VOLUME X, NO. 34 SEPTEMBER 13, 1985 \$2.75 NEWSPAPER

# NY ANDERSON

# THE WEEK

LUS IUS DAIM
'More That You
Can Handle'

# TOP SINGLES

- Wnitney Houston
- 2 Kool & the Gang
- RFTW
- 9.
- Aretha Franklin

ANTRE CYMONE

ANTI-DRUG CONCERT Page 3 MORE SOLAR EXITS Page 5 GAYE MOVIE RIGHTS TO MOTOWN Page 5

# Important Records

- SINGLES ONE WAY "More Than Friends, Less Than Lovers" - MCA -This prolific group shows that there's more than one way to rock the fans. A great ballad. Demos: Young adults.
- ALBUMS AL JARREAU "In London" WB Recorded live in November of '84, here are some of Al's best cuts, including "We're In This Love Together." Demos:Adults, jazzers.
- ◆ DIANA ROSS Eaten Alive RCA -This provocatively titled cut may steam up more than just the dance floor. Production help from Michael Jackson & Barry Gibb. Demos: All.
- ◆DAYTON This Time Capitol This cool collection of funk-flavored R&B makes for an impressive effort. "Ordinary Girl" and "Hang Out" deserve attention. Demos: Dancers.
- CHERRELLE "You Look Good To Me" Epic One of the hottest new female stars to hit airwaves and dance floors in some time returns an up-tempo smoker. Demos: Dancers.
- CURTIE & THE BOOMBOX "Black Kisses" RCA Curtie Fortune and her three associates rock the house all the way from Holland. Demos: Young adults, dancers.

# Being First With The Epic Hits "Increases Your Audience Share"!!!



ISLEY JASPER ISLEY "CARAVAN"



CHERRELLE "YOU LOOK GOOD TO ME"



ROSIE GAINES "SKOOL-OLOGY"



SMOKE CITY
"DREAMS"

ON EPIC RECORDS AND TAPES



VOL. X, NO. 34 SEPTEMBER 13, 1985

6353 Hollywood BL Hollywood, CA 90028-6363 (213) 469-7262 USPS 363-210 ISSN 0745-5992

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(3Mos. \$40.) (6Mos. - \$70.)

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(| Year - \$125.)

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POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl, Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price: \$2.75. CA. Newsstand price: 32,75.
Back Issues available at \$1.75.
BRE is not responsible for any unsolicited material.

BRE is published 48 weeks per year. No publication occurs at Thanksgiving, Christmas, New Year's and at annual conference.

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# Publisher's Page

# L.A. ANTI-DRUG **CONCERT**: ONE OF THE INDUSTRY'S FINEST MOMENTS



JEFFREY OSBORNE

Time after time, research has confirmed the overwhel-ming influence of black radio personalities on their audiences.

Further confirmation of this fact was visible at the Greek Theater in Los Angeles over the past Labor Day weekend, when thousands of young people turned out to hear their favorite deejays (L.A. radio across the board was represented), as well as a host of top sports figures, TV, film and recording stars tell them emphatically to say NO to drugs.

Spearheaded by Jeffrey Osborne, whose contributions were acknowledged by Mayor Tom Bradley with a proclamation of "Jeffrey Osborne Day," the free anti-drug Day," the tree anti-druy fair and concert was the concluding event in an an-nual L.A. summer youth pro-

As a parent and music industry colleague, I was moved and impressed by the powerful anti-drug messages delivered to the young crowd by recording industry lumi-naries such as Dionne Warwick, Al Jarreau, Patti La-Belle, George Duke, Janet Jackson, Apollonia and 9.9. The event delivered a totally positive message that left no doubt in the young attendees' minds that there is no relationship between success and drugs. In this respect, it was consistent with the growing industrywide trend of stars to publicly debunk the myth which has long associated the glamour of the entertainment world with drug use. Witness the courageous stands taken recently by Natalie Cole and

Rick James, among others.
And let the record show that black radio stood tall in generating a substantial part of the huge turnout for a wholesome summer afternoon which combined top entertainment and superstar role models with lifeaffirming anti-drug messages.

A commitment of this type is very healthy both for the community and black radio because it reinforces to the community that the stations are not only talking to, but listening to and responding to its concerns.

With all of its influence, however, black radio still suffers from the paralyzing effects of its financial problems. Its historic lack of access to adequate capital resources effectively minimizes the ability of black radio to address the problems of the community: the laundry list of social ills affecting its young listeners which is headed,

unquestionably, by drugs.
Air personalities would certainly be more motivated to help on a more consistent basis if their take-home pay was commensurate with their certainly be more motivated to help on a more consistent basis if their take-home pay was commensurate with their influence and responsibility to the community. Who should bear more of this financial burden? The advertiser who is taking much more out of the black community than he

is putting in.
BRE salutes Coors for its exemplary stand on drug and alcohol abuse among the youth in our society whose lives and futures stand in the balance.

And for its sponsorship of an event which, in our opinion, stands out as one of the industry's finest moments.

# **NEW MUSIC SEMINAR** *ADDS ISSUE-ORIENTED* SPEAKERS AND PANELS

Signalling the growing mood of concern in the industry with regard to the issues of record censorship and South African apartheid, the New Music Seminar has announced the addition of keynote speakers and panels focusing on these topics at its upcoming convention.



**Dick Griffey** 

Frank Zappa and Dick Griffey have been named as keynote speakers. Zappa, a legendary rock figure and longtime defender of free expression, will discuss "Censorship and Record Rating," an issue that is once again of great concern to the record industry with its far-reaching implications for the continued existence of a marketplace and "artistically free climate" for the development of new music. Griffey will take on the apartheid problem from the perspective of the "International Music Industry," fo-cusing on its relationship to South Africa and ways in which the music industry can involve itself effectively in the fight against apar-

While the party may not be over at the New Music Seminar - or own BRE Convention, for that matter - the festivites must legitimately pause for the real-world concerns that affect our personal and professional futures. We applaud the or-ganizers of the Seminar for their foresight.

# A TIMELY SLICE OF **BLACK RADIO HISTORY**

At a time when we tend to look at black radio history from the limited perspective

of a decade or two, a group in Berkeley, CA is staging a dramatic reading of "If We dramatic reading of "If We Told 'Em, You Sold 'Em," a play with records about the first black disc jockey.

So the press release informs us, the first black disc jockey was Jack L. Cooper, who pioneered "black appeal radio" in Chicago from 1929 to 1963, after a 20-year career as an athlete, showman and columnist.

Cooper first appeared on the air, we're told, in Washington, DC in 1925. By 1947, he was grossing \$185,000 (eat your hearts out!) as the disc jockey became the major force in entertainment. In addition to writing and producing several comedy and variety programs, Cooper helped pioneer the disc jockey format and was the first to air news and sports coverage for black audiences.

While we may not be able to attend the presentation when it premieres in late September, we are pleased to know one of our own is being so honored. And grateful to know on whose shoulders so many of us humbly stand.



# SINGLES CHART

- 1 11 WHITNEY HOUSTON, Saving All My Love..., Arista
- 2 3 11 KOOL & THE GANG, Cherished, De-Lite
- 3 6 10 RFTW, Oh Sheila, MCA
- 4 5 12 9 POINT 9, All Of Me For All Of You
- 5 2 12 ARETHA FRANKLIN, Freeway of Love, Arista
- 6 7 10 TINA TURNER, We Don't Need Another..., Capitol
- 9 9 BOOGIE BOYS, Fly Girl, Capitol
- 8 10 7 PRINCE, Pop Life, Paisley
- 912 6 FREDDIE JACKSON, You Are My Lady, Capitol
- 10 4 10 JESSE JOHNSON'S REVUE, I Want My Girl, A&M
- 11 17 10 BILLY OCEAN, Mystery Lady, Arista
- 12 14 10 CONFUNKSHUN, I'm Leaving Baby, Mercury
- 1315 7 ANDRE CYMONE, The Dance Electric, CBS
- 14 16 8 BARKAYS, Your Place or Mine, PolyGram
- 15 19 9 STARPOINT, Object of My Desire, Elektra
- 16 18 10 CARRIE LUCAS, Hello, Constellation
- 1725 6 BOBBY WOMACK, I Wish He Didn't..., MCA 52624
- 18 20 9 FIVE STAR, All Fall Down, RCA
- 1930 7 THE FAMILY, Screams of Passion, Paisley
- 20 21 10 FAT BOYS, Fat Boys Are Back, Sutra
- 21 28 9 KLYMAXX, I Miss You, Constellation
- 22 8 11 GWEN GUTHRIE, Padlock, Island
- 23 24 8 SHANNON, Stronger Together, Mirage
- 22 27 8 NATALIE COLE, A Little Bit of Heaven, Modern 7-99630
- 25 26 10 NEW EDITION, My Secret (Didja Git It), MCA
- 26 29 7 DAZZ BAND, Hot Spot, Motown
- 23 31 7 HOWARD JOHNSON, Stand Up, A&M
- 28 11 11 STEVE ARRINGTON, Dancin' in the Key..., Atlartic
- 29 38 4 MAURICE WHITE, Stand By Me, CBS
- 30 13 11 ALEXANDER O'NEAL, If You Were Here Tonight, Tabu
- 31 22 10 GAP BAND, Disrespect, Total Experience
- 32 36 6 JENNIFER HOLLIDAY, Hard Times, Geffen
- 33 23 10 THE SYSTEM, Pleasure Seekers, Mirage
- 34 32 9 JUICY, Bad Boys, Private I
- 35 33 14 MELBA MOORE, When You..., Capitol
- 36 43 5 ATLANTIC STARR, Silver Shadow, A&M
- 37 44 5 O'JAYS, Just Another Lonely Night, Manhattan
- 38 42 7 SHEILA E, Sister Fate, WB
- 39 39 9 POINTER SISTERS, Dare Me, RCA
- 40 60 3 RENE & ANGELA, I'll Be Good, PolyGram
- 41 65 2 STEVIE WONDER, Part Time Lover, Tamla/Motown
- 42 59 4 DOUG E. FRESH, The Show, Reality
- 43 35 11 MARY JANE GIRLS, Wild & Crazy Love, Gordy
- 44 41 10 STEPHANIE MILLS, Bit by Bit, Polygram
- 45 51 5 CARL CARLTON, Private Property, Casablanca/PolyGram
- 46 52 4 CHARLIE SINGLETON, Make Your Move...Baby, Arista
- 53 5 LOOSE ENDS, Choose Me, MCA
- 48 58 5 PATTI LABELLE, I Can't Forget You, PIR/CBS
- 49 62 3 PEABO BRYSON/CHAKA KHAN, There's Nothing..., Elektra
- 50 61 5 COLONEL ABRAMS, Trapped, MCA

- 51 70 2 CAMEO, Single Life, Atlanta Artists
- 52 55 6 HOWARD HEWETT, Obsession, Solar
- 53 54 10 STACEY LATTISAW, I'm Not the Same Girl, Cotillion
- 54 56 8 SKOOL BOYZ, Super Fine From Behind, CBS
- 55 57 7 WEATHER GIRLS Well A Wiggy, CBS
- 56 40 11 PATTI LABELLE, Stir It Up, MCA
- 57 64 3 DURELL COLEMAN, Somebody Took My Love, Island
- 58 37 9 BILL WITHERS, Something That Turns You On, Col.
- 59 34 14 CAMEO, Attack Me, Polygram
- 60 45 13 LUTHER VANDROSS, It's Over, Epic
- 61 63 6 CURTIS MAYFIELD, Baby It's You, Paula
- 73 3 MAZE, I Want To Feel I'm Wanted, Capitol
- 63 85 2 DEBARGE, You Wear It Well, Motown
- 64 66 4 VERONICA UNDERWOOD, Victim of Desire, Philly World
- 65 67 5 BRASS CONSTRUCTION, Give and Take, Capitol
- 66 -- \*\* MORRIS DAY, Oak Tree, WB
- 67 68 6 COLLAGE, Romeo Where's Juliet, MCA 52588
- 68 69 9 DAYTON, This Time, EMI
- 69 71 6 HERB ALPERT, 8-Ball, A&M
- 70 74 3 COMMODORES, Janet, Motown
- 71 72 7 WHODINI, Escape (I Need a Break), Arista
- 72 75 2 GEORGE CLINTON, Bullet Proof, Capitol
- 76 4 OSBORNE & GILES, Stranger in the Night, Red Label
- 23 -- \*\* EDDIE MURPHY, Party All Night, CBS
- 75 78 3 JONZUN CREW, Redd Hott Mama, A&M
- 76 91 2 TEARS FOR FEARS, Shout, PolyGram
- 17 -- \*\* CHAKA KHAN, Don't Stop, WB
- 78 80 4 THE REAL ROXANNE, Romeo Pts. 1 & 2, Select
- 79 87 2 DENNIS EDWARDS, Coolin' Out, Motown
- 80 90 2 RICK JAMES, Come Spend the Night, Motown
- 81 82 3 GOON SQUAD, 8 Arms to Hold You, Epic
- 32 -- \*\* THE DEELE, Suspicious, Solar
- 83 84 3 STARS ON 45, Sam & Dave Medley, ATCO
- 84 88 2 WORD OF MOUTH, King Tut, Profile
- 85 89 2 450 SL, The Rock, Golden Boy
- 86 -- \*\* HALL & OATES, The Way You Do The Things..., RCA
- 87 -- \*\* WINDJAMMER, So Hard, MCA
- 88 -- \*\* MADONNA, Dress You Up, WB
- 89 46 7 ONE WAY, Serving It, MCA
- 90 47 7 ROCKMASTER SCOTT, The Roof Is On Fire, Reality
- 91 48 9 MARVIN GAYE, It's Madness, CBS
- 92 49 11 MAI TAI, History, Critique
- 93 50 11 SADE, Your Love Is King, Epic
- 94 79 16 LISA LISA/CULT JAM, I Wonder..., CBS 3804446
- 95 77 6 BILLY PAUL, Lately, Total Experience TES-12419
- 96 81 4 MICHAEL LOVESMITH, Break the Ice, Motown
- 97 83 4 NEWCLEUS, Let's Jam, Sunnyview
- 98 92 13 RJ'S LATEST ARRIVAL, Swing Low, Atlantic
- 99 94 13 PAUL HARDCASTLE, 19, Chrysalis 4-42860
- 100 93 9 TEDDY PENDERGRASS, Somewhere I Belong, Elektra

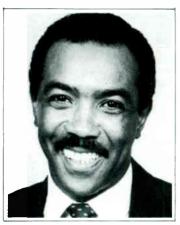
# News BRE'fs

# JACKSON AND JONES **EXIT SOLAR**

Los Angeles: According to reports confirmed at press time, two key Solar staffers Chuck Jackson, Vice President, A&R and Regina Jones, Vice President, Public Relations - exited the Dick Griffey-owned company on

Friday, September 30.
Their departures, coupled with that earlier of former Solar President Ray Harris, fueled industry-wide speculation as to the company's

future direction.



Jackson, who could not be reached for comment, is rumored to be returning to the creative fold of Natalie Cole. During Cole's initial recording success in the mid-70s and beyond, he cobenned and produced hits with her late ex-husband, Marvin Yancey. Jackson is also said to have been contacted for possible production work by Aretha Frank-



In a telephone interview with BRE, Jones described her departure as amiable. "Dick always kept his word with me," she stated,"and obviously God now has something else in store for me. A publisher before her PR stint with Solar, Jones says she plans simply to "relax for a while" and consider a broader range of career options.

# MOTOWN WINS FILM RIGHTS TO MARVIN GAYE'S STORY



Los Angeles: Los Angeles Superior Court Judge Billy G. Mills recently awarded Motown Records film and TV rights to the life story of the late Marvin Gaye.

Motown received the rights during an unusual action during court proceedings, where the label bid more than \$100,000 to capture the

rights.
For \$46,000, Motown won the film and TV rights for 18 months, with \$5,000 to extend the option six months, \$50,000 (minus a possible \$2,500 payment to Gaye's mother) to exercise the rights and 2.5% of the profits on any completed picture.

Additionally, Motown agreed to pay Gaye's estate \$15,000 or stage a premiere of the film. It also agreed to pay half of all the above fees if a sequel or remake

is ever done.

Motown previously negotiated with the Gaye estate, for which Marvin Gaye III and Jospeh C. Karol serve as executors, initially agree-ing to pay \$20,000 for an 18-month option, \$5,000 for a six month extension and about \$40,000 for exercising the rights. About 2.5 % of the net profits were also part of the deal.

What brought this matter to auction in court was the claim by three of the late Gaye's creditors that he owned them more than \$3.6 million at the time of his

death in April, 1984.
The creditors petitioned the court to see if a higher purchase price could be reached and, at the time, Mills approved Motown's proposed deal pending a public auction.

But Aug. 29, the date of the auction, only one other bidder entered the fray. New York attorney Richard V. Gaulin, representing Manhat-tan clothing retailer Richard Pollack and his partner, actor John Phillips, joined the bidding unsuccessfully.

Gaulin and Motown general counsel Elliot Chaum entered more than 10 bids during the proceedings, but Motown maintained an edge because of its track record in film and TV and because it owned the rights to several of Gaye's most popular songs.

It has also been reported that Motown has been nego-tiating with NBC TV to turn the story of Gaye into a TV

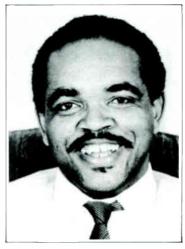
movie.

It was not known at press time if a biography by author David Ritz would be used as the basis for a script or if Motown had commissioned the script story from other sources.

Motown, however, does have the film and TV rights to Ritz's book, DIVIDED SOUL.

# LYLE BAKER NAMED VP/JOE JACKSON **PRODUCTIONS**

Hollywood: Joe Jackson, President of Hollywood-based Joe Jackson Productions, recently announced the appointment of music industry



veteran Lyle Baker to the position of Executive Vice President.

In this capacity, Baker will be in charge of the entire operation of Joe Jackson Management and Productions, including overseeing the organization of the music production for Private I's LaToya Jackson and A&M's Janet Jackson, as well as other acts on the company's roster. In addition, Baker will deal directly with record companies on negotiations of record contracts, tour arrangements and various film projects.

Baker's music industry experience includes five years as road manager for The Jacksons and Natalie Cole. He has also managed

such multi-platinum acts as LTD, Rose Royce, and Rodney Franklin - Baker was also the road manager for such rock acts as Rod Stewart and Queen.

Recently, Lyle Baker nego-tiated and closed a twopicture package deal with Cannon Films and has another in the works. Baker is currently orchestrating a tour of Africa and China, sponsored by Air Afrique, that will include Jermaine, La-Toya and Janet Jackson, all under the auspices of Joe Jackson Productions. Baker foresees the links with China and Africa as an ongoing relationship which will allow a rich cross-pollenation of musical cultures.

# REV. JAMES **CLEVELAND** LAUNCHES KING JAMES RECORDS

New York: After 26 years with Savoy Records, the Reverend James Cleveland has started his own record label - King James Records. The company has been in existence for six months.

Upon the death of the original owner, Savoy was bought by CBS Records followed by a stint with Arista Records. Savoy prospered under both labels, but the present owners (Prelude) leave much to be desired in the way of business practices, according to Reverend Cleveland. He began to look for another record deal after being unsuccessful in coming to terms with Prelude. He signed with the Detroit-based Sound of Gos-pel label which will distri-

bute King James Records.
"Sound of Gospel gave me the freedom to produce the kind of music I want to. I'd like to build a first class record company, similar to what the major labels have done for secular music. I feel that I have enough support around the country to sustain a label," says

Reverend Cleveland.
Initial releases include
James Cleveland and the Southern Community Choir, James Cleveland and the Los Angeles Gospel Messengers, followed by product from the James Cleveland Singers and Billy Preston. The Mass Choir LP, recorded at the gospel workshop, will be out by year's end.

Reverend Cleveland plans to record new gospel artists with the revenues earned from these releases. "There's a lot of dissatis-

Continued on page 30

# **BRE-FLICKS**

# WHY IS THIS GUY SMILING?



His name is Billy Bass and he represents Leon Sylvers' new Conceited/Motown record label. But that alone is not the reason for his 'conceited' smile. The label's first release features a smashing new artist who, according to Billy, is the "black Madonna." Look to the right and stay tuned.

# MANHATTAN PICKS UP "PIECES OF A DREAM"



The smiles on these faces were generated by the recent signing of Philadelphia-based Pieces Of A Dream to Manhattan Records. Bruce Lundvall, label president, announces a fall 1985 release for the group's debut Manhattan album. Pictured (1-r) are: James Lloyd/keyboardist; Lundvall; Cedric Napoleon/bass; and Curtis Harmon/drums.

# DYNASTY AND MIMI AT THE DANCETERIA



Jive/Arista rap duo Dynasty and Mimi celebrated their major label debut with a midnight performance at New York's Danceteria. Their first 12-inch release on the label is titled "Rappers' Revenge/The Bugging Animal Farm." Shown here in a backstage reunion with labelmates Whodini are (1-r): Jalil Hutchins of Whodini; Dynasty; Mimi; Ecstasy of Whodini (Dynasty's identical twin brother); and (in front) Dynasty and Mimi's deejay, DJ Cheebu.

# HE'S GOT LUSHUS DAIM...AND WOW



Well, here she is, folks: Ms. Lushus Daim herself. (As for the origin of her name, she says she's been "lushus" for as long as she can remember). Her first single claims she's "More Than You Can Handle," from the Conceited/Motown album of the same name. Again we advise, stay tuned.

# GRUSIN AND RITENOUR IN SAN DIEGO



GRP jazz artists Dave Grusin and Lee Ritenour dropped by Tower Records in San Diego for an in-store autograph appearance in association with KIFM. The duo was in town for an engagement at Humphrey's, where they performed with the GRP all-stars for four sold-out shows. Shown here (l-r) standing: Dave Estes, Tower Reg. Mgr.; Ritenour; Grusin; Bob O'Connor, KIFM; Bruce Bauer, KIFM; Craig Martin, Tower; and Duke Dubois, GRP. Kneeling (l-r): Ted Higashioka, Calif. Record Dist.; Maria Meiners, Tower; Diane Gribb, Calif. Record Dist.; Kim Henderson, Calif. Record Dist.; Bill Metz, Ron Meiners, Tower.

# THE EYES OF TEXAS



The roving BRE-FLICKS informer recently had a pleasant encounter with "Mr. Dallas, Texas," Bobby Patterson, during the Rapper's "Family Affair" in Atlanta. Beaming with fatherly pride, "Big D's" other mayor passed on this photograph of the new talent in his life, his beautiful daughter, Patricia Patterson. Bobby says she's available for album covers. The line forms to the right...

COLUMBIA RECORDS' ANDRE' CYMONE DOES 'THE DANCE ELECTRIC' ON VIDEO TO SUPPORT RELEASE OF HIS 'AC'LP

They shoot horses, so why not shoot a video of Andre Cymone's debut video, "The Electric Dance," from his current Columbia Records LP?

Inspired by the initial single from this album, the video was directed by music-clip vet Bill Parker of Bill Parker Prods. It was choreographed by Doug Rivera and Chea Collette.

"The Dance Electric," in this video, is the name of a club where you either dance for love or die.

Cymone is shown in the film dancing with his vixen-like partner with sexual abandon.

During the video, Cymone's alter-ego proclaims, "Better love each other, it's almost time to go."



Cymone is seen here doing his "Dance Electric" during the video.

"Your Place Or Mine" is the latest video by PolyGram Records act The Bar Kays.

The single was culled from the band's "Banging The Wall" LP.

It is also the latest video from Ardent Prods., who hired Marius Penczner to create and direct the clip.

More than 300 extras, members of the band, and lead singer Larry Dodson are cavorting in the video, which was shot primarily at the historic New Daisy Theatre on Beale St. in the Bar Kays hometown of Memphis.

The video is about Dodson, while singing at a club, spotting a beautiful young girl (played by Piper Howse) and enchanting her with his vocal charms.

JERRY RUSHIN, VP/GM, WEDR-FM, MIAMI: STICKING TO TRADITION AND COMMUNITY AFFAIRS

Jerry Rushin and the station he works at are both rarities.

Rushin, currently vice president and general manager at the station, started his career there in 1973 and has been there ever since.

And since he's been at the station, WEDR-FM has maintained a strong R&B music identity. It has also sustained a reputation for strong public service.

But since he began programming the station in 1975, just prior to the format exodus by many in the market to disco, the station has risen from the depths of the ratings ladder to a consistent top five entry.

Rushin says that neither feat, his tenure and the station's rise, was accomplished without hard work.

"It's a stingy business," he said recently. "It's not known for charity. To survive in this business, you've got to earn it."
Rushin said that he en-

Rushin said that he entered the business after a stint in the service from '66 to '68 and then working as a furniture salesman in the Ft. Lauderdale area.

"I got real bored with that work," Rushin recalls. "I wanted some real excitement. My brother had mentioned his interest in broadcasting, so I decided to pursue it myself."

He began doing a Sunday shift playing gospel music in 1973 before being bumped to a Saturday shift doing R&B.

Six months later, Rushin was given a full time spot at the station.

In 1975, he was named program director at the station.

It was the burgeoning peak of the disco era. "Stations were taking on logos like Studio 54 and what not," Rushin said.

"But I took up the name 'Soulstar' and worked to keep the black identity of the station," Rushin explained.

He added, "there didn't seem to be many black singers out at the time.

"Everything was Donna Summer, Giorgio Moroder and Dance Inferno, or some non-sense."

So what Rushin did was program R&B hits from '72-'76 at a rate of about 50% of total programming.

of total programming.
"Our ratings stayed strong because we dared to be different; all the other stations were in the discobusiness so we stood out."

Rushin ceased those chores in 1980 to become vice president and general manager, his current role.

He said that the two biggest things he's accomplished thus far have been to heighten the public affairs programming at the station and solidify the station's R&B identity.

"When I came on as v.p./g.m.," Rushin ex-plained, "it was to try to realize a strong commitment to the black community

to the black community.
"It was during the time of the riots here in 1980, so we started political educa-

tion programming to make the black community aware of the issues."

He continued: "We still maintain our traditional music mix; I don't know what urban contemporary is really."

Rushin said, "We look for acts that still sing songs. All stations are playing some type of black music, but only a certain type so as not to offend their white listeners."

"I have a good understanding with the owners (the Dee Rivers Group), and they gave me the responsibility to run the station without them looking over my shoulder," he said

he said.
"We make money here,"
Rushin said, "but we do it
the right way."

# **GOSPEL**

GOSPEL WORKSHOP DRAWS THOUSANDS TO NEW YORK

by April Eugene

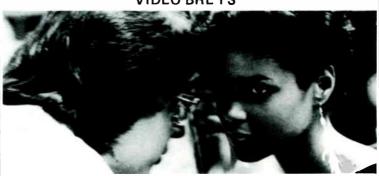
The James Cleveland Gospel Workshop of America held their 18th annual gathering in New York August 10-16. New York brought a "magical" feeling to this celebration of gospel music attended by 5000 church and choir members. The participants attended 41 classes encompassing every phase of the gospel music industry: VOICE, ORGAN, COPYRIGHTING, EXTENSIVE BIBLE STUDY and MASS CHOIR - among others. The week's activities could be called the 'Gospel Music University.'

The workshop developed out of a need recognized by James Clevland 18 years ago. "There was no place for gospel singers and musicians to get the kind of instruction and training offered to the secular musicians in the colleges and universities of America," says Reverend Cleveland. A faculty staff was formed from the top gospel performers who get together once a year to share their knowledge with others. Walter Hawkins, Edwin Hawkins, Tramaine Hawkins, Laura Lee, Helen J.H. Stephens, Darryl Coley and Billy Preston were among this year's attendees.

Keith Pringle, winner of the 1985 Excellence Award for Male Soloist, is a product of the workshop. "My career started with this convention. I never considered myself a singer, but through the workshops I have

Continued on page 10

**VIDEO BRE'FS** 



Piper Howse receives directions from "Your Place Or Mine" director Marsius Penczer.

Major cable channel Home Box Office (HBO) and national radio syndicator Westwood One will team Saturday, September 28 to present "Phil Collins: No Jacket Required -- Sold-Out Concert." The hour-long simulcast was recorded last May at the Reunion Arena in Dallas and offers a diverse collection of music from Collins' vast solo background, including his current Atlantic LP, "No Jacket Required."

He will also perform the theme from his Grammy-win-ning, Oscar-nominated "Against All Odds."





# TOP THIRTY 12" CLUB CHART

BRE's Top 30 Club Chart reflects national reports weekly from the Top 10 key entertainment and 12" retail sales market around the U.S.A. We compile information through percentages of record pools, key club disc-jockeys, and established street jocks. We maintain a strong commitment to all forms of music, be it Black Funk, Alternative Dance, Rap, Latin, Salsa, Funk-Rock, and Import product. We guide the potential hit power for Black and CHR Radio that have proven retail and club, and the Street-buzz feel in the marketplace.

Product menu includes commercial product, suggested 12" promos for commercial release, album cuts that have strong [2" retail potential.

### Week Ending September 13, 1985

### TW LW ARETHA FRANKLIN - Freeway of Love - Arista 1 1 TEARS FOR FEARS - Shout (Remix) - Mercury 3 3 PATTI LABELLE - Stir It Up (Remix) - MCA Δ 4 MAI TAI - History (12" mix) - Critique 5 5 PRINCE/REV. - Raspberry - Paisley Park STEVE ARRINGTON - Dancin'.. (12" remix) - Atl. 6 6 ROCKMASTER SCOTT/D THREE - The Roof - Reality 7 7 8 8 RICK JAMES - Glow (Remix) - Gordy/Motown q 9 POINTER SISTERS - Dare Me (12" mix) - RCA 10 10 P.BRYSON/C.KHAN - Nothin'...(12" remix)-Elek. 11 11 STING - Set Them Free (Remix) - A&M ANDRE CYMONE - The Dance Electric - Columbia 12 12 13 13 FIVE STAR - All Fall Down - RCA 14 14 SHANNON - Stronger Together - Mirage 15 15 STARPOINT - Object of My Desire -Elektra PRINCE/REV. - Poplife (12" remix) - Pais. Pk. 16 16 17 17 BRENDA K. STARR - Pickin Up Pieces - Mirage 18 18 KOOL & THE GANG - Cherish (Remix) - Delite THE FAMILY - Screams of Passion - Paisley Park 19 19 20 20 MONA LISTA YOUNG - Rock Me Down - Spring BILLY CRYSTYAL - You Look Marvelous - A&M 21 21 22 22 RADIANCE - All Night (12" mix) - Qwest CHUCK BROWN/SOUL SEARCHERS - Show (12") - TTD 23 23 24 24 BOOGIE BOYS - Fly Girl - Capitol 25 25 OMD - Secret (12" mix) - Virgin GAP BAND - Disrespect (12" Remix) - Total Exp. 26 26 27 27 RENE & ANGELA - I'll Be Good (12" Remix)- Mer.

CLASSIC JAMES BROWN - Escapism, Parts 1,2,3,4 - King/ Polydor Polydor

THE MOTELS - Shame - Capitol

# **CHART POTENTIAL BASED ON:**

SIMPLY RED - Money's ... to Mention - Elek. UK

DONNA MCGHEE - You Should Have Told Me - Obago

# **CLUBS**

28 28

29 29

NEW

- 1. VERONICA UNDERWOOD Victim of Desire PhillyWorld
- 2. SHEILA E. Sister Fate Paisley Park
  3. OINGO BONGO Weird Science MCA
- 4. MADONNA Dress You Up Sire

# SALES

- 1. LIME Unexpected Lovers TSR
  2. KID CREOLE AND THE COCONUTS Endicott Sire
  3. DOUG E. FRESH & THE GET FRESH CREW The Show Real.
- 4. MADONNA Dress You Up Sire

# IMPORT BREAKOUT PICKS

- 1. TOTAL CONTRAST Takes a Little Time London UK
- 2. FALCO Rock Me Amadeus GIG Germany
  3. FIVE STAR Let Me Be the One (Remix) Tent/RCA UK
  4. VARIOUS ARTISTS NY vs LA Beats Streetsounds UK
  5. JOHN ROCCA My World is Empty Beggars Banquet

### LOS ANGELES

# **NEW YORK**

Reflects key reported picks from Club Disc Jockeys (based on floor response), barometer Domestic and Import retail sales, Chartbound Black & CHR Picks based on record pool reports and retail breakouts throughout the west coast.

Reflects key buzz breakouts in the New York/ New Jersey Metro Area. Reflects teen market ra-dio, street & club action, and barometer retail ac-counts in the number One 12" sales market in the U.S.A.



HOT ADDS



DAVID BOWIE & MICK JAGGER - Dancin in the Streets - EMI 2. CHEECH & CHONG - Born in East L.A. - MCA 3. GODLEY & CREME - Cry -Polvdor

CA RECORD POOL PICKS -American Record Pool, 125 Strong, Randy Frey. IMPORT: BANANARAMA - Do Not Disturb - London UK 1. DIANA ROSS - Eaten Alive - RCA 2. JM SILK - Music is the Key - DJ International
3. SIMPLY RED - Money's

TREMAINE HAWKINS -Fall Down - A&M 2. FATBOYS - Hardcore Reggae - Sutra 3. VICKY LOVE - Stop Playing On Me - Island

NY RECORD POOL PICKS -Ricketts Record Pool -New York & New Jersey - 5 strong - Bill Ricketts 1. NÕLAN THOMAS - Too White - Mirage/Emergency 2. CAMEO - Single Life (Remix) - Atlanta Artists 3. PINK RHYTHM - Can't Get Enough - Metropolis

# TRAXX UPDATE

The upcoming New Music Seminar September 25-28 will undoubtedly be a focus point for releasing new product. Qwest Records seems to be getting a strong handle on the Alternative Dance and Black Music 12" & Album releases this fall. It's my bet Patti Austin will be the star release. "Honey for the Bee," remixed by Judy Weinstein and Larry Levan, this ground thrashing powerhouse mix will be the eye opener at the NMS. John Brown, Qwest AåR, also has his hands in mixing the new release by The Winans, titled "Let My People Go," produced by Marvin Winan. Demetra Mavis of Front Page Marketing/Promotions picks up the new First Love release on Mirage/Atlantic titled "Give Me Your Love." An interesting piece of product ready for a deal is by Sir Rapsalot and the Urban Lords; titled "Workin' on the Pipeline," it's a sureshot seller for the 12" buying teen market. Contact Joshua White and Orlando Sanchez at 718-338-0410.

# **NEW ARTIST SPOTLIGHT- VAL YOUNG**



the first single, "Mind Games," and other sizzlers like "Come Hang Out," "If You Should Ever Be Lonely" "Mind and "Make Up Your Mind."

The album, highlighting the songwriting and arranging talents of the blond and vivacious Young, segues from the pop/R&B mid-tempo glide of "Tellin Me Lies" to the sensitizing ballad, "Pieces of My Heart," album standout penned by James.

"There is only one Val Sassy, sensational Val Young, a self-described Young and people will get a "sexy and strong woman of pretty good idea as to who the 80's," makes an auspi- and what she is when they cious debut on Motown Re-listen to the album. It's cords with Seduction, annot just the music, it's album co-produced by Rick what I have to say. I speak

album co-produced by Rick what I have to say. I speak James, Levi Ruffin, Jr. and for a lot of women out Fred Jenkins.

Discovered by James, the men and relationships that platinum selling master of they might be afraid to talk punk funk, Young takes her about."

devil-may-care, "bad girl" Val Young is scheduled to intenseness deep into Seduc-go on tour with Rick James tion, delivering an album and Co. Her new single, that percolates with the titled "Seduction," should hard core funk rock of the hit your desk during James-produced title track, presstime.

James-produced title track, presstime.

# TONY ANDERSON: A REAL "ARISTA-CRAT"

By Hedi Butler Wilmore

As Whitney Houston ended a smashing SRO performance at the Roxy Theatre in Los Angeles last spring, the moment took on added significance for one member of the ecstatic Arista contingent in attendance -- headed by the company's legendary President, Clive Davis. A special glow of pride could indeed be detected by

a knowing observer on the face of Tony Anderson, Vice President of R&B Promotion at Arista since February. Anderson was duly celebra-ting the champagne launching of his career at the label with Whitney's success.

"Whitney Houston and I started at Arista almost simultaneously," he recalls. "Her debut album was released the week I came on board and we were very lucky because the first single ("You Give Good Love") and the LP (self-titled Whitney Houston) both became number one records."

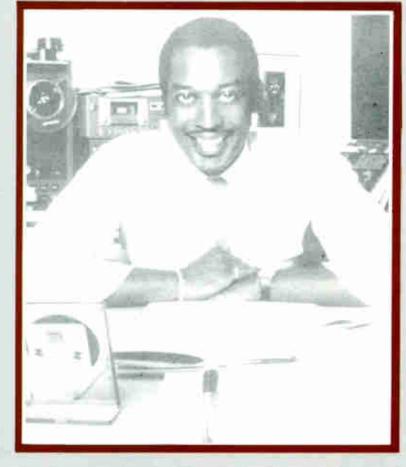
By his own admission, Tony Anderson has led what many would consider a 'charmed life' in the highly competitive record industry. But unlike those whom fate selects randomly for good fortune, Anderson was fully prepared to accept the challenges of each new opportunity in a career path which led from a recording studio in suburban Washington, DC, to the executive suite at Arista Records in New York City.

Self-effacing humor warms the conversation as Tony Anderson attempts to reconstruct his professional chronology. "I'm just no good with dates," he chuckles. But he does vividly remember pivotal events such as his first visits to the Track Recording Studio in Silver Spring, MD. Accompa-nying Bill Quinn, a friend who was involved in putting together a record there, Anderson was exposed to the craft which would replace photography as his initial

career focus.

"I watched the whole process of laying down tracks and mixing and I was totally intrigued by it," he related. "I had always loved music and was pretty good in the technical area, so the studio thing was a natural for me. After I kept coming back on my own just to ob-serve and absorb what I could, I was offered formal training and later hired as an assistant recording engineer."

In retrospect, Tony Ander-



son's experience at Track was fortuitous in more ways than he could ever have imagined at the time. Working on sessions at the studio not only gave him a highly useful background in record production, but a special empathy for artists as well. "I learned firsthand what it takes to be an "You artist," he observed. lay your heart and soul out to the public where everybody gets a shot at you. Opening yourself up like that is tough for anybody."
While the engineering

stint sensitized Tony Anderson to the artists he would ultimately work with in the record industry, Jonas Cash -- the man who held the key to the industry's door for him -- was in an office right down the hall. A well known and widely respected independent record promoter in the Washington area, Cash and the young studio engineer soon became fast

friends.

"Jonas and I were buddies long before I understood exactly what he did," Anderson recalls. "I was impressed with the fact that he seemed to know everybody in the music business and was able to give me some of the hottest albums before they hit the streets, not to mention the gold albums lin-

ing his walls -- but record promotion, as such, was still a mystery to me."

Although he learned more about the field through their association and became increasingly interested in its professional possibili-ties, Anderson rejected Cash's initial employment overtures because of his engineering commitments. It was only after the studio ran into financial difficulties that the job offer from Jonas Cash became a viable option, which he accepted.

Reflecting on his early experience in independent record promotion, Tony Anderson cites the profound influence of Cash as a mentor who provided invaluable career guidance. "Jonas used to tell me all the time: 'You are not a promotion man. You are a record man. And there's a big difference," Anderson remembers.

An indelible awareness of that difference has shaped Anderson's own philosophy and approach to functioning in the industry. "Being a total record man means that you must understand the whole business -- how the sales department works, how marketing works, how radio works -- and use that knowledge to your competitive advantage," he says. "People tend to deal with you differently once they know that you've done your home-

The record shows that Tony Anderson was both an excellent student and practitioner of the art of professional preparation. He describes his first outing with Cash as an "apprenticeship" during which he learned the business from the unique perspective of a black record man working primarily with pop radio.

When asked about the problems inherent in that position, Tony Anderson again cites his mentor's advice. "Although I'm sure I got more acceptance because of Jonas' reputation, he always stressed that no one could tell me I couldn't do anything if I was as good as my counterpart, regardless of color. And it's true," Anderson confirms. you're good, people will be forced to respect and deal with you based on ability alone " alone.

Armed with a new sense of confidence, Anderson applied for his first job within the industry -- an R&B promotion slot at WEA. While he was not selected for that post, he was hired in marketing for the Baltimore-Washington area, where his background in pop promotion was utilized.

When he returned to work with Jonas Cash after the WEA experience, Tony Anderson was even farther along on the road to becoming a "total record man." He continued to work predominantly CHR-, AOR- and AC-formatted stations, although he main-tained key contacts in black/urban radio. Among them was Donnie Simpson, who had become program director at WKYS-FM in Washington during a format change. Through Anderson's multiformat exposure, he was able assist Simpson in t n broadening the pop base of his playlist -- and thus a winning programming formula and a lasting friendship were born.

Working with stations with a variety of formats, needs and concerns alerted Tony Anderson early on in his career to the importance of mutual respect in developing solid relationships with radio people. "You must work together," he cautions. "It's not just about 'I need my record played.' You've got to realize that the programmer is as concerned about his job, his format about his job, his format

Continued on page 10

been able to develop my voice. In '76, I joined James Cleveland's group. Three years later I started the Pentecostal Community Choir and a recording career - and it all started right here at the workshop. I still come to learn and get inspiration from other singers. I'm really happy the convention is still in existence."

Ms. Adelaide Watkins, along with Irene Ware, the gospel coordinator for BMA's mini-conference October 18, has been affiliated with the workshop since its inception. "It's the most viable source for gospel music at this time," says Ware. "The seminars are excellent and they reach out for expert panelists."

The gospel workshop packs a multitude of activities into one week. Seminars and workshops are scheduled during the morning hours with practice for the Mass Choir being held in the afternoon. In the evening, regional talent showcases were held at Madison Square Garden's Felt Forum. The East Coast performed on Monday night, the South on Tuesday, the Midwest on Wednesday and choirs for the West were featured on Thursday. Commencement exercises were held Friday morning for those wno successfully completed the workshops, followed by the live recordings of the Mass Choir. The choir consists of 2500 voices singing the 18 songs they have learned in the week's time. The workshop ends with the Gala Gospel Music Excellence Awards Ceremony. The participants leave the workshop with a heightened spiritual awareness, new songs and techniques to take back to their churches and apply in local workshops.

White choirs participate in the workshop, also. This is the second year that the Lighthouse Singers of Marin County, CA (directed by Helen J.H. Stephens) have attended. "Everyone's skeptical of an all-white choir. They go, 'what are they doing trying to cut into our turf?' We've gotten to know each other now and we feel very comfortable. We want all the barriers to go away," comments Robert Franco, a member of the Light-house Singers. "We are interdenominational and interracial," adds Reverend Cleveland.

Reverend Cleveland sees the renewed interest of young people as one of the highlights of the workshop. "Black churches are adding synthesizers and drums to their choirs. The young people are more involved and they're bringing a new feeling and greater freedom into the church. This new awareness is also flowing into the community," says the community," Reverend Cleveland.

Miami, Florida, will be the site for the workshop.

Tyscott/Circle City Records out of Indianapolis have several fall releases scheduled. Among them are the LP release of their new group Deliverance, described as having a sound similar to the Winans, a new LP entitled "Innocence" by Carolyn Vinson and the House of Joy Children's Choir.

Dr. Scott of Tyscot has also signed Theresa and Ken-neth Ford to a recording contract with their first LP scheduled for this fall en-titled "One Touch." The Fords have been recording and playing with Andrae Crouch, James Cleveland, Shirley Caesar, Leon Patil-lo, the Clark Sisters, New Jersey Mass Choir and many others and now have a chance at Tyscot to showcase their composing, producing, singing, playing and performing ability directly.



THERESA AND KENNETH FORD -

— Continued from page 9 -ANDERSON —

and his ratings as you are about your product. But when PD's know that you understand their needs as well, you become an asset to them, rather than an annoyance. It's a two-way street.

Tony Anderson had enjoyed considerable success in independent promotion in Washington when he was tapped by Skip Miller to become National Director of R&B Promotion for Motown. But the move to Los Angeles was a giant step for Anderson in both miles and mandate.

While some industry insiders pondered Miller's decision to place someone with only a local independent promotion background in a key national position, Anderson attributes his selection to a special professional rapport between the two men. "I think Skip was looking for someone who shared his own broad perspective about the industry -- someone who didn't have the 'tunnel vision' that limits so many," he intimates. "He knew my strengths and weaknesses when he brought me in," Anderson continues, "and without his complete support, I would never have

succeeded in making the transition from independent promotion to corporate management. I'll always be grateful to him for that vote of confidence."

On the whole, however, Anderson's background enhanced his effectiveness as a manager. "While I had to become acclimated to delegating authority, I found that my nuts-and-bolts knowledge of the field was a big help to my staff," he observes. "I had done it all before without a corporate support system, so I understood their problems and could often assist them to find solutions.

Looking back fondly on his years at Motown, Tony Anderson characterizes the period as one in which he was able to establish a national posture and further his professional education in the industry under the tutelage of \*probably two of the best in the business: Skip Miller and Miller London," he opines. "They were both generous enough to take the time to show me how it's done at that level -- and

none at that level -- and how it's done right."

Not surprisingly, the decision to leave Motown was

not an easy one for Anderson. But he acknowledges that the Arista bid was unquestionably an "offer I couldn't refuse." It presented a challenging groundfloor opportunity to come on board in a building situation with a new management team installed by Clive Davis in a top-echelon restructuring.

Sal Licata, President of Chrysalis Records, had be-come Arista's Executive Vice President and General Manager; Don Ienner, Vice President of Promotion; and Ed Eckstine, Vice President of A&R. "I didn't know Sal previously, although he knew of me through my involvement with Jonas Cash," Anderson says. "But I had known Donnie for years through working his product when he and his brother Jimmy had Millennium Records. And Ed, of course, brought with him a wealth of experience from his long association with Quincy Jones. So I was very flattered to have been asked to a part of this dynamic team directing Arista's na-tional promotion effort."

In another stroke of good fortune career-wise, Ander-son joined the label at a

time when its crossoverdominated R&B roster includes not only the phenomenal young Whitney Houston, but established recording divas such as her illustrious cousin, Dionne Warwick, and the super-hot "Queen of Soul" herself, Aretha Franklin. Not to mention the male contingent of the Arista R&B hit machine headed by Billy Ocean.

With the promotion of product by artists of this caliber -- as well as the label's breaking acts -- in his capable hands, Tony Anderson's future at Arista seems boundless. A charmed life? "Not really," discounts Anderson. "The music business is basically hard work -- and lots of it. But I wouldn't have it any other

way."
After six highly productive months as Arista's R&B promotion chief, Tony Ander-son's successful roll in the record industry continues and lends a prophetic note to Sal Licata's comment at the time of Anderson's ap-pointment: "I went out for the best, and I got him." That he did. And a real

"Arista-crat" was created in the process.

September 13, 1985

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**HOTTEST 45** Stevie Wonder HOTTEST 12 Doug E. Fresh HOTTEST LP

Part Time Lover

Motown

The Show

Reality

Jennifer Holliday Say You Love Me Geffen

TOP SINGLES TOP 10 LP'S BOBBY WONACK, I FANILY, FANILY BARKAYS, YOUR FREDDIE JACKSON, YOU 1.BOBBY WONACK 2.JENNIFER HOLLIDAY HIT HOUSE RECOR 1. 3. THE FAMILY
4. FREDDIE JACKSON
5. RENE & ANGELA
6. STARPO ANTIC STARPO A. PREDDIE GRASON, TOO S.K.LYMAXX, I HOTTEST NEW SINGLES 1. ROSS/JACKSON, EATEN 2. JEDNIFER HOLLIDAY, HARD 3. CARL CARLTON, PRIVATE MID-ATLANTIC MASHINGTON, DC VERNESSA PHILLI ATLANTIC STARR 8. CAMEO 10.NEWCLEUS HOTTEST 12' 1.DOUG E FRESH, THE SHOW HOTTEST NEW LPS 1. BOBBY HOMACK, SO MANY 2. JENNIFER HOLLIDAY, SAY TOP SINGLES
1.BOOGIE BOYS, FLY
2.STARPOINT, OBJECT
3.RENE & ANGELA, I'LL
4.FREDDIE JACKSON, YOU TOP 10 LP'S 1.RENE & ANGELA 2.CAMEO SABINS RECORDS 3. FREDDIE JACKSON 4. LUTHER VANDROSS 5. FAT BOYS 6. STARPOINT 7. ROXAME 4. FREDDIE JACKSON, YOU
5. THE FAMILY, SCREAMS
HOTTEST NEW SINGLES
1. HAURICE HHITE, STAND BY
2. DOUG E FRESH, THE SHOW
3. BOBBY MOMACK, I WISH HE
HOTTEST NEW LPS
1. ISA LISA, LISA
2. ROPKIME DANGING ON THE MID-ATLANTIC HASHINGTON; DC KARL KIN 7. ROXANNE STORY 8. ARETHA FRANKLIN 9. MARVIN GAYE 10. WHITNEY HOUSTON HOTTEST 12' 1.BOOGIE BOYS, FLY GIRL 2.BARKAYS, BANGING ON THE TOP SINGLES

1.ARETHA FRANKLIN, FREEMAY

2.CHUCK BROWN/SOUL SEARCHERS, SH

3.CAMEO, ATTACK

4.LISA LISA, I

5.FREDDIE JACKSON, YOU

HOTTEST NEW SINGLES

1.STEVIE WONDER, PART TIME

2.MAURICE WHITE, STAND BY

3.FANILY, SCREAMS OF

HOTTEST NEW LPS TOP 10 LP'S
1.LUTHER VANDROSS
2.FREDDIE JACKSON
3.MHITNEY HOUSTON
4.RENE & ANGELA WAXIE MAXIE 5. CAMEO 6. JESSE JOHNSON 7. MARVIN GAYE MID-ATLANTIC MASHINGTON, DC KENNY DOBIN CONFUNKSHUN ATLANTIC STARR 10. ARETHA FRANKLIN HOTTEST 12' HOTTEST NEW LPS 1.STING, DREAM OF THE 2.BOBBY HOMACK, SO MANY 1. CHUCK BROWN/SOUL SEARCHERS TOP SINGLES

1. DOUG E FRESH, THE

2. TEARS FOR FEARS, SHOUT

3. FREDDIE JACKSON, YOU

4. C-SHARP, SET

5. BOOGIE BOYS, FLY
HOTTEST NEW SINGLES

1. STEVIE MONDER, PART TIME

2. BARKAYS, YOUR PLACE OR

3. DAZZ BAND, HOT SPOT
HOTTEST NEW LPS

1. BOBBY MONACK, SO MANY

2. JENNIFER HOLLIDAY, SAY TOP 10 LP'S 1.PATTI LABELLE 2.FREDDIE JACKSON 3.LUTHER VANDROSS BIROLAND RECORD 3.LUTHER VANUAUSS
4.FAT BOYS
5.BILLY OCEAN
6.ATLANTIC STARR
7.BILL WITHERS
8.ARETHA FRANKLIN
9.WHITNEY HOUSTON MID-ATLANTIC BALTIMORE, MD ALVIN & BEVERLY 10.RAP II HOTTEST 12' 1.DOUG E FRESH, THE SHOW TOP SINGLES
1.RICK JAMES, GLOW
2.FAT BOYS, FAT
3.KLYMAXX, I TOP 10 LP'S .MARY JANE GIRLS .PATTI LABELLE MODERN MUSIC 3.LUTHER VANDROSS 4.EARL KLUGH 5.DENNIS EDHARDS 3.KLYMAXX, 1
4.STEVIE MONDER, PART
5.SHEILA E, SISTER
HOTTEST NEW SINGLES
1.FREDERIC, GENTLE
2.PRINCE, POP LIFE
3.SADE, YOUR LOVE IS **MID-ATLANTIC** 5. DENNIS EURINIS 6. MELBA MOORE 7. ATLANTIC STARR 8. FREDDIE JACKSON 9. FAT BOYS 10. RUN DMC HOTTEST 12' BALTIMORE, MD GARY GARLAND HOTTEST NEW LPS 1.JENNIFER HOLLIDAY, SAY 2.CAMEO, SINGLE LIFE 1.STRAFE, SET IT OFF TOP SINGLES
1.MAURICE MHITE, STAND
2.MHITNEY HOUSTON, SAVING
3.GNEN GUTHRIE, PADLOCK
4.KOOL & THE GANG, CHERISH
5.TEARS FOR FEARS, SHOUT
HOTTEST NEW SINGLES
1.STARPOINT, OBJECT OF
2.VERONIFER HOLLIDAY, HARD
HOTTEST NEW LPS
1.JENNIFER HOLLIDAY, SAY
2.07JAYS, LOVE FEVER TOP 10 LP'S
1.PATTI LABELLE
2.LUTHER VANDROSS
3.WHITNEY HOUSTON
4.FREDDIE JACKSON 5.PRINCE 6.FAT BOYS 7.GMEN GUTHRIE 8.KOOL & THE GANG STARPOINT

2.0' JAYS, LOVE FEVER

10. ALEXANDER O'NEAL HOTTEST 12' 1. DOUG E FRESH, THE SHOW

TOP SINGLES

1.FREDDIE JACKSON, YOU

2.MHITNEY HOUSTON, SAVING

3.FREDDIE JACKSON, ROCK

4.ALEXANDER O'NEAL, IF

5.GHEN GUTHRIE, PARLOCK

HOTTEST NEH SINGLES

1.AMBRE CYHONE, THE DANCE

2.STEVIE HONDER, PART TIME

3.TEENA MARIE, 14K

HOTTEST NEH LPS

1.THE FAMILY, THE FAMILY

2.FULL FORCE TOP 10 LP'S
1.MHITNEY HOUSTON
2.LUTHER VANDROSS
3.FREDDIE JACKSON
4.PATTI LABELLE
5.SHEILA E
6.ALEXANDER O'NEAL
7.BILLY OCEAN
9.KOOL & THE GANG
9.PRINCE
10.SADE
HOTTEST 12'
1.DOUG F FRESH, TH RECORD MASTERS MID-ATLANTIC BALTIMORE, MD STEVE STARR 1. DOUG E FRESH, THE SHOW 2. FULL FORCE TOP SINGLES
1.PRINCE, POP
2.RENE & ANGELA, I'LL
3.BILL WITHERS, SOMETHING TOP 10 LP'S FREDDIE JACKSON HHITNEY HOUSTON SHAZADA RECORDS JESSE JOHNSON
JESSE JOHNSON
KOL & THE GANG
STRING & ANGELA
JENNIFER HOLLIDAY
CAMEO 3.BILL HITHERS, SOMETHING
4.ATLANTIC STARR, SILVER
5.MORRIS DAY, OAK
HOTTEST NEW SINGLES
1.STEVIE HONDER, PART TIME
2.MADDONA, DRESS YOU UP
3.MAURICE HHITE, STAND BY
HOTTEST NEW LPS
1.BOOGIE BOYS, CITY LIFE MID-ATLANTIC CHARLOTTE, NC JACK GORDON PATTI LABELLE 9 ARETHA FRANKLIN 10 CONFUNKSHUN HOTTEST 12' 2. SHEILA E, ROMANCE 1600 1. DOUG E FRESH, THE SHOW TOP 10 LP'S
1.CAMEO
2.RENE & ANGELA
3.ARETHA FRANKLIN
4.FREDDIE JACKSON
5.ALEXANDER ROBOTNICK TOP SINGLES

1.FREDDIE JACKSON, YOU

2.DOUG E FRESH, THE

3.CURTIS MAYFIELD, BABY ZEIGLER ELECTRO 4.5 STAR, ALL 5.STARPOINT, OBJECT MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER 5.STARPOINT, OBJECT
MOTTEST NEW SINGLES
1.STEVIE WONDER, PART TIME
2.KURTIS BLOW, AMERICA
3.RENE DAY, NO HORE ROCKING
HOTTEST NEW LPS
1.BOBBY WOMACK, SO MANY
2.0'JAYS, LOVE FEVER 6. WHITNEY HOUSTON 7. ATLANTIC STARR 8. FAT BOYS 9. LUTHER VANDROSS 10.RICK JAMES HOTTEST 12' 1. DOUG E FRESH, THE SHOW TOP SINGLES

1. STEVIE MONDER, PART

2. BORBY MONACK, I

3. CURTIS MAYFIELD, BABY

4. ARETHA FRANKLIN, FREEMAY

5. DEBARGE, YOU

HOTTEST NEN SINGLES

1. KLYMAXX, I MISS YOU

2. FREDDIE JACKSON, YOU ARE

3. O'JAYS, JUST ANOTHER

HOTTEST NEN LPS

1. BORBY MONACK, SO MANY

2. ARETHA FRANKLIN, MHO'S TOP 10 LP'S 1. BOBBY WONACH BOSS UGLY BOB'S 2 ARETHA FRANKLIN 3 CAMEO 4. PATTI LABELLE 5. RICK JAMES 6. LUTHER VANDROSS 7. FAT BOYS MID-ATLANTIC MEMPHIS, TN BOB CATRON JR 8. DAZZ BAND 9. FREDDIE JACKSON 10. MHITNEY HOUSTON HOTTEST 12' 1. DOUG E FRESH, THE SHOW TOP 10 LP'S 1.BARKAYS TOP SINGLES 1.CLARENCE CARTER, MESSING 2.FAT BOYS, FAT 1. BARKÁYS
2. BOBBY MOMACK
3. LUTHER VANDROSS
4. PATTI LABELLE
5. DIRE STRAITS
6. FAT BOYS
7. CAMEO
8. MHITMEY HOUSTON
9. FREDDIE JACKSON
10. ARETHA FRANKLIN
HOTTEST 12'
1. DOUG F FRESH, TI POPLAR TUNES 3. BOBBY HOMACK, I 4. STEVIE HONDER, PART 4.STEVIE MONDER, PART
5.ANDRE CYMONE, THE
HOTTEST NEW SINGLES
1.ANDRE CYMONE, THE DANCE
2.RENE & ANGELA, I'LL BE
3.KLYMAXX, I HISS YOU
HOTTEST NEW LPS
1.BARKAYS, BANGING ON
2.BOBBY MONACX, SO MANY **HID-ATLANTIC** MEMPHIS, TN JIM BURGE 1, DOUG E FRESH, THE SHOW TOP SINGLES

1.FAT BOYS, FAT

2.BAD BOYS, BAD

3.BOOGIE BOYS, FLY

4.ROCKHASTER SCOTT, THE

5.MAURICE WHITE, STAND

HOTTEST NEW SINGLES

1.RUDE, IT'S HOT

2.DOUG E FRESH, THE SHOW

3.CURTIS MAYFIELD, BABY IT'S

HOTTEST NEW LPS

1.JENNIFER HOLLIDAY, SAY

2.BORRY MOMACK, SO MANY TOP 10 LP'S
1.FAT BOYS
2.RUN DHC
3.GEORGE HOMARD
4.TYRONE DAVIS
5.MORLD CLASS MRECKING
6.LUTHER VANDROSS
7.UTFO
0.DETAL SELECT-O-HIT ON HID-ATLANTIC MEMPHIS, TN JOHNNY & KATHY 9. ARETHA FRANKLIN 10. LOOSE ENOS HOTTEST 12' 2. BOBBY WOMACK, SO MANY 1.BAD BOYS, BAD BOYS TOP 10 LP'S
1:CAMEO
2:MHITNEY HOUSTON
3:LUTHER VANDROSS
4.FREDDIE JACKSON
5.ARETHA FRANCLIN
6.FAT BOYS
7.UTFO
9. BOOGLE DOWE TOP SINGLES
1.TIMA TURNER, ME
2.FREDDIE JACKSON, YOU
3.BOOGIE BOYS, FLY
4.HHITNEY HOUSTON, SAVING ALBUM DEN

4. HITMEY HOUSTON, SAVING
5. DOUG E FRESH, THE
HOTTEST NEN SINGLES
1. ANDRE CYNONE, THE DANCE
2. PRINCE, POP LIFE
3. THE FAMILY, SCREAMS OF
HOTTEST NEN LPS
1. BOBBY MONACK, SO MANY
2. SHEILA E, ROMANCE

8.BOOGIE BOYS 9.STARPOINT

10. RENE & ANGELA HOTTEST 12' 1. DOUG E FRESH, THE SHOW

HID-ATLANTIC RICHMOND, VA RICHARD BROOKS

reptember 15, 19						
CHURCHILL RECOR	TOP SINGLES  1. WHITNEY HOUSTON, SAVING  2. CONFUNKSHUN, BABY  3. KLYMAXX, I	TOP 10 LP'S 1.MHITNEY HOUSTON 2.CAMEO 3.LUTHER VANDROSS	SAM'S RECORDS	TOP SINGLES 1.MAURICE WHITE, 2.SHANNON, STRONG 3.BOOGIE BOYS, FR	Υ	TOP 10 LP'S 1. HHITNEY HOUSTON 2. RFTW 3. STARPOINT
MID-ATLANTIC	4.KOOL & THE GANG, CHERISH 5.PATTI LABELLE, STIR	4.ARETHA FRANKLIN	MIDSOUTH	4. WHITNEY HOUSTON	N, SAVING	3. STARPOINT 4. ARETHA FRANKLIN 5. FAT BOYS
RICHMOND, VA JOE TURNAGE	HOTTEST NEW SINGLES  1.DOUG E FRESH, THE SHOW  2.JENNIFER HOLLIDAY, HARD	6. RENE & ANGELA 7. KOOL & THE GANG 8. FREDDIE JACKSON 9. CONFUNKSHUN 10. FAT BOYS	DALLAS, TX O C MCGEE	HOTTEST NEW SIN 1. DENNIS EDWARDS 2. MAZE, I WANT TO	NGLES COOLIN	6. CAMEO 7. HOMARD JOHNSON 8. BOBBY MOMACK
	2. JENNIFER HOLLIDAY, HARD 3. DAZZ BAND, HOT SPOT HOTTEST NEW LPS 1. CARRIE LUCAS, HORSIN'	9. CONFUNKSHUN 10. FAT BOYS HOTTEST 12'		2.MAZE, I MANT TO 3.GOON SQUAD, 8 / HOTTEST NEW LPS 1.BOOGIE BOYS, C	ARMS	8. BOBBY MONACK 9. ALEXANDER O'NEAL 10. POINTER SISTERS HOTTEST 12'
	2. THE PARTLET, THE PARTLET	1. STEVIE WONDER, PART TIME		2. SHANNON, DO YOU	J ——————	1.DOUG E FRESH, THE SHOW
FRANKIE'S GOT I	TOP SINGLES  1.FREDDIE JACKSON, YOU  2.STARPOINT, OBJECT	TOP 10 LP/S 1.FREDDIE JACKSON 2.PATTI LABELLE	SOUND OUTLET	TOP SINGLES  1. STARPOINT, OBJE 2. ALEXANDER O'NE	ECT N . TE	TOP 10 LP'S 1.ALEXANDER O'NEAL 2.KOOL & THE GANG
HID-ATLANTIC	3.PATTI LABELLE, STIR	3. MHITNEY HOUSTON 4. LOOSE ENDS 5. GEORGE CLINTON	MERCOLINI	2.ALEXANDER O'NE/ 3.THE FAMILY, SCI 4.JENNIFER HOLLII	REAMS DAY, HARD	3. FAT BOYS 4. ARETHA FRANKLIN 5. HHITNEY HOUSTON
NORFOLK, VA ROZETTA BURNS	1. BOBBY WOMACK, I WISH HE 2. FAT BOYS, FAT BOYS 3. FULL FORCE, GIRL IF	6. RENE & ANGELA 7. CAMEO	MIDSOUTH MISSOURI CITY, LINDA WALKER	4. JENNIFER HOLLII 5. MHITNEY HOUSTON HOTTEST NEW SIN 1. STEVIE HONDER, 2. KOOL & THE GANC 3. ATLANTIC STARR, HOTTEST NEW LLD	I, SAVING IGLES PART TIME	6.CAMEO
	2.FAT BOYS, FAT BOYS 3.FULL FORCE, GIRL IF	8.PRINCE 9.HAD HAX SOUNDTRACK		2.KOOL & THE GANG 3.ATLANTIC STARR:	S CHERISH SILVER	7. LUTHER VANDROSS 8. NEW EDITION 9. MAZE
	HOTTEST NEW LPS  1.STARPOINT, RESTLESS  2.BOBBY HOMACK, SO MANY	10. BILL WITHERS HOTTEST 12' 1. DOUG E FRESH, THE SHOW	_	HOTTEST NEW LPS 1. ANDRE CYHONE, / 2. SHEILA E, ROMAN	ICE 1600	10. SADE HOTTEST 12' 1. DOUG E FRESH, THE SHOW
Ē	Mid-Sou	th		N	<b>1</b> idwes	t
	TEST 45 Wonder Part Time L	over Tamla/Mot.		EST 45 s Edwards	Coolin' Out	Motown
Doug	TEST 12" E. Fresh The Show	Reality	Doug.	EST 12" E. Fresh	The Show	Reality
	TEST LP y Womack So Many Ri	vers MCA	Sheila	TËST LP E.	Romance 160	00 WB
Brown Sugar	TOP SINGLES 1. WHITNEY HOUSTON, SAVING 2. RFTW, OH	TOP 10 LP'S 1.FREDDIE JACKSON 2. MAITMEY MOISTON	BARNEY'S ONE ST	TOP SINGLES  1.MHITNEY HOUSTON 2.ARETHA FRANKLIN 3.FREDDIE JACKSON 4.BOOGIE BOYS, FL 5.THE FAMILY, SCR HOTTEST NEW SIN 1.DENNIS EDWARDS, 2.CURTIS MAYFIELD 3.ANDRE CYMONE, D HOTTEST NEW LPS	SAVING	TOP 10 LP'S 1. WHITNEY HOUSTON 2. LITTLE UNAMPROSS
MIDOUTU	3. SYSTEM, PLEASURE 4. ALEXANDER O'NEAL, IF	3. LUTHER VANDROSS 4. TEENA MARIE	MINIFOT	3. FREDDIE JACKSON 4. BOOGIE BOYS, FL	YOU	2.LUTHER VANDROSS 3.FREDDIE JACKSON 4.ARETHA FRANKLIN 5.PATTI LABELLE
MIDSOUTH NEW ORLEANS, LA ELMER WASHINGTO	HOTTEST NEW SINGLES  1.STEVIE WONDER, PART TIME	2. MHTHEY HOUSTON 3. LUTHER VANDROSS 4. TEENA MARIE 5. ALEXANDER O'NEAL 6. JESSE JOHNSON 7. BAD BOYS 0. MEDITALITY CARD	CHICAGO, IL NELLIE THOMAS	HOTTEST NEW SIN	EAMS Gles Coolin/	5.PATTI LABELLE 6.PRINCE 7.MARY JANE GIRLS
	2.CHUCK STRONG, SO GOOD 3.BILLY OCEAN, MYSTERY LADY HOTTEST NEW LPS	8. MIDNIGHT STAR 9. UTFO 10. MAZE		2. CURTIS MAYFIELD 3. ANDRE CYMONE, D	, BABY IT'S ANCE	8.CAMEO 9.MAZE 10.BOOGIE BOYS
	2. HTM, OH 3. SYSTEM, PLEASURE 4. ALEXANDER O'NEAL, IF 5. BOBBY MONACK, I HOTTEST NEW SINGLES 1. STEVIE MONDER, PART TIME 2. CHUCK STRONG, SO GOOD 3. BILLY OCEAN, MYSTERY LADY HOTTEST NEW LES 1. BOBBY MONACK, SO MANY 2. O'JAYS, LOVE FEVER	HOTTEST 12' 1.DOUG E FRESH, THE SHOW		HOTTEST NEW LPS 1. THE FAMILY, THE 2.LISA LISA/CULT	FAMILY	HOTTEST 12' 1. THE FAMILY, SCREAMS OF
BENNETT'S RECOR	TOP SINGLES  1. ARETHA FRANKLIN, FREEWAY	TOP 10 LP'S 1.CAMED	HUSIC HASTER	TOP SINGLES 1.WHITNEY HOUSTON	, SAVING	TOP 10 LP'S 1.LUTHER VANDROSS
	2.PRINCE, POP 3.PATTI LABELLE, STIR 4.BARKAYS, YOUR	2.LUTHER VANDROSS 3.RJ'S LATEST ARRIVAL 4.PATTI LABELLE		2.KOOL & THE GANG 3.9 POINT 9, ALL		2.FREDDIE JACKSON 3.PATTI LABELLE
MIDSOUTH JACKSON, MS LUCILLE DAVIS	5. JENNIFER HOLLIDAY, HARD HOTTEST NEW SINGLES 1. ARETHA FRANKLIN, FREEWAY	5.LITTLE MILTON 6.TYRONE DAVIS 7.JOHANNY TAYLOR	MIDWEST CHICAGO, IL YVONNE MASON	4. JESSE JOHNSON, 5. LISA LISA, I HOTTEST NEW SIN 1. COLONEL ABRAMS, 2. LUTHER VANDROSS	GLES	4. HHITNEY HOUSTON 5. MARY JANE GIRLS 6. BILL HITHERS 7. RENE & ANGELA
	2.FREDDIE JACKSON, YOU 3.BOBBY HOMACK, I WISH HE	8.DAVID DEE 9.FREDDIE JACKSON	TVOIBL TROOM	K.HIMMITA 5. PORT	T 1 198-	8. MELBA MODE 9. JESSE JOHNSON 10. FREDERICK
	HOTTEST NEW LPS  1.FREDDIE JACKSON, ROCK ME  2.LUTHER VANDROSS, THE NIGHT	5.LITTLE HILTON 6.TYRONE DAVIS 7.JOHNNY TAYLOR 8.DAVID DEE 9.FREDDIE JACKSON 10.JENNIFER HOLLIDAY HOTTEST 12' 1.CARL CARLTON, PRIVATE		HOTTEST NEW LPS 1.5 STAR, LUXURY ( 2.NEWCLEUS, SPACE	OF .	HOTTEST 12'
RECO NITE RECOR	TOP SINGLES 1.FREDDIE JACKSON, YOU 2.JOHNNY TAYLOR, IT'S 3.BOBBY MONACK, I	TOP 10 LP'S 1.CAMEO	MISTO ROOM	TOP SINGLES	TRAPPEN	TOP 10 LP'S 1.LUTHER VANDROSS
	2. JOHNNY TAYLOR, IT'S 3. BOBBY HOMACK, I	2.LUTHER VANDROSS 3.TYRONE DAVIS		2.5 STAR, ALL 3.ALEXANDER O'NEA	., IF	2.FREDDIE JACKSON 3.RJ'S LATEST ARRIVAL 4.PATTI LABELLE
MIDSOUTH MOSS POINT, MS	5. BILLY OCEAN, MYSTERY HOTTEST NEW SINGLES	5. ARETHA FRANKLIN 6.LITTLE MILTON	MIDNEST CHICAGO, IL	5. FREDDIE JACKSON HOTTEST NEW SIN	RNCE YOU GLES	4.PAITI LABELLE 5.WHITNEY HOUSTON 6.SADE 7.RICK JAMES
BETTY WILLIAMS	2.KURTIS BLOW, AMERICA 3.MAURICE WHITE, STAND BY	7.FAT BUYS 8.BOOGIE BOYS 9.WORLD CLASS WRECKING	GEORGE DANIELS	1. COLONEL ABRAMS, 2. FREDERIC, GENTLI 3. LUTHER VANDROSS	TRAPPED E . IT'S	7.RICK JAMES 8.JENNIFER HOLLIDAY 9.BOBBY HOMACK 10.ARETHA FRANKLIN
	HOTTEST NEW LPS 1.9 POINT 9, 9 POINT 9 2. RORRY HOMACK, SO MANY	10.RETH HOTTEST 12' 1 PRINCE, POP		2.5 STAR, ALL 3.ALEXANDER O'NEAL 4.ANDRE CYMONE, D. 5.FREIDDIE JACKSON HOTTEST NEH SIN 1.COLONEL ABRANS, 2.FREDERIC, GENTLL 3.LUTHER VANDROSS; HOTTEST NEH LPS 1.LUTHER VANDROSS; 2.RENE & ANGELA, 2.RENE & ANGELA, 2.COLONE	THE NIGHT	10. ARETHA FRANKLIN HOTTEST 12' 1.LISA LISA/CULT JAM, I WONDER
GIL'S RECORDS	TOP SINGLES	TOP 10 LP'S		TOP SINGLES	DIRECT	TOP 10 LP'S 1. FREDDIE JACKSON
ore o neodrado	2.STARPOINT, OBJECT 3.GEORGE CLINTON, BULLET	2. ARETHA FRANKLIN 3. MHITNEY HOUSTON	SCOTT'S UNE STO	2. CAMEO, SINGLE 3. BOOGIE BOYS, FLY	, SHATMO	2.PATTI LABELLE 3.FAT BOYS
MIDSOUTH HOUSTON, TX	4. THE FAMILY, SCREAMS 5. ANDRE CYMONE, DANCE HOTTEST NEW SINGLES	4. SADE 5. LUTHER VANDROSS 6. FREDDIE JACKSON	MIDWEST INDIANAPOLIS, I	4.DOUG E FRESH, SI 5.BAD BOYS, BAD HOTTEST NEW STM	HOW RIFC	4.CAMEO 5.THE FAMILY 6.LUTHER VANDROSS
GIL BULTRON	1.BOBBY HONACK, I WISH HE 2.HOWARD JOHNSON, STAND UP 3.LUTHER MANDROSS, TTYS OWER	7. CAMEO 8. BOBBY HOMACK 9. BODGTE BOYS	DENIE LEE	1. MAURICE WHITE, S 2. RUN DMC, JAH MAS	STAND BY STER	7. DAZZ BAND 8.LISA LISA 9. BOOGIE BOYS
	HOTTEST NEW LPS 1. SUGAR FOOT, SUGAR KISS	10.PEABO BRYSON HOTTEST 12'		HOTTEST NEW LPS 1. THE FAMILY, THE	FAMILY	10.RENE & ANGELA HOTTEST 12'
WELD PERSON	TOP SINGLES	1.CARL CARLTON, PRIVATE  TOP 10 LP'S 1.CANEO 2.LUTHER VANDROSS 3.TYRONE DAVIS 4.PRINCE 5.ARETHA FRANKLIN 6.LITTLE MILTON 7.FAT BOYS 8.BOOGIE BOYS 9.MORLD CLASS MRECKING 10.RFTM HOTTEST 12' 1.PRINCE, POP  TOP 10 LP'S 1.RENE & ANGELA 2.ARETHA FRANKLIN 3.MHITNEY HOUSTON 4.SADE 5.LUTHER VANDROSS 6.FREDDIE JACKSON 7.CANEO 8.BOBBY MOMACK 9.BOOGIE BOYS 10.PEABO BRYSON HOTTEST 12' 1.RFTM, OH SHEILA TOP 10 LP'S		2. BARKAYS, BANGING TOP SINGLES	THE	1.PRINCE, POP LIFE TOP 10 LP'S
KING RECORDS NA	2.KLYMAXX, I 3.FREDDIE JACKSON, YOU	1.FREDDIE JACKSON 2.FAT BOYS 3.LUTHER VANDROSS	ANGATT RECORDS	2. CONFINKSHIN, TO	4 21 TK	1. PATTÍ LABELLE 2. FAT BOYS 3. RENE & ANGELA
MIDSOUTH	4.PRINCE, POP 5.NEW COTTION, MY	4. ONE WAY 5. BOOGIE BOYS	HIDNEST	3. RENE & ANGELA, 1 4. LIGHT FALL, EVE 5. BARKAYS, YOUR	RYTIME	3. RENE & ANGELA 4. HITTHEY HOUSTON 5. LUTHER VANDROSS 6. ARETHA FRANKLIN
DALLAS, TX CLYDE EDWARDS	HOTTEST NEW SINGLES  1.STEVIE WONDER, PART TIME 2.PRINCE, POP LIFE	7.CAMEO 8.GEORGE CLINTON	DETRUIT: MI GENE MCEMEN	5. BARKAYS, YOUR HOTTEST NEW SINK 1. KIARA, QUIET GUY 2. JENNIFER HOLLIDA	iles / Ay, hard	7. CAMEU
	2.PRINCE, POP LIFE 3.RUN DNC, JAM MASTER HOTTEST NEW LPS 1.SUGAR FOOT, SUGAR KISS	TOP 10 LP'S 1.FREDDIE JACKSON 2.FAT BOYS 3.LUTHER WANDROSS 4.ONE MAY 5.BOOGIE BOYS 6.UTFO 7.CAMEO 8.GEORGE CLINTON 9.RUN DMC 10.THE FAMILY HOTTEST 12' 1.WORD OF MOUTH, KING KUT		3. JOE SAMPLE, SURV HOTTEST NEW LPS 1. ANDRE CYMONE, AC 2. O'JAYS, LOVE FEV	/IVIR	8.BOOGIE BOYS 9.PRINCE 10.POINTER SISTERS
	2.SHFILA E. ROMANCE	1.WORD OF MOUTH, KING KUT		2.0'JAYS, LOVE FEV	ÆR	HOTTEST 12' 1.5 STAR, ALL FALL DOWN

	TOP SINGLES  1. BOBBY MOMACK, I  2. ARETHA FRANKLIN, FREEMAY  3. MHITNEY HOUSTON, SAVING  4. FREDDIE JACKSON, YOU	TOP 10 LP'S 1. ARETHA FRANKLIN 2. RENE & ANGELA 3. DENNIS EDMARDS 4. ALEXANDER O'NEAL	RECORD DEN	TOP SINGLES 1. BOBBY MOMACK, I 2. TEARS FOR FEARS, SHOUT 3. RENE & ANGELA, I'LL 4. THE FAMILLY, SCREAMS	TOP 10 LP'S 1.CAMEO 2.THE FAMILY 3.FAT BOYS
HIDNEST DETROIT, MI FAMOUS COACHMAN	5. RFTW, OH HOTTEST NEW SINGLES 1. STEVIE WONDER, PART TIME 2. CARL CARLTON, PRIVATE 3. DENNIS EDWARDS, COOLIN	5. NEW EDITION 6. FAT BOYS 7. LITTLE MILTON 8. CAMEO 9. LYNN WHITE 10. FAT BOYS HOTTEST 12' 1. DOUG E FRESH, THE SHOW	MIDNEST Cleveland, OH Scott Krauss	5. MHITNEY HOUSTON, SAVING HOTTEST NEW SINGLES 1.GO MEST, EYE TO EYE 2. JAZZY JEFF, HIX SO I 3. KOKO POP, BRAND NEW HOTTEST NEW LPS 1. HALL/OATES, LIVE AT THE 2. CHARLIE SINGLETON, MODERN	4. MHITNEY HOUSTON 5. ARETHA FRANKLIN 6. LUTHER VANDEROSS 7. RENE & ANGELA 8. DAZZ BAND 9. ALEXANDER O'NEAL 10. ANDRE CYNONE HOTTEST 12' 1. DOUG E FRESH, THE SHOW
CRAZY LARRY'S	TOP SINGLES 1.LISA LISA, I 2.BOOGIE BOYS, FLY 3.ANDRE CYPONE, DANCE	TOP 10 LP'S 1. SUGAR FOOT 2. LISA LISA/CULT JAM 3. BOOGLE BOYS		Northea	
MIDMEST GRAND RAPIDS, M FRANK CADENA		4. FREDDIE JACKSON 5. DAZZ BAND 6. ONE MAY 7. SHEILA E 8. FULL FORCE 9. THE FAMILY 10. CAMEO HOTTEST 12' 1. JAZZY D. A-MACK	Stevie HOT7 Doug HOT7	TEST 45 Wonder Part Time Lo TEST 12" E. Fresh The Show TEST LP I Coleman Durell Colem	Reality nan Island
PRINE UHOLESALE	TOP SINGLES  1.WHITNEY HOUSTON, SAVING  2.ALEXANDER O'NEAL, IF  3.BOBBY MONACK, I  4.PRINCE, RASPBERRY  5.FREDDIE JACKSON, YOU  HOTTEST NEW SINGLES  1.ATLANTIC STARR, SILVER  2.KARA, GUIET GUY	TOP 10 LP'S 1.LUTHER VANDROSS 2.PATTI LABELLE 3.ARETHA FRANKLIN	HILL STEREO	TOP SINGLES  1. CARRIE LUCAS, HELLO 2. BOOGIE BOYS, FLY 3. DOUG F FRESH, THE	TOP 10 LP'S 1. BOBBY MOMACK 2. FREDDIE JACKSON 3. RFTM 4. TIMA TIMACE
	3. MAURICE MHITE, STAND HOTTEST NEW LPS 1. SHEILA E, ROMANCE 1600 2. LISA LISA/CULT JAN	9.MARY JANE GIRLS 10.STEVE ARRINGTON HOTTEST 12' 1.DOUG E FRESH, THE SHOW	NORTHEAST NORMALK, CT MARY ANN SARACI	5. FREIDIE LACKSON, YOU HOTTEST NEW SINGLES 1. SNOKE CITY, DREAMS 2. TRANAINE HAWKINS, FALL 3. BOBBY MONACK, I MISH HOTTEST NEW LPS 1. NOMA HENDRYX, THE HEAT 2. BILLY & BABY GAP, BILLY	4.TIM TURNER 5.BRASS CONSTRUCTION 6.CAMEO 7.SHOKE CITY 8.CARRIE LUCAS 9.THE SYSTEM 10.RICHARD DIMPLES FIELDS HOTTEST 12' 1.EL DEBARGE, YOU WEAR IT
PLATTERS RECORD	TOP SINGLES  1. THOMAS DOLBY, DOLBY'S  2. RED HOT CHILI PEPPERS, HOLLYNO  3. THE FAMILY, SCREAMS	TOP 10 LP'S 1. THE FAMILY 2. SLY & ROBBIE 3. ARETHA FRANKLIN	MASS DISTRIBUTO	TOP SINGLES  1.MHITNEY HOUSTON, SAVING 2.9 POINT 9, ALL 3.BILLY OCEAN. MYSTERY	TOP 10 LP'S 1.FREDDIE JACKSON 2.9 POINT 9 3.WHITNEY HOUSTON
NIDMEST MINNEAPOLIS, HN ELOISE BRYANT	1.COLOUR BOX, COLOUR 2.ANDRE CYMONE, AC	10.FISHBONE HOTTEST 12' 1 AMBRE CYMOME, THE DAMCE	NORTHEAST BOSTON, MA AL MAC HILLAN	4. TINA TURNER, ME 5. DOUG E FRESH, THE HOTTEST NEW SINGLES 1. DURELL COLEMAN, SOMEBODY 2. STEVIE MONDER, PART TIME 3. MAURICE WHITE, STAND BY HOTTEST NEW LPS 1. SHEILA E, ROMANCE 1600 2. BOBBY MOMACK, SO MANY	4. BOBBY MOMACK 5. PATTI LABELLE 6. RENE & ANGLEA 7. GMEN GUTHRIE 8. POINTER SISTERS 9. FAT BOYS 10. BOOGIE BOYS HOTTEST 12' 1. DOUG E FRESH, THE SHOW
CHL ONE STOP	TOP SINGLES 1.KOOL & THE GANG, CHERISH 2.WHITNEY HOUSTON, SAVING 3.ARETHA FRANKLIN, FREEMAY 4.RICK JAMES, GLOW	TOP 10 LP'S 1. ARETHA FRANKLIN 2. RICK JAMES 3. BOBBY MOMACK 4. WHITMEY HOUSTON	SKIPPY WHITE	TOP SINGLES  1. WHITNEY HOUSTON, SAVING  2. KOOL & THE GANG, CHERISH  3. RETW. OH	TOP 10 LP/S 1.RAP II 2.WHITNEY HOUSTON 3.CAMEO
NIDMEST ST LOUIS, NO BILL LOVE	5. PATTI LABELLE, STIR HOTTEST NEW SINGLES 1. THE FAMILY, SCREAMS OF 2. BOBBY MOMACK, I MISH HE 3. STARPOINT, OBJECT OF HOTTEST NEW LPS 1. THE DEELE, MATERIAL 2. THE SYSTEM, PI FASIBRE	5.KOOL & THE GANG 6.STEVE ARRINGTON 7.JESSE JOHNSON 8.9 POINT 9 9.STARPOINT 10.THE FAMILY HOTTEST 12' 1 DOING E FORSAL THE SHOW	NORTHEAST MATTAPAN, MA MARC SIEGEL	4. DOUG E FRESH, THE 5. ARETHA FRANKLIN, FREEMAY HOTTEST NEN SINGLES 1. STEVIE MONDER, PART TIME 2.5 STAR, ALL FALL DOWN 3. LAID BACK, IT'S THE HOTTEST NEN LPS 1. SHEILA E, ROMANCE 1600 2. ROXANNE SHANTE, ROXANNE	4.PATTI LABELLE 5.FREDDIE JACKSON 6.LUTHER VANDROSS 7.RENE & ANGELA 8.FAT BOYS 9.BOOGIE BOYS 10.ARETHA FRANKLIN HOTTEST 12' 1.DOUG E FRESH: THE SHOW
HUDSON EMBASSY	TOP SINGLES 1.WHITNEY HOUSTON, SAVING 2.BOBBY MOMACK, I 3.CAMEO, SINGLE 4.8 POTENT 9. ALL	TOP 10 LP'S 1. MHITNEY HOUSTON 2. REME & ANGELA 3. FREDDIE JACKSON A ADETHA EPOAMS IN	STRAMBERRY'S RE	TOP SINCLES  1.KOOL & THE GANG, CHERISH  2.TINA TURNER, WE  3.PRINCE, POP	TOP 10 LP'S 1.FAT BOYS 2.HHITNEY HOUSTON 3.ARETHA FRANKLIN
NIDWEST ST LOUIS, NO KEITH HUDSON	5.DAZZ BAND, HOT HOTTEST NEW SINGLES 1.ATLANTIC STARR, SILVER 2.NATALIE COLE, A LITTLE 3.SHANNON, STRONGER HOTTEST NEW LPS 1.DENNIS EDWARDS, COOLIN' 2.BARKAYS, BANGING	TOP 10 LP'S 1. MHITNEY HOUSTON 2. RENE & ANGELA 3. FREDDIE JACKSON 4. ARETHA FRANKLIN 5. CANEO 6. ATLANTIC STARR 7. LITTLE HILTON 8. FAT BOYS 9. SHIRLEY BROWN 10. JESSE JOHNSON HOTTEST 12' 1. TODDY TEE, BATTERAM 1. MHITNEY HOUSTON	NORTHEAST BOSTON, MA ANDRE & PAUL	4. PUINTER SISTERS, DARE 5. MARY JAME GIRLS, MILD HOTTEST MEN SINGLES 1. MADONNA, DRESS YOU UP 2. STARPOINT, OBJECT OF 3. COLONEL ABRAMS, TRAPPED HOTTEST MEN LPS 1. THE FAMILY, THE 2. FRESH JAM, VARIOUS	4.PATTI LABELLE 5.FREDDIE JACKSON 6.PRINCE 7.SADE 8.TINA TURNER 9.CANEO 10.POINTER SISTERS HOTTEST 12' 1.DOUG E FRESH, THE SHOW
SOUND TOWN	TOP SINGLES 1.WHITNEY HOUSTON, SAVING 2.BOBBY MOMACK, I 3.RENE & ANGELA, SAVE	TOP 10 LP'S 1.WHITNEY HOUSTON 2.ARETHA FRANKLIN 3.BOBBY WOMACK	DAZZ RECORDS	TOP SINGLES 1.KLYNAXX, I 2.FREDDIE JACKSON, YOU 3.5 STAR, ALL	TOP 10 LP'S 1.FREDDIE JACKSON 2.LUTHER VANDROSS 3.PATTI LABELLE
MIDMEST ST LOUIS, MO DAVE WILLIAMS	4.RTM. OH 5.KLYMAXX, I HOTTEST NEW SINGLES 1.9 POINT 9, ALL OF ME 2.DENNIS EDMARDS, COOLIN 3.MAURICE HHITE, STAND HOTTEST NEW LPS 1.BARKAYS, BANGING 2.THE COMPLETE ROXANNE	TOP 10 LP'S 1. WHITNEY HOUSTON 2. ARETHA FRANKLIN 3. BOBBY MONACK 4. PRINCE 5. BOOGIE BOYS 6. LUTHER VANDROSS 7. CANEO 8. 9 POINT 9 9. KLYMAXX 10. FREDDIE JACKSON HOTTEST 12' 1. DOUG E FRESH, THE SHON	NORTHEAST CAMBEN, NJ AMOS LAMONT	TOP SINGLES  1.KLYMAXX, I  2.FREDDIE JACKSON, YOU  3.5 STAR, ALL  4.STARPOINT, OBJECT  5.RENE & ANGELA, I'LL  HOTTEST NEW SINGLES  1.O'JAYS, JUST ANOTHER  2.PATTI LABELLE, STIR IT  3.ATLANTIC STARR, SILVER  HOTTEST NEW LPS  1.O'JAYS, LOVE FEVER  2.MHITMEY HOUSTON, WHITMEY	4. DENNIS EDMARDS 5. RENE & ANGELA 6. BILLY PAUL 7. KOOL & THE GANG 8. RAP II 9. UTFO 10. KLYHAXX HOTTEST 12' 1. DOUG E FRESH, THE SHOW
GLOBE RECORDS	TOP SINGLES 1.BOOGIE BOYS, FLY 2.KOOL & THE GANG, CHERISH 3.9 POINT 9, ALL	TOP 10 LP'S 1.FREDDIE JACKSON 2.MHITNEY HOUSTON 3.RENE & ANGELA	SIKHULA RECORDS	TOP SINGLES  1.WHITNEY HOUSTON, SAVING  2.FREDDIE JACKSON, YOU  3.9 POINT 9, ALL	TOP 10 LP'S 1.RENE & ANGELA 2.LOOSE ENDS 3.THE FAMILY
MIDMEST CINCINNATI, OH TOMMY THOMPSON	4.FREUDIE JACKSON, YOU 5.WHITNEY HOUSTON, SAVING HOTTEST NEW SINGLES 1. DAYTON, THIS TIME 2.STEVIE WOMACK, I WISH HE HOTTEST NEW LPS 1. BOBBY WOMACK, SO MANY 2. DAYTON, THIS TIME	TOP 10 LP'S 1.FREDDIE JACKSOM 2.MHITNEY HOUSTON 3.RENE & ANGELA 4.BARKAYS 5.ANTHONY MATSON 6.PATTI LABELLE 7.HOMARD JOHNSON 8.RAP 2 9.BOOGIE BOYS 10.CANEO HOTTEST 12' 1.BOOGIE BOYS, FLY GIRL	NORTHEAST NEW YORK, NY SIKHULA SHANGE	4.STEVIE MONDER, PART 5.STARPOINT, OBJECT HOTTEST NEN SINGLES 1.SHEILA E, SISTER FATE 2.JENNIFER HOLLIDAY, HARD TIMES 3.CANEO, SINGLE LIFE HOTTEST NEN LPS 1.THE O'JAYS 2.SHEILA E, ROMANCE 1600	4.FAT BOYS 5.STACEY LATTISAN 6.CHERYL LYNN 7.NENCLEUS 8.BARKAYS 9.ANDRE CYMONE 10.GEORGE CLINTON HOTTEST 12' 1.5 STAR, ALL FALL DOWN

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BELINAR RECORDS	TOP SINGLES 1.CONFUNKSHUN, I'M 2.MHITNEY HOUSTON, SAVING 3.BOBBY MONACK, I A BENE & AMEE & A	TOP 10 LP'S 1.PATTI LABELLE 2.WINDJAMMER III 3.CAMEO 4.ALEXANDER O'NEAL	MEMORIAL RECORD	2.LOOSE ENDS, HANGIN 3.FREDDIE JACKSON, YOU	TOP 10 LP'S 1.FREDDIE JACKSON 2.BARKAYS 3.CANEO
NORTHEAST PITTSBURGH, PA ARLENE DANKINS	4. RENE & ANGELA, I'LL 5. THE FAMILY, SCREAMS HOTTEST NEW SINGLES 1. WINDJAMMER, SO HARD 2. FREDDIE JACKSON, YOU ARE 3.5 STAR, ALL FALL HOTTEST NEW LPS 1. BRASS CONSTRUCTION, CONQUEST 2. BARKAYS, BANGING	5. PRINCE 6. FREDDIE JACKSON 7. WHITNEY HOUSTON 8. LATTIHORE 9. LITTLE MILTON 10. FAT BOYS HOTTEST 12' 1. DOUG E FRESH, LADE DA	Southeast Tampa, Fl Carolyn Fee	4. KLYMAXX, I 5. RFTW, OH HOTTEST NEW SINGLES 1. WARREN MILLS, SUNSHINE 2. RENE & ANGELA, I'LL BE 3. JENNIFER HOLLIDAY, HARD HOTTEST NEW LPS 1. JENNIFER HOLLIDAY, SAY 2. LOOSE ENDS, A LITTLE	4. MHITNEY HOUSTON 5. ARETHA FRANKLIN 6. JESSE JOHNSON 7. LUTHER VANDROSS 8. PRINCE 9. MELBA MOORE 10. FAT BOYS HOTTEST 12' 1. ARETHA FRANKLIN, FREENAY
KING JAMES RECO	TOP SINGLES 1. MHTNEY HOUSTON, SAVING 2. KLYMAXX, I 3. FREDOIE JACKSON, YOU 4. NEW EDITION, MY	TOP 10 LP'S 1. MHITNEY HOUSTON 2. LUTHER VANDROSS 3. ATLANTIC STARR A APETIAL EPARK! IN	PLATTER SHACK	TOP SINGLES 1.8088Y MOMACK, I 2.FREDDIE JACKSON, YOU 3.KURTIS MAYFIELD, AMERICA	TOP 10 LP'S 1.BOBBY WONACK 2.FREDDIE JACKSON 3.LUTHER VANDROSS
NORTHEAST PHILADELPHIA, P TROY DUDLEY	5.SHANNON, STRONGER HOTTEST NEW SINGLES 1.STEVIE HONDER, PART TIME 2.TEARS FOR FEARS, SHOUT 3.RENE & ANGELA, I'LL BE HOTTEST NEW LPS 1.SHIELA E, ROMANCE 1600 2.HOMARD JOHNSON, THE VISION	1. MHITNEY HOUSTON 2. LUTHER VANDROSS 3. ATLANTIC STARR 4. ARETHA FRANKLIN 5. FAT BOYS 6. FREDDIE JACKSON 7. UTFO 8. PATTI LABELLE 9. NEW EDITION 10. CAMEO HOTTEST 12' 1. DOUG E FRESH, THE SHOW	SOUTHEAST ORLANDO, FL DELLA WIGGINS	4. BOOGIE BOYS, FLY 5. STARPOINT, OBJECT HOTTEST NEW SINGLES 1. RICK JAMES, SPEND THE 2. RENE & ANGELA, I'LL BE 3. DEBARGE, YOU MEAR IT HOTTEST NEW LPS 1. O'JAYS, LOVE FEVER 2. BARKAYS, BANGING THE	4. MAZE 5. ATLANTIC STARR 6. DAZZ BAND 7. UTFO 8. LISA LISA 9. CAMEO 10. JENNIFER HOLLIDAY HOTTEST 12' 1. DOUG E FRESH: THE SHOW
MAXY MAXY	TOP SINGLES  1. FULL FORCE, GIRL  2. POINTER SISTERS, DARE  3. FREDDIE JACKSON, YOU  4. MELBA MOORE, MHEN	TOP 10 LP'S 1.FREDERIC 2.ALEXANDER O'NEAL 3.HHITNEY HOUSTON	SPEC'S RECORDS	TOP SINGLES 1.WHITNEY HOUSTON, SAVING 2.KOOL & THE GANG, CHERISH 3.RFTW, OH	2.FREDDIE JACKSON 3.KOOL & THE GANG
NORTHEAST HARRISBURG, PA HAX ROBERTSON	5. DOUG E FRESH, THE HOTTEST NEW SINGLES 1. MIRDC, LOVE NE ANYMAY 2. TRAMAINE, FALL DOWN 3. HOWARD JOHNSON, STAND UP HOTTEST NEW LPS 1. FREDDIE JACKSON, ROCK NE 2. HOWARD JOHNSON, VISION	TOP 10 LP'S 1.FREDERIC 2.ALEXANDER O'NEAL 3.WHITNEY HOUSTON 4.KLEEER 5.CHERYL LYNN 6.ARETHA FRANKLIN 7.PATTI LABELLE 8.LUTHER VANDROSS 9.MARY JANE GIRLS 10.JEAN CHANDLER HOTTEST 12' 1.BETTY BOO/MS THANG, BAD	SOUTHEAST CORRL GABLES, F CINDY BARR	4.9 POINT 9, ALL 5.KLYMAXX, I HOTTEST NEW SINGLES 1.STEVIE WONDER, PART TIME 2.DEBARGE, YOU MEAR 3.MAURICE WHITE, STAND BY HOTTEST NEW LPS 1.BOBBY WOMACK, SO MANY 2.BARKAYS, BANGING	4.FAT BOYS 5.LUTHER VANDROSS 6.RUN DMC 7.PATTI LABELLE 8.ARETHA FRANKLIN 9.CAMEO 10.RFTN HOTTEST 12' 1.BAD BOYS, BAD BOYS
SOUND OF MARKET	TOP SINGLES 1.STEVIE HONDER, PART 2.MHITNEY HOUSTON, SAVING 3.KLYMAXX, I	TOP 10 LP'S 1.HHITNEY HOUSTON 2.LUTHER VANDROSS 3.SADE	TROPICAL RECORD	TOP SINGLES 1.FREDDIE JACKSON, YOU 2.MHITNEY HOUSTON, SAVING 3.BOBBY MOMACK, I	TOP 10 LP'S 1.PRINCE 2.MHITNEY HOUSTON 3.BOBBY MONACK
NORTHEAST PHILADELPHIA, P DEBBIE BERMAN	4.NEW EDITION, MY 5.KOOL & THE GANG, CHERISH HOTTEST NEW SINGLES 1.STEVIE MONDER, PART TIME 2.DEBARGE, YOU WEAR IT 3.ROSS/JACKSON, EATEN HOTTEST NEW LPS 1.DURELL COLEMAN, DURELL 2.HALL & OATES, LIVE AT	1.MITTNEY HOUSTON 2.LUTHER VANDROSS 3.SADE 4.ATLANTIC STARR 5.PATTI LABELLE 6.CAMED 7.FREDDIE JACKSON 8.PRINCE 9.FANILY 10.DEBARGE HOTTEST 12' 1.DOUG E FRESH, THE SHOW	SOUTHEAST MIAMI, FL WILFORD BAILEY	4. BILLY OCEAN, MYSTERY 5.9 POINT 9, ALL HOTTEST NEW SINGLES 1. BOBBY MOMACK, I WISH HE 2. MHITNEY HOUSTON, SAVING 3. FREDDIE-JACKSON, YOU ARE HOTTEST NEW LPS 1. PATTI LABELLE, PATTI 2. MHITNEY HOUSTON, WHITNEY	4.FREDDIE JACKSON 5.ANITA BAKER 6.ANTHONY MATSON 7.LAVERT 8.ARETHA FRANKLIN 9.FAT BOYS 10.CAMEO HOTTEST 12' 1.BAD BOYS, BAD BOYS
MEBB'S DEPARTME  NORTHEAST PHILADELPHIA, P BRUCE MEBB	TOP SINGLES  1.NEW EDITION, HY  2.HHITNEY HOUSTON, SAVING  3.RTTN, OH  4.KLYMAXX, I  5.ARETHA FRANKLIN, FREEMAY HOTTEST NEW SINGLES  1.RICK JAMES, SPEND THE  2.STEVIE MONDER, PART TIME  3.STAPLE SINGERS, ARE YOU HOTTEST NEW LPS  1.BOOGIE BOYS, CITY LIFE  2.HERB ALPERT, WILD ROMANCE	TOP 10 LP'S 1.MHITNEY HOUSTON 2.FREDDIE JACKSON 3.UTFO 4.LUTHER VANDROSS 5.BILL WITHERS 6.ARETHA FRANKLIN 7.ATLANTIC STARR 8.RENE & ANGELA 9. DEBARGE 10.MFECKING CREN HOTTEST 12' 1.TINA TURNER, ME DON'T	SOUTHEAST ALBANY, GA	TOP SINGLES  1. ARETHA FRANKLIN, FREEMAY  2. KOOL & THE GANG, CHERISH  3. WHITNEY HOUSTON, SAVING  4. TINA TURNER, WE  5. RETM, OH  HOTTEST NEW SINGLES  1. BOOGIE BOYS, FLY  2. 9 POINT 9, ALL OF  3. THE FANILY, SCREAMS OF  HOTTEST NEW LPS  1. CAMEO, SINGLE LIFE  2. ATLANTIC STARR, AS THE	TOP 10 LP'S 1. ARETHA FRANKLIN 2. KOOL & THE GANG 3. TIMA TURNER 4. BOOGIE BOYS 5. MHITNEY HOUSTON 6. ATLANTIC STARR 7. CAMEO 8. RFTM 9. JESSE JOHNSON 10. LISA LISA HOTTEST 12' 1. RENE 7 ANGELA, I'LL BE
ИОТТ	Souther	ast	PEPPERMINT RECO	2.GAP BAND, DISRESPECT	TOP 10 LP'S 1.BARKAYS 2.NQBC 3.LOOSE ENDS
Stevie HOTT Doug	FEST 45 Wonder Part Time L FEST 12'' E. Fresh The Show FEST LP vs Banging the	Reality Walls PolyGram	Southeast Atlanta, ga Carolyn Lovelac	4. CARRIE LUCAS, HELLO 5. REME & ANGELA, I'LL HOTTEST NEW SINGLES 1. FREDDIE JACKSON, YOU ARE 2. BORBY MOMACK, I MISH 3. CAMEO, SINGLE LIFE HOTTEST NEW LPS 1. LUTHER VANDROSS, THE NIGHT 2. FAT BOYS, FAT BOYS	4.RAP 2 5.BOOGIE BOYS 6.FREDDIE JACKSON 7.SHEILA E 8.CAMEO 9.PATTI LABELLE 10.REME & ANGELA HOTTEST 12' 1.DOUG E FRESH, THE SHOW
AFRICAN HEADSHO	2.KOOL & THE GANG, CHERISH	TOP 10 LP/S 1.FREDDIE JACKSON 2.CAMEO 3.RENE & ANGELA A BETU	SECOND ACT RECO	2 LITHER VANDROSS, IT/S	TOP 10 LP'S 1.FREDDIE JACKSON 2.CANEO 3.RFTN 4.LUTHER VANDROSS
SOUTHEAST HONTGOMERY, AL PAT MANNING	4.RFTW, OH 5.FREDDIE JACKSON, YOU HOTTEST MEN SINGLES 1.BOOGIE BOYS, FLY 2.PRINCE, POP LIFE 3.REME & ANGELA, I'LL BE HOTTEST MEN LPS 1.ARETHA FRANKLIN, WHO'S 2.FREDDIE JACKSON, ROCK ME	4.RFTM 5.MHITNEY HOUSTON 6.FAT BOYS 7.9 POINT 9 8.BARKAYS 9.JESS JOHNSON 10.BILLY OCEAN HOTTEST 12' 1.BOOGIE BOYS, FLY GIRL	Southeast Atlanta, ga Zaza Curson	3.FREDDIE JACKSON, YOU 4.9 POINT 9. ALL 5.POINTER SISTERS, DARE HOTTEST NEW SINGLES 1.DEBARGE, YOU WEAR 2.RICK JAMES, SPEND THE 3.STARPOINT, OBJECT OF HOTTEST NEW LPS 1.GEORGE CLINTON, SOME 2.BARKAYS, BANGING	5.INITINEY HOUSTON 6.LISA LISA 7.RENE & ANGELA 8.CONFUNKSHUN 9.RICK JAMES 10.DEBARGE HOTTEST 12' 1.TRINERE, ALL NIGHT
DJ'S RECORDS	TOP SINGLES  1.HHITNEY HOUSTON, SAVING  2.ARETHA FRANKLIN, FREENAY  3.PRINCE, POP  4.KOOL & THE CAME, CHEPTON	TOP 10 LP'S 1.MHITNEY HOUSTON 2.FREDDIE JACKSON 3.FRINCE 4.LITUER HAMBOOGS	STREET SCENE	TOP SINGLES 1.8088Y MOMACK, I 2.FREDDIE JACKSON, YOU 3.CARL CARLTON, PRIVATE 4.MHITNEY HOUSTON, SAVING	TOP 10 LP'S 1.RAP 2 2.FREDDIE JACKSON 3.LUTHER VANDROSS 4.RFTM
SOUTHEAST JACKSONVILLE, F JERRY MEST	4.KOOL & THE GANG, CHERISH 5.BOBBY WONACK, I HOTTEST NEW SINGLES 1.STEVIE WONDER, PART TIME 2.EDDIE MURPHY, PARTY 3.CARL CARLTON, PRIVATE HOTTEST NEW LPS 1.STARPOINT 2.THE FAMILY, THE FAMILY	4.LUTHER VANDROSS 5.CAMEO 6.HOMARD JOHNSON 7.MARVIN GAYE 8.FAT BOYS 9.UTFO 10.RTTN HOTTEST 12' 1.PRINCE, POP LIFE	Southeast Atlanta, ga Jay Robinson	4.MITTER TOUSTON, I 5.JESSE JOHNSON, I HOTTEST NEW SINGLES 1.COMMODORES, JANET 2.MARREN MILLS, SUNSHINE 3.STARPOINT, OBJECT OF HOTTEST NEW LPS 1.VAL YOUNG, SEDUCTION 2.STARPOINT, OBJECT OF	5.UTFO 6.MHITNEY HOUSTON 7.MLYMAXX 8.FAT BOYS 9.LISA LISA/CULT JAM 10.CAMEO HOTTEST 12' 1.DOUG E FRESH, THE SHOW

						September (3
TARA RECORDS SOUTHEAST ATLANTA, GA JEAN CHATMAN	TOP SINGLES 1. BOBBY HOMACK, I 2. KOOL & THE GANG, 3. ARETHA FRANKLIN, 4. RFTN, OH 5.9 POINT 9, ALL HOTTEST NEW SINGLE LIF 2. KURTIS BLOW, AMEE 3. O'JAYS, JUST ANOT HOTTEST NEW LPS 1. JENNIFER HOLLIDAY 2. SHEILA E, ROMANCE	CHERISH 2. FREEWAY 3. FREEWAY 3. 5. ES 6. E 7. KICA 8. THER 9. (1. SAY	TOP 10 LP'S FREDDIE JACKSON CAMEO ARETHA FRANKLIN MHITNEY HOUSTON RETH PRINCE FAT BOYS PATTI LABELLE BOOGIE BOYS ATLANTIC STARR HOTTEST 12' BOOGIE BOYS, FLY	JOE'S SWING SHO MEST LAKEVIEH, CA GRETTA MCCONNEL	TOP SINGLES  1. FREDDIE JACKSON, YOU  2. THE FMAILY, SCREAMS 3.LOOSE ENDS, CHOOSE  4. MHITNEY HOUSTON, SAVING 5. JESSE JOHNSON, I HOTTEST NEW SINGLES 1. DURELL COLEMAN, SOMEBODY 2. TEARS FOR FEARS, SHOUT 3. MAI TAI, HISTORY HOTTEST NEW LPS 1.LISA LISA, LISA 2. TEARS FOR FEARS, SHOUT	TOP 10 LP'S 1.FREDDIE JACKSON 2.MHITNEY HOUSTON 3.CAMEO 4.FAT BOYS 5.LUTHER VANDROSS 6.PRINCE 7.RFTM 8.SADE 9.BOOGIE BOYS 10.RICK JAMES HOTTEST 12' 1.DOUG E FRESH, THE SHOW
Stevi HOT Doug HOT Bobb	TEST 45 e Wonder P. TEST 12'' E. Fresh T TEST LP y Womack S	West  art Time Lover The Show o Many Rivers	Motown Reality MCA	MID CITY RECORD  MEST LOS ANGELES, CA MILLIE MURRAY	1. PRINCE, POP 2. FREDDIE JACKSON, YOU 3. THE FAMILY, SCREAMS 4. BOOGIE BOYS, FLY 5. CAMEO, SINGLE HOTTEST NEW SINGLES 1. STEVIE MONDER, PART TIME 2. RENE & ANGELA, I'LL BE 3. TAMARA & THE SEEM, EVERYBODY HOTTEST NEW LPS 1. SHEILA E, ROMANCE 1600	1.MITMEY HOUSTON 2.CAMEO 3.FREDDIE JACKSON 4.ARETHA FRANKLIN 5.MORLD CLASS MRECKING 6.JESSE JOHNSON 7.THE FAMILY 8.RENE & ANGELA 9.BOBBY MOMACK 10.SHEILA E HOTTEST 12'
MEST PHOENIX, AZ TOM ANDERSON	TOP SINGLES 1.BOOGIE BOYS, FLY 2.FREDDIE JACKSON, ) 3.LISA LISA, I 4.WHITNEY HOUSTON, S 5.BARKAYS, YOUR HOTTEST NEW SINGLE 1.GAP BAND, DISKESPE 2.MELBA MOORE, WHEN 3.MADDONNA, DRESS YOU HOTTEST NEW LPS 1.BOBBY WOMACK, SO N 2.DAZZ BAND, HOT SPO	1. YOU 2. SAVING 4. SS 6. ES 6. ECT 7. YOU 8. J 9. 10. HANY 1. IT 1.	FOP 10 LP'S BARKAYS  PREDDIE JACKSON WHITNEY HOUSTON BOOGLE BOYS LISA LISA LAMEO FAT BOYS RINCE UTHER WANDROSS IR JR KOOL & OTHER HOTTEST 12' BOOGLE BOYS, FLY GIRL	MUSIC FOR THE G MEST PASADENA, CA JESSE BOSMELL	1. THE FAMILY, SCREAMS 2. FREDDIE JACKSON, YOU 3. ARETHA FRANKLIN. FREEMAY 4. KOOL & THE GANG, CHERISH 5. JESSE JOHNSON, I HOTTEST NEW SINGLES 1.5 STAR, ALL FALL DOWN 2. BOBBY MOMACK, I MISH 3. RENE & ANGELA, I'LL BE HOTTEST NEW LPS 1. POINTER SISTERS, CONTACT 2. BOBBY MOMACK, SO MANY	1. MH TINEY HOUSTON 2. FREDDIE JACKSON 3. MAD HAX ST 4. FAT BOYS 5. KOOL & THE GANG 6. ARETHA FRANKLIN 7. LUTHER VANDROSS 8. JESSE JOHNSON 9. LOOSE ENDS 10. CAMEO HOTTEST 12' 1. DOUG F FRESH. THE SHOW
MEST LOS ANGELES, CA YVONNE BARTON	2.RFTW, OH 3.WHITNEY HOUSTON 4.JESSE JOHNSON, I 5.ARETHA FRANKLIN, F HOTTEST NEW SINGLE 1.KOOL & THE GANG, C 2.BOOGIE BOYS, FLY G 3.FREDDIE JACKSON, Y HOTTEST NEW LPS 1.RFTW, RFTW 2.FAT BOYS, FAT	2.F 3.E 3.E REENAY 5.F S 6 HERISH 7.C IRL 8,K OU ARE 9.L 10.B	HITTHEY HOUSTON RETHA FRANKLIN REDDIE JACKSON JESSE JOHNSON JAMEO JOOL & THE GANG JISA LISA JIOLLY OCEAN JOTTEST 12' OUG E FRESH; THE SHOW	MUSIC PEOPLE  MEST OAKLAND, CA JASON BLAINE	1. MHITNEY HOUSTON, SAVING 2.KOOL & THE GANG, CHERISH 3. POINTER SISTERS, DARE 4. DEBARGE, MHO'S 5. PRINCE, POP HOTTEST NEW SINGLES 1. SHEILA E, SISTER FATE 2. COMMODORES, JANET 3. THE FAMILY, SCREAMS HOTTEST NEW LES 1. POINTER SISTERS, CONTACT 2. FAT BOYS, FAT BOYS	1. MHITNEY HOUSTON 2. LUTHER VANDERSS 3. FREDDIE JACKSON 4. RFTN 5. CAMEO 6. JESSE JOHNSON 7. ARETHA FRANKLIN 8. NAD HAX SOUNDTRACK 9. PRINCE 10. KOOL & THE GANG HOTTEST 12' 1. RFTN, OH SHEILA
	2. RETHIL OH	2.1	ISA I ISA	RETUS RECURUS	TOP SINGLES 1.BOBBY WOMACK, I	TOP 10 LP'S 1.ARETHA FRANKLIN
MEST LOS ANGELES, CA BOBBY JOHNSON	TOP SINGLES  1. CAMED, ATTACK  2. ARETHA FRANKLIN, FI  3. FREDDIE JACKSON, YI  4. HOWARD JOHNSON, STI  5. THE FAMILY, SCREAM HOTTEST NEW SINGLES  1. THE FAMILY, SCREAM  2. BOBBY HOMACK, I WIS  3. HOWARD JOHNSON, STI HOTTEST NEW LPS  1. THE FAMILY, THE FAMILY	TI. T.	OP 10 LP'S HE FANILY AMEO RETHA FRANKLIN REDDIE JACKSON UTHER VANDROSS AZE OBBY HOMACK ENE & ANGELA ONFUNKSHUN HERYL LYNN OTTEST 12' DUG E FRESH, THE SHOW	 SOLAR HEST ONE HEST SAN FRANCISCO, BARRY EVANS	2. Hebdie Jrkson, you 3. BILLY OCEAN, MYSTERY 4. BOOGIE BOYS, FLY 5. BILL WITHERS, SOMETHING HOTTEST NEW SINGLES 1. STEVIE WONDER, PART TIME 2. THE FAMILY, SCREAMS 3. SHEILA E, SISTER FATE HOTTEST NEW LPS 1. JENNIFER HOLLIDAY, SAY 2. BOBBY MOMACK, SO MANY  TOP SINGLES 1. TINA TURNER, WE 2. RFTH, OH 3. BOOGIE BOYS, FLY 4. WHITNEY HOUSTON, SAVING 5.9 POINT 9, ALL HOTTEST NEW SINGLES 1. HOMARD JONES, STAND UP 2. RENE & ANGELA, I'LL BE 3. SHANNON, STRONGER HOTTEST NEW LPS 1. ROXANNE SHANTE, ROXANNE 2. THE DEELE, MATERIAL  TOP SINGLES 1. LISA LISA, I	TOP 10 LP'S 1. ARETHA FRANKLIN 2.RETM 3. WHITMEY HOUSTON 4. FREDDIE JACKSON 5. LOOSE ENDS 6. CAMEO 7. RENE & ANGELA 8. GEORGE CLINTON 9. MARY JANE GIRLS 10. DEBARGE HOTTEST 12' 1. DOUG E FRESH, THE SHOW
FORTUNE RECORDS  MEST INGLEWOOD, CA TIM FORTUNE	TOP SINGLES  1.KOOL & THE GANG, CH  2.TINA TURNER, HE  3.BOOGIE BOYS, A  4.RFTH, OH  5.PRINCE, POP  HOTTEST NEW SINGLES  1.CAMEO, SINGLE  2.STEVIE MONDER, PART  3.JENNIFER HOLLIDAY,  HOTTEST NEW LPS  1.BARKAYS, BANGING ON  2.THE FAMILY, FAMILY	TO IFR 2. IMP 2.	IP 10 LP'S EEDDIE JACKSON IITMEY HOUSTON MEO THER VANDROSS TH ETHA FRANKLIN RY JANE GIRLS INCE SSE JOHNSON BARGE TTEST 12' UG E FRESH, THE SHOW	UNIQUE RECORDS  MEST LOS ANGELES, CA ERNIEST ELY	TOP SINGLES 1.LISA LISA. I 2.TINA TURNER, WE 3.PRINCE, POP 4.BOOGIE BOYS, FLY 5.ARETHA FRANKLIN, FREEMAY HOTTEST NEW SINGLES 1.LOOSE ENDS, CHOOSE 2.FAMILY, SCREAMS OF 3.RFTW, OH SHEILA HOTTEST NEW LPS 1.9 POINT 9, 9 POINT 9 2.RFTW, RFTW	TOP 10 LP'S 1. MHITNEY HOUSTON 2. ARETHA FRANKLIN 3. LUTHER VANDROSS 4. BILLY OCEAN 5. FAT BOYS 6. JESSE JOHNSON 7. ALEXANDER O'NEAL 8. BILL MITHERS 9. SADE 10. RFTW HOTTEST 12' 1. DOUG E FRESH, THE SHOW
GROOVE TIME MEST SAN BERNARDING, AL PERKINS	TOP SINGLES 1.WHITNEY HOUSTON, SA 2.TINA TURNER, WE 3.ARETHA FRANKLIN, FR 4.KOOL & THE GANG, CH 5.RETH, OH HOTTEST NEW SINGLES 1.DOUG E FRESH, THE S 2.CAMEO, SINGLE LIFE 3.MADONNA, DRESS YOU HOTTEST NEW LPS 1.5 STAR, LUXURY OF 2.DAZZ BAND, HOT SPOT	VING 1.FR 2. CA EEHAY 3. MH ERISH 4.LV 5. RF 6. PR HOM 7.LO 8. RE 9. MA 10. FA HO	P 10 LP'S EDDIE JACKSON MED ITNEY HOUSTON THER VANDROSS TM INCE OSE ENDS NE & ANGELA RY & ANGELA T BOYS THEST 12' ARS FOR FEARS, SHOUT	VIP RECORDS  MEST INGLEWOOD, CA SRIDGETT ISAAC	1. ROXANNE SHANTE, ROXANNE 2. THE DEELE, MATERIAL  TOP SINGLES 1. LISA LISA, I 2. TINA TURNER, ME 3. PRINCE, POP 4. BOOGIE BOYS, FLY 5. ARCTHA FRANKLIN, FREEMAY HOTTEST NEW SINGLES 1. LOOSE ENDS, CHOOSE 2. FAMILY, SCREAMS OF 3. RFTW, OH SHEILA HOTTEST NEW SHEILA HOTTEST NEW SHEILA HOTTEST NEW SPENDER 1. POINT 9, 9 POINT 9 2. RFTW, RFTW  TOP SINGLES 1. BILLY OCEAN, MYSTERY 2. THE FAMILY, SCREAMS 3. FREDDIE JACKSON, YOU 4. RFTW, OH 5. JENNIFER HOLLIDAY, HARD HOTTEST NEW SINGLES 2. BILLY OCEAN, MYSTERY 3. WHITNEY HOUSTON, SAVING HOTTEST NEW LPS 2. BILLY OCEAN, MYSTERY 3. WHITNEY HOUSTON, WHITNEY 2. WHITNEY HOUSTON, WHITNEY	TOP 10 LP'S 1. HOMARD JOHNSON 2. LUTHER VANDROSS 3. ARETHA FRANKLIN 4. PATTI LABELLE 5. BOBBY MONACK 6. MHAM 7. FAT BOYS 8. UTFO 9. BILL WITHERS 10. BILLY OCEAN HOTTEST 12' 1. DOUG E FRESH, THE SHOW

# POWER PICK SINGLE

### LUSHUS DAIM MORE THAN YOU CAN HANDLE CONCIETED/MOTOWN

Lushus Daim has arrived on the scene with this hot debut single produced by Leon Sylvers III. It's a modern dance rocker that will light up the request lines, power packed vocals and the "raw" Pretty Vain Band will establish Lushus as the freshest new talent today!

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.



# POWER PICK ALBUM

### ANDRE CYMONE A.C. ARISTA

We don't need to point out that Andre seems to be riding the crest of a wave of talent from Minneapolis, "The Dance Electric" is currently shocking and rocking the music world. There's definitely more to come from this LP, the rest of the cuts are produced arranged, and composed by Andre.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

# SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart oams.

pric penetration and consistent chart gains.							
Artist	Title	Label					
Boogie Boys 9.9 Family Andre Cymone Freddie Jackson Whitney Houston Prince RFTW	Fly Girl All of Me For All of Screams of Passion Dance Electric You Are My Lady Saving All My Love Pop Life Oh Sheila	Capitol You RCA Paisley/WB CBS Capitol Arista Paisley/WB MCA					

# **POWER**

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic operatration and consistent chart galns.

Maurice White Rene & Angela Bobby Womack Starpoint Carrie Lucas Dazz Band Jennifer Holliday Barkays Stand By Me I'll Be Good I'll Be Good I Wish He Didn't Trust Object of my Desire Hello Hot Spot Hard Time For Lovers Your Place Or Mine

# **SUB POWER**

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Stevie Wonder O'Jays Five Star Howard Johnson Carl Carlton Atlantic Starr Peabo Bryson/Chaka

Parttime Lover
Just Another Lonely..
All Fall Down
Stand Up
Private Property
Silver Shadow
There's Nothing Out..

Tamla/WB Manhattan RCA A&M Casablanca A&M Elektra

Polygram MCA

Elektra Constell

Motown Geffen Polygram

# **POWER BOUND**

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Charlie Singleton Make Your Move Arista
Morris Day The Oak Tree WB
Eddie Murphy Party All The Time CBS
Cameo Single Life Atl Art
Chaka Khan Don't Stop WB
Hall & Oates/Ruffin & Kendricks The Way You.. RCA

# **ALBUMS**

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title /Cut	Labei
Melody Makers	Play The Game Right	EMI
Whitney Houston	Play The Game Right 1) Play The Game Right Whitney Houston 1) Thinking	Arista
New Edition	New Edition	MCA
Morris Day	1)Gold Mine The Color of Success 1) Tree Shaker	WB
RFTW	REIW	MCA
	1)Slide Over 2)Human Toy	

# POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

### STEVIE WONDER PART TIME LOVER TAMLA

This latest from Stevie bounces along at a happy midtempo pace, lightly enough for pop audiences, yet funky enough for the dancers. The first release from his upcoming album is exploding nation-wide from the outset, easily crossing format boundaries. Regional flow: Breaking everywhere! Formats: Urban, Black, CHR, AOR. Already powerbound: Z-100 (WHTZ)! KIIS-FM! KISS (WXKS)! Q-107 (WRQX)! B-104 (WBSB)! Y-100 (WHYI)! B-97 (WEZB)! KKBQ-FM! KMEL-FM!

# **POWER GOLD**

THREE YEARS AGO - SEPTEMBER 17, 1982

SINGLES

**ALBUMS** 

1. ARETHA FRANKLIN - Jump To It
2. GRANDMASTER FLASH - The 2. GAP BAND - Gap Band IV
3. ZAPP - Dance Floor 4. GAP BAND - You Dropped a Bomb 5. JEFFREY OSBORNE - Jeffrey Osborne

# URBAN POWER



# **URBAN HITS PLAYLIST**

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 1 5 HUEY LEWIS & THE NEWS Power of Love Chrys.
- 2 2 10 TINA TURNER We Don't Need... Cap. 5491
- 3 3 4 JOHN PARR St. Elmo's Fire Atlantic
- 4 4 7 WHAM Freedom CBS
- 5 7 4 RFTW Oh Sheila MCA
- 6 6 11 ARETHA FRANKLIN Freeway of Love Arista
- 9 5 PRINCE Pop Life Paisley/WB
  - 8 8 4 BRYAN ADAMS Summer of 69 A&M
- 9 5 15 TEARS FOR FEARS Shout PolyGram
- 10 10 9 KOOL & THE GANG Cherish DeLite
- 11 12 9 PATTI LABELLE Stir It Up MCA
- 12 19 4 WHITNEY HOUSTON Saving All My Love Arista
- 13 13 4 PHIL COLLINS Don't Lose My Number Atlantic
- 14 14 8 POINTER SISTERS Dare Me RCA
- 18 4 MADONNA Dress You Up WB
- 16 16 9 BILLY OCEAN Mystery Lady Arista
- 17 17 10 LISA LISA/CULT JAM I Wonder If I... Col.
- 19 20 3 EURHYTHMICS There Must Be An Angel RCA
- 15 4 MOTLEY CRUE Smokin' In the Boys Room Elek.
- 21 22 3 STING Fortress Around Your Heart A&M
- DEBUT DEBARGE You Wear It Well Motown
- 23 24 11 FREDDIE JACKSON Rock Me Tonight Capitol
- DEBUT STEVIE WONDER Part Time Lover Tamla/Motown
- 25 25 10 DEPECHE MODE People Are People Sire 72924

# URBAN POP REPORTERS



Los Angeles, CA, VP/Programming - Gerry DeFrancesco, Asst. PD - Mike Schaefer. Top 5: Huey Lewis/News - Power of Love; RFTW - Oh Sheils; A-ha - Take On Me; Prince - Pop Life; Tina Turner - We Don't Need Another Hero, ADDS: Stevie Wonder - Part-time Lover; John Cougar Mellencamp - Lonely Ol Night; Bruce Springsteen - I'm Going Oown; Jan Hammer - Miami Vice,

# BIO4

Baltimors, MD. FD - Steve Kingston, MD - Amy Kronthel. Top 5: Huey Lewis/News - The Power of Love; John Parr - St. Elmo's Fire; Dire Straits - Money for Nothing; Tine Turner - We Don't Need Another Hero; Tears for Fears - Shout. ADDS: Hell & Oates - Possession Obsession; Stevie Wonder - Part Time Lover; Jan Hammer - Miami Vice; Bruce Springsteen - I'm Going Down.



Sen Francisco, CA, PD - Nick Bezoo; MD - Jack Silver, Top 5: RFTW - Oh Sheila; John Parr - St. Elmo's Fire: Huey Lewis/News - Power of Love: Madonna - Dress You Up; Wham - Freedom, ADDB: Paul Young - Everytime You Go Away; Stevie Wonder - Part Time Lover; Five Star - All Fall Down; Starship - We Built This City; Jan Hammer -Miami Vice,



Atlanta, GA, PD - John Young, MD - Chris Thomas, Top 5: John Parr - St. Elmo's Fire: Aretha Frenklin -Freeway of Love: Huey Lewis & the News - The Power of Love: Dire Straits - Money for Nothing: Tina Turner -We Don't Need Another Hero, ADDS: NO ADDS,



WXKS
Boston, MA. PD - Sonny Jo
White, MD - Geni Doneghey.
Top 5: John Parr - St. Elmo's Fire: Tina Turner - We
Don't Need Another Hero;
Lisa Lisa - I Wonder If I
Take You Home; Bryan Adams Summer of 69: Kool 6 the
Gang - Cherish. ADDS: Don
Henley - Not Enough Love in
the World; Kate Bush - Running Up That Hill: Bruce
Springsteen - I'm Going Down;
Power Station - Get It On;
Five Star - All Fall Down;
Stevie Wonder - Part Time
Lover; Freddie Jackson - You
Are My Lady; Cindy - Whatever



Mismi, FL, PD - Robert Walker, MD - Joeni Sieni, Top 5: John Parr - St. Elmo's Fire; Dire Straits - Money for Nothing; Huey Lewis/News - Power of Love; Alisha - To Turned On; Phil Collins -Don't Lose My Number, ADDS: Jan Hammer - Mismi Vice; Stevie Wonder - Part Time Lover; Natalie Cole - A Little Bit; Bruce Springsteen - I'm Going Down,

# URBAN/POP REPORTERS



New York, NY, PD - Scott Shannon, MD - Frankie Blue, Top 5: Tears for Fears -Shout; Huey Lewis/News -Shout; Huey Lewis/News -Gang - Cherish; Aretha Franklin - Fraeway of Love; John Parr - St. Elmo's Fire, ADDS: Stevie Wonder - Parttime Lover; A-ha - Take On Me; RFTW - Oh Sheila.



Houston, TX, PD - John Lander, MD - Patty Hemilton, Top 5: Dire Straits - Money For Nothing: John Parr - St. Elmo's Fire; Huey Lewis/News - Power of Love; Motley Crue - Smokin' in the Boys Room; Corey Hart - Never Surrender, ACDS: Stevie Wonder - Part Time Lover; Power Station - Communication,



Washington, DC, - Allen Burns, MO - Mary Taten, Top 5: John Parr - St. Elmo's Fire: Bryan Adams - Summer of '69: Tina Turner - We Don't Need Another Hero; Dire Straits - Money for Nothing: Phil Collins -Don't Lose This Number. ADDS: Stevie Wonder - Part Time Lover: Paul Young -Everytime You Go Away.



New Orleans, LA, PD - Kris O'Kelly, MD - Greg Rolling. Top 5: John Parr - St. Elmo's Fire; Tina Turner -We Don't Need Another Hero; Wham - Freedom; RFTW - Oh Sheila; Phil Collins - Don't Lose My Number. ACDS: Stevie Wonder - Part Time Lover; Power Station - Get it On; Bruce Springsteen - I'm Going Down; Night Ranger -Four in the Morning; Paul Young - Everytime You Go Away; Jan Hammer - Mismi

September 13, 1985

# Mid-Atlantic

**HOTTEST** The Family Boogie Boys MOST ADDED Morris Day Chaka Khan Eddie Murphy

Screams of Passion Fly Girl

Paisley/WB Capitol

Oak Tree Can't Stop Party All Night

MID-ATLANTIC BALTIMORE, MD STEPHANIE DUNN

96 FM ♪ 14 AM WWIN

TOP SINGLES
1.WHITNEY HOUSTON, SAVING
2.9 POINT 9, ALL
3.PRINCE, POP THE FAMILY, SCREAMS 5. STARPOINT, OBJECT

ADDS MORRIS DAY, THE OAK TREE 2. ARETHA FRANKLIN, WHO'S 3. CHAKA KHAN, CRUSH GROOVE 4. MAZE, I WANT TO FEEL 5. KURTIS BLOW, AMERICA

WOL

MID-ATLANTIC WASHINGTON, DC VIDA SMITH TOP SINGLES
1.5 STAR, ALL
2.BOOGIE BOYS, FLY
3.NEW EDITION, MY
4.MHITNEY HOUSTON, SAVING
5.THE FAMILY, SCREAMS
LP CITES LP CITS 1. DURELL COLEMAN, I SHOULD 2.STARPOINT, ENOTIONS 3.STARPOINT, ONE MORE 4.JENNIFER HOLLIDAY, SAY ADDS
1.HUEY BABY HARRIS, YOU'VE
2.STEVIE MONDER, PART TIME
3.CAMEO, SINGLE LIFE
4.CHERYL LYNN, FADE TO
5.RICK JAMES, SPEND THE
6.KURTIS BLOW, AMERICA
7.THE DEELE, SUSPICIOUS
8.CONQUEST, OPTIMISTIC
9.KRYSTOL DAVIS, SO SMOOTH

WB

 $\overline{WB}$ 

CBS

CUTS-FM IO3 TOP SINGLES
1.RFTW, OH
2.ARETHA FRANKLIN, FREEWAY COMMODORES, JANET MICHAEL LOVESMITH, BREAK THE 2.MICHAEL LOVESHITH, BREAK T 3.REAL ROXANNE, ROMEO 4.LOOSE ENDS, CHOOSE ME 5.BOOGIE BOYS, YOU AIN'T 6.JONZUN CREW, RED HOT 7.OSBORNE & GILES, STRANGER 8.ADC, IT'S FRIDAY NIGHT 9.5 STAR, ALL FALL DOWN 10.SAN & DAVE, STARS ON 45 3.BOOGIE BOYS, FLY 4.GMEN GUTHRIE, PADLOCK 5.STEVE ARRINGTON, DANCING LP CUTS MID-ATLANTIC LP CUTS
1.HOMARD JOHNSON, ALL HE HAVE
2.UTFO, FAIRY TALE LOVER
3.DAZZ BAND, SHE USED TO
4.THE REDDINGS, IF LOOKS COULD WILLIAMSTON, NC THE MASTER JAA

WABD am 1370

TOP SINGLES
1.RUN DMC, HERE
2.CONFUNCSHUN, I'M
3.FREDDIE JACKSON, YOU
4.5 STAR, ALL
5.KOOL & THE GANG, CHERISH LP CUTS

ADDS

ADDS

ADDS

ADDS

ADDS

ANDELA, 1'LL BE

CARL CARLTON, PRIVATE

CHARLIE SINGLETON, MAKE 5. COLOMEL ABRANS. TRAPPED 6. CHAKA KHAN, CRUSH GROOVE 7. PATTI LABELLE, I CAN'T 8.0'JAYS, JUST ANOTHER 9. TAMARA & SEEN, EVERYBODY 10. TRAMAINE, FALL DOWN

CUTS-AM IO80 TOP SINGLES
1.DOUG E FRESH, THE
2.BAD BOYS, BAD
3.GWEN GUTHRIE, PADLOCK
4.FREDDIE JACKSON, YOU
5.CHANGE, MUTUAL
LP CUTS ADDS
1.EDDIE MURPHY, PART
2.ATLANTIC STARR, SILVER
3.KLEEER, TAKE YOUR
4.JOHNSTON BROWN & JANICE DOWLER
5.STARPOINT, OBJECT OF
6.MELBA MOORE, I CAN'T
7.JONZUN CREW, RED HOT
8.ANDRE CYMONE, THE DANCE
9.MAI TAI, HISTORY
10.CHEMISTRY, I CAN'T MID-ATLANTIC 1.FREDDIE JACKSON, LOVE IS 2.IVY, SAY YOU WILL 3.RUN DMC, IT'S NOT FUNNY 4.THE SYSTEM, PLEASURE THE MASTER JAA

MID-ATLANTIC FT CAMPBELL, KY

WYL-fm101

TOP SINGLES ... HITNEY HOUSTON, SAVING RFTN, OH

3.PRINCE, POP 4.KLYMAXX, I 5.FREDDIE JACKSON, YOU LP CUTS

.TEENA MARIE, 14K .CAMEO, SINGLE LIFE .MORRIS DAY, OAK TREE .ARETHA FRANKLIN, WHO'S MADONNA, DRESS YOU RENE & ANGELA, I'LL BE 7.ATLANTIC STARR, SILVER 8.STEVIE WONDER, PART TIME

MID-ATLANTIC LOUISVILLE, KY JIM WILLIAMS

1.LEVERT, DANCING WITH 2.LUTHER VANDROSS, SHE'S 3.PATTI LABELLE, IF YOU 4.ATLANTIC STARR, SECRET TOP SINGLES

9. DEBARGE, YOU WEAR 10. PATTI LABELLE, I CAN'T

MID-ATLANTIC

LOUISVILLE, KY TONY FIELD

1. WHITNEY HOUSTON, SAVING 2.RFTW, OH 2.00 IW, UT 3.CONFUNKSHUN, I'M 4.KOOL & THE GANG, CHERISH 5.5 STAR, ALL LP CUTS 1. THE FAMILY, HIGH FASHION

ADDS
1. CHARLIE SINGLETON, MAKE
2.00E GRAY, BELIEVE
3. ARETHA FRANKLIN, WHO'S
4. BRENDA K STARR, PICKING
5. KOKO POP, BRAND NEW
6. RICK JAMES. SPEND THE
7. DURELL COLEMAN, SOMEBODY
8. ISLEY-JASPER-ISLEY, CARAVAN OF
9. EREFEREIT. GAMES 9.FREDERIC, GAMES 10.TAMARA & THE SEEM, EVERYBODY

1.ARETHA FRANKLIN, FREEMAY
2.RETH, OH
3.NEN EDITION, MY
4.PRINCE, POP
5.RICK JAMES, GLOW
LP CUTS
1.THE FAMILY, MUTINY
2.MCCOY TYNER, JUST FEEL
3.BILLY PAUL, SEXUAL THERAPY
4.FULL FORCE, ALICE BE MBM J

WBMS

MID-ATLANTIC

WILMINGTON, NC VINCE BAVON

TOP SINGLES

1. ARETHA FRANKLIN, FREEHAY

2. KOOL & THE GANG, CHERISH

3. LOOSE ENDS, HANGING

4. PRINCE, POP

5. STEVE ARRINGTON, DANCING
LP CUTS

1. DEBARGE, SHARE MY

2. DAZZ BAND, WHEN

3. CAMEO, SINGLE LIFE

4. STACEY LATTISAW, HE'S

TOP SINGLES .ARETHA FRANKLIN, FREEWAY

1. SMOKE CITY, DREAMS 1. STUDE CITY, DREAMS
2. MAURICE HHITE, STAND BY
3. MEATHER GIRLS, HELL-A-WIGGY
4. DENNIS EDWARDS, COOLIN'
5. STYLE COUNCIL, THE
6. STING, FORTRESS AROUND

ADUS
I.MORRIS DAY, OAK TREE
2.SUGAR FOOT, KISS
3.KLEEER, NEVER CRY
4.THE DEALERS, THIS WAY
5.CHAKA KHAN, CRUSHED GROOVE

Wann

TOP SINGLES 1.ARETHA FRANKLIN, FREEHAY 2.WHITNEY HOUSTON, SAVING 3.KOOL & THE GANG, CHERISH 4.TINA TURNER, HE 5.RETH, OH LP CUTS
1.9 POINT 9, FEEL THE
2.800GIE BOYS, CITY LIFE

1.GOON SQUAD, 8 ARMS 2.RENE & ANGELA, I'LL BE 3.FULL FORCE, GIRL IF YOU 4.DEBARGE, WHO'S HOLDING 4. DEBARCOE, MHD'S HOULDING
5. THIRD MORLD, ONE TO
6. SISTER SLEDGE, DANCING
7. VERONICA UNDERMODD, VICTIM
8. MAURICE WHITE, STAND
9. CARL CARLION, PRIVATE
10. ATLANTIC STARR, SILVER

WEAL 21510 P AM A ENSIGN

MID-ATLANTIC

CHRIS LANE

MID-ATLANTIC BOBBY KNIGHT

TOP SINGLES 1.REAL ROXANNE, ROMEO 2.VERONICA UNDERWOOD, VICTIM 3.BAD BOYS.BAD 4.PRINCE, POP 5.FREDDIE JACKSON, YOU LP CUTS
1.UTFO. FAIRY TALE
2.CHERYL LYNN, FADE TO
3.LUTHER VANDROSS, THE NIGHT
4.FAT BOYS, DON'T BE

**ADDS** KURTIS BLOW, AMERICA 2.RENEE DAY, NO MORE 3.CUT MASTER DC, YOU DON'T 5. OT THIS TER DE, YOU LON'T 4. MIAMI SOUND MACHINE, CONGA 5. UTFO, BITE IT 6. SMOKE CITY, DREAMS 7. ROXANNE SHANTE, BITE THIS

HID-ATLANTIC

ANNAPOLIS, ND HOPPY ADAMS

TOP SINGLES

1. THE FAMILY, SCREAMS

2. CAMEO, SINGLE

3. STARPOINT, OBJECT

4. MAURICE WHITE, STAND

5. JESSE JOHNSON, I

LP CUTS

1. ARETHA FRANKLIN, WHO'S

CHUCK MAXX GREE

TOP SINGLES

1. THE FAMILY, SCREAMS

1. ARETHA FRANKLIN, WHO'S

2. DURELL COLEMAN, WHEN A MAN

1.MORRIS DAY, THE OAK TREE 2.RICK JAMES, SPEND THE NIGHT 3.CHAKA KHAN, CAN'T STOP 4.BRYSON/KHAN, THERE'S NOTHING 5. HALL & DATES, LIVE AT THE

WGIV

MID-ATLANTIC CHARLOTTE, NC JOHN DELAINE TOP SINGLES

1.KOOL & THE GANG, CHERISH

2.WHITNEY HOUSTON, SAVING

3.ARETHA FRANKLIN, FREEWAY

4.CARRIE LUCAS, HELLO

5.BOBBY WOMACK, I

LP CUTS

1.CAMEO, SINGLE LIFE

2.BOBBY WOMACK, SO MANY

3.STARPOINT, RESTLESS

4.BARKAYS, BANGING ON THE

ADDS
1.CARLTON ROBINSON & TOMORROW'S
2.THE BALLADS, ANGEL BABY
3.RICHARD DIMPLES FIELDS, SHAKE
4.KURTIS BLOW, AMERICA
5.HALL & OATES, LIVE AT THE
6.WEATHER GIRLS, WELL-A-WIGGY
7.DURELL COLEMAN, SOMEBODY
8.HOWARD JOHNSON, STAND
9.STEVIE WONDER, PART TIME
10.JOHNNY TAYLOR, STILL CALLED

MDY

HID-ATLANTIC

SALISBURY, MD VICTOR SAMPLE

TOP SINGLES
1.BOOGIE BOYS, FLY
2.SKOOL BOYS, SUPER
3.FREDDIE JACKSON, ROCK
4.LISA LISA, I
5.FREDDIE JACKSON, YOU
LP CUTS

1.HALL & OATES, LIVE FROM 2.LEON LOVE 2.LEON LOVE
3. SHEILA E, SISTER FATE
4. DURELL COLEMAN, SOMEBODY
5. SUGAR FOOT, KISS
6. THE CLASS BAND, INSPECTOR
7. RJ'S LATEST ARRIVAL, SWING
8. 450 SL, THE ROCK
9. WILLIE HUTCH, KEEP ON
10. IVY, HOLD ME

10" SINULES
1.FREDDIE JACKSON, YOU
2.DOUG E FRESH, THE
3.KOOL & THE GANG, CHERISH
4.ARETHA FRANKLIN, FREEWAY
5.WHITNEY HOUSTON, SAVING MID-ATLANTIC HENDERSON, NC LP CUTS 1.SHEILA E, A LOVE BAZAAR 2.JENNIFER HOLLIDAY, YOU FRANK BULLOCK

TOP SINGLES

ADDS 1.GRANDMASTER MELLE MEL, KING 2.MORRIS DAY, OAK TREE 3.CHAKA KHAN, CRUSHED 4. EDDIE MURPHY, PARTY ALL 5. MELBA MOORE, I CAN'T 6. TRAMAINE, FALL DOWN

WQMG

TOP SINGLES
1. JESSE JOHNSON, I
2. MHITNEY HOUSTON, SAVING
3. KOOL & THE GANG, CHERISH
4. TINA TURNER, WE
5. BILLY OCEAN, MYSTERY
LP CUTS

ADDS
1.RED HOT CHILI PEPPERS
2.RIN DNC, JAM MASTER JA
3.HUEY BABY HARRIS, YOU'VE
4.TAMARA & THE SEEM, EVERYBODY
5.STEVIE WONDER, PART TIME
6.VERONICA UNDERWOOD, VICTIM
7.KRYSTOL, LOVE IS
8.TENITA JORDAN, I DON'T

MID-ATLANTIC GREENSBORO, NC DOC FOSTER

1.RICK JAMES, SPEND THE 2.UTFO, FAIRY TALE 3.BILLY PAUL, HOT DATE 4.MELBA MOORE, I CAN'T

WRSV

TOP SINGLES

1.RTM. OH

2.VIDEO, YOUNG

3.SHEILA E, SISTER

4.FREDDIE JACKSON, YOU

5.BOBBY MOMACK, I
LP CUTS

1.QT HUSH, SOUL MATES

2.PHILIP BAILEY, I GO MID-ATLANTIC ROCKY MOUNT, NO JEFF KENNEY

anns 1.NONA HENDRYX, IF LOOKS 2.CHAKA KHAN, CRUSH 3.ALEEH, CONFUSION 4. COLLAGE, ROMEO 4.CULLAUE, RUTEU
5.EDDIE MURPHY, PARTY
6.MORRIS DAY, OAK TREE
7.DOCKETT/STROMAN, HONEY
8.RICHARD DIMPLES FIELDS, SHAKE 9. PLAIN, CLASSY FREAK

WSHA

MID-ATLANTIC RALEIGH, NC

CATHIS HALL

TOP SINGLES

1.THE FAMILY, SCREAMS

2.MAURICE MHITE, STAND

3.ATLANTIC STARR, SILVER

4.CARL CARLTON, PRIVATE

5.SHANNON, STRONGER

LP CUTS

1.STARPOINT, OBJECT OF

2.ATLANTIC STARR, SECRET

3.9 POINT 9, FEEL THE

ADDS AUUS
1.ERNIE HATTS, MUSIC
2.WOBC, NIGHT BEAT
3.SKOOL BOYZ, SUPERFINE
4.EDDIE MURPHY, PARTY ALL 5, VERNONICA UNDERWOOD, VICTIM

MMIF

TOP SINGLES . MHITNEY HOUSTON, SAVING .FREDDIE JACKSON, YOU 3, ANDRE CYNONE, THE 4, BARKAYS, YOUR 5, BILLY OCEAN, MYSTERY LP CUTS

ADUS 1 MORRIS DAY, OAK TREE 2 TRAMAINE, FALL DOWN 3 VICKY LOVE, STOP 4 RICK JAMES, COME SPEND

MID-ATLANTIC WILMINGTON, NO CEASAR GOODING

wasc

TOP SINGLES 1. ARETHA FRANKLIN, FREEHAY 2. KOOL & THE GANG, CHERISH TINA TURNER, WE

LP CUTS

SPARTANBURG, SC I OU BROADUS

MID-ATLANTIC

4.RFTW, OH 5.BOOGIE BOYS, FLY

**ADDS** 

**ADDS** 

weis

TOP SINGLES 1. GHEN GUTHRIE, PADLOCK 2. STARPOINT, OBJECT 3. STEVE ARRINGTON, DANCING 4. JESSE JOHNSON, I

4.JESSE JUNESUN, 1 5.BARKAYS, YOUR LP CUTS 1.RFTM, SLIDE OVER 2.JENNIFER HOLLIDAY, JUST 3.LUTHER VANDROSS, CREEPIN' 4.STARPOINT, ONE MORE

ADDS
1. CHUCK BROWN/SOUL SEARCHERS, SH
2. KURTIS BLOW, AMERICA
3. BILLY & BABY GAP, ROCK THE
4. MORRIS DAY, THE OAK TREE
5. EDDIE HURPHY, PARTY ALL THE
6. CAMEO, SINGLE LIFE
7. MARVIN GAYE, IT'S MADNESS
8. PAUL LAMRENCE, SHE'S NOT
9. BOWIE/JAGGER, DANCING IN
10. ISLEY-JASPER-ISLEY, CARAVAN

wol( 70

MID-ATLANTIC MULLINS, SC DR LOVEJOY

MID-ATLANTIC COLUMBIA, SC FLOYD B

TOP SINGLES 1.BOBBY HOMACK, I 2.PRINCE, POP 3.FREDDIE JACKSON, YOU 4.800GIE BOYS, FLY 5.THE FAMILY, SCREAMS LP CUTS

ADDS
1.PAUL YOUNG, GONNA
2.DURELL COLEMAN, SOMEBODY
3.STEVIE MONDER, PART TIME
4.VICKIE LOVE, STOP PLAYING
5.MORRIS DAY, OAK TREE
6.EDDIE MURPHY, PARTY ALL
7.NONA HENDRYX, IF LOOKS

WPAL

HID-ATLANTIC

CHARLESTON, SC DON KENDRICKS

TOP SINGLES 1.RFTW, OH 2.FREDDIE JACKSON, YOU BOOGLE BOYS, FLY KOOL & THE GANG, CHERISH HOWARD JOHNSON, STAND LP CUTS 1.BOBBY HOMACK, ONLY 2.0'JAYS, ALL EYES ON 3.FULL FORCE, ALICE 4.PATTI LABELLE, IF YOU

ADDS
1. STEVIE WONDER, PART
2. ARETHA FRANKLIN, WHO'S
3. RUN DMC, JAN MASTER
4. RICK JANES, SPEND THE
5. TEENA MARIE, 14K
6. FAMILY, SCREAMS OF
7. ATLANTIC STARR, SILVER
8. STAPLE SINGERS, ARE YOU
9. ROXANNE SHANTE, BITE
10. KRYSTOL DAVIS, SD SMOOTH

VVGB 1490 AM

HID-ATLANTIC BEAUFORT, SC DARYL JAMISON TOP SINGLES

1. THE BARKAYS, YOUR

2. RFTW, OH STEVE ARRINGTON, DANCING 4.PRINCE, POP 5.KOOL & THE GANG, CHERISH LP CUTS LP CUIS

1.CHERYL LYNN, IT'S GONNA

2.THE DEALERS, LOVE PARTY

3.SHEILA E, LOVE BAZAAR

4.NEW EDITION, 1'M LEAVING

ADDS
1.STAPLE SINGERS, ARE YOU
2.TEENA MARIE, 14K
3.STEVIE HONDER, PART IIME
4.KRYSTOL, LOVE IS LIKE
5.EDDIE MURPHY, PARTY ALL
6.TEARS FOR FEARS, SHOUT
7.FLAME 'N KING, HUMAN

THEO

TOP SINGLES 10P SINGLES
1.KLYMAXX, I
2.ATLANTIC STARR, SECRET
3.STEVE ARRINGTON, DANCING
4.KOOL & THE GANG, CHERISH
5.BOOGIE BOYS, FLY

MID-ATLANTIC SUMTER, SC SCOTTY B LP CUTS
1. JENNIFER HOLLIDAY, SAY 2. STARPOINT, EMOTIONS

**ADDS** AUDS
AMETHA FRANKLIN, WHO'S
2.STEVIE WONDER, PART TIME
3.HALL & OATES, LIVE AT
4.DAZZ BAND, HOT SPOT 4.JAZZ BAND, HO! SPO! 5.CAMEO, SINGLE LIFE 6.GEORGE CLINTON, BULLET 7.BAD BOYS, BAD BOYS 8.DURELL COLEMAN, SOMEBODY 9.GIVENS FAMILY, AIN'T THAT

TOP SINGLES

1. ARETHA FRANKLIN, FREEMAY
2. KOOL & THE GANG, CHERISH
3. LUTHER VANDROSS, IT'S
4. TINA TURNER, ME
5. JESSE JOHNSON, I
LP CUTS
1. ARETHA FRANKLIN, PUSH
2. PATTI LABELLE, IF YOU
3. LUTHER VANDROSS, IF ONLY
4. ATLANTIC STARR, SECRET

ALLIS .CAMEO, SINGLE LIFE .KURTIS BLOW, AMERICA .DOUG E FRESH, THE SHOW .JENNIFER HOLLIDAY, HARD 5. SHEILA E, SISTER FATE 6. CHUCK BROWN, BACK 7. STEVIE WONDER, PART TIME

MID-ATLANTIC JACKSON, TN ERNIE O'DELL

TOP SINGLES
1.FREDDIE JACKSON, YOU
2.ARETHA FRANKLIN, FREEWAY
3.KOOL & THE GANG, CHERISH
4.PRINCE, POP
5.MHITNEY HOUSTON, SAVING

J. WITNET HOUSTON, SAVING LP CUTS 1.UTFO, FAIRY TALE LOVER 2.ATLANTIC, SECRET LOVER 3.WRECKING CREW, LOVERS 4.LISA LISA, ALL CRIED OUT

ADDS

ANIDS

**ADDS** 

河•外

TOP SINGLES 1 ARETHA FRANKLIN, FREEMAY 2.MADDONNA, DRESS 3.RENE & ANGELA, 1'LL 4.CONFUNKSHUN, BABY 5. THE FAMILY, SCREAMS

1.WINDJAMMER, SO HARD 2.CHAKA KHAN, CAN'T 3.MORRIS DAY, OAK TREE

CHATTANOOGA, T TN

MID-ATLANTIC

wnoo

MID-ATLANTIC CHATTANOOGA, TN J RILEY 1. BOBBY MOMACK, SO MANY 2.PATTI LABELLE, IF YOU 3.KOOL & THE GANG, BAD 4.DAZZ BAND, IF YOU MERE

TOP SINGLES

1.ARETHA FRANKLIN, FREEWAY

2.CAMEO, ATTACK

3.STEVE ARRINGTON, DANCING

4.ALEXANDER O'NEAL, IF

5.BARKAYS, YOUR

LP CUTS

COMMANY

COMMANY

COMMANY

COMMANY

COMMANY ADDS
1. STEVIE HONDER, PART TIME
2. CHERYL LYNN, FADE TO
3. CAMEO, SINGLE LIFE
4. STAPLE SINGERS, ARE YOU
5. TEENA MARIE, 14K
6. HORRIS DAY, THE OAK TREE
7. CHAKA KHAN, CRUSHED GROOVE

WOOK

TOP SINGLES KLYMAXX, I 2. BOOGIE BOYS, FLY 3. DOUG E FRESH, THE 4. RUN DMC, HERE 5. FAT BOYS, FAT

MID-ATLANTIC NASHVILLE, TN LP CUTS CY YOUNG

**ADDS** EDDIE MURPHY, PARTY ALL 1.EDJA: HURTHY, PARTY HLL 2.MORRIS DAY, OAK TREE 3.STEVIE MONDER, PART TIME 4.450 SL, THE ROCK 5.TAMARA & THE SEED, EVERY 6.SISTER SLEDGE, DANCING 7.TRAMAINE, FALL DOWN 8.THE HUMAN BODY, COSHIC

RADIO7

2.MITTHEY HOUSTON, SHYING 3.ARETHA FRANKLIN, FREEHAY 4.KLYMAXX, I 5.KOOL & THE GANG, CHERISH LP CUTS MID-ATLANTIC CHARLOTTESVILLE DR H T LOVE

TOP SINGLES

ADUS
1.EDDIE MURPHY, PARTY ALL
2.ANDRE CYMONE, THE DANCE
3.PAUL YOUNG, I'M GOING
4.CHAKA KHAN, CRUSHED
5.NORRIS DAY, THE OAK
6.LOOSE ENDS, CHOOSE
KLEEP MEURD DRY 7. KLEEER, NEVER CRY 8. RICK JAMES, SPEND THE 9. RJ'S LATEST ARRIVAL 10. DEBARGE, YOU MEAR IT

WKIE

TOP SINGLES 71.PRINCE, POP
2.STEVE ARRINGTON, DANCING
3.KOOL & THE GANG, CHERISH
4.WHTINEY HOUSTON, SAVING 5. JUICY, BAD LP CUTS
1.BOBBY MOMACK, ALL CUTS
2.JOE SAMPLE, ALL CUTS
3.MINDUAPPER, ALL CUTS

ADDS
1.SISTER SLEDGE, DANCING ON
2.RICHARD DIMPLES FIELDS, SHAKE
3.ARETHA FRANKLIN, WHO'S
4.TRAMAINE, FALL DOWN
5.CHAKA KHAN, CAN'T STOP
6.MORRIS DAY, OAK TREE

**WPLZ** 

HID-ATLANTIC

RICHMOND, VA DONNY DEAN

TOP SINGLES
1.DOUG E FRESH, THE
2.ATLANTIC STARR, SILVER
3.WHITMEY HOUSTON, SAVING
4.CAMED, SINGLE
5.PRINCE, POP/HELLO
LP CUTS

HID-ATLANTIC PETERSBURG, VA JIAY LANG/MALONE

ados Madonna, dress you up 1. HALLMAN, LINESS YOU OF 2. COMMODORES, JANET 3. SISTER SLEDGE, DANCING ON 4. HARRY RAY, MY BABY 5. CURTIS MAYFIELD, BABY IT'S 6. EURYTHMICS, THERE MUST WRAP

MID-ATLANTIC NORFOLK, VA ROCKY NELSON

TOP SINGLES CONFUNKSHUN, I' 2. ANDRE CYMONE, THE 3. PRINCE, POP 4. POINTER SISTERS, DARE 5. THE FAMILY, SCREAMS 3. THE FIRSTLY, SUREMS LP CUTS 1.RICK JAMES, ROCK 2.FREDDIE JACKSON, HE'LL NEVER 3.SHEILA E, LOVE BAZAAR ADDS
1. MORRIS DAY, OAK TREE
2. CHAKA KHAN, CAN'T STOP
3. DOUG E FRESH. THE SHON
4. KURTIS BLOM, AMERICA
5. 450 SL, THE ROCK
6. DURELL COLEMAN, SOMEBODY
7. CURTIS MAYFIELD, BABY IT'S
8. COMMODORES, JANET
9. SUGAR FOOT, KISS
10. REAL ROXANNE, ROMEO

WSHV

TOP SINGLES
1.FREDERIC, GENTLE
2.NEW EDITION, MY
3.LISA LISA, I
4.DOUG E FRESH, THE 4-DUDG E FRESH, THE LP CUTS 1-5 STAR, LET ME 2-FULL FORCE, UNITED 3-BOBBY HOMACK, THAT'S

1.CALIFORNIA EXECUTIVES, I DON'T 2.RICK JAMES, SPEND THE 3.JOSEPH GRAY, BELIEVE 4. GRANDMASTER FLASH, KING

W TOE

MID-ATLANTIC SOUTH HILL, VA LEROY PENN

TOP SINGLES

1.RENE & ANGELA, SAVE

2.DEBARGE, WHO'S

3.LOOSE ENDS, HANGIN

4.LISA LISA. I 5. CAMEO, ATTACK LP CUTS

ADDS

ADDS

MID-ATLANTIC ROANOKE, VA BEN PEYTON

L' CUIS
1. CAMEO, SINGLE LIFE
2. RENE & ANGELA, YOU DON'T
3. PEABO BRYSON, LOVE WILL
4. FREDDIE JACKSON, GOOD

Mid-South

HOTTEST The Family RFTW MOST ADDED Morris Day Eddie Murphy Paul Young

Screams of Passion Oh Sheila

Oak Tree Party All Night I'm Gonna Tear Your... Paisley/WB MCA

WRCBS Columbia

RADIO / FM-105

Midsouth West Helena, ar VENITA BRISTER

TOP SINGLES
1.WHITNEY HOUSTON, SAVING
2.STEVE ARRINGTON, DANCING
3.BOOGIE BOYS, FLY
4.KOOL & THE GANG, CHERISH
5.KLYMAXX, I LP CUTS

1. TEARS FOR FEARS, SHOUT

2. RENE & ANGELA, I'LL BE

3. WINDJAMMER, SO HARD

4. MARY JAME GIRLS, WILD

ADDS ADDS
1.ATLANTIC STARR, SILVER
2.JENNIFER HOLLIDAY, HARD
3.FREDDIE JACKSON, YOU ARE
4.RFTW, OH SHELLA
5.FAT BOYS, FAT BOYS
6.BILL WITHERS, SOMETHING
7.MAURICE MHITE, STAND BY

HIDSOUTH TRAVIS GARDNER TOP SINGLES
1.CARRIE LUCAS, HELLO
2.KOOL & THE GANG, CHERISH
3.GAP BAND, DISRESPECT
4.JESSE JOHNSON, I
5.9 POINT 9, ALL LP CUTS 1.JIMMY CLIFF, REGGAE

ADDS
1.STANLEY CLARKE, WHAT IF I
2.NELBA MOORE, I CAN'T
3.EDDIE MURPHY, PARTY ALL
4.BABY GAP, ROCK THE
5.PFC, BOOT CAMP
6.CATCH, ANNESIA
7.HOT CHILI PEPPERS, HOLLYMOOD
8 PAUL VOIME, GONNA TEAR 8. PAUL YOUNG, GONNA TEAR 9. QT HUSH, TURN IT UP 10. TEENA MARIE, 14K



MIDSOUTH SULPHUR, LA DARRYL K MOORE

TOP SINGLES
.LISA LISA, I
.FREDDIE JACKSON, YOU
.CAMED, SINGLE
.PRINCE, POP
.HITNEY HOUSTON, SAVING

LP CUTS FREDDIE JACKSON, LOVE IS CAMEO, NEVER LOOK WRECKING CREW, LOVER 4. LUTHER VANDROSS, IT'S

ADDS AUDS
1.STROKE, YOU ARE THE
2.HONA LISA YOUNG, ROCK ME
3.MORRIS DAY, THE OAK TREE
4.SUGAR FOOT, KISS
5.HUMAN BODY, COSMIC
6.RICK JAMES, COME SPEND
7.RICHARD DIMPLES FIELDS, SHAKE 8. RUUDE, IT'S HOT

**¢KJCB** 

TOP SINGLES
1.ARETHA FRANKLIN, FREEWAY
2.PRINCE, POP
3.FREDDIE JACKSON, YOU
4.800GIE BOYS, FLY
5.9 POINT 9, ALL
LP CUTS

**ADDS** 

MIDSOUTH **BEATRICE EVANS** 

MIDSOUTH SHREVEPORT, LA BB DAVIS

TOP SINGLES

1. KOOL & THE GANG, CHERISH

2. RFTN, OH

3. BILLY OCEAN, MYSTERY

4. WHITNEY HOUSTON, SAVING 5. NEW EDITION, MY

6. ISLEY-JASPER-ISLEY, CARAVAN 7. TAMARA & THE SEEM, EVERYBODY 8. EDDIE MURPHY, PARTY ALL

KQXL

TOP SINGLES

1.RJ'S LATEST ARRIVAL, SWING

2.LUTHER VANDROSS, IT'S

3.RICK JAMES, GLOW

4. CHERYL LYNN, FIDELITY

5.MELBA MOORE, WHEN
LP CUTS

MIDSOUTH BATON ROUGE, LA DON RICARDO

TOP SINGLES

1.JESSE JOHNSON, I

2.9 POINT 9, ALL

3.KOOL & THE GANG, CHERISH

4.BILLY OCEAN, MYSTERY

5.LISA LISA, I LP CUTS

NIDSOUTH ALEXANDRIA, LA

**ADDS** 1. THE FAMILY, SCREAMS OF 2. THE DEELE, SUSPICIOUS 3. CHARLIE SINGLETON, MAKE 3. CHARLIE SINGLETON, MAKE
4. COMMODORES, JANET
5. MADDONNA, DRESS YOU
6. BRYSON/KHAN, THERE'S
7. JAGGER/BOHIE, DANCING
8. RICK JAMES, SPEND THE
9. DEBARGE, YOU WEAR IT
10. MICHAEL MCDONALD, NO LOOKING

ADDS

MIDSOUTH BASTROP, LA CAROL BRANTILLY

TOP SINGLES
1.STARPOINT, OBJECT
2.STING, IF
3.BRYSON/WHAN, THERE'S
4.DEBARGE, YOU
LP CUTS 1. ARETHA FRANKLIN, ARETHA'S 2. MICHAEL FRANKS, SKIN DIVE 3. ERNIE HATTS, MUSICIAN 4. CAMEO, SINGLE LIFE ADDS
1.SKOOL BOYZ, SUPERFINE FROM
2.ATLANTIC STARR, SILVER
3.MAURICE HHITE, STAND BY
4.JENNIFER HOLLIDAY, HARD
5.BOOGIE BOYS, FLY
6.JERMAINE JACKSON, CLOSEST
7.NONA HENDRYX, I SMEAT
8.DURELL COLEMAN, SOMEBODY
9.EVAN ROGERS, LOVE GAMES

KYEA

TOP SINGLES
1.CAMEO, ATTACK
2. ARETHA FRANKLIN, FREEMAY
3.STEVE ARRINGTON, DANCING
4.PATTI LABELLE, STIR
5.JESSE JOHNSON, I LP CITS

MIDSOUTH MEST MONROE, LA JOE HIGHES

ADDS
1.LOOSE ENDS, CHOOSE ME
2.MORRIS DAY, THE OAK
3.MAURICE WHITE, STAND BY
4.GRADY HARRELL, SOMEWHERE
5.OSBORNE & GILES, STRANGER

WALL D

MIDSOUTH NEW ORLEANS: LA

DONNY TAYLOR

TOP SINGLES ... HITNEY HOUSTON: SAVING 2.RFTW, OH 3.ALEXANDER O'NEAL, IF 4. TINA TURNER, WE 5. POINTER SISTERS, DARE LP CUTS

ADDS
1.BRYSON/KHAN, THERE'S
2.STAPLE SINGERS, ARE YOU
3.STEVIE WORDER, PART TIME
4.JOE SAMPLE, SURVIVOR
5.ISLEY-JASPER-ISLEY, CARAVAN
6.COLONEL ABRAMS, TRAPPED

WACR

MIDSOUTH COLUMBUS, MS

ANTHONY DEAN

TOP SINGLES
1.LISA LISA, I
2.FREDDIE JACKSON, YOU
3.HHITNEY HOUSTON, SAVING 4. THIRD WORLD, ONE 5. MAZE, I LP CUTS

ADDS MAURICE WHITE, STAND BY 2. THE FAMILY, SCREAMS 3. CARL CARLTON, PRIVATE

**E**9

MIDSOUTH MERIDIAN, MS ANDRAF RUSSELL

TOP SINGLES

1. RFTH, OH

2. FREDDIE JACKSON, YOU

3. ANDRE CYMONE, THE

4. HITTHEY HOUSTON, THE

5. GUY BLACK, BUCKHEATS LP CUTS
1.RFTW, OUT OF TOWN
2.SKOOL BOYZ, SUPERFINE

ADDS 1.MORRIS DAY, THE OAK 2.DAZZ BAND, HOT SPOT 3.JESSE JOHNSON, FREE 4.FREDERIC, GENTLE 5.STEVIE WONDER, PART TIME

WBAB

MIDSOUTH LERLAND, MS

TOP SINGLES
1.JESSE JOHNSON, I
2.PRINCE, POP
3.BILL HITHERS, SOMETHING
4.FREDDIE JACKSON, YOU
5.LOOSE ENDS, CHOOSE LP CUTS BARKAYS, LOVE DON'T 2.GAP BAND, I BELIEVE 3.STARPOINT, TIL THE 4.THE DEELE, STIMULATE

ADDS
1.STEVIE WONDER, PART TIME
2.RICK JAMES, SPEND THE
3.CHARLIE SINGLETON, MAKE
4.EDDIE MURPHY, PARTY ALL
5.CHAKA KHAN, CAN'T STOP
6.MORRIS DAY, OAK TREE

TRUMAN FORD/KAY

HTDSOUTH Lerland, hs Truman Ford/Kay

TOP SINGLES
1.BOOGIE BOYS, FLY
2.RFTW, OH
3.BOBBY WOMACK, I ADUS
1. STEVIE WONDER, PART TIME
2. RICK JAMES, SPEND THE
3. CHARL IE SINGLETON, MAKE
4. EDDIE MURPHY, PARTY ALL
5. CHARA KHAN. CAN'T STOP
6. MORRIS DAY, OAK TREE 4. SHEILA E, SISTER 5. THE FAMILY, SCREAMS LP CUTS

**ADDS** 

TOP SINGLES **ADDS** WJMG-FM 1. BARKAYS, YOUR
2. BILLY OCEAN, MYSTERY
3. BOBBY WOMACK, I
4. FREDDIE JACKSON, YOU
5. CONFUNKSHUN, I'M 1.LEVERT, DANCING WITH
2.MARVIN GAYE, IT'S MADNESS
3.BABB, SECRET ADMIRER
4.EDDIE MURPHY, PARTY ALL
5.SPYRO GYRA, SHAKE DOWN 1. STARPOINT, ONE MORE NIGHT
2. THE SYSTEM, IT TAKES THO
3. BILLY PAUL, I ONLY HAVE
4. CAMEO, I'VE GOT YOUR MIDSOUTH HATTIESBURG, MS CETIRICK THOMAS ADDS
1.CAMEO, SINGLE LIFE
2.ARETHA FRANKLIN, WHO'S
3.STEVIE WONDER, PART TIME
4.MELBA MOORE, I CAN'T
5.CHAKA KHAN, CRUSHED
6.MORRIS DAY, THE QAK
7.EDDIE MURPHY, PARTY ALL TOP SINGLES IUP SINULES
1.KLYMAXX, I
2.FREDDIE JACKSON, YOU
3.POINTER SISTERS, DARE
4.BOOGIE BOYS, FLY
5.PRINCE, POP MLW MIDSOUTH JACKSON, MS LP CUTS CARL HAYNES TOP SINGLES
1.LISA LISA, I
2.RITH, OH
3.FREDDIE JACKSON, YOU
4.KOOL & THE GANG, CHERISH
5.THE FAMILY, SCREAMS WKKV105 1. CHARLIE SINGLETON, MAKE 2. MAURICE WHITE, STAND BY 3. ATLANTIC STARR, SILVER LP CUTS 1.RUN DHC, CAN YOU ROCK MIDSOUTH PASCAGOULA-BILO 2. PRINCE, THE LADDER 3. CAMEO, SINGLE LIFE KEYLO CERTZONTA TOP SINGLES 1.KOOL & THE GANG, CHERISH 2.BOOGIE BOYS, FLY ADDS
1.MORRIS DAY, THE OAK
2.PAUL YOUNG, I'M GOING TO
3.EDDIE MURPHY, PARTY ALL THE
4.MELBA MOORE, I CAN'T BE
5.STEVIE MONDER, PART TIME
6.CAMEO, SINGLE LOVER
7.ROXANNE SHANTE, BITE THIS
8.TAMARA & THE SEEM, EVERYBODY
9.DURELL COLEMAN, SOMEBODY -{13KXI}<del>;</del> 3.RFTW, OH 4.TINA TURNER, WE 5.BARKAYS, YOUR **HIDSOUTH** TOPPY HARSHALL TOP SINGLES
1.PATTI LABELLE, STIR
2.ALEXANDER O'MEAL, IF
3.GEORGE BENSON, NEU
4,KOOL & THE GANG, CHERISH
5.STEVE ARRINGTON, IF ADDS 1.WINDJAMMER, SO HARD 2.CAMEO, SINGLE 3.RENE & ANGELA, I'LL 4.DEBARGE, YOU MEAR IT 5.J BLACKFOOT, SEE SAW ₩0KJ 1550 LP CUTS
1.0'JAYS, DOLLAR BILL
2.0'JAYS, ALL EYES ON
3.JENNIFER HOLLIDAY, I REST
4.808BY WOMACK, KISS IT MIDSOUTH JACKSON, MS JULIAN DAVIS TOP SINGLES
1.BARKAYS, YOUR
2.BILLY OCEAN, HYSTERY
3.BOBBY MOMACK, I
4.FREDDIE JACKSON, YOU
5.CONFLINKSHUN. I'M WORV LEVERT, DANCING WITH 1.LEVERT, DANNING WITH 2.MARVIN GAYE, IT'S MADNESS 3.BABB, SECRET ADMIRER 4.EDDIE MURPHY, PARTY ALL 5.SPYRO GYRA, SHAKE DOWN 1. STARPOINT, ONE MORE
2. THE SYSTEM, IT TAKES
3. BILLY PAUL, I ONLY HAVE
4. CAMEO, I'VE GOT YOUR MIDSOUTH HATTIESBURG, MS CEDRICK THOMAS TOP SINGLES
1.JESSE JOHNSON, I
2.HHITNEY HOUSTON, SAVING
3.KOOL & THE GANG, CHERISH ADDS 1.BAD BOYS, BAD BOYS waic 2. MORRIS DAY, OAK TREE 4.RFTW, OH 5.9 POINT 9, ALL LP CUTS
1.LISA LISA/CULT\_JAH, YOU'LL HIDSOUTH MERIDIAN, MS 2.FREDERICK, GENTLE 3.CHERYL LYNN, IT'S GONNA MARVIN HENRY KXOJ-AM TOP SINGLES
1.ARETHA FRANKLIN, FREEHAY ADDS .HICHAEL MCDONALD, ON YOUR 1. NRC THE FRANKLIN FREEMAY 2. WHITNEY HOUSTON, SAVING 3. KOOL & THE GANG, CHERISH 4. PATTI LABELLE, STIR 5. CAMED, ATTACK 2.BOOGIE BOYS, CITY LIFE 3.ATLANTIC STARR, SILVER 4.5 STAR, HIDE & SEEK
4.5 STAR, HIDE & SEEK
5.JENNIFER HOLLIDAY, HARD
6.KURTIS BLOW, AMERICA
7.SANDRA BEHN, NO SECOND LP CUTS

1.THE SYSTEM, IT TAKES

2.MANHATTANS, ANGEL OF

3.CARL ANDERSON, WHAT

4.STARPOINT, ONE MORE

HIDSOUTH

TULSA, OK ROCKER

kgbc

HIDSOUTH GALVESTON, TX

RANDY STERLING

TOP SINGLES
1.TINA TURNER, HE
2.DENROY MORGAN, EVERYBODY
3.MELBA MOORE, HHEN
4.DIANA ROSS, TELEPHONE
5.RJYS LATEST ARRIVAL, SHING

LP CUTS

ADDS CATCH, AMNESIA

ONE WAY, SERVING IT TODDY TEE, BATTARAM

MIDWEST WATERLOO, IA

BILL JACKSON

ADDS
1.CARL CARLTON, PRIVATE
2.MAZE, I HANT TO FEEL
3.CAMEO, SINGLE LIFE
4.CHARLIE SINGLETON, MAKE
5.EDDIE MURPHY, PARTY
6.VICKY LOVE, STOP PLAYING
7.TAMARA & THE SEEN, EVERYBODY
8.THE DEALERS, THIS HAY
9.THE BALLARDS, FOR PHIL
10.10MNIE HILL, COURD IT RE PORT ARTHUR, TX 1.ATLANTIC STARR, SECRET DOUG DAVIS 10.LONNIE HILL, COULD IT BE TOP SINGLES

1.WHITNEY HOUSTON, SAVING
2.PRINCE, POP
3.FAT BOYS, FAT KIIZ ANNS 1.MORRIS DAY, OAK TREE 2.CHAKA KHAN, CAN'T STOP 3.STEVIE HONDER, PART TIME 4.RFTW, OH 5.JESSE JOHNSON, I LP CUTS 4. TEARS FOR FEARS, SHOUT 5. KURTIS BLOW, AMERICA HIDSOUTH KILLEEN, TX CURTIS WILSON TOP SINGLES
1.WHITNEY HOUSTON, SAVING
2.PRINCE, POP
3.RETH, OH
4.STARPOINT, OBJECT ADDS 1. MORRIS DAY, OAK TREE 2.STEVIE WONDER, PART TIME 3. MADONNA, DRESS YOU UP 4. ARETHA FRANKLIN, WHO'S 1004 5. CAMEO, SINGLE LP CUTS 5. ISLEY-JASPER-ISLEY, CARAVAN MIDSOUTH DALLAS, TX TERRI AVERY TOP SINGLES
1.LUTHER VANDROSS, IT'S
2.STARPDINT, OBJECT
3.STEVE ARRINGTON, DANCING
4.RFTN, OH
LP CUTS KÄIQFM KOOL & THE GANG, CHERISH 1. KOUL & THE GANG, CHERISH
2. BABB, WACK WACK
3. COLLADGE, ROMED WHERE'S
4. WINDJAMMER, SO HARD
5. FULL FORCE, GIRL IF YOU
6. DENNIS EDMARDS, COOLIN'
7. VERNONICA UNDERMOOD, VICTIM
8. ATLANTIC STARR, SILVER
9. GAP BAND, DISRESPECT
10. DOUG E FRESH, THE SHOW MAJIC 102 MIDSOUTH HOUSTON, TX DOC KILGORE TOP SINGLES
.KOOL & THE GANG, CHERISH
.STARPOINT, OBJECT
.SHEILA E, SISTER KNOK 107.5 1.DEBARGE, YOU MEAR IT 2.RJ'S LATEST ARRIVAL, BABY 3.VERONICA UNDERMOOD, VICTIM 3. VERVITCH ONDERHOOD, VICTITI 4. TAMARA/SEEN, EVERYBODY 5. RENE & ANGELA, I'LL BE 6. DURELL COLEMAN, SOMEBODY 7. MORRIS DAY, OAK TREE 8. HALL/OATES, THE MAY 9. HUMAN BODY, COSMIC ROUNDUP 4.PRINCE, POP 5.POINTER SISTERS, DARE MIDSOUTH FT WORTH, TX LP CUTS TOP SINGLES 1.00UG E FRESH, THE 2.9 POINT 9, ALL 3.WHITNEY HOUSTON, SAVING kyok 1.BUBBY JIMMY & THE CRITTERS, FR 2.STEVIE WONDER, PART TIME 3.MORRIS DAY, OAK TREE 5. ANTHORY HOUSING SAVING 4. THE FAMILY, SCREAMS 5. CAMED, SINGLE LP CUTS 1. THE FAMILY, HIGH FASHION MIDSOUTH HOUSTON, TX STEVE HEGMOOD TOP SINGLES

1.ROCKMASTER SCOTT, THE

2.PATTI LABELLE, STIR

3.DEBARGE, WHO'S ADDS 1.RJ'S LATEST ARRIVAL, SWING 2.SHANNON, STRONGER TOGETHER 3.STARPOINT, OBJECT OF kzey 4.5 STAR, ALL FALL DOWN 5.THE FAMILY, SCREAMS OF 6.CAMEO, SINGLE LIFE 4.UTFO, LEADER 5.STEPHANIE HILLS, BIT LP CUTS
1.BOBBY MOMACK, GOT TO
2.BOBBY MOMACK, THAT'S
3.ONE MAY, MRAP YOUR
4.SUGAR FOOT, FIRE 85 MIDSOUTH TYLER, TX VANESSA BARRYER Midwest **HOTTEST** Freddie Jackson You Are My Lady Capitol MOST ADDED Stevie Wonder Part Time Lover Tamla/Mot. Morris Day Oak Tree WBCBS RCA Party All Night The Way You Do... Eddie Murphy Hall & Oates TOP SINGLES
1.CURTIS MAYFIELD, BABY
2.CAMEO, SINGLE
3.THE FAMILY, SAVANNAH'S
4.STACEY LATTISAN. I'M
5.5 STAR, OBJECT
LP CUTS
1.JENNIFER HOLLIDAY, SAY **KBBG** AUS

1.CHOCOLATTE, EAST STREET BEAT

2.DURELL COLEMAN, SOMEBODY

3.JENNIFER HOLLIDAY, HARD

4.TIM WEISBERG, HANG TIME

5.PRINCE, POP LIFE 4.GEORGE CLINTON, BULLET 5.JENNIFER HOLLIDAY, HARD 5. JERNIFER HOLLIDHY, FARD 6. BOOGIE BOYS, FLY 7. GMEN GUTHRIE, PADLOCK 8. PEABO BRYSON, THERE'S 9. VERONICA UNDERMOOD, VICTIM

TOP SINGLES

1.WHITNEY HOUSTON, SAVING

2.NATALIE COLE, A

3.KOOL & THE GANG, CHERISH

4.RETH, OH

5.9 POINT 9, ALL

A KHYS 98

**KUCB** 

TOP SINGLES
1.BOOGIE BOYS, FLY
2.CAMEO, SINGLE
3.CHANGE, LET'S 4.LISA LISA, I 5.FULL FORCE, GIRL

DES MOINES, IA

LP CUTS
1.RJ'S LATEST ARRIVAL, UNDERSTAN
2.CAMEO, I'LL NEVER

ADDS

1. RUE CALDMELL, I'VE NEVER
2. LONNIE HILL, COULD IT
3. MAGNUM FORCE, GET UP
4. CHOCOLETTE, EAST STREET 7. SUDEEO, YOUNG WHIPPER 6. PRETTY TONY, GET SOME 7. SUGAR HILL GANG, DOWN BEAT 8. TREACHEROUS THREE, TURN IT 9.G-5, MY CAR

Anns

**WBEE** All Jazz Radio

TOP SINGLES
1.52ND STREET, SCRAPPLE
2.JUDY ROBERTS, YOU
3.MANHATTAN TRANSFER, VOCALESE
4.FLORA PURIN, HUMBLE
5.SADAO MATANABE, MAISHA

CHICAGO, IL JOHN HILL

ũτs

Wilder W

TOP SINGLES WHITNEY HOUSTON, SAVING

MIDMEST CHICAGO, LEE MICHAELS 2. JESSE JOHNSON, I 3. TINA TURNER, ME 4. KOOL & THE GANG, CHERISH 5. MELBA MOORE, MHEN LP CUTS

.HALL/OATES, THE WAY 1.MALL/OATES, THE MAY
2.CHAKA KHAN, CAN'T STOP
3.LOOSE ENDS, CHOOSE ME
4.VERONICA UNDERMOOD, VICTIM
5.TAMARA/SEEN, EVERYBODY
6.BT EXPRESS, COVER GIRL
7.VIKIE LOVE, STOP PLAYING
8.MAZE, I WANT TO
9.MELBA MOORE, I CAN'T BELIEVE

**HIDWEST** CHICAGO, II TOP SINGLES
1.A-HA. TAKE
2.RFTW. OH
3. TEARS FOR FEARS, HEAD 4.5 STAR, ALL 5.KING, LOVE J. King, Love LP Cuts 1.Eurythmics, Sisters are 2.Homard Jones, Look Mama 3.The Family, High Fashion 4.Phil Collins, Take Me ADDS

1. VICKI LOVE, STOP PLAYING
2. MIAMI SOUND MACHINE, CONGA
3. LAID BACK, ONE LIFE
4. TRAMAINE, FALL DOWN
5. FEEL ABEEL IA, FEEL IT
6. JIMMY TUNNELL, ME PUT IT
7. MORRIS DAY, OAK TREE
8. COREY HART, BOY IN THE
9. NOLAN THOMAS, TOO WHITE
10. CHAKA KHAN, CAN'T STOP

WEST

TOP SINGLES

1.NEW EDITION, MY

2.PRINCE, POP

3.FAT BOYS, FAT

4.HHITNEY HOUSTON, SAVING
5.GAP BAND, DISRESPECT
LP CUTS

ADDS

MIDNEST EAST ST LOUIS, JIN GATES

WGCI

MIDWEST CHICAGO, IL

RICHARD PEGUE

TOP SINGLES
1.KOOL & THE GANG, CHERISH
2.WHITNEY HOUSTON, SAVING
3.DENNIS EDMARDS, COOLIN'
4.ARETHA FRANKLIN, FREEMAY

4. HOLLING FREEHAY
5. DEBARGE, YOU
LP CUTS
1. ARETHA FRANKLIN, SMEET
2.9 POINT 9, HYPNOTIZE
3. BILLY PAUL, SEXUAL THERAPY

ADDS
1.STEVIE WONDER, PART TIME
2.JENNIFER HOLLIDAY, YOU ARE
3.MALENA SHAW, I THINK I'LL
4.ISLEY-JASPER-ISLEY, CARAVAN
5.STAPLE SINGERS, ARE YOU
6.AL JARREAU, WE'RE IN

WGCI 107.5 FM TOP SINGLES
1.800GIE BOYS, FLY
2.9 POINT 9, ALL
3.WHITNEY HOUSTON, SAVING
4.KOOL & THE GANG, CHERISH
5.FREDDIE JACKSON, YOU

LP CITS

ADDS
1.RICHARD DIMPLES FIELDS, SHAKE
2.ISLEY-JASPER-ISLEY, CARAVAN
3.MORRIS DAY, OAK TREE
4.PEABO BRYSON, THERE'S
5.DEBARGE, YOU MEAR
6.STEVIE WONDER, PART TIME

HIDLEST CHICAGO, IL GRAHAM ARMSTRON

TOP SINGLES

10P SINGLES
1. ARETHA FRANKLIN, FREEHAY
2. WHITNEY HOUSTON, SAVING
3. KOOL & THE GANG, CHERISH
4. JESSE JOHNSON, I
5. TIMA TURNER, WE LP CUTS

AUDS
1.FREDDIE JACKSON, YOU ARE
2.BARKAYS, YOUR PLACE
3.BOBBY HOMACK, I WISH HE
4.DAZZ BAND, HOT SPOT
5.THE FAMILY, SCREAMS OF
6.5 STAR, ALL FALL DOWN

WYOU

MIDNEST CHICAGO, I DEE HANLEY

TOP SINGLES 1. SKIPHORTH/TURNER, THINKING 2. HHITNEY HOUSTON, SAVING 3. STEVE ARRINGTON, DANCING 4. RICK LIAMES, GLOW

MIDNEST DANVILLE, IL RICKY DEARFIELD 5.D-TRAIN, JUST LP CUTS

ADDS ADDS
1.EDDIE MURPHY, PARTY ALL
2.MORRIS DAY, OAK TREE
3.SKOOL BOYZ, CAN ME
4.TEENA NARIE, 14K
5.ISLEY-UASPER-ISLEY, CARAVAN
6.MAGIC TRICK, OH OH FLY
7.STEVIE MONDER, PART TIME
8.FREDDIE JACKSON, LOVE IS
9.THE SYSTEM, THIS IS
10.DAZZ BAND, HOT SPO

COOL 5

TOP SINGLES

1. ARETHA FRANKLIN, FREEMAY
2. THE SYSTEM, PLEASURE
3. ANDRE CYMONE, DANCE
4. ALEXANDER O'NEAL, IF
5. RICK JAMES, GLOW
LP CUTS
1. KLEEER, TAKE YOUR
2. BILLY PAUL, HOT DATE
3. RENE & ANGELA, I'LL BE
4. FREDERICK, GAMES

ADDS
1.THE WOOTENS, DO I DO
2.SKOOL BOYZ, CAN WE DO
3.ISLEY-JASPER-ISLEY, CARAVAN
4.HAMBO, FIRST RAP PART II

MIDWEST FT WAYNE, IN LOUIE D

WITH

TOP SINGLES
1.NEW EDITION, MY
2.WHITNEY HOUSTON, SAVING 3.TINA TURNER, HE
4.KOOL & THE GANG, CHERISH
5.BILLY JOEL, YOU'RE
LP CUTS LP CUTS
1. JIMPY G/TACK HEADS, ALL OR
2. DURELL COLEMAN, I HAD A
3. RARE SILK, MATCH MAAT
4. KRAFTMERK, AUTOBAHN ADDS
1.RICK JAMES, SPEND THE
2.DEBARGE, YOU MEAR
3.BRASS CONSTRUCTION, GIVE
4.VOYEUR, TRICK BABY
5.NONA HENDRYX, IF LOOKS
6.ARETHA FRANKLIN, MHO'S
7.ONE MAY, MORE THAN

ADDS 1.RENE & ANGELA, I'LL BE 2.KEVIN MCCORD, NEVER SAY 3.5 STAR, ALL FALL

4. BOBBY WOMACK, I WISH HE

wchb

MIDMEST INKSTER, MI

TERRY ARNOLD

**MIDNEST** 

GARY, IN

TOP SINGLES
1.HHITNEY HOUSTON, SAVING
2.9 POINT 9, ALL
3.ARETHA FRANKLIN, FREEHAY 4.MELBA MOORE, WHEN 5.TINA TURNER, WE

LP CUTS
1.PATTI LABELLE, IF YOU
2.BILLY PAUL, FIRE IN

WDZZ

TOP SINGLES
1.KLYMAXX, I
2.ANDRE CYMONE, DANCE
3.BOBBY MOMACK, I
4.ARETHA FRANKLIN, FREEMAY 5.RFTN, OH LP CUTS

MIDWEST FI INT. HI SAM WILLIAMS

wgpr

MIDNEST

DETROIT, MI

1. STEVIE WONDER, PART TIME 2. MORRIS DAY, OAK TREE 3. ISLEY-JASPER-ISLEY, CARAVAN 4. TEENA MARIE, 14K 4. ILEMA MARIE, 14%
5. STANLEY CLARKE, MHAT IF
6. EDDIE MURPHY, PARTY
7. DEBARGE, YOU MEAR IT
8. RICK JAMES, SPEND THE
9. MELBA MOORE, I CAN'T
10. NONA HENDRYX, IF LOOKS COULD

TOP SINGLES
1.WHITNEY HOUSTON, SAVING
2.9 POINT 9, ALL
3.RFTW, OH

4. CARRIE LUCAS, HELLO 5. MARY JAME GIRLS, WILD LP CUTS

1.STAPLE SINGERS, ARE YOU 2.STEVIE WONDER, PART TIME 3.CAMEO, SINGLE LIFE 4.RICK JAMPES, SPEND THE 5.AFRIKA BANBAATAA, FUNK 6.ROBERTO GILLIAM, ALL I 7.RJ'S LATEST ARRIVAL, BABY I'M 8.MELBA MOORE, I CAN'T 9.DEBARGE, YOU MEAR IT 10.VIDEO, YOUNG WHIPPERSNAPPER

WJLB98

TOP SINGLES
1.800GTE BOYS, FLY
2.MHITNEY HOUSTON, SAVING
3.NEW EDITION, MY
4.FREDDIE JACKSON, YOU
5.BILLY OCEAN, MYSTERY
LP CUTS

MIDWEST DETROIT, MI CECILIA WHITHOR

MIDMEST DETROIT, MI

DORRIS BASS

TOP SINGLES
1. MICHAEL, SKIN
2. JUNIE ROBERTS, YOU
3. MANHATTAN TRANSFER, VOCALESE
4. SADAO MATANABE, MARSHA
5. DAVE VALENTIN, JUNGLE
LP CUTS

1.LES MCCANN, MUSIC BOX 2.PHIL UPCHURCH, COMPANION 3.MARK EGAR, MOSAIC

KWM

TOP SINGLES
1.LISA LISA/CULT JAM, I
2.PRINCE, POP
3,BOOGIE BOYS, FLY
4.ARETHA FRANKLIN, FREEMAY
5.JESSE JOHNSON, I
LP CUTS
1.BOOGIE, DO OR DIE

1.EDDIE MURPHY, PARTY ALL 2.MORRIS DAY, OAK TREE 3.PEABO BRYSON, THERE'S 4. DENNIS EDHARDS, COOLIN' 5. MADONNA, DRESS YOU UP 6. MARZ, I'VE GOT 7. GEORGE CLINTON, BULLET

1400 AM

HIDLEST KENTWOOD, MI RANDY FRANKLIN

TOP SINGLES

1.ARETHA FRANKLIN, FREEMAY

2.WHITNEY HOUSTON, SAVING

3.BOBBY WOMACK, I

4.THE FAMILY, SCREANS

5.ALEXANDER O'NEAL, IF
LP CUTS

MIDWEST DETROIT, MI OTIS RUSH

ADDS

1.RJ'S LATEST ARRIVAL, BABY I'M

2.MELBA MOORE, I CAN'T

3.ARETHA FRANKLIN, WHO'S

4.AFRIKA BARBATTAA, FUNK

5.CHAKA KHAN, CAN'T STOP

6.BILLY/BABY GAP, ROCK THE

7. MORRIS DAY, OAK TREE

8. MICHAEL WYCOFF, I MANT TO

9. KEVIN MCCORD, NEVER SAY

10.COSNIC ROUND UP, HUMAN BODY

wwws

TOP SINGLES BOOGIE BOYS, FLY WHITNEY HOUSTON, SAVING 3. KLYMAXX, I 4. BARKAYS, YOUR 5. PRINCE, POP LP CUTS

HIDNEST SAGINAW, MI KERNIT CROCKETT LP CUIS
1. DAZZ BAND, MHEN YOU
2.RJ'S LATEST ARRIVAL, PHASE
3.PRINCE, TEMPTATION
4.ATLANTIC STARR, SECRET

ADDS
1.STEVIE WONDER, PART TIME
2.MORRIS DAY, OAK TREE
2.MORRIS DAY, OAK TREE
3.CHAKA KHAN, CRUSH GROOVE
4.ARETHA FRANKLIN, WHO'S
5.ISLEY-JASPER-ISLEY, CARAVAN
6.MARZ, I'VE GOT
7.MELBA MOORE, I CAN'T
8.BRENDA K STARR, PICKING
9.EDDIE MURPHY, PARTY
10.NONA HENDRYX, IF LOOKS

WXLA

TOP SINGLES 1.DEBARGE, MHO'S 2.RFTW, OH 3.CAMEO, ATTACK 4.NEW EDITION, MY 5.ARETHA FRANKLIN, FREEWAY LP CUTS

ADDS 1. KPRS

MIDNEST LANSING, MI STEVE JOHNSON

MAJIC 97 DM

TOP SINGLES 1. JESSE JOHNSON, I 2. KOOL & THE GANG, CHERISH 3. STEVE ARRINGTON, DANCING 4. PRINCE, POP 5. TINA TURNER, HE

ADDS

MIDNEST MINNEAPOLIS, MN SPIDER HAMILTON

**KMOJ** 

TOP SINGLES

1. HHITNEY HOUSTON, SAVING
2. DEBARGE, MHO'S
3. ARETHA FRANKLIN, FREEMAY
4. FREDDIE JACKSON, YOU

MIDWEST MINNEAPOLIS, MN BILL FOLEY

5. KOOL & THE GANG, CHERISH LP CUTS

HDUS EDDIE MURPHY, PARTY ALL MONA HENDRYX, IF LOOKS COULD RICHARD DIMPLES FIELDS, SHAKE HALL/OATES, THE WAY YOU 4. HALL/LATES, THE MAY YOU
5. AMAZUL/YOMAR, SAVE THE
6. TRAMAINE, FALL DOWN
7. DEPECHE MODE, MASTER SERVANT
8. TALKING HEADS, AND SHE WAS
9. DATA, STOP
10. HUEY BABY HARRIS

KCXI:

TOP SINGLES

MIDNEST KANSAS CITY, MO CLEO COOK

TOP SINGLES

1. ARETHA FRANKLIN, FREEMAY

2. INHITNEY HOUSTON, SAVING

3. KOOL & THE GANG, CHERISH

4. TIMA TURNER, ME

5. BILLY OCEAN, MYSTERY
LP CUTS
LDAZZ BAND, SLOW RAP

2. RJ'S LATEST ARRIVAL, LOVE IS

3. VAL YOUNG, LET'S FALL

4. JEAN CHANDLER, PLEASE

HOUS
I MART TO
2.STEVE ARRINGTON, DANCING
3.ATLANTIC STARR, SILVER
4.COMMODORES, JANET
5.DAYTON, THIS TIME

**KPRS** 

TOP SINGLES

1. ARETHA FRANKLIN, FREEHAY

2. FREDDIE JACKSON, YOU

3. WHITNEY HOUSTON, SAVING

MIDNEST KANSAS CITY, MO DEL RICE

4.DEBARGE, WHO'S 5.CARRIE LUCAS, HELLO

LP CUTS

ADDS
1. HALL/OATES, THE WAY YOU
2. NONA HENDRYX, IF LOOKS
3. CAMEO, SINGLE LIFE
4. EDDIE MURPHY, PARTY
5. CHERYL LYNN, FADE TO
6. TEENA MARIE, 14K
7. FULL FORCE, ALICE
8. PAUL YOUNG, PLAY HOUSE
9. STEVIE MONDER, PART TIME
10. DENNIS EDMARDS, COOLIN'

wzen

MIDNEST ST LOUIS, MO

No Mi

TOP SINGLES

1.ARETHA FRANKLIN, FREEWAY

2.BOBBY MOMACK, I

3.HOMARD JOHNSON, STAND

4.HHITNEY HOUSTON, SAVING

5.FAT BOYS, FAT

LP CUTS ADDS
1. RUN DMC, JAM MASTER
2. PRINCESS, SAY I'M
3. STEVIE MONDER, PART
4. CHAKA KHAN, CRUSH GROOVE
5. MORRIS DAY, OAK TREE
6. HUEY BABY HARRIS, GOTTA
7. EDDIE MURPHY, PARTY ALL
9. FAT BOYS, HARD CORE
10. HERB ALPERT, 8-BALL

TOP STINGLES 10P SINGLES
1.ARETHA FRANKLIN, FREEMAY
2.KOOL & THE GANG, CHERISH
3.MHITNEY HOUSTON, SAVING
4.TINA TURNER, HE 5.RFTW, OH

**MIDWEST** OMAHA, NB PAPA GATOR

AUUS
1. CAMEO, SINGLE LIFE
2. MADONNA, DRESS YOU
3. ISLEY-JASPER-ISLEY, CARAVAN
4. DAZZ BAND, HOT SPOT

5. JOHNNY TAYLOR, STILL CALLED 6.STEVIE WONDER, PART 7.RENE & ANGELA, I'LL BE

WB/Z

CINCINNATI, OH BRIAN CASTLE

MIDNEST

TOP SINGLES
1.TINA TURNER, HE
2.FREDDIE JACKSON, YOU 2. Freduce Shokson, You 3. Reth, OH 4. Jesse Johnson, I 5. Andre Cyhone, Dance LP Cuts

**ADDS** ADUS
1. STEVIE MONDER, PART TIME
2. MORRIS DAY, DAK TREE
3. CAMEO, SINGLE LIFE
4. BOBBY MOMACK, I WISH HE
5. DEBARGE, YOU MEAR IT
6. NADONNA, DRESS YOU
7. CHARLIE SINGLETON, MAKE wein

TOP SINGLES
1.THE FAMILY, SCREAMS
2.PRINCE, POP
3.TIMA TURNER, ME
4.KOOL & THE GANG, CHERISH
5.HHITNEY HOUSTON, SAVING
LP CUTS
1.THE DEELE, I'LL SEND

1.DEBARGE, YOU MEAR IT 2.ISLEY-JASPER-ISLEY, CARAVAN 3.ARETHA FRANKLIN, MHO'S ZOOMING

MIDWEST CINCINNATI, OH STEVE HARRIS

TOP SINGLES

106

MIRWEST

COLUMBUS, OH

CIMDIE MARIE

TOP SINGLES
ARETHA FRANKLIN, FREEWAY,
DEBARGE, WHO'S
, CAMEO, SINGLE
.WHITNEY HOUSTON, SAVING
.PATTI LABELLE, STIR LP CUTS
1. ONE WAY, MORE THAN
2. PATTI LABELLE, IF
3.5 STAR, LET ME BE 4.LOOSE ENDS, TELL ME

ADDS
1.RICHARD DIMPLES FIELDS, SHAKE
2.CLARENCE CARTER, MESSING
3.CURTIS MAYFIELD, BABY IT'S
4.STEVIE WONDER, PART TIME
5.KOKO POP, BRAND NEW
6.BRASS CONSTRUCTION, GIVE
7.BRYSON/KHAN, THERE'S
8.PRINCE, HELLO
9.SHEILA E, SISTER FATE
10.DEBARGE, YOU MEAR IT

WDAC

TOP SINGLES 1.FREDDIE JACKSON, YOU 2.JESSE JOHNSON, I 3.HHITNEY HOUSTON, SAVING 4. PRINCE, POP 5. DAYTON, THIS

HIDNEST DAYTON, OH LANKFORD STEPHE

Anns ADDS
1.SHANNON, STRONGER
2.THE FAMILY, SCREAMS
3.STEVIE MONDER, PART TIME
4.ARETHA FRANKLIN, MHO'S
5.MELBA MOORE, I CAN'T
6.JOHNNY TAYLOR, STILL
7.LATIMORE, GOOD TIMES

PM 108

MIDNEST CLEVELAND, OH ERIC FAISON

TOP SINGLES CONFUNKSHUN, I'M POINTER SISTERS, DARE KOOL & THE GANG, CHERISH BOBBY MONACK, I

4. BUBBY MUTBICK, I 5. MHITNEY HOUSTON, SAVING LP CUTS 1. SHEILA E, TOY BOX 2. ONE WAY, MORE THAN 3. DAZZ BAND, IF ONLY FOR

ADDS .STAPLE SINGERS, ARE YOU 1. STAPLE SINGERS, ARE YOU
2. SMOKE CITY, DREAMS
3. DONNA MCGHEE, YOU SHOULD
4. MICHAEL FRANKS, YOUR
5. STEVIE MONDER, PART TIME
6. DEBARGE, YOU MEAN TIME
7. PRINCESS, SAY I'M YOUR
8. MORRIS DAY, OAK TREE
9. CHAKA KHAM, CAN'T STOP
10. RJ'S LATEST ARRIVAL, BABY

NIDLEST CLEVELAND, OH JACK BEACH

TOP SINGLES 1. JESSE JOHNSON, I 2.KOOL & THE GANG, CHERISH 3.TINA TURNER, ME 4.RFTW, OH 5.9 POINT 9, ALL LP CUTS

1. COMMODORES, JANET

MITS 84000 44 HITS SOME VESTEROMY SOMORROW

MIDNEST NORTH RIDGEVILL KELLY JONES

TOP SINGLES

1.MHITMEY HOUSTON

2.KOOL & THE GANG, CHERISH

3.TIMA TURNER, ME

4.JESSE JOHNSON, I

5.POINTER SISTERS, DARE

LP CUTS

1.MINDJAMMER, HONEY I

2.KOKO POP, FALLING IN

3.ANDRE CYMONE, SATISFACTION

4.AZIMUTH, UNIVERSAL

**ADDS** TEARS FOR FEARS, SHOUT 2. MAURICE MHITE, STAND BY 2. MAURICE MHITE, STAND BY 3. RENE & ANGELA, I'LL BE 4. CARL CARLTON, PRIVATE 5. CAMEO, SINGLE LIFE 6. HOMARD HEMETT, OBSESSION

TOP SINGLES IOP SINGLES
1.RTM. OH
2.CAMEO, SINGLE
3.BOBBY HOMACK, I
4.BOOGIE BOYS, FLY
5.FREDDIE JACKSON, YOU
LP CUTS

MIDNEST COLUMBUS, OH KC JONES

ANUS STEVIE HONDER, PART TIME ARETHA FRANKLIN, WHO'S RENE & ANGELA, I'LL BE JENNIFER HOLLIDAY, HARD 5. STARPOR NOLETON TO RESERVE ALPERT S-BALL
7. GEORGE CLINTON, BULLET
8. CHARLIE SINGLETON, MAKE
9. DURELL COLEMAN, SOMEBODY

ULTIMATE ISEO

TOP SINGLES 2. MITHEY HOUSTON, SHVII 3. BARKAYS, YOUR 4. BAD BAND, STAY 5. POINTER SISTERS, DARE LP CUTS

MIDNEST TOLEDO, OH NARY PAGE

**ADDS** AUUS
1. MAZE, I MANT TO
2. VOYEUR, TRICK BABY
3. STEVIE HONDER, PART TIME
4. SISTER SLEDGE, DANCING
5. MELBA MOORE, I CAN'T
6. STARS ON 45, TRIBUTE TO
7. JEAN CHANDLER, HAVEN'T I

MIDNEST CLEVELAND, OH

TOP SINGLES

1.MHITNEY HOUSTON, SAVING
2.BOBBY MOMACK, I
3.THE FAMILY, SCREAMS
4.BOOGIE BOYS, FLY
5.FREDDIE JACKSON, YOU LP CUTS 1.0'JAYS, I WANT TO 2.8088Y WOMACK, GYPSY WOMACK 3.JENNIFER HOLLIDAY, SAY YOU ADDS

1.MORRIS DAY, OAK TREE

2.CHAKA KHAN, CAN'T STOP

3.MELBA MOORE, I CAN'T

4.FAT BOYS, HARD CORE

5.THE DEELE, SUSPICIOUS

6.UTFO, BITE IT

7.TAMARA/SEEN, EVERYBODY

8.VICKI LOVE, STOP PLAYING

9.KEVIN KENDRICK, CRUSH

10.NEMCLEUS, SPACE IS



MIDWEST MILWAUKEE, WI

TOP SINGLES
1.RENE & ANGELA, I'LL
2.ARETHA FRANKLIN, FREEMAY
3.THE FAMILY, SCREAMS
4.DENNIS EDMARDS, COOLIN'
5.LUTHER VANDROS, IT'S
LP CUTS

**ADDS** STEVIE WONDER, PART TIME 1.5TEVIE WUNDEN, PART I IN 2.EDDIE MURPHY, PARTY ALL 3.ATLANTIC STARR, SILVER 4.MADONNA, SHOO BE DOO 5.KURTIS BLOW, AMERICA

**ADDS** 

WLUMIO2

TOP SINGLES 1. IHITINEY HOUSTON, SAVING 2. RENE & ANGELA, I'LL 3. THE FAMILY, SCREAMS 4. EURYTHMICS, THERE

MIDNEST DAUF MARY 5.9 POINT 9, ALL LP CUTS

ADDS
1. SHEILA E, SISTER FATE
2. ARETHA FRANKLIN, WHO'S
3. EDDIE MURPHY, PARTY THE
4. PAUL YOUNG, TEAR YOUR
5. DAVID FOSTER, ST ELMO'S
6. BOMIE/JAGGER, DANCING
7. ISLEY—JASPER-ISLEY, CARAVAN
8. VERONICA UNDERMOOD, VICTIM
9. CHARLIE SINGLETON, MAKE YOUR
10. CONFUNKSHUN, I'M LEAVING

MIDWEST HILWAUKEE, WI

wnov

TOP SINGLES .KLYMAXX, I .DAZZ BAND, HOT 3. MHITNEY HOUSTON, SAVING 4. THE FAMILY, SCREAMS 5. FREDDIE JACKSON, YOU LP CUTS

ADDS
1.HUEY BABY HARRIS, YOU'VE GOT
2.AFRICA BAMBAATTAA, FUNK
3.MAURICE WHITE, STAND BY
4.MINDLAMMER, SO HARD
5.RICK JAMES, SPEND THE
6.DEBARGE, YOU MEAR IT
7.VOYEUR, TRICK
8.KURTIS BLOW, AMERICA
9. JEAN CHAMBIER, HAUEN'T 9. JEAN CHANDLER, HAVEN'T

**HOTTEST** 

RFTW Doug E. Fresh MOST ADDED Stevie Wonder Chaka Khan Fat Boys

Northeast Oh Sheila The Show

> Part Time Lover Can't Stop Fat Boys Are Back

Select Tamla/Mot. WR Sutra

MCA

WHHC

TOP SINGLES
1.STACEY LATTISAN, I'M 2. STEVE ARRINGTON, DANCING 3. HHITNEY HOUSTON, SAVING 4. CARRIE LUCAS, HELLO 5.9 POINT 9, ALL LP CUTS

ADDS
1. VERONICA UNDERNOOD, VICTIM
2. MORRIS DAY, OAK TREE
3. RENE & ANGELA, I'LL BE
4. CAMEO, SINGLE LIFE

ADDS 1.STEVIE WONDER, PART TIME

CHAKA KHAN, CRUSH GROOVE RETW, OH SHEILA BOBBY HOMACK, I WISH HE

JAMES JORDAN

NORTHEAST NEW HAVEN, CT

TOP SINGLES
1.PRINCE, POP
2.BOBBY WOHACK, I
3.STARPOINT, OBJECT
4.BOOGIE BOYS, FLY
5.ATLANTIC STARR, SILVER WKND MORTHEAST WINDSOR, CT MELONAE MCLEAN

LP CUTS
1.FULL FORCE, ALICE I WANT
2.BOBBY WOMACK, I'VE GOT
3.FAT BOYS, HARD CORE

TOP SINGLES
1. STEVE ARRINGTON, DANCING WILD 2. WHITNEY HOUSTON, 3. TINA TURNER, WE

NORTHEAST BOSTON, MA ANGELA THOMAS

4. RFTW, OH 5. PRINCE, POP LP CUTS

ADDS
1.ARETHA FRANKLIN, WHO'S
2.DENNIS EDWARDS, COOLIN'
3.TRAMBINE, FALL DOWN
4.RJ'S LATEST ARRIVAL, BABY
5.HORRIS DAY, OAK TREE 6. BILLY CRYSTAL, YOU LOOK

wUSs

TOP SINGLES
1.9 POINT 9, ALL
2.MAURICE WHITE, STAND
3.CARL CARLTON, PRIVATE
4.RENE & ANGELA, I'LL
5.5 STAR, ALL LP CUTS 1.BOBBY WOMACK, SO MANY

ADDS STEVIE WONDER, PART TIME 1. STEVIE MUNDER, PART THE 2. HALL & OATES, LIVE AT THE 3. DERARGE, YOU MEAR IT 4. ISLEY-JASPER-ISLEY, CARAVAN 5. CAMEO, SINGLE LIFE 6.FAMILY, SCREAMS OF 7.MORRIS DAY, THE OAK TREE 8.RICK JAMES, SPEND THE

NDKX

NORTHEAST ROCHESTER

ANDRE MARCEL

ATLANTIC CITY,

NORTHEAST

LEE SHERMAN

TOP SINGLES

1.RFTW, OH

2.WHITNEY HOUSTON, SAVING
3.KOOL & THE GANG, CHERISH

4.ARETHA FRANKLIN, FREEWAY

5.GIEN GUTHRIE; PADLOCK LP CUTS

ADDS
1.STEVIE MONDER, PART TIME
2.BRENDA K STARR, PICKING
3.HALL & OATES, LIVE AT THE
4.ARETHA FRANKLIN, HHO'S
5.EDDIE MURPHY, PARTY ALL
6.JIMMY CLIFF, HOT SHOT

NORTHEAST NEW YORK, NY

TONY QUARTARONE

TOP SINGLES
1.KOOL & THE GANG, CHERISH
2.DOUG E FRESH, SHON
3.ARETHA FRANKLIN, FREEWAY
4.RENE & ANGELA, 1/LL
5.TEARS FOR FEARS, SHOUT LP CUTS

ADDS 1.BOBBY WOMACK, I WISH HE 2.STEVIE WONDER, PART TIME 3.FAT BOYS, HARD CORE 4.TRAMAINE, FALL DOWN

mnto

TOP SINGLES
.HHITNEY HOUSTON, SAVING 2.TINA TURNER, WE 3.MARY JANE GIRLS, WILD 4.BOOGIE BOYS, FLY 5.KOOL & THE GANG, CHERISH LP CUTS

NORTHEAST BUFFALO, NY TAMMY MATHIS

ADDS .CAMEO, SINGLE LIFE . MINDLANNER, SO HARD LARETHA FRANKLIN, MHO'S . TEARS FOR FEARS, SHOUT KURTIS BLOW, AMERICA . MELBA MOORE, I CAN'T . TEENA MARIE, 14K 8.GEORGE CLINTON, BULLET 9.TRAMAINE, FALL DOWN 10. RICHARD DIMPLES FIELDS, SHAKE

WAMO

NORTHEAST PITTSBURGH, PA ALLEN HARRISON TOP SINGLES
.FREDDIE JACKSON, YOU
.NATALIE COLE, LITTLE
.CONFUNKSHUN, I'M
.CHARLIE SINGLETON, MAKE

5. BOBBY MOMOCK, I LP CUTS 1. PATTI LABELLE, IF YOU 2. THE DEELE, I'LL SEND YOU 3. MELBA MOORE, I CAN'T 4. THE DEELE, STIMULATE

AUDS
1. SHAMMON, STRONGER
2. EDDIE MURPHY, PARTY
3. KRYSTAL, SO SMOOTH
4. CAMEO, SINGLE LIFE
5. BRENDA K STARR, PICKING
6. PEABO BRYSON, THERE'S
7. RED HOT CHILI PEPPERS, HOLLYMO

WDAS

TOP SINGLES
.WHITNEY HOUSTON, SAVING
.RFTW. OH
.BOOGIE BOYS, FLY 4. KLYMAXX, I 5. DOUG E FRESH, THE LP CUTS

NORTHEAST PHILADELPHIA, P JOE TAMPHIRRO

ADDS MORRIS DAY, OAK TREE 1. FURNIS DATE OF THE RESEARCH TRIES OF THE SEEN, EVERYBODY 5. VOYEUR, TRICK BABY 6.CHAKA KHAN, CRUSHED GROOVE 7.UTFO, BITE THIS

**TIES** 

TOP SINGLES

1.ALEXANDER O'NEAL, IF

2.POINTER SISTERS, DARE

3.LISA LISA/CULT JAM, I 4.BOOGIE BOYS, FLY
5.MOBC, LOVE
LP CUTS
1.STARPOINT, DON'T TAKE

2. BOOGIE BOYS, YOU AIN'T

ADDS
1.RAY GOODMAN/BROWN, BAD HABITS
2.ANDRE CYMONE, DANCE ELECTRIC
3.NOWA HENDRYX, IF LOOKS COULD
4.CHILITES, HARD ACT TO
5.BILLY/BABY GAP, ROCK THE
6.CHAKA KHAN, CRUSH GROOVE
7.HALL/OATES, THE WAY YOU
8.RICHARD DIMPLES FIELDS, SHAKE
9.SHEILA E, SISTER FATE
10.NOLAN THOMAS, IT'S TOO

POWER 99 tm

PHILADELPHIA, P TONY GRAY

NORTHEAST

NORTHEAST HARRISBURG,

MAX ROBERTSON

TOP SINGLES
1.LUTHER VANDROSS, IT'S
2.KLYHAXX, I
3.UTFO, LEADER
4.RTM, OH
5.STEVE ARRINGTON, DANCING

LP CITS

1.CHAKA KHAN, CAN'T STOP 2.STEVIE WONDER, PART TIME 3.TAMARA/SEEN, EVERYBODY

Southeast

Oak Tree

Can't Stop

HOTTEST Billy Ocean Freddie Jackson MOST ADDED Morris Day Rene & Angela Chaka Khan

Mystery Lady You Are My Lady

I'll Be Good To You

Arista Capitol WB

WB

TOP SINGLES
1.MHITNEY HOUSTON, SAVING
2.KOOL & THE GANG, CHERISH
3.TINA TURNER, WE
4.RTH, OH 5.800GIE BOYS, FLY LP CUTS

SOUTHEAST BIRMINGHAM, AL RON JANUARY

**ADOS** ADDS
1.STEVIE WONDER, PART TIME
2.DURELL COLEMAN, SOMEBODY
3.CHARLIE SINGLETON, MAKE
4.450 SL, THE ROCK
5.RICK JAMES, SPEND THE
6.RED HOT CHILI PEPPERS, HOLLYWO
7.MORRIS DAY, OAK TREE

PolyGram

WBIL

SOUTHEAST TUSKEGEE, AL TONY COLVIN

TOP SINGLES 1. ARETHA FRANKLIN, FREEMAY 2. MHITNEY HOUSTON, SAVING 3. FREDDIE JACKSON, YOU 4. THE SYSTEM, PLEASURE 5. BILLY OCEAN, MYSTERY LP CUTS
1. THE SYSTEM, THIS ONE'S
2. BILLY PAUL, SEXUAL THERAPY 3.0'JAYS, I LOVE AMERICA

ADDS AUS 1.HAROLD FALTERMEYER, FLETCH 2.MORRIS DAY, OAK TREE 3.STEVIE WONDER, PART TIME 4.RENE & ANGELA, I'LL BE 5.BOWIE/JAGGER, DANCING IN wblx

TOP SINGLES
1.FREDDIE JACKSON, YOU
2.BOOGIE BOYS, FLY 3. POINTER SISTERS, DANCE

SOUTHEAST MOBILE, AL VERNON WELLS 4.RFTW, OH 5.JESSE JOHNSON, I LP CUTS

HURS
1.HERB ALPERT, 8-BALL
2.AFRIKA BAMBAATAA, FUNK
3.PAUL YOUNG, GONNA TEAR
4.RED HOT CHILI PEPPERS, HOLLYHO
5.VICKI LOVE, STOP PLAYING
6.SHOKE CITY, DREAMS

**ADDS** 

WEAD

TOP SINGLES 1. WHITNEY HOUSTON, SAVING 2. KOOL & THE GANG, CHERISH 3. RFTW, OH 4.PRINCE, POP 5. JESSE JOHNSON, I LP CUTS

ANNS AURS
I MORRIS DAY, OAK TREE
2.CHAKA KHAN, CRUSH GROOVE
3.RUN DMC, JAM MASTER
4.UTFO, BITE IT 5.KRYSTAL, GO SMOOTH

(WXE/UXP

BIRMINGHAM, AL

SOUTHEAST

TOP SINGLES

1.WHITNEY HOUSTON, SAVING
2.9 POINT 9, ALL
3.RFTM, OH
4.PRINCE, POP
5.TINA TURNER, ME

LP CUTS

ADDS
1.GOON SQUAD, 8 ARMS
2.BILLY PAUL. LATELY
3.RENE & ANGELA, 1'LL BE
4.PEABO BRYSON, THERE'S
5.COLLAGE, ROMEO MHERE'S
6.LOOSE ENDS, CHOOSE ME
7.CHARLIE SINGLETON, MAKE
8.0'JAYS, JUST ANOTHER
9.JENNIFER HOLLIDAY, HARD
10.5 STAR, ALL 10.5 STAR, ALL

wgok

SOUTHEAST

HUNTSVILLE.

TOP SINGLES 1. ROCKMASTER SCOTT, THE 2. NEW EDITION, MY 4.FAT BOYS, FAT
5.RJ'S LATEST ARRIVAL, SWING
LP CUTS

SOUTHEAST MOBILE, AL MAD HATTER

ADDS

ANNS

**ADDS** 

6. MAURICE WI. 7. COMMODORES

Wild dc 1400 A

SOUTHEAST BIRMINGHAM, AL OLIVER BREWER

TOP SINGLES
1.LOOSE ENDS, HANGIN
2.ARETHA FRANKLIN, FREEWAY 3.LISA LISA, I 4.FREDDIE JACKSON, YOU 5. FORCE MD'S, ITCHIN' LP CUTS

TOP SINGLES
1.WHITNEY HOUSTON, SAVING
2.PRINCE, POP
3.THE FAMILY, SCREAMS
4.RENE & ANGELA, I'LL
5.BOBBY WOMACK, I
LP CUTS

SOUTHEAST OZARK, AL TONY BLACK

SOUTHEAST

BILL BELL

SOUTHEAST

DOTHAN, AL BOOGIE JEFFERSO

WORJ

EDDIE HURPHY, PARTY ALL 2. BRENDA K STARR, PICK UP

TQX, TOP SINGLES

1. MHITNEY HOUSTON, SAVING
2. FREDDIE JACKSON, YOU 3. KLYMAXX, I 4. CARL CARLTON, PRIVATE 5. CONFUNKSHUN, I'N

L.P. CUTS
1.MHITNEY HOUSTON, SOMEONE
2.TYRONE DAVIS, BE HONEST
3.LATIMORE, CRY TO ME
4.NONA HENDRYX, TIME

TOP SINGLES WTUG 1.BOOGIE BOYS, FLY 2.RFTW, OH 3.FREDDIE JACKSON, YOU 4.FAT BOYS, FAT 5.STARPOINT, OBJECT

SOUTHEAST LP CUTS 1.RFTW, DIGITAL DISPLAY 2.RFTW, CERAMIC GIRL TUSCALOOSA, AL BARRETT TURNER 3. DAZZ BAND, WHEN YOU

1.REALITY, MISSING TEAR
2.CHAKA KHAN, CRUSH GROOVE
3.MELBA MOORE, CAN'T BELIEVE
4.ISLEY-JASPER-ISLEY, CARAVAN 5. MORRIS DAY, OAK TREE 6. CHERYL LYNN, FADE TO BLACK

8. RICK JAMES 9. BILL/BABY GAP, ROCK THE 10. RICHARD DIMPLES FIELDS, SHAKE

AUUS
1. CLARENCE MANN, COME WITH
2. HALL/OATES, THE WAY
3. VERNON GARRETT, CROSSROADS
4. CHAKA KHAN, CAN'T STOP
5. CANEO, SINGLE
6. MAIRICE WHITE, CAN'T STOP
7. COMMODISES

TOP SINGLES WXLE

BOOGIE BOYS, FLY 2.RFTM, OH 3.KOOL & THE GANG, CHERISH 4.DAZZ BAND, HOT 5.TIMA TURNER, ME LP CUTS 1.STARPOINT, WHAT YOU'VE 2.BOOGIE BOYS, CITY LIFE

**ADDS** 1. MORRIS DAY, OAK TREE 2. WINDJANNER, SO HARD 3. CHAKA KHAN, CAN'T 3. CHRCH KHAIN, COME WHAT 4. CLARENCE HANN, COME WHAT 5. RALPH MCDONALD, LAYING 6. RL'S LATEST ARRIVAL, BABY 7. GEORGE HOMARD, DANCING IN 8. JUSEPH GRAY, BELIEVE 20334

TOP SINGLES
1.TINA TURNER, WE 1. FIRM (URBERS ME 2. FREDDIE JACKSON, YOU 3. CAMEO, SINGLE 4. CONFUNKSHIN, 1/M 5. RENE & ANGELA, 1/LL LP CUTS

SOUTHEAST MUSCLE SHOALS, FREDDIE PAGE ADDS 1. TEENA MARIE, 14K 2. CONQUEST, OPTIMISTIC

TOP SINGLES
1. WHITNEY HOUSTON, SAVING
2. PRINCE, POP

SOUTHEAST TALLAHASSEE, FL JOE BULLARD

ADDS
1.ARETHA FRANKLIN, WHO'S
2.CAMEO, SINGLE
3.MORRIS DAY, OAK TREE
4.TRAMAINE, FALL DOWN
5.KURTIS BLOW, AMERICA
6.BRENDA K STARR, PICKING
7.STROKE, YOU ARE THE
8.TAMARA/SEEN, PARTY ALL
9.ISLEY-JASPER-ISLEY, CARAVAN 3. NEW EDITION, MY 4. BOOGIE BOYS, FLY 5. BILLY OCEAN, MYSTERY LP CUTS 1.PATTI LABELLE, IF YOU 2.ATLANTIC STARR, SECRET

троо

TOP SINGLES
1.LISA LISA, I
2.RETM, OH
3.BOBBY HOMACK, I
4.MHITMEY HOUSTON, SAVING
5.FREDDIE JACKSON, YOU
LP CUTS

SOUTHEAST PENSACOLA, FL LEWIS LEE ADDS
1.MORRIS DAY, OAK TREE
2.RICK JAMES, SPEND THE
3.STEVIE HONDER, PART TIME
4.TAMARA/SEEN. EVERYBODY
5.HUMAN BODY, COSNIC
6.KURTIS BLOW, AMERICA
7.DOUG E FRESH, THE SHOW
8.NOLAN THOMAS, TOO MHITE
9.DENNIS EDMARDS, HANGIN OUT

WOKB The <u>Ho</u>t Spot

TOP SINGLES

1.KOOL & THE GANG, CHERISH

2.FREDDIE JACKSON, YOU

3.LISA LISA/CULT JAH, I

4.ARETHA FRANKLIN, FREEMAY

5.HHITNEY HOUSTON, SAVING
LP CUTS

SOUTHEAST ORLANDO, FL RODNEY BALTIMOR

ANDS ADUS 1. MORRIS DAY, OAK TREE 2. ATLANTIC STARR, SILVER 3. 450 SL, THE ROCK 4. COLONEL ABRANS, TRAPPED 5. HOMARD JOHNSON, STAND UP 6. RENE & ANGELA, 1'LL BE

**ADOS** 

WORL

TOP SINGLES
1.RFTW, OH
2.FULL FORCE, GIRL
3.PRINCE, POP 4. THE FAMILY, SCREAMS 5. THE SYSTEM, PLEASURE CUTS

SOUTHEAST ORLANDO, FL

ISLEY-JASPER-ISLEY, CARAVAN 1. ISLEY-JASPER-ISLEY, CARAWAN
2. RED HOT CHILI PEPPERS, HOLLYMO
3. CHAKA KHAN. CRUSH GROOVE
4. MORRIS DAY, OAK TREE
5. ARETHA FRANKLIN, MHD'S
6. DURELL COLEMAN, SOMEBODY
7. EDDIE MURPHY, PARTY
8. HALL/OATES, THE MAY YOU
9. NONA HENDRYX, IF LOOKS
10. STEVIE MONDER, PART TIME

WPDQ

SOUTHEAST JACKSONVILLE, F

LYNN HAMPTON

TOP SINGLES
1. WHITNEY HOUSTON, SAVING
2. KOOL & THE GANG, CHERISH
3. BILLY OCEAN, MYSTERY
4. PRINCE, POP
5. POINTER SISTERS, DARE

LP CUTS 1.LUTHER VANDROSS, THE NIGHT 2.LUTHER VANDROSS, CREEPIN' 3.ARETHA FRANKLIN, SHEET 4.FREDDIE JACKSON, LOVE IS

ADDS
1.MORRIS DAY, OAK TREE
2.HALL/OATES, THE MAY YOU
3.MAZE, I MANT TO
4.CAMEO, SINGLE LIFE
5.DENNIS EDMARDS, COOLIN'

mboul

TOP SINGLES
1.PRINCE, POP
2.BILLY OCEAN, MYSTERY
3.RFTH, OH 4.KOOL & THE GANG, CHERISH 5.HHITNEY HOUSTON, SAVING LP CUTS

ADDS 1.MAURICE WHITE, STAND BY 2.CHAKA KHAN, CAN'T STOP 3.MIAMI SOUND MACHINE, CONGA

WRED

1470

SOUTHEAST MEST PALM BEACH JIM HOWIE

SOUTHFAST FT LAUDERDALE CHARLES HITCHEL

TOP SINGLES
.HHITNEY HOUSTON, SAVING
.BOOGIE BOYS, FLY 3. KLYMAXX, I 4.KOOL & THE GANG, CHERISH 5.FREDDIE JACKSON, YOU LP CUTS

ADDS
1.MORRIS DAY, THE OAK
2.DURELL COLEMAN, SOMEBODY
3.KRYSTOL DAVIS, SO SMOOTH
4.MELBA MOORE, I CAN'T
5.BETTY BOO & MS THANG, BAD
6.450 SL, THE ROCK
7.UTFO, BITE IT

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SOUTHFAST

JAY MOORE

TOP SINGLES

1.MHITMEY HOUSTON, SAVING

2.KOOL & THE GANG, CHERISH

3.9 POINT 9, ALL

4.FREDDIE JACKSON, YOU

5.BILLY OCEAN, MYSTERY

LP CUTS

1.CHERYL LYNN, IT'S GONNA

2.FREDDIE JACKSON, GOOD

3.LUTHER VANDROSS, THE OTHER

4.ARETHA FRANKLIN, SMEET

ADDS
1.CAMEO, SINGLE LIFE
2.COLONEL ABRAMS, TRAPPED
3.RENE & ANGELA, I'LL BE
4.RICK JAMES, SPEND THE
5.STEVIE HOWDER, PART TIME
6.MORRIS DAY, OAK TREE
7.CHAKA KHAN, CAN'T STOP

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SOLITHFAST LAKELAND, FL TOP SINGLES

1.ARETHA FRANKLIN, FREEWAY

2.RENE & ANGELA, SAVE

3.KOOL & THE GANG, CHERISH

4.PHIL COLLINS, DON'T

5,BOOGLE BOYS, FLY

LP CUTS

ADDS
1. THE SYSTEM, ROCK-N-ROLL
2. RICHARD DIMPLES FIELDS, SHAKE
3. THE WEATHER GIRLS, WELL-A-WIGG
4. CHERYL LYNN, FADE TO
5. KURTIS BLOW, AMERICA
6. SHANNON, STRONGER
7. CARL CARLTON, PRIVATE
8. PRIME TIME, BABY DON'T
9. RENE & ANGELA, I'LL BE
10. CAMEO, SINGLE LIFE

1380 ATLANTA waoik\_

SOUTHEAST ATLANTA, GA LARRY TINSLEY

TOP SINGLES
1.LISA LISA. I
2.BOBBY MOMACK, I
3.KOOL & THE GANG, CHERISH
4.FREIDDIE JACKSON, YOU 5. BOOGIE BOYS, FLY LP CUTS

ADDS
1.ARETHA FRANKLIN, MHO'S
2.EDDIE MURPHY, PARTY ALL
3.MORRIS DAY, OAK TREE
4.DEBARGE, YOU MEAR
5.ATLANTIC STARR, SILVER
6.KURTIS MAYFIELD, BABY IT'S
7.THE DEELE, SUSPICIOUS
8.UTFO, BITE IT
9. STAPH ES TIMPERS. ADE YOU 9. STAPLE SINGERS, ARE YOU

TOP SINGLES
1. SHEILA E, SISTER
2. MHITNEY HOUSTON, SAVING
3. BODOGIE BOYS, FLY
4. FREDDIE JACKSON, ROCK
5. PRINCE, POP
LP CUTS
1. PATTI LABELLE, IF YOU
2. O'JAYS, OH MHAT A
3. FREDDIE JACKSON, CALLING SOUTHEAST MACON, GA SCOTT TAYLOR

ADDS 1.MORRIS DAY, OAK TREE 2.CHAKA KHAN, CAN'T STOP 3.EDDIE MURPHY, PARTY ALL

EDDIE MURPHY, PARTY ALI

MAGIC E-93

SOUTHEAST

TOP SINGLES

1.ARETHA FRANKLIN, FREEWAY

2.TINA TURNER, HE 3. JESSE JOHNSON, I 4. ATLANTIC STARR, SILVER 5. PRINCE, POP LP CUTS

1. EDDIE MURPHY, PARTY ALL
2. COLONEL ABRAMS, TRAPPED
3. MORRIS DAY, OAK TREE
4. MELBA MOORE, I CAN'T
5. MINDJAMMER, SO HARD
6. TAMARA/SEEN, EVERYBODY
7. RJ'S LATEST ARRIVAL, BABY
8. KLYMAXX, I MISS YOU
9. JOHN CAGAN, YOU LOOK
10. BRENDA K STARR, PICKING

**W407** 

SAVANNAH, GA NORMAN WRIGHT

TOP SINGLES 1.LTSA LTSA, I 2.MHITNEY HOUSTON, SAVING 3.JESSE JUHNSON, I 4.TEARS FOR FEARS, SHOUT 5.FREEDIE JACKSON, YOU LP CUTS ADDS 1.KURTIS BLOW, AMERICA 2.WQBC, LOVE ME 3.HALL/OATES, THE WAY

Southeast Valdosta, ga Lamar Freeman

WIRR 1280 RADIO

TOP SINGLES

1. STEVE ARRINGTON, DANCING

2. PRINCE, POP

3. KOOL & THE GANG, CHERISH

4. JESSE JOHNSON, I

5. KLYMAXX, I

LP CUTS

4. ARSTHA ERABLET IN JAMPS SOUTHEAST 1.ARETHA FRANKLIN, WHO'S 2.ARETHA FRANKLIN, UNTIL 3.PATTI LABELLE, IF YOU 4.FAT BOYS, PUMP IT UP MACON, GA BIG GEORGE

ADDS
1.MORRIS DAY, OAK TREE
2.ISLEY-JASPER-ISLEY, CARAVAN
3.CHAKA KHAN, CAN'T STOP
4.RENE DAY, NO MORE
5.RENE & ANGELA, I'LL BE
6.CHARLIE SINGLETON, MAKE
7.GRANDMASTER HELLE MEL, KING

-WIGO

TOP SINGLES
POINTER SISTERS, DARE
RENE & ANGELA, I'LL

SOUTHEAST ATLANTA, GA BUTCH WINSTON 3. BARKAYS, YOUR 4. GAP BAND, DISRESPECT 5. RFTW, OH LP CUTS

ADDS
1. CHAKA KHAN, CRUSH GROOVE
2. MORRIS DAY, OAK TREE
3. DURELL COLLEMAN, SOMEBODY
4. RUN DINC, JAM HASTER
5. FAT BOYS, HARD CORE
6. KURTIS BLOW, AMERICA
7. HALL/OATES, THE WAY
8. RICHARD DIMPLES FIELDS, SHAKE
9. ARETHA FRANKLIN, WHO'S
10. TAMARA/SEEN, EVERYBODY

WJIZ\_

TOP SINGLES CAMEO, ATTACK ARETHA FRANKLIN, FREEWAY 3.PRINCE, POP 4.STING, IF 5.SADE, YOUR LP CUTS

**ADDS** 

SOUTHEAST

TOP SINGLES
1.BARKAYS, YOUR
2.HOWARD JOHNSON, STAND
3.BOOGIE BOYS, FLY
4.BOBBY MOMACK, I
5.PRINCE, POP
LP CUTS
1.BARKAYS, DANCE YOUR
2.0'JAYS, ME'RE STILL

SOUTHEAST SAVANNAH. GA 2.0'JAYS, WE'RE STILL 3.BOBBY WOMACK, LET ME RONALD FLY

ADDS 1.EDDIE MURPHY, PARTY ALL 2.ISLEY-JASPER-ISLEY, CARAVAN 3.MORRIS DAY, OAK TREE 4.CHAKA KHAN, CAN'T STOP 5.CONTRAST, SLIPPING THE

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TOP SINGLES

1.BOOGIE BOYS, FLY

2.RTW, OH

3.FREDDIE JACKSON, YOU'RE

4.MAURICE WHITE, STAND

5.BARKAYS, YOUR
LP CUTS

1.CARL CARLTON, PRIVATE

2.LOOSE ENDS, CHOOSE ME

3.THIRD WORLD, ONE TO

SOUTHEAST THOMASVILLE, GA

JACKIE HARGROVE

WVEE

TOP SINGLES
1.KOOL & THE GANG, CHERISH
2.WHITNEY HOUSTON, SAVING
3.FREDDIE UACKSON, YOU
4.BOBBY WOMACK, I
5.RFTW, OH
LP CUTS

SOUTHEAST ATLANTA, GA RAY BOYD

ADDS
1.JENNIFER HOLLIDAY, HARD TIMES
2.CAMED, SINGLE LIFE
3.SHANNON, STRONGER
4.SISTER SLEDGE, DANCING
5.DAPRI, RED LIGHT
6.SIMPLY, HOWEY
7.DOUG E FRESH, THE SHOW
8.OSBORNE/GILES, STRANGER ADDS

AJUS
1.RICK JAMES, SPEND THE
2.COLONEL ABRANS, TRAPPED
3.PEABO BRYSON, THERE'S
4.COMMODORES, JANET

ADDS

TOP SINGLES 1.FREDDIE JACKSON, YOU 2.ANTHONY MATSON, SOLID 3.BOOGIE BOYS, FLY 4.RFTM, OH 5. CAMEO, SINGLE LP CUTS 1.PATTI LABELLE, LOOK TO 2.BOOGIE BOYS, CITY LIFE ADDS 1.NENCLEUS, LET'S JAM 2.RICHARD DIMPLES FIELDS, SHAKE 3.ATLANTIC STARR, SILVER 4.KOKO POP, BRAND NEW BEAT

**WXKO** 

SOUTHEAST

ATHENS, GA

TOP SINGLES
1.HHITNEY HOUSTON, SAVING
2.KOOL & THE GANG, CHERISH
3.BOOGIE BOYS, FLY 4.RFTW, OH 5.PRINCE, POP LP CUTS

ANUS
1.KURTIS BLOW, AMERICA
2.RICHARD DIMPLES FIELDS, SHAKE
3.STEVIE WONDER, PART TIME
4.TAMARA/SEEN, EVERYBODY
5.CAMEO, SINGLE LIFE

Select

Paisley/WB

SOUTHEAST FT VALLEY, GA ROD HORTON

West

HOTTEST Doug E. Fresh The Family MOST ADDED Morris Day Eddie Murphy Chaka Khan

The Show Screams of Passion

Oak Tree Party All Night Can't Stop WB**CBS** WB

ADDS

KUKÒ

HEST

PHOENIX, AZ

TOP SINGLES

1.ARETHA FRANKLIN, FREEWAY

2.PRINCE, POP

3.POINTER Z.PMINUE, PUP 3.POINTER SISTERS, DARE 4.KOOL & THE GANG, CHERISH 5.RFTW, OH LP CUTS

ADDS
1.HOMARD JOHNSON, STAND UP
2.COMMODDRES, JANET
3.DEBARGE, YOU DARE
4.KLYMAXX, I MISS YOU
5.O'JAYS, JUST ANOTHER
6.PAUL YOUNG, I'M GONNA
7.STEVIE MONDER, PART TIME
8.CHARLIE SINGLETON, MAKE
9.EDDIE HURPHY, PARTY ALL
10.TAMARA/SEEN, EVERYBODY

31104

LOS ANGELES, CA PAM ROBINSON

TOP SINGLES
1.MITNEY HOUSTON, SAVING
2.PRINCE, POP
3.THE FAMILY, SCREAMS
4.FREDDIE JACKSON, YOU
5.KOOL & THE GANG, CHERISH
LP CUTS

ADDS
1. ARETHA FRANKLIN. MHO'S
2. CHAKA KHAN, CAN'T STOP
3. VICKI LOVE, STOP PLAYING
4. STAPLE SINGERS, ARE YOU
5. PEABO BRYSON, THERE'S
6. HAROLD FALTERNEYER, FLETCH
7. MARTIN LUND, EARL'S TUNE
8. THE RAH BAND, CLOUDY ACROSS
9. MICHAEL MYCOFF, MANT TO BE

il lik

HEST LOS ANGELES, CA greg mack

TOP SINGLES 1.TODDY TEE, BATTLERAM 2.DOUG E FRESH, THE 3.RFTW, ON 4.PRINCE, POP 5.JESSE JOHNSON, I LP CUTS

ADDS 1.PARK AVENUE, TEAR DOWN 2.TAMARA & THE SEEM, LONELY 3.RUN DNC, JAM MASTER JAM

**WSOK** 

BAKERSFIELD, CA STEVE PERRY

KGFA

TOP SINGLES

1. ARETHA FRANKLIN, FREEWAY

2. LISA LISA, I

3. THE FAMILY, SCREAMS

4. WHITNEY HOUSTON, SAVING

5. CAMEO, SINGLE

LP CUTS

1. BOOGIE BOYS, CITY LIFE

2.5 STAR, LET ME BE

3. CHERYL LYNN, IT'S GOING

4. SHOKE CITY, IN A WORLD

ADDS
1.STEVIE MONDER, PART TIME
2.EDDIE MURPHY, PARTY ALL
3.CHAKA KHAN, CAN'T STOP
4.EDDIE WATTS, DON'T
5.MORRIS DAY, OAK TREE
6.STAPLE SIMOERS, ARE YOU

### **CUE NOTES**

Late word has it that Joe Fisher, long-time PD/OM at WRBD in Ft. Lauderdale, may be on an "extended vacation" after 21 solid years at the station. Indications are that Fisher's departure may have been on less than mutually agreeable terms.

KNOK/Ft. Worth has changed call letters to KDLZ-107. Kelly McCann is the Program Director and Michelle Madi-son will handle the MD

duties.

B.K. Kirkland National PD/WBLS-NY, returned to the Apple after visiting his stations in the Bay area only to find himself minus Ricardo. This left B.K. literally going from the airport to the airwaves. Ricardo, it seems, was off taking care of some real important business.

Could it be that WKYS in New York is the only FM'er in America operating without a license because of still pending matters with the FCC? Be careful...

Deepest sympathy to the family of **Jonathan Fearing** who recently succumbed to bone cancer. Fearing was a former Music Consultant for

WBLS/New York.
YBPC's monthly meetina will be held in Jackson, MS, on Sunday, September 8, 1985 from 11-1 pm at the Hilton Hotel. The Annual YBPC Meeting is scheduled for the weekend of November 15-16, 1985 at the New Orleans Hilton.

Rod See joins WDMT/Newber-, OH in the overnight slot. See was most recently with WJMO/Cleveland.

George Reed, General Sales Manager for DKM-Atlanta Broadcasting, has announced a restructuring of the sales department for WAOK-AM and WVEE-FM with the following changes. Reed Haggard is now Sales Account Executive now Sales Account Executive for WVEE/WAOK; Bob Jackson, Senior Account Executive; and **Keath Bridges** joins the staff as Sales Account Executive.

Others added to the combined sales force from WAOK include: John Gilliam, Joyce Rainey, Dot Smith and Brother Esmond Patterson. Charlette Neighbors is an Account Executive. John Turner, Marvin Whaley were promoted to Senior Account Executives for WVEE/WAOK and Howard Toole continues as Local Sales Manager for both stations.

### **PROMOTIONS**

Ronnie Jones, VP/Black Music, Capitol Records, announced recently the George



Clinton Weekend, September 12-14, 1985, a major promotion spotlighting Clinton's LP Some of My Best Jokes Are Friends and the new single

"Bulletproof."

Participating stations include: WZAK-Cleveland; WKWM-Grand Rapids; WBLK-Buffalo; WCIN-Cincinnati; WAMO-Pittsburgh; WLOU-Louisville; WWWS-Saginaw; KRNB-Memphis; WHRK-Memphis; KGFJ-Los Angeles; KRE-Berkeley; WWDM-Sumter, SC; V-103-Atlanta; K-104/Dallas; WKND-Boston; WESL-St. Louis; and WTLC-Indianapolis.

Listeners will be able to win a "Do It Yourself Ex-citement Kit" which includes a "Bulletproof" T-Shirt and some vintage Clinton Capitol

recordings.

KDKO/Denver recently joined forces with the Esquire Club and The Aurora Lounge, two Denver hotspots, to sponsor the largest celebrity carwash ever held in the Mile High city. The five-hour benefit for famine victims in Africa raised thousands of dollars. Celebrities featured were: Chris Brewer, Denver Broncos; USFL Denver Gold Cheerleaders; Ken Lanier, Denver Broncos; Fay Hill, Recording Artist; Lonnie Hill, Urban Sound Recording Artist; Theirry Smith, KDKO Sports Director; Dianne Brooks; NBA Denver Nuggets' Alex English; and KDKO Program Director, Jay Johnson.

FM 98/WJLB-Detroit presented a "Strong Songs Labor Day Jam" at the Phoe-nix Center in Pontiac. The nix Center in Pontiac. The free concert, sponsored by Private Stock Malt Liquor, was held Labor Day to benefit the hungry in Detroit and featured such artists as The Deele, Boogie Boys and Skipworth & Turner. The public was asked to donate canned goods to be distributed by VOA in the Metro-Detroit area. Way to

KJLh NOZ.3FA

TOP SINGLES

1.RFTM, OH

2.TODDY TEE, BATTLERAM

3.WHITNEY HOUSTON, SAVING

4.DOUG E FRESH, THE

5.ARETHA FRANKLIN, FREEMAY

LP CUTS

WEST LOS ANGELES, CA DOUG GILMORE

ADDS
1.CHAKA KHAN, CAN'T STOP THE
2.MORRIS DAY, OAK TREE
3.TAMARA & THE SEEM, EVERYBODY
4.EDDIE MURPHY, PARTY ALL NIGHT
5.DEBARGE, YOU MEAR IT MELL
6.CHARLIE SINGLETON, MAKE
7.RENE & ANGELA, I'LL BE
8.NATALIE COLE, A LITTLE

KUOP...91.3

MEST STOCKTON, CA

KEVIN ALLEN

TOP SINGLES
1.BOOGIE BOYS, FLY
2.CAMEO, SINGLE
3.PRINCE, POP
4.WHITNEY HOUSTON, SAVING
5.STARPOINT, OBJECT 1.PRINCE, SHE'S ALWAYS
2.RJ'S LATEST ARRIVAL, BABY
3.LOOSE ENDS, MUSIC TAKES 4. RADIANCE, FRESH

ADDS 1.MORRIS DAY, OAK TREE 2.CHAKA KHAN, CAN'T STOP 3.RFTW, DIGITAL DISPLAY

92,5 XHRM EM TOP SINGLES

1.RFTH, OH

2.WHITNEY HOUSTON, SAVING

3.JESSE JOHNSON, I

4.KOOL & THE GANG, CHERISH

5.TINA TURNER, WE LP CUTS

SAN DIEGO, CA DUFF LINDSEY

ADDS 1.DURELL COLEMAN, SOMEBODY 2.PEABO BRYSON, THERE'S 3.STEVIE WONDER, PART 4. CHAKA KHAN, CAN'T STOP 5. DEBARGE, YOU WEAR IT 6. TAMARA/SEEN, EVERYBODY 7. MORRIS DAY, OAK TREE 8. EDDIE MURPHY, PARTY ALL



TOP SINGLES
1.KOOL & THE GANG, CHERISH
2.JESSE JOHNSON, I
3.9 POINT 9, ALL
4.BILLY OCEAN, MYSTERY
5.PRINCE, POP
LP CUTS

ADDS 1.EDDIE MURPHY, PARTY ALL 1.EDDIE HUMPHY. PARTY HILL 2.MORRIS DAY, OAK TREE 3.RENE & ANGELA, I'LL BE 4.TAMARA & THE SEEN, LONELY 5.STEVIE WONDER, PART TIME

MEST Denver, co DANNY HARRIS

KCEP

TOP SINCLES
1.ARETHA FRANKLIN, FREHAY
2.HHITNEY HOUSTON, SAVING
3.STEVE ARRINGTON, DANCING
4.SKIPHORTH/TURNER, THINKING 5.BOOGIE BOYS, FLY

ADDS
1.RFTW, OH SHEILA
2.CAMED, SINGLE
3.PRINCE, POP
4.9 POINT 9, ALL
5.DEBARGE, YOU MEAR
6.KOKO POP, BRAND NEW
7.KURTIS BLOW, AMERICA

West Las Vegas, NV Willie McIver

KKFX

TOP SINGLES

1.MHITNEY HOUSTON, SAVING

2.KOOL & THE GANG, CHERISH

3.ARETHA FRANKLIN, FREEMAY 4. TINA TURNER, WE 5. POINTER SISTERS, DARE LP CUTS

ADDS 1.REME & ANGELA, I'LL 2.BOBBY WOMACK, I WISH HE 3.STARPOINT, OBJECT OF 4.STEVIE WONDER, PART TIME 5.HUEY LEWIS & THE NEWS, POMER

HEST SEATTLE, HA STEVE MITCHELL

KRIZ

TOP SINGLES

1.ARETHA FRANKLIN, FREEWAY

2.WHITNEY HOUSTON, SAVING

3.ALEXANDER O'NEAL, IF

4.JESSE JOHNSON, I

5.THE FAMILY, SCREAMS

LP CUTS

ADDS
1.CHAKA KHAN, CAN'T STOP
2.ATLANTIC STARR, SILVER
3.MORRIS DAY, OAK TREE
4.STEVIE MONDER, PART TIME
5.LOOSE ENDS, CHOOSE ME
6.BRYSON/KHAN, THERE'S NOTHING

WEST RENTON/SEATTLE, FRANK BARRON

# **NEEDS SERVICE**

CUTS FM 103 (formerly WSEC) c/o The Master Jay Hwy 17, South Williamston, N.C. 27893

CUTS AM 1080 (formerly WSEC) c/o The Master Jay Hwy 201 South St. Pauls, N. C. 28384

320 W. Parish Road Sulphur, Louisiana 70663 c/o Darryl E. Moore, MD

WHHT-AM P. O. Box 730 Orangeburg, SC 29116 c/o Robert L. Randolph

# **OPPORTUNITIES**

Combination advertising sales rep and air personality. Please send tape and/or resume to:

Jimmie Swinson P.O. Box 804 Goldsboro, NC 27530 (919)734-4213



# Top 40 Jazz Albums

### TW LW

- 1 1 Alternating Currents SPYRO GYRA MCA 5606
- 2 2 Just Feelin'
  MCCOY TYNER Palo Alto
- 3 3 Slow Motion ANDY NARELL Hip Pocket/WH
- 4 4 Maisha SADAO WATANABE Elektra 60431-1
- 6 High Visibility VICTOR FELDMAN TBA/Palo Alto
- 6 5 Dancing in the Sun GEORGE HOWARD Palo Alto 39877
- MANHATTAN TRANSFER Atlantic
- 8 8 Musician ERNIE WATTS Owest
- 9 9 Digital Works AHMAD JAMAL Atlantic
- 10 7 Jungle Garden DAVĚ VALENTIN GRP 1016
- 11 11 New Faces DIZZY GILLESPIE
- 12 12 Harlequin D.GRUSIN/L.RITENOUR GRP 1015
- 13 15 Oasis JOE SAMPLE MCA
- 14 14 You Are There JUDY ROBERTS Pansa
- 15 16 You Don't Know Me KENNY PORE Passport Jazz
- 16 23 Humble People FLORA PURIM/AIRTO George Wein/Concord
- 17 13 Find Out STANLEY CLARKE BAND Epic FE 40040
- 18 17 You're Under Arrest MILES DAVIS Columbia FC 40029
- 19 20 Crossing OREGON ECM 25025-1
- 20 21 Opening Night KEVIN EUBANKS

# TW LW

- 21 22 Setting Standards WOODY SHAW Muse
- 22 18 Sky Dance RODNEY FRANKLIN Columbia FC 39962
- 23 26 Lundscapes MARTIN LUND
- 24 19 Soda Fountain Shuffle EARL KLUGH Warner Bros. 9-25262-1
- 25 25 Cielo de Terra AL DI MEOLA Manhattan ST 53002
- 26 28 Warning BILLY COBHAM GRP
- 27 24 Skin Dive MICHAEL FRANKS WB 25275
- 28 34 Mr. Billy Higgins BILLY HIGGINS Riza
- 29 27 Colors of the Wind POCKET CHANGE Brainchild
- 30 30 Magic Touch STANLEY JORDAN Blue Note
- 31 31 David Diggs STREET SHADOWS Palo Alto
- 32 32 Sporting Life WEATHER REPORT Columbia FC 39411
- 33 33 Gravity KENNY G/KASHIF Arista AL8-82 82
- 34 29 Silent Witness SKYWALK Zebra ZR5004
- 35 35 Rare Silk AMERICAN EYES Palo Alto
- 36 36 One of a Kind DAVE GRUSIN GRP A1011
- 37 37 Watching You BILL WITHERS CRS
- 38 38 First Circle PAT METHENY GROUP ECM 25008-1
- 39 39 Hot House Flowers WYNTON MARSALIS Columbia FC 39530
- 40 40 Night Songs EARL KLUGH Capitol ST 12372

# Jazz In BRE'f

by Michael Martinez

# ALBUMS BY HIGGINS, SAMPLE, COBHAM, MCCANN AND UPCHURCH REPRESENT **DIVERSE SOUNDSCAPE**

Jazz has its own color spectrum, and some new releases exhibit this range of rhythm, melody and harmony.

Billed as his debut re-lease in the U.S., veteran drummer Billy Higgins' selftitled LP is serving as the flagship album for new label Riza Records, based in Los Angeles.

Higgins, joined by veteran jazz sessionists Tony Dumas on bass, Gary Bias on wood-winds and Bill Henderson on piano, plys lazy bop waters with this more-or-less straight ahead collection.

The ambivalence of this work is most evident on "Dance Of The Clones," an aptly titled, lengthy piece which deftly employs every vamp cliche a right handed pianist is victim to.

It is the energy and the solo shots by Bias that give this song its distinguishing marks.

But this inaugural release from Riza, produced by the artist with James Saad, will please those fans of Higgins and those idiomatic purists.

Welcome back, Billy.
"Oasis" is the title of
MCA recording artist Joe



Sample's latest solo LP. It can barely be called a solo project, in that Sample's partners in The Crusaders, Wilton Felder and Leon "Ndugu" Chancler, are fea-tured prominently on this

LP. It is a soothing album, with varied pulse and instrumental voice.

The most celebrated voice on the album belongs to Phyllis Hyman, who is the featured guest vocalist on the tune "Survivor."

Along with "Survivor," the title track and "Asian Eyes" are stand out songs on this

wax, which was produced by the Crusaders' triad. He is one of the tastiest

and most underrated guitarists on the jazz scene, but Phil Upchurch maintains deep resolve to leave his mark on music history.

His debut LP for new label Jam Records, "Companion," distributed by JEM, is a page in the history book that will cover Upchurch's life.

Upchurch shares the spotlight with fellow guitarist Lenny Breau. Together, they weave a harmonic tapestry of swooning passion and rhythmic variety.

The title track and "Mr. T(B.A.'s Song)," which features only Upchurch on the guitar, are stand-outs on this album. Produced by Phil, this LP sounds as diverse as the man.
Les McCann's transcenden-



tal funkiness has been absent from vinyl in recent years, but he comes back with seminal splendor on this debut release for Jam Records.

"Music Box" is the title, but the idiom will be hard

to cubbyhole.

While he plays tongue-incheek homage to his classic "Compared To What" on this LP, it is "Blue & Boogie" and "Bat Yam" that are bound to attract the most airplay.

Billy Cobham's debut re-lease for GRP Records, "Warning," is another muscular, bombastic fusion tinged affair.

Joined by a new band and new material, Cobham still leaves his trademark on the music. It is rhythm heavy and fairly growls at the drop of a four/four chord.

"Mozaik" and "Stratus" are

examples of Cobham's ener-

gized style.

He is joined on this album by Baron Browne, bass, Gerry Etkins, keyboards, Sa Davis and Dean Brown. The album is produced by Cobham.

TW LW WOC

1 2 24 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212

3 18 FREDDIE JACKSON, Rock Me Tonight, Capitol 12404

4 7 ARETHA FRANKLIN, Who's Zoomin' Who, Arista

4 1 10 CAMEO, Single Life, Atlanta Artists/Polygram

5 5 23 LUTHER VANDROSS, The Night I Fell In Love, Epic FE39882

6 6 19 STEVE ARRINGTON, Dancing In... Life, Atlantic 81245-1

7 8 14 LOOSE ENDS, A Little Spice, MCA 5588

15 15 READY FOR THE WORLD, Ready for the World, MCA

9 9 18 RICK JAMES, Glow, Motown

10 10 19 PRINCE, Around the World In a Day, WB

11 11 11 RENE & ANGELA, Street Called Desire, Mercury

12 12 25 JESSE JOHNSON'S REVUE, A&M SP6-5024

13 13 11 SISTER SLEDGE, When The Boys Meet..., Atl. 812550

7 17 SHANNON, Do You Wanna Get Away, Mirage

15 16 21 ALEXANDER O'NEAL, Alexander O'Neal, Tabu F239331

16 17 9 GEORGE CLINTON, Some Of My Best Friends..., Capitol

17 14 14 MARVIN GAYE, Dream of a Lifetime, Col. FC 39916

18 18 7 POINTER SISTERS, Contact, RCA

19 20 3 KOOL & THE GANG, Emergency, PolyGram

20 21 4 THE FAT BOYS, The Fat Boys Are Back, Sutra

20 26 3 9.9, 9.9, RCA NFL1-8049

22 29 4 5 STAR, Luxury of Life, RCA

39 3 BOOGIE BOYS, City Life, Capitol SF 12409

24 28 4 GWEN GUTHRIE, Padlock, Island

25 25 9 DENNIS EDWARDS, Coolin', Motown

TW LW WOC

26 36 2 DAZZ BAND, Hot Spot, Motown

27 27 7 THE COMPLETE STORY OF ROXANNE...THE ALBUM, Comp./Poly.

28 30 5 ONE WAY, Wrap Your Body, MCA

233 5 CARRIE LUCAS, Horsin' Around, Solar

3035 3 STARPOINT, Restless, Elektra 60424

31 32 6 RJ'S LATEST ARRIVAL, RJ's Latest Arrival. Atlantic

32 19 9 THE SYSTEM, Pleasure, Atlantic

33 47 2 THE FAMILY, The Family, Paisley/WB

34 22 20 MELBA MOORE, Read My Lips, Capitol ST 12382

35 23 13 UTFO, UTFO, Select SEL 21614

36 43 2 HOWARD JOHNSON, The Vision, A&M 4982

37 -- \*\* BOBBY WOMACK, So Many Rivers, MCA

38 38 10 PEABO BRYSON, Take No Prisoners, Elektra 60427

39 34 17 CONFUNKSHUN, Electric Lady, Mercury

40 40 17 ATLANTIC STARR, As the Band Turns, A&M SP 5019

41 41 34 KLYMAXX, Meeting in the Ladies' Room, MCA 5529

42 24 15 PHIL COLLINS, No Jacket Required, Atlantic 81240

43 43 28 SADE, Diamond Life, Portrait/CBS 30591

44 44 24 MAZE, Can't Stop The Love, Capitol ST 12377

45 45 18 GEORGE HOWARD, Dancing in the Sun, TBA/Palo Alto 205

46 46 14 STANLEY JORDAN, Magic Touch, Blue Note

47 31 12 NATALIE COLE, Dangerous, Mod./Atl. 92070

48 -- \*\* BARKAYS, Banging the Wall, PolyGram 824

49 49 24 DEBARGE, Rhythm of the Night, Gordy/Motown 6123 GL

50 50 26 MARY JANE GIRLS, Only For You, Motown

# Record BRE-Views

by Duff Marlowe

45'S

JAN HAMMER

MIAMI VICE THEME MCA 52666

This is the hottest multi JAM PACKED JPI 107 media approach we've seen, Trinere is anothe Trinere is another of the TV theme is getting added left and right. Jazzer Hammer takes synths and whatever else to another whatever else to anoth whatever else to another dimension in this killer groove. Penned, produced, and arranged by Hammer. Demos: All

THE DEALERS

THIS WAY MOSAIC/CBS ZS4 05469 Stanley Johnson wrote this smoker for the dancers, with Cross hot rapping with the downs of, yech.... relationproduction credit as well along with Rodger Hawkins. The Dealers continue to madcap cut-ups. George to be poffer fresh, exciting Clinton produces the Meters adults.

material suitable for original, an ultra grooving **STARPOINT** airwayes and dancefloors. smooth funker that is RESTLESS

12"

TRINERF

CAN'T GET ENOUGH

groove. Extra hot penmanship and production from "Pretty" Tony Butler and Sherman Nealy. Demos: Dancers, young adults.

THE RED HOT CHILI PEPPERS HOLLYWOOD (AFRICA) EMI V 78621 502019

Demos: Young adults, dancers. exploding on the alternative ELEKTRA 9 60424 1 scene and will surley hit Starpoint offers a strong black radio full force, set of urban and pop orien-Demos: Dancers, teens, young ted material in this collecadults

MAGGOTRON

PLANET DETROIT US. THE brothers back up the sophis-

touches of vocorder and sur- unabashedly announces the real synth tones to a rather sensual desires of a lonely ethereal general ambience. girl; a definite radio pick, J. BLACKFOOT

SEESAW

SOUND TOWN ST-0016 electrical energy of punk ships. Smooth, refined, and and funk and you get these madcap cut-ups. George to be present. Demos: Young

tion produced by Keith Diamond. Four Phillips it boasts a pop-ish dance groove. "Don't Take Your Love Away" is a mounting Blackfoot tells it like it ballad with pained female is, tired of the ups and vocals gradually breaking into a harmonious duet. "Restless" is another rocker for radio and dance attention. Demos: Young adults, females, dancers.



Levi Stubbs, leader of the Four Tops, will be adding a new feather to his bonnet so to speak this fall as he journeys to London for the shooting of another movie version of the hit off-Broadway play, "Little Shop of Horrors." He will be the voice of bloodthirsty Yenus Flytrap in the film that will star Steve Martin.

to make her one of this year's hottest new stars.

The Miami Vice soundtrack album - scheduled for release next week on MCA - has a stellar lineup of artists. Featured on the hit NBC-TV show's LP is Glen Frey, who contributed initially on the music and will again have two songs. Chaka Khan, who currently has a release from the Krush Groove movie soundtrack on the streets, recorded "Own The Night," produced by Arif and Joe Mardin. Grandmaster Melle Mel, the rapper who contributed to Chaka's Grammy- winning Prince-penned song, "I Feel For You," recorded "Vice" for the LP. Tina Turner's previous release, "Better Be Good To Me" and Phil Collins' "In The Air Tonight," along with five



Question: What to do with a race track off-season? Answer: schedule a concert. Second answer: schedule a WHAM/Chaka Khan concert center arena. Place your bets that this combination is a sure win for the Hollywood Race Track. Over 50,000 fans trekked to the tracks this past Labor Day weekend to the newest arena for concerts in the LA area.



ROSIE GAINES

Don Cornelius, Soul Train originator, discovered Capitol artist O'Bryan, and now it seems he is on the right track again with the another super-talented protegee named Rosie Gaines, whom he has signed to Epic Records. For a newcomer, Rosie has a seasoned voice that promises

instrumentals by Jan Hammer, complete the Danny Goldberg and Michael Mann produced

Another MCA soundtrack release this month is "E.T. The Extra-terrestrial" storybook boxed set, featuring Michael Jackson and produced by Quincy Jones. Since the movie was re-released this summer, MCA decided to rerelease this unique package as well as an E.T. picture disc.

Michele Elyzabeth Enterprises have acquired Nolan Thomas, who currently has a single entitled "Too White" on Mirage Records.



Two other new artists who are definitely making an impact this year via their label, RCA, are 9.9 and Five Star. At a press party at

sometimes has to make moves that seem devastating to outsiders, but are also the true mark of a prudent executive.

# Swinging Prophet



### **ARIES**

Make your decisions now; don't dawdle any longer. A decision is better than none.

### **TAURUS**

Frustrations are standing in your way from gaining your goals. A vacation from regular duties is in order.

# GEMINI

Your personal business, in order to remain personal and private, needs immediate attention.

### CANCER

You can make your move now for that desired and deserved boost in your career and expect positive results.

Don't delay on making your moves or you will certainly lose the opportunity to a

# close rival.

Don't stray from your directions or allow any diversions to reprioritize your agenda.

### LIBRA

The fine details of your communications seem vague now, but forge ahead anyway

the Hollywood Palace, the RCA brass came out to introduce them to the LA market-place with much success and pizzazz.

The Dick Griffey/Solar rumors of financial problems, etc. are just too rampant and too diverse to allow any real belief. With Ray Harris' departure, changes were a natural to occur. The Big Apple, wanting to spread no bad apples, would urge one to take the position that Mr. Griffey, as a proven astute businessman,

on general concepts agreed upon.

# SCORPIO

The dramatic flair you possess is in full swing and adds pizzazz to your work and personal life making you immediately attractive.

# SAĞITTARIUS

Break out of the routine mold of your responsibilities, but do so with a well-planned turnover of those responsibilities.

# CAPRICORN

Apply yourself to changing your work environment so that it is more conducive to creative thought.

### AQUĂRIUS

Your sensitivity again to others is very keen and your sympathetic response may keep another from the brink of despair.

### PISCES

9/13

9/3

9/20

Don't make any financial commitments now; just stall for more time to evaluate.

# **BIRTHDAYS**

Bruce Lundvall Wash Allen Marylou Badeaux

# **NEWS BREF'S**

Continued from page 5

fied (gospel) artists who would like to work with me," says Reverend Cleveland. "As a gospel person, I can be sympathetic to the music and provide artists with decent representation."

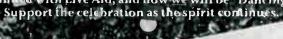
# SORRY, RALPH...



Ralph Brown

In last week's issue, the Northeast Report was inadvertently bylined incorrectly. The Editor extends her deepest apologies to our man in Phillytown, Ralph Brown, for this error. Ralph's column will appear again next week with more inside radio and record industry news from the East Coast.

he spirit to end human suffering with "Do They Know It's Christmas" and spirit continued with Live Aid; and now we will be "Dancing in The Street" Support the celebration as the spirit continues.





# AN OPEN LETTER TO THE ENTERTAINMENT INDUSTRY

The City of Los Angeles has often shown its ability to stage highly successful events of worldwide stature—the most recent being the Games of the XXIII

We are cognizant not only of each other but of those around the world—and of their problems. To that end I am designating the Eighth Los Angeles Street Olympiad in 1984. Scene Festival as the largest ever City musical event dedicated to the elimination of world hunger and human suffering, and I call upon my friends in the entertainment community to lend their support.

The event will take place in downtown Los Angeles, September 28 and 29, and is scheduled for international broadcast. With your support it can become an important celebration, not only of life in this City but as a gift of life to others

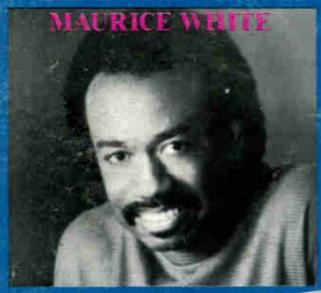
You know we can make a difference—I know you will. Let us hear from you. everywhere. Lives depend upon you.

Call (213) 485-5801. Thank you,

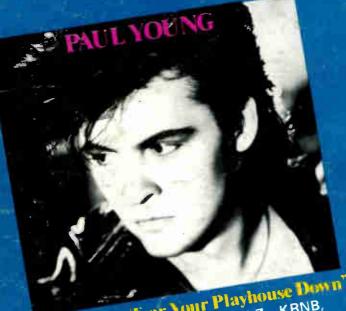
TOM BRADLEY
MAYOR MAYOR

"AN EQUAL EMPLOYMENT OPPORTUNITY-AFFIRMATIVE ACTION EMPLOYER"

# PHIS WEEK'S MUSIC MENU



"Stand By Me" BB: 39 TO 24 R&R: 24 TO 15 BRE:



"I'm Gonna Tear Your Playhouse Hown"
First Week Adds: OCIO4, KDLZ, KRNB,
WHRK, K94, WOWI, WKXI, WBLX, KOKA,
WDMT, WLUM, WTLC, KUKQ.





# "Party All The Time"

Produced by Rick James. 23 Adds First Week: WDAS, WHUR, KRNB, WOWI, WAOK, WJMI, WKXI, WQQK, WORL, KAPE, KOKA, WANM, WAAA, WDMT, WJLB, WLUM, WKWM, WWWS, WZEN, KJLH, XHRM, KDKO, KUKQ.



Already On: KRNB, JET 94, WDPN, WJMI, KIIZ, WBLX, KOKA, WANM, KACE.

SHOOL BOYS "Can We Do It Again" NEW SINGLE FROM THE ALBUM "THIS IS THE REAL THING"

SHIPPING THIS WEEK, THE NEW SMASH RECORD BY ROY AYERS "SLIP 'N SLIDE" Produced by MTUME \_

