

**ALTERNATIVE SPECIAL**

**FROM HERE TO ETERNITY**

Programmers On Why It Takes So Long For Songs To Test—And The Reasons Behind Their Chart Longevity **Plus:** Jacobs Media White Paper Offers Tough-Love Look At Format pp.18-24

**R&R CONVENTION PREVIEW**

Three-Day Agenda Illuminates Industry Challenges, Achievements p.26

# R&R

## RADIO & RECORDS

SEPTEMBER 21, 2007 NO. 1723 \$6.50

www.RadioandRecords.com



**PLUS**

**IMAGING:** FORGING AN EMOTIONAL CONNECTION WITH LISTENERS p.13

**LISTENER-GENERATED CONTENT:** COUNTRY'S TOP 10 COUPS p.52

**SATELLITE:** XM'S OPRAH & FRIENDS, ONE YEAR IN p.28

**PROMOTION:** EXPLOITING KANYE WEST/50 CENT RETAIL DUEL p.38

ADVERTISEMENT

# RASCAL FLATTS

THE NEW ALBUM

## STILL FEELS GOOD



"THANKS COUNTRY RADIO! IT STILL FEELS GOOD HEARING RASCAL FLATTS' SONGS ON THE AIR!"  
-GARY, JAY, JOE DON

INCLUDING THE HIT SINGLE

# "TAKE ME THERE"

IN-STORES  
SEPTEMBER 25th

LYRIC SYREY  
RECORDS

www.americanradiohistory.com



*Jonas Brothers*  
"S.O.S."

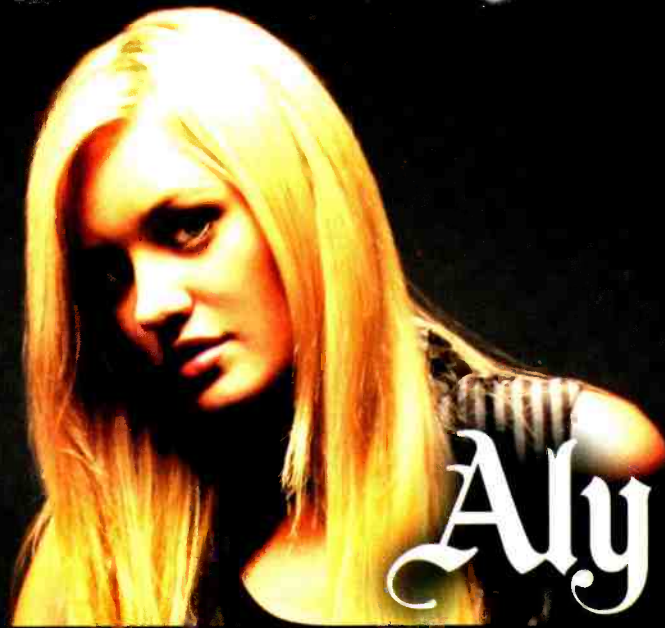
Over 4 Million YouTube Video Views

Top 5 Billboard Album Debut - #1 Phones @ Z100

#1 Overall iTunes Single (8/20)

**We Have the People for Your Meter.**

HOLLYWOOD  
RECORDS



*Aly & AJ*

*"Potential Breakup Song"*

Over 7 Million YouTube Video Views

#1 Video - AOL Music (5 weeks) - #1 Phones @ WXSS

#1 Most Streamed Video on MTV.com

# News Focus

## Bartels Moves Up At IDJMG

Island Records president/Island Def Jam Music Group COO Steve Bartels has been promoted to president/COO of IDJMG. In this newly created role, Bartels will oversee all day-to-day operations for the company and its labels. He reports directly to IDJMG chairman Antonio "L.A." Reed.



Bartels

Bartels has served as Island Records president since May 2004, adding the title of IDJMG COO in early 2005.

Prior to IDJMG, Bartels spent a decade at Arista Records, which he joined in 1993 as VP of special projects, eventually becoming executive VP. —Mike Boyle

## R&R Convention Examines 'State Of Independents'

Independent broadcasters and record labels take center stage during twin panels at the R&R Convention in Charlotte. From 10:15 a.m. to 11:45 a.m. Sept. 27, the "Declaration of Independents: Music" session will explore how technological advances in home studio recording equipment, MySpace, "American Idol" and other factors have contributed to the proliferation of do-it-yourselfers in the music industry. Moderated by *Chime Entertainment's* Bob Catania, panelists include *Adrenaline Music Group's* Kevin Day, *Lincoln Financial Media's* John Dimick, *Robbins Entertainment's* Frank Murray and *Collective Soul's* Ed Roland.

From 9 a.m. to 10 a.m. Sept. 23, R&R Washington, D.C., bureau chief Jeffrey Yorke will moderate a state of independents discussion with the heads of successful private radio companies, including *3 Daughters Media's* Gary Burns, *Bustos Media's* Amador Bustos, *Federated Media's* John Dille, *Commonwealth Broadcasting's* Steve Newberry, *Riviera Broadcast Group's* Tim Pohlman and *Connoisseur Media Group's* Jeffrey Warshaw.

## Big Strides For AC In Spring

Arbitron has released its "Spring 2007 Format Trends Report," which shows news/talk retaining its dominant persons 12+ AQH lead over all other formats, inching 17.3-17.4 when comparing spring '06 with spring '07. AC was the report's biggest gainer, surging 12.9-14.0 during the same period. Meanwhile, country and rock also showed significant growth (see chart).

Digging a little deeper into the data, news/talk also led the way with "in-car" listening for persons 12+ AQH, but was flat at 18.9. However, growth was posted at AC (11.9-13.3), country (11.0-11.3), rock (8.5-8.6) and alternative (4.2-4.3). CHR/top 40 was off (12.4-12.2), as was oldies (6.1-5.7), Spanish (7.8-7.4) and urban (9.2-9.0).

Formats showing "at-work" year-over-year persons 12+ AQH gains were AC (19.1-20.3), Spanish (12.1-12.4), rock (11.0-11.1) and adult hits (4.3-4.5).

For a complete look at the Arbitron report, go to [wargod.arbitron.com/scripts/ndb/fmttrends2.asp](http://wargod.arbitron.com/scripts/ndb/fmttrends2.asp). —Mike Boyle

## 2007 Format Trends Report

**News/Talk:** 17.3-17.4  
**AC:** 12.9-14.0  
**Spanish:** 11.1-11.0  
**CHR/Top 40:** 11.3-10.9  
**Urban:** 10.1-9.8  
**Country:** 9.5-9.7  
**Rock:** 7.7-7.9  
**Oldies:** 5.9-5.5  
**Alternative:** 3.4-3.4  
**Smooth Jazz:** 2.8-2.8  
**Religious:** 2.9-2.7  
**Adult Hits:** 2.6-2.7  
**Classical:** 1.2-1.0  
**Adult Standards:** 1.1-1.0

SOURCE: Arbitron Spring 2006 Spring 2007, Persons 12+ AQH

## ON THE WEB

### Indecency Bill Takes Aim At Broadcasters

In a bipartisan effort to cleanse the airwaves, four congressmen introduced legislation Sept. 18 that gives the FCC the power to take action on a single word or image it considers indecent. Reps. Chip Pickering, R-Miss., Jim Matheson, D-Utah, Mike McIntyre, D-N.C., and Joseph Pitts, R-Pa., introduced the Protecting Children From Indecent Programming Act.

Last year, Congress passed the Broadcast Decency Enforcement Act of 2005 (HR 310).

"In areas of programming content, broadcasters continue to believe that responsible industry self-regulation is far preferable to government regulation," the NAB's Dennis Wharton said in response to the new bill. —Jeffrey Yorke

### New Roles For EMF's Jenkins, Novak

EMF Broadcasting promotes founder/president Dick Jenkins to CEO and senior VP Mike Novak to president. Jenkins will focus on strategic planning, major funding initiatives and growing the broadcaster's K-LOVE and Air 1 radio networks, while Novak will assume day-to-day operational control of the ministry. —Kevin Peterson



Jenkins

### Perez PD At KLVE

Fernando Perez is tapped as PD for Univision Radio Latin pop KLVE (K-Love)/Los Angeles, effective Oct. 1. He replaces Jose Santos, who exited in July.

Perez arrives via the company's San Francisco cluster, where he served as OM for six stations. A replacement for Perez in San Francisco had not been named at press time.

Prior to joining Univision, Perez launched Radio One's then-regional Mexican KROI/Houston and served as PD.

—Jackie Madrigal

### NUMBER CRUNCH

|   |   |   |
|---|---|---|
| <b>\$72.59B</b><br>The advertising revenue posted for the first half of 2007, according to TNS Media Intelligence. That's a 0.3% decline compared with the prior year. It's the first time since 2001 that media ad spending declined for two consecutive quarters. Among the top 10 advertisers, spending was down 2.2% in the first half. | <b>18%</b><br>The percentage of adult Internet users who have visited a radio station Web site during a period of one month. The Media Audit conducted a telephone study between January 2006 and April 2007 in 88 markets and discovered that educated, white-collar workers—in addition to younger people—are more likely to visit radio Web sites. | <b>1%</b><br>The decline in year-to-year revenue for radio for the month of July, according to the RAB. National revenue and local spot revenue were also down at 4% and 1%, respectively. The combined local and national figures were off by 2%. The good news? Non-spot revenue rose 6%. |
|---|---|---|

## TSL Inches Up In Spring

There's positive data in a new report from Arbitron, sort of.

Time spent listening was up slightly in the spring. That's the good news. But while TSL nationally went from 18:45 (hours:minutes) in the winter to 19:00, the former number represented the lowest TSL among the 12+ audience in almost 10 years. Spring '07 TSL is down slightly from 19:15 one year earlier.

Meanwhile, listening among teens was also up—from 11:45 to 12:00—but well below the 15:30 the demo tallied in summer 1999 and off from the 12:45 registered last spring.

Overall, the numbers remained relatively flat. In 25-54, TSL has remained steady at 20:00 for the last four books. TSL in 18-34 has remained steady at 18:30 for the last three books, representing a 10-year low. Year-over-year 18-34 TSL is down from 19:00 in spring '06.

TSL in women 18-34 has dropped from 21:45 in fall '98 to 18:15 last spring to 17:45 in spring '07. In women 25-54, TSL has fallen from 21:45 to 19:30 to 19:00 during the same period.

If there's a bright spot, it's in persons 50-54, where TSL has gone up 45 minutes during the last four books, from 20:15 to 21:00. —Ken Tucker

NEWS UPDATES AROUND THE CLOCK:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

HIS HIT COLLABORATIONS HAVE GENERATED AN  
ASTOUNDING RADIO AUDIENCE IN EXCESS OF  
**13 BILLION** LISTENERS



HIS HIT COLLABORATIONS HAVE GENERATED  
OVER **2 MILLION** SPINS AT RADIO

**SANTANA**  
FEATURING  
**CHAD KROEGER**

**INTO THE NIGHT**

**Impacting Now**

[www.santana.com](http://www.santana.com) • [www.arista.com](http://www.arista.com)

**ARISTA**

© 2007 Arista Records, a unit of SONY/BMG Music Entertainment

## Imus Lawsuit Dropped

Kia Vaughn, the Rutgers University basketball player who filed a defamation lawsuit against former CBS Radio sports WFAN/New York morning host Don Imus in August for referring to her team as "nappy-headed hos" on his show, has decided to withdraw the suit.

Also named in the suit were former Imus producer Bernard McGuirk, CBS Radio, Viacom, NBC Universal and MSNBC, the cable TV network that formerly simulcast Imus' show. —Mike Boyle

## Rock Returns To WYSP

CBS Radio WYSP/Philadelphia has blown up its ratings-challenged talk format and returned to rock, rebranding itself with the slogan "The Rock Is Back."

Retaining the syndicated Opie & Anthony show in mornings and Kidd Chris in afternoons, WYSP, under the direction of PD John Cook, shed its old skin at 5 p.m. ET Sept. 13.

"The Barsky Show" and Matt & Huggy in middays, night duo Scotty & Alex and Kidd Chris producer Brad Maybe have exited. —Mike Boyle and Susan Visakowitz

## KBIG/L.A. Becomes '104.3MYfm'

After weeks of rumors, Clear Channel's KBIG/Los Angeles flipped Sept. 17 from gold-based hot AC to what the station is describing as "contemporary adult hits." Positioned as "104.3MYfm," the station is current-based, with core artists that include Kelly Clarkson, Beyoncé, Christina Aguilera, Fergie, Justin Timberlake, John Mayer and Shakira.

During a farewell show the morning of the flip, seven-year morning man and L.A. radio icon Charlie Tuna hinted that he would reappear somewhere in the market.

At press time, the station was running jockless. —Keith Berman

## KKGO/L.A. Ups Campos To PD



Campos

Tonya Campos, who joined Mt. Wilson Broadcasters' KKGO (Go Country 105)/Los Angeles days after its Feb. 26 flip to country as APD/MID, has been promoted to PD. Campos will continue to host middays.

Prior to joining KKGO, Campos spent 13 years at defunct country KZLA/Los Angeles. Mike Johnson, who programmed KKGO since the flip, remains OM.

—R.J. Curtis

## Satcasters Use Media Conference To Promote Merger

The heads of Sirius and XM took their arguments for a merger to the Merrill Lynch Media and Entertainment Global Investor Conference Sept. 17-18 in Marina del Rey, Calif. Their message: Consumers will benefit from a combined satellite radio company because they will be offered more choice and a lower cost thanks to new synergies. On Sept. 17, Sirius CEO Mel Karmazin said that, once merged, the company would see "hundreds of millions of dollars in savings" based on the findings of a third-party contractor that, for "antitrust reasons," has been hired by the two companies to review each company's private papers and determine where duplication of costs can be saved.

The following day, XM CEO Gary Parsons told the conference that he is "a little bit surprised at the raw amount of dollars and the visceral attacks" that the NAB has used against the \$13.6 billion merger proposal, especially when coupled with the argument that the NAB



Karmazin

Parsons

has made to the FCC that the satcasters are not competitors. "If we are not competitors, they shouldn't care" if the companies merge, he said. Meanwhile, Banc of America Securities analyst Jonathan Jacoby told clients in a Sept. 17 note they should be "cautious" in buying shares of both satcasters, saying there is "little upside even if the deal is approved."

—Jeffrey Yorke

### Fastest-Growing Radio Companies

| COMPANY             | 1H07 REVENUE (\$M) | PRO FORMA GROWTH |
|---------------------|--------------------|------------------|
| Clear Channel Radio | \$1,738            | 2.0%             |
| CBS Radio           | \$861              | 4.5%             |
| XM                  | \$541              | 24.2%            |
| Citadel             | \$465              | 2.4%             |
| Sirius              | \$431              | 55.5%            |
| Entercom            | \$225              | 0.0%             |
| Cox Radio           | \$219              | 1.9%             |
| Univision Radio     | \$204              | 15.4%            |
| Radio One           | \$163              | 3.0%             |
| Cumulus             | \$160              | 0.3%             |
| Emmis Radio         | \$122              | 5.8%             |

SOURCE: Company records

## Knight Time At WBEB/Philly

Veteran programmer Chuck Knight is named PD at perennially top-rated AC WBEB (B101)/Philadelphia, replacing Chris Conley, who resigned last month to start his own consultancy. Knight was last seen programming Saga AC WSNY (Sunny 95)/Columbus, Ohio, where he spent 11 years. He's also held PD posts at WENS/Indianapolis and KRNQ/Des Moines, but is no stranger to the market, having programmed now-defunct WYXR. Knight arrives as the station begins to integrate the "Fresh" moniker into its presentation. —Keith Berman

## Moran Set For Twin Cities Return

After two years in Duluth, Minn., as OM of Clear Channel's cluster, Derek Moran is headed back to Minneapolis as the newly named PD of Clear Channel oldies KQQE (Kool 108). Moran is well-acquainted with those hallways, as he spent 1999-2005 in the cluster as APD/MID of CHR/top 40 sister K10WB. The Kool PD position recently opened when Travis Moon left to program WUBE/Cincinnati. —Kevin Carter

## Tilden Joins De Castro's Content Factory

Bev Tilden is named VP of marketing for the Content Factory, Jimmy de Castro's new multimedia syndication venture. The company offers entertainment from broadcast personalities to audiences across a broad spectrum of media platforms.

Tilden, a former senior VP of marketing at AMFM under de Castro, recently worked in marketing for M2O Media and the CSB School of Broadcasting. She is also known for creating strong brands for Boston's CHR/top 40 WXKS (Kiss 108), sports WEEI-AM and dance WKTU-FM in New York.

—Chuck Taylor

## Hill Heads For Houston

After an extensive search, Univision Radio ups regional programmer and KBBT (98.5 the Beat)/San Antonio PD Cindy Hill to PD of rhythmic KPTY (Party 104.9)/Houston, effective Oct. 1.

Hill was upgraded to regional programmer in February, when former KPTY PD Pete Manriquez was promoted to oversee programming for Univision Radio/New York.

—Danelia Dunham

# Business Briefing

By Jeffrey Yorke

## Lawmakers Criticize FCC's Handling Of Media Ownership Studies

A handful of members of the House of Representatives are telling FCC chairman Kevin Martin they want transparency and accountability by the FCC in the way the agency handles media ownership studies.

On Sept. 14, Reps. Maurice Hinchey, D-N.Y., Bart Stupak, D-Mich., Louise Slaughter, D-N.Y., and Tammy Baldwin, D-Wis., sent Martin a three-page letter asking that he immediately take steps to make the process more open to the public.

Last November, the FCC commissioned 10 studies to analyze numerous aspects of media ownership, including how people get news and information; ownership structure and robustness of media; and station ownership and programming in radio, among other topics. But, as the House members pointed out in their letter, one of the reports was written by a scientist who was shortly thereafter appointed chief economist at the FCC, a potential conflict of interest. The letter also stated that "there exists a lack of transparency in the recruitment process used for study authors and peer reviewers," and that "the FCC appears to have ignored a number of requirements set forth by the Office of Management and Budget."

## Radio One Closes On Two Deals

Radio One has completed its \$76 million deal to sell all of its Dayton stations and five of its six Louisville stations to Main Line Broadcasting. It also closed on its \$28 million transaction to sell KTTB/Minneapolis to Northern Lights Broadcasting, banking \$104 million.

## Tidbits . . .

Patrick Communications promotes veteran broker Greg Guy from VP to managing partner. Patrick also recruits Todd Wirth, veteran sales and station manager, as VP, to assist radio owners with transactions. Jason James joins the firm as a research analyst . . . Gregory Crawford has been named the FCC's chief economist, replacing Michelle Connolly, who has returned to Duke University as a member of the economics faculty. Crawford is considered an expert in the fields of industrial organization, econometrics and media economics.

# NEW INSIGHTS FOR EXCEPTIONAL RESULTS



**dmr** keeps our clients out in front of the move to PPM.  
Join us for two valuable sessions in Charlotte.

**The NAB - Wednesday 9/26**  
The New P1: How Consumers Drive Ratings in  
a PPM World.

**R&R - Friday 9/28**  
Marketing in a PPM World.

*Not going? Visit [dmrinteractive.com/2007NAB](http://dmrinteractive.com/2007NAB)*

**dmr**

direct  
marketing  
results

Cincinnati | Boston | Atlanta | Chicago



## Jenkins Promoted At CBS Records

Label vet Larry Jenkins has been named executive VP/GM of CBS Records. Jenkins is already a familiar face in the CBS hallways—he's been consulting the label since its initial development and launch in December 2006.



Jenkins

CBS Records has signed seven acts so far, including Will Dailey, PJ Olsson, Karmina, You Are I Am, Keaton Simons, Señor Happy and husband-and-wife duo the Wilshires, all of whom will be releasing new music in early '08. —Kevin Carter

## Regent Holds Off Suit, Adds Riley Principal To Board

Regent Communications rebuffed litigation and possibly a hostile takeover attempt by a new shareholder, announcing Sept. 14 that it had named Riley Investment Management principal John Ahn and former Lincoln Financial Media radio division CFO Patrick Hannan to two newly created seats on its board of directors, increasing the board from five to seven members. Regent also announced it entered into an agreement with RIM and SMH Capital in which all pending litigation has been dismissed.

As previously reported, RIM filed suit against Regent to force a special meeting of Regent shareholders, prompting a countersuit against RIM and SMH that alleged the group was trying to instigate a takeover. —Julie Gidlow and Jeffrey Yorke

## HD Radio Revs Up For Consumer Push

With the holiday season looming, iBiquity Digital is hoping to instigate a consumer buying spree with a new line of HD radio receivers and a renewed push to tout the niche programming waiting to be discovered on HD side channels in digital sound.

Among the new HD receivers to reach the shelves is Polk Audio's I-Sonic Entertainment System 2, which allows listeners to buy songs heard in HD broadcasts via iTunes tagging technology.

"This is a big digital pipe that can offer a lot of new services to consumers," iBiquity president/CEO Bob Struble said during a recent briefing with reporters.

iBiquity is working to make "mass-market consumer adoption" happen, but Struble said "there is a lot of tough work ahead." Right now, there are only "several hundred thousand HD receivers out there."

While pleased that HD is compatible with tagging technology in the new line of Apple's iPods, Struble added that HD "needs to continue to show value to other device makers" so they will "insert HD in their products."

Is radio doing its part to generate listener interest in HD? "Do we need to get better programming over time? Absolutely," Struble said. But he stressed that programming and the hardware evolution move in tandem and will feed off each other. —Jeffrey Yorke

## SoundExchange Says 'No' To Streaming Rates Deal

Months after the NAB made an offer to SoundExchange to resolve what it characterizes as "the very serious issue of the harmful Copyright Royalty Board rate increases," SoundExchange's John Simson responded with a "no thanks."

In a Sept. 10 letter to the NAB, Simson said, "While your position was that this would help bring small broadcasters online, the offer also provided discounts of nearly 50% for the largest NAB members. . . . We are unable to accept your offer but would like to continue our dialogue to see if there are other possible solutions to encourage small broadcasters to stream online."

The following day, NAB president/CEO David Rehr expressed "extreme disappointment" with Simson's letter. —Jeffrey Yorke

## Devine Retiring From Cox Radio

Caroline Devine, the Cox regional VP who oversees the six-station Honolulu group and is market manager for the four-station Houston cluster, will retire at the end of 2007. Upon her departure, Mark Krieschen will be promoted to Cox/Houston market manager and Ben Reed will take over regional oversight in Honolulu.

Devine, a 25-year-plus industry vet, has been with Cox since 1998, when she joined as VP/GM of KSMG and KISS/San Antonio.

Krieschen has been VP/GM of KHPT and KHTC/Houston since 2005. Reed is being promoted from the market manager post of Cox's San Antonio cluster, a position he's held since 2003.

—Keith Berman

## MOVERS

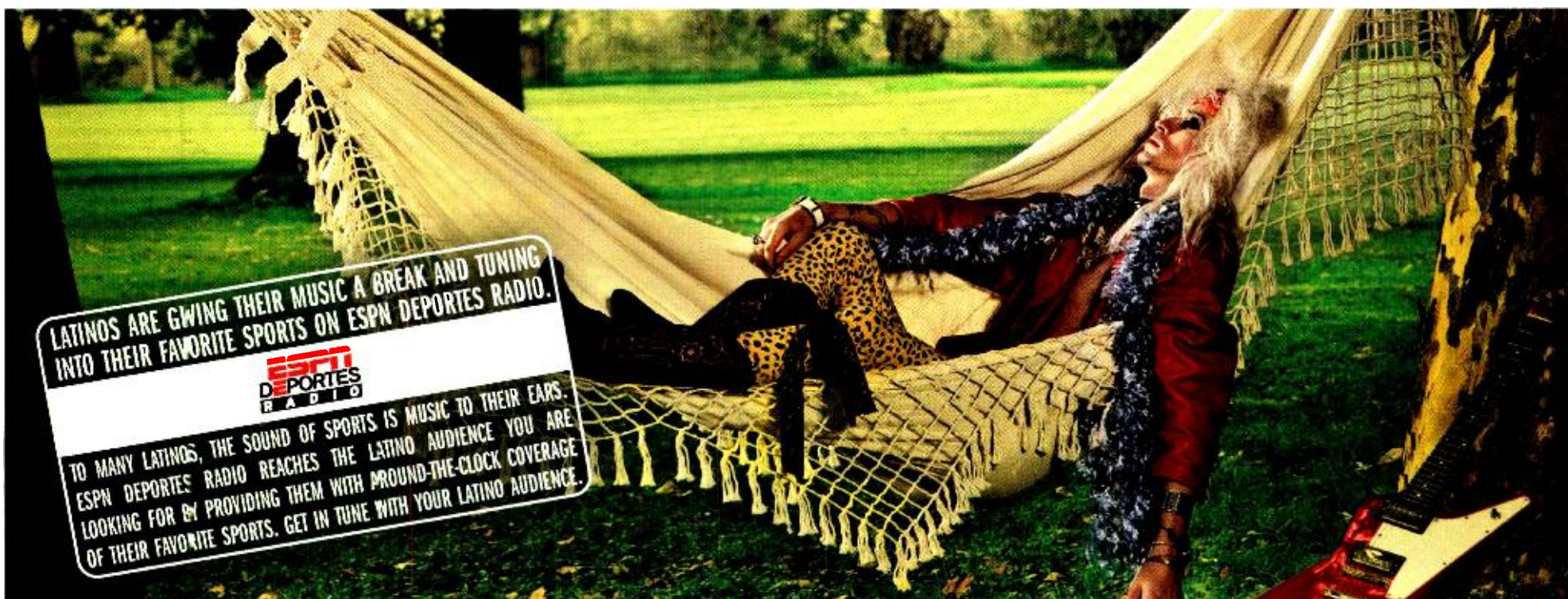
Longtime co-presidents of advertising sales Dennis McCauley and Tom McGarrity resign from Univision, effective Sept. 30. David Lawenda, most recently senior VP of MTV Networks, replaces them as president of advertising sales. Before joining MTVN, Lawenda was senior VP/general sales manager at Paramount Advertiser Services, a division of Paramount Domestic Television. . . .

Kris Lamb is named manager of West Coast promotion at Lyric Street Records. He replaces Chris Loss, who will leave the label in October to pursue other opportunities. Lamb is Lyric Street's current promotion coordinator and will be based in Phoenix. . . . Joe Cokell, CEO of Sanctuary Records Group Worldwide, and Roger Semon, COO of Sanctuary Records Group, are among the executives likely to be ushered out as Universal Music Group begins restructuring its new acquisition. Sources say Cokell is starting his own company.

## SHAKERS

CBS Radio Sales, a division of Interep, promotes Paul Klein to VP of sales. He joined the company—then-known as Infinity Radio Sales—in 1995 as an account executive. . . .

Former EMI executive Isabel Garvey joins Warner Music International in the newly created role of senior VP of new business enterprises. . . . David Fitzgerald rises from Sony BMG Nashville director of sales to senior director. He joined the former RCA Label Group Nashville seven years ago as field sales and marketing manager, becoming national accounts manager in 2003 and director of sales in 2005. Former Sony BMG Nashville VP of sales Jim Saliby exited earlier this year and is now senior VP of sales and marketing for Victory Records. . . . Tom Barksdale is named digital sales manager for the CBS Radio/Dallas cluster. He most recently served as senior account manager at crosstown Cumulus country KPLX.



# THE BIG FINISH



PromoSuite Marketing Meeting  
Friday 1:45 – 5:00pm



## 1:45 – 2:40 Marketing in a PPM World

A panel of experts from Houston, Philadelphia and New York discuss how the transitions from “diaries” to “Portable People Meters” will affect their marketing plans & strategies.

Moderated by Tripp Eldredge, President & COO DMR • Panelists include:  
Leo Baldwin, Program Director, WRDW-FM, Beasley/Philadelphia  
Frank Iemmiti, Marketing Director, WWFS-FM CBS/New York  
Bill Tatar, Marketing Director, KHPT-FM, Cox/Houston

## 2:45 – 3:40

### The 360-degree Brand Model: Redefining Local Radio As We Know It

Emmis Interactive will take us through their perspective on shifting consumer and advertiser expectations and how to use a 360-degree brand model to redefine the value of local media to listeners and advertisers.

Presented by: Deborah Esayian, VP, Integrated Sales, Emmis Interactive • Rey Mena, VP, Emmis Interactive

## 3:45 – 4:05 25 Facts about Email Marketing

Get the facts on email marketing based on a study of over 400 radio stations using PromoSuite’s ListenerEmail system.

Presented by: Rachel Field, Senior Account Executive, PromoSuite  
Christy Ogonis, Account Executive, PromoSuite • Craig Zimmerman, VP, General Manager, PromoSuite

## 4:10 – 5:00 Being P.C. — Promotionally Correct

With your sponsors, your lawyers, your boss and the “P.C. Police” listening 24/7, how can you keep your promotions fresh and cutting edge? Clifton Radio’s Paige Nienaber heads a diverse panel of “creative suits”.

Moderated by Paige Nienaber, VP, Fun & Games, Clifton Radio & C.P.R.

Panelists include: Daniel Anstandig, VP, Adult Formats, McVay Media  
Leon Clark, GSM, WRKS-FM, Emmis/New York • Peter M. Gould, Esq., Leventhal Senter & Lerman

Call 212.509.1200 to schedule your live “paperless” demo!

**Paperless Studio  
Tools Available!**  
[www.PromoSuite.com](http://www.PromoSuite.com)



**Listener Database In-Studio Link**  
**Contest Manager Prize Closet**  
**Event Tools Liners & Promos**





WITH 37.2 MILLION IMPRESSIONS (UP 2.7 MILLION), **RASCAL FLATTS'** COUNTRY NO. 1 "TAKE ME THERE" LOGS THE HIGHEST WEEKLY AUDIENCE REACH SINCE RODNEY ATKINS' "WATCHING YOU" IN FEBRUARY.

# R&R NO.1

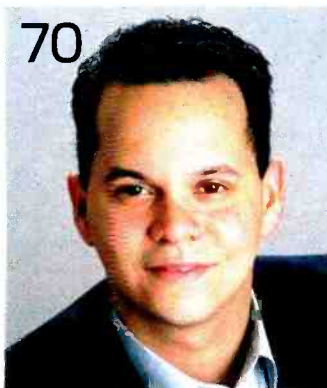
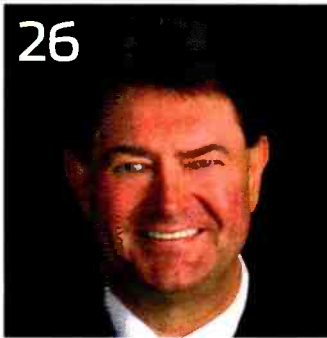
| FORMAT                   | Page | Title / Artist                                  |
|--------------------------|------|---|
| CHR/TOP 40               | 36   | The Way I Are / Timbaland Featuring Keri Hilson |
| RHYTHMIC                 | 39   | Crank That (Soulja Boy) / Soulja Boy            |
| URBAN                    | 41   | Bed / J. Holiday                                |
| URBAN AC                 | 42   | teachme / Musiq Soulchild                       |
| RAP                      | 44   | Crank That (Sou ja Boy) / Soulja Boy            |
| GOSPEL                   | 45   | Never Would Have Made It / Marvin Sapp          |
| CHRISTIAN AC             | 48   | East To West / Casting Crowns                   |
| CHRISTIAN CHR            | 50   | I'm For You / tobyMac                           |
| CHRISTIAN ROCK           | 50   | Falls Apart / Thousand Foot Krutch              |
| INSPO                    | 50   | East To West / Casting Crowns                   |
| COUNTRY                  | 54   | Take Me There / Rascal Flatts                   |
| AC                       | 57   | Home / Daughtry                                 |
| HOT AC                   | 58   | Big Girls Don't Cry / Fergie                    |
| SMOOTH JAZZ              | 51   | R n R / Rick Braun & Richard Elliot             |
| ALTERNATIVE              | 63   | The Pretender / Foo Fighters                    |
| ACTIVE ROCK              | 64   | Bleed It Out / Linkin Park                      |
| ROCK                     | 65   | Paralyzer / Finger Eleven                       |
| TRIPLE A                 | 68   | Hold On / KT Tunstall                           |
| AMERICANA                | 69   | Street Symphony / The Subududes                 |
| LATIN ROCK / ALTERNATIVE | 70   | Rainin' In Paradise / Manu Chao                 |
| REGIONAL MEXICAN         | 71   | A Ti Si Puedo Decirte / El Chapo De Sinaloa     |
| LATIN POP                | 72   | Dimelo / Enrique Iglesias                       |
| TROPICAL                 | 73   | Mi Gente / Marc Anthony                         |
| LATIN RHYTHM             | 73   | Ella Me Levanto / Daddy Yankee                  |

**DADDY YANKEE**, ATOP LATIN RHYTHM WITH "ELLA ME LEVANTO" FOR A SIXTH WEEK, HAS LED THE LIST FOR ALL BUT THREE FRAMES SINCE THE LAST WEEK OF APRIL. PRIOR NO. 1 "IMPACTO" REIGNED FOR 13 WEEKS.



# Contents

ISSUE #1728 • SEPTEMBER 21, 2007



## FEATURES

**18 ALTERNATIVE SPECIAL**  
**ALTERNATIVE AT A CROSSROADS**  
Jacobs Media white paper offers tough-love look at format.

**22 FROM HERE TO ETERNITY**  
Programmers offer insight on why it takes so long for songs to test—and the reasons behind their chart longevity.

**26 R&R CONVENTION PREVIEW**  
Three-day agenda to illuminate industry challenges, achievements.

**78 PUBLISHER'S PROFILE: DAVID LANDAU**  
Dial Global co-president/CEO aims to offer ad agency partners and clients superior content.

## DEPARTMENTS

**13 MANAGEMENT/MARKETING/SALES**  
CBS Radio/Denver's Ben LuMaye on how imaging forges an emotional connection with listeners.

**28 NEWS/TALK/SPORTS**  
One year in, XM lifestyle channel Oprah & Friends is all systems go.

**14 STREET TALK**  
Former WKQX (Q101)/Chicago morning man Erich "Mancow" Muller files a \$6 million lawsuit against Emmis, claiming it blocked him from landing other work after his contract wasn't renewed.

**33 THE SPIN**  
Dolly Parton's "Better Get to Livin'" becomes her 110th Country charter, the most among female artists, extending her chart career span to more than 40 years.

'Every imaging element you air is an intimate meeting with the listener. If not executed correctly and consistently, it can be perceived as an interruption, an annoyance and a reason to switch the dial.' p.13



## COLUMNS

- 34 CHR/Top 40
- 38 Rhythmic
- 40 Urban
- 46 Christian
- 52 Country
- 56 AC/Hot AC
- 60 Smooth Jazz
- 62 Rock
- 67 Triple A
- 70 Latin
- 74 National Airplay



WWW.RADIOANDRECORDS.COM:

## What's New This Week Online

**M**

Sept. 24  
Phase 2 summer Arbitrends continue to roll. See Phoenix and Dayton, among others, today.  
▶ [Click on Ratings](#)

**T**

Sept. 25  
Discover tomorrow's hits today with HitPredictor.  
▶ [Click on Charts](#)

**W**

Sept. 26  
R&R Convention 2007 and the co-located NAB Radio Show kick off today. Stay tuned to R&R for complete coverage.  
▶ [Bookmark Radioand-Records.com](#)

**T**

Sept. 27  
The Jacobs Media Summit gets under way today. Stick with R&R for complete coverage.  
▶ [Bookmark Radioand-Records.com](#)

**F**

Sept. 28  
CBS Radio president/CEO Dan Mason is featured in a Publisher's Profile Lunch at the R&R Convention. Stay tuned to R&R for complete coverage.  
▶ [Bookmark Radioand-Records.com](#)

Radio and Records is published weekly, except the last week of December and the first week of January. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$350.00 in Canada and Mexico, and \$495.00 overseas U.S. funds only from Radio & Records Inc., PO Box 16555, North Hollywood, California 91615-9338. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Non-refundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. © Radio & Records, Inc. 2007.

POSTMASTER: Send address changes to R&R, PO Box 16555, North Hollywood, California 91615-9338. Under Canadian Publication Mail Agreement No. 877859 return undeliverable Canadian addresses to DHL Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1L2.

A PUBLICATION OF **Billboard** INFORMATION GROUP



**Chris,**

a talk radio listener and teacher from Chicago, is struggling to support his kids *and* his parents...

**Nicole,**

a talk radio listener and office manager from Orlando, found out her husband has gambled away their life savings...

***The Last Thing on Their Minds,***

***is POLITICS***



See the response from **listeners** when stations decided to focus on **their concerns**:

*First Full Book!*

**↑371%**

**2.1-9.9**  
KNRS Salt Lake City

*#1 on Station!*

**↑132%**

**2.5-5.8**  
KCMO Kansas City

**↑124%**

**1.7-3.8**  
KEX Portland

**↑64%**

**1.4-2.3**  
WGST Atlanta

*\* Adults 25-54 Spring '07 Book. Increase represents winter '07 to spring '07 book.*

Listen Live Weekdays  
**2-5 PM/ET**

Now Heard on Over  
**325 STATIONS**  
and Growing!

**HITS!**

**THE DAVE RAMSEY SHOW**  
*Where life happens: caller after caller...*



The packaging of the product plays a crucial role in determining a radio station's success or failure

# Imaging Forges Emotional Connection

Ben LuMaye  
benlumaye@gmail.com



**'Every imaging element you air is an intimate meeting with the listener.'**

—Ben LuMaye

**Z**aps, bangs, swooshes, a music bed and 60 seconds of Mr. Voice Guy? Is that imaging? Sorry, no. Imaging is an emotional connection with your listeners, speaking to their wants, needs and fears. Emotion is what captivates an audience. Today, with an overabundance of clutter, radio stations need to explore different methods of thinking and communicating with their target audiences. ■ Listeners have an overwhelming number of choices for music, news and entertainment: iPods, the Internet, cell phones, laptops, satellite radio and burnable CDs are a few that top the list. With this in mind, imaging is more crucial than ever.

What separates a national news feature from a local news feature? Content? Delivery? Again, no. It's the imaging, the packaging of the program that makes it feel larger than life. It is the imaging that creates interest and fuels the momentum of the programming.

For music stations, imaging is the only facet

of programming that truly separates a station from its competition. The guy across the street can play the same songs and acquire great air talent. It is the packaging of the product that plays a crucial element in determining a station's success or failure.

Today's listeners are neither patient nor forgiv-

ing. An overcommunicated world has trained them to be immune to mundane and traditional approaches that might have worked through the years. New methods of thinking and creating need to be addressed, embraced and executed to keep listeners tuning in. The future of radio is here. Are you ready?

Understanding how to reach your listeners is crucial if a station is going to succeed. Imaging needs to talk "to" the listeners and not "at" them. Listeners do not want to be told what to do and definitely do not want to jump through hoops to get what they want. Let listeners draw their own conclusions and discover the part of the message that connects with them on an emotional level.

Remember, listeners' time is valuable and if they feel it's being wasted, they won't hang around. With today's abundance of choices, it's possible that they may not even come back. Every imaging element you air is an intimate meeting with the listener. If not executed correctly and consistently, it can be perceived as an interruption, an annoyance and a reason to switch the dial.

Your promos need to paint a picture while delivering a clear and concise message. Clichés should be avoided at all costs: don't be "predictable." Take the listener by surprise, sell the sizzle and create a larger-than-life image for your station. Filling your promos with sponsors, rules and unnecessary information only angers the listener, dilutes the message and bores Broca. (Broca's area is that part of the brain that is stimulated by surprise and has the ability to tune out when bored.)

Creating theater of the mind is essential. The "less is more" theory is nothing new, but all so true. Listeners want instant gratification and they deserve it. So skip the love scene and get to the action. Being unpredictable, entertaining and a companion to listeners will win every time.

Your promos should be written with a campaign mind-set. Creating "episodes" with a common theme slows burn, stimulates interest and creates surprise. This mind-set should be utilized for your "evergreen" promotions or those with a long shelf life. However, if you have four days to promote an event, it's better to do one brilliant promo instead of five thrown-together campaign promos.

Too often imaging is an after-thought. If you don't have a dedicated individual focusing only on your imaging, you may want to reconsider. Think about it. Other than the music, imaging is the only facet of the station that airs 24 hours a day. It must be kept fresh and compelling. Stations need to constantly strive to raise the bar. You must be predictably unpredictable. Choose carefully whom you assign this all-important task to.

A wise man once said, "Lick the lollipop of mediocrity once and suck forever." Be passionate about your station's imaging—that is where the magic comes from. R&R

*Ben LuMaye is imaging director for CBS Radio's KWLI and KXKL/Denver and also provides freelance imaging, writing and voice-over services.*

## Technique To Stimulate Creativity

The creative process cannot begin without first making sure you understand your goal. What is the objective of your campaign? Identify who you are speaking to. Understanding your target audience is a crucial step in creating successful imaging. Create your message in an effective and unique way, one that will make an emotional connection with the listener. Remember, in imaging, you always want to play the GAME: goal, audience, message and emotion.

The best promos usually

write themselves and are most often the result of a mental trigger that goes off automatically. This rarely happens when you are sitting in front of an empty Word document and forcing creativity. Your greatest inspiration surfaces when your mind is relaxed and you are in a comfortable environment. Carrying a journal or recorder with you will allow you to capture these moments of brilliance as they happen.

Brainstorming in groups provides different points of

view and almost always results in at least a handful of great thought-starters. It's a great way to jump-start your own creative thought process.

Another great technique to use is "backward thinking." Start with the climax of the promo and work backward. If you think it would be funny to have an old woman beat up a football player and take his Eminem concert tickets, start there and write in reverse. Make sure that you create a story that is believ-

able and meaningful.

When you've finished your masterpiece, listen to it. Find ways to take away a third of the time without losing the effectiveness, then do it again. This is basic training for your brain and over time this process will start to happen naturally.

Connecting with listeners effectively takes time, practice, patience and a proactive attitude. Throw away the rule book and write your own. Embrace new ideas. Creativity knows no boundaries, so why should you? —BL



### Formats You'll Flip Over

■ Beasley hot AC **KSTJ/Las Vegas** has been reborn as "Fresh 102.7, Today's Soft Music." The station has ditched its '80s-heavy playlist in favor of more '90s and hot AC currents, and, best of all, there was no loss of life during the changeover.

■ Adult hits has breached the gated, upscale desert community of Palm Springs, Calif., as **KAJR (95.9 Jack FM)** recently launched, fully equipped with ABC Radio Networks' syndicated "Jack FM" format. The station is brand-new to the market. **Art Rivkin**, principal of KAJR owner A&J Media, says, "It's been successful in other parts of the country, so we're very excited."

■ "So... what did you do last weekend?" we innocently asked Regent rhythmic **KKSR (Kiss 96.7)/St. Cloud, Minn.**—apparently it used the time to flip to alternative as "Rev 96-7" under the command of new PD **Joey Hoops**. The new lineup has **Voss** in middays, **Hoops** in afternoons and **Ricky Woods** at night. The syndicated "Free Beer & Hot Wings" show will take over mornings Oct. 1.

## Cow Has An Expensive Beef With Emmis

Former **WKQX (Q101)/Chicago** morning bovine **Erich "Mancow" Muller** has filed a \$6 million lawsuit against his former employer, Emmis, as well as several members of Q101's management team and airstaff, claiming they made disparaging comments about his show and blocked him from landing other work after his contract wasn't renewed in July 2006. According to the Chicago Tribune, Muller's suit, filed in Cook County Circuit Court, claims, among many other things, that "Emmis took proactive steps to ensure that Mancow would not be hired by another radio station in Chicago." Muller also claims that he nearly landed a gig across the street with Crawford urban **WPWX**. However, the suit continues, "Emmis and WKQX-FM fabricated and provided false and deceptive financial and other information to Crawford Broadcasting

for the sole purpose of dissuading Crawford Broadcasting from employing Mancow." There's also a bunch of other juicy allegations. Speaking to the Chicago Sun-Times, Muller's lawyer, **Michael Young**, said, "When [Emmis] let him go, they didn't just let him go. They went out of their way to interfere with his efforts to get back on the air in Chicago." He added, "Mancow is very sincere about this. He was most reluctant to take this step, but he felt that this was the only way to address his concerns."

After Emmis brass reviewed the lawsuit, Emmis Radio president **Rick Cummings** issued the following response: "The suit and the allegations it contains aren't worth dignifying with a response. Emmis doesn't have the ability to keep a good show off the air."



## Quick Hits

■ The reborn **WCBS-FM/New York** continues to roll out its heavy air talent lineup. The latest impressive voice to be revealed: Houston legend **Ron Parker**, who will take over the night shift. "Not only did Ron and I work together before at **KFRC/San Francisco**, but he also worked with 'the big guy,' [CBS Radio CEO] **Dan Mason**, back in the day," WCBS PD **Brian Thomas** tells ST. Parker was most recently PD/morning talent at Cox oldies **KLDE** and PD of classic hits sister **KHTC/Houston**.

■ **Billy Hammond** (ex-**WHTZ (Z100)/New York, KDWB/Minneapolis, Sirius**, etc.) has been inked for late nights at Clear Channel CHR/top 40 **WKSC (103.5 Kiss FM)/Chicago**. Hammond, who had been doing part-time at Kiss, will be sandwiched between night princess **Silly Jilly** and overnight goddess **Alexx Dupri**. Across the hall on urban AC **WVAZ (V-103)**, overnight/swing personality **BJ Murphy** exits. Prior to V-103, Murphy did mornings on **KRNB/Dallas**.

■ Greater Media classic rock **WMGK/Philadelphia** has named **Rob Calvert** producer/sidekick for **John DeBella's** morning show. Calvert most recently did something similar for "The Morning After Show" with **Drew Garabo** and the **Sexy Savannah** on **WOCL (O-Rock 105.9)/Orlando**. He replaces **Brian Carothers**, now heard in mornings on **WKLS (Project 96-1)/Atlanta**.

■ **Eric Schmidt** moves across the hall—and to the other side of the clock—as he goes from nights at Bonneville adult hits **WARH (106.5 the Arch)/St. Louis** to co-host mornings at rhythmic AC sister

**WMVN (MOVIn 101.1)** alongside **Steph Duran**. Arch overnight dude **Chuck Dee** temporarily moves into Schmidt's old night shift, while weekend overnight jock **Andrew Eads** fills in on, well, overnights.

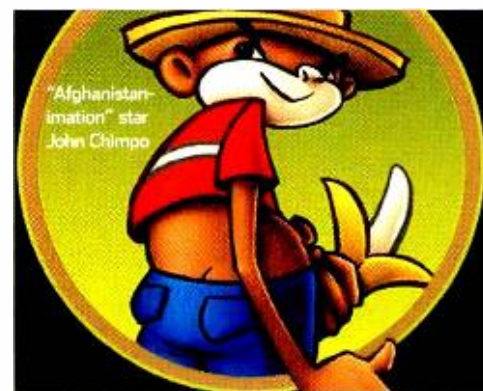
■ There's been a major shakeup in mornings on Delmarva CHR/top 40 **WSTW/Wilmington, Del.**: Morning co-host **Jill Quale** and producer/sidekick **Bob Carroll** left the building last week, leaving anchor **Dana McDonald** flying solo for now—with the loving support of sports guy **Big Don Voltz** and traffic dude **Robin Bryson**. PD **Mike Yeager** has begun the search for their replacements. Meanwhile, Quale has already reappeared—she's co-hosting mornings across the street on Beasley AC **WJBR**, alongside PD/morning co-host **Michael Waite**.

■ Cox urban **WEDR (99 Jamz)/Miami** keeps it in the immediate family when hiring a production director: Say hey to **Terry Alexander**, who does swing at sister **WHQT (Hot 105)**. It's a homecoming for Alexander, who used to work at Jamz in the same capacity.

■ Enjoy the load of staff adjustments recently performed at All-Pro alternative **KCXX (X103.9)/Riverside**: Promotion director **Steve Hay** and **Veronica VanZant** have been invited to join the morning show, anchored by **Doug Durocher**. And there's more: Promotion assistant **Shrug** is upped to morning show producer, while his predecessor, **Jaron Ferguson** (aka **Phat**), slides into afternoons to co-host "The Happy Hour" show alongside PD **John DeSantis**. Finally, **KCXX** late-night

jock/assistant promotion director **Sara Fusco** adds assistant MD duties.

■ PD **Zac Davis** spins the lineup at Clear Channel hot AC **KOSO (B93)/Modesto, Calif.**: Morning co-host **John Chimpo** (our favorite "Super Troopers"-themed jock ever) segues to nights, replacing the voice-tracked stylings of **Madison**. Drunk with power, Davis then upped part-timer **Ryan "Rhino" Reiswig** to morning co-host, alongside **Alicia**, to fill Señor Chimpo's still-warm chair.



■ Midday jock **Sandy Bennett** exits Saga AC **WSNY (Sunny 95)/Columbus, Ohio**, and is rapidly replaced by **Trisha Moore**, who crosses the hall from mid-mornings at smooth jazz sister **WJZA**.

■ **Dave Fuller** signs on for afternoons at Cumulus hot AC **WWWM (Star 105.5)/Toledo**, replacing **Kirk Patrick**. Most recently with **WYCD/Detroit**, Fuller is no stranger to Toledo, having done afternoons across the street on **WVKS** in the early '90s.

# The Programming Department

■ More management shenanigans at Clear Channel alternative **WWDC (DC101)/Washington**, as PD **Cruze** bestows prestigious APD stripes upon unsuspecting promotion director **Dave Hennessy**. This latest outburst of promotional activity comes less than a week after Cruze impulsively burst into the control room and made **Whitney** the permanent midday personality.

■ In a surprising turn of events, longtime PD **Mickey Johnson** has exited Cox urban **WBHJ (95.7 Jamz)/Birmingham**. APD/MD **Mary K** has been named interim PD.

■ After seven years with Morris Communications (half of them in Anchorage, Alaska, and the past three years as director of programming ops in Palm Springs, Calif., and as PD of rock **KCLB** and classic hits **KDGL**), **Larry Snider** has accepted a position as OM of Horizon Broadcasting in beautiful Bend, Ore. As a special bonus, Snider's move puts him closer to his two kids: One's a student at the University of Idaho, and another is taking radio engineering courses in Spokane. "It's been a wonderful experience, these past seven years, working for such a top-notch company as Morris Communications," says Snider, who should be in Bend by the week of Oct. 8.

■ **Lynn Tolliver** has been named PD of Tama urban AC combo **WTMP-AM-FM/Tampa**, which has undergone some seriously tumultuous times of late: OM **Lou Muhammad** and PD/midday personality **Larry Steele** abruptly left, and the fun doesn't end there—GM **Glenn Cherry** also stepped down. But wait, there's more: Cherry confirmed to the St. Petersburg Times that the station, along with a handful of others, would be sold.

■ After 16 months at Cox alternative **WDYL (Y101)/Richmond, MD**/afternoon princess **Jessica Lee** exits due to those dreaded budget cuts. Lee, who used to do mid-days at **WLUM/Milwaukee**, has also spent time at **WPLY (Y100)/Philly**, **WBUZ/Nashville** and **WNNX (99X)** and **WKLS (96 Rock)/Atlanta**, among others. She's now on the prowl for her next gig—contact her at [jlh2375@yahoo.com](mailto:jlh2375@yahoo.com). Back at Y101, PD **Eric Kristensen** assumes MD duties, then performs the delicate dance known as "The Jock Shuffle": Kristensen moves from middays to afternoons, night guy **Twitch** is thrust into middays, and part-timer **Angie** earns her full-time wings in the high-powered perch of nights.

■ Night jock **Matt Cain** adds Day-Glo MD stripes at Cumulus hot AC **WQSM (Q98)/Fayetteville, N.C.**, which are handed off to him by director of programming/afternoon jock **Jeff Davis**. Señor Cain has been in Fayetteville for slightly more than a year and has also done nights at Clear Channel hot AC **KHMZ (Mix 96.5)/Houston**.

■ **Susan Groves** has exited as OM of Triad's six stations in Savannah, Ga., and Hilton Head, S.C., after two years. Before that, she spent three years as PD of **WRAX** and **WZRR/Birmingham** and seven years with Clear Channel as an OM in Albany, N.Y., and Columbia, S.C. Despite her sudden lack of employment, the amazingly resourceful and creative Ms. Groves took the liberty of writing her own story for ST: "Universally loved manager/programmer Susan Groves,

whose good looks are only exceeded by her high intelligence, is inexplicably available for employment. If you're lucky, you'll get to her before her mailbox is full: [groves1@gmail.com](mailto:groves1@gmail.com)." There you have it, sports fans. In other news, **Jon Robbins** comes in as her replacement. Robbins is certainly well-acquainted with the region: He was most recently regional VP of programming for Clear Channel, overseeing Raleigh: Greensboro; Charleston, S.C.; and (ta-da!) Savannah.

■ Changes at Flinn CHR/top 40 **WHBQ (Q107.5)/Memphis**, as PD **Karson** with a K ups **Chad Pitt** from nights to afternoons. Why? Because current afternoon dude **Drex Renner** (or is that Ren Drexer?) has been named PD of Quantum rhythmic **WFFY (Fly 92.1)/Fort Walton Beach, Fla.** That gig has been open since **Chris Stryker** left in July.

## Get Well, David Leach

Our thoughts are with the family and friends of promo legend **David Leach**, senior VP of promotion for Decca Records/Universal Classics, who suffered a stroke Sept. 12. At press time, Leach remained at Overlook Hospital in Summit, N.J., and is reported to be making good progress.

Best Strategies  
Most Experience  
Highest Quality

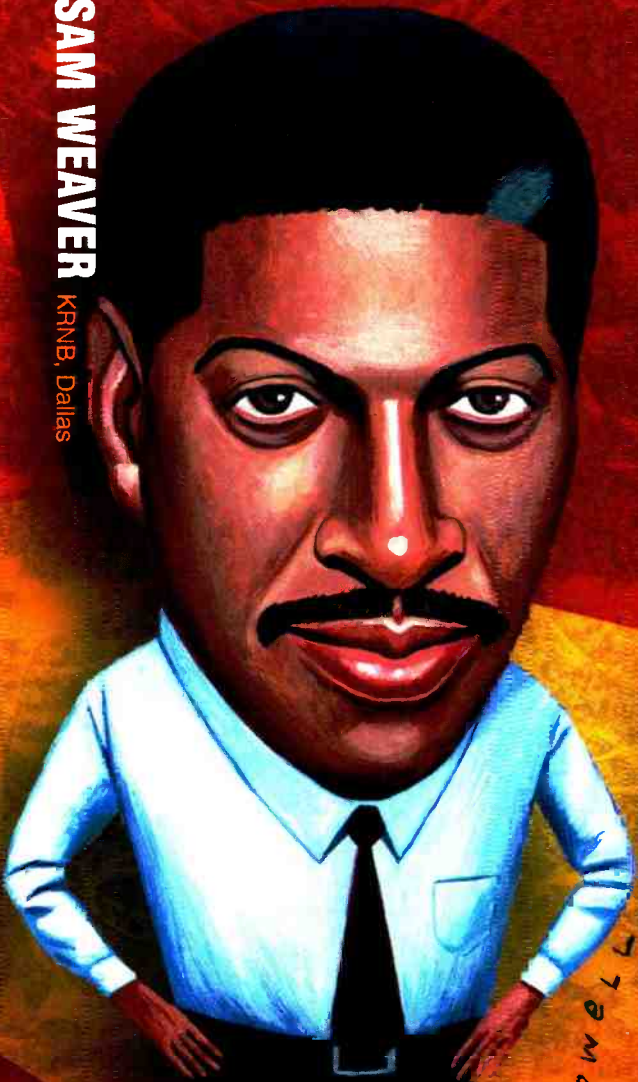
**NOBODY DOES IT BETTER.**

**POINT-TO-POINT**  
DIRECT MARKETING INNOVATIONS

Tim Bronsil 513.231.0344  
Elizabeth Hamilton 703.757.9866  
Mark Heiden 970.472.0131  
Rick Torcasso 972.661.1361

[www.ptpmarketing.com](http://www.ptpmarketing.com)

**SAM WEAVER**  
KRNB, Dallas



BDSradio Power User Hall of Fame

powell

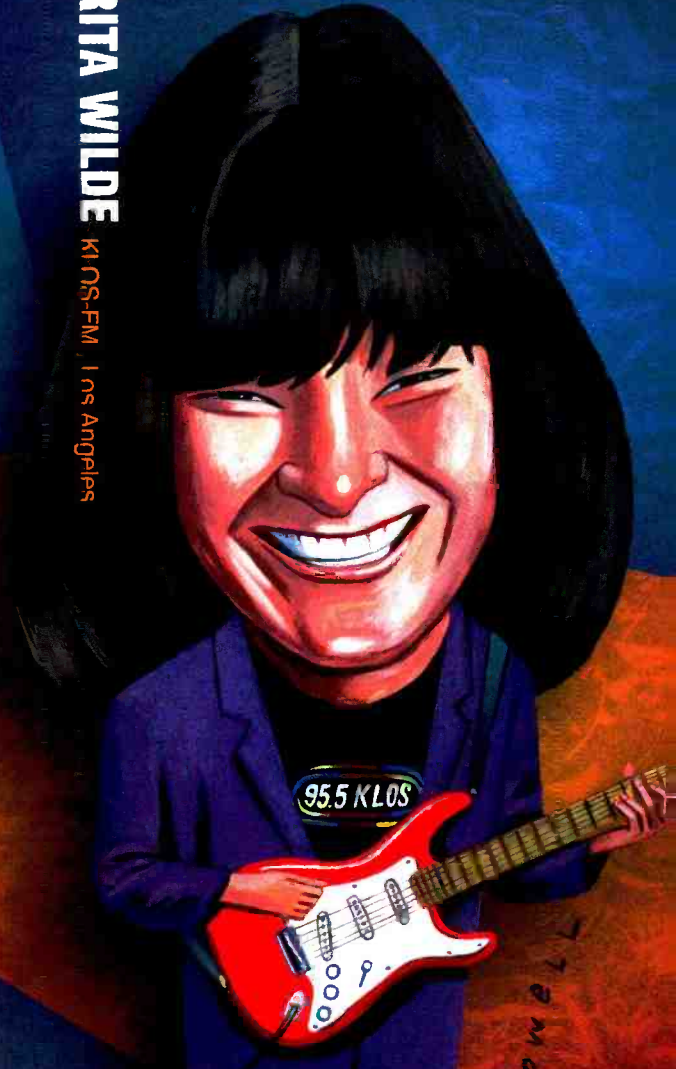
**TOM LAND**  
Journal Broadcast Group



BDSradio Power User Hall of Fame

powell

**RITA WILDE**  
KLNS-FM, Los Angeles



BDSradio Power User Hall of Fame

powell

**MIKE KAPLAN**  
WEZB/WKBU, New Orleans



BDSradio Power User Hall of Fame

powell

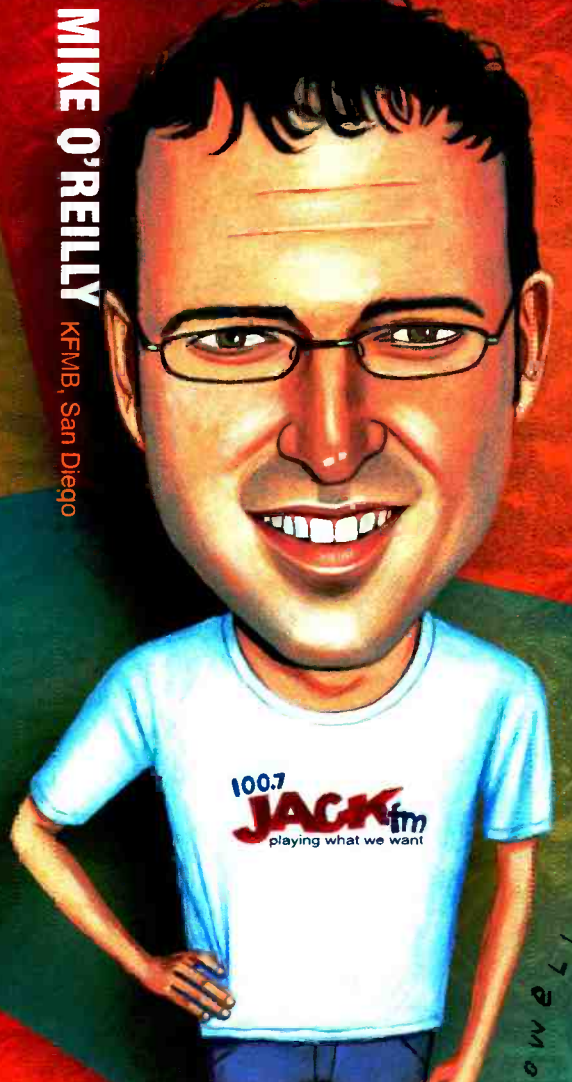
**JOE RUSSO**  
WRUR, Buffalo



BDSradio Power User Hall of Fame

powell

**MIKE O'REILLY**  
KFMB, San Diego



BDSradio Power User Hall of Fame

powell



nielsen  
.....  
BDS

BDSradio Power User Hall of Fame

# BDSradio Power Users

ARE BEING SELECTED FOR DISTINGUISHED STATUS

**YOU MIGHT BE NEXT.**

Contact: 216.831.3761 or [bdsradio@bdsonline.com](mailto:bdsradio@bdsonline.com) **BDSradio.com**

**Jacobs Media**  
white paper offers tough-love  
look at the format, with plenty of  
options to shop for the right music  
brand to suit your market

By Keith Cunningham and Jacobs Media

18

## Alternative At A Crossroads

Jacobs Media consultant Keith Cunningham and the Jacobs Media team recently issued an extensive white paper analysis of the alternative format to their clients. R&R excerpts less than one-third of it below—just enough to give you a taste of their thinking. ■ Cunningham, along with Jacobs senior consultant Dave Beasing, believes that the alternative format finds itself at a crossroads. They are further convinced that the decisions programmers make about which direction to take in 2008 may determine the brand's ultimate long-term success or failure.

**Those expected to give the format the most TSL and love are often looking for more control over the music than they perceive radio can offer.**

Once upon a time, the local alternative FM station was often at the top of the ratings heap. No. 1 with listeners 18-34, owning a nice chunk of musical real estate and keeper of an avid, loyal audience.

While a few of these remain, all things being equal, alternative radio has seen better days. Some say the format is in trouble, while others point the finger at technology and other outside factors. A few look the other way and blame Arbitron. Certainly, the diary methodology and Arbitron's lack of access to cell phone-only users, is a well-documented obstacle that is only getting worse.

In any case, we believe that alternative is at an important crossroads in today's new era of music consumption and entertainment options. And for other music formats, alternative's challenges should serve as a signpost that a crossroads may be ahead for them, too.

### We've Got Issues

**Hard-to-please PIs:** The truth is that pure alternative music is more niche-based than broadly appreciated. Like it or not, in sheer numbers, pure alternative seekers are outnumbered in most markets by hip-hop, CHR/top 40, country and rock fans. Many core alternative PIs—that is, those expected to give the format the most TSL and love—are often looking for more control over the music than they perceive radio can offer: more niche-based and deeper playlists that suit their personal tastes, with a tendency toward non-mainstream brands in every aspect of their consumer choices.

In Chris Anderson's best-selling book "The Long Tail," he describes this phenomenon of individuality and a lack of consensus quite well. Translation: Terrestrial radio isn't perceived as being as cool, hip, cutting edge or as pleasing as one's personal iPod or even Pandora. Although alternative was founded on being "cutting edge" (hence the "Edge" brand name), terrestrial radio equates mainstream to many alternative fans these days. When the essence of the format's underpinnings has been compromised by new technology and broader entertainment options, alternative often seems at odds with its audience.

**Short attention spans:** Literally, as it relates to 18-34s, what's here today is often gone tomorrow. This reality makes it difficult to sustain interest with a

demo that's loaded with people who are very much about what's hot at the moment. And as it relates to newer music, consensus-based longevity is becoming a thing of the past, whether artist- or song-based.

**A lack of investment in talent:** Alternative has long been the low-cost provider, the "flanker" station in the cluster that often exists to protect the mother ship. Yet in most successful cases, the best brands in alternative radio—while not overlooking the importance of music—have invested heavily in personality. Kevin & Bean on KROQ/Los Angeles, "Radio From Hell" on KXRK/Seattle, Rover on WKRI/Cleveland and Thom & Jeff on KPNT/St. Louis are just a few examples of strong performers with big, drive-time shows.

**Mind-set:** Most successful alternative stations program for their local audience, not the charts, the labels or to be proud of playing cool new indie releases. They gobble up the available hits in their market. Rather than chase a diminishing core audience, they strike a balance by worrying even more about cume. But you can't convert people to PI status if they're not sampling in the first place.

**New music:** Of all the variations of rock formats, alternative's mission has traditionally been to take the lead with new music. But there are very seri-

*Continued on page 20*

# MOTION CITY SOUNDTRACK



"THIS IS FOR REAL"

Going For Adds  
At Alternative Now!

Added to

MTV

U

and



mtvU-sponsored fall tour  
starts 10/17!

Contact: Tami Morrissey [tami@epitaph.com](mailto:tami@epitaph.com) or Krystal Robbins [krystal@epitaph.com](mailto:krystal@epitaph.com) 213-413-7353



# VHS ORBETA

## "CAN'T BELIEVE A SINGLE WORD"

Believe it! Already on:  
Q101, KBZT, WFNX, Indie103.1,  
WWCD, WROX, KWOD, WPBZ,  
WHTG, WEQX and more!

Now touring until 2008!



"BRING ON THE COMETS SOUNDS BEST WHEN CRAIG PFUNDER TRAINS HIS FAKE ENGLISH ACCENT ON A CHORUS WITH A HOT MELODY, AS IN 'CAN'T BELIEVE A SINGLE WORD', A BUOYANT SINGALONG WITH A DASH OF SMITHS IN IT." -ROLLING STONE

Bring On the Comets now in stores!

**The ability to write great copy, coach a morning show and create compelling Web content is becoming more important than being able to run the music software program.**

*Continued from page 18*

ous obstacles that conspire to challenge the format's central goal. Some of this has been tracked in the annual Jacobs Media Tech Polls.

**Discovery:** While FM radio still leads the way as a source of new-music discovery among alternative radio fans, it's only the first choice among half of these respondents. This is literally a case of the glass being half empty. For a format that places being the new music leader near the top of its brand image priorities, it's alarming.

Rick Rubin, new co-head of Columbia Records, was recently profiled in *The New York Times Sunday Magazine*. In the in-depth article, a segment about focus groups among college students revealed, "The kids all said that a) no one listens to the radio anymore; b) they mostly steal music, but they don't consider it stealing; and c) they get most of their music from iTunes on their iPod . . . and the biggest thing in their life is word-of-mouth. That's how they hear about music, bands, everything."

That should tell radio programmers a great deal about the state of their relationships with record labels, most of whom are now finding ways to bypass radio.

Those are just a few of the key issues facing alternative.

## The Road Map To Success

Consider the following ideas as the forks in the road. These are broadly defined options, and stations will need to drive carefully, based on the tastes of their local markets and their unique competitive situations.

**Personality-plus alternative:** Some stations are regaining their footing by focusing on big personalities in multiple dayparts. During the Arbitron/Jacobs Media Bedroom Project, we observed that many young people are intensely interested in

pop culture. Feed their appetite for new information, and create personalities who offer their own unique perspective on current events.

Keep the following in mind:

- **Passengers:** Both men and women, wide ages, 18-44.

- **What may cause a flat:** As Howard Stern's past employers would tell you, controversial content may lead to some unscheduled pit stops.

- **Road hazards:** You'll need a plan for finding and developing new talent. That's easier said than done.

- **Pack in your trunk:** A content perspective no one else in the market has. Personalities fill format niches just like music does, and first in a category wins.

**Active/alternative hybrid:** This is simply a morphing of the active rock and alternative formats, an opportunity to play the biggest hits from multiple segments. KMYZ/Tulsa, KPNT and some might even say KROQ are great examples of this strategy. These stations feature:

- **Passengers:** More men than women, 18-34.

- **Road hazards:** Expect some cume drops and push-back from the über-alt-heads and musicologists in your market, as well as the sales reps who say it's too loud and aggressive.

- **Pack in your trunk:** DJs that live the lifestyle, a few guitars and a Marshall stack, your snobbishness about not playing Daughtry or Three Days Grace—and leave that in the trunk forever.

**Popternative:** If rock is well-served and Muse and Interpol aren't dominating Nielsen SoundScan in your market, brands may consider providing a more widely accessible and crossover-based music product. Although this option isn't likely to make alt purists or metal fans very happy, that can be a good thing if your market already has a hard rock headquarters. The profile:

- **Passengers:** Both men and women, with a 16-28 sweet spot.

- **Musical fuel requirements:** A 60%-70% current/recurrent ratio.

- **What may cause flats:** Oldness. A little '90s gold goes a long way.

- **Road hazards:** Obtaining the lion's share of beer money will be nearly impossible.

- **Pack in your trunk:** Some marketing money to replenish cume constantly, a strong street team (a station like this will need to be everywhere), very hip and likable DJs, an intensive online strategy that includes viral campaigns, consumer-generated marketing initiatives and an always-updated Web site.

**Young adult alternative:** More and more markets have a hole for a music-intensive station between the young alternative or active rock station and the older triple A. And by the way, those original triple As aren't getting any younger. KNRK/Portland, Ore., and KBZT/San Diego may not always look impressive 12+, but their 25-54 ranks and qualitative indexing are among the best in alternative radio. Play a wide variety of gold and be selective with the currents. Highlight the ones you do play, though.

- **Passengers:** A few more men than women, 20-39-ish.

- **Musical fuel requirements:** Killers, Coldplay, U2,

R.E.M., Nirvana, Foo Fighters, Green Day, Talking Heads, White Stripes and possibly some triple A-leaning artists like Jack Johnson or Amy Winehouse.

- **What may cause flats:** Playing too much new music as well as rock that's too blue collar. It's OK to rock out if the act is as smart as it is loud.

- **Road hazards:** Snobbishness or boring delivery. Bring a fun presentation.

- **Pack in your trunk:** An innovative Web site, DJs who want to be known as much for what they play as what they say, salespeople with passion.

**Everything alternative:** A few alternative brands are gaining back some ground with an "Everything Alternative" approach. As everyone knows, the audience isn't one-dimensional, so these brands have gone very wide, but remained essentially familiar. These stations call attention to variety, while also playing the hits.

Although Act I of this plan may be music-intensive, brands will need to evolve into a very entertaining, fast-paced, lifestyle-oriented magazine feel as time goes on.

- **Passengers:** A few more men than women, 25-34 sweet spot.

- **Road hazards:** Developing consensus. Resist the urge to go too wide or deep.

- **Pack in your trunk:** Music research that includes familiarity scores.

**New music alternative:** While no one has yet to greenlight such a bold concept (except online or HD), the time may have come for radio, in particular alternative, to make a play against conservatism and to go all out for the younger demo.

## Epilogue

The larger problem facing alternative—and perhaps all of radio—is that we are no longer competing with the station across the street. The so-called alternative target is very much integrated into new technology choices: their iPods, mobile phones, Facebook "friends," videogames and other distractions and attractions. We saw and heard this loud and clear in the ethnographic study we conducted with Arbitron, the Bedroom Project.

For many young people, radio has become secondary to new-media choices and that trend is accelerating. Therefore, terrestrial radio that is targeted to a young demographic and mind-set has to offer, provide and succeed at attributes that aren't accessible in MP3 players or in videogames.

Regardless of one's direction, alternative must exude a counterculture/discovery vibe and attitude. And the creativity of programmers couldn't be more important. The ability to write great copy, coach a morning show and create compelling Web content is becoming more important than being able to run the music software program. It's the becoming-more-obvious-by-the-day reality that programmers need to innovate and program creatively again.

Alternative is at a crossroads. Which path will you choose?

R&R

To read the entire Jacobs Media white paper, go to [jacobsmedia.com](http://jacobsmedia.com).



# Radio and Records' 26 Member News Team



**Carol Archer**  
Smooth Jazz Editor  
323-954-3419  
carcher@radioandrecords.com



**Keith Berman**  
AC/HotAC Editor/  
Street Talk Daily Evil Minion  
323-954-3432  
kberman@radioandrecords.com



**Mike Boyle**  
Senior Editor; News, Alternative/Active/Rock Editor  
646-654-4727  
mboyle@radioandrecords.com



**Alexandra Cahill**  
Online Editor  
646-654-4679  
acahill@radioandrecords.com



**Kevin Carter**  
CHR/Top 40 Editor & Street Talk Daily  
323-954-3433  
kcarter@radioandrecords.com



**Anthony Colombo**  
Alternative, Active Rock, Heritage Rock, Triple A  
646-654-4640  
acolombo@radioandrecords.com



**Hillary Crosley**  
Contributing Urban Editor  
646-654-4647  
hcrosley@radioandrecords.com



**RJ Curtis**  
Country Editor  
323-954-3444  
rcurtis@radioandrecords.com



**Darnella Dunham**  
Urban/Rhythmic/Gospel Editor  
323-954-3421  
ddunham@radioandrecords.com



**Erica Farber**  
President & Publisher  
323-954-3422  
efarber@radioandrecords.com



**Raphael George**  
Chart Manager; Urban, Rhythmic, Rap  
646-654-4623  
rgeorge@radioandrecords.com



**Julie Gidlow**  
News Editor  
323-954-3417  
jgidlow@radioandrecords.com



**Hurricane Heeran**  
Ratings Editor  
323-954-3425  
hheeran@radioandrecords.com



**Paul Heine**  
Executive Editor  
646-654-4669  
pheine@radioandrecords.com



**Wade Jessen**  
Director of Charts & Operations, Nashville  
615-321-4291  
wjessen@radioandrecords.com



**Jackie Madrigal**  
Latin Formats Editor  
323-954-3427  
JMadrigal@radioandrecords.com



**Cyndee Maxwell**  
Editorial Director & Associate Publisher  
323-954-3420  
cmaxwell@radioandrecords.com



**Gordon Murray**  
Chart Manager; Smooth Jazz  
646-654-4638  
gmurray@radioandrecords.com



**Kevin Peterson**  
Christian Editor  
850-916-9933  
kpeterson@radioandrecords.com



**Silvio Pietroluongo**  
Director of Charts  
646-654-4624  
spietroluongo@radioandrecords.com



**Jose Promis**  
Chart Manager; Latin  
323-525-2287  
jpromis@radioandrecords.com



**John Schoenberger**  
Triple A/Americana Editor  
323-954-3429  
jschoenberger@radioandrecords.com



**Gary Trust**  
Chart Manager; Hot AC/AC  
646-654-4659  
gtrust@radioandrecords.com



**Ken Tucker**  
Radio Editor  
615-321-4286  
ktucker@radioandrecords.com



**Susan Visakowitz**  
Senior Online Editor  
646-654-4730  
svisakowitz@radioandrecords.com



**Jeffrey Yorke**  
Washington DC Bureau Chief/Business Editor  
301-773-7005  
jyorke@radioandrecords.com



[www.radioandrecords.com](http://www.radioandrecords.com)

ACCURATE • TRUSTWORTHY • COMPREHENSIVE

Alternative programmers offer insight on why it takes so long for songs to test—and the reasons behind their chart longevity

# From Here To Eternity

By Mike Boyle

22

During the past year or so, several songs have celebrated some pretty astonishing anniversaries on the Alternative chart. In July, “Face Down” by the Red Jumpsuit Apparatus marked 52 weeks on the airplay list. In February, 30 Seconds to Mars accomplished the same feat with “The Kill (Bury Me).” ■ Other acts spending more than 45 weeks on the chart this year: Crossfade with “Cold,” Three Days Grace’s “(I Hate) Everything About You” and Trapt’s “Headstrong.” ■ Such longevity is also affecting how many weeks it is taking a number of songs to reach No. 1 at Alternative: 10 Years’ “Wasteland” took 27 weeks, Finger Eleven’s “Paralyzer” needed 26, and 30 Seconds to Mars’ “From Yesterday” (Virgin) required 22. ■ Programmers readily acknowledge that many songs are active at the format much longer than they used to be—and in hand, they are taking many more weeks to test—begging the question, Why?

## Distractions

The majority of PDs interviewed for this story agree that the primary reason songs are taking longer to test and spending so much time on the charts has to do with multiple distractions vying for listeners’ eyes and ears.

“We’re hearing songs sometimes three or four times a day because we’re so close to the product, but the average listener is not hearing it nearly as much,” says Clear Channel director of rock programming Vince Richards, who oversees alternative KTBS (the Buzz)/Houston. “So as a result, as a programmer, you have to believe in the song and you have to be more patient.”

Richards says labels, too, should slow down. “Some projects really don’t get their due because after three, six or eight weeks, labels pull the plug because it’s not developing, it’s not running up the charts,” he says. “It just doesn’t work like that anymore. Sure, there are songs that automatically perform and test well, but when you have a new nameless, faceless band that has to be exposed to

the masses, at the end of the day, radio and the labels have to be patient and let the product develop.”

In Chicago, Emmis alternative WKQX (Q101) APD Spike says it generally takes “forever” for some songs to test, especially if they’re the only station in the market supporting the record.

*Continued on page 24*



30 Seconds to Mars

## Practicing Patience

Cited by many alternative programmers as one of several record company promotion executives who “get it”—“it” being the ability to work with and understand radio’s developmental timetable for songs—Virgin Records VP of alternative promotion Bill Carroll has a simple but successful formula for working his artists to radio.

He says he and Virgin national director of promotion Howard Petruziello “have been very fortunate to lead our staff with some truly great records. However, our long-term commitment to our bands and their songs is the result of reacting to the conditions of the marketplace and not so much a grand scheme of ours.

“All formats have slowed down dramatically and radio is reacting by programming music at a pace that best-serves the listening habits of people,” Carroll adds. “It simply takes longer for songs to make a significant impact on listeners; that’s one of the reasons why we have no choice but to stay focused and committed to our bands for the long haul.” —MB



**Last Chance To Save \$100! Pre-Registration Ends September 21st!**



**SEE YOU IN CHARLOTTE!**

# AGENDA

## WEDNESDAY/09/26/07

|               |   |
|---------------|---|
| 8:00AM-8:00PM | <b>REGISTRATION OPEN</b>  |
| 8:00-8:45AM   | <b>FRIENDS OF BILL W.</b>   |
| 10:15-11:45AM | <b>CONCURRENT SESSIONS</b>  |
|               | <b>MULTI-FORMAT</b><br>Keeping Adults On The Radio  |
|               | <b>MULTI-FORMAT</b><br>Not Your Father's NTR  |
|               | <b>COUNTRY</b><br>The Power Of 10   |
| 12:00-1:30PM  | <b>LUNCH</b>  |
| 1:45-3:15PM   | <b>CONCURRENT SESSIONS</b>  |
|               | <b>ACTIVE ROCK</b><br>Where Have All The Rock Chicks Gone?  |
|               | <b>MULTI-FORMAT</b><br>Lease The Artist, But Own The Hits   |
| 3:30-5:00 PM  | <b>GENERAL SESSION</b><br>PPM Revolution:<br>Cashing In On The New<br>Ratings Currency                          |
| 6:00-8:00PM   | <b>R&amp;R OPENING NIGHT COCKTAIL PARTY</b><br>Sponsored by Virgin Records<br>Performance by The Last Goodnight |
| 7:30-9:00PM   | <b>WIND DOWN WEDNESDAY<br/>WITH MATT &amp; RAMONA</b><br>Sponsored by Lincoln Financial Group                   |

## THURSDAY/09/27/07

|               |  |
|---------------|--|
| 8:00AM-5:00PM | <b>REGISTRATION OPEN</b>   |
| 8:00-8:45AM   | <b>FRIENDS OF BILL W.</b>  |
| 9:00-10:00AM  | <b>WAKE UP WITH DURAN DURAN LIVE</b><br>A Q&A with Simon Le Bon and John Taylor  |
| 10:15-11:45AM | <b>CONCURRENT SESSIONS</b>   |
|               | <b>AC/HOT AC</b><br>BTW, What's Up With Your Website?  |
|               | <b>LATIN</b><br>No Translation Needed:<br>Latin Radio's Growth,<br>Ratings & Revenue                                     |
|               | <b>MULTI-FORMAT</b><br>Declaration of Independents: Music  |
| 12:00-1:30PM  | <b>RATE-A-RECORD* LUNCH</b><br>Sponsored by Yahoo! Music<br>Performance by RCA Music Group's I Nine                      |
| 1:45-3:15PM   | <b>CONCURRENT SESSIONS</b>   |
|               | <b>MULTI-FORMAT</b><br>How To Cast A Morning Show  |
|               | <b>CHR/TOP 40</b><br>It's All Yours, Now Don't Screw It Up<br>Sponsored by Blaster Records<br>Performance by Genuine Sun |
| 1:45-5:00PM   | <b>JACOBS MEDIA SUMMIT</b>   |
| 3:30-5:00PM   | <b>CONCURRENT SESSIONS</b>   |
|               | <b>MULTI-FORMAT</b><br>Are You Smarter Than Your Listeners?  |
|               | <b>RHYTHMIC</b><br>You Heard It Here First<br>Sponsored by Smokewood Rockhard Entertainment<br>Performance by Yawq       |
| 4:30-7:00PM   | <b>KIDD KRADDICK SUITE PARTY</b>   |

\*Rate-A Record is a service mark of dick clark productions  
Agenda Subject To Change

## FRIDAY/09/28/07

|               |   |
|---------------|---|
| 8:00AM-2:00PM | <b>REGISTRATION OPEN</b>  |
| 8:00-8:45AM   | <b>FRIENDS OF BILL W.</b>   |
| 9:00-10:00AM  | <b>GENERAL SESSION</b><br>Declaration of Independents: Radio  |
| 10:15-11:45AM | <b>CONCURRENT SESSIONS</b>  |
|               | <b>AC/HOT AC</b><br>Which Part Of The Radio<br>Oreo Is More Delicious?<br>Sponsored by Erian Records<br>Performance by Elizabeth Wills                                    |
|               | <b>GOSPEL BRUNCH</b><br>One Station For Every Generation<br>Sponsored by Emtro Gospel<br>and Malaco Music Group<br>Performances by<br>Maurette Brown Clark and Troy Sneed |
|               | <b>MULTI-FORMAT</b><br>New Media And The Future Of Radio  |
| 12:00-1:30PM  | <b>PUBLISHER'S PROFILE LUNCH</b><br>Featuring Dan Mason, CBS Radio Pres./CEO<br>Sponsored by RCS  |
| 1:45-3:15     | <b>CONCURRENT SESSIONS</b>  |
|               | <b>ALTERNATIVE</b><br>The Radio and Records Business vs.<br>The Internet – Staying Relevant In<br>The Digital Age   |
|               | <b>SMOOTH JAZZ</b><br>Can The Leopard Change Its Spots?   |
| 1:45-5:00PM   | <b>PROMOSUITES MARKETING MEETING<br/>THE BIG FINISH</b><br>Sponsored by PromoSuite  |
| 3:30-5:00PM   | <b>CONCURRENT SESSIONS</b>  |
|               | <b>MULTI-FORMAT</b><br>From Zero To Syndication   |
|               | <b>SMOOTH JAZZ</b><br>Can The Leopard Sell Its Spots?   |
|               | <b>URBAN/URBAN AC</b><br>Radio Needs This<br>Sponsored by Regina Records<br>Performance by Victor Fields  |
| 5:00PM        | <b>SO GROWN, SO SEXY LISTENING ROOM</b><br>Sponsored by J Records   |
| TBD           | <b>AN EVENING WITH RAHEEM DEVAUGHN</b><br>Sponsored by Zomba Label Group  |

**For complete session descriptions and registration go to [www.radioandrecords.com](http://www.radioandrecords.com).**





## R&R Alternative Chart 2007 Year To Date

1. **Forever**, Papa Roach (El Tonal/Geffen)
2. **What I've Done**, Linkin Park (Warner Bros.)
3. **Face Down**, the Red Jumpsuit Apparatus (Virgin)
4. **Breath**, Breaking Benjamin (Hollywood)
5. **From Yesterday**, 30 Seconds to Mars (Immortal/Virgin)
6. **Pain**, Three Days Grace (Jive/Zomba)
7. **Paralyzer**, Finger Eleven (Wind-up)
8. **Hey There Delilah**, Plain White T's (Fearless/Hollywood)
9. **Snow (Hey Oh)**, Red Hot Chili Peppers (Warner Bros.)
10. **Icky Thump**, the White Stripes (Third Man/Warner Bros.)
11. **Dig**, Incubus (Immortal/Epic)
12. **Starlight**, Muse (Warner Bros.)
13. **Anna-Molly**, Incubus (Immortal/Epic)
14. **Lazy Eye**, Silversun Pickups (Dangerbird)
15. **Welcome to the Black Parade**, My Chemical Romance (Reprise)
16. **Tarantula**, the Smashing Pumpkins (Martha's Music/Reprise)
17. **All the Same**, Sick Puppies (RMR/Virgin)
18. **Dashboard**, Modest Mouse (Epic)
19. **Prayer of the Refugee**, Rise Against (Geffen)
20. **Say This Sooner (No One Will See Things the Way I Do)**, the Almost (Tooth & Nail/Virgin)
21. **Famous Last Words**, My Chemical Romance (Reprise)
22. **This Ain't a Scene, It's an Arms Race**, Fall Out Boy (Fueled by Ramen/Island/IDJMG)
23. **Read My Mind**, the Killers (Island/IDJMG)
24. **Capital G**, Nine Inch Nails (Nothing/Interscope)
25. **Love Like Winter**, AFI (Tiny Evil/Interscope)
26. **Through Glass**, Stone Sour (Roadrunner)
27. **The Bird and the Worm**, the Used (Reprise)
28. **Time Won't Let Me Go**, the Bravery (Island/IDJMG)
29. **Never Too Late**, Three Days Grace (Jive/Zomba)
30. **The Diary of Jane**, Breaking Benjamin (Hollywood)
31. **Well Enough Alone**, Chevelle (Epic)
32. **Survivalism**, Nine Inch Nails (Nothing/Interscope)
33. **The Heinrich Maneuver**, Interpol (Capitol)
34. **Bleed It Out**, Linkin Park (Warner Bros.)
35. **Supermassive Black Hole**, Muse (Warner Bros.)
36. **Phantom Limb**, the Shins (Sub Pop)
37. **The Pot**, Tool (Tool Dissectional/Volcano/Zomba)
38. **Teenagers**, My Chemical Romance (Reprise)
39. **The Kill (Bury Me)**, 30 Seconds to Mars (Immortal/Virgin)
40. **Level**, the Raconteurs (Third Man/V2)
41. **Thnks Fr Th Mmrs**, Fall Out Boy (Fueled by Ramen/Island/IDJMG)
42. **It's Not Over**, Daughtry (RCA/RMG)
43. **Ruby**, Kaiser Chiefs (B-Unique/Universal Motown)
44. **When Your Heart Stops Beating**, (+44) (Interscope)
45. **She Builds Quick Machines**, Velvet Revolver (RCA/RMG)
46. **Working Class Hero**, Green Day (Reprise)
47. **When You Were Young**, the Killers (Island/IDJMG)
48. **Hump De Bump**, Red Hot Chili Peppers (Warner Bros.)
49. **Oil and Water**, Incubus (Immortal/Epic)
50. **Evolution**, Korn (Virgin)

SOURCE: Nielsen BDS, Covers the period Nov. 24, 2006-Sept. 7, 2007

Continued from page 22

However, once songs start to test for him, they just seem to hang on for ages.

Case in point is the Red Hot Chili Peppers' "Dani California." Spike claims that every time he put the song into research it came back No. 1 with very little burn. Occasionally he would get a week where burn was high, but he says if he was following callout research to the letter, it would probably still be in power at Q101.

Spike doesn't believe there is just one contributing factor for the trend with certain songs. His first explanation echoes what Richards says: "It takes longer for records to work because people are just not hearing it as much with all of these other distractions. When they do hear it, it's more background now than it used to be. To that end, once the record becomes familiar, the same thing that took it forever to get there is making it take as long to go away."

It's a matter of simple reach and frequency, Spike says. Once a song becomes a listener's favorite, he or she may hear it just five times a week for an extended period of time. "That's why we play so much gold, because when it becomes one of their favorite songs, not only could they hear it five times a week for five months, they could probably hear it five times a week for 10 years and not have it bother them at all."

Another factor contributing to longer chart stays, according to Richards, is reluctance on the part of early adopters to participate in callout research. The opposite is often true with online music testing, which is more likely to reflect the tastes of more active listeners. "The truth representing the entire audience probably lies somewhere between the online listener and callout research," he says.

"You're also going to have to go on things like how it feels, how long it's been there and what your PIs are saying; are they sick of it? You have to look at factors other than the burn score being higher than average."

Experience has taught CBS Radio alternative WBCN/Boston PD Dave Wellington that the trend has more to do with the station playing a lot of exclusive music in the market than listeners being distracted. Not discounting that other entertainment options can force it to take longer

for some songs to cut through, he says, "It can depend on the song, too. With a real hooky hit, you can hear it instantly. That kind of a song is going to test faster than something that's a little less obvious."

### A New Kind Of Commitment

Adding to the reasons for chart longevity for certain songs and the time it's taking to get them to test, programmers also say a contributing factor—and a welcome one—is a new kind of commitment from the record labels: patience.

Spike says that good promotion executives know that every record they're working these days has to have less of an air of immediacy to get it on the radio and move it up the charts. They understand that it takes time to develop these songs.

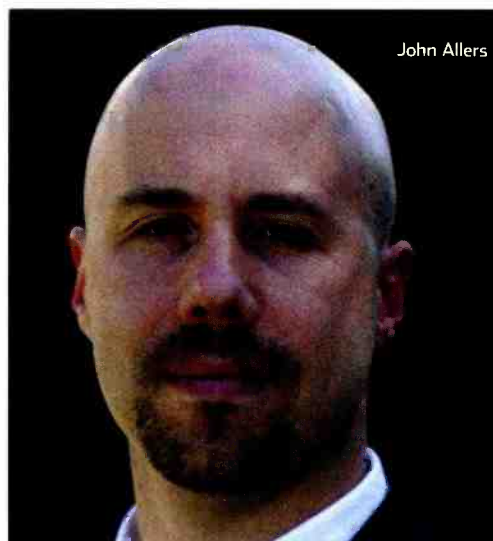
He adds, "However, I also still have label people begging me to put records into callout after only 150 spins. If we're the only real, true exposure that that record has gotten in the market, playing it only 150 times is useless to the research. There's just no way that people have heard the record enough times to form a passionate opinion."

Of course, there are love-at-first-listen exceptions, such as Plain White T's crossover smash "Hey There Delilah." Spike says.

"I realize they have to play the chart game and they're looking for any glimmer of hope, but the good ones aren't in a panic to get the callout and rush the record," he adds.

Clear Channel alternative WRFY (Radio 104.5)/Philadelphia PD John Allers has also noticed a changing tide at the label level.

"There are different perspectives, depending on what labels you speak with. The forward-thinking, global-perspective labels that appreciate the exposure—especially when a station is committed even if the rest of the country isn't ready to move on it—are the ones that are happy to get the exposure in that market and develop the artist." *R&R*



John Allers



Spike



# 18-28

## The Bedroom Project: Meet the e-Generation!



Learn how the e-Generation interacts with radio and digital media from "The Bedroom Project"... fascinating new research from Arbitron and Jacobs Media that recorded the thoughts and opinions of 18- to 28-year-olds.

To provide the radio industry with important insights into this elusive generation, Arbitron and Jacobs Media went straight into the homes, apartments and dormitories of young adults to record how they use all types of media and technology in their daily lives.

You'll want to benefit from the rich observations revealed by "The Bedroom Project."

View the trailer at [www.jacobsmedia.com](http://www.jacobsmedia.com)

### The Bedroom Project: How Young Americans Use and Interact with Media

NAB Radio Show® "Super Session"  
Wednesday, September 26  
3:45 PM - 5:00 PM  
Charlotte Convention Center  
Overview on Media and Technology

### The Bedroom Project: Radio Uncovered

Jacobs Summit 12  
Thursday, September 27  
2:15 PM - 3:15 PM  
Charlotte Convention Center  
Radio-specific Insights





# CONVENTION PREVIEW

## Three-Day Agenda To Illuminate Industry Challenges, Achievements **By Alexandra Cahill**

Jacqueline Lennon's work is never done. As soon as the 2007 R&R Convention—scheduled for Sept. 26–28 in Charlotte—wraps, R&R's director of conventions and special events will start the planning process again. Lennon, who joined R&R in 1992 and became the convention director in 1999, says that the premier annual conference for the radio and record industries takes a year to organize and “everyone at R&R is involved on some level.” For the second consecutive year, the convention is co-located with the NAB Radio Show.

Convention attendees will also have access to NAB exhibitor areas and sessions, including part one of the Jacobs Media presentation on “The Bedroom Project: Radio Uncovered” on Sept. 26. Arbitron VP of domestic radio research Dr. Ed Cohen and Jacobs Media senior consultant Dave Beasing will conclude their ethnographic study on the perception and use of radio among 18- to 28-year-olds at a convention session on Sept. 27.

Lennon says she is looking forward to the Publisher's Profile Lunch, featuring CBS Radio president/CEO Dan Mason; Zomba Label Group artist Raheem DeVaughn's performance; and the multi-format Rate-a-Record Lunch, of which Duran Duran frontman Simon Le Bon and bassist John Taylor will be a part. (Rate-a-Record is a service mark of Dick Clark Productions.) The entire band will be interviewed at a general session earlier in the day called “Wake Up with Duran Duran Live.”

This year, Lennon and R&R staffers are trying a new approach to panel sessions. “We took a different angle by providing almost a dozen multi-format panels, in addition to our format-specific sessions,” she says. “Many of radio's challenges and issues are shared by stations in every format, and we

wanted to bring together executives from diverse genres to help contribute to the brain trust.”

The Sept. 26 general session “PPM Revolution: Cashing In on the New Ratings Currency,” led by R&R executive editor Paul Heine, will educate attendees about the complexities of the Portable People Meter. Heine and the panelists, including Arbitron VP of programming services Gary Marince, will explore how the PPM affects the way radio is programmed, marketed and sold and its impact on specific formats.

R&R CHR/top 40 editor Kevin Carter will moderate another multi-format panel called “From Zero to Syndication” on Sept. 28. Carter got the idea for the session from a story he and R&R AC/hot AC editor Keith Berman wrote last year.

The article featured a number of “successful local shows that were just starting to make moves in the syndication arena,” Carter says. “Since then, these shows have actually made a lot of progress, so we wanted to feature them. Plus two of the shows that were featured [WTKR's Ace & TJ and WLNK's Matt & Ramona] happened to be based in Charlotte. We figured that would be a good springboard.”

For the multi-format session “Are You Smarter Than Your Listeners?” on Sept. 27, Carter plans on “boldly ripping off generic game show concepts and hoping we don't get sued.” Critical Mass Media will bring national, multi-format research results to

**‘We took a different angle by providing almost a dozen multi-format panels, in addition to our format-specific sessions.’**

—Jacqueline Lennon

the session. “We're going to put the questions up as a PowerPoint presentation and give multiple choice responses. Two teams of programmers will compete against each other to see who can answer the most questions and try to predict what the civilians have answered,” Carter says. “We figured it was a more entertaining way to present research.”

R&R radio editor Ken Tucker will tackle non-traditional revenue in the multi-format panel he moderates on Sept. 26, “Not Your Father's NTR.” Tucker says that “in the current market, over-air sales are flat, while NTR is up significantly. The more you know about what's working for other stations and groups, the better off you'll be.” He adds, “Radio can't be simply thought of as what you put on the air anymore.”

According to Lennon, “R&R editors work closely with their advisory committees, which comprise professionals from both the radio and record sides of the business” to build panels around what they decide are the most timely topics in their format.

“Where Have All the Rock Chicks Gone,” an active rock panel scheduled for Sept. 26, is the result of R&R senior editor/rock editor Mike Boyle's collaboration with his committee. “Attracting large numbers of female listeners to rock formats is a problem—that's nothing new—but rock radio may be its own worst enemy,” Boyle says. “We'll be discussing why we continue doing certain things on the air and how to better attract a larger female audience to the active rock format.”

Boyle also coordinated the alternative format session on Sept. 28, “The Radio and Records Business vs. the Internet—Staying Relevant in the Digital Age.” Jacobs Media's Beasing, who will serve as moderator, says that “these days, Internet exposure—some intended, some not—appears to be replacing radio as the first source for new music.” He and his panelists plan to “explore how that changes the format's role and how we should adapt to the changing times.”

R&R urban/rhythmic/gospel editor Darnella Dunham coordinated the “Radio Needs This” panel on Sept. 28 to address what urban programmers can do to improve their stations as the PPM technology is refined and continues to roll out. “A lot of programmers are seeing the results that are coming out of Houston and Philadelphia and the urban stations aren't faring as well as they did with the diary methodology,” Dunham says. She sees this panel as a good opportunity for programmers to hear the perspectives from heads of urban programming and prominent urban programmers and “get some ideas about how to make their stations better as PPM starts to roll out in more markets.”

For a complete convention agenda and to register, visit [radioandrecords.com](http://radioandrecords.com).

26



Dan Mason



Duran Duran

**BDS Certified Spin Awards August 2007 Recipients:**

**800,000 SPINS**

The Reason/ **Hoobastank** /Island

**700,000 SPINS**

I'll Be/ **Edwin McCain** /Atlantic  
Name/ **Goo Goo Dolls** /Warner Bros.

**600,000 SPINS**

All For You/ **Sister Hazel** /Universal  
Man! I Feel Like A Woman!/ **Shania Twain** /Mercury  
My Maria/ **Brooks & Dunn** /Arista Nashville

**500,000 SPINS**

Irreplaceable / Irreemplazable/ **Beyonce** /Music World/Columbia  
Live Like You Were Dying/ **Tim McGraw** /Curb  
You'll Think Of Me/ **Keith Urban** /Capitol Nashville

**400,000 SPINS**

Ain't Nothing 'bout You/ **Brooks & Dunn** /Arista Nashville  
Carrying Your Love With Me/ **George Strait** /MCA  
Chasing Cars/ **Snow Patrol** /Polydor/A&M/Interscope  
Holiday/ **Green Day** /Reprise  
Hollaback Girl/ **Gwen Stefani** /Interscope  
Where Is The Love/ **Black Eyed Peas** /A&M

**300,000 SPINS**

Buy U A Drank (Shawty Snappin')/ **T-Pain Feat. Yung Joc** /Konvict/Nappy Boy/Jive/Zomba  
Don't Matter/ **Akon** /Konvict/Upfront/SRC/Universal Motown  
I Love This Bar/ **Toby Keith** /Dreamworks  
Money Maker/ **Ludacris Feat. Pharrell** /DTP/Def Jam/IDJMG  
Only In America/ **Brooks & Dunn** /Arista Nashville

**200,000 SPINS**

Beautiful Girls/ **Sean Kingston** /Beluga Heights/Epic/Koch  
Big Girls Don't Cry/ **Fergie** /Will.I.Am/A&M/Interscope  
Face Down/ **Red Jumpsuit Apparatus** /Virgin  
Falls On Me/ **Fuel** /Epic  
Hey There Delilah/ **Plain White T's** /Fearless/Hollywood  
Home/ **Daughtry** /RCA/RMG  
Party Like A Rockstar/ **Shop Boyz** /OnDeck/Universal Republic  
Summer Love/ **Justin Timberlake** /Jive/Zomba  
Switch/ **Will Smith** /Interscope

**100,000 SPINS**

A Bay Bay/ **Hurricane Chris** /Polo Grounds/J/RMG  
Bartender/ **T-Pain Feat. Akon** /Konvict/Nappy Boy/Jive/Zomba  
Breath/ **Breaking Benjamin** /Hollywood  
I Told You So/ **Keith Urban** /Capitol Nashville  
It Is You/ **Newsboys** /Sparrow/EMI CMG  
Johnny Cash/ **Jason Aldean** /Broken Bow  
Life Is A Highway/ **Rascal Flatts** /Walt Disney/Lyric Street  
Make Me Better/ **Fabulous Feat. Ne-Yo** /Desert Storm/Def Jam/IDJMG  
Perfect Situation/ **Weezer** /Geffen  
Teardrops On My Guitar/ **Taylor Swift** /Big Machine  
Tell Me Baby/ **Red Hot Chili Peppers** /Warner Bros.  
The Memory Remains/ **Metallica** /Elektra/Atlantic  
The Way I Are/ **Timbaland Feat. Keri Hilson** /Mosley/Blackground/Interscope  
These Are My People/ **Rodney Atkins** /Curb  
Thnks Fr Th Mmrs/ **Fall Out Boy** /Fueled By Ramen/Island/IDJMG  
Vicarious/ **Tool** /Tool Dissection/Volcano/Zomba  
Wait For You/ **Elliott Yamin** /Hickory  
When I See U/ **Fantasia** /J/RMG

BROADCAST DATA SYSTEMS

Announcing This Month's Recipients of  
BDS Certified

# SPIN AWARDS



nielsen

BDS

www.bdsonline.com

TO EVERY SPIN AWARD WINNER  
CONGRATULATIONS

XM's ambitious launch celebrates its first anniversary with gusto and fortitude

# One Year In, Oprah & Friends Is All Systems Go

28

**'It's been a remarkable year. Our launch has been described by XM as the most successful and profitable in its history.'**

—John Gehron

Chuck Taylor

CTaylor@RadioandRecords.com

**O**n Sept. 25, 2006, XM Satellite Radio launched a new lifestyle channel, Oprah & Friends, to great fanfare. After all, it's not every day that the world's biggest brand extends her name to radio. At the time, Oprah Winfrey described the new venture as "talk radio that will help you live a better life." One year later, we check in for a progress report on XM's channel 156. What has been accomplished in this first year, and what is ahead for the brand? According to John Gehron and Laurie Cantillo—GM and PD, respectively, of Oprah & Friends producer Harpo Radio—the future is bright in the Land of O.

**What have you accomplished in the year since "Oprah & Friends" pushed the "on air" button?**

**Gehron:** It's been a remarkable year. We've built studios from the ground up, assembled a team of some of the most talented and passionate people

in radio, and we've created a product that's changing the face of talk radio, driven by one of the strongest brands in the world. Our launch has been described by XM as the most successful and profitable in its history.

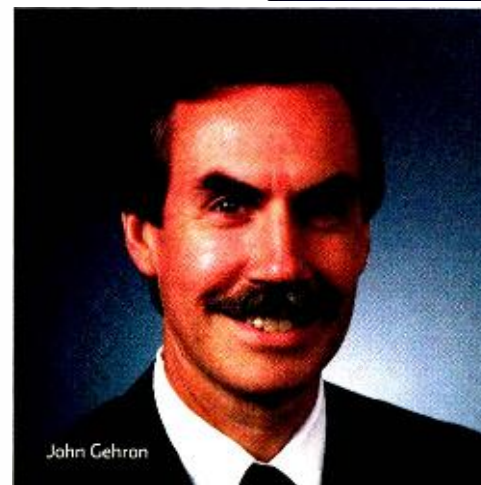
**Cantillo:** Oprah & Friends won two Gracie Allen awards from the [American Women in Radio & Television organization] in our first year, one for Jean Chatzky for best talk show and another for Katherine Kelly in the producer category. We've provided live coverage of such events as the opening of the Oprah Winfrey Leadership Academy for Girls and Oprah's commencement speech to the class of 2007 at Howard University. As we head into our second year, we're growing, and we couldn't be more excited about what's ahead.

**What's it like working with Winfrey?**

**Gehron:** Oprah is very involved in the channel, and she often says that Oprah & Friends takes her back to her roots in radio. She not only hosts her own show, her mind is always working when it comes to her radio show and host ideas. Sometimes I'll get an e-mail from her on the weekend or in the middle of the night. Oprah's also accessible when it comes to being interviewed on other shows to talk



Laurie Cantillo



John Gehron

## ABC NEWS RADIO 2008 PRESIDENTIAL ELECTION COVERAGE

DEBATES · PRIMARIES AND CAUCUSES · CONVENTIONS · EXPERT ANALYSIS · ROAD TO THE WHITE HOUSE FEATURE · SPECIAL REPORTS · ELECTION DAY

Ann Compton Sam Donaldson Charles Gibson George Stephanopoulos Kate Snow George Will

Programming Information: [andrew.l.kalb@abc.com](mailto:andrew.l.kalb@abc.com) • Affiliate Information: [ron.rivlin@citcomm.com](mailto:ron.rivlin@citcomm.com)

abc NEWS RADIO  
TRUSTED. CREDIBLE. COMPLETE.

about such things as the Oprah Winfrey Leadership Academy or to recall a memory for a Mother's Day or Father's Day special. The friends that she's selected as hosts not only have depth and expertise, they're funny and they're people you like to hang out with. You can see why they're Oprah's friends. Most of them had never hosted a radio show prior to joining Oprah & Friends, yet they picked it up with lightning speed.

**Tell us about Winfrey's radio show.**

**Cantillo:** On Oct. 4, we're launching the second season of Oprah's weekly radio show, "Oprah's Soul Series." Her radio show happens when the TV cameras are turned off and she gets to put her feet up and have a conversation with guests and callers about her favorite subject: the evolution of the soul. Oprah shares powerful insights about her own life, and she invites listeners to reflect on their own spiritual journey. Oprah has interviewed esteemed guests such as Gary Zukav, Dr. Brian Weiss, Esther Hicks, Dr. James Hillman, Michael Losier, Kathy Freston and Dr. David Hawkins, all leading scholars and teachers in the spiritual and lifestyle realm.

**Gehron:** I have to confess that since working here, I've become a much more spiritual, sensitive and understanding guy.

**Is Oprah & Friends just for women?**

**Gehron:** Our slogan is "Live your best life," and our programming is for anyone who wants to do just that. Not only are our hosts engaging and entertaining, they offer what we call a "takeaway": something you're likely to repeat or to apply to your own life. Whether it's Dr. Oz talking about the benefits of adding calcium to your diet, Dr. Robin helping you deal with an in-law issue or Jean Chatzky offering suggestions on paying for college, it's all adding to quality of life. It's talk radio that doesn't put people down, it inspires and informs. Certainly women enjoy it, but there's no reason men shouldn't listen, too. In fact, we get a lot of calls and e-mails from guys who say they started listening because of their wives or girlfriends and now they're hooked

**"Women's talk" on the radio hasn't really taken off on the terrestrial side. What sets Oprah & Friends apart?**

**Cantillo:** While our audience is heavily female, we don't call it "women's talk," which some women may view as patronizing and which is exclusionary to men. And we have male and female hosts as well as male and female employees from all walks of life. We don't have an agenda except our programming is entertaining and informative for listeners. Oprah has charged us with being the leader in inspirational and empowering programming, and aside from public affairs programming and some Christian radio programming, you really don't find that anywhere else. We're fun and supportive without being preachy... kind of like your best girlfriend telling it like it is.

**Gehron:** Women e-mail and call us every day to say they never thought they'd like talk radio, because it's not family-friendly or it's too combative and political. Yet they listen to Oprah & Friends every day, they tell their friends about it, and they say it's changing their lives.

**What are the shows that you now have on the channel?**

**Gehron:** We offer daily shows covering health, hosted by Dr. Mehmet Oz; relationships with Dr. Robin Smith; money with Jean Chatzky; and issues and interviews with Gayle King, whose "World According to Gayle" shows and segments are the funniest thing on the radio. In addition to "Oprah's Soul Series," our weekly shows feature exercise psychologist and personal trainer Bob Greene, spiritualist Marianne Williamson, noted poet and author Dr. Maya Angelou, designer Nate Berkus and organizer Peter Wakh. They're unique personalities who entertain, enrich your lives and make you think.

**What are the biggest differences in working as a content provider for satellite radio versus commercial radio?**

**Cantillo:** No salespeople hanging around outside of your office [laughs]. XM has been a great partner. They provide us with top-notch technical support. We not only have first-rate studios in Chicago and New York, each of our hosts has a home studio with video conferencing and instant-messaging capability.

**What's it like working for Harpo?**

**Gehron:** Harpo—which is Oprah spelled backwards—is first class all the way. Our radio studios look like a Nate Berkus designer showroom with crown molding, elabo-

**'While our audience is heavily female, we don't call it "women's talk," which some women may view as patronizing and which is exclusionary to men.'**

**—Laurie Cantillo**

rate lighting and the highest-quality furniture. We even have fresh-cut flowers delivered every week. Harpo sets the bar very high. It's infectious when you work in an environment with high standards and such talented employees. Harpo is also very collaborative, so when we talk about adding a new radio show, we also consider synergy for "The Oprah Winfrey Show," oprah.com and O magazine. Oh, did I mention we have a café on-site, as well as a gym and a spa? I have yet to go in for a pedicure at the Harpo Spa, but it's on my list of things to do.

**Do you have a favorite radio moment?**

**Cantillo:** I suppose one of my favorites was when Gayle King told the story of doing battle with a flying squirrel that somehow found its way into her bathroom. She also shared a story of trying on a skirt that was too tight, getting a heel caught in the hem and doing a header that caused her to wonder what people would think if they found her half-naked and dead on the floor. Gayle is tremendously talented, nothing is off limits, and when you listen to her show, you really get to know her.

**What's been the biggest surprise during your first year?**

**Gehron:** I never imagined I'd need to have a hair and make-up budget for radio, but we do sometimes have an expense when our hosts also work on the television side.

**What lies ahead during your second year?**

**Gehron:** Starting Sept. 26, Oprah & Friends will be available to 16 million DirecTV households across the United States. We are in the process of training new staff with the goal of adding to our program lineup this fall.

**AMERICAN MEDIA SERVICES, LLC**  
BROKERAGE & DEVELOPMENT

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**843.972.2200**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

CHARLESTON • DALLAS • AUSTIN  
CHICAGO • SAN LUIS OBISPO, CA



# BIG SHOTS

Compiled by Alexandra Cahill  
ACahill@RadioandRecords.com



## Singin' In The Rain

**1.** Columbia Records act Montgomery Gentry and Clear Channel country WGAR staffers tried to dry off after getting caught in a rainstorm during the WGAR Jam in Cleveland. The good-natured duo posed for photos after their performance. From left are WGAR MD/DJ Chuck Collier, Eddie Montgomery, WGAR PD Brian Jennings, midday jock Michael J. Fox and Troy Gentry.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [ACahill@RadioandRecords.com](mailto:ACahill@RadioandRecords.com).

**2. Ready for the World** Habbakukk/ Universal Christian Gospel Group artist Jessica Greene, left, and Sheridan Gospel Network MD/afternoon personality Ace Alexander attended the Gospel Music Workshop of America convention in Orlando. Green's debut album, "4 the World," streets Sept. 25. **3. Mr. Sixx Goes to Washington** Recovering alcoholic/heroin addict Nikki Sixx spoke to ABC News Radio correspondent Jennifer Goldberg on Capitol Hill during National Recovery Month. The Mötley Crüe bassist and author released "The Heroin Diaries" with his new band, Sixx:A.M., Aug. 21. The CD is based on his book of the same name. **4. Miles to Go** J Records artist Mario Barrett stopped by CBS Radio urban WVEE (V-103)/Atlanta to discuss his new CD, "Go," with R&B singer Monica Arnold. Arnold, left, was filling in for vacationing midday jock Ryan Cameron. **5. Old-School Confidential** Clear Channel rock WZZO/Bethlehem-Allentown weekend jock Bob Stei, right, caught up with Buckcherry guitarist Stevie D. during the Bad Boys of Rock tour with Hinder, Buckcherry and Papa Roach. **6. Alternative Nation** David Lowery, founder of Camper Van Beethoven and Cracker, made an appearance at Northshire Communications WEXQ's Empire State Plaza Alternative Festival in Manchester, Vt. The Clicks, Shiny Toy Guns, 311 and Tom Morello also appeared at the fest. From left are Lowery, midday jock Jason and OM/PD Willobee. **7. Double Vision** Nan Kelley, host of Great American Country's "Top 20 Country Countdown," welcomed doppelgänger Sara Evans, right, to the studio to discuss her video for "As If," which reached the top 10 on the countdown after only two weeks. Photo: Courtesy of Great American Country and Cheryl Ecton



30

# Get Inspired

The Mentoring & Inspiring Women in Radio group is looking for three candidates from the radio broadcasting industry to be selected for the **2008 Mildred Carter MIW Group Mentoring Program.**



The program is named in memory of **Mildred Carter**, who founded the first African American owned radio station in the U.S. in 1950. The Group consists of top-level radio women across the country and the industry that are committed to using their influence and resources to support women in radio to develop strong management and leadership skills.

For mentee criteria and instructions on how to apply, please go to [www.RadioMIW.com](http://www.RadioMIW.com)

**Special Invite!**  
For All Women Of Radio

Please join Mentoring, Inspiring Women & American Women in Radio and Television (AWRT) for an informal networking reception during the R&R Convention/NAB Radio Show.

The R&R Convention/NAB Radio Show  
Thursday, September 27th  
5:00-6:00pm at Bar 10

Located inside the Westin Hotel in Charlotte, North Carolina.

To recommend a qualified candidate for this opportunity, please contact **Heidi Raphael** at [hraphael@greatermedia.com](mailto:hraphael@greatermedia.com), no later than **Friday, October 12, 2007.**

For more information about the 2008 Mildred Carter MIW Group Mentoring Program or to become a part of the MIW Network, please go to [www.RadioMIW.com](http://www.RadioMIW.com).

**MENTORING  
INSPIRING  
Women  
IN RADIO**

# Because bad things can happen to good people...

The Broadcasters Foundation of America is here for you.



## The Broadcasters Foundation of America is making a difference for:

A television executive, 28 years in the business, suffers a debilitating stroke and exhausts all of his resources trying to fight back. For six years, the Broadcasters Foundation of America has been providing the financial assistance necessary for him to regain a level of independence and maintain his personal dignity.

For 30 years, this nationally known radio personality entertained millions. Now in the final years of his life, suffering from Lou Gehrig's disease, he has been able to remain in his home because of the support of the Broadcasters Foundation of America.

The wife and mother of two young girls of a broadcaster who died of a massive heart attack in the prime of his career. Three weeks after his death she was diagnosed with Multiple Sclerosis. The Broadcasters Foundation of America has helped keep this family together for over four years.

**If you or a friend or colleague are in need of help please contact us at: 203-862-8577 or [EMBCAST@aol.com](mailto:EMBCAST@aol.com)**



### **BROADCASTERS FOUNDATION OF AMERICA MISSION STATEMENT**

The mission of the Broadcasters Foundation of America is to improve the quality of life and maintain the personal dignity of men and women in the radio and television broadcast profession who find themselves in acute need. The foundation reaches out across the country to identify and provide an anonymous safety net in cases of critical illness, advanced age, death of a spouse, accident and other serious misfortune.



**BROADCASTERS FOUNDATION OF AMERICA**



# Formats

The gateway to music formats, the week in charts and airplay data.

## R&R TIMELINE

**1 YEAR AGO** KRBE/Houston APD/MD Leslie Whittle is named PD for the Cumulus CHR/top 40. ■ Gary Marella appointed senior VP of promotion and video for Universal Motown. ■ Journal Broadcast Group ups Tom Land to director of radio programming.



Land

**5 YEARS AGO** KKSF/San Francisco hires Steve Williams to replace exiting PD Paul Goldstein. ■ Patty Morris lands gig in newly created position as VP of national promotion for Lost Highway. ■ WIDQ/Philadelphia PD Brian Bridgman takes a similar post at Clear Channel CHR/top 40 sister KHKS/Dallas.

**10 YEARS AGO** Mark Hamlin joins AC WPNT/Chicago for programming duties. ■ Classic rock WAXQ/New York PD Kurt Johnson segues to hot AC WYXR/Philadelphia in the same capacity. ■ WBZZ/Pittsburgh APD David Edgar is promoted to PD.

**15 YEARS AGO** WLTW/New York general sales manager Rona Landy is elevated to VP/station manager. ■ Cliff Eerkowitz takes the PD job at KSOL/San Francisco. ■ Arista Nashville senior director of marketing and sales Mike Dungan rises to VP of marketing and sales.



Dungan

**20 YEARS AGO** Malrite KLAC/Los Angeles PD Lee Logan promoted to OM at KNEW and KSAM/San Francisco; in L.A., he's replaced by Steve LaBeau. ■ KIFM/San Diego programmer Tom Watson fills the PD slot at KVIL/Dallas. ■ Tracy Pratt-Savage is named PD at news/talk KOA/Denver.



Logan

**25 YEARS AGO** Barry Mayo takes on PD role at WRKS/New York. ■ WLOL/Minneapolis promotes middayer Tac Hammer to PD. ■ John Dunn appointed VP/GM of Great Trails country combo WBCS-AM-FM/Milwaukee.

**30 YEARS AGO** Scott Shannon promoted to senior VP of Ariola America Records. ■ WCRP/Philadelphia names Mike Plumstead GM. ■ Lee Arnold joins AOR WQXM/Tampa as PD, while Lee Abrams is tapped as consultant.

## THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

### Linkin Park Ties Trio Of Format Feats

As "Bleed It Out" (Warner Bros.) charges 3-1, Linkin Park, in one fell swoop, ties a trio of Active Rock records. "Bleed" is the band's seventh consecutive No. 1 and eighth overall, totals that equal marks set by Creed between December 1997 and December 2001. Linkin Park also ties Creed's Active Rock record of 48 total weeks at No. 1. "Bleed" ends the seven-week chart-topping run of Three Days Grace's "Never Too Late" (Zomba).



### Soulja Boy Marches On

For the first time this decade, three consecutive Rhythmic No. 1s have also topped the Rap and Urban lists. First came Plies' "Shawty" and "Make Me Better" by Fabolous. Now it's Soulja Boy's turn. After already serving time at No. 1 on the Urban and Rap charts, the rapper now inks his first Rhythmic chart-topper as "Crank That (Soulja Boy)" (Interscope) climbs 2-1.

### Tankian Builds 'Walls' At Three Formats

System of a Down's Serj Tankian makes his first solo chart appearance as "Empty Walls" opens at Active Rock, Rock and Alternative. "Walls" scores Most Increased Plays honors at Active (up 363) and captures a No. 21 debut, the format's third-best of 2007. The track also arrives at No. 30 at Rock and No. 32 at Alternative, more than doubling last week's plays total at both formats.

### Brooks Gains A Bullet; Parton Returns

After bowing atop the Country chart in the Sept. 7 issue, Garth Brooks' "More Than a Memory" (Pearl/Big Machine) recaptures its bullet at No. 7 after dipping 1-8 last issue. Brooks' single gains 1.9 million audience impressions to draw a total of 28.9 million for the week.

Also noteworthy is the return of Country Music Hall of Fame member Dolly Parton at No. 57. "Better Get to Livin'," released on the artist's recently launched Dolly imprint, is her first solo chart single since "Hello God" spent one week at No. 60 in November 2002. Amazingly, "Better" is Parton's 110th Country chart hit—the most among female artists—and extends her career chart span to more than 40 years. She first appeared with the No. 24-peaking "Dumb Blonde" in January 1967.

Parton will perform the single on the third episode of the three-day season premiere of ABC-TV's "Dancing With the Stars," which kicks off Sept. 24.

### Long Distance Marathon For Finger Eleven

Finger Eleven completes a record-shattering 33-week climb to No. 1 at Rock as "Paralyzer" (Wind-up) halts Ozzy Osbourne's 21-week reign at the top with "I Don't Wanna Stop" (Epic).

"Paralyzer" entered the chart at No. 30 in the Feb. 9 issue and finally found its way into the top 10 on the June 8 survey. Its slow, steady journey to the summit surpasses the 26-week trek by Stone Sour's "Through Glass," which reached the pinnacle in the Dec. 8, 2006, issue. Marathon climbs to No. 1 are nothing new for "Paralyzer": The track needed 26 weeks to crown Alternative and 24 weeks to land the top spot at Active Rock.

### Daughtry Scores Hot AC Hat Trick

Daughtry's "Over You" rises 11-10 at Hot AC, making the group just the second band, and fifth act overall, to send the first three singles from its debut album into the chart's top 10. In 1997-98, Matchbox Twenty reached the list's top quarter with "Push" (No. 6), "3 AM" (No. 1 for 10 weeks) and "Real World" (No. 3). Daughtry is on its way to potentially notching three No. 1s. Earlier this year, "It's Not Over" led for nine weeks and "Home" reigned for 10. Among solo artists, only Jewel, John Mayer and Rob Thomas have ridden their debut sets' first three singles into the top 10.

### Holiday Puts His First Urban No. 1 To 'Bed'

J. Holiday rings up his first Urban No. 1 as "Bed" bullies 3-1, netting Capitol its second chart-topper this year, following "This Is Why I'm Hot" by Mims in April. The label last collected a pair of No. 1s in a calendar year in 2003 when "Beautiful" by Snoop Dogg and "Right Thurr" by Chingy topped the list.





Thirsty? Starving? Still thirsty? Check out these home-grown suggestions

# Things To Do In Charlotte When You're Hungry

Kevin Carter

KCarter@RadioandRecords.com

34

As the industry prepares to descend upon Charlotte for R&R '07 and the NAB Radio Show, I thought it would be cool to hit up "the locals"—or as local as radio people can be—and find out about the hottest spots in town that are close enough to the convention hotel to make them convenient as well. WNKS (Kiss 95.1) OM/PD John Reynolds (with the help of Warner Bros. regional promo princess Ana Guillen) graciously contributed his surefire picks, as did his syndicated morning guys, Ace & TJ.

"The first place you have to go when you land in Charlotte is for a little therapy—the Therapy Café, the home of some seriously giant martinis," Reynolds says. Indeed! A quick perusal of the online menu shows off a long list of Therapy's signature Double 'Tinis with such provocatively named specialties as Voices in My Head, Freudian Sip, Centerfold Citrus, When I'm Bad I'm Better, Girls Gone Wild, Slippery When Wet and the

Vasectomy ("Malibu coconut rum, banana liqueur, a shot of cream and absolutely no nuts"). Therapy Café, 401 N. Tryon St., or therapycafe.net.

## Seafood/Sushi

"The best sushi in town is at a place called Nikko," according to Reynolds, "which is just a 10-minute

## Ace & TJ's Picks

WNKS (Kiss 95.1) syndicated morning guys Ace & TJ offer some more local haunts in Charlotte sure to please:

"The finest dining you'll get here is Sullivan's Steakhouse on South Boulevard," they collectively share. "If you're looking to impress—whether it's schmoozing another radio freak or just impressing your own palate—then Sullivan's is a must. It's not inexpensive, but then again, neither is your discriminating taste. And best of all, you'll be dining in the exact same room where Ace & TJ and Yankee Pete had their first interview in Charlotte nearly 10 years ago." (\$\$\$) A four-minute cab ride.

"A nice lunch with real Carolina flair and well-prepared food from local farms and markets is Ratcliffe on the Green. It's just a half-block walk from the convention center." (\$\$) 425 South Tryon



Ace & TJ

St., Suite 100.

"For a more casual lunch and dinner setting, if you want to relax and get a little drunk and dirty, try Vinnie's Sardine & Raw Bar on South Boulevard." (\$\$) A three-minute cab ride.

"Taverna 100 is good for food and the bar atmosphere." (\$\$) 100 North Tryon St.

"Pravda is a can't-miss lounge/bar that you'll enjoy when it opens at 8 p.m. and becomes a little more club-ish after 10." 300 North College St., behind Cosmos.

"Cosmos is the place for light fare like tapas, creative martinis and fun olives." Corner of College and 6th.

"Zink, if you're looking for eclectic food." (\$\$) 201 North Tryon St.

"And if you're looking for someone to buy your first drink, track down Yankee Pete from the Ace & TJ show at the convention."



Sullivan's Steakhouse



Mmmm, McIntosh's Steak & Seafood . . .



Reynolds



Blue Restaurant & Bar



Therapy Café's famous Double 'Tinis



walk or three-minute cab ride from the convention hotel [1300 South Blvd. #E, 704-370-0100 or nikkosushibar.net]. And if you're looking for some really great seafood, there's Lavecchia's Seafood Grille at 225 E. 6th St., 704-370-6776.

## Steaks

"If you're in search of a big, fat, Southern steak," Reynolds suggests the Capital Grille (201 N. Tryon St., 704-348-1400), Morton's (227 W. Trade St., 704-333-2602), Ruth's Chris (222 S. Tryon St., 704-338-9444), Sullivan's Steakhouse (see sidebar) and McIntosh's Steak & Seafood (1812 South Blvd., 704-342-1088), which bills itself as a "locally owned restaurant chain of one."

"If you're in town for the whole week, I suggest you go to one each night," Reynolds says.

## Barbecue

Mac's Barbeque at 2511 South Blvd. (704-522-6227) has the best barbecue in the South, "by far. Any place that has a slogan that reads 'beer, bikes and babes' is going to be a great place to go," Reynolds says. "Oh, wait . . . maybe it says 'beer, bikes and BBQ.' Either way, try the homemade mac 'n cheese and the green bean casserole, and Ana says the hush puppies are amazing."

Don't miss Charlotte mainstay the Penguin Drive-In (1921 Commonwealth Ave.), which is only a 10-minute ride from the hotel. "Walking into the Penguin is like stepping back through time and walking into Arnold's from 'Happy Days,'" Reynolds says. "We're talking old-fashioned comfort food. The hot dogs are killers."

Blue Restaurant & Bar has a great Mediterranean vibe, and was named "best romantic bar" in 2006 by Citysearch. It's located downtown at the corner of 5th and College.

When you have a little to drink and need to get some great food, check out Fuel Pizza, with locations all over town.

## Breakfast

"When you wake up after a big night out on the town, the only thing bigger than Texas are the omelets at the Original Pancake House, which is only two blocks from the hotel. You have to pull up an extra table if you order the pancakes; they're that big," Reynolds says. "And the omelets are as big as your head. Hey, that should be their tag line."

## Nightlife

"The Forum is a great hang, with three levels and a bar made of ice," Reynolds says. "If you want a great local bar that has great karaoke on Wednesday nights, check out the Gin Mill [1411 South Tryon St., 704-373-0782], which also has the best skyline view in the city. A few nationally known record people have been spotted there, singing such songs as 'Jessie's Girl,' like [Lava Records senior VP of promotion] Mike Easterlin. And for something just a little different, stop by the Uptown Cabaret, which will definitely end your night with a bang," Reynolds promises.

R&R

# GOIN' HOME

## A TRIBUTE TO FATS DOMINO

30 TRACK, 2-CD SET  
FEATURING  
NEW RECORDINGS FROM:

BEN HARPER  
DR. JOHN  
ELTON JOHN  
NORAH JONES



24/7 NEWS ONLINE @ [www.RadioandRecords.com](http://www.RadioandRecords.com)

**GOING FOR ADDS THIS WEEKEND!**  
"ALREADY GETTING GREAT FEEDBACK!"  
PROMO CONTACT:  
CHRIS CHICAGO / SHAMROCK MEDIA GROUP  
615.465.8247 • [CHRIS@CHRISCHICAGO.COM](mailto:CHRIS@CHRISCHICAGO.COM)

SEPTEMBER 21, 2007

FOR WEEK ENDING SEPTEMBER 16, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
54 Christian AC stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC indicator chart compiled of 32 reporters, Christian CHR 26, Christian rock 29 and Inspi. © 2007 Nielsen Business Media, Inc. All rights reserved.

| ARTIST / LABEL                     | PLAYS | WEEKS ON CHART | LAST WEEK | THIS WEEK |
|------------------------------------|-------|----------------|-----------|-----------|
| AMAZING GRACE (MY CHAINS ARE GONE) | +191  | 17             | 17        | 12        |
| HOW YOU LIVE (TURN UP THE MUSIC)   | +142  | 11             | 11        | 12        |
| DON'T GET COMFORTABLE              | +104  | 9              | 9         | 12        |
| MIRACLE OF THE MOMENT              | +96   | 11             | 11        | 12        |
| THE TWENTY-FIRST TIME              | +85   | 16             | 16        | 12        |

**MOST INCREASED PLAYS**

| TITLE                         | ARTIST / LABEL                            | PLAYS | WEEKS ON CHART | LAST WEEK | THIS WEEK |
|-------------------------------|---|-------|----------------|-----------|-----------|
| 11 NIELSEN BDS CERTIFICATIONS |   | 568   | 519            | 516       | 525       |
| SOMETHING BEAUTIFUL           | NEWSBOYS (INPOP)                          | 631   | 658            | 617       | 610       |
| HOW GREAT IS OUR GOD          | CHRIS TOMLIN (SIXTEENS/SPARROW/EMI CMG)   | 613   | 617            | 617       | 617       |
| HOLY IS THE LORD              | CHRIS TOMLIN (SIXTEENS/SPARROW/EMI CMG)   | 610   | 718            | 718       | 718       |
| PRaise YOU IN THIS STORM      | CHRIS TOMLIN (SIXTEENS/SPARROW/EMI CMG)   | 577   | 579            | 579       | 579       |
| I CAN ONLY IMAGINE            | CASTING CROWNS (BEACH STREET/REUNION/PLC) | 552   | 529            | 529       | 529       |

**ADDED AT...**  
KFFS-FM  
Sacramento, CA  
PD: Max Miller  
MD: Mark Staniford  
Carrie Underwood, I'll Stand By You 25

| TITLE                              | ARTIST / LABEL                                   | PLAYS | WEEKS ON CHART | LAST WEEK | THIS WEEK |
|------------------------------------|--|-------|----------------|-----------|-----------|
| 12 EAST TO WEST                    | CASTING CROWNS (BEACH STREET/REUNION/PLC)        | 1636  | +8             | 4,975     | 1         |
| BRING THE RAIN                     | MERCYME (INPOP)                                  | 1454  | -93            | 4,746     | 2         |
| GIVE ME WORDS TO SPEAK             | AARON SHUST (BRASH)                              | 1231  | +13            | 3,012     | 5         |
| LOVE THE LORD                      | LINCOLN BROWSTER (VERTICAL/INTEGRITY)            | 1080  | 0              | 2,717     | 8         |
| I'M NOT WHO I WAS                  | LINCOLN BROWSTER (VERTICAL/INTEGRITY)            | 1080  | 0              | 2,717     | 8         |
| GIVE YOU GLORY                     | BRANDON HEATH (MONKODE/REUNION/PLC)              | 1080  | -52            | 3,179     | 4         |
| EVERYTHING GLORIOUS                | DAVID CROWDER BAND (SIXTEENS/SPARROW/EMI CMG)    | 997   | +59            | 2,414     | 12        |
| EVERY TIME I BREATHE               | BIG DADDY WEAVE (PERVERT/WORD-CURB)              | 937   | -123           | 2,868     | 6         |
| MIRACLE OF THE MOMENT              | STEVEN CURTIS CHAPMAN (SIXTEENS/SPARROW/EMI CMG) | 932   | +96            | 2,065     | 14        |
| UNDO                               | RUSH OF FOOLS (MIDAS)                            | 861   | -68            | 2,716     | 9         |
| I'M FOR YOU                        | MIDAS (MIDAS)                                    | 861   | -68            | 2,716     | 9         |
| FM FOR YOU                         | FORBENTON/EMI CMG                                | 817   | -14            | 1,698     | 16        |
| SUNDAY                             | INPOP  | 804   | +66            | 1,629     | 17        |
| AMAZING GRACE (MY CHAINS ARE GONE) | CHRIS TOMLIN (SIXTEENS/SPARROW/EMI CMG)          | 801   | +191           | 2,722     | 7         |
| COMING BACK TO LIFE                | ETHAN ANGELS (INO)                               | 693   | +42            | 2,415     | 11        |
| ONLY THE WORLD                     | MANOISA (MIDAS)                                  | 692   | -123           | 1,494     | 18        |
| HOME                               | DAUGHTRY (SPARROW/EMI CMG)                       | 692   | -123           | 1,494     | 18        |
| IN BETTER HANDS                    | NATALIE GRANT (CURB)                             | 547   | +54            | 1,189     | 21        |
| JESUS HOLD ME                      | ANDREW CARLTON (BAKERTOWN)                       | 520   | +17            | 2,149     | 13        |
| PROMISE OF A LIFETIME              | KITLESS (BEC/TOTH & NAIL)                        | 503   | +9             | 0,713     | -         |
| BE STILL                           | STRIDEB (BEC/TOTH & NAIL)                        | 503   | +9             | 0,713     | -         |
| SONG OF HOPE                       | ROBBIE SCAY BAND (SILENT MAJORITY/GOTIE)         | 470   | -19            | 0,995     | 24        |
| THE TWENTY-FIRST TIME              | ROBBIE SCAY BAND (SILENT MAJORITY/GOTIE)         | 470   | -19            | 0,995     | 24        |
| WHEN OUR HEARTS SING               | MONK & NEALE (REUNION/PLC)                       | 403   | +85            | 0,920     | 27        |
| AFTER THE WORLD                    | DISCIPLE (CURB)                                  | 321   | -72            | 0,474     | -         |
| WONDER                             | NEWSBOYS (SPE/INP)                               | 317   | -21            | 1,362     | 19        |
| THERE IS A REASON                  | INPOP  | 309   | +61            | 0,950     | 25        |
| BEAUTIFUL NEWS                     | MAT REDMAN (SIXTEENS/SPARROW/EMI CMG)            | 304   | +13            | 0,736     | -         |

| TITLE                              | ARTIST / LABEL                                   | PLAYS | WEEKS ON CHART | LAST WEEK | THIS WEEK |
|------------------------------------|--|-------|----------------|-----------|-----------|
| 12 EAST TO WEST                    | CASTING CROWNS (BEACH STREET/REUNION/PLC)        | 1636  | +8             | 4,975     | 1         |
| BRING THE RAIN                     | MERCYME (INPOP)                                  | 1454  | -93            | 4,746     | 2         |
| GIVE ME WORDS TO SPEAK             | AARON SHUST (BRASH)                              | 1231  | +13            | 3,012     | 5         |
| LOVE THE LORD                      | LINCOLN BROWSTER (VERTICAL/INTEGRITY)            | 1080  | 0              | 2,717     | 8         |
| I'M NOT WHO I WAS                  | LINCOLN BROWSTER (VERTICAL/INTEGRITY)            | 1080  | 0              | 2,717     | 8         |
| GIVE YOU GLORY                     | BRANDON HEATH (MONKODE/REUNION/PLC)              | 1080  | -52            | 3,179     | 4         |
| EVERYTHING GLORIOUS                | DAVID CROWDER BAND (SIXTEENS/SPARROW/EMI CMG)    | 997   | +59            | 2,414     | 12        |
| EVERY TIME I BREATHE               | BIG DADDY WEAVE (PERVERT/WORD-CURB)              | 937   | -123           | 2,868     | 6         |
| MIRACLE OF THE MOMENT              | STEVEN CURTIS CHAPMAN (SIXTEENS/SPARROW/EMI CMG) | 932   | +96            | 2,065     | 14        |
| UNDO                               | RUSH OF FOOLS (MIDAS)                            | 861   | -68            | 2,716     | 9         |
| I'M FOR YOU                        | FORBENTON/EMI CMG                                | 817   | -14            | 1,698     | 16        |
| SUNDAY                             | INPOP  | 804   | +66            | 1,629     | 17        |
| AMAZING GRACE (MY CHAINS ARE GONE) | CHRIS TOMLIN (SIXTEENS/SPARROW/EMI CMG)          | 801   | +191           | 2,722     | 7         |
| COMING BACK TO LIFE                | ETHAN ANGELS (INO)                               | 693   | +42            | 2,415     | 11        |
| ONLY THE WORLD                     | MANOISA (MIDAS)                                  | 692   | -123           | 1,494     | 18        |
| HOME                               | DAUGHTRY (SPARROW/EMI CMG)                       | 692   | -123           | 1,494     | 18        |
| IN BETTER HANDS                    | NATALIE GRANT (CURB)                             | 547   | +54            | 1,189     | 21        |
| JESUS HOLD ME                      | ANDREW CARLTON (BAKERTOWN)                       | 520   | +17            | 2,149     | 13        |
| PROMISE OF A LIFETIME              | KITLESS (BEC/TOTH & NAIL)                        | 503   | +9             | 0,713     | -         |
| BE STILL                           | STRIDEB (BEC/TOTH & NAIL)                        | 503   | +9             | 0,713     | -         |
| SONG OF HOPE                       | ROBBIE SCAY BAND (SILENT MAJORITY/GOTIE)         | 470   | -19            | 0,995     | 24        |
| THE TWENTY-FIRST TIME              | ROBBIE SCAY BAND (SILENT MAJORITY/GOTIE)         | 470   | -19            | 0,995     | 24        |
| WHEN OUR HEARTS SING               | MONK & NEALE (REUNION/PLC)                       | 403   | +85            | 0,920     | 27        |
| AFTER THE WORLD                    | DISCIPLE (CURB)                                  | 321   | -72            | 0,474     | -         |
| WONDER                             | NEWSBOYS (SPE/INP)                               | 317   | -21            | 1,362     | 19        |
| THERE IS A REASON                  | INPOP  | 309   | +61            | 0,950     | 25        |
| BEAUTIFUL NEWS                     | MAT REDMAN (SIXTEENS/SPARROW/EMI CMG)            | 304   | +13            | 0,736     | -         |

**MOST ADDED**



# CHR/TOP 40

▶ WITH A SECOND CONSECUTIVE WEEK OF MOST INCREASED PLAYS FOR "GIMME MORE" (UP 976), **BRITNEY SPEARS** HAS HER BEST TWO-WEEK CHART SURGE SINCE "TOXIC" TORE A PATH TO NO. 1 IN 2004.



# R&R

POWERED BY  
**nielsen**  
BDS

| THIS WEEK | LAST WEEK | TITLE ARTIST   | NIELSEN BDS CERTIFICATIONS    | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|--|-------------------------------|---------------------|--------------|------------------------|
| 1         | 1         | <b>THE WAY I ARE</b><br>TINBALAND FEATURING KERI HILSON                | NO. 1 (3 WKS)                 | ☆                   | 9283 +2      | 63.096 1               |
| 2         | 3         | <b>WHO KNEW</b><br>PINK  |                               | ☆                   | 8871 +480    | 51.853 2               |
| 3         | 2         | <b>BIG GIRLS DON'T CRY</b><br>FERGIE                                   |                               | ☆                   | 8165 -330    | 49.388 3               |
| 4         | 7         | <b>LOVESTONED</b><br>JUSTIN TIMBERLAKE                                 |                               | ☆                   | 6876 +168    | 41.537 4               |
| 5         | 4         | <b>WAIT FOR YOU</b><br>ELLIOTT YAMIN                                   |                               | ☆                   | 6756 -296    | 39.335 5               |
| 6         | 15        | <b>ROCKSTAR</b><br>NICKELBACK  |                               | ☆                   | 6578 +315    | 33.581 9               |
| 7         | 12        | <b>HEY THERE DELILAH</b><br>PLAIN WHITE T'S                            |                               | ☆                   | 5901 -933    | 34.004 8               |
| 8         | 13        | <b>THE GREAT ESCAPE</b><br>BOYS LIKE GIRLS                             |                               | ☆                   | 5871 +355    | 35.804 7               |
| 9         | 8         | <b>STRONGER</b><br>KANYE WEST  |                               | ☆                   | 5721 +713    | 39.001 6               |
| 10        | 12        | <b>WHEN YOU'RE GONE</b><br>AVRIL LAVIGNE                               |                               | ☆                   | 5178 +217    | 24.832 13              |
| 11        | 3         | <b>BARTENDER</b><br>T-PAIN FEATURING AKON                              |                               | ☆                   | 5149 -93     | 27.321 11              |
| 12        | 7         | <b>ME LOVE</b><br>SEAN KINGSTON  |                               | ☆                   | 4622 +120    | 23.603 15              |
| 13        | 6         | <b>OVER YOU</b><br>DAUGHTRY  |                               | ☆                   | 4609 +338    | 24.588 14              |
| 14        | 9         | <b>MAKE ME BETTER</b><br>FABOLOUS FEATURING NE-YO                      |                               | ☆                   | 3993 -8      | 30.181 10              |
| 15        | 22        | <b>BUY U A DRANK (SHAWTY SNAPPIN')</b><br>T-PAIN FEATURING YUNG Joc    |                               | ☆                   | 3860 -408    | 24.902 12              |
| 16        | 11        | <b>FIRST TIME</b><br>LIFEHOUSE   |                               | ☆                   | 3750 -107    | 16.544 20              |
| 17        | 10        | <b>BEAUTIFUL GIRLS</b><br>SEAN KINGSTON                                |                               | ☆                   | 3375 -481    | 17.924 18              |
| 18        | 21        | <b>WAKE UP CALL</b><br>MADONNA   |                               | ☆                   | 3330 +343    | 15.969 21              |
| 19        | 20        | <b>UMBRELLA</b><br>RIHANNA FEATURING JAY-Z                             |                               | ☆                   | 3254 -40     | 17.993 17              |
| 20        | 25        | <b>GIMME MORE</b><br>BRITNEY SPEARS                                    | AIRPOWER/MOST INCREASED PLAYS | ☆                   | 2726 +976    | 19.301 16              |
| 21        | 19        | <b>I GOT IT FROM MY MAMA</b><br>WILLIAM                                |                               | ☆                   | 2578 -741    | 10.817 28              |
| 22        | 18        | <b>SHUT UP AND DRIVE</b><br>RIHANNA                                    |                               | ☆                   | 2492 -1049   | 10.336 30              |
| 23        | 2         | <b>HATE THAT I LOVE YOU</b><br>RIHANNA FEATURING NE-YO                 |                               | ☆                   | 2416 +673    | 14.316 24              |
| 24        | 12        | <b>SEXY LADY</b><br>YUNG BORG FEATURING JUNIOR                         |                               | ☆                   | 2127 +111    | 15.449 22              |
| 25        | 3         | <b>CRANK THAT (SOULJA BOY)</b><br>SOULJA BOY                           |                               | ☆                   | 2111 +629    | 14.100 25              |
| 26        | 4         | <b>TEENAGERS</b><br>MY CHEMICAL ROMANCE                                |                               | ☆                   | 1988 +227    | 5.211 -                |
| 27        | 5         | <b>HOW FAR WE'VE COME</b><br>MATCHBOX TWENTY                           |                               | ☆                   | 1910 +216    | 8.095 32               |
| 28        | 5         | <b>SHAWTY</b><br>PLIES FEATURING T-PAIN                                |                               | ☆                   | 1740 +106    | 11.583 27              |
| 29        | NEW       | <b>APOLOGIZE</b><br>TIMBALAND FEATURING ONE REPUBLIC                   | MOST ADDED                    | ☆                   | 1679 +834    | 17.491 19              |
| 30        | 4         | <b>UNDENIABLE</b><br>MAT KEARNEY                                       |                               | ☆                   | 1561 +115    | 5.031 -                |
| 31        | 3         | <b>AYO TECHNOLOGY</b><br>50 CENT FEAT. JUSTIN TIMBERLAKE & TINBALAND   |                               | ☆                   | 1559 +276    | 14.633 23              |
| 32        | 8         | <b>LIKE THIS</b><br>MIMS   |                               | ☆                   | 1405 -224    | 7.983 33               |
| 33        | 4         | <b>PARALYZER</b><br>FINGER ELEVEN                                      |                               | ☆                   | 1381 +143    | 5.215 -                |
| 34        | 17        | <b>WHINE UP</b><br>KAT DELUNA FEATURING ELEPHANT MAN                   |                               | ☆                   | 1279 -15     | 13.249 26              |
| 35        | NEW       | <b>BUBBLU</b><br>COLBIE CAILLAT  |                               | ☆                   | 1276 +282    | 5.525 39               |
| 36        | NEW       | <b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b><br>GOOD CHARLOTTE |                               | ☆                   |              |                        |

| THIS WEEK | LAST WEEK | TITLE ARTIST   | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|--|----------------------------|---------------------|--------------|------------------------|
| 37        | 15        | <b>HEY THERE DELILAH</b><br>PLAIN WHITE T'S                            |                            | ☆                   | 5901 -933    | 34.004 8               |
| 38        | 6         | <b>ME LOVE</b><br>SEAN KINGSTON  |                            | ☆                   | 4622 +120    | 23.603 15              |
| 39        | 10        | <b>DO IT WELLS</b><br>JENNIFER LOPEZ                                   |                            | ☆                   | 829/63       | 360/177                |
| 40        | 9         | <b>STRONGER</b><br>KANYE WEST  |                            | ☆                   | 5721 +713    | 39.001 6               |
| 41        | 19        | <b>THE WAY I ARE</b><br>TINBALAND FEATURING KERI HILSON                |                            | ☆                   | 9283 +2      | 63.096 1               |
| 42        | 1         | <b>LET IT GO</b><br>KESHA  |                            | ☆                   |              |                        |
| 43        | 2         | <b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b><br>GOOD CHARLOTTE |                            | ☆                   |              |                        |
| 44        | 15        | <b>HEY THERE DELILAH</b><br>PLAIN WHITE T'S                            |                            | ☆                   | 5901 -933    | 34.004 8               |
| 45        | 6         | <b>ME LOVE</b><br>SEAN KINGSTON  |                            | ☆                   | 4622 +120    | 23.603 15              |
| 46        | 10        | <b>DO IT WELLS</b><br>JENNIFER LOPEZ                                   |                            | ☆                   | 829/63       | 360/177                |
| 47        | 9         | <b>STRONGER</b><br>KANYE WEST  |                            | ☆                   | 5721 +713    | 39.001 6               |
| 48        | 19        | <b>THE WAY I ARE</b><br>TINBALAND FEATURING KERI HILSON                |                            | ☆                   | 9283 +2      | 63.096 1               |
| 49        | 1         | <b>LET IT GO</b><br>KESHA  |                            | ☆                   |              |                        |
| 50        | 2         | <b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b><br>GOOD CHARLOTTE |                            | ☆                   |              |                        |

## MOST ADDED

| TITLE ARTIST / LABEL                                       | NEW STATIONS |
|--|--------------|
| <b>APOLOGIZE</b><br>Timbaland Feat. OneRepublic            | 32           |
| <b>GIMME MORE</b><br>Britney Spears                        | 21           |
| <b>CRANK THAT (SOULJA BOY)</b><br>Soulja Boy               | 19           |
| <b>INTO THE NIGHT</b><br>Santana Feat. Chad Kroeger        | 19           |
| <b>I'M LIKE A LAWYER... (ME &amp; YOU)</b><br>Fall Out Boy | 18           |
| <b>BABY LOVE</b><br>Nicole Scherzinger                     | 18           |
| <b>HATE THAT I LOVE YOU</b><br>Rihanna Feat. Ne-Yo         | 15           |
| <b>S.O.S.</b><br>Jonas Brothers                            | 15           |

## NEW AND ACTIVE

| TITLE ARTIST / LABEL                                       | PLAYS /GAIN | TITLE ARTIST / LABEL  | PLAYS /GAIN |
|--|-------------|---|-------------|
| <b>DO IT WELLS</b><br>Jennifer Lopez                       | 829/63      | <b>YOUR GUARDIAN ANGEL</b><br>The Red Jumpsuit Apparatus                      | 370/10      |
| <b>TATTOO</b><br>Jordin Sparks                             | 519/85      | <b>BED</b><br>J. Holiday  | 360/177     |
| <b>I'M LIKE A LAWYER... (ME &amp; YOU)</b><br>Fall Out Boy | 426/291     | <b>SO UNCOOL</b><br>Lucy Walsh  | 307/19      |
| <b>NEVER TOO LATE</b><br>Three Days Grace                  | 403/43      | <b>S.O.S.</b><br>Jonas Brothers   | 300/190     |
| <b>ME LOVE</b><br>Sean Kingston                            | 273/21      | <b>SWEETEST GIRL (DOLLAR BILL)</b><br>Wyclef Jean Feat. Akon, Lil Wayne & Nia | 283/47      |
| <b>THE WAY I ARE</b><br>Tinbaland Feat. Keri Hilson        | 9283/2      |   |             |

## MOST INCREASED PLAYS

| TITLE ARTIST / LABEL                               | PLAYS /GAIN |
|--|-------------|
| <b>GIMME MORE</b><br>Britney Spears                | +976        |
| <b>APOLOGIZE</b><br>Timbaland Feat. OneRepublic    | +834        |
| <b>STRONGER</b><br>Kanye West                      | +713        |
| <b>HATE THAT I LOVE YOU</b><br>Rihanna Feat. Ne-Yo | +673        |
| <b>CRANK THAT (SOULJA BOY)</b><br>Soulja Boy       | +629        |

## ADDED AT...

WHT/Alabama, FL PD/MD: Brian O'Conner

WMO/Terre Haute, IN MD: Jamie Dawson

KZII/Lubbock, TX PD: Wes Nessen

WKMX/Dothan, AL PD/MD: Squirel

WJFY/Concord (Lake Region), NH PD/MD: AJ Dukette

KFR/Lincoln, NE PD/MD: Matt McKay

WQB/Champaign, IL PD: Joe McIntyre

WAZY/Lafayette, IN PD: Karen Hite

KZL/Clarksville, MD PD: Steve Kraus

KSYN/Joplin, MO PD/MD: Donovan Short

KTRS/Casper, WY PD/MD: Chad Eilat

WKE/Huntington, WV PD: Jim Davis

WXR/Sheboygan, WI PD/MD: Ron Simont

KJXY/San Angelo, TX PD/MD: Jay Michaels

KRCS/Rapid City, SD PD/MD: Charlie O'Douglas

KXLL/Grand Forks, ND PD/MD: Mason Schneider

WPA/Peoria, IL PD/MD: Don "Big D" Black

WILN/Panama City, FL PD: Chris Alan

WZLZ/Salt Lake City, UT PD/MD: Scotty G.



# GOIN' HOME

A TRIBUTE TO **FATS DOMINO**

**30 TRACK, 2-CD SET**

**FEATURING  
NEW RECORDINGS FROM:**

**BEN HARPER**

**DR. JOHN**

**ELTON JOHN**

**NORAH JONES**

**BB KING**

**LENNY KRAVITZ**

**PAUL McCARTNEY**

**WILLIE NELSON**

**ART NEVILLE**

**TOM PETTY &  
THE HEARTBREAKERS**

**ROBERT PLANT**

**CORINNE BAILEY RAE**

**JOSS STONE**

**LUCINDA WILLIAMS**

**NEIL YOUNG**

**AVAILABLE  
SEPTEMBER 25**



PROCEEDS TO BENEFIT  
THE TIPITINA'S FOUNDATION  
Preserving the musical culture of New Orleans  
[tipitinasfoundation.org](http://tipitinasfoundation.org)



[vanguardrecords.com](http://vanguardrecords.com)

CHR/TOP 40

# CHR/TOP 40

▶ WITH A SECOND CONSECUTIVE WEEK OF MOST INCREASED PLAYS FOR "GIMME MORE" (UP 976), **BRITNEY SPEARS** HAS HER BEST TWO-WEEK CHART SURGE SINCE "TOXIC" TORE A PATH TO NO. 1 IN 2004.



# R&R

POWERED BY  
nielsen  
BDS

36

| LAST WEEK | WEEKS ON CHART | TITLE  | ARTIST   | 11 NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|----------------|--|--|-------------------------------|---------------------|--------------|-------------------|------|
| 1         | 14             | <b>THE WAY I ARE</b>                                 | TIMBALAND FEATURING KERI HILSON                | NO. 1 (3 WKS)                 | 11                  | 9283 +2      | 53.056            | 1    |
| 2         | 12             | <b>WHO KNEW</b>                                      | PINK   | 11                            | 11                  | 8871 +480    | 51.853            | 2    |
| 3         | 19             | <b>BIG GIRLS DON'T CRY</b>                           | FERGIE   | 11                            | 11                  | 8165 -330    | 49.388            | 3    |
| 4         | 11             | <b>LOVESTONED</b>                                    | JUSTIN TIMBERLAKE                              | 11                            | 11                  | 5876 +168    | 41.537            | 4    |
| 5         | 22             | <b>WAIT FOR YOU</b>                                  | ELLIOTT YAMIN                                  | 11                            | 11                  | 6756 -296    | 39.335            | 5    |
| 6         | 16             | <b>ROCKSTAR</b>                                      | NICKELBACK                                     | 11                            | 11                  | 6578 +315    | 33.581            | 9    |
| 7         | 17             | <b>HEY THERE DELILAH</b>                             | PLAIN WHITE T'S                                | 11                            | 11                  | 5901 -933    | 34.004            | 8    |
| 8         | 18             | <b>THE GREAT ESCAPE</b>                              | BOYS LIKE GIRLS                                | 11                            | 11                  | 5871 +355    | 35.804            | 7    |
| 9         | 8              | <b>STRONGER</b>                                      | KANYE WEST                                     | 11                            | 11                  | 5721 +713    | 39.001            | 6    |
| 10        | 12             | <b>WHEN YOU'RE GONE</b>                              | AVRIL LAVIGNE                                  | 11                            | 11                  | 5178 +217    | 24.832            | 13   |
| 11        | 10             | <b>BARTENDER</b>                                     | T-PAIN FEATURING AKON                          | 11                            | 11                  | 5149 -93     | 27.321            | 11   |
| 12        | 7              | <b>ME LOVE</b>                                       | SEAN KINGSTON                                  | 11                            | 11                  | 4622 +120    | 23.603            | 15   |
| 13        | 7              | <b>OVER YOU</b>                                      | DAUGHTRY                                       | 11                            | 11                  | 4609 +338    | 24.588            | 14   |
| 14        | 9              | <b>MAKE ME BETTER</b>                                | FABOLOUS FEATURING NE-YO                       | 11                            | 11                  | 3993 -8      | 30.181            | 10   |
| 15        | 22             | <b>BUY U A DRANK (SHAWTY SNAPPIN')</b>               | T-PAIN FEATURING YUNG JOC                      | 11                            | 11                  | 3860 -408    | 24.902            | 12   |
| 16        | 13             | <b>FIRST TIME</b>                                    | LIFEHOUSE                                      | 11                            | 11                  | 3750 -107    | 16.544            | 20   |
| 17        | 17             | <b>BEAUTIFUL GIRLS</b>                               | SEAN KINGSTON                                  | 11                            | 11                  | 3375 -481    | 17.924            | 18   |
| 18        | 8              | <b>WAKE UP CALL</b>                                  | MARON 5  | 11                            | 11                  | 3330 +343    | 15.969            | 21   |
| 19        | 24             | <b>UMBRELLA</b>                                      | RIHANNA FEATURING JAY-Z                        | 11                            | 11                  | 3254 -40     | 17.993            | 17   |
| 20        | 25             | <b>GIMME MORE</b>                                    | BRITNEY SPEARS                                 | AIRPOWER/MOST INCREASED PLAYS | 11                  | 2726 +976    | 19.301            | 16   |
| 21        | 6              | <b>I GOT IT FROM MY MAMA</b>                         | WILL.I.AM                                      | 11                            | 11                  | 2578 -741    | 10.817            | 28   |
| 22        | 13             | <b>SHUT UP AND DRIVE</b>                             | RIHANNA  | 11                            | 11                  | 2492 -1049   | 10.336            | 30   |
| 23        | 2              | <b>HATE THAT I LOVE YOU</b>                          | RIHANNA FEATURING NE-YO                        | 11                            | 11                  | 2416 +673    | 14.316            | 24   |
| 24        | 12             | <b>SEXY LADY</b>                                     | YUNG BORG FEATURING JUNIOR                     | 11                            | 11                  | 2127 +111    | 15.449            | 22   |
| 25        | 3              | <b>CRANK THAT (SOULJA BOY)</b>                       | SOULJA BOY                                     | 11                            | 11                  | 2111 +629    | 14.100            | 25   |
| 26        | 4              | <b>TEENAGERS</b>                                     | MY CHEMICAL ROMANCE                            | 11                            | 11                  | 1988 +227    | 5.211             | -    |
| 27        | 6              | <b>HOW FAR WE'VE COME</b>                            | MATCHBOX TWENTY                                | 11                            | 11                  | 1910 +216    | 8.095             | 32   |
| 28        | 5              | <b>SHAWTY</b>  | PLIES FEATURING T-PAIN                         | 11                            | 11                  | 1740 +106    | 11.583            | 27   |
| 29        | NEW            | <b>APOLOGIZE</b>                                     | TIMBALAND FEATURING ONEREPUBLIC                | MOST ADDED                    | 11                  | 1679 +834    | 17.491            | 19   |
| 30        | 4              | <b>UNDENIABLE</b>                                    | MAT KEARNEY                                    | 11                            | 11                  | 1561 +115    | 5.031             | -    |
| 31        | 3              | <b>AYO TECHNOLOGY</b>                                | 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND    | 11                            | 11                  | 1559 +276    | 14.633            | 23   |
| 32        | 8              | <b>LIKE THIS</b>                                     | MIMS   | 11                            | 11                  | 1405 -224    | 7.983             | 33   |
| 33        | 4              | <b>PARALYZER</b>                                     | FINGER ELEVEN                                  | 11                            | 11                  | 1381 +143    | 5.215             | -    |
| 34        | 17             | <b>WHINE UP</b>                                      | KAT DELUNA FEATURING ELEPHANT MAN              | 11                            | 11                  | 1279 -15     | 13.249            | 26   |
| 35        | NEW            | <b>BUBBLY</b>  | COLBIE CAILLAT                                 | 11                            | 11                  | 1276 +282    | 5.525             | 39   |
| 36        | 2              | <b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b> | GOOD CHARLOTTE                                 | 11                            | 11                  | 1269 +140    | 6.507             | 36   |
| 37        | 17             | <b>PARTY LIKE A ROCKSTAR</b>                         | SHOP BOYZ                                      | 11                            | 11                  | 1263 -192    | 6.009             | 38   |
| 38        | NEW            | <b>INCONSOLABLE</b>                                  | BACKSTREET BOYS                                | 11                            | 11                  | 1199 +127    | 6.488             | 37   |
| 39        | NEW            | <b>PICTURES OF YOU</b>                               | THE LAST GOODNIGHT                             | 11                            | 11                  | 1111 +25     | 2.859             | -    |
| 40        | NEW            | <b>LET IT GO</b>                                     | KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM | 11                            | 11                  | 1038 +147    | 10.638            | 29   |

## MOST ADDED

**TITLE ARTIST / LABEL** **NEW STATIONS**

**APOLOGIZE** 32  
Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)  
KBKS, KDWB, KJYO, KSLZ, KZMG, WAEZ, WAPE, WBLI, WERO, WFBC, WHKF, WIHT, WIXX, WJBO, WJIM, WKSC, WKSE, WLAN, WNCI, WNTQ, WPRO, WQEN, WRVQ, WYKS, WYVS, WWST, WXKL, WXXL, WYKS, WYOY, WZEE, XM Top 20 on 20

**GIMME MORE** 21  
Britney Spears (JIVE/ZOMBA)  
KKDM, KSPW, KZMG, WDCG, WDJX, WDKF, WFBC, WFMF, WGTZ, WKCI, WKQI, WKRZ, WKSE, WLAN, WNKS, WNOK, WNTQ, WPRO, WQEN, WWHT, WYKS

**CRANK THAT (SOULJA BOY)** 19  
Soulja Boy (COLLIPARK/INTERSCOPE)  
KBKS, KKDM, KKOY, KLAL, KRBE, KRQQ, WAEV, WBVD, WDCG, WDKF, WHKF, WHYI, WIHB, WKCI, WLAN, WNKS, WPRO, WYKS, XM Top 20 on 20

**INTO THE NIGHT** 19  
Santana Feat. Chad Kroeger (ARISTA/RMG)  
KHOP, KMG, KLAL, KQMQ, KSAS, KWNZ, WCGQ, WFLY, WIOG, WJBO, WJIM, WKZL, WSSX, WSTR, WXXB, WXXX, WXYK, WYKS, WZKL

**I'M LIKE A LAWYER... (ME & YOU)** 18  
Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)  
KQXY, KRBE, WAOA, WEZB, WFLY, WHHY, WHOT, WPXY, WSNX, WTVR, WWCK, WWHT, WYKS, WYOY, WZAT, WZEE, WZKL, WZYP

**BABY LOVE** 18  
Nicole Scherzinger (INTERSCOPE)  
KHKS, KHOP, KHYS, KKMG, KKOY, KMXV, KQMQ, KSAS, KWNZ, KXXM, KZCH, WABB, WBHT, WCGQ, WHHD, WJBO, WPRO, WYVS

**HATE THAT I LOVE YOU** 15  
Rihanna Feat. Ne-Yo (SRP/DEF JAM/IDJMG)  
KBKS, KHS, KRUF, WAEZ, WAKS, WFBC, WHYS, WIOG, WKCI, WKQI, WKRZ, WKSS, WQEN, WYVS, WXXB

**S.O.S.** 15  
Jonas Brothers (HOLLYWOOD)  
KHOP, KKP, KMXV, KRQQ, KZPP, WAPE, WFLY, WNCI, WNKS, WSSX, WSTR, WWST, WXXB, WYKS, WZKL

**ADDED AT... WWST**  
Knoxville, TN  
PD: Rich Bailey  
MO: Scott Bohannon  
Timbaland Feat. OneRepublic, Apologize, 2 Jonas Brothers, S.O.S., 1

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE ARTIST / LABEL  | PLAYS /GAIN | TITLE ARTIST / LABEL  | PLAYS /GAIN |
|---|-------------|---|-------------|
| <b>CYCLONE</b><br>Baby Bash Feat. T-Pain (ARISTA/RMG)                                     | 935/268     | <b>YOUR GUARDIAN ANGEL</b><br>The Red Jumpsuit Apparatus (VIRGIN)                         | 370/10      |
| TOTAL STATIONS:   | 84          | TOTAL STATIONS:   | 31          |
| <b>OO IT WELL</b><br>Jennifer Lopez (EPIC)  | 829/63      | <b>BE0</b><br>J. Holiday (MUSIC LINE/CAPITOL)   | 360/177     |
| TOTAL STATIONS:   | 68          | TOTAL STATIONS:   | 34          |
| <b>TATTOO</b><br>Jordin Sparks (JIVE/ZOMBA)   | 519/85      | <b>SO UNCOOL</b><br>Lucy Walsh (ISLAND/IDJMG)   | 307/19      |
| TOTAL STATIONS:   | 29          | TOTAL STATIONS:   | 38          |
| <b>I'M LIKE A LAWYER... (ME &amp; YOU)</b><br>Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG) | 426/291     | <b>S.O.S.</b><br>Jonas Brothers (HOLLYWOOD)   | 300/190     |
| TOTAL STATIONS:   | 63          | TOTAL STATIONS:   | 53          |
| <b>NEVER TOO LATE</b><br>Three Days Grace (JIVE/ZOMBA)                                    | 403/43      | <b>SWEETEST GIRL (DOLLAR BILL)</b><br>Wyclef Jean Feat. Akon, Lil Wayne & Nina (COLUMBIA) | 283/47      |
| TOTAL STATIONS:   | 24          | TOTAL STATIONS:   | 21          |

## MOST INCREASED PLAYS

|             |   |
|-------------|---|
| <b>+976</b> | <b>GIMME MORE</b><br>Britney Spears (Jive/Zomba)<br>WBLI +65, WWHT +41, KZCH +38, KSAS +32, WZKL +31, KWNZ +29, KZHT +28, KQCH +28, WKRZ +28, KQMQ +26                                |
| <b>+834</b> | <b>APOLOGIZE</b><br>Timbaland Feat. OneRepublic (Mosley/Blackground/Interscope)<br>WNOU +33, WAPE +33, WIHB +32, WHTZ +29, KSPW +28, WXXL +24, WXXX +23, KSAS +20, WBLI -21, KJYO +20 |
| <b>+713</b> | <b>STRONGER</b><br>Kanye West (Roc-A-Fella/Def Jam/IDJMG)<br>WKFS +55, WNOK +30, KOWB +28, KSAS +28, WKCI +27, KMXV +26, KKOY +22, WKSC +20, WEZB +19, WBLI +19                       |
| <b>+673</b> | <b>HATE THAT I LOVE YOU</b><br>Rihanna Feat. Ne-Yo (SRP/Def Jam/IDJMG)<br>WIOG +25, WSSX +24, WBLI +23, WSTW +20, WZEE +20, WKCI +20, WIXX +19, WQEN +19, WIHT +17, WNCI +17          |
| <b>+629</b> | <b>CRANK THAT (SOULJA BOY)</b><br>Soulja Boy (Collipark/Interscope)<br>KHKS +37, WSSX +30, KSAS +27, WNKS +27, KWNZ +21, WDKF +21, WWHT +19, WIOG +18, WZKL +18, WKQI +18             |

FOR WEEK ENDING SEPTEMBER 16, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations. 128 CHR/Top 40 and 17 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 55 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

**TOLLFREE 1.800.231.6074**  
[www.rollasign.com](http://www.rollasign.com)

**Rollasign™**  
Disposable Plastic Banners





Simultaneous albums from 50 Cent and Kanye West provide promotional firepower

## Radio Leaps On Dual Releases

Darnella Dunham

DDunham@RadioandRecords.com

**W**henever decided to put 50 Cent's "Curtis" and Kanye West's "Graduation" in stores on the same day deserves the marketing prize of the year. Hip-hop fans have debated endlessly verbally and online about which artist would sell the most units. But more important, 50's and West's albums have again made purchasing a CD an event for consumers. ■ The publicity surrounding both releases has been relentless. The rappers have taunted each other in the media, understanding, of course, that these little jabs only generate more exposure, ultimately helping both artists sell more units.

The two appeared on the cover of Rolling Stone, staring each other down like a pair of boxers ready to jump in the ring. But during the photo shoot, West and 50 had a hard time posing without laughing—how revealing is that? Not only did they both make surprise appearances at the New York stop of the *Screamfest* tour, they were onstage at the same time. Two days before their albums hit stores, the rappers presented an award together at the MTV Video Music Awards.

During an interview with DJ Envy and Michael Shawn on Emmis' WQHT (Hot 97)/New York, West stated, "I almost want him to sell more so I can keep having that uphill battle; I need the motivation."

But after the first day of sales, West was ahead by more than 125,000 units, with 437,000 to 50's

310,000. At press time, West was still in the lead and projected to come out on top. Since 50's album is released on Shady/Aftermath/Interscope and West is on Roc-a-Fella/Def Jam, Universal Music, the parent company of both labels, wins either way.

For radio, it doesn't really matter who sells the most. The debate has created fodder for Web sites and text-messaging polls, morning shows and most other dayparts. This retail duel has been the foundation for a slew of radio promotions. Here's a look at some of the rhythmic promotional activity surrounding these highly anticipated albums.

■ Clear Channel stations in Seattle, Riverside, Charlotte, McAllen, Tucson, Fort Myers, Honolulu, Fresno, El Paso, Monterey and Colorado Springs provided links on their Web sites to the full West album before it was released.

■ Millcreek's KUUU (U92)/Salt Lake City qualified participants in its Music Advisory Panel to win both discs. "Graduation," meanwhile, was selected as pick of the week on its Web site.

■ Clear Channel's KYLD (Wild 94.9)/San Francisco and 50 Cent did something special for a fan while the rapper visited the Bay Area. Wild 94.9 partnered with the Make-a-Wish Foundation and flew one of the artist's fans, who has a life-threatening medical condition, and her family to the city. She was treated to a limo ride, a Sidekick and a G-Unit wardrobe, and conducted an on-air interview with 50 Cent.

■ Cox's WBTS (95.5 the Beat)/Atlanta and Journal's WKHT (Hot 104.5)/Knoxville polled

visitors via their Web sites about which artist would sell more. The results came back with only a 2% difference. KPWR (Power 106)/Los Angeles APD/MD DJ E-Man did the same on his section of radiobig-boy.com; here, West had the advantage, pulling in 63% of the votes. The margin was less dramatic on WIBT (96.1 the Beat)/Charlotte's Web site, with West edging out 50 Cent, 53% to 47%.

■ Clear Channel's WJMN (Jam'n 94.5)/Boston has added West to its Monster Jam. The Oct. 29 show also features Lil Wayne, Akon, Fabolous, Mims and T-Pain, with more artists to be announced.

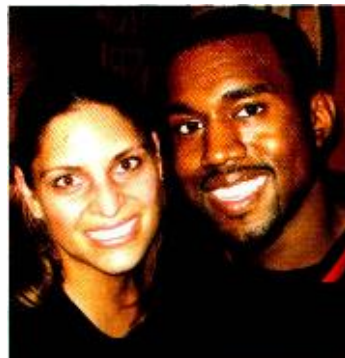
■ WLLD (WiLD 98.7)/Tampa gave away "Graduation" CDs and will send a grand-prize winner to Miami to see West perform at the Bang Music Festival. Emmis' KDHT (Hot 93.3)/Austin and CBS Radio's WMBX (X102.3)/West Palm Beach participated in similar promotions.

■ Entercom's WNVZ (Z104)/Norfolk promoted "Curtis" with its Win Technology From 50 Cent

promotion. Every time the station played his single "Ayo Technology" between 6 a.m. and midnight, the 14th caller won an Apple iPod and each winner was qualified to win the grand prize, an iPhone.

■ WQHT has prominently profiled 50 Cent and West leading up to and during the first week of their releases. West took over for morning host Miss Jones from 8 a.m. to 10 a.m. Sept. 10, the day after his performance at the MTV Video Music Awards. On Sept. 12, 50 Cent took over Hot 97, literally joining on-air hosts from morning until midnight. But the ultimate was 50's 5 Borough tour, where he performed to sold-out crowds in Brooklyn, the Bronx, Queens, Staten Island and Manhattan Sept. 13-17.

■ CBS Radio's WZMX (Hot 93.7)/Hartford staged events for both rappers. 50 Cent performed live at the station's CD release party, and WZMX gave away a grand-prize trip to see him perform at Miami's Bang Music Festival in November. It also has a link to the video for West's "Good Life," featuring T-Pain, posted on its Web site. **R&R**



WQHT (Hot 97)/New York APD/MD Jill Strada, left, and Kanye West.



50 Cent, left, and WMBX (X102.3)/West Palm Beach MD Preston Lowe.

### Sept. 11: Never Forget

The hype surrounding the Sept. 11 street date of Kanye West's and 50 Cent's albums also put rhythmic stations in the position of having to decide how to pay homage to the lives lost six years ago.

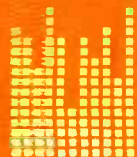
As the events seem to fade in the memories of some, the Kid & Ruben morning team at CBS Radio's KZON (the New 101.5 JamZ)/Phoenix scrapped regular programming and devoted their entire show that day to remembering the victims of the terrorist attacks.

"How soon we forget what happened that

day," Kid says. Ruben adds, "We said we would never forget, and look what's happened." Response was extremely positive from listeners, the pair say, with many calling in to thank them for doing something special to recognize the victims and heroes of Sept. 11.

On KPWR (Power 106)/Los Angeles, morning show "Big Boy's Neighborhood" had its usual lively, upbeat tone. But at the end of his broadcast, host Big Boy took time to remind listeners to never forget the events of that day. —DD





# RHYTHMIC

▶ OFF TO A GOOD START WITH THE MOST INCREASED PLAYS AT NO. 30 (UP 655), THE DEBUT OF "KISS KISS" EQUALS CHRIS BROWN'S HIGHEST BOW ON THE RHYTHMIC CHART.



POWERED BY  
nielsen  
BDS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|-----------|----------------|---|-------------------------------|---|-----------------|---------------------------|
| 1         | 2         | 9              | <b>CRANK THAT (SOULJA BOY)</b><br>SOULJA BOY                                      | NO. 1 (1 WK)                  | COLLIPARK/INTERSCOPE                                | 5484 +511       | 41.465 1                  |
| 2         | 1         | 13             | <b>SHAWTY</b><br>PLIES FEATURING T-PAIN   |                               | SLIP-N-SLIDE/ATLANTIC                               | 5413 +74        | 39.458 2                  |
| 3         | 3         | 13             | <b>LET IT GO</b><br>KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL' KIM               |                               | IMANI/GEFFEN/INTERSCOPE                             | 4755 +191       | 34.411 4                  |
| 4         | 6         | 11             | <b>STRONGER</b><br>KANYE WEST   |                               | ROC-A-FELLA/DEF JAM/IDJMG                           | 4642 +356       | 35.897 3                  |
| 5         | 4         | 14             | <b>THE WAY I ARE</b><br>TIMBALAND FEATURING KERI HILSON                           |                               | MOSLEY/BLACKGROUND/INTERSCOPE                       | 4072 -244       | 28.345 6                  |
| 6         | 10        | 5              | <b>BED</b><br>J. HOLIDAY  |                               | MUSIC LINE/CAPITOL                                  | 4031 +621       | 32.400 5                  |
| 7         | 8         | 13             | <b>CYCLONE</b><br>BABY BASH FEATURING T-PAIN                                      |                               | ARISTA/RMG  | 3799 +205       | 27.011 7                  |
| 8         | 5         | 19             | <b>MAKE ME BETTER</b><br>FABOLOUS FEATURING NE-YO                                 |                               | DESERT STORM/DEF JAM/IDJMG                          | 3527 -789       | 23.230 9                  |
| 9         | 7         | 19             | <b>BARTENDER</b><br>T-PAIN FEATURING AKON   |                               | KONVICT/NAPPY BOY/JIVE/ZOMBA                        | 3352 -712       | 24.441 8                  |
| 10        | 5         | 15             | <b>A BAY BAY</b><br>HURRICANE CHRIS   |                               | POLO GROUNDS//JRMG                                  | 2774 -717       | 16.442 13                 |
| 11        | 13        | 8              | <b>YOU KNOW WHAT IT IS</b><br>T.I. FEATURING WYCLEF JEAN                          |                               | GRAND HUSTLE/ATLANTIC                               | 2601 +59        | 17.669 12                 |
| 12        | 12        | 14             | <b>BIG GIRLS DON'T CRY</b><br>FERGIE  |                               | WILL.I.AM/AM&M/INTERSCOPE                           | 2561 -115       | 16.123 15                 |
| 13        | 16        | 6              | <b>BABY DON'T GO</b><br>FABOLOUS FEATURING JERMAINE DUPRI                         |                               | DESERT STORM/DEF JAM/IDJMG                          | 2483 +460       | 18.276 11                 |
| 14        | 14        | 8              | <b>AYO TECHNOLOGY</b><br>50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND              |                               | SHADY/AFTERMATH/INTERSCOPE                          | 2455 +51        | 19.309 10                 |
| 15        | 1         | 10             | <b>SORRY, BLAME IT ON ME</b><br>AKON  |                               | KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN                | 2378 -359       | 16.297 14                 |
| 16        | 17        | 4              | <b>WADSYANAME</b><br>NELLY  |                               | DERRTY/UNIVERSAL MOTOWN                             | 2253 +237       | 11.075 21                 |
| 17        | 18        | 6              | <b>I GOT IT FROM MY MAMA</b><br>WILL.I.AM   |                               | WILL.I.AM/INTERSCOPE                                | 1840 -159       | 8.177 25                  |
| 18        | 19        | 9              | <b>CAN'T LEAVE 'EM ALONE</b><br>CIARA FEATURING 50 CENT                           |                               | LAFACE/ZOMBA  | 1801 -154       | 10.772 22                 |
| 19        | 20        | 23             | <b>UMBRELLA</b><br>RIHANNA FEATURING JAY-Z  |                               | SRP/DEF JAM/IDJMG                                   | 1731 -219       | 12.337 17                 |
| 20        | 21        | 9              | <b>ME LOVE</b><br>SEAN KINGSTON   |                               | BELUGA HEIGHTS/EPIC                                 | 1612 -100       | 7.360 26                  |
| 21        | 15        | 19             | <b>BEAUTIFUL GIRLS</b><br>SEAN KINGSTON   |                               | BELUGA HEIGHTS/EPIC/KOCH                            | 1559 -553       | 11.156 19                 |
| 22        | 22        | 8              | <b>SHAWTY IS A 10</b><br>THE DREAM  |                               | DEF JAM/IDJMG                                       | 1438 +204       | 6.691 31                  |
| 23        | 23        | 4              | <b>HATE THAT I LOVE YOU</b><br>RIHANNA FEATURING NE-YO                            |                               | SRP/DEF JAM/IDJMG                                   | 1338 +181       | 6.579 33                  |
| 24        | 28        | 3              | <b>I GET MONEY</b><br>50 CENT   |                               | SHADY/AFTERMATH/INTERSCOPE                          | 1288 +291       | 16.048 16                 |
| 25        | 29        | 6              | <b>HOOD FIGGA</b><br>COFILLA ZOE  |                               | BLOCK/BAD BOY SOUTH/ATLANTIC                        | 1080 +125       | 8.465 24                  |
| 26        | 26        | 8              | <b>LOVESTONED</b><br>JUSTIN TIMBERLAKE  |                               | JIVE/ZOMBA  | 1047 -45        | 5.884 34                  |
| 27        | 3         | 4              | <b>SWEETEST GIRL (DOLLAR BILL)</b><br>WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIA |                               | COLUMBIA  | 1043 +112       | 4.248 37                  |
| 28        | 32        | 5              | <b>GET BACK IN HERE</b><br>DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON |                               | ROCK HILL   | 1003 +107       | 11.303 18                 |
| 29        | 24        | 18             | <b>BIG THINGS POPPIN' (DO IT)</b><br>T.I.   |                               | GRAND HUSTLE/ATLANTIC                               | 876 -268        | 7.353 27                  |
| 30        | NEW       |                | <b>KISS KISS</b><br>CHRIS BROWN FEATURING T-PAIN                                  | MOST INCREASED PLAYS          | JIVE/ZOMBA  | 816 +655        | 5.273 35                  |
| 31        | 33        | 8              | <b>WAIT FOR YOU</b><br>ELLIOTT YAMIN  |                               | HICKORY   | 801 +55         | 6.804 30                  |
| 32        | 27        | 19             | <b>CANDY KISSES</b><br>AMANDA PEREZ   |                               | UPSTAIRS  | 791 -278        | 4.165 38                  |
| 33        | NEW       |                | <b>NO ONE</b><br>ALICIA KEYS  | MOST ADDED                    | J/RMG   | 668 +462        | 6.599 32                  |
| 34        | NEW       |                | <b>GOOD LIFE</b><br>KANYE WEST FEATURING T-PAIN                                   |                               | ROC-A-FELLA/DEF JAM/IDJMG                           | 648 +414        | 8.569 23                  |
| 35        | NEW       |                | <b>HYPNOTIZED</b><br>PLIES FEATURING AKON   |                               | BIG GATES/SLIP-N-SLIDE/ATLANTIC                     | 603 +240        | 4.054 39                  |
| 36        | 36        | 2              | <b>CAN'T TELL ME NOTHING</b><br>KANYE WEST  |                               | ROC-A-FELLA/DEF JAM/IDJMG                           | 582 +102        | 11.148 20                 |
| 37        | 39        | 2              | <b>FREAKY GURL</b><br>GUCCI MANE  |                               | BIG CAT/ASYLUM/ATLANTIC                             | 547 +120        | 3.767 40                  |
| 38        | NEW       |                | <b>LOW</b><br>FLO-RIDA FEATURING T-PAIN   |                               | POE BOY/ATLANTIC                                    | 513 +134        | 5.125 36                  |
| 39        | NEW       |                | <b>UNTIL THE END OF TIME</b><br>JUSTIN TIMBERLAKE                                 |                               | JIVE/ZOMBA  | 511 +140        | 2.637 -                   |
| 40        | 37        | 16             | <b>WIPE ME DOWN</b><br>LIL BOOSIE FEATURING FOXX & WEBBIE                         |                               | TRILL/ASYLUM/ATLANTIC                               | 400 -72         | 3.016 -                   |

## MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

**NO ONE** 19  
Alicia Keys (J/RMG)  
KBMB, KBOS, KDDB, KGGI, KIKI, KKWO, KOHT, KRKA, KSFM, KWIN, KZZA, WJMN, WKHT, WNHT, WQHT, WRCL, WRDW, WRVZ, WXIS

**MY DRINK N' MY 2 STEP** 13  
Cassidy Feat. Swizz Beatz (FULL SURFACE//JRMG)  
KBMB, KCAQ, KHTN, KISV, KKKR, KSEQ, KVEG, KXHT, KYZZ, WRED, WRVZ, WXIS, XHTZ

**GOOD LIFE** 12  
Kanye West Feat. T-Pain (ROC-A-FELLA/DEF JAM/IDJMG)  
KCAQ, KISV, KKKR, KLUC, KQKS, KTTB, KQYB, WAJZ, WRCL, WRED, WZMX, XHTO

**KISS KISS** 9  
Chris Brown Feat. T-Pain (JIVE/ZOMBA)  
KDON, KPRR, KQKS, KXBT, KYLD, WBBM, WJMN, WZMX, XMOR

**HYPNOTIZED** 9  
Plies Feat. Akon (BIG GATES/SLIP-N-SLIDE/ATLANTIC)  
KBDS, KDON, KEZE, KPWR, KRKA, KYLD, WKHT, WRCL, XMOR

**DON'T CALL ME NO MO** 9  
Project Pat (KOCH)  
KBMB, KDDB, KHTN, KSEQ, KVEG, KYZZ, WRED, WXIS, XHTZ

**DUFFEL BAG BOY** 8  
Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/IDJMG)  
KBMB, KCAQ, KDDB, KWIN, KZZA, WRED, WRVZ, WXIS

**THE BILL COLLECTA** 8  
Chamillionaire (CHAMILLIARY/UNIVERSAL MOTOWN)  
KBBT, KBMB, KDDB, KISV, KZFM, WRDW, WRED, WRVZ

**DOIN' THAT** 8  
Clyde Carson (MOE DOE/BLACK WALL/CAPITOL)  
KBMB, KHTN, KSEQ, KVEG, KWIN, KYZZ, WRED, WRVZ

**BABY DON'T GO** 7  
Fabolous Feat. Jermaine Dupri (DESERT STORM/DEF JAM/IDJMG)  
KCHZ, KTBT, WBTT, WIBT, WJJS, WKHT, WLTO

ADDED AT...  
**KQKS** KS107.5  
Denver, CO  
PD: Cat Collins  
MD: John E. Kage  
Chris Brown Feat. T-Pain, Kiss Kiss, 24  
Kanye West Feat. T-Pain, Good Life, 19

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE ARTIST / LABEL   | PLAYS /GAIN | TITLE ARTIST / LABEL   | PLAYS /GAIN |
|--|-------------|--|-------------|
| <b>SECRET ADMIRER</b><br>Pitbull Feat. Lloyd (FAMOUS ARTISTS/TVT)<br>TOTAL STATIONS: 24                                | 360/173     | <b>MY DRINK N' MY 2 STEP</b><br>Cassidy Feat. Swizz Beatz (FULL SURFACE//JRMG)<br>TOTAL STATIONS: 34               | 233/37      |
| <b>DO IT WELL</b><br>Jennifer Lopez (EPIC)<br>TOTAL STATIONS: 37   | 323/78      | <b>BODY</b><br>Ja Rule Feat. Ashley Joi (THE INC./UNIVERSAL MOTOWN)<br>TOTAL STATIONS: 24                          | 231/55      |
| <b>I'M SO HOOD</b><br>DJ Khaled Feat. T-Pain, Trick Daddy, Rick Ross & Plies (TERROR SQUAD/KOCH)<br>TOTAL STATIONS: 28 | 295/0       | <b>THE HAND CLAP</b><br>Hurricane Chris Feat. Big Poppa Of Ratchet City (POLO GROUNDS//JRMG)<br>TOTAL STATIONS: 40 | 231/36      |
| <b>CAN WE CHILL</b><br>Ne-Yo (DEF JAM/IDJMG)<br>TOTAL STATIONS: 25   | 283/41      | <b>WHO KNEW</b><br>Pink (LAFACE/ZOMBA)<br>TOTAL STATIONS: 9  | 221/4       |
| <b>ROCK STAR</b><br>R. Kelly Feat. Ludacris & Kid Rock (JIVE/ZOMBA)<br>TOTAL STATIONS: 29                              | 270/98      | <b>GET IT BIG</b><br>Trap Starz (HIGH 4 LIFE/UNIVERSAL REPUBLIC)<br>TOTAL STATIONS: 8                              | 211/51      |

## MOST INCREASED PLAYS

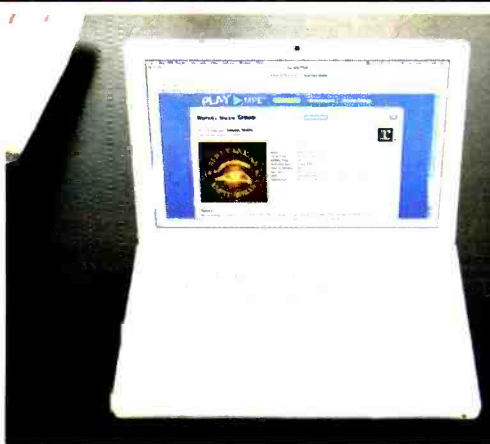
**+655** ☆ **KISS KISS**  
Chris Brown Feat. T-Pain (Jive/Zomba)  
KXBT +45, WXIS +37, XHTZ +32, KISV +31, WZMX +30, KBOS +29, KYZZ +28, WBBM +27, WJMN +26, WAJZ +26

**+621** ☆ **BED**  
J. Holiday (Music Line/Capitol)  
WBBM +41, WBTT +33, WWRX +32, KQKS +32, WNHT +31, KGGI +28, WBTS +28, KPPT +26, KDDB +24, KOHT +24

**+511** ☆ **CRANK THAT (SOULJA BOY)**  
Soulja Boy (Collipark/Interscope)  
WBBM +64, WJMN +38, WRDW +34, KRKA +32, KCAQ +31, WJFX +29, WNVZ +29, KQKS +28, KIKI +24, KQYB +24

**+462** ☆ **NO ONE**  
Alicia Keys (J/RMG)  
KBFM +68, WJMN +45, KSFM +41, KQKS +30, KVEG +30, KBOS +26, WNVZ +19, WMBX +18, KGGI +18, WRCL +17

**+460** ☆ **BABY DON'T GO**  
Fabolous Feat. Jermaine Dupri (Desert Storm/Def Jam/IDJMG)  
KDDB +47, KPFW +24, WRVZ +23, KIKI +22, WJJS +22, WKHT +22, KKWD +21, XMOR +20, KCHZ +20, WLTO +20

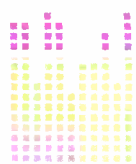


### Start your day with Play... where music arrives before the mail.



Over 16,000 music industry professionals use Play MPE, the industry standard for digital music delivery. Contact your label representative and request that your music be delivered to you via Play MPE.

Go Play.  
[www.PlayMPE.com](http://www.PlayMPE.com)



Dallas gospel station acknowledges Sept. 11 and gets overwhelming listener response

## KHVN-AM Remembers

Darnella Dunham

DDunham@RadioandRecords.com

40

As time passes since the Sept. 11, 2001, attacks, the horrific loss of that day's events have, for some, eased. While most New York stations continue to modify the tone and some of the programming of their stations to reflect the somber nature of that day, stations in markets that weren't attacked wrestle with how much to change or whether to just roll regular programming and accept that many listeners have moved on.

Mortenson's KHVN-AM (Heaven 97 AM)/Dallas PD Antonio Johnson decided not to let Sept. 11 go unacknowledged. On Sept. 9, the station presented a 9-11 Gospel Tribute, We Remember Concert, a free event featuring performances by George Huff, Shirley Murdock, Earnest Pugh, Z'iel, Carolyn Traylor, Sean Reed and Blair at the New Breed Christian Center in Fort Worth. "When I told them we were doing this, they got right onboard," Johnson says. "They were happy to do it."

Johnson had no reservations about addressing Sept. 11 in a major way, and actually says he felt it was necessary, "because people seem to be forgetting about it. As it was coming up, I didn't really hear a whole lot on it. We're just one entity, and we can only reach so many people. But at the same time, it's an obligation for us when we see certain things that just go overlooked. We can't let that just be a regular day. That's the way we saw it."

### Unadorned Promotion

He adds that it was troubling when the media's biggest story of the day appeared to be whether 50 Cent was going to outsell Kanye West. "That bothered me. This is 9-11," he says.

There weren't bells, whistles or gimmicks involved in promoting the concert. "We just ran a promotion saying we're going to remember 9-11, these are going to be the guests, come out, bring a flag, wear a red ribbon. I had no way of knowing who was going to show up, or if anyone was going to show up. We just basically promoted it, and the people came out and it was amazing. I was hoping

it would happen like that, but they blew me away."

Not only was the weather uncooperative on the day of the show, it was also the beginning of the season for the Dallas Cowboys. With these two factors working against the station, Johnson says he was all the more surprised and pleased at the turnout.

"This is a Cowboys town, and it didn't hurt us one bit," he says. "I can only say God showed up. It started at 6, and at 4:30 people were standing in line to get in with flags in their hands. It was just an awesome, awesome, awesome event."

Johnson adds that as the group Z'iel was arriving, one of the members actually saw the people standing around the building and asked who they were there to see.

"You just didn't expect it. I would say we turned away a thousand, and I would say about 1,200 showed up," Johnson says. "When you drove by there, there were cars everywhere. There's a church across the street and they filled that parking lot. It was clear that the people were excited about remembering 9-11."

### A 'Home-Going' Celebration

When reflecting on Sept. 11, to feel anything other than sadness may sound strange to some, but this approach is a common way of dealing with death for some cultures, including the African-American community. "When someone has died, particularly in the black church, we don't like to say we're having a funeral; we like to say it's a 'homegoing' celebration, so that was the approach," he says. "In church that's what we do. We know how to celebrate moments that people take as a bad thing hap-

pening and see the good."

It was a highly charged and emotional day for those in attendance, and even though Johnson was working, he could not help but be moved. "It was amazing; I'm still shocked. There were times when I would run backstage because my tears wanted to come out, and I said I can't just break down right now because we need to move forward. But I felt it like that. I was like, 'Wow, people really do care.'"

Attendees also paid their respects formally. The event opened with a color guard, the pledge of allegiance and the national anthem.

"We basically made a declaration: This is about remembering 9-11, bottom line. But at the same time, it's a celebration, it's not a moment to be sad, it's a moment to celebrate that six years later, look where we are. We're still moving forward," Johnson says.

"On the front page of USA Today, they were asking the question, 'Has 9-11 just become another date on the calendar?' If they knew what we were doing, they wouldn't have had to ask the question," he adds.

'On the front page of USA Today, they were asking the question, "Has 9-11 just become another date on the calendar?" If they knew what we were doing, they wouldn't have had to ask the question.'

—Antonio Johnson

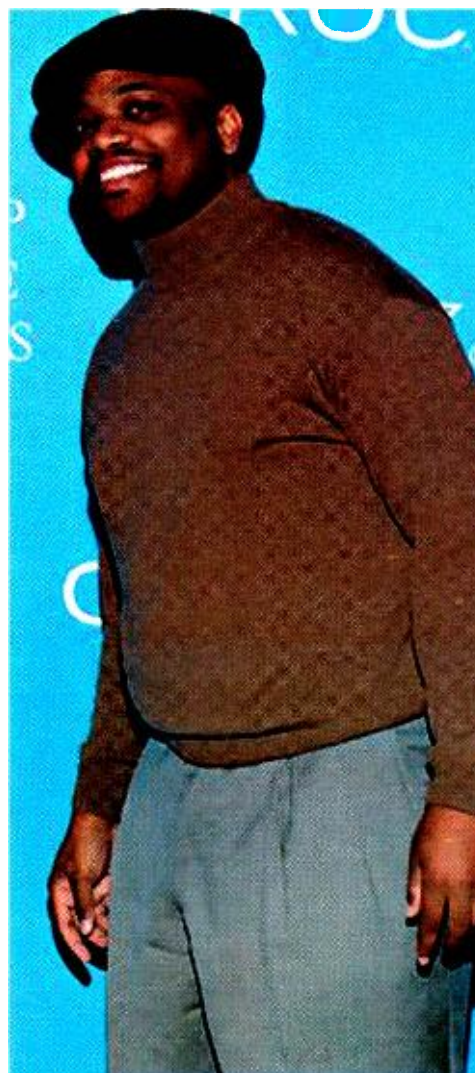
### Community Reputation

Gospel since 1985, KHVN has always been known as a community station. Johnson says that many gospel stations are primarily concerned about preaching the word and playing music.

"We get into the community," he says. "We go out and do town hall meetings at community centers and neighborhoods. We do what we can for the community."

"Years ago, if you had an issue, you went to the church about it, regardless of what it was about. If it was crime in the neighborhood, if it was a political issue, whatever it was, the church was that place. Gospel comes from the church, so if you have a gospel-formatted radio station, you should also have something that focuses on community."

Johnson believes that stations need to do more. While the station cares about playing the best songs and providing the hits for its listeners, he says, "That's the small part of this. Whenever tragedy happens, people tend to turn to gospel and it's our obligation to remember that. Sept. 11 changed the world. Dallas-Fort Worth showed that they still care." **R&R**



# URBAN

► **UGK NOTCHES ANOTHER CAREER FEAT WITH ITS FIRST URBAN TOP 10 AS "INT'L PLAYERS ANTHEM (I CHOOSE YOU)" CLIMBS 11-9.**



# R&R

POWERED BY  
nielsen  
BDS

| THIS WEEK | LAST WEEK       | WEEKS ON CHART | TITLE<br>ARTIST   | NIELSEN BDS CERTIFICATIONS  | HITPREDICTOR STATUS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS<br>RANK |
|-----------|-----------------|----------------|---|-----------------------------|--|-----------------|------------------------------|
|           |                 |                |   |                             |  |                 |                              |
| 1         | 3               | 11             | <b>BED</b><br>J. HOLIDAY  | <b>NO. 1 (1 WK)</b>         | MUSIC LINE/CAPITOL                               | 4930 +390       | 49.484 1                     |
| 2         | 1               | 12             | <b>CRANK THAT (SOULJA BOY)</b><br>SOULJA BOY                                    |                             | COLLIPARK/INTERSCOPE                             | 4572 -199       | 42.615 4                     |
| 3         | 2               | 15             | <b>LET IT GO</b><br>KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL EM               |                             | IMANI/GEFFEN                                     | 4418 -207       | 47.979 2                     |
| 4         | 4               | 16             | <b>SHAWTY</b><br>PLIES FEATURING T-PAIN   |                             | SLIP-N-SLIDE/ATLANTIC                            | 3916 -295       | 42.677 3                     |
| 5         | 5               | 17             | <b>UNTIL THE END OF TIME</b><br>JUSTIN TIMBERLAKE                               |                             | JIVE/ZOMBA                                       | 3596 +37        | 31.756 5                     |
| 6         | 7               | 7              | <b>I GET MONEY</b><br>50 CENT   |                             | SHADY/AFTERMATH/INTERSCOPE                       | 3017 +196       | 26.963 6                     |
| 7         | 8               | 9              | <b>YOU KNOW WHAT IT IS</b><br>T.I. FEATURING WYCLEF JEAN                        |                             | GRAND HUSTLE/ATLANTIC                            | 2742 -30        | 21.967 12                    |
| 8         | 6               | 19             | <b>MAKE ME BETTER</b><br>FABOLOUS FEATURING NE-YO                               |                             | DESERT STORM/DEF JAM/IDJMG                       | 2478 -637       | 24.738 8                     |
| 9         | 11              | 8              | <b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b><br>UGK FEATURING OUTKAST             |                             | UGK/JIVE/ZOMBA                                   | 2440 -10        | 19.666 13                    |
| 10        | 9               | 12             | <b>CAN'T LEAVE 'EM ALONE</b><br>CIARA FEATURING 50 CENT                         |                             | LAFAZE/ZOMBA                                     | 2440 -132       | 26.180 7                     |
| 11        | 18              | 3              | <b>NO ONE</b><br>ALICIA KEYS  | <b>MOST INCREASED PLAYS</b> | J/RMG  | 2413 +759       | 22.683 11                    |
| 12        | 14              | 11             | <b>HOOD FIGGA</b><br>GO-FILLA ZOE   |                             | BLOCK/BAD BOY SOUTH/ATLANTIC                     | 2211 +204       | 16.652 16                    |
| 13        | 10              | 17             | <b>DO YOU</b><br>NE-YO  |                             | DEF JAM/IDJMG                                    | 2185 -305       | 23.714 10                    |
| 14        | 15              | 10             | <b>SHAWTY IS A 10</b><br>THE-DREAM  | <b>AIRPOWER</b>             | DEF JAM/IDJMG                                    | 2148 +201       | 13.746 19                    |
| 15        | 16              | 6              | <b>DUFFLE BAG BOY</b><br>PLAYAZ CIRCLE FEATURING LIL WAYNE                      |                             | DTP/DEF JAM/IDJMG                                | 2104 +305       | 17.466 15                    |
| 16        | 13              | 27             | <b>WHEN I SEE U</b><br>FANTASIA   |                             | J/RMG  | 1820 -249       | 24.646 9                     |
| 17        | 12              | 15             | <b>BARTENDER</b><br>T-PAIN FEATURING AKON                                       |                             | KONVICT/NAPPY BOY/JIVE/ZOMBA                     | 1768 -399       | 15.741 17                    |
| 18        | 19              | 4              | <b>WADSYANAME</b><br>NELLY  |                             | DESSERT/UNIVERSAL MOTOWN                         | 1739 +113       | 10.549 26                    |
| 19        | 26              | 3              | <b>STRONGER</b><br>KANYE WEST   |                             | ROC-A-FELLA/DEF JAM/IDJMG                        | 1680 +405       | 11.906 22                    |
| 20        | 22              | 22             | <b>TEACHME</b><br>MUSIQ SOULCHILD   |                             | ATLANTIC   | 1600 -134       | 17.880 14                    |
| 24        | 7               | 7              | <b>FREAKY GURL</b><br>GUCCI MANE  |                             | BIG CAT/ASYLUM/ATLANTIC                          | 1515 +153       | 12.636 21                    |
| 22        | 39              | 2              | <b>KISS KISS</b><br>CHRIS BROWN FEATURING T-PAIN                                |                             | JIVE/ZOMBA                                       | 1509 +742       | 11.560 23                    |
| 23        | 27              | 5              | <b>CAN'T HELP BUT WAIT</b><br>TREY SONGZ  |                             | SONG BOOK/ATLANTIC                               | 1426 +142       | 10.747 24                    |
| 24        | 23              | 14             | <b>CAN'T TELL ME NOTHING</b><br>KANYE WEST                                      |                             | ROC-A-FELLA/DEF JAM/IDJMG                        | 1302 -128       | 14.013 18                    |
| 25        | 33              | 5              | <b>I'M SO HOOD</b><br>DJ HALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES |                             | TERROR SQUAD/KOCH                                | 1276 +203       | 9.053 28                     |
| 26        | 30              | 5              | <b>HYDROLIC</b><br>B5 FEATURING BOW WOW   |                             | BAD BOY/ATLANTIC                                 | 1241 +57        | 8.608 29                     |
| 27        | 32              | 4              | <b>MY DRINK N' MY 2 STEP</b><br>CASSIDY FEATURING SWIZZ BEATZ                   |                             | FULL SURFACE/J/RMG                               | 1219 +106       | 10.672 25                    |
| 28        | 28              | 10             | <b>MONEY IN THE BANK</b><br>SW ZZ BEATZ   |                             | UNIVERSAL MOTOWN                                 | 1114 -76        | 13.360 20                    |
| 29        | 34              | 8              | <b>PUT A LITTLE UMPH IN IT</b><br>JACGED EDGE FEATURING ASHANTI                 |                             | SO SO DEF/IDJMG                                  | 1065 +35        | 6.243 36                     |
| 30        | 21              | 18             | <b>SEXY LADY</b><br>YUNG BERG FEATURING JUNIOR                                  |                             | YUNG BOSS/EPIC/KOCH                              | 1004 -417       | 10.046 27                    |
| 31        | 20              | 13             | <b>BEAUTIFUL GIRLS</b><br>SEAN KINGSTON   |                             | BELUGA HEIGHTS/EPIC/KOCH                         | 993 -516        | 6.318 35                     |
| 32        | 25              | 20             | <b>SAME GIRL</b><br>R. KELLY DUET WITH USHER                                    |                             | JIVE/ZOMBA                                       | 992 -316        | 7.872 33                     |
| 33        | <b>NEW</b>      |                | <b>SHOULDA LET YOU GO</b><br>KEYSHIA COLE INTRODUCING AMINA                     |                             | IMANI/GEFFEN                                     | 937 +530        | 8.041 31                     |
| 34        | 29              | 19             | <b>A BAY BAY</b><br>HURRICANE CHRIS   |                             | POLO GROUNDS/J/RMG                               | 929 -254        | 6.601 34                     |
| 35        | <b>NEW</b>      |                | <b>BABY DON'T GO</b><br>FABOLOUS FEATURING JERMAINE DUPRI                       |                             | DESERT STORM/DEF JAM/IDJMG                       | 907 +168        | 6.085 37                     |
| 36        | <b>RE-ENTRY</b> |                | <b>PROMISE RING</b><br>TIFANY EVANS FEATURING CIARA                             |                             | COLUMBIA   | 776 +54         | 3.576 -                      |
| 37        | <b>NEW</b>      |                | <b>HATE THAT I LOVE YOU</b><br>RII-ANNA FEATURING NE-YO                         |                             | SRP/DEF JAM/IDJMG                                | 755 +166        | 2.795 -                      |
| 38        | 40              | 2              | <b>ROCK STAR</b><br>R. KELLY FEATURING LUDACRIS & KID ROCK                      |                             | JIVE/ZOMBA                                       | 737 -8          | 4.570 40                     |
| 39        | 36              | 6              | <b>GOOD THINGS</b><br>RICH BOY FEATURING POLOW DA DON & KERI HILSON             |                             | ZONE 4/INTERSCOPE                                | 727 -152        | 3.535 -                      |
| 40        | 35              | 14             | <b>CUPID SHUFFLE</b><br>CUPID   |                             | ASYLUM/ATLANTIC                                  | 707 -194        | 8.192 30                     |

## MOST ADDED

| TITLE ARTIST / LABEL  | NEW STATIONS |
|---|--------------|
| <b>I WANT YOU</b><br>Common<br>(G.O.O.D./GEFFEN)<br>KBTT, KHTE, KIPR, KJMM, KMLJ, KOPW, KVSP, WAMO, WBLK, WBLX, WBTJ, WBTP, WDKX, WEMX, WFXE, WHXT, WJZ, WJMS, WJMI, WJTT, WJUC, WJZD, WPGC, WPRX, WQHH, WRBJ, WTMG, WWWZ, WZFX, WZHT | <b>31</b>    |
| <b>DON'T CALL ME NO MO</b><br>Project Pat<br>(KOCH)<br>KBTT, KHTE, KIPR, KJMM, KMLJ, KOPW, KRRQ, KSJM, KVSP, WAMO, WDKX, WEMX, WFXA, WFXE, WHXT, WJMS, WJMI, WJTT, WJUC, WJZD, WJZJ, WJZE, WQHH, WTMG, WWWZ, WZFX, WZHT               | <b>27</b>    |
| <b>BODY</b><br>Ja Rule Feat. Ashley Joi<br>(THE INC./UNIVERSAL MOTOWN)<br>KBTT, KDAY, KHTE, KIPR, KJMM, KMLJ, KOPW, KTCX, KVSP, WBLK, WDKX, WFXE, WJMS, WJMI, WJTT, WJUC, WJZD, WQHH, WTMG, WWWZ                                      | <b>20</b>    |
| <b>KISS KISS</b><br>Chris Brown Feat. T-Pain<br>(JIVE/ZOMBA)<br>KATZ, KBXX, KRRQ, WBHJ, WCKX, WDHT, WEAS, WEDR, WENZ, WFXA, WHHH, WJLB, WKKV, WDWI, WPHH, WQHH, WQUE, WXBT  | <b>18</b>    |
| <b>WOMAN</b><br>Raheem Devaughn<br>(JIVE/ZOMBA)<br>KJMM, KPRR, KVSP, WDKX, WEMX, WFXE, WJMS, WJMI, WJTT, WJUC, WJZD, WKYS, WPRX, WQBT, WQHH, WTMG, WZHT, XM The City  | <b>18</b>    |
| <b>SHOULDA LET YOU GO</b><br>Keyshia Cole Introducing Amina<br>(IMANI/GEFFEN)<br>KBTT, KDAY, KRRQ, KTCX, WBTJ, WCDX, WJZ, WKKV, WKYS, WPGC, WPHI, WPRW, WQBT, WQHH  | <b>14</b>    |
| <b>NO ONE</b><br>Alicia Keys<br>(J/RMG)<br>KBTT, KHTE, KRRQ, WBTP, WHHH, WHRK, WHTA, WJZ, WJMM, WKKV, WQHH  | <b>11</b>    |
| <b>HOT THING</b><br>Talib Kwell Feat. will.i.am<br>(BLACKSMITH/WARNER BROS.)<br>KJMM, KMLJ, KVSP, WBLK, WDKX, WJTT, WJUC, WJZD, WPGC, WQHH, WZFX  | <b>11</b>    |
| <b>GOOD LIFE</b><br>Kanye West Feat. T-Pain<br>(ROC-A-FELLA/DEF JAM/IDJMG)<br>KDAY, KSJM, WCDX, WEDR, WERQ, WHTA, WJLB, WKYS, WDWI, WPHH, WXBT  | <b>11</b>    |
| <b>ROCK STAR</b><br>R. Kelly Feat. Ludacris & Kid Rock<br>(JIVE/ZOMBA)<br>KATZ, WBTJ, WCDX, WCKX, WDHT, WEAS, WKKV  | <b>7</b>     |

| TITLE ARTIST / LABEL  | PLAYS /GAIN    | TITLE ARTIST / LABEL  | PLAYS /GAIN    |
|---|----------------|---|----------------|
| <b>ONLY ONE U</b><br>Fantasia<br>(J/RMG)  | <b>699/99</b>  | <b>THE WAY I ARE</b><br>Timbaland Feat. Keri Hilson<br>(MOSLEY/BLACKGROUND/INTERSCOPE)      | <b>605/93</b>  |
| <b>THE HAND CLAP</b><br>Hurricane Chris Feat. Big Poppa Of Ratchet City<br>(POLO GROUNDS/J/RMG) | <b>685/139</b> | <b>GOOD LIFE</b><br>Kanye West Feat. T-Pain<br>(ROC-A-FELLA/DEF JAM/IDJMG)                  | <b>562/407</b> |
| <b>CAN WE CHILL</b><br>Ne-Yo<br>(DEF JAM/IDJMG)   | <b>642/117</b> | <b>HEARTBREAKER</b><br>Tank<br>(GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)                     | <b>529/57</b>  |
| <b>HYPNOTIZED</b><br>Plies Feat. Akon<br>(BIG GATES/SLIP-N-SLIDE/ATLANTIC)                      | <b>635/207</b> | <b>SWEETEST GIRL (DOLLAR BILL)</b><br>Wyclef Jean Feat. Akon, Lil Wayne & Nia<br>(COLUMBIA) | <b>437/87</b>  |
| <b>CRYING OUT FOR ME</b><br>Mario<br>(3RD STREET/J/RMG)   | <b>620/100</b> | <b>SORRY, BLAME IT ON ME</b><br>Akon<br>(KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)              | <b>424/21</b>  |
|   | <b>49</b>      |   | <b>40</b>      |
|   | <b>49</b>      |   | <b>55</b>      |
|   | <b>49</b>      |   | <b>61</b>      |
|   | <b>52</b>      |   | <b>48</b>      |
|   | <b>63</b>      |   | <b>49</b>      |
|   | <b>49</b>      |   | <b>40</b>      |

**ADDED AT... KDAY**  
Los Angeles, CA  
PD: Theo  
Ja Rule Feat. Ashley Joi, Body, O  
Kanye West Feat. T-Pain, Good Life, O  
Keyshia Cole, Shoulda Let You Go, O

## MOST INCREASED PLAYS

|             |   |
|-------------|---|
| <b>+759</b> | <b>NO ONE</b><br>Alicia Keys (J/RMG)<br>WJMS +30, WJTT +30, WEMX +30, WRBJ +29, KJMM +28, WFXE +28, WJUC +27, WHTD +26, WHRK +25, WAMO +21  |
| <b>+742</b> | <b>KISS KISS</b><br>Chris Brown Feat. T-Pain (Jive/Zomba)<br>SIHU +50, WJWZ +30, WJUC +28, KJMM +22, WQOK +26, WTMG +26, WJMS +24, WHHL +22, WZFX +21, WWWZ +19                     |
| <b>+530</b> | <b>SHOULDA LET YOU GO</b><br>Keyshia Cole Introducing Amina<br>(Imani/Geffen)<br>SIHU +50, KVSP +27, KHTE +27, KJMM +22, WQOK +19, WPRW +19, WPHI +18, WPGC +18, KJMM +17, WQOK +16 |
| <b>+407</b> | <b>GOOD LIFE</b><br>Kanye West Feat. T-Pain<br>(Roc-A-Fella/Def Jam/IDJMG)<br>WJMM +41, WJWZ +25, WJUL +24, WXBT +24, WJLB +21, WEDR +18, WTMG +17, WKYS +15, WJMS +15, KMEL +14    |
| <b>+405</b> | <b>STRONGER</b><br>Kanye West (Roc-A-Fella/Def Jam/IDJMG)<br>WQZB +33, KVSP +27, KHTE +27, KJMM +22, WAMO +22, WQBT +19, WBTJ +19, KBXX +18, KMLJ +18, WTMG +16                     |

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING SEPTEMBER 16, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
83 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 83 urban and 75 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2007 Nielsen Business Media, Inc. All rights reserved.

# Introducing the Format that Makes You Feel Good



## MOVIN™ — A unique mix of Rhythmic favorites for women

- Now accepting affiliations
- We can customize your format and localize your station



WEBSITE: [WWW.WRNONLINE.COM](http://WWW.WRNONLINE.COM) • CONTACT: RICK HONEA, DIRECTOR OF AFFILIATE RELATIONS, PH: 402-952-7605

# URBAN AC

▶ **CHAKA KHAN**  
HAS HER FIRST  
URBAN AC TOP 10  
AS "ANGEL"  
GLIDES 12-10.



# R&R

POWERED BY  
nielsen  
BDS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIelsen BDS<br>CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|-----------|----------------|--|--|-----------------|---------------------------|
| 1         | 1         | 26             | <b>TEACHME</b><br>MUSIQ SOULCHILD                                  | NO. 1 (10 WKS)<br>ATLANTIC                                 | 1868 -172       | 16.307 1                  |
| 2         | 2         | 23             | <b>CAN U BELIEVE</b><br>ROBIN THICKE                               | STAR TRAK/INTERSCOPE                                       | 1699 -146       | 14.342 2                  |
| 3         | 3         | 29             | <b>WHEN I SEE U</b><br>FANTASIA                                    | J/RMG  | 1475 -26        | 13.550 3                  |
| 4         | 5         | 50             | <b>PLEASE DON'T GO</b><br>TANK                                     | GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN                     | 1283 -39        | 9.753 7                   |
| 5         | 7         | 9              | <b>BABY</b><br>ANGIE STONE FEATURING BETTY WRIGHT                  | STAX/CONCORD   | 1268 +117       | 11.951 4                  |
| 6         | 4         | 17             | <b>IF I HAVE MY WAY</b><br>CHRISTETTE MICHELE                      | DEF JAM/IDJMG  | 1207 -198       | 8.103 8                   |
| 6         | 11        | 11             | <b>FUTURE BABY MAMA</b><br>PRINCE                                  | NPG/COLUMBIA   | 1171 -109       | 7.449 10                  |
| 8         | 12        | 12             | <b>DO YOU</b><br>NE-YO   | DEF JAM/IDJMG  | 956 -13         | 10.193 6                  |
| 9         | 20        | 3              | <b>NO ONE</b><br>ALICIA KEYS                                       | MOST INCREASED PLAYS/MOST ADDED<br>J/RMG                   | 842 +368        | 11.123 5                  |
| 12        | 7         | 7              | <b>ANGEL</b><br>CHAKA KHAN   | BURGUNDY/COLUMBIA  | 788 +4          | 6.713 12                  |
| 11        | 10        | 26             | <b>DJ DON'T</b><br>GERALD LEVERT                                   | ATLANTIC   | 783 -23         | 7.146 11                  |
| 12        | 9         | 17             | <b>ME</b><br>TAMIA   | PLUS IMAGE   | 748 -73         | 7.748 9                   |
| 13        | 15        | 37             | <b>IN MY SONGS</b><br>GERALD LEVERT                                | ATLANTIC   | 716 +21         | 5.719 14                  |
| 14        | 11        | 35             | <b>IF I WAS YOUR MAN</b><br>JOE                                    | JIVE/ZOMBA   | 693 -110        | 5.878 13                  |
| 15        | 13        | 12             | <b>HATE ON ME</b><br>JILL SCOTT                                    | HIDDEN BEACH   | 686 -60         | 5.014 15                  |
| 16        | 18        | 4              | <b>BED</b><br>J. HOLIDAY   | MUSIC LINE/CAPITOL   | 555 +67         | 4.319 17                  |
| 17        | 16        | 6              | <b>MY LOVE</b><br>JOE  | JIVE/ZOMBA   | 554 -12         | 2.703 21                  |
| 18        | 17        | 9              | <b>BRUISED BUT NOT BROKEN</b><br>JOSS STONE                        | VIRGIN/CAPITOL   | 551 +39         | 3.324 20                  |
| 19        | 19        | 6              | <b>HEARTBREAKER</b><br>TANK  | GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN                     | 507 +28         | 4.123 18                  |
| 20        | 22        | 8              | <b>ALRIGHT</b><br>LEDISI   | AIRPOWER<br>VERVE FORECAST/VERVE                           | 416 +78         | 4.036 19                  |
| 21        | 21        | 15             | <b>HOW DO I BREATHE</b><br>MARIO                                   | 3RD STREET/J/RMG   | 346 -36         | 4.722 16                  |
| 22        | 23        | 9              | <b>WALK IN MY SHOES</b><br>EMILY KING                              | LIFEPRINT/J/RMG  | 293 -2          | 1.834 24                  |
| 23        | 24        | 6              | <b>ONLY ONE U</b><br>FANTASIA                                      | J/RMG  | 265 -3          | 0.919 36                  |
| 24        | 27        | 4              | <b>STOP BREAKING MY HEART</b><br>RAHSAAN PATTERSON                 | ARTISTRY   | 251 +22         | 1.207 30                  |
| 25        | 33        | 3              | <b>UNTIL THE END OF TIME</b><br>JUSTIN TIMBERLAKE                  | JIVE/ZOMBA   | 215 +36         | 1.803 25                  |
| 26        | 26        | 13             | <b>CAN U FEEL ME</b><br>HOWARD HEWETT                              | GROOVE   | 192 -44         | 0.633 -                   |
| 27        | 28        | 15             | <b>YOU SAVED MY LIFE</b><br>KIERAN                                 | BLACK RAIN   | 190 -24         | 0.602 -                   |
| 28        | 30        | 5              | <b>ALREADY GOT JOY (SIMPLY BECAUSE)</b><br>DARLENE MCCOY           | EMI GOSPEL   | 186 -3          | 0.971 34                  |
| 29        | 25        | 12             | <b>WHAT I GOTTA DO</b><br>MACY GRAY                                | WILL I AM/GEFFEN   | 166 -75         | 1.003 33                  |
| 30        | 29        | 13             | <b>THINKING OF YOU</b><br>VICTOR FIELDS                            | REGINA   | 164 -26         | 0.378 -                   |
| 31        | 31        | 16             | <b>SAME GIRL</b><br>R. KELLY DUET WITH USHER                       | JIVE/ZOMBA   | 163 -24         | 1.336 27                  |
| 32        | 35        | 3              | <b>CRYING OUT FOR ME</b><br>MARIO                                  | 3RD STREET/J/RMG   | 153 -2          | 0.633 -                   |
| 33        | 34        | 16             | <b>LEAVING TONIGHT</b><br>NE-YO FEATURING JENNIFER HUDSON          | DEF JAM/IDJMG  | 152 -9          | 2.436 22                  |
| 34        | RE-ENTRY  |                | <b>SPEND THE NIGHT</b><br>DONELL JONES                             | LAFACE/ZOMBA   | 146 -7          | 1.216 29                  |
| 35        | 32        | 12             | <b>TASTE</b><br>RICK JAMES   | STONE CITY   | 142 -41         | 0.408 -                   |
| 36        | 38        | 3              | <b>LET IT GO</b><br>KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM | IMANI/GEFFEN   | 139 +5          | 2.053 23                  |
| 37        | NEW       |                | <b>COUNT ON ME</b><br>PEABO BRYSON                                 | PEAK/CONCORD   | 138 +23         | 0.644 -                   |
| 38        | 37        | 6              | <b>I LIKE</b><br>SAKAI   | FAMILY TREE  | 137 -2          | 0.528 -                   |
| 39        | 40        | 2              | <b>NOT GOING NOWHERE</b><br>KENNY "BABYFACE" EDMONDS               | MERCURY/IDJMG  | 126 +5          | 0.463 -                   |
| 40        | NEW       |                | <b>I APOLOGIZE</b><br>ANN NESBY                                    | IT'S TIME CHILD/SHANACHIE                                  | 122 +40         | 0.612 -                   |

## MOST ADDED

| TITLE<br>ARTIST / LABEL  | NEW STATIONS |
|--|--------------|
| <b>NO ONE</b><br>Alicia Keys (J/RMG)<br>KMJQ, KNEK, KSOC, WAKB, WMJM, WMMJ, WPHR, WQNC, WROU, WTLC, WVKL, WWIN, WXMG | 13           |
| <b>MY LOVE</b><br>Joe (JIVE/ZOMBA)<br>WCFB, WKUS, WLVH, WMIB   | 4            |
| <b>I APOLOGIZE</b><br>Ann Nesby (IT'S TIME CHILD/SHANACHIE)<br>WBAV, WFXC, WMGL, WTLZ                                | 4            |
| <b>ON THE RADIO</b><br>Deemi (FAMILY TIES/ATLANTIC)<br>KNEK, WMGL, WTLZ, WWDM  | 4            |
| <b>LATE NIGHT RENDEVOUS</b><br>Carl Thomas (UMBRELLA/BUNGALO)<br>KNEK, WHUR, WLXC, WMPZ                              | 4            |
| <b>BED</b><br>J. Holiday (MUSIC LINE/CAPITOL)<br>KMJM, WBHK, WSOL  | 3            |
| <b>ALRIGHT</b><br>Ledisi (VERVE FORECAST/VERVE)<br>KJMS, Sirius Heart & Soul, WKUS                                   | 3            |
| <b>TEARS DRY ON THEIR OWN</b><br>Amy Winehouse (UNIVERSAL REPUBLIC)<br>WTLZ, WWDM, WYLD                              | 3            |
| <b>SPECIAL DAY</b><br>Vickie Winans (VERITY/ZOMBA)<br>KNEK, KOKY, WLXC   | 3            |
| <b>BABY</b><br>Angie Stone Feat. Betty Wright (STAX/CONCORD)<br>WBHK, WRNB   | 2            |

**ADDED AT...  
WVKL**  
Norfolk, VA  
PD: Don London  
MD: Theresa Brown  
Alicia Keys, No One, 4

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS /GAIN | TITLE<br>ARTIST / LABEL  | PLAYS /GAIN |
|---|-------------|--|-------------|
| <b>THERE'S ONLY YOU</b><br>Luther Vandross (EPIC/LEGACY)                | 113/5       | <b>LATE NIGHT RENDEVOUS</b><br>Carl Thomas (UMBRELLA/BUNGALO)        | 68/36       |
| <b>GRATEFUL</b><br>Wanda Vaughn, Deniece Williams & Sherree Brown (PCR) | 104/9       | <b>NEVER WOULD HAVE MADE IT</b><br>Marvin Sapp (VERITY/ZOMBA)        | 62/14       |
| <b>SUPERSTAR</b><br>Bar-Kays (RIGHT NOW)                                | 97/27       | <b>BARTENDER</b><br>T-Pain Feat. Akon (KONVICT/NAPPY BOY/JIVE/ZOMBA) | 52/29       |
| <b>WOMAN</b><br>Raheem DeVaughn (JIVE/ZOMBA)                            | 83/15       | <b>BABY COME BACK HOME</b><br>Vick Allen (WALDOXY/MALACO)            | 48/1        |
| <b>ON THE RADIO</b><br>Deemi (FAMILY TIES/ATLANTIC)                     | 80/40       | <b>GHETTO ROSE</b><br>Keke Wyatt (TVT)                               | 31/6        |
| <b>TOTAL STATIONS:</b>  | <b>16</b>   | <b>TOTAL STATIONS:</b>   | <b>11</b>   |
| <b>TOTAL STATIONS:</b>  | <b>13</b>   | <b>TOTAL STATIONS:</b>   | <b>40</b>   |
| <b>TOTAL STATIONS:</b>  | <b>10</b>   | <b>TOTAL STATIONS:</b>   | <b>30</b>   |
| <b>TOTAL STATIONS:</b>  | <b>31</b>   | <b>TOTAL STATIONS:</b>   | <b>7</b>    |
| <b>TOTAL STATIONS:</b>  | <b>11</b>   | <b>TOTAL STATIONS:</b>   | <b>3</b>    |

## MOST INCREASED PLAYS

|             |  |
|-------------|--|
| <b>+368</b> | <b>NO ONE</b><br>Alicia Keys (J/RMG)<br>KRNB +23, WRKS +20, WAKB +20, WLVH +18, WJMR +14, WUHT +4, WSRB +13, WXST +13, WMMJ +12, WDAS +11                  |
| <b>+117</b> | <b>BABY</b><br>Angie Stone Feat. Betty Wright (Stax/Concord)<br>WAKB +11, WSOL +10, WMGL +6, WXST +6, KMJQ +6, KJMS +6, WRNB +6, WMIB +5, WQKQ +5, WLVH +5 |
| <b>+78</b>  | <b>ALRIGHT</b><br>Ledisi (Verve Forecast/Verve)<br>WVBE +9, WHUR +7, KJMS +5, WAMJ +4, WAGH +4, WKSP +4, KNEK +3, WSOL +3, WDAS +3, WSRB +3                |
| <b>+67</b>  | <b>BED</b><br>J. Holiday (Music Line/Capitol)<br>WSOL +4, WMB +12, KJLH +12, WBAV +6, WAGH +5, KMEZ +4, WMPZ +4, WRKS +4, WAKB +3, WKUS +3                 |
| <b>+40</b>  | <b>I APOLOGIZE</b><br>Ann Nesby (It's Time Child/Shanachie)<br>WBAV +12, XS62 +11, WMPZ +6, WWDM +6, KQXL +3, WFXC +3, KOKY +2, WDAS +2, WSRB +1, WAGH +1  |

FOR WEEK ENDING SEPTEMBER 16, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
71 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

# THE INDUSTRY'S #1 NEWS SITE!

**FORMAT NEWS**  
15 Formats Covered

**R&R HEADLINES**  
Updated: March 20  
Industry At A Glance

**SEARCH R&R NEWS**  
News Search  
Search By Key Phrase/Word

**R&R** [www.radioandrecords.com](http://www.radioandrecords.com)  
ACCURATE • TRUSTWORTHY • COMPREHENSIVE

"GIVE YOUR **AUDIENCE** A BACKSTAGE PASS WHILE  
YOUR **ADVERTISERS** GET A FRONT ROW SEAT"

**custom skin**



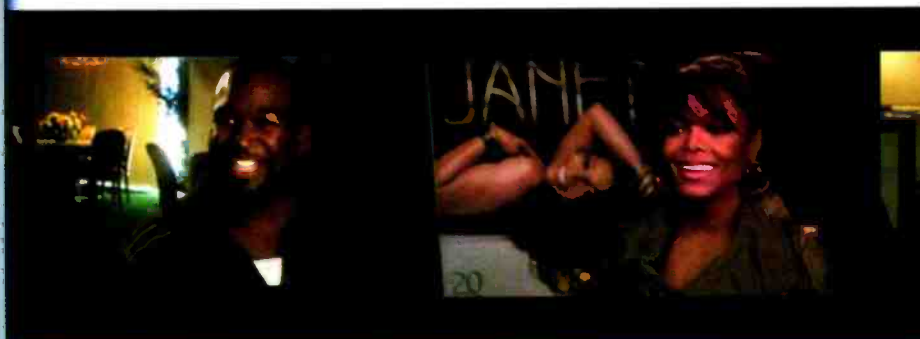
**120  
x  
600**

**rotating  
banner**

**tomorrow's  
video**

**station logo**

introducing the  
**Syndicated Media Player**



A new clip featuring a different artist  
each day of the week !

Exclusive content from your core artists  
including: **John Legend, Anita Baker,  
Janet Jackson, Stevie Wonder,  
Anthony Hamilton, Ne-yo, Brian McKnight,  
Corinne Bailey Rae, Beyonce, Usher**

Great local sponsorship opportunities  
with a customized player offering  
pre-roll, banner ads and custom skin

Player and content market exclusive

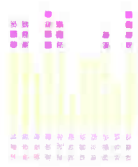
Content updated automatically  
overnight, We Do All the Work!!

## How does it work?

- 1** You provide station logo  
.....
- 2** We develop customized media player  
.....
- 3** We assist in embedding it on your website

See it live on [www.crystalmedianetworks.com/player](http://www.crystalmedianetworks.com/player)

**CMN**   
CRYSTAL MEDIA NETWORKS



# URBAN

## URBAN REPORTERS

**WJIZ/Albany, GA**  
PD/MD: Jammin' Jay

**KBCE/Alexandria, LA**  
PD: Al Irvin  
APD: Brion O'Brion

**KKST/Alexandria, LA**  
OM/PD: Jay Stevens  
APD: Wade Hampton  
MD: Corey B.

**WHTA/Atlanta, GA\***  
PD: Jerry Smokin B  
APD: Bill Black  
MD: Stix Malone

**WVEE/Atlanta, GA\***  
PD: Reggie Rouse  
MD: Amir Boyd

**WFXX/Augusta, GA\***  
OM/PD: Ron Thomas

**WPRW/Augusta, GA\***  
OM: Steve Burke  
PD: Tim "Fattz" Snell  
MD: TuTu

**WERQ/Baltimore, MD\***  
PD: Victor Starr  
APD/MD: Neke Howse

**WEMX/Baton Rouge, LA\***  
PD: J-Tweezy  
MD: Kool DJ Supa Mike

**KTCX/Beaumont, TX\***  
PD: Doug Harris  
APD/MD: Adrian Scott

**WJZD/Biloxi, MS\***  
PD: Rob Neal

**WBHJ/Birmingham, AL\***  
APD: Mary K.  
MD: Lil Homie

**WBLK/Buffalo, NY\***  
PD: Chris Reynolds

**WWWZ/Charleston, SC\***  
OM/PD: Terry Base  
MD: Yonni "Da Rude Bwoi"  
Rude

**WPEC/Charlotte, NC\***  
PD: Terri Avery  
MD: Deon Cole

**WUVA/Charlottesville, VA**  
OM/PD: Tanisha R. Thompson

**WJTT/Chattanooga, TN\***  
PD: Keith Landecker  
MD: Magic Crutcher

**WGCI/Chicago, IL\***  
PD: Kris Kelley  
MD: Kenard "K2" Karter

**WPWX/Chicago, IL\***  
PD: Jay Alan  
MD: Barbara McDowell

**WIZF/Cincinnati, OH\***  
PD: Eddie Bauer  
MD: Greg Williams

**WENZ/Cleveland, OH\***  
OM/PD: Kim Johnson  
APD: Robin Simone  
MD: DJ Latin Assassin

**WHXT/Columbia, SC\***  
PD: Chris Connors  
MD: Shanik Mincie

**WXBT/Columbia, SC\***  
OM: LJ Smith  
PD: Wes McCain  
APD/MD: Brian Paiz

**WFXE/Columbus, GA\***  
OM: Carl Conner, Jr.  
PD: Michael Soul  
MD: Kenya White

**WMSU/Columbus, MS**  
OM: GQ Riley  
PD: Sebastian Riley  
MD: Shawna Young

**WCKX/Columbus, OH\***  
PD: J.D. Kunes  
MD: B-Slim

**KNDA/Corpus Christi, TX\***  
OM/MD: Napp-I  
PD: Richard Leal

**KBFB/Dallas, TX\***  
OM/PD: John Candelaria  
MD: DJ Big Bink Theodore  
Turner

**KKDA/Dallas, TX\***  
PD/MD: Skip Cheatham  
APD: Gary Saunders

**WDHT/Dayton, OH\***  
OM: J.D. Kunes  
PD: Reggie Beas

**WHTD/Detroit, MI\***  
OM: Al Payne  
PD: Spudd  
APD: Benita "Lady BG" Gray

**WJLB/Detroit, MI\***  
PD: KJ Holiday

**WJNN/Dothan, AL**  
OM/PD: JR Wilson

**WZFX/Fayetteville, NC\***  
OM: Jeff Anderson  
APD: Mike Tech  
MD: Sherman "DJ Drocc"  
Howze

**WMXV/Florence, AL**  
OM/PD: Brian Rickman

**WTMG/Gainesville, FL\***  
PD/MD: Jamie "DJ Babyface"  
Pendleton

**WJMH/Greensboro, NC\***  
OM/PD: Brian Douglas  
MD: Tap Money

**WIKS/Greenville, NC\***  
PD: J-Dot  
APD: Teresa Terry

**WPHH/Hartford, CT\***  
PD/MD: Mychal Maguire  
APD: Spank Buddha

**KBXX/Houston, TX\***  
PD: Terri Thomas  
APD: Kevin Jackson  
MD: J Mac

**WEUP/Huntsville, AL\***  
OM: Steve Murry  
PD: Anthony "Big Ant"  
Simmons  
MD: Jeffrey "DJ Illie III" Rice

**WHHH/Indianapolis, IN\***  
PD: Brian Wallace  
MD: Don "DJ Wrekk 1"  
Williams

**WJMI/Jackson, MS\***  
OM/PD: Stan Branson  
APD: Alice Marie

**WRBJ/Jackson, MS\***  
PD: Kwasi Kwa

**WJBT/Jacksonville, FL\***  
OM: Gail Austin  
PD: G-Wiz

**KPRS/Kansas City, MO\***  
OM: Andre Carson  
PD/MD: Myron Fears

**KRRQ/Lafayette, LA\***  
PD: D-Rock

**KJMH/Lake Charles, LA**  
OM: Bryan Taylor  
PD/MD: Erik Thomas  
APD: Gina Cook

**KZWA/Lake Charles, LA**  
OM: Antony Bartie  
MD: Tammy Tountant

**WQHH/Lansing, MI\***  
PD: Brant Johnson  
MD: J. Hicks

**KJMZ/Lawton, OK**  
OM/PD: Terry Monday  
APD: Tony Tone

**WBTF/Lexington, KY\***  
PD/MD: Jay Alexander

**KHTE/Little Rock, AR\***  
PD: Joe Rattliff  
APD/MD: Toni Seville

**KIPR/Little Rock, AR\***  
OM: Mark Dylan  
PD: Joe Booker

**KDAY/Los Angeles, CA\***  
PD: Theo

**WGZB/Louisville, KY\***  
PD: Tim Gerard Girton

**WFXM/Macon, GA**  
PD: Talus Knight

**WHRK/Memphis, TN\***  
PD: Devin Steel  
APD/MD: Big Sue Purnell

**WJXM/Meridian, MS**  
PD: Jigga JT

**WEDR/Miami, FL\***  
PD: Derrick Baker  
MD: Shelby Rushin

**WKKV/Milwaukee, WI\***  
PD: Bailey Coleman  
APD/MD: Reggie Brown

**WBLX/Mobile, AL\***  
OM: James Alexander  
PD: Al Weeden

**KRVV/Monroe, LA**  
PD: Chris Collins

**WJWZ/Montgomery, AL\***  
OM: Terry Barber  
PD/MD: Marvin "Doughboy"  
Nugent

**WZHT/Montgomery, AL\***  
OM/MD: Michael Long  
PD: Darryl Elliott

**WUBT/Nashville, TN\***  
OM: Rich Davis  
PD/MD: Pamela Amese

**WQUE/New Orleans, LA\***  
PD: Angela Watson

**WWPR/New York, NY\***  
PD: Helen Little  
APD/MD: Nadine Santos

**WOWI/Norfolk, VA\***  
OM: Travis Dylan  
PD: DJ Law  
MD: DJ Fountz

**KVSP/Oklahoma City, OK\***  
OM/PD: Terry Monday  
MD: Jo Corleone

**KOPW/Omaha, NE\***  
PD: Bryant McCain  
MD: Albert "Big Al" Harper

**WJHM/Orlando, FL\***  
PD: Michael Saunders  
APD: Keith Memoly  
MD: Dawn Campbell

**WPHI/Philadelphia, PA\***  
PD: Colby Colb  
MD: Bent Roc

**WUSL/Philadelphia, PA\***  
PD: Thea Mitchem  
APD/MD: Kashon Powell

**WAMO/Pittsburgh, PA\***  
PD: DJ Boogie  
MD: Kode Wred

**WQOK/Raleigh, NC\***  
OM/PD: Cy Young  
APD/MD: Shawn Alexander

**WBTJ/Richmond, VA\***  
PD: Aaron Maxwell  
APD/MD: Mike Street

**WCDX/Richmond, VA\***  
OM: Jeff Anderson  
PD/MD: Reggie Baker

**WDKX/Rochester, NY\***  
OM/PD: Andre Marcel  
APD: Jim Jordan  
MD: Tariq Spence

**KMEL/San Francisco, CA\***  
OM: Michael Martin  
PD: Stacy Cunningham  
MD: Von "Big Von" Johnson

**Music Choice R&B-Hip Hop/Satellite**  
OM/PD: Damon Williams  
MD: Lamonda Williams

**Music Choice Rap/Satellite**  
OM/PD: Damon Williams  
APD: Mecca Thames  
MD: Lamonda Williams

**Sirius Hip Hop Nation/Satellite**  
OM: Geronimo  
PD: Reggie Hawkins  
MD: Ron Mills Triana

**Sirius Hot Jamz/Satellite\***  
OM: Geronimo  
PD: Tonya Byrd  
MD: Vanessa Crullon

**XM Raw/Satellite**  
PD: Leo G.

**XM The City/Satellite\***  
PD: Lisa M. Ivery  
MD: DJ Xclusive

**WEAS/Savannah, GA\***  
OM/PD: Sam Nelson  
APD/MD: Lil G

**WQBT/Savannah, GA\***  
PD: Bo Money  
APD: Jeff Nice

**KBTT/Shreveport, LA\***  
PD/MD: Quenn Echois

**KMJJ/Shreveport, LA\***  
PD: JayTek

**KATZ/St. Louis, MO\***  
PD: Terrence Bibb

**WHHL/St. Louis, MO\***  
OM/PD: Jowcol "Boogie D"  
Gilchrist  
APD/MD: Staci Static

**WBTP/Tampa, FL\***  
PD: Ron "Jomama" Shepard  
MD: Coka-Lani Kimbrough

**WJUC/Toledo, OH\***  
PD: Charlie Mack

**WJZE/Toledo, OH\***  
PD: Rocky Love  
APD: Brandi Brown

**KJMM/Tulsa, OK\***  
OM/PD: Terry Monday  
APD: Aaron Bernard

**WESE/Tupelo, MS**  
OM: Rick Stevens  
PD: GQ Riley  
MD: Julian "DJ XTC" Vaughn

**WLYX/Valdosta, GA**  
PD: Shailuv  
MD: Fabian Croom

**WSTI/Valdosta, GA**  
OM: Clark Johnson  
PD: James "Killa Groove"  
Walton

**WKYS/Washington, DC\***  
OM: Kathy Brown  
PD: Steve Hegwood  
APD: Dionne Burkett  
MD: Paul Stewart

**WPGC/Washington, DC\***  
PD: Graham "Ski" Dillard  
MD: Brown Hornhit

**KSJM/Wichita, KS\***  
OM: Andre Carson  
APD: Todd Reynolds

**WJKS/Wilmington, DE\***  
PD: Tony Quartarone  
MD: Manuel Mena

**WDMX/Wilmington, DE\***  
OM/PD: Andre Marcel  
APD: Jim Jordan  
MD: Tariq Spence

\* Monitored Reporters



▶ WITH HIS FORMER CHART-  
TOPPER NOW AT NO. 4,  
**FABOLOUS** HAS TWO SONGS IN  
THE TOP 10 AS "BABY DON'T  
GO" MOVES 12-10.

POWERED BY  
**nielsen**  
BDS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | RAP |   | TITLES ARTIST  | NIELSEN BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL) | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|-----|---|--|--|--------------|------------------------|
|           |           |                | 1   | 2 |  |  |              |                        |
| 1         | 1         | 13             | 1   | 1 | <b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY                                      | NO. 1 (2 WKS)<br>COLLIPARK/INTERSCOPE                  | 10056 +312   | 34.081 1               |
| 2         | 2         | 20             |     |   | <b>SHAWTY</b> PLIES FEATURING T-PAIN   | 11<br>SLIP-N-SLIDE/ATLANTIC                            | 9329 -221    | 82.135 2               |
| 3         | 4         | 12             |     |   | <b>STRONGER</b> KANYE WEST   | ROC-A-FELLA/DEF JAM/IDJMG                              | 6322 +761    | 47.802 4               |
| 4         | 3         | 21             |     |   | <b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO                                 | DESERT STORM/DEF JAM/IDJMG                             | 6005 -1426   | 47.968 3               |
| 5         | 5         | 12             |     |   | <b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN                          | GRAND HUSTLE/ATLANTIC                                  | 5343 +29     | 39.636 6               |
| 6         | 7         | 9              |     |   | <b>I GET MONEY</b> 50 CENT   | SHADY/AFTERMATH/INTERSCOPE                             | 4305 +486    | 43.011 5               |
| 7         | 9         | 4              |     |   | <b>WADSYANAME</b> NELLY  | DERRTY/UNIVERSAL MOTOWN                                | 3992 +350    | 21.623 13              |
| 8         | 8         | 16             |     |   | <b>CYCLONE</b> BABY BASH FEATURING T-PAIN                                      | ARISTA/RMG   | 3874 +227    | 27.241 7               |
| 9         | 6         | 21             |     |   | <b>A BAY BAY</b> HURRICANE CHRIS   | 11<br>POLO GROUNDS/J/RMG                               | 3703 -971    | 23.043 12              |
| 10        | 12        | 7              |     |   | <b>BABY DON'T GO</b> FABOLOUS FEATURING JERMAINE OUPRI                         | DESERT STORM/DEF JAM/IDJMG                             | 3390 +628    | 24.361 10              |
| 11        | 10        | 15             |     |   | <b>HOOD FIGGA</b> CORILLA ZOE  | BLOCK/BAD BOY SOUTH/ATLANTIC                           | 3291 +328    | 25.117 9               |
| 12        | 11        | 8              |     |   | <b>AYO TECHNOLOGY</b> 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND              | SHADY/AFTERMATH/INTERSCOPE                             | 2824 +43     | 24.350 11              |
| 13        | 13        | 19             |     |   | <b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b> UCK FEATURING OUTKAST               | UCK/JIVE/ZOMBA   | 2663 -82     | 21.386 14              |
| 14        | 18        | 8              |     |   | <b>DUFFLE BAG BOY</b> PLAYAZ CIRCLE FEATURING LIL WAYNE                        | DTP/DEF JAM/IDJMG                                      | 2235 +311    | 18.560 17              |
| 15        | 20        | 9              |     |   | <b>FREAKY GURL</b> CUCCIMANE   | BIG CAT/ASYLUM/ATLANTIC                                | 2062 +273    | 16.403 19              |
| 16        | 14        | 22             |     |   | <b>BIG THINGS POPPIN' (DO IT)</b> T.I.   | GRAND HUSTLE/ATLANTIC                                  | 2043 -514    | 16.320 20              |
| 17        | 15        | 24             |     |   | <b>SEXY LADY</b> YUNG BERG FEATURING JUNIOR                                    | YUNG BOSS/EPIC/KOCH                                    | 2036 -485    | 19.277 16              |
| 18        | 17        | 6              |     |   | <b>I GOT IT FROM MY MAMA</b> WILLI.AM  | WILLI.AM/INTERSCOPE                                    | 1923 -158    | 8.766 25               |
| 19        | 19        | 15             |     |   | <b>CAN'T TELL ME NOTHING</b> KANYE WEST  | ROC-A-FELLA/DEF JAM/IDJMG                              | 1884 -26     | 25.161 8               |
| 20        | 16        | 26             |     |   | <b>PARTY LIKE A ROCKSTAR</b> SHOP BOYZ   | ONDECK/UNIVERSAL REPUBLIC                              | 1824 -385    | 11.189 24              |
| 21        | 22        | 5              |     |   | <b>I'M SO HOOD</b> DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES      | TERROR SQUAD/KOCH                                      | 1571 +203    | 12.276 22              |
| 22        | 21        | 16             |     |   | <b>MONEY IN THE BANK</b> SWIZZ BEATZ   | UNIVERSAL MOTOWN                                       | 1509 -126    | 20.230 15              |
| 23        | 23        | 7              |     |   | <b>MY DRINK N' MY 2 STEP</b> CASSIDY FEATURING SWIZZ BEATZ                     | FULL SURFACE/J/RMG                                     | 1452 +143    | 14.052 21              |
| 24        | 29        | 3              |     |   | <b>HYPNOTIZED</b> PLIES FEATURING AKON   | BIG GATES/SLIP-N-SLIDE/ATLANTIC                        | 1238 +447    | 7.430 27               |
| 25        | 39        | 2              |     |   | <b>GOOD LIFE</b> KANYE WEST FEATURING T-PAIN                                   | 11<br>ROC-A-FELLA/DEF JAM/IDJMG                        | 1210 +821    | 16.543 18              |
| 26        | 25        | 8              |     |   | <b>GET BUCK IN HERE</b> DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON | ROCK HILL  | 1131 +121    | 11.579 23              |
| 27        | 30        | 3              |     |   | <b>THE HAND CLAP</b> HURRICANE CHRIS FEATURING BIG POPPA OF RATCHET CITY       | POLO GROUNDS/J/RMG                                     | 916 +175     | 5.701 28               |
| 28        | 24        | 12             |     |   | <b>GOOD THINGS</b> RICH BOY FEATURING POLOW DA DON & KERI HILSON               | ZONE 4/INTERSCOPE                                      | 844 -190     | 4.200 31               |
| 29        | 31        | 3              |     |   | <b>LOW</b> FLO-RIDA FEATURING T-PAIN   | PDE BOY/ATLANTIC                                       | 831 +181     | 7.681 26               |
| 30        | 28        | 8              |     |   | <b>ROCK ON (DO THE ROCKMAN)</b> MONTANA DA MAC FEATURING UNK                   | SAVOIR FAIR/KOCH                                       | 695 -138     | 3.118 40               |
| 31        | 26        | 17             |     |   | <b>COFFEE SHOP</b> YUNG JOC FEATURING GORILLA ZOE                              | BLOCK/BAD BOY SOUTH/ATLANTIC                           | 556 -419     | 4.094 34               |
| 32        | 35        | 2              |     |   | <b>THINGS YOU DO</b> DJ ENVY & RED CAFE FEATURING NINA SKY                     | SHAKE-DOWN/GANG BLOK/KOCH                              | 549 +8       | 3.469 36               |
| 33        | 32        | 5              |     |   | <b>ROC-A-FELLA BILLIONAIRES</b> FREEWAY FEATURING JAY-Z                        | ROC-A-FELLA/DEF JAM/IDJMG                              | 497 -131     | 2.018 -                |
| 34        | NEW       |                |     |   | <b>POP BOTTLES</b> BIRDMAN FEATURING LIL WAYNE                                 | CASH MONEY/UNIVERSAL MOTOWN                            | 448 +220     | 4.196 32               |
| 35        | NEW       |                |     |   | <b>I WANT YOU</b> COMMON   | G.O.O.D./Geffen/INTERSCOPE                             | 434 +140     | 4.010 35               |
| 36        | 38        | 3              |     |   | <b>LOVE LIKE HONEY</b> PRETTY RICKY  | BLUESTAR/ATLANTIC                                      | 422 -13      | 2.251 -                |
| 37        | NEW       |                |     |   | <b>BODY</b> JA RULE FEATURING ASHLEY   | THE INC./UNIVERSAL MOTOWN                              | 401 +133     | 1.532 -                |
| 38        | 40        | 2              |     |   | <b>WATCH MY SHOES</b> 30EEP  | TRILL/ASYLUM   | 401 +25      | 3.133 39               |
| 39        | 34        | 12             |     |   | <b>HIP HOP POLICE</b> CHAMILLIONAIRE FEATURING SLICK RICK                      | CHAMILLITARY/UNIVERSAL MOTOWN                          | 400 -166     | 2.462 -                |
| 40        | 33        | 7              |     |   | <b>THEY LIKE ME</b> SHOP BOYZ  | ONDECK/UNIVERSAL REPUBLIC                              | 380 -240     | 1.096 -                |

FOR WEEK ENDING SEPTEMBER 16, 2007

# clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Peliaia for your next project.

404-835-0205 • hooks@hooks.com • www.hooks.com • Featuring **TH CENTURY** HitDiscs



# GOSPEL

▶ THE CANTON SPIRITUALS, FOUNDED IN 1943 IN CANTON, MISS., OPEN WITH MOST INCREASED PLAYS (UP 115) AND THE CHART'S HIGHEST DEBUT AT NO. 21 WITH "I RECOMMEND JESUS."



# R&R

POWERED BY  
nielsen  
BDS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | 1) NIELSEN BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS<br>RANK |
|-----------|-----------|----------------|---|--|-----------------|------------------------------|
| 1         | 1         | 17             | NEVER WOULD HAVE MADE IT<br>MARVIN SAPP                                       | NO. 1(6 WKS)<br>VERITY/ZOMBA                               | 988 +98         | 4.936 1                      |
| 2         | 2         | 20             | PRaise ON THE INSIDE<br>J.MOSS  | PAJAM/GOSPO CENTRIC/ZOMBA                                  | 675 +2          | 3.452 4                      |
| 3         | 6         | 22             | ONE GOD<br>MAJRETTE BROWN CLARK   | AIR GOSPEL/MALACO  | 667 +74         | 3.143 5                      |
| 4         | 3         | 41             | ENCOURAGE YOURSELF<br>DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS           | EMI GOSPEL   | 658 +3          | 3.660 3                      |
| 5         | 4         | 29             | BLESSED AND HIGHLY FAVORED<br>THE CLARK SISTERS                               | EMI GOSPEL   | 604 -38         | 3.801 2                      |
| 6         | 9         | 22             | YOU KEEP ON BLESSING ME<br>LUTHER BARNES & THE RED BUDD GOSPEL CHOIR          | AIR GOSPEL/MALACO  | 555 +29         | 2.695 7                      |
| 7         | 5         | 27             | NOBODY BUT THE LORD<br>ALVIN DARLING & CELEBRATION                            | EMTRO GOSPEL   | 554 -58         | 2.355 11                     |
| 8         | 7         | 45             | LET GO<br>DEWAYNE WOODS & WHEN SINGERS MEET                                   | QUIET WATER/VERITY/ZOMBA                                   | 510 -35         | 2.572 9                      |
| 9         | 8         | 15             | BRAND NEW DAY<br>JONATHAN BUTLER  | MARANATHAI   | 507 -18         | 2.705 6                      |
| 10        | 10        | 44             | FAITHFUL IS OUR GOD<br>HEZEKIAH WALKER & LFC                                  | VERITY/ZOMBA   | 468 -16         | 2.693 8                      |
| 11        | 15        | 17             | CALL JESUS<br>BRUCE PARHAM  | EMTRO GOSPEL   | 467 +60         | 1.658 17                     |
| 12        | 12        | 28             | PRAYIN' 4 U<br>7 SONS OF SOUL   | SOUL WORLD/VERITY/ZOMBA                                    | 437 -15         | 2.289 13                     |
| 13        | 13        | 52             | BROKEN BUT I'M HEALED<br>BYRON CAGE   | GOSPO CENTRIC/ZOMBA  | 426 -32         | 2.488 10                     |
| 14        | 11        | 14             | NOT ABOUT US<br>BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR | ALPHA DOG/TYSCOT   | 421 -50         | 2.019 14                     |
| 15        | 17        | 7              | LIVIN'<br>THE CLARK SISTERS   | EMI GOSPEL   | 412 +67         | 1.781 15                     |
| 16        | 16        | 6              | WITH LONG LIFE<br>ISRAEL & NEW BREED FEATURING T-BONE                         | INTEGRITY  | 376 +1          | 1.521 19                     |
| 17        | 18        | 5              | LISTEN<br>TRIN-I-TEE 5:7  | SPIRIT RISING/MUSIC WORLD                                  | 335 +2          | 2.301 12                     |
| 18        | 22        | 2              | RIGHT NOW PRAISE<br>NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE            | VERITY/ZOMBA   | 310 +59         | 1.311 22                     |
| 19        | 19        | 5              | STRONGER<br>MYRON BUTLER & LEVI   | EMI GOSPEL   | 299 +49         | 1.521 18                     |
| 20        | 20        | 11             | ANOTHER BLESSING<br>MELVIN WILLIAMS FEATURING LEE WILLIAMS                    | BLACKBERRY/MALACO  | 276 +28         | 0.907 29                     |
| 21        | NEW       |                | I RECOMMEND JESUS<br>THE CANTON SPIRITUALS                                    | VERITY/ZOMBA   | 265 +115        | 1.321 21                     |
| 22        | 23        | 5              | WITH ALL OF MY MIGHT<br>BYRON CAGE  | GOSPO CENTRIC/ZOMBA  | 265 +16         | 1.065 24                     |
| 23        | NEW       |                | YOU MUST COME IN AT THE DOOR<br>REV. TIMOTHY WRIGHT                           | MQM/JEG  | 248 +92         | 0.694 -                      |
| 24        | 21        | 20             | HOW GOOD AND PLEASANT<br>NEW BREED  | INTEGRITY  | 247 -1          | 0.702 30                     |
| 25        | 27        | 10             | CELEBRATE<br>SMOKIE NORFUL  | EMI GOSPEL   | 222 +16         | 1.015 28                     |
| 26        | 24        | 3              | TELL IT<br>GEORGIA MASS CHOIR   | SAVOY/MALACO   | 221 -13         | 0.618 -                      |
| 27        | 25        | 7              | GRATEFUL<br>HEZEKIAH WALKER & LFC   | VERITY/ZOMBA   | 218 +4          | 1.491 20                     |
| 28        | NEW       |                | HE'S DONE ENOUGH<br>BEVERLY CRAWFORD  | JDI  | 204 +30         | 0.661 -                      |
| 29        | 28        | 2              | BE BLESSED<br>BISHOP PAUL S. MORTON   | TEHILLAH/LIGHT   | 199 +7          | 0.471 -                      |
| 30        | 26        | 19             | I GET JOY<br>COKE   | LIGHT  | 199 -14         | 1.041 25                     |

## MOST ADDED

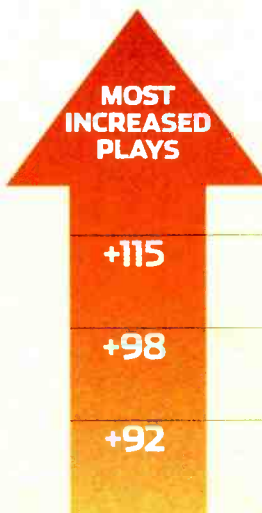
| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| RIGHT NOW PRAISE<br>The New Life Community Choir<br>Feat. John P. Kee<br>(VERITY/ZOMBA) | 7            |
| YOU MUST COME IN AT THE DOOR<br>Rev. Timothy Wright<br>(MQM/JEG)                        | 5            |
| I RECOMMEND JESUS<br>The Canton Spirituals<br>(VERITY/ZOMBA)                            | 5            |
| HE'S DONE ENOUGH<br>Beverly Crawford<br>(JDI)   | 4            |
| THE LIGHT<br>Ricky Dillard & New G<br>(NU SPRING)                                       | 4            |
| CALL JESUS<br>Bruce Parham<br>(EMTRO GOSPEL)  | 3            |
| LIVIN'<br>The Clark Sisters<br>(EMI GOSPEL)   | 3            |
| BE BLESSED<br>Bishop Paul S. Morton<br>(TEHILLAH/LIGHT)                                 | 3            |

**ADDED AT ...**  
**WJYD**  
Columbus, OH  
PD/MD: Dawn Mosby  
The Clark Sisters, Livin', 13

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL                                   | PLAYS<br>/GAIN |
|--|----------------|---|----------------|
| LOVE HIM LIKE I DO<br>Various Artists<br>(VERITY/ZOMBA)                            | 194/16         | JUST FOR WHO YOU ARE<br>Earnest Pugh<br>(CRYSTAL ROSE)    | 128/6          |
| GLORY TO YOU<br>Joann Rosario<br>(F HAMMOND/VERITY/ZOMBA)                          | 193/14         | SURGERY<br>L. Spenser Smith & Testament<br>(EMTRO GOSPEL) | 125/7          |
| GIANTS<br>Donald Lawrence Presents The Tri-City<br>Singers<br>(EMI GOSPEL)         | 143/7          | FOR MY GOOD<br>VaShawn Mitchell<br>(TYSCOT)               | 122/6          |
| HE'LL NEVER LEAVE YOU<br>Billy Rivers & The Angelic Voices Of Faith<br>(RIGHT NOW) | 136/64         | IT'S ALREADY DONE<br>Anointed Pace Sisters<br>(TYSCOT)    | 119/4          |
| GOD IS MY EVERYTHING<br>Chicago Mass Choir<br>(NEW HAVEN)                          | 134/19         | I BELIEVE<br>Micah Stampley<br>(LEVITICAL)                | 92/5           |



**I RECOMMEND JESUS**  
The Canton Spirituals (Verity/Zomba)  
WHLW +61, WEUP +17, WXEZ +14, WHLH +12, KROI +9,  
WSOK +7, WXOK +6, KHLR +2, WPZE +2, WTHe +2

**NEVER WOULD HAVE MADE IT**  
Marvin Sapp (Verity/Zomba)  
WXTC +21, WHAL +1, WXOK +1, WJMO +1, WJYZ +1, WJYD +1,  
KOKA +5, WJMI +5, WFMV +4, WUFD +4, WPGC +4

**YOU MUST COME IN AT THE DOOR**  
Rev. Timothy Wright (MQM/JEG)  
WHLW +49, WXOK +15, WXVI +8, KOKA +5, WXTC +5,  
WLIB +4, WOUL +4, WOAD +2, WPGC +2, WTHe +2

**ONE GOD**  
Maurette Brown Clark (AIR Gospel/Malaco)  
WOAD +20, SIPIR +16, WXTC +13, KOKA +7, KROI +7,  
WTLC +4, WJMI +4, WPZS +3, WJMO +3, KATZ +2

**LIVIN'**  
The Clark Sisters (EMI Gospel)  
WJYD +13, WHLH +10, XSRT +9, WNNL +9, WPZS +9,  
WOAD +8, WLOU +5, WEUP +4, WJMO +4, WPPZ +3

## RECURRENTS

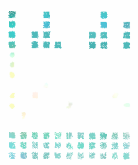
| THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL   | 1) NIELSEN BDS CERTIFICATIONS | PLAYS<br>TW LW | THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL                  | 1) NIELSEN BDS CERTIFICATIONS | PLAYS<br>TW LW |
|-----------|---|-------------------------------|----------------|-----------|--|-------------------------------|----------------|
| 1         | STEP ASIDE<br>YOLANDA ADAMS (ATLANTIC)  |                               | 400 434        | 6         | IMAGINE ME<br>KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA) |                               | 272 275        |
| 2         | HIGH PRAISE<br>ANointed PACE SISTERS (TYSCOT)   |                               | 391 425        | 7         | WE PRAISE YOU<br>THE McCLURKIN PROJECT (GOSPO CENTRIC/ZOMBA) |                               | 272 298        |
| 3         | I'LL TRUST YOU<br>RICHARD SMALLWOOD (SOUL WORLD/VERITY/ZOMBA)                             |                               | 298 313        | 8         | HALLELUJAH<br>TROY SNEED (EMTRO GOSPEL)                      |                               | 253 262        |
| 4         | THE BLOOD<br>JAMES FORTUNE & FIYA (WORLDWIDE)   |                               | 289 331        | 9         | SO GOOD TO ME<br>VANESSA BELL ARMSTRONG (EMI GOSPEL)         |                               | 209 224        |
| 5         | JESUS, JESUS, JESUS<br>REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR (MQM/JEG) |                               | 274 311        | 10        | UM GOOD<br>SMOKIE NORFUL (EMI GOSPEL)                        |                               | 205 224        |

FOR WEEK ENDING SEPTEMBER 16, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
39 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## GOSPEL REPORTERS

- |  |  |  |   |   |  |  |  |
|--|--|--|---|---|--|--|--|
| <p><b>WPZE/Atlanta, GA*</b><br/>OM: Frank Johnson<br/>PD/MD: Derek Harper</p> <p><b>WTHB/Augusta, GA</b><br/>OM/PD: Ron Thomas<br/>APD: Sister Mary Kingcannon</p> <p><b>WCAO/Baltimore, MD*</b><br/>PD: Lee Michaels<br/>APD/MD: Danielle Brown</p> <p><b>WWIN/Baltimore, MD</b><br/>PD: Jeff Majors<br/>MD: Jean Aiston</p> <p><b>WXOK/Baton Rouge, LA*</b><br/>OM: LeBron "LBJ" Joseph<br/>PD/MD: J. Michael Francois</p> <p><b>WUFO/Buffalo, NY*</b><br/>OM: Carol M. Salter<br/>PD/MD: Lee Pettigrew</p> <p><b>WJMI/Charleston, SC*</b><br/>OM: Michael Baynard<br/>PD: Belinda Parker<br/>MD: Anthony Baxter</p> | <p><b>WXTG/Charleston, SC*</b><br/>OM: Bryan Taylor<br/>PD: Michael Tee</p> <p><b>WPZS/Charlotte, NC*</b><br/>APD: Edwin "Chef" Wright<br/>MD: Tonya Rivens</p> <p><b>WNOO/Chattanooga, TN*</b><br/>OM: Lee Clear<br/>PD/MD: Sam Terry</p> <p><b>WGRB/Chicago, IL*</b><br/>PD: Sonya M. Blakey<br/>APD/MD: Effie Rolle</p> <p><b>WJMO/Cleveland, OH*</b><br/>PD/MD: Terry Bello</p> <p><b>WFMV/Columbia, SC*</b><br/>PD: Tony "Gee" Green<br/>APD/MD: Monica Washington</p> <p><b>WEAM/Columbus, GA</b><br/>OM: Carl Conner, Jr.<br/>PD: Pam Dixon</p> | <p><b>WAJV/Columbus, MS</b><br/>OM: GQ Riley<br/>PD: Sebastian Riley</p> <p><b>WJYD/Columbus, OH*</b><br/>OM: Jerry Smith<br/>PD: Dawn Mosby</p> <p><b>KHVN/Dallas, TX</b><br/>PD: Antonio Johnson</p> <p><b>WFLT/Flint, MI*</b><br/>OM/PD: Sammie L. Jordan, Jr.<br/>MD: Anna Johnson</p> <p><b>WEAL/Greensboro, NC*</b><br/>PD/MD: Joseph Level</p> <p><b>KROI/Houston, TX*</b><br/>OM/PD: Terri Thomas</p> <p><b>WDJL/Huntsville, AL*</b><br/>PD/MD: Walter Peavey</p> <p><b>WEUP/Huntsville, AL*</b><br/>OM: Hundley Batts<br/>PD: Steve Murry<br/>MD: Ricky Sykes</p> | <p><b>WTLC/Indianapolis, IN*</b><br/>OM: Brian Wallace<br/>MD: Donovan Hartwell</p> <p><b>WHLH/Jackson, MS*</b><br/>OM: Steve Kelly<br/>PD: Jennell Roberts<br/>MD: Lance Fuller</p> <p><b>WOAD/Jackson, MS*</b><br/>OM: Anna Johnson<br/>PD/MD: Percy Davis</p> <p><b>KPRT/Kansas City, MO</b><br/>OM: Audie Carson<br/>PD/MD: Greg Cooper</p> <p><b>APD: Freddie Bell</b><br/>MD: Debbie Dee Johnson</p> <p><b>KHLR/Little Rock, AR*</b><br/>OM: Sonny Victory<br/>PD: Torrez Harris</p> <p><b>KPKZ/Little Rock, AR</b><br/>OM: Mark Dylan<br/>PD/MD: Billy St. James</p> | <p><b>WLOU/Louisville, KY*</b><br/>PD: Bill Price</p> <p><b>WBBP/Memphis, TN</b><br/>MD: Doreen Graves</p> <p><b>WHAL/Memphis, TN*</b><br/>PD: Eileen Coiler<br/>APD/MD: Tracy Bethea</p> <p><b>WLOK/Memphis, TN*</b><br/>OM: Stan Branson<br/>PD/MD: Kim Harper</p> <p><b>WMBM/Miami, FL</b><br/>OM: E. Claudette Freeman<br/>PD/MD: Jay Bryant</p> <p><b>WHLW/Montgomery, AL*</b><br/>OM: Michael Long<br/>PD/MD: Connye Bryant</p> <p><b>WXVI/Montgomery, AL*</b><br/>PD: Glinda Perkins</p> <p><b>WTHe/Nassau, NY*</b><br/>PD: Darren K. Gregg<br/>MD: Clara Mack</p> | <p><b>WPRF/New Orleans, LA</b><br/>PD: Kris "Cap'n Kris" McCoy</p> <p><b>WYLD/New Orleans, LA*</b><br/>APD/MD: Loretta Petit</p> <p><b>WLIB/New York, NY*</b><br/>PD: Denise Hill</p> <p><b>WXEZ/Norfolk, VA*</b><br/>OM: John Shomby<br/>PD: Dale Murray</p> <p><b>WPPZ/Philadelphia, PA*</b><br/>OM: Elroy Smith<br/>APD: MoShay LaRen<br/>MD: CeCe McGhee</p> <p><b>WNNL/Raleigh, NC*</b><br/>OM/PD: Jerry Smith<br/>MD: Melissa Wade</p> <p><b>WPZZ/Richmond, VA*</b><br/>OM: Jeff Anderson<br/>PD: Reggie Baker</p> | <p><b>Rejoice/Satellite</b><br/>PD: Willie Mae McIver</p> <p><b>Sheridan Gospel Network/Satellite</b><br/>PD: Michael Gambie<br/>APD/MD: Robyn McCollum<br/>MD: Ace Alexander</p> <p><b>Sirius Praise/Satellite*</b><br/>OM: B.J. Stone<br/>PD: Pat McKay<br/>MD: Sasha Montero</p> <p><b>XM The Spirit/Satellite*</b><br/>PD/MD: Jay Bryant</p> <p><b>WSOK/Savannah, GA*</b><br/>PD: E. Larry McDuffie</p> <p><b>KOKA/Shreveport, LA*</b><br/>PD: Eddie Giles<br/>APD/MD: Sharon Flournoy</p> | <p><b>KATZ/St. Louis, MO*</b><br/>PD: Terrence Bibb<br/>MD: Dwight Stone</p> <p><b>WIMG/Trenton, NJ</b><br/>OM/PD: Felicia Brannon<br/>APD/MD: Charles Anthony</p> <p><b>WTSK/Tuscaloosa, AL</b><br/>OM: Greg Tomasello<br/>PD/AM/D: Charles Anthony</p> <p><b>WPGC/Washington, DC*</b><br/>PD/MD: Cheryl Jackson</p> <p><b>WYCB/Washington, DC</b><br/>PD: Ron Thompson</p> <p><b>WFAI/Wilmington, DE</b><br/>OM: Melvin Brittingham<br/>PD/MD: Manuel Mena</p> |
|--|--|--|---|---|--|--|--|

\* Monitored Reporters



WRCM continues to grow as an active member of the community it serves

## New Life Prospers In Charlotte

Kevin Peterson

KPeterson@RadioandRecords.com

46

If you're headed to the R&R Convention and NAB Radio Show Sept. 26-28 in Charlotte, add WRCM (New Life 91.9)/Charlotte to your list of stations to listen to while in town. The Christian AC blends the format's popular music with what GM Joe Paulo calls culturally relevant programming to reach the community for Jesus. And the station has been rewarded in the ratings, according to Arbitron, making the top five in Charlotte among its target demographic of 25-54 women.

Listeners have also shown their appreciation through financial support for the noncommercial station. "One of our unique characteristics is the way that God provides the finances," Paulo says. "We don't do a sharathon. We simply make listeners aware of the need and remind them that we're listener-supported and depend on them to be here. We remind them through brief announcements throughout the day."

Paulo says those announcements include listener testimonials about how their lives have been changed by the ministry of the station and inviting listeners to come alongside and support that ministry.

Response over the 14-year history of the station has been gratifying. "Every year our budget has been met, and the station is growing and has added staff members," he says.

PD/MD Dwayne Harrison believes the station

really started to take off when it focused on being a bigger part of listeners' lives. "We focus so much more on being into the listeners' world rather than trying to get them to come into ours," he says. "Instead of thinking we're a radio station and doing this event, we give them an opportunity to spend more family time and look at their needs, as opposed to what we want to accomplish."

Harrison also sees the arrival of morning host Gary Morland during that refocusing period as another key in the station's growth. Paulo says, "Gary was in country radio in Austin, Texas, and he felt this shifting in his life. His talents and abilities on the morning show put us many steps ahead of where we were, because of what he had done in the past and what he was able to bring to the station. He's an amazing interviewer, especially with the stuff that listeners really care about."



Harrison



Paulo

Midday maven and former morning co-host Leslie Nease is off the air at New Life 91.9 temporarily and on the air at CBS-TV as a member of the Fei Long tribe on reality show "Survivor: China." Harrison says she's been a fan of the program since it began and even told the station about it when she applied for the radio job.

"She told us, 'I've been really passionate about "Survivor." I've been trying for the show and would love to be on it someday, and felt I needed to tell you upfront in case I ever happen to get selected.'"

"At the time Joe and I were probably thinking that the chance of her getting on the show was pretty small, and I remember specifically saying, 'But wouldn't it be cool if she did and she was part of the station?'"

Even though the series' season has finished taping, it just premiered this week on CBS, and Nease is required to stay off the air until the finale has aired.

Harrison covers the early afternoon shift on WRCM before making way for afternoon driver Josh Uecker, who doubles as the station's imaging director. Harrison says, "He's an amazing writer. He astonishes me with his insights into a woman's mind. Even before he had kids, he could write from that perspective of the family and the parent-to-child and child-to-parent relationship."

The syndicated "Scott & Sam" show, based at KCMS/Seattle, airs 7 p.m.-midnight.

While you're in Charlotte, if you ask people in the community what New Life 91.9 is all about for them, Paulo thinks they would tell you about the consistent message of the station, "about family and about faith," he says. "Everything we do is consistent with that, from the music and the announcers to the events we do. We've really developed this relationship with the listener that is on an emotional level."

The station's relationship with the community it serves is evidenced in the event that Paulo calls the highlight of his 13 years there. "When we celebrated our 10th birthday as a radio station in 2003," he says, "we had a big event at the Charlotte Coliseum and over 15,000 people showed up. That really was the genesis of a big summer event that is quickly becoming a tradition. It's been a lot of fun and probably our marquee event of the year, where a lot of listeners come together—and even some that aren't listeners."

R&R



# MATTHEW WEST

## "You Are Everything"

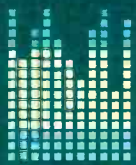
going for adds now! ...available on Play MPE

new album Something To Say in stores 01.15.08

for promotional information contact andrea kleid | akleid@emcmg.com







# CHRISTIAN AC

▶ VETERAN ARTIST **STEVEN CURTIS CHAPMAN** LOGS HIS EIGHTH TOP 10 ON THE CHRISTIAN AC CHART WITH "MIRACLE OF THE MOMENT" (12-9).



POWERED BY  
nielsen  
BDS

| THIS WEEK | LAST WEEK       | WEEKS ON CHART | TITLE<br>ARTIST   | 11 NIELSEN BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL         | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|-----------------|----------------|---|--|-----------------|---------------------------|
| 1         | 1               | 12             | <b>EAST TO WEST</b><br>CASTING CROWNS                     | <b>NO. 1 (2 WKS)</b><br>BEACH STREET/REUNION/PLG                   | 1636 +8         | 4.975 1                   |
| 2         | 2               | 25             | <b>BRING THE RAIN</b><br>MERCYME                          | IND  | 1434 -93        | 4.746 2                   |
| 3         | 3               | 18             | <b>GIVE ME WORDS TO SPEAK</b><br>AARON SHUST              | BRASH  | 1231 +13        | 3.012 5                   |
| 4         | 7               | 13             | <b>LOVE THE LORD</b><br>LINCOLN BREWSTER                  | VERTICAL/INTEGRITY   | 1080 0          | 2.717 8                   |
| 5         | 5               | 29             | <b>I'M NOT WHO I WAS</b><br>BRANDON HEATH                 | MONOMODE/REUNION/PLG   | 1080 -52        | 3.179 4                   |
| 6         | 4               | 26             | <b>GIVE YOU GLORY</b><br>JEREMY CAMP                      | BEC/TOOTH & NAIL   | 1054 -149       | 3.222 3                   |
| 7         | 9               | 12             | <b>EVERYTHING GLORIOUS</b><br>DAVID CROWDER BAND          | SIXSTEPS/SPARROW/EMI CMG   | 997 +59         | 2.414 12                  |
| 8         | 6               | 30             | <b>EVERY TIME I BREATHE</b><br>BIG DADDY WEAVE            | FERVENT/WORD-CURB  | 937 -123        | 2.868 6                   |
| 9         | 12              | 8              | <b>MIRACLE OF THE MOMENT</b><br>STEVEN CURTIS CHAPMAN     | SPARROW/EMI CMG  | 932 +96         | 2.065 14                  |
| 10        | 8               | 36             | <b>UNDO</b><br>RUSH OF FOOLS                              | MIDAS  | 861 -68         | 2.716 9                   |
| 11        | 10              | 14             | <b>I'M FOR YOU</b><br>TOBYMAC                             | FOREFRONT/EMI CMG  | 817 -14         | 1.698 16                  |
| 12        | 13              | 10             | <b>SUNDAY</b><br>TREE63                                   | INPOP  | 804 +66         | 1.629 17                  |
| 13        | 17              | 3              | <b>AMAZING GRACE (MY CHAINS ARE GONE)</b><br>CHRIS TOMLIN | <b>MOST INCREASED PLAYS/MOST ADDED</b><br>SIXSTEPS/SPARROW/EMI CMG | 801 +191        | 2.722 7                   |
| 14        | 15              | 13             | <b>COMING BACK TO LIFE</b><br>ECHOING ANGELS              | INO  | 693 +42         | 2.415 11                  |
| 15        | 11              | 18             | <b>ONLY THE WORLD</b><br>MANDISA                          | SPARROW/EMI CMG  | 692 -123        | 1.494 18                  |
| 16        | 16              | 13             | <b>HOME</b><br>DAUGHTRY                                   | RCA/RMG  | 617 -7          | 2.683 10                  |
| 17        | 20              | 4              | <b>IN BETTER HANDS</b><br>NATALIE GRANT                   | CURB   | 547 +54         | 1.189 21                  |
| 18        | 18              | 9              | <b>JESUS HOLD ME</b><br>ANDREW CARLTON                    | BAKERTOWN  | 520 +17         | 2.149 13                  |
| 19        | 19              | 18             | <b>PROMISE OF A LIFETIME</b><br>KUTLESS                   | BEC/TOOTH & NAIL   | 503 +9          | 0.713 -                   |
| 20        | 21              | 9              | <b>BE STILL</b><br>STORYSIDE B                            | SILENT MAJORITY/GOTEE  | 470 -19         | 0.995 24                  |
| 21        | 23              | 3              | <b>SONG OF HOPE</b><br>ROBBIE SEAY BAND                   | SPARROW/EMI CMG  | 434 +36         | 0.923 26                  |
| 22        | 28              | 2              | <b>THE TWENTY-FIRST TIME</b><br>MONK & NEAGLE             | REUNION/PLG  | 403 +85         | 0.920 27                  |
| 23        | 27              | 3              | <b>WHEN OUR HEARTS SING</b><br>RUSH OF FOOLS              | MIDAS  | 394 +30         | 0.782 30                  |
| 24        | 29              | 6              | <b>STILL CALLS ME SON</b><br>JOHN WALLER                  | BEACH STREET/REUNION/PLG   | 335 +35         | 0.646 -                   |
| 25        | 25              | 19             | <b>INTO THE DAY</b><br>BEECO NORMAN                       | ESSENTIAL/PLG  | 324 -17         | 0.403 -                   |
| 26        | 24              | 16             | <b>LONE RANGER</b><br>NATE SALLIE                         | CURB   | 321 -72         | 0.474 -                   |
| 27        | 26              | 4              | <b>AFTER THE WORLD</b><br>DISCIPLE                        | SRE/INO  | 317 -21         | 1.362 19                  |
| 28        | <b>NEW</b>      |                | <b>IN WONDER</b><br>NEWSBOYS                              | INPOP  | 309 +61         | 0.950 25                  |
| 29        | 30              | 5              | <b>THERE IS A REASON</b><br>CAEDMON'S CALL                | INO  | 305 -21         | 0.542 -                   |
| 30        | <b>RE-ENTRY</b> |                | <b>BEAUTIFUL NEWS</b><br>MATT REDMAN                      | SIXSTEPS/SPARROW/EMI CMG   | 304 +13         | 0.736 -                   |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>AMAZING GRACE (MY CHAINS ARE GONE)</b><br>Chris Tomlin<br>(SIXSTEPS/SPARROW/EMI CMG) | 8            |
| <b>IN BETTER HANDS</b><br>Natalie Grant<br>(CURB)                                       | 7            |
| <b>HOW YOU LIVE (TURN UP THE MUSIC)</b><br>Point Of Grace<br>(WORD-CURB)                | 7            |
| <b>IN WONDER</b><br>Newsboys<br>(INPOP)   | 5            |
| <b>HOLD ME JESUS</b><br>Big Daddy Weave<br>(FERVENT/WORD-CURB)                          | 4            |
| <b>MIRACLE OF THE MOMENT</b><br>Steven Curtis Chapman<br>(SPARROW/EMI CMG)              | 3            |
| <b>WHEN OUR HEARTS SING</b><br>Rush Of Fools<br>(MIDAS)                                 | 3            |
| <b>THE TWENTY-FIRST TIME</b><br>Monk & Neagle<br>(REUNION/PLG)                          | 3            |

**ADDED AT...  
KKFS-FM**  
Sacramento, CA  
PD: Max Miller  
MD: Mark Standriff  
Carrie Underwood, I'll Stand By You, 25

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL  | PLAYS /GAIN | TITLE<br>ARTIST / LABEL   | PLAYS /GAIN |
|--|-------------|---|-------------|
| <b>THERE IS A GOD</b><br>33Miles<br>(INO)                                | 292/23      | <b>40 DAYS</b><br>Mark Schultz<br>(WORD-CURB)                           | 218/9       |
| TOTAL STATIONS:  | 17          | TOTAL STATIONS:   | 12          |
| <b>BACK TO THE CROSS</b><br>Our Heart's Hero<br>(GOTEE)                  | 266/35      | <b>DON'T GET COMFORTABLE</b><br>Brandon Heath<br>(MONOMODE/REUNION/PLG) | 197/104     |
| TOTAL STATIONS:  | 9           | TOTAL STATIONS:   | 12          |
| <b>CAPTIVATED</b><br>Shawn McDonald<br>(SPARROW/EMI CMG)                 | 242/20      | <b>GIVE ME JESUS</b><br>Jeremy Camp<br>(BEC/TOOTH & NAIL)               | 178/21      |
| TOTAL STATIONS:  | 11          | TOTAL STATIONS:   | 10          |
| <b>MADE</b><br>Caleb Rowden<br>(SLANTED/SPRING HILL)                     | 236/41      | <b>I WILL (LIFT MY EYES)</b><br>Drew Cline<br>(UNDONE)                  | 149/2       |
| TOTAL STATIONS:  | 9           | TOTAL STATIONS:   | 10          |
| <b>HOW YOU LIVE (TURN UP THE MUSIC)</b><br>Point Of Grace<br>(WORD-CURB) | 233/142     | <b>GOD IS IN CONTROL</b><br>Avalon<br>(SPARROW/EMI CMG)                 | 143/5       |
| TOTAL STATIONS:  | 14          | TOTAL STATIONS:   | 9           |

## MOST INCREASED PLAYS

|             |  |
|-------------|--|
| <b>+191</b> | <b>AMAZING GRACE (MY CHAINS ARE GONE)</b><br>Chris Tomlin (Sixsteps/Sparrow/EMI CMG)<br>KFIS +40, S1ST +25, KLTY +23, WJKL +15, KTIS +10, XMES +10, KKCM +9, WFZH +9, KHZR +9, WMSJ +9 |
| <b>+142</b> | <b>HOW YOU LIVE (TURN UP THE MUSIC)</b><br>Point Of Grace (Word-Curb)<br>KSBJ +32, KTSL +28, KHZR +20, KWND +16, KCMS +9, WJIE +9, KXOJ +7, WCQR +7, WMCU +7, KKFS +4                  |
| <b>+104</b> | <b>DON'T GET COMFORTABLE</b><br>Brandon Heath (Monomode/Reunion/PLG)<br>WCQR +29, WPAR +24, KXOJ +18, WLPJ +14, WMCU +8, KCMS +6, WFZH +1, KBIQ +1, KLJC +1, KLTY +1                   |
| <b>+96</b>  | <b>MIRACLE OF THE MOMENT</b><br>Steven Curtis Chapman (Sparrow/EMI CMG)<br>KSCN +23, KVMV +16, WVFJ +14, KTIS +13, WCVO +12, KFSH +10, WCQR +9, S1ST +5, WLFJ +4, KTSL +3              |
| <b>+85</b>  | <b>THE TWENTY-FIRST TIME</b><br>Monk & Neagle (Reunion/PLG)<br>WCSG +23, WFHM +20, KKFS +18, KVMV +10, KLTY +7, WFZH +4, WCQR +3, WMCU +3, WRCL +1, WAFJ +1                            |

FOR WEEK ENDING SEPTEMBER 16, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
54 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 32 reporters, christian CHR 26, christian rock 29 and inpop 16. © 2007 Nielsen Business Media, Inc. All rights reserved.

## RECURRENTS

| THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL                     | 11 NIELSEN BDS CERTIFICATIONS | PLAYS<br>TW LW | THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL                                  | 11 NIELSEN BDS CERTIFICATIONS | PLAYS<br>TW LW |
|-----------|---|-------------------------------|----------------|-----------|--|-------------------------------|----------------|
| 1         | <b>MY SAVIOR MY GOD</b><br>AARON SHUST (BRASH)                  |                               | 631 658        | 6         | <b>SOMETHING BEAUTIFUL</b><br>NEWSBOYS (INPOP)                               |                               | 519 568        |
| 2         | <b>EVEFLASTING GOD</b><br>LINCOLN BREWSTER (VERTICAL/INTEGRITY) |                               | 613 617        | 7         | <b>HOW GREAT IS OUR GOD</b><br>CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)       |                               | 516 525        |
| 3         | <b>YOU</b><br>BRIT MCNOLLE (SPARROW/EMI CMG)                    |                               | 610 718        | 8         | <b>HOLY IS THE LORD</b><br>CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)           |                               | 515 536        |
| 4         | <b>MAD: TO LOVE</b><br>TOBYMAC (FOREFRONT/EMI CMG)              |                               | 577 579        | 9         | <b>PRaise YOU IN THIS STORM</b><br>CASTING CROWNS (BEACH STREET/REUNION/PLG) |                               | 508 493        |
| 5         | <b>BLESSED BE YOUR NAME</b><br>TREE63 (INPOP)                   |                               | 552 529        | 10        | <b>I CAN ONLY IMAGINE</b><br>MERCYME (INO)                                   |                               | 459 437        |



# GOING FOR ADDS THIS WEEKEND! "ALREADY GETTING GREAT FEEDBACK!!"

PROMO CONTACT:  
**CHRIS CHICAGO / SHAMROCK MEDIA GROUP**  
615.465.8247 • CHRIS@CHRISCHICAGO.COM



# 2007 CHRISTIAN INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! We are now accepting nominations for the radio stations and radio and record executives who exemplify the highest standards of quality, knowledge, service and success. Your nominations will help our awards committee determine the final nominee list in each category. After the final nominees are determined, qualified R&R magazine subscribers will receive detailed information on the voting process.

**Winners will be announced at the R&R Christian Summit in Nashville, November 15-16, 2007**

## Eligibility and Nomination Requirements:

- Nominations will only be accepted online at [www.radioandrecords.com/conventions/nominations.asp](http://www.radioandrecords.com/conventions/nominations.asp)
- Nominations should be based on the highest standards of quality, knowledge, service and success.
- Any U.S.-licensed station is eligible for nomination.
- The eligibility period is September 1, 2006 to August 31, 2007.
- You may nominate yourself, your co-workers, your own station, and your own company.
- Only one form per person will be accepted.
- All responses will be held in the strictest confidence.
- Deadline for submissions is October 5, 2007.

## Nominations will be accepted in the following categories:

Radio Station of the Year: Markets 1-25  
Radio Station of the Year: Markets 26-100  
Radio Station of the Year: Markets 101+  
Program Director of the Year  
Music Director of the Year  
Air Personality of the Year

Label Sr. Promotion Executive of the Year  
Label Director of Promotion Executive of the Year  
Independent Promotion Executive of the Year  
Record Label of the Year: Platinum (Majors)  
Record Label of the Year: Gold (Independents)

Nominations will only be accepted online at:

[www.radioandrecords.com/conventions/nominations.asp](http://www.radioandrecords.com/conventions/nominations.asp)

**Deadline for submissions is October 5, 2007!**

Register for the R&R Christian Summit and get hotel information at:

[www.radioandrecords.com/conventions/chrstsummit.asp](http://www.radioandrecords.com/conventions/chrstsummit.asp)

CHRISTIAN

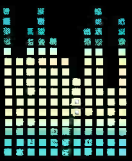
R&R<sup>®</sup>

Summit 2007

**Register Now!**  
[www.radioandrecords.com](http://www.radioandrecords.com)

**November 15-16, 2007**

**Marriott at Vanderbilt University, Nashville, Tennessee**



# CHRISTIAN

▶ CANADIAN ROCK GROUP **THOUSAND FOOT KRUTCH** NABS TOP HONORS ON CHRISTIAN ROCK AS "FALLS APART" DRAWS 262 PLAYS AND HOPS 2-1.



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST                                      | IMPRINT / PROMOTION LABEL | PLAYS TW +/- |
|-----------|-----------|----------------|---|---------------------------|--------------|
| 1         | 19        |                | <b>I'M FOR YOU</b> TOBYMAC                        | FOREFRONT/EMI CMG         | 1103 0       |
| 5         | 12        |                | <b>SIGNATURE OF DIVINE (YAHWEH)</b> NEEDTOBREATHE | ATLANTIC/WORD-CURB        | 907 +74      |
| 4         | 11        |                | <b>GIVE UNTIL THERE'S NOTHING LEFT</b> RELIENT K  | CAPITOL/GOTEE             | 901 +61      |
| 2         | 16        |                | <b>ZERO</b> HAWK NELSON                           | TOOTH & NAIL              | 891 -39      |
| 3         | 22        |                | <b>LET IT FADE</b> JEREMY CAMP                    | BEC/TOOTH & NAIL          | 836 -92      |
| 6         | 15        |                | <b>IN MY ARMS</b> PLUMB                           | CURB                      | 747 0        |
| 8         | 11        |                | <b>EAST TO WEST</b> CASTING CROWNS                | BEACH STREET/REUNION/PLG  | 708 +17      |
| 7         | 16        |                | <b>RIGHT NOW</b> THIS BEAUTIFUL REPUBLIC          | FOREFRONT/EMI CMG         | 688 -8       |
| 10        | 10        |                | <b>WHAT DO WE KNOW?</b> THOUSAND FOOT KRUTCH      | TOOTH & NAIL              | 617 +2       |
| 12        | 5         |                | <b>THE OLDER I GET</b> SKILLET                    | ARDENT/SRE/INO            | 611 +40      |
| 13        | 12        |                | <b>HERE'S MY LIFE</b> BARLOWGIRL                  | FERVENT/WORD-CURB         | 607 +55      |
| 11        | 10        |                | <b>JUST ME</b> SEVENGLORY                         | 7 SPIN                    | 603 +13      |
| 9         | 24        |                | <b>AWAKENING</b> SWITCHFOOT                       | SPARROW/COLUMBIA/EMI CMG  | 598 -56      |
| 17        | 12        |                | <b>I WANNA LIVE</b> STELLAR KART                  | WORD-CURB                 | 509 +29      |
| 16        | 11        |                | <b>IT'S BEAUTIFUL</b> ELEVENTYSEVEN               | FLICKER/PLG               | 495 +14      |
| 18        | 6         |                | <b>LET GO</b> GREY HOLIDAY                        | ESSENTIAL/PLG             | 484 +39      |
| 20        | 8         |                | <b>EVERYTHING GLORIOUS</b> DAVID CROWDER BAND     | SIXSTEPS/SPARROW/EMI CMG  | 419 +26      |
| 13        | 12        |                | <b>BEAUTIFUL DISASTER</b> JON MCLAUGHLIN          | ISLAND/UMCG               | 405 -17      |
| 22        | 8         |                | <b>CAN'T GO ON</b> GROUP 1 CREW                   | FERVENT/WORD-CURB         | 396 +17      |
| 23        | 7         |                | <b>LET'S GO BACK</b> EVERYDAY SUNDAY              | INPOP                     | 395 +43      |
| 24        | 5         |                | <b>SONG OF HOPE</b> ROBBIE SEAY BAND              | SPARROW/EMI CMG           | 393 +73      |
| 21        | 13        |                | <b>HOME</b> DAUGHTRY                              | RCA/RMG                   | 382 -5       |
| 26        | 3         |                | <b>THINGS LEFT UNSAID</b> DISCIPLE                | SRE/INO                   | 316 +22      |
| 30        | 3         |                | <b>YOU ARE</b> RUTH                               | BEC/TOOTH & NAIL          | 289 +59      |
| 29        | 2         |                | <b>WHAT I'VE DONE</b> UNTIL JUNE                  | FLICKER/PLG               | 280 +44      |
| 26        | NEW       |                | <b>FENCE RIDERS</b> JIMMY NEEDHAM                 | INPOP                     | 252 +44      |
| 26        | NEW       |                | <b>WHO I WANNA BE</b> OVERFLOW                    | MARANATHA!                | 217 +7       |
| 27        | 7         |                | <b>ONLY THE WORLD</b> MANDISA                     | SPARROW/EMI CMG           | 213 -40      |
| 29        | 8         |                | <b>LONE RANGER</b> NATE SALLIE                    | CURB                      | 207 -90      |
| 30        | NEW       |                | <b>BELIEVE</b> MAINSTAY                           | BEC/TOOTH & NAIL          | 205 +8       |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST                              | IMPRINT / PROMOTION LABEL     | PLAYS TW +/- |
|-----------|-----------|----------------|---|-------------------------------|--------------|
| 2         | 9         |                | <b>FALLS APART</b> THOUSAND FOOT KRUTCH   | TOOTH & NAIL                  | 262 0        |
| 1         | 11        |                | <b>I NEED YOU</b> RELIENT K               | CAPITOL/GOTEE                 | 259 -4       |
| 3         | 9         |                | <b>HOTEL AQUARIUM</b> FALLING UP          | BEC/TOOTH & NAIL              | 250 +7       |
| 6         | 7         |                | <b>COMATOSE</b> SKILLET                   | ARDENT/SRE/INO                | 236 +4       |
| 8         | 8         |                | <b>AMAZING BECAUSE IT IS</b> ALMOST.      | TOOTH & NAIL                  | 227 +16      |
| 4         | 16        |                | <b>YOU'RE ON FIRE</b> MXXPX               | TOOTH & NAIL                  | 223 -19      |
| 5         | 11        |                | <b>LET'S GO BACK</b> EVERYDAY SUNDAY      | INPOP                         | 218 -15      |
| 10        | 7         |                | <b>LOVE IN YOUR ARMS</b> ELEVENTYSEVEN    | FLICKER/PLG                   | 209 +5       |
| 9         | 6         |                | <b>LET GO</b> RED                         | ESSENTIAL/PLG                 | 207 +1       |
| 15        | 5         |                | <b>WHEN HOPE IS ALL YOU HAVE</b> SPOKEN   | TOOTH & NAIL                  | 205 +36      |
| 7         | 13        |                | <b>LIE TO ME</b> 12 STONES                | WIND-UP                       | 199 -27      |
| 16        | 3         |                | <b>STARING AT THE LIGHT</b> WEDDING       | BRAVE NEW WORLD               | 198 +28      |
| 14        | 8         |                | <b>F-STOP</b> SULLIVAN                    | TOOTH & NAIL                  | 194 +13      |
| 12        | 11        |                | <b>SCREAM</b> JONAH 33                    | ARES                          | 187 +3       |
| 11        | 11        |                | <b>YOUR DEMON</b> KIDS IN THE WAY         | FLICKER/PLG                   | 186 -3       |
| 19        | 8         |                | <b>AWAKE</b> SEVENTH DAY SLUMBER          | BEC/TOOTH & NAIL              | 179 +11      |
| 17        | 6         |                | <b>THE UNWINDING CABLE CAR</b> ANBERLIN   | TOOTH & NAIL                  | 174 +4       |
| 20        | 15        |                | <b>TIME (TO LET THIS GO)</b> NEVERTHELESS | FLICKER/PLG                   | 162 -1       |
| 29        | 4         |                | <b>BLACK BOX</b> THIS BEAUTIFUL REPUBLIC  | FOREFRONT/EMI CMG             | 161 +25      |
| 22        | 16        |                | <b>NEW SKEPTIC</b> THE FOLD               | TOOTH & NAIL                  | 154 -3       |
| 21        | 4         |                | <b>NEVER LET ME GO</b> FAMILY FORCE 5     | MAVERICK/MONO VS STEREO/GOTEE | 150 -7       |
| 22        | 15        |                | <b>FINDING OUT</b> STELLAR KART           | WORD-CURB                     | 148 -4       |
| 27        | 4         |                | <b>WORLD AWAY</b> EMERY                   | TOOTH & NAIL                  | 143 +4       |
| 24        | 5         |                | <b>ELEVEN REGRETS</b> MANIC DRIVE         | WHIPPLASH                     | 141 -2       |
| 25        | 12        |                | <b>TEMPTATION COME MY WAY</b> SHOWDOWN    | MONO VS STEREO/GOTEE          | 133 -8       |
| 25        | 10        |                | <b>POPULARITY</b> JONEZETTA               | TOOTH & NAIL                  | 132 -11      |
| 30        | 2         |                | <b>NEED</b> THE SEND                      | TOOTH & NAIL                  | 128 +2       |
| 28        | NEW       |                | <b>GAME ON</b> DISCIPLE                   | SRE/INO                       | 122 +2       |
| 29        | 12        |                | <b>HOLE IN MY HAND</b> DAY OF FIRE        | ESSENTIAL/PLG                 | 121 -17      |
| 15        | 17        |                | <b>FIGHT LIKE THIS</b> DECYFER DOWN       | SRE/INO                       | 121 -56      |

50

FOR WEEK ENDING SEPTEMBER 16, 2007

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST                               | IMPRINT / PROMOTION LABEL | PLAYS TW +/- |
|-----------|-----------|----------------|--|---------------------------|--------------|
| 1         | 11        |                | <b>EAST TO WEST</b> CASTING CROWNS         | BEACH STREET/REUNION/PLG  | 331 +1       |
| 2         | 13        |                | <b>GIVE YOU GLORY</b> JEREMY CAMP          | BEC/TOOTH & NAIL          | 264 -13      |
| 4         | 7         |                | <b>THERE IS A REASON</b> CAEDMON'S CALL    | INO                       | 232 +9       |
| 6         | 15        |                | <b>GOD SPEAKING</b> RONNIE FREEMAN         | HARDLY                    | 207 -1       |
| 16        | 3         |                | <b>IN BETTER HANDS</b> NATALIE GRANT       | CURB                      | 202 +79      |
| 5         | 8         |                | <b>FINALLY FREE</b> NICHOLE NORDEMAN       | SPARROW/EMI CMG           | 192 -23      |
| 3         | 16        |                | <b>GIVE ME WORDS TO SPEAK</b> AARON SHUST  | BRASH                     | 189 -56      |
| 10        | 4         |                | <b>YOU ARE</b> MARK ROACH                  | MYRRH/WORD-CURB           | 177 +20      |
| 8         | 10        |                | <b>LET YOUR LIGHT SHINE</b> BETHANY DILLON | SPARROW/EMI CMG           | 174 +1       |
| 9         | 7         |                | <b>STILL CALLS ME SON</b> JOHN WALLER      | REUNION/PLG               | 163 -8       |

## INSPO

| TW | LW  | WKS | TITLE ARTIST  | IMPRINT / PROMOTION LABEL | PLAYS TW +/- |
|----|-----|-----|---|---------------------------|--------------|
| 11 | 7   | 12  | <b>YOU ARE GOOD</b> POINT OF GRACE                      | WORD-CURB                 | 159 -19      |
| 12 | 12  | 10  | <b>OUR GREAT GOD</b> TODD AGNEW FEAT. REBECCA ST. JAMES | ARDENT/INO                | 155 +11      |
| 13 | 11  | 4   | <b>MIRACLE OF THE MOMENT</b> STEVEN CURTIS CHAPMAN      | SPARROW/EMI CMG           | 153 +3       |
| 14 | 14  | 3   | <b>AMAZING GRACE (MY CHAINS ARE GONE)</b> CHRIS TOMLIN  | SIXSTEPS/SPARROW/EMI CMG  | 147 +7       |
| 15 | 13  | 7   | <b>ALL THE WORLD</b> POINT OF GRACE                     | WORD-CURB                 | 142 0        |
| 16 | 15  | 4   | <b>ANYWAY</b> KATIE GIGUERE                             | MARTINGALE                | 140 +10      |
| 17 | 18  | 2   | <b>LOVE THE LORD</b> LINCOLN BREWSTER                   | INTEGRITY                 | 125 +12      |
| 18 | 17  | 11  | <b>HALLELUJAH, JESUS</b> MONK & NEAGLE                  | REUNION/PLG               | 113 -4       |
| 19 | 20  | 2   | <b>I'M FORGIVEN</b> ALLEN ASBURY WITH BRYAN DUNCAN      | ALLEN ASBURY              | 105 +13      |
| 20 | NEW |     | <b>JESUS, YOU ARE WORTHY</b> BRENTON BROWN              | SURVIVOR/SPARROW/EMI CMG  | 81 -3        |

## CHRISTIAN ROCK REPORTERS

**KLYT/Albuquerque, NM**  
OM: Johar n "Yo" Snyder  
MD: Joey Belleville

**WCYK/Bowling Green, KY**  
OM: Ken Eurns  
PD: Susan Woodard  
MD: Whitney Yule

**WVOF/Bridgeport, CT**  
PD/MD: Bob Felberg

**WCWP/Erookville, NY**  
PD: Peter Bellotti  
MD: Reena Temburni

**WUFM/Columbus, OH\***  
OM: Michael Buckingham  
PD/MD: Nikki Cantu  
APD: Laine Moneyhon

**KBNJ/Corpus Christi, TX**  
PD: Arron Daniels

**KVRK/Dallas, TX**  
PD: Chris Goodwin  
MD: Drue Mitchell

**WSNL/Flint, MI**  
MD: Brian Goodman

**WORQ/Green Bay, WI\***  
OM/PD: Jim Raider

**WBFJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens

**WJTL/Lancaster, PA\***  
PD: John Shirk  
MD: Phil Smith

**KIBZ/Lincoln, NE**  
OM: Lester St. James  
PD/MD: Ron Drury

**WDML/Marion, IL**  
MD: Tom Schroeder

**WMKL/Miami, FL**  
PD: Rob Robbins  
MD: Kelly Downing

**Effect Radio/Network**  
PD/MD: Brian Harman  
APD: Amanda Harman

**WJLZ/Norfolk, VA\***  
OM/PD: JP Morgan  
APD: Anne Verebely

**WITR/Rochester, NY**  
PD/MD: Samme Palermo  
APD: Will "The Tuna" Benson

**WPPJ/Saginaw, MI**  
OM: Jary Bugh  
PD/MD: Aaron Dicer

**WJIS/Sarasota, FL**  
OM: Kris Byerly  
PD: Michelle Tellone  
MD: Elisha Skorski

**Firecape/Satellite**  
PD/MD: Joe Hayes

**Positive Rock Show/Satellite**  
PD/MD: Josh Booth

**Red Letter Rock 20/Satellite**  
PD: Cody Christopher  
MD: Reid Johnson

**Sirius Spirit 66/Satellite\***  
PD: Al Skop  
MD: Joey Black

**The Sound Of Light/Satellite**  
PD/MD: Bill Moore

**Whip Of Cords/Satellite**  
OM/PD: Matt Rhodes

**KCLC/St. Louis, MO**  
MD: Dave Merkei

**WBVM/Tampa, FL\***  
PD: Johnny Vincent  
MD: Olivia Paff

**WYSZ/Toledo, OH**  
PD/MD: Jeff Howe

**WCLQ/Wausau, WI**  
PD/MD: Matt Deane

\* Monitored Reporters



# CHRISTIAN

## CHRISTIAN AC REPORTERS

**KGNZ/Abilene, TX**  
PD/MD: Gary Hill

**WFSH/Atlanta, GA\***  
PD: Kevin Avery  
MD: Mike Stoudt

**WVFI/Atlanta, GA\***  
OM/PD: Don Schaeffer  
APD: Steve Williams

**WAFJ/Augusta, GA\***  
PD/MD: Steve Swanson

**KPEZ/Austin, TX**  
OM: Mac Daniels  
PD: Gary Walsh  
APD/MD: Steve Etheridge

**WRBS/Baltimore, MD\***  
PD: David Paul  
MD: Mike Alley

**WDJC/Birmingham, AL\***  
APD/MD: Ronnie Bruce

**KTSY/Boise, ID\***  
OM: Chris Gilbreth  
PD: Jerry Woods  
APD/MD: Travis Cuiver

**WCVK/Bowling Green, KY**  
OM: Ken Burns  
PD: Susan Woodard  
MD: Whitney Yule

**WAYR/Brunswick, GA**  
PD/MD: Bart Wagner

**WRCM/Charlotte, NC\***  
OM: Gary Morland  
PD: Dwayne Harrison

**WBDC/Chattanooga, TN\***  
OM/PD: Jason McKay  
APD/MD: Justin Wade

**WJKL/Chicago, IL\***

**WAKW/Cincinnati, OH\***  
PD: Rob Lewis  
MD: Daryl Pierce

**WFHM/Cleveland, OH\***  
PD: Len Howser  
MD: Josh Booth

**KGTS/College Place, WA**  
PD/MD: Elizabeth Nelson

**KBIQ/Colorado Springs, CO\***  
PD: Bret Stevens  
MD: Jack Hamilton

**KCVU/Columbia, MO**  
OM/PD: Jim McDermott

**WMHK/Columbia, SC\***  
PD: Steve Sunshine

**WCVO/Columbus, OH\***  
OM: Matt Hahn  
PD: Kurt Wallace  
APD/MD: Mike Russell

**KBNJ/Corpus Christi, TX\***  
PD: Joe Fahl

**KLTY/Dallas, TX\***  
PD: Chuck Finney  
APD/MD: Michael Prendergast

**KNWI/Des Moines, IA**  
PD/MD: Dave St. John

**WMUZ/Detroit, MI\***  
PD: Miranda Belcher  
APD: Randi Myles  
MD: Jon Culbert

**WWIB/Eau Claire, WI**  
OM: Paul Anthony  
PD/MD: Greg Steward

**WCTL/Erie, PA**  
OM: Ronald Raymond  
PD/MD: Adam Frase

**KHPE/Eugene, OR**  
MD: Paul Hernandez

**KYTT/Eugene, OR**  
OM: Dave DeAndrea  
PD/MD: Rick Stevens

**KLRC/Fayetteville, AR**  
PD/MD: Mark Michaels

**WCLN/Fayetteville, NC**  
OM/PD: Dan DeBruler  
APD: Syndi Long  
MD: Steve Turley

**KGCB/Flagstaff, AZ**  
OM: Daniel White  
PD/MD: Mike Medlin

**WPER/Fredericksburg, VA**  
PD: Frankie Morea

**KZKZ/Ft. Smith, AR**  
OM/PD: Dave Burdud

**WLAB/Ft. Wayne, IN\***  
PD: Don Buettner  
MD: Melissa Montana

**WCSG/Grand Rapids, MI\***  
OM: Don Michael  
PD/MD: Chris Lemke  
APD: John Balyo

**WJQK/Grand Rapids, MI\***  
OM/PD: Troy West  
APD/MD: Gary Thompson

**WBFJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens

**WLEJ/Greenville, SC\***  
PD/MD: Rob Dempsey  
APD: Gary Miller

**KAIM/Honolulu, HI\***  
OM: Jack Waters  
PD/MD: Corry Reynolds

**KSEJ/Houston, TX\***  
PD: Chuck Pryor  
MD: Jim Beeler

**WCRJ/Jacksonville, FL\***  
PD: Roger Henderson  
MD: Theresa Ross

**WCOR/Johnson City, TN\***  
PD/MD: Jason Sharp  
APD: Chalmer Harper

**KOBC/Joplin, MO**  
OM/PD: Lisa Davis

**KLJC/Kansas City, MO\***  
PD/MD: Michael Grimm

**WJTL/Lancaster, PA\***  
PD: John Shirk  
MD: Phil Smith

**WLGH/Lansing, MI**

**KFSH/Los Angeles, CA\***  
OM: Jim Tinker  
PD: Chuck Tyler  
APD/MD: Bob Shaw

**WJIE/Louisville, KY\***  
PD: Jim Galipeau  
APD/MD: Chris Crain

**WRVJ/Louisville, KY**  
OM/PD: C.C. Matthews  
APD: Dave Reichel

**KSWP/Lufkin, TX**  
OM/PD: Al Ross  
APD/MD: Michelle Ross

**KVMV/McAllen, TX\***  
PD: James Gambin  
APD/MD: Bob Malone

**KJIL/Meade, KS**  
PD/MD: Michael Luskey

**WMCU/Miami, FL\***  
OM/PD: Dwight Taylor

**WFFH/Milwaukee, WI\***  
PD: Danny Clayton  
MD: Rick Hall

**KTIS/Minneapolis, MN\***  
MD: Paul Perrault

**KBMQ/Monroe, LA**  
PD/MD: Phillip Brooks

**WFFH/Nashville, TN\***  
PD/MD: Vance Dillard

**New Life Media/Network**  
PD/MD: Joe Buchanan

**WBSN/New Orleans, LA\***  
OM: Julie Headrick  
PD: Tom Krimsier  
MD: Libby Krimsier

**WAWZ/New York, NY\***  
OM: Scott Taylor  
PD: Johnny Stone  
MD: Keith Stevens

**KGBI/Omaha, NE\***  
PD: Melody Miller  
MD: Jeff Devereaux

**WPOZ/Orlando, FL\***  
OM/PD: Dean O'Neal  
APD: Jeff Cruz  
MD: Scott Smith

**WMSJ/Portland, ME\***  
PD: Paula K.

**KFIS/Portland, OR\***  
PD: Dave Arthur  
MD: Kat Taylor

**KSLT/Rapid City, SD**  
OM: Tom Schoenstedt  
PD: Dave Masters  
MD: Jennifer Walker

**KSGN/Riverside, CA\***  
PD/MD: Bryan O'Neal

**WPAR/Roanoke, VA\***  
OM: Jackie Howard  
PD: Jason Sharp  
MD: Brian Sumner

**WRCI/Rochester, NY\***  
PD: Mark Shuttleworth

**WQFL/Rockford, IL**  
OM: Ralph Trentadue  
PD: Darren Marlar  
MD: Joe Buchanan

**KKFS/Sacramento, CA\***  
PD: Max Miller  
APD/MD: Mark Standriff

**KOAY/Salt Lake City, UT**  
PD/MD: Alan Hague

**Sirius Spirit 66/Satellite\***  
PD/MD: Al Skop

**XM The Message/Satellite\***  
OM: Jon Zellner  
PD: Mike Abrams  
MD: Jim Epperlein

**KCMS/Seattle, WA\***  
PD: Scott Valentine  
MD: Sarah Taylor

**WFRN/South Bend, IN**  
PD: Jim Carter  
MD: Doug Moore

**WHPZ/South Bend, IN**  
PD/MD: Tom Scott

**KTSL/Spokane, WA\***  
PD/MD: Beau Tyler

**KWND/Springfield, MO\***  
PD/MD: Jeremy Morris

**KKJM/St. Cloud, MN**  
OM/PD: Diana Madsen

**KHZR/St. Louis, MO\***  
OM: Sandi Brown  
PD/MD: Greg Cassidy

**WLPJ/Tampa, FL\***  
PD: Carmen Brown  
APD: Dave Cruse  
MD: Jeff MacFarlane

**KKCM/Tulsa, OK\***  
OM: Steve Hunter  
PD: Chris Kelly  
APD: Dale Christopher

**KXOJ/Tulsa, OK\***  
PD: Bob Thornton  
APD: Dave Gordon

**WGTS/Washington, DC\***  
PD: Ty McFarland  
MD: Rob Conway

**WGRG/Williamsport, PA**  
OM: Don Casteline  
PD/MD: Larry Weidman

**WXHL/Wilmington, DE**  
OM: Dan Edwards  
PD/MD: Dave Kirby  
APD: Sal April

\* Monitored Reporters



► WITH 207 PLAYS AT 11 REPORTERS, ACOUSTIC/POP DUO **MONK & NEAGLE** TAKE THE CHART'S TOP BOW AT NO. 27 WITH "THE TWENTY-FIRST TIME."

| THIS WEEK | LAST WEEK | WEEKS ON CHART | CHRISTIAN AC INDICATOR             |                                    | PLAYS TW +/-             |     |     |
|-----------|-----------|----------------|------------------------------------|------------------------------------|--------------------------|-----|-----|
|           |           |                | TITLE ARTIST                       | IMPRINT / PROMOTION LABEL          |                          |     |     |
| 1         | 12        | 1              | EAST TO WEST                       | CASTING CROWNS                     | BEACH STREET/REUNION/PLG | 953 | +21 |
| 2         | 19        | 2              | GIVE ME WORDS TO SPEAK             | AARON SHUST                        | BRASH                    | 685 | -47 |
| 3         | 17        | 5              | I'M FOR YOU                        | TOBYMAC                            | FOREFRONT/EMI CMG        | 645 | +21 |
| 4         | 9         | 7              | SUNDAY                             | TREE63                             | INPOP                    | 636 | +45 |
| 5         | 26        | 3              | BRING THE RAIN                     | MERCYME                            | INO                      | 636 | -21 |
| 6         | 12        | 6              | EVERYTHING GLORIOUS                | DAVID CROWDER BAND                 | SIXSTEPS/SPARROW/EMI CMG | 618 | +10 |
| 7         | 6         | 10             | MIRACLE OF THE MOMENT              | STEVEN CURTIS CHAPMAN              | SPARROW/EMI CMG          | 584 | +42 |
| 8         | 10        | 9              | LOVE THE LORD                      | LINCOLN BREWSTER                   | INTEGRITY                | 574 | +3  |
| 9         | 4         | 26             | GIVE YOU GLORY                     | JEREMY CAMP                        | BEC/TOOTH & NAIL         | 537 | -92 |
| 10        | 8         | 18             | ONLY THE WORLD                     | MANDISA                            | SPARROW/EMI CMG          | 532 | -58 |
| 11        | 11        | 28             | I'M NOT WHO I WAS                  | BRANDON HEATH                      | REUNION/PLG              | 482 | -46 |
| 12        | 12        | 30             | EVERY TIME I BREATHE               | BIG DADDY WEAVE                    | FERVENT/WORD-CURB        | 466 | -33 |
| 13        | 14        | 11             | BE STILL                           | STORYSIDE:B                        | SILENT MAJORITY/GOTEE    | 438 | +28 |
| 14        | 17        | 3              | AMAZING GRACE (MY CHAINS ARE GONE) | CHRIS TOMLIN                       | SIXSTEPS/SPARROW/EMI CMG | 414 | +74 |
| 15        | 15        | 3              | IN BETTER HANDS                    | NATALIE GRANT                      | CURB                     | 401 | +37 |
| 16        | 13        | 20             | YOU                                | BRITT NICOLE                       | SPARROW/EMI CMG          | 392 | -98 |
| 17        | 22        | 5              | SONG OF HOPE                       | ROBBIE SEAY BAND                   | SPARROW/EMI CMG          | 315 | +65 |
| 18        | 21        | 7              | GIVE UNTIL THERE'S NOTHING LEFT    | RELIENT K                          | CAPITOL/GOTEE            | 289 | +25 |
| 19        | 18        | 12             | COMING BACK TO LIFE                | ECHOING ANGELS                     | INO                      | 289 | -29 |
| 20        | 24        | 3              | IN WONDER                          | NEWSBOYS                           | INPOP                    | 285 | +55 |
| 21        | 20        | 14             | PROMISE OF A LIFETIME              | KUTLESS                            | BEC/TOOTH & NAIL         | 275 | -20 |
| 22        | 23        | 5              | OUR GREAT GOD                      | TODD AGNEW FEAT. REBECCA ST. JAMES | ARDENT/INO               | 260 | +15 |
| 23        | 16        | 16             | ALL THE WORLD                      | POINT OF GRACE                     | WORD-CURB                | 246 | -97 |
| 24        | 25        | 3              | SIGNATURE OF DIVINE (YAHWEH)       | NEEDTOBREATHE                      | ATLANTIC/WORD-CURB       | 225 | +13 |
| 25        | 27        | 3              | JESUS HOLD ME                      | ANDREW CARLTON                     | BAKERTOWN                | 224 | +25 |
| 26        | 29        | 2              | WHEN OUR HEARTS SING               | RUSH OF FOOLS                      | MIDAS                    | 217 | +27 |
| 27        |           |                | THE TWENTY-FIRST TIME              | MONK & NEAGLE                      | REUNION/PLG              | 207 | +39 |
| 28        |           |                | CAPTIVATED                         | SHAWN MCDONALD                     | SPARROW/EMI CMG          | 189 | +48 |
| 29        | 26        | 15             | STILL CALLS ME SON                 | JOHN WALLER                        | REUNION/PLG              | 185 | -26 |
| 30        | 28        | 4              | LET YOUR LIGHT SHINE               | BETHANY DILLON                     | SPARROW/EMI CMG          | 184 | -11 |

| Hit Music Research                    |                           | CHRISTIAN CHR MUSIC RESEARCH |      |       |         |         |         |      |
|---------------------------------------|---------------------------|------------------------------|------|-------|---------|---------|---------|------|
| TITLE ARTIST                          | IMPRINT / PROMOTION LABEL | TOTAL                        | FAM% | BURN% | W 18-24 | W 25-34 | W 18-34 |      |
| EAST TO WEST                          | CASTING CROWNS            | BEACH STREET/REUNION/PLG     | 4.31 | 91%   | 10%     | 4.21    | 4.32    | 4.27 |
| I'M FOR YOU                           | TOBYMAC                   | FOREFRONT/EMI CMG            | 4.22 | 94%   | 15%     | 4.25    | 4.16    | 4.21 |
| THE OLDER I GET                       | SKILLET                   | ARDENT/SRE/INO               | 4.20 | 76%   | 11%     | 4.41    | 4.12    | 4.25 |
| PRAISE & ADORE (SOME LIVE WITHOUT IT) | WAVORLY                   | FLICKER/PLG                  | 4.13 | 84%   | 19%     | 4.28    | 4.19    | 4.24 |
| EVERYTHING GLORIOUS                   | DAVID CROWDER BAND        | SIXSTEPS/SPARROW/EMI CMG     | 4.10 | 93%   | 15%     | 4.16    | 4.10    | 4.12 |
| AWAKENING                             | SWITCHFOOT                | SPARROW/COLUMBIA/EMI CMG     | 4.09 | 92%   | 18%     | 4.24    | 4.12    | 4.20 |
| SOMETHING BEAUTIFUL                   | NEWSBOYS                  | INPOP                        | 4.09 | 97%   | 19%     | 3.90    | 4.21    | 4.04 |
| THINGS LEFT UNSAID                    | DISCIPLE                  | SRE/INO                      | 4.07 | 51%   | 10%     | 3.75    | 4.05    | 3.92 |
| I WANNA LIVE                          | STELLAR KART              | WORD-CURB                    | 4.05 | 83%   | 13%     | 3.86    | 4.15    | 3.99 |
| LET IT FADE                           | JEREMY CAMP               | BEC/TOOTH & NAIL             | 4.04 | 91%   | 18%     | 4.01    | 4.11    | 4.05 |
| HOME DELIGHTRY                        |                           | RCA/RMG                      | 4.03 | 93%   | 27%     | 4.05    | 4.29    | 4.14 |
| IT'S BEAUTIFUL                        | ELEVENTYSEVEN             | FLICKER/PLG                  | 4.01 | 87%   | 14%     | 3.78    | 3.96    | 3.85 |
| BEAUTIFUL DISASTER                    | JON MCCLAUGHLIN           | ISLAND/UMCG                  | 4.00 | 87%   | 18%     | 3.91    | 4.03    | 3.96 |
| GIVE ME WORDS TO SPEAK                | AARON SHUST               | BRASH                        | 4.00 | 93%   | 13%     | 3.94    | 3.92    | 3.93 |
| GIVE UNTIL THERE'S NOTHING LEFT       | RELIENT K                 | CAPITOL/GOTEE                | 4.00 | 67%   | 13%     | 4.06    | 3.89    | 3.98 |
| LET GO                                | JREY HOLIDAY              | ESSENTIAL/PLG                | 4.00 | 74%   | 9%      | 3.93    | 3.98    | 3.96 |
| RIGHT NOW                             | TH'S BEAUTIFUL REPUBLIC   | FOREFRONT/EMI CMG            | 3.99 | 89%   | 15%     | 3.92    | 3.93    | 3.93 |
| CAN'T GO ON                           | GROUP 1 CREW              | FERVENT/WORD-CURB            | 3.98 | 84%   | 16%     | 4.00    | 4.20    | 4.09 |
| I'M NOT WHO I WAS                     | BRANDON HEATH             | REUNION/PLG                  | 3.98 | 89%   | 17%     | 3.92    | 4.02    | 3.98 |
| ZERO                                  | HAYK NELSON               | TOOTH & NAIL                 | 3.98 | 85%   | 16%     | 3.94    | 3.70    | 3.83 |

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 1013 respondents. Total average favorability estimates are based on a scale of 1-5. (1 = don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMF system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com



Country radio's best moments are values-based. Check out these imaging winners

## 'The Power Of 10'

R.J. Curtis

RCurtis@RadioandRecords.com

52

Imagine trying to identify the 10 best moments on your station from the past year. Sound daunting? That's child's play compared with the challenge R&R threw down to Jaye Albright and Mike O'Malley of Radio Consulting/Radio IQ. ■ We had the audacity to ask them to come up with the 10 best moments in the format for 2007, then present them at the R&R Convention in Charlotte. They'll bring their audiovisual extravaganza to the country session, appropriately titled "The Power of 10," at 10 a.m. Sept. 26.

Albright and O'Malley even came up with a fun and possibly lucrative twist: a \$1,000 bounty for an idea submitted by you, the vast and underpaid resource out there in radioland. After numerous solicitations in the R&R Country Daily and the weekly Country Hot Fax, Albright estimates about 30% of all entries came from R&R submissions. The remaining 70% came from Albright and O'Malley's client base, although the winner, who shall be announced later in this column, came from one of the submissions by an R&R subscriber.

Not only was R&R wise enough—and thrifty enough—to stay out of awarding the cash (sound advice from our legal department), we also stayed away from the judging, leaving that to the eminently more qualified Albright and O'Malley.

All submissions were put up against six important values for country stations, identified two years

ago by O'Malley, who wrote: "Culturally, we're at a point where values matter more than ever. How we do or don't consistently embrace our listeners' values, including honesty, will go a long way in shaping our future."

O'Malley says many stations don't intentionally try and violate listeners' values, but do anyway: "Listeners bring expectations to each tune-in. While these expectations vary across formats, truth and a sense of the station 'understanding me as a listener' are nearly universally expected. It's a value-based proposition: a code of conduct that separates a station from everyone else on the dial."

The six specific values Albright and O'Malley used as a measuring stick for picking country radio's 10 best moments are truth and honesty; no hype; be real; understand and treat people like individuals; empower listeners; and save the world.

### Taking The High Road

In addition to presenting "The Power of 10" at the country session on Sept. 26 at the R&R Convention in Charlotte, we'll feature two programmers who battle one another every day. John Roberts programs Clear Channel's WKKT/Charlotte; DJ Stout is PD for CBS Radio's crosstown WSOC. The two stations account for more than 11 shares in Charlotte, and while WSOC holds a 1.8 share advantage over WKKT, a year ago (summer 2006) the roles were reversed.

Both PDs will discuss their market and how they compete with one another by taking the high road and avoiding the scorched-earth tactics so often employed by competing stations. Earlier this year, R&R profiled the Portland battle, where a similar situation exists between Entercom's KWJJ (the Wolf) and CBS Radio's KUPL. As we discovered, there is a way to fiercely compete and still keep the best interests of listeners intact.

—RJC

**'What we all need to do in country is draw noncore fans to the format.'**

—Jaye Albright



**'While listener expectations vary across formats, truth and a sense of the station "understanding me as a listener" are nearly universally expected.'**

—Mike O'Malley



While value No. 6, "save the world," seems a tad aspirational, O'Malley says, "What it really means is just try and help out, because you can't turn on the TV without seeing events like the tsunami or Hurricane Katrina. What a great opportunity for country radio to organize relief efforts."

In judging the entries, Albright says the challenge is to stay within the values country people love while still pushing the envelope. "What we all need to do in country is draw noncore fans to the format." As we've discussed in the column several times this year, that's the objective of Entercom's KBWF (95.7 the Wolf)/San Francisco, one of Albright and O'Malley's finalists. The video presentation put together by Scott Mahalick that launched the radio station in March painted a vivid portrait of a station that certainly embodies core country values, but is also designed to attract a mass appeal audience.

At Lincoln Financial Media's KSON/San Diego, morning show "Cliff and Company" conduct a weekly Write a Song Wednesday feature, where an artist suggests the first line of a song, followed by listeners' suggestions of additional lines throughout the show. At the end of the morning, the song is completed. The following day, they play back the song they all wrote together.

O'Malley says this is one example of something he and Albright are seeing more of: "Listener co-content creation is becoming more noticeable."

Another good one, Albright says, was KRKT/Albany, Ore.'s KRKT Pledge, compiling drops from country artists and listeners, who vowed to keep it country, blending a mixture of family and patriotism in the campaign.

OK, so are you ready? The winner, according to Albright and O'Malley, was a promotion submitted by WSSL/Greenville called the Fugitive, an idea Albright described as "at the edge of core country."

The premise of the Fugitive is a \$10,000 theft from the station prize closet, captured in progress by a security camera. The story made news on the local Fox News channel. During the following four weeks, the "thief" called WSSL several times a day to taunt the station and give clues to his identity. The first person to walk up to the the fugitive and correctly identify him is automatically given a briefcase with \$10,000 in it.

During the four-week process of identifying the faux thug, WSSL posted the security video on its Web site, as well as the taunting calls revealing clues; this created a viral effect.

Albright says the promotion was "risky, but not too risky" in terms of violating the core value system. While we know country fans don't appreciate the wool being pulled over their eyes, Albright says that after the collaboration with Fox News, "when you listened to WSSL the next morning, it doesn't take you long to figure out it's a stunt." Ultimately, she notes, the Fugitive created a buzz in the market that went beyond core country fans during the spring book.

In next week's column, we'll talk with WSSL OM Steve Jefferies, who will offer more specific details on the planning and execution of this innovative and now, award-winning promotional idea.

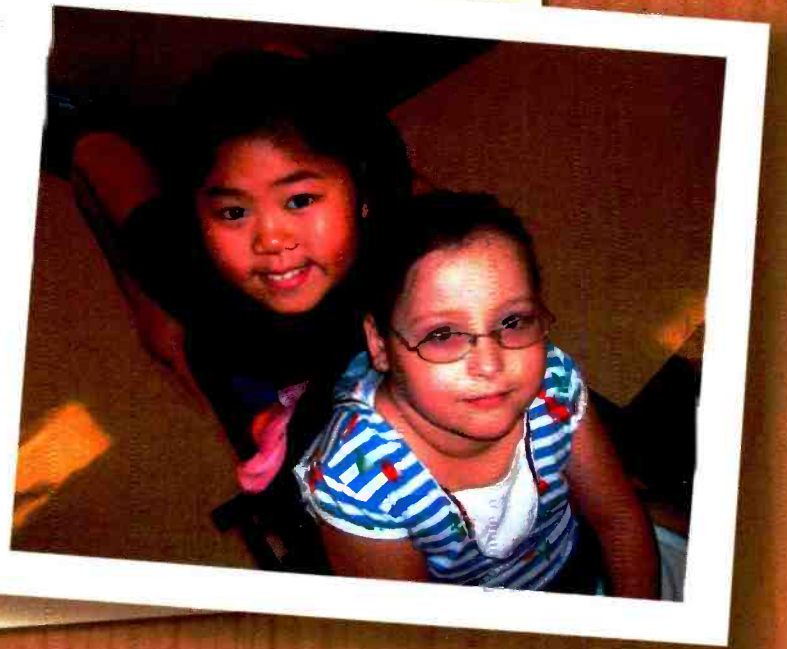
R&R

**Great radio is about making an emotional connection with the listening audience.**

Dear Mr. Collin,  
I am Bailey Giles i live in Springfield Tennessee. I love your new song "Quitters". I have learned the whole song. I asked my teacher if I could sing it for my friend Miracle, she is in a wheel chair. I told her not to give up that someday she might walk just like the little boy in your song dreams about. I told her never to be a quitter. I love your song so much it makes me smile I sing it everyday.

Love your friend,  
Bailey

P.S. Can I have your autograph?  
P.S.S. you are a great singer.



# COLLIN RAYE QUITTERS

Another great song from Neil Thrasher, George Canyon and Wendell Mobley. Produced by Teddy Gentry & Michael Curtis

**ADD NOW!**

STARPOINTE  
RECORDS

# COUNTRY

▶ WITH MOST ADDED AND HOT SHOT DEBUT HONORS, SUGARLAND POSTS THE DUO'S SECOND-HIGHEST DEBUT (NO. 41) WITH "STAY," THE FOURTH SINGLE FROM "ENJOY THE RIDE."



# R&R

POWERED BY  
**nielsen**  
BDS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                                   | 11 NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS                      | AUDIENCE (IN MILLIONS) | PLAYS | RANK |
|-----------|-----------|----------------|---|-------------------------------|--|------------------------|-------|------|
| 1         | 1         | 11             | TAKE ME THERE                           | NO. 1 (2 WKS)                 | ☆ LYRIC STREET                           | 37.203 +2.694          | 4964  | 1    |
| 3         | 15        |                | LOVE ME IF YOU CAN                      |                               | ☆ SHOW DOG NASHVILLE                     | 33.816 +2.378          | 4627  | 2    |
| 5         | 6         | 13             | ONLINE                                  |                               | ☆ BRAD PAISLEY                           | 33.562 +4.256          | 4533  | 3    |
| 4         | 4         | 16             | PROUD OF THE HOUSE WE BUILT             |                               | ☆ BROOKS & DUNN                          | 32.587 +1.339          | 4471  | 4    |
| 7         | 34        |                | ALL MY FRIENDS SAY                      |                               | ☆ LUKE BRYAN                             | 30.105 +1.569          | 4206  | 5    |
| 10        | 4         |                | DON'T BLINK                             | MOST INCREASED AUDIENCE       | ☆ KENNY CHESNEY                          | 29.630 +4.990          | 3753  | 8    |
| 8         | 3         |                | MORE THAN A MEMORY                      |                               | ☆ GARTH BROOKS                           | 28.932 +1.892          | 3855  | 6    |
| 9         | 18        |                | IF YOU'RE READING THIS                  |                               | ☆ TIM MCCRAW                             | 27.389 +1.315          | 3799  | 7    |
| 9         | 5         | 18             | BECAUSE OF YOU                          |                               | ☆ REBA MCENTIRE DUET WITH KELLY CLARKSON | 26.275 -4.660          | 3675  | 9    |
| 10        | 14        | 17             | FREE AND EASY (DOWN THE ROAD I GO)      |                               | ☆ DIERKS BENTLEY                         | 25.331 +1.744          | 3473  | 10   |
| 11        | 12        | 7              | SO SMALL                                |                               | ☆ CARRIE UNDERWOOD                       | 24.718 +0.576          | 3466  | 11   |
| 12        | 13        | 16             | NEVER WANTED NOTHING MORE               |                               | ☆ KENNY CHESNEY                          | 22.679 -1.162          | 2770  | 14   |
| 15        | 29        |                | LIVIN' OUR LOVE SONG                    |                               | ☆ JASON MICHAEL CARROLL                  | 20.094 +1.752          | 2963  | 12   |
| 14        | 16        | 6              | HOW 'BOUT THEM COWGIRLS                 |                               | ☆ GEORGE STRAIT                          | 18.461 +2.384          | 2781  | 13   |
| 15        | 17        | 26             | FALL                                    |                               | ☆ CLAY WALKER                            | 16.806 +1.246          | 2598  | 15   |
| 16        | 11        | 18             | EVERYDAY AMERICA                        |                               | ☆ SUGARLAND                              | 16.073 -8.325          | 2331  | 17   |
| 17        | 18        | 12             | FIRECRACKER                             |                               | ☆ JOSH TURNER                            | 15.498 +1.195          | 2452  | 16   |
| 19        | 26        |                | FAMOUS IN A SMALL TOWN                  |                               | ☆ MIRANDA LAMBERT                        | 13.369 +0.208          | 2226  | 18   |
| 19        | 20        | 23             | MEASURE OF A MAN                        |                               | ☆ JACK INGRAM                            | 13.339 +0.536          | 2127  | 19   |
| 20        | 21        | 15             | AS IF                                   |                               | ☆ SARA EVANS                             | 12.417 -0.547          | 1917  | 21   |
| 21        | 26        | 4              | EVERYBODY                               |                               | ☆ KEITH URBAN                            | 11.788 +3.334          | 1748  | 24   |
| 22        | 22        | 26             | JUST MIGHT HAVE HER RADIO ON            |                               | ☆ TRENT TOMLINSON                        | 11.756 +0.845          | 1981  | 20   |
| 23        | 23        | 20             | ANOTHER SIDE OF YOU                     |                               | ☆ JOE NICHOLS                            | 11.080 +1.004          | 1819  | 22   |
| 24        | 9         |                | WHAT DO YA THINK ABOUT THAT             |                               | ☆ MONTGOMERY GENTRY                      | 10.922 +1.319          | 1757  | 23   |
| 25        | 25        | 16             | NOTHIN' BETTER TO DO                    |                               | ☆ LEANN RIMES                            | 10.256 +1.758          | 1548  | 25   |
| 26        | 28        | 5              | HOW LONG                                |                               | ☆ EAGLES                                 | 8.047 +1.202           | 1146  | 27   |
| 27        | 27        | 9              | HEAVEN, HEARTACHE AND THE POWER OF LOVE |                               | ☆ TRISHA YEARWOOD                        | 7.965 +0.482           | 1464  | 26   |
| 28        | 29        | 20             | YOU NEVER TAKE ME DANCING               |                               | ☆ TRAVIS TRITT                           | 6.584 +0.500           | 953   | 30   |
| 29        | 31        | 9              | WATCHING AIRPLANES                      |                               | ☆ GARY ALLAN                             | 6.392 +1.009           | 978   | 29   |
| 30        | 36        | 5              | OUR SONG                                | BREAKER                       | ☆ TAYLOR SWIFT                           | 6.043 +2.757           | 895   | 32   |

| THIS WEEK | LAST WEEK  | WEEKS ON CHART | TITLE                                     | 11 NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS                     | AUDIENCE (IN MILLIONS) | PLAYS | RANK |
|-----------|------------|----------------|---|-------------------------------|---|------------------------|-------|------|
| 31        | 32         | 13             | THE MORE I DRINK                          |                               | ☆ BLAKE SHELTON                         | 6.040 +1.163           | 1012  | 28   |
| 32        | 30         | 17             | WAY BACK TEXAS                            |                               | ☆ PAT GREEN                             | 5.456 -0.172           | 928   | 31   |
| 33        | 33         | 13             | TANGLED UP                                |                               | ☆ BILLY CURRINGTON                      | 4.702 +0.318           | 788   | 34   |
| 34        | 19         |                | LAST TRAIN RUNNING                        |                               | ☆ WHISKEY FALLS                         | 4.444 +0.329           | 845   | 33   |
| 35        | 35         | 6              | LAUGHED UNTIL WE CRIED                    | BREAKER                       | ☆ JASON ALDEAN                          | 3.950 +0.561           | 706   | 35   |
| 36        | 42         | 4              | STEALING CINDERELLA                       |                               | ☆ CHUCK WICKS                           | 3.384 +1.443           | 552   | 38   |
| 37        | 37         | 9              | WHAT KINDA GONE                           |                               | ☆ CHRIS CAGLE                           | 3.261 +0.023           | 685   | 36   |
| 38        | 39         | 9              | YOU STILL OWN ME                          |                               | ☆ EMERSON DRIVE                         | 3.120 +0.532           | 550   | 39   |
| 39        | 38         | 6              | I GOT MY GAME ON                          |                               | ☆ TRACE ADKINS                          | 3.113 +0.209           | 585   | 37   |
| 40        | 41         | 6              | BETWEEN RAISIN' HELL AND AMAZING GRACE    |                               | ☆ BIG & RICH                            | 2.292 +0.328           | 341   | 40   |
| 41        | <b>NEW</b> |                | STAY                                      | HOT SHOT DEBUT / MOST ADDED   | ☆ SUGARLAND                             | 1.657 +1.477           | 249   | 47   |
| 42        | 47         | 2              | SHIFTWORK                                 |                               | ☆ KENNY CHESNEY DUET WITH GEORGE STRAIT | 1.624 +0.288           | 158   | 55   |
| 43        | 45         | 8              | JOYRIDE                                   |                               | ☆ JENNIFER HANSON                       | 1.571 +0.108           | 297   | 42   |
| 44        | 49         | 5              | ROLLIN' WITH THE FLOW                     |                               | ☆ MARK CHESNUT                          | 1.560 +0.510           | 173   | 51   |
| 45        | 54         | 2              | IT'S GOOD TO BE US                        |                               | ☆ BUCKY COVINGTON                       | 1.425 +0.572           | 289   | 43   |
| 46        | 43         | 19             | SUNDAY MORNING IN AMERICA                 |                               | ☆ KEITH ANDERSON                        | 1.282 -0.370           | 169   | 54   |
| 47        | 40         | 17             | MEN BUY THE DRINKS (GIRLS CALL THE SHOTS) |                               | ☆ STEVE HOLY                            | 1.258 -0.875           | 315   | 41   |
| 48        | <b>NEW</b> |                | INTERNATIONAL HARVESTER                   |                               | ☆ CRAIG MORGAN                          | 1.193 +0.795           | 169   | 53   |
| 49        | 46         | 13             | THE STRONG ONE                            |                               | ☆ CLINT BLACK                           | 1.132 -0.211           | 252   | 46   |
| 50        | 60         | 3              | TILL WE AIN'T STRANGERS ANYMORE           |                               | ☆ BON JOVI FEATURING LEANN RIMES        | 1.073 +0.416           | 62    | -    |
| 51        | 56         | 3              | SOMETHIN' ABOUT A WOMAN                   |                               | ☆ JAKE OWEN                             | 1.066 +0.226           | 259   | 45   |
| 52        | 55         | 4              | WHEN IT RAINS                             |                               | ☆ ELI YOUNG BAND                        | 1.020 +0.167           | 60    | -    |
| 53        | 48         | 4              | I'M WITH THE BAND                         |                               | ☆ LITTLE BIG TOWN                       | 1.002 -0.074           | 239   | 48   |
| 54        | 50         | 11             | NOWHERE THAN SOMEWHERE                    |                               | ☆ FLYNNVILLE TRAIN                      | 0.929 -0.076           | 229   | 49   |
| 55        | 53         | 8              | READY, SET, DON'T GO                      |                               | ☆ BILLY RAY CYRUS                       | 0.925 +0.027           | 171   | 52   |
| 56        | <b>NEW</b> |                | WILD RIDE                                 |                               | ☆ KENNY CHESNEY FEATURING JOE WALSH     | 0.915 +0.272           | 82    | -    |
| 57        | <b>NEW</b> |                | BETTER GET TO LIVIN'                      |                               | ☆ DOLLY PARTON                          | 0.874 +0.504           | 68    | -    |
| 58        | 59         | 4              | GOES DOWN EASY                            |                               | ☆ VAN ZANT                              | 0.833 +0.169           | 192   | 50   |
| 59        | 44         | 17             | THIS IS MY LIFE                           |                               | ☆ PHIL VASSAR                           | 0.801 -0.737           | 147   | 57   |
| 60        | 51         | 12             | BAD FOR ME                                |                               | ☆ DANIELLE PECK                         | 0.771 -0.232           | 263   | 44   |

**MOST INCREASED AUDIENCE (IN MILLIONS)**

**+4.990**  
DON'T BLINK

☆  
Kenny Chesney (BNA)  
KKGO +0.635, WYCO +0.352, KKWF +0.331, WKHX +0.295, KYGO +0.281, WDAF +0.228, KMLE +0.219, KULP +0.218, WXTU +0.193, WCTD +0.174

**+4.256**  
ONLINE

☆  
Brad Paisley (Arista Nashville)  
WUSN +0.510, WDSY +0.332, KYGO +0.313, KILT +0.262, KKGO +0.206, KULP +0.195, KKWF +0.193, WKHX +0.179, WMLL +0.178, WAMZ +0.172

**+3.334**  
EVERYBODY

☆  
Keith Urban (Capitol Nashville)  
KEYE +0.371, WUSN +0.282, KILT +0.222, KKGO +0.216, WKHX +0.206, WSOC +0.142, WQYK +0.138, WKKO +0.132, WKLB +0.119, WU8E +0.107

**+2.757**  
OUR SONG

☆  
Taylor Swift (Big Machine)  
KPLX +0.270, KKGO +0.239, WGH +0.196, KMPS +0.192, KSD +0.187, WL +0.143, KBEQ +0.127, KWJL +0.124, WKLB +0.102, WXBQ +0.099

**Rascal Flatts**  
(Lyric Street)  
KKGO +0.428, KNIX +0.292, KMLE +0.262, KILT +0.260, KYGO +0.253, WKHX +0.162, WDTW +0.159, KSON +0.153, KWJL +0.150, WYCO +0.133

### NEW AND ACTIVE

| TITLE / ARTIST / LABEL  | AUD / GAIN  | TITLE / ARTIST / LABEL   | AUD / GAIN  | TITLE / ARTIST / LABEL                          | AUD / GAIN  |
|---|-------------|--|-------------|---|-------------|
| <b>THINGS THAT NEVER CROSS A MAN'S MIND</b><br>Kellie Pickler (BNA) | 0.744/0.309 | <b>RED UMBRELLA</b><br>Faith Hill (WARNER BROS./WRN)                         | 0.551/0.388 | <b>WHAT IF IT'S ME</b><br>Andy Griggs (MONTAGE) | 0.523/0.143 |
| TOTAL STATIONS: 25  |             | TOTAL STATIONS: 27   |             | TOTAL STATIONS: 25                              |             |
| <b>JUST NOT TODAY</b><br>Kenny Chesney (BNA)                        | 0.648/0.145 | <b>ONCE A WOMAN GETS A HOLD OF YOUR HEART</b><br>Heartland (COUNTRY THUNDER) | 0.538/0.039 | <b>THE POWER OF ONE</b><br>Bomshel (CURB)       | 0.456/0.127 |
| TOTAL STATIONS: 33  |             | TOTAL STATIONS: 16   |             | TOTAL STATIONS: 28                              |             |



FOR WEEK ENDING SEPTEMBER 16, 2007

**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
130 country and 26 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 96 reporters.  
© 2007 Nielsen Business Media, Inc. All rights reserved.

### STAY

25  
Sugarland (Mercury)  
KATC, KATM, KDRK, KEEY, KHKI, KKGO, KNCL, KRTY, KRYS, KSOK, KJBL, KWJJ, KWLI, WCTK, WDTW, WFBE, WGKX, WIRK, WIVK, WKCO, WPUK, WRNS, WYPY, WYRK

### OUR SONG

24  
Taylor Swift (Big Machine)

KASE, KMPS, KNCL, KPLX, KSD, KWJJ, WBCT, WGTY, WITL, WKDF, WKDQ, WKXC, WLXX, WOKD, WOKQ, WQBE, WQHK, WSIX, WSOC, WUSY, WXBQ, WXCX, WXTU, WZKX

### STEALING CINDERELLA

21  
Chuck Wicks (RCA)  
KBEO, KFRC, KIZN, KKGO, KKNG, KMPL, KRST, KRYS, KSCS, KUBL, KUPL, KUSS,

KWJJ, WECT, WGAR, WITL, WKCO, WQHK, WQMX, WSOC, WUJL

### IT'S GOOD TO BE US

17  
Bucky Covington (Lyric Street)  
KDRK, KJJI, KKGO, KPLX, KWNR, KYGO, WDAF, WGKX, WKCO, WMAF, WNCY, WQKQ, WPAW, WQHK, WRNS, WSOC, WWMQ

### INTERNATIONAL HARVESTER

16  
Craig Morgan (Broken Bow)  
KKNL, KMPS, KRTY, KSD, KUBL, KWJJ, WDAF, WFBE, WGNL, WGTY, WIVK, WKHX, WPAW, WPUK, WXBW, WYRK

**FirstFlash!**  
LINE  
Moose Lake Products Company, Inc.  
1-800-213-5274  
www.firstflash.com

Great Service.  
Great Products.  
No Gimmicks.

FirstFlash! Line offers some of the industry's fastest turnaround times.

**105.7 WJZZ**  
**Wisco**  
**khops**  
THE POP MUSIC STORE

EventTape® • BunchoBanners • FlashBags™ • Ponchos • Stickers • License Plates • Key Tags • Stadium Cups



# COUNTRY

## COUNTRY MONITORED REPORTERS

**WQMX/Akron, OH**  
 PD: Sue Wilson  
 APD/MD: Ken Steel

**WGNA/Albany, NY**  
 PD/MD: Tom Jacobsen

**KBQI/Albuquerque, NM**  
 OM: Bill May  
 PD: Tim Jones

**KRST/Albuquerque, NM**  
 OM/PD: Eddie Haskell  
 MD: Paul Bailey

**WCTO/Allentown, PA**  
 OM/PD: Shelly Easton  
 APD/MD: Jerry Padden

**WKSJ/Asheville, NC**  
 OM/PD: Jeff Davis  
 APD/MD: Brian Hatfield

**WKHX/Atlanta, GA**  
 OM/PD: Mark Richards  
 MD: Mike Macho

**WUBL/Atlanta, GA**  
 OM/PD: Clay Hinnicutt  
 APD/MD: Lance Houston

**WYAY/Atlanta, GA**  
 OM/PD: Mark Richards  
 MD: Sandy Weaver

**WPUR/Atlantic City, NJ**  
 PD: Joe Kelly

**WKXC/Augusta, GA**  
 PD: T. Gentry

**KASE/Austin, TX**  
 OM/PD: Mac Daniels  
 APD/MD: Bob Pickett

**KUZZ/Bakersfield, CA**  
 PD: Evan Bridwell  
 MD: Donna James

**WYPY/Baton Rouge, LA**  
 PD: Dave Dunaway  
 APD/MD: Jimmy Brooks

**WZKX/Biloxi, MS**  
 OM/PD: Bryan Rhodes

**KIZN/Boise, ID**  
 OM/PD: Rich Summers  
 APD: Steve Shannon  
 MD: Spencer Burke

**WKLB/Boston, MA**  
 OM: Don Kelley  
 PD: Mike Brophy  
 APD/MD: Ginny Rogers

**WYRK/Buffalo, NY**  
 PD: Wendy Lynn

**WOKO/Burlington, VT**  
 OM/PD: Steve Pelkey  
 MD: Bill Sargent

**WTKT/Charleston, SC**  
 PD: Brian Driver

**WQBE/Charleston, WV**  
 OM: Jeff Whitehead  
 PD: Ed Roberts  
 MD: Bill Hagy

**WKKT/Charlotte, NC**  
 OM: Bruce Logan  
 PD/MD: John Roberts

**WSOC/Charlotte, NC**  
 PD: D.J. Stout  
 APD/MD: Rick McCracken

**WUSY/Chattanooga, TN**  
 PD: Kris Van Dyke  
 MD: Bill Poindexter

**WUSN/Chicago, IL**  
 PD: Mike Peterson  
 MD: Marci Braun

**WUBE/Cincinnati, OH**  
 OM: Patti Marshall  
 PD: Travis Moon  
 APD: Kathy O'Connor  
 MD: Duke Hamilton

**WGAR/Cleveland, OH**  
 PD: Brian Jennings  
 MD: Chuck Collier

**KATC/Colorado Springs, CO**  
 OM: Bobby Irwin  
 PD: Jim "Catfish" Miller

**WWNU/Columbia, SC**  
 PD: Rick Taylor  
 MD: Tyler On The Radio

**WCOL/Columbus, OH**  
 PD: John Crenshaw  
 APD/MD: Dan E. Zuko

**KRYS/Corpus Christi, TX**  
 OM: Paula Newell  
 PD: Frank Edwards

**KPLX/Dallas, TX**  
 PD: John Sebastian  
 APD: Smokey Rivers

**KSCS/Dallas, TX**  
 OM/PD: Tom Hunter  
 APD/MD: Chris Huff

**KWLI/Denver, CO**  
 PD: Bill Gamble  
 APD/MD: Randy Shannon

**KYGO/Denver, CO**  
 PD: Joel Burke  
 MD: Garrett Dol

**KHKI/Des Moines, IA**  
 OM: Jack O'Brien  
 PD/MD: Andy Elliott

**KJJY/Des Moines, IA**  
 OM: Jack O'Brien  
 PD: Andy Elliott  
 MD: Eddie Hatfield

**WDTW/Detroit, MI**  
 OM: Don Theodor  
 PD: John Trapani  
 APD: Scott Gaines

**WYCD/Detroit, MI**  
 PD: Tim Roberts

**KHEY/El Paso, TX**  
 PD: Steve Gramaty  
 MD: Marty Austin

**WFBE/Flint, MI**  
 MD: Keith Allen

**KSKS/Fresno, CA**  
 PD: Steve Pleshe  
 MD: Jody Jo Mize

**WWGR/Ft. Myers, FL**  
 PD: Justin Tyler  
 APD/MD: Steve Hart

**WQHK/Ft. Wayne, IN**  
 OM/PD: Bob Kelley  
 MD: Dave Michaels

**WOGK/Gainesville, FL**  
 PD: Mr. Bob  
 MD: Big Red

**WBCT/Grand Rapids, MI**  
 OM/PD: Doug Montgomery  
 APD/MD: Dave Taft

**WNZY/Green Bay, WI**  
 OM: Jeff McCarthy

**WPAW/Greensboro, NC**  
 PD: Randall Bliss  
 APD: Clay J.D. Walker

**WTQR/Greensboro, NC**  
 OM: Tim Satterfield  
 PD/MD: John Roberts

**WRNS/Greenville, NC**  
 PD/MD: Wayne Carlyle

**WESC/Greenville, SC**  
 PD: Steve Geofries  
 APD/MD: John Landrum

**WRBT/Harrisburg, PA**  
 PD: Joe Kelly  
 APD/MD: Newnan

**KILT/Houston, TX**  
 PD: Jeff Garrison  
 MD: Greg Frey

**WFMS/Indianapolis, IN**  
 PD: Bob Richards  
 MD: J.D. Cannon

**WUSJ/Jackson, MS**  
 PD: Russ Williams

**WGNE/Jacksonville, FL**  
 PD/MD: Jeff Davis

**WXBQ/Johnson City, TN**  
 PD/MD: Bill Hagy

**KBEO/Kansas City, MO**  
 PD: Mike Kennedy  
 MD: T.J. McEntire

**KFKF/Kansas City, MO**  
 OM/PD: Dale Carter  
 APD/MD: Tony Stevens

**WDAF/Kansas City, MO**  
 OM: Thom McGinty  
 PD: Michael Cruise

**WVVK/Knoxville, TN**  
 OM/PD: Mike Hammond  
 MD: Colleen Addair

**KMDL/Lafayette, LA**  
 PD: Scott Bryant  
 MD: T.D. Smith

**WPCV/Lakeland, FL**  
 OM/PD: Mike James  
 APD/MD: Jeni Taylor

**WITL/Lansing, MI**  
 OM: Brent Albers  
 APD/MD: Chris Tyler

**KCYE/Las Vegas, NV**  
 PD/MD: R.W. Smith

**KWNR/Las Vegas, NV**  
 MD: Jason Steiner

**WLXX/Lexington, KY**  
 OM: Robert Lindsey  
 PD/MD: Marshal Stewart

**KSSN/Little Rock, AR**  
 PD/MD: Chad Heritage

**KKGO/Los Angeles, CA**  
 OM: Mike Johnson  
 PD: Tonya Campos

**WAMZ/Louisville, KY**  
 PD: Coyote Calhoun  
 MD: Night Train Lane

**WMAD/Madison, WI**  
 OM: Mike Ferris  
 PD: Jon Reilly  
 APD/MD: Tyler Reese

**WVQM/Madison, WI**  
 PD: Brad Austin  
 APD/MD: Kenny Jay

**KTEX/McAllen, TX**  
 OM: Billy Santiago  
 PD: JoJo Cerda  
 APD: Frankie Dee  
 MD: Patches

**WGKX/Memphis, TN**  
 PD: Lance Tidwell

**WKIS/Miami, FL**  
 PD: Ken Boesen  
 APD: Billy Brown  
 MD: Darlene Evans

**WMIL/Milwaukee, WI**  
 OM/PD: Kerry Wolfe  
 APD: Scott Dolphin  
 MD: Mitch Morgan

**KEEY/Minneapolis, MN**  
 OM/PD: Gregg Swedberg  
 MD: Mary Gallas

**KTOM/Monterey, CA**  
 OM: Sam Diggedy  
 APD: Jim Pearson

**WKDF/Nashville, TN**  
 OM: Dave Kelly  
 PD: Bud Ford

**WSIX/Nashville, TN**  
 OM/PD: Doug Montgomery  
 PD/MD: Keith Kaufman

**WSM/Nashville, TN**  
 OM: Kevin King  
 MD: Frank Seres

**WGH/Norfolk, VA**  
 OM/PD: John Shonby  
 APD/MD: Mark McKay

**KKNG/Oklahoma City, OK**  
 OM/PD: Kevin Christopher  
 MD: Lynn Waggoner

**KTST/Oklahoma City, OK**  
 OM/PD: Tom Travis

**KXKT/Omaha, NE**  
 PD: Tom Goodwin  
 MD: Craig Allen

**KHAY/Oxnard, CA**  
 PD: Tom Watson

**WXBW/Pensacola, FL**  
 PD/MD: Lynn West

**WXTU/Philadelphia, PA**  
 OM/APD: Roy Land  
 PD: Bob McKay

**KMLE/Phoenix, AZ**  
 PD: Ray Massie

**KNIX/Phoenix, AZ**  
 PD: Ray Massie

**WDSY/Pittsburgh, PA**  
 OM/PD: Keith Clark  
 APD/MD: Stoney Richards

**WOGI/Pittsburgh, PA**  
 OM: Frank Bell  
 PD: Dave Anthony

**KUPL/Portland, OR**  
 PD: John Paul  
 APD/MD: Rick Taylor

**KWJJ/Portland, OR**  
 OM: Clark Ryan  
 PD: Mike Moore  
 APD/MD: Savannah Jones

**WOKQ/Portsmouth, NH**  
 OM: Mark Ericson  
 PD: Mark Jennings  
 MD: Dan Lunnie

**WCTK/Providence, RI**  
 PD/MD: Stephen Guitari

**WQDR/Raleigh, NC**  
 OM: Paul Michaels  
 PD: Lisa McKay

**KFRG/Riverside, CA**  
 OM: Lee Douglas  
 PD/MD: Don Jeffrey

**WSLC/Roanoke, VA**  
 PD: Brett Sharp  
 MD: Robynn Jaymes

**WBEE/Rochester, NY**  
 PD: Billy Kidd  
 MD: Weslea Neas

**KNCI/Sacramento, CA**  
 PD: Mark Evans  
 APD: Greg Cole

**WKQC/Saginaw, MI**  
 OM/PD: Mike Skot  
 APD: Kevin Proffitt  
 MD: John Richards

**KSOP/Salt Lake City, UT**  
 APD/MD: Debby Turpin

**KUBL/Salt Lake City, UT**  
 PD: Ed Hill  
 MD: Pat Garrett

**KAJA/San Antonio, TX**  
 OM/PD: George King  
 MD: Kactus Lou

**KSON/San Diego, CA**  
 PD: John Marks

**KUSS/San Diego, CA**  
 PD: Mike O'Brian  
 MD: Cindy Spicer

**KRTY/San Jose, CA**  
 PD/MD: Julie Stevens

**WCTQ/Sarasota, FL**  
 OM: Ron White  
 PD: Sammy Cruise  
 APD/MD: Heidi Deckel

**KKWF/Seattle, WA**  
 OM: Dave Richards  
 PD/AM/D: Rob Walker

**KMPS/Seattle, WA**  
 PD: Becky Brenner  
 MD: Tony Thomas

**KRMD/Shreveport, LA**  
 PD: Paul Orr  
 APD/MD: James Anthony

**KDRK/Spokane, WA**  
 OM/PD: Cary Rolfe  
 MD: Ryan Dokke

**KIXZ/Spokane, WA**  
 OM: Robert Harde  
 PD/AM/D: Paul "Coyote" Neumann

**WPXK/Springfield, MA**  
 OM: Pat McKay  
 APD: Marc Spencer

**KTTS/Springfield, MO**  
 OM/PD: Chris Cannon  
 APD/MD: Curly Clark

**KSD/St. Louis, MO**  
 PD: Billy Greenwood  
 MD: Erin Austin

**WIL/St. Louis, MO**  
 PD: Greg Mozingo  
 APD/MD: Danny Montana

**KATM/Stockton, CA**  
 OM: Richard Perry  
 PD: Randy Black  
 MD: Nikki Thomas

**WQYK/Tampa, FL**  
 OM/PD: Mike Culotta  
 APD: Beecher Martin  
 MD: Jay Roberts

**WKKO/Toledo, OH**  
 PD/MD: Gary Shores  
 APD: Harvey Steele

**KIIM/Tucson, AZ**  
 OM: Herb Crowe  
 PD/MD: Buzz Jackson

**KVOO/Tulsa, OK**  
 MD: Dave Austin

**WIRK/West Palm Beach, FL**  
 PD: Mitch Mahan  
 MD: JR Jackson

**KFDI/Wichita, KS**  
 OM/PD: Beverlee Brannigan  
 APD/MD: Carol Hughes

**KZSN/Wichita, KS**  
 OM/PD: Lyman James  
 APD: Todd Taylor  
 MD: Rick Regan

**WGGY/Wilkes Barre, PA**  
 OM: Jim Rising  
 PD: Doc Medek  
 MD: Jaymie Gordon

**WCXY/Wilmington, DE**  
 PD/MD: Dave Hovel

**WGTY/York, PA**  
 PD: Scott Donato

**WQXK/Youngstown, OH**  
 PD: Dave Steele  
 APD: Doug James  
 MD: Burton Lee

▶ "AMERICAN IDOL" FINALIST  
**BUCKY COVINGTON** STAKES  
 A CLAIM ON COUNTRY  
 INDICATOR AS "IT'S GOOD TO  
 BE US" IS THE CHART'S LONE  
 DEBUT AT NO. 40.

POWERED BY  
**nicsen**  
 BDS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | COUNTRY INDICATOR                       |  | PLAYS TW                     | PLAYS +/- | TOTAL AUD. |
|-----------|-----------|----------------|---|--|------------------------------|-----------|------------|
|           |           |                | TITLE ARTIST                            | IMPRINT / PROMOTION LABEL              |                              |           |            |
| 1         | 1         | 11             | TAKE ME THERE                           | RASCAL FLATTS                          | LYRIC STREET                 | 3746 +74  | 7.913      |
| 2         | 3         | 14             | LOVE ME IF YOU CAN                      | TOBY KEITH                             | SHOW DOG NASHVILLE           | 3686 +186 | 7.816      |
| 3         | 2         | 15             | PROUD OF THE HOUSE WE BUILT             | BROOKS & DUNN                          | ARISTA NASHVILLE             | 3566 +29  | 7.534      |
| 4         | 4         | 11             | ONLINE                                  | BRAD PAISLEY                           | ARISTA NASHVILLE             | 3545 +216 | 7.653      |
| 5         | 5         | 25             | ALL MY FRIENDS SAY                      | LUKE BRYAN                             | CAPITOL NASHVILLE            | 3307 +9   | 6.963      |
| 6         | 11        | 3              | MORE THAN A MEMORY                      | GARTH BROOKS                           | PEARL/BIG MACHINE            | 3091 +331 | 6.405      |
| 7         | 9         | 15             | IF YOU'RE READING THIS                  | TIM MCGRAW                             | CURB                         | 2972 +169 | 6.177      |
| 8         | 7         | 16             | FREE AND EASY (DOWN THE ROAD I GO)      | DIERKS BENTLEY                         | CAPITOL NASHVILLE            | 2970 +123 | 6.321      |
| 9         | 13        | 4              | DON'T BLINK                             | KENNY CHESNEY                          | BNA                          | 2872 +345 | 6.577      |
| 10        | 10        | 7              | SO SMALL                                | CARRIE UNDERWOOD                       | ARISTA/ARISTA NASHVILLE      | 2853 +63  | 6.397      |
| 11        | 6         | 17             | BECAUSE OF YOU                          | REBA MCENTIRE DUET WITH KELLY CLARKSON | MCA NASHVILLE                | 2709 -544 | 5.550      |
| 12        | 14        | 23             | LIVIN' OUR LOVE SONG                    | JASON MICHAEL CARROLL                  | ARISTA NASHVILLE             | 2504 +138 | 5.477      |
| 13        | 15        | 6              | HOW 'BOUT THEM COWGIRLS                 | GEORGE STRAIT                          | MCA NASHVILLE                | 2419 +201 | 4.881      |
| 14        | 16        | 10             | FIRECRACKER                             | JOSH TURNER                            | MCA NASHVILLE                | 2243 +98  | 4.851      |
| 15        | 17        | 21             | FALL CLAY WALKER                        | ASYLUM-CURB                            | 2152 +92                     | 4.447     |            |
| 16        | 18        | 19             | MEASURE OF A MAN                        | JACK INGRAM                            | BIG MACHINE                  | 2037 +84  | 4.262      |
| 17        | 20        | 17             | ANOTHER SIDE OF YOU                     | JOE NICHOLS                            | UNIVERSAL SOUTH              | 1838 +87  | 3.812      |
| 18        | 22        | 12             | AS IF                                   | SARA EVANS                             | RCA                          | 1823 +139 | 4.116      |
| 19        | 24        | 8              | WHAT DO YA THINK ABOUT THAT             | MONTGOMERY GENTRY                      | COLUMBIA                     | 1817 +172 | 3.828      |
| 20        | 12        | 17             | EVERYDAY AMERICA                        | SUGARLAND                              | MERCURY                      | 1812 -749 | 3.574      |
| 21        | 23        | 18             | FAMOUS IN A SMALL TOWN                  | MIRANDA LAMBERT                        | COLUMBIA                     | 1775 +111 | 3.889      |
| 22        | 21        | 22             | JUST MIGHT HAVE HER RAOI ON             | TRENT TOMLINSON                        | LYRIC STREET                 | 1721 +15  | 3.544      |
| 23        | 25        | 4              | EVERYBODY                               | KEITH URBAN                            | CAPITOL NASHVILLE            | 1704 +248 | 3.755      |
| 24        | 26        | 7              | HEAVEN, HEARTACHE AND THE POWER OF LOVE | TRISHA YEARWOOD                        | BIG MACHINE                  | 1397 +97  | 2.978      |
| 25        | 19        | 15             | NEVER WANTED NOTHING MORE               | KENNY CHESNEY                          | BNA                          | 1342 -478 | 2.935      |
| 26        | 27        | 13             | NOTHIN' BETTER TO DO                    | LEANN RIMES                            | ASYLUM-CURB                  | 1249 +59  | 2.547      |
| 27        | 33        | 3              | HOW LONG                                | EAGLES                                 | ERC/LOST HIGHWAY/MERCURY     | 1059 +244 | 2.180      |
| 28        | 28        | 13             | YOU NEVER TAKE ME DANCING               | TRAVIS TRITT                           | CATEGORY 5                   | 1041 +51  | 2.094      |
| 29        | 30        | 9              | TANGLED UP                              | BILLY CURRINGTON                       | MERCURY                      | 991 +49   | 2.029      |
| 30        | 31        | 8              | WATCHING AIRPLANES                      | GARY ALLAN                             | MCA NASHVILLE                | 988 +127  | 2.436      |
| 31        | 36        | 2              | OUR SONG                                | TAYLOR SWIFT                           | BIG MACHINE                  | 936 +311  | 2.080      |
| 32        | 32        | 12             | THE MORE I DRINK                        | BLAKE SHELTON                          | WARNER BROS./WRN             | 905 +60   | 1.824      |
| 33        | 34        | 8              | WAY BACK TEXAS                          | PAT GREEN                              | BNA                          | 770 +32   | 1.567      |
| 34        | 36        | 6              | WHAT KINDA GONE                         | CHRIS CAGLE                            | CAPITOL NASHVILLE            | 740 +86   | 1.542      |
| 35        | 35        | 9              | LAST TRAIN RUNNING                      | WHISKEY FALLS                          | MIDAS/NEW REVOLUTION         | 740 +42   | 1.494      |
| 36        | 40        | 4              | LAUGHED UNTIL WE CRIED                  | JASON ALDEAN                           | BROKEN BOW                   | 658 +80   | 1.392      |
| 37        | 39        | 4              | I GOT MY GAME ON                        | TRACE ADKINS                           | CAPITOL NASHVILLE            | 653 +38   | 1.260      |
| 38        | 29        | 20             | HOW I FEEL                              | MARTINA MCBRIDE                        | RCA                          | 579 -405  | 1.370      |
| 39        | RE-ENTRY  | NEW            | YOU STILL OWN ME                        | EMERSON DRIVE                          | MONTAGE/MIDAS/NEW REVOLUTION | 543 +47   | 1.286      |
| 40        | NEW       | NEW            | IT'S GOOD TO BE US                      | BUCKY COVINGTON                        | LYRIC STREET                 | 424 +116  | 1.017      |

## CANADA COUNTRY

| THIS WEEK | LAST WEEK | WEEKS ON CHART | CANADA COUNTRY                     |  | PLAYS TW                           | PLAYS +/- |
|-----------|-----------|----------------|------------------------------------|--|------------------------------------|-----------|
|           |           |                | TITLE ARTIST                       | IMPRINT / PROMOTION LABEL              |                                    |           |
| 1         | 1         | 11             | ONLINE                             | BRAD PAISLEY                           | ARISTA NASHVILLE/SONY BMG          | 651 +1    |
| 2         | 2         | 16             | FREE AND EASY (DOWN THE ROAD I GO) | DIERKS BENTLEY                         | CAPITOL NASHVILLE/EMI              | 622 +39   |
| 3         | 4         | 10             | TAKE ME THERE                      | RASCAL FLATTS                          | LYRIC STREET/UNIVERSAL             | 576 +20   |
| 4         | 5         | 7              | SO SMALL                           | CARRIE UNDERWOOD                       | ARISTA/ARISTA NASHVILLE/SONY BMG   | 566 +16   |
| 5         | 3         | 14             | PROUD OF THE HOUSE WE BUILT        | BROOKS & DUNN                          | ARISTA NASHVILLE/SONY BMG          | 564 -9    |
| 6         | 6         | 8              | TESTIFY                            | EMERSON DRIVE                          | MIDAS/KOCH                         | 562 +12   |
| 7         | 13        | 3              | MORE THAN A MEMORY                 | GARTH BROOKS                           | PEARL/BIG MACHINE/UNIVERSAL        | 506 +65   |
| 8         | 9         | 12             | WHAT DO YOU SEE                    | DOC WALKER                             | OPEN ROAD/UNIVERSAL                | 498 +5    |
| 9         | 19        | 3              | DON'T BLINK                        | KENNY CHESNEY                          | BNA/SONY BMG                       | 490 +137  |
| 10        | 8         | 7              | BLAME IT ON THAT RED DRESS         | GORD BAMEFORD                          | GWB/ROYALTY                        | 488 -11   |
| 11        | 7         | 13             | DONE YOU WRONG                     | AARON PRITCHETT                        | OPM                                | 477 -33   |
| 12        | 14        | 4              | DARLIN'                            | JOHNNY REID                            | OPEN ROAD/UNIVERSAL                | 459 +29   |
| 13        | 11        | 15             | ROCK IN MY BOOT                    | JASON BLAINE                           | INDEPENDENT                        | 454 -18   |
| 14        | 15        | 9              | IF YOU'RE READING THIS             | TIM MCGRAW                             | CURB/EMI                           | 452 +18   |
| 15        | 10        | 17             | DIDN'T EVEN SEE THE DUST           | PAUL BRANDT                            | BRAND-T/UNIVERSAL                  | 411 -83   |
| 16        | 18        | 4              | HOW 'BOUT THEM COWGIRLS            | GEORGE STRAIT                          | MCA NASHVILLE/UNIVERSAL            | 408 +21   |
| 17        | 12        | 16             | BECAUSE OF YOU                     | REBA MCENTIRE DUET WITH KELLY CLARKSON | MCA NASHVILLE/UNIVERSAL            | 408 -51   |
| 18        | 16        | 13             | LOVE ME IF YOU CAN                 | TOBY KEITH                             | SHOW DOG NASHVILLE/UNIVERSAL       | 397 -11   |
| 19        | 21        | 8              | AS IF                              | SARA EVANS                             | RCA/SONY BMG                       | 362 +19   |
| 20        | 30        | 3              | HOW LONG                           | EAGLES                                 | ERC/MERCURY/LOST HIGHWAY/UNIVERSAL | 333 +63   |
| 21        | 26        | 5              | GOOD TIME                          | DERIC RUTTAN                           | INDEPENDENT                        | 333 +23   |
| 22        | 29        | 8              | FIRECRACKER                        | JOSH TURNER                            | MCA NASHVILLE/UNIVERSAL            | 325 +47   |
| 23        | 20        | 23             | THESE ARE MY PEOPLE                | RODNEY ATKINS                          | CURB/EMI                           | 325 -28   |
| 24        | 28        | 5              | YOU CAN'T BEAT AN ORIGINAL         | BRAD JOHNER                            | 306                                | 321 +29   |
| 25        | 17        | 14             | NEVER WANTED NOTHING MORE          | KENNY CHESNEY                          | BNA/SONY BMG                       | 313 -85   |
| 26        | 22        | 21             | CHEAPER TO KEEP HER                | AARON LINES                            | OUTSIDE THE LINES                  | 306 -20   |
| 27        | 32        | 2              | EVERYBODY                          | KEITH URBAN                            | CAPITOL NASHVILLE/EMI              | 300 +63   |
| 28        | 24        | 23             | TEARDROPS ON MY GUITAR             | TAYLOR SWIFT                           | BIG MACHINE/UNIVERSAL              | 271 -45   |
| 29        | 23        | 12             | EVERYDAY AMERICA                   | SUGARLAND                              | MERCURY/UNIVERSAL                  | 267 -53   |
| 30        | 31        | 23             | PICKUP TRUCK                       | SHANE YELLOWBIRD                       | 306/UNIVERSAL                      | 260 +17   |

indicates CanCon



Join us for R&R Convention '07 . . . and much more

# So, You're Coming To Charlotte

Keith Berman

[KBerman@RadioandRecords.com](mailto:KBerman@RadioandRecords.com)

56

Hopefully, you've made arrangements to come to "R&R Convention '07: The Charlotte Diaries." (If not, you've still got a couple of days to score yourself a plane ticket or a map for a roadtrip.) We're excited as all get out to once again have you join us, and we've put together a terrific slate of educational panels that will be as fun as they will be informative.

■ But what about when you're not in a session, the hotel bar is a little too busy and room service just doesn't cut it? If you're not originally from Charlotte, haven't worked there or—like Virgin VP of promotion and legendary NASCAR fanatic Dave Reynolds—haven't yet visited 4,000 times, you may not have much of an idea of where to hit in the area.

Sports fans: The Charlotte Panthers will be playing the Tampa Bay Buccaneers the Sunday following the convention at the Bank of America Stadium, only a few blocks from the hotel. Plus, Van Halen is kicking off its highly publicized reunion tour the Thursday night of the convention, Sept. 27, at the Bobcats Arena, so expect the city to be awash in screaming rock fans with hair teased out 18 feet. (Don't laugh: Van Halen was my first concert, so I am praying to the rock gods that I may be among them.)

The hotel and convention center are in an area of Charlotte known as Uptown, which is billed as the center for business and entertainment. So I asked a few of the locals: Nick Allen, PD of Clear Channel AC WLYT (Iite 102.9); Scarlet C, APD/midday princess on CBS Radio AC WKQC (K104.7); and Neal Sharpe, PD of Lincoln Financial hot AC/talk hybrid WLNK (107.9 the Link)—to compile some recommendations of places to eat, drink and hang out in the area.

## Food, Glorious Food

For restaurants, Sharpe and Allen recommend the Penguin, which has been featured on the Food Network. Allen describes it as "an institution, known for its fried pickles." Scarlet and Sharpe agreed on Mert's Heart and Soul, which

features Southern, soul and "low country" dishes; Scarlet says the owner's daughter just graduated from the prestigious cooking school at Johnson & Wales University.

Allen says that barbecue abounds in Charlotte, and the best stuff is south of Uptown. He describes Spoon's BBQ as exceptional, and, on the same street, a hip biker bar called Mac's has good barbecue and "unbelievable Texas brisket." He also recommends hitting up Green's for a chili dog.

If steak is more your speed, Sharpe and Allen say to hop in a cab to Sullivan's in the South End, while Allen advises taking your expense account out for a spin at Morton's or the Capital Grille. Also on his list: the Beef & Bottle, which Allen says is one of the only local steakhouses. He also suggests hitting Bentley's on 27, which is on the 27th floor of Charlotte Plaza and has "a spectacular view of Uptown."

If you're jonesing for some Italian food, Sharpe recommends Coco Osteria, and he says go to Blue for what looks like a Mediterranean-based menu. (It should also be noted that Citysearch named Blue "best romantic bar" in 2006, so if you're looking for some Charlotte-based lovin' . . .) Sharpe also says Zink is good for dinner and drinks.

In terms of places where locals take out-of-towners, Allen says the Mimosa Grille in Uptown is a good place, as are the Town in

## The Pocket Guide

### Eat Me

- **The Penguin**  
1921 Commonwealth Ave.  
704-375-6959
  - **Mert's Heart & Soul**  
214 N. College St.  
704-342-4222
  - **Spoon's Barbeque**  
5524 South Blvd.  
704-525-8865
  - **Mac's**  
2511 South Blvd.  
704-522-6227
  - **Green's Lunch**  
309 W. 4th St.  
704-332-1786
  - **Sullivan's**  
1928 South Blvd.  
704-335-8228
  - **Morton's**  
227 W. Trade St.  
704-333-2602  
[morton.com](http://morton.com)
  - **The Beef & Bottle**  
4538 South Blvd.  
704-523-9977
  - **Bentley's on 27**  
201 S. College St.  
704-343-9201
  - **Coco Osteria**  
214 N. Tryon St.  
704-344-8878
  - **Blue Restaurant & Bar**  
College & 5th St.  
704-927-2583
  - **Zink**  
201 N. Tryon St.  
704-444-9001
- ### Drink Me
- **Ri Ra**  
208 N. Tryon St.  
704-333-5554
  - **Therapy Café**  
401 N. Tryon St.  
704-333-1353
  - **The Breakfast Club**  
225 N. Caldwell St.  
704-374-1982
  - **Stool Pigeons**  
214 N. Church St.  
704-358-3788
  - **Grand Central**  
101 N. Tryon St.  
704-348-7032
  - **Buckhead Saloon**  
201 E. 5th St.  
704-373-9380
  - **Flying Saucer Draught Emporium**  
9605 N. Tryon St.  
704-717-8179
  - **The Forum**  
300 N. College St.  
704-375-8765
  - **Landmark Diner**  
4429 Central Ave.  
704-532-1153

Gateway Village (just south of Uptown) and the Cajun Queen in the Elizabeth section.

## Liquor, Elixir Of Life

And now, on to the important part of the recommendations: the local watering holes. Tryon appears to be the street to make your way to. All three of our locals recommended Ri Ra, a great Uptown Irish pub that Scarlet says is one of the most popular places in town.

Scarlet and Sharpe recommend the incredible-looking martini bar Therapy Café, which has a martini list a mile long and offers half-price martinis on Wednesdays. Scarlet says there's live music and a full menu there. They also say that the Breakfast Club is a good hang—yes, it's an '80s club, but it's also got a tiki bar and an outdoor patio. "Making the club's retro vibe all the more irresistible are the big-screen TVs that show videos from the early days of MTV and clips from your favorite Brat Pack movies," Scarlet says.

If sports bars are your thing, Sharpe suggests Stool Pigeons, while Scarlet recommends college bar Grand Central, which has \$2-\$2.50 beers every night and an 8-foot-by-6-foot projection TV. Friday night features half-price martinis and a happy hour buffet.


Allen also suggests the Buckhead Saloon—and Clear Channel's WRFX (the Fox) will be throwing a huge party at the Buckhead on Thursday night to celebrate Van Halen's return.

For the beer drinkers in the crowd, Scarlet advises heading to the Flying Saucer Draught Emporium, which sports 120 beers on tap and more than 70 in bottles. Enjoy the Flying Saucer's menu of bratwurst, wraps, salads and burgers.

If you want to go dancing, hit up the Forum, which Scarlet says has a great vibe and a sound system that's "enough to persuade even the most rhythm-challenged patron to get out there and shake that thang." (I will show up armed with a camera for blackmail photos.) The Forum also has a big outdoor patio.

After you've drank and danced, Scarlet says the late-night eatery to head to is the Landmark Diner, which is open until 1 a.m. Mondays through Thursdays and until 4 a.m. on Fridays and Saturdays.

Then on Saturday, after the convention is history and you've recovered a little, Sharpe suggests that NASCAR fans head over to Lowe's Motor Speedway, which runs "very informative" tours all day for only \$5.

See? Charlotte—it's a fount of fun, and the festivities won't just be contained to the convention center and hotel. See you there! 



► ENRIQUE IGLESIAS REVISITS THE AC CHART FOR THE FIRST TIME IN FIVE YEARS AS "SOMEBODY'S ME" ENTERS AT NO. 29.



| THIS WEEK | LAST WEEK | TITLE ARTIST   | WEEKS ON CHART | NIelsen BDS CERTIFICATIONS      | HITPREDICTOR STATUS | PLAYS TW | +/-  | AUDIENCE MILLIONS | RANK |
|-----------|-----------|--|----------------|---------------------------------|---------------------|----------|------|-------------------|------|
| 1         | 1         | HOME DAUGHTRY  | 19             | MO. 1 (7 WKS)                   | 11 <sup>2</sup> ☆   | 208C     | +88  | 16.577            | 1    |
| 2         | 2         | BIG GIRLS DON'T CRY FERDIE                           | 12             |                                 | 11 <sup>2</sup> ☆   | 1872     | +143 | 16.039            | 2    |
| 3         | 4         | THE SWEET ESCAPE GWEN STEFANI FEATURING AKON         | 22             |                                 | 11 <sup>3</sup> ☆   | 1648     | +67  | 13.795            | 3    |
| 4         | 3         | EVERYTHING MICHAEL BUBLE                             | 25             |                                 | 11 <sup>4</sup> ☆   | 1581     | -14  | 10.745            | 6    |
| 5         | 5         | WAITING ON THE WORLD TO CHANGE JOHN MAYER            | 55             |                                 | 11 <sup>3</sup> ☆   | 1485     | +12  | 10.861            | 5    |
| 6         | 6         | BEFORE HE CHEATS CARRE UNDERWOOD                     | 22             |                                 | 11 <sup>4</sup> ☆   | 1314     | +15  | 12.548            | 4    |
| 7         | 8         | (YOU WANT TO) MAKE A MEMORY BON JOVI                 | 14             |                                 | 11 <sup>4</sup> ☆   | 1268     | +87  | 8.939             | 8    |
| 8         | 9         | HEY THERE DELILAH PLAIN WHITE T'S                    | 10             |                                 | 11 <sup>2</sup> ☆   | 1266     | +114 | 9.321             | 7    |
| 9         | 7         | HOW TO SAVE A LIFE THE BRAY                          | 48             |                                 | 11 <sup>5</sup> ☆   | 1172     | -84  | 8.299             | 11   |
| 10        | 10        | CHASING CARS SNOW PATROL                             | 49             |                                 | 11 <sup>4</sup> ☆   | 1016     | -127 | 8.487             | 10   |
| 11        | 11        | MAKES ME WONDER MARSHON 5                            | 18             |                                 | 11 <sup>2</sup> ☆   | 948      | -30  | 6.981             | 12   |
| 12        | 12        | LITTLE WONDERS ROB HOMAS                             | 23             |                                 | 11 <sup>1</sup> ☆   | 870      | -43  | 4.669             | 14   |
| 13        | 11        | WANT FOR YOU ELLIOTT YAMIN                           | 11             |                                 | 11 <sup>1</sup> ☆   | 795      | +69  | 8.664             | 9    |
| 14        | 15        | HOW LONG EAGLES                                      | 4              | MOST INCREASED PLAYS/MOST ADDED | 11 <sup>2</sup> ☆   | 666      | +163 | 4.825             | 13   |
| 15        | 18        | MY WISH RASCAL FLATTS                                | 12             |                                 | 11 <sup>2</sup> ☆   | 620      | +59  | 1.921             | 20   |
| 16        | 26        | ANYWAY MARINA MCBRIDE                                | 26             |                                 | 11 <sup>1</sup> ☆   | 523      | +57  | 1.577             | 21   |
| 17        | 5         | BAND OF GOLD KIMBERLEY LOCKE                         | 5              |                                 | 11 <sup>1</sup> ☆   | 374      | +46  | 0.870             | 27   |
| 18        | 7         | LOST IN THIS MOMENT BIG & RICH                       | 7              |                                 | 11 <sup>1</sup> ☆   | 363      | +38  | 1.464             | 23   |
| 19        | 6         | WHO KNEW PINK  | 6              |                                 | 11 <sup>1</sup> ☆   | 335      | +87  | 3.760             | 15   |
| 20        | 17        | IF EVERYONE CARED NICKELBACK                         | 17             |                                 | 11 <sup>2</sup> ☆   | 295      | +23  | 1.978             | 19   |
| 21        | 4         | FIRE AND RAIN KENNETH "BABYFACE" EDMONDS             | 4              |                                 | 11 <sup>2</sup> ☆   | 255      | +51  | 2.782             | 17   |
| 22        | 7         | BUBBLY COLBE CAILLAT                                 | 7              |                                 | 11 <sup>1</sup> ☆   | 203      | +39  | 2.123             | 18   |
| 23        | 15        | EVER PRESENT PAST PAUL ACCARTNEY                     | 15             |                                 | 11 <sup>1</sup> ☆   | 190      | -39  | 0.498             | -    |
| 24        | 9         | NO ONE IS TO BLAME KATRINA CARLSON WITH HOWARD JONES | 9              |                                 | 11 <sup>1</sup> ☆   | 160      | -1   | 0.298             | -    |
| 25        | 3         | 4 IN THE MORNING GWEN STEFANI                        | 3              |                                 | 11 <sup>1</sup> ☆   | 118      | +19  | 1.291             | 24   |
| 26        | 11        | BEST OF ME CHRISTIE MICHELE                          | 11             |                                 | 11 <sup>1</sup> ☆   | 96       | -9   | 0.375             | -    |
| 27        | 8         | THE ROAD TRUE HEART                                  | 8              |                                 | 11 <sup>1</sup> ☆   | 89       | +3   | 0.054             | -    |
| 28        | NEW       | INCONSOLEABLE BACKSTREET BOYS                        |                |                                 | 11 <sup>1</sup> ☆   | 88       | +15  | 0.289             | -    |
| 29        | NEW       | SOMEBODY'S ME ENRIQUE IGLESIAS                       |                |                                 | 11 <sup>1</sup> ☆   | 87       | +33  | 0.565             | -    |
| 30        | NEW       | I DON'T WANT TO SING THAT SONG KELLY KING            |                |                                 | 11 <sup>1</sup> ☆   | 87       | +21  | 0.090             | -    |

### MOST ADDED

| TITLE ARTIST / LABEL   | NEW STATIONS |
|--|--------------|
| HOW LONG Eagles (ERC)  | 8            |
| TAKING CHANCES Celine Dion (COLUMBIA)                                  | 6            |
| BAND OF GOLD Kimberley Locke (CURB/REPRISE)                            | 5            |
| SOMETHING YOU DO Lacy Younger (BIG DEAL/BIG POND)                      | 4            |
| HEY THERE DELILAH Plain White T's (FEARLESS/HOLLYWOOD)                 | 3            |
| (YOU WANT TO) MAKE A MEMORY Bon Jovi (MERCURY/ISLAND/IDJMG)            | 3            |
| LOST IN THIS MOMENT Big & Rich (WARNER BROS. (NASHVILLE)/WARNER BROS.) | 3            |
| WHO KNEW Pink (LAFACE/ZOMBA)   | 3            |
| SOMEBODY'S ME Enrique Iglesias (INTERSCOPE)                            | 3            |

**ADDED AT... WOOD**  
Grand Rapids, MI  
OM: Doug Montgomery  
PD/MD: Tim Kiesling  
Five For Fighting, 1 Just Love You, 2 Enrique Iglesias, Somebody's Me, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

| TITLE ARTIST / LABEL                                    | PLAYS /GAIN | TITLE ARTIST / LABEL                              | PLAYS /GAIN |
|---|-------------|---|-------------|
| 1973 James Blunt (CUSTARD/ATLANTIC)                     | 86/10       | FEELS LIKE Raquel Aurilia (SHEASIS)               | 69/12       |
| LOST Faith Hill (WARNER BROS. (NASHVILLE)/WARNER BROS.) | 83/47       | DREAM ON Kelly Sweet (RAZOR & TIE)                | 67/45       |
| FIRST TIME Lifehouse (Geffen)                           | 83/6        | JUST BECAUSE Cali (LEVITY)                        | 60/3        |
| WHEN YOU'RE GONE Avril Lavigne (RCA/RMG)                | 82/1        | TAKING CHANCES Celine Dion (COLUMBIA)             | 55/55       |
| NOTHIN' BETTER TO DO LeAnn Rimes (CURB/REPRISE)         | 77/26       | I'LL STAND BY YOU Carrie Underwood (FREMANTLE/19) | 50/1        |

### MOST INCREASED PLAYS

|      |   |
|------|---|
| +163 | ☆ HOW LONG Eagles (ERC)                                       |
| +143 | ☆ BIG GIRLS DON'T CRY Ferdie (will.i.am/A&M/Interscope)       |
| +114 | ☆ HEY THERE DELILAH Plain White T's (Fearless/Hollywood)      |
| +88  | ☆ HOME Daughtry (RCA/RMG)                                     |
| +87  | ☆ (YOU WANT TO) MAKE A MEMORY Bon Jovi (Mercury/Island/IDJMG) |

### RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL        | NIelsen BDS CERTIFICATIONS | PLAYS TW | LW  |
|-----------|---|----------------------------|----------|-----|
| 1         | UNWRITTEN NATASHA BEDINGFIELD (EPIC)            | 11 <sup>5</sup>            | 966      | 886 |
| 2         | BAD DAY DANIEL POWTER (WARNER BROS.)            | 11 <sup>4</sup>            | 780      | 896 |
| 3         | YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC) | 11 <sup>4</sup>            | 760      | 742 |
| 4         | BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)         | 11 <sup>5</sup>            | 756      | 656 |
| 5         | FAR AWAY NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)  | 11 <sup>4</sup>            | 740      | 718 |

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL                      | NIelsen BDS CERTIFICATIONS | PLAYS TW | LW  |
|-----------|---|----------------------------|----------|-----|
| 6         | STREETCORNER SYMPHONY ROB THOMAS (V-ELISMA/ATLANTIC)          | 11                         | 663      | 643 |
| 7         | HEAVEN LONELY BOYS (OR/EPIC)                                  | 11 <sup>5</sup>            | 634      | 587 |
| 8         | BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)              | 11 <sup>5</sup>            | 618      | 566 |
| 9         | WHAT HURTS THE MOST RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)    | 11 <sup>4</sup>            | 602      | 522 |
| 10        | BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN) | 11 <sup>3</sup>            | 586      | 581 |

FOR WEEK ENDING SEPTEMBER 16, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
100 AC, 27 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

# It's About The Music!

Get a complete collection of **R&R's** year-end chart packs from 1974 through 2006.

Included in the package are the year-end charts for every R&R format throughout the years. **It's an invaluable resource!**

For telephone service call  
**800-562-2706**  
OR  
**818-487-4582**  
(between 5am and 5pm Pacific)

Fax: 818-487-4550  
E-mail: [radioandrecords@pubservice.com](mailto:radioandrecords@pubservice.com)

# HOT AC

▶ **SANTANA**, LEFT, JOINED BY **CHAD KROEGER**, RETURNS WITH MOST ADDED HONORS AS "INTO THE NIGHT," THE LEAD TRACK FROM "ULTIMATE SANTANA," DEBUTS AT NO. 39.



# R&R

POWERED BY  
nialsen  
BDS

| THIS WEEK | LAST WEEK  | WEEKS ON CHART                                      | TITLE<br>ARTIST  | NIELSEN BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | HITPREDICTOR STATUS | PLAYS |      | AUDIENCE |      |
|-----------|------------|---|--|---|---------------------|-------|------|----------|------|
|           |            |   |  |   |                     | TW    | +/-  | MILLIONS | RANK |
| 1         | 1          | 15  | <b>BIG GIRLS DON'T CRY</b><br>Fergie                                   | NO. 1 (4 WKS)<br>WILL.I.AM/A&M/INTERSCOPE               | 112 ☆               | 3212  | -148 | 17.678   | 1    |
| 2         | 2          | 20  | <b>HEY THERE DELILAH</b><br>Plain White T's                            | FEARLESS/HOLLYWOOD                                      | 112 ☆               | 3049  | -72  | 16.424   | 2    |
| 3         | 5          | 13  | <b>WHO KNEW</b><br>Pink  | LAFACE/ZOMBA  | 11 ☆                | 2835  | +201 | 13.747   | 4    |
| 4         | 3          | 20  | <b>FIRST TIME</b><br>LIFEHOUSE   | GEFFEN  | 11 ☆                | 2830  | -14  | 15.185   | 3    |
| 5         | 4          | 25  | <b>MAKES ME WONDER</b><br>Maroon 5                                     | A&M/OCTONE/INTERSCOPE                                   | 112                 | 2616  | -144 | 13.039   | 6    |
| 6         | 7          | 9   | <b>HOW FAR WE'VE COME</b><br>MATCHBOX TWENTY                           | MELISMA/ATLANTIC  | 11 ☆                | 2565  | +11  | 12.829   | 7    |
| 7         | 8          | 36  | <b>ROCKSTAR</b><br>Nickelback  | ROADRUNNER/ATLANTIC/LAVA                                | 112 ☆               | 2447  | -52  | 13.139   | 5    |
| 8         | 6          | 24  | <b>HOME</b><br>Daughtry  | RCA/RMG   | 112 ☆               | 2394  | -214 | 12.769   | 8    |
| 9         | 9          | 11  | <b>BUBBLY</b><br>Colbie Caillat  | UNIVERSAL REPUBLIC                                      | 11 ☆                | 2085  | +225 | 10.509   | 9    |
| 10        | 11         | 7   | <b>OVER YOU</b><br>Daughtry  | RCA/RMG   | 11 ☆                | 1903  | +215 | 9.306    | 10   |
| 11        | 10         | 12  | <b>WHEN YOU'RE GONE</b><br>Avril Lavigne                               | RCA/RMG   | 11 ☆                | 1764  | +71  | 8.182    | 11   |
| 12        | 15         | 9   | <b>DREAMING WITH A BROKEN HEART</b><br>John Mayer                      | AWARE/COLUMBIA  | 11 ☆                | 1503  | +97  | 7.967    | 12   |
| 13        | 14         | 14  | <b>WAIT FOR YOU</b><br>Elliot Yamin                                    | HICKORY   | 11 ☆                | 1465  | -37  | 6.891    | 15   |
| 14        | 13         | 36  | <b>THE SWEET ESCAPE</b><br>Gwen Stefani Feat. Akon                     | INTERSCOPE  | 113                 | 1398  | -183 | 7.791    | 13   |
| 15        | 17         | 14  | <b>THNS FR TH MMRS</b><br>Fall Out Boy                                 | FUELED BY RAMEN/ISLAND/IDJMG                            | 11 ☆                | 1341  | +71  | 6.902    | 14   |
| 16        | 16         | 14  | <b>4 IN THE MORNING</b><br>Gwen Stefani                                | INTERSCOPE  | 11 ☆                | 1282  | +8   | 5.805    | 17   |
| 17        | 12         | 15  | <b>BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME)</b><br>Goo Goo Dolls | WARNER BROS.  | 11 ☆                | 1279  | -360 | 5.838    | 16   |
| 18        | 18         | 7   | <b>WAKE UP CALL</b><br>Maroon 5  | A&M/OCTONE/INTERSCOPE                                   | 11                  | 1261  | +287 | 5.483    | 18   |
| 19        | 19         | 7   | <b>HER EYES</b><br>Pat Monahan   | COLUMBIA  | 11                  | 1131  | +173 | 4.365    | 19   |
| 20        | 20         | 17  | <b>IF YOU'RE GONNA LEAVE</b><br>Emerson Hart                           | MANHATTAN/CAPITOL                                       | 11                  | 919   | -17  | 2.542    | 22   |
| 21        | 7          | 8   | <b>1973</b><br>James Blunt   | CUSTARD/ATLANTIC  | 11 ☆                | 870   | +63  | 3.636    | 20   |
| 22        | 24         | 8   | <b>PARALYZER</b><br>Finger Eleven                                      | WIND-UP   | 11                  | 706   | +102 | 2.246    | 25   |
| 23        | 26         | 8   | <b>PICTURES OF YOU</b><br>The Last Goodnight                           | VIRGIN  | 11                  | 651   | +90  | 1.863    | 27   |
| 24        | 22         | 14  | <b>ALL AT ONCE</b><br>The Fray   | EPIC  | 11                  | 637   | -142 | 3.026    | 21   |
| 25        | 25         | 10  | <b>HOLLYWOOD</b><br>Collective Soul                                    | EL  | 11                  | 633   | +31  | 1.713    | 29   |
| 26        | 29         | 8   | <b>CALLING YOU</b><br>Blue October                                     | UNIVERSAL MOTOWN  | 11                  | 543   | +78  | 1.972    | 26   |
| 27        | 32         | 4   | <b>LOVE SONG</b><br>Sara Bareilles                                     | EPIC  | 11                  | 478   | +118 | 1.328    | 35   |
| 28        | 31         | 6   | <b>HOLD ON</b><br>KT Tunstall  | RELENTLESS/VIRGIN                                       | 11                  | 427   | +28  | 1.509    | 33   |
| 29        | 28         | 13  | <b>UMBRELLA</b><br>Rihanna Feat. Jay-Z                                 | SRP/DEF JAM/IDJMG                                       | 113                 | 410   | -86  | 1.783    | 28   |
| 30        | 40         | 2   | <b>THE GREAT ESCAPE</b><br>Boys Like Girls                             | COLUMBIA  | 11                  | 317   | +79  | 0.895    | 39   |
| 31        | 30         | 16  | <b>REHAB</b><br>Amy Winehouse  | UNIVERSAL REPUBLIC                                      | 11                  | 313   | -138 | 2.354    | 23   |
| 32        | 34         | 15  | <b>EVERYTHING</b><br>Michael Buble                                     | 143/REPRISE   | 11                  | 297   | +10  | 1.611    | 31   |
| 33        | 37         | 4   | <b>LAST REQUEST</b><br>Paolo Nutini                                    | ATLANTIC  | 11                  | 295   | +27  | 0.715    | -    |
| 34        | 36         | 3   | <b>NOLITA FAIRYTALE</b><br>Vanessa Carlton                             | THE INC./UNIVERSAL MOTOWN                               | 11                  | 280   | +6   | 0.540    | -    |
| 35        | <b>NEW</b> | <b>LOVESTONED</b><br>Justin Timberlake              | JIVE/ZOMBA   |   |                     | 254   | +30  | 0.642    | -    |
| 36        | 33         | 5   | <b>SHUT UP AND DRIVE</b><br>Rihanna                                    | SRP/DEF JAM/IDJMG                                       | 11                  | 254   | -57  | 1.437    | 34   |
| 37        | 39         | 3   | <b>INCONSOLABLE</b><br>Backstreet Boys                                 | JIVE/ZOMBA  | 11                  | 251   | -6   | 0.645    | -    |
| 38        | 35         | 6   | <b>BEAUTIFUL GIRLS</b><br>Sean Kingston                                | BELUCA HEIGHTS/EPIC                                     | 112                 | 251   | -28  | 0.852    | -    |
| 39        | <b>NEW</b> | <b>INTO THE NIGHT</b><br>Santana Feat. Chad Kroeger | ARISTA/RMG   |   |                     | 246   | +158 | 1.053    | 37   |
| 40        | <b>NEW</b> | <b>SEVEN DAYS OF LONELY</b><br>Inine                | J/RMG  |   |                     | 244   | +57  | 0.645    | -    |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>INTO THE NIGHT</b><br>Santana Feat. Chad Kroeger (ARISTA/RMG)<br>KCDU, KHMx, KLCA, KLTV, KPLZ, KURB, Sirius The Pulse, WAYV, WBXN, WHBC, WMC, WMEE, WRVE, WVMX, WXLO | 15           |
| <b>LOST HIGHWAY</b><br>Bon Jovi (MERCURY/ISLAND/IDJMG)<br>KCDU, KSTP, KSTZ, KVUU, Sirius The Pulse, WCDA, WHBC, WMEE, WVMX, WXLO, WZPT                                  | 11           |
| <b>WAKE UP CALL</b><br>Maroon 5 (A&M/Octone/Interscope)<br>KDMX, KHMx, KLCA, KSTP, KURB, WKDD, WRXQ, WTMX, WWWW   | 10           |
| <b>BREATHE IN BREATHE OUT</b><br>Mat Kearney (AWARE/COLUMBIA)<br>KLCA, KLLY, KMXB, KRUZ, KUDD, KZZU, WAYV, WBXN, WKRQ, WTMX   | 10           |
| <b>BUBBLY</b><br>Colbie Caillat (UNIVERSAL REPUBLIC)<br>KBYY, KRUZ, WDVD, WNNK, WQLH, WWWW  | 6            |
| <b>OVER YOU</b><br>Daughtry (RCA/RMG)<br>KCDA, KSRZ, WAYV, WCDA, WPTE, WTSS   | 6            |
| <b>PICTURES OF YOU</b><br>The Last Goodnight (VIRGIN)<br>KFZB, KMXB, KVUU, KZZU, WHBC, WLNK   | 6            |
| <b>LOVE SONG</b><br>Sara Bareilles (EPIC)<br>KFYV, KJMY, KLZR, KOSO, KVUU, WMEE   | 6            |
| <b>THE GREAT ESCAPE</b><br>Boys Like Girls (COLUMBIA)<br>KCDU, KOSO, KPLZ, KVUU, WCDA, WINK   | 6            |
| <b>1973</b><br>James Blunt (CUSTARD/ATLANTIC)<br>KALZ, KCDA, KFZB, KYKY, WTSS   | 5            |

**ADDED AT...**  
**WLNK**  
Charlotte, NC  
PD: Neal Sharpe  
APD: Anthony Michaels  
MD: Todd Haller  
Collective Soul, Hollywood, 1  
The Last Goodnight, Pictures Of You, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.radioandrecords.com](http://www.radioandrecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS /GAIN | TITLE<br>ARTIST / LABEL  | PLAYS /GAIN |
|---|-------------|--|-------------|
| <b>LOST HIGHWAY</b><br>Bon Jovi (MERCURY/ISLAND/IDJMG)<br>TOTAL STATIONS: 12                              | 223/76      | <b>BEST DAYS</b><br>Matt White (GEFFEN)<br>TOTAL STATIONS: 13  | 136/22      |
| <b>STRAIGHT LINES</b><br>Silverchair (ELEVEN/ILG/ATLANTIC/LAVA)<br>TOTAL STATIONS: 16                     | 221/60      | <b>GIVE IT TO ME</b><br>Timbaland Feat. Nelly Furtado & Justin Timberlake (MOSLEY/BLACKGROUND/INTERSCOPE)<br>TOTAL STATIONS: 8 | 129/21      |
| <b>THE WAY I ARE</b><br>Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)<br>TOTAL STATIONS: 11 | 200/9       | <b>BREATHE IN BREATHE OUT</b><br>Mat Kearney (AWARE/COLUMBIA)<br>TOTAL STATIONS: 14  | 121/100     |
| <b>UMBRELLA</b><br>Marie Digby (HOLLYWOOD)<br>TOTAL STATIONS: 13  | 161/29      | <b>TEENAGERS</b><br>My Chemical Romance (REPRISE)<br>TOTAL STATIONS: 8   | 97/18       |
| <b>LIGHT UP THE SKY</b><br>Yellowcard (CAPITOL)<br>TOTAL STATIONS: 14                                     | 142/19      | <b>APOLOGIZE</b><br>Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)<br>TOTAL STATIONS: 7                           | 84/48       |



|   |
|---|
| <b>+287</b><br><b>WAKE UP CALL</b><br>Maroon 5 (A&M/Octone/Interscope)<br>KSTP +23, KHMx +22, KFZB +20, WRMF +18, KPEK +16, WMGX +16, WLK +16, WTMX +12, WKDD +12         |
| <b>+225</b> ☆<br><b>BUBBLY</b><br>Colbie Caillat (Universal Republic)<br>KMXB +22, KSTZ +21, WLK +19, KRUZ +19, WNNK +16, WDVD +13, KZZU +12, WMC +12, KSTP +10, WQLH +10 |
| <b>+215</b> ☆<br><b>OVER YOU</b><br>Daughtry (RCA/RMG)<br>WKRR +28, WINK +26, KSLI +22, WMGX +22, KPEK +19, KLCA +18, KYKY +13, KJMY +13, KOSO +12, WTMX +11              |
| <b>+201</b> ☆<br><b>WHO KNEW</b><br>Pink (LaFace/Zomba)<br>WKTI +33, KHMx +22, WINK +21, KCDA +18, WCDA +15, KLTV +15, WXXM +15, WQAL +11, WOMX +10, WTMX +8              |
| <b>+173</b><br><b>HER EYES</b><br>Pat Monahan (Columbia)<br>WZPT +27, KALZ +20, KSTP +19, WRMF +13, WMEE +13, WKDD +11, WLK +11, WINK +11, KLLY +10, WKTI +9              |

## CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

**NEW** Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

**AUDIENCE TOTALS:** Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**AIRPOWER:** Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

**BREAKER:** Awarded solely on the Country chart to songs that receive airplay on 50% of the panel for the first time.

**HOT SHOT DEBUT:** Awarded solely on the Country chart to the highest-ranking new entry.

**MOST INCREASED PLAYS:** Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

**MOST ADDED:** A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

**NEW AND ACTIVE:** Current songs below the chart threshold that are showing an increase in plays.

**TIES ON CHART:** A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrences and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.

**n** Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

**☆** Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers.

**★** Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

58

# AC/HOT AC

## AC REPORTERS

**WYJB/Albany, NY\***  
OM: Kevin Callahan  
PD: Ric Mitchell  
APD/MD: Chad O' Hara

**WXKC/Erie, PA**  
OM: Adam Reese  
PD: Ron Arlen

**WRVR/Memphis, TN\***  
OM/PD: Jerry Dean  
MD: Scott Miller

**WTVR/Richmond, VA\***  
OM/PD: Bill Cahill  
APD: Adam Stubbs  
MD: Kat Simons

**KMGA/Albuquerque, NM\***  
OM: Eddie Haskell  
PD/MD: Justin Riley

**WKY/ Evansville, IN**  
PD: Mark Elliott

**WMGQ/Middlesex, NJ**  
PD: Tim Tefft

**WSLQ/Roanoke, VA\***  
PD: Jim Murphy  
MD: Dick Daniels

**WLEV/Allentown, PA\***  
OM/PD: Shelly Easton  
APD/MD: Jerry Padden

**KEZA/Fayetteville, AR**  
PD: Jim Harvill  
MD: Rich Higdon

**WMXC/Mobile, AL\***  
OM: Steve Powers  
PD: Dan Mason  
MD: Mary Booth

**WGFB/Rockford, IL**  
OM: Jim Stone  
PD: Timothy Crull  
MD: Gail Lewis

**KYMG/Anchorage, AK**  
OM: Mark Murphy  
PD/MD: Dave Flavin

**WCRZ/Flint, MI\***  
OM/PD: J. Patrick  
APD/MD: George McIntyre

**WOBM/Monmouth, NJ\***  
PD/MD: Steve Ardolina

**KGBY/Sacramento, CA\***  
OM: Don Alias  
PD: Sonia Jimenez

**WFGP/Atlantic City, NJ\***  
PD/MD: Gary Guida

**WDAR/Florence, SC**  
PD/MD: Wil Nichols

**WMXS/Montgomery, AL\***  
PD/MD: Brian Roberts

**KBEE/Salt Lake City, UT\***  
PD: Rusty Keys

**KKMJ/Austin, TX\***  
PD: Cat Thomas  
APD: Stephen Michael Kerr  
MD: Terri McCormick

**WAFY/Frederick, MD**  
PD: Marc Richards

**WALK/Nassau, NY\***  
PD/MD: Rob Miller  
APD: Patrick Shea

**KBAY/San Jose, CA\***  
PD: Dana Jang

**WCDV/Baton Rouge, LA\***  
OM: LeBron "LBJ" Joseph  
PD: Jeff Johnson

**KSOF/Fresno, CA\***  
OM: Paul Wilson  
PD: Mike Brady  
MD: Kristen Kelley

**WVTV/Portland, ME\***  
PD: Don Mason  
MD: Mary Booth

**KSBL/Santa Barbara, CA**  
OM/PD: Keith Royer  
MD: Peter Bie

**KKMY/Beaumont, TX\***  
PD: Don Rivers

**KTRR/Ft. Collins, CO**  
OM/PD: Mark Callaghan

**WKJY/Nassau, NY\***  
PD: Bill Edwards  
MD: Jodi Vale

**Sirius Starlite/Satellite\***  
OM/PD: Kid Kelly

**WMJY/Biloxi, MS\***  
OM/PD: Walter Brown

**WHLG/Ft. Pierce, FL\***  
PD/MD: George Coles

**WLTW/New York, NY\***  
PD: Jim Ryan  
APD/MD: Morgan Prue

**XM The Blend/Satellite\***  
OM: Jon Zellner  
MD: Mike Abrams

**WLTB/Binghamton, NY**  
OM/PD: Dana Potter  
APD: Dan Michaels  
MD: Steve Gilinsky

**WLHT/Grand Rapids, MI\***  
OM/PD: Bill Bailey  
MD: Kim Carson

**WWFS/New York, NY\***  
PD: Rick Martini  
APD/MD: Fabi Pimentel

**KRWV/Seattle, WA\***  
PD: Laura Dane

**WMXW/Binghamton, NY**  
PD: Bob Taylor

**WOOD/Grand Rapids, MI\***  
OM: Doug Montgomery  
PD/MD: Tim Kiessling

**WHUD/Newburgh, NY\***  
OM/PD: Steven Petrone  
APD/MD: Tom Furci

**KVKI/Shreveport, LA\***  
OM/PD: Gary McCoy

**WMJX/Boston, MA\***  
OM/PD: Don Kelley  
APD: Candy O'Terry  
MD: Mark Laurence

**WSPA/Greenville, SC\***  
OM: Mark Hamlin  
PD/MD: Mike McKeel

**WVBN/Norfolk, VA**  
OM: John Shomby  
PD: Mike Allen

**WNSN/South Bend, IN**  
OM/PD: Jim Roberts  
APD/MD: Brad King

**WEBE/Bridgeport, CT\***  
OM/PD: Curt Hansen  
MD: Danny Lyons

**WRCH/Hartford, CT\***  
PD: Allan Camp  
MD: Joe Hann

**WWDE/Norfolk, VA\***  
PD: Don London  
MD: Mark McCarthy

**KISC/Spokane, WA\***  
PD: Robert Harder

**WEZF/Burlington, VT\***  
OM: Steve Cormier  
PD/MD: Gale Parmelee

**KSSK/Honolulu, HI\***  
PD: Jamie Hyatt

**KCHX/Odessa, TX**  
PD/MD: Grace Tijerina

**WMAS/Springfield, MA\***  
APD/MD: Rob Anthony

**WSUY/Charleston, SC\***  
OM/PD: Mike Edwards  
APD/MD: John Quincy

**KUMU/Honolulu, HI\***  
MD: Lee Kirk

**KMGL/Oklahoma City, OK\***  
PD/MD: Steve O'Brien

**KEZK/St. Louis, MO\***  
PD: Mark Edwards  
APD: Bob London

**WVA/Charleston, WV\***  
OM/PD: Rick Johnson

**WAHR/Huntsville, AL\***  
OM: Lee Reynolds  
PD: Chris Calloway

**WMGF/Orlando, FL\***  
OM: Chris Kampmeier  
PD/MD: Ken Payne  
APD: Brenda Matthews

**WYYY/Syracuse, NY\***  
OM: Rich Lauber  
PD: Kathy Rowe  
APD/MD: Marne Mason

**WDEF/Chattanooga, TN\***  
OM/PD: Danny Howard  
APD: Patti Sanders  
MD: Robin Daniels

**WWSA/Huntsville, AL\***  
PD: John Malonzo  
MD: Nate Cholewick

**WMTX/Tampa, FL\***  
OM/PD: Doug Hamand  
APD/MD: Kurt Schreiner

**WRVF/Toledo, OH\***  
OM: Bill Michaels  
PD: Tom Cook  
MD: KC Palmer

**WLIT/Chicago, IL\***  
OM/PD: Darren Davis  
APD/MD: Eric Richeke

**WJMK/Jackson, MS\***  
PD/MD: John Anthony

**WMEZ/Pensacola, FL\***  
PD/MD: John Sykes

**WRVF/Toledo, OH\***  
OM: Bill Michaels  
PD: Tom Cook  
MD: KC Palmer

**WRRM/Cincinnati, OH\***  
PD: TJ Holland  
APD: Ted Morro

**WTFM/Johnson City, TN\***  
PD/MD: Mark Baker

**WVBT/Peoria, IL**  
OM/PD: Randy Rundle

**KONA/Tri-Cities, WA**  
OM/PD: Doug Daniels

**WDOK/Cleveland, OH\***  
PD: Scott Miller  
MD: Ted Kowalski

**KUDL/Kansas City, MO\***  
PD: Thom McGinty

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**KMXZ/Tucson, AZ\***  
OM: Darla Thomas  
PD: Bobby Rich  
APD/MD: Leslie Lois

**WTCB/Columbia, SC\***  
OM/PD: Brent Johnson  
APD: Jennifer Jensen

**WJXB/Knoxville, TN\***  
PD: Jeff Jarman

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**KMBE/Tulsa, OK\***  
PD: Dave Dallow

**WCSY/Columbus, GA\***  
PD: Alan Quin

**KQIS/Lafayette, LA\***  
PD: "Fast Eddie" Nelson  
MD: Ed "Big Tuna" Perkins

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**KOOI/Tyler, TX**  
PD/MD: Rick Evans

**WLNH/Concord (Lake Regions), NH**  
PD: AJ Dukette  
APD: Molly King

**KTKD/Lafayette, LA\***  
PD: C.J. Clements  
APD: Debbie Ray  
MD: Steve Wiley

**KKCV/Portland, OR\***  
OM/PD: Tony Coles  
MD: Preston

**WLZW/Utica, NY**  
PD: Eric Miller  
MD: Mark Richards

**KKBA/Corpus Christi, TX\***  
OM: Ed Ocanas  
PD/MD: Bart Allison  
APD: Norma Jean Morales

**WFMK/Lansing, MI\***  
OM: Brent Alberts  
PD/MD: Chris Reynolds

**WBYY/Portsmouth, NH**  
OM/PD: Duncan Dewar  
APD: Ian Horne  
MD: Pat McCrueden

**WASH/Washington, DC\***  
PD: Bill Hess

**WLQT/Dayton, OH\***  
OM/PD: Jeff Stevens  
APD/MD: Brian Michaels

**KSNE/Las Vegas, NV\***  
PD: Tom Chase  
MD: John Berry

**WSNE/Providence, RI\***  
PD: Rick Everett  
APD/MD: David O'Leary

**KRBB/Wichita, KS\***  
OM/PD: Lyman James  
MD: Dave Wilson

**KOSI/Denver, CO\***  
PD: Dave Symonds  
APD/MD: Steve Hamilton

**KOST/Los Angeles, CA\***  
PD/MD: Stella Schwartz

**WWLI/Providence, RI\***  
OM/PD: Tony Bristol  
APD: Mike Rovin

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**WNIC/Detroit, MI\***  
PD: Don Gosselin  
APD/MD: Theresa Lucas

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**WRAL/Raleigh, NC\***  
PD: Barry Fox  
APD/MD: Jim Kelly

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**WOOF/Dothan, AL**  
PD/MD: Leigh Simpson

**WZID/Manchester, NH\***  
OM/PD: Bob Bronson

**KNEV/Reno, NV\***  
OM/PD: Nick Elliott

**WSRS/Worcester, MA\***  
PD/MD: Tom Holt

**KTSM/El Paso, TX\***  
PD/MD: Bill Toie  
APD: Sam Cassiano

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**KRNO/Reno, NV\***  
PD/MD: Dan Fritz

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**KVLY/McAllen, TX\***  
OM/PD: Mike Quinn

**WVTV/Portland, ME\***  
OM/PD: Tim Moore

**WVTV/Portland, ME\***  
OM/PD: Tim Moore



► "LOST," MICHAEL BUBLÉ'S FOLLOW-UP TO HIS RECORD-SETTING NO. 1 "EVERYTHING" (20 WEEKS), DEBUTS ON THE CANADA AC CHART AT NO. 21.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                  | CANADA AC                   | IMPRINT / PROMOTION LABEL            | PLAYS |     |
|-----------|-----------|----------------|----------------------------------|-----------------------------|--------------------------------------|-------|-----|
|           |           |                |                                  |                             |                                      | TW    | +/- |
| 1         | 1         | 10             | BIG GIRLS DON'T CRY              | FERGIE                      | WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL   | 418   | +9  |
| 2         | 3         | 26             | EVERYTHING                       | MICHAEL BUBLÉ               | 143/REPRISE/WARNER                   | 374   | +5  |
| 3         | 4         | 22             | MAKES ME WONDER                  | MAROON 5                    | A&M/OCTONE/UNIVERSAL                 | 348   | -13 |
| 4         | 6         | 8              | 1973                             | JAMES BLUNT                 | CUSTARD/ATLANTIC/WARNER              | 335   | +25 |
| 5         | 5         | 23             | WHAT YOU WANT                    | HAYLEY SALES                | UNIVERSAL                            | 326   | +4  |
| 6         | 2         | 22             | (YOU WANT TO) MAKE A MEMORY      | BON JOVI                    | MERCURY/ISLAND/UNIVERSAL             | 326   | -47 |
| 7         | 7         | 22             | THE SWEET ESCAPE                 | GWEN STEFANI FEATURING AKON | INTERSCOPE/UNIVERSAL                 | 272   | -31 |
| 8         | 14        | 19             | BEFORE HE CHEATS                 | CARRIE UNDERWOOD            | ARISTA/ARISTA NASHVILLE/SONY BMG     | 271   | +38 |
| 9         | 15        | 11             | WHEN YOU'RE GONE                 | AVRIL LAVIGNE               | RCA/SONY BMG                         | 265   | +34 |
| 10        | 8         | 14             | SON OF A PREACHERMAN             | JANN ARDEN                  | UNIVERSAL                            | 263   | -9  |
| 11        | 9         | 11             | TOO MUCH OF EVERYTHING           | CORNELLE                    | DEJA MUSIQUE                         | 254   | -11 |
| 12        | 18        | 10             | DOWN IN HEAVEN                   | KALAN PORTER                | SONY BMG                             | 250   | +45 |
| 13        | 10        | 59             | WAITING ON THE WORLD TO CHANGE   | JOHN MAYER                  | AWARE/COLUMBIA/SONY BMG              | 227   | -27 |
| 14        | 11        | 29             | WONDERFUL                        | CHANTAL KREVIAZUK           | COLUMBIA/SONY BMG                    | 221   | -27 |
| 15        | 19        | 28             | LITTLE WONDERS                   | ROB THOMAS                  | WALT DISNEY/EMI/SONY/ATLANTIC/WARNER | 214   | +14 |
| 16        | 16        | 22             | IT AIN'T ME BABE                 | JESSE COOK                  | EMI                                  | 210   | -14 |
| 17        | 20        | 6              | HEY THERE DELILAH                | PLAIN WHITE T'S             | FEARLESS/HOLLYWOOD/UNIVERSAL         | 208   | +11 |
| 18        | 17        | 15             | ALL GOOD THINGS (COME TO AN END) | NELLY FURTADO               | MOSLEY/GEFFEN/UNIVERSAL              | 199   | -15 |
| 19        | 13        | 23             | WEAK IN THE KNEES                | SERENAYDER                  | EMI                                  | 197   | -36 |
| 20        | 21        | 14             | HOME                             | DAUGHTRY                    | RCA/SONY BMG                         | 181   | +3  |
| 21        | NEW       |                | LOST                             | MICHAEL BUBLÉ               | 143/REPRISE/WARNER                   | 134   | +95 |
| 22        | 25        | 4              | BELIEVE                          | SUZIE MCNEIL                | CURVE/UNIVERSAL                      | 132   | +40 |
| 23        | 22        | 9              | MORE THAN A FEELING              | SYLVAIN COSSETTE            | VEGA                                 | 104   | -10 |
| 24        | 35        | 2              | HOW LONG                         | EAGLES                      | ERC/MERCURY/LOST HIGHWAY/UNIVERSAL   | 97    | +31 |
| 25        | 23        | 4              | ON S'EST AIME A CAUSE            | CELINE DION                 | COLUMBIA/SONY BMG                    | 93    | -1  |
| 26        | 24        | 10             | REHAB                            | AMY WINEHOUSE               | ISLAND/UNIVERSAL                     | 86    | -6  |
| 27        | 30        | 3              | THE FACE                         | RYANDAN                     | UNIVERSAL                            | 85    | +12 |
| 28        | NEW       |                | TAKING CHANCES                   | CELINE DION                 | SONY BMG                             | 83    | +83 |
| 29        | 32        | 3              | WHO KNEW                         | PINK                        | LAFACE/SONY BMG                      | 81    | +11 |
| 30        | 34        | 15             | PARTONS VITE                     | KAOLIN                      | UNIVERSAL                            | 78    | +11 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                 | CANADA HOT AC                   | IMPRINT / PROMOTION LABEL              | PLAYS |      |
|-----------|-----------|----------------|---------------------------------|---------------------------------|--|-------|------|
|           |           |                |                                 |                                 |  | TW    | +/-  |
| 1         | 1         | 14             | HEY THERE DELILAH               | PLAIN WHITE T'S                 | FEARLESS/HOLLYWOOD/UNIVERSAL           | 713   | -18  |
| 2         | 3         | 9              | DO IT                           | NELLY FURTADO                   | MOSLEY/GEFFEN/UNIVERSAL                | 626   | -3   |
| 3         | 5         | 8              | HOW FAR WE'VE COME              | MATCHBOX TWENTY                 | MELISMA/ATLANTIC/WARNER                | 624   | +38  |
| 4         | 4         | 8              | LOVESTONED                      | JUSTIN TIMBERLAKE               | JIVE/SONY BMG                          | 624   | +36  |
| 5         | 2         | 19             | BIG GIRLS DON'T CRY             | FERGIE                          | WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL     | 599   | -94  |
| 6         | 13        | 13             | THE WAY I ARE                   | TIMBALAND FEATURING KERI HILSON | MOSLEY/BLACKSTONE/INTERSCOPE/UNIVERSAL | 595   | +24  |
| 7         | 8         | 11             | DOWN IN HEAVEN                  | KALAN PORTER                    | SONY BMG                               | 535   | +54  |
| 8         | 16        | 5              | WAKE UP CALL                    | MAROON 5                        | A&M/OCTONE/UNIVERSAL                   | 491   | +105 |
| 9         | 7         | 17             | WHEN YOU'RE GONE                | AVRIL LAVIGNE                   | RCA/SONY BMG                           | 478   | -18  |
| 10        | 9         | 12             | WALLS FALL DOWN                 | BEDOUIN SOUNDCLASH              | DINE ALONE/UNIVERSAL                   | 444   | +1   |
| 11        | 11        | 18             | FIRST TIME                      | LIFEHOUSE                       | GEFFEN/UNIVERSAL                       | 418   | -23  |
| 12        | 22        | 6              | OVER YOU                        | DAUGHTRY                        | RCA/SONY BMG                           | 412   | +65  |
| 13        | 15        | 9              | SHUT UP AND DRIVE               | RIHANNA                         | SRP/DEF JAM/UNIVERSAL                  | 407   | +17  |
| 14        | 24        | 7              | TONGUE TIED                     | FABER DRIVE                     | UNIVERSAL REPUBLIC/UNIVERSAL           | 405   | +85  |
| 15        | 20        | 6              | SEVEN DAY FOOL                  | JULY BLACK                      | UNIVERSAL                              | 403   | +42  |
| 16        | 12        | 17             | THNKS FR TH MMRS                | FALL OUT BOY                    | FUELED BY RAMEN/ISLAND/UNIVERSAL       | 398   | -18  |
| 17        | 10        | 19             | 4 IN THE MORNING                | GWEN STEFANI                    | INTERSCOPE/UNIVERSAL                   | 351   | -91  |
| 18        | 18        | 18             | BELIEVE                         | SUZIE MCNEIL                    | CURVE/UNIVERSAL                        | 339   | -26  |
| 19        | 13        | 26             | PARALYZER                       | FINGER ELEVEN                   | WIND-UP                                | 339   | -77  |
| 20        | 26        | 2              | INTO THE NIGHT                  | SANTANA FEATURING CHAD KROEGER  | ARISTA/SONY BMG                        | 327   | +62  |
| 21        | 19        | 14             | WAIT FOR YOU                    | ELLIOTT YAMIN                   | HICKORY                                | 324   | -38  |
| 22        | 21        | 7              | SUMMERTIME                      | BON JOVI                        | MERCURY/ISLAND/UNIVERSAL               | 316   | -41  |
| 23        | 14        | 24             | MAKES ME WONDER                 | MAROON 5                        | A&M/OCTONE/UNIVERSAL                   | 308   | -99  |
| 24        | 23        | 22             | HOME                            | DAUGHTRY                        | RCA/SONY BMG                           | 291   | -55  |
| 25        | 17        | 14             | REHAB                           | AMY WINEHOUSE                   | ISLAND/UNIVERSAL                       | 253   | -115 |
| 26        | 25        | 14             | TELL ME WHAT WE'RE GONNA DO NOW | JOSS STONE FEATURING COMMON     | VIRGIN/EMI                             | 250   | -16  |
| 27        | 34        | 6              | 1973                            | JAMES BLUNT                     | CUSTARD/ATLANTIC/WARNER                | 244   | +32  |
| 28        | 27        | 24             | BEFORE HE CHEATS                | CARRIE UNDERWOOD                | ARISTA/ARISTA NASHVILLE/SONY BMG       | 239   | -14  |
| 29        | 40        | 3              | HOLD ON                         | KT TUNSTALL                     | RELENTLESS/VIRGIN/EMI                  | 235   | +73  |
| 30        | 35        | 25             | ROCKSTAR                        | NICKELBACK                      | EMI                                    | 231   | +23  |

\* Monitored Report

# SMOOTH JAZZ



All the reminiscences fit to print from those who lived to tell

## Ghosts Of Conventions Past

Carol Archer

CArcher@RadioandRecords.com

Does everyone save convention laminates? I have untold boxes of them, including one from my first industry convention: Kal Rudman's in Las Vegas in 1969, which was awfully intimidating for a greenhorn. I have hundreds of tales, but my favorite happened not to me, but to New World 'n' Jazz's Neil Sapper, which he recounted here several years ago.

The scene was an R&R Convention in Los Angeles. Sapper, along with Deborah Lewow, who then worked for Warner Jazz; Unity's Bill Clodfelter; and the Laughing Redhead Rebecca Risman (now retired) went to Sapper's room at the Century Plaza to smoke a joint before lunch.

Afterward, on their way to the elevator, Sapper realized he'd forgotten his shades. "I'll meet you guys downstairs in a minute," he said. When he returned with the sunglasses and pushed the "down" button, the doors opened and he found the three blind mice still in the elevator; they were so loaded they had forgotten to push the button to get to the lobby.

Tops among WQCD (CD101.9)/New York PD Blake Lawrence's reminiscences is "any panel during which [then-consultant] Francis Cody sparred with a record executive, as if he'd never think of becoming one."

"Smooth jazz family members love their food and drink, so most of my convention memories revolve around meals, like the time a bunch of us went breakfasting at a bungalow in L.A. We went on a tour of the place afterward, which was fascinating," Lawrence recalls. "We then piled into a large vehicle, careening through canyons on our way to the coast. The very next meal was at an oceanside place in Malibu, Gladstone's, where we ate all sorts of seafood in the blazing hot sun. I remember making some clever remark to then-WNUA/Chicago APD/MD Carl Anderson about what direct sunlight might do to raw oysters. That must have been the curse, because sure enough, a few hours later, I was down with some sort of food poisoning, which kept me from attending the next several meals."

For KKSF/San Francisco PD Ken Jones, it's about meeting the right people at the right time. "You never know who you'll run into at an R&R Convention. I had just landed a new gig in Oklahoma City, having just come from Dallas. A week on the job, the owner of the station and I went to Dallas for the convention. At the registration desk, he dropped his Gold card on the table with our names. The gal behind the counter looked up and said—and I'm not making this up—'Aren't you the Ken Jones who was on in the mornings on the Oasis [KOAI/Dallas]? I miss hearing you. Where did you go?'"

"My new boss was very impressed and beaming the rest of the day, feeling that he'd made the best possible hire. Sometimes it's better to be lucky than good," he says.

KWJZ/Seattle MD Dianna Rose says her best memories are any that remind her of "the true quality" of the people in smooth jazz and the years of bonding that have occurred—such as "having [Jones Radio Networks] MD Laurie Cobb do Reiki on my badly twisted ankle while sitting in the third row listening to former President Clinton speak; and powwows in smooth jazz suites, where the truly deep, organic conversations about this format occur."

KHJZ/Houston PD Maxine Todd recalls a reception with Clive Davis where he told classic stories about some of the A-list artists he's discovered and gave attendees nuggets on what to look for in great talent. "[And I got to sit] at a dinner table with



▶ NEW AT NO. 23, WITH THE CHART'S SECOND-MOST INCREASED PLAYS (UP 20), IS "BLISS" BY RANDY SCOTT FEATURING TIM BOWMAN.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | SMOOTH JAZZ INDICATOR               |                                 |                           | PLAYS |     |
|-----------|-----------|----------------|-------------------------------------|---------------------------------|---------------------------|-------|-----|
|           |           |                | TITLE                               | ARTIST                          | IMPRINT / PROMOTION LABEL | TW    | -/+ |
| 1         | 1         | 19             | BORN 2 GROOVE                       | EUGE GRODVE                     | NARADA JAZZ/BLG           | 187   | -2  |
| 2         | 6         | 7              | AIN'T NO WOMAN (LIKE THE ONE I GOT) | JEFF GOLUB FEAT. RICHARD ELLIOT | NARADA JAZZ/BLG           | 166   | +25 |
| 3         | 2         | 16             | CATNAP                              | NILS                            | BAJA/TSR                  | 156   | +2  |
| 4         | 3         | 12             | R N R                               | RICK BRAUN & RICHARD ELLIOT     | ARTIZEN                   | 155   | +2  |
| 5         | 4         | 14             | REMEMBER ME                         | MARION MEADOWS                  | HEADS UP                  | 148   | -2  |
| 6         | 7         | 16             | STREET LIFE                         | U-NAM                           | TRIPPIN' N' RHYTHM        | 144   | +3  |
| 7         | 5         | 18             | SLAMMIN'                            | JAY SOTO                        | MUGROOVE                  | 144   | +1  |
| 8         | 9         | 23             | LADIES' CHOICE                      | PAUL TAYLOR                     | PEAK/CONCORD              | 126   | -11 |
| 9         | 8         | 12             | FOREVER                             | JEFF KASHIWA                    | NATIVE LANGUAGE           | 125   | -14 |
| 10        | 10        | 27             | LET'S TAKE A RIDE                   | NORMAN BROWN                    | PEAK/CONCORD              | 123   | +3  |
| 11        | 13        | 6              | COME WHAT MAY                       | NAJEE                           | HEADS UP                  | 121   | +11 |
| 12        | 11        | 19             | BLACK RIVER                         | KEIKO MATSUI                    | SHOUT! FACTORY            | 119   | -1  |
| 13        | 18        | 7              | COMING RIGHT AT YA                  | MICHAEL MANSON                  | MUGROOVE                  | 115   | +15 |
| 14        | 12        | 12             | TERESA                              | PIECES OF A DREAM               | HEADS UP                  | 114   | +3  |
| 15        | 16        | 7              | SMOOTHVEGAS                         | SOUL BALLET                     | ARTIZEN                   | 110   | +6  |
| 16        | 15        | 11             | HI-LO SPLIT                         | MARC ANTOINE                    | PEAK/CONCORD              | 106   | -1  |
| 17        | 23        | 7              | WHAT CHA GONNA DO?                  | BRIAN SIMPSON                   | RENDEZVOUS                | 93    | +6  |
| 18        | 17        | 9              | LANAI                               | HIROSHIMA                       | HEADS UP                  | 91    | -11 |
| 19        | 22        | 6              | BUMPIN' ON THE WES SIDE             | BLAKE AARON                     | INNERVISION               | 90    | +3  |
| 20        | 21        | 7              | SMOOTH AS SILK                      | MIKE CATALANO                   | CATMAN                    | 89    | 0   |
| 21        | 19        | 12             | PARKSIDE SHUFFLE                    | DOWN TO THE BONE                | NARADA JAZZ/BLG           | 89    | -4  |
| 22        | 20        | 7              | SIMPLE PLEASURES                    | SPYRO GYRA                      | HEADS UP                  | 86    | -5  |
| 23        | NEW       | BLISS          | RANDY SCOTT FEAT. TIM BOWMAN        |                                 | MEGAWAVE                  | 83    | +20 |
| 24        | 26        | 20             | RAINCOAT                            | KELLY SWEET                     | RAZOR & TIE               | 81    | +6  |
| 25        | 24        | 11             | ROAD TO LOS SUEÑOS                  | MARCUS JOHNSON                  | THREE KEYS                | 80    | -5  |
| 26        | 30        | 3              | BLUE WATER                          | ERIC MARIENTHAL                 | PEAK/CONCORD              | 79    | +12 |
| 27        | 27        | 2              | FIRE AND RAIN                       | KENNY "BABYFACE" EDMONDS        | MERCURY/IDJMG             | 78    | +7  |
| 28        | 28        | 3              | LET IT GO                           | BONEY JAMES                     | CONCORD                   | 77    | +7  |
| 29        | 25        | 18             | TROUBLE SLEEPING                    | CORINNE BAILEY RAE              | CAPITOL                   | 73    | -4  |
| 30        | 29        | 4              | DO YOU MISS ME?                     | MINDI ABAIR                     | GRP/VERVE                 | 71    | -3  |

FOR WEEK ENDING SEPTEMBER 16, 2007

'Sometimes it's better to be lucky than good.'

—Ken Jones

Tommy LiPuma and saw an intimate and unforgettable Cassandra Wilson concert."

As WJZZ/Atlanta PD Dave Kosh remembers, it was the 1994 Gavin triple A confab in Boulder. "They had just released the acoustic version of 'Kashmir,' and I got to hang out with Robert Plant," he says.

Clear Channel/Miami adult brands OM Rick McMillan's best

memory comes from the NAB convention in Los Angeles, the same year that O.J. Simpson did his slow car chase through the city, in 1994. "Paxson's Jacksonville cluster market manager, Linda Byrd, got an invitation to a United Stations' private party at Dick Clark's house. Twelve of us piled into a limo and made our way out to Malibu. The only problem was that the invitation was for one, not 12.

"Somehow, our driver finagled his way past the valet and we drove right down to Dick's front door. All 12 of us went inside and we had the

run of the house. There couldn't have been any more than 40 people there, total," McMillan says. "We had a great time looking at all the memorabilia and pictures of Dick with celebrities. Plus, we had an incredible dinner and sat out on his deck, next to his hot tub and listened to the Pacific Ocean lapping the beach."

But best of all, while the group sat outside, he recalls, "I felt a hand on my shoulder and Dick's familiar voice asking if everything was OK and if we needed anything. I still kick myself for not asking Dick Clark to go get me another beer."

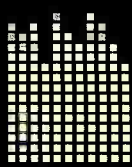
See you in Charlotte, where we can all create new memories. *R&R*



As their shades suggest, these four attendees were in an altered state in a legendary moment at a past R&R Convention. Just read format promo execs Neil Sapper, Deborah Lewow, Rebecca Risman and Bill Clodfelter (from left) their Miranda rights.

'I still kick myself for not asking Dick Clark to go get me another beer.'

—Rich McMillan



# SMOOTH JAZZ

▶ "AIN'T NO WOMAN (LIKE THE ONE I GOT)," THE 1973 NO. 2 R&B SMASH FROM THE FOUR TOPS, RACKS UP THE WEEK'S MOST INCREASED PLAYS FOR **JEFF GOLUB** FEATURING RICHARD ELLIOT (10-8, UP 68).



POWERED BY  
**n Nielsen**  
BDS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                                      | ARTIST                              | NIelsen BDS CERTIFICATIONS  | IMPRINT / PROMOTION LABEL | PLAYS TW | WEEKS +/- | AUDIENCE MILLIONS | RANK |
|-----------|-----------|----------------|--|-------------------------------------|-----------------------------|---------------------------|----------|-----------|-------------------|------|
| 1         | 1         | 13             | <b>R N R</b>                               | RICK BRAUN & RICHARD ELLIOT         | ND. 1 (3 WKS)               | ARTIZEN                   | 613      | -9        | 7.680             | 1    |
| 2         | 2         | 21             | <b>BORN 2 GROOVE</b>                       | EUGENE GROOVE                       |                             | NARADA JAZZ/BLG           | 597      | -8        | 6.898             | 2    |
| 3         | 3         | 17             | <b>STREET LIFE</b>                         | U-NAT                               |                             | TRIPPIN' N' RHYTHM        | 485      | -19       | 5.143             | 4    |
| 4         | 4         | 22             | <b>BLACK RIVER</b>                         | KEIKO MATSUI                        |                             | SHOUT! FACTORY            | 483      | -9        | 4.430             | 8    |
| 5         | 5         | 18             | <b>LADIES' CHOICE</b>                      | PAUL TAYLOR                         |                             | PEAK/CONCORD              | 442      | -4        | 5.141             | 5    |
| 5         | 6         | 26             | <b>LET'S TAKE A RIDE</b>                   | NORMAN BROWN                        |                             | PEAK/CONCORD              | 403      | -31       | 6.040             | 3    |
| 7         | 8         | 5              | <b>FIRE AND RAIN</b>                       | KENNY "BABYFACE" EDMONDS            |                             | MERCURY/IDJMG             | 394      | +11       | 5.042             | 6    |
| 3         | 10        | 8              | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> | JEFF GOLUB FEATURING RICHARD ELLIOT | <b>MOST INCREASED PLAYS</b> | NARADA JAZZ/BLG           | 377      | +68       | 4.934             | 7    |
| 3         | 7         | 27             | <b>CANTALOUP ISLAND</b>                    | BRIAN BROMBERG                      |                             | ARTISTRY                  | 346      | -86       | 3.027             | 12   |
| 9         | 9         | 29             | <b>TROUBLE SLEEPING</b>                    | CORINNE BAILEY RAE                  |                             | CAPITOL                   | 317      | -35       | 3.757             | 9    |
| 11        | 22        |                | <b>NOODLE SOUP</b>                         | FOUR80EAST                          |                             | NATIVE LANGUAGE           | 314      | +6        | 3.512             | 10   |
| 13        | 18        |                | <b>SLAMMIN</b>                             | JAY SOTO                            |                             | NU GROOVE                 | 288      | +13       | 2.287             | 15   |
| 14        | 24        |                | <b>RAINCOAT</b>                            | KELLY SWEET                         |                             | RAZOR & TIE               | 271      | +9        | 1.983             | 17   |
| 16        | 14        |                | <b>EVERYTHING</b>                          | MICHAEL BUBLE                       |                             | 143/REPRISE               | 264      | +15       | 2.610             | 13   |
| 12        | 33        |                | <b>THE RHYTHM METHOD</b>                   | PAUL BROWN                          |                             | PEAK/CONCORD              | 257      | -20       | 3.440             | 11   |
| 15        | 15        | 16             | <b>CATNAP</b>                              | NILS                                |                             | BAJA/TSR                  | 248      | -4        | 2.056             | 16   |
| 17        | 12        |                | <b>PARKSIDE SHUFFLE</b>                    | DOWN TO THE BONE                    |                             | NARADA JAZZ/BLG           | 235      | -4        | 1.613             | 20   |
| 13        | 18        | 12             | <b>REMEMBER ME</b>                         | MARION MEADOWS                      |                             | HEADS UP                  | 211      | -28       | 1.634             | 19   |
| 13        | 19        | 17             | <b>STAY WITH ME TONIGHT</b>                | JACKIEB JOYNER                      |                             | ARTIZEN                   | 173      | -30       | 1.131             | 28   |
| 27        | 2         |                | <b>L.A. CITY LIGHTS</b>                    | CANDY DULFER                        |                             | HEADS UP                  | 158      | +60       | 1.516             | 23   |
| 23        | 2         |                | <b>LET IT GO</b>                           | BONEY JAMES                         |                             | CONCORD                   | 156      | +51       | 2.558             | 14   |
| 22        | 3         |                | <b>COME WHAT MAY</b>                       | NAJEE                               | <b>MOST ADDED</b>           | HEADS UP                  | 134      | +28       | 1.408             | 24   |
| 20        | 14        |                | <b>TERESA</b>                              | PIECES OF A DREAM                   |                             | HEADS UP                  | 132      | -4        | 0.666             | -    |
| 24        | 5         |                | <b>WHAT CHA GONNA DO?</b>                  | BRIAN SIMPSON                       |                             | RENDEZVOUS                | 117      | +13       | 0.868             | -    |
| 21        | 9         |                | <b>WE GOT LOVE</b>                         | RYAN SHAW                           |                             | ONE HAVEN/RAZOR & TIE/RED | 113      | -15       | 1.589             | 21   |
| 26        | 5         |                | <b>THE WAVE (2007)</b>                     | KIRK WHALUM                         |                             | RENDEZVOUS                | 102      | +3        | 0.847             | -    |
| 25        | 7         |                | <b>SMOOTHVEGAS</b>                         | SOUL BALLET                         |                             | ARTIZEN                   | 101      | +1        | 1.193             | 27   |
| 29        | 2         |                | <b>HAPPY HOUR</b>                          | JIMMY SOMMERS                       |                             | GEMINI                    | 96       | +11       | 0.724             | -    |
| 29        | NEW       |                | <b>BLUE WATER</b>                          | ERIC MARIENTHAL                     |                             | PEAK/CONCORD              | 91       | +16       | 0.658             | -    |
| 28        | 6         |                | <b>HI-LO SPLIT</b>                         | MARC ANTOINE                        |                             | PEAK/CONCORD              | 90       | -4        | 0.683             | -    |

## RECURRENTS

| THIS WEEK | TITLE                    | ARTIST / IMPRINT / PROMOTION LABEL | NIelsen BDS CERTIFICATIONS | PLAYS TW | LW  | THIS WEEK | TITLE                   | ARTIST / IMPRINT / PROMOTION LABEL  | NIelsen BDS CERTIFICATIONS | PLAYS TW | LW  |
|-----------|--------------------------|------------------------------------|----------------------------|----------|-----|-----------|-------------------------|-------------------------------------|----------------------------|----------|-----|
| 1         | <b>GOT TO GIVE IT UP</b> | KIM WATERS (SHANACHE)              |                            | 245      | 204 | 6         | <b>LOST WITHOUT U</b>   | ROBIN THICKE (STAR TRAK/INTERSCOPE) |                            | 151      | 166 |
| 2         | <b>SAVE ROOM</b>         | JOHN LEGEND (C.O.D.D./COLUMBIA)    |                            | 197      | 226 | 7         | <b>MISTER MAGIC</b>     | PETER WHITE (LEGACY/COLUMBIA)       |                            | 148      | 145 |
| 3         | <b>HYPNOTIC</b>          | BONEY JAMES (CONCORD)              |                            | 180      | 228 | 8         | <b>YOU GOTTA BE</b>     | DES'REE (550 MUSIC/EPIC)            |                            | 129      | 110 |
| 4         | <b>GOOD TO GO</b>        | CHUCK LOEB (HEADS UP)              |                            | 172      | 161 | 9         | <b>WAY UP!</b>          | WAYMAN TISDALE (RENDEZVOUS)         |                            | 129      | 117 |
| 5         | <b>READY FOR LOVE</b>    | WALTER BEASLEY (HEADS UP)          |                            | 162      | 162 | 10        | <b>DRESSED TO CHILL</b> | MARION MEADOWS (HEADS UP)           |                            | 129      | 140 |

## MOST ADDED

| TITLE                                      | ARTIST / LABEL   | NEW STATIONS |
|--|--|--------------|
| <b>COME WHAT MAY</b>                       | Najee (HEADS UP) KBZN, Sirius Jazz Cafe, WSMJ, WYJZ                          | 4            |
| <b>L.A. CITY LIGHTS</b>                    | Candy Dulfer (HEADS UP) KIFM, Sirius Jazz Cafe, WJSJ, WYJZ                   | 4            |
| <b>FIRE AND RAIN</b>                       | Kenny "Babyface" Edmonds (MERCURY/IDJMG) KJZY, WDSJ                          | 2            |
| <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> | Jeff Golub Feat. Richard Elliot (NARADA JAZZ/BLG) Jones Radio Networks, KJZY | 2            |
| <b>LET IT GO</b>                           | Boney James (CONCORD) KBZN, Sirius Jazz Cafe                                 | 2            |
| <b>WHAT CHA GONNA DO?</b>                  | Brian Simpson (RENDEZVOUS) Sirius Jazz Cafe, WQCD                            | 2            |
| <b>YOU BELONG TO ME</b>                    | Chaka Khan (BURGUNDY/COLUMBIA) KKSJ, WLVE                                    | 2            |
| <b>THERE'S ONLY YOU</b>                    | Luther Vandross (EPIC/LEGACY) WNWV, WSMJ                                     | 2            |
| <b>NOODLE SOUP</b>                         | Four80east (NATIVE LANGUAGE) KHJZ  | 1            |

**ADDED AT ... WDSJ**  
Dayton, OH  
OM/PD: Jeff Stevens  
Kenny "Babyface" Edmonds, Fire And Rain, 17 Jay Soto, Slammin. 11  
Smooth Jazz 106.5

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE                     | ARTIST / LABEL            | PLAYS /GAIN | TITLE                              | ARTIST / LABEL                 | PLAYS /GAIN |
|---------------------------|---------------------------|-------------|------------------------------------|--------------------------------|-------------|
| <b>VENICE</b>             | Chris Botti (COLUMBIA)    | 74/9        | <b>YOU BELONG TO ME</b>            | Chaka Khan (BURGUNDY/COLUMBIA) | 61/10       |
| <b>TOTAL STATIONS:</b>    |                           | 15          | <b>TOTAL STATIONS:</b>             |                                | 6           |
| <b>THE PINK PANTHER</b>   | Dave Koz (CAPITOL)        | 73/24       | <b>THE HEART OF SATURDAY NIGHT</b> | Diana Krall (VERVE)            | 55/41       |
| <b>TOTAL STATIONS:</b>    |                           | 24          | <b>TOTAL STATIONS:</b>             |                                | 9           |
| <b>COMING RIGHT AT YA</b> | Michael Manson (NUGROOVE) | 72/33       | <b>LET'S DO IT AGAIN</b>           | Wayman Tisdale (RENDEZVOUS)    | 54/5        |
| <b>TOTAL STATIONS:</b>    |                           | 6           | <b>TOTAL STATIONS:</b>             |                                | 5           |

## MOST INCREASED PLAYS

|     |   |
|-----|---|
| +68 | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b><br>Jeff Golub Feat. Richard Elliot (Narada Jazz/BLG) KOAS +12, WNWV +17, KRVR +11, WLVE +10, WJZW +4, JSJ +3, KJZY +3, WQCD +2, WJUZ +2, KJZS +2 |
| +60 | <b>L.A. CITY LIGHTS</b><br>Candy Dulfer (Heads Up) KYOT +11, WQCD +9, WSJW +8, WNWV +6, KBZN +4, KIFM +3, KRVR +2, WMMV +2, KKSJ +2, KJCD +2  |
| +51 | <b>LET IT GO</b><br>Boney James (Concord) KJZY +12, KWJZ +10, KJCD +8, XWRC +4, WNWV +4, WJZZ +4, KBZN +3, KHJZ +2, WQCD +1   |
| +41 | <b>THE HEART OF SATURDAY NIGHT</b><br>Diana Krall (Verve) KKSJ +17, KYOT +12, KBZN +10, KJZS +3, KHJZ +1, KIFM +1, KJCD +1, KKSJ +1   |
| +33 | <b>COMING RIGHT AT YA</b><br>Michael Manson (NuGroove) KOAS +23, WNLU +11   |

FOR WEEK ENDING SEPTEMBER 16, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
31 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.  
© 2007 Nielsen Business Media, Inc. All rights reserved.

## SMOOTH JAZZ REPORTERS

- WJZZ/Atlanta, GA\*** EC/MD: Dave Kosh
- WAAA/Baltimore, MD** EC: Sondi Mallory / MD: Marcellus "Bassman" Shepard
- WJMJ/Baltimore, MD\*** EC/MD: Lori Lewis
- WYSU/Birmingham, AL** CA / PD: Andy Parrish
- WNIA/Chicago, IL\*** CA / PD: Darren Davis / MC: Rick O'Dell
- WNWV/Cleveland, OH\*** CA / PD: Bernie Kimble
- WBSJ/Dayton, OH\*** CA / PD: Jeff Stevens
- KJCD/Denver, CO\*** PD/MD: Michael Fischer
- WVMV/Detroit, MI\*** OM/PD: Tom Sleecker / MD: Sandy Kovach
- WZJZ/Ft. Myers, FL** OM: Louis Kaplan / APD/MD: Randi Bachman
- WSBZ/Ft. Walton Beach, FL** PD: Mark Carter / MD: Mark Edwards
- WSJW/Harrisburg, FA\*** PD/MD: Paul Scott
- WQTQ/Hartford, CT** PD/MD: Stewart Stone
- KHJZ/Houston, TX\*** PD: Maxine Todd / APD/MD: Greg Morgan
- KPVU/Houston, TX** PD: Wayne Turner
- WYJZ/Indianapolis, IN\*** OM/PD: Carl Frye / MD: Brad Ellis
- WJSJ/Jacksonville, FL\*** OM/PD: Joel Widdows
- KJLU/Jefferson City, MO** OM: Mike Downey / PD/MD: Dan Turner / APD: LaVaughn Wilson
- KOAS/Las Vegas, NV\*** PD: Samantha Pascual / MD: Lynn Briggs
- KUAP/Little Rock, AR** PD/MD: Michael Nellums
- KSBR/Los Angeles, CA** OM/PD: Terry Wedel / MD: Vienna Yip
- KTWV/Los Angeles, CA\*** PD: Paul Goldstein / APD/MD: Blake Florence
- WGRV/Melbourne, FL** OM: C.J. Sampson / PD/MD: Randy Bennett
- WLVE/Miami, FL\*** OM/PD: Rich McMillan
- KRVR/Modesto, CA\*** OM/MD: Doug Wulff / PD: James Brian
- WVAS/Montgomery, AL** OM: Candy Capel / MD: Jay Holcey
- WQCD/New York, NY\*** PD: Blake Lawrence / MD: Carolyn Bednarski
- WHOV/Norfolk, VA** PD: Kevin "The Moose" Anderson
- WLOQ/Orlando, FL\*** PD: Paul Lavoie / APD/MD: Brian Morgan
- WJZZ/Philadelphia, PA\*** PD: Michael Tozzi / MD: Frank Childs
- KYOT/Phoenix, AZ\*** PD: Smokey Rivers / APD/MD: Angie Handa
- KJZS/Reno, NV\*** OM: Mark Keefe / PD/MD: Jay Davis
- KSSJ/Sacramento, CA\*** PD/MD: Lee Hansen
- KBZN/Salt Lake City, UT\*** OM/PD: Dan Jessop
- KIFM/San Diego, CA\*** PD: Mike Vasquez / APD: J. Wiedenheimer / MD: Kelly Cole
- KKSF/San Francisco, CA\*** PD/MD: Ken Jones
- KJZY/Santa Rosa, CA\*** PD: Gordon Zlot / APD/MD: Rob Singleton
- DMX Jazz Vocal Blend/Satellite** PD/MD: Rochelle Matthews
- DMX Smooth Jazz/Satellite** PD/MD: Rochelle Matthews
- Jones Radio Networks/Satellite\*** OM/PD: Steve Hibbard / APD/MD: Lorie Cobb
- Music Choice Smooth Jazz/Satellite** APD: Will Kinally
- Sirius Jazz Cafe/Satellite\*** OM: Gregg St. Jule / PD: Shirley Maldonado / MD: Rick Labay
- XM Waterco rrs/Satellite\*** PD: Shirilita Colon / MD: Lynette White
- KWJZ/Seatt e, WA\*** PD: Carol Han Jley / MD: Dianna Rose
- KCOZ/Springfield, MO** OM: Jae Jones / PD/MD: Jarrett Grogan
- WSJT/Tampa, FL\*** PD: Ross Block / MD: Kathy Curtis
- WJZW/Washington, DC\*** PD: Steve Allan



Inside the turnaround of WHTG-WBBO/Monmouth-Ocean

# Rebuilding A Heritage Alternative

Mike Boyle

MBoyle@RadioandRecords.com

62

during the past two years, Terrie Carr has handled swing at Clear Channel classic rock WAXQ (Q104.3)/New York, did on-camera work for VH1 Classic and also oversaw a couple of rock channels for Sirius. Prior to that, she spent 16 years at Greater Media rock WDHA/Morristown, N.J., the final six of those years as PD/midday jock. ■ Earlier this year, Carr took on the challenge of turning around a heritage Jersey Shore alternative, Press Communications' WHTG/WBBO (G Rock Radio)/Monmouth-Ocean. In a relatively short time, she helped orchestrate what might be one of the great comeback stories of the past couple of years at the format (see sidebar).

The stations had been without a PD since September 2006 when Mike Gavin exited. Carr says three things appealed to her about taking on the job: WHTG's heritage, the idea that Press gave her the autonomy to move it forward and the signal reach of the stations, which extends from Essex County in northern New Jersey and continues into Cape May County in the extreme south of the state.

## First Things First

Revamping the music was Carr's first order of business when she took over in February.

Dating back to the mid-'80s, WHTG, with its 106.3 Monmouth County signal (WBBO at 106.5 in Ocean County began simulcasting WHTG in February 2005), had been known as a station passionate for the music, but that had changed in recent years. At one point, Carr says the outlet was going in a hot AC direction, then headed in a slight CHR/top 40 bent and then, she adds, "It was becoming increasingly unfamiliar because it was basically all current-based when I took over."

Carr estimates the station was in the neighborhood of 85%-90% current-based, with an almost top 40-style on-air delivery by the jocks.

"So basically, nothing seemed to fit," Carr says. "There were a lot of music beds being played into songs, where jocks would be talking for two minutes, then go into a song that was completely

unfamiliar. A lot of the music, too, was not being front- or back-sold, or even being sold with imaging pieces. It was great for the super music-savvy listener, but for the average listener that was still interested in new music and learning about new bands, it was easy to get lost. It wasn't an alternative rock station. It was just G Rock."

Wanting to get the station back to its roots—and more important, bring back adults because she thought they were being driven away by not hearing music they knew—Carr conducted focus groups and got some answers.

"We found out which eras were important to G Rock listeners; that the '90s grunge sound rated No. 1, the '80s new wave sound was No. 2 and music from 2000 forward was a much smaller percentage," Carr says.

"Obviously from the research we found out that we needed to be playing a higher percentage of familiar-based '90s gold, so that's where we started to build our new library. We took [that parcel of the gold library] and made it a little less female-friendly and a little more rockin'. We still have a high percentage of females listening and the '80s that we still embrace—the Cure, Depeche Mode and the Smiths—keep the females with us, but now we have a lot of '90s-based guitar music on the air that satisfies the men."

Carr adds that the focus groups also helped the station realize that listeners didn't feel there was a rock station in Monmouth-Ocean that

really jumped out—one they could call their own—and that's why it decided to go in more of a rock direction.

## More Than The Music

It hasn't just been the music that has fostered G Rock's fast turnaround. Carr is adding new features, such as a noon retro request hour, a weekly new-music show ("The Drop") and weekend specialty shows such as "Saturday Morning Breakfast Club" with Michele Amabile, the Sunday night "Pete's Punkyard" with Pete Lepore and Carr's Sunday night, female artist-driven "The Queens of Noise."

Carr has also rebuilt the station with some new personalities. "The Morning G" is now anchored by Kramer and Erin Vogt, who replaced Brian Phillips and Jenn Ursillo. Carr also brought in Matt Murray, with whom she worked at WDHA, to handle MD chores and nights.

Matt Knight, who was with the station prior to Carr taking over, hosts afternoons and "5 O'Clock Shuffle," a feature where people send in their playlists for the ride home. Carr says, "We sell it by telling people that they don't need their iPod for the ride; they have G Rock."

With the combination of the right music, a solid airstaff, a newly launched and highly interactive Web site (grockradio.com) and the momentum of a strong first ratings book at her back, Carr says she's now focused on the streets.

"Now that we know there is demand for this product, we have to work on letting more people know it's there, especially in Ocean County via the 106.5 WBBO signal," she says. "The thing for us is to sound like both a major- and local-market station and take advantage of the monster coverage area we have with both signals." *R&R*

## By The Numbers

WHTG-WBBO/  
Monmouth-Ocean's  
dramatic turnaround  
can be seen in this  
two-book Arbitron  
report card, for fall  
2006-spring 2007:

- Persons 12+: 2.5-3.2
- Persons 18-34: 3.9-7.5 (No. 1)
- Persons 18-49: 3.0-5.1 (No. 3)
- Men 18-34: 4.4-8.7 (No. 1; tied with WXRK/New York, 2.2-8.7)
- Women 18-34: 3.4-6.3 (No. 3)

Source: Arbitron winter-spring 2007

'The thing for us is to sound like both a major- and local-market station and take advantage of the monster coverage area we have with both signals.'

—Terrie Carr



Carr

CARR: NEIL SEIFFER





# ALTERNATIVE

▶ **PARAMORE** BECOMES THE FIRST FEMALE-FRONTED ACT TO REACH THE TOP FIVE SINCE EVANESCENCE IN NOVEMBER 2006 AS "MISERY BUSINESS" MOVES 6-5.



POWERED BY  
nielsen  
BDS

| LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|----------------|--|-------------------------------|------------------------|-----------------|---------------------------|
| 1         | 7              | <b>THE PRETENDER</b><br>FOO FIGHTERS   | NO. 1 (5 WKS)                 | ★                      | 2246 +70        | 9.810 1                   |
| 2         | 14             | <b>BLEED IT OUT</b><br>LINKIN PARK   |                               | ★                      | 1915 +53        | 8.279 2                   |
| 3         | 17             | <b>NEVER TOO LATE</b><br>THREE DAYS GRACE  |                               | ★                      | 1822 -49        | 6.926 5                   |
| 4         | 31             | <b>PARALYZER</b><br>FINGER ELEVEN  |                               | 11 ★                   | 1788 +33        | 7.178 4                   |
| 5         | 11             | <b>MISERY BUSINESS</b><br>PARAMORE   |                               | ★                      | 1435 +105       | 6.556 6                   |
| 6         | 20             | <b>SUPERMASSIVE BLACK HOLE</b><br>MUSE   |                               | ★                      | 1324 +12        | 4.130 10                  |
| 7         | 5              | <b>ICKY THUMP</b><br>THE WHITE STRIPES   |                               | ★                      | 1295 -138       | 6.216 7                   |
| 8         | 15             | <b>ALL AROUND ME</b><br>FLY LEAF   |                               | ★                      | 1200 -98        | 4.203 8                   |
| 9         | 14             | <b>OIL AND WATER</b><br>INCUBUS  |                               | ★                      | 1179 -37        | 4.189 9                   |
| 10        | 24             | <b>WHAT I'VE DONE</b><br>LINKIN PARK   |                               | 11 ★                   | 1118 +3         | 7.208 3                   |
| 11        | 16             | <b>BIG CASINO</b><br>JIMMY EAT WORLD   | MOST INCREASED PLAYS          | ★                      | 1014 +267       | 3.411 13                  |
| 12        | 11             | <b>STRAIGHT LINES</b><br>SILVERCHAIR   |                               | ★                      | 989 +8          | 3.204 14                  |
| 13        | 31             | <b>ALL THE SAME</b><br>SICK PUPPIES  |                               | ★                      | 958 -84         | 3.179 15                  |
| 14        | 3              | <b>FAKE IT</b><br>SEETHER  |                               | ★                      | 918 +20         | 2.732 17                  |
| 15        | 5              | <b>SO HOT</b><br>KID ROCK  |                               | ★                      | 888 +12         | 2.977 16                  |
| 16        | 35             | <b>FOREVER</b><br>PAPA ROACH   |                               | 11                     | 823 -39         | 3.590 12                  |
| 17        | 8              | <b>THRASH UNREAL</b><br>AGAINST ME!  |                               | ★                      | 759 -37         | 2.444 20                  |
| 18        | 36             | <b>BREATH</b><br>BREAKING BENJAMIN   |                               | 11                     | 757 +9          | 3.631 11                  |
| 19        | 7              | <b>TIME IS RUNNING OUT</b><br>PAPA ROACH   |                               | ★                      | 65 +13          | 1.830 24                  |
| 20        | 12             | <b>THE GOOD LEFT UNDONE</b><br>RISE AGAINST  |                               | ★                      | 634 -43         | 2.204 22                  |
| 21        | 10             | <b>STIFF KITTENS</b><br>BLACK AUDIO  |                               | ★                      | 617 -6          | 1.817 26                  |
| 22        | 9              | <b>I GET IT</b><br>CHEVELLE  |                               | ★                      | 578 -111        | 1.708 28                  |
| 23        | 2              | <b>EVERYTHING'S MAGIC</b><br>ANGELS AND AIRWAVES                                     |                               | ★                      | 576 +115        | 2.503 19                  |
| 24        | 17             | <b>EVOLUTION</b><br>KORN   |                               | ★                      | 576 +22         | 1.363 35                  |
| 25        | 4              | <b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b><br>THE WHITE STRIPES |                               | ★                      | 568 +60         | 1.699 30                  |
| 26        | 8              | <b>WELL THOUGHT OUT TWINKLES</b><br>SILVERSUN PICKUPS                                |                               | ★                      | 553 +52         | 1.539 32                  |
| 27        | 18             | <b>TARANTULA</b><br>THE SMASHING PUMPKINS  |                               | ★                      | 513 -108        | 1.822 25                  |
| 28        | 9              | <b>ISLAND (FLOAT AWAY)</b><br>THE STARTING LINE                                      |                               | ★                      | 507 +17         | 1.133 38                  |
| 29        | 16             | <b>FAMOUS</b><br>PUDDLE OF MUDD  |                               | ★                      | 501 -18         | 2.329 21                  |
| 30        | 18             | <b>TEENAGERS</b><br>MY CHEMICAL ROMANCE  |                               | ★                      | 497 -78         | 1.338 36                  |
| 31        | 4              | <b>THAT'S THE WAY (MY LOVE IS)</b><br>THE SMASHING PUMPKINS                          |                               | ★                      | 483 +57         | 1.702 29                  |
| 32        | NEW            | <b>EMPTY WALLS</b><br>SERJ TANKIAN   | MOST ADDED                    | ★                      | 471 -252        | 2.729 18                  |
| 33        | 5              | <b>BECOMING THE BULL</b><br>ATREYU   |                               | ★                      | 469 +58         | 1.365 34                  |
| 34        | 6              | <b>WALKING DISASTER</b><br>SUM 41  |                               | ★                      | 441 +45         | 1.161 37                  |
| 35        | 3              | <b>TIMEBOMB</b><br>BECK  |                               | ★                      | 429 +28         | 2.075 23                  |
| 36        | 9              | <b>TYPICAL</b><br>MUTEMATH   |                               | ★                      | 423 -8          | 1.107 39                  |
| 37        | 19             | <b>THE HEINRICH MANUEVER</b><br>INTERPOL   |                               | ★                      | 404 -112        | 1.104 40                  |
| 38        | 17             | <b>FAR BEHIND</b><br>SOCIAL DISTORTION   |                               | ★                      | 394 -35         | 1.723 27                  |
| 39        | 6              | <b>A BEAUTIFUL LIE</b><br>30 SECONDS TO MARS   |                               | ★                      | 377 +9          | 1.640 31                  |
| 40        | 12             | <b>THE PURSUIT</b><br>EVANS BLUE   |                               | ★                      | 332 -32         | 1.422 33                  |

## MOST ADDED

| TITLE<br>ARTIST / LABEL  | NEW STATIONS |
|--|--------------|
| <b>EMPTY WALLS</b><br>Serj Tankian (SERJICAL STRIKE/REPRISE)<br>C10X, KCXX, KEDJ, KRZQ, KWOD, KXTE, WBCN, WBTZ, WFXH, WHRL, WJRR, WKRI, WMFS, WTZR, WXNR, WZJO, XM Ethel | 17           |
| <b>BIG CASINO</b><br>Jimmy Eat World (TINY EVIL/INTERSCOPE)<br>KNCL, KMYZ, KPNT, KROX, WNNX, WPBZ, WRWK, WTZR, WZJO, WZNE  | 10           |
| <b>FAKE IT</b><br>Seether (WIND-UP)<br>KJEE, KWOD, KXRX, WDYL, WNNX, WSWD, WXNR, XETRA   | 8            |
| <b>I GET IT</b><br>Chevelle (EPIC)<br>KNXX, WEND, WKRI, WLRS, WRXL   | 5            |
| <b>EVERYTHING'S MAGIC</b><br>Angels And Airwaves (SURETONE/GEFFEN)<br>KCXX, KTCL, WBTZ, WDYL, WNNX   | 5            |
| <b>ALL AROUND ME</b><br>Flyleaf (A&M/OCTONE/INTERSCOPE)<br>KJEE, KWOD, WFXH, WNNX  | 4            |
| <b>TIME IS RUNNING OUT</b><br>Papa Roach (EL TONAL/GEFFEN)<br>KNCL, KUCC, WXNR   | 3            |
| <b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b><br>The White Stripes (THIRD MAN/WARNER BROS.)<br>KEDJ, KNXX, WXDX  | 3            |
| <b>THE RUNNING FREE</b><br>Coheed And Cambria (COLUMBIA)<br>KNXX, KROX, WWCD   | 3            |
| <b>BERLIN</b><br>Black Rebel Motorcycle Club (RCA/RMG)<br>WEQX, WWCD, XM Ethel   | 3            |

**ADDED AT... KCXX**  
Riverside, CA  
PD: John DeSantis  
MD: Bobby Sato  
Angels And Airwaves, Everything's Magic, 7  
Serj Tankian, Empty Walls, 6  
Sick Puppies, My World, 1  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN |
|--|----------------|--|----------------|
| <b>3'S &amp; 7'S</b><br>Queens Of The Stone Age (REKORDS REKORDS/INTERSCOPE)<br>TOTAL STATIONS: 25 | 326/31         | <b>THE RUNNING FREE</b><br>Coheed And Cambria (COLUMBIA)<br>TOTAL STATIONS: 28 | 226/21         |
| <b>THE UNDEF.DOG</b><br>Spoon (MERGE)<br>TOTAL STATIONS: 17  | 308/30         | <b>BELIEVE</b><br>The Bravery (ISLAND/10JMG)<br>TOTAL STATIONS: 23             | 217/30         |
| <b>LET ME IN</b><br>Hot Hot Heat (SIRE/REPRISE)<br>TOTAL STATIONS: 25                              | 306/15         | <b>HERE I STAND</b><br>Madina Lake (ROADRUNNER)<br>TOTAL STATIONS: 22          | 200/17         |
| <b>PRETTY HANDSOME AWKWARD</b><br>The Used (REPRISE)<br>TOTAL STATIONS: 33                         | 288/10         | <b>RISE TODAY</b><br>Alter Bridge (UNIVERSAL REPUBLIC)<br>TOTAL STATIONS: 16   | 198/20         |
| <b>THE LAST FIGHT</b><br>Velvet Revolver (RCA/RMG)<br>TOTAL STATIONS: 20                           | 230/60         | <b>TEN TON BRICK</b><br>Hurt (CAPITOL)<br>TOTAL STATIONS: 16                   | 174/31         |



|   |   |
|---|---|
| <b>BIG CASINO</b><br>Jimmy Eat World (Tiny Evil/Interscope)<br>SIAN +23, WWCD +20, WRWK +19, KCNE +16, KEDJ +15, WPBZ +15, WHTG +11, KNXX +11, KJEE +9, KRZQ +9     | ★ |
| <b>EMPTY WALLS</b><br>Serj Tankian (Serjical Strike/Reprise)<br>KXTE +20, KWOD +16, KQRA +16, WRZX +15, XTRA +12, KJEE +12, WHRL +12, KFMA +11, WJRR +11, WKRI +11  | ★ |
| <b>FAKE IT</b><br>Seether (Wind-up)<br>WDYL +24, WNNX +19, WBTZ +15, WMFS +14, WRZX +13, WNFZ +11, KFMA +10, WFXH +10, KWOD +10, WKRL +10                           | ★ |
| <b>EVERYTHING'S MAGIC</b><br>Angels And Airwaves (Suretone/Geffen)<br>SIAN +26, WNNX +15, WDYL +11, KEDJ +10, WHTG +9, KUCC +8, WCY7 +7, WSNV +6, K-HBZ +6, WBRU +6 | ★ |
| <b>I GET IT</b><br>Chevelle (Epic)<br>WKRL +21, KQRA +14, WFXH +13, WEND +11, WRXL +9, WKRI +9, WLRS +9, WVPBZ +8, WCY7 +5, KDGE +4                                 | ★ |

FOR WEEK ENDING SEPTEMBER 16, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
71 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc.  
All rights reserved.

# SILVERSUN PICKUPS

## "Well Thought Out Twinkles"

- **ON BOARD THIS WEEK** - Q101/Chicago WWDC/Washington DC KROX/Austin WSWD/Cincinnati WTZB/Sarasota KMRJ/Palm Springs
- **R&R ALTERNATIVE: 29 - 26**
- **MEDIABASE ALTERNATIVE: 33\* - 27\***
- **GREAT CALLOUT = BIG ROTATIONS:**  
Live 105/San Francisco KBZT/San Diego WFNX/Boston WSUN/Tampa

**MAJOR STATIONS ALREADY ON BOARD:**  
KDGE 99X KNDD KPNT KNRK WKRI KWOD  
KRBZ KXRX WEND WLUM WWCD WBRU WPBZ

From the album 'Camavas' - Over 221,000 Sold!!!



dangerbird records

# ACTIVE ROCK

► **ATREYU** EARNS AIRPOWER STRIPES AS "BECOMING THE BULL" CLIMBS 14-12 WITH A 101-SPIN INCREASE.



# R&R

POWERED BY  
nielsen  
BDS

| THIS WEEK | LAST WEEK  | WEEKS ON CHART | TITLE<br>ARTIST                                     | NIELSEN BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS |      | AUDIENCE |      |
|-----------|------------|----------------|---|---|-------|------|----------|------|
|           |            |                |   |   | TW    | +/-  | MILLIONS | RANK |
| 1         | 3          | 12             | <b>BLEED IT OUT</b><br>LINKIN PARK                  | <b>NO. 1 (1 WK)</b><br>WARNER BROS.                     | 1586  | +141 | 5.368    | 3    |
| 2         | 1          | 21             | <b>NEVER TOO LATE</b><br>THREE DAYS GRACE           | JIVE/ZOMBA  | 1532  | -42  | 5.640    | 1    |
| 3         | 4          | 7              | <b>THE PRETENDER</b><br>FOO FIGHTERS                | ROSWELL/RCA/RMG   | 1503  | +54  | 5.481    | 2    |
| 4         | 2          | 18             | <b>FAMOUS</b><br>PUDDLE OF MUDD                     | FLAWLESS/GEFFEN   | 1495  | +2   | 5.218    | 5    |
| 5         | 6          | 6              | <b>SO HOT</b><br>KID ROCK                           | TOP DOG/ATLANTIC  | 1485  | +105 | 5.250    | 4    |
| 6         | 5          | 15             | <b>I GET IT</b><br>CHEVELLE                         | EPIC  | 1472  | +46  | 4.963    | 7    |
| 7         | 10         | 4              | <b>FAKE IT</b><br>SEETHER                           | WIND-UP   | 1155  | +154 | 3.838    | 8    |
| 8         | 8          | 35             | <b>PARALYZER</b><br>FINGER ELEVEN                   | WIND-UP   | 1102  | -66  | 5.210    | 6    |
| 9         | 9          | 10             | <b>ALCOHAULIN' ASS</b><br>HELLYEAH                  | EPIC  | 1069  | +51  | 3.282    | 9    |
| 10        | 7          | 18             | <b>EVOLUTION</b><br>KORN                            | VIRGIN  | 1044  | -162 | 3.189    | 10   |
| 11        | 13         | 7              | <b>RISE TODAY</b><br>ALTER BRIDGE                   | UNIVERSAL REPUBLIC                                      | 868   | +47  | 2.489    | 12   |
| 12        | 14         | 9              | <b>BECOMING THE BULL</b><br>ATREYU                  | <b>AIRPOWER</b><br>HOLLYWOOD                            | 860   | +101 | 1.795    | 18   |
| 13        | 15         | 9              | <b>NOT GOING AWAY</b><br>OZZY OSBOURNE              | EPIC  | 772   | +77  | 1.994    | 16   |
| 14        | 17         | 10             | <b>LIFE IS BEAUTIFUL</b><br>SIXX: AM                | ELEVEN SEVEN  | 755   | +108 | 2.083    | 14   |
| 15        | 15         | 8              | <b>TIME IS RUNNING OUT</b><br>PAPA ROACH            | EL TONAL/GEFFEN   | 733   | +54  | 2.074    | 15   |
| 16        | 11         | 22             | <b>SOULCRUSHER</b><br>OPERATOR                      | ATLANTIC  | 689   | -240 | 1.929    | 17   |
| 17        | 12         | 20             | <b>MADE OF SCARS</b><br>STONE SOUR                  | ROADRUNNER  | 674   | -175 | 2.089    | 13   |
| 18        | 18         | 14             | <b>SOLDIERS</b><br>DROWNING POOL                    | ELEVEN SEVEN  | 636   | +16  | 1.226    | 23   |
| 19        | 23         | 4              | <b>THE LAST FIGHT</b><br>VELVET REVOLVER            | <b>AIRPOWER</b><br>RCA/RMG                              | 611   | +103 | 1.702    | 19   |
| 20        | 20         | 23             | <b>I DON'T WANNA STOP</b><br>OZZY OSBOURNE          | EPIC  | 558   | -56  | 2.724    | 11   |
| 21        | <b>NEW</b> |                | <b>EMPTY WALLS</b><br>SERJ TANKIAN                  | <b>MOST INCREASED PLAYS</b><br>SERJICAL STRIKE/REPRISE  | 539   | +363 | 1.406    | 20   |
| 22        | 19         | 18             | <b>THE PURSUIT</b><br>EVANS BLUE                    | HOLLYWOOD   | 504   | -98  | 0.990    | 25   |
| 23        | 24         | 15             | <b>LIE TO ME</b><br>12 STONES                       | WIND-UP   | 490   | -12  | 1.250    | 21   |
| 24        | 26         | 3              | <b>BROKEN AGAIN</b><br>ANOTHER ANIMAL               | UNIVERSAL REPUBLIC                                      | 488   | +125 | 0.989    | 26   |
| 25        | 25         | 5              | <b>TEN TON BRICK</b><br>HURT                        | CAPITOL   | 480   | +78  | 0.882    | 28   |
| 26        | 21         | 20             | <b>ICKY THUMP</b><br>THE WHITE STRIPES              | THIRD MAN/WARNER BROS.                                  | 437   | -145 | 1.232    | 22   |
| 27        | 32         | 3              | <b>KING OF THE STEREO</b><br>SALIVA                 | ISLAND/DJMG   | 414   | +112 | 0.918    | 27   |
| 28        | 33         | 2              | <b>HOLY DIVER</b><br>KILLSWITCH ENGAGE              | ROADRUNNER  | 379   | +97  | 0.835    | 29   |
| 29        | 29         | 14             | <b>GET IN GET OUT</b><br>CINDER ROAD                | CAROLINE  | 357   | +30  | 0.582    | 33   |
| 30        | 22         | 12             | <b>HOMECOMING QUEEN</b><br>HINDER                   | UNIVERSAL REPUBLIC                                      | 355   | -161 | 1.023    | 24   |
| 31        | 30         | 9              | <b>THE BLEEDING</b><br>FIVE FINGER DEATH PUNCH      | FIRM  | 306   | -5   | 0.467    | 37   |
| 32        | 34         | 4              | <b>FALLING ON</b><br>FINGER ELEVEN                  | WIND-UP   | 301   | +35  | 0.592    | 32   |
| 33        | 37         | 9              | <b>BEG TO DIFFER</b><br>SEVENDUST                   | 78BROS/ASYLUM   | 253   | -3   | 0.471    | 36   |
| 34        | 36         | 7              | <b>BETTER THINK AGAIN</b><br>SUBMERSED              | WIND-UP   | 247   | -11  | 0.271    | -    |
| 35        | 27         | 11             | <b>BROKEN GLASS</b><br>BUCKCHERRY                   | ELEVEN SEVEN/ATLANTIC/LAVA                              | 243   | -101 | 0.493    | 35   |
| 36        | 31         | 18             | <b>SHE BUILDS QUICK MACHINES</b><br>VELVET REVOLVER | RCA/RMG   | 240   | -62  | 0.744    | 31   |
| 37        | 38         | 17             | <b>TARANTULA</b><br>THE SMASHING PUMPKINS           | MARTHA'S MUSIC/REPRISE                                  | 215   | -54  | 0.500    | 34   |
| 38        | 35         | 13             | <b>WASTED TIME</b><br>FUEL                          | EPIC  | 190   | -79  | 0.780    | 30   |
| 39        | <b>NEW</b> |                | <b>GET IT</b><br>DEEPFIELD                          | IN DE COOT  | 178   | +5   | 0.180    | -    |
| 40        | <b>NEW</b> |                | <b>SO MANY PEOPLE</b><br>NEUROSONIC                 | BODOG   | 172   | +7   | 0.263    | -    |

## MOST ADDED

| TITLE<br>ARTIST / LABEL  | NEW STATIONS |
|--|--------------|
| <b>ALMOST EASY</b><br>Averged Sevenfold (HOPELESS/WARNER BROS.)<br>KHTB, KILQ, KISW, KUPD, KZBD, KZRQ, Sirius Octane, WBUZ, WBZ, WCCC, WCHZ, WEDG, WIL, WIYY, WJJO, WKLQ, WKQZ, WQXA, WRUF, WRZ, WWBN, WYBB, XM Squizz | 23           |
| <b>EMPTY WALLS</b><br>Serj Tankian (SERJICAL STRIKE/REPRISE)<br>KDJE, KDOT, KICT, KISW, KNCN, WAAF, WPCR, WEDG, WHDR, WIYY, WRIT, WTPT, WWWX, WXZZ, WYBB, WZOR   | 16           |
| <b>LET GO</b><br>Red (ESSENTIAL/RED)<br>KZBD, WBUZ, WCCC, WJJO, WKLQ, WRXW, WRZ, WWBN, WYBB, XM Squizz   | 10           |
| <b>THE LAST FIGHT</b><br>Velvet Revolver (RCA/RMG)<br>KRZR, WBYP, WIYY, WRAT, WZMR   | 5            |
| <b>CRASHED</b><br>Daughtry (RCA/RMG)<br>KDJE, KFRQ, WJJO, WRXW, WYBB   | 5            |
| <b>FAKE IT</b><br>Seether (WIND-UP)<br>KIOZ, KTEG, WAAF, WIYY  | 4            |
| <b>LIFE IS BEAUTIFUL</b><br>Sixx: A.M. (ELEVEN SEVEN)<br>WPCR, WIYY, WWIZ, WXZZ  | 4            |
| <b>HOLY DIVER</b><br>Kills Switch Engage (ROADRUNNER)<br>KBPI, KDJE, KZRQ, WPCR  | 4            |
| <b>THE RUNNING FREE</b><br>Coheed And Cambria (COLUMBIA)<br>KXFX, KZBD, WBUZ, WYBB   | 4            |
| <b>SOLDIERS</b><br>Drowning Pool (ELEVEN SEVEN)<br>KISW, WEDG, WRAT  | 3            |

**ADDED AT... WZOR**  
Green Bay, WA  
PD: Joe Calgareo  
MD: Borna Velic  
Serj Tankian, Empty Walls, 9 Operator, Nothing To Lose, 1 Saliva, King Of The Stereo, 0  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

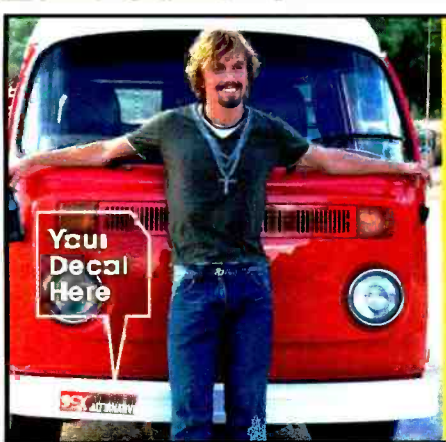
## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL  | PLAYS /GAIN | TITLE<br>ARTIST / LABEL   | PLAYS /GAIN |
|--|-------------|---|-------------|
| <b>THAT'S THE WAY (MY LOVE IS)</b><br>The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE)<br>TOTAL STATIONS: 17 | 166/27      | <b>DIRTY LITTLE ROCKSTAR</b><br>The Cult (NEW WILDERNESS/ROADRUNNER)<br>TOTAL STATIONS: 12  | 129/17      |
| <b>WHAT'S YOUR PROBLEM NOW?</b><br>Supagroup (FOODCHAIN/MEROVINGIAN/COS)<br>TOTAL STATIONS: 16             | 155/4       | <b>ANOTHER HERO LOST</b><br>Shadows Fall (ATLANTIC/LAVA)<br>TOTAL STATIONS: 18  | 123/55      |
| <b>CRASHED</b><br>Daughtry (RCA/RMG)<br>TOTAL STATIONS: 19   | 150/101     | <b>PRETTY HANDSOME AWKWARD</b><br>The Used (REPRISE)<br>TOTAL STATIONS: 29  | 95/10       |
| <b>THE KISS OF DAWN</b><br>him (SIRE/WARNER BROS.)<br>TOTAL STATIONS: 18                                   | 136/10      | <b>3'S &amp; 7'S</b><br>Queens Of The Stone Age (REKORDS REKORDS/INTERSCOPE)<br>TOTAL STATIONS: 9                                   | 90/22       |
| <b>A BEAUTIFUL LIE</b><br>30 Seconds To Mars (IMMORTAL/VIRGIN)<br>TOTAL STATIONS: 16                       | 134/18      | <b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b><br>The White Stripes (THIRD MAN/WARNER BROS.)<br>TOTAL STATIONS: 16 | 85/50       |

## MOST INCREASED PLAYS

|   |
|---|
| <b>+363</b><br><b>EMPTY WALLS</b><br>Serj Tankian (Serjical Strike/Reprise)<br>KZRQ +9, WCHZ +9, WRXW +16, KDOT +15, WCCC +15, KRKQ +14, KTEG +13, WKLQ +12, WZMR +11, WKQZ +10 |
| <b>+154</b><br><b>FAKE IT</b><br>Seether (Wind-up)<br>WMMR +17, KZRQ +10, WRZK +9, KBPI +9, KXFX +9, KTEG +9, WAAF +9, WIYY +9, WBUZ +8, KICT +7                                |
| <b>+141</b><br><b>BLEED IT OUT</b><br>Linkin Park (Warner Bros.)<br>KXFX +18, WLZX +14, WMMR +14, WAAF +13, WWWX +10, WTPT +10, WTEF +9, WZMR +9, WPCR +7, WRXW +4              |
| <b>+125</b><br><b>BROKEN AGAIN</b><br>Another Animal (Universal Republic)<br>KUPD +11, WZMR +10, WKLQ +9, WIYY +9, WRAT +8, WBUZ +7, WIL +7, KICT +7, KLAQ +6, WKQZ +5          |
| <b>+112</b><br><b>KING OF THE STEREO</b><br>Saliva (Island/DJMG)<br>WPCR +11, WRXW +11, WKLQ +9, WXQR +8, WRUF +8, WYBB +7, KQRC +7, KLAQ +7, WJJO +7, WRIF +5                  |

FOR WEEK ENDING SEPTEMBER 16, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations. 63 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.



## Decals Go Everywhere

Drive your logo around town. Consider it mobile marketing.



**Communication Graphics Inc**  
THE DECAL COMPANY  
(800) 331-4438 [www.cgilink.com](http://www.cgilink.com)

\*When you see this symbol, you know you're buying quality printing DIRECT from the manufacturer.

**Call us today!**

▶ AFTER SPENDING SEVEN OF THE LAST EIGHT WEEKS AT NO. 7, **PUDDLE OF MUDD** SCORES ITS SIXTH TOP FIVE AS "FAMOUS" RISES 7-5.



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                     | 11 NIelsen BDS<br>CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS<br>RANK |
|-----------|-----------|----------------|---|---|-----------------|------------------------------|
| 1         | 2         | 33             | <b>PARALYZER</b><br>Finger Eleven                   | NO. 1 (1 WK)<br>WIND-UP                                       | 38E +9          | 1,445 1                      |
| 2         | 1         | 23             | <b>I DON'T WANNA STOP</b><br>Ozzy Osbourne          | EPIC  | 36C -23         | 1,344 2                      |
| 3         | 8         | 6              | <b>THE PRETENDER</b><br>Foo Fighters                | ROSWELL/RCA/RMG   | 31S +34         | 1,026 5                      |
| 4         | 3         | 18             | <b>SHE BUILDS QUICK MACHINES</b><br>Velvet Revolver | RCA/RMG   | 31I -5          | 1,067 3                      |
| 5         | 7         | 17             | <b>FAMOUS</b><br>Puddle of Mudd                     | FLAWLESS/GEFFEN   | 30E +17         | 0,749 9                      |
| 6         | 5         | 5              | <b>SO HOT</b><br>Kid Rock                           | TOP DOG/ATLANTIC  | 30T +7          | 1,022 6                      |
| 7         | 6         | 19             | <b>NEVER TOO LATE</b><br>Three Days Grace           | JIVE/ZOMBA  | 30E +11         | 0,998 7                      |
| 8         | 4         | 24             | <b>WHAT I'VE DONE</b><br>Linkin Park                | WARNER BROS.  | 30E -5          | 1,046 4                      |
| 9         | 9         | 21             | <b>WHAT I WANT</b><br>Daughtry featuring Slash      | RCA/RMG   | 27I -3          | 0,755 8                      |
| 10        | 11        | 11             | <b>LIFE IS BEAUTIFUL</b><br>Sixx:A.M.               | ELEVEN SEVEN  | 22S +3          | 0,617 10                     |
| 11        | 10        | 34             | <b>FOREVER</b><br>Papa Roach                        | EL TONAL/GEFFEN   | 22O -16         | 0,552 11                     |
| 12        | 16        | 3              | <b>FAKE IT</b><br>Seether                           | MOST INCREASED PLAYS/MOST ADDED<br>WIND-UP                    | 199 +63         | 0,485 12                     |
| 13        | 13        | 5              | <b>RISE TODAY</b><br>Alter Bridge                   | UNIVERSAL REPUBLIC  | 189 +29         | 0,380 14                     |
| 14        | 12        | 19             | <b>SOULRUSHER</b><br>Operator                       | ATLANTIC  | 150 -16         | 0,297 17                     |
| 15        | 17        | 13             | <b>I GET IT</b><br>Chevelle                         | EPIC  | 14S +23         | 0,217 24                     |
| 16        | 19        | 9              | <b>ALCOHAULIN' ASS</b><br>Hellyeah                  | EPIC  | 126 +19         | 0,252 21                     |
| 17        | 15        | 11             | <b>HOMECOMING QUEEN</b><br>Hinder                   | UNIVERSAL REPUBLIC  | 107 -35         | 0,352 16                     |
| 18        | 18        | 16             | <b>EVOLUTION</b><br>Korn                            | VIRGIN  | 104 -6          | 0,231 23                     |
| 19        | 21        | 8              | <b>BLEED IT OUT</b><br>Linkin Park                  | WARNER BROS.  | 96 -6           | 0,365 15                     |
| 20        | 20        | 6              | <b>THE LARGER BOWL</b><br>Rush                      | ANTHEM/ATLANTIC   | 95 -12          | 0,448 13                     |
| 21        | 27        | 6              | <b>HUMANITY</b><br>Scorpions                        | NEW DOOR/LIME   | 83 +15          | 0,239 22                     |
| 22        | 25        | 5              | <b>NOT GOING AWAY</b><br>Ozzy Osbourne              | EPIC  | 81 +9           | 0,164 26                     |
| 23        | 28        | 2              | <b>THE LAST FIGHT</b><br>Velvet Revolver            | RCA/RMG   | 79 +13          | 0,272 20                     |
| 24        | 23        | 7              | <b>DIRTY LITTLE ROCKSTAR</b><br>The Cult            | NEW WILDERNESS/ROADRUNNER                                     | 78 +3           | 0,125 29                     |
| 25        | 22        | 14             | <b>WASTED TIME</b><br>Fuel                          | EPIC  | 76 -1           | 0,092 -                      |
| 26        | 29        | 2              | <b>RADIC NOWHERE</b><br>Bruce Springsteen           | COLUMBIA  | 72 +17          | 0,273 19                     |
| 27        | 26        | 7              | <b>I'VE GOT A FEELING</b><br>Tesla                  | TESLA ELECTRIC CO.  | 53 -15          | 0,275 18                     |
| 28        | 30        | 18             | <b>ICKY THUMP</b><br>The White Stripes              | THIRD MAN/WARNER BROS.  | 52 -1           | 0,148 28                     |
| 29        | 24        | 19             | <b>THANK YOU</b><br>Tesla                           | TESLA ELECTRIC CO.  | 52 -21          | 0,089 -                      |
| 30        | NEW       |                | <b>EMPTY WALLS</b><br>Serj Tankian                  | SERJICAL STRIKE/REPRISE                                       | 42 +30          | 0,093 -                      |

## MOST ADDED

| TITLE<br>ARTIST / LABEL  | NEW STATIONS |
|--|--------------|
| <b>FAKE IT</b><br>Seether (Wind-Up)<br>KIOG, KTUX, WDHA, WAFX, WZZO      | 5            |
| <b>NEVER TOO LATE</b><br>Three Days Grace (Jive/Zomba)<br>WMMS, WAFX     | 2            |
| <b>THE LAST FIGHT</b><br>Velvet Revolver (RCA/RMG)<br>KBER, WAFX         | 2            |
| <b>BROKEN AGAIN</b><br>Another Animal (Universal Republic)<br>WDHA, WKLC | 2            |
| <b>PARALYZER</b><br>Finger Eleven (Wind-Up)<br>WMMS                      | 1            |
| <b>THE PRETENDER</b><br>Foo Fighters (Roswell/RCA/RMG)<br>WMMS           | 1            |
| <b>LIFE IS BEAUTIFUL</b><br>Sixx: A.M. (Eleven Seven)<br>WRQK            | 1            |
| <b>RISE TODAY</b><br>Alter Bridge (Universal Republic)<br>KTUX           | 1            |
| <b>I GET IT</b><br>Chevelle (Epic)<br>WXMM                               | 1            |

**ADDED AT...  
WDHA**  
Morristown, NJ  
PD: Tony Paige  
MD: Curtis Kay  
Seether, Fake It, 13  
Another Animal, Broken Again, 3  
Sebastian Bach, (Love Is) A Bitchslap, 1  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN |
|---|----------------|---|----------------|
| <b>BECOMING THE BULL</b><br>Atreyu (Hollywood)<br>TOTAL STATIONS: 10            | 39/11          | <b>TEN TON BRICK</b><br>Hurt (Capitol)<br>TOTAL STATIONS: 8                 | 30/9           |
| <b>HOW LONG</b><br>Eagles (ERC)<br>TOTAL STATIONS: 3                            | 35/4           | <b>THE BLEEDING</b><br>Five Finger Death Punch (FIRM)<br>TOTAL STATIONS: 10 | 24/4           |
| <b>TIME IS RUNNING OUT</b><br>Papa Roach (El Tonal/Geffen)<br>TOTAL STATIONS: 8 | 32/14          | <b>GET IN GET OUT</b><br>Cinder Road (Caroline)<br>TOTAL STATIONS: 8        | 23/4           |

## MOST INCREASED PLAYS

|     |  |
|-----|--|
| +63 | <b>FAKE IT</b><br>Seether (Wind-Up)<br>WDHA +8, KBER +7, KIOG +7, WAFX +7, WZZO +7, KTUX +6, WVRK +5, WNOR +4, WONE +4, WXMM +4                    |
| +34 | <b>THE PRETENDER</b><br>Foo Fighters (Roswell/RCA/RMG)<br>WDHA +10, WZZO +8, WMMS +5, WJXQ +4, WXMM +3, WHJY +3, WGR +3, KBER +2, WAFX +2, KMOD +2 |
| +30 | <b>EMPTY WALLS</b><br>Serj Tankian (Serjical Strike/Reprise)<br>KBER +9, WEBN +8, WRQK +5, WGR +3, KUFD +1, KAZR +1, WAQX +1, WHJY +1, WJXQ +1     |
| +29 | <b>RISE TODAY</b><br>Alter Bridge (Universal Republic)<br>WDHA +6, KTUX +5, WJXQ +4, WRQK +4, WXMM +3, WONE +3, WAFX +3, WZZO +2, KIOG +1, WNOR +1 |
| +23 | <b>I GET IT</b><br>Chevelle (Epic)<br>WJXQ +1, WRQK +7, KBER +4, WDHA +3, WAQX +2, WNOR +2   |

## RECURRENTS

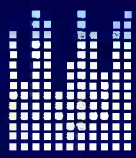
| THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL       | 11 NIelsen BDS<br>CERTIFICATIONS | PLAYS<br>TW LW | THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL                   | 11 NIelsen BDS<br>CERTIFICATIONS | PLAYS<br>TW LW |
|-----------|---|----------------------------------|----------------|-----------|---|----------------------------------|----------------|
| 1         | <b>BREATH</b><br>Breaking Benjamin (Hollywood)    |                                  | 145 145        | 6         | <b>ANIMAL I HAVE BECOME</b><br>Three Days Grace (Jive/Zomba)  |                                  | 105 114        |
| 2         | <b>THE ENEMY</b><br>Godsmack (Universal Republic) |                                  | 133 134        | 7         | <b>SWEET CHILD O' MINE</b><br>Guns N' Roses (Geffen)          |                                  | 103 107        |
| 3         | <b>ROCKSTAR</b><br>Nickelback (Roadrunner)        |                                  | 114 128        | 8         | <b>CRAZY BITCH</b><br>Buckcherry (Eleven Seven/Atlantic/Lava) |                                  | 102 104        |
| 4         | <b>PAIN</b><br>Three Days Grace (Jive Zomba)      |                                  | 111 130        | 9         | <b>LA GRANGE</b><br>ZZ Top (London/Sire)                      |                                  | 101 83         |
| 5         | <b>BACK IN BLACK</b><br>AC/DC (Atlantic)          |                                  | 109 103        | 10        | <b>EVEN FLOW</b><br>Pearl Jam (Epic)                          |                                  | 98 93          |

FOR WEEK ENDING SEPTEMBER 16, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
24 rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## ROCK REPORTERS

- |   |   |  |  |  |  |  |
|---|---|--|--|--|--|--|
| <b>WONE/Akron, OH*</b><br>OM: Nick Anthony<br>PD: T.K. O'Grady<br>APD/MD: Tim Daugherty | <b>KIOG/Beaumont, TX*</b><br>OM: Trey Poston<br>PD: Joey Armstrong                      | <b>WEBN/Cincinnati, OH*</b><br>OM/PD: Scott Reirhart<br>MD: Dave Fritz               | <b>WRVC/Huntington, WV</b><br>PD: Reeves Kirtner<br>APD: Stephen Perry | <b>WNOR/Norfolk, VA*</b><br>PD: Harvey Kojan<br>APD/MD: Sonja Morrell    | <b>KCAL/Riverside, CA*</b><br>PD: Steve Hoffman<br>APD/MD: Daryl Norsell     | <b>KSHE/St. Louis, MO*</b><br>OM: Rick Balis<br>APD: Katy Kruze<br>MD: Guy Favazza |
| <b>KZRR/Albuquerque, NM*</b><br>OM: Bill May<br>PD: Phil Mahoney<br>M: Rob Brothers     | <b>WPTQ/Bowling Green, KY</b><br>OM/PD: Alex "Axe" Parocai<br>APD/MD: Monty Foster      | <b>WMMS/Cleveland, OH*</b><br>PD: Bo Matthews  | <b>WJXQ/Lansing, MI*</b><br>OM: Paul Cashin<br>PD: Sheri Vegas         | <b>WXMM/Norfolk, VA*</b><br>OM/PD: John Shomby<br>APD/MD: Zak Tyler      | <b>WXRK/Rockford, IL</b><br>PD: Jim Stone<br>MD: Jon Schulz                  | <b>WAQX/Syracuse, NY*</b><br>OM: Tom Mitchell<br>PD: Alexis<br>APD/MD: Don Kelley  |
| <b>WZZO/Allentown, PA*</b><br>PD: Tori Thomas<br>M: Keith Moyer                         | <b>WRQK/Canton, OH*</b><br>PD: Keith Hamilton   | <b>WVVR/Columbus, GA*</b><br>OM: Brian Waters<br>PD: Chris Chaos                     | <b>WGIR/Manchester, NH*</b><br>APD: Becky Pohotsky                     | <b>KCLB/Palm Springs, CA</b><br>PD: Larry Snider<br>MD: Jenn Brewski     | <b>KBER/Salt Lake City, UT*</b><br>PD: Kelly Hammer<br>APD/MD: Darby Wilcox  | <b>KMOD/Tulsa, OK*</b><br>OM/PD: Don Cristi  |
| <b>KWHL/Anchorage, AK</b><br>PD: Jen Shevlin<br>APD/MD: Brad Stennett                   | <b>WPXC/Cape Cod, MA</b><br>PD: Suzanne Tonaire<br>APD/MD: James Gallagher              | <b>KAZR/Des Moines, IA*</b><br>OM: Jim Schaefer<br>PD: Ryan Patrick<br>MD: Andy Hall | <b>WAFX/Montgomery, AL*</b><br>PD: Rick Hendrick                       | <b>KUFO/Portland, OR*</b><br>APD/MD: Dan Bozyk                           | <b>KZOZ/San Luis Obispo, CA</b><br>OM: Pepper Daniels<br>PD/MD: Dusty Rhoads | <b>WMZK/Wausau, WI</b><br>PD: Jeff Cecil   |
| <b>WTOS/Augusta, ME</b><br>OM/PD: Steve Smith<br>APD: Chris Rush                        | <b>WKLC/Charleston, WV*</b><br>OM/PD: Jay Nunley<br>APD: Brian Thompson<br>MD: Dawn Cox | <b>WQCM/Hagerstown, MD</b><br>OM: Rick Alexander<br>PD/MD: Mike Holdrege             | <b>WDHA/Morristown, NJ*</b><br>PD: Tony Paige<br>APD: Curtis Kay       | <b>WHJY/Providence, RI*</b><br>PD: Scott Laudani<br>MD: Mike Brangiforte | <b>KTUX/Shreveport, LA*</b><br>MD: Flynt Stone                               | <b>KBZS/Wichita Falls, TX</b><br>PD: Liz Ryan                                      |

\* Monitored Reporters



# TRIPLE A

▶ **THE EAGLES** MOVE INTO THE TRIPLE A TOP 10 FOR THE FIRST TIME AS "HOW LONG" RISES 11-9.



POWERED BY  
nielsen  
BDS

| THIS WEEK | LAST WEEK | TITLE<br>ARTIST   | WEEKS ON CHART | 11 NIELSEN BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|-----------|---|----------------|--|-----------------|---------------------------|
| 1         | 1         | <b>HOLD ON</b><br>KT TUNSTALL   | 9              | <b>NO. 1 (4 WKS)</b><br>RELENTLESS/VIRGIN                  | 620 -5          | 2.289 1                   |
| 2         | 2         | <b>SHUT YOUR EYES</b><br>SNOW PATROL                                    | 13             | POLYDOR/A&M/INTERSCOPE                                     | 564 -2          | 2.051 3                   |
| 3         | 5         | <b>RADIO NOWHERE</b><br>BRUCE SPRINGSTEEN                               | 3              | <b>MOST INCREASED PLAYS</b><br>COLUMBIA                    | 539 +144        | 2.207 2                   |
| 4         | 3         | <b>BUBBLY</b><br>COLBIE CAILLAT   | 16             | UNIVERSAL REPUBLIC   | 495 +10         | 1.901 4                   |
| 5         | 6         | <b>IN THE COLORS</b><br>BEN HARPER & THE INNOCENT CRIMINALS             | 11             | VIRGIN   | 382 +6          | 1.037 14                  |
| 6         | 4         | <b>TWO</b><br>RYAN ADAMS  | 17             | LOST HIGHWAY   | 369 -51         | 1.161 8                   |
| 7         | 7         | <b>MISSED THE BOAT</b><br>MODEST MOUSE                                  | 16             | EPIC   | 366 +24         | 1.041 13                  |
| 10        | 8         | <b>THE UNDERDOG</b><br>SPOON  | 8              | MERGE  | 360 +44         | 1.249 7                   |
| 9         | 11        | <b>HOW LONG</b><br>EAGLES   | 4              | ERC/MERCURY/LOST HIGHWAY                                   | 332 +20         | 1.426 6                   |
| 12        | 20        | <b>HEY THERE DELILAH</b><br>PLAIN WHITE T'S                             | 20             | <b>11<sup>2</sup></b><br>FEARLESS/HOLLYWOOD                | 331 +25         | 1.515 5                   |
| 11        | 9         | <b>HOLLYWOOD</b><br>COLLECTIVE SOUL                                     | 14             | EL   | 315 -11         | 1.092 10                  |
| 13        | 10        | <b>SHE MOVES IN HER OWN WAY</b><br>THE KOOKS                            | 10             | ASTRALWERKS  | 302 +23         | 1.053 12                  |
| 13        | 8         | <b>LAST REQUEST</b><br>PAOLO NUTINI                                     | 21             | ATLANTIC   | 301 -34         | 1.124 9                   |
| 16        | 7         | <b>1973</b><br>JAMES BLUNT  | 7              | CUSTARD/ATLANTIC   | 283 +25         | 0.862 15                  |
| 15        | 12        | <b>SING IT ALL NIGHT</b><br>DESOL                                       | 12             | SAZON  | 277 +9          | 0.650 22                  |
| 16        | 14        | <b>HOW FAR WE'VE COME</b><br>MATCHBOX TWENTY                            | 8              | MELISMA/ATLANTIC   | 277 +6          | 0.782 17                  |
| 17        | 24        | <b>PUNISH THE MONKEY</b><br>MARK KNOPFLER                               | 2              | <b>AIRPOWER</b><br>WARNER BROS.                            | 236 +73         | 1.071 11                  |
| 18        | 17        | <b>DON'T STOP NOW</b><br>CROWDED HOUSE                                  | 14             | ATO/RED  | 216 -38         | 0.454 26                  |
| 19        | 18        | <b>REHAB</b><br>AMY WINEHOUSE   | 13             | UNIVERSAL REPUBLIC   | 215 -4          | 0.853 16                  |
| 20        | 30        | <b>GONE, GONE, GONE (DONE MOVED ON)</b><br>ROBERT PLANT & ALISON KRAUSS | 2              | <b>AIRPOWER/MOST ADDED</b><br>ROUNDER                      | 202 +67         | 0.781 18                  |
| 19        | 8         | <b>FIRST TIME</b><br>LIFEHOUSE  | 8              | GEFFEN   | 192 0           | 0.720 20                  |
| 21        | 7         | <b>CAR CRASH</b><br>MATT NATHANSON                                      | 7              | VANGUARD   | 184 +10         | 0.664 21                  |
| 23        | 4         | <b>LOVE SONG</b><br>SARA BAREILLES                                      | 4              | EPIC   | 177 +12         | 0.433 28                  |
| 24        | 20        | <b>THE PERFECT CRIME #2</b><br>THE DECEMBERISTS                         | 14             | CAPITOL  | 161 -15         | 0.371 -                   |
| 25        | 2         | <b>HARD SUN</b><br>EDDIE VEDDER   | 2              | MONKEY WRENCH//RMG   | 160 +23         | 0.399 -                   |
| 27        | 4         | <b>GOOD EXCUSE</b><br>THE JOHN BUTLER TRIO                              | 4              | JARRAH/ATLANTIC/LAVA                                       | 160 +18         | 0.230 -                   |
| 28        | 2         | <b>FALLING SLOWLY</b><br>GLEN HANSARD & MARKET ARGLOVA                  | 2              | CANVASBACK/COLUMBIA  | 143 +3          | 0.745 19                  |
| 28        | 22        | <b>AH MARY</b><br>GRACE POTTER AND THE NOCTURNALS                       | 16             | HOLLYWOOD  | 142 -31         | 0.262 -                   |
| 29        | RE-ENTRY  | <b>STRAIGHT LINES</b><br>SILVERCHAIR                                    | 15             | ELEVEN/ILG/ATLANTIC/LAVA                                   | 130 0           | 0.434 27                  |
| 30        | 25        | <b>FRANK &amp; AVA</b><br>SUZANNE VEGA                                  | 15             | BLUE NOTE/BLC  | 129 -17         | 0.371 -                   |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>GONE, GONE, GONE (DONE MOVED ON)</b><br>Robert Plant & Alison Krauss (Rounder)<br>KFOG, KPRI, KTHX, WRNR, WTTS, WZEW | 6            |
| <b>BREATHE IN BREATHE OUT</b><br>Mat Kearney (Aware/Columbia)<br>CIDR, KRVB, KXLY, WOOD, WNC5                           | 5            |
| <b>PUNISH THE MONKEY</b><br>Mark Knopfler (Warner Bros.)<br>KRVB, WMMM, WXRT, WZEW                                      | 4            |
| <b>WONDERFUL WORLD</b><br>James Morrison (Polydor/Interscope)<br>KPRI, WRLT, WTTS, WXRV                                 | 4            |
| <b>DOGS</b><br>Damien Rice (Heffa/Vector/Warner Bros.)<br>CIDR, KPRI, KRVB, WXRV  | 4            |
| <b>SILVER LINING</b><br>Rilo Kiley (Warner Bros.)<br>KTHX, WNC5, WRNR   | 3            |
| <b>LOVE SONG</b><br>Sara Bareilles (Epic)<br>WMMM, WXRV   | 2            |
| <b>FALLING SLOWLY</b><br>Glen Hansard & Marketa Irglova (Canvasback/Columbia)<br>KFOG, WMMM                             | 2            |

**ADDED AT... WRNR**  
Baltimore, MD  
PD: Bob Waugh  
MD: Alex Cortwright  
Amy Winehouse, Back To Black, 16  
Rilo Kiley, Silver Lining, 15  
Robert Plant & Alison Krauss, Gone, Gone, Gone (Done Moved On), 5  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS /GAIN | TITLE<br>ARTIST / LABEL  | PLAYS /GAIN |
|---|-------------|--|-------------|
| <b>DON'T YOU WISH IT WAS TRUE</b><br>John Fogerty (Fantasy/Concord)<br>TOTAL STATIONS: 14       | 123/17      | <b>YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)</b><br>The White Stripes (Third Man/Warner Bros.)<br>TOTAL STATIONS: 8 | 86/19       |
| <b>MY MOON MY MAN</b><br>Feist (Cherrytree/Polydor/Interscope)<br>TOTAL STATIONS: 12            | 119/15      | <b>CITY OF IMMIGRANTS</b><br>Steve Earle (New West)<br>TOTAL STATIONS: 11  | 81/16       |
| <b>ALL DOWNHILL</b><br>Lyle Lovett And His Large Band (Curb/Lost Highway)<br>TOTAL STATIONS: 13 | 107/5       | <b>COME HOME</b><br>Back Door Slam (Bliz Street)<br>TOTAL STATIONS: 11   | 69/7        |
| <b>TURPENTINE</b><br>Brandi Carlile (Columbia)<br>TOTAL STATIONS: 13                            | 88/4        | <b>POOR MAN'S PARADISE</b><br>The Subdudes (Back Porch/BLG)<br>TOTAL STATIONS: 9   | 69/4        |
| <b>ALL AT ONCE</b><br>The Fray (Epic)<br>TOTAL STATIONS: 4                                      | 87/5        | <b>DARLIN' DO NOT FEAR</b><br>Brett Dennen (Dualtone)<br>TOTAL STATIONS: 11  | 67/14       |

## MOST INCREASED PLAYS

|   |
|---|
| <b>+144</b><br><b>RADIO NOWHERE</b><br>Bruce Springsteen (Columbia)<br>WCOO +21, SISP +17, WOOD +16, WTTS +14, KRSH +12, WZEW +10, WXRV +10, KCSR +7, CIDR +6, KXLY +6                        |
| <b>+73</b><br><b>PUNISH THE MONKEY</b><br>Mark Knopfler (Warner Bros.)<br>WCOO +7, KXLY +11, KRSH +9, KMTT +7, KTHX +5, KFOG +4, KCSR +4, WXRV +4, KPRI +4, WTTS +4                           |
| <b>+67</b><br><b>GONE, GONE, GONE (DONE MOVED ON)</b><br>Robert Plant & Alison Krauss (Rounder)<br>WCOO +16, KRSH +14, KCSR +9, WMMM +7, KFOG +6, WZEW +5, WCLZ +4, WRNR +4, WRLT +3, KINK +2 |
| <b>+44</b><br><b>THE UNDERDOG</b><br>Spoon (Merge)<br>WCOO +11, KRSH +11, WZEW +11, KCSR +5, KRVB +5, SISP +3, KMTT +3, WCLZ +2, WTTS +2, KCLV +2   |
| <b>BREATHE IN BREATHE OUT</b><br>Mat Kearney (Aware/Columbia)<br>WCOO +14, WBO5 +10, KPTL +2, CIDR +1, KMTT +1, KTCZ +1, KTHX +1, KXLY +1, WXRT +3, KINK +1                                   |

FOR WEEK ENDING SEPTEMBER 16, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 48 reporters.  
© 2007 Nielsen Business Media, Inc. All rights reserved.

## RECURRENTS

| TITLE<br>ARTIST / MPRINT / PROMOTION LABEL                        | 11 NIELSEN BDS CERTIFICATIONS | PLAYS<br>TW LW | TITLE<br>ARTIST / MPRINT / PROMOTION LABEL               | 11 NIELSEN BDS CERTIFICATIONS | PLAYS<br>TW LW |
|---|-------------------------------|----------------|--|-------------------------------|----------------|
| <b>READ MY MIND</b><br>THE KILLERS (ISLAND/JMG)                   |                               | 261 256        | <b>GRAVITY</b><br>JOHN MAYER (Aware/Columbia)            |                               | 131 156        |
| <b>YOU KNOW I'M NO GOOD</b><br>AMY WINEHOUSE (UNIVERSAL REPUBLIC) |                               | 192 201        | <b>INTO THE OCEAN</b><br>BLUE OCTOBER (UNIVERSAL MOTOWN) |                               | 125 132        |
| <b>THE STORY</b><br>BRANDI CARLILE (COLUMBIA)                     |                               | 181 171        | <b>NEW SHOES</b><br>PAOLO NUTINI (ATLANTIC)              |                               | 122 120        |
| <b>SEE THE WORLD</b><br>COMEZ (ATO/RED)                           |                               | 158 165        | <b>THINK I'M IN LOVE</b><br>BECK (INTERSCOPE)            |                               | 118 123        |
| <b>BETTER THAN</b><br>THE JOHN BUTLER TRIO (JARRAH/ATLANTIC/LAVA) |                               | 156 185        | <b>THINKING ABOUT YOU</b><br>NORAH JONES (BLUE NOTE/BLC) |                               | 116 119        |

# JAMES MORRISON "Wonderful World"

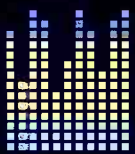
## Most Added Again!

WXRV, WTTS, KPRI, WRLT

KBCO KTCZ CIDR  
KXLY KPTL Sirius & More

The follow up to the top 5 track  
"Under the Influence"

135,000+ scanned domestically  
3 million+ scanned internationally



# AMERICANA

| THIS WEEK | LAST WEEK | TITLE<br>ARTIST  | IMPRINT / PROMOTION LABEL | PLAYS |      |            |
|-----------|-----------|--|---------------------------|-------|------|------------|
|           |           |  |                           | TW    | +/-  | CUMULATIVE |
| 1         | 1         | <b>STREET SYMPHONY</b><br>THE SUBDUDES                                 | BACK PORCH/MANHATTAN/BLG  | 480   | -8   | 4153       |
| 2         | 4         | <b>IT'S NOT BIG IT'S LARGE</b><br>LYLE LOVETT AND HIS LARGE BAND       | LOST HIGHWAY              | 464   | +74  | 1307       |
| 3         | 2         | <b>TRANSLATED FROM LOVE</b><br>KELLY WILLIS                            | RYKODISC                  | 419   | -51  | 6387       |
| 4         | 3         | <b>EASY TIGER</b><br>RYAN ADAMS  | LOST HIGHWAY              | 394   | -51  | 7272       |
| 5         | 11        | <b>WASHINGTON SQUARE SERENADE</b><br>STEVE EARLE                       | NEW WEST                  | 378   | +107 | 790        |
| 6         | 7         | <b>KANE WELCH KAPLIN</b><br>KANE WELCH KAPLIN                          | COMPASS                   | 349   | +40  | 1016       |
| 7         | 5         | <b>THE ONE WHO'S LEAVIN'</b><br>DOUG SPARTZ                            | GREAT NORTH               | 329   | -19  | 3946       |
| 8         | 6         | <b>NOBLE CREATURES</b><br>THE GOURDS                                   | YEP RDC                   | 301   | -31  | 3425       |
| 9         | 8         | <b>DIAMONDS IN THE SUN</b><br>WALT WILKINS AND THE MYSTIQUEJERDS       | PALO DURO                 | 299   | -1   | 2443       |
| 10        | 10        | <b>THE SPIRITUAL KIND</b><br>TERRI HENDRIX                             | WILORY                    | 298   | +1   | 2481       |
| 11        | 9         | <b>UNGLAMOROUS</b><br>LORI MCKENNA                                     | REPRISE                   | 271   | -28  | 2424       |
| 12        | 12        | <b>SIRENS OF THE DITCH</b><br>JASON ISBELL                             | NEW WEST                  | 267   | +10  | 2469       |
| 13        | 14        | <b>UNDER THE INFLUENCE OF BUCK</b><br>THE DERAILERS                    | PALO DURO                 | 260   | +14  | 1496       |
| 14        | 20        | <b>ROLL</b><br>KEVIN DEAL  | PIEDRERO MUSIC            | 241   | +29  | 1125       |
| 15        | 13        | <b>COMPADRES: AN ANTHOLOGY OF DUETS</b><br>MARTY STUART                | SUPERLATONE/UME           | 223   | -23  | 5570       |
| 16        | 19        | <b>BROKEN CHORD</b><br>JEFFERY HALFORD & THE HEALERS                   | SHOELESS                  | 213   | -5   | 2655       |
| 17        | 18        | <b>UPFRONT &amp; DOWN LOW</b><br>TEDDY THOMPSON                        | VERVE FORECAST/VERVE      | 212   | -11  | 1792       |
| 18        | 21        | <b>PRETTY WORLD</b><br>SAM BAKER                                       | BLUE LIMESTONE            | 208   | +4   | 1239       |
| 19        | 17        | <b>CIMARRON MANIFESTO</b><br>JIMMY LAFAZE                              | RED HOUSE                 | 201   | -22  | 5915       |
| 20        | 16        | <b>LETTERS FROM SINNERS &amp; STRANGERS</b><br>EILEEN JEWELL           | SIGNATURE SOUNDS          | 200   | -30  | 3292       |
| 21        | 15        | <b>ROOM TO GROW</b><br>ADRIENNE YOUNG                                  | ADDIEBELLE                | 193   | -40  | 5081       |
| 22        | 26        | <b>TOPAZ CITY</b><br>MAX STALLING                                      | BLIND NELLO               | 184   | +6   | 2085       |
| 23        | 34        | <b>WILD EYED SERENADE</b><br>JASON EADY                                | LITTORARIA                | 180   | +28  | 800        |
| 24        | 22        | <b>LOOK OUT</b><br>HACKENSAW BOYS                                      | NETTWERK                  | 179   | -24  | 2919       |
| 25        | 27        | <b>SALVATION IN LIGHTS</b><br>MIKE FARRIS                              | INO                       | 177   | +3   | 1300       |
| 26        | 24        | <b>ONE TOUGH TOWN</b><br>DAVID OLNEY                                   | RED PARLOR                | 175   | -13  | 3486       |
| 27        | 28        | <b>WOUNDED HEART OF AMERICA - TOM RUSSELL SONGS</b><br>VARIOUS ARTISTS | HIGHTONE                  | 173   | +1   | 973        |
| 28        | 25        | <b>STRANGE NAMES AND NEW SENSATIONS</b><br>STEVE FORBERT               | 429/SLG                   | 172   | -13  | 2461       |
| 29        | 33        | <b>THE BLUEGRASS ELVISES</b><br>SHAWN CAMP & BILLY BURNETTE            | AMERICAN ROOTS            | 169   | +15  | 730        |
| 30        | 36        | <b>BLACK CAT BONE</b><br>LEE ROCKER                                    | ALLIGATOR                 | 162   | +12  | 723        |

# TRIPLE A

## TRIPLE A REPORTERS

|   |   |   |  |
|---|---|---|--|
| <b>WAPS/Akron, OH</b><br>OM: Andrew James<br>PD/MD: Bill Gruber   | <b>WCBE/Columbus, OH</b><br>OM: Tammy Allen<br>PD: Dan Mushalko<br>MD: Maggie Brennan     | <b>WZEW/Mobile, AL*</b><br>OM: Tim Camp<br>PD: Gene Murrell<br>MD: Lee Ann Konik-Camp                           | <b>KRSH/Santa Rosa, CA*</b><br>PD/MD: Nate Campbell  |
| <b>KNBA/Anchorage, AK</b><br>OM/PD: Loren Dixon<br>MD: Danny Preston  | <b>WMWV/Conway, NH</b><br>PD/MD: Mark Johnson<br>APD: Roy Prescott                        | <b>WBJB/Monmouth, NJ</b><br>OM: Tom Brennan<br>PD: Rich Robinson<br>APD: Leo Zaccari<br>MD: Jeff Raspe          | <b>DMX Folk Rock/Satellite</b><br>OM: Leanne Flask<br>MD: Dave Sloan                               |
| <b>KSPN/Aspen, CO</b><br>PD: Sam Scholl   | <b>KBCO/Denver, CO*</b><br>PD: Scott Arbough<br>MD: Mark Abuzahab                         | <b>KPIG/Monterey, CA</b><br>OM: Frank Caprista<br>APD: Aileen MacNear   | <b>Music Choice Adult Alternative/Satellite</b><br>PD: Justin Prager<br>MD: Tiffany Sinder         |
| <b>KGSR/Austin, TX*</b><br>OM: Chase<br>PD: Chris Edge<br>APD: Jody Denberg<br>MD: Susan Castle               | <b>KCUV/Denver, CO*</b><br>PD: Doug Clifton<br>MD: Benji McPhail                          | <b>WRLT/Nashville, TN*</b><br>OM/PD: David Hall<br>APD/MD: Rev. Keith Coes                                      | <b>Sirius Spectrum/Satellite*</b><br>OM: Gregg Steele<br>PD: Gary Schoenwetter<br>MD: Sean Mascoll |
| <b>KUT/Austin, TX</b><br>PD: Hawk Mendenhall<br>MD: Jeff McCord   | <b>KPTL/Des Moines, IA*</b><br>PD: Deeya McClurkin  | <b>WFUV/New York, NY</b><br>OM: Ralph Jennings<br>PD: Chuck Singleton<br>APD: Tara Anderson<br>MD: Rita Houston | <b>XM Cafe/Satellite</b><br>PD: Bill Evans<br>MD: Brian Chamberlain                                |
| <b>WRNR/Baltimore, MD*</b><br>OM/PD: Bob Waugh<br>APD/MD: Alex Cortright                                      | <b>CIDR/Detroit, MI*</b><br>PD: Matt Franklin   | <b>WRSI/Northampton, MA</b><br>PD: Sean O'Mealy   | <b>KMTT/Seattle, WA*</b><br>PD: Kevin Welch<br>APD/MD: Shawn Stewart                               |
| <b>WTMD/Baltimore, MD</b><br>PD/MD: Mike "Matthews" Vasilikos   | <b>KHUM/Eureka, CA</b><br>OM: Cliff Berkowitz<br>PD/MD: Mike Dronkers<br>APD: Larry Trask | <b>KDBB/Park Hills, MO</b><br>PD: Glenn Berry<br>MD: Kenny Carrow   | <b>WKZE/Sharon, CT</b><br>OM/APD: Pete Nugent<br>PD: Will Stanley<br>MD: Will Baylies              |
| <b>KLRR/Bend, OR</b><br>OM/PD: Doug Donoho<br>APD: David Miller   | <b>WFIV/Farragut, TN</b><br>OM: Brian Tatum<br>PD/MD: Todd Ethridge                       | <b>WXPN/Philadelphia, PA</b><br>OM/MD: Dan Reed<br>PD: Bruce Warren   | <b>WNCW/Spindale, NC</b><br>OM/PD: Dave Kester<br>MD: Martin Anderson                              |
| <b>KRVB/Boise, ID*</b><br>OM/PD: Dan McColly<br>MD: Tim Johnstone   | <b>WEHM/Hampton, NY</b><br>OM: Brian Wareing<br>PD: Harry Wareing                         | <b>WYEP/Pittsburgh, PA</b><br>PD: Kyle Smith<br>MD: Mike Sauter   | <b>KXLY/Spokane, WA*</b><br>PD: Ken Richards<br>MD: Marie McCallister                              |
| <b>WBOS/Boston, MA*</b><br>PD: David Ginsburg<br>MD: Dana Marshall  | <b>KSUT/Ignacio, CO</b><br>PD: Steve Rauworth<br>MD: Stasia Lanier                        | <b>WCLZ/Portland, ME*</b><br>PD: Herb Ivy<br>MD: Brian James  | <b>WRNX/Springfield, MA*</b><br>APD: Kevin Johnson   |
| <b>WXRV/Boston, MA*</b><br>OM/PD: Ron Bowen<br>APD/MD: Catie Wilber   | <b>WTTT/Indianapolis, IN*</b><br>PD: Brad Holtz<br>APD/MD: Laura Duncan                   | <b>KINK/Portland, OR*</b><br>PD: Dennis Constantine<br>APD/MD: Dean Kattari                                     | <b>KCLC/St. Louis, MO</b><br>PD: Rich Reighard<br>MD: Will Baker                                   |
| <b>KMMS/Bozeman, MT</b><br>OM/PD: Michelle Wolfe  | <b>KMTN/Jackson, WY</b><br>PD/MD: Mark "Fish" Fishman                                     | <b>WDST/Poughkeepsie, NY</b><br>OM: Greg Gattine<br>PD: Jimmy Buff<br>MD: Dave Doud                             | <b>KFMU/Steamboat Springs, CO</b><br>OM: Julia Arrotti<br>PD/MD: John Johnston                     |
| <b>KYSL/Breckenridge, CO</b><br>PD: Tom Fricke<br>MD: TJ Sanders  | <b>KTBG/Kansas City, MO</b><br>PD: Jon Hart<br>MD: Byron Johnson                          | <b>KSQY/Rapid City, SD</b><br>OM/PD: Chad Carlson   | <b>KTAO/Taos, NM</b><br>OM: Dave Noll<br>PD/MD: Brad Hockmeyer                                     |
| <b>WNCS/Burlington, VT*</b><br>PD: Zeb Norris<br>APD/MD: Jamie Canfield                                       | <b>WMVY/Cape Cod, MA</b><br>PD/MD: PJ Finn  | <b>KTHX/Reno, NV*</b><br>PD: Mark Keefe<br>APD/MD: Dave Herold  | <b>KWMT/Tucson, AZ*</b><br>OM: Tim Richards<br>PD: Blake Rogers<br>MD: Jennie Grabel               |
| <b>WCOO/Charleston, SC*</b><br>OM/PD: Mike Allen<br>MD: Joel Frank  | <b>KOHO/Leavenworth, WA</b><br>PD: Elliott Salmon<br>MD: Carl Widing                      | <b>WOCM/Salisbury, MD</b><br>OM: David Rothner<br>PD/MD: Skip Dixon   | <b>WVOD/Wanchese, NC</b><br>PD: Matt Cooper<br>MD: Jeff White                                      |
| <b>WCNR/Charlottesville, VA</b><br>OM: Rick Daniels<br>PD: Brad Savage<br>APD: Tad Abbey<br>MD: Jeff Sweetman | <b>KROK/Leesville, LA</b><br>OM: Rick Barnickel<br>PD/MD: Sandy Blackwell                 | <b>KENZ/Salt Lake City, UT*</b><br>PD: Mike Peer  | <b>WXPK/White Plains, NY</b><br>PD: Chris Herrmann<br>APD/MD: Rob Lipschutz                        |
| <b>WNRN/Charlottesville, VA</b><br>OM: Tim Davis<br>PD: Michael Friend<br>MD: Jaz Tupelo                      | <b>WFPK/Louisville, KY</b><br>OM: Brian Conn<br>PD: Stacy Owen<br>APD: Laura Shine        | <b>KPRI/San Diego, CA*</b><br>OM/PD: Bob Burch<br>APD: Sean Smith   | <b>WTYD/Williamsburg, VA</b><br>PD/MD: Amy Miller  |
| <b>WDOD/Chattanooga, TN*</b><br>OM/PD: Danny Howard<br>MD: Brad Steiner                                       | <b>WMMM/Madison, WI*</b><br>OM: David Moore<br>PD: Pat Gallagher<br>MD: Gabby Parsons     | <b>KFOG/San Francisco, CA*</b><br>PD: David Benson<br>MD: Kelly Ransford  | <b>WUIN/Wilmington, NC</b><br>PD: Beau Gunn<br>MD: Michelle Daniel                                 |
| <b>WXRT/Chicago, IL*</b><br>OM/MD: John Farneda<br>PD: Norm Winer   | <b>KTCZ/Minneapolis, MN*</b><br>PD: Lauren MacLeash<br>MD: Thorn                          | <b>KPND/Sandpoint, ID</b><br>OM: Dylan Benefield<br>APD/MD: Diane Michaels                                      | <b>KBAC/Santa Fe, NM</b><br>PD/MD: Ira Gordon  |

\* Monitored Reporters

## MOST ADDED

**RAISING SAND 25**  
Robert Plant & Alison Krauss (ROUNDER)

**BETWEEN DAYLIGHT AND DARK 17**  
Mary Gauthier (LOST HIGHWAY)

**THE BLUEGRASS DIARIES 14**  
Jim Lauderdale (YEP ROC)

**MADE IN THE SHADE 10**  
Red Stick Ramblers (SUGAR HILL)

**SONGBIRD: RARE TRACKS AND FORGOTTEN GEMS 18**  
Emmylou Harris (RHINO)

FOR WEEK ENDING SEPTEMBER 16, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2007 Americana Music Association.

# INDUSTRY INFO AT YOUR FINGERTIPS

Programs  
BUSINESS:   
**Search**  
Type Keyword/Phrase

Search By Category  
Computer Software  
Consultants  
Employment Service  
**Browse**  
Search Alphabetized Lists

**SUBMIT YOUR**  
**Submit**  
Submit Company Info

## R&R DIRECTORY

COMPANIES • PROGRAMS • PEOPLE

[WWW.RADIOANDRECORDS.COM/RRDIRECTORY](http://WWW.RADIOANDRECORDS.COM/RRDIRECTORY)

# LATIN



Machete Music president Gustavo Lopez on the label's expansion beyond urban

## Machete Branches Out

Jackie Madrigal  
 JMadrigal@RadioandRecords.com

70

**W**hen Machete Music was born in March 2005, it burst onto the Latin music scene as the first full-service, start-up label from a major record company dedicated to the growing Latin urban music market. The label's timing was impeccable: reggaetón was in its prime and many of the exploding genre's artists needed a dedicated label to support their releases.

As reggaetón has reached its peak—and some claim is on its way out—in a surprising move, Machete, a division of Universal Music Group, has expanded to encompass other genres, including regional Mexican and Latin rock. In fact, the label's priorities at the moment, according to Machete Music president Gustavo Lopez, run the gamut. Recent offerings include Notch, No. 23 on R&R's Latin Rhythm chart and No. 21 at Tropical with "Dale Pa'Tra (Back It Up)"; Black: Guayaba with "Ayer," the label's first rock release currently on New and Active at Latin Pop; and Fidel Rueda, No. 15 at Regional Mexican with "Paz En Este Amor."

Lopez spoke to R&R about the label's entry into the regional Mexican music world, the status of reggaetón and his thoughts on the Latin record business.

### Why the move to regional Mexican?

As the company developed and matured—in the urban market we have a couple of stars and others in development—we began to expand into other areas, like regional Mexican, pop, Latin rock and tropical. Tropical isn't our focus and we'll have one or two artists per year, and the same with rock. But we've seen a lot of opportunities in regional Mexican and have gone aggressively after that market. We've had some early successes and some very promising projects coming up.

### How did you prepare to tackle regional, and is this a long-term option for Machete?

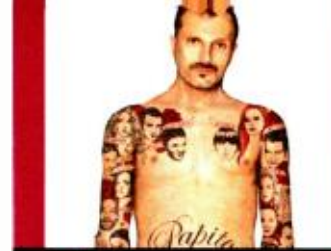
We brought in Nelson Mendoza to head the West Coast operations. He's the one responsible for finding projects and is the key marketing person. Although I moved to Florida earlier this year, we've kept a full running office in L.A. along with the one in Miami.

There are tremendous opportunities in regional Mexican. It dominates the market with 60%-70% of the sales. And we didn't just take our regular staff and dump them with regional Mexican. We brought in Nelson, who is an expert, and we shifted a couple of people into Machete regional for the day-to-day marketing and brought in a couple of promoters. We're moving ahead slowly but surely. We're a small operation, and we're focusing on regional Mexican without letting go of our strength, which is still the urban product.

### On the urban side, there are fewer Latin rhythm stations than a year ago. How much of a concern is that?

People took shots at reggaetón when it was starting and even when it was big. Now that it has reached a plateau, people are taking even more shots. If you look at the year-to-year sales, reggaetón is only down about 5%-6% versus other genres, which are down twice as much. Three of the top 10-selling records in Latin music have been reggaetón. Don Omar and Wisin & Yandel are two of them, which are ours; the other one is Daddy Yankee. And there are other great stories that happened late last year into this year, like Rakim & Ken-Y and Casa de Leones.

Reggaetón to us is a very viable genre. There are fewer stations, but we sold 350,000 units of Don Omar's "Last Don" when there were no reggaetón stations in the U.S.



► **MIGUEL BOSÉ** ENTERS LATIN ROCK AT NO. 19 WITH "AMANTE BANDIDO," A SELECTION FROM HIS LATEST ALBUM, "PAPITO."

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|--|---------------------------|
| 1         | 1         | 14             | <b>RAININ IN PARADIZE</b> MANU CHAD            | BECAUSE/NACIONAL          |
| 2         | 2         | 16             | <b>NANAI</b> MALA RODRIGUEZ                    | MACHETE                   |
| 3         | 4         | 6              | <b>EL MICROFONO</b> MEXICAN INSTITUTE OF SOUND | NACIONAL                  |
| 4         | 3         | 15             | <b>ENTRE LA GUERRA Y EL AMOR</b> DELUX         | SONY BMG NORTE            |
| 5         | 7         | 5              | <b>BAILA MI CORAZON</b> BELANOVA               | UNIVERSAL LATINO          |
| 6         | 6         | 16             | <b>LOS MALAVENTURADOS NO LLORAN</b> PANDA      | WARNER LATINA             |
| 7         | 9         | 8              | <b>GATO ENCERRADO</b> GATO BLANCO              | TROPISOUNDS/WATT'S UP!    |
| 8         | 8         | 13             | <b>LA VIDA</b> RABANES                         | UNIVERSAL LATINO          |
| 9         | 5         | 17             | <b>A MARTE</b> PASTILLA                        | SONY BMG NORTE            |
| 10        | 10        | 16             | <b>INTOCABLE</b> ALEKS SYNTEK                  | EMI TELEVISIA             |
| 11        | 15        | 3              | <b>TU MONAS</b>                                | WATT'S UP!                |
| 12        | 14        | 23             | <b>LLUEVE SOBRE LA CIUDAD</b> LOS BUNKERS      | NACIONAL                  |
| 13        | RE-ENTRY  |                | <b>BESAME</b> EL TRI                           | FONOVISIA                 |
| 14        | RE-ENTRY  |                | <b>EL INFAME "ESTAR Y NO ESTAR"</b> PANDA      | WARNER LATINA             |
| 15        | 16        | 5              | <b>MARDUK</b> AUSTIN TV                        | TERRICOLAS IMBECILES      |
| 16        | 18        | 4              | <b>CANCION PROTESTA</b> ATERCIOPELADOS         | NACIONAL                  |
| 17        | 12        | 7              | <b>ANGEL</b> DELIRIO                           | GOLD FLAME/IV&J           |
| 18        | RE-ENTRY  |                | <b>SENTIMENTTAL</b> MODERATTO                  | EMI TELEVISIA             |
| 19        | NEW       |                | <b>AMANTE BANDIDO</b> MIGUEL BOSE FEAT. OLVIDO | WARNER LATINA             |
| 20        | RE-ENTRY  |                | <b>DON'T LET GO</b> PACHA MASSIVE              | NACIONAL                  |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                       | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|---------------------------|
| 1         | 1         | 11             | <b>MI GENTE</b> MARC ANTHONY                          | SONY BMG NORTE            |
| 2         | 2         | 4              | <b>NO LLORES</b> GLORIA ESTEFAN                       | BURGUNDY/SONY BMG NORTE   |
| 3         | 3         | 8              | <b>MALDITO AMOR</b> ANDY ANDY                         | EMI TELEVISIA             |
| 4         | 4         | 5              | <b>OAMELA SI ANAMOR</b>                               | M.P./JVN/J&N              |
| 5         | 5         | 14             | <b>CORTAME LAS VENAS</b> TONO ROSARIO                 | UNIVERSAL LATINO          |
| 6         | 11        | 4              | <b>NO ME COMPARES</b> ADASSA                          | UNIVERSAL LATINO          |
| 7         | 10        | 6              | <b>NUUESTRO AMOR ES ASI</b> MACNATE                   | VIVMACHETE                |
| 8         | 6         | 10             | <b>SI LA VES POR AHI</b> EL GRAN COMBO DE PUERTO RICO | DISCOS 605/SONY BMG NORTE |
| 9         | 7         | 8              | <b>EN QUE FALLAMOS</b> IVY QUEEN                      | UNIVISION                 |
| 10        | 17        | 2              | <b>ANTES DE QUE TE VAYAS</b> TITO ROJAS               | M.P./JVN/J&N              |
| 11        | 9         | 12             | <b>DALE AZOTA</b> TONY TOUCH FEAT. IVY QUEEN          | EMI TELEVISIA             |
| 12        | 8         | 9              | <b>ME SIENTO VIVO</b> MICHAEL STUART                  | MACHETE                   |
| 13        | 18        | 2              | <b>NO TE VEO</b> CASA DE LEONES                       | WARNER LATINA             |
| 14        | 12        | 5              | <b>5 LETRAS</b> ALEXIS & FIDO                         | SONY BMG NORTE            |
| 15        | NEW       |                | <b>CARITA DE ANGEL</b> INVASION FEAT. ANGEL Y KHRIZ   | VIVMACHETE                |
| 16        | NEW       |                | <b>LA TRAVESIA</b> JUAN LUIS GUERRA Y 440             | EMI TELEVISIA             |
| 17        | 14        | 16             | <b>LA FOTO SE ME BORRO</b> ELVIS CRESPO               | MACHETE                   |
| 18        | 15        | 18             | <b>NO ME LA PONGAS DURA</b> PEDRO CONGA               | M.P./JVN/J&N              |
| 19        | RE-ENTRY  |                | <b>SOLO MIO</b> ANAIS                                 | UNIVISION                 |
| 20        | NEW       |                | <b>DEJALO AHI</b> FULANITO FEAT. LA BANDA GORDA       | CUTTING                   |



Lopez

It is a street-driven genre. There is a lack of hits right now and we have to work on that, but with reggaetón mixing with other genres like bachata and merengue, it's going to be here for a long time.

### What's your take on the current status of the Latin record industry? Is it time for indies to shine, and do you plan on developing a lot of new artists?

There is a lot of great talent out there, and you have to pick and choose your battles. Although we're owned by Universal we really consider ourselves an indie. We have a very small and young-thinking staff, and we're focusing on online and digital, and think that by next year our mobile/digital will represent 20% of our overall business, and more in the urban world.

As far as the majors go, they are preparing for the inevitable, which is that there is less retail space, and they need to be more focused. We can't go into a year thinking that we will break five new acts. It's just not going to happen. There are less and less opportunities. Radio is becoming more and more conservative and they're only going to take a chance on one or two projects per year.

R&R



# REGIONAL MEXICAN

▶ **EL CHAPO DE SINALOA** RECLAIMS THE TOP SPOT FOR A FIFTH NONCONSECUTIVE WEEK WITH "A TI SI PUEDO DECIRTE."



POWERED BY  
nielsen  
BDS

| THIS WEEK | LAST WEEK | TITLE<br>ARTIST   | 11 NIelsen BDS<br>CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|-----------|---|---|-----------------|---------------------------|
| 2         | 17        | <b>A TI SI PUEDO DECIRTE</b><br>EL CHAPO DE SINALOA                                     | DISA  | 1278 -92        | 9.371 2                   |
| 3         | 16        | <b>LAGRIMAS DEL CORAZON</b><br>GRUPO MONTEZ DE DURANGO                                  | DISA  | 1263 -155       | 9.260 3                   |
| 4         | 15        | <b>OLVIDAME TU</b><br>DUELO   | UNIVISION   | 1175 0          | 7.177 7                   |
| 5         | 22        | <b>BASTA YA</b><br>CONJUNTO PRIMAVERA   | FONOVISA  | 1149 -62        | 8.520 5                   |
| 6         | 24        | <b>DE TI EXCLUSIVO</b><br>LA ARROLLADORA BANDA EL LIMON                                 | DISA/EDIMONSA   | 1137 -26        | 9.459 1                   |
| 7         | 10        | <b>BASTO</b><br>INTOCABLE   | EMI TELEVISION  | 1108 -11        | 8.502 6                   |
| 8         | 16        | <b>LAGRIMAS DE SANGRE</b><br>LOS TIGRES DEL NORTE                                       | FONOVISA  | 1014 -3         | 5.207 15                  |
| 9         | 4         | <b>ESTOS CELOS</b><br>VICENTE FERNANDEZ   | SONY BMG NORTE  | 994 +124        | 6.131 12                  |
| 10        | 20        | <b>POR AMARTE ASI</b><br>ALACRANES MUSICAL  | UNIVISION   | 988 +13         | 8.705 4                   |
| 11        | 8         | <b>TE PIDO QUE TE QUEDES</b><br>LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ | DISA/EDIMONSA   | 884 -39         | 6.224 11                  |
| 12        | 9         | <b>MIL HERIDAS</b><br>CUISILLOS   | MUSART/BALBOA   | 880 -94         | 6.720 9                   |
| 13        | 20        | <b>CUANDO REGRESAS</b><br>PATRULLA BI   | DISA  | 851 -6          | 6.253 10                  |
| 14        | 15        | <b>SIN QUE LO SEPAS TU</b><br>LOS TEMERARIOS  | FONOVISA  | 838 +129        | 4.247 17                  |
| 15        | 11        | <b>UN JUEGO</b><br>LOS RIELEROS DEL NORTE   | FONOVISA  | 757 -127        | 6.935 8                   |
| 16        | 14        | <b>PAZ EN ESTE AMOR</b><br>FIDEL RUEDA  | MACHETE   | 737 -18         | 5.892 14                  |
| 17        | 20        | <b>MIRAME</b><br>JENNI RIVERA   | FONOVISA  | 715 +49         | 5.078 16                  |
| 18        | 13        | <b>CON TAL DE QUE ME OLVIDES</b><br>LOS INVASORES DE NUEVO LEON                         | SERCA   | 644 +7          | 3.728 19                  |
| 19        | 18        | <b>CHUY Y MAURICIO</b><br>EL POTRO DE SINALOA   | MACHETE   | 627 +29         | 5.945 13                  |
| 20        | 10        | <b>Y TU TE VAS</b><br>LOS PRIMOS DE DURANGO   | MAR INTERNACIONAL   | 581 +9          | 2.442 29                  |
| 21        | 17        | <b>ESO Y MAS</b><br>JOAN SEBASTIAN  | MUSART/BALBOA   | 571 -76         | 4.075 18                  |
| 22        | 7         | <b>EL NO ERES TU</b><br>LOS HOROSCOPOS DE DURANGO                                       | DISA  | 507 -30         | 3.281 20                  |
| 23        | 9         | <b>CHOCHEMAN</b><br>BRONCO  | FONOVISA  | 485 +1          | 2.822 23                  |
| 24        | 6         | <b>MUEVELO</b><br>CRUZ MARTINEZ PRESENTA LOS SUPER REYES                                | WARNER LATINA   | 485 -5          | 2.509 26                  |
| 25        | 4         | <b>SOLO JUGASTE</b><br>LOS TUCANES DE TIJUANA   | UNIVISION   | 424 -18         | 2.916 22                  |
| 26        | 33        | <b>COMO OLVIDARTE</b><br>LINDEROS DEL NORTE   | A.R.C.  | 401 +45         | 1.274 -                   |
| 27        | 3         | <b>PERDONAME</b><br>CUISILLOS   | MUSART/BALBOA   | 384 +21         | 1.226 -                   |
| 28        | 5         | <b>LAGRIMAS DEL CORAZON</b><br>ALEGRES DE LA SIERRA                                     | UNIVERSAL LATINO  | 384 -23         | 2.757 24                  |
| 29        | 11        | <b>MUSICO, POETA Y LOCO</b><br>SERGIO VEGA  | SONY BMG NORTE  | 376 -108        | 1.961 34                  |
| 30        | 6         | <b>ENAMORADO DE TI</b><br>TIERRA CALI   | VENEMUSIC   | 370 +32         | 2.058 32                  |
| 31        | 5         | <b>EL JURAMENTO</b><br>CARDENALES DE NUEVO LEON   | SERCA   | 368 -30         | 1.664 40                  |
| 32        | 5         | <b>LAS PARRANDAS</b><br>LOS INQUETOS DEL NORTE  | EAGLE MUSIC   | 344 -31         | 1.829 35                  |
| 33        | 3         | <b>TU FALSO ORGULLO</b><br>EL COYOTE Y SU BANDA TIERRA SANTA                            | UNIVISION   | 342 -15         | 2.448 28                  |
| 34        | 17        | <b>100% MEXICANO</b><br>PEPE AGUILAR  | EMI TELEVISION  | 337 +122        | 2.997 21                  |
| 35        | 17        | <b>PORQUE TE QUIERO</b><br>BANDA EL RECODO  | FONOVISA  | 333 -48         | 1.675 39                  |
| 36        | 2         | <b>CON LOS OJOS CERRADOS</b><br>ALIADOS DE LA SIERRA                                    | ASL   | 326 +12         | 2.459 27                  |
| 37        | 2         | <b>AMOR MIO</b><br>K-PAZ DE LA SIERRA   | DISA  | 312 +42         | 1.246 -                   |
| 38        | 8         | <b>EL MUDO</b><br>LOS MORROS DEL NORTE  | DISA  | 309 +1          | 1.332 -                   |
| 39        | 3         | <b>COMO OLVIDAR</b><br>GRUPO BRYNDIS  | DISA  | 299 -31         | 1.245 -                   |
| 40        | 12        | <b>TU CASTIGO</b><br>BANDA PEQUENOS MUSICAL   | FONOVISA  | 286 -118        | 1.611 -                   |
| 41        | NEW       | <b>DE HUARACHE Y SOMBRERO</b><br>DANIEL ORTIZ   | PG/SONY BMG NORTE   | 273 +40         | 1.185 -                   |



| TITLE<br>ARTIST / LABEL  | NEW STATIONS |
|--|--------------|
| <b>COMO OLVIDARTE</b><br>Linderos Del Norte (A.R.C.)<br>KCOM, KHHL, KHOT, KJFA, KKPS, KLEY, KRAY, KROM | 8            |
| <b>100% MEXICANO</b><br>Pepe Aguilar (EMI TELEVISION)<br>KES, KISF, KKPS, KOQO, KRAY, KTTA             | 6            |
| <b>NO PUEDO OLVIDARLA</b><br>Marco Antonio Solis (FONOVISA)<br>KOQO, KRAY, KSKD, KWEI, KYQQ, WEDJ      | 6            |
| <b>AMOR LIMOSNERO</b><br>Joan Sebastian (MUSART/BALBOA)<br>KBNO, KDUT, KIWI, KOQO, KWEI, KYQQ          | 6            |
| <b>ESTOS CELOS</b><br>Vicente Fernandez (SONY BMG NORTE)<br>KHOT, KKPS, KLTN, KTUZ                     | 4            |
| <b>VOLE MUY ALTO</b><br>Los Huracanes Del Norte (UNIVISION)<br>KES, KSAH, KSCA, KTJM                   | 4            |
| <b>SERA MEJOR</b><br>La Cima (DISCOS GMG)<br>KGBT, KROM, KTUZ, KYQQ                                    | 4            |
| <b>QUIEN FUERA</b><br>El Flaco Elizalde (FONOVISA)<br>KJFA, KOQO, KWEI                                 | 3            |
| <b>ENTRE LA VIDA</b><br>Lalo Mora (DISA/EDIMONSA)<br>KBNO, KCMT, KGBT                                  | 3            |
| <b>CON LA INTENCION DE LASTIMARME</b><br>La Firma (VENEMUSIC)<br>KGBT, KLTN, KROM                      | 3            |

**ADDED AT...  
KBUE**  
Los Angeles, CA  
PD: Pepe Garza  
Los Alazanes, La Hummer De Culiacan, 13 Intocable, Basto, 9 Graciela Beltran, El Bato Gacho, 8 Alegres De La Sierra, Lagrimas Del Corazon, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

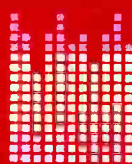
| TITLE<br>ARTIST / LABEL  | PLAYS /GAIN | TITLE<br>ARTIST / LABEL  | PLAYS /GAIN |
|--|-------------|--|-------------|
| <b>GANAS DE VOLVER AMAR</b><br>El Trono De Mexico (UNIVERSAL LATINO) | 241/15      | <b>QUISIERA SER</b><br>El Puma De Sinaloa (ASL)                              | 214/0       |
| TOTAL STATIONS:  | 19          | TOTAL STATIONS:  | 16          |
| <b>QUIEN FUERA</b><br>El Flaco Elizalde (FONOVISA)                   | 239/70      | <b>PEDACITO DE CIELO</b><br>Grupo Vidal (FAR)                                | 161/1       |
| TOTAL STATIONS:  | 14          | TOTAL STATIONS:  | 6           |
| <b>ANDO BUSCANDO AMOR</b><br>Brazeros Musical De Durango (DISA)      | 235/5       | <b>QUIERO QUE ME DESNUDES CON LA BOCA</b><br>Bobby Pulido (SNIPER)           | 145/29      |
| TOTAL STATIONS:  | 20          | TOTAL STATIONS:  | 7           |
| <b>NO PUEDO OLVIDARLA</b><br>Marco Antonio Solis (FONOVISA)          | 230/185     | <b>MALDITA SUERTE</b><br>Zaino (FONOVISA)                                    | 118/3       |
| TOTAL STATIONS:  | 15          | TOTAL STATIONS:  | 8           |
| <b>COMO EXTRAÑO AQUELLOS TIEMPOS</b><br>Voces Del Rancho (UNIVISION) | 225/15      | <b>LA CELDA DE UN LOCO</b><br>Francisco El Chico Elizalde (UNIVERSAL LATINO) | 112/9       |
| TOTAL STATIONS:  | 13          | TOTAL STATIONS:  | 11          |



|   |
|---|
| <b>NO PUEDO OLVIDARLA</b><br>Marco Antonio Solis (Fonovisa)<br>KOQO +35, KSTN +34, KRAY +26, KDUT +18, WEDJ +17, KWEI +14, KSKD +14, KYQQ +12, XHNZ +7, KXLM +3 |
| <b>SIN QUE LO SEPAS TU</b><br>Los Temerarios (Fonovisa)<br>KOND +27, KSAH +19, WOJO +13, KHOT +13, KIWI +9, KLVO +8, WBZY +8, KMYX +7, KWEI +6, XHTY +6         |
| <b>ESTOS CELOS</b><br>Vicente Fernandez (Sony BMG Norte)<br>XHTY +20, KISF +20, KRAY +19, KIWI +18, KTUZ +15, KHOT +14, KKPS +13, WBZY +11, KLTN +10, KYQQ +9   |
| <b>100% MEXICANO</b><br>Pepe Aguilar (EMI Televisa)<br>KOQO +24, KISF +14, KGBT +12, KOND +11, KTTA +11, KRAY +10, KES +8, KWEI +7, WOJO +6                     |
| <b>AMOR LIMOSNERO</b><br>Joan Sebastian (Musart/Balboa)<br>KOQO +27, KDUT +23, KBNO +12, KYQQ +12, KIWI +10, KWEI +9  |

## REGIONAL MEXICAN MONITORED REPORTERS

|  |   |   |  |   |   |   |   |
|--|---|---|--|---|---|---|---|
| <b>KJFA/Abuquerque, NM</b><br>PD: Antonic Covarrubias  | <b>PD: Pepe Escamilla</b>   | <b>KESK/Dallas, TX</b><br>PD: Chayan Ortuno                               | <b>KLTN/Houston, TX</b><br>PD: Raul Brindis<br>MD: Angel Basulto                                   | <b>KLYY/Los Angeles, CA</b><br>PD: Elias Autran                             | <b>KXLM/Oxnard, CA</b><br>PD/MD: Salvador Prieto                                      | <b>KROM/San Antonio, TX</b><br>PD: Rogelio Leal   | <b>KRZZ/San Francisco, CA</b><br>OM: Olga Rosales<br>PD: Jesse Portillo |
| <b>KLVO/Abuquerque, NM</b><br>PD/MD: Rex Leon  | <b>KWEI/Boise, ID</b><br>OM: Steve Ramirez<br>PD: Melvin Albanez      | <b>KBNO/Denver, CO</b><br>PD: Socorro Rios<br>MD: Zenon Ferrufino         | <b>KQBU/Houston, TX</b><br>PD: Arnulfo Ramirez   | <b>KSCA/Los Angeles, CA</b><br>PD: Veronica Nava                            | <b>KHOT/Phoenix, AZ</b><br>OM: Eleazar Garcia<br>PD: Nelson Oseida                    | <b>KSAH/San Antonio, TX</b><br>OM: Robin Flores<br>PD: Alfonso Flores<br>APD: Mirnie Ochoa<br>MD: Juan Martinez | <b>KSOL/San Francisco, CA</b><br>PD/MD: Jose Luis Gonzalez              |
| <b>WBZY/Atlanta, GA</b><br>OM: Clay Hinn cutt<br>PD: Roberto Ramirez<br>APD: Al Young            | <b>WLEY/Chicago, IL</b><br>PD: Marylu Ramos                           | <b>KXPK/Denver, CO</b><br>PD: Napoleon Sanchez                            | <b>KTJM/Houston, TX</b><br>PD: Ezequiel Gonzalez   | <b>KGBT/McAllen, TX</b><br>PD: Hugo De La Cruz<br>MD: Armando Almazan       | <b>WYMY/Raleigh, NC</b><br>PD: Julie Garza  | <b>KXTN/San Antonio, TX</b><br>PD: Jon Ramirez<br>APD: Pete A. Morales III                                      | <b>KSTN/Stockton, CA</b><br>PD: Kent Rodriguez                          |
| <b>KHFL/Austin, TX</b><br>PD: Jose "Jire" Martinez   | <b>WOJO/Chicago, IL</b><br>OM: Cesar Canales<br>PD: Rafael Bautista   | <b>XHNZ/EI Paso, TX</b><br>PD: Francisco Aguirre<br>MD: Arturo Buenrostro | <b>WEDJ/Indianapolis, IN</b><br>PD/MD: Manuel Sepulveda  | <b>KKPS/McAllen, TX</b><br>PD: Mando San Roman<br>MD: Robert Montalvo       | <b>KXSB/Riverside, CA</b><br>PD/MD: Salvador Prieto                                   | <b>KYQQ/Wichita, KS</b><br>OM: Beverlee Brannigan<br>PD: Arnoldo Gonzalez                                       |   |
| <b>KIWI/Bakersfield, CA</b><br>PD/MD: Raul Evangelista   | <b>KLHB/Corpus Christi, TX</b><br>PD/MD: Luis Munoz                   | <b>KLBN/Fresno, CA</b><br>PD/MD: Jorge Guillen                            | <b>KISF/Las Vegas, NV</b><br>PD: Jose Ramon Bravo  | <b>KSKD/Merced, CA</b><br>OM: Debbie Gomez<br>PD: Saul Fiallos              | <b>KTTA/Sacramento, CA</b><br>PD: Juan Gonzalez                                       | <b>KLNV/San Diego, CA</b><br>PD/MD: Jose Gadea<br>APD: Gabriel Alvarez  |   |
| <b>KMQA/Bakersfield, CA</b><br>OM: reza Escamilla<br>PD/MD: reza De Luna<br>APD: Victor Martinez | <b>KSAB/Corpus Christi, TX</b><br>OM: Paula Newell<br>PD/MD: Dan Pena | <b>KOND/Fresno, CA</b><br>PD: Juan Fernando                               | <b>KBUE/Los Angeles, CA</b><br>PD: Pepe Garza  | <b>KRAY/Monterey, CA</b><br>PD: Vicente Romero                              | <b>KDUT/Salt Lake City, UT</b><br>OM: Carlos Martin Valdez<br>PD: Cesar Valdiosera    | <b>XHTY/San Diego, CA</b><br>PD: Elvis Valle  |   |
| <b>KMYX/Bakersfield, CA</b><br>OM: Rclert Chavez   | <b>KDXX/Dallas, TX</b><br>OM: Andy Lockridge<br>PD: Chayan Ortuno     | <b>KOQO/Fresno, CA</b><br>PD: Jorge Guillen                               | <b>KLAX/Los Angeles, CA</b><br>OM: Pio Ferro<br>PD: Juan Carlos Hidalgo<br>MD: Lupita Del Castillo | <b>KTUZ/Oklahoma City, OK</b><br>OM: Kevin Christopher<br>PD/MD: Sammy Soto | <b>KLEY/San Antonio, TX</b><br>OM: Robin Flores<br>PD: Rudy Ramos<br>APD/MD: Danny D. |   |   |



# LATIN POP

► **GLORIA TREVI**  
 RETURNS AT NO. 34 WITH  
 "PSICOFONIA," THE FIRST  
 SINGLE FROM HER NEW  
 ALBUM "UNA ROSA BLU,"  
 DUE OCT. 2.



POWERED BY  
 nielsen  
 BDS

| WEEKS ON CHART | TITLE | ARTIST                              | NIELSEN BDS CERTIFICATIONS                      | IMPRINT / PROMOTION LABEL   | PLAYS TW | +/ - | AUDIENCE MILLIONS | RANK |
|----------------|-------|-------------------------------------|---|-----------------------------|----------|------|-------------------|------|
| 1              | 22    | <b>DIMELO</b>                       | <b>NO. 1 (1 WKS)</b>                            | INTERSCOPE/UNIVERSAL LATINO | 923      | -60  | 9.691             | 2    |
| 2              | 3     | <b>OJALA PUDIERA BORRARTE</b>       |   | WARNER LATINA               | 831      | -10  | 7.510             | 3    |
| 3              | 2     | <b>TUDO CAMBIO</b>                  |   | SONY BMG NORTE              | 822      | -49  | 6.713             | 8    |
| 4              | 22    | <b>ME ENAMORA</b>                   | <b>AIRPOWER/MOST INCREASED PLAYS/MOST ADDED</b> | UNIVERSAL LATINO            | 799      | +504 | 10.854            | 1    |
| 5              | 4     | <b>TE VOY A PERDER</b>              |   | SONY BMG NORTE              | 740      | -47  | 7.215             | 5    |
| 5              | 11    | <b>QUIEN</b>                        |   | SONY BMG NORTE              | 696      | -27  | 7.187             | 6    |
| 7              | 6     | <b>INTOCABLE</b>                    |   | EMI TELEVISIA               | 630      | -27  | 3.705             | 20   |
| 3              | 7     | <b>HOY YA ME VOY</b>                |   | SONY BMG NORTE              | 604      | -11  | 5.838             | 10   |
| 8              | 7     | <b>BESAME SIN MIEDO</b>             |   | VIRGIN/EMI TELEVISIA        | 571      | +2   | 4.580             | 15   |
| 9              | 27    | <b>ME OUELE AMARTE</b>              |   | SONY BMG NORTE              | 556      | -11  | 5.441             | 11   |
| 10             | 30    | <b>SI NOS QUEDARA POCO TIEMPO</b>   |   | SONY BMG NORTE              | 535      | -16  | 7.289             | 4    |
| 12             | 9     | <b>BAILA MI CORAZON</b>             |   | UNIVERSAL LATINO            | 500      | +19  | 3.039             | 26   |
| 13             | 11    | <b>MORENA MIA</b>                   |   | WARNER LATINA               | 490      | -7   | 3.614             | 21   |
| 16             | 5     | <b>SOLO PARA TI</b>                 | <b>AIRPOWER</b>                                 | SONY BMG NORTE              | 469      | +41  | 4.187             | 17   |
| 13             | 11    | <b>TU</b>                           |   | UNIVERSAL LATINO            | 444      | -15  | 6.853             | 7    |
| 14             | 9     | <b>TU Y YO SOMOS UNO MISMO</b>      |   | EMI TELEVISIA               | 441      | +3   | 2.455             | 34   |
| 15             | 12    | <b>SUENOS ROTOS</b>                 |   | SONY BMG NORTE              | 423      | -10  | 2.950             | 28   |
| 17             | 7     | <b>LO QUE CALLAS</b>                |   | EMI TELEVISIA               | 332      | -23  | 2.716             | 31   |
| 20             | 27    | <b>DUELE (CRAZY)</b>                |   | SONY BMG NORTE              | 324      | -8   | 2.758             | 29   |
| 16             | 45    | <b>ME MUERO</b>                     |   | SONY BMG NORTE              | 298      | -37  | 4.802             | 14   |
| 21             | 14    | <b>Y SI TE DIGO</b>                 |   | UNIVERSAL LATINO            | 277      | -41  | 3.370             | 22   |
| 23             | 6     | <b>TUYA</b>                         |   | UNIVISION                   | 271      | -20  | 6.143             | 9    |
| 25             | 5     | <b>PERFECTA</b>                     |   | EMI TELEVISIA               | 259      | -6   | 0.985             | -    |
| 24             | 8     | <b>TENGO MIEDO</b>                  |   | SONY BMG NORTE              | 257      | -32  | 2.437             | 35   |
| 27             | 5     | <b>NO LLORES</b>                    |   | BURGUNDY/SONY BMG NORTE     | 252      | -13  | 5.105             | 12   |
| 36             | 2     | <b>DE QUE SIRVE</b>                 |   | SONY BMG NORTE              | 251      | +64  | 1.214             | -    |
| 29             | 7     | <b>MUEVELO</b>                      |   | WARNER LATINA               | 251      | +2   | 1.670             | -    |
| 26             | 3     | <b>MARCAME LA PIEL</b>              |   | WARNER LATINA               | 244      | -21  | 2.402             | 36   |
| 26             | NEW   | <b>LA TRAVESIA</b>                  |   | EMI TELEVISIA               | 237      | +71  | 4.413             | 16   |
| 26             | NEW   | <b>ALGUIEN SOY YO</b>               |   | INTERSCOPE/UNIVERSAL LATINO | 225      | +90  | 2.160             | 39   |
| 31             | 15    | <b>POR AMARTE</b>                   |   | EMI TELEVISIA               | 221      | +5   | 4.810             | 13   |
| 28             | 18    | <b>PERDONAME EN SILENCIO</b>        |   | SONY BMG NORTE              | 215      | -39  | 1.482             | -    |
| 35             | 20    | <b>AHORA QUE TE VAS</b>             |   | SONY BMG NORTE              | 213      | +10  | 1.523             | -    |
| 34             | NEW   | <b>PSICOFONIA</b>                   |   | UNIVISION                   | 203      | +55  | 1.047             | -    |
| 33             | 13    | <b>CON TU NOMBRE</b>                |   | SONY BMG NORTE              | 186      | -22  | 3.107             | 24   |
| 36             | 7     | <b>POBRE CORAZON</b>                |   | UNIVISION                   | 182      | -7   | 3.073             | 25   |
| 37             | 19    | <b>QUE ME DES TU CARINO</b>         |   | EMI TELEVISIA               | 177      | -35  | 3.343             | 23   |
| 38             | 9     | <b>UMBRELLA</b>                     |   | SRP/DEF JAM/DJMG            | 174      | -29  | 2.456             | 33   |
| 39             | NEW   | <b>NO PENSE ENAMORARME OTRA VEZ</b> |   | LA CALLE/UNIVISION          | 169      | +15  | 3.753             | 19   |
| 39             | 18    | <b>AYUDAME</b>                      |   | UNIVERSAL LATINO            | 168      | -17  | 0.661             | -    |

## MOST ADDED

| TITLE                         | ARTIST / LABEL  | NEW STATIONS |
|-------------------------------|---|--------------|
| <b>ME ENAMORA</b>             | Juanes (UNIVERSAL LATINO)<br>KBMG, KSSE, KVVA, KXXS, WPAT, WRMA, WXYX, XLTN | 8            |
| <b>LA TRAVESIA</b>            | Juan Luis Guerra Y 440 (EMI TELEVISIA)<br>KWIZ, WPAT, XHPX                  | 3            |
| <b>SOLO PARA TI</b>           | Camila (SONY BMG NORTE)<br>KSSE, WPAT                                       | 2            |
| <b>DE QUE SIRVE</b>           | Reik (SONY BMG NORTE)<br>KQQK, KTCY   | 2            |
| <b>ELLA ME LEVANTO</b>        | Daddy Yankee (EL CARTEL/INTERSCOPE)<br>KWIZ, KXXS                           | 2            |
| <b>NO SE ME HACE FACIL</b>    | Alejandro Fernandez (SONY BMG NORTE)<br>WAMR, XHPX                          | 2            |
| <b>QUE AMOR ME QUEDARA</b>    | Christian Castro (UNIVERSAL LATINO)<br>KWIZ, XHPX                           | 2            |
| <b>TE DIRE</b>                | Ana Gabriel (EMI TELEVISIA)<br>WIAC, WPAT                                   | 2            |
| <b>LOVESTONED</b>             | Justin Timberlake (JIVE/ZOMBA)<br>WKAQ, WXYX                                | 2            |
| <b>OJALA PUDIERA BORRARTE</b> | Mana (WARNER LATINA)<br>WRMA  | 1            |

## ADDED AT... WPAT

New York, NY  
 PD: Tony Luna  
 Juanes, Me Enamora, 25  
 3 De Copas, Se Me Muere La Vida, 20  
 Juan Luis Guerra Y 440, La Travesia, 20  
 Camila, Solo Para Ti, 19  
 Ana Gabriel, Te Dire, 10

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE                         | ARTIST / LABEL  | PLAYS /GAIN     | TITLE                      | ARTIST / LABEL                       | PLAYS /GAIN |
|-------------------------------|---|-----------------|----------------------------|--------------------------------------|-------------|
| <b>THE WAY I ARE</b>          | Timbaland Featuring Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE) | 156/31          | <b>QUIEN ERES TU</b>       | Maria Jose (WARNER LATINA)           | 69/7        |
| TOTAL STATIONS:               | 6   | TOTAL STATIONS: | 6                          |                                      |             |
| <b>ELLA ME LEVANTO</b>        | Daddy Yankee (EL CARTEL/INTERSCOPE)                             | 126/23          | <b>NO SE ME HACE FACIL</b> | Alejandro Fernandez (SONY BMG NORTE) | 68/30       |
| TOTAL STATIONS:               | 6   | TOTAL STATIONS: | 5                          |                                      |             |
| <b>ESPACIO SIDERAL</b>        | Jesse & Joy (WARNER LATINA)                                     | 118/3           | <b>NO ME HAGAS SUFRIR</b>  | Manny Manuel (UNIVERSAL LATINO)      | 60/35       |
| TOTAL STATIONS:               | 5   | TOTAL STATIONS: | 4                          |                                      |             |
| <b>AYER</b>                   | Black: Guayaba (MACHETE)  | 114/0           | <b>SE ME MUERE LA VIDA</b> | 3 De Copas (FONOVISA)                | 58/11       |
| TOTAL STATIONS:               | 5   | TOTAL STATIONS: | 4                          |                                      |             |
| <b>ECLIPSE TOTAL DEL AMOR</b> | Yuridia (SONY BMG NORTE)  | 72/6            | <b>BASTA YA</b>            | Conjunto Primavera (FONOVISA)        | 57/14       |
| TOTAL STATIONS:               | 2   | TOTAL STATIONS: | 2                          |                                      |             |

## MOST INCREASED PLAYS

+504

### ME ENAMORA

Juanes (Universal Latino)  
 KSSE +36, KRIO +31, WIOA +30, XAVO +28, XHFG +28, KXXS +28, WRMA +28, KLVE +26, WPAT +25, WFID +24

+90

### ALGUIEN SOY YO

Enrique Iglesias (Interscope/Universal Latino)  
 KVVA +42, KSSE +33, KRIO +10, WXYX +4, WKAQ +3, KLCL +1, WPAT +1, XHPX +1

+71

### LA TRAVESIA

Juan Luis Guerra Y 440 (EMI Televisia)  
 WPAT +20, WIOA +15, WFID +13, XHPX +10, WIAC +9, KWIZ +7, WMGE +3, WXYX +2, WAMR +1

+64

### DE QUE SIRVE

Reik (Sony BMG Norte)  
 XHFG +17, KRIO +10, KQQK +10, KXXS +9, KTCY +9, XAVO +8, WIAC +6, WKAQ +5, KLVE +1

+55

### PSICOFONIA

Gloria Trevi (Univision)  
 XHPX +32, XHFG +14, WVVVA +11, WIAC +5, WFID +1, KSSE +1

FOR WEEK ENDING SEPTEMBER 16, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations.  
 27 Latin pop, 15 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## LATIN POP MONITORED REPORTERS

**WWVA/Atlanta, GA**  
 OM: Clay Hurnicutt  
 PD/MD: Robbie Ramirez

**KXXS/Austin, TX**  
 OM/PD: Romeo Herrera  
 MD: Julieta Ji

**KPSL/Bakersfield, CA**  
 PD: Isidro Roman

**KTCY/Dallas, TX**  
 PD: Javier Casanova

**XHPX/El Paso, TX**  
 PD: David Castillo

**KMMM/Fresno, CA**  
 PD: Jorge Guillen

**KLOL/Houston, TX**  
 OM/PD: Vince Richards

**KQQK/Houston, TX**  
 PD: Ezequiel Gonzalez  
 MD: Raquenell Villarreal

**KLVE/Los Angeles, CA**  
 PD: Jose Santos

**KSSE/Los Angeles, CA**  
 OM: Elias Autran  
 PD: Nestor Rocha  
 APD: Andrea Becerra

**KWIZ/Los Angeles, CA**  
 PD: Eddie Leon

**XAVO/McAllen, TX**  
 OM: Jeff Koch  
 PD: Juan Facundo

**WAMR/Miami, FL**  
 PD: Pedro Javier Gonzalez

**WMGE/Miami, FL**  
 OM: Rod Phillips  
 PD: Rogelio Alfonso  
 MD: Raymond Hernandez

**WRMA/Miami, FL**  
 OM/PD: Tony Campos

**KEXA/Monterey, CA**  
 PD: Vicente Romero

**WPAT/New York, NY**  
 PD: Tony Luna

**KVVA/Phoenix, AZ**  
 PD: Edgar Pineda

**WFID/Puerto Rico**  
 PD: Lucy-Ann Ramos

**WIAC/Puerto Rico**  
 PD: Valerie Mejia

**WIOA/Puerto Rico**  
 PD: Fernando De Hostos

**WKAQ/Puerto Rico**  
 PD: Carlos Gonzalez  
 APD: Natalia Cuevas

**WXYX/Puerto Rico**  
 PD/MD: Herman Davila

**KBMG/Salt Lake City, UT**  
 OM: Carlos Martin Valdez  
 PD: Ana Perez

**KRIO/San Antonio, TX**  
 OM: Robin Flores  
 PD/MD: Manny Herrera

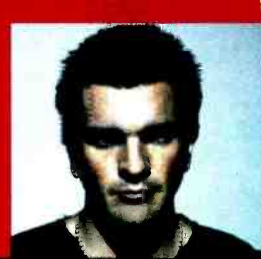
**XHFG/San Diego, CA**  
 PD: Elvis Valle

**XLTN/San Diego, CA**  
 PD: Libia Sauza



# LATIN

► **JUANES IS UNSTOPPABLE ON BOTH LATIN RHYTHM AND TROPICAL. HIS LATEST ENTERS THE FORMER AT NO. 25; AND, WITH AIRPOWER AND MOST INCREASED PLAYS, AT NO. 14 ON THE LATTER.**



# R&R

POWERED BY  
nielsen  
BDS

| THIS WEEK       | LAST WEEK       | WEEKS ON CHART  | TITLE                               | ARTIST                                 | 11 NIELSEN BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------------|-----------------|-----------------|-------------------------------------|--|--|-----------------|---------------------------|
| 1               | 1               | 14              | <b>MI GENTE</b>                     | MARC ANTHONY                           | SONY BMG NORTE   | 307 -8          | 3,485 2                   |
| 2               | 6               | 6               | <b>LA TRAVESIA</b>                  | JUAN LUIS GUERRA Y 440                 | EMI TELEVISA   | 297 +58         | 3,145 3                   |
| 3               | 34              | 34              | <b>MI CORAZONCITO</b>               | AVENTURA                               | PREMIUM LATIN  | 276 +15         | 2,886 5                   |
| 4               | 13              | 13              | <b>NO TE VEO</b>                    | CASA DE LEONES                         | WARNER LATINA  | 255 -6          | 2,626 6                   |
| 5               | 11              | 11              | <b>MALDITO AMOR</b>                 | ANDY ANDY                              | EMI TELEVISA   | 247 +6          | 2,395 7                   |
| 6               | 10              | 10              | <b>NO LLORES</b>                    | GLOR A ESTEFAN                         | BURGUNDY/SONY BMG NORTE                                    | 233 -2          | 4,481 1                   |
| 7               | 11              | 11              | <b>ELLA ME LEVANTO</b>              | DADDY YANKEE                           | EL CARTEL/INTERSCOPE                                       | 215 -24         | 2,980 4                   |
| 8               | 15              | 15              | <b>ME SIENTO VIVO</b>               | MICHAEL STUART                         | MACHETE  | 199 -72         | 1,409 16                  |
| 9               | 32              | 32              | <b>MAS QUE TU AMIGO</b>             | TITO NIEVES                            | LA CALLE/UNIVISION   | 172 -8          | 1,227 19                  |
| 10              | 15              | 15              | <b>SI LA VES POR AHI</b>            | EL GRAN COMBO DE PUERTO RICO           | DISCOS 605/SONY BMG NORTE                                  | 170 -16         | 1,199 20                  |
| 11              | 19              | 19              | <b>LA FOTO SE ME BORRO</b>          | ELVIS CRESPO                           | MACHETE  | 153 -17         | 1,155 22                  |
| 12              | 18              | 18              | <b>CONECTATE</b>                    | OPTIMO                                 | SONY BMG NORTE   | 145 +5          | 0,828 26                  |
| 13              | 6               | 6               | <b>TU</b>                           | JEREMIAS                               | UNIVERSAL LATINO   | 143 -7          | 1,755 12                  |
| <b>NEW</b>      | <b>NEW</b>      | <b>NEW</b>      | <b>ME ENAMORA</b>                   | JUANES                                 | UNIVERSAL LATINO   | 142 +106        | 1,697 14                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>SI NOS DUELE</b>                 | VICTOR MANUELLE                        | SONY BMG NORTE   | 124 +20         | 2,127 9                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>DIME QUE FALTO</b>               | ZACARIAS FERREIRA                      | M.P./JVN/J & N   | 123 -16         | 2,045 10                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>AYER LA VI</b>                   | DON OMAR                               | VI/MACHETE   | 122 -57         | 2,245 8                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>CORTAME LAS VENAS</b>            | TONC ROSARIO                           | UNIVERSAL LATINO   | 121 -66         | 1,393 18                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>COMO FUI A ENAMORARME DE TI</b>  | TITO NIEVES                            | LA CALLE/UNIVISION   | 119 +4          | 0,787 29                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>VIVA LA ESPERANZA</b>            | SALSA KIDS                             | APOLLO/SONY BMG NORTE                                      | 112 +17         | 0,874 25                  |
| <b>NEW</b>      | <b>NEW</b>      | <b>NEW</b>      | <b>SOLO DIME QUE SI</b>             | TITO "EL BAMBINO"                      | EMI TELEVISA   | 111 +83         | 0,474 37                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>Y SI TE DIGO</b>                 | FANNY LU                               | UNIVERSAL LATINO   | 107 -18         | 0,824 27                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>AMAR O MORIR</b>                 | MIGUEL ANGEL                           | TIGER  | 104 +30         | 0,429 38                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>TUYA</b>                         | JENN FER PENA                          | UNIVISION  | 96 +1           | 1,163 21                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>DESEOS DE AMARTE</b>             | DOMINIC MARTE                          | M.P./JVN/J & N   | 95 +2           | 0,242 -                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>ANTES DE QUE TE VAYAS</b>        | TITO ROJAS                             | M.P./JVN/J & N   | 94 -18          | 1,729 13                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>TRADICIONAL A LO BRAVO</b>       | TEGO CALDERON                          | WARNER LATINA  | 85 +23          | 0,320 -                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>NUESTRO AMOR ES ASI</b>          | MACHETE                                | VI/MACHETE   | 85 -28          | 0,255 -                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>DEBIL</b>                        | LENY                                   | UNIVERSAL LATINO   | 82 +6           | 0,149 -                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>OJALA PUDIERA BORRARTE</b>       | MANA                                   | WARNER LATINA  | 82 +2           | 0,536 34                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>QUE TE PICA</b>                  | NOTCH                                  | CINCO POR CINCO/MACHETE                                    | 82 -8           | 1,045 24                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>QUE ME DES TU CARINO</b>         | JUAN LUIS GUERRA Y 440                 | EMI TELEVISA   | 79 -3           | 0,737 30                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>ZUN DADA</b>                     | ZION                                   | BABY/CMG/SRC/UNIVERSAL MOTOWN                              | 77 +25          | 1,842 11                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>NO PENSE ENAMORARME OTRA VEZ</b> | MYRIAM HERNANDEZ                       | LA CALLE/UNIVISION   | 77 -1           | 0,091 -                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>5 LETRAS</b>                     | ALEXIS & FIDO                          | SONY BMG NORTE   | 77 -17          | 0,374 -                   |
| <b>NEW</b>      | <b>NEW</b>      | <b>NEW</b>      | <b>LLORE Y LLORE</b>                | ELVIS CRESPO                           | MACHETE  | 76 +35          | 1,400 17                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>EN QUE FALLAMOS</b>              | IVY QUEEN                              | UNIVISION  | 75 +41          | 0,094 -                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>DIMELO</b>                       | ENRIQUE IGLESIAS                       | INTERSCOPE/UNIVERSAL LATINO                                | 58 -28          | 0,672 32                  |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>MUEVELO</b>                      | CRUZ MARTINEZ PRESENTA LOS SUPER REYES | WARNER LATINA  | 56 +7           | 0,350 -                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>CARITA DE ANGEL</b>              | INVASION FEATURING ANGEL & KHRIZ       | VI/MACHETE   | 56 -10          | 1,068 23                  |

| THIS WEEK       | LAST WEEK       | WEEKS ON CHART  | TITLE                                | ARTIST  | 11 NIELSEN BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------------|-----------------|-----------------|--------------------------------------|---|--|-----------------|---------------------------|
| 1               | 1               | 11              | <b>ELLA ME LEVANTO</b>               | DADDY YANKEE                                    | EL CARTEL/INTERSCOPE                                       | 509 -14         | 8,299 1                   |
| 2               | 2               | 17              | <b>AYER LA VI</b>                    | DON OMAR  | VI/MACHETE   | 466 -11         | 7,153 4                   |
| 3               | 3               | 20              | <b>NO TE VEO</b>                     | CASA DE LEONES                                  | WARNER LATINA  | 464 +3          | 7,843 2                   |
| 4               | 4               | 30              | <b>MI CORAZONCITO</b>                | AVENTURA  | PREMIUM LATIN  | 436 -9          | 7,429 3                   |
| <b>NEW</b>      | <b>NEW</b>      | <b>NEW</b>      | <b>SOLO DIME QUE SI</b>              | TITO "EL BAMBINO"                               | EMI TELEVISA   | 345 +252        | 6,300 6                   |
| 6               | 5               | 18              | <b>NUESTRO AMOR ES ASI</b>           | MACHETE   | VI/MACHETE   | 296 -36         | 4,530 9                   |
| 7               | 6               | 22              | <b>LLORARAS</b>                      | R.K.M. & KEN-Y                                  | PINA/UNIVERSAL LATINO                                      | 293 -22         | 6,129 7                   |
| 8               | 7               | 19              | <b>YO TE QUIERO</b>                  | WISIN & YANDEL                                  | WY/MACHETE   | 247 -26         | 6,100 8                   |
| 9               | 14              | 14              | <b>ZUN DADA</b>                      | ZION  | BABY/CMG/SRC/UNIVERSAL MOTOWN                              | 233 +42         | 6,367 5                   |
| 10              | 8               | 10              | <b>MUEVELO</b>                       | CRUZ MARTINEZ PRESENTA LOS SUPER REYES          | WARNER LATINA  | 228 -38         | 1,721 28                  |
| 11              | 8               | 8               | <b>CARITA DE ANGEL</b>               | INVASION FEATURING ANGEL & KHRIZ                | VI/MACHETE   | 220 +30         | 2,548 16                  |
| 12              | 10              | 39              | <b>IGUAL QUE AYER</b>                | R.K.M. & KEN-Y                                  | PINA/UNIVERSAL LATINO                                      | 212 -30         | 2,313 19                  |
| 13              | 9               | 23              | <b>THE WAY SHE MOVES</b>             | ZION FEATURING AKON                             | BABY/CMG/SRC/UNIVERSAL MOTOWN                              | 206 -46         | 3,509 10                  |
| 14              | 11              | 11              | <b>BEAUTIFUL GIRLS</b>               | SEAN KINGSTON                                   | BELOGA HEIGHTS/EPIC/KOCH                                   | 195 +10         | 2,635 15                  |
| 15              | 12              | 14              | <b>5 LETRAS</b>                      | ALEXIS & FIDO                                   | SONY BMG NORTE   | 195 -28         | 3,235 13                  |
| 16              | 11              | 23              | <b>IMPACTO</b>                       | DADDY YANKEE FEATURING FERGIE                   | EL CARTEL/INTERSCOPE                                       | 190 -35         | 2,141 21                  |
| 17              | 16              | 6               | <b>TRADICIONAL A LO BRAVO</b>        | TEGO CALDERON                                   | WARNER LATINA  | 189 +3          | 3,376 11                  |
| 18              | 13              | 31              | <b>SIENTE EL BOOM</b>                | TITO "EL BAMBINO" FEATURING RANDY               | EMI TELEVISA   | 166 -30         | 2,350 17                  |
| <b>NEW</b>      | <b>NEW</b>      | <b>NEW</b>      | <b>EL MELLAO</b>                     | VOLTO   | SONY BMG NORTE   | 159 +34         | 3,250 12                  |
| 20              | 10              | 10              | <b>TODO CAMBIO</b>                   | CAMILA  | SONY BMG NORTE   | 149 -21         | 0,935 -                   |
| 21              | 19              | 19              | <b>LEAN LIKE A CHOLO</b>             | DOWN A.K.A. KILO                                | SILENT GIANT/MACHETE                                       | 140 -8          | 1,681 29                  |
| 22              | 23              | 9               | <b>MALDITO AMOR</b>                  | ANDY ANDY                                       | EMI TELEVISA   | 134 -13         | 1,407 39                  |
| 23              | 40              | 3               | <b>QUE TE PICA</b>                   | NOTCH   | CINCO POR CINCO/MACHETE                                    | 125 +60         | 2,937 14                  |
| 24              | 19              | 20              | <b>DIMELO</b>                        | ENRIQUE IGLESIAS                                | INTERSCOPE/UNIVERSAL LATINO                                | 122 -42         | 0,779 -                   |
| <b>NEW</b>      | <b>NEW</b>      | <b>NEW</b>      | <b>ME ENAMORA</b>                    | JUANES  | UNIVERSAL LATINO   | 112 +71         | 1,081 -                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>A BAY BAY</b>                     | HURRICANE CHRIS                                 | POLO GROUNDS//RMG  | 106 +55         | 2,024 24                  |
| 27              | 12              | 12              | <b>PERDONAME</b>                     | LA FACTORIA                                     | UNIVERSAL LATINO   | 104 -21         | 1,362 40                  |
| 28              | 8               | 8               | <b>OJALA PUDIERA BORRARTE</b>        | MANA  | WARNER LATINA  | 103 +19         | 0,821 -                   |
| 29              | 7               | 7               | <b>ADONDE SE FUE</b>                 | XTREME  | LA CALLE/UNIVISION   | 103 -17         | 1,958 27                  |
| 30              | 24              | 13              | <b>WHINE UP</b>                      | KAT DELUNA FEATURING ELEPHANT MAN               | EPIC   | 101 -44         | 1,412 38                  |
| 31              | 21              | 7               | <b>NO LLORES</b>                     | GLORIA ESTEFAN                                  | BURGUNDY/SONY BMG NORTE                                    | 95 -61          | 0,870 -                   |
| 32              | 2               | 2               | <b>DELIRANDO</b>                     | ECHO PRESENTS INVASION FEATURING WISIN Y YANDEL | VI/MACHETE   | 87 +12          | 1,644 30                  |
| <b>NEW</b>      | <b>NEW</b>      | <b>NEW</b>      | <b>OH OH PORQUE TE ESTAN VELANDO</b> | R.K.M. & KEN-Y                                  | PINA/UNIVERSAL LATINO                                      | 86 +46          | 1,529 34                  |
| 34              | 39              | 3               | <b>THE WAY I ARE</b>                 | TIMBAL AND FEATURING KERI HILSON                | MOSLEY/BLACKGROUND/INTERSCOPE                              | 83 +14          | 2,300 20                  |
| 35              | 34              | 7               | <b>POBRE CORAZON</b>                 | DIVINO  | UNIVISION  | 83 +5           | 1,305 -                   |
| 36              | 27              | 18              | <b>EN QUE FALLAMOS</b>               | IVY QUEEN                                       | UNIVISION  | 77 -46          | 1,419 36                  |
| 37              | 30              | 13              | <b>UMBRELLA</b>                      | RIHANNA FEATURING JAY-Z                         | SRP/DEF JAM/DJMG   | 74 -19          | 0,837 -                   |
| <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>RE-ENTRY</b> | <b>Y SI TE DIGO</b>                  | FANNY LU  | UNIVERSAL LATINO   | 72 +20          | 0,885 -                   |
| 39              | 33              | 14              | <b>MANDA UNA SENAL</b>               | MANA  | WARNER LATINA  | 68 -13          | 0,252 -                   |
| <b>NEW</b>      | <b>NEW</b>      | <b>NEW</b>      | <b>BESAME SIN MIEDO</b>              | RBD   | EMI TELEVISA   | 63 +22          | 0,473 -                   |

## TROPICAL & LATIN RHYTHM MONITORED REPORTERS

|   |  |   |   |   |
|---|--|---|---|---|
| <b>TROPICAL</b>   | WNUE/Orlando, FL<br>PD: Rafael Grullon<br>MD: Jose Martinez      | WPRM/Puerto Rico<br>PD: Jorge Pajon   | WTLQ/Ft. Myers, FL<br>PD: Hector Velasques                  | WODA/Puerto Rico<br>OM: Jose Nelson<br>PD/MD: Rogie Gallart |
| WNNW/Boston, MA<br>OM: Kevin Wright<br>PD: Anthony McKenzie | WRUM/Orlando, FL<br>PD: Raymond Torres                           | WZNT/Puerto Rico<br>PD: Pedro Arroyo  | KXOL/Los Angeles, CA<br>OM: Pio Ferro<br>PD: Jerry Pulles   | WVOZ/Puerto Rico<br>PD: Jamie Ortiz<br>MD: Edgar Diaz       |
| WLAT/Hartford, CT<br>PD/MD: Nelson Brudys                   | WEMG/Philadelphia, PA<br>PD: DJ Frankie                          | WSPR/Springfield, MA<br>PD: Marcos Fivera   | WCAA/New York, NY<br>PD: Pete Manriquez<br>MD: DJ Kazzanova | KVVZ/San Francisco, CA<br>PD: Bismarck Espinoza             |
| WXDJ/Miami, FL<br>PD: Gina "Latino" Reyes                   | WKKB/Providence, RI<br>PD: Deryn Garcia                          | WYUU/Tampa, FL<br>OM: Mike Cotta<br>PD: Ricardo Elanco<br>MD: Carlos Jose Peralta | KVIB/Phoenix, AZ<br>OM/PD: Josh Villa<br>APD: Mark Garcia   |   |
| WSPC/New York, NY<br>PD: Jorge Mier                         | WPMZ/Providence, RI<br>PD: Zoilo Garcia<br>MD: Dison Mendez, Jr. | WLZL/Washington, DC<br>PD: Aracely Fivera   |   |   |

# NATIONAL AIRPLAY OVERVIEW

POWERED BY nelsen BDS

BILLBOARD CHARTS nelsen COMPILIED BY SoundScan

## Billboard TOP ALBUMS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST  | Title  | CERT. | PEAK POSITION |
|-----------|-----------|----------------|---|--|-------|---------------|
| 1         | 1         | 1              | <b>KANYE WEST</b><br>RDC-A-FELLA/DEF JAM 009541/0JMG (13.98)                | Graduation                                     | 1     | 1             |
| 2         | NEW       | 1              | <b>50 CENT</b><br>SHADY AFTERMATH/INTERSCOPE 008931* IGA (13.98)            | Curtis   | 2     | 2             |
| 3         | NEW       | 1              | <b>KENNY CHESNEY</b><br>BNA 11457/SBN (18.98)                               | Just Who I Am: Poets & Pirates                 | 3     | 3             |
| 4         | 1         | 5              | <b>SOUNDTRACK</b><br>WALT DISNEY 000651 (18.98)                             | High School Musical 2                          | 4     | 4             |
| 5         | 3         | 4              | <b>MILEY CYRUS</b><br>WALT DISNEY/HOLLYWOOD 000465 (23.98)                  | Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus | 2     | 1             |
| 6         | 2         | 5              | <b>FERGIE</b><br>WILL I AM/A&M/INTERSCOPE 007490/IGA (13.98)                | The Dutchess                                   | 2     | 2             |
| 7         | 8         | 10             | <b>NICKELBACK</b><br>ROADRUNNER 618300 (18.98)                              | All The Right Reasons                          | 6     | 1             |
| 8         | 14        | 29             | <b>COLBIE CAILLAT</b><br>UNIVERSAL REPUBLIC 009219/UMRG (10.98)             | Coco   | 5     | 5             |
| 9         | 7         | 7              | <b>VARIOUS ARTISTS</b><br>UNIVERSAL EMERALD/DEF JAM 009055/UMRG (18.98)     | NOW 25   | 1     | 1             |
| 10        | 12        | 32             | <b>JUSTIN TIMBERLAKE</b><br>JIVE 88062*/ZOMBA (18.98)                       | FutureSex/LoveSounds                           | 3     | 1             |
| 11        | 10        | 11             | <b>LINKIN PARK</b><br>MACHINE SHOP 44477/WARNER BROS (18.98)                | Minutes To Midnight                            | 1     | 1             |
| 12        | 4         | 2              | <b>CASTING CROWNS</b><br>BEACH STREET 10117/REUNION (17.98)                 | The Altar And The Door                         | 1     | 1             |
| 13        | 26        | 35             | <b>GREATEST GAINER</b><br>MOSLEY BLACKGROUND/INTERSCOPE 008594* IGA (13.98) | Timbaland Presents Shock Value                 | 5     | 5             |
| 14        | 6         | 6              | <b>SOUNDTRACK</b><br>NEW LINE 39089 (16.98)                                 | Hairspray                                      | 2     | 2             |
| 15        | 17        | 19             | <b>MAROON 5</b><br>A&M/OCTONE 008917 IGA (18.98)                            | It Won't Be Soon Before Long                   | 1     | 1             |
| 16        | NEW       | 1              | <b>SOUNDTRACK</b><br>HOLLYWOOD 000458 (18.98)                               | Grey's Anatomy 3                               | 18    | 18            |
| 17        | 20        | 21             | <b>COMMON</b><br>G.O.O.D./Geffen 009382* IGA (13.98)                        | Finding Forever                                | 1     | 1             |
| 18        | 21        | 24             | <b>RIHANNA</b><br>SRP/DEF JAM 008968*/DJMG (13.98)                          | Good Girl Gone Bad                             | 2     | 1             |
| 19        | 15        | 12             | <b>T.I.</b><br>GRAND HUSTLE/ATLANTIC 202172* AG (18.98)                     | T.I. Vs T.I.P.                                 | 1     | 1             |
| 20        | 9         | 13             | <b>AMY WINEHOUSE</b><br>UNIVERSAL REPUBLIC 008428*/UMRG (10.98)             | Back To Black                                  | 5     | 5             |
| 21        | 22        | 30             | <b>DAUGHTRY</b><br>RCA 88860 RMG (18.98)                                    | Daughtry                                       | 3     | 1             |
| 22        | NEW       | 1              | <b>TRISHA YEARWOOD</b><br>MCA NASHVILLE 008776 UMG (13.98)                  | Greatest Hits                                  | 22    | 22            |
| 23        | 13        | 15             | <b>TAYLOR SWIFT</b><br>BIG MACHINE 120702 (18.98)                           | Taylor Swift                                   | 13    | 13            |
| 24        | 18        | 22             | <b>PLIES</b><br>BIG GAMES SLIP-N-SLIDE/ATLANTIC 185340/AG (18.98)           | The Real Testament                             | 2     | 2             |
| 25        | 16        | 14             | <b>JONAS BROTHERS</b><br>HOLLYWOOD 000282 (18.98)                           | Jonas Brothers                                 | 5     | 5             |

## Billboard HOT DIGITAL SONGS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE  | ARTIST (IMPRINT / PROMOTION LABEL) | CERT. |
|-----------|-----------|----------------|--|------------------------------------|-------|
| 1         | 2         | 8              | <b>DON'T BLINK</b><br>KANYE WEST (RDC-A-FELLA/DEF JAM/DJMG)                |                                    |       |
| 2         | 1         | 10             | <b>CRANK THAT (SOULJA BOY)</b><br>SOULJA BOY (COLLPAK/INTERSCOPE)          |                                    |       |
| 3         | 10        | 6              | <b>AYO TECHNOLOGY</b><br>50 CENT (SHADY AFTERMATH/INTERSCOPE)              |                                    |       |
| 4         | -         | 1              | <b>GOOD LIFE</b><br>KANYE WEST (RDC-A-FELLA/DEF JAM/DJMG)                  |                                    |       |
| 5         | 4         | 15             | <b>THE WAY I ARE</b><br>TIMBALAND (MOSLEY BLACKGROUND/INTERSCOPE)          |                                    |       |
| 6         | 3         | 2              | <b>HOW FAR WE'VE COME</b><br>MATCHBOX TWENTY (MELISMA/ATLANTIC)            |                                    |       |
| 7         | 8         | 9              | <b>BUBBLU</b><br>COLBIE CAILLAT (UNIVERSAL REPUBLIC)                       |                                    |       |
| 8         | 5         | 21             | <b>ROCKSTAR</b><br>NICKELBACK (ROADRUNNER)                                 |                                    |       |
| 9         | -         | 1              | <b>NO ONE</b><br>ALICIA KEYS (J/RMG)                                       |                                    |       |
| 10        | 29        | 5              | <b>WAKE UP CALL</b><br>MAROON 5 (A&M/OCTONE/INTERSCOPE)                    |                                    |       |
| 11        | 11        | 15             | <b>SHUT UP AND DRIVE</b><br>RIHANNA (SRP/DEF JAM/DJMG)                     |                                    |       |
| 12        | 6         | 22             | <b>BIG GIRLS DONT CRY</b><br>FERGIE (WILL I AM/A&M/INTERSCOPE)             |                                    |       |
| 13        | 7         | 7              | <b>ME LOVE</b><br>SEAN KINGSTON (BELUGA HEIGHTS/EPIC)                      |                                    |       |
| 14        | -         | 1              | <b>I GET MONEY</b><br>50 CENT (SHADY AFTERMATH/INTERSCOPE)                 |                                    |       |
| 15        | 17        | 17             | <b>UMBRELLA</b><br>RIHANNA FEAT JAY-Z (SRP/DEF JAM/DJMG)                   |                                    |       |
| 16        | 25        | 7              | <b>APOLOGIZE</b><br>TIMBALAND (MOSLEY BLACKGROUND/INTERSCOPE)              |                                    |       |
| 17        | 12        | 13             | <b>A BAY BAY</b><br>HURRICANE CHRIS (POLD GROUNDS/J/RMG)                   |                                    |       |
| 18        | 13        | 24             | <b>HEY THERE DELILAH</b><br>PLAIN WHITE T'S (FEARLESS/JOLLYWOOD)           |                                    |       |
| 19        | 9         | 8              | <b>BEAUTIFUL GIRLS</b><br>SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)         |                                    |       |
| 20        | 23        | 10             | <b>LOVESTONED</b><br>JUSTIN TIMBERLAKE (JIVE/ZOMBA)                        |                                    |       |
| 21        | -         | 1              | <b>1, 2, 3, 4</b><br>FEIST (CHERRYTREE/POLYDOR/INTERSCOPE)                 |                                    |       |
| 22        | 15        | 9              | <b>SORRY, BLAME IT ON ME</b><br>AKON (KONVIC/UPFRONT/SRC/UNIVERSAL MOTOWN) |                                    |       |
| 23        | 16        | 15             | <b>BARTENDER</b><br>T-PAIN FEAT. AKON (KONVIC/NAPPY BOY/JIVE/ZOMBA)        |                                    |       |
| 24        | 18        | 9              | <b>WHO KNEW</b><br>PINK (LAFACE/ZOMBA)                                     |                                    |       |
| 25        | 19        | 17             | <b>THE GREAT ESCAPE</b><br>BOYS LIKE GIRLS (COLUMBIA)                      |                                    |       |

## VIDEO CHANNELS

| CHANNEL   | EXEC VP/Talent & Music | TOP 10  |   |  |  |   |  |  |   |  |  |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|---|------------------------|---|---|--|--|---|--|--|---|--|--|---|---|----|--|--|---|---|---|---|---|---|---|---|---|----|--|--|---|---|--|--|---|--|--|---|--|--|
| <b>MTV</b><br>Sr. VP Music & Talent: Amy Doyle<br>VP Music & Talent: Peter Baron<br>Viacom 212-258-8000   |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>Chris Brown, <i>Wall To Wall</i></td> <td>Nelly Furtado, <i>Do It</i></td> <td>Nicole Scherzinger, <i>Whatever U Like</i></td> <td>Natasha Bedingfield, <i>Soul Mate</i></td> <td>50 Cent, <i>Ayo Technology</i></td> <td>Kanye West, <i>Stronger</i></td> <td>Chamillionaire, <i>Hip Hop Police</i></td> <td>Linkin Park, <i>Bleed It Out</i></td> <td>Justin Timberlake, <i>Lovestoned</i></td> <td>Rihanna, <i>Shut Up And Drive</i></td> </tr> </tbody> </table>   | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | Chris Brown, <i>Wall To Wall</i>                                    | Nelly Furtado, <i>Do It</i>   | Nicole Scherzinger, <i>Whatever U Like</i>     | Natasha Bedingfield, <i>Soul Mate</i>          | 50 Cent, <i>Ayo Technology</i>                                      | Kanye West, <i>Stronger</i>                    | Chamillionaire, <i>Hip Hop Police</i>                | Linkin Park, <i>Bleed It Out</i>                  | Justin Timberlake, <i>Lovestoned</i>       | Rihanna, <i>Shut Up And Drive</i>              |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | Chris Brown, <i>Wall To Wall</i>  | Nelly Furtado, <i>Do It</i>   | Nicole Scherzinger, <i>Whatever U Like</i>     | Natasha Bedingfield, <i>Soul Mate</i>          | 50 Cent, <i>Ayo Technology</i>                                      | Kanye West, <i>Stronger</i>                    | Chamillionaire, <i>Hip Hop Police</i>                | Linkin Park, <i>Bleed It Out</i>                  | Justin Timberlake, <i>Lovestoned</i>       | Rihanna, <i>Shut Up And Drive</i>              |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>VH1</b><br>Exec VP/Talent & Music: Rick Kim<br>Sr. VP Music & Talent: Bruce Gilmer<br>VP Music & Talent: Sandy Alouette<br>Viacom 212-258-7800 |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>James Blunt, <i>1973</i></td> <td>Nickelback, <i>Rockstar</i></td> <td>Fergie, <i>Big Girls Don't Cry</i></td> <td>Pink, <i>Who Knew</i></td> <td>Avril Lavigne, <i>When You're Gone</i></td> <td>Lifeshoes, <i>First Time If You Can</i></td> <td>Maroon 5, <i>Wake Up Call</i></td> <td>Kanye West, <i>Stronger</i></td> <td>matchbox twenty, <i>How Far We've Come</i></td> <td>Joe Fingers, <i>The Pretender</i></td> </tr> </tbody> </table>  | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | James Blunt, <i>1973</i>  | Nickelback, <i>Rockstar</i>   | Fergie, <i>Big Girls Don't Cry</i>             | Pink, <i>Who Knew</i>                          | Avril Lavigne, <i>When You're Gone</i>                              | Lifeshoes, <i>First Time If You Can</i>        | Maroon 5, <i>Wake Up Call</i>                        | Kanye West, <i>Stronger</i>                       | matchbox twenty, <i>How Far We've Come</i> | Joe Fingers, <i>The Pretender</i>              |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | James Blunt, <i>1973</i>  | Nickelback, <i>Rockstar</i>   | Fergie, <i>Big Girls Don't Cry</i>             | Pink, <i>Who Knew</i>                          | Avril Lavigne, <i>When You're Gone</i>                              | Lifeshoes, <i>First Time If You Can</i>        | Maroon 5, <i>Wake Up Call</i>                        | Kanye West, <i>Stronger</i>                       | matchbox twenty, <i>How Far We've Come</i> | Joe Fingers, <i>The Pretender</i>              |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>BET</b><br>VP Music Prog: Stephen Hill<br>MD: Kelly G<br>Viacom 212-975-4055   |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>50 Cent, <i>I Get Money</i></td> <td>Kanye West, <i>Good Life</i></td> <td>Soulja Boy, <i>Crank That (Souja Boy)</i></td> <td>4. Holiday, <i>Bed</i></td> <td>T.I., <i>You Know What It Is</i></td> <td>Tiffany Evans, <i>Promise Ring</i></td> <td>Keyshia Cole, <i>Let It Go</i></td> <td>Chris Brown, <i>Kiss Kiss</i></td> <td>Kanye West, <i>Can't Tell Me Nothing</i></td> <td>Swizz Beatz, <i>Money In The Bank</i></td> </tr> </tbody> </table>  | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | 50 Cent, <i>I Get Money</i>   | Kanye West, <i>Good Life</i>  | Soulja Boy, <i>Crank That (Souja Boy)</i>      | 4. Holiday, <i>Bed</i>                         | T.I., <i>You Know What It Is</i>                                    | Tiffany Evans, <i>Promise Ring</i>             | Keyshia Cole, <i>Let It Go</i>                       | Chris Brown, <i>Kiss Kiss</i>                     | Kanye West, <i>Can't Tell Me Nothing</i>   | Swizz Beatz, <i>Money In The Bank</i>          |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 50 Cent, <i>I Get Money</i>   | Kanye West, <i>Good Life</i>  | Soulja Boy, <i>Crank That (Souja Boy)</i>      | 4. Holiday, <i>Bed</i>                         | T.I., <i>You Know What It Is</i>                                    | Tiffany Evans, <i>Promise Ring</i>             | Keyshia Cole, <i>Let It Go</i>                       | Chris Brown, <i>Kiss Kiss</i>                     | Kanye West, <i>Can't Tell Me Nothing</i>   | Swizz Beatz, <i>Money In The Bank</i>          |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>CMT</b><br>VP Music & Talent: Jeff Chris Parr<br>Dir Music: Pmgg, Evan Kroll<br>Viacom 615-355-8400  |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>Reba McEntire Duet With Kelly Clarkson, <i>Don't Stop Believin'</i></td> <td>Tina Turner, <i>Simply Deep</i></td> <td>Brad Paisley, <i>Drine</i></td> <td>Sara Evans, <i>As I Am</i></td> <td>Sugarland, <i>Stay</i></td> <td>Tim McGraw, <i>With Faith Hill, I Need You</i></td> <td>Kenny Chesney, <i>Don't Blink</i></td> <td>Brooks &amp; Dunn, <i>Proud Of The House We Built</i></td> <td>10 Lieke Martens, <i>I'm With The Band</i></td> <td>11 Joe Nichols, <i>Another Side Of You</i></td> </tr> </tbody> </table>  | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | Reba McEntire Duet With Kelly Clarkson, <i>Don't Stop Believin'</i> | Tina Turner, <i>Simply Deep</i>                                     | Brad Paisley, <i>Drine</i>                     | Sara Evans, <i>As I Am</i>                     | Sugarland, <i>Stay</i>  | Tim McGraw, <i>With Faith Hill, I Need You</i> | Kenny Chesney, <i>Don't Blink</i>                    | Brooks & Dunn, <i>Proud Of The House We Built</i> | 10 Lieke Martens, <i>I'm With The Band</i> | 11 Joe Nichols, <i>Another Side Of You</i>     |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | Reba McEntire Duet With Kelly Clarkson, <i>Don't Stop Believin'</i>   | Tina Turner, <i>Simply Deep</i>                                     | Brad Paisley, <i>Drine</i>                     | Sara Evans, <i>As I Am</i>                     | Sugarland, <i>Stay</i>  | Tim McGraw, <i>With Faith Hill, I Need You</i> | Kenny Chesney, <i>Don't Blink</i>                    | Brooks & Dunn, <i>Proud Of The House We Built</i> | 10 Lieke Martens, <i>I'm With The Band</i> | 11 Joe Nichols, <i>Another Side Of You</i>     |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>YAHOO! MUSIC</b><br>John Lenac<br>310-526-4300   |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>Chris Brown, <i>Wall To Wall</i></td> <td>Avril Lavigne, <i>When You're Gone</i></td> <td>Sean Kingston, <i>Beautiful Girls</i></td> <td>Justin Bieber, <i>One Step At A Time</i></td> <td>Timbaland, <i>Shock Value</i></td> <td>50 Cent, <i>I Get Money</i></td> <td>Linkin Park, <i>Bleed It Out</i></td> <td>Justin Timberlake, <i>Lovestoned</i></td> <td>50 Cent, <i>Ayo Technology</i></td> <td>Justin Bieber, <i>One Step At A Time</i></td> </tr> </tbody> </table>   | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | Chris Brown, <i>Wall To Wall</i>                                    | Avril Lavigne, <i>When You're Gone</i>                              | Sean Kingston, <i>Beautiful Girls</i>          | Justin Bieber, <i>One Step At A Time</i>       | Timbaland, <i>Shock Value</i>                                       | 50 Cent, <i>I Get Money</i>                    | Linkin Park, <i>Bleed It Out</i>                     | Justin Timberlake, <i>Lovestoned</i>              | 50 Cent, <i>Ayo Technology</i>             | Justin Bieber, <i>One Step At A Time</i>       |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | Chris Brown, <i>Wall To Wall</i>  | Avril Lavigne, <i>When You're Gone</i>                              | Sean Kingston, <i>Beautiful Girls</i>          | Justin Bieber, <i>One Step At A Time</i>       | Timbaland, <i>Shock Value</i>                                       | 50 Cent, <i>I Get Money</i>                    | Linkin Park, <i>Bleed It Out</i>                     | Justin Timberlake, <i>Lovestoned</i>              | 50 Cent, <i>Ayo Technology</i>             | Justin Bieber, <i>One Step At A Time</i>       |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>GAC</b><br>MD: Tony Trovato<br>Scipps 615-321-1525   |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>Kenny Chesney, <i>Don't Blink</i></td> <td>Reba McEntire Duet With Kelly Clarkson, <i>Don't Stop Believin'</i></td> <td>Sara Evans, <i>As I Am</i></td> <td>Miranda Lambert, <i>Famous In A Small Town</i></td> <td>Brad Paisley, <i>Drine</i></td> <td>Martina McBride, <i>How I Feel</i></td> <td>Dierks Bentley, <i>Free And Easy (Down The Road)</i></td> <td>Toby Keith, <i>Love Me If You Can</i></td> <td>Sugarland, <i>Stay</i></td> <td>Tim McGraw, <i>With Faith Hill, I Need You</i></td> </tr> </tbody> </table> | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | Kenny Chesney, <i>Don't Blink</i>                                   | Reba McEntire Duet With Kelly Clarkson, <i>Don't Stop Believin'</i> | Sara Evans, <i>As I Am</i>                     | Miranda Lambert, <i>Famous In A Small Town</i> | Brad Paisley, <i>Drine</i>  | Martina McBride, <i>How I Feel</i>             | Dierks Bentley, <i>Free And Easy (Down The Road)</i> | Toby Keith, <i>Love Me If You Can</i>             | Sugarland, <i>Stay</i>                     | Tim McGraw, <i>With Faith Hill, I Need You</i> |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | Kenny Chesney, <i>Don't Blink</i>   | Reba McEntire Duet With Kelly Clarkson, <i>Don't Stop Believin'</i> | Sara Evans, <i>As I Am</i>                     | Miranda Lambert, <i>Famous In A Small Town</i> | Brad Paisley, <i>Drine</i>  | Martina McBride, <i>How I Feel</i>             | Dierks Bentley, <i>Free And Easy (Down The Road)</i> | Toby Keith, <i>Love Me If You Can</i>             | Sugarland, <i>Stay</i>                     | Tim McGraw, <i>With Faith Hill, I Need You</i> |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>FUSE</b><br>Dir: Pmgg, Janis Unterweiser<br>Rainbow Media 212-321-3416   |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>The Used, <i>Pretty Handsome Awkward</i></td> <td>My Chemical Romance, <i>Teenagers</i></td> <td>Paramore, <i>Mosley Business</i></td> <td>will.i.am, <i>I Got It From My Mama</i></td> <td>50 Cent, <i>Ayo Technology</i></td> <td>Kanye West, <i>Stronger</i></td> <td>Avril Lavigne, <i>When You're Gone</i></td> <td>Linkin Park, <i>Bleed It Out</i></td> <td>Yellowcard, <i>Light Up The Sky</i></td> <td>Silversun Pickups, <i>Well Thought Out</i></td> </tr> </tbody> </table>                                      | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | The Used, <i>Pretty Handsome Awkward</i>                            | My Chemical Romance, <i>Teenagers</i>                               | Paramore, <i>Mosley Business</i>               | will.i.am, <i>I Got It From My Mama</i>        | 50 Cent, <i>Ayo Technology</i>                                      | Kanye West, <i>Stronger</i>                    | Avril Lavigne, <i>When You're Gone</i>               | Linkin Park, <i>Bleed It Out</i>                  | Yellowcard, <i>Light Up The Sky</i>        | Silversun Pickups, <i>Well Thought Out</i>     |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | The Used, <i>Pretty Handsome Awkward</i>  | My Chemical Romance, <i>Teenagers</i>                               | Paramore, <i>Mosley Business</i>               | will.i.am, <i>I Got It From My Mama</i>        | 50 Cent, <i>Ayo Technology</i>                                      | Kanye West, <i>Stronger</i>                    | Avril Lavigne, <i>When You're Gone</i>               | Linkin Park, <i>Bleed It Out</i>                  | Yellowcard, <i>Light Up The Sky</i>        | Silversun Pickups, <i>Well Thought Out</i>     |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>MTV2</b><br>Sr. VP Music & Talent: Amy Doyle<br>VP Music & Talent: Peter Baron<br>Viacom 212-258-8000  |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>Common, <i>Driven: Me Wild</i></td> <td>Linkin Park, <i>Bleed It Out</i></td> <td>Fall Out Boy, <i>The Take Over, The Breaks</i></td> <td>Kanye West, <i>Can't Tell Me Nothing</i></td> <td>The Starting Line, <i>Island (Rock Away)</i></td> <td>Mark Ronson, <i>Stop Me</i></td> <td>Chamillionaire, <i>Hip Hop Police</i></td> <td>Joe Fingers, <i>The Pretender</i></td> <td>Keyshia Cole, <i>Let It Go</i></td> <td>DJ Khaled, <i>I'm So Hood</i></td> </tr> </tbody> </table>  | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | Common, <i>Driven: Me Wild</i>                                      | Linkin Park, <i>Bleed It Out</i>                                    | Fall Out Boy, <i>The Take Over, The Breaks</i> | Kanye West, <i>Can't Tell Me Nothing</i>       | The Starting Line, <i>Island (Rock Away)</i>                        | Mark Ronson, <i>Stop Me</i>                    | Chamillionaire, <i>Hip Hop Police</i>                | Joe Fingers, <i>The Pretender</i>                 | Keyshia Cole, <i>Let It Go</i>             | DJ Khaled, <i>I'm So Hood</i>                  |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | Common, <i>Driven: Me Wild</i>  | Linkin Park, <i>Bleed It Out</i>                                    | Fall Out Boy, <i>The Take Over, The Breaks</i> | Kanye West, <i>Can't Tell Me Nothing</i>       | The Starting Line, <i>Island (Rock Away)</i>                        | Mark Ronson, <i>Stop Me</i>                    | Chamillionaire, <i>Hip Hop Police</i>                | Joe Fingers, <i>The Pretender</i>                 | Keyshia Cole, <i>Let It Go</i>             | DJ Khaled, <i>I'm So Hood</i>                  |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>CMT Canada</b><br>Dir: Pmgg, Casy Clarke<br>MD: Dana Bourisoin<br>Corus 416-534-1191   |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>LeAnn Rimes, <i>Nothin' Better To Do</i></td> <td>Brad Paisley, <i>Drine</i></td> <td>Keith Urban, <i>I Told You So</i></td> <td>Bon Jovi, <i>You Want To Make A Memory</i></td> <td>Reba McEntire Duet With Kelly Clarkson, <i>Don't Stop Believin'</i></td> <td>Kenny Chesney, <i>Don't Blink</i></td> <td>Paul Brandt, <i>Don't Even See The Dust</i></td> <td>Johnny Reid, <i>Darin</i></td> <td>Sugarland, <i>Stay</i></td> <td>Toby Keith, <i>Love Me If You Can</i></td> </tr> </tbody> </table>                      | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | LeAnn Rimes, <i>Nothin' Better To Do</i>                            | Brad Paisley, <i>Drine</i>  | Keith Urban, <i>I Told You So</i>              | Bon Jovi, <i>You Want To Make A Memory</i>     | Reba McEntire Duet With Kelly Clarkson, <i>Don't Stop Believin'</i> | Kenny Chesney, <i>Don't Blink</i>              | Paul Brandt, <i>Don't Even See The Dust</i>          | Johnny Reid, <i>Darin</i>                         | Sugarland, <i>Stay</i>                     | Toby Keith, <i>Love Me If You Can</i>          |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | LeAnn Rimes, <i>Nothin' Better To Do</i>  | Brad Paisley, <i>Drine</i>  | Keith Urban, <i>I Told You So</i>              | Bon Jovi, <i>You Want To Make A Memory</i>     | Reba McEntire Duet With Kelly Clarkson, <i>Don't Stop Believin'</i> | Kenny Chesney, <i>Don't Blink</i>              | Paul Brandt, <i>Don't Even See The Dust</i>          | Johnny Reid, <i>Darin</i>                         | Sugarland, <i>Stay</i>                     | Toby Keith, <i>Love Me If You Can</i>          |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>AOL</b><br>Song On Demand<br>Pete Scheckle<br>212-652-8400   |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>Britney Spears, <i>Gimme More</i></td> <td>Souja Boy, <i>Crank That (Souja Boy)</i></td> <td>Sean Kingston, <i>Beautiful Girls</i></td> <td>Justin Bieber, <i>One Step At A Time</i></td> <td>Timbaland, <i>Shock Value</i></td> <td>50 Cent, <i>I Get Money</i></td> <td>Linkin Park, <i>Bleed It Out</i></td> <td>Justin Timberlake, <i>Lovestoned</i></td> <td>50 Cent, <i>Ayo Technology</i></td> <td>Justin Bieber, <i>One Step At A Time</i></td> </tr> </tbody> </table>  | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | Britney Spears, <i>Gimme More</i>                                   | Souja Boy, <i>Crank That (Souja Boy)</i>                            | Sean Kingston, <i>Beautiful Girls</i>          | Justin Bieber, <i>One Step At A Time</i>       | Timbaland, <i>Shock Value</i>                                       | 50 Cent, <i>I Get Money</i>                    | Linkin Park, <i>Bleed It Out</i>                     | Justin Timberlake, <i>Lovestoned</i>              | 50 Cent, <i>Ayo Technology</i>             | Justin Bieber, <i>One Step At A Time</i>       |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | Britney Spears, <i>Gimme More</i>   | Souja Boy, <i>Crank That (Souja Boy)</i>                            | Sean Kingston, <i>Beautiful Girls</i>          | Justin Bieber, <i>One Step At A Time</i>       | Timbaland, <i>Shock Value</i>                                       | 50 Cent, <i>I Get Money</i>                    | Linkin Park, <i>Bleed It Out</i>                     | Justin Timberlake, <i>Lovestoned</i>              | 50 Cent, <i>Ayo Technology</i>             | Justin Bieber, <i>One Step At A Time</i>       |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
| <b>TOTAL STREAMS</b>  |                        | <table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td></td> <td></td> <td>Souja Boy, <i>Crank That (Souja Boy)</i></td> <td>Sean Kingston, <i>Beautiful Girls</i></td> <td>Tina Turner, <i>Simply Deep</i></td> <td>Justin Bieber, <i>One Step At A Time</i></td> <td>Timbaland, <i>Shock Value</i></td> <td>50 Cent, <i>I Get Money</i></td> <td>Linkin Park, <i>Bleed It Out</i></td> <td>Justin Timberlake, <i>Lovestoned</i></td> <td>50 Cent, <i>Ayo Technology</i></td> <td>Justin Bieber, <i>One Step At A Time</i></td> </tr> </tbody> </table>  | TW  | LW   | 1  | 2   | 3  | 4  | 5   | 6  | 7  | 8 | 9 | 10 |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |  | Souja Boy, <i>Crank That (Souja Boy)</i>                            | Sean Kingston, <i>Beautiful Girls</i>                               | Tina Turner, <i>Simply Deep</i>                | Justin Bieber, <i>One Step At A Time</i>       | Timbaland, <i>Shock Value</i>                                       | 50 Cent, <i>I Get Money</i>                    | Linkin Park, <i>Bleed It Out</i>                     | Justin Timberlake, <i>Lovestoned</i>              | 50 Cent, <i>Ayo Technology</i>             | Justin Bieber, <i>One Step At A Time</i>       |
| TW  | LW                     | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | 1   | 2   | 3  | 4  | 5   | 6  | 7  | 8   | 9  | 10   |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |
|   |                        | Souja Boy, <i>Crank That (Souja Boy)</i>  | Sean Kingston, <i>Beautiful Girls</i>                               | Tina Turner, <i>Simply Deep</i>                | Justin Bieber, <i>One Step At A Time</i>       | Timbaland, <i>Shock Value</i>                                       | 50 Cent, <i>I Get Money</i>                    | Linkin Park, <i>Bleed It Out</i>                     | Justin Timberlake, <i>Lovestoned</i>              | 50 Cent, <i>Ayo Technology</i>             | Justin Bieber, <i>One Step At A Time</i>       |   |   |    |  |  |   |   |   |   |   |   |   |   |   |    |  |  |   |   |  |  |   |  |  |   |  |  |

The Billboard 200 - based on a national sample of retail store, mass merchant, direct-to-consumer transactions and internet sales (both physical albums via internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The top 75 downloaded songs sold via the internet.

## OPPORTUNITIES

### EAST

#### DOS - Multiple Markets

Live, work and play in Wyoming. Take control of your future with this long established, privately held radio company. Lead sales teams and work with GM's to grow revenue in multiple markets. Be accountable for yourself and those you supervise. EOE. Résumé to [bohr@nebcast.com](mailto:bohr@nebcast.com)

Party 105.3 promotion staff! Live in Long Island. Women are encouraged to apply. Must be energetic and responsible. [afferro@moreyorg.com](mailto:afferro@moreyorg.com)

### WEST



**Safe for the whole family!**

#### Mornings in Los Angeles

Morning Co-Host wanted. Females encouraged. Fast growing Fish (Christian A/C) format. Can you connect with a female audience and work as a team? Family friendly on-air focus.

CCM experience not a requirement. If you yearn for a company that really cares about it's people, this is for you. Résumé/mp3 to: [chuck.tyler@salemla.com](mailto:chuck.tyler@salemla.com).

EOE

**Need now!** Hard hitting, opinionated, today's issues oriented talker. Great opportunity for the right talker on legendary AM signal in a top 30 market. Must be relevant, informative, and entertaining. Send résumé and demo to [rcorrea@radioandrecords.com](mailto:rcorrea@radioandrecords.com). EOE.

Part-Time news reporter position for FM News-Talk in Nevada's Capital/Carson City. Send résumé and mp3 file to: [jerry@991fmtalk.com](mailto:jerry@991fmtalk.com) EOE

## POSITIONS SOUGHT

**Great attitude, creative writing,** digital production, strong work ethics, fluently bilingual, live on-air experience. Call Maria Lopez 972-339-8644 [luisa411@hotmail.com](mailto:luisa411@hotmail.com)

**Traffic Manager** with 12 years exp seeks position in Radio/TV/Entertainment Industry in NY Area only [Summer2007NJ@yahoo.com](mailto:Summer2007NJ@yahoo.com)

**Never met a stranger!** Optimistic, outgoing, self-starter! Multi-tasked and organized, gives 110% Strengths: On-Air copywriting, boards, production. Gwen 214-514-7568, [earlyanita@yahoo.com](mailto:earlyanita@yahoo.com)

Professional individual, energetic, organized and dedicated announcer, willing to travel to be part of your call letters. [calvinlester@hotmail.com](mailto:calvinlester@hotmail.com) or 214-703-5525

**Bilingual, impressive creative writing,** news, boards and digital ability. Very organized with some film/video experience too! Leslie Rodriguez 214-486-0502 [leslie\\_ro82@yahoo.com](mailto:leslie_ro82@yahoo.com)

## VOICEOVER SERVICES

ID'S—LINERS—PROMOS

**JEFF DAVIS**

DEMOS ONLINE: [WWW.JEFFDAVIS.COM](http://WWW.JEFFDAVIS.COM)

PHONE: 323-464-3500

## R&R Opportunities Free Advertising

**Radio & Records, Inc.** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: [rcorrea@radioandrecords.com](mailto:rcorrea@radioandrecords.com). Address all 20-word ads to R&R Free Opportunities, 5055 Wilshire Blvd., Suite 600, Los Angeles, Ca. 90036.

75

# THE INDUSTRY'S #1 NEWS SITE!



[www.radioandrecords.com](http://www.radioandrecords.com)

ACCURATE • TRUSTWORTHY • COMPREHENSIVE

## CHR/TOP 40

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | IMPRINT / PROMOTION LABEL     |
|-----------|-----------|----------------|---|-------------------------------|------------------------|-------------------------------|
| 1         | 1         | 14             | <b>THE WAY I ARE</b><br>TIMBALAND FEATURING KERI HILSON | NO. 1 (3 WKS)                 | ☆                      | MOSLEY/BLACKGROUND/INTERSCOPE |
| 2         | 3         | 12             | <b>WHO KNEW</b><br>PINK                                 | ☆                             | ☆                      | LAFACE/ZOMBA                  |
| 3         | 2         | 19             | <b>BIG GIRLS DON'T CRY</b><br>FERGIE                    | ☆                             | ☆                      | WILL.I.AM/A&M/INTERSCOPE      |
| 4         | 6         | 11             | <b>LOVESTONED</b><br>JUSTIN TIMBERLAKE                  | ☆                             | ☆                      | JIVE/ZOMBA                    |
| 5         | 4         | 22             | <b>WAIT FOR YOU</b><br>ELLIOTT YAMIN                    | ☆                             | ☆                      | HICKORY                       |
| 6         | 7         | 16             | <b>ROCKSTAR</b><br>NICKELBACK                           | ☆                             | ☆                      | ROADRUNNER/ATLANTIC/LAVA      |
| 7         | 5         | 17             | <b>HEY THERE DELILAH</b><br>PLAIN WHITE T'S             | ☆                             | ☆                      | FEARLESS/HOLLYWOOD            |
| 8         | 18        | 8              | <b>THE GREAT ESCAPE</b><br>BOYS LIKE GIRLS              | ☆                             | ☆                      | COLUMBIA                      |
| 9         | 10        | 8              | <b>STRONGER</b><br>KANYE WEST                           | ☆                             | ☆                      | ROC-A-FELLA/DEF JAM/DJMG      |
| 10        | 11        | 12             | <b>WHEN YOU'RE GONE</b><br>AVRIL LAVICNE                | ☆                             | ☆                      | RCA/RMG                       |

### #1 MOST ADDED

**APOLOGIZE** Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)

### #1 MOST INCREASED PLAYS

**GIMME MORE** Britney Spears (JIVE/ZOMBA)

### TOP 5 NEW AND ACTIVE

**CYCLONE** Baby Bash Feat. T-Pain (ARISTA/RMG)

**DO IT WELL** Jennifer Lopez (EPIC)

**TATTOO** Jordin Sparks (JIVE/ZOMBA)

**I'M LIKE A LAWYER...(ME & YOU)** Fall Out Boy (FUELED BY RAMEN/ISLAND/DJMG)

**NEVER TOO LATE** Three Days Grace (JIVE/ZOMBA)

COMPLETE CHR/TOP 40 CHART ON PAGE 36

## RHYTHMIC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | IMPRINT / PROMOTION LABEL     |
|-----------|-----------|----------------|--|-------------------------------|------------------------|-------------------------------|
| 1         | 2         | 9              | <b>CRANK THAT (SOULJA BOY)</b><br>SOULJA BOY                       | NO. 1 (1 WK)                  | ☆                      | COLLIPARK/INTERSCOPE          |
| 2         | 1         | 13             | <b>SHAWTY</b><br>PLIES FEATURING T-PAIN                            | ☆                             | ☆                      | SLIP-N-SLIDE/ATLANTIC         |
| 3         | 3         | 13             | <b>LET IT GO</b><br>KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM | ☆                             | ☆                      | IMANI/GEFFEN/INTERSCOPE       |
| 4         | 6         | 11             | <b>STRONGER</b><br>KANYE WEST                                      | ☆                             | ☆                      | ROC-A-FELLA/DEF JAM/DJMG      |
| 5         | 4         | 14             | <b>THE WAY I ARE</b><br>TIMBALAND FEATURING KERI HILSON            | ☆                             | ☆                      | MOSLEY/BLACKGROUND/INTERSCOPE |
| 6         | 10        | 5              | <b>BED</b><br>J. HOLIDAY   | ☆                             | ☆                      | MUSIC LINE/CAPITOL            |
| 7         | 8         | 13             | <b>CYCLONE</b><br>BABY BASH FEATURING T-PAIN                       | ☆                             | ☆                      | ARISTA/RMG                    |
| 8         | 5         | 19             | <b>MAKE ME BETTER</b><br>FABOLOUS FEATURING NE-YO                  | ☆                             | ☆                      | DESERT STORM/DEF JAM/DJMG     |
| 9         | 19        | 19             | <b>BARTENDER</b><br>T-PAIN FEATURING AKON                          | ☆                             | ☆                      | KONVICT/NAPPY BOY/JIVE/ZOMBA  |
| 10        | 9         | 15             | <b>A BAY BAY</b><br>HURRICANE CHRIS                                | ☆                             | ☆                      | POLO GROUNDS/J/RMG            |

### #1 MOST ADDED

**NO ONE** Alicia Keys (J/RMG)

### #1 MOST INCREASED PLAYS

**KISS KISS** Chris Brown Feat. T-Pain (JIVE/ZOMBA)

### TOP 5 NEW AND ACTIVE

**SECRET ADMIRER** Pitbull Feat. Lloyd (FAMOUS ARTISTS/TVT)

**DO IT WELL** Jennifer Lopez (EPIC)

**I'M SO HOOD** DJ Khaled Feat. T-Pain, Trick Daddy, Rick Ross & Plies (TERRORSQUAD/NOCH)

**CAN WE CHILL** Ne-Yo (DEF JAM/DJMG)

**ROCK STAR** R. Kelly Feat. Ludacris & Kid Rock (JIVE/ZOMBA)

COMPLETE RHYTHMIC CHART ON PAGE 39

## URBAN

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | IMPRINT / PROMOTION LABEL  |
|-----------|-----------|----------------|---|-------------------------------|------------------------|----------------------------|
| 1         | 3         | 11             | <b>BED</b><br>J. HOLIDAY  | NO. 1 (1 WK)                  | ☆                      | MUSIC LINE/CAPITOL         |
| 2         | 1         | 12             | <b>CRANK THAT (SOULJA BOY)</b><br>SOULJA BOY                        | ☆                             | ☆                      | COLLIPARK/INTERSCOPE       |
| 3         | 2         | 15             | <b>LET IT GO</b><br>KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM  | ☆                             | ☆                      | IMANI/GEFFEN               |
| 4         | 4         | 16             | <b>SHAWTY</b><br>PLIES FEATURING T-PAIN                             | ☆                             | ☆                      | SLIP-N-SLIDE/ATLANTIC      |
| 5         | 17        | 17             | <b>UNTIL THE END OF TIME</b><br>JUSTIN TIMBERLAKE                   | ☆                             | ☆                      | JIVE/ZOMBA                 |
| 6         | 7         | 7              | <b>I GET MONEY</b><br>50 CENT                                       | ☆                             | ☆                      | SHADY/AFTERMATH/INTERSCOPE |
| 7         | 8         | 9              | <b>YOU KNOW WHAT IT IS</b><br>T.I. FEATURING WYCLEF JEAN            | ☆                             | ☆                      | GRAND HUSTLE/ATLANTIC      |
| 8         | 6         | 19             | <b>MAKE ME BETTER</b><br>FABOLOUS FEATURING NE-YO                   | ☆                             | ☆                      | DESERT STORM/DEF JAM/DJMG  |
| 9         | 11        | 8              | <b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b><br>UGK FEATURING OUTKAST | ☆                             | ☆                      | UGK/JIVE/ZOMBA             |
| 10        | 9         | 12             | <b>CAN'T LEAVE 'EM ALONE</b><br>CIARA FEATURING 50 CENT             | ☆                             | ☆                      | LAFACE/ZOMBA               |

### #1 MOST ADDED

**I WANT YOU** Common (G.O.O.D./GEFFEN)

### #1 MOST INCREASED PLAYS

**NO ONE** Alicia Keys (J/RMG)

### TOP 5 NEW AND ACTIVE

**ONLY ONE U** Fantasia (J/RMG)

**THE HAND CLAP** Hurricane Chris Feat. Big Poppa Of Ratchet City (POLO GROUNDS/J/RMG)

**CAN WE CHILL** Ne-Yo (DEF JAM/DJMG)

**HYPNOTIZED** Plies Feat. Akon (BIG GATES/SLIP-N-SLIDE/ATLANTIC)

**CRYING OUT FOR ME** Mario (3RD STREET/J/RMG)

COMPLETE URBAN CHART ON PAGE 41

## URBAN AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                   | NIelsen BDS<br>CERTIFICATIONS   | HITPREDICTOR<br>STATUS | IMPRINT / PROMOTION LABEL              |
|-----------|-----------|----------------|---|---------------------------------|------------------------|--|
| 1         | 1         | 26             | <b>TEACHME</b><br>MUSIQ SOULCHILD                 | NO. 1 (10 WKS)                  | ☆                      | ATLANTIC                               |
| 2         | 2         | 23             | <b>CAN U BELIEVE</b><br>ROBIN THICKE              | ☆                               | ☆                      | STAR TRAK/INTERSCOPE                   |
| 3         | 3         | 29             | <b>WHEN I SEE U</b><br>FANTASIA                   | ☆                               | ☆                      | J/RMG                                  |
| 4         | 5         | 50             | <b>PLEASE DON'T GO</b><br>TANK                    | ☆                               | ☆                      | GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN |
| 5         | 7         | 9              | <b>BABY</b><br>ANGIE STONE FEATURING BETTY WRIGHT | ☆                               | ☆                      | STAX/CONCORD                           |
| 6         | 4         | 17             | <b>IF I HAVE MY WAY</b><br>CHRISTINE MICHELE      | ☆                               | ☆                      | DEF JAM/DJMG                           |
| 7         | 6         | 11             | <b>FUTURE BABY MAMA</b><br>PRINCE                 | ☆                               | ☆                      | NPG/COLUMBIA                           |
| 8         | 8         | 12             | <b>DO YOU</b><br>NE-YO                            | ☆                               | ☆                      | DEF JAM/DJMG                           |
| 9         | 20        | 3              | <b>NO ONE</b><br>ALICIA KEYS                      | MOST INCREASED PLAYS/MOST ADDED | ☆                      | J/RMG                                  |
| 10        | 12        | 7              | <b>ANGEL</b><br>CHAKA KHAN                        | ☆                               | ☆                      | BURGUNDY/COLUMBIA                      |

### #1 MOST ADDED

**NO ONE** Alicia Keys (J/RMG)

### #1 MOST INCREASED PLAYS

**NO ONE** Alicia Keys (J/RMG)

### TOP 5 NEW AND ACTIVE

**THERE'S ONLY YOU** Luther Vandross (EPIC/LEGACY)

**GRATEFUL** Wanda Vaughn, Deniece Williams & Sherree Brown (PGR)

**SUPERSTAR** Bar-Kays (RIGHT NOW)

**WOMAN** Raheem DeVaughn (JIVE/ZOMBA)

**ON THE RADIO** Deemi (FAMILY TIES/ATLANTIC)

COMPLETE URBAN AC CHART ON PAGE 42

## COUNTRY

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|-------------------------------|------------------------|---------------------------|
| 1         | 1         | 11             | <b>TAKE ME THERE</b><br>RASCAL FLATTS                           | NO. 1 (2 WKS)                 | ☆                      | LYRIC STREET              |
| 2         | 3         | 15             | <b>LOVE ME IF YOU CAN</b><br>TOBY KEITH                         | ☆                             | ☆                      | SHOW DOG NASHVILLE        |
| 3         | 6         | 13             | <b>ONLINE</b><br>BRAD PAISLEY                                   | ☆                             | ☆                      | ARISTA NASHVILLE          |
| 4         | 4         | 16             | <b>PROUD OF THE HOUSE WE BUILT</b><br>BROOKS & DUNN             | ☆                             | ☆                      | ARISTA NASHVILLE          |
| 5         | 7         | 34             | <b>ALL MY FRIENDS SAY</b><br>LUKE BRYAN                         | ☆                             | ☆                      | CAPITOL NASHVILLE         |
| 6         | 10        | 4              | <b>DON'T BLINK</b><br>KENNY CHESNEY                             | MOST INCREASED AUDIENCE       | ☆                      | BNA                       |
| 7         | 8         | 3              | <b>MORE THAN A MEMORY</b><br>GARTH BROOKS                       | ☆                             | ☆                      | PEARL/BIG MACHINE         |
| 8         | 9         | 18             | <b>IF YOU'RE READING THIS</b><br>TIM MCGRAW                     | ☆                             | ☆                      | CURB                      |
| 9         | 5         | 18             | <b>BECAUSE OF YOU</b><br>REBA MCENTIRE DUET WITH KELLY CLARKSON | ☆                             | ☆                      | MCA NASHVILLE             |
| 10        | 14        | 17             | <b>FREE AND EASY (DOWN THE ROAD I GO)</b><br>DIERKS BENTLEY     | ☆                             | ☆                      | CAPITOL NASHVILLE         |

### #1 MOST ADDED

**STAY** Sugarland (MERCURY)

### #1 MOST INCREASED AUDIENCE

**DON'T BLINK** Kenny Chesney (BNA)

### TOP 5 NEW AND ACTIVE

**THINGS THAT NEVER CROSS A MAN'S MIND** Kellie Pickler (BNA)

**JUST NOT TODAY** Kenny Chesney (BNA)

**RED UMBRELLA** Faith Hill (WARNER BROS./WRN)

**ONCE A WOMAN GETS A HOLD OF YOUR HEART** Heartland (COUNTRY THUNDER)

**WHAT IF IT'S ME** Andy Griggs (MONTAGE)

COMPLETE COUNTRY CHART ON PAGE 54

## AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | IMPRINT / PROMOTION LABEL   |
|-----------|-----------|----------------|--|-------------------------------|------------------------|-----------------------------|
| 1         | 1         | 19             | <b>HOME</b><br>DAUGHTRY                                | NO. 1 (7 WKS)                 | ☆                      | RCA/RMG                     |
| 2         | 2         | 12             | <b>BIG GIRLS DON'T CRY</b><br>FERGIE                   | ☆                             | ☆                      | WILL.I.AM/A&M/INTERSCOPE    |
| 3         | 4         | 22             | <b>THE SWEET ESCAPE</b><br>OWEN STEFANI FEATURING AKON | ☆                             | ☆                      | INTERSCOPE                  |
| 4         | 3         | 25             | <b>EVERYTHING</b><br>MICHAEL BUBLE                     | ☆                             | ☆                      | 143/REPRISE                 |
| 5         | 5         | 55             | <b>WAITING ON THE WORLD TO CHANGE</b><br>JOHN MAYER    | ☆                             | ☆                      | AWARE/COLUMBIA              |
| 6         | 6         | 22             | <b>BEFORE HE CHEATS</b><br>CARRIE UNDERWOOD            | ☆                             | ☆                      | ARISTA/ARISTA NASHVILLE/RMG |
| 7         | 8         | 14             | <b>(YOU WANT TO) MAKE A MEMORY</b><br>BON JOVI         | ☆                             | ☆                      | MERCURY/ISLAND/DJMG         |
| 8         | 9         | 10             | <b>HEY THERE DELILAH</b><br>PLAIN WHITE T'S            | ☆                             | ☆                      | FEARLESS/HOLLYWOOD          |
| 9         | 7         | 48             | <b>HOW TO SAVE A LIFE</b><br>THE FRAY                  | ☆                             | ☆                      | EPIC                        |
| 10        | 10        | 49             | <b>CHASING CARS</b><br>SNOW PATROL                     | ☆                             | ☆                      | POLYDOR/A&M/INTERSCOPE      |

### #1 MOST ADDED

**HOW LONG** Eagles (ERC)

### #1 MOST INCREASED PLAYS

**HOW LONG** Eagles (ERC)

### TOP 5 NEW AND ACTIVE

**1973** James Blunt (CUSTARD/ATLANTIC)

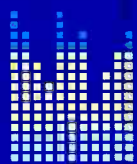
**LOST** Faith Hill (WARNER BROS. (NASHVILLE)/WARNER BROS.)

**FIRST TIME** Lifehouse (GEFFEN)

**WHEN YOU'RE GONE** Avril Lavigne (RCA/RMG)

**NOTHIN' BETTER TO DO** LeAnn Rimes (CURB/REPRISE)

COMPLETE AC CHART ON PAGE 57



# THE BACK PAGES



POWERED BY  
nielsen  
BDS

## HOT AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                              | 1) NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|--|----------------------------------|------------------------|---------------------------|
| 1         | 1         | 15             | <b>BIG GIRLS DON'T CRY</b><br>Fergie         | NO. 1 (4 WKS)                    | 11 <sup>2</sup> ☆      | WILL.I.AM/A&M/INTERSCOPE  |
| 2         | 2         | 20             | <b>HEY THERE DELILAH</b><br>Plain White T's  |                                  | 11 <sup>2</sup> ☆      | FEARLESS/HOLLYWOOD        |
| 3         | 5         | 13             | <b>WHO KNEW</b><br>Pink                      |                                  | 11 ☆                   | LAFACE/ZOMBA              |
| 4         | 3         | 20             | <b>FIRST TIME</b><br>LIFEHOUSE               |                                  | ☆                      | GEFFEN                    |
| 5         | 4         | 25             | <b>MAKES ME WONDER</b><br>MARCO5             |                                  | 11 <sup>2</sup>        | A&M/OCTONE/INTERSCOPE     |
| 6         | 7         | 9              | <b>HOW FAR WE'VE COME</b><br>MATC4BOX TWENTY |                                  | ☆                      | MELISMA/ATLANTIC          |
| 7         | 8         | 36             | <b>ROCKSTAR</b><br>NICKEBACK                 |                                  | 11 <sup>2</sup> ☆      | ROADRUNNER/ATLANTIC/LAVA  |
| 8         | 6         | 24             | <b>HOME</b><br>DAUGHTRY                      |                                  | 11 <sup>2</sup> ☆      | RCA/RMG                   |
| 9         | 9         | 11             | <b>BUEBLY</b><br>COLBIE CAILLAT              |                                  | ☆                      | UNIVERSAL REPUBLIC        |
| 10        | 11        | 7              | <b>OVER YOU</b><br>DAUGHTRY                  |                                  | ☆                      | RCA/RMG                   |

### #1 MOST ADDED

**INTO THE NIGHT** Santana Feat. Chad Krueger (ARISTA/RMG)

### #1 MOST INCREASED PLAYS

**WAKE UP CALL** Maroon 5 (A&M/OCTONE/INTERSCOPE)

### TOP 5 NEW AND ACTIVE

**LOST HIGHWAY** Bon Jovi (MERCURY ISLAND/DJMG)

**STRAIGHT LINES** Silverchair (ELEVEN/IL/ATLANTIC/LAVA)

**THE WAY I ARE** Tmbaland Feat. Keri Hilson (MOUSEY/BLACKGROUND/INTERSCOPE)

**UMBRELLA** Marie Digby (HOLLYWOOD)

**LIGHT UP THE SKY** Yellowcard (CAPITOL)

COMPLETE HOT AC CHART ON PAGE 58

## SMOOTH JAZZ

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | 1) NIelsen BDS<br>CERTIFICATIONS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|----------------------------------|---------------------------|
| 1         | 1         | 13             | <b>R N R</b><br>Rick Braun & Richard Elliot                                       | NO. 1 (3 WKS)                    | ARTIZEN                   |
| 2         | 2         | 21             | <b>BORN 2 GROOVE</b><br>EUGE GROOVE   |                                  | NARADA JAZZ/BLG           |
| 3         | 3         | 17             | <b>STREET LIFE</b><br>U-NAM   |                                  | TRIPPIN' N' RHYTHM        |
| 4         | 4         | 22             | <b>BLACK RIVER</b><br>KEIKO MATSUI  |                                  | SHOUT! FACTORY            |
| 5         | 5         | 18             | <b>LADIES' CHOICE</b><br>PAUL TAYLOR  |                                  | PEAK/CONCORD              |
| 6         | 6         | 26             | <b>LET'S TAKE A RIDE</b><br>NORMAN BROWN  |                                  | PEAK/CONCORD              |
| 7         | 8         | 5              | <b>FIRE AND RAIN</b><br>KENNY "BABYFACE" EDMONDS                                  |                                  | MERCURY/DJMG              |
| 8         | 10        | 8              | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b><br>JEFF COLUB FEATURING RICHARD ELLIOT | MOST INCREASED PLAYS             | NARADA JAZZ/BLG           |
| 9         | 7         | 27             | <b>CANTALOUPE ISLAND</b><br>BRIAN BROMBERG  |                                  | ARTISTRY                  |
| 10        | 9         | 29             | <b>TROUBLE SLEEPING</b><br>CORINNE BAILEY RAE                                     |                                  | CAPITOL                   |

### #1 MOST ADDED

**COME WHAT MAY** Najee (HEADS UP)

### #1 MOST INCREASED PLAYS

**AIN'T NO WOMAN (LIKE THE ONE I GOT)** Jeff Colub Feat. Richard Elliot (NARADA JAZZ/BLG)

### TOP 5 NEW AND ACTIVE

**VENICE** Chris Botti (COLUMBIA)

**THE PINK PANTHER** Dave Koz (CAPITOL)

**COMING RIGHT AT YA** Michael Manson (NUGROOVE)

**YOU BELONG TO ME** Chaka Khan (BURGUNDY/COLUMBIA)

**THE HEART OF SATURDAY NIGHT** Diana Krall (VERVE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 61

## ALTERNATIVE

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                           | 1) NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | IMPRINT / PROMOTION LABEL     |
|-----------|-----------|----------------|---|----------------------------------|------------------------|-------------------------------|
| 1         | 1         | 7              | <b>THE PRETENDER</b><br>FOO FIGHTERS      | NO. 1 (5 WKS)                    | ☆                      | ROSWELL/RCA/RMG               |
| 2         | 2         | 14             | <b>BLEED IT OUT</b><br>LINKIN PARK        |                                  | ☆                      | WARNER BROS.                  |
| 3         | 3         | 17             | <b>NEVER TOO LATE</b><br>THREE DAYS GRACE |                                  | ☆                      | JIVE/ZOMBA                    |
| 4         | 4         | 31             | <b>PARALYZER</b><br>FINGER ELEVEN         |                                  | 11 ☆                   | WIND-UP                       |
| 5         | 6         | 11             | <b>MISERY BUSINESS</b><br>PARAMORE        |                                  | ☆                      | FUELED BY RAMEN/ATLANTIC/LAVA |
| 6         | 7         | 20             | <b>SUPERMASSIVE BLACK HOLE</b><br>MUSE    |                                  | ☆                      | WARNER BROS.                  |
| 7         | 5         | 21             | <b>ICKY THUMP</b><br>THE WHITE STRIPES    |                                  | ☆                      | THIRD MAN/WARNER BROS.        |
| 8         | 10        | 15             | <b>ALL AROUND ME</b><br>FLYLEAF           |                                  | ☆                      | A&M/OCTONE/INTERSCOPE         |
| 9         | 8         | 14             | <b>OIL AND WATER</b><br>INCUBUS           |                                  | ☆                      | IMMORTAL/EPIC                 |
| 10        | 9         | 24             | <b>WHAT I'VE DONE</b><br>LINKIN PARK      |                                  | 11 ☆                   | WARNER BROS.                  |

### #1 MOST ADDED

**EMPTY WALLS** Serj Tankian (SERJICAL STRIKE/EPRISE)

### #1 MOST INCREASED PLAYS

**BIG CASINO** Jimmy Eat World (TINY EVIL/INTERSCOPE)

### TOP 5 NEW AND ACTIVE

**3'S & 7'S** Queens Of The Stone Age (REKORDS REKORDS/INTERSCOPE)

**THE UNDERDOG** Spoon (MERGE)

**LET ME IN** Hot Hot Heat (SIRE/REPRISE)

**PRETTY HANDSOME AWKWARD** The Used (REPRISE)

**THE LAST FIGHT** Velvet Revolver (RCA/RMG)

COMPLETE ALTERNATIVE CHART ON PAGE 63

## ACTIVE ROCK

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                           | 1) NIelsen BDS<br>CERTIFICATIONS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|----------------------------------|---------------------------|
| 1         | 3         | 12             | <b>BLEED IT OUT</b><br>LINKIN PARK        | NO. 1 (1 WK)                     | WARNER BROS.              |
| 2         | 1         | 21             | <b>NEVER TOO LATE</b><br>THREE DAYS GRACE |                                  | JIVE/ZOMBA                |
| 3         | 4         | 7              | <b>THE PRETENDER</b><br>FOO FIGHTERS      |                                  | ROSWELL/RCA/RMG           |
| 4         | 2         | 18             | <b>FAMOUS</b><br>PUDDLE OF MUDD           |                                  | FLAWLESS/GEFFEN           |
| 5         | 6         | 6              | <b>SO HOTT</b><br>KID ROCK                |                                  | TOP DOG/ATLANTIC          |
| 6         | 5         | 15             | <b>I GET IT</b><br>CHEVELLE               |                                  | EPIC                      |
| 7         | 10        | 4              | <b>FAKE IT</b><br>SEETHER                 |                                  | WIND-UP                   |
| 8         | 8         | 35             | <b>PARALYZER</b><br>FINGER ELEVEN         |                                  | WIND-UP                   |
| 9         | 9         | 10             | <b>ALCOHAULIN' ASS</b><br>HELLYEAH        |                                  | EPIC                      |
| 10        | 7         | 18             | <b>EVOLUTION</b><br>KOR1                  |                                  | VIRGIN                    |

### #1 MOST ADDED

**ALMOST EASY** Avenged Sevenfold (F-O-T-LESS/WARNER BROS.)

### #1 MOST INCREASED PLAYS

**EMPTY WALLS** Serj Tankian (SERJICAL STRIKE/REPRISE)

### TOP 5 NEW AND ACTIVE

**THAT'S THE WAY (MY LOVE IS)** The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE)

**WHAT'S YOUR PROBLEM NOW?** Supagroup (F-CODCHAIN/MEROVINGIAN/COS)

**CRASHED** Daughtry (RCA/RMG)

**THE KISS OF DAWN** Tim (SIRE/WARNER BROS.)

**A BEAUTIFUL LIE** 30 Seconds To Mars (IMMORTAL/VIRGIN)

COMPLETE ACTIVE ROCK CHART ON PAGE 64

## ROCK

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                     | 1) NIelsen BDS<br>CERTIFICATIONS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|----------------------------------|---------------------------|
| 1         | 2         | 33             | <b>PARALYZER</b><br>FINGER ELEVEN                   | NO. 1 (1 WK)                     | WIND-UP                   |
| 2         | 1         | 23             | <b>I DON'T WANNA STOP</b><br>OZZY OSBOURNE          |                                  | EPIC                      |
| 3         | 8         | 6              | <b>THE PRETENDER</b><br>FOO FIGHTERS                |                                  | ROSWELL/RCA/RMG           |
| 4         | 3         | 18             | <b>SHE BUILDS QUICK MACHINES</b><br>VELVET REVOLVER |                                  | RCA/RMG                   |
| 5         | 7         | 17             | <b>FAMOUS</b><br>PUDDLE OF MUDD                     |                                  | FLAWLESS/GEFFEN           |
| 6         | 5         | 5              | <b>SO HOTT</b><br>KID ROCK                          |                                  | TOP DOG/ATLANTIC          |
| 7         | 6         | 19             | <b>NEVER TOO LATE</b><br>THREE DAYS GRACE           |                                  | JIVE/ZOMBA                |
| 8         | 4         | 24             | <b>WHAT I'VE DONE</b><br>LINKIN PARK                |                                  | WARNER BROS.              |
| 9         | 9         | 21             | <b>WHAT I WANT</b><br>DAUGHTRY FEATURING SLASH      |                                  | RCA/RMG                   |
| 10        | 11        | 11             | <b>LIFE IS BEAUTIFUL</b><br>SIXX: AM                |                                  | ELEVEN SEVEN              |

### #1 MOST ADDED

**FAKE IT** Seether (WIND-UP)

### #1 MOST INCREASED PLAYS

**FAKE IT** Seether (WIND-UP)

### TOP 5 NEW AND ACTIVE

**BECOMING THE BULL** Areyu (HOLLYWOOD)

**HOW LONG** Eagles (ERC)

**TIME IS RUNNING OUT** Papa Roach (EL TONAL/GEFFEN)

**TEN TON BRICK** Hurt (CAPITOL)

**THE BLEEDING** Five Finger Death Punch (FIRM)

COMPLETE ROCK CHART ON PAGE 65

## TRIPLE A

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | 1) NIelsen BDS<br>CERTIFICATIONS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|----------------------------------|---------------------------|
| 1         | 1         | 9              | <b>HOLD ON</b><br>KT TUNSTALL                               | NO. 1 (4 WKS)                    | RELENTLESS/VIRGIN         |
| 2         | 2         | 13             | <b>SHUT YOUR EYES</b><br>SNOW PATROL                        |                                  | POLYDOR/A&M/INTERSCOPE    |
| 3         | 5         | 3              | <b>RADIO NOWHERE</b><br>BRUCE SPRINGSTEEN                   | MOST INCREASED PLAYS             | COLUMBIA                  |
| 4         | 3         | 16             | <b>BUEBLY</b><br>COLBIE CAILLAT                             |                                  | UNIVERSAL REPUBLIC        |
| 5         | 6         | 11             | <b>IN THE COLORS</b><br>BEN HARPER & THE INNOCENT CRIMINALS |                                  | VIRGIN                    |
| 6         | 4         | 17             | <b>TWO</b><br>RYAN ADAMS                                    |                                  | LOST HIGHWAY              |
| 7         | 7         | 16             | <b>MISSED THE BOAT</b><br>MODEST MOUSE                      |                                  | EPIC                      |
| 8         | 10        | 8              | <b>THE UNDERDOG</b><br>SPOON                                |                                  | MERGE                     |
| 9         | 11        | 4              | <b>HOW LONG</b><br>EAGLES                                   |                                  | ERC/MERCURY/LOST HIGHWAY  |
| 10        | 12        | 20             | <b>HEY THERE DELILAH</b><br>PLAIN WHITE T'S                 |                                  | FEARLESS/HOLLYWOOD        |

### #1 MOST ADDED

**GONE, GONE, GONE (DONE MOVED ON)** Robert Plant & Alison Krauss (ROUNDER)

### #1 MOST INCREASED PLAYS

**RADIO NOWHERE** Bruce Springsteen (COLUMBIA)

### TOP 5 NEW AND ACTIVE

**DON'T YOU WISH IT WAS TRUE** John Fogerty (FAT TASY/CONCORD)

**MY MOON MY MAN** Feist (CHERRY TREE/POLYDOR/INTERSCOPE)

**ALL DOWNHILL** Lyle Lovett And His Large Band (CUFF/LOST HIGHWAY)

**TURPENTINE** Brandi Carlile (COLUMBIA)

**ALL AT ONCE** The Fray (EPIC)

COMPLETE TRIPLE A CHART ON PAGE 68

Dial Global co-president/CEO aims to offer ad agency partners and their clients superior content

# David Landau

By Erica Farber

**R**ecognizing early in his career that he excelled in national sales, David Landau is now sitting in what he believes is truly the sweet spot of the industry, as co-president/CEO of Dial Global, radio's largest full-service independent radio network. Known for its network ad sales representation, the company now also offers prep, programming and 24/7 network services.

**Getting into the business:** I always loved radio—there was something fantastic about listening to it while growing up. When I was 17, there was a guy in my neighborhood who had a Porsche, and I wondered who he was and what he did. My friend says, “Oh, that’s Mike Portney. He sells radio time.”

I graduated from school, traveled for a year and came back to a recession. Another friend says, “You should go sell airtime,” but I had no idea what it was. Then I remembered Mike Portney, who had the Porsche. So I started cold calling and knocked on the door of Crystal Radio. There I met Bob Duffy, and he changed my life.

I later ended up meeting Mike Portney at a media event and told him the story, and he says, “Hey, that was my wife’s Porsche.”

**Beginning your sales career:** Crystal was bought by Cox Radio, and Bob was looking to change the culture. He hired a lot of bright, young people who are now veterans in the business. I started as a national rep at Crystal and one day was calling on Jerry Levy at Airtime and he asked if I would like to run the radio group, so I did that for three years. Then Mel Karmazin and the late great Harvey Pearlman hired me at WKTU in New York. But my heart was really in national, and I then joined Unistar Radio Networks in the position of office of the president/president of sales.

**Founding of Dial Global:** I left Unistar after 10 years in 1993 and my present partner, Ken Williams, called and asked if I’d like to partner on the Dr. Laura [Schlessinger] show. At that time, Dr. Laura wanted to go network and the market thought of her as too local and too ethnocentric. Kenny and I rolled out with Multiverse Network, along with Dr. Laura and John Shanahan, in December 1994. We didn’t have

a nickel in the show, and we missed the upfronts and the agencies were closed; it was Christmastime.

About two-and-a-half years later, we sold the company to Jacor/Premiere. Kenny and I became executive VPs of sales at Premiere Radio Networks when [Clear Channel purchased AMFM/Jacor]. We liked being independent and entrepreneurial so we did a joint venture with Dial, which at that time was a small syndication boutique. At that time Winstar was going bankrupt and they needed to raise cash, so they decided to sell Global Media. A group of investors, which included my third partner, Spencer Brown, came to Kenny and me and asked us to join forces as the management team. We did that about six years ago and created Dial Global.



**Mission of the company:** To give our advertising agency partners and their clients great content. To help them advertise their products to the best of our abilities. To provide our producer partners quality service and 100% dedication and commitment. Network radio is still a very entrepreneurial business. Our 60 producer partners are dependent on us for their ad dollars, and we take that very seriously. To create an environment for our staff that is creative and pleasant; in exchange, we have very low turnover and very high loyalty.

**Long-range plans:** In terms of our size and billing, we’re the fourth-largest network in the United States and we think there’s opportunity for us to grow, through acquisitions and securing more syndicated content.

**Biggest challenge:** The economy is the elephant in the room and the one thing that’s hard to gauge.

**State of radio:** You can agree or disagree, but the immigration bill was really radio-controlled. People are still in need of information and entertainment. Radio is a vital medium on America’s cultural landscape. Our future is solid, and it’s going to turn the corner and get better.

**Something about your company that will surprise readers to learn:** Our focus is not Wall Street or investors. It is the ad agencies and clients. Since we’re a private company, we don’t have to deal with public markets. Although we do care about our silent investors—the MediaComs and the MindShares and the Carats of the world.

**Career highlight:** Providing our employees a pleasant working environment where they can be creative, produce and have opportunities to grow, to be entrepreneurial and to be empowered. We have 250 employees, and we’re going to approach \$100 million in gross ad sales this year. Network radio is having a great year despite what you read.

**Career disappointment:** Not a one. I’m very blessed.

**Most influential individual:** I’ve worked for some amazing people. Bob Duffy was clearly a significant person in my life. So was Dick Clark, [United Stations co-founder] Nick Verbitsky, Randy Michaels, Mel Karmazin, Dr. Laura and my present partners Ken Williams and Spencer Brown. I’ve been very lucky to work with some dynamic leaders in this industry.

**Advice for broadcasters:** Love your audience and love your clients. The paradigm has changed with the Internet, but I believe it’s more of a threat to print than to radio. We have to become more technologically oriented and go deep into the agencies. We need to talk to them in a way we haven’t been able to in a while.

**‘Network radio is having a great year despite what you read.’**

—David Landau

*Lixer Notes*

**Profile:** David Landau

**Title:** Dial Global co-president/CEO

**Favorite radio format:** Sports

**Favorite TV show:** “The Office”

**Favorite song:** “Anything by Talking Heads.”

**Favorite movie:** “The Godfather” and “The Godfather 2”

**Favorite book:** “Man’s Search for Himself” by Rollo May

**Favorite restaurant:** Keifer’s in Chicago

**Beverage of choice:** “Brahma, a Brazilian beer.”

**Hobbies:** “I work out, and my wife and I collect contemporary photography. We run the gamut, from Barry Frydender to Sugimoto. We’ve been doing it for about 20 years now.”

**E-mail address:** dlandau@dial-global.com

REGISTER BY SEPT 30TH  
AND SAVE \$150

# Don't Miss This Three-Day Event Dedicated to Regional Mexican Music!

## PROGRAM HIGHLIGHTS

### DJ POWER PANEL Sponsored by Batanga



**DON CHETO**  
HOST, LA QUE BUENA



**RENAN ALMENDAREZ COELLO**  
EL CUCUY DE LA MAÑANA  
SPANISH BROADCASTING SYSTEM



**ROCIO SANDOVAL**  
"LA PELIGROSA"  
HOST, UNIVIS ON RADIO

### THE WOMEN OF REGIONAL MEXICAN MUSIC PANEL Sponsored by Peermusic Publishing



**MARISOL Y VIRGINIA TERRAZAS**  
HOROSCOPOS DE DURANGO



**GRACIELA BELTRÁN**



**YOLANDA PEREZ**



**DIANA REYES**



**JENNI RIVERA**

**PLUS...** Live Artist Performances • Valuable Networking Opportunities  
Educational Sessions • The Billboard Q&A • Promotores Unidos Showcase  
Premios Premmusa presented by Promotores Unidos

**OCTOBER 1-3, 2007**  
**HILTON LOS ANGELES • UNIVERSAL CITY**

BILLBOARD'S REGIONAL MEXICAN MUSIC SUMMIT brings the top-selling genre of Latin music to the forefront. Now in its second year, this unique summit features educational sessions, artist showcases, bonus programming about marketing to Hispanics, and culminates with Premios Premmusa — presented by Promotores Unidos. Gathering **artists, record label executives, radio executives, concert promoters, retailers, managers, marketing and advertising executives**, this must-attend event is the ultimate meeting space for everyone involved with this lucrative sector of the Latin music business!

Billboard  
**REGIONAL  
MEXICAN**  
Music Summit

IN ASSOCIATION WITH



Register Today!

**\$249**  
Radio Rate  
code: 2445  
PREMIO CODE

General Info: 646.654.4660  
Registration: 646.654.4643  
Sponsorships: 646.654.4648  
Hotel: 818.506.2500

[www.BillboardEvents.com](http://www.BillboardEvents.com)



**mun2**

**SESAC**  
Latina



MEDIA SPONSORS



# Big & Rich

## **"BETWEEN RAISING HELL & AMAZING GRACE"**

**The follow-up to the #1 smash hit "Lost In This Moment!"**

**"It's what makes country music...country!  
Right down the road between raising hell and amazing grace."**

**-Tom Travis/KTST-OM**

**Impacting Audiences at:**

**WUSN, WDTW, WBCT, WCTK, WBEE, WSOC, KSOP, KUBL, KRKY, KRMD, KNIX  
KEYY, WZKX, KIXZ, KDRK, KIIM, WPUR, KHKI, WWQM, WOKQ, WOGK, WXTU  
KMPS, KKWF, WQYK, WIRK, KSCS, KWLI, WUSJ, KTST, KKNG, KIZN, WYCD  
KKGO, WMAD, WAMZ, WRNS, WBUL, KSKS, KWJJ, WQXK, WYNK, WIVK, WKIS  
KBEQ, WKCQ, KFRG**