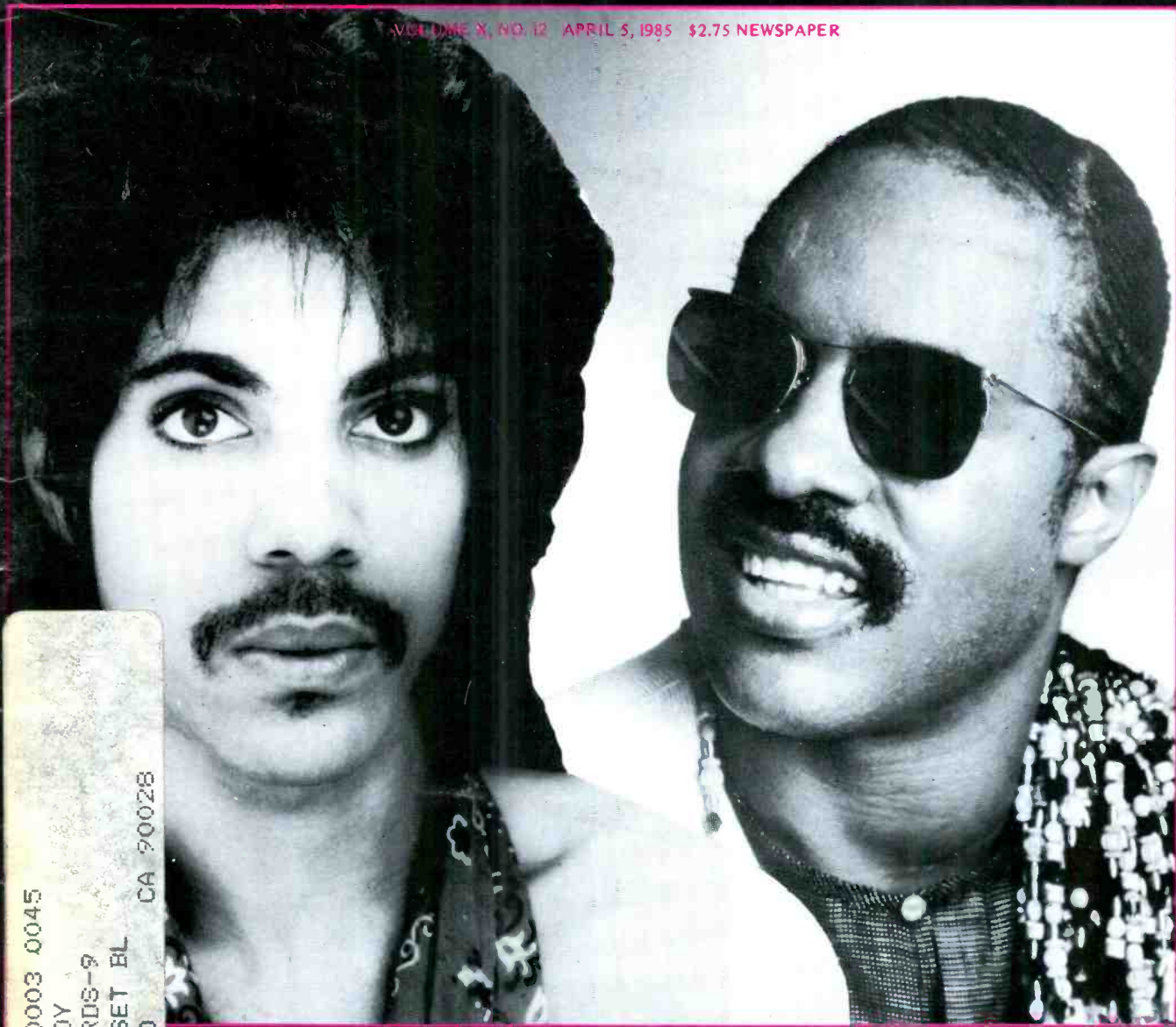


BLACK RADIO

Exclusive

VOLUME X, NO. 12 APRIL 5, 1985 \$2.75 NEWSPAPER

SPECIAL PROTEST
ALONZO MILLER
WARNER BROS.



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Oscar Nods To STEVIE And PRINCE

SINGLE OF THE WEEK
WHAM
 "Everything She Wants"

- TOP SINGLES**
1. Felder/Womack
 2. Jesse Johnson's Revue
 3. Luther Vandross
 4. Maze
 5. Commodores

ALBUM OF THE WEEK
ALEXANDER O'NEAL
 "Alexander O'Neal"

BIRCHES, Page 12 SOUTH AFRICA BANS STEVIE, Page 8 CALDWELL TO ATLANTIC, Page 6

Important Records

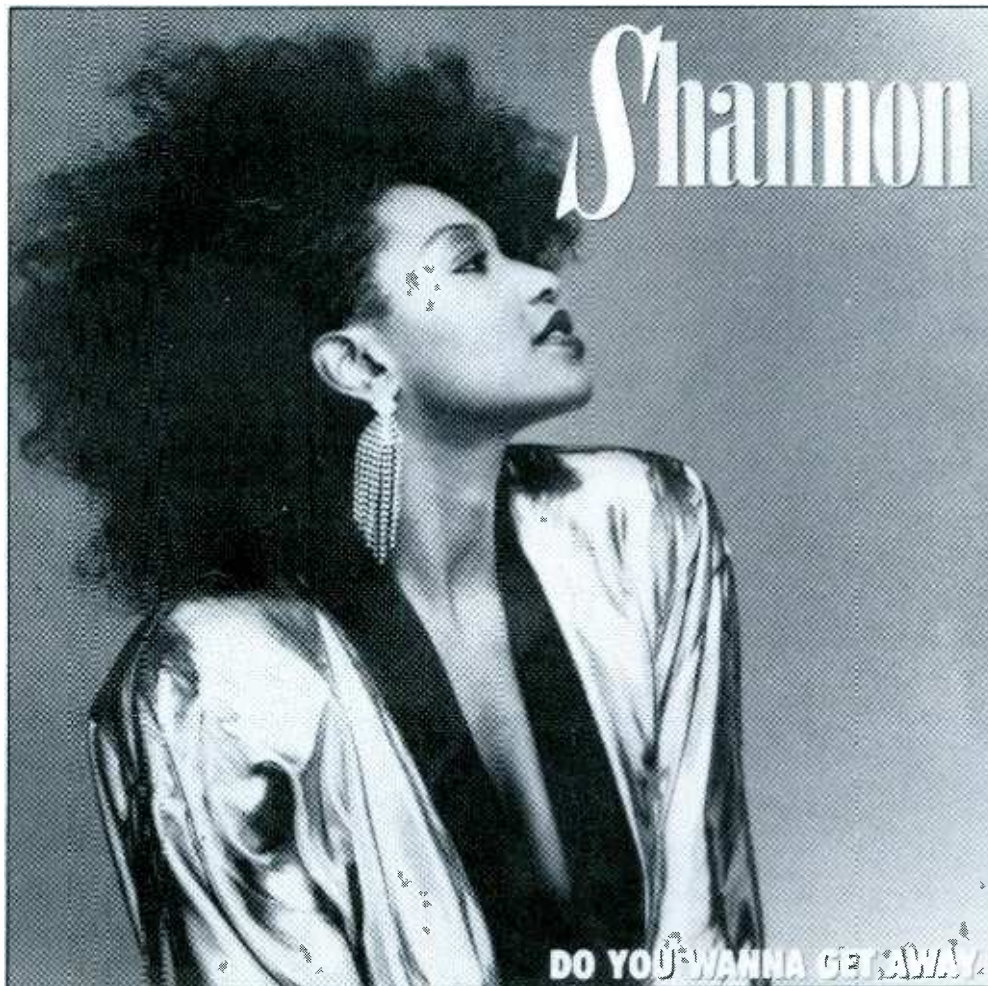
- ◆ **SINGLES - SHANNON** - "Do You Wanna Get Away" - Mirage - Produced by Chris Barbosa, Mark Liggett, & Tom Lord Alge, another perfect showcase for Shannon. Demos: All
- ◆ **ATLANTIC STARR** - "Freak-a-ristic" - A&M - Produced by David & Wayne Lewis, another freak funk gimmick cut. Demos: Teens, dancers, young adults.
- ◆ **BILL WITHERS** - "Oh Yeah" - Columbia - Co-produced by Larry Carlton, nobody warbles better than Withers, fits the "bill." Demos: Expanded young adults.
- ◆ **ALBUMS - O.T. HUSH** - "O.T. Hush" - Epic - Produced by Teena Marie & bassist Allen McGrier, debut effort by Teena's back-up band dispenses rhythm with skill. Demos: Teens.
- ◆ **EMOTIONS** - "If I Only Knew" - Motown - Slick offering from talented trio underscored by tough tracks. Percussion keeps the funk intact. Demos: Young adults.
- ◆ **MANHATTANS** - "Too Hot To Stop It" - Columbia - Produced by Marc Blatte, Larry Gottlieb & Morrie Brown, led by crossover single, "You Send Me." Demos: All, leaning female.

SHANNON

Her first single and album, "Let The Music Play," were CERTIFIED GOLD and netted her a Grammy nomination.

NOW HER NEW SINGLE FROM THE FORTHCOMING ALBUM, "DO YOU WANNA GET AWAY"

7-99655
Also available on 12", 0-96892



Produced by Mark Liggett and Chris Barbosa
Management: Don Abrahams

MIRAGE

On Mirage Records and Cassettes

Distributed by Atco Records
Division of Atlantic Recording Corp.

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EMERGENCY
RECORDS & FILMWORKS INC.

Give the gift
of music.



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Publishers Notes

A trip across the Black Belt - the 1000 mile swath from Texas to the Carolinas named for the color of its cotton-growing soil and not the people who once picked cotton - shows that racial separation remains a dominant fact of modern life. Many blacks are still firmly held at the bottom of the social and economic pyramids and not just in the South but in much of our land today, despite the progress that has been made, a lot of which is somewhat illusory.

Some things have changed, of course. In many areas, there is a complete mixing of the races at better expense-account restaurants and clubs.

And yet nothing better sums up black-white attitudinal gulfs than modern music. Today's black artists continue to cross over more than ever before, while some white artists have found a level of acceptance beyond their wildest dreams among black consumers.

GOOD THINGS COME IN PAIRS

Isn't it amazing the number of major artists that have had new success as a team lately? Artists like Paul McCartney and Michael Jackson, Philip Bailey and Phil Collins, Jermaine Jackson and Pia Zadora... the list goes on and on. There are obviously too many and this growing number is indicative of changing attitudes. Attitudes among sharp business people who know that when it comes to music, black is good business! But what is also significant, even if not numerically, is that the level of acceptance of the music that is one of the primary products of black and urban radio is far greater than the source itself.

Black radio has many imaginative and innovative people who are able to deliver a faithful audience. And by clearly identifying with black radio for our clients, which we do at every opportunity, we also speak for them to our audience... their message becomes our message. Moreover, by being flexible in its programming, black radio has provided the advertiser who wants it unusual promotional opportunities which, in turn, give effective, sales-producing results.

Letter To The Publisher



March 21, 1985

Mr. Sidney Miller
Black Radio Exclusive
6353 Hollywood Blvd.
Los Angeles, CA. 90028

Dear Sidney:

Thank you for placing my new position announcement in Black Radio Exclusive.

It means a lot to me and I appreciate being included in your great publication.

I had no idea the release and photo would receive such prominence. That positive notoriety has added greatly to the excitement I am currently feeling. Thanks again for your support.

Sincerely,

Steve Rowland
Director of Promotions
and Publicity

News BRE's

OSCAR NODS TO STEVIE AND PRINCE

by Ruth A. Robinson

In a somewhat surprising turn of events, The Academy of Motion Picture Arts & Sciences honored two of the music world's most popular artists Monday night. Oscar tipped his hat to Prince and Stevie Wonder, thereby bestowing an honor without precedent in the history of the Academy Awards. Never, since it all began in 1929, have two black artists won music Oscars in the same ceremonies.

Stevie Wonder won his statue for Original Song, "I Just Called to Say I Love You," from "The Woman in Red." (Music and lyrics by Stevie Wonder.)

Prince, duplicating his Grammy victory of Best Original Score Written for a Motion Picture or TV Special, was honored by Oscar for Original Song Score, "Purple Rain," Purple Films Co., production, Warner Bros.

One industry observer noted that in recognizing these artists, not only was the Academy taking note of the young and vital artists, but also acknowledging the

impact music (black music especially) is making on the film industry.

Winning an Oscar is at the top of the list of "dreams come true" for anyone in the creative community, and both these artists made that observation in picking up their trophies.

Prince set another precedent in bringing Wendy and Lisa up to the podium to accept the award. Observers had been wary of what Prince might say or do in accepting the Oscar, but he was humble, saying he never "in his wildest dreams" had expected to win.

Stevie emphasized the anxiety all nominees experience by recounting his recent dream of "waking up just as they announce the winner." Stevie Wonder was asked if the award-winning song was his favorite. Commented Wonder, "I can't say it's my most favorite song. I'd like to feel that I haven't written my best song yet."

Crowds outside the Dorothy Chandler Pavilion cheered longest and loudest for Tom Selleck and Prince clad in purple.

This year's Oscar wins

Continued on page 8

TW LW WOC

TW LW WOC

- | | | | | | | | |
|----|----|----|--|-----|----|----|---|
| 1 | 3 | 12 | FELDER/WOMACK, No Matter How High, MCA | 51 | 25 | 13 | HALL/OATES, Method of Modern Love, RCA |
| 2 | 2 | 10 | JESSE JOHNSON'S REVUE, Be Your Man, A&M 2702 | 52 | 31 | 6 | PRINCE, Take Me With You, WB 7-29079 |
| 3 | 4 | 8 | LUTHER VANDROSS, Til My Baby Comes Home, Epic | 53 | 42 | 14 | KURTIS BLOW, Basketball, Mercury/Polygram |
| 4 | 5 | 7 | MAZE, Back In Stride, Capitol | 54 | 71 | 2 | WHAM, Everything She Wants, Columbia |
| 5 | 1 | 12 | COMMODORES, Nightshift, Motown | 55 | 63 | 5 | DAVID SANBORN, Love & Happiness, WB |
| 6 | 6 | 16 | PATTI LABELLE, New Attitude, MCA | 56 | 36 | 14 | SHEENA EASTON, Sugar Walls, EMT |
| 7 | 10 | 7 | DEBARGE, Phythm of the Night, Motown | 57 | 62 | 5 | ALPHONSO RIBEIRO, Not Too Young, Island 7-00661 |
| 8 | 18 | 8 | MARY JANE GIRLS, In My House, Motown | 58 | 59 | 5 | CAROL LYNN TOWNES, Believe In the Beat, Polygram 413-7 |
| 9 | 11 | 10 | DAZZ BAND, Heartbeat, Motown | 59 | 66 | 3 | GEORGE DUKE, Thief In the Night, Elektra |
| 10 | 19 | 6 | MIDNIGHT STAR, Scientific Love, Solar 7-69659 | 60 | 68 | 2 | KLYMAXX, Meeting in the Ladies' Room, Con/MCA |
| 11 | 52 | 2 | USA FOR AFRICA, We Are The World, Columbia | 61 | 65 | 4 | LEGACY, Don't Waste the Night, Priv.I 404794 |
| 12 | 14 | 8 | RUN DMC, King of Rock, Profile 5064 | 62 | 33 | 14 | JEFFREY OSBORNE, Borderline, A&M |
| 13 | 9 | 9 | GLADYS KNIGHT/PIPS, My Time, CBS | 63 | 64 | 8 | J. BLACKFOOT, Don't You Feel It, Soundtown |
| 14 | 15 | 9 | WHISPERS, Some Kind Of Love, Solar | 64 | 76 | 4 | JACKSON/ZADORA, When the Rain...Fall, MCA/Curb 52521 |
| 15 | 29 | 5 | SADE, Smooth Operator, Epic | 65 | 67 | 3 | LEVERT, I'm Still, Tempre 5505 |
| 16 | 21 | 17 | ALEXANDER O'NEAL, Innocent, Tabu | 66 | 88 | 2 | FREDDIE JACKSON, Rock Me Tonight, Capitol |
| 17 | 23 | 7 | MANHATTANS, You Send Me, CBS | 67 | 72 | 3 | CHANGE, Let's Go Together, ATL/Cotillion |
| 18 | 26 | 8 | JENNY BURTON, Bad Habits, Atlantic | 68 | 73 | 4 | FATBACK, Girls on My Mind, Cotillion |
| 19 | 20 | 11 | JOHNNY GILL, Half Crazy, Atlantic | 69 | -- | ** | SHANNON, Do You Wanna Get Away, Mirage/ATL |
| 20 | 8 | 12 | TINA TURNER, Private Dancer, Capitol | 70 | 74 | 3 | SYLVERS, Falling For Your Love, Geffen |
| 21 | 7 | 14 | WHAM, Careless Whisper, Columbia | 71 | 79 | 3 | OPUS 10, Love's Calling, Pandisc |
| 22 | 32 | 5 | B.B. KING, Into the Night, MCA 52530 | 72 | 80 | 3 | ALICIA MYERS, Just Can't Stay Away, MCA |
| 23 | 12 | 12 | ASHFORD & SIMPSON, Out Of The World, Capitol | 73 | 81 | 3 | PROCESS & THE DOO RAGS, Stomp and Shout, CBS |
| 24 | 28 | 7 | SHALAMAR, My Girl Loves Me, Solar 7-69660 | 74 | 84 | 2 | TEENA MARIE, Jammin', EPA |
| 25 | 27 | 7 | NJ MASS CHOIR, I Want To Know..., Savoy | 75 | 85 | 2 | BILL WITHERS, Oh Yeah, Columbia |
| 26 | 30 | 8 | SOS BAND, Weekend Girl, TABU/EPIC | 76 | 78 | 4 | AMII STEWART, Friends, Emergency |
| 27 | 13 | 14 | READY FOR THE WORLD, Tonight, MCA 52507 | 77 | -- | ** | RICK JAMES, Can't Stop, Motown |
| 28 | 34 | 5 | GAP BAND, I Found My Baby, Tot. Exp. | 78 | 82 | 4 | HAROLD FALTERMYER, Axel F, MCA |
| 29 | 44 | 4 | TEMPTATIONS, My Love Is True, Gordy 1781 | 79 | 87 | 2 | CONFUNKSHUN, Electric Lady, Mercury |
| 30 | 45 | 4 | NEW EDITION, Lost in Love, MCA | 80 | -- | ** | BILLY OCEAN, Suddenly, Arista 1-9323 |
| 31 | 39 | 6 | MELBA MOORE, Read My Lips, Capitol | 81 | 90 | 2 | GWEN GUTHRIE, Just For You, Island |
| 32 | 37 | 6 | EUGENE WILDE, Rainbow, PhillyWorld 7-00675 | 82 | 83 | 4 | APOLLONIA 6, Blue Limousine, WB |
| 33 | 50 | 4 | KOOL & THE GANG, Fresh, Delite | 83 | -- | ** | CHAKA KHAN, Through The Fire, WB |
| 34 | 40 | 5 | AL JARREAU, Raging Waters, WB 7-29091 | 84 | 35 | 13 | UTFO, Roxanne, Roxanne, Select |
| 35 | 16 | 12 | CHAKA KHAN, This Is My Night, WB | 85 | -- | ** | CASHMERE, We Need Love, Philly World/ALT |
| 36 | 17 | 15 | DIANA ROSS, Missing You, RCA 13966 | 86 | 43 | 5 | ROXANNE W/UTFO, The Real Roxanne, Select 62256 |
| 37 | 22 | 15 | PHILLIP BAILEY, Easy Lover, CBS | 87 | -- | ** | ATLANTIC STARR, Freakaristic, A&M |
| 38 | 57 | 5 | WHITNEY HOUSTON, You Give Good Love, Arista | 88 | 49 | 8 | NARADA MICHAEL WALDEN, Gimme..., WB7-29077 |
| 39 | 41 | 7 | MADONNA, Material Girl, WB | 89 | 56 | 8 | MICK JAGGER, Just Another Night, CBS |
| 40 | 53 | 4 | GLENN JONES, Bring Back Your Love, RCA 13999 | 90 | 38 | 10 | ROXANNE SHANTE, Roxanne's Revenge, Pop Art |
| 41 | 46 | 7 | SIEDAH GARRETT, Do You Want It..., Qwest 7-29086 | 91 | 69 | 10 | FAT BOYS, Can You Feel It, Sutra 139 |
| 42 | 48 | 8 | THIRD WORLD, Sense of Purpose, CBS | 92 | 70 | 11 | ROCKIE ROBBINS, We Belong Together |
| 43 | 61 | 3 | GEORGE BENSON, I Just Want To Hang, WB 729642 | 93 | 77 | 5 | GREG PHILLINGANES, Behind the Mask, RCA 13943 |
| 44 | 47 | 5 | THELMA HOUSTON, I Guess It Must Be Love, MCA 52489 | 94 | 89 | 20 | KLYMAXX, The Men All Pause, MCA |
| 45 | 55 | 5 | SAM BOSTIC, Cold Tears, Atlantic | 95 | 86 | 11 | WARWICK/JONES, Finder of Lost Loves, Arista |
| 46 | 54 | 7 | JEFF LORBER, Step By Step, Arista 1-9311 | 96 | 92 | 20 | NOLAN THOMAS, Yo Little Brother, Mirage |
| 47 | 58 | 5 | STEVE ARRINGTON, Feel So Real, Atlantic DMD 816 | 97 | 93 | 7 | LILLO THOMAS, Settle Down, Capitol B-5440 |
| 48 | 60 | 4 | REDDINGS, Where Did Our Love Go, Polygram | 98 | 94 | 16 | GAP BAND, Beep A Freak, Total Ex/RCA |
| 49 | 24 | 15 | POINTER SISTERS, Neutron Dance, Planet 13951 | 99 | 98 | 11 | REBBIE JACKSON, Fork in the Road, CBS |
| 50 | 51 | 6 | FREDERICK, Gentle, Timetrax/Heat 2022 | 100 | 97 | 4 | REO SPEEDWAGON, Can't Fight This Feeling, Epic 34-04713 |

JERMAINE JACKSON AND PIA ZADORA

**...together they have a certified
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When the rain begins to fall

**It burned its way up the charts in Europe...
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**Now Jermaine and Pia bring it home
and Black Radio can feel the heat.**

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DISTRIBUTED BY ARISTA/CURB RECORDS.

12" SINGLE #AD1-9317



BRE-FLICKS

JERMAINE STEWART SAYS "THE WORD IS OUT"



Not many years ago, Jermaine Stewart was one of the kids who came to the American Bandstand studio to dance. In 1985, Stewart was back on the show, but as a guest performer, singing his hit single "The Word Is Out" from his first Arista album. Shown above, host Dick Clark shares memories with Stewart.

WBLS GETS "BAD HABITS" FROM JENNY BURTON



Atlantic recording artist Jenny Burton recently stopped by the New York studios of radio station WBLS to talk about the success of her second Atlantic album which features the single, "Bad Habits." Shown at WBLS are, from left: Music Director Maye James, Program Director B.K. Kirkland, and Jenny Burton.

MELBA LETS KILH READ HER LIPS



Capitol recording artist Melba Moore visited with KJLH Assistant General Manager and Program Director Jim Maddox during a recent promotional tour in Los Angeles in support of her latest release Read My Lips. Not limiting her talents to the music front, Melba recently inked a deal with CBS/Columbia Pictures TV to star in a half-hour situation comedy series which begins production in April.

CHICO DEBARGE TO MOTOWN



Motown Records recently signed an exclusive songwriter/artist pact with Chico DeBarge, youngest member of the talented family from Grand Rapids, Michigan. Pictured in the photo (l-r): Jay Lasker, President of Motown Records and the Motown Music Group and DeBarge. First album scheduled under the new pact is due in September.

NEWS BRE'FS

HANK CALDWELL
NEW
**HEAD OF ATLANTIC/
COTILLION
BLACK
MUSIC OPERATIONS**

Cotillion, and Custom Labels.

In making this announcement, Doug Morris commented: "In his two decades in the music business, Hank has developed into one of the most knowledgeable and widely admired executives in our industry. During his seven-year association with WEA and Atlantic, he has become an integral part of our organization. I can think of no one more qualified to reaffirm and direct our total commitment to black music in the 80's and beyond."



Hank Caldwell

New York: Hank Caldwell, Vice President/General Manager of Atlantic/Cotillion Records, has been named head of the company's black music operations. According to Atlantic President Doug Morris, Caldwell, as presumed, takes over the responsibilities of recently retired Cotillion President Henry Allen. Based in New York City, Mr. Caldwell oversees all phases of black music released by Atlantic, Atco,

A 23-year veteran of the recording industry, Hank Caldwell began his music career in 1962 with Disc Records in Cleveland. He subsequently held key retailing and promotional positions with Stark Records, North American Music, and the Transcontinent chain. In 1978, Mr. Caldwell joined WEA as Eastern Regional Black Music Merchandising Representative. He then moved to Atlantic Records in the post of National Promotion & Marketing Coordinator/Special Markets. Returning to WEA in 1980, he served for three years as Vice President of Black Music Marketing, based in Burbank. Relocating to New York City, Mr. Caldwell was named Vice President/General Manager of Atlantic/Cotillion Records in November 1983.

USA SUPPORTS U.S.A. FOR AFRICA

by Ruth A. Robinson



At the press conference the morning after the historic all-star session that produced "We Are the World," those who had been swept up in the project - from Harry Belafonte to Ken Kragen - were making what, at first blush, sounded like pipe

dream projections for the sale of the record.

All the participants that morning were still on the emotional high from the night before. Kragen, with missionary zeal, recounted how Harry Belafonte had originally approached him and

how the idea had exploded from that first call. Belafonte's customary eloquence brought tears to the eyes,

and the breaking voice of the Boomtown Rats' rash Bob Geldof had even the most hardbitten newsmen choking back the tears.

Quincy spoke about the night, the song, and the impact it would make, saying his "goosebump register was up all night." To a person, they projected wildly on what it would see and the money it would raise - "Millions" was the cry, "Millions."

Harriet Sternberg, vp artist relations at Kragen, said "It's going to be the biggest record that's ever been made." Most of the press thought Sternberg, who had been charged with keeping everything away from the media for the last few weeks, was just happy to be able to say something. The spirit of the moment fired by one of Sternberg's assistants, Nancy, rushing in with fistfuls of dollars from having sold the tee-shirts to the departing media.

But even the most preposterous projections couldn't have topped the truth. America has jumped on the "We Are the World" in almost unbelievable proportions. At press time, it was selling at 200,000 copies a day, and there's no way of knowing just how many copies it would have sold had it been available to the thousands who rushed to the record stores when it was released just 21 days ago.

It's staggering to think that four million copies of

Continued on page 8



Kim Carnes, Michael Jackson, Diana Ross.



The night of January 28th during the historic superstar recording of "We Are The World" by USA for Africa. Clockwise 1-r: Lionel Richie, Daryl Hall, Quincy Jones, Paul Simon, Stevie Wonder.



the single have been sold in that 21 days. There is no methodology to use to compute just how many copies the single will eventually sell.

But adding to the potential gross is a host of items that will allow the world's public to aid famine victims in Africa. The 12" version is now out, the album is due to pop the first week in April. There is a two hour HBO special, a home video, sheet music, posters, sweat shirts, tee shirts, buttons, pins, and a

hardcover book.

HBO has paid \$2 million for the 60-minute documentary on "The Making of 'We Are The World.'" It will air in May, followed by the release in June from RCA/Columbia Pictures of the home video version (that price has yet to be determined). The cost of the sheet music from Warner Bros. Publications is \$2.50 and the Putnam is \$5.95. The posters are \$6; sweat shirts are \$21; tee-shirts are \$13; pins are \$8; buttons are \$4.

Radio has jumped on the

single, as has all the video programming. Nearly 90% of the radio stations in all formats have added the single. Although MTV had an exclusive window for 24 hours (and in return will promote the HBO special and USA for Africa merchandising), all the other video shows are airing the video clip.

One of the most remarkable facts surrounding this effort is how many in the industry and in unrelated fields jumped to aid the fight to end the crisis in Africa. Much has been written about the extent of charitable actions. Somehow it seems each person in every walk of life wants to do something and is grateful to be able to do anything.

The amazing amount of technical work - from the video crews, producers, to lawyers to printers, plus all the services have been donated. The amazing artists who contributed to the single haven't been still since then. Even those who are not all that fond of the media have gone out of their way to talk about the

single. Many have taken it even further. Dionne Warwick chose to fly a super cheap commuter-type flight from a playdate in Florida to be in New York to tape the Donahue show. Some of those artists who sang on the single and others who didn't are donating a song to the album. They include Tina Turner, Prince, Chicago, Bruce Springsteen, Kenny Rogers, Steve Perry, and Northern Lights.

Today, two months after that historic night, it is shaping up as THE event of the 80's. Everyone who is involved still cautions "We Are the World." As someone said that night, "When we look back on this time, won't it be wonderful to be able to say that it wasn't the bankers, the politicians, or any of the others in power who stopped the horror in Africa - but a bunch of singers standing around a microphone at 2 in the morning."

(Ruth A. Robinson is writing the script for the \$2 million HBO Special, "The Making of 'We Are the World.'")

NEWS BRE'fs

Continued from page 3

adds Prince and Stevie to other black honorees that includes Hattie McDaniels in 1939 for "Gone with the Wind," the special Oscar to James Baskett in 1946 for "Song of the South," Sidney Poitier in 1963 for "Lillies of the Field," and Lou Gossett last year for "An Officer and a Gentleman."

SOUTH AFRICA BANS STEVIE WONDER PRODUCT AFTER OSCAR ACCEPTANCE

Hollywood: During his acceptance speech at the 57th annual Academy Awards ceremonies for best original song, Stevie Wonder dedicated his Oscar to Nelson Mandela. Mandela, you may remember, is the leader of the South African liberation movement, The African National Congress (ANC). He has been imprisoned in South Africa since 1962. His sentence is life plus five years. Although he has been imprisoned for over 21 years, and is now 66 years old, the white minority regime in South Africa is determined to keep him there until he dies. In South Africa, a life sentence means quite literally that,

especially for political prisoners. Mandela's crime was fighting back against the apartheid system in which the white minority rule over the black majority, using the most brutal repression. The African people have no vote. Their political organizations, like the ANC, are illegal.

As a result of Stevie Wonder's dedicating of his Oscar, the South African government has banned his records in that country.

KACE LEADS SUSPENSION OF AIRPLAY OF WARNER BROS. RECORDS



Los Angeles: At 12:00 midnight last Wednesday, (March 20th) radio station KACE-FM here suspended all air play of all artists on the Warner Brothers and its affiliated or distributed labels. This list naturally includes such artists as Prince and The Revolution, Chaka Khan, Al Jarreau, George Benson, Sheila E., The Time, David Sanborn, Earl Klugh and even Madonna.

Alonzo Miller, operations manager for All Pro Broadcasting's KACE-FM here, had strong feelings for what he termed "Warner Brothers' failure to provide the kind of promotional support for black and urban stations that they have for the general market stations." Alonzo indicated that he had made written and verbal complaints to Warner Brothers' Chairman Mo Ostin and Tom Draper, Warner Brothers' vice-president of the black division. "Someone has to be responsible in these situations," added Miller, "and we feel that it's the record companies. I say companies because it's not just Warner Brothers, it's all the record companies who have product we're playing and artists they are promoting. The managers are going to come and go, the concert promoters are going to come

and go but the record companies are always going to be there." Preferring to call the action a "suspension" rather than a boycott, Miller added, "We played Prince and other artists long before they were a gleam in the eye of pop radio. And black radio stations should be entitled to the same kind of promotional support, whether it be tickets, T-shirts, tour jackets, backstage passes or other promotional items as the pop stations." A check with Gannett's KIIS-FM and CBS's KKHR-FM showed that both CHR stations received Prince concert tickets, albums, purple rain umbrellas and other promotional items from Warner Brothers.

Initially Warner Bros.' spokesman Bob Merlis had "no comment" on the action of the radio stations. Later WB issued this statement: "To the extent that there have been such failures, Warner Brothers Records may be part of the problem of which KACE and the other stations complain. If so, Warner Brothers Records welcomes the opportunity to take the lead in helping to frame a solution."

Kevin Fleming, program-director of Inner Cities' KGFJ here, joined in the

Continued on page 10



"TRANSMITTING THE MESSAGE"

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CONFERENCE CHAIRMAN

Jim Maddox

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Video BRE'fs

by Michael Martinez

WANTED: ALL UNREPRESENTED MUSIC CLIPS, AND THEN SOME

There exists a wealth of music video clips from some of television's pioneering

day time music hop shows, from Lloyd Thaxton's Hop to Boss City, Shindig to Robin Seymour's Swingin' Time.

While a great many of these clips are on poorly recorded tape or kinescope, and perhaps even a greater number of vintage TV performances erased after airing, Sammy Kaplan of Sammy Kaplan Associates believes there is a tremendous market for these clips.

Kaplan recently told BRE that he is representing a catalogue of clips from Robin Seymour's "Swingin' Time" bandstand show, which aired in Detroit from 1961-65.

Kaplan said that Seymour has the rights to some 40 individual clips excerpted from the show and that vin-

tage TV music of the pre-video era is beginning to show up in a variety of places.

"Just recently," he said, "In a scene in the movie 'Into The Night', they used some B.B. King on TV."

But Kaplan said that dated music clips would eventually have a market beyond just "movie inserts." He said that the burgeoning home market might also serve to resurrect many of these vintage clips.

Kaplan's role in all this. "I'd like to represent producers and other owners of the rights to these clips, people who hope to sell them to new markets or have them used as part of film and TV production."

Ken Kragen of Kragen & Company, a highly-visible and respected manager for many in the music industry, is to receive the Humanitarian Award from the National Academy of Video Arts and Sciences (NAVAS) for his work to end world hunger and his role in establishing USA

for Africa.

Kragen will receive the award during the 3rd Annual American Video Awards, set for April 3 at the Santa Monica Civic Auditorium, where the industry's top music video artists will be honored for their achievements during the past year.

Kragen was instrumental in organizing an all-star recording session that produced the Columbia Records' release of "We Are The World" and the recently released video chronicling that landmark recording session.

According to NAVAS executive director Jennifer Libbee, "USA for Africa's recording of 'We Are The World' is one of the most important video events of all time.

"In recognition of Kragen's contribution to this effort, and in support of the music industry's incredible outpouring of aid to this cause, NAVAS will donate 50 cents of every dollar it makes from the AVA ceremony to USA for Africa."

Sutra recording group Fat Boys have managed to escape incarceration for their "Jail House Rap," which was a successful single and video for the corpulent toasters.

But they're back in the box with "Can You Feel It?", another release from the trio's self-titled debut LP.

This bit of irreverence is especially notable as Fat Boys pulled off this heist of credibility in the beautiful Virgin Island enclave of St. Croix.

Imagine what they must look like lying on the beach sunbathing.

But in the video, the boys assault the senses in huge (to say the least) floral-print shorts and other tourist garb as they mug for the lens and skidance on the wings of a seaplane, all amid the opulent beauty of St. Croix.

The video also includes performance footage of the group.

It's already in regular rotation on music video outlet MTV.

Southwest Report

by Taryn Brown

If you've talked with B.B. King, don't you dare say that the "blues is making a comeback." The "king" of the blues will be quick to tell you that the blues never left.

Whether blues is making a comeback or if more people are actually listening to blues music, one thing is for certain and that is that some kind of movement is happening with blues music.

Bluestown USA, an artist management company that specializes in promoting blues artists, is currently handling Little Joe Blue. As part of the recent National Blues Week, Margaret Jones, founder of Bluestown, was able to get a southwest Coors distributor to help sponsor a performance by Joe Blue.

Little Joe Blue has 27 years in the music business. A native of Vicksburg, Mississippi, Joe Blue was raised in Detroit. He recalls the early days of hanging with Wilson Pickett and Berry Gordy, Jr.

Little Joe Blue is most famous for the tunes "Dirty Work," "My Heart Beats Like a Drum," "Everyday I Have the Blues," and "Give Me An Hour in Your Garden Baby." He was formerly on the Chess and Jewell labels.

Asked if programmers should be playing more blues, he comments, "I've never had any trouble getting airplay throughout the United States. Radio stations play what their clientele wants to hear." With that thought in mind, and with B.B.'s new smash, listeners are sending a powerful message.

Barry Mendleson's Bill Cosby dates were much more successful than his recent gamble with the Atlanta Hawks basketball team. Mendleson decided to promote the Atlanta Hawks in 12 games at the Lakefront Center in New Orleans. It is reported that for the Hawks' 12 visits, \$1.2 million was guaranteed to the team. For Mendleson to break even, an average attendance of 6,200 was needed. The largest crowd so far has been with Michael Jordan and the Chicago Bulls (around 5600.) Mendleson has promoted many black events, but for some promotions it takes the know-how of the black cultural experience to get the message across.

Shakeups in the southwest. Several promotions positions are up for grabs. Tony Anderson, formerly with Motown, now Arista's vice president of R&B promotions, was in Dallas recently in-

terviewing candidates for a newly created position. Word is that Bruce Knight, formerly with Polygram's southwest division, and Fred Smith, who was recently expelled from Warner, are likely picks. Or Knight is a top choice for the Warner spot vacated by Smith. Dewayne Dancer, an institution in the Dallas market during PM drive, is back on the airwaves in that time slot. Major changes at KDKS in Benton, just outside Shreveport. More on that next week.

NEWS

Continued from page 8

support of the suspension of airplay of Warner's. "I see it as an industry-wide problem and I hope that the major record companies will take heed. It's happening to Warner Brothers now, but it can definitely happen to them. It's time for the recognition and respect to go back to black radio."

Jim Maddox, operations manager for Stevie Wonder-owned KJLH-FM, indicated that they were operating independently in their support of the suspension of play of Warner's product. "While we're operating independently in this situa-

tion, I am pleased that we all have the presence of mind to realize that KACE's struggle is our struggle." Maddox shared the feelings of all four black-oriented radio stations that there is an obligation that the artists have to make certain that black radio stations are not ignored once they reach crossover status. "They need to have a little more influence in their own careers. The solution, according to Maddox is that "they (the record companies) are going to have to give us the same consideration they give the general market stations and we have to be recognized and treated as a viable marketing tool. We have to guard against our audience feeling that they have to listen to pop radio to be able to win things that we can't give them. (things like tickets, T-shirts, and other artist's paraphernalia.)" Jim Maddox also said KJLH's position as it relates to Warner Bros. product is that "We're going to take a long hard look at the marginal songs that are up for consideration on Warner Brothers label."

Jim Blakely, Vice-President & General manager for KACE-FM, said that not only is he in complete sup-

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Birch Radio

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L-E-G-E-N-D

B-Black, U-Urban, R-Rock (CHR), J-Jazz, N-News, T-Talk, A-AOR (Album Oriented Rock), RL-Religion, BM-Beautiful Music, AC-Adult Contemporary (Adult Top-40), C-Country, E-Easy Listening, O-Oldies, CL-Classical.

Cincinnati, Ohio (28th Metro)

STATIONS	RATINGS	
	N/D	D/J
WBLZ-FM (B/U)	11.0	9.4

BENI's hottest urban property is off a share and a half this sweep, still the format leader, third overall.

WCIN (B)	1.0	.7
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Black-owned AMer is down sharply this time, comes hold.

WDAO-FM (B)	1.2	1.1
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Powerful black FMer from Dayton dips a bit, still manages a sizeable audience in Cincinnati.

WKRQ-FM (R)	9.5	11.2
--------------------	-----	------

Powerful rocker adds over a share and a half and surges into first place.

BRE'F OVERVIEW: Cincinnati will be a changing market with the advent of new ownership at WCIN, and WDAO-FM changing formats, but for this sweep, WKRQ-FM took back the lead from BENI's WBLZ-FM with strong teens and evenings. WBLZ-FM continues to lead the format by a wide margin and has consistently placed in the top three stations for the last few Birches.

CHARLOTTE, N.C. (39th Metro)

STATIONS	RATINGS	
	N/D	D/J
WPEG-FM (B/U)	10.4	9.0

Powerful urban FMer slips nearly a share and a half, maintains its format dominance and secures 5th overall.

WGIV (B)	.9	.6
-----------------	----	----

BENI's low-power AMer has its lowest shares in years as FM attrition and other problems take their toll.

WROQ-FM (A)	10.3	12.2
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Album rocker climbs a little this sweep, good enough for second overall in the Charlotte market.

BRE'F OVERVIEW: The big story from Charlotte this sweep seems to be the demise of BENI's WGIV. The low-power AMer seems to be suffering from a combination of ailments, including FM attrition. Look for changes here. WPEG-FM, the high power FMer from Concord, continues its winning ways, although it was off almost a share and a half this sweep. The overall market leader continues to be WSOC-FM (C), the only station in double digits with a whopping 21.9!

MILWAUKEE, WI (25th Metro)

STATIONS	RATINGS	
	N/D	D/J
WLUM-FM (B/U)	6.2	7.8

All Pro's hot urban FMer gains one and a half this sweep to lead the format by a wide margin and tie for third overall.

WAWA (B)	.3	.8
-----------------	----	----

Lowpower Am daytimer doubles its slight digits and then some this time.

WNOV (B)	1.9	3.7
-----------------	-----	-----

Another amazing AM daytimer has its best Birch in over two years this time.

WQFM-FM (A)	10.6	9.0
--------------------	------	-----

Powerful album rocker ties for second overall as they drop a share and a half this sweep.

BRE'F OVERVIEW: WLUM-FM, a pop-flavored urban station, surges ahead this sweep with cumes improving and tying for third overall. The big story in "Brew-town" is black-owned (Jones) WNOV, who, despite the fact that they are an AM daytimer with a limited signal and short hours, managed to pull a hefty 3.7 out of the Milwaukee market. If it's not a sampling error or a wobble, it's provisionally significant in this day and age. WAWA, All Pro's AMer, came roaring back to just under a share this time. The overall market leader continues to be WTMJ (AC), who dipped slightly (10.0-9.8).

Station Break

by Michael Martinez

LANKFORD STEPHENS, P.D., WDAO, DAYTON: PULLING IN THE REINS TO CAPTURE CORE AUDIENCE

In the radio business, market expansion is not always a function of capturing more territory.

Often, a station may choose to concentrate on a smaller geographic area in order to capture a larger share of a core demographic, even at the risk of losing peripheral listeners.

Such is the case at WDAO in Dayton, Ohio, where program director Lankford Stephens has watched the station go from a 50,000 watt FMer to a 1,000 AM daytimer.

The change came about March 1, 1985 after the

station was purchased by 14-station chain Stoner Broadcasting from Wadi Broadcasting.

Stephens said that the new management, after a considerable market survey, believed a station concentrating on Dayton's 24-55 demographic could be successful. Through the survey, management saw that WDAO had traditionally done well with this demographic.

Stephens, who was retained after sale by the new management as program director and on-air talent, was the perfect man to effect the change, having served in that capacity on the FM airwaves since November, 1982.

He said that the station eschewed its previous urban

contemporary format for a more "black adult contemporary" playlist in order to more firmly grab up the target audience.

"We learned as an urban contemporary format," Stephens said, "that you can't be all things to all people, even though we tried.

"Through research," he continued, "we discovered that our strongest showing was among the 24-55 demographic, male and female."

The Norfolk, VA native said that despite the shift from full-time FM station to daytime AM, he doesn't feel the move "will have any effect on our identity in the market.

"Up until three years ago," he further said, "we

were the only black station in town."

Stephens said that this circumstance has not significantly changed with the new thrust at WDAO, since the only competition, as it were, programs for the urban contemporary feel.

It was a daring move, to traditional R&B hit radio, as DAO was listed as the number four station in Dayton overall in the most recent ARBitron with a 6.5 number.

Stoner Broadcasting, WDAO, and Stephens are confident that that strong market presence will continue despite the shift to AM and the reduction of station power transmission.

Continued on page 12

How do you get strong teen demos? Involve them, says WJLB in Detroit. FM 98 is working with school administrators to identify high school students to be "Strong Songs Teen Reporters." The reporters, selected by the schools, tape a report of their school's activities and the strong songs for that week. This report is then aired week-nights on Barbara Taylor's "Made Between" show from 6pm to 10pm.

In conjunction with the upcoming NARM convention and the topic "Eat Or Be Eaten" to be presented by Stan Cornyn, Sr. VP of Warner Communications, who will be addressing the importance of Compact Discs, Alonzo Miller, PD of KACE-FM in Los Angeles, has informed us that they are now airing CDs

to tremendous audience response. Pam Robinson, MD, is now accepting CDs from all record companies.

The Community of the Quad Cities presents a roost for Freddie Page, MD at WTQX in Selma, AL on March 29. Also appearing will be Bill "The Thrill" Bell and air personality Joe Harris.

WDSC 800 AM in Dillon, SC is switching to an all contemporary black music format in the very near future and are in need of record service immediately. Forward any product to Gene Allen, Music Director at WDSC, P.O. Box 231, Dillon, SC 29536.

Julian Davis of WOKJ Radio needs service from all gospel and blues record companies to be sent to WOKJ at P.O. Box 3320, Jackson, MI 39207.



Jesse Johnson, A&M recording artist, made Houston, TX one of his stops on his recent promotional tour and is shown above with Dee Roquemore, A&M Marketing and Michael Redwine, A&M Promotions.



Dr. Jockenstein is back on the scene in the Archway Studio with Gene (PooPoo Man), who is finishing up a new single to be released in April, "Automatic Bird."



Dick Gregory, on a speaking engagement at Jackson State University in Jackson, TN, was greeted by (left to right) Rob Neal, KX96 PD and James "Super" Wolfe, owner and operations manager, and husband of Denise LaSalle, whose new album has just been released by Malaco.

STATION BREAK

Continued from page 11

"Our strong selling point will be that we do in this market what no one else is doing," Stephens opined.

He said that black contemporary hits are woven around a smattering of oldie hits. He said that typical entries on the playlist come from Wilton Felder, Maze featuring Frankie Beverly, Gladys Knight and the Pips, Al Jarreau, the Gap Band, George Benson, Bill Withers,

and the S.O.S. Band.

Stephens said that the 25-40 demographic portion of their target audience responded well to the contemporary hits, while the upper end of the audience was attracted to the oldies by artists such as Lou Rawls, James Brown, Minnie Riperton, the Four Tops, Temptations, Ray Charles and others.

The PD said that WDAO may

eventually increase their hours of 6:15 a.m. to 6:45 p.m. to even more hours as the summer encroaches, and that the station may eventually move to a 24-hour format.

Stephens' interest in broadcasting developed while he was a first year student at Norfolk State in Virginia.

"I was at home studying one night when I heard a guy

I had gone to high school with on the air," he recalled. "I decided right then that I wanted to be on radio."

After a stint in Tidewater Broadcasting School, Stephens sent out feelers in his home state, eventually getting a part time position at the now defunct WHIH in Portsmouth, VA under the tutelage of veteran Scotty Andrews.

REGIONAL RETAIL REPORT

April 5, 1985

Mid-Atlantic

Hottest 45
WARWICK/JONES
Hottest 12"
USA FOR AFRICA
Hottest LP
LUTHER VANDROSS

FINDERS OF LOST LOVE ARISTA
WE ARE THE WORLD COLUMBIA
NIGHT I FELL IN LOVE EPIC

HIT HOUSE RECOR TOP SINGLES
1. USA FOR AFRICA, WE
2. FELDER/WOMACK, NO
3. WHAM, CARELESS
4. MELLE MEL/TROUBLE FUNK, PUMP
5. ALEXANDER O'NEAL, INNOCENT
HOTTEST NEW SINGLES
1. USA FOR AFRICA, WE
2. MELLE MEL
3. JENNY BURTON
HOTTEST NEW LPS
1. LUTHER VANDROSS
2. WHITNEY HOUSTON

TOP 10 LP'S
1. LUTHER VANDROSS
2. MAZE
3. MANHATTANS
4. INTO THE NIGHT
5. SADE
6. COMMODORES
7. GLADYS KNIGHT/PIPS
8. WHITNEY HOUSTON
9. WILTON FELDER
10. WHISPERS
HOTTEST 12"
1. MELLE MEL & TROUBLE FUNK, PUMP

SABIN'S RECORDS TOP SINGLES
1. USA FOR AFRICA, WE
2. FELDER/WOMACK, NO
3. JESSE JOHNSON, BE
4. PATTI LABELLE, NEW
5. COMMODORES, NIGHT
HOTTEST NEW SINGLES
1. USA FOR AFRICA, WE ARE
2. MURRAY HEAD, ONE NIGHT IN
3. SIEDAH GARRETT, DO YOU WANT
HOTTEST NEW LPS
1. ALEXANDER O'NEAL, ALEXANDER
2. GRANDMASTER FLASH, THE SIGN

TOP 10 LP'S
1. BEVERLY HILLS COP SOUNDTRK
2. SADE
3. NEW EDITION
4. DIANA ROSS
5. WILTON FELDER
6. KLYMAXX
7. COMMODORES
8. MIDNIGHT STAR
9. EUGENE WILDE
10. LUTHER VANDROSS
HOTTEST 12"
1. USA FOR AFRICA, WE ARE THE

SAM K'S TOP SINGLES
1. REDDS & THE BOYS, MOVIN'
2. RFTW, TONIGHT
3. JESSE JOHNSON, BE
4. UTFD/ROXANNE, THE
5. SADE, SMOOTH
HOTTEST NEW SINGLES
1. USA FOR AFRICA, WE ARE THE
2. KLYMAXX, MEETING IN THE
3. SHANNON, CAN'T YOU GET
HOTTEST NEW LPS
1. LUTHER VANDROSS, THE NIGHT
2. MANHATTANS, TOO HOT TO

TOP 10 LP'S
1. EUGENE WILDE
2. WILTON FELDER
3. MAZE
4. SADE
5. JESSE JOHNSON
6. COMMODORES
7. DEBARGE
8. JENNY BURTON
9. JOHNNY GILL
10. KLYMAXX
HOTTEST 12"
1. USA FOR AFRICA, WE ARE THE

BIRDLAND RECORD TOP SINGLES
1. USA FOR AFRICA, WE
2. COMMODORES, NIGHT
3. FELDER/WOMACK, NO
4. NJ MASS CHOIR, I
5. RFTW, TONIGHT
HOTTEST NEW SINGLES
1. RICK JAMES, DON'T STOP
2. CHAKA KHAN, THROUGH THE
3. WHODINI, BIG MOUTH
HOTTEST NEW LPS
1. JOHNNY GILL, CHEMISTRY
2. LUTHER VANDROSS, THE NIGHT

TOP 10 LP'S
1. TEENA MARIE
2. RUN DMC
3. WILTON FELDER
4. TINA TURNER
5. COMMODORES
6. GLADYS KNIGHT/PIPS
7. WHISPERS
8. LUTHER VANDROSS
9. MANHATTANS
10. KOOL & THE GANG
HOTTEST 12"
1. USA FOR AFRICA, WE ARE

MODERN MUSIC TOP SINGLES
1. BB KING, INTO
2. NJ MASS CHOIR, I
3. DAVID SANBORN, LOVE
4. FELDER/WOMACK, NO
5. TINA TURNER, PRIVATE
HOTTEST NEW SINGLES
1. ALEXANDER O'NEAL, INNOCENT
2. WARWICK/JONES, FINDERS OF
3. WHITNEY HOUSTON, YOU GIVE
HOTTEST NEW LPS
1. MIDNIGHT STAR, PLANETARY INVAS
2. LUTHER VANDROSS, THE NIGHT I

TOP 10 LP'S
1. COMMODORES
2. TINA TURNER
3. EGYPTIAN LOVER
4. GEORGE BENSON
5. TEMPTATIONS
6. NEW EDITION
7. KOOL & THE GANG
8. MARY JANE GIRLS
9. THIRD WORLD
10. SHEILA E
HOTTEST 12"
1. JESSE JOHNSON, BE YOUR

RECORD & TAPE C TOP SINGLES
1. USA FOR AFRICA, WE
2. WHAM, CARELESS
3. COMMODORES, NIGHT
4. SADE, SMOOTH
5. LUTHER VANDROSS, TIL
HOTTEST NEW SINGLES
1. JOHNNY GILL, HALF CRAZY
2. TEENA MARIE, JAMMIN'
3. MANHATTANS, YOU SEND
HOTTEST NEW LPS
1. LUTHER VANDROSS, THE NIGHT
2. THIRD WORLD, SENSE OF PURPOSE

TOP 10 LP'S
1. LUTHER VANDROSS
2. MAZE
3. SADE
4. TEENA MARIE
5. COMMODORES
6. WILTON FELDER
7. KOOL & THE GANG
8. WHITNEY HOUSTON
9. MARY JANE GIRLS
10. MANHATTANS
HOTTEST 12"
1. NJ MASS CHOIR, I WANT TO

RECORD MASTERS TOP SINGLES
1. USA FOR AFRICA, WE
2. COMMODORES, NIGHT
3. WHAM, CARELESS
4. RFTW, TONIGHT
5. TINA TURNER, PRIVATE
HOTTEST NEW SINGLES
1. NEW EDITION, LOST IN LOVE
2. SAM HARRIS, OVER THE RAINBOW
3. BILLY OCEAN, SUDDENLY
HOTTEST NEW LPS
1. SADE, DIAMOND LIFE
2. JESSE JOHNSON'S REVUE

TOP 10 LP'S
1. SADE
2. RUN DMC
3. BEVERLY HILLS COP SOUNDTRK
4. ASHFORD/SIMPSON
5. NEW EDITION
6. GEORGE BENSON
7. SHEENA EASTON
8. PHILIP BAILEY
9. JEFFREY OSBORNE
10. DIANA ROSS
HOTTEST 12"
1. ROXANNE SHANTE, THE REAL

SHAZADA RECORDS TOP SINGLES
1. USA FOR AFRICA, WE
2. NEW EDITION, LOST
3. CONFUNKSHUN, ELECTRIC
4. RFTW, TONIGHT
5. COMMODORES, NIGHT
HOTTEST NEW SINGLES
1. JOHNNY GILL, HALF CRAZY
2. DIONNE WARWICK, FINDERS OF
3. RICK JAMES, CAN'T STOP
HOTTEST NEW LPS
1. MAZE, CAN'T STOP THE
2. LUTHER VANDROSS, THE NIGHT

TOP 10 LP'S
1. TINA TURNER
2. THE TIME
3. MARY JANE GIRLS
4. JESSE JOHNSON
5. TEENA MARIE
6. DAZZ BAND
7. PHILIP BAILEY
8. DIANA ROSS
9. KURTIS BLOW
10. JOHNNY GILL
HOTTEST 12"
1. ROXANNE SHANTE, QUEEN OF

ZEIGLER'S TOP SINGLES
1. STRAFE, SET
2. USA FOR AFRICA, WE
3. COMMODORES, NIGHT
4. RFTW, TONIGHT
5. GAP BAND, I
HOTTEST NEW SINGLES
1. FREDDIE JACKSON, ROCK
2. OPUS 10, LOVE'S CALLING
3. KOOL & THE GANG, FRESH
HOTTEST NEW LPS
1. LUTHER VANDROSS, THE NIGHT
2. EMOTIONS

TOP 10 LP'S
1. TEMPTATIONS
2. RONNIE LAWS
3. MAZE
4. COMMODORES
5. GAP BAND
6. SHIRLEY BROWN
7. NEW EDITION
8. WILTON FELDER
9. DIANA ROSS
10. JOHNNY TAYLOR
HOTTEST 12"
1. COMMODORES, NIGHT SHIFT

SELECT-O-HIT ON TOP SINGLES
1. COMMODORES, NIGHT
2. UTFD, ROXANNE
3. RFTW, TONIGHT
4. DIANA ROSS, MISSING
5. FELDER/WOMACK, NO
HOTTEST NEW SINGLES
1. USA FOR AFRICA, WE ARE
2. NEW EDITION, LOST IN LOVE
3. SHALAMAR, MY GIRL LOVES
HOTTEST NEW LPS
1. GLADYS KNIGHT/PIPS, LIFE
2. DENISE LASALLE, LOVE TALKING

TOP 10 LP'S
1. FAT BOYS
2. NEW EDITION
3. RUN DMC
4. COMMODORES
5. WILTON FELDER
6. KLYMAXX
7. FAT BACK
8. PAUL HARDCASTLE
9. WHISPERS
10. DAVID SANBORN
HOTTEST 12"
1. ROXANNE/UTFD, THE REAL

ALBUM DEN TOP SINGLES
1. USA FOR AFRICA, WE
2. FELDER/WOMACK, NO
3. MAZE, BACK
4. RFTW, TONIGHT
5. JESSE JOHNSON, BE
HOTTEST NEW SINGLES
1. USA FOR AFRICA, WE ARE THE
2. LUTHER VANDROSS, TIL MY
3. JESSE JOHNSON, BE YOUR MAN
HOTTEST NEW LPS
1. LUTHER VANDROSS, THE NIGHT
2. MAZE, CAN'T STOP THE LOVE

TOP 10 LP'S
1. LUTHER VANDROSS
2. MAZE
3. SADE
4. WILTON FELDER
5. JESSE JOHNSON
6. KLYMAXX
7. COMMODORES
8. KURTIS BLOW
9. KOOL & THE GANG
10. GEORGE BENSON
HOTTEST 12"
1. READY FOR THE WORLD, TONIGHT

CHURCHILL RECOR TOP SINGLES
1. USA FOR AFRICA, WE
2. FELDER/WOMACK, NO
3. MANHATTANS, YOU
4. TEMPTATIONS, TRULY
5. TINA TURNER, PRIVATE
HOTTEST NEW SINGLES
1. WHAM, EVERYTHING SHE
2. GEORGE DUKE, THIEF IN THE
3. WHITNEY HOUSTON, YOU GIVE
HOTTEST NEW LPS
1. ALEXANDER O'NEAL, INNOCENT
2. ROCKIE ROBBINS, WE BELONG

TOP 10 LP'S
1. WILTON FELDER
2. COMMODORES
3. TEMPTATIONS
4. DIANA ROSS
5. GEORGE BENSON
6. TINA TURNER
7. KOOL & THE GANG
8. WHODINI
9. MIDNIGHT STAR
10. KURTIS BLOW
HOTTEST 12"
1. WILL KING, HOT TIP

FRANKIE'S GOT I TOP SINGLES
1. ASHFORD/SIMPSON, OUTTA
2. MAZE, BACK
3. TINA TURNER, PRIVATE
4. MARY JANE GIRLS, IN
5. LUTHER VANDROSS, TIL
HOTTEST NEW SINGLES
1. DEBARGE, RHYTHM OF THE
2. CHAKA KHAN, THROUGH THE
3. GLADYS KNIGHT/PIPS, MY
HOTTEST NEW LPS
1. CHANGE, TURN ON YOUR
2. FAT BACK, SO DELICIOUS

TOP 10 LP'S
1. ASHFORD/SIMPSON
2. MAZE
3. DEBARGE
4. MARY JANE GIRLS
5. COMMODORES
6. WILTON FELDER
7. LUTHER VANDROSS
8. GAP BAND
9. WHAM
10. FOREIGNER
HOTTEST 12"
1. NEW JERSEY MASS CHOIR, I WANT

MID-ATLANTIC
BALTIMORE, MD
TOM KOESTER

MID-ATLANTIC
NORFOLK, VA
ROZETTA BURNS

- TIDEWATER ONE S**
- TOP SINGLES**
1. DIANA ROSS, MISSING
 2. NEW EDITION, NR
 3. PHILIP BAILEY, EASY
 4. COMMODORES, NIGHT
 5. KLYMAXX, THE
- HOTTEST NEW SINGLES**
1. DAZZ BAND, HEARTBEAT
 2. MIDNIGHT STAR, SCIENTIFIC
 3. MARY JANE GIRLS, IN MY
- HOTTEST NEW LPS**
1. GLADYS KNIGHT/PIPS, LIFE
 2. TOMMY BOY'S GREATEST BEATS
- MID-ATLANTIC NORFOLK, VA**
DIANE WARD
- TOP 10 LP'S**
1. ASHFORD/SIMPSON
 2. NEW EDITION
 3. TEMPTATIONS
 4. TINA TURNER
 5. KOOL & THE GANG
 6. DIANA ROSS
 7. WHISPERS
 8. COMMODORES
 9. KLYMAXX
 10. GLENN JONES
- HOTTEST 12'**
1. USA FOR AFRICA, WE ARE THE

- SOUND OUTLET**
- TOP SINGLES**
1. LUTHER VANDROSS, TIL
 2. ALEXANDER O'NEAL, INNOCENT
 3. WHODINI, FREAKS
 4. COMMODORES, NIGHT
 5. KLYMAXX, THE
- HOTTEST NEW SINGLES**
1. USA FOR AFRICA, WE ARE THE
 2. SWITCH, SO SET ASIDE
 3. NJ MASS CHOIR, I WANT TO
- HOTTEST NEW LPS**
1. LUTHER VANDROSS, THE NIGHT
 2. MAZE, DON'T STOP THE
- MIDSOUTH MISSOURI CITY, LINDA WALKER**
- TOP 10 LP'S**
1. RUN DMC
 2. WHODINI
 3. KOOL & THE GANG
 4. MIDNIGHT STAR
 5. DIANA ROSS
 6. FAT BOYS
 7. NEW EDITION
 8. TINA TURNER
 9. GRANDMASTER FLASH
 10. SADE
- HOTTEST 12'**
1. ROXANNE SHANTE, QUEEN OF

Mid-South

<p>Hottest 45 USA FOR AFRICA</p> <p>Hottest 12' RAPPIN' DUKE</p> <p>Hottest LP LUTHER VANDROSS</p>	<p>WE ARE THE WORLD</p> <p>THE RAPPIN' DUKE</p> <p>NIGHT I FELL IN LOVE</p>	<p>COLUMBIA</p> <p>COLUMBIA</p> <p>EPIC</p>
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Mid-West

<p>Hottest 45 NEW EDITION</p> <p>Hottest 12' USA FOR AFRICA</p> <p>Hottest LP ALEXANDER O'NEAL</p>	<p>LOST IN LOVE</p> <p>WE ARE THE WORLD</p> <p>ALEXANDER O'NEAL</p>	<p>MCA</p> <p>COLUMBIA</p> <p>EPIC</p>
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- BROWN SUGAR REC**
- TOP SINGLES**
1. COMMODORES, NIGHT
 2. LUTHER VANDROSS, TIL
 3. PATTI LABELLE, NEW
 4. CHAKA KHAN, THIS
 5. FELDER/WOMACK, NO
- HOTTEST NEW SINGLES**
1. NJ MASS CHOIR, I WANT TO
 2. USA FOR AFRICA, WE ARE
 3. ALEXANDER O'NEAL, INNOCENT
- HOTTEST NEW LPS**
1. LOUISIANA PURCHASE, CAN'T GET
 2. MAZE, CAN'T STOP
- MIDSOUTH NEW ORLEANS, LA**
ELMER WASHINGTON
- TOP 10 LP'S**
1. LUTHER VANDROSS
 2. MANHATTANS
 3. TEMPTATIONS
 4. DAZZ BAND
 5. WHAM
 6. FAT BOYS
 7. NEW EDITION
 8. COMMODORES
 9. SADE
 10. WHODINI
- HOTTEST 12'**
1. ROXANNE/UTFO, THE REAL

- BARNEY'S ONE ST**
- TOP SINGLES**
1. COMMODORES, NIGHT
 2. DIANA ROSS, MISSING
 3. NEW EDITION, LOST
 4. ASHFORD/SIMPSON, SOLID
 5. TEMPTATIONS, TRULY
- HOTTEST NEW SINGLES**
1. MADONNA, MATERIAL GIRL
 2. JEFF LORBER, STEP BY STEP
 3. NEW EDITION, LOST IN LOVE
- HOTTEST NEW LPS**
1. DENISE LASALLE, LOVE'S TALKING
 2. THE LAST DRAGON SOUNDTRACK
- MIDWEST CHICAGO, IL**
NELLIE THOMAS
- TOP 10 LP'S**
1. ASHFORD/SIMPSON
 2. NEW EDITION
 3. DIANA ROSS
 4. COMMODORES
 5. WHISPERS
 6. TEMPTATIONS
 7. TINA TURNER
 8. GEORGE BENSON
 9. LUTHER VANDROSS
 10. MAZE
- HOTTEST 12'**
1. USA FOR AFRICA, WE ARE THE

- BENNETT'S RECOR**
- TOP SINGLES**
1. USA FOR AFRICA, WE
 2. LUTHER VANDROSS, TIL
 3. THIRD WORLD, SENSE
 4. COMMODORES, NIGHT
 5. BB KING, INTO
- HOTTEST NEW SINGLES**
1. GWEN GUTHRIE, JUST FOR
 2. CHANGE, LET'S GO
 3. KOOL & THE GANG, FRESH
- HOTTEST NEW LPS**
1. CHANGE, TURN ON YOUR
 2. JOHNNY TAYLOR, THIS IS YOUR
- MIDSOUTH JACKSON, MS**
JAMES BENNETT
- TOP 10 LP'S**
1. DENISE LASALLE
 2. GWEN GUTHRIE
 3. TEMPTATIONS
 4. STEVIE WONDER
 5. PAUL HARDCASTLE
 6. NEW EDITION
 7. WILTON FELDER
 8. WHODINI
 9. ROCKIE ROBBINS
 10. ARTIE WHITE
- HOTTEST 12'**
1. POINTER SISTERS, NEUTRON DANCE

- THE MUSIC ROOM**
- TOP SINGLES**
1. ROXANNE SHANTE, ROXANNE'S
 2. MAN PARRIS, BOOGIE
 3. WARWICK/JONES, FINDER
 4. UNKNOWN DJ, 808
 5. WHODINI, FREAKS
- HOTTEST NEW SINGLES**
1. DIANA ROSS, MISSING
 2. COMMODORES, NIGHT
 3. ALEXANDER ROBOTNICK, PROBLEMS
- HOTTEST NEW LPS**
1. WHISPERS, SO GOOD
 2. GEORGE BENSON, 20/20
- MIDWEST CHICAGO, IL**
CURTIS JACKSON
- TOP 10 LP'S**
1. SOS BAND
 2. TEENA MARIE
 3. DIANA ROSS
 4. COMMODORES
 5. KOOL & THE GANG
 6. JEFF LORBER
 7. MAZE
 8. WHODINI
 9. NEWCLEUS
 10. SADE
- HOTTEST 12'**
1. TRANS DANCE, NIGHT MOVES

- RECO MITE RECOR**
- TOP SINGLES**
1. FELDER/WOMACK, NO
 2. COMMODORES, NIGHT
 3. LUTHER VANDROSS, TIL
 4. RFTW, TONIGHT
 5. USA FOR AFRICA, WE
- HOTTEST NEW SINGLES**
1. MANHATTANS, YOU SEND ME
 2. WHODINI, BIG MOUTH
 3. GEATE DAVIS, GO YOUR WAY
- HOTTEST NEW LPS**
1. LUTHER VANDROSS, THE NIGHT
 2. ALEXANDER O'NEAL, INNOCENT
- MIDSOUTH MOSS POINT, MS**
BETTY WILLIAMS
- TOP 10 LP'S**
1. COMMODORES
 2. JOHNNY TAYLOR
 3. GAP BAND
 4. MIDNIGHT STAR
 5. MAZE
 6. WILTON FELDER
 7. RUN DMC
 8. EGYPTIAN LOVER
 9. WHODINI
 10. GRANDMASTER FLASH
- HOTTEST 12'**
1. COMMODORES, NIGHT SHIFT

- SCOTT'S ONE STO**
- TOP SINGLES**
1. FELDER/WOMACK, NO
 2. RFTW, TONIGHT
 3. LUTHER VANDROSS, TIL
 4. ALEXANDER O'NEAL, INNOCENT
 5. FREDERICK, GENTLE
- HOTTEST NEW SINGLES**
1. EUGENE WILDE, RAINBOW
 2. JEFF LORBER, STEP BY
 3. WAR, GROOVIN'
- HOTTEST NEW LPS**
1. MANHATTANS, TOO HOT TO
 2. ALEXANDER O'NEAL, INNOCENT
- MIDWEST INDIANAPOLIS, I**
DENIE LEE
- TOP 10 LP'S**
1. SADE
 2. JESSE JOHNSON
 3. WILTON FELDER
 4. TINA TURNER
 5. DEBARGE
 6. LUTHER VANDROSS
 7. RUN DMC
 8. TEMPTATIONS
 9. BEVERLY HILLS COP SOUNDTRK
 10. MAZE
- HOTTEST 12'**
1. ROXANNE SHANTE, ROXANNE'S

- GIL'S RECORDS**
- TOP SINGLES**
1. JENNY BURTON, BAD
 2. EUGENE WILDE, RAINBOW
 3. JUNIE MORRISON, STICK
 4. MARY JANE GIRLS, IN
 5. FAT BACK, GIRLS
- HOTTEST NEW SINGLES**
1. THE REDDINGS, WHERE DID
 2. CONFUNKSHUN, ELECTRIC LADY
 3. SHANNON, DO YOU WANT
- HOTTEST NEW LPS**
1. MAZE, DON'T STOP THE
 2. LUTHER VANDROSS, THE NIGHT
- MIDSOUTH HOUSTON, TX**
GIL BULTRON
- TOP 10 LP'S**
1. WILTON FELDER
 2. ASHFORD/SIMPSON
 3. COMMODORES
 4. ALEXANDER O'NEAL
 5. WHISPERS
 6. JOHNNY GILL
 7. DEBARGE
 8. ROCKWELL
 9. KOOL & THE GANG
 10. THOMAS MCCLARY
- HOTTEST 12'**
1. RAPPIN' DUKE, RAPPIN' DUKE

- ANGATT RECORDS**
- TOP SINGLES**
1. FREDERICK, GENTLE
 2. DEBARGE, RHYTHM
 3. COMMODORES, NIGHT
 4. SADE, SMOOTH
 5. FELDER/WOMACK, NO
- HOTTEST NEW SINGLES**
1. PROCESS/DOO RAGS, STOMP &
 2. MELBA MOORE, READ MY LIPS
 3. FREDDIE JACKSON, ROCK ME
- HOTTEST NEW LPS**
1. KLIQUE, LOVE CYCLES
 2. MANHATTANS, TOO HOT
- MIDWEST DETROIT, MI**
GENE MCEMEN
- TOP 10 LP'S**
1. LUTHER VANDROSS
 2. COMMODORES
 3. WHAM
 4. WILTON FELDER
 5. MAZE
 6. JESSE JOHNSON
 7. SADE
 8. KOOL & THE GANG
 9. ROY AYERS
 10. SHALAMAR
- HOTTEST 12'**
1. KLYMAXX, MEETING IN THE

- KING RECORDS MA**
- TOP SINGLES**
1. USA FOR AFRICA, WE
 2. FREDERICK, GENTLE
 3. COMMODORES, NIGHT
 4. FELDER/WOMACK, NO
 5. MAZE, BACK
- HOTTEST NEW SINGLES**
1. WHITNEY HOUSTON, YOU GIVE
 2. SADE, SMOOTH OPERATOR
 3. BB KING, INTO THE NIGHT
- HOTTEST NEW LPS**
1. LUTHER VANDROSS, THE NIGHT
 2. ALEXANDER O'NEAL, INNOCENT
- MIDSOUTH DALLAS, TX**
JIM FITCH
- TOP 10 LP'S**
1. GRANDMASTER FLASH
 2. DEBARGE
 3. WILTON FELDER
 4. MAZE
 5. RUN DMC
 6. COMMODORES
 7. MIDNIGHT STAR
 8. JESSE JOHNSON'S REVUE
 9. PHILIP BAILEY
 10. NEW EDITION
- HOTTEST 12'**
1. USA FOR AFRICA, WE ARE THE

- CRAZY LARRY'S R**
- TOP SINGLES**
1. USA FOR AFRICA, WE
 2. TEENA MARIE, LOVER
 3. COMMODORES, NIGHT
 4. JESSE JOHNSON'S REVUE, BE
 5. ROXANNE SHANTE, THE
- HOTTEST NEW SINGLES**
1. COLORS/LOS
 2. FAT BACK BAND, GIRLS ON MY
 3. ATLANTIC STARR, FREAKARISTIC
- HOTTEST NEW LPS**
1. GEORGE DUKE, THIEF IN THE
 2. LUTHER VANDROSS, THE NIGHT
- MIDWEST GRAND RAPIDS, MI**
FRANK CODENA
- TOP 10 LP'S**
1. LUTHER VANDROSS
 2. ALEXANDER O'NEAL
 3. MAZE
 4. WHITNEY HOUSTON
 5. JESSE JOHNSON
 6. FAT BACK
 7. TEENA MARIE
 8. MARY JANE GIRLS
 9. GLADYS KNIGHT/PIPS
 10. PAUL HARDCASTLE
- HOTTEST 12'**
1. OPUS 10, LOVE'S CALLING

- SAM'S RECORDS**
- TOP SINGLES**
1. LUTHER VANDROSS, TIL
 2. FELDER/WOMACK, NO
 3. MAZE, BACK
 4. POINTER SISTERS, NEUTRON
 5. COMMODORES, NIGHT
- HOTTEST NEW SINGLES**
1. WHODINI, BIG MOUTH
 2. NEW EDITION, LOST IN LOVE
 3. SHALAMAR, MY GIRL LOVES
- HOTTEST NEW LPS**
1. GEORGE BENSON, 20/20
 2. BB KING, INTO THE NIGHT
- MIDSOUTH DALLAS, TX**
O C MCGEE
- TOP 10 LP'S**
1. LUTHER VANDROSS
 2. MAZE
 3. POINTER SISTERS
 4. GAP BAND
 5. COMMODORES
 6. MARY JANE GIRLS
 7. DEBARGE
 8. JESSE JOHNSON
 9. DAZZ BAND
 10. JEFF LORBER
- HOTTEST 12'**
1. WHODINI, BIG MOUTH

- PRIME WHOLESALE**
- TOP SINGLES**
1. MAZE, BACK
 2. MIDNIGHT STAR, SCIENTIFIC
 3. PHILIP BAILEY, EASY
 4. STEVE ARRINGTON, FEEL
 5. DEBARGE, RHYTHM
- HOTTEST NEW SINGLES**
1. MELBA MOORE, READ MY LIPS
 2. KOOL & THE GANG, FRESH
 3. SADE, SMOOTH OPERATOR
- HOTTEST NEW LPS**
1. ALEXANDER O'NEAL, ALEXANDER
 2. COMMODORES, NIGHT SHIFT
- MIDWEST DETROIT, MI**
GERALD MORRIS
- TOP 10 LP'S**
1. SADE
 2. PHILIP BAILEY
 3. KLYMAXX
 4. NEW EDITION
 5. KOOL & THE GANG
 6. RUN DMC
 7. WHISPERS
 8. DEBARGE
 9. WILTON FELDER
 10. CHANGE
- HOTTEST 12'**
1. USA FOR AFRICA, WE ARE THE

Northeast

	TOP SINGLES	TOP 10 LP'S
PLATTERS RECORD	1.COMMODORES, NIGHT 2.TIME ZONE, WORLD 3.REDD & THE BOYS, MOVIN' 4.SIMPLE MINDS, DON'T 5.BOY, BOOK	1.SADE 2.RUN DMC 3.YELLO 4.JESSE JOHNSON 5.BRONKSI BEAT 6.COMMODORES 7.CHANGE 8.KLYMAXX 9.THE BREAKFAST CLUB SOUNDTRK 10.GWEN GUTHRIE
MIDWEST MINNEAPOLIS, MN ELOISE BRYAN	HOTTEST NEW SINGLES 1.USA FOR AFRICA, WE ARE 2.JULIAN LENNON, TOO LATE 3.PATTI LABELLE, NEW ATTITUDE HOTTEST NEW LPS 1.ALEXANDER O'NEAL, INNOCENT 2.ALISON MOYET, ALF	HOTTEST 12" 1.MURRAY HEAD, ONE NIGHT IN

	TOP SINGLES	TOP 10 LP'S
CML ONE STOP	1.FELDER/WOMACK, NO 2.COMMODORES, NIGHT 3.JESSE JOHNSON, BE 4.PATTI LABELLE, NEW 5.LUTHER VANDROSS, TIL	1.FAT BOYS 2.RUN DMC 3.KOOL & THE GANG 4.DIANA ROSS 5.TINA TURNER 6.ASHFORD/SIMPSON 7.WHODINI 8.MAZE 9.LUTHER VANDROSS 10.TOMMY BOYS
MIDWEST ST LOUIS, MO BILL LOVE	HOTTEST NEW SINGLES 1.NEW EDITION, LOST IN LOVE 2.WHITNEY HOUSTON, YOU GIVE 3.THE REDDINGS, WHERE DID OUR HOTTEST NEW LPS 1.LUTHER VANDROSS, THE NIGHT 2.ALEXANDER O'NEAL, ALEXANDER	HOTTEST 12" 1.USA FOR AFRICA, WE ARE THE

	TOP SINGLES	TOP 10 LP'S
HUDSON EMBASSY	1.COMMODORES, NIGHT 2.DIANA ROSS, MISSING 3.SHALAMAR, MY 4.KOOL & THE GANG, MISLED 5.FELDER/WOMACK, NO	1.COMMODORES 2.GAP BAND 3.TEMPTATIONS 4.WHISPERS 5.DIANA ROSS 6.SHALAMAR 7.KOOL & THE GANG 8.RUN DMC 9.ASHFORD/SIMPSON 10.MIDNIGHT STAR
MIDWEST ST LOUIS, MO KEITH HUDSON	HOTTEST NEW SINGLES 1.ATLANTIC STARR, FREAKARISTIC 2.CONFUNKSHUN, ELECTRIC LADY 3.ROXANNE SHANTE, ROXANNE THE HOTTEST NEW LPS 1.MAZE, CAN'T STOP THE 2.JESSE JOHNSON'S REVUE	HOTTEST 12" 1.MAN PARRIS, BOOGIE DOWN

	TOP SINGLES	TOP 10 LP'S
SOUND TOWN	1.USA FOR AFRICA, WE 2.NEW EDITION, LOST 3.SHIRLEY BROWN, THIS 4.DIANA ROSS, MISSING 5.COMMODORES, NIGHT	1.NEW EDITION 2.TEMPTATIONS 3.COMMODORES 4.GLADYS KNIGHT/PIPS 5.SHIRLEY BROWN 6.TEENA MARIE 7.MIDNIGHT STAR 8.KOOL & THE GANG 9.WILTON FELDER 10.DEBARGE
MIDWEST ST LOUIS, MO DIANE PARKER	HOTTEST NEW SINGLES 1.TEENA MARIE, JAMMIN' 2.LUTHER VANDROSS, TIL MY 3.MAZE, BACK IN STRIDE HOTTEST NEW LPS 1.TOMMY BOY'S GREATEST 2.INTO THE NIGHT	HOTTEST 12" 1.RAPPIN' DUKE, RAPPIN' DUKE

	TOP SINGLES	TOP 10 LP'S
AMBAT RECORDS	1.PATTI LABELLE, NO 2.COMMODORES, NIGHT 3.DIANA ROSS, MISSING 4.FELDER/WOMACK, NO 5.ASHFORD/SIMPSON, OUTTA	1.ASHFORD/SIMPSON 2.NEW EDITION 3.TEMPTATIONS 4.TINA TURNER 5.COMMODORES 6.KOOL & THE GANG 7.PAUL HARDCASTLE 8.TEENA MARIE 9.GAP BAND 10.KLYMAXX
MIDWEST CINCINNATI, OH PORGIE	HOTTEST NEW SINGLES 1.BILLY OCEAN, SUDDENLY 2.GEORGE DUKE, THIEF IN THE 3.ANTHONY WATSON, SOLID LOVE HOTTEST NEW LPS 1.PAUL HARDCASTLE, RAIN 2.MAZE, CAN'T STOP THE	HOTTEST 12" 1.FAT BOYS, STICK 'EM

	TOP SINGLES	TOP 10 LP'S
GLOBE RECORDS	1.COMMODORES, NIGHT 2.FELDER/WOMACK, NO 3.PATTI LABELLE, NEW 4.LUTHER VANDROSS, TIL 5.KLYMAXX, MEETING	1.LUTHER VANDROSS 2.MAZE 3.COMMODORES 4.KLYMAXX 5.SADE 6.JESSE JOHNSON 7.PAUL HARDCASTLE 8.WILTON FELDER 9.TINA TURNER 10.GLADYS KNIGHT/PIPS
MIDWEST CINCINNATI, OH MARC APPARIUS	HOTTEST NEW SINGLES 1.JENNY BURTON, BAD HABITS 2.MARY JANE GIRLS, IN MY HOUSE 3.STEVE ARRINGTON, FEEL SO REAL HOTTEST NEW LPS 1.ALEXANDER O'NEAL, ALEXANDER O' 2.DEBARGE, RHYTHM OF THE NIGHT	HOTTEST 12" 1.DEBBIE DEB, LOOKOUT WEEKEND

	TOP SINGLES	TOP 10 LP'S
RECORD DEN	1.USA FOR AFRICA, WE 2.COMMODORES, NIGHT 3.FREDERICK, GENTLE 4.FELDER/WOMACK, NO 5.NEW EDITION, LOST	1.WILTON FELDER 2.NEW EDITION 3.WHISPERS 4.MIDNIGHT STAR 5.JESSE JOHNSON 6.DEBARGE 7.GLADYS KNIGHT/PIPS 8.GWEN GUTHRIE 9.RUN DMC 10.DAVID SANBORN
MIDWEST CLEVELAND, OH SCOTT KRAUSS	HOTTEST NEW SINGLES 1.PRETTY JACKSON, ROCK ME 2.POINTER SISTERS, BABY COME 3.TWIN IMAGE, MY BABY HOTTEST NEW LPS 1.LUTHER VANDROSS, THE NIGHT 2.MANHATTANS, TOO HOT	HOTTEST 12" 1.WHODINI, BIG MOUTH

	TOP SINGLES	TOP 10 LP'S
HOUSE OF SOUND	1.KLYMAXX, THE 2.FELDER/WOMACK, NO 3.EUGENE WILDE, GOTTA 4.COMMODORES, NIGHT 5.DIANA ROSS, MISSING	1.FAT BOYS 2.SOS BAND 3.PRINCE 4.MTUNE 5.WHODINI 6.TEMPTATIONS 7.MIDNIGHT STAR 8.STEVIE WONDER 9.KOOL & THE GANG 10.PHILIP BAILEY
MIDWEST MILWAUKEE, WI KENNY SMITH	HOTTEST NEW SINGLES 1.FELDER/WOMACK, NO MATTER 2.USA FOR AFRICA, WE ARE THE 3.DIANA ROSS, MISSING YOU HOTTEST NEW LPS 1.KLYMAXX, MEETING IN 2.COMMODORES, NIGHT SHIFT	HOTTEST 12" 1.UTFO, ROXANNE ROXANNE

	TOP SINGLES	TOP 10 LP'S
HILL STEREO	1.USA FOR AFRICA, WE 2.SADE, SMOOTH 3.MARY JANE GIRLS, IN 4.DEBARGE, RHYTHM 5.MAZE, BACK	1.MAZE 2.LUTHER VANDROSS 3.DEBARGE 4.MARY JANE GIRLS 5.CHANGE 6.WHITNEY HOUSTON 7.SADE 8.TEENA MARIE 9.GLADYS KNIGHT/PIPS 10.COMMODORES
NORTHEAST NORWALK, CT MARY ANN SARACI	HOTTEST NEW SINGLES 1.JESSE JOHNSON'S REVUE, BEYOND 2.STEVE ARRINGTON, FEEL SO 3.FREDDIE JACKSON, ROCK ME HOTTEST NEW LPS 1.MANHATTANS, TOO HOT TO STOP 2.SAM BOSTIC, CIRCUITRY	HOTTEST 12" 1.WIZ KID, HE'S GOT THE

	TOP SINGLES	TOP 10 LP'S
EASY ONE STOP	1.COMMODORES, NIGHT 2.TINA TURNER, PRIVATE 3.ASHFORD/SIMPSON, OUTTA 4.LUTHER VANDROSS, TIL 5.MAZE, BACK	1.TINA TURNER 2.COMMODORES 3.ASHFORD/SIMPSON 4.KOOL & THE GANG 5.TEENA MARIE 6.RUN DMC 7.SADE 8.POINTER SISTERS 9.EUGENE WILDE 10.BEVERLY HILLS COP SOUNDTRK
NORTHEAST N QUINCY, MA BOB LEVIN	HOTTEST NEW SINGLES 1.MELBA MOORE, READ MY LIPS 2.NEW EDITION, LOST IN LOVE 3.KLYMAXX, MEETING IN THE HOTTEST NEW LPS 1.JEFF LORBER, STEP BY STEP 2.GAP BAND, GOLD	HOTTEST 12" 1.COMMODORES, NIGHTSHIFT

	TOP SINGLES	TOP 10 LP'S
MASS DISTRIBUTO	1.COMMODORES, NIGHT 2.FELDER/WOMACK, NO 3.DEBARGE, RHYTHM 4.JESSE JOHNSON, BE 5.MAZE, BACK	1.COMMODORES 2.TINA TURNER 3.TEENA MARIE 4.DIANA ROSS 5.GAP BAND 6.ASHFORD/SIMPSON 7.TEMPTATIONS 8.KOOL & THE GANG 9.LUTHER VANDROSS 10.JESSE JOHNSON
NORTHEAST BOSTON, MA RON HEAPS	HOTTEST NEW SINGLES 1.USA FOR AFRICA, WE ARE 2.RICK JAMES, I CAN'T STOP 3.LEVERT, I'M STILL HOTTEST NEW LPS 1.MANHATTANS, TOO HOT TO 2.THE LAST DRAGON SOUNDTRK	HOTTEST 12" 1.NJ MASS CHOIR, I WANT TO

	TOP SINGLES	TOP 10 LP'S
SKIPPY WHITE	1.COMMODORES, NIGHT 2.FELDER/WOMACK, NO 3.MANHATTANS, YOU 4.RFTW, TONIGHT 5.NJ MASS CHOIR, I	1.RUN DMC 2.COMMODORES 3.TINA TURNER 4.TEENA MARIE 5.ALICIA MYERS 6.WILTON FELDER 7.TEMPTATIONS 8.NEW EDITION 9.ASHFORD/SIMPSON 10.FAT BOYS
NORTHEAST MATTAPAN, MA MARC SIEGEL	HOTTEST NEW SINGLES 1.USA FOR AFRICA, WE 2.ROXANNE SHANTE, QUEEN OF 3.DR FRESH, ROXANNE'S DOCTOR HOTTEST NEW LPS 1.MANHATTANS, TOO HOT 2.LUTHER VANDROSS, THE NIGHT	HOTTEST 12" 1.MANTRONICS, FRESH IS THE

	TOP SINGLES	TOP 10 LP'S
STRAWBERRY'S RE	1.USA FOR AFRICA, WE 2.PHIL COLLINS, ONE 3.DEBARGE, RHYTHM 4.MADONNA, CRAZY 5.COMMODORES, NIGHT	1.SADE 2.TINA TURNER 3.COMMODORES 4.RUN DMC 5.LIONEL RICHIE 6.BEVERLY HILLS COP SOUNDTRK 7.DEBARGE 8.JESSE JOHNSON 9.JERMAINE JACKSON 10.TEENA MARIE
NORTHEAST BOSTON, MA JIM BUTLER	HOTTEST NEW SINGLES 1.GO WEST, WE CLOSE OUR 2.POWER STATION, SOME LIKE 3.KOOL & THE GANG, FRESH HOTTEST NEW LPS 1.SADE, DIAMOND 2.TINA TURNER, PRIVATE DANCER	HOTTEST 12" 1.USA FOR AFRICA, WE ARE THE

	TOP SINGLES	TOP 10 LP'S
DAZZ RECORDS	1.FREDERIC, GENTLE 2.FELDER/WOMACK, NO 3.COMMODORES, NIGHT 4.DEBARGE, RHYTHM 5.RFTW, TONIGHT	1.LUTHER VANDROSS 2.COMMODORES 3.TEENA MARIE 4.DEBARGE 5.KOOL & THE GANG 6.BEVERLY HILLS COP SOUNDTRK 7.MAZE 8.MANHATTANS 9.WHISPERS 10.PAUL HARDCASTLE
NORTHEAST CAMDEN, NJ AMOS LAMONT	HOTTEST NEW SINGLES 1.FREDERICK, GENTLE 2.DIANA ROSS, MISSING YOU 3.USA FOR AFRICA, WE ARE THE HOTTEST NEW LPS 1.LUTHER VANDROSS, THE NIGHT I 2.DEBARGE, RHYTHM OF THE	HOTTEST 12" 1.USA FOR AFRICA, WE ARE THE

	TOP SINGLES	TOP 10 LP'S
SIKHULA RECORDS	1.USA FOR AFRICA, WE 2.COMMODORES, NIGHT 3.GLENN FREY, THE 4.LUTHER VANDROSS, TIL 5.TEMPTATIONS, TRULY	1.WHODINI 2.JENNY BURTON 3.MARY JANE GIRLS 4.MAZE 5.DAZZ BAND 6.DIONNE WARWICK 7.BEVERLY HILLS COP SOUNDTRK 8.WILTON FELDER 9.GROVER WASHINGTON 10.GRANDMASTER FLASH
NORTHEAST NEW YORK, NY SIKHULA SHANGE	HOTTEST NEW SINGLES 1.JOHNNY GILL, HALF CRAZY 2.MELBA MOORE, READ MY LIPS 3.ALFONSO RIBEIRO, NOT TOO HOTTEST NEW LPS 1.LUTHER VANDROSS, THEN 2.WHITNEY HOUSTON, WHITNEY	HOTTEST 12" 1.GRANDMASTER FLASH, SIGN OF

BELMAR RECORDS	TOP SINGLES	TOP 10 LP'S
	1. MANHATTANS, YOU 2. FELDER/WOMACK, NO 3. COMMODORES, NIGHT 4. WHAM, CARELESS 5. WHISPERS, SOME HOTTEST NEW SINGLES 1. BILLY OCEAN, SUDDENLY 2. DEBARGE, RHYTHM 3. GEORGE BENSON, I JUST WANT HOTTEST NEW LPS 1. LUTHER VANDROSS, THE NIGHT 2. TEENA MARIE, STAR CHILD	1. LUTHER VANDROSS 2. SADE 3. TEENA MARIE 4. RUN DMC 5. WILTON FELDER 6. COMMODORES 7. DAZZ BAND 8. TEMPTATIONS 9. ASHFORD/SIMPSON 10. BEVERLY HILLS COP SOUNDTRK HOTTEST 12' 1. BOBBY/JIM & THE CRITTER, BIG

KING JAMES RECD	TOP SINGLES	TOP 10 LP'S
	1. USA FOR AFRICA, WE 2. COMMODORES, NIGHT 3. DIANA ROSS, MISSING 4. JENNY BURTON, BAD 5. MAZE, BACK HOTTEST NEW SINGLES 1. FREDERICK, GENTLE 2. STEVE ARRINGTON, FEEL SO REAL 3. CHAKA KHAN, THROUGH THE HOTTEST NEW LPS 1. STEVE ARRINGTON, DANCING IN 2. MANHATTANS, TOO HOT TO STOP	1. LUTHER VANDROSS 2. TEENA MARIE 3. WHISPERS 4. TINA TURNER 5. COMMODORES 6. DEBARGE 7. JEFFREY OSBORNE 8. MARY JANE GIRLS 9. DIANA ROSS 10. FAT BOYS HOTTEST 12' 1. USA FOR AFRICA, WE ARE THE

SOUND OF MARKET	TOP SINGLES	TOP 10 LP'S
	1. USA FOR AFRICA, WE 2. FELDER/WOMACK, NO 3. COMMODORES, NIGHT 4. DIANA ROSS, MISSING 5. FREDERIC, GENTLE HOTTEST NEW SINGLES 1. USA FOR AFRICA, WE ARE THE 2. FREDERICK, GENTLE 3. COMMODORES, NIGHT SHIFT HOTTEST NEW LPS 1. LUTHER VANDROSS 2. KOOL & THE GANG, EMERGENCY	1. TEENA MARIE 2. BEVERLY HILLS COP SOUNDTRK 3. SADE 4. DIANA ROSS 5. WHODINI 6. KOOL & THE GANG 7. LUTHER VANDROSS 8. ASHFORD/SIMPSON 9. MIDNIGHT STAR 10. MAZE HOTTEST 12' 1. USA FOR AFRICA, WE ARE THE

STEDEFORD'S RECO	TOP SINGLES	TOP 10 LP'S
	1. DEBARGE, RHYTHM 2. USA FOR AFRICA, WE 3. MAZE, BACK 4. SADE, SMOOTH 5. TEENA MARIE, LOVER HOTTEST NEW SINGLES 1. KLYMAXX, MEETING IN THE 2. THE TIME, BIRD 3. FAT BACK BAND, GIRLS ON HOTTEST NEW LPS 1. THE LAST DRAGON SOUNDTRACK 2. JOHNNY GILL, CHEMISTRY	1. LUTHER VANDROSS 2. SADE 3. DEBARGE 4. COMMODORES 5. MAZE 6. MANHATTANS 7. RUN DMC 8. BEVERLY HILLS COP SOUNDTRK 9. MIDNIGHT STAR 10. SHALAMAR HOTTEST 12' 1. REMIX CONFUNKSHUN, ELECTRIC

WEBB'S DEPARTHE	TOP SINGLES	TOP 10 LP'S
	1. COMMODORES, NIGHT 2. WHAM, CARELESS 3. MAZE, BACK 4. LUTHER VANDROSS, TIL 5. DEBARGE, RHYTHM HOTTEST NEW SINGLES 1. LILLO THOMAS, SETTLE DOWN 2. CHANGE, LET'S GO TOGETHER 3. ATLANTIC STARR, FREAKARISTIC HOTTEST NEW LPS 1. GLADYS KNIGHT/PIPS, MY TIME 2. MANHATTANS, TOO HOT TO	1. TEENA MARIE 2. COMMODORES 3. TEMPTATIONS 4. RUN DMC 5. WHAM 6. DIANA ROSS 7. TINA TURNER 8. JOHNNY TAYLOR 9. WHISPERS 10. WHODINI HOTTEST 12' 1. WHODINI, BIG MOUTH

PLATTER SHACK	TOP SINGLES	TOP 10 LP'S
	1. RFTW, TONIGHT 2. USA FOR AFRICA, WE 3. FELDER/WOMACK, NO 4. COMMODORES, NIGHT 5. MARY JANE GIRLS, IN HOTTEST NEW SINGLES 1. DR FRESH, ROXANNE'S DOCTOR 2. WIZ KID, HE'S GOT THE 3. TEMPTATIONS, MY LOVE IS HOTTEST NEW LPS 1. LUTHER VANDROSS, THE NIGHT 2. MAZE, DON'T STOP	1. MARY JANE GIRLS 2. RUN DMC 3. COMMODORES 4. TINA TURNER 5. JOHNNY GILL 6. DAZZ BAND 7. KLYMAXX 8. KOOL & THE GANG 9. NEW EDITION 10. MANHATTANS HOTTEST 12' 1. ROXANNE SHANTE, ROXANNE'S

SPEC'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1. USA FOR AFRICA, WE 2. COMMODORES, NIGHT 3. PATTI LABELLE, NEW 4. DIANA ROSS, MISSING 5. RFTW, TONIGHT HOTTEST NEW SINGLES 1. KLYMAXX, MEETING IN THE 2. EGYPTIAN LOVER, GIRLS 3. SADE, SMOOTH OPERATOR HOTTEST NEW LPS 1. COMMODORES, NIGHT SHIFT 2. KLYMAXX, MEETING IN	1. TINA TURNER 2. POINTER SISTERS 3. NEW EDITION 4. BILLY OCEAN 5. BEVERLY HILLS COP SOUNDTRK 6. DIANA ROSS 7. TIME 8. MADONNA 9. ASHFORD/SIMPSON HOTTEST 12' 1. PATTI LABELLE, NEW ATTITUDE

TROPICAL RECORD	TOP SINGLES	TOP 10 LP'S
	1. COMMODORES, NIGHT 2. USA FOR AFRICA, WE 3. NJ MASS CHOIR, I 4. PATTI LABELLE, NEW 5. NEW EDITION, LOST HOTTEST NEW SINGLES 1. COMMODORES, NIGHT SHIFT 2. USA FOR AFRICA, WE ARE THE 3. NJ MASS CHOIR, I WANT HOTTEST NEW LPS 1. COMMODORES, NIGHT SHIFT 2. ANITA BAKER, SONGSTRESS	1. COMMODORES 2. GAP BAND 3. ANITA BAKER 4. DEBARGE 5. GEORGE BENSON 6. SHALAMAR 7. LUTHER VANDROSS 8. DAVID SANBORN 9. RONNIE LAWS 10. CONTROLLERS HOTTEST 12' 1. USA FOR AFRICA, WE ARE THE

GIVEN DISTRIBUTO	TOP SINGLES	TOP 10 LP'S
	1. COMMODORES, NIGHT 2. FELDER/WOMACK, NO 3. RFTW, TONIGHT 4. FREDERICK, GENTLE 5. ALEXANDER O'NEAL, INNOCENT HOTTEST NEW SINGLES 1. FREDERICK, GENTLE 2. NEW EDITION, LOST IN 3. GAP BAND, I FOUND MY HOTTEST NEW LPS 1. LUTHER VANDROSS, THE NIGHT 2. ALEXANDER O'NEAL, INNOCENT	1. LUTHER VANDROSS 2. ALEXANDER O'NEAL 3. MAZE 4. SADE 5. KOOL & THE GANG 6. WHISPERS 7. KLYMAXX 8. RUN DMC 9. TEENA MARIE 10. MIDNIGHT STAR HOTTEST 12' 1. CONFUNKSHUN, ELECTRIC LADY

PEPPERMINT RECO	TOP SINGLES	TOP 10 LP'S
	1. FELDER/WOMACK, NO 2. NEW EDITION, LOST 3. COMMODORES, NIGHT 4. DAZZ BAND, HEARTBEAT 5. USA FOR AFRICA, WE HOTTEST NEW SINGLES 1. MANHATTANS, YOU SEND ME 2. FOREIGNER, I WANT TO 3. TINA TURNER, PRIVATE DANCER HOTTEST NEW LPS 1. MAZE, DON'T STOP THE 2. MANHATTANS	1. TEMPTATIONS 2. RUN DMC 3. GEORGE BENSON 4. KOOL & THE GANG 5. DAZZ BAND 6. COMMODORES 7. DAVID SANBORN 8. WILTON FELDER 9. SADE 10. MARY JANE GIRLS HOTTEST 12' 1. JAZZY J, COLD CHILLIN'

South-East

Hottest 45 MANHATTANS	YOU SEND ME	COLUMBIA
Hottest 12" USA FOR AFRICA	WE ARE THE WORLD	COLUMBIA
Hottest LP LUTHER VANDROSS	NIGHT I FELL IN LOVE	EPIC

AFRICAN HEADSHD	TOP SINGLES	TOP 10 LP'S
	1. USA FOR AFRICA, WE 2. KURTIS BLOW, BASKETBALL 3. ALEXANDER O'NEAL, INNOCENT 4. MAZE, BACK 5. UTFO, ROXANNE HOTTEST NEW SINGLES 1. MANHATTANS, YOU SEND 2. RICK JAMES, CAN'T STOP 3. TEMPTATIONS, MY LOVE HOTTEST NEW LPS 1. NJ MASS CHOIR, NJ LIVE 2. LUTHER VANDROSS, THE NIGHT	1. KOOL & THE GANG 2. NEW EDITION 3. KLYMAXX 4. COMMODORES 5. MAZE 6. RUN DMC 7. FAT BOYS 8. MIDNIGHT STAR 9. WHAM 10. JESSE JOHNSON HOTTEST 12' 1. FREESTYLE EXPRESS, THE PARTY

MEMORIAL RECORD	TOP SINGLES	TOP 10 LP'S
	1. DEBARGE, RHYTHM 2. MANHATTANS, YOU 3. SADE, SMOOTH 4. MAZE, BACK 5. PAUL HARDCASTLE, RAIN HOTTEST NEW SINGLES 1. DEBARGE, RHYTHM OF THE 2. MAZE, BACK IN STRIDE 3. STEVE ARRINGTON, FEELS SO HOTTEST NEW LPS 1. DEBARGE, RHYTHM OF THE 2. MANHATTANS, TOO HOT	1. MANHATTANS 2. DEBARGE 3. SADE 4. MAZE 5. PAUL HARDCASTLE 6. DENISE LASALLE 7. STEVE ARRINGTON 8. EGYPTIAN LOVER 9. PRINCE 10. LIONEL RICHIE HOTTEST 12' 1. WHODINI, BIG MOUTH

SECOND ACT RECO	TOP SINGLES	TOP 10 LP'S
	1. USA FOR AFRICA, WE 2. JESSE JOHNSON, BE 3. KURTIS BLOW, BASKETBALL 4. MAZE, BACK 5. DEBARGE, RHYTHM HOTTEST NEW SINGLES 1. FELDER/WOMACK, NO MATTER 2. COMMODORES, NIGHT SHIFT 3. RUN DMC, KING OF ROCK HOTTEST NEW LPS 1. COMMODORES, NIGHT SHIFT 2. RUN DMC, KING OF ROCK	1. TINA TURNER 2. KOOL & THE GANG 3. MAZE 4. NEW EDITION 5. BEVERLY HILLS COP SOUNDTRK 6. JESSE JOHNSON 7. TEMPTATIONS 8. MARY JANE GIRLS 9. DEBARGE 10. DAZZ BAND HOTTEST 12' 1. USA FOR AFRICA, WE ARE THE

STREET SCENE	TOP SINGLES	TOP 10 LP'S
	1. USA FOR AFRICA, WE 2. COMMODORES, NIGHT 3. FELDER/WOMACK, NO 4. PATTI LABELLE, NEW 5. RFTW, TONIGHT HOTTEST NEW SINGLES 1. ALFIE, STAR 2. SHALAMAR, MY BABY 3. SAM BOSTIC, COLD TEARS HOTTEST NEW LPS 1. MANHATTANS, TOO HOT 2. LUTHER VANDROSS, THE NIGHT	1. RUN DMC 2. WHODINI 3. COMMODORES 4. WILTON FELDER 5. MAZE 6. KURTIS BLOW 7. NEW EDITION 8. FAT BOYS 9. JESSE JOHNSON 10. LUTHER VANDROSS HOTTEST 12' 1. ROXANNE SHANTE, QUEEN OF

TARA RECORDS	TOP SINGLES	TOP 10 LP'S
	1. USA FOR AFRICA, WE 2. FELDER/WOMACK, NO 3. COMMODORES, NIGHT 4. MAZE, BACK 5. DEBARGE, RHYTHM HOTTEST NEW SINGLES 1. FREDDIE JACKSON, ROCK ME 2. POINTER SISTERS, BABY COME 3. KLYMAXX, MEETING IN HOTTEST NEW LPS 1. THE LAST DRAGON SOUNDTRACK 2. GLADYS KNIGHT/PIPS, LIFE	1. COMMODORES 2. WILTON FELDER 3. TINA TURNER 4. NEW EDITION 5. KLYMAXX 6. TEMPTATIONS 7. MAZE 8. SADE 9. MIDNIGHT STAR 10. LUTHER VANDROSS HOTTEST 12' 1. ROXANNE SHANTE, THE QUEEN OF

West

Hottest 45
RICK JAMES
Hottest 12'
USA FOR AFRICA
Hottest LP
LUTHER VANDROSS

CAN'T STOP
WE ARE THE WORLD
NIGHT I FELL IN LOVE

MOTOWN
COLUMBIA
EPIC

CIRCLE'S RECORD
TOP SINGLES
1. USA FOR AFRICA, WE
2. DIANA ROSS, MISSING
3. COMMODORES, NIGHT
4. RFTW, TONIGHT
WEST
PHOENIX, AZ
JEWELL POTEE
HOTTTEST NEW SINGLES
1. SOS BAND, WEEKEND GIRL
2. KOOL & THE GANG, FRESH
3. MAZE, BACK IN STRIDE
HOTTTEST NEW LPS
1. DEBARGE, RHYTHM OF THE

TOP 10 LP'S
1. KLYMAXX
2. GRANDMASTER FLASH
3. RUN DMC
4. WHODINI
5. COMMODORES
6. PAUL HARDCASTLE
7. MAZE
8. SADE
9. JESSE JOHNSON
10. ROCKIE ROBBINS
HOTTTEST 12'
1. ROXANNE, THE REAL

BARTON'S RECORD
TOP SINGLES
1. FELDER/WOMACK, NO
2. DAZZ BAND, HEARTBEAT
3. DEBARGE, RHYTHM
4. LUTHER VANDROSS, TIL
5. DIANA ROSS, MISSING
WEST
LOS ANGELES, CA
YVONNE BARTON
HOTTTEST NEW SINGLES
1. USA FOR AFRICA, WE ARE THE
2. COMMODORES, NIGHT SHIFT
3. KLYMAXX, MEETING IN THE
HOTTTEST NEW LPS
1. LUTHER VANDROSS, THE NIGHT
2. LAST DRAGON SOUNDTRACK

TOP 10 LP'S
1. ASHFORD/SIMPSON
2. COMMODORES
3. WILTON FELDER
4. NEW EDITION
5. POINTER SISTERS
6. MARY JANE GIRLS
7. SADE
8. WHISPERS
9. RUN DMC
10. DEBARGE
HOTTTEST 12'
1. ROCKMASTER SCOTT, REQUEST

BENSON'S HOUSE
TOP SINGLES
1. MARY JANE GIRLS, IN
2. DIANA ROSS, MISSING
3. COMMODORES, NIGHT
4. SADE, HANG
WEST
LOS ANGELES, CA
ROBERT PALACIOS
HOTTTEST NEW SINGLES
1. RICK JAMES, CAN'T STOP
2. MELBA MOORE, READ MY LIPS
3. ROCKWELL, PEEPING TOM
HOTTTEST NEW LPS
1. LUTHER VANDROSS
2. TOMMY BOY'S GREATEST BEATS

TOP 10 LP'S
1. MARY JANE GIRLS
2. SADE
3. DIANA ROSS
4. COMMODORES
5. GLADYS KNIGHT/PIPS
6. JESSE JOHNSON
7. WHISPERS
8. ALEXANDER O'NEAL
9. KOOL & THE GANG
10. KLYMAXX
HOTTTEST 12'
1. MARY JANE GIRLS, IN MY

DELICIOUS RECOR
TOP SINGLES
1. USA FOR AFRICA, WE
2. GLADYS KNIGHT/PIPS, MY
3. MAZE, BACK
4. WHITNEY HOUSTON, YOU
5. MARY JANE GIRLS, IN
WEST
LOS ANGELES, CA
BOBBY JOHNSON
HOTTTEST NEW SINGLES
1. LUTHER VANDROSS, TIL MY
2. PATTI LABELLE, NEW ATTITUDE
3. SADE, SMOOTH OPERATOR
HOTTTEST NEW LPS
1. LUTHER VANDROSS, THE NIGHT
2. WHITNEY HOUSTON, WHITNEY HOUST

TOP 10 LP'S
1. MIDNIGHT STAR
2. TEENA MARIE
3. TINA TURNER
4. MAZE
5. GLADYS KNIGHT/PIPS
6. WHISPERS
7. KOOL & THE GANG
8. COMMODORES
9. GEORGE BENSON
10. TEMPTATIONS
HOTTTEST 12'
1. ROXANNE/UTFO, THE REAL

GROOVE TIME REC
TOP SINGLES
1. DIANA ROSS, MISSING
2. COMMODORES, NIGHT
3. SHEENA EASTON, SUGAR
4. TINA TURNER, PRIVATE
5. ASHFORD/SIMPSON, OUTTA
WEST
SAN BERNARDINO,
AL PERKINS
HOTTTEST NEW SINGLES
1. MELBA MOORE, READ MY LIPS
2. NEW EDITION, LOST IN
3. TEMPTATIONS, MY LOVE IS
HOTTTEST NEW LPS
1. SAM BOSTIC, CIRCUITRY
2. JOHNNY GILL, CHEMISTRY

TOP 10 LP'S
1. GAP BAND
2. ASHFORD/SIMPSON
3. TEMPTATIONS
4. TINA TURNER
5. NEW EDITION
6. DIANA ROSS
7. WHISPERS
8. MIDNIGHT STAR
9. COMMODORES
10. WHODINI
HOTTTEST 12'
1. PATTI LABELLE, NEW ATTITUDE

JOE'S SWING SHD
TOP SINGLES
1. FELDER/WOMACK, NO
2. COMMODORES, NIGHT
3. MARY JANE GIRLS, IN
4. USA FOR AFRICA, WE
5. MAZE, BACK
WEST
LAKEVIEW TERRAC
SHIRLEY BLAYLOC
HOTTTEST NEW SINGLES
1. FELDER/WOMACK, NO MATTER
2. COMMODORES, NIGHT
3. MARY JANE GIRLS, IN MY
HOTTTEST NEW LPS
1. WILTON FELDER, SECRETS
2. TEENA MARIE, STAR CHILD

TOP 10 LP'S
1. WILTON FELDER
2. TEENA MARIE
3. KOOL & THE GANG
4. COMMODORES
5. DAZZ BAND
6. GAP BAND
7. SADE
8. WHAM
9. GEORGE BENSON
10. MARY JANE GIRLS
HOTTTEST 12'
1. ROXANNE SHANTE, ROXANNE'S

MID CITY RECORD
TOP SINGLES
1. LUTHER VANDROSS, TIL
2. JESSE JOHNSON, BE
3. FELDER/WOMACK, NO
4. DEBARGE, RHYTHM
5. DAZZ BAND, HEARTBEAT
WEST
LOS ANGELES, CA
LEE MCCARROLL
HOTTTEST NEW SINGLES
1. TEMPTATIONS, MY LOVE IS
2. KLYMAXX, MEETING IN
3. CONFUNKSHUN, ELECTRIC LADY
HOTTTEST NEW LPS
1. GLADYS KNIGHT/PIPS, LIFE
2. MARY JANE GIRLS, ONLY 4 YOU

TOP 10 LP'S
1. LUTHER VANDROSS
2. JESSE JOHNSON
3. NEW EDITION
4. GLADYS KNIGHT/PIPS
5. WHISPERS
6. ALEXANDER O'NEAL
7. SADE
8. MIDNIGHT STAR
9. MARY JANE GIRLS
10. DEBARGE
HOTTTEST 12'
1. USA FOR AFRICA, WE ARE THE

MUSIC PEOPLE
TOP SINGLES
1. COMMODORES, NIGHT
2. TINA TURNER, PRIVATE
3. USA FOR AFRICA, WE
4. DIANA ROSS, MISSING
5. MAZE, BACK
WEST
OAKLAND, CA
JASON BLAINE
HOTTTEST NEW SINGLES
1. JESSE JOHNSON, BE YOUR MAN
2. DEBARGE, RHYTHM OF
3. MARY JANE GIRLS, IN MY HOUSE
HOTTTEST NEW LPS
1. LUTHER VANDROSS, THE NIGHT I
2. MANHATTANS, TOO HOT

TOP 10 LP'S
1. ASHFORD/SIMPSON
2. TINA TURNER
3. KOOL & THE GANG
4. PHILIP BAILEY
5. SADE
6. POINTER SISTERS
7. BILLY OCEAN
8. JESSE JOHNSON
9. GEORGE BENSON
10. HALL/DATES
HOTTTEST 12'
1. USA FOR AFRICA, WE ARE

REIDS RECORDS
TOP SINGLES
1. ROXANNE/UTFO, REAL
2. FELDER/WOMACK, NO
3. COMMODORES, NIGHT
4. GLADYS KNIGHT/PIPS, MY
5. LUTHER VANDROSS, TIL
WEST
BERKELEY, CA
MONTGOMERY
HOTTTEST NEW SINGLES
1. WHAM, CARELESS WHISPER
2. RFTW, TONIGHT
3. USA FOR AFRICA, WE ARE
HOTTTEST NEW LPS
1. MAZE, CAN'T STOP THE
2. MANHATTANS, TOO HOT

TOP 10 LP'S
1. LUTHER VANDROSS
2. GLADYS KNIGHT/PIPS
3. MAZE
4. PRINCE
5. COMMODORES
6. TINA TURNER
7. GEORGE DUKE
8. NEW EDITION
9. TEENA MARIE
10. KOOL & THE GANG
HOTTTEST 12'
1. USA FOR AFRICA, WE ARE THE

SHOW INDUSTRIES
TOP SINGLES
1. USA FOR AFRICA, WE
2. COMMODORES, NIGHT
3. PATTI LABELLE, NEW
4. JESSE JOHNSON, BE
5. BB KING, INTO
WEST
LOS ANGELES, CA
WILMA NEAL
HOTTTEST NEW SINGLES
1. MELBA MOORE, READ MY LIPS
2. TEMPTATIONS, MY LOVE IS
3. RICK JAMES, CAN'T STOP
HOTTTEST NEW LPS
1. AL JARREAU, HIGH CRIME
2. JOHNNY GILL, CHEMISTRY

TOP 10 LP'S
1. KLYMAXX
2. COMMODORES
3. DEBARGE
4. MAZE
5. EUGENE WILDE
6. TEENA MARIE
7. THE LAST DRAGON
8. DIONNE WARWICK
9. BEVERLY HILLS COP SOUNDTRK
10. GLADYS KNIGHT/PIPS
HOTTTEST 12'
1. USA FOR AFRICA, WE ARE THE

SOLAR WEST ONE
TOP SINGLES
1. COMMODORES, NIGHT
2. DIANA ROSS, MISSING
3. JESSE JOHNSON, BE
4. RFTW, TONIGHT
5. KLYMAXX, MEETING
WEST
SAN FRANCISCO,
BARRY EVANS
HOTTTEST NEW SINGLES
1. PROCESS/DOO RAGS, STOMP & SHOU
2. GAP BAND
3. TEMPTATIONS
HOTTTEST NEW LPS
1. MAZE
2. MARY JANE GIRLS

TOP 10 LP'S
1. ASHFORD/SIMPSON
2. GAP BAND
3. MIDNIGHT STAR
4. COMMODORES
5. TEMPTATIONS
6. WHISPERS
7. DIANA ROSS
8. KLYMAXX
9. EUGENE WILDE
10. WILTON FELDER
HOTTTEST 12'
1. FREESTYLE, THE PARTY

WHEREHOUSE
TOP SINGLES
1. USA FOR AFRICA, WE
2. JESSE JOHNSON, BE
3. GLADYS KNIGHT/PIPS, MY
4. MARY JANE GIRLS, IN
5. SADE, SMOOTH
WEST
LOS ANGELES, CA
VIOLET BROWN
HOTTTEST NEW SINGLES
1. MAZE, BACK IN STRIDE
2. WHITNEY HOUSTON, YOU GIVE
3. MIDNIGHT STAR, SCIENTIFIC
HOTTTEST NEW LPS
1. JEFF LORBER, STEP BY STEP
2. GLADYS KNIGHT/PIPS, LIFE

TOP 10 LP'S
1. SADE
2. TEENA MARIE
3. MARY JANE GIRLS
4. WHAM
5. GLENN JONES
6. WHITNEY HOUSTON
7. PHILIP BAILEY
8. MIDNIGHT STAR
9. TINA TURNER
10. MAZE
HOTTTEST 12'
1. USA FOR AFRICA, WE ARE THE

WORLD OF RECORD
TOP SINGLES
1. USA FOR AFRICA, WE
2. TINA TURNER, PRIVATE
3. COMMODORES, NIGHT
4. SADE, SMOOTH
5. DEBARGE, RHYTHM
WEST
LOS ANGELES, CA
DIANA STEWART
HOTTTEST NEW SINGLES
1. JESSE JOHNSON, BE YOUR
2. SAM HARRIS, OVER THE
3. RICK JAMES, CAN'T STOP
HOTTTEST NEW LPS
1. JEFF LORBER, STEP BY STEP
2. DEBARGE, RHYTHM OF THE NIGHT

TOP 10 LP'S
1. COMMODORES
2. SADE
3. ASHFORD/SIMPSON
4. GEORGE BENSON
5. POINTER SISTERS
6. TINA TURNER
7. MAZE
8. WHISPERS
9. LUTHER VANDROSS
10. TEENA MARIE
HOTTTEST 12'
1. USA FOR AFRICA, WE ARE

TOWER RECORDS
TOP SINGLES
1. COMMODORES, NIGHT
2. DEBARGE, RHYTHM
3. MADONNA, MATERIAL
4. PRINCE, TAKE
5. TEENA MARIE, LOVER
WEST
TACOMA, WA
LISA FREEMAN
HOTTTEST NEW SINGLES
1. ALEXANDER O'NEAL, INNOCENT
2. GLADYS KNIGHT/PIPS, MY
3. KLYMAXX, MEETING IN
HOTTTEST NEW LPS
1. MARY JANE GIRLS, ONLY FOUR
2. DEBARGE, RHYTHM OF

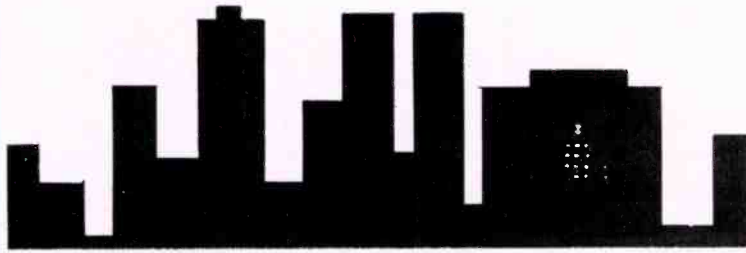
TOP 10 LP'S
1. MADONNA
2. TINA TURNER
3. ASHFORD/SIMPSON
4. CHAKA KHAN
5. RUN DMC
6. JESSE JOHNSON
7. BILLY OCEAN
8. WHODINI
9. POINTER SISTERS
10. DEBARGE
HOTTTEST 12'
1. UTFO, ROXANNE ROXANNE

UNIQUE RECORDS
TOP SINGLES
1. FELDER/WOMACK, NO
2. WHAM, CARELESS
3. RFTW, TONIGHT
4. KLYMAXX, THE
5. PATTI LABELLE, NEW
WEST
INGLEWOOD, CA
ERNEST ELEY
HOTTTEST NEW SINGLES
1. LUTHER VANDROSS, TIL MY
2. GLADYS KNIGHT/PIPS, MY
3. DAZZ BAND, HEARTBEAT
HOTTTEST NEW LPS
1. LUTHER VANDROSS, THE NIGHT
2. DEBARGE, RHYTHM OF THE

TOP 10 LP'S
1. TEENA MARIE
2. GEORGE BENSON
3. KOOL & THE GANG
4. WILTON FELDER
5. MAZE
6. SADE
7. STEVIE WONDER
8. DEBARGE
9. TEMPTATIONS
10. MARY JANE GIRLS
HOTTTEST 12'
1. RAPPIN' DUKE, RAPPIN' DUKE

URBAN POWER

April 5, 1985



URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 3 8 PHIL COLLINS - One More Night - Atlantic
- 2 2 10 COMMODORES - Night Shift - Motown
- 3 1 6 MADONNA - Material Girl - Sire
- 4 6 3 USA FOR AFRICA - We Are The World - Col.
- 5 4 11 TEENA MARIE - Lovergirl - Epic
- 6 7 6 DEBARGE - Rhythm of the Night - Motown
- 7 5 5 REO SPEEDWAGON - Can't Fight This Feeling - Epic
- 8 9 7 PRINCE - Take Me With U - Warner Bros.
- 9 8 13 WHAM - Careless Whisper - Columbia
- 10 16 2 MADONNA - Crazy For You - Geffen
- 11 11 5 MICK JAGGER - Just Another Night - Columbia
- 12 12 7 SHEENA EASTON - Sugar Walls - EMI/America
- 13 13 6 TIME - The Bird - Warner Bros.
- 14 DEBUT CHICAGO - A Long Comes A Woman - WB
- 15 15 13 FOREIGNER - I Want To Know - Atlantic
- 16 10 10 TINA TURNER - Private Dancer - Capitol
- 17 17 16 PHILIP BAILEY/PHIL COLLINS - Easy Lover - Columbia
- 18 18 14 BILLY OCEAN - Loverboy - Arista
- 19 25 2 SADE - Smooth Operator - Portrait
- 20 23 2 LUTHER VANDROSS - Til My Baby - Epic
- 21 21 8 TEMPTATIONS - Treat Her Like a Lady - Motown
- 22 22 3 PATTI LABELLE - New Attitude - MCA
- 23 14 11 GEORGE BENSON - 20/20 - Warner Bros.
- 24 DEBUT MURRAY HEAD - One Night in Bangkok - RCA
- 25 DEBUT MARY JANE GIRLS - In My House - Motown

URBAN/POP REPORTERS

URBAN/POP REPORTERS

KIIS  FM 102.7
AM 1150

Los Angeles, CA, VP/Programming - Gerry DeFrancesco, Asst. PD - Mike Schaefer. Top 5: USA For Africa, We Are The World; REO Speedwagon - Can't Fight This Feeling; Madonna - Material Girl; Madonna - Crazy For You; Phil Collins - One More Night. ADDS: Mary Jane Girls - In My House; John Fogerty - Rock & Roll Girls; Go West - We Close Our Eyes; Jermaine Stewart - The Word Is Out; Patti LaBelle - New Attitude.

WBSE

B104
MEANS MUSIC

Baltimore, MD, PD - Steve Kingston, MD - Amy Kronthal. Top 5: USA For Africa - We Are The World; Madonna - Material Girl; Diana Ross - Missing You; Phil Collins - One More Night; REO Speedwagon - Can't Fight This Feeling. ADDS: Faltermeyer - Axel-F; Tears for Fears - Everybody Wants to Rule.

KMEL  ALL NEW ALL HIT

San Francisco, CA, PD - Nick Bezoo; MD - Jack Silver. Top 5: Madonna - Crazy For You; USA For Africa - We Are the World; UTFO - Roxanne Roxanne; Murray Head - One Night in Bangkok; Phil Collins - One More Night. ADDS: New Edition - Lost in Love; Kool & the Gang - Fresh; Rick James - Can't Stop; Kenny Loggins - Vox Humana; Survivor - High On You.

HITRADIO
Z-93  WZBC

Atlanta, GA, PD - John Young, MD - Chris Thomas. Top 5: Phil Collins - One More Night; Madonna - Material Girl; Jermaine Stewart - The Word Is Out; Patti LaBelle - New Attitude; REO Speedwagon - Can't Fight This Feeling. ADDS: Sade - Smooth Operator; Kenny Loggins - Vox Humana; REO Speedwagon - One Lonely Night; Murray Head - One Night; New Edition - Lost In Love; Rick James - Don't Stop; Faltermeyer - Axel-F.

 **Kiss**
WXKS

Boston, MA, PD - Sonny Jo White, MD - Geni Donaghey. Top 5: Madonna - Material Girl; Tina Turner - Private Dancer; Phil Collins - One More Night; Duran Duran - Save A Prayer; Survivor - High On You. ADDS: Pointer Sisters - Baby Come and Get It; Rick James - Can't Stop; Allison Moyet - Invisible; Katrina & Waves - Walking on Sunshine; Eric Clapton - Forever Man; Sheena Easton - Swear; Mary Jane Girls - In My House.

H-100
WHYI

Miami, FL, PD - Robert Walker, MD - Joani Siani. Top 5: USA For Africa - We Are the World; Madonna - Material Girl; Phil Collins - One More Night; REO Speedwagon - Can't Fight This Feeling; Madonna - Crazy For You. ADDS: Kenny Loggins - Vox Humana; Wham - Everything She Wants; Tears for Fears - Everybody Wants to Rule.

Z100  WHTZ

New York, NY, PD - Scott Shannon. Top 5: USA For Africa - We Are The World; REO Speedwagon - Can't Fight This Feeling; Madonna - Material Girl; Wham - Careless Whisper; Glen Frey - The Heat Is On. ADDS: DeBarge - Rhythm of the Night; Wham - Everything She Wants; Simple Minds - Don't You Forget About Me; Harold Faltermeyer - Axel-F.

93.1  **KKBQ**
HOUSTON

Houston, TX, PD - John Lander, MD - Patty Hamilton. Top 5: REO Speedwagon - Can't Fight the Feeling; Phil Collins - One More Night; Madonna - Material Girl; Madonna - Crazy For You; Diana Ross - Missing You. ADDS: Faltermeyer - Axel-F; Kenny Loggins - Vox Humana; Eric Clapton - Forever Man; Boy Meets Girl - Oh Girl; Rick James - Can't Stop.

Q107  FM MUSICRADIO

Washington, DC, - Allen Burns, MD - Mary Taten. Top 5: USA For Africa - We Are the World; Phil Collins - One More Night; Madonna - Material Girl; Glen Frey - The Heat Is On; Julian Lennon - Too Late for Goodbyes. ADDS: Harold Faltermeyer - Axel-F; John Fogerty - Rock and Roll Girls; Simple Minds - Don't You Forget.

B97  FM wzbx

New Orleans, LA, PD - Kris O'Kelly, MD - Greg Rolling. Top 5: Phil Collins - One More Night; Madonna - Material Girl; Teena Marie - Lovergirl; Julian Lennon - Too Late for Goodbyes; Time - The Bird. ADDS: REO Speedwagon - One Lonely Night; Kenny Loggins - Vox Humana; Howard Jones - Things Can Only Get Better.

POWER PAGE

POWER PICK SINGLE

WHAM
"Everything She Wants"
Columbia

Produced, written and arranged by George Michael and on the heels of their cross-over smash, "Careless Whisper," this cut features clean sensuous vocals with attractive chord changes and a hook-filled lyric. Should achieve a serious measure of chart and sales success. Demos: All!



ALEXANDER O'NEAL
"ALEXANDER O'NEAL"
Tabu

With a lead single, "Innocent," currently climbing the charts, the LP proves that his vocal and musical capabilities are on that same high level. Other key cuts include: "A Broken Heart Can Mend," "You Were Meant to Be My Lady," "Look At Us Now." Produced by Jimmy Jam & Terry Lewis. Demos: Expanded Young Adults, leaning female.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

April 5, 1985

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Luther Vandross	Til My Baby Comes Back	Epic
Jesse Johnson Revue	Be Your Man	A&M
Run DMC	King of Rock	Profile
Manhattans	You Send Me	Columbia
Felder/Womack	No Matter How High	MCA
DeBarge	Rhythm of the Night	Motown
Mary Jane Girls	In My House	Motown
Maze	Back in Stride	Capitol

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Kool & the Gang	Fresh	Delite/Poly
Alexander O'Neal	Innocent	Tabu/EPA
Dazz Band	Heartbeat	Motown
Melba Moore	Read My Lips	Capitol
Gap Band	I Found My Baby	Total Ex
USA For Africa	We Are the World	Columbia
Sade	Smooth Operator	Epic
B.B. King	In The Night	MCA
Midnight Star	Scientific Love	Solar

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

George Benson	I Just Want To...	WB
Eugene Wilde	Rainbow	Philly Wrld.
Frédéric	Gentle	Timetrax
Temptations	My Love Is True	Gordy
New Edition	Lost In Love	MCA
Klymaxx	Meeting in... Room	Con/MCA
Reddings	Where Did Our Love Go	Polygram
George Duke	Thief in the Night	Elektra

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptional strong appeal from our research as well as that of our reporters.

Whitney Houston	You Give Good Love	Arista
Shannon	Do You Wanna Get Away	Mirage
George Duke	Thief in the Night	Elektra
Wham	Everything She Wants	Columbia
Freddie Jackson	Rock Me Tonight	Capitol

POWER PICK ALBUM

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Maze	Can't Stop The Love	Capitol
Luther Vandross	1) A Place In My Heart The Night I Fell In Love	EPA
Beverly Hills Cop	1) The Right I Fell In Love Soundtrack	MCA
Run DMC	1) Axel-F King of Rock	Profile
Whitney Houston	1) You Talk Too Much Whitney Houston 1) Saving My....	Arista

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

HAROLD FALTERMEYER
"Axel F Theme"
MCA

Culled from the soundtrack of "Beverly Hills Cop," and the "B" side of Patti LaBelle's "New Attitudes," this instrumental dance track threatens to do what "Rain Forest" did as a hot hit instrumental. Uptempo synth sizzler plugs right into the electric hit socket. Already powerbound on Z-100! Y-100, WRKS-FM! Z-93! WXKS-FM! KSOL! WDMT! WAMO! V-103! WJLB! Majic-102! WBLS! WDRQ! B-104! Q-107! KPRS! K-104! Q-105! WZAK! WBMX! XHRM! WGCI! Negatives: None, Flow Pattern: East to West, Preferred Demographics: Teens, Dancers, Expanded Young Adults, Formats: Black, Urban, Rock (CHR), New Music.

POWER GOLD

ONE YEAR AGO - APRIL 6, 1984

SINGLES

1. CAMEO - She's Strange
2. WOMACK/LABELLE - Love Has Finally Come
3. DENNIS EDWARDS - Don't Look Any Further
4. ROCKWELL - Somebody's Watching Me
5. KOOL & THE GANG - Tonight

ALBUMS

1. MICHAEL JACKSON - Thriller
2. LIONEL RICHIE - Can't Slow Down
3. ROCKWELL - Somebody's Watching Me
4. CAMEO - She's Strange
5. LUTHER VANDROSS - Busy Body

REGIONAL RADIO REPORT

April 5, 1985

Mid-Atlantic

Hottest
USA FOR AFRICA
Most Added
SHANNON
RICK JAMES
CHAKA KHAN
WHODINI

WE ARE THE WORLD

DO YOU WANNA GET AWAY
CAN'T STOP
THROUGH THE FIRE
BIG MOUTH

COLUMBIA

MIRAGE/ATL
MOTOWN
WB
JIVE/ARISTA

WHUR
1300 AM

TOP SINGLES
1. USA FOR AFRICA, WE
2. JESSE JOHNSON, BE
3. MAZE, BACK
4. COMMODORES, NIGHT
5. SADE, SMOOTH
LP CUTS
1. WHITNEY HOUSTON, NOBODY
2. PAUL HARCASTLE, KING

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE

ADDS
1. SHANNON, DO YOU WANT
2. HOWARD JONES, THINGS CAN
3. RICK JAMES, CAN'T STOP
4. AMII STEWART, FRIENDS
5. PHIL COLLINS, ONE MORE NIGHT
6. CASHMERE, WE NEED LOVE
7. SIEDAH GARRETT, DO YOU WANT
8. RAPPIN DUKE, RAPPIN DUKE
9. CURTIS HAIRSTON, I WANT

WOL
1300 AM

TOP SINGLES
1. RFTW, TONIGHT
2. COMMODORES, NIGHT
3. USA FOR AFRICA, WE
4. MAZE, BACK
5. JESSE JOHNSON, BE
LP CUTS

MID-ATLANTIC
WASHINGTON, DC
VEDA SMITH

ADDS
1. ANTHONY WATSON, SOLID LOVE
2. STEVE ARRINGTON, FEEL SO REAL
3. CASHMERE, WE NEED LOVE
4. ATLANTIC STARR, FREAKARISTIC
5. CHAKA KHAN, THROUGH THE FIRE
6. PENNYE FORD, DANGEROUS
7. KEISHA BROWN, I BET'CHA
8. TONY LEE, TEASER
9. SHERYL LEE RALPH, SO ROMANTIC
10. SAM BOSTIC, COLD TEARS

WABD
1370 AM

TOP SINGLES
1. FELDER/WOMACK, NO
2. MARY JANE GIRLS, IN
3. ALEXANDER O'NEAL, INNOCENT
4. DEBARGE, RHYTHM
5. EDDY D, BACK
LP CUTS
1. DEBARGE, SINGLE HEART
2. DEBARGE, SHARE MY WORLD

MID-ATLANTIC
FT CAMPBELL, KY
JERRY SILVERS

ADDS
1. PRIME TIME, GIVE IT TO
2. ROXANNE SHANTE, QUEEN OF
3. AUTUMN, IN TIME
4. CHANGE, LET'S GO TOGETHER
5. GEORGE BENSON, I JUST WANT

WJL-fm101
101.1 FM

TOP SINGLES
1. LUTHER VANDROSS, 'TIL
2. JESSE JOHNSON, BE
3. MAYS, BACK
4. FELDER/WOMACK, NO
5. DEBARGE, RHYTHM
LP CUTS

MID-ATLANTIC
LOUISVILLE, KY
VERNON WELLS

ADDS
1. NEW EDITION, LOST IN LOVE
2. DAVID SANBORN, LOVE & HAPPINES
3. KOOL & THE GANG, FRESH
4. MARY JANE GIRLS, IN MY
5. BILLY OCEAN, SUDDENLY
6. JEFF LORBER, STEP BY

WLou
1300 AM

TOP SINGLES
1. RFTW, TONIGHT
2. JESSE JOHNSON, BE
3. RUN DMC, ROCK
4. THIRD WORLD, SENSE
5. MAZE, BACK
LP CUTS

MID-ATLANTIC
LOUISVILLE, KY
TONY FIELD

ADDS
1. TEENA MARIE, JAMMIN'
2. FREDDIE JACKSON, ROCK
3. ATLANTIC STARR, FRIENDS
4. AMII STEWART, FRIENDS
5. GEORGE BENSON, I JUST WANT

Wann
1300 AM

TOP SINGLES
1. PRESTIGE, NIGHT
2. STYLISTICS, SOME
3. CURTIS HAIRSTON, I
4. USA FOR AFRICA, WE
5. LIQUID HEAT, ROBOT
LP CUTS
1. DAVID DIGGS, PLAYING THE
2. DAVID DIGGS, LAST NIGHT
3. DAVID DIGGS, RACHEL
4. LUTHER VANDROSS, IF ONLY

MID-ATLANTIC
ANNAPOLIS, MD
HOPPY ADAMS

ADDS
1. SHANNON, DO YOU WANT
2. WILL KING, I'M SORRY
3. KOOL & THE GANG, FRESH
4. WHIZ KIDS, HE'S GOT THE
5. OPUS 10, LOVE'S CALLING
6. CHERRELLE, LIKE I WILL
7. CAROL LYNN TONNES, I BELIEVE
8. CHANGE, LET'S GO TOGETHER
9. GWEN GUTHRIE, JUST FOR YOU
10. POINTER SISTERS, BABY COME

Webb
1300 AM

TOP SINGLES
1. USA FOR AFRICA, WE
2. COMMODORES, NIGHT
3. FOREIGNER, I
4. HAROLD FALTERMEYER, AXEL-F
5. PATTI LABELLE, NEW
LP CUTS

MID-ATLANTIC
BALTIMORE, MD
DOROTHY BRUNSON

ADDS
1. MADONNA, MATERIAL GIRL
2. AMII STEWART, FRIENDS
3. SKYY, LOVE IS BLIND
4. CHAKA KHAN, THROUGH THE
5. SIEDAH GARRETT, DO YOU WANT
6. SHANNON, DO YOU WANT TO

WJBY
1470 AM

MID-ATLANTIC
SALISBURY, MD
JAMES WALSTON

TOP SINGLES
1. SHALAMAR, MY
2. STEVE ARRINGTON, FEEL
3. MIDNIGHT STAR, I'M
4. STRAFE, SET
5. SADE, SMOOTH
LP CUTS
1. LUTHER VANDROSS, ALL CUTS
2. THIRD WORLD, SENSE OF PURPOSE
3. MANHATTANS, YOU SEND ME

ADDS
1. GEORGE DUKE, THIEF IN THE
2. HALL/OATES, SOME THINGS ARE
3. ATLANTIC STARR, FREAKARISTIC
4. CARRIE LUCAS, CHARLIE
5. EVELYN THOMAS, HEARTLESS
6. FREDDIE JACKSON, ROCK ME TONIG

WJVA
1300 AM

MID-ATLANTIC
BALTIMORE, MD
STEPHANIE BROWN

TOP SINGLES
1. NJ MASS CHOIR, I
2. FELDER/WOMACK, NO
3. MAZE, BACK
4. MANHATTANS, YOU
5. WHITNEY HOUSTON, YOU
LP CUTS

ADDS
1. BILLY OCEAN, SUDDENLY
2. RICK JAMES, CAN'T STOP
3. STEVE ARRINGTON, FEEL SO
4. CONFUNKSHUN, ELECTRIC LADY
5. KLYMAXX, MEETING IN THE
6. SWITCH, I'M SO SATISFIED
7. IVY, BEAUTY & THE BEAT
8. ROCKWELL, PEEPING TOM
9. USA FOR AFRICA, WE ARE THE
10. SIEDAH GARRETT, DO YOU WANT

WJOS
1470 AM

MID-ATLANTIC
BALTIMORE, MD
MARTHA DAVIS

TOP SINGLES
1. JESSE JOHNSON, BE
2. HAROLD FALTERMEYER, AXEL
3. ALEXANDER O'NEAL, INNOCENT
4. MARY JANE GIRLS, IN
5. SHALAMAR, MY
LP CUTS
1. FAT BACK, GIRLS

ADDS
1. WHAM, EVERYTHING SHE
2. GEORGE BENSON, I JUST WANT
3. HOWARD JONES, THINGS GOT TO
4. CHAMPAIGN, INTIMATE STRANGERS
5. BILL WITHERS, OH YEAH
6. ROCKMASTER SCOTT, ROOF ON
7. RICK JAMES, CAN'T STOP
8. SHANNON, DO YOU WANT TO

WAAA
1300 AM

MID-ATLANTIC
WINSTON-SALEM,
ERIC ST JAMES

TOP SINGLES
1. FELDER/WOMACK, NO
2. LUTHER VANDROSS, TIL
3. JESSE JOHNSON, BE
4. PATTI LABELLE, NEW
5. MAZE, BACK
LP CUTS
1. GLADYS KNIGHT/PIPS, TIL I
2. FRANKIE BEVERLY/MAZE, I WANT
3. PAUL HARCASTLE, KING TUT

ADDS
1. ATLANTIC STARR, FREAKARISTIC
2. BILL WITHERS, OH YEAH
3. KLYMAXX, MEETING IN THE
4. GWEN GUTHRIE, JUST FOR
5. GEORGE DUKE, THIEF IN THE
6. FREDDIE JACKSON, ROCK ME

AIR FORCE
W★IR
1340 AM

MID-ATLANTIC
WINSTON-SALEM,
JIM WARREN

TOP SINGLES
1. COMMODORES, NIGHT
2. FELDER/WOMACK, NO
3. PATTI LABELLE, NEW
4. LUTHER VANDROSS, TIL
5. MAZE, BACK
LP CUTS
1. WHAM, EVERYTHING SHE WANTS
2. DREAMBOY, CONTACT
3. PENNYE FORD, DANGEROUS

ADDS
1. SWITCH, I'M SO SATISFIED
2. ALFIE, STAR
3. BILL WITHERS, OH YEAH
4. TEENA MARIE, JAMMIN'
5. POINTER SISTERS, BABY COME
6. GEORGE DUKE, THIEF IN THE
7. RICK JAMES, CAN'T STOP

WBMS
1300 AM

ID-ATLANTIC
ILMINGTON, NC
ERN BOSTON

TOP SINGLES
1. SHEENA EASTON, SUGAR
2. COMMODORES, NIGHT
3. PRINCE, TAKE
4. TINA TURNER, PRIVATE
5. FORCE MD'S, FORGIVE
LP CUTS
1. MARY JANE GIRLS, LONELY
2. DEBARGE, SHARE MY
3. GLADYS KNIGHT/PIPS, STRIVING

ADDS
1. THE REDDINGS, WHERE DID OUR
2. CHAMPAIGN, INTIMATE STRANGERS
3. TEMPTATIONS, TRULY FOR YOU
4. CHAKA KHAN, THROUGH THE
5. ALICIA MYERS, JUST CAN'T SAY

WBAU
PROGRESSIVE RADIO

MID-ATLANTIC
ASHEVILLE, NC
KEN BUCKNER

TOP SINGLES
1. USA FOR AFRICA, WE
2. PATTI LABELLE, NEW
3. DEBARGE, RHYTHM
4. MAZE, BACK
5. SADE, SMOOTH
LP CUTS
1. PHILIP BAILEY, WALKING ON
2. DREAMBOY, CONTACT
3. KLYMAXX, MEETING IN THE
4. CHAKA KHAN, HOLD HER

ADDS
1. BILL WITHERS, OH YEAH
2. TEENA MARIE, JAMMIN'
3. JADE, DANCE ME
4. WHAM, EVERYTHING SHE
5. JOE SIMON, IT TURNS ME
6. WILL KING, I'M SORRY
7. DEUCE, SOMEONE ELSE
8. MAGNUM FORCE, COOL OUT
9. FREDDIE JACKSON, ROCK ME
10. CHAMPAIGN, INTIMATE STRANGER

WJOL
1300 AM

ID-ATLANTIC
URHAM, NC
AROLD JACKSON

TOP SINGLES
1. COMMODORES, NIGHT
2. LUTHER VANDROSS, TIL
3. MAZE, BACK
4. FELDER/WOMACK, NO
5. PATTI LABELLE, NEW
LP CUTS
1. GLADYS KNIGHT/PIPS, KEEP
2. WHAM, EVERYTHING SHE
3. ROCKWELL, PEEPING TOM
4. GWEN GUTHRIE, JUST FOR

ADDS
1. GEORGE DUKE, THIEF IN THE
2. FREDDIE JACKSON, ROCK ME
3. TEENA MARIE, JAMMIN'
4. HALL/OATES, SOME THINGS ARE

WEAL
1510 AM
Black
Radio
2515 AM

MID-ATLANTIC
GREENSBORO, NC
JAY HOLIDAY

- TOP SINGLES**
1. USA FOR AFRICA, WE
 2. ROXANNE SHANTE, QUEEN
 3. KOOL & THE GANG, FRESH
 4. JENNY BURTON
 5. WHIZ KID, HE'S
- LP CUTS**
1. WHITNEY HOUSTON, THINKING
 2. LUTHER VANDROSS, THE NIGHT
 3. MANHATTANS, DON'T SAY NO
 4. RUN DMC, YOU'RE BLIND

- ADDS**
1. IRVIN LEE, I NEED YOUR LOVIN
 2. DR FRESH, ROXANNE'S DOCTOR
 3. EGYPTIAN LOVER, GIRLS
 4. PENNYE FORD, DANGEROUS
 5. RICK JAMES, CAN'T STOP
 6. RFTW, DEEP INSIDE YOUR
 7. ROCHELLE, LOVE ME TONIGHT

WGIV

MID-ATLANTIC
CHARLOTTE, NC
WALLEY COLEMAN

- TOP SINGLES**
1. ASHFORD/SIMPSON, OUTTA
 2. COMMODORES, NIGHT
 3. CHAKA KHAN, THIS
 4. FELDER/WOMACK, NO
 5. KURTIS BLOW, BASKETBALL
- LP CUTS**

- ADDS**
1. WIZ KIDS, HE'S GOT THE
 2. SHERYL LEE RALPH, SO ROMANTIC
 3. SEQUENCE, FUNK IT UP
 4. VENESSA HOLMES, TAKE MY LIFE
 5. TRIXXX, REMEMBER
 6. ANTHONY WATSON, SOLID LOVE AFF
 7. FREDERICK, GENTLE
 8. LEGACY, DON'T WASTE THE
 9. FREDDIE JACKSON, ROCK ME
 10. JOE SIMON, TURN IT INSIDE OUT

WIZS

MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

- TOP SINGLES**
1. NEW EDITION, LOST
 2. USA FOR AFRICA, WE
 3. READY FOR THE WORLD, TONIGHT
 4. GLADYS KNIGHT/PIPS, MY
 5. ROXANNE SHANTE, ROXANNE
- LP CUTS**

- ADDS**
1. RUN DMC, YOU'RE BLIND
 2. GEORGE DUKE, THIEF
 3. DR FRESH, ROXANNE'S DOCTOR
 4. MASS PRODUCTION, COME GET SOME
 5. JAKARTA, GOLDEN GIRL
 6. RICK JAMES, CAN'T STOP
 7. WHODINI, BIG
 8. RAPPIN DUKE, RAPPIN DUKE

WLLE

MID-ATLANTIC
RALEIGH, NC
DOC HOLLIDAY

- TOP SINGLES**
1. ALEXANDER O'NEAL, INNOCENT
 2. REBBIE JACKSON, FORK
 3. N MICHAEL WALDEN, GIMME
 4. MAZE, BACK
 5. DEBARGE, RHYTHM
- LP CUTS**
1. LAST DRAGON, THE GLOW
 2. MAZE, TOO MANY GAMES
 3. LUTHER VANDROSS, MY
 4. LUTHER VANDROSS, ONLY FOR

- ADDS**
1. KLYMAXX, MEETING IN THE
 2. CHANGE, LET'S GO TOGETHER
 3. BILL WITHERS, OH YEAH
 4. OPIUS 10, LOVE'S CALLING
 5. ROCKWELL, PEEPING TOM
 6. POINTER SISTERS, BABY COME
 7. WHODINI, BIG MOUTH
 8. CHERRELLE, LIKE I WILL
 9. ATLANTIC STARR, FREAKARISTIC
 10. THE REDDINGS, WHERE DID OUR

Q97
FM

MID-ATLANTIC
KINSTON, NC
STEVE LEWIS

- TOP SINGLES**
1. COMMODORES, NIGHT
 2. NOLAN THOMAS, YO
 3. DAZZ BAND, HEARTBEAT
 4. UTFD, ROXANNE
 5. JESSE JOHNSON, BE
- LP CUTS**
1. NEW EDITION, LOST IN
 2. ASHFORD/SIMPSON, THE
 3. REBBIE JACKSON, COME ALIVE
 4. COMMODORES, LIGHTING UP THE

- ADDS**
1. SADE, SMOOTH OPERATOR
 2. SAM BOSTIC, COLD TEARS
 3. GWEN GUTHRIE, JUST FOR
 4. BILL WITHERS, OH YEAH
 5. AL JARREAU, RAGING WATERS
 6. GEORGE DUKE, A THIEF IN
 7. CAROL LYNN TOWNES, BELIEVE

WQMG

MID-ATLANTIC
GREENSBORO, NC
DR FOSTER

- TOP SINGLES**
1. JESSE JOHNSON, BE
 2. LUTHER VANDROSS, TIL
 3. MAZE, BACK
 4. PATTI LABELLE, NEW
 5. FELDER/WOMACK, NO
- LP CUTS**

- ADDS**
1. APOLLONIA 6, BLUE LIMBO
 2. WHODINI, BIG MOUTH
 3. JACKSON/ZADORA, WHEN
 4. AMII STEWART, FRIENDS
 5. LEGACY, DON'T WASTE
 6. MILES DAVIS, TIME AFTER
 7. CONFUNKSHUN, ELECTRIC LADY
 8. ATLANTIC STARR, FREAKARISTIC
 9. BILL WITHERS, OH YEAH
 10. FREDDIE JACKSON, ROCK ME TONIG

WVOE

MID-ATLANTIC
CHADBOURN, NC
MARGIE DEMERY

- TOP SINGLES**
1. RFTW, TONIGHT
 2. NEW EDITION, LOST
 3. SOS BAND, WEEKEND
 4. LUTHER VANDROSS, TIL
 5. TEMPTATIONS, TRULY
- LP CUTS**

- ADDS**
1. CHAKA KHAN, THROUGH THE
 2. FREDDIE JACKSON, ROCK ME
 3. TEENA MARIE, JAMMIN'
 4. ATLANTIC STARR, FREAKARISTIC
 5. ROXANNE SHANTE, QUEEN OF

- LP CUTS**
1. LUTHER VANDROSS, IT'S OVER
 2. CAROL LYNN TOWNES, I FREAK
 3. ALEXANDER O'NEAL, YOU WERE
 4. WHITNEY HOUSTON, TAKE GOOD

WWIL

MID-ATLANTIC
WILMINGTON, NC
CEASAR GOODING

- TOP SINGLES**
1. PRINCE, TAKE
 2. MADONNA, MATERIAL
 3. DEBARGE, RHYTHM
 4. LUTHER VANDROSS, TIL
 5. GLADYS KNIGHT/PIPS, MY
- LP CUTS**

- ADDS**
1. SHANNON, DO YOU WANT

- LP CUTS**
1. LUTHER VANDROSS, THE NIGHT
 2. MANHATTANS, DON'T
 3. GLADYS KNIGHT/PIPS, STRAIGHT

WYRU
1530 AM

MID-ATLANTIC
RED SPRINGS, NC
GEORGE MCPHAUL

- TOP SINGLES**
1. COMMODORES, NIGHT
 2. FELDER/WOMACK, NO
 3. LUTHER VANDROSS, TIL
 4. RFTW, TONIGHT
 5. TINA TURNER, PRIVATE
- LP CUTS**

- ADDS**
1. CHAKA KHAN, THROUGH THE
 2. ATLANTIC STARR, FREAKARISTIC
 3. ROXANNE SHANTE, QUEEN OF
 4. HERB THE K, BREAKIN'
 5. CHERRELLE, LIKE I WILL
 6. WHIZ KID, HE'S GO THE
 7. EPB, SUGAR DADDY
 8. GRANDMASTER MELLE MEL, PUMP ME
 9. PENNYE FORD, DANGEROUS

wasc

MID-ATLANTIC
SPARTANBURG, SC
LOU BROADUS

- TOP SINGLES**
1. COMMODORES, NIGHT
 2. TINA TURNER, PRIVATE
 3. ASHFORD/SIMPSON, OUTTA
 4. FELDER/WOMACK, NO
 5. WHAM, CARELESS
- LP CUTS**

ADDS

WBSC
Radio

MID-ATLANTIC
BENNETTSVILLE, SC
JR

- TOP SINGLES**
1. SPARKY D, SPARKY'S
 2. COMMODORES, NIGHT
 3. FELDER/WOMACK, NO
 4. RFTW, TONIGHT
 5. ROXANNE SHANTE, ROXANNE'S
- LP CUTS**

- ADDS**
1. DREAMBOY, CONTACT
 2. ALFIE, STAR
 3. GAP BAND, I FOUND MY
 4. THOMAS MCCLARY, MAN IN
 5. TEMPTATIONS, MY LOVE IS
 6. PRIME TIME, GIVE IT TO
 7. FAT BOYS, STICK 'EM
 8. SWITCH, I'M SO SATISFIED
 9. GRANDMASTER MELLE MEL, WORLD

- LP CUTS**
1. DEBARGE, SHARE MY WORLD
 2. DENISE LASALLE, KEEP ME

WETA

MID-ATLANTIC
MULLINS, SC
DR LOVEJOY

- TOP SINGLES**
1. NEW EDITION, LOST
 2. WISH/FONDA RAE, TOUCH
 3. RFTW, TONIGHT
 4. COMMODORES, NIGHT
 5. DIANA ROSS, MISSING
- LP CUTS**

- ADDS**
1. RICK JAMES
 2. FREDDIE JACKSON, ROCK ME
 3. ATLANTIC STARR, FREAKARISTIC
 4. BILLY OCEAN, SUDDENLY
 5. JOHNNY TAYLOR, THIS IS YOUR
 6. SHANNON, DO YOU WANT
 7. WHODINI, BIG MOUTH
 8. PHILIP BAILEY, CHINESE
 9. DR FRESH, ROXANNE'S DOCTOR
 10. ROXANNE SHANTE, QUEEN OF ROCK

- LP CUTS**
1. LUTHER VANDROSS, ONLY FOR
 2. LUTHER VANDROSS, THE NIGHT
 3. JEFFREY OSBORNE, LET ME
 4. KOOL & THE GANG, CHERISHED

WPAL

MID-ATLANTIC
CHARLESTON, SC
DON KENDRICKS

- TOP SINGLES**
1. USA FOR AFRICA, WE
 2. EDDY D, BACK STABBING
 3. NEW EDITION, LOST
 4. MARY JANE GIRLS, MY
 5. LUTHER VANDROSS, TIL
- LP CUTS**

- ADDS**
1. GEORGE DUKE, THIEF OF THE
 2. EDDY D, BACK STABBING
 3. TEENA MARIE, JAMMIN'
 4. FREDDIE, ROCK ME
 5. ATLANTIC STARR, FREAKARISTIC
 6. WHIZ KIDS, HE'S GOT THE
 7. WILL KING, I'M SORRY
 8. FAT BOYS, STICK 'EM
 9. ROXANNE SHANTE, QUEEN OF ROCK

- LP CUTS**
1. JOHNNY GILL, CAN'T WAIT TIL
 2. LUTHER VANDROSS, THE NIGHT I
 3. MAZE, YOU'VE WON A
 4. MEMORIES, TEMPTATIONS

WRSV

MID-ATLANTIC
ROCKY MOUNT, NC
JEFF KENNEY

- TOP SINGLES**
1. UTFD, ROXANNE
 2. COMMODORES, NIGHT
 3. FELDER/WOMACK, NO
 4. DEBARGE, RHYTHM
 5. PRINCE/APOLLONIA, TAKE
- LP CUTS**

- ADDS**
1. FAT BACK, GIRLS ON MY
 2. WILL KING, I'M SORRY
 3. LEVERT, I'M STILL
 4. DWIGHT DAVID, THE LAST
 5. JIMIE MORRISON, STICK IT
 6. CHAKA KHAN, THROUGH THE
 7. ATLANTIC STARR, FREAKARISTIC
 8. HAROLD FALTERMEYER, AXEL-F
 9. GEORGE DUKE, THIEF IN THE
 10. ALFIE, STAR

- LP CUTS**
1. GRANDMASTER FLASH, LARRY'S
 2. TEMPTATIONS, JUST TO KEEP
 3. MIDNIGHT STAR, LET'S CELEBRATE
 4. LUTHER VANDROSS, WAIT FOR

WVGB
1490 AM

MID-ATLANTIC
BEAUFORT, SC
DONZELA HENDRIX

- TOP SINGLES**
1. COMMODORES, NIGHT
 2. PATTI LABELLE, NEW
 3. KOOL & THE GANG, FRESH
 4. DEBARGE, RHYTHM
 5. THIRD WORLD, SENSE
- LP CUTS**

- ADDS**
1. LISA DANIELLE, YOU'RE ALL
 2. CONFUNKSHUN, ELECTRIC LADY
 3. EARL KLUUGH, JUST PRETEND
 4. FREDDIE JACKSON, ROCK ME
 5. RICK JAMES, CAN'T STOP
 6. JAKARTA, GOLDEN GIRL
 7. HAROLD MELVIN/BLUE NOTES, TIME

- LP CUTS**

WK 101

MID-ATLANTIC
SUMPTER, SC
SCOTTY B

- TOP SINGLES**
1. WHITNEY HOUSTON, YOU
 2. JESSE JOHNSON, BE
 3. PATTI LABELLE, NEW
 4. MANHATTANS, YOU
 5. LUTHER VANDROSS, TIL
- LP CUTS**

- ADDS**
1. ANTHONY WATSON, SOLID LOVE AFF
 2. ROY AYERS, POO POO LA LA
 3. APOLLONIA 6, BLUE LIMOUSINE
 4. JULIAN LENNON
 5. CHAMPAIGN, INTIMATE STRANGERS
 6. FREDDIE JACKSON, ROCK MASTER
 7. LUTHER VANDROSS, IT'S OVER NOW
 8. LEVERT, I'M STILL

- LP CUTS**
1. DIANA ROSS, TELEPHONE
 2. WHISPERS, NEVER TOO LATE
 3. JEFFREY OSBORNE, CRAZY BOUT
 4. LUTHER VANDROSS, ONLY FOR

WVZZ
FM

MID-ATLANTIC
CHARLESTON, SC
MARC LITTLE

- TOP SINGLES**
1. PATTI LABELLE, NEW
 2. LUTHER VANDROSS, TIL
 3. DEBARGE, RHYTHM
 4. FELDER/WOMACK, NO
 5. JESSE JOHNSON, BE
- LP CUTS**

- ADDS**
1. BILL WITHERS, OH YEAH
 2. KLYMAXX, MEETING IN THE
 3. ZADORA/JACKSON, WHEN THE
 4. PRIME TIME, GIVE IT TO
 5. THE REDDINGS, WHERE DID OUR

- LP CUTS**
1. DEBARGE, THE WALLS
 2. LUTHER VANDROSS, THE NIGHT
 3. TEENA MARIE, WE'VE GOT TO
 4. MAZE, TOO MANY GAMES

WYNN

MID-ATLANTIC
FLORENCE, SC
CHARLES BACATE

- TOP SINGLES**
1. GAP BAND, BEEP
 2. KLYMAXX, MEN
 3. SHEENA EASTON, SUGAR
 4. UTFD, ROXANNE
 5. DIANA ROSS, MISSING
- LP CUTS**

- ADDS**
1. N MICHAEL WALDEN, GIMME
 2. GREG PHILLINGANES, BEHIND
 3. GAP BAND, I FOUND MY
 4. WHITNEY HOUSTON, YOU GIVE
 5. RED SPEEDWAGON, BREAK THE
 6. CAROL LYNN TOWNES, BELIEVE
 7. GLENN JONES, BRING BACK
 8. SHERYL LEE RALPH, YOU'RE SO

WBMK

- TOP SINGLES**
 1. DEBARGE, RHYTHM
 2. FELDER/WOMACK, NO
 3. PATTI LABELLE, NEW
 4. USA FOR AFRICA, WE
 5. RFTW, TONIGHT
 LP CUTS

MID-ATLANTIC
 KNOXVILLE, TN
 GREG DANIELS

- ADDS**
 1. KLYMAXX, MEETING IN THE
 2. GWEN GUTHRIE, JUST FOR
 3. TEENA MARIE, JAMMIN'
 4. FREDDIE JACKSON, ROCK ME
 5. WHAM, EVERYTHING SHE WANTS
 6. PROCESS & DOO RAGS, STOMP &
 7. ANIMATION, OBSESSION
 8. BILLY OCEAN, SUDDENLY



MID-ATLANTIC
 FARMVILLE, VA
 PHILIP DANIELS

wdia

- TOP SINGLES**
 1. RUN DMC, KING
 2. J BLACKFOOT, DON'T
 3. NEW EDITION, LOST
 4. MARY JANE GIRLS, MY
 5. DEBARGE, RHYTHM
 LP CUTS

MID-ATLANTIC
 MEMPHIS, TN
 MICHAEL J

- ADDS**
 1. POINTER SISTERS, BABY COME &
 2. SHANNON, DO YOU WANT
 3. TEENA MARIE, JAMMIN'
 4. TONY LEE, TEASER
 5. LOUIS JOHNSON, KINKY
 6. KEITH POLE, FULFILL YOUR
 7. RHUE CALDWELL, PUT IT ON



MID-ATLANTIC
 RICHMOND/NORFOLK
 STEVEN CRUMBLY

WHRK

- TOP SINGLES**
 1. COMMODORES, NIGHT
 2. LUTHER VANDROSS, TIL
 3. FELDER/WOMACK, NO
 4. ASHFORD/SIMPSON, OUTTA
 5. JESSE JOHNSON, BE
 LP CUTS

MID-ATLANTIC
 MEMPHIS, TN
 JIMMY SMITH

- ADDS**
 1. WHAM, EVERYTHING SHE WANTS
 2. SHANNON
 3. ATLANTIC STARR, FREAKARISTIC
 4. FREDDIE JACKSON, ROCK ME TONIG
 5. HALL/DATES, SOME THINGS ARE



MID-ATLANTIC
 SOUTH HILL, VA
 LEROY PENN

WIKX

- TOP SINGLES**
 1. FELDER/WOMACK, NO
 2. COMMODORES, NIGHT
 3. RFTW, TONIGHT
 4. PHILIP BAILEY, EASY
 5. MANHATTANS, YOU
 LP CUTS
 1. DENISE LASALLE, LOVE'S TALKING
 2. NEW EDITION, BABY LOVE

MID-ATLANTIC
 JACKSON, TN
 ROB NEAL

- ADDS**
 1. LOUIS JOHNSON, KINKY
 2. KOOL & THE GANG, FRESH



- TOP SINGLES**
 1. DEBARGE, RHYTHM
 2. NICK JAGGER, JUST
 3. NEW EDITION, LOST
 4. MARY JANE GIRLS, MY
 5. USA FOR AFRICA, WE
 LP CUTS

MID-ATLANTIC
 CHATTANOOGA, TN
 FRANK ST JAMES

- ADDS**
 1. GREG KINN, LUCKY
 2. TEENA MARIE, JAMMIN'
 3. EUGENE WILDE, RAINBOW
 4. THE REDDINGS, WHERE DID OUR
 5. GLENN JONES, BRING BACK YOUR
 6. GEORGE BENSON, I JUST WANT
 7. SIEDAH GARRETT, DO YOU WANT
 8. KLYMAXX, MEETING IN THE
 9. CONFUNKSHUN, ELECTRIC LADY
 10. STEVE ARRINGTON, FEEL SO REAL

wnoo

- TOP SINGLES**
 1. FELDER/WOMACK, NO
 2. COMMODORES, NIGHT
 3. UTFO, ROXANNE
 4. JOHNNY GILL, HALF
 5. PATTI LABELLE, NEW
 LP CUTS
 1. LUTHER VANDROSS, THE NIGHT
 2. GEORGE BENSON, NEW DAY
 3. ROCKIE ROBBINS, I'VE GOT
 4. EUGENE WILDE, LATELY

MID-ATLANTIC
 CHATTANOOGA, TN
 J RILEY

- ADDS**
 1. BILL WITHERS, OH YEAH
 2. TEMPTATIONS, TRULY FOR
 3. TEENA MARIE, JAMMIN'
 4. USA FOR AFRICA, WE ARE THE
 5. MILES DAVIS, TIME AFTER TIME
 6. EVELYN THOMAS, HIGH ENERGY
 7. JOE SIMON, IT TURNS ME
 8. ATLANTIC STARR, FREAKARISITIC
 9. AUTUMN, IT'S TIME

WJJS

- TOP SINGLES**
 1. LUTHER VANDROSS, TIL
 2. JESSE JOHNSON, BE
 3. COMMODORES, NIGHT
 4. FELDER/WOMACK, NO
 5. MAZE, BACK
 LP CUTS

MID-ATLANTIC
 LYNCHBURG, VA
 LAD GOINS

- ADDS**
 1. KLYMAXX, MEETING IN THE
 2. BILLY OCEAN, SUDDENLY
 3. CONFUNKSHUN, ELECTRIC LADY
 4. GEORGE BENSON, I JUST WANT TO
 5. CHAKA KHAN, THROUGH THE FIRE
 6. RICK JAMES, CAN'T STOP

WKIE

- TOP SINGLES**
 1. LUTHER VANDROSS, TIL
 2. MAZE, BACK
 3. USA FOR AFRICA, WE
 4. SADE, SMOOTH
 5. FELDER/WOMACK, NO
 LP CUTS
 1. CASHMERE, WE NEED LOVE
 2. CHANGE, MUTUAL ATTRACTION
 3. DIONNE WARWICK, LOVE DOESN'T
 4. DAVID SANBORN, ONE HUNDRED

MID-ATLANTIC
 RICHMOND, VA
 BRETT LEWIS

- ADDS**
 1. HAROLD FALTERMEYER, AXEL-F
 2. RICK JAMES, CAN'T STOP
 3. CHAKA KHAN, THROUGH THE
 4. KLYMAXX, MEETING IN THE
 5. ALFONSO RIBEIRO, NOT TOO
 6. ALEXANDER O'NEAL, INNOCENT

WOWI

- TOP SINGLES**
 1. PATTI LABELLE, NEW
 2. DEBARGE, RHYTHM
 3. SHALAMAR, MY
 4. MIDNIGHT STAR, SCIENTIFIC
 5. LUTHER VANDROSS, TIL
 LP CUTS

MID-ATLANTIC
 NORFOLK, VA
 KEN WHITE

- ADDS**
 1. USA FOR AFRICA, WE ARE THE
 2. ALFIE, STAR
 3. GWEN GUTHRIE, JUST FOR
 4. GRANDMASTER MELLE MEL, MEGA

- TOP SINGLES**
 1. USA FOR AFRICA, WE
 2. MAZE, BACK
 3. WHAM, CARELESS
 4. FELDER/WOMACK, NO
 5. DAZZ BAND, HEARTBEAT
 LP CUTS

- ADDS**
 1. SWITCH, I'M SO
 2. MADONNA, CRAZY FOR
 3. CHAKA KHAN, THROUGH THE
 4. INTRIGUE, FLY GIRL
 5. SHANNON, DO YOU WANT
 6. FREDDIE JACKSON, ROCK ME
 7. JEFFREY OSBORNE, LET ME
 8. MILES DAVIS, TIME AFTER
 9. AMII STEWART, FRIENDS
 10. JENNY BURTON, BAD HABIT

- TOP SINGLES**
 1. LUTHER VANDROSS, TIL
 2. MADONNA, MATERIAL
 3. MAZE, BACK
 4. FELDER/WOMACK, NO
 5. PATTI LABELLE, NEW
 LP CUTS

1. MANHATTANS, DON'T SAY
 2. MANHATTANS, WE ARE MADE
 3. MANHATTANS, YOU'RE GONN

- ADDS**
 1. HAROLD FALTERMEYER, AXEL-F
 2. RICK JAMES, CAN'T STOP
 3. POINTER SISTERS, BABY COME
 4. WHODINI, BIG MOUTH
 5. PLUS 10, LOVE'S CALLING
 6. SHANNON, DO WANT TO
 7. REDDS & THE BOYS, MOVIN'

- TOP SINGLES**
 1. COMMODORES, NIGHT
 2. RAPPIN DUKE, RAPPIN
 3. NEW EDITION, LOST
 4. RFTW, TONIGHT
 5. TEMPTATIONS, TREAT
 LP CUTS

- ADDS**
 1. WHODINI, BIG MOUTH
 2. TEMPTATIONS, MY LOVE IS
 3. DR FRESH, ROXANNE'S DOCTOR
 4. MASS PRODUCTION, COME GET

Mid-South

Hottest
 USA FOR AFRICA
 MAZE
 Most Added
 SHANNON

WE ARE THE WORLD
 BACK IN STRIDE

COLUMBIA
 CAPITOL
 DO YOU WANNA GET AWAY
 MIRAGE/ATL.

KBCE

- TOP SINGLES**
 1. KLYMAXX, MEETING
 2. COSMIC CATS, INTRODUCING
 3. ROBERT WHITE, HOLD
 4. MIDNIGHT STAR, BODY
 5. FREDERIC, GENTLE
 LP CUTS

MIDSOUTH
 BOYCE, LA
 GARY BUTLER

- ADDS**
 1. JENNY BURTON, BAD HABITS
 2. FREDDIE JACKSON, ROCK ME
 3. AL JARREAU, FALLING
 4. SHALAMAR, WHENEVER YOU
 5. CLARENCE CARTER, IT AIN'T

1. ALFONSO MOUZON, WHY DON'T
 2. TEMPTATIONS, I'LL KEEP
 3. DENISE LASALLE, SOMEBODY
 4. MARIE/MONAIR, WE'VE GOT

KDKS

- TOP SINGLES**
 1. DIANA ROSS, MISSING
 2. COMMODORES, NIGHT
 3. SHEENA EASTON, SUGAR
 4. FELDER/WOMACK, NO
 5. PATTI LABELLE, NEW
 LP CUTS

MIDSOUTH
 SHREVEPORT, LA
 BILL HUNT

- ADDS**
 1. ALFONSO RIBEIRO, NOT TOO
 2. GREG PHILLINGANES, BEHIND THE
 3. MIDNIGHT STAR, SCIENTIFIC
 4. ALEXANDER O'NEAL, INNOCENT
 5. PRINCE, TAKE

KEZM

- TOP SINGLES**
 1. FELDER/WOMACK, NO
 2. LUTHER VANDROSS, TIL
 3. PAUL HARDCASTLE, RAIN
 4. COMMODORES, NIGHT
 5. MAZE, BACK
 LP CUTS

MIDSOUTH
 SULPHUR, LA
 DARRYL K MOORE

- ADDS**
 1. MANHATTANS, YOU SEND ME
 2. WAR, GROOVIN'
 3. SWITCH, I'M SO SATISFIED
 4. SADE, SMOOTH OPERATOR
 5. LISA DANIELLE, YOU'RE ALL
 6. KOOL & THE GANG
 7. THELMA HOUSTON, I GUESS
 8. MARY JANE GIRLS, IN
 9. PROCESS & DOO RAGS, STOP
 10. STEVE ARRINGTON, FEELS SO

koka

- TOP SINGLES**
 1. LUTHER VANDROSS, TIL
 2. JESSE JOHNSON, BE
 3. PAUL HARDCASTLE, RAIN
 4. PATTI LABELLE, NEW
 5. MAZE, BACK
 LP CUTS

MIDSOUTH
 SHREVEPORT, LA
 BB DAVIS

- ADDS**
 1. MIDNIGHT STAR, SCIENTIFIC
 2. WHAM, EVERYTHING SHE
 3. GWEN GUTHRIE, JUST FOR
 4. PROCESS/DOO RAGS, STOMP &
 5. WIZ KID, SHE'S GOT
 6. CASHMERE, WE NEED LOVE
 7. SYLVARS, FALLING FOR YOUR
 8. HALL/DATES, SOME THINGS ARE
 9. FREDDIE JACKSON, ROCK ME

KQXL

- TOP SINGLES**
 1. FELDER/WOMACK, NO
 2. COMMODORES, NIGHT
 3. MAZE, BACK
 4. LUTHER VANDROSS, TIL
 5. WHAM, CARELESS
 LP CUTS

MIDSOUTH
 BATON ROUGE, LA
 DON RICARDO

1. LUTHER VANDROSS, ONLY
 2. MAZE, CAN'T STOP THE
 3. LUTHER VANDROSS, CREEPIN
 4. LUTHER VANDROSS, IT'S OVER

- ADDS**
 1. HAROLD FALTERMEYER, AXEL
 2. CHANGE, LET'S GO TOGETHER
 3. ALICIA MEYERS, JUST CAN'T
 4. PROCESS & DOO RAGS, STOMP &
 5. STEVE ARRINGTON, FEEL SO
 6. GEORGE DUKE, THIEF IN NIGHT
 7. WHODINI, BIG MOUTH

KTRY

TOP SINGLES

1. COMMODORES, NIGHT
2. FELDER/WOMACK, NO
3. CASHMERE, KEEP
4. TEMPTATIONS, MY
5. MELBA MOORE, READ

LP CUTS

1. FAT BACK, SO DELICIOUS
2. KLIQUE, A WOMAN
3. MIDNIGHT STAR, CURIOUS

ADDS

1. BILL WITHERS, OH YEAH
2. KEITH POOLE, FULFILL
3. POINTER SISTERS, BABY COME

MIDSOUTH
BASTROP, LA
IVAN MCCLENDON

WJYV
1150 AM
SUPER SOUL

TOP SINGLES

1. RFTW, TONIGHT
2. PATTI LABELLE, NEW
3. WHAM, CARELESS
4. LUTHER VANDROSS, TIL
5. USA FOR AFRICA, WE

LP CUTS

1. DENISE LASALLE, SOMEONE IS
2. BILLY 'SOUL' BONDS, YOU'RE
3. ZZ HILL, FRIDAY IS
4. FORMULA FIVE, BACK TO

ADDS

1. ALEXANDER O'NEAL, INNOCENT
2. POINTER SISTERS, BABY COME
3. GAP BAND, I FOUND MY
4. CONFUNKSHUN, ELECTRIC LADY
5. FAT BOYS, STICK 'EM
6. SANTANA, SAY IT AGAIN
7. THELMA HOUSTON, I GUESS
8. CAROL LYNN TOMNES, BELIEVE IN
9. CHAMPAIGN, INTIMATE STRANGERS
10. WILLIE COBBS, FEELING GOOD

MIDSOUTH
FOREST, MS
KAPLE HILL

WTKL

TOP SINGLES

1. JESSE JOHNSON, BE
2. TINA TURNER, PRIVATE
3. DIANA ROSS, MISSING
4. NJ MASS CHOIR, I
5. ROXANNE/UTFO, REAL

LP CUTS

ADDS

1. MADONNA, MATERIAL GIRL
2. CONFUNKSHUN, ELECTRIC LADY
3. WHITNEY HOUSTON, YOU GIVE
4. GEORGE BENSON, I JUST WANT
5. JEFF LORBER, STEP BY STEP
6. ATLANTIC STARR, FREAKARTISTIC
7. BB KING, INTO THE NIGHT
8. KOOL & THE GANG, FRESH

MIDSOUTH
BATON ROUGE, LA
GUY BROADY

WKKY 105

TOP SINGLES

1. COMMODORES, NIGHT
2. FELDER/WOMACK, NO
3. WHAM, CARELESS
4. TINA TURNER, PRIVATE
5. DEBARGE, RHYTHM

LP CUTS

ADDS

1. NEW EDITION, LOST IN LOVE
2. TEMPTATIONS, TRULY FOR
3. HALL/OATES, BETTER LEFT
4. MELBA MOORE, READ MY LIPS

MIDSOUTH
PASCAGOULA-BILO
AL PARKER

wxok

TOP SINGLES

1. CULTURE CLUB, MISTAKE
2. COMMODORES, NIGHT
3. TINA TURNER, PRIVATE
4. ASHFORD/SIMPSON, OUTTA
5. ROXANNE/UTFO, THE

LP CUTS

1. LUTHER VANDROSS, CREEPIN'

ADDS

1. GREG PHILLINGANES, BEHIND THE
2. AMII STEWART, FRIENDS
3. GEORGE DUKE, THIEF IN THE
4. TEENA MARIE, JAMMIN'
5. THE REDDINGS, WHERE DID OUR
6. OPUS 10, LOVE'S CALLING
7. WIZ KID, HE'S GOT THE

MIDSOUTH
BATON ROUGE, LA
AL JAY

13XXI

TOP SINGLES

1. COMMODORES, NO
2. FELDER/WOMACK, NO
3. RUE JOHNSON, BE
4. PATTI LABELLE, NEW
5. MAZE, BACK

LP CUTS

ADDS

1. KEITH POOLE, FULFILL YOUR
2. KLOCKWIZE, KISS ME
3. RUE CALDWELL, PUT IT ON
4. PRIME TIME, GIVE IT TO
5. ROXANNE SHANTE, QUEEN OF
6. SHANNON, DO WHAT YOU
7. MARY JANE GIRLS, IN

MIDSOUTH
JACKSON, MS
TOMMY MARSHALL

WYLD

TOP SINGLES

1. COMMODORES, NIGHT
2. LUTHER VANDROSS, TIL
3. ROXANNE/UTFO, REAL
4. GLADYS KNIGHT/PIPS, MY
5. PATTI LABELLE, NEW

LP CUTS

ADDS

1. GREG PHILLINGANES, BEHIND THE
2. FREDERICK, GENTLE
3. REDDINGS, WHERE DID OUR
4. KOOL & THE GANG, FRESH

MIDSOUTH
NEW ORLEANS, LA
DONNY TAYLOR

WORV-AM

TOP SINGLES

1. USA FOR AFRICA, WE
2. KLYMAXX, THE
3. BILLY OCEAN, LOVER
4. HALL/OATES, METHOD
5. DEBARGE, RHYTHM

LP CUTS

1. ASHFORD/SIMPSON, OUT ON A
2. JENNY BURTON, BAD HABIT
3. ROCKIE ROBBINS, STAY WITH
4. PHIL COLLINS, SUSSUBIDIO

ADDS

1. FREDDIE JACKSON, ROCK ME
2. TLC VAN, SHE'S THE ONE

MIDSOUTH
HATTIESBURG, MS
CEDRICK THOMAS

WYLD

TOP SINGLES

1. LUTHER VANDROSS, TIL
2. MAZE, BACK
3. PATTI LABELLE, NEW
4. COMMODORES, NIGHT
5. FELDER/WOMACK, NO

LP CUTS

ADDS

1. FREDDIE JACKSON, ROCK ME
2. JOE SIMON, IT TURNS ME
3. KLYMAXX, MEETING IN THE
4. BILL WITHERS, OH YEAH
5. GREG PHILLINGANES, BEHIND
6. OPUS 10, LOVE'S CALLING
7. USA FOR AFRICA, WE ARE THE
8. CONFUNKSHUN, ELECTRIC LADY

MIDSOUTH
NEW ORLEANS, LA
DEL SPENCER

WQBC
1420-AM
105.1 FM

TOP SINGLES

1. CHAKA KHAN, THIS
2. KLIQUE, BE
3. GLADYS KNIGHT/PIPS, MY
4. ASHFORD/SIMPSON, OUTTA
5. FELDER/WOMACK, NO

LP CUTS

1. DEBARGE, PRIME TIME
2. TED TAYLOR, BE EVER WONDERFUL
3. DENISE LASALLE, SOME ONE ELSE
4. NEW EDITION, I'M LEAVING

ADDS

1. POINTER SISTERS, BABY COME
2. CONFUNKSHUN, ELECTRIC LADY
3. SHANNON, DO YOU WANT
4. CHERRELLE, LIKE I WILL
5. CHAKA KHAN, THROUGH THE
6. JOE SIMON, IT TURNS YOU
7. PENNYE FORD, DANGEROUS
8. WILLIE COBB, FEELING GOOD
9. MOSES TYSON, CURIOSITY
10. JOHNNY TAYLOR, THIS IS YOUR

MIDSOUTH
VICKSBURG, MS
WILLIE GLASPER

WBAB

TOP SINGLES

1. LUTHER VANDROSS, TIL
2. SADE, SMOOTH
3. THIRD WORLD, SENSE
4. MARY JANE GIRLS, IN
5. ALEXANDER O'NEAL, INNOCENT

LP CUTS

1. CASHMERE, WE NEED LOVE
2. MARY JANE GIRLS, SHADOW
3. GEORGE BENSON, NEW DAY
4. DEBARGE, THE WALLS

ADDS

1. GLENN JONES, BRING BACK
2. HAROLD FALTERMEYER, AXEL-F
3. CHAKA KHAN, THROUGH THE
4. JOE SIMON, IT TURNS ME
5. WHAM, EVERYTHING SHE
6. USA FOR AFRICA, WE ARE THE

MIDSOUTH
GREENVILLE, MS
KAYE BARNES

wqic

TOP SINGLES

1. LUTHER VANDROSS, TIL
2. JESSE JOHNSON, BE
3. COMMODORES, NIGHT
4. FELDER/WOMACK, NO
5. MAZE, BACK

LP CUTS

1. BEVERLY HILLS COP, AXEL-F

ADDS

1. ROXANNE SHANTE, QUEEN OF ROCK
2. DR FRESH, ROXANNE'S DOCTOR
3. CHERRELLE, LIKE I WILL

MIDSOUTH
MERIDIAN, MS
MARVIN HENRY

WCPC

TOP SINGLES

1. LUTHER VANDROSS, TIL
2. GLEN GUTHRIE, JUST
3. KURTIS BLOW, BASKETBALL
4. MARY JANE GIRLS, I
5. KLYMAXX, THE

LP CUTS

ADDS

1. TEMPTATIONS, MY LOVE
2. NEW EDITION, LOST IN
3. GLENN JONES, BRING BACK

MIDSOUTH
HOUSTON, MS
KENNY DOBBS

WQIS

TOP SINGLES

1. RFTW, TONIGHT
2. CHAKA KHAN, THIS
3. LUTHER VANDROSS, TIL
4. COMMODORES, NIGHT
5. ROXANNE/UTFO, REAL

LP CUTS

1. MAZE, MAGIC
2. JESSE JOHNSON'S REVUE, LET'S
3. LUTHER VANDROSS, WAIT FOR
4. WONDER/WARWICK, WEAKNESS

ADDS

1. CHAKA KHAN, THROUGH THE
2. KLYMAXX, MEETING IN THE
3. EUGENE WILDE, RAINBOW
4. CONFUNKSHUN, ELECTRIC LADY
5. STEVE ARRINGTON, FEELS SO REAL
6. CHANGE, LET'S GO
7. ALEXANDER O'NEAL, INNOCENT

MIDSOUTH
LAUREL, MS
TYRONE DAVIS

wesy

TOP SINGLES

1. THIRD WORLD, SENSE
2. NEW EDITION, LOST
3. ROXANNE/UTFO, REAL
4. WHODINI, FREAKS
5. ALEXANDER O'NEAL, INNOCENT

LP CUTS

1. COMMODORES, ANIMAL INSTINCT
2. FORMULA FIVE, PART TIME LOVER
3. DENISE LASALLE, LOVE IS A
4. BB KING, MY LUCILLE

ADDS

1. HERB THE K, SUPER TURF

MIDSOUTH
GREENVILLE, MS
JEROME DANIELS

WYLD

TOP SINGLES

1. FELDER/WOMACK, NO
2. LUTHER VANDROSS, TIL
3. COMMODORES, NIGHT
4. JESSE JOHNSON, BE
5. GLADYS KNIGHT/PIPS, MY

LP CUTS

1. KLIQUE, ANOTHER DAY
2. GRANDMASTER FLASH, WHO'S
3. JOHNNY GILL, CHEMISTRY
4. ARTIE WHITE, LEARNING TREE

ADDS

1. THIRD WORLD, SENSE OF PURPOSE
2. NJ MASS CHOIR, I WANT TO
3. GEORGE BENSON, I JUST
4. KLYMAXX, MEETING IN THE
5. FREDDIE JACKSON, ROCK ME
6. ATLANTIC STARR, FREAK A RISTIC
7. PROCESS/DOD RAGS, STOMP & SHOU
8. CASHMERE, WE NEED LOVE
9. DAVID DIGGS, DON'T BE

MIDSOUTH
GULFPORT, MS
JIMMY ANTHONY

WJMG

TOP SINGLES

1. USA FOR AFRICA, WE
2. KLYMAXX, THE
3. BILLY OCEAN, LOVER
4. HALL/OATES, METHOD
5. DEBARGE, RHYTHM

LP CUTS

1. ASHFORD/SIMPSON, OUT ON
2. JENNY BURTON, BAD HABIT
3. ROCKIE ROBBINS, STAY WITH
4. PHIL COLLINS, SUSSUBIDIO

ADDS

1. FREDDIE JACKSON, ROCK ME
2. T L C VAN, SHE'S THE ONE

MIDSOUTH
HATTIESBURG, MS
CEDRICK THOMAS

KA EZ

TOP SINGLES

1. FREDERICK, GENTLE
2. WARWICK/JONES, FINDER
3. FELDER/WOMACK, NO
4. CHAKA KHAN, THIS
5. DAZZ BAND, HEARTBEAT

LP CUTS

1. DENISE LASALLE, SOMEONE
2. FORMULA FIVE, PART TIME
3. DAVID DIGGS, LAST NIGHT

ADDS

1. GEORGE DUKE, THIEF IN THE
2. STEVE ARRINGTON, FEELS SO
3. PRIME TIME, GIVE UP CHAKA
4. KLOCKWIZE, KISS ME

MIDSOUTH
OKLAHOMA CITY,
CARL LEROY

KXOJ


TOP SINGLES

1. COMMODORES, NIGHT
2. DIANA ROSS, MISSING
3. TINA TURNER, PRIVATE
4. ASHFORD/SIMPSON, OUTTA
5. FELDER/WOMACK, NO

LP CUTS

1. SADE, YOUR LOVE IS
2. WHISPERS, ARE YOU GOING
3. JENNY BURTON, DANCING FOR
4. COMMODORES, I KEEP RUNNING

MIDSOUTH
TULSA, OK
KAPLE HILL




TOP SINGLES

1. LUTHER VANDROSS, TIL
2. MARY JANE GIRLS, IN
3. JESSE JOHNSON, BE
4. ALEXANDER O'NEAL, INNOCENT
5. MAZE, BACK

LP CUTS

1. DENISE LASALLE, YOU'VE BEEN
2. TED TAYLOR, LITTLE RED
3. MAZE, TOO MANY
4. BB KING, IN THE MIDNIGHT

MIDSOUTH
SAN ANTONIO, TX
MIKE KELLY



TOP SINGLES

1. COMMODORES, NIGHT
2. TINA TURNER, PRIVATE
3. FELDER/WOMACK, NO
4. ASHFORD/SIMPSON, OUTTA
5. PATTI LABELLE, NEW

LP CUTS

1. FORMULA FIVE, PART TIME

MIDSOUTH
HOUSTON, TX
TRAVIS GARDNER

KHYS

TOP SINGLES

1. COMMODORES, NIGHT
2. FELDER/WOMACK, NO
3. TINA TURNER, PRIVATE
4. ASHFORD/SIMPSON, OUTTA
5. DIANA ROSS, MISSING

LP CUTS

1. FORMULA FIVE, PART TIME

MIDSOUTH
PORT ARTHUR, TX
DOUG DAVIS

KIIZ

TOP SINGLES

1. PATTI LABELLE, NEW
2. MAZE, BACK
3. JESSE JOHNSON, BE
4. MIDNIGHT STAR, SCIENTIFIC
5. NEW EDITION, LOST

LP CUTS

1. STEVE ARRINGTON, FEELS SO REAL

MIDSOUTH
KILLEEN, TX
BILL ST JOHN

KJQ FM MAJIC 102

TOP SINGLES

1. LUTHER VANDROSS, TIL
2. ALEXANDER O'NEAL, INNOCENT
3. SHEENA EASTON, SUGAR
4. HALL/OATES, METHOD
5. RUN DMC, KING

LP CUTS

1. LUTHER VANDROSS, ALL CUTS

MIDSOUTH
HOUSTON, TX
DOC KILGORE

Mid-West

Hottest USA FOR AFRICA DEBARGE	WE ARE THE WORLD RHYTHM OF THE STREETS	COLUMBIA MOTOWN
Most Added FREDDIE JACKSON WILL KING	ROCK ME TONIGHT I'M SORRY	CAPITOL TOT. EXP.

KUCB

TOP SINGLES

1. CRAIG DERRY, TRUST
2. MAHOGANY MATKINS, TAKING
3. REDDS & THE BOYS, MOVIN'
4. THE LIMIT, DESTINY
5. SHEENA EASTON, SUGAR

LP CUTS

1. GAP BAND, I FOUND MY BABY
2. GAP, SUN DON'T SHINE
3. RUN DMC, YOU TALK TOO
4. FORMULA FIVE, BACK

MIDSOUTH
DES MOINES, IA
ERIC GARRETT

WBXX


TOP SINGLES

1. TINA TURNER, PRIVATE
2. DAZZ BAND, HEARTBEAT
3. POINTER SISTERS, NEUTRON
4. PATTI LABELLE, NEW
5. GLADYS KNIGHT/PIPS, MY

LP CUTS

1. ATLANTIC STARR, FREAKARISTIC

MIDSOUTH
CHICAGO, IL
LEE MICHAELS



TOP SINGLES

1. BRONSKI BEAT, SMALL
2. SIMPLE MINDS, DON'T
3. GENERAL PUBLIC, NEVER
4. THIRD WORLD, SENSE
5. KAJA, TURN

LP CUTS

1. BOY MEETS GIRL, OH GIRL
2. RICK JAMES, CAN'T STOP
3. KATRINA & THE WAVES, WALKING
4. WHODINI, BIG MOUTH
5. TIL TUESDAY, VOICES CARRY
6. EVELYN THOMAS, HEARTLESS
7. PHIL COLLINS, INSIDE OUT
8. MICK JAGGER, LONELY AT THE

MIDSOUTH
CHICAGO, IL
JIM MITCHUM

WGCI

TOP SINGLES

1. BB KING, INTO
2. STAPLE SINGERS, INTO
3. GEORGE BENSON, NEW
4. WARWICK/JONES, FINDER
5. STEPHANIE MILLS, EVERLASTING

LP CUTS

1. STANLEY JORDAN, LADY IN
2. USA FOR AFRICA, WE ARE THE
3. JOHNNY GILL, HALF CRAZY

MIDSOUTH
CHICAGO, IL
GRAHAM ARMSTRON

WGCI-FM


TOP SINGLES

1. COMMODORES, NIGHT
2. DAZZ BAND, HEARTBEAT
3. FELDER/WOMACK, NO
4. LUTHER VANDROSS, TIL
5. SOS BAND, WEEKEND

LP CUTS

1. GEORGE BENSON, I JUST WANT
2. JOHNNY TAYLOR, LADY MY
3. FORMULA FIVE, PART TIME
4. AMII STEWART, FRIENDS
5. YELLOW JACKETS, HOMECOMING
6. WARMERS, NEVER GONNA
7. MILES DAVIS, TIME AFTER

MIDSOUTH
CHICAGO, IL
GRAHAM ARMSTRON



TOP SINGLES

1. LUTHER VANDROSS, TIL
2. JESSE JOHNSON, BE
3. FELDER/WOMACK, NO
4. MAZE, BACK
5. DEBARGE, RHYTHM

LP CUTS

1. FREDDIE JACKSON, ROCK ME
2. GWEN GUTHRIE, JUST FOR
3. GEORGE DUKE, THIEF IN
4. POINTER SISTERS, BABY COME
5. GREG PHILLINGANES, BEHIND

MIDSOUTH
CHICAGO, IL
DEE HANLEY

wtic 105fm

TOP SINGLES

1. LUTHER VANDROSS, TIL
2. GLADYS KNIGHT/PIPS, MY
3. JESSE JOHNSON, BE
4. NJ MASS CHOIR, I
5. DEBARGE, RHYTHM

LP CUTS

1. KOOL & THE GANG, FRESH
2. SHANNON, DO YOU WANT
3. CONFUNKSHUN, ELECTRIC LADY
4. WILL KING, I'M SORRY
5. WHIZ KIDS, HE'S GOT
6. DAVID DIGGS, DON'T BE
7. ATLANTIC STARR, FREAKARISTIC

MIDSOUTH
INDIANAPOLIS, I
KELLY KARSON

KJWM


TOP SINGLES

1. UTFO, ROXANNE
2. TEENA MARIE, LOVER
3. WHAM, CARELESS
4. DIANA ROSS, MISSING
5. DAZZ BAND, HEARTBEAT

LP CUTS

1. LUTHER VANDROSS, ALL CUTS
2. MAZE, MAGIC

MIDSOUTH
KENTWOOD, MI
FRANK GRANT



TOP SINGLES

1. FELDER/WOMACK, NO
2. FREDERIC, GENTLE
3. DIANA ROSS, MISSING
4. WHAM, CARELESS
5. UTFO, ROXANNE

LP CUTS

1. POINTER SISTERS, BABY COME
2. ATLANTIC STARR, FREAKARISTIC
3. JOE SIMON, IT TURNS ME INSIDE
4. BILL WITHERS, OH YEAH
5. EARL KLUGH, LET'S PRETEND
6. FREDDIE JACKSON, ROCK ME
7. GEORGE DUKE, THIEF IN THE
8. HALL/OATES, SOME THINGS ARE

MIDSOUTH
DETROIT, MI
OTIS RUSH

wwvs

TOP SINGLES

1. DIANA ROSS, MISSING
2. FELDER/WOMACK, NO
3. LUTHER VANDROSS, TIL
4. MARY JANE GIRLS, IN
5. ALEXANDER O'NEAL, INNOCENT

LP CUTS

1. LUTHER VANDROSS, WAIT FOR
2. DEBARGE, SHARE MY LOVE
3. MARY JANE GIRLS, SHADOW
4. MAZE, I WANT TO FEEL

MIDSOUTH
SAGINAW, MI
DAVE ROSAS

WXLA

TOP SINGLES

1. USA FOR AFRICA, WE
2. WHAM, CARELESS
3. PHILIP BAITLEY, EASY
4. DEBARGE, RHYTHM
5. DIANA ROSS, MISSING

LP CUTS

1. ALEXANDER O'NEAL, INNOCENT
2. NEWCLEUS, DESTINATION EARTH
3. RAPPIN DUKE, RAPPIN DUKE
4. PAUL HOUSTON, SOUND
5. WHITNEY HOUSTON, SAVING ALL
6. PAUL HARDCASTLE, FOREST FIRE

MIDSOUTH
LANSING, MI
STEVE JOHNSON

wzen

- TOP SINGLES**
 1. USA FOR AFRICA, WE
 2. WHAM, CARELESS
 3. COMMODORES, NIGHT
 4. DIANA ROSS, MISSING
 5. PATTI LABELLE, NEW
 LP CUTS

MIDWEST
 ST LOUIS, MO
 DOUG HARRIS

- ADDS**
 1. FREDDIE JACKSON, ROCK ME
 2. KLYMAXX, MEETING IN
 3. KOOL & THE GANG, FRESH
 4. MADONNA, MATERIAL GIRL

wvko-16
The Sound of the City

- TOP SINGLES**
 1. COMMODORES, NIGHT
 2. FELDER/WOMACK, NO
 3. TINA TURNER, PRIVATE
 4. PATTI LABELLE, NEW
 5. LUTHER VANDROSS, TIL
 LP CUTS
 1. LUTHER VANDROSS, IT'S OVER
 2. LUTHER VANDROSS, THE NIGHT
 3. MAZE, CAN'T STOP
 4. FORMULA FIVE, PART TIME

MIDWEST
 OMAHA, NB
 PAPPY GATTOR

- ADDS**
 1. WILL KING, I'M SORRY
 2. GEORGE BENSON, I JUST WANT
 3. OPUS 10, LOVE'S CALLING
 4. NEW EDITION, LOST IN LOVE
 5. THE REDDINGS, WHERE DID OUR
 6. KOOL & THE GANG, FRESH
 7. AMII STEWART, FRIENDS
 8. MANHATTANS, YOU SEND ME
 9. SYLVERS, FALLING FOR
 10. FAT BACK, GIRLS ON MY

wcin

- TOP SINGLES**
 1. GLADYS KNIGHT/PIPS, MY
 2. MAZE, BACK
 3. JESSE JOHNSON, BE
 4. WHISPERS, SOME
 5. WARWICK/JONES, FINDER
 LP CUTS

MIDWEST
 CINCINNATI, OH
 SID KENNEDY

ADDS

108
 WDRZ

- TOP SINGLES**
 1. FELDER/WOMACK, NO
 2. RUN DMC, KING
 3. JESSE JOHNSON, BE
 4. WHAM, CARELESS
 5. DEBARGE, RHYTHM
 LP CUTS

MIDWEST
 CLEVELAND, OH
 ERIC FAISON

- ADDS**
 1. CONFUNKSHUN, ELECTRIC LADY
 2. TEMPTATIONS, TRULY FOR YOU
 3. WHODINI, BIG MOUTH
 4. USA FOR AFRICA, WE ARE THE

Wings
 104.5 FM

- TOP SINGLES**
 1. COMMODORES, NIGHT
 2. LUTHER VANDROSS, TIL
 3. JESSE JOHNSON, BE
 4. MAZE, BACK
 5. GLADYS KNIGHT/PIPS, MY
 LP CUTS

MIDWEST
 CLEVELAND, OH
 JACK BEACH

- ADDS**
 1. AL JARREAU, RAGING WATERS

wvo
 ULTIMATE 1550

- TOP SINGLES**
 1. SHALAMAR, MY
 2. DAZZ BAND, HEARTBEAT
 3. MAZE, BACK
 4. LUTHER VANDROSS, TIL
 5. JESSE JOHNSON, BE
 LP CUTS
 1. LUTHER VANDROSS, CREEPIN'
 2. JESSE JOHNSON, SHE WON'T
 3. GRANDMASTER FLASH, ROCK
 4. WHITNEY HOUSTON, SAVING MY

MIDWEST
 TOLEDO, OH
 MAX MYRICK

- ADDS**
 1. SHANNON, DO YOU WANT
 2. HAROLD FALTERMEYER, AXEL-F
 3. KLYMAXX, MEETING IN

93FM

- TOP SINGLES**
 1. COMMODORES, NIGHT
 2. FELDER/WOMACK, NO
 3. USA FOR AFRICA, WE
 4. NJ MASS CHOIR, I
 5. LUTHER VANDROSS, TIL
 LP CUTS
 1. NEW EDITION, MY SECRET
 2. RUN DMC, JAM MASTER
 3. GAP BAND, DISRESPECT
 4. JESSE JOHNSON, I WANT

MIDWEST
 CLEVELAND, OH
 LYNN TOLLIVER

- ADDS**
 1. SHANNON, DO YOU
 2. FAT BOYS, STICK 'EM
 3. EDDIE, BACK STABBIN
 4. AMII STEWART, FRIENDS
 5. INTRIGUE, FLY GIRL
 6. CASHMERE, WE NEED
 7. PRIME TIME, GIVE IT TO
 8. POINTER SISTERS, BABY COME
 9. CHAKA KHAN, THROUGH THE
 10. ODYSSEY/CO, YOUNG GIRL

WAWA

- TOP SINGLES**
 1. LUTHER VANDROSS, TIL
 2. JENNY BURTON, BAD
 3. STANLEY JORDAN, THE
 4. JESSE JOHNSON, BE
 5. MAZE, BACK
 LP CUTS

MIDWEST
 MILWAUKEE, WI
 JUDY

- ADDS**
 1. MIDNIGHT STAR, SCIENTIFIC
 2. KLYMAXX, MEETING IN THE
 3. RICK JAMES, CAN'T STOP
 4. ALFIE, STAR
 5. MELBA MOORE, READ MY
 6. FREDDIE JOHNSON, ROCK ME

WJUM

- TOP SINGLES**
 1. RED SPEEDWAGON, CAN'T
 2. PHIL COLLINS, ONE
 3. DIANA ROSS, MISSING
 4. LUTHER VANDROSS, TIL
 5. DEBARGE, RHYTHM
 LP CUTS

MIDWEST
 MILWAUKEE, WI
 JUDY

- ADDS**
 1. JENNY BURTON, BAD HABITS
 2. ALEXANDER O'NEAL, INNOCENT
 3. HAROLD FALTERMEYER, AXEL-F
 4. WHITNEY HOUSTON, YOU GIVE
 5. TEMPTATIONS, MY LOVE
 6. KLYMAXX, MEETING IN T

Northeast

Hottest
 USA FOR AFRICA
 Most Added
 SHANNON

WE ARE THE WORLD

COLUMBIA

DO YOU WANNA GET AWAY

MIRAGE/ATL.

WKND

- TOP SINGLES**
 1. JESSE JOHNSON, BE
 2. FELDER/WOMACK, NO
 3. MAZE, BACK
 4. MARY JANE GIRLS, IN
 5. GLADYS KNIGHT/PIPS, MY
 LP CUTS

NORTHEAST
 WINDSOR, CT
 MELONAE MCLEAN

- ADDS**
 1. BILLY OCEAN, SUDDENLY
 2. TEMPTATIONS, MY LOVE IS
 3. GAP BAND, I FOUND MY

WNHC

- TOP SINGLES**
 1. DIANA ROSS, MISSING
 2. COMMODORES, NIGHT
 3. FELDER/WOMACK, NO
 4. JOHNNY GILL, CRAZY
 5. REBBIE JACKSON, FORK
 LP CUTS

NORTHEAST
 NEW HAVEN, CT
 JAMES JORDAN

- ADDS**
 1. FREDERICK, GENTLE
 2. EVELYN THOMAS, HEARTLESS
 3. MAYOBE, PLEASE DON'T GO
 4. BILL WITHERS, OH YEAH
 5. GEORGE DUKE, THIEF IN THE

1. WHITNEY HOUSTON, THINKING
 2. GRANDMASTER FLASH, LARRY'S
 3. JOHNNY GILL, DON'T TAKE AWAY
 4. LUTHER VANDROSS, THE NIGHT

WUSs
 RADIO 1480 AM
 100 ABBOTT BOWLEYPARK
 ATLANTIC CITY, N. J. 08401

- TOP SINGLES**
 1. RFTW, TONIGHT
 2. USA FOR AFRICA, WE
 3. BB KING, INTO
 4. MAZE, BACK
 5. FELDER/WOMACK, NO
 LP CUTS

NORTHEAST
 ATLANTIC CITY,
 DEE ROLLINS

- ADDS**
 1. EDDY D, BACK STABBING
 2. JESSE JOHNSON, BE YOUR MAN
 3. NEW EDITION, LOST IN LOVE
 4. ATLANTIC STARR, FREAKARISTIC
 5. WHITNEY HOUSTON, YOU GIVE
 6. JOHNNY TAYLOR, GOOD WITH
 7. FREDERICK, CALLING YOUR
 8. TONY LEE, TEASER

1. MANHATTANS, DON'T SAY
 2. DENISE LASALLE, NOBODY
 3. LASALLE, LINGER A LITTLE
 4. GEORGE BENSON, I JUST WANT

WOKX
 104 FM

- TOP SINGLES**
 1. RFTW, TONIGHT
 2. COMMODORES, NIGHT
 3. WHAM, CARELESS
 4. CHAKA KHAN, THIS
 5. TIME, BIRD
 LP CUTS

NORTHEAST
 ROCHESTER, NY
 ANDRE MARCEL

- ADDS**
 1. GEORGE BENSON, I JUST WANT
 2. CHANGE, LET'S GO
 3. BB KING, INTO THE NIGHT
 4. DAVID SANBORN, LOVE & HAPPINES
 5. SAM BOSTIC, COLD TEARS

Kiss
 98.7 fm

- TOP SINGLES**
 1. USA FOR AFRICA, WE
 2. NJ MASS CHOIR, I
 3. HAROLD FALTERMEYER, AXEL
 4. COMMODORES, NIGHT
 5. DIANA ROSS, MISSING
 LP CUTS

NORTHEAST
 NEW YORK, NY
 TONY QUARTARONE

- ADDS**
 1. FREDERIC, GENTLE
 2. PAUL HARDCASTLE, KING TUT

1. DEBARGE, GIVE IT UP
 2. LUTHER VANDROSS, IF ONLY FOR

WAMO

- TOP SINGLES**
 1. FREDERICK, GENTLE
 2. PATTI LABELLE, NEW
 3. COMMODORES, NIGHT
 4. SADE, SMOOTH
 5. TINA TURNER, PRIVATE
 LP CUTS

NORTHEAST
 PITTSBURGH, PA
 YVETTE BROOKS

- ADDS**
 1. PRIME TIME, GIVE INTO THE
 2. STEVE ARRINGTON, FEEL SO REAL
 3. SHANNON, DO YOU WANT
 4. LOUIS JOHNSON, KINKY
 5. LEVERT, I'M STILL

WQAS
 101.5 FM

- TOP SINGLES**
 1. COMMODORES, NIGHT
 2. PATTI LABELLE, NEW
 3. FELDER/WOMACK, NO
 4. LUTHER VANDROSS, TIL
 5. DEBARGE, RHYTHM
 LP CUTS

NORTHEAST
 PHILADELPHIA, P
 JOE TAMBURRO

- ADDS**
 1. SHANNON, DO YOU WANT
 2. RICK JAMES, CAN'T STOP
 3. KLYMAXX, MEETING IN THE
 4. ATLANTIC STARR, FREAKARISTIC
 5. CASHMERE, WE NEED LOVE
 6. JULIAN LENNON, TOO LATE FOR
 7. EVELYN THOMAS, HEARTLESS

WJZ

- TOP SINGLES**
 1. JENNY BURTON, BAD
 2. COMMODORES, NIGHT
 3. JESSE JOHNSON, BE
 4. EVELYN KING, OUT
 5. OPUS 10, LOVE'S
 LP CUTS

NORTHEAST
 HARRISBURG, PA
 MAX ROBERTSON

- ADDS**
 1. PENNYE FORD, DANGEROUS
 2. DENISE LASALLE, LOVE TALKING
 3. JOHNNY TAYLOR, THIS IS YOUR
 4. ATLANTIC STARR, FREAKARISTIC
 5. NEW GUYS ON THE BLOCK, THE
 6. A TOUCH OF CLASS, LET ME BE
 7. FORMULA FIVE, BACK TO
 8. MAZE, BACK IN STRIDE
 9. JUNIE MORRISON, STICK IT
 10. CONFUNKSHUN, ELECTRIC LADY

1. GLADYS KNIGHT, KEEP ME
 2. CLARENCE CARTER, MISSING WITH
 3. CLARENCE CARTER, SO YOU'RE
 4. MANHATTANS, DON'T SAY NO

POWER 99fm

- TOP SINGLES**
 1. RFTW, TONIGHT
 2. CHAKA KHAN, THIS
 3. DIANA ROSS, MISSING
 4. THE TIME, BIRD
 5. PHILIP BAILEY, EASY
 LP CUTS

- ADDS**
 1. SHANNON, DO YOU WANT
 2. RICK JAMES, I CAN'T
 3. CHANGE, LET'S GO
 4. JEFFREY OSBORNE, LET ME
 5. WHAM, SHE WANT
 6. RFTW, DEEP INSIDE

NORTHEAST
 PHILADELPHIA, P
 TONY GRAY

WOKB

The Hot Spot

- TOP SINGLES**
 1. DIANA ROSS, MISSING
 2. KLYMAXX, THE
 3. PHILIP BAILEY, EASY
 4. COMMODORES, NIGHT
 5. EUGENE WILDE, RAINBOW
 LP CUTS

- ADDS**
 1. RUN DMC, KING OF ROCK
 2. MARY JANE GIRLS, IN THE
 3. MIDNIGHT STAR, SCIENTIFIC
 4. N MICHAEL WALDEN, GIMME
 5. ROCKIE ROBBINS, WE BELONG
 6. MANHATTANS, YOU SEND ME
 7. DAVID SANBORN, LOVE & HAPPINES

SOUTHEAST
 ORLANDO, FL
 RODNEY BALTIMOR

South-East

Hottest
 USA FOR AFRICA
 MAZE
 Most Added
 FREDDIE JACKSON
 USA FOR AFRICA

WE ARE THE WORLD
 BACK IN STRIDE
 ROCK ME TONIGHT
 WE ARE THE WORLD

COLUMBIA
 CAPITOL
 CAPITOL
 COLUMBIA

wblx
 Stereo 93

- TOP SINGLES**
 1. FELDER/WOMACK, NO
 2. LUTHER VANDROSS, TIL
 3. SOS BAND, WEEKEND
 4. MIDNIGHT STAR, SCIENTIFIC
 5. MAZE, BACK
 LP CUTS
 1. DAVID DIGGS, DON'T BE SO

- ADDS**
 1. NEW EDITION, LOST IN LOVE
 2. HAROLD FALTERMEYER, AXEL-F
 3. SHALAMAR, MY GIRL
 4. FREDDIE JACKSON, ROCK ME

SOUTHEAST
 MOBILE, AL
 BJ TAYLOR

WRED
 AM
 1470

- TOP SINGLES**
 1. COMMODORES, NIGHT
 2. JOHNNY GILL, HALF
 3. GLADYS KNIGHT/PIPS, MY
 4. MAZE, BACK
 5. LUTHER VANDROSS, TIL
 LP CUTS
 1. LUTHER VANDROSS, THE NIGHT
 2. MANHATTANS, DON'T STOP
 3. CHANGE, OH WHAT A FEELING
 4. RUN DMC, YOU TALK TOO MUCH

- ADDS**
 1. BILLY OCEAN, SUDDENLY
 2. SADE, SMOOTH OPERATOR
 3. AMII STEWART, FRIENDS
 4. USA FOR AFRICA, WE ARE THE
 5. FREDDIE JACKSON, ROCK ME
 6. SHANNON, DO YOU WANT
 7. EDDY D, BACK STABBING

SOUTHEAST
 FT LAUDERDALE,
 CHARLES MITCHEL

W T M F
 The Soul of The Bay

- TOP SINGLES**
 1. WILTON FELDER, NO
 2. LUTHER VANDROSS, TIL
 3. PATTI LABELLE, NEW
 4. MAYS, BACK
 5. JESSE JOHNSON, BE
 LP CUTS

- ADDS**
 1. TRINERE, ALL NIGHT
 2. FREDDIE JACKSON, ROCK ME
 3. GWEN GUTHRIE, JUST FOR
 4. SYLVERS, FALLING FOR
 5. RICK JAMES, CAN'T
 6. HAROLD FALTERMEYER, AXEL-F
 7. ATLANTIC STARR, FREAKARISTIC

SOUTHEAST
 TAMPA, FL
 JAY MOORE

wgok

- TOP SINGLES**
 1. FELDER/WOMACK, NO
 2. NEW EDITION, MR
 3. LUTHER VANDROSS, TIL
 4. USA FOR AFRICA, WE
 5. MIDNIGHT STAR, SCIENTIFIC
 LP CUTS
 1. DEBARGE, YOU WEAR IT
 2. DEBARGE, AND THE WALLS
 3. LAST DRAGON SOUNDTRK, 7TH

- ADDS**
 1. CIRCUMCISE, ROCKIN' REGGAE
 2. EVELYN THOMAS, HEARTLESS
 3. DR FRESH, ROXANNE'S DOCTOR
 4. THE AFRICAN CONNECTION, TIENBE
 5. ROCKIZE, OH I LOVE
 6. KEISA BROWN, I BET YOU
 7. CASHMERE, WE NEED LOVE
 8. DIONNE WARWICK, RUN TO ME
 9. CARRIE LUCAS, CHARLIE
 10. DAVID DIGGS, DON'T BE SO

SOUTHEAST
 MOBILE, AL
 MAD HATTER

WZAZ

- TOP SINGLES**
 1. MAZE, BACK
 2. FAT BACK, STICK
 3. FORMULA FIVE, DETERMINATION
 4. DENISE LASALLE, SOMEBODY'S
 5. KLYMAXX, MEETING
 LP CUTS
 1. BB KING, IN THE NIGHT
 2. DEBARGE, RHYTHM OF
 3. FREDDIE JACKSON, ROCK ME

- ADDS**
 1. USA FOR AFRICA, WE ARE THE
 2. KOOL & THE GANG, FRESH
 3. ROCHELLE, LOVE ME TONIGHT
 4. GEORGE BENSON, I JUST WANT
 5. RFTW, TONIGHT
 6. PATTI AUSTIN, NEW ATTITUDE
 7. TEMPTATIONS, MY LOVE
 8. CLARENCE CARTER, SWEET
 9. MANHATTANS, YOU SEND ME

SOUTHEAST
 JACKSONVILLE, F
 CLIFF JACKSON

WTUG

- TOP SINGLES**
 1. USA FOR AFRICA, WE
 2. MARY JANE GIRLS, IN
 3. MAZE, BACK
 4. MADONNA, MATERIAL
 5. BB KING, INTO
 LP CUTS

- ADDS**
 1. OPUS 10, LOVE'S CALLING
 2. POINTER SISTERS, BABY COME
 3. AMII STEWART, FRIENDS
 4. GRANDMASTER MELLE MEL, MEGA
 5. ATLANTIC STARR, FREAKARISTIC

SOUTHEAST
 JACKSONVILLE, AL
 BARRETT TURNER

WFXA

- TOP SINGLES**
 1. LUTHER VANDROSS, TIL
 2. PATTI LABELLE, NEW
 3. COMMODORES, NIGHT
 4. MAZE, BACK
 5. JESSE JOHNSON'S REVUE, BE
 LP CUTS
 1. THE LAST DRAGON, ALFIE
 2. DAVID SANBORN, HIDE AWAY
 3. NEW EDITION, THE KIND OF
 4. DEBARGE, RHYTHM OF

- ADDS**
 1. TEENA MARIE, JAMMIN'
 2. STEVE ARRINGTON, FEEL SO
 3. WARWICK/JONES, FINDER OF
 4. CAROL LYNN TOWNES, I BELIEVE
 5. USA FOR AFRICA, WE BELONG

SOUTHEAST
 AUGUSTA, GA
 TONY SEWELL

WXLE

- TOP SINGLES**
 1. RFTW, TONIGHT
 2. LUTHER VANDROSS, TIL
 3. MARY JANE GIRLS, MY
 4. FREDERICK, GENTLE
 5. N MICHAEL WALDEN, GIMME
 LP CUTS
 1. WHITNEY HOUSTON, YOU GIVE
 2. DEBARGE, GIVE IT UP
 3. SAM BOSTIC, WOMEN OUT
 4. ROCKIE ROBBINS, I FOUND LOVE

- ADDS**
 1. WILL KING, I'M SORRY
 2. CHAKA KHAN, THROUGH
 3. GEORGE DUKE, A THIEF
 4. NEECY DEE, BEST OF
 5. MASS EXTENSION, HAPPY
 6. CHERRELLE, LIKE I WILL
 7. HERB THE K, BREAKING SUPER
 8. KESIA BROWN, I BETCHA DIDN'T

SOUTHEAST
 DOTHAN, AL
 BOOGIE JEFFERSO

WIGO

- TOP SINGLES**
 1. COMMODORES, NIGHT
 2. KLYMAXX, MEN
 3. FELDER/WOMACK, NO
 4. NOLAN THOMAS, YO
 5. ASHFORD/SIMPSON, OUTTA
 LP CUTS

- ADDS**
 1. GAP BAND, I FOUND MY
 2. ATLANTIC STARR, FREAKARISTIC
 3. WHITNEY HOUSTON, YOU GIVE
 4. FAT BOYS, STICK 'EM

SOUTHEAST
 ATLANTA, GA
 MITCH FAULKNER

WYAC
 RADIO

- TOP SINGLES**
 1. COMMODORES, NIGHT
 2. MIDNIGHT STAR, SCIENTIFIC
 3. MAZE, BACK
 4. PATTI LABELLE, NEW
 5. LUTHER VANDROSS, TIL
 LP CUTS

- ADDS**
 1. LEVERT, I'M STILL
 2. KLYMAXX, MEETING IN THE
 3. GEORGE BENSON, I JUST WANT

SOUTHEAST
 TALLAHASSEE, FL
 JOE BULLARD

WPGA

- TOP SINGLES**
 1. COMMODORES, NO
 2. DIANA ROSS, MISSING
 3. RFTW, TONIGHT
 4. WHAM, CARELESS
 5. ASHFORD/SIMPSON, OUTTA
 LP CUTS

- ADDS**
 1. JOE SIMON, INSIDE OUT
 2. SAM BOSTIC, COLD TEARS
 3. FREDDIE JACKSON, ROCK ME
 4. ALFONSO RIBEIRO, NOT TOO

SOUTHEAST
 PERRY, GA
 PETE BLALOCK

WZLZ

- TOP SINGLES**
 1. GLADYS KNIGHT/PIPS, MY
 2. LUTHER VANDROSS, TIL
 3. JENNY BURTON, BAD
 4. BB KING, INTO
 5. COMMODORES, NIGHT
 LP CUTS
 1. AL JARREAU, MURPHY'S
 2. DIANA ROSS, TOUCH BY
 3. GEORGE BENSON, NEW DAY
 4. MIDNIGHT STAR, CURIOUS

ADDS

SOUTHEAST
 DAVIE, FL
 DR J

WZAG
 SOMETHING
 102.5 FM

- TOP SINGLES**
 1. RFTW, TONIGHT
 2. ROY C, SHE'S
 3. JOHNNY TAYLOR, THIS
 4. GLADYS KNIGHT/PIPS, MY
 5. FREDDIE JACKSON, ROCK
 LP CUTS
 1. SHIRLEY BROWN, UP TO NO
 2. TEENA MARIE, WE'VE GOT TO
 3. FAT BACK, SEQUENCE 96
 4. FORMULA FIVE, PART TIME LOVER

- ADDS**
 1. CHAKA KHAN, THROUGH THE
 2. DENISE LASALLE, NOBODY LOVES
 3. TONY LEE, TEASER
 4. CONFUNKSHUN, ELECTRIC LADY
 5. WILLIAM BROTHERS, JOY

SOUTHEAST
 ATHENS, GA
 WALTER ALLEN

95X

- TOP SINGLES**
 1. MAZE, BACK
 2. SADE, SMOOTH
 3. ALEXANDER O'NEAL, INNOCENT
 4. BB KING, INTO
 5. REDDS & THE BOYS, MOVIN
 LP CUTS
 1. HAROLD FALTERMEYER, AXEL-F
 2. KENNY BURRELL
 3. YELLOW JACKETS, HOMECOMING

- ADDS**
 1. LEGACY, DON'T WASTE THE
 2. JAK, I GO WILD
 3. BONNIE POINTER, THE BEAST
 4. USA FOR AFRICA, WE ARE THE
 5. FREDDIE JACKSON, ROCK ME TONIG
 6. CONFUNKSHUN, ELECTRIC LADY
 7. GEORGE BENSON, I JUST WANT
 8. HAROLD FALTERMEYER, AXEL-F

SOUTHEAST
 JACKSONVILLE, F
 TONY MANN

WXKO

- TOP SINGLES**
 1. PRETTY TONY, JAM
 2. DEBARGE, RHYTHM
 3. WHAM, CARELESS
 4. LUTHER VANDROSS, TIL
 5. WHODINI, FREAKS
 LP CUTS

- ADDS**
 1. TEENA MARIE, JAMMIN'
 2. ROXANNE SHANTE, QUEEN OF
 3. NEW EDITION, LOST IN
 4. USA FOR AFRICA, WE ARE THE

SOUTHEAST
 FT VALLEY, GA
 ROD HORTON

West

Hottest
USA FOR AFRICA
Most Added
WHAM

WE ARE THE WORLD
EVERYTHING SHE WANTS

COLUMBIA
COLUMBIA



TOP SINGLES

1. PATTI LABELLE, NEW
2. SADE, SMOOTH
3. COMMODORES, NIGHT
4. TINA TURNER, PRIVATE
5. MARY JANE GIRLS, IN LP CUTS

ADDS

1. HOWARD JOHNSON, THINGS CAN
2. BLACK IVORY, FIND THE ONE
3. RICK JAMES, CAN'T STOP
4. KETHEEN BOWIE, THIS IS NOT
5. STEVE ARRINGTON, FEELS SO REAL
6. CHANGE, LET'S GO
7. EVELYN THOMAS, HEARTLESS
8. NEW EDITION, LOST IN LOVE
9. THE VAN DYKES, TEARS OF

WEST
LOS ANGELES, CA
PAM ROBINSON



TOP SINGLES

1. FELDER/WOMACK, NO
2. ROXANNE SHANTE, ROXANNE'S
3. MARY JANE GIRLS, IN
4. LUTHER VANDROSS, TIL
5. JESSE JOHNSON'S, BE LP CUTS

ADDS

1. SEQUENCE
2. GRANDMASTER FLASH, THE SIGN
3. RICK JAMES, CAN'T STOP
4. TEENA MARIE, JAMMIN'
5. ATLANTIC STARR, FREAKARISTIC
6. WHAM, EVERYTHING SHE WANTS
7. LL COOL J
8. GREG PHILLINGANES, BEHIND THE

WEST
LOS ANGELES, CA
GREG MACK



TOP SINGLES

1. COMMODORES, NIGHT
2. LUTHER VANDROSS, TIL
3. JESSE JOHNSON, BE
4. FELDER/WOMACK, NO
5. TINA TURNER, PRIVATE LP CUTS

ADDS

1. CONFUNKSHUN, ELECTRIC LADY
2. SAM BOSTIC, COLD TEARS
3. MELBA MOORE, READ MY LIPS
4. SERGIO MENDEZ, LET'S GIVE
5. CURTIS HAIRSTON, I WANT
6. KLYMAXX, MEETING IN THE
7. THIRD WORLD, SENSE OF PURPOSE
8. GEORGE BENSON, JUST WANT

WEST
LOS ANGELES, CA
KEVIN FLEMING



TOP SINGLES

1. USA FOR AFRICA, WE
2. WHAM, CARELESS
3. COMMODORES, NIGHT
4. SADE, SMOOTH
5. UTFU, ROXANNE LP CUTS

ADDS

1. AMII STEWART, FRIENDS
2. THE REDDINGS, WHERE DID OUR

WEST
LOS ANGELES, CA
DOUG GILMORE



TOP SINGLES

1. COMMODORES, NIGHT
2. TINA TURNER, PRIVATE
3. JESSE JOHNSON, BE
4. SHEENA EASTON, SUGAR
5. WHISPERS, SOME LP CUTS

ADDS

WEST
SAN FRANCISCO,
BERNIE MOODY



TOP SINGLES

1. DEBBIE DEB, LOOK
2. PRINCE, TAKE
3. MARY JANE GIRLS, IN
4. CHAKA KHAN, THIS
5. COMMODORES, NIGHT LP CUTS

ADDS

1. USA FOR AFRICA, WE ARE THE
2. CHERRELLE, LIKE I WILL
3. WHAM, EVERYTHING SHE WANTS
4. HAROLD FALTERMEYER, AXEL-F
5. KLYMAXX, MEETING IN THE LADIES
6. CHAKA KHAN, THROUGH THE FIRE
7. ATLANTIC STARR, FREAKARISTIC
8. HALL/OATES, SOME THINGS ARE BE
9. POINTER SISTERS, BABY COME BAC
10. DR FRESH, ROXANNE'S DOCTOR

WEST
STOCKTON, CA
KEVIN ALLEN



TOP SINGLES

1. COMMODORES, NIGHT
2. TINA TURNER, PRIVATE
3. FELDER/WOMACK, NO
4. JESSE JOHNSON, BE
5. MAZE, BACK LP CUTS

ADDS

WEST
SAN DIEGO, CA
DUFF LINDSEY



TOP SINGLES

1. COMMODORES, NIGHT
2. THE TIME, BIRD
3. MADONNA, MATERIAL
4. ASHFORD/SIMPSON, OUTTA
5. TINA TURNER, PRIVATE LP CUTS

ADDS

1. CHAKA KHAN, THROUGH THE
2. ISLEY-JASPER-ISLEY, KISS
3. ATLANTIC STARR, FREAKARISTIC
4. JEFF LORBER, STEP BY

WEST
SEATTLE, WA
STEVE MITCHELL

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CBS and EPIC executives, artists and managers return from a week of hard work in the Hawaiian sun--a perfect location to really appreciate the wealth of CBS and EPA product. Performances by Third World, Teena Marie (sorry to hear Teena had to cancel her LA date upon her return because of sore throat), Sade and others were exemplary of the exceptional talent on their roster.

Congratulations to Jimi Starks who was presented EPA's promotion man of the year award and to Barbara Marsalis, CBS's promotion woman of the year.

Speaking of Teena Marie, watch out for the EPA release of Teena's Band which she introduces: QT HUSH.

NEW EDITION, currently on tour with RUSH artist WHODINI who joined them February 16, opens in their first Los Angeles date this weekend at Disneyland. After a successful Disneyworld, the LA counterpart should prove even more receptive.

Both New Edition, Teena Marie and Fat Boys have signed with Norby Walters for worldwide agency representation.

Beverly Hills Cop, which unfortunately wasn't nominated or considered for an

Oscar even though it is one of the alltime high boxoffice favorites, has its soundtrack top BRE's LP chart this week. Its star Eddie Murphy and Capitol recording artist Lillo Thomas are currently in the midst of their tour which started February 26. There's talk of ABC developing a series for television along the lines of Beverly Hills Station.

Not an Oscar...but the Black Filmmakers Hall of Fame Award (the Clarence Muse Award) was presented to MORRIS DAY at their 12th annual Oscar Micheaux Ceremony in Oakland to honor Day for his role in "Purple Rain."

Columbia Records' group WHAM is making just that kind of impact in China where they will be the first Western popular music group ever to perform in Communist China on April 7. They will play in Canton on April 10, and both performances are expected to be sold out. There are five different recordings in Cantonese of Wham's single "Careless Whisper" and a Mandarin version is also being recorded.

At Total Experience LONNIE SIMMONS has been busy. Not only has he re-mixed the Pia Zadora and Jermaine Jackson release "When The Rain Begins To Fall," but his label has signed their first rock 'n roll act, PROPHET, which will be distributed through RCA.

Additionally ROBERT WILSON of the Gap Band has also started branching out into writing and producing for other artists. His first project involves Michelle Coltrane, daughter of the late John Coltrane.

RICHARD PRYOR'S company, Indigo Films, has two films on the shooting agenda: JoJo

Danceer, the first feature in the five year, nonexclusive production deal with Columbia Pictures, is a semi-autobiographical film in which Pryor will star as well as co-write, direct, and produce. Los Angeles will be the main location site with the exception of some footage in Illinois, Pryor's home state. Carmen McRae is slated for a role as well.

King of Raps, which begins shooting this month at Indigo will feature KURTIS BLOW in his first starring role. (He previously appeared in Leon Isaac Kennedy's film Cry of the City.) Not only will he star in this film, but also write the soundtrack as well which will feature such artists as RUN DMC, FAT BOYS, MF'LE MEL, and WHODINI.



Blow's recent success with "Basketball," his current single as well as the promotional rap that has had Blow performing for the NBA following their national games is just one of the Mercury/Polygram artist's moves. He will also be seen rapping for a major soft drink commercial soon.



The newest member of the Mary Jane Girls, Yvette "Corvette" Marine, is the daughter of a songstress Patti Brooks, and has some healthy credits under her belt already. Notably she has performed on the motion picture soundtracks for "Dr. Detroit" and "Rocky II," and on the TV series "Taxi" and the Barry Manilow special. Her credits include television commercials for Burger King and Coca Cola and she was back-up vocalist on Teena Marie's LP "Starchild."

Millionaire music entrepreneur Ilene Berns was in Hollywood showing off her new wares, namely Charlie Singleton. Singleton, ex-guitarist for Cameo also wrote the current hit by the Reddings. Several labels are reportedly very interested.

Marc Kreiner reports that NATALIE COLE is alive and coming on strong with a new LP scheduled for release this month on Modern Records.

G O S P E L

WORD'S NEW A&M DISTRIBUTION DEAL

WACO, TX:Some twenty-three current and catalog albums by Word's black artists on the Myrrh Records label are being shipped in late March by A&M Records to the secular market under the new distribution agreement. The artists have 20 Grammy Awards and 12 additional nominations between them.

Al Green, who never won a Grammy Award before turning to Gospel music, has five

Grammys and two additional nominations. His recently nominated album, "Trust In God" will be shipped along with "The Lord Will Make A Way" (Grammy 1981), "Higher Plane" (Grammy 1982), "Precious Lord" (Grammy 1982), "I'll Rise Again" (Grammy) along with "White Christmas" and "Al Green with the Full Gospel Tabernacle Choir."

Also to be distributed will be Phillip Bailey's first gospel album "The Wonders Of His Love" which

received a nomination.

Leon Patilla will have two albums released: "Live Experience" and grammy nominated "The Sky's The Limit."

Shirley Caesar has four Grammy awarded LPs: "Rejoice," "Go," "Jesus, I Love Calling Your Name," and "Sailin'."

Two time Grammy winners, The Mighty Clouds of Joy will have their latest albums released: "Mighty Clouds Alive" and "Sing And Shout" as well "Old Revival

Back Home"--a solo effort by member Joe Lignon--and "My Soul Is Free"--a solo by member Paul Beasley.

Three time Grammy winner Edwin Hawkins will have "Oh Happy Day" and "Edwin Hawkins Live with the Oakland Symphony Orchestra" released.

The other releases include DeLeon Richards "DeLeon," Rance Allen's "I Give Myself To You," and the Rev. Milton Brunson's "It's Gonna Rain," and "Miracle Live."

PROMOTION POWER

Today, more than ever, program-directors, operations managers, music-directors, and air-personalities all have more and more pressure to provide positive results... improved station demographic rank and increased profits.

Since the demographic target spectrum is basically narrowed to 18-44, with some agencies targeting 25-54, and with more and more broadcasters realizing that's where the advertisers want their pitch, it's getting down to some real finesses in programming. And an integral part of many of today's successful stations has been the promotions department.

Generally, serious programmers today understand the need for consistently placed basics, strong cume-building contests, and well-selected and researched music, but very few understand effectively executed promotion campaigns. This is not because they can't appreciate them, simply because many have neither been trained or exposed to them, although they often hear the competition doing things that can only come from a well-directed and planned promotion effort.

We believe that black and urban radio in the eighties must have a well-directed promotion department. And the key for an excellent promotion is keen listener interest. We've seen expensive promotions fail. They often fail because they fall within the "marginal success" category, mainly because they lacked "sizzle." Often they lacked sizzle because there wasn't sufficient time to prepare the "meal." And just as there is a difference between a gourmet chef and a short-order cook, there is a difference between a promotions-director who devotes 100% of his/her time to coming up with successful well-thought-out and planned station promotions and a promotion effort that has to be shared along with a dozen or so other duties that have been dumped on the poor program-director, who in many markets is also the drive-time personality and the music director, operating without a secretary or a budget.

But in spite of these stations who try to control their operating costs by "handicapping the hired,"

some stations still manage to come up with some promotion efforts that work.

First of all, the on-air presentation of any promotion should sell the promotion. You must put interesting "hooks" into it. The promos and actual contesting should be flawlessly produced with an element of continuous excitement. And they should be short, no more than 20-25 seconds. A simple album or concert-ticket giveaway in which the station is tied in can generate strong listener appeal if the album or tickets are presented in such a way as to make it sound like "the thing to have or the place to be."

If, for example, you can work with the local promotion representative of the label whose artist is appearing in concert and combine the appearance with an album and ticket giveaway, maybe adding a poster, T-shirt etc., it can really come off well. Again the secret is in the sizzle! Put as much into selling the sizzle as possible. If you have the knack to do this with small prizes, when you get to another market or a bigger station, the big ones will come off sounding gigantic.

You should always attempt to have two or three elements within the promotion and keep it simple. Unless your promotion/contest is one involving the element of skill, make it as easy as possible to win. The more winners you have, the more loyal listeners you win. The station's format doesn't matter. All people respond in just about the same way if you can appeal to their interests, wants and needs. Interests and wants are probably the most important words. The obvious way to package your promotion is to key it to their world. This is also the way you target in on specific age demographics. Keep up on the latest developments and trends within their interests. Stay aware of national trends and anything that attracts wide appeal in your area.

We know that there are many smaller market stations that don't have the clout of the top 10 markets. However, this is where the element of imagination and creative production really pays off. The little guys don't have the budget and manpower to pull off some of the promotions that larger

**RAS RECORDS ENJOYS
SUCCESS ON NORTH
AMERICAN
PERFORMANCE,
PROMOTION TOUR**

Reggae is preparing for the summer sun with zeal. Reggae Sunsplash North America is hitting the road, going into many of the same markets that RAS Records U.S. Tour '85 has already covered.

RAS, an acronym for Real Authentic Sound, is supporting a bill featuring internationally acclaimed reggae artist Freddie McGregor, DJ duo Michigan & Smiley and, in his first American appearance, toaster/song stylist Peter Broggs.

Special guest for the tour will be J.C. Lodge, recently voted the top female vocalist in Jamaica by broadcasting chains there, JBC and RJR.

The Studio One band will back the artists on the entire tour, which will stretch through both coasts and into the Great White North of Canada.

McGregor is one of those reggae artists that has transcended the idiom to command fans of soul, funk and rock genres.

His latest RAS LP, "Across The Border," is aptly titled, as it embodies the identifiable stylings of Motown R&B.

His love balladry is most evident on the Motown-influenced "Love Will Solve The Problems."

But McGregor has kept the teeth in his music, as the title track will attest to.

...BRE'ZE Cont.---

markets with bigger staffs and budgets can do. Again, this is where working creatively with your sales department is vital. It's one thing to be creative and sell something. It's quite another to deliver the goods. Make certain that you deliver everything you promised to the listener and to the client, if one is involved, and do it fast. You must follow through. Even if you have someone else assigned to certain areas, you must follow through and make certain that everything is completed. It's not only the law, it's the only way to keep them coming back for more and that means ratings! The power of promotions? When it's done right, both the pleasure and the rewards are immense.

Toasters deluxe, Michigan & Smiley, will be on the road to support their RAS LP, "Sugar Daddy," containing strong entries "What A Life" and the title track.

This is no nasty mouth duo, extolling pleasures of Saturday night rave up. The pair were just honored by the Kingston, Jamaica Kiwanis Club for Decency in the field of music.

But they're still loads of fun. Believe it.

Peter Broggs claims that he was born a Rastaman. His roots attitude might make many record labels cringe in fear. But Broggs will soon release his second album for RAS, which will feature backing by the Roots Radics, Lloyd Parks, the Wailers and Augustus Pablo.

June Lodge is a comet in the reggae music industry. Her second LP is soon due from RAS.

For additional information about the tour, which is set to conclude in late April in Miami, call John Blackwood at Kariba Prods., (415)641-1587, or Paul Kahn at Concerted Efforts, (617)396-1613.

Indies in BRE'F: Vanguard Records recently signed Evelyn Thomas, who will soon release the LP "High Energy" for the label.

"High Energy" is also the title of an internationally acclaimed single by the artist, which was released in the U.S. on TSR Records.

However the first single from that Vanguard LP will be "Heartless," released in 12" and 7" configurations.

Singer Clarence Mann recently signed with Los Angeles based label Mutt & Jeff Recording.

Released from the soundtrack to the popular cult film classic by John Sayles, "Brother From Another Planet," is a single by singer/actress Ren Woods on Rounder Records.

Woods, who is featured as a character in the irreverent sci-fi movie, along with sister songstress Dee Dee Bridgewater, sings "Burnin' My Heart Out."

Ronn Records recently released Artie White's "Blues Boy" LP to kick off its new \$8.98 "8000 Series" line of albums and tapes.

Encore Distributing, headed by independent distributors Nick Campenella and Murray Viscoso, have relocated to 38-19 24th Street, Long Island City, New York, 11101. They may be reached at (718)706-6300.

ALBUMS

JENNY BURTON

JENNY BURTON

ATLANTIC 7 81238-1

With production and songwriting credits going to Maurice Starr, Allen George, and Fred McFarland, this debut LP from Jenny can't go wrong. On "Dancing For My Love" she adapts well to the Linn Drum and synth rhythm, presenting a commercially accessible cut for the dancers. "Bad Habits," the lead cut on side one, is another radio pick. From new wave kinkiness to soulful ballad to all out funk, this artist covers the bases with style. Demos: Young Adults.

Q.T. HUSH

Q.T. HUSH

EPIC 39937

Blinding synth riffs, ultra-funky slap bass, and lead vocals by Nikki Slikk combine to form a simmering electro-soul sound that has a definite appeal. Sophisticated, yet not lacking in street value, this cool collection includes cuts like "Turn It Up," a plea for yet higher decibels on the dance floor, and the futuristic "20th Century Fox." Production by Teena Marie. Demos: Young Adults.

THE VAN DYKES

RETURN ENGAGEMENT

MARQUEE 9000

Remember these great soulsters from the sixties? Well, the soul sound is back and so are the Van Dykes with their first studio LP in over a decade. Mixing nostalgia with contemporary sounds, this reunion is long overdue. "Just A Little" is a funky jam for nightclubbers using an irresistible beat and those inimitable vocals. Or for some soft falsetto work, try "You And I." Demos: Adults.

INA KAMOZE

STATEMENT

MANGO 9800

Ini sings his compositions in a clear, distinct voice, the lyrics standing out before the listener for consideration. Verse and chorus bear an alluring melodic relationship, the backing music flowing in and out in the hypnotic "dub" style. The group is tightly knit, including the Sly Dunbar/Robbie Shakespeare rhythm section. All cuts are excellent, "Jump For Jah" a possible radio pick. Demos: Reggae fans, young adults.

45'S

ROCHELLE

LOVE ME TONIGHT

WARNER BROS. 7-29024

You thought disco was dead,

eh? Rochelle offers an exciting dance groove, her best, sexiest effort in this minor key ode to instant gratification. Unstoppable drum programming syncs with majestic synth work resulting in pop perfection. Demos: Dancers, Young Adults.

THE THRILLERS

LEADING TWO LIVES WITH FOUR WOMEN

A POSITIVE THINKING 101

Boy, some of us should have it this good, but this gentleman isn't too thrilled with the prospect. An unbelievably slow and cool groove is highlighted by sultry sax playing and admirably earnest vocals. Demos: Females, Adults.

WILLARD BURTON AND THE FIREMAN

I'M YOUR FIREMAN

ALA 45-2001

This cat sounds believable when he says that he can put out your fire. The zany upbeat tempo and freestyle instrumentation prove that despite annoying sirens, the song is a winner. Demos: Dancers, Teens.

THE REDDINGS

WHERE DID OUR LOVE GO

POLYDOR 881 767-7

Sometimes love lingers, others it dissipates, leaving us in the mood for an understanding voice. The Reddings add their touch of class to this wistful ballad as the layered vocal arrangements softly provide thematic undercurrents. Demos: Females, Young Adults.

MARC ANTHONY THOMPSON

LOVE COOLS DOWN

WARNER BROS. 7-29063

This refugee from the British pop scene shows us his solo material, a pop-ish blend of international dance styles, including saxes and an almost Caribbean flavor. Demos: Urban Format Listeners, young adults.

12"

MASS EXTENTION

HAPPY FEET

4TH & BROADWAY 412

This sounds a lot like Trouble Funk to me, using multi-percussionists for a loose funk groove, and that means some of the best in party music. Hot Indie label T.T.E.D. joins forces with the majors resulting in a leap of not only technology, but of accessibility as well. Demos: Teens, Dancers.

SPOONIE GEE

STREET GIRL

TUFF CITY 120002

If you're out in Tuff City, Spoonie Gee can give you more than a few clues to keep you cool. This ultra urban future beat rocker has what it takes to make you

move your body. Demos: Teens.

LE FOXXE

FRENCH KISS

TELESTAR 2340

Le Foxxe is a group of young ladies from the New York scene combining talents for this rolling dance tune. Extended breaks include overlayable percussive interludes. Demos: Dancers.

INTRIGUE

FLY GIRL

WORLD TRADE 100

With a solid base of Fender Rhodes keyboard and funky rhythm guitar, this male vocalist offers a soulful yet concise performance. Female chorus arrangements provide the hook factor and high level production makes this a viable Indie release. Demos: Young Adults, Females.

NEWS BREFS

Continued from page 10

port of Alonzo Miller's decision but added, "We're trying to make it perfectly clear to as many people as will listen to us that by no means is Warner Brothers the lone culprit. It's just that this Prince thing was the last incident and sort of like the straw that broke the camel's back. We feel that this is an industry-wide attitude. Basically these promotion people come to our stations with their new artists and get them played and then once these artists break and crossover, it's bye-bye the rest of us. Today it's a different ball game. There are blacks listening to pop radio and whites listening to black radio. We have the right and the obligation to sound as good as we can, it's an open ball game. How can I compete when I'm being denied access to the same kinds of resources? Often we find that these kinds of things occur as a result of the artists' manager rather than the label itself. In our editorial we addressed everybody! I would like to see the powers that be sit down with the powers that be in black radio, at least in this market, and try to come to some kind of terms so that we can get some kind of understanding."

We also reached Rollin's KDAY and Vice-President & General Manager Ed Kerby, who shared the other stations' feelings regarding the boycott. "At this moment we have frozen our list with respect to Warner Brothers'

TEMPER

FEVER

MCA 23524

Temper throws a veritable tantrum in this raw yet sophisticated jam. Emulators, synths, and drum machines provide the high-tech back-up to the slick vocals of Cleveland Wright and Anthony Malloy. One to make dancers sweat to, watch it rock up the charts. Demos: Dancers, Young Adults.

LIQUID HEAT

ROBOT PARADE

LAVA 201

Don't let the name fool you, this isn't just another electro-anthem, it's a true R&B groover complete with horn section, lead and backup vocals, and modern lyrics. The culprit is bumper traffic, and this new group doesn't seem to want to stop. Demos: Young Adults.

product and it will remain frozen until some resolution to the problem occurs and I think that's probably going to be within a week or so. And according to their own press release, they admit that there was some wrong doing. They're no worse than anyone else, they (Warners) just happen to be the one that we're after right now. I think it's time that black and urban radio stand up and be counted in this market. I think we have been shoved aside both promotionally and financially."

REGGAE SUPERSTARS SING FOR ETHIOPIA

Kingston, JA: Superstar Jamaican reggae artists have also united in a project called Music Is Life to aid Ethiopia. All royalties from the just released Tuff Gong single, "Land of Africa," will be donated to purchase food for the starving African nation, announced Rita Marley, project chairperson and spokesperson.

The artists, all members of the Rastafarian faith--The I Threes, The Wailers, Third World, Steel Pulse, Freddie McGregor, Mutabaruka, Aswad, Edi Fitzroy, Triston Palmer and Gregory Isaacs--believe that Africa, particularly Ethiopia, is the spiritual birthplace, and that Emperor Haile Selassie of Ethiopia--Jah Rastafari--is the living God.

"Land of Africa," written by Third World's Michael "Ibo" Cooper, appears on

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Profile

by Ruth A. Robinson

LITTLE RICHARD IS CONVINCED



Mounting the stage at the Grove to accept his Black Gold award, the ever irrepressible Little Richard let it be known in no uncertain terms that he is "THE KING OF ROCK AND ROLL," not the King of Rock and Soul, as he had been introduced by Joe Williams. After extolling his own virtues at some length, Richard cautioned, "I'm not conceited, I'm convinced."

It was thirty years ago that Richard first began to convince the world that there was depth in the magic message, "Womp bomp a lu bop, a womp, bam boom." It may have been an anthem to spur the world on to rock, since "Tutti Frutti" hit the charts five months before Elvis had his first national chart record.

Considering the impact Little Richard made on the face of music then and now (Just take a look at Prince's pompadour), it's surprising that his reign was comparatively short.

Think about it, "Tutti Frutti" hit the charts in 1955, and in 1957 Little Richard threw his rings overboard and with them his own crown. In those two years, he changed what we listened and looked for in music. Before that and since then, Little Richard has been a man in a state of change. Perhaps the music changed him as much as it did history.

Richard Wayne Penniman was born on December 5, 1935 in Macon, GA. Later he would call himself the "Georgia Peach." His overtly religious family structure dissolved during his childhood and Richard was taken in by Enotris and Ann Johnson. This pair would figure peripherally in his music. In fact, "Miss Ann" became the title of one of his hits and Enotris was listed as co-writer on "Long Tall Sally."

Richard began his search for history in 1951 by win-

ning a talent contest in Atlanta. That talent contest won him a contract with RCA, but he had little success with the four tunes he cut under that contract. In 1953, he signed with Don Robey's Peacock Records but was washing dishes to keep the wolf away from the door when Lloyd Price urged him to send a demo to Art Rupe at Speciality Records. It took Rupe almost a year to seek Richard out and by that time, the singer had signed with Peacock. After Rupe negotiated a release from Speciality, he sent Bumps Blackwell to New Orleans to cut Richard at Cosimo Matassa's J&M Studios. The session called for eight tunes, but it was actually the ninth song that propelled Little Richard into the history books. He was doodlin' around on the piano with a song called "Tutti Frutti." The lyrics were a little too risqué for Blackwell and he had another songwriter clean them up a bit. The song was released and sold 200,000 copies in a matter of weeks. That was an unheard of feat at that time.

After "Tutti Frutti," he had a string of hits that included such classics as "Long Tall Sally," "Rip It Up," "Lucille," and "Good Golly Miss Molly," during the next two years.

At the peak of his power in 1957, Richard denounced rock and roll. In dramatic fashion, he threw thousands of dollars worth of jewelry overboard the ship he was on and headed home in search of God.

He recorded the occasional record since then and became, for him, fairly retiring. Most recently he filed a \$115 million suit against Speciality, ATV Music, and Venice Music to regain some of his lost royalties for his songs, but lost. His version of his life story appears in his recent book, "The Life and Times of Little Richard."

Little Richard has been quoted often with the pronouncement, "My music is the healing music, it makes the blind see, makes the lame walk, it makes the deaf hear and the dumb talk." While this might be hyperbole in the extreme, Little Richard did show all of us the bright colors of his music, made a generation dance with frenzy, let us all hear his torrid vocals and made us all talk, even if all we said was "Womp bomp a lu bop, a womp bam boom."

BLACK RADIO

Exclusive

Top 40 Jazz Albums

TW	LW	Artist	Label	TW	LW	Artist	Label
1	1	Straight to the Heart DAVID SANBORN Warner Brothers 25150		21	27	David Diggs STREET SHADOWS Palo Alto	
2	2	20/20 GEORGE BENSON Warner Bros. 8-25178-1		22	22	Fiesta VICTOR FELDMAN Palo Alto PA 8066	
3	3	First Circle PAT METHENY GROUP ECM 25008-1		23	23	Beyond the Clouds FREE FLIGHT Palo Alto PA 8075	
4	4	Hot House Flowers WYNTON MARSALIS Columbia FC 39530		24	16	Rendezvous SADAO WATANABE Elektra 60371-1	
5	5	White Winds ANDREAS VOLLENWEIDER CBS - FM 399863		25	25	All In Good Time MCCONNELL/BRASS Palo Alto	
6	6	One of a Kind DAVE GRUSIN GRP A-1011		26	37	Third Ensemble ART ENSEMBLE OF CHICAGO ECM 25014-1	
7	18	Togethering K.BURRELL/G.WASHINGTON BLUE NOTE 85106		27	8	Why Not PAQUITO D'RIVERA Columbia	
8	10	Step by Step JEFF LORBER Arista AL 8-8269		28	28	7 In 7 Out BOB THOMPSON Rainbow 7112	
9	9	Secrets WILTON FELDER MCA 5510		29	29	Windham Hill Sampler 84 VARIOUS ARTISTS Windham Hill/A&M WH6-1035	
10	20	The Falcon & the Snowman PAT METHENY EMI 17150		30	30	Magic Touch STANLEY JORDAN BLUE NOTE BT 85101	
11	11	Put Sunshine In It ARTHUR BLYTHE Columbia FC 39411		31	31	MAHAVISHNU Warner Bros. 9-25190-1	
12	12	Bop Doo Wop MANHATTAN TRANSFER Atlantic 81233		32	32	In the Dark ROY AYERS Columbia FC 39422	
13	33	Good Bait BOBBY HUTCHERSON Landmark LLP501		33	--	Magic Touch STANLEY JORDAN Blue Note	
14	14	Open Mind JEAN LUC PONTY Atlantic 7-80195-1		34	34	Dreams of Children SHADOWFAX Windham Hill WH1025	
15	15	Night Songs EARL KLUGH Capitol ST 12372		35	35	Caverna Magica ANDREAS VOLLENWEIDER Columbia 37827	
16	24	Samurai Samba YELLOW JACKETS WB 25204-1		36	36	Banded Together LEE RITENOUR Elektra 60358-1	
17	17	High Crime AL JARREAU Warner 9-25106		37	21	Twelve BOB JAMES Columbia	
18	7	Islands SCOTT COSSU Windham Hill 1033		38	38	Poetry STAN GETZ/ALBERT DAILEY Dr. Jazz FW 39420	
19	19	Classic Master RONNIE LAWS Capitol -12375		39	39	Silhouettes LONNIE LISTON SMITH Dr. Jazz FW 39420	
20	13	Incipit Moves GROVER WASHINGTON Elektra 9-60318-1		40	--	Decode Your Life RON SHANNON JACKSON Island 90247	

ALBUMS CHART

TW LW WOC

- | | | | | | | | |
|----|----|----|---|----|----|----|---|
| 1 | 3 | 11 | BEVERLY HILLS COP, SDTRK, MCA 5547 | 26 | 34 | 2 | DEBARGE, Rhythm of the Night, Gordy/Motown 6123 GL |
| | 2 | 22 | NEW EDITION, New Edition, MCA 1515 | | 27 | 21 | THELMA HOUSTON, Qualifying Heat, MCA 5527 |
| | 3 | 19 | ASHFORD/SIMPSON, Solid, Capitol ST 12366 | | 28 | 29 | 17 WHISPERS, Contagious, Solar |
| 4 | 5 | 15 | TEENA MARIE, Starchild, Epic FE 39528 | | 29 | 23 | 19 WHODINI, Escape, Arista JL8-8251 |
| 5 | 9 | 9 | COMMODORES, NIGHT SHIFT, Motown | | 30 | 33 | 7 DAVID SANBORN, Straight To The Heart, WB |
| | 6 | 7 | 15 MIDNIGHT STAR, Planetary Invasion, Solar 60384-1 | | 31 | 26 | 20 HALL/GATES, Big Bam Boom, RCA |
| | 7 | 8 | 12 GAP BAND, Gap Band VI, Total Exp. TEL 8-5705 | | 32 | 25 | 12 ROY AYERS, Roy Ayers, Columbia 39422 |
| | 8 | 6 | 35 PRINCE AND THE REVOLUTION, Purple Rain, WB 9-25110-1 | | 33 | 28 | 25 STEVIE WONDER, The Woman in Red, Motown 6108ML |
| 9 | 15 | 6 | WILTON FELDER, Secrets, MCA 5510 | | 34 | 32 | 25 DIANA ROSS, Swept Away, RCA AFL 5009 |
| 10 | 16 | 6 | SADE, Diamond Life, Portrait/CBS 30591 | 35 | 43 | 2 | GLADYS KNIGHT & THE PIPS, Life, Col. FC 39423 |
| 11 | 12 | 9 | RUN DMC, KING OF ROCK, Profile | | 36 | 35 | 15 MADONNA, Like a Virgin, Sire/WB 925157-1 |
| 12 | 13 | 8 | WHAM, Make It Big, CBS FC 39595 | | 37 | 36 | 20 JEFFREY OSBORNE, Don't Stop, A&M |
| | 13 | 4 | 15 KOOL & THE GANG, Emergency, DeLite 822943 | | 38 | 37 | 10 RONNIE LAWS, Classic Master, Capitol ST-12370 |
| | 14 | 10 | 12 GEORGE BENSON, 20/20, WB | | 39 | 38 | 12 BREAKIN 2, Electric Boogaloo Sdtrk, Polygram |
| 15 | 27 | 2 | MAZE, Can't Stop The Love, Capitol ST 12377 | | 40 | 42 | 17 AL JARREAU, High Crimes, WB9-25106-1 |
| | 16 | 11 | 14 SHALAMAR, Heart Break, Solar/Elektra 9-60358 | 41 | 46 | 3 | JEFF LORBER, Jeff Lorber, Arista AL8-8269 |
| | 17 | 17 | 12 KLYMAXX, Meeting in the Ladies' Room, MCA 5529 | | 42 | 44 | 3 JENNY BURTON, Jenny Burton, Atlantic 7-81238-1 |
| | 18 | 18 | 10 SHEENA EASTON, A Private Heaven, EMI | 43 | 47 | 2 | WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212 |
| | 19 | 19 | 18 PHILIP BAILEY, Chinese Wall, Columbia | | 44 | 39 | 11 POINTER SISTERS, Breakout, Planet/RCA 1-5410 |
| | 20 | 14 | 16 FAT BOYS, Fat Boys, Sutra SUS1015 | | 45 | -- | ** VARIOUS ARTISTS, Into The Night, MCA 5561 |
| 21 | 30 | 3 | JESSE JOHNSON'S REVUE, A&M SP6-5024 | | 46 | 40 | 18 TEMPTATIONS, Truly For You, Gordy 6119GL |
| | 22 | 24 | 37 TINA TURNER, Private Dancer, Capitol ST 12330 | 47 | -- | ** | LUTHER VANDROSS, The Night I Fell In Love, Epic FE39882 |
| 23 | 31 | 4 | MARY JANE GIRLS, Only For You, Motown | | 48 | 48 | 20 DAZZ BAND, Jukebox, Motown |
| | 24 | 22 | 14 EUGENE WILDE, Eugene Wilde, Philly World | | 49 | 49 | 67 LIONEL RICHIE, Can't Slow Down, Motown 6059 |
| | 25 | 20 | 24 KURTIS BLOW, Ego Trip, Mercury 822-420-1M | | 50 | 50 | 31 BILLY OCEAN, Suddenly, Jive/Arista JL8-8213 |

NEWS B R E ' F S

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both sides of the single. Side 1 features lead vocals by Rita Marley, William "Bunny Rugs" Clarke of Third World, Aswad, David Hines of Steel Pulse and Freddie McGregor. Side 2 features Mutabaruka, Fitzroy and Palmer performing a DJ or "rap" version that segues into vocals by Isaacs.

The artists, according to Don Taylor, Music Is Life co-chairperson, recorded the song two weeks ago at the Tuff Gong Studios in Kingston.

Though "Land of Africa" is released in Jamaica, Taylor reported that Music Is Life and Tuff Gong Records are negotiating with various licensees for international distribution.

MOTOWN EXPANDS A&R DIVISION

Los Angeles: Steve Barri, Motown's Vice President of A&R, today announced a major expansion of the label's A&R staff.



Steve Buckley, an industry veteran of 13 years, comes from Capitol Records where he served in a similar position, to the post of Director of A&R. In his new position, Buckley will oversee the day to day operation of the department and its divisions, allowing Barri to concentrate on producing and studio work with the label's acts.

Barri also announced the appointment of Sergio Munzibai as Director of A&R, East Coast, as earlier reported in **BRE**. Munzibai, who is a well known producer and mixer of dance records in New York, joins Motown as head of its newly opened office in New York. Prior to his joining the label, he was music director of station WBLS in New York.

In addition to the two new

members of the staff, Barri also announced new positions for current Los Angeles based staffers. Eddie Lambert will be Director of Talent Development, Benny Medina is Director of Talent Acquisition, Brenda Boyce becomes Director of A&R Administration and Gail Pierson is named A&R Coordinator.

AMERICAN MEDIA REMEMBERS MARVIN

Atlanta: American Media Services, an Atlanta based syndication firm, has produced a 2-hour radio special called "Marvin Gaye: The Legend Is Forever." It is scheduled to air around the anniversary of Marvin's death and his birthday. Gaye's perception of the music business, his early

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Teena Marie PRESENTS

Q.T. HUSH



THE **HOTTEST** BAND IN THE LAND

PRODUCED BY TEENA MARIE

LOOK FOR THEIR NEW SINGLE **Q.T. HUSH**



ON EPIC RECORDS AND TAPES



by Cornelius Grant

It could have been Motown's annual Christmas party at the Greystone Ballroom in Detroit. There were wreaths of smiles, Berry Gordy was jitterbugging with Diana, the wine was flowing, and the food was terrific. Many of those faces were the familiar from Detroit - Diana, Smokey & Claudette Robinson, all the Gordy family, Motown personnel, and a host of invited guests.

But it wasn't the Greystone, but the plush Plitt Theatre in Century City, complete with red carpets, and all the razzle-dazzle of Hollywood news crews and celebrities - there was even the blimp cruising by flashing out the good news. Cause for celebration wasn't a holiday, of course, but the re-entry (in a big way) of Motown into the movie business - the premiere of "Berry Gordy's The Last Dragon."

While Suzanne De Passe was in front of the TV cameras, she made it clear that Motown was hot and heavy into production of all kind. (She should know, she's the president of Motown Productions.) Of course, there's the Apollo Theatre re-opening, which will be a three hour special for NBC; there's Smokey Robinson's pilot for NBC, which may evolve into a weekly show; there's the story of "Jimmy Mack and Bernadette," which will be a feature film. No wonder they are expanding their offices!

Meanwhile, the excitement was running full force, with all the party guests singing the praises of "Berry Gordy's The Last Dragon." Gorgeous Jayne Kennedy said, "It was good clean family fun, the kind of film that's fun to go to."

Smokey was happy to "have the only love song in the film." Berry Gordy confided that he "loved working with young people," disclaiming that he made anyone a star, but just "gave them a chance to make themselves a star through talent and hard work."

As for the film itself, it's fun, there are some genuine belly laughs, the opening sequence editing is sensational, the martial arts shots are terrific, and so is the costuming. Acting newcomer Taimak, who plays "Bruce Leroy," is going to have little girls swooning in the aisles. Perhaps the nicest news of the evening is that Vanity's personality also deserves the rave reviews usually given to her on the basis of her looks. Faith Prince, as "Angela," is priceless as the bimbo who gets by on her "you know what," repents and goes back to Tea Gardens. Julius J. Carry III was humorously menacing; Glen Eaton was perfect in his portrayal of "Johnny Yu."

On hand for the festivities were J.D. Nicholas (new lead singer with the Commodores) who is "very happy to have a super hit record with "Nightshift," Willie Hutch (who provided some of the movie scoring), DeBarge, Sam Harris, Rockwell, Janet Jackson, Finis Henderson Jr., and others.

Among the guests from the motion picture genre were Brock Peters, Janet MacLaughlin, Tyne Daly & Georg Stanford Brown, Drew Barrymore, Sidney Poitier & Joanna Shimkus and Cheryl Ladd.

QUESTION OF THE WEEK: Will Vanity be as big a star as Diana Ross?

NEWS B R E F S

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years at Motown, and how he would like to be remembered by his fans were a few of the subjects that Marvin discussed.

Over 20 of Marvin's biggest hits are included in the special.

The program is written, produced, and distributed by American Media Inc., a leading supplier of black/urban radio programming. For more information, call (404)349-2200.

NABOB CELEBRATES ITS FIRST ANNUAL AWARDS DINNER

Washington: The National Association of Black-Owned Broadcasters (NABOB) celebrated legislative and ownership victories plus new commitments for 1984-85 at its First Annual Communications Awards Dinner Thursday (March 21st) at The Sheraton

Washington Hotel.

Congressman Mickey Leland (D-TX), member of the House Subcommittee on Telecommunications, Consumer Protection, and Finance, and Federal Communications Commissioner Henry Rivera were chosen as award recipients for their individual roles on behalf of a fair and equitable communications industry.

Throughout his tenure on the Telecommunications Subcommittee, Congressman Leland, now also chairman of the Congressional Black Caucus, has been an influential leader, helping to initiate legislation for the broadcast, cable television and telephone industries. Legislation to improve minority ownership opportunities in broadcasting was introduced by him. He also recently submitted a bill to provide "lifeline" telephone rates for low income telephone service subscribers.

An attorney from New Mexico, Commissioner Henry Rivera is the first Hispanic to serve as a member of the Federal Communications Commission. He has championed the cause of underrepresented minorities in the allocation of new broadcast station opportunities as well as demanded a national telephone policy in the interests of low income telephone service subscribers.

NABOB Chairman Pierre Sutton, who served as NABOB President from 1982-1985, emphasized the diligent work that goes into improving business opportunities for Black owners of radio and television stations and further noted with pleasure the chance to honor the two honorees, who exemplify what NABOB represents.

MARVIN YANCY PASSES

Chicago: Marvin Yancy, who, along with Chuck Jackson, helped write and produce some of former spouse Natalie Cole's biggest hits, died at his home in Chicago of a heart attack. Yancy was thirty-eight. Yancy is survived by his current wife and a three-year old daughter and a daughter by former wife Natalie Cole.

Yancy currently has a gospel album out called "Heavy Load." The funeral was held (Wed. March 27th) in Chicago at Fellowship Baptist Church, with the Rev. Clay Evans presiding.

Swinging Prophet



ARIES

Rash decisions should definitely not be on your busy agenda that you may regret and pay for later.

TAURUS

Realization of your potential by you is more important than the realization by others.

GEMINI

Wavering over a decision can cost you some big bucks now. Be decisive.

CANCER

Some social influences may lead you in an exciting but destructive direction. Beware.

LEO

Some people just need to be praised and thanked sometimes. That can often mean more than financial reimbursement.

VIRGO

Consider your obligations before making some decisions that may overburden your capacity to handle these.

LIBRA

Concentrate on specific priorities and you should achieve your goals.

SCORPIO

Movement into unknown territories is a little unnerving, but will prove fulfilling.

SAGITTARIUS

Not letting obstacles stop you is a plus for you and will provide financial as well as emotional rewards.

CAPRICORN

Your recent diligence and patience will shortly be rewarded. Continue patience.

AQUARIUS

Keeping priorities in perspective may sometimes be hard, but necessary. That romantic interest is diverting.

PISCES

Your continual concern and attention to the small but important points makes you invaluable to associates and mates alike.

BIRTHDAYS

Ramon Spruell	Mar, 25
Jim Maddox	April 1
Bob Laws	April 6

INSIDE A GREAT BALLAD BAND LIES A FUNK BAND WAITING TO GET OUT.
AT LAST THE WAIT IS OVER.



THE BRAND NEW SINGLE...THE BRAND NEW BEAT.

ATLANTIC STARR / **FREAK-A-RISTIC**

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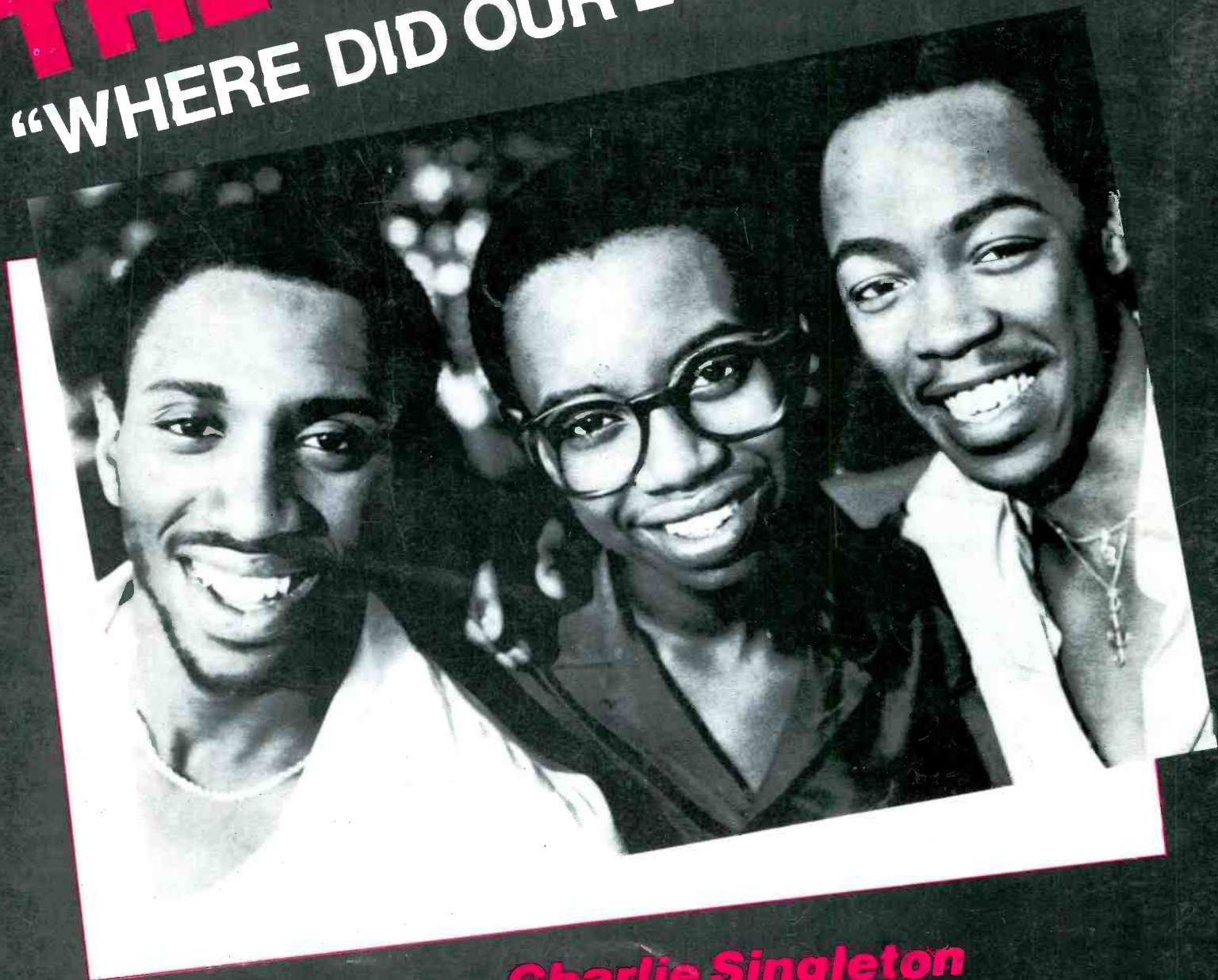
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THE REDDINGS

"WHERE DID OUR LOVE GO?"



WRITTEN AND PRODUCED BY **Charlie Singleton**

BRE From 60 to 48 **BB** From 63 to 57 **RR** Breaker 36

CHARLIE SINGLETON'S PERSONAL MANAGEMENT: ILENE BERNS

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