

R&R INDUSTRY
ACHIEVEMENT AWARDS

VICTORY PARADE



Legendary Clive Davis Wins
Record Executive Of The
Year As RCA Music Group
Cleans Up With 11 National
Prizes **Plus:** Station

Winners, Personalities/Shows,
OMs/PDs, MDs, Labels And Promotion
Executives In 16 Music Formats

Detailed Coverage: pp.14, 20, 22-54

R&R

RADIO & RECORDS



OCTOBER 3, 2008 NO. 1782 \$6.50

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REVENUE: Causes And Solutions For
Radio's Declining Ad Landscape p.12

CAREER: An Essential Tip Book Of
Financial Planning For Broadcasters p.6

TALK RADIO: The Art And Science
Of The Call Screener p.16

ON THE JOB: Novel Ways To
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R&R News Focus

ABC Radio Networks Integrates Programming, Affiliate Relations

In an effort to better respond to client needs and accelerate the development of new products, ABC Radio Networks has combined its programming and affiliate relations departments.



Anderson

VP of music programming Carl Anderson is promoted to the newly created position of senior VP of programming and distribution, overseeing both departments, while senior VP of affiliate relations TJ Lambert exits.

Anderson says the new structure means the networks' programming team will no longer work in a vacuum and that station feedback will drive the creative process. "Here's a novel idea," he says. "Let's find out what they want and build it for them."

ABC plans to develop a youth lab to explore the interests of high school and college students to help develop younger-focused programming, Anderson says.—*Mike Stern*

Dial Global Dominates Arbitron's RADAR Ratings

Dial Global dominated Arbitron's RADAR report released Sept. 23. The radio network owns five of the 10 top-ranked networks on the list, including Nos. 1 and 2 12+: Dial Global's Contemporary Network and Adult Power Network. Following is a timeline of the dealmaking that fueled its network consolidation:

May 30, 2006: Excelsior Radio Networks acquires Westwood One's 24/7 music formats and combines them with Dial Global's X Radio syndication unit, later renamed Dial Global Digital 24/7 Formats.

Nov. 3, 2007: Triton Media Group buys Excelsior Radio Networks and its subsidiaries, including Dial Global and MJJ Interactive, from Lincolnshire Management.

June 20, 2008: Triton Media closes its acquisition of Jones Media Group and its 24/7 format operating companies.

Sept. 22, 2008: Dial Global combines Dial Global Digital's 24/7 formats with formats from the recently purchased Jones Radio Network.

Sept. 23, 2008: Dial Global has the No. 1, 2, 4, 6 and 10 networks on Arbitron's RADAR report, covering June 28, 2007-June 25, 2008.—*Alexandra Cahill*

Lawmakers, Minority Broadcasters Further Fuel PPM Controversy

With only days to go before radio's richest markets convert to electronic ratings currency, broadcasters and lawmakers keep turning up the heat on Arbitron. On Sept. 29, presidential candidate Barack Obama and Dick Durbin, both Democratic senators from Illinois, sent Arbitron president/CEO Steve Morris a letter requesting that further PPM service implementation be delayed until the Media Ratings Council accredits the service.

While the senators acknowledge that a "properly implemented PPM system is more accurate" than Arbitron's diary methodology, Obama and Durbin say that the lack of MRC accreditation leads them to "only conclude that it does not accurately reflect the behavior of all consumers, including minorities."

Responding to the letter, Morris said that the company will continue to follow the MRC's Voluntary Code of Conduct and pursue accreditation in all markets. "The radio industry should not wait any longer for electronic audience measurement," Morris insisted. "Broadcasters, agencies and advertisers in radio's top markets have long called for the adoption of a more precise and credible audience measurement tool. They have made it clear that adoption of the [PPM] service is critical if radio is to remain competitive in an increasingly challenging media marketplace."

Five days earlier, in a unanimous vote, the New York City Council called on the FCC to investigate the ratings service. The PPM has so far only received MRC accreditation in Houston, which employs a costlier recruitment methodology than is being used in Philadelphia and other PPM markets. On Sept. 19, Sens. Daniel Inouye, D-Hawaii, chairman of the Senate Committee on Commerce, Science and Transportation, and Patrick Leahy, D-Vt., chairman of the Senate Committee on the Judiciary sent a letter to Morris asking Arbitron to continue to pursue accreditation before further PPM commercialization. Earlier last month, the attorneys general of New York and New Jersey subpoenaed Arbitron over the metered ratings system.

Meanwhile, the FCC has received a handful of filings in response to its request for comments on investigating the PPM's impact on minority ownership. A second round of comments are due Oct. 6, two days before Arbitron is scheduled to roll out PPM in eight markets, including New York, Los Angeles, Chicago and San Francisco.

During a discussion at the National Assn. of Black Owned Broadcasters fall management conference Sept. 26 in Washington, Spanish Broadcasting System/New York market manager Frank Flores said, "SBS is not against the PPM service, it just wants it to be done right. In its present state it doesn't represent the diversity of the audience."

—*Keith Berman, Mike Boyle, Darnella Dunham & Paul Heine*



Flores



Obama

ON THE WEB More Top-End Restructuring At Sirius XM

Sirius XM has announced its next level of management changes on the music programming side. Kid Kelly is named VP of pop/dance/urban, Gregg Steele is appointed VP of rock, Trinity Colon is named VP of classical/jazz/Latin, Jon Anthony becomes VP of country, and Mitch Todd is appointed senior director of music production.

Kelly, Steele and Todd were from the Sirius side of the merger, while Colon and Anthony came from XM. All the new appointees report to Sirius XM senior VP of music programming Jon Zellner.

Meanwhile, XMVP of artist and label relations/senior director of young rock Steve Kingston has exited, as does Sirius director of country programming Scott Lindy.

—*Mike Boyle*

Collins Fills KYLD/S.F. PD Opening

KQKS (KS 107.5)/Denver PD Cat Collins will exit the Lincoln Financial station later this month to accept the PD position at Clear Channel rhythmic KYLD (Wild 94.9)/San Francisco. A Bay Area native, he has programmed KS 107.5 for 10 years. Prior to accepting his first PD gig in Denver, Collins was MD at WJMN (Jam'n 94.5)/Boston. He replaces Jazzy Jim Archer, who exited in August.—*Darnella Dunham*

Davies Returns To Radio One

Radio One/Atlanta has Tim Davies onboard as VP/market manager for the four-station cluster. He replaces Wayne Brown, who resigned in June.

Davies has more than 20 years of broadcasting experience. He spent the last six years with Clear Channel/Memphis and previously worked for Radio One/Houston.

Davies says that Radio One/Atlanta has four distinct brands—urban AC WAMJ (102.5 Grown Folks Radio), urban WHTA (Hot 107.9), smooth jazz WJZZ and gospel WPZE (Praise 97.5)—"that collectively provide targeted information and entertainment that allow our sales team to tailor effective campaigns for our clients."

—*Darnella Dunham*



Davis Honored As Record Executive Of The Year

R&R executive editor Paul Heine, right, and R&R/Eillboard director of charts Silvio Pietrolungo, left, congratulated Sony BMG Worldwide chief creative officer Clive Davis on his R&R Industry Achievement Award record executive of the year win in Davis' midtown Manhattan office. RCA Music Group captured an additional 10 trophies, including major label of the year and AC, hot AC and urban AC label awards. The ceremony honoring Davis and all the winners was held Sept. 19 at the 2008 R&R Convention in Austin.

Bill Would Force HD Radio On Satellite Receivers

While Congress was mostly focused on saving Wall Street with (or without) a bailout bill, Rep. Ed Markey, D-Mass., has made an effort to propel digital radio in America. The chairman of the House Subcommittee on Telecommunications and the Internet introduced the Radio All Digital Channel Receiver Act Sept. 26, which, if passed, will require devices equipped to receive satellite and terrestrial radio to include the ability to receive HD radio signals.

"As the broadcast radio industry migrates to digital broadcasting technology, this legislation will ensure that consumers are able to readily receive free service through consumer electronics systems that are otherwise receiving satellite digital audio radio and traditional AM or FM stations," Markey said, adding that the bill addresses the long-term competitive health of local radio, "while ensuring that AM/FM digital services are readily received by radio consumers."

H.R. 7157 is co-sponsored by fellow House members Lee Terry, R-Neb.; Charlie Gonzalez, D-Texas; Greg Walden, R-Ore.; Joe Wilson, R-S.C.; and Dan Burton, R-Ind. It is considered "a placeholder bill": All work would be done in the next session of Congress.—Jeffrey Yorke



Markey

Cahill To Program D.C. Duo

Veteran programmer Bill Cahill is transferring to Clear Channel/Washington, where he'll take over the reins at AC WASH and classic hits WBIG (Big 100.3), following the June departures of Bill Hess and Dan Michaels, respectively. Cahill comes from Clear Channel/Richmond, where he's been OM of the cluster and PD of AC WTVR (Lite 98) for eight-and-a-half years. A 25-year industry vet, he also spent six years programming WFOX/Atlanta.

Cahill says, "While leaving Richmond is tough, I look forward to working with [OM] Thea Mitchem and [president/market manager] Hartley Adkins."—Keith Berman

Pietroluongo Named Billboard Charts Director



Pietroluongo

R&R director of charts Silvio Pietroluongo is named director of charts at sister publication Billboard, where he has served as associate

director of charts since 2006. He replaces director of charts/senior analyst Geoff Mayfield, who exits Billboard after 23 years to join Universal Music Group Distribution as VP of business analysis and market research.

While continuing his role at R&R, Pietroluongo is now also responsible for Billboard's entire menu of 160-plus charts. In addition to managing a staff of 12, he will be Billboard's chief liaison with Nielsen SoundScan, Nielsen BDS and Nielsen RingScan, while leading the company's charge to expand its menu of social networking charts. Pietroluongo joined Billboard in 1989 as an intern.

L.A.'s Go Country Hires Full-Time Cook

As McVay Media VP of country, Charlie Cook has been consulting Mt. Wilson Broadcasters KKG0 (Go Country 105)/Los Angeles since the beginning of the year. Effective Oct. 13, Cook joins the station in a full-time capacity in the newly created position of senior manager of country programming. Cook will relocate to L.A., although he will continue to carry a handful of outside clients with the blessing of Mt. Wilson owner Saul Levine. Before joining Cumulus as VP of country in 2006, Cook spent a decade as VP/GM of Westwood One's L.A. division. Levine says Cook will work closely with KKG0 PD Tonya Campos and OM Mike Johnson.—R.J. Curtis

Industry Groups Welcome Royalty Vote

Internet radio stations can extend their negotiations with labels and artists over performance royalties following a key vote in the House of Representatives. The legislation, H.R. 7084, was passed Sept. 27 and now moves to the Senate.

The legislation authorizes SoundExchange to negotiate new royalty agreements on behalf of copyright owners and performers for Internet radio through Feb. 15, 2009.

The Digital Media Assn., SoundExchange, NPR and the RIAA welcomed the vote.

The modification to existing legislation was introduced because Congress will be out of session as discussions between both sides continue. Negotiations are set to resume when the bill is enacted. The bill does not affect sound recording performance rights or any underlying copyright law.

—Andre Paine, Billboard

Business Briefing By Jeffrey Yorke

Genesis Grabs Mega's WMGG-AM For \$3 Million

Bruce Maduri's 21-year-old Tampa-based Genesis Communications has agreed to pay \$3 million to Mega Communications for its 50,000-watt Florida west coast flamethrower, WMGG-AM/Largo, in the Tampa Bay market.

Genesis, which is funding the purchase itself, struck an LMA with Mega and on Sept. 29 dropped the Spanish/oldies format to begin simulcasting its WWBA-AM local and syndicated talk format on 820 AM. The company expects to double its current WWBA audience with the 820 signal. Maduri, a broadcaster since 1979, says that Genesis' ESPN sports format, currently heard on WHBO-AM at 1470, will migrate to the 1040 signal in mid-October and a new, to-be-determined format will debut on 1470. WMGG is among the last stations in the once-stunning radio portfolio owned by New York businessman, equestrian and art collector Adam Lindemann.

"We were looking for opportunities and this came up, and we thought it was a good time to pull the trigger," says Maduri, who has bought and sold stations throughout Florida and Georgia. "This is an incredibly

frightful time for a lot of people, but there are opportunities out there."

When the deal settles, Genesis will own six radio outlets, including sports WHOO-AM and news WAMT-AM in Orlando and 50,000-watt country WIXC-AM in Melbourne.

AM-On-FM Translators Hung Up At FCC

The FCC had scheduled a tentative vote during its Sept. 25 public monthly meeting on a long-proposed move to allow AM broadcasters to use FM translators to fill in and extend service in their areas of license, but the topic was dropped from the agenda after Commissioner Michael Copps apparently had questions about possible signal interference with LPFM operators. The vote will likely take place outside a regularly scheduled public meeting.

During a Sept. 21 meeting with Commissioner Deborah Taylor Tate, Parul Desai, an attorney with Prometheus Radio Project, argued that "only single, daytime-only [AM] stations should be eligible for FM translator use," he said. The NAB has long promoted FM translators for AM stations; an FCC decision could be forthcoming.

Transactions at a Glance

WP Broadcasting's Loveland Radio's KSXT-AM/Loveland, Colo., to Catholic Radio Network for \$740,000 . . . Mt. Rushmore Broadcasting's KERM-FM and KGOS-AM/Torrington, Wyo., to Grant Kath for \$695,000 . . . Aloha Station Trust's WBUK-FM/Ottawa, Ohio, to Findlay Publishing's Blanchard River Broadcasting for \$500,000 . . . Horizon Christian Fellowship's KWDH-FM/Hereford, Texas, to Grace Community Church of Amarillo, Texas, for \$210,000 . . . College Creek Media's CPs for KKDT-FM/Burdett and KXNC-FM/Ness City, Kan., to Lance Saylor for \$10,000 . . . Living Proof's CP for WTMW-FM/North Judson, Ind., to Mountain Bible Fellowship Church as a donation for no consideration.

Deal of the Week

WILW-FM/Avalon, WKOE-FM/North Cape May and WCZT-FM/Villas (Atlantic City-Cape May), N.J.

PRICE: \$2.4 million TERMS: Stock sale for note

BUYER: Coastal Broadcasting Systems, headed by principal Robert Maschio. Phone: 609-522-1987. It owns no other stations. This represents its entry into this market.

SELLER: Coastal Broadcasting Systems, headed by principal Wilbur Huf Jr. Phone: 609-522-1987

FORMATS: Oldies; alternative rock; AC

COMMENT: Wilbur Huf Jr., Edwin Rosenfeld, Scott Wahl, Charles Pessagno, Greg Coffey and Raymond Bradley are selling all or part of their interest in Coastal Broadcasting Systems, licensee of WILW-FM/Avalon, WKOE-FM/North Cape May and WCZT-FM/Villas, N.J., to Robert Maschio for a \$2.4 million promissory note, making Maschio increase his stake in the company from 3% to 85%. Wahl will retain a 15% stake.

2008 Deals to Date

Dollars to Date:	\$659,121,507	(Last Year: \$2,877,246,678)
Dollars This Quarter:	\$104,325,415	(Last Year: \$1,608,900,320)
Stations Traded This Year:	566	(Last Year: 1,436)
Stations Traded This Quarter:	186	(Last Year: 550)

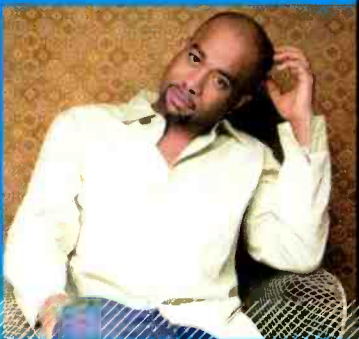


CHRIS BROWN CAN'T BE TOO UPSET THAT **RIHANNA'S** "DISTURBIA," ATOP CHR/TOP 40 FOR A SECOND FRAME, SUPPLANTED HIS "FOREVER" LAST WEEK. HE CO-WROTE AND CONTRIBUTES BACKUP VOCALS TO HIS GOOD FRIEND'S THIRD NO. 1.

R&R NO.1

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DARIUS RUCKER CROWNS COUNTRY FOR A SECOND ISSUE. EXACTLY 13 YEARS AGO THIS WEEK, HE ENJOYED HIS FIRST NO. 1—FRONTING HOOTIE & THE BLOWFISH—WHEN "ONLY WANNA BE WITH YOU" ROSE TO THE TOP OF CHR/TOP 40.



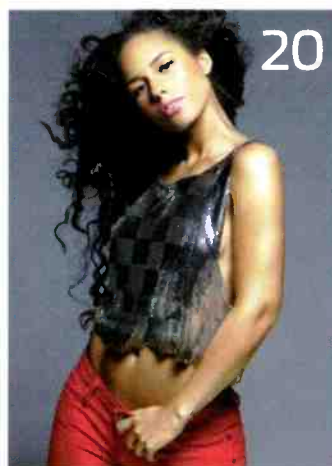
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'I don't see any denial. I see adaptation. I see engaged group heads looking to change misperceptions of radio and people working hard through an economic condition affecting all consumer media.' p.12



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What's New This Week Online

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Deeper as-it-happens news coverage, more exclusives.
▶ [Click on News](#)

T

Oct. 7
CBS Interactive conducts an investor conference call at 4:30 p.m. ET to discuss its interactive business.
▶ [Count on R&R for coverage and analysis](#)

W

Oct. 8
Discover tomorrow's hits today with HitPredictor.
▶ [Click on Charts](#)

T

Oct. 9
Updated charts and playlists from across the street to across the nation.
▶ [Click on Charts](#)

F

Oct. 10
Emmis releases second-quarter earnings during a conference call at 9 a.m. ET.
▶ [Bookmark Radioand-Records.com for coverage and analysis](#)

Avoiding financial pitfalls requires plenty of forethought:
Here are tips to think about before it's too late

Financial Planning For Broadcasters

'Whatever you do, don't put your money into your employer's stock. Just think about those poor employees at Fannie Mae and Freddie Mac.' —Ric Edelman

Ric Edelman

finance@ricedelman.com

Working in radio, where many say career success is defined as “not getting fired,” certainly offers its share of financial challenges. Not only are deregulation, consolidation, technology and general economic malaise reasons for the industry to shed jobs, but companies are also cutting health and retirement benefits and other perks. ■ What's a broadcaster to do? For starters, build up your cash reserves. Figure out how much you spend each month and make sure you have six to 12 months' worth of expenses saved. Keep that money where it's stable and liquid: that means a savings account, not risky stock investments. You'll get a low return on investment, but the money will be there when you need it. ■ In that vein, never pay extra on your mortgage and never use a biweekly mortgage plan. After all, if you lose your job (and your income), your bank won't care that you made an extra payment earlier this year; it will still expect to receive next month's payment. So instead of sending extra cash to the lender, stash that cash somewhere.

If you don't yet own a home, think long and hard before buying one, and never buy one unless you plan to live in it for at least five years. It takes a lot of cash to buy a home—down payments, settlement charges, moving expenses, decorating, maintenance and repairs all add up. And when you sell, you'll lose 6% of your home's value to real estate commission.

Let's say you buy a house for \$350,000, putting down 10%, or \$35,000. If you sell that home for the same price a few years later, you'll pay \$21,000 in commissions, meaning you'll ultimately get back only \$14,000 of your original down payment. This means the home's value must rise just so you can break even, and that's before considering all the other expenses associated with homeownership. So unless you plan on staying put for a while—and sometimes you don't have much choice in moving for a new broadcasting job—owning a home may not be a smart idea.

Contribute What You Can

Investing in a 401(k) is a great idea. Contribute as much as your plan permits because unless you are among the 8% of broadcast workers covered by a union, according to the U.S. Bureau of Labor Statistics, you probably aren't covered by a pension—and even then, many unions are cut-

ting back pension benefits for future retirees. If money's tight, contribute at least enough to collect your employer's 401(k) match, if any, which is free money that you don't want to miss. Invest that money in a highly diversified way, emphasizing stocks unless you plan to withdraw the money in the next few years. And whatever you do, don't put your money into your employer's stock. Just think about those poor employees at Fannie Mae and Freddie Mac (and Bear Sterns, Enron and others) who owned large amounts of stock. They now wish they hadn't.

One final word on the 401(k): No matter what happens, do not borrow or withdraw the money until retirement. If you quit or lose your job, you must repay loans within 90 days or pay taxes and a 10% IRS penalty. And money you send in to repay the loan is taxed twice, meaning you pay up to \$1.80 for each dollar you borrow. No wonder a 2008 study by T. Rowe Price

found that a \$10,000 loan will reduce your balance at retirement by \$100,000. Clearly, taking money from your 401(k) prior to retirement is a bad move.

Finally, make sure you have proper insurance coverage. Nearly 60% of Americans have employer-sponsored insurance, according to the U.S. Census Bureau, but if you lose your job, you lose the coverage, too.

If you worked for a company with 20 or more workers, you have the right to continue coverage under your former employer's plan for up to 18 months after you leave the job—but at your cost. (This privilege is denied if you were fired for misconduct.) COBRA is especially useful if you have health problems that might prevent you from qualifying for a policy on your own, but be forewarned: Such coverage is expensive.

Other options include joining your spouse's policy or seeking an individual policy. Health, life and disability insurance are all available to individuals. Compared with a spouse's plan and COBRA, these offer the most flexibility in terms of options and price, but they also require research, the completion of applications and eligibility exams.

Get Coverage Now

When it comes to disability and life insurance policies, get coverage now, before you lose your job. Disability insurance protects your biggest asset: your ability to work. But if you do not have an income, you cannot obtain disability income insurance because the policy replaces lost income due to illness or injury. (Without a job, there isn't any income to replace.)

Ditto for life insurance. It is designed to protect those financially dependent on you; if you are not earning an income, then generally there isn't a financial loss upon your death (at least in the opinion of the insurance industry). Hence, only limited coverage is available. Once you have the policy, it cannot be canceled if you are out of work, provided you keep paying the policy premiums.

Personal finances are not an issue to be put on the back burner—especially for those who work in the broadcasting industry. Deregulation, consolidation and changing technologies continue to erode job security. Having a plan to help deal with a job loss or reduction in benefits is a smart idea. If you don't feel like you can do it alone, contact a financial adviser who can help. **R&R**



Ric Edelman is founder/chairman of Edelman Financial, which manages \$4 billion in assets. He is the author of six books, including best seller "The Lies About Money," and is host of ABC Radio Networks' weekly "The Ric Edelman Show."

Congratulations

to the following
Programmers on their
awards at the

2008 R&R Convention
in Austin

Eileen Woodbury
KIS & KYSR/Los Angeles

Bill Weston
WMMR/Philadelphia

Chuck Knight
WBEB/Philadelphia

Kevin Weatherly
KROQ/Los Angeles

John Ivey
KIS-FM/Los Angeles

Dave Hamilton
KQRS/Minneapolis

Joel Burke
KYGO/Denver

Elroy Smith
WPPZ/Philadelphia

Mary Ellen Kachinske
WTMX/Chicago

Jhani Kaye
KRTH/Los Angeles

Rick Balis
KSHE/St. Louis

Darren Davis
WNUA/Chicago

Kathy Brown
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THE
BEST
USE
THE **BEST**



TIMELINE

1 YEAR AGO David Pierce upped to VP of programming for EMF Broadcasting. ■ Kevin Callahan ascends to VP of programming of Pamal Broadcasting. ■ Lorrin Palagi picked as PD of WTGB/Washington.

5 YEARS AGO Lee Eagle tapped as PD of WFOX/Atlanta. ■ Jay McCarty made PD of KMLE/Phoenix. ■ Jason Kidd accepts the PD chair at WSMJ/Baltimore.

10 YEARS AGO David Landau and Ken Williams appointed executive VPs for Premiere Radio Networks. ■ Brian Bieler named VP/GM of KTXQ/Dallas. ■ Janet G elevated to PD of WMXD-FM/Detroit.

15 YEARS AGO Andy Bloom boosted to VP of programming for Greater Media. ■ Steve Schnur recruited as VP of rock promotion for Arista Records. ■ Brian Whittlemore promoted to PD of WBZ/Boston.

20 YEARS AGO Randy Bongarten becomes regional VP of operations for Emmis. ■ Dave Foster upped to PD of WYAY/Atlanta. ■ Chuck Southcott selected as PD of KMPC/Los Angeles.

25 YEARS AGO Frank Kabela advances to president of Greater Media. ■ Harry Durando elevated to VP/GM of WYNY/New York. ■ Jim Wood rises to national PD of Malrite.

30 YEARS AGO Bill Sommers promoted to GM of KLOS/Los Angeles. ■ Bruce Holberg appointed WMMR/Philadelphia VP/GM. ■ Guy Zapoleon joins KRTH/Los Angeles as MD.

—Compiled by Hurricane Heera (hheeran@radioandrecords.com).



Bloom



Southcott



Zapoleon

Exit Interview = Awkward!

The streak spotted in the Eastern Florida sky last week wasn't the Space Shuttle re-entering Earth's atmosphere. Nope, it was **Gregg Stepp**, afternoon dude on Cox classic rock **WFYV (Rock 105)/Jacksonville**, who decided to exit in a blaze of on-air glory after discovering during his shift that he was being blown out.

"I've decided to say 'Screw it' and give the big middle finger to upper management," Stepp said, just getting warmed up. After thanking his listeners and fellow jocks, "and thank you, upper management, for the not-so-great times," he moved on to what he diagnosed as the problem. "There is nothing worse than managers who think radio personalities are commodities to be used up and thrown away, that they're no longer of value to the shareholders," he said, revealing he's been working without a contract for the past few months. "Here's my 15 seconds' notice: Kiss my ass, Cox Radio/Jacksonville." Then he name-checked several members of management.

"It'll be a bright day in Jacksonville when your desks are emptied and radio is free of you," he said. Hang on, he's still rolling... "This shows you how much they're paying attention, because they should've been in here by now. Thanks for nothing; rot in hell, Cox Radio—I am gone." And with that, Gregg Stepp'd out, leaving a trail of dead air in his wake.

And now we know why Stepp was a tad upset. He's being replaced by market legend **Doug "the Greaseman" Tracht**, who was recently discovered to be not dead. Tracht will return to the city that helped put him on the radio map, to fill the still-smoking afternoon crater Stepp left behind. Tracht rose to fame in Jacksonville between 1975 and 1982 when he did mornings on the late **WAPE-AM**, the original "Big Ape." He got his major-market break in 1982 and went on to work in Washington, Atlanta and Los Angeles. He currently does a Saturday morning show on Clear Channel's **WWDC (DC101)/Washington**.



Jacksonville forecast: 100% chance of Grease.

The Programming Department

■ After seven years with Brown alternative **WBRU/Providence**, the last two as PD, **Chris Novello** has resigned. He tells ST, "I'm going to do some academic work and eventually work on a sound and electronic music degree at Brown." For now, **WBRU** alum **Wendell Clough** will assume the programming position. He's inbound from Citadel's cluster in Portland, Maine.

■ Border Media Partners flushed the rhythmic format on **KXBT (the Beat)/Austin**. It's now simulcasting R&R Award-winning Latin pop sister **KXXS (Digital)**, programmed by **Rudy Ramos**.

■ **WROX (96X)/Norfolk MD** **Tamo Sein** has resigned and is headed to Austin (home of R&R '08) to work in the promotions department at Emmis alternative **KROX (101X)** and adult hits **KBPA (Bob FM)**.

■ MD/night jock **Mike Chase** has relinquished the "MD" half of his title at Radio One urban AC **WMMJ (Majic 102.3)/Washington** and hands his stripes to **Chris Harris**.

■ Journal alternative **KQXR (100.3 the X)/Boise, Idaho**, which had been leaning toward the rock realm recently, now makes the full commitment, relaunching

as "100.3 the X... rocks!" Thankfully, no lives were lost in translation, and PD **Jeremy "Nic" Nicolato** hopes to fill his midday opening soon.

■ After two years at Triad alternative **WFXH (Rock 106.1)/Savannah, Ga.**, APD/MD **Leslie Scott** is heading to the vacant PD office at Cumulus triple A **KBXR/Columbia, Mo.** Scott, who arrives Oct. 2 in lovely Missouri, will also wake up incredibly early to co-host mornings alongside **Simon Rose** and fill the chasm created in August when **Liz Mozzocco** left for **WAPS (91.3 the Summit)/Akron**.

Lambert, Nast Form Rock Band

It's a venture three decades in the making—longtime pals and industry vets **Craig Lambert** and **Tommy Nast** have joined forces to create **Rock Band Entertainment**, a full-service multimedia marketing company that will specialize in the rock format. Both gents have

years of promotion/marketing experience: Lambert has held senior management positions at many major labels, while Nast is probably best-known for his 20 years at **Album Network**, as well as other industry-related ventures, including his most recent position: exec-

utive VP of business development at **AEG**. **Rock Band** is based at the legendary **Canyon Club** in **Agoura Hills, Calif.** To contact Lambert and Nast, call 818-735-0600, e-mail clambert@rockbandent.com or tnast@rockbandent.com, or go to rockbandent.com.

Planet Seacrest

Ryan Seacrest is circling for a landing in beautiful Columbus, Ohio, where his "On-Air With Ryan Seacrest" will take up residence on Clear Channel CHR/top 40 **WNCI** from noon to 3 p.m. No lives will be lost in the process, as current midday talent **Joe Boxer** will now follow the syndicated "Morning Zoo" from 10 a.m. to noon, followed by afternoon talent **Chris Davis** from 3 p.m. to 7 p.m. Boxer will also continue doing afternoons on country sister **WCOL**.

Seacrest also grabs noon-3 p.m. on NextMedia CHR/top 40 **WERO (Bob 93.3)/Greenville, N.C.**, as **Jamie** slides back to part-time as she packs for a move to Italy next month with

her Navy husband. Luckyyyy! Not only that, but afternoon goddess **Gina Gray** is now sporting APD stripes. **Ace & TJ** remain in mornings, followed by PD **Chris "Hollywood" Mann** in the cushy 10 a.m.-noon shift.

Continuing to prove that we are but mere rent-paying tenants on Planet Seacrest, "On-Air With Ryan Seacrest" takes over afternoons on Clear Channel hot AC **WBWZ (Star 93.3)/Poughkeepsie, N.Y.**, as MD/afternoon driver **Chris Chase** exits. PD **Reg Osterhoudt** has taken over MD duties and tells us to expect a new midday jock to appear soon.

Syndication Shuffle

■ The ongoing restructuring at Dial Global has claimed yet another talented programmer: longtime director of AC programming **Mike Bettelli**, a company vet since Jan. 1, 1991, when the place was still Broadcast Programming. The company later transitioned to Jones Radio Networks and, in June, Dial Global. "It's been a great run with a fun company and lots of valued colleagues," says Bettelli, who will be in his office until the end of October and would love to hear from current and former clients. He can be reached at work at 206-508-8113 until Oct. 31; after that, find him at 206-849-2456 or mikebettelli@yahoo.com.

■ Clear Channel rhythmic **KYLD (Wild 94.9)/San Francisco** has opted not to continue running the syndicated "T-Man Show," based at sister **KUBE/Seattle**. Wild 94.9 began running the show, hosted by **Rob "T-Man" Tepper**, Sept. 18, 2006, after "The Doghouse" left. For now, part-timer **Jon Manuel** is filling in.

■ Fresh off his appearance at the R&R Convention in Austin, Syndication One's **Rickey Smiley** picks up four new affiliates. "Rickey Smiley and Deez Nutz Morning Show" scores Radio One's **WHTA (Hot 107.9)/Atlanta** and

WHTD (Hot 102.7)/Detroit; Clear Channel urban **WIBB/Macon, Ga.**; and Macdonald urban **WQHH (Power 96.5)/Lansing, Mich.**

■ After 18 months of beaming their morning show from Los Angeles to MEC rhythmic **XMOR (Blazin' 98.9)/San Diego**, the **Baka Boyz** have stepped down to explore some other interesting opportunities, and the station will look for a local show. **J.Love** will hold down mixing for now. The **Bakas** will still be heard on **Blazin'** on weekends via the majesty of their syndicated "Baka Boyz Master Mix."

Wherefore Art Thou?

The syndicated "Romeo's Playhouse" will soon have to change its name, mostly because **WXKS (Kiss 108)/Boston** personality **Romeo** is leaving the show Oct. 17, thus rendering the current name obsolete and confusing. Romeo will instead focus on his afternoon shift and entertainment reporter gig for "a local TV station." The Superadio-syndicated night show has now tapped **Jackson Blue** as its new host of the program, which will be renamed "The Party

Playhouse." Ironically, Blue recently moved from nights at Kiss 108 and relocated to Dallas to do afternoons on Clear Channel sister **KHKS (106.1 Kiss FM)**. "I want to be the poor man's [Ryan] Seacrest—and this is simply the next step in me doing so," Blue tells ST. "It's an honor to work with **John Garabedian**, **Rich O'Brien** and Superadio, and I'm really excited to do some fun, concise radio on a national level."



Quick Hits

■ Cumulus/Nashville market manager **John Columbus** has gone buh-bye. A replacement has not been named. The Nashville cluster includes rock **WRQQ**, country **WSM-FM**, urban AC **WQQK**, sports **WNFN** and talk **WWTN**.

■ **Cadillac Jack** has officially taken command of the afternoon Barcalounger on CBS Radio classic hits **WOGL/Philadelphia**, thus filling the gaping void created by the passing of the legendary **Big Ron O'Brien** in April. Cadillac has some pretty cool calls on his résumé: **KQLZ (Pirate Radio)/Los Angeles**, **WAVA/Washington**, **KROY/Sacramento**, **WJHM (102 Jamz)/Orlando**, **WGGY/Wilkes-Barre** and **WLAN/Lancaster, Pa.** He also did afternoons at the late **WEGX (Eagle 106)/Philly** from 1991 to 1993.

■ With morning icon **Dale Dorman** moving to weekends on CBS Radio oldies **WODS (Oldies 103.3)/Boston**, afternoon princess **Karen Blake** heads to mornings, where she's joined by Beantown institution **Bob Lobel**. Night jock **JJ Wright** has shifted to afternoons, and the syndicated **Tom Kent** sets up shop in nights.

■ Bonneville AC **WILV (100.3 Love FM)/Chicago** does the lineup shuffle—not to be confused with the haunting 1985 Chicago Bears' "Super Bowl Shuffle." After two years in mornings, Windy City radio icon **Tommy Edwards** exits, as his contract is not renewed. Afternoon guy **Brian Peck** makes the daypart-whiplash-inducing move to mornings, while night guy **Brian Middleton** heads to afternoons.

■ The cutbacks continue at the CBS Radio cluster in Sacramento. **KZZO PD Jeff Z** was cut loose last week; later, market vet **Steve Trejo** left "The World Famous Morning Show" on rhythmic **KSFM**, along with MD **Adam Star**, due to budget cuts. Night jock **Tony Tecate** will reassume his former MD duties. The rest of the "World Famous" crew—**Wayne Wayne**, **Juan Valdez** and DJ **Charlie Ramos**—will

soldier on, and **Trejo** can be reached at 916-880-8800. Find **Star** at 916-212-6551 or adamstar@wild4music.com.

■ After what is being described as "a 10-month golf vacation," Clear Channel classic rock **WBGG (Big 105-9)/Miami** is rolling out the red carpet for the triumphant return of **Doc Reno** to afternoon drive. With **Reno's** return, **Jennifer Wyld** moves from afternoons to nights, a shift that had been voice-tracked by **Jay Zeager** from West Palm Beach sister **WKGR**. **WBGG OM Rich McMillan** says don't worry: **Zeager** will still get to do swing and promotional appearances for the station.

■ Citadel active rocker **WEDG (103.3 the Edge)/Buffalo** has created "Morning Bull" by moving midday jock **Rich "the Bull" Gaenzler** into the wake-up seat. That's welcome news to PD **Jim Kurdziel**, who had been keeping the dawn patrol alive since the station dropped **Opie & Anthony** in July; he'll now set his alarm four hours later and slide into middays. In addition to his new morning duties, **Gaenzler** is part of the play-by-play team on the Buffalo Bills Radio Network. Punter **Brian Moorman** of the 4-0 Bills (who knew?) will join **Gaenzler** every Tuesday morning for a segment they like to call (wait for it . . . 3-2-1 . . .) "Hang Time."

■ Twenty-year Indianapolis radio guy **Jeff Pigeon** is the new morning guy on **WKLW (Oldies 101.9)/Indianapolis**. **Pigeon**, who will team with **Libby Farr**, is best-known for his time across the street on **Emmis' now-defunct talker WIBC-AM**.

■ Even though Bonneville isn't flipping **WMVN (MOVIn 101.1)/St. Louis** to sports until Jan. 1, all the jocks are gone. We reported earlier that midday goddess **Judi Diamond** left; morning personality **Steph Duran** and afternoon driver **Eric Schmidt** are also out. **MOVIn** will run jockless until the flip.

■ After nearly a decade as executive producer/morning show producer at triple A mainstay **WXRT/Chicago**, **Pete Crozier** is launching his own creative production company, creatively titled **Crozier Radio Productions**. For more info on how you can meld with **Crozier's** creative mind, e-mail him at petecrozier@ameritech.net or hear samples at crozierradioproductions.com.

■ **Downtown Records** senior VP of promo **Mike Bergin** has bolstered his label's mid-America presence by hiring **Jason Greenberg** from **Astralwerks** as Midwest regional director of promo, centrally located in Minneapolis. **Greenberg** can easily be reached at 612-605-3788 or jasongreenberg@downtownmusic.com.

■ Clear Channel alternative **KCNL (Channel 104.9)/San Jose** hires market vet **Raffi "King Raffi" Nalvarian** to fill the station's once-barren midday void. **Raffi** most recently did afternoons across the street at **NextMedia** hot AC **KEZR** and is a veteran of **KOME/San Jose** and **KITS (Live 105)/San Francisco**.

■ **Sean Lynch** (no, the other one), who used to do mornings on Clear Channel classic rock **WQBW (97.3 the Brew)/Milwaukee**, has returned to the station as **APD/midday talent**, working under PD **Jeff Lynn** (no, the other one). **Lynch** will continue to operate **Sean Lynch Creative**.

■ Venerable Chicago media reporter **Robert Feder** announced in a recent column that he's leaving the **Chicago Sun-Times** after 28 years. Calling his tenure there "a dream come true," **Feder** says he stayed for more than two decades because "it was such a perfect fit. I'd been fascinated by the inner workings of the media for as long as I can remember." No one is as plugged into the Chicago media scene as **Feder** is, and, while we are saddened to see him step down, we are excited to see what he does next.

WEATHERING THE

For the most part, May 2007 seemed a rather uneventful month. New Mexico Governor Bill Richardson declared his candidacy for president, Britain decided not to send Prince Harry to Iraq, and a new species of hummingbird was discovered in Colombia. ■ One story that received some play within the industry was a 1% decrease in radio advertising revenue compared with May 2006. While it wasn't good news, it didn't seem to be particularly ominous, either.

But since then the U.S. economy has struggled, gas prices have hit new highs, and a history-making Wall Street meltdown has triggered a full-scale economic crisis. Radio, meanwhile, has suffered a string of 16 consecutive negative-revenue months. Small declines in the 1% to 2% range have recently given way to an alarming average monthly decrease of 7.1% during the last six months. Things got worse in August when radio revenue toppled by a worrisome 11%.

The outlook for the future is not particularly comforting either. More than half the advertisers surveyed in a recent study conducted by the Assn. of National Advertisers expect their ad budgets to be reduced in the next six months because of the tough economic climate.

As with any struggling industry, criticism has proven easy to come by. C.L. King & Associates senior analyst/senior VP Jim Boyle recently sent a note to investors that said, "Radio has entered and seems stuck in a new, discouraging territory with the combined challenges of a secular slide and cyclical recessionary times." He added that the industry has, in his opinion, "a notable sense of denial of how harsh the prospects have been and continue to be for radio."

Radio Advertising Bureau (RAB) president Jeff Haley takes exception to Boyle's criticism. "We are weathering the storm," he insists. "When I look across the landscape, I don't see any denial. I see adaptation. I see very engaged group heads looking to change the misperceptions of radio. I see people working hard through an economic condition that's affecting all consumer media."

Pointing to a silver lining, Haley notes that off-air revenue—which reflects all radio sales activ-

ity apart from on-air spots and is driven largely by digital applications—continues to increase at a rate of 12.3%. In second-quarter 2008, despite economic challenges, it exceeded projections: Originally anticipated to reach \$2 billion by end of 2009, off-air revenue is now expected to reach that high-water mark by the end of this year.

While opinion and raw numbers make for good news copy, they do not illuminate what is necessarily happening in the real world. There are a number of different factors not only changing radio's revenue landscape, but that of every other media as well.

The Story Behind The Story

A confluence of factors have contributed to a rough patch in the road for radio, according to Haley. "We're being affected by a downturn economically and a shift from measured media to alternative marketing," he says.

Measured media—often called "reach advertising" and encompassing print, broadcast, out-of-home and online display advertising—are challenged as marketers consider such alternate opportunities as direct-to-consumer advertising, trade advertising and promotions.

"Think about all the companies out there you have an online relationship with," Haley says. "In your daily life you talk directly to your bank—paying bills online, to your insurance company and others. Every time you do that, they send a message out to you—a message they used to put out in the general measured media world."

The one-two punch of the alternative market-



'We're being affected by a downturn economically and a shift from measured media to alternative marketing.'

—Jeff Haley

has marketers "holding onto their cash and shifting dollars to where they have more direct control and more direct-response-type relationships," Haley points out. "That leaves radio suffering along with everybody else."

The fact that broadcasters are not alone in their struggle is an important point: "It's not like it's just radio," says Agnes Lukasewych, senior VP/group account director for advertising agency MPG. "Advertisers are just being more cautious."

According to TNS Media Intelligence data released last month, total measured advertising expenditures declined by 1.6% in the first half of 2008, compared with the same period in 2007. But a more ominous sign of possible things to come was second-quarter ad spending, which was down by 3.7% compared with last year, the largest quarterly decline since 2001.

Returning from a forecasting conference where experts in the field offered insights about where advertising is headed, Kevin Gallagher, executive VP/local activation director for ad agency Starcom, says every speaker had a similar message. "With the price of oil leading to people staying away from big expenditures and the current mortgage crisis, ad spending is somewhat down across the board."

The reality is that "how radio is doing really does reflect not just the state of the radio industry; it reflects the state of the measured media business," according to Haley.

So, with an understanding of the problem, the question becomes, How best to move forward?

Get Content To Consumers

While radio isn't suffering alone, there still is suffering. To turn things around, the industry needs to "work harder than ever," Haley says. "But I'm fully confident that we are going to do that."

His first suggestion is to continue finding new ways to distribute content. "There's no question the

Solutions: More Training, Better Leadership

A primary deficiency that may have a negative impact on radio revenue is a lack of knowledgeable sales people. Linda Kahn, senior VP of media for advertising agency Penny/Ohlmann/Nieman, says, "Radio has put a lot of reps on the [job] that aren't as knowledgeable as they need to be about their product. My rep turnover is constant. It never used to be that way."

Kahn offers several possible causes. "Nobody wants to spend money on training, because that's spending—not making money," she says. "Training is an investment for the long

term but it's not good for the short term."

There also could be a lack of veteran leadership. "Radio has become a tougher business to grow old in," Kahn says. "The industry has condensed itself and consequently, we don't have some of the people around anymore who were as knowledgeable."

She also points to radio people being stretched thin: "You've got general managers and general sales managers running six stations. It's a slower process to get to management if you have problems." —MS

STORM

Causes—and solutions—for radio's declining ad revenue **By Mike Stern**

Radio Revenue Declines Over The Last 7 Months

February '08	2%
March '08	8%
April '08	1%
May '08	8%
June '08	9%
July '08	6%
August '08	11%

Off-Air Revenue On The Rise

Driven by digital applications, off-air revenue has been on a consistent upswing since 2005 and is on track to reach \$1.8 billion by year's end.



SOURCE: Radio Advertising Bureau



'Radio companies want to see increased revenues even though their demand is less, and I need to show less cost because my budgets are smaller.'

—Linda Kahn

Radio Is Second To Cell Phone As Platform/Device With Most Impact

% who say platform/device has a big impact on their life

Cell Phone	33%
Local AM/FM Radio	21%
iPod	5%
Online Radio	3%
Satellite Radio	3%
Audio Podcasts	1%

SOURCE: Arbitron/Edison

general consumer of audio content—news, information and entertainment—is looking to consume through multiple channels,” he says. “Our technology is advancing and is more cutting-edge than ever. We are now multichannel distributors of audio content rather than just a single-channel distribution means.” He believes radio is keeping technological pace with consumers and is encouraged to see radio companies “taking their content to wherever the consumers want it, whenever they want it.”

Gallagher believes radio has an inherent advantage in new forms of audio content distribution. “There’s more opportunity for radio—which traditionally has

owned the consumers’ ears—to migrate that content to new platforms,” he says. “Radio has an advantage because it has inherently been the creators of audio content and owns that space.”

Prove Value To Advertisers

One area where radio lags behind other media is accountability. According to Maribeth Papuga, senior VP/director of local innovation and activation for MediaVest—part of the Publicis Groupe, with clients that include Procter & Gamble, Kraft and Heineken—radio’s biggest challenge is being considered by media planners in the first place. “In some cases they’re not, because they aren’t valued-based enough on the measurement metric we have to use.”

Comparing radio ratings to TV, Papuga says, “Television has a lot more respondent data via [TV ratings provider] Nielsen. It’s hard to hold other vehicles up against that, especially if you are only using a diary like Arbitron. It’s a challenge to be able to sell the idea that if you shift money to radio, it will give you the same return as other mediums.”

Lukasewych agrees that accountability is a major issue for radio. “Figure out a way to measure [return on investment],” she says. “We may see the impact but that’s not enough for advertisers nowadays. You have to prove it. Be more accountable. Stand behind the product.”

While electronic audience measurement is one avenue to accountability, Gallagher offers another: posting. A common practice in the TV industry, posting compares the ratings a time-buy was based on with the audience it actually delivered. When audience delivery falls short of expectations, the broadcaster compensates the ad buyer for the difference. Radio’s reliance on local advertisers for the vast majority of its revenue led to posting not taking root in the radio industry: “The post buy for those local retailers was whether the cash register rang after the advertising ran,” Gallagher says. After consolidation, as radio started being utilized by large national agencies, it started to play on the same field as other media, where post buys are the norm.

With radio already one step behind, the Internet followed, creating a higher level of accountability for all media. “Since radio historically never was on the same footing with post buys as other media, then the Internet took it a quantum leap further. I think that’s an improvement opportunity for the radio industry,” Gallagher says.

That doesn’t require Einstein-level math, he adds. “Buyers and sellers just have to agree what the parameters are of the buy and then work together to feel good that the advertiser got what the original intent of the dollars were. If we get too hung up in measurement techniques and statistical error in the numbers, it’s going to be a painful process.”

Pricing may be another variable holding radio back. Linda Kahn, senior VP of media for advertis-

ing agency Penny/Ohlmann/Nieman, says, “Radio always talked about being based on supply and demand. Now demand is down, but we’re not getting costs down to match the demand.” She sees pressure on both sides of the equation causing problems: “Radio companies want to see increased revenues, even though their demand is less and I need to show less cost because my budgets are smaller.”

Prove Value To Listeners

Radio’s health, according to Haley, can be measured by three Rs: reach, relevance and receptivity. He believes the medium maintains strength in all three areas.

Pointing to the latest RADAR data, radio reaches 95% of Americans every week. A recent Edison Media/Arbitron study asked respondents which platform most impacts their life: online radio, iPods, satellite radio, podcasts, local AM/FM radio or cell phones. With more than 20% responding “AM/FM radio,” second only to cell phones, Haley sees relevance.

Receptivity is further illustrated by a Coleman Insights study of PPM data that shows on average that the audience size at the end of an eight-minute commercial pod is 92% of the audience size at the beginning of the stopset.

While radio doesn’t appear to need a doctor, it could use the assistance of a good PR advisor. “We believe the general misperception about our medium is that radio is stale programming and old technology,” Haley suggests. “But we feel those two things couldn’t be further from the truth.”

While it may not be true, it does seem to be a prevailing perception. “When I talk to young trainees here, I ask how many have a radio and many don’t raise their hands immediately. They have to think about it,” Lukasewych says. “These kids don’t feel that there’s anything on radio they can’t get elsewhere. Radio’s not making them feel like they are missing anything.”

In an effort to dispel those myths, the RAB launched several Web sites, including radioheard-here.com as well as a number of blogging efforts, as part of its Radio 2020 campaign to restore some hip factor to the medium. Additionally, the NAB plans to unveil a new over-the-air radio campaign that Haley describes as “really contextual reminders of where radio impacts people’s lives.”

Returning to his fundamental point, Haley urges broadcasters to remember what’s actually causing the downturn in revenue: “Some of it is economic conditions and some is the impact of shifts away from measured media.” More importantly, he says to remember what is not fueling the crisis. “It’s not necessarily about the efficacy of our medium. We need to understand where our strengths are and stand behind those in a tough time. It’s the wrong time to doubt ourselves or consider ourselves in denial.” *R&R*

Additional reporting by Mediaweek senior editor John Consoli.

Ad Categories By The Numbers

The Radio Advertising Bureau’s second-quarter radio revenue report details advertising categories that have increased or decreased their expenditures.

Increased: Political advertisers, insurance advertisers, professional services,

es, department/discount stores, shopping centers, beverage makers.

Decreased: Automotive, financial services, home furnishings/floor coverings, home improvement stores, communications/cellular/utilities, TV networks/cable providers.

2008 R&R Industry Achievement Award winners look ahead to confluence of talent, technology and techniques

They're Bad, They're Nationwide

By Paul Heine

Dan Mason

Of all the sweeping changes Dan Mason has made since returning to CBS Radio in April 2007 as president/CEO, programming modifications and digital initiatives are gaining the most traction. Mason, winner of R&R's 2008 Industry Achievement Award for radio group executive of the year, made front-page news in New York by bringing oldies back to WCBS-FM last year—dumping Jack-FM—and propelling the station on an upward ratings trajectory. But that was only the beginning. Most recently, WXYT/Detroit experienced an 84% ratings increase after flipping from talk to sports, while, in Chicago, the former WCKG has made ratings strides as WCFS (Fresh 105.9).

Under Mason's watch, CBS partnered with AOL to form the nation's top-rated online radio network.

"We're all focused on creating the best content for our on-air and online properties and pushing that content out to audiences locally, nationally and on a variety of platforms," Mason says. "The tools available to us now are unprecedented and have broken down the distribution barriers that used to exist in our business."

And more heavy lifting lies ahead: convincing top advertising decision-makers to take advantage of the company's expanded opportunities "to help them grow their business," he says.

Tom Owens

While Clear Channel's protracted privatization played out in public, the nation's top radio broadcaster quietly cut a pair of content deals that position it for further growth: an equity-representation transaction with conservative talker Sean Hannity and a development deal with multimedia personality Ryan Seacrest.

"The confluence of tech-savvy talent, digital technology, improved techniques and market timing is setting the stage for an unprecedented expansion of compelling content exportations with the consumer experience as the primary beneficiary," says Tom Owens, executive VP of content/programming development and winner of R&R's radio programming executive of the year award.

Owens previously programmed iconic rock stations like WEBN/Cincinnati and introduced such game-changing programming practices as voice-tracking, is equally optimistic about advances in audience research. By combining traditional research recruitment methods with online execution, Owens says Clear Channel will be able to test audio and video programming elements—before and after they run on-air or online. New research practices will also allow programmers to "increase

the frequency of perceptual findings, use expanded hooks, test new unfamiliar music, conduct real-time PPM-parallel talent content feedback and so many other exciting possibilities," he says.

Ryan Seacrest

Ryan Seacrest broke new syndication ground in 2008, launching a new national version of his top-rated KIIS-FM/Los Angeles morning show. In addition to distilling the show into a tighter, three-hour same-day version, the pop culture juggernaut—voted R&R syndicated personality of the year—took control of some of the advertising of the national show.

Syndicated by Premiere Radio Networks, "On Air With Ryan Seacrest" launched in June and is now heard on more than 90 stations, including WKSC/Chicago. "This is not based on any other model that has been attempted," Seacrest told R&R in July. "It's all happening live, feeding into our batter's box and being spit out to stations that take it on daypart delay in either middays or afternoons."

How does Seacrest juggle daily local and national radio shows, his weekly "American Top 40," serving as lead anchor of E! News, hosting Fox's "American Idol" and an exploding multimedia empire? "Ryan's work ethic is the gold standard and his enthusiasm for rethinking the traditional syndication model and willingness to offer custom content per market is nothing short of remarkable," Clear Channel executive VP Tom Owens says.

Mike McVay

McVay Media has not only weathered the storm of plummeting radio revenue, but the Cleveland-based consultancy has embarked on promising new ventures. Led by president/founder Mike McVay, winner of R&R's radio industry executive of the year award, it launched a syndication division with



National Radio Award Winners

Marketing or promotion

director of the year:

Eileen Woodbury, KIIS and KYSR/Los Angeles

Syndicated personality

of the year: Ryan

Seacrest, Premiere Radio Networks

Radio industry executive

of the year: Mike

McVay, McVay Media

Radio programming

executive of the

year: Tom Owens,

Clear Channel

Market manager or

GM of the year: Bob

Call, Lincoln Financial Media/Denver

Radio group executive

of the year: Dan

Mason, CBS Radio

Oldies/Classic Hits Winners

Station of the year:

WCBS-FM/New York

OM/PD of the year:

Jhani Kaye, KRTH/Los Angeles

Personality/show of

the year: "Ross

Brittain & the Breakfast Club,"

WOGL/Philadelphia

the Weiss Agency, which is preparing to tee-off its first daypart-long program. The company has also expanded its music consultation division into a full-service marketing and development company.

"We continue to add radio stations to our stable of clients," McVay says, and new media president Daniel Anstandig and interactive consultant James Thomas "are developing a new revenue-generating program for the Internet that will revolutionize how new media is sold."

Bob Call

Despite operating two of Denver's top-five-rated stations—rhythmic KQKS and country KYGO—2008 hasn't been all smooth sailing for R&R market manager/GM of the year Bob Call. Like most operators, "just navigating the challenges of depressed market revenue, keeping staff feeling positive and focused was job one this past year," he says. Senior VP/market manager for Lincoln Financial Media of Colorado/Jefferson-Pilot Communications since 1989, the former KYGO PD made the difficult decision to upgrade its sports format from AM to FM, giving up smooth jazz in the process. The move created the first FM talk station of any kind in Denver and opened an opportunity to launch oldies on AM.

"We look forward to the growth of our new brands, the Fan on FM [KKFN] and Cruisin' Oldies on AM [KRWZ], plus we are seeing real revenue growth coming from our new partnership with Emmis Interactive," Call says.

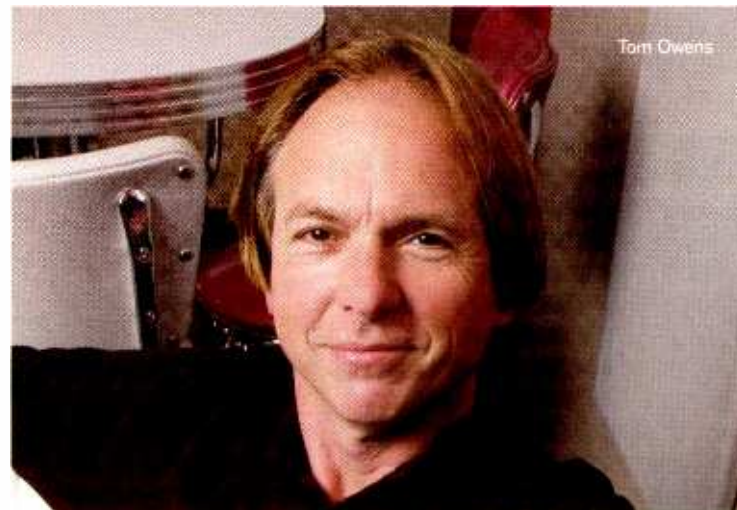
Eileen Woodbury

As director of marketing for Clear Channel CHR/top 40 KIIS-FM and alternative KYSR/Los Angeles, Eileen Woodbury has two distinct challenges. For KIIS, it's ramping up direct marketing efforts to grow cume for the nation's No. 2-billing station. For KYSR, which recently flipped from modern AC, it's communicating the station's new image, personality and sound, while hanging on to its existing audience base and revenue.

"Our marketing messages at KIIS are to the point and focused on key triggers," Woodbury says. "Everything comes back to Ryan Seacrest mornings, KIIS-FM Pays Your Bills and appointment listening."

Woodbury and company relaunched KYSR in January with the "R U a Rock-a-Holic?" on-air and outdoor campaign. "In one simple message it spoke volumes, communicating the music message and a lifestyle," she says, while also serving as launch pad for creative on-air imaging and the station's loyalty rewards club, the 98.7 Rock-a-Holics.

Looking ahead for both stations, Woodbury plans to increase mobile and direct marketing efforts and improve online content.

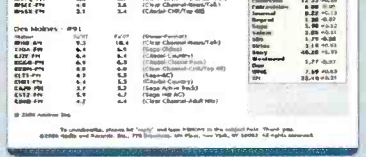
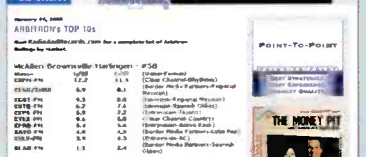
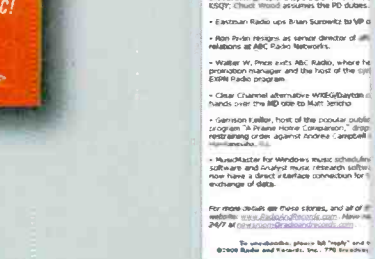
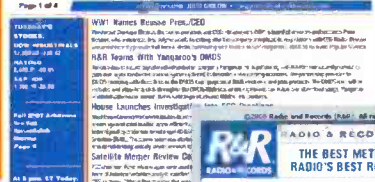


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The art and science of the call screener

The Last Line Of Defense

Mike Stern

MStern@RadioandRecords.com

evelyn from Detroit, you're on the air." That's generally what listeners hear when their favorite talk hosts take a call. What they don't hear is the process that takes place before that caller makes it to the airwaves. Generally, one solitary gatekeeper stands between the unsuspecting host and any potential TSL disaster: the call screener. ■ That person screening calls for a talk show has a huge impact on the final product. Sorting through the flood of calls rolling into the station to find listeners who will provide interesting, coherent commentary can be quite challenging.

"It's not a customer service line. You're trying to get good calls for your talk show," says Matt Elder, afternoon producer at Entercom talk KMBZ/Kansas City. "You can't let listeners boss you around. If you want to have a good, forward-sounding radio program, you have to be able to draw the line with people."

After 12 years screening calls, Elder knows what he's looking for. "I want people who will surprise the host, anger the host or give the host a run for his money," he says. "It has to be some-

thing that moves the program forward. It can be either someone who disagrees with what the host is saying or who agrees, but has a new idea to bring to the table."

Billy Cornelius, a producer and call screener for five years who works with host Jim Villanucci at Citadel talk KKOB/Albuquerque, isn't afraid to challenge his host. "It's funny to bring on people who are going to rip on Jim or make fun of him," he says. "I get a kick out of people who are going to make him squirm a little or make him

'If a really controversial statement comes out of a guest's mouth, a lot of times their opponent will call in. Sometimes we allow that because it's great radio.'

—Billy Cornelius

earn his money."

Of course, Cornelius knows that diversity of opinion makes for a compelling show. "It's important not to have all conservative callers," he says. "I want everybody from the most left-wing hippie to the most right-wing conservative. That drives more calls and drives people to listen longer."

Tricks Of The Trade

While quality is important, so is speed, Cornelius says. "Get calls to the host. It seems to me what hosts have nightmares about is doing a three-hour show with a blank call screen."

Elder stresses information. "I try to make the description of what [the caller] wants to talk about as informative as I can," he says. That information isn't as important to Cornelius: "A lot of times I won't say exactly what they want to talk about, as long as they are calling and want to discuss the topic."

It's also important not to stop the spontaneity. "A lot of hosts don't want you to spend a lot of time talking to the callers," Cornelius says. "I'm not the host. I don't want the caller to give their whole story to me and then go on the air and struggle to say it all again."



Billy Cornelius

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Kimberly Neill

Being firm is important, and not just with callers. "If things are going haywire and I'm getting frazzled, I step back and take a breath," Cornelius says. "I'm not afraid to tell a host to just chill out."

Different rules apply when guests are involved. "No family reunion calls," Elder says. "I tell callers who say, 'I went to college with this guy and want to see if he remembers me,' that no one else cares." Same with people's personal beefs. "I don't want to hear from the angry constituent who got a form letter back from his congressman," Elder says. "I can't let them hijack the program to air their personal grudge."

But that is different from having a strong opinion. "I don't mind someone being politically opposed to the guest. I don't have any problem with people who respectfully disagree," Elder says.

Cornelius imposes similar policies with guests. "I am definitely more strict," he says. "The last thing I want when we have a highly respected politician on the air is someone getting through and yelling, 'Fuck you, you

Republican scum!' That doesn't mean if they disagree with the politician I'm going to restrict them, but it's got to be a legitimate disagreement."

There is also a difference between an interview and a debate. "If we have a politician on and his opponent calls in, I won't let that through," Elder says. He explains to the caller, "This is their time. You'll get your time another time. It is really a courtesy to the guest."

Cornelius agrees, but there are exceptions. "If a really controversial statement comes out of a guest's mouth, a lot of times their opponent will call in. Sometimes we allow that, because it's great radio."

Emotion Instead Of Politics

Call screener for Take On the Day syndicated host Dr. Laura Schlessinger, senior producer Kimberly Neill faces different challenges. "The goal is to find a call where she can really change people's lives," Neill says. "Something in-depth where she's able to help people and may also help other people who are listening."

That process means spending as much as two minutes talking to callers, searching for people that really want help. She tries to determine if they really want change or "just want to complain."

After six years with Schlessinger, Neill is in tune with the host. "A lot of the time, I know what direction she's

'I tell them, "Start with your question." She doesn't need your story.' —Kimberly Neill

likely to go in, so I ask [callers] if they are open to that," she says. It also means short-circuiting some calls. "If it's something very simple and I can answer it, then it's probably not useful on the air," Neill says. "If I know the answer, chances are a lot of the listeners do, too."

Neill's biggest challenge is preparing callers to quickly get to their point. "Some people think they have to tell their story first because they want her to answer in a certain way," Neill says. "I tell them, 'Start with your question. She doesn't need your story.'"

Even tougher can be having to say no, especially about serious topics like molestation. "Sometimes we can't take a call because we've had too many calls on that particular topic already and really want some variety. For some of those I'll take down their phone number and call them back on a different day," Neill says. In other cases, Neill invites callers to fax their question to Schlessinger, who may respond to it off the air.

As tough as it can be, Neill is fulfilled. "It's very rewarding," she says. "When I hear her help people, I know that I got them there."

R&R

Simple Rules For Helping People

Kimberly Neill, senior producer for Take On the Day syndicated host Dr. Laura Schlessinger, shares some simple call screening rules for advice-based talk shows.

Off limits are comment calls, including questions about other callers, third-party calls—where the person who needs help is not on the phone—and yes or no questions.

Also prohibited are questions like: "Am I wrong for having a feeling?," "How do I get over someone or something?," and "How can I change someone else?" —MS



Matt Elder

It Takes All Kinds

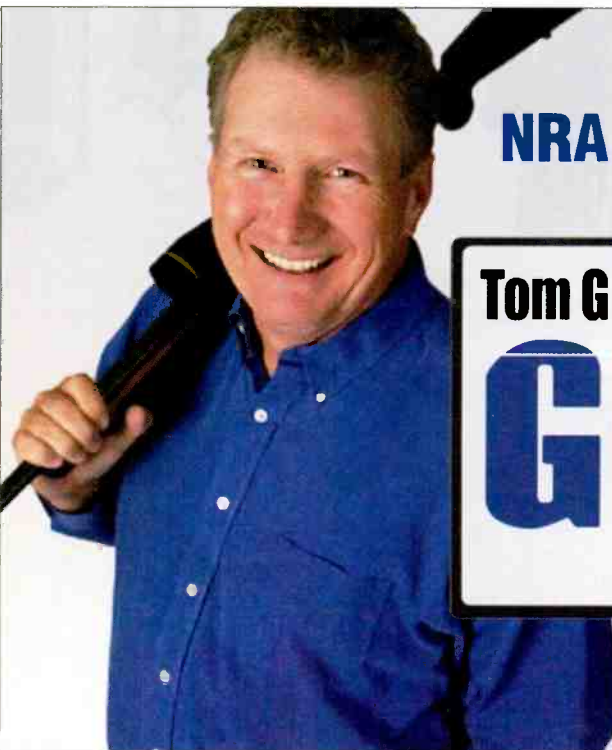
Any station taking live calls is bound to attract interesting characters.

Crazy Christine: A Citadel talk KKOB/Albuquerque listener, Christine calls in to discuss the topic at hand, but immediately starts yelling about religion, telling listeners they need to be saved.

Landmine Billy: Nicknamed for advocating lining the U.S.-Mexico border with landmines, Billy is a conservative-leaning African-American and listener favorite at Entercom talk KMBZ/Kansas City.

Gun Mike: Another Kansas City denizen, Gun Mike is appropriately named because no matter what the topic, Mike will turn it into a Second Amendment discussion.—MS

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Wayne's World

Actor/singer Wayne Brady and Radio One urban AC WRNB/Philadelphia APD/midday personality Mo'Shay LaRen attended the Rhythm & Blues Foundation's 2008 Pioneer Awards at the Kimmel Center for the Performing Arts in Philadelphia. The 20-year-old foundation is the only nonprofit organization dedicated to preserving R&B music and the artists who create it. The event featured performances by Brady, Aretha Franklin, Chaka Khan, Bill Withers, Teena Marie and the Whispers.



Dirty Deeds

Columbia Records presented the members of legendary Aussie rock band AC/DC with a plaque commemorating the multiplatinum sales of a few of the band's catalog items, including "Live in Donington," "Family Jewels" and "Plug Me In." From left are Columbia Records VP of digital marketing and business development Glenn Frese, AC/DC rhythm guitarist Malcolm Young, Columbia Records VP of publicity Benny Tarantini, Sony Music Label Group chairman Rob Stringer, AC/DC lead guitarist Angus Young, band manager Alvin Handwerker, Columbia Records chairman Steve Barnett, RMC International marketing consultant Robbie McIntosh, AC/DC vocalist Brian Johnson, Columbia Records VP of marketing Greg Linn and Scoop Marketing publicist Larry Solters.

What's Cooking?

Three days after appearing on the 53-date American Idols Live tour, Kristy Lee Cook began visiting Nashville radio stations, including Citadel country WKDF, to promote her Arista Nashville debut album, "Why Wait." The lead single from Cook's CD is "15 Minutes of Shame." Cook is pictured here with WKDF morning personality Wylie Rose.

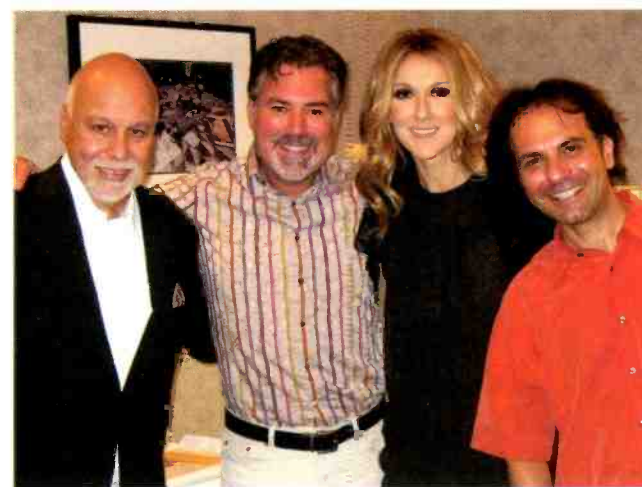


Crossing Over

Capitol Records Nashville artist Darius Rucker greeted CBS Radio country WQYK-FM staffers at a local Tampa club, Dallas Bull. He showcased songs from his new album, "Learn to Live," which dropped Sept. 16. From left are Capitol Records Nashville director of promotion Angela Lange, WQYK afternoon jock Randy Price and PD Mike Culotta, Rucker and WQYK afternoon jock Dave McKay.

Talk Of The Town

Chrissie Hynde and the Pretenders have returned to the spotlight with a new Shangri-La album, "Break Up the Concrete," which streets Oct. 7. The 20-year-old rock band performed some new songs and one old favorite, "Back on the Chain Gang," during a "Breakfast With the Beatles" appearance on CBS Radio classic rock WZLX/Boston. From left are "Breakfast" host Cha-Chi Loprete, Hynde and WZLX PD Mike Thomas.



Chance Encounter

R&R senior editor Chuck Taylor marked his 20th Celine Dion concert with the singer's Sept. 15 appearance at New York's Madison Square Garden, a stop along her two-year Taking Chances tour, which has already carried the singer across South Africa, Europe, Australia, Asia and now North America. The tour wraps in February 2009. From left are Dion's manager/husband Rene Angelil, Taylor, Dion and Taylor's partner Ayhan Sahin.

Rising Stars

Attendees from the BMI/RAB/MIW Radio Group's Rising Through the Ranks: Women in Radio Management & Leadership training seminar took time out while in Dallas to enjoy a special dinner and performance featuring BMI songwriters and Big Machine artists Kate, fourth from left in the front row, and Kacey Coppola, fifth from left. The identical twins penned the song "House With No Doors," which is included on George Strait's current hit album, "Troubadour." They were also semifinalists on CMT's "Can You Duet" TV show.



Formats

The gateway to music formats, the week in charts and airplay data.

R&R SPIN SPOTLIGHT



Tim McGraw

When You Think Tim McGraw . . .

Think of the artist with the third-most top 10s at Country since January 1990, when the list converted to Nielsen BDS data. Since then, an elite eight acts have made 30 or more trips to the top tier.

No. of Top 10s 1990-2008, Artist

- 54, George Strait
- 48, Alan Jackson
- 42, Tim McGraw
- 40, Brooks & Dunn
- 34, Garth Brooks
- 34, Toby Keith
- 33, Kenny Chesney
- 32, Reba McEntire



Metallica

Active Rock Royalty

With a sixth leader at Active Rock, Metallica moves closer to the record for most No. 1s since the Nielsen BDS-based chart launched in June 1997. Here's a look at the acts that have made at least five visits to the pole position.

Total No. 1s, Act, Most Recent No. 1, Date Reached

- 8, Creed, "My Sacrifice," Dec. 21, 2001
- 8, Linkin Park, "Bleed It Out," Sept. 21, 2007
- 6, Metallica, "The Day That Never Comes," Oct. 3, 2008
- 5, Disturbed, "Inside the Fire," May 2, 2008
- 5, Nickelback, "Animals," Feb. 17, 2006

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Perry, Female Freshmen Heat Up CHR/Top 40

Katy Perry follows her No. 2 CHR/Top 40 smash "I Kissed a Girl" with a second top 10, as "Hot N Cold" (Capitol) sizzles 13-9 with Most Increased Plays (up 1,101) for a third consecutive week. This is clearly the year of the woman at the format: Perry is the sixth lead solo female—and fourth new female artist—to post at least two top 10s in 2008. She joins rookies Colbie Caillat, Leona Lewis and Jordin Sparks (three) and relative vets Natasha Bedingfield and Rihanna (four). In sharp contrast, no lead groups and only one lead male—Chris Brown (four)—has matched the feat this year.



In 2007, no new female artists notched multiple top 10s. This is the first year in which more than one new female has scored at least a pair of top 10s since Beyoncé and Stacie Orrico did so in 2003. In 2002, Vanessa Carlton, Avril Lavigne and Shakira all arrived with similar success.

It's A 'Go': McGraw Back In Top 10

Tim McGraw logs his 42nd Country top 10, as "Let It Go" (Curb) hops 11-9. Having first reached the top bracket with "Indian Outlaw" (No. 8) in 1994, McGraw pushes closer to the mark for most top 10s in the '90s and '00s (see Spin Spotlight, left). "Go" is also McGraw's 24th top 10 this decade, ranking him behind only Kenny Chesney (25) among all artists in that span. "Go," the fifth single and title cut from McGraw's 2007 studio album, will be included on his "Greatest Hits 3," due Oct. 7. The Louisiana native first charted exactly 16 years ago this week, when "Welcome to the Club" debuted at No. 71 on the then-75-position chart.

Hudson Shines At Urban AC

Jennifer Hudson collects her first Urban AC No. 1 as "Spotlight" (RMG) climbs 2-1. Her prior best was a No. 3 peak last year for "And I Am Telling You I'm Not Going" from "Dreamgirls," for which she won an Academy Award for best supporting actress. While two "American Idol" champions have previously crowned Urban AC—Ruben Studdard and Fantasia each own two No. 1s—Hudson is the first finalist that fell short of the show's top prize to reach the summit. Another winner, 2007 queen Jordin Sparks, peaked at No. 31 with "No Air" in June.

Metallica Atop Active Rock

Metallica earns its sixth Active Rock chart-topper, as "The Day That Never Comes" (Warner Bros.) rises 2-1 (see Spin Spotlight, left). The track is the foursome's first leader since "St. Anger" entered atop the list in June 2003. "Day" is also the group's first top five at Alternative (6-5); previously, Metallica rose as high as No. 11 at the format with "I Disappear" in June 2000.

Killers Attack, Mudvayne Makes A Splash

The Killers roar to their highest entrance at Alternative, as "Human" (IDJMG) storms in at No. 13 with Most Increased Plays (865 first-week spins). The track scores the third-best weekly gain of 2008, trailing only the Offspring's "Hammerhead" (up 1,179 on the May 16 chart) and Coldplay's "Violet Hill" (up 866 on the May 9 tally). "Human" is the quartet's ninth chart hit, a sum that includes five top 10s and one No. 1, 2006's "When You Were Young."

At Active Rock, Mudvayne likewise posts a career-best start, as "Do What You Do" (Epic) bows at No. 18 (up 633, Most Increased Plays). The quartet's ninth format title introduces its fourth studio set, "The New Game," due Nov. 17.

Koz For Celebration

Sax man Dave Koz scores his first No. 1 on the Nielsen BDS-based Smooth Jazz chart, as "Life in the Fast Lane" (Capitol) zooms 2-1 with Most Increased Plays (up 63) for the second week in a row. On sister publication Billboard's Top Contemporary Jazz Albums chart, Koz is king: His "Greatest Hits" bowed last week atop the list, becoming his fourth No. 1.

The No. 1 ranking for "Life" marks Koz's second honor of late from R&R, as he was named the format's personality of the year for his airshift on Broadcast Architecture's Smooth Jazz Network.





RCA Music Group executive VP Richard Palmese: 'We continue to celebrate'

R&R National Record Awards: RMG Dominates

Ken Tucker

KTucker@RadioandRecords.com

It's not hard to see why RCA Music Group (RMG) executive VP of promotion Richard Palmese is happy. RCA took home 11 awards at the recent R&R Convention in Austin, including major label of the year, as well as AC, hot AC and urban AC label honors. And while Palmese was named promotion executive of the year, the legendary Clive Davis, Palmese's boss and friend, won the record executive of the year award.

"It starts with the music that Clive Davis put into the hands of the most committed, passionate and seasoned promotion team that I have ever worked with," Palmese says of the group's success. "We started the year with the No. 1 smash 'No One' from 'the first lady of J Records,' Alicia Keys. We followed that up with another all-timer from the biggest breakthrough artist of 2008, Leona Lewis' 'Bleeding Love.' And Daughtry heads into their third holiday season with robust sales."

Palmese says he was particularly gratified to see Gavin DeGraw's "In Love With a Girl" succeed. The song, which he calls "a labor of love for over six months," peaked at No. 5 at Hot AC and No. 10 at CHR/Top 40.

"I am so proud of our team and the 11-award sweep," Palmese says. "We continue to celebrate."

While one may wonder how Davis, chief creative officer for Sony BMG Worldwide and winner of R&R's record executive of the year award, stays on top of his game some 40 years after he was named president of Columbia Records in 1967, the answer is relatively simple. "I stay relevant by taking nothing for granted," Davis says. "I bring home each weekend a copy of each record that makes the top 20 in the different formats and I study them to stay fresh and ahead of the game. I've seen many respected colleagues go over the hill. I don't want that to happen to me."

Davis says "it was a thrill" to see RMG honored as major label of the year. Not surprisingly,



Alicia Keys

he credits the label's artists and their music. "Alicia Keys soaring over 3.5 million in album sales in the U.S. alone on top of digital single sales of 'No One' exceeding 5.6 million; Leona Lewis exploding not just with No. 1 singles but with an album that's platinum and still top 20 after almost half a year; Chris Daughtry having hit after hit after hit leading to a quadruple platinum album; and Jennifer Hudson breaking through with her very first single 'Spotlight.' "

Davis doesn't discount the contribution of the folks who work with radio. "Just as important, there is the exemplary promotion team that swept almost every category of music of your awards, all inspired by my special colleague and friend, Richard Palmese," he says.

Holly-weird

While Hollywood Records senior VP of promotion Justin Fontaine, whose label picked up independent honors, is thankful for the award, he wonders aloud why his company is in the category. "It's great to win the award for 'independent' label of the year," he writes in an e-mail. "With the Walt Disney companies' incredible assets and the other artists that we've broken in the last few years, maybe next year we can be nominated to sit at the big kids' table."

That said, Fontaine is quick to point out the events that led to the award. "We had massive suc-

cess on a number of fronts with a number of artists, including the Jonas Brothers, Miley Cyrus, Jesse McCartney and the Plain White T's, to name a few," he says. "I think there was one week recently where Hollywood Records had the No. 1 pop single, the No. 1 [Nielsen] SoundScan album and a band on the cover of Rolling Stone. And it was three different artists.

"It's been a great 'E' ticket ride, and thanks to R&R and our peers for the honor," he adds.

'Vote Of Confidence'

Jeff McClusky and Associates, which has been in business since 1981, was the winner in the independent promotion category. "We are extremely proud to have been named independent music promotion, or in these days, the new description, 'independent music exposure company' of the year,"

founder/CEO Jeff McClusky says.

"We see this vote of confidence as an encouraging sign and even a 'push' from our supporters, if you will, to continue to develop our business and the value propositions that can serve both music content providers and media destinations in a meaningful, efficient way," he continues.

The award has been won by the firm in every year that it has been offered, a total of eight times. "The credit goes to our staff and associates, partners, for this amazing and unprecedented achievement," McClusky says. **R&R**



Daughtry

'I've seen many respected colleagues go over the hill. I don't want that to happen to me.'

—Clive Davis

RCA Label Group 2008 Top Hits, including format and peak position

ALICIA KEYS, "No One": Urban AC No. 1 (11 weeks),

Urban No. 1 (six), Rhythmic No. 1 (one), CHR/Top 40 No. 1 (five);

"Like You'll Never See Me Again": Urban AC No. 1 (seven),

Urban No. 1 (six), Rhythmic No. 4; "Teenage Love Affair":

Urban AC No. 3, Urban No. 8

LEONA LEWIS, "Bleeding Love": CHR/Top 40 No. 1 (nine),

Hot AC No. 1 (10), AC No. 1 (four)

DAUGHTRY, "Feels Like Tonight": Hot AC No. 1 (three);

"Over You": CHR/Top 40 No. 4, Hot AC No. 3

GAVIN DeGRAW, "In Love With a Girl": CHR/Top 40 No. 10,

Hot AC No. 5

MARIO, "Crying Out for Me": Urban No. 5

SANTANA FEATURING CHAD KROEGER, "Into the Night":

Hot AC No. 2

DAVID COOK, "The Time of My Life": AC No. 1 (one), Hot AC No. 7

BABY BASH FEATURING T-PAIN, "Cyclone": Rhythmic No. 3

FOO FIGHTERS, "The Pretender": Alternative No. 1 (18), Active Rock

No. 1 (five); "Long Road to Ruin": Alternative No. 1 (seven),

Active Rock No. 2

Hollywood Records 2008 Top Hits, including format and peak position

JESSE McCARTNEY, "Leavin' ": CHR/Top 40 No. 1 (five)

MILEY CYRUS, "See You Again": CHR/Top 40 No. 4; "7 Things":

CHR/Top 40 No. 19

JONAS BROTHERS, "Burnin' Up": CHR/Top 40 No. 12;

"When You Look Me In The Eyes": CHR/Top 40 No. 16

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You Must Remember This: KIIS Is Still KIIS

Kevin Carter

KCarter@RadioandRecords.com

We just flew in from R&R '08 in Austin, and boy, are we still full of barbecue and Shiner Bock beer . . . but I digress. Once we started handing out the 2008 R&R Industry Achievement Awards, it didn't take long for a familiar pattern to emerge: Just like last year, Clear Channel's KIIS-FM/Los Angeles pulled off another clean sweep, taking home CHR/top 40 station, PD, MD and personality/show of the year. As a special "value added" bonus, KIIS-FM marketing director Eileen Woodbury was named promotion/marketing director of the year. PD John Ivey and Woodbury were in Austin to personally pick up their awards.

PD: John Ivey, KIIS-FM/Los Angeles

"We have such a great team," Ivey says, "but for me to see Eileen finally get some major recognition for something we've all known for a long time was really gratifying. She's such a great leader and a big part of this company."

"I am completely honored," said Woodbury, who visibly lit up when her name was called. "I know everybody says the same thing: Getting nominated is the exciting part, but it's true, and I never expected to win. It's been a tremendous five years here, and I can't thank you enough."

Ivey shares some insights that he and Woodbury experienced while at the convention: "Eileen said we all tend to get a little tunnel vision in our jobs. To keep yourself grounded in a place like KIIS, you have to think about it like just an average radio job. You can't think, 'Wow, I'm at one of the biggest top 40 radio stations in America.' You have to keep things in perspective," he says.

"To have all these people come up to Eileen and tell her how much they love KIIS, and ask her what it's like to work here was the true highlight of her trip."

MD: Julie Pilat, KIIS-FM/Los Angeles

"We've got such a fantastic team here," KIIS MD Julie Pilat says. "Everybody here not only loves what they do every day but is constantly excited and working to take things to the next level. This is such a fun time in radio history. As fast as everything is growing, with all these new technological improvements, there are now all new oppor-

tunities to create content and different ways to change the game."

Proving that awards can also be used as handy weapons, Pilat relates this true story: Shortly after the awards were handed out, Ivey called to tell her the good news and told her to send out a staff e-mail. "About 30 minutes later, my cell phone rings," Pilat says, "and someone is yelling, 'I heard we have big news!' It was Ryan [Seacrest], and he's screaming into the phone, asking me to tell him the big news." Pilat told him, "Didn't you see the e-mail? KIIS had a clean sweep," and he said, "Yes, but what about me?" Pilat told him, "You won top 40 and syndicated personality of the year." Seacrest then picked up the phone, and in his normal speaking voice said, "OK, thanks for that. I had you on speaker . . . I just wanted you to say it out loud so Simon Cowell could hear it."

Major Label: Interscope Geffen A&M

The pinnacle of Interscope Geffen A&M's promotion pyramid of power is the team of Brenda Romano, a 13-year label vet, and her husband, Chris Lopes, who has been there for more than a decade. While the label doesn't use formal titles, Romano is the equivalent of president of promotion, while Lopes is senior VP of promotion. In a joint statement, Romano and Lopes said, "We're thrilled and truly appreciate being named R&R's 2008 top 40 label of the year. We're very fortunate to have extraordinary music from talented artists, a great national and local staff, and so many great partners at radio."



Pilat



Richards



McCoy



Ivey



Olesen



Seacrest

Label Promotion Executive: Erik Olesen

Island Def Jam senior VP of top 40 promotion Erik Olesen carries a sterling reputation as one of the more stable people in the industry, logging eight-and-a-half years at IDJ and before that 12 years at Elektra. "Certainly it's great to be recognized by your peers in such a high-profile way, and I'm thrilled," he says. "Needless to say, I couldn't have done it without my team: Mike Chester, Sharon Lepere, Ross Grierson and the soon-to-be Noah Sheer," says Olesen, who says he consciously tries to cultivate a low-profile image. "I always try to consider myself the antithesis of the typical record person," he says. "People think I'm a narc."

Station Of The Year, Markets 16-50: WNCI/Columbus, Ohio

After taking home the station's fourth consecutive R&R award, Clear Channel WNCI/Columbus, Ohio, PD Michael McCoy appears pleased: "The fact the award is voted on by your peers in the industry speaks very well of the reputation of WNCI and the effort we put forth day in and day out to do good radio," he says, while also pausing thoughtfully to put the station's numerous shiny plaques in perspective: "All those awards we have on the wall—plus \$1.25—will get us a medium double-double at Tim Horton's, but it sure does wonders for station morale, and certainly the sales-people love it," McCoy says. "To walk into our studio and see all these awards WNCI has earned over the years gives us a huge sense of pride and really motivates us to do good radio."

Station Of The Year, Markets 51-100: KRQQ/Tucson

"Our GM Debbie Wagner and everyone on the staff is completely stoked," PD Tim Richards says after Clear Channel's KRQQ scored its first award in recent memory. "I've been floating in and out of this station for the past 14 years, and I'm not aware of any such awards until now, which makes this even more special for everyone," Richards says. "This is a huge honor for the station and the entire staff . . . To be recognized on a national level is just amazing . . . Now, what do we have to do to get Johnjay & Rich a morning show award? Can we just call it the Ryan Seacrest Award?"

Station Of The Year Markets 101+: KHOP/Modesto, Calif.

"This award is cool, because we go through the Arbitron motions every single ratings period and it's all about the listener, but every once in a while it's great to be recognized by your own industry for your hard work," Citadel's KHOP PD MoJoe Roberts says. "Coming from a primarily country background, I was a little apprehensive about where I could potentially take this station," he says. "To see it not only thrive, but to continue to gain momentum over the past couple of years has been very rewarding. I'm especially appreciative that I didn't have to give an acceptance speech, because, knowing the way I like to jabber on, we would have run long, the music would have cut me off and that would have been embarrassing." **R&R**

R&R CHR/TOP 40

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► **JONAS BROTHERS** HAVE REACHED A HIGHER PEAK WITH EACH SUCCESSIVE CHART ENTRY. "S.O.S." HIT NO. 24, "WHEN YOU LOOK ME IN THE EYES" CLIMBED TO NO. 16, AND "BURNIN' UP" SMOLDERED TO NO. 12. THE SIBLING STARS LOOK TO CONTINUE THEIR UPWARD MOMENTUM WITH "LOVEBUG," WHICH DEBUTS AT NO. 37 (UP 332 PLAYS).

LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TV +/-	AUDIENCE MILLIONS	RANK
1	15	RIHANNA DISTURBIA	NO. 1 (2 WKS)	11	9379 +168	54.292	2
2	14	NE-YO CLOSER		11	8757 +49	57.286	1
3	14	JORDIN SPARKS ONE STEP AT A TIME		11	7849 +241	44.015	4
4	22	CHRIS BROWN FOREVER		11	7521 -637	45.478	3
5	11	LEONA LEWIS BETTER IN TIME		11	7002 +483	38.531	7
6	6	PINK SO WHAT		11	6862 +896	38.760	6
7	17	KARDINAL OFFISHALL FEATURING AKON DANGEROUS		11	6767 -748	40.913	5
8	16	SECONDHAND SERENADE FALL FOR YOU		11	6679 +343	33.452	10
9	5	KATY PERRY HOT N COLD	MOST INCREASED PLAYS	11	5431 +1101	34.552	8
10	27	JESSE MCCARTNEY LEAVIN'		11	5342 -507	31.288	11
11	7	M.I.A. PAPER PLANES		11	5092 +438	28.586	12
12	13	FLO RIDA FEATURING WILL.I.A.M IN THE AYER		11	4753 +266	24.291	13
13	17	ESTELLE FEATURING KANYE WEST AMERICAN BOY		11	4764 -442	34.070	9
14	7	DAVID ARCHULETA CRUSH		11	4108 +435	19.127	19
15	6	KEVIN RUDOLF FEATURING LIL WAYNE LET IT ROCK		11	3658 +673	20.424	17
16	3	T.I. WHATEVER YOU LIKE	AIRPOWER	11	3604 +1096	19.770	18
17	19	KID ROCK ALL SUMMER LONG		11	3425 -774	15.524	22
18	7	SAVING ABEL ADDICTED		11	3291 +525	11.326	28
19	14	COLDPLAY VIVA LA VIDA		11	3231 -425	20.753	16
20	26	METRO STATION SHAKE IT		11	3210 -335	21.417	14
21	7	DAUGHTRY WHAT ABOUT NOW		11	3092 +298	13.418	23
22	3	CHRISTINA AGUILERA KEEPS GETTIN' BETTER		11	3067 +969	15.659	21
23	6	SHONTELLE T-SHIRT		11	2768 +511	12.592	25
24	20	KATY PERRY I KISSED A GIRL		11	2670 -501	21.265	15
25	3	JASON MRAZ I'M YOURS		11	2476 +821	11.371	27
26	4	JESSE MCCARTNEY IT'S OVER		11	2448 +390	10.592	29
27	6	NATASHA BEDINGFIELD ANGEL		11	2226 +190	7.213	32
28	15	THE PUSSYCAT DOLLS WHEN I GROW UP		11	2174 -544	16.020	20
29	9	SEPTEMBER CRY FOR YOU		11	1652 -84	13.251	24
30	5	GAVIN ROSSDALE LOVE REMAINS THE SAME		11	1401 +247	4.620	37
31	NEW	NE-YO MISS INDEPENDENT		11	1258 +574	8.134	30
32	14	PARAMORE THAT'S WHAT YOU GET		11	1258 -429	6.911	33
33	17	BOYS LIKE GIRLS THUNDER		11	1226 -966	7.534	31
34	11	WE THE KINGS CHECK YES JULIET (RUN BABY RUN)		11	1175 -716	3.962	-
35	2	LIL WAYNE FEATURING T-PAIN GOT MONEY		11	1162 +138	4.820	35
36	15	DAVID COOK THE TIME OF MY LIFE		11	1106 -150	5.029	34
37	NEW	JONAS BROTHERS LOVEBUG		11	1084 +332	3.775	-
38	NEW	O.A.R. SHATTERED (TURN THE CAR AROUND)		11	980 +163	3.157	-
39	4	THE TING TINGS SHUT UP AND LET ME GO		11	950 -37	2.361	-
40	NEW	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT		11	947 +217	4.815	36

MOST ADDED

BRITNEY SPEARS 65
Womanizer (Jive/Zomba)
CKEY, KBKS, KDND, KHKS, KHOP, KHTS, KHTT, KIIS, KKM, KKOB, KKP, KMXX, KQMG, KRQQ, KSAS, KWVZ, KZMG, KZZP, WABB, WAEB, WAEV, WAKS, WAKZ, WAPE, WBLI, WBVD, WCGQ, WDJQ, WDOO, WERO, WEZB, WFHN, WFKS, WFLY, WFLZ, WHHD, WHIT, WHYI, WHB, WIHT, WIOQ, WKGS, WKRZ, WKSC, WKSE, WKSS, WKST, WKSZ, WLKT, WNOU, WNTQ, WPXY, WRVQ, WRVW, WSSX, WSTW, WWT, WXXB, WXXS, WXXL, WXXX, WXYK, WYKS, WZBZ, XM Top 20 on 20

NICKELBACK 31
Gotta Be Somebody (Roadrunner/RRP)
CKEY, KHOP, KHTT, KKM, KKOB, KKP, KLAL, KQMG, KRUF, KZCH, Sirius Hits 1, WABB, WAEZ, WDJQ, WERO, WFBC, WHHD, WJBO, WKRZ, WKSE, WNTQ, WSSX, WSTR, WYSR, WWT, WXLK, WXXX, WXYK, WYKS, WYDQ, XM Top 20 on 20

AKON 27
Right Now (Na Na Na) (SRC/Universal Motown)
KDWB, KHFI, KHOP, KIIS, KKP, KZCH, KZHT, KZZP, WBVD, WCGQ, WDFK, WEZB, WFKS, WIOQ, WJBO, WKKF, WKRZ, WKSE, WKST, WNOK, WPXY, WRVQ, WSNX, WYKS, WZBZ, WZEE, XM Top 20 on 20

NE-YO 19
Miss Independent (Def Jam/IDJMG)
KKDM, KKP, KRUF, KZMG, WAEZ, WAKS, WBLI, WBZV, WDFK, WFLY, WHBQ, WIHT, WKSE, WKSS, WKST, WSSX, WYSR, WZKF, XM Top 20 on 20

JONAS BROTHERS 15
Lovebug (Hollywood)
KHKS, KJYO, KOCH, KRUF, KZHT, KZZP, WBZV, WDOO, WFLY, WHBQ, WJIM, WKCI, WKKF, WNCL, WRVQ

BRANDY 14
Right Here (Departed) (Epic)
KJYO, KKP, KRQQ, WDOO, WHHD, WHB, WKGS, WKKF, WKSE, WLKT, WRVQ, WRVW, WSNX, WWHT

HINDER 13
Without You (Universal Republic)
KJYO, KMXX, Sirius Hits 1, WAEB, WDOO, WHHD, WJIM, WKSE, WNCL, WNOK, WYKS, WZEE, WZYP

ADDED AT... WDJQ
Canton, OH
PD: John Stewart
MD: Nikolina
The All-American Rejects, Gives You Hell, 7 AC/DC, Rock N Roll Train, 5 Britney Spears, Womanizer, 2 Stalind, Believe, 2 Nickelback, Gotta Be Somebody, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SEETHER Rise Above This (Wind-up) TOTAL STATIONS: 43	917/39	NEW KIDS ON THE BLOCK & NE-YO Single (Interscope) TOTAL STATIONS: 70	672/53
BRITNEY SPEARS Womanizer (Jive/Zomba) TOTAL STATIONS: 89	811/811	AKON Right Now (Na Na Na) (SRC/Universal Motown) TOTAL STATIONS: 60	598/450
SAVAGE FEAT. SOULJA BOY TELL'EM Swing (Dawn Raid/Universal Republic) TOTAL STATIONS: 53	811/52	YUNG BERG FEAT. CASHA The Business (Yung Boss/Epic) TOTAL STATIONS: 43	574/16
FALL OUT BOY I Don't Care (Fueled By Ramen/Island/IDJMG) TOTAL STATIONS: 75	796/413	LINKIN PARK Leave Out All The Rest (Warner Bros.) TOTAL STATIONS: 43	531/32
REHAB Bartender Song (Universal Republic) TOTAL STATIONS: 52	752/145	GAVIN DEGRAW Cheated On Me (J/RMG) TOTAL STATIONS: 55	515/71

MOST INCREASED PLAYS

+1101 ☆ KATY PERRY Hot N Cold (Capitol) WIOQ +51, KHKS +44, WRVW +39, KKRZ +36, WBHT +29, WKQI +28, WNOU +28, WSNX +27, WFMF +25, WEZB +23
+1096 ☆ T.I. Whatever You Like (Grand Hustle/Antalctic) WNOU +68, WXXS +50, WBVD +40, WIOQ +36, WJIM +30, KZZP +28, KZCH +27, WKKF +24, WRVQ +24, WDCG +24
+969 ☆ CHRISTINA AGUILERA Keeps Gettin' Better (RCA/RMG) WHB +45, WZEE +36, KHOP +26, KKHH +26, WRVQ +25, KHTS +25, KKDM +22, KSAS +22, WNOK +22, SHH -21
+896 ☆ PINK So What (LaFace/Zomba) WIHT +56, WZKF +53, WXLK +40, WKKF +35, WKSS +34, KKDM +33, WXXB +29, WAEV +26, WHBQ +26, KKHH +25
+821 ☆ JASON MRAZ I'm Yours (Atlantic/RRP) WNOU +37, WXXS +31, KSLZ +28, WJIM +27, KSPW +26, WKZL +26, WFLZ +23, WAEZ +21, WYSR +21, WSTR +20

FOR WEEK ENDING SEPTEMBER 28, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ **DEBORAH COX** JUMPS 33-24 ON CANADA CHR/TOP 40 WITH "BEAUTIFUL U R," THE FIRST SINGLE FROM HER UPCOMING ALBUM "THE PROMISE," HER FIRST POP PROJECT SINCE 2002. LAST YEAR, SHE RELEASED THE JAZZ COLLECTION "DESTINATION MOON."

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CHR/TOP 40 MONITORED REPORTERS

- WFLY/Albany, NY**
OM: Kevin Callahan
PD: Terry O'Donnell
APD: Brian Cody
MD: Marissa Lanchak
- WKKF/Albany, NY**
PD: Randy McCarten
- KKOB/Albuquerque, NM**
OM: Eddie Haskell
PD: Justin Riley
APD: Mark Anderson
MD: Carlos Duran
- WAEB/Allentown, PA**
PD: Laura St. James
- WIXX/Appleton, WI**
PD: Jason Hillery
MD: David Burns
- WKSZ/Appleton, WI**
PD: Dayton Kane
APD/MD: Brian Davis
- WSTR/Atlanta, GA**
PD: John Dimick
MD: Michael Chase
- WWOQ/Atlanta, GA**
OM/MD: Rob Roberts
APD/MD: Johnny O
- WZBZ/Atlantic City, NJ**
PD: Rob Garcia
- WHHD/Augusta, GA**
PD: Chuck Whitaker
APD: Kris Fisher
- KHFI/Austin, TX**
OM: Mac Daniels
PD: Jay Shannon
MD: Tony Cortez
- WFMF/Baton Rouge, LA**
PD: Kevin Campbell
- KQXY/Beaumont, TX**
PD/MD: Brandin Shaw
APD: Patrick Sanders
- WXYK/Biloxi, MS**
OM: Kenny Vest
PD: Lucas
- WQEN/Birmingham, AL**
OM: Tom Hanrahan
PD: Keith Allen
APD/MD: Madison Reeves
- KSAS/Boise, ID**
PD: Steve "Keke Luv"
KICKLIGHTER
APD: Chris "Lucky" Stewart
- KZMG/Boise, ID**
MD: Miqav Santos
- WXKS/Boston, MA**
OM: Cadillac Jack
PD: Chris Tyler
MD: Jim Clerkin
- CKEY/Buffalo, NY**
PD/MD: Dave Universal
- WKSE/Buffalo, NY**
OM/MD: Sue O'Neil
- WXXX/Burlington, VT**
OM/MD: Ben Hamilton
MD: Pete Belair
- WDJQ/Canton, OH**
PD: John Stewart
MD: Nikolina
- WHB/Charleston, SC**
OM/MD: Bryan Taylor
MD: Dave Ryan
- WSSX/Charleston, SC**
OM/MD: Mike Edwards
- WVSR/Charleston, WV**
OM: Jeff Whitehead
PD: Wade Hill
MD: Jason Reed
- WNKS/Charlotte, NC**
OM/MD: John Reynolds
MD: Otis
- WDDO/Chattanooga, TN**
OM/MD: Danny Howard
MD: Sean Stewart
- WKSC/Chicago, IL**
PD: Rick Vaughn
MD: Jeff Murray
- WAKS/Cleveland, OH**
OM: Keith Abrams
PD: Bo Matthews
APD/MD: Kasper
- KKMG/Colorado Springs, CO**
OM: Bobby Irwin
PD: John Fox
- KVUU/Colorado Springs, CO**
PD: Chris Pickett
MD: Darren McKee
- WNOK/Columbia, SC**
PD/MD: Tommy BoDean
- WCGQ/Columbus, GA**
PD: Dave Arwood
- WNCI/Columbus, OH**
PD: Michael McCoy
APD: Erin Rafferty
- KKPN/Corpus Christi, TX**
OM/MD: Scott Holt
APD/MD: Dave Ross
- KHKS/Dallas, TX**
PD: Patrick Davis
APD/MD: Billy The Kidd
- WDKF/Dayton, OH**
OM: Tony Tilford
APD/MD: Ryan Drake
- WVYB/Daytona Beach, FL**
OM: Frank Scott
PD: Ann Marie Olson
- KKDM/Des Moines, IA**
PD/APD: Greg Chance
MD: Scotty Cae
- WKQI/Detroit, MI**
OM: Dom Theodore
APD/MD: Beau Daniels
- WWCK/Flint, MI**
OM: Jeff Wade
PD: Jeff Andrews
- WXKB/Ft. Myers, FL**
PD: Matt Johnson
MD: Bruce The Moose
- WYKS/Gainesville, FL**
OM/MD: Kevin Quinn
- WHTS/Grand Rapids, MI**
OM: Steve Stewart
PD: Jack Spade
- WSNX/Grand Rapids, MI**
OM: Doug Montgomery
PD: Eric O'Brien
APD: Holmes
- WKZL/Greensboro, NC**
PD: Jason Goodman
APD: Josie
- WERO/Greenville, NC**
PD: Chris "Hollywood" Mann
APD: Gina Gray
- WFBC/Greenville, SC**
PD: Chase Murphy
- WHKF/Harrisburg, PA**
OM: Chris Tyler
PD: JT Bosch
APD: Mike Miller
MD: OC
- WKSS/Hartford, CT**
PD: Stan "The Man" Priest
MD: Brian "Munchie" Donovan
- KQMH/Honolulu, HI**
MD: Ryan Sean
- KKHH/Houston, TX**
PD: Mark Adams
APD/MD: Greg Moran
- KRBE/Houston, TX**
PD: Leslie Whittle
- WZYP/Huntsville, AL**
APD: Aily "Lisa" Elliott
- WNOU/Indianapolis, IN**
OM: Brian Wallace
PD: Tim Rainey
- WYOY/Jackson, MS**
PD: Zak Tyler
APD/MD: Nate West
- WAPE/Jacksonville, FL**
PD: JR Ammons
APD/MD: Chase Daniels
- WFKS/Jacksonville, FL**
OM: Gail Austin
PD: Todd Shannon
APD: Jonathan Reed
- WAEZ/Johnson City, TN**
OM: Bill Hagy
PD/MD: Jason Reed
- KMXV/Kansas City, MO**
OM: Mike Rowen
PD: Ponce
MD: Steve Serrano
- WWST/Knoxville, TN**
PD: Rich Bailey
MD: Scott Bohannon
- KSMB/Lafayette, LA**
OM: Keith LeBlanc
PD: Bobby Novosad
APD: Mick Lee
- WLAN/Lancaster, PA**
PD: Jeff Hurley
- WJIM/Lansing, MI**
PD: Josh Strickland
- KKMG/Colorado Springs, CO**
OM: Bobby Irwin
PD: John Fox
- KVUU/Colorado Springs, CO**
PD: Chris Pickett
MD: Darren McKee
- WNOK/Columbia, SC**
PD/MD: Tommy BoDean
- WCGQ/Columbus, GA**
PD: Dave Arwood
- WNCI/Columbus, OH**
PD: Michael McCoy
APD: Erin Rafferty
- WDLX/Louisville, KY**
PD: Shane Collins
APD/MD: Ben Davis
- WZKF/Louisville, KY**
PD/MD: Matt Ryan
- WZEE/Madison, WI**
OM: Mike Ferris
PD: Jon Reilly
- WAOA/Melbourne, FL**
PD: Tony Banks
- WBVD/Melbourne, FL**
OM: Ken Holiday
PD: Mike Klein
- WHBQ/Memphis, TN**
OM: Chris Taylor
MD: Joe Mack
- WHYI/Miami, FL**
OM/MD: Rod Phillips
MD: Michael Yo
- WXSS/Milwaukee, WI**
OM/MD: Brian Kelly
APD/MD: JoJo Martinez
- KDWB/Minneapolis, MN**
OM/MD: Rob Morris
MD: Lucas
- WABB/Mobile, AL**
PD: Chris Michaels
APD/MD: QTIP
- KHOP/Modesto, CA**
OM: Richard Perry
PD: MoJoe Roberts
APD: Madden
MD: Orphan Andrew
- WHHY/Montgomery, AL**
OM: Bill Jones
PD/MD: Steve Smith
- WRVW/Nashville, TN**
OM/MD: Rich Davis
MD: Tommy Butler
- WBLI/Nassau, NY**
OM: Nancy Cambino
PD: Jeremy Rice
APD: Al Levine
MD: Tim Clarke
- WFHN/New Bedford, MA**
PD: Jim Reitz
MD: Michael Rock
- WKCI/New Haven, CT**
PD: Chaz Kelly
MD: Mike "Jaquez" Thomas
- WEZB/New Orleans, LA**
PD: Tom "Jammer" Naylor
MD: Stevie G.
- WHTZ/New York, NY**
OM: Tom Poleman
PD: Sharon Dastur
MD: Romeo
- KJYO/Okiahoma City, OK**
OM: Tom Travis
PD: Mike McCoy
MD: Frito
- KQCH/Omaha, NE**
OM/MD: Mark Todd
MD: Corey Young
- WXXL/Orlando, FL**
PD: Michael Bryan
APD/MD: Jana Sutter
- WIOQ/Philadelphia, PA**
APD/MD: Jo Jo Brooks
- KZZP/Phoenix, AZ**
PD: Mark Medina
MD: Greg "DJ Greggory D"
D'Anzelo
- WBZW/Pittsburgh, PA**
PD: Ryan Mill
APD/MD: Kobe
- WKST/Pittsburgh, PA**
PD: Alex Tear
APD: Drew Hall
MD: DJ Bonics
- WJBQ/Portland, ME**
OM/MD: Tim Moore
MD: Mike Adams
- KKRZ/Portland, OR**
PD: Brian Bridgman
APD: Mick Lee
- WPRO/Providence, RI**
OM/MD: Tony Bristol
APD/MD: Dave Morris
- WDCC/Raleigh, NC**
OM: Chris Shebel
PD: Randi West
APD/MD: Brody
- KWNZ/Reno, NV**
PD: Justin Tyme
APD: Johnny B
- KWYL/Los Angeles, CA**
OM/MD: Nick Elliott
APD: Rude Boy
MD: Amy Black
- WRVQ/Richmond, VA**
PD: Boomer
- WXLK/Roanoke, VA**
PD: Kevin Scott
APD: Danny Meyers
MD: Bob Patrick
- WKGS/Rochester, NY**
PD: Erick Anderson
MD: Jesse Graff
- WPXY/Rochester, NY**
PD: Mike Dancer
- KBND/Sacramento, CA**
PD: Dan Mason
MD: Christopher K.
- WIOG/Saginaw, MI**
PD: Jerry Noble
APD: Demas
- KZHT/Salt Lake City, UT**
OM: Jeff Cochran
PD: Jeff McCartney
MD: Tricia Jenkins
- KXXM/San Antonio, TX**
OM: George King
PD: Tony Travato
APD/MD: Russell Rush
- KHTS/San Diego, CA**
PD: Jimmy Steele
APD/MD: Hitman Haze
- Sirius Hits 1/Satellite**
OM: Kid Kelly
APD/MD: Ryan Sampson
- XM Top 20 on 20/Satellite**
OM: Jon Zellner
PD: Michelle Cartier
MD: Priestly
- WAEV/Savannah, GA**
PD/MD: Russ Francis
- KBKS/Seattle, WA**
PD: Becky Brenner
APD: Bender
MD: Eric Tlver
- KRUF/Shreveport, LA**
OM: Gary McCoy
PD: Erin Bristol
MD: Andrew "A.G." Gordon
- KSPW/Springfield, MO**
OM/MD: Valorie Knight
MD: Noah Sherwood
- KSLZ/St. Louis, MO**
MD: Taylor J
- WNTQ/Syracuse, NY**
OM/MD: Tom Mitchell
MD: Rick Roberts
- WWHT/Syracuse, NY**
PD: Butch Charles
MD: Jeff Wise
- WFLZ/Tampa, FL**
OM: Doug Hamand
PD/MD: Tommy Chuck
- WTWR/Toledo, OH**
PD: Chris Reynolds
- WVKS/Toledo, OH**
OM: Bill Michaels
PD: Nathan Reed
MD: Boomer
- KRQQ/Tucson, AZ**
OM/MD: Tim Richards
MD: Chris Peters
- KHTT/Tulsa, OK**
OM/MD: Tod Tucker
APD: Billy "The Baby DJ"
Sexaur
MD: Mikev B.
- WIHT/Washington, DC**
OM/MD: Thea Mitchem
APD: Toby Knapp
MD: Gillian Sussman
- WLDI/West Palm Beach, FL**
OM: Dave Denver
PD: PJ
APD/MD: Valentine
- KZCH/Wichita, KS**
OM: Lyman James
PD/MD: Sammy Suarez
- WBHT/Wilkes Barre, PA**
PD: A.J.
MD: Marino
- WKRZ/Wilkes Barre, PA**
PD: Mike O'Donnell
APD/MD: Kelly K
- WSTW/Wilmington, DE**
PD: Mike Yeager
APD/MD: Mike Rossi
- WAKZ/Youngstown, OH**
OM: Dan Rivers
PD: Sean Stevens
MD: Krissy Taylor
- WHOT/Youngstown, OH**
PD: J-Dub

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	15	RIHANNA	DISTURBIA	SRP/EEF JAM/IDJMG	3596	+125
2	2	12	NE-YO	CLOSER	EEF JAM/IDJMG	3287	-35
3	3	15	JORDIN SPARKS	ONE STEP AT A TIME	B/JIVE/ZOMBA	3256	+27
4	4	16	SECONDHAND SERENADE	FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC	3142	-13
5	7	11	LEONA LEWIS	BETTER IN TIME	SYCC/J/RMG	3051	+139
6	11	22	CHRIS BROWN	FOREVER	JIVE/ZOMBA	3021	-124
7	14	14	KARDINAL OFFISHALL FEAT. AKON	DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	2815	-285
8	6	6	PINK	SO WHAT	LAFACE/ZOMBA	2745	+372
9	16	5	KATY PERRY	HOT N COLD	CAPITOL	2020	+380
10	13	7	M.I.A.	PAPER PLANES	XL/INTERSCOPE	1972	+186
11	12	6	DAVID ARCHULETA	CRUSH	B/JIVE/ZOMBA	1923	+73
12	9	27	JESSE MCCARTNEY	LEAVIN'	HOLLYWOOD	1860	-376
13	15	11	FLORIDA FEAT. WILL.I.AM	IN THE AYER	POE BOY/ATLANTIC	1823	+143
14	19	6	KEVIN RUOOLF FEAT. LIL WAYNE	LET IT ROCK	CASH MONEY/UNIVERSAL REPUBLIC	1695	+283
15	10	15	ESTELLE FEAT. KANYE WEST	AMERICAN BOY	HOME SCHOOL/ATLANTIC	1691	-298
16	17	7	DAUGHTRY	WHAT ABOUT NOW	RCA/RMG	1690	+208
17	14	14	COLDPLAY	VIVA LA VIDA	CAPITOL	1618	-158
18	20	7	SAVING ABEL	ADDICTED	SKIDDCO/VIRGIN/CAPITOL	1545	+285
19	11	19	KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC	1480	-494
20	2	2	CHRISTINA AGUILERA	KEEPS GETTIN' BETTER	RCA/RMG	1215	+401
21	28	3	T.I.	WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	1186	+319
22	24	6	SHONTELLE	T-SHIRT	SRC/UNIVERSAL MOTOWN	1135	+166
23	31	10	JASON MRAZ	I'M YOURS	ATLANTIC/RRP	1043	+270
24	27	5	NATASHA BEDINGFIELD	ANGEL	PHONOGENIC/EPIC	1038	+149
25	32	4	JESSE MCCARTNEY	IT'S OVER	HOLLYWOOD	977	+230
26	22	19	KATY PERRY	I KISSED A GIRL	CAPITOL	888	-156
27	2	14	BOYS LIKE GIRLS	THUNDER	COLUMBIA	865	-281
28	23	16	THE PUSSYCAT DOLLS	WHEN I GROW UP	INTERSCOPE	780	-239
29	25	9	SEPTEMBER	CRY FOR YOU	ROBBINS	775	-194
30	29	8	WE THE KINGS	CHECK YES JULIET (RUN BABY RUN)	S-CURVE/CAPITOL	642	-219
31	26	12	PARAMORE	THAT'S WHAT YOU GET	FUELED BY/RAMEN/RRP	556	-393
32	37	3	LIL WAYNE FEAT. T-PAIN	GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	533	+87
33	39	3	GAVIN ROSSDALE	LOVE REMAINS THE SAME	INTERSCOPE	503	+198
34	40	2	JONAS BROTHERS	LOVEBUG	HOLLYWOOD	472	+173
35	36	17	DAVID COOK	THE TIME OF MY LIFE	19/RCA/RMG	446	-25
36	34	13	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER	LOLLI LOLL (POP THAT BODY)	HYPHO7IZE/MINDS/COLUMBIA	436	-131
37	NEW	NEW	O.A.R.	SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	401	+130
38	35	13	JONAS BROTHERS	BURNIN' UP	HOLLYWOOD	400	-128
39	33	4	ARTISTS STAND UP TO CANCER	JUST STAND UP!	SUZZ/IDJMG	394	-262
40	NEW	NEW	NE-YO	MISS INDEPENDENT	DEF JAM/IDJMG	376	+98

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	CANADA CHR/TOP 40	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	15	RIHANNA	DISTURBIA	SRP/DEF JAM/UNIVERSAL	921	-19
2	2	18	LADY GAGA FEAT. COLBY O'DONIS	JUST DANCE	STREAMLINE/KONLIVE/INTERSCOPE/UNIVERSAL	846	-47
3	4	6	PINK	SO WHAT	LAFACE/SONY BMG	803	+131
4	3	14	THE PUSSYCAT DOLLS	WHEN I GROW UP	INTERSCOPE/UNIVERSAL	674	-179
5	14	5	KATY PERRY	HOT N COLD	CAPITOL/EMI	612	+126
6	5	22	CHRIS BROWN	FOREVER	JIVE/SONY BMG	607	-45
7	9	7	M.I.A.	PAPER PLANES	XL/BEGGARS GROUP	605	+58
8	8	9	LEONA LEWIS	BETTER IN TIME	SYCC/J/SONY BMG	568	+34
9	6	12	JORDIN SPARKS	ONE STEP AT A TIME	19/JIVE/SONY BMG	551	-22
10	10	10	HEDLEY	OLD SCHOOL	UNIVERSAL	549	+1
11	15	15	DANNY FERNANDES	PRIVATE DANCER	CP	541	+13
12	7	14	THEORY OF A DEADMAN	ALL OR NOTHING	60-/UNIVERSAL	513	-14
13	13	26	KARDINAL OFFISHALL FEATURING AKON	DANGEROUS	KONLIVE/GEFFEN/UNIVERSAL	488	-21
14	18	5	KEVIN RUOOLF FEAT. LIL WAYNE	LET IT ROCK	CASH MONEY/UNIVERSAL REPUBLIC/UNIVERSAL	479	+50
15	28	3	CHRISTINA AGUILERA	KEEPS GETTIN' BETTER	RCA/SONY BMG	452	+166
16	12	26	FLO-YO	CLOSER	DEF JAM/UNIVERSAL	438	-67
17	16	9	FLORIDA FEATURING WILL.I.AM	IN THE AYER	POE BOY/ATLANTIC/WARNER	428	-23
18	15	14	COLDPLAY	VIVA LA VIDA	PARLOPHONE/EMI	390	-43
19	20	21	ESTELLE FEATURING KANYE WEST	AMERICAN BOY	HOME SCHOOL/ATLANTIC/WARNER	367	-3
20	19	6	SIMPLE PLAN	SAVE YOU	LAVA/ATLANTIC/WARNER	356	-17
21	17	16	KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	356	-57
22	24	16	STATE OF SHOCK	BEST I EVER HAD	CDRDOVA BAY	336	-15
23	35	3	T.I.	WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC/WARNER	333	+80
24	33	3	DEBORAH COX	BEAUTIFUL U R	DECO/KOCH	331	+81
25	23	4	EVA AVILA	GIVE ME THE MUSIC	SONY BMG	317	-11
26	27	8	ROBIN THICKE	MAGIC	STAR TRAK/INTERSCOPE/UNIVERSAL	315	-3
27	22	19	KATY PERRY	I KISSED A GIRL	CAPITOL/EMI	293	-50
28	25	11	SEPTEMBER	CRY FOR YOU	AWESOME/EMI	285	-13
29	21	14	LIGHTS	DRIVE MY SOUL	LIGHTS MUSIC	281	-55
30	26	10	SECONDHAND SERENADE	FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC/WARNER	273	-22

WEEK ENDING SEPTEMBER 28, 2008

indicates CanCon



Rhythmic results bring a mix of maiden winners, repeat victors to R&R Industry Achievement Awards

First-Timers And Familiar Faces

Darnella Dunham

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When R&R announces the winners of its annual Industry Achievement Awards in the rhythmic category, it's not unusual to hear names like Island Def Jam, Jimmy Steal, Erik Bradley and Big Boy. In fact, all four maintained their winning ways this year. However, it wasn't just the usual suspects, as R&R subscribers also cast their ballots for plenty of newcomers in a variety of award categories.

Winning Never Gets Old

As it turns out, Steal, PD of KPWR (Power 106) and rhythmic AC KMVN/Los Angeles, left the R&R Convention with the PD of the year title for the seventh consecutive time. And with the way Power is surging in the ratings, it came as little surprise. In the market's last diary book, spring 2008, the Emmis station ranked No. 1 in its target 18-34 demo and was tied for No. 4 among 12+ listeners.

Steal, who also serves as Emmis VP of programming, is quick to share the honor with his team. "They truly love what they do, and it really shows in everything we do," he says. "At Power, our passion drives our success."

Steal cites his "Big Boy's Neighborhood" morning show, midday Yesi Ortiz, afternoon hosts Syphe & De-Lux and night jock Felli (who doubles as mix show coordinator) for contributing "an incredible amount of energy every day at our Power 106 fun factory." Steal also acknowledges the efforts of the station's support crew: VP of marketing Dianna Jason, promotions director Fernando Lujan, promotions coordinator Biff Campos and the station's street team. And he singles out APD/MD/mixer E-Man, assistant MD Ryan Dillon and "our ridiculous mixers," along with imaging director Juice and support staffers Jeff Garcia and Vinny. "They know how to laugh and win—and that is the correct order,

laughing first, then winning," Steal says. He also gives props to the online team of Raul and Daniel and the leadership provided by market manager Val Maki and Emmis radio division president Rick Cummings.

From 1998 to 2002, WBBM-FM (B96)/Chicago APD/MD Erik Bradley collected the first five R&R awards in the MD category and then resumed the winning streak three years later. Even though Bradley has eight victories under his belt, he still appreciates the recognition.

"I'm so incredibly humbled and honored," Bradley says, thanking PD Todd Cavanah, senior VP/market manager Rod Zimmerman, the station's "amazing staff and all of the artists that we play on B96."

Big Year For Big Boy

One year after inking a syndication deal with ABC Radio Networks, "Big Boy's Neighborhood" has collected 35 affiliates and another award for personality of the year. Based at KPWR, Big Boy has bagged the award every year since 2000.

"I have to be honest: I knew we would win. We deserve it," he says unabashedly. "The crew works very hard on this show and it simply is the best. I'm slightly kidding, but we do truly love the fans and now that we're on across the country, we have the new oppor-



Big Boy



Steal

And The Award Goes To . . .

Station of the year (markets 1-15):

WBBM (B96)/Chicago

Station of the year (markets 16-50):

KQKS (KS107.5)/Denver and WLLD (WiLD 98.7)/Tampa (tie)

Station of the year (markets 51-100):

KPHW (Power 104.3)/Honolulu and KDON/Monterey (tie)

Station of the year (markets 101+):

KZFM (Hot Z95)/Corpus Christi, Texas
OM/PD: Jimmy Steal, KPWR (Power 106)/Los Angeles
MD: Erik Bradley, WBBM (B96)/Chicago

Personality/show of the year: "Big Boy's Neighborhood,"

KPWR (Power 106)/Los Angeles

Label promotion executive: Rick

Sackheim, Island Def Jam Music Group
Label: Island Def Jam Music Group



Bradley

tunity to make new people laugh in neighborhoods from coast to coast."

Another repeat winner: KZFM (Hot Z95)/Corpus Christi, Texas, for station of the year in markets 101+. The Malkan station has owned the prize since 2005 and consistently rules its market. Commenting on the station's perennial success, OM/PD/morning show host Ed Ocanas says, "We program from the gut and with a passion for music to our listening area. There is no song too small or too big for us to play. If we feel our audience will love it, we go for it."

A stable lineup is another key to the station's success, according to Ocanas, who, along with chief engineer John Gifford, has worked at KZFM for 19 years. Mixers DJ Phillip and DJ N R Jenz and APD/MD/morning show co-host Arlene Cordell have also spent more than a decade with the station. Ocanas says, "My newest on-air staff member has been at KZFM for three years."

First Taste

While Island Def Jam Music Group has amassed seven R&R Industry Achievement Awards, 2008 marks the first win for senior VP of



Sackheim

promotion Rick Sackheim. "It's an honor that my peers in the industry and radio have presented me with this acknowledgment. I have been extremely lucky to work with artists that have such amazing creativity. Working under the guidance of [chairman] Antonio 'L.A.' Reid and [president/COO] Steve Bartels has been the most rewarding experience in my career."

There were two ties this year in the station categories. For markets 15-50, CBS Radio's WLLD (WiLD 98.7)/Tampa shared the honor with Lincoln Financial Media's KQKS (KS107.5)/Denver. WiLD 98.7 PD/morning show host Orlando offered thanks "to every WiLD Squad member, from programming to promotions and from sales to management. WiLD is a beast of a station because of the people that give this place its bite."

Cox's KPHW (Power 104.3)/Honolulu tied with Clear Channel's KDON/Monterey for station of the year, markets 51-100. OM/PD/morning show host Sam Diggedy thanked the KDON staff, from his "right-hand man, APD/MD Eric 'the Funky 1,' down to the interns. They have the upmost pride in this product and know how to adapt as radio changes with the times. With the 'whatever it takes to win' attitude, they can handle any challenge or obstacle. Radio has definitely changed but that doesn't mean the winning attitude should, and our staff is a great example of that."

R&R



► **NE-YO** MAKES A SPEEDY ASCENT TO THE TOP 10 AS "MISS INDEPENDENT" LIFTS 12-9 UP 628 PLAYS, THE FORMAT'S THIRD-BEST GAIN IN ITS FIFTH WEEK, THE FASTEST OF HIS NINE CAREER JOURNEYS TO THE UPPER REGION. THE SONG ALSO BLASTS ONTO CHR/TOP 40 AT NO. 31.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	8	T.I. NO. 1 (2 WKS)/MOST INCREASED PLAYS WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	☆	6050 +764	44.424	1
2	3	9	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT	NAPPY BOY/KONVICT/JIVE/ZOMBA	☆	5204 +610	41.366	2
3	2	19	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	11	4360 -195	33.792	3
4	6	5	M.I.A. PAPER PLANES	XL/INTERSCOPE		4062 +592	28.206	4
5	7	24	NE-YO CLOSER	DEF JAM/IDJMG	11 ² ☆	3276 -160	24.195	6
6	4	20	CHRIS BROWN FOREVER	JIVE/ZOMBA	11 ² ☆	3276 -323	21.722	8
7	8	15	NELLY FEATURING ASHANTI & AKON BODY ON ME	DERRTY/UNIVERSAL MOTOWN	☆	3239 +201	19.827	10
8	5	23	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	11 ² ☆	3064 -558	16.822	12
9	12	5	NE-YO MISS INDEPENDENT	DEF JAM/IDJMG	☆	3039 +628	26.541	5
10	18	4	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN	☆	2724 +718	20.056	9
11	16	6	THE GAME FEATURING LIL WAYNE MY LIFE	GEFFEN/INTERSCOPE	☆	2718 +443	24.082	7
12	9	18	YUNG BERG FEATURING CASHA THE BUSINESS	YUNG BOSS/KOCH/EPIC		2627 -427	15.386	14
13	10	25	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	11	2581 -240	17.223	11
14	17	12	RIHANNA DISTURBIA	SRP/DEF JAM/IDJMG	11 ☆	2491 +430	16.390	13
15	14	13	SAVAGE FEATURING SOULJA BOY TELL'EM SWING	DAWN RAID/UNIVERSAL REPUBLIC		2364 +3	10.906	21
16	15	10	MIKE JONES FEAT. TREY SONGZ, LIL WAYNE & TWISTA CUDDY BUDDY	ICE AGE/ASYLUM	☆	2165 -124	8.552	25
17	11	17	YOUNG JEEZY FEATURING KANYE WEST PUT ON	CTE/DEF JAM/IDJMG	11 ☆	2165 -565	13.541	16
18	13	22	THE-DREAM I LUV YOUR GIRL	RADIO KILLA/DEF JAM/IDJMG	11 ☆	1989 -383	14.056	15
19	20	10	LL COOL J FEATURING THE-DREAM BABY	DEF JAM/IDJMG	☆	1917 -44	13.437	17
20	21	10	SLIM FEATURING YUNG JOC AIRPOWER SO FLY	M3/ASYLUM		1745 +86	12.384	18
21	24	5	LUDACRIS CO-STARRING CHRIS BROWN & SEAN GARRETT WHAT THEM GIRLS LIKE	DTP/DEF JAM/IDJMG	☆	1620 +249	8.577	24
22	19	18	LIL WAYNE A MILLI	CASH MONEY/UNIVERSAL MOTOWN	11 ☆	1618 -355	11.525	20
23	25	4	PITBULL FEATURING LIL JON KRAZY	MR. 305/FAMOUS ARTIST/THE ORCHARD		1602 +310	11.729	19
24	23	9	JAZMINE SULLIVAN NEED U BAD	J/RMG		1475 +48	6.789	29
25	26	8	E-40 FEATURING AKON WAKE IT UP	SICK WID IT/BME/REPRISE/WARNER BROS.		1239 +8	5.381	36
26	28	6	LEONA LEWIS BETTER IN TIME	SYCO/J/RMG		1213 +144	6.683	31
27	22	15	RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM	SLIP-N-SLIDE/DEF JAM/IDJMG		1101 -504	8.208	26
28	27	17	FLO RIDA FEATURING WILL.I.AM IN THE AYER	POE BOY/ATLANTIC	☆	979 -129	5.367	37
29	40	2	KANYE WEST MOST ADDED LOVE LOCKDOWN	ROC-A-FELLA/DEF JAM/IDJMG		934 +490	9.277	23
30	38	2	JAY-Z & T.I. FEATURING KANYE WEST & LIL WAYNE SWAGGA LIKE US	ROC-A-FELLA/DEF JAM/IDJMG		856 +268	10.663	22
31	31	4	DAVID BANNER FEATURING LIL WAYNE SHAWTY SAY	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	☆	847 +81	3.864	-
32	32	3	KEVIN RUDOLF FEATURING LIL WAYNE LET IT ROCK	CASH MONEY/UNIVERSAL REPUBLIC		847 +78	5.906	32
33	34	3	JOHN LEGEND FEATURING ANDRE 3000 GREEN LIGHT	HOME SCHOOL/G.O.O.D./COLUMBIA	☆	844 +90	6.990	28
34	NEW		T.I. FEATURING RIHANNA LIVE YOUR LIFE	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC		806 +415	7.539	27
35	30	18	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD	11 ² ☆	797 -61	5.505	34
36	35	4	BRANDY RIGHT HERE (DEPARTED)	KOCH/EPIC		792 +31	4.606	40
37	NEW		AKON RIGHT NOW (NA NA NA)	SRC/UNIVERSAL MOTOWN		732 +593	5.464	35
38	29	14	KATY PERRY KISSED A GIRL	CAPITOL	11 ²	713 -149	3.800	-
39	33	7	PLIES FEATURING JAMIE FOXX & THE-DREAM PLEASE EXCUSE MY HANDS	BIG GATES/SLIP-N-SLIDE/ATLANTIC	☆	606 -190	3.749	-
40	39	3	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/ZOMBA	11	546 +41	2.863	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
KANYE WEST Love Lockdown (Roc-A-Fella/Def Jam/IDJMG) KBBT, KBMB, KCAQ, KDOB, KDGS, KDLW, KDON, KHTN, KIKI, KISV, KKFR, KKSS, KPRR, KPTY, KRKA, KSEQ, KTTB, KVEG, KWIN, KYZZ, KZFM, WAJZ, WBBM, WJMN, WJQM, WNHT, WNVZ, WPOW, WRDW, WRVZ, WVKX, XHTO, XHTZ, XMOR	34
CIARA FEAT. T-PAIN Go Girl (LaFace/Zomba) KBBT, KBDS, KBMB, KCAQ, KDOB, KDGS, KDLW, KHTN, KISV, KKFR, KKSS, KPTY, KRKA, KSEQ, KULU, KVEG, KWIN, KYZZ, KZFM, WAJZ, WJQM, WNHT, WRDW, WRVZ, WVKX, WXIS, XHTZ	27
T.I. FEAT. RIHANNA Live Your Life (Def Jam/Grand Hustle/IDJMG/Atlantic) KBBT, KBDS, KBOS, KHTN, KISV, KKFR, KKSS, KFSM, KTTB, KUBE, KULU, KVEG, KZFM, WAJZ, WBTS, WJJS, WJQM, WKHT, WNHT, WPOW, WRCL, WVKX, WXIS, XHTZ, XMOR	25
AKON Right Now (Na Na Na) (SRC/Universal Motown) KDGS, KEZE, KIBT, KIKI, KKFR, KLUC, KPRR, KRKA, KTBT, WAJZ, WKHT, WNHT, WNVZ, WZMX, XHTO	15
PITBULL FEAT. LIL JON Krazy (Mr. 305/Famous Artist/The Orchard) KCAQ, KDLW, KHTN, KISV, KKFR, KQKS, KRKA, KVEG, KZON, WLLD, WMBX	11
B. LLOYD FEAT. BOBBY VALENTINO She All Mine (Still Hustlin'/B-Dub) KBDS, KDOB, KHTN, KSEQ, KVEG, KXHT, KYZZ, KZFM, WRDW, WRVZ, WXIS	11
OONDRIA Can't Stop (So So Def/Island Urban/IDJMG) KBMB, KDOB, KDLW, KWIN, WJQM, WRDW, WRVZ, WXIS	8
LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD Mrs. Officer (Cash Money/Universal Motown) KIBT, KLUC, KTBT, KXJM, WHZT, WNVZ, XHTO	7
JAY-Z & T.I. FEAT. KANYE WEST & LIL WAYNE Swagga Like Us (Roc-A-Fella/Def Jam/IDJMG) KBBT, KBOS, KDGS, KPWT, WNVZ, WVKX	6

ADDED AT... KDOB

Honolulu, HI
PD: Ryan Sean

Kanye West, Love Lockdown, 2
B. Lloyd Feat. Bobby Valentino, She All Mine, 1
Ciara Feat. T-Pain, Go Girl, 0
Dondria, Can't Stop, 0
Katy Perry, Hot N Cold, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
NINA SKY FEAT. RICK ROSS Curtain Call (Polo Grounds/Jack Move/J/RMG) TOTAL STATIONS: 42	487/81	GYM CLASS HEROES FEAT. THE-DREAM Cookie Jar (Decaydance/Fueled By Ramen/RRP) TOTAL STATIONS: 23	324/26
SHONTELLE T-Shirt (SRC/Universal Motown) TOTAL STATIONS: 14	430/72	ACE HOOD FEAT. TREY SONGZ Ride (We The Best/Def Jam/IDJMG) TOTAL STATIONS: 25	307/16
ALFAMEGA Uh Huh (Grand Hustle/Capitol) TOTAL STATIONS: 30	422/97	LADY GAGA FEAT. COLBY O'DONIS Just Dance (Streamline/KonLive/Interscope) TOTAL STATIONS: 30	299/181
PLEASURE P. Did You Wrong (BlueStar/Atlantic) TOTAL STATIONS: 40	420/79	PINK So What (LaFace/Zomba) TOTAL STATIONS: 16	261/51
CIARA FEAT. T-PAIN Go Girl (LaFace/Zomba) TOTAL STATIONS: 39	361/111	RYAN LESLIE FEAT. CASSIE & FABOLOUS Addiction (NextSelection/Casablanca/Universal Motown) TOTAL STATIONS: 19	246/3

MOST INCREASED PLAYS

+764	☆	T.I. Whatever You Like (Grand Hustle/Atlantic) KZON +5, KYLD +48, WZMX +39, XMOR +35, KPTY +31, KEZE +29, KSFM +28, WVKX +27, KLUC +26, KIBT +26
+718	☆	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD Mrs. Officer (Cash Money/Universal Motown) KPTY +52, WZMX +42, KLUC +35, KTTB +30, KIBT +28, KTBT +25, WBTS +24, KBOS +24, WHZT +24, WJQM +22
+628	☆	NE-YO Miss Independent (Def Jam/IDJMG) KPWT +44, KPTY +42, WAJZ +34, WBTS +29, KYLD +28, KZON +28, KEZE +25, WJFX +24, KYLD +23, WVKX +22
+610	☆	T-PAIN FEAT. LIL WAYNE Can't Believe It (Nappy Boy/Konvict/Jive/Zomba) KZON +5, KYLD +52, KDHT +45, KPWR +44, KPWT +40, KOHT +39, KDLW +28, WNVZ +28, WRDW +26, KTBT +25
+593		AKON Right Now (Na Na Na) (SRC/Universal Motown) WRDW +50, WPOW +42, KLUC +37, KQKS +35, KHTN +33, WJFX +28, KRKA +28, WZMX +27, KIBT +24, KYZZ +22

FOR WEEK ENDING SEPTEMBER 28, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► **LUDACRIS** PULLS INTO A TIE WITH **DIDDY** FOR SECOND-MOST TOP 10s, AS "WHAT THEM GIRLS LIKE" BECOMES HIS 20th (12-10). **JAY-Z** IS THE CHART'S ALL-TIME LEADER WITH 22 TOP 10 TRACKS.

URBAN REPORTERS

WJIZ/Albany, GA
PD/MD: Big Scoop

KBCE/Alexandria, LA
PD: Al Irvin

KKST/Alexandria, LA
OM/MD: Jay Stevens
APD: Wade Hampton
MD: Corey B.

WHTA/Atlanta, GA*
OM/MD: Steve Hegwood
APD: Bill Black

WVEE/Atlanta, GA*
PD: Reggie Rouse

WFXA/Augusta, GA*
OM/MD: Terry Monday
MD: Jay Tek

WPRW/Augusta, GA*
OM: Steve Burke
PD: Tim "Fattz" Snell
MD: Tu Tu

WERQ/Baltimore, MD*
OM: Kathy Brown
PD: Neke Howse
MD: Kelson

WEMX/Baton Rouge, LA*
PD: J-Tweezy
MD: Kool DJ Supa Mike

KTCX/Beaumont, TX*
OM: Maurice DeVoe
PD: Doug Harris
APD/MD: Adrian Scott

WJZD/Biloxi, MS*
PD: Rob Neal

WBHJ/Birmingham, AL*
PD: Mary K.
MD: Lil Homie

WBLK/Bufalo, NY*
PD: Chris Reynolds

WWWZ/Charleston, SC*
OM/MD: Terry Base
MD: Yonni "Da Rude Bwoi"
Rude

WPEG/Charlotte, NC*
PD: Terri Avery
MD: Deon Cole

WUVA/Charlottesville, VA
OM/MD: Tanisha R.
Thompson

WJTT/Chattanooga, TN*
PD: Keith Landecker
MD: Magic Crutcher

WGCI/Chicago, IL*
PD: Kris Kelley
MD: Kenard "K2" Karter

WPWX/Chicago, IL*
PD: Jay Alan
MD: Barbara McDowell

WENZ/Cleveland, OH*
OM/MD: Kim Johnson
APD: Robin Simone
MD: DJ Latin Assassin

WHXT/Columbia, SC*
PD: Chris Connors
MD: Shanik Mincie

WXB/Columbia, SC*
OM: LJ Smith
PD/MD: Brian Paiz

WBFA/Columbus, GA*
OM: Brian Waters
PD: Derrick "Lil D" Greene

WFXE/Columbus, GA*
OM: Carl Conner, Jr.
PD: Michael Soul
MD: Kenya White

WMSU/Columbus, MS
OM: CQ Riley
PD: Sebastian Riley
MD: Shawna Young

WCKX/Columbus, OH*
PD: J.D. Kunes
MD: B-Slim

KNDA/Corpus Christi, TX*
PD/MD: Richard Leal

KBFB/Dallas, TX*
OM/MD: John Candelaria
MD: DJ Big Bink Theodore
Turner

KKDA/Dallas, TX*
OM/MD: Gary Saunders
PD: Skip Cheatham
MD: Nate Quick

WDHT/Dayton, OH*
OM/MD: Steve Weed
PD: Scott Sharp

WHTD/Detroit, MI*
OM/MD: Bo Money
APD/MD: Ms. Smiley

WJLB/Detroit, MI*
OM/MD: KJ Holiday
APD/MD: Cheron Mans

WJN/Dothan, AL
OM/MD: JR Wilson

WZFX/Fayetteville, NC*
APD: Mike Tech
MD: Sherman "DJ Drocc"
Howze

WTMG/Gainesville, FL*
PD/MD: Jamie "DJ Babyface"
Pendleton

WJMH/Greensboro, NC*
OM/MD: Brian Douglas
MD: Tap Money

WIKS/Greenville, NC*
PD: Teresa Terry
MD: DJ Supreme

KBXX/Houston, TX*
OM/MD: Terri Thomas
APD: Kevin Jackson
MD: J Mac

WEUP/Huntsville, AL*
PD: Anthony "Big Ant"
Simmons
MD: Jeffrey "DJ Illie III" Rice

WHHH/Indianapolis, IN*
PD: Brian Wallace
MD: Don "DJ Wreck 1"
Williams

WJMI/Jackson, MS*
OM/MD: Stan Branson
APD: Alice Marie

WRBJ/Jackson, MS*
PD: Kwasi Kwa

WJBT/Jacksonville, FL*
OM: Gail Austin
PD: G-Wiz

KPRS/Kansas City, MO*
OM: Andre Carson
PD/MD: Myron Fears

KRRQ/Lafayette, LA*
PD: D-Rock

KJMH/Lake Charles, LA
PD/MD: Erik Thomas
APD: Gina Cook

WQH/Lansing, MI*
MD: J. Hicks

KJMZ/Lawton, OK
OM/MD: Terry Monday
APD: Tony Tone

WBTF/Lexington, KY*
PD/MD: Jay Alexander

KHTE/Little Rock, AR*
OM/MD: Joe Ratliff
APD/MD: Toni Seville

KIPR/Little Rock, AR*
OM: Mark Dylan
PD: Joe Booker
APD: TreDay

WGZB/Louisville, KY*
PD: Tim Gerard Girton

WFXM/Macon, GA
PD: Talus Knight

WHRK/Memphis, TN*
PD: Devin Steel
APD/MD: Big Sue Purnell

WJXM/Meridian, MS
PD: Jigga JT

WEDR/Miami, FL*
OM/MD: Derrick Baker
MD: Shelby Rushin

WKKV/Milwaukee, WI*
PD: Bailey Coleman
APD/MD: Reggie Brown

WBLX/Mobile, AL*
OM/MD: James Alexander
APD: Cortney Hicks

KRVV/Monroe, LA
PD: Chris Collins

WJWZ/Montgomery, AL*
OM: Terry Barber
PD/MD: Marvin "Doughboy"
Nugent

WZHT/Montgomery, AL*
OM/MD: Michael Long
PD: Darryl Elliott

WUBT/Nashville, TN*
OM: Rich Davis
PD/MD: Pamela Aniese

WQUE/New Orleans, LA*
PD: Derrick Corbett
MD: Angela Watkins

WWPR/New York, NY*
PD: Cadillac Jack
APD/MD: Geespin

WOWI/Norfolk, VA*
OM: Travis Dylan
PD: DJ Law
MD: DJ Fountz

KVSP/Oklahoma City, OK*
OM/MD: Terry Monday
APD/MD: Jo Corleone

KOPW/Omaha, NE*
OM: Nevin Dane
PD: Bryant McCain
MD: Hot Boy

WJHM/Orlando, FL*
PD: Michael Saunders
APD: Keith Memoly
MD: Dawn Campbell

WPHI/Philadelphia, PA*
APD: Johnny Dee
MD: Bent Roc

WUSL/Philadelphia, PA*
APD/MD: Kishon Powell

WAMO/Pittsburgh, PA*
PD: DJ Boogie
MD: Kode Wred

WQOK/Raleigh, NC*
OM/MD: Cy Young
APD/MD: Shawn Alexander

WBTJ/Richmond, VA*
PD: Aaron Maxwell
APD/MD: Mike Street

WCDX/Richmond, VA*
OM/MD: Jeff Anderson

WDXK/Rochester, NY*
OM/MD: Andre Marcel
APD: Jim Jordan
MD: Tariq Spence

KMEL/San Francisco, CA*
OM: Michael Erickson
PD: Stacy Cunningham
MD: Von "Big Von" Johnson

Music Choice Hip-Hop and R&B/Satellite
OM/MD: Damon Williams
MD: Lamonda Williams

Music Choice Rap/Satellite
OM/MD: Damon Williams
APD: Mecca Thames
MD: Lamonda Williams

Sirius Hip Hop Nation/Satellite
OM: Geronimo
PD: Reggie Hawkins
MD: Ron Mills Triana

Sirius Hot Jamz/Satellite*
OM: Geronimo
PD: Tonya Byrd

XM Raw/Satellite
PD: Leo G.

XM The City/Satellite*
PD: Lisa M. Ivery
MD: DJ Xclusive

WEAS/Savannah, GA*
OM: Maurice DeVoe
PD: Lil G
MD: Kenya Cabine

WQBT/Savannah, GA*

KBTT/Shreveport, LA*
PD/MD: Quenn Echols

KMJJ/Shreveport, LA*
OM: Maurice DeVoe
PD: Mychal Maguire

KATZ/St. Louis, MO*
PD: Taylor J

WHHL/St. Louis, MO*
OM/MD: Jowcol "Boogie D"
Gilchrist
APD/MD: Staci Static

WBTP/Tampa, FL*
PD: Ron "Jomama" Shepard
MD: Coka-Lani Kimbrough

KZRB/Texarkana, TX
OM: Ray Bursey
PD: Brigitte Talbert

WJUC/Toledo, OH*
PD: Charlie Mack

WJZE/Toledo, OH*
PD: Rocky Love
APD: Brandi Brown

KJMM/Tulsa, OK*
OM/MD: Terry Monday
APD: Aaron Bernard

WESE/Tupelo, MS
OM: Rick Stevens
PD: GQ Riley
MD: Julian "DJ XTC" Vaughn

WLYX/Valdosta, GA
OM: Shailuv
MD: Juan Gotti

WSTI/Valdosta, GA
OM: Clark Johnson
PD: James "Killa Groove"
Walton

WKYS/Washington, DC*
OM: Kathy Brown
PD: Al Payne
APD: Dionne Burkett
MD: Paul Stewart

WPGC/Washington, DC*
OM/MD: Rob Scorpio
MD: Talya Johnson

WJKS/Wilmington, DE*
PD: Tony Quartarone
MD: Manuel Mena

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	10	T.I.	WHATEVER YOU LIKE	NO. 1 (4 WKS) GRAND HUSTLE/ATLANTIC	11224 +974	96.252 1
2	2	20	LIL WAYNE FEATURING T-PAIN	GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	6955 -176	59.302 3
3	5	9	LIL WAYNE FEATURING BOBBY VALENTINO & KIDD KIDD	MRS. OFFICER	MOST INCREASED PLAYS CASH MONEY/UNIVERSAL MOTOWN	6740 +1228	63.746 2
4	3	19	YUNG BERG FEATURING CASHA	THE BUSINESS	YUNG BOSS/KOCH/EPIC	5090 -814	36.263 6
5	4	21	YOUNG JEEZY FEATURING KANYE WEST	PUT ON	CTE/DEF JAM/IDJMG	4886 -946	37.403 4
6	8	9	THE GAME FEATURING LIL WAYNE	MY LIFE	GEFFEN/INTERSCOPE	4533 +718	36.506 5
7	10	6	M.I.A.	PAPER PLANES	XL/INTERSCOPE	4512 +726	31.790 7
8	6	27	DAVID BANNER FEATURING CHRIS BROWN	GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	4176 -537	28.794 8
9	9	16	NELLY FEATURING ASHANTI & AKON	BODY ON ME	DERRTY/UNIVERSAL MOTOWN	4065 +225	23.435 11
10	12	7	LUDACRIS CO-STARRING CHRIS BROWN & SEAN GARRETT	WHAT THEM GIRLS LIKE	DTP/DEF JAM/IDJMG	3769 +298	22.891 13
11	7	24	KARDINAL OFFISHALL FEATURING AKON	DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	3469 -615	19.998 16
12	15	16	PLIES FEATURING JAMIE FOXX & THE-DREAM	PLEASE EXCUSE MY HANDS	BIG GATES/SLIP-N-SLIDE/ATLANTIC	3467 +26	27.829 9
13	13	11	MIKE JONES FEATURING TREY SONGZ, LIL WAYNE & TWISTA	CUDDY BUDDY	ICE AGE/ASYLUM	3398 -8	15.644 18
14	14	13	LL COOL J FEATURING THE-DREAM	BEAUTIFUL	DEF JAM/IDJMG	2981 -484	21.081 15
15	11	22	LIL WAYNE	A MILLI	CASH MONEY/UNIVERSAL MOTOWN	2909 -652	24.180 10
16	16	17	RICK ROSS FEATURING NELLY & AVERY STORM	HERE I AM	SLIP-N-SLIDE/DEF JAM/IDJMG	2563 -749	19.559 17
17	17	14	SAVAGE FEATURING SOULJA BOY TELL'EM	SWING	DAWN RAID/UNIVERSAL REPUBLIC	2478 -9	11.235 22
18	18	30	PLIES FEATURING NE-YO	BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	1994 -201	14.853 20
19	32	2	T.I. FEATURING RIHANNA	LIVE YOUR LIFE	AIRPOWER DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	1766 +974	21.113 14
20	20	9	E-40 FEATURING AKON	WAKE IT UP	SICK WID IT/BME/REPRISE/WARNER BROS.	1714 -24	6.888 29
21	23	4	PITBULL FEATURING LIL JON	KRAZY	MR. 305/FAMOUS ARTISTS/THE ORCHARD	1684 +316	11.864 21
22	26	4	JAY-Z & T.I. FEATURING KANYE WEST & LIL WAYNE	SWAGGA LIKE US	ROC-A-FELLA/DEF JAM/IDJMG	1681 +473	23.377 12
23	21	8	BOW WOW FEATURING SOULJA BOY TELL'EM	MARCO POLO	COLUMBIA	1678 +13	9.933 23
24	22	7	DAVID BANNER FEATURING LIL WAYNE	SHAWTY SAY	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	1590 +109	8.525 25
25	27	8	ACE HOOD FEATURING TREY SONGZ	RIDE	WE THE BEST/DEF JAM/IDJMG	1355 +150	8.158 26
26	24	18	FLO RIDA FEATURING WILL.I.AM	IN THE AYER	POE BOY/ATLANTIC	1102 -169	6.041 30
27	29	10	ALFAMEGA	UHHUH	GRAND HUSTLE/CAPITOL	1091 +50	4.926 36
28	25	16	DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL' BOOSIE	OUT HERE GRINDIN'	TERROR SQUAD/KOCH	1018 -200	7.915 27
29	31	3	YOUNG JEEZY	VACATION	CTE/DEF JAM/IDJMG	964 +113	5.632 33
30	28	7	JAY-Z	JOCKIN' JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG	928 -133	9.109 24
31	30	11	LIL WAYNE FEATURING JAY-Z	MR. CARTER	CASH MONEY/UNIVERSAL MOTOWN	838 -86	15.189 19
32	34	6	DEM FRANCHIZE BOYZ FEATURING LLOYD	TURN HEADS	KOCH	736 -14	2.702 -
33	NEW	NEW	UNK	SHOW OUT	BIG OOMP/KOCH	731 +278	3.338 39
34	36	7	BUN-B FEATURING RICK ROSS, DAVID BANNER, B-BALL & MJG	YOU'RE EVERYTHING	J PRINCE/TRILL/RAP-A-LOT 4 LIFE/ASYLUM	603 +10	4.514 37
35	35	19	SOULJA BOY TELL'EM	DONK	COLLIPARK/INTERSCOPE	588 -78	5.025 35
36	33	13	ICE CUBE	OO YA THANG	LENCH MOB	580 -189	2.510 -
37	37	20	SHAWTY PUTT FEATURING TOO SHORT & LIL JON	DAT BABY	BME/RAZOR & TIE	524 -75	2.138 -
38	39	2	NOYAKANE	SHAWTY SAID	STP	519 +25	1.437 -
39	38	2	THREE 6 MAFIA	THAT'S RIGHT	HYPNOTIZE MINDS/COLUMBIA	505 +5	1.867 -
40	NEW	NEW	LIL WIL	BUST IT OPEN	RUDEBWOY/UNAUTHORIZED/ASYLUM	493 +109	5.868 32

FOR WEEK ENDING SEPTEMBER 28, 2008

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A mix of repeat winners and previously overlooked urban stations

Recognition Not Taken For Granted

Darnella Dunham

DDunham@RadioandRecords.com

One of the highlights of the 2007 R&R Convention in Charlotte was the urban/urban AC panel "Radio Needs This." The session featured a group of nine heavy hitters, a veritable who's who of urban radio, including VPs of urban programming from Clear Channel, Radio One and CBS Radio, along with PDs from New York, Philadelphia, Washington, Detroit and Charlotte.

With long, successful careers in urban radio and a high degree of respect from their peers, it is surprising that only one year later, one-third of those panelists are no longer programming.

In January, ICBC urban AC WBLS and gospel WLIB-AM/New York OM Vinny Brown left the stations and was succeeded by Skip Dillard. Later in the month, Clear Channel urban WWPR (Power 105.1)/New York PD Helen Little segued to AC sister WLTW (106.7 Lite FM) for middays, and Clear Channel/Boston OM Cadillac Jack immediately added the Power PD position to his title. Then, in early June, WPHI (100.3 the Beat)/Philadelphia PD/afternoon personality Colby Colb exited, with Radio One/Philadelphia OM Elroy Smith absorbing his programming duties.

All these moves were unexpected. And more than ever, radio and record executives seem cognizant that they should never take their success—or employment—for granted. Based on comments from the urban winners of the 2008 R&R Industry Achievement Awards, peer recognition, too, isn't something to be taken lightly.

Urban Honors

This year's award is bittersweet for urban PD of the year winner Thea Mitchem. Recognized for her work as Clear Channel/Philadelphia OM and WUSL (Power 99) PD, last month she assumed new duties as OM of Clear Channel Washington/Baltimore and PD of CHR/top 40 WIHT (Hot 99.5)/Washington. For Mitchem, who also took the trophy last year, the win serves as a reminder that her days with the Philadelphia staff she grew so close to were over.



Mitchem

"To be recognized by my colleagues and industry is humbling," Mitchem says. "WUSL is a great station made up of an incredible staff that make it happen every day. [APD/MD] Kashon Powell is an exceptional pro. Eddie F, our assistant music director, has already exhibited incredible programming instincts. Our talent, Cosmic Kev, Shamara, the Hot Boyz, Johnny V, GG [Golden Girl], Diamond Kuts and Doc B all own a part of this award. What a way to go out."



Powell

Last year, former Clear Channel WGCI/Chicago morning show host Crazy Howard McGee won a second consecutive R&R Industry Achievement Award for personality of the year. This year Rickey Smiley received the honor. His



Smiley

R&R Winners

URBAN:

Station of the year

(markets 1-15):

WVEE/Atlanta

Station of the year

(markets 16-50):

WERQ/Baltimore

Station of the year

(markets 51-100):

WQUE/New Orleans

Station of the year

(markets 101+):

WJMI/Jackson, Miss.

OM/PD: Thea Mitchem,

WUSL/Philadelphia

MD: Kashon Powell,

WUSL/Philadelphia

Personality/show:

Rickey Smiley,

KBFB/Dallas

Label promotion

executive: Geo Bivins,

RCA Music Group

Label: Island Def Jam

Music Group



Bivins

Syndication One program "The Rickey Smiley Morning Show" originates at Radio One's KBFB (97.9 the Beat)/Dallas. Smiley says he and his staff are "deeply honored by receiving such a great award from R&R. We are constantly striving not only to make people laugh, but to be the voice of the people of our community."

Despite a lengthy and successful career, veteran promotion executive Geo Bivins nabbed his first win in the promotion executive of the year category in 2008. Bivins, who joined J Records in spring 2007, expressed thanks to God—"for all his blessings; my wife, Deanne, and children, George and Sierra"—and he also acknowledged BMG chairman/CEO Barry Weiss and RCA Music Group executive VP/GM Tom Corson for their patience and support. "Promoting music in this climate is becoming more challenging every day," Bivins says. "Radio and records must work on their relationship to survive; we truly need each other today. Thank you to all our radio partners for a great year."

For the second year in a row and third time since 2002, WVEE (V-103)/Atlanta won urban station of the year. CBS Radio VP of urban programming Reggie Rouse, who is also OM/PD of the top-rated station, said receiving the award is "an honor" and credited GM Rick Caffey for "doing an incredible job at assembling a winning team." Rouse added, "Our on-air talent is amazing and a major reason why V-103 is successful. Our sales and promotions staff continues to deliver impeccable results that allow us to reach our listeners up close and personal."

Often Overlooked

A pair of highly successful stations overlooked in previous R&R Industry Achievement Awards came out on top this year: Clear Channel WQUE (Q93)/New Orleans, which enjoyed success before and after Hurricane Katrina and with previous direct competition; and Radio One's WERQ (92Q)/Baltimore, which is typically ranked at the 12+ ratings apex or extremely close to it. Still, R&R subscribers have not recognized either station since the awards' 1998 inception. This year, however, both were voted as station of the year in their market categories.

"It's an honor to be recognized by our peers," WERQ PD Neke Howse says. "We've been nominated in the past, and we are thrilled to finally take home the award. All of the hard work and dedication put in by our staff has finally paid off—in other words, we've been busting our tails. Words can't explain how excited we are about this award. It feels like a Grammy. So first and foremost I want to give an honor to God. And to R&R, Radio One and, of course, all of those who voted." R&R

Next week: urban AC and gospel winners.



▶ AFTER CARRYING "NEED U BAD" TO THE SUMMIT TO BECOME THE FIRST FEMALE IN FOUR YEARS TO REACH NO. 1 WITH A DEBUT SINGLE, JAZMINE SULLIVAN CLAIMS THE SECOND-BEST DEBUT BY A WOMAN THIS YEAR, AS "BUST YOUR WINDOWS" STARTS AT NO. 29. MARIAH CAREY'S NO. 23 ENTRY WITH "TOUCH MY BODY" STANDS AS THE BEST BOW BY A FEMALE IN 2008.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS	AUDIENCE MILLIONS	RANK
1	1	10	T.I. WHATEVER YOU LIKE	NO. 1 (4 WKS)	★	574	+210	51.828
2	2	10	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT		★	468	+361	49.157
3	4	7	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER		★	4016	+511	43.691
4	5	7	NE-YO MISS INDEPENDENT		★	384	+559	37.190
5	3	18	JAZMINE SULLIVAN NEED U BAD		★	3726	-255	36.776
6	10	14	JENNIFER HUDSON SPOTLIGHT		★	297	+420	29.283
7	8	15	PLIES FEATURING JAMIE FOXX & THE-DREAM PLEASE EXCUSE MY HANDS		★	286	+216	24.080
8	6	19	YOUNG JEEZY FEATURING KANYE WEST PUT ON		★	272	-381	23.862
9	9	17	LIL WAYNE FEATURING T-PAIN GOT MONEY		★	2595	+19	25.509
10	7	18	YUNG B THE BUSINESS		★	246	-387	20.877
11	12	14	SLIM FEATURING YUNG JOC SO FLY		★	2253	+153	17.699
12	11	6	LUDACRIS CO-STARRING CHRIS BROWN & SEAN GARRETT WHAT THEM GIRLS LIKE		★	249	+49	14.314
13	20	5	THE GAME FEATURING LIL WAYNE MY LIFE		★	1815	+275	12.425
14	15	10	KERI HILSON ENERGY		★	177	+38	12.943
15	23	5	BRANDY RIGHT HERE (DEPARTED)		★	1742	+405	9.935
16	14	21	RIHANNA TAKE A BOW		★	1679	-204	17.271
17	19	7	BOW WOW FEATURING SOULJA BOY TELL'EM MARCO POLO		★	1598	+29	9.575
18	13	25	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME		★	1595	-297	11.572
19	22	8	ALICIA KEYS SUPERWOMAN		★	1578	+173	10.233
20	16	17	RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM		★	1462	-245	11.350
21	24	12	ASHANTI GOOD GOOD		★	144	+112	8.723
22	27	3	CIARA FEATURING T-PAIN GO GIRL		★	140	+317	11.130
23	18	20	LIL WAYNE A MILLI		★	129	-297	12.655
24	25	14	PLEASURE P. DID YOU WRONG		★	1249	+11	7.327
25	26	6	MIKE JONES FEAT. TREY SONGZ, LIL WAYNE & TWISTA CUDDY BUDDY		★	1233	+116	7.092
26	17	15	ROBIN THICKE MAGIC		★	1225	-462	8.376
27	30	3	JOHN LEGEND FEATURING ANDRE 3000 GREEN LIGHT		★	1153	+239	7.799
28	21	12	LL COOL J FEATURING THE-DREAM BABY		★	1064	-440	7.644
29	NEW		JAZMINE SULLIVAN BUST YOUR WINDOWS		★	1048	+525	8.633
30	31	4	ACE HOOD FEATURING TREY SONGZ RIDE		★	1048	+134	5.752
31	NEW		T.I. FEATURING RIHANNA LIVE YOUR LIFE		★	960	+559	13.574
32	29	4	USHER TRADING PLACES		★	934	+6	6.275
33	32	6	AVANT WHEN IT HURTS		★	316	+56	4.968
34	34	2	YOUNG JEEZY VACATION		★	883	+87	4.942
35	33	8	NELLY FEATURING ASHANTI & AKON BODY ON ME		★	825	+24	3.609
36	40	2	JAY-Z & T.I. FEATURING KANYE WEST & LIL WAYNE SWAGGA LIKE US		★	825	+206	12.714
37	28	14	DIKHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL' BOOSIE OUT HERE GRINDIN		★	753	-183	5.211
38	37	2	DAVID BANNER FEATURING LIL WAYNE SHAWTY SAY		★	743	+29	4.661
39	35	3	DEM FRANCHIZE BOYZ FEATURING LLOYD TURN HEADS		★	710	-16	2.600
40	36	8	ALFAMEGA UH HUH		★	569	-47	3.476

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

T.I. FEAT. RIHANNA 48
Live Your Life (Def Jam/Grand Hustle/IDJMG/Atlantic)

KANYE WEST 48
Love Lockdown (Roc-A-Fella/Def Jam/IDJMG)

ROBIN THICKE 40
The Sweetest Love (Star Trak/Interscope)

T-PAIN FEAT. LUDACRIS 38
Chopped N Screwed (Konvict/Nappy Boy/Live/Zomba)

BRUTHA FEAT. FABOLOUS 25
I Can't Hear The Music (Def Jam/IDJMG)

JAZMINE SULLIVAN 19
Bust Your Windows (J/RMG)

LYFE JENNINGS 591/30
Will I Ever (Columbia)
TOTAL STATIONS: 45

RYAN LESLIE FEAT. CASSIE & FABOLOUS 573/55
Addiction (NextSelection/Casablanca/Universal Motown)
TOTAL STATIONS: 48

NOVAKANE 514/25
Shawty Said (STP)
TOTAL STATIONS: 34

UNK 501/179
Show Out (Big Oomp/Koch)
TOTAL STATIONS: 65

LLOYD FEAT. PLIES 451/25
Year Of The Lover (The Inc./Universal Motown)
TOTAL STATIONS: 34

RIHANNA 113
TAKE A BOW (SRP/DEF JAM/IDJMG)

ALICIA KEYS 1578
SUPERWOMAN (MBK/J/RMG)

ASHANTI 144
GOOD GOOD (THE INC./UNIVERSAL MOTOWN)

CIARA FEATURING T-PAIN 140
GO GIRL (LAFACE/ZDMBA)

PLEASURE P. 1249
DID YOU WRONG (BLUESTAR/ATLANTIC)

MIKE JONES FEAT. TREY SONGZ, LIL WAYNE & TWISTA 1233
CUDDY BUDDY (ICE AGE/ASYLUM)

ROBIN THICKE 1225
MAGIC (STAR TRAK/INTERSCOPE)

JOHN LEGEND FEATURING ANDRE 3000 1153
GREEN LIGHT (HOME SCHOOL/C.O.O.D./COLUMBIA)

LL COOL J FEATURING THE-DREAM 1064
BABY (DEF JAM/IDJMG)

JAZMINE SULLIVAN 1048
BUST YOUR WINDOWS (J/RMG)

ACE HOOD FEATURING TREY SONGZ 1048
RIDE (WE THE BEST/DEF JAM/IDJMG)

USHER 934
TRADING PLACES (LAFACE/ZOMBA)

AVANT 316
WHEN IT HURTS (CAPITOL)

YOUNG JEEZY 883
VACATION (CTE/DEF JAM/IDJMG)

NELLY FEATURING ASHANTI & AKON 825
BODY ON ME (DERRTY/UNIVERSAL MOTOWN)

JAY-Z & T.I. FEATURING KANYE WEST & LIL WAYNE 825
SWAGGA LIKE US (ROC-A-FELLA/DEF JAM/IDJMG)

DIKHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL' BOOSIE 753
OUT HERE GRINDIN (TERROR SQUAD/KOCH)

DAVID BANNER FEATURING LIL WAYNE 743
SHAWTY SAY (B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN)

DEM FRANCHIZE BOYZ FEATURING LLOYD 710
TURN HEADS (KOCH)

ALFAMEGA 569
UH HUH (GRAND HUSTLE/CAPITOL)

ADDED AT... XM THE CITY the City
Satellite
PD: Lisa Ivery
MD: DJ Xclusive
T.I. Feat. Rihanna, Live Your Life, 29
Kanye West, Love Lockdown, 20
T-Pain Feat. Ludacris, Chopped N Screwed, 14
Unk, Show Out, 5
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
LYFE JENNINGS Will I Ever (Columbia) TOTAL STATIONS: 45	591/30	M.I.A. Paper Planes (XL/Interscope) TOTAL STATIONS: 48	450/134
RYAN LESLIE FEAT. CASSIE & FABOLOUS Addiction (NextSelection/Casablanca/Universal Motown) TOTAL STATIONS: 48	573/55	NINA SKY FEAT. RICK ROSS Curtain Call (Polo Grounds/Jack Move/J/RMG) TOTAL STATIONS: 48	381/16
NOVAKANE Shawty Said (STP) TOTAL STATIONS: 34	514/25	COMMON FEAT. PHARRELL Announcement (Geffen/Interscope) TOTAL STATIONS: 47	374/17
UNK Show Out (Big Oomp/Koch) TOTAL STATIONS: 65	501/179	YUNG L.A. FEAT. DRO & T.I. Ain't I (Grand Hustle) TOTAL STATIONS: 28	364/29
LLOYD FEAT. PLIES Year Of The Lover (The Inc./Universal Motown) TOTAL STATIONS: 34	451/25	THREE 6 MAFIA That's Right (Hypnotize Minds/Columbia) TOTAL STATIONS: 50	355/14

MOST INCREASED PLAYS

+559	★	NE-YO Miss Independent (Def Jam/IDJMG) WQBT +48, WQVE +36, WEDR +33, WXBT +24, WHHH +24, WPEG +23, KIPR +23, WHTA +21, WOWI +20, WZFX +20
+559	★	T.I. FEAT. RIHANNA Live Your Life (Def Jam/Grand Hustle/IDJMG/Atlantic) WJMH +47, WWPR +31, WHTD +30, WJWZ +28, WHHH +26, KKDA +25, WCDX +22, KBXX +21, KHTE +19, WEUP +19
+525	★	JAZMINE SULLIVAN Bust Your Windows (J/RMG) WHRK +41, WZHT +38, WERQ +31, WJKS +27, WRBJ +25, KBTT +24, WQOK +23, KATZ +21, WOWI +20, WVEE +20
+511	★	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD Mrs. Officer (Cash Money/Universal Motown) WENZ +42, WCCI +35, WJHM +32, KRRQ +31, WAMO +30, WJBT +25, KBTT +25, WJMH +23, WBTF +22, WEDR +21
+420	★	JENNIFER HUDSON Spotlight (Arista/RMG) WCCI +63, WXBT +36, WJHM +32, WZBZ +23, KHTE +22, KMJL +22, WBTF +20, WHHH +19, WENZ +19, WEAS +17

FOR WEEK ENDING SEPTEMBER 28, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ LAST MONTH, **BRANDY** MADE HER FIRST APPEARANCE AT URBAN IN FOUR YEARS WITH "RIGHT HERE (DEPARTED)." THIS WEEK, THE TRACK ENDS HER SIX-YEAR ABSENCE AT URBAN AC AND GRANTS THE SINGER HER HIGHEST DEBUT ON THE LIST SINCE 1995, ARRIVING AT NO. 25 WITH MOST INCREASED PLAYS (UP 176).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	16	JENNIFER HUDSON SPOTLIGHT	NO. 1 (1 WK) ARISTA/RMG	1891 +119	18.884 1
2	1	22	ERIC BENET YOU'RE THE ONLY ONE	FRIDAY/REPRISE/WARNER BROS.	1699 -39	14.898 3
3	4	16	ROBIN THICKE MAGIC	STAR TRAK/INTERSCOPE	1549 +7	16.613 2
4	3	20	KEYSHIA COLE HEAVEN SENT	1) IMANI/GEFFEN/INTERSCOPE	1508 -138	11.971 5
5	5	31	NOEL GOURDIN THE RIVER	EPIC	1245 -157	7.312 11
6	9	9	ALICIA KEYS SUPERWOMAN	MBK/J/RMG	1196 +145	12.356 4
7	6	53	RAHEEM DEVAUGHN WOMAN	JIVE/ZOMBA	1119 +35	8.904 7
8	7	11	JOE E.R. (EMERGENCY ROOM)	KEDAR	1103 +39	8.866 8
9	8	41	MARVIN SAPP NEVER WOULD HAVE MADE IT	1) VERITY/ZOMBA	1002 -31	10.518 6
10	10	11	MINT CONDITION NOTHING LEFT TO SAY	CAGED BIRD/IMAGE	943 +15	6.090 14
11	12	6	JAZMINE SULLIVAN NEED U BAD	J/RMG	895 +154	8.708 9
12	11	50	JAHEIM NEVER	DIVINE MILL/ATLANTIC	857 -7	6.098 13
13	14	23	ALICIA KEYS TEENAGE LOVE AFFAIR	MBK/J/RMG	672 +10	8.210 10
14	15	6	USHER HERE I STAND	LAFACE/ZOMBA	617 +37	4.621 17
15	13	51	MARY J. BLIGE JUST FINE	1) MATRIARCH/GEFFEN/INTERSCOPE	588 -105	4.874 16
16	18	9	MARY MARY GET UP	AIRPOWER COLUMBIA	565 +110	5.376 15
17	16	7	WAYNE BRADY ORDINARY	PEAK/CMG	488 -6	2.293 22
18	20	6	NE-YO MISS INDEPENDENT	DEF JAM/IDJMG	408 +13	6.607 12
19	19	5	LYFE JENNINGS WILL I EVER	COLUMBIA	406 -14	1.550 31
20	22	4	ERIC BENET THE HUNGER	FRIDAY/REPRISE/WARNER BROS.	360 +14	4.277 18
21	26	3	ANTHONY HAMILTON FEATURING DAVID BANNER COOL	MISTER'S MUSIC/SO SO DEF/ZOMBA	306 +87	1.572 30
22	21	17	JANET CAN'T B CDD	ISLAND/IDJMG	291 -69	1.978 26
23	28	3	RAPHAEL SAADIQ LOVE THAT GIRL	COLUMBIA	279 +64	1.861 28
24	23	12	RIHANNA TAKE A BOW	1) 3 SRP/DEF JAM/IDJMG	276 -41	3.571 20
25	NEW		BRANDY RIGHT HERE (DEPARTED)	MOST INCREASED PLAYS KOCH/EPIC	274 +176	1.888 27
26	37	2	ROBIN THICKE THE SWEETEST LOVE	MOST ADDED STAR TRAK/INTERSCOPE	270 +157	2.346 21
27	25	4	DEBORAH COX DID YOU EVER LOVE ME	DECO/IMAGE	236 +9	0.791 -
28	24	10	JON B OH SO SEXY	VIBEZELECT/ARSENAL	235 -71	1.183 34
29	27	8	LEIGH JONES FREE FALL	PEAK/CMG	216 +1	0.972 37
30	29	7	TONY RICH PROJECT PART THE WAVES	HIDDEN BEACH	204 -7	0.945 39
31	30	2	NOEL GOURDIN ONE LOVE	EPIC	202 +12	0.893 40
32	NEW		KINDRED THE FAMILY SOUL HOUSE OF LOVE	HIDDEN BEACH	163 +58	1.069 36
33	NEW		JOHN LEGEND FEATURING ANDRE 3000 GREEN LIGHT	HOME SCHOOL/G.O.O.D./COLUMBIA	158 +120	1.098 35
34	31	10	LEDISI JOY	VERVE FORECAST/VERVE	146 -35	0.597 -
35	36	2	KENNY LATTIMORE YOU ARE MY STARSHIP	VERVE	140 +16	0.485 -
36	35	3	AVANT WHEN IT HURTS	CAPITOL	133 +13	0.960 38
37	34	5	RAHEEM DEVAUGHN TEXT MESSAGES	JIVE/ZOMBA	131 -14	0.253 -
38	NEW		ANGIE STONE POP POP	STAX/CMG	128 +6	0.657 -
39	32	16	KEITH SWEAT FEATURING ATHENA CAGE BUTTERSCOTCH	KEIA/WATCO/RHINO	119 -36	0.514 -
40	39	4	LIVIN OUT LOUD I CAN'T STOP	KIN	118 +6	0.296 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
ROBIN THICKE The Sweetest Love (Star Trak/Interscope)	22
BRANDY Right Here (Departed) (Koch/Epic)	12
LABELLE FEAT. WYCLEF JEAN Roll Out (Verve)	11
ANTHONY HAMILTON Cool (Jive/Zomba)	8
SAM COLLIER Change (Regatta)	8
SHO Glad I Met You (Hitten Hard)	8
LAURA IZIBOR From My Heart To Yours (Atlantic)	6
ALICIA KEYS Superwoman (MBK/J/RMG)	5
JOHN LEGEND FEAT. ANDRE 3000 Green Light (Home School/G.O.O.D./Columbia)	5
KINDRED THE FAMILY SOUL House Of Love (Hidden Beach)	4

ADDED AT... WVKL
Norfolk, VA
PD: Don London
MD: Theresa Brown
Usher, Here I Stand, 13
Ne-Yo, Miss Independent, 5
Rihanna, Take A Bow, 5

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MUSIQ SOULCHILD FEAT. MARY J. BLIGE IfU Leave (Atlantic)	100/78	NU-ERA Made For You (Black Pyramid)	45/15
TOTAL STATIONS: 16		TOTAL STATIONS: 8	
ARTISTS STAND UP TO CANCER Just Stand Up! (SU2C/IDJMG)	89/6	SLIQUE Your Body (Rosehip)	45/10
TOTAL STATIONS: 17		TOTAL STATIONS: 5	
RALPH TRESVANT It Must Be You (Xzault Media Group)	71/2	LIL WAYNE FEAT. BABYFACE Comfortable (Cash Money/Universal Motown)	45/0
TOTAL STATIONS: 10		TOTAL STATIONS: 8	
REGINA BELLE Love Forever Shines (Pendulum)	61/47	JOE Why Just Be Friends (Kedar)	44/17
TOTAL STATIONS: 15		TOTAL STATIONS: 20	
JAMES FORTUNE & FIYA I Trust You (Black Smoke/WorldWide)	54/20	JAZMINE SULLIVAN Bust Your Windows (J/RMG)	37/14
TOTAL STATIONS: 32		TOTAL STATIONS: 5	

MOST INCREASED PLAYS

+176	BRANDY Right Here (Departed) (Koch/Epic) WDLT +11, SHS +10, WQQK +10, WVBE +9, WTYB +9, WPHR +8, KMEZ +8, WHPR +8, WKJS +8, WKSP +8
+157	ROBIN THICKE The Sweetest Love (Star Trak/Interscope) WLVI +9, KNEK +9, WDAS +8, WAGH +8, WAMU +8, WKSP +7, WWIN +7, WQPR +5, KJLH +5, WKJS +5
+154	JAZMINE SULLIVAN Need U Bad (J/RMG) WMIB +22, WRKS +22, WJMR +17, WLVI +15, WJMZ +13, WKJS +12, KNEK +10, WAKB +6, WXST +6, WNEW +5
+145	ALICIA KEYS Superwoman (MBK/J/RMG) KOKY +15, WKSP +14, WMPZ +13, WZAK +13, WXST +12, WSOL +10, WTLZ +9, WIMX +9, WBLB +8, WJMR +7
+120	JOHN LEGEND FEAT. ANDRE 3000 Green Light (Home School/G.O.O.D./Columbia) KMEZ +13, KRNB +11, WBAV +8, KNEK +8, WKSP +8, KJLH +7, KOKY +7, WMCL +7, XS62 +6, WSOL +6

FOR WEEK ENDING SEPTEMBER 28, 2008
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▶ COMPRISING DETROIT NATIVES EVIN MARTIN, TORRENCE GREEN AND JOR'EL QUINN, **21:03** LANDS ITS FIRST TOP 10 (13-9) WITH "COVER ME" (FEATURING FRED HAMMOND, SMOKIE NORFUL AND J MOSS). THE TRIO CHARTED ONCE BEFORE WITH "I'M SORRY," WHICH PEAKED AT NO. 29 IN MAY 2006.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TV +/-	AUDIENCE MILLIONS RANK
1	1	33	JAMES FORTUNE & FIYA I TRUST YOU	NO. 1 (7 WKS) BLACK SMOKE/WORLDWIDE	1243 +42	4.880 1
2	2	43	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT	EMTRO GOSPEL	945 -33	3.537 4
3	3	21	JASON CHAMPION ALWAYS	BROOKS/EMI GOSPEL	915 +51	3.610 3
4	4	71	MARVIN SAPP NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	794 -20	4.073 2
5	5	23	KIRK FRANKLIN JESUS	FO YO SOUL/GOSPO CENTRIC/ZOMBA	765 -16	3.203 5
6	6	45	SHEKINAH GLORY MINISTRY JESUS	KINGDOM	672 +18	2.983 6
7	9	6	MARY MARY GET UP	COLUMBIA	616 +46	2.666 7
8	10	38	JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY	INTEGRITY	595 +16	2.153 10
9	13	16	21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS COVER ME	PAJAM/GOSPO CENTRIC/ZOMBA	562 +40	2.518 9
10	8	30	REGINA BELLE GOD IS GOOD	PENDULUM	558 -8	1.600 15
11	12	24	THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME	EMI GOSPEL	535 -13	2.566 8
12	7	37	DORINDA CLARK-COLE TAKE IT BACK	GOSPO CENTRIC/ZOMBA	519 -63	2.102 11
13	11	27	BYRON CAGE ROYALTY (LIVE AT THE APOLLO)	GOSPO CENTRIC/ZOMBA	503 -34	1.873 12
14	15	14	DAMITA NO LOOKING BACK	TYSCOT	444 +40	1.569 16
15	14	30	CECE WINANS WAGING WAR	PURESPPRINGS GOSPEL	412 +9	1.842 13
16	16	13	PASTOR GREGG PATRICK & THE BRIDGE PROJECT I AM A WITNESS	CROSSOVER/TYSCOT	401 +14	1.320 17
17	17	10	ARKANSAS GOSPEL MASS CHOIR I LIFT MY HANDS	AIRPOWER T/EMTRO GOSPEL	383 +25	1.130 19
18	18	15	DESTINY PRAISE HIS WILL	DESTINY STYLE	359 +28	1.642 14
19	19	13	TYE TRIBBETT & G.A. HOLD ON	COLUMBIA/INTEGRITY	335 +22	1.094 20
20	20	9	DAVE HOLLISTER STRIVING	GOSPO CENTRIC/ZOMBA	310 -3	1.286 18
21	22	8	KIERRA KIKI SHEARD PRAISE HIM NOW	EMI GOSPEL	282 +13	0.821 24
22	27	14	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) ONE MORE CHANCE	NUSPRING/EMI GOSPEL	271 +32	0.902 23
23	25	9	DOUG WILLIAMS & PASTOR TIM ROGERS THE LOVE OF JESUS	BLACKBERRY/MALACO	258 +19	0.747 27
24	26	4	NIYOKI JOY	D2G-EXECUTIVE	223 +4	0.772 26
25	24	9	DOTTIE PEOPLES DO IT!	DP	227 -24	0.654 28
26	28	2	DETRICK HADDON I'M ALIVE	VERITY/ZOMBA	215 +3	0.797 25
27	30	3	PAUL PORTER WHAT DID YOU DO?	LIGHT	184 -4	0.547 30
28	NEW		HEZEKIAH WALKER & LFC SOULED OUT	VERITY/ZOMBA	185 +93	0.956 22
29	29	19	NORMAN HUTCHINS IT'S YOUR SEASON	IR	182 -16	0.960 21
30	NEW		VIP MASS CHOIR FEAT. PASTOR JOHN P. KEE & LOWELL PYE YES WE CAN	TYSCOT/VERITY/ZOMBA	143 +20	0.305 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba)	8
WEUP, WFMV, WHLH, WLHB, WLOK, WPRS, WPZE, WPZS	
TAKE 6 FEAT. SHELEA FRAZIER Someone To Watch Over Me (Heads Up)	5
KHYN, WFMI, WNOO, WUFO, WXTC	
MARY MARY Get Up (Columbia)	3
WJMO, WTLC, WXTC	
JAMES INGRAM Mercy (Music One)	3
Sirius Praise, WPZS, WTLC	
PAUL PORTER What Did You Do? (Light)	2
WLB, WUFO	
JIMMY HICKS & THE VOICES OF INTEGRITY God's Got It (BlackSmoke/WorldWide)	2
KHYN, WEUP	
REGINA BELLE I Call On Jesus (Pendulum)	2
WUFO, WXTC	
STEPHEN HURD Amazing (Integrity)	2
WCAO, WPRS	

ADDED AT... WPZE
Atlanta, GA
PD/MD: Derek Harper
Hezekiah Walker & LFC, Souled Out, 11 Arkansas Gospel Mass Choir, I Lift My Hands, 9

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CANDI STATION Just Jesus (Emtro Gospel)	147/25	WILLIAM MURPHY I Will Rejoice (M3M)	117/27
TOTAL STATIONS: 13		TOTAL STATIONS: 12	
ISAIAH D. THOMAS & ELEMENTS OF PRAISE Said He Would Be With Me (Habakkuk)	139/2	JIMMY HICKS & THE VOICES OF INTEGRITY God's Got It (Black Smoke/WorldWide)	117/14
TOTAL STATIONS: 10		TOTAL STATIONS: 10	
KENNY LEWIS & ONE VOICE I Am (Icee Inspirational/Icee)	131/28	JAMES INGRAM Mercy (Music One)	114/20
TOTAL STATIONS: 13		TOTAL STATIONS: 12	
KATHY TAYLOR Oh How Precious (Katco)	128/0	THE MURRILLS Friend Of Mine (Quiet Water/Verity/Zomba)	112/18
TOTAL STATIONS: 8		TOTAL STATIONS: 13	
KEITH WONDERBOY JOHNSON I'm Ready (Blackberry/Malaco)	120/0	SPENSHA BAKER Hallelujah (Coffeen/Interscope)	111/19
TOTAL STATIONS: 12		TOTAL STATIONS: 13	

MOST INCREASED PLAYS

+93	HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) XSRT +15, WPZE +10, WJMO +10, WFLW +10, WPRF +8, WXXI +7, WHLW +7, WOAD +6, WPRS +5, WTHE +4, WUFO +4
+56	REGINA BELLE I Call On Jesus (Pendulum) WXTC +4, WFLT +10, WHLW +10, WFMI +8, KOKA +8, S1PR +3, WNOO +2, WTHE +1
+51	JASON CHAMPION Always (Brooks/EMI Gospel) KROI +17, WPZS +11, WJMO +10, WHLW +10, WTHB +9, KOKA +6, WJYD +5, WPPZ +4, WFMI +4, WFLT +4
+46	MARY MARY Get Up (Columbia) WJMO +7, WPPZ +5, WXXI +5, WXTC +5, WPZS +4, WPRF +4, KATZ +4, WTLC +3, WTHE +3, KROI +2
+42	JAMES FORTUNE & FIYA I Trust You (Black Smoke/WorldWide) KROI +13, WTHB +10, WOAD +9, KOKA +5, WFMI +5, KATZ +4, WTLC +4, WPZS +4, WHLW +3, S1PR +3

FOR WEEK ENDING SEPTEMBER 28, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
1	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		588	573
2	HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)		485	459
3	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT (NUSPRING)		408	385
4	BEVERLY CRAWFORD HE'S DONE ENOUGH (JDI)		407	512
5	J MOSS PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)		374	411

WPZE/Atlanta, GA* OM: Steve Hegwood PD/MD: Derek Harper	WPZS/Charlotte, NC* PD: Alvin Stowe MD: Tonya Rivens	WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby	WTLC/Indianapolis, IN* OM: Brian Wallace PD: The First Lady Raye	KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James	Rejoice! Musical Soulfood/Network PD: Willie Mae McIver	WPPZ/Philadelphia, PA* OM/MD: Elroy Smith APD/MD: CeCe McGhee	WSOK/Savannah, GA* PD: E. Larry McDuffie
WTHB/Augusta, GA* OM/MD: Terry Monday APD: Jaytek	WNOO/Chattanooga, TN* OM: Lee Clear PD/MD: Sam Terry	KHYN/Dallas, TX* PD: Antonio Johnson	WHLH/Jackson, MS* OM: Steve Kelly PD: Torrez Harris MD: Lance Fuller	WBBP/Memphis, TN MD: Doreen Graves	Rejoy Radio/Network OM: Frankie Hemphill PD: RaShaun Green MD: Samuel Priestner	WNNL/Raleigh, NC* OM/MD: Jerry Smith MD: Melissa Wade	KOKA/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy
WCAO/Baltimore, MD* OM: Thea Mitchem PD: Lee Michaels APD/MD: Danielle Brown	WGRB/Chicago, IL* PD: Sonya M. Blakey APD/MD: Effie Rolfe	WCHB/Detroit, MI* OM/MD: Bo Money	WOAD/Jackson, MS* OM/MD: Percy Davis	WHAL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Betha	WPRF/New Orleans, LA* PD/MD: JoJo Walker	WPZZ/Richmond, VA* OM: Jeff Anderson PD: Reggie Baker	KATZ/St. Louis, MO* MD: Dwight Stone
WWIN/Baltimore, MD* PD: Mike Roberts	WJMO/Cleveland, OH* PD/MD: Kim Johnson	WFLT/Flint, MI* OM/MD: Sammie L. Jordart, Jr.	WLOK/Memphis, TN* PD/MD: Kim Harper	WHLW/Montgomery, AL* OM: Michael Long PD/MD: Conny Bryant	WYLD/New Orleans, LA* PD: Derrick Corbett APD/MD: Loretta Petit	Sheridan Gospel Network/Satellite PD: Michael Gamble APD/MD: Morgan Dukes MD: Ace Alexander	WIMG/Trenton, NJ OM/MD: Felicia Brannon APD/MD: Robyn McCollum
WJNI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter	WFMC/Columbia, SC* PD: Tony "Gee" Green APD/MD: Monica Washington	WEAL/Greensboro, NC* PD/MD: Joseph Level	WMBM/Miami, FL PD/MD: Greg Cooper	WHLW/Norfolk, VA* OM: Neal Williams PD: Mike Chandler	WLIB/New York, NY* PD: Denise Hill	Sirius Praise/Satellite* OM: B.J. Stone PD: Pat McKay	WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AMD: Charles Anthony
WJFO/Buffalo, NY* MD: Duane Price	WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon	KROI/Houston, TX* OM/MD: Terri Thomas	WXPV/Montgomery, AL* PD: Glinda Perkins	WXEZ/Norfolk, VA* OM: John Shomby PD: Dale Murray	XM The Spirit/Satellite* PD/MD: Jay Bryant	WPRS/Washington, DC* PD: Matt Anderson	WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena
WXTC/Charleston, SC* PD: Michael Tee APD: Edwin "Chef" Wright	WAJV/Columbus, MS OM: GQ Riley PD: Sebastian Riley	WDJL/Huntsville, AL* PD/MD: Walter Peavey	WTHE/Nassau, NY* MD: Clara Mack				



Three years after Hurricane Katrina, assistance still abounds

WBSN/New Orleans: Still Rebuilding

Kevin Peterson

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It's been three years since Hurricane Katrina blew into New Orleans and left a huge path of destruction, flooding nearly 80% of the city. New Orleans Baptist Theological Seminary Christian AC WBSN (Lifesongs) was one of several local stations knocked off the air. ■ PD Tom Krimisier and his daughter, MD Libby Krimisier, recall evacuating before the storm, the damage they returned to, getting back on the air, ongoing rebuilding of the station and the city, and lessons learned that helped them prepare for the recent Hurricane Gustav.

Fortunately, the staff at Lifesongs all decided to evacuate during Katrina, but when they left, they could have never imagined how long it would take for them to get back into New Orleans or how long it would be before they would be able to go back to work.

Tom says that after the storm passed, the condition of the radio station, which is on the campus of the seminary, was assessed fairly quickly since there were security people and operations staff that stayed. Fortunately there was no damage to the studios, but he adds that it took much longer to be able to get to the transmitter, because it was in the lower Ninth Ward area, which remained flooded for weeks. Lifesongs has since moved its transmitter to higher ground.

Since it was clear soon after the storm that the station would not get back on the air and staffers couldn't return to New Orleans, members of the airstaff gathered in suburban Atlanta at the seminary's sister campus and began working to get the station on the air over the Internet.

It took the seminary six months to put WBSN back on the air in New Orleans, and even then Tom says it was without most of its staff. He adds that EMF Broadcasting was kind

enough to offer a temporary transmitter. Libby says that from a staff perspective it was a slow rebuild, but most of the staff is back now, including her. She was one of the last team members

to return after spending time working in the promotion department for Tooth & Nail Records.

In addition to EMF's assistance, Tom says there were also individual donors in New Orleans that came to their aid. "After six months off the air, when we got back on, there were people that called crying, people that said they punched the button every day to see if we

were there," he says. "It was just so amazing and so humbling."

Back On The Air

Libby says there were even other radio stations that raised money in their markets to help. Moody Bible Institute in Chicago created a hurricane relief fund, raising more than \$215,000 to support efforts for Christian schools, Christian radio stations and local churches and ministries. More than \$49,000 of that went to Lifesongs to help with its recovery.

Even in the middle of getting the seminary campus and the radio station back up to speed,



Tom Krimisier

'When you're surrounded by devastation of a magnitude that you can't even fathom, you can't help but see how God is going to use that.'

—Libby Krimisier



both entities have been able to help the community rebuild. Libby says, "There have been people from outside of Louisiana that wanted to come in and volunteer to help with rebuilding. We've been able to facilitate that and hook up with a lot of the ministries that are coming into town, to either give our listeners the opportunity to have them come to their houses to help them, or help them join in the ministry aspect and get out to different neighborhoods."

Tom adds that they've set up several collections of building materials and helped kids get back to school with backpacks and school supplies. "Our sister ministry 'Missionlab' had 3,000 people here this summer that gutted houses, rebuilt houses, did street ministry, a homeless ministry and whatever it took to rebuild from Katrina," he says.

Three Years

On the three-year anniversary of Hurricane Katrina, what turned into Hurricane Gustav

formed in the tropics and headed for Louisiana. The storm made landfall to the west of New Orleans, but still forced evacuation of nearly the entire city. Tom and Libby say the lessons learned during Katrina helped them prepare for Gustav and kept them on the air throughout the storm. "We were definitely a little more ready and had a plan in place," she says. Tom further explains, "We have an iPod at the transmitter that has three days of programming on it and we can switch to it remotely on a computer. The Netstar uses the Internet to send the signal out to the transmitter. So we took the Netstar with us, along with a small studio setup, in case we were going to be out for a long time. We could have gone on the air live from anywhere."

Despite the tremendous damage that Katrina brought to New Orleans and the fact that it knocked Lifesongs off the air for six months, Libby maintains a positive outlook. "You can't help but see the silver lining," she says. When you're surrounded by devastation of a magnitude that you can't even fathom, you can't help but see how God is going to use that."

She adds that she read that the name Katrina means "cleansing," and got to thinking that maybe this was something God was going to use to cleanse the city and help it start over. Libby says the outpouring of people who came to help, people who care about New Orleans and those who are more aware of the city and its needs, are also positives.

"People genuinely want to help, and if that's something that comes out of this, that can only be a good thing. Everyone seems like they're really coming together to support one another, because it's all about reaching out to people who are in need, which is what it should be about anyway. Sometimes it takes a slap in the face to realize it."

R&R

Station Info

WBSN

Frequency: 89.1/New Orleans, 97.7/Houma, La.

Moniker: Lifesongs

Owner: New Orleans Baptist Theological Seminary

GM: Stan Watts

PD: Tom Krimisier

MD: Libby Krimisier

Sign-on: Feb. 5, 1979

Summit Postponed

The R&R Christian Summit, scheduled for Oct. 27-28, has been postponed until a date to be determined in 2009. R&R understands that a struggling economy and shrinking budgets are making it more difficult for stations, labels and industry professionals to travel right now and wants to ensure that everyone has the opportunity to participate in the summit. R&R remains 100% committed to the Christian formats and looks forward to your continued input and support of our many Christian products.—KP



► **BUILDING 429** TAKES THE CHART'S HIGHEST BOW AT NO. 23 WITH "END OF ME." THE TRACK LEADS OFF THE TRIO'S SELF-TITLED FIRST ALBUM FOR INO, DUE OCT. 21. THE ACT, WHICH WAS PREVIOUSLY SIGNED TO WORD, IS CURRENTLY TOURING WITH ADDISON ROAD AND AFTER EDMUND.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	
1	1	16	BRANDON HEATH GIVE ME YOUR EYES	NO. 1 (2 WKS) REUNION/PLG	1705	+16	4.091	2
2	2	17	MERCYME YOU REIGN	INO	1613	-63	4.255	1
3	3	15	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	1600	+105	3.871	3
4	4	16	BIG DADDY WEAVER WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	1285	+22	2.259	9
5	5	25	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	1238	-33	3.088	4
6	6	19	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	1129	-93	2.838	5
7	7	11	DOWNHERE HERE I AM	CENTRICITY	1060	+47	2.534	6
8	8	28	LAURA STORY MIGHTY TO SAVE	INO	1035	+93	2.032	11
9	10	11	TOBYMAC FEATURING KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	958	+15	2.265	8
10	9	26	NATALIE GRANT I WILL NOT BE MOVED	CURB	946	-21	2.343	7
11	13	13	LINCOLN BREWSTER TODAY IS THE DAY	INTEGRITY	861	+54	1.116	17
12	14	7	STEVEN CURTIS CHAPMAN YOURS	SPARROW/EMI CMG	855	+59	1.748	12
13	15	7	TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	834	+86	2.208	10
14	11	15	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME	SPARROW/EMI CMG	818	-18	1.591	15
15	16	9	CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	806	+38	1.504	16
16	17	10	33MILES ONE LIFE TO LOVE	AIRPOWER INO	776	+47	0.952	19
17	19	3	JEREMY CAMP MOST INCREASED PLAYS/MOST ADDED THERE WILL BE A DAY	BEC/TOOTH & NAIL	654	+188	1.687	13
18	18	10	BROOKE FRASER SHADOWFEET	WOOD AND BONE	542	+43	1.601	14
19	20	6	MICHAEL W. SMITH A NEW HALLELUJAH	REUNION/PLG	491	+26	0.919	20
20	21	5	RUSH OF FOOLS WONDER OF THE WORLD	MIDAS	407	+15	0.487	29
21	27	2	ADDISON ROAD HOPE NOW	INO	385	+104	0.816	22
22	26	2	THIRD DAY REVELATION	ESSENTIAL/PLG	337	+92	0.911	21
23	NEW		BUILDING 429 END OF ME	INO	307	+71	0.395	-
24	RE-ENTRY		SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	295	+16	0.769	23
25	24	19	LIFEHOUSE WHATEVER IT TAKES	GEFFEN/INTERSCOPE	250	-7	1.087	18
26	30	5	MICHAEL ENGLISH FEELS LIKE REDEMPTION	CURB	247	+17	0.694	24
27	25	11	SALVADOR AWARE	WORD-CURB	246	-4	0.426	-
28	22	18	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	244	-52	0.394	-
29	23	4	BEBO NORMAN BRITNEY	BEC/TOOTH & NAIL	239	-34	0.380	-
30	28	2	AYIESHA WOODS LOVE LIKE THIS	GOTEE	234	-3	0.602	26

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
JEREMY CAMP There Will Be A Day (BEC/Tooth & Nail) KFIS, KKFS, WBSN, WCQR, WOJC, WLAB, WMH-K	7
THIRD DAY Revelation (Essential/PLG) KKFS, KLTU, KPEZ, KSB, WBSN, WMUZ	6
BUILDING 429 End Of Me (INO) KPEZ, WOJC, WJTL, WMSJ, WMUZ, WRBS	6
JOHN WALLER While I'm Waiting (Beach Street/Reunion/PLG) WBC, WDJC, WMUZ, WVFJ	4
TOBYMAC FEAT. KIRK FRANKLIN & MANDISA Lose My Soul (ForeFront/EMI CMG) WLC, WLPJ, WMUZ	3
MICHAEL W. SMITH A New Hallelujah (Reunion/PLG) WFZ-4, WLFJ, WPOZ	3
ADDISON ROAD Hope Now (INO) KLTU, KTSY, WBSN	3
POINT OF GRACE I Wish (Word-Curb) KCMS, KPEZ, WMUZ	3

ADDED AT... XM THE MESSAGE

Satellite
PD: Mike Abrams
MD: Jim Epperlein
Jaime Jamgochian, For Your Glory, O
Joel Auge, Glory Glory, O
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
DECEMBERADIO For Your Glory (Slanted/Spring Hill) TOTAL STATIONS: 9	222/22	MEREDITH ANDREWS You Invite Me In (Word-Curb) TOTAL STATIONS: 13	166/31
NEEDTOBREATHE Streets Of Gold (Atlantic/Word-Curb) TOTAL STATIONS: 14	220/29	JULIAN DRIVE From His Hands (Inpop) TOTAL STATIONS: 8	134/3
WARREN BARFIELD Love Is Not A Fight (Essential/PLG) TOTAL STATIONS: 15	209/6	CHRIS SLIGH Arise (Brush) TOTAL STATIONS: 9	133/8
MATT MAHER As It Is In Heaven (Essential/PLG) TOTAL STATIONS: 14	204/8	JIMMY NEEDHAM Hurricane (Inpop) TOTAL STATIONS: 6	116/3
PHIL WICKHAM True Love (Simple/INO) TOTAL STATIONS: 17	181/16	JOSH WILSON Savior, Please (Sparrow/EMI CMG) TOTAL STATIONS: 9	106/23

MOST INCREASED PLAYS

+188	JEREMY CAMP There Will Be A Day (BEC/Tooth & Nail) KFIS +39, KLTU +18, KCMS +14, S1ST +11, KSB, +11, WAWZ +9, KKSP +9, WJIE +8, WMUZ +8, WCQR +8
+105	CHRIS TOMLIN Jesus Messiah (Sixsteps/Sparrow/EMI CMG) KFIS +17, KKFS +12, KVMV +10, WJIE +9, WMUZ +9, WFSH +8, KSB, +8, WBSN +7, WCSG +6, KPEZ +6
+104	ADDISON ROAD Hope Now (INO) KHZR +23, S1ST +18, WBFJ +18, KSOB +10, KSB, +7, WJIE +7, KLJC +6, WMUZ +6, KCMS +4, WDJC +3
+93	LAURA STORY Mighty To Save (INO) KVMV +49, KFIS +38, KGBI +15, WJIE +11, KWND +6, WFMH +6, WPOZ +3, KTSY +3, WLAB +2, WAWZ +2
+92	THIRD DAY Revelation (Essential/PLG) XMES +9, KKFS +16, WBFJ +16, WFMH +11, KPEZ +10, WJIE +6, KLTU +4, KCMS +3, WRBS +3, WJTL +3

FOR WEEK ENDING SEPTEMBER 28, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
55 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 33 reporters, christian CHR 28, christian rock 26 and soft AC/inspirational 20. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS		THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	
		TW	LW			TW	LW
1	MATTHEW WEST SOMETHING TO SAY (SPARROW/EMI CMG)	779	851	6	NEEDTOBREATHE WASHED BY THE WATER (ATLANTIC/WORD-CURB)	565	543
2	CHRIS SLIGH EMPTY ME (BRASH)	741	738	7	ROBBIE SEAY BAND SONG OF HOPE (SPARROW/EMI CMG)	560	553
3	MATT MAHER YOUR GRACE IS ENOUGH (ESSENTIAL/PLG)	731	719	8	FEE ALL BECAUSE OF JESUS (INO)	557	574
4	MATTHEW WEST YOU ARE EVERYTHING (SPARROW/EMI CMG)	725	745	9	PLUMB IN MY ARMS (CURB)	548	626
5	AARON SHUST MY SAVIOR MY GOD (BRASH)	572	567	10	MERCYME GOD WITH US (INO)	527	517

CHRISTIAN CHR REPORTERS

- KLYT/Albuquerque, NM**
OM: Johann "Yo" Snyder
MD: Joey Belville
- WJRF/Duluth, MN**
PD/MD: Terry Michaels
- WAYK/Kalamazoo, MI**
PD/MD: Mike Couchman
- WJLZ/Norfolk, VA***
OM/PD: Anne Verebely
- KLFF/San Luis Obispo, CA***
PD: Matt Williams
MD: Noonie Fugler
- KADI/Springfield, MO***
PD/MD: Rod Kittleman
- KAFC/Anchorage, AK**
OM/PD: Mark Guy
APD/MD: Mike Carrier
- KNMI/Farmington, NM**
OM/PD: Darren Nez
MD: Kenny Montano
- WYLV/Knoxville, TN***
PD: Marshall Stewart
MD: Kris Love
- KJTH/Ponca City, OK**
PD/MD: Tony Weir
- WBVM/Tampa, FL***
OM: Chris Sampson
PD/MD: Olivia Paff
- WHMX/Bangor, ME**
OM/PD: Tim Collins
APD/MD: Morgan Smith
- WSCF/Ft. Pierce, FL**
PD/MD: Jon Hamilton
APD: Brian Strickland
- WAYM/Nashville, TN***
OM: Tate Luck
PD: Jeff Brown
MD: Zach Boehm
- KZRI/Portland, OR***
OM: Mike Novak
PD: David Pierce
APD: Eric Allen
- WHRZ/Spartanburg, SC**
OM: Michele Brady
PD: Britt Dillard
APD: Matthew Bishop
MD: Cale Nelson
- WYSZ/Toledo, OH**
PD/MD: Jeff Howe
- WONU/Chicago, IL***
PD/MD: Johnathon Eltrevoog
- WORQ/Green Bay, WI***
OM/PD: Jim Raider
- WNAZ/Nashville, TN***
OM/PD: Dave Queen
APD: Jennifer Houchin
- KTPT/Rapid City, SD**
OM: Tom Schoenstedt
PD: Jennifer Crawford
- KDUV/Visalia, CA***
PD: Joe Croft
APD/MD: Shannon Steele
- KXWA/Denver, CO**
PD: Jeff Connell
- WHJT/Jackson, MS**
OM/PD: Traci Lee
- WPRJ/Saginaw, MI**
OM/PD: Aaron Dicer
MD: Josh Thompson
- WLCQ/Springfield, MA**
OM/PD: Nate Thomas
- WCLQ/Wausau, WI**
PD/MD: Matt Deane

* Monitored Reporters



► **HARD ROCK FOURSOME DECYFER DOWN** CLAIMS TOP SPOT ON CHRISTIAN ROCK, AS "CRASH" RISES 3-1. THE GROUP FEATURES BROTHERS CALEB (VOCALS) AND JOSH OLIVER (DRUMS), ALONG WITH GUITARISTS BRANDON MILLS AND CHRIS CLONTS. THE TRACK APPEARS ON THE BAND'S NEW ALBUM, "END OF GREY."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	17	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	1172 +16
2	2	13	ADDISON ROAD STICKING WITH YOU	INO	876 +5
3	4	17	SUPERCHICK(K) HOLD	INPOP	831 +3
4	5	15	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	814 +14
5	3	23	SKILLET THOSE NIGHTS	ARDENT/SRE/INO	803 -55
6	6	10	HAWK NELSON ONE LITTLE MIRACLE	BEC/TOOTH & NAIL	751 +11
7	7	14	BROOKE FRASER SHADOWFEET	WOOD AND BONE	675 -26
8	8	14	KUTLESS COMPLETE	BEC/TOOTH & NAIL	666 +11
9	9	13	JIMMY NEEDHAM A BREATH OR TWO	INPOP	646 +46
10	13	9	BEO NORMAN PULL ME OUT	BEC/TOOTH & NAIL	582 +28
11	11	12	MERCYME YOU REIGN	INO	568 -21
12	10	20	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	555 -40
13	20	3	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	502 +74
14	15	12	AFTERS WE ARE THE SOUND	COLUMBIA/INO	492 -39
15	19	8	NEVERTHELESS SLEEPING IN	FLICKER/PLG	487 +41
16	17	5	NEEDTOBREATHE STREETS OF GOLD	ATLANTIC/WORD-CURB	477 +19
17	16	12	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	473 -3
18	9	17	JAYMES REUNION FINE	BEC/TOOTH & NAIL	458 +3
19	14	17	KRYSTAL MEYERS SHINE	ESSENTIAL/PLG	399 -133
20	23	7	RELIENT K I JUST WANT YOU TO KNOW	GOTEE	375 +16
21	21	11	REMEDY DRIVE DAYLIGHT	WORD-CURB	367 -54
22	22	5	FIREFLIGHT BRAND NEW DAY	FLICKER/PLG	358 -18
23	27	3	GROUP 1 CREW KEYS TO THE KINGDOM	FERVENT/WORD-CURB	346 +74
24	12	20	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	338 -233
25	26	4	TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	329 +14
26	25	5	STELLAR KART INNOCENT	WORD-CURB	328 +9
27	NEW		RUN KID RUN FREEDOM	TOOTH & NAIL	272 +33
28	NEW		JON MCLAUGHLIN BEATING MY HEART	ISLAND/IDJMG	253 +29
29	28	16	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	250 -8
30	NEW		DECEMBERADIO BELIEVER	SLANTED/SPRING HILL	224 +83

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	3	12	DECYFER DOWN CRASH	INO	291 +21
2	2	12	THIS BEAUTIFUL REPUBLIC NO TURNING BACK	FOREFRONT/EMI CMG	287 +11
3	1	12	SKILLET WHISPERS IN THE DARK	ARDENT/SRE/INO	283 -41
4	4	13	RELIENT K THE SCENE AND THE HERD	GOTEE	277 +9
5	6	11	FAMILY FORCE 5 FEVER	TOOTH & NAIL	249 -8
6	8	10	P.O.D. SHINE WITH ME	COLUMBIA/INO	248 +4
7	9	5	PILLAR TURN IT UP	ESSENTIAL/PLG	244 +1
8	11	9	PHILMONT I CAN'T STAND TO FALL	FOREFRONT/EMI CMG	243 +13
9	15	8	ALMOST. STOP IT	TOOTH & NAIL	241 +35
10	7	14	HAWK NELSON YOU HAVE WHAT I NEED	BEC/TOOTH & NAIL	235 -19
11	12	6	ABANDON PROVIDENCE	FOREFRONT/EMI CMG	229 +7
12	14	4	RUN KID RUN SURE SHOT	TOOTH & NAIL	215 +3
13	17	9	WAVORLY FORGIVE AND FORGET	FLICKER/PLG	207 +11
14	18	11	NEVERTHELESS SLEEPING IN	FLICKER/PLG	199 +20
15	16	4	EMERY TEN TALENTS	TOOTH & NAIL	199 0
16	5	13	CHILDREN 18:3 ALL MY BALLOONS	TOOTH & NAIL	198 -67
17	19	9	DIZMAS THIS IS A WARNING	CREDEMITAL/EMI CMG	194 +24
18	13	16	IVORYLINE REMINDE ME I'M ALIVE	TOOTH & NAIL	176 -42
19	10	14	FALLING UP GOODNIGHT GRAVITY	BEC/TOOTH & NAIL	171 -72
20	22	3	DEAS VAIL UNDERCOVER	BRAVE NEW WORLD	169 +13
21	24	3	UNDEROATH TOO BRIGHT TO SEE TOO LOUD TO HEAR	TOOTH & NAIL	166 +19
22	23	3	KRYSTAL MEYERS BEAUTIFUL TONIGHT	ESSENTIAL/PLG	160 +10
23	20	17	CAPITAL LIGHTS OUT OF CONTROL	TOOTH & NAIL	148 -21
24	26	2	FIREFLIGHT YOU GAVE ME A PROMISE	FLICKER/PLG	147 +15
25	NEW		BECOMING YOUR LOVE	TOOTH & NAIL	143 +44
26	25	2	EVER STAYS RED SAY WHAT YOU WILL	VSR	142 +7
27	RE-ENTRY		THOUSAND FOOT KRUTCH FAVORITE DISEASE	TOOTH & NAIL	134 +14
28	29	7	PROJECT 86 PUT YOUR LIPS TO THE TV	TOOTH & NAIL	134 +7
29	28	18	A ROTTERDAM NOVEMBER CRIPPLING MACHINE	ARN	121 -9
30	NEW		JONEZETTA WIDE AWAKE	TOOTH & NAIL	113 +13

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	15	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	404 -15
2	2	18	MERCYME YOU REIGN	INO	317 -33
3	5	6	STEVEN CURTIS CHAPMAN YOURS	SPARROW/EMI CMG	300 +30
4	8	5	MICHAEL W. SMITH A NEW Hallelujah	REUNION/PLG	278 +48
5	6	12	MOLLYE REES & JAMIE SLOCUM DIFFERENT	HOLLOW OAK	273 +5
6	4	10	BRETT RUSH WHEN I'M ALONE WITH YOU	CREATIVE SOUL	268 -3
7	9	5	MARK ROACH THE LEAST I CAN DO	MYRRH/WORD-CURB	265 +54
8	3	17	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	264 -25
9	7	9	BART MILLARD I STAND AMAZED	INO	252 +7
10	5	5	33MILES ONE LIFE TO LOVE	INO	231 +21

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
11	17	2	MEREDITH ANDREWS YOU INVITE ME IN	WORD-CURB	207 +55
12	12	11	ASHMONT HILL SONG OF GLORY	AXIOM	205 0
13	15	5	SHANNON WEXELBERG HAIL TO THE KING	DISCOVERY HOUSE	196 +19
14	16	3	JADON LAVIK WONDROUS LOVE	BEC/TOOTH & NAIL	191 +36
15	14	7	CECE WINANS THE TEST OF TIME	PURESPRINGS GOSPEL	185 -2
16	11	9	RICHIE McDONALD I TURN TO YOU	LUCID	176 -34
17	13	14	MARK HARRIS ALL FOR THE GLORY OF YOU	INO	150 -51
18	18	2	WAYBURN DEAN I NEED A SAVIOR	WAYJADE	149 +9
19	NEW		JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	147 +28
20	NEW		ADDISON ROAD HOPE NOW	INO	124 +4

CHRISTIAN ROCK REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

KVRK/Dallas, TX*
PD: Chris Goodwin
MD: Drue Mitchell

KIBZ/Lincoln, NE
PD/MD: Ron Drury

WTR/Rochester, NY
PD/MD: Sammie Palermo
APD: Will "The Tuna" Benson

Sirius Spirit 66/Satellite*
PD: Al Skop

KCLC/St. Louis, MO
MD: Dave Merkel

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

WSNL/Flint, MI
MD: Brian Goodman

WDM/LMarion, IL
MD: Tom Schroeder

WPRJ/Saginaw, MI
OM/PD: Aaron Dicer
MD: Josh Thompson

The Sound Of Light/Satellite
PD: Bill Scott
MD: Jack Eason

WBVM/Tampa, FL*
OM: Chris Samson
PD/MD: Olivia Paff

WVOF/Bridgeport, CT
PD/MD: Bob Felberg

WORQ/Green Bay, WI*
OM/PD: Jim Raider

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

WJIS/Sarasota, FL
OM: Kris Byerly
PD: Michelle Tellone
MD: Elisha Skorski

Whip Of Cords/Satellite
OM/PD: Matt Rhodes

WYSZ/Toledo, OH
PD/MD: Jeff Howe

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Temburni

WBFJ/Greensboro, NC*
OM: Dana Evans
PD/MD: Wally Decker
APD: Darren Stevens

Effect Radio/Network
PD/MD: Brian Harman
APD: Amanda Harman

Firecape/Satellite
PD/MD: Joe Hayes

WHRZ/Spartanburg, SC
OM: Michele Brady
PD: Britt Dillard
APD: Matthew Bishop
MD: Cale Nelson

WUFM/Columbus, OH*
OM: Michael Buckingham
PD/MD: Nikki Cantu

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WJLZ/Norfolk, VA*
OM/PD: Anne Verebely
APD: Troy Alan

* Monitored Reporters

CHRISTIAN AC REPORTERS

KGZV/Abilene, TX PD/MD: Gary Hill	WPER/Fredericksburg, VA PD: Frankie Morea	WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimsier MD: Libby Krimsier
WMIT/Asheville, NC* OM/PD: Tom Greene MD: Matt Stockman	KZKZ/Ft. Smith, AR OM/PD: Dave Burdude	KGBI/Omaha, NE* PD: Melody Miller MD: Jeff Devereaux
WFSH/Atlanta, GA* PD: Mike Blakemore MD: Mike Stoult	WLAB/Ft. Wayne, IN* PD: Don Buettner MD: Melissa Montana	WPDZ/Orlando, FL* OM/PD: Dean O'Neal APD: Jeff Cruz
WVEJ/Atlanta, GA* OM/PD: Don Schaeffer APD: Steve Williams	WCSG/Grand Rapids, MI* PD: Chris Lemke	WMSJ/Portland, ME* OM/PD: Paula K. MD: Kenny Robinson
WAFJ/Augusta, GA* PD/MD: Steve Swanson	WJQK/Grand Rapids, MI* OM: Troy West PD/MD: Gary Thompson	KFIS/Portland, OR* OM/PD: Dave Arthur MD: Kat Taylor
KPEZ/Austin, TX* OM: Mac Daniels PD: Gary Walsh APD/MD: Steve Etheridge	WBFJ/Greensboro, NC* OM: Dana Evans PD/MD: Wally Decker APD: Darren Stevens	KSLT/Rapid City, SD PD/MD: Dave Masters
WRBS/Baltimore, MD* PD: David Paul MD: Chris Scotland	WLEJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller	KSGN/Riverside, CA* PD: Bryan O'Neal MD: Brandi Lanai
WDJC/Birmingham, AL* APD/MD: Ronnie Bruce	KAIM/Honolulu, HI* OM: Jack Waters PD/MD: Mike Gravatt	WPAR/Roanoke, VA* OM/MD: Jackie Howard
KTSY/Boise, ID* OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver	KSBJ/Houston, TX* PD: Jon Hull MD: Jim Beeler	WQFL/Rockford, IL PD/MD: Johnny V.
WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard	WCRJ/Jacksonville, FL* PD: Chris Wayne MD: Theresa Ross	KKFS/Sacramento, CA* PD/MD: Max Miller
WAYR/Brunswick, GA PD/MD: Bart Wagner	WCQR/Johnson City, TN* APD/MD: Brian Sumner	Sirius Spirit 66/Satellite* PD: Al Skop
WRCM/Charlotte, NC* OM: Gary Morland PD: Dwayne Harrison	KOBC/Joplin, MO OM/PD: Lisa Davis	XM The Message/Satellite* OM: Jon Zellner PD: Mike Abrams MD: Jim Epperlein
WBDX/Chattanooga, TN* OM/PD: Jason McKay MD: Justin Wade	KLJC/Kansas City, MO* PD/MD: Michael Grimm	KCMS/Seattle, WA* PD: Scott Huntley MD: Sarah Taylor
WFHM/Cleveland, OH* PD: Len Howser MD: Gina Hart	WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith	WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore
KGTS/College Place, WA PD/MD: Ernest Beck	WLGH/Lansing, MI PD: Jenn Czelada	WHPZ/South Bend, IN PD: Gary Hegland MD: Jay Michaels
KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton	KSOS/Las Vegas, NV* PD: Scott Herrold	KWND/Springfield, MO* PD/MD: Jeremy Morris
KCVO/Columbia, MO OM/PD: Jim McDermott	KKSP/Little Rock, AR* PD: Don Burns	KKJM/St. Cloud, MN OM/PD: Diana Madsen MD: Dawn Madsen
WMHK/Columbia, SC* PD: Steve Sunshine	KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw	KHZR/St. Louis, MO* OM: Sandi Brown PD/MD: Greg Cassidy
WCVO/Columbus, OH* PD: Todd Stach APD/MD: Mike Russell	WJIE/Louisville, KY* PD: Jim Galipeau APD/MD: Chris Crain	WLPJ/Tampa, FL* PD: Carmen Brown APD: Dave Cruse MD: Jeff MacFarlane
KBNJ/Corpus Christi, TX* PD: Joe Fahl	WRVI/Louisville, KY OM/PD: CC Matthews APD: Dave Reichel	KKCM/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly
KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast	KSWP/Lufkin, TX OM/PD: Al Ross APD/MD: Michelle Ross	KXOJ/Tulsa, OK* PD: Bob Thornton APD: Dave Gordon
KNWI/Des Moines, IA PD/MD: Dave St. John	KVMV/McAllen, TX* PD: James Gamblin APD/MD: Bob Malone	WAJS/Tupelo, MS OM: Marvin Sanders PD: Rick Robertson MD: John Riley
WMUZ/Detroit, MI* PD: Julia Belcher	KJIL/Meade, KS PD/MD: Michael Luskey	KVNE/Tyler, TX PD: Mike Harper MD: Jennifer Winborn
WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward	WAWZ/Middlesex, NJ* OM: Scott Taylor PD: Johnny Stone APD/MD: Keith Stevens	WGTS/Washington, DC* PD: Becky Wilson Alignay MD: Rob Conway
WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase	WFZH/Milwaukee, WI* PD: Danny Clayton MD: Rick Hall	WGNV/Wausau, WI OM: Karen Benke PD: Mark Bystrom MD: Todd Christopher
KHPE/Eugene, OR MD: Paul Hernandez	KTIS/Minneapolis, MN* PD: Jason Sharp	WGRC/Williamsport, PA OM: Don Casteline PD/MD: Larry Weidman
KYTT/Eugene, OR OM: Dave DeAndrea PD/MD: Rick Stevens	KBMQ/Monroe, LA PD/MD: Phillip Brooks	WXHL/Wilmington, DE OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April
KLRC/Fayetteville, AR PD/MD: Mark Michaels	WFFH/Nashville, TN* PD/MD: Vance Dillard	
WCLN/Fayetteville, NC OM/PD: Dan DeBruler APD: Syndi Long MD: Steve Turley	Family Life Ministries/Network PD: Cecil Van Houten APD: Kevin VanBuren MD: Bruce Barrows	
KCCB/Flagstaff, AZ OM: Daniel White PD/MD: Mike Medlin	New Life Media/Network PD/MD: Joe Buchanan	

* Monitored Reporters



▶ WITH 229 PLAYS AT 14 REPORTING STATIONS, **THIRD DAY** ARRIVES AT NO. 28 WITH "REVELATION," THE SECOND SINGLE AND TITLE TRACK FROM THE GROUP'S NEW ALBUM. WITH FOUR NEW AIRPLAY COMMITMENTS, THE SONG ALSO TAKES THE MOST ADDED PRIZE.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS TW +/-
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	16	16	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	1030 +25
2	18	18	MERCYME YOU REIGN	INO	989 +27
3	16	16	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	959 +63
4	19	19	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	930 +37
5	7	13	DOWNHERE HERE I AM	CENTRICITY	696 +19
6	5	20	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	695 -6
7	6	13	LINCOLN BREWSTER TODAY IS THE DAY	INTEGRITY	692 +9
8	16	16	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	659 +20
9	10	10	33MILES ONE LIFE TO LOVE	INO	599 +42
10	7	7	STEVEN CURTIS CHAPMAN YOURS	SPARROW/EMI CMG	593 +114
11	10	10	CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	564 +52
12	12	12	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME	SPARROW/EMI CMG	521 +52
13	26	26	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	483 -52
14	24	24	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	453 -24
15	29	29	LAURA STORY MIGHTY TO SAVE	INO	417 +11
16	4	4	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	412 +63
17	6	6	MICHAEL W. SMITH A NEW HALLELUJAH	REUNION/PLG	403 -1
18	21	21	BROOKE FRASER SHADOWFEET	WOOD AND BONE	391 +50
19	7	7	NEEDTOBREATHE STREETS OF GOLD	ATLANTIC/WORD-CURB	390 +21
20	20	20	ADDISON ROAD HOPE NOW	INO	378 +31
21	9	9	TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	374 +26
22	22	22	RUSH OF FOOLS WONDER OF THE WORLD	MIDAS	327 -3
23	4	4	JIMMY NEEDHAM HURRICANE	INPOP	296 +3
24	11	11	MICHAEL ENGLISH FEELS LIKE REDEMPTION	CURB	265 -24
25	20	20	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	242 +21
26	5	5	BEBO NORMAN BRITNEY	BEC/TOOTH & NAIL	238 +13
27	14	14	KUTLESS COMPLETE	BEC/TOOTH & NAIL	231 -41
28	NEW	NEW	THIRD DAY REVELATION	ESSENTIAL/PLG	229 +61
29	6	6	AYIESHA WOODS LOVE LIKE THIS	COTEE	228 +18
30	2	2	BUILDING 429 END OF ME	INO	226 +39



CHRISTIAN AC MUSIC RESEARCH

ARTIST TITLE	IMPRINT / PROMOTION LABEL	FAM%	W 25-54	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	100%	4.20	4.15	4.04	4.40
BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	91%	4.19	4.31	4.14	4.13
CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	78%	4.16	4.08	4.20	4.20
TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	83%	4.16	4.17	4.14	4.17
NATALIE GRANT I WILL NOT BE MOVED	CURB	99%	4.16	4.14	4.24	4.11
LAURA STORY MIGHTY TO SAVE	INO	96%	4.16	4.21	4.13	4.14
BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	91%	4.15	4.24	4.02	4.20
CHRIS SLIGH EMPTY ME	BRASH	89%	4.12	4.00	4.11	4.24
NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	100%	4.10	4.16	4.02	4.11
THIRD DAY CALL MY NAME	ESSENTIAL/PLG	99%	4.08	4.01	4.11	4.11
CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	94%	4.06	4.00	4.07	4.18
MERCYME YOU REIGN	INO	96%	4.03	3.96	3.97	4.16
MERCYME GOD WITH US	INO	98%	4.01	3.91	4.00	4.12
MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	94%	3.94	3.98	3.87	3.98
ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	97%	3.91	3.95	3.84	3.94
ADDISON ROAD HOPE NOW	INO	65%	3.86	3.89	3.8E	3.83
FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	97%	3.81	3.82	3.7E	3.84
BROOKE FRASER SHADOWFEET	WOOD AND BONE	67%	3.76	3.86	3.6E	3.72
LINCOLN BREWSTER TODAY IS THE DAY	INTEGRITY	76%	3.71	3.58	3.77	3.79
MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	86%	3.70	3.64	3.7E	3.67

Total Sample size is 1,926. These are average scores for music in the Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.



Four score double wins among 68 country nominees

This Week's Column A Guaranteed Winner

R.J. Curtis

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As the R&R Convention came steaming into Austin Sept. 17-19, there were a staggering 68 nominations in the country category vying for 11 awards. By week's end, four organizations had scored double wins. Three of the station winners are located in Tennessee, and two are repeat winners from 2007. The top-ranked station of the year—which isn't in Tennessee—is merely the biggest and possibly most influential country station in America. It's not an exaggeration to say the entire slate of nominees represented some of the most talented professionals not only in our format, but in the entire business, all of whom are at the top of their game.

Only once in the last 10 years has the R&R Industry Achievement Award for personality of the year gone to anyone other than Gerry House. That was in 2006, the year that his co-workers, WSIX/Nashville afternoon hosts Big D and Bubba, won. Upon hearing news of House's 2008 win, Clear Channel/Nashville market manager Tom English suggested that R&R "retire his jersey and just name the award after him."

Great idea, but that may not set very well with morning man House, who, when informed of his latest win, told R&R, "Getting up at 3:40 every day gets old. Writing jokes every day gets old. I'm getting old. Winning the R&R award never gets old."

Apparently, it does not. Just for grins and giggles, we asked English to check on the total number of industry awards House has racked up through the years: There are a whopping 25 of them. Of course, House is in excellent company at WSIX because the radio station, this year's winner for station of the year (markets 16-50) has also collected a hit parade of honors, which just barely nips House's total. 'SIX has brought home 26 station of the year trophies.

Of this year's win, English said, "It is truly humbling to have the privilege of managing a station like WSIX. [PD] Keith Kaufman and the entire Big 98 Team deserve huge kudos for continuing to make this one of the best radio stations in America year after year."

Actually, each of the winners for station of the year has enjoyed a storied run and continue to dominate in their respective markets.

CBS Radio's WUSN (US 99)/Chicago was rec-

ognized by R&R voters for markets 1-15. US 99 celebrated its 25th anniversary in 2007 and has won numerous industry awards during its 26-year history. CBS Radio/Chicago market manager Dave Robbins is currently handling day-to-day programming duties for WUSN in the wake of Mike Peterson's departure from the radio business earlier this summer. When notified of the honor, Robbins said, "We are honored and humbled to be chosen by our peers. This award is owned completely by the staff of this great radio station. They are truly an amazing group of professionals who strive for excellence every single day."

The Tennessee Two

Citadel's WIVK/Knoxville is the station of the year winner for markets 51-100, and you won't find anybody arguing with this choice. The station's last four books average nearly a 20 share with persons 12+, easily ranking it No. 1 in Knoxville. 'IVK PD Mike Hammond said, "To be voted on by your peers is huge! That's why the R&R station of the year means so much to me and the staff."

Precisely 102 miles from WIVK, but still in Tennessee, is the station of the year (markets 101+) winner. Clear Channel's WUSY/Chattanooga is another repeat winner from last year, and how sweet is this triumph for newly installed PD Jay Cruze, who's been with the station less than a year? In fact, Cruze was a bit shocked, saying, "We were all totally blown away with the award. I am the luckiest OM alive to be able to work with these guys."



WSIX/Nashville's "Gerry House & the House Foundation"

'Getting up at 3:40 every day gets old. Writing jokes every day gets old. I'm getting old. Winning the R&R Award never gets old.'

—Gerry House

And The Winners Are . . .

Station of the year (markets 1-15):

WUSN/Chicago

Station of the year (markets 16-50):

WSIX/Nashville

Station of the year (markets 51-100):

WIVK/Knoxville

Station of the year (markets 101+):

WUSY/Chattanooga

Personality/show:

"Gerry House & the House Foundation,"

WSIX/Nashville

OM/PD: Joel Burke,

KYGO/Denver

MD: Marci Braun,

WUSN/Chicago

Major label: Arista

Nashville

Independent label: Big

Machine Nashville

Label promotion

executive: Skip Bishop,

Arista Nashville

Regional promotion

executive: Larry

Hughes, Big Machine

Nashville

The winners for PD and MD of the year each had some hometown karma working in their favor. PD honoree Joel Burke of Lincoln Financial's KYGO/Denver was in Austin to personally pick up his award. "Since Austin is my hometown, I have a million memories of magic. Now, I have a

million plus one. I am blessed to work at KYGO and proud to carry on its rich tradition," he said.

For the second straight year, Chicago native Marci Braun of WUSN took home the award for MD of the year, a nice companion piece to the station of the year prize and one hell of a birthday present. "Winning this year was such a great surprise," Braun told R&R before cleverly weaving in a Cubbies reference. "In one week, I was honored by R&R, celebrated my birthday and watched the Cubs clinch the division—amazing!"

Make Mine A Double

There were two other double winners, both in the record company category. Arista Nashville was honored as major label of the year, while its promo veep, Skip Bishop, took home label promotion executive honors—each for the second consecutive year. Of the label award, Bishop heaped praise on the entire team, saying, "The amassed creativity from the Arista family alone exudes enough raw energy to run a good-sized city."

Bishop sits at the promotional controls of what is a formidable roster of artist talent that includes format superstars Brad Paisley, Carrie Underwood, Alan Jackson and Brooks & Dunn. Calling a day at Arista "more fun than dancing on the kitchen table," Bishop added, "Country radio and Arista have bonded in the common belief of this pure musical environment."

Big Machine Records capped a second straight big year with wins for independent label and regional promotional executive of the year, an award that went to promo vet Larry Hughes. After a lengthy and successful run as a regional, then a national at MCA, followed by several other national posts on Music Row, Hughes stepped away from the business completely before returning to record promotion, first with the now-defunct 903 Music, then back to the West Coast with Big Machine.

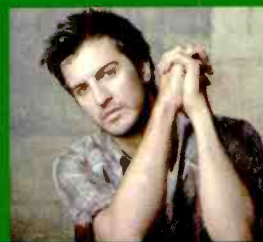
Hughes called his win "a total surprise. When you are up against such a solid group of promotion people, it is a humbling yet very proud achievement. Thank you, my friends at radio; I will do my best to live up to this award."

Big Machine president/CEO Scott Borchetta has previously won for label of the year during his time at MCA and DreamWorks; with the tremendous success of Taylor Swift and the breakout of Jack Ingram, Big Machine truly earned this award. "It's always a very special moment when your peers acknowledge and accept you into the circle," Borchetta said. "All I can say is thank you to the industry for allowing us to be part of this amazing culture that we call country music." R&R

R&R COUNTRY

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► LEESBURG, GA., NATIVE **LUKE BRYAN** SCORES HIS SECOND TOP 10 WITH "COUNTRY MAN," WHICH JUMPS 12-10. HIS DEBUT SINGLE, "ALL MY FRIENDS SAY," PEAKED AT NO. 5 ON THE SEPT. 21, 2007, CHART. HE RECENTLY COMPLETED HIS TOUR WITH KENNY CHESNEY.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	24	DARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT	NO. 1 (2 WKS)	☆	30.506 -0.018	4419 1
2	2	9	KENNY CHESNEY EVERYBODY WANTS TO GO TO HEAVEN		☆	28.837 +0.968	479 2
3	5	14	TOBY KEITH SHE NEVER CRIED IN FRONT OF ME		☆	26.437 +1.477	3989 3
4	4	20	KID ROCK ALL SUMMER LONG		☆	26.222 -0.154	3860 4
5	3	27	JIMMY WAYNE DO YOU BELIEVE ME NOW		☆	24.609 -2.170	3447 6
6	7	12	CARRIE UNDERWOOD JUST A DREAM		☆	24.595 +2.332	3280 5
7	8	18	GEORGE STRAIT TROUBADOUR		☆	22.168 +0.152	3438 7
8	6	16	BRAD PAISLEY WAITIN' ON A WOMAN		☆	21.298 -3.106	376 8
9	11	11	TIM MCGRAW LET IT GO		☆	6.867 +1.464	2817 9
10	12	30	LUKE BRYAN COUNTRY MAN		☆	15.432 +0.780	2-61 11
11	18	3	TAYLOR SWIFT LOVE STORY	AIRPOWER	☆	15.181 +3.261	276 15
12	13	26	HEIDI NEWFIELD JOHNNY & JUNE		☆	14.943 +0.425	2485 10
13	16	10	MONTGOMERY GENTRY ROLL WITH ME		☆	13.890 +1.325	2796 14
14	14	24	CHUCK WICKS ALL I EVER WANTED		☆	13.615 +0.439	2162 12
15	10	19	KEITH URBAN YOU LOOK GOOD IN MY SHIRT		☆	13.199 -3.017	1913 20
16	17	23	BUCKY COVINGTON I'LL WALK		☆	13.041 +1.029	2228 13
17	15	23	JASON ALDEAN RELENTLESS		☆	12.990 -0.052	2169 16
18	25	5	SUGARLAND ALREADY GONE	MOST INCREASED AUDIENCE	☆	12.509 +3.498	1E20 22
19	19	21	CRAIG MORGAN LOVE REMEMBERS		☆	12.352 +0.697	2371 17
20	22	15	ZAC BROWN BAND CHICKEN FRIED	AIRPOWER	☆	12.040 +1.704	2301 18
21	26	4	RASCAL FLATTS HERE		☆	11.188 +2.662	1757 23
22	20	17	LADY ANTEBELLUM LOOKIN FOR A GOOD TIME		☆	11.174 +0.373	1857 21
23	21	26	JAMEY JOHNSON IN COLOR		☆	10.984 +0.466	1915 19
24	29	3	BRAD PAISLEY DUET WITH KEITH URBAN START A BAND		☆	10.851 +2.854	1567 26
25	23	28	CRYSTAL SHAWANDA YOU CAN LET GO		☆	10.213 +0.212	1728 24
26	27	19	KELLIE PICKLER DON'T YOU KNOW YOU'RE BEAUTIFUL		☆	8.376 +0.119	1622 25
27	24	19	SUGARLAND ALL I WANT TO DO		☆	8.279 -1.027	1151 31
28	30	20	ASHTON SHEPHERD SOUNDS SO GOOD		☆	7.519 +0.548	1293 27
29	28	20	TAYLOR SWIFT SHOULDN'T HAVE SAID NO		☆	7.514 -0.696	140 32
30	31	17	RANDY HOUSER ANYTHING GOES		☆	7.100 +0.900	1109 30

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	32	11	BILLY CURRINGTON DON'T		☆	6.773 +0.664	1262 28
32	33	8	TRACE ADKINS MUDDY WATERS		☆	6.417 +0.692	1231 29
33	35	8	BLAKE SHELTON SHE WOULDN'T BE GONE		☆	5.856 +0.765	1087 33
34	34	16	PAT GREEN LET ME		☆	5.678 +0.389	1046 34
35	37	11	PHIL VASSAR I WOULD		☆	3.915 +0.181	679 36
36	38	12	LITTLE BIG TOWN FINE LINE		☆	3.750 +0.215	666 37
37	39	7	JAKE OWEN DON'T THINK I CAN'T LOVE YOU		☆	3.676 +0.224	718 35
38	42	12	LEE ANN WOMACK LAST CALL		☆	2.630 -0.044	567 39
39	41	9	BILLY RAY CYRUS SOMEBODY SAID A PRAYER		☆	2.583 -0.349	579 38
40	49	2	DIERKS BENTLEY FEEL THAT FIRE	MOST ADDED	☆	2.567 +1.027	433 44
41	43	9	KRISTY LEE COOK 15 MINUTES OF SHAME		☆	2.481 -0.172	461 43
42	40	16	JAMES OTTO FOR YOU		☆	2.409 -0.657	504 42
43	NEW		ALAN JACKSON COUNTRY BOY	HOT SHOT DEBUT	☆	2.360 +1.759	514 40
44	46	6	JOSH TURNER EVERYTHING IS FINE		☆	1.952 +0.104	504 41
45	48	6	MIRANDA LAMBERT MORE LIKE HER		☆	1.820 +0.233	301 48
46	52	8	JUSTIN MOORE BACK THAT THING UP		☆	1.433 +0.054	316 47
47	53	10	RANDY OWEN LIKE I NEVER BROKE HER HEART		☆	1.264 +0.009	352 45
48	54	5	JOSH GRACIN UNBELIEVABLE (ANN MARIE)		☆	1.235 +0.107	321 46
49	45	15	RASCAL FLATTS BOB THATHEAD		☆	1.086 -0.827	261 50
50	47	18	JESSICA SIMPSON COME ON OVER		☆	1.065 -0.702	120 57
51	55	4	ELI YOUNG BAND ALWAYS THE LOVE SONGS		☆	1.020 +0.079	129 56
52	44	14	JEWEL I DO		☆	1.002 -1.310	177 55
53	50	15	LEE BRICE UPPER MIDDLE CLASS WHITE TRASH		☆	0.976 -0.535	272 49
54	51	12	GRETCHEN WILSON DON'T DO ME NO GOOD		☆	0.963 -0.462	247 51
55	58	19	CHRIS YOUNG VOICES		☆	0.804 +0.060	93 -
56	56	2	DARRYL WORLEY TEQUILA ON ICE		☆	0.802 -0.050	242 52
57	59	3	WHITNEY DUNCAN WHEN I SAID I WOULD		☆	0.788 +0.053	184 53
58	57	3	JOEY & RORY CHEATER, CHEATER		☆	0.696 -0.049	113 58
59	60	10	ONE FLEW SOUTH MY KIND OF BEAUTIFUL		☆	0.552 -0.168	183 54
60	RE-ENTRY		CAROLINA RAIN AMERICAN RADIO		☆	0.541 -0.115	104 59

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.498 SUGARLAND
☆
Already Gone (Mercury)
KVOD +0.328, KMLE +0.232, WDSY +0.201, WKLB +0.190, WPMY +0.180, WJEL +0.160, KRNO +0.125, KVCO +0.122, WUSN +0.118, WKHX +0.116

+3.261 TAYLOR SWIFT
☆
Love Story (Big Machine)
KUPL +0.191, WQVX +0.189, KKCO +0.160, WKHX +0.149, WAMZ +0.140, KASE +0.137, KVOD +0.125, WKLB +0.109, WXTU +0.103, WDSY +0.102

+2.854 BRAD PAISLEY DUET WITH KEITH URBAN
☆
Start A Band (Arista Nashville)
WMIL +0.357, KNIX +0.300, KMLE +0.280, WXTU +0.159, WGH +0.153, WDTW +0.145, WKLB +0.141, WAMZ +0.120, WKHX +0.105, KSKS +0.104

+2.662 RASCAL FLATTS
☆
Here (Lyric Street)
WDSY +0.266, WYCO +0.176, WDTW +0.162, KMPS +0.154, WKHX +0.145, WCTO +0.125, WKKT +0.120, WXTU +0.094, KUPL +0.093, WQVX +0.083

+2.332 CARRIE UNDERWOOD
☆
Just A Dream (19/Arista/Arista Nashville)
WQVX +0.368, KMLE +0.300, WCOL +0.209, WXTU +0.185, WKLB +0.156, KUPL +0.128, WAMZ +0.124, KCYE +0.119, WMIL +0.105, KBWF +0.091

NEW AND ACTIVE			
ARTIST TITLE / LABEL	AUDIENCE / GAIN	ARTIST TITLE / LABEL	AUDIENCE / GAIN
JESSICA SIMPSON Remember That (Epic/Columbia)	0.490/0.185	RANDY ROGERS BAND In My Arms Instead (Mercury)	0.349/0.166
TOTAL STATIONS: 20		TOTAL STATIONS: 10	
JOHN MICHAEL MONTGOMERY Forever (Stringtown/COS)	0.478/0.182	MELISSA LAWSON What If It All Goes Right (Warner Bros./WRN)	0.346/0.079
TOTAL STATIONS: 14		TOTAL STATIONS: 2	
JACK INGRAM That's A Man (Big Machine)	0.331/0.241	KENNY CHESNEY Got A Little Crazy (BNA)	0.320/0.018
TOTAL STATIONS: 10		TOTAL STATIONS: 4	

MOST ADDED

DIERKS BENTLEY 22
Feel That Fire (Capitol Nashville)
KFRW, KIXZ, KJJY, KKNG, KFWE, KMLE, KRST, KRTY, KSCS, KWJL, WCTK, WFBE, WGGY, WGH, WIOV, WOKQ, WQBE, WQHK, WXBW, WXBQ, WXPY

SUGARLAND 14
Already Gone (Mercury)
KMLE, KTOM, KTST, KUPL, WBEE, WDSY, WEZL, WFMS, WKSJ, WKXC, WPKX, WQMX, WWNU, WXBM

ALAN JACKSON 20
Country Boy (Arista Nashville)
KCYE, KEY, KIXZ, KJJY, KKWF, KMLE, KNCI, KTTS, KVOD, WCTD, WIVK, WKHX, WOGK, WOKQ, WPCV, WPKX, WQYK, WXBW, WXPY

RASCAL FLATTS 12
Here (Lyric Street)
KKGO, KMPS, KSSN, KTST, KUPL, KXKS, KXKT, WBCT, WDTW, WKCO, WKKT, WUSN

JULIANNE HOUGH 12
My Hallelujah Song (Mercury)
KBUL, KBWF, KEGA, KKNG, WBUL, WKGX, WIOV, WIRK, WKXC, WQHK, WSOC, WXTU

BRAD PAISLEY DUET WITH KEITH URBAN 12
Start A Band (Arista Nashville)
KIIM, KIXZ, KKGO, KNIX, KRTY, WDTW, WEZL, WGAR, WGTY, WKSJ, WOGI, WXPY

BILLY CURRINGTON 8
Don't (Mercury)
KFKF, KIIM, KKNG, KSSN, KXKT, WQMX, WRBT, WUBL

FOR WEEK ENDING SEPTEMBER 28, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations.
113 country and 28 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 113 reporters.
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FREE COUNTRY DAILY E-MAIL

NEWS OF THE DAY

DAILY TOP 5 SONGS

INDUSTRY PICS

RADIO & RECORDS
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COUNTRY MONITORED REPORTERS

KEAN/Abilene, TX OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill	WTVY/Dothan, AL OM/MD: Kris Van Dyke	KDBR/Kalispell, MT OM/MD: John Michaels	KGKL/San Angelo, TX OM/MD: Boomer Kingston
KRRV/Alexandria, LA PD: Hollywood Harrison APD/MD: Melissa Frost	KKCB/Duluth, MN OM/MD: David Drew	WKOA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza	KUSS/San Diego, CA* OM: Bill Pugh PD: Mike O'Brian APD/MD: Cindy Spicer
KGNC/Amarillo, TX OM/MD: Tim Butler APD/MD: Patrick Clark	WAXX/Eau Claire, WI OM/MD: George House APD/MD: Alex Edwards	WBBN/Laurel, MS OM/MD: Stephen St. James	KKJG/San Luis Obispo, CA OM/MD: Pepper Daniels MD: Adam Montiel
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	WQRB/Eau Claire, WI PD/MD: Mike McKay	KZKX/Lincoln, NE PD: Hoss Michaels APD/MD: Carol Turner	KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter
WPUR/Atlantic City, NJ* PD: Joe Kelly	WRSF/Elizabeth City, NC OM: Curtis Cuervo PD: Les Humble	KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates	KSNI/Santa Maria, CA OM: Mark Mitchell PD/MD: Jay Turner
KYKR/Beaumont, TX OM/MD: Trey Poston	WTWF/Erie, PA OM: Joe Lang PD: Bob Domingo APD: Chuck Rambaldo	WWQM/Madison, WI* PD: Brad Austin APD/MD: Kenny Jay	Dial Global CD Country/Satellite* OM/MD: Jim Murphy MD: Rick Morgan
WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger	WXIA/Erie, PA OM/MD: Adam Reese	KIAI/Mason City, IA PD: Phil O'Reilly MD: Robin McCann	Dial Global US Country/Satellite* OM/MD: Penny Mitchell MD: Joani Williams
KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill	KKNU/Eugene, OR PD/MD: Jim Davis	KRWQ/Medford, OR OM/MD: Larry Neal MD: Scott Schuler	Sirius New Country/Satellite*
WZKX/Biloxi, MS* OM/MD: Bryan Rhodes	WQDQ/Evansville, IN PD/MD: Jon Prell	KUBB/Merced, CA OM/MD: Rene Roberts APD: Greg Edwards MD: Dee Kelly	XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas
WHWK/Binghamton, NY PD: Don Brake	KVOX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	WOKK/Meridian, MS PD: Todd Rupe	WBFM/Sheboygan, WI PD: Eddie Ybarra MD: Jonathan Henseler
WNCB/Birmingham, AL* OM/MD: Justin Case	WKML/Fayetteville, NC PD/MD: Dean O	WBAM/Montgomery, AL*	KSUX/Sioux City, IA PD/MD: Tony Michaels
WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens	KAFF/Flagstaff, AZ PD: Shaun Holly MD: Jenny Brawn	WMDH/Muncie, IN APD/MD: Shane Goad	WBYT/South Bend, IN APD: Stinger MD: Shannon Marie
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown	WMUS/Muskegon, MI* OM: Dave Taft PD: Mark Dixon	KDRK/Spokane, WA* OM: Frank Jackson PD: Jay Daniels
KQFC/Boise, ID* PD: Wes McShay MD: Ruby Cortez	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Korby Ray	WTHI/Terre Haute, IN OM/MD: Barry Kent
KAGG/Bryan, TX APD/MD: Adam Drake	WFRE/Frederick, MD* PD/MD: Jess Wright	KJCS/Nacogdoches, TX PD/MD: Robby Lynn	WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn
WOKO/Burlington, VT* OM/MD: Steve Pelkey MD: Bill Sargent	WFLS/Fredericksburg, VA* OM/MD: Paul Johnson APD: Todd Grimsted	WCTY/New London, CT OM/MD: Paul Johnson APD/MD: Jimmy Lehn	WTCM/Traverse City, MI OM/MD: Jack O'Malley MD: Carey Carlson
WIXY/Champaign, IL PD: Jonathan Drake APD: Andy Roberts MD: Nicole Beals	KHGE/Fresno, CA OM: Paul Wilson PD: Chuck Geiger APD/MD: Kris Daniels	KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson	WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes
WIWF/Charleston, SC* PD: Brian Driver	KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Monk
WKWS/Charleston, WV OM: Rick Johnson PD/MD: John Anthony	WCKT/Ft. Myers, FL* OM: Louis Kaplan PD/MD: Mark Wilson APD: Dave Logan	WPAP/Panama City, FL PD: Todd Berry APD: David Howard MD: Shane Collins	WFRG/Utica, NY OM/MD: Bill McAdams
WOGT/Chatanooga, TN* PD: Duane Shannon	KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckelhoff	WYCT/Pensacola, FL PD: Kevin King	KJUG/Visalia, CA PD: Dave Daniels MD: Adam Jeffries
KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jesse Garcia APD/MD: Chris Brooks	WBUT/Ft. Wayne, IN OM: Phil Becker PD: Chris Sargent	WFYR/Peoria, IL OM/MD: Ric Morgan	WDEZ/Wausau, WI APD/MD: Vanessa Ryan
WKCN/Columbus, GA* PD/MD: Brian Thomas	WTRW/Gainesville, FL OM/MD: Shane Finch MD: Dave Tyler	WPOR/Portland, ME* OM: Randi Kirshbaum PD: Matty Jeff	WQVK/Wheeling, WV PD/MD: Jim Elliott
WSTH/Columbus, GA* OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly	WRWD/Poughkeepsie, NY PD/MD: Aaron "Dave" McCord	KZSN/Wichita, KS* OM/MD: Lyman James APD: Todd Taylor MD: Rick Regan	WILQ/Williamsport, PA OM/MD: Ted Minier APD/MD: John O'Brien
WCLT/Columbus, OH* PD: Curtis Newland MD: Tommy Douglas	WRDU/Raleigh, NC* OM: Chris Shebel PD: Trey Cooler APD: Zac Davis	KXDD/Yakima, WA OM/MD: Dewey Boynton APD/MD: Joel Baker	
WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James	WYCT/Pensacola, FL PD: Kevin King		
KFTX/Corpus Christi, TX* PD: Chuck Abel MD: "Dr. Bruce Nelson" Stratton	WYD/Grand Rapids, MI* OM: Brent Alberts OM/MD: Steve Stewart APD/MD: Nick Alan	WYD/Roanoke, VA* OM: Steve Cross PD/MD: Kenny Shelton	
KOUL/Corpus Christi, TX* OM/MD: Clayton Allen	WYD/Green Bay, WI* PD: Dan Stone MD: Charli McKenzie	WDWG/Rocky Mount, NC OM: David Perkins PD/MD: Rick Braswell APD: Dave Richmond	
KRYS/Corpus Christi, TX* OM: Paula Newell PD: Frank Edwards	WYD/Hagerstown, MD OM/MD: Randy Fitzsimmons MD: Tori Anderson	WCEN/Saginaw, MI* PD/MD: Joby Phillips	
KHKI/Des Moines, IA* OM: Steve Brill PD/MD: Andy Elliott	WYD/Harrisburg, PA* PD: Will Robinson APD/MD: Rich Creeger	WWFG/Salisbury, MD OM/MD: Dick Raymond APD/MD: Sandra Lee	
	WYD/Huntington, WV OM: Judy Eaton MD: Scott Hesson		
	KIXQ/Joplin, MO OM: Chad Elliot PD: Cody Carlson MD: Jack White		
	WNWN/Kalamazoo, MI PD: Woody Houston APD/MD: Scott Wagner		

COUNTRY INDICATOR HIGHLIGHTS

NO. 1

ARTIST	TITLE	IMPRINT / PROMOTION LABEL
DARIUS RUCKER	DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE

MOST ADDED

ARTIST	TITLE	IMPRINT / PROMOTION LABEL	NEW STATIONS
ALAN JACKSON	COUNTRY BOY	ARISTA NASHVILLE	25
BRAD PAISLEY DUET WITH KEITH URBAN	START A BAND	ARISTA NASHVILLE	14
DIERKS BENTLEY	FEEL THAT FIRE	CAPITOL NASHVILLE	14
GARY ALLAN	SHE'S SO CALIFORNIA	MCA NASHVILLE	13
RASCAL FLATTS	HERE	LYRIC STREET	9
JESSICA SIMPSON	REMEMBER THAT	EPIC/COLUMBIA	9
SARA EVANS	LOW	ARISTA NASHVILLE/RCA	7

MOST INCREASED PLAYS

ARTIST	TITLE	IMPRINT / PROMOTION LABEL	GAIN
TAYLOR SWIFT	LOVE STORY	BIG MACHINE	+582
BRAD PAISLEY DUET WITH KEITH URBAN	START A BAND	ARISTA NASHVILLE	+580
ALAN JACKSON	COUNTRY BOY	ARISTA NASHVILLE	+567
ZAC BROWN BAND	CHICKEN FRIED	LIVE NATION	+367
RASCAL FLATTS	HERE	LYRIC STREET	+332
TIM MCGRAW	LET IT GO	CURB	+336
SUGARLAND	ALREADY GONE	MERCURY	+319

INDICATOR EXCLUSIVES

TW	LW	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	TW PLAYS	+/-
48	50	JEFF BATES	RIVERBANK	BLACK RIVER	226	-13
49	53	CHRIS CAGLE	NEVER EVER GONE	CAPITOL NASHVILLE	216	+12
54	58	LEANN RIMES	WHAT I CANNOT CHANGE	CURB	163	+6
58	60	KATIE ARMIGER	UNSEEN	COLD RIVER/NINE NORTH	143	-11
59	57	DARREN KOZELSKY	SHE GOT ME THERE	SPINVILLE/NINE NORTH	143	-17

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CANADA COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	8	KENNY CHESNEY	EVERYBODY WANTS TO GO TO HEAVEN	BLUE CHAIR/BNA/SONY BMG	777	+25
2	2	10	CARRIE UNDERWOOD	JUST A DREAM	19/ARISTA/ARISTA NASHVILLE/SONY BMG	684	-1
3	3	10	JIMMY WAYNE	DO YOU BELIEVE ME NOW	VALORY/UNIVERSAL	652	0
4	4	11	TOBY KEITH	SHE NEVER CRIED IN FRONT OF ME	SHOW DOG NASHVILLE/UNIVERSAL	629	+14
5	5	10	DARIUS RUCKER	DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE/EMI	625	+27
6	6	10	KID ROCK	ALL SUMMER LONG	TOP DOC/ATLANTIC/WARNER	599	-11
7	7	12	TIM MCGRAW	LET IT GO	CURB/EMI	569	+67
8	8	10	DOC WALKER	THAT'S ALL	OPEN ROAD/UNIVERSAL	553	-34
9	6	14	BRAD PAISLEY	WAITIN' ON A WOMAN	ARISTA NASHVILLE/SONY BMG	539	-69
10	8	17	KEITH URBAN	YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE/EMI	536	-55
11	9	15	GEORGE STRAIT	TROUBADOUR	MCA NASHVILLE/UNIVERSAL	534	-54
12	11	8	GORD BAMFORD	POSTCARD FROM PASADENA	ROYALTY	517	+12
13	13	10	TARA ORAM	FLY GIRL	OPEN ROAD/UNIVERSAL	489	+21
14	17	6	MONTGOMERY GENTRY	ROLL WITH ME	COLUMBIA/SONY BMG	458	+31
15	14	7	THE HIGGINS	REAL THING	OPEN ROAD/UNIVERSAL	456	-1
16	22	3	JASON BLAINE	GOOD DAY TO GET GONE	KOCH	449	+83
17	18	9	DERIC RUTTAN	LOVIN' YOU IS KILLIN' ME	ON RAMP/EMI	445	+18
18	23	3	PAUL BRANDT	VIRTUAL LIFE	BRAND-T/UNIVERSAL	444	+118
19	25	2	TAYLOR SWIFT	LOVE STORY	BIG MACHINE/UNIVERSAL	440	+122
20	26	3	SUGARLAND	ALREADY GONE	MERCURY/UNIVERSAL	413	+109
21	16	20	KEITH ANDERSON	I STILL MISS YOU	COLUMBIA/SONY BMG	357	-73
22	19	17	JOHNNY REID	OUT OF THE BLUE	OPEN ROAD/UNIVERSAL	356	-64
23	15	17	CRYSTAL SHAWANDA	WHAT DO I HAVE TO DO	FCA/SONY BMG	351	-94
24	29	2	BRAD PAISLEY DUET WITH KEITH URBAN	START A BAND	ARISTA NASHVILLE/SONY BMG	346	+82
25	21	15	JAYDEE BIXBY	OLD FASHIONED GIRL	HRM	339	-33
26	24	4	TRACE ADKINS	MUDDY WATER	CAPITOL NASHVILLE/EMI	314	-7
27	20	22	BROOKS & DUNN	PUT A GIRL IN IT	ARISTA NASHVILLE/SONY BMG	288	-85
28	28	4	JO HIKK	SWEET CITY WOMAN	MCC ENTERTAINMENT	284	+13
29	30	5	LADY ANTEBELLUM	LOOKIN' FOR A GOOD TIME	CAPITOL NASHVILLE/EMI	274	+12
30	46	2	RASCAL FLATTS	HERE	LYRIC STREET/UNIVERSAL	256	+102

FOR WEEK ENDING SEPTEMBER 28, 2008

indicates CanCon



Awards launched in Austin at R&R '08

Congrats, You Big Winners!

Keith Berman

KBerman@RadioandRecords.com

Let's jump right into the R&R Industry Achievement Award winners, shall we? On the label side, RCA Music Group took home four awards: AC and hot AC label of the year, hot AC promotion executive (Adrian Moreira) and AC promotion executive (Moreira, in a tie with Columbia's Pete Cosenza). ■ Moreira says: "It was truly an honor to win these awards, and

I'm always flattered to even be listed amongst my extremely talented peers. I'm privileged to be a part of the best team in the business, led by my boss and mentor, [executive VP] Richard Palmese. [VP of promotion, adult formats] Wendy Goodman is my right hand on the West Coast, and her commitment and skills help make my job not just manageable, but enjoyable. Our stellar field staff never takes no for an answer, and collectively, we 'work and win as a team,' a mantra Richard has ingrained in us all.

"I thank all of the aforementioned for their support and encouragement and share these awards with them. Last, but certainly not least, I'd like to thank adult radio for being so supportive of our records. Thanks for a stellar year, and here's to a happy and healthy 2009."

"It's an honor to be recognized by your peers," Cosenza says. "I am very proud of the adult artists and music we have at Columbia Records and look forward to continuing to work with them for many years to come."

In the AC radio awards, WBEB (B101)/Philadelphia scored the station of the year (markets 1-15) trophy, while Chuck Knight won AC PD of the year. "Any nomination attached to the WBEB call letters should win every time, not as an honor to an individual, but instead as an honor to what WBEB represents to the industry . . . the unquestioned commitment of owner Jerry Lee and VP/GM Blaise Howard to do things the right way," Knight says. "The AC station of the year and the PD awards are for all of us at WBEB."

KEZK/St. Louis, led by PD Mark Edwards, took home its first AC station of the year award in its 30-year history, winning for markets 16-50. "It really is an honor," Edwards says. "KEZK has been the AC leader in St. Louis for over 30 years now, and everyone on the team is grateful for the recognition the station has gotten. I'm really blessed to be

working with an incredible airstaff of Ed Goodman, Dana Daniels, Kris Kelly, Jim Doyle and Delilah. GM John Sheehan, consultant Gary Berkowitz and everyone in engineering, traffic, promotions and sales are all huge contributors to the station's success."

Also winning for the first time was KMXZ (94.9 Mix FM)/Tucson, which captured AC station of the year (markets 51-100), and PD/morning guy Bobby Rich, who picked up his first personality of the year award. "Let's face it, after several years of saying 'it's an honor just to be nominated'—which, of course, it is—I was getting a Susan Lucci complex," Rich says. "Let's be honest here—it feels good to be nominated. It feels frigging excellent to win."

WIKY/Evansville, Ind., took home AC station of the year (markets 101+): "Taking over a radio station with the heritage and history of WIKY was a little intimidating at first, then I realized there was a great airstaff already in place, and all I needed to do was get out of their way," PD Mark Elliott says. "Congratulations to Dennis Jon Bailey, Diane Douglas, Deb Miller, Todd Fox, Rick Allen, GM Tim Huelsing and consultant Jack Taddeo—all of their hard work went into winning this award. It's very flattering to think that our radio peers feel we are doing a good job. A sincere thanks to R&R readers and voters for this award."

WLTW (106.7 Lite FM)/New York's Morgan



Knight

AC

Station of the year

(markets 1-15): WBEB/Philadelphia

(markets 16-50):

KEZK/St. Louis

(markets 51-100):

KMXZ/Tucson

(markets 101+):

WIKY/Evansville, Ind.

OM/PD: Chuck Knight,

WBEB

MD: Morgan Prue,

WLTW/New York

Personality/show:

Bobby Rich, KMXZ

Label promotion

executive: Adrian

Moreira, RCA Music

Group, and Pete

Cosenza, Columbia (tie)

Label: RCA Music Group



Kachinske

HOT AC

Station of the year

(markets 1-15):

WBMX/Boston

(markets 16-50):

KALC/Denver

(markets 51-100):

WNNK/Harrisburg

(markets 101+):

WPST/Trenton, N.J.

PD/OM: Mary Ellen

Kachinske, WTMX/

Chicago

MD: Mike Mullaney,

WBMX

Personality/show: Eric

& Kathy, WTMX

Label promotion

executive: Adrian

Moreira, RCA Music

Group

Label: RCA Music Group

Prue was voted AC MD of the year for the third year in a row. (Vacationing abroad when the award was announced, she wasn't available to comment.)

At hot AC, WBMX (Mix 98.5)/Boston won station of the year (markets 1-15), and Mike Mullaney took MD of the year. "I'm thrilled, honored and thankful to see Mix 98.5 get the praise that it's worthy of," PD Jay Beau Jones says. "The Mix 98.5 brand here in Boston was always intact. What needed fixing was the execution of the brand, and that's what I've done since my arrival in February. In this last trend, we're once again No. 2 25-54 adults in cume and top five in adults 25-54 in the month. Also, we are No. 6 in cume 12+. With PPM coming to Boston in January, we are hopeful and optimistic that Mix could regain its top-five position consistently with 25-54 adults. Thank you, R&R and everyone who voted."

Bagging its first hot AC station of the year (markets 16-50) award was KALC (Alice 105.9)/Denver. "It's always cool to be recognized by your peers . . . and we are sincerely humbled," PD Dylan Sprague says. "It is so much fun to work at Alice with so many passionate, energetic and creative professionals. OK, 'professionals' may be too strong of a word, but you get what I mean."

First-time winner WNNK (Wink 104)/Harrisburg won hot AC station of the year (markets 51-100). "We've been nominated several times over the past few years, but never won," PD John O'Dea says. "We're thrilled with such an honor. Thank you to all of those who voted for us. It's a great feeling to have your peers give you their vote. As for Wink 104's ratings success, it makes it easier to be successful when you have a company committed to winning. We're not one of Cumulus' biggest markets, but [Cumulus COO] John Dickey and [senior VP of programming] Jan Jeffries give us the resources necessary to help us continue to be successful. They're as committed to winning in this size market as they are the top 10, and it's great to have that kind of support."

Say hi to Dave McKay, PD of WPST/Trenton, N.J., which scored hot AC station of the year (markets 101+): "What an honor to be awarded hot AC station of the year in our very first year in the format," he said. "I want to thank everyone who voted for us. It means a lot when your peers honor you in this way. The award goes to my entire staff. They make my job easy. The other stations nominated in our category are all terrific examples of what a great hot AC station should sound like. They are all deserving of this award. We are proud to be in their company and to be a member of R&R's Hot AC panel."

WTMX (101.9 the Mix)/Chicago's Mary Ellen Kachinske grabbed hot AC PD of the year, and Mix morning duo Eric & Kathy were anointed hot AC personality/show of the year. Kachinske says, "Upon winning the R&R, Mix morning host Eric Ferguson said, 'R&R Award'? I thought we won the Marconi?" "Relax, folks, he's joking . . ." "I am delighted to have won this award and thank all whom voted," Kachinske continues. "Hot AC is the best format to be in, and it was an honor just to be nominated in the company of such fine PDs, even [WRMF/West Palm Beach PD] Bob Neumann. I'm kidding, he's the best!"

R&R



▶ IT'S "AMERICAN IDOL" ALL OVER AGAIN, AS THE TWO DAVIDS SOAR. CHAMP DAVID COOK RETURNS FOR A SECOND WEEK AT THE SUMMIT WITH "THE TIME OF MY LIFE" (MOST INCREASED PLAYS, UP 158), WHILE RUNNER-UP DAVID ARCHULETA JUMPS 19-17 WITH AIRPOWER HONORS. ALBUMS FROM BOTH ARTISTS ARE DUE NEXT MONTH.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	19	DAVID COOK NO. 1 (2 WKS)/MOST INCREASED PLAYS THE TIME OF MY LIFE	19/RCA/RMG	11 ☆	2168 +158	17.309	2
2	1	25	LEONA LEWIS BLEEDING LOVE	SYCO/J/RMG	11 ⁴	2061 -33	17.941	1
3	3	38	SARA BAREILLES LOVE SONG	EPIC	11 ⁴ ☆	1889 -114	13.440	6
4	5	30	JOHN MAYER SAY	AWARE/COLUMBIA	11	1783 +76	13.602	4
5	4	15	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	11 ²	1753 -106	15.315	3
6	6	31	DAUGHTRY FEELS LIKE TONIGHT	RCA/RMG	11 ²	1545 +14	13.441	5
7	7	11	COLDPLAY VIVA LA VIDA	CAPITOL	11	141 +146	9.900	7
8	8	48	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE	11 ⁶ ☆	1173 -63	8.193	8
9	9	40	TAYLOR SWIFT TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL REPUBLIC	11 ³ ☆	1103 -51	4.675	12
10	10	21	JOURNEY AFTER ALL THESE YEARS	NOMOTA	☆	1098 -32	4.251	14
11	11	22	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC	11 ²	809 +3	5.268	10
12	12	25	LIFEHOUSE WHATEVER IT TAKES	GEFFEN/INTERSCOPE	11 ² ☆	742 +4	4.822	11
13	13	21	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	11 ³	608 +19	6.664	9
14	14	14	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	11 ²	517 -41	3.499	15
15	15	8	JASON MRAZ I'M YOURS	ATLANTIC/RRP	☆	476 +60	3.369	16
16	16	27	MAROON 5 WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE	11	443 +29	4.659	13
17	19	7	DAVID ARCHULETA AIRPOWER CRUSH	19/JIVE/ZOMBA	11	296 +35	1.613	19
18	22	6	MISSY HIGGINS WHERE I STOOD	ELEVEN/REPRISE	☆	268 +28	1.253	20
19	23	5	SIMON COLLINS UNCONDITIONAL	RAZOR & TIE	☆	263 +40	1.082	24
20	17	20	ROOM FOR TWO ROOTS BEFORE BRANCHES	CURB/WARNER BROS.	☆	252 -29	0.598	29
21	21	16	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE	11 ² ☆	245 -10	1.951	18
22	20	10	MICHAEL McDONALD ENEMY WITHIN	UNIVERSAL MOTOWN	☆	238 -20	0.402	-
23	18	5	ARTISTS STAND UP TO CANCER JUST STAND UP!	SUZZ/IDJMG	☆	193 -76	1.082	23
24	24	9	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	11 ³	16 +7	2.567	17
25	26	3	EAGLES WHAT DO I DO WITH MY HEART	ERC	☆	138 +20	0.484	-
26	25	7	CNOTE STILL	JKH ENT	☆	133 -8	0.146	-
27	28	2	SARAH MCLACHLAN I WANT MEZ	ARISTA/RMG	☆	119 +27	0.311	-
28	29	2	DAUGHTRY WHAT ABOUT NOW	RCA/RMG	☆	95 +5	1.238	21
29	27	12	KARMINA THE KISS	CBS	☆	87 -7	0.086	-
30	30	3	JOSH KELLEY TO REMEMBER	DNK	☆	76 +2	0.129	-

MOST ADDED

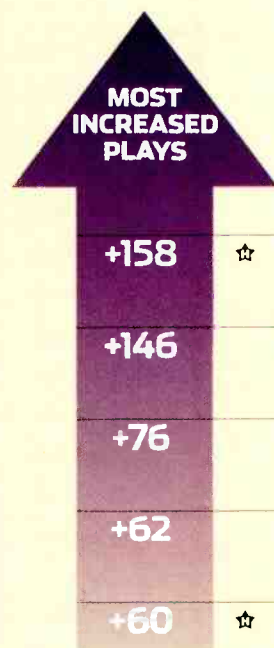
ARTIST TITLE / LABEL	NEW STATIONS
CELINE DION My Love (Columbia)	11
JAMES TAYLOR It's Growing (Hear/CMG)	8
DAVID ARCHULETA Crush (19/Jive/Zomba)	6
SIMON COLLINS Unconditional (Razor & Tie)	5
EAGLES What Do I Do With My Heart (ERC)	4
MISSY HIGGINS Where I Stood (eleven/Reprise)	3
ARTISTS STAND UP TO CANCER Just Stand Up! (SUZZ/DJMG)	3
COLDPLAY Viva La Vida (Capitol)	2

ADDED AT... KUMU
Honolulu, HI
MD: Lee Kirk
Eagles, What Do I Do With My Heart. O
Lifehouse, Whatever It Takes. O
Neil Diamond, If I Don't See You Again, O

FOR REFERRING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CELINE DION My Love (Columbia)	74/62	JORDIN SPARKS One Step At A Time (19/Jive/Zomba)	42/8
GAVIN ROSSDALE Love Remains The Same (Interscope)	71/9	GREG MEDORO Lost Melody (Odds On)	38/6
WAYNE BRADY Ordinary (Peak/CMG)	67/12	THE GABE DIXON BAND Five More Hours (Fantasy/CMG)	35/6
CHRIS BROWN With You (Jive/Zomba)	57/1	MATT NATHANSON Come On Get Higher (Vanguard/Capitol)	27/3
JAMES TAYLOR It's Growing (Hear/CMG)	48/40	O.A.R. Shattered (Turn The Car Around) (Everfine/Atlantic/RRP)	27/1



+158 ☆ **DAVID COOK**
The Time Of My Life (19/RCA/RMG)
WMEZ +6, KKMY +4, KRWM +2, WLQT +8, WHUD +6, KGBX +6, KBIG +5, KTDY +5, WOBN +5, XBLN +5

+146 **COLDPLAY**
Viva La Vida (Capitol)
KMGA +13, WMXS +11, KRBB +11, WFPG +10, KMXZ +10, WMEZ +9, WMJY +8, WDEF +8, KESZ +7, KSSK +7

+76 **JOHN MAYER**
Say (Aware/Columbia)
WARM +7, WMXS +4, KKMY +1, WBBE +10, WWLJ +9, KUMU +8, KBEE +7, KSNE +6, WMEZ +4, WLTW +4

+62 **CELINE DION**
My Love (Columbia)
WMAS +12, WCDV +7, WHUD +7, WSNY +6, WLHT +5, KWAV +4, KUMU +4, WSRS +4, WYJB +4, WFPG +2

+60 ☆ **JASON MRAZ**
I'm Yours (Atlantic/RRP)
WHUD +11, WMGX +11, KSOF +9, WVWB +7, KRWM +7, WMJX +7, KCKC +6, WJXB +6, KKMY +5, WZID +3

FOR WEEK ENDING SEPTEMBER 28, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)	11 ⁴	979	991
2	JORDIN SPARKS TATTOO (19/JIVE/ZOMBA)	11 ²	929	996
3	FERGIE BIG GIRLS DON'T CRY (WILL.I.AM/A&M/INTERSCOPE)	11 ⁶	883	943
4	DAUGHTRY HOME (RCA/RMG)	11 ⁵	808	751
5	PINK WHO KNEW (LAFACE/ZOMBA)	11 ⁴	792	741

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
6	SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)	11 ⁵	720	568
7	DANIEL POWTER BAD DAY (WARNER BROS.)	11 ⁵	687	650
8	GWEN STEFANI FEATURING AKON THE SWEET ESCAPE (INTERSCOPE)	11 ⁵	650	676
9	JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)	11 ⁵	629	576
10	NICKELBACK FAR AWAY (ROADRUNNER/RRP)	11 ⁵	627	536

CHART LEGEND

Charts are ranked by plays (except for Country, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in

both audience and plays.

n Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

R&R HOT AC

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► **LIFEHOUSE** NOTCHES ITS FIFTH TOP 10 AS "BROKEN" RISES 12-9 WITH MOST INCREASED PLAYS (UP 233). "HANGING BY A MOMENT" (2001) AND "YOU AND ME" (2005) HIT NO. 1, WHILE THE BAND HAS ADDED THREE TOP 10s FROM ITS FOURTH ALBUM, "WHO WE ARE." THE SET'S FIRST TWO SINGLES, "FIRST TIME" AND "WHATEVER IT TAKES," EACH REACHED NO. 3.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	18	COLDPLAY VIVA LA VIDA	NO. 1 (6 WKS)	11 ☆ CAPITOL	3228 +122	15.258 1
2	3	27	JASON MRAZ I'M YOURS		☆ ATLANTIC/RRP	3064 +140	13.748 3
3	4	23	GAVIN ROSSDALE LOVE REMAINS THE SAME		☆ INTERSCOPE	2995 +93	13.236 4
4	2	23	KID ROCK ALL SUMMER LONG		112 TOP DOG/ATLANTIC	2825 -117	13.939 2
5	6	14	DAUGHTRY WHAT ABOUT NOW		RCA/RMG	2744 +93	13.103 5
6	5	28	3 DOORS DOWN IT'S NOT MY TIME		112 ☆ UNIVERSAL REPUBLIC	2519 -253	11.195 6
7	7	14	O.A.R. SHATTERED (TURN THE CAR AROUND)		☆ EVERFINE/ATLANTIC/RRP	2510 +149	10.052 7
8	8	24	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		112 PHONOGENIC/EPIC	2082 -233	9.240 8
9	12	11	LIFEHOUSE BROKEN	MOST INCREASED PLAYS	☆ Geffen/Interscope	1786 +233	7.197 12
10	9	26	LEONA LEWIS BLEEDING LOVE		114 ☆ SYCO/J/RMG	1778 -145	9.163 9
11	16	6	PINK SO WHAT		☆ LAFACE/ZOMBA	1671 +232	8.070 10
12	10	18	DAVID COOK THE TIME OF MY LIFE		11 ☆ 19/RCA/RMG	1616 -234	7.430 11
13	14	19	MATT NATHANSON COME ON GET HIGHER		☆ VANGUARD/CAPITOL	1567 +30	5.072 17
14	11	20	MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN		A&M/OCTONE/INTERSCOPE	1531 -262	6.534 13
15	13	15	METRO STATION SHAKE IT		11 COLUMBIA	1492 -47	5.864 14
16	17	8	COLBIE CAILLAT THE LITTLE THINGS		☆ UNIVERSAL REPUBLIC	1253 +51	4.007 18
17	19	7	LEONA LEWIS BETTER IN TIME		SYCO/J/RMG	1148 +221	5.220 16
18	18	9	JORDIN SPARKS ONE STEP AT A TIME		11 19/JIVE/ZOMBA	1116 +66	5.476 15
19	21	20	SEETHER RISE ABOVE THIS	AIRPOWER	11 WIND-UP	847 +36	3.238 19
20	23	12	ADELE CHASING PAVEMENTS		XL/COLUMBIA	787 +34	1.867 29
21	24	17	DELTA GOODREM IN THIS LIFE		☆ MERCURY/DECCA	776 +25	2.388 23
22	26	11	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW		FLAWLESS/Geffen/Interscope	720 +105	2.095 27
23	25	9	JON MCLAUGHLIN BEATING MY HEART		ISLAND/IDJMG	719 +64	1.616 31
24	20	15	KATY PERRY I KISSED A GIRL		112 CAPITOL	694 -195	2.762 21
25	27	5	DAVID ARCHULETA CRUSH		19/JIVE/ZOMBA	646 +87	2.877 20
26	29	7	ESTELLE FEATURING KANYE WEST AMERICAN BOY		11 HOME SCHOOL/ATLANTIC	533 +39	2.063 28
27	34	3	SECONDHAND SERENADE FALL FOR YOU		GLASSNOTE/ILG/ATLANTIC	496 +137	2.342 25
28	28	18	JESSE MCCARTNEY LEAVIN'		112 HOLLYWOOD	492 -58	2.353 24
29	32	4	LINKIN PARK LEAVE OUT ALL THE REST		☆ WARNER BROS.	479 +101	1.301 32
30	33	3	GAVIN DEGRAW CHEATED ON ME		☆ J/RMG	476 +108	0.911 36
31	31	5	RIHANNA DISTURBIA		11 ☆ SRP/DEF JAM/IDJMG	464 +71	1.855 30
32	30	8	STAINED BELIEVE		FLIP/ATLANTIC	446 +30	0.778 39
33	NEW		KATY PERRY HOT N COLD		CAPITOL	431 +206	2.303 26
34	36	3	LENKA THE SHOW		☆ EPIC	356 +58	0.912 35
35	37	2	SAFETY SUIT SOMEONE LIKE YOU		UNIVERSAL MOTOWN	317 +39	0.344 -
36	39	2	SARAH MCLACHLAN U WANT ME 2		☆ ARISTA/RMG	308 +51	0.841 37
37	35	17	RIHANNA TAKE A BOW		113 SRP/DEF JAM/IDJMG	292 -28	2.560 22
38	NEW		3 DOORS DOWN LET ME BE MYSELF		UNIVERSAL REPUBLIC	269 +202	0.928 34
39	RE-ENTRY		CARRIE UNDERWOOD LAST NAME		11 ☆ 19/ARISTA/ARISTA NASHVILLE/RMG	254 +12	1.222 33
40	NEW		CHRIS BROWN FOREVER		112 JIVE/ZOMBA	228 +12	0.779 38

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

NICKELBACK
Gotta Be Somebody (Roadrunner/RRP)
KCDU, KCIX, KEZR, KLLY, KLTG, KQKQ, KSII, KVVY, KZZU, WBNS, WCDA, WLNK, WWC, WMEE, WPLJ, WPTE, WRMF, WTMX, WXLO

KATY PERRY
Hot & Cold (Capitol)
KFYV, KLLY, KMXX, KMXB, KRUZ, KSII, KVVY, KYKY, KZZO, WAVY, WVIC, WVMX, WXLO

LEONA LEWIS
Better In Time (SYCO/J/RMG)
KALZ, KEZR, KFYV, KHMV, KLTG, KPEK, KSCF, WLNK, WTMX, XM Flight 26

3 DOORS DOWN
Let Me Be Myself (Universal Republic)
KLZR, KOSO, KQKQ, KZZU, Sirius The Pulse, WINK, WPLJ, WPST, WXLO

LENKA
The Show (Epic)
KCIX, KIMN, KYKY, WCDA, WVMN

SECONDHAND SERENADE
Fall For You (Glassnote/ILG/Atlantic)
KEZR, KMXX, KPEK, WVIC, WVMX

SAVING ABEL
Addicted (Skiddco/Virgin/Capitol)
KCDU, KLLY, KLTG, KOSO, Sirius The Pulse

LINKIN PARK
Leave Out All The Rest (Warner Bros.)
KCIX, KLZR, KMXX, WRQX

RIHANNA
Disturbia (SRP/Def Jam/IDJMG)
KPLZ, WPLJ, WQAL, WXLO

GOO GOO DOLLS
Real (Warner Bros.)
KSII, WAVY, WINK, WRVE

ADDED AT... WPLJ

New York, NY
OM: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
3 Doors Down, Let Me Be Myself, 1
Nickelback, Gotta Be Somebody, 0
Rihanna, Disturbia, 0
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
THRIVING IVORY Angels On The Moon (Wind-up)	208/37	JACK JOHNSON Hope (Brushfire/Universal Republic)	153/11
TOTAL STATIONS:	21	TOTAL STATIONS:	15
MISSY HIGGINS Where I Stood (eleven-/Reprise)	190/11	ERIC HUTCHINSON Rock & Roll (Let's Break/Warner Bros.)	139/2
TOTAL STATIONS:	18	TOTAL STATIONS:	17
CHARLOTTE SOMETIMES How I Could Just Kill A Man (Geffen/Interscope)	188/1	FALL OUT BOY I Don't Care (Fueled By Ramen/Island/IDJMG)	138/51
TOTAL STATIONS:	22	TOTAL STATIONS:	10
SAVING ABEL Addicted (Skiddco/Virgin/Capitol)	182/95	NE-YO Closer (Def Jam/IDJMG)	126/26
TOTAL STATIONS:	13	TOTAL STATIONS:	6
GOO GOO DOLLS Real (Warner Bros.)	178/84	THEORY OF A DEADMAN Not Meant To Be (604/Roadrunner/RRP)	117/27
TOTAL STATIONS:	17	TOTAL STATIONS:	12

MOST INCREASED PLAYS

+233	☆	LIFEHOUSE Broken (Geffen/Interscope) WXMA +29, WDVD +21, KVVY +20, KMXB +19, WMYX +18, KFBZ +18, KPLZ +15, KCDU +12, WPST +12, WRMF +9
+232	☆	PINK So What (LaFace/Zomba) KUDD +46, KIMN +18, KHMV +17, WVMX +17, WINK +16, KYKY +2, WDVD +1, WQAL +1, KALZ +10, XF26 +9
+221		LEONA LEWIS Better In Time (SYCO/J/RMG) KALZ +26, WQAL +21, KRSK +18, KYKY +14, KFYV +13, WTMX +12, WZPL +10, KZZU +9, KLZR +9, KHMV +9
+206		KATY PERRY Hot N Cold (Capitol) KUDD +49, KRUZ +25, WVMX +24, KYKY +21, WPLJ +18, WVIC +15, SIPL +10, KMXB +10, KZZO +9, WVMN +7
+202		3 DOORS DOWN Let Me Be Myself (Universal Republic) KRSK +25, WINK +20, KMXX +16, KCDU +14, WBNS +13, WMEE +12, KOSO +11, KSTP +10, WMCX +9, KLTG +7

FOR WEEK ENDING SEPTEMBER 28, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ VANCOUVER'S **STATE OF SHOCK** LANDS ITS SECOND TOP 10 AT CANADA HOT AC, AS "BEST I EVER HAD" JUMPS 12-10. "MONEY HONEY" PEAKED AT NO. 7 LAST DECEMBER.

HOT AC REPORTERS

WKDD/Akron, OH*
OM/PD: Keith Kennedy

WRVE/Albany, NY*
OM/PD: Randy McCarten
APD: Kevin Rush
MD: Tred Hulse

KPEK/Albuquerque, NM*
PD: Tony Manero
MD: Jamie Frye

KDBZ/Anchorage, AK
OM/PD: Tom Oakes

KMXS/Anchorage, AK
PD: Devan Mitchell
APD/MD: Amber O'Neill

WAYV/Atlantic City, NJ*
PD: Rob Garcia

KAMX/Austin, TX*
PD: Cat Thomas
APD/MD: Carey Edwards

KLLY/Bakersfield, CA*
OM/PD: E.J. Tyler
APD: Erik Fox
MD: Darci Dawn

WWMX/Baltimore, MD*
OM: Dave LaBrozzi
PD: Greg Carpenter

WMRV/Binghamton, NY
OM/PD: Jim Free

KCIX/Boise, ID*
PD/MD: Brent Carey

WBMX/Boston, MA*
PD: Jay Beau Jones
APD/MD: Mike Mullaney

WUHU/Bowling Green, KY
PD/MD: Brooke Summers

WTSS/Bufalo, NY*
OM: Sue O'Neil
PD: Brian Demay
MD: Rob Lucas

WHBC/Canton, OH*
PD: Jerry Mac
APD/MD: Kayleigh Kriss

WCOD/Cape Cod, MA
OM: Steve McVie
PD: Kevin Matthews

WLNK/Charlotte, NC*
PD: Neal Sharpe
APD: Anthony Michaels
MD: Todd Haller

WTMX/Chicago, IL*
PD: Mary Ellen Kachinske
MD: Nikki Chuminatto

WQAL/Cleveland, OH*
PD: Dave Popovich

WBNS/Columbus, OH*
OM/PD: Jay Taylor
MD: Sue Leighton

WLNH/Concord (Lakes Region), NH
OM: Andy Mack
PD: Molly King

KLTG/Corpus Christi, TX*
OM: Clayton Allen
PD: Chris Roberts

KDMX/Dallas, TX*
PD: Rick O'Bryan
MD: Lisa Thomas

WDAQ/Danbury, CT
PD: Zach Dillon
MD: Nate Mumford

KALC/Denver, CO*
PD: Dylan Sprague
APD/MD: Sam Hill

KIMN/Denver, CO*
OM/PD: Bill Gamble
MD: Hollywood Henderson

KSTZ/Des Moines, IA*
OM/PD: Scott Allen
MD: Jimmy Wright

WDVD/Detroit, MI*
OM/PD: Ron Harrell
MD: Jesse Addy

KBMX/Duluth, MN
OM: David Drew
PD: Corey Carter

KSII/EI Paso, TX*
OM: Courtney Nelson
PD: Jerry Kidd

WBQB/Fredericksburg, VA
OM/PD: Chris Carmichael

KALZ/Fresno, CA*
OM/PD: Paul Wilson
APD: Laurie West

KKPL/Ft. Collins, CO
OM/PD: Mark Callaghan
MD: Beano

WINK/Ft. Myers, FL*
PD: Chad Rufe
APD: Dave Alexander

WAJI/Ft. Wayne, IN*
OM: Lee Tobin
PD: Barb Richards
MD: Marti Taylor

WMEE/Ft. Wayne, IN*
OM/PD: Rob Kelley
APD/MD: Dave Michaels

WQLH/Green Bay, WI*
PD: Jimmy Clark

WIKZ/Hagerstown, MD
OM/PD: Rick Alexander
MD: Jeff Roteman

WNNK/Harrisburg, PA*
OM/PD: John O'Dea
MD: Denny Logan

WTIC/Hartford, CT*
OM: Steve Salhany
PD/MD: Jeannine Jersey

KLAZ/Hot Springs, AR
OM/PD: Keith Michaels
APD/MD: Aaron Garrett

KHMX/Houston, TX*
OM: Ken Charles
PD: Keith Scott
MD: John Whalen

WZPL/Indianapolis, IN*
OM/PD: Scott Sands
APD: Kari Johil
MD: Dave Decker

KQUR/Laredo, TX
PD: AL Guevara

KMVB/Las Vegas, NV*
PD: Justin Chase
MD: Brandon Bell

WCDA/Lexington, KY*
OM: Charlie Kendall
PD: Dale O'Brian
MD: Chris Elliott

KURB/Little Rock, AR*
OM/PD: Randy Cain
APD/MD: Becky Rogers

WXMA/Louisville, KY*
OM/PD: George Lindsey
MD: Tommy Lee

KVLY/McAllen, TX*
PD: Alex Duran
APD/MD: Meridee

WMC/Memphis, TN*
OM: Jerry Dean
PD: John Roberts
MD: Jill Bucco

WKTI/Milwaukee, WI*
OM: Tom Land

WMYX/Milwaukee, WI*
OM: Brian Kelly
PD: Mike Nelson

KSTP/Minneapolis, MN*
PD: Leighton Peck
APD/MD: Jill Roen

KOSO/Modesto, CA*
PD: Angie Good
APD: John Chimpio
MD: Tammy Cruise

WJLK/Monmouth, NJ*
OM/PD: Lou Russo
MD: Steve Ardolina

KCDU/Monterey, CA*
OM/PD: Kenny Allen

WGMT/Montpelier, VT
OM/PD: Steve Nichols
APD: Jeff Garfield

WPLJ/New York, NY*
OM: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro

WPTE/Norfolk, VA*
PD: Barry McKay
MD: Heather Branch

KYIS/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Cisco

WMXO/Olean, NY
MD: Tom Power

KQKQ/Omaha, NE*
OM/PD: Nevin Dane
MD: Heather Lee

KSRZ/Omaha, NE*
OM: Mark Todd
PD: J. Pat Miller
MD: Jessica Dol

WOMX/Orlando, FL*
PD: Jeff Cushman
APD: Bobby Smith
MD: Laura Francis

KBBY/Oxnard, CA*
PD: Todd Violette
MD: Keli Reynolds

KFYV/Oxnard, CA*
OM: Brian "Big Bear" Davis
APD/MD: Maverick

KPSI/Palm Springs, CA
PD: Connie Breeze
APD: Bradley Ryan

KMXP/Phoenix, AZ*
OM: Alan Sledge
PD: Ron Price
APD: Allen Frey
MD: Chris Marino

WGMX/Portland, ME*
OM: Chris Mac
PD: Randi Kirshbaum

KRSK/Portland, OR*
OM/PD: Clark Ryan
MD: Sheryl Stewart

WBWZ/Poughkeepsie, NY
OM/PD: Reggie Osterhoudt

WSNE/Providence, RI*
PD: Chris Duggan

KLCA/Reno, NV*
OM: Bill Schulz
PD: Beej Bretz
MD: Connie Wray

KZZO/Sacramento, CA*
OM: Byron Kennedy
PD: Bryan Jackson

WGER/Saginaw, MI
PD: Lauren Davis

KJMY/Salt Lake City, UT*
OM: Jeff Cochran
PD: Rob Boshard

KUDD/Salt Lake City, UT*
OM/PD: Brian Michel

KMYI/San Diego, CA*
OM: Brian Steele
MD: Jen Sorenson

KSCF/San Diego, CA*
PD: Charese Fruge
APD: Jeff Stewart
MD: Cristy Westfall

KIOI/San Francisco, CA*
OM: Michael Erickson
PD: Andrew Jeffries

KLLC/San Francisco, CA*
OM: Mike Preston
PD: Charese Fruge
APD: Marcus D. Najera
MD: Jayn

KEZR/San Jose, CA*
PD: Dana Jang
MD: Kirk Peffer

KRUZ/Santa Barbara, CA*
PD: Matt Stone

KMHX/Santa Rosa, CA*
PD: Danny Wright

Music Choice Adult Top 40/Satellite
PD: Justin Prager
MD: Michael Schwab

Sirius The Pulse/Satellite*
OM: Kid Kelly
PD/MD: Jim Ryan

XM Flight 26/Satellite*
OM: Jon Zellner
PD/MD: Mike Abrams

KPLZ/Seattle, WA*
PD: Kent Phillips
APD: Leonard Barokas
MD: Alisa Hashimoto

KCDA/Spokane, WA*
OM/PD: Robert Harder

KZZU/Spokane, WA*
OM: Roger Nelson
PD: Ken Hopkins

WHYN/Springfield, MA*
OM/PD: Pat McKay
MD: Kevin Johnson

KYKY/St. Louis, MO*
PD: Mark Edwards
MD: Jen Myers

WMOV/St. Louis, MO*
PD: Jules Riley
MD: Eric Schmidt

WQXX/Sunbury, PA
PD: Drew Kelly
APD: Chad Evans
MD: Rob Senter

WMTX/Tampa, FL*
OM/PD: Doug Hamand
APD/MD: Kurt Schreiner

WWWM/Toledo, OH*
PD: Ron Finn

KLZR/Topeka, KS*
OM: Ron Covert

WPST/Trenton, NJ*
OM/PD: Dave McKay
APD/MD: Matt Sneed

KLRK/Waco, TX
OM: Tom Barfield
PD/MD: Dustin Drew
APD: Beth Richards

WRQX/Washington, DC*
OM/PD: Kenny King
MD: Carol Parker

WRMF/West Palm Beach, FL*
PD: Bob Neumann
APD/MD: Amy Navarro

KNIN/Wichita Falls, TX
OM: Chris Walters
PD: Liz Ryan

KFBZ/Wichita, KS*
PD: Dusty Hayes

WINC/Winchester, VA
OM/PD: Jeff Adams
APD/MD: Paula Kidwell

WXLO/Worcester, MA*
OM/PD: Jerry McKenna
APD/MD: Mary Knight

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	CANADA AC	
					TW	PLAYS +/-
1	18		KREESHA TURNER DON'T CALL ME BABY	EMI	382	-22
2	17		DIVINE BROWN LAY IT ON THE LINE	WARNER	354	-9
3	7		SARAH MCLACHLAN U WANT ME 2	NETTWERK	353	-4
4	30		LEONA LEWIS BLEEDING LOVE	SYCO/J/SONY BMG	346	+8
5	17		NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOCENIC/EPIC/SONY BMG	324	-8
6	34		SARA BAREILLES LOVE SONG	EPIC/SONY BMG	321	+8
7	10		COLDPLAY VIVA LA VIDA	PARLOPHONE/EMI	316	+23
8	29		JOHN MAYER SAY	AWARE/COLUMBIA/SONY BMG	289	-9
9	31		NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS	MOSLEY/GEFFEN/UNIVERSAL	259	+2
12	55		MICHAEL BUBLE LOST	143/REPRISE/WARNER	226	+5
15	12		KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	208	+18
14	53		COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	207	+5
11	22		JULLY BLACK UNTIL I STAY	UNIVERSAL	202	-23
10	34		BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL	202	-26
5	46		TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	194	-5
6	38		ALICIA KEYS NO ONE	MBK/J/SONY BMG	191	-14
7	51		FEIST 1234	ARTS & CRAFTS	184	-1
8	33		HEDLEY FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL	172	-7
9	16		MAROON 5 WONT GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE/UNIVERSAL	161	+14
22	9		CARLY RAE JEPSEN SUNSHINE ON MY SHOULDERS	MAPLEMUSIC	152	+24
21	19		CELINE DION ALONE	COLUMBIA/SONY BMG	151	-24
23	3		ALI SLAIGHT GREAT EXPECTATIONS	UNIVERSAL	138	+25
20	12		DAVID COOK THE TIME OF MY LIFE	19/RCA/SONY BMG	136	-8
24	9		LIGHTS DRIVE MY SOUL	LIGHTS MUSIC	126	+14
25	21		DAUGHTRY FEELS LIKE TONIGHT	RCA/SONY BMG	119	-2
27	28		SARAH SLEAN GET HOME	WARNER	98	-9
26	18		INGRID MICHAELSON THE WAY I AM	CABIN 24	92	-17
29	15		AVRIL LAVIGNE INNOCENCE	RCA/SONY BMG	85	-1
37	3		THE LOST FINGERS PART-TIME LOVER	TANDEM	84	+19
34	4		COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC/UNIVERSAL	76	+3

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	CANADA HOT AC	
					TW	PLAYS +/-
1	15		COLDPLAY VIVA LA VIDA	PARLOPHONE/EMI	783	+5
3	13		LADY GAGA FEAT. COLBY O'DONIS JUST DANCE	STREAMLINE/KONLIVE/INTERSCOPE/UNIVERSAL	722	+6
5	10		HEDLEY OLD SCHOOL	UNIVERSAL	687	+30
7	10		RIHANNA DISTURBIA	SRP/DEF JAM/UNIVERSAL	659	+25
4	19		CHRIS BROWN FOREVER	JIVE/SONY BMG	650	-12
5	2		KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	643	-117
7	6		JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/SONY BMG	629	-9
9	6		PINK SO WHAT	LAFACE/SONY BMG	608	+124
9	8		THEORY OF A DEADMAN ALL OR NOTHING	604/UNIVERSAL	512	-16
12	11		STATE OF SHOCK BEST I EVER HAD	CORDOVA BAY	496	+36
13	12		LEONA LEWIS BETTER IN TIME	SYCO/J/SONY BMG	464	+18
15	6		DAUGHTRY WHAT ABOUT NOW	RCA/SONY BMG	458	+62
14	18		LIGHTS DRIVE MY SOUL	LIGHTS MUSIC	409	+9
22	3		EVA AVILA GIVE ME THE MUSIC	SONY BMG	405	+128
15	11		KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/UNIVERSAL	404	-69
18	10		THE PUSSYCAT DOLLS WHEN I GROW UP	INTERSCOPE/UNIVERSAL	400	+31
17	10		KATY PERRY I KISSED A GIRL	CAPITOL/EMI	359	-118
16	32		KATY PERRY HOT N COLD	CAPITOL/EMI	355	+128
19	17		3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	354	-17
20	16		JESSE MCCARTNEY LEAVIN'	HOLLYWOOD/UNIVERSAL	328	-62
21	13		ESTELLE FEATURING KANYE WEST AMERICAN BOY	HOME SCHOOL/ATLANTIC/WARNER	318	+8
22	7		NE-YO CLOSER	DEF JAM/UNIVERSAL	312	+16
23	30		GAVIN ROSSDALE LOVE REMAINS THE SAME	INTERSCOPE/UNIVERSAL	279	+50
24	34		CHRISTINA AGUILERA KEEPS GETTIN' BETTER	RCA/SONY BMG	278	+68
25	23		CRASH PARALLEL RAIN DELAYS	BLACK BOX RECORDINGS/SONY BMG	272	+6
26	29		SUZIE MCNEIL LET'S GO	CURVE/UNIVERSAL	269	+38
27	27		ARTISTS STAND UP TO CANCER JUST STAND UP!	SU2C/UNIVERSAL	261	+10
28	35		SIMPLE PLAN SAVE YOU	LAVA/ATLANTIC/WARNER	260	+52
29	26		METRO STATION SHAKE IT	COLUMBIA/SONY BMG	257	+3
30	20		DIVINE BROWN LAY IT ON THE LINE	WARNER	238	-66

♦ indicates CanCon



WNUA/Chicago continues winning streak, captures 10th consecutive station of the year award

The Envelope, Please

Carol Archer

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honorees of the R&R Industry Achievement Awards were announced during luncheons at the R&R Convention, which gathered Sept. 17-19 in Austin. Congratulations to this year's winners in smooth jazz, among a distinguished slate of nominees in each category. ■ Following we visit with each of this year's highest achievers.

Station Of The Year

Clear Channel's WNUA/Chicago now enjoys the distinction of being the only station in any format to be honored as station of the year for 10 consecutive years, since the awards were founded in 1998.

There isn't any one thing in particular that made the past 12 months click at WNUA, PD/afternoon host Rick O'Dell says. The station's trip-a-day giveaway maintained momentum, bolstering the station's on-air and Web numbers. The station resurrected a longtime WNUA special programming favorite, "Musical Starstreams," returning to its rightful weekend slot.

"We were fortunate enough to have the blessing of Clear Channel management to continue our active promotions, marketing and research campaigns," O'Dell adds. "And we gradually added a little more energy to our on-air product in terms of music and presentation." The results were a 12+ ranking consistently in the top six and a No. 4 peak in 25-54 and No. 1 in 35-64 in the fall.

OM/PD Of The Year

In July, former Clear Channel/Chicago senior VP of programming and WNUA PD Darren Davis rose to Clear Channel regional VP, overseeing nearly 140 properties in 40 markets. Perhaps his defining characteristic, especially evident in his management of WNUA for the last several years, is to "challenge why we do what

we do and look for ways to do it differently and better." He is on record questioning why radio structures dayparts as it does, and why stations do research projects that ask about radio, when "what we need is insight into the lives of listeners."

He says it all stems "from a hardcore love for the smooth jazz format and for WNUA in particular, and its great people; and I have always felt a great responsibility to do whatever I could to help WNUA survive and thrive. My three years as WNUA's PD were marked with a ton of experimentation, tweaking and trying different things. And especially in a PPM-measurement world, trying new things, new features, new musical twists and new talent will be vital to the future health of smooth jazz in particular."

MD Of The Year

This year marks Lincoln Financial Media's KIFM/San Diego MD Kelly Cole's fifth consecutive win. Her tenure at KIFM began 20 years ago as a board op, but she soon rose to become the station's afternoon drive air talent and MD.

Widely recognized for her great ears and deep passion for smooth jazz, Cole plays an important role in KIFM's ongoing success, which has been demonstrated in five No. 1 12+ books. The station's yearlong Easy Money giveaway, which runs weekdays on the hour from 8 a.m. to 5 p.m., will culminate Dec. 10 with a grand prize of \$50,000 and a Jaguar XF. Last month, KIFM also gave away \$100 gas cards on weekends.

Cole describes San Diego as "a horrifyingly



Davis



Cole



Koz



Morris

competitive market." In the words of PD Mike Vasquez, KIFM isn't a smooth jazz station, but a station that happens to play smooth jazz.

Personality/Show Of The Year

Broadcast Architecture's syndicated Smooth Jazz Network afternoon host Dave Koz now claims six awards in this category. His show is heard in 30 markets and ranks in the top 10 25-54 on KYOT/Phoenix and WSBZ/Fort Walton Beach, Fla.; top five 35-64 on WNUA, KYOT, WSBZ and KJZS/Reno, Nev.; and top 10 35-64 on WNUA, KYOT; WSBZ, KJZS, KKSF/San Francisco, WVMV/Detroit, WLVE (Love 94)/Miami, WJZA and WJZK/Columbus, Ohio, and KKXS/Redding, Calif.

Koz says, "It is not lost on me how important this honor is—especially this year, at this crucial time in our format and in radio in general. I love this job. I love the artists, the music, the listeners, the programmers and the GMs who've stood behind us in these tough times. Huge thanks and kudos to Allen Kepler and the whole BA team who make this job an absolute joy and to our incredible affiliates who've entrusted their extremely valuable airtime to us."

Label Promotion Executive Of The Year

Capturing the award for the second consecutive year, Capitol Records VP of adult promotion Patricia Morris, emphasizes that the new Capitol Music Group team has really embraced the smooth jazz format and she wants them to get credit.

"They did this," she says. Morris led her team to impressive airplay action, overseeing such projects as Euge Groove's "Mr. Groove" (Blue Note Label Group/Narada Jazz), which occupied Smooth Jazz chart real estate for 33 weeks, including 21 in the top 10, and Al Green featuring John Legend on sultry "Stay With Me (By the Sea)," which restored '70s soul titan Green to public consciousness.

Label Of The Year

Among the jazz world's most prestigious brands, Blue Note Label Group/Narada Jazz is currently enjoying a No. 1 single with Koz's "Life in the Fast Lane" (Capitol). Similarly, Eric Darius' No. 2 "Goin' All Out" (Blue Note/Capitol) charted for 20 weeks and Euge Groove's most recent track, "Religify," is in the top 20.

Blue Note president/CEO Bruce Lundvall, Manhattan/Narada Jazz president Ian Ralfini and their staffs celebrate their second label of the year win. Commenting on the victory, Lundvall says, "On behalf of our fine artist roster, may I say that all of us at Blue Note are thrilled and delighted by this honor?"

R&R

The Victors

Here are this year's winners of the R&R Industry Achievement Awards in smooth jazz:

Station: WNUA/Chicago

OM/PD: Darren Davis, WNUA

MD: Kelly Cole, KIFM/San Diego

Personality/show: Broadcast Architecture

Smooth Jazz Network afternoon host

Dave Koz

Label promotion executive: Patricia

Morris, Capitol Records

Label: Blue Note Label Group/Narada Jazz

R&R SMOOTH JAZZ

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► "FORTUNE TELLER" (24-22) FORECASTS A BRIGHT FUTURE FOR **FOURPLAY'S** NEW ALBUM "ENERGY," RELEASED LAST WEEK. THE GROUP HAS NOTCHED 10 TOP FIVE ENTRIES ON BILLBOARD'S TOP CONTEMPORARY JAZZ ALBUMS CHART, INCLUDING 2006's "X," WHICH YIELDED THE SMOOTH JAZZ TOP 10 "MY LOVE'S LEAVIN'" WITH MICHAEL McDONALD.

LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	DAVE KOZ NO. 1 (1 WK)/MOST INCREASED PLAYS LIFE IN THE FAST LANE	CAPITOL	403 +63	4.571	1
2	5	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	381 +48	4.204	2
3	1	THE SAX PACK FALLIN' FOR YOU	SHANACHEE	335 -16	3.548	4
4	6	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	304 -14	2.881	5
5	4	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	301 -34	2.523	6
6	3	EARL KLUGH DRIFTIN'	KOCH	293 -42	2.167	11
7	7	PAUL HARDCASTLE MARIMBA	TRIPPIN' N' RHYTHM	271 +21	3.632	3
8	8	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	227 -19	2.373	8
9	10	TIM BOWMAN SWEET SUNDAYS	TRIPPIN' N' RHYTHM	224 +11	2.517	7
10	13	WARREN HILL LA DOLCE VITA	EVOLUTION/KOCH	205 +9	2.171	10
11	11	JESSE COOK CAFE MOCHA	COACH HOUSE/KOCH	199 -11	2.034	12
12	9	MICK HUCKNALL FARTHER UP THE ROAD	SIMPLYRED.COM/ATCO/RHINO	196 -30	1.785	13
13	15	KENNY G TANGO	STARBUCKS/CONCORD/CMG	189 +20	2.345	9
14	14	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	3 DEUCES/CMG	178 +5	1.552	16
15	12	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP	170 -35	1.172	22
16	19	EUGE GROOVE RELIGIFY	NARADA JAZZ/CAPITOL	147 +36	1.531	17
17	21	NICK COLIONNE AIRPOWER NO LIMITS	ON THE EDGE/KOCH	146 +39	1.436	19
18	16	NAJEE MOST ADDED OUT OF A DREAM	HEADS UP	137 -16	1.507	18
19	17	AL GREEN FEATURING JOHN LEGEND STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	134 -8	1.672	14
20	18	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	103 -16	1.614	15
21	20	JAY SOTO STAY AWHILE	NUGROOVE	101 -10	1.263	21
22	24	FOURPLAY FORTUNE TELLER	HEADS UP	96 +26	0.388	28
23	27	SERGIO MENDES FEATURING FERGIE THE LOOK OF LOVE	WILL.I.AM/STARBUCKS/CONCORD/CMG	82 +22	0.857	23
24	23	JEFF LORBER REHAB	PEAK/CMG	79 -2	0.666	26
25	25	WAYNE BRADY ORDINARY	PEAK/CMG	78 +14	0.567	27
26	22	MICHAEL LINGTON YOU AND I	NUGROOVE	78 -8	0.303	-
27	28	MELODY GARDOT WORRISOME HEART	VERVE	65 +6	0.318	-
28	26	DAVID BENOIT HUMAN NATURE	PEAK/CMG	63 +1	0.687	25
29	29	DAVID SANBORN FEATURING DEREK TRUCKS BROTHER RAY	DECCA	53 -1	0.160	-
30	RE-ENTRY	LARRY CARLTON ALL IN GOOD TIME (RERECORDED)	335	48 0	0.010	-

NEW AND ACTIVE

ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN
PAUL TAYLOR Streamline (Peak/CMG)	47/1	NOVELLO B3 Soul (Nogo)	40/6	LAWSON ROLLINS FEAT. FLORA PURIM Infinita (Infinita/Baja/TSR)	36/0
TOTAL STATIONS:	4	TOTAL STATIONS:	3	TOTAL STATIONS:	4
STEVE WINWOOD Fly (Columbia)	43/3	OLI SILK Chill Or Be Chilled (Trippin' N' Rhythm)	37/1	CHRIS STANDRING Have Your Cake & Eat It (Ultimate Vibes)	35/13
TOTAL STATIONS:	4	TOTAL STATIONS:	4	TOTAL STATIONS:	4

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
NAJEE Out Of A Dream (Heads Up) (KKSF, WDSJ)	2
EUGE GROOVE Religify (Narada Jazz/Capitol) (Sirius Jazz Cafe, WLOQ)	2
DAVE KOZ Life In The Fast Lane (Capitol) (WLVE)	1
KENNY G Tango (Starbucks/Concord/CMG) (KSSJ)	1
NICK COLIONNE No Limits (Koch) (WSJW)	1
DAVID BENOIT Human Nature (Peak/CMG) (WVMV)	1
MICHAEL LINGTON You And I (NuGroove) (KWJZ)	1
SERGIO MENDES FEAT. FERGIE The Lock Of Love (will.i.am/Starbucks/Concord/CMG) (WLOQ)	1
MINDI ABAIR Out Of The Blue (23/Peak/CMG) (KBZN)	1
ERIC BENET You're The Only One (Friday/Reprise/Warner Bros.) (WSJT)	1

ADDED AT... KJZY

Santa Rosa, CA
 PD: Gordon Zlot
 APD/MD: Rob Singleton
 Dean Martin Feat. Chris Botti.
 I've Grown Accustomed To Her Face. 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

SMOOTH JAZZ INDICATOR

LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	11	DAVE KOZ LIFE IN THE FAST LANE	CAPITOL	189 +11
2	6	TIM BOWMAN SWEET SUNDAYS	TRIPPIN' N' RHYTHM	159 +12
3	2	PAUL HARDCASTLE MARIMBA	TRIPPIN' N' RHYTHM	155 -1
4	17	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	150 0
5	3	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	149 -4
6	7	NICK COLIONNE NO LIMITS	KOCH	147 +7
7	8	WARREN HILL LA DOLCE VITA	KOCH	144 +6
8	5	EARL KLUGH DRIFTIN'	KOCH	142 -6
9	17	NAJEE OUT OF A DREAM	HEADS UP	136 +5
10	4	FOURPLAY FORTUNE TELLER	HEADS UP	135 +6
11	14	EUGE GROOVE RELIGIFY	NARADA JAZZ/CAPITOL	131 +22
12	11	BLAKE AARON SHINE	INNERVISION	128 +4
13	5	SHILTS BACK ON THE HUDSON	NUGROOVE	109 0
14	4	MICHAEL LINGTON YOU AND I	NUGROOVE	107 0
15	7	OLI SILK CHILL OR BE CHILLED	TRIPPIN' N' RHYTHM	105 +4
16	21	JEFF LORBER REHAB	PEAK/CMG	104 +8
17	19	INCOGNITO N.O.T.	HEADS UP	104 +4
18	15	KEN NAVARRO DADDY-O	POSITIVE	104 +1
19	18	LARRY CARLTON ALL IN GOOD TIME (RERECORDED)	335	101 0
20	29	DAVID WELLS BAHAMAS BLUES	NUANCE	97 +13
21	22	RICK BRAUN & RICHARD ELLIOT QUE PASO	ARTIZEN	95 0
22	26	WAYNE BRADY ORDINARY	PEAK/CMG	93 +5
23	24	MIKE CATALANO RIGHT ON TIME	CATMAN	92 +1
24	20	VIBES ALIVE LIGHTHOUSE	SWINGING	92 -5
25	25	DAVID SANBORN FEAT. DEREK TRUCKS BROTHER RAY	DECCA	91 +1
26	RE-ENTRY	KENNY G TANGO	STARBUCKS/CONCORD/CMG	89 +5
27	NEW	URBAN JAZZ COALITION DEJA VU	CONTINUUM	89 +5
28	NEW	MATT MARSHAK ON THE ROCKS	NUANCE	88 +5
29	12	ESPERANZA SPALDING PRECIOUS	HEADS UP	87 -23
30	30	ANDRE DELANO SISTA CALIENTE	NUGROOVE	86 +2

MOST INCREASED PLAYS

+63	DAVE KOZ Life In The Fast Lane (Capitol) WJZZ +18, WSJT +11, KYOT +10, WLVE +10, WDSJ +5, WNJA +4, KKSJ +3, WVMV +3, KTWW +2, SJC +2
+48	ERIC DARIUS Goin' All Out (Blue Note/Capitol) WSJW +19, KSSJ +9, WDSJ +5, KYOT +4, SJC +4, KRVR +3, WNJA +3, WJZZ +2, WLVE +2, WNVV +2
+39	NICK COLIONNE No Limits (On The Edge/Koch) WLOQ +10, WDSJ +8, WSJT +6, WNJA +4, WVMV +3, KKSJ +3, WLVE +3, KYOT +2, WSJW +2, KOAS +1
+36	EUGE GROOVE Religify (Narada Jazz/Capitol) WNJA +9, WSJW +6, WSJT +5, KRVR +4, SJC +4, WLOQ +4, WJZZ +2, KKSJ +1, KOAS +1, KYOT +1
+26	FOURPLAY Fortune Teller (Heads Up) WJZZ +10, WSJW +7, KRVR +6, XWRC +1, KWJZ +1, KJZY +1, KOAS +1, KSSJ +1, KTWW +1, KYOT +1

FOR WEEK ENDING SEPTEMBER 28, 2008
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
 22 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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SMOOTH JAZZ REPORTERS

WJZZ/Atlanta, GA* OM: Steve Hegwood PD/MD: Dave Kosh	WDSJ/Dayton, OH* OM/MD: Jeff Stevens	WQTQ/Hartford, CT PD/MD: Stewart Stone	KSBR/Los Angeles, CA OM: Candy Capel PD: Mel Marshall MD: Jay Holcay	WVAS/Montgomery, AL OM: Candy Capel PD: Mel Marshall MD: Jay Holcay	KBZN/Salt Lake City, UT* OM/MD: Dan Jessop	DMX Jazz Vocal Blend/Satellite PD/MD: Rochelle Matthews	KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose
WEAA/Baltimore, MD PD: Sondi Mallory APD/MD: Marcellus "Bassman" Shepard	WVMV/Detroit, MI* OM/MD: Tom Sleeker MD: Sandy Kovach	KPVU/Houston, TX PD: Larry Coleman	KTWV/Los Angeles, CA* PD: Paul Goldstein APD/MD: Blake Florence	WHDV/Norfolk, VA PD: Kevin "The Moose" Anderson	KIFM/San Diego, CA* PD: Mike Vasquez APD: J. Weidenheimer MD: Kelly Cole	DMX Smooth Jazz/Satellite PD/MD: Rochelle Matthews	KCOZ/Springfield, MO OM: Jae Jones PD/MD: Jarrett Grogan
WVSU/Birmingham, AL OM/MD: Andy Parrish	WZJZ/Ft. Myers, FL OM: Louis Kaplan APD/MD: Randi Bachman	KJLU/Jefferson City, MO OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson	WGRV/Melbourne, FL PD/MD: Randy Bennett APD: Jan Julian	WLOQ/Orlando, FL* PD: Paul Lavoie APD: Brian Morgan MD: Patricia James	KKSF/San Francisco, CA* PD/MD: Ken Jones	Music Choice Smooth Jazz/Satellite APD: Will Kinnally	WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis
WNJA/Chicago, IL* OM: Darren Davis PD: Rick O'Dell	WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards	KOAS/Las Vegas, NV* OM/MD: Duncan Payton MD: Lynn Briggs	WLVE/Miami, FL* OM/MD: Rich McMillan	KYOT/Phoenix, AZ* PD/MD: Russ Egan	KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton	Sirius Jazz Cafe/Satellite* OM: Gregg Steele PD: Shirley Maldonado	XM Watercolors/Satellite* PD: Shirlytta Colon MD: Lynette White
WNWV/Cleveland, OH* PD/MD: Angie Handa	WSJW/Harrisburg, PA* PD/MD: Paul Scott	KUAP/Little Rock, AR PD/MD: Michael Nelums	KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan	KSSJ/Sacramento, CA* PD/MD: Lee Hansen	Dial Global Radio Networks/Satellite* OM/MD: Steve Hibbard APD/MD: Laurie Cobb		

* Monitored Reporters



Saluting the 2008 Industry Achievement Award honorees at alternative, active rock, rock and classic rock

And The Winners Are . . .

Mike Boyle

MBoyle@RadioandRecords.com

When the industry converged on Austin Sept. 17-19 for the 2008 R&R Convention, anticipation ran high as this year's Industry Achievement Awards were handed out during lunchtime ceremonies. ■ In the alternative arena, CBS Radio KROQ/Los Angeles walked away with a hefty four awards (see list, right), including station of the year for markets 1-15 and PD of the year for Kevin Weatherly.

Also at alternative, WGRD/Grand Rapids picked up the station of the year award in markets 51-100. Describing how he's taken the Regent Broadcasting outlet to the perch it currently occupies, OM Jerry "JT" Tarrants flashes back a few years. "Back in 2005, the WGRD staff outlined a plan to graduate from 'announcers' to 'air talent,' making sure the listener was the first priority," he says. "We also outlined a plan to make sure our street presence was dominating and our on-air promotions outstanding. I wish I could say we've done a ton of marketing but we haven't, just nose-to-the-grindstone basics."

Adventure Radio's WFXH/Savannah, Ga., won the station of the year trophy in alternative for markets 101+. PD Boomer says, "I think that what we have done in the past year that has led to our success is that when I came here—in September '07—we refocused our playlist. It starts with having the juggernaut that is Lex & Terry in mornings. As far as our music goes, we really tuned in to what our listeners were telling us they wanted to hear and tried like hell to deliver."

Active Rock Accolades

Taking the station of the year for markets 51-100 in active rock, WJJO/Madison PD Randy Hawke says the Mid-West Family Broadcasting station stands out because



Balis

"we are not shy about being a rock station. We are not the 'home of' anything, we do not play 'x-amount of songs in a row.' We shut up and rock hard all day. We are not faking anything. The listeners know that. The clients know that. It works."

Hawke adds, "I used to read R&R years ago in college and I remember being in awe of award winners, call letters and industry people. It really means a lot to me that the people I work with in this industry have decided my work deserves to be recognized at this level, and I do not take it lightly."

Rock To The Top

In addition to heritage personalities, such as 33-year midday vet John Ulett, and an innovative, online "Real Rock Virtual Museum," Emmis Radio VP of rock programming and KSHE/St. Louis PD Rick Balis says the key to KSHE's success has been musical consistency—"not only in the last year, but throughout the years and focusing on core artists, such as Led Zeppelin, AC/DC, Ozzy [Osbourne], Pink Floyd, Rush and Metallica." One of the nation's longest-running rock outlets, KSHE won station of the year in rock for markets 1-50. Balis adds that the station added "just enough current/recurrent music to remain relevant musically," invoking such acts



Thomas

'It really means a lot to me that the people I work with in this industry have decided my work deserves to be recognized at this level, and I do not take it lightly.'

—Randy Hawke,
WJJO/Madison

as Foo Fighters and Seether.

PD Tori Thomas says Clear Channel's WZZO/Allentown—station of the year winner in rock for markets 50+—shines because of its promotions.

"We really do pull stuff out of our asses when it comes to promotions," Thomas declares. "Barry Dawson has been 'ZZO's promotions director since I handed him that title when I was named PD. He has come up with some of the most unbelievable promotions with virtually no money to spend, and he did it by developing relationships."

Thomas adds, "I'd love to tell you that it's my programming magic that's garnering WZZO the accolades, but that's simply not the case. It's what we are able to pull off as a team and the connection we make with the listeners and our community that does it."

R&R

Winner's Circle

R&R announced the winners for its 2008 R&R Achievement Awards during ceremonies Sept. 17-19 at the R&R Convention in Austin. Winners in the alternative, active rock, rock and classic rock categories for both radio and records included:

ALTERNATIVE

Station of the year (markets 1-15): KROQ/Los Angeles
Station of the year (markets 16-50): KROX/Austin
Station of the year (markets 51-100): WGRD/Grand Rapids
Station of the year (markets 101+): WFXH/Savannah, Ga.
OM/PD: Kevin Weatherly, KROQ/Los Angeles
MD: Lisa Worden, KROQ/Los Angeles
Personality/show: Kevin & Bean, KROQ/Los Angeles
Major label: Interscope/Geffen/A&M
Independent label: Hollywood Records
Label promotion executive: Bill Burrs, RCA Music Group

ACTIVE ROCK

Station of the year (markets 1-15): WRIF/Detroit
Station of the year (markets 16-50): WIYY/Baltimore
Station of the year (markets 51-100): WJJO/Madison
Station of the year (markets 101+): KDOT/Reno, Nev.
OM/PD: Bill Weston, WMMR/Philadelphia
MD: Mark Pennington, WRIF/Detroit
Personality/show: Preston & Steve, WMMR/Philadelphia
Major label: Roadrunner Records
Independent label: Wind-up
Label promotion executive: Cheryl Valentine, Reprise Records

ROCK

Station of the year (markets 1-50): KSHE/St. Louis
Station of the year (markets 51+): WZZO/Allentown
OM/PD: Rick Balis, KSHE/St. Louis
MD: Dave Fritz, WEBN/Cincinnati
Personality/show: "The Dawn Patrol," WEBN/Cincinnati
Label: Atlantic Records

CLASSIC ROCK

Station of the year: WFBQ/Indianapolis
OM/PD: Dave Hamilton, KQRS/Minneapolis
Personality/show: "The Bob & Tom Show," WFBQ/Indianapolis

A complete list of all 2008 R&R Industry Achievement Award winners can be found at radioandrecords.com/conventions/rconvention.asp.

R&R ALTERNATIVE

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► **THEORY OF A DEADMAN** NOTCHES ITS FIRST ALTERNATIVE TOP 10, AS "BAD GIRLFRIEND" RISES 7-10 (UP 69 PLAYS). THE CANADIAN TRIO'S PRIOR BEST SHOWING, AMONG FOUR ENTRIES WAS A NO. 17 PEAK FOR "SO HAPPY" IN MAY.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	10	THE OFFSPRING YOU'RE GONNA GO FAR, KID	NO. 1 (2 WKS)	☆	1762 +208	7.839	1
2	12	12	WEEZER TROUBLEMAKER		☆	1567 +99	5.419	3
3	2	14	STAINED BELIEVE		☆	1430 -88	5.082	5
4	5	6	RISE AGAINST RE-EDUCATION (THROUGH LABOR)		☆	1351 +90	4.734	8
5	6	6	METALLICA THE DAY THAT NEVER COMES		☆	1270 +42	5.012	6
6	8	13	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE		☆	1247 +109	4.148	11
7	4	22	CAROLINA LIAR I'M NOT OVER		☆	1209 -100	4.372	9
8	7	26	FOO FIGHTERS LET IT DIE		☆	1049 -148	5.160	4
9	9	17	COLDPLAY VIVA LA VIDA		☆	1021 -98	5.006	7
10	11	15	THEORY OF A DEADMAN BAD GIRLFRIEND		☆	1015 +69	2.431	19
11	14	9	LINKIN PARK LEAVE OUT ALL THE REST		☆	906 +68	3.887	12
12	10	27	DISTURBED INSIDE THE FIRE		☆	899 -42	3.796	14
13	NEW		THE KILLERS Human		☆	865 +865	5.844	2
14	15	28	SAVING ABEL ADDICTED		☆	831 +15	3.027	16
15	12	24	WEEZER PORK AND BEANS		☆	790 -117	4.173	10
16	16	6	OASIS THE SHOCK OF THE LIGHTNING		☆	775 -3	2.945	17
17	20	6	KINGS OF LEON SEX ON FIRE		☆	766 +88	2.258	20
18	13	8	M.I.A. PAPER PLANES		☆	743 -131	3.362	15
19	17	30	LINKIN PARK GIVEN UP		☆	722 -28	3.832	13
20	19	14	ATREYU SLOW BURN		☆	665 -71	1.746	26
21	22	13	SLIPKNOT PSYCHOSOCIAL		☆	649 +34	1.368	30
22	21	14	BECK GAMMA RAY		☆	640 -34	2.716	18
23	27	5	SHINY TOY GUNS RICOCHET		☆	556 +26	1.369	29
24	26	5	DEATH CAB FOR CUTIE CATH...		☆	552 +1	1.958	24
25	31	3	FALL OUT BOY I DON'T CARE		☆	547 +96	2.079	23
26	23	10	ONE DAY AS A LION WILD INTERNATIONAL		☆	539 -58	2.096	22
27	25	10	BUCKCHERRY TOO DRUNK...		☆	502 -51	1.098	38
28	35	2	SEETHER BREAKDOWN		☆	447 +83	1.466	27
29	32	6	JACK'S MANNEQUIN THE RESOLUTION		☆	443 +8	1.073	39
30	28	11	HINDER USE ME		☆	432 -62	1.209	33
31	37	3	COLDPLAY LOST!		☆	430 +70	1.827	25
32	29	15	3 DOORS DOWN TRAIN		☆	415 -39	1.047	40
33	40	2	SHINEDOWN SECOND CHANCE		☆	407 +108	1.172	34
34	34	8	THE AIRBORNE TOXIC EVENT SOMETIME AROUND MIDNIGHT		☆	405 +8	1.380	28
35	33	5	FLOBOTS RISE		☆	404 -5	0.923	-
36	38	2	AC/DC ROCK N ROLL TRAIN		☆	375 +41	0.846	-
37	30	17	REHAB BARTENDER SONG		☆	372 -75	1.284	32
38	NEW		SNOW PATROL TAKE BACK THE CITY		☆	322 +53	1.124	37
39	36	14	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?		☆	317 -27	1.034	-
40	NEW		PUDDLE OF MUDD LIVIN' ON BORROWED TIME		☆	311 +24	0.731	-

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

THE KILLERS 18
Human (Island/IDJMG)
KBZT, KCNL, KDGE, KFTE, KITS, KMYZ, KNXX, KROQ, KTBB, KWOD, KYSR, WBCN, WCYY, WGRD, WPBZ, WRFF, WRWK, WURH

NICKELBACK 14
Gotta Be Somebody (Roadrunner/RRP)
CIMX, KFRR, KFTE, KMYZ, KQRA, KRZQ, KXRX, WARQ, WGRD, WKRL, WMFS, WRZX, WTZR, WZJO

THE SMASHING PUMPKINS 11
G.L.O.W. (Martha's Music)
KEDJ, KFTE, KPNT, KQRA, KRBZ, Sirius Alt Nation, WBTZ, WEQX, WFNX, WWCN, XM Ethel

SHINEDOWN 10
Second Chance (Atlantic)
KFRR, KNXX, KRZQ, KTBB, KTCL, WBCN, WHRL, WLUM, WSUN, WXEG

SEETHER 6
Breakdown (Wind-Up)
KFRR, KHBZ, KROX, WCYY, WPBZ, WRZX

COLDPLAY 6
Lost! (Capitol)
KBZT, KEDJ, KNXX, KXRX, WHTG, WROX

SHINY TOY GUNS 5
Ricochet (Universal Motown)
KMYZ, KROX, KRZQ, KXTE, WFXH

KINGS OF LEON 4
Sex On Fire (RCA/RMG)
KDGE, KROQ, WKRL, WRZX

MUDVAYNE 4
Do What You Do (Epic)
WCYY, WFXH, WHRL, WXDX

AVENGED SEVENFOLD 4
Scream (Hopeless/Warner Bros.)
KPNT, WARQ, WPBZ, WSUN

ADDED AT... KRZQ
Reno, NV
PO: Melanie Flores
MD: Chris Payne
Shiny Toy Guns, Ricochet, 4 Nickelback, Gotta Be Somebody, 0 Shinedown, Second Chance, 0
FOR REPORTING STATIONS P...AYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MUDVAYNE Do What You Do (Epic)	305/269	DISTURBED Indestructible (Reprise)	229/42
TOTAL STATIONS: 32		TOTAL STATIONS: 27	
ANBERLIN Feel Good Drag (Universal Republic)	296/25	THE KOOKS Do You Wanna (Astralwerks/Capitol)	219/21
TOTAL STATIONS: 30		TOTAL STATIONS: 24	
COLD WAR KIDS Something Is Not Right With Me (Downtown)	291/13	HOLLYWOOD UNDEAD Undead (A&M/Octone/Interscope)	212/18
TOTAL STATIONS: 27		TOTAL STATIONS: 26	
SAVING ABEL 18 Days (Skiddco/Virgin/Capitol)	252/59	FIVE FINGER DEATH PUNCH Never Enough (Firm)	204/14
TOTAL STATIONS: 25		TOTAL STATIONS: 16	
INNERPARTYSYSTEM Don't Stop (Stolen Transmission/Island/IDJMG)	242/9	SLIGHTLY STOOPID 2 A.M. (Stoopid/Controlled Substance Soundlabs)	198/61
TOTAL STATIONS: 22		TOTAL STATIONS: 29	

MOST INCREASED PLAYS

+865

THE KILLERS

Human (Island/IDJMG)
KROQ +52, KFMA +43, KITS +43, KRBZ +43, KXRX +42, XTRA +37, KWOD +34, KNDD +33, KYSR +32, WFNX +31

+269

MUDVAYNE

Do What You Do (Epic)
KXTE +29, WCYY +20, KOCX +15, KRZQ +15, WZJO +15, KQRA +13, WTZR +13, KPNT +12, CIMX +11, KFRR +11

+208



THE OFFSPRING

You're Gonna Go Far, Kid (Columbia)
KITS +30, KROQ +17, WHRL +16, WKRK +14, KJEE +13, SIAN +13, KRBZ +11, WGRD +10, WSUN +9, WAXN +9

+109



APOCALYPTICA FEAT. ADAM GONTIER

I Don't Care (20-20/Live/Zomba)
WHRL +13, WWDG +13, WDWL +10, WBTZ +9, KWOD +8, WRXL +8, KEDJ +8, CIMX +7, WXEG +7, KFRR +7

+108



SHINEDOWN

Second Chance (Atlantic)
KHBZ +18, KTBB +17, WRZX +12, WSUN +12, KTCL +10, KQRA +9, WCYY +9, WHRL +8, WZJO +7, WKRK +5

FOR WEEK ENDING SEPTEMBER 28, 2008
LEGEND: See legend in charts section for rules and symbol explanations.
70 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.



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► **THE TREWS' "MAN OF TWO MINDS"** LEAPS 36-26 ON CANADA ROCK. THE BAND HAS ALREADY SCORED TWO TOP 10s FROM ITS LATEST ALBUM, "NO TIME FOR LATER": "HOLD ME IN YOUR ARMS" (NO. 3) AND "PARANOID FREAK" (NO. 6).

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willobee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

WJSE/Atlantic City, NJ
OM: Paul Kelly
PD: Rich DeSisto
MD: Scott Reilly

KRDX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Kenn McCloud
PD/MD: Danny Spankis
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

WBCN/Boston, MA*
PD: Mike Thomas
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
APD: Fletcher
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WZJO/Charleston, WV*
OM: Jeff Whitehead

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
PD: Marc Young

WSWD/Cincinnati, OH*
OM: Patti Marshall
PD: Jay Kruz
APD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
OM/PD: Vince Richards
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer
MD: Matt Jericho

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

KFRR/Fresno, CA*
PD: Jason Squires
APD/MD: Ryan Oldfield

WJBX/Ft. Myers, FL*
PD: Matt Johnson
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
OM/PD: Jerry Tarrant

WXNR/Greenville, NC*
OM: Bruce Simel
MD: Blando

WURH/Hartford, CT*
OM: Todd Thomas
PD: Becky Pohotsky

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBZ/Houston, TX*
PD: Don Jantzen
MD: Karah Leigh

WRXZ/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM: Bill Hagy
PD/MD: Jay Patrix

KRBZ/Kansas City, MD*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

KFTE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Pooser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

KYSR/Los Angeles, CA*
PD: Michael Martin
APD/MD: Julie Pilat

KROC/Medford, OR
PD/MD: Cosmo

WMFS/Memphis, TN*
PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
APD: Stephen Kallao

WHTG/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC
OM/PD: Mark McKinney
MD: Mase Brazelle

WROX/Norfolk, VA*
OM/PD: Jay Michaels

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn

WJRR/Orlando, FL*
PD: Rick Everett

WRFF/Philadelphia, PA*
OM: Thea Mitchem
PD/MD: John Allers
APD: Wendy Rollins

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moschitta

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton

WBRU/Providence, RI*
OM: Mark Stachowski
PD: Wendell Clough
APD: Tom Ghiden
MD: Nick Castillo

KRZQ/Reno, NV*
OM: Mark Keeffe
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
PD: Mojo

WRXL/Richmond, VA*
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
OM: Mike Ninnie
PD: Nik Rivers

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXKR/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axeisen

KCNL/San Jose, CA*
PD: Jeanene Calhoun

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

**Music Choice
Alternative/Satellite**
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
PD: Tom Wilkinson

XM Ethel/Satellite*
PD: Steve Kingston
MD: Erik Range

WFXX/Savannah, GA*
OM: Jon Robbins
PD: Boomer

KNDD/Seattle, WA*
PD: Mike Kaplan
APD/MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattein
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*
PD: Nixon

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
MD: Chris Firmage

KMYZ/Tulsa, OK*
PD: Kenny Wall

WWDC/Washington, DC*
OM: Thea Mitchem
PD: Mark Stachowski
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
PD: John O'Connell
APD/MD: Ross Mahoney

WFSM/Wilmington, NC
PD/MD: Mike Kennedy

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/AMD: Frank Pain

WZMR/Albany, NY*
OM/PD: Kevin Callahan

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WCHZ/Augusta, GA*
OM: Harley Drew
MD: Chuck Williams

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremy Smith

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
PD: Boner

WILL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salzman

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KEGL/Dallas, TX*
OM: Vince Richards
PD: Chris Ryan

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM: Doug Podell
PD/MD: Mark Pennington

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
APD/MD: Skippy

WBYP/Ft. Wayne, IN*
APD/MD: Stiller

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	5	AC/DC ROCK N ROLL TRAIN	COLUMBIA/SONY BMG	567	-34
2	3	6	OASIS THE SHOCK OF THE LIGHTNING	BIG BROTHER/REPRISE/WARNER	449	+21
3	4	17	THEORY OF A DEADMAN BAD GIRLFRIEND	604/UNIVERSAL	407	-19
4	2	6	METALLICA THE DAY THAT NEVER COMES	WARNER BROS./WARNER	404	-29
5	8	12	MOBILE THE KILLER	UNIVERSAL	352	-7
6	12	9	THE OFFSPRING YOU'RE GONNA GO FAR, KID	COLUMBIA/SONY BMG	350	+36
7	5	15	COLDPLAY VIVA LA VIDA	PARLOPHONE/EMI	350	-53
8	9	9	WEEZER TROUBLEMAKER	DGC/UNIVERSAL	344	+7
9	6	19	SLOAN BELIEVE IN ME	MURDERRECORDS/SDNY BMG	334	-39
10	7	12	STAINED BELIEVE	FLIP/ATLANTIC/WARNER	329	-32
11	10	11	HINDER USE ME	UNIVERSAL REPUBLIC/UNIVERSAL	328	-9
12	13	15	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE	20-23/JIVE/SONY BMG	324	+14
13	14	16	THE STILLS BEING HERE	ARTS & CRAFTS	303	+8
14	11	23	AIRBOURNE RUNNIN' WILD	RDADRUNNER/UNIVERSAL	283	-46
15	18	8	SAM ROBERTS DETROIT '67	SECRET ERAIN/UNIVERSAL	243	+6
16	15	27	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/SONY BMG	241	-42
17	21	21	CITY AND COLOUR SLEEPING SICKNESS	DINE ALONE	218	+20
18	16	26	DISTURBEO INSIDE THE FIRE	REPRISE/WARNER	218	-53
19	20	26	FINGER ELEVEN TALKING TO THE WALLS	WIND-UP	213	+2
20	17	31	SEETHER RISE ABOVE THIS	WIND-UP	213	-32
21	19	9	BUCKCHERRY TOO DRUNK...	ELEVEN SEVEN/UNIVERSAL	206	-21
22	29	6	KINGS OF LEON SEX ON FIRE	RCA/SONY BMG	195	+56
23	22	6	RISE AGAINST RE-EDUCATION (THROUGH LABOR)	DGC/UNIVERSAL	185	-10
24	24	21	REV THEORY HELL YEAH	VAN HOWES/MALGOOF/INTERSCOPE/UNIVERSAL	163	-2
25	23	25	KID ROCK ALL SUMMER LONG	TOP GUN/ATLANTIC/WARNER	161	-10
26	36	3	THE TREWS MAN OF TWO MINDS	THE BUMS' EAD/UNIVERSAL	144	+38
27	28	21	THE OFFSPRING HAMMERHEAD	COLUMBIA/SONY BMG	139	-7
28	27	17	SAVING ABEL ADDICTED	SKIDCO/VIRGIN/EMI	132	-14
29	31	9	ONE DAY AS A LION WILD INTERNATIONAL	ANTI-EPITAPH	120	-17
30	39	3	ONE SECOND 2 LION FEAR OF A NATION	RED INK	117	+29

FOR WEEK ENDING SEPTEMBER 28, 2008

♦ indicates CanCon

WKLQ/Grand Rapids, MI*
OM: Steve Stewart
PD: Michael Grey
APD: Jay Deacon
MD: Darcy

WZOR/Green Bay, WI*
PD: Joe Calgaro
APD: Cutter
MD: Borna Velic

WXQR/Greenville, NC*
OM: Mark McKinney
PD: Wes Styles

WTPT/Greenville, SC*
OM/PD: Mark Hendrix
MD: Twisted Todd

WQXA/Harrisburg, PA*
OM/PD: Ken Carson

WCCC/Hartford, CT*
OM: Michael Picozzi
APD/MD: Mike Karolyi

WAMX/Huntington, WV
PD/MD: Erik Raines
APD: Robin Wilds

WRTT/Huntsville, AL*
OM/PD: Lee Reynolds
APD/MD: Clay Sanders

WRXW/Jackson, MS*
PD/MD: Brad Stevens

WRZK/Johnson City, TN*
PD/MD: Scott Onks

KQRC/Kansas City, MO*
OM/PD: Bob Edwards
MD: Paul Marshall

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

KZCO/Lawton, OK
PD: Don "Citter" Brown
APD: J.C. "Keiso" Kellison

WXZZ/Lexington, KY*
OM: Robert Lindsey
PD: Johnny Maze
APD: Twitch

KDJE/Little Rock, AR*
OM: Sonny Victory
PD: Jeff Petterson
MD: Adam Peterson

WLRS/Louisville, KY*
OM: George Lindsey
PD: Joe Stamm

WTFX/Louisville, KY*
PD: Charlie Steele
MD: Frank Webb

KFMX/Lubbock, TX
OM/PD: Wes Nessmann

WJJO/Madison, WI*
PD: Randy Hawke
APD/MD: Blake Patton

KFRQ/McAllen, TX*
OM/PD: Mike Quinn

KBRE/Merced, CA
PD/MD: Jason LaChance

KXXR/Minneapolis, MN*
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Pablo

WRAT/Monmouth, NJ*
OM/PD: Carl Craft
APD/MD: Robyn Lane

WCLG/Morgantown, WV
OM/PD: Jeff Miller

WBUZ/Nashville, TN*
OM/PD: Troy Hanson
OM: Dean Warfield
APD: Zigz

KATT/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Jake Daniels

WYYX/Panama City, FL
PD: Chris Alan
APD/MD: Stroke

WTKX/Pensacola, FL*
PD: Joel Sampson
APD/MD: Mark The Shark

WIXO/Peoria, IL
OM/PD: Matt Bahan

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler

KUPD/Phoenix, AZ*
PD/MD: Larry McFeele

KDDX/Rapid City, SD
OM/PD: Jim Kallas

KDOT/Reno, NV*
OM: Jim McClain
PD/MD: Jave Patterson

KRXQ/Sacramento, CA*
OM/PD: Jim Fox

WKQZ/Saginaw, MI*
PD: Hoser
APD/MD: Matt Bingham

WZBH/Salisbury, MD
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele

KZZQ/Salt Lake City, UT*
PD: Kayvon Motiee
APD/MD: Roger Orton

KISS/San Antonio, TX*
PD/MD: LA Lloyd

KIOZ/San Diego, CA*
PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA
OM/PD: Mark Mitchell

KXFX/Santa Rosa, CA*
PD/MD: Scott Less

Music Choice Rock/Satellite
PD:



How MDs discover new music and what impresses them

'Hear It Here First'

John Schoenberger

JSchoenberger@RadioandRecords.com

It is no secret that there are many ways for the public to learn about new music these days, but according to a Jupiter-Research/Ipsos study released in July, radio remains the primary source. It is the MD's job to seek exciting and interesting new music to program, and these days their musical discovery can occur in a variety of ways. But regardless of how they find it, for most it still comes down to how the song sounds.

As noncommercial WXPB/Philadelphia OM/MD Dan Reed says, "The way to hear about new music is expanding, but the new artists we champion must have the ability to speak to our listeners in some way. Nothing beats a great song, just like it's always been, but at WXPB we attempt to feature artists that will continue to have resonance with our listeners after the first single goes to recurrent."

Passing The Litmus Test

The first wave of information about new artists these days seems to belong to the Internet, but in reality it is just a new take on the old word-of-mouth swell that has brought great new artists and their music to the surface for decades.

"I use MySpace a lot, but usually it's only to learn more about a band that I've heard of from someone," KTCZ/Minneapolis MD Thorn says. "The other way I am initially impressed is when I have the chance to see a new artist showcase at events such as SXSW, CMJ and the [R&R] Triple A Summit."

But in Thorn's case, this process is usually a long-term proposition. There are many bands he has discovered that he likes, but he will generally take some time to watch them develop and only then determine if they are ready for his station.

"It's all about waiting for all the factors to coalesce around a new artist and then try and

support them at exactly the right moment, where it has the biggest impact for the musician, gives the biggest payoff to our audience and garners the biggest ratings return for the station," he says.

After an artist has been discovered and is being considered, several other factors then come into play. For WBJB/Monmouth-Ocean MD Jeff Raspe, these include taking into consideration a local concert date, good press reviews, the personnel involved in the making of the album and success in other parts of the country or the world.

"Label promotion people probably tell me about the most new music we end up getting excited about. Granted, that's their job, but I find most understand our station and bring the right kind of projects to us. It's up to me to then determine the real story from the hype and weigh that into our decision process."



Sweatman



Thorn

Remaining Curious

Arguably the most important trait a good MD can have is their own drive to discover new music and the desire to then turn others on to what they have found.

"I find myself chasing down new CDs from artists more than ever; I ask everyone I know what they're listening to, whether that's industry people or listeners," KSWD/Los Angeles

'I ask everyone I know what they're listening to. I read music blogs. I surf the Internet. No longer is it the case where music just shows up in the mail.'

—Haley Jones



A Plethora Of Musical Sources

Among the sources participants in this column use are:

- Mailings from labels
- CD samplers
- Digital delivery by DMDS and Play MPE
- Paste
- Rolling Stone
- Spin
- VH1
- Late-night talk shows
- Live concerts
- Industry showcase events and conferences
- MySpace
- YouTube
- Band sites
- Stereogum.com
- Blurt.com
- DirectCurrent.com
- Such press sites as Pitchfork.com and Undercover.com
- Music blogs
- Allmusic.com
- Word-of-mouth and recommendations

APD/MD Haley Jones says. "I read music blogs. I surf the Internet. No longer is it the case where music just shows up in the mail."

And Jones is not alone in her curiosity about seeking the next big thing. Noncomm WNRN/Charlottesville, Va., MD Rhonda Chollock is obsessive about the process. She says her station has become a reliable source for listeners in discovering new music, who depend on her and the station to guide them.

"I try to keep a couple steps ahead of them, so that they hear it here first. It's important to our credibility as a tastemaker station to be sharp about getting new music out there when it's fresh," she says. "Our PIs know music very well, and they have a fine-tuned sense of what constitutes 'NRN' music. For us, the artist doesn't have to be independent in terms of their contract—we play lots of major-label releases—but they do have to have an alternative or indie sensibility about them."

To stay on the hipper side of the music scene, KRVI/Kalispell, Mont., MD Mark Radway often looks no further than the staff at the station. Although management leans more in the veteran direction, much of the airstaff and others at the station are newer to the business.

"We have a few very cool and hip staffers that love to hit me with new music," he says. "This, combined with the traditional music stream, provides me with plenty of music to wade through. I usually bring in about a dozen records and present this new music to air, office and sales staff. It has become a weekly event that many look forward to."

In the case of KRVI, which is a younger, more alternative-leaning version of triple A, the feedback Radway gets from the office and the listeners plays an important role in the programming of the station.

WCNR/Charlottesville, Va., also leans in a younger, more alternative direction. Besides narrowing down the right music for regular rotation at the station, MD Jeff Sweatman is the host of a weekly new-music show that allows him to expose music that goes a little broader and deeper. From there, certain projects may graduate into regular rotation.

Nevertheless, he says he generally finds that bands that have some kind of personal history with him get his attention first, not only for the specialty show, but also regular programming.

"There are a ton of great-sounding new records, but we only have so much room on our playlist. But even without any personal history, if a band has a compelling story and a great song, that alone certainly can compel me to take them into the music meeting."

Regardless of the source of discovery, the final filter still comes down to the ears and the gut of the beholder. As WNCS/Burlington, Vt., APD/MD Jamie Canfield says, "If I want to listen to something new more than once, I know it's good enough for people to listen, too. If the music isn't grabbing me on the first listen, I either am in a really bad mood or it just plain isn't catching my ear."

R&R TRIPLE A

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► **SARAH McLACHLAN** REACHES THE TOP 10 FOR THE FIRST TIME IN NEARLY FIVE YEARS AS "U WANT ME 2" CLIMBS 11-9. SHE LAST DREW TCP 10 INK WITH THE NO. 3 "FALLEN," WHICH COMPLETED A STRING OF SIX CONSECUTIVE TOP 10s BETWEEN 1997 AND 2004.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	COUNTING CROWS COME AROUND	NO. 1 (3 WKS) DGC/GEFFEN/INTERSCOPE	548 -22	2.243 4
2	3	14	O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	522 -8	1.985 8
3	2	18	COLDPLAY VIVA LA VIDA	11 CAPITOL	455 -88	3.620 1
4	4	20	GAVIN ROSSDALE LOVE REMAINS THE SAME	INTERSCOPE	390 +2	1.687 9
5	6	12	DONAVON FRANKREITER LIFE, LOVE & LAUGHTER	LOST HIGHWAY	382 +21	1.037 21
6	7	12	BECK ORPHANS	DGC/INTERSCOPE	363 +8	2.635 3
7	21	2	SNOW PATROL TAKE BACK THE CITY	AIRPOWER/MOST INCREASED PLAYS POLYDOR/FICTION/GEFFEN/INTERSCOPE	352 +131	3.118 2
8	5	29	MATT NATHANSON COME ON GET HIGHER	VANGUARD	352 -18	1.578 11
9	11	6	SARAH McLACHLAN U WANT ME 2	ARISTA/RMG	350 +22	1.119 16
10	9	7	PRETENDERS BOOTS OF CHINESE PLASTIC	SHANGRI-LA	342 +2	2.216 5
11	8	22	MY MORNING JACKET I'M AMAZED	ATO/RED	342 -7	1.062 19
12	13	5	COLDPLAY LOST!	CAPITOL	339 +32	2.093 6
13	15	11	ERIC HUTCHINSON ROCK & ROLL	LET'S BREAK/WARNER BROS.	307 +35	0.991 22
14	10	18	THE RACONTEURS OLD ENOUGH	THIRD MAN/WARNER BROS.	307 -29	2.030 7
15	16	5	RAY LAMONTAGNE YOU ARE THE BEST THING	RCA/RED	277 +21	1.335 13
16	18	10	SHERYL CROW MOTIVATION	A&M/INTERSCOPE	235 0	0.689 30
17	22	6	INGRID MICHAELSON BE OK	CABIN 24/ORIGINAL SIGNAL/RED	225 +16	0.510 -
18	12	20	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	224 -88	0.759 28
19	19	14	G. LOVE & SPECIAL SAUCE PEACE, LOVE & HAPPINESS	BRUSHFIRE	223 -4	0.545 -
20	17	6	MICHAEL FRANTI & SPEARHEAD SAY HEY (I LOVE YOU)	BOO BOO WAX/ANTI-EPITAPH	222 -15	1.092 17
21	25	4	DEATH CAB FOR CUTIE CATH...	ATLANTIC	217 +33	1.209 15
22	20	20	LOS LONELY BOYS STAYING WITH ME	EPIC	208 -16	0.843 26
23	27	4	LUCINDA WILLIAMS REAL LOVE	LOST HIGHWAY	180 +24	0.609 -
24	26	6	JOHN MAYER FREE FALLIN'	COLUMBIA	174 -6	0.563 -
25	29	3	BRETT DENNEN FEATURING FEMI KUTI MAKE YOU CRAZY	DOWNTOWN/DUALTONE	166 +22	0.385 -
26	28	8	DELTA SPIRIT TRASHCAN	ROUNDER	158 +3	1.264 14
27	24	19	R.E.M. HOLLOW MAN	WARNER BROS.	151 -35	0.521 -
28	23	16	JOHN MELLENCAMP MY SWEET LOVE	HEAR/CMG	149 -51	0.419 -
29	30	2	ERIN MCCARLEY PONY (IT'S OK)	UNIVERSAL REPUBLIC	133 +7	0.139 -
30	NEW		AMOS LEE WHAT'S BEEN GOING ON	BLUE NOTE/CAPITOL	127 +19	0.407 -

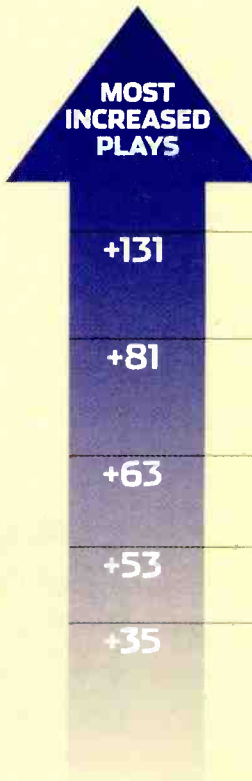
MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
RYAN ADAMS & THE CARDINALS Fix It (Lost Highway) KGSR, KPTL, KRSH, KTHX, Sirius Spectrum, WCLZ, WNCS, WRLT, XM Cafe	9
THE KILLERS Human (Island/IDJMG) CIDR, KENZ, KRVB, KTHX, WNCS, WRXP, WXRV	7
BRETT DENNEN FEAT. FEMI KUTI Make You Crazy (Downtown/Dualtone) KBCO, WCLZ, WMMM, WTT5	4
SNOW PATROL Take Back The City (Polydor/Fiction/Geffen/Interscope) WCOO, WRNX, WZCC	3
RAY LAMONTAGNE You Are The Best Thing (RCA/RED) KFOG, WZEW	2
ERIN MCCARLEY Pony (It's Ok) (Universal Republic) KRVB, KTCZ	2
JAMES MORRISON Nothing Ever Hurt Like You (Geffen/Interscope) KTHX, WCOO	2
DAVID BYRNE & BRIAN ENO Strange Overtones (Todo Mundo) KBCO, WXRV	2

ADDED AT... KRSH
Santa Rosa, CA
PD/MD: Nate Campbell
Ryan Adams & The Cardinals: Fix It, 9
The Iguanas: If You Should Ever Fall On Hard Times, 7
Augustana: I Still Ain't Over You, 0
Honeyhoney: Little Toy Gun, 0
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www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
BEN FOLDS FEAT. REGINA SPEKTOR You Don't Know Me (Epic)	121/26	TRISTAN PRETTYMAN Hello (Virgin/Capitol)	85/23
TOTAL STATIONS:	12	TOTAL STATIONS:	9
MISSY HIGGINS Where I Stood (eleven/Reprise)	113/0	RYAN ADAMS & THE CARDINALS Fix It (Lost Highway)	81/81
TOTAL STATIONS:	7	TOTAL STATIONS:	12
OASIS The Shock Of The Lightning (Big Brother/Reprise)	100/8	THE KOOKS Shine On (Astralwerks/Capitol)	66/17
TOTAL STATIONS:	9	TOTAL STATIONS:	10
DAVID BYRNE & BRIAN ENO Strange Overtones (Todo Mundo)	98/24	DAR WILLIAMS It's Alright (Razor & Tie)	66/4
TOTAL STATIONS:	11	TOTAL STATIONS:	7
CONOR OBERST Sausalito (Merge)	87/8	THE KILLERS Human (Island/IDJMG)	63/63
TOTAL STATIONS:	8	TOTAL STATIONS:	10



+131	SNOW PATROL Take Back The City (Polydor/Fiction/Geffen/Interscope) KRVB +22, KMTT +17, WZCC +17, WXRV +13, WRNX +13, KPRI +12, WRNR +11, WZEW +9, WTT5 +8, WRLT +7
+81	RYAN ADAMS & THE CARDINALS Fix It (Lost Highway) SISP +31, KPTL +12, KGSR +9, KRSH +9, KBCO +6, CIDR +3, KFOG +3, WRNR +2, WXRT +2, XMCF +2
+63	THE KILLERS Human (Island/IDJMG) KENZ +33, CIDR +16, KFOG +3, KPTL +3, WRNR +2, WXRT +2, KGSR +1, KTHX +1, WMMM +1, WRXP +1
+53	JENNY LEWIS Carpetchaggers (Warner Bros.) SISP +3E, WRNR +9, XMCF +3, WXRT +2, WCOO +1
+35	ERIC HUTCHINSON Rock & Roll (Let's Break/Warner Bros.) SISP +1L, KENZ +1L, KRSH +5, WXRV +4, KTHX +3, WRLT +3, WZEW +2, KTCZ +2, KINK +2, WRNX +1

FOR WEEK ENDING SEPTEMBER 28, 2008
LEGEND: See legend to charts in chart section for rules and symbol explanations.
31 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 52 reporters.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	JASON MRAZ I'M YOURS (ATLANTIC/RRP)		270 303
2	NEEDTOBREATHE MORE TIME (ATLANTIC)		219 236
3	SPOON DON'T YOU EVAH (MERGE)		204 214
4	SARA BAREILLES BOTTLE IT UP (EPIC)		198 204
5	AUGUSTANA SWEET AND LOW (EPIC)		178 184

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART (ATLANTIC)		164 180
7	DUFFY MERCY (MERCURY/IDJMG)		160 182
8	ROBERT PLANT / ALISON KRAUSS GONE, GONE, GONE (DONE MOVED ON) (ROUNDER)		115 116
9	JACK JOHNSON IF I HAD EYES (BRUSHFIRE/UNIVERSAL REPUBLIC)		111 123
10	EDDIE VEDDER HARD SUN (MONKEY WRENCH//RMG)		107 106

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R&R TRIPLE A/ AMERICANA

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► **RAY LaMONTAGNE** CLIMBS TO THE TRIPLE A INDICATOR SUMMIT WITH "YOU ARE THE BEST THING" (2-1, UP 60 PLAYS). THE NEW HAMPSHIRE-BORN, MAINE-BASED SINGER/SONGWRITER PREVIOUSLY TOPPED THE SURVEY FOR ONE WEEK IN OCTOBER 2006 WITH "THREE MORE DAYS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TRIPLE A INDICATOR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	2	6	RAY LaMONTAGNE YOU ARE THE BEST THING	RCA/RED	548	+60
2	1	8	MICHAEL FRANTI & SPEARHEAD SAY HEY (I LOVE YOU)	BOO BOO WAX/ANTI-EPIGRAPH	519	+11
3	3	7	PRETENDERS BOOTS OF CHINESE PLASTIC	SHANGRI-LA	487	+28
4	7	3	COLDPLAY LOST!	CAPITOL	448	+68
5	4	14	DONAVON FRANKENREITER LIFE, LOVE & LAUGHTER	LOST HIGHWAY	431	-24
6	6	9	DAR WILLIAMS IT'S ALRIGHT	RAZOR & TIE	398	-17
7	9	4	BRETT DENNEN FEAT. FEMI KUTI MAKE YOU CRAZY	DOWNTOWN/DUALTONE	382	+20
8	10	4	LUCINDA WILLIAMS REAL LOVE	LOST HIGHWAY	370	+12
9	5	13	BECK ORPHANS	DCC/INTERSCOPE	369	-53
10	8	12	DELTA SPIRIT TRASHCAN	ROUNDER	346	-20
11	16	5	DEATH CAB FOR CUTIE CATH...	ATLANTIC	329	+35
12	17	5	JJ GREY & MOFRO ORANGE BLOSSOMS	ALLIGATOR	313	+26
13	14	6	BLUES TRAVELER YOU, ME AND EVERYTHING	VERVE FORECAST/VERVE	304	-3
14	13	7	BOB DYLAN DREAMIN' OF YOU	COLUMBIA	286	-28
15	11	14	O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	280	-52
16	18	9	CONOR OBERST SAUSALITO	MERGE	279	+5
17	NEW		SNOW PATROL TAKE BACK THE CITY	POLYDOR/FICTION/GEFFEN/INTERSCOPE	271	+137
18	19	10	COUNTING CROWS COME AROUND	DGC/GEFFEN/INTERSCOPE	269	+7
19	12	15	G. LOVE & SPECIAL SAUCE PEACE, LOVE & HAPPINESS	BRUSHFIRE	266	-56
20	15	15	THE HOLO STEAOY SEQUESTERED IN MEMPHIS	VAGRANT	264	-32
21	22	4	INGRID MICHAELSON BE OK	CABIN 24/ORIGINAL SIGNAL/RED	263	+15
22	23	3	SARAH MCLACHLAN I WANT ME 2	RISTA/RMG	256	+23
23	25	3	BEN FOLDS FEAT. REGINA SPEKTOR YOU DON'T KNOW ME	EPIC	235	+5
24	26	3	AUGUSTANA I STILL AIN'T OVER YOU	EPIC	230	+13
25	24	3	CALEXICO TWO SILVER TREES	QUARTERSTICK	225	-8
26	20	15	COLDPLAY VIVA LA VIDA	CAPITOL	213	-39
27	27	11	ERIC HUTCHINSON ROCK & ROLL	LET'S BREAK/WARNER BROS.	201	-15
28	28	19	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	200	-12
29	29	2	OASIS THE SHOCK OF THE LIGHTNING	BIG BROTHER/REPRISE	196	-6
30	RE-ENTRY		JULIANA HATFIELD FEAT. RICHARD BUTLER THIS LONELY LOVE	YE LOOE	190	+13

THIS WEEK	LAST WEEK	ARTIST TITLE	IMPRINT / PROMOTION LABEL	AMERICANA		
				TW	+/-	CUMULATIVE
1	1	KASEY CHAMBERS & SHANE NICHOLSON RATTLIN' BONES	SUGAR HILL	457	+50	2004
2	2	RODNEY CROWELL SEX AND GASOLINE	WORK SONG/YEP ROC	397	+5	1762
3	4	CARRIE RODRIGUEZ SHE AIN'T ME	BACK PORCH/MANHATTAN/CAPITOL	376	+2	3024
4	3	LITTLE FEAT AND FRIENDS JOIN THE BAND	429/SLG	370	-11	2608
5	5	CHRIS KNIGHT HEART OF STONE	DRIFTER'S CHURCH	355	+3	2308
6	6	THE BAND OF HEATHENS THE BAND OF HEATHENS	BOH	332	-12	7040
7	13	TODD SNIDER PEACE QUEER	AIMLESS	323	+52	1146
8	7	DARRELL SCOTT MODERN HYMNS	APPLESEED	313	-9	2507
9	8	DONNA THE BUFFALO SILVER LINED	SUGAR HILL	299	-19	3050
10	9	RECKLESS KELLY BULLETPROOF	YEP ROC	288	-10	6023
11	14	OLD CROW MEDICINE SHOW TENNESSEE PUSHER	NETTWERK	272	+15	724
12	10	JOHN HIATT SAME OLD MAN	NEW WEST	268	-19	7646
13	12	THE DUHKS FAST PACED WORLD	SUGAR HILL	265	-6	1986
14	11	ALEJANDRO ESCOVEDO REAL ANIMAL	BACK PORCH/MANHATTAN/CAPITOL	252	-19	7062
15	15	BRUCE ROBISON THE NEW WORLD	PREMIUM	247	+6	1407
16		MICKY AND THE MOTORCARS NAIVE	SMITH	229	+2	1519
17	18	HAYES CARLL TROUBLE IN MIND	LOST HIGHWAY	219	-2	10762
18	20	GIRLS GUNS & GLORY INVERTED VALENTINE	GIRLS GUNS & GLORY	203	+3	3590
19	19	DAN TYMINSKI WHEELS	ROUNDER	199	-8	2949
20	24	JOAN BAEZ DAY AFTER TOMORROW	RAZOR & TIE	195	+14	1121
21	16	EMMYLOU HARRIS ALL I INTENDED TO BE	NONESUCH/WARNER BROS.	185	-55	4444
22	32	HONEYBROWNE MILE BY MILE	SMITH	179	+20	2577
23	30	CALEXICO CARRIED TO DUST	QUARTERSTICK	174	+12	840
24	28	MITCH WEBB & THE SWINDLES LONELY KIND	SUPREME	169	+2	2110
25	22	JOHN MELLENCAMP LIFE, DEATH, LOVE AND FREEDOM	HEAR/CMG	168	-15	4141
26	29	THE DEDRINGERS SWEETHEART OF THE NEIGHBORHOOD	DEDCROW	168	+4	1382
27	34	J.J. GREY AND MOFRO ORANGE BLOSSOMS	ALLIGATOR	168	+16	725
28	21	DREW EMMITT LONG ROAD	COMPASS	167	-21	2048
29	26	FRED EAGLESMITH TINDERBOX	LONESOME DAY	165	-3	2640
30	23	THE BOXMASTERS THE BOXMASTERS	VANGUARD	160	-23	3008

MOST ADDED

- RYAN ADAMS & THE CARDINALS** 23
Fix It (Lost Highway) KBAC, KCMP, KFMY, KROK, KSPN, KTAO, KTBC, WAPS, WBJB, WCBE, WDST, WEHM, WFPK, WFUV, WMWV, WNRN, WRSI, WTMD, WUIN, WYOD, WXPB, WYEP, XM The Loft
- THE KILLERS** 12
Human (Island/DJMG) KMTN, KRVO, KSPN, KTAO, KTBC, WBJB, WDST, WEXT, WFIV, WNRN, WXPB, WXPB
- FLEET FOXES** 11
He Doesn't Know Why (Sub Pop) DMX Folk Rock
- JOSEPH ARTHUR & THE LONELY ASTRONAUTS** 8
Faith (Lonely Astronaut) KOHO, KTBC, WCBE, WDST, WEHM, WJCL, WNRN, WTMD
- WINTERPILLS** 6
Take Away The Words (Signature Sounds) KNBA, WCBE, WEXT, WFPK, WNRN, XM The Loft
- DAVID BYRNE & BRIAN ENO** 6
Strange Overtones (Todo Mundo) KPND, KYSL, WAPS, WBJB, WMWV, WYEP

MOST ADDED

- CHARLIE HADEN FAMILY & FRIENDS** 11
Rambling Boy (Decca)
- GRAYSON CAPP & THE STUMPKNOCKERS** 11
Rott-N-Roll (Hyena)
- PATTY LOVELESS** 11
Sleepless Nights (Saguaro Road)
- WAYLON JENNINGS** 8
Waylon Forever (Vagrant)
- YARN** 7
Empty Pockets (Yarn)
- TAJ MAHAL** 7
Maestro (Heads Up/CMG)
- HANK WILLIAMS III** 7
Damn Right Rebel Proud (Curb)
- ELVIN BISHOP** 7
The Blues Rolls On (Delta Groove)
- B.B. KING** 6
One Kind Favor (Coffey/Interscope)
- OLD CROW MEDICINE SHOW** 5
Tennessee Pusher (Nettwerk)
- THE DERAILERS** 5
Guaranteed To Satisfy (Palo Duro)

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R&R NATIONAL AIRPLAY OVERVIEW

POWERED BY **nielsen BDS** BILLBOARD CHARTS COMPILED BY **nielsen SoundScan**

The Billboard 200 - Based on a national sample of retail store, mass merchant, direct-to-consumer transactions and internet sales (both physical albums via internet, as well as downloaded albums from such services as iTunes).
Hot Digital Songs - The top 75 paid download songs sold via the internet.

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	3	#1 METALLICA IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) WARNER BROS. 508732* (18.98)	Death Magnetic		1
2	NEW	1	DEMI LOVATO HOLLYWOOD 002132 (18.98)	Don't Forget		2
3	2	2	NE-YO DEF JAM 011410/DJMG (13.98)	Year Of The Gentleman		3
4	NEW	1	KINGS OF LEON RCA/RMG ()	Only By the Night		4
5	NEW	1	THE PUSSYCAT DOLLS INTERSCOPE 011770/IGA (13.98)	Doll Domination		5
6	NEW	1	JAZMINE SULLIVAN J/RMG ()	Fearless		6
7	4	3	KID ROCK TWO DOG/ATLANTIC 290556*/AG (18.98)	Rock N Roll Jesus		7
8	NEW	1	JOE KEDAR ()	Joe Thomas, New Man!		8
9	6	2	YOUNG JEEZY CTE/DEF JAM 011536*/DJMG (13.98)	The Recession		9
10	11	6	JONAS BROTHERS HOLLYWOOD 001944 (18.98) ⊕	A Little Bit Longer		10
11	9	8	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98)	Tha Carter III		11
12	NEW	1	TV ON THE RADIO DGC/INTERSCOPE 011802*/IGA (13.98)	Dear Science		12
13	5	2	DARIUS RUCKER CAPITOL NASHVILLE 85506 (18.98)	Learn To Live		13
14	10	7	THE GAME Geffen 011465*/IGA (13.98)	LAX		14
15	14	12	RIHANNA SRP/DEF JAM 008968*/DJMG (13.98)	Good Girl Gone Bad		15
16	13	10	SOUNDTRACK DECCA 011439 (18.98)	Mamma Mia!		16
17	5	5	SLIPKNOT ROADRUNNER 617938 (18.98) ⊕	All Hope Is Gone		17
18	15	13	SUGARLAND MERCURY NASHVILLE 011273*/UMGN (13.98)	Love On The Inside		18
19	3	2	NELLY DEREFTY/UNIVERSAL 010150/UMRG (13.98)	Brass Knuckles		19
20	NEW	1	JACKSON BROWNE INSIDE ()	Time The Conqueror		20
21	NEW	1	COLD WAR KIDS DOWNTOWN 70042 (15.98) ⊕	Loyalty To Loyalty		21
22	17	15	COLDPLAY CAPITOL 16866* (18.98)	Viva La Vida or Death And All His Friends		22
23	8	2	BUCKCHERRY ELEVEN SEVEN/ATLANTIC 511262/AG (18.98)	Black Butterfly		23
24	NEW	1	JENNY LEWIS WARNER BROS. 508668* (13.98)	Acid Tongue		24
25	22	20	JASON MRAZ ATLANTIC 448508*/AG (18.98)	We Sing. We Dance. We Steal Things.		25

VIDEO CHANNELS

VH1

Exec. VP/Talent & Music: Rick Kim
MD: Ken G
VP/Music & Talent: Sandy Alouette
Viacom 212-258-7800



	TW	LW		
1	Adelle	Chasing Pavements	22	24
2	Prick	So What	21	18
3	Natasha Bedingfield	Angel	21	19
4	Coldplay	Viva La Vida	20	18
5	Matt Nathanson	Come On Get Higher	20	20
6	Little Jackie	The World Should Revolve Around Me	20	25
7	Lifeshouse	Broken	19	3
8	Jason Mraz	Im Yours	19	16
9	Ne-Yo	Closer	18	16
10	O.A.R.	Shattered (Turn The Car Around)	17	10
11	Rihanna	Disturba	17	18
12	Leona Lewis	Better In Time	16	18
13	New Kids On The Block & Ne-Yo	Single	16	19
14	Daughtry	What About Now	15	16
15	John Legend	Green Light	14	13
16	Gavin Rossdale	Love Remains The Same	14	14
17	Jordin Sparks	One Step At A Time	14	16
18	Estelle	American Boy	12	0
19	David Archuleta	Crush	12	0
20	Staind	Believe	12	10
21	Secondhand Serenade	Fall For You	12	14
22	Sarah McLachlan	U Want Me 2	11	4
23	Jennifer Hudson	Spotlight	11	10
24	Colbie Caillat	The Little Things	10	7
25	Therapy?!	Angels On The Moon	10	9
26	Delta Goodrem	In This Life	10	12
27	Kid Rock	All Summer Long	10	16
28	AC/DC	Rock N Roll Train	9	4
29	Duffy	Warwick Avenue	9	14
30	Lifeshouse	Broken	19	3
A+	David Archuleta	Crush	12	0
A+	Sarah McLachlan	U Want Me 2	11	4

CMT

VP/Music & Talent: Rel Chris Parr
Dir. Music Pgm: Evan Krott
Viacom 615-335-9400



	TW	LW		
1	Carrie Underwood	Just A Dream	25	22
2	Sugarland	Already Gone	23	20
3	Taylor Swift	Love Story	23	21
4	Darius Rucker	Don't Think I Don't Think About It	20	21
5	George Strait	Troubadour	20	22
6	Kid Rock	All Summer Long	20	24
7	Alan Jackson	Good Time	20	21
8	Keith Urban	You Look Good In My Shirt	18	17
9	Jessica Simpson	Come On Over	18	18
10	Heidi Newfield	Johnny & June	18	19
11	3B Special	Wild-Eyed Southern Boys	17	18
12	Kenny Chesney	Everybody Wants To Go To Heaven	17	24
13	Brad Paisley	Waitin' On A Woman	16	17
14	Rehab	Bartender Song	15	19
15	Jimmy Wayne	Do You Believe Me Now	14	19
16	Jason Aldean	Relentless	13	17
17	Kellie Pickler	Don't You Know You're Beautiful	12	10
18	Sugarland	All I Want To Do	9	8
19	Lady Antebellum	Lookin' For A Good Time	9	10
20	Joey & Rory	Cheater, Cheater	8	7
21	Miranda Lambert	Gungpowder & Lead	8	8
22	Whitney Duncan	When I Said I Would	8	8
23	Taylor Swift	Should've Said So	7	5
24	Taylor Swift	Picture To Burn	7	8
25	Billy Ray Cyrus	Somebody Said A Prayer	6	0
26	Trace Adkins	Honky Tonk Badonkadonk	6	1
27	Luke Bryan	Country Man	6	6
28	Carrie Underwood	Last Name	6	6
29	Crystal Shawanda	You Can Let Go	6	7
30	Reba McEntire	Every Other Weekend	6	7
A+	Billy Ray Cyrus	Somebody Said A Prayer	6	0

FUSE

Dir. Pgm: Janis Unterweiser
Rainbow Media 212-324-3416



	TW	LW		
1	Kardinal Offishall	Dangerous	29	27
2	Slipknot	Psychosocial	25	28
3	Staind	Believe	24	21
4	Metallia	The Day That Never Comes	24	21
5	T-Pain	Whatever You Like	20	19
6	Lil Wayne	Got Money	20	20
7	Coldplay	Viva La Vida	20	25
8	Prick	So What	19	18
9	Young Jeezy	Put On	19	18
10	Boyz Like Girls	Thunder	18	13
11	Foo Fighters	Let It Be	18	16
12	Rihanna	Disturba	18	22
13	T.I.	Whatever You Like	17	18
14	Hawthorne Heights	Rescue Me	17	22
15	Secondhand Serenade	Fall For You	17	23
16	Buckcherry	Too Drunk	16	17
17	M.I.A.	Paper Planes	16	17
18	Ludacris Co-Starring Chris Brown & Sean Garrett	What Them Girls Like	14	12
19	Gym Class Heroes	Cookie Jar	14	14
20	Kevin Rudolf	Let It Rock	13	0
21	Hollywood Undead	No. 5	13	0
22	The Game	My Life	13	12
23	Disturbed	Inside The Fire	12	9
24	Hinder	Use Me	12	14
25	Katy Perry	I Kissed A Girl	12	14
26	E-40	Wake It Up	11	0
27	The Virgins	Rich Girls	11	9
28	Innerpartysystem	Don't Stop	11	11
29	Shwayze	Corona And Lime	11	11
30	Daughtry	What About Now	11	11
A+	Hollywood Undead	No. 5	13	0
A+	Kevin Rudolf	Let It Rock	13	0
A+	E-40	Wake It Up	11	0

MuchMusic Canada

Dir. Music Pgm: Sheila Sullivan
CJMM Limited 416-591-5757



	TW	LW		
1	Prick	So What	33	24
2	New Kids On The Block & Ne-Yo	Single	29	31
3	T.I.	Whatever You Like	27	18
4	Danny Fernandes	Private Dancer	22	22
5	Shad	The Old Prince Still Lives At Home	22	20
6	State Of Shock	Best I Ever Had	16	12
7	Kreesha Turner	Don't Call Me Baby	16	14
8	Ro-Rain	In The Ayer	16	18
9	Kevin Rudolf	Let It Rock	14	4
10	Mobile	The Killer	14	13
11	Rihanna	Disturba	14	15
12	Lady Gaga	Just Dance	14	16
13	Mother Mother	O My Heart	12	5
14	Kardinal Offishall	Set It Off	12	12
15	Coldplay	Viva La Vida	12	12
16	Fabr Drive	Sleepless Nights (Never Let Her Go)	12	13
17	The Pussycat Dolls	When I Got Up	12	13
18	The Midway State	Never Again	12	16
19	Lil Wayne	A Milli	11	13
20	The Struts	Being Here	10	11
21	Jonas Brothers	Burnin' Up	10	11
22	Finger Eleven	Talking To The Waits	10	16
23	Maroon 5	Goodnight Goodnight	9	4
24	Metallia	The Day That Never Comes	9	5
25	Miley Cyrus	7 Things	9	5
26	T-Pain	Can't Believe It	9	15
27	Gilchrist	Stupid Shit	9	15
28	Lights	Drive My Soul	8	0
29	Rise Against	Re-Education (Through Labor)	8	0
30	Santogold	L.E.S. Amstes	8	3
A+	Kevin Rudolf	Let It Rock	14	4
A+	Mother Mother	O My Heart	12	5
A+	Maroon 5	Goodnight Goodnight	9	4

BET

VP/Music Prog: Stephen Hill
MD: Ken G
Viacom 212-975-4055



	TW	LW		
1	T-Pain	Can't Believe It	8	13
2	T.I.	Whatever You Like	8	13
3	Brandy	Right Here (Departed)	7	6
4	Young Jeezy	Vacation	7	9
5	Ne-Yo	Miss Independent	7	11
6	Staind	So What	6	9
7	Jasmine Sullivan	Need U Bad	6	9
8	The Game	My Life	6	13
9	Tay Dizm	Beam Me Up	5	4
10	Boyz Like Girls	Thunder	5	11
11	Jennifer Hudson	Spotlight	5	11
12	Ice Cube	Why Me?	4	0
13	Aaliyah	At Your Best (You Are Love)	4	2
14	E-40	Wake Up Nose	4	3
15	Ace Hood	Ride	4	3
16	Ludacris Co-Starring Chris Brown & Sean Garrett	What Them Girls Like	4	4
17	Alicia Keys	Superwoman	4	4
18	Heslewood	Official Girl	3	1
19	Big Boy	Sumthin's Gotta Give	3	2
20	Young Jeezy	The Business	3	2
21	David Banner	Shawty Say	3	2
22	Three 6 Mafia	That's Right	3	2
23	Tom Waits	Way Down In The Hole	3	3
24	V.I.C.	Wobble	3	4
25	T.I.	What Up, What's Happenin'	2	0
26	Guns N' Roses	Welcome To The Jungle	2	0
27	Common	The People	2	0
28	Destiny's Child	No. No. No.	2	0
29	DMX	Who We Be	2	0
30	Nas	I Can	2	0
A+	No Airplay Adds This Week			

Great American Country

MD: Tony Trovato
Scripps 615-327-1525



	TW	LW		
1	Keith Urban	You Look Good In My Shirt	28	23
2	Darius Rucker	Don't Think I Don't Think About It	27	25
3	Brad Paisley	Waitin' On A Woman	27	24
4	Kellie Pickler	Don't You Know You're Beautiful	26	24
5	Jimmy Wayne	Do You Believe Me Now	24	26
6	Keith Urban	I Still Miss You	23	24
7	Kenny Chesney	Everybody Wants To Go To Heaven	23	21
8	Luke Bryan	Country Man	21	17
9	Carrie Underwood	Just A Dream	21	24
10	George Strait	Troubadour	20	26
11	Lue Ann Platter	Last Call	18	19
12	Chuck Wicks	All I Ever Wanted	18	12
13	Little Big Town	Fine Line	17	20
14	Sugarland	Already Gone	16	16
15	Heidi Newfield	Johnny & June	16	19
16	The Lost Trailers	Holler Back	14	16
17	Lady Antebellum	Lookin' For A Good Time	14	17
18	Ashford Shepherd	Sounds So Good	13	6
19	Taylor Swift	Love Story	13	6
20	Whitney Duncan	When I Said I Would	13	6
21	Crystal Shawanda	You Can Let Go	13	9
22	Kellie Pickler	Shreveport To LA	13	13
23	Billy Currington	Don't	12	20
24	Kellie Pickler	I Wonder	12	6
25	Montgomery Gentry	Roll With Me	12	10
26	Kellie Pickler	Red High Heels	11	3
27	Jason Blaine	My First Car	11	3
28	Craig Morgan	Love Remembers	11	10
29	Kellie Pickler	9 To 5	10	3
30	James Otto	For You	10	4
A+	Billy Currington	Don't	12	4
A+	Kellie Pickler	9 To 5	10	3
A+	James Otto	For You	10	4

MTV2

Sr. VP/Music & Talent: Amy Doyle
VP/Music & Talent: Peter Baron
Viacom 212-258-8000



	TW	LW		
1	Rise Against	Re-Education (Through Labor)	9	0
2	Ludacris Co-Starring Chris Brown & Sean Garrett	What Them Girls Like	3	2
3	Young Jeezy	Vacation	3	5
4	T.I.	Whatever You Like	3	10
5	Kings Of Leon	Sex On Fire	2	0
6	Forworth Bentley	Everybody	2	2
7	Staind	So What	2	2
8	David Banner	Get Like Me	2	2
9	Shinedown	Dev		

OPPORTUNITIES

MIDWEST

On-Air Radio Show Host

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POSITIONS SOUGHT

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Quick Turnaround for Troubled AM or FM Stations. Two experienced radio guys will do it inexpensively. Negotiable! billelliott@3DSJ.com, 305-230-6834.

Music Director/On Air veteran looking for fresh start. Extensive music knowledge, great copywriting and former agency voice talent. Adult formats. Jeff [210] 281-5949 roadman210@qgames.com.

Crazy and creative Emcee/Announcer. Solid performer, on-air, production and copywriting ability. Helpful, adaptable, and dependable worker Dean 682-478-9966; grimslayer28@yahoo.com.

Strong sports knowledge, especially soccer. Notable on-air, play-by-play/color commentary/stats and bilingual. Creative copywriting, and digital ability. Manuel 214-606-1190; isaacalaniz@yahoo.com.

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Well-spoken, articulate and charismatic on-air talent energetic and ready to work! Versatile programming, production, copywriting, and promotions. Jacob 214-718-2414; jdsl11@comcast.net.

Awesome on-air presence, production and vocals. Astute show prep, copywriting, with exceptional work ethic. Classic Rock/Oldies. Dan Marquess 817-808-0078; danmarquess@aol.com.

Creative on-air talent/writer with international experience wants to relocate. Email Tom at vsop@kc.rr.com.

Warm and relational, with quick wit! Experience with broadcast equipment/software. Great copywriting ability, and strong board skills. Terri 817-723-4903; matlock.terri@yahoo.com.

Extensive music knowledge/recording studios, and digital editing experience. Personable, good on-air/copywriting ability. Determined, positive, and considerate. Seth 903-407-1039, sethkabs@yahoo.com.

Good on-air relations, connects with listener. Fresh energy, friendly and enthusiastic. Extremely motivated, dedicated, plus bilingual. Gloria (214) 315-6862; gmoney79@tmail.com.

Great Audio Editing talent - Cool Edit, Fruity Loops. Strong boards, plus producer skills/ beat mixing. Positive attitude. Sylvester 214-554-5241; dunte_henderson@yahoo.com.

Great sense of humor, extremely personable. Proficient at tasks, motivated, technical, boards/on-air talent. Creative copy/strong news writing. LaVaughn 972-491-7274; lavbraddy@verizon.net.

Very seasoned and successful classic hits PD seeks Top 100 market slot. Serious inquires only to: tor2424@yahoo.com.

DETROIT! 1. Hard working 2. works well with you 3. Ladies love my voice. E-mail me for my resume and demo. djmartin88@hotmail.com.

Positive, upbeat, "Living in the Moment". Charisma, knowledgeable, phones, humor, topical. Oldies, classic rock, country. 20 years experience. Mike, 210-454-9775 ivingInMoment@aol.com.

Talk Show Host. 20 year radio pro, upbeat, varied topics, motivational, family values, phone friendly, vast life experience. 210-454-9775, LivingInMoment@aol.com.

Talk Show Host/Producer seeks gig in Southern California. Law degree. 7 years major market experience. ZLmedia@aol.com.

Tony The Tiger, former PD of Power 96 in Miami ready to "Light Up" your radio station. cattivo@bellsouth.net.

New Media Whiz Former Yahoo Music programmer seeks employment in the New Media world. Skilled in many genres of music. ulysses.garrett@gmail.com.

Extremely social/outgoing. Passionate and driven. Strong copywriting ability. Notable news and research skills. Very detail-oriented and organized. Tasha 817-874-7463; aaumu21@yahoo.com.

Extremely friendly persona. Very natural on-air ability. Focused, industrious, and dependable. Punctual, and reliable. Seeking on-air/promotions. Merideth Peterson 469-223-6103; Meripete@sbcglobal.net.

Laughter, Joy, Upbeat attitude for good health and strong hearts. Back into radio for all the right reasons! heyms57@gmail.com (504) 228-1918.

Veteran music director/on air pro, seeking fresh return. My desire is to work live. Adult formats. Jeff [210]281-5949 roadman210@qgames.com.

Current college radio personality and former KYLD/S.F Air Talent wants back in the game! PLEASE e-mail me for CD&R. wild949hanky@yahoo.com.

Detail-oriented, reliable, driven to succeed broadcaster, seeking a position with a radio/media organization behind the scenes/on-air. Contact Tim 210-382-2651; think_tank_tim@yahoo.com.

Major league talent looking for major market, FT gig in TV/Radio. PDFunny@aol.com.

Creative copywriting ability. Extremely dependable. Good show prep. Tight studio and board work. Very good behind scenes. Kayla 817-230-9245; kaylam1029@yahoo.com.

Good studio/board skills. Strong production/technical ability. Young and hip, with energetic sound. Reliable, loyal and committed to company. AJ 682-203-8078.

Seasoned personality, APD, MD looking for next opportunity in Detroit or Houston. Urban AC and Oldies formats. bgray1059@comcast.net.

Seeking paid political/current event radio show in NYC. Have degree, do comedy, and strong ability to connect with audience contact: oceandreemer2002@yahoo.com.

Music/sports knowledge with good copy/production. Very determined to succeed in broadcasting. Reliable, professional, and takes initiative. Michael 214-372-6276; fanikasimmons@yahoo.com.

Sports enthusiast knowledge football/basketball; budding in other sports. Strong opinions, with no fear, and a way with words. Moona 214-586-9629; anniekwhite@att.net.

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	RIHANNA DISTURBIA	NO. 1 (2 WKS)	11 ☆	SRP/DEF JAM/IDJMG
2	2	14	NE-YO CLOSER		11	DEF JAM/IDJMG
3	4	14	JORDIN SPARKS ONE STEP AT A TIME		11 ☆	19/JIVE/ZOMBA
4	3	22	CHRIS BROWN FOREVER		11 ² ☆	JIVE/ZOMBA
5	6	11	LEONA LEWIS BETTER IN TIME		☆	SYCO/J/RMG
6	8	6	PINK SO WHAT		☆	LAFACE/ZOMBA
7	5	17	KARDINAL OFFISHALL FEATURING AKON DANGEROUS		11 ² ☆	KONLIVE/GEFFEN/INTERSCOPE
8	7	16	SECONDHAND SERENADE FALL FOR YOU		☆	GLASSNOTE/ILG/ATLANTIC
9	13	5	KATY PERRY HOT N COLD	MOST INCREASED PLAYS	☆	CAPITOL
10	27	2	JESSE MCCARTNEY LEAVIN'		11 ²	HOLLYWOOD

NO. 1 MOST ADDED

BRITNEY SPEARS Womanizer (JIVE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

KATY PERRY Hot N Cold (CAPITOL)

TOP 5 NEW AND ACTIVE

SEETHER Rise Above This (WIND-UP)

BRITNEY SPEARS Womanizer (JIVE/ZOMBA)

SAVAGE FEAT. SOULJA BOY TELL'EM Swing (DAWN RAID/UNIVERSAL REPUBLIC)

FALL OUT BOY I Don't Care (FUELED BY RAMEN/ISLAND/IDJMG)

REHAB Bartender Song (UNIVERSAL REPUBLIC)

COMPLETE CHR/TOP 40 CHART ON PAGE 23

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	8	T.I. WHATEVER YOU LIKE	NO. 1 (2 WKS)/MOST INCREASED PLAYS	☆	GRAND HUSTLE/ATLANTIC
2	3	9	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT		☆	NAPPY BOY/KONVICT/JIVE/ZOMBA
3	2	19	LIL WAYNE FEATURING T-PAIN GOT MONEY		11	CASH MONEY/UNIVERSAL MOTOWN
4	6	5	M.I.A. PAPER PLANES		☆	XL/INTERSCOPE
5	7	24	NE-YO CLOSER		11 ² ☆	DEF JAM/IDJMG
6	4	20	CHRIS BROWN FOREVER		11 ² ☆	JIVE/ZOMBA
7	8	15	NELLY FEATURING ASHANTI & AKON BODY ON ME		☆	DERRY/UNIVERSAL MOTOWN
8	5	23	KARDINAL OFFISHALL FEATURING AKON DANGEROUS		11 ² ☆	KONLIVE/GEFFEN/INTERSCOPE
9	12	5	NE-YO MISS INDEPENDENT		☆	DEF JAM/IDJMG
10	18	4	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER		☆	CASH MONEY/UNIVERSAL MOTOWN

NO. 1 MOST ADDED

KANYE WEST Love Lockdown (ROC-A-FELLA/DEF JAM/IDJMG)

NO. 1 MOST INCREASED PLAYS

T.I. Whatever You Like (GRAND HUSTLE/ATLANTIC)

TOP 5 NEW AND ACTIVE

NINA SKY FEAT. RICK ROSS Curtain Call (POLO GROUNDS/JACK MOVE/J/RMG)

SHONTELLE T-Shirt (SRC/UNIVERSAL MOTOWN)

ALFAMEGA Uh Huh (GRAND HUSTLE/CAPITOL)

PLEASURE P. Did You Wrong (BLUESTAR/ATLANTIC)

CIARA FEAT. T-PAIN Go Girl (LAFACE/ZOMBA)

COMPLETE RHYTHMIC CHART ON PAGE 26

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	T.I. WHATEVER YOU LIKE	NO. 1 (4 WKS)	☆	GRAND HUSTLE/ATLANTIC
2	3	10	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT		☆	NAPPY BOY/KONVICT/JIVE/ZOMBA
3	4	7	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER		☆	CASH MONEY/UNIVERSAL MOTOWN
4	5	7	NE-YO MISS INDEPENDENT	MOST INCREASED PLAYS	☆	DEF JAM/IDJMG
5	3	18	JAZMINE SULLIVAN NEED U BAD		☆	J/RMG
6	10	14	JENNIFER HUDSON SPOTLIGHT		☆	ARISTA/RMG
7	8	15	PLIES FEATURING JAMIE FOXX & THE-DREAM PLEASE EXCUSE MY HANDS		☆	BIG GATES/SLIP-N-SLIDE/ATLANTIC
8	6	19	YOUNG JEEZY FEATURING KANYE WEST PUT ON		11	CTE/DEF JAM/IDJMG
9	9	17	LIL WAYNE FEATURING T-PAIN GOT MONEY		11	CASH MONEY/UNIVERSAL MOTOWN
10	7	18	YUNG BERG FEATURING CASHA THE BUSINESS		☆	YUNG BOSS/KOCH/EPIC

NO. 1 MOST ADDED

T.I. FEAT. RIHANNA Live Your Life (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

NE-YO Miss Independent (DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

LYFE JENNINGS Will I Ever (COLUMBIA)

RYAN LESLIE FEAT. CASSIE & FABOLOUS Addiction (NEXT SELECTION/CASABLANCA/UNIVERSAL MOTOWN)

NOVAKANE Shawty Said (STP)

UNK Show Out (BIG OOMP/KOCH)

LLOYD FEAT. PLIES Year Of The Lover (THE INC./UNIVERSAL MOTOWN)

COMPLETE URBAN CHART ON PAGE 29

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	16	JENNIFER HUDSON SPOTLIGHT	NO. 1 (1 WK)	☆	ARISTA/RMG
2	1	22	ERIC BENET YOU'RE THE ONLY ONE		☆	FRIDAY/REPRISE/WARNER BROS.
3	4	16	ROBIN THICKE MAGIC		☆	STAR TRAK/INTERSCOPE
4	3	20	KEYSHIA COLE HEAVEN SENT		11	IMANI/GEFFEN/INTERSCOPE
5	5	31	NOEL GOURDIN THE RIVER		☆	EPIC
6	9	9	ALICIA KEYS SUPERWOMAN		☆	MBK/J/RMG
7	6	53	RAHEEM DEVAUGHN WOMAN		☆	JIVE/ZOMBA
8	7	11	JOE E.R. (EMERGENCY ROOM)		☆	KEDAR
9	8	41	MARVIN SAPP NEVER WOULD HAVE MADE IT		11	VERITY/ZOMBA
10	10	11	MINT CONDITION NOTHING LEFT TO SAY		☆	CAGED BIRD/IMAGE

NO. 1 MOST ADDED

ROBIN THICKE The Sweetest Love (STAR TRAK/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

BRANDY Right Here (Departed) (KOCH/EPIC)

TOP 5 NEW AND ACTIVE

MUSIQ SOULCHILD FEAT. MARY J. BLIGE If U Leave (ATLANTIC)

ARTISTS STAND UP TO CANCER Just Stand Up! (SU2C/IDJMG)

RALPH TRESVANT It Must Be You (XZAULT MEDIA GROUP)

REGINA BELLE Love Forever Shines (PENDULUM)

JAMES FORTUNE & FIYA I Trust You (BLACK SMOKE/WORLDWIDE)

COMPLETE URBAN AC CHART ON PAGE 30

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	24	DARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT	NO. 1 (2 WKS)	☆	CAPITOL NASHVILLE
2	2	9	KENNY CHESNEY EVERYBODY WANTS TO GO TO HEAVEN		☆	BLUE CHAIR/BNA
3	5	14	TOBY KEITH SHE NEVER CRIED IN FRONT OF ME		☆	SHOW DOG NASHVILLE
4	4	20	KID ROCK ALL SUMMER LONG		11 ☆	TOP DOG/ATLANTIC/COS
5	3	27	JIMMY WAYNE DO YOU BELIEVE ME NOW		☆	VALORY
6	7	12	CARRIE UNDERWOOD JUST A DREAM		☆	19/ARISTA/ARISTA NASHVILLE
7	8	18	GEORGE STRAIT TROUBADOUR		☆	MCA NASHVILLE
8	6	16	BRAD PAISLEY WAITIN' ON A WOMAN		☆	ARISTA NASHVILLE
9	11	11	TIM MCGRAW LET IT GO		☆	CURB
10	12	30	LUKE BRYAN COUNTRY MAN		☆	CAPITOL NASHVILLE

NO. 1 MOST ADDED

DIERKS BENTLEY Feel That Fire (CAPITOL NASHVILLE)

NO. 1 MOST INCREASED AUDIENCE

SUGARLAND Already Gone (MERCURY)

TOP 5 NEW AND ACTIVE

JESSICA SIMPSON Remember That (EPIC/COLUMBIA)

JOHN MICHAEL MONTGOMERY Forever (STRINGTOWN/COS)

RANDY ROGERS BAND In My Arms Instead (MERCURY)

MELISSA LAWSON What If It All Goes Right (WARNER BROS./WRN)

JACK INGRAM That's A Man (BIG MACHINE)

COMPLETE COUNTRY CHART ON PAGE 37

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	19	DAVID COOK THE TIME OF MY LIFE	NO. 1 (2 WKS)/MOST INCREASED PLAYS	11 ☆	19/RCA/RMG
2	1	25	LEONA LEWIS BLEEDING LOVE		11 ⁴ ☆	SYCO/J/RMG
3	3	38	SARA BAREILLES LOVE SONG		11 ⁴ ☆	EPIC
4	5	30	JOHN MAYER SAY		11	AWARE/COLUMBIA
5	4	15	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11 ² ☆	PHONOGENIC/EPIC
6	6	31	DAUGHTRY FEELS LIKE TONIGHT		11 ² ☆	RCA/RMG
7	7	11	COLDPLAY VIVALA VIDA		11	CAPITOL
8	8	48	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11 ⁶ ☆	MOSLEY/BLACKGROUND/INTERSCOPE
9	9	40	TAYLOR SWIFT TEARDROPS ON MY GUITAR		11 ³ ☆	BIG MACHINE/UNIVERSAL REPUBLIC
10	10	21	JOURNEY AFTER ALL THESE YEARS		☆	NOMOTA

NO. 1 MOST ADDED

CELINE DION My Love (COLUMBIA)

NO. 1 MOST INCREASED PLAYS

DAVID COOK The Time Of My Life (19/RCA/RMG)

TOP 5 NEW AND ACTIVE

CELINE DION My Love (COLUMBIA)

GAVIN ROSSDALE Love Remains The Same (INTERSCOPE)

WAYNE BRADY Ordinary (PEAK/CMG)

CHRIS BROWN With You (JIVE/ZOMBA)

JAMES TAYLOR It's Growing (HEAR/CMG)

COMPLETE AC CHART ON PAGE 41

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HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	COLDPLAY VIVA LA VIDA	NO. 1 (6 WKS)	11 ☆	CAPITOL
2	3	27	JASON MRAZ I'M YOURS		☆	ATLANTIC/RRP
3	4	23	GAVIN ROSSDALE LOVE REMAINS THE SAME		☆	INTERSCOPE
4	2	23	KID ROCK ALL SUMMER LONG	11 ²		TOP DOG/ATLANTIC
5	6	14	DAUGHTRY WHAT ABOUT NOW			RCA/RMG
6	5	28	3 DOORS DOWN IT'S NOT MY TIME	11 ² ☆		UNIVERSAL REPUBLIC
7	7	14	O.A.R. SHATTERED (TURN THE CAR AROUND)		☆	EVERFINE/ATLANTIC/RRP
8	8	24	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	11 ²		PHONOGENIC/EPIC
9	12	11	LIFEHOUSE BROKEN	MDST INCREASED PLAYS	☆	GEFFEN/INTERSCOPE
10	9	26	LEONA LEWIS BLEEDING LOVE	11 ⁴ ☆		SYCO/J/RMG

NO. 1 MOST ADDED

NICKELBACK Gotta Be Somebody (ROADRUNNER/RRP)

NO. 1 MOST INCREASED PLAYS

LIFEHOUSE Broken (GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

THRIVING IVORY Angels On The Moon (WIND-UP)

MISSY HIGGINS Where I Stood (ELEVEN/REPRISE)

CHARLOTTE SOMETIMES How I Could Just Kill A Man (GEFFEN/INTERSCOPE)

SAVING ABEL Addicted (SKIDD/CO/VIRGIN/CAPITOL)

GOO GOO DOLLS Real (WARNER BROS.)

COMPLETE HOT AC CHART ON PAGE 42

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	11	DAVE KOZ LIFE IN THE FAST LANE	NO. 1 (1 WK)/MOST INCREASED PLAYS		CAPITOL
2	5	20	ERIC DARIUS GOIN' ALL OUT			BLUE NOTE/CAPITOL
3	1	31	THE SAX PACK FALLIN' FOR YOU			SHANACHIE
4	6	34	NORMAN BROWN POP'S COOL GROOVE			PEAK/CMG
5	4	27	BRIAN CULBERTSON ALWAYS REMEMBER			GRP/VERVE
6	3	24	EARL KLUGH DRIFTIN'			KOCH
7	7	15	PAUL HARDCASTLE MARIMBA			TRIPPIN' N' RHYTHM
8	8	25	WAYMAN TISDALE THROWIN' IT DOWN			RENDEZVOUS
9	10	12	TIM BOWMAN SWEET SUNDAYS			TRIPPIN' N' RHYTHM
10	13	13	WARREN HILL LA DOLCE VITA			EVOLUTION/KOCH

NO. 1 MOST ADDED

NAJEE Out Of A Dream (HEADS UP)

NO. 1 MOST INCREASED PLAYS

DAVE KOZ Life In The Fast Lane (CAPITOL)

TOP 5 NEW AND ACTIVE

PAUL TAYLOR Streamline (PEAK/CMG)

STEVE WINWOOD Fly (COLUMBIA)

NOVELLO B3 Soul (NOGO)

OLI SILK Chill Or Be Chilled (TRIPPIN' N' RHYTHM)

LAWSON ROLLINS FEAT. FLORA PURIM Infinita (INFINITA/BAJA/TSR)

COMPLETE SMOOTH JAZZ CHART ON PAGE 45

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	THE OFFSPRING YOU'RE GONNA GO FAR, KID	NO. 1 (2 WKS)	☆	COLUMBIA
2	3	12	WEEZER TROUBLEMAKER		☆	DGC/INTERSCOPE
3	2	14	STAIN'D BELIEVE		☆	FLIP/ATLANTIC
4	5	6	RISE AGAINST RE-EDUCATION (THROUGH LABOR)		☆	DGC/INTERSCOPE
5	6	6	METALLICA THE DAY THAT NEVER COMES		☆	WARNER BROS.
6	8	13	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE		☆	2D-2D/JIVE/ZOMBA
7	4	22	CAROLINA LIAR I'M NOT OVER			ATLANTIC
8	7	26	FOO FIGHTERS LET IT DIE		☆	RGSWELL/RCA/RMG
9	9	17	COLDPLAY VIVA LA VIDA	11 ☆		CAPITOL
10	11	15	THEORY OF A DEADMAN BAD GIRLFRIEND			604/ROADRUNNER/RRP

NO. 1 MOST ADDED

THE KILLERS Human (ISLAND/IDJMG)

NO. 1 MOST INCREASED PLAYS

THE KILLERS Human (ISLAND/IDJMG)

TOP 5 NEW AND ACTIVE

MUDVAYNE Do What You Do (EPIC)

ANBERLIN Feel Good Drag (UNIVERSAL REPUBLIC)

COLD WAR KIDS Something Is Not Right With Me (DOWNTOWN)

SAVING ABEL 18 Days (SKIDD/CO/VIRGIN/CAPITOL)

INNERPARTYSYSTEM Don't Stop (STOLEN TRANSMISSION/ISLAND/IDJMG)

COMPLETE ALTERNATIVE CHART ON PAGE 47

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	6	METALLICA THE DAY THAT NEVER COMES	NO. 1 (1 WK)		WARNER BROS.
2	1	19	THEORY OF A DEADMAN BAD GIRLFRIEND			604/ROADRUNNER/RRP
3	4	5	AC/DC ROCK N ROLL TRAIN			COLUMBIA
4	3	12	HINDER USE ME			UNIVERSAL REPUBLIC
5	5	14	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE			2D-2D/JIVE/ZOMBA
6	6	14	STAIN'D BELIEVE			FLIP/ATLANTIC
7	7	14	SLIPKNOT PSYCHOSOCIAL			ROADRUNNER/RRP
8	8	11	BUCKCHERRY TOO DRUNK...			ELEVEN SEVEN/ATLANTIC
9	9	24	FIVE FINGER DEATH PUNCH NEVER ENOUGH			FIRM
10	12	6	DISTURBED INDESTRUCTIBLE			REPRISE

NO. 1 MOST ADDED

NICKELBACK Gotta Be Somebody (ROADRUNNER/RRP)

NO. 1 MOST INCREASED PLAYS

MUDVAYNE Do What You Do (EPIC)

TOP 5 NEW AND ACTIVE

WEEZER Troublemaker (DGC/INTERSCOPE)

METALLICA My Apocalypse (WARNER BROS.)

SCARS ON BROADWAY World Long Gone (VELVET HAMMER/INTERSCOPE)

10 YEARS So Long, Good-Bye (UNIVERSAL REPUBLIC)

METALLICA Cyanide (WARNER BROS.)

COMPLETE ACTIVE ROCK CHART ON PAGE 48

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	5	AC/DC ROCK N ROLL TRAIN	NO. 1 (3 WKS)		COLUMBIA
2	2	6	METALLICA THE DAY THAT NEVER COMES			WARNER BROS.
3	3	18	THEORY OF A DEADMAN BAD GIRLFRIEND			604/ROADRUNNER/RRP
4	4	14	STAIN'D BELIEVE			FLIP/ATLANTIC
5	5	12	HINDER USE ME			UNIVERSAL REPUBLIC
6	6	30	SAVING ABEL ADDICTED	11		SKIDD/CO/VIRGIN/CAPITOL
7	7	11	BUCKCHERRY TOO DRUNK...			ELEVEN SEVEN/ATLANTIC
8	8	27	DISTURBED INSIDE THE FIRE			REPRISE
9	11	18	3 DOORS DOWN TRAIN			UNIVERSAL REPUBLIC
10	10	32	3 DOORS DOWN IT'S NOT MY TIME	11 ²		UNIVERSAL REPUBLIC

NO. 1 MOST ADDED

NICKELBACK Gotta Be Somebody (ROADRUNNER/RRP)

NO. 1 MOST INCREASED PLAYS

SEETHER Breakdown (WIND-UP)

TOP 5 NEW AND ACTIVE

METALLICA Cyanide (WARNER BROS.)

12 STONES Adrenaline (WIND-UP)

SEVENDUST FEAT. CHRIS DAUGHTRY The Past (7BROS/ASYLUM/ILG)

SIXX: A.M. Tomorrow (ELEVEN SEVEN)

WEEZER Pork And Beans (DGC/GEFFEN/INTERSCOPE)

COMPLETE ROCK CHART ON PAGE 49

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	COUNTING CROWS COME AROUND	NO. 1 (3 WKS)		DGC/GEFFEN/INTERSCOPE
2	3	14	O.A.R. SHATTERED (TURN THE CAR AROUND)			EVERFINE/ATLANTIC/RRP
3	2	18	COLDPLAY VIVA LA VIDA	11		CAPITOL
4	4	20	GAVIN ROSSDALE LOVE REMAINS THE SAME			INTERSCOPE
5	6	12	DONAVON FRANKENREITER LIFE, LOVE & LAUGHTER			LOST HIGHWAY
6	7	12	BECK ORPHANS			DGC/INTERSCOPE
7	21	2	SNOW PATROL TAKE BACK THE CITY	AIRPOWER/MOST INCREASED PLAYS		POLYDOR/FICTION/GEFFEN/INTERSCOPE
8	5	29	MATT NATHANSON COME ON GET HIGHER			VANGUARD
9	11	6	SARAH MCLACHLAN U WANT ME 2			ARISTA/RMG
10	9	7	PRETENDERS BOOTS OF CHINESE PLASTIC			SHANGRI-LA

NO. 1 MOST ADDED

RYAN ADAMS & THE CARDINALS Fix It (LOST HIGHWAY)

NO. 1 MOST INCREASED PLAYS

SNOW PATROL Take Back The City (POLYDOR/FICTION/GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

BEN FOLDS FEAT. REGINA SPEKTOR You Don't Know Me (EPIC)

MISSY HIGGINS Where I Stood (ELEVEN/REPRISE)

OASIS The Shock Of The Lightning (BIG BROTHER/REPRISE)

DAVID BYRNE & BRIAN ENO Strange Overtones (TODO MUNDO)

CONOR OBERST Sausalito (MERCE)

COMPLETE TRIPLE A CHART ON PAGE 52

Cutting his teeth on late-'60s progressive FM, station owner supervises California coastline communities with 'full-service' triple A

Tom Yates

By Erica Farber

In 1990 Tom Yates put his money where his mouth is: He went into local radio ownership with his wife, Vicky. With a total staff of 10, including part-timers, triple A KOZT-FM (the Coast) is located along the California coastline in Mendocino County. Locally and nationally recognized and awarded—as it states on the station's Web site—it is “real radio programmed by professionals and hosted by people who love the music.”

Getting into the business: I took radio classes when I was an undergrad as something to do. I went off to graduate school in Berkeley and hadn't thought about radio until 1967. I ran into some of the guys that were putting together KMPX, the original FM rock station in San Francisco. They found out I knew how to run a board, which was about all I knew how to do, and I ended up doing some overnight shows. This was a \$4-an-hour job. That was the original free-form progressive format and I was picking out my own music. Your job was to try to be entertaining with that wall full of albums for four, five or six hours.

Making a career of it: I was on the beach for about six months. The ABC FM chain's “Love” format at the time, which was seven stations, had live mornings and usually live afternoons or evenings, and then other jocks from around the country would fill in. It wasn't really working so they decided to go to an all-local operation. I was hired to do morning drive in Los Angeles [at KLOS] and it was a very bumpy ride those first few months. A lot of people left voluntarily and otherwise, and through a strange bunch of circumstances, I had been the program director at KMPX before the station was sold and I guess having had that on my résumé led [KLOS GM] John Winnaman to offer me the PD's job. So there I was; my first PD job was in San Francisco and my second was for an ABC O&O in Los Angeles. I was there till 1978.

At one point my music director and I were taken to lunch by a group of AM jocks who shall remain nameless, saying, “This FM thing will never work. Why are you trying to kill yourself doing this?” But a couple of books later, for the first time in history, KLOS excelled KHJ-AM in quarter-hour; it was a major thing.

Getting into ownership: After spending my career between San Francisco and L.A., I did a couple years working as a consultant and with Mike Harrison with his publication [Talkers]. I was getting frustrated with the way things were happening in radio, even though I was working with people like [consultant] Fred Jacobs. I felt I had something I needed to do. My wife, Vicky, and I had some criteria in our minds: We wanted to stay in California and if we could be near the ocean, so much the better. We found this station through a broker friend that was really damaged, so it was affordable. This is when you could still buy a stand-alone, and now we're heading into our 18th anniversary.

Mission of the company: It's simple and straightforward: to provide programming of equal value to listeners and advertisers. We're a seriously community station. One of the folks here described us as an old-fashioned full-service radio station that plays rock. A few years back the county board of supervisors gave us a proclamation calling us “Mendocino County's FM” because of the local involvement we have with all these communities. Geographically, this county is bigger than Delaware. Population-wise, Universal City has more people.



Biggest challenge: Everything I learned in broadcasting over the last 40-plus years has come into play, and the educational process never quits. The variety of the job is so much greater because we wear so many hats and there are so few of us. We'll go from assisting the engineer with transmitter repair to mowing the grass of the transmitter site to testing the generators to programming the music to doing a show to hosting some kind of public event. The challenge is getting it all done, keeping it professional and never letting the audience see how it works.

State of radio: Radio has got to wake up. I don't want to pick on any one company, but while “less is more” is a great idea, we need to get back to the old ways of counting by units, not by minutes; of minimizing interruptions and breaks. We have a limit of three units a break and three breaks an hour; that's nine spots. Radio has got to figure out how much is enough. They need to clean up the clutter, make it interesting and get into what really motivates people to listen. The No. 1 thing is to get the word “monetize” out of that initial mix. If someone comes up with a good idea and executes it properly, someone will pay you to put that on the air. We need to give young people a reason to listen to us.

Career highlight: A lot of it comes from right here. When we got the word KLOS had beaten the giant KHJ in the ratings, that was major. When KLOS got a Billboard Award as radio station of the year, that was a big thing. There have been so many moments. We've gotten two NAB Crystal Awards and we're all proud of that. I'm most proud keeping 10 folks employed, on the air, doing stuff they love and just maybe making a contribution to radio.

Most influential individual: There's actually about half a dozen. The whole ABC group that took us unshaven, unkempt and uneducated in the early '70s: Rick Sklar, Mike McCormick, Bob Heneberry, Allen Shaw and John Winnaman, our local manager. I can't imagine what it would take for a current general manager to take somebody that had been a program director for six months and had a résumé of two-and-a-half years and make them a PD in Los Angeles; it wouldn't happen today. My association over the years with Mike Harrison continues today. And Fred Jacobs. Those guys have been a terrific source of great ideas and inspiration. And the staff here. My God, what a supportive bunch of people.

Advice for broadcasters: Don't look back. Certainly learn from the past, but let's not get ourselves caught up in the day-to-day. Take a step away and figure out what needs to be done to provide programming of value to listeners and advertisers. They just need to think it through, not be impulsive, and for God's sake, don't be defensive. *R&R*

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Liner Notes

Profile: Tom Yates

Title: KOZT-FM/Fort Bragg, Calif., co-owner

Favorite radio format: “It's this one; my format of choice.”

Favorite TV show: “Keith Olbermann,” ‘The Daily Show’ and lately, ‘Rachel Maddow.’ ”

Favorite song: “Within You, Without You”

Favorite book: “I read so much it is impossible to name one.”

Favorite movie: “‘Citizen Kane,’ tied with ‘Samurai.’ ”

Favorite restaurant: “There are about half a dozen restaurants along the Mendocino Coast, but outside of that, my mind automatically goes to Brennan's in New Orleans.”

Beverage of choice: Mendocino County pinot noir

Hobbies: “Radio, reading, films and gardening.”

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Dan Mason To Kick Off Triple A Summit starts Aug. 6 in Boulder, Colo.

We are thrilled to announce that CEO Dan Mason (pictured) has participated in a Q&A with R&R president and publisher Erica Farber at the 16th annual R&R Triple A Summit, at the St. Julien Hotel.

Erica Farber
President and Publisher
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