WOLUME X: NUMBER 2: FEBRUARY 5, \$2.75 NEWSPAPER SADE

KLIQUE "Be Ready for Loye

- New Edition
- Eugene Wilde
 - Paul Hardcastle Kool & the Gang
 - Stevie Vonder

THELMA HOUSTON
"Qualifying Heat"

MOVING FAST WITH THEIR SLOWKILL

Important Records

TONY GRAY TO WUSL Page 3

ED ECKSTIEN TO ARISTA A&R Page 3

MORE ARBS Page 8

- SINGLES DAZZ BAND 'HeartDeat Motown Produced by Reggie Andrews & Bobby Harris. From the album, "Jukebox," should 'Bypass' and breathe new life into the band. Demos: Teens, young adults.
- ALBUMS COMMODORES "Night Shift" ALBUMS - COMMODRES - Might Shift
 - Motown - Dennis Lambert produced the
 veteran group in their finest effort since Licnel left. Key cuts, title track, "I Keep Runring." Demos: Teers, young adults.
- JOHNNY GILL: "Haif Crazy" Cetillion -Linda Creed helped produce this talented young singer. Features strong "ocalis, crisp tracks. Demos: Teens, "emales.
- JONZUN CREW "Down To Earth" To my Boy Hot producer Michael Joraun pulled together this batch of boogie, led by "Lovin." Other key cut, "Tonight's the Night." Demos: Teens, young adults
- THE TIME "The Bird" Warner Bros. -Morris Day produced and assists on this fresh funk. Should crossover and score big on heels of "Jungle Love." Demos: Teens, young adults.
- GRADY HARRELL "Mwana" Constellation Fred Wesley produced this sizzling group of scngs. Key cuts, "Belinda," "I Can't Sar Goodbye." Demos; males, expanded voung adults.

You'll Never Get Enough.



"Gimme, Gimme, Gimme"

A duet with Patti Austin, new from Narada Michael Walden

The first single from his forthcoming Warner Bros. album,

The Nature Of Things, in stores Feb. 11

Produced and Arranged by Narada Michael Walden

for Perfection Light Productions





VOL. X NO. 3 FEBRUARY 5 1985

6353 Hollywood BL Hollywood, CA 90028-6363 USPS 363-210 ISSN 0745-5992

EXECUTIVE BOARD

Publisher - Sidney Miller Jr. Asst. Publisher - Susan Enzor V.P./G.M. - Jerry Boulding V.P. Sales - Lynn Dillard

CONTRIBUTING EDITORS

Northeast Report Ralph Brown

Midwest Report Jerome Simmons

Southwest Report Taryn Brown

> Gospel Joyce Logan

ART DIRECTOR

Polly Hseuh

ASST. ART DIRECTOR/ STAFF WRITER

Duff Marlowe

PRODUCTION DIRECTOR

Karen Kanakanui

REPORTERS

Carolyn Riley Marsha Major

CIRCULATION MANAGER

Antonio Ferrer

NEWSSTAND SALES

Felix Whyte

Black Radio Exclusive is published forty-eight weeks per year. The magazine is not published one week at Thanksgiving, two weeks at Christmas, and one week following the annual conference

SUBSCRIPTION RATES

(3 M os. \$40.) (6 M os. - \$70.)

(9Mos. - \$100.)

(1 Year - \$125.) (Ist Class - \$200.)

(Overseas - \$200.)

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood BL, Hollywood CA 90028-6363.

Second class postage paid at Los Angeles, CA

Newsstand price is \$2.75. Back issues are available at \$175

BRE cannot be responsible for any unsolicited material.

Publishers Notes

BRE had the distinct pleasure of interviewing SADE, a very intelligent, talented, beautiful lady who is unquestionably in professional direction. She writes beautiful songs and sings them over the sounds of a slick rhythm section with reed horns (tenor and clarinet) by a cool player named Stewart. SADE visits the states for the first time professionally this week on a promotional tour to celebrate the success of her hit single "Hang Onto Your Love." Although a first single hit is rare, this lady left behind a string of three 12" hits in Europe which are aren't even released in the U.S. So look out, this lady is gonna be hot in your top 10 for a long,

long time.
BRE would like to take this opportunity to say, "Welcome, SADE, to American radio. They're gonna love you."

PERSONALITY CLASH

Well now that the results of the Fall ARBitrons have hit the streets, look for lots of changes in markets both large and small. Stations that scored well want to hold and those that didn't, want to turn it around. And if a musical overhaul doesn't spawn rapid growth, perhaps placing a hot per-sonality on the-air will. At least that's what it says here.

The trouble is that if that personality clashes before he or she catches on, you could still be in trouble. But there are some personalities who continue to make it happen, time-after-time, some in market after-market. So it's obvious that it isn't just musical diversity that's translating into audience growth. Often, it's the talents of strong, hard-working personalities that quickly develop a loyal following that makes the big ratings difference. the format's potential has reached a plateau, a funky funny fixture with plenty of features can keep those fickle fingers faithful. But, you can be too hip! And if you try to be too contemporary with the language of today, you may wake up tomorrow finding you sound like yesterday. But in spite of format advances, personalities have always been strong in high energy black and urban radio. And today they're stronger and scarcer than ever. The pressure of being a strong personality who doesn't bore his audience or clash with them is one big step across that great radio river. And you just can't cross it in two small jumps.

News BR E'fs TONY GRAY SEGUES TO WUSL

Philadelphia: Tony Gray, program-director and airpersonality for WOWI-FM in Roanoke, VA., has been tapped for the music-direc-tor's position at Lin Broad-casting's WUSL-FM ("Power-99") here. Gray whose list of top stations includes WDRO-FM in Detroit, KMJM-FM in St. Louis, WTKL in Baton Rouge, La, also spent some time in rock radio in New Orleans.



Jeff Wyatt, operations manager for WUSL, had some very strong feelings about Tony Gray, who replaces Fred Buggs, as Buggs moves to RKO's WRKS-Fm (KISS/99) in New York this month. "Tony Gray's got the energy, smarts and experience that I was looking for in a re-placement for Fred Buggs. He will be music-director.



Regarding departing Fred Buggs, Wyatt expressed fond

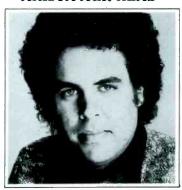
feelings for the efforts he put forth while he was at "power-99." "Fred Buggs developed quite a position for himself here at 'Power-99-FM, coming out of New York where he was with WNJR. which was not really the pressure-filled situation that we have here. He developed into a great team player for us. Even though I've sensational people in house here--Frank Cerami, Jo Jo Davis, Wendy Clark, Don Banks--any one of whom could have been placed in the position given the position that the station is in now (number two overall). really wanted someone who could hit the ground running. Tony Gray has the experience. He's an honest guy and that's the key." We asked Jeff how many applications he had? "Well we probably had well over a hundred qualified applicants."

We reached an estatic Tony Gray who was looking forward to his new position with anticipation, "I'm really excited about joining Lin Broadcasting and the staff at 'Power-99.' I was really impressed with Jeff Wyatt the couple of times I had a chance to meet him. I was also impressed with the general manager, Bruce Holberg. I am looking forward to the people there and I think it's going to be a lot of fun. I wanted to position myself with a good sound company that understands the potential of the urban for-

mat and would support it."

Tony Gray will begin his new duties Monday, January 28th and he will report directly to Jeff Wyatt.

ED ECKSTEIN SET AS NEW ARISTA A&R HEAD



New York: As had been anticipated for some time, Ed Eckstein has been named to the position of Vice-President of A & R. Clive Davis, President of Arista Records, made the announcement indi-

Continued on page 6

SINGLES CHART

TW LW WOC

- 1 6 7 NEW EDITION, Mr Telephone Man, MCA
- 2 2 13 EUGENE WILDE, Gotta...Tonight, Philly World/Atl.96919
- 3 1 8 PAUL HARDCASTLE, Rain Forest, Profile
- 4 8 KOOL & THE GANG, Mislead, Delite
- 5 3 7 STEVIE WONDER, Love Light in Flight, Motown 1769
- 6 7 8 MADONNA, Like a Virgin, WB
- 9 6 DIANA ROSS, Missing You, RCA 13966
- 8 8 7 GAP BAND, Beep a Freak, Total Ex 1-2305
- 11 11 KLYMAXX, The Men All Pause, MCA
- 10 13 5 JEFFERY OSBORNE, Borderline, A&M
- 11 12 5 PRINCE, I Would Die 4 You, WB
- 12 15 9 SADE, Hang On To Your Love, Epic
- 13 5 10 MIDNIGHT STAR, Operator, Solar
- 14 23 6 GEORGE BENSON, 20/20 Vision, WB
- 15 24 6 PHILLIP BAILEY, Easy Lover, CBS
- 16 21 6 ROCK MASTER SCOTT & THE DYNAMIC 3, Request Line, Realit 66 73 3 GRADY HARRELL, Belinda, MCA 52485
- 17 10 9 RAY PARKER JR, Jamie, Arista
- 18 25 7 GWEN GUTHRIE, Love In Moderation, Island
- 19 20 7 VANITY, Mechanical Motion, Motown 1767
- 20 34 4 UTFO, Roxanne, Roxanne, Select
- 21 18 12 TEENA MARIE, Lovergirl, Epic
- 27 9 NUANCE, Love Ride, 4th & Broadway
- 23 30 5 READY FOR THE WORLD, Tonight, MCA 52507
- 24 22 12 TEMPTATIONS, Treat Her Like a Lady, Motown
- 29 6 JANET JACKSON, Fast Girls, A&M 2693
- 26 16 10 THELMA HOUSTON, You Used to..., MCA
- 31 6 POINTER SISTERS, Neutron Dance, Planet 13951
- 28 35 7 RONNIE LAWS, City Girl, Capitol 5421
- 29 14 10 JERMAINE JACKSON, Do What You Gotta..., Arista
- 30 32 5 STEPHANIE MILLS, The Edge of the Razor, Polygram
- 31 19 9 BILLY OCEAN, Loverboy, Arista
- 32 41 6 CHAMPAIGN, This Time, RCA
- 33 36 11 NOLAN THOMAS, Yo Little Brother, Mirage
- 34 37 5 SKYY, Dancin' to be Dancin', Salsoul/RCA
- 35 38 3 JONZUN CREW, Lovin', Tommy Boy 850-7
- 36 39 5 FURIOUS 5, Step Off, Sugarhill 32033
- 37 40 8 OLLIE/JERRY, Electric Boogaloo, Polygram
- 38 43 3 CHAKA KHAN, This Is My Night, MB
- 39 28 18 WHODINI, Friends, Jive/Arista JS1-9226
- 40 45 3 CHERYL LYNN, At Last You're Mine, Epic Z-5404736
- 47 3 FELDER/WOMACK, No Matter How High, MCA
- 42 64 3 ASHFORD & SIMPSON, Out Of The World, Capitol
- 43 44 4 THE STAPLE SINGERS, This Is Our Night, Private I 047118
- 44 17 19 GLENN JONES, Show Me, RCA JK 13873
- 55 2 THE TIME, The Bird, WB 7-29074
- 46 50 5 SHEENA EASTON, Sugar Walls, EMT
- 47 49 6 CASHMERE, Can I, Philly World
- 48 26 14 FAT BOYS, Jail House Rap, Sutra
- 49 42 11 SOS BAND, No One's Gonna Love..., Epic
- 50,65 3 TINA TURNER, Private Dancer, Capitol

- 51 54 5 KURTIS BLOW, Basketball, Mercury/Polygram
- 52 56 6 THOMAS MC CLARY, Thin Walls, Motown
- 53 60 5 WHAM, Careless Whisper, Columbia
- 54 61 6 LONNIE HILL, Hard Times, Urban Sound
- 55 59 4 HALL/OATES, Method of Modern Love, RCA
- 56 57 5 RJ'S LATEST ARRIVAL, Cry Like a Wolf, Golden Boy 7124
- 57 51 14 JERMAINE STEWART, The Word Is Out, Arista 1-9526
- 58 74 2 REBBIE JACKSON, Fork in the Road
- 59 67 3 COMMODORES, Nightshift, Motown
- 60 63 4 ROGER, Girl Cut It Out, WB
- 61 62 4 CULTURE CLUB, Mistake # 3, Virgin/Epic 3404727
- 62 69 3 JOHNNY GILL, Half Crazy, Atlantic
- 63 68 3 ROCKWELL, He's a Cobra, Motown
- 64 66 4 SHIRLEY BROWN, This Used To Be Your House, Sound Town
- 65 76 2 EVELYN KING, Out of Control, RCA
- 67 79 2 WARWICK/JONES, Finder of Lost Loves
- 68 71 4 JOHNNIE TAYLOR, Lady My Whole World.s., Malaco 12107
- 69 82 2 ROCKIE ROBBINS, We Belong Together
- 70 72 3 XAVION, Get Me Hot, Asylum 7-69670
- /1 -- ** PATTI LABELLE, New Attitude, MCA
- 78 3 GRAND MASTER FLASH, Sign of the Times, Elektra
- 73 75 5 FATBACK, Spread Love, Spring
- 74 80 3 ISLEY/JASPER/ISLEY, Kiss and Tell, Epic 404941
- 15 -- ** JESSE JOHNSON'S REVUE, Be Your Man, A&M 2702
- 76 77 4 RAY/GOODMAN/BROWN, Who's Gonna Make..., Panorama
- ** FORCE MD'S, Forgive Me Girl, Tommy Boy 851-7
- /B -- ** FAT BOYS, Can You Feel It, Sutra 139
- -- ** KASHIF, Ooh Love, Arista 1-9300
- 85 2 KLIQUE, Be Ready For Love, MCA
- 81 84 5 VERICHERI, Ultrasonic Breakdance, Zakia
- 82 83 3 DYNAMIC BREAKERS, Dynamic Total Control, Sunny...3016
- 83 -- ** DAZZ BAND, Heartbeat, Motown
- 80 -- ** ROXANNE SHANTE, Roxanne's Revenge, Pop Art
- 85 33 11 WHISPERS, Contagious, Solar
- 86 52 10 ROY AYERS, In the Dark, Columbia
- 8/ -- ** MAGNUM FORCE, Cool Out, Paula 1244
- 88 46 17 FORCE MD'S, Tears, Tommy Boy TB 848-7
- 8" -- ** OHIO PLAYERS, School Girl, Air
- 90 48 10 ALICIA MYERS, I Appreciate, MCA
- 91 -- ** ANGELA BOFILL, Let Me Be The One, Arista
- 92 58 7 LINDA CLIFFORD, Sneakin' Out, Red Label 7002
- 93 53 12 TOM BROWN, Secret Fantasy, Arista 1-9272
- 94 86 8 SHALAMAR, Amnesia, Solar 769682
- 95 70 5 BLACK IVORY, You Are My Lover, Pana
- 96 88 6 DAN HARTMAN, We Are The Young, MCA 52471
- 97 87 5 SMOKE CITY, I Really Want You, BBV
- 98 89 12 JOYCE KENNEDY, Stronger Than Before, A&M
- 99 90 4 RODNEY SAULSBERRY, Look Watcha Done Now
- 100 93 13 MTUME, I'll Deliver COD, Epic 3404657

BRE-FLICKS

THE ESSENCE OF WATERS



California Assemblywoman Maxine Waters (right) looked surprised when she met another Maxine Waters. Maxine Waters Willard (left) is a member of the music industry's top performers. The two women met at a reception hosted by assemblywoman Waters at the Beverly Hills Hotel for ESSENCE publisher Ed Lewis.(Photo Vonn Thomas)

POINTERS BREAK OUT AT GREEK



Planet Records stars, The Pointer Sisters, are shown here at their recent Greek Theater engagement in LA with backstage wellwishers (left to right) Joel Salkowitz, Assistant PD at KMGG; Anita; RCA West Coast Promotion Manager Steve Leavitt; June and Ruth; and FM 102's Chris Collins.

NEWCLEUS JAMS ON IT WITH KDAY



Pictured are members of the group Newcleus with KDAY program director Greg Mack after a recent interview on the "Greg Mack Rap Attack" show. Kneeling (l. to r.) are Paul Webb and Otis Brown. Standing is Benjy "Cozmo D" Cenac and KDAY's Greg Mack.

PARIS GOES NATIONAL WITH ROBERT WHITE



Robert White, new singer on Paris Records and publicist, visited LA radio station KJLH where his current single "Hold Me Tight" was recently added. Shown left to right are: Robert White, Aaron Cohen (Ribiero's agent), Alfonso Riberio, costar of the NBC television series "Silver Spoons," and KJLH air personality Eric "Rico" Reed.

THELMA HOUSTON QUALIFIES



Thelma Houston recently celebrated the release of her new MCA album QUALIFYING HEAT and first single "You Used To Hold Me So Tight" at the Paradise Garage in NYC. Shown fron left: Debra (Mrs. Eddie) Jordan; Eddie Jordan, PD of WKND; Thelma Houston; Michael Halley, East Coast R&B Regional Promotion Mgr. MCA; Maye James, MD of WBLS in NY and Charlie Casanova, program assistant at WBLS.

PARKER & INGRAM RECEIVE COMMUNITY AWARD



Superstar singers Ray Parker, Jr. (center) and James Ingram (right) are shown above receiving a plaque from Robert White (singer/publicist) for their community service for lending their time to a recent community benefit for fire victims in Los Angeles. (Photo Wm R. Meade)

cating that he has complete confidence in Eckstein's

ability.

Ed Eckstein will "have the responsiblity for the acquisition and creative coordination of R&B artists for Arista. He will be involved in the selection of produ-cers and any needed outside material for artists, as well as acting as a liason with music publishing companies and selecting and editing album cuts for single release.

Before joining Arista, Eckstein served as Vice-President & General Manager for Quincy Jones' companies, including Quincy Jones Productions and Qwest Records. He was with the organization for over ten years and played a key role in projects by Michael Jackson, George Benson, The Brothers Johnson, James Ingram and Patti Austin.

Eckstein will report directly to Clive Davis. In a related story, Richard Smith, former Vice-President of the black music division of Arista Records will return and assume the position he vacated. will have further details and an update on the many moves at Arista next issue.

ROLINA BROOKS RESEARCH DIRECTOR FOR BRE



Hollywood: Rolinda Brooks, former national director for Jampower Records has been named to the newly created position of research-director for Black Radio Exclusive.

Ms. Brook's background, which includes treks in va-rious phases of the music industry will assume her new duties effective immediate-

She will be responsible for co-ordinating Black Radio Exclusive's new computer-generated charting system as well as other related areas.

SNOW JOKE

Buffalo: Brrr! is the new buzz word for the East and sections of the South and the Midwest. And in some cases the extreme cold has produced radio marathons where somebody gets trapped on the air. This time it on the air. This time it happened in Buffalo, New York, where program-director and morning man, Jeff Grant, found himself trapped on-the-air at Sheridan's WUFO and continued to stay at the station while the snow piled up outside finally reaching an accumulation of close to three feet.

"We've got drifts, ten, twenty and, in some cases, thirty feet high." Asked what kind of shifts did he wind up pulling, Jeff responded, "I just completed 31 consecutive hours.

There are probably lots of similar stories owing to the freezing weather all across the country. But in most cases, this brings out the dedication in us that we all somehow got into radio to do...to perform a ser-

But for snowbound Jeff Grant, "Enough is e-Grant, nough...get me out of Buffalo." As Kurtis Blow might say of the snow, "Those are the flakes."

BRAD HUNT UPPED TO

NATIONAL AOR DIRECTOR AT ELEKTRA

New York: Brad Hunt has been upped to the position of National Director for album promotion. Lou Maglia, executive V.P. for Elektra made the announce-ment. Hunt will report directly to Mike Bone, Vice-President of Promotion who chided, "Brad is a tremendously respected professional, with solid field experience and AOR knowledge. I am delighted to have him at the helm of our home-base



promotion team." R' ANTHONY **OUT AT KGFJ**

Los Angeles: R. Anthony, who had been doing mornings for Inner Cities KGFJ here, has exited the AM radio station. Anthony, who had experience in both rock and black as well as urbancontemporary radio, was also a first-phone engineer. He was brought in to do mornings by former programdirector Barry Richards, who had worked with him in New Orleans at WAIL-FM.

Kevin Fleming, who replaced Richards as program director for the controversial station indicated there were some "philosophical differences" between Anthony and himself.

Fleming indicated that he had a lot of respect for Anthony's obvious talent, adding, "R. Anthony had tre-mendous energy and talent and experience and had a great deal to offer, but there were those "philo-sophical differences."

While he is busy searching for a replacement for the morning-drive position, Kevin Fleming is doing morning drive as well as pro-

UNITED BROADCASTING LOSES WYST-FM

Washington: United Broadcasting, the corporation who owns the highly successful KSOL-FM in San Francisco, WDJY-FM (formerly OK-100) here and WJMO in Celveland, have lost a long court fight over WYST-FM (formerly top-40 WLPL-FM) in Baltimore.

The Federal Communications Commission (FCC) denied United's request for WYST's license renewal citing a number of reasons including a mediocre record in non-entertainment programming.

United Broadcasting, who just won their license battle with the "buzz fuzz" over WDJY-FM, said they plan to appeal.

YBPC '85 **DIRECTIONS**

At the Young Black Pro-grammer's Coalition monthly meeting in Jackson, MI this past weekend, President Brute Bailey examined new directions for the organization stating that national

expansion would be a focus. More specifics of the projects for the year will be expounded upon at the next meeting scheduled for February 10, at 11AM in the Holiday Inn Crowne Plaza in New Orleans.

Multi platinum awards (over 2 million units sold) were presented to Madonna's self titled debut LP by the RIAA in its December certifications. Additionally receiving gold and platinum were Hall & Oates BIG BAM BOOM, Chaka Khan's I FEEL FOR YOU and Culture Club's WAKING UP WITH THE HOUSE ON

Gold album certifications included James Ingram's IT'S YOUR NIGHT, New Edition's self titled debut LP, George Winston's DECEMBER, Run D.M.C's debut rapping LP (first rap record to receive this award), and Jeffrey Osborne's DON'T STOP. Prince garnered a third gold single for "Purple Rain" and the Band Aid group's efforts for the Ethiopian's hunger campaign was certified.

In summation of the 19 platinum LPs awarded in 1984, 9 were black acts and 10 were heavy metal. Of the 9 black acts, 5 were sound-tracks: Prince, Stevie Wonder, Ray Parker, Jr., the "Breakin'" soundtrack and "Big Chill."

STEVIE WONDER TOPERFORM AT NARM

The 1985 NARM Convention, scheduled for March 29-April 1 at the Diplomat Hotel in Hollywood, FL, has as its theme this year "A Gala Celebration of Music and Video." Stevie Wonder will star at the Scholarship Foundation scheduled for Saturday evening, March 30 at which NARM announces its annual scholarships which include the following: A&M, Capitol, CBS, Jack R. Imber Memorial contributed by El-roy Enterprises, David Kapp Memorial, Musicland Group, Polygram, Arthur Rubenstein 100th Anniversary Memorial contributed by RCA, Theodore Izenstark Memorial contributed by Surplus Records & Tapes, and Joel Friedman Memorial contributed by Warner Communications.

For more information regarding becoming a contribu-tor to a scholarship or regarding NARM contact Pat Daly at (609) 424-7404.

Continued on page 28

SADE: MOVING FAST WITH THEIR SLOWKILL

<u>Charting a Course to the</u> Stars

Ranked in r&b's top 20 by all the major music trades, "Hang On To Your Love" (Epic) by Sade is climbing fast in the United States. This hit single debuted in the US just before Christmas - less than two months ago and it is captivating the discerning ear of fine music.

In fact, the old saying still applies (in a different sense): "You ain't heard nothin' yet!" When the group's album, "Diamond Life," is released in the US in mid-February, you will experience the breadth of Sade (pronounced shar-day').

European audiences have discovered this fact already. When the album was released six months ago in Europe, it shot to the No. 1 slot in Germany, Holland, France, and New Zealand, among others. The album generated three singles in the top ten as well. As a novel marketing approach - and in the name of fair play - each 12" released in England had three tracks, not just one. Described as "a little EP," it certainly is something to "phone home" about.

trained musician, but she



Ron Young

has an "instinctive" ear. Stuart and she have a style that is decidedly a jazz influence, although she says it is not a deliberate effort. "We listen to a lot of jazz - the Miles Davises, the John Coltranes - and I think it's like a subconscious influence - it's not actually intended to be there, necessarily." But obviously their audiences both in Europe and in the United States appreciate the jazz sound as it slips into their music - shaping Sade's characteristic mood and distinctive sound.

And she realizes the benefit of their sound. "What's good about it, particularly in England, is that it's... pop really. It makes people more interested in the real thing (that is, the real jazz). It gives jazz an airing which is good..."

Sade is a fan of soul as

Sade is a fan of soul as well and cites some of her preferred female singers. "I like Aretha Franklin, Nina Simone and Billie Holliday in a way, the more quirky ones... not so mainstream but the ones who sing with a little bit more character of their own."

Born in Nigeria and raised



Who? What? Who?

With all this fanfare, you may ask: "What is Sade?" or "Who is Sade?" Both questions are appropriate, since Sade is the name of a musical group and its lead singer.

This talented group of four people have a sound and a message which is both pioneering and nostalgic; comfortable yet provocative. The woman in the spotlight is named Falosade Adu - "Sade" for short. She is also the group's main lyricist and composes the music with Stuart Matthewson (who



also plays sax and guitar.)
Paul S. Denman plays bass
and Andrew Hale is on the

keys. While these four are the core group, Dave Early (drummer) and Martin Ditchma (percussionist) are session musicians who, according to the "Lady" Sade, are really part of the group. "They're committed to us and we're committed to them." And all of them are committed to a sound which quiets the soul as it stirs the heart.



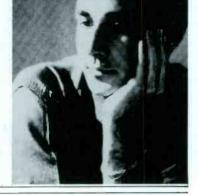
Sade says she is not a



in Englad since she was four years old, Sade has acquired her training by osmosis - absorbing the feelings and the sounds of the music she says has become a part of her. She has been sharing this part of herself for all of three years, as a professional singer.

On the Road To...

As you read this article, Sade will be in Los Angeles - having completed a fast-paced US promotional tour including New York, Washington, DC and Chicago. This is just a taste of what is to



come from this group in 1985.

The welcome feeling presented to Sade - the lady and the group - is definitely appreciated. She speaks of the times she modeled "just a little bit, just to (allow) me to keep making records." From the looks of things, she most likely had no problems getting modeling assignments.

To the readers of BRE, Ms. Adu says: "Thank you for giving us a chance. Maybe you'll think it's worth it." This writer is <u>sure</u> you will because Sade is moving fast with their slow kill.

ARBITRON ADALYSIS

All audience estimates contained on this page are copyrighted 1984 by the ARBitron Company and may not be quoted or reproduced without the prior written permission of ARBitron. The following analyses reflect the opinion of Black Radio Exclusive for Fall 1984 Average Share Trends (Metro) survey area, total persons 12+, Mon-Sun, 6:00 A.M.-12:00 Midnight.

L-E-G-E-N-D

B-Black, U-Urban, R-Rock, N-News, A-AOR (Album-Oriented-Rock), RL-Religion, J-Jazz, T-Talk, AC-Adult Contemporary, CL-Classical, BM-Beautiful Music, C-Country, O-

ST. LOUIS, (13th Metro)

STATIONS RATINGS

KMJM-FM (B/U) 7.6 6.7

That "ole Amaturo majic" has 'em in its spell as urban station adds nearly a full share.

2.8 Unity's AMer is off nearly a full share with losses in three dayparts.

WZEN-FM (B) 1.7 1.4 Unity's Z-100 dips to its lowest point total in over a vear.

1.4 1.6 East St. Louis low power AMer climbs with slight gains in all but P.M. drive.

KHTR-FM (R) 4.8 CBS's formula "hot hits" station has its lowest showing in over a year.

BRE'F OVERVIEW: Amaturo's KMJM-FM (Majic-108) is stronger than ever, placing third overall and continuing to dominate the uneven black-urban battle in The Queen City. KMJM's strongest suits were evenings and adult women. Both Unity's KATZ-AM and WZEN-FM were off this sweep, KATZ by half a share, losing most heavily in drivetimes. WZEN's biggest losses were morning drive and adult women. WESL came up to a 2.1 evenings which is their biggest daypart gain. They were a lot stronger in adult males this time, too. "Hot Hits" KHTR-FM had sharp losses middays and P.M. drive. They also dipped in adult men. CBS's KMOX (N/T) is the overall market leader with a whopping 20.6. Emmis's album rocker KSHE-FM is second with a 12.0, up nearly three and a half shares, grabbing a staggering 30.3 in teens! KMJM-FM is third in teens with a 16.7. to dominate the uneven black-urban battle in The Queen with a 16.7.

HOUSTON, TEX. (8th Metro)

STATIONS RATINGS

KMJQ-FM (B/U) 10.2 9.4 Amaturo's Majic-102 is off a little over half a share, still tops the format and the market.

KYOK (B) 1.5 2.6 All Pro Broadcasting's AM stereo music machine is up over a full share with gains in all dayparts.

KCOH (B/RL) 1.3 AM daytimer with short hours is off sharply this sweep.

8.9 Gannett's newly acquired FM rocker gains nicely this sweep with huge jumps in morning drive and evenings.

BRE'F OVERVIEW: In the tight battle at the top, Amaturo's Majic-102 edges out Gannett's hot rocker, KBBQ-FM, who pulled an incredible 30.1 in teens! KMJQ-FM placed second in the teen battle with a 16.6. Willie Davis' KYOK had its best showing since last spring scoring a 3.0 in afternoon drive and a 3.5 evenings. KCOH, with a mixed religious format, is off this book with shorter hours and the continuing attrition away from AM.

DALLAS, TEX. (9th Metro)

STATIONS RATINGS

Spring Fall KKDA-FM (B/U) 7.1 6.7

Service Broadcasting's K-104 slips a little, widens its lead in the black-urban race in the Metroplex.

2.5

Greaves' powerful FMer is down over half a share this sweep, with losses in all dayparts.

1.1

Service's oldies and re-current flavored daytimer dips a bit with slight losses mornings and middays.

Black-owned jazz music daytimer bounces back from extinction this sweep, with short daytimer hours.

BRE'F OVERVIEW: KKDA-FM (K-104) was off a full share middays and P.M. drive, soaring to a 10.3 evenings. KNOK-FM was softer this time, sustaining its biggest losses middays. KNOK's adult men were off, teens climbed. KKDA-AM was flat this time, dipping mornings and middays. None of the black or urban stations fared well middays. KSAX, an AM jazz daytimer, recovered nicely after its audience share failed to make the Spring book. The overall market leader continues to be KVIL-FM (AC), with KRLD (N/T) trailing in second place. Country WBAP is third. The teens were split between KAFM (R), KEGL (A) and KKDA-FM.

MIAMI, FLA (11th Metro) RATINGS

STATIONS

WEDR-FM (B) 4.9 3.4

Urban FMer has its best showing in over a year, with sharp gains in all dayparts.

Black AMer, with low night power, scores well this time.

1.3 Another low-power AMer climbs back nicely this sweep.

WHYI-FM (R) 8.4 9.4 Metroplex's Y-100 adds one to take the rock lead as well as the market.

BRE'F OVERVIEW: Black listening overall was up this time in the Miami-Ft. Lauderdale market. Both directional black AMers, WRBD and WMBM, benefitted from this and showed well. The biggest gainer was WEDR-FM, who had their finest ratings fling in well over a year. They scored well in morning drive and evenings. WEDR-FM hit double digits in teens for only the second time in a year. The overall market leader was Y-100. The teens, however, went to I-95 WINZ-FM with a 31.1! Y-100 was however, went to I-95 WINZ-FM with a 31.1! Y-100 was second, WEDR third.

CLEVELAND, OHIO (21st Metro)

STATIONS RATINGS WZAK-FM (B/U) 7.4

TransWorld Broadcasting's hot urban FMer is softer this sweep, but leads the tight black-urban race, slips to 8th overall.

WDMT-FM (B/U) 4.8 4.2 Beasley's powerful FMer is off nearly half a share this time with losses middays and afternoons.

WJMO (B) 2.1 United's contemporary AMer inches up a trace this sweep.

2.8 3.1 Black-owned daytimer climbs a bit with some gains middays.

WGCL-FM (R) 7.0 5.9 Powerful CHR rocker is off a full share this time with losses in all dayparts.

Continued on page 10

MAKING A CASE FOR BLACK RADIO EXCLUSIVE

CHARTS WENTS POINTS
FEATURES PICTURES
FEATURES

BLACK KADIO

SUBSCRIPTION RATES:

9 MOS. \$100 1 YR. \$125
OVERSEAS \$225 1ST CLASS \$200

NAME:

ADDRESS:

ZIP PHONE:

AFFILIATION:

AMERICAN EXPRESS VISA BILL:

6353 Hollywood Blvd. Hollywood, Ca. 90028 (213) 469-7262

BLACK RADIO EXCLUSIVE

Is The Nation's Only Full Service
Trade Specializing In Black, Urban,
Jazz, And Gospel Music And Information.
It Is Carefully Planned And Designed To Be An
Up To The Minute Source For Today's Radio And
Music Needs. No Other Publication Presents Such
A Solidly Packed Case For Your Consideration.

ARBITRON° ADALYSUS

Continued from page 8,

RE'F OVERVIEW: Both urban stations WZAK-FM and WDMT-FM were off sharply from 'Summer of '84,' as black listening in general appeared to be softer this time. WZAK-FM slipped to 8th place overall, but they lead the black-urban battle. WDMT-FM, with Don Kelley consultblack-urban battle. WDMT-FM, with Don Kelley consulting, dipped slightly losing nearly a share and a half in adult men, which hurt. Religious flyored WABQ, a daytimer, even with shorter hours managed to edge up slightly gaining in middays and afternoons. United's WJMO strengthened all of its dayparts a bit this time up a half share in adult women. The overall market leader again was WMMS-FM "the buzzard," followed by WDOK-FM (BM) and another easy listening FMer WQAL. Rocker WGCL led in teens but little else as they moved to 7th overall

MEMPHIS, TENN (43rd Metro)

RATINGS STATIONS

WHRK-FM (B/U) 8.1 11.7

Adams Communication's powerful urban K-97 is a dominant number one overall with gains in every dyapart.

KNRB-FM (B) $6.9\,$ 7.3 Another 100,000 watt FMer surges up from last time with strong gains P.M. drive and evenings.

4.0 WKDJ (B) 2.8

Oldies flavored AMer sinks this time with slight losses in all dayparts.

7.4 6.1

Black-owned AMer slides down nearly a full share this

8.4 7.1

50,000 watt AMer is softer this time with slight losses in all but evenings.

BRE'F OVERVIEW: WHRK-FM (K-97) recaptured the market lead with better than a three and a half point jump for their best ARBitron showing and a great getaway book for KJLH's Jim Maddox. KRNB, with J.D. Black directing, moved ahead with gains in all dayparts and really strong evenings. WLOK and WDIA both fared well considering the strength and penetration of music FMs in this market. WDIA slipped, mostly in drivetimes, while WLOK suffered losses in P.M. drive and evenings. In the rock rating wars, it was WMC-FM slipping from a 10.7 to 10.1 for second overall. K-97 TOOK THE TEENS WITH AN ASTOUNDING 23.91

NEW ORLEANS, LA (34th Metro)

SMOTTATS RATINGS WYLD-FM (B)

16.7 14.9 Inter-urban's flagship station explodes right to the top, obviously leading the one-sided black/urban race and the market with huge increases in every daypart.

MBOK (B) 5.3 5.6 Black AMer increases up this time with slight gains in morning drive.

2.6 1.6 Black oldies and re-currents flavored AMer loses a full share this sweep with losses in three dayparts.

WEZB-FM (R) 11.7 10.9 EZ Communication's hot rocker dips a bit this time, still leads in teens.

BRE'F OVERVIEM: lack listening in New Orleans appeared to have risen this sweep with WYLD-FM having its highest share in recent memory. WYLD-FM moved to a whopping 23.5 evenings. AMers WBOK and WYLD both fared well considering the FM penetration in the market and their directional nightime patterns. WYLD-AM dipped, but recovered nights with a 2.1 WEZB-FM (B-97) grabbed a 32.8 in teens and scored a 13.0 evenings to place a strong second overall.

Video BRE'fs

Michael Martinez

POINTERS' 'BREAK OUT' LP CONTINUES TO THRIVE ABOARD 'BEVERLY HILLS COP' MOVIE AND NEW VIDEO

RCA/Planet Records group The Pointer Sisters have truly earned their accolades during the past year, having scored chart searing singles with "Jump"(no relation to Van Halen's version) and with "I'm So Excited."

"Neutron Dance" is the latest entry from this Bayarea based trio of sisters.

It comes, originally, from the "Breakout Album" on Planet, distributed by RCA, but it also plays an intricate role in the soundtrack and visual images to Eddie Mur-phy's hit film for Paramount, "Beverly Hills Cop.

The song is performed during the film's most exciting action sequence, when a truck full of illicit cigarettes (bootleg tobacco, mind you) was chased through the ghetto streets of Detroit by the city's finest. "Neutron Dance" was the musical backdrop for this staccato segment, which in-troduced Murphy's character as a rather reckless, free spirit.

If you've heard the song or seen the movie, then you

know what I mean.

But a video incorporating the music, film and a new video sequence with the Pointers may also demand greater attention for this latest "Break Out" single.

The video is shot in a movie theatre which is showing various clips from the "Beverly Hills Cop" film. The Pointer Sisters strut their stuff here as ushers dancing to the music as people are trying to view the film. The movie is seen from the audience as if the video viewer were there.

Co-directed by Planet Records' Richard Perry, who produced the "Break Out" LP, the video utilizes the Pointers' unique performance presence and intermingles with the other medium easily as a musical and visual art form.

Perry directed the piece with Graham Henman of HKM Productions.

Perry calls video a "natural extension of producing records for me."

In conjunction with Perry's announced commitment to more closely developing a musical artist through the visual medium, other labels have recently scrambled to take a higher profile in this burgeoning medium and have established new departments and personnel to focus on opportunities in this area.

Most recently, Arista Records named Abbey Konowitch vice president, video & artist development for the

company.

His new responsibilities will include administration, development and promotion of all video projects, including promotional clips and long-form programming.

In addition to assuming a more active role working with video producers and directors in establishing concepts, budgets and pro-

Continued on page 28



Mr. T is not new to video; he's the star of NBC-TV's popular Tv series "The A Team." But to support his recently released album, MCA Records also made a video titled, "Mr. T's Be Somebody Or...Be Somebody's Fool."
Both were celebrated at an affair held at Los Angeles' Children's Hospital. (1-r): Bob Schnieders, vice president of branch distribution, MCA Distributing; Kent Crawford, vice president of product development, MCA; Mr. T; John Burns, senior vice president of MCA Distributing; Ernie Singleton, national director of R&B promotion, MCA; John Allison, regional branch manager, MCA Distributing; and Jheryl Busby, vice president of black

REGIONAL RETAIL REPORT

POPLAR TUNES

MID-ATLANTIC MEMPHIS, TN JIM BURGE

Mid-Atlantic

Hottest 45 SADE Hottest 12" UTFO Hottest LP GEORGE BENSON

HANG ONTO YOUR LOVE

ROXANNE, ROXANNE

EPIC SELECT

TOP 10 LP'S 1.BILLY OCEAN 2.WHODINI 3.NEW EDITION 4.TEENA MARIE TOP SINGLES NEW EDITION, MR HIT HOUSE RECOR 1.NEW EDITION, MR
2.PRINCE, I
3.STEVIE WONDER, LOVE
4.SHEENA EASTON, SUGAR
5.MADONNA, LIKE
HOTTEST NEW SINGLES
1.KLYMAXX, THE MEN ALL
2.ROCKMASTER SCOTT, REQUEST
3.SHEENA EASTON, SUGAR WALLS
HOTTEST NEW LPS
1.STEVIE WONDER, WOMAN IN RED
2.WHORITIAL, SCAAPF 5. KASHIF MID-ATLANTIC 6.BARKAYS 7.GLENN JONES 8.KOOL & THE GANG 9.STEVIE WONDER WASHINGTON, DC VERNESSA PHILLI 10.50S BAND HOTTEST 12' 2.WHODINI, ESCAPE 1. ROCKMASTER SCOTT, REQUEST TOP SINGLES

1.NEW EDITION. MR

2.GAP BAND, BEEP

3.ELGENE WILDE, GOTTA

4.GLENN JONES. SHOW

5.JERMAINE STEWART

HOTTEST NEW SINGLES

1.CHAKA KHAN, THIS IS MY NIGHT

2.MASS EXTENSION, HAVE SOME FUN

3.MARWICK/JONES, FINTER OF

HOTTEST NEW IPS TOP 10 LP'S 1.NEW EDITION SABIN'S RECORDS 2. HALL/OATES 3. FAT BOYS 4.STEVIE WONDER 5.GAP BAND HID-ATLANTIC WASHINGTON, DC KARL KIM 6.GLENN JONES 7.WHISPERS 8.TEENA MARIE WHODINI 10. PRINCE HOTTEST 12 HOTTEST NEW LPS

1.FOREIGNER, AGENT PROVACATEUR

2.PENNYE FORD, PENNYE 1. UTFO, ROXANNE ROXANNE TOP SINGLES TOP 10 LP'S SAM K'S JEFFREY OSBORNE, BORDERLINE VANITY, MECHANICAL 1.WHISPERS 2.CHAKA KHAN 2. VANITY, MECHANICAL
3. GAP BAND, BEEP
4. TINA TURNER, PRIVATE
5. GEORGE BENSON, 20/20
HOTTEST NEW SINGLES
1. FORCE MD'S, MY LITTLE
2. RONNIE LAWS, CITY GIRL
3. SADE, HANG ON TO YOUR
HOTTEST NEW LPS
1. SHAKATAK, DOWN ON THE
2. THOMAS MCCLARY, THIN WALLS 4. TEMPTATIONS 4. IEMPIATIONS
5. EVELYN KING
6. ASHFORD/SIMPSON
7. GAP BAND
8. POINTER SISTERS
9. PENNYE FORD
10. GEORGE BENSON
HOTTEST 12/ MID-ATLANTIC WASHINGTON, DC **ELLA MCCLINTON** HOTTEST 12' 1.UTFO, ROXANNE ROXANNE TOP SINGLES
1.EUGENE WILDE, GOTTA
2.ROCKMASTER SCOTT, REQUEST
3.GAP BAND, BEEP
4.MIDNIGHT STAR, OPERATOR TOP 10 LP'S 1.NEW EDITION 2.WHISPERS 3.GLENN JONES 4.STEVIE WONDER WAXIE MAXIE 4.MILINIGHI SIAR, UPERATOR
5.UTFO, ROXANNE
HOTTEST NEW SINGLES
1.ROXANNE SHANTE, ROXANNE'S
2.SADE, HANG ON TO YOUR LOVE
3.COMMODORES, NIGHT SHIFT
HOTTEST NEW LPS
1.GEORGE BENSON, 20/20
2.DIANA ROSS, SWEPT AMAY 4. STEVIE MONDER
5. TEMPTATIONS
6. DIANA ROSS
7. JERMAINE JACKSON
9. MADDINNA
10. KOOL & THE GANG
HOTTEST 12'
1 LITED POYAMIE BO' MID-ATLANTIC WASHINGTON, DC KENNY DOBIN 1. UTFO, ROXANNE ROXANNE TOP SINGLES

1. ASHFORD/SIMPSON, SOLID

2. EUGENE WILDE, GOTTA

3. JOYCE KENNEDY, STRONGER

4. TEENA MARIE, LOVER

5. PAUL HARDCASTLE, RAIN

HOTTEST NEW SINGLES

1. READY FOR THE WORLD, TONIGHT

2. JACK WAGNER, ALL I MEED

3. DIANA ROSS, MISSING YOU

HOTTEST NEW LPS

1. A PONTY, OPEN MIND

2. CULTURE CLUB, WAKING UP TOP 10 LP'S ASHFORD/SIMPSON TEMPTATIONS MUSIC MASTERS TEENA MARIE STEPHANIE MILLS 5. EUGENE WILDE 6. DAZZ BAND 7. FAT BOYS 8. PRINCE MID-ATLANTIC CHICAGO, IL YVONNE MASON 9.ISLEY-JASPER-ISLEY
10.NEW EDITION
HOTTEST 12'
1.MAGNUM FORCE, COOL OUT TOP SINGLES
1.UTFO, ROXANNE
2.DIANA ROSS, MISSING
3.NUANCE, LOVE
4.TEMPTATIONS, TREAT TOP 10 LP'S STEVIE WONDER TEMPTATIONS TEENA MARIE DIANA ROSS BIRDLAND RECORD 4. TEMPTATIONS. TREAT
5. L COOL J, I 5. NEW EDITION
HOTTEST NEW SINGLES 6. WHISPER
1. WHAM, CARELESS WHISPER 7. PRINCE
2. ASHFORD/SIMPSUN, OUT OF THE 8. FAT BOYS
3. WARNICK/FELDER, FINDERS OF LOS 1. CULTURE CLUB
1. GEORGE BENSON, 20/20
2. DIONNE WARWICK, FINDERS OF LOS 1. UTFO, ROXANNE ROXANNE MID-ATLANTIC BALTIMORE, MD BEVERLY BURSTON

TOP SINGLES
1.UTFO, ROXANNE TOP 10 LP'S 1.TINA TURNER 1.TINA TURNER
2.EUGENE WILDE
3.KOOL & THE GANG
4.TEMPTATIONS
5.HALL/DATES
6.DAZZ BAND
7.BOB JAMES
8.MADOWNA
9.THELMA HOUSTON
10.TEENA MARIE
HOTTEST 12'
1.IITFO. ROXANNE RI MODERN MUSIC 1.UTFO, ROXANNE
2.FAT BOYS, JAIL
3.BILLY OCEAN, LOVER
4.MALCOLM MCLAREN, MADAME
5.STEVIE WONDER, LOVELIGHT
HOTTEST NEW SINGLES
1.CHANFAIGN, THIS TIME
2.MR T, MR T'S COMMANDMENTS
3.POINTER SISTERS, NEUTRON
HOTTEST NEW LPS
1.GAP BAND, GAP BAND VI
2.VANITY, WILD ANIMAL MID-ATLANTIC BALTIMORE, MD GARY GARLAND 1.UTFO, ROXANNE ROXANNE TOP SINGLES

1. STEVIE WONDER, LOVE

2. ASHFORD/SIMPSON, SOLID

3. NEW EDITION, MR

4. JERMAINE STEWART, THE

5. MADDONNA, LIKE
HOTTEST NEW SINGLES

1. GWEN GUTHRIE, LOVE IN

2. SADE, HANG ON TO YOUR

3. FAT BOYS, JAIL HOUSE RAP
HOTTEST NEW LPS

1. STEVIE WONDER, WOMAN IN

2. WHISPERS, SO GOOD TOP 10 LP'S 1.STEVIE WONDER RECORD & TAPE C 2.WHISPERS 3.FAT BOYS 4. GEORGE BENSON 5. TEENA MARIE 6. JEFFREY OSBORNE 7. TEMPTATIONS 8. WHODINI MID-ATLANTIC TOM KOESTER 9.PHILIP BAILEY 10.HALL/OATES HOTTEST 12' 1. UTFO, ROXANNE ROXANNE TOP SINGLES

TOP SINGLES

1.PHILIP BAILEY, EASY
2.STEVIE WONDER, LOVELIGHT
3.TEENA MARIE, LOVER
4.MADONNA, LIKE
5.MIGNIGHT STAR, OPERATOR
HOTTEST NEW SINGLES
1.COMMODORES, NIGHT SHIFT
2.TINA TURNER, PRIVATE DANCER
3.CHAKA KHAN, THIS IS MY
HOTTEST NEW LPS
1.GEORGE BENSON, 20/20
2.THOMAS MCCLARY, THIN WALLS TOP 10 LP'S STEVIE WONDER TEENA MARIE RECORD MASTERS 2. TEENA MARTE 3. CHAKA KHAN 4. ASHFORD/SIMPSON 5. KOOL & THE GANG 6. JEFFREY OSBORNE MID-ATLANTIC BALTIMORE, MD STEVE STARR 7. TINA TURNER 8. MADONNA 9.PRINCE 10.TEDDY PENDERGRASS HOTTEST 12' 1.ROXANNE SHANTE, ROXANNE'S TOP 10 LP'S 1.STEVIE WONDER 2.KURTIS BLOW 3.FAT BOYS TOP SINGLES

1.STEVIE WONDER, LOVELIGHT

2.FELDER/WOMACK, I'LL

3.JEFFREY OSBORNE, BORDERLINE

4.JERMAINE JACKSON, DO

5.EVELYN KING, OUT

HOTTEST NEW SINGLES

1.COMMODORES, NIGHT SHIFT

2.JONES/WARWICK, FINDERS OF

3.CHERYL LYNN, AT LAST YOU'RE
HOTTEST NEW LPS

1.RUN DNC, KING OF ROCK

2.JENNY BURTON, JENNY BURTON TOP SINGLES SHAZADA RECORDS 4. TEENA MARIE 5. LINDA CLIFFORD MID-ATLANTIC CHARLOTTE, NC 6. SOS BAND 7. MTUME 8. GLENN JONES 9. DIANA ROSS 10.KIDS AT WORK HOTTEST 12' 1. UTFO, ROXANNE ROXANNE TOP 10 LP'S FAT BOYS TEMPTATIONS STEVIE WONDER TOP SINGLES .PAUL HARDCASTLE, RAIN .UTFO, ROXANNE .WHODINI, FREAKS .TEMPTATIONS, TREAT ZEIGLER'S ELECT 4. TEMPTATIONS, TREAT
5. STRAFE, SET
HOTTEST NEW SINGLES
1. ROXANNE SHANTE, ROXANNE'S
2. ASHFORD/SIMPSON, OUT OF THE
3. READY FOR THE WORLD, TONIGHT
HOTTEST NEW LPS
1. GEORGE BENSON, 20/20
2. PENNYE FORD, PENNY 4. WHODINI 5. JOHNNY TAYLOR 6. WHISPERS 7. MIDNIGHT STAR MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER 7. HIDNIOHI STAY 8. ASHFORD/SIMPSON 9. TOM BROWN 10. NEW EDITION HOTTEST 12' 1. ROXANNE SHANTE, ROXANNE'S TOP SINGLES SHIRLEY BROWN, THIS STEVIE WONDER, LOVELIGHT FORCE MD'S, TEARS TOP 10 LP'S
1.STEVIE WONDER
2.UCHNNY TAYLOR
3.PRINCE
4.TEMPTATIONS
5.GAP BAND
6.SOLOMON BURKE
7.WHODINI
6.EAT BOYSE BOSS UGLY BOB'S 3.FORCE MB'S, TEARS
4.PRINCE, I
5.GEORGE BENSON, 20/20
HOTTEST NEW SINGLES
1.COMMODORES, NIGHT SHIFT
2.DIANA ROSS, MISSING YOU
3.KLYMAXX, THE MEN ALL
HOTTEST NEW LPS
1.JOHNNY GUITAR WATSON, STRIKE 0
2.GEORGE BENSON, 20/20 MID-ATLANTIC MEMPHIS, TN BOB CATRON JR 9.FAT BOYS
9.LITTLE MILTON
10.KOOL & THE GANG
HOTTEST 12'
1.UTFO, ROXANNE ROXANNE TOP SINGLES

1. THE TIME, BIRD

2. PANL HARDCASTLE, RAIN

3. TINA TURNER, PRIVATE

4. WHODINI, FREAKS

5. PHILIP BAILEY, EASY
HOTTEST NEW SINGLES

1. EUGENE WILDE, GOTTA GET

2. GWEN GUTHRIE, LOVE

3. ASHFORD/SIMPSON, OUT OF
HOTTEST NEW LPS

1. GEORGE BENSON, 20/20

2. DAVID SANBORN, STRAIGHT TO

TOP 10 LP'S 1.NEW EDITION 2.JEFFREY OSBORNE 3.PHILIP BAILEY

3. PHILIP BAILEY
4. WHODINI
5. THE TIME
6. MADONNA
7. BILLY OCEAN
8. TINA TURNER
9. KOOL & THE GANG
10. MIDNIGHT STAR
HOTTEST 12'
1 LITEO. POYANNE BY

1. UTFO, ROXANNE ROXANNE

ALBUM DEN	TOP SINGLES	EY, EASY	TOP 10 LP'S 1.NEW EDITION 2.STEVIE WONDER 3.PHILIP BAILEY 4.JEFFREY OSBORNE 5.ASHFORD/SIMPSON 6.EUGENE WILDE 7.PRINCE 8.TEMPTATIONS 9.KOOL & THE GANG 10.MIDNIGHT STAR HOTTEST 12' 1.ROCKMASTER SCOTT, REQUEST TOP 10 LP'S
	2. NEW EDITION	, MR	2. STEVIE WONDER
	4. RAY PARKER	KE JR, JAMIE	4. JEFFREY OSBORNE
MID-ATLANTIC	5. TEMPTATIONS	TREAT	5. ASHFORD/SIMPSON
TRICIA BAKER	1. TINA THRNER	PRIVATE DANCER	7. PRINCE
	2. CHAKA KHAN,	THIS IS	8. TEMPTATIONS
	3.ASHFURD/SIM HOTTEST NEW	PSUN, UUTTA THIS	7.KUUL & THE GANG 10.MITINTGHT STAR
	1. KLYMAXX, ME	ETING IN THE	HOTTEST 12'
	Z.KID5 HI WUK	V VIDO HI MOUV	TOP 40 LD40
CHURCHILL RECOR	1. TEMPTATIONS	, TREAT	TOP 10 LP'S 1. ASHFORD/SIMPSON 2. TEMPTATIONS 3. NEW EDITION 4. MIDNIGHT STAR 5. CHAKA KHAN 6. EUGENE WILDE 7. REBBIE JACKSON 8. FORCE MD'S 9. WHODINI 10. JOHNNY TAYLOR HOTTEST 12' 1. UTFO, ROXANNE ROXANNE
	2. ASHFORD/SIM	PSON, SOLID FR. LOVE	2.TEMPTATIONS 3.NEW EDITION
	4. GLENN JONES	SHOW	4. MIDNIGHT STAR
MID-ATLANTIC ≎TCHMOND, V∆	5.AL JARREAU,	AFTER SINGES	5.CHAKA KHAN A EUGENE LITUDE
JOE TURNAGE	1.FAT BOYS, C	AN YOU FEEL	7. REBBIE JACKSON
	2.RONNIE LAWS 3.STEPHANIE M	, CITY GIRL TUS, FOGE OF	8. FORCE MD'S 9. WHODINI
	HOTTEST NEW	LPS	10. JOHNNY TAYLOR
	1.WHAM, MAKE 2.RONNIE LAWS	TENESTER MASTER	1.UTFO, ROXANNE ROXANNE
	TOP STNGLES		TOP 10 IP/S
FRANKIE'S GOT I	1.ASHFORD/SIM	PSON, SOLID	1. ASHFORD/SIMPSON
	2. NEW EU1110N 3. TEENA MARIE	, rik , LûVER	2.STEVIE WUNDER 3.NEW EDITION
MID ATLANTIA	4. MIDNIGHT ST	AR, OPERATOR	4. TEMPTATIONS
NORFOLK, VA	HOTTEST NEW	SINGLES	6.GAP BAND
ROZETTA BURNS	1. SHALAMAR, A	MNESIA E MEN ALL BALISE	7. AL JARREAU 8. TGLEV-10GPER-TGLEV
	3. EUGENE WILD	E, GOTTA GET YOU	9. TEENA MARIE
	HOTTEST NEW	LPS AT ROYS	10.MIUNIGHT STAR HOTTEST 127
	2.KLYMAXX, ME	ETING IN THE	TOP 10 LP'S 1. ASHFORD/SIMPSON 2. STEVIE WONDER 3. NEW EDITION 4. TEMPTATIONS 5. DIANA ROSS 6. GAP BAND 7. AL JARREAU 8. ISLEY-JASPER-ISLEY 9. TEENA MARIE 10. MIDNIGHT STAR HOTTEST 12' 1. UTFO, ROXANNE TOP 10 LP'S
	TOP SINGLES	r	TOP 10 LP'S
IIDEWATER UNE S	2. NEW EDITION	E, GUITA , MR	1.NEW EDITION 2.STEVIE WONDER
	3. TEMPTATIONS	TREAT	3. ASHFORD/SIMPSON
MID-ATLANTIC	5. ASHFORD/SIM	PSON, SOLID	5.WHODINI
NORFOLK, VA	HOTTEST NEW	SINGLES	6. FAT BOYS
DIHME MHKD	2. RAY-GOODMAN	-BROWN, WHO'S GONNA	8. MIDNIGHT STAR
	3. MAGNUM FORC	E, COOL OUT	9. TINA TURNER
	1.EGYPTIAN LO	VER, ON THE NILE	HOTTEST 12'
	2.GEORGE BENS	ON, 20/20	TOP 10 LP'S 1.NEW EDITION 2.STEVIE WONDER 3.ASHFORD/SIMPSON 4.PRINCE 5.WHODINI 6.FAT BOYS 7.TEMPTATIONS 8.MIDNIGHT STAR 9.TINA TURNER 10.MADONNA HOTTEST 12' 1.UTFO, ROXANNE ROXANNE
	}	Mid-Sou	th
CMEN	est 45 GUTHRIE	LOVE IN MODERA	TION ISLAND
Hott	est 12"	ROXANNE, ROXAN	
Hott GEOR	est LP GE BENSON	20/20	WB
	TOP SINGLES		TOP 10 LP'S
RECO MITE	1.JOHNNY GILL 2.SHIRLEY BRO	, HALF WN, THIS	1.MIDNIGHT STAR 2.WHODINI
	L. GITTILL DIG		O FAT DOVO
	3.PRINCE, I		3.FAT BOYS
	3.PRINCE, I 4.LITTLE MILT 5.PAN HARDOA	ON, CATCH	4. JOHNNY TAYLOR 5. NEW EDITION
MOSS POINT, MS	3.PRINCE, I 4.LITTLE MILT 5.PAN HARDOA	ON, CATCH	4. JOHNNY TAYLOR 5. NEW EDITION
MOSS POINT, MS	3.PRINCE, I 4.LITTLE MILT 5.PAUL HARDCA HOTTEST NEW 1.COMMODORES, 2.GWEN GUTHRI	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI	4. JOHNNY TAYLOR 5. NEW EDITION 6. MTUME 7. SOLOMON BURKE 8. STEVIE WONDER
MOSS POINT, MS	3. PRINCE, I 4.LITTLE MILT 5. PAUL HARDCA HOTTEST NEW 1. COMMODORES, 2. GWEN GUTHRI 3. FELDER/WOMA HOTTEST NEW	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS	4. JOHNNY TAYLOR 5. NEW EDITION 6. MTUME 7. SOLOMON BURKE 8. STEVIE WONDER 9. TIME 10. JERMAINE STEWART
MOSS POINT, MS	3.PRINCE, I 4.LITTLE MILT 5.PAUL HARDCA HOTTEST NEW 1.COMMODORES, 2.GWEN GUTHRI 3.FELDER/WOMA HOTTEST NEW 1.ISLEY-JASPE	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI	4. JOHNNY TAYLOR 5. NEW EDITION 6. MTUME 7. SOLOMON BURKE 8. STEVIE WONDER 9. TIME 10. JERMAINE STEWART
MOSS POINT, MS	3. PRINCE, I 4. LITTLE MILT 5. PAUL HARDCA HOTTEST NEW 1. COMMODORES, 2. GWEN GUTHRI 3. FELDER/WOMA HOTTEST NEW 1. ISLEY-ASPE 2. KOOL & THE	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS R-ISLEY, BROADWAY'S GANG, EMERGENCY	4. JOHNNY TAYLOR 5. NEW EDITION 6. MTUME 7. SOLOMON BURKE 8. STEVIE WONDER 9. TIME 10. JERMAINE STEWART HÖTTEST 12' 1. PRINCE, EROTIC RUSH
MOSS POINT, MS RETTY WILLIAMS	3. PRINCE, I 4. LITTLE MILT 5. PAUL HARDCA HOTTEST NEW 1. COMMODORES, 2. GWEN GUTHRI 3. FELDER/WOMA HOTTEST NEW 1. ISLEY-JASPE 2. KOOL & THE TOP SINGLES 1. EUGENE WILD	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS GANG, EMERGENCY E, GOTTA	4. JOHNNY TAYLOR 5. NEW EDITION 6. MTUME 7. SOLOMON BURKE 8. STEVIE WONDER 9. TIME 10. JERNAINE STEWART HOTTEST 12' 1. PRINCE, EROTIC RUSH TOP 10 LP'S 1. SHEILA E
MOSS POINT, MS BETTY WILLIAMS	3. PRINCE, I 4. LITTLE MILT 5. PAUL HARDCA HOTTEST NEW 1. COMMODORES, 2. GWEN GUTHRI 3. FELDER/WOMA HOTTEST NEW 1. ISLEY-JASPE 2. KOOL & THE TOP SINGLES 1. EUGENE WILD 2. TEMPTATIONS	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS R-ISLEY, BROADWAY'S GANG, EMERGENCY E, GOTTA TREAT	4.JOHNNY TAYLOR 5.NEW EDITION 6.MTUME 7.SOLOMON BURKE 8.STEVIE WONDER 9.TIME 10.JERMAINE STEWART HOTTEST 12' 1.PRINCE, EROTIC RUSH TOP 10 LP'S 1.SHEILA E 2.JEFFREY OSBORNE
MUSS POINT, MS BETTY WILLIAMS	3. PRINCE, I 4. LITTLE MILT 5. PAUL HARDCA HOTTEST NEM 1. COMMODORES, 2. GWEN GUTHRI 3. FELDER/WOMA HOTTEST NEM LISLEY-JASPE 2. KOOL & THE TOP SINGLES 1. EUGENE WILD 2. TEMPTATIONS 3. ASHFORD/JASPE 4. PATTI LABEL	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS GANG, EMERGENCY E, GOTTA , TREAT PSON, OUT LE, NEW	4. JOHNNY TAYLOR 5. NEW EDITION 6. MTUME 7. SOLOMON BURKE 8. STEVIE WONDER 9. TIME 10. JERMAINE STEWART HOTTEST 12' 1. PRINCE, EROTIC RUSH TOP 10 LP'S 1. SHEILA E 2. JEFFREY OSBORNE 3. MTUME 4. TEENA MARIE
MIDSOUTH MOSS POINT, MS BETTY WILLIAMS GIL'S RECORDS MIDSOUTH HOUSTON, TX	3. PRINCE, I 4. LITTLE MILT 5. PAUL HARDCA HOTTEST ME 1. COMMODORES, 2. GMEN GUTHRI 3. FELDER/MOMA HOTTEST NEM 1. ISLEY-JASPE 2. KOOL & THE TOP SINGLES 1. EUGENE WILD 2. TEMPTATIONS 3. ASHFORD/SIM 4. PATTI LABEL 5. JESSE JOHNS	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS GANG, EMERGENCY E, GOTTA , TREAT PSON, OUT LE, NEW ON, BE STLE, RAIN STLES STREET STREE	4.JOHNNY TAYLOR 5.NEW EDITION 6.MTUME 7.SOLOMON BURKE 8.STEVIE WONDER 9.TIME 10.JERMAINE STEWART HOTTEST 12' 1.PRINCE, EROTIC RUSH TOP 10 LP'S 1.SHEILA E 2.JEFFREY OSBORNE 3.MTUME 4.TEENA MARIE 5.DREAMBOY
MIDSOUTH HOUSTON, TX	3. PRINCE, I 4. LITTLE MILT 5. PAUL HARDCA HOTTEST ME 1. COMMODORES, 2. GMEN GUTHRI 3. FELDER/MOMA HOTTEST NEM 1. ISLEY-JASPE 2. KOOL & THE TOP SINGLES 1. EUGENE WILD 2. TEMPTATIONS 3. ASHFORD/SIM 4. PATTI LABEL 5. JESSE JOHNS	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS GANG, EMERGENCY E, GOTTA , TREAT PSON, OUT LE, NEW ON, BE STLE, RAIN STLES STREET STREE	4. JOHNNY TAYLOR 5. NEW EDITION 6. MTUME 7. SOLOMON BURKE 8. STEVIE WONDER 9. TIME 10. JERMAINE STEWART HOTTEST 12' 1. PRINCE, EROTIC RUSH TOP 10 LP'S 1. SHEILA E 2. JEFFREY OSBORNE 3. MTUME 4. TEENA MARIE 5. DREAMBOY 6. GEORGE BENSON 7. LILLO THOMAS
MOSS POINT, MS BETTY WILLIAMS GIL'S RECORDS	3. PRINCE, I 4. LITTLE MILT 5. PAUL HARDCA HOTTEST NEW 1. COMMODDRES 2. GMEN GUTHRI 3. FELDER/WOMA HOTTEST NEW 1. ISLEY-JASPE 2. KOOL & THE TOP SINGLES 1. EUGENE WILD 2. TEMPTATIONS 3. ASHFORD/SIM 4. PATTI LABE 5. JESSE JOHNS HOTTEST NEW 1. JERMAINE ST 2. SHEENA EAST 3. KURTIS BLOW	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS GANG, EMERGENCY E, GOTTA TREAT PSON, OUT LE, NEW ON, BE SINGLES EMART, THE ON, SUGAR BASKETBALL	4. JOHNNY TAYLOR 5. NEW EDITION 6. MIUME 7. SOLOMON BURKE 8. SIEVIE WONDER 9. TIME 10. JERMAINE STEWART HOTTEST 12' 1. PRINCE, EROTIC RUSH TOP 10 LP'S 1. SHEILA E 2. JEFFREY OSBORNE 3. MIUME 4. TEENA MARIE 5. DREAMBOY 6. GEORGE BENSON 7. LILLO THOMAS 8. LITTLE MILTON 9. WHISPERS
OSS POINT, MS AETTY WILLIAMS GIL'S RECORDS MIDSOUTH HOUSTON, TX	3. PRINCE, I 4. LITTLE MILT 5. PAUL HARDCA HOTTEST NEW 1. COMMODDRES 2. GMEN GUTHRI 3. FELDER/WOMA HOTTEST NEW 1. ISLEY-JASPE 2. KOOL & THE TOP SINGLES 1. EUGENE WILD 2. TEMPTATIONS 3. ASHFORD/SIM 4. PATTI LABE 5. JESSE JOHNS HOTTEST NEW 1. JERMAINE ST 2. SHEENA EAST 3. KURTIS BLOW	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS GANG, EMERGENCY E, GOTTA TREAT PSON, OUT LE, NEW ON, BE SINGLES EMART, THE ON, SUGAR BASKETBALL	4. JOHNNY TAYLOR 5. NEW EDITION 6. MIUME 7. SOLOMON BURKE 8. SIEVIE WONDER 9. TIME 10. JERMAINE STEWART HOTTEST 12' 1. PRINCE, EROTIC RUSH TOP 10 LP'S 1. SHEILA E 2. JEFFREY OSBORNE 3. MIUME 4. TEENA MARIE 5. DREAMBOY 6. GEORGE BENSON 7. LILLO THOMAS 8. LITTLE MILTON 9. WHISPERS
MIDSOUTH HOUSTON, TX	3. PRINCE, I 4. LITTLE MILT 5. PAUL HARDCA HOTTEST NEM 1. COMMODORES, 2. GWEN GUTHRI 3. FELDER/WOMA HOTTEST NEM 1. ISLEY-JASPE 2. KOOL & THE TOP SINGLES 1. EUGENE WILD 2. TEMPTATIONS 3. ASHFORD/STATIL JASEL 5. JESSE JOHNS HOTTEST NEW 1. JERMAINE ST 2. SHERNA EAST 3. KURTIS BLOM HOTTEST NEW 1. RUN DMC, KI 1. RUN DMC, KI	ON, CATCH STLE, RAIN SINGLES NIGHT SHIFT E, LOVE IN MODERATI CK, NO MATTER HOW LPS GANG, EMERGENCY E, GOTTA , TREAT PORTON, OUT LE, NEW ON, BE SINGLES EWART, THE ON, SUGAR , BASKETBALL LPS STUGES BASKETBALL LPS STORES BASKETBALL LPS GAIN SIGNES BASKETBALL LPS GO F ROCK	4. JOHNNY TAYLOR 5. NEW EDITION 6. MTUME 7. SOLOMON BURKE 8. STEVIE WONDER 9. TIME 10. JERMAINE STEWART HOTTEST 12' 1. PRINCE, EROTIC RUSH TOP 10 LP'S 1. SHEILA E 2. JEFFREY OSBORNE 3. MTUME 4. TEENA MARIE 5. DREAMBOY 6. GEORGE BENSON 7. LILLO THOMAS 8. LITTLE MILTON

TOP 10 LP'S
1. GAP BAND
2. NEW EDITION
3. FAT BOYS
4. PRINCE
5. MADONNA
6. UEFFREY OSBORNE
7. KURTIS BLOW
8. DREAMBOY
9. KLYMAXX
10. ISLEY-JASPER-ISLEY
HOTTEST 12'
1. UTFO, ROXANNE ROXANNE

TOP SINGLES

1. SHEENA EASTON, SUGAR

2. MADONNA, LIKE

3. GAP BAND, BEEP

4. NEW EDITION, MR

5. READY FOR THE WORLD, TONIGHT
HOTTEST NEW SINGLES

1. FELDER/WOMACK, NO MATTER

2. RONNIE LAWS, CITY

HOTTEST NEW LPS 1.GEORGE BENSON, 20/20 2.RUN DMC, KING OF ROCK

KING RECORDS MA

MIDSOUTH DALLAS, TX JIM FITCH

			Feb	ruary 5, 198
SAM'S RECORDS MIDSOUTH DALLAS, TX O C MCGEE	TOP SINGLE 1. GAP BAND, 2. CHAKA KHAI 3. MIDNIGHT (4. ROCKMASTEF 5. KOOL & THE HOTTEST NO. 1. KURTIS BUTH 3. JOHNNY TAI HOTTEST NO. 1. THOMAS MO. 2. COMMODORES	ES BEEP I, I STAR, OPERATOR R SCOTT, REGEUST E GANG, MISLED IN SINGLES IN, BASKETBALL ILE, LOVE IN MODERATI ILE, LOVE IN HODERATI ILES IN LABY MY WHOLE IN LPS ELARY, THIN WALLS IN NIGHT SHIFT	TOP 10 LP/S 1. ASHFORD/SIMPSON 2.CHAKA KHAN 3.MIDNIGHT STAR 4.STEVIE WONDER 5.TEMPTATIONS 6.PRINCE 7.REBBIE JACKSON 8.KLYMAXX 9.NEW EDITION HOTTEST 12' 1.ROY AYERS, IN THE	DARK
SOUND OUTLET MIDSOUTH MISSOURI CITY, LINDA WALKER	TOP SINGLE 1. NEW EDITION 2. PAUL HARDO 3. EUGENE WILL 4. GAP BAND, 5. ASHFORD/SI HOTTEST NE 1. WHAM, CARE	SS NN, MR CASTLE, RAIN LDE, GOTTA BEEP IMPSON, SOLID IM SINGLES ELESS WHISPER	TOP 10 LP'S 1.PRINCE 2.NEW EDITION 3.CHAKA KHAN 4.STEVIE WONDER 5.FAT BOYS 6.PHILIP BAILEY 7.BILLY OCEAN 8.WHISPERS 9.WHODINI 10.MIDNIGHT STAR HOTTEST 12' 1.ROXANNE SHANTE, RO	
		Mid-Wes		
COM Hot UTF	test 45 MODORES test 12" O test LP MODORES	NIGHT SHIFT ROXANNE, ROXAI NIGHT SHIFT	NNE SELECT	
BARNEY'S ONE ST MIDWEST CHICAGO, IL NELLIE THOMAS	TOP SINGLE 1. READY FOR 2. EUGENE WILL 3. NEW EDITION 4. DIANA ROSS 5. JERMAINE 5. JERMAINE 1. DATZ BAND 2. FIRST LOVE 3. DIONNE WAR HOTTEST NA 1. SHAKATAK 2. DAVID SANION	ES THE WORLD, TONIGHT LOE, GOTTA DN, MR S, MISSING JACKSON, DO HE SINGLES , HEART BEAT E, THINGS ARE NOT RAICK, FINDERS OF EU LPS DOWN ON THE STREET BORN, STRAIGHT FROM	TOP 10 LP'S 1. NEW EDITION 2. STEVIE WONDER 3. ASHFORD/SIMPSON 4. FAT BOYS 5. MADONNA 6. DIANA ROSS 7. DAZZ BAND 8. JEFFREY OSBORNE 9. EUGENE WILDE 10. PRINCE HOTTEST 12' 1. UTFO, ROXANNE ROXA	NNE
INDIANAPOLIS, I DENIE LEE	TOP SINGLE 1. NEW EDITIO 2. MADDONNA, I 3. PHILIP BA: 4. ASHFORD/S: 5. EUGENE WILL HOTTEST NE 1. PAUL HARDO 2. CULTURE CL 3. COMMODORES HOTTEST NE 1. GEORGE BE 2. COMMODORES	SS IN, COOL IN, COOL IKE ILEY, EASY IMPSON, SOLID IDE, GOTTA IW SINGLES ASTLE, RAIN IUB, MISTAKE # 3 IW MISTAKE # 3 IW MISTAKE # 3 IW LPS W LPS SON, 20/20 SON, 20/20 SON SO/20 SON SO/20	TOP 10 LP'S 1.NEW EDITION 2.LIONEL RICHIE 3.FAT BOYS 4.TIME 5.WHODINI 6.MADONNA 7.ASHFORD/SIMPSON 8.MIDNIGHT STAR 9.PHILIP BAILEY 10.KLYMAXX HOTTEST 12' 1.PAII HARDGASTIF. B.	ΔΙΝ
ANGATT RECORDS MIDWEST DETROIT, MI GENE MCEWEN	TOP SINGL 1. TEMPTATION 2. SHEENA EAS 3. TEENA MARI 4. PRINCE, I 5. PHILIP BAI HOTTEST NE 2. JOHNNY GI 3. DENNIS ROU HOTTEST NE 1. ROUNDMC, & 2. RODNEY SAL	SS IS, TREAT STON, SUGAR IE, LOVER ILEY, EASY W SINGLES HACK, NO MATTER LL, HALF CRAZY AND, I WAS JUST W LPS ULSBURY, RODNEY	TOP 10 LP'S 1.WHISPERS 2.TEMPTATIONS 3.PRINCE 4.STEVIE WONDER 5.DIANA ROSS 6.TEENA MARIE 7.NEW EDITION 8.ASHFORD/SIMPSON 9.STEPHANIE MILLS 10.EUGENE WILDE HOTTEST 12' 1.SHEENA EASTON, SUG	≙ R
COACHMAN'S RECO MIDWEST DETROIT, MI FAMOUS COACHMAN	1. NEW EDITIO 2. DIANA ROSS 3. FAT BOYS, 4. PAUL HARDO 5. UTFO, ROXA HOTTEST NE 1. JOYCE KEN 2. MAGNIFICE 3. WHODINI, F HOTTEST NE 2. SOLOMON B	N, MR N, MISSING JAIL JASTLE, RAIN NNE W SINGLES WEDY, STRONGER THAN ITS, ON YOUR WAY REAKS COME OUT W LIKE A VIRGIN RKE, SONL ALIVE	1.MHISPERS 2.STEVIE WONDER 3.EUGENE WILDE 4.ARETHA FRANKLIN 5.TEENA MARIE 6.FAT BOYS 7.TEMPTATIONS 8.VANITY 9.JOYCE KENNEDY 10.PHIL BAILEY HOTTEO, FOXANNE ROXAL	VNF
CRAZY LARRY'S R MIDWEST 3RAND RAPIDS, M FRANK CODENA	TOP SINGLE 1. PAUL HARDO 2. SHIRLEY BR 3. NEW EDITIO 4. MIENIGHT S 5. ROCKMASTER HOTTEST ME 1. ROXANNE SH 2. UTFO, ROXA 3. RUN DROX, K HOTTEST NE 1. DAVID SANB 2. CASHMERE,	S ASTLE, RAIN ASTLE, RAIN TOWN, YOU N, MR STAR, OPERATOR S SOUTT, REQUEST S SINCES SANTE, ROXANNE'S INNE ROXANNE ING OF ROCK M LPS ORN, STRAIGHT TO CASHMERE	TUP 10 LP'S 1. DAZZ BAND 2. WHODINI 3. TEMPTATIONS 4. WHISPERS 5. NEW EDITION 6. FAT BOYS 7. CHAKA KHAN 8. SOS BAND 9. TEENA MARIE 10. STEVIE WONDER HOTTEST 12' 1. UTFO, ROXANNE ROXAN	I NE

PRIME WHOLESALE	TOP SINGLES 1. MIDNIGHT STAR, OPERATOR 2. DREAMBOY, 1	TOP 10 LP'S 1.WHISPERS 2.SHALAMAR		Northea	February 5, 198
	2. MIDNIGHT STAR, PLANETARY	1. WHISPERS 2. SHALAMAR 3. TEMPTATIONS 4. RJ'S LATEST ARRIVAL 5. FAT BOYS 6. KURTIS BLOW 7. SHIRLEY BROWN 8. DREAMBOY 9. TEENA MARIE 10. CHAMPAIGN HOTTEST 12' 1. ROXANNE SHANTE, ROXANNE'S		est 45 Y FOR THE WORLD TONIGHT est 12" NME STANTE ROXANNE'S REVE est LP GE BENSON 20/20	
CML ONE STOP	TOP SINGLES 1.MIDNIGHT STAR, OPERATOR 2.EUGENE WILDE, GOTTA 3.KOOL & THE GANG, MISLED	TOP 10 LP'S 1.WHISPERS 2.TEMPTATIONS 3.STEVIE WONDER	HILL STEREO	TOP SINGLES 1.COMMODORES, NIGHT 2.UTFO, ROXANNE 3.ROXANNE SHANTE, ROXANNE'S	TOP 10 LP'S 1.ASHFORD/SIMPSON 2.GEORGE BENSON 3.MIDNIGHT STAR
MIDWEST ST LOUIS, MO BILL LOVE	4.TEMPTATIONS, TREAT 5.GAP BAND, BEEP HOTTEST NEW SINGLES 1.WHODINI, FREAKS COME OUT 2.CHAKA KHAN, THIS IS MY 3.NEW EDITION, MR TELEPHONE HOTTEST NEW LPS 1.KLYMAXX, MEETING IN THE 2.COMMODORES, NIGHT SHIFT	TOP 10 LP'S 1.WHISPERS 2.TEMPTATIONS 3.STEVIE WONDER 4.PRINCE 5.STEPHANIE MILLS 6.TEENA MARIE 7.CHAKA KHAN 8.TIME 9.NEW EDITION 10.ASHFORD/SIMPSON HOTTEST 12' 1.UTFO, ROXANNE ROXANNE	NORTHEAST NORWALK, CT MARY ANN SARACI	4. JEFFREY OSBORNE, BORDERLINE 5. LILLO THOMAS, SETTLE HOTTEST NEW SINGLES 1. PATTI LABELLE, NEW ATTITUDE 2. GLADYS KNIGHT, MY TIME 3. PHILIP BALLEY, EASY LOVER HOTTEST NEW LPS 1. JENNY BURTON 2. FLAMINGO KID SOUNDTRK	4. TOM BROWN 5. TEMPTATIONS 6. FAT BOYS 7. CHAKA KHAN 8. THELMA HOUSTON 9. ALICIA HOVERS 10. PATTI AUSTIN HOTTEST 12' 1. BEASTY BOYS, BEASTY
HUDSON'S EMBASS	TOP SINGLES 1.GLENN JONES, SHOW 2.NEW EDITION, MR 3.EUGENE WILDE, GOTTA	TOP 10 LP'S 1.ASHFORD/SIMPSON 2.NEW EDITION 3.WHISPERS	EASY ONE-STOP	TOP SINGLES 1.KOOL & THE GANG, MISLED 2.NEW EDITION, MR 3.ASHFORD/SIMPSON, SOLID	TOP 10 LP'S 1.ASHFORIJ/SIMPSON 2.CHAKA KHAN 3.TINA TURNER
MIDWEST ST LOUIS, MO KEITH HUDSON	4.FORCE MD'S, TEARS 5.READY FOR THE WORLD, TONIGHT HÖTTEST NEW SINGLES 1.WOMACK/FELDER, NO MATTER 2.WES PHILLIPS, ORGANIZED DESIRE 3.LONNIE HILL, HARD TIMES HOTTEST NEW LPS 1.COMMODURES, NIGHT CRIMES 2.FAT BOYS, FAT BOYS	TOP 10 LP'S 1. ASHFORD/SIMPSON 2. NEW EDITION 3. WHISPERS 4. EUGENE WILDE 5. MIDNIGHT STAR 6. KOOL & THE GANG 7. GLENN JONES 8. TEMPTATIONS 9. CHAKA KHAN 10. JERMAINE STEWART HOTTEST 12' 1. WISH, TOUCH ME ALL NIGHT	NORTHEAST N QUINCY, MA BOB LEVIN	4. GAP BAND, BEEP 5. JERMAINE JACKSON, DO HOTTEST NEW SINGLES 1. ASHFORD/SIMPSON, OUT OF 2. CHAKA KHAN, THIS IS MY 3. TINA TURNER, PRIVATE HOTTEST NEW LPS 1. KLYMAXX, MEETING IN THE 2. RUN DMC, RUN DMC	4.FAT BOYS 5. NEW EDITION 6.KOOL & THE GANG 7. BILLY OCEAN 8.PHILIP BAILEY 9. POINTER SISTERS 10.GAP BAND HOTTEST 12' 1.UTFO, ROXANNE ROXANNE
SOUND TOWN	TOP SINGLES 1.TEMPTATIONS, TREAT 2.READY FOR THE WORLD, TONIGHT 3.STEVIE WONDER, LOVELIGHT	TOP 10 LP'S 1.STEVIE WONDER 2.NEW EDITION 3.PRINCE	MASS DISTRIBUTO	TOP SINGLES 1.EUGENE WILDE, GOTTA 2.TEMPTATIONS, TREAT 3.KOOL & THE GANG, MISLED	TOP 10 LP'S 1.ASHFORD/SIMPSON 2.STEVIE WONDER 3.TEENA MARIE
MIDWEST ST LOUIS, MO DIANE PARKER	4. PAUL HARDCASTLE, RAIN 5. ROCKMASTER SCOTT, REQUEST HOTTEST NEW SINGLES 1. CHAKA KHAN, THIS IS MY 2. TINA TURNER, PRIVATE DANCER 3. COMMODDRES, NIGHT SHIFT HOTTEST NEW LPS 1. GAP BAND, GAP BAND VI 2. GLENN JONES, FINESSE	TOP 10 LP'S 1.STEVIE WONDER 2.NEW EDITION 3.PRINCE 4.TEMPTATIONS 5.TEENA MARIE 6.CHAKA KHAN 7.VANITY 8.WHISPERS 9.PHILIP BAILEY 10.FORCE MI'S HOTTEST 12' 1.UTFO, ROXANNE	NORTHEAST BOSTON, MA RON HEAPS	2. RUN DMC, RUN DMC TOP SINGLES 1. EUGENE WILDE, GOTTA 2. TEMPTATIONS, TREAT 3. KOOL & THE GANG, MISLED 4. DIANA ROSS, MISSING 5. TEENA MARIE, LOVER HOTTEST NEW SINGLES 1. FELDER/WOMACK, NO MATTER 2. COMMODORES, NIGHT SHIFT 3. RUN DMC, TEAM OF ROCK HOTTEST NEW LPS TOP SINGLES 1. TIME, THE BIRD	4. FAT BOYS 5. TIMA TURNER 6. TEMPTATIONS 7. NEW EDITION 8. DIANA ROSS 9. KOOL & THE GANG 10. EUGENE WILDE HOTTEST 12/ 1. UTFO, ROXANNE ROXANNE
AMBOT RECORDS MIDWEST CINCINNATI, OH PORGIE	1. MIDNIGHT STAR, OPERATOR 2. NEW EDITION, MR 3. PAUL HARDCASTLE, RAIN 4. EUGENE WILDE, GOTTA 5. MADDONA, LIKE HOTTEST NEW SINGLES 1. THE TIME, THE BIRD 2. CHAKA KHAN, THIS IS MY 3. ASHFORD/SIMPSON, OUT OF THE HOTTEST NEW LPS 1. RONNIE LAWS, CLASSIC MASTER 2. KUMMYY, MEETING IN THE LADIES	1. PRINCE 2. CHAKA KHAN 3. NEW EDITION 4. STEVIE WONDER 5. ASHFORD/SIMPSON 6. MIDNIGHT STAR 7. MADDINNA 8. FATBOYS 9. WHODINI 10. BILLY OCEAN HOTTEST 12' 1. TINA TUBNER. PRIVATE DANCER	NORTHEAST CAMDEN, NJ AMOS LAMONT	2.AL JARREAU, AFTER 3.SHEENA EASTON, SUGAR 4.MADONNA, LIKE 5.STYLISTICS, SOME HOTTEST NEW SINGLES 1.READY FOR THE WORLE, TONIGHT 2.EUGENE WILDE, GOTTA 3.WHAM, CARELESS HOTTEST NEW LPS 1.TEMPTATIONS, TRULY FOR 2.TERNA MARTE, STAR CHILD	2. TEENA MARIE 3. GEORGE BENSON 4. JEFFREY OSBORNE 5. MIDNIGHT STAR 6. NEW EDITION 7. BEVERLY HILLS COP SOUNDTRK 8. OHIO PLAYERS 9. EVELYN KING 10. MADOWNA HOTTEST 12' 1. DRYYANNE SHANTE, ROYANNE'S
MIDWEST CINCINNATI, OH MARC APPIARIUS	2. EUGENE WILDE, GOTTA 3. PAUL HARDCASTLE, RAIN 4. RONNIE LAWS, CITY 5. NEW EDITION, MR HOTTEST NEW SINGLES 1. COMMODORES, NIGHT SHIFT 2. UTFO, ROXANNE ROXANNE 3. WHAM, CARELESS WHISPER HOTTEST NEW LPS 1. RUN DMC, KING OF THE	2.MIDNIGHT STAR 3.FAT BOYS 4.STEVIE WONDER 5.GEORGE BENSON 6.TEMPTATIONS 7.MADONNA 8.EUGENE WILDE 9.RONNIE LAWS 10.NEW EDITION HOTTEST 12	NORTHEAST PITTSBURGH, PA ARLENE DAWKINS	2.NEW EDITION, MR 3.JERMAINE JACKSON, DO 4.FAT BOYS, JAIL 5.ROY AYERS, IN HOTTEST MEW SINGLES 1.TEMPTATIONS, TREAT HER LIKE 2.CHAKA KHAN, THIS IS MY 3.TEENA MARIE, LOVER GIRL HOTTEST NEW LPS 1.KOOL & THE GANG, MISLED	2. PRINCE 3. TEENA MARIE 4. STEVIE WONDER 5. PHILIP BAILEY 6. WHISPERS 7. TEDDY PENDERGRASS 8. ROY AYERS 9. ANGELA BOFILL 10. NEW EDITION HOTTEST 12
record den	TOP SINGLES 1.WHODINI, FREAKS 2.REALY FOR THE WORLD, TONIGHT 3.NEW EDITION, MR 4 KI YMAYY. THE	TOP 10 LP'S 1. WHODINI 2.FAT BOYS 3. DAZZ BAND 4. WHISPERS	KING JAMES	TOP SINGLES 1.TEMPTATIONS, TREAT 2.EUGENE WILDE, GOTTA 3.TEENA MARIE, LOVERGIRL 4.NOLON THOMAS. VO	TOP 10 LP'S 1.WHISPERS 2.TEENA MARIE 3.TEMPTATIONS 4.STEUTE WONDER
MIDWEST CLEVELAND, OH SCOTT KRAUSS	5.GMEN GUTHRIE, LOVE HOTTEST NEW SINGLES 1.FELDER/WOMACK, NO MATTER 2.PATTI LABELLE, NEW ATTITUDE 3.RUN DMC, KING OF ROCK HOTTEST NEW LPS 1.RUN DMC, KING OF ROCK 2.COMMODORES, NIGHT SHIFT	5. TEENA MARIE 6. HAROLD MELVIN 7. KLYMAXX 8. DAVID SANBORN 9. NEW EDITION 10. FAT BOYS HOTTEST 12' 1. FREDRICK, GENTLE	NORTHEAST PHILADELPHIA, P TROY DEE	7. NUCHHI THOUSEN, TO 5. KLYMAXX, THE HOTTEST NEW SINGLES 1.WHAM, CARELESS WHISPER 2. JOYCE KENNEDY, TAILOR MADE 3. READY FOR THE WORLD, TONIGHT HOTTEST NEW LPS 1. OHIO PLAYERS, GRADUATION 2. GEORGE BENSON, 20/20	5.PRINCE 6.TINA TURNER 7.ASHFORD/SIMPSON 8.NEW EDITION 9.FATBOYS 10.H MELVIN/BLUE NOTES HOTTEST 12' 1.ROXANNE SHANTE, ROXANNE'S
HOUSE OF SOUND	TOP SINGLES 1.TEMPTATIONS, TREAT 2.JERMAINE JACKSON 3.EUGENE WILDE, GOTTA 4.RAY PARKER IR. WAMTE	TOP 10 LP'S 1.WHODINI 2.KOOL & THE GANG 3.SHALAMAR 4.MTIME	SCUND OF MARKET	TOP SINGLES 1.KLYMAXX, THE 2.EUGENE WILDE, GOTTA 3.MIDNIGHT STAR, OPERATOR 4.READY FOR THE MORE D. TOWNSHIT	TOP 10 LP'S 1.WHISPERS 2.PRINCE 3.TEENA MARIE 4.STEUTE WONDER
MIDWEST MILWAUKEE, WI KENNY SMITH	S.NEW EDITION, MR HOTTEST NEW SINGLES 1.GWEN GUTHRIE 2.KOKO POP, I'M 3.COMMODDRES, NIGHT HOTTEST NEW LPS 1.TEMPTATIONS, TRULY FOR 2.GAP BAND, GAP BAND VI	1. ROCKMASTER SCOTT, REQUEST TOP 10 LP'S 1. WHODINI 2. FAT BOYS 3. DAZIZ BAND 4. WHISPERS 5. TEENA MARIE 6. HAROLD MELVIN 7. KLYMAXX 8. DAVID SANBORN 9. NEW EDITION 10. FAT BOYS HOTTEST 12' 1. FREDRICK, GENTLE TOP 10 LP'S 1. WHODINI 2. KOOL & THE GANG 3. SHALAMAR 4. MTUME 5. PRINCE 6. SOS BAND 7. TIME 8. CHAKA KHAN 9. STEVIE WONDER 10. NEW EDITION HOTTEST 12' 1. JONZUN CREW, LOVIN'	NORTHEAST PHILADELPHIA, P FRANK FIELDS	4.READY FOR THE WORLD, TUNIONI 5.TEMPTATIONS, TREAT HOTTEST NEW SINGLES 1.STYLISTICS, SOME THINGS NEVER 2.RUN DMC, KING OF ROCK 3.HHAM, CARELESS HHISPER HOTTEST NEW LPS 1.HHISPERS, SO GOOD 2.GEORGE BENSON, 20/20	5. NEW EDITION 6. TEMPTATIONS 7. CHAKA KHAN 8. ASHFORD SHOPSON 9. EUGENE WILDE 10. OHIO PLAYERS HOTTEST 12' 1. ROXANNE SHANTE, ROXANNE'S

STEDFORD'S RECO NORTHEAST PITTSBURGH, PA RON LEIST	TOP SINGLE 1. KLYMAXX, 2. BILLY OCE, 3. ASHFORD/S 4. STEVIE WO 5. NEW EDITIO HOTTEST NO 1. CASHMERE,	ES THE AN, LOVER IMPSON, SOLID NDER, DON'T ON, MR EW SINGLES CAN I	TOP 10 LP'S 1. TEENA MARIE 2. FAT BOYS 3. GAP BAND 4. ROY AYERS 5. AL JARREAU 6. PHILIP BAILEY 7. MIDNIGHT STAR 8. ISLEY-JASPER-ISLEY 9. PRINCE 10. WHODINI HOTTEST 12' 1. ASHFORD/SIMPSON, OUT OF
	2.EUGENE WII 3.PAUL HARDI HOTTEST M 1.GEORGE BEI 2.EUGENE WII	LDE, GOTTA GET CASTLE, RAIN EW LPS NSON, 20/20 LDE	8. ISLEY-JASPER-ISLEY 9. PRINCE 10. WHODINI HOTTEST 12' 1. ASHFORD/SIMPSON, OUT OF
WEBB'S DEPT STO	TOP SINGLE 1.TEMPTATION 2.KLYMAXX, 3.STEVIE WON 4.VANITY, ME	ES NS, TREAT THE NDER, LOVELIGHT ECHANICAL	TOP 10 LP'S 1. TEMPTATIONS 2. WHISPERS 3. TEENIE MARIE 4. STEVIE WONDER
NURTHEAST PHILADELPHIA, P BRUCE WEBB	1.0HIO, SCH 2.6RANDMAST 3.PHILIP BAT HOTTEST M 1. REVERSE AS 2. REVERSE AS 2. REVERSE AS 3. REVERSE AS 4. REVERSE AS 4. REVERSE AS 4. REVERSE AS 5. REVERSE	LDE, GUTTA EW SINGLES DOL GIRL ER FLASH, SIGN OF ILEY, EASY LOVER EW LPS STON, SUGAR WALLS TILS COP SOUNDIRK	TOP 10 LP'S 1.TEMPTATIONS 2.WHISPERS 3.TENA MARIE 4.STEVIE WONDER 5.JEFFREY OSBORNE 6.WHODINI 7.NEW EDITION 8.FAT BOYS 9.PRINCE 10.MIDNIGHT STAR HOTTEST 12' 1.DOUG FRESH, JUST HAVING
		West	Trees Theory South Faville
UHAM	t 45	CARELESS WHISPER	COLUMBIA
HOTTES ROXANN Hottes GEORGE	E SHANTE E SHANTE t LP BENSON	ROXANNE'S REVENGE 20/20	POPART WB
CIRCLE'S RECORD	TOP SINGLE	S S. TREAT HER	TOP 10 LP'S
WEST PHOENIX, AZ JEWELL POTEE	2. EUGENE WIL 3. BILLY OCEA 4. KLYMAXX, 7 5. VANITY, ME HOTTEST NE 1. DIANA ROSS 2. STEVIE WOA	DE, GOTTA N, LOVERBOY THE MEN ALL CHANICAL W SINGLES S, MISSING YOU DIFFR. LOVEL TOUT	TOP 10 LP'S 1.FATBOYS 2.MIDNIGHT STAR 3.WHODINI 4.TIME 5.KURTIS BLOW 6.NEW EDITION 7.GEORGE BENSON 8.DAZZ BAND 9.WGMAN IN RED 10.BREAKIN' II HOTTEST 12' 1.PRINCE, I WGULD DIE 4 U
	3. SADE, HANG HOTTEST NE 1. ROY AYERS, 2. EGYPTIAN L	S ON TO YOUR W LPS IN THE DARK OVER, ON THE	9. WOMAN IN RED 10. BREAKIN' II HOTTEST 12' 1. PRINCE, I WOULD DIE 4 U
BENSON'S HOUSE	TOP SINGLE 1.WHODINI, F 2.TEENA MARI 3.VANITY, ME 4.KOOL & THE	S FREAKS IE, LÛVER CHANICAL GANG, MISLETI	TOP 10 LP'S 1.EGYPTIAN LOVER 2.WHODINI 3.FAT BOYS 4.KOOI & THE GANG
WEST LOS ANGELES, CA	5. THOMAS MCC HOTTEST NE 1. ROCKWELL, 2. COMMODORES 3. MAN PARRIS HOTTEST NE 1. GRADY HARR	LARY, THIN WINGLES HE'S A COBRA S, NIGHT SHIFT SH, BOOGLE DOWN WILPS WELL, MWANA EETTING IN THE	TOP 10 LP'S 1.EGYPTIAN LOVER 2.WHODINI 3.FAT BOYS 4.KOOL & THE GANG 5.BREAKIN' II SOUNDTRK 6.GAP BAND VI 7.TEENA MARIE 8.MIDNIGHT STAR 9.PHILIP BAILEY 10.GEORGE BENSON HOTTEST 12' 1.ROCKMASTER SCOTT, REQUEST
D J BOOTH	TOP SINGLE 1. READY FOR 2. NEW EDITIO	THE WORLD, TONIGHT	TOP 10 LP'S 1.FAT BOYS 2.WHODINI
WEST LOS ANGELES, CA DWAYNE SIMON	3. EUGENE WIL 4. WHAM, CARE 5. WHISPERS, HOTTEST NE 1. UTFO, ROXA 2. STEVIE WON 3. SHEENA EAS HOTTEST NE	LIE, GUTTA LIESS CONTAGIOUS H SINGLES INNE ROXANNE DEER, LOVELIGTH STON, SUGAR WALLS H LPS LIVE OF BROKE	TOP 10 LP'S 1.FAT BOYS 2.WHODINI 3.KURTIS BLOW 4.TEENA MARIE 5.WHISPERS 6.GAP BAND 7.KLYMAXX 8.NEW EDITION 9.STEVIE WONDER 10.CHAKA KHAN HOTTEST 12' 1.UTFO, ROXANNE ROXANNE
DELICIOUS RECOR	2. SHEENA EAS TOP SINGLE	S OPERATOR	1.UTFO, ROXANNE ROXANNE TOP 10 LP'S 1.ASHFORD/SIMPSON
VEST .OS ANGELES, CA	2.GLENN JONE 3.NEW EDITIO 4.KLYMAXX, T 5.TEENA MARI HOTTEST NE	S, SHOW N, MR HE E, LOVER W SINGLES	2.NEW EDITION 3.MIDNIGHT STAR 4.FAT BOYS 5.JEFFREY OSBORNE 6.DIANA ROSS
KICHAKU CKOWDER	1. KUY AYERS, 2. DIANA ROSS 3. PAUL HARDO HOTTEST NE 1. JOHNNY TAY 2. PENNYE FOR	IN THE DAKK IN MISSING YOU ASTLE, RAIN ILPS LOR, THIS IS D, PENNY	TOP 10 LP'S 1. ASHFORD/SIMPSON 2. NEW EDITION 3. MIDNIGHT STAR 4. FAT BOYS 5. JEFFREY OSBORNE 6. DIANA ROSS 7. GLENN JONES 8. TEENA MARIE 9. WHODINI 10. TEMPTATIONS HOTTEST 12' 1. ROXANNE SHANTE, ROXANNE'S
FORTUNE RECORDS	TOP SINGLE 1.WHAM, CARE 2.MIDNIGHT S 3.GLENN JONE	S LESS TAR, OPERATOR S, SHOW	TOP 10 LP'S 1.NEW EDITION 2.STEVIE WONDER 3.PRINCE
WEST INGLEWOOD, CA FONNIE GLOVER	4.TEMPTATION 5.WHISPERS, HOTTEST NE 1.READY FOR 2.WHAM, CARE 3.MIDNIGHT S HOTTEST NE 1.NEW EDITIO	S, TREAT CONTAGIOUS W SINGLES THE WORLD, TONIGHT LESS WHISPER TAR, OPERATOR W LPS N, NEW EDITION SO GOOD	TOP 10 LP'S 1.NEW EDITION 2.STEVIE WONDER 3.PRINCE 4.WHISPERS 5.ASHFORD/SIMPSON 6.TINA TURNER 7.WHODINI 8.MIDNIGHT STAR 9.JEFREY OSBORNE 10.KOOL & THE GANG HOTTEST 12' 1.ROXANNE SHANTE, ROXANNE'S
	Z. WHISPERS,	50 000D	I. KUJANNE SHANTE: KUJANNE'S

GROOVE TIME REC WEST SAN BERNARDING, AL PERKINS	TOP SINGLES 1. MIDNIGHT STAR, OPERATOR 2. TEMPTATIONS, TREAT 3. EUGENE MILDE, GOTTA 4. STEVIE WONDER, LOVELIGHT 5. PAUL HARDCASTLE, RAIN HOTTEST NEW SINGLES 1. JEFF LORBER, STEP BY STEP 2. ROY AYERS, IN THE DARK 3. SHEENA EASTON, SUGAR HOTTEST NEW LPS 1. SAM HARRIS, SAM HARRIS 2. LINDA CLIFFORD, SNEAKINY OUT TOP SINGLES 1. ASHEDRI/SIMPSON, SOLID	TOP 10 LP'S 1.MEW EDITION 2.STEVIE WONDER 3.PRINCE 4.ASHFORD/SIMPSON 5.TINA TURNER 6.CHAKA KHAN 7.FAT BOYS 8.MIDNIGHT STAR 9.WHODINI 10.TEMPTATIONS HOTTEST 12' 1.ROCKMASTER SCOTT, REQUEST
WEST LAKEVIEW TERRAC SHIRLEY BLAYLOC	2.SOS BAND, I 3.TEMPTATIONS, TREAT 4.TEENA MARIE, LOVER 5.GLENN JONES, SHOW HOTTEST NEW SINGLES 1.EUGENE WILDE, GOTTA GET 2.MADOWNA, LIKE A VIRGIN 3.GAP BAND HOTTEST NEW LPS 1.ASHFORD/SIMPSON, SOLID 2.FAT BOYS	2. ASHFORD/SIMPSON 3.FAT BOYS 4. TEMPTATIONS 5. MIDNIGHT STAR 6. WHODINI 7. STEVIE WONDER 8. JEFFREY OSBORNE 9. NEW EDITION 10. GAP BAND HOTTEST 12' 1. ROXANNE SHANTE', ROXANNE'S
WEST LOS ANGELES, CA LEE	2.KLYMAXX, THE 3.JEFFREY OSBORNE, BORDERLINE 4.WHODINI, FREAKS 5.SHEENA EASTON, SUGAR HOTTEST NEW SINGLES 1.WHAM, CARELESS WHISPER 2.GWEN GUTHRIE, LOVE IN MODERATI 3.CHERYL LYNN, AT LAST YOU'RE HOTTEST NEW LPS 1.FAT BOYS, FAT BOYS 2.MIDNIGHT STAR, PLANETARY	2.FAT BOYS 3.STEVIE WONDER 4.TEENA MARIE 5.PRINCE 6.KLYMAXX 7.KOOL & THE GANG 8.ASHFORD/SIMPSON 9.WHAM 10.JEFFREY OSBORNE HOTTEST 12' 1.UTFO, ROXANNE ROXANNE
MUSIC FOR THE 6 WEST PASADENA, CA JESSIE BOSWELL	1. ASHFORD/SIMPSON, SOLID 2. CHAKA KHAN, THIS 2. CHAKA KHAN, THIS 3. WHISPERS, SOME KIND OF 4. JEFFREY OSBORNE, BORDERLINE 5. PHILIP BAILLEY, EASY HOTTEST NEW SINGLES 1. EUGENE WILDE, GOTTA 2. MIDNIGHT STAR, OPERATOR 3. ALICIA MYERS HOTTEST NEW LPS 1. GEORGE BENSON, 20/20 2. IGHUNY TAYLOR	1. ASHFORD/SIMPSON 2. CHAKA KHAN 3. WHISPERS 4. NEW EDITION 5. MIDNIGHT STAR 6. KOOL & THE GANG 7. PHILIP BAILEY 8. TEENA MARIE 9. STEVIE HONDER 10. AL JARREAU HOTTEST 12' 1 STEVIE HONDER. DON'T
WEST DAKLAND, CA JASON BLAINE	2.ASHFORD/SIMPSON, SOLID 3.EUGENE WILDE, GOTTA 4.TEMPTATIONS, TREAT 5.WHODINI, FRIENDS HOTTEST NEW SINGLES 1.TIME, THE BIRD 2.NEW EDITION, MR TELEPHONE 3.JEFFREY OSDERNE, BORDERLINE HOTTEST NEW LPS 1.GEORGE BENSON, 20/20	2. NEW EDITION 3. ASHFORD/SIMPSON 4. WHODINI 5. MIDNIGHT STAR 6. TEMPTATIONS 7. EUGENE WILDE 8. MADONNA 9. TEENA MARIE 10. PHILIP BAILEY HOTTEST 12'
SHOW INDUSTRIES WEST LOS ANGELES, CA WILMA NEALY	1. PAUL MARDCASTLE, RAIN 2. KOOL & THE GANG, MISLED 3. TEMPTATIONS, TREAT 4. EUGENE WILDE, GOTTA 5. MIDNIGHT STAR, OPERATOR HOTTEST NEW SINGLES 1. WHAM, CARELESS WHISPER 2. KLYMAXX, THE 3. FAT BOYS, CAN YOU FEEL HOTTEST NEW LPS 1. FAT BOYS, FAT BOYS 2. SHAW AMAR	1. PRINCE 2. MIDNIGHT STAR 3. TEMPTATIONS 4. EUGENE HILDE 5. WHISPERS 6. KLYMAXX 7. GLENN JONES 8. NEH EDITION 9. ASHFORD/SIMPSON 10. KOOL & THE GANG HOTTEST 12. 1. ROYANNE SHANTE. ROYANNE
WEST SAN FRANCISCO, BARRY EVANS	2. STEVIE MONDER, LOVELIGHT 3. NEW EDITION, MR 4. JEFFREY OSBORNE, BORDERLINE 5. KLYMAXX, THE HOTTEST NEW SINGLES 1. HALL/OATES, METHOD OF MODERN 2. ROCKWELL; HE'S A COBRA 3. MIDNIGHT STAR, BODY SNATCHER HOTTEST NEW LPS 1. EGYPTIAN LOVER, ON THE NILE 2. WHODINI, ESCAPE	2. STEVIE WONDER 3. MIDNIGHT STAR 4. TEMPTATIONS 5. JEFFREY OSBORNE 6. DIANA ROSS 7. WHISPERS 8. BILLY OCEAN 9. RAY PARKER JR 10. EUGENE WILDE HOTTEST 12' 1. PAUL HARDCASTLE, RAIN
WAREHOUSE WEST LOS ANGELES, CA VIOLET BROWN	TOP SINGLES 1. SHEENA EASTON, SUGAR 2. UTFO, ROXANNE 3. MADONNA, LIKE 4. MIDNIGHT STAR, OPERATOR 5. GLENN JONES, SHOW HOTTEST NEW SINGLES 1. COMMODORES, NIGHT SHIFT 2. FAT BOYS, CAN YOU FEEL 3. REBBIE JACKSON, FORK IN HOTTEST NEW LPS 1. GEORGE BENSON, 20/20 2. BEVERLY HILLS COP SOUNDTRK	TOP 10 LP'S 1. STEVIE HONDER 2. WHAM 3. MADONNA 4. MIDNIGHT STAR 5. ASHFORD/SIMPSON 6. GLENN JONES 7. WHODINI 8. FAT BOYS 9. PRINCE 10. TEENA MARIE HOTTEST 12' 1. UTFO, ROXANNE ROXANNE

February 5, 1985					**************************************	
WORLD OF RECORD	TOP SINGLES 1.MIDNIGHT STAR, OPERAT 2.ASHFORD/SIMPSON, SOLI 3.TEMPTATIONS, TREAT 4.EUGENE WILDE, GOTTA	D 2.NEW EDITI	SIMPSON ON STAR NS -	SPEC'S RECORDS SOUTHEAST CORAL GARLES, F DIANA WARD	TOP SINGLES 1.ASHFORD/SIMPSON, SOLID 2.JERMAINE JACKSON, DO 3.BILLY OCEAN, LOVER 4.HHODINI, FREAKS 5.TEMPTATIONS, TREAT HOTTEST NEW SINGLES 1.TEENA MARIE, LOVER GIRL 2.KLYMAXX, THE MEN ALL PAUSE 3.EUGENE WILDE, GOTTA GET	TOP 10 LP'S
	HOTTEST NEW LPS 1. GEORGE BENSON, 20/20 2. DAVID SANBORN, STRAIG TOP SINGLES	TOP 10 LF	ISTON, SUGAR		HUTTEST NEW LPS	HOTTEST 12' 1.NOLAN THOMAS, YO LITTLE TOP 10 LP'S
SOUND STREET WEST DENVER, CO JEFF PRINCE	1. PAUL HARDCASTLE, RAIN 2. PHILIP BAILEY, EASY 3. MIDNIGHT STAR, OPERAT 4. PRINCE, I 5. SADE, HANG HOTTEST NEW SINGLES 1. PHILIP BAILEY, EASY L 2. MIDNIGHT STAR, OPERAT 3. SADE, HANG ON TO YOUR HOTTEST NEW LEY 1. PHILIP BAILEY 2. MIDNIGHT STAR, PLANET	1. PHILIP B4 2. MIDNIGHT OR 3. MADONNA 4. STEVIE B6	NILEY Star Inder IS IN IE ICCLARY		1. OHIO PLAYERS, SCHOOL 2. ASHFORD/SIMPSON, SOLID 3. TEMPTATIONS, TREAT 4. KIDS AT WORK, SINGING 5. JERMAINE STEWART, THE HOTTEST NEW SINGLES 1. ASHFORD/SIMPSON, SOLID 2. TEMPTATIONS, TREAT HER 3. KIDS AT WORK, SINGING HOTTEST NEW LPS 1. FAT BOYS, FAT BOYS 2. WHISPERS, SO GOOD	1.FAT BOYS 2. WHISPERS 3. EGYPTIAN LOVER 4. JERMAINE STEWART 5. RONNIE LAWS 6. OHID PLAYERS 7. ASHFORD/SIMPSON 8. KIDS AT WORK 9. TEMPTATIONS 10. CONTROLLERS HOTTEST 12' 1. UTFO, ROXANNE ROXANNE
TOWER RECORDS	TOP SINGLES 1.PHILIP BAILEY, EASY 2.MADONNA, LIKE 3.WHAM. CARELESS	TOP 10 LF 1.WHAM 2.PHILIP B4 3.PRINCE 4.MADONNA	''\$	GWEN DISTRIBUTO	TOP SINGLES 1.MADONNA, LIKE 2.ASHFORD/SIMPSON, SOLID 3.STEVIE WONDER, LOVELIGHT 4.KOOL & THE GANG, MISLED 5.TEMPTATIONS, TREAT	TOP 10 LP'S 1.STEVIE WONDER 2.TIME 3.MIDNIGHT STAR 4.ASHFORD/SIMPSON
WEST TACOMA, WA LIZ THOMPSON	4. JERMAINE JACKSON, DO 5. BILLY OCEAN, LOVER HOTTEST NEW SINGLES 1. NEW EDITION, MR 2. SHEENA EASTON, SUGAR 3. KOOL & THE GANG, MISL HOTTEST NEW LPS 1. DAVID SANBORN, STRAIG 2. GEORGE BENSON, 20/20	5.BILLY OCE 6.GEORGE BE 7.DAVID SAN 8.THE TIME ED 9.TEENA MAT 10.TINA TURN HT TO HOTTEST 1	INSON IBODN	SOUTHEAST ALBANY, GA KEITH BOOME	5.TEMPTATIONS, TREAT HOTTEST NEW SINGLES 1.PHILIP BAILEY, EASY LOVE 2.GWEN GUTHRIE, LOVE IN MODERATI 3.SADE, HANG ON TO YOUR HOTTEST NEW LPS 1.MAIGONNA, LIKE A VIRGIN 2.TEENA MARIE, STAR CHILD	5.FAT BOYS 6.WHODINI 7.MOOL 1. THE GAME
	South	-East		ONE STOP RECORD	TOP SINGLES 1.MIDNIGHT STAR, OPERATOR 2.BAILEY/COLLINS, EASY 3.NEW EDITION, MR	TOP 10 LP'S 1.PRINCE 2.LIONEL RICHIE 3.MIDNIGHT STAR 4.NEW EDITION
Hot	test 12"	NE'S REVENGE	CON/MCA POPART SUTRA	SOUTHEAST ATLANTA, GA M WILSON	4.MADONNA, LIKE 5.EUGENE WILDE, GOTTA HOTTEST NEW SINGLES 1.TINA TURNER, PRIVATE 2.COMMODORES, NIGHT 3.NOLAN THOMAS, YO HOTTEST NEW LPS	5.GAP BAND 6.TINA TURNER 7.STEVIE WONDER 8.TIME 9.BILLY OCEAN 10.JERMAINE STEWART HOTTEST 12' 1.ROCKMASTER SCOTT/DYNAMIC 3, RE
AFRICAN HEADSHO	TOP SINGLES 1.TEMPTATIONS, TREAT 2.STEVIE WONDER, LOVELI 3.BILLY OCEAN, LOVER 4.NEW EDITION, MR	TOP 10 LF 1.EGYPTIAN GHT 2.KOOL & TH 3.NEW EDITI 4.FAT BOYS	''S LOVER IE GANG ION	PEPPERMINT RECO	TOP SINGLES 1.MTUME, COD 2.NEW EDITION, MR 3.ASHFORD/SIMPSON, SOLID 4.STEVIE WONDER, LOVELIGHT	TOP 10 LP'S 1.SOS BAND 2.STEVIE WONDER 3.GLENN JONES 4.WHODINI
SQUTHEAST MONTGOMERY, AL PAT MANNING	5. EUGENE WILDE, GOTTA HOTTEST NEW SINGLES 1. COMMODORES, NIGHT SHI 2. JAN HOLMES, I'M YOUR 3. KOOL & THE GANG, MISL HOTTEST NEW LPS 1. EGYPTIAN LOVER, ON TH 2. KOOL & THE GANG, EMER	5. MHODINI 6. DIANA ROS FT 7. GAP BAND 8. EUGENE MI ED 9. GLENN JOH E NILE HOTTEST 1 GENCY 1. PAUL HARD	SS LDE NES NS 2' CASTLE, RAIN	SOUTHEAST ATLANTA, GA CAROLYN LOVELAC	IOF SINGLES 1.MTUME, COD 2.NEW EDITION, MR 3.ASHFORD/SIMPSON, SOLID 4.STEVIE WONDER, LOVELIGHT 5.TEMPIATIONS, TREAT HOTTEST NEW SINGLES 1.PRINCE, I WOULD DIE 4 U 2.PRINCE, LET'S GO CRAZY 3.CHAMPAIGN, THIS TIME HOTTEST NEW LPS 1.GEORGE BENSON, 20/20 2.FAI BOYS, FAI BOYS TOP SINGLES 1 GAP BAND, BEFFP	5. LEFFREY OSBORNE 6. TEMPTATIONS 7. KURTIS BLOW 8. PRINCE 9. KOOL & THE GANG 10. GAP BAND HOTTEST 12' 1. ROXANNE SHANTE, ROXANNE'S
DJ RECORDS	TOP SINGLES 1.MIDNIGHT STAR, OPERATI 2.STEVIE WONDER, LOVE 3.EUGENE WILDE, GOTTA 4.PAUL HARDCASTLE, RAIN	TOP 10 LF OR 1.STEVIE WC 2.NEW EDITI 3.ASHFORD/S 4.TEMPTATIO	MS INDER ON SIMPSON INS	SECOND ACT RECO	TOP SINGLES 1.GAP BAND, BEEP 2.NEW EDITION, MR 3.EUGENE MILDE, GOTTA 4.DIANA ROSS, MISSING	TOP 10 LP'S 1.KURTIS BLOW 2.STEVIE WONDER 3.FAT BOYS 4.TEMPTATIONS
SOUTHEAST JACKSONVILLE, F JERRY WEST	5.GAP BAND, BEEP 1.ISLEY-JASPER-ISLEY, K 2.ROCKWELL, HE'S A COBR 3.SHIRLEY BROWN, THIS U HOTTEST NEW LPS 1.KLYMAXX, MEETING IN TI 2.THELMA HOUSTON, QUALIE	5.KOOL & TI 6.FAT BOYS ISS 7.WHODINI A 8.MIDNIGHT SED 9.ISLEY-UAS 10.BILLY OCE HE HOTTEST 1 FYING 1.UTFO, ROX	e gang Star Sper-Isley An 2/ Anne roxanne	SOUTHEAST ATLANTA, GA TAMMY PAYTON	TOP SINGLES 1.GAP BAND. BEEP 2.NEW EDITION, MR 3.EUGENE WILDE, GOTTA 4.DIANA ROSS, MISSING 5.TEMPTATIONS, TREAT HOTTEST NEW SINGLES 1.STEVIE WONDER, LOYELIGHT 2.FAT BOYS, CAN YOU FEEL 3.KURTIS BLOW, BASKETBALL HOTTEST NEW LES 1.ASHFORD/SIMPSON, SOLID 2.NEW EDITION, NEW EDITION	5. MHODINI 6. TINA TURNER 7. GAP BAND 8. GLENN JONES 9. BREAKIN II SOUNDTRK 10. JEFFREY OSBORNE HOTTEST 12' 1. UTFO. ROXANNE ROXANNE
MEMORIAL RECORD	TOP SINGLES 1.PHILIP BAILEY, EASY 2.STEVIE WONDER, LOVELIGH 3.KOOL & THE GANG, MISLI 4.GEORGE BENSON, 20/20	TOP 10 LF 1.MIDNIGHT GHT 2.KOOL & TH ED 3.GEORGE BE 4.COMMODORE	'S Star Ie gang Nson S	STREET SCENE	TOP SINGLES 1.ROXANNE SHANTE, ROXANNE'S 2.UTFO, ROXANNE 3.MADONNA, LIKE 4.NEW EDITION, MR	TOP 10 LP'S 1.FAT BOYS 2.WHODINI 3.KURTIS BLOW 4.NEW EDITION
SOUTHEAST TAMPA, FL JEANETTE WHITE	5.LIONEL RICHIE, PENNY HOTTEST NEW SINGLES 1.PHILIP BAILEY, EASY LI 2.GEORGE BENSON, 20/20 3.STEVIE WONDER, LOVELI HOTTEST NEW LPS 1.PHILIP BAILEY, CHINESI 2.BEVERLY HILLS COP SOU	5.PHILIP B4 6.WHODINI OVER 7.FAT BOYS 8.GAP BAND GHT 9.BREAKIN' 10.SHALAMAR E HOTTEST 1 NDTRK 1,PHILIP B4	III SOUNDTRK 2' IILEY, EASY LOVER	SOUTHEAST ATLANTA, GA JAY ROBINSON	TOP SINGLES 1. ROXANNE SHANTE, ROXANNE'S 2. UTFO, ROXANNE 3. MADONNA, LIKE 4. NEW EDITION, MR 5. DIANA ROSS, MISSING HOTTEST NEW SINGLES 1. FIRST LOVE, THINGS ARE 2. PATTI LABELLE, NEW ATTITUDE 3. NOLAN THOMAS, YO LITTLE HOTTEST NEW LPS 1. EUGENE WILDE, EUGENE WILDE 2. TEENA MARIE, STAR CHILD TOP SINGLES	5. ASHFORD/SIMPSON 6. TEMPTATIONS 7. KOOL & THE GANG 8. STEVIE WONDER 9. THE TIME 10. MIDNIGHT STAR HOTTEST 12' 1. ROXANNE SHANTE, ROXANNE'S
PLATTER SHACK SOUTHEAST ORLANDO, FL DELLA WIGGINS	TOP SINGLES 1. TEMPTATIONS, TREAT 2. GLENN JONES, SHOW 3. PRINCE, I 4. MADONNA, LIKE 5. PAUL HARDCASTLE, RAIN HOTTEST NEW SINGLES 1. FELDER/WOMACK, NO MAT 2. TIME, THE BIRD 3. KLYMAXX, THE MEN ALL HOTTEST NEW LPS	TOP 10 LF 1.FAT BOYS 2.NEW EDIT! 3.MIDNIGHT 4.WHODINI 5.ASHFORD/5 6.JEFFREY 0 TER 7.TEMPTATIO 8.PHILIP B4 9.GLENN JON 10.EGYPTIAN	YS ON STAR SIMPSON SBORNE NS USE SEE SEE SEE SEE SEE SEE SEE SEE SE	Tara records & Southeast Atlanta, Ga Jean Chatman	TOP SINGLES 1.TEMPTATIONS, TREAT 2.GAP BAND, BEEP 3.EUGENE WILDE, GOTTA 4.NEW EDITION, MR 5.KOOL & THE GANG, MISLED HOTTEST NEW SINGLES 1.FELDER/WOMACK, NO MATTER 2.JOHNNY GILL, HALF CRAZY 3.CHERYL LYNN, AT LAST YOU'RE HOTTEST NEW LPS 1.DAVID SANBORN, DAVID SANBORN 2.CASHMERE, CASHMERE	TOP 10 LP'S 1. NEW EDITION 2. ASHFORD/SIMPSON 3. FAT BOYS 4. GAP BAND 5. KOOL & THE GANG 6. MHODINI 7. MIDNIGHT STAR 8. DIANA ROSS 9. MHISPERS 10. TIME
	2.BREAKIN' II SOUNDTRK	1.KURTIS BL	ÓW, BASKETBALL		2, CASHMERE, CASHMERE	1.THE DUMB GUYS, RAP-O-MATIC







SPECIAL BULLETIN

Written by: Robert Hill

The News Crew
(212) 316-5900
(212) 316-S900
(212) 316-S900
(212) 316-S900



THE 12" SINGLE:

"I WANT YOUR LOVE"

RY

FUNK-SHUN

ZAKIA RECORDS & TAPES

"ULTRA-SONIC BREAKDANCE"

VIDEO AVAILABLE

BY

VERICHERI

ZAKIA RECORDS & TAPES

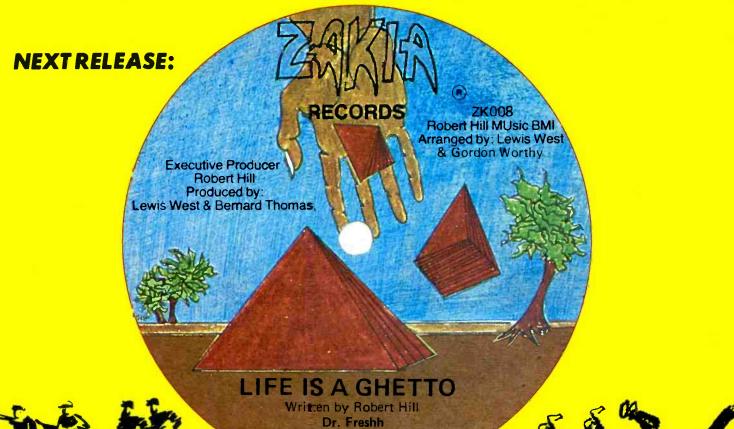
"KILLER RAP"

RV

4 KILLER M.C.'s

BEE PEE RECORDS & TAPES





FLIPSIDE

212) 3 6-5900

"IS THIS THE AMERICAN DREAM?????"

BY

DR. FRESHH

P. H. D. IN STREET PHILOSOPHY

SOON TO FOLLOW

"GONNA TRY TO GET YOU"

BY

MILTON

7 K 139

"TICK TOCK" BY PATRICE PITTMAN

Z K 391

DISTRIBUTED BY ZAKIA RECORDS & TAPES 2090 7th AVE SUITE 111 NY, NY 10027 (212 - 316 - 5900)

URBAN POWER

URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 2 7 PHILIP BAILEY Easy Lover Columbia
- 2 3 4 FOREIGNER I Want To Know Atlantic
 - B 1 11 MADONNA Like a Virgin Sire
- 4 4 5 PRINCE I Would Die 4 U WB
- 5 5 6 STEVIE WONDER Lovelight In Flight Motown
- 6 8 5 BILLY OCEAN Loverboy Arista
- 7 7 6 MIDNIGHT STAR Operator Solar/Elektra
- 11 6 POINTER SISTERS Neutron Dance Planet
- 9 9 7 KOOL & THE GANG Misled Delite
- 10 10 3 CHICAGO You're the Inspiration Warner Bros
- 11 6 7 RAY PARKER JR Jamie Arista
- 12 12 4 WHAM Careless Whisper Columbia
- 13 13 4 CULTURE CLUB Mistake # 3 Epic
- 14 11 JERMAINE JACKSON Do What You Do Arista
- 15 15 3 NEW EDITION Telephone Man MCA
- 16 16 5 ASHFORD & SIMPSON Solid WB
- 17 17 3 HALL & OATES Method of Modern Love RCA
- 18 18 3 DIANA ROSS Missing You RCA
- 19 19 2 CHAKA KHAN This Is My Night WB
- 20 25 2 TEENA MARIE Lovergirl Epic
- 21 21 3 PAUL HARDCASTLE Rain Forest Profile
- 22 24 2 GEORGE BENSON 20/20 Warner Bros.
- 23 23 3 JEFFREY OSBORNE Borderline A&M
- 24 DEBUT COMMODORES Night Shift Motown
- DEBUT TINA TURNER ~ Private Dancer Capitol

URBAN/POP REPORTERS



Los Angeles, CA, PD - Gerry DeFrancesco, MD - Mike Schaefer, Top 5: Wham - Careless Whisper: Madonna - Like a Virgin: Chicago - You're the Inspiration: Bailey/Collins - Easy Lover: Prince - I Would Die 4 U. AUDS: Paul Hardcastle - Rain Forest: Journey - Only the Time: Madonna - Material Girl: Pat Metheny - Desert Boy: Duran Duran - Save a Prayer.

BIO4

Baltimore, MD, PD - Steve Kingston, MD - Amy Kronthal, Top 5: Whem - Careless Whisper; Madonna - Like a Virgin; Bailey/Collins -Easy Lover; Foreigner - I Want to Know; Chicago -You're the Inspiration, ADDS: Duran Duran - Save a Prayer; Billy Joel - Keep the Faith; Julian Lennon -Too Late for Goodbye; Frankie Goes to Hollywood -Relax.



San Francisco, CA, PD - Nick Bazoo: MD - Jack Silver. Top 5: Wham - Careless Whisper; Philip Bailey/Collins - Easy Lover: Prince - I Would Die 4 U; Whodini - Friends; Chicago - You're the Inspiration. ADOS: Paul Hardcastle - Rain Forest; Duran Duran -Save a Prayer; Jermaine Stewart - The Word Is Out; Journey - Only the Young; Bruce Cockburn - If I Had a Rocket Launcher.



Atlanta. GA. PO - John Young. MO - Chris Thomas. Top 5: Wham - Careless Whisper; Ashford/Simpson - Solid; Billy Ocean - Lover Boy; Foreigner - I Want to Know; Time - Jungle Love. ADDS: Duran Duran - Save a Prayer; David Bowie - This Is Not America; Jeffrey Osborne - Borderline; Survivor - High On You; Billy Joel - Keep the Faith; Pia Zadora/Jermaine Jackson - When the Rain Begins.



Boston, MA. PD - Sonny Jo White, MO - Geni Donaghey. Top 5: Chicago - You're the Inspiration: Foreigner - I Want to Know; Phillip Bailey/ Collins - Easy Lover; Wham -Careless Whisper; Ashford/ Simpson - Solid, ADDS: David Bowie - This Is Not America; UTFO - Roxanne Roxanne; Bryan Adams - Somebody; Journey - Only the Young; Little River Band - Playing to Win; Survivor - High On You; Joan Jett - I Love You,



Miami, FL, MD - Frank Amades. Top 5: Wham - Wake Me Up Before You Go Go; Madonna - Like a Virgin; Philip Bailey/Collins - Easy Lover; Chicago - You're the Inspiration; Foreigner - I Want to Know. ADDS: Journey - Only the Young; Julian Lennon - Too Late for Goodbye; Eric Carmen - I Want to Hear It From Your Lips; Frankie Goes to Hollywood - Relax.

URBAN/POP REPORTERS



New York, NY, PD - Scott Shannon, Top 5: Madonna -Like a Virgin; Chicago -You're the Inspiration; Wham - Careless Whisper; Bailey/ Collins - Easy Lover; Ashford/Simpson - Solid, ADDS: Don Henley - Boys of Summer; Billy Ocean - Loverboy; John Fogerty - Old Man Down the Road; Duran Duran - Save a Prayer.



Houston, TX, PD - John Lander, MD - Patty Hemilton, Top 5: Madonna - Like a Virgin; Wham - Careless Whisper; Collins/Bailey - Easy Lover; Chicago - You're the Inspiration; Prince - I Would Die 4 U, ADDS: Bryan Adams - Somebody; Survivor - High On You; Julian Lennon - Too Late for Goodbye; Chaka Khan - This Is My Night,



Washington, DC, - Allen Burns, MD - Mary Taten, Top 5: Chicago - You're the Inspiration; Madonna Like a Virgin; Bailey/Collins -Easy Lover; Bryan Adams -Run To You; Pat Benatar - We Belong, ADDS: Sheena Easton - Sugar Walls; Journey -Only the Young; Julian Lennon - Too Late for Goodbye; REO Speedwagon - Can't Fight This Feeling; Billy Joel -Keep the Faith.



New Orleans, LA, PD - Kris O'Kelly, MD - Greg Rolling. Top 5: Foreigner - I Want To Go Where Love Is: Midnight Star - Operator: Philip Bailey/ Collins - Easy Lover: Wham - Careless Whisper: Billy Ocean - Loverboy. ADDS: Duran Duran - Save a Prayer: Survivor - High On You: Jeffrey Osborne - Borderline: Teena Marie - Lovergirl.

POWER PAGE

POWER PICK SINGLE

KLIQUE "Be Ready For Love" CMA

Jonah Ellis produced this incredibly strong single from their upcoming album. This cut is more than equal to the task of following up their chartopping "Doggin'." Looks and feels like a crossover winner! Demos: Teens, expanded Young adults.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.



POWER PICK ALBUM

THELMA HOUSTON "Qualifying Heat" MCA

A number of top producers contributed to this effort. Already fueled by her chart topping "You Used To Hold Me So Tight," the album sparkles with urban potential and blues dexterity. Key cuts also include: "It Must Be Love," & "What A Woman Feels." Demos: Expanded young adults.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

POWER SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist Paul Hardcastle Madonna Eugene Wilde Prince UTFO Jeffrey Osborne Kool & the Gang Sade
Stevie Wonder
New Edition
Gap Band
Klymaxx Diana Ross George Benson

Title Rain Forest Like A Virgin Gotta Get You Home.. I Would Die For You Roxanne, Roxanne Borderline Misled Misled Hang Onto Your Love Love Light In Flight Mr. Telephone Man Beep A Freak The Men All Pause Missing You 20/20

Profile Philly W MB Select A&M Delite Epic Tamla MCA Total Ex Const/MCA RCA WB

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Janet Jackson Chaka Khan Stephanie Mills Phillip Bailey Pointer Sisters Hall/Oaien Champaign Felder/Womack Commodores Ashford/Simpson Cheryl Lynn Fast Girls
This Is My Night
At The Razor's Edge
Easy Lover
Neutron Dance Method of Modern Love This Time No Matter How High Night Shift Out Of This World At Last You're Mine

Polygram CBS RCA RCA Columbia MCA Motown Capitol Epic

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

chart gains.
Warwick/Jones
Felder/Womack
Klique
Roger
The Time
Rock Master Scott
Rebbie Jackson Turner

Finder of Lost Love No Matter How High Be Ready For Love Girl Cut It Out The Bird Request Line Fork In The Road Private Dancer

Arista MCA MCA WB Reality Capitol

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters,

Grandmaster Flash
Patti LaBelle
Johnny Gill
Roxanne Shante
Force MD's
Fat Boys
Rockie Robbins
Jesse Johnson
Angela Bofill

of our reporters.
Sign Of The Times
New Attitude
Half Crazy
Roxanne's Revenge
Forgive Me Girl
I Can Feel It
We Belong Together
Be Your Man
Let Me Be The One

Elektra MCA Atlantic Popart Tommy Boy Sutra MCA A&M Arista

POWER ALBUMS

Artist

LP/Cut

Label

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Truly Yours
Industrial Truly Yours
I My Love Is True
Planetary Invasion
I) Scientific Love
Curious
Starchild
I) We Gotta Stop
Gap Band VI
I) I Found My Love Motown Temptations Midnight Star Solar Teena Marie Epic Gap Band Tot.Exp. Emergency 1)Fresh 2) Surrender 20/20 Delite Kool & the Gang George Benson 1) Just Want To Hang Around Don't Stop
1) Crazy Bout Ya
Eugene Wilde
1) Rainbow
Woman In Red M&A Jeffrey Osborne Atl Eugene Wilde Motown Stevie Wonder) Weakness Purple Rain 1) Baby I'm A Star **WR** Prince

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart have its attaining the sales of the

PIA ZADORA/JERMAINE JACKSON "When The Rain Begins To Fall" CURB/MCA

Fresh new duo with warm, deep credentials flicks the debut switch and comes through sining like a winner, the rain.' It exploded in Europe and now threatens to do the same here. Already powerbound on KIIS-FM! WKTU-FM! from the flick "Voyage Of The Rock Aliens"-it is close to a debut position on our **POP/URBAN** charts. Negatives: None! Demos: All! Flow Pattern: East To West (Europe to America), Formats: Black, urban, CHR, Rock, Adult Contemporary, New Music!

POWER GOLD

ONE YEAR AGO - FEBRUARY 3, 1984

SINGLES 1.PATTI LABELLE - If Only 1.LIONEL RICHIE - Can't Slow You Knew 2. THE DEELE - Body Talk 3.INGRAM/MCDONALD - Yah Mo B Love Again
There 3.TEDDY PENDERGRASS - Heaven **4.SHANNON** - Let the Music Play
5.LIONEL RICHIE - Running
5.ATLANTIC STARR - Yours With the Night

ALBUMS Down 2.PATTI LABELLE - I'm In

Only Knows Forever

REGIONAL RADIO REPORT

Mid-Atlantic

Hottest GEORGE BENSON SADE Most Added JESSE JOHNSON ROCKIE ROBBINS FAT BOYS

20/20 HANG ONTO YOUR LOVE

BE YOUR MAN WE BELONG TOGETHER CAN YOU FEEL IT

WB FPIC

A&M MCA SUTRA

WABD om 1370

2.UTFO, ROXANNE 3.FURIOUS FIVE, 4.ROGER, CUT 5.MADONNA, LIKE MID-ATLANTIC LP CUTS FT CAMPBELL, SIMON ROBESON KY

ADDS 1.STAPLE SINGERS, THIS IS OUR 1.STAPLE STRUCKS, THIS IS OUR
2. ISLEY-JASPER-ISLEY, KISS & TEL
3. JESSE JOHNSON, BE YOUR MAN
4.CHERYL LYNN, AT LAST YOU'RE
5.HALL/OATES, METHOD OF MODERN

WIYL-fm101

TOP SINGLES
1.0EORGE BENGON, 20/20
2.NEW EDITION, MR
3.TEMPTATIONS, TREAT
4.MIDNIGHT STAR, OPERATOR
5.KOOL & THE GANG, MISLED
LP CUTS

TOP SINGLES
JERMAINE STEWART, THE

MID-ATLANTIC LOUISVILLE, KY VERNON WELLS

ADDS 1.DAZZ BAND, HEARTBEAT 1.DAZZ BAND, HEARTEEAT
2.JOHNNY GILL, HALF CRAZY
3.ROCKIE ROBBINS, WE BELONG
4.PERRY HIMES, ONE LOVE
5.DIONNE WARWICK, FINTER OF
6.ANGELA BOFILL, LET ME BE
7.JESSE JOHNSON, BE YOUR
8.PATTI LABELLE, NEW ATTITUDE

MID-ATLANTIC

TOP SINGLES NEW EDITION, MR 2.TEENA MARIE, LOVER 3.KOOL & THE GANG, MISLED 4.PAUL HARDCASTLE, RAIN 5. EUGENE WILDE, GOTTA LP CUTS

AFIRS ADUS
1.SLEY-JASPER-ISLEY, KISS & TEL
2.PHILIP BAILEY, EASY LOVER
3.JENNY BURTON, BAD HABIT
4.MAGNUM FORCE, COOL OUT
5.JESSE JOHNSON, BE YOUR
6.ROCKIE ROBBINS, WE BELONG

MID-ATLANTIC ANNAPOLIS, MD HOPPY ADAMS LP CUIS
1.LONNIE HILL, HARD TIMES
2.SOLOMON BURKE, HOLD ON
3.SOLOMON BURKE, CAN'T STOP
4.WHISPERS, ARE YOU GOING

ADDS
1. ASHFORD/SIMPSON, OUT OF THE
2. COMMODORES, NIGHT SHIFT
3. ROCKWELL, HE'S A COBRA
4. CHAKA KHAN, THIS IS MY
5. PRINCE, I WOULD DIE 4 U
6. OHIO PLAYERS, FOLLOW ME
7. STYLISTICS, SOME THINGS NEVER
8. WILTON FELDER, NO MATTER HOW
9. SLAVE, THE WORD IS OUT
10. CHERYL LYNN, AT LAST YOU'RE

WEBB

MID-ATLANTIC

TOP SINGLES

1.MADONNA, LIKE
2.JERMAINE STEWART, THE
3.JEFFREY OSBORNE, LET
4.NOLAN THOMAS, YO
5.ASHFORD/SIMPSON, SOLID
LP CUTS BALTIMORE, MD DOROTHY BRUNSON

ADDS
1.JOHNNY GILL, HALF CRAZY
2.RUN DMC, CAN I
3.ROCKIE ROBBINS, WE BELONG
4.CHERYL LYNN, HEAVENLY BODY
5.WHAM, CARELESS WHISPER
6.ROCKWELL, HE'S A COBRA
7.ASHFORD/SIMPSON, OUT OF
8.RAY-GOODMAN-BROWN, WHO'S

MID-ATLANTIC BALTIMORE, MD MARK WILLIAMS

TOP SINGLES
1.DIANA ROSS, MISSING
2.NEW EDITION, MR
3.POINTER SISTERS, NEUTRON
4.PAUL HARDCASTLE, RAIN
5.MADONNA, LIKE
LP CUTS

ADDS

1.ROXANNE SHANTE, ROXANNE'S

2.REBBIE JACKSON, FORK IN THE

3.ISLEY-JASPER-TSLEY, KISS & TEL

4.SHAKATAK, DOWN ON THE STREET

5.NARADA MICHAEL WALDEN, GIMME

6.ROCKWELL, HE'S A COBRA

7.WHAM, CARELESS WHISPER

8.KURTIS BLOW, BASKETBALL

9.JOHNNY GILL, HALF CRAZY

10.NUMARX, BUSS-IT

WAAA

TOP SINGLES
1.EUGENE WILDE, GOTTA
2.NEW EDITION, MR
3.TEMPTATIONS, TREAT
4.KOOL & THE GANG, MISLED
5.DIANA ROSS, MISSING
LP CUTS

AUJS
I MAN PARRISH, BOOGIE DOWN
2.ROCKIE ROBBINS, WE BELONG
3.JESSE JOHNSON, BE YOUR
4.ANGELA BOFILL, LET ME
5.ROGER, GIRL CUT IT OUT
6.REBBIE JACKSON, FORK IN

AIR FORCE 1340 AM

-ATLANTIC WINSTON-SALEM. TOP SINGLES

1.MIDNIGHT STAR, OPERATOR

2.STEVIE WONDER, LOVELIGHT

3.TEMPTATIONS, TREAT

4.PAUL HARDCASTLE, RAIN

5.KOOL & THE GANG, MISLED

AUDS
1.LONNIE HILL, HARD TIMES
2.ELEANOR GRANT, DON'T STOP
3.ASHFORD/SIMPSON, OUT OF
4.JOHNNY GILL, HALF CRAZY
5.THE TIME, THE BIRD
6.TEDDY PENDERGRASS, IN MY

February 5, 1985

WBMU

TOP SINGLES
1. MIDNIGHT STAR, OPERATOR
2. PAUL HARDCASTLE, RAIN
3. BILLY OCENA, LOVER
4. PHILIP BAILEY, EASY 5.KLYMAXX, THE LP CUTS I.KLYMAXX, MEETING IN THE 2.ALICIA MYERS, I JUST CAN'T 3.STYLISTICS, DON'T CHANGE 4.SHALAMAR, WHEN YOU NEED ADDS
1.REBBIE JACKSON, FORK IN THE
2.LITTLE MILTON, MISTY BLUE
3.JAN LESLIE HOLMES, I'M YOUR
4.COFFIE, TOTAL ECLIPSE 5. NEW EXPERIENCE, PROVE IT TO

WEAL

MID-ATLANTIC

JAY HOW THAY

MID-ATLANTIC

KEN BUCKNER

TOP SINGLES
1.KOOL & THE GANG, MISLED
2.UTFO, ROXANNE
3.JERMAINE JACKSON, DO
4.KLYMAXX, THE 5. CHAKA KHAN, THIS LP CUTS LY CUIS
1,ALICIA MYERS, JUST CAN'T
2.KIDDO, HYPERACTIVE
3.STEVIE WONDER, WEAKNESS
4.GEORGE BENSON, I JUST

RUN DMC, KING OF ROCK 1.RUN DMC, KING OF ROCK
2.REBBIE JACKSON, A FORK
3.JEFF LORBER, STEP BY
4.FELDER/WOMACK, NO MATTER
5.PATTI LABELLE, NEW ATTITUDE
6.WARWICK/JONES, FINDERS
7.COSMETIC, SOUL TRANQUILIZER
8.JOHNNY GILL, HALF CRAZY
9.GRANDMASTER FLASH, SIGN OF
10.KEVIN WELLS, NEVER TOO LATE

WGIV

MID-ATLANTIC CHARLOTTE, NC MARSHA BURTON

WIZS

TOP SINGLES

1. STEVIE WONDER, LOVE
2. PHILIP BAILEY, EASY
3. BILLY OCEAN, LOVER
4. PAUL HARDCASTLE, RAIN
5. DIANA ROSS, MISSING
LP CHIEF LP CUTS 1.DAVID SANBORN, LOVE & HAPPINES 2.ASHFORD/SIMPSON, CLOSEST TO

ADDS 1.DAZZ BAND, HEARTEEAT 1.147 BAND, MEHRIBEHI
2.WISH, TÜÜCH ME
3.JONZUN CREW, LOVIN'
4.LILLO THOMAS, SETTLE DOWN
5.PATTI LABELLE, NEW ATTITUDE
6.SHEENA EASTON, SUGAR WALLS
7.WHISPERS, SOME KIND OF LOVER

TOP SINGLES
1.STAPLE SINGERS, THIS
2.BUTCH-SAM-STATION BAND, SAY
3.ELEANOR GRANT, DON'T
4.ROGER KELLAWAY, MOON
5.HAPPY BROWN, YOU
LP CUTS

9

MID-ATLANTIC KINSTON, NC STEVE LEWIS

TOP SINGLES
1.UTFO, ROXANNE
2.ROXANNE SHANTE, ROXANNE'S
3.MIDNIGHT STAR, OPERATOR
4.NEW EDITION, MR
5.ASHFORD/SIMPSON, SOLID LP CUTS 1.WHISPERS, SUDDENLY 2.KOOL & THE GANG, FRESH

ADDS
1.RUN DMC, KING OF ROCK
2.NEWS CREM, SPECIAL BULLETIN
3.FELDER/WOMACK, NO MATTER
4.ROCKIE ROBBINS, WE BELONG
5.KLIQUE, BE READY FOR LOVE
6.VERICHERI, ULTRASONIC
7.DAVID SIMMONS, LOVE TONIGHT
8.JOHNNY GILL, HALF CRAZY

ATINS

FM

MID-ATLANTIC

HENDERSON, NO FRANK BULLOCK

TOP SINGLES
1.ROCKMASTER SCOTT, REQUEST
2.STEVIE WONLER, LOVELIGHT
3.UTFO, ROXANNE
4.TEMPTATIONS, TREAT
5.KURTIS BLOW, BASKETBALL LP CUTS
1.TWILIGHT 22, BREAK ANYWAY
2.VANITY, WILD ANIMAL
3.KOOL & THE GANG, CHERISH
4.NEW EDITION, MY

ADDS MAN PARRISH, BOOGIE DOWN REBBIE JACKSON, FORK IN THE WHAM, CARELESS WHISPER 4. CASHMERE, CAN I 5. ROLLING STONE, TOO MUCH

wome

TOP SINGLES
1.STEVIE WONDER, LOVELIGHT
2.NEW EDITION, MR
3.PAUL HARDCASTLE, RAIN
4.EUGENE WILDE, GOTTA
5.KOOL & THE GANG, MISLED
LP CUTS
1.WHISPERS, SOME KIND OF
2.THELMA HOUSTON, FANTASY
3.THELMA HOUSTON, HEARTBREAK
4.SOS BAND, WEEKEND GIRL

ADDS
1.KURTIS BLOW, BASKETBALL
2.ASHFORD/SIMPSON, OUT OF
3,TINA TURNER, PRIVATE DANCER
4.TIME, THE BIRD
5.COMMODORES, NIGHT SHIFT
6.CHERYL LYNN, AT LAST YOU'RE
7.WHAM, CARELESS WHISPER
8.SHEENA EASTON, SUGAR WALLS
9.CICI, YOU GOT ME HYPNOTIZED

WRSV

DOC FOSTER

MID-ATLANTIC GREENSBORG, NC

TOP SINGLES
1.PHILIP BAILEY, EASY
2.KOOL & THE GANG, MISLED
3.MIDNIGHT STAR, OPERATOR
4.PAUL HARDCASTLE, RAIN
5.VANITY, MECHANICAL
LP CUTS

ADDS 1.ROCKWELL, HE'S A COBRA 2.COMMODORES, NIGHT SHIFT 3.DAZZ BAND, HEARTBEAT 4.TEDDY PENDERGRASS, IN MY

MID-ATLANTIC WINSTON-SALEM, ERIC ST JAMES

MID-ATLANTIC ROCKY MOUNT, NO

ADDS
1.VANITY/MORRIS DAY, MECHANICAL
2.FELDER/HOMACK, I'LL STILL
3.XAVION, YOU GET ME HOT
4.JESSE JOHNSON, BE YOUR
5.CONTROLLERS, JUST FOR YOU
6.WARHICK/JONES, FINDERS OF LOST
7.THOMAS MCCLARY, THIN WALLS
8.FOREIGNER, I WANT TO KNOW

ADDS

TOP SINGLES
1.CHAKA KHAN, THIS
2.DAZZ BAND, HEART
3.FAT BOYS, CAN
4.COMMODORES, NIGHT
5.TEMPTATIONS, TREAT
LP CUTS
ENCORPORTED TO SALM ADDS ADDS
1.RUN DMC, KING OF ROCK
2.INTRIGUE, FLY GIRL
3.REBBIE JACKSON, A FORK IN
4.GRANDMASTER FLASH, SIGN OF
5.JONES/MARMICK, FINDER OF LOST
6.COLORS, L O S LOVE ON SIGHT wvoe MID-ATLANTIC CHADBOURN, NC LP CUTS
1.EUGENE WILDE, RAINBOW
2.OLENN JONES, BRING BACK
3.STEPHANIE MILLS, EVERLASTING
4.TEENA MARIE, OUT ON A LIMB MARGIE DEMERY TOP SINGLES
1.PRINCE, I
2.MADONNA, LIKE
3.NEW EDITION, MR **ADDS** WWIL 1,KLIQUE, BE READY FOR LOVE 2.ROCKIE ROBBINS, WE BELONG 3.JENNY BURTON, BAD HABIT 4. GEORGE BENSON, 20 5. SADE, HANG LP CUTS MID-ATLANTIC WILMINGTON, NO 1. GEORGE BENSON, YOU ARE CEASAR GOODING ADDS

1.JOHNNY GILL, HALF CRAZY

2.TINA TURNER, PRIVATE BANCER
3.REBBIE JACKSON, A FORK IN
4.FAT BOYS, CAN YOU FEEL
5.FUTURE SHOCK, HIP SHAKING
6.COLORS, LOVE ON SIGHT
7.KOTTIE, TOTAL ECLIPSE
8.FELDER/MOMACK, NO MATTER
9.ROCKIE ROBBIN, HE BELONG
10.PATTI LABELLE, NEW ATTITUDE TOP SINGLES ((Caranta MID-ATLANTIC RED SPRINGS, NC LP CUTS GEORGE MCPHAUL TOP SINGLES 1.ROCKMASTER SCOTT, REQUEST WBSC RADIO 1.THELMA HOUSTON, YOU USED TO 2.GEORGE BENSON, 20/20 3.RJ'S LATEST ARRIVAL, CRY 1.ROCKMASTER SCOTT, REQUES
2.GLENN JONES, SHOW
3.MADOWNA, LIKE
4.KURTIS BLOW, BASKETBALL
5.PAUL HARDCASTLE, RAIN
LP CUTS
1.KLYMAXX, LOVE BANDIT
2.KLYMAXX, ASK ME
3.FORCE MD'S, ITCHIN' FOR 3.RU'S LATEST ARRIVAL, CRY
4.BUTCH-SAM-STATION BAND, SAY
5.FAT BOYS, CAN YOU FEEL
6.INTRIGUE, FLY GIRL
7.MADISON AVENUE, THE UNE MID-ATLANTIC BENNETTSVILLE, TOP SINGLES

1.TEMPTATIONS, TREAT

2.GLENN JONES, SHOW

3.UTFO, ROXANNE

4.JERMAINE STEWART, THE

5.APPOLLONIA 6, SEX

LP CUTS

1.KOOL & THE GANG, FRESH

2.NEW EDITION, LOST IN

3.BILLY OCEAN, IF I SHOULD

4.ONE WAY, DON'T ADDS
1. COMMODORES, NIGHT SHIFT
2. WHAM, CARELESS WHISPER
3. NEW JERSEY MASS CHOIR, I
4. GRANDMASTER FLASH, SIGN OF
5. RUN DMC, KING OF ROCK
6. FAT BOYS, CAN YOU FEEL
7. SHEILA E, BELLE OF ST weie MID-ATLANTIC MULLINS, SC DR LOVEJOY ADDS
1.UEFFREY OSBORNE, BORDERLINE
2.ROCKIE ROBBINS, WE BELONG
3.DAZZ BAND, HEARTBEAT
4.RAY-GOODMAN-BROWN, WHO'S
5.GRANDMASTER FLASH, SIGN OF
6.FORCE MD'S, FORGIVE ME GIRL TOP SINGLES 1.KIDDO, THE
2.HALL/OATES, OUT
3.STYLISTICS, GIVE
4.ISLEY-JASPER-ISLEY, LOOK
5.305 BAND, NO WHYZ LP CUTS
1.MIDNIGHT STAR, PLANETARY
2.WHISPERS, SO GOOD
3.KOOL & THE GANG, EMERGENCY
4.GEORGE BENSON, 20/20 MID-ATLANTIC GREENVILLE, SC MIKE WILLIAMS ADDS 1.FELDER/WOMACK, NO MATTER 2.NOLAN THOMAS, YO LITTLE 3.REBBIE JACKSON, FORK IN TOP SINGLES KOOL & THE GANG, MISLED MADONNA, LIKE woll 2. PAUL HARDCASTLE, RAIN 4. KLYMAXX, THE 5. BILLY OCEAN, LOVER LP CUTS 27701G MID-ATLANTIC COLUMBIA, SC BOBBY COUNTS 1. KOOL & THE GANG, FRESH 2. SOLOMON BURKE, MEDLEY TOP SINGLES

1. EUGENE WILDE, GOTTA

2. UTFO, ROXANNE

3. MADONNA, LIKE

4. READY FOR THE HORLD, TONIGHT

5. PAUL HARDCASTLE, RAIN
LP CUTS

1. MIDNIGHT STAR, BODY SNATCHER

2. SOS BAND, MEEKEND GIRL

3. KOOL & THE GANG, FRESH

4. TEENA MARIE, WE'VE GOTTA ADDS
1. ROCKIE ROBIN, WE BELONG
2. SHANTE, ROXANNE'S REVENGE
3. SHIRLEY BROWN, THIS USED TO
4. JOYCE KENNEDY, TAYLOR MADE
5. PATTI LABELLE, NEW ATTITUDE
6. WHODINI, FREAKS COME OUT
7. EVELYN KING, OUT OF CONTROL الكالم الكامّ MID-ATLANTIC SUMTER, SC TONY HART

TOP SINGLES
1.EUGENE WILDE, GOTTA
2.TEENA MARIE, LOVER
3.NEW EDITION, MR
4.MADONNA. LIKE
5.JERMAINE JACKSON, DO

LP CUTS

MAC ~101 KRNB

MID-ATLANTIC

MEMPHIS, TN JERRY MASON

ADDS

ADDS
1. SHEENA EASTON, STRUTT
2. ASHFORD/SIMPSON, OUT OF
3. FORMULA 5. UNDERCOVER
4. LITTLE MILTON, MISTY BLUE
5. JOHNNY TAYLOR, LADY YOU ARE
6. BOBBY BLAND, GET REAL CLEAN
7. CONTROLLERS, CRUSHED
8. THE TIME, MY DRAMERS
9. ROCK RANGERS, COUNTRY WESTERN
10. GRIFFIN, MOVE 2.McMACK/LABELLE, IT
3.MADONNA, LIKE
4.MHODINI, FRIENDS
5.EGYPTIAN LOVER, AND
LP CUTS
1.0'BRYAN, LADY I LOVE
2.STEVIE, IT'S YOU
3.DONNA SUMMERS, SUZANNA
4.STEVIE RAY VAUGHN, TIN PAN MID-ATLANTIC SOMERVILLE, TN PERRY B TOP SINGLES

1.NEW EDITION, MR

2.PRINCE, I

3.EUGENE WILDE, GOTTA

4.PAUL HARDCASTLE, RAIN

5.THE TIME, THE BIRD

LP CUTS ADDS 1.FAT BOYS, CAN YOU FEEL IT 2.FELDER/WOMACK, NO MATTER HOW The Bracket of the Chy MIB-ATLANTIC CHATTANGOGA, TN RICH PHILLIPS TOP SINGLES

1.MIDNIGHT STAR, OPERATOR

2.TEMPTATIONS, TREAT

3.EUGENE WILDE, GOTTTA

4.WHISPERS, CONTAGIOUS

5.KOOL & THE GANG, MISLED

LP CUTS

1.ROY AYERS, I CAN'T HELP

2.WHISPERS, ARE YOU GOING ADDS
1.KLIQUE, BE READY FOR LOVE
2.JOHNNY GILL, HALF CRAZY
3.JESSE JUHNSON, BE YOUR
4.WARWICK/JONES, FINDER
5.GARY TAYLOR, GETS BETTER
6.ANGELA BOFILL, LET ME BE
7.MARK DENNARD, SLIPPING OUT
8.DAZZ BAND, HEARTBEAT wnoo MID-ATLANTIC CHATTANOOGA, TN TOP SINGLES
1.EUGENE WILDE, GOTTA WYOL 1. CHAKA KHAN, THIS IS MY 1.EUGENE WILDE, GOTTA
2.PAUL HARDCASTLE, RAIN
3.KOOL & THE GANG, MISLED
4.SADE, HANG
5.TEENA MARIE, LOVER
LP CUTS
1.JEFFREY OSBORNE, CRAZY
2.DIANE REEVES, WILLOWS
3.RAMSEY LEWIS, GUIET STORM
4.STEVIE WONDER, IT'S YOU 1.CHAKA KHAM, THIS IS MY
2.ROCKIE ROBBINS, WE BELONG
3.DAVID SIMMONS, LOVE TONIGHT
4.THE GOSPEL AT COLONUS, HOM
5.WARWICK/JONES, FINDER OF LOST
6.WHAM, CARELESS WHISPER
7.READY FOR THE WORLD, TONIGHT
8.FELDER/WOMACK, NO MATTER HOW MID-ATLANTIC NASHVILLE, T ANN WILLIAMS TOP SINGLES

1.NEW EDITION, MR

2.PAUL HARDCASTLE, RAIN

3.MADONNA, LIKE

4.KOOL & THE GANG, MISLED

5.GWEN GUTHRIE, LOVE ADDS
1.FAT BOYS, CAN YOU FEEL
2.CHAKA KHAN, THIS IS MY
3.JANET JACKSON, FAST GIRLS
4.SHEENA EASTON, SUGAR WALLS
5.ROXANNE SHANTE, ROXANNE'S
6.CICI, HYPNOTIZE
7.ELEANOR GRANT, DON'T STOP 990 WANT MID-ATLANTIC LP CUTS KIRBY CARMICHAE ABDS
1.ANGELA BOFILL, LET ME BE THE
2.JOHNNY GILL, HALF CRAZY
3.FELDER/MOMACK, NO MATTER
4.CHERYL LYNN, AT LAST YOU'RE
5.WARWICK/JONES, FINDER OF LOST TOP SINGLES
1.TEMPTATIONS, TREAT
2.MIDNIGHT STAR, OPERATOR
3.EUGENE WILLE, GOTTA
4.GLENN JONES, SHOW
5.STEVIE WONDER, LOVELIGHT WILA MID-ATLANTIC DANVILLE, VA LEON TOLLER LP CUTS TOP SINGLES
1.MIDNICHT STAR, OPERATOR
2.MADONNA, LIKE
3.DIANA ROSS, MISSING RADIO7 ADDS
1. JOHNNY GILL, HALF CRAZY
2. COMMODORES, NIGHT SHIFT
3. THE TIME, THE BIRD
4. WARWICK/JONES, FINDERS OF
5. CHERYL LYNN, HEAVENLY BODY
6. ROCKWELL, HE'S A COBRA
7. GRANDMASTER FLASH, SIGN
8. GENTS, FOR YOU MY LOVE
9. BRONSKI BEAT, SMALL TOWN
10. FOREIGNER, I WANT TO KNOW ADDS 4.PRINCE, I 5.TEMPTATIONS, TREAT MID-ATLANTIC CHARLOTTESVILLE DR H T LOVE LP CUTS TOP SINGLES
1.DIANA ROSS, MISSING
2.NEW EDITION, MR
3.KOOL & THE GANG, MISLED
4.KLYMAXX, THE ADDS
1. MARWICK/JONES, FINDER
2. FELDER/WOMACK, I'LL BE
3. CHAKA KHAN, THIS IS MY
4. REBBIE JACKSON, A FORK IN
5. LEVERT, I'M STILL
6. ROCKIE ROBBINS, ME BELONG
7. READY FOR THE WORLD, TONIGHT
8. ANGELA BOFILL, LET ME BE THE
9. JOHNNY GILL, HALF CRAZY
10. DAZZ BAND, HEARTBEAT WKIE 4.KLYMAXX, IME
5.RAY PARKER JR, JAMIE
LP CUTS
1.STEPHANIE MILLS, EVERLASTING
2.STEVIE WONDER, WEAKNESS
3.WHISPERS, ARE YOU GOING
4.TEMPTATIONS, TRULY FOR

TOP SINGLES
1. MIDNIGHT STAR, OPERATOR

1.MIONIGHT STAR. OPERATOR
2.GAP BAND, BEEP
3.SHEENA EASTON, SUGAR
4.KLYMAXX, THE
5.NEW EDITION, MR
LP CUTS
1.GEORGE BENSON, HOLD
2.TEENA MARIE, MY DEAR MR
3.EUGENE WILDE, RAINBOW
4.WHISPERS, ARE YOU GOING

TOP SINGLES
1.SHIRLEY BROWN, THIS
2.WOMACK/LABELLE, IT

WBMK

MID-ATLANTIC

KNOXVILLE, TN GREG DANIELS

MID-ATLANTIC

RICHMOND, VA BRETT LEWIS

WJED

WPAK	TOP SINGLES 1.UTFO, ROXANNE 2.DIANA ROSS, MISSING 3.PRINCE, I 4.ROCKMASTER SCOTT, REQUEST	ADDS 1. REBBIE JACKSON, A FORK IN THE 2. WHISPERS, SOME KIND OF LOVE 3. RUN DMC, KING OF ROCK 4. ANGELA BOFILL, LET ME BE THE 5. GRANDMASTER FLASH, SIGN OF 6. TEDDY PENDERGRASS, IN MY 7. THE MA LONISTON 1/2. DATUED	koka	TOP SINGLES 1. NEW EDITION, MR 2. TEMPTATIONS, TREAT 3. PAUL HARDCASTLE, RAIN 4. EUGENE WILDE, GOTTA 5. CASHMERE, CAN LP CUTS	ADDS 1. GRADY HARRELL, BELINDA 2. ASHFORD/SIMPSON, OUT OF 3. ROCKIE ROBIN, WE BELONG 4. KI IGUE, BE READY FOR
MID-ATLANTIC FARMVILLE, VA PHILLIP DANIELS	2. MEW EDITION, DELICIOUS 3. MIDNIGHT STAR, TODAY MY 4. JEFFREY OSBORNE, CRAZY 'BOUT	7, Incline housing 1 D reiner	MIDSOUTH SHREVEPORT, LA BB DAVIS		OF THE ENGLISH THE THE THE THE THE THE THE THE THE TH
WPLZ	TOP SINGLES 1. MADONNA, LIKE 2. KLYMAXX, THE 3. ROCKMASTER SCOTT, REQUEST 4. STEVIE WONDER, LOVELIGHT 5. KIDS AT WORK, SINGING LP CUTS 1. MIDNIGHT STAR, BODY SNATCHER 2. AL JARREAU, HIGH CRIME 2. TEMPOTICINE MY LOVE TO TOME	ADDS 1.SHEENA EASTON, SUGAR WALLS 2.TIME, THE BIRD 3.OLLIE/JERRY, ELECTRIC BOOGALOO 4.TINA TURNER, PRIVATE DANCER	KQXL	TOP SINGLES 1. PAUL HARDCASTLE, RAIN 2. MIDNIGHT STAR, OPERATOR 3. EUGENE WILDE, GOTTA 4. NEW EDITION, MR 5. KOOL & THE GANG, MISLED	ADDS 1.TEDDY PENDERGRASS, IN MY 2.MTUME, I SIMPLY LIKE 3.SLAVE, THE WORD IS 4.POINTER SISTERS, NEUTRON DANCE 5.MAGNUM FORCE, COOL OUT
	4. DIANA ROSS, TELEPHONE		MIDSOUTH BATON ROUGE, LA BON RICARDO	1, DAZZ BAND, HEARTBEAT 2, SHALAMAR, MELODY IN 3, GAP BAND, DISRESPECT 4, STYLISTICS, DON'T	
WQK3	TOP SINGLES 1. PAUL HARDCASTLE, RAIN 2. MADONNA, LIKE 3. KLYMAXX, THE 4. NEH EDITION, MR 5. BUT TO BATIEV EASY	ADDS 1. JOHNNY GILL, HALF CRAZY 2. ROCKIE ROBBINS, WE BELONG 3. WARWICK/JONES, FINDERS OF 4. DAZZ BAND, HEARTBEAT 5. CHERYL LYNN, AT LAST YOU'RE 6. JESSE JOHNSON, BE YOUR MAN	KYEA	1.DIANA ROSS, MISSING	ADDS 1.HALL/OATES, METHOD OF MODERN 2.PATRICE RUSHEN. HEARTACHE 3.CHAKA KHAN, THIS IS MY 4.FELDER/WOMACK, NO MATTER HOW 5.ASHFORD/SIMPSON, OUT OF THE
MID-ATLANTIC RICHMOND/NORFOL STEVEN CRUMBLY	2.THELMA HOUSTON, IT MUST 3.MADONNA, LOVE DON'T LIVE 4.MADONNA, MATERIAL		MIDSOUTH WEST MONROE, LA JOE HUGHES	2. GLENN JONES, SHOM 3. STEVIE WONDER, LOVELIGHT 4. MADDINNA, LIKE 5. TEMPTATIONS, TREAT LP CUTS 1. GAP BAND, I FOUND MY 2. JACKSONS, BE NOT ALWAYS 3. AL JARREAU, MURPHY'S LAW 4. CHAKA KHAN, EYE TO EYE	STRONG ORDER SON GOT GETTE
WSHV	TOP SINGLES 1. UTFO, ROXANNE 2. PAUL HARDCASTLE, RAIN 3. STEVIE WONDER, LOVE 4. NEH EDITION, MR	ADDS 1.EDWIN BIRDSON, SONG OF A 2.ROCKIE ROBBINS, WE BELONG 3.REBBIE JACKSON, A FORK IN THE 4.FELDER/WOMACK, NO MATTER HOW 5.CONTROLLERS, JUST FOR YOU 4.MUTGEPEDS SOME VIND OF	wxok	TOP SINGLES 1. KLYMAXX, THE 2. STEVITE HONDER LONGLIGHT	ADDS 1.MTUME, I SIMPLY LIKE 2.CHERYL LYNN, AT LAST YOU'RE 3.FELDER/WOMACK, NO MATTER HOW
LEROY PENIN	1.GEORGE BENSON, NEW DAY	O'MUTOLENO! SOME KTIMD OF	MIDSOUTH BATON ROUGE, LA AL JAY	3. NEW EDITION, MR 4. PENNYE FORD, CHANGE 5. EUGENE WILDE, GOTTA LP CUTS 1. EUGENE WILDE, RAINBON 2. CHAKA KHAN, THROUGH THE	
WIOI	TOP SINGLES 1. NEW EDITION, MR 2. PAUL HARDCASTLE, RAIN 3. EUGENE WILDE, GOTTA 4. KOOL & THE GANG, MISLED	ADDS 1.XAVION, GET ME HOT 2.JOHNNY GILL, HALF CRAZY 3.DIONNE HARWICK, HOTBER 4.FELDER/WOMACK, NO MATTER 5.DYNAMIC BREAKERS, DYNAMIC 6.AM/FM, PUSH THE PEDAL	WYED	TOP SINGLES 1. TEMPTATIONS, TREAT 2. EUGENE WILDE, GOTTA 3. MIDDIGHT STAR, OPERATOR 4. STEVIE WONDER, LOVELIGHT 5. NEW EDITION, MR LP CUTS	ADDS 1.LONNIE HILL, MARD TIMES 2.MTUME, I SIMPLY 3.RICHARD FIELDS, GOTTA STOP 4.TIME, THE BIRD
	5.STEVIE WONDER, LOVELIGHT LP CUTS 1.BAZZ BAND, MAIN ATTRACTION 2.GAP BAND, DON'T YOU	5.DYNAMIC BREAKERS, DYNAMIC 6.AM/FM, PUSH THE PEDAL	MIDSOUTH NEW ORLEANS, LA DONNY TAYLOR	5. NEW EDITION, MR LP CUTS	
Hott	Mid-Sou		wyLD-FM	TOP SINGLES 1. EUGENE WILDE, GOTTA 2. NEW EDITION, MR 3. MIDNIGHT STAR, OPERATOR 4. TEENA MARIE, LOVER	ADDS 1.TIME, THE BIRD 2.JOHNNY GILL, HALF CRAZY 3.SHEENA EASTON, SUGAR WALLS 4.ASHERDRYSTWSON. OHT OF
KIV	A MARIE LOVERGIRL AAXX THE MEN ALL E Added IDMASTER FLASH SIGN OF THE A TURNER PRIVATE DAN		MIDSOUTH NEW OFLEANS, LA DEL SPENCER	5.STEVIE WONDER, LOVELIGHT LP CUTS	4.ASHFORD/SIMPSON, OUT OF 5.CHAKA KHAN, THIS IS YOUR 6.SHIRLEY BROWN, THIS USED TO 7.KLIQUE, BE READY FOR
KDKS	TOP SINGLES 1.ROY AYERS, IN 2.GEORGE BENSON, 20/20 3.TEENA MARIE, LOVER 4.DEODATO, FIRE 5.PAUL HARDCASTLE, RAIN	ADDS 1.NEW EXPERIENCE, PROVE IT TO 2.TINA TURNER, PRIVATE DANCER 3.STEVIE WONDER, DON'T DRIVE 4.RONNIE LAWS, CITY GIRL	WRAB	TOP SINGLES 1.VANITY, MECHANICAL 2.DIANA ROSS, MISSING 3.TIME, THE BIRD 4.EUGENE WILDE, GOTTA 5.TEMPTATIONS, TREAT	ADDS 1.PAUL HARDCASTLE, RAIN 2.GMEN GUTHRIE, LOVE IN MODERATI 3.NEWCLEUS, DESTINATION EARTH 4.MARWICK/JONES, FINDER OF LOST
MIDSOUTH SHREVEPORT, LA STEVE SCOTT	LP CUTS 1.GAP, I FOUND MY BABY 2.VICTOR FELDER, WITH YOUR 3.ZZ HILL, PERSONALLY 4.STYLISTICS, SOME THINGS		MIDSOUTH GREENVILLE, MS KAYE BARNES	LP CUTS 1. TEMPTATIONS, MY LOVE IS 2. TEENA MARIE, OUT ON A LIMB 3. BILLY OCEAN, LONG & WINDING 4. WHISPERS, ARE YOU GOING	
KEZM	TOP SINGLES 1.STEVIE WONDER, LOVELIGHT 2.ASHFORD/SIMPSON, SOLID 3.NEW EDITION, MR 4.PAUL HARDCASTLE, RAIN 5.TEMPTATIONS, TREAT	ADDS 1.JOHNNY GILL, HALF CRAZY 2.LITTLE MILTON, MISTY BLUE 3.J BLACKFOOT, DON'T YOU FEEL 4.DAZZ BAND 6.DAZZ BAND	wesy	TOP SINGLES 1.EGYPTIAN LOVER, THE 2.FORCE MD'S, TEARS 3.HIDNIGHT STAR, OPERATOR 4.JERNAINE STEWART, THE	ADDS 1.FELDER/WOMACK, I'LL STILL BE 2.GRANDMASTER FLASH, SIGN OF 3.WILLIE COBBS, SEND ME SOMEONE 4.KLIGUE, BE READY FOR LOVE
MIDSOUTH SULPHUR, LA DARRYL K MOORE	LP CUTS 1.TEMPTATIONS, TRULY FOR 2.WHISPERS, SOME KIND OF 3.JOHNNY TAYLOR, AFTER	4.DAZZ BAND 5.GRANDMASTER, SIGN OF THE 6.INTRIGUE, FLY GIRL 7.MICHAEL WYCOFF, I'LL CHASE 8.EVELYN KING, OUT OF CONTROL	MIDSOUTH GREENVILLE, MS JEROME DANIELS	5. PRINCE, EROTIC LP CUTS 1. JOHNNY TAYLOR, AFTER 2. WHODINI, FREAKS COME 3. TEMPTATIONS, MY LOVE 4. NEW EDITION, MY	
KJCB	TOP SINGLES 1.NEW EDITION, MR 2.STEVIE WONDER, LOVELIGHT 3.EUGENE WILDE, GOTTA 4.PAUL HARDCASTLE, RAIN 5.TEMPTATIONS, TREAT	ADDS 1.WHAM, CARELESS WHISPER 2.UTFO, ROXANNE 3.FELDER/WOMACK, NO MATTER 4.PATTI LABELLE, NEW ATTITUDE 5.EVELYN KING, OUT OF	WJKX 1460 AM	TOP SINGLES 1.MIDNIGHT STAR, OPERATOR 2.STEVIE WONDER, LOVELIGHT 3.PRINCE, EROTIC 4.MHISPERS, CONTAGIOUS	ADDS 1.SHIRLEY BROWN, THIS USED TO 2.ROGER, GIRL CUT IT OUT 3.RJ'S LATEST ARRIVAL, CRY LIKE 4.TIMA TURNER, PRIVATE DANCER
MIDSOUTH LAFAYETTE, LA BEATRICE EVANS	LP CUTS 1. GAP BAND, I FOUND THAT 2. MIDNIGHT STAR, CURIOUS 3. TEMPTATIONS, TRULY FOR 4. EUGENE WILDE, RAINBOWN	STEAST IN WHICH COLL OF	MIDSOUTH MOSS POINTE, MS JEFF PAUL	LP CUTS	5. UTFO, ROXANNE ROXANNE

WKKY-FM

TOP SINGLES .NEW EDITION, MR 2.MADONNA, LIKE 3.PRINCE, I 4.GLENN JONES, SHOW 5.PHILIP BAILEY, EASY

LP CUTS 1.JOHNNY TAYLOR, GOOD MIDSOUTH PASCAGOULA, MS ROB NEAL

ADDS
1.CHAKA KHAN, THIS IS MY
2.HALL/OATES, METHOD OF MODERN
3.TINA TURNER, PRIVATE DANCER
4.LONNIE HILL, HARD TIMES
5.STEVE PERRY, FOOLISH HEART

WQBC

MIDSOUTH VICKSBURG, MS PETE COVINGTON TOP SINGLES

1.KOOL & THE GANG, MISLED

2.PHILIP BAILEY, EASY
3.POINTER SISTERS, NEUTRON

4.VANITY, MECHANICAL

5.JERMAINE STEWART, THE

3. JERMAIN STEWART, THE LP CUTS 1.KOOL & THE GANG, YOU ARE THE 2.TEMPTATIONS, MY LOVE IS 3. JEFFREY OSBORNE, CRAZY 'BOUT 4.ZZ HILL, PERSONALLY

ADDS
1.LILLO THOMAS, SETTLE DOWN
2.DAZZ BAND, HEARTBREAK
3.RUN DMC, KING OF ROCK
4.GLENN FREY, THE HEAT IS ON
5.GRANDMASTER FLASH, SIGN OF THE
6.FELDER/HOMACK, I'LL STILL BE
7.J BLACKFOOT, DON'T YOU FEEL
8.TEDDY PENDERGRASS, IN MY
9.KLIQUE, BE READY FOR LOVE
10.ROBIN ROCKIE, WE BELONG

wqic

TOP SINGLES

1.NEW EDITION, MR

2.PAUL HARDCASTLE, RAIN

3.EUGENE WILDE, GOTTA

4.KOOL & THE GANG, MISLED

5.STEVIE WONDER, LOVELIGHT

LP CUTS MIDSOUTH MERIDIAN, MS

ADDS
1.THE TIME, THE BIRD
2.UTFO, ROXANNE ROXANNE
3.CHAKA KHAN, THIS IS MY
4.ASHFORD/SIMPSON, OUT OF THE
5.SKYY, DANCING TO BE
6.POINTER SISTERS, NEUTRON
7.NOLAN THOMAS, YO LITTLE
8.STEPHANIE MILLS, EDGE OF THE
9.JOHNNY TAYLOR, LADY MY WHOLE

WQIS

MARVIN

MIDSOUTH LAUREL, MS TYRONE DAVIS

TOP SINGLES
1. PAUL HARDCASTLE, RAIN
2. STEVIE WONDER, LOVELIGHT
3. EUGENE WILDE, GOTTA
4. MIDNIGHT STAR, OPERATOR NEW EDITION, MR LP CUTS 1.MIDNIGHT STAR, LET'S
2.TEENA MARIE, OUT ON A
3.GAP BAND, I FOUND MY
4.JEFFREY OSBORNE, CRAZY 'BOUT

ADDS ADDS
1. REBBIE JACKSON, FORK IN
2. CHAKA KHAN, THIS IS MY
3. JOHNNY GILL, HALF CRAZY
4. DAZZ BAND, HEART BEAT
5. CASHMERE, CAN I
6. GRANDMASTER, SIGN OF THE
7. GWEN GUTHRIE, LOVE IN
8. CHERYL LYNN, AT LAST YOU'RE
9. WARWICK/JONES, FINDERS OF
10. TEDDY PENDERGRASS, IN MY

Will state of

MIDSOUTH GULFFORT, MS JIMMY ANTHONY TOP SINGLES

1.NEW EDITION, MR

2.EUGENE WILDE, GOTTA

3.STEVIE WONDER, LOVELIGHT

4.KOOL & THE GANG, MISLED

5.MADONNA, LIKE LP CUTS

ADUS
1 DIANA ROSS, MISSING YOU
2 BILLY OCEAN, LOVER BOY
3 POINTER SISTERS, NEUTRON
4 STAPLE SINGERS, THIS IS
5 UTFO, ROXANNE ROXANNE

MIDSOUTH OKLAHOMA CITY, CARL LEROY

TOP SINGLES
1.MIDNIGHT STAR, OPERATOR
2.TEENA MARIE, LOVER
3.GLENN JONES, SHOW 3.GLENN JUNES, SHUW
4.KLYMAXX, THE
5.KOKO POP, I'M
LP CUTS
1.CHAMPAIGN, INTIMATE
2.JEFFREY OSBORNE, CRAZY 'BOUT
3.SHIRLEY BROWN, BOYFRIEND
4.RANDY HALL, I WANT TO TOUCH ADDS
1.READY FOR THE WORLD, TONIGHT
2.TINA TURNER, PRIVATE DANCER
3.FELDER/WOMACK, NO MATTER
4.ROCKIE ROBINS, WE BELONG
5.CHAKA KHAN, THIS IS MY
6.JONZUN CREN, LOVIN'
7.GRANDMASTER FUNK, REQUEST
8.WARWICK/JONES, FINDER OF

KXOJ

MIDSOUTH

TOP SINGLES

1.MIDNIGHT STAR, OPERATOR

2.TEMPTATIONS, TREAT

3.EUGENE MILIDE, GOTTA

4.GLENN JONES, SHOW

5.ASHFORD/SIMPSON, SOLID IP CUTS 1. TEDDY PENDERGRASS, IN MY 2. RICHARD DIMPLES FIELDS, WE'VE 3. PHILIP BAILEY, CHINESE WALL 4. SKYY, LOVE IS BLIND

ADDS

1.KLIQUE, BE READY FOR

2.ROCKY ROBIN, WE BELONG

3.THELMA HOUSTON, 1'D RATHER

4.HISH, TOUCH ME ALL NIGHT

5.CADILLAC GEORGE, IT HURTS

6.SONNY SEALS, FRIDAY AGAIN

7.ZZ HILL, FRIDAY IS MY

8.GRADY HARRELL, BELINDA

9.WHAM, CARELESS WHISPER

10.CHAKA KHAN, THIS IS MY



TULSA, OK MIKE HIGHTOWER

MIDSOUTH SAN ANTONIO, TX MIKE KELLY TOP SINGLES

1.PAUL HARDCASTLE, RAIN

2.GWEN GUTHRIE, LOVE

3.GAP BAND, BEEP

4.JEFFREY OSBORNE, BORDER

5.LONNIE HILL, HARD
LP CUTS

ADDS
1.WARWICK JONES, FINDERS OF
2.NOLAN THOMAS, YO LITTLE
3.ISLEY-JASPER-ISLEY, KISS
4.STYLISTICS, SOME THINGS NEVER
5.CHERYL LYNN, AT LAST YOU'RE
6.SHAKE DANCER, PERFECT TIMING
7.ROCKWELL, HE'S A COBRA
8.PHILIP BAILEY, EASY LOVER
9.KLYMAXX, THE MEN ALL



MIDSOUTH HOUSTON, TX TRAVIS GARDNER TOP SINGLES
1.EUGENE WILDE, GOTTA
2.GAP BAND, BEEP
3.STEVIE WONDER, LOVELIGHT
4.KOOL & THE GANG, MISLED
5.MIDNIGHT STAR, OPERATOR 1.GEORGE BENSON, YOU ARE THE 2.LONNIE HILL, GALVESTON 3.SHEENA EASTON, STRUT ADDS
1.KLIQUE, BE READY FOR
2.REBBIE JACKSON, FORK IN
3.ROCKIE ROBBIN. WE BELONG
4.SHERYL LEE RALPH, YOU ARE
5.LONNIE HILL, HARD TIMES
6.JAN LESLIE HOLMES, YOU'RE
7.UTFO, ROXANNE ROXANNE YOU'RE MY KHYS

TOP SINGLES

1.MIDNIGHT STAR, OPERATOR

2.EUGENE WILDE, GOTTA

3.TEMPTATIONS, TREAT

4.STEVIE WONDER, LOVE

5.KOOL & THE GANG, MISLED

LP CUTS

MIDSOUTH PORT ARTHUR, TX DOUG DAVIS ADDS
1.OLLIE/JERRY, ELECTRIC BOOGALOO
2.STEPHANIE MILLS, EDGE OF THE
3.SHEEMA EASTON, SUGAR WALLS
4.ROXANNE SHANTE, ROXANNE'S
5.REBBIE JACKSON, A FORK IN THE
6.FELDER/WOMACK, NO MATTER
7.ASHFORD/SIMPSON, OUT OF
8.WHAM, CARELESS WHISPER
9.EVELYN KING, OUT OF CONTROL
10.COMMODORES, NIGHT SHIFT

ADDS

KIIZ

TOP SINGLES ,PAUL HARDCASTLE, RAIN .NEW EDITION, MR ,KURTIS BLOW, BASKETBALL ,KLYMAXX, THE 4.KLYMAXX, THE 5.ROCKMASTER SCOTT, REQUEST

J. ROUCKHASTER SLOTT, REGUES LP CUTS 1.TEENA MARIE, WE'VE GOT 2.PRINCE, BABY I'M A STAR 3.SOS BAND, WEEKEND GIRL 4.WHISPERS, ARE YOU GOING MIDSOUTH KILLEEN, TX BILL ST JOHN

ADDS
1.EVELYN KING, OUT OF CONTROL*
2.SHEENA EASTON, SUGAR WALLS
3.FAT BOYS, CAN YOU FEEL
4.FELDER/MOMACK, NO MATTER
5.MIDNIGHT STAR, SCIENTIFIC
6.HHAM, CARELESS WHISPER
7.JANET JACKSON, FAST GIRLS

1004

TOP SINGLES TOP SINGLES

1. PAUL HARDCASTLE, RAIN

2. READY FOR THE WORLD, TONIGHT

3. KURTIS BLOW, BASKETBALL

4. KLYMAXX, THE

5. NEW EDITION, MR

LP CUTS

MIDSOUTH DALLAS, TX TERRI AVERY ADDS 1.FAT BOYS, CAN YOU FEEL IT 2.ANGELA, LET ME BE THE ONE 3.REBBIE JACKSON, FORK IN THE 4.ALEXANDER O'NEAL, INNOCENT

KÅJQ FM MAJIC 102 TOP SINGLES

1.NEW EDITION, MR

2.PAUL HARDCASTLE, RAIN
3.EUGENE WILLDE, GOTTA

4.GAP BAND, BEEP
5.VANITY, MECHANICAL
LP CUTS

ADDS
1.JOHNNY TAYLOR, LADY MY
2.MICHAEL WYCOFF, GONNA CHASE
3.SHANTE, ROXANNE'S REVENGE
4.JESSE JOHNSON, BE YOUR NAN
5.YARBROUGH/PEOPLES, WHO'S GONNA
6.ROGER KELLAWAY, MOON
7.CULTURE CLUB, MISTAKE

kzey

MIDSOUTH

HOUSTON, TX SHERRI

TOP SINGLES

1.KLYMAXX, THE

2.GAP BAND, BEEP

3.JERMAINE JACKSON, DO

4.JANET JACKSON, FAST

5.RONNIE LAWS, CITY

LP CUTS

RIDSOUTH KEN WILLIAMS

MAJOR HARRIS, THE GAME
KLOCKWIZE, CRUISE-O-HATIC
CHAMPAIGN, THIS TIME
HALL/OATES, METHOD OF 4. HALL/DATES, METHOU OF 5.LITTLE MILTON, MISTY 6.LONNIE HILL, HARD TIMES 7. NOLAN THOMAS, YO LITTLE 8. FREE STYLE, THE PARTY 9. WISE, TOUCH ME 10. XAVION, GET ME HOT

Mid-West

Hottest UTFO SADE Most Added GRANDMASTER FLASH PATTI LABELLE

ROXANNE ROXANNE HANG ONTO YOUR LOVE SIGN OF THE TIMES NEW ATTITUDE

SELECT ELEKTRA MCA

KBBG

MIDWEST WATERLOO, IA TERRY COLE

TOP SINGLES

1.MIINIGHT STAR, OPERATOR

2.GAP BAND, BEEP

3.NEW EDITION, MR

4.TEENA MARIE, LOVER 5. STEVIE WONDER, LOVELIGHT LP CUTS

1.SOS BAND, I DON'T WANT 2.MIDNIGHT STAR, CURIOUS 3.TEENA MARIE, STAR CHILD

ADDS
1.PRINCE, I WOULD DIE 4 U
2.CHAMPAIGN, THIS TIME
3.ROGER, GIRL CUT IT OUT
4.CHERRELLE, WHEN YOU
5.CHMODORES, NIGHT SHIFT
6.ROCKWELL, HE'S A COBRA
7.L B JOHNSON, IT'S A SHAME'
8.CHUCK MANGIONE, DIANA D



MIDWEST CHICAGO, IL DEE HANLEY

TOP SINGLES
NEW EDITION, MR
THOMAS MCCLARY, THIN
PRINCE, I
TEMPTATIONS, TREAT
READY FOR THE WORLD, TONIGHT LP CUTS
LP CUTS
1.GAP BAND, THE SUN DON'T SHINE
2.WONDER/WARWICK, WEAKNESS

ADDS HUUS
1. FELDER/WOMACK, NO MATTER HOW
2. NOLAN THOMAS, YO LITTLE BROTHE
3. CHERYL LYNN, AT LAST YOU'RE
4. TINA TURNER, PRIVATE BANCER
5. STEPHANIE MILLS, EDGE OF THE



MIDWEST GARY, IN DANA HUSKISSON

TOP SINGLES
1.PRINCE, I
2.NEW EDITION, MR
3.STEVIE HONDER, LOVELIGHT
4.RAY PARKER JR, JAMIE
5.PHILIP BAILEY, EASY 3. PHILLP BAILEY, EASY LP CUTS 1. TEENA MARIE, WE'VE GOT TO 2. WHISPERS, ARE YOU GOING 3. PHILIP BAILEY, SHOW YOU 4. CHAKA KHAN, THROUGH THE ADDS
1.DAZZ BAND, HEARTBEAT
2.NEWCLEUS, DESTINATION
3.EVELYN KING, OUT OF
4.UTFO, ROXANNE ROXANNE
5.FAT BACK, SPREAD LOVE
6.KURTIS BLOW, BASKETBALL
7.TIME, THE BIRD
8.GRANDMASTER, SIGN OF THE
9.ANGELA BOFILL, LET ME BE

wchb

TOP SINGLES
1.TEMPTATIONS, TREAT
2.UTFO, ROXANNE
3.PAUL HARDCASTLE, RAIN
4.PRINCE, EROTIC
5.MIDNIGHT STAR, OPERATOR
LP CUTS

MIDWEST INKSTER, MI TERRY ARNOLD

ADDS
1.ROCKIE ROBBINS, WE BELONG
2.WOMACK/FELDER, I'LL STILL
3.KLIQUE, BE READY FOR
4.GRANDMASTER FLASH, SIGN
5.SHALAMAR, MY GIRL LOVES
5.CHAKA KHAN, THIS IS MY

wgpr

TOP SINGLES

1.PAUL HARDCASTLE, RAIN

2.ROCKMASTER SCOTT, REQUEST

3.THELMA HOUSTON, YOU

4.NOLAN THOMAS, YO

5.VANITY, MECHANICAL

LP CUTS

MIDWEST DETROIT, MI INF SPENCER ADDS
1.ROCKWELL, HE'S A COBRA
2.CHERYL LYNN, AT LAST YOU'RE
3.INTRIGUE, FLY GIRL
4.TINA TURNER, PRIVATE DANCER
5.COMMODORES, NIGHT SHIFT
6.MTUME, I SIMPLY LIKE
7.JOHNNY GILL, HALF CRAZY
8.FAT BOYS, CAN YOU FEEL
9.COLOR, LOVE ON SIGHT
10.ASHFORD/SIMPSON

1.ART BLAKEY, ALBUM OF THE 2.FITGERALD/ELLINGTON, THE STOCK 3.DAVID SANBORN, STRAIGHT TO THE

ADDS

ADDS

WJZZ 1

TOP SINGLES
1.0EORGE BENSON, 20/20
2.GROVER WASHINGTON, INSIDE
3.AL JARKEAU, HIGH
4.EARL KLUGH, NIGHT
5.RONNIE LISTON SMITH, SILHOUETT
LP CUTS

KWM

MIDWEST DETROIT, MI

TOP SINGLES
1. PAUL HARDCASTLE, RAIN
2. MIDNIGHT STAR, OPERATOR
3. SHIRLEY BROWN, THIS
4. NEW EDITION, NR

MIDWEST KENTWOOD, MI 5. MADONNA, LIKE

ADDS
1. KURTIS BLOW, BASKETBALL
2. CHAMPAIGN, THIS TIME
3. FELDER/WOMACK, NO MATTER
4. JOHNNY GILL, HALF CRAZY
5. JONZUN CREW, LOVIN'
6. CHAKA KHAN, THIS IS MY
7. TIMA TURNER, PRIVATE DANCER
8. STAPLE SINGERS, THIS IS
9. WARNICK/JONES, FINDER OF LOST
10. WHAM, CARELESS WHISPER

MODBIH 1400 AM

MIDWEST DETROIT, MI OTIS RUSH

TOP SINGLES TEMPTATIONS, TREAT EUGENE WILDE, GOTTA WHODINI, FREAKS 4.PRINCE, I 5.DIANA ROSS, MISSING LP CUTS

ADDS
1. MARMICK/JONES, FINDER OF LOST
2. DAVID SIMMONS, LOVE TONIGHT
3. MARADA, GIMME
4. SHALAMAR, MY GIRL LOVES
5. ROCKIE ROBBIN, ME BELONG
6. FELDER/MOMACK, NO MATTER
7. REBBIE JACKSON, FORK IN THE
8. GLADYS KNIGHT/PIPS, MY TIME
9. KLIQUE, BE READY FOR LOVE
10. BEVERLY, THANK YOU - THE BOOS

MIDWEST OMAHA, NB PAPPA GATTOR

TOP SINGLES

1.MIDNIGHT STAR, OPERATOR

2.EUGENE WILDE, GOTTA

3.TEMPTATIONS, TREAT

4.STEVIE WONDER, LOVELIGHT

5.NEW EDITION, MR

LP CUTS

1.STEVIE WONDER, WOMAN IN

2.EVELYN KINS, HEARTACHE

3.GRADY HARRELL, LAY IT ON

4.UOHNNY TAYLOR, THIS IS ADDS
1. CAPTAIN JACK, JACK IT
2. INTRIGUE, FLY GIRL
3. TINA TURNER, PRIVATE
4. COMMODORES, NIGHT SHIFT
5. EVELYN KING, OUT OF CONTROL
6. ASHFORD/SIMPSON, OUT OF
7. PATTI LABELLE, NEW ATTITUDE
9. THE TIME, THE BIRD
10. GRADY HARRELL, BELINDA

106

TOP SINGLES
1.MIDNIGHT STAR, OPERATOR
2.ASHFORD/SIMPSON, SOLID
3.TEMPTATIONS, TREAT
4.OLENN JONES, SHOW
5.EUGENE WILDE, GOTTA LP CUTS
1.WONDER/WARWICK, WEAKNESS
2.ASHFORD/SIMPSON, CHERISH MIDWEST COLUMBUS, OH

ADDS
1. JEFFREY OSBORNE, BORDERLINE
2. JOYCE KENNEDY, TAYLOR MADE
3. NEW EDITION, MR TELEPHONE
4. EUGENE WILDE, GOTTA GET
5. GLENN FREY, THE HEAT IS
6. RAY PARKER JR, JAMIE
7. JANET JACKSON, FAST GIRL
8. PAUL HARDCASTLE, RAIN FOREST
9. CHAMPAIGN, THIS TIME
10. SHEENA EASTON, SUGAR WALLS

108

MIDWEST CLEVELAND, OH

TOP SINGLES
PAUL HARDCASTLE, RAIN
EUGENE WILDE, GOTTA
NEW EDITION, MR
READY FOR THE WORLD, TONIGHT
UTFO, ROXANNE 4.REBUT FOR THE MANUELY LP CUTS 1.SHALAMAR, DON'T GET STOPPED 2.NEW EDITION, LOST IN LOVE

ADDS WHAM, CARELESS WHISPER SHANTE, ROXANNE'S REVENGE ROCKWELL, LIKE A COBRA 4.COMMODORES, NIGHT SHIFT 5.RUN DMC, KING OF ROCK 6.GRANDMASTER FLASH, SIGN OF 7.STRAFE, SET IT OFF

ULTIMATE ISED

TOP SINGLES
1.EUGENE WILDE, GOTTA
2.PAUL HARDCASTLE, RAIN
3.SHEENA EASTON, SUGAR
4.UTFO, ROXANNE

5.NEW EDITION, MR LP CUTS MIDWEST TOLEDO, OH MAX MYRICK

ADDS
1.JESSE JOHNSON, I HANT YOU BACK
2.PATTI LABELLE, NEW ATTITUDE
3.CASHMERE, CAN I
4.GRANDWASTER FLASH, SIGN OF THE
5.DE-MUR, FALL OUT
6.DAZZ BAND, HEARTBEAT
7.FAT BOY, CAN YOU FEEL IT
8.LILLO THOMAS, SETTLE DOWN
9.ROCKIE ROBBIN, WE BELONG

WAWA

TOP SINGLES
1.SADE, HANG
2.PHILIP BAILEY, EASY
3.COMMODORES, NIGHT
4.KLYMAXX, THE 5. PAUL HARDCASTLE, RAIN LP CUTS

MIIWEST MILWAUKEE, WI

ADDS
1. DAZZ BAND, HEARTBEAT
2. REBBIE JACKSON, FORK IN
3. ROCKIE ROBBIN, WE BELONG
4. MICHAEL WYCOFF, GONNA CHASE
5. PENNYE FORD, CHANGE YOUR
6. PATTI LABELLE, NEW ATTITUDE
7. JEFF LORBER, STEP BY STEP

WLLIM

TOP SINGLES
1.CHICAGO, YOU'RE
2.PAUL HARDCASTLE, RAIN
3.NEW EDITION, MR 4.RAY PARKER JR, JAMIE 5.PHILIP BAILEY, EASY LP CUTS

MIDWEST MILWAUKEE, WI

ADDS
1.GLENN FREY, THE HEAT IS
2.SHEENA EASTON, SUGAR HALLS
3.FAT BOYS, CAN YOU FEEL IT
4.UTFO, ROXANNE
5.GAP BAND, BEEP A FREAK

Northeast

Hottest UTFO ROXANNE, ROXANNE READY FOR THE WORLD TOWIGHT Most Added CHERYL LYNN JESSE JOHNSON

AT LAST YOU'RE MINE BE YOUR MAN

SELECT MCA

WKND

TOP SINGLES
1.MADONNA, LIKE
2.PAUL HARDCASTLE, RAIN
3.WHODINI, FREAKS
4.SADE, HANG
5.PRINCE, I
LP CUTS

ADDS
1.ROCKWELL, HE'S A COBRA
2.COMMODORES, NIGHT SHIFT
3.DIONNE HARWICK, FINDER OF
4.THE TIME, THE BIRD
5.DAZZ BAND, HEARTBEAT

ADDS

WNJC

NORTHEAST

NEWARK, NJ FRED MILLS

NORTHEAST

WINDSOR, CT MELONAE MCLEAN

TOP SINGLES TOP SINGLES, SHOW

1.GLENN JONES, SHOW

2.ISLEY-JASPER-ISLEY, LOOK

3.MIDNOHT STAR, OPERATOR

4.WHISPERS, CONTAGIOUS

5.MIUNE, COD

LP CUTS

wUSs

NORTHEAST ATLANTIC CITY, DEE ROLLINS

TOP SINGLES
1.EUGENE WILDE, GOTTA
2.CHAKA KHAN, THIS
3.DAZZ BAND, CAN
4.JERMAINE JACKSON, DO
5.PAUL HARDCASTLE, RAIN
LP CUTS

ADDS PENNYE FORD, CHANGE YOUR CHAMPAIGN, THIS TIME CHERYL LYNN, AT LAST YOU'RE 4.PATTI LABELLE, NEW ATTITUDE 5.ASHFORD/SIMPSON, OUT OF THE 6.GRANDMASTER FLASH, SIGN OF THE

ADDS
1.READY FOR THE WORLD, TONIGHT
2.CHERYL LYNN, AT LAST YOU'RE
3.THIRD WORLD, SENSE OF
4.DAZZ BAND, HEARTBEAT
5.JOHNNY GILL, HALF CRAZY
6.MIKKI, DANCE LOVER

WDKX

NORTHEAST

ROCHESTER, NY ANDRE MARCEL

TOP SINGLES .UTFO, ROXANNE .PAUL HARDCASTLE, RAIN .BILLY OCEAN, LOVER

3.BILLY UCEAN, LUVER
4.PRINCE, I
4.PRINCE, I
5.TEMPTATIONS, TREAT
LP CUTS
1.STEVIE WONDER, WEAKNESS
2.MIDNIGHT STAR, CURIOUS
3.NEW EDITION, LOST IN
4.TEENA MARIE, OUT ON A

NORTHEAST NEW YORK, NY ROBIN

TOP SINGLES
1.UTFO, ROXANNE
2.MADONNA, LIKE
3.KOOL & THE GANG, MISLED
4.THELMA HOUSTON, YOU
5.READY FOR THE WORLD, TONIGHT
LP CUTS

AUDS
1.ANGELA BOFILL, LET ME
2.RUN DMC, KING OF ROCK
3.JESSE, LET ME BE
4.TIME, THE BIRD
5.REBBIE JACKSON, FORK IN
6.COMMODORES, NIGHT SHIFT

WAMO

TOP SINGLES
1.GEORGE BENSON, 20/20
2.NEW EDITION, MR
3.PRINCE, I
4.PATTI LABELLE, STIR
5.ASHFORD/SIMPSON, OUT LP CUTS

NORTHEAST PITTSBURGH, PA LENNITA LENGIR

AUDS
1.JUHNNY GILL, HALF CRAZY
2.ISLEY-JASPER-ISLEY, KISS &
3.CHERYL LYNN, AT LAST YOU'RE
4.LILLO THOMAS, SETTLE DOWN



NORTHEAST PHILADELPHIA, P JOE TAMBURRO

TOP SINGLES
1.TEMPTATIONS, TREAT
2.PAUL HARDCASTLE, RAIN
3.EUGENE WILDE, GOTTA
4.UTFO, ROXANNE 5. ROCKMASTER SCOTT, REQUEST LP CUTS

ADDS
1. PATTI LABELLE, NEW ATTITUDE
2. DAZZ BAND, HEARTBEAT
3. ROCKWELL, HE'S A COBRA
4. WARRICK/JUNES, FINDER OF
5. CHEPYL LYNN, AT LAST
6. LEVERT, I'M STILL
7. JESSE JOHNSON, I WANT TO
8. WHODINI, FREAKS COME OUT
9. OHIO PLAYERS, SCHOOL GIRL
10. ROXANNE SHANTE, ROXANNE'S

7122

NORTHEAST HARRISBURG, PA MAX ROBERTSON

TOP SINGLES

1.NEW EDITION, MR

2.RAY PARKER UR, JAMIE

3.JEFFREY OSBORNE, BORDERLINE

4.THE GENTS, FOR 4. HB GENIS, FUR 5. STEVIE WONDER, LOVELIGHT LP CUTS 1. WHISPERS, DON'T KEEP ME 2. GAP BAND, DISRESPECT 3. SOS BAND, WEEKEND GIRL 4. KOOL & THE GANG, FRESH

ADDS
1.JESSE JOHNSON, I WANT TO BE
2.JOHNNY GIL, HALF CRAZY
3.JIMMY CASTOR, IT GETS TO
4.TEDDY PENDERCRASS, IN MY
5.NAYOBE, PLEASE DON'T GO
6.NEWICLEUS, DESTINATION EARTH
7.GRANDMASTER, SIGN OF THE
8.JENNY BURTON, BAD HABITS
9.DAVID SIMMONS, LOVE TONIGHT
10.FAT BOYS, CAN YOU FEEL IT

South-East

Hottest GAP BAND

BEEP A FREAK FORK IN THE ROAD WE BELONG TOGETHER

TE/RCA COLUMBIA MCA

WATV

SOUTHEAST BIRMINGHAM, AL RON JANUARY TOP SINGLES

1.KOOL & THE GANG, MISLED

2.EUGENE WILDE, GOTTA

3.NEW EDITION, MR

4.MADONNA. LIKE

5.DIANA ROSS, MISSING
LP CUTS

ASHFORD/SIMPSON, OUT OF THE 1.ASHFORD/SIMPSON, OUT OF THE 2.FELDER/WOMACK, NO MATTER 3.SHEENA EASTON, SUGAR WALLS 4.TINA TURNER, PRIVATE BANCER 5.WHODINI, FREAKS COME OUT 6.GRANDMASTER FLASH, SIGN OF 7.KIM YACY, DETERMINATION 8.ROCKIE ROBBIN, WE BELONG

WBIL

SOUTHEAST

TOP SINGLES

1.MIDNIGHT STAR, OPERATOR

2. NEW EDITION, MR

3. PAUL HARDCASTLE, RAIN

4. RAY PARKER JR, JAMIE

5. STEVIE WONDER, LOVELIGHT LP CUTS
1.GEORGE BENSON, NEW DAY
2.TEENA MARIE, STAR CHILD
3.PHILIP BAILEY, GO
4.LONNIE LISTON SMITH, IF YOU ADDS
1.ROCKIE ROBBINS, WE BELONG
2.FELDER/WOMACK, NO MATTER HOW
3.JOHNNY GILL, HALF CRAZY
4.STYLISTICS, SOME THINGS
5.GRANDMASTER, SIGN OF THE

TUSKEEGEE, AL TONY COLVIN

wblx

SOUTHEAST MOBILE, AL JEAN TAYLOR TOP SINGLES

1.STEVIE WONDER, LOVE

2.JERMAINE JACKSON, DO

3.NEW EDITION, MR

4.KLYMAXX, THE 5.DIANA ROSS, MISSING LP CUTS LP CUIS 1. CHAKA KHAN, THROUGH THE 2.DAZZ BAND, UNDERCOVER 3. TEMPTATIONS, TRULY FOR 4.GAP BAND, I'VE FOUND MY

HOUSE MD'S, FORGIVE ME GIRL 2. ROCKIE ROBBINS, WE BELONG 3. FELDER/WOMACK, NO MATTER 4. WHISPERS, SOME KIND OF 5. ASHFORD/SIMPSON, OUT OF THE

wgok

SOUTHEAST MOBILE, AL MAD HATTER TOP SINGLES
1.JOHNNY TAYLOR, LADY
2.SHIRLEY BROWN, THIS
3.KOOL & THE GANG, MISLED
4.NEW EDITION, MR 4.New Edilion, MR
5.SHEILA E, THE
LP CUTS
1.LAKESIDE,
2.EGYPTIAN LOVER, ALL CUTS
3.BEVERLY HILLS COP, AXEL-F
4.THELMA HOUSTON, IT MUST

ADDS
, REBBIE JACKSON, FORK IN
, REBBIE JACKSON, FORK IN
, REBBIE JACKSON, FORK IN
, GRANDMASTER FLASH, SIGN OF
, ROCKIE ROBBINS, WE BELONG
, J BLACKFOOT, DON'T YOU
, KI GOUE, BE READY FOR LOVE
, ROCKWELL, HE'S A COBRA
, COMMODORES, NIGHT SHIFT
, FELDER/WOMACK, NO MATTER

WOIM

TOP SINGLES

1.STEVIE HONDER, LOVELIGHT

2.EUGENE WILDE, GOTTA

3.GAP BAND. BEEP

4.PAUL HARDCASTLE, RAIN

5.NUANCE, LOVERIDE
LP CUTS

1.SHALAMAR, MELOBY

2.THELMA HOUSTON, I'D

3.TEMPTATIONS, I'LL KEEP

4.WHISPERS, SWEET SENSATION

HOUS
1.STYLISTICS, SOME THINGS
2.REBBIE JACKSON, FORK IN
3.JOHNNY GILL, HALF CRAZY
4.ROCKIE ROBIN, WE BELONG
5.KLIQUE, BE READY FOR

SOUTHEAST MONTGOMERY MARK SUNI SHAE

WXLE

SOUTHEAST DOTHAN, AL BOOGIE JEFFERSO TOP SINGLES
1.KOOL & THE GANG, FRESH
2.TEENA MARIE, LOVER
3.PAUL HARDCASTLE, RAIN
4.EUGENE WILDE, GOTTA
5.TEMPTATIONS, TREAT LP CUTS
1.GAP BAND, I'VE FOUND MY
2.DAZZ BAND, UNDERCOVER LOVE
3.SKYY, TWO HEARTS

4. MIDNIGHT STAR, BODY SNATCHERS

ADDS
1.GWEN GUTHRIE, LOVE IN MODERATI
2.RONNIE LAWS, CITY GIRL
3.UTFO, ROXANNE ROXANNE
4.KURTIS BLOW, BASKETBALL
5.WHAM, CARELESS WHISPER 5. WHAM, CARELESS WHISPER
6. PRINCE, I WOULD DIE 4 U
7. OLLIE/JERRY, ELECTRIC BOOGALOO
8. CHAMPAIGN, THIS TIME
9. READY FOR THE WORLD, TONIGHT
10. SHEILA E, THE BELLE OF ST

SOUTHEAST MONTGOMERY, AL KENNY J

TOP SINGLES
1. TEMPATIONS, TREAT
2. PAUL HARDCASTLE, RAIN
3. ROCKMASTER SCOTT, REQUEST 4. PRINCE, I 5. FAT BOYS, FAT

ADDS
1.STYLISTICS, SOME THINGS NEVER
2.REBBIE JACKSON, FORK IN
3.CHERYL LYNN, AT LAST YOU'RE
4.BERNIE JOHNSON, YOU'RE GONNA
5.UTFO, ROXANNE ROXANNE
6.JESSIE JOHNSON, BE YOUR MAN
7.ROCKIE ROBBINS, WE BELONG

SOUTHEAST

WRED

1470

SOUTHEAST

TOP SINGLES
1.GEORGE BENSON, 20/20
2.SADE, HANG
3.TEMPTATIONS, TREAT
4.GHEN GUTHRIE, LOVE
5.ONE WAY, DON'T
LP CUTS
1.AL JARREAU, TELL ME
2.PHILIP BAILEY, CHILDREN
3.MIDNIGHT STAR, I'M CURIOUS
4.GEORGE BENSON, NEW DAY

TOP SINGLES
1.MIDNIGHT STAR, OPERATOR
2.JERMAINE JACKSON, DO
3.SHIRLEY BROWN, THIS
4.GAP BAND, BEEP
5.THELMA HOUSTON, YOU
LP CUTS
MIDNIGHT CTAR, BODY CNAI FT LAUDERDALE, 1.MIDNIGHT STAR, BODY SNATCHERS CHARLES MITCHEL 2.NEW EDITION, LOST IN LOVE

ADDS
1.FELDER/WOMACK
2.EVELYN KING, OUT OF
3.CHAKA KHAN, THIS IS
4.COMMODORES, NIGHT SHIFT
5.ELLY BROWN, DON'T HANG
6.GRANDMASTER FLASH, SIGN OF 6. RANDMASTER FLASH, SION OF 7. TINA TURNER, PRIVATE DANCER 8. JESSE JOHNSON, BE YOUR MAN 9. ROXANNE SHANTE, ROXANNE'S REVE

ADDS

1.FELDER/MOMACK, NO MATTER

2.REBBIE JACKSON, FORK IN THE

3.COMMODORES, NIGHT SHIFT

4.KLIQUE, BE READY FOR LOVE

5.CULTURE CLUB, MISTAKE # 3

6.JOHNNY GILL, HALF CRAZY

7.CHAMPAIGN, THIS TIME

8.NEW EXPERIENCE, PROVE IT

9.JEFFREY OSBORNE, BORDERLINE

10.STAPLE SINGERS, THIS IS OUR

wwab

SOUTHEAST

LAKELAND, FL FRANK C

TOP SINGLES MADONNA, LIKE TEMPTATIONS, TREAT PRINCE, I ASHFORD/SIMPSON, SOLID MIDNIGHT STAR, OPERATOR

LP CUTS
1.KOOL & THE GANG, FRESH
2.GAP BAND, DISRESPECT
3.CHAKA KHAN, HOLD HER
4.MIDNIGHT STAR, LET'S

ADDS
1.TEDDY PENDERGRASS, IN
2.JOHNNY GILL, HALF CRAZY
3.STYLISTICS, SOME THINGS
4.GEORGE BENSON, 20/20
5.XAVION, EAT YOUR HEART
6.ROGER, GIRL CUT IT OUT

1380 ATLANTA WAOK

SOUTHEAST ATLANTA, GA LARRY TINSLEY TOP SINGLES

1. MADONNA, LIKE
2. NEW EDITION, MR
3. MIDNIGHT STAR, OPERATOR
4. PAUL HARDCASTLE, RAIN
5. STEVIE WONDER, LOVELIGHT LP CUTS

ADDS
1.REBBIE JACKSON, FORK IN THE
2.PATTI LABELLE, NEW ATTITUDE
3.RICHARD DIMPLES FIELDS, WE'VE
4.KLIQUE, BE READY FOR
5.RITA HART, PARDON ME MISTER
6.JOHNNY GILL, HALF CRAZY
7.ROCKIE ROBBIN, WE BELONG
8.FORCE MD'S, FORGIVE ME GIRL
9.COMMODORES, NIGHT SHIFT

MAGIC VE 93 WEAS FM

TOP SINGLES
1.POINTER SISTERS, NEUTRON
2.MIDWIGHT STAR. OPERATOR
3.GAP BAND, BEEP
4.KOOL & THE GANG, MISLED
5.NEW EDITION, MR LP CUTS

ADDS 1.CHAKA KHAN, THIS IS MY NIGHT 2.GRANDMASTER FLASH, SIGN OF 3.DAZZ BAND, HEARTBEAT

Maor

SOUTHEAST

SAVANNAH, GA DON JONES

TOP SINGLES 1. GWEN GUTHRIE, LOVE 2. MADDONNA, LIKE 3. FREESTYLE, THE 4. NEW EDITION, MR 5. EUGENE WILDE, GOTTA LP CUTS

1. HIDNIGHT STAR, BODY SNATCHER

2. MIDNIGHT STAR, LET'S CELEBRATE

3. ISLEY-JASPER-ISLEY, SERVE

4. BILLY OCEAN, ALL CUTS

ADDS
1.COMMODORES, NIGHT SHIFT
2.THIRD WORLD, SENSE OF PURPOSE
3.TEDDY PENDERGRASS, IN MY
4.REBBIE JACKSON, FORK IN THE
5.LILLO THOMAS, SETTLE DOWN
6.FELDER/WOMACK, NO MATTER
7.JOHNNY GILL, HALF CRAZY

ADDS

WIRR 12*80 RADIO*

SOUTHEAST VALDOSTA, GA LAMAR FREEMAN

SOUTHEAST MACON, GA BIG GEORGE

TOP SINGLES
1.MIDNIGHT STAR, OPERATOR
2.STEVIE WONDER, LOYELIGHT 2. STEVIE WONDER, ECVEL
3. TEMPTATIONS, TREAT
4. KLYMAXX, THE
5. SHIRLEY BROWN, THIS
LP CUTS

LP CUIS
I.MIDNIGHT STAR, BODY SNATCHERS
2.NEW EDITION, LEAVING YOU
3.WHOOINI, WE ARE WHODINI
4.WHISPERS, SUDDENLY

AUUS
1.J BLACKFOOT, DON/T YOU
2.GRANDMASTER FLASH, SIGN OF
3.DAZZ BAND, HEARTBEAT
4.PATTI LABELLE, NEM ATTITUDE
5.KLIQUE, BE READY FOR LOVE
6.ROCKWELL, HE'S A COBRA

WJIZ

SOUTHEAST ALBANY, GA TONY WRIGHT

TOP SINGLES TOP SINGLES

1.MADONNA, IKE
2.PAUL HARDCASTLE, RAIN
3.TEMPTATIONS, TREAT
4.MIDNIGHT STAR, OPERATOR
5.HALL/OATES, METHOD
LP CUTS
1.SHALAMAR, DON'T GET
2.HHISPERS, ARE YOU GOING
3.MIDNIGHT STAR, BODY SNATCHER

ADDS
ADDS
LITURE CONNECTION BAND, DREAMS
REBBIE JACKSON, FORK IN THE
ALTINA TURNER, PRIVATE DANCER
ALCHERYL LYNN, AT LAST YOU'RE
NEWCLEUS, DESTINATION EARTH
AMBONUM FORCE, COOL OUT
FIELDER/WOMACK, NO MATTER HOW
REDBERGER, CONTROLLERS, JUST FOR
PATTI LABELLE, NEW ATTITUDE
OLGMEN GUTHRIE, LOVE IN MODERATI



SOUTHEAST ALBANY, GA ROD MCGRAVY

TOP SINGLES 1.EUGENE WILDE, GOTTA
2.STEVIE WONDER, LOVELIGHT
3.KOOL & THE GANG, MISLED
4.NEW EDITION, MR
5.MADONNA, LIKE LP CUTS

ADDS
1.REBBIE JACKSON, FORK IN
2.FELDER/HOMACK, I'LL STILL
3.JESSE JOHNSON, BE YOUR MAN
4.SHEENA EASTON, SUGAR HALLS
5.TEDBY PENDERGRASS, IN MY
6.GLENN FREY, THE HEAT IS ON
7.CONTROLLERS, JUST FOR YOU

WTHB

SOUTHEAST

TOP SINGLES
1.MADONNA, LIKE
2.STEVIE WONDER, LOVELIGHT
3.NEW EBITION, MR
4.KLYMAXX, THE
5.EUGENE WILDE, GOTTA LP CUTS

ADDS
1.COMMODORES, NIGHT SHIFT
2.CHERYL LYNN, AT LAST YOU'RE
3.TINA TURNER, PRIVATE DANCER
4.POINTER SISTERS, NEUTRON DANCE
5.KURTIS BLOW, BASKETBALL
4.ASUEDBR/SIMPSON. DUIT OF 6.ASHFORD/SIMPSON, OUT OF

AUGUSTA, GA ANDRE O'SHAY

TOP SINGLES
1.ROY C, A
2.JOHNNY TAYLOR, LADY
3.TEMPTATIONS, TREAT
4.SHIRLEY BROWN, THIS
5.PAUL HARDCASTLE, RAIN 1. POUTS
LP CUTS
1. JOHNNY TAYLOR, THIS IS YOUR
2. MTUME, YOU ARE MY SUNSHINE
3. RONNIE SANDERS, LADY
4. ZZ HILL, BOTTOM LINE

ADDS 1.FIRST LOVE, THINGS ARE NOT 2.COMMODORES, NIGHT SHIFT 3.GAP BAND, BEEP A FREAK 4.MARK DENNARD, SLIPPING OUT

SOUTHEAST ATHENS, GA WALTER ALLEN

WXKO

SOUTHEAST FT VALLEY, GA ROD HORTON

TOP SINGLES
1.KLYMAXX. THE
2.WHODINI, FIVE
3.UTFO, ROXANNE
4.TEMPTATIONS, TREAT
5.PAUL HARDCASTLE, RAIN
LP CUTS

LP CUTS

AUUS
1.HALL/OATES, METHOD OF MODERN
2.CHAKA KHAN, THIS IS MY
3.FAT BOYS, CAN YOU FEEL IT
4.REBBIE JACKSON, A FORK IN THE
5.ROXANNE SHANTE, ROXANNE'S REVE

West

Hottest READY FOR THE WORLD TONIGHT UTFO ROXANNE, ROXANNE FORGIVE ME GIRL

MCA SELECT TOMMY BOY

103.9 FM

TOP SINGLES
1. PAUL HARDCASTLE, RAIN
2. KLYMAXX, THE
3. NEW EDITION, MR
4. JEFFREY OSBORNE, BORDERLINE
5. GLENN JONES, SHOW
LP CUTS

ADDS
1.DAVID SIMMONS
2.FELDER/WOMACK, I'LL BE
3.CULTURE CLUB, MISTAKE # 3
4.ANGELA BOFILL 5. HARRELL FALTERMEYER, AXEL-F

LOS ANGELES, CA PAM ROBINSON

TOP SINGLES

1.NEW EDITION, MR

2.UTFO, ROXANNE

3.READY FOR THE WORLD, TONIGHT
4.EUGENE WILDE, GOTTA

5.GAP BAND, BEEP
LP CUTS

WEST LOS ANGELES, CA MAXIA BANE

ADDS
1. COMMODORES, NIGHT SHIFT
2. TWILIGHT-22, MYSTERIOUS
3. DAZZ BAND, HEARTBEAT
4. WHISPERS, SOME KIND OF
5. THELMA HOUSTON, I'D RATHER
6. ROBERT WHITE, HOLD ME TIGHT
7. MTUME, I SIMPLY LIKE
8. RAY GOODMAN-BROWN, WHO'S
9. FORCE MD'S, FORGIVE ME GIRL
10. DREAM TEAM, CALLING ON THE

KGFJ

LOS ANGELES, CA ALICE HOLMES

TOP SINGLES
1.UTFO, ROXANNE
2.READY FOR THE WORLD, TONIGHT
3.NEW EDITION, MR
4.KURTIS BLOW, BASKETBALL
5.SHANTE, ROXANNE'S
LP CUTS

ADDS
1.JESSIE JOHNSON, BE YOUR MAN
2.REBBIE JACKSON, A FORK IN
3.THE LIMIT, SAY YEAH
4.WHISPERS, SOME KIND OF
5.JOHNNY GILL, HALF CRAZY

TOP SINGLES
1.TINA TURNER, PRIVATE
2.KOOL & THE GANG, MISLED
3.NEW EDITION, MR
4.KLYNAX, THE
5.SHEENA EASTON, SUGAR
LP CUTS

ADDS 1.COMMODORES, NIGHT SHIFT 2.CHAKA KHAN, THIS IS MY 3.REBBIE JACKSON, FORK IN 4.WARWICK/JONES, FINDER OF

West Los Angeles, ca Rico

KPOO

TOP SINGLES WHODINI, FREAKS 2.NEW EDITION, MR 3.KLYMAXX, THE 4.FAT BOYS, JAIL 5.FIRST LOVE, THINGS J. FIRST LOVE, THINGS LP CUTS 1. TEMPTATIONS, MY LOVE IS 2. MIDNIGHT STAR, BODY SNATCHER 3. WHISPERS, SWEET SENSATION

ADDS 1.JOHNNY GILL, HALF CRAZY 2.CHERYL LYNN, AT LAST YOU'RE 3.GRANDMASTER FLASH, SIGN OF THE

<u> Isol</u>

WEST SAN FRANCISCO, JEROME PARSON

TOP SINGLES

1. ASHFORD/SIMPSON, SOLID

2. NEW EDITION, COOL

3. JERMAINE JACKSON, DO

4. MIDNIGHT STAR, OPERATOR

5. FORCE MD/S, TEARS LP CUTS

4. ISLEY-JAPER-ISLEY, SEX DRIVE

SAN FRANCISCO, BERNIE MOODY

92.5 XHRM FM

SAN DIEGO, CA DUFF LINDSEY

WEST

adds

TOP SINGLES
1.PAUL HARDCASTLE, RAIN
2.MADONNA, LIKE
3.KLYMAXX, THE
4.EUGENE WILDE, GOTTA
5.KOOL & THE GANG, MISLED
LP CUTS

AUIS
1. ASHFORD/SIMPSON, OUT OF THE
2. GRANDMASTER FLASH, SION OF THE
3. DIONNE WARWICK, FINDER OF
4. CASHMERE, CAN I
5. FORCE MD'S, FORGIVE ME GIRL

KDKO

TOP SINGLES
1.PHILIP BAILEY, EASY
2.PAUL HARDCASTLE, RAIN
3.MADDONNA, LIKE
4.NEW EDITION, MR
5.STEVIE WONDER, LOVELIGHT
LP CUTS

ADDS
1.FORCE MD'S, FORGIVE ME
2.READY FOR THE WORLD, TONIGHT
3.SHEENA EASTON, SUGAR WALLS
4.CHERYL LYNN, AT LAST YOU'RE
5.COMMODORES, NIGHT SHIFT
6.ASHFORD/SIMPSON, OUT OF
7.REBBIE JACKSON, FORK IN THE
8.KASHIF, OOH LOVE

KKFX

WEST DENVER, CO DANNY HARRIS

TOP SINGLES
1.MIDNIGHT STAR, OPERATOR
2.NEW EDITION, MR
3.KOOL & THE GANG, MISLED
4.MADONNA, LIKE
5.TIME, JUNGLE
LP CUTS

ADUS
1.COMMODORES, NIGHT SHIFT
2.TINA TURNER, PRIVATE DANCER
3.ASHFORD/SIMPSON, OUT OF
4.ROCKWELL, HE'S A COBRA
5.NUANCE, LOVERIDE

WEST SEATTLE, WA STEVE MITCHELL





Cadillac And Stretch Limousines "Free Champagne With Every Trip"

FOR BUSINESS OR PLEASURE 24 HOURS · TV · BAR WHITE BLACK & "HOT"COLORS

213-734-9955

Most Major Credit Cards Accepted

Station Break

J.D. BLACK, KRNB-FM IN MEMPHIS: MORE MUSIC TO THE MINUTE

Michael Martinez

The name J.D. Black could easily belong to just about any man in the black community.

But in Memphis, and especially at the city's KNRB-FM, the name J.D. Black carries greater distinction.
Black is operations mana-

ger at the station and is largely considered the mastermind behind the outlet's rise to the number five spot overall in this strong R&B market.

In fact, Black has boosted the station's fortunes in the ratings race by sticking to traditional music values, eschewing the move by the other five black oriented outlets in the market to program the wider spectrum of music under the banner of urban contemporary.

"We might play a solid R&B format," Black explained recently, "but we only play the hits, and the Memphis audience responds."

Black continued, saying that contemporary R&B is the staple of the station, noting that a typical rotation woulld include music by artists like the Chi Lites, Dennis Edwards, Lionel Richie, hometown favs the Bar Kays, Deniece Williams, Beau Williams, Chaka Khan and Prince.

"We get way out when we air music by Hall & Oates and Culture Club," he added. "That's about as far out as we get."

In this era of music cross-pollination on the airwaves, how does a statio survive the ratings race for wider listenership with a specialized R&B playlist?

"Because when we say we're going to play commercial free music," Black said, "we

mean it."

He explained that Magic 101, as KNRB is tabbed, plays music in 20 to 101 minute blocks, only stopping to drop in news, weather and a plethora of public service announcements.

"We are also highly visible in the community," Black continued, saying that KNRB gives weekly community events, ranging from fundraisers to in the park jams, such as the recent "Kool City Jam."

The station also receives significant community support through its involvement with local community agencies such as Memphis Third World, which recently cosponsored the Magic 101 Backyard Cook-off.

Black hasn't always taken the homegrown approach to

developing a station's identity, even though his career began in 1969 in Little Rock, Ark.

A Kansas City, Mo. native who, by his admission, was "always involved in social causes," Black began learning the broadcasting trade while a student at Career Academy broadcasting school and as a reporter trainee at Kansas City's NBC-affiliate

In 1969, Black joined KALO in Little Rock, where he said, "It was the old school of radio."

When asked to explain what that meant, he rendered vintage DJ banter that was quite common on black radio during the '60s and in to the early '70s, a cross between an auctioneer's call and break dance rap.

Black left the station in 1971 to become music director at Omaha, Neb.'s KAWH, where he stayed for a year before returning to KALO to assume the same position.

With an ownership change," he explained, "the station became more aggressive in going after a wider audience.

"You might consider KALO the first urban contemporary station in the country, even

before the term was coined," he added. Black said that KALO pro-grammed 60% black-oriented music and 40% pop/rock, with groups like Wild Cherry and Average White Band enjoying success on that station.

'We held the number one spot for more than two years

during my stay there."

Black moved to a variety of stations and positions in the music industry for awhile including a stint as a consultant and his first hitch as an operations manager at Jackson, Miss.'s WKXI-AM.

He gained greater experience in audience re-search while holding a shift

at Kansas City rocker Q104. Along with his current KNRB program director, Jerry Mason, Black owned Concepts Unlimited, a firm which consulted four medium and small market stations in the south.

Black credits his diversiof experience for being able to address the needs of a market and consequently

improve ratings.

"I'd say that the challenge in any new radio job is to make the station you're at better," he said. "I love good radio, and that's why I stay in this business." business.'

Top 40 Jazz Albums

TW LW

1 First Circle
PAT METHENY GROUP ECM 25008-1

2 2 Hot House Flowers WYNTON MARSALIS Columbia FC 39530

3 3 Inside Moves GROVER WASHINGTON Elektra 9-60318-1

4 5 Night Songs EAŘL KLUGH Capitol ST 12372

5 4 Open Mind JEAN LUC PONTY Atlantic 7-80195-1

6 7 High Crime AL JARREAU Warner 9-25106

7 6 Twe1ve BOB JAMES Columbia

8 8 Dreams of Children SHADOWFAX Windham Hill WH1025

9 9 Renaissance Man JAMALADEEN TACUMA Grammavision GR 8303

10 10 MAHAVISHNU Warner Bros. 9-25190-1

11 15 Rendezvous SADAO WATANABE Elektra 60371-1

18 Windham Hill Sampler 84 VARIOUS ARTISTS Windham Hill/A&M WH6-1035

13 31 Makato Ozone MAKATO Columbia BFC 39624

14 14 For Every Heart DIANNE REEVES TBA Palo Alto

15 11 Deedles DIANE SCHUUR

16 16 Album Album JACK DEJOHNETTE'S SPECIAL ECM 1280

17 12 Why Not PAQUITO D'RIVERA Columbia

18 20 Classic Master RONNIE LAWS Capitol -12375

19 13 Caverna Magica ANDREAS VOLLENWEIDER Columbia 37827

20 19 Islands SCOTT COSSU Windham Hill 1033 TW LW

21 21 Fiesta VICTOR FELDMAN Palo Alto PA 8066

22 28 In the Dark ROY AYERS Columbia FC 39422

23 22 Beyond the Clouds FREE FLIGHT Palo Alton PA 8075

24 17 New York Scene ART BLAKELY Concord Jazz CJ256

25 25 Echoes MODERN JAZZ QUARTET Pablo (Dig.) D2312-132

26 26 All In Good Time MCCONNELL/BRASS Palo Alto

27 27 Down on the Deuce HANK CRAWFORD Milestone Fantasy

28 36 Mobo II KAZUM WATANABE Grammavision GR 8406

29 40 Night Line DAVID GRUSIN GRP A-100624

30 30 Banded Together LEE RITENOUR Elektra 60358-1

31 24 The Two Of Us R. LEWIS/N. WILSON Columbia FC 39326

32 32 Sound System HERBIE HANCOCK Columbia FC 39478

33 33 E1 Rey TITO PUENTE Concord Jazz CJP250

31:-- Girl From Ipanema STAN GETZ Verve 823-511-1

35 35 The Good Life OSCAR PETERSON TRIO Pablo Live

36 23 Changes KEITH JARRETT ECM 1-250007

37 37 An Evening at Charlie's MEL TORME/GEO. SHEARING CONCORD CJ 248

38 38 Poetry STAN GETZ/ALBERT DAILEY Dr. Jazz FW 39420

39 39 Silhouettes LONNIE LISTON SMITH Dr. Jazz FW 39420

40 -- Winter Into Spring GEO. WINSTON A&M WH 1003

45S

THE WHISPERS SOME KINDA LOVER SOLAR 7-69658

The Whispers transcend transient styles and remain contemporary without forsaking their dedication to quality or their firmly established identity. The Whispers make you dance on this tune, even though the focus is on love. Already an album favorite at radio, now, the single. Demos: Dancers, young adults.
JESSE JOHNSON'S REVUE

BE YOUR MAN A&M-2702

The Time's lead guitarist shows that he is more than a stellar sideman, but an artist capable of individual personality and style. Yet this rollicking, swooning funker bares the stamp of his Minneapolis based Time men. Strong bass line and synth textures propel this tune. Demos: Dancers, young

adults. REBBIE JACKSON A FORK IN THE ROAD

COLUMBIA 38-04765 Rebbie's "Centipede" groove moves down a slower "Fork In The Road" aboard the singer's delicate vocals. You'll remember the nights you once spent in a steamy house party, clutching that chosen one and whispering something sweet, perhaps nothing, in his or her ear. Demos: Young adults, women.

MAHW CARELESS WHISPER COLUMBIA 38-004691

Featuring the stylings of producer George Michael, this slow drag tune opens with a forlorn sax line and segues easily into Wham's sensitive ballad vocals. This is a bet to cross, much like the Bee Gees did at their zenith. Demos: Young adults, women.

SHAKATAK DOWN ON THE STREET POLYDOR 881 064-7

Tribal funk sets the pace for this groove tune. Jiggling guitar, a thumping bass line and a concise vocal attack, ever so light-ly tinged with jazz sensibilities form the frame for the "Down On The Street" hook. Demos: Dance, young adults

GLADYS KNIGHT AND THE PIPS MY TIME

COLUMBIA 38-04761 Knight and The Pips have always been able to turn a midtempo ballad into minor masterpieces. But on this tune, Knight goes for visceral reaction on an uptempo tune powered by clicking guitars and groove-laden bass hook. Knight's vocals,

as always, drip sincerity. Demo: Young adults.

STYLISTICS SOME THINGS NEVER CHANGE STREETWISE SW 1137 A

The soft harmonic dynamics of this group hasn't changed. And on this ballad, the group moves to charm the sox of ladies who'll listen. Soft accompaniment gives the vocals room to breath yet accents the unrushed vocal

delivery, Smooth, Demo: Wo-

CHAMPAIGN

THIS TIME COLUMBIA 38-04721

In the winter, when much of the country has shelved outdoor sports, recreation is often a loaf of bread, a jug of wine, a wheel of cheese and that special someone beside near the fireplace. Add Champaign's swooning ballad "This Time," and you'll forget what time it really is. Demo: Young a-

KEVIN WELLS NEVER TOO LATE BEVERLY GLEN BG2019-A

String synth intro and a burning bass line pace this unique funker. Wells opts for rocky drama and pop appeal on this midtempo groove tune. Rock guitar fills and soaring synthesi-zer frame this hook and reel people to the dance floor. A sleeper waking up. Demos: Dancers, young adults. FAT BOYS

CAN YOU FEEL IT SUTRA SUA 139

The Fat Boys reach down for this groove. But the rap is robust like the bass line which reverberates. Be careful of pictures falling from walls. Sparse and to the point, Fat Boys churn out another dance floor ditty of foot stomping substance. Demo: Dancers.

CREATION(W.W.T.G.M.)
CHILDREN OF ATLANTA ASHEEM AN 1001-A

Although the inspiration for this record is melancholy, the texture of this music is optimistic, if not earnest. Drawing its foundation from the horrific child murders in Atlanta in the early 80s, the midtempo song chronicles the waste of child deaths. Demo: Adults.

SHERYL LEE RALPH RE SO ROMANTIC NEW YORK MUSIC NYMS 7001 Smooth horn lines and sleek rhythmic groove provide the foundation for Ralph's soulful vocals. The mixture of afro and latin music combine to propel this hard-driver to the dance floor sphere for a little romance. Demos:

Dancers, young adults.

AL BUMS

BREAKIN' 2. ELECTRIC BOOGAL OO

VARIOUS ARTISTS POLYDOR 823 696-1 Y-1 This is the follow up to the successful original soundtrack and movie "Breakin'." Ollie & Jerry once again set the pace on this album with the movie title track and also are featured thoroughly on this album as writers and producers. "Radiotron" by producers. "Radiotron" by Firefox, "When I.C.U." by Callia & Jerry, "Set It Out" Firefox, "When I.C.U." by Ollie & Jerry, "Set It Out" by Midway and "I Don't Wanna Come Down" by Mark Scott will make you break you feet. Demo: Dancers.

BREAK DANCING

VARIOUS ARTISTS COLUMBIA FC 39903

The music that has propelled the break dance phenomena has gained creditability among established artist like Herbie Hancock, who scored a Grammy last year with his "Rockit," which is included on this anthology. Run D.M.C. and Malcolm McClaren are also featured on this album, which is based on the Avon book "Breakdancing." Included on the inner sleeve are picture lessons on various standard break dancing moves. Demos: Dancers.

12"

NEW EXPERIENCE PROVE IT TO ME

PHILLY WORLD DMD804 Suave and lyrical, these newcomers prove that they can groove with the best. Demonstrating sophisticated yet soulful vocal stylings, New Experience can be reminiscent of EW&F, utilizing infectious horn lines and a jazzy blend of instrumenta-tion. Don't think it's not dance music though, the beat is definitely there! Demos: Young adults, dancers.
LIQUID LOVE

STRETCH IT STARRWAY 001

These aquatic amazons stretch the limits of female vocal prowess as they make your body move. Cute and sassy, the mood is up-beat and as ready for the dance-floor as it is for aerobicizing. Another solid Indie release for your attention. Demos: Dancers.

LOOTERS EVERYTHING GOT TO CHANGE KOMOTION 001

Bif, bam, pow!!! Here are some exciting new sounds from the San Fran music scene. Mixing and matching diverse musical influences of African highlife, funk, reggae and even some NY

style scratching, the Looters provide us with an innovative alternative to the status quo. Demos: Creative young adults, reggae devotees

WEST PHILLIPS ORGANIZED DESIRE CRYSTAL CRD 84-1A

West's throaty vocals are the major impelling force in this rocking funker with synth support and a choppy staccato feel to the big beat. Self-penned and produced, this shows some ta-lent. Demos: Dancers.

SAMAKI/VARIATIONS

"Hollywood" Amour 107

Produced by the veteran self-contained group, this cut shows the group's inventive side has all the gimmicks to make it memorable and 'fresh!' Demos: teens, dancers, young

adults.

VIDEO BRE'FS Continued from page 10

duction schedules for such projects, Konowitch will continue to oversee artist development and product management.

Arista's growing interest in video isn't just out of the womb. The label was actively involved in development of Ray Davies video feature "Return of the Wa-terloo" and the Krokus MTV special "The Video Blitz," both in conjunction with RCA Video Productions.

NEWS BRE'FS

Continued from page 6

5 YEARS FOR BET

Black Entertainment Television celebrated its fifth anniversary January 25. Robert L. Johnson, founder and president, launched the black cable satellite net-work in 1980 as a 2 hour a week service and now runs it 24 hours daily serving 8 million cable subscribers in 40 states. BET's direction is towards family-oriented entertainment and includes music videos, public af-fairs, black college sports,

NEW TOTAL VP

Forest Hamilton, Executive Vice President and General Manager of Total Experience Records, announced the appointment of Renny Roker to the position of Executive Vice President of Total Experience Records responsible

for directing the overall operations of Total.

Mr. Roker was formerly with Liberty Records, Stax, and Casablanca when Donna Summer and Parliament were

being established.

ALBUMS CHART

TW LW WOC

1 13 NEW EDITION, New Edition, MCA 1515

2 2 16 STEVIE WONDER, The Woman in Red, Motown 6108ML

3 3 26 PRINCE AND THE REVOLUTION, Purple Rain, WB 9-25110-1

4 4 13 CHAKA KHAN, I Feel For You, WB

5 5 10 ASHFORD/SIMPSON, Solid, Capitol ST 12366

6 8 7 FAT BOYS, Fat Boys, Sutra SUS1015

7 7 6 KOOL & THE GANG, Emergency, DeLite 822943

8 6 6 MIDNIGHT STAR, Planetary Invasion, Solar 60384-1

9 9 8 WHISPERS, Contagious, Solar

10 10 12 GLENN JONES, Finesse, RCA NFL1-8036

11 11 9 TEMPTATIONS, Truly For You, Gordy 6119GL

12:13 10 WHODINI, Escape, Arista JL8-8251

13 14 9 PHILLIP BAILEY, Chinese Wall, Columbia

14 12 28 TINA TURNER, Private Dancer, Capitol ST 12330

15 19 6 MADONNA, Like a Virgin, Sire/WB 925157-1

16 20 3 GAP BAND, Gap Band VI, Total EX TEL 8-5705

17 17 6 ISLEY-JASPER-ISLEY, Broadway's Closer..., CBS FZ3967

18 18 11 CHAMPAIGN, Woman In Flames, CBS FC 39365

19 21 6 TEENA MARIE, Starchild, Epic FE 39528

20 23 5 EUGENE WILDE, Eugene Wilde, Philly World

21 24 5 SHALAMAR, Heart Break, Solar/Elektra 9-60358

22 26 3 GEORGE BENSON, 20/20, WB

23 16 11 JEFFREY OSBORNE, Don't Stop, A&M

24 25 6 CULTURE CLUB, Waking Up...Fire, Virgin OE 3968138

25 27 3 KLYMAXX, Meeting in the Ladies' Room, MCA 5529

26 29 3 THELMA HOUSTON, Qualifying Heat, MCA 5527

27 15 22 BILLY OCEAN, Suddenly, Jive/Arista JL8-8213

23 30 3 ROY AYERS, Roy Ayers, Columbia 39422

29 22 14 STEPHANIE MILLS, I've...Cure, Polygram 822-421-M-1

30 28 11 DAZZ BAND, Jukebox, Motown

31 35 15 KURTIS BLOW, Ego Trip, Mercury 822-420-1M

32 31 11 HALL/OATES, Big Bam Boom, RCA

33 34 4 RAY PARKER JR, Chartbuster, Arista AL-8-8266

34 33 16 DIANA ROSS, Swept Away, RCA AFL 5009

35 32 58 LIONEL RICHIE, Can't Slow Down, Motown 6059

36 40 3 BREAKIN 2, Electric Boogaloo Sdtrk, Polygram

37 46 2 BEVERLY HILLS COP, SDTRK, MCA 5547

38 39 2 POINTER SISTERS, Breakout, Planet/RCA 1-5410

39 37 8 AL JARREAU, High Crimes, WB9-25106-1

40 -- ** RONNIE LAWS, Classic Masters, Capitol ST-12370

41 36 12 EVELYN KING, So Romantic, RCA AFL1-538

42 44 3 WYNTON MARSALIS, Wynton Marsalis, Columbia

43 42 8 THE FORCE MD'S, Love Letters, Tommy Boy TBLP 1003

44 38 19 ALICIA MYERS, I Appreciate, MCA 5485

45 43 7 ANGELA BOFILL, Let Me Be the One, Arista 8258

46 41 12 THE STAPLE SINGERS, Turning Point, Private I

1 -- ** SHEENA EASTON, A Private Heaven, EMI

48 47 21 MTUME, You, Me & He, Epic FE 39473

49 49 15 VANITY, Wild Animal, Motown 6102-ML

50 50 21 JOYCE KENNEDY, Lookin' for Trouble, A&M SP 4996

Howard University School Of Communications Conference

FEBRUARY 14TH - 17TH

HOWARD UNIVERSITY MAIN CAMPUS WASHINGTON, D.C.

THEME:

COMMUNICATION & DEVELOPMENT

For Further Information Contact: Linda Haithcox Program Asst. (202) 636-7491

Grapevine

THE place: Rio de Janeiro. THE scene: "Rock In Rio Festival."THE stars: Queen, George Benson, Al Jarreau, Rod Stewart, B-52's, Iron Maiden, Yes, etc,

THE take:*\$1 million at the box office on the first day(1 ducat = to \$5 in U.S.)
*More than 100,000 tourists traveled to Rio for the festival bringing an estimated \$50 million into the country (ask Steve Turner from WHAT in Philly who made the trek) *McDonald's, which built a special facility on the concert grounds, beat its previous one day sales record of \$21,000 by selling \$51,000 worth of food in one day at the rate of 7000 burgers per hour. *Brahma Breweries noted more than 3.5 million litres of beer were consumed during the ten day fest.

Robert Medina, the show organizer, had budgeted the shows at \$11 million; however, the results far surpassed his expectations. Negotiations are currently underway for releasing a feature length film and record album of the fest as well as for setting next year's dates.



RCA recording artist, Diana Ross, here with Lionel Richie, is currently charting with her latest single, "Missing You."The song, dedicated to Marvin Gaye was written by Lionel Richie and co-produced for Ross by Lionel Richie and James Anthony Carmichael.

Another tribute song to the memory of Marvin Gaye and Jackie Wilson was released by the Commodores entitled "Night Shift."

Another tribute scheduled in honor of Marvin Gaye in the works scheduled for April 2 is a two hour television special entitled a "Tribute to Marvin Gaye." Directed by Walter C. Miller, whose credits include directing the last 6 Gram-

mys, and produced by Allan Nadohl, the special is supposed to benefit the singer's three children. Also set for the production are Ruth Robinson who worked on the Motown 25 Special and Tisha Fein as talent executive. Talent line-up is presently being negotiated and will be announced shortly.

Taping was scheduled on April 2 to coincide with Gaye's birthday.

CBS is planning a major push in R&B formatted stations and urban contemporary with the new Mick Jagger single "Just Another Night" which they feel will be stronger at black radio than pop radio. And they could



just be right.

Closely following the Chaka Khan success which is currently still zooming with her second single from the "I Feel For You" LP, Rufus and Chaka Khan are planning to reunite for a "Reunion" album for the first time in three years on Warner Brothers. No release date has been set, but Hawk Wolinski is scheduled to work with them on keyboards. Hawk is currently producing two songs for World Citizens, a new band on the new

Also at Warner Brothers David Pack of Ambrosia will be releasing a solo LP this spring featuring a trio with James Ingram and James McDonald on some selections and also helping will be Jennifer Holiday whose "Mystery Man" song was co-written and arranged by Pack and James Newton Howard.

Manhattan Records.

The Jacksons, now that their Victory tour is over, are appearing before more than their tour even hoped to reach via a special arrangement with Kellogg by the Entertainment Marketing Division of Sales Aides In-



ARIES

Feeling fit both physically and mentally is vital to successful execution of duties. Don't continue to wait to address the situation because you're too busy.

TAURUS

Contact has been made and this doesn't happen too often, so nurture it.

GEMINI

That old "nose to the grindstone" adage works, and, with some application, will steer you out of your present mire.

CANCER

Move in for the close. Delay can destroy your work.

1 F0

Maybe dancing will be easier therapy or even that aerobics class near the office. Your control may slip without some release.

VIRGO

Movement is definitely in your forecast--perhaps just moving furniture around to change your surroundings.

LIBRA

Even in your relationships things said yesterday are not irrevocable.

SCORPIO

Do what really makes you happy and deal with the effects later.

SAGITTARIUS

Moving right along seems to be your '85 pace with no stopgaps in sight.

CAPRICORN

"Hang On To What You've Got" should be your theme song. Don't allow loss of control to make you lose out.

AQUARIUS

Your quietness can be mistaken for aloofness. Realizing that may push you to be more assertive.

PISCES

Maybe the sameness of your routine can be enlivened by doing it in reverse. There's a whole different perspective doing daytime things at night.

BIRTHDAYS

David Linton Feb.2 Linda Martinez Feb.3 LeBaron Taylor Feb.9 Pat Thomas Feb.9

ternational, Inc. More than 60,000,000 boxes of Kellogg's Corn Flakes, Froot Loops, Apple Jacks, Corn Pops, and Honey Smacks cereals will feature specially marked packages containing four free stickers depicting the Jacksons 20 year history and the back of each box provides a different segment of the Jacksons story. The stickers, 24 in all, include the Jacksons early years at Motown Records, TV specials, and never before published photos from the Victory tour.

Additionally, consumers sending two proof of purchase seals from any of these cereals together with \$3.95 will receive a collector album with the entire story and complete set of commemorative stickers.

I ask you, is that getting over? Will Prince have a topper to that one?

At Polygram Syreeta, formerly Mrs. Stevie Wonder and a solo artist on Motown, is back on the scene in the studio recording an album being produced by Larry Blackmon and Nathan Leftenant of Cameo who are also working along with Cameo on their next LP scheduled for a spring release.

Another Polygram debut artist in March is Carl Carlton, half of whose LP is being produced by the Bar-Kays. Also in March Polygram will debut Carol Lynn Townes debut LP.

February has some exciting releases scheduled from Polygram in the form of trumpeter Jeff Tyzik's second LP and The Reddings first Polygram LP.

Richard Perry (Pointer Sister's producer) is back in control on the new Greg Phillinganes LP just released which includes what is becoming a rather regular occurrence (e.g. Chaka Khan LP)--a who's who of supporters whom Philingames helped. And the LP is definitely top caliber all the way.

...AND
THEY
ALL
LEAD
TO #1.

DIONNE WARWICK FINDER OF LOST LOVES



Dionne Warwick and Glenn Jones: "Finder Of Lost Loves"

The single that has smash written all over it. A sizzling duet between Dionne and Glenn Jones, the theme to the hit TV series and

the reunion of one of contemporary music's most successful and historic pairings,
Dionne Warwick and Burt Bacharach. From her upcoming new album due January 24th.



Jeff Lorber: "Step By Step"

There's no sidestepping a great record. On "Step By Step," Jeff Lorber puts his best foot forward and emerges with the hottest record of his

career. Look for his forthcoming album, also titled <u>Step By Step</u>, January 24th.



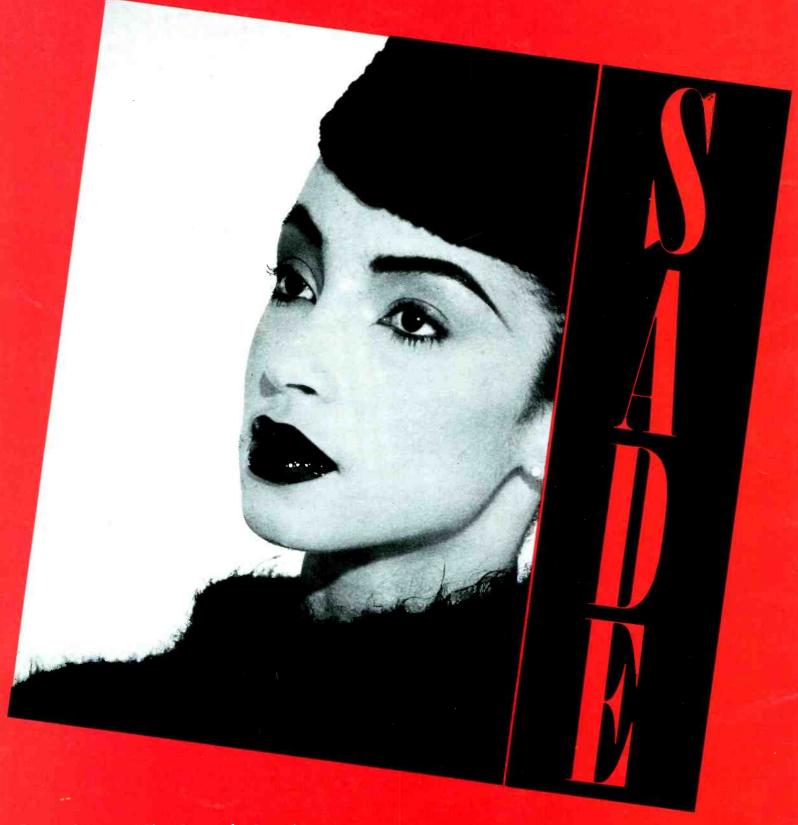
Angela Bofill <u>"Let Me Be The</u> One"

Angela Bofill delivers her most stunning vocal performance yet on the title track to her most recent LP, Let Me Be The One.

Three Reasons Why Arista's The One To Beat In '85.

RISTA © 1985 Arista Records, Inc.

DON'T MISS HER FIRST AMERICAN PROMOTIONAL TOUR



Introducing The Smash Single "HANG ONTO YOUR LOVE"

Be On The Lookout For Her Debut LP "DIAMOND LIFE"
THE ALBUM TO SHIP SOON