUREL, MS TYRONE DAVIS	TOP SINGLES 1.NU SHOOZ, I 2.STEPHANIE MILLS, I'VE 3.PATTI AUSTIN, HEAT 4.LABELLE/MCDONALD, ON 5.CASH FLOW, PARTY LP CUTS 1.CONTROLLERS, DISTANT LOVER	ADDS 1. BOOKER NEWBERRY, TAKE A PIECE 2. PHIL COLLINS, TAKE ME HOME 3. PET SHOP BOYS, WEST END 4. FAT BOYS, SEX MACHINE 5. TRAMAINE HAWKINS, CHILD OF 6. LA DREAM TEAM, IN 7. RENE & ANGELA, YOU DON'T	ILYOK MIDSOUTH HOUSTON, TX STEVE T	TOP SINGLES 1.NU SHOOZ, I 2.PRINCE, KISS 3.JETS, CRUSH 4.STEPHANIE MILLS, I'VE 5.COL ABRAMS, I'M LP CUTS	ADDS 1. EL DEBARGE, MHO'S JOHNNY 2. MARVIN HOLMES, FEEL SO 3. TROY JOHNSON, IT'S YOU 4. TOTAL CONTRAST, MHAT YOU'RE 5. BOOKER NEWBERRY, TAKE 6. JUICY, NOBODY BUT 7. SMOKEY ROBINSON, SLEEPLESS 8. LA DREAM TEAM, IN THE HOUSE 9. MHODINI, FUNKY BEAT
AIDSOUTH SULFPORT, MS JUNNY ANTHONY	TOP SINGLES 1.STEPHANIE MILLS, I'VE 2.SOS BAND, FINEST 3.LABELLE/MCDONALD, ON 4.PETTI AUSTIN, HEAT 5.MELISA MORGAN, DO LP CUTS 1.MORRIS DAY, LOVE SIGNS 2.GUINN, OPEN YOUR 3.CASH FLOW, SPENDING MOMEY 4.SHIRLEY MURDOCK, AS WE LAY	ADDS 1. HIDMIGHT STAR, HEADLINES 2. BOOKER T NEWBERRY, TAKE A PIEC 3. NEW EDITION, WITH YOU ALL 4. THE COMMECTION, KEEP YOUR 5. CHERRELLE, ARTIFICIAL 6. SKYY, GIVING IT 7. HENRY PORTER, I STILL CARE 8. IVV, TELL ME	Stepha MOST / Midnig	Austin The Heat of Heat anie Mills I've Learned To R	Qwest/WB
(XOJ Idsouth Ulsa, ok Obby Mason	TOP SINGLES 1.NU SHOOZ, I 2.PATTI AUSTIN, HEAT 3.STEPHANTE MILLS, I'VE 4.CASH FLOW, PARTY 5.JANET JACKSON, NASTY LP CUTS 1.GEORGE CLINTON, COOL J 2.ALL THE KING'S MEN, GUILTY CON 3.CONTROLLERS, DISTANT LOVER 4.COLOR BLIND, WIGGLE	ADDS 1.KENNY & JOHNNY, I JUMPED 2.NIVAL, IF YOU CAN'T 3.WILLIE COLLINS, LET'S GET 4.TIMEX SOCIAL CLUB, RUMORS 5.52ND STREET, TELL ME	KBBG	TOP SINGLES 1. JANET JACKSON, WHAT 2. PRINCE, KISS 3. GAP BAND, GOING 4. JETS, CRUSH 5. STARPOINT, RESTLESS LP CUTS	ADDS
IDSOUTH AN ANTONIO, TX IKE KELLY	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.ALEXANDER O'NEAL, WHAT'S 4.ANITA BAKER, WATCH 5.CONTROLLERS, STAY LP CUTS	ADDS 1.DRAMATICS, ONE LOVE 2.YARBROUGH & PEOPLES, I WOULDN 3.MIDNIGHT STAR, HEADLINES 4.GAVIN CHRISTOPHER, ONE STEP 5.PAUL LAWRENCE, STRUNG OUT 6.KOPPER, VELOCITY	NIDWEST CHICAGO, IL MARCO SPOON	TOP SINGLES 1.NU SHOOZ, CAN'T 2.VANITY, UNDER 3.FALCO, ROCK 4.COL ABRANS, 1'M 5.FREDDIE JACKSON, LOVE LP CUTS	ADDS 1.FORCE MD'S, HERE I GO 2.SMOKEY ROBINSON, SLEEPLESS 3.MTUME, BREATHLESS 4.SHEILA E, HOLLYROCK 5.RAINY DAVIS, SHEETHEART
IDSOUTH DUSTON, TX RAVIS GARDNER	TOP SINGLES 1.PRINCE, KISS 2.GAP BANG, GOING 3.NEW EDITION, A 4.NU SHOOZ, I 5.TEDDY PENDERGRASS, LOVE LP CUTS 1.L V JOHNSON, AS TIME GO PASSIN	ADDS 1.NEW EDITION, WITH YOU 2.DR YORK, IT'S ON ME 3.MAIN ATTRACTION, RECONSIDER 4.KOPPER, TIME TO SAY	MIDMEST CHICAGO, IL JEFF KAPUGI	TOP SINGLES 1.IT, DONNIE 2.J M SILK, SHADOWS 3.E G DAILY, SAY 4.BROWSKI BEAT, HIT 5.NEW ORDER, SHELL LP CUTS 1.LISA LISA/CULT JAM, ALL CRIED 2.JESSE JOHNSON, GET TO KNOW 3.JETS, HEART ON THE 4.PRINCE, NEW POSITION	ADDS 1.ANIMOTION, I WANT YOU 2.COL ABRAMS, SECLUSION 3.CONNIE, EXPERIENCE 4.K-JOI, NY PHONE 5.NITRO DELUXE, JOURNEY TO 6.BILLY OCEAN, THEY'LL BE SAD 7.REGINA, BABY LOVE
HRN Idsouth Earne, tx Edric Walker	TOP SINGLES 1.PRINCE, KISS 2.TINEX SOCIAL CLUB, RUMORS 3.ALEXANDER O'NEAL, WHAT'S 4.JOESKI LOVE, PEE 5.TEASE, FIRESTARTER LP CUTS	ADDS 1. MAZARATI, 100 MPH 2.52MD STREET, TELL ME 3. JANICE, BYE BYE 4. ANNETTE TAYLOR, BODY STIMULATI 5.LL COOL J, ROCK THE BELLS 6.FAT BOYS, SEX MACHINE 7.MELISA MORGAN, DO YOU STILL	WGCI MIDWEST CHICAGO, IL LEE MICHAELS	TOP SINGLES 1.SOS BAND, FINEST 2.SADE, NEVER 3.STARPOINT, RESTLESS 4.EUGENE WILDE, DIANA 5.ANITA BAKER, MYSTERY LP CUTS	ADDS
C KHYS PS	TOP SINGLES 1.NU SHOOZ, I 2.LABELE/HCDONALD, ON 3.STEPHANIE HILLS, I'VE 4.PRINCE, KISS 5.EVELYN KING, HIGH LP CUTS	ADDS 1.BILLY OCEAN, THERE'LL BE 2.PET SHOP BOYS, WEST END GIRLS 3.FORCE MD'S, HERE I GO 4.RAINY DAVIS, SMEETHEART 5.TAKAMAKA, TEASER 6.MIDNIGHT STAR, HEADLINES 7.JOESKI LOVE, PEE WEE'S 8.52NO STREET, TELL ME 9.EUGENE HILDE, 30 MINUTES 10.MAIN ATTRACTION, RECONSIDER	MIDWEST CHICAGO, IL LEE MICHAELS	TOP SINGLES M1.CHERRELLE/O/INEAL, SATURDAY 2.CASH FLOW, PARTY 3.PATTI AUSTIN, HEAT 4.STEPHANIE MILLS, POWER 5.SADE, NEVER LP CUTS	ADDS 1.FORCE MD'S, HERE I GO 2.JANET JACKSON, NASTY 3.GRAND MASTER FLASH, STYLE 4.PHILIP BAILEY, STATE OF THE
LLEEN, TEXAS 7654O	TOP SINGLES 1.NU SHOOZ, I 2.NHITNEY HOUSTON, GREATEST 3.STEPHANIE MILLS, I'VE 4.LABELLE/MCDONALD, ON 5.PRINCE, KISS LP CUTS	ADDS 1. MIDNIGHT STAR, HEADLINE 2. TIMEX SOCIAL CLUB, RUMORS 3. CHERRELLE, ARTIFICIAL MEART 4. TOTAL CONTRAST, MHAT YOU GONNA 5. NEW EDITION, WITH YOU ALL 6. EL DEBARGE, MHO'S JOHNNY 7. WHODINI, FUNKY BEAT	MIDWEST CHICAGO, IL DEE HANLEY	TOP SINGLES 1.NU SHOOZ, CAN'T 2.LABELLE/MCDONALD, ON 3.PRINCE, KIS 4.STEPHANIE MILLS, POMER 5.PATTI AUSTIN, HEAT LP CUTS	ADDS 1. ANITA BAKER, MATCH YOUR 2.GEORGE CLINTON, DO FRIES 3.CONTROLLERS, STAY 4.5 STAR, LOVE TAKEOVER 5.TEASE, FIRESTARTER
IDSOUTH ALLAS, TX ERRI AVERY	TOP SINGLES 1. TIMEX SOCIAL CLUB, RUMORS 2. NU SHOOZ, I 3. PRINCE, KISS 4. LABELLE/MCDONALD, ON 5. JANET JACKSON, NASTY LP CUTS	ADDS 1. MIDNIGHT STAR, HEADLINES 2. EL DEBARGE, WHO'S JOHNNY 3. MAZARATI. 100 MPH 4. SKYY, GIVING IT 5. IVY, TELL ME 6. RFTW, CERAMIC GIRL	MIDWEST DANVILLE, IL RICKY DEE	TOP SINGLES 1. JANET JACKSON, WHAT 2. PRINCE, KISS 3. MELISA MORGAN, DO 4. CHERRELLE/O'NEAL, SATURDAY 5. FORCE MO'S, TENDER LP CUTS 1. GAP BAND, BUMP GUN PEOPLE 2. PRINCE, YOU MEED 3. YARBROUGH & PEOPLES, MRAP AROU	ADDS

	May	9.	1986
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May 9, 1986		
COOL IIDWEST T MAYNE, IN OUTE D	2. MELISA MORGAN, DO 3. STEPHANIE MILLS, POWER 4. SADE, NEVER 5. ATLANTIC STARR, IF	ADDS 1. PAULI CARMEN, DIAL MY NUMBER 2. PATTI AUSTIN, HEAT OF HEAT 3. PAUL LANRENCE, STRUNG OUT 4. NIVAL, IF YOU CAN'T 5. ARETHA FRANKLIN, AIN'T NOBODY 6. MIDNIGHT STAR, HEALINES 7. BOUKER NEMBERRY, TAKE A PIECE 8. CHAMPAGNE, COMING ATTRACTION
	TOP SINGLES 1.NU SHOOZ, CAN'T 2.PATTI AUSTIN, HEAT 3.COL ABRAMS, I'M 4.STEPHANIE MILLS, POMER 5.SADE. NUCR LP CUTS	ADDS 1.LA DREAM TEAM, IN THE HOUSE 2.EUGENE WILDE, 30 MINUTES 3.LOVE BUG STARSKI, AMITYVILLE
Sary Lah Sary Lah		
MIDNEST INDIANAPOLIS, I	TOP SINGLES 1.NU SHOOZ, CAN'T 2.CASH FLOW, PARTY 3.ART OF NOISE, MOMENTS 4.GLENN JONES, TALK 5.MICHAEL HENDERSON, DO LP CUTS 1.GEORGE CLINTON, HEY GOOD	ADDS 1.MIDNIGHT STAR, HEADLINES 2.NEW EDITION 3.ARETHA FRANKLIN, AIN'T NOBODY 4.ROY AVERS, PROGRAMMED FOR 5.PAULI CARMEN, DIAL MY NUMBER
(Elly Karson		
MALIC 97 DM MIDNEST MINNEAPOLIS, HD PETE RHODES	/ TOP SINGLES 1.NU SHOOZ, I 2.PRINCE, KISS 3.LABELLE/HCDONALD, ON 4.JETS, CRUSH 5.CASH FLOW, PARTY LP CUTS	ADDS 1. VANITY, UNDER THE 2. FORCE MD'S, HERE I 3. DRAMATICS, LOVE CALLING 4. BARBARA HITCHELL, ACE OF NY 5. EL DEBARGE, WHO'S JOHNNY 6. PAUL LAWRENCE, STRUNG OUT 7. VARBROUGH & PEOPLES, I MOULDN' 8. SMOKEY ROBINSON, SLEEPLESS NIG 9. PAULI CARMEN, DIAL MY NUMBER
WDZZ	TOP SINGLES 1. JANET JACKSON, NASTY 2. MORRIS DAY, CHARACTER 3. LABELLE/MCDONALD, ON 4. WHITNEY HOUSTON, GREATEST 5. ATLANTIC STARR, IF	ADDS 1. TAFFY, I LOVE MY 2. JOHNNY TAYLOR, CAN I LOVE 3. DRAMATICS, ONE LOVE AGO 4. 52MD STREET, TELL ME 5. CHERRELLE, OH NO IT'S YOU 5. CHERRELLE, OH NO IT'S YOU
Midnest Flint, Mi Sam Williams	LP CUTS 1.PATTI LABELLE, WE'RE BACX 2.JONATHAN BUTLER, BABY PLEASE	6.TOTAL CONTRAST, WHATCHA GONNA 7.NEW KIDS ON THE BLOCK, BE MY C 3.RTTH, CERANIC GIRL 9.YARBROUGH & PEOPLES, I WOULDN'
WGDT MIDWEST DETROIT, MI JOE SPENCER	TOP SINGLES 1.STEPHANIE MILLS, POMER 2.JETS, CRUSH 3.NU SNOOZ, CAN'T 4.COL ABRANS, I'N 5.ANITA BAKER, WATCH LP CUTS	ADDS 1. BEASTIE BOYS, HOLD IT 2. FAT BOYS, SEX MACHINE 3. BOOKER NEWBERRY, TAKE A PIECE 4. DEVINE SOUND, CIRCUS 5. JUICE, CAN'T HIDE 6. PRIVATE POSSESSION, ARE YOU WI 7. YARBROUGH & PEOPLES, I WOULDN'
WJLB98	TOP SINGLES 1.PATTI AUSTIN, HEAT	ADDS 1.STEVE ARRINGTON, JAMMIN
MIDWEST DETROIT, MI JAMES ALEXANDER	2.FREDDIE JACKSON, LOVE 3.LABELLE/MCDONALD, ON 4.STEPHANIE MILLS, POWER 5.NU SHOOZ, CAN'T LP CUTS 1.JANET JACKSON, FUNNY HOW	2.PHILIP BAILEY, STATE OF THE 3.HORRIS DAY, CHARACTER 4.EL DEBARGE, WHO'S JOHNNY 5.JOESKI LOVE, PEE WEE'S 6.PET SHOP BOYS, WEST END 7.RENE & ANGELA, YOU DON'T
		ADAA
WJZZ	TOP SINGLES 1.CHICK COREA, ELEKTRIC 2.LARRY CARLTON, ALONE 3.THE RITZ, BORN 4.BOBBY HUTCHERSON, COLOR 5.PHAROAH SANDERS, SCHUKURU LP CUTS	ADDS 1.LOU RAMLS, LOVE ALL 2.LIONEL HAMPTON, SENTIMENTAL J 3.KEITH JARRETT, STANDARDS LIVE 4.PAT NETHENY, SONG X 5.LESLIE DRAYTON, MHAT IT IS 6.CHUCK NANGIONE, SAVE TONIGHT 7.PETE PETERSON, PLAYING IN
DORIAN PASTOR		
	TOP SINGLES 1. PRINCE, KISS 2. SOS BAND, FINEST 3. STEPHANIE MILLS, POWER 4. CASH FLOW, PARTY 5. MILLS, POWER	ADDS 1.BILLY OCEAN, THERE'LL BE SAD 2.MIDNIGHT STAR, HEADLINES 3.CONNECTION, KEEP YOUR 4.MORRIS DAY, CHARACTER 5.EUGENE WILDE, 30 MINUTES
MIDWEST	5.NU SHOOZ, CAN'T LP CUTS	6. MAI TAI, FEMALE INTUITION

1400 AM	TOP SINGLES 1.LABELLE//CDONALD, ON 2.STEPHANIE MILLS, POMER 3.ATLANTIC STARR, IF 4.SADE, NEVER 5.CONTROLLERS, STAY LP CUTS	ADDS 1.EBO, COUNT THE DAYS 2.MIDNIGHT STARR, HEADLINES 3.SKYY, GIVING IT TO 4.PAUL LAWRENCE, STRUNG OUT 5.SHOKEY ROBINSON, SLEEPLESS
ETROIT, MI LAUDE YOUNG	1. Anita Baker, been so long	
		ADDS 1.SKYY, GIVING IT 2.DURELL COLEMAN, SURE THING 3.52ND STREET, TELL ME 4.REGINA, BABY LOVE 5.RFTH, CERAMIC GIRL 6.MTUME, BREATHLESS
iidmest Xaginaw, mi Xave Rosa	LP CUTS 1.PATTI LABELLE, KISS AWAY 2.MELISA MORGAN, PARADISE 3.PRINCE, NEW POSITIONS 4.STEPHANIE MILLS, RISING	7. NEW EDITION, WITH YOU ALL 8. CONNECTION, KEEP YOUR
KMOJ 11DHEST	TOP SINGLES 1. SHIRLEY HURDOCK, NO 2. GEORGE CLINTON, DO 3. SOS BAND, FINEST 4. ATLANTIC STARR, IF 5. NU SHOOZ, CAN'S LP CUTS	ADDS 1. POPS/TYNER, TELL ME SOMETHING 2. TRICKS, CHILL 3. DAVID PACK, THAT GIRL 4. DRAMATICS, ONE LOVE 5. RAP-O-MATIC, LIES 6. GEORGE MICHAELS, A DIFFERENT 7. THE COCCA. OLD CHARGE
MINNEAPOLIS, MN JEANNETTE COTTO	1.7	7. TIMEX SOCIAL CLUB, RUMORS 8. TALCO, VIENNA CALLING 9. LOVE BUG STARSKY, AMITYVILLE 10. THE R SECTION, NEW SOUL
MIDNEST	3.COL ABRAMS, 1/M 4.SOS BAND, FINEST 5.PATTI AUSTIN, HEAT LP CUTS	ADDS 1. MAURICE HHITE, LADY IS 2. ROY AVERS, PROGRAMMED 3. FORCE MD'S, HERE I GO 4. JOHNNY KEMP, JUST ANOTHER 5. CONTROLLERS, STAY
KANSAS CITY, MO CLEO COOL	1, MARP 9, DIRTY LOOKS 2, Guinn, Dreamin 3, Nichole, New York Eyes 4, Brenda & The Big Dudes, Bongan	
KPRS	TOP SINGLES 1.PRINCE, KISS 2.GAP BAND, GOING 3.ATLANTIC STARR, IF 4.FORCE HD'S, HERE 5.CHERRELLE/O'NEAL, SATURDAY LP CUTS	ADDS 1. NEN EDITION, WITH YOU 2. KOPPER, VELOCITY 3. PAULI CARMEN, DIAL MY 4. ARETHA FRANKLIN, AIN'T NOBODY 5. ZAPP, ITCHIN FOR 6. FALCO, VIENNA'S CALLING 7. NIVAL, IF YOU CAN'T 8. ROY AYERS, PROGRAMMED
DEL RICE		9. ALISHA, STAR GAZING 10. TIMEX SOCIAL CLUB, RUMORS
WZEN MIDWEST	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.PRINCE, KISS 4.TIMEX SOCIAL CLUB, RUMORS 5.TEASE, FIRESTARTER LP CUTS	ADDS 1.HIDNIGHT STAR, HEADLINES 2.HAZARATI, 100 MPH 3.ARETHA FRANKLIN, AIN'T NOBODY 4.NEW EDITION, WITH YOU 5.VOLTAGE, LOVE THE 6.MAGAZINE 60, DON QUIXOTE
st louis, mo James Williams		7. BOOKER NEWBERRY, TAKE A PIECE 8. NEW KIDS ON THE BLOCK, BE MY
KBMT	TOP SINGLES 1. JANET JACKSON, WHAT 2. NU SHOOZ, CAN'T 3. FALCO, ROCK 4. CASH FLOW, PARTY	ADDS 1.TAMARA/SEEN, THINKING 2.TEASE, FIRESTARTER 3.ALISHA, STAR GAZING 4.GRAND MASTER FLASH, STYLE
Midnest Lincoln, NB Dennis Banks	5. GAP BAND, GOING LP CUTS	5. DURRELL COLEMAN, HAD A SURE 6. TKA, ONE WAY 7. ATLANTIC STARR, IF YOUR HEAT 8.E G DAILY, SAY IT 9. FAT LARRY'S BAND, ZOOM 10. STROKE, JUST LET ME
Kowiti	TOP SINGLES 1.STEPHANIE MILLS, POMER 2.LABELLE/MCDONALD, ON 3.PRINCE, KISS 4.SOS BAND, FINEST 5.WHITNEY HOUSTON, GREATEST	ADDS 1.HENTON HOLMES, SUSPICIOUS GIRL 2.MIDNIGHT STAR, HEADLINES 3.EUGENE WILDE, 30 MINUTES 4.BILLY OCEAN, THEY'LL BE SAD 5.SHEILA E, HOLLYROCK
Midnest Onaha, NB Papa Gator	LP CUTS 1.SOS BAND, YOU'RE THE BEST 2.LESLIE DRAYTON ORCHESTRA, I CA 3.TROY JOHNSON, IT'S YOU	6.LATOYA JACKSON, INAGINATION 7.TOTAL CONTRAST, WHAT CHA
wcin	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.STEPHANIE MILLS, POMER 4.NU SHOZ, CAN'T 5.RODNEY 0, THESE	ADDS 1.MIDNIGHT STAR, HEADLINES 2.JOESKI LOVE, PEE MEE'S 3.PHILIP BAILEY, STATE OF THE 4.YARBROUGH & PEOPLES, I MOULDN' 5.EL DEBARGE, WHO'S JOHNNY
MIDWEST CINCINNATI, OH STEVE HARRIS	LP CUTS 1.LESLIE DRAYTON, SAUSALITO	6. GRAND WASTER FLASH, STYLE

	5. STEPHANIE MILLS, POWER	ADDS 1.BILLY OCEAN, THERE'LL BE SAD 2.PRECIOUS WILSON, I'LL BE 3.NEW EDITION, WITH YOU 4.FRESH FORCE CREW, ROCK ME
Hidhest Cleveland, Oh Dean Rufus	lp cuts	
HIDMEST	2.NU SHOOZ, CAN'T 3.CASH FLOW, PARTY 4.STEPHANIE MILLS, POWER 5.JETS, CRUSH LP CUTS	ADDS 1. PAUL LAWRENCE, STRUNG OUT 2. TIMEX SOCIAL CLUB, RUMORS 3. GAVIN CHRISTOPHER, ONE STEP 4. YARBROUGH & PEOPLES, I WOULDN
KELLY JONES	2.DR YORK, IT'S ON HE 3.ALEEH, ALL CUTS 4.LOU RAMLS	
	TOP SINGLES 1.NU SHOOZ, CAN'T 2.SOS BAND, FINEST 3.CASH FLOW, PARTY 4.WHITNEY HOUSTON, GREATEST 5.PRIMEY LVISS	ADDS 1.HIDNIGHT STAR, HEADLINES 2.JANET JACKSON, NASTY 3.BILLY OCEAN, THERE'LL BE SAD 4.EL DEBARGE, MHO'S JOHNNY 5.PHILIP BAILEY, STATE OF THE
iidhest Xolumbus, oh ( C Jones	LP CUTS	6.NAI TAI, FENALE INTUITION
93FM	TOP SINGLES 1.MHITNEY HOUSTON, GREATEST 2.PET SHOP BOYS, WEST 3.LABELLE/MCDONALD, ON 4.JANET JACKSON, WHAT 5.STEPHANIE MILLS, POWER	ADDS 1.52ND STREET, TELL ME HOW 2.TIMEX SOCIAL CLUB, RUMORS 3.ROY AVERS, PROGRAMMED 4.PAUL AMRDCASTLE, DON'T WASTE 5.SMOCKY ROBINSON, SLEEPLESS
11DWEST 2LEVELAND, OH .YNN TOLLIVER	LP CUTS 1.ANITA BAKER, YOU BRING HE	6.MAZARATI, 100 MPH
WAWA	2 TEMPTATIONS, TOUCH	ADDS 1. TEASE, FIRESTARTER 2.ROSE BROS, I GET OFF 3.ARETHA FRANKLIN, AIN'T NOBODY 4.LITTLE RICHARD, GREAT GOSH
IIDWEST IILWAUKEE, WI FARNIE G	5. Stephanie Mills, pomer LP Cuts	
ULUMID Mandatus interna	2.NU SHOOZ, CAN'T	ADDS 1. YARBROUGH & PEOPLES, I WOULDN 2. GEORGE MICHAELS, A DIFFERENT 3. MIDNIGHT STAR, HEADLINES
iidnest Iilnaukee, Wi Ave Marx	3.LABELLE/NCDONALD, ON 4.STEPHANIE HILLS, POMER 5.LOVE 42, SOMETHING LP CUTS	4,52MD STREET, TELL ME 5.FAT BOYS, SEX MACHINE 6.REGINA, BABY LOVE 7.JOURNEY, I'LL BE ALL RIGHT
wnov	TOP SINGLES 1.STEPHANIE MILLS, POWER 2.CASH FLOW, PARTY 3.WHITNEY HOUSTON, GREATEST 4.TIMEX SOCIAL CLUB, RUMORS	ADDS 1.NEW EDITION, WITH YOU 2.EUGENE WILDE, 30 MINUTES 3.TAKA NAKA, TEASER
ildnest Illnaukee, Wi Kob Hardy	5.505 BAND, FINEST LP CUTS	
	Northeas	st
SOS Bar	nie Mills I've Learned To Ro nd The Finest	espect MCA Tabu/EPA
MOST AL Midnigh El Deba	it Star Headlines	Solar/El Motown
NKND	TOP SINGLES 1.SOS BAND, FINEST 2.PRINCE, KISS 3.JETS, CRUSH	ADDS
ortheast Indsor, ct	4.ET, BEST, 5.GRAND MASTER FLASH, STYLE LP CUTS	
LONAE MCLEAN		

TOP SINGLES ADDS INHC STEPHANIE MILLS, POWER 1.KOPPER, VELOCITY 1.KOPPER, VELOCITY 2.TOTAL CONTRAST, WHAT CHA 3.MADONA, LIVE TO TELL 4.PHIL COLLINS, TAKE ME HOME 5.EL DEBARGE, WHO'S JOHNNY 6.MAZARATI, 100 MPH 7.PAULI CARMEN, DIAL MY 8.52ND STREET, TELL ME 9.ROY AYERS, PROGRAMMED 10. UTMANS UPPY DEAL MAY 2. ALEEN, LOVE'S 3. EVELYN KING, HIGH 4. VANITY, UNDER 5. LABELLE/MCDONALD, ON RTHEAST LP CUTS HAVEN, CT IES JORDAN 10. WINANS, VERY REAL WAY TOP SINGLES 1.NU SHOOZ, CAN'T 2.PRINCE, KISS 3.STAPHANIE MILLS, POWER ADDS 1.JANET JACKSON, NASTY 2.NEW EDITION, WITH YOU ALL 3.NEW KIDS ON THE BLOCK, BE MY 4.MIDNIGHT STAR, HEADLINES IL D 4. FALCO, ROCK 5. LABELLE/MCDONALD, ON rtheast Ston, Ma Gela Thomas LP CUTS TOP SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.STEPHANIE MILLS, POMER ADDS ANUS 1. WILLIE COLLINS, LET'S GET 2. TRAMAINE, CHILD OF 3. KOPPER, VELOCITY 4.52ND STREET, TELL ME HOW يرابع 4.5 STAR, LOVE 5. SADE, NEVER 5.5HUE, NEVER LP CUTS 1.HELISA MORGAN, FOOL'S PARADISE 2.PATTI LABELLE, FINALLY 3.HAZARATI, 100 MPH 4.JANET JACKSON, WHEN I THINK RTHEAST ARK, NJ ED MILLS TOP SINGLES 1.STEPHANIE MILLS, POWER 2.SOS BAND, FINEST 3.JANET JACKSON, WHAT 4.YARBROUCH & PEOPLES, WOULDN'T 5.PRINCE, KISS LP CUTS **US**s ADDS Alus 1.Main Attraction, prepare 2.52MD Street, tell Me 3.EL Debarge, who's Johnny 4.Billy Ocean, they'll be sad 5.Madonna, live to tell RTHEAST LANTIC CITY, SHERMAN TOP SINGLES iss ADDS TUP SINGLES 1.PRINCE, KISS 2.CHERRELLE/O'NEAL, SATURDAY 3.VANET VACKSON, HHAT 4.NEW EDITION, LITTLE 5.STEPHANIE MILLS, POWER LP CUTS JOHNNY KEMP, JUST ANOTHER 2. STARPOINT, RESTLESS 3. FREDDIE JACKSON, LOVE IS JUST THEAST i york, ny Iy gray TOP SINGLES 1. PRINCE, KISS 2. JERNAINE JACKSON, THINK 3. EVELYN KING, HIGH 4. JETS, CRUSH 5. STEPHANIE MILLS, POMER 1.P. CLITS ADDS ADS 1.PAULI CARMEN, DIAL NY 2.SMOKEY ROBINSON, SLEEPLESS 3.ARETHA FRANKLIN, AIN'T NOBODY 4.JOHNATHAN BUTLER, BABY DON'T 5.EL DEBARGE, WHO'S JOHNNY 6.TRAMAINE, CHILD OF 7.MIDNIGHT STAR, HEADLINES FALO, NY MY MATHIS ADDS 1.RENE & ANGELA. YOU DON'T HAVE 2.NEW EDITION, WITH YOU 3.JUNIOR, OH LOUISE 4.MIDNIGHT STAR, HEADLINES 5.YARENOUGH & PEOPLES, I WOULDN' 6.PAUL LAWRENCE, STRUNG OUT 7.52ND STREET, TELL ME TOP SINGLES 1. DIONNE WARWICK, WHISPER 2. PHILIP BAILEY, STATE 3.5 STAR, LOVE 4. BILLY OCEAN, THEY'LL 5. VANITY, UNDER LP CUTS THEAST TSBURGH, PA ANTHONY ADDS 1. YARBROUGH & PEOPLES, I WOULDN' 2. RENE & ANGELA, YOU DON'T 3. FORCE MD'S, HERE I GO 4. EUGENE WILDE, 30 MINUTES 5. JENNIFER HOLLIDAY, DREAMS 6. JOHNNY & JINNY, I JUMP 7. PAUL HARDCASTLE, DON'T WASTE 8. ROY AVERS, PROGRAMMED 9. DONNELL PITTMAN, YOU LOVE 10. MAI TAI, FEMALE INTUITION TOP SINGLES 1.NU SHOOZ, CAN'T 2.STEPHANIE MILLS, POWER 3.LABELLE//NCDONALD, ON 5 0YA 4. SOS BAND, FINEST 5. PRINCE, KISS LP CUTS Theast Ladelphia, p TAMBURRO TOP SINGLES 1.EVELYN KING, HIGH 2.PRINCE, KISS 3.LABELLE/MCDONALD, C 4.PATTI AUSTIN, HEAT 5.VANITY, UNDER LP CUTS ADDS 'i K K AULS 1.GUINN, DREAMIN 2.AWABELLA, WAR BOYS 3.SYLVIA SMITH, ON'T WANNA 4.YARBROUGH & PEOPLES MATADATI ON 5.MAZARATI THEAST RISBURG, PA 1. ALEEN, FINE YOUNG

ROBERTSON

May 9, 1986

#### May 9, 1986

OF THER BREVER

TOP SINGLES 1. PRINCE, KISS 2. NU SHOOZ, I ADDS POWER 99/m AUIS 1.FORCE MD'S, HERE I GO 2.BILLY OCEAN, THERE'LL BE 3.WHODINI, FUNKY BEAT 4.ATLANTIC STARR, IF YOUR HEART 3. NEW EDITION, A 4. FALCO, ROCK 5. WHITNEY HOUSTON, GREATEST LP CUTS NORTHEAST PHILADELPHIA, P FRANK CERAMI South-East HOTTEST SOS Band Tabu/EPA MCA Finest LaBelle/McDonald On My Own MOST ADDED Solar/El Headlines Midnight Star Gavin Christopher One Step Closer To You Manhattan TUP SINGLES 1.STEPHANIE MILLS, POWER 2.ATLANTIC STARR, IF 3.LABELLE//COONALD, ON 4.NU SHOOZ, CAN'T 5.PATTI AUSTIN, HEAT LP CUTS ADDS Radio V All Lines SOUTHEAST BIRNINGHAM, AL RON JANUARY TOP SINGLES ADDS WBLX IOF SINGLES 1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.WHITNEY HOUSTON, GREATEST 4.JANET JACKSON, NASTY 5.ATLANTIC STARR, IF YOUR LP CUTS 1.MIDNIGHT STAR, HEADLINES 2.MORRIS DAY, CHARACTER 3.YARBROUGH & PEOPLES, I WOULDN' 3.YARBROUGH & PEUPLES, I MUULDM' 4.NEW EDITION 5.PRECIOUS WILSON, I'LL BE YOUR 6.EL DEBARGE, WHO'S JOHNNY 7.FRESH FORCE CREW, ROCK ME 8.FAT BOYS, SEX MACHINE 9.DRAMATICS, ONE LOVE AGO 10.JANICE, BYE BYE SOUTHEAST MOBILE, AL VERNON WELLES ADDS 1.SOS BAND, FINEST 2.CULTURE CLUB, MOVE AWAY 3.52ND STREET, TELL ME OFF 4.ROSE BROS, I GET OFF 5.MADONNA, LIVE TO TELL 6.CHUCK MANGIONE, SAVE TONIGHT 7.GEORGE MICHAEL, A DIFFERENT 8.MELISA MORGAN, DO YOU STILL 9.PHILIP BAILEY, STATE OF THE 10.BILLY OCEAN, THEY'LL BE SAD TOP SINGLES 1.STEVIE WONDER, OVERJOYED 2.DIONNE WARNICK, WHISPERS 3.SADE, MEVER 4.ATLANTIC STARR, IF 5.ANITA BAKER, YOU IP CITE MDTK 5. WHITA BHACEY, TOU LP CUTS 1. TIN EYERMAN, WALKING 2. CABO FRIO, BRING THINOS 3. SADE, TAR BABY 4. GEORGE HOMARD, SLON WALKING SOUTHEAST MADISON/HUNTSVI MURRY MITCHEN TOP SINGLES 1.NU SHOOZ. I 2.STEPHANIE MILLS, I'VE 3.PRINCE, KISS 4.JETS, CRUSH 5.SOS BAND, FINEST LP CUTS 1.CONTROLLERS, MY SECRET 2.ROSE BROS, I HANNA DO 3.STARPOINT, EMOTIONS 4.ATLANTIC STARR, PASSION ADDS ADDS 1. MIDNIGHT STAR, HEADLINES 2. EUGENE WILDE, 30 MINUTES 3. GAVIN CHRISTOPHER, ONE STEP 4. JOYCE SIMS, ALL IN ALL 5. MEN KIDS ON THE BLOCK, BE NY G 6. JUICY, NOBODY BUT YOU WEAR Southeast Birningham, Al Roe Bonner ADDS 1.L V JOHNSON, TAKE A LITTLE 2.JUICY, NOBODY BUT 3.MIDNIGHT STAR, HEADLINES 4.ROPPER, VELOCITY 5.CHERRELLE, ARTIFICIAL HEART 6.EBD, COUNT THE 7.RFTW, CERAMIC GIRL 8.NEW CHOICE, LOVE IS 9.DRAMATICS, ONE LOVE 10.EUGENE WILDE, 30 MINUTES TOP SINGLES LABELLE/HCDONALD, ON STEPHANIE MILLS, POWER wgok 2. STEPHINIE HILLS: 3. PRINCE; KISS 4. ROSE BROS; GET 5. COL ABRAMS; I'M LP CUTS SOUTHEAST MOBILE, AL TOP SINGLES 1. PRINCE, KISS 2. JANET JACKSON, WHAT 3. GAP BAND, GOING 4. STEPHANIE MILLS, POMER 5. NU SHOZ, CAN'T LP CUTS 1. MEL COLTS ADDS 1.JANET JACKSON, NASTY 2.FORCE MD'S, HERE I GO 3.FAT BOYS, SEX MACHINE 4.CULTURE CLUB, MOVE AWAY WIZB SOUTHEAST LP CUIS 1.NEW EDITION, SWEET THING 2.PRINCE, ALL CUTS 3.FOXX, LONELY ONE 4.ROSE BROS, ALL CUTS DOTHAN, AL BRYAN CORBITT ADDS 1.ZAPP, ITCHIN FOR 2.FAT BOYS, SEX MACHINE 3.PHILIP BAILEY, STATE OF 4.J BLACKFOOT, GIRL NEXT 5.TEASE, FIRESTARTER 6.DIZZY GILLESPIE, YOU'RE #1 7.EL DEBARGE, WHO'S JOHNNY TOP SINGLES 1.STEPHANIE MILLS, POWER 2.PRINCE, KISS 3.NU SHOOZ, CAN'T 4.CASH FLOW, PARTY 5.TEDDY PENDERGRASS, LOVE tc 1400 A SOUTHEAST LP CUTS BIRMINGHAM AL

SOUTHEAST MONTGOMERY, AL FENCHE BE	TOP SINGLES 1.PRINCE, KISS 2.NU SHOOZ, CAN'T 3.GEORGE CLINITON 4.JETS, CRUSH 5.STEVE ARRINGTON, JANNIN LP CUTS 1.MICHAEL HENDERSON, LISTEN	ADDS 1. BARBARA MITCHELL, ACE OF MY 2.52ND STREET, TELL ME 3. NEW EDITION, WITH YOU 4.FORCE MD'S, HERE I GO 5. SNOKEY ROBINSON, SLEEPLESS 6. ROSE BROS 7. BILLY OCEAN
	TOP SINGLES 1.PRINCE, KISS 2.NU SHOOZ, I 3.STEPHANIE MILLS, I'VE 4.SOS BAND, FINEST 5.LABELLE/MCDONALD, ON LP CUTS 1.SOS BAND, SANDS OF TIME	ADDS 1. PAULI CARMEN, DIAL MY NUMBER 2. CHERRELLE, ARTIFICIAL HEART 3. MIDNIGHT STAR. HEADLINES 4. ARFTHA FRANKLIN, AIN'T
CHRIS LEWIS	2.CONTROLLERS, DISTANT LOVER 3.PATTI LABELLE, KISS AWAY THE 4.GUINN, SLEEP WITH ME	
WTUG	TOP SINGLES 1.STEPHANIE MILLS, I'VE 2.SLY FOX, LET'S 3.NU SHOOZ, I 4.NIS, MHAT 5. LABEL ENCTOWER D. ON	ADDS 1.FALCO, VIENNA CALLING 2.SMOKEY ROBINSON, SLEEPLESS NIG 3.EL DEBARGE, WHO'S JOHNNY 4.CHERRELLE, ARTIFICAL HEART 5.MTIME, BREATHLESS
SUUTHEAST TUSCALOOSA, AL BARRETT TURNER	LP CUIS 1. PRINCE, GIRLS & BOYS 2. PRINCE, IT ONLY SNOWS 3. VANITY, ANIMALS 4. STEPHANIE MILLS, RISING DESIRE	
W33.4 Southeast Hiscle Shoals,	TOP SINGLES 1.PRINCE, KISS 2.ROSE BROS, I'M 3.SOS BAND, FINEST 4.TEMPTATIONS, TOUCH 5.CHERRELLE/O'NEAL, WHAT'S LP CUTS 1.PATTI LABELLE, FINALLY 2.CONTON LERS, DISTANT LIVERS	ADDS 1.YARBROUCH & PEOPLES, I WOULDN' 2.RUTH DANES, I LOVE ONLY 4.KOPPER, VELOCITY 5.PAULI CARMEN, DIAL MY NUMBER 6.WILLIE COLLINS, LET'S GET STAR 7.JUICY, NOBODY BUT YOU 8.JANET JACKSON, NASTY 9.VITA, TWO OF HEARTS
	4. ALCOMEL ACAUCIASONS FORTON I O	
Southeast Pensacola, FL Lewis Lee	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.TEDDY PENDERGRASS, LOVE 3.HENRY PORTER, STILL 4.PRINCE, KISS 5.SOS BAND, FINEST LP CUTS	2. TROY JOHNSON, IT'S YOU 3. SKYY, GIVING IT 4. JOHNNY KEMP, JUST ANOTHER 5. KENNY & JOHNNY, JUMP OUT 6. REGINA, BABY LOVE 7. FALCO, ROCK HE AMADEUS
	TOP SINGLES 1.PATTI LABELLE, ON 2.SADE, NEVER 3.STEPHANIE MILLS, I'VE 4.COL ABRANS, I'N 5.NU SHOOZ, I LP CUTS	ADDS
ORLANDO, FL	1. DRAMATICS, SOMEWHERE 2. NANCY WILSON, JUST TO KEEP	
WPDQ SOUTHEAST	3.JETS, CRUSH 4.SADE, NEVER 5.WHITNEY HOUSTON, GREATEST LP CUTS	ADDS 1.BILLY OCEAN, THERE'LL BE NO 2.PHILIP BAILEY, STATE OF THE
JACKSONVILLE, F LARRY BRODY		
	3.STEPHANIE HILLS, PUNER 4.CHERRELLE/O'NEAL, SATURDAY 5.SOS BAND, FINEST LP CUTS	ADDS 1.BOOKER NEWBERRY, TAKE A PIECE 2.PET SHOP BOYS, WEST END GIRLS 3.REGINA, BABY LOVE 4.KEDNA, BABY LOVE 5.FAMILY AFFAIR, OUT OF HERE 6.EUGENE WILDE, 30 MINUTES 7.CHERRELLE, ARTIFICIAL HEART 8.NEW KIDS ON THE BLOCK, BE MY
MIKE JAMES		9. HIROSHIMA, ONE WISH 10. DRAMATICS, ONE LOVE
WRED AM 1470 SOUTHEAST	TOP SINGLES 1.STEPHANIE MILLS, I'VE 2.PRINCE, KISS 3.ATLANTIC STARR, IF 4.COL ABRAMS, I'M 5.FREDDIE JACKSON, LOVE LP CUTS	ADDS 1.NEW EDITION, WITH YOU ALL 2.EL DEBARGE, WHO'S JOHNNY 3.911, IT MUST BE 4.ANTHONY & THE CAMPS, WHAT I 5.REGINA, BABY LOVE 6.ALICIA, STAR GAZING
FT LAUDERDALE, CHARLES MITCHEL		7. ALFONSO, TIME BOND

TTT T.M.F	TOP SINGLES	ADDS		May 9, 1986 ADDS
	1.NU SHOOZ, CAN'T 2.TXA, ONE 3.JANET JACKSON, NASTY 4.INXS, WHAT 5.CULTURE CLUB, MOVE	1.FAT BOYS, SEX MACHINE 2.TIMEX SOLIAL CLUB, RUMORS 3.GAVIN CHRISTOPHER, ONE STEP 4.PAULI CARMEN, DIAL MY 5.PET SHOP BOYS, MEST FUD	WVEE TOP SINGLES 1. STEPHANIE MILLS, POWER 2. SOS BAND, FINEST 3. CASH FLOW, PARTY 4. LABELLE/MCDONALD, ON 5. ATLANTIC STARR, IF LP CUTS	ADUS 1.JOESKI LOVE, PEE WEE'S DANCE 2.ARETHA FRANKLIN. AIN'T NOBODY 3.52ND STREET, TELL ME HOW
Ampa, Fl. Hris Turner		7. MAI TAI, FEMALE INTUITION 8. BEASTIE BOYS, HOLD IT	ATLANTA, GA 1.JANET JACKSON, FUNNY HOW RAY BOYD	
	TOP SINGLES 1. MELISA MORGAN, DO 2. LABELLE/MCDONALD, ON 3. ATLANTIC STARR, IF 4. JANET JACKSON, NASTY 5. JUNIOR, OH	ADDS 1.KOPPER, VELOCITY 2.DR YORK, IT'S ON NE 3.PHILIP BAILEY, STATE OF THE 4.TEMPATIONS, A FINE MESS	TOP SINGLES TOP SINGLES 1.PRINCE, KISS 2.SOS BAND, FINEST 3.STEPHANIE MILLS, POWER 4.LABELE/MCDONALD, ON 5.CASH FLOW, PARTY	ADDS 1.WEST PHILLIPS, LOVE WE OR 2.5 STAR, LOVE TAKE 3.MIDNIGHT STAR, HEADLINES 4.ROY AVERS, PROGRAMMED 5.SHOKEY ROBINSON, SLEEPLESS
utheast CKSONVILLE, F T JACKSON	LP CUTS		SOUTHEAST LP CUTS ATHENS, CA I. DURRELL COLEMAN, WHEN A MAN SILAS ALEXANDER 2.PRINCE, ANOTHER LOVER 3.MELISA MORGAN, FOOL'S PARADIS 4. JANET JACKSON, ALL CUTS	ž
	TOP SINGLES 1.SOS RAND, FINEST 2.PRINCE, KISS 3.ATLANTIC STARR, IF 4.LABELLE/MCDONALD, ON 5.CASH FLOW, PARTY LP CUTS	ADDS 1.NEW EDITION, WITH YOU ALL 2.MORRIS DAY, CHARACTER 3.MIDNIGHT STAR, HEADLINES	West	
utheast Lanta, ga	4. CABELLE / MCDONALD, ON 5. CASH FLOW, PARTY LP CUTS	4.JUESKI LOVE, PEE MEE'S 5.WILLIE COLLINS, LET'S GET 6.KOPPER, VELOCITY	SOS Band Finest	Tabu/EPA
ARRY TINSLEY			MOST ADDED Midnight Star Headlines	Solar/El
A BB	TOP SINGLES 1.NU SHOOZ, I 2.STEPHANIE MILLS, I'VE 3.PRINCE, KISS 4.COL ABRANS, I'M 5.SOS BAND, FINEST	ADDS 1. JOHNNY KEMP, JUST ANOTHER LOVE 2. YARBROUGH & PEOPLES, I MOULDN' 3. MIDNIGHT STAR, HEADLINES 4. ARETHA FRANKLIN. AIN'T MOBODY 5. NEW EDITION, WITH YOU 6. ANTHONY & THE CAMP, MOULD I LII 7. EUGENE WILLE, 30 MINUTES 8. JOESKI LOVE, PEE WEE'S DANCE 9. MTUHE, BREATHLESS 10. SKYY, GIVE IT TO YOU	KUKQ TOP SINGLES 1.FALCO, ROCK 2.NU SHOOZ, I 3.STEPHANIE MILLS, I'VE 4.CASH FLON, PARTY	ADDS 1.TROY JOHNSON, IT'S YOU 2.EL DEBARGE, WHO'S JOHNNY 3.JAMET JACKSON, NASTY 4.WEITSA MORGAN, DO YOU STILL
Jutheast NCON, ga Ig george	LP CUTS 1.LL COOL J, YOU'LL 2.TEDDY PENDERGRASS, LONELY 3.FORCE MD'S, FORCE MD'S MEET FA	5. ANTHONY & THE CAMP, MOULD I LI 7. EUGENE WILDE, 30 MINUTES 8. JOESKI LOVE, PEE WEE'S DANCE 9. MTUNE, BREATHLESS 10. SKYY, GIVE IT TO YOU	5.LABELLE/MCDONALD, ON WEST LP CUTS PHOENIX, AZ ROBERT WIDEMAN	1. TROY JUHNSUN, 11'S YOU 2.EL DEBARGE, WHO'S JOHNNY 3.JAMET JACKSON, NASTY 4.MELISA MORGAN, DO YOU STILL 5.5 STAR, LOVE TAKEOVER 6.ALEXANDER O'NEAL, WHAT'S MISS) 7.PHILIP BAILEY, STATE OF THE 8.TEASE, FIRESTARTER 9.SLY FOX, LET'S GO
WIGO	TOP SINGLES 1.PRINCE, KISS 2.SADE, NEVER 3.SOS BAND, FINEST 4.MICHAEL HENDERSON, DO 5.LOU PAULS ADE	ADDS 1.NEW EDITION, WITH YOU 2.MIDNIGHT STARR, HEADLINES 3.JUICY, YOU CAN'T 4.LITTLE MILTON, I WILL 5.SAW, CURPERT NELL ME	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.PATTI AUSTIN, HEAT 3.ANITA BAKER, WATCH 4.SUS BAND, FINEST	ADDS 1.EL DEBARGE, WHO'S JOHNNY 2.DAVID PACK, THAT GIRL IS 3.HIROSHIMA, ONE MISH 4.FORCE MD'S, HERE I GO
NUTHEAST LANTA, GA RON PITTS	TOP SINGLES 1. PRINCE, KISS 2. SADE, NEVER 3. SOS BAND, FINEST 4. MICHAEL HENDERSON, DO 5. LOU RAMLS, ARE LP CUTS	5.JUICY, NOBODY BUT 7.BUNNY SIGLER, MHAT MOULD 8.CHERRELLE, ARTIFICIAL HEART 9.EBO, COUNT THE DAYS 10.JAH PACK, IT MUST BE	4.305 BAND, FINEST 5.ALEXANDER O'NEAL, WHAT'S WEST LP CUTS LOS ANGELES, CA PAUL PERRODIN	4.Force Md's, Here I go 5.Jennifer Holiday, dreams Never
VJIZ <u> </u>	TOP SINGLES	ADDS 1.PAUL LAWRENCE, STRUNG OUT 2.JUICY, NOBODY BUT YOU 3.GAVIN CHRISTOPHER, ONE STEP CL 4.MTUHE, BREATHLESS 5.SKYY, GIVING IT TO YOU 6.HENRY PORTER, I STILL CARE 3. KNYC CHAR AND	TOP SINGLES 1.LL COOL J, ROCK 2.JOESKI LOVE, PEE 3.LABELE/MCDOWALD, ON	ADDS 1.PRECIOUS WILSON, I'LL BE 2.PET SHOP BOYS, WEST END GIRLS 3.LOVE BUG STARSKI, AMITYVILLE
utheast Bany, ga D McCrary	5, MHITNEY HOUSTON, GREATEST LP CUTS	5.5KTY, GIVING IT TO YOU 6.HENRY PORTER, I STILL CARE 7.JOYCE SIMS, YOU ARE MY ALL 8.REME & ANGELA, YOU DON'T HAVE	4. WHITNEY HOUSTON, GREATEST 5. NU SHOOZ, I LOS ANGELES, CA GREG MACK	
/PGA	TOP SINGLES 1.NU SHOOZ, CAN'T 2.CASH FLON, PARTY 3.PRINCE, KISS 4.JETS, CRUSH	ADDS 1.MIDNIGHT STAR, HEADLINES 2.BRONNER BROS, THAT'S IT DON'T 3.PAUL LAWRENCE, STRUNG OUT 4.RENE & ANGELA, YOU DON'T HAVE 5.GAVIN CHRISTOPHER, ONE STEP CL 6.BILLY OCEAN, THERE'LL BE SAD	KGFA TOP SINGLES 1. PRINCE, KISS 2. JANET JACKSON, WHAT 3. COL ABRAMS, 11M	ADDS 1.HIROSHIMA, ONE WISH 2.JUICE, YOU CAN'T 3.ARETHA FRANKLIN, AIN'T NOBODY 4.JOHNNY TAYLOR, CAN I 5 YARBADURH & PEOPLES, I HOULDW
utheast RRY, ga N Tobin			4.LABELLE/WCDONALD, ON 5.EVELYN KING, HIGH WEST LP CUTS BAKERSFIELD, CA 1.CONTROLLERS, DISTANT LOVER STEVE PERRY	4. JOHNNY TAYLOR, CAN I 5. YARBROUGH & PEOPLES, I WOULDN'
/RDW	TOP SINGLES 1.WHITNEY HOUSTON, GREATEST 2.PRINCE, KISS 3.ATLANTIC STARR, IF	ADDS 1.SKYY, GIVE IT TO 2.JOHNNY TAYLOR,, CAN I 3.DRAMATICS, ONE LOVE	TOP SINGLES 1.NJ SHOOZ, I 2.PRINCE, KISS 3.SUS BAND, FINEST 4.LABELLE/MCDONALD, ON 5.STEPHANTE MILLS, 1/UE	ADDS 1.GAVIN CHRISTOPHER, ONE STEP 2.MIDNIGHT STAR, HEADLINES
utheast Gusta, ga Ckey Arnold	4.5THROTUINT, RESTLESS 5.NU SHOOZ, I LP CUTS 1.SOLOMAN BURKE, A CHANGE IS 2.DICKEY WILLIAMS, IN THE SAME H	ADDS 1.SKYY, GIVE IT TO 2.JOHNNY TAYLOR,, CAN I 3.DRANATICS, ONE LOVE 4.PAULI CARMEN, DIAL MY 5.PAUL LAWRENCE, STRUNG OUT 6.NEW EDITION, WITH YOU 7.CHERRELLE, ARTIFICIAL HEART 8.FALCO, VIENNA CALLING 9.EUGENE WILDE, 30 MINUTES 10.JUICY, NOBODY BUT ADDS 1 YADDRONICH & PEOPLES & LOUNDAY	12300 WEST LOS ANGELES, CA RICK NUNEZ	ADDS 1.GAVIN CHRISTOPHER, ONE STEP 2.MIDNIGHT STAR, HEADLINES 3.52ND STREET, TELL ME 4.PAUL LAWRENCE, STRUNG OUT 5.MARVIN HOLMES, FEEL SO GOOD
nucu	2. PRINCE, KISS 3. MELISA MORGAN, DO 4. SOS BAND, FINEST 5. LABELLE/MCDONALD, ON	ADDS 1. YARBROUGH & PEOPLES, I WOULDN' 2. NEW KIDS ON THE BLOCK, BE MY G 3. ART OF NOISE, PETER GUN 4. TEDDY PENDERGRASS, LET ME BE	TOP SINGLES 1.LABELLE/MCDONALD, ON 2.NJ SHOOZ, I 3.PATTI AUSTIN, HEAT 4.PRINCE, KISS	ADDS 1.ATLANTIC STARR, IF YOUR HEART 2.FAT BOYS, SEX MACHINE 3.MIDNIGHT STAR, HEADLINES 4.TROY.JOHNSON, IT'S YOU
utheast Vannah, ga Nald Fly	LP CUTS 1.PRINCE, GIRLS & BOYS 2.PRINCE, MOUNTAINS 3.JERMAINE JACKSON, LONELY		4. FRINCE, AISS 5. JANE JACKSON, WHAT WEST LP CUTS LOS ANGELES, CA DOUG GILMORE	4. TROY JOHNSON, IT'S YOU 5. PRECIOUS WILSON, I'LL BE YOUR 6.52ND STREET, TELL ME



KAŻUNI WATANABE'S NOBO PROVIDES SPLASH CONTEMPORARY EAST-WEST FUSION



Japan has long been a haven for jazz musicians to steadily work, be apreciated and, in the warmest regard, imitated by local artists.

One Japanese artist who has culled the improvisational qualities of this

MEST SAN FRANCISCO, BERNIE MOODY		ADDS 1.EL DEBARGE, WHO'S JOHNNY 2.MADONNA, LIVE TO TELL 3.BILLY OCEAN, THENE'LL BE 4.DRAMATICS, ONE LOVE AGO 5.MIDNIGHT STAR, HEADLINES 6.S2ND STREET, TELL ME 7.CHERRELLE, NEW LOVE 8.WHODINI, FUNKY BEAT 9.BEASTIE BOYS, HOLD IT NOW 10.DONNELL PITTMAN, YOUR LOVE
HEST STOCKTON, CA KEVIN ALLEN	TOP SINGLES 1.NU SHOOZ, I 2.GEORGE CLINTON, DO 3.WHITNEY HOUSTON, GREATEST 4.JANET JACKSON, NASTY 5.EVELYN KING, HIGH LP CUTS	ADDS 1.MIDNIGHT STAR, HEADLINES 2.WHODINI, FUNKY BEAT
West San Diego, Ca Duff Lindsey	LP OUTS	ADDS 1.MIDNIGHT STAR, HEADLINES 2.E G DAILY, SAY IT 3.NEW EDITION, WITH YOU ALL 4.CHERRELLE, ARTIFICIAL HEART
KCEP MEST LAS VEGAS, NV VEGAS J	2.CHOH FLOW; CHN'T LET	ADDS 1. MIDNIGHT STAR, HEADLINES 2. JUICY, NOBODY BUT 3. YARBROUGH & PEOPLES, I WOULDN' 4. PHILIP BAILEY, STATE OF 5. MAIN ATTRACTION, RECONSIDER 6. BILLY OCEAN, THERE'LL BE
KKPX MEST SEATTLE, HA STEVE MITCHELL		ADDS 1.YARBROUGH & PEOPLES, I WOULDN' 2.EL DEBARGE, WHO'S JOHNNY 3.ARETHA FRANKLIN, AIN'T NOBODY 4.MELISA MORGAN, DO YOU STILL
KRIZ WEST RENTON/SEATTLE, FRANK P BARROW	TOP SINGLES 1.NU SHOOZ, I 2.JETS, CRUSH 3.STEPHANIE MILLS, I'VE 4.GAP BAND, GOING 5.SOS BAND, FINEST LP CUTS	ADDS 1. YARBROUGH & PEOPLES, I WOULDN/ 2. MIDNIGHT STAR, HEADLINES 3. EL DEBARGE, WHO'S JOHNNY 4. ARETHA FRANKLIN, AIN'T NOBODY 5. MAZARATI, 100 MPH

by Michael Martinez

idiom and fused it with his own sense of R&B, reggae and traditional Japanese music textures is Kazumi Watanabe.

Watanabe's <u>Mobo</u> <u>Splash</u> LP, his fourth for Gramavision Records (which is distributed by PolyGram Records) is the latest in his rich melange of sound.

The guitarist, who plays a headless six string Steinberg, and various electronic instruments, is a master at mixing American and Japanese musicians in a free-form setting and letting it rip.

His widest U.S. exposure came with the Gramavision release of his <u>Mobo I</u> and <u>Mobo II</u> albums which featured sessions with players such as bassist Marcus Miller, drummers Steve Jordan and Omar Hakim, saxophonist Michael Brecker and Jamaican "riddim" moguls Sly Dunbar Continued on page 30



# Top 40 Jazz Albums

TW LW

#### TW LW

- 3 Alone But Never Alone LARRY CARLTON O MCA
- 2 1 Still Warm JOHN SCOFIELD Gramavision
- 3 2 Shukuru PHAROAH SANDERS Theresa
- 4 4 Right On the Money CABO FRIO Zebra/MCA 5685
- 8 Introducing Jonathan JONATHAN BUTLER Jive/Arista
- 6 7 Electric Band CHICK COREA GRP
- 20 Rossiter Road AHMAD JAMAL Atlantic
- B 18 Double Take F HUBBARD/W SHAW Blue Note
- 9 10 Love Will Follow GEORGE HOWARD TBA/Palo Alto
- 10 11 The Bohemian SKYWALK Zebra/MCA
- 11 12 Closer To the Source DIZZY GILLESPIE Atlantic
- 12 13 Keep You Satisfied NANCY WILSON Columbia
- 13 14 Freeway Mentality DOUG CAMERON Spindletop
- 14 15 Color Schemes BOBBY HUTCHERSON Landmark
- 15 16 Parker's Mood SADAO WATANABE Elektra
- 16 17 Forever Friends JUSTO ALMARIO Meadowlark
- 1 State of the Tenor Vol.1 37 35 Foreign Intrigue JOE HENDERSON TONY WILLIAMS Blue Note
- 18 6 Explosion PAQUITO D'RIVERA Columbia
- 19 5 Breakthrough Eddie Daniels **GRP**
- 20 9 A House Full of Love B COSBY/G WASHINGTON Columbia

- 21 19 Don't Forget the Blues RAY BROWN ALL STARS Concord
- 22 23 Dreams Are Real BERTRAMI Milestone/Fantasy
- 23 24 Born to Pop RITZ Pausa
- 24 22 Legacy JOŇ FĂDDIS Concord
- 30 Econtros & Despedidis MILTON NASCIMENTO Polydor/Polygram
- 26 -- Slice of Life SPECIAL EFX GRP
- What it is what it is LESLIE DRAYTON/FUN Esoteric
- 28 25 Just Want To Sing JOE WILLIAMS Delos
- 29 26 Destination TED PILTZECKER Seabreeze
- 30 27 This Side Up DAVID BENOIT Spindletop
- 31 28 Standards Live **KEITH JARRETT** ₩R
- 32 29 Meanings Of MARK O'CONNER ٧B
- 33 31 Dialects ZAWINUL CBS
- 34 32 Roadhouse Symphony HANK CRAWFORD Milestone/Fantasy
- 35 33 Waiting CLIFF SARDE MCA/Curb
- 36 34 Celebrate PERRI Zebra/MCA
- Blue Note
- 38 36 Topsy MODERN JAZZ QUARTET Pablo
- 39 37 Urban Earth HARVEY SWARTZ Gramavision
- 40 38 GRP LIVE IN SESSION GRP

# ALBUMS CHART

1	1 10 JANET JACKSON, Control, A&M	26 28 7 ROSE BROTHERS, Rose Brothers, Muscle Shoals 2201
2	2 4 PRINCE, Parade, Paisley P/WB	27 29 7 GEORGE HOWARD, Love Will Follow, TBA/Palo Alto
3	3 52 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212	23 32 4 CASH FLOW, Cash Flow, Atl. Art./PolyGram
4	5 9 MELI'SA MORGAN, Do Me Baby, Capitol	33 3 MICHAEL HENDERSON, Bedtime Stories, EMI
5	4 17 SADE, Promise, Portrait/CBS	30 30 23 MORRIS DAY, The Color of Success, WB 125320
6	6 16 LL COOL J, Radio, Columbia BFC 40239	31 31 12 JOHNNY TAYLOR, Wall to Wall, Malaco
0	8 8 VANITY, Skin On Skin, Motown 6167M	32 26 17 THE ISLEYS, Masterpiece, WB 1-25347
8	9 39 RENE & ANGELA, Street Called Desire, Mercury	33 27 9 PATTI AUSTIN, Gettin' Away With Murder, Qwest/WB
9	7 7 TEDDY PENDERGRASS, Workin' It Back, Asylum	34 34 19 EVELYN 'CHAMPAGNE' KING, A Long Time, RCA AFL1-7015
10	11 6 FALCO, Falco 3, A&M SP5105	35 35 7 TRAMAINE, The Search Is Over, A&M SP6-5110
11	12 13 CHERRELLE, High Priority, Tabu/EPA	36 36 46 FREDDIE JACKSON, Rock Me Tonight, Capitol
12	10 18 NEW EDITION, All For Love, MCA 5679	37 37 18 JETS, Jets, MCA 5667
13	14 6 ANITA BAKER, Rapture, Elektra	38 38 23 ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118
14	13 9 COLONEL ABRAMS, Colonel Abrams, MCA 5682	39 39 3 WALLY BADAROU, Echoes, Island
15	15 9 JERMAINE JACKSON, Precious Moments, Arista	4 2 GRAND MASTER FLASH, The Source, Elektra
16	16 15 ATLANTIC STARR, As The Band Turns, A&M	41 45 17 ROY AYERS, You Might Be Surprised, Columbia FC 40022
17	17 31 STARPOINT, Restless, Elektra 60424	42 40 4 ALEEM, Casually Formal, Atlantic
18	18 13 THE FORCE MD'S, Chillin', TB/WB	43 41 11 ALEXANDER O'NEAL, Alexander U'Neal, Tabu/EPA
19	19 17 EUGENE WILDE, Serenade, Philly W/Atl. 7-90490-1	44 42 3 NANCY WILSON, Keep You Satisfied, Columbia
20	21 15 STEPHANIE MILLS, Stephanie Mills, MCA	45 43 8 JUICY, It Takes Two, Private I/EPA
21	20 26 STEVIE WONDER, In Square Circle, Motown	46 46 3 SLY FOX, Let's Go All The Way, Capitol
22	22 13 YARBROUGH & PEOPLES, Guilty, Total Ex/RCA	47 47 10 BILL COSBY SHOW, House Full of Love, Columbia
23	25 4 SOS BAND, Sands of Time, Tabu/EPA	48 48 15 DIONNE WARWICK, Friends, Arista
24	23 19 ZAPP, The New Zapp IV U, WB 2532	49 47 43 READY FOR THE WORLD, Ready For The World,Arista
25	24 15 GAP BAND, Gap Band VII, Total Ex/RCA	50 50 8 MANTRONIX, The Album, Sleeping Bag TLX6

# Produced and co-penned by

**Duff Marlowe** 

45'S SHEILA E. HOLLY ROCK WARNER BROS. 7-28704 guest performer Prince. This wildly energetic rap style Dancers. jam has the same intense TRIXXX sense of fun present in her CHILL live act. Horns and the COTILLION DMD 937 Adults, Teens, Dancers.

Record Reviews

## 12"

THE BLOW MONKEYS **DIGGING YOUR SCENE** RCA JW-14327 This fresh group has been BABY LOVE creating a stir on both ATLANTIC DMD 939

Black and Urban airwaves due largely to the accessible dance groove they so adeptly lay down. Soulful vocals Sheila proved she could do blend to create a relaxed, it all to this reviewer at almost Carribean feel. If her sold-out show featuring you like Kid Creole, this is a must. Demos: Young Adults,

Minneapolis groove spell Here's a hot dance record success! Demos: Young for nightclubbers, featuring Here's a hot dance record a snappy "Prince" type groove and vocals in a similar vein. Sizzling sax work and nonstop percussion keep it at a fever pitch. Demos: Dancers. REGINA

Stephen Bray, this cut has a classic dance feel in the tradition of the sexiest disco queens. From the yearning hook to the funky percussion break, this one will keep them moving. Demos: Teens, Dancers. THE MEGATRONS ROCK THE PLANET ON RECORDS SUN 439 Amos Larkins II throws down another exciting space jam that's packed with pulsing electro-effects. Ethereal synth lines waft through the hard drum machine program as street rapping and staccato vocal scratches make it move! Demos: Teens, Dancers. ARETHA FRANKLIN AIN'T NOBODY EVER LOVED YOU ARISTA ADI 9473

Aretha continues to prove herself as the reigning queen of soul with material like this happy, mid-paced

Latin-Calypso groove. Produced by studio mastermind Narada Michael Walden, here's another one to rock both black and urban airwaves. Demos: All. ALISHA STARGAZING VANGUARD SPV 90 Alisha has the kind of steamy dance sound that you hear blasting from car stereos on any given weekend night, not to mention it at your local dance venue, Good, clean production. Demos: Young adults, dancers. CONNIE EXPERIENCE SUNNYVIEW SUN 438

More fresh dance product from the ubiquitous Sunnyview label. This time it's an electro-beat groove with minor key female vocals and loads of percussion. Pro-duced by Amos Larkins II. Demos: Dancers.

Grant's Glitter

Poets say you cannot go home again. They say you cannot recapture days of glory past. Perhaps not. But through the efforts of a young man not yet born when we first gathered on West Grand Blvd. at home - Detroit - on a recent weekend it was once again a magical place.

Missed connections and delays had me slipping into my seat as the lights went down and a time warp descended on the city. Echoes of the past emerged as MAU-RICE KING's voice introduced the overture and JIM WHITE.

As the crowd settled down there was a sprinkling of industryites to be seen (BOOTSY COLLINS, CBS guys), but mostly it was just Detroiters eager to remember when.

The place was the Fox Theatre (where the Motown Review really played). The show is called "The Detroit Sound Review" and it is the brainchild of Jim White, local record producer and executive producer of the "Stars of Tomorrow" (WJBK-TV, the CBS affiliate in Detroit).

What Jim was striving for was to have the audience leave the theatre feeling that they had actually experienced seeing the super-stars of Motown "live." And he succeeded.

All the youthful enthu-

by Cornelius Grant

siasm, the boundless energy and raw talent were there. They erupted onstage in amazingly accurate imitations of the SUPREMES, SMOKEY ROBINSON and the MIRACLES (RON BANKS of the DRAMATICS did a sensational Smokey), STEVIE, the FOUR TOPS, the VANDELLAS, GLADYS KNIGHT and the PIPS and others.

Naturally, I was interested to see who would turn up as the TEMPTATIONS. It was the group who re-corded as ENCHANTMENT - and didn't they turn the place on its ear?

The show was a happy trip down memory lane. Jim White and the talent he assembled all deserved the hearty cheers they received at the show's end.

A trip to see the show should be approached as a wonderful, if sometimes bittersweet, way of recapturing something gone forever. Both MARVIN and TAMMI are gone, but if you closed your eyes in the darkened theatre, they lived again.

Despite all the volumes that have been written, the TV shows that have been produced and won awards, the historian's dissertations and being a part of it all - it still makes me stop and wonder in amazement at how much talent there was in that place at that time.

AND OH, HOW IT GLITTERED!



#### ARIES

Be upfront with your demands and make the changes you want. The ball is in your court.

#### TAURUS

Go with your hunches and don't be swayed by second thoughts. It may mean sev-ering an old tie.

#### GEMINI

A new partner and possible shift to a new location are in the picture. Don't let doubts deter you. CANCER

Originality brings a lucky career break. Use your creativity in an exciting new venture.

#### LE0

Get in touch with key people. A deal you thought was out of reach is accessible now.

#### VIRGO

Work with those who can help your cause. Aim toward greater recognition and financial rewards.

## LIBRA

Have confidence in yourself. It's time to take risks

instead of playing it safe and cautious.

## SCORPIO

Higher-ups are eyeing you. Put your best foot forward and do a little healthy self-promoting.

#### SAGITTARIUS

Options are wide open and you're ready for them. Follow your own instincts for the best results.

#### CAPRICORN

Form valuable new alliances. It's no sign of weakness to require moral support and a bit of guidance.

## AQUARIUS

An unusual offer will come if you make contact with the right person. Weigh all the possibilities

#### PISCES

Let go of what you've out-grown. That restless feeling should prod you into a con-fident move forward.

#### DIDTUDAVC

	DIK		
Ray Parker Jr.		5/1	
	Allen,		5/2
	Brown	-	5/3
	Avery,	KKDA	5/11



Congratulations are in order for SHALAMAR's MICKI FREE. He recently exchanged marriage vows with blonde TV actress TERI COPLEY in a small, private ceremony that was attended by only a few close friends and family members of the blissful couple.

ALI-OLLIE WOODSON, one of the newest members of the TEMPTATIONS, also marched down the aisle not too long ago. He married his longtime love CATHY HANNON at the Silver Bells Chapel in Las Vegas only two hours before his group performed at the MGM Grand.

Fellows Tempters OTIS WIL-LIAMS, MELVIN FRANKLIN, RON TYSON and RICHARD STREET acted as best men. We hear that the oh-so-casual bride and groom wore matching designer jogging suits and Reeboks for the nuptials. Nothing like being com-fortable - even on The Big Day - right?

Another soon-to-be bride

## JAZZ IN BRE'F

## and Robbie Shakespeare.

Of those sessions, Wata-nabe has said, "With Mobo my musical world was enlarged.

"The small things in life inspire my images: memories, a scene, the people I've met.

"A universe where I have never been will soemtimes create new ideas, new com-positions," he continued.

Mobo Splash, the follow-up to last year's <u>Mobo Club</u>, also features Brecker, this time with follow saxophonist David Sanborn and American bassist Gregg Lee. Japanese drummer Shuichi

"Ponta" Murakami and vocalist Ichiko Hasimoto also provide standout performances on the new wax.

The eight tunes on Mobo Splash cover a spectrum of sound which underscores Watanabe's early influences and playing experiences.

Larry Coryell and Jimi Hendrix are listed as influences on Watanabe's style, which he continued to sculpt as a player with artists such as Jaco Pastorius, Lee Ritenour, Harvey Mason, Gary Burton and the group Steps Ahead.

In addition to the four Gramavision LPs, Watanabe has had 14 other records released, many of them on Columbia Records.

JAZZ NEW DEALS: San Francisco Bay area-based Theresa Records, owned and operated by Allen Pittman and kazuko



CHERRELLE who'll be 15 getting officially hitched to HERMAN "RAN" DAVIS (of the singing group RICK, RAN & DAN). The two are planning lavish wedding in Detroit this coming August. We wish them luck!

PRINCE and his pals have returned to France to do additional filming on "Under the Cherry Moon," to the tune of an additional half million in costs.

#### Continued from page 28

Ishida, recently announced the signing of a three year distribution pact for the European territory with Bellaphon Records.

The label is also currently investigating several distribution deals in Japan. International licensing

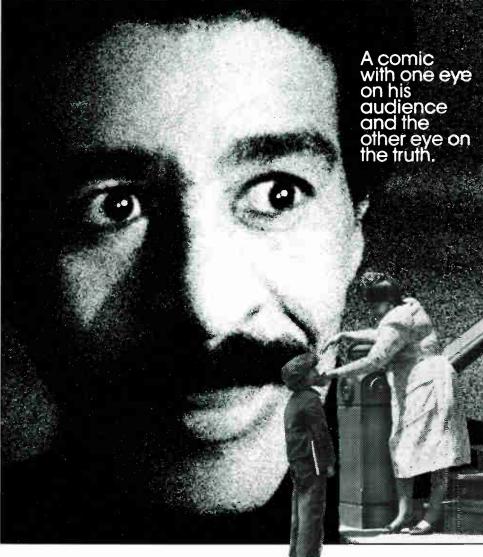
and business affairs for Theresa are handled by Al Evers of A Train Management and Consulting.

Pharoah Sander's <u>Shukury</u> and George Coleman's <u>Man-</u> hattan Panorama have permitted Theresa its highest response at retail and radio since its inception in 1976.

The response has permitted the label to add Gemini in Georgia and ARS in Minnesota to the domestic distribution fold.

Blue Autumn, the second Theresa LP by the Nat Adderly Quintet of Sonny For-tune, Larry Willis, Walter Booker and Jimmy Cobb is on the way.....Windham Hill Records' promotion and publi-city offices recently announced some staff changes, including: Rich Schmidt, new national promotion manager for Open Air Records. He was formerly national promotion director for Rhino Records; Michael A. Carlson moves from radio promotion to West Coast regional manager; Bob Duskis moves from publicity assistant to East Coast regional manager; Margaret Johnstone, a long-time Windham Hill publicist, has been named director of publicity.

# 



# THE ROLE OF HIS LIFE.

COLUMBIA PICTURES PRESENTS RICHARD PRYOR 'JO JO DANCER, YOUR LIFE IS CALLING'' SUPERVISICI JERRY WEXLER "USIC HERBIE HANCOCK EDITED DONN CAMBERN, A.C.E. "RODUCTION JOHN DECUR DECIDE OF JOHN ALONZO, A.S.C. "BY ROCCO URBISCI & PAUL MOONEY & RICHARD PRYOR DECIDE AND RICHARD PRYOR DE L.P.H. DERCHARD BRICHARD PRYOR DE L.P.H. DERCHARD BRICHARD PRYOR DE L.P.H. DERCHARD BRICHARD PRYOR DE L.P.H.

# NOW PLAYING AT SELECT THEATRES.

