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WHLW/Montgomery, Ala., Unites Kids And Adults Around The Radio Plus: Gospel's Young Stars; Legendary Acts Keep Traditions Alive pp.16-22

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#### 3

# NewsFocus

## MOVER **Moon Lands In Cincy**

After 12 years with Clear Channel/ Minneapolis, where he served as APD/ MID for country KEEY (K102) and programmed oldies KQQL, Travis Moon is headed to Bonneville's WUBE and



Moon

WYGY/Cincinnati, where he will program both country outlets. Moon says, "It's such a great city with passionate country listeners and fans. I'm excited about the great

moments ahead for B105 and the Wolf."
Moon starts Aug. 27, replacing Marty
Thompson, who exited last month.

-R.J. Curtis

#### SHAKER

## Harper Handed WPZE PD Reins

Radio One urban AC WAMJ (102.5 Grown Folks Radio)/Atlanta PD/MD/on-air personality Derek Harper is now officially PD/MD of gospel sister WPZE (Praise 97.5).

Harper replaces PD/on-air personality/ evangelist Connie Flint, who died in May. Flint joined Praise 97.5 in 2002 as PD/afternoon drive personality. Harper retains his programming duties at WAMJ.

—Darnella Dunham

#### Jacobs Sets Summit Agenda

Jacobs Media's Summit 12 will be held Sept. 27 in Charlotte as part of the R&R/NAB conventions, which span Sept. 26-28.

The agenda includes presentation of "The Bedroom Project: Radio Uncovered." a landmark ethnographic study of how 18- to 28-year-olds perceive and use radio. Also on the agenda: "PPM Rocks," a panel featuring experts who are experiencing the impact of the Portable People Meter; "Radio Gets "Punked," where consultant Richard Laermer will take on traditional marketing rules; and "Rehr Revisited," where NAB CEO David Rehr will review the year's regulatory landscape and provide a peek at its future.

-Mike Boyle

# Radio At The Forefront In Minneapolis Tragedy



ABC News Radio correspondent Aaron Katersky at the bridge collapse.

As with most tragedies, radio was at the forefront of coverage in the minutes, hours and days following the I-35W bridge collapse Aug. 1 in Minneapolis. CBS Radio news/talk/sports WCCO, Hubbard news/talk/sports KSTP-AM and Clear Channel talk KTLK all provided extensive coverage, but music stations also covered the event, either directly or by directing listeners to news/talk sister stations. Stations also beefed up their traffic and news reports and some suspended contests and promotions.

"The entire WCCO radio news staff

he number of songs, in billions nat Apple's iTunes Music Store

worked around the clock, feeding our in-studio hosts and programming personnel," WCCO PD Wendy Paulson says. "In addition, WCCO fed these stories to news entities across the top 30 U.S. markets and five countries."

Paul Perrault, the assistant network MD for Northwestern College Radio Christian

AC KTIS, says hosts on that station prayed on-air with listeners and otherwise provided encouraging words and music for the victims and their families.

CHR/top 40 KDWB PD Rob Morris says that Clear Channel corporate has been solidly supportive. "Susan Karis, our new executive VP of the Western region, sent an e-mail to the staff saying, basically, "Whatever you guys need in terms of Clear Channel resources to make sure you continue to keep your community informed and up-to-date, you got it."

Paulson says WCCO is now focusing on five talk stages: stories of the heroes and survivors; why it happened; clean-up and recovery efforts; what's next; and traffic detours. —Ken Tucker, Kevin Carter and Kevin Peterson

#### FCC: Radio Ad Rates Double

Despite a two-year price dip from 2002 to 2004, the cost of buying radio advertising has doubled in the 10 years since the Telecom Act of 1996 was signed, according to an FCC study labeled "Review of the Radio Industry, 2007."

The study finds that radio consolidation "may have had an effect on radio advertising prices if advertisers have fewer radio owners to bargain with over prices." Radio may extend that market power beyond local ad buyers to national sales, the study says, helping radio ad rates generally increase since 1996. Pricing did, however, dip between 2002 and 2004, but has since continued to increase.

"Overall, it appears that the cost of radio advertising has nearly doubled since the 1996 act was passed," writes the report's author, George Williams, a senior economist in the FCC's Media Bureau. "By contrast, the Consumer Price Index increased 29% during the same time period."

While a review of Arbitron numbers finds a slight listenership decline between fall 1998 and fall 2000, Williams reports that "listener ratings held steady between the summer of 2000 and the early portion of 2005. During 2005, listenership appears to have taken another substantial dip. Between fall 1998 and fall 2006 the average annual decline in the average number of listeners per quarter-hour is 0.82%." —Jeffrey Yorke

# ON THE WEB Radio One CFO Exiting

Radio One CFO Scott Royster will step down Dec. 31 after more than a decade with the African-American media specialist.

Acknowledging Royster's contributions in a release announcing the news, Radio One president/CEO Alfred C. Liggins III said, "I understand that there comes a time for change and new challenges in a person's career. I am pleased that Scott will continue to work with us through the end of the year to assist with a number of ongoing projects as well as support the transition to a new CFO."

-Mike Boyle

#### O'Reilly 'Jacks' Up San Diego

Midwest TV adult hits KFMB (100.7 Jack FM)/San Diego has named Mike O'Reilly PD. He replaces Tracy Johnson, who exited in June to become COO at media marketing company Mass 2 One Media.

O'Reilly will arrive Aug. 20 from Kansas City, where he was PD of Cumulus adult hits KCJK (105.1 Jack FM) and has worked with the Jack format since its U.S. inception in 2004. With his move to San Diego, O'Reilly leaves his post as an independent consultant for SparkNet—the U.S. license holder of the Jack format.

-Mike Boyle

# Big Boy's Expanding 'Neighborhood'

"Big Boy's Neighborhood" is about to get bigger. On Aug. 20, the Emmis rhythmic KPWR (Power 106)/Los Angeles morning

show begins a syndication deal with ABC Radio Networks. The program will be broadcast live in all time zones.

A consistent top five

18-34 performer in



Big Bo

the L.A. market, Big
Boy has been with Power 106 for 13 years.
"This is a great opportunity," he says. "People have talked to me in the past and presented opportunities, but I didn't feel like the timing was right until now.—Darnella Dunham

NEWS UPDATES AROUND THE CLOCK: www.RadioandRecords.com

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**David Verklin** CEO, Carat Americas



Fred Jacobs lacobs Media

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Richard Strickland RF Safety Consultant, RF Safety Solutions



Technical Program: AM/FM Transmitter Workshop

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#### Ryan Returns To Carolinas For Entercom

After less than four months in the PD chair at Entercom AC WKTK/Gainesville, Greg Ryan has transferred to the company's Greenville, S.C., cluster as director of operations. In his new assignment, Ryan will look after AC WSPA, CHR/top 40 WFBC, active rock WTPT and news/talk twins WYRD-AM and WORD-AM.

"It's more like an assistant GM position," Ryan says. "I'm going to handle everything for the GM from a listener's perspective so the GM can handle everything from a client perspective and try to drive revenue."

Ryan is no stranger to management, having been GM of Clear Channel's WFMX/Statesville, N.C., before heading to Gainesville.

Back at WKTK, former sales manager Dick O'Neil returns as OM as APD Chris Malone expands his programming duties. —Keith Berman

#### Wallace Goes To 'CVO

After less than three weeks as morning host/interim PD at Christian AC KTIS/Minneapolis, Kurt Wallace has repacked his moving truck and headed back east to take over as PD/evening host at similarly formatted WCVO/Columbus, Ohio.

Wallace fills the slot vacated when Tate Luck became director of national promotion for INO Records in Nashville.

Prior to his brief stint in the Twin Cities, Wallace was morning man at WISG (the Song)/Indianapolis and also served as PD/morning host at WVFJ/Atlanta. He is already on the job in Columbus. —Kevin Peterson

# GreenStone Media Closing Up Shop

After two years of building a full slate of live, female-targeted talk programming, Green-Stone Media is preparing to discontinue operations, effective Aug. 17. Only about eight affiliates cleared the programming in mostly midsize and smaller markets, hardly enough to sustain the network.

"This is a longer and more expensive process than an independent programming company can shoulder in today's turbulent marketplace," says Susan Ness, president/CEO of GreenStone Media and a former FCC commissioner. "We've found growing interest in the radio marketplace and on other platforms, but we can't responsibly predict success in a future near enough to match our investors' resources."

The company is still hoping that some last-minute financing or partnership could come through. Ironically, programming targeting female audiences is one of the most-requested advertiser demographics, yet there are limited choices in traditional radio. ABC Radio Networks, which syndicates "The Satellite Sisters," also abandoned its initiative to develop more female-oriented talk. The network's former director of women's programming, Corny Koehl, left recently to join Oprah Winfrey's Harpo Productions, which produces a channel for XM Satellite Radio. Sirius Satellite Radio also offers a full slate of female-oriented talk, headlined by Martha Stewart.

"We believed, and still believe, that women need a voice on commercial radio, and that radio needs women's voices," Ness says. —Katy Bachman, Mediaweek

#### Lee PD In 'Big D'

Veteran sports programmer Tom Lee, who recently exited CBS Radio's WIP/Philadelphia, joins ESPN O&O KESN/Dallas as PD. He will also serve as PD and oversee the launch of



Lee

Spanish-language ESPN Deportes station KNIT. Lee replaces John Lund, who recently exited to join Simmons Media sports KZNS (the Zone)/Salt Lake City. Prior to working at WIP, Lee helped launch Fox Sports Radio and has also worked at KJR/Seattle. He was also director of broadcast for the Seattle Supersonics. —Ken Tucker

## Whoopi Gets A New 'View' And Producer

As expected, Whoopi Goldberg gets the nod as the new moderator for ABC-TV's daytime talker "The View;" She takes the post vacated recently by Rosie O'Donnell.

Goldberg will continue her nationally syndicated early morning radio show, "Wake Up With Whoopi," based at Clear Channel rhythmic AC WKTU/New York.

In related news, Premiere Radio Networks appoints Meryl Gitter Michon, a freelance writer and producer, as the new producer of "Wake Up With Whoopi." Michon replaces director/producer Mike Opelka, who leaves after nearly a decade with Clear Channel, the last year with "Wake Up With Whoopi." —Keith Berman

## WPTF Names Director Of News, Programming

Curtis Media news/talk WPTF (680)/ Raleigh hires Rick Martinez as director of news and programming. He replaces Kevin Miller, who left in August 2006 for WWTN/Nashville. Martinez, who most

recently served as senior editor for the company's State Government Radio Division, will be in place Aug. 15. Martinez and his wife, Donna, are frequent fill-in hosts for WPTF



Martinez

and also host and produce the weekly "Focus" public affairs program heard on the station as well as on co-owned news/talk WSJS/Greensboro.—*Mike Boyle* 

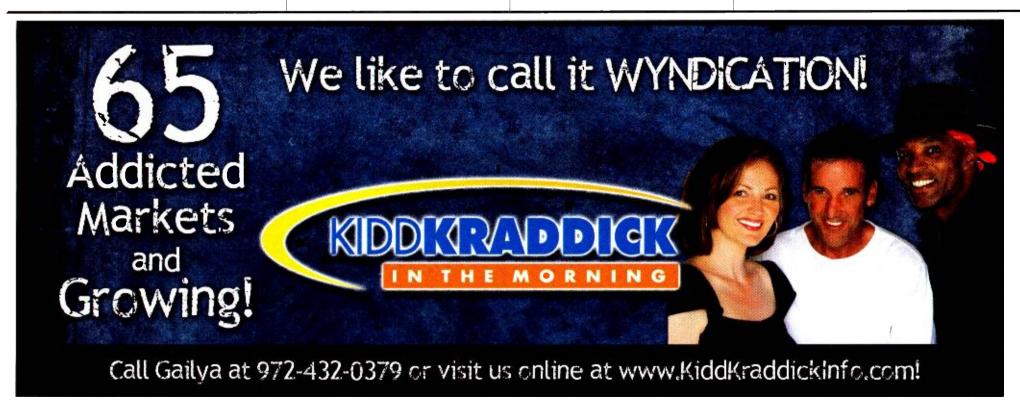
#### 'Qué Buena' Debuts In Riverside

Liberman Broadcasting has dropped the English-language rhythmic format on KWIE (Wild)/Riverside in favor of regional Mexican as "Qué Buena" with new calls KRQB. Liberman recently acquired the station from Magic Broadcasting.

Pepe Garza, who programs similarly formatted sisters KBUE and KBUA (Qué Buena)/Los Angeles, adds KRQB programming duties. The new station will simulcast the "Don Cheto" morning show which originates on KBUA.

KRQB OM Cristian García says many Riverside residents who work in L.A. were already familiar with the format. "They wanted to hear that kind of unique format," García says.

—Jackie Madrigal





# TRIPLEA TRIPLE A SUMMIT PERFORMANCE HIGHLIGHTS



A FINE MOMENT — Just prior to the Q&A between Capitol Music Group chairman & CEO Jasson Flom and R&R president & publisher Erica Farber on Wednesday afternoon, Aug. 1, Alison Sudol and her band A Fine Frenzy mesmerized the attendees with three songs.



REAL TROOPERS – In spite of the fact that half of their band was stranded in Nashville, Karin Bergquist and Linford Detweiler of Over The Rhine managed to put on a stellar performance Wednesday evening, Aug. 1, at the Fox Theatre.



HONEST MUSIC – The Subdudes took time out from their busy touring schedule to headline the Fox Theatre on Wednesday evening, Aug 1. These guys play honest, organic music straight from the heart.



**COOL, CALM, COLLECTED** — Ryan Adams and his band, the Cardinals, played a relaxed and inspired set in front a capacity crowd at the Fox Theatre on Thursday evening, Aug. 2.



HAPPY TO BE BACK — After an eight-year hiatus, Paula Cole has returned with a new album, and her headlining performance at the Fox Theatre to celebrate that fact on Thursday evening, Aug. 2, was nothing short of amazing.



WALKING BACK TO DENVER — Veteran artist Marc Cohn played the second of our late-night Club R&R shows on Thursday, Aug. 2. In spite of the fact that he had been seriously injured in a shooting incident two years earlier in nearby Denver, he was excited to play for us in Boulder.



SURPRISE PERFORMANCE – Grace Potter did a surprise showcase for attendees at the end of the annual R&R Rate-A-Record session on Friday afternoon, Aug. 3, at the St. Julien Hotel. There also happened to be about 30 KBCO listeners in the crowd!



MAGICAL MOMENT – Every now and then you get to witness something magical. Glen Hansard and Martketa Irglova's set during the Friday, Aug. 3, lunch in the "big top" was one of those special, one-of-a-kind moments.



**AWESOME** – This is about the only word that even comes close to describing the amazing performance by Rodrigo Y Gabriela at the Fox Theatre on Friday evening. Aug. 3. Their playing and onstage presence was electrifying.



**PERFECT ENDING** – An artist with the poise and caliber of Steve Earle is hard to beat, and he was a perfect ending to the Fox Theatre shows on Friday evening, Aug. 3.



SHE KICKED THEIR BUTTS – The Summit's alternate evening venue was an outdoor stage for both Thursday and Friday (Aug. 2-3), and Sarah Borgess and the Broken Singles was one of the acts that rocked "The Hill" in Boulder.



YOU GO GIRL — MoZella played to a packed Club R&R on Friday evening, Aug. 3, which also included some members of her fan club who were invited to join us. No one was feeling any pain!

## Davis Makes It Official At Clear Channel/Nashville



Davis

Rich Davis, PD for Clear Channel CHR/top 40 WRVW (the River)/Nashville, has been named OM for the cluster, which includes country WSIX, news/talk/

sports WLAC, classic rock WNRQ and urban WUBT. Davis, who has been interim OM, replaces Clay Hunnicutt, who exited late last year to take a similar position at Clear Channel/Atlanta.

"During the months of searching, Rich Davis has not only held down the fort but used the time as on-the-job training," Clear Channel/Nashville VP/market manager Tom English wrote in an internal memo obtained by R&R.

Davis, who has been at the River since 2000, has also served as a Clear Channel top 40 brand manager.—*Ken Tucker* 

#### **MOVERS**

Christopher Allen joins Napster as its new COO. He succeeds Laura Goldberg, who is exiting the company. Most recently VP of product strategy, design and marketing for Blockbuster Online, Allen will report to chairman/CEO Chris Gorog ... National Geographic appoints David Beal president of its new music and radio division. Mark Bauman transitions from VP of National Geographic Mission Programs to executive VP of the division. Bauman will be responsible for launching syndicated radio programs and HD/ Internet channels . . . Tamiko Fletcher is named director of marketing for ABC Radio Networks. Most recently director of integrated marketing for Clear Channel/Cleveland, she will lead marketing on many of the network's key ventures from Dallas . . . Backyard Broadcasting hires Dave Stout as news director for its Indiana cluster. His predecessor. Tom Hammond, died earlier this year.

#### **SHAKERS**

Emily E. DiTomo is named to the newly created nosition of director of communications and environmental affairs for Entercom. A former senior public relations counsel for Buchanan Public Relations. DiTomo will handle the planning and implementation of the company's communications efforts . . . Lily Somilleda and John Gits rise to affiliate sales managers at Excelsior Radio's MJI Interactive. Somilleda, who will be based in New York, is promoted from an affiliate sales representative position. A former morning show host, Gits handles sales of MJI's tool suites and Web content from Buffalo . . . Christian Jorg joins Island Def Jam Music Group as senior VP of new media and commerce. Jorg will oversee all of IDJ's business activities in the digital and mobile space from New York.

# Business Briefing

By Jeffrey Yorke

### Regent Q2 Revenue Jumps 25%

Regent Communications says its second-quarter net broadcast revenue increased a whopping 25.3% to \$26.4 million from \$21.1 million earned during the same period last year.

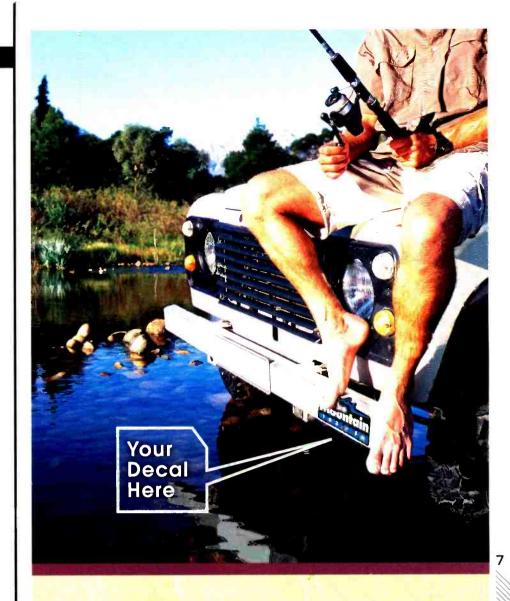
Additionally, the growing Cincinnatibased group says its operating expenses increased 19.5% to \$16.8 million from \$14.1 million. Regent had net income of \$3 million for the quarter, or 8 cents per share, compared with reported net income of \$2 million, or a nickel per share, during Q2 2006.

Regent president/CEO Bill Stakelin says Regent is "focused on monetizing our leading audience shares and driving local ad sales."

Stakelin adds that Regent made significant progress in implementing its online strategy and plans to launch a fully integrated Web platform across the company. "We believe the concerted investments we are making in our content, promotion and digital infrastructure will further increase the value of our assets and enhance our ability to drive revenue and cash flow," Stakelin says.

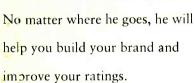
#### Other Radio Q2 Results

Spanish Broadcasting System's secondquarter radio revenue dipped 5% to \$45.2 million from \$47.4 million last year. The 20-station company blamed a weak advertising environment. It reported no income or loss per share but Wall Street had expected a 2-cent profit . . . Entercom's Q2 net revenue increased 7% to \$125.2 million from \$116.5 million in Q2 2006, but the Philadelphia-based operator took a \$45.4 million charge for impairment of good will, and station operating expenses increased 12% to \$74 million. Entercom had a net income loss of 32 cents per share compared with a 43cent gain during the same period last year . . . Radio One's Q2 net broadcast revenue was approximately \$86.1 million, a decrease of 6% from the same period in 2006 . . . Cox Radio's profits fell 21% to \$20.3 million, or 21 cents per share, from \$25.7 million, or 27 cents per share, during Q2 2006. Thomson Financial analysts had expected a 20-cent gain.



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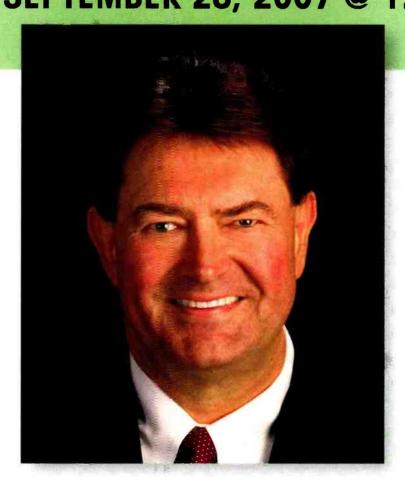


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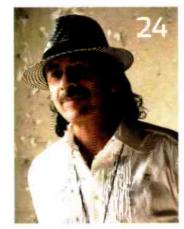
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LATIN RHYTHIV	₿	No Te Veo / Casa De Leones

**CONJUNTO PRIMAVERA** 



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# Contents ISSUE #1722 • AUGUST 10, 2007









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> Kids and adults love WHLW/Montgomery, Ala., and it has the numbers to prove it.

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22 KEEPING TRADITIONS ALIVE Legendary gospel groups make contemporary music without forsaking fans of traditional sounds.

14 THE EARLY READ ON THE PPM A steep learning curve and growing pains mark transition to electronic measurement.

24 THE ULTIMATE CARLOS SANTANA The music legend discusses his first comprehensive greatest-hits album and enduring love for radio.

70 PUBLISHER'S PROFILE: **ART LABOE** 

After 64 years in radio, a legendary DJ is still playing the hits.

#### DEPARTMENTS

MANAGEMENT/ MARKETING/SALES

> Interactive selling requires a sales strategy, not a sales style, according to McVay Media's Jim McVay.

26 NEWS/TALK/SPORTS Talk Radio Network's Steve Wall says that weather, traffic, promotions and news are all well and good, but great talent is the constant key for the formats.

STREET TALK CBS Radio FM talk WJFK/Washington becomes the seventh Free FM station to drop-kick the moniker. The station relaunches as "Washington's Talk Superstation."

'Well-branded stations with great personalities and a solid music position should be OK in the PPM world. But a new station that's a stiff will fail a lot faster.' p.14



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Aug. 16

Charts

Aug. 17 All the spring 2007 Arbitron results have been released. Now's your chance to see how everyone else did.

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#### **MARKET SNAPSHOT:**



The Arkansas capital city of Little Rock employs more than 2,500 individuals in 14 different city departments including the police and fire departments. Three of these departments have received national accreditation.

**POPULATION: 523,200** 

**RADIO MARKET RANK: 85** 

#### **DEMOGRAPHICS:\***

	TOTAL	LITTLE ROCK	
	75-MARKET	ARBITRON	
	POPULATION %	METRO %	INDEX
AGE 18-24	13%	13%	103
AGE 25-34	18%	19%	103
AGE 35-44	20%	20%	98
AGE 45-54	19%	19%	99
FEMALE	52%	53%	102
WHITE	83%	77%	93
AFRICAN-AMERICAN	12%	21%	182
ASIAN	3%	1%	36
HHLD OWNS SAT RADIO S	UB 6%	9%	159

#### NO. OF RADIO STATIONS: 20

#### **RADIO OWNERSHIP:**

OWNER	NO. OF STATIONS	RATINGS SHARE**			
CITADEL	1 AM, 6 FM (7)	36.8%			
CLEAR CHANNEL	5 FM	24.3%			
SIGNAL	2 FM	10.1%			

FORMATS: 3 country, 2 classic rock, 2 standards, 1 urban, 1 urban AC, 1 hot AC, 1 CHR/top 40, 1 N/T,

#### **RATINGS LEADERS:\*\***

STATION	FORMAT	AQH SHARE 12-PLUS
KSSN-FM	COUNTRY	9.7
KIPR-FM	URBAN	8.6
KOKY-FM	URBAN AC	7.5
KARN-FM-AM	NEWS/TALK	6.9
KURB-FM	HOT AC	6.4

#### **INTERESTING FACT:\***

When it comes to grocery stores, the households of Little Rock's metro area gospel listeners are 49% more likely to have shopped Save-a-Lot and 20% more likely to have shopped Harvest Foods in the past seven days than all other Little Rock listeners.

\*Source: Scarborough Research 2007
\*\*Source: Arbitron Winter 2007 Report

#### **Pursuing Political Ad Dollars** In Little Rock

As the political season gears up, the primary target for political advertisers will be those voters who identify themselves as Independent, especially those who lean either Democrat or Republican.

In Little Rock, 10% of adults identify themselves as Independents, and these voters are 70% more likely than other Little Rock consumers to listen to the talk/personality format.

But take a look at our charts below and you'll see that radio habits are quite different for Independents who lean one way or the other on the political spectrum. Nine percent of Little Rock adults identify as Independents who feel closer to Democrats, and these voters are 92% more likely to listen to the contemporary inspirational format and 76% more likely to listen to oldies than all other consumers.

Meanwhile. 7% of Little Rock adults are Independent but feel closer to Republicans, and these voters are 81% more likely to listen to classic hits and 62% more likely to listen to talk/personality than all other consumers.

#### Radio Habits Of Independent, **But Feel Closer To Democrat** RADIO FORMAT PROFILES (M-S 6A.M.-MIDNIGHT CUME)

	TOTAL %	TARGET %	INDEX
CONTEMPORARY INSPIRATIONAL	L 4	8	192
OLDIES	4	8	176
CONTEMPORARY CHRISTIAN	6	10	153
CLASSIC ROCK	16	21	132
HOT AC	11	14	132
CLASSIC HITS	4	5	131
CHILDRENS RADIO	2	3	125
URBAN AC	5	5	111
POP CONTEMPORARY HIT RADIO	12	14	110
CLASSIC COUNTRY	9	9	100

#### Radio Habits Of Independent, **But Feel Closer To Republican** RADIO FORMAT PROFILES (M-S 6A.M.-MIDNIGHT CUME)

	TOTAL %	TARGET %	INDEX
CLASSIC HITS	4	8	181
TALK/PERSONALITY	9	15	162
NEWS/TALK/INFORMATION	15	23	154
CLASSIC COUNTRY	9	13	151
HOT AC	11	16	149
POP CONTEMPORARY HIT RADIO	12	18	145
CLASSICAL	3	4	142
OLDIES	4	6	137
COUNTRY	32	39	121
ACTIVE ROCK	7	8	117

SOURCE: Scarborough Research 2007

#### Transactions at a Glance

Clear Channel's WIXT-AM and WSKU-FM/Little Falls, WADR-AM and WOKR-FM/ Remsen, WRNY-AM and WUMX-FM/Rome, WUTQ-AM and WOUR-FM/Utica and WSKS-FM/Whitesboro, N.Y., to Galaxy Communications for \$3.1 million.

#### Deal of the Week

WIKI-FM/Carrollton, Ky., WSCH-FM/Aurora (Cincinnati) and WXCH-FM/Versailles, Ind.

PRICE: \$3.6 million TERMS: Asset sale for cash

BUYER: Wagon Wheel Broadcasting, headed by member Kenneth Johnson. Phone: 703-519-3703. It owns no other stations. This represents its entry into this market.

SELLER: Marty Pieratt's Star Media and Pieratt's Columbus Radio. Phone:

COMMENT: Star Media's WIKI-FM/Carrollton, Ky., and Columbus Radio's WSCH-FM/Aurora and WXCH-FM/Versailles, Ind., to Wagon Wheel Broadcasting for \$3.6 million cash, with buyer already making \$650,000 in payments to seller.

#### 2007 Deals to Date

Dollars to Date: \$2,798,556,977 (Last Year: \$5,018,531,142) **Dollars This Quarter:** \$1,484,010,620 (Last Year: \$1,602,488,210) Stations Traded This Year: 1,345 (Last Year: 646) Stations Traded This Quarter: (Last Year: 97)



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Develop a sales strategy, not a sales style

# Interactive Selling



'To keep it simple, interactive selling relocates the delivery of the formal proposal to the end of the sales process where it belongs, not in the middle of the sales process.

-Jim McVay

## Jim McVay jamespmcvay@aol.com

don't hide the fact that I go against the grain in my search to improve procedures and systems to superserve clients while strengthening a company's bottom line. In that quest, a book called "Close Like the Pros," by Steve Marx, had an impact on me. It's the closest strategy that I have found to date that I totally agree with in terms of realistic sales.

"Close Like the Pros" is not a sales style, but rather a sales strategy for sales professionals who already understand why and how to focus on customer needs. The book explains that providing the focus, power and direction for the sale are important points to make during the transaction. Oftentimes, management forces its own sales style on other members of the team and ultimately loses focus of the common goals to fulfill a client's needs while generating revenue for the company.

Selling is not as easy as people think. It is much more than smiling and dialing, writing the proposals and making one more call at the end of the day. If not done properly, sales prospecting is a waste of time. As advertising choices in the market become more competitive, buying decisions become more difficult. It is easy to spend too much time working on the prospect, and too little time working with the prospect.

Calls you make after delivering the proposal won't have the same value as the calls you make beforehand. This is where the strategy of interactive

selling comes into play. Marx writes, "Interactive selling is founded on the notion that the 'Two Call Close' is the great exception, not the typical case."

Interactive selling can mean a lot of back-andforth dialogue, questions and answers, along with modification. Interactive selling relocates the delivery of the formal proposal to the end of the process. It is about modifying your uncomfortable follow-up calls into pro-active, problemsolving and partnership-molding calls.

This strategy is one that I have practiced for years. Placing black ink on white paper and pumping out proposals does not guarantee a higher success rate of closing deals. You first have to learn about the client and assess its needs before putting a proposal together. To keep it simple, interactive selling relocates the delivery of the formal proposal to the end of the sales process where it belongs, not in the middle of the sales process.

You need to focus equally between your selling and the prospect's buying, acknowledging that every big decision is the result of a series of logical, sequential and incremental mini-decisions. Sales professionals who are the most successful understand that they gain power when they empower others—recognizing that their prospects have the power not just to choose which product, service or solution they'll buy, but to help craft it as well.

To achieve interactive selling success, remember these 15 points.

- **1.** Selling is tough, but so is buying. Both become more effective when merged into an interactive process.
- **2.** Spend more time working with the prospect than on the prospect.
- **3.** Pay more attention to the buying going on than to the selling.
- **4.** Your prospects want to buy. If they didn't, you wouldn't be sitting in front of them.
- **5.** When you offer true help, you'll encounter no resistance.
- **6.** Create a proposal that comes as close as possible to meeting your client's needs.
- **7.** More sales are lost early on, because the salesperson failed to discover, disclose or manage expectations.
- **8.** Misaligned expectations are rarely forgiven or forgotten between salesperson and prospect.
- **9.** Don't wait to see if the client wants to contract Lead it there.
- **10.** Don't fear hearing some disagreement when you lay out your expectations. What you should fear is not hearing it.
- 11. Prospects can't be hurried, but everyone can be helped. Turn your prospect's mountain of doubt into consecutive, logical, incremental molehills of decision.
- **12.** Ideas are not worthy of a big buildup. What makes an idea worthy is mutual sculpting and polishing.
- 13. Price is a pertinent topic at various stages in the selling cycle, but budget discussions are often misleading, distracting and risky for everyone. Each year in America, billions of dollars budgeted to be spent never are; and billions more are spent that were never budgeted.
- 14. A "yes" decision is not always a fast decision.
- **15.** The day you deliver the formal proposal is the day you remove yourself from the buying process. Hold the proposal back until you believe the decision is ready.

Jim McVay is VP of sales for radio consultant McVay Media. He specializes in syndication, marketing, sales, operations and corporate consulting.

#### THE 60-SECOND COPYWRITER

#### Listener As Hero By Jeffrey Hedquist

We've all heard the advertising phrase "product as hero." For decades, advertisers have endowed their products or services with powers to help us overcome obstacles in our daily lives and bring us happiness.

In this era of targeted, niche and permission marketing, there is a more effective way to sell. Empower your target audience—the listeners. As you create your story about the listener, have that listener become the hero. Make her the protagonist. Show her on a quest, overcoming obstacles, meeting challenges, finding love, fulfillment, hope and happiness.

The advertiser's product or service then helps the listener achieve her goals. They act as catalysts to help the listener solve problems, save time and money, and get

become tools, methods or paths that the listener is smart enough, brave enough or perceptive enough to choose. Give listeners the power, treat them

happy, Instead of being the heroes, they

Give listeners the power, treat them with respect, credit them with the wisdom to make an intelligent choice and they will often pick what you have to offer and feel good about it in the morning.

Jeffrey Hedquist is president/creative director of Hedquist Productions and can be reached at 641-472-6708 or jeffrey@hedquist.com.

'It's always

great when the person

you hire is the person you always imagined in

-Kidd Kraddick

the job.

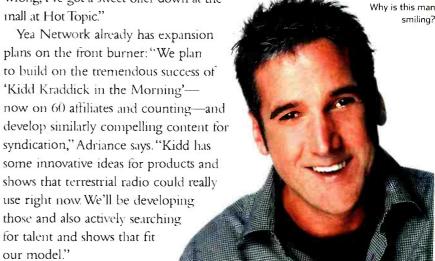


# Kraddick & Adriance Ride Again

The partnership has come full circle for Kidd Kraddick, who has hired his former boss—Dallas radio fixture Brenda Adriance—as the newly named president/GM of his recently formed multimedia syndication company Yea Network. "It's always great when the person you hire is the person you always imagined in the job," says Kraddick, who worked for Adriance through most of the '90s when she was president/GM of his flagship, KHKS/Dallas. "Brenda has always been great at transforming my insane ramblings into workable ideas. I appear much smarter than I am when she's around. I can't wait to get my IQ bumped up a few points."

Adriance is also excited about renewing their partnership: "This is a dream job, and I am truly honored to have the opportunity to work with Kidd again. Kidd is a creative genius and one of the most talented people in our industry." Kraddick adds, "Starting Yea Network has allowed me to chase after those people I've always wanted to work with. My mantra is going to be, People first, ideas second, profit third.' I think if you take care of the first two, the third one comes naturally. If I'm wrong, I've got a sweet offer down at the

Yea Network already has expansion plans on the front burner: "We plan to build on the tremendous success of 'Kidd Kraddick in the Morning'syndication," Adriance says. "Kidd has some innovative ideas for products and shows that terrestrial radio could really use right now. We'll be developing those and also actively searching for talent and shows that fit



# The Programming Department

- PD Chuck Knight departs Saga AC WSNY (Sunny 95)/Columbus, Ohio, after 11 years at the station. Reach him at chuckknightmedia @gmail.com. Saga VP of programming Steve Goldstein steps in to handle programming at Sunny as the station deploys its Ronco PD-Searchmaster 8000®.
- Preston Lowe will be the new MD of CBS Radio rhythmic WMBX (X102.3)/West Palm Beach. He replaces Kristi Reif, who departed last month to become MD at rhythmic sister WLLD (Wil D 98.7)/West Palm Beach. X102.3 OM Mark McCray worked with Lowe at KQBT/Austin (now
- KXBT) when it was owned by CBS Radio. Lowe has previous PD experience in the format at KWIE (Wild 96.1)/Riverside.
- WABB/Mobile MD/"Nights Gone Wild" ringmaster Jonathan Shuford is making the move much further inland to do nights at Clear Channel rhythmic KTBT (92.1 the Beat)/Tulsa. That gig has been open since Jet Black left in June to become PD of Cox rhythmic WHZT (Hot 98.1)/Greenville, S.C.
- Nice to see Gary Robinson back in the big-boy PD chair at Cumulus hot AC KOHN (Mix 97-
- 3)/Shreveport, La. Robinson, a five-year cluster vet and the station's former OM/PD when it was KBED (Mix 102-9), is currently promotions manager for the cluster and afternoon talent on Mix. but has been interim PD of the station since Trent Erikson left in June.

smiling?

■ Hill Jordan reappears on the Sacto scene as the new midday jock on CBS Radio hot AC KZZO (100.5 the Zone)/Sacramento. The locals shouldn't be alarmed by her presence: She's well-known around town for her two years as MD/midday princess on Entercom's crosstown alternative KWOD.

#### **Another Free FM Goes Bye Bye**

CBS Radio FM talk WJFK/Washington has become the latest Free FM station to lose that moniker. After a weekend of running this lone message on its Web site, "A new WJFK.com is coming, the station relaunched as

"Washington's Talk Superstation." In recent months, several CBS talk stations have either dropped the Joel Hollander-era Free FM handle or dumped out of the format altogether: WCKG/Chicago has revert-

ed back to "the Package," WHFS/Baltimore is now "Baltimore's FM Talk," and KLLI/Dallas once again IDs as "Live 105.3." And let's not forget WFNY/New York returned to its

rock roots as WXRK (92.3 K-Rock), KSCF/San Diego flipped to a hot AC/triple A hybrid known as "Sophie 103.7," and KZON/Phoenix took the rhythmic route as "101.5 JamZ."

## Label Love

- Mark Rizzo exits as VP of adult top 40 promotion at Epic Records. Rizzo, who did the same thing at Capitol for five years and is well-known for doing adult promotion at Arista for 14 years, can be reached at 631-385-7588.
- OK, so we told you this news more than a month ago, but we get to relive the magic all over again when the actual press release finally comes out: Congrats (again) to Island Def Jam

promo monsters Mike Chester and Gary Triozzi on their upgrades to national directors of pop promotion for Island Def Jam Music Group. The Los Angeles-based Chester will oversee the Southwest region as well as West Coast pop promotion, while the Chicago-based Triozzi will manage the fabled Mid-Central corridor and oversee Midwest pop promotion. They both report directly to executive VP of promo Greg Thompson

After IDIMG's specialized promotion team Def Con II was dismantled in May, Southwest regional rep Kevin "Chixo" Gibbs was one of several field employees who was laid off. Now, he's baaaack. Effective this week, Gibbs returns to the IDJ family, handling rhythm/crossover promotion for the Southwest and Southeast regions, based in Dallas, Reach him at 469-733-2028 or chixo.gibbs@umusic.com.

### Jock-O-Rama

- PD R Dub is making some serious morning changes at Clear Channel urban AC KHHT (Hot 92.3 Jamz)/Los Angeles: Namely, he's bringing in Victor Zaragoza as the new morning show anchor, replacing "The Morning Jamz Session." That means farewell to market vets Diana Steele and Rico. The show's third playa, Damon Knight, remains with the station in his MD capacity. Zaragoza will be imported from sister KYLD (Wild 94.9)/San Francisco, where he hosts a Sunday night old-school show.
- After a few weeks on double-secret tryout probation, the ink is officially dry on the contract, thus making Jayde the new morning co-host on Clear Channel CHR/top 40 WXXL (XL106.7)/Orlando. She's the new co-pilot alongside Johnny, who's been flying solo since 17-year market legend Doc Holliday left in March and co-host Grace departed in April. Jayde was last seen at KDND (107.9 the End)/Sacramento, where she was known on "The Morning Rave" as Trish Sweet—until she, along with the rest of the morning show, was let go in January following its ill-fated water-drinking contest. "It was a horrible thing, but that can't control her future. She's incredible, and she deserves a second chance," XL106.7 PD Michael Bryan tells ST. Jayde, who is the first former "Morning Rave" member to get a



Kid & Ruben are animated about their new gig.

job post-incident, has been getting a great response from the listeners, according to Bryan. "She's the right talent for XL106.7, she's going to really make a difference, and I'm proud to have her here."

■ Phoenix phaves **Kid & Ruben** have gotten back
together. OK, so the
announcement has been
expected, but after weeks of
rumors, it's now official: CBS

Radio has hired the boys to do mornings on recently launched rhythmic **KZON** (101.5 JamZ). Kid & Ruben first teamed up

- in 1996 at KPTY/Phoenix and have also worked at crosstown competitors KKFR and KZZP, the latter of which they left in 2005. Since then, to keep food on the table, they had gone their separate ways: Ruben has been doing afternoons on Latin pop KVIB (95.1 Latino Vibe), while Kid has been in nights on Bonneville FM talker KTAR.
- CBS Radio rhythmic AC KMVK (MOViN 107.5)/Dallas continues to fill out its jock roster with the addition of Kaden in nights. Señor Kaden, currently heard in nights at KZZP/Phoenix, previously worked at such obscure stations as WHTZ/New York, KDWB/Minneapolis, WKRZ/Wilkes-Barre and WWHT/Syracuse.
- Radio One urban KBFB (97.9 the Beat)/Dallas afternoon driver Action Jaxson is no longer with the station. Veda Loca moves from "The Rickey Smiley Morning Show" to replace Jaxson in afternoons.

- Elizabeth Grattan exits as morning co-host on Citadel's WZZN (94.7 True Oldies)/Chicago, leaving Scott MacKay to fly solo.
- Night dude Julio G has left Magic urban KDAY/Los Angeles. While a replacement hasn't yet been named, former midday jock/current part-timer Yo Yo is holding it down on the interim tip. Mr. G started his career at the original KDAY when it was heard in fabulous AM and has also worked at the former KKBT (the Beat) and KHHT (Hot 92 Jamz).
- Nicolle Camarata joins Nelson & Terry in mornings at Entercom hot AC KRSK (105-1 the Buzz)/Portland, Ore. The scrumptious Camarata, who plugs the gap made by eight-year station vet Teri Ann Magnuson's departure last month, is a known commodity: She hosted nationally syndicated TV fashion segments "Nicolle Shops" and was on the morning show across the street on KKRZ (Z100) a few years ago.

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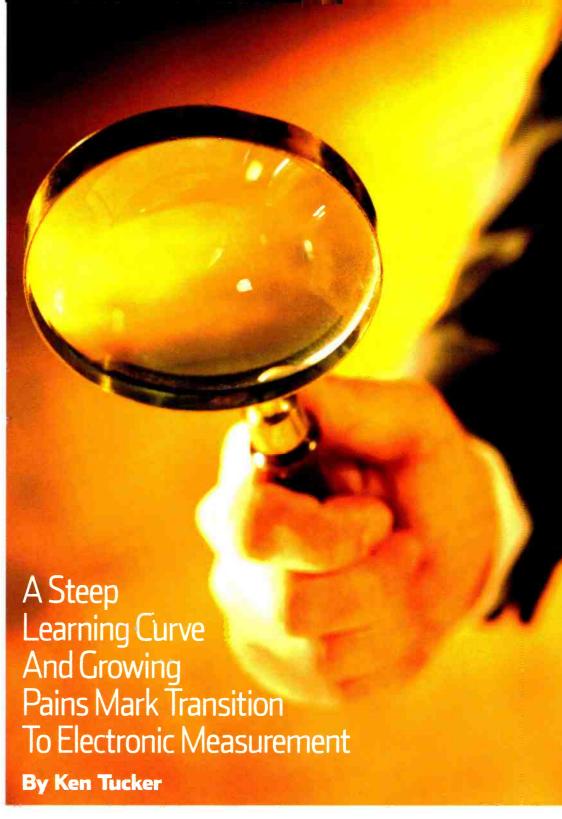
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# Condolences

- Our thoughts are with **Billy Kidd**, PD of Entercom country **WBEE/Rochester**, **N.Y.**, and his son, **Aidan**, on the death of Kidd's wife, **Jeanne**, following her battle with cancer. Donations in Jeanne's memory can be made to St. Peter's Church, 3825 E. Henrietta Road, Henrietta, NY 14467.
- We are saddened to report the passing of Sony BMG sales exec Paul Calabretta, 47, who died of cancer July 18 in Dix Hills. N.Y. Calabretta began his career at CBS Records in 1983 and remained with the company through its Sony Music days before switching to BMG Distribution in 1993. When BMG merged with Sony, he was upped to VP of sales and media for Sony BMG U.S. Calabretta is survived by his wife, Karen, and sons Jamie and Anthony. Donations in Calabretta's memory can be made to two scholarship funds that have been set up for his sons. Checks should be made out to National Financial Services and sent to Ira Katz, assistant VP of investments, Banc of America Investment Services, 300 Broadhollow Road, Melville, N.Y. 11747–4824, with the note "For transfer to Calabretta N.Y. College 529 Plans."

# THE EARLY READ

It may be a little early to come up with hardand-fast rules about how Arbitron's Portable People Meter will affect the programming and selling of radio, especially since it's been the ratings currency in Philadelphia for only four monthly reports and in Houston for one. But the learning process has nonetheless begun, and industry experts are poring over the data and beginning to draw some early conclusions. Appointment listening is one of the keys to making money with the PPM, according to Bob Michaels, former VP of radio and PPM programming services for Arbitron and now head of his own company MediaSense. "Each station has different programming elements which appeal to their audience," he says. "By identifying those elements, stations can then charge more for commercials during those times."



Consultant Fred Jacobs says the PPM will redefine the way radio markets itself on-air. "When TV debuts a new show or a stunt—'James Bond Week'—they don't start promoting it four to five days out," he says. "In many cases, they start weeks in advance. And they don't run a promo once every other hour. They hammer it."

Saga Communications executive VP/group PD Steve Goldstein says appointment listening "always has been, and should still be, a goal for any station."

Goldstein says P1 relevance doesn't really change in a PPM world. "In most ways it remains the same," he says. "The calculations are a bit different, but even with PPM, we have listeners which are more valuable. That's no different than the beer business, fast food or any other."

If Clear Channel's recently launched alternative WRFF (Radio 104.5)/Philadelphia is any indication, the PPM will provide a much faster read on format flips. Launched midway through the May Arbitron period, the station made a quick impact. WRFF's cume shot to 838,800 people in the June survey after registering slightly less than 300,000 as tropical-leaning WUBA (Rumba) in April.

Michaels says the quicker read happens in two

ways. "First, we are moving from four quarterly surveys a year to 13, including the holiday survey period from the middle of December to mid-January. So the detailed information we used to only get quarterly will now be provided monthly, so you can dig in and analyze any format change sooner.

"The second area is the change from the monthly Arbitrends service to the same dayparts and demographics in PPM weeklies," he continues. "It takes a few weeks to get the data from Arbitron after the listening occurs—one week for the panelists to get their data back and [then] Arbitron's quality assurance checks." That's light years ahead of the diary service.

Jacobs says the speedier assessment will cut both ways. "A new station that's a stiff will fail a lot faster with PPM," he says. "The trick may be in the evaluation of new talent where it often takes longer for consumers to come around and appreciate a new show."

And as with TV's experience with Nielsen's people meters, the "PPM may test a GM's patience with a new morning show because those weekly numbers may be very slow to come around." Iacobs says.

Unlike the diary system, PPM panelists can, at least theoretically, remain on the panel for two

years, which would seem to guarantee two years of good fortune if those people like your station. But that's not true. Michaels says. "Since studies have shown that a person's P1 station changes over time with PPM, it means you must constantly strive to attract and keep your audience."

According to an analysis of PPM data by Arbitron, the University of Wisconsin School of Business and radio marketing consultancy Direct Marketing Results, 30% of P1s aged 12+ change their station loyalty after two weeks, 45% after four weeks and 58% after eight weeks.

"At the same time, this means you have the opportunity to provide compelling content and move the numbers in your market," Michaels says. "Having said that, the data from Philadelphia and Houston is very consistent yet does change when stations make the effort to provide great content which deserves to move the audience."

While the goal is to have people in the panel for up to two years, that won't likely be the case. "There is natural churn in the panel because people move, don't comply with the simple task of carrying their meter each day or decide not to continue to participate," Michaels says.

Goldstein agrees: "I doubt we will see too many people on the panel for two years."

And even those who stay in the panel have changes in their listening patterns. "Just as television networks see their overall ratings and individual show ratings change, so does radio," Michaels says. "The benefit of a [PPM] panel is you can see change based on the people actually changing their consumption and not based on different people being in the survey as we have with the diary."

"Remember, this is behavioral information versus perceptual," Goldstein says. "We all change stations a lot—the diary wasn't able to capture that."

Jacobs says expecting a station to keep doing well just because panelists might stay onboard longer wrongly assumes that a station won't do anything to upset its own equilibrium in two years. "Or that a new competitor won't sign on. Or that budget cuts won't eliminate all music testing. Or that the station refuses to re-sign its popular afternoon drive jock who is demanding more money. Just as sports teams never remain intact and

rarely perform at the same level from season to season, the same can be said for radio stations."

While there are early indications that the PPM favors rock-formatted stations, Jacobs is cautious to agree. "There seems to be a PPM characteristic where solidly employed consumers—often men in the 25-54 zone—have a propensity toward this methodology." he says. "Some say this appears to favor rock. Perhaps it's better-said that PPM simply levels the playing field for rock."

Jacobs says that doesn't mean all rock stations win by default. "It's a mistake to assume that if you're playing Aerosmith, Pink Floyd, Godsmack or Korn when PPM comes into your market, you're going to be the winner of the lottery," he says. "If you're a lousy rock station, you're still going to be very mid-pack, or worse, in PPM."

Jacobs believes the PPM will force stations to be more accountable and do a better job of tracking what they and their competitors program and market on and off the air. "Too often, PDs don't remember exactly when they ran that A–Z weekend or the actual weeks when they gave away \$1,000 a day. PPM provides a much more responsive ratings reflection of programming and marketing techniques, but there's accountability involved."

Jacobs and others agree that great radio will still be rewarded in a PPM world. "In some ways, the fundamental attributes that make great stations great aren't going to change," he says. "Well-branded stations with great personalities and/or a unique, solid music position should be OK in the PPM world."

Anyone who thinks that the advent of the PPM translates to marketing cutbacks is kidding themselves, Jacobs adds. "Listeners have to know about you and understand what you do in order to remember to listen."

"It is still an image-based game," Saga's Goldstein says. "People tune in radio stations with an expectation, and it is our job to deliver. My strong sense is to be focused on making sure the brand is well-known—that there is clarity in its benefit. Also, think about recycling. With less TSL, we need to influence more listening occasions."

Learning curves and growing pains aside, Jacobs believes the PPM has radio headed in the right direction. "PPM sends a message to advertisers that

# Clear Channel's RFP Team Lingers

You haven't heard much about it in recent months, but Clear Channel's request for proposals (RFP) evaluation team, which was created more than two years ago to study various radio ratings systems, is still somewhat intact. Though some members of the original evaluation team-which included representatives from other broadcast companies as well as advertising folks like media buyers and advertisers—have exited and signed on for Arbitron's Portable People Meter, there are still about 20 members. The Media Audit/ lpsos, one of seven finalists that the evaluation team picked to be studied, along with Arbitron's PPM and other systems, is still in play and conducting a full market

study in Houston.

Why would Clear Channel still pursue other measurement methods after signing on for the PPM in June in 46 markets? Options, that's why. A number of broadcasters are publicly and privately grumbling about everything from the cost of the PPM and underrepresentation of African-Americans among PPM panelists to rapid panelist fatigue and a potential drop in revenue as the market adjusts from diary-based ratings to electronic measurement.

At the very least, having a viable alternative to the PPM gives broadcasters a fall-back plan, and at the very most it gives them a bargaining chip when their initial agreements with Arbitron run out. —KT

'Remember, this is behavioral information versus perceptual. We all change stations a lot—the diary wasn't able to capture that.'

-Steve Goldstein

radio is uniting behind electronic measurement," he says. "After all these years of pencil-and-paper diaries, this is a good thing because that methodology only reinforces radio's image as 'old media."

Patience is important. "Obviously, Arbitron is working hard to get this thing right, and there are going to be setbacks along the way," Jacobs says. "But think about how long we've lived with and accepted gaping flaws in the diary system. It's never easy to kick off something so different and expansive."

"Better measurement is getting tougher to do," Goldstein says. "People are less cooperative in general, so Arbitron and every other rating service have a tough challenge. There is no perfect system."

While the Media Audit/Ipsos is still conducting tests for an alternate ratings system (see story, above), Jacobs says, "It's not practical or realistic to think that a new system will come swooping down and be competitive at this point. It's all about PPM."

### WXTU's Conner Sees Ups And Downs Of PPM Revenue

While there's been much public grumbling about how Arbitron's Portable People Meter is affecting station revenue—Cox Radio president/CEO Bob Neil recently said that Arbitron did "a poor job" explaining to advertisers the impact of the PPM and that the claim that buyers would make a one-time cost adjustment was "a load of dog manure"—Beasley Broadcasting country WXTU/Philadelphia GM Natalie Conner has a more middling outlook.

"Have we been hurt by it? Yes," she says. "To the extent of some other stations, no. WXTU has fared pretty well in this, but not without difficulty."

On the plus side, as Conner and PD Bob McKay had hoped, the PPM has shed light on the phantom cume they always thought was there. Under the diary method, the station cumed in the 400,000 range. Now WXTU regularly tops 800,000.

The 23-year-old station's success through the years didn't always translate in the diaries. "That was frustrating," Conner says. When the PPM came out and showed a much higher cume,

"we just felt validated."

Another plus is that the PPM shows that WXTU reaches younger listeners—something Conner says the station knew, but couldn't prove. "We were seeing it at our annual anniversary concert, and that translates in the PPM."

As a result, Conner says she is getting invited to pitch the station to local and national advertisers that are interested in younger demos.

But even with better numbers, the dollars aren't just rolling in. "Everybody's stuck between a rock and a hard place, because they're having to live with 2007 budgets that were set in the fall of 2006 and their whole landscape has changed," Conner says.

"Some are just saying, 'I've got no more money and I don't know what to do here,' " she continues. "Some are buying fewer stations, some are trying to raise the cost per point, some are trying to use it as leverage to get someone to bonus them spots. You're getting every combination you can imagine."

As small as it is, Conner says she's beginning to see a modicum of hope. "I am starting to see some cost per points being raised. I'm seeing it for fourth quarter and for 2008. It's just a glimmer, though."

National advertising buyers seem to be adjusting more quickly than local buyers are, Conner says. "They can shift money from other markets."

For now, Conner says the station is doing the best it can.

"We're getting hurt, but not to the extent that others are, and on the other hand we're getting business we didn't have before," she says. "I'm hoping one offsets the other. Only time will tell." —KT

# Gospel Special

# Kids and adults love WHLW/Montgomery, Ala., and it has the numbers to prove it

# One Station For Every Generation

#### By Darnella Dunham

There was a time when mainstream urban radio stations were able to draw outstanding 12+ ratings because of their inherent musical diversity. But as urban AC developed and mainstream urban focused more on the 18-34 demo, the format began to splinter and its appeal narrowed. ■ Meanwhile, gospel stations have drawn impressive numbers in such markets as Atlanta, Philadelphia and Memphis. Their strong 12+ numbers indicate that gospel may have the potential to do what mainstream urban accomplished in its hallowed days: attract and appeal to a wide age range of loyal listeners. This, however, may be easier said than done, because it's difficult to find the right balance of contemporary and traditional titles on a gospel outlet. • One station that has found a way to achieve such balance is Clear Channel's WHLW (Hallelujah 104.3)/Montgomery, Ala. The station is currently perched on top of its market with a 10.1 among listeners 12+. ■ The ascent to No. 1 has not been easy—like most gospel stations, resources are scarce and personnel count is almost unreasonably lean. Every daypart of WHLW is voice-tracked except for morning drive, with morning man Kenny J. acting as the glue holding the station together. Before WHLW flipped from oldies to gospel in 2005, Kenny J. spent several years working on-air in the market on sister WZHT (Hot 105). The station was mainstream urban, but Kenny's midday shift was a little different. "I would come on at 10 and we would do an hour of gospel from

11 to 12, then from 12 on, we'd go into oldies and blues," he says.

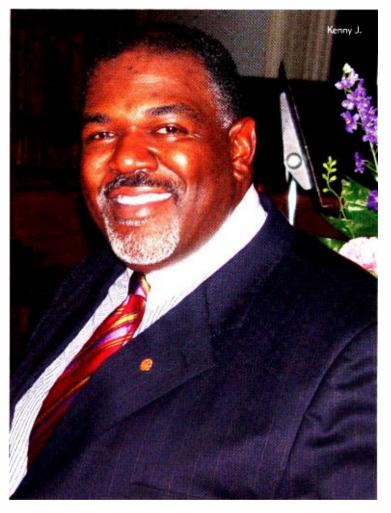
As the station began to aggressively focus on hip-hop and R&B in 2004, corporate eventually insisted that his show sound like the rest of the station. "I had been playing a different kind of music on a station that was basically R&B and hip-hop," Kenny J. says. "Clear Channel decided at some point that they wanted their hip-hop stations to be straight hip-hop and their oldies stations to be oldies stations and they didn't want a mixture on these entities.

"After the station changed formats to all hiphop and R&B, I decided to step out of the picture. They had given me the opportunity to do rap—but I couldn't do it. After a couple of days trying I just kind of stepped out. For about 19 months I was unemployed."

Kenny J. says that his audience and the radio community were aware that he had moved more toward the spiritual realm. When WHLW decided to flip from oldies to gospel, the GM there reached out to him, knowing that it would be like a return home. He was invited to join the station as PD.

Initial expectations were not particularly lofty for WHLW. But it took off rapidly. "The station was No. 7, while they had projected that perhaps it would take maybe five years to reach No. 1," Kenny J. says. Instead, it took just seven months. The next ratings book, the station remained on top, then it dropped to No. 5, although Kenny J.'s morning show remained at No. 3.

He reflects on the time when ratings dipped, saying that the station's music philosophy had



'For the people here to have gospel 24/7 on a 100,000-watt FM, well, they've eaten it up. It's just been amazing.'

-Kenny J.

changed briefly. "During that time, the music just started stiffing," he recalls. "We were playing much more contemporary than we should have; it should have been a 50/50 mix. Things just weren't happening right, because we were being programmed out of Birmingham. After August 2006, I took over the music and we returned to No. I again. We're hoping at this juncture in the next book, we'll see similar numbers."

Almost 40% of Montgomery's listeners are black, but with two other gospel stations in the market, a victory of this magnitude is not a given—especially with three urban stations in the top five. The audience is a little broader than one might expect. "I get some calls from mostly

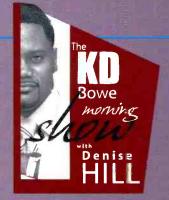
Continued on page 18

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# Gospel Special

#### Continued from page 16

African Americans, but there are a lot of Caucasian listeners," he says. "I was in a restaurant not long ago and there was a table with Caucasians sitting there and they were talking about the station. I was wondering what they were going to say, and they were just praising us."

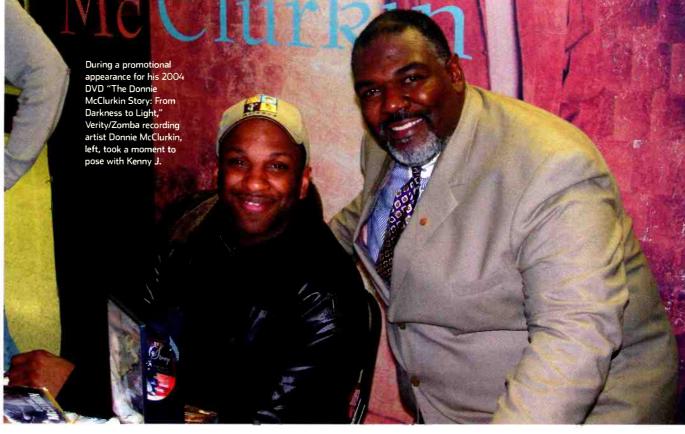
Some might assume that younger listeners would rather listen to an urban station than a gospel outlet. But those who choose to listen to gospel radio can appreciate traditional titles and aren't only interested in hearing music from teen and young adult gospel artists. "Young people love the Lord," Kenny J. says. "It's not just young music that you have to program toward the young audience. They make the same connection that we make based on 'Grandmama used to listen to that, I know that song.' It just creates a strong family bond."

Why have so many people in Montgomery latched onto gospel music? "I think that people have been looking for something that can strengthen the connection that they have with their creator," he says, "and I think that gospel music has helped to bridge that chasm."

A great deal of violence has occurred in Montgomery in the last several months, he adds. "We've had one murder after the other and one tragic situation after another," he says. "Gospel has really helped a lot of people to deal with the complexities and atrocities of life. It's hard out there, and I think gospel music gives people the spiritual anchor that they've been seeking. There's been a void, and I think gospel fills that."

Since gospel is such a spiritual format, Kenny J. uses less science and more emotion in his approach to programming. "We do it a little differently," he says. "I just have a gut feeling about what appeals. When I hear a song, if it makes me weep, it lets me know that this is serious. And if it makes me want to get up and dance, it let's me know that this is a great song. I'm just trying to give the audience a variety because I love it all. It's all praising God; it's all gospel. I love everything from the upbeat 'I Get Joy' by Coko to Hezekiah Walker's 'Grateful.' "

Kenny J. also remixes some of the music he airs. Some songs offer a part one and part two, which



he will seam together so that there is no break.

"We'll play a 15-minute song in the morning, which is unheard-of in radio. But it's praising God and when you're praising him, there ain't no such thing as having to squeeze the praise in between this commercial set and that commercial set. When the praise gets good, you just give it to him. If it means that the commercial set is going to be a few minutes late, it's going to be a few minutes late. We don't cut the praise off for nothing.

"Gospel is different. The music is different, the length of the songs are different, and what you're doing is different. I understand what Clear Channel had in mind when they started programming these stations; they're looking at making gospel a profitable genre. But the reality is, I don't see it as that. I see it simply as a ministry, and if you can sell it, great. My mind-set is not on selling gospel. My mind-set is on giving God glory and giving him honor."

That said, WHLW is on top with its ratings, but billing for the station is not on par. "There's cer-

'When the praise gets good, you just give it to him. If it means that the commercial set is going to be a few minutes late, it's going to be a few minutes late. We don't cut the praise off for nothing.

-Kenny J.

## The History Of WHLW's 12+ Ratings

Fall 2006: **10.1** Spring 2006: **8.4** Fall 2005: **11.1** Spring 2005: **11.2** Fall 2004: **2.2** 

#### Fall 2006

Teens: **10.0, No. 3 (tied)**18-34: **7.0, No. 6**25-54: **12.1, No. 1** 

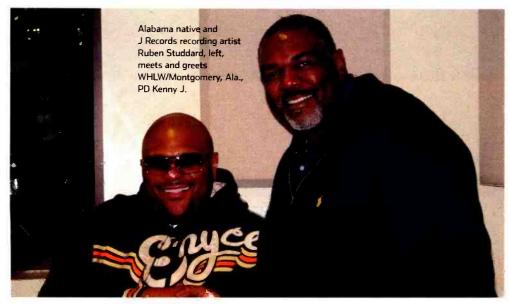
SOURCE: Arbitron

tain advertising that just doesn't happen on a gospel station," Kenny J. says. "What they tend to push to the black community—a lot of it you can't advertise on the station. We don't do the club spots, we don't do alcohol. Some people think that gospel radio is controversial for whatever reason. Hip-hop and R&B are not, but gospel is. You run the risk of offending someone because we say 'Jesus.'

There's not much that programmers can do to dispel advertisers' reluctance, but Kenny J. is hopeful that a change will come sooner than later: "If you stay No. I long enough, the perception will change; you don't have to do anything. The reality is people go where the audience is, and the audience has entrenched themselves here and they ain't going nowhere. It's the station that the whole family can listen to. You can listen all day long and you won't hear one offensive song. You won't even hear an offensive commercial, which is so uncommon. It's such a negative-free zone that by the time you finish listening, you just feel better."

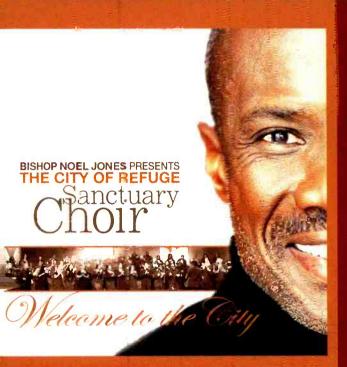
This year has been challenging and rewarding for Kenny J. He had to absorb a pay cut, but his connection to and response from listeners has helped him persevere through the tough times: "I've made less money this year than I've ever made in my career, but I've never been happier, because I know that I help people to make a spiritual connection.

"When I walk out of this radio station and into Wal-Mart, I'm bombarded. I get calls all the time from people who say, 'Where are you going to preach?' I tell them I already have a pulpit and it's right here in the radio station, and I'm reaching many more people than I could within the physical walls of a church. For the people here to have gospel 24/7 on a 100,000-watt FM, well, they've eaten it up. It's just been amazing. We reach people that never go into a church. It's such a great thing."

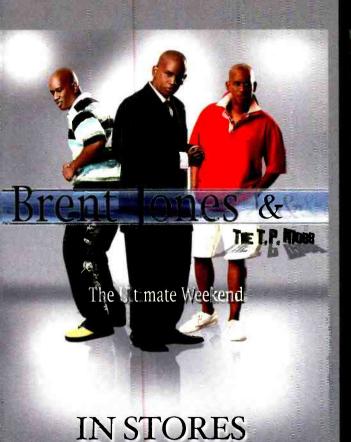


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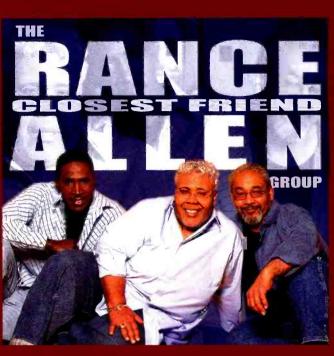




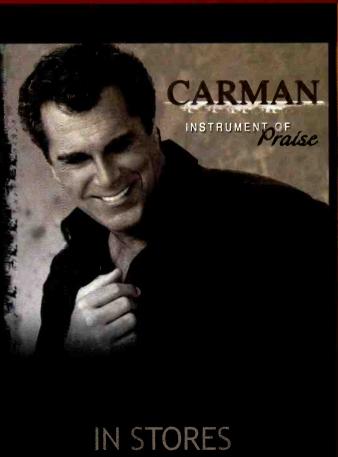
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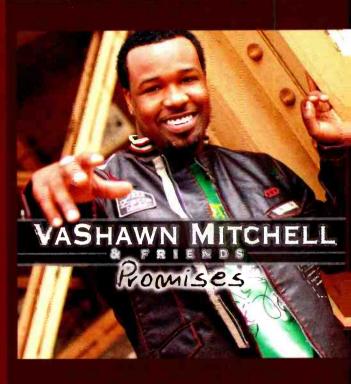
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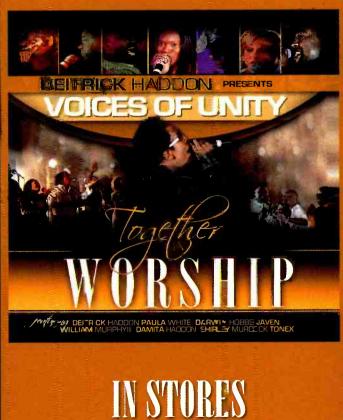
IN STORES NOW



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SEPTEMBER 11th



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Contact Leff Hargrove, 678-639-1247, Jeff@Tyscot.com

# Gospel Special

# Established artist Kierra 'KiKi' Sheard and Dijon help the contemporary side of the genre

# Gospel's Young Stars

#### By Darnella Dunham

The 2004 release of Kierra "KiKi" Sheard's debut album, "I Owe You," made the teenage singer a star in the gospel field. But her fate as an artist was all but sealed by a rich family history steeped in faith music. Born and raised in Detroit with a heavy gospel influence, Sheard's mother is legendary gospel singer Karen Clark-Sheard, and her father is a noted reverend. Her gospel roots extend even deeper, as she is the niece of the legendary Clark Sisters, and her grandmother, Dr. Mattie Moss Clark, was an arranger/conductor/songwriter/performer. Before Moss Clark passed, she accurately predicted that Sheard was going to sing. Clark-Sheard recalls, "Before she died, she told me that this baby was going to sing and that I was to raise her in my shoes and bring her up the way my mother had raised me."

Musically, Sheard's mother, her aunts, Mary J. Blige, Kirk Franklin and rock group Linkin Park have all been strong influences. Her first professional singing experience came when she was 9 on "The Safest Place," a duet with her mother. The song's popularity led to mother and daughter making frequent appearances together. She has also performed onstage with Blige, Donnie McClurkin and Mary Mary.

When Sheard's follow-up CD, "This Is Me," was released in 2006, the project spawned two hits at gospel radio: "Why Me?" and "That Thing."

#### **Devotion And Relatability**

As a seasoned artist at the age of 20, another teenager looking to match Sheard's success is Dijon Prioleau, known simply as Dijon.

The 14-year-old singer bridges contemporary sounds with songs praising the Lord. He was born in South Carolina and had an early affinity for gospel. In fact, before learning the alphabet, he was able to sing "Yes Jesus Loves Me" at the age of 3. Dijon's first solo performance was before his church congregation when he was only 8.

During this time, his grandmother Charlotte Prioleau told him something that would help guide his career as a recording artist: "You have to sing with passion and if you're going to sing gospel, you need to know the Bible."

Dijon's debut album, "A Kid's Point of View," was released this month. In addition to songs of devotion, Dijon incorporates messages intended to resonate with other teens. For example, "Pressures" is relatable and uplifting.

"I've had a lot of experience with peer pressure," Dijon says, "I want kids to know that if people don't like you for who you are, then they're not really your friends. Don't try to be like every-

body else. You are you. God made us different for a reason. There are kids who want to commit suicide or do something bad to themselves because they think they don't look good.

"Everyone is beautiful in God's eyes. And if God thinks you're beautiful, you don't have to worry about anyone else," he says.

The title track addresses a situation that many



'I want kids to know that just because you're a Christian doesn't mean you can't have fun. You don't have to sit there and not dance.' -Dijon

kids find themselves in after parents divorce. According to Dijon, "Today, a lot of kids are raised by one parent because of all the fussing, fighting and leaving going on. When the parents first leave, kids are sad. This song tells them they are not alone and that maybe this is the way God wanted it to be."

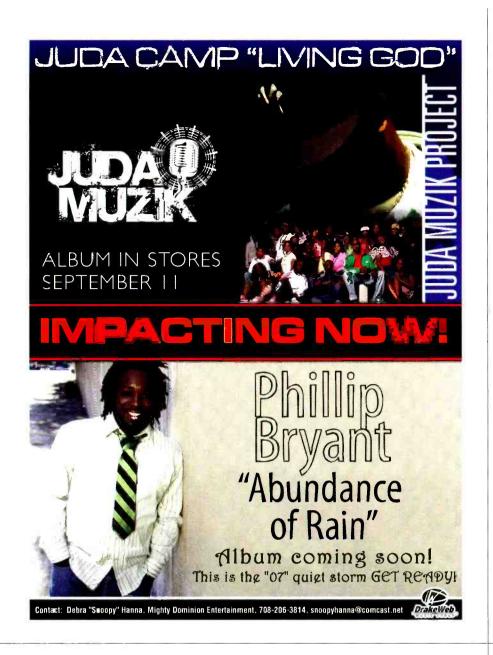
Todd "Boogie" Muhammad produced "A Kid's Point of View" and was mindful of the direction of the project. "We wanted to create something with substance, particularly in the aftermath of Don Imus being fired for inflammatory statements and Oprah Winfrey challenging the music industry to clean up its act," he says.

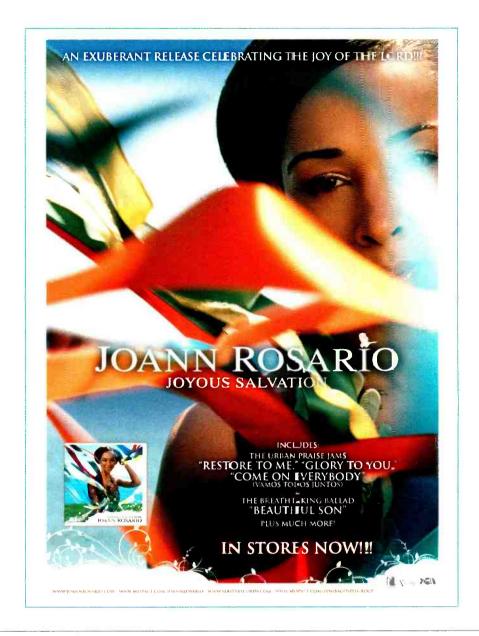
"With Dijon, I didn't want to do a straight gospel album or a straight R&B album. I wanted to find a comfortable place in between," Muhammad says. "We worked out a balance of strong, Christian-founded lyrics over hard-edged R&B grooves. Then I got Dijon to talk about what life is like as a young person growing up in these trying times."

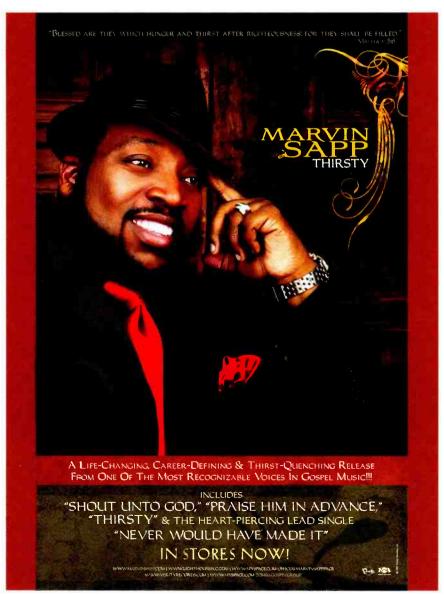
Dijon is enthused about how his debut album turned out. "'Real Love' has the type of vibe teenagers like because it's jumpy. 'A Kid's Point of View' is more serious and urban. And 'Worthy Is the Lamb' is for people who like to worship softly. I wanted to do a CD that everyone could relate to, and I always want to do something different."

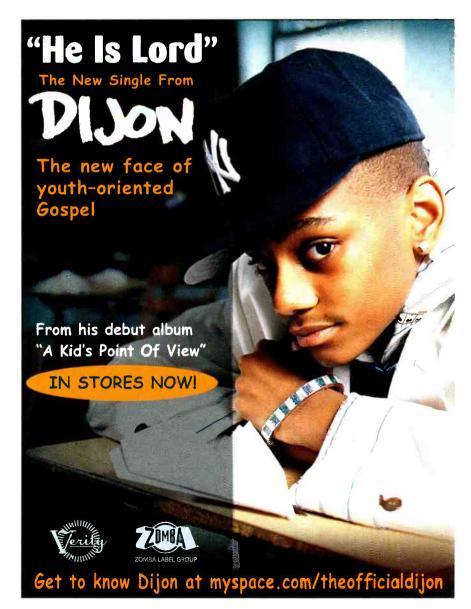
He adds, "I want kids to know that just because you're a Christian doesn't mean you can't have fun. You don't have to sit there and not dance. You just have to order your fun so it doesn't get out of hand."











# 22

# Cospel Special

# Legendary gospel groups make contemporary music without forsaking fans of traditional sounds

# **Keeping Traditions Alive**

#### By Darnella Dunham

Music trends and tastes are always evolving, and while few heritage artists are able to successfully—and convincingly—integrate a contemporary vibe into their core sound, there are ways to improve the odds. ■ The right producer can make it work if lyrics remain consistent with what traditional gospel fans expect. The Clark Sisters, the Anointed Pace Sisters and the Caravans all have an impressive legacy in gospel music and have managed to keep the sound compelling to younger and older fans alike.

Let us explore what has made each of these acts an enduring force at the format. Their blend of traditional gospel is sprinkled with elements that have given them contemporary relevance.

#### The Clark Sisters

Jacky, Twinky, Karen and Dorinda, the collective known as the Clark Sisters, started recording professionally in 1979 and recently reunited after 12 years of solo careers. Radio welcomed the act back with open arms: "Blessed & Highly Favored," written and sung by Karen, reached No. 1 on R&R's Gospel chart and remained there for seven consecutive weeks.

"We have been just that: blessed and highly favored," Jacky Clark Chisholm says.

Gospel music was ever present in the Clark Sisters' household. Their father was a pastor and their mother, Dr. Mattie Moss Clark, presided over the Church of God in Christ. For 15 years, the Clark Sisters released eight albums together, and their single "You Brought the Sunshine" crossed over to secular and global listeners.

The Clark Sisters decided to release a live album at the suggestion of Karen Clark Sheard's husband, pastor J. Drew Sheard. Donald Lawrence served as producer for the project, which was recorded in Houston in front of a sold-out crowd. "Live—One Last Time" was released in April. The single "Livin" is closing in on Gospel chart status.

Dorinda Clark Cole says, "On this album, we



did our best to do what we always do: give everyone a night of amazing music with a message that they can leave having been touched by and, hopefully, impacted for the good. Sharing the gospel, touching hearts, pointing people toward the cross . . . that's what our job and calling as Christians is all about, and that never ends. There will always be a Clark Sisters, and we will always make music in some form or another. We could no more stop singing than we could stop being sisters."

#### **Anointed Pace Sisters**

Performing together professionally came organically for the Anointed Pace Sisters, who grew up singing for their father every night before they went to sleep. They were strongly influenced by other family members who were singers, musicians and teachers. The sisters began singing in church and local high school talent shows, traveling to various locations to perform.

Their big break came after they were named the best gospel group at the annual Church of God in Christ Music Convention in the early '70s, under the tutelage of Moss Clark.

After that coveted victory, the Anointed Pace Sisters became a part of the Rev. Gene Martin's Action Revival Team. They spent the remainder of the '70s with the Revival Team, then began recording with the Rev. R. L. White's independent Faith Records. The Anointed Pace Sisters released two albums on the Atlanta-based label and made their next move, to Savoy Records, in the '90s.

The first project released by their new label was 1992's "U-Know," which peaked at No. 2 on the Billboard chart and managed to stay aloft at gospel for more than a year. In addition to singing, the Anointed Pace Sisters also contributed to the project as writers: Phyllis Pace penned the title track, and Lashun Pace wrote "24-7." Another notable selection from "U-Know" that garnered acclaim and contributed to its chart performance was "When God Is in the Building." Written by John Croslan, the song helped the sisters secure



'There will always be a Clark Sisters, and we will always make music in some form or another. We could no more stop singing than we could stop being sisters.'

-Dorinda Clark Cole

national airplay.

The group's latest album, "Return," on Tyscot Records, is enjoying the same longevity as "U-Know." "Return" was released Oct. 24, 2006, and several cuts are still receiving significant airplay on gospel outlets. The single "High Praise" reached No. 9 on R&R's Gospel chart and new single "It's Already Done" has achieved New & Active status.

#### The Caravans

Albertina Walker formed the Caravans in 1952 during the early part of the civil rights movement. The group was indirectly involved in this historical era by recording music that inspired leaders and others involved in the movement.

Such great gospel singers as Dorothy Norwood, Delores Washington, Inez Andrews and Shirley Caesar all started their careers with the Caravans. Walker, Norwood, Washington and Andrews recently joined forces for a reunion.

The result of that reconnection, "Paved the Way," came after 40 years apart. Such highly respected gospel musicians as Derrick Lee, Richard Gibbs and Al Willis backed the living-legend vocalists. The West Point Choir and Evelyn Turrentine-Agee appeared as guest singers.

"Paved the Way" reached the top 10 of Billboard's Top Gospel Albums chart, and has earned nominations for a Grammy Award, a Dove Award and a Soul Train Award for best traditional gospel album of the year. The group has also been inducted into the Gospel Music Hall of Fame.

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# Music legend discusses his new album and love for radio

By Susan Visakowitz

# Carlos Santana

**Fortunately** Carlos Santana needs no introduction, because deciding where to start would be a difficult task. As the chief guitarist and leader of Latin-tinged rock outfit Santana, he has made a name for himself many times over in the 40 years since his band first formed.

A concise look at some of the early highlights of Santana's career might go something like this: His band notched its first top 10 single on The Billboard Hot 100 in 1970 ("Evil Ways"), about six months after its self-titled debut album was released. The album itself wound up at No. 4 on The Billboard 200. "Black Magic Woman," from the band's second album "Abraxas," peaked at No. 4 on the singles chart in late 1970, while "Abraxas" reached the top of the albums chart and stayed there for five weeks. That feat would soon be matched by its follow-up, "Santana III."

Despite the auspicious start, Santana's band would go through countless lineup changes during the next several decades, although its key ingredient—the guitarist's thrilling, highly influential playing—remained a constant.

Regularly cited as one of the greatest axewielders of all time, Santana has explored everything from rock and salsa to jazz and blues, his distinctive tone and fluid style instantly recognizable. He has also distinguished himself as a philanthropist (see story, below) and has a reputation as a hardworking, bighearted personality.

And unlike so many artists of the 1960s and 1970s, Santana's legend doesn't solely rely upon those early successes. In 1999, almost 18 years since his band had last placed an album in the top 10, and 17 years since its last finish inside the top 20 of the Hot 100, Santana saw his namesake project achieve its greatest commercial success yet.

At radio and retail, "Supernatural," an assemblage of collaborations with mostly younger artists, garnered explosive, record-setting results. The song that set it all in motion, "Smooth," featuring Matchbox Twenty's Rob Thomas on lead vocals, spent a remarkable 25 weeks atop the Hot AC chart, making it the all-time longest-running Nielsen BDS-based No. 1 since the chart launched in 1996. The song also spent 13 weeks at No. 1 on the Triple A chart, eight weeks at the CHR/Top 40 summit and 12 weeks atop the Hot 100. Ultimately, it became the No. 1 single of the year.

"Supernatural" went on to sell almost 12 million copies domestically, according to Nielsen SoundScan, placing it among the best-selling albums in SoundScan history (1991-present). Additionally, no album released since has spent as many weeks (12 in total) atop The Billboard 200.

"Ultimate Santana," a new compilation due Oct. 16 on Arista, is the first album to span Santana's entire career, linking his seminal early work on Columbia with songs from "Supernatural" and its two successors on Arista.

J/Arista VP of marketing Mark Flaherty says the idea is "to bring Santana's older fans into contact

with his newer work and his contemporary fans into contact with his classic hits. We want to celebrate his unparalleled career and continuing relevance."

To that end, "Ultimate Santana" will also contain three previously unreleased tracks, including the supercharged rhythmic leadoff single "Into the Night" featuring Nickelback's Chad Kroeger on vocals. It goes for adds at CHR/top 40 and hot AC Aug. 20.

#### The Beginning

Carlos Santana was born July 20, 1947, in Autlan de Navarro, Mexico. His first instrument was the violin, which he picked up at the age of 5 with the encouragement of his musician father. When the family relocated to Tijuana several years later, Santana switched to the guitar, initially favoring American blues guitarists like B.B. King.

In the early '60s, the Santana family again relocated, this time to San Francisco. Santana became immersed in the rapidly expanding Bay Area music scene and in 1966 became a founding member of the Santana Blues Band. The name, however, was not meant to signify Santana's control; it was simply a response to a musician's union requirement that a single person be named as a band's leader.

It was promoter Bill Graham who gave the band, by then calling itself Santana, its first big break: a show at his Fillmore West in June 1968. A record deal with Columbia soon followed.

But it was the band's Aug. 15, 1969, appearance at the Woodstock Music and Art Festival that cat-

## **Deborah and Carlos Santana's Milagro Foundation**

In 1998, Carlos Santana and his wife of 35 years, Deborah, launched the Milagro Foundation, a nonprofit organization dedicated to serving children around the world in the areas of arts, education and health. It has raised almost \$3 million in grants during the last seven-plus years.

Milagro means "miracle" in Spanish, and for Santana, the mission of the foundation is chiefly a spiritual one: "We're investing in giving children education so that they know they have choices. One of the most spiritual things you can arrive at is the knowledge that you have choices, that you're not stuck with genealogy or mom and dad's karma. Children need to be educated to uplift

themselves from the adversities of life."

According to Shelley Brown, the foundation's executive director, Milagro's primary funding comes from Santana's concert tours. For every ticket sold worldwide, 50 cents goes to Milagro. Additionally, the foundation works with licensees on products bearing Santana's name, with 10% of the Santana

profits from these items earmarked for Milagro.

"These profits are coming straight from the public, which makes Milagro a public foundation," she says, noting that corporate funding—"almost always tied to Santana playing or appearing at an event"—is another key component.

Recently, Milagro changed course on how it awards money. "We're not taking unsolicited grants anymore, which is a huge change," Brown says. "We're now

finding the grantees, spending our time researching. We've also decided to give fewer grants, but bigger. We wanted to simplify with the aim of having more impact."

The foundation has also sharpened its focus on three primary locales: South Africa, San Francisco's Bay Area and Mexico. Some grantees include Artists for a New South Africa, San Jose's National Hispanic University and a medical clinic Santana built in Mexico.

Brown says Santana already has several corporate events on the calendar in the coming months, including the Fashion Rocks show in September and Samsung's annual Four Seasons of Hope dinner in June. Meanwhile, he will assemble the full band for the group's next major concert tour in spring 2008. —SV



apulted it into the national spotlight, with a rendition of its original instrumental "Soul Sacrifice" later becoming a centerpiece of the "Woodstock" documentary. "Santana" was released later the same month to critical acclaim.

In 1973, Santana married Deborah King, daughter of the late blues singer/guitarist Saunders King. They would have two daughters and a son, and in 1998 together formed the Milagro Foundation, a nonprofit organization dedicated to children.

Santana stayed with Columbia for 22 years, followed by a short stint on Polydor. Though still a hot concert draw the world over, significant commercial success had eluded the band since the mid-'80s. But a move to Arista, where Clive Davis helped give birth to the premise for "Supernatural," changed all that.

Still based in the Bay Area, the warm, soft-spoken Santana says he feels "immense gratitude" for where he finds himself today. "To be at the center of this thing after all these years—it's a wonderful place to be."

He is quick to give credit "first to God, second my wife and third Clive Davis" for his continuing success. And he also speaks affectionately about radio's role in his resurgence.

"Radio is a friendly spirit to me. It is a highway to reach people. I feel blessed to see children in the street who have heard my music on the radio and stop me to say, 'Excuse me, can you sign this?' To be back on the radio is to be relevant again."

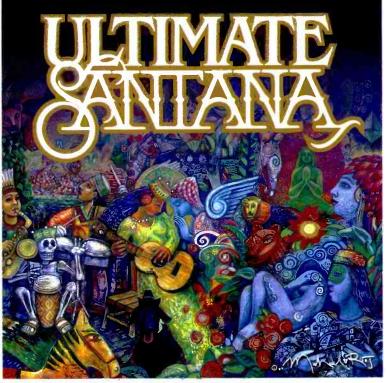
Regarding new single "Into the Night," he says, "In the '60s we needed songs that would transport us into a place of wonderment. This is a song like that. It's about angels and how they constantly translate your inner voice, preventing you from negative thoughts and fear. So it's got something spiritual to it, but it also has strength. It's not wishy-washy. It has an intense energy."

Santana says he enjoyed reteaming with Kroeger; their first collaboration, 2003's "Why Don't You & I," rode the crest of the Hot AC chart for nine weeks and was a top five hit at AC and CHR/top 40.

"I always like working with other artists. I see myself in them and I hope they see themselves in me. What I've learned is to really listen and really complement the person, not get in the way of the moment. To play with all the people I have—Stevie Ray Vaughan, Miles Davis, Placido Domingo, Metallica—I just keep pinching myself to see if it's real."

Besides Kroeger, "Ultimate Santana" also features Shakira on a new track and finds Tina Turner updating Michelle Branch's vocal on "The Game of Love," which in 2002 conquered hot AC and AC.

Santana calls Turner the "queen of all queens. I admire her so deeply, I would gladly go wash her windows, her car, for the rest of her life. You are not able to be complacent when you hear her



voice. Your whole body responds."

Santana also mentions his high regard for Turner's "spiritual convictions." Although he follows no one particular religious path, Santana has been on his own spiritual journey since the early '70s, and he repeatedly turns the conversation toward his beliefs.

"The only thing that's real is God's love. And it doesn't have to be about Christianity or Buddhism or Islam, with all respect to those things. It is about consciousness-raising and realizing we have divinity in our DNA. We need to let go of fear, anger and suspicion and stop being victims. That's my mission now, to invite people to shift perception and help them rejoice."

#### reption and help them rejoice."

A Home Run

RCA Music Group executive VP of promotion Richard Palmese says there are "no tricks" to how "Into the Night" will be rolled out. "We're not doing anything extraordinary; we're simply going to give the record to radio programmers, and I fully expect it will explode. It's that great. It's a home run."

Palmese adds that the label will do "typical things, like 'win it before you can buy it' promotions across most radio platforms." He also says that beyond CHR/top 40 and hot AC, the label will reach out to heritage, classic and active rock stations.

"'Into the Night' is just ear candy. It's going to appeal across demos, just like 'Smooth' did. And 'Ultimate Santana' will be a multisingle album. It must be, or else Clive will go tell me to retire," he says with a laugh.

The still-untitled track with Shakira is earmarked as the second single. Palmese says the label is also planning to release a Paul Oakenfold remix of the 1971 classic "Oye Como Va."

Flaherty adds that a deluxe CD/DVD edition of "Ultimate Santana" will be released simultaneously, with the DVD to contain "some interview footage, some acoustic material, possibly material from previous DVDs. It will have enough old and new to appeal to established and first-time fans, just like the album itself.

"I would really think of this project on a par with Elvis Presley's '#1 Hits' and the Beatles' '1.' When you string all these songs together, it's mind-boggling to see how many hits this man has had. Really, anyone who appreciates music should have this album." 'Radio is a friendly spirit to me. It is a highway to reach people. To be back on the radio is to be relevant again.'

—Carlos Santana

# Measured By The Dollar, Talent Rules

Steve Wall

Steve.Wall@TalkRadioNetwork.com

'Bring your market the best available information and talent that you can. I guarantee that the ratings and revenue will come.'—Steve Wall

've always loved the nuts and bolts that make great radio. I've studied and worked with some of the best minds and talent in the business and have a deep appreciation for the skills behind success. From my experience as a music radio programmer and, more recently, a consultant with today's hot talk and talk formats at Talk Radio Network, it's obvious that formatic differences exist when creating winning stations. The one piece of the puzzle that constantly comes up in any conversation about successful radio, regardless of format, is the importance of great talent. In news/talk, the talent is obviously always on, and the primary driver of ratings. Since music radio relies on a combination of talent and music, a station might offer mediocre talent with great music without suffering the fateful nosedive that is likely if a news/talk outlet features so-so talent. For programmers who are overseeing several formats, this is an important distinction to note.

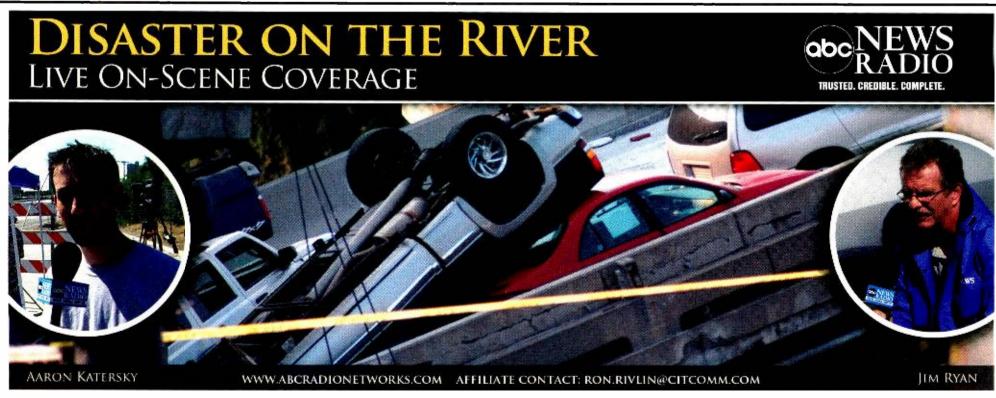
#### Talent Is King

Such local elements as weather, traffic, promotions and news are of major importance on all types of stations, but at news/talk, great talent is king. If your station is not leading the pack, you probably have either the wrong talent, bad talent or possibly the right talent in the wrong time slot. To get your station headed toward the lucrative position that many talkers enjoy, all that may be needed is a couple of tweaks.

So the question becomes: Can you make a change, or is there a contract or something else tying you to inferior talent? Are ratings, revenue or fear of your own potential career death holding you back?

Great talent can make you a better talent or programmer. You learn how to spike the ratings with great "theater of the mind" promotions, powerful imaging and by putting on only the best talent you can find. I've made a lot of talented friends and we've shared much success doing this type of radio. Unfortunately, I also had to let some good people go who just didn't have the skills the station needed at that time. It's rarely easy to let someone go, but if you're in charge of making the changes at a station that can increase ratings and revenue—and you are stagnating in the ratings—changes ultimately must be made.





Are you married to the status quo or could you change some things on your station, such as trying new talent?

There have been few complaints anytime we put a great new show in place of a not-so-great show. When our listeners at rhythmic KDON/Monterey, Calif., heard Mancow on his first day, I received one or two "Where did Walt go?" calls, but there wasn't any question of why

Demonstrating what talent alone can accomplish, our legendary radio station, which was already No. 1 across the board, continued growing. We pushed a competitor out of the format and were the first music station to ever beat news/talk KGO/San Francisco in Monterey, thanks to exceptional talent that kept bringing listeners back.

So why aren't news/talk stations dominating the ratings in every market? Is talent to blame? News is big today; even young people care more about news and weather than at any other time in our history. Consumers have unprecedented information and social networking options, ranging from cable TV's Current channel to such Web sites as You Tube and MySpace to downloading, podcasting and streaming.

We don't need to reinvent the wheel to keep people

coming back to news/talk/sports formats or radio in general, but we need to stop the bleeding. Embrace technology, talk the talk, walk the walk, and bring your market the best available information and talent that you can. I guarantee that the ratings and revenue will come. There is great talent available today for every news/talk/sports station in the country if you focus on the personalities and promote them correctly.

#### Top Of The Game

While there are many examples of great radio stations, I always wonder why there is still so much bad radio. Is the station just a tax write-off that runs itself into the ground? Do the owners not need or want the money associated with great ratings and advertisers?

Today as I surf the country for the best talk stations to place talent on, I see that the basics continue to work for those who really want to make it happenand they are usually at the top of their game and blessed with ratings.

Why is this such a secret? Who is picking the poor or underdeveloped talent? Does the GM or PD have a clue

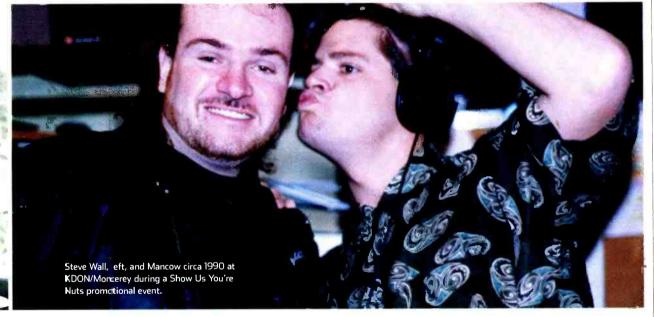
'When our listeners heard Mancow on his first day, I received one or two "Where did Walt go?" calls but there wasn't any question of why Walt went. -Steve Wall

about putting the right people behind the microphone? How long will you be No. 20 in morning drive before vou hire great talent? If you're not making any money in the advertising game, you need to improve your product or talent and advertise it.

It isn't rocket science, though many will have you believe it is. If the talent isn't cutting it, if your ratings have been down for a consistent number of books, then seriously consider that something you are doing isn't working. If you're thinking about trying something new, giving it a month or even two books and then changing back if the ratings don't improve, perhaps you shouldn't be making these decisions. Successful programmers know it takes a bit more time to develop something new. I've doubled and tripled ratings in one to two books, but those stations were established and had minor problems that needed a fix. Once you have the right talent in the room, it's almost magic.

I don't care how big the talent or morning show's name is or how long they've been at the station. If the show is bad, replacing it with a great show will increase ratings and revenue. Every talent's dream is to step into a great station with a great signal and knock the socks off the competition.

If you're stagnant too long, it's time for a change. Even if you are No. 1, keep running to stay ahead of the pack. Never look over your shoulder, and remember the race is always more exciting than the finish line. But if you are No. 10 or below in your market in any daypart and you're not going up in the ratings, it's likely that you need to make some changes. Bring in some fresh blood. A great new talent always inspires existing strong talent. Hire up. Find someone more talented than you. It has always worked for me.





and create great revenue. The Money Pit is the perfect tool for both of those needs."

Phil Boyce, PD, WABC

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## **Road Warriors**

1. New West act Drive-By Truckers joined producer/engineer David Barbe and keyboardist Spooner Oldham in Chase Park Transduction's Studio A in Athens, Ga., to work on their eighth studio album. From left are DBT's Brad Morgan and Mike Cooley, producer Barbe, DBT's Patterson Hood and Shonna Tucker, Oldham and DBT's John Neff.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.



2. Jam Session "Bad Boy of Radio" Michael Baisden, host of "The Island Jam Take Over with ABC Radio Networks in Jamaica, enjoyed the warm weather with Capitol Records senior VP of radio promo Brad Davidson and Blue Note artist Elisabeth Withers. From left are Davidson, Withers and Baisden, 3. The Cat's Meow Former Kiss drummer Peter Criss stopped by Clear Channel classic rock WAXQ (Q104.3)/New York's "Jim Kerr Rock and Roll Morning Show" to promote his solo CD "One for All" on Sony/SilverCat Records. From left are co-host Shelli Sonstein, Criss and Kerr. 4. Miss Independent RCA Records singer/ songwriter Kelly Clarkson, right, spoke to ABC News Radio entertainment correspondent Andrea Dresdale about her third CD, "My December," which was released June 26. 5. Remote Control Actor Chris Tucker dropped by Clear Channel CHR/top 40 WIOQ (Q102)/ Philadelphia to discuss "Rush Hour 3" with "Booker Show" staffers, including Angi Taylor, who co-hosts the show live from Chicago. From left are executive producer Blaire Galaton, Booker, Taylor (on computer screen), Tucker and co-host Diego Ramos. 6. Anniversary Party Daughtry—the whole band, not just the guy-recently performed at Milwaukee's 40th-anniversary Summerfest. Immediately afterward, Daughtry was mobbed by the Wes, Rahny & Alley morning show at Entercom CHR/top 40 WXSS (103.7 Kiss-FM). From left are Alley Faith; Wes McKane; Daughtry's Brian Craddock, Josh "JP" Paul and Josh Steeley; Rahny Taylor; and the band's Chris Daughtry and Joey Barnes. 7. Brotherhood of the Wolf RCA Nashville artist Jake Owen received a warm welcome from Entercom country WDAF (106.5 the Wolf) PD Michael Cruise and inscrutable mascot Howler before he opened for Alan Jackson and Brooks & Dunn in Kansas City. From left are Cruise, Howler and Owen.









# Formats

The gateway to music formats, the week in charts and airplay data.

## RARTIMELINE



Kevin Weaver climbs to senior VP of Atlantic Records. ■ Chris Forgy becomes VP/GM of Radio One's

Cleveland cluster. ■ Tom Calococci resigns as PD of KKBT/Los Angeles.



Sony/Nashville merges the Epic and Monument

imprints. Monument VP of promotion Larry Pareigis tapped as senior VF of promotion for the new label. ■ Jaye Albright and Michael O'Malley reteam to form a new consultancy.



■ Steve Wiersman upoed to director of programming at Broadcast Architecture.



KKSF/San Francisco OM Lee Hansen rises to VP/OM. ■ Steve Mitchell named PD at WYAY/

Atlanta. ■ KDWB/Minneapolis promotes Rob Morris to PD.



Susan Andrews returns to KBER/Sal: Lake

City as GM. ■ KMZZ and KRXX/Minneapolis tap

Jon Robbins as OM. ■

Steve Peck elevated to PD at WSNE/Providence.



**20** 

John Gehron
named VF/GM of WMRQ/Boston. ■
KLOK/Sar Francisco flips to KKSF as

"Hip AC" under new PD Steve Feinstein, who exits his post as R&P. AOR editor. ■ Terri Avery joins KMJQ/Houston as PD.



KAAM and KAFM/Dallas select John Shomby as OM/PD. ■ Chris Gardner appointed PD of

WOOK (OK100)/Washington.
■ WOMC/Detroit taps
Chuck Morgan as PD.



Tom Birch Joans WQAM/Miami as PD. ■ Mikel

Hunter is the new PD at KOME/San Jose. ■ At

KSFM/Sacramento, Dennis Newhall becomes PD.

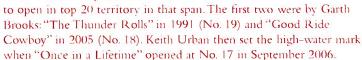
### **THE SPIN**



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

#### Country Supersizes Underwood's 'Small'

Carrie Underwood rewrites Country history by becoming the first female artist to bow in the chart's top 20 since the list's conversion to Nielsen BDS data 17 years ago, as "So Small" (Arista/Arista Nashville) rockets in at No. 20. "Small" is just the fourth title



Prior to "Small," the highest Country debut by a female artist in the Nielsen BDS era belonged to Gretchen Wilson's "All Jacked Up," which zoomed in at No. 21 in August 2005.

"Small," which also scores Most Increased Audience (13 million impressions) and Most Added (99 stations), leads off Underwood's as-yet-untitled second album, due Oct. 23.

## Nickelback Takes The Fifth

Nickelback becomes the first band in the 14-year history of the Nielsen BDS-based CHR/Top 40 chart to send five singles from an album into the top 10, as "Rockstar" (Atlantic/Lava) zips 11-10. The group's "All the Right Reasons" has already netted top 10s "Photograph," "Savin' Me," "Far Away" and "If Everyone Cared." Prior to Nickelback, only albums by Janet Jackson (six top 10s from "janet."), Alanis Morissette, Usher and Kelly Clarkson achieved the feat. Another album appears likely to join this select group next week: Justin Timberlake races toward the top 10 for a fifth time with "LoveStoned" (19-11) from "FutureSex/LoveSounds."

#### Musiq Soulchild Joins Elite Urban AC Company

With 2,001 plays, Musiq Soulchild's "teachme" (Atlantic) is the third title in the history of the Nielsen BDS-based Urban AC chart to register as many as 2,000 weekly plays. Mary J, Blige first reached the plateau with "Be Without You" (2,000 spins in the March 10, 2006, issue). Robin Thicke's "Lost Without You" posted 12 weeks above the 2,000-plays level and peaked at a chart-record 2,364 spins on the April 6 survey.

#### Matchbox Races To Top 10

"How Far We've Come" (Atlantic) by Matchbox Twenty charges 17-10 at Hot AC with Most Increased Plays (up 470), becoming just the second title this year—following Maroon 5's "Make Me Wonder" (Interscope)—to reach the top 10 in just three weeks. Only five other songs in the Nielsen BDS-fed chart's 11-year existence have reached the top 10 in three weeks, while another two have done so in a mere two frames: Eric Clapton's "Change the World" in 1996 and Alanis Morissette's "Thank U" in 1998.

## Foo Fighters Blast Back

"The Pretender" (RMG) brings Foo Fighters back to the Alternative chart for the first time in more than a year, slamming in at No. 16 with Most Increased Plays (955 spins across 64 of the panel's 72 stations). The song's debut is the third-highest of the group's 20 chart entries, trailing only the No. 12 bows for its 1995 debut track "This Is the Call" and 2005's "Best of You." "Pretender" also takes Most Increased Plays at Active Rock (up 351), where it begins at No. 33. New set "Echoes, Silence, Patience & Grace" streets Sept. 25.

# Break Out The 'Bubbly' For Caillat

A toast to Colbie Caillat, whose "Bubbly" (Universal Republic) checks into the Triple A penthouse (2-1), making the 22-year-old Californian the third artist this year to reach No. 1 at the format on a debut outing, following Paolo Nutini with "New Shoes" and Plain White T's, whose "Hey There Delilah" is supplanted by Caillat after a four-week stretch. The trio of chart-topping debut acts marks the most to reach the pole position in a calendar year since 2001, when five freshman acts did so.

#### 'Home' Sweet Home

Daughtry lands its first AC chart-topper as "Home" (RMG) advances 3-1. With the ballad holding atop Hot AC for a 10th frame, this week marks the first time AC and Hot AC have been led by the same title simultaneously since Daniel Powter's "Bad Day" perched atop both lists in the June 16, 2006, issue. At Hot

AC, the reign of "Home" bests the nine weeks that "It's Not Over," the band's first hit, collected at No. 1 earlier this





#### CHR/TOP 40



Relax, it's only the spring book, for God's sake

# Top 40 Springs Forward, Thanks To Arbitron

Kevin Carter
KCarter@RadioandRecords.com

t's that nail-biting time of year again when PDs anxiously huddle over their computers, hitting "refresh" over and over until the numbers can be delivered. Yes, welcome to that all-important spring book, where fortunes—not to mention careers—can be won or lost. Fortunately, CHR/top 40 continues to pull in some great ratings, so we thought we'd check in with several of our pals to see how they're doing.

At WHTZ (Z100)/New York, the champagne corks are popping as Z100 is, seriously, the most-listened-to station in America. Despite remain-

ing steady at a 4.6 share 12+, Z100 is No. 1 in cume and shares in New York in several key demos, like 18-34 and 18-49. In its target demo of 18-34, Z100 moves up 8.9-9.1, maintaining a full-share



Poleman

lead over the second-place station.

"We're focused on consistency and growth," Clear Channel/New York senior VP of programming and Z100 OM Tom Poleman says. "It starts with 'Elvis Duran & the Z Morning Zoo' beginning the day strong at No. 1 18-34 with an 11.9 share—more than a three-share lead over the No. 2 station—and continues through the day with great personalities, music, marketing and promo-



Dastur

tions. [PD] Sharon Dastur and I are fortunate to have the best team in radio, both on and off the air, driving Z100's success. No one takes anything for granted. Everyone is con-

stantly innovating and striving to be better."

It would be difficult to get much better than where Z100 is right now. When Poleman broke out the numbers, it was astounding to grasp the concept that, across the board, the station is No. 1 in nearly 20 demos, including persons 12–17, 18–34 and 18–54; and women 12–17, 12–34, 12–44, 12–49, 18–24, 18–34, 18–44, 18–49, 25–34 and 25–44.

Similarly, morning host Elvis Duran, midday talent Shelley Wade, afternoon driver JJ and nighttime one-two punch Romeo and Niko are posting a serious bunch of No. 1s across several demos. "Bring on the [Portable] People Meter," Poleman says.

#### Dallas Death Grip

In Dallas, Clear Channel sister KHKS (106.1 Kiss FM) maintains its death grip on the market lead, posting a 5.0 12+ for yet another No. 1 book, which is good enough to keep Kiss FM almost a full point above the No. 2 station.

"It always starts with 'Kidd Kraddick in the

Morning," PD Patrick Davis says. "Kidd's dominance is unparalleled in a major market. He's No. 1 in virtually all demos and in most cases, has double the share of the No. 2 sta-



Davis

'No one takes anything for granted. Everyone is constantly innovating and striving

to be better.

-Tom Poleman

### By The Numbers

WHTZ/New York 12+: 4.6 (No. 2) 18-34: 9.1 (No. 1) 18-49: 5.8 (No. 1)

#### KHKS/Dallas

12+: 5.0 (No. 1) 18-34: 6.3 (No. 2) 18-49: 5.3 (No. 2)

#### WVKS/Toledo

12+: 6.1 (No. 5 tie) 18-34: 10.4 (No. 2) 18-49: 8.0 (No. 3)

Mon.-Sun., 6 a.m.midnight, AQH share, spring 2007 Source: Arbitron tion. Kiss would not be where it is without Kidd, not even close."

Afternoon driver Atom Smasher was also No. 1—again. "He has been a nice addition to our team, and people here are loving him," says Davis, who also praises MD/night jock Billy the Kidd. "Billy just had another amazing book. A few years ago, Kiss was struggling on the younger end, but Billy has managed to restore our place in the market with the younger end, and do it quickly."

While also giving mad props to midday guy Cruz, late-night goddess Gina and overnight jock Junior, Davis readily admits that the available supply of hit mass appeal music was once again key to a successful spring: "It's nice to have [Justin Timberlake], Fergie, Rihanna and Timbaland have big hits," he says.

#### Marketing Helps Move WVKS

Let's leave Dallas and hop on up to exotic Toledo, home of Clear Channel's WVKS (92.5 Kiss FM), which just notched an impressive 4.8-6.1 12+ jump. Under the command of Bill



Michaels

Michaels, WVKS is No. 2 with women 18-34 and women 18-49 and No. 3 women 25-54.

Like sister KHKS, it all starts with the morning show; his is hosted by local fave Andrew Z, backed

by co-host Trish Hack, Jimmy Hamm and producer Bacon. In the spring book, "Andrew Z in the Morning" pulled in an incredible 18 share with women 18-34.

"We did a 'Z's Anatomy' billboard campaign, and that seemed to catch a lot of buzz in the morning," Michaels says of one of his major book promotional tools. "Obviously, we saw a big cume and TSL jump because of it, and that spread to the rest of the station. I wish I could sit here and dazzle you with a lot of programming mumbo-jumbo, but really a lot of it had to do with us having some money to promote the station," he says with a laugh.

"In middays, we have Randi West [a champion voice-track artist who doubles as PD of sister WDCG (G105)/Raleigh], probably the best female talent in the business. We've got Mookie in afternoons, who's been there for seven or eight years and does a fantastic job keeping the music moving. And at night, we've got a guy named Boomer, whom I stole from WRTS [Star 104/Erie, Pa.] last year. He's rolling in some monster numbers as well."

Michaels says that the combination of actually having some advertising and marketing to play with, as well as just doing great radio the rest of the day, helped WVKS to fire on all cylinders.

"Everything worked," he says. "It's like the perfect storm, it's all coming together. My evil plan is working."

## **CHR/TOP 40**

"DO IT" DEBUTS AT NO. 39, GIVING NELLY FURTADO FOUR CHART HITS FROM "LOOSE," WHICH TIES HER OUTPUT FROM HER FIRST TWO ALBUMS COMBINED.





POWERED BY nielsen BDS

HEY THERE DELILAH	9166	-49 +793	64.860	1
	9026	+793	E ( 207	
PLAIN WHITE T'S FEARLESS/HOLLYWOOD			54.213	2
BEAUTIFUL GIRLS SEAM KINGSTON BELUGA HEIGHTS/EPIC 9	70/1	-257	52.558	3
WAIT FOR YOU SELICITY YAMIN HICKORY	7841	+470	47.374	4
5 B 8 THE WAY I ARE MOST INCREASED PLAYS TIMEALAND FEATURING KERI HILSON MOSLEY/BLACKGROUND/INTERSCOPE 6	5946	+1086	46.325	5
5 S UMBRELLA I12 th SRP/DEF JAM/IDJMG SRP/DEF JAM/IDJMG	6 <b>71</b> 2	-631	40.477	7
7 5. 15 BUY U A DRANK (SHAWTY SNAPPIN') 112 6  T-PAN FEATURING YUNG JOC KONVICT/NAPPY BOY/JIVE/ZOMBA 6	5442	-558	40.750	6
MAKES ME WONDED	5122	-144	26.218	9
ELHAMED LOVE	5045	-835	31.492	8
DOCKSTAD II &	4520	+500	18.859	16
LOVESTONED	4202	+1068	25.163	11
DARTY LIKE A BOCKSTAR	4121	-486	24.223	12
CHUT UP AND DRIVE	4027	+259	19.408	15
WHO KNEW AIRDOWED	3923	+1022	26.119	10
15 プ E WHÊN YOU'RE GONE AIRPOWER 位 3	37 <b>9</b> 7	+475	16.896	20
16 20 12 THE GREAT ESCAPE AIRPOWER COLUMBIA 3	3525	+411	17.969	17
17 8 8 REHAB AMY WINEHOUSE UNIVERSAL REPUBLIC	3511	-270	19.744	14
18 5 36 U + UR HAND 112 th LAFACE/ZOMBA	3479	-291	20.653	13
19 PE 19 HOME II 位 RCARMG	3470	-537	16.342	21
TUNKS ED TU MMDS	3102	-47	16.972	19
21 15 12 4 IN THE MORNING THE STATE OF THE S	3050	-347	14.805	22
22 27 4 BARTENDER T-PAIN FEATURING AKON KONVICT/NAPPY BOY/JIVE/ZOMBA	2922	+720	17.205	18
23 29 EASY PAULA DEANDA FEATURING BOW WOW ARISTA/RMG	2627	+243	14.198	24
24 25 7 FIRST TIME LIFEHOUSE GEFFEN	2550	+345	10.075	28
25 39 8 TIME AFTER TIME QUIETDRIVE RED INK/REPIC	1964	+176	6.013	-
A BAY BAY HURRICANE CHRIS POLO GROUNDS/J/RMG	1917	+221	9.373	30
27 33 MAKE ME BETTER FABOLOUS FEATURING NE-YO DESERT STORM/DEF JAM/IDJMG	1887	+359	14.673	23
28 23 9 CLOTHES OFF!!  GYMC.ASSHEROES DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	1 <b>79</b> 7	-1026	6.011	
29 29 16 WHAT I'VE DONE II 位 warner Bros.	1727	-82	6.435	39
30 28 15 LIKE A BOY II 位	1551	-340	9.530	29
STRONGER	1484	+489	7.259	36
WAKETID CALL	1427	+477	4.734	-
WHILE LID	1394	-932	12.207	26
MELOVE	1377	+623	13.133	25
OVER YOU MOST ADDED	1371	+639	7.374	35
36 32 2 LIKE THIS MIMS CAPITOL	1349	+156	8.187	33
CEVYLARY	1200	+152	8.517	31
CET IT CHAWTY	1180	-341	10.336	27
DO IT	1062	+300	6.362	40
NEVED ACAIN	1021	-30	6.928	37

MOST ADDE	:D
TITLE ARTIST / LABEL	NEW STATIONS
OVER YOU Daughtry (RCA/RMG) KHFI, KKDM, KQXY, KRBE, KZCH WAQA, WDCG, WELY, WHHY, WI WLKT, WNOK, WNTQ, WRVQ, W WWCK, WWST, WWWQ, WZYP	KCI, WKSE,
ME LOVE Sean Kingston (BELUGA HEIGHTS/EPIC) KHKS, KHTT, KJYO, KSLZ, KSPV WBLI, WBVD, WCGQ, WDKF, WF WIXX, WKRZ, WKSE. WKSS, WK WNDK, WRVQ, WVKS, WHT	BC, WHBQ,
BARTENDER	20

BARTENDER
T-Pain Feat. Akon
(KONVICT/MAPPY BOY/JIVE/ZOMBA)
KRUF, WAEV, WAEZ, WADA. WCGQ, WDCG,
WFBC, WHTZ, WIOG, WKCI, WKKF, WKRZ.
WKZL, WNOK, WSSX, WTWR, WVSR.
WWWQ, WXKS, WYOY

WAKE UP CALL 20
Maroon 5
(A&M/OCTONE/INTERSCOPE)
KZZP, WAEZ, WAKZ, WDCG, WFBC, WFLY,
WFMF, WHHY, WHHT, WJML, WKSZ, WNOK,
WPXY, WGEN, WRVW, WTWR, WVKS,
WVSR, WXXL. WZKF

STRONGER
Kanye West
(ROC-A-FELLA/DEF JAM/IDJMG)
KBKS, KQCH, KRBE, KRUF, KSLZ. WAKZ,
WDJX, WHHY, WHOT, WHTS, WKZL,
WQEN, WTWR. WWCK, WWWQ, WXLK,
WXXL, WZYP

TEENAGERS 17
My Chemical Romance
(REPRISE)
KKMG, KQCH, KSPW, KXXM, KZCH, WBVD,
WCGQ, WDCG, WERO, WHBQ, WIOG, WKCI,
WPRO, WPXY, WSNX, WVYB, WYKS

I GOT IT FROM MY MAMA IS
will.iam
(WILLI.AM/INTERSCOPE)
KBKS, KDND, KJVD, KQCH, WAKZ, WAPE,
WDJX, WDKS, WERO, WHBQ, WHTZ,
WKFS, WKKF, WPXY, WXXL, WYKS

DO IT
Nelly Furtado
(MOSLEY/GEFFEX)
KKDM, KXXM, KZZP, Sirlus Hits I, WAKZ,
WBVD, WDKF, WFLY, WIOG, WIXX, WKCI,
WLAN, WPXY, WSTW

HOW FAR WE'VE COME
matchbox twenty
(MELISMANTLANTIC)
WAEB, WFMF, WHBD, WHHD, WHHY,
WHOT, WHTZ, WHB, WKZL, WLAN, WNCI,
WNKS, WYKS, WZEE

ADDED AT...
KSMB
Lafayette, LA
OM: Keith LeBlanc

MD: Chris Reed 3 Oeep, Watch My Shoes, 8 Baby Bash Feat. T-Pain, Cyclone, O Backstreet Boys, Inconsolable, O

PD: Bobby Novosad

FOR REPORTING STATIONS PLAYLISTS GO TO

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE PLAYS ARTIST / LABEL /GAIN
I GOT IT FROM MY MAMA will.i.am	1018/591	AYO TECHNOLOGY
(WILL.I.AM/INTERSCOPE) TOTAL STATIONS:	92	(SHAOY/AFTERMATH/INTERSCOPE) TOTAL STATIONS: 65
TOTAL STATIONS:	22	TOTAL STATIONS: 65
HOW FAR WE'VE COME matchbox twenty (MELISMA/ATLANTIC)	<b>☆</b> 976/402	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) Good Charlotte
TOTAL STATIONS:	54	(DAYLIGHT/EPIC)
UNDENIABLE	857/128	TOTAL STATIONS: 52
Mat Kearney (AWARE/COLUMBIA)	63	PARALYZER 693/139 Finger Eleven
TOTAL STATIONS:	60.	(WIND-UP) TOTAL STATIONS: 41
SORRY, BLAME IT ON ME Akon (KONVICT/UPFRONT/SRC/	802/208	SHAWTY 581/283 Piles Feat, T-Pain (SLIP-N-SLIDE/ATLANTIC)
JNIVERSAL MOTOWN)		TOTAL STATIONS: 46
TOTAL STATIONS:	48	
PICTURES OF YOU The Last Goodnight (VIRGIN)	<b>☆</b> 752/97	BEAUTIFUL DISASTER  Jon McLaughlin ((SLAND/IDJMG)
TOTAL STATIONS:	<b>6</b> 6	TOTAL STATIONS: 43

NEW AND ACTIVE



FOR WEEK ENDING AUGUST 5, 2007

EGEND: See legend to charts in charts section for rules and symbol explanations. 127 CHR/top 40 and 17 Canada CHR/top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of S1 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

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# CHR/TOP 40

#### **CHR/TOP 40 INDICATOR REPORTERS**

KQID/Alexandria, LA PD/MD: D.K. Pierce

WDAY/Fargo, ND

WQGN/New London, CT PD: Kevin Dalma

KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart

KMXF/Fayetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele

WSPK/Newburgh, NY

WWBX/Bangor, ME OM: Jeff Pierce APD: Holly Rae

**WJMX/Florence, SC** OM: Randy "Mudflap" Wilcox PD/MD: Scotty G.

KCRS/Odessa, TX

KRSQ/Billings, MT OM: Kyle McCoy PD/MD: Jason "Big J" Harris

KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD/MD: Mike "Mike at Night" Oldham

WILN/Panama City, FL APD: Kris Kaane

WWYL/Binghamton, NY PD: Matt Johnson

KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews

KRCS/Rapid City, SD OM/PD: Charlie O'Douglas APD/MD: Jayden McKay

WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams APD: Chad Fasig MD: Mason Schreader

WQPO/Harrisonburg, VA PD: Bobby Mason MD: Ryan O'Bryan

KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr APD: Teri Jacobs

KNDE/Bryan, TX

WKEE/Huntington, WV

PD: Jim Davis APD/MD: Gary Miller

WNDV/South Bend, IN

PD: Karen Rite MD: Scotty Wylde

WRZE/Cape Cod, MA OM: Steve McVie OM: Steve McVie PD: David Duran

KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez

KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday APD: Wayne D. MD: Timmy Daniels

KTRS/Casper, WY OM/PD: Donovan Short

WAZY/Lafayette, IN OM: Karen Rite PD/MD: Chris Carter

WHTF/Tallahassee, FL

KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon MD: Ric Swann

KFRX/Lincoln, NE PD: Matt McKay APD/MD: JJ Ryan

WMGI/Terre Haute, IN

WQQB/Champaign, IL PD: Jack Taddeo

KZII/Lubbock, TX

WKHQ/Traverse City, MI OM/PD: Luke Spence MD: Dave B. Goode

WJYY/Concord (Lake Regions), NH PD/MD: AJ Dukette

WCIL/Marion, IL PD: Jon E Quest MD: Ivy

**KUJ/Tri-Cities, WA** PD: AJ Brewster

WKMX/Dothan, AL PD/MD: Squirrel

WWKZ/Tupelo, MS OM/PD: Rick Stevens

WWAX/Duluth, MN OM: Bill Jones PD/MD: Tony Hart

KIFS/Medford, OR

WJDQ/Meridian, MS OM/PD: Carson Case MD: Jonathan

KNOE/Monroe, LA OM/PD: Bobby Richards MD: Mike Austin

WIFC/Wausau, WI PD: John Jost MD: Belky

WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay

WAZO/Wilmington, NC OM/PD: Jerry Mac

WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter

KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha WVAO/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff

WDKS/Evansville, IN PD: Keith Curry

WSTO/Evansville, IN

OM: Tim Huel sing PD: Jason Addams

WWXM/Myrtle Beach, SC OM: Jimmy Fuege PD: AJ Seliga MD: Larry Knight



► AFTER HOLDING AT NO. 2 FOR

THREE WEEKS, "BEAUTIFUL GIRLS"

NO. 1 ON THE CANADA CHR/TOP 40

CHART

BECOMES SEAN KINGSTON'S FIRST

40	HE-E	MIKY	PARALY ZER FINGER ELEVEN	WIND-UP	294	+5
	A STATE OF THE PARTY OF THE PAR					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	MPRINT / PROMOTION LABEL	PLA TW	YS +/-
0	2	10	BEAUTIFUL GIRLS SEAN KINGSTON	BELUGA HEIGHTS/EPIC/SONY BMG	672	+1
	3	13	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKSTONE/INTERSCOPE/UNIVERSAL	671	+3
3	1	13	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	661	+
3	4	9	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	584	+7
5	5	18	UMBRELLA RIHANNA FEATURING JAY-Z	SRP/DEF JAM/UNIVERSAL	464	-1
6	8	12	INSATIABLE ELISE ESTRADA 🍁	ROCKSTAR	460	+4
7	11	8	SHUT UP AND DRIVE RIHANNA	SRP/DEF JAM/UNIVERSAL	458	+3
8	9	10	WHEN YOU'RE GONE AVRIL LAVIGNE	RCA/SONY BMG	453	+1
9	13	4	DO IT NELLY FURTADO 🗢	MOSLEY/GEFFEN/UNIVERSAL	450	+8
10	30	10	WHINE UP KAT DELUNA FEATURING ELEPHANT MAN	EPIC/SONY BMG	443	+1
Ťi	6	17	SUMMER LOVE JUSTIN TIMBERLAKE	JIVE/SONY BMG	426	-4
12	7	18	MAKES ME WONDER MAROON S	A&M/OCTONE/UNIVERSAL	402	-5
B	14	4	LOVESTONED JUSTIN TIMBERLAKE	JIVE/SONY BMG	381	+4
4	12	14	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEAT. Y	UNG JOC KONVICT/NAPPY BOY/JIVE/SONY BMG	334	-3
3	17	9	REHAB AMY WINEHOUSE	ISLAND/UNIVERSAL	327	+,
16	18	13	WAIT FOR YOU ELLIOTT YAMIN	HICKORY/SONY BMG	323	+1
7	15	24	PARALYZER FINGER ELEVEN *	WIND-UP	317	-3
8	16	13	THNKS FR TH MMRS FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	298	-3
9	20	7	PARTY LIKE A ROCKSTAR SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC/UNIVERSAL	256	~2
20	21	12	4 IN THE MORNING GWEN STEFANI	INTERSCOPE/UNIVERSAL	255	-1
20	27	17	DON'T BE SHY BELLY FEATURING NINA SKY 🍁	CP	248	+2
22	32	3	STRONGER KANYEWEST	ROC-A-FELLA/DEF JAM/UNIVERSAL	238	+6
23	19	16	HOME DAUGHTRY	RCA/SONY BMG	238	-4
24	24	7	LAST TIME GEORGE	HC ENTERTAINMENT	237	+
23	31	3	MONEY HONEY STATE OF SHOCK 🔸	CORDOVA BAY	221	+3
26	23	6	WALLS FALL DOWN BEDOUIN SOUNDCLASH .	DINE ALONE/UNIVERSAL	214	-11
2	36	4	RELAX (TAKE IT EASY) MIKA	CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL	213	+4
28	44	2	TONGUE TIED FABER DRIVE 🍁	UNIVERSAL REPUBLIC/UNIVERSAL	200	+5
29	28	28	DON'T MATTER AKON KONVIC	T/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	188	-8
30	25	17	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	182	-4

♦ indicates CanCon

www.americanradiohistory.com

### RHYTHMIC



A star on the rise whose big shot was years in the making

# **Overnight Celebrity**

#### Darnella Dunham DDunham@RadioandRecords.com

o stand behind the same mic as nationally known personalities like DJ Funkmaster Flex, Angie Martinez and Miss Jones is quite a big deal. And now Lil' Nat is the latest full-time addition to the on-air lineup of Emmis' WQHT (Hot 97)/New York. To those outside of Hot 97's studios at 395 Hudson St., it may seem as if the talent came out of nowhere to land a shift on the biggest hip-hop station in the world. But she has been working for years at Emmis/New York. This year, it all paid off.

Lil' Nat began her career in radio while attending New York University. She worked at the college station and secured an internship at Emmis urban AC WRKS (98.7 Kiss FM)/New York while still in school, Radio was a nobrainer career choice. "I was never really that kid that watched cartoons on a Saturday morning. Instead, my radio was always on," she says. "I always listened to talk breaks and the music and the commercials."

Listening to the various elements of radio was a smart move. Being on the air was her primary passion, but she accepted a full-time production job at Kiss FM. "To be honest, being in production was my foot in the door," she says. "I never really wanted to do production."

While being a female skilled in production gave her a steady job, Lil' Nat still wanted to be on-air, Instead of waiting for an opportunity to open up at Hot 97, she traveled more than two hours every Sunday to and from Albany, N.Y., to host a show on Pamal's WAJZ (Jamz 96.3); operated the board for Funkmaster Flex's Saturday night mixshow every other weekend; produced shows; and had a stint at WLIR (Party 105)/Long Island, N.Y. Nat felt like going the extra mile was necessary to reach her goal.

"In order to get better you have to be on the air," Nat says. "So I made sure I got my experience at other stations in smaller markets and learned my craft that way."

While Nat was spending weekends developing into a better personality, she was frequently called upon to teach others who were getting opportunities to work on-air at Hot 97 how to run the board. Among her trainees were former morning show co-host Monie Love, current morning show host Miss Iones, former part-timer K7, former morning show co-host Steph Lova and former middayer Cherry Martinez. "I trained them before they got on the air full-time.'

Feelings of resentment would have been understandable, but that wasn't Lil' Nat's attitude toward others who seemed to be passing her by. "I always believed in my heart that everybody gets their moment," she says. "The program directors at Hot 97 know when you're ready; they're not going to put just anybody on. And [former PD] Tracy Cloherty used to always listen to my airchecks from the other stations when I was working on the weekend. She used to groom me. She was preparing me for that

"When [current PD] Ebro became music director, he started helping me with my aircheck sessions, too. He would write me notes and e-mail me on things I could work on. Then I would go back to Albany and try to improve on what he told me. Tracy did the same. Also, [former WRKS PD] Toya Beasley at Kiss used to sit down and listen to my stuff.

"I made sure everyone knew what my goals were and the jocks at Hot and Kiss would help me as well. They would tell me how to be more comfortable, and that takes practice. That's something you don't do overnight. But you



Lil' Nat

learn, you practice, vou do vour best and you take criticism, you take notes and you do what you need to do to get better."

During her time with Emmis/ New York, Lil' Nat has endeared herself to many, and this was evident when Ebro officially hired her to work full-time on Hot 97. "The first day I cried, because it was so surreal for me. I [had] waited for so many years to get where I wanted to go, and the support I got from

my peers and my friends at the station was so unreal. The e-mail blast was crazy, and it even came from across the country from other stations that Emmis owns. I got e-mails from L.A., [CEO] Jeff Smulyan, Iradio division president] Rick Cummings—everybody e-mailed me, my phone was ringing crazy.'

Emmis employees aren't the only ones showing their affection to Lil' Nat. She effortlessly comes across as very likable on the air, and in particular, connects with listeners during the nightly "Ask Nat" segment on and off the air. "I will call people that text and we'll talk; we actually have real conversations. It's not just, 'Can I give a shout-out?,' 'Can you play my song?' People can listen and recognize that they have the same questions or problems."

Callers and texters seek her opinion on relationships, politics, fashion or whatever happens to be on their mind. "Ask Nat" has developed nicely because of the steady guidance provided by Ebro. "Ever since I started doing it, he's helped me groom it, make it sound better, make it sound big, make it more exciting, make it more entertaining," Nat says. "Ebro is not afraid to take chances. He trusts us on the air and knows exactly what we should sound like and how to make us more entertaining. I love him for that. He's really good with his critiques, and I respect him for it. He's been helping me from the very beginning before I even got on the air, so I really trust him."

Overnights is a shift that many jocks hope to abandon for prime-time slots, but Nat has no complaints about where she is. "As long as I'm on the radio, I'm happy. If Ebro thinks I'm great on overnights forever, I'm good. If he thinks I'm ready to move up, then hey, I'm ready to move up. As long as I'm able to share my knowledge and spread some love to people on the radio, I'm good where I am, wherever you put me."



'l was never really that kid that watched cartoons on a Saturday morning. Instead, my radio was always on.'

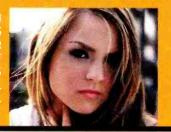
'The first day I cried, because it **was so** surreal for me. I had waited for so many years to get where wanted to qo.

-Lil' Nat

AUGUST 10, 2007

## **RHYTHMIC**

► JOJO'S FIRST DEBUT IN ALMOST THREE YEARS COMES WITH HER
RENDITION OF
SEAN KINGSTON'S
FORMER NO. 1 "BEAUTIFUL





**NEW AND ACTIVE** 

345/97

272/89 45 245/206

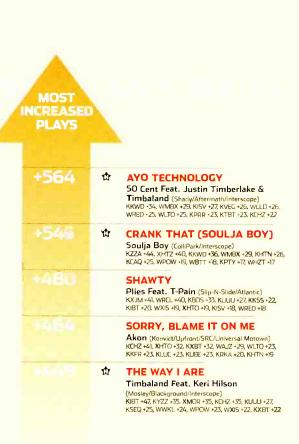
233/132

26 302/202

Ī	EK	EX	31		7			_
2800	INIS WE	LAST WEEK	"EEKS ON CHART	II NIELSEN BDS  ☐ HITPREDICTO  TITLE CERTIFICATIONS  ARTIST IMPRINT / PROMOTION LAB	JS PL	. <b>AY</b> 5	AUDIE	
ı	1	1	73	BARTENDER NO. 1(2 WKS)	<b>₾</b> 5304	+298	40.415	1
1	2	2	<b>73</b>	T-PAIN FEATURING AKON  MAKE ME BETTER FABOLOUS FEATURING NE-YO  DESERT STORM/DET JAM/ID.J	\$ 5100	+405	38.480	2
	3	5	9	A BAY BAY HURRICANE CHRIS  POLO GROUNDS/J/R:	4587	+260	32.346	3
		3	13	BEAUTIFUL GIRLS	1) 4311	-509	*27.995	5
-	5	4	17	UMBRELLA 112 y	år 4024	-377	27.673	6
Ī	6	7	8		\$ 7027	+449	25.980	8
d	7	Э	7	SHAWTY PLIES FEATURING T-PAIN SLIP-N-SLIDE/ATLAN	3645	+480	24.988	9
i		5	16	PARTY LIKE A ROCKSTAR SHOP BOYZ ONDECK/UNIVERSAL REPUB	\$ 33/3	-500	28.005	4
	9	-c	12		3066	+122	27.667	7
		8	22	BUY U A DRANK (SHAWTY SNAPPIN') 12 Y T-PAIN FEATURING YUNG JOC KONVICT/NAPPY BOY/JIVE/ZOM	3864	-410	21.558	10
I	11	15	7		2//81	+194	15.894	14
	12	16	8		ומצר וו	+253	15.712	15
ľ	13	יכן	5	STRONGER KANYE WEST ROC-A-FELL A/DEF JAM/IDJI	2362	+307	16.956	12
i		11	15	LIKE THIS MIMS CAPIT	2341	-245	15.538	17
ı		12	20		11 2168	-97	16.780	13
	16	20	7		2156	+415	11.130	22
	17	13	13	CANDY KISSES AMANDA PEREZ UPSTAIL	2151	+173	10.776	23
		×	22	Don Leaves Doop II	1869	-309	10.676	24
	19	Б	15	LEAN LIKE A CHOLO DOWNA.K.A. KILO SILENT GIANT/MACHE	1866	-249	9.215	27
ľ	20	25	۷	SORRY, BLAME IT ON ME AIRPOWER AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOW	<sub>/N</sub> 1817	+464	15.653	16
	21	<b>2</b> 6	3	CRANK THAT (SOULJA BOY)  SOULJA BOY  COLLIPARK/INTERSCO	1753	+545	11.878	21
ı		9	19	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY CRUNK/BME/REPRISE/WARNER BRC CRUNK/BME/REPRISE/WARNER BRC		-365	14.155	18
1	23	23	13	SEXY LADY YUNG BERG FEATURING JUNIOR YUNG BOSS/EPIC/KOO	H 1571	+53	17.504	11
	24	22	n	SAME GIRL R. KELLY DUET WITH USHER JIVE/20ME	1490	-125	13.011	19
	25	21	15	SUMMER LOVE JUSTIN TIMBERLAKF JIVE/ZOME		-436	9.387	26
ı	26	24	9	DO YOU  NE-YO DEF JAM/IDJA	1352	-7	12.020	20
	27	32	2	AYO TECHNOLOGY MOST INCREASED PLAYS 50 CENT FEAT, JUSTIN TIMBERLAKE & TIMBALAND SHAOY/AFTERMATH/INTERSCOI		+564	9,471	25
1	28	28	3	CAN'T LEAVE 'EM ALONE CIARA FEATURING SO CENT LAFACE/ZOME	1186	+179	6.592	30
	29	30	3	ME LOVE SEAN KINGSTON BELUGA HEIGHTS/ER	nc 1111	+306	<b>6.5</b> 36	31
	30	29	5	HIP HOP POLICE       CHAMILLIONAIRE FEATURING SLICK RICK     CHAMILLITARY/UNIVERSAL MOTOW	998	+85	4.273	37
	31	36	2	YOU KNOW WHAT IT IS  TIL FEATURING WYCLEF JEAN GRAND HUSTLE/ATLANT	933	+399	5.214	34
	18 P	27	12	WALL TO WALL CHRIS BROWN JIVE/ZOME		-338	7.715	<b>2</b> 8
		31	12	WIPE ME DOWN LIL BOOSIE FEATURING FOXX & WEBBIE TRILL/ASYLUM/ATLANT	615	-168	4.750	36
1	34	39	2	LOVESTONED JUSTIN TIMBERLAKE JIVE/ZOME		+112	2.335	
Total Control		33	12	LIL LOVE BONE THUCS-N-HARMONY FEAT: MARIAH CAREY & BOW WOW FULL SURFACE/INTERSCOR		-172	2.418	-
	2	38	2	SHAWTY IS DA SH*! (10) THE-DREAM DEF JAM/IDJN		+ <b>6</b> 9	2.536	-
	37	37	4	CUPID SHUFFLE CUPID ASYLUM/ATLANTI/LAX	<sub>/A</sub> 547	+4	2.471	
	-	40	2	WAIT FOR YOU ELLIOTT YAMIN HICKOR		+57	2.517	-
	39	dE	w.	BEAUTIFUL GIRLS JOJO DA FAMILY/BLACKGROUND/UNIVERSAL MOTOW	N 482	+133	5.261	33
1	40	REE	NTRY	HOW DO I BREATHE MARIO 3RD STREET/J/RM		+16	4.118	38

MOST ADDED	١
TITLE NE ARTIST / LABEL STATION	
I GOT IT FROM MY MAMA will.iam (WILL.I.AM/INTERSCOPE) KBBT, KDDB, KDGS, KCGI, KHTN, KISV, KKSS, KPTY, KPWR, KRKA, KSEQ, KYZZ, KZFM, KZZA, WAJZ, WJFX, WJJS, WRDW, WRVZ	3
CRANK THAT (SOULJA BOY) 17 Soulja Boy (COLLIPARK/INTERSCOPE) KCAQ, KEZE, KHTN, KIBT, KISV, KKWD, KOHT, KPWR, KRKA, KSEQ, KTBT, KYZZ, WJFX, WMBX, WRED, WZMX, XMOR	,
SORRY, BLAME IT ON ME Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN) KCAQ, KCHZ, KHTN, KIBT. KLUC, KTTB, KUBE, KVEG, KXBT, KXJM, WBTT, WHZT, W/BT, XHTZ	
AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake &	,
Timbaland (SHADY/AFTERMATH/INTERSCOPE) KCHZ, KDDN, KOHT, KPHW, KPRR, KTBT, KVYB, WJJS, WLLD, WLTO, WMBX, WZMX	
THEY LIKE ME Shop Boyz (ONDECK/UNIVERSAL REPUBLIC) KIBT, KIKI, KOHT, KUUU, KXHT, KXJM, WRVZ, XHTZ	
ME LOVE Sean Kingston (BELUGA HEIGHTS/EPIC) KCHZ, KHTN, KIBT, KOHT, KWIN, WIBT, WWKL	,
YOU KNOW WHAT IT IS T.I. Feat. Wyclef Jean (GRAND HUSTLE/ATLANTIC) KBOS, KIBT, KTTB, KXBT, KZFM, WKHT, WZMX	,
GIVE IT TO YOU  EVE Feat. Sean Paul (AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN) KBBT, KBFM, KBMB, KKSS, WBTT, WRED	
GIVE IT UP Twista (ATLANTIC) KBMB, KIBT, KSEQ, KYZZ, WNHT, WXIS	
BIG GIRLS DON'T CRY Fergie (WILLI,AM/A&M/INTERSCOPE) KBOS, KDON, KISV, WBTS, WHZT	
ADDED AT  KKSS  Albuquerque, NM  PD: Homie Marco Arias  MD: Matthew Candelaria  Eve Feat, Sean Paul, Give It To You, O  Kelly Rowland Feat. Snoop Dogg, Ghetto, O  will.iam, I Got It From My Mama,	0
FOR REPORTING STATIONS PLAYLISTS GO TO WWW.RadioandRecords.com	0:

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	F
MONEY IN THE BANK Swizz Beatz (UNIVERSAL MOTOWN) TOTAL STATIONS:	417/43 25	BABY DON'T GO Fabolous Feat. T-Pain (DESERT STORM/DEF JAM/ TOTAL STATIONS:	<b>34</b> (DJMG)
HOOD FIGGA Gorilla Zoe (BLOCK/BAD BOY SOUTH/ATLA TOTAL STATIONS:	410/79 NTIC)	I GOT IT FROM MY MAMA will.i.am (WILL.I.AM/INTERSCOPE)	302
GET BUCK IN HERE DJ Felli Fel Feat. Diddy, Akon. L Lil Jon (ROCK HILL)	393/49 udacris &	TOTAL STATIONS:  SWEETEST GIRL (DOLLAR BILL)  Wyclef Jean Feat, Akon, Lil	27 Wayne & N
TOTAL STATIONS:	35 362/120	(COLUMBIA) TOTAL STATIONS:	
Ja Rule Feat, Lil Wayne (THE INC./UNIVERSAL MOTOWN TOTAL STATIONS:		THEY LIKE ME Shop Boyz (ONDECK/UNIVERSAL REPUTOTAL STATIONS:	245. JBLIC)
I FELL IN LOVE WITH THE DJ Che'Nelle (SCIP/CAPITOL)	352/84	GIVE IT TO YOU  Eve Feat. Sean Paul (AFTERMATH/FULL SURFA)	<b>23</b> 3
TOTAL STATIONS:	34	RUFF RYDERS/GEFFEN/INTE TOTAL STATIONS:	ERSCOPE)



FOR WEEK ENDING AUGUST 5, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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#### **URBAN/URBAN AC/GOSPEL**



WGRB-AM makes gospel radio as entertaining and relatable as secular formats

# They've Got Talent

## Darnella Dunham DDunham@RadioandRecords.com

he personalities at Clear Channel's WGRB-AM (Inspiration 1390)/Chicago captured my interest before I ever heard them on the radio. While attending an event in the station's market, I was introduced to PD/afternoon personality Sonya Blakey and APD/MD/midday personality Effie Rolfe, and spent some time chatting with them. While I didn't have the opportunity to meet morning show host pastor John Hannah, I felt like I knew him after hearing him host the event.

Hannah's comments were hilarious and he was effortlessly engaging, Rolfe was bubbly and effervescent, and Blakey was a tad reserved compared with the other two, but extremely warm and personable. I enjoyed their personalities so much that I made it a point to tune in to Inspiration 1390 when I returned to Los Angeles—and all three delivered the same spirit to listeners that I felt in person.

According to Blakey, Inspiration 1390 is "an uplifting station . . . I think that we're a progressive station. It's motivational. We have great personalities that connect to the faith-based community at large. If you want laughter, we've got it here. If you want information, if you want somebody to inspire you or to pray with you, we have it here at Inspiration 1390."

Hannah immediately brought on the funny when he started hosting mornings. "When they offered us the show, I started listening to different morning shows," he says. "I listened to secular morning shows to get a feel for what they were they doing—and they had news, they were doing jokes, they were doing comedy, they would have serious fun.

"I decided to take the leap of faith and try to be different. I didn't want to be like your regular, normal Christian radio personality. None of them were what I considered to be on edge."

Fortunately, there's balance on "The John Hannah Morning Show." He says, "I call my partner Angela Martin and me the 'Bonnie & Clyde of Christian radio.' I'm the crazy one;

she keeps me leveled, and it's pretty good.

"When we first started, a lot of the church community did not like it. They said it was too much fun, too much laughter, too much joking. We got a lot of negative e-mails and phone calls. Then I had this motto: 'Laugh and move on.' And then they began to get it."

But sometimes Hannah's comedy unintentionally crosses the line with listeners. "I've been man enough to go on radio and apologize. I'm the first to admit when I've gone too far. You still have to look at the one person you might have offended, compared to the [300,000] or 250,000 people that are listening to you and are fine with it. I've had some people call in and just straight-snap go off. I'll let them say it on radio. But then, I don't have to defend myself; the audience will call in."

On the rare occasions when Hannah gets a complaint for offending a conservative listener, Blakey is mindful of establishing boundaries without overreacting. "I know who he is as a person. I know that in his heart he loves God; he just likes to have fun. It's his personality. And if I [were] to stifle that, he wouldn't be as successful as he is today. People wouldn't embrace him if he was anyone other than who he is."

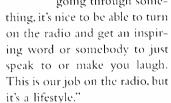
Hannah isn't the only lively personality on Inspiration 1390. Rolfe and Blakey relate to their listeners effortlessly. "Although we're an inspirational station, playing gospel music with a purpose to deliver the good news, we're not here to beat people over the head with Bibles," Blakey says. "We're here to inspire and give words of motivation and do it in a creative way that can draw not just the gospel audience, but people that may just happen to tune in and realize that this is very inspiring, that they need this."

The station's personalities use the Internet

to connect with listeners, in addition to the airwaves. "A lot of our programming is connected to our Web site," Blakey says. "Each one of us has a personality page, and we're able to put on there basically anything we want to. John will put funny videos of pastors preaching or really bad singing and things like that."

The human connection is paramount. With several shifts often voice-tracked on gospel stations, Inspiration 1390 has live personalities from morning through afternoon drive. "People like to know that there's someone talking to

them," Blakey says.
"It makes it more personable, it makes your music come alive—it makes your station come alive. If they don't have someone to talk to on a regular basis, it's almost like we're their friends or prayer partners. They have somebody to connect to. If they're going through some-



Hannah is clear about his mission on gospel radio. "My desire is to raise the bar and do good radio. When people are driving to work, they're thinking [about] how they're going to get a good time, still get news, still get information and at the same time, still be spiritual."

"I think our station is a wake-up call," Blakey says. "This is a competitive market; you're competing with secular stations. Not that we're trying to

beat them out or anything, but we need to [follow] the same standards that they do. They want to give the best, they want to give an excellent product and gospel needs to bring itself to that same level. We may not have the dollars that they have, but you have to be creative in what you do and raise the standard."



Rolfe



Martin and Hannah



Blakely

AUGUST 10, 2007

▶ ONE FRAME AFTER BENG BOUNCED FROM NO. 1, "MAKE ME BETTER" BY FABOLOUS RETURNS TO THE TOP FOF A THIRD WEEK FOR THE LONGEST STINT BY A RAP SONG IN ALMOST A YEAR.





POWERED BY nielsen

THIS WEEK	LASTWEEK	WEEKS ON CHART	TITLE CERTIFICATIONS THITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	PL/ TW	AYS +/-	AUDIE MILLIONS	
1	2	13	MAKE ME BETTER NO. 1 (3 WKS) 位 FABOLOUS FEATURING NE-YO DESERT STDRM/DEF JAM/IDJMG	4450	+183	45.138	1
2	3	10	SHAWTY PLIES FEATURING T-PAIN SLIP-N-SLIDE/ATLANTIC	4433	+526	41.831	2
3	1	14	SAME GIRL  R. KELLY DUET WITH USHER  JIVE/ZOMBA	4149	-133	32.465	6
	5	9	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM IMANI/GEFFEN	3936	+483	39.590	3
	9	13	DO YOU  NE-YO DEF JAM/IDJMG	3473	+206	36.672	4
6	4	15	BIG THINGS POPPIN' (DO IT)  T.I. GRAND HUSTLE/ATLANTIC	3414	-87	27.915	9
7	6	9	BARTENDER T-PAIN FEATURING AKON KONVICT/NAPPY BOY/JIVE/ZOMBA	3339	-15	28.361	8
8	7	21	WHEN I SEE U FANTASIA J/RMG	3133	-175	55.583	5
9	8	13	A BAY BAY HURRICANE CHRIS POLO GROUNDS/J/RMG	2938	-339	22.082	13
10	14	6	CRANK THAT (SOULJA BOY) MOST INCREASED PLAYS 位 SOULJA BOY COLLIPARK/INTERSCOPE	2778	+603	25.464	10
0	n	7	BEAUTIFUL GIRLS 5EAN KINGSTON BELUGA HEIGHTS/EPIC/KOCH	2725	+71	24.403	11
0	17	5	BED 位 J. HOLIDAY MLG/CAPITOL	2435	+466	23.084	12
12	10=	15	UMBRELLA RIHANNA FEATURING JAY-Z SRP/DEF JAM/IDJMG	2383	-394	20.814	17
1/2	18	11	UNTIL THE END OF TIME  JUSTIN TIMBERLAKE  JUSE/ZOMBA	2376	+426	21.537	16
15	13	16	TEACHME  MUSIQ SOULCHILD  ATLANTIC	2281	-114	28.477	7
16	12	20	WIPE ME DOWN LIL BOOSIE FEATURING FOXX & WEBBIE TRILL/ASYLUM/ATLANTIC	2248	-411	21.984	15
1	16	12	SEXY LADY YUNG BERG FEATURING JUNIOR YUNG BOSS/EPIC/KOCH	2152	+135	22.053	14
18	24	6	CAN'T LEAVE 'EM ALONE AIRPOWER CHARAFEATURING 50 CENT LAFACE/ZOMBA	1746	+201	16.036	20
19	15	22	BUY U A DRANK (SHAWTY SNAPPIN') 112 th T-PAIN FEATURING YUNG JOC KONVICT/NAPPY BOY/JIVE/ZOMBA	1727	-413	16.696	19
20	22	15	BEYONCE MUSIC WORLD/COLUMBIA	1697	- <b>8</b> 5	19.241	18
21	23	8	CUPID SHUFFLE CUPID ASYLUM/ATLANTIC	1609	-19	13.740	23
22	25	8	CAN'T TELL ME NOTHING KANYE WEST ROC-A-FELLA/DEF JAM/IDJMG	1585	+102	11.244	27
23	19	19	PARTY LIKE A ROCKSTAR SHOP BOYZ ONDECK/UNIVERSAL REPUBLIC	1557	-360	12.731	<b>2</b> 5
24	20	14	TAMBOURINE           EVE         AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN	1546	-334	15.466	21
25	21	19	LIKE THIS  KELLY ROWLAND FEATURING EVE  MUSIC WORLD/COLUMBIA	1541	-234	14.337	22
23	26	5	HOOD FIGGA GORILLA ZOE BLOCK/BAD BOY SOUTH/ATLANTIC	1385	+114	12.445	26
27	30	3	YOU KNOW WHAT IT IS  T.I. FEATURING WYCLEF JEAN GRAND HUSTLE/ATLANTIC	1368	+446	13.192	24
23	28	8	COFFEE SHOP YUNG JOC FEATURING GORILLA ZOE BLOCK/BAD BOY SOUTH/ATLANTIC	1224	+89	7.387	31
23	29	4	SHAWTY IS DA SH*! (10) 位 THE-DREAM DEF JAM/IDJMG	1167	+105	5.7 <b>2</b> 2	37
30	27	14	HOW DO I BREATHE 位 MARIO 3RD STREET/J/RMG	993	-218	10.239	28
	33	6	CAN U BELIEVE 位 ROBIN THICKE STAR TRAK/INTERSCOPE	893	+24	5.756	36
32			FREAKY GURL GUCCI MANE SO ICEY/CZAR/ASYLUM/ATLANTIC	878	+261	7.349	32
33	31	11	WONDERFUL 位 MARQUES HOUSTON T.U.G./UNIVERSAL MOTOWN	832	-63	3.829	-
34	37	2	INT'L PLAYERS ANTHEM (I CHOOSE YOU)  UGK FEATURING OUTKAST  G  UGK/JIVE/ZOMBA	816	+115	7.588	30
35	36	5	U AIN'T GOIN NOWHERE YOUNG BUCK FEATURING LATOIYA WILLIAMS G-UNIT/INTERSCOPE	768	-16	3.227	
9	40	4	MONEY IN THE BANK SWIZZ BEATZ UNIVERSAL MOTOWN	763	+72	7.145	33
37	38	2	PUT A LITTLE UMPH IN IT  JAGGED EDGE FEATURING ASHANTI SO SO DEF/IDJMG	749	+77	3.502	-
38	NI	EW	I GET MONEY 50 CENT MOST ADDED SHADY/AFTERMATH/INTERSCOPE	718	+251	7.0 <b>7</b> 5	34
39	32	19	ANONYMOUS BOBBY VALENTING FEATURING TIMBALAND DTP/DEF JAM/IDJMG	694	-205	8.300	29
40	NE	EW	LIL LOVE BONE THUCS-N-HARMONY FEATURING MARIAH CAREY & BOWWOW FULL SURFACE/INTERSCOPE	689	+25	3.344	-

	25
MOST A	DDED
TITLE	NEW
ARTIST / LABEL	STATIONS
I GET MONEY	48
5D Cent	
(SHADY/AFTERMATH/IN KBTT, KHTE, KIPR, KJMI	
KNDA, KOPW, KPRS, KR	
WAMO, WBFA, WBLK, W	BTF, WDKX,
WEDR, WEMX, WEUP, W WHXT, WIKS, WIZF, WJK	
WJMI, WJTT, WJUC, WJW	
WKYS, WPHH, WPHI, WI	PWX, WQBT,
WQHH, WQOK, WRBJ, W WWWZ, WZFX, WZHT, X	
VY VY VY Z, VY ZF X, WZ H1, X	M The City

ONLY ONE U ONLY ONE U
Fantasia
(J/RMG)
(KBTI, KHTE, KIPR, KJMM, KMJJ, KNDA,
KOPW, KPRS, KRRQ, KVSP, WAMO, WBFA,
WBLK, WBTF, WDKX, WEMX, WEUP, WIKS,
WJKS, WJMI, WJTT, WJUC, WJZD, WJZE,
WQHH, WRBJ, WTMG, WWWZ, WZFX, WZHT

GHETTO 29
Kelly Rowland Feat. Snoop Dogg
(MUSIC WORLD/COLUMBIA)
KBTT, KIPR, KJMM, KKDA, KMJJ, KOPW,
KPRS, KRRQ, KTCX, KVSP, WBFA, WBLK,
WBTF, WDKX, WEMX, WEUP, WFXE, WHXT, WIKS, WJKS, WJTT, WJUC, WJZD, WQHH, WRBJ, WTMG, WWWZ, WZFX, WZHT

CAN'T HELP BUT WAIT Trey Songz (SONGBOCKATLANTIC) KBTT, KHTE, KIPR. KJMM, KNDA, KPRS, KVSP. WBFA, WBLK, WBTF, WDKX, WEMX, WEUR, WFXE, WJMI, WJTT, WJUC, WJZO. WPHH, WGRT, WQHH, WRBJ, WTMG, WWWZ, WZFX, WZHT

CIRCLES 24
Crime Mob
(CRUNK/BME/G'S UP/REPRISE/WARNER
BROS.)
KBTT, KHTE, KIPR, KJMM, KKDA, KMJJ,
KOPW, KVSP, WBEA, WELK. WBTF, WDIXX,
WEMX, WEUD, WFXE, WJTT, WJUC, WJZD,
WQHH, WRBJ, WTMC, WWWZ, WZFX, WZHT

Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)
KBTT, KHTE, KIPR, KJMM, KKDA, KMJJ,
KPRS, KRRQ, KVSP, WBLK, WBTF, WDKX,
WEUP, WFXE, WJKS, WJMI, WJTT, WJUC,
WJZD, WJZE, WQHH, WRBJ, WTMG

SHE LIKES IT Joe Hound (SKELETON KEY/IMPERIAL) KBTT, KHTE, KIPR, KJMM, KNDA, KVSP, WAMO, WBFA, WFXE, WJKS, WJMI, WJTT, WJUC, WJZD, WQHH, WTMG

YOU KNOW WHAT IT IS T.I. Feat. Wycief Jean (GRAND HUSTLE/ATLANTIC) KATZ, KOPW, WCKX, WENZ, WGZB, WHHL, WIZF, WJBT, WOWI, WPHI, WWPR

ADDED AT.. WAMO WAMO HOGAMZ Pittsburgh, PA

PD: 0J Boogie MD: Kode Wred 50 Cent, I Get Money, 5 Joe Hound, She Likes It, 4 Fantasia, Only One U, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:

NEW AND	ACTIVE
PLAYS	TITLE

ARTIST / LABEL	/GAIN	
GOOD THINGS	628/51	
Rich Boy Feat. Polow Da Don	& Keri Hilson	
(ZONE 4/INTERSCOPE)		
TOTAL STATIONS:	54	
D.D.L.	A	
RIDIN'	<b>d</b> 618/35	
Mya		
(UNIVERSAL MOTOWN)		
TOTAL STATIONS:	52	
DUFFLE BAG BOY	541/108	
Playaz Circle Feat. Lil Wayne		
(DTP/DEF JAM/IDJMG)		
TOTAL STATIONS:	58	
ROCK ON		
(DO THE ROCKMAN)	529/164	
Montana Da Mac Feat. Unk		
(SAVOIR FAIR/KOCH)		
TOTAL STATIONS:	59	
THE DEODI E	524/73	

TITLE

Common (G.O.O.D./GEFFEN)

TOTAL STATIONS:

TITLE ARTIST / LABEL	/GAIN
SORRY, BLAME IT ON ME	509/199
(KONVICT/UPFRONT/SRC/UNIVERS	AL MOTOWN)
TOTAL STATIONS:	42
PROMISE RING	462/60
Tiffany Evans Feat. Ciara	
(COLUMBIA)	
TOTAL STATIONS:	46
SPEAKER	458/29
David Banner Feat, Akon, Lil W	
David Daimer Feat. Akon, Lii W	ayne &
Snoop Dogg	ayne &
Snoop Dogg	52
Snoop Dogg (SRC/UNIVERSAL MOTOWN) TOTAL STATIONS:	52
Snoop Dogg (SRC/UNIVERSAL MOTOWN) TOTAL STATIONS: PLAYER'S PRAYER	
Snoop Dogg (SRC/UNIVERSAL MOTOWN) TOTAL STATIONS: PLAYER'S PRAYER Lloyd	52 451/76
Snoop Dogg (SRC/UNIVERSAL MOTOWN) TOTAL STATIONS: PLAYER'S PRAYER Lloyd (THE INC./UNIVERSAL MOTOWI	52 451/76
Snoop Dogg (SRC/UNIVERSAL MOTOWN) TOTAL STATIONS: PLAYER'S PRAYER Lloyd	52 451/76
Snoop Dogg (SRC/UNIVERSAL MOTOWN) TOTAL STATIONS: PLAYER'S PRAYER Lloyd (THE INC./UNIVERSAL MOTOWI	52 451/76
Snoop Dogg (SRC/UNIVERSAL MOTOWN) TOTAL STATIONS: PLAYER'S PRAYER Lloyd (THE INC./UNIVERSAL MOTOWI TOTAL STATIONS:	52 451/76

46

TOTAL STATIONS



FOR WEEK ENDING AUGUST 5, 2007 **LEGEND:** See legend to charts in charts section for rules and symbol explanations.

83 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day.

7 days a week. Rap chart comprised of 83 urban and 74 Rhythmic electronically monitored Nielsen

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#### INTRODUCING

36



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**► ANGIE STONE** MAKES THE CHART'S BIGGEST LEAP (28-19) AND SCORES AIRPOWER AND MOST INCREASED PLAYS (UP 185).





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VEEK	WEEK	ART		n Nielsen BDS					
THIS	3	WEEKS ON CHART	TITLE ARTIST	CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	YS +/-	AUDIENCE MILLIONS RANK		
1	1	20	TEACHME MUSIQ SOULCHILQ	NO. 1 (4 WKS)  ATLANTIC	2001	+28	18.687	2	
2	2	23	WHEN I SEE U FANTASIA	J/RMC	1782	+38	19.196	f	
3	3	44	PLEASE DON'T GO TANK GOO	I T D GAME/BLACKGROUND/UNIVERSAL MOTOWN	1723	+99	17.050	3	
•	4	17	CAN U BELIEVE ROBIN THICKE	STAR TRAK/INTERSCOPE	1538	+97	13.135	4	
5	5	29	IF I WAS YOUR MAN JOE	JIVE/ZOMBA	1241	-19	12.655	5	
6	7	11	IF I HAVE MY WAY CHRISETTE MICHELE	DEF JAM/IDJMG	1130	+13	11.339	6	
7	8	42	LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE	1109	+30	8.229	10	
8	9	20	DJ DON'T GERALD LEVERT	ATLANTIC	1059	-4	11.230	7	
9	6	16	ANOTHER AGAIN JOHN LEGEND	G.O.O.D./COLUMBIA	986	-1 <b>5</b> 5	8.572	9	
10	10	24	WHAT'S MY NAME BRIAN MCKNIGHT	WARNER BROS.	967	+24	6.927	14	
11	12	31	IN MY SONGS GERALDLEVERT	ATLANTIC	895	+49	8.136	11	
12	13	5	FUTURE BABY MAMA PRINCE	NPG/COLUMBIA	825	+171	6.448	16	
13	η	27	MAKE YA FEEL BEAUTIFUL RUBEN STUDDARD	J/RMG	822	-85	7.619	12	
14	15	6	DO YOU NE-YO	DEF JAM/IDJMG	777	+157	10.526	8	
15	16	11	ME TAMIA	PLUS 1/IMAGE	770	+155	7.022	13	
16	17	9	HOW DO I BREATHE MARIO	3RD STREET/J/RMG	643	+33	6.747	15	
77	18	20	CUPID SHUFFLE CUPID	ASYLUM/ATLANTIC	551	-27	4.886	17	
18	19	6	HATE ON ME HLL SCOTT	HIDDEN BEACH	544	+5	3.872	19	
9	28	3	BABY AIRPOW ANGIE STONE FEATURING BETTY WRIGHT	ER/MOST INCREASED PLAYS STAX/CONCORD	463	+185	3. <b>92</b> 1	18	
<b>10</b>	25	3	BRUISED BUT NOT BROKEI JOSS STONE	VIRGIN/CAPITOL	347	+65	2.583	22	
	23	6	WHAT I GOTTA DO MACY GRAY	WILL.I.AM/GEFFEN	332	+35	1.940	24	
<b>2</b> 2	20	7	CAN U FEEL ME HOWARD HEWETT	GROOVE	331	-9	1.124	35	
3	24	10	SAME GIRL R. KELLY DUET WITH USHER	JIVE/ZOMBA	314	+23	3.781	20	
<b>Z</b> 4	21	14	STAY WITH ME NORMAN BROWN	PEAK/CONCORD	307	-20	1.232	33	
9	27	9	YOU SAVED MY LIFE KIERAN	BLACK RAIN	291	+11	0.643	-	
25	26	14	BLOCK PARTY CHUCK BROWN FEATURING DJ KOOL	FULL CIRCLE/RAW VENTURE	271	-10	1.747	26	
	30	6	TASTE RICK JAMES	STONE CITY	263	+30	0.824	40	
3	<b>2</b> 9	3	WALK IN MY SHDES EMILY KING	LIFEPRINT/J/RMG	257	+15	1.719	27	
29	22	20	2 PIECES CARL THOMAS	UMBRELLA/BUNGALO	256	-71	1.519	31	
30	31	16	ANYTHING PATTILABELLE FEAT, MARY MARY WITH KAN	YE WEST & CONSEQUENCE UMBRELLA/BUNGALO	209	+3	2.438	23	
•	<b>3</b> 2	2	ALRIGHT LEDISI	VERVE FORECAST/VERVE	203	+1	1.783	25	
0	34	12	HOW DID YOU KNOW PAUL TAYLOR FEATURING REGINA BELLE	PEAK/CONCORD	200	+4	1.088	36	
3	36	7	THINKING OF YOU VICTOR FIELDS	REGINA	191	+6	0.609		
34	33	10	LEAVING TONIGHT NE-YO FEATURING JENNIFER HUDSON	DMLOI/MAL 730	167	-34	1.652	28	
35	L	IEW	ANGEL CHAKA KHAN	MDST ADDED  BURGUNDY/COLUMBIA	158	+80	1.446	32	
36	35	13	WHAT HAPPENED ALGEBRA	KEDAR	131	-54	0.440		
37	39	5	LIKE THIS KELLY ROWLAND FEATURING EVE	MUSIC WORLD/COLUMBIA	127	-10	1,569	30	
38	RE-	ENTRY	I'M NOT PERFECT J MOSS FEATURING ANTHONY HAMILTON	N PAJAM/GOSPO CENTRIC/ZOMBA	125	+9	1.057	38	
39	38	17	VALENTINE LLOYD	THE INC./UNIVERSAL MOTOWN	121	-36	1.199	34	
40	40	13	DON'T MATTER AKON	112 KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	118	-8	0.519	7	

MOS	ST ADI	DED
TITLE ARTIST / LABE	i.	NEW STATIONS
Chaka Khan (BURGUNDY/CC KDKS, KJLH, KI WAGH, WBLS, W WLXC, WMGL, WVAZ, WVBE, W	MEZ, KNEK, I WGPR, WHU!	R. WKJS, WKXI,
ONLY ONE ( Fantasia (J/RMG) KRLY KILH K	MEZ KNEK I	19
KVMA, WAGH, WLXC, WMGL, WVBE, WWDM,	WMPZ, WQN , WXST	
MY LOVE Joe (JIVE/ZOMBA) KBLX, KDKS, K WAGH, WBLS, WMGL, WMPZ, WWDM, WXST	JLH, KMEZ, I WHUR, WKXI WPHR, WQN	18 KOKY, KQXL, I, WLXC, MG, WUHT,
HEARTBRE Tank (GOOD GAME/E UNIVERSAL MO KJLH, KMEZ, K WBLS, WHUR, WVBE, WXST, V	BLACKGROUN DTOWN) (NEK, Sirius H WLXC, WMP	leart & Soul,
Prince (NPG/COLUMB KJMS, KVMA, V WTYB, WXMG,	IA) WDAS, WMXI	
BABY Angie Stone Fe (STAX/CONCOR WAMJ, WDLT, WYLD	RD)	
BRUISED B Joss Stone (VIRGIN/CAPIT K IMS, WAM I	OL)	ROKEN 6
DO YOU Ne-Yo (DEF JAM/IDJN WAMJ, WDZZ,	NG)	5
OUT OF TO Men At Large (COUZAN) KMEZ, KNEK, I		
ALREADY ( SIMPLY BI Darlene Mccoy (EMI GOSPEL/C WAKB, WJMZ,	CAPITOL)	<b>4</b>

NE	W AND	ACTIVE	
ÎTLE RTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
. <b>ET IT GO</b> (eyshia Cole Feat, Missy Elliott & I (MANI/GEFFEN)	113/49 _il Kim	ALREADY GOT JOY (SIMPLY BECAUSE) Darlene McCoy	80/67
OTAL STATIONS:	21	(EMI GOSPEL/CAPITOL)	**
PETTER DAVE	113/5	TOTAL STATIONS:	14
BETTER DAYS orenzo Owens & Michael Spencer MUSIC MIND)		I LIKE Sakai (FAMILY TREE)	77/70
OTAL STATIONS:	15	TOTAL STATIONS:	10
HEARTBREAKER Tank GOOD GAME/BLACKGROUND/ JNIVERSAL MOTOWN)	99/40	SOMEBODY ELSE Lenny Williams (LENTOM)	70/0
OTAL STATIONS:	14	TOTAL STATIONS:	11
PUT A LITTLE UMPH IN IT lagged Edge Feat. Ashanti SO SO DEF/IDJMG)	99/35	SUPERSTAR Bar-Kays (RIGHT NOW)	69/11
OTAL STATIONS:	11	TOTAL STATIONS:	8
MY LOVE loe JIVE/ZOMBA)	91/34	TEARS DRY ON THEIR OWN Amy Winehouse (UNIVERSAL REPUBLIC)	65/19
TOTAL STATIONS:	8	TOTAL STATIONS:	8
O IAL ST			



FOR WEEK ENDING AUGUST 5, 2007

EGEND: See legend to charts in charts section for rules and symbol explanations. 71 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

#### **CHART LEGEND**

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by crossreferencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country)
over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

#### AUDIENCE TOTALS:

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license,

#### AIRPOWER:

Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

#### HOT SHOT DEBUT:

Awarded solely on the Country chart to the highest-ranking new entry.

#### MOST INCREASED PLAYS:

Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

#### MOST ADDED:

A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

FOR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

#### NEW AND ACTIVE:

Joe, My Love, 5 Tank, Heartbreaker, 5 Chaka Khan, Angel, 4 Fantasia, Only One U, 0

ADDED AT.. **WHUR** Washington, DC PD: Dave Dickinsor MD Traci LaTrelle

Current songs below the chart threshold that are showing an increase in plays.

#### TIES ON CHART:

A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

#### **RECURRENT RULE:**

Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recur rent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on atin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada, Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

## URBAN

#### **URBAN REPORTERS**

WJIZ/Albany, GA PD/MD: Jammin' Jay

KBCE/Alexandria, LA

KKST/Alexandria, LA APD: Wade Hampton MD: Corey B.

WHTA/Atlanta, GA<sup>4</sup> PD: Jerry Smokin B APD: Bill Black MD: Stix Malone

WVEE/Atlanta, GA\* PD: Reggie Rouse MD: Amir Boyd

WFXA/Augusta, GA\* OM/PD: Ron Thomas

WPRW/Augusta, GA\* OM: Steve Burke PD: Tim "Fattz" Snell

WERQ/Baltimore, MD\* MD: Neke Howse

WEMX/Baton Rouge, LA\* PD: J-Tweezy MD: Kool D J Supa Mike

KTCX/Beaumont, TX\* PD: Doug Harris APD/MD: Adrian Scott

WJZD/Biloxi, MS<sup>4</sup> PD: Rob Neal

38

WBHJ/Birmingham, AL\* PD: Mickey Johnso APD: Mary K. MD: Lil Homi

WBLK/Buffalo, NY\*

WWWZ/Charleston, SC\* OM/PD: Terry Base MD: Yonni "Da Rude Bwoi

WPEG/Charlotte, NC\* MD: Deon Cole

WUVA/Charlottesville, VA OM/PD: Tanisha R

Thompson WJTT/Chattanooga, TN<sup>4</sup>

PD: Keith Landeckei MD: Magic Crutcher WGCI/Chicago, IL\*

PD: Kris Kelley MD: Kenard "K2" Karter

WPWX/Chicago, IL\* MD: Barbara McDowell

WIZF/Cincinnati, OH\* MD: Greg Williams

WENZ/Cleveland, OH\* OM/PD: Kim Johnson APD: Robin Simone MD: DJ Latin Assassin

WHXT/Columbia, SC<sup>4</sup> PD: Chris Connors MD: Shanik Mincie

WXBT/Columbia, SC\* APD/MD: Brian Paiz

WBFA/Columbus, GA\* OM: Brian Waters PD: Derrick "Lil' D" Greene

WFXE/Columbus, GA OM: Carl Conner, J. PD: Michael Soul MD: Kenya White

WMSU/Columbus, MS OM: GQ Riley PD: Sebastian Riley MD: Shawna Young

WCKX/Columbus, OH MD: B-Slim

KNDA/Corpus Christi,

OM/MD: Nann-

KBFB/Dallas, TX\* OM/PD: John Candelaria MD: DJ Big Bink Theodore Turner

KKDA/Dallas, TX\* PD/MD: Skip Cheatham APD: Gary Saunders

WDHT/Dayton, OH\* OM: J.D. Kunes PD: Reggie Beas

WHTD/Detroit, MI PD: Spudd APD: Benita "Lady BG" Gray

WJLB/Detroit, MI\*

WJJN/Dothan, AL OM/PD: JR Wilso

WZFX/Fayetteville, NC\* OM: Mac Edwards PD: Jeff Anderson APD: Mike Tech MD: Sherman "DJ Drocc"

WMXV/Florence, AL

WTMG/Gainesville, FL\* PD/MD: Jamie "DJ Babyface APD: Terence Brown

WJMH/Greensboro, NC\* OM/PD: Brian Douglas MD: Tap Money

WIKS/Greenville, NC\* APD: Teresa Terry

WPHH/Hartford, CT\* APD: Spank Buddah

KBXX/Houston, TX\* PD: Terri Thomas APD: Kevin Jackson

MD: J Mac

WEUP/Huntsville, AL\* OM: Steve Murry PD: Anthony "Big Ant

MD: Jeffrey "DJ Illie III" Rice WHHH/Indianapolis, IN

PD: Brian Waflace MD: Don "DJ Wrekk 1"

WJMI/Jackson, MS\* APD: Alice Marie

WRBJ/Jackson, MS\* PD: Kwasi Kwa WJBT/Jacksonville, FL\*

KPRS/Kansas City, MO\*

PD/MD: Myron Fears KRRQ/Lafayette, LA\*

KJMH/Lake Charles, LA PD/MD: Erik Thomas

APD: Gina Cook KZWA/Lake Charles, LA OM: Antony Bartie

MD: Tammy Tousan WQHH/Lansing, MI\* MD: J. Hicks

KJMZ/Lawton, OK OM/PD: Terry Monday APD: Tony Tone

WBTF/Lexington, KY\*

KHTE/Little Rock, AR\* APD/MD: Toni Seville

KIPR/Little Rock, AR\* OM: Mark Dylan PD: Joe Booker

KDAY/Los Angeles, CA\*

WGZB/Louisville, KY\* PD: Tim Gerard Girton WFXM/Macon, GA

PD/MD: Dock "DJ Doc" Ervin WHRK/Memphis, TN\*

PD: Devin Steel APD/MD: Big Sue Purnell WJXM/Meridian, MS

PD: Jigga JT WEDR/Miami, FL\* PD: Derrick Baker MD: Shelby Rushin

WKKV/Milwaukee, WI\* APD/MD: Reggie Brown

WBLX/Mobile, AL\* OM: James Alexande PD: Al Weeder

KRVV/Monroe, LA

WJWZ/Montgomery, AL\* OM: Terry Barbe PD/MD: Marvin "Doughboy" Nugent

WZHT/Montgomery, AL\* OM/MD: Michael Long PD: Darryl Elliott

WUBT/Nashville, TN\* PD/MD: Pamela Aniese

WOLE/New Orleans, LA\* PD: Angela Watsor

WWPR/New York, NY\* APD/MD: Nadine Santos

WOWI/Norfolk, VA\* OM: Travis Dylan PD: DJ Law MD: DJ Fountz

KVSP/Oklahoma City, OM/PD: Terry Monday

KOPW/Omaha, NE\*

PD: Bryant McCain

MD: Albert "Big Al" Harper WJHM/Orlando, FL\* APD: Keith Memoly

MD: Dawn Campbe

WPHI/Philadelphia, PA\* MD: Bent Roc

WUSL/Philadelphia, PA\* PD: Thea Mitche APD/MD: Kashon Powell

PD: DJ Boogi MD: Kode Wred WQOK/Raleigh, NC\* OM/PD: Cy Young APD/MD: Shawn Alexander

WAMO/Pittsburgh, PA\*

WBTJ/Richmond, VA PD: Aaron Maxwell APD/MD: Mike Street

WCDX/Richmond, VA\* PD/MD: Reggie Bake

WDKX/Rochester, NY\* OM/PD: Andre Marce APD: Jim Jordan MD: Tariq Spence

KMEL/San Francisco, CA\* OM: Michael Martin PD: Stacy Cunningham MD: Von "Big Von" Johnson

Music Choice R&B-Hip Hop/Satellite OM/PD: Damon Williams MD: Lamonda Williams

Music Choice Rap/Satellite OM/PD: Damon Williams APD: Mecca Thames MD: Lamonda Williams

Sirius Hip Hop Nation/Satellite PD: Reggie Hawkins MD: Ron Mills Triana

Sirius Hot Jamz/Satellite\* PD: Tonva Byrd MD: Vanessa Grullon

XM Raw/Satellite PD: Leo G

XM The City/Satellite\* PD: Lisa M. Ivery MD: DJ Xclusive

WEAS/Savannah, GA\* APD/MD: LiLG

WQBT/Savannah, GA\* PD: Bo Money APD: Jeff Nice

KBTT/Shreveport, LA\* PD/MD: Quenn Echols KMJJ/Shreveport, LA\*

KATZ/St. Louis, MO\* PD: Terrence Bibb

WHHL/St. Louis, MO OM/PD: Jowcol "Boogie D" Cilchrist APD/MD: Stari Static

WBTP/Tampa, FL\* PD: Ron "Jomama" Shepard MD: Coka-Lani Kimbrough

WJUC/Toledo, OH\* WJZE/Toledo, OH\*

PD: Rockey Love APD: Brandi Brown KJMM/Tulsa, OK\* OM/PD: Terry Monday

APD: Aaron Bernard

WESE/Tupelo, MS OM: Rick Stevens PD: GQ Riley MD: Julian "DJ XTC" Vaughn

WLYX/Valdosta, GA MD: Fabian Croom

WSTI/Valdosta, GA OM: Clark Johnso PD: James "Killa Groove"

WKYS/Washington, DC\* OM: Kathy Brown PD: Steve Heawood MD: Paul Stewart

WPGC/Washington, DC\* PD: Graham "Skip" Dillard MD: Brown Hornhit

WJKS/Wilmington, DE\* PD: Tony Quartaron MD: Manuel Mena



► KANYE WEST CRUISES TO HIS EIGHTH RAP CHART TOP 10 AS "STRONGER" SKIPS 12-10.

	EEK	WEEK	IRT	RAP						
	THIS WEEK	LAST	WEEKS ON CHART	TITLE CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL		PLA	AYS	AUDIENCE MILLIONS RANK		
	1	1	15	MAKE ME BETTER NO FABOLOUS FEATURING NE-YO	. 1(4 WKS) DESERT STORM/DEF JAM/JDJMG	9649	+588	83.618	1	
	2	3	14	SHAWTY PLIES FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC	8078	+1006	66.820	2	
	3	2	15	A BAY BAY HURRICANE CHRIS	POLO GROUNDS/J/RMG	7520	-79	54.428	4	
	•	4	16	BIG THINGS POPPIN' (DO 1T)	GRAND HUSTLE/ATLANTIC	6480	+35	55.583	3	
	5	5	20	PARTY LIKE A ROCKSTAR SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	4900	-860	40.736	5	
	6	9	7	CRANK THAT (SOULJA BOY) MO		4531	+1148	37.343	7	
		6	18	SEXY LADY YUNG BERG FEATURING JUNIOR	YUNG BOSS/EPIC/KOCH	3723	+188	39.556	6	
	8	8	: 17	LIKE THIS MIMS	CAPITOL	2957	-473	17.929	12	
	9	7	23	WIPE ME DOWN LIL BOOSIE FEATURING FOXX & WEBBIE	TRILL/ASYLUM/ATLANTIC	2863	-579	26.734	8	
	10	12	6	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	2642	+322	19.084	9	
	n	10	29	POP, LOCK & DROP IT	HITZ COMMITTEE/JIVE/ZOMBA	2617	-431	16.781	14	
	•	18	6	YOU KNOW WHAT IT IS T.I. FEATURING WYCLEF JEAN	GRAND HUSTLE/ATLANTIC	2301	+845	18.406	11	
	13	15	10	CYCLONE BABY BASH FEATURING T-PAIN	ARISTA RMG	2182	+416	11.186	19	
	14	n	39	ROCK YO HIPS	UNK/BME/REPRISE/WARNER BROS.	2143	-465	18.449	10	
	15	14	16	LEAN LIKE A CHOLO DOWN A.K.A. KILO	SILENT GIANT/MACHETE	1889	-244	9.280	21	
	16	13	15	TAMBOURINE		1806	-369	17.893	13	
	17	16	9	HOOD FIGGA GORILLA ZOE	ILL SURFACE/RUFF RYDERS/GEFFEN	1795	+193	15.066	15	
	18	17	9	CAN'T TELL ME NOTHING	BLOCK/BAD BOY SOUTH/ATLANTIC	1658	+112	13.999	17	
	19	24	2	AYO TECHNOLOGY SOCENT FEAT, JUSTIN TIMBERLAKE & TIMBALAND	ROC-A-FELLA/DEF JAM/IDJMG  RPOWER  SHADY/AFTERMATH/INTERSCOPE	1472	+606	11.130	20	
		20	11	COFFEE SHOP YUNG JOC FEATURING GORILLA ZOE		1356	+86	7.858	24	
		21	6	HIP HOP POLICE	BLOCK/BAD BOY SOUTH/ATLANTIC	1340	+91	5.643	30	
		19	13	LIL LOVE	HAMILLITARY/UNIVERSAL MOTOWN	1262	-147	5.762	28	
	23	22	10	BONE THUCS-N-HARMONY FEAT. MARIAH CAREY & BOW WON MONEY IN THE BANK SWIZZ BEATZ		1180	+115	14.280	16	
	24	29	3	FREAKY GURL	UNIVERSAL MOTOWN	1024	+313	8.624	23	
	25	31	3	I GET MONEY	SO ICEY/CZAR/ASYLUM/ATLANTIC	926	+265	12.089	18	
	26	28	13	INT'L PLAYERS ANTHEM (I CHOOS		860	+111	8.760	22	
	27	23	6	GOOD THINGS	UGK/JIV€/ZOMBA	825	-33	4.339	34	
	28	25	7	RICH BOY FEATURING POLOW DA DON & KERI U AIN'T GOIN NOWHERE	ZONE 4/INTERSCOPE	781	-26	3.321	40	
	29	34	2	POUNG BUCK FEATURING LATOIYA WILLIAMS  ROCK ON (DO THE ROCKMAN)	G-UNIT/INTERSCOPE	736	+232	3.491	38	
	30	38	2	MONTANA DA MAC FEATURING UNK  UH OHHH!!	SAVOIR FAIR/KOCH	687	+257	4.775	32	
	31	30	3	JA RULE FEATURING LIL WAYNE WHEN I HUSTLE	THE INC./UNIVERSAL MOTOWN	635	-68	2.303	JE	
	32	32	3	SPEAKER	HITZ COMMITTEE/JIVE/ZOMBA	631	+56	3.209		
	33	36	5	DAVID BANNER FEAT, AKON, LIL WAYNE & SNOOP DO		623	+134	5.868	27	
	34	35	2	COMMON DUFFLE BAG BOY	G.O.O.D./GEFFEN/INTERSCOPE	592	+102	3.887	37	
70	35	26	34	PLAYAZ CIRCLE FEATURING LIL WAYNE  KRISPY	DTP/DEF JAM/(DJMC	552	-283	3,332	39	
FOR WEEK ENDING AUGUST 5, 2007	36		EW EW	KIA SHINE R.  THEY LIKE ME	AP HUSTLAZ/UNIVERSAL MOTOWN	479			כע	
GUST	$\mathbf{H}$	33	5	SHOP BOYZ WOODGRAIN WHEEL	ONDECK/UNIVERSAL REPUBLIC		+338	1.637	-	
NG AU	37		-	SLIMTHUG GET BUCK IN HERE	STAR TRAK/GEFFEN	451	-97	2.757	30	
ENDI	38	40	2	DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LI MY DRINK N' MY 2 STEP	L JON ROCK HILL	435	+74	5.689	29	
WEEK	39		EW	CASSIDY FEATURING SWIZZ BEATS  BABY DON'T GO	FULL SURFACE/J/RMG	411	+74	7.818	25	
FOR	40	N	EW	FABOLOUS FEATURING T-PAIN	DESERT STORM/DEF JAM/IDJMG	393	+130	5.964	26	
<u>.</u>										

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<sup>\*</sup> Monitored Reporters

► LATIN GOSPEL SONGSTRESS **JOANN ROSARIO** APPEARS FOR THE FIRST TIME ON THE CHART AS "GLORY TO YOU" DEBUTS AT NO. 30.





POWERED BY nielsen

THIS WEEK	LASTWEEK	WEEKS	TITLE ARTIST IMPRII	1) NIELSEN BDS CERTIFICATIONS NT / PROMOTION LABEL	PLAYS TW +/-		AUDIENCE MILLIONS RANK	
1	1	35	ENCOURAGE YOURSELF NO. 1 (13 V	VKS) EMI GOSPEL	754	-7	4.311	1
4	3	38	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC	VERITY/ <b>ZOMB</b> A	683	+1	3.990	2
1	2	<b>2</b> 3	BLESSED AND HIGHLY FAVORED THE CLARK SISTERS	EMI GOSPEL	655	-106	3.504	4
	4	21	NOBODY BUT THE LORD ALVIN CARLING & CELEBRATION	EMTRO GOSPEL	631	-14	2.244	7
5	5	39	LET GO DEWAYNE WOODS & WHEN SINGERS MEET QL	IIET WATER/VERITY/ZOMBA	605	+2	3.211	5
6	7	11	NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	578	+22	2.201	8
7	6	46	BROKEN BUT I'M HEALED BYRON TAGE	GOSPO CENTRIC/ZOMBA	569	-1	3.723	3
8	n	22	PRAYIN' 4 U 750NS DE SOUL SO	DUL WORLD/VERITY/ZOMBA	485	+21	2.163	10
9	10	14	PRAISE ON THE INSIDE	AM/GOSPO CENTRIC/ZOMBA	477	-3	2.180	9
10	16	16	YOU KEEP ON BLESSING ME MOST IN LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	CREASED PLAYS AIR GOSPEL/MALACO	444	+59	1.637	17
-11	8	37	WE PRAISE YOU THE MCCLURKIN PROJECT	GOSPO CENTRIC/ZOMBA	441	-54	2.356	6
12	13	16	ONE GOD MAURETTE BROWN CLARK	AIR GOSPEL/MALACO	437	+23	2.057	12
13	12	9	BRAND NEW DAY JONATHAN BUTLER	MARANATHA!	405	-13	1.806	14
14	9	35	HIGH PRAISE ANDINTED PACE SISTERS TYSCOT		403	-87	2.141	н
15	14	27	JESUS, JESUS, JESUS REV. TIM OTHY WRIGHT & THE NEW YORK FELLOWSHIP MAS	S CHOIR MQM/JEG	380	-21	1.934	13
16	18	17	THE BLOOD JAMES FORTUNE & FIYA	WORLDWIDE	350	+18	1.407	19
17	19	8	NOT ABOUT US BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUAR'	CHOIR ALPHA DOG/TYSCOT	338	+24	1.504	18
18	17	11	CALL JESUS BRUCE PARHAM	EMTRO GOSPEL	327	-8	0.851	21
B	20	14	HOW GOOD AND PLEASANT AIRPOV	VER INTEGRITY	287	+9	0.910	20
20	21	13	GET JOY AIRPOV	VER LIGHT	<b>25</b> 3	-2	1.762	16
21	22	2	MERCY JEFF MAJORS	MUSIC ONE/EPIC/COLUMBIA	235	+1	1.777	15
22	23	5	ANOTHER BLESSING MELVIN WILLIAMS FEATURING LEE WILLIAMS	BLACKBERRY/MALACO	214	+7	0.509	-
23	24	100	CLOSEST FRIEND THE RANCE ALLEN GROUP	TYSCOT	198	+18	0.620	28
24	26	4	<b>DESTINY</b> STEPHEN HURD	INTEGRITY	184	+10	0.308	-
25	ı	EW.	LIVIN' MOST AL THE CLARK SISTERS	DDED EMIGOSPEL	183	+59	0.610	29
26	27	4	CELEBRATE SMOKIE NORFUL	EMI GOSPEL	182	+12	0.780	24
27	30	4	THANK YOU (I WON'T COMPLAIN) FRED HAMMOND	VERITY/ZOMBA	155	+6	0.562	-
28	28	6	THERE'S HOPE INDIA.ARIE	UNIVERSAL MOTOWN	155	-10	0.779	25
29	25	6	GRACE BISHOP T.C. JAKES AND THE POTTER'S HOUSE MASS CHOIR	DEXTERITY SOUNDS/RHINO	155	-23	0.785	23
30	}	IEW	GLORY TO YOU JOANN ROSARIO	HAMMOND/VERITY/ZOMBA	150	+22	0.703	27

WOST ADDS	
MOST ADDE	
TITLE ARTIST / LABEL	NEW STATIONS
LIVIN'	3
The Clark Sisters (EMI GOSPEL) WSOK, WUFO, WXOK	
LISTEN Trin-i-tee 5:7 (SPIRIT RISING/MUSIC WORLD) KHLR, WFLT, WXEZ	3
I RECOMMEND JESUS The Canton Spirituals (VERITY/ZOMBA) WFLT, WHLH, WTHE	3
NOT ABOUT US Bishop Noel Jones Presents The Refuge Sanctuary Cholr (ALPHA DOG/TYSCOT) WHLH, WJNI	City Of
CELEBRATE Smokie Norful (EMI GOSPEL) WJYD, WPPZ	2
WITH LONG LIFE Israel & New Breed (INTECRITY) WEUP, WXEZ	2
IT'S ALREADY DONE Anointed Pace Sisters (TYSCOT) KROI, WXVI	2
NEVER WOULD HAVE MAD Marvin Sapp	EIT 1

MOST ADDED
TITLE NEW ARTIST / LABEL STATIONS
LIVIN' 3 The Clark Sisters (EMI GOSPEL) WSOK, WUFO, WXOK
LISTEN 3 Trin-i-tee 5:7 (SPIRIT RISING/MUSIC WORLD) KHLR, WFLT, WXEZ
The Canton Spirituals (VERITY/ZOMBA) WFLT, WHLH, WTHE
NOT ABOUT US  Bishop Noel Jones Presents The City Of Refuge Sanctuary Cholr (ALPHA DOG/TYSCOT) WHLH, WJNI
CELEBRATE 2 Smokie Norful (EMI COSPEL) WJYD, WPPZ
WITH LONG LIFE 2 Israel & New Breed (INTEGRITY) WEUP, WXEZ
IT'S ALREADY DONE 2 Anointed Pace Sisters (TYSCOT) KROI, WXVI
NEVER WOULD HAVE MADE IT 1
Marvin Sapp (VERITY/ZOMBA) WTLC
PRAISE ON THE INSIDE 1 J Moss (PAJAM/GOSPO CENTRIC/ZOMBA) WEUP
ADDED AT WEUP

Israel & New Breed, With L Kenn Orr With Jamel Strong, W	ong Life, 10
FOR REPORTING STATIONS	PLAYLISTS GO T
www.RadioandRe	cords.com
II NIELSEN BDS	PLAYS

Huntsville, AL

PD: Steve Murry MD: Ricky Sykes

1 1 2									
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PL. TW	AYS LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	I) NIELSEN BDS CERTIFICATIONS	PL/ TW	AYS LW
1	STEP ASIDE YOLANDA ADAMS (ATLANTIC)		364	398	6	VICTORY TYE TRIBBETT & G.A. (INTEGRITY/COLUMBIA)		262	272
2	I'LL TRUST YOU RICHARD : MALLWOOD (SCUL WORLD/VERITY/ZOMBA	N)	322	304	7	IT'S ON THE WAY NEAL ROBERSON (BLACKBERRY/MALACO)		252	248
3	HALLE _UJAH TROY SNE ED (EMTRO GOSPEL)		306	286		SO GOOD TO ME VANESSA BELL ARMSTRONG (EMI GOSPEL)		243	244
4	IMAGINE ME KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA	.)	290	287	10 mg	EVERY BODY EVERY BODY! KENNY LEWIS & ONE VOICE (ICEE INSPIRATIONAL/IC	EE)	227	180
5	I'M STILL STANDING BISHOP PAUL S. MORTON ("EHILLAH/LIGHT)		280	267		UM GOOD SMOKIE NORFUL (EMI GOSPEL)		227	231

**RECURRENTS** 

INE	A AIAI	ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LORD I LOVE YOU' Shei Atkins (SOUL MUZICK/PAID IN FULL)	149/36	GOD IS KEEPING ME Mississippi Mass Choir (MALACO)	116/19
TOTAL STATIONS:	18	TOTAL STATIONS:	13
WITH ALL OF MY MIGHT Byron Cage (GOSPO CENTRIC/ZOMBA)	148/28	WITH LONG LIFE Israel & New Breed (INTEGRITY)	114/34
TOTAL STATIONS:	17	TOTAL STATIONS:	16
I BELIEVE Micah Stampley (LEVITICAL)	137/7	EVERYBODY CLAP YOUR HANDS Joshua's Troop	111/1
TOTAL STATIONS:	16	(NEW HAVEN)	10
BE BLESSED Bishop Paul S. Morton (TEHILLAH/LIGHT)	122/11	SURGERY L. Spenser Smith & Testament	107/7
TOTAL STATIONS:	14	(EMTRO GOSPEL)	
STRONGER Myron Butter & Levi (EMI GOSPEL)	117/4	TOTAL STATIONS:  AS LONG AS THERE'S YOU The McClurkin Project	97/3
TOTAL STATIONS:	13	(GOSPO CENTRIC/ZOMBA)	
		TOTAL STATIONS:	10

NEW AND ACTIVE



FOR WEEK ENDING AUGUST 5, 2007
LECEND: See legend to charts in charts section for rules and symbol explanations.
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## CHRISTIAN



Honoring him and keeping listeners first

## **A Voice For God**

Kevin Peterson

KPeterson@RadioandRecords.com

on Rivers is arguably the most-recognized voice in Christian music radio. He has been half of the nationwide K-LOVE morning show with his wife Sherry for the past six years. Prior to that, he spent 13 years at format leader KLTY/Dallas. He hosts the weekly syndicated "20 the Countdown Magazine" on hundreds of stations across the country and voices radio specials, as well as radio and TV commercials that are heard nationwide. He was even inducted into the Texas Radio Hall of Fame last year.

And he does it all for one reason. "In the end, we're on the air to honor Jesus," Rivers says.

Sherry joined him as a radio partner about two years before they left KLTY. "She became increasingly popular as she would call in," Rivers recalls. "They really wanted her to come in and be on the air with me. Even before that, she was on the phone a lot."

They've been together on the air ever since then and Rivers says the best part of sharing the airwaves with his wife is spending the time together. He jokes that it's a good thing they get along so well, since they are sharing career and home life together.

The couple's studio is on the grounds of their large ranch 80 miles northwest of the Dallas-Fort Worth metro, so the pair enjoys quality time off the air as well. "We're real serious horse people and both riders," Rivers says. "Sherry is a multiple world champion horse rider. We've gone all over the coun-

try, but we're staying closer to home since we brought our little girl Lexi home from China three years ago. She's changed our lives a lot." He says their adopted daughter even comes to the studio when she wakes up some days and has a few words to add to the show.

Just as a trainer and a coach are important in competitive horse riding, Rivers says they are critical to a morning show, and he has worked with some of the best. Tommy Kramer first worked with Rivers in their secular radio days at KILT/Houston and again at KLTY. Rivers says Kramer stresses that the listener is always first. "He has a funny saying," Rivers says. "It's a takeoff on what a lot of people say. It's 'If I'm having fun, they'll [the listeners] have fun.' But Tommy says, 'No, if they're having fun, they'll have fun.' It's a good reminder for air talent."

Most recently Jon and Sherry have been working with talent coach Randy Lane, whose other

'Many times, the audience is far more entertaining and funny than we could ever be.'

-Jon Rivers

clients include Ryan Seacrest, Jimmy Kimmel, Leeza Gibbons, Bob Rivers and Kidd Kraddick. "We really love working with Randy." Rivers says. "He really encourages Sherry to sort of be unleashed and say what's on her mind. And he's taught us to expand the show with far more features."

While the Rivers look for input from coaches like Kramer and Lane, many up-and-coming radio personalities, in turn, look to successful morning talent like Jon and Sherry for input and advice. Rivers' advice is, "If possible, get a good coach, someone who can teach you the basics. Remember the listener always comes first and if you're on a music station, they're probably listening as much or more for that than they're listening for you, so have respect for the music."

He adds that you should surround yourself with people who are far more talented than you, so you can learn from them. "No one knows everything there is to know," he continues. "You should never stop learning. If you do, you're getting behind and going downhill, which is why we're so glad to have a coach all the time."

In addition to keeping the listener first, Rivers

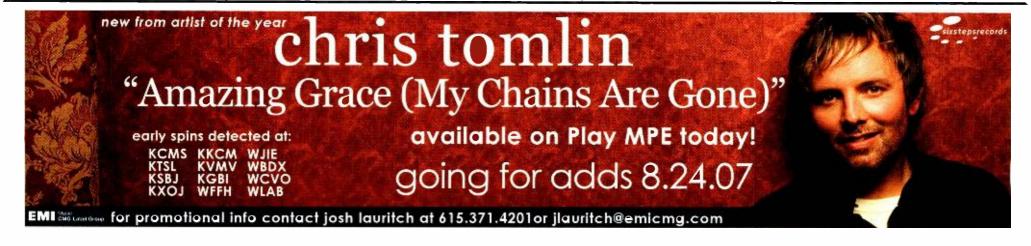
says to make sure what you're talking about is going to be of interest to the audience."We try to be as natural and open as possible, share what's really in our hearts and talk about things that are relevant to [the listener's] daily life," he says. "It's also important to interact with the listener on the phone. Many times, the audience is far more entertaining and funny than we could ever be."



Jon, Sherry and Lexi Rivers

Even though he seems to be living his dream in the Christian music business, Rivers says that if he weren't doing this he would probably be a starving drummer: "I used to be when I was younger, but I just sort of toy around with it now." He has performed with the Newsboys about 10 times (with two drummers). Rivers says, "I just like what they do. It's a lot of fun and challenging, too."

No matter what Rivers does, it's all for the same reason. "To hopefully be a blessing and to honor God," he says. "That's the only reason. There's no other incentive, so that's very fulfilling."



# CHRISTIAN AC

▶ UP 136 DETECTIONS,

DAVID CROWDER BAND

TAKES THE MOST

INCREASED PLAYS TROPHY

WITH "EVERYTHING

GLORIOUS," WHICH

ADVANCES 18-16.





**NEW AND ACTIVE** 

TITLE ARTIST / LABEL

(UNDONE)
TOTAL STATIONS:

FINALLY FREE

Relient K (CAPITOL/GOTEE) TOTAL STATIONS:

Adam Cunningham (TRACK STAR) TOTAL STATIONS:

Nichole Nordeman (SPARROW/EMI CMG) TOTAL STATIONS:

GIVE UNTIL THERE'S NOTHING LEFT

YOU ARE MY GOO

SONG OF HOPE

Robbie Seay Band (SPARROW/EMI CMG) TOTAL STATIONS:

I WILL (LIFT MY EYES)

PLAYS /GAIN

241/6

204/48

185/34

181/0

164/6

15

TITLE ARTIST / LABEL

Caedmon's Call (INO) TOTAL STATIONS:

STILL CALLS ME SON

THERE IS A REASON

BEAUTIFUL NEWS

(INO) TOTAL STATIONS:

Mark Schultz (WORO-CURB) TOTAL STATIONS:

40 DAVS

Matt Redman (SIXSTEPS/SPARROW/EMI CMG) TOTAL STATIONS:

OUR GREAT GOO Todd Agnew Feat, Rebecca St. James

> MOST INCREASED PLAYS

> > +89

John Waller (BEACH STREET/REUNION/PLG) TOTAL STATIONS: POWERED BY nielsen BDS

> PLAYS /GAIN

162/29

144/18

141/44

129/0

ñ

41

/FMLCMG)

10

13

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	IT NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	\YS +/-	AUDIEN MILLIONS	
1	2	19	BRING THE RAIN MERCY WE	NO. 1(1 WK)	1600	+11	4.584	2
2	1	20	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAII	1562	-45	4.859	1
3	3	24	EVERY TIME I BREATHE BIG DAUDY WEAVE	FERVENT/WORD-CURB	1437	+8	4.385	3
4	4	23	I'M NOT WHO I WAS	MONOMODE/REUNION/PLG	1341	-38	3.865	5
5	5	30	UNOO RUSH OF FOOLS	MIDAS	1222	-63	4.140	4
6	7	6	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	1145	<b>+6</b> 9	2.681	10
•	6	12	ONLY THE WORLO	SPARROW/EMICMG	1081	+4	2.730	9
	9	12	GIVE ME WOROS TO SPEAK AARON SHUST	BRASH	1069	+48	2.893	8
	8	15	YOU BRITT NICOLE	SPARROW/EMI CMG	1066	+1	2.638	11
10	10	24	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	932	+12	2.518	12
94	14	7	LOVE THE LORD LINCOLM BREWSTER	MOST ADDED  VERTICAL/INTEGRITY	832	+112	3.035	7
12	n	38	EVERLASTING GOD LINCOLM BREWSTER	VERTICAL/INTEGRITY	728	-27	2.445	13
•	16	8	I'M FOR YOU TOBYMAI	FOREFRONT/EMI CMG	709	+11	1.354	19
1	17	7	HOME DAUGHTRY	RCA/RMG	703	+26	3.070	6
15	13	21	TUNNEL THIRO DOY	ESSENTIAL/PLG	693	-35	1.742	15
16	18	6	EVERYTHING GLORIOUS DAVID CROWDER BAND	MOST INCREASED PLAYS SIXSTEPS/SPARROW/EMI CMG	683	+136	1.534	17
17	21	4	SUNDAY TREE63	AIRPOWER INPOP	562	+89	3.444	18
18	19	16	OVER MY HEAD BRIAN LITTRELL	REUNION/PLG	<b>5</b> 53	+52	0.821	26
19	24	12	PROMISE OF A LIFETIME KUTLESS	BEC/TOOTH & NAIL	521	+71	0.760	29
20	20	10	LONE RANGER NATE SALLIE	CURB	461	-31	0.956	23
21	23	13	INTO THE DAY BEBO NC RMAN	ESSENTIAL/PLC	443	-8	0.602	
2	29	2	MIRACLE OF THE MOMENT STEVEN LURTIS CHAPMAN	SPARROW/EMI CMG	438	+97	1.013	22
23	25	6	ALL THE WORLD POINT OF GRACE	WORO-CURB	437	-12	0.522	1,0
0	27	7	COMING BACK TO LIFE ECHOINC ANGELS	INO	425	+4	1.158	20
25	22	19	WHEN I GET WHERE I'M GOIP GEOFF MIORE	NG ROCKETOWN	423	-29	0.846	24
26	26	16	ANYWAY MARTINA MCBRIDE	RCA/PLG	396	-35	2.002	14
27	28	3	BE STILL STORYSIXE:B	SILENT MAJORITY/GOTEE	382	+38	0.806	27
28	30	3	JESUS HOLD ME ANDREW CARLTON	BAKERTOWN	326	-2	1.682	16
29	RE-I	ENTRY	FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	316	.0	1.093	21
30	RE-I	ENTRY	TEARS OF THE SAINTS LEELAND	ESSENTIAL/PLG	276	-1	0.684	

MOST ADDED
MOST ADDED
TITLE NEW ARTIST / LABEL STATIONS
LOVE THE LORD 4
Lincoln Brewster (VERTICAL/INTEGRITY) WBSN, WCRJ, WCSG, WLAB
MIRACLE OF THE MOMENT  Steven Curtis Chapman (SPARROW/EMI CMG) KHZR, KSBJ, WGTS, XM The Message
WHEN OUR HEARTS SING 4 Rush Of Fools (MIOAS) KBNJ, KLJC, KXOJ, WMCU
CAPTIVATED 3 Shawn Mcdonald (SPARROW/EMI CMG) KKCM, WBSN, WMCU
EAST TO WEST 2 Casting Crowns (BEACH STREET/REUNION/PLG) KKFS, WFFH
EVERYTHING GLORIOUS 2
David Crowder Band (SIXSTEPS/SPARROW/EM! CMG) KLTY, WCRJ
SUNDAY 2 tree63 (INPOP) KKCM, KTIS
ALL THE WORLD  Point Of Grace (WORD-CURB) KBIQ, KFIS
PROMISE OF A LIFETIME 2 Kutless (BEC/TOOTH & NAIL) KSGN, WBDX

ADDED AT...

KFIS

Portland, OR

PO: Oave Arthur
MD: Kat Taylor

Chuck Dennie. Win This War, 25

Matt Redman, Beautiful News, 24

Drew Cline, I Will (Lift My Eyes), 22

Point Of Grace, All The World, 5

OR REPORTING STATIONS PLAYLISTS GO TO:

+136

+112

LOVE THE LORD

Lincoln Brewster (Vertical/Integrity)
KFSH +23, KVMV +7, KFIS +12, KLLC +11, WAFI +10,
WVFI +10, KKCM +9, WCRJ +9, WJTL +8, KBNJ +6

H97

MIRACLE OF THE MOMENT

Steven Curtis Chapman (SparrowEMI CMG)
WPAR +30, WCGR +24, WADI +12, WDJC -7, KBIQ +5,
WMSJ +4, KCMS +3, KXOJ +3, WGTS +3, KVMV +2

EVERYTHING GLORIOUS

David Crowder Band (Sixsteps/Sparrow/EMI
WLAB +24, WFHM +15, WAWZ +14, WVFI +12, KXOJ +11,
WJTL +9, KKCM +8, KFIS +6, WCRJ +6, KLTY +5

tree63 (Inpop)
WLAB +27, KSBJ +20, WCSG +18, KKCM +12, WFZH +7,
XMES +6, KTIS +6, KHZR +3, WJIE +2, WCQR +1

CAPTIVATED

Shawn McDonald (Sparrow/EMI CMG) KTSL +29, KXOJ +16, KCMS +15, KKCM +13, KLJC +10, WMCU +7, WJTL +1

FOR WEEK ENDING AUGUST 5, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations.

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#### **RECURRENTS**

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PL/ TW	LW
MY SAVIOR MY GOD AARON SHUST (BRASH)		694	687
HOW CAN I KEEP FROM SINGING CHRIS TOMLIN (SIXSTEPS:/SPARROW/EMICMG)		690	745
MADE TO LOVE TOBYMAC (FOREFRONT/EMICMG)		6 <b>7</b> 3	718
HOLY IS THE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMICMG)		543	525
BLESSED BE YOUR NAME TREE63 (INPOP)		536	537

/EEK				
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLA TW	LW	
6	By his wounds Cloryrevealedfeat.macpowell,markhall.stevencurtischapman	y, Brianlittrell (reunion/plg)	526	517
7	PRAISE YOU IN THIS STORM CASTING CROWNS (BEACH STREET/REUNION/PLG)		522	521
8	HOW GREAT IS OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)		507	525
9	WHAT COULD BE BETTER (THE DAYS 33MILES (INO)	AHEAD)	487	466
10	MOUNTAIN OF GOD THIRD DAY (ESSENTIAL/PLG)		479	454

#### KLYT/Albuquerque, NM

OM: Johann "Yo" Snyder MD: Joey Belville

KAFC/Anchorage, AK OM/PD: Mark Guy APD/MD: Mike Carrier

WHMX/Bangor, ME OM/PD: Tim Collins APD/MD: Morgan Smith

**KWOF/Cedar Rapids, IA** OM/PD: Jack Davis

#### WONU/Chicago, IL\*

OM: Justin Knight PD: Johnathon Eltrevoog MD: Mallory DeWees

KXWA/Denver, CO PD: Scott Veigel

KZZQ/Des Moines, IA PD: Mike Schlote

WJRF/Duluth, MN PD/MD: Terry Michaels

KNMI/Farmington, NM OM: Wilann Thomas PD: Darren Nez MD: Kenny Montano

#### **CHRISTIAN CHR REPORTERS**

WSCF/Ft. Pierce, FL PD/MD: Paul Tipton

WORQ/Green Bay, WI OM/PD: Jim Raider

WAYK/Kalamazoo, MI

PD/MD: Mike Couchman

WYLV/Knoxville, TN\* PD/MD: Jonathan Unthank

WAYM/Nashville, TN\* OM: Dave Senes

PD: Jeff Brown

MD: Stace Whitmire

WNAZ/Nashville, TN\*

OM/PD: Dave Queen APD: Jennifer Houchin MD: Seth Routzahn

WJLZ/Norfolk, VA\* OM/PD: JP Morgan APD: Anne Verebely

KJTH/Ponca City, OK

KJTH/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis

KZRI/Portland, OR\* OM: Mike Novak PD: David Pierce APD: Eric Allen

#### KTPT/Rapid City, SD

OM: Tom Schoenstedt PD/MD: Joseph Standish

WPRJ/Saginaw, MI

OM: Gary Bugh PD/MD: Aaron Dicer

#### KLFF/San Luis Obispo, CA\* PD: Matt Williams

PD: Matt Williams MD: Noonie Fugler

WBYO/Sellersville, PA OM: David Baker PD/MD: Kristine McClain

**KADI/Springfield, MO\*** PD/MD: Rod Kittleman

WBVM/Tampa, FL\* PD: Johnny Vincent

MD: Olivia Paff

WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Rob Fairchild

KDUV/Visalia, CA\*

PD: Joe Croft APD/MD: Shannon Steele

**WCLQ/Wausau, WI** PD/MD: Matt Deane

\* Monitored Reporters

► TOBYMAC BRINGS HIS BRAND OF HIP-HOP FLAIR TO THE CHRISTIAN CHR SUMMIT WITH "I'M FOR YOU," WHICH GAINS 72 SPINS AND STEPS 2-1.





THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN CHR TITLE ARTIST IMPRINT / PROMOTION LABEL		PLA TW	4 <b>YS</b> +/-
0	2	13	I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	1048	+72
2	Ī	16	LET IT FADE JEREMY CAMP	BEC/TODTH & NAIL	974	-44
3	4	18	AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	903	-1
4	7	10	ZERO HAWK NELSON	TOOTH & NAIL	803	+2
5	3	24	THE LAST NIGHT SKILLET	ARDENT/SRE/INO	794	-117
6	5	19	YOU BRITT NICOLE	SPARROW/EMI CMG	791	-68
7	6	23	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	725	-97
6	n	10	RIGHT NOW THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	641	+21
0	14	6	SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE	ĄTLANTIC/LAVA/WORD-CURB	636	+83
10	9	16	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	625	-5
11	10	77	BEAUTY AYIESHA WOODS	GOTEE	588	-4
12	8	24	AFTER THE WORLD DISCIPLE	SRE/INO	586	-124
0	13	n	ONLY THE WORLD MANDISA	SPARROW/EMI CMG	547	+16
<b>3</b>	77	5	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	537	+58
15	6	9	IN MY ARMS PLUMB	CURB	512	-4
16	15	12	LONE RANGER NATE SALLIE	CURB	510	-77
	22	5	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	503	+37
18	21	7	HOME DAUGHTRY	RCA/RMG	488	+8
1è	18	15	PRAISE AND ADORE (SOME LIVE WITHOUT IT) WAYORLY	FLICKER/PLG	481	-25
20	24	6	HERE'S MY LIFE BARLOWGIRL	FERVENT/WORD-CURB	421	+41
21	19	19	RUSH OF FOOLS	MIDAS	420	-24
22	28	4	JUST ME SEVENGLORY	7 SPIN	402	+57
23	23	4	WHAT DO WE KNOW THOUSAND FOOT KRUTCH	TOOTH & NAIL	378	-17
24	25	Б	I WANNA LIVE STELLAR KART	WORD-CURB	371	-6
25	26	6	BEAUTIFUL DISASTER JON MCLAUGHLIN	ISLAND/UMCG	335	+16
26	27	5	IT'S BEAUTIFUL ELEVENTYSEVEN	FLICKER/PLG	329	+22
27	20	2C	TUNNEL THIRD DAY	ESSENTIAL/PLG	302	-147
28	CL E	In the	CAN'T GO ON GROUPTCREW	FERVENT/WORD-CURB	281	+21
29	30	2	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	253	-7
30	Servered.		LET'S GO BACK EVERYDAY SUNDAY	INPOP	223	+11

E X	MEEK	H	CHRISTIAN ROCK			
THIS WEEK	LASIN	WEEKS	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-
1	1	12	PLAY IT SAFE DIZMAS	ČREDENTIJAL/EMI CMG	300	-5
0	3	10	YOU'RE ON FIRE MXPX	TOOTH & NAIL	266	+14
3	2	15	EVIL (A CHORUS OF RESISTANCE) PROJECT 86	TOOTH & NAIL	262	-3
4	4	18	MADMEN WAYORLY	FLICKER/PLG	232	-13
0	5	5	I NEED YOU RELIENT K	CAPITOL/GOTES	226	+15
0	8	11	FIGHT LIKE THIS DECYFER DOWN	SRE/INO	220	+24
0	7	5	LET'S GO BACK EVERYDAY SUNDAY	INPOP	216	+17
8	n	98	TIME (TO LET THIS GO) NEVERTHELESS	FLICKER/PLG	206	+20
	10	10	NEW SKEPTIC THE FOLD	TOOTH & NAIL	199	+13
10	18	3,	HOTEL AQUARIUM FALLING UP	BEC/TOOTH & NAIL	193	+42
n	6	15	SOMEWHERE IN THE SKY KUTLESS	BEC/TOOTH & NAIL	193	-10
0	12	12	ZERO HAWK NELSON	TOOTH & NAIL	187	+6
6	15	7	LIE TO ME 12 STONES	WIND-UP	185	+9
0	14	9	FINDING OUT STELLAR KART	WORD-CURB	185	+6
0	16	5	SCREAM JONAH 33	ARES	180	+4
16	22	3	FALLS APART THOUSAND FOOT KRUTCH	TOOTH & NAIL	159	+24
0	.17	6	HOLE IN MY HAND DAY OF FIRE	ESSENTIAL/PLG	158	0
18	H	EW	COMATOSE SKILLET	ARDENT/SRE/INO	157	+62
19	13	20	PERFECT FLYLEAF	A&M/OCTONE/INTERSCOPE	148	-31
20	28	2	F-STOP SULLIVAN	TOOTH & NAIL	145	+41
	21	5	YOUR DEMON KIDS IN THE WAY	FLICKER/PLG	143	+4
22	30	2	AMAZING BECAUSE IT IS ALMOST.	TOOTH & NAIL	136	+37
23	20	19	WAKE UP KJ-52	BEC/TOOTH & NAIL	135	-6
24	25	13	SING TO ME RUN KID RUN	TOOTH & NAIL	134	+7
25	24	4	POPULARITY JONEZETTA	TOOTH & NAIL	130	-3
26	9	16	<b>ATTITUDE</b> FIREFLIGHT	FLICKER/PLG	124	-63
2	N	EW	LOVE IN YOUR ARMS ELEVENTYSEVEN	FLICKER/PLG	123	+33
28	23	20	AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	122	-11
29	29	2	AWAKE SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	121	+21
30	26	6	TEMPTATION COME MY WAY SHOWDOWN	MONO VS STEREO/GOTEE	115	+3

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PL/ TW	AYS +/-
	3	5	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	267	+12
2	2	75	BE THOU NEAR TO ME SELAH	CURB	259	-3
3	1	12	BRING THE RAIN MERCYME	INO	255	-45
4	4	9	GOD SPEAKING RONNIE FREEMAN	HARDLY	235	-13
5	7	7	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	212	-5
6	8	10	GIVE ME WORDS TO SPEAK AARONSHUST	BRASH	208	-7
7	5	19	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	186	-51
8	9	1E	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	181	-10
9	16	14	LET YOUR LIGHT SHINE BETHANY DILLON	SPARROW/EMI CMG	170	+37
10	12	E	YOU ARE GOOD POINT OF GRACE	WORD-CURB	166	+8

<b>INSPO</b>						
TM	LW	WK5	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PL/ TW	4Y5 +/-
n	6	24	UNDO RUSH OF FOOLS	MIDAS	151	-78
1	17	5	HALLELUJAH, JESUS MONK & NEAGLE	REUNION/PLG	143	+11
13	l IC	14	FATHER JADON LAVIK	BEC/TOOTH & NAIL	136	-39
14	15	4	OUR GREAT GOD TODD AGNEW FEAT, REBECCA ST. JAMES	ARDENT/INO	132	-1
0	19	2	FINALLY FREE NICHOLE NORDEMAN	SPARROW/EMI CMG	123	+9
16	Ħ	12	CONVINCED NICOLE C. MULLEN	WORD-CURB	123	-38
0			THERE IS A REASON CAEDMON'S CALL	INO	121	+32
18	N	EW	STILL CALLS ME SON JOHN WALLER	REUNION/PLG	118	+6
19	N	EW	ALL THE WORLD POINT OF GRACE	WORD-CURB	108	+20
20	20	7	OVER MY HEAD BRIANLITTRELL	REUNION/PLG	108	-5

#### **CHRISTIAN ROCK REPORTERS**

KLYT/Albuquerque, NM OM: Johann \*Yo" Snyder MD: Joey Belville

WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard MD: Whitney Yule

WVOF/Bridgeport, CT PD/MD: Bob Felberg

WCWP/Brookville, NY PD: Peter Bellotti MD: Reena Temburni WUFM/Columbus, OH\* OM: Michael Buckingham PD/MD: Nikki Cantu APD: Laine Moneyhon

**KBNJ/Corpus Christi, TX** PD: Arron Daniels

KVRK/Dallas, TX PD: Chris Goodwin MD: Drue Mitchell

WSNL/Flint, MI MD: Brian Goodman

WORQ/Green Bay, W1\* OM/PD: Jim Raider **WBFJ/Greensboro, NC** PD/MD: Wally Decker APD: Darren Stevens

> WJTL/Lancaster, PA\* PD: John Shirk MD: Phil Smith

KIBZ/Lincoln, NE OM: Lester St. James PD/MD: Ron Drury

WDML/Marion, IL MD: Tom Schroeder

WMKL/Miami, FL PD: Rob Robbins MD: Kelly Downing **Effect Radio Network/Network** PD/MD: Brian Harman APD: Amanda Harman

WJLZ/Norfolk, VA\* OM/PD: JP Morgan APD: Anne Verebely

WITR/Rochester, NY PD/MD: Samme Palermo APD: Will "The Tuna" Benson

WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer WJIS/Sarasota, FL OM: Kris Byerly PD: Michelle Tellone MD: Elisha Skorski

Firexcape/Satellite PD/MD: Joe Hayes

Positive Rock Show/Satellite PD/MD: Josh Booth

**Red Letter Rock 20/Satellite** PD: Cody Christopher MD: Reid Johnson

Sirius Spirit 66/Satellite\* PD: Al Skop MD: Joey Black The Sound Of Light/Satellite PD/MD: Bill Moore

Whip Of Cords/Satellite OM/PD: Matt Rhodes

KCLC/St. Louis, MO MD: Dave Merkel

WBVM/Tampa, FL\* PD: Johnny Vincent MD: Olivia Paff

**WYSZ/Toledo, OH** PD/MD: Jeff Howe

WCLQ/Wausau, WI PD/MD: Matt Deane

## 

## **CHRISTIAN**

#### **CHRISTIAN AC REPORTERS**

KGNZ/Abilene, TX PD/MD: Gary Hill

WFSH/Atlanta, GA\* PD: Kevin Avery MD: Mike Stoudt

WVFJ/Atlanta, GA\*
OM/PD: Don Schaeffer
APD: Steve Williams

WAFJ/Augusta, GA\*

KPEZ/Austin, TX OM: Mac Daniels PD: Gary Walsh APD/MD: Steve Etheridge

WRBS/Baltimore, MD\* PD: David Paul MD: Mike Alley

WDJC/Birmingham, AL\* APD/MD: Ronnie Bruce

KTSY/Boise, ID\* OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver

WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard MD: Whitney Yule

**WAYR/Brunswick, GA** PD/MD: Bart Wagner

WRCM/Charlotte, NC\* OM: Gary Morland PD: Dwayne Harrison

WBDX/Chattanooga, TN\* OM/PD: Jason McKay APD/MD: Justin Wade

WAKW/Cincinnati, OH\* PD: Rob Lewis MD: Daryl Pierce

WFHM/Cleveland, OH\*
PD: Len Howser

MD: Josh Booth

KGTS/College Place, WA

KBIQ/Colorado Springs, CO\*

**KBIQ/Colorado Springs, CO\*** PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: Jim McDermoti

WMHK/Columbia, SC\* PD: Steve Sunshine

WCVO/Columbus, OH\* APD/MD: Mike Russell

KBNJ/Corpus Christi, TX\* PD: Joe Fahl

KLTY/Dallas, TX\* PD: Chuck Finney APD/MD: Michael Prendergast

KNWI/Des Moines, IA PD/MD: Dave St. John

WMUZ/Detroit, MI\* PD: Miranda Belcher APD: Randi Myles MD: Jon Culbert

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase

KHPE/Eugene, OR MD: Paul Hernandez

KYTT/Eugene, OR OM: Dave DeAndrea PD/MD: Rick Stevens

KLRC/Fayetteville, AR PD/MD: Mark Michaels

WCLN/Fayetteville, NC OM/PD: Dan DeBruler APD: Syndi Long MD: Steve Turley KGCB/Flagstaff, AZ OM: Daniel White PD/MD: Mike Medlin

WPER/Fredericksburg, VA

KZKZ/Ft. Smith, AR

WLAB/Ft. Wayne, IN\* PD: Don Buettner MD: Melissa Montana

WCSG/Grand Rapids, MI\* OM: Don Michael PD/MD: Chris Lemke APD: John Balyo

WJQK/Grand Rapids, MI\* OM/PD: Troy West APD/MD: Gary Thompson

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

WLFJ/Greenville, SC\* PD/MD: Rob Dempsey APD: Gary Miller

KAIM/Honolulu, HI\* OM: Jack Waters PD/MD: Corry Reynolds

KSBJ/Houston, TX\* PD: Chuck Pryor MD: Jim Beeler

WCRJ/Jacksonville, FL\* PD: Roger Henderson MD: Theresa Ross

WCQR/Johnson City, TN\* PD/MD: Jason Sharp APD: Chalmer Harper

KOBC/Joplin, MO OM/PD: Lisa Davis

KLJC/Kansas City, MO\* PD/MD: Michael Grimm

WJTL/Lancaster, PA\* PD: John Shirk MD: Phil Smith

WLGH/Lansing, MI

KFSH/Los Angeles, CA\* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw

WJłE/Louisville, KY\* PD: Jim Galipeau APD/MD: Chris Crain

WRVI/Louisville, KY OM/PD: C.C. Matthews APD: Dave Reichel

KSWP/Lufkin, TX OM/PD: Al Ross APD/MD: Michelle Ross

KVMV/McAllen, TX\* PD: James Gamblin APD/MD: Bob Malone

KJIL/Meade, KS PD/MD: Michael Luskey

WMCU/Miami, FL\* OM/PD: Dwight Taylor

WFZH/Milwaukee, WI\* PD/MD: Danny Clayton KTIS/Minneapolis, MN\*

MD: Paul Perrault

KBMO/Monroe, LA

WFFH/Nashville, TN\*
PD/MD: Vance Dillard

New Life Media Network/Network

WBSN/New Orleans, LA\* OM: Julie Headrick PD: Tom Krimsier MD: Libby Krimsier

WAWZ/New York, NY\* OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens KGBI/Omaha, NE\* PD: Melody Miller MD: Jeff Devereaux

WPOZ/Orlando, FL\* OM/PD: Dean O'Neal APD: Jeff Cruz MD: Scott Smith

KLVA/Phoenix, AZ\*

WMSJ/Portland, ME\* PD: Paula K. APD: Joe Polek

KFIS/Portland, OR\* PD: Dave Arthur MD: Kat Taylor

KSLT/Rapid City, SD OM: Tom Schoenstedt PD: Dave Masters MD: Jennifer Walker

KSGN/Riverside, CA\* PD/MD: Bryan O'Neal

WPAR/Roanoke, VA\* OM: Jackie Howard PD: Jason Sharp MD: Brian Sumner

WRCI/Rochester, NY\*
PD: Mark Shuttleworth

WQFL/Rockford, IL OM: Ralph Trentadue PD: Darren Marlar MD: Joe Buchanan

KKFS/Sacramento, CA\* PD: Max Miller APD/MD: Mark Standriff

KOAY/Salt Lake City, UT PD/MD: Alan Hague Sirius Spirit 66/Satellite\* PD/MD: Al Skop

XM The Message/Satellite\* OM/PD: Jon Zellner MD: Jim Epperlein

KCMS/Seattle, WA\* PD: Scott Valentine MD: Sarah Taylor

WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore

WHPZ/South Bend, IN

KTSL/Spokane, WA\* PD/MD: Beau Tyler

KWND/Springfield, MO\*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN OM/PD: Diana Madsen

KHZR/St. Louis, MO\* OM: Sandi Brown PD/MD: Greg Cassidy

WLPJ/Tampa, FL\* PD: Carmen Brown APD: Dave Cruse MD: Jeff MacFarlane

KKCM/Tulsa, OK\* OM: Steve Hunter PD: Chris Kelly APD: Dale Christopher

KXOJ/Tulsa, OK\* PD: Bob Thornton APD: Dave Gordon

WGTS/Washington, DC\*
PD: Ty McFarland
MD: Rob Conway

WGRC/Williamsport, PA OM: Don Casteline PD/MD: Larry Weidman

WXHL/Wilmington, DE OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April



THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLA	YS +/-
1	2	20	BRING THE RAIN MERCYME	INO	838	-22
2	3	20	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	798	-47
3	1	22	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	769	-115
4	5	12	ONLY THE WORLD MANDISA	SPARROW/EMI CMG	747	+43
5	4	24	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	746	-34
0	8	6	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	712	+104
0	7	14	YOU BRITT NICOLE	SPARROW/EMI CMG	685	+61
0	6	13	GIVE ME WORDS TO SPEAK AARON SHUST	BRASH	685	+8
9	9	25	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	547	-30
10	12	11	I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	5 <b>36</b>	+66
11	11	28	UNDO RUSH OF FOOLS	MIDAS	483	-42
12	15	6	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	480	+102
13	10	21	TUNNEL THIRD DAY	ESSENTIAL/PLG	444	-82
(4)	16	10	LONE RANGER NATE SALLIE	CURB	361	+10
0	20	10	ALL THE WORLD POINT OF GRACE	WORD-CURB	347	+51
16	19	5	BE STILL STORYSIDE:B	SILENT MAJORITY/GOTEE	343	+47
17	18	4	LOVE THE LORD LINCOLN BREWSTER	VERTICAL/INTEGRITY	341	+45
18	13	17	INTO THE DAY BEBO NORMAN	ESSENTIAL/PLG	336	-82
19	14	17.	OVER MY HEAD BRIAN LITTRELL	REUNION/PLG	327	-80
20	17	15	YOU CARRIED ME BUILDING 429	WORD-CURB	323	-20
21	21	6	COMING BACK TO LIFE ECHOING ANGELS	INO	312	+18
22	24	3	SUNDAY TREE63	INPOP	309	+40
23	27	8	PROMISE OF A LIFETIME KUTLESS	BEC/TOOTH & NAIL	278	+26
24	26	10	TEARS OF THE SAINTS LEELAND	ESSENTIAL/PLG	274	+18
25	23	19	FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	267	-4
26	22	12	THE REMEDY AYIESHA WOODS	GOTEE	265	-26
27	25	9	STILL CALLS ME SON JOHN WALLER	REUNION/PLG	219	-42
28		iki .	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	198	+34
29	30	6	PRAISE AND ADORE (SOME LIVE WITHOUT IT) WAVORLY	FLICKER/PLG	189	+14
30	29	2	FINALLY FREE NICHOLE NORDEMAN	SPARROW/EMI CMG	184	+7

CHRISTIAN CHR MUSIC RESEARCH									
Hit Music Research					w	w	W		
ARTIST	IMPRINT / PROMOTION LABEL	TOTAL	FAM% 93%	BURN%	18-24	25-34 4.14	18-3		
THE LAST NIGHT SKILLET	ARDENT/SRE/INO	4.30					3.8		
LIVE LIKE WE'RE ALIVE NEVERTHELESS	FLICKER/PLG	4.21	96%	15%	3.88	4.4			
I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	4.18	88%	11%	4.15	4.15	4.1		
AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	4.10	86%	14%	4.16	3.91	4.0		
AFTER THE WORLD DISCIPLE	SRE/INO	¥ 4.06	94%	19%	4	3.94	3.9		
BEAUTIFUL DISASTER JON MCCLAUGHLIN	ISLAND/UMCG	4.05	64%	12%	4.15	3.81	4.0		
EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	4.05	94%	13%	4.02	4.02	4.0		
HOME DAUGHTRY	RCA/RMG	4.05	98%	23%	3.94	4.12	4.0		
I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLC	4.05	83%	15%	4.09	4.23	4.1		
UNDO RUSH OF FOOLS	MIDAS	4.02	89%	17%	3.83	4.08	3.9		
MISSING PAGES SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	4.00	91%	23%	3.96	4.12	4.0		
SOMETHING BEAUTIFUL NEWSBOYS	INPOP	4.00	97%	19%	4.08	4.01	4.0		
LET IT FADE JEREMY CAMP	BEC/TOOTH & NAIL	3.97	79%	16%	3.99	3.91	3.9		
SOMEWHERE IN THE SKY KUTLESS	BEC/TOOTH & NAIL	3.94	86%	16%	3.94	4.12	4		
ZERO HAWK NELSON	BEC/TOOTH & NAIL	3.94	84%	21%	3.95	3.74	3.8		
I WANNA LIVE STELLAR KART	WORD-CURB	3.93	72%	14%	3.71	3.76	3.7		
PRAISE & ADORE (SOME LIVE WITHOUT	IT) WAYORLY FLICKER/PLG	3.93	94%	23%	3.98	3.89	3.9		
TUNNEL THIRD DAY	ESSENTIAL/PLG	3.93	93%	25%	3.95	3.93	3.9		
CAN'T GO ON GROUP I CREW	FERVENT/WORD-CURB	3.90	65%	14%	4.29	4	4.		
YOU STILL KNOW MY NAME NATERUSS	SLANTED/SPRING HILL	3.90	68%	17%	4.09	4	4.0		

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 97 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com

<sup>\*</sup> Monitored Reporters

### **COUNTRY**



Checking in with Los Angeles' and San Francisco's new country stations

## A Tale Of Two Cities

R.J. Curtis

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t's been nearly six months since a seismic event took place in the country format. During a three-day span, Los Angeles and San Francisco—two cities famous for making the Earth move—each had a new country station on the air. Mt. Wilson Broadcasters was first, flipping L.A.'s classical KKGO to Go Country 105 on Feb. 26. Three days later in the Bay Area, Entercom took adult hits KMAX country, relaunching it as KBWF (95.7 the Wolf).

L.A. and Frisco, radio markets Nos. 2 and 4 respectively, are miles apart on many levels—332 physical miles to be exact—but politically and culturally as well. Go to a Dodgers-Giants game sometime and you'll see what I mean. So it figures that the two operators would each take a vastly different approach to making KKGO and KBWF successful.

Entercom is a publicly traded company with a portfolio of nearly 100 radio stations in 22 markets. Mt. Wilson Broadcasters is family-owned; Saul Levine has independently owned and operated the L.A. signal for almost 50 years.

Entercom launched the Wolf with a massive TV campaign, introducing itself to the Bay Area via 1,000 TV spots in the first 10 days on the air. The station kicked off with 15,000 commercial-free songs in a row. KKGO had a softer launch, relying on word-of-mouth mixed with some bus boards, a few billboards and the electronic sign on the side of the station's building, which conveniently sits alongside L.A.'s Interstate 405, one of the country's busiest freeways.

Both stations now have a full book under their belts, and each is encouraged and excited by initial results. KKGO's debut brought in a 1.8 share with persons 12+ and 25-54 to rank No. 19 in L.A. The Wolf posted a 2.2 12+ and its 2.3 25-54 puts it in the top 10; it's tied for third in 25-54 females at 3.0.

Long term, they each believe more cume will be needed to reach ratings goals. KKGO's cume was slightly less than 500,000 in spring. Levine says, "Our goal is between 600,000 and three-quarters of a million," but he adds that all are excited about

the 12+ TSL of 8:30, which Levine says "means people like what we do and they stay tuned all day."

The Wolf cumed 340,000 per week in spring. PD Scott Mahalick says getting more than 300,000 was key, because "that was after the heavy TV marketing was turned off, so that's word-of-mouth momentum carrying forward." If the Wolf can grow the cume another 50,000, Mahalick believes that "with our TSL formula, [it is at 7:15], we can be a consistent top three to five radio station, and that makes the No. 1 crown reachable."

Converting these auspicious results into revenue is another area where KKGO and KBWF have experienced different payoffs. Mahalick characterized sales progress for the Wolf as "overwhelmingly positive," saying agencies have readily embraced the station "because we're active and we create buzz. It's worked well for clients because they've gotten results."

Levine says, "Unfortunately, we're not going to do that well the first year," citing the loss of numerous annual buys, which were made at the end of '06 and the start of '07. He relates a story in which another L.A. broadcaster said that simply flipping his frequency to country would ensure an annual revenue figure of \$18 million. "For someone who was doing \$4.8 million, that's like going to heaven."

The fact is, Levine's economic reality is entirely different from any other broadcaster in L.A. "We're in a very enviable position," he says. "We're not greedy financially. We were making so little money with classical on the FM that if we can just double our revenue, we're happy."

Levine says he is thrilled to be getting orders and



Mahalick

## By The Numbers

Fall '06-Winter '07-Spring '07

KKGO/Los Angeles 12+ AQH Share: 0.6-0.8-1.8 25-54 AQH Share: 0.2-0.7-1.8 25-54 TSL: 6:15-6:30-8:45

KBWF/San Francisco 12+ AQH Share: 1.3-1.9-2.2 25-54 AQH Share: 1.9-2.4-2.3 25-54 TSL: 5:30-6:30-

All figures are Mon.-Sun., 6 a.m.-midnight Source: Arbitron



Levine

has a chance to be "moderately profitable. We're delighted with that." Nonetheless, Levine says he expects 2008 will be in the \$10 million-\$12 million range.

KKGO and KBWF have continued to develop their on-air product during the last few months. KKGO had Shawn Parr and Robin Banks for mornings in place the day it flipped. Tonya Campos joined for middays a few weeks later, and Todd Baker eventually rounded out the lineup in afternoons. The station clears Whitney Allen's "Big Time" show in evenings, and after utilizing Dial Global's syndicated 24-hour programming on weekends, it recently added live personalities, including longtime KZLA weekend jock Paul Freeman.

After finishing 15,000 songs in a row, Mahalick rolled out the "Y'all-ternative" morning show, featuring Gill Alexander, LeBaron "LB" Meyers, Marcus, Sue Hall and Eddie King. It's a large cast for a morning show, but Mahalick says they gelled quickly: "Every week it gets better and better." The morning team genuinely likes each other, he says. "There's an absolute team spirit there and they do things because they want to, not because they have to. That's the kind of dynamic. We feel very fortunate to have them."

During spring, Go Country 105 became more active promotionally, putting together a new-artist showcase at Raging Waters, a local water park. It recently partnered with Live Nation and together they'll stage their first Go-Fest concert Oct. 13 at Verizon Wireless Amphitheater, starring Alan Jackson and Brooks & Dunn. Additionally, all the major country tours will come through L.A. in summer and fall, giving KKGO more opportunities to brand itself and engage listeners.

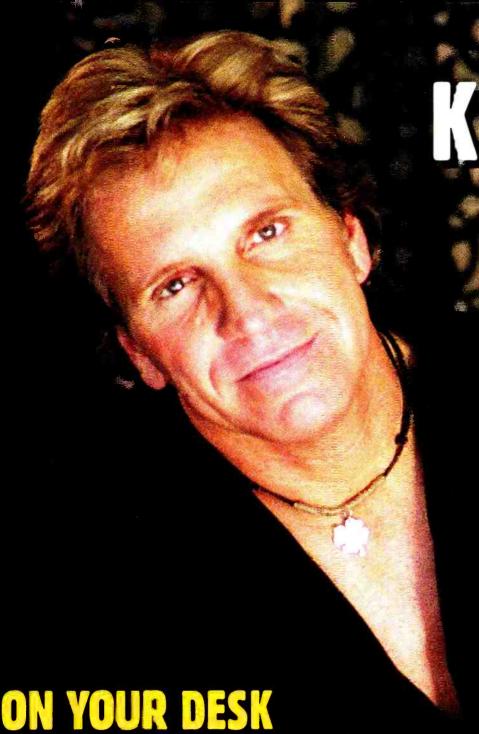
Mahalick describes the Wolf as "a fun and exciting radio station with some of the types of things you'd hear on a mainstream top 40." The station's umbrella for the summer is "a summer of 10,000 winners."

According to Mahalick, "We're very proactive and do different things focused on families and singles." There's something for everybody, he says, citing such examples as the premiere of "The Simpsons Movie" and a promotion to give away an iPhone—with a value-added bonus. "We now have the ultimate iPhone where the entire Wolf library is loaded, including [music from] all the major shows this summer," including such artists as Toby Keith, Tim McGraw and Faith Hall. "We try and make sure promotions and giveaways aren't just niched out, that we're covering the wide spectrum the station reflects."

While these two recent country converts are traveling different paths to fulfill their goals, they are both happy to be on the road again.

"We're planning to be as competitive as it takes to cut through and compete here. We're in it long range," Mahalick says.

Levine proudly admits to being "a mom-and-pop operation," which he says is great because "the listeners are moms and pops." Country is a perfect fit for Levine because of his background growing up in northern Michigan, "in a one-stoplight city of 5,000 people. This is not an unusual format for me. It's one I relate to."



# KEITH BRYARI "She Danced

"I LISTENED TO IT FIRST THING THIS MORNING AND FELL IN LOVE WITH IT, FIRST LISTEN, AND AS ITHOUGHT IT WOULD...GOT A 100% TEST, PLAYED AN ENCORE OF IT AT THE END OF MY SHOW... GOOD JOB GUYS." - Austin Daniels KFTX/Corpus Christi TX

"I've always enjoyed his singing, and this is one ultra-commercial song."

- Robert K. Oermann /Music Row

"Keith recently played a WYYD event and SHE DANCED was a definitely a crowd favorite." Joel Dearing WYYD/Program Director/Clear Channel

**42 Stations Already On Board** 

"She Danced" From the Album "Live It Slow" In Stores and on **itunes NOW** 

If You Don't Have This Record, Don't Worry, R&R Panels Are Being Re-Serviced This Week!



& Impacting

**▶ BROOKS & DUNN** CRACK THE TOP 10 FOR THE 39TH TIME AS "PROUD OF THE HOUSE WE **BUILT" GAINS 2.3 MILLION** IMPRESSIONS AND R SES 12-10.





POWERED BY nielsen

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICATIONS ARTIST IMPRINT /	HITPREDICTOR STATUS PROMOTION LABEL	AUDI (IN MIL TW	ENCE LIONS) +/-	PLAY	/S RANK
۱	0	1	10	NEVER WANTED NOTHING MORENO KENNY CHESNEY	.1(3 WKS) # BNA	36.746	+1.121	506 <b>6</b>	1
ı	2	3	26	TEAR DROPS ON MY GUITAR Taylor Swift	BIG MACHINE	33.651	+2.484	4802	2
		4	22	THESE ARE MY PEOPLE RODNEY ATKINS	ជា CURB	32.575	+2.715	4571	4
	4	2	17	I TOLD YOU SO KEITH URBAN	CAPITOL NASHVILLE	32.475	-0.225	4650	3
١		6	12	BECAUSE OF YOU REBA MCENTIRE DUET WITH KELLY CLARKSON	<b>爺</b> MCA NASHVILLE	26.624	+1.301	3872	6
	6	7	30	A DIFFERENT WORLD BUCKY COVINGTON	र्द्ध LYRIC STREET	26.480	+1.387	3962	5
	7	5	26	LOST IN THIS MOMENT BIG & RICH	WARNER BROS./WRN	25.800	-2.628	3740	7
	0	8	19	I NEED YOU TIM MCGRAW WITH FAITH HILL	<b>☆</b> CURB	25.580	+1.105	3543	8
	9	10	5	TAKE ME THERE RASCAL FLATTS	<b>立</b> LYRIC STREET	24.757	+3.111	3502	9
		12	10	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	क्र ARISTA NASHVILLE	22.200	+2.315	3329	10
	•	11	23	TOUGH CRAIG MORGAN	BROKEN BOW	21.539	+0.066	3185	11
١	12	13	12	EVERYDAY AMERICA Sugarland	<b>☆</b> MERCURY	21.180	+1.677	3081	12
1	U	14	9	LOVE ME IF YOU CAN TOBY KEITH	\$HOW DOG NASHVILLE	20.561	+1.374	3077	13
ı	14	15	27	l wonder Kellie Pickler	<b>₩</b> BNA	17.398	-0.305	2719	14
1	15	16	12	IF YOU'RE READING THIS TIM MCGRAW	<b>û</b> CURB	17.241	+2.223	2569	15
I	-6	20	7	ONLINE AIRPOW BRAD PAISLEY	ARISTA NASHVILLE	16.936	+3.780	2539	17
	17	17	28	ALL MY FRIENDS SAY LUKE BRYAN	CAPITOL NASHVILLE	16.640	+2.277	2567	16
	18	18	13	FREE AND EASY (BOWN THE ROAD I GO) DIERKS BENTLEY	र्द्ध CAPITOL NASHVILLE	16.085	+2.015	2392	18
	19	19	1€	HOW I FEEL MARTINA MCBRIDE	ची RCA	14.288	+0.775	2317	19
1	20	M	W	SO SMALL HSD/BREAKER/MIA CARRIE UNDERWOOD AR	A/MOST ADDED HISTA/ARISTA NASHVILLE	13.044	+13.044	1423	24
	21	21	25	A LITTLE MORE YOU LITTLE BIG TOWN	EQUITY	12.834	+0.832	2249	20
1	22	22	23	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL	☆ ARISTA NASHVILLE	12.630	+0.648	2144	21
	23	23	20	FALL CLAY WALKER	ASYLUM-CURB	9.849	+1.652	1572	22
	24	24	J.s.	MEASURE OF A MAN JACK INGRAM	BIG MACHINE	8.772	+0.615	1510	23
	25	25	20	JUST MIGHT HAVE HER RADIO ON TRENT TOMLINSON	LYRIC STREET	7.560	+0.938	1371	25
	26	26	20	FAMOUS IN A SMALL TOWN MIRANDA LAMBERT	र्क COLUMBIA	7.246	+1.161	1248	26
	27	27	6	FIRECRACKER JOSH TURNER	₩CA NASHVILLE	6.879	+1.106	1180	27
	28	28	14	ANOTHER SIDE OF YOU JOE NICHOLS	UNIVERSAL SOUTH	6.709	+1.350	1086	28
	29	31	9	AS IF SARA EVANS	nca	5.557	+0.966	1008	29
	30	30	O	NOTHIN' BETTER TO DO LEANN RIMES	ASYLUM-CURB	5.252	+0.444	981	30

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICAT	N BDS & HITPREDICTOR FIONS STATUS IMPRINT / PROMOTION LABEL		ENCE LIONS) +/-	PLA'	YS RANI
31	32	13	SUNDAY MORNING IN AMERICA KEITH ANDERSON	ARISTA NASHVILLE	4.475	+0.153	912	31
32	33	22	SHE AIN'T RIGHT	ASYLUM-CURB	4.388	+0.274	854	32
3	35	14	YOU NEVER TAKE ME DANCING		4.084	+0.371	669	33
3a	36	11	WAY BACK TEXAS PAT GREEN	BREAKER	3.139	+0.502	567	35
35	38	7	TANGLED UP BILLY CURRINGTON	₩ MERCURY	3.070	+0.766	527	37
3-5	45	3	WHAT DO YA THINK ABOUT TH MONTGOMERY GENTRY		2.872	+1.531	452	42
37	40	13	LAST TRAIN RUNNING WHISKEY FALLS	MIDAS/NEW REVOLUTION	2.777	+0.699	650	34
33	37	11	THIS IS MY LIFE PHIL VASSAR	UNIVERSAL SOUTH	2.586	+0.269	538	36
3 <b>.</b>	29	19	I WANNA FEEL SOMETHING TRACE ADKINS	ជា CAPITOL NASHVILLE	2.484	-2.723	453	4
40	41	11	MEN BUY THE DRINKS (GIRLS (		2.323	+0.410	512	39
<u>a</u>	43	7	THE MORE I DRINK BLAKE SHELTON	WARNER BROS./WRN	2.315	+0.506	498	4
Q	34	12	LOST FAITH HILL	WARNER BROS./WRN	2.297	-1.482	513	31
3	39	14	THE ONE IN THE MIDDLE SARAH JOHNS	BNA	2.294	+0.122	401	4
	48	3	WATCHING AIRPLANES GARY ALLAN	MCA NASHVILLE	2.185	+0.982	383	4
15	42	19	DAISY HALFWAY TO HAZARD	位 MERCURY	1.912	+0.044	351	4
6	53	3	HEAVEN, HEARTACHE AND THE TRISHA YEARWOOD		1.821	+0.821	300	49
	51	3	WHAT KINDA GONE CHRIS CAGLE	CAPITOL NASHVILLE	1.460	+0.412	253	5
<b>-8</b>	44	15	I'LL STAND BY YOU CARRIE UNDERWOOD	FREMANTLE/19	1.242	-0.361	186	54
•9	46	6	BAD FOR ME DANIELLE PECK	BIG MACHINE	1.180	-0.095	304	4
5O	52	7	GUITAR SLINGER CROSSIN DIXON	BROKEN BOW	1.175	+0.166	312	4
31	49	9	FLIP-FLOP SUMMER KENNY CHESNEY	BNA	1.100	+0.036	113	- 58
52	50	4	BIKER CHICK JO DEE MESSINA	CURB	1.093	+0.032	312	41
53	54	3	YOU STILL OWN ME EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	1.048	+0.185	261	5
54)	60	2	JOYRIDE JENNIFER HANSON	UNIVERSAL SOUTH	1.042	+0.669	113	5
<b>5</b> 5	47	2	READY, SET, DON'T GO BILLY RAY CYRUS	WALT DISNEY/COS	0.978	-0.225	132	56
56	56	7	THE STRONG ONE	EQUITY	0.917	+0.082	168	55
57	55	11	DAYS OF THUNDER MARK WILLS	EQUITY	0.896	+0.052	229	5
58	57	5	NOWHERE THAN SOMEWHERE FLYNNVILLE TRAIN		0.863	+0.047	225	5
59	58	5	TATTOO ROSE ANDY GRIGGS	MONTAGE	0.447	-0.071	107	60
60	NI	EW	REVOLUTION RASCAL FLATTS	LYRIC STREET	0.421	+0.421	36	-

- 4	
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AUE	DIENCE
(IN A	AILLIONS)
	011

H3.044 SO SMALL

+3.780 廿

+3.111 TAKE ME THERE

Rodney Atkins (Curb) WUSN +0.517, KSCS +0.275, KWLI +0.260, KPLX +0.236, KASE +0.205, WMIL +0.162, KYCO +0.111, WIL +0.110, WRBT +0.104, KKCO +0.104

Taylor Swift (Big Machine)

KYCO +0.278, KPLX +0.215,

WFMS +0.205, WDAF +0.191,

KWNR +0.183, KSCS +0.177,

KFKF +0.154, WGAR +0.128,

WKHX +0.121, WIL +0.115

#### **NEW AND ACTIVE**

TITLE ARTIST / LABEL AUD / GAIN TIL I WAS A DAGOY TOO 0.419/0.033 Tracy Lawrence (ROCKY COMFORT/CO5) TOTAL STATIONS:

46

LAUGH UNTIL WE CRY 0.414/0.284 TOTAL STATIONS

TITLE ARTIST / LABEL AUD / GAIN YOU OON'T PLAY FAIR 0.381/0.113 Jason Brown (SHOWCASE) TOTAL STATIONS:

NOTHIN' LIKE THE 0.377/0.087 usen SUMMER Carmen Rasmuse (LOFTON CREEK) 29 TITLE ARTIST / LABEL AUD / GAIN I GOT MY GAME ON 0.341/0.341 Trace Adkins (CAPITOL NASHVILLE) TOTAL STATIONS:

YOU DON'T HAVE TO GO MUME 0.332/0.080
Gretchen Wilson (COLUMBIA) TOTAL STATIONS:



SO SMALL
Carrie Underwood
(ARISTA/ARISTA
NASHVILLE)
KAJA, KATC, KBEQ, KCYE,
KORK, KEY, KFDI, KFKF,
KFRG, KHKI, KIIM, KILT,
KIIZ, KIZN, KKGO, KKNG,
KKWF, KMDL, KMLE, KMPS,
KNCI, KPLX, KRMD, KRST,
KRTY, KRYS, KSCS, KSD.
KSKS, KSOP, KSSN, KTST,
KUBL, KUPL, KUZZ, KWJJ,
KWLI, KYGO, WAMZ, WBCT,

**LEGEND:** See legend to charts in charts section for rules and symbol explanations.

130 country and 24 Ganada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 96 reporters.

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WHAT DO YA THINK ABOUT THAT 16 ABOUT THAT
Montgomery Gentry
(COLUMBIA)
KBEQ, KCYE, KIZN, KJJY,
KRST, KSKS, KSOP, KYGO,
WONE, WGTY, WKLB,
WOKQ, WSOC, WUSN,
WWGR, WWNU

FIRECRACKER 14
Josh Turner
(MCA NASHVILLE)
KASE, KMLE, KTEX, KUPL,
KWLI, WFBE, WGNE, WGTY,
WITL, WPKX, WUBL,
WWGR, WXTU, WZKX

INTRODUCING

# OF RADIO

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## COUNTRY

#### COUNTRY MONITORED REPORTERS

WQMX/Akron, OH

WGNA/Albany, NY PD/MD: Tom Jacobse

KBQI/Albuquerque, NM OM: Bill May PD: Tim Jones APD/MD: Jeff Jay

KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey

WCTO/Allentown, PA OM/PD: Shelly Easton APD/MD: Jerry Padden

WKSF/Asheville, NC OM/PD: Jeff Davis APD/MD: Brian Hatfield

WKHX/Atlanta, GA OM/PD: Mark Richards UM/PD: Mark Ri MD: Mike Macho

WUBL/Atlanta, GA OM/PD: Clay Hunnicutt APD/MD: Lance Houston

WYAY/Atlanta, GA OM/PD: Mark Richard MD: Sandy Weaver

WPUR/Atlantic City, NJ

WKXC/Augusta, GA PD: T Gentry

KASE/Austin, TX OM/PD: Mac Daniels APD/MD: Bob Pickett

KUZZ/Bakersfield, CA

WYPY/Baton Rouge, LA APD/MD: Jimmy Brooks

WZKX/Biloxi, MS OM/PD: Bryan Rhodes

KIZN/Boise, ID OM/PD: Rich Summe APD: Steve Shannon MD: Spencer Burke

WKLB/Boston, MA OM: Don Kelley PD: Mike Brophey APD/MD: Ginny Rogers

WYRK/Buffalo, NY PD: Wendul year

WOKO/Burlington, VT OM/PD: Steve Pelkey

WNKT/Charleston, SC PD: Brian Driver

WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy

WKKT/Charlotte, NC OM: Bruce Logan PD/MD: John Roberts

WSOC/Charlotte, NC PD: D.J. Stout APD/MD: Rick McCracken

WUSY/Chattanooga, TN PD: Kris Van Dyke MD: Bill Poindexter

WUSN/Chicago, IL

WUBE/Cincinnati, OH OM/PD: Patti Marshall OM/PD: Patti Marsha APD: Kathy O'Connor MD: Duke Hamilton

WGAR/Cleveland, OH

KATC/Colorado Springs, CO OM: Bobby Irwin PD: Jim "Catfish" Miller

WWNU/Columbia, SC PD: Rick Taylor MD: Tyler On The Radio

WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko

KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards

KPLX/Dallas, TX PD: John Sebastian APD: Smokey Rivers

KSCS/Dallas, TX OM/PD: Iom Hunter APD/MD: Chris Huff KWLI/Denver, CO PD: Bill Gamble APD/MD: Randy Shannor

KYGO/Denver, CO PD: Joel Burke MD: Garrett Doll

KHKI/Des Moines, IA OM: Jack O'Brien PD/MD: Andy Elliott

KJJY/Des Moines, IA OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield

WDTW/Detroit, MI OM: Dom Theodo PD: John Trapane APD: Scott Gaines

WYCD/Detroit, MI PD: Tim Roberts

KHEY/El Paso, TX MD: Marty Austin

WFBE/Flint, MI PD: Jay J. McCrae MD: Keith Allen

KSKS/Fresno, CA

WWGR/Ft. Myers, FL PD: Justin Tyler APD: Steve Hart

WQHK/Ft. Wayne, IN OM/PD: Rob Kelley MD: Dave Michaels

WOGK/Gainesville, FL PD: Mr. Bob MD: Big Red

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft

WNCY/Green Bay, WI OM: Jeff McCarthy WPAW/Greensboro, NC PD: Randall Bliss APD: Clay J.D. Walker

WTQR/Greensboro, NC OM: Tim Satterfield PD/MD: John Roberts

WRNS/Greenville, NC PD/MD: Wayne Carlyle

**WESC/Greenville, SC** PD: Steve Geofferies APD/MD: John Landrum

WRBT/Harrisburg, PA PD: Joe Kelly APD/MD: Newman

KILT/Houston, TX PD: Jeff Garrisor MD: Greg Frey

WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannor

WUSJ/Jackson, MS

WGNE/Jacksonville, FL PD/MD: Jeff Davis

WXBQ/Johnson City, TN PD/MD: Bill Hagy

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire

KFKF/Kansas City, MO DM/PD: Dale Carter APD/MD: Tony Stevens

WDAF/Kansas City, MO OM: Thom McGinty PD: Michael Cruise

WIVK/Knoxville, TN

KMDL/Lafayette, LA

WPCV/Lakeland, FL OM/PD: Mike James APD/MD: Jeni Taylor

WITL/Lansing, MI OM: Brent Alberts PD: Jay J. McCrae APD/MD: Chris Tyler

KCYE/Las Vegas, NV PD/MD: R.W. Smith

KWNR/Las Vegas, NV PD: Brooks O'Brian MD: Jason Steiner

WLXX/Lexington, KY DIM. Robert Lindsey PD/MD: Marshall Stewart

KSSN/Little Rock, AR

KKGO/Los Angeles, CA MD: Tonya Campos

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Night Train Lane PD: Coyote Ca MD: Night Tra

WMAD/Madison, WI OM: Mike Ferris PD: Jon Reilly APD/MD: Tyler Reese

WWQM/Madison, WI PD: Brad Austin APD/MD: Kenny Jay

KTEX/McAllen, TX OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches

WGKX/Memphis, TN PD: Lance Tidwell

**WKIS/Miami, FL** PD: Bob McKay APD: Billy Brown MD: Darlene Evans

WMIL/Milwaukee, WI OM/PD: Kerry Wolf APD: Scott Dolphin MD: Mitch Morgan

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD: Travis Moon MD: Mary Gallas

KTOM/Monterey, CA OM: Sam Diggedy APD: Jim Pearsor

WKDF/Nashville, TN OM: Dave Kelly PD: Bud Ford WSIX/Nashville, TN

OM: Rich Davis PD/MD: Keith Kaufman WSM/Nashville, TN PD: Kevin King MD: Frank Seres

WGH/Norfolk, VA OM/PD: John Shomby APD/MD: Mark McKay KKNG/Oklahoma City, OK OM/PD: Kevin Christopher

MD: Lynn Waggone

KTST/Oklahoma City, OK OM/PD: Tom Travis KXKT/Omaha, NE

PD: Tom Goodwir MD: Craig Allen KHAY/Oxnard, CA

WXBM/Pensacola, FL PD/MD: Lynn West

WXTU/Philadelphia, PA M/APD: Roy Land D: Bob McKay

KMLE/Phoenix, AZ PD: Jay McCarthy APD/MD: Dave Collins

KNIX/Phoenix, AZ PD: Ray Massie

WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards

**WOGI/Pittsburgh, PA** OM: Frank Bell PD: Dave Anthony KUPL/Portland, OR PD: John Paul APD/MD: Rick Taylor

KWJJ/Portland, OR OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones

WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie

WCTK/Providence, RI PD/MD: Stephen Guittari

WQDR/Raleigh, NC OM: Paul Michaels PD: Lisa Mckay KFRG/Riverside, CA

OM: Lee Douglas PD/MD: Don Jeffrey WSLC/Roanoke, VA PD: Brett Sharp MD: Robynn Jaymes WBEE/Rochester, NY PD: Billy Kidd MD: Weslea Neas

KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole

WKCQ/Saginaw, MI APD: Kevin Profitt MD: John Richards

KSOP/Salt Lake City, UT APD/MD: Debby Turnin

KUBL/Salt Lake City, UT PD: Ed Hiii MD: Pat Garrett

KAJA/San Antonio, TX OM/PD: George King MD: Kactus Lou

KSON/San Diego, CA PD: John Marks

KUSS/San Diego, CA PD: Mike O'Brian MD: Cindy Spicer

KRTY/San Jose, CA PD/MD: Julie Stevens WCTQ/Sarasota, FL OM: Ron White PD: Sammy Cruise APD/MD: Heidi Decker

KKWF/Seattle, WA OM: Dave Richards PD/AMD: Rob Walker

KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas KRMD/Shreveport, LA

APD/MD: James Anthony **KDRK/Spokane, WA** OM/PD: Cary Rolfe MD: Ryan Dokke

KIXZ/Spokane, WA OM: Robert Harder PD/AMD: Paul "Coyote" Neumann

WPKX/Springfield, MA OM: Pat McKay APD: Marc Spencer

KTTS/Springfield, MO OM/PD: Chris Cannon APD/MD: Curly Clark KSD/St. Louis, MO PD: Billy Greenwood MD: Erin Austin

WIL/St. Louis, MO PD: Greg Mozingo APD/MD: Danny Montana

KATM/Stockton, CA OM: Richard Perr PD: Randy Black MD: Nikki Thoma

WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts WKKO/Toledo, OH

PD/MD: Gary Shore: APD: Harvey Steele KIIM/Tucson, AZ OM: Herb Crowe PD/MD: Buzz Jackson

WIRK/West Palm Beach, FL PD: Mitch Maha MD: JR Jackson

KFDI/Wichita, KS OM/PD: Beverlee Brannigan APD/MD: Carol Hughes KZSN/Wichita, KS OM/PD: Lyman . APD: Todd Tavloi MD: Rick Regan

WGGY/Wilkes Barre, PA OM: Jim Rising PD: Doc Medek MD: Jaymie Gordon WXCY/Wilmington, DE PD/MD: Dave Hovel

WGTY/York, PA MD: Scott Donato

**WQXK/Youngstown, OH** OM: Scott Kennedy PD: Dave Steele APD: Doug James MD: Burton Lee



► WITH 438 PLAYS AT 36 REPORTING STATIONS, TRISHA YEARWOOD OPENS AT NO. 38 ON THE COUNTRY INDICATOR LIST WITH "HEAVEN, HEARTACHE AND THE POWER OF LOVE.

POWERED BY nielsen BDS

EK	Ă	늉				
THIS WEEK	LASTWEE	WEEKS ON CHART	TITLE ARTIST COUNTRY INDICATOR  IMPRINT / PROMOTION LABEL	PLA TW	YS +/-	TOTAL AUD.
	1	9	NEVER WANTED NOTHING MORE KENNY CHESNEY BNA	3873	+114	8.459
ă	2	16	I TOLD YOU SO KEITHURBAN ÇAPITOL NASHVILLE	3755	+35	7.844
3	3	24	TEARDROPS ON MY GUITAR TAYLOR SWIFT BIG MACHINE	3509	-119	7.315
0		20	THESE ARE MY PEOPLE RODNEY ATKINS CURB	3459	+162	7.271
Ó	5	11	BECAUSE OF YOU REBAMCENTIRE DUET WITH KELLY CLARKSON MCANASHVILLE	3383	+182	7.289
6	3	27	A DIFFERENT WORLD BUCKY COVINGTON LYRIC STREET	3295	+12	6.670
Ó	8	5	TAKE ME THERE RASCAL FLATTS LYRIC STREET	3159	+275	6.891
6	7	15	I NEED YOU TIM MCGRAW WITH FAITH HILL CURB	2956	+71	5.968
9	9	20	TOUGH CRAIG MORGAN BROKEN BOW	2901	+58	6.331
10	В	9	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN ARISTA NASHVILLE	2702	+280	5.818
0	T.	11	EVERYDAY AMERICA SUGARLAND MERCURY	2689	+42	5.768
12	£12	8	LOVE ME IF YOU CAN TOBY KEITH SHOW DOG NASHVILLE	2567	+66	5.445
B	15*	9	IF YOU'RE READING THIS TIM MCGRAW CURB	2333	+144	4.938
14	16	10	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY CAPITOL NASHVILLE	2299	+137	4.840
13	13	19	ALL MY FRIENDS SAY LUKE BRYAN CAPITOL NASHVILLE	2208	+169	4.781
16	19	5	ONLINE BRAD PAISLEY ARISTA NASHVILLE	2168	+325	4.758
17	18	14	HOW I FEEL MARTINA MCBRIDE RCA	2097	+71	4.481
18	21	17	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL ARISTA NASHVILLE	1759	+119	3.720
19	22	13	MEASURE OF A MAN JACK INGRAM BIG MACHINE	1555	+139	3.310
20	23	15	FALL CLAY WALKER ASYLUM-CURB	1364	+97	2.616
21	24.	16	JUST MIGHT HAVE HER RADIO ON TRENT TOMLINSON LYRIC STREET	1357	+135	2.820
22	28	4	FIRECRACKER JOSH TURNER MCA NASHVILLE	1324	+286	2.866
23	25	11	ANOTHER SIDE OF YOU JOE NICHOLS UNIVERSAL SOUTH	1223	+75	2.545
24	2.	12	FAMOUS IN A SMALL TOWN MIRANDA LAMBERT COLUMBIA	1092	+45	2.359
25	35	6	AS IF SARA EVANS RCA	1037	+232	2.128
26	29	7	NOTHIN' BETTER TO DO LEANN RIMES ASYLUM-CURB	897	+58	1.812
27	N	EW	SO SMALL CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	775	+775	1.852
28	3.5	7	YOU NEVER TAKE ME DANCING TRAVIS TRITT CATEGORY 5	730	+51	1.471
29	32	6	THE MORE I DRINK BLAKE SHELTON WARNER BROS./WRN	706	+3	1.367
30	34	3	TANGLED UP BILLY CURRINGTON MERCURY	690	+70	1.389
31	37	2	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY COLUMBIA	675	+225	1.448
32	35	7	SUNDAY MORNING IN AMERICA KEITH ANDERSON ARISTA NASHVILLE	660	+52	1.341
33	30	10	LOST FAITH HILL WARNER BROS./WRN	599	-231	1.293
34	36	3	LAST TRAIN RUNNING WHISKEY FALLS MIDAS/NEW REVOLUTION	560	+60	1.066
35	39	2	WATCHING AIRPLANES GARY ALLAN MCA NASHVILLE	518	+144	1.165
36	38	2	WAY BACK TEXAS PAT GREEN BNA	497	+109	0.959
37	26	17	I WANNA FEEL SOMETHING TRACE ADKINS CAPITOL NASHVILLE	490	-618	0.859
58		EW	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA YEARWOOD BIG MACHINE	438	+126	0.851
39		PLTS:	SHE AIN'T RIGHT LEE BRICE ASYLUM-CURB	407	+49	0.683
-0	40	2	BAD FOR ME DANIELLE PECK BIG MACHINE	381	+21	0.739
=						

Ó	43	2	BAD FOR ME DANIELLE PECK	BIG MACHINE 381	+21	0.739
	LÁSTWEEK	WEEKS	TITLE CANADA COUNTRY ARTIST	IMPRINT / PROMOTION LABEL	PL TW	AYS +/-
d	ī	8	NEVER WANTED NOTHING MORE KENNY CHESNEY	BNA/SONY BMC	601	+18
М	2	10	BECAUSE OF YOU REBAMCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE/UNIVERSAL	584	+14
	3 1	11	DIDN'T EVEN SEE THE DUST PAUL BRANDT .	BRAND-T/UNIVERSAL	536	0
	8	8	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	504	+31
	4	16	! TOLD YOU SO KEITHURBAN	CAPITOL NASHVILLE/EMI	504	-11
١	n	5	ONLINE BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	502	+60
	7	10	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	495	+20
	5	6	WHAT DO YOU SEE DOC WALKER 🔸	OPEN ROAD/UNIVERSAL	494	+5
	9	7	DONE YOU WRONG AARON PRITCHETT 💠	ОРМ	484	+18
	6	17	TEARDROPS ON MY GUITAR TAYLOR SWIFT	BIG MACHINE/UNIVERSAL	479	+4
	10	9	ROCK IN MY BOOT JASON BLAINE 🔸	INDEPENDENT	448	+5
	14	4	TAKE ME THERE RASCAL FLATTS	LYRIC STREET/UNIVERSAL	446	+23
į	12	17	PICKUP TRUCK SHANE YELLOWBIRD .	3D6/UNIVERSAL	424	-16
	17	17	THESE ARE MY PEOPLE RODNEY ATKINS	CURB/EMI	417	+23
	13	15	CHEAPER TO KEEP HER AARON LINES .	OUTSIDE THE LINES	390	-41
П	15	22	LOST IN THIS MOMENT BIG & RICH	WARNER BROS./WARNER	388	-21
þĺ	18	7	LOVE ME IF YOU CAN TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	381	+13
1	16	13	I NEED YOU TIM MCGRAW WITH FAITH HILL	CURB/EMI	351	-51
١	30	3	IF YOU'RE READING THIS TIM MCGRAW	CURB/EMI	343	+111
	19	21	WRAPPED GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	314	-16
	28	2	TESTIFY EMERSON DRIVE •	MIDAS/KOCH	308	+68
2	20	24	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE	ROCKY COMFORT/CO5	299	-28
5	21	23	LUCKY MAN MONTGOMERY GENTRY	COLUMBIA/SONY BMG	292	-27
4	25	6	EVERYDAY AMERICA SUGARLAND	MERCURY/UNIVERSAL	289	+2
5	24	19	LET'S TALK ABOUT LOVE JESSIE FARRELL	UNIVERSAL	270	-20
5 <b>j</b>	23	15	ONE BREATH FROM A HEARTACHE ADAM GREGORY 💠	MENSA/EMI	265	-34
7	39	5	NOT EVEN A LITTLE DAMIAN MARSHALL 💠	BUSY MUSIC	260	+62
3	261	9	GOTTA GET ME A CADILLAC WILLIE MACK .	OPEN ROAD/UNIVERSAL	258	-8
9	22	13	KICKING STONES JOHNNY REID 💠	MAPLEMUSIC	258	-43
o i	32	8	NOTHIN' BETTER TO DO LEANN RIMES	CURB/EMI	243	+15

indicates CanCon

## AC/HOT AC



Female-fronted WFLC/Miami's 'Those 2 Girls in the Morning' adds multicultural approach to major-market AC

# Julie Guy & Tamara G.: United In Diversity

Chuck Taylor

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espite an evolving format playlist that now leans toward the younger end of its demographic target, most AC morning shows look the same as ever: middle-aged white men. But Cox AC WFLC (the Coast)/Miami has put a new face on breakfast time, with "Those 2 Girls in the Morning"—Julie Guy and Tamara G. Not only does the pair lead a precious few major-market a.m. drive shows fronted singly by females, but the two offer a little something extra: They are also multicultural and multiracial.

Tamara, who is African American, and Julie, a Canadian of Italian descent, also bring a depth of experience with more than 16 years in broadcasting each in multiple formats. The former has worked at AC KDMX/Dallas, urban AC WHBX/Tallahassee, urban WEDR/Miami and news/talk WTPS-AM/Miami, while the latter worked as a rock chick at the former WSHE in South Florida before segueing to AC.

Perhaps surprisingly, station research reveals that "Those 2 Girls in the Morning" have an audience that is 75% Hispanic and 25% non-Hispanic white. Makes sense, according to Tamara: "What we've found from our loyal listeners is that it doesn't matter what your ethnicity is, because we all have crazy relatives, we've all been in love and been dumped, pay too much for taxes, the kids are driving us crazy, we can't find a good man and the like," she says. "Life makes you forget about any color hang-ups you might have.

"Both of us usually come from the 'common sense' versus any race angle," she adds. "We can't believe some of the stuff folks do or say, whether they're black, white, Hispanic or whatever."

Technically, the two have been a team at WFLC for only seven months—though it's not the first time they have shared the mic. After a short-term gig in 2005 in Port St. Lucie, Fla., Tamara filled in for two weeks at the Coast while Julie and her former co-host

went on vacation. "When they came back, former Coast PD David Isreal didn't tell me not to come back, so I just kept coming in each morning and the gig lasted five months until I was asked to join WEDR,"Tamara says. Then, last November, after a personnel change on Coast's morning show, the bosses asked Julie who would she like to work with. Her immediate response: Tamara.

Now the two can't imagine life without each other—at and away from the job—despite offering diverse life experiences.

Julie says, "I've been married for nine years with two kids and Tamara is single, and you know what? They're both a big headache. The issues we discuss come up on both ends of the spectrum. She is definitely the instigator and the 'wild one.' I am the nice, conservative one, and I live vicariously through Tamara's love life."

And, Tamara adds, "Julie definitely looks at the world through rose-colored glasses. On the other hand, I always try to keep it real and if that means calling it like it is, then so be it. However, I know that there's always more than one way to see something and maybe somebody can teach me another way. Of course if I think it's stupid, I'll tell you that, too. But Julie is the same so it's all good."

Personally, the two hold carnest respect for one another. "I love this woman," Tamara says. "We talk all the time about how women are not supportive of each other, because every-



Tamara G., left, and Julie Guy

Tamara G. of WFLC (the Coast)/Miami's "Those 2 Girls in the Morning" comes up with 10 descriptors she believes her audience would use to describe the a.m. shift she shares with Julie Guy:

Funny
Smart
Happy
Determined
Topical
Conversational
Witty
Friendly
Down to earth
Their favorite



Guy



Tamara G.

one wants to be where you are now. We do not compete with each other. We don't argue, and we genuinely like each other, which is rare on morning shows and particularly an all-female show. No egos here, folks, sorry. Our rela-

tionship works because Julie and I are so much alike. We're the child our parents depend on as well as the rest of the family; we have trifling brothers and sisters; we've both been in the biz 16 years and paid our dues; and we have the same temperament and willingness to want our show to be the best. So we'll do whatever we have to do to keep it that way."

No disagreement from Julie, who says, "Tamara is one of the most professional, intelligent, nonegotistical women I've met. Coming to work every day is truly a pleasure, and I can call her a friend, not just a co-worker. Our differences just make me like her more. I've learned so much about the African-American community and the differences that seem so apparent aren't so different after all. When it comes down to it, we all have the same hopes and dreams."

Like any self-respecting adult women, Julie and Tamara aren't about to share their ages, but both agree that AC radio is a proper fit for their, shall we say, station in life.

"Let's just say I remember when Members Only jackets were cool and I was jamming to Doug E. Fresh's 'The Show' in high school," Tamara says. "I'm at an age where I prefer the music of the past, particularly the songs that I grew up with and loved as a teenager. That's one of the reasons I love the AC format, when you hear a song that brings back good memories. Plus, our audience is all grown folks."

Julie adds that the AC backdrop allows the two to discuss "life topics" that on-air hosts customarily don't bring to the table. "The older generation so often gets overlooked because of the younger, hipper crowd. It's a good fit for me, because I am the demographic. I'm talking to me; we're talking to us in the mornings."

Julie and Tamara hope to keep their nameplates on the door at the Coast for a good long time. Tamara says, "I think Julie and I are doing a great job relating to our listeners because we approach them as friends versus us being some big-time radio stars, which we aren't. What you see is what you get. We don't have any pretenses, ulterior motives or anything. We're just 'Those 2 Girls in the Morning' that you can talk to or sit and drink your coffee listening to us."

Julie adds, "Once radio gets under your skin, you can't get it out. Even on a bad day, I love this industry. I'll do it as long as they let me." RAR

► FERGIE FLIES INTO THE TOP 10, AS "BIG GIRLS DON'T CRY" (13-8) TAKES MOST INCREASED PLAYS (UP 314) FOR A FOURTH CONSECUTIVE WEEK.





POWERED BY nielsen BDS

THIS WEEK	LAST WEEK	WEEKS		IN NIELSEN BDS	PLA TW	+/- +/-	AUDIEN MILLIONS	
0	3	13	HOME DAUGHTRY	NO. 1(TWK) IT ☆ RCA/RMC	1742	+127	15.175	7
2	1	19	EVERYTHING MICHAEL BUBLE	₩ 143/REPRISE	1712	+31	12.174	4
3	2	49	WAITING ON THE WOR	LD TO CHANGE 11 <sup>3</sup> AWARE/COLUMBIA	1589	-28	11.683	6
4	5	43	CHASING CARS SNOW FATROL	POLYDOR/A&M/INTERSCOPE	1514	-13	11.781	5
5	6	16	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	I1 <sup>3</sup> INTERSCOPE	1503	+8	13.697	2
6	4	42	HOW TO SAVE A LIFE THE FRAY	11.4 EPIC	1424	-112	11.309	7
0	7	16	BEFORE HE CHEATS CARRIE UNDERWOOD	口 <sup>4</sup> ☆ A <u>rista/A</u> rista nashville/rmg	1287	+32	12.197	3
8	13	6	BIG GIRLS DON'T CRY FERGIE	MOST INCREASED PLAYS 11 th WILL.I.AM/A&M/INTERSCOPE	1014	+314	11.237	8
9	9	44	STREETCORNER SYMP ROB THOMAS	PHONY II 位 MELISMA/ATLANTIC	947	-10	7.533	9
10	8	29	CHANGE KIMBERLEY LOCKE	CURB/REPRISE	887	-89	3. <b>73</b> 9	15
0	n	12	MAKES ME WONDER MAROON 5	11 <sup>2</sup> A&M/OCTONE/INTERSCOPE	874	+111	7.127	10
12	12	17	LITTLE WONDERS ROB THC MAS	WALT DISNEY/MELISMA/ATLANTIC	773	+30	4.270	14
13	14	21	FEBRUARY SONG JOSH GROBAN	143/REPRISE	539	-57	1.818	17
14	16	8	(YOU WANT TO) MAKE BON JOV	MERCURY/ISLAND/IDJMG	531	+104	4.603	12
15	15	12	MY WISH RASCAL FLATTS	LYRIC STREET/HOLLYWODD	456	+10	1.720	18
16	17	20	ANYW'AY MARTINA MCBRIDE	I) 位 RCA NASHVILLE	405	-8	1.326	20
17	18	9	EVER PRESENT PAST PAUL MCCARTNEY	MPL/HEAR/CONCORD	327	-11	1.280	21
	23	4	HEY THERE DELILAH PLAIN WHITE T'S	AIRPOWER in 位 FEARLESS/HOLLYWOOD	288	+100	4.431	13
19	20	5	WAIT FOR YOU ELLIOTT YAMIN	AIRPOWER THEKORY	282	+47	5.469	11
20	22	n	IF EVERYONE CARED NICKELBACK	AIRPOWER 1)2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/	228	+33	1.700	19
0	21	3	HEAVEN KNOWS TAYLOR HICKS	ARISTA/RMG	227	+6	0.462	27
22	19	20	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN	210	-38	2.640	16
23	24	9	LEMONADE CHRIS RICE	INO/COLUMBIA	181	+9	0.250	-
3	N	EW	LOST IN THIS MOMEN BIG & RICH	WARNER BROS. (NASHVILLE)/WARNER BROS.	130	+98	0.707	24
25	26	3	NO ONE IS TO BLAME KATRINA CARLSON WITH HOWAR	D JONES KATAPHONIC	117	+18	0.138	-
26	27	5	BEST OF ME CHRISETTE MICHELE	DEF JAM/IDJMG	106	+9	0.100	-
	28	6	CHANCES LAREAU	WARRIOR	92	+3	0.096	-
28	25	12	REO SPEEL WAGON	SPEEDWAGON/MAILBOAT	89	-22	0.134	
29	29	ž	THE ROAD TRUEHEAFT	E-HEART	73	+14	0.029	-
30	N	EW	BUBBLY CDLBIE CAILLAT	UNIVERSAL REPUBLIC	68	+48	0.128	-

MOST ADDED	
TITLE N ARTIST / LABEL STATIC	EW ONS
(YOU WANT TO) MAKE A MEMORY	8
Bon Jovi (MERCURY/ISLAND/IDJMG) KMGL, KSOF, KTSM, WJBR, WLEV, WRVR WVAF, WWDE	
BIG GIRLS DON'T CRY Fergie (WILLI.AM/A&M/INTERSCOPE) KESZ, KOST, KSSK, WNIC, WRVF	5
HEY THERE DELILAH Plain White T's (FEARLESS/HOLLYWOOD) KKCW, KMGA, WCDV, WOOD, WVAF	5
I DON'T WANT TO SING THAT SONG Kelly King (CHARLES CATELLO)	5
KKBA, WFMK, WHLG, WJKK, WRSA  HOME Daughtry (RCA/RMG) KOST, KQIS, KSNE, WSHH	4
WAIT FOR YOU Elliott Yamin (HICKORY) KKCW, KQIS, WCDV, WLEV	6
LOST IN THIS MOMENT  Big & Rich  WARNER BROS. (NASHVILLE)WARNER BROKMGA, KTSM, KUMU, WLHT	<b>4</b> S.
IF EVERYONE CARED Nickelback (ROADRUNNER/ATLANTIC/LAVA) WCRZ. WFMK, WHLG	3

ADDED AT  WLHT  Grand Rapids, MI
OM/PD: Bill Bailey MD: Kim Carson
Big & Rich, Lost In This Moment, O Kimberley Locke, Band Of Gold, O
FOR REPORTING STATIONS PLAYLISTS GO TD:
www.RadioandRecords.com

F	RECUR	REN	TS			
PL.	AYS LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL.	AYS LW
2	1006	6	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	115	693	682
	860	7	RAINCOAT KELLY SWEET (RAZOR & TIE)		682	763
3	952	8	YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC)	114	674	647
5	677	9	PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL)	n	659	831
	588	10	HEAVEN LOS LONELY BOYS (OR/EPIC)	$\Pi^5$	635	634

NE	W AN	D ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WHO KNEW Pink (LAFACE/ZOMBA)	68/17	DO YOU KNOW? (THE PING PONG SONG) Enrique Iglesias (UNIVERSAL LATINO/INTERSCOPE)	41/0
TOTAL STATIONS:	6	TOTAL STATIONS:	2
KNOCK DOWN THE WALL! Chubby Checker (TEEC) TOTAL STATIONS:	65/11	ALL GOOD THINGS (COME TO AN END) Nelly Furtado	39/6
TOTAL STATIONS:	0	(MOSLEY/GEFFEN)	
MESSAGE TO MYSELF	54/25	TOTAL STATIONS:	1
Melissa Etheridge (ISLAND/IDJMG)		1973	35/24
TOTAL STATIONS:	7	James Blunt	
FIRST TIME	53/5	(CUSTARD/ATLANTIC) TOTAL STATIONS:	5
Lifehouse		4 IN THE MORNING	34/10
(GEFFEN) TOTAL STATIONS:	4	Gwen Stefani (INTERSCOPE)	
BETTER THAN ME	44/4	TOTAL STATIONS:	2
Hinder (UNIVERSAL REPUBLIC) TOTAL STATIONS:	3	SOMETHING BEAUTIFUL Newsboys (INPOP)	34/7
		TOTAL STATIONS:	12
		10 174 5 174 154	·

MOST NCREASED PLAYS		49
+314	û	BIG GIRLS DON'T CRY Fergie (will.i.am/A&M/Interscope)
		KGBY +18, WMXS +17, WWLI +16, WMGS +15, WMGV +14, WRRM +12, WDEF +12, WRAL +12, WRVF +12, WARM +11
+127	廿	HOME  Daughtry (RCA/RMG)  KBEE +17, KOST +13, WMXS +12, WRAL +12, WRSA +10, WDEF +9, KSNE +9, WMCN +9, WHUD +4, KOSI +4
+111		MAKES ME WONDER  Maroon 5 (A&M/Octone/Interscope) WMXS +21, WTFM +15, WARM +14, WDEF +13, WRRM +13, WMGS +11, WRAL +9, KKBA +7, WCDV +7, WSRS +7
+104	廿	(YOU WANT TO) MAKE A MEMORY  Bon Jovi (Mercury/Island/IDJMG) WMCV +15, WAHR +12. WEBE +17, WSRS +10. WCRZ +9, WZID +7, WLRQ +6, WHUD +5, KSOF +5, WOBM +5
+100	廿	Plain White T's (Fearless/Hollywood) WMJX +23, WWLI +15, WLTJ +14, WLTW +12, WMGS +7, WHUD +7, WMAS +6, KKCW -4, WJBR +4, WCRZ +3

FOR WEEK ENDING AUGUST 5, 2007

LECEND: See legend to charts in charts section for rules and symbol explanations.

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#### INTRODUCING

TITLE ARTIST / IMPRINT / PROMOTION LABEL

FAR AWAY
NICKELBACK (ROADRUNNE R/ATLANTIC/LAVA)

UNWRITTEN

YOU AND ME LIFEHOUSE (GEFFEN)

IRREPLACEABLE

NATASHA BEDINGFIELD (EFIC)



PLAYS TW LW

1012

911

878

745

711

 $11^4$ 

116

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► TRAIN'S PAT MONAHAN LEADS OFF HIS FIRST SOLO CD, "LAST OF SEVEN," DUE SEPT. 18, WITH "HER EYES," A DEBUT AT NO. 40.





POWERED BY nielsen

THIS WEEK	AST WEEK	WEEKS		IELSEN BDS & HITPREDICTOR				
E	3	N N	ARTIST CERT	IMPRINT / PROMOTION LABEL	TW	4YS +/-	MILLIONS	
1	1	18	HOME DAUGHTRY	NO. 1 (10 WKS)	3311	-129	17.134	2
9	2	19	MAKES ME WONDER MAROON 5	A&M/OCTONE/INTERSCOPE	3260	+27	17.269	L
3	3	14	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	3044	+108	15.612	3
4	4	9	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE	2818	+265	13.645	4
9	5	14	FIRST TIME LIFEHOUSE	्री CEFFEN	2531	+104	11. <b>5</b> 54	5
6	7	30	ROCKSTAR NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	2130	+86	9.617	6
7	6	30	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	I) 3 INTERSCOPE	1978	-89	9.608	7
0	10	19	(YOU WANT TO) MAKE A	MEMORY  MERCURY/ISLAND/IDJMG	1907	+115	8.574	10
*	8	38	U + UR HAND	11 <sup>2</sup> &	1820	-73	9.524	8
10	17	3	HOW FAR WE'VE COME I		1772	+470	8.023	11
11	9	33	IF EVERYONE CARED	172 🏚 ROADRUNNER/ATLANTIC/LAVA	1745	-144	9.053	9
12	n	9		AM AND MIKAELA'S THEME) ☆ WARNER BROS.	1658	+164	6.944	15
3	16	7	WHO KNEW PINK	LAFACE/ZOMBA	1532	+217	6.972	14
12	18	10	REHAB AMY WINEHOUSE	UNIVERSAL REPUBLIC	1438	+141	7.311	12
15	14	34	SAY IT RIGHT NELLY FURTADO	II4 位 MOSLEY/GEFFEN	1429	+7	7.282	13
16	19	6	WHEN YOU'RE GONE AVRIL LAVIGNE	AIRPOWER RCA/RMG	1204	+251	4.586	17
17.	23	8	THNKS FR TH MMRS FALL OUT BOY	AIRPOWER  FUELED BY RAMEN/ISLAND/IDJMG	927	+115	4.009	19
18	21	15	DIG INCUBUS	IMMORTAL/EPIC	911	+32	3.119	23
19	20	18	FACE DOWN THE RED JUMPSUIT APPARATUS	IN 位 VIRGIN	882	-58	3.511	21
20	25	8	4 IN THE MORNING GWEN STEFANI	INTERSCOPE	835	+57	3.436	22
21	22	15	WHAT I'VE DONE LINKIN PARK	n	830	-5	4.782	16
22	24	11	IF YOU'RE GONNA LEAVE	WARNER BROS.	783	-14	1.765	29
23	26	8	ALL AT ONCE	MANHATTAN/CAPITOL	762	+70	3.560	20
24	27	8	WAIT FOR YOU ELLIOTT YAMIN	EPIC 🏚	743	+92	4.060	18
25	31	3	DREAMING WITH A BROKI		606	+124	2.630	24
26	28	12	SUMMER LOVE	AWARE/COLUMBIA	578	-15	1.734	30
	34	5	BUBBLY  SOLAR SAME AT THE STATE OF THE STATE	JIVE/ZOMBA	567	+123	2.256	26
28	32	7	COLBIE CAILLAT  UMBRELLA	UNIVERSAL REPUBLIC	521	+70	2.120	27
29	35	4	HOLLYWOOD	SRP/DEF JAM/IDJMG	458	+17	0.947	39
30	30	12	WHEN WE DIE	FL	458	-58	0.820	-
31	29	17	GIRLFRIEND	JIVE/ZOMBA	435	-110	1.954	28
32	N		AVRIL LAVIGNE 1973	MOST ADDED	392	+177	1.178	36
33	33	16	NEVER AGAIN	CUSTARD/ATLANTIC	387	-63	2.377	25
34	37	9	EVERYTHING	RČA/RMG	384	-10	1,717	31
35	38	2	PARALYZER	143/REPRISE	363	+13	0,790	
36		EW	WAKE UP CALL	WIND-UP	308	+112	1.436	3 <b>3</b>
37	40	2	PICTURES OF YOU	A&M/OCTONE/INTERSCOPE	290	-1	0.732	-
38	-	EW	THE LAST GOODNIGHT  OVER YOU	VIRGIN	281	+160	1.572	32
39		EW.	DAUGHTRY BEAUTIFUL GIRLS	RCA/RMG				38
		EW	SEANKINGSTON HER EYES	BELUGA HEIGHTS/EPIC	271	+31	0.983	<b>J</b>
40	N.	11/	PAT MONAHAN	COLUMBIA	260	+108	0.644	-

MOST ADD	NE
ARTIST / LABEL	STATION
James Blunt (CUSTARD/ATLANTIC) KEZR, KLZR, KMHX, KMYI, K WLNK, WMC, WMEE, WNNK,	PEK, KRUZ,
OVER YOU	10
Daughtry (RCA/RMG)	
KLZR, KPLZ, KRSK, KVUU, K WQAL, WTIC, WWHA, WWM!	ZZO, WPLJ, X
DREAMING WITH A BROKEN HEART	8
John Mayer (AWARE/COLUMBIA)	
KALC, KCIX, KEZR, KYKY, KZ WMYX, XM Flight 26	ZU, WINK,
WAKE UP CALL Maroon 5	
(A&M/OCTONE/INTERSCOPE	)
KFYV, KVUU, KZZO, Sirlus TH WINK, WMC, WQAL	ne Pulse,
BUBBLY	(
Colbie Caillat (UNIVERSAL REPUBLIC) KALC, KEZR, KRSK, KURB, W	/OMX, WPLJ
HOW FAR WE'VE COM	E :
matchbox twenty (MELISMA/ATLANTIC) KALZ, KBBY, KIOI, KOSO, WE	RVE
BEFORE IT'S TOO LAT AND MIKAELA'S THE	TE (SAM
Goo Goo Dolls	
(WARNER BROS.) KDMX, KIOI, KVUU, WBMX, 1	WOMX
WHO KNEW	
Pink (LAFACE/ZOMBA)	
KAMX, KSRZ, WAJI, WRVE,	
WHEN YOU'RE GONE Avril Lavigne	
(RCA/RMG) KEZR, KMXB, WAJI, WDVD, V	www
HOLO ON KT Tunstall	
(RELENTLESS/VIRGIN)	14014014
KLCA, KQKQ, KRUZ, WBMX,	WWHA

973 VIIII

I	NEW AND	ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HOLD ON KT Tunstall (RELENTLESS/VIRGIN)	258/109	NOLITA FAIRYTALE  Vanessa Carlton (THE INC./UNIVERSAL MOTOWN)	161/44
TOTAL STATIONS:	23	TOTAL STATIONS:	19
LAST REQUEST  Paolo Nutini  (ATLANTIC)	236/36	I'LL STAND BY YOU Carrie Underwood (FREMANTLE/19)	142/11
TOTAL STATIONS:	16	TOTAL STATIONS:	6
LOVE SONG Sara Bareilles (EPIC)	216/61	ONE GIRL REVOLUTION Saving Jane (ALERT/TOUCAN COVE/UNIVERSAL	95/2 REPUBLIC)
TOTAL STATIONS:	23	TOTAL STATIONS:	7
SHUT UP AND DRIVE Rihanna (SRP/DEF JAM/IDJMG)	188/30	THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERS	
TOTAL STATIONS:	10	TOTAL STATIONS:	8
CALLING YOU Blue October (UNIVERSAL MOTOWN)	175/93	MESSAGE TO MYSELF Melissa Etheridge (ISLAND/IDJMG)	84/48
TOTAL STATIONS:	20	TOTAL STATIONS:	9

MOST NCREASED PLAYS +470 **HOW FAR WE'VE COME** matchbox twenty (Melisma/Atlantic) KPEK +21, WMYX +21, KLLY +20, KAMX +19, WZPL +19, WKTI +17, KLCA +17, WQAL +14, WMJC +14, WJLK +14 +265 BIG GIRLS DON'T CRY +251 Avril Lavigne (RCA/RMG) KMXB +25, WAYV +19, KPEK +18, KYKY +17, KFBZ +17, WZPL +16, WJLK +15, KFYV +13, WLNK +12, KEZR +11 +217 **WHO KNEW** Pink (LaFace/Zomba)
WPTE +25, KAMX +20, WZPL +19, KSTP +14, WRQX +12,
KMHX +11, WXLO +10, WQAL +9, KFYV +8, WINK +8 James Blunt (Custard/Atlantic) KRUZ +22, XF26 +19, KLCA +18, WWHA +16, KLLY +15, SIPL +12, KEZR +11, WAJI +11, WNNK +10, WMJC +9

FOR WEEK ENDING AUGUST 5 2007 **LEGENO:** See legend to charts in charts section for rules and symbol explanatio 82 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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Ft. Wayne, IN OM/PD: Roh Kelle APD/MD: Dave Michaels Elliott Yamin, Wait For You, O James Blunt, 1973, O

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579

515

511

497

443

438

-45

+22

-7

-67

-76

-14

RCA/SONY BMC

WIND-UP

INTERSCOPE/UNIVERSAL

SRP/DEF JAM/UNIVERSAL

GEFFEN/UNIVERSAL

ÄRISTA/ARISTA NASHVILLE/SONY BMG

# AC/HOT AC

#### **AC REPORTERS**

WY IR/Albany, NY\* APD/MD: Chad O' Hara

KMGA/Albuquerque, NM\* OM: Eddie Haskel PD/MD: Justin Riley

WLEV/Allentown, PA APD/MD: Jerry Padden

KYMG/Anchorage, AK PD/MD: Dave Flavin

WFPG/Atlantic City, NJ\* PD/MD: Gary Guida

KKMJ/Austin, TX\* Alex O'Nea APD: Stenhen Michael Kerr MD: Terri McCormick

WCDV/Baton Rouge, LA\* OM: LeBron "LBJ" Joseph PD: Jeff Johnson

KKMY/Beaumont, TX\* OM: Joey Armstrong PD: Don Rivers

WMJY/Biloxi, MS\* OM/PD: Walter Brown

WMXW/Binghamton, NY

WMJX/Boston, MA\* MD: Mark Laurence

WEBE/Bridgeport, CT\* OM/PD: Curt Hanse MD: Danny Lyons

WEZF/Burlington, VT\* PD/MD: Gale Parmelee

WSUY/Charleston, SC\* OM/PD: Mike Edwards APD/MD: John Quincy

WVAF/Charleston, WV\* OM/PD: Rick Johnson

WDEF/Chattanooga, TN\* APD: Patti Sanders

WLIT/Chicago, IL\* OM/PD: Darren Davis APD/MD: Eric Richeke

WRRM/Cincinnati, OH\* APD: Ted Morro

WDOK/Cleveland, OH\* ntt Mille PD: Scott Miller MD: Ted Kowalski

WTCB/Columbia, SC\* OM/PD: Brent Johnson APD: Jennifer Jensen

WGSY/Columbus, GA\*

KKBA/Corpus Christi, TX\* PD/MD: Bart Allison

WLQT/Dayton, OH\* APD/MD: Brian Michaels

KOSI/Denver, CO\* APD/MD: Steve Hamilton

WNIC/Detroit, MI\* APD/MD: Theresa Lucas

WOOF/Dothan, AL PD/MD: Leigh Simpson

KTSM/EI Paso, TX\* PD/MD: Bill Tole APD: Sam Cassiano

WXKC/Erie, PA OM: Adam Reese PD: Ron Arlen

**WIKY/Evansville, IN** PD: Mark Elliott

KEZA/Favetteville. AR MD: Rich Higdon

WCRZ/Flint, MI\* OM/PD: J. Patrick APD/MD: George McIntyre

WDAR/Florence, SC PD/MD: Wil Nichols

WAFY/Frederick, MD PD: Marc Richards

KSOF/Fresno CA\* MD: Kristen Kelley

KTRR/Ft. Collins, CO OM/PD: Mark Callaghan

WHLG/Ft. Pierce, FL\* PD/MD: George Coles

WLHT/Grand Rapids, MI\* OM/PD: Bill Bailey MD: Kim Carson

WOOD/Grand Rapids, MI\*

WMGV/Greenville, NC\*

WSPA/Greenville, SC\* OM: Mark Hamlin PD/MD: Mike McKeel

WRCH/Hartford, CT\* PD: Allan Camp MD: Joe Hann

KSSK/Honolulu, HI\*

KUMU/Honolulu, HI\* MD: Lee Kirk

WAHR/Huntsville, AL\* PD: Chris Calloway

WRSA/Huntsville, AL\* MD: Nate Cholevik

WJKK/Jackson, MS\* PD/MD: John Anthony

WTFM/Johnson City, TN\* PD/MD: Mark Baker

KCKC/Kansas City, MO\*

PD: Luke Jensen KUDL/Kansas City, MO\*

WJXB/Knoxville, TN\*

KQIS/Lafayette, LA\* MD: Ed "Big Tuna" Perkins

KTDY/Lafayette, LA\* PD: C.J. Clement APD: Debbie Ray MD: Steve Wiley

WFMK/Lansing, MI\* PD/MD: Chris Reynolds

KSNE/Las Vegas, NV\* PD: Tom Chase MD: John Berry

KOST/Los Angeles, CA\* PD/MD: Stella Schwartz

WMGN/Madison, WI<sup>4</sup> PD: Pat O'Neill APD: Amy Ziebell MD: Amy Abbott

WZID/Manchester, NH\*

KVLY/McAllen, TX\*

WLRQ/Melbourne, FL\* OM/PD: Ken Holiday APD/MD: Michael W. Lowe

WRVR/Memphis, TN\*

WMGQ/Middlesex, NJ

WMXC/Mobile, AL\* OM: Steve Power PD: Dan Mason MD: Mary Booth

WOBM/Monmouth, NJ\* PD: Steve Ardolina MD: Brian Moore

KWAV/Monterey, CA\*

PD/MD: Bernie Moody WMXS/Montgomery, AL\*

WALK/Nassau, NY\* APD: Patrick Shea

WKJY/Nassau, NY\* PD: Bill Edwards MD: Jodi Vale

WLTW/New York, NY\* APD/MD: Morgan Prue

WWFS/New York, NY\* APD/MD: Fabi Pimentel

WHUD/Newburgh, NY\* OM/PD: Steven Petr APD/MD: Tom Furci

WWDE/Norfolk, VA\* MD: Mark McCarthy

KCHX/Odessa, TX PD/MD: Grace Tijerina

KMGL/Oklahoma City, OK\* KLTQ/Omaha, NE\*

OM: Mark Todd PD: Billy Shears WMGF/Orlando, FL\* PD/MD: Ken Payne APD: Brenda Matthews

KEZN/Palm Springs, CA PD/MD: Rick Shaw

WMEZ/Pensacola, FL\* PD/MD: John Sykes

WSWT/Peoria, IL OM/PD: Randy Rundle

WBEB/Philadelphia, PA\*

KESZ/Phoenix, AZ\*

WLTJ/Pittsburgh, PA\* PD/MD: Chuck Stevens

WSHH/Pittsburgh, PA\* PD/MD: Ron Anti

WHOM/Portland, ME\* OM/PD: Tim Moore

KKCW/Portland, OR\* APD/MD: Alan Lawson

WBYY/Portsmouth, NH OM/PD: Duncan Dewa APD: Ian Horne MD: Pat McCrueden

WSNE/Providence, RI\* PD: Rick Everett APD/MD: David O'Leary

WWLI/Providence, RI\* OM/PD: Tony Bristol APD: Mike Rovin

WRAL/Raleigh, NC\* APD/MD: Jim Kelly

KNEV/Reno, NV\* OM/PD: Nick Elliott KRNO/Reno, NV\*

WTVR/Richmond, VA\* OM/PD: Bill Cahill APD: Adam Stubbs MD: Kat Simons

WSLO/Roanoke, VA\* PD: Jim Murphy MD: Dick Daniels

WGFB/Rockford, IL MD: Gail Lewis

KGBY/Sacramento, CA\* OM: Don Alias PD: Sonia Jimenez

WGER/Saginaw, MI PD: Bob Moore

KBEE/Salt Lake City, UT\* PD: Rusty Keys

KRAY/San Jose, CA\* KSBL/Santa Barbara, CA

MD: Peter Bie XM The Blend/Satellite\*

OM: Jon Zellner PD: Mike Abrams KRWM/Seattle, WA\*

WNSN/South Bend, IN APD/MD: Brad King

KISC/Spokane, WA\* PD: Robert Harder

WMAS/Springfield, MA\* OM/PD: Paul Cannon APD/MD: Rob Anthony

KGBX/Springfield, MO\* OM/PD: Paul Kelley KEZK/St. Louis, MO3

APD: Bob London WYYY/Syracuse, NY\* OM: Rich Lauber PD: Kathy Rowe

APD/MD: Marne Mason WMTX/Tampa, FL\* OM/PD: Doug Hamand APD/MD: Kurt Schreiner

WRVF/Toledo, OH\*

KONA/Tri-Cities, WA PD: Doug Daniels

KMXZ/Tucson, AZ\* OM: Darla Thomas PD: Bobby Rich APD/MD: Leslie Lois

KBEZ/Tulsa, OK\*

KOOI/Tyler, TX PD: Rick Evans MD: Rodd Wayne

WLZW/Utica, NY MD: Mark Richards

KLRK/Waco, TX OM: Tom Barfield PD/MD: Dustin Drew APD: Beth Richards

WASH/Washington, DC\* PD: Bill Hess KRBB/Wichita, KS\* OM/PD: Lyman James MD: Dave Wilson

WMGS/Wilkes Barre, PA\* APD: Stan Phillips APD: Fran Pantuso MD: Brian Hughes

WJBR/Wilmington, DE\* OM/PD: Michael Waite MD: Catey Hill

WSRS/Worcester, MA\* PD/MD: Tom Holt

MD: Melanie Gardner

WARM/York, PA\*

EEK	Š	Æ	GANADA 46			
THIS WEEK	3	WEEKS	TITLE CANADA AC	DOINT / DOOMOTION   ADCI	PLA	YS +/-
Ę		20	ARTIST IMI  EVERYTHING MICHAEL BUBLE	PRINT / PROMOTION LABEL 143/REPRISE/WARNER	412	-12
		17	WHAT YOU WANT HAYLEY SALES •	UNIVERSAL	389	+23
H		16	MAKES ME WONDER MAROON 5	A&M/OCTONE/UNIVERSAL	374	+4
4		16	(YOU WANT TO) MAKE A MEMORY BON JOY!	MERCURY/ISLAND/UNIVERSAL	367	-2
5		16	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	355	-6
6		23	WONDERFUL CHANTAL KREVIAZUK .	COLUMBIA/SONY BMG	298	-16
7	8	53	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	284	-9
8	7	8	SON OF A PREACHERMAN JANN ARDEN .	UNIVERSAL	281	-14
9	r	30	ORDINARY MIRACLE SARAH MCLACHLAN .	NETTWERK	275	+9
	16	13		VARISTA NASHVILLE/SONY BMG	272	+5
	14	17	WEAK IN THE KNEES SERENARYDER ❖	EMI	254	+7
12	S	35		N/A&M/INTERSCOPE/UNIVERSAL	252	-22
13	16	16	IT AIN'T ME BABE JESSE COOK ♦	EMI	250	+26
14	22	5	TOO MUCH OF EVERYTHING CORNEILLE •	DEJA MUSIQUE	228	+56
15	12	30	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	218	-40
16	12	28	FOOLED AROUND AND FELL IN LOVE ROD STEWART	J/SONY BMG	217	-48
17		37	HURT CHRISTINA AGUILERA	RCA/SONY BMC	215	-19
18	E	38	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	202	+17
19	17	45	LOVE YOU LATELY DANIEL POWTER .	WARNER BROS./WARNER	195	-5
20	20	4		M/A&M/INTERSCOPE/UNIVERSAL	186	+67
21	18	22	LITTLE WONDERS ROB THOMAS WALT DISNE	Y/MELISMA/ATLANTIC/WARNER	183	-15
22	20	25	SORRY AGAIN TOMISWICK .	WARNER	171	-13
23	25	29	SAY IT RIGHT NELLY FURTADO .	MOSLEY/GEFFEN/UNIVERSAL	165	-15
24	23	9	ALL GOOD THINGS (COME TO AN END) NELLY FURTADO .	MOSLEY/GEFFEN/UNIVERSAL	145	-9
25	25	27	AT SEVENTEEN JANN ARDEN 🍁	UNIVERSAL	127	+9
26	3€	2	1973 JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	121	+58
27	26	8	HOME DAUGHTRY	RCA/SONY BMC	105	-7
28	27	22	SO NOT OVER YOU SIMPLY RED	SIMPLYRED.COM/UNIVERSAL	94	-4
29	31	5	WHEN YOU'RE GONE AVRIL LAVIGNE	RCA/SONY BMG	89	+19
30	33	4.	REHAB AMY WINEHOUSE	ISLAND/UNIVERSAL	84	+18
×	5-	-				
THIS WEEK	AST WEE	WEEKS ON CHART	TITLE CANADA HOT AC		PLA	
Ē	3		ARTIST IM	PRINT / PROMOTION LABEL	TW	+/-
	1	13		M/A&M/INTERSCOPE/UNIVERSAL	732	-14
2	2	18	MAKES ME WONDER MAROON 5	A&M/OCTONE/UNIVERSAL	645	-47
	4	8		RLESS/HOLLYWOOD/UNIVERSAL	624	+31
(4)	6	11	WHEN YOU'RE GONE AVRIL LAVIGNE	RCA/SONY BMG	590	+27

➤ CORNEILLE'S FIRST

AC CHART.

ENGLISH-LANGUAGE SINGLE,

"TOO MUCH OF EVERYTHING,"

LEAPS 22-14 ON THE CANADA

432 THE WAY I ARE TIMBALAND FEATURING KERI HILSON MOSLEY/BLACKSTONE/INTERSCOPE/UNIVERSAL +52 EVERYTHING MICHAEL BUBLE 143/REPRISE/WARNER 428 -56 18 12 BELIEVE SHZIE MONEIL CURVE/UNIVERSAL 412 +10 (YOU WANT TO) MAKE A MEMORY BON JOVI MERCURY/ISLAND/UNIVERSAL 19 WALLS FALL DOWN BEDOUIN SOUNDCLASH 372 +24 6 370 +7 8 WAIT FOR YOU ELLIOTT YAMIN HICKORY **BEAUTIFUL GIRLS** SEAN KINGSTON BELUGA HEIGHTS/EPIC/SONY BMG 350 +52 6 346 -32 16 FALLIN' FOR YOU EVA AVILA . SONY BMG YESTERDAY MAN ROZ BELL 🍁 334 -23 20 18 10 UNIVERSAL -26 11 THNKS FR TH MMRS FALL OUT BOY FUELED BY RAMEN/ISLAND/UNIVERSAL 330 32 2 HOW FAR WE'VE COME MATCHBOX TWENTY MELISMA/ATLANTIC/WARNER 323 +128 23 +79 28 5 DOWN IN HEAVEN KALAN PORTER . SONY BMG 294 254 -81 SUMMER LOVE JUSTINTIMBERLAKE 21 15 JIVE/SONY BMC 8 TELL ME WHAT WE'RE GONNA DO NOW JOSS STONE FEATURING COMMON 253 +2 26 SHUT UP AND DRIVE RIHANNA +79 37 3 250 23 17 BETTER THAN ME HINDER UNIVERSAL REPUBLIC/UNIVERSAL 250 -56 28 33 3 DO IT NELLY FURTADO . MOSLEY/GEFFEN/UNIVERSAL 249 +54 29 22 ALL GOOD THINGS (COME TO AN END) NELLY FURTADO . MOSLEY/GEFFEN/UNIVERSAL 245 -79 20 30 5 ALL I WANT SHILOH 233 +25 indicates CanCon

16

13

8

18

20

13

10

13 12

Ю

HOME DAUGHTRY

REHAB AMY WINEHOUSE

FIRST TIME LIFEHOUSE

PARALYZER FINGER ELEVEN .

4 IN THE MORNING GWEN STEFANI

BEFORE HE CHEATS CARRIE UNDERWOOD

UMBRELLA RIHANNA FEATURING JAY-Z

<sup>\*</sup> Monitored Reporters

# 1 St. 79

## **SMOOTH JAZZ**



WSJT is pulling the coveted 25-34 demo with younger music, iconoclastic marketing

# The Evolution Of Cool In Tampa

Carol Archer

CArcher@RadioandRecords.com

nless they evolve, radio formats age in lock step with their audiences. Sixty may be the new 40, brown may be the new black, but the average age of a smooth jazz listener hovers around 53 years old—while at the same time, the buying community's focus remains locked inside an 18–49 demo.

WSJT/Tampa PD Ross Block has instituted several measures to reverse the aging trend of his station's audience: Welcome to the evolution of cool.

WSJT has a history of strong ratings. Like many other smooth jazz stations, listeners from 10 years ago remain loyal, but it has not attracted enough younger listeners to populate the lower demos. At the same time, Block has an oblique view of how oldies sister WRBQ (Q105) evolved.

"They moved away from the word 'oldies,' changed the music and continue to evolve and target younger people. Although they play pop music of a specific era, they can shift, which is more difficult for an instrumental format like ours to accomplish," he says.

Block says WSJT has introduced new artists like Norah Jones, but did so conservatively—understandably, because the station is successful—so the audience didn't really perceive anything fresh, contemporary or new on the station. "Frankly, it took us getting clobbered with some pretty awful ratings last year to realize that now making the station younger is critical. We are now in the ER of ratings, and if we don't do something, we're going to lose our way here," he says.

# Proof Is In The Pudding

Before the start of the winter 2007 Arbitron ratings book, WSJT/Tampa PD Ross Block put in place a programming and marketing shift he describes as "the evolution of cool." As WSJT's winter Arbitron ratings for adults 25-54 and adults 25-34 indicate, resulting gains were immediate.

#### Adults 25-54

Summer 2006: 3.9 (tied for 10th)
Fall 2006: 3.4 (tied for 13th)
Winter 2007: 4.1 (tied for eighth)

Adults 25-34

Summer 2006: 1.7 Fall 2006: 1.1 Winter 2007: 3.2 —CA Last October, after listening to literally hundreds of vocals, WSJT de-emphasized some older music and introduced a lot of younger music, primarily with singing.

"We did precisely what we all did 10 years ago, which was to find vocals we think younger people will be interested in, putting aside prejudice in our corner of radio, looking for singers that go well with our timeless instrumentals and more standard vocals," Block says. "Some of it worked on the air, some didn't. We had to hear it in context before we could decide if it was a good fit, but we've put on a lot of music by John Mayer, Fantasia, Beyoncé and Marc Anthony, among many others."

He concedes that there has been criticism. "Some people insist you can't play Prince's 'When Doves Cry' or Mary J. Blige's 'Take Me As I Am' . . . Our response is. 'How come it's OK to play Marvin Gaye, who's clearly not a jazz artist, but not Mary J.? . . . We find that the vast majority of people who are saying



► "THE WAVE," THE PHILIPPE SAISSE-PRODUCED FIRST SINGLE FROM KIRK WHALUM'S ALBUM "ROUNDTRIP," DUE AUG. 28, IS NEW THIS WEEK AT NO. 24.

000000	LAST WEEK	WEDKS ON CHART	TITLE SMOOTH JAZZ INDICATOR		PL	Ve
	LAS	N N		PROMOTION LABEL	TW	+/-
	1	13	BORN 2 GROOVE EUGE GROOVE	NARAĐA JAZZ/BLG	194	+2
	3	10	CATNAP NILS	BAJA/TSR	148	+3
1	2	21	LET'S TAKE A RIDE NORMAN BROWN	PEAK/CONCORD	148	-14
0000	4	17	LADIES' CHOICE PAUL TAYLOR	PEAK/CONCORD	136	-8
1	8	10	STREET LIFE U-NAM	TRIPPIN 'N' RHYTHM	135	+11
13	5	22	NOODLE SOUP FOUR80EAST	NATIVE LANGUAGE	131	0
9	6	12	SLAMMIN JAY SOTO	NUGROOVE	127	0
Steed	9	6	FOREVER JEFF KASHIWA	NATIVE LANGUAGE	126	+2
2002	10:	13	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	123	-1
0000	12	8	REMEMBER ME MARION MEADOWS	HEADSUP	118	+9
18	13	6	RNR RICK BRAUN & RICHARD ELLIOT	ART1ZEN	109	43
100	11	16	STAY WITH ME TONIGHT JACKIEM JOYNER	ARTIZEN	101	14
18	19	6	TERESA PIECES OF A DREAM	HEADS UP	99	+10
2000	7	26	HYPNOTIC BONEY JAMES	CONCORD	99	-27
	15	12	TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	97	+2
30	18	6	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	96	+10
	16	5	HI-LO SPLIT MARC ANTOINE	PEAK/CONCORD	95	+4
2000	14	20	ANTHEM FOR A NEW AMERICA JEFF LORBER	BLUE NOTE/BLG	91	-10
П	NE	W	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEAT, RICHARD ELLIOT	NARADA JAZZ/BŁG	81	+24
100	22	3	LANAI HIROSHIMA	HEADS UP	79	+6
	17	14	RAINCOAT KELLY SWEET	RAZOR & TIE	78	-10
2000	21	5	ROAD TO LOS SUENOS MARCUS JOHNSON	THREE KEYS	76	+3
1000	20	16	REUNITED DEE BROWN	OELAF	73	-9
	NE	W	THE WAVE KIRK WHALUM	RENDEZVOUS	71	+15
	NE	w	COMING RIGHT AT YA MICHAEL MANSON	215	70	+17
	NE	w	SMOOTHVEGAS SOUL BALLET	ARTIZEN	70	+16
	NE	w	SIMPLE PLEASURES SPYRO GYRA	HEADS UP	70 .	+14
	NE	w	SMOOTH AS SILK MIKE CATALANO	CATMAN	69	+11
	24	20	HELLO BETTY JEFF GOLUB	NARADA JAZZ/BŁG	67	-5
I	NE	W	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	64	+8

OR WEEK ENDING AUGUST 5, 2007

'The vast majority of people who object to our changes are 55 or 60 vears old. While we're not trying to push them away, we can't program the station for them any longer or we're not going to be viable as a business.

-Ross Block

that are 55 or 60 years old. While we're not trying to push them away, we can't program the station for them any longer or we're not going to be viable as a business. Vocal songs put you in the moment, so we had to find songs from the '90s and this decade that we can play that make us seem more current and contemporary, which we desperately needed."

WSJT's outdoor marketing campaign reflects similar alterations. Block notes that the station had to tell people what was going on in a succinct phrase that would signal a change, while making clear that it wasn't switching formats. (The slogan "The evolution of cool" came from MD Kathy Curtis and rhythmic sister production maestro Tommy Hilfiger.)

"Jazz has always been cool, and when we go to Arbitron, we see the word 'cool' [used] frequently in relation to our station," Block adds. Along with "smooth jazz," "evolution of cool" quickly became WSJT's on-air slogan.

The next step came with Dan Mason's appointment as president of CBS Radio, who released funds to market WSJT. The resulting billboard campaign visually represented the concept. "We chose artists for these billboards that would demonstrate the evolution and show that something new was going on." Block says. "We wanted attractive people who were striking and interesting."

WSJT's efforts are ongoing. "CBS Radio GM and market manager Charlie Ochs and I are committed to continuing to evolve this format," Block says. "We don't want to see what has been so successful for us for so many years go away, and we refuse to bury our heads in the sand any further."



WSJT/Tampa's new marketing campaign, like the station's revamped music stance, emphasizes artists who listeners "can get their arms around"—more mainstream, younger and attractive.

PLAYS /GAIN

42/2

38/1

36/30

# **SMOOTH JAZZ**

➤ TOUGH TO OVERLOOK MARION MEADOWS ON THIS WEEK'S CHART AS "REMEMBER ME" HITS AIRPOWER STATUS (20-18, UP 22).





7	D		D	
H	1	V	AT	
			A	

**NEW AND ACTIVE** 

TITLE ARTIST / LABEL

CAN U BELIEVE
Robin Thicke
(STAR TRAK/INTERSCOPE)
TOTAL STATIONS:

Acoustic Alchemy (NARADA JAZZ/BLG) TOTAL STATIONS:

Joyce Cooling (NARADA JAZZ/BLG)

TOTAL STATIONS

COOL OF THE NIGHT

PLAYS /GAIN

69/5

69/1

44/5

TITLE ARTIST / LABEL

NOT TOO LATE

Norah Jones (BLUE NOTE/BLG) TOTAL STATIONS:

David Benoit (PEAK/CONCORD) TOTAL STATIONS:

TOTAL STATIONS:

WATER TO DRINK (AGUA DE BEBER)

TELL ME ALL ABOUT IT

Michael Lington Feat. Dave Koz (RENDEZVOUS)

	LAST WEEK	WEEKS ON CHART	<b>TITLE</b> ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	YS +/-	AUDIEN MILLIONS	
7	1	20	LET'S TAKE A RIDE NORMAN BROWN	NO. 1(5 WKS) PEAK/CONCORD	61 <b>C</b>	-20	7.806	1
3	2	15	BORN 2 GROOVE EUGE GRODVE	NARADA JAZZ/BLG	56≣	+20	5.809	2
•	3	27	THE RHYTHM METHOD PAUL BROWN	PEAK/CONCORD	514	+30	5.808	3
0	5	21	CANTALOUPE ISLAND MOS BRIAN BEOMBERG	T INCREASED PLAYS  ARTISTRY	491	+47	4.909	7
•	7	6	BLACK, RIVER KEIKO MÆTSUI	SHOUT! FACTORY	45 <b>E</b>	+47	5.187	5
	4	27	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	442	-8	3.215	12
7	9	11	STREET LIFE U-NAM	TRIPPIN 'N' RHYTHM	391	+38	4.792	8
9	8	23	TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	385	+31	3.725	9
0	10	7	R N R RICK BRA JN & RICHARD ELLIOT	ARTIZEN	382	+45	5.250	4
12	6	<b>2</b> 7	HYPNOTIC BONEY JAMES	CONCORD	378	-40	4.935	6
0	14	12	LADIES' CHOICE PAUL TAY_OR	PEAK/CONCORD	315	+8	3.678	10
13	16	18	RAINCOAT KELLY SWEET	RAZOR & TIE	307	+37	2.581	14
15	13	300	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA	307	-2	3.471	11
16	n	37	GOOD TO GO CHUCK LOEB	HEADS UP	307	-23	2.381	16
19	17	15	NOODLE SOUP FOURBOEAST	NATIVE LANGUAGE	275	+7	2.333	17
16	15	8	EVERYTHING MICHAEL BUBLE	143/REPRISE	264	-24	2.849	13
1	18	כו	CATNAP NILS	BAJ <u>A/TS</u> R	254	+11	2.440	15
18.	20	6	REMEMBER ME MARION MEADOWS	AIRPOWER HEADS UP	199	+22	1.788	20
Je.	19	111	STAY WITH ME TONIGHT JACKIEM JOYNER	ARTIZEN	199	+11	1.546	21
20	21	12	SLAMMIN JAY SOTO	NU GROOVE	175	+4	1.288	24
2	22	2)	SAO PAULO RICK BRAUN	ARTIZEN	144	-13	2.005	18
2.	25	3	WE GOT LOVE RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	136	+15	1.893	19
23	23	20	MYSTICAL CHIELI MINJCCI & SPECIAL EFX	SHANACHIE	135	-17	1.258	25
24	<b>2</b> 6 <sub>6</sub>	E	PARKS DE SHUFFLE DOWN TO THE BONE	NARAOA JAZZ/BLG	24	+21	0.838	28
25	28	Z	AIN'T NO WOMAN (LIKE THE JEFF GOLUB FEATURING RICHARD ELLIOT	ONE I GOT) MOST ADDED NARADA JAZZ/BLG	116	+27	1.495	22
2€	24	8	TERESA PIECES OF A DREAM	HEADS UP	112	-16	0.705	w.c
27	27	5	THE PINK PANTHER DAVE KOZ	CAPITOL	83	-11	0.746	29
28	29	12	JUST AS YOU ARE EVERETTE HARP	SHANACHIE	80	-4	0.390	5
29	30	7	ME, MYSELF & RIO DOC POWELL	DPR/HEADS UP	75	+3	0.963	26
30	N	EW	SMOOTHVEGAS SOUL BALLET	ARTIZEN	72	+33	0.662	: =

MOST ADD	ED
TITLE ARTIST / LABEL	NEW STATIONS
AIN'T NO WOMAN (LIKE THE ONE I GOT) Jeff Colub Feat. Richard Elliot (NARADA JAZZ/BLG) KJZS, WJZW, WNWV, WQCD, W	5 /VMV
CATNAP Nils (BAJA/TSR) WDSJ, WVMV	2
KEEPIN' IT COOL Nick Colionne (NARADA JAZZ/BLG) KSSJ, XM Watercolors	2
STAY Simply Red (SIMPLYRED.COM) KIJZ, WJZZ	2
COME WHAT MAY Najee (HEADS UP) KJCD, XM Watercolors	2
CANTALOUPE ISLAND Brian Bromberg (ARTISTRY) WVMV	1
R N R Rick Braun & Richard Elliot (ARTIZEN) WSJT	1
LADIES' CHOICE Paul Taylor (PEAK/CONCORD) KKSF	1
EVERYTHING Michael Buble (143/REPRISE) KJZY	1

ADDED AT...

San Francisco, CA

PO/MD: Ken Jones Paul Taylor, Ladies' Choice, 5

**KKSF** 

	1			
4	NCI P	NOS' REA LAY	T SED S	

+47

+45

+38

CANTALOUPE ISLAND Brian Bromberg (Artistry)
W5.JW +15, KRVR +10, KWJZ +5, KTWV +4, WSJT +4,
WNWV +3, KBZN +3, KHJZ +3, WLVE +2, KIFM +2

BLACK RIVER Keiko Matsui (Shout! Factory) WJJZ +10, KJZS +7, WVMV +5, KBZN +4, KJZY +3, KRVR +3, KKSF +2, KHJZ +2, WDSJ +2, WSJW +2

Rick Braun & Richard Elliot (ARTizen) WQCD +13, WJZZ +12, WLQQ +7, KTWV +6, KJZS +5, WNUA +4, KKSF +3, KBZN +2, KJCD +2, KWJZ +2

U-Nam (Trippin 'N' Rhythm) WLOQ +10, KSSJ +10, WLVE +7, KJZY +6, JSJ +5, KJZS +3, WSJW +2, WDSJ +2, KIFM +2, KKSF +2 RAINCOAT

Kelly Sweet (Razor & Tie)
WYJZ +13, KHJZ +6, WLVE +3, KJZY +3, WJZZ +2,
WNUA +2, KBZN +1, SJJC +1, WNWV +1, WSJW +1

FOR WEEK ENDING AUGUST 5, 2007

FUR WEEK ENDING AUGUST 5, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations.

32 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.

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#### RECURRENTS

11 NIELSEN BDS CERTIFICATIONS	PL. TW	AYS LW
	272	327
	.271	283
	263	258
	247	271
	194	188
		272 271 263 247

Market Co.	TITLE ARTIST / IMPRINT / PROMOTION LAR
	MISTER MAGIC PETER WHITE (LEGACY/COLUMBIA)
1	HELLO BETTY JEFF GOLUB (NARADA JAZZ/BLG)
	WAY UP! WAYMAN TISDALE (RENDEZVOUS)
The second	GIRL IN THE RED DRESS GREGG KARUKAS (TRIPPIN'N' RHYTHM)
	SO AMAZING PATTI AUSTIN (RENDEZVOUS)

TW	LW
171	176
158	194
153	137
151	152
150	180
	TW 171 158 153 151

FOR REPORTING STATIONS PLAYLISTS GO TO:

KKSF# 1037

## INTRODUCING

# OF RADIO

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AUGUST 10, 2007

### **ALTERNATIVE/ACTIVE/ROCK**



Longtime specialty show host is also on TV and now hosting festivals, too

# **'Eddie Trunk Rocks' Is 25**

Mike Boyle MBoyle@RadioandRecords.com

ddie Trunk and I have something in common. We both got our first shots in radio right out of high school. And in the interest of full disclosure, I ended up as his PD at rock WDHA/ Morristown, N.J., in the mid-'80s, a couple of years after my predecessor—and current CBS Radio sports WFAN/New York VP of programming—Mark Chernoff first hired him to host a weekly hard rock/metal show dubbed "Metalmania,"

Chernoff and the station's GM at the time, the late Bob Linder, were curious about how a show like that would do, especially given the bucket-loads of Def Leppard's "Pyromania" and Quiet Riot's "Metal Health" albums that were flying off store shelves at the time.

Now, 25 years later, Trunk, who is often referred to as the Larry King or Howard Stern of rock interviewers—mainly because of his connections to the artists and how comfortable he makes them feel—lays claim to a syndicated hard rock/metal show and a similarly formatted weekly satellite radio program. He's also had years of face time on national TV hosting rock specials and conducting interviews, among other things.

#### 'Eddie Trunk Rocks'

On a national syndication level, his radio show is now called "Eddie Trunk Rocks." The host admits, "I was never a fan of the name: it wasn't my idea."

But that hasn't stopped the weekly threehour program from gaining steam at a dozen or so stations, including home base Clear Channel classic rock WAXQ (Q104.3)/New York and Entercom's active rock WAAF/ Boston. It is available through Radio KG. which is run by Westwood One veteran Larry Kahn. "I do the show live from Q104.3, where it's called 'Friday Night Rock' and airs from 11 p.m. to 2 a.m.,"Trunk says. "The live version is taped for affiliates

Trunk's Coolest Moments

A little more than a year ago and out of the blue, Axl Rose walked into Eddie Trunk's Friday night show on Clear Channel classic rock WAXQ (Q104.3)/New York, and for two hours the pair just talked on the air.

"He hadn't talked to anyone in the media like that in over a decade." Trunk recalls, "It made news all over the world. He called into the show at the beginning. He was at SIR Studios in Manhattan rehearsing. We talked a little bit on the phone-I wasn't even really sure it was Rose-and half an hour later, he walked into the Q104.3 studios."

However, what Trunk is most proud of hap-

pened in November 2001.

"I was able to assemble a charity event as a 9-11 benefit for the police and firefighters of New York, We called it New York Steel, I reunited Twisted Sister for the first time in 13 years and they've been back together ever since. Ace Frehley, Anthrax, Overkill and Sebastian Bach from Skid Row played for us at Hammerstein Ballroom." Former New York Mets catcher and Trunk's good friend Mike Piazza acted as host for the event. "It was a sold-out show and we ended up raising over \$100,000. Putting this together from the base of a once-a-week hard rock/metal show meant a lot to me." -MB

'It's a hang for people who are really into hard rock and metal music.



'What's the sense of doing a specialty show if it's going to fill the exact same programming you're doing anyway?

for the following week and is delivered digitally or on CD.

The show, which previous to Q104.3 aired for several years on the late WNEW-FM/ New York when it was rock and then continued on Friday and Saturday nights after it flipped to talk, features a blend of hard rock and heavy metal from such acts as Black Sabbath, Metallica and Judas Priest, plus artist interviews. "It's a hang for people who are really into hard rock and metal music."Trunk says. "Some weeks it's totally music-intensive, and there are just as many weeks that the show is just about interviews, calls, discussion and opinion."

On a local level, Trunk credits Q104.3 PD Bob Buchmann for giving him all the support he needs.

"I always say to people, 'What's the sense of doing a specialty show if it's going to fill the exact same programming you're doing anyway?' But something I've often heard from programmers that I've never understood is when they say, 'We'd never have that artist into the station or play their music; why would we run the show?' Well, that's precisely why you would, because they're still rock artists and there's still a segment of the audience that wants to hear them. So, what do you accomplish if you put a show on that sounds like your station does all the time? That's what Bob Buchmann gets."

#### Other 'Part-Time Jobs'

As for Trunk's XM show, "Eddie Trunk Live" airs 6 p.m.-10 p.m. Monday nights on the Boneyard (channel 41). "The great thing about this show is that I have complete creative control," Trunk says. "The people I work for there are 100% supportive of what

For the last five years, Trunk has also been a host for VH1 Classics. However, he doesn't know what the future holds there.

"I haven't worked there in a few months," Trunk says. "My contract expired in June. Some of my stuff still runs on the channel from time to time. It's no secret that a few months ago corporate let everyone go that worked on the channel and new management is now in place and assessing what they want to do. I am in the dark regarding whether I will return, but I certainly would love to. I'm supposed to be getting an update from them soon."

In the meantime, Trunk has added a new TV gig in the New York/New Jersey/ Connecticut area with Madison Square Garden's MSG Network, which reaches 12 million homes. He's the company's music interviewer/correspondent.

And on weekends when he's free, concert promoters around the country call on him to fly in to host their big shows and festivals, and rub elbows with the crowds. He recently hosted an '80s rock festival in Oklahoma and another in Wisconsin.

To learn more about Eddie Trunk, visit eddietrunk.com.

# **ALTERNATIVE**

► SICK PUPPIES EQUAL THE CHART RECORD FOR LONGEST CLIMB INTO THE TOP 10 AS "ALL THE SAME" CLIMBS 12-10 IN ITS 25TH CHART WEEK.





POWERED BY nielsen BDS

55

THIS WEEK	LASI WEEK	WEENS	TITLE CERTIFICATIONS THITPREDICTO ARTIST IMPRINT / PROMOTION LAB	JS PL	<b>.AYS</b> +/-	AUDIEI MILLIONS	
1	1	15	ICKY THUMP NO. 1 (3 WKS) THEWHITE STRIPES THIRD MAN/WARNER BRO	2045	-32	7.241	3
•	2	25	PARALYZER III FINCER ELEVEN WIND-		+78	7.321	2
3	3	18	WHAT I'VE DONE LINKIN PARK WARNER BRI		-102	8.125	ľ
		11	NEVER TOO LATE THREE DAYS GRACE JIVE/ZOM	tr BA 1637	+133	5.485	7
5		8	BLEED IT OUT LINKIN PARK WARNER BRI	か 05. 1476	+80	6.695	4
6		2	TARANTULA THE SMASHING PUMPKINS MARTHA'S MUSIC/REPR	∯ 1403	-282	4.943	8
7	8	22	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO). THE ALMOST. TOOTH & NAIL/VIRI	1343	-26	4.095	11
8	3	23	HEY THERE DELILAH PLAIN WHITE T'S FEARLESS/HOLLYWO		-86	5.775	6
9	•	29	FOREVER PAPA ROZCH EL TONAL/GEFF	11 1214	-42	4.628	9
10	2	25	ALL THE SAME SICK PUPPIES RMR/VIRI	1131	+66	3.774	12
0		В		dr 1114	+6	2.983	16
	3	14		tr 1303	+55	3.351	14
113		12		tr 1006	-1	3.047	15
14		15		tr 99/	-295	2.45%	19
15	E	8		<b>₾</b> 056	+92	4.133	10
16	N	EW	THE PRETENDER AIRPOWER/MOST INCREASED PLAYS/MOST ADDRESS ROSWELL/RCA/R	DED 955	+955	5.960	5
17	€'	30	BREATH BREAKING BENJAMIN HOLLYWO	00 919	-14	3.483	13
18	15	18		<b>क्षे</b> 813	-182	1.921	28
19	T.	Ģ		û 769	+61	2.235	24
20	29	10	FAMOUS PUDDLE OF MUDD FLAWLESS/GEFF	746	-5	2.240	23
21	18	20		☆ 741	-59	2.304	21
22	左	5	STRAICHT LINES SILVERCHAIR ELEVEN:	TLG 740	+73	2.665	17
23	19	r	FAR BEHIND SOCIAL DISTORTION TIME BO	MB 674	-107	2.493	18
•	2=	11	EVOLUTION KORN VIR	GIN 657	+5	2.352	20
9	2=	5	MISERY BUSINESS PARAMORE FUELED BY RAMEN/ATLANTIC/L/J	654	+100	2.090	25
6	25	4	STIFF KITTENS BLAGK AUC10 INTERSCO	∯ 595	+62	2.279	22
27	24	11		ជា 573	-17	2.001	26
28	26	15	THNKS FR TH MMRS FALL OUT BOY FUELED BY RAMEN/ISLAND/IOJ	ዕ 526	-31	1.993	27
29	3	17	YOU ARE THE ONE SHINY TOY JUNS UNIVERSAL MOTO	w <sub>N</sub> 510	+31	1.514	32
30	25	8	SOULCFUSHER OPERATOR ATLAN	480	-31	0.938	38
21	25	17	YOUNG FOLKS PETER BJOF N AND JOHN FEAT. VICTORIA BERGSMAN ALMOSTGOLD/RED/COLUM	456	-104	1.842	30
32	3	6	THE GOOD LEFT UNDONE RISE AGAINST GEFI	425	+34	1.142	35
33	32	6	THE PURSUIT EVANS BLUF HOLLYWO	388	+35	1.733	31
34	35	3	I GET IT	PIC 376	+43	0.883	39
35	34	3	ISLAND (FLOAT AWAY) THE STARTING LINE VIR	GIN 366	+25	0.725	-
35		EW	TIME IS RUNNING OUT PAPA ROACH EL TONAL/GEFI	361	+131	0.946	37
37	36	3	TYPICAL MUTEMATH WARNER BR	os. 351	+43	0.874	40
38	40	2	WELL THOUGHT OUT TWINKLES SILVERSUN FICKUPS DANGERB	IRD 328	+52	0.811	
39	37	2	THRASH UNREAL AGAINST ME SIRE/REPF	RISE 312	+25	1.865	29
40	1		A BEAUTIFUL LIE 3D SECONDS TO MARS IMMORTAL/VIR	GIN 303	+34	1.374	33

ARTIST / LABEL STATION THE PRETENDER 60 FOO Fighters (ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR, KFTE, KHBZ, MTS, KJEE, KNDD, KNXX, KPNT, KQXR, KRAB, KRBZ, KRQQ, KRQX, KRZQ, KTBZ, KTCL, KWQD, KXRK, KXTE, SIRIUS AIR NATION. WARQ, WAVF, WBCN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WRNX, WFX, WFXB, WKRD, WHTC, WJBX, WKRI, WLRS, WLUM, WMFS, WNFZ, WNNX, WQCL, WYZDX, WSW, WRZ, WSUN, WTZR, WCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KRQQ, KXRK, WLUM, WRZX, WTZR, WZJO WALKING DISASTER Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLLYWOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (LEL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK	TITLE ARTIST / LABEL STATION THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRP, KFTE, KHBZ, KITS, KJEE, KNDD, KNXX, KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, KRZQ, KTBZ, KYTCL, KWOD, KXRK, KXTE, SIRIUS AİR NATION. WARQ, WAVF, WBCN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WENX, WFXH, WCRD, WHTC, WJBX, WKRI, WLRS, WLUM, WMFS, WNFZ, WNNX, WOCL, WPBZ, WROX, WRWK, WRXL, WRZX, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WJJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER SUM 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHATS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS BIAQK AUdio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)		
ARTIST / LABEL STATION THE PRETENDER FOO Fighters (ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR, KFTE, KHBZ, KITS, KJEE, KNDD, KNXX, KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WFNX, WFXH, WGRD, WHTG, WJBX, WKRI, WFXH, WGRD, WHTG, WJBX, WKRI, WFXH, WGRD, WHTG, WJBX, WKRI, WFXH, WGRD, WHTZ, WCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO WALKING DISASTER SUM 41 (ISLAND/IDJIMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO THRASH UNREAL Against Me! (SIRC/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS BIAQK AUdio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	ARTIST / LABEL STATION: THE PRETENDER FOO Fighters (ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR, KFTE, KHBZ, MTS, KJEE, KNDD, KNXX, KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, KRZQ, KTBZ, KTCL, KWOD, KXRK, KXTE, Sirius Alt Nation, WARQ, WAVF, WBCN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WFNX, WFXH, WGRD, WHTG, WJBX, WKRI, WLRS, WLUM, WMFS, WNZ, WNNX, WOCL, WPBZ, WROX, WRWK, WRXL, WRZX, WSUN, WTZR, WCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO WALKING DISASTER SUM 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  VOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRC/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLLYWOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT PAPA ROSCH KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS BIAQK AUdio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	MOST ADDED	
ARTIST / LABEL STATION THE PRETENDER FOO Fighters (ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR, KFTE, KHBZ, KITS, KJEE, KNDD, KNXX, KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WFNX, WFXH, WGRD, WHTG, WJBX, WKRI, WFXH, WGRD, WHTG, WJBX, WKRI, WFXH, WGRD, WHTG, WJBX, WKRI, WFXH, WGRD, WHTZ, WCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO WALKING DISASTER SUM 41 (ISLAND/IDJIMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO THRASH UNREAL Against Me! (SIRC/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS BIAQK AUdio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	ARTIST / LABEL STATION: THE PRETENDER FOO Fighters (ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR, KFTE, KHBZ, MTS, KJEE, KNDD, KNXX, KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, KRZQ, KTBZ, KTCL, KWOD, KXRK, KXTE, Sirius Alt Nation, WARQ, WAVF, WBCN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WFNX, WFXH, WGRD, WHTG, WJBX, WKRI, WLRS, WLUM, WMFS, WNZ, WNNX, WOCL, WPBZ, WROX, WRWK, WRXL, WRZX, WSUN, WTZR, WCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO WALKING DISASTER SUM 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  VOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRC/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLLYWOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT PAPA ROSCH KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS BIAQK AUdio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)		
THE PRETENDER  Foo Fighters Foo Fighters (ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR, KFTE, KHBZ, KITS, KJEE, KNDD, KNXX, KPT, KQXR, KRAB, KRBZ, KROQ, KROX, KRZQ, KTBZ, KTCL, KWOD, KXRK, KXTE, SIFIUS AIT NATION, WARQ, WAVF, WECN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WENX, WFXH, WGRD, WHTG, WJBX, WKRI, WLRS. WLUM, WMFS, WNFZ, WNXL, WOZL, WPBZ, WROX, WRW, WRXL, WRZX, WSUN, WTZR, WCCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS  7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRC/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOODD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) UNDERSONED: KRBZ, KYBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	THE PRETENDER  Foo Fighters  Foo Fighters  (ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR, KFTE, KHBZ, KITS, KJEE, KNDD, KNXX, KPT, KOXR, KRAB, KRBZ, KROQ, KROX, KRZQ, KTBZ, KTCL, KWOD, KXRK, KXTE, SIFUS AIT NATION, WARQ, WAVF, WECN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WENX, WFXH, WGRD, WHTG, WJBX, WRR, WLRS. WLUM, WMFS, WNFZ, WNXX, WOCL, WPBZ, WROX, WRW, WRXL, WRZX, WSUN, WTZR, WCCD, WXDX, WXEG, WXNR, WZJQ, XETRA, XM Ethel  MISERY BUSINESS  7 Paramore  (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJQ  WALKING DISASTER  6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJQ  THRASH UNREAL Against Me! (SIR/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOODD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KRTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) UNTERSCOPE) KFTE, WBCR, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)		NEV ION:
(ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR, KFTE, KHBZ, KITS, KJEE, KNDD, KNXX, KPNT, KQXR, KRAB, KRBZ, KROD, KNXX, KPZQ, KTBZ, KTYCL, KWOD, WAVF, WBCN, WBRU, WBTZ, WYST, WCRD, WHTC, WJBX, WRRI, WLRS, WLUM, WMFS, WFZ, WNXX, WCLL, WPBZ, WROX, WRWK, WRXL, WRZX, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 5 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRZ/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MACHAEL) (MASTHAES, WUSCEPPIISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS 13 Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	(ROSWELL/RCA/RMG) CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR, KFTE, KHBZ, KITS, KJEE, KNDD, KNXX, KPNT, KQXR, KRAB, KRBZ, KROD, KNXX, KPNT, WRST, WCYY, WPOL, WRDN, WROW, WRTZ, WYSY, WRSY, WRSY, WRSY, WFXH, WGRD, WHTG, WJBX, WRKI, WRS, WLUM, WMFS, WNFZ, WNNX, WOCL, WPBZ, WROX, WRWK, WRXL, WRZX, WSUN, WTZR, WCD, WXDX, WSEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRZ/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	THE PRETENDER	60
KFTE, KHBZ, KITS, KJEE, KNDD, KNXX, KPNT, KOXR, KRAB, KRBZ, KROQ, KNZX, KPNT, KOXR, KRAB, KRBZ, KROQ, KROX, KRZQ, KTBZ, KTCL, KWOD, KXRK, KXTE, SIRIUS AİR NATION. WARQ, WAVF, WBCN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WFNX, WFXH, WCRD, WHTC, WJBX, WKRI, WLRS, WLUM, WMFS, WNEZ, WNX, WOCL, WPBZ, WROX, WRWK, WRXL, WRZX, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDCE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (ISIE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	KFTE, KHBZ, KITS, KJEE, KNDD, KNXX, KNTI, KOXR, KRAB, KRBZ, KROQ, KNZX, KNTI, KOXR, KRAB, KRBZ, KROQ, KROX, KRZQ, KTBZ, KTCL, KWOD, KXRK, KXTE, Sirius Alt Nation. WARQ, WAVF, WBCN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WFNX, WFXH, WCRD, WHTC, WJBX, WKRI, WLRS, WLUM, WMFS, WNEZ, WNXL, WAZX, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDCE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIR/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KRFE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	(ROSWELL/RCA/RMG)	
KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, KZQ, KTBZ, KTCL, KWOD, KXRK, KXTE, SIrius Alt Nation, WARQ, WAVF, WBCN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WFNX, WFXH, WGRD, WHTG, WJBX, WKRI, WLRS, WLUM, WMFS, WNEZ, WNNX, WOCL, WPBZ, WROX, WRWX, WRXL, WRZX, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 50 M4 (ISLAND/IDJIMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL 4 Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL 4 Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT PAPA ROACH CEL TONAL/GEFERN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK   STIFF KITTENS BIAQK AUdio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	KPNT, KQXR, KRAB, KRBZ, KROQ, KROX, KRZQ, KTBZ, KTCL, KWOD, KXRK, KXTE, SIRIUS Alt NAtion, WARQ, WAVF, WBCN, WBRU, WBTZ, WCYY, WDYL, WEND, WEQX, WFNX, WFXH, WGRD, WHTG, WJBX, WKRI, WLRS, WLUM, WMFS, WNZ, WNNX, WOCL, WPBZ, WROX, WRW, WRXL, WRZX, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO WALKING DISASTER 6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC VOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO THRASH UNREAL 5 Against Me! (SIRC/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLLYWOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Appa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	CIMX, KBZT, KCXX, KEDJ, KFMA, KFRR KFTE, KHBZ, KITS, KJEE, KNDD, KNXX	,
Sirius Alt Nation, WARQ, WAVF, WBCN, WBRU, WBTZ, WATZ, WCYY, WDYL, WEND, WBRU, WBTZ, WCYY, WDYL, WEND, WBRU, WBTZ, WLRS, WLRS, WLRS, WKR, WKR, WKR, WKR, WLRS, WLRS, WSD, WTZR, WWCD, WXDX, WYDX, WYDX, WYDX, WYDX, WYDX, WYDX, WXDX, WXDX, WXDX, WXDX, WXDX, WYDX,  SIRIUS Alt Nation, WARQ, WAVF, WBCN, WBCN, WBCN, WBTZ, WCYY, WDYL, WEND, WERU, WBTZ, WCYY, WDYL, WEND, WEQX, WFNX, WLRS, WLRS, WLRS, WKR, WRXL, WRZ, WKD, WHTG, WJBX, WKGL, WPBZ, WROX, WRWK, WRXL, WRZX, WSUN, WTZR, WWCD, WXDX, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELED BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/DJMG) KUCD, WAYE, WKZ, WHAND, WFX, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL 6 Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL 5 Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL 5 Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) 1 The Smashing Pumpkins (MARTHAS' MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS 3 Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) 3 The Starting Line (VIRGIN)	KPNT, KQXR, KRAB, KRBZ, KROQ, KRC	X,	
WNNX, WOCL, WPBZ, WROX, WRWK, WRXL, WRZX, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRC/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOODD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	WNNX, WOCL, WPBZ, WROX, WRWK, WRXL, WRXZ, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL 6 Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIR/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	Sirius Alt Nation, WARQ, WAVF, WBCN,	
WNNX, WOCL, WPBZ, WROX, WRWK, WRXL, WRZX, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRC/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOODD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	WNNX, WOCL, WPBZ, WROX, WRWK, WRXL, WRXZ, WSUN, WTZR, WWCD, WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL 6 Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIR/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	WEQX, WENX, WEXH, WGRD, WHTG,	VF7
WXDX, WXEG, WXNR, WZJO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER GM 41 (ISLAND/DJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (ISLE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLLYWOOD) KPNT, WBZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS'M SUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	WXDX, WXEG, WXNR, W2JO, XETRA, XM Ethel  MISERY BUSINESS 7 Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGINS) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (ISLE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WBZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	WNNX, WOCL, WPBZ, WROX, WRWK,	**,
MISERY BUSINESS Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER Sum 41 (ISLAND/DJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WBZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	MISERY BUSINESS Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDCE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER G Sum 41 (ISLAND/ID/MC) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDCE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLLYWOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WECN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) TRESTRING LINE (VIRGIN)  STAND (FLOAT AWAY) TRESTRING LINE (VIRGIN)  STAND (FLOAT AWAY) TRESTRING LINE (VIRGIN)	WXDX, WXEG, WXNR, WZJO, XETRA, 2	КМ
Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, RROQ, KXRK, WLUM, WRZX, WTZR. WZJO  WALKING DISASTER Sum 41 (ISLAND/DJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLLYWOOD) KPNT, WBZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	Paramore (FUELEO BY RAMEN/ATLANTIC/LAVA) KDGE, KROQ, KXRK, WLUM, WRZX, WTZR. WZJO  WALKING DISASTER 6 Sum 41 (ISLAND/DJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLLYWOOD) KPNT, WBZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) TR Starting Line (VIRGIN)		
KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER  Sum 41 (ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	KDGE, KROQ, KXRK, WLUM, WRZX, WTZR, WZJO  WALKING DISASTER  Sum 41 (ISLAND/DJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRCIN)	Paramore	
Sum 41 (ISLAND/IDJMG) (ISLAND/IDJMG) KUCD, WAVE, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	Sum 41 (ISLAND/IDJMG) KUCD, WAVE, WFXH, WLRS, WPBZ, WWDC  YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO  THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	KDGE, KROQ, KXRK, WLUM, WRZX, W	TZR,
(ISLAND/IDJMG) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC YOUR GUARDIAN ANGEL GE Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLL/WOOD) KPNT, WRZX, WXDX, WXNR, WZNE TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFEEN) KFTE, WBCN, WCYY, WSWD THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	(ISLAND/IDJMC) KUCD, WAVF, WFXH, WLRS, WPBZ, WWDC YOUR GUARDIAN ANGEL Red Jumpsuit Apparatus (VIRGIN) KHBZ, KNXX, WARQ, WROX, WTZR, WZJO THRASH UNREAL Against Me! (SIRE/REPRISE) KBZT, KDGE, KPNT, KXRK, WRWK  BECOMING THE BULL Atreyu (HOLLYWOOD) KPNT, WRZX, WXDX, WXNR, WZNE  TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFEN) KFTE, WBCN, WCYY, WSWD  THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHAFS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRCIN)		6
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THAT'S THE WAY (MY LOVE IS)  The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	THAT'S THE WAY (MY LOVE IS)  The Smashing Pumpkins (MARTHAS MUSIC/REPRISE) KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRCIN)	(EL TONAL/GEFFEN)	
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KRBZ, KTBZ, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	KR8Z, KT8Z, KWOD, KXRK  STIFF KITTENS Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	(MARTHA'S MUSIC/REPRISE)	
Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRCIN)	Blaqk Audio (INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)		
(INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	(INTERSCOPE) KFTE, WPBZ, WWCD  ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)		3
ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	ISLAND (FLOAT AWAY) The Starting Line (VIRGIN)	(INTERSCOPE)	
The Starting Line (VIRGIN)	The Starting Line (VIRGIN)		
(VIRGIN) KRBZ, KTBZ, WZNE	(VIRGIN) KRBZ, KTBZ, WZNE	The Starting Line	-
		(VIRGIN) KRBZ, KTBZ, WZNE	

ADDED AT WEQX Albany, NY	EQX				
PD: Willobee MD: Amber Miller					
Foo Fighters, The Pretender, 11 Buffalo Tom, Bottom Of The Rain, O Spoon, The Underdag, O VHS Or Beta, Can't Believe A Single Word, O					

FOR REPORTING STATIONS PLAYLISTS GO TO:

	NEW AND	ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WALKING DISASTER Sum 41 ISLAND/IDJMG)	☆ 243/95	BECOMING THE BULL Atreyu (HOLLYWOOD)	179/49
TOTAL STATIONS:	27	TOTAL STATIONS:	27
LET ME IN Hot Hot Heat SIRE/REPRISE)	236/44	THE UNDERDOG Spoon (MERGE)	175/6
FOTAL STATIONS:	24	TOTAL STATIONS:	17
YOU'RE NOT ALONE Saosin CAPITOL)	230/27	THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE)	173/70
FOTAL STATIONS:	22	TOTAL STATIONS:	13
WASTED TIME Fuel (EPIC)	223/8	AUSTRALIA The Shins	133/7
TOTAL STATIONS:	19	(SUB POP) TOTAL STATIONS:	10
YOU DON'T KNOW WH LOVE IS (YOU JUST DO AS YOU'RE TOLD) The White Stripes	211/2	HERE I STAND Madina Lake (ROADRUNNER) TOTAL STATIONS	120/8
THIRD MAN/WARNER BROS. TOTAL STATIONS:	21	TOTAL STATIONS	1.5

MOST INCREASE PLAYS	D	
INCREASE IN PLAYS	Г	
+955		THE PRETENDER Foo Fighters (Roswell/RCA/RMG) XTRA +35, WNNX +32, WKQX +31, WOCL +31, KFRR +28, KITS +27, KROQ +27, WFNX +26, WSUN +25, KXTE +24
+133	廿	NEVER TOO LATE Three Days Grace (Jive/Zomba) WTZR +21, WZJO +18, WAVF +13, KFTE +12, WFXH +12, KROX +12, WCYY +11, WRWK +9, WNFZ +5, WSUN +4
+131		TIME IS RUNNING OUT  Papa Roach (El Tonal/Geffen) WKRL +15, WAVF +12. WHTG +11, WJBX +11, KQXR +9, WCYY +8, KPNT +7, WBCN +7, WSWD +7, KTBZ +5
+100		MISERY BUSINESS  Paramore (Fueled By Ramen/Atlantic/Lava) KUCD +2], KRZQ +17, KFRR +12, XTRA +11, KROQ +10, WPBZ +9, KDCE +7, KEDJ +6, WZNE +5, KTCL +5
	廿	WALKING DISASTER Sum 41 (Island/IDJMG) KUCD 417, WLRS 415, WBRU +14, SIAN +11, WPBZ +11, WHTG +10, WWDC +9, WBCN +6, KNXX +5, WXEG +5

FOR WEEK ENDING AUGUST 5, 2007 EEGEND: See legend to charts in charts section for rules and symbol explanations.
72 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2D07 Nielsen Business Media. Inc.
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FAIR TO MIDLAND'S "DANCE OF THE MANATEE" HITS A NEW CHART PEAK AS IT LEAPS 21-17 IN ITS 21ST WEEK.





POWERED BY nielsen BDS

THISWEEK	LAST WEEK	WEEKS	TITLE ARTIST	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/ TW	<b>AY</b> 5	AUDIE!	
1	T.	15	NEVER TOO LATE THREE DAYS GRACE	NO. 1 (2 WKS)	1693	+103	5.905	1
2	2	29	PARALYZER FINGER ELEVEN	i) WIND-UP	1429	-58	5.641	2
9	6	12	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN	1417	+150	4.744	3
4	3	12	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/RMG	1380	-52	4.346	6
•	4	12	EVOLUTION KORN	VIRGIN	1336	+52	3.896	7
0	8	9	I GET IT CHEVELLE	EPIC	1208	+38	3.575	9
7	7	11.	TARANTULA THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	1182	-77	3.599	8
8	5	17	I DON'T WANNA STOP OZZY OSBOURNE	EPIC	1104	-165	4.561	4
9	10	16	SOULCRUSHER OPERATOR	ATLANTIC	1021	+53	3.120	13
10	9	18	WHAT I'VE DONE LINKIN PARK	WARNER BROS.	993	-139	4.513	5
	14	6	BLEED IT OUT LINKIN PARK		943	+109	2.731	12
0	'n	14	ICKY THUMP THE WHITE STRIPES	WARNER BROS.	942	+58	3.229	10
	12	14	MADE OF SCARS	THIRD MAN/WARNER BROS.	931	+51	2.728	13
14	16	12	STONE SOUR  THE PURSUIT  EVANS BLUE	ROADRUNNER	793	+37	1.641	21
15	73	25	YOU WOULDN'T KNOW HELLYEAH	HOLLYWOOD	721	-120	2.623	14
13	18	16	ALL AROUND ME	A&M/OCTONE/INTERSCOPE	702	+24	1.627	22
	.21	21	DANCE OF THE MANATEE FAIR TO MIDLAND	SERJICAL STRIKE/UNIVERSAL REPUBLIC	683	+45	1.656	20
18	20	6	HOMECOMING QUEEN HINDER	UNIVERSAL REPUBLIC	680	+17	2.123	17
19	17	30	FOREVER PAPA ROACH	n	669	-75	2.580	15
20	15	15	WHAT I WANT DAUGHTRY	EL TONAL/GEFFEN  RCA/RMG	610	-205	2.401	16
	23	4	ALCOHAULIN' ASS HELLYEAH	EPIC	598	+76	1.615	23
22	-22	9	LIE TO ME 12 STONES	WIND-UP	534	+5	1.186	28
23	25	8	SOLDIERS DROWNING POOL	ELEVEN SEVEN	529	+12.	0.961	32
3	- 31	3	BECOMING THE BULL	HOLLYWOOD	520	+175	1.052	30
25	26	7	WASTED TIME FUEL	EPIC EPIC	488	+35	1.290	27
26	19	17	BROKEN SUNDAY	ISLAND/IDJMG	482	-182	1.678	19
27	24	18	LIE BLACK LIGHT BURNS	AM:WOLFPACK/ADRENALINE	473	-49	1.100	29
28	32	3	NOT GOING AWAY OZZY OSBOURNE	EPIC	460	+121	1.393	24
29	N	EW	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	442	+276	1.310	26
30	29	4	LIFE IS BEAUTIFUL SIXX: AM	ELEVEN SEVEN	436	+76	0.839	34
•	27	5	BROKEN GLASS BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	424	+5	0.890	33
32	34	2	TIME IS RUNNING OUT PAPA ROACH	EL TONAL/GEFFEN	411	+132	1.376	25
33	N	EW	THE PRETENDER MOST INCREA		351	+351	1.693	18
34	28	9	THE ARMS OF SORROW KILLSWITCHENGAGE	ROADRUNNER	339	-27	0.543	36
35	33	8	GET IN GET OUT CINDER ROAD	CAROLINE	327	+11	0.432	38
36	36	6	WHAT HAVE YOU DONE WITHIN TEMPTATION FEATURING KEITH CAPUTO		274	0	0.263	-
37	35	13	CAPITAL G NINE INCH NAILS	NOTHING/INTERSCOPE	272	-7	1.012	31
38	N	EW	BETTER THINK AGAIN SUBMERSED	WIND-UP	232	+83	0.208	-
39	37	3	BEG TO DIFFER SEVENDUST	7BROS/ASYLUM	219	+10	0.467	37
40	40	3	THE BLEEDING FIVE FINGER DEATH PUNCH	FIRM	193	+19	0.290	2

MOS	T AD	DED.	
MUS	I AU	yeu,	
	P		
TITLE ARTIST / LABEL		STA	N TIO
THE PRETEN	DER		4
Foo Fighters (ROSWELL/RCA/F	RMG)		
KDJE, KHTB, KHT	TQ, KILO, K	V700 V7	20
Sirius Octane, WA	AF, WBSX,	WBUZ, W	BY
WKLQ, WKQZ, WI	LHZ, WLPR LZX, WMM	, WEDG, V R, WQXA,	VIIL
Sirius Octane, WA WBZX, WCCC, WC WKLQ, WKQZ, WI WRAT, WRIF, WR WTKX, WTPT, WY	TT, WRUF, ' WIZ, WXQR	WRXW, W	RZ⊧
WYBB, WZOR, XI	VI Squizz	,	
RISE TODAY			
Alter Bridge (UNIVERSAL REP	UBLIC)		
KDJE, KHTB, KICT WRTT, WRXR, WI	f, KRXQ, W WBN	CHZ, WRI	F,
THE KISS OF			
him			
(SIRE/WARNER B WBUZ, WEDG, WI WTKX, XM Squizz	ROS.) KL <b>Q, WK</b> QZ	, WRTT,	
WTKX, XM Squizz	ž		
TEN TON BRI	ICK -		
(CAPITOL)			
KBPI, KUPD, WBL			OR
BECOMING TI Atreyu	HE BULL		
(HOLLYWOOD)	WDVD U	7	
KICT, KILO, WIYY,	WKAR, W	WIZ	
CANNIBAL Static-X			
(REPRISE) KXFX, KZRQ, Sirit	ie Octano	WXOB W	700
		TAUR, W	.UF
NOT GOING A Ozzy Osbourne	WAT		
(EPIC) KBPI, WCHZ, WQ	XA. WRZK		
THE BLEEDIN			-
Five Finger Death			
(FIRM) KTEG, WRXR, WT	FX, WYBB		
THRASH UNF			
Against Me!			
(SIRE/REPRISE) WIL, WRTT, WYB	B, XM Squ	izz	
BROKEN AGA			
Another Animal			
(UNIVERSAL REPI Sirlus Octane, Will	MBAT X	M Sauizz	

ADDED AT... MD: Mistress Carrie

WAAF Boston, MA PD: Ron Valer

NEW AND ACTIVE							
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN				
GET IT Deepfield (IN DE GOOT)	159/2	DIRTY LITTLE ROCKSTAR The Cult (ROADRUNNER)					
TOTAL STATIONS:	19	TOTAL STATIONS:	18				
YOU AND ME AND THE MAKES 3 Marilyn Manson (INTERSCOPE)	156/29	WHAT'S YOUR PROBLEM NOW? Supagroup (FOODCHAIN/MEROVINGIAN/COS)	118/25				
TOTAL STATIONS:	18	TOTAL STATIONS:	13				
SO MANY PEOPLE Neurosonic (BODOG)	155/16	A BEAUTIFUL LIE 30 Seconds To Mars (IMMORTAL/VIRGIN)	89/23				
TOTAL STATIONS:	16	TOTAL STATIONS:	]]				
HEAR ME NOW Framing Hanley (SILENT MAJORITY/ILG)	154/20	CANNIBAL Static-X (REPRISE)	83/26				
TOTAL STATIONS:	32	TOTAL STATIONS:	12				
TEN TON BRICK Hurt (CAPITOL)	133/88	STRAIGHT LINES Silverchair (ELEVEN:/JLG)	71/7				
TOTAL STATIONS:	24	TOTAL STATIONS:	9				



FOR WEEK ENDING AUGUST 5, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations. 62 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

# SEARCHABLE NEWS DATABASE



April 20 MTW 5 26 27 28 29 3



www.radioandrecords.com CCURATE . TRUSTWORTHY . COMPREHENSIVE ► THE CULT MAKES ITS FIRST CHART APPEARANCE IN NEARLY SIX YEARS AS "DIRTY LITTLE ROCKSTAR" HAS MOST INCREASED PLAYS (UP 41) AND OPENS AT NO. 25.





TITLE ARTIST / LABEL

THE LARGER BOWL

Rush (ANTHEM/ATLANTIC) TOTAL STATIONS:

THE PRETENDER

Foo Fighters (ROSWELL/RCA/RMG) TOTAL STATIONS:

GIVEN UP

Linkin Park (WARNER BROS.)

TOTAL STATIONS:

**NEW AND ACTIVE** 

TITLE ARTIST / LABEL

THE PURSUIT Evans Blue (HOLLYWOOD) TOTAL STATIONS:

HUMANITY

Scorpions (NEW DOOR/UME)

TOTAL STATIONS:

Black Light Burns
(I AM:WOLFPACK/ADRENALINE)
TOTAL STATIONS:

PLAYS /GAIN

42/35

33/33

33/3

POWERED BY nielsen BDS

PLAYS /GAIN

32/5

28/2

27/25

9

6

WEEK	WEEK	F						
THISW	LASTWI	WEEKE	TITLE ARTIST	II NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/	AYS +/-	AUDIEN MILLIONS	
1	1	7	I OON'T WANNA STOP OZZY OSBOURNE	NO. 1(16 WKS)	486	+13	1.735	1
2	2	18	WHAT I'VE OONE	WARNER BROS.	387	-20	1.291	3
0	3	5	WHAT I WANT DAUGHTRY	RCA/RMG	361	+19	1.023	4
0	4	D	SHE BUILOS QUICK MACHINE	S RCA/RMG	353	+12	1.302	2
5	5	28	FOREVER PAPA ROACH	EL TONAL/GEFFEN	317	-8	0.995	5
6	6	27	PARALYZER FINGER ELEVEN	UND-UP	304	+3	0.856	6
0	7	B	FAMOUS PUDDLE D <sup>-</sup> MUDD	FLAWLESS/GEFFEN	263	+10	0.630	9
8	91	13	SOULCRUSHER OPERATOR	ATLANTIC	209	-1	0.530	11
0	13	13	NEVER TOO LATE THREE DAYS GRACE	JIVÊ/ZOMBA	202	+32	0.658	7
10	8	41	PAIN THREE DAYS GRACE	JIVE/ZOMBA	197	-23	0.644	8
٦	12	30)	BREATH BREAKING BENJAMIN	HOLLYWOOD	179	+8	0.583	10
P	n	32	TEN THOUSAND FISTS	REPRISE	153	-22	0.476	12
13	10	2	FAR CRY RUSH	ANTHE M/ATLANTIC	134	-42	0.407	15
13	16	10	TARANTULA THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	128	+6	0.422	14
15	14	22	YOU WOULDN'T KNOW	EPIC	125	-14	0.348	17
16	19	5	HOMECOMING QUEEN	UNIVERSAL REPUBLIC	120	+12	0.383	16
P	18	5	LIFE IS BEAUTIFUL SIXX: AM	ELEVEN SEVEN	120	+11	0.432	13
18	17	16	BROKEN SUNDAY	ISLAND/IDJMG	113	0	0.207	23
19	15	13	THANK YOU TESLA	TESLA ELECTRIC CO.	1.0	-25	0.241	19
20	20	10	EVOLUTION KORN	VIRGIN	103	-5	0.212	20
2	21	8	WASTED TIME	EPIC	93	+1	0.148	28
22	22	7	I GET IT CHEVELLE	EPIC	87	+7	0.145	30
23	23	12	MADE OF SCARS	ROADRUNNER	83	+8	0.167	26
26	24	12	ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS.	79	+11	0.212	21
25	N	EW	DIRTY LITTLE ROCKSTAR IN	MOST INCREASED PLAYS ROADRUNNER	62	+41	0.156	27
2€	25	3	BROKEN GLASS BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	61	+6	0.185	25
27	26	3	ALCOHAULIN' ASS	EPIC	50	+9	0.134	
28	84.1	white)	I'VE GOT A FEELING TESLA	TESLA ELECTRIC CO.	56	+19	0.285	18
29	29.	2	BLEED IT OUT LINKIN PARK	WARNER BROS.	49	+10	0.208	22
30		IW.	NOT GOING AWAY	EPIC	48	+16	0.063	-
	NAME OF TAXABLE PARTY.	and the						

MOST ADDED	
TITLE STATION ARTIST / LABEL STATION	NEW DNS
THE PRETENOER Foo Fighters (ROSWELL/RCA/RMC) KAZR, KBER, KUFO, WKLC, WNOR, WXM	6
THE LARGER BOWL Rush (ANTHEM/ATLANTIC) KBER, WGIR, WHJY	3
DIRTY LITTLE ROCKSTAR The Cult (ROADRUNNER) WGIR, WXFX	2
HUMANITY Scorpions (NEW DOOR/UME) WGIR, WHJY	2
PARALYZER Finger Eleven (WIND-UP) WEBN	1
I GET IT Chevelle (EPIC) WAQX	1
HOMECOMING QUEEN Hinder (UNIVERSAL REPUBLIC) KTUX	1
ICKY THUMP The White Stripes (THIRD MAN/WARNER BROS.) KTUX	1
BLEED IT OUT Linkin Park (WARNER BROS.) KAZR	1

9		
4	MOST NCREASED PLAYS	
	+41	DIRTY LITTLE ROCKSTAR
		The Cult (Roadrunner) KBER +9, WDHA +6, WHJY +5, WKLC +5, KMOD +4, WXFX +4, WCJR +4, KKDC +2, WJXQ +1, WZZO +1
	+35	THE LARGER BOWL  Rush (Anthem/Atlantic) WHJY +13, WCIR +11, WDHA +5, KBER +5, WKLC +3, WJXQ +1
	+33	THE PRETENDER  Foo Fighters (Roswell/RCA/RMG)  KUFO +12, WDHA +10, KAZR +5, KBER +3, KSHE +1,  WJXQ -1, WNDR +1
	+32	NEVER TOO LATE Three Days Grace (Jive/Zomba) KMXOD +28, WJMQ +2, WXMM +2, WKLC +2, WNOR +1, KSHE +1, WEBN +1, KTUX +1, WHUY +1
	+25	HUMANITY Scorpions (NEW DOOR/JIME) WHJY +11, WGIR +10, KZRR +2, KSHE +1, WONE +1, WXFX +1

			F	RECUR	REN	TS
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BOS CERTIFICATIONS	PL.	AYS LW	THIS WEEK	TITI
1	THE ENEMY GODSMACK(JNIVERSAL REPUBLIC)		177	173	6	CR A
2	LAND OF CONFUSION DISTURBED (REPRISE)		170	181	7	KORN
3	ANIMAL I HAVE BECOME THREE DAYS GRACE (JIVE/ZOMBA)		139	139	В	THE
4	ROCK STAR NICKELBACK ROADRUNNER)		132	127	Э	SIDI
5	THE POT TOOL (TOOL DISSECTIONAL/VOLCANO/ZOMBA)		124	131	10	BAC AC/DO

TITLE	II NIELSEN BOS	PL	AYS
ARTIST / IMPRINT / PROMOTION LABEL	CERTIFICATIONS	TW	LW
CRAZY BITCH BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)		119	110
COMING UNDONE KORN (VIRGIN)		119	115
THROUGH GLASS STONE SOUR (ROADRUNNER)		112	m
SIDE OF A BULLET NICKELBACK (ROADRUNNER)		109	98
BACK IN BLACK AC/DC (ATCO/ATLANTIC)		106	106

ADDED AT... **KAZR** 

Des Moines, IA PD: Ryan Patrick MD: Andy Hall

Foo Fighters, The Pretender, 5 Linkin Park, Bleed It Out, 2

OR REPORTING STATIONS PLAYLISTS GO TO

PURE ROCK

FOR WEEK ENDING AUGUST 5, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations.

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#### INTRODUCING

LAUNCH RADIO NETWORKS is now PULSE OF RADIO, bringing you the same great prep and programming services, with more in depth music and entertainment news and audio than any other service! Available for ROCK and many other formats including Spanish and News Talk - and we also have a complete daily Comedy feed, as well as videos, movie and TV sound, and more!

Check out www.pulseofradio.com to ask for a free trial!



IMPRINT / PROMOTION LABEL

MACHINE SHOP/WARNER BROS./WARNER

THIRD MAN/WADNER RDOS /WADNED

FLAWLESS/GEFFEN/UNIVERSAL

MARTHA'S MUSIC/REPRISE/WARNER

UNIVERSAL REPUBLIC/UNIVERSAL

NOTHING/INTERSCOPE/UNIVERSAL

WIND-UP

RCA/SONY BMG

EPIC/SONY BMG

UNIVERSAL

RCA/SONY BMG

AQUARIUS/FMI

CORDOVA BAY

JIVE/SONY BMG

RED INK/SONY BMG

UNIVERSAL

ROSWELL/RCA/SONY BMG

WARNER BROS./WARNER

WARNER BROS /WARNER

ELEVEN SEVEN/UNIVERSAL

IMMORTAL/EPIC/SONY RMG

EL TONAL/GEFFEN/UNIVERSAL

ANTHEM/UNIVERSAL

SIRE/REPRISE/WARNER

ATLANTIC/WARNER

ELEVEN:/ILG

MERGE

CAPITOL/EMI

REPRISE/WARNER

477

477

443

440

427

366

301

294

289

279

274

241

238

230

216

210

207

204

200

197

189

186

175

160

158

147

140

121

113 +40

indicates CanCon

+20

-27

411

-62

10

-45

-22

-74

-8

+7

-3

-55

-30

+19

-28

12

+210

-2

+59

+47

+18

-7

-70

-32

+28

+9

-5

-13

-6

#### **ALTERNATIVE & ACTIVE REPORTERS**

#### **ALTERNATIVE**

WEQX/Albany, NY OM/PD: Willohe MD: Amber Mille

WHRL/Albany, NY\* OM: John Cooper PD/MD: Tim Noble

WNNX/Atlanta, GA\*

PD: Leslie Fram

APD: Steve Crain

WJSE/Atlantic City, NJ OM/PD: Nick Giorn APD/MD: Shawn Castelluccio

WAEG/Augusta, GA PD: J.D. Kunes

KROX/Austin, TX\* OM: Chase PD: Lynn Barstow MD: Toby Ryan

KRAB/Bakersfield, CA<sup>4</sup> OM: Steve King PD/MD: Danny Spanks APD: Jared Mann

KNXX/Baton Rouge, LA OM/PD: Dave Dunaway APD: Phillip Kish MD: Darren Gauthier

KOXR/Boise, ID\* OM: Dan McColly MD: Jeremi Smith

58

WBCN/Boston, MA\* PD: Dave Wellington MD: Dan O'Brien

WFNX/Boston, MA\* PD: Keith Dakin MD: Paul Driscoll

WBTZ/Burlington, VT\* OM/PD: Matt Grass

APD/MD: Kevin Mays WAVF/Charleston, SC\*

PD: Lance Hale MD: Wendy Rollins

WZJO/Charleston, WV

WEND/Charlotte, NC\* OM: Bruce Logan PD/MD: Jack Daniel

WKQX/Chicago, IL\*

MD: Nicole Gamboa WSWD/Cincinnati, OH\*

OM: Patti Marshall PD: Tommy Bodean APD: Julie Evans

WKRI/Cleveland, OH\*

WARO/Columbia, SC\* PD: Dave Stewart MD: Matt Lee

WWCD/Columbus, OH\* OM: Randy Malloy PD: Andy "Andyman" Davis

KDGE/Dallas, TX\* PD: Duane Doherty APD: Chris Ryan MD: Josh Venable

WXEG/Dayton, OH\* OM: Tony Tilford PD: Steve Kramer

APD/MD: Boomer

KTCL/Denver, CO<sup>4</sup> MD: Fric "Boney" Clouse

CIMX/Detroit, MI MD: Jay Hudson

KXNA/Fayetteville, AR

**WYSK/Fredericksburg, VA** PD: Jim Spector

KFRR/Fresno, CA\* PD: Jason Squires APD/MD: Ryan Oldfield

WJBX/Ft. Myers, FL\* PD: John Rozz APD: Anthony "Roach" Proffitt MD: leff 7ito

WGRD/Grand Rapids, MI\* PD: Jerry Tarrants

WXNR/Greenville, NC\* APD/MD: Greg Brady

KUCD/Honolulu, HI\* PD: Adam Carr MD: Chris Sampaid

KTBZ/Houston, TX\* PD: Vince Richards MD: Don Jantzen

WRZX/Indianapolis, IN<sup>a</sup> PD/MD: Lenny Diana

WTZR/Johnson City, TN OM/PD: Bruce Clark

KRBZ/Kansas City, MO\* OM: Bob Edwards PD: Greg Bergen APD/MD: Jason Ulanet

WNFZ/Knoxville, TN<sup>2</sup> OM: Terry Gillingham PD: Shane Cox APD/MD: Valerie Hale

KFTE/Lafayette, LA PD: Scott Perrin MD: Jude Vice

KXTE/Las Vegas, NV\* PD: Chris Ripley MD: Homie Pooser

KROQ/Los Angeles, CA\* APD: Gene Sandbloc MD: Lisa Words

WLRS/Louisville, KY\* OM: J.D. Kunes APD/MD: Joe Stamm

WMFS/Memphis, TN\* PD: Rob Cressman MD: Sydney Nabors

WLUM/Milwaukee, WI PD: Jacent Jackson MD: Chris Calef

WHTG/Monmouth, NJ\* MD: Matt Murray

WKZO/Myrtle Beach, SC

MD: Mase Brazelle WROX/Norfolk, VA\*

KHBZ/Oklahoma City, OK\* OM: Tom Travis PD: Jeff Blackburn MD: Crystal Clements

WJRR/Orlando, FL PD: Rick Everett MD: Brian Dickerman

WOCL/Orlando, FL\*

KMRJ/Palm Springs, CA OM/PD: Thomas Mitchell APD/MD: Dwight Arnold

KEDJ/Phoenix, AZ\* PD: Bruce St. James APD/MD: Tim Virgin

WXDX/Pittsburgh, PA\* OM/PD: John Moschitta MD: Vinnie Ferguson

WCYY/Portland, ME<sup>4</sup>

KNRK/Portland, OR\* APD: Jaime Cooley

WBRU/Providence, RI\* PD: Chris Novello APD: Tom Ghiden MD: Noah Chevalier

KRZQ/Reno, NV\* OM: Mark Keefe PD: Melanie Flores MD: Chris Payne

WDYL/Richmond, VA\* PD: Eric Kristensen MD: Jessica Lee

WRXL/Richmond, VA\* PD/MD: Casey Krukowski

KCXX/Riverside CA4 PD: John DeSantis APD/MD: Bobby Sato

W7NE/Rochester, NY\*

KWOD/Sacramento, CA\* MD: Andy Hawk

KXRK/Salt Lake City, UT\* OM: Alan Hague PD: Todd Noker APD: Corey O'Brien MD: Artie Fufkin

KBZT/San Diego, CA\* PD: Garett Michael: APD: Mike Hansen MD: Mike Halloran

XETRA/San Diego, CA\* MD: Capone

KITS/San Francisco, CA\* PD: Dave Numme APD/MD: Aaron Axelsen

KJEE/Santa Barbara, CA\* MD: Dave Hanacek

Music Choice Alternative/Satellite PD: Justin Prager MD: Gary Susalis

Sirius Alt Nation/Satellite OM: Gary Schoenwet PD: Rich McLaughlin APD: Khaled Elsebai MD: Zach Brooks

XM Ethel/Satellite\*

WFXH/Savannah, GA\* MD: Leslie Scott

PD: Steve Kingston MD: Erik Range

KNDD/Seattle, WA\* APD: Jim Keller

MD: Andrew Harms KQRA/Springfield, MO\* PD: Kristen Bergman MD: Shadow Williams

KPNT/St. Louis, MO APD: Kyle Guderiar MD: Scott Rizzuto

WKRL/Syracuse, NY\*

WSUN/Tampa, FL\*

WRWK/Toledo, OH\* PD: Dan McClintoc APD/MD: Carolyn Stone

KFMA/Tucson, AZ\* PD: Matt Spry MD: Greg Rampage

KMYZ/Tulsa, OK\* PD: Kenny Wall APD/MD: Amber Fiedler

WWDC/Washington, DC\*

WPBZ/West Palm Beach, FL\* MD: Ross Mahoney

WSFM/Wilmington, NC PD/MD: Mike Kennedy

**ACTIVE** 

KEYJ/Abilene, TX PD/AMD: Frank Pain

KTEG/Albuquerque, NM\* OM/PD: Bill May MD: Aaron "Buck" Bur

WWWX/Appleton, WI3

WCHZ/Augusta, GA\* OM: Harley Drew PD: Chuck Williams

WIYY/Baltimore, MD\* PD: Dave Hill APD/MD: Rob Heckman

WCPR/Biloxi, MS\* OM: Kenny Vest APD/MD: Maynard

WKGB/Binghamton, NY OM/PD: Jim Free APD/MD: Tim Boland

WAAF/Boston, MA<sup>4</sup> MD: Mistress Carrie

WEDG/Buffalo, NY\*

WYRR/Charleston, SC\* OM/PD: Mike Allen MD: Amy Hutto

WRXR/Chattanooga, TN\* OM: Kris Van Dyke PD: Boner

WIIL/Chicago, IL\* APD: Tom Kief MD: Steve Salman

KRQR/Chico, CA PD: Neil Randall

KILO/Colorado Springs, CO\*

WBZX/Columbus, OH\* PD: Hal Fish APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX\* OM/PD: Paula Newell APD/MD: Monte Montana

KBPI/Denver, CO PD: Willie B APD/MD: Aaron "Double A'

WDIF/Detroit MI\* OM/PD: Doug Podell APD/MD: Mark Pennington

KRBR/Duluth, MN OM/PD: Mark Fleischer

KLAQ/EI Paso, TX\* OM/PD: Courtney Nelson APD/MD: Glenn Garza WGBF/Evansville, IN

WWBN/Flint, MI\* OM: L Patrick PD: Brian Beddow APD/MD: Tony LaBrie

APD/MD: Slick Nick

WBYR/Ft, Wayne, IN<sup>4</sup>

KRZR/Fresno, CA<sup>4</sup>

DM/PD: Paul Wilson

MD: Skippy

WEEKS ON CHART

11

12

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EEK ENDING AUGUST 5, 2007

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28

TITLE

FALLING ON FINGER ELEVEN

WHAT I'VE DONE LINKIN PARK

BORN LOSERS MATTHEW GOOD .

WORKING CLASS HERO GREEN DAY

ICKY THUMP THE WHITE STRIPES

UNDERCLASS HERO SUM 41

MONEY HONEY STATE OF SHOCK

HOMECOMING QUEEN HINDER .

NOTHING SPECIAL ILLSCARLETT .

FAMILY BAND THE TRAGICALLY HIP

AIN'T LIFE AMAZING KIMMITCHELL

THE HEINRICH MANEUVER INTERPO

KEEP THE CAR RUNNING ARCADE FIRE

THE PRETENDER FOR EIGHTERS

TARANTULA THE SMASHING PUMPKINS

NEVER TOO LATE THREE DAYS GRACE .

WHAT I WANT DAUGHTRY

FAMOUS PURDLE OF MURD

CAPITAL G NINE INCH NAILS

INSTANT KARMA UZ

**BLEED IT OUT LINKIN PARK** 

EVERYTHING BUCKCHERRY

DIG INCURUS

SURRENDER BILLY TALENT

STRAIGHT LINES SILVERCHAIR

FOREVER PAPA ROACH

LET ME IN HOT HOT HEAT

FAR CRY RUSH

SHE BUILDS QUICK MACHINES VELVET REVOLVER

I DON'T WANNA STOP DZZY OSBOURNE

WRUF/Gainesville, FL\* MD: Kyle Devlii

WKI O/Grand Rapids MI\* OM: Brent Alberts PD/MD: Michael Grey WZOR/Green Bay, Wi\*

PD: Joe Calgaro APD: Cutter MD: Borna Velic WXQR/Greenville, NC<sup>4</sup>

OM: Rolf Penale

PD/MD: Dave Tripp

WTPT/Greenville, SC\* OM/PD: Mark Hendr

WQXA/Harrisburg, PA\* OM/PD: Ken Carsor APD/MD: Nixon

WCCC/Hartford, CT\* PD: Michael Picozzi APD/MD: Mike Karolyi

WAMX/Huntington, WV PD/MD: Erik Raines APD: Robin Wilds

WRTT/Huntsville, AL OM/PD: Lee Revnold WRXW/Jackson, MS\*

APD/MD: Brad Steven WRZK/Johnson City, TN\* PD/MD: Scott Onks

KQRC/Kansas City, MO\* OM/PD: Bob Edwards MD: Paul Marshall

KOMP/Las Vegas, NV\* PD: John Griffin MD: Carlota

KZCD/Lawton, OK PD: Don "Critter" Brown APD: J.C. "Kelso" Kellisor

WXZZ/Lexington, KY\* OM: Robert Lindsey APD: Twitch KDJE/Little Rock, AR\*

OM: Sonny Victory PD: Jeff Petterson MD: Adam Peterson WTFX/Louisville, KY\* PD: Charlie Steele

MD: Frank Wehh KFMX/Lubbock, TX OM/PD: Wes Nessi

WJJO/Madison, WI\* PD: Randy Hawk APD/MD: Blake Patton

KFRO/McAllen, TX\* OM/PD: Mike Out KBRE/Merced, CA

PD/MD: Mikey Martir APD: Jason LaChance WHDR/Miami FI\* PD: Kevin Vargas MD: Dave Hanson

KXXR/Minneapolis, MN<sup>3</sup> OM: Dave Hamilton PD: Wade Linder APD/MD: Pable

WRAT/Monmouth, NJ\* OM/PD: Carl Craft APD/MD: Robyn Lane

WCLG/Morgantown, WV OM/PD: Jeff Miller

WBUZ/Nashville, TN\* OM: Dean Warfield PD/MD: Russ Schenck KATT/Oklahoma City, OK\* OM/PD: Chris Baker

MD: Jake Daniels WYYX/Panama City, FL APD/MD: Stroke

WTKX/Pensacola, FL\* APD/MD: Mark The Shark

► "FALLING ON" RISES 3-1 ON

IT BECOMES FINGER ELEVEN'S

SECOND CONSECUTIVE CHART-TOPPER

**CANADA ROCK** 

THE CANADA ROCK CHART, WHERE

WMMR/Philadelphia, PA\*

WIXO/Peoria IL

MD: Sean "The Rabbi" Tyszler KUPD/Phoenix, AZ\* PD/MD: Larry McFeelie

KDOT/Reno, NV\* OM: Jim McClain PD/MD: Jave Patterson

KRXQ/Sacramento, CA\*

WKQZ/Saginaw, MI\* PD: Hoser APD/MD: Matt Bingham WZBH/Salisbury, MD

OM: Sue Timmons PD: Sean McHugh MD: Chris Steele

KHTB/Salt Lake City, UT\* PD: Kayvon Motiee APD/MD: Roger Orton

KISS/San Antonio, TX\* KIOZ/San Diego, CA\*

PD/MD: Shauna Moran-Brown KURQ/San Luis Obispo, CA OM/PD: Andy Winford

APD/MD: Stephanie Bell KXFX/Santa Rosa, CA\* PD/MD: Scott Less

Music Choice Rock/Satellite PD: Justin Prage MD: Gary Susalis

Sirius Octane/Satellite\* PD: Jose Mangin MD: Tom Wilkinsor

XM Squizz/Satellite\* PD: Bodhi Ebright MD: Grant Randor

KISW/Seattle WA\* OM/PD: Dave Richards APD: Ryan Castle

WHBZ/Sheboygan, WI PD: Ron Simonet MD: Dave Nelson

WRBR/South Bend, IN KHTQ/Spokane, WA\*

PD/MD: Barry Bennett APD: Kris Siebers KZBD/Spokane, WA\* OM: Cary Rolfe

PD: Frank Jaxon WLZX/Springfield, MA\*

KZRO/Springfield, MO\* PD: Simon Nytes

WXTB/Tampa, FL\* OM: Brad Hardin PD: Double Down APD: Mike Killabrew WKLL/Utica, NY

KFMW/Waterloo, IA OM/PD: Michael Cross

KICT/Wichita, KS\* PD: Ray Michaels MD: Rick Thomas

WBSX/Wilkes Barre, PA\* PD/MD: James McKar

KATS/Yakima, WA OM/PD: Ron Harris

WWIZ/Youngstown, OH\* PD: Wes Styles

AUGUST 10, 2007

24/7 NEWS ONLINE @ www.RadioandRecords.com

<sup>\*</sup> Monitored Reporters

## TRIPLE A



Recapping the Triple A R&R Industry Achievement Award winners for 2007

# In Recognition Of Excellence

John Schoenberger

JSchoenberger@RadioandRecords.com

ongratulations to the 2007 Triple A Industry Achievement Award winners, announced Aug. 4 during the Triple A Summit awards luncheon. Following is an overview of the lucky recipients.

As a reminder, this year we continued to use a narrower nomination and voting process, one more tightly focused on the triple A community. In addition, we once again employed the online service of Election Services Corp. to distribute ballots and tabulate results.

#### **Special Recognition**

Sadly, this year one of the triple A format's greatest advocates left us way too soon.

Laura Ellen Hopper, the architect of Northern California's KPIG Radio—the first radio station to stream on the Web—had a healthy respect for radio's heritage and cared passionately about the music. Further, her dedication and passion inspired those who worked for her.

Her husband, KPIG OM Frank Caprista, graciously agreed to accept the first R&R Industry Achievement Visionary Award in Hopper's name. In years to come,



Frank Caprista, center, accepting the Lauren Ellen Hopper Visionary Award presented in the late programmer's memory. He's flanked by R&R president/publisher Erica Farber, right, and triple A editor John Schoenberger.

R&R will select an individual from the radio or records industry to receive this award, based on his or her individual contributions to furthering the growth and success of the triple A format.

"Laura loved radio and working with people who also loved radio and music," Caprista said. "I am sure she would be very honored by this award."

#### Radio Nods

Summit flagship station KBCO/Denver grabbed two awards this year. First, Mark Abuzzahab was named MD of the year for the second year in a row. In receiving his plaque, Abuzzahab said: "Last year I felt honored, but since [former KMTT/Seattle APD/MD] Haley Jones was back on the scene this past year at KMTT, I was certain she would win. I am very excited to be recognized again by my peers."

Secondly, KBCO morning show host Bret Saunders won air personality of the year, an award he has collected in the past.

This year we saw a first-time winner nab the PD of the year trophy: KTCZ/Minneapolis PD and Clear Channel triple A brand manager Lauren MacLeash. "I am excited just to have been considered," MacLeash said. "There are so many people in this format who inspire me on a regular basis and for me to be the one chosen for



► RODRIGO Y GABRIELA LEAD A TRIO OF DEBUTS ONTO THE CHART AS "DIABLO ROJO" ENTERS AT NO. 28.

I DIS MEEN	LAST WEEK	WEEKS	TRIPLE A INDICATOR	IMPRINT / PROMOTION LABEL	PLA TW	YS +/-
7	7	11	TWO RYAN ADAMS	LOST HIGHWAY	600	+13
4	2	13	MISSED THE BOAT MODEST MOUSE	EPIC	541	-2
d	3	5	IN THE COLORS BEN HARPER AND THE INNOCENT CRIMINALS	VIRGIN	524	+40
1	5	12	AH MARY GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	498	+26
1	7	3	HOLD ON KT TUNSTALL	RELENTLESS/VIRGIN	471	+69
1	A	8	DON'T STOP NOW CROWDED HOUSE	ATO/RED	466	-7
	6	11	FRANK & AVA SUZANNE VEGA	BLUE NOTE/BLG	419	-4
7	g	7	SHE MOVES IN HER OWN WAY THE KOOKS	ASTRALWERKS	365	+20
1	n	8	THE PERFECT CRIME #2 THE DECEMBERISTS	CAPITOL	323	+7
1	В	7	SING IT ALL NIGHT DESOL	SAZON	311	+21
ď	10	9	THE UNDERDOG SPOON	MERGE	307	-24
2	15	8	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	297	-11
1	8	18	WHAT LIGHT WILCO	NONESUCH/WARNER BROS	295	-66
	14	10	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	288	+1
1	16	3	POOR MAN'S PARADISE THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	284	+24
6	12	13	1, 2, 3, 4 FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	284	-22
7	17	5	REHAB AMY WINEHOUSE	UNIVERSAL REPUBLIC	231	12
В	19	6	HOLLYWOOD COLLECTIVE SOUL	EL	227	-1
	18	13	CLOSER TRAVIS	INDEPENDIENTE/EPIC	204	-26
o	24	5	LOVE IS THE ONLY WAY ROBERT RANDOLPH & THE FAMILY BAND F	EAT, DAVE MATTHEWS WARNER BROS.	203	+9
1	30	2	DANCE TONIGHT PAUL MCCARTNEY	MPL/HEAR/CONCORD	197	+32
z	23	3	CAR CRASH MATT NATHANSON	VANGUARD	193	-1
3	25	3	YOU'RE A WOLF SEA WOLF	DANGERBIRD	192	+15
4	27	15	LAST REQUEST PAOLO NUTINI	ATLANTIC	184	+9
5	20	3	THE DAY WE MET SARAH BORGES & THE BROKEN SINGLES	SUGAR HILL	180	-20
6	29	2	THE HEINRICH MANEUVER INTERPOL	CAPITOL	172	+6
1	22	18	RUBY KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	165	33
8	N	EW	DIABLO ROJO RODRIGO Y GABRIELA	ATO/RED	162	+21
9	H	EW	ONE CROWDED HOUR AUGIE MARCH	JIVE/RED	162	+20
o	N	EW	BE MY SOMEBODY NORAH JONES	BLUE NOTE/BLG	153	+10

OR WEEK ENDING AUGUST 5, 2007



KBCO/Denver APD/MD Mark Abuzzahab expressing gratitude for his award.



WNCS/Burlington, Vt., PD Zeb Norris was thrilled to learn his station won its third Industry Achievement Award in a row.

this award is a real honor."

While it has undergone various permutations throughout its three-decades-plus life, WXRT/Chicago's dedication to creativity and spontaneity has not wavered. It remains a beacon for how great radio can still be. That's likely why the station continually wins commercial station of the year (markets 1-25), an accomplishment it repeated again this year.

In the commercial station of the year (markets 26-100) category, KGSR/Austin emerged victorious for the third consecutive year. Also grabbing an award for the third straight year was WNCS/Burlington, Vt., as commercial station of the year (markets 101-plus). On hand to accept the award, PD Zeb Norris attributed the station's success to the dedication of a great staff.

It's no surprise that WXPN/Philadelphia consistently wins the station of the year (noncomm) award as it is one of the most innovative and well-programmed stations in the triple A community—noncommercial or commercial. Assistant GM of programming Bruce Warren said, "We're all extremely happy that we won noncomm station of the year again. We couldn't be happier that our peers continue to see 'XPN as they do and for supporting us in many ways."

#### Label Props

Three plaques were doled out to labels. Epic garnered the platinum label of the year award for the second year in a row. Promotion head Lisa Sonkin called the acknowledgement "a testament to Epic's amazing roster of artists and our talented staff's strong commitment to excellence."

In the gold label category, the award went to ATO Records, repeating its triumph of two years ago. "Being recognized by the industry is a tribute to the ATO artists and team," the label's Rick Brewer said. "And for me, working so closely with the triple A community to nurture and break bands is a true honor."

Lastly, Atlantic's Brian Corona was named promotion executive of the year for the third year in a row.

**▶ JAMES BLUNT'S** "1973" GRABS THE MOST INCREASED PLAYS TROPHY (UP 95) AS IT POSTS A NO. 23 DEBUT.





POWERED BY nielsen

THIS WEEK	LAST WEEK	WEELUS	<b>TITLE</b> ARTIST	IT NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL. TW	<b>*</b> YS -/-	AUDIE MILLIONS	
1	2	10	BUBBLY COLBIE CAILLAT	NO. 1(1WK)  UNIVERSAL REPUBLIC	533	+46	1.858	2
2	1	14	HEY THERE DELILAH PLAINWHITE T'S	EEARLESS/HOLLYWOOD	498	-4	2.153	1
3	3	75	LAST REQUEST PAOLO NUTINI	ATLANTIC	470	+12	1.624	3
4	5	3	HOLD ON KT TUNSTALL	MOST ADDED  RELENTLESS/VIRGIN	418	+48	1.429	5
5	4	11	TWO RYAN ADAMS	LOST HIGHWAY	416	+24	1.114	8
6	7	7	SHUT YOUR EYES SNOW PATROL	POLYDOR/A&M/INTERSCOPE	380	+50	1.564	4
0	8	10	MISSED THE BOAT MODEST MOUSE	EPIČ	333	+3.	0.940	11
8	10	7	REHAB AMY WINEHOUSE	UNIVERSAL REPUBLIC	319	+7	1.315	7
9	9	8	DON'T STOP NOW CROWDED HOUSE	ATD/RED	319	-2	0.848	14
10	6	16	UNDER THE INFLUENCE JAMES MORRISON	POLYDOR/INTERSCOPE	319	-15	0.751	15
0	12	5	IN THE COLORS BEN HARPER AND THE INNOCENT CRIMINALS	VIRGIN	302	+17	0.956	10
1	15	8	HOLLYWOOD COLLECTIVE SOUL	EL	299	-25	1.425	6
13	17 :	20	YOU KNOW I'M NO GOOD AMY WINEHOUSE	UNIVERSAL REPUBLIC	265	-32	0.971	9
14	16	14	1, 2, 3, 4 FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	260	-1	0.851	13
6	17	10	AH MARY GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	249	0	0.303	-
16	14	15	RUBY KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	234	-48	0.726	16
17	18	15	WHAT LIGHT	NONESUCH/WARNER BROS.	224	-7	0.719	17
1	21	6	SING IT ALL NIGHT DESOL	SAZON	214	+7	0.371	30
19	22	8	THE PERFECT CRIME #2 THE DECEMBERISTS	CAPITOL	209	+13	0.626	20
20	19	5	DANCE TONIGHT PAUL MCCARTNEY	MPL/HEAR/CONCORD	206	-22	0.546	23
1	27	4	SHE MOVES IN HER OWN WAY	ASTRALWERKS	194	+43	0.572	22
22	20	11	YOUNG FOLKS PETER BJORN AND JOHN FEAT, VICTORIA BERG	SMAN ALMOSTGOLD/RED/COLUMBIA	194	-14	0.853	12
23		ew .	1973 MOST JAMES BLUNT	INCREASED PLAYS CUSTARD/ATLANTIC	192	+95	0.615	21
	28	2	HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	180	+54	0.465	25
23	25	2	THE UNDERDOG SPOON	MERGE	171	+46	0.641	19
26	25	Ĉ	FRANK & AVA SUZANNE VEGA	BLUE NOTE/BLG	162	+7	0.351	-
	24	18	INTO THE OCEAN BLUE OCTOBER	UNIVERSAL MOTOWN	162	+6	0.513	24
28	2.	14	WORKING CLASS HERO GREEN DAY	REPRISE	148	-19	0.693	18
29	3C	2	FIRST TIME	CEFFEN	137	+12	0.418	27
30	2€	18	BIG WHEEL TORIAMOS	EPIC	130	-23	0.301	-

60

MOST ADDED
TITLE NEW ARTIST / LABEL STATIONS
HOLD ON 4 KT Tunstall (RELENTLESS/V/RGIN) KINK, KPTL, WDOD, WZEW
HOW FAR WE'VE COME  matchbox twenty (MELISMA/ATLANTIC) KENZ, KPTL, WCOO, WZEW
1973 3 James Blunt (CUSTARD/ATLANTIC) KPRI, WCLZ, WMMM
TWO 2 Ryan Adams (LOST HIGHWAY) KWMT, WZEW
MISSED THE BOAT 2 Modest Mouse (EPIC) KPRI, WZEW
SHUT YOUR EYES 2 Snow Patrol (POLYDOR/A&M/INTERSCOPE) KTHX, WZEW
IN THE COLORS  Ben Harper And The Innocent Criminals (VIRCIN) KPTL, WZEW
SHE MOVES IN HER OWN WAY  The Kooks (ASTRALWERKS) KTHX, WZEW
THE UNDERDOG 2 Spoon (MERGE) KPTL, WCOO
ADDED AT KGSR Austin, TX

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
CAR CRASH Matt Nathenson (VANGUARD)	122/8	STRAIGHT LINES Silverchair (ELEVEN://LG)	82/11
TOTAL STATIONS:	16	TOTAL STATIONS:	8
BE MY SOMEBODY Norah Jones (BLUE NOTE/BLG)	117/1	HAMOA BEACH Gomez (ATO/RED)	75/6
TOTAL STATIONS:	14	TOTAL STATIONS:	9
LOVE IS THE ONLY WAY Robert Randolph & The Family I Featuring Dave Matthews	111/3 Band	HER EYES Pat Monahan (COLUMBIA)	67/4
(WARNER BROS.)	17	TOTAL STATIONS:	7
MAKES ME WONDER Maroon 5	14 105/23	ALL AT ONCE The Fray (EPIC)	66/2
(A&M/OCTONE/INTERSCOPE)		TOTAL STATIONS:	7
TOTAL STATIONS:	5	MESSAGE TO MYSELF	58/19
LOVE SONG Sara Bareilles (EPIC)	84/43	Melissa Etheridge (ISLAND/IDJMG) TOTAL STATIONS:	11
TOTAL STATIONS	12	TOTAL STATIONS:	

**NEW AND ACTIVE** 

**PLAYS** +95 James Blunt (Custard/Atlantic) WCLZ +15, KPRI +12, WXRV +11, SISP +10, KXLY +10, WNCS +10, KINK +8, WRNR +8, WCOO +6, KPTL +3 +54 HOW FAR WE'VE COME matchbox twenty (Melisma/Atlantic) KPTL +18, WDDD +14, WTTS +13, WBDS +10, WMMM +7, WZEW +5, WXRV +4, KPRI +3, KXLY +2 +50 SHUT YOUR EYES Snow Patrol (Polydor/A&M/Interscope)
WZEW +18. WCOO +11, KINK +7, WCLZ +7, KTCZ +6,
SISP +6, WNCS +5, KMTT +4, WRLT +3, WDOD +2 +48 HOLD ON KT Tunstall (Relentless/Virgin)
WCLZ +1), WCOO +9, KGSR +8, KPTL +7, KXLY +7,
WRLT +6, KINK +5, KTHX +3, WDOD +3, WNCS +2

RECURRENT	S
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EEK				
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL/ TW	AYS LW
1	THE STORY BRANDI CARLILE (COLUMBIA)		239	285
2	READ MY MIND THE KILLERS (ISLAND/IDJMC)		232	263
3	BETTER THAN THE JOHN BUTLER TRIO (JARRAH/ATLANTIC/LAVA)		223	267
	SEE THE WORLD GOMEZ (ATO/RED)		200	202
5	CRAVITY JOHN MAYER (AWARE/COLUMBIA)		170	154

TITLE ARTIST / IMPRINT / PROMOTION LABEL	II NIELSEN BDS CERTIFICATIONS	PL/ TW	AYS LW
THINKING ABOUT YOU NORAH JONES (BLUE NOTE/BLG)		152	141
THINK I'M IN LOVE BECK (INTERSCOPE)		151	164
THREE MORE DAYS RAY LAMONTAGNE (RCA/RMG)		137	117
I WILL FOLLOW YOU INTO THE DA	134	127	
SATELLITE GUSTER (REPRISE)		133	119

PD: Chris Edge MD: Susan Castle

Jason Isbell, Brand New Kind Of Actress, 12 Steve Earle, City Of Immigrants, 3

OR REPORTING STATIONS PLAYL STS GO TO:

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FOR WEEK ENDING AUGUST 5, 2007 **LEGEND:** See legend to charts in charts section for rules and symbol explanations.

30 triple A stations are electronically monitored by Nielsen Broadcast Oata Systems 24 hours a day, 7 days a week. Indicator chart comprised of 48 reporters.

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Colbie Caillat (Universal Republic) WMMM +12, WNCS +8, WTTS +4, WCOO +4, WI KINK +3, KPRI +3, WDOO +3, KPTL +2, KTCZ +2



WRSI/Northampton, MA MD: Will Baylie

MD: Martin Anderson

KXLY/Spokane, WA\* PD: Ken Richards MD: Marie McCallister

WRNX/Springfield, MA\*

PD: Rich Reighard MD: Will Baker

> KEMII/Steamboai Springs, CO OM: Julia Arrotti PD/MD: John Johnstor

APD/MD: Dean Kattari WDST/Poughkeepsie, NY PD/MD: Brad Hockmeyer

OM: Greg Gattine PD: Jimmy Buff MD: Dave Doud

KSQY/Rapid City, SD

WOCM/Salisbury, MD

KENZ/Salt Lake City, UT\*

KFOG/San Francisco, CA\*

OM: David Rothner

PD/AMD: Skin Dixxon

KPRI/San Diego, CA

OM/PD: Bob Burch

MD: Kelly Ransford

KPND/Sandpoint, ID OM: Dylan Benefield APD/MD: Diane Michaels

KBAC/Santa Fe, NM

APD: Sean Smith

KTHX/Reno, NV\* PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons PD: Mark Keefe APD/MD: Dave Herold

OM: Rick Barnicke PD/MD: Sandy Blackwell

WNRN/Charlottesville, VA OM: Brian Conn PD: Stacy Owen APD: Laura Shine

WDOD/Chattanooga, TN' OM: David Moore OM/PD: Danny Howard MD: Brad Steiner PD: Pat Gallaghe

KTCZ/Minneapolis, MN\* PD: Lauren MacLeash

MD: Lee Ann Konik-Camp

WEUV/New York, NY

OM: Ralph Jennings PD: Chuck Singleton

APD: Tara Anderson

MD: Rita Houston

PD: Sean O'Mealy

PD: Glenn Berry MD: Kenny Carrow

OM/MD: Dan Reed

PD: Bruce Warren

PD: Kyle Smith MD: Mike Sauter

PD: Herb Ivy MD: Brian James

KDBB/Park Hills, MO

WXPN/Philadelphia, PA

WYEP/Pittsburgh, PA

WCLZ/Portland, ME\*

KINK/Portland, OR\*

WBJB/Monmouth, NJ WMWV/Conway, NH PD/MD: Mark John APD: Roy Prescott OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari KBCO/Denver, CO\* MD: Jeff Raspe

TRIPLE A REPORTERS

KPIG/Monterey, CA OM: Frank Caprista KCUV/Denver, CO\* APD: Aileen MacNeary

PD: Doug Clifton MD: Benji McPhail WRLT/Nashville, TN\* KPTL/Des Moines, IA\* APD/MD: Rev. Keith Coes PD: Deeva McClurkin

CIDR/Detroit, MI\*

WCBE/Columbus, OH

OM: Tammy Allen PD: Dan Mushalko

MD: Maggie Brennan

TRIPLE A

WAPS/Akron, OH

OM: Andrew James PD/MD: Bill Gruber

MD: Danny Prestor

KSPN/Aspen, CO

KGSR/Austin, TX\* OM: Chase PD: Chris Edge

APD: Jody Denberg

MD: Susan Castle

MD: Jeff McCord

WRNR/Baltimore, MD\*

APD/MD: Alex Cortright

WTMD/Baltimore, MD

PD/MD: Mike "Matthews

OM/PD: Bob Waugh

KLRR/Bend, OR

KRVB/Boise, ID\*

MD: Tim Johnston

MD: Dana Marshall

OM/PD: Dan McColly

WBOS/Boston, MA\*

WXRV/Roston MA\*

APD/MD: Catie Wilber

KMMS/Bozeman, MT

KYSL/Breckenridge, CO

WNCS/Burlington, VT\*

APD/MD: Jamie Canfield

WMVY/Cape Cod, MA

WCOO/Charleston, SC\*

WCNR/Charlottesville, VA

PD: Tom Fricke

MD: TJ Sanders

PD: Zeb Norris

MD: Joel Frank

PD: Brad Savage

MD: Jeff Sweatman

PD: Michael Friend

WXRT/Chicago, IL\*

PD: Norm Winer

OM/MD: John Farneda

ΔPD: Tad Δhha

OM: Tim Davis

MD: Jaz Tupelo

OM/PD: Doug Donoho APD: David Miller

KNBA/Anchorage, AK

KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask

WFIV/Farragut, TN PD/MD: Todd Ethridae

KOZT/Ft. Bragg, CA APD/MD: Kate Haves

WEHM/Hamptons, NY PD: Lauren Stone MD: Harry Wareing

KSUT/Ignacio, CO PD: Steve Rauworth MD: Stasia Lanier

WTTS/Indianapolis, IN<sup>4</sup> PD: Brad Holtz

APD/MD: Laura Duncar KMTN/Jackson, WY PD/MD: Mark "Fish

Fishman KTBG/Kansas City, MO PD: Jon Hart

MD: Byron Johnson

WEBK/Killington, VT

KOHO/Leavenworth, WA

KROK/Leesville, LA

WFPK/Louisville, KY

WMMM/Madison, WI\*

MD: Thorn

WZEW/Mobile, AL KRSH/Santa Rosa, CA\* PD/MD: Pam Long

> DMX Folk Rock/Satellite OM: Leanne Flask MD: Dave Sloan

Music Choice Adult Alternative/Satellite PD: Justin Prager MD: Tiffany Sinder

Sirius Spectrum/Satellite\* MD: Sean Mascoll

XM Cafe/Satellite

KMTT/Seattle, WA\*

WKZE/Sharon, CT OM/APD: Pete Nugent PD: Will Stanley

WNCW/Spindale, NC

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KTAO/Taos, NM

KWMT/Tucson, AZ\* PD: Blake Rogers MD: Jennie Grabe

WVOD/Wanchese, NC PD: Matt Cooper MD: Jeff White

WXPK/White Plains NY PD: Chris Herrmann APD/MD: Rob Lipshutz

WTYD/Williamsburg, VA PD/MD: Amy Miller

WUIN/Wilmington, NC. PD: Beau Gunn MD: Michelle Daniel

\* Monitored Reporters

# **AMERICANA**

THIS WEEK	MEEK				<b>发</b>
THIS	5	TITLE ARTIST IMPRINT / PROMOTION LABEL	TW	PLAYS	CUMULATIVE
1	1	EASY TIGER RYAN ADAMS LOST HIGHWAY	546	-18	4408
2	2	TRANSLATED FROM LOVE KELLY WILLIS RYKODISC	490	-26	3454
3	3	COMPADRES: AN ANTHOLOGY OF DUETS MARTY STUART SUPERLATONE/UME	431	-18	3663
0	8	THE ONE WHO'S LEAVIN' DOUG SPARTZ GREAT NORTH	356	+52	1819
	6	STREET SYMPHONY THE SUBDUDES BACK PORCH/MANHATTAN/BLC	354	0	1330
6	7	DIAMONDS IN THE DARK SARAH BORGES AND THE BROKEN SINGLES SUGARHILL	327	-13	3451
7	5	ROOM TO GROW ADRIENNE YOUN'S ADDIEBELLE	326	-32	3504
8	4	CIMARRON MANIFESTO JIMMY LAFAVE RED HOUSE	321	-45	4425
9	è	LETTERS FROM SINNERS & STRANGERS EILEN JEWELL SIGNATURE SOUNDS	306	+8	1737
10	n,	NOBLE CREATURES THE COURDS YEP ROC	301	+6	1412
1	<b>5</b> 12	IT CAME FROM SAN ANTONIO BRUCE ROBISON PREMIUM	284	+3	2113
	15	LOOK OUT HACKENSAW BOYS NETTWERK	281	+10	1489
13	14	ANCHORED IN LOVE: A TRIBUTE TO JUNE CARTER CASH VARIOUS DUALTONE	256	-18	2381
14	13	ONE TOUGH TOWN DAVID OLNEY RED PARLOR	253	-26	2180
15	16	REARVIEW MIRROR TEARS KENDEL CARSON TRAIN WRECK	237	-30	3746
16	20	SIRENS OF THE DITCH JASON ISBELL NEW WEST	234	-9	864
17	19	SKY BLUE 5 KY WILCO NONESUCH/WARNER BROS.	229	-20	4192
18	10	ANCHORS & ANVILS AMY LAVERE ARCHER	221	-76	3445
9	24	THE SPIRITUAL KIND TERRI HENDRIX WILDRY	221	+21	722
20	28	DIAMONDS IN THE SUN WALT WILKINS AND THE MYSTIQUEROS PALO DURO	220	+32	680
21	17	DIAMONDS TO DUST GURF MORLIX BLUE CORN	216	-40	5011
22	22	STRANGE NAMES AND NEW SENSATIONS STEVE FORBERT 429/SLG	214	-3	1322
23	18	BALLS ELIZABETH COOK 31 TIGERS	204	-48	4031
24	47	UPFRONT & DOWN LOW TEDDY THOMPSON VERVE FORECAST/VERVE	202	+68	492
25	21	WAGONMASTER PORTER WAGONER ANTI-/EPITAPH	199	-26	1783
26	39	UNGLAMOROUS LORIMCKENNA REPRISE	189	+33	749
	30	SALVATION ELUES MARK OLSON HACKTONE	188	+5	1700
28	27	LOW COUNTRY SUITE KING WILKIE ZOE/ROUNDER	186	-2	1196
29	23	THE SEARCH SON YOLT TRANSMIT SOUND/LEGACY/RED	183	-24	8074
30	25	BROKEN CHORD  JEFFERY HALFORD & THE HEALERS SHOELESS	179	-11	1307

**MOST ADDED** 

The Derailers (PALO DURO)

VERSATILE HEART (ROUNDER)

(PALO DURO) (HIGHTONE)

The Americana chart represents the \*\*eported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2007 Americana Music Association.

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AUGUST 10, 2007

# A Star On The Red Carpet

Jackie Madrigal

JMadrigal@RadioandRecords.com

panish Broadcasting System has a rising star on pop WRMA (Romance)/Miami: Ilena García, host of midday show "La Alfombra Roja" (The Red Carpet). Although she has been on the air on several other Miami stations, including the company's tropical WXDJ (El Zol), this marks her comeback to the airwayes.

García had taken a few years off from radio to become SBS' research director, but returned to host "La Alfombra Roja," which debuted in January, at the request of SBS.

Her radio career is well-traveled. It began in 1991 when she interned for Neil Rogers on news/talk WIOD/Miami. Soon after, she was offered the opportunity to join other stations—in fact, García says she's done every format in the market, both in Spanish and English.

Being back on the air is "a good thing," García says. "Everything I've done in the last couple of years has been like being on tour. Life was preparing me for where I am now."

While there are plenty of women jocks on Spanish-language radio in Miami, García is not afraid of the competition. She praises her most fierce competitor, Univision Radio WAMR (Amor) midday host Betty Pino, who is consistently among Miami's top-rated personalities in that daypart.

García says that anyone on the air—not only women—is her competition, because "everyone has something to offer." But she also believes that in this man's radio world—certainly a fact of Latin radio, where few women hold PD and upper management positions—women should support each other. García says she's learned to play the man's game without forgetting she's a woman.

Her appeal is rooted in the way she has structured her show. While most pop stations tend to be safe, García says she likes to walk on the edge and live out of the box. But, she adds, "I'm very pragmatic and disciplined," something she learned from the Anglo market. Her approach is very much a general-market style, but with lots of Latin flavor, she says.

"I have a very neutral accent and I can relate to everyone. I can be sexy without offending women. I can also be a buddy, a tomboy the guys can hang out with, but at the same time I'm your girlfriend, your mom, the sexy pin-up girl. And that's the way I am in real life. I've learned to be a master of all trades," she says.

#### Giving New Music A Chance

"Martes de Estrenos" (Debut Tuesdays) is one of her show's regular features. On Tuesdays she opens the doors to new music and new artists, a valuable asset in a "proven hit" radio world. "How else do we make hits?" she asks, crediting an out-of-the-box mentality and research background for making it work.

The idea for "Martes de Estrenos" came to her from an iPod campaign. She figured that if iPods are such a huge part of pop culture and are here to stay, why not work around them? Plus, she adds, "I have a great ear for music," and radio has to catch up with the times.



► MARC ANTHONY CLAIMS THE TOP OF RECORD POOL WITH "MI GENTE," THE FIRST SINGLE FROM THE "EL CANTANTE" SOUNDTRACK.

THIS WEEK	LASTWEEK	WEBVS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
0	1	8	RAININ IN PARADIZE MANU CHAO	NACIONAL/BECAUSE
2	2	n	A MARTE PASTILLA	SONY BMG NORTE
3	3	9	ENTRE LA GUERRA Y EL AMOR DELUX	SONY BMG NORTE
4	9	10	NANAI MALA RODRIGUEZ	MACHETE
5	6	12	BESAME EL TRI	FONOVISA
6	A	27	NARCISISTA POR EXCELENCIA PANDA	WARNER LATINA
7	7	7	LA VIDA RABANES	UNIVERSAL LATINO
8	5	10	INTOCABLE ALEKS SYNTEK	EMI TELEVISA
9	8	18	DIOSA RULETA STOIC FRAME	EL COMANDANTE/V&J
10	12	4	ME GUSTAS COMO QUIERAS MILLO TORRES Y EL TERCER PLANETA	TRIBAL VIBES
0	71	10	LOS MALAYENTURADOS NO LLORAN PANDA	WARNER LATINA
12	15	2	CANCION PROTESTA ATERCIOPELADOS	NACIONAL
13	14	3	ANGEL DELIRIO	GOLD FLAME
14	16	2	GATO ENCERRADO GATO BLANCO	TROPISOUNDS/WATTS UPI
15	10	20	ENAMORADO GUSTAVO LAUREANO	UNIVERSAL LATINO
16	17	n	ME CAMBIO ALLISON	SONY BMG NORTE
177	13	11	PRISIONERO MIRANDA	EMITELEVISA
18	18	* 9	SENTIMENTTAL MODERATTO	EMI TELEVISA
19	RE-	NTRY	BELLA TRAICION BELINDA	EMI TELEVISA
20	- н	EW	PRENDE LA LUZ PACHA MASSIVE	NACIONAL

THIS WEEK	AST WEEK	WEKS	RECORD POOL	
1	SY	NA ON ON ON	TITLE ARTIST	IMPRINT / PROMOTION LABEL
0	2	5	MI GENTE MARCANTHONY	SONY BMG NORTE
2		10	LA FOTO SE ME BORRO ELVIS CRESPO	MACHETE
3	8	8	CORTAME LAS VENAS TONO ROSARIO	UNIVERSAL LATINO
4	4	10	ADONDE SE FUE XTREME	LA CALLE/UNIVISION
5	5	6	DALE AZOTA TONY TOUCH FEAT. IVY QUEEN	EMI TELEVISA
6	3	21	EMPECE A LLORAR ANTHONY CRUZ	мР
7	19	2	MALDITO AMOR ANDY ANDY	EM! TELEVISA
8	9	12	NO ME LA PONGAS DURA PEDRO CONGA	M P
9	12	4	SI LA VES POR AHI EL GRANCOMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE
10	6	17	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO
11	15	3	ME SIENTO VIVO MICHAEL STUART	MACHETE
12	16	2	EN QUE FALLAMOS IVY QUEEN	UNIVISION
13	41	7	TUYA JENNIFER PENA	UNIVISION
14	10	15	CONECTATE OPTIMO	SONY BMG NORTE
15	13	5	WHINE UP KAT DELUNA FEAT. ELEPHANT MAN	EPIC
16	9	10	TE QUIERO ASI BETZAIDA	MELODY/FONOVISA
17	17	B	CHIQUILLA CHIQUITA JOE VERAS	NVL
18	18	4	LA MUJER QUE MAS TE DUELE ISSAC DELGADO FEAT. VICTOR MANUELLE	LA CALLE/UNIVISION
19	RE-E	NTRY	TORRE DE BABEL DAVID BISBAL FEAT. WISIN & YANDEL	UNIVERSAL LATINO
20	20	18	DIME QUE FALTO ZACARIAS FERREIRA	ΛWΓ

García

"Within a structure, so the PD doesn't drive me crazy, I try to give new music a chance," she says, because even if it's one play, that one play can make all the difference in the world to a new artist or a record label trying to see the light at the end of the tunnel.

García also likes to stay up to date with the latest technology and gadgets, and shares that passion with her audience. "When I introduce new products," she says, "I try to explain it to the audience in the simplest terms." While she tries to be sophisticated to keep tech-savvy listeners interested, she also acknowledges that too much of it could turn away the majority—something she can't afford to risk.

Learning where the balance lies is the secret. "When I talk about MySpace.com, for example, I try to explain it from a 40- to 50-year-old perspective," she says. Her approach, she adds, "is very user-friendly."

Besides battling for ratings in Miami, García says she would like to enter syndication. She also wants to write a book to inspire women, because how many times have women heard, "You can't do that because you're a woman."

**▶** LOS HOROSCOPOS DE **DURANGO HAVE THIS WEEK'S** SOLE DEBUT ON REGIONAL MEXICAN AS "EL NO ERES TU" ENTERS AT NO. 39





**NEW AND ACTIVE** 

TITLE ARTIST / LABEL

EL JURAMENTO
Cardenales De Nuevo Leon
(SERCA)
TOTAL STATIONS:

PLAYS /GAIN

266/12

TITLE ARTIST / LABEL

Tierra Cali (VENEMUSIC) TOTAL STATIONS

ENAMORADO DE TI

POWERED BY nielsen

PLAYS /GAIN

248/57

237/35

230/12

194/53

63

13

Ä	WEEK	RT			4			
THIS WEEK	MST.W	WFFKS	TITLE	IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA	4/-	AUDIEN	
0	3	ъ	BASTA YA CONJUNTO PRIMAVERA	NO. 1 (1 WK)	1371	+94	11.813	2
2	2	TO	LAGRIMAS DEL CORAZON GRUPO MONTEZ DE DURANGO	DISA	1365	+81	10.288	5
3	1	3	A TI SI PUEDO DECIRTE EL CHAPO DE SINALOA	DISA	1356	+43	11.450	3
•	4	D	MIL HERIDAS CUISILLOS	MUSART/BALBOA	1239	+1	10.232	6
5	5	15	POR AMARTE ASI ALACRANES MUSICAL	UNIVISION	1195	-37	10.160	7
6	6	13	DE TI EXCLUSIVO LA ARROL ADORA BANDA EL LIMON	DIS <b>A</b> /EDIMONSA	1168	-31	12.270	1
	8	10	LAGRIMAS DE SANGRE LOS TICRES DEL NORTE	FONOVISA	1111	+56	5.949	14
8	7	7	OLVIDAME TU DUELO	UNIVISION	1084	-52	10.991	4
9	9	1)	UN JUEGO LOS RIELEROS DEL NORTE	FONOVISA	992	-40	7.566	8
10	10	25	ESO Y MAS JOAN SEBASTIAN	MUSART/BALBOA	916	-64	6.861	9
	n	174	CUANDO REGRESES		886	+70	5.335	16
12	14	1-6	PATRULLA 81  MIRA ME  JENNI RIVERA	DISA	794	+52	5.972	13
15	15	_	BASTO INTOCABLE	AIRPOWER FMI TELEVISA	776	+120	4.758	18
16	13	Ισ	OJALA		744	-17	4.650	19
15	12	20	DAME UN BESO INTOCABLE	FONOVISA EMI TELEVISA	709	-68	6.000	12
16	18	8	TE VOY A MOSTRAR DIANA REYES		616	+9	2.888	25
'n	17	23	Y SI VOLVIERA A NACER	UNIVERSAL LATINO	582	-57	4.770	17
18	19	12	CHUY Y MAURICIO	EDIMAL/VIVA	570	+3	5.818	15
19	76	33	EL POTRO JE SINALOA  CADA VEZ QUE PIENSO EN TI	MACHETE	538	-107	4.576	20
20	23	15	LOS CREACOREZ DEL PASITO DURAGUENSE DE A CUATRO MESES	AIRPOWER	519	+49	6.074	10
	21		MUSICO, POETA Y LOCO	SONY BING NORTE	518	+21	2.946	24
	25	٤	SERGIO VEGA TU CASTIGO	SONY BMG NORTE	512	+55	3.925	22
	22	-	BANDA PEQUENOS MUSICAL  CON TAL DE QUE ME OLVIDES	FONOVISA	502	+9	2.881	26
7	35	2	TE PIDO QUE TE QUEDES MOST INC	SERCA CREASED PLAYS/MOST ADDED	484	+180	2.865	27
25	24	r	LOS CREADOREZ DEL PASITO DURAGUENSE DE A PORQUE TE QUIERO	ILFREDO RAMIREZ DISA/EDIMO <u>NS</u> A	475	+5	2.845	28
26	20	18.	INVISIELE	FONOVISA	474	-38	2.043	32
20	30	5	PALOMO CHOCHEMAN	DISA	452	+96		29
28			BRONCO PAZ EN ESTE AMOR	FONOVISA		+40	6.032	11
29.	27	m , 14	PALOMA QUERIDA	MACHETE	436			30
		1	LOS HURACANES DEL NORTE  EL MZ	UNIVISION	393	-20	2.297	
30	28	-	LOS TUCANES DE TIJUANA PALABRA DE MACHO	UNIVISION	369	-25 +13	1.674	
3		8	LOS CONTENTOS DE SINALOA Y TU TE VAS	DISA/ÉDIMONSA	368		1.355	37
7.5	33	4:	LOS PRIMOS DE DURANÇO ES COSA DE EL	MAR INTERNACIONAL	339	+27	1.729	37
33	29	15	GRACIELA EELTRAN  QUE HARIA SIN TI	UNIVISION	330	-34	2.131	31
	34	8	LA AUTORIDAD DE LA SIERRA EL MUDO	DISA	320	+10	1.704	39
	38	2	LOS MORROS DEL NORTE UNA VEZ MAS	DISA	318	+29	2.071	33
3€	32	6	EL GUERO Y SU BANDA CENTENARIO SOLO UN SUENO	ARC	307	-18	0.714	
	36	ΙĘ	BANDA GUA SAVENA	STARMEX/UNIVERSAL LATINO	303	+8	1.338	•
33	40	3	UN PAR DE ALMOHADAS GRUPO EXTERMINADOR EL NO EDES TIL	FONOVISA	301	+28	0.835	
39	N Residence	EW	LOS HOROSTOPOS DE DURANGO	DISA	300	+40	4.216	21
40	\$7.	9I	NO PUEDO ESTAR SIN TI BETO Y SUE CANARIOS	DISA/EDIMONSA	287	-5	1.687	40

nest e	
MOST ADDED	
TITLE ARTIST / LABEL STAT	NEV
TE PIDO QUE TE QUEDES Los Creadorez Del Pasito Duraguense ( Alfredo Ramírez (DISA/EDIMONSA) KHOT, KLVO, KQBU, KXLM, KXSB, WLE WOJQ, WYMY	
BASTO Intocable (EMI TELEVISA) KQBU, KTTA, KXLM, KXSB, WLEY	5
LAS PARRANDAS Los Inquietos Del Norte (EAGLE) KIWI, KLBN, KSTN, KTTA, WLEY	5
CHOCHEMAN Branco (FONOVISA) KESS, KOND, KSCA, WOJO	4
EL NO ERES TU Los Horoscopos De Durango (DISA) KDUT, KLVO, KMYX, KYQQ	4
QUE NADIE SEPA MI SUFRIR La Onda (DEGO) KBNO, KISF, KOND, WYMY	4
OLVIDAME TU Duelo (UNIVISION) KHOT, KLNV, KSAH	3
Y TU TE VAS Los Primos De Durango (MAR INTERNATIONAL) KDUT, KMQA, WOJO	3
SANTO TORIBIO ROMO Los Originales De San Juan (EMI TELEVISA) KSAH, KTTA, KWEI	3
EL JURAMENTO Los Cardenales De Nuevo Leon (SERCA) KROM, KSAB, KSTN	3

MUEVELO
Cruz Martinez Presenta Los Super
(WARNER LATINA)
TOTAL STATIONS: GANAS DE VOLVER AMAR 245/58
El Trono De Mexico
(UNIVERSAL LATINO)
TOTAL STATIONS: 19 264/39 QUE NADIE SEPA MI SUFRIR DE HUARACHE Y SOMBRERO 263/69 Daniel Ortiz (PG/SONY BMG NORTE) TOTAL STATIONS: La Onda (DEGO)
TOTAL STATIONS: 18 CON TEQUILA Y SAL Banda La Autentica De Jerez LAGRIMAS DEL CORAZON 261/21 Alegres De La Sierra (UNIVERSAL LATINO) TOTAL STATIONS: (VIVA)
TOTAL STATIONS: 13 SANTO TORIBIO ROMO Los Originales De San Juan (EMI TELEVISA)
TOTAL STATIONS: 19 TUYA
Jennifer Pena
(UNIVISION)
TOTAL STATIONS: MOST INCREASED

Intocable (EMI Televisa) KTTA +21, KLHB +M, KXLM +12, KISF +11, KBNO +11, WLEY +11, KWEI +10, KXSB +10, KQBU +9, KSTN +8 +115 SPEEDY GONZALES Kumbia All Starz (EMI Televisa) KSAB +27, KLHB +22, KLTN +16, XHNZ +15, KLEY +13, KYQQ +11, KKPS +7, KWEI +3, KROM +1 LAS PARRANDAS Los Inquietos Del Norte (Eagle Music) KIWI + 32, KSTN + 19, KTTA + 13, KDUT + 8, KXLM + 7, KXSB + 6, WLEY + 5, KRAY + 3, KLBN + 3, KOND + 2 CHOCHEMAN Bronco (Fonovisa) KWEI \*19, KSCA \*17, WOJO \*14, KESS \*13, KBNO \*8, WYMY \*7, KOND \*7, KDUT \*6, KIWI \*6, KRAY \*6

**PLAYS** 

+180

+120

FOR WEEK ENDING AUGUST 5, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
49 regional mexican stations electronically monitored by Nielsen Broadcast Oata Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

TE PIDO QUE TE QUEDES Los Creadorez Del Pasito Duraguense De Alfredo Ramirez (Olsa/Edimonsa) KLVO +18, KXLM +16, KXSB +14, WLEY +14, KESS +12, WOJO +12, KQBU +11, KSAH +9, KHOT +9, WYMY +9

BASTO

## R REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com REGIONAL MEXICAN MONITORED REPORTERS

K\_FA/Albuquerque, NM PE: Antorio \_c varrubias

KLVC/Albuquerque, NM PE/MD: Fene Jeon

V/37'//Arlama, GA CM: Cay Hunricutt PE: Roobie Ra nirez AFD: . Ny Young

KHHL!Asstir TX
PC: Jose' Jime" Martinez

K1 WI Bakers: ield, CA PE/M I: Raul Evangelista

KMQA/Bakersfield, CA PD/MD: Yesen a De Luna AFD: Victor Martinez

KMYX/Bakersfield, CA OM: Robert Chavez PD: Pepe Escamilla

KWEI/Boise, ID OM: Steve Ramirez PD: Melvin Albanez

**WLEY/Chicago, IL** PD: Marylu Ramos

WOJO/Chicago, IL OM: Lesar Canales PD: Rafael Bautista

KLHB/Corpus Christi, TX PD/MD: Luis Munoz

KSAB/Corpus Christi, TX OM: Paula Newell PD/MD: Dan Pena

KDXX/Dallas, TX OM: Andy Lockridge PD: Chayan Ortuno

KESS/Dallas, TX D: Chayan Ortuno KBNO/Denver, CO

PD: Socorro Rios MD: Zenon Ferrufino

KXPK/Denver, CO PD: Napoleon Sanches XHNZ/EI Paso, TX PD: Francisco Aguirre MD: Arturo Buenrostro

KLBN/Fresno, CA KOND/Fresno, CA KOQO/Fresno, CA : Jorge Gu

KLTN/Houston, TX MD: Angel Basulto

KQBU/Houston, TX PD: Arnulfo Ramirez

KTJM/Houston, TX PD: Ezequiel Gonzalez WEDJ/Indianapolis, IN PD/MD: Manuel Sepulved

KISF/Las Vegas, NV PD: Jose Ramon Bravo

KBUE/Los Angeles, CA

KLAX/Los Angeles, CA OM: Pio Ferro PD: Juan Carlos Hidalgo MD: Lupita Del Castillo

ADDED AT...

Frijoles Romanticos, Tranquilo, 22 Daniel Sanchez, Vas A Sufrir, 15 Los Cardenales De Nuevo Leon, El Jurami

KSAB Corpus Christi, TX PD/MD: Luis Munoz

KLYY/Los Angeles, CA OM/PD: Elias Autran

KSCA/Los Angeles, CA PD: Veronca Nava

KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Almazan

KKPS/McAllen, TX PD: Mando San Roman MD: Robert Montalvo

KRAY/Monterey, CA PD: Vicente Romero

KXLM/Oxnard, CA PD/MD: Salvador Prie

KSAB 1999

KHOT/Phoenix A7 OM: Eleazar Garcia PD: Nel**s**on Oseida

**WYMY/Raleigh, NC** PD: Julie Garza KXSB/Riverside, CA

KTTA/Sacramento, CA

KDUT/Salt Lake City, UT

OM: Carlos Martin Va PD: Cesar Valdiosera

KLEY/San Antonio, TX OM: Robin Flores PD: Rudy Ramos APD/MD: Danny D.

KROM/San Antonio, TX

KSAH/San Antonio, TX OM: Robin Flores PD: Alfonso Flores

APD: Minnie Ochoa MD: Juan Martinez

KXTN/San Antonio, TX PD: Jon Ramirez APD: Pete A. Morales III

KLNV/San Diego, CA PD/MD: Jose Gadea APD: Gabriel Alvarez

XHTY/San Diego, CA

KRZZ/San Francisco, CA OM: Olga Rosales PD: Jesse Portillo

KSOL/San Francisco, CA PD/MD: Jose Luis Gonzalez

KSTN/Stockton, CA

KCMT/Tucson, AZ PD/MD: Enrique Mayans

KYQQ/Wichita, KS OM: Beverlee Branniga PD: Arnoldo Gonzalez

## **LATIN POP**

**► CAMILA RECLAIMS THE TOP** SPOT FOR A FOURTH NONCONSECUTIVE WEEK (UP 87). DELUXE **VERSION OF ALBUM** STREETS AUG. 14





nielsen

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-			AUDIENCE	
0	2	23	TODO CAMBIO NO	. 1(4 WKS) SONY BMG NORTE	906	+87	7.408	4	
2	1	16	DIMELO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	833	-38	9.056	1	
2	3	14	TE VOY A PERDER ALEJANDROFERNANDEZ	SONY BMG NORTE	710	-22	8.344	2	
•	4	11	OJALA PUDIERA BORRARTE	WARNER LATINA	683	+7	5.518	7	
5	5	21	ME DUELE AMARTE	SONY BMG NORTE	663	-14	5.444	9	
6	6	24	SI NOS QUEDARA POCO TIEMPO CHAYANNE	SONY BMG NORTE	614	-6	7.690	3	
	7 -	11	INTOCABLE ALEKS SYNTEK	EMI TELEVISA	572	0	3.122	23	
8	n	5	QUIEN RICARDO ARJONA	SONY BMG NORTE	489	+80	6.936	5	
9	8	17	BELLA TRAICION BELINDA	EMI TELEVISA	466	-42	3.554	20	
10	10	12	PEROONAME EN SILENCIO	SONY BMG NORTE	403	-53	4.530	15	
•	9	14	AHORA QUE TE VAS	SONY BMG NORTE	401	-68	2.758	28	
72	13	39	ME MUERO LA 5A ESTACION	SONY BMG NORTE	375	-11	5.116	14	
13	19	5	MORENA MIA MIGUEL BOSE FEATURING JULIETA VENEGAS	WARNER LATINA	358	+56	2.885	24	
13	28	3	TU Y YO SOMOS UNO MISMO TIMBIRICHE	EMI TELEVISA	354	+130	1.876	40	
15	12	21	DUELE (CRAZY) KALIMBA	SONY BMG NORTE	350	-46	2.468	32	
15	24	5		RPOWER UNIVERSAL LATINO	339	+75	5.304	10	
V	14	27	ERES PARA MI JULIETA VENEGAS	SONY BMG NORTE	331	-44	1.845		
18	16	33	PEGATE RICKY MARTIN	SONY BMG NORTE	322	-13	1.598		
В	ъ	29	MANDA UNA SENAL	WARNER LATINA	312	-32	1.723		
20	懶			SED PLAYS/MOST ADDED VIRGIN/EMITELEVISA	310	+229	2.828	26	
•	21	7	SOLO DEJATE AMAR	SONY BMG NORTE	295	+7	0.846		
=	2C	14	QUE ME DES TU CARINO JUAN LUIS GUERRA Y 440	EMI TELEVISA	290	-23	6.585	6	
21	27	42	BENDITA TU LUZ	WARNER LATINA	287	0	5.267	12	
60	23	8	Y SI TE DIGO FANNY LU	UNIVERSAL LATINO	285	+1	5.469	8	
•	32	3 -	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO	275	+62	1.274		
26	17	7_	CON TU NOMBRE	SONY BMG NORTE	266	-43	2.470	31	
9	27	3	HOY YA ME VOY	SONY BMG NORTE	262	+62	5.168	13	
	27	14	OJALA MARCO ANTONIO SOLIS	FONOVISA	259	+9	3.966	17	
29	25	17	LO MEJOR DE TU VIDA ALEXANDRE PIRES	EMI TELEVISA	247	-26	5.300	11	
30	æ	6	SUENOS ROTOS LA SA ESTACION	SONY BMG NORTE	237	-7	0.784		
31	8	14	TORRE DE BABEL DAVID BISBAL	VALE/UNIVERSAL LATINO	233	-67	3.909	18	
9	RE-E	NTRY	TENGO MIEDO CHAYANNE	SONY BMG NORTE	222	+92	2.415	33	
33		EW	LO QUE CALLAS INTOCABLE	EMI TELEVISA	221	+47	4.166	16	
6	N	EW	MI CORAZONCITO AVENTURA	PREMIUM LATIN	209	+64	1.177	-	
35	29	19	NENA MIGUEL BOSE FEATURING PAULINA RUBIO	WARNER LATINA	209	-18	0.828		
<del>36</del>	35	3	UMBRELLA RIHANNA FEATURING JAY-Z	SRP/DEF JAM/IDJMC	204	+8	3.269	21	
37	36	9	SOLO MIO ANAIS	UNIVISION	204	-6	0.878	4	
38	37	2:	IMPACTO DADDY YANKEE FEATURING FERGIE	EL CARTEL/INTERSCOPE	201	+28	1.439	,	
39	30	9	POR AMARTE PEPE ACUILAR	EMITELEVISA	200	-40	3.206	22	
30	39	17.	SENTIMENTTAL MODERATTO	EMI TELEVISA	.196	+30	0.854	-	
	-		MODERNI 19	ACTUAL TOTAL					

MOST ADDED
TITLE NEV ARTIST / LABEL STATION
BESAME SIN MIEDO 6 RBD (VIRGIN/EMI TELEVISA) KQQK, KTCY, KXXS, WIAC, WIOA, WXYX
QUIEN 3 RIcardo Arjona (SONY BMC NORTE) KRIO, WRMA, XAVO
TU Y YO SOMOS UNO MISMO 3 Timbirkhe (EMI TELEVISA) KSSE, KVVA, KWIZ
SOLO PARA TI Camila (SONY BMG NORTE) KEXA, KRIO, XHFG
Jeremias (UNIVERSAL LATINO) WRMA, XHFG
LO QUE CALLAS Intocable (EMI TELEVISA) KWIZ, XHFG
BAILA MI CORAZON 2 Belanova (UNIVERSAL LATINO) KSSE, KVVA
MALDITO AMOR 2 Andy Andy (EMI TELEVISA) WIAC, WIOA
MI CORAZONCITO 2 Aventura (PREMIUM LATIN) KWIZ, WWVA
NO LLORES 2 Gloria Estefan (BURGUNDY/SONY BMG NORTE) WIAC, WKAQ

/GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL
109/93	PERFECTA Miranda (EMI TELEVISA)	183/21 Super Reyes	MUEVELO Cruz Martinez Presenta Los (WARNER LATINA)
5	TOTAL STATIONS:	8	TOTAL STATIONS:
97/13	BIG GIRLS DON'T CRY Fergle (WILL,I,AM/A&M/INTERSCOPE)	158/9	NO LLORES Gloria Estefan (BURGUNDY/SONY BMG NO
3	TOTAL STATIONS:	8	TOTAL STATIONS:
	GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake (MOSLEY/BLACKGROUND/INTERS	134/12	DIME POR QUE Antonio Orozco (UNIVERSAL LATINO) TOTAL STATIONS:
3	TOTAL STATIONS:		
87/2	ESPACIO SIOERAL Jesse & Joy	134/5	QUIEN ERES TU Maria Jose (WARNER LATINA)
5	(WARNER LATINA) TOTAL STATIONS:	Ь	TOTAL STATIONS:
82/10	MALOITO AMOR Andy Andy (EMITELEVISA)	RME 122/40	NO PENSE ENAMORA OTRA VEZ Myrlam Hernandez (LA CALLE/UNIVISION)
		5	TOTAL STATIONS:

MOST INCREASED **PLAYS** +229 +130 +93 +92

BESAME SIN MIEDO RBD (Virgin/EMI Televisa) WIOA -48, WIAC +41, KRIO -32, KXXS -31, XAVO +23, KQQK +19, WKAQ +13, KTCY -9, WXYX -7, WAMR +4 TU Y YO SOMOS UNO MISMO Timbiriche (EMI Televisa) KSSE +38, KVVA +34, KWIZ +23, KXXS +11, KTCY +11, KQQK +11, XHFG +8, KBMG +2, KEXA +1 PERFECTA Miranda (EMI Televisa) KXXS •37, XAVO •28. KRЮ •27, KVVA •1, XHPX •1

**TENGO MIEDO** 

Chayanne (Sony BMC Norte) KVVA +28, KSSE +27, XHFG +12, WIAC +8, WWVA +7, WKAQ +6, XLTN +3, WAMR +2, KEXA +1

TODO CAMBIO

Camila (Sony BMG Norte) KWIZ -31, WKAQ +6, WWVA +4, WRMA +13, XHPX +7, WFID +4, KLVE +4, KVVA +3, KEXA +3, KSSE +2

ADDED AT... **WXYX** 

PD/MD: Herman Davila

19.10

Kany Garcia, Hoy Ya Me Voy, 13 Miguel Bose Feat, Julieta Venegas, Morena RBD, Besame Sin Miedo, 7

FOR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com

FOR WEEK ENDING AUGUST 5, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations. 25 Latin pop, 13 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

#### WWVA/Atlanta, GA

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OM: Clay Hunnicutt PD/MD: Robbie Ramirez

#### KXXS/Austin, TX

OM/PD: Romeo Herrera MD: Julieta Jil

#### KPSL/Bakersfield, CA PD: Isidro Roman

KTCY/Dallas, TX □D: Javier Casanova

#### XHPX/EI Paso, TX

PD: David Castillo

#### KMMM/Fresno, CA PD: Jorge Guillen

#### KQQK/Houston, TX

PD: Ezequiel Gonzalez MD: Raquenell Villarreal

#### KLVE/Los Angeles, CA PD: Jose Santos

#### KSSE/Los Angeles, CA

OM: Elias Autran PD: Nestor Rocha APD: Andrea Becerra

#### KWIZ/Los Angeles, CA

PD: Eddie Leon

#### XAVO/McAllen, TX

OM: Jeff Koch PD: Juan Facundo

#### WAMR/Miami, FL

PD: Pedro Javier Gonzalez

#### WRMA/Miami, FL

LATIN POP MONITORED REPORTERS

PD: Tony Campos

#### KEXA/Monterey, CA

PD: Vicente Romero

#### WPAT/New York, NY

PD: Tony Luna

#### KVVA/Phoenix, AZ

PD: Edgar Pineda

#### WFID/Puerto Rico

PD: Lucy-Ann Ramos

#### WIAC/Puerto Rico

PD: Valerie Mejia

#### WIOA/Puerto Rico PD: Fernando De Hostos

#### WKAQ/Puerto Rico PD: Carlos Gonzalez

APD: Natalia Cuevas

#### WXYX/Puerto Rico

PD/MD: Herman Davila

#### KBMG/Salt Lake City, UT

OM: Carlos Martin Valdez PD: Ana Perez

#### KRIO/San Antonio, TX

OM: Robin Flores PD/MD: Manny Herrera

#### XHFG/San Diego, CA

PD: Elvis Valle

#### XLTN/San Diego, CA

PD: Libia Sauza

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S WEEK	ASTWEEK	WEEKS	TROPICAL	I) NIELSEN BDS CERTIFICATIONS	PLAYS				AUDIENCE	
ZHT.	-	N O	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	MILLIONS			
1	1	3	MI GENTE N MARC ANTHONY	O. 1(2 WKS)  SONY BMG NORTE	298	+30	4.692	1		
2	E	9	ME SIENTO VIVO MICHAEL STUART	MACHETE	247	+21	2.460	11		
3	2	28	MI CORAZONCITO AVENTURA	PREMIUM LATIN	247	-8	3.372	5		
4	3	3	LA FOTO SE ME BORRO ELVIS CRESPO	МЛСНЕТЕ	239	0	2.273	13		
5	9	2	CORTAME LAS VENAS TONO ROSARIO	UNIVERSAL LATINO	230	+3	3.077	7		
6	7	14	QUE ME DES TU CARINO JUAN LUIS GUERRA Y 440	EMITELEVISA	208	+3	2.817	8		
7	4	26	MAS QUE TU AMIGO TITO NIEVES	LA CALLE/UNIVISION	205	-25	1.444	20		
8	ı∈	5	MALDITO AMOR ANDY ANDY	EMI TELEVISA	177	+35	3.657	4		
9	1c	3	Y SI TE DIGO FANNY LL	UNIVERSAL LATINO	176	+31	3.873	3		
10	14	5	ELLA ME LEVANTO DADDY YANKEE	EL CARTEL/INTERSCOPE	175	+25	3.355	6		
11	œ	7	PASAFELA DI NELSON Y DALMATA	FLOW/UNIVERSAL LATINO	172	+7	1.082	25		
12	n	3	SI LA VES POR AHI	DISCOS 6D5/SONY BMG NORTE	168	+16	1.383	21		
13	8	7		DST ADDED  WARNER LATINA	166	-5	2.073	16		
14	18	Æ	EN EL AMOR JOE VERAS	J&N	158	+21	2.160	14		
15	IE.	14	LA MUJER QUE MAS TE DUELE		158	+9	1.146	23		
16	E	2€	ISSAC DELGADO FEATURING VICTOR MANUELLE NUNCA HABIA LLORADO ASI	LA CALLE/UNIVISION	146	+2	1,051	26		
17	T.	12	VICTOR MANUELLE DUET WITH DON OMAR  CONECTATE	SONY BMG NORTE	145	+8	1,160	22		
18	15	B	OPTIMO  DIME QUE FALTO	SONY BMG NORTE	139	+6	2.526	10		
19	ıc	25	ZACARIAS FERREIRA  QUE LLOREN	1& N	136	-20	0.698	32		
2C	2	4	NO LLORES A	UNIVISION IRPOWER	124	+27		2		
21	2	29	GLORIA ESTEFAN IGUAL QUE AYER	BURGUNDY/SONY BMG NORTE	109	-20	3.965 2.527	9		
			R.K.M. & KEN-Y SIENTE EL BOOM	PINA/UNIVERSAL LATINO			Same			
22	7.	23	TITO "EL EAMBINO" FEATURING RANDY  MARIA	EMITELEVISA	104	-13	1.987	17		
23	25	9	OLGA TANON  DIMELO	UNIVISION	101	+17	0.598	35		
24	2e	K	ENRIQUE GLESIAS  AYER LA VI	INTERSCOPE/UNIVERSAL LATINO	98	+3	0.911	29		
25	25	3	DONOMAR  NUESTRO AMOR ES ASI	VI/MACHETE	93	+21	2.378	12		
26	25	5	MAGNATE EN QUE FALLAMOS	VI/MACHETE	91	-3	1.618	18		
27	38	2	IVY QUEEN	UNIVISION	85	+30	2.128	15		
28	26	V	IMPACTO DADDY YANKEE FEATURING FERGIE	EL CARTEL/INTERSCOPE	81	-9	0.353			
25	35	8	Y TODAVIA YOLANDITA MONGE	LA CALLE/UNIVISION	65	+2	0.271	_		
30	3C	16	YO TE QUIERO WISIN & YANDEL	WY/MACHETE	61	-6	0.975	28		
31		3	ASESINA DE AMOR EL GRINGO DE LA BACHATA & RONALD NUNEZ	MOCK & ROLL/SONY BMG NORTE	60	-5	0.601	34		
32	3 <u>c</u>	2	AMAR O MORIR MIGUEL ANGEL	TIGER	58	+4	0.156	•		
33	3	15	SOLO TU Y YO LIMI-T 21	LA CALLE/UNIVISION	58	-9	0.798	30		
34	RE	MTRY	DALE PA' TRA (BACK IT UP) NOTCH	CINCO POR CINCO/MACHETE	57	+8	0.085			
35	35	9	LA CUMBIA DE LOS ABURRIDOS CALLE 13	SONY BMG NORTE	56	-1	0.319			
36	N	EW	NO ES (REGLAS DEL AMOR) LOS ROBAZORAZONES	HUSTLE HEARTZ/PREMIUM LATIN	54	+4	0.122	-		
37	39	15	TORRE DE BABEL DAVID BIS 3AL	VALE/UNIVERSAL LATINO	54	-4	0.542	37		
38	25	20	DICEN JOHNNY FIVERA	CMG/UNIVERSAL MOTOWN	54	-25	0.367			
39	•	EW	ADONDE SE FUE XTREME	LA CALLE/UNIVISION	53	+19	0.206			
4C	RE	NTRY	AMORES COMO EL TUYO TOBYLOVE	SONY BMG NORTE	53	+13	0.123	-		

THE WEEK	LAST WEEK	WEEKS	LATIN RHYTHM  II NIELSEN BDS  TITLE  ARTIST  MPRINT / PROMOTION LABEL	PL/ TW	4Y5 +/-	AUDIEI MILLIONS	
1	Ž	14	NO TE VEO CASA DE LEONES WARNER LATINA	490	+24	7.899	
2	1	24	MI CORAZONCITO AVENTURA PREMIUM LATIN	476	+4	7.352	2
0	7	5	ELLA ME LEVANTO MOST INCREASED PLAYS DADDY YANKEE EL CAPTEL/INTERSCOPE	442	+106	6.115	3
	3	17	THE WAY SHE MOVES ZION FEATURING AKON BABY/CMC/SRC/UNIVERSAL MOTOWN	407	-17	4.782	6
6	4	16	LLORARAS R.K.M. & KEN-Y PINA/UNIVERSAL LATINO	380	+6	4.779	7
ů.	E	25	SIENTE EL BOOM TITO "EL BAMBINO" FEATURING RANDY EMITELEVISA	362	+17	4.132	9
7	1.0	17	IMPACTO DADDY YANKEE FEATURING FERGIE EL CARTEL/INTERSCOPE	318	-53	3.736	12
8	Ë	11	AYER LA VI DONOMAR VI/MACHETE	316	+11	4.252	8
ج	ε	33	IGUAL QUE AYER R.K.M. & KEN-Y PINA/UNIVERSAL LATINO	310	-9	3.952	11
10.	10	12	NUESTRO AMOR ES ASI MAGNATE VI/MACHETE	276	+21	4.822	5
1	13	16	CONECTATE OPTIMO SONY BMG NORTE	237	-3	2.480	16
12	r	13	LEAN LIKE A CHOLO DOWN A.K.A. KILO SILENT GIANT/MACHETE	236	-8	2.377	17
0	23	8	<b>5 LETRAS</b> ALEXIS & FIDO SONY BMC NORTE	235	+62	3.591	13
•	20	3	MALDITO AMOR ANDY ANDY EMITELEVISA	231	+43	2.124	23
15	.12	13	YO TE QUIERO WISIN & YANDEL WY/MACHETE	231	-11	5.685	4
6	14	14	DIMELO ENRIQUE IGLESIAS INTERSCOPE/UNIVERSAL LATINO	225	+12	2.814	15
r	75	26	QUE LLOREN IVY QUEEN UNIVISION	220	+9	2.852	14
•	16	8	ZUN DADA ZION BABY/CMC/SRC/UNIVERSAL MOTOWN	214	+12	4.022	10
•	22	4	MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES WARNER LATINA	203	+21	1.887	28
20	21	17	ERES PARA MI JULIETA VENEGAS SONY BMG NORTE	169	-17	1.633	30
25	18	12	EN QUE FALLAMOS IVY QUEEN UNIVISION	168	-31	2.369	19
2	26	4	TODO CAMBIO CAMILA SONY BMG NORTE	160	+13	1.984	27
25	24	7	WHINE UP KAT DELUNA FEATURING ELEPHANT MAN EPIC	159	-7	2.371	18
2	25	11	LA CUMBIA DE LOS ABURRIDOS CALLE 13 SONY BMG NORTE	152	+2	2.259	21
	27	7	UMBRELLA RIHANNA FEATURING JAY-Z SRP/DEF JAM/IDJMG	139	+6	2.054	26
6	N	EW	NO LLORES GLORIA ESTEFAN BURGUNDY/SONY BMG NORTE	121	+73	2.116	<b>2</b> 5
•	33	8	MANDA UNA SENAL MANA WARNER LATINA	105	+12	1.529	33
<b>3</b>	32	2	POBRE CORAZON DIVINO UNIVISION	104	+9	1.434	38
29	RE-E	NTRY	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOC KONVICT/NAPPY BOY/JIVE/ZOMBA	102	+37	1.503	35
50	3	20	APARENTEMENTE YAGAY MACKIE FEATURING ARCANGEL Y DE LA GHETTO LA CALLE/UNIVISION	98	-1	2.171	22
3	29	6	PERDONAME LAFACTORIA UNIVERSAL LATINO	97	-17	1.052	2
9		6	Y SI TE DIGO FANNY LU UNIVERSAL LATINO	96	+6	1.605	31
55	N	EW	BARTENDER T-PAIN FEATURING AKON KONVICT/NAPPY BOY/JIVE/ZOMBA	95	+20	2.119	24
•	N	EW	LA PARED WISHN & YANDEL, DON OMAR, GADIEL WY/MACHETE	91	+19	0.790	
55	36	5	BEAUTIFUL GIRLS SEAN KINGSTON BELUGA HEIGHTS/EPIC/KOCH ADONDE SE EUE	.91	+4	1.277	39
<b>6</b>	39	2	ADONDE SE FUE  XTREME  LA CALLE/UNIVISION  CAPITA DE ANCEL	86	+6	1.520	34
	67	NTRV	CARITA DE ANGEL INVASION FEATURING ANGEL & KHRIZ  OLALA PUDIERA PORRADTE	82	+4	1.067	-
38	38	3	OJALA PUDIERA BORRARTE  MANA  WARNER LATINA  DAME LIN MOMENTO	80	-4	0.487	-
35	58	5	DAME UN MOMENTO THE DEY EPIC/SONY BMG NORTE LA FOTO SE ME BORBO	76	-42	1.025	-
41)	N	EW	LA FOTO SE ME BORRO ELVIS CRESPO MACHETE	75	+7	0.810	-

#### TROPICAL & LATIN RHYTHM MONITORED REPORTERS

#### **TROPICAL**

VLAT/ - art ford, CT PD/ \rightarrow D: Helson Brudys

**NXCJ/Mia mi, FL**PD: Fouctry Hernandez

WSKQAMew York, NY D: Jorc∈ Mer

WNL ExOrlando, FL

PD: Rafael Grullon MD: Lc⊆ Mart nez

'WRUM' Orlando, FL PD: Ray 1 ond Torres **WEMG/Philadelphia, PA**PD: DJ Frankie

WKKB/Providence, RI PD: Juan D. Gonzalez APD: Darvin Garcia

**WPMZ/Providence, RI** PD: Zoilo Garcia

MD: Dilson Mendez, Jr.

WPRM/Puerto Rico
PD: Jorge Pabon

WZNT/Puerto Rico PD: Pedro Arroyo **WSPR/Springfield, MA** PD: Marcos Rivera

WYUU/Tampa, FL OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta

**WLZL/Washington, DC**PD: Aracely Rivera

LATIN RHYTHM

WVIV/Chicago, IL OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes KFZO/Dallas, TX

Olz: Ar dy Lockridge PD: Chayan Ortuno APD: Alejar dro Covarrubias

KLLE, Fresno, CA PD Torly Santos M⊇ Ramona Rivera

WTLQ'FL Myers, FL F[I Al Sanchez

K.L.O.L. 'Houston, TX F.C.: Bobby Ramos **KXOL/Los Angeles, CA** OM: Pio Ferro

PD: Jerry Pulles WMGE/Miami, FL

OM: Rod Phillips PD: Rogelio Alfonso MD: Raymond Hernandez

**WCAA/New York, NY** PD: Pete Manriquez

MD: DJ Kazzanova

**KVIB/Phoenix, AZ** OM/PD: Josh Villa APD: Mark Garcia WODA/Puerto Rico

OM: Jose Nelson PD/MD: Rogie Gallart

**WVOZ/Puerto Rico** PD: Jamie Ortiz

MD: Edgar Diaz **KVVZ/San Francisco, CA**PD: Bismarck Espinoza

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# NATIONAL AIRPLAY OVERVIEW.

				Billbeard TOP ALBUMS		
WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PFAK
0	HOT DE	SHOT But	1	COMMON Finding Forever		
3	N	EW	1	KORN         Untitled           VIRGIN 03878 {18 98} ♀         Untitled		
3	1	1	3	VARIOUS ARTISTS UNIVERSAL EMI-SDAY BMG ZOMBA 009055/JMRG (18.98)  NOW 25	8	ĺ
4	2	4	4	SOUNDTRACK NEW LINE 39089 (15 98)  Hairspray	f	İ
5	4	2	6	MILEY CYRUS  Hannah Montana 2 (Soundtrack)/Most Miley Cyrus		i
6	н	EW	1	WALT DISNEY HOLLYWOOD 000465 (23.98)  SEAN KINGSTON  Sean Kingston	,	
7		EW	1	KIDZ BOP KIDS	'n	ı
8	5	3	5	RAZOR & TIE 89151 (18 98)  T.I.  T.I. VS.T.I.P.		I
100	H			GRAND HUSTLE ATLANTIC 2021/2*/AG (18 98)		ı
9	6	6	46	WILL I AM ABMINITERSCOPE 007490/IGA (13.98)  LINKIN PARK		
10	8	7	12	MACHINE SHOP 44477 WARNER BROS. (18.98) ± Minutes 10 Midnight	-	
11.	3	-	2	PRINCE NPG/COLUMBIA 12970 SONY MUSIC (18 98)  Planet Earth		
12	9	8	21	AMY WINEHOUSE UNIVERSAL REPUBLIC 008428* UMRG (10.98)  Back To Black		
13	13	15	41	TAYLOR SWIFT BIG MACHINE 120702 (18 98)  Taylor Swift		
14	11	9	96	NICKELBACK ROADRUNNER 618300 (18 98) ±  All The Right Reasons	6	
15	12	10	7	BON JOVI MERCURY ISLAND 008902 UMGN IDJMG (13.98)  Lost Highway		ĺ
16	14	16	9	RIHANNA SRPIDEF JAM 008988 "IDJMG (13 98) Good Girl Gone Bad		i
17	10	21	23	PLAIN WHITE T'S	•	i
18	17	18		MAROON 5 It World Re Soon Refore Long		i
19	19	19	9	T-PAIN Epiphany		i
20	27	24	14	GREATEST MICHAEL BUBLE	7 1	
				KELLY CLARKSON	-	-
21	15		6	RCA 06900 RMG (18.98) My December		
22	16	17	7	ARISTA NASHVILLE 07171/SBN (18.98) 5th Gear		
23	23	20	16	AVRIL LAVIGNE  RCA 03774/RMG (18.98) ±  The Best Damn Thing		
24	18	14	7	THE WHITE STRIPES THIRD MAN 162940 'WARNER BROS. (18.98)  Icky Thump	•	
25	38	38	19	TIM MCGRAW CURB 78974 (18 98)  Let It Go		

#### Billbeard HOT DIGITAL TRACKS

-	LAGT	WEEKS	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	TMIS	LAST	WEEKS ON CH	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
	1	2	#1 BÉAUTIFUL GIRLS sean kingston (Beluga heights/epic/koch)	or distribution in	26	21	22	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY.JIVE/ZOMBA
	36	2	STRONGER KANYE WEST (ROC-A-FELLA/DEF JAM IDJMG)		27	22	4	SHAWTY (EXPLICIT VERSION) PLIES FEATURING T-PAIN (SLIP-N-SLIDE/ATLANTIC)
	2	9	THE WAY I ARE TIMBALAND FEATURING KERI HILSON (MOSLEY BLACKGROUND HITERSCOPE)		28	18	15	MAKES ME WONDER (ALBUM VERSION) MAROON 5 (A&M OCTONE INTERSCOPE)
)	3	16	BIG GIRLS DON'T CRY FERGIE (WILL I AM A&M/INTERSCOPE)		29	38	3	WHO KNEW PINK (LAFACE ZOMBA)
	7	7	A BAY BAY HURRICANE CHRIS (POLO GROUNDS J/RMG)		.30	25	7	WHINE UP KAT DELUNA FEATURING ELEPHANT MAN (EPIC)
	4	3	SORRY, BLAME IT ON ME AKON (KONVICT UPFRONT/SRC/UNIVERSAL MOTOWN)		31	33	18	TEARDROPS ON MY GUITAR TAYLOR SWIFT (BIG MACHINE)
	6	9	UMBRELLA (ALBUM VERSION) RIHANNA FEATURING JAY-Z (SRP/DEF JAM IDJMG)		32	46	3	EVERYTHING (ALBUM VERSION) MICHAEL BUBLE (143/REPRISE)
9	5	4	PLAIN WHITE T'S (FEARLESS/HOLLYWOOD)		33	30	30	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON (INTERSCOPE)
	8	8	SHUT UP AND DRIVE RIHANNA (SRP/DEF JAM/IDJMG)		34	28	46	DEFORE HE CHEATS CARRIE UNOERWOOD (ARISTA/ARISTA NASHVILLE)
)	9	6	POTENTIAL BREAKUP SONG ALY & AJ (HOLLYWOOD)		35	42	4	TEENAGERS (ALBUM VERSION) MY CHEMICAL ROMANCE (REPRISE)
)	17	4	CRANK THAT (SOULJA BOY) SOULJA BOY (COLLIPARK/INTERSCOPE)		36	27	8	MAKE ME BETTER FABOLOUS FEAT. NE-YO (DESERT STORM: DEF JAM IDJMG
	~	-1	ME LOVE SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)		37	29	9	LIP GLOSS LIL MAMA (JIVE ZOMBA)
	13	11	ROCKSTAR NICKELBACK (ROADRUNNER, LAVA)		38	31	16	SUMMER LOVE JUSTIN TIMBERLAKE (JIVE-ZOMBA)
	10	17	HEY THERE DELILAH PLAIN WHITE T'S (FEARLESS/HOLLYWOOD)		39	43	5	BIG THINGS POPPIN' (DO IT) (AMENDED VERSION) T.I. (GRAND HUSTLE/ATLANTIC)
	12	9	BARTENDER T-PAIN FEATURING AKON (KONVICT NAPPY BOY, JIVE, ZOMBA)		40	34	2	YOU CAN'T STOP THE BEAT CAST OF HAIRSPRAY (NEW LINE)
	19	11	THE GREAT ESCAPE (ALBUM VERSION) BOYS LIKE GIRLS (COLUMBIA)		41	39	22	HOME Daughtry (RCA/RMG)
	14	18	WHAT I'VE DONE (ALBUM VERSION) LINKIN PARK (MACHINE SHOP WARNER BROS.)		42	~	2	MISERY BUSINESS (ALBUM VERSION) PARAMORE (FUELED BY RAMEN/ATLANTIC LAVA)
	16	13	WAIT FOR YOU ELLIOTT YAMIN (HICKORY)		43	35	2	READY, SET, DON'T GO (ORIGINAL VERSION) BILLY RAY CYRUS (WALT DISNEY)
	11	17	THNKS FR TH MMRS FALL OUT BOY (FUELEO BY RAMEN/ISLAND/IDJMG)		44	44	9	NOBODY'S PERFECT HANNAH MONTANA (WALT DISNEY)
k	23	8	FIRST TIME LIFEHOUSE (GEFFEN)		45	40	11	PARTY LIKE A ROCKSTAR (CLEAN VERSION) SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)
	26	2	CYCLONE BABY BASH FEATURING T-PAIN (ARISTA/RMG)		46	-	1	PARALYZER FINGER ELEVEN (WIND-UP)
	24	5	WHEN YOU'RE GONE AVRIL LAVIGNE (RCA RMG)		47	-	1	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM HMANI GEFFEN
	20	10	REHAB AMY WINEHOUSE (UNIVERSAL REPUBLIC)		48	41	6	NEVER WANTED NOTHING MORE KENNY CHESNEY (BNA)
	15	11	PARTY LIKE A ROCKSTAR (EXPLICIT VERSION) SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)		49	47	8	4 IN THE MORNING GWEN STEFANI (INTERSCOPE)
	32	2	HOLD ON JONAS BROTHERS (HOLLYWOOD)		50	50	2	WHAT TIME IS IT HIGH SCHOOL MUSICAL 2 CAST (WALT DISNEY)

#### **VIDEO CHANNELS**

MTV	X
Sr. VP/Music & Talent Amy Doyle VP/Music & Talent Peter Baron	
Wanter 212 250 0000	



	TW	LW
. Beautiful Girls	17	11
ery Business	15	8
ical	14	5
tronger	13	7
e Way I Are	12	4
ky Lady	12	7
s Don't Cry	12	9
	10	6
s. Hev There Delilah	10	6
s, Hey There Delilah Poppin' (Do It)	10	6
nes, Clothes Off!!	9	5
The Great Escape	9	8
Up And Drive	8	4
Romance, Tecnagers	7	0
Vall To Wall	7	6
hine Up	6	4
, Easy C.E. 4 In The Morning	5	0
C.E.	5	2
4 In The Marning	5	3
People	9 9 8 7 7 6 5 5 5 4 4	2
ave Em Alone	-4	8574796665584064023233

VP/Music Prog: Stephen Hill BETX MD. Kelly G Vincom 212-975-4055

Girra Can't Leave 'Em Alone
Piles, Shawny
J. L. Big Things Popuni (Do ti)
Hurricane Chris. A Bay Bay
Sean Kingston, Beauthul Girls
Yung Jec, Coffee Shoji
Yung Jee, Coffee Shoji
Yung Jee, Coffee Shoji
Yung Jee, Coffee Shoji
Yung Jee, Coffee Shoji
Yung Jee, Coffee Shoji
Yung Jee, Coffee Shoji
Yung Jee, Coffee Shoji
Yung Jee, Coffee Shoji
J. Holiday, Bed
T-Pain, Barander (I Choose You)
H. Merly Duet With Usher, Same Girl
Gung Caugh Shop (Shop) Police
Compid Caugh Shop (Shop) Police
Compid Caugh Shop (Shop) Police
Cango Caugh Shop (Shop)
Bonnai Dinite Armah, Read A Book
Music Saudichild, Jeachme
Kanyo West, Can't Jell Me Nothing
T.I. You Know What Ir Is
Keyshia Cole, Let It Do
Khamai, Umbrelala
Common, The People
Common, The People
Tiffsing Frans, Promise Ring
Tiffsing Frans, Promise Ring
Tiffsing Frans, Promise Ring
J. Can How Technology
J. Maria How Do I Brazite
J. Ocen, I Get Money
Timbaland, The Way I Are
Bone Thugs-N-Hamnony, Li Love
Chamillionaire, Hip Hop Police

Great American Country



Phil Vassar, This is My Life Blake Shelton, The More I Drinkur Trace Advins, I Wanna Fed Something Trace Advins, I Wanna Fed Something Trace Advins, I Wanna Fed Something Trace Advins, I Wanna Fed Something Trace Advins, I Wanna Fed Something Trace Advins, I Wanna Fed Something Trace I Wanna Fed Something Tra

A+ Phil Vassar, This Is My Life 18 0
A+ Billy Ray Cyrus, Fleady, Set Don't Go 11 5
A+ Montgomery Gentry, What Do Ya Think 10 0

MTV2

		144	LVV	
1	Muternath, Typical	29	24	
2	Paramore, Misery Business	29 28 27 26	24	
3	Kanye West, Stronger	28	18	
4	Boys Like Girls. The Great Escape	27	24	
5	Yung Berg, Sexy Lady	26	23	
23456789	Yung Berg, Sexy Lady UGK, Int'l Players Anthem (I Choose You)	255	26	
7	Plies, Shawty	25	25	
8	Kom, Evolution	21	25 14 14	
9	Fabolous, Make Me Better	20	14	
10	Common, The People	20	16	
11	T-Pain, Bartender	19	14	
12	Muse, Supermassive Black Hole	19	15	
13	Rise Against, The Good Left Undone	19	15	
14	R. Kelly Duet With Usher, Same Girl	19	16	
15	Saosin, You're Not Alone	19	16	
16	My Chemical Romance, Teenagers	19	16	
17	T.L. You Know What It Is	19	16	
18	50 Cent. I Get Money	18	0	
19	Flyleaf, All Around Me	18	15	
19 20	Mims, Like This	18	15	
21	Hurricane Chris, A Bay Bay	18	16	
22	T.L., Big Things Poppin' (Do lt)	18		
23	Fall Out Boy, The Take Over, The Breaks	17	0	
24	Yung Joc, Coffee Shop	17	11	
25	Bone Thugs-N-Harmony, LI Love	15		
26	Minis, Like Ihis Hurricane Chiris, A Bay Bay 11, Big Things Popini IDo It 11, Big Things Popini IDo It 11, Big Things Popini IDo It 11, Big Things Popini IDo It 12, Big Things Popini IDo It 12, Big Things Popini 12, Big Things Popini 13, Big Things Popini 14, Big Things Popini 15, Big Things Popini 16, Big	15		
27	Ciara, Can't Leave Em Alone	15	13	
28	Gym Class Heroes, Clothes Off!!	14	0	
29	Justice, D.A.N.C.E.	14	11	
20	Madina Laka Hasa I Ctond	1.4	11	

A+ 50 Cent, | Get Money | 18 0 |
A+ Fall Out Boy, The Take Over, The Breaks | 17 0 |
A+ Gym Class Heroes, Clothes Off! | 14 0

Fergie, Big Girls Don't Cry
Plain White Ts, Hey There Delilah
Amy Winehouse, Rehab
Lifehouse, Frist Time
Rithama, Umbrella
Goven Stefani, 41 The Morning
Paolo Nutrin, Last Request
Bon Jovi, Nov Want Toi Make A Memory
Pink, Wino Knew
Justia Timbertake, LoveStoned
The Fray, All At Once
Frest, 1, 2, 3,
Coo Good, Bellow It's Too Late
Good to Bellow It's Too Late
Good to Bellow It's Too Late
Good to Bellow It's Too Late
Good to Bellow It's Too Late
Good to Bellow It's Too
Michael Buble, Everything
Brand Cartile. The Story
Silvercheit. Streight Lines
Rooney, When You're Gome
Rooney, When You're Good
Michael Buble, Everything
Brand Cartile. The Story
Silvercheit. Streight Lines
Rooney, When Story
Make Kaemey, Undenstella
A Fine Henry, Almost Lover
Mark Ronson, Stop Me
Incubus, Dig Mess Me Wonder
Honor Life Hedd On
Jen McLaughlin, Bestaful Disastey
Mandy Moore, Extraordinary
Colbic Carillat, Bubbly
Nickelback, It's Everyone Cared
Silverchair, Straight Lines

Dierks Bentley, Free And Easy 26
Kerth Urban. I Told You So 25
Kellin Pickler, I Worder 24
Big & Rich, Lest in This Moment 24
Big & Rich, Lest in This Moment 24
Refs McFriere Dust Wish Kely, Carkson, Because 22
Rodney Arkins, These Are My People 27
Frace Adkins, I Wanna Feel Something 21
Fracy Lawrence, Find Dirt Who Your 20
Brad Pastley, Unline 31
Blake Shetton, The More I Drink 13
Im McGrave Writh Fash Hill, I Need You 13
Im McGrave Writh Fash Hill, I Need You 13
Im McGrave Writh Fash Hill, I Need You 13
Blake Shetton, Vener Take Me Dancing 16
Billy Rey Cyms, Ready, Set, Don't Go 14
Fries Thirt, Son Hill Frank 19
Los American 19
Billy Rey Cyms, Ready, Set, Don't Go 14
Eric Church, Guys Like Me 12
Luttle Big Town, A Luttle More You 12
Sara Evans, As If 11
LeAnn Rimes, Northur Better To Do 11
Continel Peck, Bad For Me 11
LeAnn Rimes, Northur Better To Do 11
Don Nichols, Annather Sido (17 You 9
Juck Ingram, Measure Of A Man 9
Jason Aldean, Johnny Cash 9
Jason Michael Carroll, Livni Our Love Song 8
Keith Urban, Stupid Boy Sara Evens, As If 10

Sara Evens, As If 10

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Sara Evens, As If 10

Sara Evens, As If 10

A+ Sara Evans, As It
Brent Keith, Looking For A Road
Montgomery Gentry, What Do Ya Think

Dir Pging, Janis Unterweiser Rainbow-Media 212:324-3416



CMT Canada

A+ Gord Bamford, Blame It On That Red Dress 13 5
A+ Toby Keith, Love Me If You Can 8 5
A+ Jake Owen, Startin' With Me 7 5

#### **STREAMS**

AOL Video On Demand	AOL 🌭 music
Pete Schrecke 212-652-6400	
LIL ODL G.OO	

		144	LW
1	Fergie,	DC 001	20.00
2	Big Girls Don't Cry Alv & AJ,	36,691	30,66
-	Potential Breakup Song	15.915	46.15
3	Lil Mama,	10,010	
_	Lip Gloss	14,875	23,83
4	Sean Kingston, Beautiful Girls	11,357	31,91
5	Rihanna,	11,337	31,31
,	Umbrella	10.946	25,42
6	Fergie,		
-	London Bridge	10,634	2.902
7	Britney Spears, Baby One More Time	8.885	1,610
8	Chris Brown,	0,003	1,010
~	Wall To Wall	7.679	23,60
9	Fergie,		
10	Glamorous	6,697	1,218
10	Avril Lavigne, Girlfriend	6.182	23,91
11	T-Pain,	0,102	23,31
	Buy U A Drank	5,954	17,78
12	Shop Boyz,	F 000	00.00
13	Party Like A Rockstar Chamillionaire,	5,097	20,28
13	Hip Hop Police	5.087	0
14	Jessica Simpson,	3,001	
	A Public Affair	4,801	0
15	Linkin Park,		F 401
16	In The End Fergie,	4,385	5,461
10	Fergalicious	4.257	2.232
17	The Red Jumpsuit Apparatus,	1,4001	
	Face Down	4,159	6,251
18	Fergie,		500
19	Finally Jonas Brothers,	4.140	589
19	Hold On	4,023	3,248
20	Kelly Rowland,		
	I Sten Their	2 000	10.21

#### YAHOO! MUSIC

	John Lenac 310-526-4300		
	310-320-4300	TW	LW
1			
2	Big Girls Don't Cry	299,431	327,492
-	Sean Kingston, Beautiful Girls	290,190	270,740
3			
	Umbrella	232,153	291,217
4	Avril Lavigne, Girlfriend	193.914	339.008
		133.314	2000000
	Potential Breakup Song	162,797	155,053
6	Billy Ray Cyrus, Ready, Set, Don't Go		
3	Ready, Set, Don't Go Hurricane Chris,	136,249	1,952
	A Bay Bay	130,913	79,339
8	Chris Brown,		
	Wall To Wall	113,723	158,973
9	R. Kelly Duet With Usher, Same Girl	110,416	149,944
1(		110,410	140,344
	Bartender	106,688	123,524
11		400.000	- 00 050
12	Let'lt Go ? Timbaland.	106,330	126,058
	The Way I Are	96,600	108.090
13	Rihanna,		
14	Shut Up And Drive	96,116	113,192
14	I T-Pain, Buy U.A Drank	87,226	110,311
15	Beyonce & Shakira,	07,220	TIUATIT
	Beautiful Liar	85,834	93.600
16	Nhen You're Gone	80,690	89.717
17		60,030	03,/17
	Lip Gloss	80,426	183,124
18	Cíara.	70.045	ED 400
19	Can't Leave 'Ern Alone Shakira,	70,615	50,433
12	Las De La Intuicion	64,950	73.613
20	Kelly Clarkson,		
	Never Again	64,094	80.032

#### AOL STREAMS



Avril Lavigne,		
Girlfriend Fergie,	758,763	1.029,
Big Girls Don't Cry	703,091	751,5
Rihanna, Umbrella	695.878	964,3
T-Pain, Buy U A Drank	604.013	729.4
Maroon 5.		
Makes Me Wonder Kelly Clarkson,	505.566	592,6
Never Again Shop Boyz,	483,607	599,1
Party Like A Rockstar Rihanna,	476,346	613.0
Shut Up And Drive	475,133	448,6
Plain White T's, Hey There Delilah	468,062	576,3
Elliott Yamin, Wait For You	461,568	
Humcane Chris,		
A Bay Bay T-Pain,	452,417	413,0
Bartender Chris Brown,	447,342	522,4
Wall To Wall	420,264	515,1
Avril Lavigne, When You're Gone	402,976	390,5
Beyonce & Shakira, Beautiful Liar	397,603	429.2
R. Kelly Duet With Usher, Same Girl	391.907	457,7
Lil Mama, Lip Gloss	387,477	
Ciara, Like A Boy		
Kat Deluna,	385,643	489,8
Whine Up	340,989	471,0
Huey, Pop, Lock & Drop It	328,867	386,0
Because OfYou	325,398	340.7
Mario, How Do I Breathe	324,301	352,2
Boys Like Girls,	322.392	
The Great Escape Akon,		
Don't Matter	317,779	331,6
Lloyd, Get II Shawty Justin Timberlake,	314,658	396,4
LoveStoned	309,703	298,0
Fabolous, Make Me Better	306,956	366,5
Fall Out Boy, Thoks FrTh Mmrs	296,123	351,1
Taylor Swift, Teardrops On My Guitar	289.519	
Eve,	282 302	

274,246 275,435

274,216 289,539

# R&ROPPORTUNITIES

#### **OPPORTUNITIES**

#### INTERNATIONAL



#### Consultant

SparkNet Communications, the owner of the vibrant JACK-FM ® radio brand, is looking for a JACK Consultant to work with client stations as they successfully implement and execute JACK-FM ® programming. The JACK Consultant will be responsible for client station monitoring and analysis, product and music database review and will provide insight and advice based on market and brand research and ongoing industry trends.

#### Required Qualifications:

- 5+ years of experience as a Program Director (may consider a combination of Music Director/Program Director experience). Strong industry background in music scheduling, imaging, marketing and strategic
- Strong interpersonal and communication skills, both oral and written.
- Ability to work independently while maintaining good communication skills with other team members.
- Possess solid computer skills and the ability to learn and adapt on a consistent basis.
- · Proven self-starter who is bright, analytical, creative, resourceful and a team player.

Interview's will start immediately. If you're interested, please send your cover letter and résumé to JACKmanager@sparknetcommunications.com. No phone calls please. SparkNet Communications is an equal opportunity employer.







#### Program Director -Saga's Legendary WSNY, Columbus

A great programmer has a balance of left and right brain - science and art. Is that you? Experienced AC Programmer needed to lead one of America's great AC stations. Apply to Steven Goldstein, Executive Vice President, Saga Communications.

E-mail package to WSNYPDSearch@sagacom.com



#### Talk Show Host

WBAL Radio is seeking an entertaining, innovative, resourceful, creative and relevant talk show host.

We're looking for a talented person who can reach out and capture another generation of loyal listeners. So, if you have fresh ideas and know how to really entertain an audience, we would like to hear from you

This is a chance to be a part of a winning team who works for a great company.

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WBAL is an Equal Opportunity Employer



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Do you have a passion for sales and have 3 - 5 years radio experience? The Bee has a great career waiting for you. Flourish at the most successful radio station Philadelphia with all the opportunities and resources you could ask for.

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Fax to 610-664-3500 or E-mail opportunity@B101radio.com E0E

#### Payable In Advance

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#### Deadline

To appear in the next available issue, ads must be received by 10:00am (PST), the Monday prior to issue date. Address all ads to: R&R Opportunities, 5055 Wilshire Blvd., Suite 600, Los Angeles, Ca. 90036



#### **Promotions Assistant**

Are you energetic, organized, and dependable? Do you love God, people, and radio? New Life 91.9/WRCM-Charlotte, NC could be the perfect place for you to assist in our marketing department. Send your résumé immediately to New Life 91.9, Attn: Linda Senneker, P.O. Box 17069, Charlotte, NC 28227. Résumés must be postmarked by August 24, 2007.

No phone calls please. EOE.

#### FM SPORTS TALK COMING TO RALEIGH/DURHAM. NC

Multiple openings including General Manager, Program Director, and Talk Show Host. Visit www.cbc-raleigh.com for a complete list of openings. FOF

#### WEST

#### Music Director/Talent

If you're a music director/talent who believes radio can encourage, inspire, and help a community be a better place to live, then 89.7 KSGN in Riverside-San Bernardino, Ca. is looking for you. Must understand strategy, research, and know how to win!

Send materials/demo to:

#### Family Friendly 89.7 KSGN

Attention: Human Resource Manager 2048 Orange Tree Lane Suite 200 Redlands, CA 92374

#### **POSITIONS SOUGHT**

Energetic, enthusiastic, happy, outgoing, personable female. Strong on-air, promotions, traffic, news/sports and copy ability. Go-getter! Wendy Lewis 469-443-2271; wooppeelew@yahoo.com

Innovative, tenacious, enthusiastic starlet with an unbelievable radio broadcast passion. News, sports, talk, on-air personality. Marcy "W" 972-983-6211, or speckledbird7@aol.com

15yr Vet looking for a new Gig! Looking for a station that believes in LIVE and Local Jocks. Call 616-285-1995 or radioshowprep@gmail.com

Operations Manager/PD Looking for a challenging position in a Broadcasting firm, creating diverse job responsibility in a TEAM growth-oriented organization. shawnlreid@yahoo.com - 817-808-8962.

AUGUST 10, 2007

24/7 NEWS ONLINE @ www.RadioandRecords.com

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# THE BACK PAGES



#### CHR/TOP 40 BIG GIRLS DON'T CRY HEY THERE DELILAH FEARLESS/HOLLYWOOD BEAUTIFUL GIRLS BELUGA HEIGHTS/EPIC WAIT FOR YOU THE WAY I ARE TIMBALAND FEATURING KERI HILSON 8 8 UMBRELLA IHANNA FEATURING JAY-Z SRP/DEF JAM/IDJMC BUY U A DRANK (SHAWTY SNAPPIN') KONVICT/NAPPY BOY/JIVE/ZOMBA MAKES ME WONDER SUMMER LOVE II da JIVE/ZOMBA ROCKSTAR 11 1 ROADRUNNER/ATLANTIC/LAVA

RHYTHMIC						
H	LAST WEEK	WEEKS ON CHART		SEN BDS は HITPREDICTOR CATIONS STATUS IMPRINT / PROMOTION LABEL		
1	1	13	BARTENDER T-PAIN FEATURING AKON	NO. 1(2 WKS)  KONVICT/NAPPY BOY/JIVE/ZOMBA		
2	2	13	MAKE ME BETTER FABOLOUS FEATURING NE-YO	DESERT STORM/DEF JAM/IDJMG		
3	5	9	A BAY BAY HURRICANE CHRIS	POLO GROUNDS/J/RMG		
4	3	13	BEAUTIFUL GIRLS SEAN KINGSTON	BELUGA HEIGHTS/EPIC/KOCH		
5	4	17	UMBRELLA RIHANNA FEATURING JAY-Z	11 <sup>2</sup> 位 SRP/DEF JAM/IDJMG		
6	7	8	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE		
7	9	7	SHAWTY PLIES FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC		
8	6	16	PARTY LIKE A ROCKSTAR SHOP BOYZ	I)		
9	10	12	BIG THINGS POPPIN' (DO IT)	立 GRAND HUSTLE/ATLANTIC		
	8	22	BUY U A DRANK (SHAWTY SI T-PAIN FEATURING YUNG JOE	NAPPIN') 11 <sup>2</sup> & KONVICT/NAPPY BOY/JIVE/ZOMBA		

URBAN				
THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATION ARTIST	
T	2	13	MAKE ME BETTER NO FABOLOUS FEATURING NE-YO	D. 1(3 WKS)  DESERT STORM/DEF JAM/IDJMG
2	28.00	10	SHAWTY PLIES FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC
3		14	SAME GIRL R.KELLY DUET WITH USHER	立 JIVE/ZOMBA
4		9	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	位 IMANI/GEFFEN
6	9	11	DO YOU NE-YO	DEF JAM/IDJMG
6	4	15	BIG THINGS POPPIN' (DO IT)	GRAND HUSTLE/ÄTLANTIC
7	6	9	BARTENDER T-PAIN FEATURING AKON	KONVICT/NAPPY BOY/JIVE/ZOMBA
8	7	21	WHEN I SEE U FANTASIA	立 J/RMG
9	8.	13	A BAY BAY HURRICANE CHRIS	POLO GROUNDS/J/RMC
10	14	6	CRANK THAT (SOULJA BOY) MOST SOULJA BOY	INCREASED PLAYS  COLLIPARK/INTERSCOPE

#### **#** MOST ADDED

OVER YOU Daughtry (RCA/RMG)

#### **#** MOST INCREASED PLAYS

THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)

#### **TOP 5 NEW AND ACTIVE**

I GOT IT FROM MY MAMA will.i.am (WILL.LAM/INTERSCOPE)

HOW FAR WE'VE COME matchbox twenty (MELISMA/ATLANTIC)

UNDENIABLE Mat Kearney (AWARE/COLUMBIA)

SORRY, BLAME IT ON ME Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)

COMPLETE CHR/TOP 40 CHART ON PAGE 31

PICTURES OF YOU The Last Goodnight (VIRGIN)

#### **#** MOST ADDED

I GOT IT FROM MY MAMA will.i.am (WILL.LAM/INTERSCOPE)

#### **#** MOST INCREASED PLAYS

AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake & Timbaland (SHADY/AFTERMATH/INTERSCOPE)

#### **TOP 5 NEW AND ACTIVE**

MONEY IN THE BANK Swizz Beatz (UNIVERSAL MOTOWN)

HOOD FIGGA Gorilla Zoe (BLOCK/BAD BOY SOUTH/ATLANTIC)

GET BUCK IN HERE DJ Felli Fel Feat. Diddy, Akon, Ludacris & Lil Jon (ROCK HILL)

UH OHHH!! Ja Rule Feat. Lil Wayne (THE INC/UNIVERSAL MOTOWN) I FELL IN LOVE WITH THE DJ Che'Nelle (SCIP/CAPITOL)

#### **# MOST ADDED**

I GET MONEY 50 Cent (SHADY/AFTERMATH/INTERSCOPE)

#### **#** MOST INCREASED PLAYS

CRANK THAT (SOULJA BOY) Soulja Boy (COLLIPARK/INTERSCOPE)

#### **TOP 5 NEW AND ACTIVE**

GOOD THINGS Rich Boy Feat. Polow Da Don & Keri (ZONE 4/INTERSCOPE)

RIDIN' Mya (UNIVERSAL MOTOWN)

DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/IDJMG)

ROCK ON (DO THE ROCKMAN) Montana Da Mac Feat. Unk (SAVOIR FAIR/KOCH)

THE PEOPLE Common (GOOD/GEFFEN)

COMPLETE RHYTHMIC CHART ON PAGE 34 COMPLETE URBAN CHART ON PAGE 36

#### URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	20	TEACHME MUSIQ SOULCHILD	NO. T(4 WKS)
9	2	23	WHEN I SEE U FANTASIA	J/RMG
3	3	44	PLEASE DON'T GO	GODD GAME/BLACKGROUND/UNIVERSAL MOTOWN
0	4	17	CAN U BELIEVE ROBIN THICKE	STAR TRAK/INTERSCOPE
5	5	29	IF I WAS YOUR MAN	JIVE/2DMBA
6	7	n	IF I HAVE MY WAY CHRISETTE MICHELE	DEF JAM/IDJMC
7	8	42	LOST WITHOUT U	STAR TRAK/INTERSCOPE
8	9	20	DJ DON'T GERALD LEVERT	ATLANTIC
9	6	16	ANOTHER AGAIN JOHN LEGEND	G.O.O.D./COLUMBIA
10	10	24	WHAT'S MY NAME BRIAN MCKNIGHT	WARNER BROS.

# NIELSEN BOS THE HITPREDICTOR

#### IN NIELSEN BDS IN HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL NO. 1(1WK) 13 **EVERYTHING** WAITING ON THE WORLD TO CHANGE 49 CHASING CARS 43 POLYDOR/A&M/INTERSCOPE THE SWEET ESCAPE 16 INTERSCOPE HOW TO SAVE A LIFE 42 **BEFORE HE CHEATS** ARISTA/ARISTA NASHVILLE/RMG 16 CARRIEUNDERWOOD BIG GIRLS DON'T CRY MOST INCREASED PLAYS IN WILLIAM/AGM/INTERSCOPE WILLIAM/AGM/INTERSCOPE 6 13 STREETCORNER SYMPHONY CHANGE CLIRR/REPRISE

#### **#** MOST ADDED

ANGEL Chaka Khan (BURGUNDY/COLUMBIA)

#### **#** MOST INCREASED PLAYS

**BABY** Angie Stone Feat. Betty Wright (STAX/CONCORD)

#### **TOP 5 NEW AND ACTIVE**

LET IT GO Keyshia Cole Feat. Missy Elliott & Lil Kim (IMANI/GEFFEN)

BETTER DAYS Lorenzo Owens & Michael Spencer (MUSIC MIND)

HEARTBREAKER Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN) PUT A LITTLE UMPH IN IT Jagged Edge Feat. Ashanti (SO SO DEF/IDJMG)

MY LOVE Joe (JIVE/ZOMBA)

COMPLETE URBAN AC CHART ON PAGE 37

THIS WE	LASTWE	WEEKS	TITLE CERTIFICATIO	ONS STATUS IMPRINT / PROMOTION LABEL
T	1	10	NEVER WANTED NOTHING MORE KENNY CHESNEY	NO. 1(3 WKS)
•	3	26	TEARDROPS ON MY GUITAR TAYLOR SWIFT	BIG MACHINE
•	4	22	THESE ARE MY PEOPLE RODNEY ATKINS	ជា CURB
4	2	17	I TOLD YOU SO KEITH URBAN	ÇAPITOL NASHVILLE
5	6	12	BECAUSE OF YOU REBA MCENTIRE DUET WITH KELLY CLARKSON	<b>爺</b> MCA NASHVILLE
•	7	30	A DIFFERENT WORLD BUCKY COVINGTON	LYRIC STREET
7	5	26	LOST IN THIS MOMENT BIG & RICH	WARNER BROS./WRN
0	8	19	I NEED YOU TIM MCGRAW WITH FAITH HILL	ជា CURB
	10	5	TAKE ME THERE RASCAL FLATTS	th LYRIC STREET
0	12	10	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	<b>企</b> ARISTA NASHVILLE

#### **#** MOST ADDED

50 SMALL Carrie Underwood (ARISTA/ARISTA NASHVILLE)

#### **#** MOST INCREASED AUDIENCE

**50 SMALL Carrie Underwood** (ARISTA/ARISTA NASHVILLE)

#### TOP 5 NEW AND ACTIVE

TIL I WAS A DADDY TOO Tracy Lawrence (ROCKY COMFORT/COS)

LAUGH UNTIL WE CRY Jason Aldean (BROKEN BOW)

YOU OON'T PLAY FAIR Jason Brown (SHOWCASE)

NOTHIN' LIKE THE SUMMER Carmen Rasmusen (LOFTON CREEK) I GOT MY GAME ON Trace Adkins (CAPITOL NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 46

#### **#** MOST ADDED

(YOU WANT TO) MAKE A MEMORY Bon Jovi (MERCURY/ISLAND/IDJMC)

#### **#** MOST INCREASED PLAYS

BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE)

#### TOP 5 NEW AND ACTIVE

WHO KNEW Pink (LAFACE/ZOMBA)

KNOCK DOWN THE WALLS Chubby Checker (TEEC)

MESSAGE TO MYSELF Melissa Etheridge (ISLAND/IDJMG)

FIRST TIME Lifehouse (GEFFEN) BETTER THAN ME Hinder (UNIVERSAL REPUBLIC)

COMPLETE AC CHART ON PAGE 49

#### HOT AC DS 位 HITPREDICTOR NS STATUS IMPRINT / PROMOTION LABEL TITLE NO. 1 (10 WKS) MAKES ME WONDER A&M/OCTONE/INTERSCOPE HEY THERE DELILAH BIG GIRLS DON'T CRY 9 FIRST TIME GEFFEN 14 ROCKSTAR 11 10 30 ROADRUNNER/ATLANTIC/LAVA THE SWEET ESCAPE GWEN STEFAN: FEATURING AKON 30 INTERSCOPE か MERCURY/ISLAND/IDJMG (YOU WANT TO) MAKE A MEMORY 19 U + UR HAND LAFACE/ZOMBA 38

SMOOTH JAZZ					
THIS WEEK	LAST WE K	WEEKS ON CHART	TITLE ARTIST	IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	
1	1	20	LET'S TAKE A RIDE NORMAN BROWN	NO. 1 (5 WKS)  PEAK/CONCORD	
2	2	15	BORN 2 GROOVE EUGE GROOVE	NARADA JAZZ/BLG	
3	3	27	THE RHYTHM METHOD PAUL BROWN	PEAK/CONCORD	
4	5	21	CANTALOUPE ISLAND BRIAN BROMBERG	MOST INCREASED PLAYS  ARTISTRY	
5	7	16	BLACK RIVEŘ KEIKO MATSUI	SHOUT! FACTORY	
6	4	27	GOT TO GIVE IT UP KIM WATERS	Shanachie	
	9	11	STREET LIFE U-NAM	TRIPPIN 'N' RHYTHM	
	8	23	TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	
9	10	7	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	
10	6	27	HYPNOTIC BONEY JAMES	CONCORD	

#### ALTERNATIVE PARALYZER II 🏚 WIND-UP 25 WHAT I'VE DONE NEVER TOO LATE 11 **位** WARNER BROS. **BLEED IT OUT** 8 TARANTULA 12 MARTHA'S MUSIC/REPRISE THE SMASHING PUMPKINS THE SMASHING PUMPKINS SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO). TOOTH & NAIL/VIRGIN 22 HEY THERE DELILAH FEARLESS/HOLLYWOOD 23 FOREVER 29 EL TONAL/GEFFEN ALL THE SAME SICK PUPPIES 25

#### **#1 MOST ADDED**

THE PRETENDER Foo Fighters (ROSWELL/RCA/RMC)

#### **# MOST INCREASED PLAYS**

THE PRETENDER Foo Fighters (ROSWELL/RCA/RMC)

#### **TOP 5 NEW AND ACTIVE**

WALKING DISASTER Sum 41 (ISLAND/IDJMG)

LET ME IN Hot Hot Heat (SIRE/REPRISE)

YOU'RE NOT ALONE Saosin (CAPITOL)

COMPLETE ALTERNATIVE CHART ON PAGE 55

YOU DON'T KNOW WHAT LOVE IS LYOU JUST DO AS YOU'RE TOLD) The White Stripes ITHIRD MAN/WARNER BROS.

WASTED TIME Fuel (EPIC)

#### **#** MOST ADDED

1973 James Blunt (CUSTARD/ATLANTIC)

#### **# MOST INCREASED PLAYS**

HOW FAR WE'VE COME matchbox twenty (MELISMA/ATLANTIC)

#### TOP 5 NEW AND ACTIVE

HOLD CN KT Tunstall (RELENTLESS/VIRGIN)

LAST REQUEST Paolo Nutini (ATLANTIC)

LOVE SONG Sara Bareilles (EPIC)

SHUT UP AND DRIVE Rihanna (SRP/DEF JAM/IDJMG)

CALLING YOU Blue October (UNIVERSAL MOTOWN) COMPLETE HOT AC CHART ON PAGE 50

#### ERNIE Acoustic Alchemy (NARADA JAZZ/BLG)

**#** MOST ADDED

AIN'T NO WOMAN (LIKE THE ONE I GOT) Jeff Golub Feat. Richard Elliot (NARADA JAZZ/BLG)

**# MOST INCREASED PLAYS** 

CANTALOUPE ISLAND Brian Bromberg (ARTISTRY)

**TOP 5 NEW AND ACTIVE** 

NOT TOO LATE Norah Jones (BLUE NOTE/BLG)

WATER TO DRINK (AGUA DE BEBER) David Benoit (PEAK/CONCORD)

TELL ME ALL ABOUT IT Michael Lington Feat. Dave Koz (RENDEZVOUS)

CAN U BELIEVE Robin Thicke (STAR TRAK/INTERSCOPE)

#### COMPLETE SMOOTH JAZZ CHART ON PAGE 53

		*	ACTIVE RO	OCK
THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
0	1	15	NEVER TOO LATE THREE DAYS GRAZE	NO. 1(2 WKS)  JIVE/ZOMBA
2	2	29	PARALYZER FINGER ELEVEN	I) WIND-UP
3	6	12	FAMOUS PUDDLE OF MUDO	FLAWLESS/GEFFEN
4	3	12	SHE BUILDS QUICK MACHINES VELVET REVOLVE?	RCA/RMG
5	4	12	EVOLUTION KORN	VIRGIN
6	8	9	I GET IT CHEVELLE	EPIC
7	7	11	TARANTULA THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE
8	5	17	I DON'T WANNA STOP OZZY OSBOURNE	EPIC
9	10	16	SOULCRUSHER OPERATOR	ATLANTIC
10	9	18	WHAT I'VE DONE LINKIN PARK	WARNER BROS.

**#** MOST ADDED

THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG)

**#** MOST INCREASED PLAYS

THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG)

TOP 5 NEW AND ACTIVE

GET IT Deenfield (IN DE GOOT)

YOU AND ME AND THE DEVIL MAKES 3 Marilyn Manson (INTERSCOPE)

SO MANY PEOPLE Neurosonic (BODOG)

HEAR ME NOW Framing Hanley (SILENT MAJORITY/ILG)

TEN TON BRICK Hurt (CAPITOL)

COMPLETE ACTIVE ROCK CHART ON PAGE 56

# WARNER BROS

RUCK					
THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	
1	1	17	1 DON'T WANNA STOP OZZY OSBOURNE	NO. 1(16 WKS)	
2	2	18	WHAT I'VE DONE LINKIN PARK	UNITED BROS.	
0	3	15	WHAT I WANT DAUGHTRY	RCA/RMG	
a	4	12	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/RMG	
5	5	28	FOREVER PAPA ROACH	EL TONAL/GEFFEN	
6	6	27	PARALYZER FINGER ELEVEN	UND-UP	
0	7	11	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN	
8	9	13	SOULCRUSHER OPERATOR	ATLANTIC	
9	13	13	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	
10	8	41	PAIN THREE DAYS GRACE	JIVE/ZOMBA	

#### TRIPLE A 1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL NO. 1(1 WK) UNIVERSAL REPUBLIC 10 2 HEY THERE DELILAH FEARLESS/HOLLYWOOD LAST REQUEST 15 5 3 RELENTLESS/VIRGIN TWO 11 LOST HIGHWAY SHUT YOUR EYES 7 POLYDOR/A&M/INTERSCOPI MISSED THE BOAT 8 10 ERIC REHAB 10 7 AMY WINEHOUSE UNIVERSAL REPUBLIC DON'T STOP NOW UNDER THE INFLUENCE POLYDOR/INTERSCOPE

#### **# MOST ADDED**

THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG)

#### **# MOST INCREASED PLAYS**

DIRTY LITTLE ROCKSTAR The Cult (ROADRUNNER)

#### TOP 5 NEW AND ACTIVE

GIVEN UP Linkin Park (WARNER BROS.)

THE PURSUIT Evans Blue (HOLLYWOOD)

THE LARGER BOWL Push (ANTHEM/ATI ANTIC)

THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG)

LIE Black Light Burns (! AM:WOLFPACK/ADRENALINE)

COMPLETE ROCK CHART ON PAGE 57

#### **# MOST ADDED**

HOLD ON KT Tunstall (RELENTLESS/VIRGIN)

#### **# MOST INCREASED PLAYS**

1973 James Blunt (CUSTARD/ATLANTIC)

#### TOP 5 NEW AND ACTIVE

CAR CRASH Matt Nathanson (VANGUARD)

BE MY SOMEBODY Norah Jones (BLUE NOTE/BLG)

LOVE IS THE ONLY WAY Robert Randolph & The Family Band Feat. Dave Matthews (WARNERBROS.)

MAKES ME WONDER Margon 5 (A&M/OCTONE/INTERSCOPE)

LOVE SONG Sara Bareilles (EPIC)

COMPLETE TRIPLE A CHART ON PAGE 60



After 64 years in radio, a legendary DJ is still playing the hits

# Art Laboe

By Erica Farber

ince 1949, Art Laboe has been on the radio in Los Angeles in one way or another. At 81 years young he intends to stay on the air as long as he can and has often said he'll have to be taken out kicking and screaming. The highly recognized and awarded Laboe is a man of many firsts. He was the first DJ to play rock'n'roll on West Coast airwaves. He is recognized as the person that coined the term "oldies but goodies." He has produced 15 compilation albums through his Original Sound Record Co.

Getting into the business: I was going to Stanford, studying radio engineering, getting ready to go into the service. I wanted to be a radio announcer, so I went to KSAN/San Francisco and asked the general manager for a job. He looked at me and said, "You're too young, you don't have the voice for it, and besides, you have to have an FCC license." And I said, "You mean one of these?" And I pulled out three licenses: one first class telephone, one telegraph and one amateur radio license. He got up from his desk and said, "You're hired. All my engineers have been drafted, I'm actually operating my station illegally. I need that license of yours on my wall, so you're hired." That was in 1943.

Landing a job in Los Angeles radio: [After World War II and a radio job in Reno, Nev.], I came back to L.A. and ended up doing all nights on KRKD. I was selling radio time in the daytime and . . . I bumped into a guy that had 24-hour drive-in restaurants, Paul Scrivner. He said, "Why couldn't you do your radio program from my drive-in?" So I went to KXLA, which is now KRLA, and asked them if I could do this radio program. I told them about my engineering background and I went on the air from this drive-in in the middle of the night from 1949 to 1954.

Cementing your career: In early 1956, [after working at KFWB/Los Angeles], I decided that even though this show paid me more than I had ever made, I ought to go back to the drive-in because I had to play a lot of music like [Frank] Sinatra, Dean Martin and all the big bands. I went back to the drive-in in the afternoon. That show came

on just about at the beginning of rock'n'roll. I was probably the first one to play Elvis. I started the show by saying, "Mothers, gather your daughters, here comes Art Laboe and his devil music." And of course, the kids went crazy for it.

Becoming an entrepreneur: The guy who discovered the Beach Boys said, "You ought to get into the music business because you seem like you can pick music." I produced a record called "Bongo Rock"—it was my first production. A girlfriend took me to Pandora's Box, which was a little coffee shop on the Sunset Strip, and there was this guy playing bongos and an idea hit me: What if I put some rock'n'roll with this thing and the guy plays the bongos? I put it on the air and the thing just went crazy.



Fast forward to 2007: I'm on 11 stations on Sunday. Dial Global sells the time for me. I've been on there since 1991. It's a live show, and I'm sitting with a computer that has about 35,000 songs, and the phones are ringing. It's treated like a talk show. I have a call screener and an engineer. It's not an oldies show. I include hip-hop and Latin hip-hop.

Your motivation after all these years: I want to work. I loved radio when I was a little kid. I used to look at this little box and think, "How in the hell can this little box talk?" I got the bug and got it young and deeply.

**State of radio:** Music radio is in trouble. Music is so fragmented that everybody doesn't know exactly what to do, so they try to do these niches and they can't get enough audience that way. But if you look at talk radio, it's doing great.

Air personalities today: They're better than they were about 10 or 15 years ago, but I don't believe radio management will allow people to do anything more than what the program director decides they should do. They don't want to get fired, and everyone is playing it close to the vest.

Career highlight: I like the idea that people like me when I'm on the air. I'm almost embarrassed sometimes. Being on the radio gives me a chance to communicate with people, which is what radio is and certainly should be.

Career disappointment: I had a chance to go into the movie business on a big scale in 1961. Doris Day was the No. 1 movie star and her husband was calling the shots for her, and we had the same business manager. They wanted me to get in the movie business with them. Sometimes I think that would have been a good challenge for me.

Most influential individual: When I was in high school there was a guy on the air named Jack the Bellboy. We went up to see him one day, and he let me come in and watch him do the show. He was real kind to me. I lived with my sister, who was a cocktail waitress, and I would be there at one in the morning, and she would pick me up when she got off work.

Advice for broadcasters: You put a bunch of people in an auditorium and they don't act the same in there as they do when they're listening to the radio. I can't prove that, but I believe that

'I started the show by saying, "Mothers, gather your daughters, here comes Art Laboe and his devil music." '-Art Laboe

#### Liver Notes

Profile: Art Laboe
Title: Syndicated radio

Favorite radio format:

Favorite TV show: "[None], I like old movies."

Favorite song: "Since I Don't Have You" by the Skyliners

Favorite movie: "12 O'Clock High."

Favorite restaurant: Musso & Franks, Chasen's and the Rainbow on Sunset Boulevard.

Beverage of choice: Light beer

Hobbies: "Radio. And I like to swim."

E-mail address: artlaboe @originalsound.com

AUGUST 10, 2007

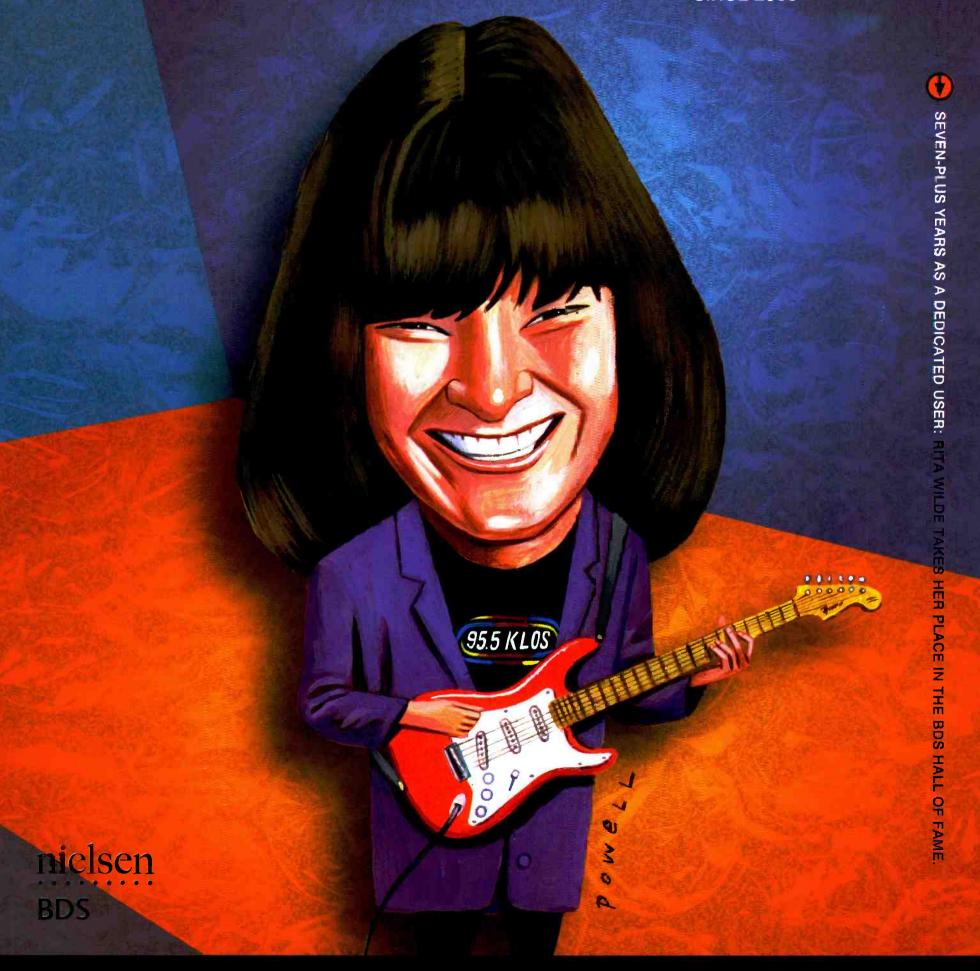


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