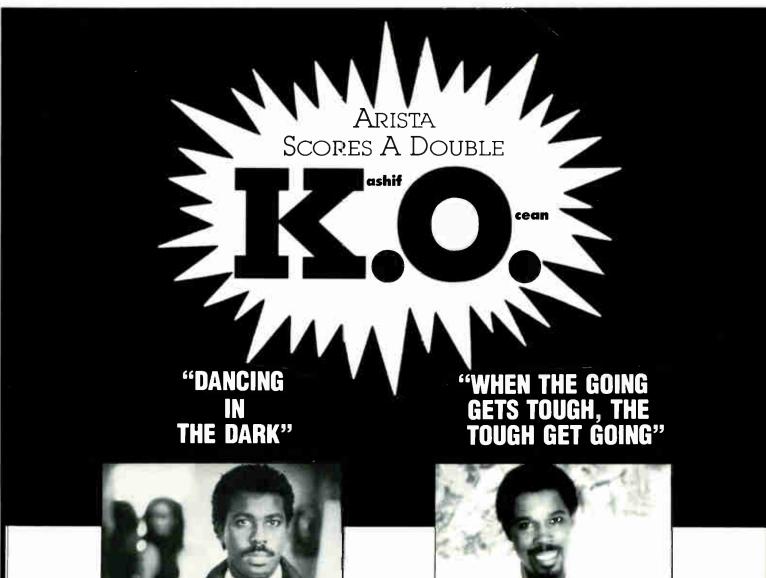


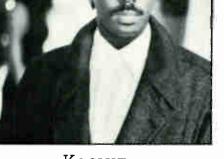
RED LABEL IN LEGAL "SHUFFLE" Page 8 WBUS-FM GOES SATELLITE Page II BIRCHES Page II

- SINGLES-JERMAINE JACKSON-"I Think It's Love" - Arista - Stevie and producer MIchael Omartian helped pen this pop funker. Demos: Young Adults and Dancers.
- ALBUMS-FORCE MD'S-"Chillin" Tommy Boy - This smash single, "Tender Love" turns out to be just the tip of the iceberg. Demos: Females, Young Adults, Teens.

Important Records

- TAKA BOOM-"Climate For Love" Mirage - Taka's cool vocals should take the radio world by storm with this down tempo Bi ly Rush tune. Demos: Young Adults.
- JANET JACKSON "Control" -A&M - Janet proves herself beyond all doubt with "What Have you Done For Me Lately" and more. Demos: Dancers, oung Adults.
- KIRK WHALUM "Floppy Disc"-Columbia - Here's a fresh new jazz artist. Look for his single to show up in the black format. Demos: Jazzers, Young Adults.
- BILL COSBY "A House Full Of Love" - Columbia - Top notch jazz luminaries combine efforts for this television show sound track.Demosz Jazzers, Young Adults.





Kashif

"Dancing In The Dark," the single radio demanded, is on its way to becoming Kashif's biggest hit yet. From his dynamic new album, <u>Condition Of The Heart</u>. The perfect Valentine's Day gift for your listeners.

R&R-38*-32* BILLBOARD-72*-57*

Billy Ocean

Billy Ocean continues his incredible hot streak with "When The Going Gets Tough, The Tough Get Going," his fifth straight top ten smash. From the soundtrack album to one of the year's top grossing films, <u>The Jewel Of</u> <u>The Nile</u>.

R&R-6*-2*	
BILLBOARD-9*-7*	

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VOLUME XI, NO. 4 **FEBRUARY 14, 1986**

6353 Hollywood BL Hollywood, CA 90028-6363 (213) 469-7262 USPS 363-210 ISSN 0745-5992

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CIRCULATION (3 Mos. \$40.) (6 Mos. - \$70.) (9 Mos. + \$100.) (1 Year + \$125.) (Ist Class + \$200.) (Overseas - \$200.)

POSTMASTER: Please send ad-dress changes to Black Redio Ex-clusive, 6353 Hollywood Bl, Holwood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price: \$2.75. Back Issues available at \$1.75. BRE is not responsible for any unsolicited material.

BRE is published 48 weeks per vear. No publication occurs at Thanksgiving, Christmas, New Year's and at annuel conference.

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Mr. Ronnie Jones **VP/Black Promotion** Capitol Records Hollywood, CA

Dear Sir:

It goes without saying that BRE strongly supports Capitol Records and its artist roster.

Publisher's Page

Item: Capitol Records cover story (BRE, December 13, 1985); Item: Freddie Jackson on cover of year-end issue (BRE, December 27, 1985); and <u>Item</u>: Meli'sa Morgan, Album of the Week (BRE, February 14, 1986.)

In our conversation with you on Tuesday, February 4, 1986 at 8:42 p.m., you made it quite clear that the decision-making process for

COMMENTARY

by Jerome Simmons



LITTLE RICHARD

In the news this week was the induction of members into "The "Rock and Roll Hall of Fame." Among the initial inductees were legendary black performers Chuck Berry, James Brown, Ray Charles, Sam Cooke, Fats Domino and Little Richard. As time passes and the world officially recognizes the contributions of blacks to the music world, it's funny that all of a sudden new titles and designations apAN OPEN LETTER TO RONNIE JONES

the placement of advertising of black product on Capitol Records is in your hands alone.

I must assume, therefore, that advertising for current product by Meli'sa Morgan and Freddie Jackson, which appears in other industry trades, was simply not allocated by you for BRE and Jack the Rapper.

Mr. Jones, for ten years BRE and Jack the Rapper have historically been at the forefront of efforts to insure that black record executives be given complete autonomy over those budgets which control their success or failure.

Thus, it is particularly disheartening to know that

one among those who were empowered by our efforts is rewarding our competitors with the spoils of our victory.

Individually and collective-ly, BRE and Jack the Rapper have always sought to work out misunderstandings amiably. But overt acts of treason cannot be tolerated or forgiven.

Sincerely,

Sidney Miller

PLAYING THE "NAME GAME" WITH BLACK MUSIC

pear.

This amusing, but nonethe-less serious "name game," b[uow suggest that the blacks now recognized were accepted in the early days by the white music world.

I can remember very distinctly, however, that those black acts that were inducted into "The Rock and Roll Hall of Fame" were called "Rhythm & Blues" acts. No more, no less.

In their heyday, they were not welcomed by an adoring public in the same venues; nor was their music played, for the most part, on the same stations as their white co-inductees.

Instead, they performed on the segregated "Chitterlin' Circuit" -- except for an occasional movie or TV appearance. They were admired and in the well-known "sincerest form of flattery," imitated. But their equal status in the rock and roll fold is a new version of music history -- black or otherwise.

So while I applaud this

long overdue recognition. let's not rewrite history in the process. Changing the name of the music does not justify or ease the pain of not being accepted at the time these artists were at their best.

But it doesn't stop there. At the Grammys or The American Music Awards, why does a black record have to be a pop record to be "Record of the Year"? They start out as R&B, why not end up as R&B? Changing the name of the music also does not change the color of a person's skin or his roots.

We should demand that our music retain the name that most authentically reflects our heritage. And in the same vein, we should not let rewritten musical history allow us to ignore the struggle through which only the sheer enormity of black talent and creativity could persevere to ultimately be-come a part of "The Rock and Roll Hall of Fame."

Enough said.

BRE SALUTES BLACK HISTORY MONTH

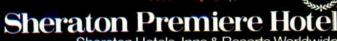
"We stand on the shoulders of giants."

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Video BRE'fs

'MELBA' SHOW PUT ON BACK BURNERS AFTER SECOND EPISODE; SET TO RETURN IN SPRING

No sooner had the media blitz to promote the show subsided than CBS-TV pulled "Nelba," the sitcom starring singer Melba Moore, from the network's Tuesday night line-up.

The show was pulled after only the second show of a scheduled six-episode run, reportedly due to horrible ratings for the first show.

"Melba" was lined up against ABC's "Who's The Boss?" and NBC's perennial ratings collector, "The A-Team."

Moore's show only managed 7.9 million viewers, compared to "Who's The Boss?" accruing 20.2 million viewers, and "The A-Team" getting 14.1 million viewers. "Melba" wasn't the only

"Melba" wasn't the only casualty in CBS's Tuesday night line-up. "Charlie & Company," the show following "Melba" at 8:30, which stars Flip Wilson with singer Gladys Knight, is also being yanked out of the schedule. Its ratings were even lower than those for "Melba." Sources at CBS-TV said

Sources at CBS-TV said that both shows are slated to return to the air in the spring, and that "Trapper John, M.D." will be filling that Tuesday night slot starting Feb. 18.

RCA recording artist Mona Hendryx continues to frame herself in some of the most provocative music videos being produced.

being produced. The latest video culled from her current LP, The Heat, is "I Need Love," the second single from the LP and follow-up to "If Looks Could Kill."

The latest clip, directed by Storm Thorgeson and produced by Anthony Taylor for Greenback Films, was shot in London.

Like the last video, "I Need Love" employs the unusual and surreal visual image to propel the energy of the song.

Hendryx is on the prowl for love and finds other women experiencing it on all levels.

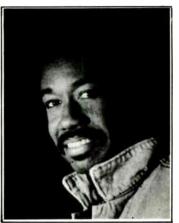
Employing a variety of settings and wardrobe changes, Hendryx epitomizes the multi-faceted dimensions of love.

"I Need You" is the second single from Earth, Wind & Fire founder Maurice White's self-titled debut LP and is also the subject of a new by Michael Martinez

video by the artist. Directed and shot by veteran music clip cinematographer Dominic Sena, the video

pher Dominic Sena, the video features White sitting on a white satin curtain that blows wildly in a room that is sparsely decorated.

As White sings, the video cuts to shots of various beautiful women who represent the full range of emo-



MAURICE WHITE

tion represented in "I Need You."

The clip cuts between black-and-white and color as the music and video build to a crescendo.

The Fat Boys have been moving from the stature of corpulent cult artists to mainstream dandies, based on their engaging videos, appearances on talk shows and, more decidedly, their roles in the Warner Bros. Pictures release of a Michael Shultz film, "Krush Groove."

A video culled from their "Krush Groove" soundtrack entry, "All You Can Eat," is a further example of how visually appetizing this trio of belly-banging rappers can truly be.

The setting is a New York City smorgasbord where (what else?) it's "All You Can Eat."

The Fat Boys come in and terrorize the establishment, nearly picking up everything on display in one passing.

on display in one passing. It is all they can do to carry the food from the buffet to a spot of conspicuous consumption.

The Fat Boys might be considered near the middle of the pack among today's rap artists, but their Three Stooges-style visual image has attracted enough attention that they might be the centerpiece of another Michael Shultz film now in development.

It is a potent combination - The Fat Boys, rap, and Food.

SINGLES CHART

TW LW WOC 1 7 MELI'SA MORGAN, Do Me Baby, Capitol 51 39 8 GRACE JONES, Slave to the Rhythm, Manhattan/Island 2 3 9 5 STAR. Let Me Be. RCA 52 43 10 ARTISTS UNITED AGAINST APARTHEID, Sun City, Manhattan 3 8 4 WHITNEY HOUSTON, How Will I Know, Arista 53 47 9 KLYMAXX, Lock and Key, Const/MCA 5 7 YARBROUGH & PEOPLES, Guilty, Total Experience/RCA 54 71 2 SHIRLEY MURDOCK, No More, Elektra 5 2 7 SADE, Sweetest Taboo, EPA 55 61 4 DANA DANE, Nightmares, Profile 6 4 9 ATLANTIC STARR, Secret Lovers, A&M 55 68 4 TRAMAINE, In the Morning Time, A&M 7 7 5 JAMES BROWN, Living in America, Scotti Bros./CBS 57 58 4 PHYLLIS NELSON, I Like You, Carrere/CBS 8 9 6 FREDDIE JACKSON, He'll Never Love..., Capitol 58 59 4 PAUL HARDCASTLE, Just For Money, Chrysalis 9 11 5 RENE & ANGELA, Your Smile, PolyGram 59 -- ** JERMAINE JACKSON, I Think It's Love, Arista 10 12 5 FORCE MD'S, Tender Love, WB 60 65 4 TERRI DANCER, Learn From the Burn, ROR 61 64 3 CHICAGO BEARS SHUFFLIN' CREW, Superbowl Shuffle, Red Lb] 11 10 9 DIONNE WARWICK & FRIENDS, That's What Friends..., Arista 12 13 5 MORRIS DAY, Color of Success, WB 62 66 4 CHAKA KHAN, Own the Night, MCA 13 14 6 BILLY OCEAN, When the Going Gets..., Jive/Arista 63 69 3 ART OF NOISE, Legs, Chrysalis 19 4 CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA 64 -- ** TEDDY PENDERGRASS, Love For Two, Asylum/Elektra 6580 2 E.T.(EDDIE TOWNES), Best Friends, Total Ex/RCA 15 18 4 ZAPP, Computer Love, WB 16 17 7 LL COOL J, I Can't Live Without My Radio, Def/Jam 6677 2 ALFIE SILAS, Just Gets Better, Motown 6774 4 BETTY WRIGHT, Pain, Fantasy 17 6 8 STEVIE WONDER, Go Home, Tamla 68 70 4 COLONEL ABRAMS, The Truth, MCA 13 23 4 JANET JACKSON, What Have You Done For..., A&M 69 86 2 CASH FLOW, Party Freaks, Mercury 19 20 6 THE FAMILY, High Fashion, Paisley/WB 20 16 5 TA MARA & THE SEEN, Affection, A&M 70 42 11 ISLEY BROTHERS, Colder Are My Nights, WB 2 24 4 ISLEY-JASPER-ISLEY, Insatiable Woman, CBS 71 73 3 NONA HENDRYX, I Need Love, RCA 22 31 4 ARETHA FRANKLIN, Another Night, Arista 72 75 3 PAUL LAURENCE, You Hooked Me, Capito] 23 67 2 NEW EDITION, A Little Bit of Love, MCA 73 79 3 LUSHUS DAIM/PRETTY VAIN, The One You Love, Conceited/Mo 74 76 3 PATTI LABELLE, If You Don't Know..., PIR/Epic 24 25 7 JENNIFER HOLLIDAY, No Frills Love, Geffen 75 81 2 EDDIE MURPHY, How Could It Be, CBS 25 29 6 RUN DMC, Can You Rock It Like This, Profile 26 35 3 EUGENE WILDE, Diana, Philly World/Atl 76 78 4 ROSE BROTHERS, I Wanna Do You, Malaco D -- ** TRINERE, I'll Be All You Need, Music Specialists 27 30 4 SMOKEY ROBINSON, Hold Onto Your Love, Tamla/Motown 78 -- ** VAL YOUNG, If You Should Ever Be Lonely, Motown 28 32 4 ROY AYERS, Hot, CBS 29 36 4 BERNARD WRIGHT, After You, Manhattan 79 48 5 MIAMI SOUND MACHINE, Conga, EPA 60 -- ** JERMAINE STEWART, We Don't Have To Take..., Arista 30 34 4 KASHIF, Dancing In the Dark, Arista 31 15 6 STEPHANIE MILLS, Stand Back, MCA 81 83 2 SYMBOLIC 3, No Show, Reality/Fantasy 82 84 3 SPINNERS, She Does, Mirage/ATCO 32 22 10 LIONEL RICHIE, Say You Say Me, Motown 43 -- ** LATOYA JACKSON, He's a Pretender, Private I 33 38 4 KING DREAM CHORUS, King Holiday, PolyGram 34 52 3 JUICY, Sugar Free, Private I/Columbia 84 51 13 SHEILA E, Love Bizarre, WB 35 28 6 DURELL COLEMAN, Do You Love Me, Island 85 57 9 O'JAYS, What A Woman, Manhattan 36 26 7 MAURICE WHITE, I Need You, CBS 86 -- ** KOPPER, Time To Say Goodbye, KMA 87 53 8 TEMPTATIONS, Do You Really Love Your Baby, Motown 37 55 3 GAP BAND, Going In Circles, Total Ex/RCA 88 -- ** GENE CHANDLER, Lucy, Fastfire 38 21 6 EL DEBARGE W/DEBARGE, The Heart Is..., Gordy 89 50 9 9.9, I Like the Way You Dance, RCA 39 40 6 CAMEO, A Good Bye, Atlanta Artists/PolyGram 40 41 4 WHAM!, I'm Your Man, Columbia 90 60 4 LOVE PATROL, Love Patrol, 4th & Broadway 41 44 5 EBO, I'd Rather Be Myself, Domino 91 49 12 FULL FORCE, Alice I Want You Just For Me, Columbia 42 63 8 JOCELYN BROWN, Love's Gonna Get You, WB 92 72 14 THE JETS, Curiosity, MCA 93 82 4 GLORIA D BROWN, I'm Gonna Love You, Krystol 43 45 4 UTFO, Fairy Tale Lover, Select 94 85 10 KURTIS BLOW, If I Ruled the World, Mercury 44 46 5 CONNIE, Funky Little Beat, Sunnyview 45 62 4 JIMMY G & TACKHEADS, Break My Heart, Capitol' 95 87 17 ISLEY-JASPER-ISLEY, Caravan of Love, Epic 96 88 4 PEABO BRYSON, Love Always Finds a Way, Elektra 46 27 10 STARPOINT, What You've Been Missing, Elektra 1 54 4 LUTHER VANDROSS, If Only For One Night, Epic 97 89 14 THE SYSTEM, This Is For You, Mirage/Atlantic 48 33 10 RFTW, Digital Display, MCA 98 90 5 GLENN JONES, Everlasting Love, RCA 49 56 4 JELLYBEAN BENITEZ, Sidewalk Talk, EMI/America 99 95 12 KOOL & THE GANG, Emergency, De Lite 100 97 6 KRUSH GROOVE ALL STARS, Krush Groovin', WB 50 37 11 EVELYN CHAMPAGNE KING, Your Personal Touch, RCA



NATIONAL BLUES WEEK CELEBRATION SLATED

Jackson, MS: February 17-23 has been designated National Blues Week. The nationwide celebration, planned annually around Black History Month, will be observed by the Young Black Programmers Coalition, along with the National Blues Foundation, the Academy of Professional Broadcasters, the Mississippi Delta Blues Festival, and hundreds of radio stations across the country.

Organizers cite the special significance of the blues to the history and culture of black Americans as a focal point for the celebration.

Tommy Marshall, YBPC president, urges all radio programmers to actively participate in the preservation of black culture and black music by supporting National Blues Week.



MARGIE EVANS

Internationally acclaimed artist Margie Evans, known as the "Ambassador of the Blues," has been selected as the featured "Poster Artist" for National Blues Week.

Program directors of radio stations interested in running PSA tapes recorded by noted blues artists in in recognition of National Blues Week may obtain the tapes by writing: National Blues Week c/o YBPC Newsletter, P.O. Box 11243, Jackson, MS 32913. The tapes are being provided by Mid-South Management headed by Robert Rosenthal.

BERKLEE HONORS ALUMNUS OUINCY JONES

Boston: Berklee College of Music will honor illustrious alumnus Quincy Jones on Feb. 10. Dubbed "Q-Day," several activities focusing on the life and music of Jones will culminate with the debut appearance of the Quincy Jones Orchestra at the Berklee Performance Center.

Music performed will cover a ten-year perspective of Jones' music, ranging from 1976 to the present. Appearing will be several Berklee students, along with Gene Shimosato, the Downbeat Student Classical Guitarist of the Year and newly-signed Elektra/Asylum artist and Berklee faculty member, Walter Beasley, on saxophone and vocals.

"Q-Day" is part of a series designed to recognize the achievements of Jones, whom Berklee's Gregory A. McPherson, Conductor of the Quincy Jones Orchestra, describes as "a major force in the development of jazz and commercial music, having worked in practically every musical idiom."

> LIONEL RICHIE IN MANAGER AND POSSIBLE LABEL SWITCH



LIONEL RICHIE

Los Angeles: Ken Kragen, longtime personal manager of popular recording superstar Lionel Richie, has resigned from that position as of Feb. 3. Unavailable for comment at press time, Kragen will reportedly make an official statement regarding this surprise move later this week.

Industry rumors persist that a change of label may also be in store for Richie - with RCA being the company most prominately mentioned as his possible new headquarters. Stay tuned.

VETERAN BROADCASTERS AT HELM OF KOKY

Little Rock: With the arrival of colorful broadcast personalities George "Boogaloo" Frazier and Bobby Earl in the Operations Manager and Music Director slots at KOKY here, the Arkansas capital city may never be the same.

In a telephone interview with BRE, "Boogaloo" -- a longtime powerhouse on the Houston airwaves -- said that he plans to bring distinctively "black" programming to the station. Experience and demonstrated air flair should weigh heavily in his favor toward achieving this goal.

Öther KÖKY staffers include GM Wayne Courtney and PD Dave Felder.

TISDALE DIRECTS BUSINESS AFFAIRS AT CAPITOL



RAPHAEL TISDALE

Hollywood: The appointment of Raphael E. Tisdale to the position of director of Business Affairs for Capitol Records was announced recently by Robert Young, the label's vice president, Administration and Business Affairs.

Along with co-director Kevin Breen, Tisdale will be responsible for the negotiation and administration of all contracts for Capitol Records, as well as the business affairs needs of Angel Records and Record Group Services.

Well known in the L.A. entertainment community through his previous association with CBS as a staff attorney and in private practice, Tisdale joins Capitol following a partnerhip in the Washington, D.C. firm of Davenport and Seay.

MCA RELEASES ALL-STAR ANTI-DRUG SINGLE

Los Angeles: Another industry all-star recording effort has now been focused on an increasingly serious problem in this country -drug abuse among young people.

MCA Records has released an anti-drug anthem, "Stop The Madness," with the royalties going to the "Stop The Madness" Foundation, which will fund anti-substance abuse rehabilitation and educational campaigns. Nancy Reagan's "First Lady's Fund" will also receive support from the royalties.

Produced and arranged by Michael Stokes, the recording features vocals by New Edition, Whitney Houston, Herb Alpert, Latoya Jackson, Steve Arrington, Tata Vega, Andrae and Sandra Crouch, among others.

The accompanying video recently debuted on NBC-TV's "Friday Night Videos" and featured a cameo appearance by Mrs. Reagan, as well as well known entertainment and sports personalities.

"Stop the Madness" was the brainchild of actor Tim Reid ("WKRP in Cincinnati" and "Simon and Simon") who heads the Foundation and also cowrote the song.

ATLANTIC ROBERTA FLACK RELEASES BLACK ANTHEM ON ATLANTIC

LosAngeles: The release of a new Roberta Flack single, "We Shall Overcome," has been announced by Atlantic Reocrds. The recording of this new version of the great anthem of the civil rights movement celebrates both the first official observance of Dr. King's birthday and the declaration of February as Black History Month.

All royalties from "We Shall Overcome" will be donated to the Medger Evers College Foundation.

College Foundation. Flack's version of "We Shall Overcome" features all-star musical backing from Luther Vandross, James Ingram, George Duke, Grover Washington, Jr. and Ralph McDonald.

MCA REUNION PLANNED

Los Angeles: Calling all former employees of MCA Records! A reunion is being planned here around the time of the NARM Convention (March 7-11) that you won't want to miss.

Joan Bullard, now with Rogers and Cowan, is putting out an "A.P.B." for all ex-MCA staffers -- wherever you are. And that means YOU Wendell Bates, Jerry Boulding, Myra Lebo, Jan Barnes, John Smith, Hillary Johnson, Mike Abbott, Elmer Hill and the list goes on...

So come on, guys. Give Joan a call at (213) 201-8800.

RE-Flicks

MARTELL SAYS "Q" IS SWELL



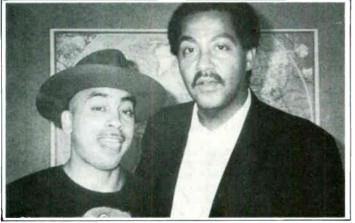
On hand at "21" for the 1986 T.J. Martell Foundation for Leukemia and Cancer Research east coast kickoff luncheon honoring Quincy Jones as its 1986 Humanitarian Award Recipient were (1-r): Tony Martell, CBS Records exec. and Pres. of the Foundation; Maria Shriver, CBS News; Pia Zadora, CBS Associated Labels artist; Jones; Billy Joel, Columbia recording artist; Ed Bradley, CBS News; Floyd Glinert, Chmn. of the Foundation Board; and Dr. James Holland, Scientific Dir. of the Foundation.

MOTOWN CELEBRATES IN ATLANTA



Maurice Watkins, National Dir. of R&B Promotion for Motown Records, hosted a reception at the Marriott Marquis Hotel in Atlanta to celebrate Dr. Martin Luther King Jr.'s birthday. Pictured (1-r) are Watkins; Dr. Feelgood, KISS 104; Janice Burley, SE Reg. Director/Motown; Isreal Green, KISS 104; Mitch Faulkner, PD, KISS 104; Keith Pollard, MD/WA0K-FM; Mike Roberts, PD/WBUS-FM; and Leonard Calloway, WA0K.

COATIMUNDI VICE



Kid Creole's Coatimundi (left) discussed his two appearances on NBC's "Miami Vice" during a recent interview with Pablo Guzman on "Music Week," seen on Manhattan's WNEW-TV. Coati also announced an upcoming solo LP project.

YES, ALYSON CAN CAN



Profile Records President Cory Robbins (left) welcomes new artist Alyson Williams, shown here with her manager Russell Simmons, to the label. Profile will release her debut 12-inch, "Yes We Can Can," produced by Simmons and mixed by Shep Pettibone, in two weeks.

IT'S RAINING CONGRESSMEN



CBS recording artists The Weathergirls, Izora Armstead and Martha Wash, are pictured above with Congressman Major Owens of Brooklyn's 12th Congressional District during his city's celebration of the first national holiday honoring Dr. Martin Luther King Jr. The hefty duo performed before a capacity crowd at Clara Barton High School.

THE GOSPEL ACCORDING TO CROUCH



Gospel superstar Andrae Crouch brought his distinctive brand of music to the "Phil Donahue Show" on a recent segment devoted to gospel music in the '80s. Above, Donahue checks audience response while Crouch performs.

NBMC REPORT

Editor's Note: BRE is pleased to announce the initiation in this issue of a regular column from the National Black Media Coalition. In conjunction with the celebration of Black History Month, the first NBMC Report outlines the background and provides an overview of the organization's current activities. The National Black Media

The National Black Media Coalition (NBMC), a nonprofit civil rights organization, has been active in increasing opportunities for blacks and minorities in the broadcast industry. It is the most successful civil rights organization in the U.S. that works exclusively on a full-time basis in mass communications.

The NBMC has come a long way since its inception in 1973. Events that led to its establishment include the 1969 formation of Black Efforts for Soul Television (BEST) in Washington, DC. The following year, under the leadership of president Bill Wright, BEST linked up black media activities in 80 cities, and in 1971 BEST testimony persuaded Senator John Pastore, chairman of the Senate Subcommittee on Communications, to withdraw a pro-industry license renewal bill. In 1972, BEST also persuaded President Nixon to name Rev. Benjamin Hooks as the first black FCC commissioner.

In 1973 Bill Wright retired and the groundwork was laid, under the leadership of Jim McCuller, to form what would become the National Black Media Coalition. The organization was officially formed on Nov. 11 of that year.

Its subsequent victories included a NBMC negotiation with CBS in 1974 that led to a black male being used as a lead character on "Good Times," along with negotiations with ABC in the following year that resulted in the upgrading of that network's news coverage of Africa and the establishment of a bureau there.

Today, under the leadership of chairperson Pluria Marshall, NBMC has gained the experience, strength and credibility to negotiate as equals across the table with the largest corporations in America. NBMC has obtained affirmative action agreements with corporations that include Evening News Association, Post-Newsweek Sta-tions, Post Corporation, Ziff-Davis Broadcasting, Gannett Corporation, General Electric, Times Mirror Com-pany, Albritton Communications and Turner Broadcasting.

Benefits from these agreements have led to the sale of four radio stations and a major market VHF networkaffiliated TV station to blacks (at aggregate savings of about \$10,000,000 below market price); the creation of a minority ownership investment fund capitalized at \$750,000; the placement of \$500,000 worth of accounts black banks; grants, in scholarships and educational internships valued at over \$1,000,000 for black colleges (Clark College, Texas Southern University and Howard University); and, specific affirmative action commitments resulting in new hirings and promotions of blacks at all levels of the industry, plus contracts for minority businesses.

NBMC also helped create the CPB minority task force which filed the first petition for rule-making that requested the adoption of permanent regulatory policies for direct-to-home broadcasting.

The organization has provided leadership in the battle for a 9 khz channel band which holds the promise of 300 to 1400 new radio stations (resulting in greater opportunities for black ownership). NBMC has worked to expand the AM band from its current boundaries of 535-1605 khz, thus permitting the addition of 11 or 12 new channels and hundreds of new stations for which minorites can compete for ownership.

The Coalition's influence at the FCC also helped bring about the distress sale and tax certificate policies which have resulted in the sale of more than 50 radio and TV stations to minorities.

NBMC provides ongoing programs and services that monitor and help blacks in the broadcast industry. Currently, several major corporations routinely list employment opportunities with NBMC as a demonstration of their good faith efforts to locate and hire competent black media professionals. Additionally, an advertising program is being developed to correct a major problem in the black media: the lack of advertising dollars to support the broadcast and publishing systems that provide quality service to the community.

The Black Radio Resource Center will address the concerns of black-owned and formatted radio stations across the country. This program covers the following areas directly related to black radio: community involvement, programmatic practices, job referral services and general information networks. Vida Smith, that organization's director, urges those stations contacted to return survey information as soon as possible for the fastest and most effective results.

Contact Ms. Smith or Darryl Greene at 38 New York Avenue, N.E., Washington, DC, (202) 387-8155 for additional information. <u>Media Line</u>, a monthly publication published by NBMC, focuses on the communications industry with information of interest to black and minority Americans. NBMC periodically publishes<u>Action Bulletin</u>, which concentrates on one main topic in the

liates and supporters. **Remember:** Black History Month is a time to count our blessings and forge ahead, because there is still work to be done.

broadcast industry per is-

sue. These publications are

distributed to NBMC affi-

by Jerome Simmons

Midwest Report

WHILE CHICAGO CELEBRATED... WGCI hosted an invitationonly Superbowl Party at a local restaurant. An enthusiastic capacity crowd of over 300 dined on chili, while watching the Bears' thrilling victory. Chicago honored its heroes

Chicago honored its heroes on Monday with a ticker tape parade down the financial district. An estimated 700,000 persons braved subzero temperatures during the half-mile route ending in a ceremony presided over by Mayor Harold Washington.

...THE "SUPERBOWL SHUFFLE" SHUFFLES INTO TROUBLE

In the wake of the super success of its "Superbowl Shuffle" record, Red Label Records now finds itself in serious trouble with the Attorney General of the State of Illinois.

Red Label President Dick Meyer publicly pledged to donate 50 percent of the net profits (after expenses) from the "Shuffle" to Chicago charities serving the needy. The Bears, who comprise the "Shuffle Crew" on the popular record and video, likewise agreed to give 50 percent of their royalties to charity.

ties to charity. According to the Attorney General, 50 percent will not suffice because the "Shuffle" falls under the state's Charitable Trusts and Solicitation Act. Under the terms of the Act, no more than 25 percent of the net receipts from the "Shuffle" may be used for administration and expenses, and no less than 75 percent of the net profits should go to charity -- a full 25 percent more than Meyer proposes.

The Attorney General has written to Capitol Records (Red Label's distributor) and MPI Home Video to withhold payment of all monies until the legal issues are cleared up.

There are two versions of the recording which sell for \$1.99 and \$4.98, respectively. Over one million copies of the record and over 220,000 videocassettes (retailing at \$29.95) have been shipped. Red Label says it owes over \$700,000 in expenses and all the bills are not in.

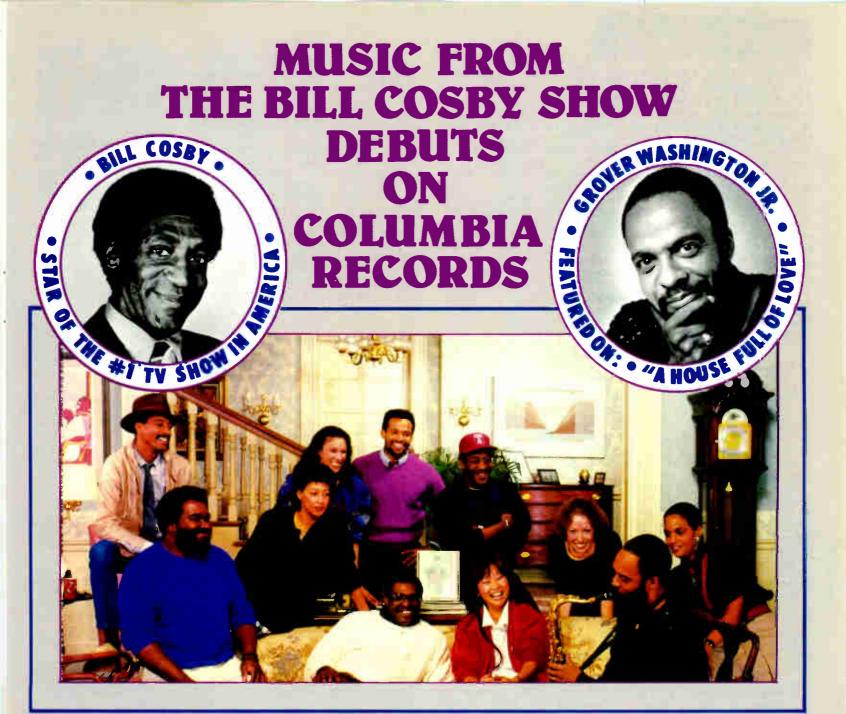
Because it was a charitable cause, the record received much more promotion (including widespread radio, TV and newspaper coverage) than it would have had it been just a commercial project. In fact, the project got the kind of coverage that money cannot buy. AMERICAN MUSIC AWARDS REFLECTIONS

Teddy Pendergrass received

BLACK RADIO EXCLUSIVE



a standing ovation from the AMA audience, which seemed to be good medicine for him. I think we will be seeing a lot more of Teddy, who has been off the scene far too long. I found myself forgetting his affliction during his moving performance. The charisma is still there.



by Michael Martinez

It is an established fact that the soundtrack of a movie can help advance its box office fortunes and, on occasion, enhance the film's critical and popular acclaim.

Last year, NBC-TV's slick cop series, "Miami Vice," attracted even more atten-tion with Jan Hammer's weekly scores adding color to the visual quality of that show.

For the number one-rated "The Bill Cosby Show" -- the flagship of NBC-TV's network dominance this season -- the special music created for the series has often been overlooked by TV critics. But each week the musical sounds seem to slide smoothly around each scene of this half-hour sitcom.

This comfortable musical fit is due in no small part to the sensuous, often bouy-ant saxophone soloing of

"Mr. Magic" himself, Grover Washington, Jr., which is the focal point of these scene lead-ins and -outs.

It is the belief of Bill Cosby himself that the music is an important component to the overall tone of the show, and along with the show's musical supervisor, Stu Gardner, Cosby is actually a key contributor to the music played on the show.

Music from the show's last two seasons has been expanded into full song and put on an album that has just been released by Columbia Records.

Titled "Stu Gardner Presents 'A House Full Of Love': Music from The Bill Cosby Show," this musical excursion virtually exudes the qualities that have framed the visual image and distinctive personality of the show. Unlike network-mate "Miam'

Vice," the music isn't of the MTV pop hit here-today,

gone-tomorrow variety. Like "The Bill Cosby Show," the music on this LP appeals to the more wholesome, family-oriented sensibilities which America has embraced so enthusiastically on Thursday nights. And Gardner explained that

each of the musicians who are credited with work on this LP "put forth a real, genuine effort to contribute to the music on this LP."

Although Gardner and Cosby are listed as the principal songwriters on much of the material, Gardner said, "I have to give credit to everybody on the album, be-cause each person contributed something of their own ideas to the music."

The most evident contributor is Washington, who shares Cosby's Philadelphia roots and is listed as coproducer on this project.

Both Gardner and Washing-ton said that the show's producers gave them the green light to follow their own instincts with the music.

Columbia Records has developed an extensive marketing and promotion program for this record, starting with the initial release of a double-sided single, "Look At This" b/w "Love In Its Proper Place."

The track, a rap ode by Cosby, was performed on the December 12th show, which was reportedly viewed by an audience of 70 million. The performance elicited an overwhelming response from viewers, who will no doubt be pleased to note its

inclusion on the new LP. A video of "Look At This," which will feature Cosby with Washington, will be distributed to several outlets as radio airplay devel-Continued on page 10



EXECUTIVE CHANGES AT SLEEPING BAG/ FRESH RECORDS

There has been quite a bit of executive turnitabling at Sleeping Bag/Fresh Records: Michael A. Scott was recently promoted to vice president, dance music marketing and promotion; Murray Elias and Chris Williams have been promoted to codirectors, retail promotion; and Lloyd Sykes was named assistant director of promotion and marketing for the label.

Scott, coming from a post

as director of dance music marketing, first joined Sleeping Bag/Fresh in Octo-ber of 1984. He is also a staff writer and a member of the record review board of DANCE MUSIC REPORT and has been a contributor to several other music trade publications.

Elias was formerly director of marketing and promotion for Mango and Antilles Records and vice president of U.S. operations for Joe Gibbs Records. He has also served as an independent marketing consultant for

Rockpool Promotions and was their Afro/Reggae editor.

Williams has spent three years working as a studio and field engineer for NBC-TV, working on "Saturday Night Live," football games and soap operas. His experience in music comes from a stint as promotions director for Powerhouse Records.

Sykes is a former club jock who continues to spin around the New York area.

These newly-appointed or promoted execs have been charged with promoting and marketing Sleeping Bag/Fresh viny] work such as "Man-

tronix: The Album," "Johnny The Fox" by Tricky Tee, "All and All" by Joyce Sims, and 12:41's "Success Is The 12:41's Word."

Richmond-based R&B group Tiffany recently signed an exclusive artist's agreement with Teddy Pendergrass' new label, Top Priority Records, which will be distributed by CBS Records.

The seven piece, self-contained vocal and instrumental group's first single, "On My Way," has been culled from their self-titled debut LP due out this month.

by Michael Martinez

WHUR/WASHINGTON D.C.-FROM GIFT TO NUMBER ONE RATED **STATION**

Station Break

Howard University-based station WHUR started out in 1971 as a gift to the institution from the Washington Post Co.

It became the first blackowned and operated station in the nation's capitol, known euphemistically as "Chocolate City."

Washington, DC is con-sidered the eighth largest radio market in the country, harboring 35 outlets.

But despite such formidable odds and competition, WHUR was recently ranked number one in the ARBitron ratings, perhaps becoming the first university-owned station to capture the top spot in a major market.

According to Jeff Tillis, president of the Intercol-

FEATURE

Continued from page 9

ops.

A spokesman for Columbia said that in addition to the designated debut single, "Quiet Storm" and "Softtone" radio formats are apt to program sultry tunes like "Camille" (written by Cosby as a tribute to his real-life wife) and "Clair" (Phylicia Ayers-Allen), a song about The Cos' TV wife.

But one of the most vivid-selling points of this LP will be its talent-laden list of musical credits.

In addition to platinumselling artist Washington, who told BRE, "I was honored to be asked to provide some of the music for this show," names like Steve Gadd, Richard Tee, Wah Wah Watson, Jeff Mironov, Marcus Miller, Randy and Michael Brecker and Jon Faddis will be familiar to music buffs and pop fans alike.

legiate Broadcasting System, "I am not aware of any other college-based station that has achieved number one ranking in any major market."

WHUR beat out WGAY with an 8.6 to 8.0 market share of listeners, which translates to about 30,000 more tuning in to WHUR than to WGAY.

"Although many of us thought that WHUR was on top for a long time," said Dr. Owen D. Nichols, Howard's vice president of administration and overseer at the station, "this latest news removes any lingering doubt."

A number of factors could contribute to WHUR's success in a major market, not the least of which is the sta-tion having an FM operating license.

Among the more than 1,300 university and college-owned stations, WHUR is one of the few that can boast of this

The list of vocalists is

equally impressive. Patti Austin, Jocelyn Brown, Ullanda McCullough, Lani Groves, Lori Fulton, James

Ingram, Michael Bolton, The

Waller Family and even Gard-

Some of Gardner's regular musicians on "The Cosby

Show" also appear on this LP

-- including Scott Scheer,

Paul Griffin, Gary King, Tom Barney, Cameron Brown, Glo-ria Agostini and Sid McGin-

Gardner characterized the

input of these artists as

"beyond the call of duty. "I mean," he continued, "people just didn't come to

do a gig. People stopped and

made suggestions about the

music and stayed late on the

sessions to make sure the

As testament to the players' input, several of them collaborated on the smooth.

music was right."

ner get in on this act.

nis.

kind of signal.

WHUR is also considered to be broadcasting one of the more successful mixtures of urban and adult contemporary music.

But according to Michael Archie, music director at WHUR, there are several fac-tors leading to the station's success, and they start with the attitude toward music played at WHUR.

Archie said that through the day, WHUR's "Softtones" format programs 60-70% ballads and another 20-30% jazz, with the balance made up of contemporary urban hits.

"We play soft to bouncy music during the 9 a.m. to 3 p.m. time block," he ex-plained. "Washington DC's population is comprised primarily of federal workers, so we wanted to program something that people could take to the office with them.

"The music is meant not to disrupt their work, but rather to provide an alter-native to Muzak."

Archie said that established artists like Dionne Warwick, Stevie Wonder, Luther Vandross, and Frankie Beverly and Maze are stalwart artists of this format. He added that newcomers like Rene & Angela and Whitney Houston are also successful in this format.

Lesser known artists such as BMX, Gloria Bare, and Carol DeShields also do well in this format.

Archie said that jazz cuts are programmed to "break up the monotony of just ballads and to add integrity to the format. He said artists like Roy Ayers and Bob James have provided some recent music of this ilk. "We're not into the 'fad-

dish' sounds, but music that really transcends time," Archie said.

Aside from having worked with Cosby on previous TV projects, Gardner has a vis-ible track record in the TV music industry as a scorer and arranger.

He has also been at the hub of many collaborations on Cosby's previous musicoriented projects released during the '70s on Capitol Records.

Gardner said that the distinction of this show is that the producers wanted the music to be unique to each episode. He said that in some

upcoming episodes, jazz greats like Art Blakey, Tito Puente, Lionel Hampton and a host of other luminaries will be featured to provide sounds for the images of the show.

"One thing Bill wanted to do," said Gardner, "is bring more jazz and R&B to the show because he felt that there wasn't enough of it on TV."

That doesn't mean that there aren't any contemporary sounds featured on the LP.

The tune "The Huxtable Kids," expanded from music used on an episode from early last year, is a slick contempo ditty that is a foot-tapper, but still bears the unmistakable print of Cosby music.

When Gardner approached the show's producers about the Columbia album project, he coyly said, "They were a little reluctant; but they said 'sure!'"

With a number-one show that has garnered such universal appeal -- and an assembly of music and musi-cians that have experience on number-one records --this LP can be "A House Full Of Love" and then some.

uptempo dirge, "Poppin'."

Airwaves



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MIKE ROBERTS, veteran broadcaster who has programmed WBUS-FM since it signed on the air last fall, called BRE at press time to report that all of the airstaff had been terminated as a result of a "difficult decision" by the station's management to go to automated programming via the Satellite Music Network.

Roberts stated that although "economics dictated the decision," the sad thing for him was the loss of "the best staff" that he has ever had the opportunity to be associated with. He further

indicated that he would highly recommend the WBUS-FM talent for on-air positions as they are some of the "best sounding air personalities in the country."

Roberts, who is also affected by the format change, stated that he would like to remain in Atlanta and is interested in consulting or a morning slot with another outlet. He can be contacted at (404) 874-3000 or 627-7087.

The WBUS staff included B.J. TAYLOR, who was also the Music Director; CAROL BLACKMON, ROGER HENDERSON, MICHAEL GAMBLE, KEN TOBIN and KRISTA FORDHAM.

Over at the other new Atlanta FM'er, WEKS/KISS 104, ISRAEL GREENE joins the airstaff in the 7 pmmidnight slot. Greene comes to KISS following a stint at WWDM/Sumter, SC.

WWDM/Sumter, SC. JERRY BOULDING, formerly OM for SMN's "Heart and Soul" urban format, exits that position. SEEKING

Morning or evening drive in major or medium market. Female air personality with 5 yrs. experience. Tape and resume available upon request.

Contact: Margie Demery (after 11am) (919)642-7987 Rt. 2, Box 96E Whiteville, NC

Morning or afternoon drive in major or medium market. Nine years experience in programming, music, production and sales. Tapes and resumes available upon request. If interested, please contact:

> Ike Fillmore 1028 Allene Avenue Atlanta, GA 30314 (404)882-5278

(912)477-0828

by Alice Holmes

Newsman, formerly with WJLB, KMJM and WGPR seeking news position. Contact: Chuck Roberts (313)837-1935 **OPPORTUNITES** Personality wanted for overnights. Females encouraged to apply. WOWT 1010 Park Avenue Norfolk, VA 23504 Attn: Roshon Vance, PD WIZB P.O. Box 5962 Dothan, AL 36302 Attn: LeBaron King, PD

☆LACKA LACQUER☆ NO SERVICE WHERE IS----?

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KCLT/FM 105 Medley Billingsley Plaza 307 Highway 49 West Helena, AK 72390 Contact: Venita Brister WXKO P.O. Box 1150 Ft. Valley, GA 31030 Contact: Dollie Horton WTUG 142 Skyland Blvd. Tuscaloosa, AL 35405 Contact: Al Brown

WEZB-FM

Atlanta WVEE-FM

WZGC-FM

Philadephia WUSL-FM

WBOK

WAOK

WIGO

CBS, WARNER BROS., EPIC, RCA, ATLANTIC

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Birch Radio

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		fouring ferreor the output		0.0	2.47	
December, 1985	Average Quarter	Hour Share Trends, Persons	WDAS-FM	5.2	5.6	
2+, 6:00AM-12:		-	Knoxville			
ARKET	-		WBMK	2.3	1.8	
altimore	OCT/NOV.	NOV/DEC.	Birmingham			
BSB-FM	7.4	7.6	WENN-FM	8.3	11.6	
EBB	1.8	1.9	WJLD	4.1	4.9	
WIN-FM	2.1	2.5	WATY	2.1	3.3	
hicago			Charlotte			
IBMX-FM	8.2	6.5	WPEG-FM	12.1	10.8	
GCI-FM	6.4	6.2	WGIV	4.3	3.9	
GCI	.5	.4	WQCC	.9	.7	
JPC	.1	.4 .2	San Diego	•••	•	
loston	•-		XHRM-FM	8.2	9.4	
ILD	1.5	1.7	San Francisco	012		
IXKS-FM	9.0	7.8	KSOL-FM	5.5	5.5	
etroit			KBLX-FM	3.9	4.7	
JLB-FM	6.9	6.5	Washington, DC		7.07	
GPR-FM	1.0	1.1	WKYS-FM	8.0	8.9	
СНВ	1.1	.8	WHUR-FM	7.3	6.7	
os Angeles			WDJY-FM	3.1	4.5	
JLH-FM	2.6	2.4	WOL	1.2	1.0	
ACE-FM	1.4	.9	WROX-FM	5.6	5.4	
(DAY	1.5	1.3	Rochester		¥ • 7	
GFJ	.7	.3	WDKX-FM	9.0	7.0	
KHR-FM	2.3	2.4	Houston	2.0		
ISS-FM	12.1	12.0	KMJO-FM	11.4	11.7	
liami/Ft. Laude		1200	KTSU-FM	3.0	2.7	
HYI-FM	10.6	8.6	KYOK	1.0	1.4	
EDR-FM	1.9	3.1	КСОН	.6	.7	
VRBD	.2	1.0	KKBQ-FM	9.3	8.9	
lew York	• 6		Cleveland	2.5	0.5	
IRKS-FM	7.3	7.3	WZAK-FM	7.3	8.4	
IBLS-FM	5.4	5.8	WDMT	5.3	4.0	
HTZ-FM	6.3	6.1	WJMO	.6	1.0	
New Orleans	0.0	V • • •	Dallas	••	1.0	
VYLD-FM	17.0	22.6	KKDA-FM	10.5	8.5	
WYLD	2.6	2.8	KDLZ-FM	.8	1.7	
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BLACK RADIO EXCLUSIVE

REGIONAL RETAIL REPORT

Janet J HOTT Dana I HOTT Janet J	EST LP Jackson Control	ItiC Done A&M Profile A&M	RECORD MASTERS MID-ATLANTIC BALTIMORE, MD STEVE STARR	TOP SINGLES 1. DIONNE WARNICK, THAT'S 2. SADE, SMEETEST 3. RENE & ANGELA, YOUR 4. MELI'SA MORGAN, DO 5. ZAPP, COMPUTER HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. ARETHA FRANKLIN, ANOTHER 3. SHOKEY ROBINSON, HOLD ON HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. SHOKEY ROBINSON, SHOKE TOP SINGLES	TOP 10 LP'S 1. SADE 2. DIONNE WARNICK 3. ZAPP 4. STEVIE WONDER 5. FORCE MD'S 6. LL COOL J 7. PATTI AUSTIN 8. WHITNEY HOUSTON 9. RENE & ANGELA 10.5 STAR HOTTEST 12' 1. DANA DANE; NIGHTMARES
HIT HOUSE RECOR MID-ATLANTIC WASHINGTON, DC VERNESSA PHILLI	TOP SINGLES 1.EBO, I'D 2.PRINCESS, AFTER 3.BETTY WRIGHT, PAIN 4.RENE & ANGELA, YOUR 5.BBQ, ON HOTTEST NEW SINGLES 1.JANET JACKSON, WHAT HAVE 2.ARETHA FRANKLIN, ANOTHER 3.ZAPP, COMPUTER LOVE HOTTEST NEW LPS 1.JANET JACKSON, CONTROL 2.LL COOL J, RADIO	TOP 10 LP'S 1. GRACE JONES 2. ZAPP 3. SADC 4. JOHNNY TAYLOR 5. BOBBY BLAND 6. DIONNE HARNICK 7. ARETHA FRANKLIN 9. STEPHANIE MILLS 10. PAOL LAURENCE HOTTEST 12' 1. TRICKY TEE, JOHNNY THE TOP 10 LP'S 1. SADE 2. RENE & ANGELA 3. STEVIE MONDER 4. GRACE JONES 5. ARETHA FRANKLIN 6. MÜRRIS DAY 7. KURTIS BLOW 8. ATLANTIC STARR 9. BOBBY BLAND 10. DIONNE WARNICK HOTTEST 12' 1. CHICAGO BEARS, SUPER EGWL TOP 10 LP'S 1. SADE 2. STARPOINT 3. MARVIN GAYE 4. ISLEY-JASPER-ISLEY 5. STEVIE MONDER 4. SIEVIE WONDER 4. SADE 2. STARPOINT 3. MARVIN GAYE 4. SIEVIE WONDER 4. SATEVIE WONDER 4. SIEVIE WONDER 4. SIEVIE WONDER 4. SIEVIE WONDER 4. SIEVIE WONDER 5. STEVIE WONDE	SHAZADA RECORDS MID-ATLANTIC CHARLOTTE, NC JACK GORDON	TOP SINGLES 1. MELI'SA MORGAN, DO 2. ATLANTIC STARR, SECRET 3. RENE & ANGELA, YOUR 4.5 STAR, LET 5. STEVIE WONDER, GO HOTTEST MEW SINGLES 1. JANET JACKSON, MHAT HAVE YOU 2. WHITNEY HOUSTON, HOW WILL 3. EUGENE WILDE, DIANA HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. SMOKEY ROBINSON, LOVE	TOP 10 LP'S 1. SADE 2. MELI'SA MORGAN 3. GAP BAND 4. YARBROUGH & PEOPLES 5. FREDDIE JACKSON 6. EVELVN KING 7. STEVIE WONDER 8. MORRIS DAY 9. ISLEY-JASPER-ISLEY 10. CHERKELLE HOTTEST 12' 1. DANA DANE, NIGHTMARES
SABINS RECORDS MID-ATLANTIC WASHINGTON, DC KARL KIM	TOP SINGLES 1.FULL FORCE, ALICE 2.DIONNE & FRIENDS, THAT'S 3.EBO, I'D 4.ZAPP, COMPUTER 5.CHICAGO BEARS, SUPER HOTTEST NEW SINGLES 1.BLACK IVORY, I'VE GOT 2.TRAMAINE, IN THE MORNING 3.MORRIS DAY, COLOR OF HOTTEST NEW LPS 1.SHOKEY ROBINSON, SHOKE 2.JUICY, SUGAR FREE	TOP 10 LP1S 1. SADE 2. RENE & ANGELA 3. STEVIE MONDER 4. GRACE JONES 5. ARETHA FRANKLIN 6. MORRIS DAY 7. KURTIS BLOW 8. ATLANTIC STARR 9. BOBBY BLAND 10. DIONNE WARNICK HOTTEST 12' 1. CHICAGO BEARS, SUPER BOWL	ZEIGLER'S ELECT MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER	TOP SINGLES 1.MELI'SA MORGAN, DO 2.ATLANTIC STARR, SECRET 3.WHITNEY HOUSTON. HOW 4.CHERRELLE/O'NEAL, SATURDAY 5.BETTY WRIGHT, PAIN HOTTEST NEW SINGLES 1.FULL FORCE, UNSELFISH 2.ARETHA FRANKLIN. ANOTHER 3.NEW EDITION, A LITTLE BIT HOTTEST NEW LPS 1.MELI'SA MORGAN, DO ME 2.JANET JACKSON, CONTROL	TOP 10 LP'S 1.LL COOL J 2.FORCE MD'S 3.MORRIS DAY 4.ZAPP 5.SADE 6.MANTRONICS 7.ATLANTIC STARR 8.GAP BAND 9.TEDDY PENDERGRASS 10.ARETHA FRANKLIN HOTTEST 12' 1.CHERRELLE/O'NEAL, SATURDAY
SAM K'S MID-ATLANTIC WASHINGTON, DC ELLA MCCLINTON	TOP SINGLES 1.5 STAR, LET 2.MELI'SA MORGAN, DO 3.SADE, SMEETEST 4.YARBROUGH & PEOPLES, GUILTY 5.ISLEY-JASPER-ISLEY, INSATIABLE HOTTEST NEW SINGLES 1.BLACK IVORY, I GOT MY 2.JUICY, SUGAR FREE 3.GAP BAND, GOING IN CIRCLES HOTTEST NEW LPS 1.HIROSHIMA, ANOTHER PLACE 2.ALFIE, THAT LOOK	TOP 10 LP1S 1. SADE 2. STARPOINT 3. MARVIN GAYE 4. ISLEY-JASPER-ISLEY 5. STEVIE WONDER 6. SMOKE CITY 7. S STAR 3. LL COOL J 9. MORRIS DAY 10. KURTIS BLOW HOTTEST 12' 1. DIANA ROSS; CHAIN REACTION	NID-ATLANTIC MEMPHIS, TN BOB CATRON	TOP SINGLES 1.RENE & ANGELA, YOUR 2.TENPTATIONS, DO 3.BILLY OCEAN, HHEN 4.SMOKEY ROBINSON, HOLD 5.BOBBY BLAND, MEMBERS HOTTEST NEW SINGLES 1.STEVIE WONDER, OVERJOYED 2.YARBROUGH & PEOPLES, GUILTY 3.CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW LPS 1.LL COOL J, RADIO 2.SMOKEY ROBINSON, LOVE	TOP 10 LP'S 1.STEVIE WONDER 2.JOHNNY WONDER 3.TEMPTATIONS 4.MORRIS DAY 5.BOBBY BLAND 6.GAP BAND 7.SHOKEY ROBINSON 8.BOBBY RUSH 9.ZAPP 10.SADE HOTTEST 12' 1.LA DREAM TEAM, IN THE
MID-ATLANTIC Baltimore, Md Beverly Burston	3. JAPP, COMPUTER 4. RENE & ANGELA, YOUR 5. CONNIE, FUNKY HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. TEDDY PENDERGRASS, LOVE 3. EUGENE WILDE, DIANA HOTTEST NEW LPS 1. SMOKEY ROBINSON, LOVE 3. JANET VOLKON LOVE	3. SADE 4. ZAPP 5. FREDBIE JACKSON 6. STEVIE WONDER 7. MR MAJIC RAP 8. LUTHER VANDROSS 9. DIONNE WARWICK 10. ATLANTIC STARR HOTTEST 12' 1. WELLYG WORCON DO	MID-ATLANTIC MEMPHIS, TN JIM BURGE	3. BILLY OCEAN, MHEN 4. MELI'SA MORGAN, DO 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES 1. CHERRELLE/O'NEAL, SATURDAY 2. CHICAGO BEARS, SUPER BONL 3. LA DREAM TEAM, IN THE HOUSE HOTTEST NEW LPS 1. JOHNNY TAYLOR, WALL TO WALL 2. LL COOL L RADIO	3. HAITTNEY HOUSTON 4. JOHNNY TAYLOR 5. RENE & ANGELA 6. LL COOL J 7. FORCE ND'S 8. HR NAJIK'S RADIO 9. BOBBY BLAND 10. ZAPP HOTTEST 12' 1. CHLORO BEADS SUBCE
Nodern Husic Hid-Atlantic Baltinore, Nd Gary Garland	1.STEVIE WONDER, GO 2.DIONNE & FRIENDS, THAT'S 3.RENE & ANGELA, YOUR 4.LISA LISA/CULT JAH, CAN 5.LIONEL RICHIE, SAY HOTTEST NEW SINGLES 1.CHICAGO BEARS, SUPER BOWL 2.MELI'SA MORGAN, DO 3.CHARA KHAN, OUN THE HOTTEST NEW LPS 1.STVLISTICS, A SPECIAL 2.RDY AVERS, YOU MIGHT BE	1. SADE 2. 0' JAYS 3. COLONEL ABRANS 4. CHERRELLE 5. KASHIF 6. PATTI AUSTIN 7. ZAPP 8. LEVERT 9. CLARENCE CLEMONS 10. GRACE JONES HOTTEST 12' 1. FAT BUYS, ALL YOU CAN	SELECT-O-HIT ON MID-ATLANTIC MEMPHIS, TN JOHNNY & KATHY	1.SADE, SHEETEST 2.FAT BOYS, CHILLIN 3.MELI'SA HORGAN, DO 4.STEVIE HONDER, GO 5.DANA DANE, NIGHTWARES HOTTEST NEW SINGLES 1.EUGENE WILDE, DIANA 2.ARETHA FRANKLIN, ANOTHER 3.THE ROSE BROS, I WANT HOTTEST NEW LPS 1.JANET JACKSON, CONTROL 2.TONY LEE, TEASER	1. SADE 2. FAT BOYS 3. HHITNEY HOUSTON 4. LL COOL J 5. BOBBY BLAND 6. RENE & ANGELA 7. DIONNE WARNICK 3. EUGENE WILDE 9. STEVIE WONDER 10. ROSE BROS HOTTEST 12' 1. DANA DANE, NIGHTMARES
RECORD & TAPE C MID-ATLANTIC BALTIMORE, MD DONALD DOLBERRY	TOP SINGLES 1. HELI'SA HORGAN, DO 2. SADE, SWEETEST 3.5 STAR, LET 4. DIONNE & FRIENDS, THAT'S 5. CONNIE, FUNKY HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. CHERRELLE/O'NEAL, SATURDAY 3. DANA DANE, NIGHTMARES HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. JANET JACKSON, CONTKOL	TOP 10 LP'S 1.SADE 2.STEVIE WONDER 3.WHITNEY HOUSTON 4.RENE & ANGELA 5.DIONNE WARHICK 6.ATLANTIC STARR 7.5 STAR 8.ISLEY BROS 9.CHERGELLE 10.LL COOL J HOTTEST 12' 1.MELI'SA MORGAN, DO ME	CHURCHILL RECOR MID-ATLANTIC RICHMOND, VA JOE TURNAGE	TOP SINGLES 1.LIONEL RICHIE, SAY 2.DIONNE & FRIENDS, THAT'S 3.STEVIE WONDER, GO 4.RENE & ANGELA. YOUR 5.YARBROUGH & PEOPLES, GUILTY HOTTEST NEW SINGLES 1.NEW EDITION, A LITTLE BIT 2.ARETHA FRANKLIN, ANOTHER 3.SHOKEY ROBINSON, HOLD ON HOTTEST NEW LPS 1.JOYCE KENNEDY, JOYCE 2.ZAPP, ZAPP IV U	TOP 10 LP'S 1.STEVIE WONDER 2.LL COOL J 3.EUGENE WILDE 4.KRUSH GROOVE 5.ISLEY-JASPER-ISLEY 6.DIONNE WARNICK 7.RENE & ANGELA 8.KURTIS BLOW 9.YARBROUCH & PEOPLES 10.ISLEY BROS HOTTEST 12' 1.DANA DANE, NIGHTMARES

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Frankie's got i	TOP SINGLES 1.MELI'SA MORGAN, DO 2.DICHNNE & FRIENDS, THAT'S 3.ATLANTIC STARR, SECRET 4.EUGENE WILDE, DIANA	TOP 10 LP'S 1. MELI'SA MORGAN 2. FREDDIE JACKSON 3. ISLEY-JASPER-ISLEY 4. RETH			/lid-West	t	
MID-ATLANTIC NORFOLK, VA ROZETTA BURNS	5. ISLEY-JASPER-ISLEY, INSATIABLE HOTTEST NEW SINGLES 1.TEMPTATIONS, DO YOU REALLY 2.5 STAR, LET ME BE 3.YARBROUGH & PEOPLES, GUILTY HOTTEST NEW LPS 1.YARBROUGH & PEOPLES, GUILTY 2.KURTIS BLOW, IF I RULED	5. THE FAMILY 6. COLONEL ABRAMS 7. POINTER SISTERS 8. NEW EDITION 9. MORAIS DAY 10. TAPP RAME	Janet . HOTT Chicag HOTT	EST 45 Jackson EST 12'' to Bears Crew EST LP Morgan	What Have You Superbowl Shu Do Me Baby	uffle	A&M Red Label Capitol
Whith HOTT LA Di HOTT	Mid-Sou EST 45 ey Houston How Will I Kn EST 12" eram Team In The House EST LP Morgan Do Me Baby	ow Arista	BARNEY'S ONE ST MIDWEST CHICAGO, IL NELLIE THOMAS	TOP SINGLES 1.ATLANTIC STAR/ 2.LIONEL RICHIE 3.DIONNE/FRIEND: 4.MELI'SA MORGA 5.CHICAGO BEARS: HOTTEST NEW S 1.DURELL COLEMA 2.5 STAR, LET M 3.ARETHA FRANKL HOTTEST NEW LF 1.MELI'SA MORGA 2.CHAPTER 8, TH)	R, SECRET SAY S, THAT'S I, TO SUPER INGLES I, DO YOU EBE N, DO ME S LOVE IS	TOP 14 1. ATLAN 2. STEVII 3. SADE 4. DIONM 5. RENE (6. ZAP? 7. MGR915 8. WHITM 9. FREDD 10. FULL F HOTTES 1. CHICAO	D LP'S FIC STARR E WONDER E/FRIENDS & ANGELA S DAY EV HOUSTON EJACKSON FORCE ST 12/ SO BEARS, SUPER BOWL
BROWN SUGAR REC MIDSOUTH NEW ORLEANS, LA	TOP SINGLES 1. DIONNE WARWICK, THAT'S 2. MELI'SA MORGAN, DO 3. ZAPP, COMPUTER 4. ATLANTIC STARR, SECRET 5. RFTW, DIGITAL HOTTEST NEW SINGLES 1. MATTNEY HONETON HOL HITT	TOP 10 LP'S 1.SADE 2.NEW EDITION 3.STEVIE WONDER 4.FREDDIE JACKSON 5.RFTW 6.LL COOL J 7.ISLEY BROS 8.LUTHER VANDROSS 9.MORRIS DAY 10.ZAPP BAND HOTTEST 12' 1.LL COOL J, 1 CAN'T	MUSIC MASTER MIDWEST CHICAGO, IL YVONNE MASON	TOP SINGLES 1.ATLANTIC STARS 2.ZAPP, COMPUTES 3.RENE & ANGELA, 4.MAURICE WHITE, 5.STARPOINT, WHA HOTTEST NEW SI	, SECRET YOUR I NGLES	TOP 10 1. ATLANT 2. RENE & 3. ZAP9 4. SADE 5. STEVIE 6. MORRIS) LP/S TIC STARR ANGELA WONDER DAY
	2. BERNARD WRIGHT, AFTER YOU 3. ZAPP, COMPUTER LOVE HOTTEST NEW LPS 1. ZAPP, ZAPP IV U 2. GAP, GAP VII TOP SINGLES	ALUTHER VANDROSS S.LUTHER VANDROSS 9.MORRIS DAY 10.ZAPP BAND HOTTEST 12' 1.LL COOL J, I CAN'T TOP 10 LP'S	TVUNNE MASON	I. NEW EDITION, A 2. SHOKEY ROBINSC 3. WHITNEY HOUSTC HOTTEST NEW LF 1. ROSE BROS, I & 2. WARP 9. FADE I TOP SINGLES	ILIIILE BIT N, HOLD N, HOW WILL S GANNA N FADE	7.FREDDI 8.OTUAYS 9.TEMPTA 10.TEDDY HOTTES 1.QUEST	IE JACKSUN S PENDERGRASS ST 12' MIND GAMES L2'S
DENNETT'S RECOR NIDSOUTH JACKSON, MS LUCILLE DAVIS	HOTTEST NEW LPS 1.LL COOL J, RADIO 2.MORRIS DAY, COLOR OF	10.80887 BLAND HOTTEST 121 1.LA DREAM TEAMS IN THE HOUSE	SCOTT'S ONE STO MIDWEST INDIANAPOLIS, I DENIE LEE	HOTTEST NEW LP 1. JEAN LUC PONTY 2. SHOKEY ROBINSC	s , fables N, snoke	4. MANTRO 5. ATLANT 6. GAP E4 7. RENE & 8. STARPO 9. LL COO 10. MORRIS HOTTES 1. JAMES	MD'S INIX IC STARR MD ANDELA INIT IL J S DAY ST 12' BROWN, LIVING IN
MIDSOUTH NOSS POINT, NS BETTY WILLIAMS	101 SINULES 1.BILLY OCEAN, HHEN 2.ATLANTIC STARR, SECRET 3.ZAPP, COMPUTER 4.MELI'SA MORGAN, DO 5.STEVIE WONDER, GO HOTTEST NEW SINGLES 1.CHERRELLE/0'NEAL, SATURDAY 2.HHITNEY HOUSTON, HOW WILL 3.MELI'SA MORGAN, DO HOTTEST NEW LPS 1.NEW EDITION, ALL FOR LOVE 2.ISLEY-JASPER-ISLEY, CARAVAN	1. NORRIS DAY 2. ZAPP 3. BOBBY BLAND 4. THE BLUES IS ALRIGHT 5. ATLANTIC STARR 6. JOHNNY TAYLOR 7. HUMAN BODY 8. GAP BAND 9. LUTHER VANDROSS 10. ROSE BROS HOTTEST 12' 1. LA DREAM TEAM. IN THE	ANGATT RECORDS MIDWEST LETROIT, MI GENE MCEWEN	1.DIONNE/FRIENDS 2.BILLY OCEAN, & 3.JANET JACKSON, 4.SADE, SWEETEST 5.STEVIE WONDER, HOTTEST NEW SI 1.TEMPTATIONS, T 2.ROY AYERS, HOT 3.UTFO, FAIRYTAL HOTTEST NEW LF 1.JANET JACKSON, 2. YAPENDIGU & DO	, THAT'S HEN MHAT GO NGLES OUCH ME E LOVER S CONTROL OUTROL OUTROL	4. GAP BA 5. MELI'S 6. WHITNE 7. FORCE 8. ALFIE 9. COLONE 10. TEDDY HOTTES 1. CONNTE	: Haryick Vic Starr ND XA Nurgan Y: Houston MD'S 1. Abrams PENDERGRASS T 12 : EDWAY LITTLE
GIL'S RECORDS MIDSOUTH HOUSTON, TX GIL BULTRON	1.JANET JACKSON, MAAT 2.DIONNE & FRIENDS, THAT'S 3.RENE & ANGELA, YOUR 4.EDDIE MURPHY, PARTY 5.MORRIS DAY, COLOR HOTTEST NEW SINGLES 1.JUICY, SUGAR FREE 2.TAKA BOOM, MIDDLE OF 3.SADE, SWEETEST TABOO HOTTEST NEW LPS 1.GRACE JONES, SLAVE TO 2.MELI'SA MORGAN, DO ME	1.0"JAYS 2.AUAA 3.RAY PARKER JR 4.MORRIS DAY 5.VAL YOUNG 6.LUSAUS EAIM 7.JEWEL OF THE NILE 8.PAUL LAURENCE 9.EDDIE HURPHY 10.ISLEY-JASPER-ISLEY HOTTEST 12/ 1.MOWEY, YVETE/S	COACHMAN'S RECO MIDWEST DETRUIT, MI FAMOUS COACHMAN	1.2APP, COMPUTER 2.EVO, 1'D 3.BILLY OCEAN, W 4.ATLANTIC STARR 5.DIONNE WARWICK HOTTEST NEW SI 1.YARBROUGH & PE 2.JAKI GRAHAM, C 3.EARLINE WALKER HOTTEST NEW LP 1.CHERRELLE, HIG 2.CDIONE ABRAMS	HEN , SECRET /FRIENDS, THAT'S NGLES OPLES, GUILTY OULD IT BE , FALLING IN S H PRIORITY - COLONE	1. JOHNNY 2. BOBBY 3. SADE 4. ZAPP 5. B. B. KI 6. RENE & 7. FORCE 8. TEDDY 9. TEMPTA 10. YARBRO HOTTES 1. COLONE	TAYLOR RUSH ANGELA MD'S PENDERGRASS TIONS UGH & PEOPLES T 12' L ABRAMS, THE TRITH
San's records Midsouth Dallas, TX DC NCGEE	1.2APP, COMPUTER 2.MORRIS DAY, COLOR 3.SADE, SWEETEST 4.RENE & ANGELA, YOUR 5.TA MARA/SEEN, AFFECTION MOTTEST NEW SINGLES 1.ROY AYERS, HOT 2.BOGDIE BOYS, PARTY 3.SHIRLEY MURPOCK, NO MORE HOTTEST NEW LPS 1.EUGENE WILDE, SERENADE 2.EODLE WURPHY, HON COULD	1.ZAPP 2.MORRIS DAY 3.SADE 4.REME & ANGELA 5.ATLANTIC STARR 6.YARBROUGH & PEOPLES 7.MELI'SA MORGAN 8.ISLEY-JASPER-ISLEY 9.STEPHANIE MILLS 10.STARPOINT HOTTEST 12' 1.BETLY URLIHI. PAIN	PRIME WHOLESALE MIDWEST DETROIT, MI GERALD MORRIS	1. ZAPP, COMPUTER 2. STEVIE HONDER, 3. ISLEY-JASPER-1 4. ATLANTIC STARR 5. RENE & ANGELA, HOTTEST NEW SI 1. JANET JACKSON, 2. FULL FORCE, FA 3. CHAPTER 8, HOM HOTTEST NEW LP 1. ZAPP, ZAPP IV 2. NEU 17.6 MIDRGAN	GO SLEY, INSATIABLE , SECRET YOUR NOLES MHAT HAVE IRYTALE CAN I S U J DD ME	1.LL COO 2.STEVIE 3.RENE & 4.COLONE 5.MICHAE 6.TEDDY 7.CHERRE 8.SADE 9.MORRIS 10.DIONNE HOTTES 1.DANA D	LJ MONDER ANGELA LABRAMS L FRANKS PENDERGRASS LLE DAY /FRIENDS T 12/ MAFS_NIGHTMARES
SOUND OUTLET MIDSOUTH MISSOURI, TX LINDA WALKER	TOP SINGLES 1. DIONNE & FRIENDS, THAT'S 2. WHITNEY HOUSTON, HOW 3. SADE, SWEETEST 4. KASHIF, DANCING 5. JEMAINE STEWART, WE HOTTEST NEW SINGLES 1. NU SHOOZ, I CAN'T WAIT 2. DANA DANE, NIGHTWARES 3. JANET JACKSON, WHAT HAVE HOTTEST NEW LPS 1. SADE, PROMISE 2. GRACE JONES, SLAVE TO	TOP 10 LP'S 1. ISLEY BROS 2. ISLEY-JASPER-ISLEY 3. REME & ANGELA 4. CHERRELLE 5. GRACE JONES 6. KURTIS BLOW 7. GAP BAND 8. STEPHANIE MILLS 9. KASHIF 10. EUGENE WILDE HOTTEST 12' 1. DAWA DANE, NIGHTMARES	Hudson Embassy Midwest St Louis, Ho Keith Hudson	TOP SINGLES 1. ATLANTIC STARR 2. STEVIE HONDER, 3. MELI'SA MORGAN 4. DIONNE/FRIENDS 5. STARPOINT, WHA HOTTEST NEW SI 1. BETTY WRIGHT, 2. FORCE MD'S, TE 3. TRAMAINE, FALL MOTTEST NEW LP 1.5 STAR, LUXURY 2. ATLANTIC STARR	, SECRET GO , DD , THAT'S T NGLES PAIN NDER LOVE DOWN S OF OF , AS THE	TOP 10 1. ATLANT 2. SADE 3. 5 STAR 4. MORRISS 5. GAP BA 6. STEVIE 7. ZAPP 8. NEW ED 9. PATTI 10. KURTIS HOTTES 1. RUN DM	LP'S IC STARR DAY NO WONDER HONDER ITION LABELLE BLOW T 12' C, CAN YOU

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Sound Town Midwest St Louis, Mo Dave Williams	TOP SINGLES 1. ISLEY-JASPER-ISLEY, CARAVAN 2. FREDDIE JACKSON, YOU 3. STEVIE WONDER, PART 4. WHITNEY HOUSTON, THINKING 5. TRAMAINE, FALL HOTTEST NEW SINGLES 1. WARP 9. SKIPS A BEAT 2. JANET JACKSON, WHAT HAVE 3. SADE, SWEETEST TABOO HOTTEST NEW LPS 1. WARP 9. FADE IN FADE 2. ALFIE TOP SINGLES	TOP 10 LP'S 1. SADE 2. WHITNEY HOUSTON 3. LUTHER VANDROSS 4. STEVIE WONDER 5. RENE & ANGELA 6. 0' JAYS 7. ISLEY-JASPER-ISLEY 8. BARKAYS 9. CHERRELLE 10. EUGENE WILDE HOTTEST 12' 1. BETTY WRIGHT, PAIN
RECORD DEN	TOP SINGLES 1. SADE, SMEETEST 2. LL COOL J, I 3. RENE & ANGELA, YOUR 4. CHERRELLE/O'NEAL, SATURDAY 5. DANA DANE, NIGHTMARES WOTTEST NEW CINALES	TOP 10 LP'S 1. SADE 2. PATTI LABELLE 3. ZAPP 4. SHEILA E 5. HAITNEY HOUSTON 6. NEW EDITION 7. MELL'SA MORGAN 8. JIMHY G/TACK HEADS 9. ARETHA FRANKLIN 10. ISLEY-JASPER-ISLEY HOTTEST 12' 1. ROXANNE SHAWTE, DEF FRESH TOP 10 LP/C
SCOTT KRAUSS	IJANET JACKSON, MHAT HAVE 2. JERMAINE STEMART, WE DON'T 3. NU SHOOZ, I CAN'T WAIT HOTTEST NEW LPS 1. PERRI, CELEBRATE 2. SMOKEY ROBINSON, SMOKE	7. HEL I'SA MORGAN 8. JINHY G/TACK HEADS 9. ARETHA FRANKLIN 10. ISLEY-JASPER-ISLEY HOTTEST 12' 1. ROXANNE SHANTE, DEF FRESH
record rendezvo	TOP SINGLES 1. DIONNE/FRIENDS, THAT'S 2.LL COOL J, I 3.EVO, I'D	TOP 10 LP'S 1. SADE 2. ZAPP 3. ISLEY-JASPER-ISLEY
MIDWEST CLEVELAND, OH RANDY HEGGITT	4. ALLANTIC STARK, SECRET 5. DANA DANE, NIGHTMARE HOTTEST NEW SINGLES 1. SHOKEY ROBINSON, HOLD ON 2. JOCELYN BROWN, LOVE'S 3. KING DREAM CHORUS, KING HOTTEST NEW LPS 1. MELI'SA MORGAN, DO 2. EVELYN KING, LONG TIME	TOP 10 LP'S 1. SADE 2. ZAPP 3. ISLEY-JASPER-ISLEY 4. LL COU J 5. ATLANTIC STARR 6. BUBBY BLAND 7. TA MARA/SEEN 8. DIONNE & FRIENDS 9. MIAMI SOUND MACHINE 10. JOHNNY TAYLOR HUTTEST 12' 1. CHICAGO BEARS, SUPER BOML
	Northea	
HOTTES Melisa M	ST 45 Sorgan Do Me Baby ST 12'' I Can't Wait ST LP	Capitol
HOTTES	ST 12'' z I Can't Wait	Atlantic
Yarbrou	gn/reopies Guuty	LEINCA
HILL STEREO NORTHEAST NORWALK, CT NARY SARACINO	TOP SINGLES 1.KOPPER, TIME/FUNKY 2.MAGNETIC TOUCH, TOGETHER 3.WEST COAST CREW, JAIL 4.JOCELYN BROWN, LOVE'S 5.ARETHA FRANKLIN, ANOTHER HOTTEST NEW SINGLES 1.MELI'SA MORGAN, DO ME 2.CHERRELLE/O'NEAL, SATURDAY 3.NU SHOOZ, I CAN'T WAIT HOTTEST MEW LPS 1.ALFIE, THAT LOOK 2.JANET JACKSON, CONTROL	TOP 10 LP'S 1. SADE 2. MELI'SA MORGAN 3. EUGENE WILDE 4. YARBROUGH/PEOPLES 5. STEVIE MONDER 6. SMOKEY ROBINSON 7. MORRIS DAY 8. HAYHOOD 9. CHERRELLE 10. HHITNEY HOUSTON HOTTEST 12' 1. NU SHOOZ, I CAN'T WAIT TOP 10 LP'S 1. SADE 2. ATLANTIC STARR 3. LL COOL J 4. THE WINANS 5. DIONNE WARWICK 6. STEVIE MONDER 7. RENE & ANGELA 8. SHIRLEY HURDOCK 9. NEW EDITION 10. WHITNEY HOUSTON HOTTEST 12' 1. JAMES BROWN. LIVING IN TOP 10 LP'S
MASS DISTRIBUTO	TOP SINGLES 1.JAMES BROWN, LIVING 2.DIONNE/FRIENDS, THAT'S 3.ATLANIC STARR, SECRET	TOP 10 LP'S 1.SADE 2.ATLANTIC STARR 3.LL COOL J
Northeast Boston, Na Ron Heaps	4.SADE, SWEETEST 5.5 STAR, LET HOTTEST NEW SINGLES 1.JUICY, SUGAR FREE 2.AAETHA FRANKLIN, ANOTHER 3.WHISTLE, JUST BUGGIN' HOTTEST NEW LPS 1.WILLIAM BELL, PASSION 2.STYLISTICS, SPECIAL STYLE	4. THE WINGNS 5. DIONNE WARWICK 6. STEVIE WONDER 7. RENE & ANGELA 8. SHIRLEY MURDOCK 9. NEW EDITION 10. WHITNEY HOUSTON HOTTEST 12' 1. JAMES BROWN. LIVING IN
SKIPPY WHITE	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.MELI'SA MORGAN, DO 3.5 STAR, LET 1.METTERN MORGAN, MOL	TOP 10 LP'S 1.LL COOL J 2.ATLANTIC STARR 3.ISLEY-JASPER-ISLEY 4.DISADE UNEVIEW
NORTHEAST MATTAPAN, MA MARC SIEGEL	TOP SINGLES 1. ATLANTIC STARR, SECRET 2. HELI'SA MORGAN, DO 3.5 STAR, LET 4. WHITNEY HOUSTON, HOW 5. VERONICA, BAD HOTTEST NEW SINGLES 1. NU-SHOOZ, I CAN'T WAIT 2. NEW EDITION, A LITTLE BIT 3. WHISTLE, JUST BUGGIN HOTTEST NEW LPS 1. HELI'SA MORGAN, DO ME 2. YARBROUGH/PEOPLES, GUILTY	5. FORCE MD'S 6. SALE 7. RENE & ANGELA 8. FREDDIE JACKSON 9. MORRIS DAY 10. WHITNEY HOUSTON HOTTEST 12' 1. VERONICA, BAD
dazz records	TOP SINGLES 1. MELI'SA MORGAN, DO 2. BILLY OCEAN, MHEN 3. PATTI LABELLE, IF 4. YADBONISH & DEGREE COULTY	TOP 10 LP'S 1.JANET JACKSON 2.SADE 3.EUGENE WILDE 4.EORGE WILC
Northeast Canden, Nj Ands Lanont	TOP SINGLES 1.MELI'SA MORGAN, DO 2.BILLY OCEAN, HHEN 3.PATTI LABELLE, IF 4.YARDROUGH & PEOPLES, GUILTY 5.JANET JACKSON, HHAT HAVE HOTTEST NEW SINGLES 1.MELI'SA MORGAN, DO ME 2.RENE & ANGELA, YOUR SMILE 3.THE JETS, CURIOSITY HOTTEST NEW LPS 1.JANET JACKSON, CONTROL 2.SADE, PROMISE	4.FURCE (U/S 5.NEW EDITION 6.MIAMI SOUND NACHINE 7.DIONNE WARWICK 8.RENE & ANGELA 9.MANTRONIX 10.SNOKEY ROBINSON

sikhulu records	TOP SINGLES 1.MELI'SA MORGAN, DO 2.RENE & ANGELA, YOUR 3.MHITNEY HOUSTON, HOW	TOP 10 LP'S 1.COLONEL ABRAMS 2.BERNARD WRIGHT 3.TEMPTATIONS
	TOP SINGLES 1. MELI'SA MORGAN, DO 2. RENE & ANGELA, YOUR 3. WHITNEY HOUSTON, HOW 4. EL DEBARGE, HEART 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES 1. PHYLLIS NELSON, I LIKE 2. JENNIFER HOLLIDAY, NO 3. ISLEY-JASPER-ISLEY, INSATIABLE HOTTEST NEW LPS 1. YARDROUGH/PEOPLES, GUILTY 2. DIONNE WARWICK, FRIENDS	HOTTEST 12' 1.BERNARD WRIGHT, WHO DO
Belmar Records	TOP SINGLES 1. CHERRELLE/G'NEAL, SATURDAY 2. MELI'SA MORGAN, DO 3. DIONNE/FRIENDS, THAT'S 4. 7000 COMPUTER	TOP 10 LP'S 1. ZAPP 2. SADE 3. STEPHANIE MILLS 4. OKEDBELLS
NORTHEAST PITTSBURGH, PA ARLENE DAWKINS	TOP SINGLES 1. CHERRELLE/0'NEAL, SATURDAY 2. MELLI'SA MORGAN, DO 3. DIONNE/FRIENDS, THAT'S 4. ZAPP, COMPUTER 5. EVELYN KING, PERSONAL HOTTEST NEW SINGLES 1. RENE & ANGELA, YOUR SHILE 2. ARETHA FRANKLIN, ANOTHER 3. STEPHANIE MILLS, STAND HOTTEST NEW LPS 1. JOHNNY TAYLOR, WALL TO 2. KASHIF, CONDITION	5. BERNARD WRIGHT 6. ATLANTIC STARR 7. MORRIS DAY 8. EUGENE WILDE 9. NEW EDITION 10. STARPOINT HOTTEST 12' 1. CHICAGO BEARS, SUPER BOWL
king James Reco	TOP SINGLES 1.DIONNE/FRIENDS, THAT'S 2.LISA LISA/CULT JAN, I 3.STEVIE MONDER, GO	TOP 10 LP'S 1.SADE 2.LL COOL J 3.LUTHER VANDROSS
NORTHEAST PHILADELPHIA, P TROY DUDLEY	2.KASHIF, CONDITION TOP SINGLES 1.DIONNE/FRIENDS, THAT'S 2.LISA LISA/CULT JAN, I 3.STEVIE MONDER, GO 4.MHITNEY HOUSTON, HON 5.FULL FORCE, ALICE HOTTEST NEW SINGLES 1.JERNAINE JACKSON, I THINK 2.STEVIE MONDER, OVERJOYED 3.GAP BANDI MELLS, 21ST CENTURY 2.ROY AYERS, YOU MIGHT TOP SINGLES 1.JIONNE/FRIENDS, THAT'S 2.SOPE SUFFICENT	4.WHITNEY HOUSION 5.DIONNE WARNICK 6.RENE & ANGELA 7.FORCE MD'S 8.ARETHA FRANKLIN 9.FREDDIE JACKSON 10.PATTI LABELLE HOTTEST 12' 1.CONNIE, FUNKY LITTLE
HAXY HAXY	TOP SINGLES 1.DIONNE/FRIENDS, THAT'S 2.SADE, SWEETEST 3.ZAPP, COMPUTER	TOP 10 LP'S 1.ARETHA FRANKLIN 2.GAP BAND 3.A HOUSE FULL OF LOVE
Northeast Harrisburg, pa Nax Robertson	TOP SINGLES 1. DIONNE/FRIENDS, THAT'S 2. SADE, SWEETEST 3. ZAPP, COMPUTER 4. 5 STAR, LET 5. ARETHA FRANKLIN, ANOTHER HOTTEST NEW SINGLES 1. CASH FLOW, PARTY FREAK 2. FORCE HD'S, TENDER 3. TOTAL CONTRAST, THE RIVER HOTTEST NEW LPS 1. GROVER WASHINGTON, A HOUSE 2. EVELYN KING, A LONG TIME TOP SINGLES 1. HEL YEA MOREAN DO	4.EVELYN KING 5.LL CDOL J 6.PATTI LABELLE 7.SADE 8.RENE & ANGELA 9.STYLISTICS 10.5 STAR HOTTEST 12' 1.CASH FLOW, PARTY FREAK
WEBB DEPARTMENT	TOP SINGLES 1. MELI'SA MORGAN, DO 2.FORCE MO/S, TENDER 3. LL COOL J, I 4. STEVIE MONDER, GO 5. YARBROUGH/PEOPLES, GUILTY	TOP 10 LP'S 1.LL COOL J 2.SADE 3.STEVIE WONDER 4. DIGONE WONDER
Northeast Philadelphia, p Bruce webb	4. STEVIE MUNDER, GO S. YARBROUGH/PEOPLES, GUILTY HOTTEST NEW SINGLES 1. STEPHANIE MILLS, POWER OF 2. JOCELYN BROWN, LOVE'S GONNA 3. ZAPP, COMPUTER LOVE	4. DIONNE WARNICK 5. TENPTATIONS 6. FORCE MD'S 7. UTFO 9. ARETHA FRANKLIN 9. NEW EDITION 10. ISLEY-JASPER-ISLEY

HOTTEST 45 Cherrelle/O'Neal	Saturday Love	Tabu/EPA
HOTTEST 12''	·	Profile
Dana Dane HOTTEST LP	Nightmares	5
Yarbrough/Peoples	Guilty	T.E. /RCA

qudio video	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.RFTW, DIGITAL 3.FORCE MD'S, TENDER 4.LL COOL J, I	TOP 10 LP'S 1.LUTHER VANDROSS 2.RFTW 3.NORRIS DAY 4.ISLEY-JASPER-ISLEY
Southeast Tuskegee, al Costee McNair	5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES 1. BRANDI WELLS, MHY CAN'T 2. GAP BAND, GOING IN 3. UTFO. FAIRYTALE HOTTEST NEW LPS 1. VARRENOUGH/PEOPLES, GUILTY 2. MORRIS DAY, COLOR OF	
platter shack Southeast Orlando, fl Della Wiggins	TOP SINGLES 1. SMOKEY ROBINSON, HOLD 2. ATLANTIC STARR, SECRET 3. WHITNEY HOUSTON, HOW 4. MELI'SA MORGAN, DO 5. CHICAGO BEARS, SUPER HOTTEST NEW SINGLES 1. MARVIN GAYE, JUST LIKE 2. STEVIE MONDER, GO HOME	TOP 10 LP'S 1. MORRIS DAY 2. RENE & ANDELA 3. SADE 4. LL COOL J 5. HHITNEY HOUSTON 6. KASHIF 7. ISLEY-JASPER-ISLEY 8. STEVIE WONDER 2. STEVIE WONDER
	3.FORCE MD'S, TEMBER HOTTEST NEW LPS 1.FORCE MD'S, CHILLIN 2.SMOKEY ROBINSON, SMOKE	9.ZAPP 10.ATLANTIC STARR HOTTEST 12' 1.LA DREAN TEAM, DREAM TEAM

PEPPERHINT RECO SOUTHEAST ATLANTA, GA CAROLYN LOVELAC	AUTHEST NEW SINGLES 1. ATLANTIC STARR, SECRET 2. CHERRELLE/O'NEAL, SATURDAY 3. TEDDY PENDERGRASS, LOVE FOR HOTTEST NEW LPS 1. LUTHER VANDROSS, THE NIGHT 2. FREDDIE JACKSON, ROCK ME	HOTTEST 12' 1. DANA DANE, NIGHTMARE
Second act reco Southeast Atlanta, ga Zada carson	2. ATLANTIC STARR, SECRET 3. MELI'SA MORGAN, DO 4. EUGENE WILDE, DIANA 5. STARPOINT, WHAT HOTTEST NEW SINGLES 1. EVO. I'D RATHER BE 2. WHITNEY HOUSTON, HON WILL 3. UTFO, FAIRYTALE LOVER HOTTEST NEW LPS 1. ATLANTIC STARR, AS THE BAND 2. WHITNEY HOUSTON, WHITNEY	6.KOOL & THE GANG 7.KURTIS BLOW 8.LUTHER VANDROSS 9.EUGENE WILDE 10.LL COOL J HOTTEST 12' 1.EVO, I'D RATHER BE
Tara records & Southeast Atlanta, ga Jean Chatman	TOP SINGLES	TOP 10 LPYS 1.SADE 2.MORRIS DAY 3.ISLEY-JASPER-ISLEY 4.ZAPP 5.ATLANTIC CTOOD
	Daim/ Vain The One You ST 12"	Conceited Records u Done A&M A&M
Nest Phoenix, az Tom Anderson	TOP SINGLES 1.CHICAGO BEARS, SUPER 2.MIAMI SOUND MACHINE, CONGA 3.MELI'SA MORGAN, DO 4.SHEILA E, LOVE 5.WHITNEY HOUSTON, HOW HOTTEST NEW SINGLES 1.CHERRELLE/O'NEAL, SATURDAY 2.LUSHUS DAIM/PRETTY VAIN. THE 3.SHOKEY ROBINSON, HOLD HOTTEST NEW LPS 1.MELI'SA MORGAN, DO ME 2.FORCE MO'S, CHILLIN	TOP 10 LP'S 1. ZAPP 2. MELI'SA MORGAN 3. SADE 4. WHITNEY HOUSTON 5. 5 STAR 6. STARPOINT 7. MORRIS DAY 8. LL COUL J 9. CHERRELLE 10. SHEILA E HOTTEST 12' 1. MELI'SA MORGAN, DO ME TOP 10. LP/S
Barton's Record Nest Los Angeles, ca Yvonne Barton	TOP SINGLES 1. BILLY OCEAN, WHEN 2. ATLANTIC STARR, SECRET 3. STEVIE WONDER, GO 4.LL COOL J, RADIO 5. DIONNE & FRIENDS, THAT'S HOTTEST NEW SINGLES 1. SADE, SWEETEST TABOO 2. MORRIS DAY, COLOR OF 3. TAPP, COMPUTER LOVE HOTTEST NEW LPS 1. ZAPP, ZAPP IV U 2. STEVIE WONDER, IN SQUARE	TOP 10 LP'S 1.WHITNEY HOUSTON 2.5 STAR 3.RFTW 4.DIGNNE & FRIENDS 5.NEW EDITION 6.MORRIS DAY 7.ARETHA FRANKLIN 8.KASHIF 9.EVELYN KING 10.FREDDIE JACKSON HOTTEST 12' 1.LA DREAM TEAM, IN THE HOUSE
Benson's House Nest Jos Angeles, ca Robert Palacios	TOP SINGLES 1. ATLANTIC STARR, SECRET 2.LL COOL J, RADIO 3. YARBROUGH & PEOPLES, GUILTY 4. CHAPTER 8, HOW 5. CLARENCE CLEMONS, YOU'RE HOTTEST NEW SINGLES 1. EUGENE WILDE, DON'T 2. ROY AYERS, HOT 3. KASHIF, DANCING IN HOTTEST NEW LPS 1. JOHNNY TAYLOR, WALL TO 2. PAUL HARDCASTLE, PAUL	HOTTEST 12' 1. MELLI'SA MORGAN, DO ME TOP 10 LP'S 1. WHITNEY HOUSTON 2.5 STAR 3. RFTW 4. DIONNE & FRIENDS 5. NEW EDITION 6. MORRIS DAY 7. ARETHA FRANKLIN 8. KASHIF 9. EVELYN KING 10. FREDDIE JACKSON HOTTEST 12' 1. LA DECAM TEAM, IN THE HOUSE TOP 10 LP'S 1. FREDDIE JACKSON 2. SADE 3. NEW EDITION 4. ATLANTIC STARR 5. STEVIE WONDER 6. CHAPTER 8 7. LL COOL J 8. LISA LISA/CULT JAM 9. TA MARA/SEEN 10. GRACE JONES HOTTEST 12' 1. STOP, WAKE UP TOP 10 LP'S 1. ZAPP 2. MORRIS DAY 3. S STAR 4. FREDDIE JACKSON 5. SADE 6. LL COOL J 7. KURTIS DAY 3. S STAR 4. FREDDIE JACKSON 5. SADE 6. LL COOL J 7. KURTIS DAY 3. S STAR 4. FREDDIE JACKSON 5. SADE 6. LL COUL J 7. KURTIS BLOW 8. RENE & ANGELA 9. ATLANTIC STARR 10. CHERELLE HOTTEST 12' 1. LA DREAM TEAM, IN THE
delicious recor Nest Los Angeles, ca Bobby Johnson	TOP SINGLES 1.MORRIS DAY, COLOR 2.JAMES BROWN, LIVING 3.DIONNE & FRIENDS, THAT'S 4.LL COOL J, RADIO 5.ZAPP, COMPUTER HOTTEST NEW SINGLES 1.JANET JACKSON, WHAT HAVE 2.SHOKEY ROBINSON, HOLD ON 3.HELI'SA MORGAN, DO HE 1.MELI'SA MORGAN, DO HE	TOP 10 LP/S 1. ZAPP 2. MORRIS DAY 3.5 STAR 4. FREDDIE JACKSON 5. SADE 6. LL CODL J 7. KURTIS BLOW 8. RENE & ANGELA 9. ATLANTIC STARR 10. CHERRELE HOTTEST 12/

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		February 14, 1986
Fortune records West Inglenood, ca Tim Fortune	TOP SINCLES 1. MELI'SA MORGAN, DO 2. SADE, SWEETEST 3.5 STAR, LET 4. ATLANTIC STARR, SECRET 5. YARBROUGH & PEOPLES, GUILTY HOTTEST NEW SINGLES 1. ROY AVERS, HOT 2. LUSHUS DAIM/PRETTY VAIN, THE 3. KASHIF, DANCING HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. MELI'SA MORGAN, DO ME TOP SINGLES	TOP 10 LP'S 1. SADE 2. STEVIE WONDER 3. ATLANIC STARR 4. NEW EDITION 5. LL COOL J 6. FREDLIE JACKSON 7. ZAPP 8. MORRIS DAY 9. STARPOINT 10. CHERPELLE HOTTEST 12' 1. JACKSON, WHAT HAVE
Joe's swing sho	TOP SINGLES 1.CHERRELLE/O'NEAL, SATURDAY 2.STARPOINT, WHAT 3.YARBROUGH/PEOPLES, GUILTY 4. ZAPP. COMPUTER	TOP 10 LP'S 1. CHERRELLE 2. JENNIFER HOLLIDAY 3. SADE 4. ISLEY, BRIS
MEST LAKEVIEW, CA GRETTA MCCONNEL	TOP SINGLES 1.CHERRELLE/O'NEAL, SATURDAY 2.STARPOINT, WHAT 3.YARBROUGH/PEOPLES, GUILTY 4.ZAPP, COMPUTER 5.ISLEY BROTHERS, COLDER HOTTEST NEW SINGLES 1.MELI'SA MORGAN, DO ME 2.STARPOINT, WHAT YOU'VE 3.RENE & ANGELA, YOUR SMILE HOTTEST NEW LPS 1.ZAPP, ZAPP IV U 2.KASHIF, CONDITION OF THE TOP SINGLES	5. ISLEY-JASPER-ISLEY 6. KASHIF 7. ZAPP 8. ATLANTIC STARR 9. RENE & ANGELA 10. YARBROUGH & PEOPLES HOTTEST 12' 1. CHERRELLE/O'NEAL, SATURDAY
MID CITY RECORD	TOP SINGLES 1. JANET JACKSON, WHAT 2.5 STAR, LET 3.FAMILY, HIGH	TOP 10 LP/S 1.SADE 2.TA MARA/SEEN 3.FAMILY
West Los Angeles, ca Bernice Reed	Z.KRSHIF, CURUITION OF THE TOP SINGLES 1.JANET JACKSON, WHAT 2.5 STAR, LET 3.FAHILY, HIGH 4.CHERRELLE/OYNEAL, SATURDAY 5.MELI/SA MORGAN, DO HOTTEST NEW SINGLES 1.ISLEY-JASPER-ISLEY, INSATIABLE 2.RENE & ANOREAL, YOUR SMILE 3. YARBROUGH & PEOPLES, GUILTY HOTTEST NEW LPS 1.CHAPTER 3. HOW CAN I 2.CHERRELE, HIGH PRIORITY TOP SINGLES 1.MELI'SA MORGAN, DO	4.FORCE MD'S 5.5 STAR 6.STEVIE WONDER 7.ISLEY BROS 8.CHAPTER 8 9.ATLANTIC STARR 10.TEDDY PENDERGRASS HOTTEST 12' 1.WHISTLE, JUST BUGGING
MUSIC FOR THE G	TOP SINGLES 1.HELI'SA MORGAN, DO 2.SADE, SMEETEST 3.MARVIN GAYE, JUST	TOP 10 LP'S 1. SADE 2. MARVIN GAYE 3. AUAA
NEST Pasadena, ca Jesse Bosnell	TOP SINGLES I.MELI'SA MORGAN, DO 2.SADE, SWEETEST 3.MARVIN GAYE, JUST 4.ATLANTIC STARR, SECRET 5.JANET JACKSON, WHAT HOTTEST NEW SINGLES 1.CHAPTER 8, HOW CAN I 2.JANET JACKSON, WHAT HAVE 3.ISLEY-JASPER-ISLEY, INSATIABLE HOTTEST NEW LPS 1.CHAPTER 3, THIS LOVE'S 2.JANET JACKSON, CONTROL	4. WHITNEY HOUSION 5. DIONNE WARWICK 6. ATLANTIC STARR 7. ISLEY BROTHERS 8. BOBBY WONACK 9. TEDDY PENDERGRASS 16. ISLEY-JASPER-ISLEY HUTTEST 12' 1. JANET JACKSON, WHAT HAVE
NUSIC PEOPLE	TOP SINGLES 1. DIONNE & FRIENDS, THAT'S 2. WHITNEY HOUSTON, HOW	TOP 10 LP'S 1.STEVIE WONDER 2.FREDDIE JACKSON
West Oakland, ca Jason & Van	3. AILANFIC STARK, SECRET 4. MELI'SA MORGAN, DO 5. BILLY OCEAN, MEN MOTTEST NEW SINGLES 1. DIANA ROSS, CHAIN REACTION 2. JANET JACKSON, MHAT HAVE 3. FORCE MD'S, TENDER LOVE HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. JOHNY TAYLOR, WALL TO	4. SAUE 5. ATLANTIC STARR 6. TAPP 7. PATTI LABELLE 8. DIONNE WARWICK 9. RFTW 10. ARETHA FRANKLIN HOTTEST 12' 1. JANET JACKSON, WHAT HAVE
unique records	TOP SINGLES 1.DIONNE/FRIENDS, THAT'S 2.STEVIE WONDER, GO 3.SADE, SWEFFET	TOP 10 LP'S 1.STEVIE WONDER 2.NEW EDITION 3. EREDITE MACKSON
NEST INGLEWOOD, CA ERNEST ELEY	TOP SINGLES 1. DIONNE/FRIENDS, THAT'S 2.STEVIE WONDER, GO 3. SADE, SWEETEST 4. HELL'SA HORGAN, DO 5. ATLANTIC STARR, SECKET HOTTEST NEW LPS 1. VAL YOUNG, IF YOU SHOULD 2. LUSHUS DAIN, THE ONE 3. CHICAGO BEARS, SUPER HOTTEST NEW LPS 1. ZAPP, ZAPP IV U 2. DIONNE WARNICK, FRIENDS TOP SINGLES	4.WHITNEY HOUSTON 5.ATLANTIC STARR 6.RFTW 7.LL COOL J 8.DIONNE WARWICK 9.RENE & ANGELA 10.ISLEY-JASPER-ISLEY HOTTEST 127 1.MELI'SA MORGAN, DO ME
HEREHOUSE	TOP SINGLES 1. DIONNE & FRIENDS, THAT'S 2. BILLY OCEAN, WHEN 3. JAMES BROWN, LIVING 4. VIVINY T	TOP 10 LP'S 1. DIONNE WARWICK 2. SADE 3. LL COOL J 4. CHEDRELIE
Nest Los Angeles, ca Howard Alston	2. DIONNE WARWICK, FRIENDS TOP SINGLES 1. DIONNE & FRIENDS, THAT'S 2. BILLY OCEAN, WHEN 3. JANES BROWN, LIVING 4. KLYMAXX, I 5. LISA LISA/CULT JAH, I HOTTEST NEW SINGLES 1. DIONNE & FRIENDS, THAT'S 2. BILLY OCEAN, WHEN THE 3. JANES BROWN, LIVING IN HOTTEST NEW LPS 1. LL COOL J, RADIO 2. CHERRELLE, HIGH PRIORITY TOP SINGLES 1. MELI'SA MORGAN, DO 2. DIONNE/FRIENDS, THAT'S 3.5 STAR, LET 4. BILLY OCEAN, MHEN 5. FREDDIE JACKSON, HE'LL HOTTEST NEW SINGLES 1. SHOKEY ROBINSON, HOLD ON 2. CHERRELLE/O'NEAL, SATURDAY 3. TA MARA/SEEN, AFFECTION HOTTEST NEW LPS 1. SHOKEY ROBINSON, SHOKE 2. WARP 9, FADE IN FADE OUT	5.WHITNEY HOUSTON 6.5 STAR 7.ZAPP 8.RENE & ANGELA 9.MITAHI SOUND MACHINE 10.MORRIS DAY HOTTEST 12' 1.CHICAGO BEARS, SUPER BOWL
NORLD OF RECORD	TOP SINGLES 1. MELI'SA MORGAN, DO 2. DIONNE/FRIENDS, THAT'S 3.5 STAR, LET BILLY OREAN LANEW	TOP 10 LP'S 1.SADE 2.ATLANTIC STARR 3.RFTW
Hest Los Angeles, ca Diara stewart	T. BALLI OLENT, WITCH S. FREDDIE JACKSON, HE'LL HOTTEST NEW SINGLES 1. SHOKEY ROBINSON, HOLD ON 2. CHERRELLE/O'NEAL, SATURDAY 3. TA MARA/SEEN, AFFECTION HOTTEST NEW LPS 1. SHOKEY ROBINSON, SHOKE 2. WARP, 9. FADE IN FADE OUT	S. DIONE WARNICK 6. WHITNEY HOUSTON 7. STEVIE WONDER 8. ZAPP 9.5 STAR 10. TEMPTATIONS HOTTEST 12' 1. WHYS BROWN. LIVING TH



POWER PAGE

POWER PICK SINGLE

STEVIE WONDER OVERJOYED TAMLA

Stevie wrote and produced this third offering from his latest LP, this time it's a relaxed tempo love song with extra "environmental" effects and the usual lush production quality. A beautiful composition. Demos: All.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains, Primary demographics indicated.



POWER PICK ALBUM

MELI'SA MORGAN OO ME BABY CAPITOL/EMI

Meli'sa's sensuous vocal style has turned the ears of the nation, rocketing the Prince penned lead cut to the top of our charts. Watch for "Do You Still Love Me" and "Now Or Never" to jump out next. Demos: Young adults, dancers.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains. Artist Title Label

Force MD's Morris Day Yarbrough & Peoples Cherrelle/O'Neal Rene & Angela Five Star Whitney Houston

Tender Love Color of Success Guilty Saturday Love Your Smile Let Me Be The One How Will I Know

WB Total Ex Tabu/EPA Polygram RCA Arista

CRS

TB/WB

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title /Cut	Label
Sade	Is It A Crime	Portrait
Isley Brothers	May I	WB
Five Star	R.S.V.P.	RCA
Rene & Angela	Who's Foolin' Who	Polygram
Sheila E.	Bedtime Story	Paisley/WB

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-orlented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

> FORCE M.D.'S TENDER LOVE TOPMY BOY

These relatively new artists have proven that they are a force to be reckoned with on Urban airwaves as well as Black formats. The main attraction here is the groups ability to harmonize perfectly around this down tempo romantic groove. Already jamming on pace setter KISS-FM in L.A. and the big Z-100 (WHTZ) in New York!



TWO YEARS AGO - FEBRUARY 17, 1984

SINGLES

1. CHERYL LYNN - Encore1. MIC2. PATTI LABELLE - If YouThrillerOnly Knew2. LION3. INGRAM/MCDONALD - Yah MoSlow DowB There3. PATTI4. LIONEL RICHIE - RunningAgainWith the Night4. LUTHE

5. J BLACKFOOT - Taxi

5. Ĕ¥

ALBUMS

 MICHAEL JACKSON -Thriller
LIONEL RICHIE - Can't Slow Down
PATTI LABELLE I'm In Love Again
LUTHER VANDROSS - Busy Body
EVELYN KING - Face to Face

POWER EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic oenetration and consistent chart gains.

Isley/Jasper/Isley New Edition LL Kool J Aretha Franklin Eugene Wilde Roy Ayers Janet Jackson Zapp

A Little Bit Of Love I Can't Live Without	
Another Night Diana	Arista Philly W
Hot What Have You Done For	CBS
Computer Love	WB

SUB POWER

Insatiable Woman

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Gap Band	Going In Circles	Total Ex	
Juicy	Sugar Free	Private I	
Bernard Wright	After You	Arista	
Smokey Robinson	Hold Onto Your Love	Tamla	
Kashif	Dancing In the Dark	Arista	
Shirley Murdock	No More	Elektra	

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Teddy Pendergrass
Eddle Murphy
Jermaine Jackson Jermaine Stewart
Jermaine Stewart
Cash Flow
Jimmy G./Tackheads

Love For Two How Could It Be I Think It's Love Take Your Clothes Off Party Freak Break My Heart

Asylum/Ele Columbia

Arista

Arista

Mercury Capitol

3

5

6

8

16

23

URBAN POWER





thal. lop 5: Atlantic Starr - Secret Lovers; Dionne & Friends - That's What Friends Are For; Survivor -Burning Heart; Whitney Hous-ton - How Will I Know; Wham - I'm Your Man. ADDS: Ar-cadia - Goodbye Is Forever.

WZGC



Miawi, FL, PD - Robert Wal-ker, MD - Frank Amadeo, Top 5: Dionne & Friends - That's What Friends Are For; Billy Ocean - When the Going Gets Tough; Sade - Sweetest Ta-boo; Survivor - Burning Heart; Whitney Houston - How Will I Know. ADDS: NO ADDS.

wezb

REGIONAL RADIO REPORT

	Mid-Atla	intic		TOP SINGLES	February 14, 1986
Cherr MOS Tedd Jerm	TEST ney Houston How Will I Kn celle/O'Neal Saturday Lov T ADDED y Pendergrass Love 4/2 aine Jackson I Think It's L Edition A Little Bit o	e Tabu/EPA Elektra ove Arista	MID-ATLANTIC CCEAN CITY, MD DAVE ALLAN	1.BILLY OCEAN, WHEN 1.BILLY OCEAN, WHEN 2.SADE, SWEETEST 3.ATLANTIC STARR, SECRET 4.WHITNEY HOUSTON, HOW 5.MELLYSA MORGAN, DO LP CUTS	1.EUGENE WILDE, DIANA 2.ALISHA, BABY TALK 3.ROY AYERS, HOT 4.VAL YOUNG, IF YOU SHOULD 5.GAP BAND, GOING IN CIRCLES 6.RAY PARKER JR/HELEN TERRY, ONE 7.BANGLES, MANIC MONDAY
MID-ATLANTIC HINDSOR, CT STAR CHILD	TOP SINGLES 1.FORCE ND'S, TENDER 2.CAMED, A 3. DIONNE/FRIENDS, THAT'S 4.LL COOL J. I CAN'T 5.ATLANTIC STARR, SECRET LP CUTS 1.FULL FORCE, UNSELFISH 2.NEW EDITION, I'M WITH 3.CHERRELLE, MHERE DO I 4.MELI'SA MORGAN, DO YOU	ADDS 1.EDDIE MURPHY, HOW COULD 2.CHERKELLE, SATURDAY LOVE 3.EBO, I'D RATHER BE NY 4.ISLEY-UASPER-ISLEY, INSATIABLE 5.CONNIE, FUNKY LITTLE 6.CLARENCE CARTER, I WAS IN 7.FORCE MD'S, FORCE MD'S MEET 3.KOPPER, TIME TO SAY GOODBYE 9.TRIMERE, I'LL BE ALL 10.JELLYBEAN, SIDEWALK TALK	MID-ATLANTIC ANNEFOLIS, MD HOPPY ADAMS	TOP SINGLES 1.JAMES BROWN, LIVING 2.DIONNE & FRIENDS, THAT'S 3.WHITNEY HOUSTON, HON 4.JANET JACKSON, WHAT 5.STARPOINT, WHAT LP CUTS	ADDS 1.PAUL LAURENCE, YOU HOOKED 2.FOX, YOU MAKE ME 3.NICOLE, DON'T YOU 4.VAL YOUNG, IF YOU SHOULD 5.JUICY, SUGAR FREE 6.HIROSHIMA, SAVE YOUR 7.SPINNERS, SHE DOES 8.LATOYA JACKSON, HE'S 9.EUGENE WILDE, DIANA 10.NEW EDITION, A LITTLE
MID-ATLANTIC MASHINGTON, DC MIKE ARCHIE	TUP SINGLES 1.JOCELYN BROWN, LOVE'S 2.KASHIF, DANCING 3.CHERRELLE/O'NEAL, SATURDAY 4.FURCE MD'S, TENDER 5.DIONNE/FRIENDS, THAT'S LP CUTS	Δηρς	MID-ATLANTIC BALTIMORE, MD CHRCK MCCOOL GR	TOP SINGLES 1. SADE, SWEETEST 2. WHITNEY HOUSTON, HOW 3. PHYLIIS NELSON, I 4. RENE & ANGELA, YOUR 5. ATLANTIC STARR, SECRET LP CUTS	ADDS 1.SHIRLEY MURDOCK, NO MORE 2.TRAMAINE, IN THE MORNING 3.NEW EDITION, A LITTLE BIT 4.EBO, I'D RATHER BE 5.NU SHOOZ, I CAN'T WAIT 6.TAKA BOOM, CLIMATE FOR 7.TEDDY PENDERGASS, LOVE FOR 8.ALISHA, BABY TALK 9.BBQ, ON THE SHELF
MID-ATLANTIC MASHINGTON, DC NEVILLE WATERS	TOP SINGLES 1.RENE & ANGELA, YOUR 2.ROSE BROS, I 3.FORCE MD'S, TENDER 4.TEMPTATIONS, DO 5.YARBROWCH & PEOPLES, GUILTY UP CUTS 1.MELI'SA MORGAN, ALL CUTS 2.SLAVE, ALL WE NEED IS 3.SLAVE, ALL WE NEED IS 3.SLAVE, I'D LIKE TO 4.D	ADDS 1.NU SHODZ, I CAN'T WAIT 2.JERMAINE JACKSON, I THINK 3.BBD BAND, ON THE SHELF 4.EDDIE TOWNES, BEST FRIEND 5.CASH FLOW, PARTY FREAK 6.STETSASONIC, JUST SAY STET 7.TAKA BOOM, CLIMATE FOR 3.RAINY DAVIS, SWEETHEART 9.TRINERE, I'LL BE ALL	96 FM 14 AM WWWIN MID-ATLANTIC BALTIMORE, MD STEPHANIE DUNN	TOP SINGLES 1. DIONNE & FRIENDS, THAT'S 2. SADE, SWEETEST 3. YARBROUGH & PEOPLES, GUILTY 4. MELI'SA MORGAN, DO 5. LL COOL J, I CAN'T LP CUTS	ADDS 1.CINNAMON, SAY IT AGAIN 2.JIMMY G/TACK HEADS, BREAK 3.KOPPER, TIME TO 4.JERNAINE JACKSON, I THINK 5.ART OF NOISE, LEGS 6.BLACK IVORY, I'VE GOT 7.SHIRLEY MURDOCK, NO MORE 8.NEW EDITION, A LITTLE BIT
KEITH LANDECKER	TOP SINGLES 1. DIONNE & FRIENDS, THAT'S 2. STEVIE WONDER, GO 3. SADE, SWEETEST 4. MELI'SA MORGAN, DO 5.5 STAR, LET LP CUTS		CUTS FM MID-ATLANTIC WILLIAMSTON, NC TREVOR FORD	TOP SINGLES 1.MIANI SOUND MACHINE, CONGA 2.ISLEY BROTHERS, COLDER 3.ATLANTIC STARR, SECRET 4.CHICAGO BEARS, SUPER 5.BILLY OCEAN, MHEN LP CUTS	ADDS 1.KING HOLIDAY CREW, KING 2.JANET JACKSON, WHAT HAVE 3.PHYLLIS NELSON, I LIKE 4.ZAPP, COMPUTER LOVE
MID-ATLANTIC FT CAMPBELL, KY JEARY SILVERS	TOP SINGLES 1.CHERRELLE/O/NEAL, SATURDAY 2.ZAPP, COMPUTER 3.WHITNEY HOUSTON, HOW 4.JANET JACKSON, WHAT 5.ISLEY_JASPER-ISLEY, INSATIABLE LP CUTS	ADDS 1. THE FOX, YOU MAKE ME 2. MICHLE WALLACE, YOU OUGHT 3. TRINERE, I'LL BE ALL 4. WHISTLE, JUST BUGGING 5. PRINCESS, AFTER THE ADDS	CUTS AM MID-ATLANTIC ST PAULS, NC MASTER JAA	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.JANES BROWN, LIVING 3.LL COOL J, I 4.MELI'SA MORGAN, DO 5.WHITNEY HOUSTON, HOW LP CUTS	ADDS 1. ZAPP, COMPUTER LOVE 2. JANET JACKSON, MHAT HAVE 3. SMOKEY ROBINSON, HOLD ONTO 4. RENE & ANGELA, YOUR SMILE 5. EDDIE TOMNES, BEST FRIEND 6. CHERRELLE/O'NEAL, SATURDAY 7. EUGENE WILDE, DIANA 8. NONA HENDRYX, I NEED LOVE 9. CHICAGO BEARS, SUPER BOML 10. ARETHA FRANKLIN, ANOTHER
MID-ATLANTIC LOUISVILLE, KY JIM WILLIAMS	1.SADE, SWEETEST 2.ZAPP BAND, COMPUTER 3.BILLY OCEAN, IMEN 4.DIONNE/FRIENDS, THAT'S 5.5 STAR, LET LP CUTS	1.JUICY, SUGAR FREE 2.GAP BAND, GOING IN CIRCLES 3.NONA HENDRYX, I NEED LOVE 4.MARVIN GAYE, JUST LIKE 5.JOCELYN BROWN, LOVE'S GONNA 6.GENE CHANDLER, LUCY	MID-ATLANTIC WINSTON-SALER, TINA CARSON	1. WHITNEY HOUSTON, HOW 2.SADE, SWEETEST 3. CHERRELLE/O'NEAL, SATURDAY 4.RENE & ANGELA, YOUR 5. HELI'SA HORGAN, DO LP CUTS	1. JERMAINE JACKSON, I THINK 2. SHIRLEY MURDOCK, NO MORE 3. GAP BAND, GOING 4. PAUL LAURENCE, YOU HOOKED 5. CASH FLOW, PARTY FREAK 5. RAINEY DAVIS, SWEETHEART
MID-ATLANTIC COUISVILLE, KY TONY FIELD	TOP SINGLES 1.FORCE MD'S, TENDER 2.TAPP, COMPUTER LOVE 3.MELI'SA MORGAN, DO ME 4.YARBROUGH & PEOPLES, GUILTY 5.SADE, SWEETEST TABOO LP CUTS	ADDS 1.NU SHOOZ, I CAN'T HAIT 2.TOTAL CONTRAST, THE RIVER 3.EUGENE WILDE, DIANA 4.GLENN JONES, TALK ME INTO 5.SIMPLY RED, HOLDING BACK	MID-ATLANTIC ASHEVILLE, NC KELLY LASKO	TOP SINGLES 1. CHERNELLE/O'NEAL, SATURDAY 2. ATLANTIC STARR, SECRET 3. MELI'SA MORGAN, DO 4. RENE & ANGELA, YOUR 5. KING CHORUS, KING LP CUTS 1. SLAVE, THIS TIME	ADDS 1.LATOYA JACKSON, HE'S A 2.GENO AUSTIN, JUST ONE KISS 3.JANET JACKSON, MHAT HAVE 4.JERMAINE STEWART, WE 5.TOTAL CONTRAST, THE RIVER 6.LONNIE REEVES, TOO TOUGH 7.MARVIN GAYE, JUST LIKE 8.VAL YOUNG, IF YOU SHOULD

Image: State P 2. Sebstie Down, S. SLO. 2. GAP BWAR, OUNS 1 Schemat R 3. CHERRELLE/O'NEAL, SATURDAY 3. CASH FLOW, PARTY FREAKS MID-ATLANTIC 1. LL COOL J, DEAR YVETTE 3. CASH FLOW, PARTY FREAKS J HOLIDAY 2. EVELY M KING, 1'M 3. CASH FLOW, PARTY FREAKS MID-ATLANTIC 1. LL COOL J, DEAR YVETTE 4. FORMAL, NO. 1'M J HOLIDAY 2. EVELY M KING, 1'M 3. CASH FLOW, PARTY FREAKS MID-ATLANTIC 1. LL COOL J, DEAR YVETTE 4. JERNAINE JACKSON, I THINK IT'S MID-ATLANTIC 1. LP CUTS ADDS MID-ATLANTIC LP CUTS ADDS MID-ATLANTIC LP CUTS ADDS MID-ATLANTIC LP CUTS ADDS MID-ATLANTIC LP CUTS S. FROME, JACKSON, I THINK MID-ATLANTIC LP CUTS ADDS MID-ATLANTIC LP CUTS ADDS MID-ATLANTIC LP CUTS ADDS MID-ATLANTIC S. FORMER ARGELA, YOUR ADDS MID-ATLANTIC LP CUTS ADDS MID-ATLANTIC TOP SINCLES ADDS MID-ATLANTIC S. FROME A ANGELA, NOW OR ADDS				
IND-ATLANTIC DEPARTMENT IND-ATLANTIC IND	MID-ATLANTIC DURHAM, NC HAROLD JACKSON	TOP SINGLES 1.STEVIE WONDER, GO 2.ATLANTIC STARR, SECRET 3.STARPOINT, WHAT 4.MELI'SA MORGAN, DO 5.WHITNEY HOUSTON, HOW LP CUTS 1.WILLIAM BELL, I DON'T 2.MELI'SA MORGAN, DO YOU	ADDS 1.TEDDY PENDERGRASS, LOVE FOR 2.ANDRE CYNONE, SATISFACTION 3.DRAC, I WANT 4.GLENN JONES, YOU TALKED ME 5.TRINERE, I'LL BE ALL 6.JAKI GRAHAN, COULD IT 7.JERMAINE JACKSON, I THINK IT 8.EDDIE HURPHY, HOU COULD IT 9.LUSHUS DAIM, THE ONE 10.JUICY, SUGAR FREE	MID-ATLAR CHADBOURT BARBARA (
CONTROL 2: ABETHER FROME TIM, AND THE IS CONTROL S.FORCE MORS, JUST ROLD 3: FORCE MORS, JUST ROLD WIZZS I. ROLE & REELESS, THAT'S 3: MITTER FORMELTS J. BART & AMELA YOR 2: CONTROLES J. BART & MORGAN, HONG OR 2: MITTER FORMELT MID-ATLANTIC 1: MELLYSA MORGAN, HONG OR WILLE 1: TOP SINCLES J. BART & MORGAN, HONG OR 1: MELLYSA MORGAN, HONG OR WILLE 1: TOP SINCLES J. BART & MORGAN, HONG OR	MID-ATLANTIC GREENSBORO, NC J HOLIDAY	LP CUTS 1.LL COOL J, DEAR YVETTE 2.EVELVN KING, 1'N 3.SADE, IS IT		MID-ATLAN HILMINGTO CURTIS KE
WIZZS Index Media, Your Masso AM J. Reflet & REEMSS, THAT'S J. Mither Houston, Hourd J. Barne Houston, Hourd J. Lingel, E. Richter, Sav J. Mither Houston, Hourd J. Lingel, E. Richter, Sav J. Mither Houston, Hourd J. Lingel, E. Richter, Sav J. Mither Houston, Hourd J. Hourd, E. Richter, Sav J. Mither Houston, Hourd J. Hourd, E. Sav J. Heiler, Sav J. Heiler, Marken, Heart Top Singles Rawer, J. Response J. Reportson, Hourd J. Rower, J. Ackson, Hourd J. Reportson, Hourd J. Rower, J. Ackson, Mart J. Branker, R. One Superv J. Rower, J. Ackson, Hourd J. Rower, J. Ackson, Hourd J. Rower, J. Ackson, Mart J. Branker, R. One Superv J. Rower, J. Ackson, Mart J. Branker, R. One Superv J. Rower, J. Ackson, Mart J. Branker, R. One Superv J. Rower, J. Ackson, Mart J. Branker, R. One Superv J. Rower, J. Ackson, Mart J. Branker, R. One Superv J. Joner, J. Marker, R. One Superv J. Rower, Branker, R. One Superv J. Rower, J. Ackson, Mart J. Branker, R. One Superv J. Joner, J. Marker, R. One Superv J. Rower, Branker, R. One Superv J. Joner, J. Marker, R. One Superv J. Rower, Branker, R. One Superv J. Joner, J. Marker, R. Scorer <td>DON CODY</td> <td>2. ARETHA FRANKLIN, ANOTHER 3. FORCE MD'S, JUST HOLD 4. FOXX, LONELY ONE</td> <td></td> <td>LOU BROAD</td>	DON CODY	2. ARETHA FRANKLIN, ANOTHER 3. FORCE MD'S, JUST HOLD 4. FOXX, LONELY ONE		LOU BROAD
Image: Instruction and the second	MID-ATLANTIC HENDERSON, NC FRANK BULLOCK	TOP SINGLES 1.RENE & ANGELA, YOUR 2.DIONNE & FRIENDS, THAT'S 3.WHITNEY HOUSTON, HOW 4.DANA DANE, NIGHT 5.LIONEL RICHIE, SAY LP CUTS 1.MELI'SA MORGAN, HEART 2.MELI'SA MORGAN, NOW OR	ADDS 1. CASH FLOW, PARTY FREAKS 2. HINNEAPOLIS GENIUS, JUST ANOTH 3. ROSHELLE FLENHOG, LOVE ITCH 4. JOYCE SIMS, ALL & ALL 5. JERMAINE JACKSON, I THINK 6. JUICY, SUGAR FREE 7. MAVIS STAPLES, SHOW ME HOW	WETE MID-ATLAI MULLINS, DR LOVEJU
ALFORCE MD'S, CHILLIN' ALFORCE MD'S, CHILLIN' TOP SINGLES 1. MELL'SA MORGAN, DO 2. SADE, SWEETEST 3. DIONNE & FRIENDS, THAT'S 4. S STAR, LET 5. BILLY OCEAN, HHEN DOC FOSTER 2. EDDIE MURPHY, HOW COULD 3. VAL YOUNG, IF YOU SHOULD 4. STEEL PUSSE, LOVE WALK WRSV TOP SINGLES 1. MELL'SA MORGAN, DO 2. SADE, SWEETEST 3. FREDDIE JURPHY, HOW COULD 4. STEEL PUSSE, LOVE WALK WRSV TOP SINGLES 1. MELL'SA MORGAN, DO 2. SADE, SWEETEST 3. FREDDIE JURPHY, HOW COULD 4. STEEL PUSSE, LOVE WALK WRSV TOP SINGLES 1. MELL'SA MORGAN, DO 2. SADE, SWEETEST 3. FREDDIE JURPHY, HOW SOULD 4. STEEL PUSSE, LOVE WALK WRSV TOP SINGLES 1. MELL'SA MORGAN, DO 2. SADE, SWEETEST 3. FREDDIE JURPHY, HOW SOULD 4. STEEL PUSSE, LOVE WALK WRSV TOP SINGLES 1. MELL'SA MORGAN, ME'LL 4. THE FAMILY, HIGH 5. MORRIS DAY, COLOR LP CUTS 1. BILLY OCEAN, HHEN 2. CANEO, A 3. JAKET HACKSON, HAAT HAVE 4. TOP SINGLES 1. BILLY OCEAN, HHEN 2. CANEO, A 3. JAKET MORGAN, ROW 4. SADE, SWEETEST 1. BILLY OCEAN, HHEN 2. CANEO, A 3. JAKET MACKSON, HAAT, ALTITLE JURE MID-ATLANTIC NID-ATLANTIC NID-ATLANTIC NID-ATLANTIC MI	MALCIUM NG	TOP SINGLES 1.STEVIE MONDER, GO 2.RENE & ANGELA, YOUR 3.SADE, SWEETEST 4.TRAMATINE MAMKINS, IN 5.JANET JACKSON, WHAT LP CUTS	ADDS 1.RAY PARKER JR, ONE SUNNY 2.JERMAINE JACKSON, I THINK 3.FIRE FOX, YOU MAKE 4.NU SHOZ, I CAN'T MAIT 5.BOB HENLEY, HOLD ON 6.MICHAEL JEFFRIES, RAZZLE	MID-ATLAN DRANGEBUI ROBERT L
1.HELLYSA MORGAN, DO 1.PETITE, SO FINE 2.SADE, SAGETEST 2.NONA HENDRYX, I NEED LOVE 3.DIONNE & FRIENDS, THATYS 3.ARETHA FRANKLIN, ANOTHER 4.5 STAR, LET 4.GENE CHANDLER, LUCY 5.BILLY OCEAN, HEN 5.NARYIN GAYE, JIST LIKE UP GUTS 5.NARYIN GAYE, JIST LIKE NID-ATLANTIC 1.HIROSHINA, SAVE YOUR 3.VAL YOUNG, IF YOU SHOULD 4.STEEL PULSE, LOVE HALK VERSV TOP SINGLES 1.MELI'SA MORGAN, DO 1.TRINERE, I'LL BE ALL 2.SADE, SMEETEST 2.MARTIS BUGING 3.FREDDIE JACKSON, HE'LL 3.JANET JACKSON, MAT HAVE 4.THE FAHILY, HIGH 4.BRANDI MELLS, MHY CAN'T WE 5.MORRIS DAY, COLOR 5.NEN EDITION, A LITTLE BIT MID-ATLANTIC CUTS NEFF KENNY TOP SINGLES 1.BILLY OCEAN, HHEN 1.GLENN JONES, SATISFACTION 2.GAMEO, A 2.STYLISTICS, SPECIAL MID-ATLANTIC TOP SINGLES 1.BILLY OCEAN, HHEN 1.GLENN JONES, TALK ME 2.CAMEO, A 2.STYLISTICS, SPECIAL MID-ATLANTIC TOP SINGLES 1.BILLY OCEAN, HHEN 1.GLENN JONES, TALK ME 2.CAMEO, A	MID-ATLANTIC KINSTON, NC STEVE LEWIS	A CODE MEAS CHILINA		
WRSV TOP SINGLES ADDS WF 1. MELI'SA MORGAN, DO 1. TRINERE, I'LL BE ALL WF 2. SADE, SWEETEST 3. FREDDIE JACKSON, HE'LL 3. JANET JACKSON, HHY CAN'T WE 3. FREDDIE JACKSON, HE'LL 3. JANET JACKSON, HHY CAN'T WE 4. THE FAMILY, HIGH 4. BRANDI WELLS, WHY CAN'T WE 5. MORRIS DAY, COLOR 5. NEW EDITION, A LITTLE BIT HID-ATLANTIC CUTS 6. JAKI GRAHAM, COULD IT BE RCCKY MOUNT, NC 7. ANIRE CYNNE, SATISFACTION UHARL JEFF KENNY 7. ANIRE CYNNE, SATISFACTION UHARL VID-ATLANTIC TOP SINGLES ADDS NICHELLE WALLACE, YOU OUGHT NSHA TOP SINGLES ADDS ADDS 1. BILLY OCEAN, HHEN 1. GLENN JONES, TALK ME VIN 2. CAMEO, A 2. STVLISTICS, SPECIAL VIN 3. HHITNEY HOUSTON, HOW 3. JERMAINE STEMART, WE DON'T 4. SADE, SWEETEST MID-ATLANTIC S. TA MARA/SEETEST 4. TRINERE, I'LL BE ALL VIN NID-ATLANTIC I. DIONNE & FRIENDS, THAT'S 7. AUDRY WHEELER, YOUR LOVE'S FLORE RALEIGH, NC 1. DIONNE & FRIENDES, THAT'S 7. AUDRY WHEELER, YOUR LOVE'S FLORE	MID-ATLANTIC GREENSBORD, NC DOC FOSTER	1.HELI'SA MORGAN, DO 2.SADE, SMEETEST 3.DIONNE & FRIENDS, THAT'S 4.5 STAR, LET 5.BILLY OCEAN, WHEN LP CUTS 1.HIROSHIMA, SAVE YOUR 2.EDDIE MURPHY, HOW COULD 3.VAL YOUNG, IF YOU SHOULD	ADDS 1.PETITE, SO FINE 2.NONA HENDRYX, I NEED LOVE 3.ARETHA FRANKLIN, ANOTHER 4.GENE CHANDLER, LUCY 5.NARYUN GAYE, JUST LIKE 6.JINNY G/TACK HEADS, BREAK	MID-ATLA COLUMBIA FLOYD B
WSHA TOP SINGLES ADDS 1. BILLY OCEAN, WHEN 1. GLENN JONES, TALK ME V 2. CAMEO, A 2. STVL ISTICS, SPECIAL 3. WHITNEY HOUSTON, HOW 3. JERMAINE STEMART, WE DON'T 4. SADE, SWEETEST 4. TRIMENE, I'LL BE ALL 5. TA MARA/SEEN, AFFECTION 5. TOTAL CONTRAST, THE RIVER HID-ATLANTIC LP CUTS 6. DONALD D, DON'T YOU GO RALEIGH, NC 1. DIONNE & FRIENDS, THAT'S 7. AUDRY WHEELER, YOUR LOVE'S 2. ANGELA BOFILL, GENTLE LOVE 8. KOPPER, TIME TO SAY ANDRE	WRSV MID-ATLANTIC ROCKY MOUNT, NC JEFF KENNY	TOP SINGLES 1.MELI'SA MORGAN, DO 2.SADE, SWEETEST 3.FREDDIE JACKSON, HE'LL 4.THE FAMILY, HIGH 5.MORRIS DAY, COLOR LP CUTS	ADDS 1.TKINERE, I'LL BE ALL 2.WHISTLE, JUST BUGGING 3.JANET JACKSON, WHAT HAVE 4.BRANDI WELLS, WHY CAN'T WE 5.NEW EDITION, A LITTLE BIT 6.JAKI GRAHAM, COULD IT BE 7.ANDRE CYMONE, SATISFACTION 8.HIROSHIMA, SAVE YOU'RE FI 9.MICHELLE WALLACE, YOU OUGHT 10.SISTER SLEDGE, YOU'RE FINE	WPA MID-ATLA CHARLEST DON HEND
	Mid-Atlantic Raleigh, NC Cathis Hall	TOP SINGLES 1.BILLY OCEAN, WHEN 2.CANEO, A 3.WHITNEY HOUSTON, HOW 4.SADE, SWEETEST 5.TA NARA/SEEN, AFFECTION LP CUTS 1.DIONNE & FRIENDS, THAT'S 2.ANGELA BOFILL, GENTLE LOVE 3. YARBROUGH & PEOPLES, WRAPPED	ADDS 1.GLENN JONES, TALK ME 2.STYLISTICS, SPECIAL 3.JERMAINE STEMART, ME DON'T 4.TRIMERE, 1'LL BE ALL 5.TOTAL CONTRAST, THE RIVER 6.DONALD B, DON'T YOU GO 7.AJDRY WHEELER, YOUR LOVE'S 8.KOPPER, TIME TO SAY	MID-ATLA FLORENCE ANDREW B

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MID-ATLANTIC CHADBOURN, NC BARBARA SMITH	TOP SINGLES 1.EDDIE MURRHY, HOW 2.RFTW, BIGITAL 3.WILLTAM BELL, I 4.EUGENE WILDE, DON'T 5.CHICAGO BEARS, SUPER LP CUTS 1.JANET JACKSON, WHAT HAVE 2.JERMAINE STEWART, WE DON'T 3.BRAADINE STEWART, WE DON'T 4.STROKE, TAKE ME BACK	ADDS 1.SYMBOLIC 3, NO SHOW 2.FULL FORCE, UNSELFISH LOVERS 3.WHITNEY HOUSTON, HOW WILL 4.COMMAY BROTHERS, RAISE THE 5.FORCE MD'S, FORCE MD'S 6.CHERRELLE/O'NEAL, SATURDAY 7.ZAPP, COMPUTER LOVE
MID-ATLANTIC WILMINGTON, NC CLRTIS KELLY	4.SYROKE, TAKE ME BACK TOP SINGLES 1.LIONEL RICHIE, SAY 2.LISA LISA, CAN 3.WHITNEY HOUSTON, HOW 4.5 STAR, LET 5.SADE, SWEETEST LP CUTS	ADDS 1.WHISTLE, JUST BUGGING 2.FULL FORCE, UNSELFISH 3.JAKI GRAHAM, COULD IT BE 4.JIMMY G/TACK HEADS, BREAK 5.VAL YOUNG, IF YOU
WASC MID-ATLANTIC SPARTALEURG, SC LCU BROADUS	TOP SINGLES 1.LIONEL RICHIE, SAY 2.ATLANTIC STARR, SECRET 3.SADE, SWEETEST 4.RFTW, DIGITAL 5.STEVIE WONDER, GO LP CUTS	ADDS 1.HIROSHIMA, SAVE YOURSELF 2.CASH FLOW, PARTY FREAK 3.JUICY, SUGAR FREE 4.FULL FORCE, UNSELFISH 5.ALFIE, JUST GETS
WE:C MUL-ATLANTIC MULLINS, SC DR LOVEJOY	LP CUTS 1. JOHNNY TAYLOR, I'M CHANGING 2.RAY PARKER, ONE SIDED LOVE 3. MORRIS DAY, DON'T WAIT FOR 4.STEVIE WONDER, I LOVE YOU	4, BERNARD WRIGHT, AFTER YOU 5.STYLISTICS, SPECIAL 6.GENE CHANDLER, LUCY
NID-ATLANTIC ORANGEBURG, SC ROBERT L RANDOL	TOP SINGLES 1.BILLY OCEAN, WHEN 2.STEVIE WONDER, GO 3.ISLEY-JASPER-ISLEY, IN 4.SMOKEY ROBINSON, HOLD 5.ARETHA FRANKLIN, ANOTHER LP CUTS 1.ISLEY BROS, THE MOST 2.MELI'SA MORGAN, DO YOU 3.BODBY WOMACK, ONLY SURVIVOR 4.SMOKEY ROBINSON, BE KIND TO	ADDS 1.ANDRE CYMONE, SATISFACTION 2.PAUL ANDERSON, STILL THINKING 3.JERMAINE STEWART, WE DON'T 4.JERMAINE JACKSON, I THINK IT 5.TOTAL CONTRAST, THE RIVER 6.CASH FLOW, PARTY FREAK
MID-ATLANTIC GREENVILLE, SC ANDRE CARSON	2 TOP SINGLES 21.MELI'SA MORGAN, DO 2.ATLANTIC STARR, SECRET 3.5 STAR, LET 4.WHITNEY HOUSTON, HOW 5.ZAPP, ANOTHER LP CUTS	ADDS 1. ARETHA FRANKLIN, ANOTHER 2. WHAM, I'N YOUR MAN 3. KING HOLIDAY CHORNS, KING 4. BERNARD WRIGHT, AFTER 5. CHICAGO BEARS, SUPER BOWL 6. CHERRELLE/0'NRAL, SATURDAY 7. PAUL LAURENCE, YOU HOOKED 8. BETTY WRIGHT, PAIN 9. CHA:A XHAN, OWN THE 10. EUGENE WILDE, DIANA
MID-ATLANTIC COLUMBIA, SC FLOYD B	TOP SINGLES 1. SADE, SWEETEST 2. WHITNEY HOUSTON, HOW 3. RFTW, DIGITAL 4. FIVE STAR, LET ME 5. DIONNE & FRIENDS, THAT'S LP CUTS 1. SADE, IS IT A CRIME 2. STEVIE WONDER, I LOVE 3. JOHNNY TAYLOR, WALL TO 4. EVELYN KING, A CHANGE	ADDS 1.GAP BAND, GOING IN 2.EUGENE WILDE, DIANA 3.BRANDI WELLS, WHY CAN'T 4.JAKI GRAHAM, COULD IT 5.NEW EDITION, A LITTLE
WPAL MID-ATLANTIC CHARLESTON, SC DON HENDRICKS	LP CUIS 1.BILL COSBY SOUNDTRACK 2.JOHNNY TAYLOR, CAN I 3.YARSROUGH & PEOPLES, LET 4.TEDDY PENDERGRASS, LET'S BE	ADDS 1.UICY, SUGAR FREE 2.WALLY BADOROU, CHIEF INSPECTO 3.JIMMY G/TACK HEADS, BREAK 4.UEKYLL & HYDE, FRESHEST 5.JAKI GRAMAM, COULD IT 6.AL GREEN, TRUE LOVE 7.TRAMAINE, IN THE MORNING
MID-ATLANTIC FLORENCE, SC ANDREW BAILEY	TOP SINGLES 1.MELI'SA MORGAN, DO 2.BILLY OCEAN, WHEN 3.WHITNEY HOUSTON, HOW 4.YARBROUGH & PEOPLES, GUILTY 5.5 STAR, LET LP CUTS	ADDS 1.LUSHUS DAIN, THE ONE YOU 2.CASH FLON, PARTY FREAKS 3.TRANAINE, IN THE MORNING 4.NEW EDITION, A LITTLE BIT 5.LATOYA JACKSON, HE'S A 6.TERRI DANCER, LEARN FROM 7.CHERELLE/O'NEAL, SATURDAY 8.JANET JACKSON, WHAT HAVE

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MID-ATLANTIC MEMPHIS, TN BOBBY O'JAY		1.SYMBOLIC 3, NO SHOW 2.KARTOON CREW, INSPECTOR 3.SHOKEY ROBLINSON, HOLD ON 4.WHAM, I'M YOUR MAN 5.ISLEY-JASPER-ISLEY, INSATIABLE 6.JOCELYN BROWN, LOVE'S GONNA 7.PAUL LAURENCE, YOU HOOKED 8.JIMMY G/TACK HEADS, BREAK 9.STEADY B, TAKE YOUR RADIO	MID-ATLANTIC FARMVILLE, VA MASTER JAA	TOP SINGLES 1.DICANE & FRIENDS, THAT'S 2.ATLANTIC STARR, SECRET 3.ZAPP. COMPUTER 4.YARBROUGH & PEOPLES, GUILTY 5.SADE, SWEETEST LP CUTS 1.STYLISTICS, SPECIAL 2.HAYWOOD, I WANT TO 3.TEDDY FENDERGRASS, LOVE 4.BRANDI WELLS, SAVANNAH TOP CINCLES	ADDS 1.FORCE MD'S, FORCE MD'S 2.LUSHUS DAIM, ONE YOU 3.CHERRELLE/O'NEAL, SATURDAY 4.JANET JACKSON, WHAT HAVE 5.TRAMAINE, IN THE MORNING 5.MARP 9, SKIPS A BEAT 7.SMCKEY ROBINSON 8.DENISE LASALLE, LOVE IS 9.GLORIA D BROWN, 1'M GONNA 10.TAKANAKA, TEASER
MID-ATLANTIC JACKSON, TH BAVID SHAW	3. Andon't E Write, 1 LP (1)TS 1. JUHNNY TAYLOR, I'N CHANGING 2. SADE, NEVER AS GOOD 3. GAP BAND, I WANT A REAL	ADDS 1.TRIMERE, I'LL BE ALL 2.JERRY WARREN, I REALLY DO LOVE	MID-ATLANTIC PETERSBURG, VA LANG/DANIELS	1.CHERRELLE/O'NEAL, SATURDAY 2.EBO, I'D 3.FORCE MD'S, TENDER 4.FREDDIE JACKSON, HE'LL 5.JAMES BROWN, LIVING LP CUTS	LIBERNARD WRIGHT, AFTER YOU 2.CASH FLOW, PARTY FREAKS 3.FULL FORCE, UNSELFISH LOVER 4. MARVIN GAYE, JUST LIKE 5.NEW EDITION, A LITTLE BIT 6.PHYLLIS NELSON, I LIKE 7.TEDDY PENDERORASS, LOVE FOR 8.EUGENE WILDE, DIANA 9.PAUL LAURENCE, YOU HOOKED 10.JOCELYN BROWN, LOVE'S GONNA
MID-ATLANTIC HATTANOGA, TN FRANK ST JAMES		ADDS 1.GAP BAND, GUING IN CIRCLES 2.KING DREAM CHORUS, KING 3.EUGENE WILDE, DIANA 4.TEDDY PENDERGRASS, LOVE FOR 5.TRAMAINE, IN THE MORNING	WRAP MID-ATLANTIC NORFOLK, VA CHESTER BENTON	TOP SINGLES 1. DIONNE & FRIENDS, THAT'S 2. STEVIE WORNDER, GO 3. LL COOL J, RADIO 4. UTFO, FAIRYTALE 5.5 STAR, LET LP CUTS	ADDS 1.BLACK IVORY, I'VE GOT 2.CACH FLOW, PARTY FREAK 3.KEITH SWEAT, MY MIND 4.JERNAINE JACKSON, I THINK 5.ROXANNE SHANTE, THE DEF FRESH
WNOO NID-ATLANTIC CHATTANOOGA, TN J RILEY	2.NEW EDITION, LET'S BE 3.DIANE SCHUR, TAKE ME 4.COSBY SHOW ST. POPPIN'	ADDS 1. TEDDY PENDERGRASS, LOVE FOR 2. MICHELLE WALLACE, YOU OUGHT TO 3. CASH FLOW, PARTY FREAKS 4. DAVID FOSTER, TAP DANCE 5. FANTASY, HE'S NUMBER ONE	MID-ATLANTIC SOUTH HILL, VA LEROY PENN	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.MARCIA GRIFFITHS, ELECTRIC 3.ARETHA FRANKLIN, ANOTHER 4.EVELYN KING, PERSONAL 5.RENE % ANGELA, I'LL LP CUTS 1.FORCE MD'S, ALL CUTS	ADDS 1.NEW EDITION, A LITTLE BIT 2.JERMAINE JACKSON, I THINK I'M 3.ANDRE CYMONE, SATISFACTION 4.PAUL LAURENCE, STRUNG OUT 5.TEDDY PENDERGRASS, LOVE FOR 6.ARNIE'S LOVE, NATURAL HIGH
WQQK MID-ATLANTIC WASHVILLE, TN WC FLOYD	TOP SINGLES 1. JANET JACKSON, WHAT 2. CHERRELLE/O'NEAL, SATURDAY 3. ZAPP, COMPUTER 4. BERWARD WRIGHT, AFTER 5. RENE & ANGELA, YOUR LP CUTS	ADDS 1.THE JETS, CRUSH ON YOU 2.LATOYA JACKSON, HE'S A 3.NICOLE 4.JELLYBEAN, SIDEWALK TALK 5.VIKKI LOVE, SING DANCE	Five Cherr MOS Tedd	Mid-Sou TEST Star relle/O'Neal T ADDED y Pendergrass Edition Love 4/2 A Little Bit of	e One RCA e Tabu/EPA Elektra
NID-ATLANTIC ASHVILLE, TN NE FLOYD	TOP SINGLES	ADDS 1.STEVIE WONDER, APARTHEID 2.SADE, SMEETEST 3.TEDDY PENDERGRASS, NEVER 4.THE SPINNERS, SHE DDES 5.BILLY ALWAYS, I DO WANT	MIDSOUTH WEST HELENA, AR VENITA BRISTER	1.MELI'SA MORGAN, DO 2.ZAPP, COMPUTER 3.STEVIE WONDER, GO 4.MORRIS DAY, COLOR 5.MAURICE WHITE, I LP CUTS	ADDS 1.CHERRELLE/O'NEAL, SATURDAY 2.TA MARA/SEEN, AFFECTION 3.WHITNEY HOUSTON, HOM WILL 4.FREDDIE JACKSON, HE'LL NEVER
	4.MORRIS DAY, DON'E WAIT	ADDS 1.TEDDY PENDERGRASS, LOVE FOR 2.LATOYA JACKSON, HE'S A 3.JERMAINE JACKSON, I THINK IT'S 4.FIRE FOX, YOU WAKE ME FEEL 5.JERMAINE STEWART, YOU DON'T	MIDSOUTH ALEXANDRIA, LA DENISE SEALS	TOP SINCLES 1. DANA DANE, NIGHTMARES 2. UTFO, FAIRYTALE 3. FORCE MD'S, TENDER 4. BOBBY BLAND, MEMBERS 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS 1. GAP BAND, AUTOMATIC BRAIN 2. TEMPTATIONS, DON'T BREAK 3. PERFECT TIMING, AFTER TONIGHT 4. SADE, NEVER AS	ADDS 1.JELLYBEAN, SIDEWALK TALK 2.JOHNRY TAYLOR, WALL TO 3.CHERRELLE, ARTIFICIAL 4.TRINERE, I'LL BE ALL 5.THE JEIS, CRUSH ON YOU 6.TOTA. CONTRAST, RIVER 7.GLENN JONES, TALK ME
RADIO7	TOP SINGLES 1.STEVIE WONDER, GO 2.ATLANTIC STARR, SECRET 3.MELI'SA MORGAN, DO 4.BILLY OCEAN, WHEN 5.WHITNEY HOUSTON, HOW LP CUTS	ADDS 1. RORI, ELECTRIC:ITY 2. THE FOX, YOU MAKE ME 3. GAP BAND, GOING IN CIRCLES 4. DE ZANELLA, GIVE YOUR LOVE 5. MAJIK TRICK, THE SECRET 6. ARNIE'S LOVE, NATURAL HIGH 7. WALLY BACLOUR, CHIEF 8. JERMAINE JACKSON, I THINK IT'S 9. WEST COAST CREW, JAIL BAIT 10. SCRITTI POLITTI, WOULD REEZ	KDKS MIDSOUTH SHREVEPORT, LA MR C	TOP SINGLES 1.MELI'SA MORGAN, DO 2.JOHNNY TAYLOR, WALL 3.JIMMY G/TACK HEADS, BREAK 4.ROSE BROS, I 5.ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS 1.WILLIAM BELL, I'M LIGHTING 2.ROY AYERS, PROGRAMMED FOR	ADDS 1.FOXX, SET ME FREE 2.TOTAL CONTRAST, THE RIVER 3.SHIRLEY MURDOCK, NO MORE 4.TEDDY PENDERORASS, LOVE FOR 5.GENE CHANDLER, LUCY
WOWI ID-ATLANTIC ORFOLK, VA OSHON VANCE	TOP SINGLES 1. ISLEY BROTHERS, COLDER 2. CONNIE, FUNKY 3. ATLANTIC STARR, SECRET 4. STEVIE WONDER, GU 5. ZAPP, COMPUTER LP CUTS 1. PAUL LAURENCE, STRUNG OUT 2. SADE, IS IT A 3. KURTIS BLOW, HELLO BABY	ADDS 1.NEW EDITION, A LITTLE BIT 2.THE JETS, CRUSH ON YOU 3.52ND STREET. TELL ME HOW 4.PATTI AUSTIN. IN THE HEAT 5.ARETHA FRANKLIN, ANOTHER	KOKA MIDSOUTH SHREVEPORT, LA BB DAVIS	TOP SINGLES 1.MEL1'SA MORGAN, DO 2.STEPHANIE MILLS, STAND 3.SADE, SMEETEST 4.5 STAR, LET 5.FREDDIE JACKSON, HE'LL LP CUTS	ADDS 1.SMOKEY ROBINSON, HOLD ON 2.ROY AVERS. HOT 3.CHERRELLE/O'NEAL, SATURDAY LOV 4.KASHIF, DANCING IN THE 5.NEW EDITION, A LITTLE BIT 6.TOTAL CONTRAST, THE RIVER

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KQXL	TOP SINGLES 1. DIONNE & FRIENDS, THAT'S 2. ZAPP, COMPUTER 3. ATLANTIC STARR, SECRET 4. MELI'SA MORGAN, DO 5. STARPOINT LATA	ADDS 1.SHIRLEY MURDOCK, NO 2.GAP BAND, GOING IN 3.EDDIE MURPHY, HOW WILL 4.MWAYUN GAYE, JUST LIKE 5.LATOYA JACKSON, HE'S 6.ELGENE WILDE, DIANA 7.KASHIF, DANCING IN 8.MICHELLE WALLACE, YOU	WCPC	TOP SINGLES 1.WHITNEY ROUSTON, HOW 2.ZAPP, COMPUTER 3.STEVIE HONDER, CO 4.TRAMAINE, IN 5.RENE & ANCELA, YOUR	ADDS
	4. HE GREAT KRUM			LP CUTS 1.WILLIAM BELL, PASSION 2.JOHNNY TAYLOR, WHEN SHE 3.LUTHER VANDROSS, WAIT FOR	
AM/FM	TOP SINGLES 1.MELI'SA MORGAN, DO 2.JOHNNY TAYLOR, WALL 3.ZAPP, COMPUTER 4.FREDDIE JACKSON, HE'LL 5.ROSE BROS, I LP CUTS	ADDS 1.ROY AYERS, HOT 2.BETTY WRIGHT, PAIN 3.CASH FLOW, PARTY FREAKS	WESY	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.YARBROUGH & PEOPLES, JUILTY 3.JOHNNY TAYLOS, WALL 4.TEDDY PENDERGRASS, LOVE 5.LISA LISA, CAN LP CUTS	ADDS 1.TRIMERC: YOU'RE ALL 2.GEND, BREACH OF CONTRACT 3.CHAPTER 8. HOW CAN I 4.BERNARD WRIGHT, AFTEF 5.JOHNNY TAYLOR, WALL TO 4.CLARENCE CARTER. IN THE
1RC	2.STARPOINT, TIL THE END 3.TA MARA/SEEN, THINKING 4.SADE, NEVER AS GOOD		TRUNAN FORD		
110/00/11	TOP SINGLES 1.GAP BAND, GOING 2.MELI'SA MORGAN, DO 3.5 STAR, LET 4.CHERRELLE/0'NEAL, SATURDAY 5.ISLEY BROTHERS, COLDER LP CUTS	ADDS 1. PAUL LAURENCE, YOU HOOKED 2. ARETHA FRANKLIN, AKOTHER 3. TEDDY PENDERCRASS, LOVE FOR 4. JANET JACKDON, JPAT HAVE 5. JELLYBEAN/MADORNA, SIDEWALK	114 D/J/02/111	TOP SINGLES 1.BILLY OCEAN, WHEN 2.FORCE MD'S, TENDER 3.WHITNEY HOUSTON, HOW 4.CHERRELLE/0/NEAL, SATURDAY 5.DIONKE/FRIENDS, THAT'S LP CUTS	ADDS 1.NEW EDITION, A LITTLE BIT 2.TEDDY PENDERGRASS, LOVE FOR 3.JERMAINE JACKSON, I THINK IT'S 4.PRINCESS, AFTER THE LOVE 5.WARP 7, SKIPS A BEAT
Saton Rouge, la Suy Brody			Jácksón, ns Carl háynes		
wxok	TOP SINGLES 1.STEVIE HONDER, GO 2.YARBROUGH & PEOPLES, GUILTY 3.MELI'SA MORGAN, DO 4.RENE & ANGELA, YOUR 5.DIONNE/FRIENDS, THAT'S	ADDS 1.ANDRE CYMONE, SATISFACTION 2.KING DREAM CHORUS, KING HOLIDA 3.EUGENE WILDE, DIANA 4.AEW EDITION, A LITTLE BIT 5.TEDDY PENDERGRASS, LOVE FOR	<u>WKK 105</u>	TOP SINULES 1.MELI'SA MORGAN, EO 2.YARBROUGH/PEOPLES. GUILTY 3.SADE, SWEETEST 4.JAMES BROWN, LIVING 5.5_STAR. LET	ADDS 1. JERYLL & HYDE, YELLOW PANTIES 2. BOCOIE BOYS, PARTY ASTEROID 3. CAMED, A GOOD BYE 4. SORBY MARDIS, KEEP CN 5. OREC BURG, SURPRISE SURPRISE 5. TRINERG, I'LL 2C ALL 7. WANG CHUNG, LIVE & DIE IN LA 8. KOPPER, TIME TO SAY 9. JARES COBBIN & PRIME CUT. CAUG 10. KING HELIDAY CHORUS, KING 2005
IIDSOUTH Baton Rouge, La Il Jay		6.EDDIE TOWNES, BEST FRIEND 7.MORRIS DAY, COLOR OF SUCCESS 3.NONA HENDRYX, I NEED LOVE	NIDSOUTH PASCAGOULA-BILO JERRY L	LP CUTS 1.MELI'SA MORGAN, ALL CUTS 2.BMOKEY ROBINSON, ALL CUTS	S.TRINERE, I'LL BE ALL 7.WANG CHUNG, LIVE & DIE IN LA 8.KOPPER, TIME TO SAY 9.UARES COBBIN & PRIME CUT. CAUG 10.KING HELIDAY CHORUS, KING
NYKD	TOP SINGLES 1.STEVIE WONDER, GO 2.SADE, SMEETEST 3.LIONEL RICHIE, SAY 4.STARPOINT, WHAT 5.MELI'SA MORGAN, DO	ABDS 1.NEW EDITION, A LITTLE BIT 2.FULL FORCE, UNSELFISH LOVER 3.WHISTLE, JUST BUGGING 4.CORMAY BROS, RAISE THE 5.NOWA HENGRYX, I NEED 6.JELLYBEAN, SIDEWALK (ALK 7.ANDRE CYMONE, SATISFACTION 8.SHIRLEY MURDOCK, NO MORE	WOKJ	TOP SINGLES 1. JAMES BROWN, LIVING 2.STEVIE WONDER, GG 3.LIANEL RICHIE, SAY 4.LUTHER VANDROSS, IF 5.MAURICE WHITE, I	ADDS
11DSOUTH NEW ORLEANS, LA DONNY TAYLOR	lp cuts	6.JELLYBEAN, SIDEWALK (ALK 7.ANDRE CYMONE, SATISFACTION 8.SHIRLEY MURDOCK, NO MORE	MIDSOUTH JACKSON, MS JULIAN DAVIS	LP CUTS	
WYLD	TOP SINGLES 1.BILY OCEAN, WHEN 2.SADE, SWEETEST 3.FREDDE JACKSON, HE'LL 4.MELI'SA MORGAN, DO 5.5 STAR, LET	ADDS 1. TEDDY PENDERGRASS, LOVE FOR 2. JOCELYN BROWN, LOVE'S GONNA 3. ALFIE, JUST GETS BETTER 4. JAKI GRAHAM, COULD IT BE 5. CASH FLOW, PARTY FREAKS 6. NEW EDITION, A LITTLE BIT 7. JUICY, SUGAR FREE 8. ANDRE CYNONE, SATISFACTION ADDS	WQBC	TOP CINGLES 1.LIONEL RICHIE, SAY 2.DIONNE & FRIENDS, THATYS 3.ATLANTIC STARR, SECRET 4.SADE, SWEETEST 5.MORRIS DAY, COLOR	ADES 1.BOOGIE BOYS, PARTY ASTEROID 2.HEART, NEVER 3.CHICAGO BEARS, SUPER BOAL 4.STARSHIP, SARA 5.SMOKEY ROBINSON, HOLD ON
IIDSOUTH IEW ORLEANS, LA IEL SPENCER	[]* WI2	8. ANDRE CYNONE, SATISFACTION	MIDSUUTH VICKSBURG, MS WILLIE GLASPER	LP CUIS 1.MELI'SA MORGAN, FOOLS 2.WILLIAM BELL, LET HIM PAY 3.DAZZ BAND, SLOW RAP 4.GAP BAND, LITTLE RED	6.JAME: BROWN, LIVING IN 7.SURVIVOR, BURNING HEART 8.PRINEESS, AFTER THE LOVE 9.EUGENE WILDE, DIANA 10.ROY AYERS, HOT
WACR	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.MORRIS DAY, COLOR 3.ZAPP, COMPUTER 4.STARPOINT, WHAT 5.STEVIE WONDER, GO	ADDS 1.EUGENE WILDE, DIANA 2.PATTI LABELLE, IF YOU DON'T 3.TERRI DANCER, LEARN FROM 4.LL COOL J, I CAN'T LIVE	WQIS	TOP SINGLES 1.WHITNEY HOUSTON, HOW 2.SADE, SWEETEST 3.STEVIE WONDER, SU 4.BILLY OCEAN, WHEN 5.CHERREN LE/CONE(L, SATURDAY	ADDS 1.KASHIF, DANCING IN THE 2.JUICY, SUGAR FREE 3.TRAMAINE, IN THE MORNING 4.LUSHUS DAIM, THE ORE 5.BO, I'D RATHER BE 5.JOCELYN BROWN, LOVE'S GORNA 7.TEDDY PENDERGRASS, LOVE FOR 8.SHEILA E. DEAR MICHAEL 9.EDDIE MURPHY, HOW COULD
idsouth Olumbus, oh Ark drummond	1.MORRIS DAY, CHARACTER 2.GAP BAND, GOING IN 3.WILLIAM BELL, I DON'T HAKE 4.PATTI AUSTIN. THE HEAT OF				
T-9])	TOP SINGLES 1.WHITNEY HOUSTON, HOW 2.STEPHANIE MILLS, STAND 3.DIONNE & FRIENDS, THAT'S 4.ZAPP, COMPUTER 5.CONFUNCSHUN, TELL	ADDS 1.PAUL LANRENCE, YOU HOOKED 2.LATOYA JACKSON, HE'S A 3.JERMAINE JACKSON, HE DON'T	WITH	TOP SINGLES 1.SADE, SWEETEST 2.FREDIE JACKSON, HE'LL 3.TA MARA/SEEN, AFFECTION 4.RENE & ANGELA, YOUR	ADDS 1.NEW EDITION, A LITTLE BIT 2.GAP BAND, GOING IN CIRCLES 3.TEDDY PENDERGRASS, LOVE FOR 4.MARVIN GAYE, JUST LINE 5.TRAMAINE, IN THE MORNING 5.JJMM S/TACK HEADS, BREAK MY 7.ART OF MOISE, MOMENTS IN LOVE
IDSOUTH ERIDIAN, MS NDRAE RUSSELL	LP CUTS			4.MELI'SA MORGAN, GETTING TO	
WBAD	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.STEVIE WONDER, GO 3.BILLY OCEAN, WHEN 4.ISLEY-JASPER-ISLEY, INSATIABLE 5.SADE, SWEFFEST	ADDS 1.TRINERE, YOU'RE ALL 2.GENO, BREACH OF CONTRACT 3.CHAPTER 8, HOW CAN 1 4.BERNARD WRIGHT, AFTER YOU 5.JOHNYY TAYLOR, WALL TO 6.CLARENCE CARTER, IN THE	КХОЈ	TOP SINGLES 1.ZAPP, COMPUTER 2.SADE, SWEETEST 3.FREDDIE JACKSON, HE'LL 4.ATLANTIC STARR, SECRET 5.CHERRELLE/OCIMEAL, SATURDAY	ADDS 1.BARBARA COLEMAN, CHILDHOOD 2.BETTY WRIGHT, PAIN 3.SHEENA EASTON, JIMMIE 4.EUGENE WIDLE, DIANA 5.DONALD DEEL DON'T YOU
IIDsouth Erland, Ms Aye Barnes	LP CUTS	6. CLARENCE CARTER, IN THE		LP CUTS 1.FORCE MD'S, HERE I GO 2.GAP RAND, GOING IN CIRCLES 3.THE JETS, YOU GOT 4.5 STAR, HIDE & SEEK	UNITED COLLE FOR T 100

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	TOP SINGLES 1.ZAPF, COMPUTER 2.LAMES BROWN, LYVING 3.CHERRELLE/O'NEAL, SATUKDAY 4.RENE & ANGELA, YOUR 5.MORFIS DAY, COLOR LP CUTS		KUCB NIDMEST DES MOINES, IA DJ CHILI	TOP SINGLES 1. CHERRELLE/O'NEAL, SATURDAY 2. REALITY, MISSING 3. EVO. 1'D 4. YARBROUGH/PEOPLES, GUILTY 5. GAP BAND, GOING LP CUTS 1. YARBROUGH/PEOPLES, WRAPPED 2. TONY RANSOM, ONE LOVE 3. WHITNEY HOUSTON, HOLD ME 4. MANTRONIX, BASS LINE	ADDS 1.EUGENE WILDE, DON'T SAY 2.GMEST FOR LIFE, BABY DON'T 3.CONMAY BROTHERS, RAISE THE 4.DIAMOND TOUCH, LOVE MS 5.FREEZE, GONNA GET YOUR 6.TEMPTATIONS, DO YOU REALLY 7.BOYS DON'T CRY, I MANNA BE 3.GINO AUSTIN, BREACH OF 9.LEGEND, GROOVE MAKERS
TRAVIS GARDNER	3. ATLANTIC STARR, SECRET 4. YARBROUGH & PEOPLES, GUILTY 5. MELI'SA MORGAN, DO LP CUTS 1. PERRI, JACC 2 2. WILLIAM BELL, I DON'T WANT	3.FULL FORCE, UNSELFISH LOVE 4.KEITH SWEAT, MY MIND IS 4.ECRBY HENLEY, LET'S HOLD 6.CONWAY BROS, RAISE THE	MIDWEST CHICAGO, IL JOHN HILL	TOP SINGLES 1. MONTY ALEXANDER, FULL 2. BOBBY SHEW, ROUND 3. SADE, PROMISE 4. TONY WILLIAMS, FOREIGN 5. ROY AVERS, YOU LP CUTS	ADDS 1.PAGUITO D'RIVERA, EXPLOSION 2.WENDELL HARRISON, BIRTH OF 3.NINA CYMONE, NINA'S BACK
		ADDS 1.DOUG E FRESH, THE SHOW 2.KING HOLIDAY CHORUS, KING 3.PAL HARDCASTLE, JUST FOR 4.ART OF NOISE, LEDS 5.JAKI GRAHAM, ROUND & 6.SPINNERS, SHE DUES 7.ARETHA FRANKLIN, ANOTHER 8.ROY AYERS, HOT 9.GAP BAND, GOING TM 10.JAMES BROWN, LIVING		TOP SINGLES 1.STEVIE WONDER, GO 2.SADE, SWEETEST 3.DIONNE/FRIENDS, THAT'S 4.STARPOINT, WHAT 5.LISA LISA, CAN LP CUTS	
O KHYS P MIDSOUTH PORT ARTHUR, TX DOUG DAVIS	TOP SINGLES 1. MELI'SA MORGAN, DU 2. SADE, SWEETEST 3. DIONNE/FRIENDS, THAT'S 4. STEVIE WONDER, GO 5. 5 STAR, LET LP CUTS	ADDS ADDS 1.EUGENE WILDE, DIANA 2.KASHIF, DANCING 3.KING DREAM CHORUS, KING 4.JUCELYN BROWN, LOVE'S SONNA 5.LUSHUS DAIN, HE ONE YOU 6.CASH FLOW, PARTY FREAK 7.TRAMAINE, I'LL BE ALL 8.NEW EDITION, A LITTLE 9.VAL YOUNG, IF YOU SHOULD 10.CONWAY BROTHERS. RAISE THE			
KIIZOOO LLEEN, TEXAS 76540 MIDSOUTH KILLEEN, TX CURTIS WILSON		ADDS 1.NEW EDITION, A LITTLE 2.GAP BAND, GOING IN 3.FUEL FORCE, UNSELFISH 4.ARETNA FRANKLIN, ANOTHER 5.KASHIF, DANCING IN THE 6.SHIRLEY MURDOCK, NO MORE 7.EB0, I'D RATHER BE 3Y 8.COLLAGE, WINNERS & LOSERS	MIDNEST CHICAGO, IL GRAMAM ARMSTRON	TOP SINGLES 1. ATLANTIC STARR, SECRET 2. BERNARD WRIGHT, AFTER 3. FREDDIE JACKSON, WE'LL 4. ISLEY BROTHERS, COLDER 5. RENE & ANGELA, YOUR LP CUTS	ADDS 1.TEDDY PENDERGRASS, LOVE 2.CHERRELLE/0'NEAL, SATURDAY 3.NONA HENDRYX, I NEED LOVE 4.BLACK IVORY, I'VE GOT 5.JUICY, SUGAR FREE 5.FOX TO FOX, PRECIOUS
NIDSOUTH DALLAS, TX TERRI AVERY	TOP SINGLES 1.ZAPP, COMPUTER -2.MORRIS GAY, COLOR 3.SADE, SWEETEST 4.RENE & ANGELA, YOUR 5.TA MARA/SEEN, AFFECTION LP CUTS 1.ROSE BROS, I GET OFF	ALDS 1.ROY AYERS, HOT 2.HIROSHIMA, SAVE YOURSELF 3.FULL FORCS, UNSELFISH LOVER 4.JERMAINE JACKSON, I THINK 5.EDDIE TOWNES, BEST FRIEND	MIDNEST CHICAGO, IL DEE HANLEY	TOP SINGLES 1. DIONNE/FRIENDS, THAT'S 2. ATLANTIC STARR, SECRET 3. STEVIE WONDER, GO 4. SADE, SWEETEST 5. MELI'SA MORGAN, DO LP CUTS	ADDS 1.JENNIFER HOLLIDAY, NO FRILL 2.UTFO, FAIRYTALE 3.CHERRELLE/O'NEAL, SATURDAY 4.DURELL COLEMAN, DO YOU LOVE
KZCY 11DSOUTH TYLER, TX JANESSA BARRYER	TOP SINGLES 1. MELI'SA MORGAN, DO 2. SADE, SMEETEST 3. ATLANTIC STARR, SECRET 4.5 STAR, LET 5. BILLY OCEAN, WHEN LP CUTS 1. ANDRE CYMONE, SATISFACTION 2. STYLISTICS, HONEY	ADDS 1.KASHIF, DANCING IN THE 2.ARETHA FRANKLIN, ANOTHER 3.VAL YOUNG, IF YOU SHOULD 4.NEW EDITION, A LITTLE BIT 5.SHIRLEY MURDOCK, NO MORE 6.ART OF NOISE, LEGS 7.GENE CHANDLER, LUCY	MIDWEST DANVILLE, IL JAMES SHEPHERD	TOP SINGLES 1.FULL FORCE, ALICE 2.SADE, SWEETEST 3.STEVIE WONDER, GO 4.SNOKE CITY, DREAMS 5.RFTW, DIGITAL LP CUTS	ADDS 1.LUSHUS DAIM, THE ONE 2.TERRI DANCER, LEARN FROM 3.JOHNNY TAYLOR, WALL TO 4.ROY AYERS, HOT 5.ET, BEST FRIENDS 6.COLLAGE, WINNERS & LOSERS 7.EDDIE MURPHY, HOW COULD IT 8.TRIMERE, I'LL BE ALL 9.SLAVE, THRILL ME
HOTTES Force M. Cherrelle, MOST A Jermaine Teddy Pe	D's Tender Love /O'Neal Saturday Love DDED	Tommy Boy/WB Tabu/EPA	MIDWEST FORT WAYNE, IN LOUIE D	TOP SINGLES I.MELI'SA MORGAN, DO 2.DIONNE/FRIENDS, THAT'S 3.ZAPP, COMPUTER 4.BILLY OCEAN, WHEN 5.JANES BROWN, LIVING LP CUTS 1.GAP BAND, GOING IN 2.MORRIS DAY, DOM'T WAIT 3.EVELYN KING, KICK BACK 4.ISLEY BROTHERS, RELEASE	ADDS 1.LATOYA JACKSON, HE'S A 2.GAP BAND, GOING IN CIRCLES 3.EDDIE MURPHY, HON COULD 4.BARBARA COLEMAN, BOYFRIEND 5.COLLAGE, WINNERS & LOSERS 6.ANDRE CYMONE, SATISFACTION
TDMES1	TOP SINGLES 1. ATLANTIC STARR, SECRET 2. BETTY WRIGHT, PAIN 3. ZAPP, COMPUTER 4. CHICAGO BEARS, SUPER 5. STEVIE WONDER, GO LP CUTS 1. ISLEY-JASPER-ISLEY, I CAN	ADDS 1.TRINERE, I'LL BE ALL 2.THE WINANS, LET MY PEOPLE 3.TEDDY PENDERGRASS, LOVE 4.WHITNEY HOUSTON, HOW WILL 5.STYLISTICS, SPECIAL 6.TULULAH MOON, IF YOU 7.LE JENZ, DR GROOVE	MIDNEST GARY, IN GARY LAN	TOP SINGLES 1. SADE, SWEETEST 2. STEVIE WONDER, GO 3. ATLANTIC STARR, SECRET 4. BILLY FOSTER, BETTER 5. RENE & ANGELA, YOUR LP CUTS	ADDS 1.HORN/MOSLEY, MOMENTS IN 2.TOTAL CONTRAST, THE RIVER 3.CASHFLOW, PARTY FREAK 4.JOCELYN BROWN, LOVE'S GONNA 5.JAKI GRAHAM, COULD IT BE 6.JUICY, SUGAR FREE 7.KASHIF, DANCING IN 8.BOOGIE BOYS, PARTY ASTEROID 9.ROBIN GIBB, TOYS 10.NU SHOOZ, I CAN'T WAIT

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MIDNEST INDIANAPOLIS, 1 KELLY KARSON	TOP SINGLES 1.DIONNE/FRIENDS, THAT'S 2.SADE, SWEETEST 3.EL DEBARGE, HEART 4.YAREROUGH/PEOPLES, GUILTY 5.JENNIFER HOLLIDAY, NO LP CUTS	ADDS 1.JERMAINE JACKSON, I THINK 2.NEW EDITION, A LITLE BIT 3.FULL FORCE, UNSELFISH LOVER 4.PARKER/PERRY, SUMMY DAY 5.ANDRE CYMONE, SATISFACTION	KMOJ MIDWEST MINNEAPOLIS, MN BILL FOLEY	TOP SINGLES 1. JAMES BROWN, CIVING 2.ZAPP, COMPUTER 3. ATLANTIC STARR, SECRET 4. CHERKELLE/O'REAL, SATURDAY 5. FORCE MD'S, TENDER LP CUTS	ADDS 1.FORCE MDYS, CHILLIN WITH 2.GREG BROWN, IN THE CARK 3.PT EXPRESS, UPTOWN EXPRESS 4.STVLYTTICS, SPECIAL 5.ET. BEST FRIENDS 6.ROBESTA FLACK, ME SWALL 7.GENE HARRIS, NATURE 5 WAY 8.VIMKI LOVE, SING DANCE
wchb Midwest Inster, mi Terry Arnold	TOP SINGLES 1.RENE & ANGELA, YOUR 2.ZAPP, COMPUTER 3.CHERRELLE/O'NEAL, COMPUTER 4.EUGENE WILDE, DON'T 5.JANET JACKSON, WHAT LP CUTS	ADDS 1.JUICY, SUGAR FREE 2.THE ROSE BROS. I GET OFF 3.TEDDY PENDERGRASS, LOVE FOR 4.NU SHOUZ, I CAN'T WAIT	KANSAS CITY, MO CLEO COOK	TOP SINGLES 1.DIONNE/FRIENDS, THAT'S 2.SADE, SWEETEST 3.STEVIE WONDER, GO 4.ATLANTIC STARK, SECRET 5.FREDDIE JACKSON, HE'LL LP CUTS 1.ISLEY BROTHERS, MAY I 2.SADE, NEVER AS GOOD 3.STEVIE WONDER, STRANGER 4.SKOOL 80YZ, NEVER NEED	
FLINT, MI SAM WILLIAMS		ADDS 1. COLONEL ABRAMS, I'M NOT 2. NU SHOOZ, I CAN'T WAIT 3. THE JETS, CRUSH ON YOU 4. PRINEL/CYMONE, JUST ANGTHER 5. VARIOUS ARTISTS, STOP THE MADN 6. CHAPTER 8, THIS LOVE'S 7. STYLISTICS, SPECIAL 8. SHEENA EASTON, JIMMY 9. ROBIN GIBBS, TOYS	KPRS MIDWEST KANSAS CITY, MO DEL RICE	TOP SINGLES 1.SADE, SWEET 2.SHEILA E, LOVE 3.LIONEL RICHIE, SAY 4.MELI'SA MORGAN, DO 5.JAMES BROWN, LIVING LP CUTS	ACUS 1. PRINCZ/CYMONE, JUST ANOTHER 2. WICLIE CLAYTON, HAPPY 3. TEDDY PENDERORASS, LOVE FOR 4. JERMAINE JACKSON, I THINK 17:S 5. MAVIS STAPLES, SHOW ME 5. MAVIS STAPLES, SHOW ME 5. JAKI GRAHAM, COULD IT BE 7. NU SHOOZ, I CAN'T WAIT 8. NONA HENDRYX, I NEED LOVE
WGDT MIDMEST DETROIT, MI JOE SPENCER	TOP SINGLES I.DIONNE/FRIENDS, THAT'S 2.EVO, I'D 3.STEVIE WONDER, GO 4.SADE, SWEETEST 5.MELI'SA MORGAN, DO LP CUTS	ADDS 1.EUGENE WILDE, DIANA 2.CINWAMON, SAY IT AGAIN 3.LUSHUS DAIM, DANCE IT 4.LUSHUS DAIM, THE ONE 5.BERNARD WRIGHT, AFTER 6.SHIRLEY MURDOCK, NO MORE 7.FORCE MD S, TENDER LOVE 8.NEW EDITION, A LITTLE BIT	WZCA MIDWEST ST LOUIS, MO BILLY RYAN	TOP SINGLES 1. JANET JACKSON, WHAT 2. FORCE MD'S, TENDER 3. ZAPF, COMPUTER 4. WHITNEY HOUSTON, HOW 5. FREDDIE JACKSON, HE'LL LP CUTS	ADDS 1.YARBROUGH/PEOPLES, GUILTY 2.ARETHA FRANKLIN, ANOTHER 3.TEDDY PENDERGRASS, LOVE 4.WARP 9. SKIPS A BEAT 5.JGCELYN BROWN, LOVE'S GONNA 6.JIMMY GATACK HEADS, BREAK 7.VAL YOUNG, IF YOU SHOULD 8.NEW BDITICH, A LITTLE BIT 9.HIROSHIMA, SAVE 10.DANA DANE, NIGHTMARES
MIDNEST DETROIT, MI JAMES ALEXANDER	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.CHERRELLE/O'NEAL, SATURDAY 3.FORCE HD'S, TENDER 4.FREDDIE JACKSON, HE'LL 5.ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS	ADDS 1.ROY AYERS, HOT 2.ANDRE CYMONE, SATISFACTION 3.JAKI GRAHAM, COULD IT 4.PAUL LAUKENCE, YOU HOOKED 5.JUICY, SKRAR FREE 5.STEPHANIE MILLS, POWER OF 7.NEW EDITION. A LITTLE 8.TEDDY PENDERGRASS, LOVE FOR	MIDNEST CINCINNATI, OH BRIAN CASTLE	TOP SINGLES 1.MELI'SA MORGAN, DO 2.WHITNEY HOUSTON, HOW 3.THE FAMILY, HIGH 4.BILLY QEEAN, WHEN 5.ZAPP, COMPUTER LP CUTS	ADDS 1.ARETHA FRANKLIN, ANOTHER 2.ISLEY-JASPER-ISLEY, INSATIABLE 3.EUGENE WILDE, DIANA 4.SLY FOX, LET'S GO ALL 5.LISA LISA/FULL FORCE, CAN
DETROIT, MI DORIAN PASTER	TOP SINGLES 1.PERRI, CELEBRATE 2.TONY WILLIAMS, BORN/FOREIGN 3.BEN SIDRAN, ON 4.DIANE SCHUUR, SCHUUR 5.GENE HARRIS, NATURE'S LP CUTS		STEVE HARRIS	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.MELI'SA MORGAN, DO 3.BILLY OCEAN, WHEN 4.SADE, SWEETEST 5.ZAPP, COMPUTER LP CUTS	
CLAUDE YOUNG	THEFT OF DOMENT NOW ON	ADDS 1.STEPHANIE MILLS, I'VE LEARNED 2.JAKI GRAHAM, COULD IT BE 3.YARBROUGH & PEOPLES, GUILTY 4.JERNAINE JACKSON, I THINY IT'S 5.GAP BAND, GOING IN CIRCLES	WCKX MIDWEST COLUMBUS, OH CINDIE MARIE	TOP SINGLES 1.STEVIE WONDER, GO 2.LIONEL RICHIE, SAY 3.DIONNE/FRIENDS, THAT'S 4.RFTW, DIGITAL 5.SADE, SWEETEST LP CUTS 1.ISLEY BROTHERS, ALL CUTS 2.EDDIE MURPHY, HOW COULD IT 3.SADE, MR WRONG 4.MARVIN GAYE, JUST LIKE	ADDS 1. COLONEL ABRAMS, THE TRUTH 2. CHERRELLE/O'NEAL, SATURDAY 3. HUMAN BODY, MET 4. CHIP E/CO, LIKE THIS 5. HHITNEY HOUSTON, HOM WILL 6. RENE & ANGELA, YOUR SMILE 7. STEPHANIE MILLS, STAND 8. BILLY OCEAN, WHEN THE 9. ZAPP, COMPUTEN LOVE 10. EV0, 1'D RATHER BE 2005
NIDMEST SAGINAH, MI DAVE ROSA	TOP SINGLES 1. MELI'SA MORGAN, DO 2. RENE & ANGELA, YOUR 3.5. STAR, LET 4. MORRIS DAY, COLOR 5. BILLY OCEAN, WHEN LP CUTS 1. ATLANTIC STARR, LET'S 2. CHERRELLE, NEW LOVE 3. STARPOINT, TIL THE 4. WHITNEY HOUSTON, ALL AT	ADDS 1.BODGIE BOYS, PARTY ASTEROID 2.JARI GRAHAM, COULS I' BE 3.NEN EDITION, A LITTLE 4.CASH FLOW, PARTY FREAK 5.MAVIS STAPLES, SHOW ME 6.NONA HENDRYX, I MEED LOVE 7.JERMAINE JACKSON, I THINK IT'S 8.ET, BEST FRIENDS 9.STYLISTICS, SPECIAL 10.HIROSHIMA, SAVE YOURSELF	MIDNEST CLEVELAND, OH ERIC STONE	1.SADE, SWEETEST 2.WELI'SA MORGAN, DO 3.5 STAR, LET 4.BILLY OCEAN, WHEN 5.FREDDIE JACKSON, HE'LL LP CUTS	1. JANET JACKSON, WHAT HAVE 2. EUGENE WILDE, DIANA 3. KASHIF, DANCING IN
CBLS MIDWEST MINNEAPOLIS, MN SPIDER HAMILTON	TOP SINGLES 1.DIONNE/FRIENDS, THAT'S 2.STEVIE WONDER, GO 3.SADE, SWEETEST 4.BILLY OCEAN, WHEN 5.ATLANTIC STARR, SECRET LP CUTS	ADDS	MIDHEST NORTH RIDGEVILL KELLY JONES	TOP SINGLES 1. DIDWNE & FRIENDS, THAT'S 2. STEVIE WONDER, GO 3.5 STAR, LET 4. SADE, SWEETEST 5. POINTER SISTERS, FREEDOM LP CUTS 1. MELI'SA MORGAN, ALL CUTS 2. PAQUITO D'RIVERA, A SONG	ADDS 1. PRINCESS, AFTER THE LOVE 2. BERNARD WRIGHT, AFTER YOU 3. KASHIF, DANCING IN THE 4. EUGENE WILDE, DON'T SAY 5. JELLYBEAN/WAIDORNA, SIDEMALK 6. JUICY, SUGAR FREE 7. CASH FLON, PARTY FREAKS 8. TEDDY PENDERGRASS, LOVE FOR,

redruary 14, 198	50					
<u></u>	TOP SINGLES 1. WHITNEY HOUST 2.5 STAR, LET 3. ZAPP, COMPUTE 4. STARPOINT, WH 5. FORCE MD'S, T	'on, how R At ENDER	ADDS 1. BERNARD WRIGHT, AFTER YOU 2.NEW EDITION A LITTLE BIT 3.ABC, HOW TO BE A 4.KING DREAN CHORUS, KING 5.SHIRLEY MURDOCK, NG MORE 6.EUGENE WILDE, DIANA	WIZB	TOP SINGLES 1. YARBROUGH/PEOPLES. I 2. PATTI LABELLE, IF 3. MORRIS DAY, COLOR 4. JAMES BROWN, LIVING 5. SADE, SWEETEST LP CUTS	ADDS 1.TRINERE, I'LL BE 2.ET, BEST FRIENDS 3.TRAMAINE, IN THE MORNING 4.GAP BAND, GOING IN 5.JANET JACKSON, WHAT HAVE
idnest Olumbus, oh C Jones				Southeast Dothan, al Lebaron King	LP CUTS 1.SADE, JEZEBEL 2.SADE, IS IT A 3.MORRIS DAY, DON'T WAIT	
ULTIMATE ISEO	TOP SINGLES 1. MEL I'SA MORGA 2. SADE, SHEETES 3. FREIDIE JACKS 4. ZAPP, COMPUTE 5. TA MARA/SEEN,	N DO T ON, HEYLL R AFFECTION	ADDS 1.PAUL HARDCASTLE, BACK IN 2.NEW EDITION, A LITTLE 3.TRAMAINE, IN THE MORNING 4.ART OF NOISE, MOMENTS IN 5.EUGENE WILEE, DIAWA 6.SHIRLEY MURDOCK: NO MORE 7.VAL YOUNG, IF YOU SHOULD	magic 1400 AM	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.JOHNNY TAYLOR, WALL 3.RENE & ANGELA, YOUR 4.STEVIE WONDER, GO 5.ARETHA FRANKLIN, ARETHA LP CUTS 1.ALFIE, THAT LOOK 2.JOHNNY TAYLOR, WHEN SHE 3.TEMPTATIONS, MAGIC 4.BOBBY WOMACK, DON'T LEAVE	ADDS 1.ALFIE, JUST GETS BETTER 2.VAL YOUNG, IF YOU SHOULD 3.LATOYA JACKSON, SHE'S A 4.NU SHOOZ, I CAN'T WAIT 5.JUICY, SUGAR FREE
	LIGHT, IQ IL H	CHIR		Southeast Birninchan, Al Oliver Brewer	LP CUTS 1.ALFIE, THAT LOOK 2.JOHNNY TAYLOR, WHEN SHE 3.TEMPTATIONS, MAGIC 4.BOBBY WOMACK, DON'T LEAVE	6.JAKI GRAHAM, COULD IT 7.BRENDA K STARR, SUSPICION 8.ROBERTA FLACK, ME SHALL 9.TRINERE, I'LL BE ALL 10.FREE STYLE, DON'T STOP
93FM	TOP SINGLES 1. DIONNE & FRIE 2. SADE, SWEETES 3. ZAPP, COMPUTE 4. DANA DANE, NI 5. FRD, 1/D	NDS, THAT'S T R GHT	ADDS 1. THE JETS, CRUSH ON 2. JERMATNE JACKSON, I THINK 3. TRAMAINE, IN THE MORNING 4. THE STYLISTICS, SPECIAL 5. CASH FLOW, PARTY FREAK 6. WALLY BADAROU, CHIEF INSPECTOR 7. JAKI GRAMAM, COULD IT BE 8. ISLEY BROTHERS, MAY I 9. CINNAMON, SAY IT 10. QUEST FOR LIFE, MHO'S	WORJ	TOP SINGLES 1. ZAPP, COMPUTER 2. HAITNEY HOUSTON, HOW 3. CHERRELLE/O'NEAL, SATURDAY 4. MELI'SA MORGAN, DO 5. JAMES BROWN, LIVING	ADDS 1.JERMAINE STEWART, WE DON'T 2.CONWAY BROTHERS, RAISE THE 3.ET, BEST FRIENDS
IDWEST LEVELAND, OH INN TOLLIVER	LP CUTS 1. SADE, IS IT A 2. MORRIS DAY, T 3. RENE & ANGELA 4. STEVIE WONDER	He character , you don't , overjoyed	5. WALLY LOW, CHIEF INSPECTOR 7. JAKI GRAHAM, COULD IT BE 8. ISLEY BROTHERS, MAY I 9. CINNAMON, SAY IT 10. QUEST FOR LIFE, WHO'S	Southeast Ozark, Al Tony Black	LP CUTS 1. SADE, NEVER AS GOOD 2. SADE, MAUREEN 3. TEDDY PENDERGRASS, LET ME 4. COLONEL ABRAMS, 1/M NOT GONNA	
NAWA	TOP SINGLES 1. SADE, SWEETES 2. MAURICE WHITE 3. DIONNE/FRIEND 4. LIONEL RICHIE 5. BILLY OCEAN, 1	T , I S, THAT'S , SAY	ADDS 1. MARVIN GAYE, JUST LIKE 2. TEDDY PENDERGRASS, LOVE 3. CLARENCE CARTER, 1 WAS IN THE	FM S5	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.LIONEL RICHIE, SAY 3.STEVIE MONDER, GO 4.SADE, SMEETEST 5.DIONNE/FRIENDS, THAT'S	ADDS 1.EUGENE WILDE, DIANA 2.TRANAINE, IN THE MORNING 3.BERNARD WRIGHT, AFTER YOU 4.ROY AYERS, HOT
IDNEST Ilhaukee, WI Arnie g	LP CUTS	N N		Southeast Montgonery Mark Keith Reed	LP CUTS	
		R, SECRET DN, HCA LIVING T NHEN	ADDS 1.SHEENA EASTON, JIMMY MACK 2.ROV AYERS: HOT 3.NEW EDITION, A LITTLE 4.JERMAINE JACKSON, I THINK	₩TQX	TOP SINGLES 1. BILLY OCEAN, WHEN 2. MELI'SA MORGAN, DO 3. ATLANTIC STARR, SECRET 4. ZAPP, COMPUTER 5. FREDDIE JACKSON, HE'LL 1.P. CITS	ADDS 1.NEW EDITION, A LITTLE BIT 2.MARVIN GAYE, JUST LIKE 3.GAP BAND, GOING IN CIRCLES 4.JELLYBEAN, SIDEWALK TALK 5.TRINERE, I'LL BE ALL 6.JAKI GRAHAM, COULD IT BE
IDWEST ILWAUKEE, WI AVE MARX	LP CUTS			Southeast Selma, al Wayne Gilbert	LP CUTS 1.STEPHANIE MILLS, RESPECT THE 2.JOHNNY TAYLOR, I'H CHANGING 3.GAP BAND, REAL LOVE 4.MORRIS DAY, LOVE SIGN	6. JAKI GRAHAH, COULD IT BE 7. LUSHUS DAIN, THE ONE
	EST	outh-Eas Let Me Be The Secret Lovers		WTUG	2.CHENGELLE, SHIUKUAY 3.STEVIE WONDER, GO 4.FORCE ND'S, TENDER 5.MORRIS DAY, COLOR	ADDS 1.MAVIS STAPLES, SHOW ME 2.CLARENCE CLEMONS, I MANNA 3.TOTAL CONTRAST, THE RIVER 4.TRINERE, I'LL BE ALL 5.ROBERTA FLACK, ME SHALL
Jermai	ne Jackson Pendergrass	I Think It's Lov Love 4/2	e Arista Elektra	Southeast Tuscaloosa, Al Barrett Turner	lp cuts	
CUTHEAST IRMINGHAM, AL ON JANUARY	TOP SINGLES 1. ATLANTIC STAR 2. STEVIE MONDER 3. DIONNE/FRIENDS 4. BILLY OCEAN, I 5. MHITNEY HOUSTO LP CUTS	, GO S, THAT'S IHEN	ADUS 1.GENE CHANDLER, LUCY 2.NEW EDITION, A LITTLE 3.LATOYA JACKSON, HE'S A 4.BERNARD WRIGHT, AFTER YOU 5.TEDDY PENDERDRASS, LOVE 6.JERMAINE JACKSON, I THINK IT'S 7.DR JECKYLL/MR HYDE, THE FRESHE 8.BOBBY MORRIS, KEEP ON	SOUTHEAST MONTGOMERY, AL KENNY J	TOP SINGLES 1.DIONNE/FRIENDS, THAT'S 2.MORRIS DAY, COLOR 3.LIONEL RICHIE, SAY 4.HHITNEY HOUSTON, HOW 5.5 STAR, LET LP CUTS	ADDS
BIL	TOP SINGLES 1. ATLANTIC STARF 2. MELI'SA MORGAF 3. YARBROUGH & PE 4. WHITNEY HOUST	N, DO COPLES, GUILTY DN, HOW	ADDS 1. JERNAINE JACKSON, I THINK 2. ANDRE CYNONE, SATISFACTION 3. ROBERTA FLACK, WE SHALL	W33,4	TOP SINGLES 1.RFTH, DIGITAL 2.STEVIE WONDER, GO 3.CHERRELLE, SATURDAY 4.MORRIS DAY, COLOR	ADDS 1.KOPPER, TIME TO SAY
Nutheast Iskegee, al Istee McNair	5.RENE & ANGELA LP CUTS 1.STYLISTICS, OF 2.ROSE BROTHERS, 3.FORCE MD'S, W	LY FROM I GET OFF		Southeast Muscle Shoals, Freddie Page	5. JUICY, SUGAR LP CUTS 1. JOHNNY TAYLOR, WHEN 2. WILLIAM BELL, I DON'T WANT 3. CHERRELLE, OH NO IT'S 4. GAP BAND, OH WHAT A	
ryok	TOP SINGLES 1. ATLANTIC STAR 2. BETTY WRIGHT, 3. FORCE HD'S, TI 4. JAMES BROWN, 1 5. CHERRELLE/0'NE	R, SECRET PAIN INDER IVING FAL, SATURDAY	ADDS 1.CASH FLOW, PARTY FREAK 2.MAVIS STAPLES, SHOW ME 3.JAKI GRAHAM, COULD IT 4.MARVIN GAYE, JUST LIKE 5.EUGENE WILDE, DIANA	STATE.	TOP SINGLES 1. MELI'SA NORGAN, DO 2. BILLY OCEAN, WHEN 3. DIONNE & FRIENDS, THAT'S 4. SADE, SWEETEST 5. FREDDE JACKSON, HE'LL	ADDS 1.NEW EDITION, A LITTLE BIT 2.MARVIN GAYE, JUST LIKE 3.KARTOON KREW, INSPECTOR 4.EDDIE MURPHY, HOW COULD 5.CASH FLOW, PARTY FREAK
outheast Obile, al Ad hatter	LP CUTS		5. EUGENE WILDE, DIANA 6. KENNY HANDURG, NEVER 7. TRINERE, I'LL BE 8. ANDRE CYMONE, SATISFACTION 9. NONA HENDRYX, I NEED LOVE	Southeast Tallahassee, Fl. Joe Bullard	LP CUTS 1.ROSE BROS, I GET OFF	6. ANDRE CYNONE, SATISFACTION 7. TRINERE, I'LL BE 8. FULL FORCE, UNSELFISH 9. TERRY DANCER, LEARN FROM

ADDS 1.TEDDY PENDERGRASS, LOVE FOR 2.ISLEY-JASPER-ISLEY, INSATIABLE 3.UTFO, FAIRYTALE LOVER 4.KING DREAM CHORUS, KING 5.TRAMAINE, IN THE MORNING

	TOP SINGLES 1.HELI'SA MORGAN, DO 2.THE FAMILY, HIGH 3.CONNIE, FUNKY 4.EVELYN KING, YOUR 5.SYMBOLIC 3, NO LP CUTS	OTTACHELLE WHLLHUGT TOU UUUNT	SOUTHEAST	TOP SINGLES 1.YARBROUGH/PEOPLES, GUILTY 2.SADE, SWEETEST 3.FORCE MD'S, TENDER 4.9 POINT 9, I 5.RENE & ANGELA, YOUR LP CUTS
HIAHI, FL GEORGE JONES		7.NONA HENDRYX, I NEED LOVE	Macon, GA Scott Taylor	1.CENTURY 22, YOU DRIVE 2.STYLISTICS, ONLY FROM 3.SADE, CRIME 4.NEW EDITION, WHISPERS
	TOP SINGLES 1.5 STAR, LET 2.HHITNEY HOUSTON, HOW 3.STEPHANIE MILLS, STAND 4.JENNIFER HOLLIDAY, NO 5.BILLY OCEAN, WHEN LP CUTS 1.MORRIS DAY, DON'T MAKE	ADDS 1. TRINERE, 1'LL BE ALL 2. VAL YOUNG, IF YOU SHOULD 3. EUGENE WILDE, DIANA 4. JOCELYN BROWN, LOVE'S GONNA 5. CHERRELLE/O'NEAL, SATURDAY 6. EBO, 1'D RATHER BE 7. BETTY WRIGHT, PAIN	SOUTHEAST MACON, GA	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.TEMPTATIONS, DO 3.BILLY OCEAN, WHEN 4.WHITNEY HOUSTON, HOW 5.EUGENE WILDE, DON'T LP CUTS
RODNEY BALTIMOR	3. BILLY UCEAN, WHEN LP CUTS 1. MORRIS DAY, DON'T MAKE 2.NEW EDITION, WITH YOU 3. SMOKEY ROBINSON, BE KIND	8. TERRI DANCER, LEARN FROM 9. TA MARA/SEEN, AFFECTION 10. ZAPP, COMPUTER LOVE	BIG GEORGE	
WPDQ	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.DIONNE/FRIENDS, THAT'S	ADDS 1.NEW EDITION, A LITTLE 2.TEDDY PENDERCRASS, LOVE FOR 3.ROY AVERS, HOT 4.GLENN JONES, TALK ME INTO 5.JOCELYN BROWN, LOVE'S GONNA	- WIGO -	TOP SINGLES 1. WHITNEY HOUSTON, HOW 2. JAMES BROWN, LIVING 3. PRINCESS, AFTER 4. SMOKEY ROBINSON, HOLD 5. ARETHA FRANKLIN, ANOTHER
Southeast Jacksonville, F Lynn Hampton	1.STEPHANIE MILLS, POWER OF		SOUTHEAST ATLANTA, GA BYRON PITTS	LP CUTS
WRED AM 1470	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.CONNIE, FUNKY 3.RFTW, DIGITAL 4.5 STAR, LET 5.THENTIONE DO	ADUS	WJIZ	TOP SINGLES 1.MELI'SA MORGAN, DO 2.SADE, SWEETEST 3.5 STAR, LET 4.WHITNEY HOUSTON, HOW 5.FORCE MD'S, TENDER
Southeast Ft lauderdale, Charles Mitchel	5, TEMPTATIONS, DO LP CUTS		Southeast Albany, ga Tony Wright	LP CUTS
W.T.M.F	TOP SINGLES 1.SADE, SWEETEST 2.RIN DWC, CAN	ADDS 1.LUSHUS DAIM, THE ONE 2.ROCHELLE, MY MAGIC	WINDSY	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.ZAPP, COMPUTER
Southeast Tanpa, Fl Chris Turner	TOP SINGLES 1.SADE, SWEETEST 2.RUN DUG, CAN 3.ATLANTIC STARR, SECRET 4.CHERRELLE/O'NEAL, SATURDAY 5.DIONNE/FRIENDS, THAT'S LP CUTS	3. TEDDY PENDERGRASS, LOVE 4. TOTAL CONTRAST, THE RIVER 5. NU SHOOZ, I CAN'T WAIY	SOUTHEAST LA GRANGE, GA IKE FILLMORE	3. MORRIS DAY, COLOR 4.ALEXANDER O'NEAL/CHERRELLE 5.WHITNEY HOUSTON, HOW LP CUTS 1.WILLIAM BELL, I DON'T 2.NEW EDITION, SCHOOL 3.GAP BAND, GOING IN CIRCLES 4.ISLEY BROTHERS, MY BEST
140	TOP SINGLES 1.RTTW, DIGITAL 2.SMOKEY ROBINSON, HOLD 3.POINTER SISTERS, FREEDOM 4.MELI'SA MORGAN, DO 5.STEVIE WONDER, GO	ADDS 1.BETTY WRIGHT, PAIN 2.THE SYSTEM, THIS IS FOR	WPGA	TOP SINGLES 1. JAMES BROWN, LIVING 2.UTFO, FAIRYTALE 3.SADE, SWEETEST 4.DIONNE/FRIENDS, THAT'S 5.STEVIE WONDER, GÙ
Southeast Jacksonville, F NAT Jackson	LP CUTS 1. Johnny Taylor, Just		southeast Perry, ga Cheryl, palmer	LP CUTS
	TOP SINGLES 1.STEVIE WONDER, GO 2.SADE, SWEETEST 3.ATLANTIC STARR, SECRET 4.LIONEL RICHIE, SAY 5.MEILCA MORGAN, DU	ADDS 1. PARKER/PERRY, ONE SUNNY 2. JERNAINE JACKSON, I THINK 3. PRINCESS, AFTER THE 4. AL GREEN, TRUE LOVE 5. TEDDY PENDERGRASS, LOVE 6. JOCELYN BROWN, LOVE'S GONNA 7. ET, BEST FRIENDS	wqde	TOP SINGLES 1.DIONNE/FRIENDS, THAT'S 2.STEVIE WONDER, GO 3.RFTW, DIGITAL 4.SADE, SWEETEST 5.MELI'SA MORGAN, DO
Southeast Atlanta, ga Larry Tinsley	LP CUTS	6. JOCELYN BROWN, LGVE'S GONNA 7.ET, BEST FRIENDS	Southeast Albany, ga Rod McGrady	LP CUTS
Contra Contra	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.MELI'SA MORGAN, DO 3.FORCE ND'S, TENDER 4.DIONNE/FRIENDS, THAT'S	ADDS 1.GAP BAND, GOING IN CIRCLES 2.JERNAINE JACKSON, I THINK IT'S 3.EVO, I'D RATHER BE 4.JUICY, SUGAR FREE 5.ROY AYERS, HOT 6.5 STAR, LET ME BE	WS0K	3. YARBROUGH/PEOPLES, GUILTY 4. MELI'SA MORGAN, DO
Southeast Atlanta, ga Mike Roberts			Southeast Savannah, ga Ronald Fly	5.BOBBY BLAND, MEMBERS LP CUTS 1.MORRIS DAY, LOVE SIGN 2.SADE, CRIME 3.PRINCE/CYMONE, ANOTHER 4.SLY FOX, LET'S GO ALL THE
WCLK 91.9 FM	TOP SINGLES 1. TYNER/MCLEAN, IT'S 2. WYNTON MARSALIS, BLACK 3. VARIOUS ARTISTS, LIVE 4. JOHN BLAKE, TWINKLING 5. OUT OF THE BLUE, TWIT	ADDS 1.DAMON RENTIE, DESIGNATED 2.PERRI, CELEBRATE 3.PAQUITO D'RIVERA, EXPLOSION 4.SHEARING/TORME, ELOQUENT EVENI 5.DON SEBESKY, MOVING LINES 6.JOE WILLIANS, I JUST WANT TO 7.MERCER ELLINGTON, HOT AND 6.CODE OFFICIEN		TOP SINGLES 1. ATLANTIC STARR, SECRET 2. MORRIS DAY, COLOR 3. CHERRELLE/O'NEAL, SATURDAY 4. DIONNE/FRIENDS, THAT'S 5. STEVIE WONDER, GO
Southeast Atlanta, ga Jerry Bradford	LP CUTS	6. JOE WILLIAMS, I JUST WANT TO 7. MERCER ELLINGTON, HOT AND 8. SADE, PROMISE 9. JON FADDIS, LEGACY 10. RAY BROWN, DON'T FORGET	Southeast Athens, ga Silas Alexander	LP CUTS 1.ATLANTIC STARR, THANK

i, ga Taylor	1.CENTURY 22, YOU DRIVE 2.STYLISTICS, ONLY FROM 3.SADE, CRIME 4.NEW EDITION, WHISPERS	
EAST I, GA EORGE	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.TEMPTATIONS, DO 3.BILLY OCEAN, WHEN 4.WHITNEY HOUSTON, HOW 5.EUGENE WILDE, DON'T LP CUTS	ADDS 1.BOGGIE BOYS, PARTY ASTEROID 2.TRINERE, I'LL BE ALL 3.JUICY, SUGAR FREE 4.KASHIF, DANCING IN THE 5.LATOYA JACKSON, HE'S A
EAST ITA, GA I PITTS	3. PRINCESS, AFTER 4. SMOKEY ROBINSON, HOLD	ADD3 1. TEDDY PENDERGRASS, LOVE FOR 2. JERMAINE STEWART, WE DON'T NEE 3. CONTRAST, THE RIVER 4. LATOYA JACKSON, HE'S A 5. JERMAINE JACKSON, I THINK IT'S 6. GENE CHANDLER, LUCY 7. ARNIE'S LOVE, NATURAL HIGH 8. PARKER/PERRY, ONE SUMNY 9. BOB HENLEY, LET'S HOLD 10. FOX FIRE, YOU MAKE ME
IEAST IY, GA WRIGHT	TOP SINGLES 1. MELI'SA MORGAN, DO 2. SADE, SWEETEST 3.5 STAR, LET 4. HHITNEY HOUSTON, HOW 5. FORCE MD'S, TENDER LP CUTS	ADDS 1.ALFIE, JUST GETS 2.KOPPER, TIME TO SAY 3.WEST COAST CREW, JAIL BAIT 4.GROVER WASHINGTON JR, HOUSE 5.GAP BAND, GOING IN CIRCLES 6.CLARENCE CARTER, I WAS IN 7.JERMAINE JACKSON, I THINK IT'S 8.JAAI GRAHAM, COULD IT BE 9.CASH FLOW, PARTY FREAK 10.ROCHELLE, MY MAGIC MAN
EAST IANGE, GA	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.ZAPP, COMPUTER 3.MORRIS DAY, COLOR 4.ALEXANDER O'NEAL/CHERRELLE, SA 5.WHITNEY HOUSTON, HOW LP CUTS 1.WILLIAM BELL, I DON'T 2.NEW EDITION, SCHOOL 3.GAP BAND, GOING IN CIRCLES 4.ISLEY BROTHERS, MY BEST	ADDS 1.NEW EDITION, A LITTLE 2.BILLY OCEAN, WHEN THE 3.LATOYA JACKSON, HE'S A 4.EDDLE TOWNES, BEST FRIENDS 5.ARETHA FRANKLIN, ANOTHER
GA IEAST 1, QA 1, PALMER	TOP SINGLES 1. JAMES BROWN, LIVING 2.UTFO. FAIRYTALE 3. SADE. SWEETEST 4. DIONNE/FRIENDS, THAT'S 5. STEVIE WONDER, GO LP CUTS	ADDS
EAST IY, GA ICGRADY	TOP SINGLES 1. DIONNE/FRIENDS, THAT'S 2.STEVIE WONDER, GO 3.RFTH, DIGITAL 4.SADE, SWEETEST 5. MELI'SA HORGAN, DO LP CUTS	ADDS 1. CHICAGO BEARS, SUPER ROWL 2. STEPHANIE NILLS, STAND 3. FORCE MD'S, TENDER 4. CHESRELE/JOYNEAL, SATURDAY 5. PEABO BRYSON, LOVE ALWAYS 6. TA MARA/SEEN, AFFECTION 7. JANET JACKSON, WHAT HAVE 8. LUTHER VANDROSS, IF ONLY 9. THE FAMILY, HIGH FASHION 10. ARETHA FRAMKLIN, ANOTHER
SOK Heast Inah, ga LD FLY	TOP SINGLES 1.STEVIE WONDER, GO 2.S STAR, LET 3.YARBROUGH/PEOPLES, GUILTY 4.MELI'SA MORGAN, DO 5.BOBBY BLAND, MEMBERS LP CUTS 1.MORRIS DAY, LOVE SIGN 2.SADE, CRIME 3.PRINCE/CYMONE, ANOTHER 4.SLY FOX, LET'S GO ALL THE	ADDS 1.JIMMY G/TACK HEADS, SLING 2.JERMAINE JACKSON, I THINK 3.TRINERE, I'LL BE ALL 4.GAP BAND, GOING IN 5.JERMAINE STEWART, WE DON'T 6.LATOYA JACKSON, HE'S A
HEAST NS, GA S ALEXANDER	TOP SINGLES 1.ATLANTIC STARR, SECRET 2.MORRIS DAY, COLOR 3.CHERRELE/OYNEAL, SATURDAY 4.DIONNE/FRIENDS, THAT'S 5.STEVIE WONDER, GO LP CUTS 1.ATLANTIC STARR, THANK	ADDS 1.YARBROUGH/PEOPLES, GUILTY 2.SHIRLEY MURDOCK, NO MORE 3.BERWARD WRIGHT, AFTER 4.ARETHA FRANKLIN, ANOTHER



-((BIAG	Su	HDIO)	<u>Keol</u>	TOP 1.LIO 2.STE 3.EVE 4.POI 5.SAD
	Top 40 Ja	WEST SAN FRANCISCO, BERNIE MOODY	LP		
<u>TW (</u>	LW	TW	LW	KUOP	TOP 1.ATL 2.5 S
1 1	Acousticity DAVID GRISMAN Zebra/Acoustic	2 2	4 Sweet Thunder JANET PLANET Seabreeze	HEST STOCKTON, CA	3.STE 4.SAD 5.CHA
22	African Flower JAMES NEWTON Blue Note	22 1	4 Bossa Nova Eyes RICHIE COLE Palo Alto	KEVIN ALLEN	
3 4	Foreign Intrigue TONY WILLIAMS Blue Note	23 3	2 Celebrate PERRI Zebra/MCA	92.5	TOP 1. NEL 2. SADI 3. FIVI 4. FOR
4 6	GRP LIVE IN SESSION GRP	24 2	7 Roadhouse Symphony HANK CRAWFORD Milestone/Fantasy	West San Diego, ca Duff Lindsey	5.FRE
5 12	? Twilight Time BENNIE WALLACE Blue Note	25 22	The Caretaker ALLEN BARNES Riza	KDKO	TOP 1. MEL
63	Schuur Thing DIANE SCHUUR GRP	26 23	Another Place HIROSHIMA Epic		2.STEV 3.SADE 4.5 ST 5.ATL
7 13	New Picture JIMMY HEATH Landmark	27 31	Oshumare BILLY HART Gramavision	MEST DENVER, CO DANNY HARRIS	LP (
8 5	On the Good Side BEN SIDRAN Magenta/Windham Hill	28 26	Night-Glo CARLA BLEY WB	КСЕР	TOP 1.LIO 2.ATL 3.JAM 4.SAD
9 11	See Through Spirits HERBIE MANN Atlantic	@	Havin' a Rockin' Good Time ARTHUR PRYSOCK Milestone/Fantasy	WEST LAS VEGAS, NV VEGAS J	5. ZAP LP 1. JIH 2. REN 3. SAD
10 7	State of the Art JIMMY MCGRIFF Milestone/Fantasy	30 28	I Always Knew ANITA GRAVINE Stash	KKFY	TOP 1.DIO
11 10	Floppy Disk KIRK WHALUM Columbia	31 25	Black Codes (From The) WYNTON MARSALIS Columbia		2. MIA 3. FREI 4. BILL 5. STE
12 15	Wishful Thinking WISHFUL THINKING Pausa	32 29	Fables JEAN LUC PONTY Atlantic	NEST SEATTLE, MA STEVE MITCHELL	LP (
13 17	Urban Earth HARVEY SWARTZ Gramavision	33 37	Nature's Way GENE HARRIS Jam	KRIZ	TOP 1.ATL 2.MOR 3.STE 4.LIO
14 8	Twinkling of an Eye JOHN BLAKE Gramavision	34 30	Atlantis WAYNE SHORTER Columbia FC 40055	West Renton/Seattle, Frank p Barrow	5.DIO LP 1.JOH 2.JOH
15 16	Hearts and Numbers DON GROLNICK Hip Pocket/Windham	35 35	Mambo Diablo TITO PUENTE Concord Picante	- 2	3.EUG
16 21	Promise SADE Portrait/Epic	36 33	Amazonia ANANDA Sonic Atmosphere	Tac	r D k.st
17 19	Rejuvenation LONNIE LISTON SMITH Doctor Jazz	37 34	Alternating Currents SPYRO GYRA MCA 5606	1. Set	m
18 19	Together L CORYELL/E REMLEN Concord	38 38	Out of the Blue OTB Blue Note	Ċŀ	
19 20	Live at Sweet Basil ART BLAKEY BNP Crescendo	39 39	The Alternative Man BILL EVANS Blue Note		g
20 9	It's About Time M TYNER/J MCLEAN Blue Note	40 36	Soaring Through a Dream AL DIMEOLA Manhattan ST 53011		
				FO	R BUSI

DP SINGLES IONEL RICHIE, SAY TEVIE WONDER, GO VELYN KING, PERSONAL DINTER SISTERS, FREEDOM ADE, SWEETEST ADDS 1.BERNARD WRIGHT, AFTER YOU 2.NEW EDITION, A LITTLE 3.JIMMY G/TACK HEADS, BREAK 4.EUGENE WILDE, DIANA 5.JUICY, SUGAR FREE 5.001CT, SUCHR FREE 6.PAUL LAURENCE, YOU HOOKED 7.NICOLE, DON'T YOU 8.RENE & ANGELA, YOUR SMILE 9.NONA HENDRYX, I NEED CUTS DP SINGLES ILANTIC STARR, SECRET STAR, LET IEVIE WONDER, GO ADDS NDE, SHEETEST NAKA KHAN, OHN CUTS P SINGLES ADDS AUUS 1.NEW EDITION, A LITTLE 2.JUICY, SUGAR FREE 3.JIMMY G/TACK HEADS, BREAK 4.JOCELYN BROWN, LOVE'S GONNA 5.JERMAINE JACKSON, I THINK F SINULES LI'SA MORGAN, DO DE, SWEETEST VE STAR, LET RCE MD'S, TENDER REDDIE JACKSON, HOW CUTS IP SINGLES LI'SA MORGAN, DO EVIE MONDER, GO DE, SMEETEST STAR, LET LANTIC STARR, SECRET ADDS 1. BERNARD WRIGHT, AFTER YOU 2. Jellybean/Madonna, Sidemalk 3. Shirley Murdock, No More 4. Gene Chandler, Lucy 5. JINNY G/TACK HEADS, BREAK CUTS IP SINGLES IONEL RICHIE, SAY ILANTIC STARR, SECRET WHES BROWN, LIVING ADDS 1. JANET JACKSON, WHAT HAVE 2.RFTW, DIGITAL DISPLAY 3. CONNIE, FUNKY LITTLE DE, SMEETEST PP, COMPUTER cuts LUIS MMY G/TACK HEADS, SLING NE & ANGELA, YOUR SMILE DE, MAUREEN IP SINGLES IONNE/FRIENDS, THAT'S IONNE/FRIENDS, THAT'S AMI VICE SOUNDTRACK, CONGA KEDDIE JACKSON, HE'LL ILLY OCEAN, MHEN IEVIE MONDER, GO OLITS ADDS HDUS 1.SLY FOX, LET'S GO ALL 2.HHAM, I'M YOUR MAN 3.ARETHA FRANKLIN, ANOTHER 4.NEW EDITION, A LITTLE BIT CUTS ADDS 1.NEW EDITION, A LITTLE BIT 2.ARETHA FRANKLIN, ANOTHER 3.VAL YOUNG, IF YOU SHOULD 4.TRAMAINE, IN THE MORNING 5.JERMAINE JACKSON, I THINK 6.SHIRLEY MURDOCK, NO MORE 7.GAP BAND, GOING IN P SINGLES FLANTIC STARR, SECRET DRRIS DAY, COLOR TEVIE MONDER, GO UNEL RICHIE, SAY IONNE & FRIENDS, THAT'S OUTS CUTS HNNY TAYLOR, NO REFUND HNNY TAYLOR, HHEN SHE IGENE WILDE, THERE'S NO 1l For Your Comfort And :0N Satisfaction Featuring The OUSINE **Best In Service** Cadillac And Stretch Limousines "Free Champagne With Every Trip" FOR BUSINESS OR PLEASURE 24 HOURS + TV + BAR WHITE BLACK & "HOT"COLORS

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BLACK GADIO

ALBUMS CHART

February 14, 1986

TW LW WOC	TW LW WOC		
1 1 6 SADE, Promise, Portrait/CBS	26 23 13 KURTIS BLOW, America, Mercury		
2 2 15 STEVIE WONDER, In Square Circle, Motown	27 22 35 FREDDIE JACKSON, Rock Me Tonight, Capitol		
3 7 4 DIONNE WARWICK, Friends, Arista	28 27 27 CAMEO, Single Life, Atlanta Artists/PolyGram		
4 4 12 MORRIS DAY, The Color of Success, WB 125320	29 26 8 EVELYN 'CHAMPAGNE' KING, A Long Time, RCA AFL1-7015		
5 8 12 ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118	30 29 12 THE SYSTEM, The Pleasure Seekers, Mirage		
6 6 7 NEW EDITION, All For Love, MCA 5679	31 33 5 A.U.A.A., Sun City, Manhattan ST 53019		
7 3 20 STARPOINT, Restless, Elektra 60424	12 42 2 THE FORCE MD'S, Chillin', TB/WB		
8 14 28 RENE & ANGELA, Street Called Desire, Mercury	33 31 6 TEMPTATIONS, Touch Me, Gordy		
9 9 4 ATLANTIC STARR, As The Band Turns, A&M	33 46 2 YARBROUGH & PEOPLES, Guilty, Total Ex/RCA		
10 10 41 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212	35 38 21 5 STAR, Luxury of Life, RCA		
11 11 24 ARETHA FRANKLIN, Who's Zoomin' Who, Arista	36 44 9 TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1		
12 12 8 ZAPP, The New Zapp IV U, WB 2532	37 43 7 BERNARD WRIGHT, Mr. Wright, Manhattan ST53014		
13 13 17 JENNIFER HOLLIDAY, Say You Love Me, Geffen	38 28 12 MIAMI VICE SOUNDTRACK, MCA 6150		
14 15 5 LL COOL J, Radio, Columbia BFC 40239	39 37 9 BOBBY BLAND, Members Only, Malaco 7429		
15 5 6 THE ISLEYS, Masterpiece, WB 1-25347	40 34 9 PATTI AUSTIN, Getting Away With Murder, Qwest/WB1-25276		
16 19 6 EUGENE WILDE, Serenade, Philly W/Atl. 7-90490-1	41 35 40 LUTHER VANDROSS, The Night I Fell In Love, Epic FE39882		
1 20 6 ROY AYERS, You Might Be Surprised, Columbia FC 40022	42 30 18 BOBBY WOMACK, So Many Rivers, MCA		
10 21 5 KASHIF, Condition of the Heart, Arista	43 39 7 JETS, Jets, MCA 5667		
19 17 15 EDDIE MURPHY, How Could It Be, Columbia	44 41 16 MAURICE WHITE, Maurice White, Columbia		
20 16 17 SHEILA E, In Romance 1600, Paisley/WB	45 36 12 KRUSH GROOVE SOUNDTRACK, WB1-25295		
21 18 9 TA MARA & THE SEEN, Ta Mara & the Seen, A&M SP-5078	46 45 13 DIANA ROSS, Eaten Alive, RCA		
22 24 4 STEPHANIE MILLS, Stephanie Mills, MCA	47 47 18 BARKAYS, Banging the Wall, PolyGram 824		
23 32 4 GAP BAND, Gap Band VII, Total Ex/RCA	43 ** JOHNNIE TAYLOR, Wall to Wall, Malaco		
23 40 2 CHERRELLE, High Priority, Tabu/EPA	49 48 5 WINANS, Let My People Go, Qwest 9-2534		
25 25 32 READY FOR THE WORLD, Ready for the World, MCA	50 49 6 GRACE JONES, Slave to the Rhythm, Man./Island 7-53120		



STOP THE MADNESS STOP THE MADNESS MCA \$45-17095 This cut has an important anti-drug message to convey, and several artists contribute vocal spots in support of this cause. The feel is high-tech with sophisticated drum and keyboard programming augmenting the hot dance beat. Demos: Young adults, dancers. BILLY ALWAYS I DO DON'T YOU WAYLO 3005 Billy lays down a mid-tempo song featuring funk style bass and an Mtume style groove. The main attraction is Billy's freestyle vocal approach, here doing his

best to gain the favor of the female species. Demos: Young adults. FAT LARRY'S BAND

Duff Marlowe

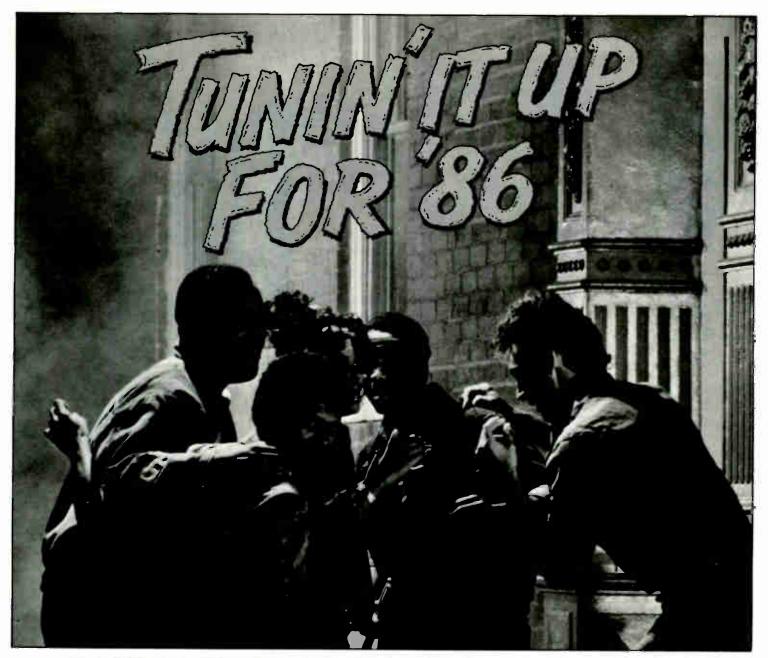
200M

OMNI 7-99563 From the title of this cut you might expect something at the outer limits of electro funk; what you get is a pretty, mid paced composi-tion with a warm down-toearth feel, featuring strong male vocals. Demos: Young adults, females. L.V. JOHNSON TAKE A LITTLE TIME SUNNYVIEW SUN 3029 This successful indie label breaks out of the 12" dance record format to present a romantic love song. Swooning

string arrangements underline this vocalist's extra soulful performance. All class! Demos: Females, young adults THE GUINN FAMILY DREAMIN' MOTOWN 1835MF Produced by Donald Robinson and Michael Forte, check out this down tempo groover from the Guinns. The female lead and back up vocals come through with perfect clari-ty. Demos: Females, young adults. 12" STETSASONIC ROCK DE LA STET

TOMMY BOY TB-875 baddest rap masters, the 'rockinest' grooves or just something to get the dance floor moving, here's some of the meanest, coldest, rap and scratch you'll find. Big cers, young adults.

Apple style. Watch for the super "B" side mix! Demos: side mix! Demos: Dancers, teens. DAVID FOSTER TAP DANCE ATLANTIC DMD 914 From the "White Nights" soundtrack, this cut fea-tures tap sequences by Gregory Hines. Produced and written by Foster himself, the upbeat composition has grandiose synth and horn sections. Demos: Dancers, young adults. NU SHOOZ I CAN'T WAIT ATLANTIC DMD 920 This one has a sparse, haunting ambience with synth bass and minor key synth If you're looking for the riffs punctuating the smooth female vocals. Plenty of cool drop outs expose the underlying percussion backing and render this a must for the dancers. Demos: Dan-



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