

EXCLUSIVE YEAR-END CONTENT

THE YEAR IN NEWS

All The News That Rocked
Radio In 2006 p.14

FORMAT BY FORMAT

Recapping The Year's Top
News Stories By Format pp.22-54

R&R

RADIO & RECORDS

www.RadioandRecords.com

DECEMBER 15, 2006
NO. 1668
\$6.50



PLUS

RADIO AND THE WEB:
A NEW RELATIONSHIP p.18

BRAND-LOYALTY MARKETING:
THE NEW TREND IN RESEARCH p.9

THE SPIN: SWEET SUCCESS
FOR SUGARLAND p.21

PUBLISHER'S PROFILE: GALAXY
FOUNDER/CEO ED LEVINE p.62

SONY & BMG
NASHVILLE

2006 TO DO LIST

- ACHIEVE COUNTRY LABEL GROUP OF THE YEAR
- GET 5 OF THE TOP 20 COUNTRY ARTISTS OF THE YEAR
- HAVE 2 OF THE TOP 4 COUNTRY PROMOTION LABELS
- SECURE 30 OF THE TOP 100 SONGS OF THE YEAR (INCLUDING 3 OF THE TOP 5)
- LOCK UP THE MOST WEEKS AT #1 (13 FOR ARISTA AND 8 FOR BNA)
- HAVE THE MOST #1 SINGLES BY 1 LABEL (ARISTA, 4)
- SCORE THE #1 R&R MVPS OVERALL & MALE (KENNY CHESNEY) AND FEMALE & NEW ARTIST (CARRIE UNDERWOOD)

COUNTRY HAS A NEW STAR AT NIGHT

Whitney Allen is hotter, more fun...
and already #1 on Saturday night.

Come January 8th, she's bringing her high energy,
hot production, star personality, and big
ratings to weeknights, live, seven to midnight.

Make your nighttime go primetime.
Get The Big Time with Whitney Allen.



THE BIG TIME WITH WHITNEY ALLEN

Markets are going fast. Call now.
(212) 419-2926 or bigtime@dial-global.com



News Focus

03/02/07
Rising country stars Rodney Atkins, Eric Church, Jack Ingram, Miranda Lambert and Taylor Swift will perform on the "New Faces Show" as part of Country Radio Seminar '06 in Nashville. The show is sponsored by Radio & Records, the Country Music Assn. and ABC Radio Networks.

► MOVERS

Phil Quartararo, executive VP of EMI Music North America, will be exiting at the end of December to establish his own strategic-



Foster

marketing company . . . **Capitol Records** Nashville senior VP of marketing Fletcher Foster segues to Universal South as senior VP/GM . . . **Max Siegel**, president of Zomba Gospel and senior VP of Zomba

Label Group, will exit to head the NASCAR operation Dale Earnhardt Enterprises . . . **Meanwhile**, former Verity Records president/GM Jazzy Jordan returns to head Verity and another Zomba imprint, GospoCentric Records, as GM . . . **Veteran broadcaster** Al Brady Law has exited CH Holdings' N/T/S KTRS/St. Louis after a year as PD.

► SHAKERS

As part of company restructuring, Sony Urban Music president Lisa Ellis has been named executive VP for Sony Music Label Group, reporting to SMLG president Rob Stringer . . . **Bonneville International** regional senior VP Drew Horowitz rises to executive VP. He'll continue to oversee operations in Chicago, Phoenix and St. Louis, while adding new responsibilities . . . **Verve Music Group** president/CEO Ron Goldstein has exited the company.



Horowitz

Bruce Resnikoff, president of Universal Music Enterprises, who will now oversee both companies . . . **Marketing consulting** company DMR names Grant Szabo chief information officer.

Tyler Columbia's New EVP

Bruce Tyler has been named executive VP of Columbia Records. He moves over from Sony Music Label Group U.S., where he had been executive VP of promotion/market strategy.

In his new supervisory role, Tyler will work closely with Columbia Records chairman Steve Barnett and other senior management in handling the company's overall goals, direction and vision. In addition, he will advise and collaborate with the operations and staff of Columbia and its associated labels to promote growth and development throughout the label group.

"From the first time I met with Bruce, it was clear that I wanted him to play a vital role within the Sony organization," Sony Music Label Group chairman Rob Stringer said in a release. "Columbia Records is extremely fortunate to have Bruce on-board to focus his time, energy and vision on the label's ongoing efforts." Barnett said. "After 17 months of stellar work overseeing Sony Music Label Group U.S.'s promotion departments, Bruce brings a wealth of knowledge and skill to all facets of our operation, making him an invaluable member of our team as we meet the demands of an ever-changing popular culture and an ever-challenging music industry." —Mike Boyle



Tyler

NUMBER CRUNCH

700+	5.1%	\$1
The number of radio stations, in more than 200 markets, beta-testing Google's AdWords online ad system. The Wall Street darling is hoping to bust into the \$20 billion annual U.S. radio advertising industry by offering a simplified Web-based purchasing process for radio ads, to complement its existing base of hundreds of thousands of text advertisers.	Percentage increase in total ad spending for the first three quarters of 2006. Nielsen Monitor-Plus attributes the improvement to spending increases across multiple media: Internet (49.2%), Spanish-language TV (16.6%), national newspapers (8.4%) and top 100-market spot TV (7.4%).	New annual salary for Jeffrey Smulyan for the fiscal year ending Feb. 29, 2008, according to a SEC filing. In a corporate cost-cutting move, the Emmis founder and CEO advised the company board of directors during a Dec. 5 meeting of his intention to trim his wages from the previous sum of \$880,000 a year.

R&R Expands Country Staff

R.J. Curtis has been named R&R country editor, effective Jan. 1, 2007. Most recently PD of KZLA/Los Angeles, Curtis is currently president of the Country Radio Broadcasters and has been a CRS board member since 1999. He has also served as a past board member of the Country Music Assn. and the Academy of Country Music.

Curtis had three distinct tours of duty at KZLA for a total of 16 years at the station. From 1980-1987 he was assistant PD/MD/on-air talent. He returned as OM from 1993-1996 and again from 2000-2006. Curtis also served as PD at KCYY & KKYX/San Antonio and as OM of KNIX/Phoenix. Under his leadership, KNIX scored an astonishing 20 share in adults 25-54. Curtis launched his career in his hometown of Los Angeles at KBIG.

Additionally, Wade Jessen has been promoted to Nashville director of charts and operations. A 12-year veteran of Billboard Information Group, Jessen will continue to oversee all radio and sales charts for country, bluegrass, gospel and Christian and provide editorial commentary on those charts across multiple platforms, as well as spearhead new initiatives for both R&R and sister publication Billboard.

A longtime member of the Academy of Country Music board, Jessen was also recently elected to the board of the Country Music Assn.



Curtis

ON THE WEB

Walters Represents Radio At FCC Hearing

Cromwell Radio Group president Bud Walters was commercial radio's lone representative at a FCC hearing in Nashville on how current media ownership rules have affected the music industry. While artists and songwriters decried media consolidation, Walters, whose company owns stations in Tennessee, Kentucky and Illinois, made a solid case for it.

"Has consolidation worked?" Walters said. "The short answer is 'yes.' In the early '90s, half the radio stations were losing money.

"Many small-market stations are viable today because of consolidation," he added, citing several of his own AM stations.

"We are not all big, and even the biggest are not all bad," Walters continued, noting that 3,000 licensees hold the licenses for 11,000 radio stations. Turning the focus to record companies, Walters pointed out that five conglomerates control much of the world's popular music.

Walters' testimony drew a response from songwriter Craig Wiseman. "I can see why the broadcasters picked you to represent them," Wiseman said. The songwriter went on to differentiate between Walters and big-box radio conglomerates. Of the latter, he said, "There are some [senior radio executives] . . . who don't know the difference between a transvestite and a transmitter."

Four of the five FCC commissioners were present at the Dec. 11 meeting. The location and date for the third of six public hearings has not been announced.

Report: 'Telecom Act Has Backfired'

Radio consolidation has led to fewer choices in programming and harmed the listening public and those working in the music and media industries. So says a new report from the Future of Music Coalition. Speaking at a Dec. 11 FCC ownership rules hearing in Nashville, activist and musician Jenny Toomey commented on the report, saying, "It's worse than we thought. The top four radio owners have half the market share. If we don't like radio today, we shouldn't reward them with additional spectrum and licenses."

MORE ONLINE: www.RadioandRecords.com

Rollasign™

**ESTABLISH YOUR PRESENCE
WITH ROLL-A-SIGN™ BANNERS!**

**PROMOTE YOUR STATION
COMPANY OR SPECIAL EVENT!**

- Cost effective and reusable
- Durable for indoor and outdoor use
- Ideal at concerts and remotes
- Great for co-sponsored events
- It's easy to use... just roll off the desired length and cut!



Visit our website today for more information or call to place an order!

TOLLFREE 1.800.231.6074

www.reefindustries.com



Bulldog
103.7

Bulldog
103.7

Bulldog
103.7

Bulldog
103.7

Bulldog
103.7

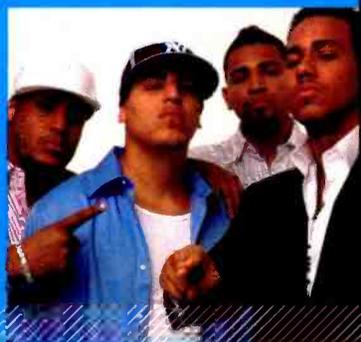


AT NOS. 1, 19 AND 36, **JUSTIN TIMBERLAKE** IS THE ONLY LEAD ARTIST THIS YEAR TO SIMULTANEOUSLY PLACE THREE SONGS ON THE CHR/TOP 40 CHART.

R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	23	My Love / Justin Timberlake Feat. T.I.
RHYTHMIC	25	Smack That / Akon Feat. Eminem
RAP	27	Shortie Like Mine / Bow Wow Feat. Chris Brown & Jolinda Austin
URBAN	29	Irreplaceable / Beyonce
URBAN AC	30	Change Me / Ruben Studdard
GOSPEL	31	The Struggle Is Over / Youth For Christ
CHRISTIAN AC	34	What It Means / Jeremy Camp
CHRISTIAN CHR	35	Stand In The Rain / Superchick
CHRISTIAN ROCK	35	Break Free / Decyfer Down
INSPO	35	Broken & Beautiful / Mark Schultz
COUNTRY	38	Want To / Sugarland
AC	42	Jingle Bells / Kimberley Locke
HOT AC	43	How To Save A Life / The Fray
SMOOTH JAZZ	46	Mornin' / George Benson & Al Jarreau
ALTERNATIVE	48	Anna-Molly / Incubus
ACTIVE ROCK	49	Pain / Three Days Grace
HERITAGE ROCK	50	Rockstar / Nickelback
TRIPLE A	52	Window In The Skies / U2
AMERICANA	53	Nashville / Solomon Burke
LATIN ROCK / ALTERNATIVE	54	Complemento / Aterciopelados
REGIONAL MEXICAN	55	Dime Quien Es / Los Rieleros Del Norte
LATIN POP	56	Bendita Tu Luz / Mana
LATIN TROPICAL	57	Los Infieles / Aventura
LATIN RHYTHM	57	Dime / Pitbull Feat. Ken-Y

AVENTURA SPENDS A FIFTH WEEK ATOP LATIN TROPICAL WITH "LOS INFIELES," FROM ITS NEW ALBUM, "KOB (KINGS OF BACHATA)," DUE DEC. 19.



Radio and Records is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas U.S. funds only from Radio & Records Inc., PO Box 16555, North Hollywood, California 91615-9338. Annual subscription plan includes the weekly newspaper plus two R&R Director's issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2006

POSTMASTER: Send address changes to R&R, PO Box 16555, North Hollywood, California 91615-9338 Under Canadian Publication Mail Agreement No. 877899 return undeliverable Canadian addresses to Deutsche Post Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1J2

A PUBLICATION OF **Billboard** INFORMATION GROUP

Contents

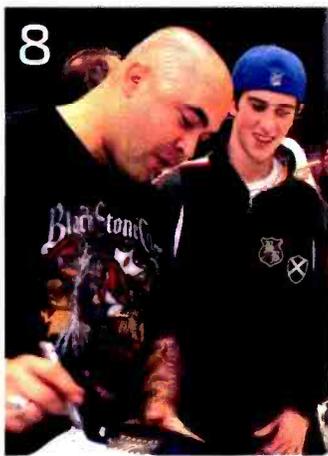
ISSUE #1688 • DECEMBER 15, 2006

FEATURES

- 14 THE YEAR IN NEWS**
All the news that rocked radio in 2006.
- 18 RADIO AND THE WEB**
Meet a group of new PDs whose sole job description is programming their market cluster's Web sites.
- 22-54 FORMAT BY FORMAT**
Recapping The Year's Top News Stories By Format.
- 62 PUBLISHER'S PROFILE: ED LEVINE**
The founder/CEO of Galaxy Communications explains why he said "no" to Arbitron.



18



8

STERN: LARRY BUSACCA/WIREIMAGE.COM



14

DEPARTMENTS

- 6 NEWS/TALK/SPORTS**
Stories, people and stations that made format headlines in 2006.
- 8 BIG SHOTS**
Staind: You can always go back home.
- 9 MANAGEMENT/MARKETING/SALES**
Getting on the brand wagon: Brand-loyalty marketing and research reality check.
- 10 STREET TALK**
Restructuring: It's not just for breakfast anymore.
- 20 BY THE NUMBERS**
Rhode Island's capital pride. Read all about Providence, market No. 38.

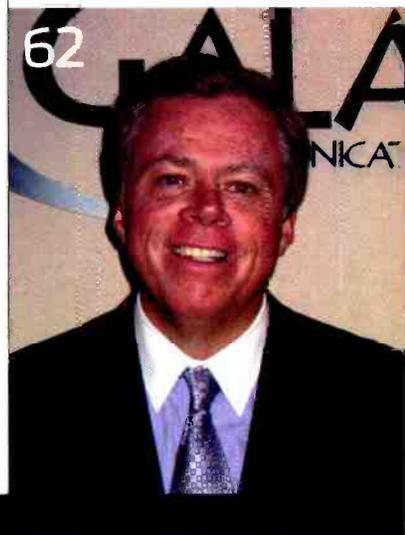
'When Clear Channel leaves the industry it will be a good thing. That may sound harsh but it's said from the heart of a lifelong career broadcaster.' p.62



21

COLUMNS

- 21 The Spin
- 22 CHR/Top 40
- 25 Rhythmic
- 28 Urban
- 32 Christian
- 37 Country
- 41 AC/Hot AC
- 45 Smooth Jazz
- 47 Rock
- 51 Triple A
- 54 Latin
- 58 National Airplay



62

WWW.RADIOANDRECORDS.COM:

What's New This Week Online

M

December 18
Phase 2 fall Arbitrends roll on. Check out Phoenix, St. Louis and others today.
▶ [Click on Ratings](#)

T

December 19
Discover tomorrow's hits today with HitPredictor.
▶ [Click on Charts](#)

W

December 20
More phase 2 fall Arbitrends. Today's batch includes Atlanta, Miami and Charlotte.
▶ [Click on Ratings](#)

T

December 21
R&R's Year-End Chart Pack is now available.
▶ [Click on Subscribe](#)

F

December 22
Deeper as-it-happens news coverage, more exclusives.
▶ [Click on News](#)



Events and people that shaped news/talk/sports in 2006

That Was The Year That Was

Al Peterson

APeterson@RadioandRecords.com

It is the season to review all that has happened during the last 12 months, so this week we recall just some of the many stories, people and stations that made news/talk/sports headlines in the past year. ■ 2006 kicked off with major moves at Bonneville's Washington, D.C., cluster as all-news WTOP moved to a new full FM signal home at 103.5. And, in a joint venture with The Washington Post, Bonneville debuted WTWP "Washington Post Radio" on WTOP's old frequencies at AM 1500 and 107.7 FM.

Across town, ABC news/talker WMAL became one of the earliest believers in ABC Radio Networks' syndicated "Mark Levin Show." From his WABC/New York flagship, Levin went on to have a banner year, landing 75 additional affiliates, giving ABCRN arguable bragging rights to having this year's fastest-growing talk radio show.

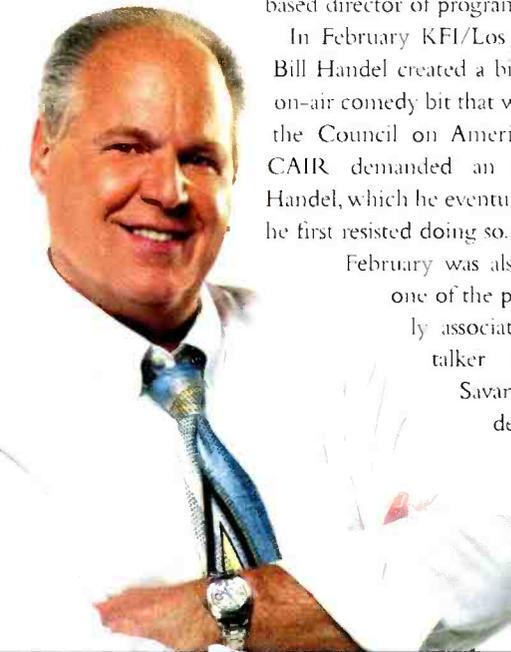
2006 also saw the final broadcast of legendary WOR/New York personality Bob Grant, who retired from full-time hosting chores after 58 years behind the microphone. Before the year was over, the New York radio veteran popped up on

crosstown CBS Radio FM talker "Free FM" WFNY.

Also grabbing his gold watch was longtime KNX/Los Angeles news director Ed Pyle, who retired after 47 years in broadcasting, the final 20 of those at CBS Radio's Southern California all-news flagship. And yet another legendary newsman retired this year as CBS News' Christopher Glenn called it quits after 35 years at the network. Sadly, Glenn would succumb to a battle with cancer just seven months later. He was posthumously inducted into the Radio Hall of Fame in

'Hey, I told my doctor I was worried about the next "election!"'

—Rush Limbaugh



Chicago at ceremonies held in November.

The new year also saw a focus on developing "news for a new generation" by two major broadcasters. Bonneville launched a new initiative headed by company execs Rod Arquette and Russ Hill, and ABC News Radio fielded national research and regional focus groups as part of a developmental project for a new FM news and information product from the network.

New Year Brings New Networks

The new year saw the launch of two new talk radio networks targeting very different audiences. In February Radio One debuted a new urban talk network and named former WBLS/New York and WGCI/Chicago programmer Lee Michaels PD. Also launching in the first quarter was GreenStone Media's new female-targeted FM talk network headed up by veteran broadcaster Edie Hilliard. Before the year was out, WOR/New York APD Heather Cohen would join GreenStone as the network's New York-based director of programming.

In February KFI/Los Angeles morning host Bill Handel created a bit of an uproar with an on-air comedy bit that was deemed offensive by the Council on American-Islamic Relations. CAIR demanded an on-air apology from Handel, which he eventually offered a week after he first resisted doing so.

February was also the month that saw one of the personalities most closely associated with Orlando FM talker WTKS—the "Sexy" Savannah—exit after a decade with the Clear Channel outlet, most notably as part of the station's "Monsters of the Morning" show. Elsewhere in the Sunshine State,



ABC NEWS CORRESPONDENT AARON KATERSKY — EMBEDDED WITH U.S. TROOPS

WARS DON'T TAKE HOLIDAYS OFF

...NEITHER DO WE

THIS THANKSGIVING ABC NEWS RADIO IS IN IRAQ AND OTHER HOT SPOTS AROUND THE WORLD SO YOU DON'T HAVE TO BE.

SO WHERE ARE YOU GETTING YOUR NEWS?

abc NEWS
RADIO

TRUSTED. CREDIBLE. COMPLETE.

212.735.1700 · WWW.ABCRADIONETWORKS.COM

long-running talk host Neil Rogers celebrated 30 years on the South Florida airwaves, the past eight of them on Beasley's WQAM/Miami. Sadly, March was also the month that saw the death of pioneering WGY/Albany, N.Y., broadcaster William "Bill" Edwardsen, best-known for his long-running "Breakfast With Bill" that aired on the station from 1954 to 1970.

Along with the 11th annual R&R Talk Radio Seminar that took place in Washington, D.C., March also saw ABC Radio Networks ink a deal with former U.S. Sen. Fred Thompson to become a special program host and senior analyst for the network. His deal also includes sitting in for ABC Radio commentator Paul Harvey whenever the venerable newsmen is on vacation.

While never officially acknowledged by ABC brass, Thompson is generally considered to be the heir-apparent to Harvey whenever the legendary radio personality might decide to retire. "He is awe-inspiring," Thompson said of Harvey. "Paul Harvey has a style and personality all his own and is someone the American people rely on. To say those are big shoes to fill is a gross understatement."

Rumors Become Reality

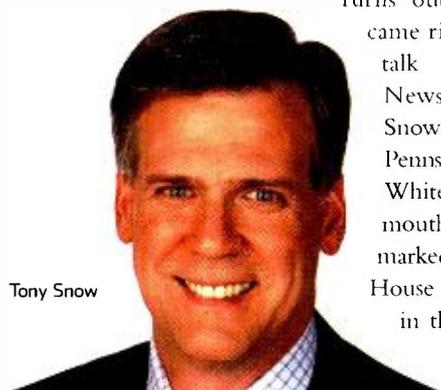
It was early in the year when rumors first began to fly about the financial health of New York-based liberal talk network Air America Radio. First there were reports the network would lose its flagship outlet WLIB/New York to which then-CEO Danny Goldberg responded, "In almost all cases, the people who say bad things about our company's business are conservative ideologues who have a particular interest in damaging Air America." He also vowed AAR would "remain on the air in the Big Apple for many years to come."

But as industry rumors often go, the concerns being whispered about AAR would turn out to be all too true. In 2006 network president Gary Krantz and others exited, while the network's Big Apple flagship moved from WLIB to Access.1 Communications' crosstown WWRL. Later in the year, after first denying reports of a pending bankruptcy, AAR filed for Chapter 11 protection and sought to find a new buyer to take on the challenges of solving the financial problems at the slightly more than 2-year-old operation.

A guy who has been the subject of more than his fair share of rumors through the years is Premiere Radio Networks' "Coast to Coast AM" weekend host Art Bell. The man behind black helicopters and global superstorm fame found wedded bliss in 2006 as he married Airyn Ruiz in ceremonies held in the Philippines. After the nuptials, Bell relocated to his wife's homeland but—via broadcast facilities located in the island nation—continues as weekend host of the radio show he founded.

Another great rumor of 2006 was just who would be named as President George W. Bush's new White House press secretary in the wake of the departure of longtime media wrangler Scott McClellan.

Turns out the best candidate came right from the ranks of talk radio as then-Fox News Radio host Tony Snow moved to 1600 Pennsylvania Ave. as the White House's official mouthpiece. The move marked a return to the White House for Snow who served in the first Bush administration before joining Fox News.



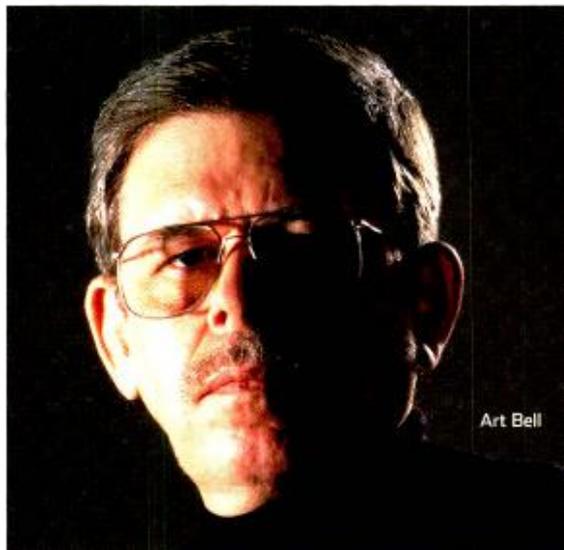
Tony Snow

'In almost all cases, the people who say bad things about our company's business are conservative ideologues who have a particular interest in damaging Air America.'

—Danny Goldberg

What's Up, Rush?

One of the oddest incidents to make news in 2006 was the decision by a security official at Florida's West Palm Beach airport to search the luggage of Premiere Radio Networks' host Rush Limbaugh as he returned from vacationing with friends on a private aircraft. Carrying a bottle of prescription medication not properly labeled, Limbaugh was detained briefly by airport authorities who eventually ascertained the pills were legally prescribed Viagra. Commenting on his radio show about all the semi-embarrassing publicity, Limbaugh made the best of it by joking, "Hey, I told my doctor I was worried about the next 'election.'"



Art Bell

Late summer saw the launch of Red Zebra Broadcasting's new Triple X ESPN Radio in the nation's capital. Red Zebra and Redskins owner Daniel Snyder could be building the future model for sports-team radio rights, launching the new 24/7 Redskins-driven sports operation on a trio of suburban Washington, D.C., outlets including WWXT-FM/Warrenton, Va.; WWXX-FM/Prince Frederick, Md.; and WXTR-AM/Alexandria, Va. Former Clear Channel programming exec Jeff Wyatt joined the enterprise as chief programming officer, reporting to Red Zebra CEO Bennett Zier, another Clear Channel/Washington alumnus.

Finally the big story of 2006 for news/talk/sports is probably not very different from that of most other formats—the move by Clear Channel Radio to take the publicly traded broadcast behemoth private. The ensuing "restructuring" following the sale announcement cut broadly across all the company's radio stations and personnel at news/talk/sports formats were no exception.

Among those in talk radio who have been affected are Tom Hughes, Kim Peterson, Denny Schaffer, Crystal Lake and Leslie Sharp (WGST/Atlanta); Sue Treccase (WFLA/Tampa); Mac Thompson (WSCC/Charleston, S.C.); Bob Plante (WPOP/Hartford); El Jefe and J. Dubs (WTKS/Orlando); and Arlene Violet (WHJJ/Providence). As you celebrate your holidays, please keep in mind these and other talented talk radio professionals who are all seeking their next challenge in 2007.

Best Strategies

Most Experience

Highest Quality

NOBODY DOES IT BETTER.

POINT-TO-POINT
DIRECT MARKETING SOLUTIONS

Tim Bronsil 513.231.0344

Elizabeth Hamilton 703.757.9866

Mark Heiden 970.472.0131

Rick Torcasso 972.661.1361

www.ptpmarketing.com

BIG SHOTS

Compiled by Susan Visakowitz
 SVisakowitz@RadioandRecords.com

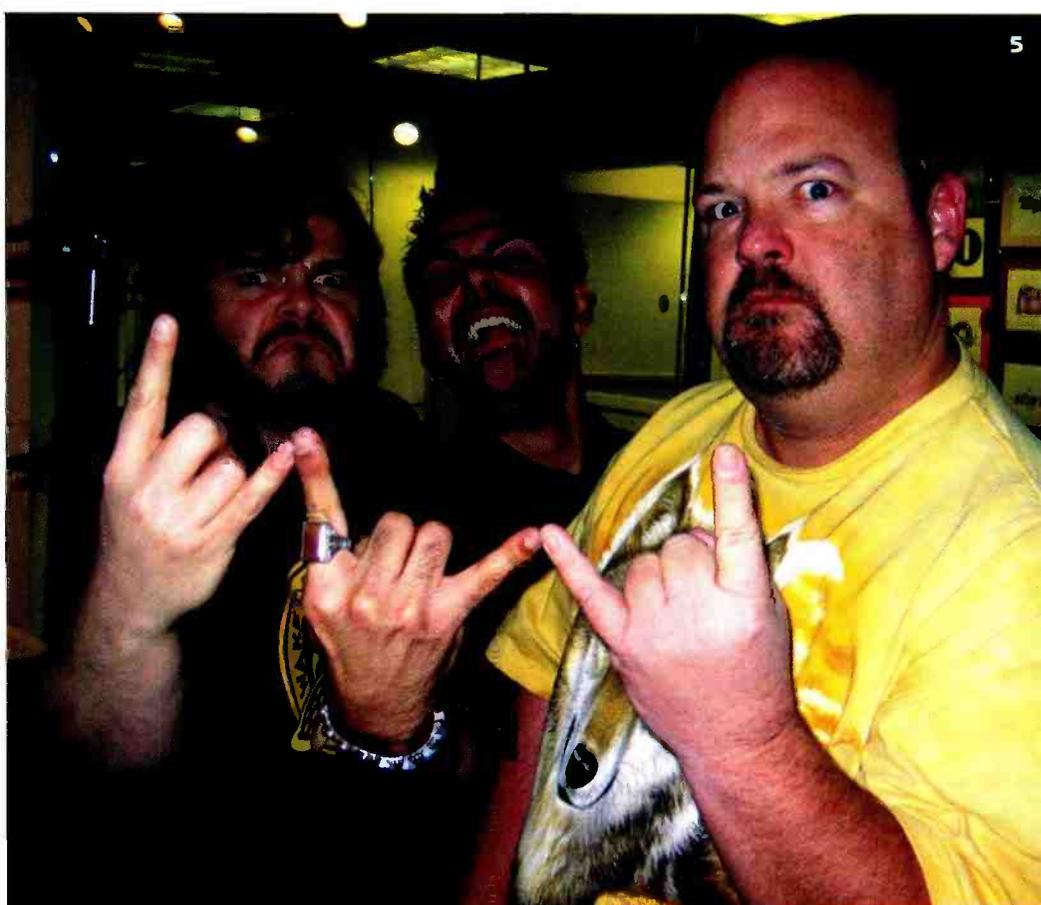
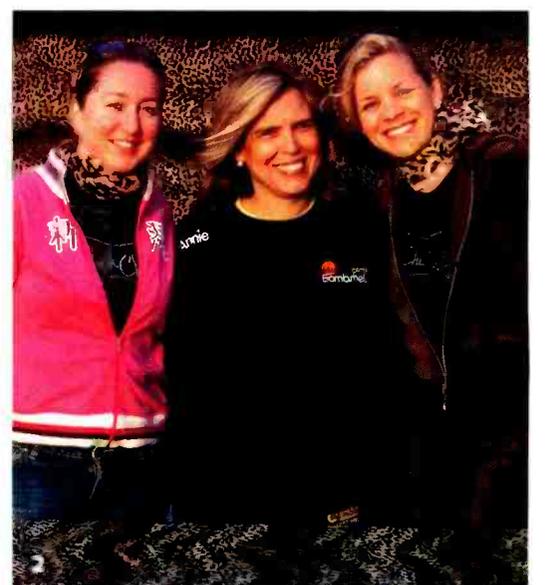


You Can Always Go Back Home

1. Aaron Lewis, frontman of multiplatinum Flip/Atlantic rock band Staind, returned to his hometown of Longmeadow, Mass., for a special concert to benefit Longmeadow High School's creative arts department. All money raised went to support its art and music programs. Lewis is pictured autographing a guitar for a student.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.

2. ChickChat Supports Camp Bombshell ChickChat Radio joined "Mad Housewife" authors the Miami Bombshells and women from across the country at Camp Bombshell, held in November in Ocala, Fla. Pictured, from left, are ChickChat co-host Lara Dyan, Miami Bombshell Annie San Roman and co-host Heidi Hanzel. **3. They Don't Look Blue To Me** Hollywood act Evans Blue recently commanded an in-studio performance at Husson College alternative WHSN/Bangor, Maine. Pictured, from left, are band members Parker, Matisyn, on-air host Meg White and band member Vlad. **4. Lonely No More** Epic act Los Lonely Boys have been enjoying success on the road in support of new album "Sacred." While in Boston, they stopped by Greater Media triple A WBOS for a Studio 7 performance. Pictured, from left, are Henry Garza, Ringo Garza, WBOS PD David Ginsburg and JoJo Garza. **5. Get Out Of The Way** Epic act Tenacious D spent several hours at Sirius Satellite Radio's New York headquarters where they were guest DJs on Octane (channel 20). Pictured, from left, are the D's Jack Black, Octane format manager José Mangin and the D's Kyle Gass. **6. The Voice Of An Angel** Radio consultant Burke Allen hung backstage with Capitol's Grammy Award-nominated Corinne Bailey Rae after her recent sold-out show at the legendary Birchmere in Washington, D.C. **7. Let's Get Loco** XM Satellite Radio execs were on hand to welcome Machete Music artists/producers Luny Tunes, who stopped by to promote their latest hit "Noche de Entierro." From left are XM Latin channels PD Hector Corporan; Luny Tunes artists Tainy and Luny; Fuego (channel 90) MD/air personality K-ROD; senior VP of programming Jon Zellner; Tunes; and VP of programming/Latin Jesús Salas.



A successful brand identity takes years to build but can be lost very quickly

Getting On The Brand Wagon

Jaye Albright
Jaye@RadioConsult.com



'There is quite a bit of brand switching going on in our medium today. That alone might possibly be the best argument for not changing your current brand identity, as long as it's working positively for you.'

—Jaye Albright

The concept of building brand awareness and recognition has been around for quite a while in the radio business. That seems necessary to say because blogs have popped up in the past year or two promoting the concept of brand-loyalty marketing and research as if they had invented the idea. ■ Perhaps a reality check is in order. ■ I remember when we all started doing callout, then focus groups, then diary reviews, then auditorium music research, strategic planning sessions, perceptual studies, cluster analysis, multivariate cross tabs, "fit" testing, diary-based research, market segmentation and now brand-identity research. ■ All have been valid techniques to solve certain sets of problems. Yet it seemed like each somehow replaced its predecessor, making it useless and outmoded. If you weren't doing the absolute latest research and marketing technology, you were just simply out of it. ■ That brings us to the current fad, brand-loyalty research. ■ Having observed some very aggressive radio stations—which were doing the most sophisticated research and marketing tactics—being beaten handily by "less state-of-the-art" radio operators, I've learned a thing or two about radio's sometimes lemming-like mentality.

The concept of researching brand loyalty is based on a truism that the average person will listen to three radio stations per week. Arbitron and Canadian measurement company BBM researchers claim that 96% of all radio listening is encompassed by these three positions on the average radio listener's hierarchy of usage. (Arbitron Portable People Meter usage data shows that the average listener actually visits more than twice as many radio frequencies in the average week.)

If your station No. 4 in the average radio listener's mind in your market, you may be able to build higher cume audience, but you'll never get your fair share of time spent listening until you can climb at least into that No. 3 top-of-mind spot.

The Kirby Confer Group created the K-Frog brand for CBS Radio's country KFRG/San Bernardino-Riverside, Calif.; Forever Broadcasting's country WFGY/Altoona, Pa.; and in other Ohio and Pennsylvania markets to brand their stations as fun, irreverent and entertaining. Clearly the brand worked. Frogs are now quite successful in markets from Santa Rosa,

Calif., to Gainesville.

Young Country became a powerful brand in Little Rock, Detroit, Dallas, San Francisco and Seattle in the early '90s, but only one of those stations—CBS Radio's WYCD/Detroit—still exists. (WYCD also no longer uses the Young Country moniker.)

Two decades ago, Seattle's No. 2-ranked country station, KRPM, called on New York advertising guru Dale Pon to create a brand that would render CBS Radio's KMPS/Seattle-Tacoma's "12 in a row" useless as a benchmark for owning the "most music" brand in country listeners' brains.

Pon, who previously created the very successful "Flex Your Plex" campaign that built the KPLX brand in Dallas, gave birth to "Twice As Much Country Music."

After an expenditure of considerably more than half a million dollars in media advertising, KRPM abandoned the Twice As Much brand and adopted a totally different one: K-106. (That station is now CHR/top 40 KBKS [KISS 106.1]).

Interestingly, another operator is now attacking KMPS Seattle. Entercom is coming up on its first year of building KKWF (100.7 the Wolf) as an emerging country brand in the Puget Sound area. Following the success of KPLX's relaunch a few years ago as "The sound of Texas, 99-5 the Wolf," Wolves have popped up from Cincinnati and Portland to Nashville and many points in between.

Will the Wolf be as memorable as K-Frog—still around and successful two decades from now? Or as forgettable as Twice As Much Country? How about Jack, Bob and Earl? Time will tell.

This much I know: As Coca-Cola learned when it attempted to change its formula, a successful brand identity takes years to build but can be lost very quickly. Creative, forceful brand identities endure through time. This is true with Ivory, Hertz, GM, WGN, KMOX, WLW, WPOC, KILT, KNIX, Country 105, KMLE, JR-FM and, maybe in your market, your call letters.

There is quite a bit of brand switching going on in our medium today. That alone might possibly be the best argument for not changing your current brand identity, as long as it's working positively for you.

"Be what you are, intensively" is a great prescription for success in any field. Do listeners care or recall what you are when what you are changes or is several different things simultaneously?

The current crop of excellent research people doing brand awareness and loyalty research will no doubt spawn many exciting and successful brands that will be widely touted. They will sound sexy and alluring. And it will be tempting to tag some onto your current identity or replace your current brand name with a new one.

If you're considering a change in identity ask your audience before you do it. But if your ratings are good and your station is well-positioned in your market, there is no reason to change identities just because it's the in-thing to do.

As Coke discovered, you could be making a classic mistake. R&R

Jaye Albright is a partner in Albright & O'Malley Country Consulting/RadioIQ.

Brand-New? No

Here, in 50 words or less, is a history of brand identity on American and Canadian radio: "Fibber McGee and

Molly," "The Jack Benny Show," NBC, "The Mighty 690," "77WABC," "Color Radio," "93 KHJ," "Westinghouse

Broadcasting, KDKA," "WCCO, Real Radio," "WSB Atlanta," "Paul Harvey News," "The Big 8," "The Best Variety," "K-Lite,"

CHUM, "EZ," "The Most Music," CKNW, "Magic," "Continuous Country," "12 in a Row," "Mix" and "New."—JA



The Programming Department

■ Longtime **WXRK**—turned—**WFNY (92.3 Free FM)**/**New York** OM **Mike Peer** has resigned and is headed west to exotic Salt Lake City to pilot his own ship. He's the new PD/afternoon talent on Citadel triple A/classic alternative hybrid **KENZ (101.9 the End)**. Peer will replace original End PD **Bruce Jones**, aka "**Biff Raff**," who announced his resignation in August after a 10-year run with the station.

■ Veteran programmer **Kevin Robinson** has joined the Audience Development Group consulting firm. You probably know Robinson from his years with CBS Radio, where he was VP of hot AC programming and PD of hot AC **KYKY (Y98)**/**St. Louis**—at least until July, when he was restructured out of his gig. The ADG position opened up when **Mark Anderson** left in September to program **WKFS & WVMX/Cincinnati**. Robinson will remain based in St. Louis.



Kevin Robinson

■ It's official: **Darrel Eason** has been handed the keys to the PD kingdom at **KMJM (Majic 104.9)**/**St. Louis**. Eason, the station's longtime APD/MD, had been doing the job since **Chuck Atkins** left last month.

■ **Ed Scarborough**, former PD of **KQXT/San Antonio**, has resurfaced in Houston as PD of **KLDE (107.5 the New K-Hits)**. He replaces **Ron Parker** Jan. 1.

■ A dude known simply as "**Thorn**" has been hired as MD at **KTCZ (Cities 97)**/**Minneapolis**. Thorn, a Twin Cities vet, used to work at crosstown alternative **WREV** and, most recently, Minneapolis Public Radio's **KCMP**.

■ PD **Dave Rossi** has departed **WAVF (96 Wave)**/**Charleston, S.C.** Rossi had been in his second go-around as PD and will hang around to do some consulting. OM **Bryan Taylor**, who moonlights as PD of clusterpal **WIHB (B92)**, will take over 96 Wave.

■ Clear Channel is making some late-inning programming moves within the confines of Pennsylvania. **J.T. Bosch**, PD/afternoon jock of **WLAN/Lancaster**, is transferring to the PD chair at sister **WHKF (99.3 Kiss FM)**/**Harrisburg**. Bosch will replace current Kiss PD **Hurley**, who will take over Bosch's afternoon shift at WLAN, which Bosch will continue to pro-

gram by remote, with the help of on-site APD/morning talent **Dennis Mitchell**. Interestingly, Lancaster is one of the markets that CC will soon be divesting.

■ It's the end of an era at Journal classic rocker **KFXJ (104.5 the Fox)**/**Wichita**, as PD/morning icon **Ron Eric Taylor** is leaving after 20 years to relocate to Louisville for family reasons. Replacing Taylor on the Fox's long-running "Jan and Ron" morning show: **Phil Thompson**, who is conveniently located right across the hall, where he co-hosted "The Phil & Hank Show" on sister **KICT (T-95)**.

■ Across the street at **KZSN (Kissin' Country 102.1)**, CC takes a break from restructuring and actually hires an APD. Say hello to **Todd Taylor**, the former PD/morning guy at crosstown Christian AC **KTLI**. We know—take a minute. Breathe. Current afternoon dude **Rockin' Rick Regan** adds MD stripes, effective Jan. 1. Later, OM **Lyman James** handed out personalized fruitcakes along with the new stripes.

■ MD/night jock **Billy the Kidd** ("faux hawk" sold separately) scores APD stripes at Clear Channel's **KHKS (106.1 Kiss FM)**/**Dallas**.

■ **Dr. Dave Michaels**, assistant OM of hot AC **WMEE** and country **WQHK/Ft. Wayne, Ind.**, is about to get a tad busier, as he assumes MD duties for WMEE while retaining his WQHK MD stripes. Michaels is no stranger to pop-leaning music, having formerly programmed **WSTO/Evansville, Ind.**, and **WKFR/Kalamazoo, Mich.**

■ Big doin's down at **WAOA (WA1A)**/**Melbourne**, as night guy **Jimmy Knight** is elevated to MD.



Billy The Kidd: About to pounce on you like a cougar.

Goodman A Good Move For RCA

The lovely and talented **Wendy Goodman** has been upped to VP of promotion, adult formats at the **RCA Music Group**. She'll remain ensconced in her L.A. office, with a comfortable 3,000-mile buffer between her and her immediate supervisor, VP of adult formats **Adrian Moreira**. Goodman joined the RMG family six years ago as Southwest regional for **J Records**, based in Dallas. She began her career at **Maverick Records** over a decade ago and has also spent time at **C2 Records** and **Columbia**. "Now I'm really going to be tough to get a hold of," Goodman promised **ST**.



Wendy Goodman: Actually 18 feet tall in real life.

Jock-O-Rama

■ From that self-described "little devil rock station in the desert"—CBS Radio's **KXTE (X107.5 Xtreme Rock Radio)**/**Las Vegas**—comes this news: MD/midday princess **Carly Brown** has apparently developed carpal tunnel syndrome from excessive devil-horn-sign waving and will cross the hall to do middays at the relatively tranquil hot AC **KMXB (Mix 94.1)**, effective Jan. 2. She'll replace six-year Mix vet **Paul Sands**, who's headed home to Chicago. Also scheduled for Jan. 2: X107.5 production director/weekend dude **Holmes Pouser**, aka "**Homie**," will be upped to MD, overnight guy **Pauly** will move up to 1-3 p.m., and weekender **Mahoney** will take on overnights.

■ **KRSK (105.1 the Buzz)**/**Portland, Ore.**, is about to undergo some significant alterations to its highly rated afternoon show, as two-thirds of the "Dr. Doug, Daria and Skippy" crew moves on. **Daria O'Neill** will be joined by a new co-host, **Mitch Elliott**, who used to do mornings on **KLSY/Seattle**. Dr. Doug and Skippy will hardly be homeless, as they'll be migrating over to mornings on sister **KYCH (97.1 Charlie FM)** to become the station's first live bodies, effective Jan. 8.

■ **KBMB (103.5 the Bomb)**/**Sacramento** night jock/imaging director **Noah Ayala** has resigned to pursue a career in music. Ayala had only been at the Bomb

since June after leaving **KWIE (Wild 96.1)**/**Riverside**.

■ **WZEE (Z104)**/**Madison** is now short one MD/night jock as **Jesse James** goes buh-bye after two years—the first as morning show producer. Part-timer **Ryan Walker** will fill the shift for now.

■ **Kara Franklin** is new to nights at **KZZO (100.5 the Zone)**/**Sacramento**, filling the vacancy created when **Steve Zanardi** left in September. Franklin, who's already in the house like an armoire, comes from bustling tourist destination Modesto, Calif., where she did mornings/production director for **KQOD (Mega 100)** and fill-in on **KOSO**.

Restructuring: Not Just For Breakfast

■ **A.J. Appleberry**, the longtime PD of Clear Channel urban AC/gospel duo WYLD-AM & FM/New Orleans, left the building. Appleberry also did afternoons on WYLD-FM. Coming in to replace Appleberry is **Nate Bell**, who's been named director/urban programming for Clear Channel/New Orleans. No stranger to the ways of CC, Bell was director/urban programming and regional VP of programming for CC/Memphis from 2003-2005. He was later named OM/regional VP of programming for Clear Channel/St. Louis, where he hung out until December 2005, when he segued to the PD chair at WWPR (Power 105.1)/New York until his exit this past June. Bell will be PD of urban WQJE-FM, WYLD-AM & FM and online gospel station hallelujahworldwide.com.

■ The special Preholiday-Edition CC

Restructuring Vortex of Sadness™ touches down in Providence, where 16-year WHJJ-AM talk host **Arlene Violet** did her last show. Violet, who used to be a Catholic nun and also was Rhode Island's Attorney General from 1985-1987, will be replaced by the syndicated stylings of **Sean Hannity**. Also at WHJJ, **Howie Barte**, who did 1-3 p.m., is restructured out of a gig.

■ Dateline: Harrisburg, where WHP-AM/Harrisburg bids adieu to afternoon news reporter **Dave Eddy**, who becomes the latest CC contestant invited to "come on down!" and play Wheel—of—Restructuring!

■ Lotus Broadcasting also jumped into the restructuring game at KZEP/San Antonio, where APD **Jane Bray** and afternoon dude **Michael Silver** depart. Night guy **Keith James**

heads to afternoons, and morning show sidekick **Brother Dave Delgado** moves to nights.

■ Restructuring hits Clear Channel/Sarasota, where **Sideshow Dan** exits afternoons at WTZB (105.9 the Buzz). PD **Ron Miller**, who had been doing mornings, slides back to the slightly less early afternoon shift, and the station will go music-intensive in mornings.

■ Wilks Broadcasting took control of CBS Radio's three-station cluster in Columbus, Ohio, and immediately began making budget cuts. Among the adversely affected, OM **Dave Cooper**—who had been overseeing rocker WLVQ, active rocker WAZU and country WHOK—exits after three years. Cooper can be reached at davecooper963@aol.com.

■ Even the bucolic hamlet of Burlington, Vt.,

hasn't been spared a visit from the CC Restructuring Snowplow of Doom™: **Jennifer Foxx**, aka "J-Fo," MD/midday ratings queen on AC WEZF (Star 92.9), was invited to leave the premises after nearly 13 years with the company and seven years in the market. Also out: **Mel Allen**, midday talent on classic rock WCPV (Champ 101.3/102.1); and **Jag**, morning talent on CHR/top 40 sister WVTK (92.1 Kiss FM). She can be reached at 802-734-0195 or foxxthatrocks@yahoo.com.

■ Great—now it's spreading to Mapleton. PD "Big Jim" **Davidson** exits Mapleton rocker KRRX/Redding, Calif., as the result of America's newest unemployment sensation that's sweeping the nation. Davidson is exploring his options and is willing to talk to anyone, even you. Hit him at 530-209-6414 or bigjimrocks@aol.com.

Valentine, Gorlick, Einstein, Friends Leave

The Dreaded Death Star of Restructuring™ crossed the galactic barrier to the record side. Destination: Epic Records, where New York-based VP of rock promo **Cheryl Valentine** and VP of West Coast top 40 promo **Mark Gorlick** exited, among others. Valentine is a six-year Epic vet who's taken home four straight R&R awards for Active Rock promo exec of the year since 2003. On the left coast, Gorlick joined Epic at the beginning of this year after a run as Lava's VP of promotion. His checkered past also includes stops at DreamWorks, MCA, Atco and Beyond Music. Valentine can be reached at 914-772-4340. Locate Gorlick easily at 310-892-1125 or MIGI@aol.com.

Other Sony folks were reported to have been down-

sized—hopefully, we've made sense of this jumble of sometimes conflicting information: Columbia/Florida promo legend **Richie Tardanico**, aka **Richie T**, a 28-year vet; along with Columbia/Kansas City local **Mary Jane Marty**; Epic/Indianapolis local **Colby Crawford**; Columbia/Denver local **Shreve Hicks**; L.A.-based marketing dude **Bob Semanovich**; and Sony Video promotion rep **Bettie Levy**; as well as promo/marketing execs **Stephanie Gayle**, **Kirsten Adams** and **Lee Anne Callahan**.

As reported last week, with Sony BMG's dismantling of its Sony Urban Music division, the inevitable layoffs have begun. So far, we've learned that VP of promotion **David Lawrence** has been let go, along with Atlanta-based field

national **Sheritta Brittenem-Carter** and New York-based **Sherri Warren**. Lawrence was hired as a VP for Epic Records four years ago. Brittenem joined Epic in the early '90s, and Warren was originally a Columbia Records staffer. Also terminated: director of mixshow promotion **Chris Green**.

■ The restructuring shroud of doom paid a visit to RCA Victor, taking triple A VP of radio promotion **Dave Einstein** with it. Einstein, a five-year RCA vet, previously did promotion at Mercury and Palm/Rykodisc and was the former triple A editor at the late Gavin Report, where we used to work with him. Reach Einstein at 917-865-9317 or ddeinstein@aol.com.

AFTERNOONS ARE PERFECT FOR...

GREG KNAPP EXPERIENCE

KNAPP TIME.
MONDAY - FRIDAY | 3PM - 6PM EST

"GREG KNAPP IS A TALENTED, CREDIBLE, UNIQUE HOST THAT HAS PROVEN RATINGS SUCCESS. HE'S A NEEDLE MOVER, NO DOUBT ABOUT IT!"
- ANDREW LEE, PROGRAM DIRECTOR, NEWS/TALK 1430 WXNT, ENTERCOM INDIANAPOLIS

"JUST WHEN IT SEEMED LIKE THE TALK RADIO LANDSCAPE WAS NOTHING BUT TALK HOSTS WHO DRANK THE KOOL AID AND FORGOT HOW TO THINK, GREG KNAPP HIT THE AIR. GREG MAKES YOU THINK. HIS GUESTS AND CALLERS ARE CONSTANTLY CHALLENGED."
- DAN HALYBURTON, SENIOR VP MARKET MANAGER, EMMIS NEW YORK

WBAP THE EXPERIENCE CONTINUES IN DALLAS-FORT WORTH.
WELCOME WBAP
MONDAY - FRIDAY 8PM - 10PM

AFFILIATE RELATIONS:
STEVE GRAHAM, 866-523-4258

Radio America
www.radioamerica.org



IT'S BEEN
ANOTHER YEAR OF GREAT MUSIC!

Who is in the top-five?

BDSradio.com

Here they are.

Can you identify the **top-five** in 2006?
Mark your selections right now.

CHR/TOP FORTY

- SexyBack / **Justin Timberlake**
- Unwritten / **Natasha Bedingfield**
- Promiscuous / **Nelly Furtado Feat. Timbaland**
- SOS / **Rihanna**
- Temperature / **Sean Paul**
- Hips Don't Lie / **Shakira Feat. Wyclef Jean**

URBAN

- Lean Wit It, Rock Wit It / **Dem Franchize Boyz**
- Unpredictable / **Jamie Foxx**
- Snap Yo Fingers / **Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ**
- Be Without You / **Mary J. Blige**
- Shoulder Lean / **Young Dro Feat. T.I.**
- It's Goin' Down / **Yung Joc**

ADULT CONTEMPORARY

- Bad Day / **Daniel Powter**
- You're Beautiful / **James Blunt**
- Making Memories Of Us / **Keith Urban**
- Because Of You / **Kelly Clarkson**
- You And Me / **Lifehouse**
- Unwritten / **Natasha Bedingfield**

ROCK

- Crazy Bitch / **Buckcherry**
- Speak / **Godsmack**
- Get Stoned / **Hinder**
- Coming Undone / **Korn**
- Dani California / **Red Hot Chili Peppers**
- Animal I Have Become / **Three Days Grace**

COUNTRY

- The World / **Brad Paisley**
- Why / **Jason Aldean**
- Your Man / **Josh Turner**
- Something's Gotta Give / **LeAnn Rimes**
- What Hurts The Most / **Rascal Flatts**
- If You're Going Through Hell (Before The Devil Even Knows) / **Rodney Atkins**



At EDSradio.com you can also get access to the year-end results for all monitored formats, including:

- **Active Rock**
- **Adult Contemporary**
- **Adult Hits**
- **Alternative (MR)**
- **CHR/Top 40**
- **Christian Top 40**
- **College**
- **Contemporary Christian**
- **Country**
- **Gospel**
- **Heritage Rock**
- **Hot AC**
- **Jazz**
- **Latin Contemporary**
- **Latin Hits**
- **Latin Rhythmic**
- **Mainstream Rock**
- **Regional Mexican**
- **Rhythmic**
- **Smooth Jazz**
- **Top Forty Dance**
- **Triple A**
- **Tropical**
- **Urban**
- **Urban AC**

Go to BDSradio.com for the answers.

THE GLOBAL STANDARD FOR MUSIC INFORMATION

CONTACT AFFILIATE RELATIONS TEL: 216.831.3761 E-MAIL: BDSradio@BDSONline.com
CONTACT IN CANADA TEL: 604.736.4861 E-MAIL: info@BDSradio.ca



Nielsen
Broadcast Data
Systems

BDSradio.com

2006

THE YEAR IN NEWS

14

Clear Channel Goes Private, Joins CBS In Culling The Herd

By Jeffrey Yorke and Al Peterson

In mid-October, Clear Channel announced it had hired Goldman, Sachs & Co. to explore its options—including going private. Within three weeks, the company's board of directors accepted a \$26.7 billion offer from private equity investors Bain Capital Partners and Thomas H. Lee Partners to take the massive multimedia company private at \$37.60 per share, a 25% premium on the stock based on a 30 trading days average that ended Oct. 24. The offer included absorbing \$8 billion of the San Antonio-based company's debt. ■ The sale is subject to the approval of Clear Channel's shareholders and regulatory authorities, and Clear Channel was also permitted to consider competing bids through Dec. 7 and could negotiate with parties that submit competing proposals by that time until Jan. 5. Yet there is every appearance the deal will sail through to the finish line, which is expected to come in late 2007. ■ Clear Channel, the world's largest radio group operator with nearly 1,200 stations in its portfolio, also identified 448 radio stations in selected small markets that it intends to sell. The company has also put on the market its 40-station TV division. The deal is not contingent on the sale of any of these spinoffs. ■ The clusters being sold in Arbitron-rated markets include Boise, Idaho; Lancaster, Pa.; Victorville, Calif.; Reading, Pa.; Shreveport, La.; Burlington, Vt.; Fayetteville, Ark.; Salisbury, Md.; and Ann Arbor, Mich. Stations in unrated markets include Ashland-Mansfield, Ohio; Ashtabula, Ohio; Bozeman, Mont.; Burlington, Iowa; Centralia, Wash.; Chillicothe, Ohio; Defiance, Ohio; Dickinson, N.D.; and Fairbanks, Alaska. ■ Clear Channel CEO Mark Mays said the deal "provides substantial value to our shareholders . . . to continue our business plan to provide exceptional programming to our audiences and value to our advertising partners." Mays and his CFO brother Randall will continue in their current roles when the deal goes through. ■ Clear Channel may have gotten the idea to go private from Univision. The Los Angeles-based, Spanish-language multimedia company in June accepted a \$12 billion-plus buyout offer from an investor group led by media billionaire Haim Saban, along with Madison Dearborn Partners, Providence Equity Partners, Texas Pacific Group and Thomas H. Lee Partners.

By summer's end, Clear Channel was preparing for something big, and it announced a reorganization to make the management structure "flatter, more nimble." The trickle-down effect was a massive trimming of staff in all markets, seemingly on a daily basis. CBS had a similar reduction in force in July, cutting more than 100 positions throughout the company in an effort to reduce costs.



Mark Mays



Howard Stern

The breakup between Howard Stern and CBS Radio was less than amicable. Barely two months after Stern's move to Sirius, his former employer filed a lawsuit charging the self-proclaimed King of All Media with fraud and breach of contract, saying Stern had used the company's airtime for his own financial benefit and to promote Sirius.

The ABC/Citadel Merger

The story of the proposed merger of ABC Radio and Citadel Communications actually began in the first quarter of 2006. Following a year of rumors about Disney-owned ABC Radio's future, in February it was announced that Citadel would buy ABC's owned-and-operated radio stations and the ABC Radio Networks in a deal reported at the time to be worth \$2.7 billion. To date, owing to the many complicated pieces of the deal and a year of falling radio stock prices, the ABC/Citadel deal has yet to be consummated, but all parties involved predict finalization around June 2007.

CBS was back to its old self in 2006—that is, a separately operated company from parent Viacom. In May, CBS announced that it was exploring the sale of 39 stations in 10 markets. And not surprisingly, the announcements of major deals began rolling in. Among the biggest was the Aug. 21 announcement that Entercom was buying 15 stations in four markets from CBS for \$262 million in cash. Entercom also said it was paying Radio One \$30 million for WILD-FM and would immediately, through an LMA, simulcast active rock WAAF on WILD-FM's signal, expanding its coverage throughout the Boston area. Entercom CEO David Field told R&R that the company received immediate positive feedback from listeners when it made the move.

CBS also sold a pair of its San Antonio stations to Border Media Partners for \$45 million in cash and five Buffalo stations to Regent for \$125 million.

It's All About Howard

The year began with a well-publicized yet still seismic jolt to the radio industry, as Howard Stern made his debut on Sirius Satellite Radio in January after more than two decades on-air as one of radio's most successful personalities. The breakup between Stern and CBS Radio was less than amicable, as evidenced by the fact that barely two months after Stern's move to Sirius, his former employer filed a lawsuit charging the self-proclaimed King of All Media with fraud and breach of contract, saying Stern had used the company's airtime for his own financial benefit and to promote Sirius.

The lawsuit was filed following the revelation that Stern and his manager, Don Buchwald, had each been granted 34 million shares of Sirius stock—valued, at the time, at more than \$200 million—and had collected on those shares not long after Stern's debut on the subscription radio service. The CBS Radio suit charged that Stern had “fraudulently concealed” those stock options. While both sides argued their case in the press, a resolution was reached later in the year with no details released publicly.

Closely related to Stern's departure from CBS Radio was the bizarre saga of his terrestrial replacements, including former Van Halen frontman David Lee Roth in most eastern markets and Westwood One/Comedy Central personality Adam Carolla in western cities. While Carolla continues to host his daily Los Angeles-based morning show, Roth lasted barely long enough for the ink to dry on his contract before being unceremoniously dumped by CBS Radio after weeks of scathing reviews and plummeting ratings.

And who did the company seek out to replace Roth? None other than XM Satellite Radio per-

sonalities Opie & Anthony, who had previously been fired by CBS Radio following their now infamous sex-in-church stunt. The pair made a triumphant return to radio in 2006 to host the morning drive time slot once held by their nemesis, Stern, and have gone on to expand their empire to include numerous CBS Radio “Free FM” stations, along with other non-CBS-owned-and-operated affiliates nationwide.

!@#\$%&#*!!!

The topic of indecency on the airwaves and the FCC's campaign for tougher indecency enforcement topped the news several times throughout early 2006. In March, the regulatory agency announced it was readying numerous fines, including the upholding of a \$550,000 penalty levied against CBS for Janet Jackson's now infamous breast-baring Super Bowl half-time performance. CBS paid the fine on July 28 but filed an appeal in the U.S. Court of Appeals the same day.

By midyear, along with finding a crusader for tougher indecency enforcement in FCC chief Kevin Martin, nervous broadcasters also found themselves dealing with a congressionally approved tenfold hike in maximum indecency fines to \$325,000 per violation, a move that many have suggested has “chilled” the industry. In November, the agency did, in fact, reverse itself on at least two rulings claiming a broadcast was indecent, in the wake of a lawsuit filed by the four major broadcast TV networks challenging the March action, saying the FCC's rules on indecency were not consistent and therefore unconstitutional. Don't be surprised to still be reading about this story 12 months from now when R&R reviews the news of 2007.

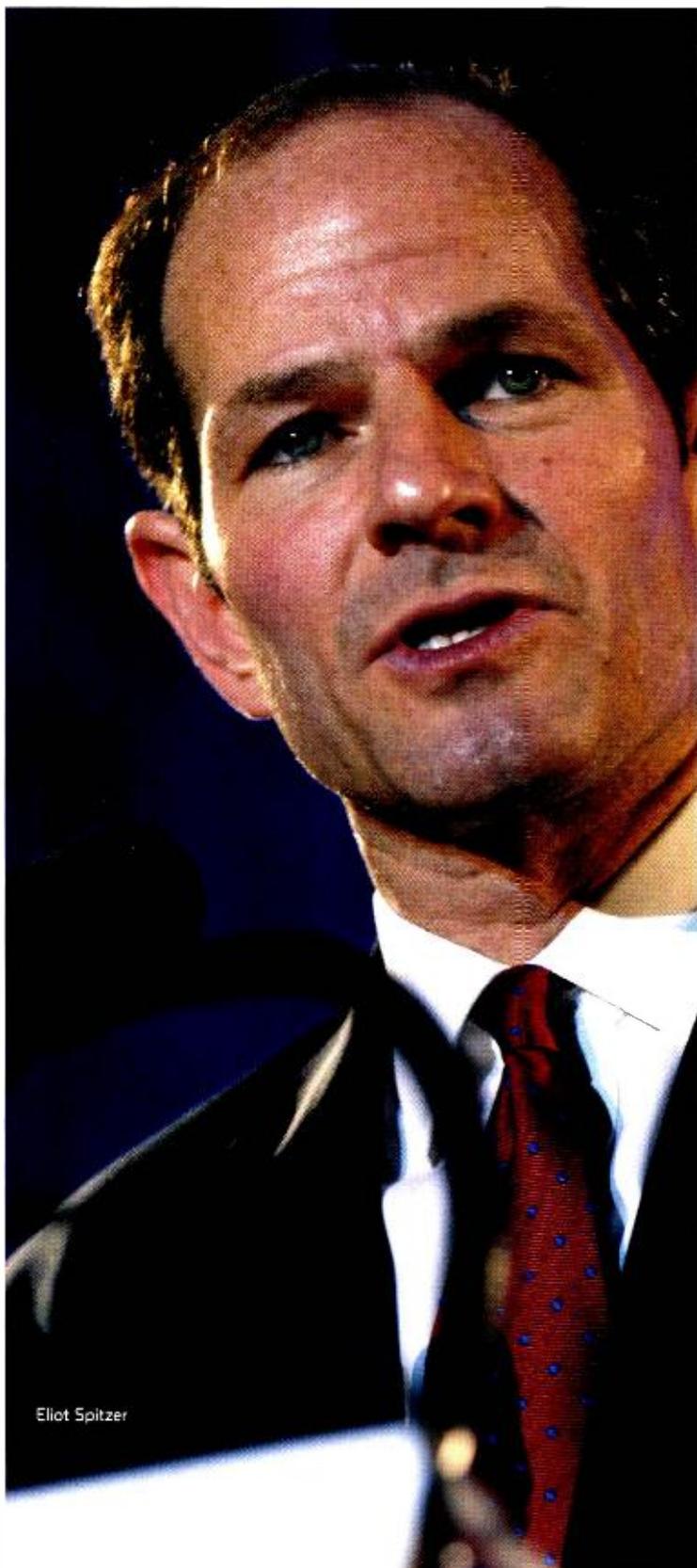


Kevin Martin

STERN: LARRY BUSACCA/WIREIMAGE.COM

Spitzer Targets Payola

New York State Attorney General Eliot Spitzer rode his crusade against payola all the way to victory in the New York gubernatorial race, as he targeted record companies and broadcasters with his campaign to end what he considered to be massive rules violations by both industries. Spitzer even managed to co-opt the participation of the FCC in his investigation, with his report leading commissioner Jonathan Adelstein to say, "This is potentially the most widespread and flagrant violation of FCC rules in the history of American broadcasting. I can't believe radio stations are putting their licenses at risk. It seems to me they thought the FCC was asleep."



Eliot Spitzer

Before the year was out, CBS Radio would settle charges lodged against the company by Spitzer to the tune of \$2 million, following earlier settlements by music companies Sony BMG, Warner, Universal and EMI. In October, a New York State Supreme Court judge allowed Spitzer's payola lawsuit against Entercom to go forward and denied the broadcaster's motion to dismiss the suit.

HD Radio Comes Of Age

In January 2006, the HD Digital Radio Alliance, a group made mostly of radio's major broadcast companies, announced that stations were launching more than 250 new HD2 radio channels in 28 markets across the country. With a prediction that HD radio would reach more than 1 million listeners by the end of 2007, the group also announced an industrywide commitment of more than \$200 million in nationwide airtime inventory to support the drive by the industry to educate listeners and retailers about the listening and sales opportunities afforded by HD radio.

While some technical problems and stiff prices for HD receivers have continued to make the industrywide initiative challenging, by year's end virtually every broadcaster in the country had launched HD channels, and hardware prices are beginning to drop, with retailer Radio Shack offering a special limited-time deal on its table-top HD receiver of just \$99 during the Thanksgiving holiday shopping weekend.

Katrina Panel Makes Recommendations

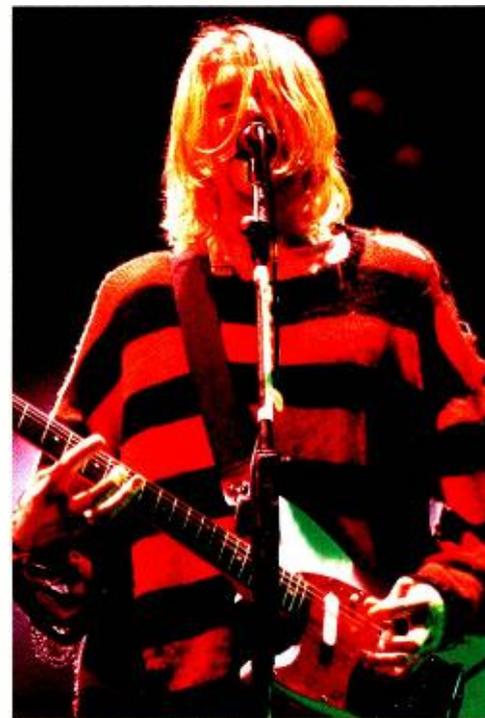
In January, an independent panel created by FCC commissioner Kevin Martin to assess Hurricane Katrina's impact on the Gulf Coast region's communications structure advised the FCC on steps it could take to ensure vital communications channels remain available to the public during natural disasters in the future. Members of the committee included representatives from broadcast, cable and telecommunications companies, along with police, fire, rescue and public utilities personnel. The panel urged the FCC to ask Congress to give tax breaks to companies that attempt to rebuild and return commerce to the affected region and stressed the importance of making satellite phones more available to first-responders in any disaster situation.

'Less Is More' Working, But Satcasters Win PR War

By the end of the first quarter, Clear Channel's controversial "Less Is More" campaign was giving the company brass hope. Company CFO Randall Mays told the Bank of America Media Conference in New York, "Advertisers are beginning to differentiate Clear Channel stations from others" and that the reduced-spot policy was helping stations retain audience, while advertisers were increasingly accepting the new way of doing business. "We are starting to get them off of a flat-out [cost-per-minute] buy." While acknowledging that he'd like to have more demand, Mays reported that

"we are winning new clients every day. The good news today is that our inventory is down and our revenue is up."

While such meetings are generally filled with industry-promoted optimism, reality has a way of creeping into the picture. During a conference session on HD radio, Bank of America media analyst Jonathan Jacoby asked Emmis CEO Jeffrey Smulyan if an earlier introduction of HD radio might have offset the satellite radio craze.



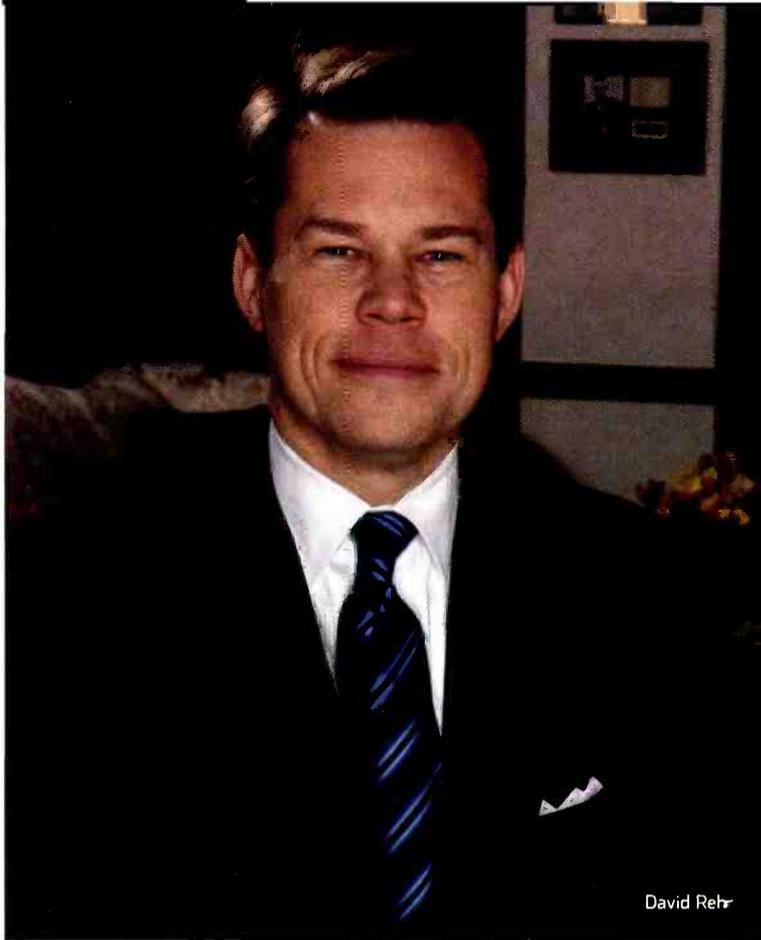
Kurt Cobain, Dead And Still A Cash Cow

It's been a dozen years since the Nirvana frontman's suicide, but even in death, Kurt Cobain is earning a good living. In fact, he topped the King, Elvis Presley, on Forbes.com's sixth annual ranking of Top-Earning Dead Celebrities, earning \$50 million from October 2005 to October 2006.

Presley, who had topped the list since its inception, fell to the No. 2 spot. Albert Einstein joined the list this year at No. 5, earning \$20 million, right behind John Lennon's \$24 million.

Here's this year's list:

1. Kurt Cobain	\$50 million
2. Elvis Presley	\$42 million
3. Charles Schulz	\$35 million
4. John Lennon	\$24 million
5. Albert Einstein	\$20 million
6. Andy Warhol	\$19 million
7. Dr. Seuss (Theodor Geisel)	\$10 million
8. Ray Charles	\$10 million
9. Marilyn Monroe	\$8 million
10. Johnny Cash	\$8 million
11. J.R.R. Tolkien	\$7 million
12. George Harrison	\$7 million
13. Bob Marley	\$7 million



David Rehr

"We should have been more proactive repositioning the satellite guys," Smulyan responded. "They have done a wonderful job marketing themselves. It's been textbook. We have lost the PR war."

And although industry leaders made a good case for radio before the Wall Street elite, not all were convinced. "It's 9-11, it's the war, it's the [Atlanta] Braves . . . It's just lame!" yelled John Kornreich, a senior managing director for Sandler Capital Management during the media conference after hearing one radio company executive after another make excuses for not hitting the expected financial numbers for any given recent quarter. "The economy has grown 32% over the past five years. That radio has not grown at all is pretty lame. The audience is down and the inventory is down. The problem is that your audiences are down."

The radio guys in the room took a collective gulp.

NAB's David Rehr: The Future Is Now

In April, David Rehr made his industry debut as president/CEO of the NAB at the group's annual weeklong electronics show in Las Vegas, where he set a new tone for radio, encouraging the industry to embrace change.

"I believe that the NAB must move from an organization that is perceived as being on the defensive to one that is on offense," Rehr said. "We cannot afford to be an organization that is perceived as protecting the status quo, but rather one that embraces change."

Rehr was also adamant that broadcasters embrace new technology beyond HD radio, an area that the NAB has been tentative about at best. "Our future hinges on our ability to exploit every new technology. Content is still king, but distribution is key." He said broadcasters "must move quickly to increase the number of distribution channels and platforms for our content. Broadcast signals must be everywhere in the culture. Our signals must go everywhere, to everyone, through every device. Our future is a broadcast signal on every gadget—cell phones, laptops, PDAs—and of course, multichannels of DTV and digital radio."

SMULYAN: BENJAMIN LEOPOLD/RETNA LTD.

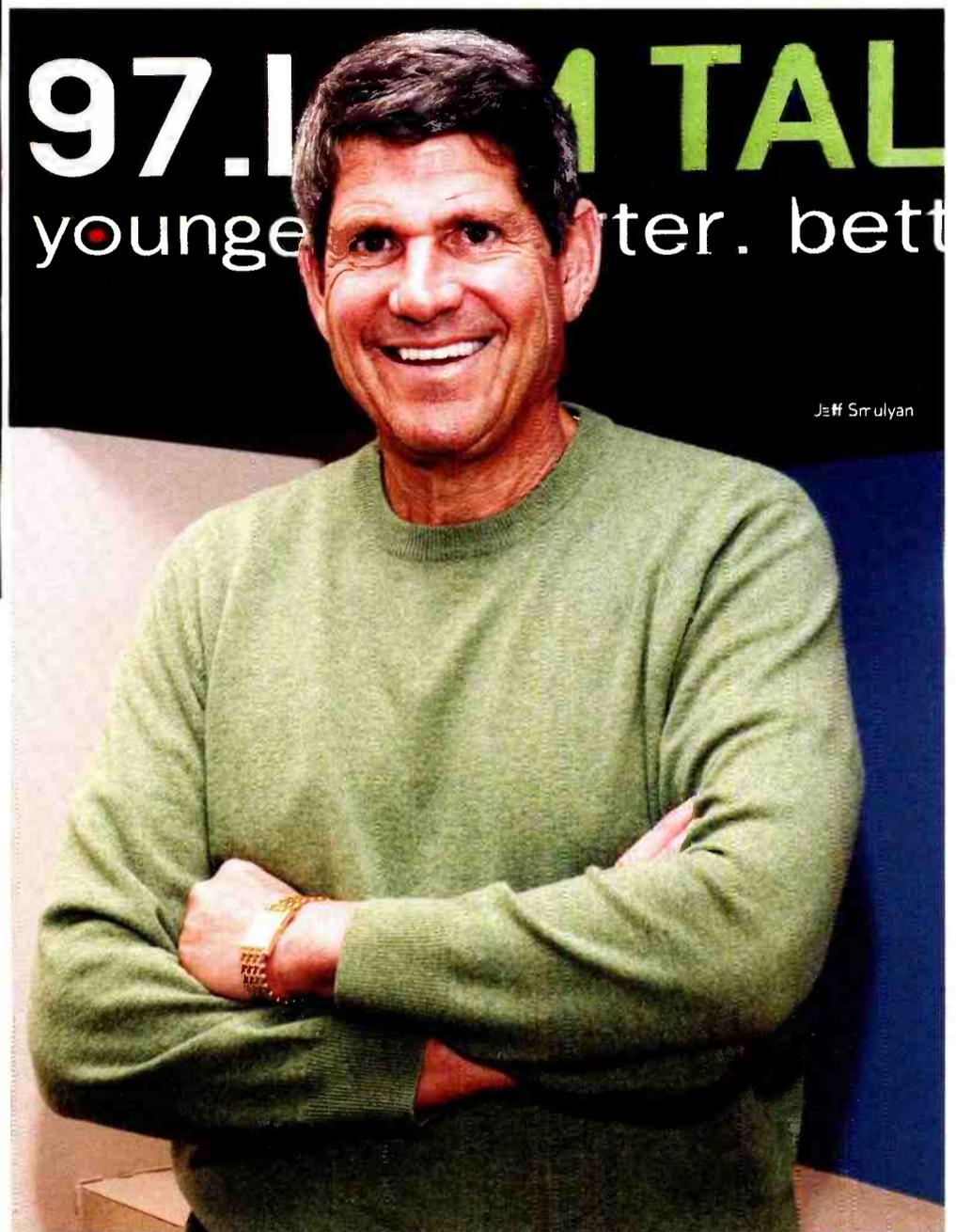
Best Deal Of The Year . . . Maybe The Decade

Perhaps the best deal of the year was cut by James Ingstad, who paid Clear Channel \$14 million for seven stations in the Fargo, N.D.-Moorhead, Minn., market in November. One of the seven stations, KFAB-FM/Kindred, N.D., is being assigned to Northwestern College to comply with the FCC ownership limits.

Ingstad is quite familiar with the stations he's keeping. He sold them to Clear Channel in 2000 for \$46 million.

Ingstad, who has been "having fun" operating his six automobile dealerships in Fargo, Las Vegas and Washington state, kind of fell on the deal.

"I really wasn't looking to get back into radio," Ingstad told R&R. "The price was right."



Jeff Smulyan

Martin Renominated As FCC Chairman, Begins Ownership Hearings

In April, President George W. Bush renominated Kevin Martin to serve a second term as chairman of the FCC. The Senate Commerce Committee held a hearing on the renomination in September and in November approved Martin for a second term.

In July, Martin and his fellow commissioners began a review of radio- and TV-ownership rules and announced plans to conduct a national tour to learn through town hall-style meetings what consumers thought of their media and how well it serves them. As the year ended, the commission had held two meetings, in Los Angeles and Nashville, each attracting hordes of people testifying against further consolidation of the media industry. (See story page 3.)

On June 1, Robert McDowell was sworn in as the FCC's third Republican commissioner to fill a term that expires June 30, 2009.

Smulyan's Takeover Bid Is A 'Swing And A Miss'

In May, Emmis founder and chairman/CEO Jeff

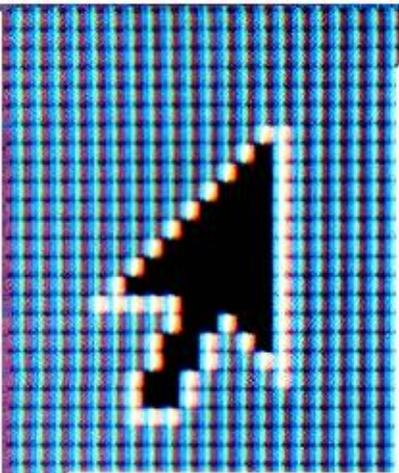
Smulyan proposed to acquire his Indianapolis-based group for \$15.25 a share, a 13.6% premium over the going share at the time. But the controlling shareholder's offer was immediately met with controversy and subsequently, the offer was withdrawn. Six months later, some shareholders may have been wishing they'd sold: By Dec. 11, Emmis shares closed at \$8.19.

Satcasters See Softer-Than-Expected Ending In 2006

As the year comes to a close, satellite radio companies Sirius and XM had decreased their forecasts for year-end subscribers. XM began 2006 projecting it would end the year with about 8.5 million subscribers but by November, it had changed the forecast to between 7.7 million and 7.9 million.

In early December, Sirius cut its subscriber forecast to between 5.9 million and 6.1 million from 6.3 million.

But XM still had positive news. At the end of November, the Washington, D.C.-based satcaster said that Honda will equip more than 650,000 2007 models with XM receivers, up more than 100,000 vehicles over Honda's 2006 run. **R&R**



RADIO & THE WEB

A NEW RELATIONSHIP

By Brida Connolly

When it comes to the Internet, radio has something of a shady past. Granted, broadcasters got into the Web early—many stations had Web sites by the mid-1990s, with the first station simulcasting its signal online in 1996, KPIG/Monterey. ■ By 2000, it seemed that nearly everybody was streaming: right up until Dec. 11, 2000, when the U.S. Copyright Office, in a far-reaching decision, ruled that broadcasters are not exempt from digital royalties when they simulcast their own programming on the Web. ■ In an instant, the revolution was stalled. Many stations shut off their streams, creating a domino effect. Without a compelling reason for listeners to tune in on a regular, if not daily basis, radio Web sites began to fade. Dated styles (flash intros and even frames) stuck around, dreary graphics lingered, and calendar and events sections were hopelessly out of date. More than a few stations had messages announcing that “streaming will be returning soon” . . . for years. ■ Clearly, without streaming to anchor radio station Web sites, interest plummeted on all sides—among listeners and among the broadcasters, who were originally so well-aligned with the new technology. ■ In the last couple of years, however, the sun has begun peeking over the horizon again. Radio operators have been taking the Web more seriously, both as a way to expand their stations’ brands and as a source of nontraditional revenue. Cox, for example, has a network of information-loaded, frequently updated sites, and CBS Radio—dead-set against streaming in its Infinity days—just launched its 100th streaming station on the Web.

Aggressive Initiative

Clear Channel has perhaps taken the most aggressive step yet, with the hiring of full-time online managers in three markets: New York, Chicago and Rochester.

In the nation’s No. 1 radio market, Web sites for Clear Channel’s six outlets—CHR/top 40 WHTZ (Z100), AC WLTV (Lite FM), rhythmic WKTU, urban WWPR (Power 105.1) and classic rock WAXQ (Q104.3), along with AC WALK/Nassau-Suffolk—come under the purview of new hire Zena Burns, who began as online PD Dec. 4.

In her new role, Burns explains, “I am responsible for the development and growth of all of the Clear Channel/New York radio Web sites. I will be working very closely with all of the stations to, quite simply, grow the sites.

“They’ve got such great content already that it’s going to be my responsibility just really to make sure we’re connecting the dots and bringing it to life on the Web in a way that’s compelling for the user,” she adds.

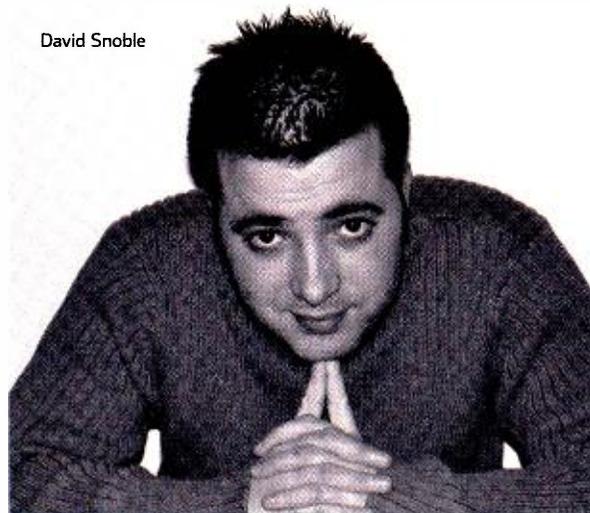
Burns’ position puts her on par with the stations’ terrestrial PDs—quite a feat for a new position. Her arrival underscores the cluster’s goal to offer superior content not just on-air, but through an expanding array of new technologies. Clear Channel/New York senior VP of programming and marketing Tom Poleman says, “We identified Zena as a pioneer in the online world through her incredible work at Teen People.” Poleman says, “She knows what works online and how to integrate editorial and program-

ming content with new-media applications. Zena will manage our online brands with the same level of importance as we program our stations.”

Burns got her industry start in Chicago at artist-run indie label Scratchie Records, where she worked on everything from publicity and managing the company’s Web site to building an online street team.

She then headed to New York, where she provided entertainment content for Teen People’s Web site and eventually moved into a dual role, becoming entertain-

David Snoble



ment director for the magazine and managing editor for the Teen People Web site, until the magazine folded and she refocused exclusively on teenpeople.com.

Chicagoland

In Chicago, David Snoble has been promoted to the same role for Clear Channel’s six stations: urban WGCI, gospel WGRB (Inspiration 1390 AM), AC WLIT (Lite 93.9), CHR/top 40 WKSC (103.5 Kiss-FM), smooth jazz WNUA and urban AC WVAZ (V103). He was hired in December 2005 as Internet content manager.

Like his cohort in New York, Snoble is charged with managing the overall content, imaging and design of the cluster’s Web sites. He will work closely with programmers, promotions teams and airstaff to increase and enhance the cluster’s Web presence to make sites more compelling—and more profitable.

“A good Web site can bring in a huge amount of money—but it also brings the personality back to radio,” he says. “It’s no longer a faceless jock on the air; it’s now a personality, someone who’s on the air. You can read their thoughts, you can see pictures of them. We have our jocks updating their Web pages throughout their show: taking pictures with their camera phones and putting them up on the Web pages. You know, ‘Look how cold it is outside. Here’s me outside standing in front of a sign that says it’s



Zena Burns

15 degrees.' That kind of stuff."

Snoble, who came to Clear Channel from ABC Radio, where he served as webmaster for Chicago's talk WLS-AM and on-air producer for "The Roe Conn Show," says that any effective Web site is constantly driving listeners online when a personality is on the air.

"We're treating our Web sites as if it's almost another day-part. We're making it that important, because it's really a great way to bring in revenue and it's a great way to keep our listeners in touch with personalities rather than just listen to them on the radio. It's kind of the MySpace aspect of being in constant contact."

Clear Channel/Chicago VP of programming and operations Darren Davis says, "We're putting a huge focus on the Internet going forward, because that's obviously where consumers—our listeners—spend time, get information and find entertainment. We're not just radio stations; we are content providers, and that certainly includes online content."

Meanwhile, in Rochester, Clear Channel has hired Matt Basile for the newly created position of director of marketing and online content for its eight-station cluster.

"I think it's sort of the new frontier," explains Basile, who joined the cluster in 2004 as director of marketing after holding marketing positions at Finger Lakes Gaming and Racetrack, WRWB-TV and the Rochester Broadway Theatre League. He has also worked on-air and behind the scenes in Boston, San Francisco, Los Angeles, Rochester and Martha's Vineyard, Mass. "There are a lot of ways that we can improve and strengthen our position on the Web. We're always looking for new and better content, for topical content. We're constantly refreshing the look of our sites and, as the topics on-air change throughout the day, we're updating our sites to remain relevant to our listeners."

"We were the first group in Rochester to add live streaming, and through Clear Channel Online Music, we have incredible exclusive content in 'Stripped' videos, 'On Demand' and different initiatives like that that make us more competitive," he adds.

How Are We Doing?

So how do the online chiefs rate radio's current job of representing stations on the Web?

Burns suggests, "All forms of old media—print, radio, all of that—have encountered growing pains moving into new media. It's been one way for such a long time, and it's a whole new world now."

In New York, she says, "the sites do a good job of representing themselves on the Web, but there is so much more that can be done. As people have the Internet as part of their lives from a younger age, everybody is challenged to find new and better ways of representing themselves on the Web."

Burns believes the Internet needs to become "a 360 [degree] experience. We want to be everywhere the listener is. It should be a symbiotic relationship, where the Web site is driving listeners to the station."

Snoble gives radio adequate marks, but says there is room for improvement. "Right now, most radio stations do a pretty good job at representing their station on the Web, but there's really no relatable content other than a small bio. You go to a page of someone who's on the air, and it says, 'I worked in Toledo for two years, and then I went to Milwaukee and now I'm here.'"

An effective Web site, the execs suggest, offers multiple opportunities for stations and for Clear Channel, as a whole.

"It can obviously grow the listenership, especially as old media moves into the new-media world," Burns says. "We need to create a more 3-D experience for the

radio listener."

For instance, she says, if Justin Timberlake is at Z100 and a listener is tuning in on-air, there should be accompanying video on the station Web site.

"Just make it a more robust multimedia experience for the radio listener, which is ultimately going to strengthen the brand," she says.

Snoble adds that, moving ahead, the sites can take advantage of companywide exclusive content: "There's 'Stripped' and 'On Demand,' where we're previewing new albums a week or two before they're available to the public."

Basile adds that an effective Web site, first and foremost, "extends the brand. People aren't solely listening to radio on their radios anymore. The Internet is definitely a more prominent and popular delivery system, and there's a lot more interactivity that a listener can get from a Web site than from just listening in their car."

Text Messaging

Text messaging is rapidly growing as a way to reach listeners, especially for younger-skewing stations.

Burns says, "It's huge, and I think it's critical. And it's something we know our listeners want. We're doing it at some of our stations already and are exploring expanding and exploring strengthening the programs that are already in place. It's something that's going to be a really key focus for us moving forward."

That also includes station database building, according to Basile. "We're using text messaging to continually keep our listener base informed—to e-mail them with special offers and information about the stations, and we're text messaging them with the same information," he says.

Finally, looking back at the bad ole days of radio and the Web, what is the worst mistake one might make running a radio station Web site? Basile suggests, "To not keep your site fresh, bad information, broken links, old information. If a user isn't given new options every time they visit, they won't visit more than once."

Snoble adds, on a similar note, "To put it up and never touch it. Like a newspaper, the front page of a radio station Web site needs to always change, because if someone goes to a radio station Web site and it's the same, they instinctively think that it's stale."

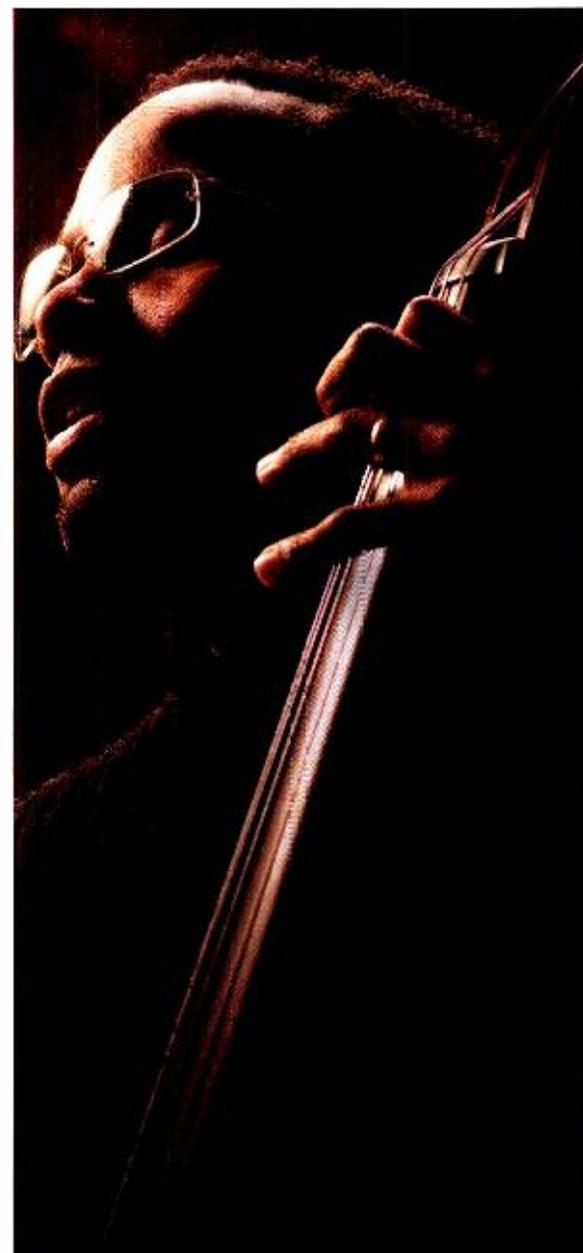
"Our ultimate goal is to have everybody set their favorite radio station as their home page on their Web browser, because we provide all the content that they need: news, searchability, plus be able to stream our stations immediately. That's the key: Give them compelling content to keep them coming back." R&R

Beyond New York

In addition to her new role as PD of online content for Clear Channel's New York cluster, Zena Burns has also been charged as senior content director for Clear Channel Online Music & Radio, also known as CCOMR.

"That's something I'm really excited about," she says. "With CCOMR, I'm going to be working on booking artists for many of our national online music programs, really running the gamut, from full-length, on-demand content from A-list artists, as we do with 'Stripped,' to helping break new artists with 'New!'"

"It's such a huge platform, with an immense reach: 1,200 local radio sites all over the country. I really feel that further integrating CCOMR content into local sites can be nothing but a win for us." —BC



MADE IN THE USA

Providing the backbeat to America's backbone.

Since 1951, Armed Forces Entertainment has helped America's brightest stars entertain America's brightest hopes overseas. Gain unprecedented exposure to a loyal audience of over 500,000 military personnel worldwide and the satisfaction of knowing you played your part for the USA. For more information on touring through AFE, visit www.armedforcesentertainment.com.



where stars earn their stripes

MARKET SNAPSHOT:



PROVIDENCE

The mayor and small business owners of Providence just launched the second annual "Buy Providence" campaign, to encourage area shoppers to think first of products and services made or sold in Rhode Island's capital city when doing holiday shopping.

POPULATION: 1,393,500

RADIO MARKET RANK: 38

DEMOGRAPHICS:*

	TOTAL 79-MARKET POPULATION %	PROVIDENCE ARBITRON METRO %	INDEX
AGE 18-24	13%	13%	102
AGE 25-34	18%	17%	92
AGE 35-44	20%	20%	98
AGE 45-54	19%	19%	100
AGE 65 OR OLDER	17%	18%	110
FEMALE	52%	53%	102
WHITE	83%	91%	111
HISPANIC	14%	9%	60
HHLD PLANS TO BUY SAT RADIO SUB (NEXT 12 MOS.)	2%	1%	35

NO. OF RADIO STATIONS: 22

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CITADEL	3 AM, 5 FM (8)	26.2%
CLEAR CHANNEL	1 AM, 3 FM (4)	23.1%
HALL	2 AM, 1 FM (3)	10.0%

FORMATS: 6 N/T, 4 sports, 3 AC, 3 CHR, 2 hot AC, 2 alternative, 2 oldies, 2 rhythmic, 2 tropical, 2 classic hits, 2 classical, 1 country, 5 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WCTK-FM	COUNTRY	7.9
WWLI-FM	AC	7.7
WHJY-FM	HERITAGE ROCK	7.2
WPRO-FM	CHR	6.8
WWBB-FM	OLDIES	6.4

INTERESTING FACT:*

News/talk listeners within the Providence/Warwick/Pawtucket Arbitron metro area are 64% more likely to have a Certificate of Deposit (CD) and 33% more likely to have an IRA than all other adults nationally.

*Source: Scarborough Research 2006
**Source: Arbitron Summer 2006 Report

Time To Rethink Music Sales Strategy



CHART COMMENTARY
BY JOE FLEISCHER

WEEK ENDING DECEMBER 3, 2006

As No. 5 Lil Scrappy would say, the top 20 downloads for Providence are "Money In the Bank" for the holiday-shopping season. Of course, one huge, unavoidable, please-don't-say-it-out-loud economic problem remains—even if everyone who gets one of the bazillion iPods this holiday season buys some music from their favorite act, they will likely buy only the single and not the album bundle. That of course means that labels will make about 60 cents per average sale instead of the \$10 average per CD purchase. So when the RIAA reports overall shipments of physical units decreased 15.7%, but the industry remains hopeful that the uptick in digital sales will soon catch up and replace CD revenue, the per-title profit-and-loss calculation is left out of that analysis. That's also assuming that iTunes, Napster and walmart.com gift cards aren't gateway drugs to P2P use. Given the last spike in P2P use after last season's "iPod Christmas," that's a very optimistic assumption. And then there's the sad realization that digital retail, as tiny and nascent as it is, has flattened out in 2006. The per-unit sales model is now completely broken and content owners simply must get paid for their copyrights on a schedule that keeps our content-producing and publishing companies healthy. It's time to rethink the whole war strategy . . . Er, I mean, sales strategy.

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	JUSTIN TIMBERLAKE	SEXYBACK	60689	100
2	JUSTIN TIMBERLAKE	MY LOVE	49964	2
3	AKON	SMACK THAT	48656	3
4	LUDACRIS	MONEY MAKER	48394	7
5	HINDER	LIPS OF AN ANGEL	46563	16
6	JIM JONES	WE FLY HIGH	44470	12
7	JIBBS	CHAIN HANG LOW	42639	130
8	DANITY KANE	SHOW STOPPER	38192	80
9	NICKELBACK	FAR AWAY	36884	20
10	FERGIE	LONDON BRIDGE	36099	99
11	DIDDY	COME TO ME	34791	5
12	CIARA	GET UP	34530	93
13	THE FRAY	HOW TO SAVE A LIFE	34007	15
14	CHRIS BROWN	SAY GOODBYE	33222	11
15	LIL SCRAPPY	MONEY IN THE BANK	31129	40
16	JOJO	TOO LITTLE TOO LATE	30344	14
17	CASSIE	LONG WAY 2 GO	29036	164
18	SNOW PATROL	CHASING CARS	26420	17
19	BEYONCE KNOWLES	IRREPLACEABLE	24328	1
20	MARIO VAZQUEZ	GALLERY	24066	106

Transactions at a Glance

Mid-Columbia Broadcasting's KMCQ-FM/Covington, Wash., to First Broadcasting Investment Partners for \$5.1 million . . . Edwards Media's KOBE-AM/Las Cruces and KMVR-FM/Mesilla Park, N.M., to Bravo Mic Communications for \$1.9 million . . . College Creek Media's CP for KANY-FM/Ocean Shores, Wash., to Jodesha Broadcasting for \$600,000 . . . Premier Broadcasting's WXET-FM/Arcola, Ill., to Campaign Partners for \$500,000

Deal of the Week

WKNR-AM/Cleveland

PRICE: \$7 million **TERMS:** Asset sale

BUYER: Good Karma Broadcasting, headed by president Craig Karmazin. Phone: 920-885-4442. It owns nine other stations, including WWGK-AM/Cleveland.

SELLER: Salem Communications, headed by president/CEO Edward Atsinger, Ill. Phone: 805-987-0400

FORMAT: Sports

COMMENT: Salem Communications Corp.'s Caron Broadcasting's WKNR-AM/Cleveland, Ohio, to Good Karma Broadcasting for \$7 million.

2006 Deals to Date

Dollars to Date:	\$6,178,174,156	(Last Year: \$2,818,736,252)
Dollars This Quarter:	\$384,412,984	(Last Year: \$1,444,853,442)
Stations Traded This Year:	943	(Last Year: 882)
Stations Traded This Quarter:	152	(Last Year: 248)

EDITORIAL

Group Editorial Director
Scott McKenzie
SMcKenzie@RadioandRecords.com
(646) 654-4642

Executive Editor Paul Heine
PHeine@RadioandRecords.com
(646) 654-4669

Senior Editor (News, Rock Editor)
Mike Boyle
MBoyle@RadioandRecords.com
(646) 654-4727

Senior Editor (Features,
AC/Hot AC Editor) Chuck Taylor
CTaylor@RadioandRecords.com
(646) 654-4729

News/Talk/Sports Editor
Al Peterson
APeterson@RadioandRecords.com
(858) 486-7559

CHR/Top 40 Editor Kevin Carter
KCarter@RadioandRecords.com
(310) 788-1659

Business Editor Jeffrey Yorke
JYorke@RadioandRecords.com
(301) 773-7005

Country Editor Wade Jessen
WJessen@RadioandRecords.com
(615) 321-4291

Radio Editor Ken Tucker
KTucker@RadioandRecords.com
(615) 321-4286

Latin Formats Editor Jackie Madrigal
JMadrigal@RadioandRecords.com
(310) 788-1670

Urban Editor Hillary Crosley
HCrosley@RadioandRecords.com
(646) 654-4647

Rhythmic Editor Darnella Ounham
DOunham@RadioandRecords.com
(310) 788-1667

Christian Editor Kevin Peterson
KPeterson@RadioandRecords.com
(850) 916-9933

Triple A Editor John Schoenberger
JSchoenberger@RadioandRecords.com
(310) 788-1666

Smooth Jazz Editor Carol Archer
CArcher@RadioandRecords.com
(310) 788-1665

Radio Editor Keith Berman
KBerman@RadioandRecords.com
(310) 788-1654

News Editor Brida Connolly
BConnolly@RadioandRecords.com
(310) 788-1650

Online Editor Susan Visakowitz
SVisakowitz@RadioandRecords.com
(646) 654-4730

Copy Chief Chris Woods

Copy Editors
Molly Brown, Wayne Robins

CHARTS

Director of Charts Silvio Pietrolungo
SPietrolungo@RadioandRecords.com
(646) 654-4624

Director of Country Charts/
Christian & Gospel Chart Manager
Wade Jessen
WJessen@RadioandRecords.com
(615) 321-4291

Chart Managers
Anthony Colombo
(Alternative, Active Rock, Heritage
Rock, Triple A)
AColombo@RadioandRecords.com
(646) 654-4640

Raphael George
(Urban, Rhythmic, Rap)
RGeorge@RadioandRecords.com
(646) 654-4623

Gordon Murray
(Smooth Jazz)
GMurray@RadioandRecords.com
(646) 654-4638

Gary Trust
(Hot AC, AC)
GTrust@RadioandRecords.com
(646) 654-4659

Chart Assistant Mary DeCroce
(Country, Christian, Gospel)
MDeCroce@RadioandRecords.com
(615) 321-4293

Chart Production Manager
Michael Cusson

Associate Chart Production Manager
Alex Vitoulis

ART

Creative Director Josh Klenert

Art Director Ray Carlson

Advertising Artist Ken Diamond

Columnist Illustrations
Kun-Sung Chung

PRODUCTION

Production Director Terrence Sanders

Senior Editorial Production Manager
Barry Bishin

Editorial Production Manager
Susan Chicola

Editorial Production
Rodger Leonard, Anthony T. Stallings

Advertising Production Manager
Chris Dexter

Director of Digital Products
Susan Shankin

Advertising Design Manager
Eulalae C. Narido II

Design Alan Savanapridi

SALES

Director of Sales Henry Mowry
HMowry@RadioandRecords.com
(310) 788-1626

Sales Manager Kristy Scott
KScott@RadioandRecords.com
(310) 788-1629

Sales Representatives

Alex Cortez
ACortez@RadioandRecords.com
(310) 788-1609

Meredith Hupp
MHupp@RadioandRecords.com
(615) 244-8822

Karen Mumaw
KMumaw@RadioandRecords.com
(310) 788-1621

Maria Parker
MParker@RadioandRecords.com
(310) 788-1648

Rol Pierce
RPierce@RadioandRecords.com
(646) 654-4707

Steve Resnik
SResnik@RadioandRecords.com
(818) 951-6700

Michelle Rich
MRich@RadioandRecords.com
(812) 303-7676

Brooke Trissel
BTrissel@RadioandRecords.com
512-990-7550

Advertising Coordinator Mirna Gomez
MGomez@RadioandRecords.com
(646) 654-4695

EMEDIA

Group Brand Manager
Carolyn Cunningham
Brand Manager Eric Ward

ADMINISTRATION

Publisher Erica Farber
EFarber@RadioandRecords.com

Associate Publisher Cyndee Maxwell
CMaxwell@RadioandRecords.com

SUBSCRIPTIONS:

800-562-2706 (U.S.);
818-487-4582 (outside U.S.)

REPRINTS:

Alisha Hairston
Foster Reprints
866-879-9144
ahairston@fostereprints.com

R&R Radio & Records is a registered trademark.

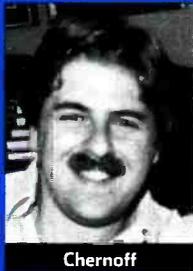
No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Formats

The gateway to music formats, the week in charts and airplay data.

R&R TIMELINE

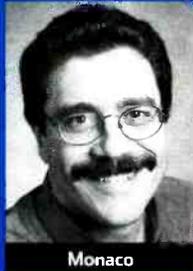
1 YEAR AGO Dale Bray returns to Inpop Records as president. ■ John DeSantis elevated to PD of KCXX/Riverside. ■ Mark Chernoff promoted to VP of programming of WFAN & WXRK/New York.



Chernoff

5 YEARS AGO Doug Kiel named CEO of Journal Broadcast Group. ■ KIIS/Los Angeles PD John Ivey adds similar duties at KYSR/Los Angeles. ■ Kenny Woods named OM/PD of WORD-FM & WPIT-AM/Pittsburgh.

10 YEARS AGO Pat Monaco returns to Island Records as senior VP/GM. ■ Warren Christensen promoted to head of rock promotion at Geffen Records. ■ Colin Stewart named president/CEO of Magnatone Entertainment Group.



Monaco

15 YEARS AGO Judy Carlough appointed to a senior executive position at the RAB. ■ Phil Hall named PD of KODZ/Dallas. ■ Kevin Fleming tapped as VP/GM of Perspective Records.

20 YEARS AGO Larry Grogan promoted to executive VP of KLIF & KPLX/Dallas. ■ Tim Kelly installed as PD of WCKG/Chicago. ■ Price Communications taps Joel Lind as VP of programming.

25 YEARS AGO Rich Fitzgerald appointed VP/GM of Network Records. ■ Mike McGee named GM of WGSD/New Orleans. ■ George Green, VP/GM of KABC/Los Angeles, elected chairman of Arbitron's Radio Advisory Council.



Fitzgerald

30 YEARS AGO Dick Bozzi named PD of CKLW/Detroit. ■ Jon H. Burrows recruited as AE at KRTH/Los Angeles. ■ Kent Burkhardt and Lee Abrams announce the appointment of the Don Kelly Organization as their management firm.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George



Sweet Success For Sugarland

After twice peaking at No. 2, Sugarland finally rings the top bell on the Nielsen Broadcast Data Systems-driven R&R Country chart with "Want To" (Mercury). Sugarland peaked at No. 2 with its first two singles, "Baby Girl" (for two weeks) and "Something More" (five weeks).

The duo unseats Rascal Flatts' "My Wish" (Lyric Street)—pushed to No. 2—by just 66,000 audience impressions. That's the smallest difference separating the top two songs on the chart since the Aug. 26, 2005, chart when 42,400 impressions coincidentally kept Sugarland's "Something More" from overtaking Faith Hill's "Mississippi Girl."

Alternative, Active Get New Chart-Toppers

Incubus takes over the pole position on the Alternative chart as "Anna-Molly" (Epic) rises 2-1 and unseats My Chemical Romance's "Welcome to the Black Parade" (Reprise) after seven weeks at No. 1. It's the third No. 1 for the quintet following "Drive" which spent eight weeks atop the chart in 2001 and "Megalomaniac" which spent six weeks at No. 1 in 2004.

Meanwhile, Three Days Grace moves to the head of the line at Active Rock as "Pain" (Zomba) earns Most Increased Plays honors and jumps 2-1. The band becomes the second artist to lead the Active chart with two songs during 2006, as "Animal I Have Become" lasted nine weeks at No. 1 in July and August. The only other act to do so is Tool, which held the No. 1 spot for the past four weeks with "The Pot."

Beyoncé Is 'Irreplaceable'

Beyoncé captures her third No. 1 on the Urban chart with the 2-1 rise of "Irreplaceable" (Columbia), giving her more chart-toppers as a solo artist than the two she accumulated at the format as a member of Destiny's Child. Ironically, Beyoncé's triumph comes as SoSo Urban Music is dismantled, with artists folding into either the Columbia or Epic camps.

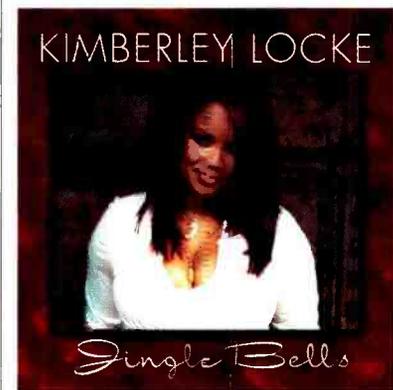
Meanwhile, "Irreplaceable" inches closer to No. 1 at CHR/Top 40 as it jumps 5-2 and takes Most Increased Plays for a fifth consecutive week. It's the first song to take the award for five straight stanzas since JoJo's "Leave (Get Out)" in the summer of 2004. The track also debuts at No. 38 on the Hot AC chart.

'Jingle' Goes All The Way

With three-quarters of the AC panel in full-time holiday programming mode, Kimberley Locke's "Jingle Bells" (Curb) plows 5-1 in just its third chart week. That matches the quickest rise to No. 1 in the 13-year BDS-era at AC, which last occurred when Locke's previous seasonal chart-topper "Up on the Housetop" also climbed 5-1 on the chart dated Dec. 9, 2005.

Locke becomes the first female (and third artist overall) to collect two holiday-themed AC No. 1s, as the streak of a yuletide title topping the AC chart stretches to seven consecutive holiday seasons. Jim Brickman, with "The Simple Things" in 2001 and "Sending You a Little Christmas" in 2003, and Josh Groban, with "O Holy Night" in 2002 and "Believe" in 2004, are the only other artists to top the chart with a pair of Christmas tunes.

"Bells" rings in as the No. 1 winner by virtue of a tiebreaker (best gain) as it matches the 376 plays posted by Rascal Flatts' "What Hurts the Most." It's only the fourth No. 1 tie at the format in the Nielsen BDS-era and the first since the Sept. 10, 2004, chart when "100 Years" by Five for Fighting rose 2-1 and switched places with "This One's For the Girls" by Martina McBride, both registering 1,409 plays.



FOR THE RECORD

Due to a processing error, an incorrect title appeared at No. 94 in last issue's year in music recap for Smooth Jazz. That title should not have been listed and each subsequent song should have been ranked one position higher with Mindi Abair's "Make A Wish" closing out the list at No. 100.



2006: More than 2005, yet less than 2007

So Much News It Took 365 Days To Produce, Part 1

Kevin Carter and Keith Berman

KCarter@RadioandRecords.com; KBerman@RadioandRecords.com

22

What can we say that best describes 2006, other than that the only consistent thing about it was the constant change. There were a bunch of high-profile names who left major stations or left the format entirely—hell, one of them even left the hemisphere. We also witnessed momentous moves on the corporate level, as entire companies were bought out and some long-familiar names went away (see: Jefferson-Pilot and Susquehanna), and, near the end of the year, Clear Channel reintroduced the word “restructuring” into our lexicon, striking fear into hearts everywhere as human beings were downsized in the name of the almighty budget, and the syndrome spread to other companies as well.

From the first week of the year, the Great Format God slammed the pedal to the metal. Things got off to a decidedly unpleasant start: WXXL (XL106.7)/Orlando PD Adam Cook was busted in an undercover police sex sting operation after he chatted online with a person he thought was a 14-year-old girl.

Later that month, we witnessed the surprising resignation of Clear Channel/Washington-Baltimore regional VP of programming Jeff Wyatt, who also programmed WIHT (Hot 99.5)/Washington. After quietly sitting out a six-month noncompete, Wyatt reappeared in mid-2006 as part of Red Zebra, the broadcasting company owned by zillionaire Daniel Snyder and run by Wyatt’s former boss, Bennett Zier; sadly, Red Zebra does not own any top 40 stations—yet.

Another surprising, high-profile move—but not a departure—was Todd Shannon’s transition: After more than three years as PD of WIOQ (Q102)/Philadelphia, Shannon transferred home to Jacksonville to work for Clear Channel’s research and marketing arm, Critical Mass Media. But it wasn’t long before he got back into the daily radio game: In May, he was awarded regional VP of programming stripes for Pensacola, Fla., and large chunks of Alabama and also took on programming WFKS (97.9 Kiss FM)/Jacksonville. These two seismic shifts had drastic rippling effects that changed the face of Clear Channel’s top 40 programming world during the course of the entire year.

Chris Taylor departed the OM/PD chair at KMXV (Mix 93.3)/Kansas City, but landed a couple of months later at WHBQ (Q107.5)/Memphis as OM. Tony Waitkus took over WERO (Bob 93.3)/Greenville, N.C.—only to leave at the end of the year for WIXX/Green Bay, Wis.—while Boomer headed to WRVQ (Q94)/Richmond. In February, former WERO PD Tony Banks returned to the day-to-day scene as the new PD of WAOA (WA1A)/Melbourne.

More effects of Wyatt’s and Shannon’s departures were felt in February, when WKSS (Kiss 95.7)/Hartford PD Rick Vaughn headed to Philadelphia to program Q102, replacing Shannon. Wyatt’s vacant gig was absorbed by WFLZ/Tampa OM/PD Jeff Kapugi, who headed north to Washington as regional VP of programming/Hot 99.5 PD.

March brought some major changes in Florida: The first came when WQEN/Birmingham PD Tommy Chuck was awarded the first of his two big Sunshine State-themed promotions of 2006 when he was named PD of XL106.7/Orlando, replacing Adam Cook. On the other side of the state, WFLZ APD/afternoon delight Kane was upgraded to PD to fill the gap made by Kapugi’s move to D.C.

Things turned cloudy later in the month when Miami fixture Rob Roberts, regional VP of programming for Clear Channel/South Florida, abruptly ended a decade-long run programming

WHYI (Y-100)/Miami, just weeks after he added OM duties for the Miami cluster. A few weeks later, Rod Phillips left WKSC (Kiss 103.5)/Chicago after five years in the post.

On the West Coast, Mike Preston traded the rain and gloom of Seattle, where he had spent the past few years as PD of KBKS (106.1 Kiss FM) and VP of CHR programming, for the rain and fog of San Francisco, where he became VP of programming for news KCBS-AM and classic hits KFRC-FM.

April saw more fallout from Clear Channel’s ongoing internal PD shuffle, as Stan “the Man” Priest, known for his many years as MD at WFLZ/Tampa, was welcomed back into Clear Channel’s inner sanctum as PD of Kiss 95.7/Hartford after a brief round programming WSTO/Evansville, Ind.

Another well-known major-market name also scored his first PD gig that month: JR Ammons left the APD post at WSTR (Star 94)/Atlanta after 11 years to program KMXV/Kansas City, shortly before CBS Radio sold the station to Wilks.

April also saw the passing of veteran programmer/consultant Dan Kieley, best-known for his programming successes at KDWB/Minneapolis from 1995 to 1997 and KHS-FM/Los Angeles from 1997 to 2001.

On the other end of the spectrum, Island Def Jam’s Erik Olesen was upped to senior VP of top 40 promotion, and Andrea Kline scored senior VP of pop and rhythm promo stripes that month too. And after six years with RCA Music Group, Mike Bergin crossed the street to Universal Motown as senior VP of pop promotion.

We’ll start with May’s good news first: Longtime KBKS APD/MD Marcus D took on big-boy responsibilities as the station’s new PD, and WAKS (96.5 Kiss FM)/Cleveland PD and Merry Prankster Dan Mason scored himself a nice promotion to PD of Y-100/Miami.

However, all was not happy in May for a lot of format vets: After 32 years in mornings at Y-100/Miami, the legendary Footy stepped down, and in Boston, 22-year station vet David Corey exited the APD/MD post at WXKS-FM (Kiss 108).

May was also when we saw the beginnings of massive cuts due to the dreaded “c” word: consolidation. As Cumulus closed on its Susquehanna deal that month, there were several notable departures across the company, including KRBE/Houston VP/GM Mark Shecterle, who left after 18 years with the station. Sixteen people exited Cumulus’ new Atlanta cluster, but we did see one notable addition there: Former Y-100/Miami PD Rob Roberts joined as the new OM of WWWQ (All the Hits Q100) and alternative WNNX (99X).

So much important news happened in 2006—including some stuff at the top, WHTZ (Z100)/New York—we can’t possibly cram it all into one column. Tune in next week as we attempt to finish explaining just what the hell happened this year—as soon as we can get someone to explain it to us.



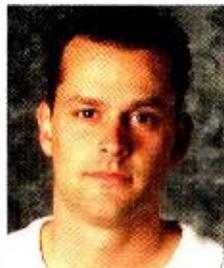
Kapugi



Priest



Shannon



Vaughn



Ammons

R&R



CHR/TOP 40

► **MY CHEMICAL ROMANCE'S** NO. 1 RUN ON ALTERNATIVE WITH "WELCOME TO THE BLACK PARADE" ENDS AFTER SEVEN WEEKS, BUT THE SONG CONTINUES TO CLIMB THE CHR/TOP 40 LIST (34-30).



POWERED BY
Nielsen
Broadcast
Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	5	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	NO. 1 (4 WKS)	JIVE/ZOMBA	8504 -232	55.313 2
2	5	6	IRREPLACEABLE BEYONCE	MOST INCREASED PLAYS	COLUMBIA	7607 +1162	58.016 1
3	3	34	HOW TO SAVE A LIFE THE FRAY		EPIC	7348 -343	47.574 4
4	2	8	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	7217 -575	43.005 6
5	6	12	SIMACK THAT AKON FEATURING EMINEM		KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN	6724 +338	49.912 3
6	7	9	FERGALICIOUS FERGIE		WILL.I.AM/A&M/INTERSCOPE	6602 +638	47.077 5
7	4	21	FAIR AWAY NICKELBACK		ROADRUNNER/IDJMG	6246 -414	41.336 8
8	8	12	MONEY MAKER LL DADRIS FEATURING PHARRELL		DTI/DEF JAM/IDJMG	5180 -577	34.122 10
9	13	6	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN	4962 +994	41.624 7
10	10	17	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	4767 -359	24.951 14
11	11	12	HURT CHRISTINA AGUILERA		RCA/RMG	4594 +143	34.185 9
12	9	20	TOO LITTLE TOO LATE JAY-Z		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	4561 -757	28.636 12
13	12	7	WALK AWAY (REMEMBER ME) PEULA DE ANDA FEATURING THE DEY		ARISTA/RMG	4444 +435	32.404 11
14	21	5	SAY IT RIGHT NELLY FURTADO	AIRPOWER	MOSLEY/GEFFEN	3659 +751	25.152 13
15	17	8	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE	3614 +341	22.405 16
16	14	18	CHASING CARS SLOW PATROL		POLYDOR/A&M/INTERSCOPE	3342 -404	17.909 19
17	15	10	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	3340 -393	22.218 17
18	19	10	WAITING ON THE WORLD TO CHANGE JOHN MAYER		AWARE/COLUMBIA	3227 +202	16.033 21
19	16	23	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	3208 -390	21.576 18
20	20	7	COME BACK TO ME WENESSA HUGGINS		HOLLYWOOD	3107 +137	16.016 22
21	24	6	BREAK IT OFF RIHANNA & SEAN PAUL		SPR/DEF JAM/IDJMG	2989 +579	22.936 15
22	18	6	WIND IT UP GWEN STEFANI		INTERSCOPE	2965 -101	16.993 20
23	25	7	WAIT A MINUTE THE PUSSEYCAT DOLLS FEATURING TIMBALAND		A&M/INTERSCOPE	2161 +42	12.053 27
24	22	9	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2020 -530	14.309 24
25	28	5	THROUGH GLASS S'ONE SOUR		ROADRUNNER/IDJMG	1912 +225	5.962 34
26	23	16	GET UP CHARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	1908 -626	13.113 26
27	30	4	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHN TAALSTIN		COLUMBIA	1900 +340	14.397 23
28	26	13	SHOW STOPPER D'UNITY KANE		BAD BOY/ATLANTIC	1661 -424	10.403 29
29	29	18	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	1641 -5	8.293 31
30	34	3	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		REPRISE	1517 +402	10.524 28
31	31	4	HONESTLY CARTEL		THE MILITIA GROUP/EPIC	1495 +210	6.621 33
32	27	15	ABOUT US BOOKE HOGAN FEATURING PAUL WALL		SMC/SOBE	1429 -426	8.356 30
33	33	3	UNAPPRECIATED CHERISH		SHO'NUFF/CAPITOL	1272 +114	5.175 35
34	36	2	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	1258 +347	5.119 36
35	35	3	SUDDENLY I SEE KYLE TUNSTALL		RELENTLESS/VIRGIN	1154 +160	3.912 39
36	NEW		WHAT GOES AROUND... JUSTIN TIMBERLAKE	MOST ADDED	JIVE/ZOMBA	1101 +742	13.40C 25
37	NEW		IT'S NOT OVER DAUGHTRY		RCA/RMG	929 +449	4.132 38
38	37	2	LI + UR HAND PINK		LAFACE/ZOMBA	837 +8	1.808 -
39	38	20	SEXY LOVE NE-YO		DEF JAM/IDJMG	668 -80	4.368 37
40	41	2	HIT ME UP G A FARRELL		WARNER SUNSET/WARNER BROS./LAVA	649 +56	1.791 -

MOST ADDED

WHAT GOES AROUND... 40
Justin Timberlake (JIVE/ZOMBA)
KHKS, KKOB, KKQZ, KLAL, KQCH, KRBE, KSPW, KWYE, KZHT, KZZP, WABB, WAKS, WDJX, WEZB, WFMY, WFLY, WGTZ, WHBQ, WHITZ, WIHB, WJLQ, WKCI, WKCS, WKST, WKSZ, WLDI, WNTQ, WPRO, WPST, WQEN, WRHT, WRVW, WSNX, WSTR, WTVR, WWWQ, WXLK, WXXL, WXXX, WZKF

THE SWEET ESCAPE 15
Gwen Stefani feat. Akon (INTERSCOPE)
KHKS, KKOB, KLAL, KQMQ, WAEZ, WBHT, WEZB, WFHN, WHBQ, WHITZ, WIHB, WKRZ, WWSR, WXXX, XM Top 20 on 20

THIS AIN'T A SCENE, IT'S AN ARMS RACE 14
Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)
KKDM, KRQQ, KXCM, WAEZ, WBHT, WFBC, WHIT, WIXK, WKSZ, WSNX, WVKK, WWSR, WYOY, WZEE

IT'S NOT OVER 13
Daughtry (RCA/RMG)
CKEY, KKDM, KMZV, WAEV, WFMY, WGTZ, WHIT, WKXJ, WLDI, WNTQ, WRVQ, WSNX, WVKK

WELCOME TO THE BLACK PARADE 12
My Chemical Romance (REPRISE)
KBKS, KHFI, K.Y.C., KKOB, KQCH, KRUF, KWYE, WAKB, WMBB, WKZL, WNOK, WXXB

TELL ME 9
Diddy feat. Christina Aguilera (BAD BOY/ATLANTIC)
KDND, KKPW, WJAB, WFHN, WKSC, WYVY, WXXB, WXXX, WZKF

BREAK IT OFF 9
Rihanna & Sean Paul (SPR/DEF JAM/IDJMG)
KIIS, KRUF, KSLZ, WDCC, WDJX, WEZB, WKZL, WPST, WWWW

I WANNA LOVE YOU 8
Akon feat. Snoop Dogg (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)
WCCG, WDCC, WHXJ, WLKT, WPST, WXPY, WRVQ, WYST

FACE DOWN 8
The Red Jumpsuit Apparatus (VIRGIN)
WABB, WAEV, WHB, WKCI, WPRO, WSTR, WZEE, WZKF

IF EVERYONE CARED 8
Nickelback (ROADRUNNER/IDJMG)
KKPN, Sirius Hits 1, WABB, WFLY, WIHB, WSTW, WXXB, WXXX

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
KEEP HOLDING ON Avril Lavigne (RCA/RMG) TOTAL STATIONS: 37	62,2/212	WALK IT OUT Unk (BIG OOMP/KOCH) TOTAL STATIONS: 38	395/36
OEM JEANS Chingy feat. Jermaine Dupri (SLOT-A-LOT/CAPITOL) TOTAL STATIONS: 58	69/118	TELL ME Diddy feat. Christina Aguilera (BAD BOY/ATLANTIC) TOTAL STATIONS: 33	382/77
STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC) TOTAL STATIONS: 26	638/33	CUPID'S CHOKEHOLD Gym Class Heroes feat. Patrick Stump (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA) TOTAL STATIONS: 26	374/58
HERE (IN YOUR ARMS) Hologoodbye (DRIVE-THRU) TOTAL STATIONS: 33	533/124	HOW TO TOUCH A GIRL JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN) TOTAL STATIONS: 35	363/38
ROCKSTAR Nickelback (ROADRUNNER/IDJMG) TOTAL STATIONS: 21	116/74	INTO THE OCEAN Blue October (UNIVERSAL MOTOWN) TOTAL STATIONS: 20	348/14

MOST INCREASED PLAYS

+1162	IRREPLACEABLE Beyonce (Columbia) WDCC +52, WNKX +52, KKOB +50, KHHT +47, WDKF +39, WXLK +35, KHKS +34, WQEN +34, KSPW +34, WSNX +33
+994	I WANNA LOVE YOU Akon feat. Snoop Dogg (Konvict/Up Front/SRC/Universal Motown) WNKS +54, KSLZ +43, WSNX +42, WABB +35, WFBC +33, WPKS +32, WKQI +31, WHYY +30, KHKS +30, KJYO +29
+751	SAY IT RIGHT Nelly Furtado (Mosley/Geffen) WIOQ +32, KQCH +32, KHKS +31, WXXL +27, WLDI +26, KKPN +24, WVKK +23, WZEE +19, KRUF +19, WKKG +18
+742	WHAT GOES AROUND... Justin Timberlake (Jive/Zomba) KKRZ +40, KZZP +33, KHKS +30, KZHT +27, WZKF +25, WKQI +23, WXXL +23, WHITZ +22, KSLZ +20, KWYE +20
+638	FERGALICIOUS Fergie (will.i.am/A&M/Interscope) WKSZ +57, WKRF +44, WSNX +38, WRVQ +35, WGTZ +32, KZHT +31, KQMQ +31, WKQI +30, KZCH +25, WIOQ +29

ADDED AT... WJBQ
Portland, ME
PD: Tim Moore
MD: Rob Steele
Danity Kane, Rid - For You, 1
Justin Timberlake, What Goes Around..., 1
Gym Class Heroes, Cupid's Chokehold, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
117 CHR/Top 40 and 16 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 57 reporters. (c) 2006 VNU Business Media, Inc. All rights reserved.

COM QUEST CALLOUT

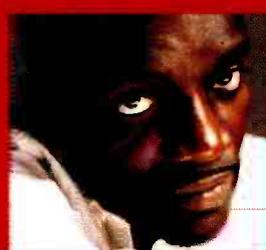


We're the ones
that actually
TELL YOU
who we're researching

CHR/TOP 40

CHR/TOP 40 MONITORED REPORTERS

- WFLY/Albany, NY**
OM: Kevin Callahan
PD: Terry O'Donnell
MD: Christy Taylor
- WKKF/Albany, NY**
PD: Randy McCarten
- KKOB/Albuquerque, NM**
OM: Eddie Haskell
PD: Kris Abrams
APD: Mark Anderson
MD: Carlos Duran
- WAEB/Allentown, PA**
PD: Laura St. James
MD: Eric Chase
- WIXX/Appleton, WI**
PD: Tony Waitekus
MD: David Burns
- WKSZ/Appleton, WI**
OM: Greg Bell
PD: Dayton Kane
APD/MD: Brian Davis
- WSTR/Atlanta, GA**
PD: Dan Bowen
MD: Michael Chase
- WWWQ/Atlanta, GA**
OM: Rob Roberts
PD: Dylan Sprague
- KHFI/Austin, TX**
OM: Mac Daniels
PD: Jay Shannon
MD: Tony Cortez
- WFMF/Baton Rouge, LA**
PD: Kevin Campbell
- WQEN/Birmingham, AL**
OM: Tom Hanrahan
PD: Keith Allen
APD/MD: Madison Reeves
- WXSX/Boston, MA**
PD: Cadillac Jack
MD: Chris Tyler
- CKEY/Buffalo, NY**
PD/MD: Dave Universal
- WKSE/Buffalo, NY**
OM/MD: Sue O'Neil
APD/MD: Brian Wilde
- WXXX/Burlington**
OM/MD: Ben Hamilton
MD: Pete Belair
- WIHB/Charleston, SC**
OM/MD: Bryan Taylor
MD: Dave Ryan
- WSSX/Charleston, SC**
OM/MD: Mike Edwards
APD/MD: Special Ed
- WVSR/Charleston, WV**
OM/MD: Gary Blake
MD: Wade Hill
- WNKS/Charlotte**
PD: John Reynolds
MD: Keli Reynolds
- WKXJ/Chattanooga, TN**
OM: Kris Van Dyke
PD: Riggs
APD: Mike Michonski
MD: Heather Backman
- WKSC/Chicago, IL**
PD: Rick Gillette
MD: Jeff Murray
- WKFS/Cincinnati, OH**
OM: Scott Reinhart
PD: Mark Anderson
- WAKS/Cleveland, OH**
OM: Kevin Metheny
OM: Jeff Zukauckas
PD: Bo Matthews
APD/MD: Kasper
- KKMG/Colorado Springs, CO**
OM: Bobby Irwin
PD: Chad Ruffer
- WNOK/Columbia, SC**
PD: Wes McCain
APD/MD: Kelly Nash
- WCGQ/Columbus, GA**
OM/MD: Bob Quick
- WNCI/Columbus, OH**
PD/MD: Michael McCoy
- KKPN/Corpus Christi, TX**
OM/MD: Scott Holt
- KHKS/Dallas, TX**
PD: Patrick Davis
APD/MD: Billy The Kidd
- WDKF/Dayton, OH**
OM: Tony Tilford
APD/MD: Ryan Drake
- WGTZ/Dayton, OH**
OM: J.D. Kunes
PD: Scott Sharp
- WVYB/Daytona Beach, FL**
OM: Frank Scott
PD/MD: Kotter
- WKQI/Detroit, MI**
PD: Dom Theodore
APD/MD: Beau Daniels
- WWCK/Flint, MI**
OM: Jeff Wade
- KWYE/Fresno, CA**
OM/MD: Mike Yeager
MD: Nikki Thomas
- WXKB/Ft. Myers, FL**
PD: Matt Johnson
MD: Bruce The Moose
- WSNX/Grand Rapids, MI**
OM: Doug Montgomery
PD: Eric O'Brien
APD: Holmes
- WKZL/Greensboro, NC**
PD: Jason Goodman
APD: Mike Klein
MD: Marcia Gan
- WERO/Greenville, NC**
PD/MD: Chris "Hollywood" Mann
- WRHT/Greenville, NC**
PD: Fox Feltman
- WFBC/Greenville, SC**
PD: Chase Murphy
MD: Natalie Randall
- WHKF/Harrisburg, PA**
OM: Chris Tyler
APD: Mike Miller
- WKSS/Hartford, CT**
PD: Stan "The Man" Priest
MD: Brian "Munchie" Donovan
- KQMQ/Honolulu, HI**
PD: Sean Lynch
MD: Ryan Sean
- KRBE/Houston, TX**
PD: Leslie Whittle
- WZYP/Huntsville, AL**
APD: Ally "Lisa" Elliott
- WNOU/Indianapolis, IN**
OM: David Edgar
PD: Chris Edge
APD/MD: Tim Rainey
- WYOY/Jackson, MS**
OM/MD: Johnny O
APD/MD: Nate West
- WAPE/Jacksonville, FL**
OM/MD: Cat Thomas
APD: Chase Daniels
MD: Jay Styles
- WFKS/Jacksonville, FL**
OM: Gail Austin
PD: Todd Shannon
APD: Jonathan Reed
MD: Jordan
- WAEZ/Johnson City**
OM: Bill Hagy
PD: Gary Blake
MD: Jason Reed
- KMXV/Kansas City, MO**
PD/MD: JR Ammons
- WWST/Knoxville, TN**
PD: Rich Bailey
MD: Scott Bohannon
- KSMB/Lafayette, LA**
OM: Keith LeBlanc
PD: Bobby Novosad
- WLAN/Lancaster, PA**
APD: Dennis Mitchell
MD: Holly Love
- WLKT/Lexington, KY**
PD: Dale O'Brian
- KLAL/Little Rock, AR**
OM/MD: Randy Cain
APD: Ed Johnson
MD: Charlotte
- KIIS/Los Angeles, CA**
PD: John Ivey
APD/MD: Julie Pilat
- WDJX/Louisville, KY**
PD: Shane Collins
APD/MD: Ben Davis
- WZKF/Louisville, KY**
PD/MD: Chris Randolph
- WZEE/Madison, WI**
OM: Mike Ferris
PD: Jon Reilly
- WHBQ/Memphis, TN**
PD: Karson with a K
APD: Lugnut
MD: Joe Mack
- WHYI/Miami, FL**
PD: Dan Mason
MD: Michael Yo
- WXSS/Milwaukee, WI**
OM/MD: Brian Kelly
APD/MD: JoJo Martinez
- KDWB/Minneapolis, MN**
PD: Rob Morris
MD: Lucas
- WABB/Mobile, AL**
OM: Jay Hasting
PD: Tom "Jammer" Naylor
APD: Q-Tip
MD: Jonathan Shuford
- WHYY/Montgomery, AL**
OM: Bill Jones
PD/MD: Steve Smith
- WRVW/Nashville, TN**
OM: Clay Hunnicutt
PD: Rich Davis
MD: Tommy Butter
- WBLI/Nassau, NY**
OM: Nancy Cambino
PD: Jeremy Rice
APD: Al Levine
MD: Gabrielle Vaughn
- WFHN/New Bedford, MA**
PD: Jim Reitz
- WKCI/New Haven, CT**
PD: Chaz Kelly
MD: Mike "Jagger" Thomas
- WEZB/New Orleans, LA**
OM/MD: Mike Kaplan
APD: Tyler
MD: Stevie G.
- WHTZ/New York, NY**
OM: Tom Poleman
PD: Sharon Dastur
MD: Romeo
- KJYO/Oklahoma City, OK**
OM: Tom Travis
PD: Mike McCoy
MD: Jeff Blackburn
- KQCH/Omaha, NE**
OM: Tom Land
PD/MD: Erik Johnson
- WXXL/Orlando, FL**
OM/MD: Jana Sutter
- WIOQ/Philadelphia, PA**
PD: Rick Vaughn
- KZZP/Phoenix, AZ**
PD: Mark Medina
MD: Greg "DJ Greggory D" D'Angelo
- WKST/Pittsburgh, PA**
PD: Alex Fear
APD: Drew Hall
MD: Dylan
- WJBQ/Portland, ME**
OM/MD: Tim Moore
MD: Mike Adams
- KKRZ/Portland, OR**
PD: Brian Bridgman
MD: Brooke Fox
- WPRO/Providence, RI**
OM/MD: Tony Bristol
APD/MD: Davey Morris
- WDCG/Raleigh, NC**
OM: Chris Shebel
PD: Randi West
APD/MD: Brody
- WRVQ/Richmond, VA**
PD: Boomer
- WXLK/Roanoke, VA**
PD: Kevin Scott
APD: Danny Meyers
MD: Bob Patrick
- WKGS/Rochester, NY**
PD: Erick Anderson
MD: Nick DiTucci
- WPXY/Rochester, NY**
PD: Mike Danger
MD: J.B.
- KDND/Sacramento, CA**
PD: Steve Weed
MD: Christopher K.
- WIOG/Saginaw, MI**
PD: Jerry Noble
APD: Demas
- KZHT/Salt Lake City, UT**
PD: Jeff McCartney
MD: Monroe
- KXXM/San Antonio, TX**
OM: George King
PD: Tony Travatto
APD: Russell Rush
- KHTS/San Diego, CA**
PD: Jimmy Steele
APD/MD: Hitman Haze
- Sirius Hits 1/Satellite**
PD: Kid Kelly
APD: Ryan Sampson
MD: Rich Davis
- XM Top 20 on 20/Satellite**
PD: Michelle Cartier
MD: Priestly
- WAEV/Savannah, GA**
OM: Brad Kelly
PD: Chris Alan
APD/MD: Russ Francis
- WZAT/Savannah, GA**
OM: Sam Nelson
- KBKS/Seattle, WA**
PD: Marcus D.
APD: Kristin "The Island Girl" Geong
MD: Eric Tyler
- KRUF/Shreveport, LA**
OM: Gary McCoy
PD: Erin Bristol
MD: Andrew "A.G." Gordon
- KSPW/Springfield, MO**
- KSLS/St. Louis, MO**
PD: Tommy Austin
MD: Taylor J
- WNTQ/Syracuse, NY**
OM/MD: Tom Mitchell
MD: Rick Roberts
- WWHT/Syracuse, NY**
PD: Butch Charles
MD: Jeff Wise
- WFLZ/Tampa, FL**
OM: Doug Hamand
MD: Ashlee Reid
- WTWR/Toledo, OH**
- WVKS/Toledo, OH**
OM/MD: Bill Michaels
APD/MD: Mark Andrews
- WPST/Trenton, NJ**
OM/MD: Dave McKay
APD/MD: Matt Sneed
- KRQQ/Tucson, AZ**
OM/MD: Tim Richards
MD: Chris Peters
- KHTT/Tulsa, OK**
OM/MD: Tod Tucker
APD: Billy "The Baby DJ" Sexaur
MD: Dylan
- WIHT/Washington, DC**
PD: Jeff Kapugi
APD: Toby Knapp
MD: Gillian Sussman
- WLDI/West Palm Beach, FL**
OM: Dave Denver
PD: Kobe
- KZCH/Wichita, KS**
OM: Lyman James
APD: Brett Andrews
MD: Jo Jo Collins
- WBHT/Wilkes Barre, PA**
OM: Jim Dorman
PD: Justin Bryant
APD/MD: A.J.
- WKRZ/Wilkes Barre, PA**
OM: Jim Rising
PD: Tias Schuster
APD/MD: Kelly K
- WSTW/Wilmington, DE**
PD: John Wilson
APD/MD: Mike Rossi
- WAKZ/Youngstown, OH**
OM: Dan Rivers
PD/MD: Jerry Mac
- WHOT/Youngstown, OH**
PD: John Trout



► **AKON NAILS SIMULTANEOUS TOP 10S AS "I WANNA LOVE YOU" JUMPS INTO THAT RANGE ON BOTH THE MONITORED CHR/TOP 40 AND CANADA CHR/TOP 40 CHARTS.**

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	14	MY LOVE JUSTIN TIMBERLAKE FEAT. TI		JIVE/ZOMBA	3388	-129
2	2	13	HOW TO SAVE A LIFE THE FRAY		EPIC	3220	-202
3	3	5	IRREPLACEABLE BEYONCE		COLUMBIA	3059	+403
4	4	8	FERGALICIOUS FERGIE		WILL.I.AM/A&M/INTERSCOPE	2888	+138
5	20	3	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	2886	-260
6	9	12	SMACK THAT AKON FEAT. EMINEM		KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN	2587	+231
7	5	17	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND UP	2355	-310
8	7	22	FAR AWAY NICKELBACK		ROADRUNNER/IDJMG	2294	-361
9	11	12	HURT CHRISTINA AGUILERA		RCA/RMG	2193	+8
10	13	10	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE	2137	+266
11	14	6	WALK AWAY (REMEMBER ME) PAULA DEANDA FEAT. THE DEY		ARISTA/RMG	2060	+302
12	8	12	MONEY MAKER LUDACRIS FEAT. PHARRELL		DTP/DEF JAM/IDJMG	2047	-321
13	10	21	TOO LITTLE TOO LATE JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	2009	-227
14	12	11	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	1801	-171
15	15	6	WIND IT UP GWEN STEFANI		INTERSCOPE	1715	-33
16	18	4	I WANNA LOVE YOU AKON FEAT. SNOOP DOGG		KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN	1664	+322
17	23	5	SAY IT RIGHT NELLY FURTADO		MOSLEY/GEFFEN	1548	+396
18	17	7	COME BACK TO ME VANESSA HUGHES		HOLLYWOOD	1540	+122
19	16	19	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	1425	-190
20	22	6	THROUGH GLASS STONE SOUR		ROADRUNNER/IDJMG	1330	+174
21	19	10	WAITING ON THE WORLD TO CHANGE JOHN MAYER		AWARE/COLUMBIA	1316	+23
22	27	4	BREAK IT OFF RIHANNA & SEAN PAUL		SRP/DEF JAM/IDJMG	1135	+324
23	25	6	WAIT A MINUTE THE PUSSYCAT DOLLS FEAT. TIMBALAND		A&M/INTERSCOPE	1131	+28
24	24	8	COME TO ME DIDDY FEAT. NICOLE SCHERZINGER		BAD BOY/ATLANTIC	981	-136
25	21	16	GET UP CIARA FEAT. CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	846	-324
26	30	3	SHORTIE LIKE MINE BOW WOW FEAT. CHRIS BROWN		COLUMBIA	805	+187
27	32	3	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		REPRISE	714	+169
28	31	4	SUDDENLY I SEE KT TUNSTALL		RELENTLESS/IRGIN	654	+52
29	26	12	SHOW STOPPER DANITY KANE		BAD BOY/ATLANTIC	605	-275
30	NEW		THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	587	+253
31	34	2	UNAPPRECIATED CHERISH		SHO'NUFF/CAPITOL	472	+41
32	33	16	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	458	-14
33	37	2	ROCKSTAR NICKELBACK		ROADRUNNER/IDJMG	451	+54
34	NEW		IT'S NOT OVER DAUGHTRY		RCA/RMG	430	+235
35	39	2	U + UR HAND PINK		LAFACE/ZOMBA	417	+51
36	38	4	STREETCORNER SYMPHONY ROB THOMAS		MELISMA/ATLANTIC	416	+22
37	35	4	PILLAR OF STONE JOELLE		GOTCHA	405	-14
38	NEW		HONESTLY CARTEL		THE MILITIA GROUP/EPIC	403	+54
39	38	15	ABOUT US BROOKE HOGAN FEAT. PAUL WALL		SMC/SOBE	357	-413
40	NEW		KEEP HOLDING ON AVRIL LAVIGNE		RCA/RMG	337	+137

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA CHR/TOP 40	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	13	MY LOVE JUSTIN TIMBERLAKE FEATURING TI		JIVE/SONY BMG	645	-19
2	5	6	IRREPLACEABLE BEYONCE		COLUMBIA/SONY BMG	542	+104
3	6	6	WIND IT UP GWEN STEFANI		INTERSCOPE/UNIVERSAL	454	+36
4	3	9	FERGALICIOUS FERGIE		WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	452	-14
5	2	14	SMACK THAT AKON FEATURING EMINEM		KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	448	-19
6	4	10	HOW TO SAVE A LIFE THE FRAY		EPIC/SONY BMG	442	-7
7	10	5	SAY IT RIGHT NELLY FURTADO		MOSLEY/GEFFEN/UNIVERSAL	436	+69
8	9	3	KEEP HOLDING ON AVRIL LAVIGNE		RCA/SONY BMG	393	+23
9	8	16	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC/UNIVERSAL	383	-9
10	14	9	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	365	+36
11	11	11	HURT CHRISTINA AGUILERA		RCA/SONY BMG	363	+13
12	7	16	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE/UNIVERSAL	359	-56
13	17	5	ZU KESHA CHANTE		SONY BMG	319	+25
14	13	11	NO HEAVEN DJ CHAMPION		SABOTEUR	319	-29
15	18	8	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS		UNIVERSAL MOTOWN/UNIVERSAL	291	0
16	15	23	SEXYBACK JUSTIN TIMBERLAKE		JIVE/SONY BMG	290	-22
17	16	18	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	288	-11
18	20	6	ROCKSTAR NICKELBACK		EMI	287	+20
19	12	11	MONEY MAKER LUDACRIS FEATURING PHARRELL		DTP/DEF JAM/UNIVERSAL	267	-82
20	30	3	BREAK IT OFF RIHANNA & SEAN PAUL		SRP/DEF JAM/UNIVERSAL	238	+54
21	25	11	PRESSURE BELLY		CAPITAL PROPHET	221	+7
22	24	13	YOU KNOW I WILL MARIKA		ROCKSTAR/KOCH	217	0
23	23	5	WAIT A MINUTE THE PUSSYCAT DOLLS FEATURING TIMBALAND		A&M/INTERSCOPE/UNIVERSAL	209	-10
24	22	21	TALK TO ME GEORGE		HC ENTERTAINMENT	196	-47
25	27	28	FAR AWAY NICKELBACK		EMI	193	-11
26	19	16	MANEATER NELLY FURTADO		MOSLEY/GEFFEN/UNIVERSAL	189	-84
27	21	20	WHEN YOU WERE YOUNG THE KILLERS		ISLAND/UNIVERSAL	178	-80
28	26	19	TOO LITTLE TOO LATE JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL	176	-30
29	32	6	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC/WARNER	172	-7
30	36	2	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		REPRISE/WARNER	165	+23



Flashing back through the events of '06

What Really Happened This Year

Darnella Dunham

DDunham@RadioandRecords.com

the one constant is change and this year was full of it. The most disturbing trend has been the tremendous amount of downsizing and restructuring this quarter. It doesn't matter what you call it, it's always unfortunate to see talented people lose their jobs. These corporate cost-cutting measures serve as a reminder that opportunities in our industry are shrinking. ■

However, 2006 wasn't all bad. There were plenty of people who were promoted, along with the usual comings and goings in both the radio and label communities. Universal and Island Def Jam reorganized, many stations rolled out HD2 channels and New York State Attorney General (now governor-elect) Eliot Spitzer continued to make headlines. It feels like it flew by, but what follows is a recap of the most memorable moves of '06 in the rhythmic world.

Promoted From Within

Many programmers and personalities added new responsibilities this year. KCHZ/Kansas City PD Maurice DeVoe, WMBX PD/morning show host Mark McCray, KIDON/Monterey PD/morning show host Sam Diggedy and KQQ3/Spokane afternoon personality Steve

"Keke Luv" Kicklighter were each named OM for their stations.

Following the sale of KKFR/Phoenix from Emmis to Riviera, PD Bruce St. James was upped to director/programming for Riviera/Phoenix. Steve Crumbley added OM duties at WHZT/Greenville, S.C., and Lee Cornell joined XMOR/San Diego as OM.

At WKTU/New York, weekend swing personality Bartel was promoted to MD. KKFR/Phoenix co-APDs/co-MIDs/afternoon personalities the Nutz moved into mornings and relinquished their programming positions. As a result, middayer Karlie Hustle became the new APD and mixer DJ Mikee Mike moved up to MD.

MD stripes were doled out to WPHI/Philadelphia mixshow coordinator Bent Roc, WNVZ/Norfolk morning show co-host Shaggy, WMBX/West Palm Beach morning show producer/co-host Kristi Reif and WKHT/Knoxville night jock Joey Tack.

KBMB/Sacramento afternoon personality Short-E was also promoted to MD, while mid-day personality Nikia was named music coordinator. KPRR/El Paso MD Slomotion was promoted to APD after Patti Diaz moved to PD.

There was no shortage of internal promotions in the record biz. Virgin's Andrea Kline was upped to senior VP/pop and rhythm pro-

motion and senior VP/promotion. RCA Music Group VP/rhythm-crossover promotion Michael Williams climbed to senior VP/rhythm-crossover promotion. Universal Motown's Chuck Field moved to Blackground Records as senior VP, while Universal Motown VP/promotion Gary Marella was elevated to senior VP/promotion and Sujit Kundu was appointed VP of rhythm crossover promotion.

Inbound And Outbound

The year saw its share of station-to-station movement. PD Bob Lewis departed KDHT/Austin with Clear Channel/Tulsa director of programming Chase replacing him as PD/OM of Emmis' Austin FM stations. KPTY/Houston APD/MID Marco Arias was promoted to PD at sister station KKSS/Albuquerque.

WRDW/Philadelphia morning show "Big Mama and the Wild Bunch" exited and later resurfaced at KQQB/Spokane with Big Mama as PD. XMOR PD Pattie Moreno headed north to KBMB earlier this year, and KDDB/Honolulu brought in Sean Lynch as PD.

A few programmers made the move from radio to records. KSEQ/Fresno PD Alexa left her perch to become Lawman Promotions director of radio and record promotions. WMBX/West Palm Beach MD DJ XCel accepted the Southeast regional promo position for Sony Music, and WLLD/Tampa co-APD/MID Beata became director of rhythm/crossover West Coast for Zomba.

Several stations welcomed back familiar faces. Longtime MD Jazzy Jim returned to his old stomping grounds at KYLD/San Francisco as PD, replacing Dennis Martinez. KWIE/Riverside rehired Chris Loos to replace Al Fuentes as PD after Loos spent roughly a year as APD/MID at co-owned KDAY/Los Angeles. Tommy Del Rio returned to KSEQ/Fresno as OM.

Stations flipped in and out of rhythmic in 2006 or morphed in new directions. WKTU/New York PD Jeff Z left as the station evolved to rhythmic AC. At KDAY/Los Angeles, programmer Anthony Acampora departed with the switch to urban. Most of the programming staff at XMOR was let go when the station repositioned itself.

Cox flipped CHR/top 40 KELZ/San Antonio to hip-hop KPWT and subsequently hired Chi Chi for afternoons and Tino Cochino for nights. WMPW/Memphis went adult hits and WGBT/Greensboro converted to Spanish-language "La Preciosa."

KYZZ/Monterey changed to hip-hop, with Bennie Siegal joining as APD/MID/afternoon personality. Island Def Jam Music Group launched a new promotion arm called DefCon II, with Noah Sheer moving over from the rhythm promotion department and Mid-Atlantic promotion manager Nicki Farag absorbing his duties. And Universal Records split into Universal Motown and Universal Republic.



Kline



DeVoe



Marella



Moreno



RHYTHMIC

► **LUDACRIS** EXTENDS HIS LEAD OF ALL-TIME TOP 10s ON THE RHYTHMIC CHART AS "RUNAWAY LOVE" DARTS 13-10 TO BECOME THE 20TH OF HIS CAREER.



POWERED BY
Nielsen
Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	15	SMACK THAT AKON FEATURING EMINEM	NO. 1 (2 WKS)	☆☆	5192 -121	40.864	1
2	2	15	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		☆☆	5073 -197	40.595	2
3	5	7	IRREPLACEABLE BEYONCE		☆☆	4787 +365	35.293	3
4	4	11	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN		☆☆	4495 -30	31.643	4
5	3	14	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		☆☆	4338 -200	31.433	5
6	8	11	FERGALICIOUS Fergie		☆☆	2911 +168	17.742	9
7	6	20	MONEY MAKER LUDACRIS FEATURING PHARRELL		☆☆	2830 -361	19.918	7
8	11	6	WE FLY HIGH JIM JONES	MOST INCREASED PLAYS	☆☆	2705 +508	20.684	6
9	7	11	WALK IT OUT UNK		☆☆	2595 -163	18.820	8
10	13	5	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE		☆☆	2102 +325	13.074	11
11	9	17	SAY GOODBYE CHRIS BROWN		☆☆	2092 -292	17.144	10
12	12	14	UNAPPRECIATED CHERISH		☆☆	2021 -35	12.333	14
13	10	16	WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY		☆☆	1968 -260	10.737	16
14	21	4	PROMISE CIARA	AIRPOWER	☆☆	1818 +446	12.982	12
15	22	6	THAT'S THAT S*** SNOOP DOGG FEATURING R. KELLY	AIRPOWER	☆☆	1738 +428	12.681	13
16	17	11	THE WAY I LIVE BABY BOY DA PRINCE		☆☆	1647 +114	8.576	21
17	18	10	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		☆☆	1617 +93	8.417	22
18	16	18	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		☆☆	1442 -197	10.822	15
19	14	15	SHOW STOPPER DANITY KANE		☆☆	1436 -341	9.819	17
20	26	5	YOU LLOYD FEATURING LIL WAYNE	AIRPOWER	☆☆	1428 +304	8.632	20
21	19	10	DEM JEANS CHINGY FEATURING JERMAINE DUPRI		☆☆	1424 -74	5.914	27
22	20	8	AY CHICO (LENGUA AFUERA) PITBULL		☆☆	1387 -16	9.031	19
23	23	9	LET'S RIDE THE GAME		☆☆	1251 -22	9.540	18
24	25	6	I LUV IT YOUNG JEEZY		☆☆	1232 +97	6.793	24
25	24	17	NEED A BOSS SHAREEFA FEATURING LUDACRIS		☆☆	1135 -96	7.336	23
26	28	5	DADDY'S LITTLE GIRL FRANKIE J		☆☆	1132 +240	5.665	28
27	27	4	TELL ME DIDDY FEATURING CHRISTINA AGUILERA		☆☆	1042 +113	6.551	26
28	30	3	ON THE HOTLINE PRETTY RICKY		☆☆	854 +156	4.465	31
29	33	3	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE		☆☆	740 +156	4.613	30
30	32	4	ICE BOX OMARION		☆☆	672 +81	4.734	29
31	13	13	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		☆☆	608 -76	3.328	33
32	36	3	THIS IS WHY I'M HOT MIMS		☆☆	575 +69	3.612	32
33	34	3	BREAK IT OFF RIHANNA & SEAN PAUL		☆☆	573 -3	6.586	25
34	NEW		KING KONG JIBBS		☆☆	498 +200	2.888	37
35	29	9	SHOW ME WHAT YOU GOT JAY-Z		☆☆	492 -357	2.454	40
36	35	19	CHAIN HANG LOW JIBBS		☆☆	440 -82	2.867	38
37	37	19	S.E.X. LYFE JENNINGS		☆☆	432 -43	3.321	34
38	NEW		TURN YA OUT TYRESE FEATURING LIL JON		☆☆	418 +119	1.296	-
39	38	5	PAC'S LIFE 2PAC FEATURING T.I. & ASHANTI		☆☆	394 -60	3.140	35
40	NEW		STUCK WITH YOU LIL ROB		☆☆	381 +79	1.692	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
RIDE FOR YOU Danity Kane (BAD BOY/ATLANTIC)	14
JUMP OFF Sterling Simms Feat. Sean Paul Of The YoungBloodZ (ONE RECORDINGS/DEF JAM/IDJMG)	14
STUCK WITH YOU Lil Rob (UPSTAIRS)	13
THROW SOME D'S Rich Boy (ZONE 4/INTERSCOPE)	8
YOU Lloyd Feat. Lil Wayne (THE INC./UNIVERSAL MOTOWN)	6
MAKE IT RAIN Fat Joe (TERROR SQUAD/IMPERIAL/VIRGIN)	6
WHAT GOES AROUND... Justin Timberlake (JIVE/ZOMBA)	6
PROMISE Ciara (LAFACE/ZOMBA)	6
THAT'S THAT Snoop Dogg Feat. R. Kelly (DOGGYSTYLE/GEFFEN/INTERSCOPE)	6
LOST ONE Jay-Z Feat. Christette Michele (ROC-A-FELLA/DEF JAM/IDJMG)	5

ADDED AT...
KUUU
Salt Lake City, UT
PD: Brian Michel
MD: Kevin Cruise
Lloyd Feat. Lil Wayne, You, 3
Tyrese, Turn Ya Out, 1
Ying Yang Twins, Jiggin, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN/INTERSCOPE)	374/48	HURT Christina Aguilera (RCA/RMG)	286/37
NA NA Baby Bash (LATIUM/ARISTA/RMG)	359/44	WIND IT UP Gwen Stefani (INTERSCOPE)	267/27
HIP HOP IS DEAD Nas Feat. will.i.am (DEF JAM/IDJMG)	350/52	LOST ONE Jay-Z Feat. Christette Michele (ROC-A-FELLA/DEF JAM/IDJMG)	265/138
WHAT GOES AROUND... Justin Timberlake (JIVE/ZOMBA)	289/214	SHE'S LIKE THE WIND Lumidee & Tony Sunshing (M-/J/TVT)	259/110
LET GO Megan Rochell (DEF JAM/IDJMG)	289/54	SO SEXY Reyez (LATIUM/UNIVERSAL REPUBLIC)	245/48

MOST INCREASED PLAYS

+508	☆☆	WE FLY HIGH Jim Jones (Diplomats/Koch)
+446	☆☆	PROMISE Ciara (LAFACE/ZOMBA)
+428	☆☆	THAT'S THAT S*** Snoop Dogg Feat. R. Kelly (DOGGYSTYLE/GEFFEN/INTERSCOPE)
+365	☆☆	IRREPLACEABLE Beyonce (Columbia)
+325	☆☆	RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG)

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



Santa Baby

Recorded by:

• **Eartha Kitt** • **Kylie Minogue** • **Rev. Run and the Christmas All Stars** • **Macy Gray** • **Madonna**
(and many others)

With thanks to all the Program Directors and Disk Jockeys who through the years have made **Santa Baby**
The Christmas Song Everybody Loves

URBAN AC REPORTERS

WMRZ/Albany, GA OM/PD: Jammin' Jay APD/MC: Paul "Precious Paul" Edwards	WMXD/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens	WRKS/New York, NY* PD: Toya Beasley MD: Julie Gustines
WAMJ/Atlanta, GA* OM: Frank Johnson PD: Derek Harper	WBBK/Dothan, AL OM: BJ Kelli PD: JJ "Big Daddy" Davis	WKUS/Norfolk, VA* OM/PD: Eric Mychaels
WAKB/Augusta, GA* OM/PD: Ron Thomas	WUKS/Fayetteville, NC PD/MD: Jeff Anderson	WVKL/Norfolk, VA* OM/PD: Don London
WKSP/Augusta, GA* OM: Steve Burke PD/MD: Tim "Fattz" Snell APD: Char Best	WDOZZ/Flint, MI* PD: Trey Michaels	WCFB/Orlando, FL* OM: Steve Holbrook PD: Kevin Gardner
WWIN/Baltimore, MD* PD: Tim Watts MD: Keler Wynder	WFLM/Ft. Pierce, FL* MD: Joseph Jenkins	WDAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gambie
KQXL/Baton Rouge, LA* PD: JM chael Francois	WQMG/Greensboro, NC* PD: Shilynne Cole	WRNB/Philadelphia, PA* OM/PD: Daisy Davis MD: MoShay LaRen
WBHK/Birmingham, AL* PD: Dar'yl Johnson APD: Claris Coleman	WJMZ/Greenville, SC* OM/PD: Steve Crumbley APD/MD: Kelly Mac	WFXC/Raleigh, NC* OM/PD: Cy Young APD/MD: Jodi Berry
WUHT/Birmingham, AL* PD: John Long	KMJQ/Houston, TX* PD: Sam Choice MD: Jeff Harrison	WKRJ/Richmond, VA* OM/PD: Al Payne MD: Freddy Foxx
WMGL/Charleston, SC* OM/PD: Terry Base MD: TK Jones	WHRP/Huntsville, AL* OM: Ken Johnson PD: Mark Raymond	WVBE/Roanoke, VA* OM/PD: Walt Ford
WXST/Charleston, SC* OM/PD: Michael Tee	WTLC/Indianapolis, IN* PD: Brian Wallace APD/MD: The First Lady	WTLZ/Saginaw, MI* PD/MD: Eugene Brown
WBAV/Charlotte* PD/MD: Terri Avery	WKXI/Jackson, MS* OM/PD: Stan Branson	KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimmie Taylor
WQNC/Charlotte* PD: Alvin Stowe MD: Chris James	WSOL/Jacksonville, FL* OM: Gail Austin PD/MD: KJ Brooks	Sirius Heart & Soul/Satellite* OM/PD: B.J. Stone MD: Sasha Montero
WMPZ/Chattanooga, TN* OM: Keith Landecker PD: Andrea Perry	KMJK/Kansas City, MO* PD: Jerold Jackson	The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez
WVAZ/Chicago, IL* OM/PD: Eloy Smith APD/MD: Armando Rivera	KNEK/Lafayette, LA* PD: D-Rock	XM Suite 62/Satellite* PD: Vic Clemons
WZAK/Cleveland, OH* OM/PD: Kim Johnson MD: Terry Bello	KOKY/Little Rock, AR* OM/PD: Mark Dylan	WLVH/Savannah, GA* OM: Brad Kelly PD/MD: Gary Young
WLXC/Columbia, SC* PD/MD: Doug Williams	KKBT/Los Angeles, CA* PD: Kevin Fleming APD/MD: Tawala Sharp	KDKS/Shreveport, LA* OM/PD: Quenn Echols
WDDW/Columbia, SC* PD/MD: Mike Love	WMJM/Louisville, KY* PD/MD: Tim Gerard Gorton	KVMA/Shreveport, LA* PD: Bill Sharp
WAGH/Columbus, GA* OM: Brian Waters PD/AFD: Queen Rasheed MD: Edward Lewis	KJMS/Memphis, TN* PD: Eileen Collier	KMJM/St. Louis, MO* PD/MD: Darrel Eason
WKZ./Columbus, GA OM/PD: Carl Conner, Jr. MD: Brandon Conner	WHQT/Miami, FL* PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James	WFUN/St. Louis, MO* OM/PD: Garth Adams APD/MD: Niccy Davis
WXMG/Columbus, OH OM: J.O. Kunes OM: Faul Strong PD: Warren Stevens	WJMR/Milwaukee, WI* PD/MD: Lauri Jones	WPHR/Syracuse, NY* OM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees
KRNI/Dallas, TX* OM/PD: Sam Weaver	WDLT/Mobile, AL* OM/PD: James Alexander MD: Cathy Barlow	WIMX/Toledo, OH* PD: Rocky Love APD/MD: Brandi Brown
KSOC/Dallas, TX* OM/FD: John Candelaria	KJMG/Monroe, LA PD: Chris Collins	WTUG/Tuscaloosa, AL OM: Greg Tomascello PD/MD: Charles Anthony
WROU/Dayton, OH* OM/FD: J.D. Kunes	WWMG/Montgomery, AL PD/MD: Darryl Elliott	WHUR/Washington, DC* PD: Dave Dickinson MD: Traci LaTrelle
WDN-K/Detroit, MI* OM/FD: Graham "Skip" Dillard APD: Benita "Lady B" Gray	WQQK/Nashville, TN* PD: Kenny Smoov	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase
WGPR/Detroit, MI* OM: James Dogan PD: Carolyn James	KMEZ/New Orleans, LA PD: LeBron "LBJ" Joseph APD/MD: Kelder Summers	WJBW/West Palm Beach, FL* OM/PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright
	WYLD/New Orleans, LA*	
	WBLS/New York, NY* PD: Vinny Brown	

* Monitored Reporters

JAY-Z FINDS HIS WAY TO AIRPOWER HONORS WITH THE 23-15 RISE OF "LOST ONE," FEATURING CHRISSETTE MICHELE.

POWERED BY
Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	12	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN	NO. 1 (4 WKS) COLUMBIA	9117 -118	80.050 1
2	3	15	WE FLY HIGH JIM JONES	DIPLOMATS/KOCH	6729 +579	63.501 2
3	2	21	WALK IT OUT UNK	BIG DOPPEL/KOCH	6446 -362	59.027 3
4	4	20	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG EUCK	3ME/REPRISE/WARNER BROS.	4679 -341	34.991 6
5	7	8	THAT'S THAT S*** SNOOP DOGG FEATURING R. KELLY	MOST INCREASED PLAYS DOGGYSTYLE/GEFFEN/INTERSCOPE	4554 +592	40.446 4
6	4	21	MONEY MAKER LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/IDJMG	4493 -735	35.725 5
7	8	6	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE	DTP/DEF JAM/IDJMG	4221 +532	31.428 8
8	9	10	I LUV IT YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	3846 +252	28.709 10
9	6	23	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	3344 -761	29.627 9
10	11	10	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE	FEAROR SQUAD/IMPERIAL/VIRGIN	3134 +483	32.292 7
11	13	11	DEM JEANS CHINGY FEATURING JERMAINE DLPRI	SLOT-A-LOT/CAPITOL	2165 -168	10.318 20
12	12	11	LET'S RIDE THE GAME	GEFFEN/INTERSCOPE	2113 -233	13.760 15
13	10	10	SHOW ME WHAT YOU GOT JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG	1973 -939	20.257 11
14	14	21	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER	BAD BOY/ATLANTIC	1920 -350	14.674 13
15	23	4	LOST ONE JAY-Z FEATURING CHRISSETTE MICHELE	AIRPOWER ROC-A-FELLA/DEF JAM/IDJMG	1842 -575	14.911 12
16	19	5	TELL ME DIDDY FEATURING CHRISTINA AGUILERA	BAD BOY/ATLANTIC	1839 +83	12.418 16
17	17	20	TOP BACK T.I.	GRAND HUSTLE/ATLANTIC	1807 -10	14.512 14
18	20	13	ZOOM LIL' BOOSIE FEATURING YUNG JOC	TRILL/ASYLUM/ATLANTIC	1729 +53	12.053 17
19	21	17	THE WAY I LIVE BABY BOY DA PRINCE	UNIVERSAL REPUBLIC	1727 +105	8.907 24
20	15	25	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY "MS. B." HAMBRICK	BLOCK/BAD BOY SOUTH ATLANTIC	1696 -265	10.661 19
21	24	7	THROW SOME D'S RICH BOY FEATURING POLOW DA DON	ZONE 4/INTERSCOPE	1496 +327	11.974 18
22	22	9	AY CHICO (LENGUA AFUERA) PITBULL	FAMOUS ARTISTS/TVT	1439 -38	9.353 22
23	18	19	PUSH IT RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	1357 -424	9.989 21
24	25	4	KING KONG JIBBS	BEASTA/GEFFEN/INTERSCOPE	1280 +362	6.887 27
25	28	13	THIS IS WHY I'M HOT MIMS	AMERICAN KING/URBAN B&X OFFICE	883 +108	5.525 30
26	29	3	HIP HOP IS DEAD NAS FEATURING WILL.I.AM	DEF JAM/IDJMG	800 +67	6.894 26
27	26	7	PAC'S LIFE ZAC FEATURING T.I. & ASHANTI	AMARU/INTERSCOPE	751 -152	4.546 35
28	30	5	ROCK YO HIPS CRUNK MOB FEATURING LIL SCRAPPY	CRUNK MOB/REPRISE/WARNER BROS.	725 +61	4.677 34
29	27	12	RUBBERBAND BANKS YOUNG DRO	GRAND HUSTLE/ATLANTIC	712 -121	6.012 28
30	32	3	BET THAT TRICK DADDY FEAT. CHAMILLIONAIRE AND GOLDRUSH	SLIP-N-SLIDE/ATLANTIC	646 +153	4.315 37
31	NEW		IST TIME YUNG JOC	BLOCK/BAD BOY SOUTH ATLANTIC	571 +373	4.112 38
32	31	15	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID	GEFFEN/INTERSCOPE	439 -69	5.681 29
33	NEW		MAKE EM MAD BG & THE CHOPPER CITY BOYZ	KOCH	390 +139	1.319 -
34	40	2	STUCK WITH YOU LIL ROB	UPSTAIRS	382 +78	1.692 -
35	NEW		LAST NIGHT DIDDY FEATURING KEYSHIA COLE	BAD BOY ATLANTIC	365 +87	7.612 25
36	38	2	NA NA BABY BASH	AI/ISTA/RMG	355 +44	1.483 -
37	33	6	DANGEROUS YING YANG TWINS FEATURING WYCLEF	COLLAPARK/TVT	347 -84	1.707 -
38	34	6	KNOCKIN' DOORZ DOWN PIMP C	J.P.FINCE/RAP-A-LOT 4 LIFE/ASYLUM	341 -73	2.672 -
39	35	6	BOBBIN MY HEAD BLAKJAK	UNIVERSAL REPUBLIC	340 -31	1.556 -
40	36	4	ACT A FOOL LIL JON FEATURING THREE 6 MAFIA	BME/TVT	323 -43	2.094 -

FOR WEEK ENDING DECEMBER 10, 2006

clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Peliaia for your next project.

HOOKS UNLIMITED

(770)452-4665 • hooks@hooks.com • www.hooks.com • Featuring CENTURY HitDiscs



Controversy, syndication, Spitzer make their marks in 2006

Never A Dull Moment

Hillary Crosley and Dana Hall

HCrosley@RadioandRecords.com

28

2006 offered a wealth of controversy. From Star's hairy battle with DJ Envy and Clear Channel, to more major label groups reaching payola settlements with New York State Attorney General Eliot Spitzer, there weren't too many dull moments. ■ After his much-publicized arrival at Clear Channel's WWPR (Power 105.1)/New York in January 2005, Troi Torain, better-known as Star of "The Star and BucWild Morning Show," turned the wrong phrase.

Reportedly saying on-air to rival WQHT DJ Envy that he'd like to "do an R. Kelly on your seed, on your little baby girl. I would like to tinkle on her" (according to a transcript), Star was quickly fired from WWPR as well as from Clear Channel-owned Premiere Radio Networks, which syndicated his morning show to 10 affiliates nationwide.

Stemming from an on-air beef that waged between the two competing morning shows, Star threw verbal insults at DJ Envy's family. Later that week, police called Star to surrender the 9mm handgun that he'd boasted about on-air and instead arrested him upon arrival. Meanwhile, DJ Envy was spotted around New York with a T-shirt

that read, "I Love My Kids." Star's demise, along with the absence of Howard Stern from the terrestrial airwaves and the FCC's indecency crackdown, made morning radio in New York and other markets decidedly safer this year.

Tom Joyner Vs. Steve Harvey

As 2006 unfolded it became clear that it was the year of syndicated personalities at urban radio, including Michael Baisden, offered by ABC Radio, and Steve Harvey, syndicated by Premiere in partnership with Inner City Broadcasting. Clearing nearly one new affiliate per week during the summer, Harvey wasted no time taking his "news you can use" to eight of the 10 major radio markets.

"I'm not a believer in music as holding people's attention in radio," Harvey said in the spring. "No radio station has an exclusive on hits, so if they all can play the same thing, the one thing that separates the morning show personalities is the person's ability to say something different."

Meanwhile, syndicated morning giant Tom Joyner got a run for his money and his markets. In Charlotte, Joyner began to fall behind Harvey as early as the fall '05 book, and the latter really drove his advantage home by the winter '06 book. Harvey and Joyner are now neck and neck in the ratings in eight of the 10 major radio markets.

"By the winter '06 book, Harvey had actually beaten Joyner in the mornings 25-54, with a 7.5 share—that was No. 2 in the market in the 25-54 demo," said Terry Avery, OM of CBS

Radio/Charlotte. "I think Harvey has done so well for us because he has a broad base. Here in Charlotte, Joyner has been around for almost 15 years, and maybe now people are just ready for something new and fresh. Harvey also has a slightly broader range in his music that he plays, gearing it to listeners 18-54, rather than just 25-54."

Break It Up

In February Universal split itself into Universal/Motown and Universal/Republic, while sister label Def Jam followed suit creating Def Con II, housing Ludacris and his Disturbing Tha Peace acts. Perhaps this is the new trend for the shrinking record industry, while it's still not entirely clear how splitting a label up and adding staff saves money.

Coming off 2005, when several programmers were fired amid payola accusations, Spitzer reached settlements with two more record labels this year: EMI Music North America and Universal Music Group. EMI reportedly gave away concert tickets and other enticements in exchange for Norah Jones and Coldplay spins, while UMG allegedly fronted vacations for Lindsay Lohan and Nick Lachey adds. Since Spitzer's payola probe began more than two years ago, all four major-label groups have now agreed to multimillion-dollar settlements and reforms that dramatically alter how they interact with radio stations.



Star

Indecent Proposals

President George W. Bush's June 15 signing of the Broadcast Decency Enforcement Act into law raised the cap on fines against broadcast licensees tenfold. The firing of an urban AC PD after one of his mixshow jocks played the unedited version of Prince's "Erotic City" only deepened indecency paranoia among programmers. "The FCC now has the ability to fine a station 10 times more than before," Washington, D.C., attorney John Crigler of Garvey, Shubert and Barer said earlier this year. "But what a station can be fined for actually changes with every ruling, and that makes it difficult for companies to keep up with what is and is not acceptable. The changing definition of what is indecent and the emerging concept of what is profane are what broadcasters should really be paying attention to."



Harvey

Big Surprises

Radio One COO Mary Catherine Sneed left her post after eight years. And Steve Hegwood, who programmed WYKS/Washington during the '90s, returned as the station's PD in August. Veteran programmer Kevin Flemming, best-known in recent years as editor-in-chief of radio pub Urban Buzz, returned to Los Angeles as KKBT PD, following Tom Calococi's departure. Phil Michaels-Trueba returned to WHQT (Hot 105)/Miami as PD. Trueba started his radio career at WHQT in the '90s as MD under then-PD Tony Kidd. Helen Little returned to New York radio as WWPR PD following Nate Bell's exit.



For The Record: The Nov. 10 urban column included an incorrect picture of Mike Love. Pictured here is WWDM/Columbia, S.C., PD Mike Love, who was quoted in the column.

Obits

- Singer Lou Rawls, Jan. 6
- Singer/songwriter Gene McFadden, Jan. 27
- Activist Coretta Scott King, Jan. 31
- Industry vet Hillary Jay Johnson III, March 26
- D12 member Proof, April 11
- KHHT/Los Angeles DJ Ivan Ferrero, April 30
- Heatwave lead singer John Wilder Jr., May 13
- Kool & the Gang co-founder Claydes Smith, June 2
- Industry vet Bill Hickman, June 4
- Lula Mae Hardaway, mother of Stevie Wonder, June 6
- Singer Billy Preston, June 6
- WDIA/Memphis DJ Jaye Michael Davis, July 1
- Radio veteran Joe Shamwell, Oct. 17
- Singer/producer/songwriter Gerald Levert, Nov. 10
- CBS "60 Minutes" correspondent Ed Bradley, Nov. 9

▶ FROM HER GREATEST HITS CD, **MARY J. BLIGE** TAKES OFF WITH "WE RIDE (I SEE THE FUTURE)" AT NO. 35.



THIS WEEK	LAST WEEK	TITLE / ARTIST	NIelsen 3DS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	CHG	AUDIENCE MILLIONS	RANK
1	6	IRREPLACEABLE BEYONCE	NO. 1 (1 WK)	COLUMBIA	4876	+345	60.384	1
2	11	SHORTIE LIKE MINE FOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN		COLUMBIA	4622	-88	48.407	2
3	8	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		KONVICT / J.P. FRONT / SRC / UNIVERSAL MOTOWN	4160	+378	47.774	4
4	10	MY LOVE JUSTIN TIMBERLAK FEATURING T.I.		JIVE / ZOMBA	4108	+164	47.513	3
5	11	WE FLY HIGH JIM JONES		DIPLOMATS / KOCH	4024	+71	42.817	6
6	3	PROMISE CIARA	MOST INCREASED PLAYS	LAFACE / ZOMBA	3905	+585	43.108	5
7	19	WALK IT OUT BINK		BIG OOMP / KOCH	3851	-199	40.208	7
8	15	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME / REPRISE / WARNER BROS.	3062	-434	25.574	11
9	7	THAT'S THAT 5*** SNOOP DOGG FEATURING R. KELLY		DOGGYSTYLE / GEFEN / WINTERSCOPE	2816	+264	27.765	9
10	22	STUNTIN' LIKE MY DADDY JIMDMAN & LIL WAYNE		CASH MONEY / UNIVERSAL MOTOWN	2736	-685	25.299	13
11	7	YOU LOYD FEATURING LIL WAYNE		THE INC. / UNIVERSAL MOTOWN	2694	+549	32.465	8
12	14	JNAPPRECIATED HERISH		SHO'NUFF / CAPITOL	2667	-344	19.467	17
13	8	LUV IT YOUNG JEEZY		CORPORATE THUGZ / DEF JAM / DJMG	2614	+155	21.916	15
14	7	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE		TERROR SQUAD / IMPERIAL / VIRGIN	2394	+327	27.679	10
15	4	POPPIN' CHRIS BROWN FEATURING JAY BIZ		JIVE / ZOMBA	2326	+422	23.081	14
16	5	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE		DTP / DEF JAM / DJMG	2119	+207	13.355	18
17	17	SAY GOODBYE CHRIS BROWN		JIVE / ZOMBA	1794	-410	20.119	16
18	20	MONEY MAKER LUDACRIS FEATURING PHARRELL		DTP / DEF JAM / DJMG	1663	-374	15.807	20
19	21	LOST ONE JAY-Z FEATURING CHRISSETTE MICHELE		ROC-A-FELLA / DEF JAM / DJMG	1577	+437	12.984	21
20	8	ZOOM LIL BOOSIE FEATURING YUNG JOC		TRILL / A&L / ATLANTIC	1541	+33	10.557	26
21	5	TOP BACK T.I.		GRAND HUSTLE / ATLANTIC	1488	+81	2.659	22
22	4	ON THE HOTLINE PRETTY RICKY		BLUESTAR / ATLANTIC	1481	+245	11.019	25
23	10	SHOW ME WHAT YOU GOT JAY-Z		ROC-A-FELLA / DEF JAM / DJMG	1481	-582	7.803	19
24	4	THROW SOME D'S RICH BOY FEATURING POLOW DA DON		ZONE 4 / INTERSCOPE	1397	+279	11.347	24
25	18	ICE BOX OMARION		T.U.G. / COLUMBIA	1186	+95	10.105	27
26	20	PUSH IT RICK ROSS		SLIP-N-SLIDE / DEF JAM / DJMG	1178	-397	8.445	30
27	11	UPGRADE U BEYONCE FEATURING JAY-Z		COLUMBIA	1147	+143	26.339	12
28	32	HOOD BOY FANTASIA FEATURING BIG BOI		J/RMG	1113	+202	8.689	29
29	15	TAKE ME AS I AM MARY J. BLIGE		MATRIARCH / GEFEN / WINTERSCOPE	1093	-172	11.583	23
30	31	A DOZEN ROSES (YOU REMIND ME) MONICA		J/RMG	934	-37	5.720	35
31	1	ONE TYRESE		J/RMG	912	+45	5.002	-
32	29	LET'S RIDE THE GAME		GEFFEN / WINTERSCOPE	862	-211	4.220	-
33	36	TELL ME DIDDY FEATURING CHRISTINA AGUILERA		BAD BOY / ATLANTIC	797	-30	5.867	34
34	NEW	KING KONG JIBBS		BEASTA / GEFEN / WINTERSCOPE	782	+162	3.999	-
35	NEW	WE RIDE ((I SEE THE FUTURE)) MARY J. BLIGE		MATRIARCH / GEFEN / WINTERSCOPE	743	+70	3.957	-
36	35	DEM JEANS CHINGY FEATURING JERMAINE DUPRI		SLOT-A-10 / CAPITOL	741	-94	4.405	-
37	37	LET'S STAY TOGETHER LYFE JENNINGS		COLUMBIA	731	-26	5.247	39
38	NEW	LOST WITHOUT U ROBIN THICKE		OVERBROOK / STAR TRAK / INTERSCOPE	716	+184	7.247	32
39	NEW	CRY NO MORE SHAREEFA		DTP / DEF CON III / DJMG	690	+133	5.622	37
40	40	SMACK THAT AKON FEATURING EMINEM		KONVICT / J.P. FRONT / SRC / UNIVERSAL MOTOWN	660	-47	7.805	31

MOST ADDED

TITLE / ARTIST / LABEL	NEW STATIONS
WITH U Janet (VIRGIN)	28
JUMP OFF Sterling Simms Feat. Sean Paul Of The Youngbloodz (DEF JAM / DJMG)	25
RELAX & TAKE NOTES 8Ball & MJG (BAD BOY SOUTH / ATLANTIC)	20
THROW SOME D'S Rich Boy (ZONE 4 / INTERSCOPE)	10
1ST TIME Yung Joc Feat. Marques Houston (BLOCK / BAD BOY SOUTH / ATLANTIC)	8
CRY NO MORE Shareefa (DTP / DEF CON III / DJMG)	8
CAPRICE MUSIK Turn Turn (T-TOWN / UNIVERSAL REPUBLIC)	7
POPPIN' Chris Brown Feat. Jay Biz (JIVE / ZOMBA)	6
MAKE IT RAIN Fat Joe Feat. Lil Wayne (TERROR SQUAD / IMPERIAL / VIRGIN)	6
THE GAME BELONGS TO ME UGK (JIVE / ZOMBA)	6

ADDED AT ...
WZFX
Fayetteville, NC
PD: Jeff Anderson
MD: DJ Drocc
Sterling Simms, Jump Off, 2
8 Ball & MJG, Relax & Take Notes: 1
Janet Jackson, With U, 1
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE / ARTIST / LABEL	PLAYS / GAIN	TITLE / ARTIST / LABEL	PLAYS / GAIN
ROCK YO HIPS Crime Mob Feat. Lil Scrappy (CRUNK / BME / REPRISE / WARNER BROS.)	547/37	PLEASE DON'T GO Tank (BLACKGROUND)	441/42
BET THAT Trick Caddy Feat. Chamillionaire And Soldiers (SLIP-N-SLIDE / ATLANTIC)	513/103	OBVIOUS LeToya (CAPITOL)	441/26
CIRCLE Marques Houston (T.U.G. / UNIVERSAL MOTOWN)	460/38	1ST TIME Yung Joc (BLOCK / BAD BOY SOUTH / ATLANTIC)	426/250
HEAVEN John Legend (G.O.C.D. / COLUMBIA)	452/17	COME WITH ME Sammie Rowdy / Universal Motown	405/60
HIP HOP IS DEAD Nas Feat. Will.i.am (DEF JAM / DJMG)	450/15	MAKE EM MAD BG & The Chopper City Boyz (KOCH)	369/136

MOST INCREASED PLAYS

+585	☆	PROMISE Ciara (LaFace/Zomba)
+549	☆	YOU Lloyd Feat. Lil Wayne (The Inc./Universal Motown)
+437	☆	LOST ONE Jay-Z Feat. Christette Michele (Roc-A-Fella/Def Jam/DJMG)
+422	☆	POPPIN' Chris Brown Feat. Jay Biz (Jive/Zomba)
+370	☆	I WANNA LOVE YOU Akon Feat. Snoop Dogg (Konvict/Up Front/SRC/Universal Motown)

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to chart in charts section for rules and symbol explanations.
86 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 86 urban and 65 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2006 VNU Business Media, Inc. All rights reserved.



COM QUEST **CALLOUT**

We're the ones that actually
TELL YOU
who we're researching



Callout.com
619.659.3600



URBAN AC

▶ WITH HIS BEST DETECTION GAIN IN SIX WEEKS (UP 113 PLAYS), **BRIAN MCKNIGHT** DRAWS CLOSER TO THE TOP WITH "USED TO BE MY GIRL" (NO. 3).



POWERED BY

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	20		CHANGE ME RUBEN STUDDARD	NO. 1 (4 WKS) J/RMG	1550 +29	12.248 2
2	17		TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	1448 +111	13.304 1
3	4	14	USED TO BE MY GIRL BRIAN MCKNIGHT	WARNER BROS.	1338 +113	11.097 3
4	3	27	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	1191 -75	10.674 4
5	5	40	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG	1119 -16	9.114 6
6	6	54	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	1089 +63	10.527 5
7	9	8	LOST WITHOUT U ROBIN THICKE	OVERBROOK/STAR TRAK/INTERSCOPE	941 +150	8.755 8
8	8	48	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	890 -52	7.567 10
9	7	24	THERE'S HOPE INDIA ARIE	UNIVERSAL MOTOWN	864 -111	9.046 7
10	11	10	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA	735 +60	5.860 13
11	16	12	CAN'T GET ENOUGH TAMIA	MOST INCREASED PLAYS PLUS 1/IMAGE	675 +161	6.277 12
12	16		GOT YOU HOME LUTHER VANDROSS	J/RMG	647 -20	4.805 15
13	10	32	ME TIME HEATHER HEADLEY	RCA/RMG	641 -43	5.526 14
14	15	10	BE WITH YOU ELISABETH WITHERS	BLUE NOTE/VIRGIN	618 +70	4.355 16
15	13	37	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA	601 +4	6.812 11
16	18	4	IRREPLACEABLE BEYONCE	COLUMBIA	559 +107	8.069 9
17	14	20	SEXY LOVE NE-YO	DEF JAM/IDJMG	522 -72	3.205 18
18	19	8	WHAT YOU ARE LIONEL RICHIE	ISLAND/IDJMG	467 +20	3.608 17
19	21	7	WHERE LOVE BEGINS PATTI LABELLE FEATURING YOLANDA ADAMS	UMBRELLA/BUNGALO	398 +27	1.745 27
20	20	13	OOH NA NA DONELL JONES	LAFACE/ZOMBA	375 -56	2.213 22
21	22	19	LIKE A STAR CORINNE BAILEY RAE	CAPITOL	358 +29	2.389 20
22	17	16	SOMETHING I WANNA GIVE YOU SUNSHINE ANDERSON	MUSIC WORLD	356 -108	1.491 29
23	25	10	PLEASE DON'T GO TANK	BLACKGROUND	337 +64	2.226 21
24	30	5	ENOUGH HOWARD HEWETT FEATURING GEORGE DUKE	GROOVE	306 +75	1.083 34
25	28	3	LISTEN BEYONCE	COLUMBIA	302 +57	1.995 25
26	27	8	ONE TYRESE	J/RMG	277 +21	2.199 23
27	32	3	NEVER GONNA BREAK MY FAITH ARETHA FRANKLIN FEATURING MARY J. BLIGE	DEF JAM/IDJMG	248 +48	2.195 24
28	24	20	DAY DREAMING NATALIE COLE	VERVE	248 -27	1.386 31
29	23	17	YOUR PORTRAIT URBAN MYSTIC	SOBE/WARNER BROS.	231 -71	0.860 -
30	33	5	UM GOOD SMOKIE NORFUL	EMI GOSPEL	221 +32	1.269 32
31	31	11	TUESDAY LENNY WILLIAMS	LENTON	221 +12	0.871 40
32	34	6	LET IT RAIN GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	198 +16	0.679 -
33	29	15	SHINE BONEY JAMES	CONCORD	197 -40	0.819 -
34	35	6	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	151 -6	0.736 -
35	38	6	SHO' NUFF BAR-KAYS	RIGHT NOW	148 +36	0.948 38
36	37	2	HARD TIME KIERAN	BLACK RAIN	144 +25	0.232 -
37	40	3	THRU LOVE KINDRED THE FAMILY SOUL	HIDDEN BEACH	132 +23	0.471 -
38	39	5	FIGURE IT OUT KENNY LATTIMORE & CHANTE MOORE	VERITY/LAFACE/ZOMBA	123 +12	0.821 -
39	36	2	HEAVEN JOHN LEGEND	G.O.O.D./COLUMBIA	122 +1	1.836 26
40	NEW		LET'S STAY TOGETHER LYFE JENNINGS	COLUMBIA	118 +30	1.688 28

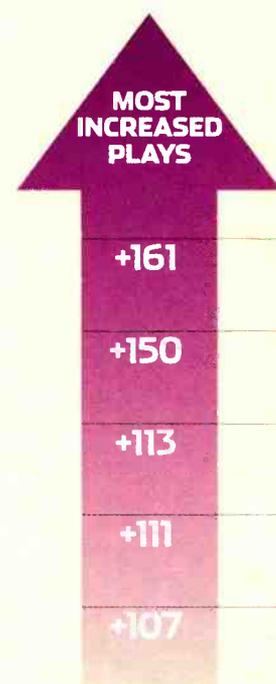
MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WITH U Janet (VIRGIN) KJLH, KNEK, KOKY, KQXL, WAGH, WBLS, WFLM, WHUR, WIMX, WLXC, WMGL, WMPZ, WQMG, WTLZ, WVBE, WWDM, WXST, XM Suite 62	18
CAN'T GET ENOUGH Tamia (PLUS 1/IMAGE) WBHK, WFUN, WRNB	3
LIKE A STAR Corinne Bailey Rae (CAPITOL) KVMA, WKJS, WTLC	3
IRREPLACEABLE Beyonce (COLUMBIA) WAMJ, WKSP, WTLC	3
NEVER GONNA BREAK MY FAITH Aretha Franklin Feat. Mary J. Blige (DEF JAM/IDJMG) WDAS, XM Suite 62	2
HARD TIME Kieran (BLACK RAIN) WAKB, WQQK	2
LOST WITHOUT U Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE) WDAS	1
YES Gina Darby (GAD) KOKY	1
SOMETHING I WANNA GIVE YOU Sunshine Anderson (MUSIC WORLD) WZAK	1
LET'S STAY TOGETHER Lyfe Jennings (COLUMBIA) WSOL	1

ADDED AT...
KOKY
Little Rock, AR
PD: Mark Dylan
Gina Darby, Yes, 4
Janet Jackson, With U, 4

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HOOD BOY Fantasia Feat. Big Boi (J/RMG) TOTAL STATIONS: 17	107/16	MY FRIEND Keith Sweat (SWEATSHOP) TOTAL STATIONS: 48	73/73
A DOZEN ROSES (YOU REMIND ME) Monica (J/RMG) TOTAL STATIONS: 14	103/3	WITH U Janet (VIRGIN) TOTAL STATIONS: 12	72/47
BUDDY Musiq Soulchild (ATLANTIC) TOTAL STATIONS: 14	83/45	CLOSE TO YOU Dionne Warwick Feat. Mya (CONCORD) TOTAL STATIONS: 9	66/11
MORE THAN FRIENDS Freddie Jackson (ORPHEUS) TOTAL STATIONS: 9	80/34	YES Gina Darby (GAD) TOTAL STATIONS: 5	51/5
SAY GOODBYE Chris Brown (JIVE/ZOMBA) TOTAL STATIONS: 7	75/2	THE PROMOTION J. Isaac (306) TOTAL STATIONS: 6	50/5



+161 CAN'T GET ENOUGH Tamia (Plus 1/Image) XS62 +12, KNEK +1, KQXL +10, WAKB +9, WMMJ +8, WKJS +6, WBHK +6, WVBE +5, WKSP +5, WRKS +5
+150 LOST WITHOUT U Robin Thicke (Overbrook/Star Trak/Interscope) WJMZ +14, KRNB +14, WWIN +12, WKUS +11, KMJK +9, WPHR +8, WMGL +8, KKBT +8, KQXL +8, WDAS +7
+113 USED TO BE MY GIRL Brian McKnight (Warner Bros.) KMJK +15, WMPZ +14, WIMX +13, KJLH +13, WFXC +13, WFUN +10, WAKB +9, WKUS +7, WVBE +7, WHUR +5
+111 TAKE ME AS I AM Mary J. Blige (Matriarch/Geffen/Interscope) WKKL +16, WXST +14, WTLZ +13, WROU +10, WJMZ +9, WVBE +9, WFXC +8, WRNB +8, WMMJ +7, WWIN +7
+107 IRREPLACEABLE Beyonce (Columbia) WKKL +16, WIMX +15, WJMR +13, WKUS +11, WJBW +10, WVBE +8, WTLZ +8, WKSP +7, WJMZ +6, WMMJ +6

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
69 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President
Programming Services



Call us and we'll make it **EASY** for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123
Download a free trial version at www.powergold.com
info@powergold.com

▶ **NIYOKI CRACKS THE TOP 10 WITH "HE'S HERE" (12-9).**



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	33	THE STRUGGLE IS OVER YOUTH FOR CHRIST	EMTRO GOSPEL	691 0	3.331 1
2	14	14	UM GOOD SMOKIE NORFUL	EMI GOSPEL	604 -1	2.696 4
3	4	15	HEAVEN KNOWS DETRICK HADDON	TYSCOT/VERITY/ZOMBA	553 +19	2.503 7
4	3	24	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	541 -6	2.742 3
5	5	35	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	539 +15	2.685 5
6	7	14	HALLELUJAH TROY SNEED	EMTRO GOSPEL	445 +57	1.494 14
7	8	32	INCREDIBLE GOD YOUTHFUL PRAISE	EVIDENCE GOSPEL/LIGHT	432 +49	2.933 2
8	6	32	FOLLOW ME VIRTUE	DAKCHILD GOSPEL/INTEGRITY GOSPEL/COLUMBIA	403 +1	2.341 8
9	12	12	HE'S HERE NIYOKI	D2C	391 +47	1.850 11
10	9	25	WHY ME? KIERRA KIKI SHEARD	EMI GOSPEL	381 +10	2.506 6
11	10	27	I MADE IT KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	342 -19	2.293 9
12	14	12	BROKEN BUT I'M HEALED BYRON CAGE	GOSPO CENTRIC/ZOMBA	341 +17	0.948 20
13	13	14	REMEMBER ME THE CARAVANS	MALACO	319 -13	1.503 12
14	11	32	THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE	EMI GOSPEL	319 -28	1.516 13
15	15	34	VICTORY TYE TRIBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA	301 -14	2.014 10
16	18	8	THIS IS THE DAY FRED HAMMOND	VERITY/ZOMBA	272 +35	0.867 22
17	16	10	IN AWE OF YOU IZZY	VGR/JEG/KDCH	257 -13	1.369 15
18	17	19	PRESSURE INTO PRAISE LUCINDA MOORE	TYSCOT	235 -11	1.242 16
19	20	10	OPERATOR J MOSS	GOSPO CENTRIC/ZOMBA	217 +27	0.684 28
20	19	8	GREAT PRAISE STEPHEN HURD	INTEGRITY GOSPEL/COLUMBIA	217 +3	0.566 -
21	21	15	MIGHTY LONG WAY JOE PACE	INTEGRITY GOSPEL/COLUMBIA	188 +5	0.986 17
22	23	4	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC	VERITY/ZOMBA	175 +18	0.515 -
23	22	5	LET GO DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	170 -1	0.677 29
24	24	7	LET IT BE ME PASTOR CHRIS HARRIS, SR. & DAVID G. EVANS	ABUNDANT HARVEST	150 +7	0.247 -
25	NEW	NEW	WALK AROUND HEAVEN PATTI LABELLE	UMBRELLA/BUNGALO	146 +99	0.837 24
26	25	3	WE PRAISE YOU THE MCCLURKIN PROJECT	GOSPO CENTRIC/ZOMBA	145 +7	0.975 19
27	27	5	WON'T IT BE SEAN SIMMONS	XIST/ALLIANT	144 +11	0.946 21
28	NEW	NEW	HIGH PRAISE ANointed PACE SISTERS	TYSCOT	143 +24	0.735 25
29	28	2	I'M STILL STANDING BISHOP PAUL S. MORTON	TEHILLAH/LIGHT	136 +14	0.359 -
30	NEW	NEW	ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	132 +27	0.280 -

MOST ADDED

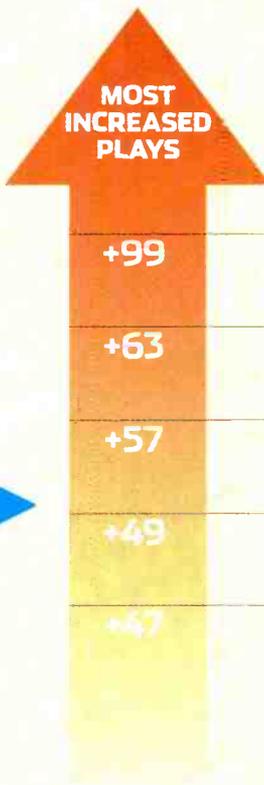
TITLE ARTIST / LABEL	NEW STATIONS
HIGH PRAISE Anointed Pace Sisters (TYSCOT) KHLR, WJYD	2
IT'S ON THE WAY Neal Roberson (BLACKBERRY/MALACO) WNNL, WPZZ	2
WALK AROUND HEAVEN Patti LaBelle (UMBRELLA/BUNGALO) WJNI, WSOX	2
EXCELLENT LORD Tramaine Hawkins (GOSPO CENTRIC/ZOMBA) WXVI	1
NEVER GONNA BREAK MY FAITH Aretha Franklin Feat. Mary J. Blige (DEF JAM/IDJMG) WDAS	1
YOUR JOY IS COMING Angela Spivey (INTEGRITY GOSPEL/INTEGRITY) WSOK	1
GOD IS IN CONTROL (IT'S NOT OVER) Wilmington Chester Mass Choir (EMTRO GOSPEL) WSOK	1
WHERE LOVE BEGINS Patti LaBelle Feat. Yolanda Adams (UMBRELLA/BUNGALO) WXOK	1

ADDED AT ... WNNL
Raleigh-Durham, N.C.
PD: Jerry Smith
MD: Melissa Wade
Neal Roberson, It's On The Way, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
ONE NIGHT WITH THE KING Juanita Bynum & Jonathan Butler (FLOW/MARANATHA) TOTAL STATIONS: 12	128/17	HOW DEEPLY I NEED YOU Shekinah Glory Ministry (KINGDOM/BOOKWORLD) TOTAL STATIONS: 12	82/2
YOU SHOWED ME Kare Clark-Sheard (WORD-CURB) TOTAL STATIONS: 13	123/0	CALL HIM JESUS Mary Mary (MY BLOCK/COLUMBIA) TOTAL STATIONS: 11	79/26
JESUS, JESUS, JESUS - PT 1 Rev. Timothy Wright (MCW/JEG/KOCH) TOTAL STATIONS: 13	117/14	MERCY Jeff Majors (MUSIC ONE/EPIC/COLUMBIA) TOTAL STATIONS: 6	73/12
LOOK AT ME NOW Kirk Franklin (FO YO SOUL/GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 13	102/14	ALPHA AND OMEGA Israel & New Breed (INTEGRITY GOSPEL/COLUMBIA) TOTAL STATIONS: 8	65/0
SO GOOD TO ME Vanessa Bell Armstrong (EMI GOSPEL) TOTAL STATIONS: 11	85/19	LIVE BY FAITH Lashell Griffin (GOSWORLDMUSIC/D.A.P.) TOTAL STATIONS: 7	63/63



FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend in charts section for rules and symbol explanations.
37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
CHURCH MEDLEY DONNIE MCCLURKIN (VERITY/ZOMBA)	263 280
BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY (WORLD WIDE GOSPEL)	235 276
TURN IT AROUND ISRAEL & NEW BREED (INTEGRITY GOSPEL/INTEGRITY)	206 216
BE THERE THE WILLIAMS BROTHERS (BLACKBERRY/MALACO)	204 207
ALL I WANT TO DO IS BLESS YOU APOSTLE DONALD ALFORD & THE GATHERING OF WORSHIPERS (JULY SPIRIT/TYSCOT)	176 186

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
SET ME FREE MYRON BUTLER & LEVI (EMI GOSPEL)	170 202
PRAISE HIM TONY TERRY (STUDIO 25/JEG/KOCH)	169 193
A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS (JDI)	167 165
FROM ME TO YOU ALVIN DARLING & CELEBRATION (EMTRO GOSPEL)	167 168
I CAN GO TO GOD IN PRAYER ANN NESBY (IT'S TIME CHURCH/SHANACHIE)	162 161

TOLLFREE 1.800.231.6074
www.rollasign.com

Rollasign™
Disposable Plastic Banners



Seven Christian AC stations rank top three in women 25-54

Encouraging Ratings, Improved Sales

Kevin Peterson

KPeterson@RadioandRecords.com

Christian radio continued to grow in 2006, especially Christian AC. According to the Arbitron spring 2006 ratings, six Christian AC stations rank top 5 in persons 12+ in their local markets: KTIS/Minneapolis; WMHK/Columbia, S.C.; WCSG/Grand Rapids; WCQR/Johnson City, Tenn.; KLRK/Fayetteville, Ark.; and KWND/Springfield, Mo. A total of 29 Christian stations finished the spring book in the top 10 in their markets. WMIT/Asheville, N.C., moved from sixth to fourth in the market and was the only Inspo station to finish in the top five. Christian CHR WYLV/Knoxville was the only Christian CHR to finish top 10 in its market in the spring.

In the summer book, KCMS/Seattle, KLTU/Dallas, WPOZ/Orlando, KBIQ/Colorado Springs, KTIS, KAIM/Honolulu and WCSG all finished top three in women 25-54.

This year several format changes occurred in the Christian format category. Just before the first of the year, Clear Channel rocker KPEZ/Austin flipped to Christian AC under new PD Gary Walsh, later joined by APD Steve Etheridge. To focus on a more adult audience, WQFL/Rockford, Ill., changed from Christian CHR to Christian AC. KTSL/Spokane recently began making the same transition under new PD Beau Tyler. Inspo WRBS/Baltimore also converted to Christian AC. Salem Christian AC WBGB/Jacksonville was acquired by Cox Communications, which dumped the format

and went news/talk. And Cumulus says it plans to transform Christian AC WISG/Indianapolis to FM talk on Dec. 26.

WPOZ and KSBJ/Houston were doubly blessed this year, both winning station of the year awards in their market size from the Gospel Music Assn./Christian Music Broadcasters in April and at R&R's Christian Industry Achievement Awards in November. It was the third year in a row that KSBJ had won the R&R award and second consecutive year that WPOZ won its category.

Congratulations to PD Michael Luskey and the staff at Christian AC KJIL/Meade, Kan. The station was awarded the prestigious Marconi award for religious station of the year by the NAB at this year's NAB Radio Show in Dallas.

Smitty Goes To Washington

2006 was another great year for Michael W. Smith. After being nominated by President Bush to serve a two-year term as a member of the President's Council on Service and Civic Participation, Smith was confirmed in July as the vice chair of that council. He also starred in his first film, "The Second Chance," released in February. Smith capped the year off with the release last month of "Stand," his 19th album in 23 years as a Christian music solo artist.



Smith

Sales Are Up

In July, Nielsen SoundScan reported that first-half Christian/gospel music album sales—including albums sold by digital download—had increased by 11.6% over the same period last year. It was the first time since 2002 that Christian/gospel music sales had increased in the first half of the year. Digital download sales in the first six months of 2006 increased 163% compared with the first half of last year.

Since then, with new releases from Amy Grant, Chris Tomlin, Jars of Clay, Jeremy Camp, Leigh Nash (formerly of Sixpence None the Richer), Mark Schultz, Michael W. Smith, Pillar, Relient K and Selah, among others, second-half album sales in the Christian sector look promising.

In 2006, several Christian acts said their goodbyes. After 15 years as a unit, Audio Adrenaline is literally saying "Adios" with a record thus named and a farewell tour with its friends from MercyMe. The band announced that its final performance will be April 28, 2007, at the Waikiki Shell in Honolulu.

After 15 years together, the members of 4 Him played their final show as a group in their hometown of Mobile where they initially launched their careers in the group Truth. During their decade-and-a-half together, 4 Him won eight Dove Awards and issued a dozen albums, which produced a string of No. 1 songs. Their album "Basics of Life" even birthed a devotional book of the same name. Members Mark Harris and Andy Chrisman have since started solo careers.

The girls from Out of Eden are also retiring after 13 years. Sisters Lisa Kimmey, Andrea Bacca and Danielle Kimmey released their final album, "Out of Eden: The Hits," Aug. 1. As for the future, Bacca says, "Though we will not be together as Out of Eden, we will continue our ministry of reaching out to young people and sharing Christ with this generation."

They weren't the only ladies saying goodbye. After six years together as Christian pop group ZOEGirl, Chrissy Conway, Alisa Childers and Kristin Swinford bid adieu to their fans this fall during their final performances on the Revolve tour, which recently concluded in Atlanta. The trio is also scheduled to perform Jan. 22, 2007, on the K-Love Friends & Family Music Cruise.

R&R

NICHOLE NORDEMAN

The new single "Sunrise"

From the Most Played Female Artist at radio in 2006!

Add it January 5th!



EMI Music Christian Music Group

THANK YOU RADIO FOR AN INCREDIBLE 2006!

CONGRATULATIONS ON A SUCCESSFUL YEAR TO:

Jeremy Camp, Hawk Nelson, Kutless
Thousand Foot Krutch, Demon Hunter
Project 86, Run Kid Run, Mainstay
The Fold, Adie, Mewithout You
Jonesetta, Falling Up, Anberlin
Emery, Underoath, Seventh Day
Slumber, Spoken, Fair, and Classic Crime!



2006 Tooth & Nail Records / BEC Recordings • PO Box 12698 Seattle, WA 98111 • www.toothandnail.com, www.becrecordings.com



CHRISTIAN AC

► AARON SHUST COLLECTS AIRPOWER AND IS MOST ADDED AT NO. 14 WITH "O COME, O COME EMMANUEL."



POWERED BY



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	
1	2	13	WHAT IT MEANS JEREMY CAMP	NO. 1 (1WK) BEC/TOOTH & NAIL	562	+7	1.024	6
2	1	22	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	556	-33	1.387	1
3	3	10	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	512	-5	1.062	5
4	5	12	HOLD FAST MERCYME	INO	462	-10	1.007	7
5	7	15	I WILL LIFT MY EYES BEBE NORMAN	ESSENTIAL/PLG	458	+7	0.858	13
6	4	25	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB	445	-86	0.822	14
7	6	21	SHINE SALVADOR	WORD-CURB	444	-26	1.167	3
8	17	2	BORN IN BETHLEHEM THIRD DAY	MOST INCREASED PLAYS ESSENTIAL/PLG	398	+142	1.129	4
9	11	14	YOU ALONE ECHOING ANGELS	INO	397	+21	0.780	16
10	12	15	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	358	+1	0.724	18
11	8	16	ENOUGH BARLOWGIRL	FERVENT/WORD-CURB	358	-87	0.914	8
12	9	32	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	341	-75	0.901	11
13	14	8	GIVE IT ALL AWAY AARON SHUST	BRASH	336	+11	0.533	25
14	20	2	O COME, O COME EMMANUEL AARON SHUST	AIRPOWER/MOST ADDED BRASH	319	+101	0.908	9
15	13	15	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	319	-25	0.577	21
16	10	20	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	314	-79	0.711	19
17	15	13	WHEREVER WE GO NEWSBOYS	INPOP	296	-4	0.746	17
18	18	18	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	256	+1	0.557	22
19	19	2	DO YOU HEAR WHAT I HEAR? NICHOLE NORDEMAN	SPARROW/EMI CMG	246	+19	0.811	15
20	29	2	O COME ALL YE FAITHFUL THIRD DAY	AIRPOWER ESSENTIAL/PLG	219	+58	1.228	2
21	23	2	MARY DID YOU KNOW MARK HARRIS	INO	216	+31	0.905	10
22	21	11	SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMI CMG	209	+8	0.386	29
23	27	4	EVERLASTING GOD LINCOLN BREWSTER	VERTICAL/INTEGRITY	203	+36	0.577	20
24	22	8	DRIFTER DECEMBER RADIO	SLANTED/SPRING HILL	195	+4	0.302	-
25	25	4	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	193	+24	0.380	30
26	24	11	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	179	-8	0.537	23
27	26	5	BIG ENOUGH AYIESHA WOODS	GOTEE	178	+10	0.351	-
28	NEW		MARY SWEET MARY SELAH WITH PLUMB	CURB	168	+63	0.373	-
29	NEW		THE VIRGIN'S LULLABY NATIVITY VOICES	NEW LINE/WORD-CURB	159	+67	0.324	-
30	NEW		ANGELS WE HAVE HEARD ON HIGH THIRD DAY	ESSENTIAL/PLG	150	+26	0.900	12

34

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
O COME, O COME EMMANUEL Aaron Shust (BRASH) KBIQ, KFIS, KHZR, KSGN, WJQK	5
GLORY TO GOD Downhere (CENTRICITY) KHZR, KLJC, WJQK	3
MARY DID YOU KNOW Mark Harris (INO) KBIQ, WFFH, WMHK	3
BORN IN BETHLEHEM Third Day (ESSENTIAL/PLG) KBIQ, KSGN	2
DO YOU HEAR WHAT I HEAR Nichole Nordeman (SPARROW/EMI CMG) WCSG, WJQK	2
YOUR NAME Phillips, Craig & Dean (INO) WCQR, WPAR	2
FREE ME Hyper Static Union (RKT/ROCKETOWN) WDJC	1
FOREVER AND EVER, ETC. David Crowder Band (SIXSTEPS/SPARROW/EMI CMG) WDJC	1
AWAKEN Natalie Grant (CURB) WMSJ	1

ADDED AT ...
KWND
Springfield, MO
PD/MD: Jeremy Morris
Aly & AJ, Greatest Time Of Year, O Wynonna, Santa Claus Is Coming To Town, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WISH YOU WERE HERE Mark Harris (INO) TOTAL STATIONS: 11	139/40	THE CHRISTMAS HOPE NewSong (INTEGRITY) TOTAL STATIONS: 10	92/24
SILENT NIGHT Sanctus Real (SPARROW/EMI CMG) TOTAL STATIONS: 18	112/33	O HOLY NIGHT Third Day (ESSENTIAL/PLG) TOTAL STATIONS: 13	81/9
LITTLE IS MUCH Downhere (CENTRICITY) TOTAL STATIONS: 8	112/12	WHAT CHILD IS THIS? Third Day (ESSENTIAL/PLG) TOTAL STATIONS: 15	77/17
THE BEAUTY OF GRACE Krystal Meyers (ESSENTIAL/PLG) TOTAL STATIONS: 6	108/20	HE MADE A WAY Anthony Evans Feat. Jim Brickman (INO) TOTAL STATIONS: 6	75/31
FOR THE BEAUTY OF THE EARTH BarlowGirl (FERVENT/WORD-CURB) TOTAL STATIONS: 15	105/57	O COME, ALL YE FAITHFUL Starfield (SPARROW/EMI CMG) TOTAL STATIONS: 10	72/31

MOST INCREASED PLAYS

- +142 **BORN IN BETHLEHEM**
Third Day (Essential/PLG)
WRCM +20, WFFH +14, WMSJ +14, WJIE +12, KBNJ +11, KSGN +11, WJQK +9, WFFH +9, WLFJ +9, WBDX +6
- +101 **O COME, O COME EMMANUEL**
Aaron Shust (Brash)
WRCM +13, WFFH +13, WFFH +13, KSGN +12, WJQK +10, KLJC +9, KFIS +9, WVEJ +7, KBNJ +5, WMHK +4
- +67 **THE VIRGIN'S LULLABY**
Nativity Voices (New Line/Word-Curb)
KBNJ +17, WLFJ +6, WVEJ +12, WJQK +7, WFFH +5, KLJC +4, KTIS +3, WDJC +2, KCMS +2, WPAR +2
- +63 **MARY SWEET MARY**
Selah With Plumb (Curb)
WFFH +6, WVEJ +1, WCRJ +9, WLFJ +8, WMSJ +8, WPOZ +5, WBDX +3, WMUZ +3, KLJC +3, WRGJ +2
- +58 **O COME ALL YE FAITHFUL**
Third Day (Essential/PLG)
KBIQ +17, WRCM +12, KCMS +6, WMSJ +6, KXOJ +5, KCBI +4, WPOZ +4, KFIS +3, WFSH +2, WCQR +2

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	THE CHRISTMAS SHOES NEWSONG (BENSON/JIVE)	556	513
2	LITTLE DRUMMER BOY JARS OF CLAY (ESSENTIAL/PLG)	527	491
3	A HOLLY JOLLY CHRISTMAS BURL IVES (MCA SPECIAL PRODUCTS/UME)	494	463
4	CHRISTMAS TIME MICHAEL W. SMITH (REUNION/PLG)	459	433
5	WHITE CHRISTMAS BING CROSBY (MCA/UME)	430	397

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	AWAY IN A MANGER CASTING CROWNS (BEACH STREET/REUNION/PLG)	400	340
7	JINGLE BELL ROCK BOBBY HELMS (DECCA/MCA/UME)	400	347
8	WHAT CHILD IS THIS MERCYME (INO)	385	349
9	O HOLY NIGHT MERCYME (INO)	379	350
10	FELIZ NAVIDAD JOSE FELICIANO (RCA/SONY BMG STRATEGIC MARKETING GROUP)	371	316

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC indicator chart compiled of 38 reporters, christian CHR 28, christian rock 33 and inspo 19. © 2006 VNU Business Media, Inc. All rights reserved.

NATALIE GRANT "AWAKEN"

Taking Commitments for 2007!

On Her Christmas tour
Dec 12th Memphis, TN, Dec 14th Springfield, MO
Dec 15th Kansas City, MO, Dec 16th Denver, CO

www.nataliegrant.com www.curb.com



CHRISTIAN

► **RELIENT K** INVADES THE CHRISTIAN ROCK LIST AT NO. 19 WITH "FORGIVEN."



POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	18	1	STAND IN THE RAIN SUFERCHIC(K) INPOP 1187 0			
2	13	2	TCNIGHT JEREMY CAMP BEC/TOOTH & NAIL 1057 +1			
3	14	4	THE BEAUTY OF GRACE KRISTAL MEYERS ESSENTIAL/PLG 935 +9			
4	13	3	DRIFTER DECEMBERADIO SLANTED/SPRING HILL 932 +7			
5	16	5	WHEREVER WE GO NEV'SBOYS INPOP 883 -26			
6	7	7	MADE TO LOVE TOBYMAC FOREFRONT/EMI CMG 866 +86			
7	13	6	CUT PLUJIB CURB 814 -10			
8	22	9	BREATHE YOU IN THOJUSANDFOOT KRUTCH TOOTH & NAIL 731 -20			
9	13	12	REBIRTHING SKILLET ARDENT/SRE/INO 704 +21			
10	13	11	BIG ENOUGH AYESHA WOODS COTEE 665 -55			
11	9	13	SHINE ON NEEDTOBREATHE SPARROW/EMI CMG 632 +11			
12	21	10	LOST AT SEA JIMMY NEEDHAM INPOP 604 -126			
13	22	8	DEAD MAN (CARRY ME) JARVIS OF CLAY ESSENTIAL/PLG 564 -178			
14	10	17	THE REAL NEVERTHELESS FLICKER/PLG 542 +19			
15	20	15	WINDS OF CHANGE KUTLESS BEC/TOOTH & NAIL 519 -17			
16	6	18	CRASHING DOWN MAT KEARNEY INPOP 514 +24			
17	11	16	NO MORE NO LESS MERCYME INO 509 +4			
18	5	20	EVERYTHING IS BEAUTIFUL STAFFFIELD SPARROW/EMI CMG 474 +38			
19	18	19	YOU DECIDE FIRELIGHT FLICKER/PLG 428 -50			
20	19	21	MADE TO WORSHIP CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG 423 +17			
21	4	28	THE SHOW HAWK NELSON TOOTH & NAIL 399 +61			
22	10	22	SOMEDAY THE AFTERS SIMPLE/INO 399 -22			
23	6	24	OH! GRAVITY SWITCHFOOT SPARROW/COLUMBIA/EMI CMG 390 +13			
24	2	27	HOLD ON STELLAR KART WORD-CURB 386 +38			
25	3	26	YES YOU HAVE LEELAND ESSENTIAL/PLG 377 +23			
26	6	25	SET ME FREE CASTING CROWNS BEACH STREET/REUNION/PLG 372 -3			
27	8	23	WHEREVER THE WIND BLOWS PILLAR FLICKER/PLG 367 -29			
28	3	30	HOW TO SAVE A LIFE THE TRAY EPIC 363 +35			
29	RE-ENTRY		GIVE IT ALL AWAY AARON SHUST BRASH 307 +22			
30	RE-ENTRY		(EVERYBODY'S GOTTA) SONG TO SING GROUPE CREW FERVENT/WORD-CURB 262 -12			

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	15	1	BREAK FREE DECYFER DOWN SRE/INO 360 -8			
2	9	2	ALREADY OVER RED ESSENTIAL/PLG 337 -21			
3	12	7	SOMETHING WE CAN'T BE PROJECT 86 TOOTH & NAIL 322 +15			
4	8	8	THE SHOW HAWK NELSON TOOTH & NAIL 318 +14			
5	18	3	EVERYTHING PILLAR FLICKER/PLG 318 -15			
6	13	4	GRAVITY THE FOLD TOOTH & NAIL 314 -9			
7	16	5	ACTIVATE STELLAR KART WORD-CURB 313 -3			
8	9	9	TONIGHT JEREMY CAMP BEC/TOOTH & NAIL 294 -7			
9	12	10	REGIME CHANGE DISCIPLE SRE/INO 293 +14			
10	6	11	WAITING FIRELIGHT FLICKER/PLG 259 +17			
11	17	6	REBIRTHING SKILLET ARDENT/SRE/INO 257 -55			
12	7	14	OH! GRAVITY SWITCHFOOT SPARROW/COLUMBIA/EMI CMG 231 +7			
13	8	13	I'LL FOREVER SING RUN KID RUN TOOTH & NAIL 231 -4			
14	17	13	BREAK ME SEVENTH DAY SLUMBER BEC/TOOTH & NAIL 226 -5			
15	5	16	LOVE DAY OF FIRE ESSENTIAL/PLG 210 -1			
16	7	17	GOING IN BLIND P.O.D. AT ANTIF/RHINO/WORD-CURB 202 +1			
17	9	18	YOUR OWLS ARE HOOTING SHOWBREAD TOOTH & NAIL 196 +9			
18	20	15	THE REAL NEVERTHELESS FLICKER/PLG 188 -28			
19	NEW		FORGIVEN RELIENT K CAPITOL/COTEE 170 +95			
20	6	20	SOMEDAY THE AFTERS SIMPLE/INO 165 +11			
21	16	19	AUDREY, START THE REVOLUTION! ANBERLIN TOOTH & NAIL 162 +5			
22	5	23	DANGEROUS DECEMBERADIO SLANTED/SPRING HILL 156 +18			
23	2	22	MORNING AIR WEDDING BRAVE NEW WORLD 156 +8			
24	2	27	SEARCHLIGHTS FALLING UP BEC/TOOTH & NAIL 154 +36			
25	2	28	MIDDLE OF IT ALL MANIC DRIVE WHIPLASH 140 +27			
26	3	26	THE FIGHT CLASSIC CRIME TOOTH & NAIL 137 +14			
27	3	27	SLEEPWALKERS SPURSB UNDELIBLE CREATIVE GROUP 134 -1			
28	15	21	IN SUCH A STATE EDISON CLASS CF-EDENTIAL/EMI CMG 129 -23			
29	18	25	UP ABOVE HIGH FLIGHT SOCIETY SELECTRIC 126 +1			
30	10	29	DETERIORATE DEMON HUNTER SOLID STATE/TOOTH & NAIL 112 -1			

35

FOR WEEK ENDING DECEMBER 10, 2006

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	19	1	BROKEN & BEAUTIFUL MARK SCHULTZ WORD-CURB 181 -6			
2	18	2	MADE TO WORSHIP CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG 169 -11			
3	12	4	BEFORE THE DAY NEWSONG INTEGRITY 154 -6			
4	11	3	GLORY SELAH CURB 153 -8			
5	14	6	HEAR OUR SONG JADON LAVIK BEC/TOOTH & NAIL 148 -1			
6	12	5	OUR GOD REIGNS BRANDON HEATH REUNION/PLG 146 -5			
7	18	7	SHINE SALVADOR WORD-CURB 140 +2			
8	11	8	I WILL LIFT MY EYES BEBO NORMAN ESSENTIAL/PLG 130 +1			
9	20	10	YOUR NAME PHILLIPS, CRAIG & DEAN INO 121 +1			
10	8	9	DOES ANYBODY HEAR HER CASTING CROWNS BEACH STREET/REUNION/PLG 121 -1			

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
11	11	6	COME TO THE CROSS MICHAEL W. SMITH REUNION/PLG 114 -6			
12	13	12	SING OVER ME BETHANY DILLON WITH NICHOLE NORDEMAN SPARROW/EMI CMG 112 -5			
13	15	14	MAKE MY LIFE A PRAYER TO YOU KATHY THROCCOLI KT/REUNION/PLG 94 -4			
14	4	13	HOLD FAST MERCYME INO 93 -6			
15	5	15	HEAR US FROM HEAVEN JARED ANDERSON INTEGRITY 92 0			
16	3	17	COME, LET US WORSHIP FERNANDO ORTEGA CURB 78 -2			
17	5	16	KING OF MY SOUL CARL CARTEE SPRING HILL 77 -5			
18	3	19	I WILL PRAY LARNELLE HARRIS DISCOVERY HOUSE 76 +1			
19	13	20	YOU ALONE ECHOING ANGELS INO 75 +2			
20	5	18	EVERLASTING GOD BRENTON BROWN SUFVIVOR/SPARROW/EMI CMG 75 0			



R&R can now deliver **BREAKING NEWS** directly to your mobile phone!

Just text the word RADIO to 36617 and you'll be instantly signed up.

Standard rates apply. Powered by Hip Cricket



CHRISTIAN

CHRISTIAN REPORTERS

CHRISTIAN AC

KGZ/Abilene, TX
PD/MD: Gary Hill

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stoudt

WVEJ/Atlanta, GA*
PD/MD: Don Schaeffer

WAFJ/Augusta, GA
PD: Steve Swanson

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID
PD/MD: Jerry Woods
APD: Travis Culver

WCVK/Bowling Green, KY
PD: Dale McCubbins
MD: Whitney Yule

WAYR/Brunswick, GA
PD: Bart Wagner

WRCM/Charlotte*
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/MD: Jason McKay
APD/MD: Justin Wade

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
MD: Josh Booth

KGTS/College Place, WA
PD: Elizabeth Nelson

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/MD: James McDermott

WMHK/Columbia, SC*
APD: Steve Sunshine

WCVO/Columbus, OH*
OM/MD: Tate Luck
APD/MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahl

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

WMUZ/Detroit, MI*
PD: Miranda Belcher
APD: Randi Myles
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KYTT/Eugene, OR
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM: Dan DeBruler
PD: Jim Morgan
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Brian Letendre
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea
APD: Eric Summers

KZKZ/Ft. Smith, AR
OM/MD: Dave Burdud

WPSM/Ft. Walton Beach, FL
PD: Terry Thorne
MD: Jennifer Poage

WLAB/Ft. Wayne, IN
PD: Don Buettner
MD: Melissa Montana

WCSG/Grand Rapids, MI*
OM: Don Michael
PD/MD: Chris Lemke
APD: John Balyo

WJQK/Grand Rapids, MI*
OM/MD: Troy West
MD: Brian Nelson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI
PD: Corry Reynolds
MD: Kim Harper

KSBJ/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler

WISG/Indianapolis, IN*
OM/MD: David Wood
APD/MD: Fritz Moser

WCRJ/Jacksonville, FL*
PD: Roger Henderson
MD: Theresa Ross

WCQR/Johnson City*
PD/MD: Jason Sharp

KOBC/Joplin, MO
OM/MD: Lisa Davis

KLJC/Kansas City, MO*
OM: Bud Jones
PD/MD: Michael Grimm

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Galipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/MD: Gregg Kramer
APD: Dave Reichel

KSWP/Lufkin, TX
OM/MD: Al Ross
MD: Michelle Calvert

KVMV/McAllen, TX*
PD: James Gamblin
MD: Bob Malone

KJIL/Meade, KS
PD: Michael Luskey

WMCU/Miami, FL*
OM/MD: Dwight Taylor

WFZH/Milwaukee, WI*
PD/MD: Danny Clayton

KTIS/Minneapolis, MN*
PD: Reid Holsen
APD/MD: Paul Perrault

KBMQ/Monroe, LA
PD: Phillip Brooks
MD: Melissa Rawls

WFFH/Nashville, TN*
PD: Vance Dillard
MD: Scott Thunder

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimmier
MD: Josh Millwood

WAWZ/New York, NY*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KGBI/Omaha, NE*
APD/MD: James "JD Gibbs" Agnitsch

WPOZ/Orlando, FL*
OM/MD: Dean O'Neal
APD: Jeff Cruz
MD: Scott Smith

KLVA/Phoenix, AZ*

WMSJ/Portland, ME*
PD: Paula K.
APD: Joe Polek

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLL/Rapid City, SD
OM: Tom Schoensted
PD: Jon Anderson
MD: Jennifer Walker

KSGN/Riverside, CA*
PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*
OM/MD: Jackie Howard

WRCI/Rochester, NY*
PD: Mark Shuttleworth
MD: Kelly McKay

WQFL/Rockford, IL
OM: Ralph Trentadue
PD/MD: Rick Hall

KKFS/Sacramento, CA*
PD: Chris Squires

New Life Media Network/Satellite
PD/MD: Joe Buchanan

Sirius Spirit 66/Satellite
PD/AM/MD: Doug Hannah

XM The Message/Satellite
PD: Jon Zellner
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KTSL/Spokane, WA

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
MD: Jeff MacFarlane

KJTY/Topeka, KS
OM/MD: Rita C. Adams

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly
APD: Dale Christopher

KXOJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WGTS/Washington, DC*
OM: Ty McFarland
PD: Becky Wilson Alignay
APD: Brennan Wimbish
MD: Rob Conway

WGRC/Williamsport, PA
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM/MD: Sal April
PD/MD: Dave Kirby

CHRISTIAN ROCK

KGZ/Abilene, TX
PD/MD: Gary Hill

KLYT/Albuquerque, NM
PD: Matt Gentry
MD: Joey Belville

WCVK/Bowling Green, KY
PD: Dale McCubbins
MD: Whitney Yule



► **JEREMY CAMP** RISES TO NO. 1 ON BOTH THE MONITORED AND INDICATOR CHRISTIAN AC CHARTS WITH "WHAT IT MEANS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	2	13	WHAT IT MEANS	JEREMY CAMP	BEC/TOOTH & NAIL	877	+10
2	1	22	MADE TO WORSHIP	CHRIS TOMLIN	SIXSTEPS/PARROW/EMI CMG	870	-55
3	5	10	DOES ANYBODY HEAR HER	CASTING CROWNS	BEACH STREET/REUNION/PLG	801	+43
4	3	14	ENOUGH	BARLOWGIRL	FERVENT/WORD-CURB	794	-7
5	6	13	HOLD FAST	MERCYME	INO	744	+2
6	8	14	I WILL LIFT MY EYES	BEBO NORMAN	ESSENTIAL/PLG	737	+92
7	4	19	LET IT RISE	BIG DADDY WEAVE	FERVENT/WORD-CURB	726	-35
8	10	15	WHEREVER WE GO	NEWSBOYS	INPOP	613	-23
9	9	14	COME TO THE CROSS	MICHAEL W. SMITH	REUNION/PLG	596	-41
10	11	21	BROKEN & BEAUTIFUL	MARK SCHULTZ	WORD-CURB	582	-53
11	12	16	YOUR NAME	PHILLIPS, CRAIG & DEAN	INO	571	+29
12	14	15	YOU ALONE	ECHOING ANGELS	INO	567	+56
13	13	9	GIVE IT ALL AWAY	AARON SHUST	BRASH	549	+35
14	7	23	SHINE	SALVADOR	WORD-CURB	544	-136
15	15	12	NOTHING BUT THE BLOOD	THE SWIFT	ROCKETOWN	467	-32
16	17	7	BIG ENOUGH	AYIESHA WOODS	GOTEE	452	+56
17	19	8	ALL WHO ARE THIRSTY	KUTLESS	BEC/TOOTH & NAIL	405	+23
18	18	13	STAND IN THE RAIN	SUPERCHICK	INPOP	400	+15
19	16	20	THE FACE OF LOVE	SANCTUS REAL	SPARROW/EMI CMG	362	-50
20	20	11	YES YOU HAVE	LEELAND	ESSENTIAL/PLG	334	-19
21	22	12	BECAUSE OF YOUR LOVE	PAUL BALOCHE	INTEGRITY	323	-6
22	23	7	AWAKEN	NATALIE GRANT	CURB	316	-5
23	21	12	DEAD MAN (CARRY ME)	JARS OF CLAY	ESSENTIAL/PLG	304	-48
24	24	11	WHEN IT'S OVER	ADIE CAMP	BEC/TOOTH & NAIL	298	+13
25	27	4	FOREVER AND EVER, ETC.	DAVID CROWDER BAND	SIXSTEPS/PARROW/EMI CMG	284	+10
26	25	5	SHINE ON	NEEDTOBREATHE	SPARROW/EMI CMG	283	+6
27	25	9	DRIFTER	DECEMBERADIO	SLANTED/SPRING HILL	283	+1
28	28	6	I BELIEVE	BUILDING 429	WORD-CURB	254	-12
29	NEW	NEW	THE BEAUTY OF GRACE	KRYSTAL MEYERS	ESSENTIAL/PLG	253	+34
30	29	4	LITTLE IS MUCH	DOWNHERE	CENTRICITY	227	-22

FOR WEEK ENDING DECEMBER 10, 2006

WVOF/Bridgeport, CT
PD/MD: Bob Felberg

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Temburni

WUFM/Columbus, OH*
PD/MD: Nikki Cantu

KBNJ/Corpus Christi, TX
PD: Arron Daniels

KVRK/Dallas, TX
PD: Chris Goodwin
MD: Dru Mitchell

WSNL/Flint, MI
MD: Brian Goodman

WORQ/Green Bay, WI*
OM/MD: Jim Raider

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith

KIBZ/Lincoln, NE
PD: Ron Drury

WDML/Marion, IL
MD: Tom Schroeder

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

WJLZ/Norfolk, VA*
OM/MD: JP Morgan
APD: Anne Verebely

WITR/Rochester, NY
PD/MD: Sammie Palermo
APD: Craig "Zippy" Blake

WPRJ/Saginaw, MI
OM: Gary Bugh
PD/MD: Aaron Dicer

WJIS/Sarasota, FL
MD: Michelle Tellone

Effect Radio Network/Satellite
PD/MD: Brian Harman
APD: Amanda Harman

Firecape/Satellite
PD/MD: Joe Hayes

Positive Rock Show/Satellite
PD/MD: Josh Booth

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson

Sirius Revolution/Satellite
OM: Scott Lindy
PD: Joey Black

The Sound Of Light/Satellite
PD/MD: Bill Moore

Whip of Cords/Satellite
OM/MD: Matt Rhodes

KCLC/St. Louis, MO
MD: Dave Merkel

KYMC/St. Louis, MO
MD: Dave Merkel

WBVM/Tampa, FL*
PD: Johnny Vincent
MD: Olivia Paff

WYSZ/Toledo, OH*
PD/MD: Jeff Howe
APD: Craig Magrum

KCXR/Tulsa, OK
OM: Bob Thornton
PD: Scott Herrold

WCLQ/Wausau, WI
PD/MD: Matt Deane

INSPO

WMIT/Asheville, NC
PD: Tom Greene
MD: Matt Stockman

WMBI/Chicago, IL*
OM: John Hayden
PD: Collin Lambert
MD: Steve Hiller

KCBI/Dallas, TX*
APD/MD: John McLain

WCDR/Dayton, OH
OM: Keith Hamer
PD/MD: Eric Johnson

WCIK/Elmira, NY
PD: John Owens
MD: Bruce Barrows

WNFR/Flint, MI
PD: Brian Smith
MD: Eilyn Davey

KNLB/Phoenix, AZ
PD: Faron Eckelbarger

WGSL/Rockford, IL
OM: Ron Tietsoff
PD: Corey Neese
MD: Charnel Jacobs

WUGN/Saginaw, MI*
PD/MD: Peter Brooks

KCRN/San Angelo, TX
PD/MD: Mark Mohr
APD: Steve Hayes

WSMR/Sarasota, FL
OM: Douglas Poll
PD: Dave Ryerson
MD: Paul Perrault

Skylight Radio Network/Satellite
OM: Bruce Hanson
PD: Neil Stavem
APD: Paul Perrault
MD: Dan Wynia

KYCC/Stockton, CA*
PD: Scott Mearns
MD: Marina Tahod

WOLW/Traverse City, MI
PD/MD: Patrick Greene

WAFR/Tupelo, MS
OM: Marvin Sanders
PD: Rick Robertson
APD: Steve Sharbutt
MD: Jim Stanley

WGNV/Wausau, WI
MD: Todd Christopher

* Monitored Reporters



L.A. loses KZLA; country advances, plows new ground elsewhere

A Deceptive Year For Country Radio

Wade Jessen

WJessen@RadioandRecords.com

2006 was a deceptive year for country radio. While the number of stations in the format remained steady this year—M Street says there were 2,046 commercial country stations as of November, up four from a year ago—there was one cataclysmic shift. After 26 years in the format, Emmis flipped KZLA/Los Angeles to rhythmic AC as KMVN (MOViN 93.9). The switch leaves three of the top five markets without a full-signal FM country station.

"I don't relish pissing off a half a million people in Southern California, but the problem was we needed a million people. It's really that simple." That's how Emmis Communications radio president Rick Cummings explained the decision to flip KZLA.

The station regularly performed well among adult women in Orange County, but it did not in Los Angeles County, which has a much bigger influence on the ratings.

The demise of KZLA in what is arguably the format's most challenging market brought much speculation about which company might step in to fill the gap.

It was Mount Wilson FM Broadcasters that recently flipped adult standards AM simulcast KKGO/Los Angeles and XESURF/Tijuana, Mexico to country. The station has been populated with ex-KZLA staffers including former midday jock Shawn Parr, who will handle mornings; Whitney Allen, who continues in afternoons; and APD/MD Tonya Campos.

Mount Wilson owner Saul Levine believes he can make the format work. "Country on KZLA left town because it wasn't making \$40 [million] to \$50 million a year," he told the San Bernardino County Sun. "We'll be happy with a fraction of that."

The Year Of The Wolf

Meanwhile outside of Southern California, animal-branded radio stations were propagating like, well, animals. The Wolf was the most common

species born in 2006, but there were a few others as well.

The leading Wolf breeder is Entercom, which previously launched stations in Portland, Ore., and Seattle. It added new dens in Greensboro and Cincinnati in 2006. Meanwhile, Entravision flipped KNTY/Sacramento to the Wolf brand, while Connoisseur launched a Wolf station in Erie, Pa., and ABC Radio's WKHX (Kicks 101.5)/Atlanta added a paw-printed HD2 channel.

In an interesting turn, CBS Radio converted KWLI (Willie)/Denver, which it had launched in December 2005, to the Wolf late this year in an aggressive move against Lincoln Financial's format-leading KYGO. While Willie featured a broader approach ("The new, the known, the legends"), the Denver Wolf, like its fellow pack members, has a more current lean.

Other animal-inspired stations new to the scene were Clear Channel's WRDU (the Rooster)/Raleigh, N.C., and the appropriately named "Crock 92.7" (Crossroad Communications' WSDM) in Terre Haute, Ind., which features a mix of country and rock music.

In Detroit, Clear Channel switched classic rock WDTW-FM to the Fox and is taking on CBS Radio's WYCD. Interestingly, for nearly 20 years country station WWWW resided on the 106.7 FM frequency now occupied by the Fox. When WYCD signed on in the early 1990s, it was the upstart, but the tables have turned.

Country's Share Of The 12+ Ratings Pie

Sum. '02	8.5
Sum. '03	8.8
Sum. '04	8.8
Sum. '05	9.1
Sum. '06	9.3

Source: Arbitron Format Trends Report

Country Station Count

Nov. '02	2,123
Nov. '03	2,069
Nov. '04	2,021
Nov. '05	2,042
Nov. '06	2,046

Source: M Street Journal



Mason

'Country on KZLA left town because it wasn't making \$40 million to \$50 million a year. We'll be happy with a fraction of that.'

—Saul Levine

People On The Move

The year also saw plenty of movement among the format's professionals, including an unusual radio-to-label leap by veteran country programmer Kevin Mason. After many years at the programming helm at Rubber City Radio's WQMX/Akron, Ohio, Mason turned industry heads with his segue to the GM desk at independent upstart label Rust Records Nashville.

Although the industry often sees programmers transition to promotion departments, Mason's move into an executive management role at a label is rare, at least in country circles. Rust's roster includes Aaron Tippin, BlackHawk, Shane Owens and the Poverty Neck Hillbillies.

Two key figures retired. Longtime APD/MD Johnny Gray departed ABC Radio's WKHX and WYAY/Atlanta after a distinguished career, as did veteran air personality David Lawrence at Entercom's WDAF/Kansas City. As a show of respect to the retiree, one of the station's main studios was named in his honor.

It was also a year of high-profile executive moves. Longtime Susquehanna/Dallas chief Dan Halyburton was hired as senior VP/market manager for Emmis in New York. After the stations' sale to Cumulus, John Cook was installed as OM at KPLX and classic rock sister KDBN. The Susquehanna-to-Cumulus spinoffs also hit WFMS/Indianapolis and WYGY/Cincinnati. Also in Dallas, Tom Hunter was named OM for ABC country outlets KSCS and KTYS.

In the wake of the company's restructuring, Clear Channel's WGAR/Cleveland PD Meg Stevens replaced a pair of country programming vets in the mid-Atlantic region. The company combined its Baltimore and Washington, D.C., trading areas, and Stevens was tapped to oversee programming at WPOC/Baltimore and WMZQ/Washington. She replaced WPOC PD Ken Boesen and WMZQ PD George King. Late in the year, King was reassigned to the company's San Antonio cluster as OM, which includes oversight of country players KAJA and KKYY.

In Nashville, Citadel bumped OM Dave Kelly to GM, where the programming veteran continues his oversight of country WKDF. Other key moves included the departure of CBS Radio's WYRK/Buffalo PD R.W. Smith to a similar slot at Beasley Las Vegas country contender KCYE. Hall Communications tapped WPCV/Lakeland, Fla., PD Mike James to OM, and former KTTS/Springfield, Mo., PD Brad Hansen landed a similar gig at Triad Broadcasting's country WGZR and soft AC WLOW.

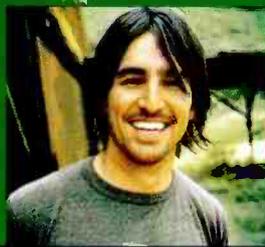
High-profile personalities making shifts during the year included WXTU/Philadelphia's Cadillac Jack, who moved first to WYOK/Mobile then to KCYE. Syndicated countdown show kingpin Bob Kingsley's KKCS Productions ended its relationship with ABC Radio. Kingsley was replaced as host of "American Country Countdown" by Brooks & Dunn's Kix Brooks as Kingsley launched "Bob Kingsley's Country Top 40," distributed by Jones Radio Networks.

R&R

Additional reporting by Ken Tucker.

COUNTRY

▶ **JAKE OWEN**
ACHIEVES BREAKER AT
NO. 40 WITH
"STARTIN' WITH ME."



R&R

POWERED BY

Nielsen
Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
					IMPRINT / PROMOTION LABEL		TW +/-	TW	
1	2	20	WANT TO SUGARLAND	SUGARLAND	NO. 1 (1 WK)	☆	36.851 +1.215	4534	2
2	1	18	MY WISH	RASCAL FLATTS		☆	36.785 -1.011	4546	1
3	4	20	MY LITTLE GIRL	TIM MCGRAW		☆	35.244 +0.798	4367	3
4	3	41	BEFORE HE CHEATS	CARRIE UNDERWOOD		☆	33.541 -1.905	4099	5
5	6	16	SHE'S EVERYTHING	BRAD PAISLEY		☆	32.905 +2.318	4126	4
6	8	11	IT JUST COMES NATURAL	GEORGE STRAIT		☆	27.773 +0.743	3438	7
7	5	19	YOU SAVE ME	KENNY CHESNEY		☆	27.754 -5.264	3400	9
8	9	13	WATCHING YOU	RODNEY ATKINS		☆	27.429 +2.680	3425	8
9	7	24	SOME PEOPLE CHANGE	MONTGOMERY GENTRY		☆	26.906 -0.839	3449	6
10	10	26	TIM MCGRAW	TAYLOR SWIFT		☆	22.109 +0.057	2767	11
11	11	26	MOUNTAINS	LONESTAR		☆	20.939 -0.347	2640	12
12	12	24	AMARILLO SKY	JASON ALDEAN		☆	20.502 +1.516	2793	10
13	16	12	ALYSSA LIES	JASON MICHAEL CARROLL		☆	16.594 +3.039	2209	15
14	14	14	MY OH MY	THE WRECKERS		☆	16.200 +1.217	2157	16
15	15	27	ONE WING IN THE FIRE	TRENT TOMLINSON		☆	15.486 +1.075	2245	14
16	13	19	LITTLE BIT OF LIFE	CRAIG MORGAN		☆	15.454 +0.001	2298	13
17	17	14	LADIES LOVE COUNTRY BOYS	TRACE ADKINS		☆	13.347 +1.519	2020	17
18	21	4	STUPID BOY	KEITH URBAN	AIRPOWER/MOST INCREASED AUDIENCE	☆	12.810 +3.054	1621	19
19	22	5	ANYWAY	MARTINA MCBRIDE	AIRPOWER	☆	12.536 +2.825	1618	20
20	20	19	I'LL WAIT FOR YOU	JOE NICHOLS		☆	10.871 +1.099	1829	18
21	19	17	TWO PINK LINES	ERIC CHURCH		☆	10.280 -0.147	1488	22
22	18	17	ONCE IN A LIFETIME	KEITH URBAN		☆	9.429 -1.875	1176	26
23	23	13	RED HIGH HEELS	KELLIE PICKLER		☆	9.169 +0.641	1354	25
24	25	17	YOU'LL ALWAYS BE MY BABY	SARA EVANS		☆	8.778 +0.730	1446	23
25	24	13	I JUST CAME BACK FROM A WAR	DARRYL WORLEY		☆	8.648 +0.561	1421	24
26	27	13	GOOD AS GONE	LITTLE BIG TOWN		☆	8.259 +1.474	1149	27
27	26	19	THE WOMAN IN MY LIFE	PHIL VASSAR		☆	8.238 +0.322	1493	21
28	28	8	A FEELIN' LIKE THAT	GARY ALLAN		☆	8.006 +1.293	1138	28
29	31	6	HILLBILLY DELUXE	BROOKS & DUNN		☆	6.363 +0.873	1064	29
30	29	20	THE REASON WHY	VINCE GILL		☆	6.070 -0.038	966	30

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
					IMPRINT / PROMOTION LABEL		TW +/-	TW	
31	32	13	'FORE SHE WAS MAMA	CLAY WALKER		☆	5.404 +0.547	817	31
32	37	4	LONG TRIP ALONE	DIERKS BENTLEY	BREAKER	☆	5.018 +1.538	727	32
33	34	4	LIPS OF AN ANGEL	JACK INGRAM		☆	4.367 +0.763	564	36
34	35	10	GOOD DIRECTIONS	BILLY CURRINGTON		☆	3.786 +0.236	627	34
35	36	16	PODUNK	KEITH ANDERSON		☆	3.347 -0.191	603	35
36	33	20	INNOCENCE	SARAH BUXTON		☆	3.107 -1.612	564	37
37	43	5	ME AND GOD	JOSH TURNER		☆	2.960 +0.772	449	41
38	41	9	I KEEP COMING BACK	JOSH GRACIN		☆	2.944 +0.678	421	42
39	38	11	STEALING KISSES	FAITH HILL		☆	2.942 -0.123	648	33
40	46	10	STARTIN' WITH ME	JAKE OWEN	BREAKER	☆	2.848 +1.140	519	39
41	30	18	CRASH HERE TONIGHT	TOBY KEITH		☆	2.809 -3.176	559	38
42	39	14	I DON'T WANT TO	ASHLEY MONROE WITH RONNIE DUNN		☆	2.530 -0.039	474	40
43	42	5	OUR COUNTRY	JOHN MELLENCAMP		☆	2.475 +0.235	303	47
44	47	15	FIND OUT WHO YOUR FRIENDS ARE	TRACY LAWRENCE		☆	1.903 +0.327	270	48
45	45	7	DON'T MAKE ME	BLAKE SHELTON		☆	1.843 +0.012	382	43
46	44	9	DIXIE LULLABY	PAT GREEN		☆	1.688 -0.347	338	45
47	48	6	ISN'T THAT EVERYTHING	DANIELLE PECK		☆	1.565 +0.025	267	49
48	49	5	COME TO BED	GRETCHEN WILSON		☆	1.521 +0.077	343	44
49	51	3	BABY, IT'S COLD OUTSIDE	DEAN MARTIN & MARTINA MCBRIDE		☆	1.441 +0.384	175	55
50	40	19	SOME PEOPLE	LEANN RIMES		☆	1.429 -1.052	249	51
51	50	8	THAT'S ALL I'LL EVER NEED	JIMMY WAYNE		☆	1.329 -0.063	326	46
52	54	2	BORN ON CHRISTMAS DAY	BRAD PAISLEY	BREAKER	☆	1.202 +0.355	151	56
53	57	3	COME ON RAIN	STEVE HOLY		☆	0.944 +0.255	249	50
54	56	5	MORE	ROCKIE LYNNE		☆	0.924 +0.190	68	-
55	NEW		CRAZY EX-GIRLFRIEND	MIRANDA LAMBERT	HOT SHOT DEBUT	☆	0.922 +0.444	178	54
56	60	3	SANTA LOOKED A LOT LIKE DADDY	BRAD PAISLEY		☆	0.849 +0.275	73	-
57	NEW		GO TELL IT ON THE MOUNTAIN	LITTLE BIG TOWN		☆	0.776 +0.705	109	60
58	52	17	DRINKIN' ME LONELY	CHRIS YOUNG		☆	0.742 -0.274	82	-
59	58	3	WASTED	CARRIE UNDERWOOD		☆	0.728 +0.111	55	-
60	53	12	BROKEN	LINSEY HAUN		☆	0.725 -0.243	118	59

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.054 STUPID BOY
☆
Keith Urban (Capitol Nashville)
WUSN +0.531, WFMS +0.185, WYRK +0.154, WKMS +0.141, WGGY +0.129, WSM +0.125, WSOX +0.121, KWNR +0.118, WKRT +0.110, KNIX +0.105

+3.039 ALYSSA LIES
☆
Jason Michael Carroll (Arista Nashville)
KKBO +0.497, KAJA +0.257, WDAF +0.175, WYCD +0.167, WML +0.153, KWQJ +0.157, WSM +0.119, KILT +0.117, WUSY +0.114, WKOT +0.108

+2.825 ANYWAY
☆
Martina McBride (RCA)
WKHX +0.252, WUSN +0.232, WFMS +0.196, WCOL +0.148, KFRC +0.144, WYYZ +0.138, WIL +0.110, WCKT +0.088, KILT +0.081, WKML +0.080

+2.680 WATCHING YOU
☆
Rodney Atkins (Curb)
KILT +0.243, WGH +0.218, KMLE +0.196, WUSN +0.187, WYYZ +0.158, WDAF +0.149, KPLX +0.139, KUBL +0.119, WUSY +0.113, KSCB +0.107

+2.318 SHE'S EVERYTHING
☆
Brad Paisley (Arista Nashville)
WVVK +0.230, KILT +0.193, KNIX +0.184, WML +0.140, KKBQ +0.124, WKQC +0.122, WYRK +0.112, KJIM +0.096, KPMS +0.093, KTTT +0.081

38

TITLE		AUD / GAIN		TITLE		AUD / GAIN		TITLE		AUD / GAIN	
ARTIST / LABEL				ARTIST / LABEL				ARTIST / LABEL			
BACPIPES CRYIN'		0.688/0.110		SANTA CLAUS IS COMING TO TOWN		0.622/0.406		HOUSE LIKE THAT		0.602/0.058	
Rushlow Harris (SHOW DOG NASHVILLE)				Wynonna (CURB)				Donovan Chapman (CATEGORY 5)			
TOTAL STATIONS: 29				TOTAL STATIONS: 39				TOTAL STATIONS: 46			
A COUNTRY BOY CAN SURVIVE (REMIX)		0.628/0.007		MISSING YOU		0.608/0.159		PENGUIN, JAMES PENGUIN		0.559/0.301	
Hank Williams Jr. (ASYLUM-CURB)				Alison Krauss & John Waite (ROUNDER)				Brad Paisley (ARISTA NASHVILLE)			
TOTAL STATIONS: 44				TOTAL STATIONS: 10				TOTAL STATIONS: 49			

MOST ADDED

MOMENTS 22
Emerson Drive (MONTAGE/MIDAS/NEW REVOLUTION)
KHKI, KJIM, KKWF, KSXS, KSON, KUBL, KUZZ, KXKC, KXKT, WBEE, WCTO, WFBE, WGGY, WGNA, WONE, WNCY, WNKY, WOKQ, WPCV, WSSL, WYNU, WYQM

LIPS OF AN ANGEL 17
Jack Ingram (BIG MACHINE)
KFRG, KRST, KUBL, KUZZ, WCTO, WCTQ, WGTY, WIVK, WKQC, WOKQ, WOKQ, WUBE, WUSY, WYGR, WYQM, WYYZ, WYCD

STUPID BOY 20
Keith Urban (CAPITOL NASHVILLE)
KHEY, KKWF, KNIX, KSON, KSSN, KWNR, WIRK, WKDF, WKKO, WKKT, WLXX, WMLL, WMSL, WOKO, WRBT, WSM, WSOC, WUSY, WYYZ, WYRK

ANYWAY 14
Martina McBride (RCA)
KFRC, KHAY, KHEY, KNIX, KRYS, KSSN, WCOL, WDAF, WESC, WKKT, WMSI, WRBT, WUSN, WYCD

ISN'T SHE 7
Carolina Rain (EQUITY)
KEEY, KKWF, KNCI, KXKC, WFBE, WONE, WYPY

LONG TRIP ALONE 7
Dierks Bentley (CAPITOL NASHVILLE)
KKWF, KRYS, KXKT, WKDF, WOKO, WQYK, WUSN

RED HIGH HEELS 7
Kellie Pickler (BNA)
KBEQ, KFDD, KMLE, KPMS, KRYS, WKLB, WYRK

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
114 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 101 reporters.
© 2006 VNU Business Media, Inc. All rights reserved.

If your DJs looked as good as our products they would be on television.

FirstFlash! Line. Now it's an EVENT.

FirstFlash! LINE
Moose Lake Products Company, Inc.

www.firstflash.com
CALL TODAY FOR OTHER PRODUCTS AND PRICING! 1.800.21FLASH (1.800.213.5274)

EventTape® BunchaBanners™ FlashBags™ BumperStickers Ponchos KeyTags StadiumCups Posters



Adapting to core audience's more active lifestyles and involvement in pop culture

2006: AC Anchored; Rhythmic Adult Sets Sail For Hot AC

Chuck Taylor

CTaylor@RadioandRecords.com

While rock relinquished multiple signals to Spanish-language formats and country lost its largest market in 2006, AC and hot AC maintained their rep as a mother lode across the land. The formats' appeal to female adults is, as ever, a major magnet for advertisers. AC in particular has maintained its might as a ratings leader.

Certainly, there is no greater anchor for the format than Clear Channel's WLTW (Lite FM)/New York, which has been No. 1 12+ consistently since summer 2001. Even more remarkable: In its target of women 25-54, Lite has been the top-ranked Gotham outlet since the fall of 1996. Despite the imminent clawing of Spanish Broadcasting System's tropical WSKQ—an obvious contender in the market where 21.2% of the population is Hispanic—the Lite continues to burn brightly.

In a recent interview in R&R, Clear Channel senior VP of AC/WLTW PD Jim Ryan said of the station's enduring appeal, "It's a corny line, but we really are the station that everyone can agree on. I think we've trained the audience to a point where if they don't like the song that's on now, they know the song that follows it will be something they do like."

Just as when Lite FM launched in 1984, the premium target remains a 41-year-old female. "But that woman has changed a lot in 20 years," Ryan said. "Chances are her favorite station then was [CHR/top 40 WHTZ] Z100. So we've changed, too."

AC is holding its own elsewhere in the United States. Among the top 10 markets, WBEB also has lockdown at No. 1 in Philadelphia—mind you, owned by one of the few major-market independent operators in the nation, Jerry Lee ("Most large organizations wouldn't attempt the things that I do, but money does not constrain me," he told R&R in October. "Not everything works, but I have a very high tolerance for failure.")—with top 10 rankings in five more top 10 markets: Los Angeles (KOST), San Francisco

(KOIT), Houston (KODA), Washington (WASH) and Detroit (WNIC).

Despite hot AC's continuing ubiquity, with reach in nearly every municipality, the format has battled against significant challenges in the ratings since its peak during the Lilith Fair days of the mid- to late 1990s. Rarely is it near the top of the heap 12+; in fact, among the top 10 markets, not one hot AC ranks in the top 10. Washington's WRQX is the highest-rated nationally at No. 12, followed by KHMV/Houston at No. 13.

But hot AC is perhaps poised for reinvention, with the birth in 2006 of a new subformat, rhythmic AC, which marries the adult female audience with a playlist template of mainly uptempo oldies from the '80s and '90s. Created by radio consultant Alan Burns, the MOViN format had blossomed in 10 markets by year's end, including three of the top five, along with a number of similar flips commandeered by Clear Channel.

In an interview with R&R in October, Burns explained, "We're fortunate to have hit with a good idea at the right time. Operators are always looking for ideas to improve their clusters, and Jack/Bob adoption had probably peaked by the time we launched MOViN publicly," on May 1 on KQMV/Seattle. "Radio needs every possible listener segment to be well-served, because that's one of the things that will keep people using our medium."

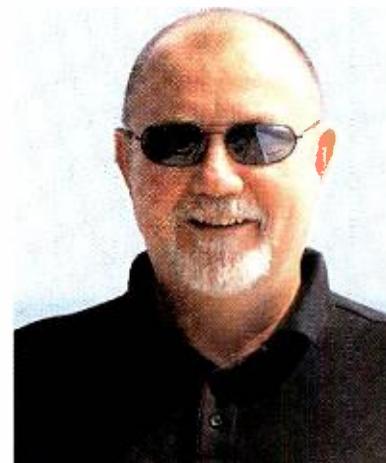
Musically, AC and hot AC are adapting to their core audiences' more active lifestyles and involvement in pop culture at large. For better or worse, AC is no longer home to soft-rock hits from the artists that defined the format at the

'It's a corny line, but we really are the station that everyone can agree on.'

—Jim Ryan



Whoopi



Burns



Ryan

beginning of the decade—Celine Dion, Phil Collins and Elton John. While James Blunt, Daniel Powter and Michael Bublé decorated the year-end top 10 in 2006, so did the likes of Rob Thomas, Lifehouse and Natasha Bedingfield, demonstrating the format's increasing penchant to appeal to cooler moms.

Likewise, hot AC has become the de facto destination for grown-ups who still want to hear hits, albeit without the hip-hop that is so pervasive at CHR/top 40.

The Fray, Nickelback, KT Tunstall, Staind, Red Hot Chili Peppers and Bon Jovi, all acts with roots at top 40 and/or rock, finished for the year in the top 20 at hot AC, as did artists shared with AC: Blunt, Powter, Bedingfield and Kelly Clarkson. (The No. 1 act of all time at hot AC is Madonna.)

On the syndicated side, AC continued to see strides from two predominant personality powerhouses: the independently distributed "John Tesh Radio Show," which at year's end boasted more than 250 affiliates across North America, in a variety of dayparts; and Premiere's "Delilah" evening show with 240 outlets. Amid Clear Channel's widespread lay-off in the fourth quarter, the latter show scored a major coup, picking up WLTW and giving her presence in New York for the first time.

Premiere's "Wake Up With Whoopi" also joined the syndicated game this year, aiming for an adult-size bite in mornings. Whoopi Goldberg launched with a dozen affiliates at a variety of adult-driven formats, including AC, dance, smooth jazz and rhythmic AC, including four of the top five markets.

Goldberg attempted to explain her widespread appeal in a November interview with R&R: "We get moms and dads and kids and single parents. We get nurses and doctors and bus drivers and truck drivers as they're driving across the country. We have toll booth guys calling in, just folks saying, 'Hey, Whoopi, you're on the radio, what's going on? Good morning.' It's really nice, you know, because we're all just folks talking."

She adds, "I don't exactly know what this show is—it's an anomaly. There is no other singular female voice in the morning, so maybe we have a small niche. You define it as best as you can, but really, it's the moment to moment that you know. As long as the phone is ringing, then somebody is listening. Hopefully, we'll be able to last a little while." **R&R**

▶ **JIM BRICKMAN'S** NEW CD "ESCAPE," FEATURING "HIDEAWAY (WHEN IT SNOWS)" AT NO. 16, RECENTLY BECAME HIS 10TH TO TOP BILLBOARD'S NEW AGE ALBUM CHART.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	5	3	JINGLE BELLS KIMBERLEY LOCKE	NO. 1 (1 WK)	CURB	376 +68	2.759 6
2	1	33	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	376 -5	1.738 12
3	8	3	IT CAME UPON A MIDNIGHT CLEAR DARYL HALL JOHN OATES		U-WATCH/CON/DK-E	332 +58	3.976 3
4	4	30	THE RIDDLE FIVE FOR FIGHTING		AWARE/COLUMBIA	330 +10	1.479 13
5	2	41	UNWRITTEN NATASHA BEDINGFIELD		EPIC	329 -12	1.998 10
6	3	50	BAD DAY DANIEL POWTER		WARNER BROS.	296 -33	2.078 8
7	9	3	SANTA CLAUS IS COMING TO TOWN WYNONNA		CURB	289 +46	2.408 7
8	7	20	CRAZY CHARLES BARKLEY		DOWNTOWN/ATLANTIC/LAVA	283 +1	1.739 11
9	6	32	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		RELENTLESS/VIRGIN	272 -19	1.293 16
10	10	52	EVER THE SAME ROB THOMAS		MELISMA/ATLANTIC	243 0	1.117 20
11	12	3	HAPPY XMAS (WAR IS OVER) SARAH McLACHLAN		ARISTA/RMG	241 +24	4.223 2
12	11	16	HAVE YOU EVER SEEN THE RAIN ROD STEWART		J/RMG	224 -11	1.434 15
13	13	15	WAITING ON THE WORLD TO CHANGE JOHN MAYER		AWARE/COLUMBIA	196 -15	0.895 24
14	28	3	RIVER SARAH McLACHLAN	AIRPOWER	ARISTA/RMG	194 +66	3.953 4
15	14	44	WHO SAYS YOU CAN'T GO HOME BON JOVI		ISLAND/DJMG	190 -15	0.909 23
16	18	6	HIDEAWAY (WHEN IT SNOWS) JIM BRICKMAN FEATURING GEOFF BYRD		SLG	187 +23	0.731 26
17	21	9	CHASING CARS SNOW PATROL	AIRPOWER	POLYDOR/A&M/INTERSCOPE	177 +29	1.272 17
18	NEW		I'LL BE HOME FOR CHRISTMAS JOSH GROBAN	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	143/REPRISE	175 +103	6.394 1
19	16	15	FAR AWAY NICKELBACK	AIRPOWER	ROADRUNNER/DJMG	175 0	1.133 19
20	25	2	BABY, IT'S COLD OUTSIDE DEAN MARTIN & MARTINA MCBRIDE		CAPITOL	171 +36	0.931 22
21	23	2	FROM A DISTANCE (CHRISTMAS VERSION) BETTE MIDLER		COLUMBIA	169 +25	2.041 9
22	17	25	PUT YOUR RECORDS ON CORINNE BAILEY RAE		CAPITOL	165 -1	0.834 25
23	19	26	I CALL IT LOVE LIONEL RICHIE		ISLAND/DJMG	159 -4	0.704 27
24	20	21	WHEN THE STARS GO BLUE TIM MCCRAW		CURB/REPRISE	144 -7	0.538 -
25	29	8	HOW TO SAVE A LIFE THE FRAY		EPIC	135 +25	1.015 21
26	22	13	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN		143/REPRISE	135 -12	0.506 -
27	9	9	HURT CHRISTINA AGUILERA		RCA/RMG	134 +5	0.569 30
28	26	10	STREETCORNER SYMPHONY ROB THOMAS		MELISMA/ATLANTIC	131 0	0.429 -
29	24	22	WAIT FOR ME BOB SEGER		HIDEOUT/CAPITOL	131 -11	0.628 29
30	15	3	HAVE YOURSELF A MERRY LITTLE CHRISTMAS SARAH McLACHLAN		ARISTA/RMG	108 -91	1.449 14

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
I'LL BE HOME FOR CHRISTMAS Josh Groban (143/REPRISE) KEZK, WHUD, WJBR, WLTW, WMYX, WRVF, WZID	7
FROM A DISTANCE (CHRISTMAS VERSION) Bette Midler (COLUMBIA) KEZK, KGBX, KTDY, WRCH, WTSS	5
SANTA CLAUS IS COMING TO TOWN Wynonna (CURB) KBAY, KMXZ, KRBB, WJBR, WLHT	5
IT CAME UPON A MIDNIGHT CLEAR Daryl Hall John Oates (U-WATCH/CON/DK-E) KBAY, KSSK, KTDY, WLTW, WZID	5
JINGLE BELLS Kimberley Locke (CURB) KEZK, WFPQ, WJBR, WLHT	4
BABY, IT'S COLD OUTSIDE Dean Martin & Martina McBride (CAPITOL) KBAY, WTCB, WTFM	3
HIDEAWAY (WHEN IT SNOWS) Jim Brickman Feat. Geoff Byrd (SLG) WJBR, WMXS, WNIC	3
CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSCOPE) KGBY, KVLV	2

ADDED AT... WJBR
Wilmington, DE
OM/PD: Michael Waite
MD: Catey Hill
Kimberley Locke, Jingle Bells, 3
Wynonna, Santa Claus Is Coming To Town, 3
Enya, The Magic Of The Night, 2
Jim Brickman Feat. Geoff Byrd, Hideaway (When It Snows), 2
Josh Groban, I'll Be Home For Christmas, 2
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HOME FOR CHRISTMAS Daryl Hall John Oates (U-WATCH/CON/DK-E)	100/16	INSTRUMENT OF PEACE Olivia Newton-John (ONJ PRODUCTIONS)	51/4
TOTAL STATIONS:	11	TOTAL STATIONS:	22
SILENT NIGHT Sarah McLachlan (ARISTA/RMG)	75/49	OVERTURE/THE FIRST NOEL Daryl Hall John Oates (U-WATCH/CON/DK-E)	46/36
TOTAL STATIONS:	52	TOTAL STATIONS:	10
O COME ALL YE FAITHFUL Lionel Richie (ISLAND/DJMG)	63/30	FROSTY THE SNOWMAN Whitney Wolanin (TOPNOTCH)	45/12
TOTAL STATIONS:	20	TOTAL STATIONS:	13

MOST INCREASED PLAYS

+103 I'LL BE HOME FOR CHRISTMAS Josh Groban (143/Reprise) WRCH +22, KKMJ +10, KGBX +6, WTVR +5, WFPQ +5, WLTJ +5, WMGS +5, WRRM +5, WOBN +4, KBAY +4
+68 JINGLE BELLS Kimberley Locke (Curb) WLEV +5, KWAV +10, WFPQ +5, WBBQ +5, WVAE +4, WRSA +4, WLHT +4, WNIC +4, KBEE +4, KQIS +3
+66 RIVER Sarah McLachlan (Arista/RMG) WRRM +10, KGBX +7, WOBN +7, WLTJ +6, KVLV +5, WMXS +4, WVAE +4, WDEF +3, WHUD +2, WALK +2
+58 IT CAME UPON A MIDNIGHT CLEAR Daryl Hall John Oates (U-Watch/Con/DK-E) WLTW +13, WRSA +12, WBBQ +7, KWAV +5, WDEF +3, KISC +3, WCRZ +3, WLTJ +3, WRVF +2, KMGA +2
+58 SILENT NIGHT Sarah McLachlan (Arista/RMG) KSSK +4, WSNY +3, WAHR +1, KBAY +1, KESZ +1, KEZK +1, KGBX +1, KGBY +1, KKMJ +1, KMGA +1

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	THE CHRISTMAS SONG NAT KING COLE (CAPITOL)	1988 1777
2	A HOLLY JOLLY CHRISTMAS BURL IVES (MCA SPECIAL PRODUCTS/UMI)	1967 1976
3	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE (MCA/UMI)	1958 2071
4	JINGLE BELL ROCK BOBBY HELMS (DECCA/MCA)	1878 1896
5	HAPPY X-MAS (WAR IS OVER) JOHN LENNON & YOKO ONO (CAPITOL)	1871 1845

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	PLEASE COME HOME FOR CHRISTMAS EAGLES (ASYLUM/ELEKTRA/ATLANTIC)	1850 1886
7	FELIZ NAVIDAD JOSE FELICIANO (RCA/SONY BMG STRATEGIC MARKETING GROUP)	1849 1866
8	WHITE CHRISTMAS BING CROSBY (MCA/UMI)	1821 1877
9	IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY WILLIAMS (LEGACY/COLUMBIA)	1708 1746
10	MERRY CHRISTMAS DARLING THE CARPENTERS (A&M/UMI)	1657 1718

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
93 AC, 26 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

FREE 6-HOUR HOUR AC CHRISTMAS RADIO SPECIAL ... Designed to repeat for as long as 48-hours. THE PERFECT WAY TO CELEBRATE THE JOY OF CHRISTMAS EVE AND DAY. Nat King Cole, Bing Crosby, Mariah Carey, Josh Groban, The Carpenters ... ALL of the Classics!



FROM YOUR FRIENDS WHO BRING YOU THE SPIRITUAL & UPLIFTING WEEKLY RADIO SHOW
"The Christmas Beacon is FREE to your radio station"

Please Contact: Jim McVay 1-800-788-8405

View demo at www.beaconradio.org

HOT AC

► DAUGHTRY'S "IT'S NOT OVER" SCORES THE CHART'S BIGGEST JUMP (36-25) AND THE SECOND-BIGGEST PLAYS INCREASE (UP 225). IT ALSO DEBUTS AT CHR/TOP 40 AT NO. 37.



R&R

POWERED BY
Nielsen
Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	26	HOW TO SAVE A LIFE THE FRAY	NO. 1 (8 WKS)	☆☆ EPIC	2586 +55	16.168 2
2	2	27	CHASING CARS SNOW PATROL		☆☆ POLYDOR/A&M/INTERSCOPE	2775 +8	16.279 1
3	4	20	LIPS OF AN ANGEL HINDER		☆☆ UNIVERSAL REPUBLIC	2559 +39	14.729 3
4	3	27	FAR AWAY NICKELBACK		☆☆ ROADRUNNER/IDJMG	2551 -9	14.582 4
5	5	25	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆☆ AWARE/COLUMBIA	2475 -9	14.133 5
6	6	17	STREETCORNER SYMPHONY ROB THOMAS		☆☆ MELISMA/ATLANTIC	2400 +21	13.935 6
7	7	19	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆☆ WIND-UP	1903 -56	9.615 8
8	8	33	NOTHING LEFT TO LOSE MAT KEARNEY		☆☆ AWARE/COLUMBIA	1883 +59	8.841 9
9	8	17	SUDDENLY I SEE KT TUNSTALL		☆☆ RELENTLESS/VIRGIN	1833 -14	10.937 7
10	10	10	LET LOVE IN GOD GOODOLLS		☆☆ WARNER BROS.	1513 +31	7.349 10
11	12	27	BOSTON AUGUSTANA		☆☆ EPIC	1377 +58	5.674 12
12	13	12	TOO LITTLE TOO LATE JOJO		☆☆ DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	1279 +100	5.581 13
13	11	32	MOVE ALONG THE ALL-AMERICAN REJECTS		☆☆ DOGHOUSE/INTERSCOPE	1277 -89	7.167 11
14	16	9	THROUGH GLASS STONE SOUR		☆☆ ROADRUNNER/IDJMG	1000 +140	3.013 19
15	4	28	WHAT HURTS THE MOST RASCAL FLATTS		☆☆ LYRIC STREET/HOLLYWOOD	970 -1	5.457 14
16	13	13	WHEN YOU WERE YOUNG THE KILLERS		☆☆ ISLAND/IDJMG	913 -43	4.646 15
17	7	10	HURT CHRISTINA AGUILERA		☆☆ RCA/RMG	909 +76	4.044 16
18	9	4	WORLD FIVE FOR FIGHTING		☆☆ AWARE/COLUMBIA	788 +171	3.798 17
19	8	15	HERE IT GOES AGAIN OK GO		☆☆ CAPITOL	746 +15	3.015 18
20	27	5	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS		☆☆ DOGHOUSE/INTERSCOPE	654 +193	2.597 22
21	20	20	CAN'T LET GO LONDON PIGG		☆☆ RCA/RMG	639 +39	1.745 26
22	26	3	KEEP HOLDING ON AVRIL LAVIGNE	MOST INCREASED PLAYS	☆☆ RCA/RMG	613 +277	2.905 21
23	22	7	INTO THE OCEAN BLUE OCTOBER		☆☆ UNIVERSAL MOTOWN	567 +40	2.199 23
24	21	15	SEXYBACK JUSTIN TIMBERLAKE		☆☆ JIVE/ZOMBA	501 -83	2.920 20
25	36	2	IT'S NOT OVER DAUGHTRY	MOST ADDED	☆☆ RCA/RMG	444 +225	1.537 29
26	25	4	WINDOW IN THE SKIES UZ		☆☆ ISLAND/INTERSCOPE	343 +13	1.651 28
27	31	5	LEAVE THE PIECES THE WRECKERS		☆☆ MAVERICK/WARNER BROS.	342 +82	1.323 32
28	28	3	HEARD THE WORLD O.A.R.		☆☆ EVERFINE/ATLANTIC/LAVA	330 -44	1.464 30
29	24	6	GOODBYE MY LOVER JAMES BLUNT		☆☆ CUSTARD/ATLANTIC	321 -140	1.434 31
30	35	8	MANDOLIN MOON SISTER HAZEL		☆☆ CROAKIN' POETS/ADRENALINE	272 +1	0.698 -
31	29	10	SO INSANE SMASH MOUTH		☆☆ BEAUTIFUL BOMB	269 -33	0.969 36
32	33	6	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		☆☆ JIVE/ZOMBA	259 +6	0.999 35
33	30	9	NOT READY TO MAKE NICE DIXIE CHICKS		☆☆ COLUMBIA	258 -15	1.833 24
34	35	4	U + UR HAND PINK		☆☆ LAFACE/ZOMBA	255 +23	0.705 -
35	27	10	TELL ME BABY RED HOT CHILI PEPPERS		☆☆ WARNER BROS.	241 -90	1.651 27
36	32	2	SNOW ((HEY OH)) RED HOT CHILI PEPPERS		☆☆ WARNER BROS.	229 +11	0.882 38
37	34	13	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆☆ A&M/INTERSCOPE	197 -48	1.057 34
38	NEW		IRREPLACEABLE BEYONCE		☆☆ COLUMBIA	176 +113	0.955 37
39	NEW		WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		☆☆ REPRISE	172 +24	0.578 -
40	33	5	ROCKSTAR NICKELBACK		☆☆ ROADRUNNER/IDJMG	170 +10	1.245 33

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
IT'S NOT OVER Daughtry (RCA/RMG) KALC, KAMX, KBBY, KLTG, KQKQ, KVUU, KYKY, Sirius The Pulse, WLJK, WMJC, WMMX, WTIC, WVMX, WZPL, XM Flight 26	15
KEEP HOLDING ON Avril Lavigne (RCA/RMG) KHMV, KIMN, KLTG, KMXB, KQKQ, KZZU, WAYV, WMMX, WNNK, WPTV, WQLH, WXLO	12
THROUGH GLASS Stone Sour (Roadrunner/IDJMG) KVUU, KZZO, WNNK, WWWW	4
IF EVERYONE CARED Nickelback (Roadrunner/IDJMG) WAYV, WBNS, WCDA	3
SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN) KVUU, WINK, WZFL	3
INTO THE OCEAN Blue October (Universal Motown) WDVD, WINK, WXLO	3
IT ENDS TONIGHT The All-American Rejects (Doghouse/Interscope) KAMX, KRUZ, WNNK	3
LEAVE THE PIECES The Wreckers (Maverick/Warner Bros.) KLZR, WBMX, WVMX	3
WORLD Five For Fighting (Aware/Columbia) KALC, KAMX, WXLO	3
IRREPLACEABLE Beyonce (Columbia) KVUU, WCDA, WKDD	3

ADDED AT...
KLZR
Topeka, KS
PD: Jon Thomas
MD: Bobby Rock
The Wreckers, Leave The Pieces, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
STOLEN Dashboard Confessional (Vagrant/Interscope) TOTAL STATIONS: 13	158/15	I WILL FOLLOW YOU INTO THE DARK Death Cab For Cutie (Atlantic) TOTAL STATIONS: 12	129/45
SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN) TOTAL STATIONS: 12	156/113	WIND IT UP Gwen Stefani (Interscope) TOTAL STATIONS: 13	124/38
BEFORE HE CHEATS Carrie Underwood (Arista/Arista Nashville/RMG) TOTAL STATIONS: 8	147/28	THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy (Fueled By Ramen/Island/IDJMG) TOTAL STATIONS: 15	112/64
COLORFUL Rocco DeLuca & The Burden (Ironworks) TOTAL STATIONS: 17	134/19	SCATTERED Ace Young & Uncle Plum (AZOFF) TOTAL STATIONS: 7	100/12
REAL GONE Sheryl Crow (Walt Disney) TOTAL STATIONS: 4	132/17	RIVER Sarah McLachlan (Arista/RMG) TOTAL STATIONS: 16	99/37

MOST INCREASED PLAYS

+277	☆☆	KEEP HOLDING ON Avril Lavigne (RCA/RMG) WNNK +21, KFZS +21, HUXB +18, WDVD +17, KHMV +16, WZPL +16, KLLY +15, WPTV +15, WINK +13, KALC +13
+225	☆☆	IT'S NOT OVER Daughtry (RCA/RMG) KVUU +21, WKRQ +16, WTIC +16, WXXA +15, KBBY +14, KRSK +14, WVMX +14, WBMX +11, KUDD +11, KLLY +11
+193		IT ENDS TONIGHT The All-American Rejects (Doghouse/Interscope) WZPL +25, KZPT +24, KRUZ +18, WNNK +18, KZZU +16, KRSK +15, WKRQ +15, KVUU +14, KQKQ +9, KAMX +9
+171		WORLD Five For Fighting (Aware/Columbia) WRXQ +18, WXLO +15, KEZR +14, KAMX +12, WKDD +11, KRSK +11, WLNK +11, KFUZ +10, KLZR +10, WNNK +8
+140		THROUGH GLASS Stone Sour (Roadrunner/IDJMG) WNNK +18, KZPT +18, WZPL +18, KZZO +16, KBBY +12, KAMX +10, KVUU +10, AKRQ +8, WWWW +8, KSII +5

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
*D Hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 NNU Business Media, Inc. All rights reserved.

Know what is working on your high profile personality shows on a minute by minute, second by second basis.
Regularly. Affordably. Quickly.

New Personality
Research Technique

media  EKGSM

www.mediaEKG.com
Sam Milkman at 810-825-6989
sammilkman@mediaEKG.com

AC/HOT AC

AC REPORTERS

WYJB/Albany, NY* PD: Ric Mitchell MD: Chad O'Hara	WXKC/Erie, PA PD: Ron Arlen	KOST/Los Angeles, CA* PD/MD: Stella Schwartz	WTVR/Richmond, VA* OM/MD: Bill Cahill APD: Adam Stubbs MD: Kat Simons
KMGA/Albuquerque, NM* OM: Eddie Haskell PD: Kris Abrams	WKY/Evansville, IN PD/MD: Mark Baker	WMGN/Madison, WI* PD: Pat O'Neill MD: Amy Abbott	WSLQ/Roanoke, VA* PD: Jim Murphy MD: Dick Daniels
WLEV/Allentown, PA* OM: Shelly Easton PD: Dave Russell	KEZA/Fayetteville, AR PD: Jim Harvill MD: Rich Higdon	WZID/Manchester, NH* OM/MD: Bob Bronson	WGFB/Rockford, IL OM: Jim Stone
WFGP/Atlantic City, NJ* PD/MD: Gary Guida	WCRZ/Flint, MI* OM/MD: Jay Patrick APD/MD: George McIntyre	KVLY/McAllen, TX* PD: Alex Duran	KGBY/Sacramento, CA* PD: Mike Berlak
WBBQ/Augusta, GA* OM: Steve Burke PD: Lee Reynolds	WQLT/Florence, AL OM/MD: Charlie Ross	WRVR/Memphis, TN* OM/MD: Jerry Dean MD: Larry Wheeler	KYMX/Sacramento, CA* PD: Bryan Jackson APD/MD: Jennifer Wood
KKMJ/Austin, TX* PD: Alex O'Neal APD: Stephen Michael Kerr MD: Terri McCormick	KSOF/Fresno, CA* OM: E. Curtis Johnson PD: Mike Brady MD: Kristen Kelley	WMGQ/Middlesex, NJ PD: Tim Tefft	WGER/Saginaw, MI OM: Dave Maurer PD: Tommy Frank APD: Michelle Langely
WYSF/Birmingham, AL* PD: Chip Arledge APD/MD: Valerie Vining	KTRR/Ft. Collins, CO OM/MD: Mark Callaghan	WMXC/Mobile, AL* OM: Steve Powers PD: Dan Mason MD: Mary Booth	KBEE/Salt Lake City, UT* PD: Rusty Keys
WMJX/Boston, MA* OM/MD: Don Kelley APD: Candy O'Terry MD: Mark Laurence	WLHT/Grand Rapids, MI* OM/MD: Bill Bailey MD: Kim Carson	WOBM/Monmouth, NJ* PD: Steve Ardolina MD: Brian Moore	KSFI/Salt Lake City, UT* PD: Bill West MD: Brian deGeus
WTSS/Buffalo, NY* OM: Sue O'Neil PD: Brian Demay MD: Rob Lucas	WOOD/Grand Rapids, MI* OM: Doug Montgomery PD/MD: Tim Kiesling	KWAV/Monterey, CA* PD/MD: Bernie Moody	KBAY/San Jose, CA* PD: Daria Jang APD/MD: Mike Ohling
WEZF/Burlington, VT* OM: Steve Cormier PD: Gale Parmelee APD: Bob Cady	WMAG/Greensboro, NC* OM: Tim Satterfield PD/MD: Scott Keith	WMSX/Montgomery, AL* PD/MD: Brian Roberts	XM The Blend/Satellite* PD: Mike Abrams
WHBC/Canton, OH MD: Kayleigh Kriss	WLHG/Ft. Pierce, FL PD/MD: George Coles	WALK/Nassau, NY* PD/MD: Rob Miller APD: Patrick Shea	KRWM/Seattle, WA* PD: Laura Dane
WSUY/Charleston, SC* OM/MD: Mike Edwards APD/MD: John Quincy	WMYI/Greenville, SC* OM/MD: Steve Geofferies	WNSN/South Bend, IN OM/MD: Jim Roberts APD/MD: Brad King	WNSN/South Bend, IN OM/MD: Jim Roberts APD/MD: Brad King
WVAF/Charleston, WV* OM/MD: Rick Johnson APD: Ric Cochran	WSPA/Greenville, SC* OM: Mark Hamlin PD/MD: Mike McKeel	KISC/Spokane, WA* PD: Robert Harder	WMAS/Springfield, MA* OM/MD: Paul Cannon APD/MD: Rob Anthony
WDEF/Chattanooga, TN* OM/MD: Danny Howard APD: Patti Sanders MD: Robin Daniels	WRCH/Hartford, CT* PD: Allan Camp MD: Joe Hann	WMTX/Tampa, FL* OM/MD: Paul Kelley APD/MD: Dave Roberts	KGBX/Springfield, MO* OM/MD: Paul Kelley APD/MD: Dave Roberts
WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Morro	KSSK/Honolulu, HI* PD/MD: Paul Wilson APD: Adam Carr	KEZK/St. Louis, MO* OM: Daria Thomas PD: Mark Edwards APD: Bob London	WMTX/Tampa, FL* OM/MD: Paul Kelley APD/MD: Dave Roberts
WDOK/Cleveland, OH* PD: Scott Miller MD: Ted Kowalski	KUMU/Honolulu, HI OM/MD: Ed Kanoi MD: Lee Kirk	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
WTCB/Columbia, SC* OM/MD: Brent Johnson APD: Jennifer Jensen	WHRH/Huntsville, AL* PD: Chris Calloway	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
WGSY/Columbus, GA* PD: Alan Quinn	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
WSNY/Columbus, OH* PD: Chuck Knight MD: Mark Bingaman	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
KVIL/Dallas, TX* OM: Kurt Johnson PD: Charley Connolly MD: Jay Cresswell	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
WLQT/Dayton, OH* OM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
KOSI/Denver, CO* PD: Dave Dillon MD: Steve Hamilton	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
WMGC/Detroit, MI* OM: Jim Harper PD: Lori Bennett MD: Jon Ray	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
WNIC/Detroit, MI* PD: Don Gosselin APD/MD: Theresa Lucas	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
WOOF/Dothan, AL PD/MD: Leigh Simpson	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy
KTSM/El Paso, TX* PD/MD: Bill Tole APD: Sam Cassiano	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy	WVDE/Norfolk, VA* PD: Don London MD: Paul McCoy

* Monitored Reporters



► **NAT KING COLE'S** SEASONAL CHESTNUT, "THE CHRISTMAS SONG," SOARS 8-1 ON THE HOLIDAY CHART, ITS FOURTH FRAME ATOP THE LIST SINCE 2004.

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	26	1	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	272	-58
2	18	2	HAVE YOU EVER SEEN THE RAIN ROD STEWART	J/SONY BMG	271	-44
3	25	3	ALL I CAN DO CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	219	-67
4	12	4	MEANT TO FLY EVA AVILA	SONY BMG	211	-37
5	22	5	I CALL IT LOVE LIONEL RICHIE	ISLAND/UNIVERSAL	201	-65
6	11	6	LOVE YOU LATELY DANIEL POWTER	WARNER BROS./WARNER	194	-33
7	26	7	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	194	-53
8	20	8	EASY BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	194	-57
9	12	9	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN	143/REPRISE/WARNER	188	-49
10	5	10	RIVER SARAH MCLACHLAN	NETTWERK	184	+27
11	26	11	CRAZY GARNALS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	177	-75
12	18	12	PULL ME THROUGH JIM CLODDY	WARNER	170	-56
13	30	13	WHAT'S LEFT OF ME NICK LACHEY	JIVE/SONY BMG	168	-39
14	16	14	THE BRIDGE ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	151	-55
15	21	15	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/UNIVERSAL	145	-34
16	46	16	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE/WARNER	141	-29
17	37	17	UNWRITTEN NATASHA BEDINGFIELD	EPIC/SONY BMG	128	-47
18	35	18	ALL ABOUT ME MATT DUSK	DECCA/UNIVERSAL	114	-72
19	19	19	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	105	-20
20	26	20	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EMI	99	-41
21	2	21	WINTER WONDERLAND TAKE THREE	UNIVERSAL	97	+27
22	NEW	22	HAPPY XMAS (WAR IS OVER) SARAH MCLACHLAN	NETTWERK	92	+62
23	14	23	LAKE OF FIRE SHAYE	EMI	92	-75
24	14	24	FAR AWAY NICKELBACK	EMI	85	-19
25	2	25	BOOGIE WOOGIE SANTA CLAUS COLIN JAMES & THE LITTLE BIG BAND	MAPLEMUSIC	81	+41
26	27	26	OO YOU DANCE AMY SKY	EMI	70	-13
27	26	27	NOT READY TO MAKE NICE DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	68	-4
28	27	28	ONESONG JACKSOUL	SONY BMG	68	-6
29	5	29	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	67	+8
30	16	30	NINE MILLION BICYCLES KATIE MELUA	DRAMATICO/UNIVERSAL	67	-21

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	8	1	THE CHRISTMAS SONG NAT KING COLE	CAPITOL	1988	+211
2	30	2	A HOLLY JOLLY CHRISTMAS BURL IVES	MCA SPECIAL PRODUCTS/UME	1967	-9
3	28	3	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE	MCA/UME	1958	-113
4	27	4	JINGLE BELL ROCK BOBBY HELMS	DECCA/MCA/UME	1878	-18
5	27	5	HAPPY X-MAS (WAR IS OVER) JOHN LENNON & YOKO ONO	CAPITOL	1871	+26
6	21	6	PLEASE COME HOME FOR CHRISTMAS EAGLES	ASYLUM/ELEKTRA/ATLANTIC	1850	-36
7	24	7	FELIZ NAVIDAD JOSE FELICIANO	RCA/SONY BMG STRATEGIC MARKETING GROUP	1849	-17
8	27	8	WHITE CHRISTMAS BING CROSBY	MCA/UME	1821	-56
9	30	9	IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY WILLIAMS	LEGACY/COLUMBIA	1708	-38
10	27	10	MERRY CHRISTMAS DARLING THE CARPENTERS	A&M/UME	1657	-61
11	27	11	DO THEY KNOW IT'S CHRISTMAS? BAND-AID	COLUMBIA	1607	+14
12	19	12	JINGLE BELL ROCK DARYL HALL JOHN OATES	RCA/SONY BMG STRATEGIC MARKETING GROUP	1593	-13
13	30	13	LAST CHRISTMAS WHAM!	COLUMBIA	1587	-32
14	27	14	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS JOHNNY MATHIS	LEGACY/COLUMBIA	1584	-115
15	27	15	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY	COLUMBIA	1564	-55
16	28	16	RUDOLPH THE RED-NOSED REINDEER GENE AUTRY	LEGACY/COLUMBIA	1412	-10
17	21	17	WONDERFUL CHRISTMAS TIME PAUL MCCARTNEY	CAPITOL	1320	-33
18	15	18	SANTA CLAUS IS COMIN' TO TOWN BRUCE SPRINGSTEEN	COLUMBIA	1289	+21
19	23	19	THE CHRISTMAS SHOES NEWSONG	BENSON/ZOMBA	1254	+164
20	12	20	WINTER WONDERLAND EURHYTHMICS	A&M/INTERSCOPE	1205	+44
21	20	21	LITTLE SAINT NICK THE BEACH BOYS	CAPITOL	1179	+24
22	27	22	HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS	LEGACY/COLUMBIA	1172	+70
23	12	23	IT'S THE MOST WONDERFUL TIME OF THE YEAR JOHNNY MATHIS	COLUMBIA	1171	+53
24	9	24	CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA	ATLANTIC/LAVA	1150	+29
25	21	25	STEP INTO CHRISTMAS ELTON JOHN	POLYDOR/UNIVERSAL/UME	1143	+8
26	19	26	BLUE CHRISTMAS ELVIS PRESLEY	RCA/RMG	1103	+22
27	16	27	O HOLY NIGHT JOSH GROBAN	143/REPRISE	1056	+7
28	3	28	IT'S BEGINNING TO LOOK LIKE CHRISTMAS BING CROSBY	DECCA/MCA/UME	1030	-30
29	12	29	HAVE YOURSELF A MERRY LITTLE CHRISTMAS JAMES TAYLOR	COLUMBIA	1029	-14
30	RE-ENTRY	30	WHERE ARE YOU CHRISTMAS? FAITH HILL	INTERSCOPE	1015	+32



Wins and losses amid tumultuous times

Parting Glances

Carol Archer

CArcher@RadioandRecords.com

2006 has been extremely eventful for smooth jazz, a year fraught with contrasts: sturm und drang, tremendous victories coupled with devastating losses. Some see the year's dramatic developments as a turning point, a watershed moment in smooth jazz history; in the eyes of others, events simply separated the proverbial men from the boys. Around the country, the contrast in ratings and revenue achievement levels among stations was striking. One hopes the experiences of the last year deepened the format's collective understanding sufficiently to deal gracefully and effectively with whatever 2007 holds.

Not only did smooth jazz continue to deliver impressive adult ratings in 2006, especially 35-64, it sometimes erupted unexpectedly 12+. In the summer book, KIFM/San Diego achieved its second No. 1 12+ (a format first) and a revamped KOAS/Las Vegas, under KTWW (the Wave)/Los Angeles alumna Samantha Pascual, rose 3.9-4.4 to seventh 12+, tied for sixth 25-54 and placed third 35-64. In the winter sweep, WSJT/Tampa catapulted 3.7-5.3 to third 12+, second 25-54 and to No. 1 35-64; and KSSJ/Sacramento exploded with a 4.2-5.8 move to third 12+, ranked third 25-54 and second 35-64. And in spring, the Wave garnered a full-share increase and hurtled 3.3-4.3 to fifth 12+.

Bellwether Events

Sales remained the overarching issue in smooth jazz. On one hand, KTWW was America's No. 16 billing radio station of any format with revenue that topped \$44 million; it is the sole smooth jazz station to ever achieve top 50 billing status, according to BIA's 2005 figures. On the other, sales languished enough that the format lost several outlets, like KEZL/Fresno, and two in the top 10 within a few weeks of one another: WJJZ/Philadelphia and KOAI (the Oasis)/Dallas, potentially a downward tipping point. Clearly, the disparity in smooth jazz revenue success correlates with the extent to which group owners and cluster sales management "get" the format.

However, many format partisans believe Greater Media single-handedly buoyed smooth jazz from a perilous and irreversible decline with the group's restoration of smooth jazz in the Philadelphia market, marking the privately held company's first foray into this format and the return of WJJZ's platinum call letters on a new frequency, 97.5, and reinstatement of former PD/midday personality Michael Tozzi.

Another milestone took place in October: the prelaunch of Broadcast Architecture's new 24-hour Smooth Jazz Network on a huge Clear Channel stick in Albuquerque (KABQ). The network's full-time lineup features proven names, such as WNUA/Chicago's Ramsey Lewis in morning drive; KKSF/San Francisco personality Miranda Wilson in middays; saxophonist Dave Koz in afternoon drive; veteran smooth jazz talent Annie Ashe in the evening; and WLVE/Miami host Billy Raven overnight. "Already the network is putting faces on the format," BA president Allen Kepler says.

Weekend air talent on BA's Smooth Jazz Network takes another kind of star turn, with artists as hosts: Brian Culbertson in mornings; superstar saxman Kenny G mid-days; Norman Brown in afternoon drive; and Paul Hardesty in evenings.

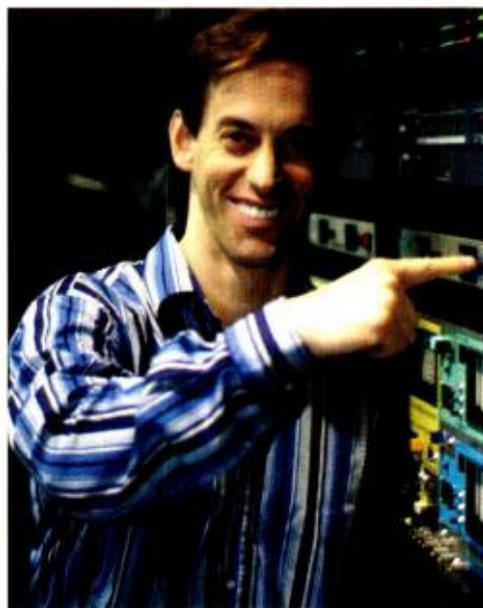
The concept of having well-known artists sell the music is dynamic, Kepler notes.



► NORAH JONES STORMS ONTO THE CHART, DEBUTING AT NO. 16 WITH "THINKING ABOUT YOU."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	SMOOTH JAZZ INDICATOR	
					TW	+/-
1	1	17	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	275	-15
2	2	13	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	272	-10
3	3	32	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	247	-11
4	4	27	ORRESSED TO CHILL MARION MEADOWS	HEADS UP	231	-6
5	5	28	BEAT STREET DAVID BENOIT	PEAK/CONCORD	229	+8
6	6	7	GIVE ME THE REASON KIRK WHALUM	RENDEZVOUS	204	+12
7	7	23	FREE AS THE WIND JAZZMASTERS	TRIPPIN' 'N' RHYTHM	172	-9
8	8	7	WAY UP WAYMAN TISDALE	RENDEZVOUS	153	+5
9	9	4	BLOOM MINDI ABAIR	GRP/VERVE	149	+5
10	10	16	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	137	-2
11	14	15	GIRL IN THE RED ORESS GREGG KARUKAS	TRIPPIN' 'N' RHYTHM	136	+7
12	12	8	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	131	-5
13	18	15	MILOREO'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	124	+1
14	15	23	MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	124	-4
15	11	9	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	124	-14
16	NEW		THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	117	+40
17	21	8	ESCAPE JIM BRICKMAN FEAT. MARC ANTOINE	SLG	116	+4
18	16	19	I CALL IT LOVE LIONEL RICHIE	ISLAND/DJMG	116	-11
19	20	6	JUST FEELIN' IT MICHAEL MANSON	215 ENTERTAINMENT	115	-1
20	23	6	MY GEISHA PAOLO RUSTICHELLI	NEXT AGE	113	+7
21	17	10	HEART OF THE MATTER INDIA, ARIE	UNIVERSAL MOTOWN	113	-10
22	29	2	MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA	111	+19
23	19	14	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	107	-13
24	24	5	METRO STEVE COLE	NARADA JAZZ/BLG	106	+6
25	22	2	OH, WHAT A BEAUTIFUL MORNING RAY CHARLES + THE COUNT BASIE ORCHESTRA	HEARST/CONCORD	105	-3
26	25	19	PASSION DRIVE BOBBY LYLE	HEADS UP	96	-1
27	NEW		IT MIGHT BE YOU DAVE KOZ	CAPITOL	95	+11
28	26	10	DEEP INTO MY SOUL GERALD ALBRIGHT	PEAK/CONCORD	94	-2
29	27	17	BINGO JINGO THE RIPPINGTONS	PEAK/CONCORD	88	-5
30	NEW		YOU'RE BEAUTIFUL KENNY G	ARISTA/RMG	87	+12

FOR WEEK ENDING DECEMBER 10, 2006



"What's happening is a vicious cycle often starting with a lack of billing caused by weak sales, not weak consumer demand for smooth jazz, followed by cuts in crucial research and marketing resources followed inevitably by ratings decline."

—Paul Goldstein

"Who can sell Peter White's music like Dave Koz, or Sade's music like Kenny G?" Smooth jazz air talent, he adds, must be "compelling and passionate." The network has nine individuals who are "driven to 'do it better' than it has been done in the past," Kepler adds.

The smooth jazz music community is eyeing Kepler's plans with interest; indeed, according to Nielsen SoundScan, only nine of the current top 50 smooth jazz titles—CDs by Kenny G, Herbie Hancock, Kirk Whalum, Boney James, Brian Culbertson, Jamie Cullum and a few others—had sold more than 50,000 units. Kepler says BA's network will air entire albums the weekend before their release, and feature world premieres of new songs by major artists

to highlight street dates. "Getting the format into more markets, large and small," he predicts, "will impact sales, distribution and tours, as well as overall station revenues on a national level."

Kepler adds, "We have to think differently now. Doing things the same way as in the past will not produce positive results for us in the future. Smooth jazz stations need not only to 'play the hits,' which will continue to be an essential ingredient for success; we also need to 'sell the hits' and 'sell the new music.'"

2006 may have been a bit turbulent for many, but by taking positive action, the coming months and year will be glorious, Kepler says. "Let's have fun and win together," he says.

But first, how about a toast of thanks to all whose contributions helped put smooth jazz on the map, including first-magnitude personalities like Ray White, Cliff Smith and Al Winters—now collateral damage going forward? Like they say, "nothing personal, just business."

With deep gratitude, best wishes to all and to all a good night.

R&R



SMOOTH JAZZ

► **BRIAN CULBERTSON**
DEBUTS AT NO. 27 WITH
"DECK THE HALLS"
FROM HIS NEW
SEASONAL SET, "A
SOULFUL CHRISTMAS."



POWERED BY

Nielsen
Broadcast Data
Systems

46

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK	
1	1	15	MORNIN' GEORGE BENSON & AL JARREAU	NO. 1 (2 WKS) MONSTER/CONCORD	581 -6	8.010	1
2	2	18	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	CONCORD	573 -11	7.205	2
3	5	24	DRESSED TO CHILL MARION MEADOWS	HEADS UP	484 +36	5.124	6
4	4	23	FREE AS THE WIND JAZZMASTERS	TRIPPIN' N' RHYTHM	468 -29	5.531	4
5	3	32	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	467 -39	4.798	7
6	6	28	BEAT STREET DAVID BENOIT	PEAK/CONCORD	460 +22	6.665	3
7	9	7	GIVE ME THE REASON KIRK WHALUM	MOST INCREASED PLAYS RENDEZVOUS	342 +46	3.608	10
8	8	16	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	338 +21	5.390	5
9	10	27	I CALL IT LOVE LIONEL RICHIE	ISLAND/DJMG	315 +20	4.202	9
10	7	16	HEART OF THE MATTER INDIA.ARIE	UNIVERSAL MOTOWN	291 -42	4.405	8
11	11	8	BLOOM MINDI ABAIR	GRP/VERVE	284 +22	2.938	13
12	16	14	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	234 +22	3.039	12
13	13	28	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	227 +5	3.137	11
14	18	10	WAY UP! WAYMAN TISDALE	RENDEZVOUS	216 +42	2.813	14
15	12	41	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	214 -45	2.473	16
16	14	9	OH, WHAT A BEAUTIFUL MORNING RAY CHARLES + THE COUNT BASIE ORCHESTRA	HEAR/CONCORD	201 -19	2.597	15
17	15	15	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	188 -27	1.929	21
18	20	3	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	184 +37	1.620	22
19	17	11	ESCAPE JIM BRICKMAN FEATURING MARC ANTOINE	SLG	183 +3	1.222	25
20	19	3	YOU'RE BEAUTIFUL KENNY G	AIRPOWER/MOST ADDED ARISTA/RMG	162 +8	1.953	20
21	21	18	DAY DREAMING NATALIE COLE	VERVE	132 -13	1.964	19
22	22	10	LOVELY DAY PHILIPPE SAISSÉ TRIO	G&N/RENDEZVOUS	117 -20	2.106	17
23	23	9	MY GEISHA PAOLO RUSTICHELLI	NEXT AGE	109 -6	1.336	24
24	24	3	GOOD TO GO CHUCK LOEB	HEADS UP	107 +9	0.445	-
25	26	3	MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA	90 +7	0.563	-
26	27	4	IF YOU ASK ME NICK COLIONNE	NARADA JAZZ/BLG	85 +11	0.483	-
27	NEW		DECK THE HALLS BRIAN CULBERTSON	GRP/VERVE	75 +23	1.357	23
28	RE-ENTRY		IT MIGHT BE YOU DAVE KOZ	CAPITOL	73 +18	0.498	-
29	30	4	FORGET ME NOTS LEE RITENOUR	I.E./PEAK/CONCORD	69 +4	0.990	26
30	29	18	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	69 +1	0.197	-

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	SATURDAY COOL BRIAN SIMPSON (RENDEZVOUS)	258	263
2	SAY IT'S SO RICHARD ELLIOTT (ARTIZEN)	194	235
3	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL McDONALD (BLUEBIRD/RCA VICTOR)	191	209
4	IF I AIN'T GOT YOU ERIC DARIUS (NARADA JAZZ/BLG)	188	203
5	CH LLAXIN EUCLE GROOVE (NARADA JAZZ/BLG)	186	212

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	ALWAYS THINKING OF YOU NICK COLIONNE (NARADA JAZZ/BLG)	152	173
7	GET DOWN ON IT WAYMAN TISDALE (RENDEZVOUS)	146	134
8	TRUE BLUE MINDI ABAIR (GRP/VERVE)	143	154
9	LET'S GET STARTED BRIAN CULBERTSON (GRP/VERVE)	140	166
10	HOLDING BACK THE YEARS (2005) SIMPLY RED (SIMPLYRED.COM/VERVE FORECAST/VERVE)	126	122

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
YOU'RE BEAUTIFUL Kenny G (ARISTA/RMG) KBZN, KIJ, WJZW, WJZZ, WNUA	5
DECK THE HALLS Brian Culbertson (GRP/VERVE) Sirius Jazz Cafe, WJZZ, WNUA, WVMV	4
THINKING ABOUT YOU Norah Jones (BLUE NOTE/BLG) Sirius Jazz Cafe, WDSJ, WJZA, WSMJ	4
GIRL IN THE RED DRESS Gregg Karukas (TRIPPIN' N' RHYTHM) KIFM, WJZW, WYJZ	3
WAY UP! Wayman Tisdale (RENDEZVOUS) WJZI, WJZW, WLOQ	3
IF YOU ASK ME Nick Colionne (NARADA JAZZ/BLG) KWJZ, WNWV	2
NOW Kyle Eastwood (RENDEZVOUS) WJZA, WVMV	2
MISTER MAGIC Peter White (LEGACY/COLUMBIA) KIJZ, WNUA	2
OH, WHAT A BEAUTIFUL MORNING Ray Charles + The Count Basie Orchestra (HEAR/CONCORD) WJZW, WLVE	2

ADDED AT... WNUA

Chicago, IL
PD: Darren Davis
MD: Rick O'Dell
Kenny G, You're Beautiful, 12
Brian Culbertson, Deck The Halls, 7
Peter White, Mister Magic, 6

FOR MORE STATIONS GO TO:

www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
JUST FEELIN' IT Michael Manson With Brian Culbertson (215 ENTERTAINMENT)	51/15	LIKE A STAR Corinne Bailey Rae (CAPITOL)	38/3
TOTAL STATIONS:	5	TOTAL STATIONS:	4
50 AMAZING Patti Austin (RENDEZVOUS)	41/20	RUNNING Eliane Elias (BLUEBIRD/RCA VICTOR)	32/3
TOTAL STATIONS:	24	TOTAL STATIONS:	4
NOW Kyle Eastwood (RENDEZVOUS)	41/4	CANDIE Lin Rountree (NUMILLENNIUM/BDK)	30/0
TOTAL STATIONS:	11	TOTAL STATIONS:	4

MOST INCREASED PLAYS

+46

GIVE ME THE REASON

Kirk Whalum (Rendezvous)
WYJZ +10, KYOT +10, WNWV +8, SLJC +7, WQCD +5, WLVE +5,
WJZZ +4, KOAS +3, KBZN +2, WJZI +2

+42

WAY UP!

Wayman Tisdale (Rendezvous)
KWJZ +13, KSSJ +12, KBZN +5, KHJZ +5, WNWV +3, KIFM +2,
KYOT +2, KJCD +2, KIJZ +2, WJZA +1

+37

THINKING ABOUT YOU

Norah Jones (Blue Note/BLG)
KSSJ +12, WSMJ +8, WYJZ +7, WNWV +6, WJZW +4, WLVE +3,
WJZI +1, WJZZ +1, WSJT +1

+36

DRESSED TO CHILL

Marion Meadows (Heads Up)
KWJZ +7, WDSJ +5, WQCD +5, KYOT +3, WNWV +2, WJZW +2,
WLOQ +2, WJSS +2, WLVE +2, KKSJ +2

+24

WINTER WONDERLAND

Etta James (Windham Hill)
KWJZ +2, WNUA +2, WSMJ +2, KIFM +1, KIJZ +1, KJCD +1,
KOAS +1, KTWV +1, KYOT +1, WDSJ +1

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
28 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24
hours a day, 7 days a week. Indicator chart comprised of 21 reporters. © 2006 VNU Business
Media, Inc. All rights reserved.

BDS CERTIFICATIONS NOVEMBER 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,500 stations in 155 markets across US and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through November 30.

LIST CONTINUES ON PAGE 50.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
THIS LOVE	Maroon5	OCTONE/J/RMG	700,000
I DON'T WANT TO MISS A THING	Aerosmith	COLUMBIA	
THE FIRST CUT IS THE DEEPEST	Sheryl Crow	A&M/INTERSCOPE	
HEAVEN	Los Lonely Boys	OR/EPIC	500,000
PICTURE	Kid Rock Feat. Sheryl Crow Or Allison Moorer	ATLANTIC/UNIVERSAL SOUTH/LAVA	
NOBODY KNOWS	The Tony Rich Project	LAFACE/ARISTA/RMG	
UNWRITTEN	Natasha Bedingfield	EPIC	400,000
JUST TO SEE YOU SMILE	Tim McGraw	CURB	
DON'T CHASE	The Pussycat Dolls Feat. Busta Rhymes	A&M/INTERSCOPE	300,000
LIPS OF AN ANGEL	Hinder	UNIVERSAL REPUBLIC	
FAR AWAY	Nickelback	ROADRUNNER/DJMG	
I WRITE SINS NOT TRAGEDIES	Panic! At The Disco	DECAYDANCE/FUELED BY RAMEN/ ATLANTIC/LAVA	
BLACK HORSE & THE CHERRY TREE (WHEN YOU GONNA) GIVE IT UP TO ME	KT Tunstall	RELENTLESS/VIRGIN	200,000
UNFAITHFUL	Sean Paul Feat. Keyshia Cole	VP/ATLANTIC	
SUNDAY MORNING	Rihanna	SRP/DEF JAM/DJMG	
	Maroon5	OCTONE/J/RMG	



Informal programmer poll offers perspective on top-of-mind issues and trends

Past And Future Hurdles

Mike Boyle

MBoyle@RadioandRecords.com

before we turn our attention full steam ahead to 2007, this is an opportune time to reflect on some of the trends and issues that were top of mind with rock programmers this year and that are likely to continue to affect the rock formats in the year ahead. ■ Looking back at '06, the overall rock format ratings trends were basically flat (see sidebar below), yet we lost some stations at the alternative and classic rock formats, including WAQZ/Cincinnati; WBZY/Atlanta; WRAX/Birmingham; WHFS/Baltimore; WTHK/Burlington, N.J.; and WRNO/New Orleans. We did gain a couple here and there in one form or another: WKLS flipping from classic rock to active rock in November and the 94.9 frequency in Cincinnati debuting a new rock station dubbed "the Sound" (WYGY) could be considered pluses.

The biggest issues on rock programmers' minds as we flip another calendar year run the gamut from Arbitron's Portable People Meter (PPM) to talent development to HD radio to new media—and everything in between.

On the HD radio front, Greater Media active rock WRIF/Detroit OM Doug Podell admits that the whole project has been near and dear to

all at the company.

"We've put a lot of manpower, brainpower and effort into getting Riff2 up along with our other additional channels at Greater Media/Detroit," Podell says.

It hasn't been without a struggle, though.

"Getting listeners and retailers educated is ongoing," Podell adds. "We keep talking to people about it, and they keep telling us that they like the idea of the side channel and they especially like the idea that there's not subscription fees."

On the other side of the HD radio debate is Bahakel Communications' active rock KFMW/Waterloo-Cedar Rapids, Iowa OM Michael Cross, who doesn't believe that HD radio is the savior that many believe it will be.

"Certainly I could be wrong, but I don't see the attraction to an average 25-year-old male. Given the choice between iPods, satellite radio or other electronic goodies available, why would I spend 'x' amount of dollars on a 'traditional' radio that broadcasts in HD, as opposed to the many other choices available? I don't see it. The average male in our demo probably doesn't have the greatest opinion of traditional radio to begin with. Unfortunately, HD radio hasn't won me over. It's kind of cool, but so is satellite radio, and I don't have XM or Sirius radio either."



'I'm anxious to dive into PPM. It will be a great research tool to pinpoint what people tune out.'

—Carl Craft

We heard an awful lot about electronic measurement in '06, and come next year we're scheduled to start to get a closer, under-the-hood look at the PPM as it begins its commercial rollout.

"I'm anxious to dive into PPM," Greater Media active rock WRAT/Monmouth-Ocean, N.J., PD Carl Craft reports. "It will be a great research tool to especially pinpoint what people tune out. It doesn't mean we have to act on it, but it will give us some other useful information."

"I also think it will ultimately change what people hear on the radio," he adds. "I'm a little uncomfortable with that because it's like the tail wagging the dog, but to beat the competition we may have to really take that data to heart."

Emmis' heritage rock WLUP (the Loop)/Chicago PD Tim Dukes is also mindful that the radio industry is on the verge of a profound change in ratings gathering and has his concerns.

"Will PPM cure continued erosion of rock shares? If not, we all need to be playing Spanish or hip-hop, or Spanish hip-hop."

Investing In Talent

Developing talent remains a vital concern to rock programmers R&R polled at year's end. Greater Media heritage rock WMMR/Philadelphia PD Bill Weston is among them.

"Hopefully as an industry we'll once again start investing in talent," Weston says. "Maybe at least try to roll back in voice-tracking shows and also continue to stick by the quality of talent we already have."

Craft adds, "Programmers can't be afraid to reach out to that young, green air talent and take them under their wing and teach them something and see what comes out of it in a year-and-a-half. Of course that also means you can't be automated or voice-tracking in the overnights and/or weekends."

New media is also top of mind for the future. Weston is focused on building what he has already started.

"I think we'll be focusing more on the Internet and wireless offerings and giving people the ability to grab audio and video entertainment from our Web sites. We're looking at expanding text messaging and podcasting as ways to create content."

In addition to an eroding listener base, eroding revenue, too, has become of greater concern to rock programmers during the past several years. "For years we blamed the dot-com bust in mid- to late 2000, then it was the stock market softening, then it was Osama bin Laden," the Loop's Dukes says. "Five years later, so many of us in radio think the economy is still weak, but it's not. Unemployment is low, among other obvious indicators. Less advertising dollars are going to radio than they used to, it's that simple. If we can't reverse that trend, our business will become a hobby, as someone much smarter than me recently said. And hobbies don't pay too well, unless your name is Dale Earnhardt Jr., Mark Cuban or Richard Branson."

R&R



Weston

Rock Trending By The Numbers

According to Arbitron's most recent Format Trends Report, the rock formats, while not lighting the world on fire in terms of national rankings, were relatively flat in 2006.

Rock (includes classic, active and heritage)

FA05	WI06	SPO6	SU06
8.2	7.8	7.7	7.7

Note that rock had a 9.9 in summer '99.

Alternative (includes triple A)

FA05	WI06	SPO6	SU06
3.7	3.4	3.4	3.5

In spring '02, alternative scored a 5.3.

Source: Arbitron (AQH persons 12+, Mon.-Sun. 6 a.m.-Mid.)

Rock Reporter Trends

Here's a peek at the number of R&R rock reporters at the beginning of '06 compared to the present:

Alternative: 76 in January, 70 now

Active Rock: 59 in January, 58 now

Heritage Rock: 37 in January, 30 now

► ANGELS AND AIRWAVES CRACK THE TOP 20 FOR THE SECOND TIME WITH "THE WAR" (23-20).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	10	ANNA-MOLLY INCUBUS	NO. 1 (1WK)	☆	1974 +2	9.274 2
2	1	14	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		☆	1960 -36	9.845 1
3	5	7	SNOW ((HEY OH)) RED HOT CHILI PEPPERS		☆	1589 +110	6.867 3
4	3	27	THROUGH GLASS STONE SOUR		☆	1426 -64	5.995 6
5	3	21	FACE DOWN THE RED JUMPSUIT APPARATUS		☆	1389 +7	5.359 9
6	3	27	THE DIARY OF JANE BREAKING BENJAMIN		☆	1377 -63	6.248 4
7	4	12	LOVE LIKE WINTER AFI		☆	1353 +14	5.127 11
8	3	14	LEVEL THE RACONTEURS		☆	1263 +27	4.318 15
9	2	23	THE POT TOOL		☆	1186 -84	4.363 13
10	10	18	CHASING CARS SNOW PATROL		☆	1087 -91	5.787 7
11	8	8	FROM YESTERDAY 30 SECONDS TO MARS		☆	1078 +92	4.511 12
12	4	7	STARLIGHT MUSE		☆	1040 +56	3.951 17
13	5	7	PAIN THREE DAYS GRACE	AIRPOWER	☆	1038 +157	4.199 16
14	8	3	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY	MOST INCREASED PLAYS	☆	1009 +201	4.340 14
15	15	43	THE KILL (BURY ME) 30 SECONDS TO MARS		☆	984 +2	6.236 5
16	15	36	ANIMAL I HAVE BECOME THREE DAYS GRACE		☆	977 +5	5.324 10
17	12	22	WHEN YOU WERE YOUNG THE KILLERS		☆	946 -115	5.754 8
18	11	11	WHEN YOUR HEART STOPS BEATING (-44)		☆	942 +1	3.814 19
19	19	19	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	940 -145	3.885 18
20	25	8	THE WAR ANGELS AND AIRWAVES		☆	760 +30	1.955 25
21	22	19	INTO THE OCEAN BLUE OCTOBER		☆	712 -45	2.778 21
22	15	15	HOLE IN THE EARTH DEPTONES		☆	671 -59	2.363 23
23	27	5	BONES THE KILLERS		☆	619 +31	2.454 22
24	23	9	LIAR (IT TAKES ONE TO KNOW ONE) TAKING BACK SUNDAY		☆	575 +22	1.728 29
25	23	15	HERE IT GOES AGAIN OK GO		☆	571 -136	2.914 20
26	30	10	GOODBYE ARMY OF ANYONE		☆	569 +49	1.770 28
27	3	11	NO CONTROL PEPPER		☆	551 +37	1.388 33
28	29	8	LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF PANIC! AT THE DISCO		☆	493 -29	1.582 30
29	26	19	TO BE LOVED PAPA ROACH		☆	483 -109	2.220 24
30	33	9	LE DISKO SHINY TOY GUNS		☆	461 -10	1.480 32
31	3	4	TAKING BACK CONTROL SPARKA		☆	447 +15	1.076 -
32	35	4	WINDOW IN THE SKIES U2		☆	437 -6	1.090 40
33	13	13	GONE DADDY GONE CHARLIS BARKLEY		☆	434 -79	1.780 27
34	15	15	HATE (I REALLY DON'T LIKE YOU) PLAIN WHITE T'S		☆	418 -35	1.300 34
35	2	2	PRAYER OF THE REFUGEE RISE AGAINST		☆	415 +38	1.255 36
36	3	3	SHINE ON JET		☆	412 +48	1.068 -
37	NEW		PHANTOM LIMB THE SHINS		☆	411 +81	1.273 35
38	REENTRY		FOR US PETE YOHN		☆	312 +6	0.993 -
39	NEW		THINK I'M IN LOVE BECK		☆	311 +58	0.981 -
40	NEW		FAMOUS LAST WORDS MY CHEMICAL ROMANCE	MOST ADDED	☆	299 +73	1.871 26

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
FAMOUS LAST WORDS My Chemical Romance (REPRISE) KCXX, KFTE, KNDD, KNXX, KPNT, KRZ, WLRS, WNNX, WRWK, WRXZ, WTZR, WZJO	12
HOW LONG Hinder (UNIVERSAL REPUBLIC) KMYZ, KTBZ, KUCC, WMFS, WNFZ	5
PAIN Three Days Grace (JIVE/ZOMBA) KFMA, KUCC, WBCN, WEND, WWDC	5
SHINE ON Jet (ATLANTIC) KFMA, KUCC, WMFS, WOCL, WWDC	5
FROM YESTERDAY 30 Seconds To Mars (IMMORTAL/VIRGIN) KEDJ, KROX, WBCN, WWDC	4
IT'S NOT OVER Daughtry (RCA/RMG) KDGE, WCYX, WFXH, WXNR	4
I STILL REMEMBER Bloc Party (VICE/ATLANTIC) KNDD, KRZ, WFNX, XM Ethel	4
THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG) WDYL, WPBZ, WSUN	3
PHANTOM LIMB The Shins (SUB POP) KUCC, WBRU, WMFS	3
WINDOW IN THE SKIES U2 (ISLAND/INTERSCOPE) WBRU, WROX	2

ADDED AT... WMFS
Memphis, TN
PD: Rob Cressman
MD: Sydney Nabors
Hinder, How Long, 5
The Shins, Phantom Limb, 1
Jet, Shine On, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
OH! GRAVITY Switchfoot (COLUMBIA) TOTAL STATIONS: 30	298/22	IT'S NOT OVER Daughtry (RCA/RMG) TOTAL STATIONS: 12	205/66
VOICES Saosin (CAPITOL) TOTAL STATIONS: 32	296/44	SKIN AND BONES (LIVE) Foo Fighters (ROSWELL/RCA/RMG) TOTAL STATIONS: 16	158/46
MEDS Placebo Featuring Alison Mosshart (ASTRALWERKS/VIRGIN) TOTAL STATIONS: 26	271/34	THE ENEMY Godsmack (UNIVERSAL REPUBLIC) TOTAL STATIONS: 15	153/18
LADIES AND GENTLEMEN Saliva (ISLAND/IDJMG) TOTAL STATIONS: 24	255/23	SMILE Lily Allen (REGAL/CAPITOL) TOTAL STATIONS: 17	134/8
LAZY EYE Silversun Pickups (DANGERBIRD) TOTAL STATIONS: 18	241/42	YOUR TOUCH The Black Keys (NONESUCH/WARNER BROS.) TOTAL STATIONS: 18	125/40



+201	☆	THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy (Fueled By Ramen/Island/IDJMG) WDYL +20, WTZR +20, XETH +19, WZJO +17, WRWK +12, KMYZ +12, WSUN +12, WBTZ +7, KJEE +11, KQRA +9
+157		PAIN Three Days Grace (Jive/Zomba) KUCC +25, KTBZ +21, WEND +18, WWDC +11, WDYL +10, KPNT +10, WZJO +9, WTZR +7, KCXX +6, WNFZ +6
+110	☆	SNOW ((HEY OH)) Red Hot Chili Peppers (Warner Bros.) WZNE +23, WRXZ +15, WDYL +13, KXRX +11, WFXH +10, XETH +10, WHTG +9, WRWK +7, WSUN +7, WRXL +7
+92		FROM YESTERDAY 30 Seconds To Mars (Immortal/Virgin) WTZR +16, WHTG +14, WZJO +10, WBRU +10, KXRX +9, WEDG +9, WZNE +7, XTRA +7, KXTE +6, WAVF +6
+81		PHANTOM LIMB The Shins (Sub Pop) KJEE +15, WTZR +14, KWOD +12, WZJO +9, KROX +8, WHTG +5, KUCC +5, SIAN +3, XETH +3, KNRK +2

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
70 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



It's time for deeper insights.
It's time to make better decisions.

It's time to call Coleman.
919-571-0000

COLEMAN
MUSIC. TRENDS. BRANDING.
www.ColemanInsights.com



ACTIVE ROCK

► SALIVA'S "LADIES AND GENTLEMEN" CLIMBS 7-4. IT'S THE CIRCUS'S FOURTH TOP FIVE, EACH BEING THE LEAD TRACK FROM THE TITLE'S RESPECTIVE ALBUM.



POWERED BY



THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	ALDIENCE MILLIONS	RANK
1	2	PAIN	THREE DAYS GRACE	NO. 1 (1 WK)/MOST INCREASED PLAYS	JIVE/ZOMBA	1521	+146	5.914	1
2	3	THE POT	TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	1332	-52	4.815	2
3	3	GOODBYE	ARMY OF ANYONE		FIRM	1186	-13	4.019	4
4	7	LADIES AND GENTLEMEN	SALIVA		ISLAND/IDJMG	1154	+117	3.733	6
5	8	ANNA-MOLLY	INCUBUS		IMMORTAL/EPIC	1072	+112	3.6	9
6	4	LAND OF CONFUSION	DISTURBED		REPRISE	1002	-176	4.223	3
7	6	HEROES	SHINEDOWN		ATLANTIC	990	-89	3.922	5
8	12	HOW LONG	HINDER		UNIVERSAL REPUBLIC	956	+118	2.923	13
9	5	CALL ME WHEN YOU'RE SOBER	EVANESCENCE		WIND-UP	923	-174	3.277	8
10	10	REVELATIONS	AUDIOSLAVE		INTERSCOPE/EPIC	858	+12	2.594	16
11	17	THE ENEMY	GODSMACK		UNIVERSAL REPUBLIC	838	+113	3.092	11
12	9	THROUGH GLASS	STONE SOUR		ROADRUNNER/IDJMG	825	-126	3.515	7
13	11	THE DIARY OF JANE	BREAKING BENJAMIN		HOLLYWOOD	779	-67	3.075	12
14	27	SNOW ((HEY OH))	RED HOT CHILI PEPPERS	AIRPOWER	WARNER BROS.	759	+139	2.400	17
15	15	FALLS APART	HURT		CAPITOL	722	-21	1.321	19
16	14	TO BE LOVED	PAPA ROACH		EL TONAL/GEFFEN	711	-76	2.741	14
17	16	FULLY ALIVE	FLYLEAF		OCTONE/DJMG	699	-28	2.546	15
18	13	ROCKSTAR	NICKELBACK		ROADRUNNER/IDJMG	698	-112	3.000	10
19	15	POLITICS	KORN		VIRGIN	692	+8	1.862	18
20	20	HOLE IN THE EARTH	DEFTONES		MAVERICK/REPRISE	673	-8	1.433	22
21	22	SILLYWORLD	STONE SOUR		ROADRUNNER/IDJMG	651	+94	1.805	20
22	24	DROWN YOU OUT	CROSSFADE		COLUMBIA	517	+14	1.143	24
23	23	NEXT 2 YOU	BUCKCHERRY		ELEVEN SEVEN/ATLANTIC/LAVA	475	-53	1.495	21
24	10	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE		REPRISE	446	+39	1.280	23
25	9	TAKING BACK CONTROL	SPARTA		HOLLYWOOD	408	+30	0.974	28
26	6	MY CURSE	KILLSWITCH ENGAGE		ROADRUNNER/IDJMG	399	+31	1.004	27
27	9	BORN TO LEAD	HOOBASTANK		ISLAND/IDJMG	388	-21	1.081	26
28	32	DEVIL'S GOT A HOLDA ME	THE COLOUR		RE-THINK/EMR	248	+27	0.453	38
29	33	HELL AND HIGH WATER	BLACK STONE CHERRY		IN DE COOT/ROADRUNNER/IDJMG	245	-30	0.289	-
30	2	FROM YESTERDAY	30 SECONDS TO MARS		IMMORTAL/VIRGIN	244	+65	0.341	-
31	20	TELL ME BABY	RED HOT CHILI PEPPERS		WARNER BROS.	244	-38	1.115	25
32	9	WHISPERS IN THE DARK	SKILLET		ARGENT/ATLANTIC/LAVA	235	+4	0.635	30
33	40	IT'S NOT OVER	DAUGHTRY		RCA/RMG	234	+93	0.571	33
34	4	TALK TO HER	PRIESTESS		RCA/RED INK	204	+14	0.434	37
35	33	GOING IN BLIND	R.O.D.		RHINO/ATLANTIC	198	+3	0.445	39
36	38	EVERYBODY IS EASY (WE SINK/WE SWIM)	THE BURDEN BROTHERS		KIRTLAND	196	+47	0.315	-
37	NEW	WHITE UNICORN	WOLF MOTHER		MODULAR/INTERSCOPE	186	+105	0.491	36
38	NEW	TEN THOUSAND FISTS	DISTURBED	MOST ADDED	REPRISE	184	+85	0.534	32
39	NEW	TELL ME	DROPPING DAYLIGHT		OCTONE	167	+50	0.226	-
40	NEW	COLONY OF BIRCHMEN	MASTODON		RELAPSE/REPRISE	166	+25	0.256	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
TEN THOUSAND FISTS	Disturbed (REPRISE)	7
SNOW ((HEY OH))	Red Hot Chili Peppers (WARNER BROS.)	6
SILLYWORLD	Stone Sour (ROADRUNNER/IDJMG)	6
BLOOD IS THICKER THAN WATER	Black Label Society (ROADRUNNER/IDJMG)	4
WHITE UNICORN	Wolfmother (MODULAR/INTERSCOPE)	4
SHAMEFUL	Atréyu (VICTORY)	4
THE ENEMY	Godsmack (UNIVERSAL REPUBLIC)	4
FROM YESTERDAY	30 Seconds To Mars (IMMORTAL/VIRGIN)	3
TELL ME	Dropping Daylight (OCTONE)	3
STAND UP	Jet (ATLANTIC)	3

ADDED AT...
KQRC
 Kansas City, MO
 PD: Bob Edwards
 MD: Paul Marshall
 Breaking Benjamin, Breath, 14
 Disturbed, Ten Thousand Fists, 0
 Jet, Stand Up, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
STAND UP	Jet (ATLANTIC)	163/40	EVERYTHING	Pillar (FLICKER)	86/6
BROKEN HEARTED	Eighteen Visions (TRUST/KILL/EPIC)	161/33	SHAMEFUL	Atréyu (VICTORY)	76/56
BLOOD IS THICKER THAN WATER	Black Label Society (ROADRUNNER/IDJMG)	154/18	YOU KNOW MY NAME	Chris Corner 4 (INTERSCOPE)	75/3
FACE DOWN	The Red Jumpsuit Apparatus (VIRGIN)	100/4	ALL THESE THINGS I HATE (REVOLVE AROUND ME)	Bullet For My Valentine (TRUST/KILL/JIVE/ZOMBA)	70/8
LOVE LIKE WINTER	AFI (TINY EVIL/INTERSCOPE)	96/7	LEVEL	The Raconteurs (THIRD MAN J/V2)	60/11



+146 PAIN
 Three Days Grace (Jive/Zomba)
 WXTB +32, KHTQ +17, WBLZ +14, WYYY +12, SIOC +10, WJJO +8, KISW +7, WHDR +7, KRAB +6, WRXR +6

+139 SNOW ((HEY OH))
 Red Hot Chili Peppers (Warner Bros.)
 KNEN +4, KXXR +13, KTEG +12, KDJE +11, K-TQ +10, KATT +10, WYSP +10, WHDR +7, FBPI +7, KZRQ +6

+118 HOW LONG
 Hinder (Universal Republic)
 WZOR +11, KQRC +10, KATT +10, WYYY +9, WJJO +8, WRAT +8, WYSP +7, KRAB +7, SDC +7, WRXW +6

+117 LADIES AND GENTLEMEN
 Saliva (Island/IDJMG)
 KATT +15, KDJE +12, WCHZ +11, KNEN +10, KUFO +10, WKLQ +9, WRAT +8, KBER +8, WRXW +7, KRAB +7

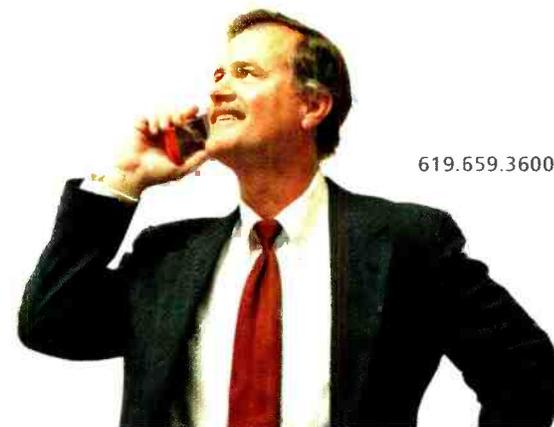
+113 THE ENEMY
 Godsmack (Universal Republic)
 KBPI +20, WMMS +17, KUFO +10, KBER +9, KDJE +7, WRIF +7, WTPT +6, WTKX +5, WBZX +4, WBLZ +4

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



COM QUEST CALLOUT

We're the ones that actually TELL YOU who we're researching



619.659.3600

▶ **ARMY OF ANYONE**
GETS A 42% INCREASE
IN PLAYS TO POST
A 26-17 LEAP.



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	22	ROCKSTAR NICKELBACK	NO. 1 (12 WKS) ROADRUNNER/IDJMG	320 -6	1,145 3
2	27	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	315 -24	1,499 1
3	22	HEROES SHINEDOWN	ATLANTIC	249 +20	1,317 2
4	23	LAND OF CONFUSION DISTURBED	REPRISE	227 +10	0,889 7
5	33	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	212 -10	0,754 9
6	26	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	200 +1	1,113 4
7	13	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	192 -23	0,868 8
8	7	PAIN THREE DAYS GRACE	AIRPOWER/MOST INCREASED PLAYS JIVE/ZOMBA	175 +45	0,738 10
9	36	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	171 -26	0,681 13
10	41	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	167 -25	0,604 17
11	19	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	161 +36	0,649 16
12	18	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	150 -2	0,484 21
13	36	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	139 -11	0,707 11
14	6	SNOW (HEY OH) RED HOT CHILI PEPPERS	MOST ADDED WARNER BROS.	135 -21	0,705 12
15	9	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	133 -12	0,387 25
16	11	WRECK THIS HEART BOB SEGER	HIDEOUT/CAPITOL	118 +1	0,562 18
17	4	GOODBYE ARMY OF ANYONE	FIRM	91 +27	0,297 -
18	2	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	36 +35	0,125 -
19	17	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	36 +2	0,498 20
20	4	LADIES AND GENTLEMEN SALIVA	ISLAND/IDJMG	35 +14	0,326 30
21	4	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	31 +15	0,174 -
22	7	YOU KNOW MY NAME CHRIS CORNELL	INTERSCOPE	23 -3	0,943 6
23	11	DEVIL'S GOT A HOLDA ME THE COLOUR	RE-THINK/EMR	20 +15	0,163 -
24	19	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	20 -23	0,515 19
25	5	HOW LONG HINDER	UNIVERSAL REPUBLIC	16 +16	0,206 -
26	18	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	13 -9	0,140 -
27	NEW	SILLYWORLD STONE SOUR	ROADRUNNER/IDJMG	12 +29	0,241 -
28	NEW	WINDOW IN THE SKIES U2	ISLAND/INTERSCOPE	60 +18	1,029 5
29	19	COMING UNDONE KORN	VIRGIN	60 +6	0,116 -
30	13	IT'S NOT ENOUGH THE WHO	UNIVERSAL REPUBLIC	59 -38	0,651 15

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.) WGIR, WHJY, WXMM	3
SILLYWORLD Stone Sour (ROADRUNNER/IDJMG) KMOD, KTUX, WMMR	3
ANNA-MOLLY Incubus (IMMORTAL/EPIC) KTUX, WHJY, WAFX	3
EVERYBODY IS EASY The Burden Brothers (KIRTLAND) WDHA	1
WINDOW IN THE SKIES U2 (ISLAND/INTERSCOPE) WZZO	1
FULLY ALIVE Flyleaf (OCTONE/JRMG) WMMR	1
TEN THOUSAND FISTS Disturbed (REPRISE) KCAL	1
WHITE UNICORN Wolfmother (MODULAR/INTERSCOPE) WMMR	1

ADDED AT...
KCAL
Riverside, CA
PD: Steve Hoffman
MD: Daryl Norsell
Disturbed, Ten Thousand Fists, 7

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
IT'S NOT OVER Daughtry (RCA/RMG) TOTAL STATIONS: 6	43/19	BORN TO LEAD Hoobastank (ISLAND/IDJMG) TOTAL STATIONS: 3	38/0
FLIRTING WITH TIME Tom Petty (AMERICAN/WARNER BROS.) TOTAL STATIONS: 8	42/0	THRILL OF IT Robert Randolph & The Family Band (WARNER BROS.) TOTAL STATIONS: 7	37/6
HOLE IN THE EARTH Deftones (MAVERICK/REPRISE) TOTAL STATIONS: 9	39/21	THE KILL (BURY ME) 30 Seconds To Mars (IMMORTAL/VIRGIN) TOTAL STATIONS: 2	36/1

MOST INCREASED PLAYS

+45	PAIN Three Days Grace (Jive/Zomba) WXMM +12, KSHE +10, WKLC +9, WAQX +6, KZRR +5, WDHA +4, KTUX +3, WMMR +2, WIOT +2, KMOD +1
+36	THE POT Tool (Tool Dissectional/Volcano/Zomba) KTUX +20, WDHA +5, KZRR +4, WMMR +2, WAQX +2, WHJY +1, WGIR +1, WVRK +1, KMOD +1, WKLC +1
+35	ANNA-MOLLY Incubus (Immortal/Epic) WAFX +1, WHJY +8, WGIR +5, WKLC +5, WVRK +3, WMMR +2, WAQX +2, KTUX +1, WIOT +1, WROV +1
+29	SILLYWORLD Stone Sour (Roadrunner/IDJMG) KTUX +8, WKLC +7, KSHE +6, KMOD +5, WVRK +4
+27	GOODBYE Army Of Anyone (Firm) WAFX +6, KTUX +5, KZRR +4, WAQX +3, WDHA +2, WVRK +2, WIOT +1, WGIR +1, WHJY +1, WLUP +1

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 heritage rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	SAVING GRACE Tom Petty (American/Warner Bros.)	131 148	6	ALL ALONG THE WATCHTOWER Jimi Hendrix (Experience/Hendrix/MCA/UMe)	119 110
2	ANOTHER BRICK IN THE WALL (PART II) Pink Floyd (Columbia)	125 122	7	SHINE DOWN Godsmack (Universal Republic)	118 116
3	PARANOID Black Sabbath (Warner Bros.)	125 136	8	NO ONE LIKE YOU Scorpions (Mercury/IDJMG)	117 111
4	SWEET CHILD O' MINE Guns N' Roses (Geffen)	122 125	9	LA GRANGE ZZ Top (London/Sire)	117 113
5	SWEET HOME ALABAMA Lynyrd Skynyrd (MCA/UMe)	120 120	10	SWEET EMOTION Aerosmith (Columbia)	115 128

LIST CONTINUED FROM PAGE 46.

BDS CERTIFICATIONS NOVEMBER 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,500 stations in 155 markets across US and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through November 30.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
I STAND ALONE	Godsmack	UNIVERSAL REPUBLIC	
IN MY DAUGHTER'S EYES	Martina McBride	RCA NASHVILLE	
TOXICITY	System Of A Down	AMERICAN/COLUMBIA	200,000
THE DISTANCE	Cake	CAPRICORN/IDJMG	
HEAVEN PERFECT	Live	RADIOACTIVE/MCA/GEFFEN	
MY LOVE	Justin Timberlake Feat. T.I.	JIVE/ZOMBA	
HOW TO SAVE A LIFE	The Fray	EPIC	
SAY GOODBYE	Chris Brown	JIVE/ZOMBA	
WAITING ON THE WORLD TO CHANGE	John Mayer	AWARE/COLUMBIA	
THROUGH GLASS	Stone Sour	ROADRUNNER/IDJMG	
SMACK THAT	Akon Feat. Eminem	KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN	100,000
GIVE IT AWAY	George Strait	MCA NASHVILLE	
BUILDING BRIDGES	Brooks & Dunn	ARISTA NASHVILLE	
PLEASE COME HOME FOR CHRISTMAS	Eagles	ASYLUM/ELEKTRA/ATLANTIC	
WALKING IN MEMPHIS	Lonestar	BNA	
VOICE OF TRUTH	Casting Crowns	BEACH STREET/REUNION/PLG	

TRIPLE A 2006 THE YEAR IN NEWS



Station launches, online extensions and a whole bunch of PD movement

A Lot Happened This Year

John Schoenberger
JSchoenberger@RadioandRecords.com

It was a busy year in the world of triple A and we have a lot to be grateful for. There were some important station launches this year, many of our favorite radio folks got well-deserved promotions, weddings were held, and babies were born.

But with the happy also comes the sad, and we lost a few of our beloved colleagues, including radio vet and KTHX/Reno,

Nev., programmer Harry Reynolds, Capricorn Records founder and music industry legend Phil Walden, club owner Clifford Antone and longtime Red House Records president Bob Feldman.

We Can Always Use More Stations

The format was bolstered this year by a gaggle of new entrants in the United States and Canada. Clear Channel brought triple A back to Des Moines this past summer, with the launch of KPFI (Capitol 106.3) with PD Deeya McClurkin at the helm. After several years as a hot AC outlet, the CHUM Group's CIDR/Windsor-Detroit reverted to triple A under PD Murray Brookshaw. Not long after the relaunch, Brookshaw exited to start up another triple A station in Calgary.

Great Eastern Radio signed on WCNR/Charlottesville, Va., as a new triple A with Brad Savage as PD. Rose Communications' KRVO (103.1 the River) in Columbia Falls-Kalispell-Whitfish, Mont., lit up under the guidance of veteran rock programmer Brew Michaels in the OM chair. KXLY/Spokane flipped to triple A under the guidance of Ken Richards. And we saw two triple A-leaning stations come onboard in Santa Fe, N.M.—KBOM and KWPR, both aiming to fill the void left by KBAC when it flips to Christian next year.

Additionally, vaunted noncomm WXPN/Philadelphia launched new online music-discovery portal XpoNential Music on Demand. Shortly after, online alternative station Y100Rocks.com formed a partnership with WXPN.

Radio Execs On The Move

After five years as APD/MD, Shawn Stewart was upped to PD at Entercom's KMTT/Seattle, only to be followed by

Anniversaries And Milestones

- 30 Years**
KSUT/Durango, Colo.
- 25 Years**
WRSI/Northampton, Mass.
- 15 Years**
WMMM/Madison
KMMS/Bozeman, Mont.
KMTT/Seattle
KOZT/Fort Bragg, Calif.
Syndicated show "World Cafe"
Syndicated show "E-Town"
- 10 Years**
WFPK/Louisville
KENZ/Salt Lake City
KHUM/Eureka, Calif.
KNBA/Anchorage, Alaska
WNRN/Charlottesville, Va.
KPRI/San Diego
- Milestone**
Syndicated show "Acoustic Cafe" aired its 600th installment



► U2 VAULTS 6-1 AS "WINDOW IN THE SKIES" EARNS THE LARGEST GAIN ON THIS WEEK'S CHART (UP 86).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPR NT / PROMOTION LABEL	PLAYS	
					TW	±
1	6	4	WINDOW IN THE SKIES U2	ISLAND/INTERSCOPE	566	+86
2	2	12	SEE THE WORLD GOMEZ	ATO	546	+31
3	1	10	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	522	-15
4	4	9	NEW SHOES PAOLO NUTINI	ATLANTIC	491	-12
5	5	13	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	481	-18
6	7	9	FLIRTING WITH TIME TOM PETTY	AMERICAN/WARNER BROS.	465	-11
7	3	16	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	450	-60
8	8	11	MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	448	-13
9	15	3	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	426	+75
10	10	14	SOMEDAY BABY BOB DYLAN	COLUMBIA	416	-33
11	11	8	WHO DIVIDED JOAN OSBORNE	VANGUARD	404	-2
12	12	5	LET IT BE SUNG JACK JOHNSON WITH MATT COSTA & ZACH GILL	BRUSHFIRE/UNIVERSAL REPUBLIC	393	-6
13	9	20	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	393	-58
14	14	5	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	387	+16
15	16	6	O VALENCIA! THE DECEMBERISTS	CAPITOL	347	+13
16	18	4	THINK I'M IN LOVE BECK	INTERSCOPE	341	+37
17	13	15	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	310	-67
18	17	11	SATELLITE GUSTER	REPRISE	294	-22
19	19	3	WIND IT UP BARENAKED LADIES	DESPERATION/NETTWERK	292	0
20	20	17	FOR US PETE YORN	RED INK/COLUMBIA	285	-7
21	21	18	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	279	-9
22	23	3	TWO SIDES TO LOVE GOAT	ENGINEER ROOM	265	+10
23	26	14	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	258	+10
24	27	4	NOTHING IN MY WAY KEANE	INTERSCOPE	250	-7
25	24	16	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	236	-17
26	30	2	MORNING YEARNING BEN HARPER	VIRGIN	210	-11
27	NEW	NEW	HEAVEN/WHERE TRUE LOVE GOES YUSUF	YA/ATLANTIC	207	+11
28	NEW	NEW	LONG WAY HOME TOM WAITS	ANTI-/EPITAPH	205	+27
29	25	20	CHASING CARS SNOW PATROL	POLY/DOR/A&M/INTERSCOPE	203	-20
30	2E	5	IT'S NOT ENOUGH THE WHO	UNIVERSAL REPUBLIC	195	-28

FOR WEEK ENDING DECEMBER 10, 2006



Ginsburg



Stewart

the arrival of format darling Haley Jones as the new APD/MD a couple of months later. Tom Teuber exited the PD position at WMMM/Madison after eight years, replaced by station vet Pat Gallagher. Bryan Schock joined NRC Broadcasting/Denver as director of programming. In the Carolinas region, Beau Gunn was promoted to PD at WUIN/Wilmington, N.C., while Gene Murrell exited WWVW/Hilton Head, S.C., for the PD slot at WZEW/Mobile. And WNCW/Spindale, N.C., PD Ele Ellis resigned from her position to pursue other interests.

In Boston, WBOS MD David Ginsburg was promoted to PD following the exit of Dave Douglas, while Dana Marshall tendered her resignation as PD of crosstown WXRV after five years.

Sandy Blackwell was given PD stripes at KROK/Leesville, La. Diane Michaels added APD duties to her MD gig at KPND/Sand Point, Idaho. James Emmons took over the MD reins at WEBK/Killington, Vt., following Mitch Terriciano's exit. Later in the year, "Uncle Dave" Tibbs came onboard as PD. Rob Brooks resigned as PD at KTHX/Reno, Nev., and Mark Keefe took his spot. Sue Meyers became the new PD at KOHO/Leavenworth, Wash. Blake Rogers was upped to PD at KWMT/Tucson. Amy Miller rose to PD at WTYD/Williamsburg, Va. And Bruce Jones exited his longtime position as PD at KENZ/Salt Lake City. **R&R**

Weddings And Babies

WXPK/White Plains, N.Y., PD Chris Herrmann and wife gave birth to John Edward.

ProTourOnline.com's Jillian Reitsma and husband Teddy welcomed Farrah Jill into the world.

WZGC/Atlanta's Michelle Engel is expecting to have a baby girl any second.

WZEW/Mobile's Tim Camp and Lee Ann Konik tied the knot.

WNCW/Spindale, N.C., MD Martin Anderson married longtime gal pal Ellen.

Kansas City-based Union Broadcasting director of product development and research Ted Edwards married Cathy.

WNRN/Charlottesville, Va., MD Jaz Tupelo got hitched to Joshua Frankenstein.

R&R's Kristy Reeves changed her last name to Scott when she married Aaron.



TRIPLE A

► **PAOLO NUTINI** IS THE HIGHEST RANKED OF THE FIVE FIRST-TIME ARTISTS ON THE CHART WITH "NEW SHOES" AT NO. 8.



POWERED BY



THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	5	WINDOW IN THE SKIES	U2	NO. 1 (3 WKS)	ISLAND/INTERSCOPE	419	-9	2.222	1
2	16	I WILL FOLLOW YOU INTO THE DARK	DEATH CAB FOR CUTIE		ATLANTIC	380	+7	1.334	8
3	11	SEE THE WORLD	GOMEZ	MOST INCREASED PLAYS	ATO	363	+47	1.465	6
4	11	RIDE THE RIVER	J.J. CALE & ERIC CLAPTON		DUCK/REPRISE	339	-19	1.582	4
5	21	CHASING CARS	SNOW PATROL		POLYDOR/A&M/INTERSCOPE	334	-28	1.738	3
6	10	SNOW ((HEY OH))	RED HOT CHILI PEPPERS		WARNER BROS.	327	+37	1.801	2
7	16	SHOUT OUT LOUD	AMOS LEE		BLUE NOTE/BLG	292	+10	1.230	10
8	6	NEW SHOES	PAOLO NUTINI		ATLANTIC	260	+39	1.009	14
9	18	FOR US	PETE YORN		RED INK/COLUMBIA	257	-31	0.916	18
10	19	THREE MORE DAYS	RAY LAMONTAGNE		RCA/RMG	245	0	1.511	5
11	11	OTHER SIDE OF THE WORLD	KT TUNSTALL		RELENTLESS/VIRGIN	244	+5	0.975	16
12	7	THINK I'M IN LOVE	BECK		INTERSCOPE	240	+24	0.974	17
13	24	HOW TO SAVE A LIFE	THE FRAY		EPIC	235	-11	1.253	9
14	3	THINKING ABOUT YOU	NORAH JONES		BLUE NOTE/BLG	229	+28	1.343	7
15	7	MY WAY	LOS LONELY BOYS		ONE HAVEN/OR/EPIC	227	+16	1.028	12
16	16	ANYTHING'S POSSIBLE	JONNY LANG		A&M/INTERSCOPE	224	+20	0.975	15
17	15	SOMEDAY BABY	BOB DYLAN		COLUMBIA	221	-61	1.020	13
18	13	SATELLITE	GUSTER		REPRISE	205	+6	0.779	21
19	17	WHEN YOU WERE YOUNG	THE KILLERS		ISLAND/IDJMG	191	+4	1.184	11
20	4	NOTHING IN MY WAY	KEANE	AIRPOWER	INTERSCOPE	189	+39	0.796	20
21	3	BELIEF	JOHN MAYER	MOST ADDED	AWARE/COLUMBIA	188	+28	0.758	22
22	5	LET IT BE SUNG	JACK JOHNSON WITH MATT COSTA AND ZACH GILL		BRUSHFIRE/UNIVERSAL REPUBLIC	179	+7	0.629	24
23	6	O VALENCIA!	THE DECEMBERISTS		CAPITOL	171	-9	0.549	26
24	18	COLORFUL	ROCCO DELUCA & THE BURDEN		IRONWORKS	168	-36	0.693	23
25	5	FLIRTING WITH TIME	TOM PETTY		AMERICAN/WARNER BROS.	149	+13	0.842	19
26	10	I'M ALL RIGHT	MADELEINE PEYROUX		ROUNDER	142	+4	0.400	-
27	19	EASY	BARENAKED LADIES		DESPERATION/NETTWERK	100	-22	0.386	-
28	15	THRILL OF IT	ROBERT RANDOLPH & THE FAMILY BAND		WARNER BROS.	99	-61	0.382	-
29	2	GOLDEN DAYS	THE DAMNWELLS		ZOE/ROUNDER	90	-6	0.351	-
30	10	THE SAINTS ARE COMING	U2 & GREEN DAY		ISLAND/INTERSCOPE/REPRISE	88	-18	0.395	-

52

MOST ADDED

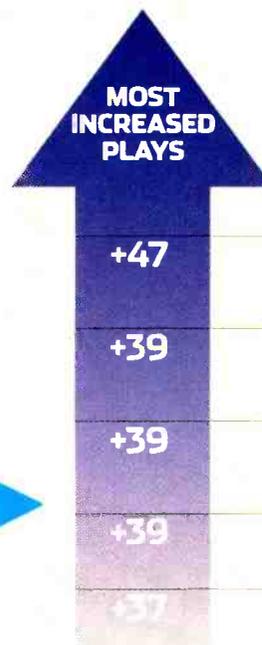
TITLE	ARTIST / LABEL	NEW STATIONS
BELIEF	John Mayer (AWARE/COLUMBIA)	3
WHAT ARE WE FIGHTING FOR?	Tyrone Wells (UNIVERSAL REPUBLIC)	3
THINKING ABOUT YOU	Norah Jones (BLUE NOTE/BLG)	3
CLOCKS (RHYTHMS DEL MUNDO)	Coldplay (HIP-0/UME)	3
PRESSURE SUIT	Aqualung (COLUMBIA)	2
PHANTOM LIMB	The Shins (SUB POP)	2
TUFF KID	Shawn Colvin (NONESUCH/REPRISE)	2
CAN'T STOP	Ozomatli (CONCORD PICANTE/CONCORD)	2
9 CRIMES	Damien Rice (HEFFA/VECTOR/WARNER BROS.)	2

ADDED AT... WBOS
 Boston, MA
 PD: David Ginsburg
 Tyrone Wells, What Are We Fighting For?, 10
 Regina Spektor, Fidelity, 2

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
HEAVEN/WHERE TRUE LOVE GOES	Yusuf (ATLANTIC)	87/21	LET LOVE IN	Go Go Dolls (WARNER BROS.)	63/16
COLD DECEMBER	Matt Costa (BRUSHFIRE/UNIVERSAL REPUBLIC)	87/8	TAMACUN	Rodrigo Y Gabriela (ATO)	62/25
PHANTOM LIMB	The Shins (SUB POP)	82/4	PHOTOGRAPH	Jamie Cullum (VERVE FORECAST/UNIVERSAL MOTOWN/VERVE)	60/4
THUNDER ON THE MOUNTAIN	Bob Dylan (COLUMBIA)	73/29	WHO DIVIDED	Jean Osborne (VANGUARD)	59/14
HERE IT GOES AGAIN	OK Go (CAPITOL)	64/13	LIKE A STAR	Corinne Bailey Rae (CAPITOL)	56/7



SEE THE WORLD
 Gomez (ATO)
 WTTT +10, WZEW +8, SISP +8, WXRT +7, KPRI +4, WNCS +4, KFOG +4, KENZ +3, WXRV +2, WRLT +2

NEW SHOES
 Paolo Nutini (Atlantic)
 WCLZ +9, WZEW +6, KTCZ +5, WRLT +5, KPRI +5, SISP +5, KBCO +5, KENZ +5, WMMM +3, WNCS +2

NOTHING IN MY WAY
 Keane (Interscope)
 KMTT +9, WMMM +8, WRLT +8, WZEW +6, KWMT +5, KPRI +4, KENZ +3, WOOD +2, KFOG +1, KBCO +1

WHAT ARE WE FIGHTING FOR?
 Tyrone Wells (Universal Republic)
 WRNR +20, WBOS +9, WZGC +8, WRLT +3

SNOW ((HEY OH))
 Red Hot Chili Peppers (Warner Bros.)
 WZGC +2, KENZ +9, WOOD +6, KWMT +5, KTCZ +4, KINK +3, WXRT +3, WMMM +2, WXRV +2, WRLT +2

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 23 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 55 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)
2	IS IT ANY WONDER?	KEANE (INTERSCOPE)
3	PUT YOUR RECORDS ON	CORINNE BAILEY RAE (CAPITOL)
4	NOTHING LEFT TO LOSE	MAT KEARNEY (AWARE/COLUMBIA)
5	SUDDENLY I SEE	KT TUNSTALL (RELENTLESS/VIRGIN)

PLAYS	TW	LW	THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	TW	LW
228	209	6	SAVING GRACE	TOM PETTY (AMERICAN/WARNER BROS.)	111	105		
156	172	7	TALK	COLDPLAY (CAPITOL)	95	94		
133	136	8	FILL ME UP	SHAWN COLVIN (NONESUCH/REPRISE)	90	88		
128	111	9	OVER MY HEAD (CABLE CAR)	THE FRAY (EPIC)	89	104		
117	131	10	UPSIDE DOWN	JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	80	83		



R&R Packages The Reach & Frequency

R&R Today
radioandrecords.com
R&R

YOU NEED!

CLASSIFIED ADVERTISING

Contact **KAREN MUMAW** at kmumaw@radioandrecords.com or **310.788.1621** for information.



AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	NASHVILLE SOLOMON BURKE	SHOUT! FACTORY	406	-15	5643
2	2	PRETTY LITTLE STRANGER JOAN OSBORNE	VANGUARD	332	+30	1973
3	3	MODERN TIMES BOB DYLAN	COLUMBIA	326	+3	5815
4	4	SONGBIRD WILLIE NELSON	LOST HIGHWAY	312	-5	2098
5	5	HORSESHOES AND HAND GRENADES TRENT SUMMNER AND THE NEW ROW MOB	PALO DURO	293	+57	1583
6	6	BIG IRON WORLD OLD CROW MED CINE SHOW	NETTWERK	293	+6	6912
7	7	HELLO LOVE THE BE CODD TANYAS	NETTWERK	273	+7	2822
8	8	DEATH SONGS FOR THE LIVING GOB IRON	TRANSMIT SOUND/LEGACY	277	+40	1006
9	9	WORKBENCH SONGS GUY CLARK	DUALTONE	268	+3	6132
10	10	LONG ISLAND SHORES MINDY SMITH	VANGUARD	257	+3	3603
11	11	LOVE LIKE A MULE STOLL VAUGHAN	SHADOWDOG	256	+21	3139
12	12	WAIL & RIDE GRAYSON CAPP'S	HYENA	248	-2	2302
13	13	HEARTBREAKERS HALL OF FAME SUNNY SWEENEY	SUNNY SWEENEY	248	+39	1199
14	14	HAIR IN MY EYES LIKE A HIGHLAND STEER CORBLUND	STONY PLAIN	244	-19	3069
15	15	LAST MAN STANDING: THE DUETS JERRY LEE LEWIS	ARTISTS FIRST/SHANGRI-LA	241	-17	4576
16	16	RUBY'S TORCH NANCI GRIFFITH	ROUNDER	241	+35	703
17	17	ENOUGH ROPE CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	234	-10	6253
18	18	MIGRATIONS THE DUHKS	SUGAR HILL	227	-41	5135
19	19	THE TOWN AND THE CITY LOS LOBOS	MAMMOTH/HOLLYWOOD	218	-10	4085
20	20	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/UME	216	-13	7629
21	21	SNAKE FARM RAY WYLIE HUBBARD	SUSTAIN	201	-18	7904
22	22	THE ROAD TO ESCONDIDO J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	194	+15	1147
23	23	ORPHANS: BRAWLERS, BAWLERS AND BASTARDS TOM WAITS	ANTI-EPITAPH	153	-2	735
24	24	LEAVE THE LIGHT ON CHRIS SMITHER	SIGNATURE SOUNDS	186	-20	3624
25	25	HIGHWAY OF DREAMS BRADLEY WALKER	ROUNDER	185	+22	1571
26	26	KOALA MOTEL ANNE MCCUE	MESSENGER	164	-2	2012
27	27	CARNIVAL KASEY CHAMBERS	ESSENCE/WARNER BROS.	160	-19	2587
28	28	COLD BEER & HOT TAMALES MCKAY BROTHERS	MEDINA RIVER	171	+3	2175
29	29	UNGLORIOUS HALLELUJAH CHIP TAYLOR	NARADA/BLG	170	+3	5519
30	30	LONG LIST OF HEARTACHES THE GRASCALS	ROUNDER	163	-4	2854



DEATH SONGS FOR THE LIVING 5
Gob Iron
(TRANSMIT SOUND/LEGACY)

AT SAN QUENTIN 5
Johnny Cash
(LEGACY/COLUMBIA)

HEARTBREAKERS HALL OF FAME 5
Sunny Sweeney
(SUNNY SWEENEY)

VIVA! TERILINGUAL NEUVOI - SONGS OF LUCKENBACH 4
Various
(PALO DURO)

BOUNDARY COUNTY 4
Eileen Jewell
(SIGNATURE SOUNDS)

COLD, COLD WORLD 3
Blaze Foley And The Beaver Valley Boys
(LOST ART)

MIDNIGHT RODEO 3
Halden Wofford & The Hi-Beams
(HI-BEAMS)

SOMEBODY'S NOBODY 3
Jimmy Baldwin
(JIMMY B MUSIC)

AN ANCIENT MUSE 3
Loreena McKennitt
(QUINLAN ROAD/VERVE)

SITTIN' ON TOP OF THE WORLD 2
Jack Cooke
(PINECASTLE)

FOR WEEK ENDING DECEMBER 10, 2006

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

TRIPLE A

TRIPLE A REPORTERS

WAPS/Akron, OH
PD/MD: Bill Gruber

KNBA/Anchorage, AK
OM/PD: Loren Dixon
MD: Danny Preston

WQKL/Ann Arbor, MI
MD: Mark Copeland

KSPN/Aspen, CO
PD: Sara Guttman

WZGC/Atlanta, GA*
PD: Michelle Engel
APD: Chris Brannen
MD: Margot Smith

KGSR/Austin, TX*
OM: Chase
PD: Jody Denberg
APD: Jyl Hershman-Ross
MD: Susan Castle

KUT/Austin, TX
PD: Hawk Mendenhall
MD: Jeff McCord

WRNR/Baltimore, MD*
OM: Bob Waugh
PD/MD: Alex Cortright

WTMD/Baltimore, MD
PD/MD: Mike "Matthews" Vasilikos

KLRR/Bend, OR
OM/PD: Doug Donoho
APD: Dori Donoho

KRVB/Boise, ID
OM/PD: Dan McColly
MD: Tim Johnstone

WBOS/Boston, MA*
PD: David Ginsburg

WXRV/Boston, MA*
APD: Catie Wilber

KMMS/Bozeman, MT
OM/PD: Michelle Wolfe

KYSL/Breckenridge, CO
PD: Tom Fricke
MD: TJ Sanders

WNCS/Burlington*
PD: Zeb Norris
APD/MD: Jamie Canfield

WMVY/Cape Cod, MA
PD: PJ Finn

WCOO/Charleston, SC*
OM: Mike Allen
PD: Ron Bowen

WRNR/Charlottesville, VA
OM: Jeff Reynolds
PD: Michael Friend
MD: Jaz Tupelo

WDDO/Chattanooga, TN*
OM/PD: Danny Howard
MD: Brad Steiner

WXRT/Chicago, IL*
PD: Norm Winer
OM/MD: John Farneda

WCBE/Columbus, OH
OM: Tammy Allen
PD: Dan Mushalko
MD: Maggie Brennan

WMWV/Conway, NH
PD/MD: Mark Johnson

KBCO/Denver, CO*
PD: Scott Arbough
MD: Mark Abuzzahab

KHUM/Eureka, CA
OM: Cliff Berkowitz
PD/MD: Mike Dronkers
APD: Larry Trask

WFIV/Farragut, TN
OM: Brian Tatum
PD/MD: Todd Ethridge

KOZT/Ft. Bragg, CA
PD: Tom Yates
APD/MD: Kate Hayes

WEHM/Hamptons, NY
PD: Brian Cosgrove
MD: Lauren Stone

KSUT/Ignacio, CO
PD: Steve Rauworth
MD: Stasia Lanier

WTTS/Indianapolis, IN*
PD: Brad Holtz
APD/MD: Laura Duncan

KMTN/Jackson, WY
PD/MD: Mark "Fish" Fishman

KTBG/Kansas City, MO
PD: Jon Hart
MD: Byron Johnson

WEBK/Killington, VT
PD: Dave "Uncle Dave" Tibbs
APD/MD: James Emmons

KOHO/Leavenworth, WA
PD: Sue Meyers
MD: Carl Widing

KROK/Leesville, LA
OM: Rick Barnickel
PD/MD: Sandy Blackwell

WFPK/Louisville, KY
OM: Brian Conn
PD: Stacy Owen

WMMM/Madison, WI*
PD: Pat Gallagher
MD: Gabby Parsons

KTCZ/Minneapolis, MN*
PD: Lauren MacLeash
MD: Thorn

WZEW/Mobile, AL*
OM/PD: Danny Howard
PD: Gene Murrell
MD: Lee Ann Konik-Camp

WBJB/Monmouth, NJ
OM: Tom Brennan
PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Raspe

KPIG/Monterey, CA
OM: Frank Caprista
PD/MD: Laura Ellen Hopper
APD: Aileen MacNeary

WRLT/Nashville, TN*
OM/PD: David Hall
APD/MD: Rev. Keith Coes

WFUV/New York, NY
PD: Chuck Singleton
MD: Rita Houston

WRSI/Northampton, MA
PD: Sean O'Mealy
MD: Johnny Memphis

KDBB/Park Hills, MO
OM/PD: Greg Camp
APD: Glenn Berry

WXPN/Philadelphia, PA
PD: Bruce Warren
OM/MD: Dan Reed

WYEP/Pittsburgh, PA
PD: Rosemary Welsh
MD: Mike Sauter

WCLZ/Portland, ME*
PD: Herb Ivy
MD: Brian James

KINK/Portland, OR*
PD: Dennis Constantine
APD/MD: Kevin Welch

WDST/Poughkeepsie, NY
OM: Greg Gattine
PD: Jimmy Buff
MD: Rick Schneider

WBCG/Punta Gorda, FL
PD/MD: G. Michael Keating

KSQY/Rapid City, SD
PD/MD: Chad Carlson

KTHX/Reno, NV
PD: Mark Keefe
APD/MD: Dave Herald

KENZ/Salt Lake City, UT*
OM/PD: Bruce Jones
MD: Kari Bushman

KPRI/San Diego, CA*
OM: Bob Burck
APD: Sean Smith

KFOG/San Francisco, CA*
PD: David Benson
MD: Kelly Ramsford

KPND/Sandpoint, ID
OM/PD: Dylan Benefield
APD/MD: Diane Michaels

KBAC/Santa Fe, NM
PD/MD: Ira Gordon

KRSH/Santa Rosa, CA
PD/MD: Pam Long

DMX Folk Rock/Satellite
OM: Leanne Vince
MD: Dave Sloan

Music Choice Adult Alternative/Satellite
PD: Justin Prager
MD: Tiffany Sinder

Sirius Spectrum/Satellite*
PD: Gary Schoenewetter
MD: Sean Mascoil

XM Cafe/Satellite
PD: Bill Evans
MD: Brian Chamberlain

KEXP/Seattle, WA
OM: Tom Mara
PD: Kevin Cole
APD: John Richards
MD: Don Yates

KMTT/Seattle, WA*
PD: Shawn Stewart
APD/MD: Haley Jones

WKZE/Sharon, CT
OM: Will Stanley
PD: Tim Schaefer
MD: Will Bailies

WNCW/Spindale, NC
PD: Ele Ellis
APD/MD: Martin Anderson

WRNX/Springfield, MA
PD: Donnie Moorhouse

KCLC/St. Louis, MO
PD: Rich Reighard
MD: Steve Chenoweth

KFMU/Steamboat Springs, CO
PD/MD: John Johnson

KTAO/Taos, NM
OM: Mitch Miller
PD: Brad Hockmeyer
MD: Paddy Mac

KWMT/Tucson, AZ*
OM: Tim Richards
PD: Blake Rogers

WVOD/Wanchese, NC
PD: John Mathews

WXPX/White Plains, NY
OM: Chris Herrmann
APD/MD: Rob Lipshutz

WTYD/Williamsburg, VA
PD/MD: Amy Miller

WUIN/Wilmington, NC
PD: Beau Gunn
MD: Michelle Daniel

* Monitored Reporters



GO TO YOUR HAPPY PLACE



DECALS STATICS LABELS PODWRAPS

Relax and catch some rays. We'll handle all of the details when it comes to printing your decals and labels. Call today.

Communication Graphics Inc
THE DECAL COMPANY

(800) 331-4438 WWW.CGILINK.COM



LATIN

2006 THE YEAR IN NEWS



Spanish-language radio spreads, splinters and flourishes

Unstoppable In 2006

Jackie Madrigal
JMadrigal@RadioandRecords.com

One of the biggest radio stories of 2006 was the incredible growth of the Latin market. More and more companies found that taking the Spanish-language route was the way to go. While some English-language formats suffered in the ratings, Spanish-language stations scored high in such markets as Los Angeles, Houston, Dallas, Salinas-Monterey and others.

The Latin format gaining the most stations this year was the oldies or gold format, which began its mega run in late 2005. In fact, several pop stations were lost to the format. Clear Channel came on strong with its La Preciosa gold format and Univision Radio with Recuerdo.

Before year's end, La Preciosa had spread to 20 markets, following format flips at rhythmic WGBT/Greensboro; rock WLPP/Louisville; urban KVJM/Bryan, Texas; classic hits KQSN/Yakima, Wash.; and regional Mexican KUNO-AM/Corpus Christi, Texas. Meanwhile, Univision converted pop KBRG/San Francisco and KOVE/Houston, regional Mexican KLNO/Dallas and KINV/Austin, and Latin urban KRGT/Las Vegas to Recuerdo, for a total of 12 markets. Additionally, Chicago is home to the gold format with WPPN (Pasión). The gold format gave the artists of yesteryear a new lease on their careers—many have returned to performing live. However, current artists got shortchanged, with far fewer outlets to expose their music.

One event that had a profound impact on the entire Latin community was the series of marches that took place across the country to protest the Sensenbrenner Bill, which called for harsh measures against illegal immigrants and those who helped them. Los Angeles radio stations led the way, calling on their listeners to join the march, which took place March 25. In an unprecedented show of unity among competing PDs and jocks that demonstrated the galvanizing power of Latin radio, KSCA's Eddie "Piolin" Sotelo and Marcela Luévanos, KBUE's Ricardo "El Mandril" Sánchez and PD Pepe Garza, KTNQ's Hugo Cadelago and Gerardo Lorenz, KLVE's Omar Velasco, KLAX's Renán Almendárez Coello and Mayra Berenice, KHJ's Humberto Luna, KRCD's Francisco "Pacorro" Galvez and KSSE's Kolo Barrera and Entravision Radio VP of programming Néstor "Pato" Rocha helped make history when their rallying call attracted more than 500,000 people to the march. Chicago, Phoenix, New York, Dallas and other cities witnessed similar scenarios.

The protests continued on May 1, and many outlets went jockless for the day to show their support, including the La Preciosa network, L.A. outlets KSCA and KSSE, and all Luna Communications stations. Most important, these Latin radio events proved that terrestrial radio still has enormous power—at a time when some believe it is losing ground to iPods and satellite radio. They also brought together English- and Spanish-language radio personalities. KHIS/Los Angeles morning host Ryan Seacrest and KLSX/Los Angeles-based syndicated morning man Tom Leykis both called KSCA's Sotelo to offer their support for the march.

This event not only put Hispanic immigration issues center stage, it spotlighted Latin radio and its influence. It also gave Sotelo national general-market exposure. While all the jocks and PDs who participated in the movements were instrumental in getting people to the march, it was Sotelo who received the most attention.

While 2005 was extremely favorable for the Latin rhythm format, the boom ended later that year, and there was no growth in 2006. In fact, the format lost several sta-



► FROM NEW ALBUM "DEFECTO PERFECTO," DIVISION MINUSCULA'S "SISMO" BLASTS ONTO THE ROCK/ALTERNATIVE CHART AT A LOFTY NO. 7.

ROCK/ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	9	COMPLEMENTO ATERCIOPELADOS	NACIONAL
2	2	14	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
3	3	6	FRAGIL ALLISON	SONY BMG NORTE
4	4	14	VIA LACTEA ZOE	EMI TELEVISA
5	7	7	BIENVENIDOS SIZU YANTRA	UNIVERSAL LATINO
6	8	8	LA PARTE DE ADELANTE LOS FABULOSOS CADILLACS	SONY BMG NORTE
7	NEW		SISMO DIVISION MINUSCULA	UNIVERSAL LATINO
8	10	12	CAMINO LOS TRES	NACIONAL
9	6	14	VISCERA EYES THE MARS VOLTA	GOLDSTANDARDLABS/UNIVERSAL MOTOWN
10	RE-ENTRY		ME PUEDES LA GUSANA CIEGA	UNIVERSAL LATINO
11	11	14	EL DEJADO NSPECTOR	UNIVERSAL LATINO
12	13	4	BENDITA TU LUZ MANA	WARNER LATINA
13	16	11	LA EXEPCION GUSTAVO CERATI	SONY BMG NORTE
14	5	10	STALK U LOS ABANDONED	VAPOR/SANCTUARY
15	15	3	NO DELASONICA	DAK MUSIC/V&J
16	17	13	TE VOY A MOSTRAR JULIETA VENEGAS	SONY BMG NORTE
17	19	11	STRAIGHT LINE LOS BURBANKS	INFIDEL/V&J
18	14	22	CRIMEN GUSTAVO CERATI	SONY BMG NORTE
19	18	10	EL COLMO BABASONICOS	UNIVERSAL LATINO
20	12	9	SNAKE LOS BURBANKS	INFIDEL/V&J

RECORD POOL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	8	ELLA VOLVIO N'KLABE	SONY BMG NORTE
2	3	7	LAS SOLTERAS MACH & DADDY	UNIVERSAL LATINO
3	2	7	LA OTRA ILEGALES FEAT. MONCHY Y ALEXANDRA	UNIVERSAL LATINO
4	7	4	NO HAY MANERA EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE
5	4	13	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO
6	6	5	YO NO SE LOS AMIGOS INVISIBLES	GOZADERA
7	5	8	NOCHE DE ENTIERRO (NUESTRO AMOR) LUNY TUNES FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER", TONNY TUN TUN	MAS FLOW/MACHETE
8	8	9	HAZME EL AMOR OTN FEAT. PAQUITO GUZMAN	SILVA
9	16	3	VALE LA PENA YOSKAR SARANTE	J & N
10	13	5	MIA TITO "EL BAMBINO" FEAT. DADDY YANKEE	EMI TELEVISA
11	12	8	DON'T LET THIS PARTY END ANGELA VIA FEAT. JOE BUDDEN	VIRGIN
12	9	15	CUANDO UN HOMBRE SE ENAMORA TITO ROJAS	MP
13	18	2	LOS HOMBRES TIENEN LA CULPA GILBERTO SANTA ROSA & DON OMAR	CMG/UNIVERSAL MOTOWN
14	10	14	LA CANTO OSCAR D'LEON	SONY BMG NORTE
15	RE-ENTRY		EL BURRITO DE BELEN JUANES	SURCO/UNIVERSAL LATINO
16	20	3	LA BOTELLA LOS NUEVOS SABROSOS	MP
17	NEW		MUEVETE DON DINERO FEAT. N.O.R.E	UNIVERSAL LATINO
18	14	6	PURA Y TEMBA MAMBORAMA	AHINAMA
19	RE-ENTRY		EN EL AMOR JOE VERAS	J & N
20	17	5	COMO PUEDO SHELINA	JAVI

FOR WEEK ENDING DECEMBER 10, 2006

tions. After only five months as Latin rhythm La Kalle, Univision flipped WRTO/Miami back to tropical in January, though the station kept the La Kalle name. Clear Channel also flipped a few Latin rhythm stations to other formats.

As reggaeton started to settle down and salsa and bachata began a strong comeback, the tropical format also gained momentum. Although the format did not gain many stations in 2006, there seems to be some light at the end of the tunnel. So far, the only new tropical station to pop up is Clear Channel's WUBA (Rumba)/Philadelphia, but WXKS-AM and WKOX-AM Boston are expected to flip to Rumba soon. If the company's bet on the format pays off, others are likely to follow. However, one growth obstacle is that tropical only works in markets where there are large concentrations of Caribbean communities, which are mostly located on the East Coast.

Unlike tropical, regional Mexican has been able to break many preconceptions and has moved from the West and Texas to the East Coast. The largest of Latin formats, regional Mexican, continues to conquer markets from Wichita to Nashville to Fort Myers. The latest convert is Clear Channel's WBZY/Atlanta, which abandoned alternative in favor of El Patrón.

R&R



REGIONAL MEXICAN

► **DUELO** LANDS THIS WEEK'S ONLY DEBUT AS "POR QUE" OPENS AT NO. 35.

DUELO



Relaciones Conflictivas

R&R

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	DIME QUIEN ES LOS RIELEROS DEL NORTE	NO. 1 (2 WKS) FONOVISA	1225 +40	9.918 1
2	3	26	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA	VIVA/UNIVERSAL LATINO	1125 -1	8.219 3
3	2	11	POR ELLA INTOCABLE	EMI TELEVISION	1119 -17	7.969 4
4	4	19	QUE VUELVA GRUPO MONTEZ DE DURANGO	DISA	1022 -57	6.503 8
5	7	29	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA	913 +43	8.333 2
6	5	13	MI AMOR POR TI LOS HOROSCOPOS DE DURANGO	DISA/EDIMONSA	883 -24	6.598 7
7	9	12	POR TU AMOR ALACRANES MUSICAL	UNIVISION	880 +71	7.349 5
8	16	3	LE COMPRE LA MUERTE A MI HIJO LOS TIGRES DEL NORTE	FONOVISA	853 +199	5.037 11
9	8	46	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	838 +4	7.123 6
10	6	21	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	816 -83	4.841 14
11	13	12	COMO ME HACES FALTA PATRULLA 81	DISA	783 +49	6.002 9
12	11	8	SIN TI SOY UN LOCO LOS TUCANES DE TIJUANA	UNIVISION	762 -16	5.973 10
13	15	15	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISION	741 +27	4.774 15
14	10	10	ME ESTOY ENAMORANDO CON JUNTO ATARDECER	MUSIMEX/UNIVERSAL LATINO	716 -78	4.148 20
15	12	12	EL HOMBRE QUE MAS TE AMO LALO MORA	DISA/EDIMONSA	700 -70	4.996 12
16	21	3	TUS PALABRAS BANDA EL RECODO	FONOVISA	660 +62	3.629 23
17	14	13	NI ASI ME RAJO CON JUNTO PRIMAVERA	FONOVISA	658 -57	3.646 22
18	20	6	SE TERMINO EL AMOR BETO Y SUS CANARIOS	DISA/EDIMONSA	650 +50	4.903 13
19	23	5	LA NOCHE PERFECTA EL CHAPO DE SINALOA	DISA	646 +61	4.183 19
20	18	6	LA TRAGEDIA DEL VAQUERO VICENTE FERNANDEZ	SONY BMG NORTE	645 +5	4.541 17
21	17	8	REFLEXIONES DE ESTE GALLO JOAN SEBASTIAN	MUSART/BALBOA	630 -12	3.724 21
22	19	7	ENTREGAME COSTUMBRE	FONOVISA	568 -49	2.232 40
23	22	9	YA LO SABIA PESADO	WARNER LATINA	541 -56	3.543 24
24	24	16	SI TU AMOR NO VUELVE LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	506 -40	4.404 18
25	25	9	TENME FE BETO TERRAZAS	SONY BMG NORTE	484 -38	2.483 34
26	35	6	CIERTAS TEORIAS CUISILLOS	MUSART/BALBOA	465 +56	2.344 39
27	26	11	LO QUE MAS DUELE (TU AUSENCIA) LOS HURACANES DEL NORTE	UNIVISION	463 -44	2.826 29
28	27	29	TE COMPRO DUELO	UNIVISION	451 -36	4.546 16
29	29	16	BESOS Y COPAS JENNI RIVERA	FONOVISA	429 -44	3.367 25
30	37	6	CUATRO VIDAS LOS MORROS DEL NORTE	DISA	415 +31	1.947 -
31	38	4	QUE NO DARIA CARDENALES DE NUEVO LEON	DISA	414 +47	1.585 -
32	33	19	SIN TI LOS INQUIETOS DEL NORTE	EAGLE MUSIC	409 -6	1.705 -
33	39	2	PROCURO OLVIDARTE K-PAZ DE LA SIERRA	DISA/EDIMONSA	400 +34	2.479 35
34	30	9	HAS NACIDO LIBRE TRINITY Y LA LEYENDA	MUSIMEX/UNIVERSAL LATINO	399 -33	2.033 -
35	NEW		POR QUE DUELO	UNIVISION	365 +99	3.312 26
36	RE-ENTRY		DONDE ESTES Y CON QUIEN ESTES GRUPO BRYNDIS	DISA	345 +27	2.580 33
37	40	5	MUCHACHA BONITA ADOLFURIAS Y SU LOBO NORTEÑO	PLATINO/FONOVISA	344 -12	0.930 -
38	31	12	DE QUE TE QUIERO TE QUIERO EL COYOTE Y SU BANDA TIERRA SANTA	UNIVISION	340 -89	1.844 -
39	28	17	REGALO CARO LOS TIGRES DEL NORTE	FONOVISA	333 -148	2.206 -
40	36	5	Y DICEN ADAN CHALINO SANCHEZ & GRACIELA BELTRAN	UNIVISION	329 -65	2.099 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
CUANDO BAJA LA MAREA Diana Reyes (MUSIMEX/UNIVERSAL LATINO) KBNO, KESS, KHOT, KISF, KOND, KQBU, KSOL, KTJM	8
ME ENCANTARIA Banda Pequenos Musical (FONOVISA) KBNO, KLAX, KXLM, KXSB, WLEY, WOJO	6
BENDITA TU LUZ Mana (WARNER LATINA) KISS, KHOT, KOND, KQBU, KSCA, KSOL	6
LE COMPRE LA MUERTE A MI HIJO Los Tigres Del Norte (FONOVISA) KHHL, KISF, KKPS, KLEY, WYMY	5
SOBREVIVIRE La Arrolladora Banda El Limon (DISA/EDIMONSA) KLAX, KTTA, KXLM, KXSB, WLEY	5
DAME UNA RAZON Bronco (FONOVISA) KBNO, KGBT, KXLM, KXSB	4
CADA VEZ QUE PIENSO EN TI Los Creadores Del Pasito Duraguense De Alfredo Ramirez (DISA/EDIMONSA) KBNO, KSAH, KTTA, WLEY	4
PARA IMPRESIONARTE El Coyote Y Su Banda Tierra Santa (UNIVISION) KBUE, KLAX, KRZZ, KSTN	4
QUIEREME COMO TE QUIERO Conjunto Azabache (GARMEX) KDUT, KGDQ, KLEW, WEDJ	4
LOS CHIQUINARCOS El Tigrito Palma (UNIVISION) KIWI, KSEA, WOJO	3

ADDEO AT... KLOK
Monterey, CA
PD: Napoleon Sanchez
Los Nietos, Coqueta, 9
Los Dareyes De La Sierra, Arrinconame, 8
La Original Banca Limon, Abeja Reina, 7

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LOS CHIQUINARCOS El Tigrito Palma (UNIVISION) TOTAL STATIONS: 17	263/44	QUIEREME COMO TE QUIERO Conjunto Azabache (GARMEX) TOTAL STATIONS: 15	147/4
ME ENCANTARIA Banda Pequenos Musical (FONOVISA) TOTAL STATIONS: 16	246/75	TE QUIERO TANTO La Nobleza De Aguililla (PLATINO/FONOVISA) TOTAL STATIONS: 15	146/13
POR QUE TE VAS? Los Tren Endos De Mexico (MUSAR/BALBOA) TOTAL STATIONS: 12	198/36	NO TE APARTES DE MI Tex-Mex Kadillaks (TEX-MEX) TOTAL STATIONS: 4	141/10
NECESITO DUENA Sergio Vega (SONY BMG NORTE) TOTAL STATIONS: 19	178/12	VINO ESPECIAL Michael Salgado (FREDDIE) TOTAL STATIONS: 4	136/15
EL CARRIL #3 Los Cuales De Sinaloa (SONY BMG NORTE) TOTAL STATIONS: 13	149/13	CUANDO BAJA LA MAREA Diana Reyes (MUSIMEX/UNIVERSAL LATINO) TOTAL STATIONS: 10	135/135



+199 LE COMPRE LA MUERTE A MI HIJO Los Tigres Del Norte (Fonovisa) KTTA +27, KHHL +24, KDXX +22, KLEY +22, KSAH +19, KRZZ +14, WYMY +14, KSTN +12, XHTY +11, WLEY +11
+135 CUANDO BAJA LA MAREA Diana Reyes (Musimex/Universal Latino) KISS +32, KTJM +24, KOND +21, KSOL +15, KHOT +10, KISF +10, KQBU +10, KBNO +9, WOJO +3, KRAY +1
+99 POR QUE Duelo (Univision) KGBT +25, KLHB +19, KROM +14, KTTA +14, KLTN +8, KLEY +6, KOQQ +6, KSCA +5, KSOL +5, KSTN +4
+88 CADA VEZ QUE PIENSO EN TI Los Creadores Del Pasito Duraguense De Alfredo Ramirez (Disa/Edimonsa) KTTA +24, KBNO +22, KSAH +19, WLEY +16, KESS +3, KQBU +3, KDXX +1
SOBREVIVIRE La Arrolladora Banda El Limon (Disa/Edimonsa) WLEY +17, KXSB +16, KLAX +15, KXLM +15, KTTA +14, KTJM +5, KRAY +3

FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
*48 regional Mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

REGIONAL MEXICAN MONITORED REPORTERS

KJFA/Albuquerque, NM PD: Antonio Covarrubias	KGDQ/Colorado Springs, CO PD: Cesar Valdiosera	KXPK/Denver, CO PD: Napoleon Sanchez	KTJM/Houston, TX PD: Ezequiel Gonzalez	KSCA/Los Angeles, CA PD: Veronica Nava	KHOT/Phoenix, AZ OM: Eleazar Garcia PD: Nelson Oseida	KROM/San Antonio, TX PD: Rogelio Leal	KRZZ/San Francisco, CA OM: Olga Rosales PD: Jesse Portillo
KLVO/Albuquerque, NM PD/MD: Rene Leon	KLHB/Corpus Christi, TX PD: A.C. Cruz MD: Danny Guerra	XHNZ/El Paso, TX PD: Francis Aguirre MD: Arturo Buenostro	WEDJ/Indianapolis, IN PD: Manuel Sepulveda MD: Manuel "Tufo" Mares	KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Arizaban	WYMY/Raleigh, NC PD: Julie Garza	KSAH/San Antonio, TX OM: Robin Flores PD: Alfonso Flores APD: Mirie Ochoa MD: Juan Martinez	KSOL/San Francisco, CA PD/MD: Jose Luis Gonzalez
KHHL/Austin, TX PD: Jose "Jime" Martinez	KSAB/Corpus Christi, TX OM: Paula Newell PD/MD: Dan Pena	KLBN/Fresno, CA PD/MD: Jorge Guillen	KISF/Las Vegas, NV PD: Jose Ramon Bravo	KKPS/McAllen, TX PD: Mando San Roman MD: Robert Mortalvo	KXSB/Riverside, CA PD/MD: Salvador Prieto	KXTN/San Antonio, TX PD: Jon Ramirez APD: Pete A. Morales III	KSTN/Stockton, CA PD: Kent Rodriguez
KIWI/Bakersfield, CA PD/MD: Raul Evangelista	KDXX/Dallas, TX OM: Andy Lockridge PD: Chayan Ortuno	KOND/Fresno, CA PD: Juan Fernando	KBUE/Los Angeles, CA PD: Pepe Garza	KLOK/Monterey, CA PD: Napoleon Sanchez	KTTA/Sacramento, CA PD: Juan Gonzalez	KLVN/San Diego, CA PD/MD: Jose Cadena APD: Gabriel Alvarez	KCMT/Tucson, AZ PD/MD: Abel Quinonez
KMYX/Bakersfield, CA OM: Robert Chavez PD: Pepe Escamilla	KESS/Dallas, TX PD: Chayan Ortuno	KOQQ/Fresno, CA PD/MD: Guillermo Prince	KLAX/Los Angeles, CA OM: Pio Ferro PD: Juan Carlos Hidalgo MD: Lupita Del Castillo	KRAY/Monterey, CA PD: Vicente Romero	KDUT/Salt Lake City, UT OM: Carlos Martin Valdez PD: Cesar Valdiosera	KLEW/San Antonio, TX OM: Robin Flores PD: Rudy Ramos APD/MD: Danny D.	XHTY/San Diego, CA PD: Elvis Valle
WLEY/Chicago, IL PD: Marylu Ramos	KBNO/Denver, CO PD: Socorro Rios MD: Zenon Ferrufino	KLTN/Houston, TX PD: Raul Brindis MD: Angel Basulto	KLYY/Los Angeles, CA OM/PC: Elias Autran	KSEA/Monterey, CA PD: Pepe Escamilla			
WOJO/Chicago, IL OM: Cesar Canales PD: Rafael Bautista	KQBU/Houston, TX PD: Arnulfo Ramirez			KXLM/Oxnard, CA PD/MD: Salvador Prieto			



LATIN POP

► **LUIS MIGUEL'S "SANTA CLAUS LLEGO A LA CIUDAD" IS THE SEASON'S FIRST CHARTING HOLIDAY TITLE, DECORATING THE LIST AT NO. 34.**



POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	8	BENDITA TU LUZ MANA	NO. 1 (3 WKS) WARNER LATINA	997 -21	12.315
2	19	11	TU RECUERDO RICKY MARTIN FEATURING LA MARI	SONY BMG NORTE	965 -29	13.120 1
3	3	10	SER O PARECER RBD	EMI TELEvisa	918 -49	9.132 3
4	4	13	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	798 -31	8.669 4
5	5	5	INVIERNO REIK	SONY BMG NORTE	764 +119	8.382 5
6	10	5	ME MUERO LA 5A ESTACION	SONY BMG NORTE	676 +60	5.660 13
7	22	22	TE MANDO FLORES FONSECA	EMI TELEvisa	646 -2	8.220 6
8	11	11	LIMON Y SAL JULIETA VENEGAS	SONY BMG NORTE	639 +4	3.504 24
9	9	9	A LA PRIMERA PERSONA ALEJANDRO SANZ	WARNER LATINA	599 -126	6.466 10
10	13	13	QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	584 +10	7.777 7
11	1	1	NI FREUD NI TU MAMA BELINDA	EMI TELEvisa	572 -128	4.872 19
12	14	15	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEvisa	512 +29	2.636 27
13	15	9	ROSA PASTEL BELANOVA	UNIVERSAL LATINO	497 +54	2.695 26
14	15	22	LABIOS COMPARTIDOS MANA	WARNER LATINA	462 -32	6.088 12
15	26	3	COMO YO NADIE TE HA AMADO YURIDIA	MOST INCREASED PLAYS SONY BMG NORTE	455 +135	3.542 23
16	7	7	SI TU NO ESTAS SIN BANDERA	SONY BMG NORTE	446 +60	6.326 11
17	24	3	TU AMOR LUIS FONSI	AIRPOWER UNIVERSAL LATINO	423 +95	6.850 8
18	12	6	MALDITA SUERTE VICTOR MANUEL FEATURING SIN BANDERA	SONY BMG NORTE	364 -121	5.135 17
19	16	10	DESILUSIONAME OLGA TANON	UNIVISION	356 -53	5.039 18
20	26	3	TENGO FRANCO DE VITA	SONY BMG NORTE	341 +12	4.567 21
21	20	15	HERIDAS DE AMOR RICARDO MONTANER	EMI TELEvisa	329 +13	6.717 9
22	17	24	NO SE POR QUE CHAYANNE	SONY BMG NORTE	328 -49	5.201 15
23	23	28	A TI RICARDO ARJONA	SONY BMG NORTE	303 -4	5.137 16
24	22	7	COLECCIONISTA DE CANCIONES CAMILA	SONY BMG NORTE	301 -26	1.645 -
25	36	2	AQUI ALLISON	SONY BMG NORTE	278 +74	0.557 -
26	25	15	DIA ESPECIAL SHAKIRA FEATURING GUSTAVO CERATI	EPIC/SONY BMG NORTE	267 -36	2.198 31
27	30	17	SIGO CON ELLA OBIE BERMUDEZ	EMI TELEvisa	244 -13	4.811 20
28	33	20	ATREVETE TE, TE CALLE 13	WHITE LION/SONY BMG NORTE	236 +31	1.291 -
29	31	16	LA VIDA DESPUES DE TI LU	WARNER LATINA	220 -12	2.513 28
30	21	20	SE FUE PEPE AGUILAR	EMI TELEvisa	219 -92	5.394 14
31	19	19	DULCE LOCURA LA OREJA DE VAN GOCH	SONY BMG NORTE	217 -144	1.190 -
32	32	14	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	200 +2	4.227 22
33	34	7	4 DIAS SIN TI VOZ A VOZ	AFUECO/URBAN BOX OFFICE	195 +4	1.035 -
34	NEW	1	SANTA CLAUS LLEGO A LA CIUDAD LUIS MIGUEL	MOST ADDED WARNER LATINA	190 +114	1.862 36
35	38	19	DIME VEN MOTEL	WARNER LATINA	176 +3	0.527 -
36	35	4	TU AMOR RBD	VIRGIN/EMI TELEvisa	176 -23	1.060 -
37	37	17	TE BUSQUE NELLY FURTADO	MOSLEY/GEFFEN	164 -11	1.050 -
38	29	16	QUIERO ESTAR CONTIGO ALEJANDRA GUZMAN	SONY BMG NORTE	152 -121	0.694 -
39	40	12	SI YO FUERA TU SERVANDO Y FLORENTINO	VENEMUSIC	151 +12	3.401 25
40	39	4	CONTRA LA CORRIENTE JANINA	UNIVISION	143 -11	2.268 30



TITLE ARTIST / LABEL NEW STATIONS

SANTA CLAUS LLEGO A LA CIUDAD
Luis Miguel
(WARNER LATINA)
KJMN, KNVO, KQQK, KRZY, KTCY, KVVA, KXSE, KYSE, WWVA, XHPX

TU AMOR
Luis Fonsi
(UNIVERSAL LATINO)
KJMN, KLVE, KRZY, KSSE, KVVA, KXSE, KYSE, XHPX

EL BURRITO DE BELEN
Juanes
(SURCO/UNIVERSAL LATINO)
KJMN, KNVO, KQQK, KRZY, KVVA, KXSE, KYSE, XHPX

COMO YO NADIE TE HA AMADO
Yuridia
(SONY BMG NORTE)
KJMN, KRZY, KSSE, KVVA, KXSE, KYSE, XHPX

TODO SE DERRUMBO
Pepe Aguilar
(EMI TELEvisa)
KJMN, KRZY, KSSE, KVVA, KXSE, KYSE

ESTRELLA DE LA MANANA
Gloria Trevi
(UNIVISION)
KJMN, KRZY, KSSE, KVVA, KXSE, KYSE

SI TU NO ESTAS
Sin Bandera
(SONY BMG NORTE)
KMMM, WWVA, XHPX

MI HUMILDE ORACION
Luis Miguel
(WARNER LATINA)
KNVO, XHPX

LIMON Y SAL
Julieta Venegas
(SONY BMG NORTE)
KWIZ, XHPX

NO QUIEREN PARAR
Ednita Nazario
(BANCO POPULAR)
WIAC, WKAQ

ADDED AT... KNVO
McAllen, TX
PD: Robert Montalvo
MD: Mando San Roman
Luis Miguel, Santa Claus Llego A La Ciudad, 17
Juanes, El Burrito De Belen, 9
Luis Miguel, Mi Humilde Oracion, 8

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LAS DE LA INTUICION Shakira (EPIC/SONY BMG NORTE) TOTAL STATIONS: 5	135/19	ESTRELLA DE LA MANANA Gloria Trevi (SONY BMG NORTE) TOTAL STATIONS: 8	102/67
NOCHE DE ENTIERRO (NUESTRO AMOR) Los Benjamins Feat. Wisin & Yandel, Daddy Yankee, Hector "El Father" & Zion (MAS FLOW/MACHETE) TOTAL STATIONS: 5	125/0	EL BURRITO DE BELEN Juanes (SURCO/UNIVERSAL LATINO) TOTAL STATIONS: 14	97/40
TODO SE DERRUMBO Pepe Aguilar (EMI TELEvisa) TOTAL STATIONS: 10	113/90	COMO QUIERES QUE TE OLVIDE Pedro Fernandez (UNIVERSAL LATINO) TOTAL STATIONS: 4	87/3
MALDITO AMOR Yahir (WARNER LATINA) TOTAL STATIONS: 7	110/4	NO TE PIDO FLORES Fanny Lu (UNIVERSAL LATINO) TOTAL STATIONS: 4	84/10
NINO Belanova (UNIVERSAL LATINO) TOTAL STATIONS: 4	103/4	LOS HOMBRES TIENEN LA CULPA Don Omar Feat. Gilberto Santa Rosa (CMG/UNIVERSAL MOTOWN) TOTAL STATIONS: 3	68/4



+135
COMO YO NADIE TE HA AMADO
Yuridia (Sony BMG Norte)
KVVA +17, KYSE +13, WKAQ +16, KRZY +16, KJMN +15, KXSE +15, XAVO +13, KSSE +12, KPSL +6, KRIO +5

+119
INVIERNO
Reik (Sony BMG Norte)
WFID +19, KYSE +13, KJMN +11, KRZY +11, WKYX +10, KVVA +10, KXSE +10, KSSE +8, WKAQ +7, KQQK +6

+114
SANTA CLAUS LLEGO A LA CIUDAD
Luis Miguel (Warner Latina)
XLTN +4, KNVO +13, WWVA +11, KJMN +9, KRZY +9, KVVA +9, KXSE +9, KYSE +9, WVAW +8, KTCY +8

+95
TU AMOR
Luis Fonsi (Universal Latino)
WFID +16, KSSE +14, KJMN +11, KVVA +11, KYSE +11, KXSE +10, KLVE +6, WIAC +3, KMMM +2

+90
TODO SE DERRUMBO
Pepe Aguilar (EMI Televisa)
KVVA +16, KYSE +13, KJMN +13, KRZY +13, KXSE +15, KSSE +9, KRIO +6, WAMR +1, KLVE +1

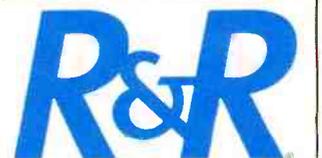
FOR WEEK ENDING DECEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
27 Latin pop, 12 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



Find What You Need

In Print and Now Online at www.radioandrecords.com

The Industry's most complete, most used DIRECTORY is now delivered free to all R&R subscribers and is available online in a searchable database. Get what you need the way you like it ... on your desk or on your monitor.



LATIN

► **TOBY LOVE** TAKES THE BIGGEST JUMP AT LATIN RHYTHM (27-14) AND EARNS MOST INCREASED PLAYS AND AIRPOWER HONORS WITH "DON'T CRY."



POWERED BY
Nielsen
Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	2	1	LOS INFIELES	AVENTURA	NO. 1 (5 WKS) PREMIUM LATIN	333	+13	4.658	2
2	4	6	LOS HOMBRES TIENEN LA CULPA	DON OMAR FEATURING GILBERTO SANTA ROSA	CMG/UNIVERSAL MOTOWN	295	+28	4.850	1
3	5	5	NO HAY MANERA	EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE	259	+5	2.693	9
4	27	2	QUE PRECIO TIENE EL CIELO	MARI ANTHONY	SONY BMG NORTE	251	-36	3.873	4
5	3	1	ELLA VOLVIO	N KLABE	SONY BMG NORTE	250	-18	2.812	8
6	13	6	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION	MAS FLOW/MACHETE	229	-8	2.076	10
7	7	19	TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	200	-12	1.703	14
8	5	5	BENDITA TU LUZ	MANA	WARNER LATINA	184	+29	1.776	12
9	3	25	PAM PAM	WISIN & YANDEL	MACHETE	166	+3	1.628	15
10	4	4	TU RECUERDO	RICKY MARTIN FEATURING LA MARI	SONY BMG NORTE	163	+26	4.372	3
11	13	13	DESILUSIONAME	OLGA TANON	UNIVISION	150	-9	1.041	23
12	12	12	NO VUELVO CONTIGO	FRANKIE NEGRON	LA CALLE/UNIVISION	139	-2	1.966	11
13	6	3	SOLA	HECTOR "EL FATHER"	AIRPOWER/MOST INCREASED PLAYS VI/MACHETE	133	+42	1.493	20
14	11	21	LABIOS COMPARTIDOS	MANA	WARNER LATINA	123	-28	0.953	25
15	5	5	PEGAO	WISIN & YANDEL FEATURING LOS VAQUEROS	WY/MACHETE	118	+16	0.785	29
16	20	20	COMO AMIGO NO	NG2	DISCOS 605/SONY BMG NORTE	112	-9	0.485	-
17	4	4	A QUIEN	MARLON	UNIVISION	107	+12	1.627	16
18	28	28	TE MANDO FLORES	FONSECA	EMI TELEVISA	100	-17	0.699	30
19	9	9	A LO OSCURO	TONO ROSARIO	UNIVERSAL LATINO	91	-2	0.990	24
20	4	4	LA OTRA	ILEGALS FEATURING MONCHY Y ALEXANDRA	UNIVERSAL LATINO	89	+13	0.583	34
21	4	4	LAGRIMAS	INDIA	LA CALLE/UNIVISION	85	+2	0.609	33
22	6	6	FANTASMA	ZION	BABY	85	-4	3.184	7
23	5	5	MIA	TITO "EL BAMBINO" FEATURING DADDY YANKEE	EMI TELEVISA	84	+11	1.587	18
24	14	14	POR EL ALCOHOL	FRANK REYES	J & N	79	+7	0.426	-
25	13	13	SIGO CON ELLA	OBIE BERMUDEZ	EMI TELEVISA	75	-14	0.562	36
26	13	13	QUIEN ME IBA A DECIR	DAVID BISBAL	VALE/UNIVERSAL LATINO	73	-2	0.441	-
27	7	7	4 DIAS SIN TI	VOZ A VOZ	AFUEGO/URBAN BOX OFFICE	70	+3	0.453	-
28	15	15	MALDITA SUERTE	VICTOR MANUELLE	SONY BMG NORTE	70	-15	1.610	17
29	4	4	ATREVETE	WISIN & YANDEL FEATURING FRANCO EL CORILLA	CFEE/URBAN BOX OFFICE	68	-2	3.408	6
30	14	14	VALE LA PENA	YOSKAR SARANTE	J & N	67	-5	3.466	5
31	17	17	NI UNA SOLA PALABRA	PAULINA RUBIO	UNIVERSAL LATINO	66	-17	0.503	40
32	7	7	SER O PARECER	RBD	EMI TELEVISA	65	-21	0.652	32
33	2	2	SHORTY SHORTY	XTREME	LA CALLE/UNIVISION	61	+13	1.707	13
34	7	7	LLORANOO	SON DE CALI	DISCOS 605/SONY BMG NORTE	55	+6	0.231	-
35	19	19	CORAZON ARREPENTIDO	REY RUIZ	LUNA NEGRA/SONY BMG NORTE	55	-3	0.395	-
36	7	7	ECHATE PA' CA	ELVIS CRESPO & GRUPO MANIA	OLE	54	-8	0.273	-
37	19	19	DE QUE NOS VALE	GISELLE	UNIVERSAL LATINO	50	-4	0.327	-
38	NEW	NEW	NO DIGAS	DSE	MELODY/FONOVISIA	46	+11	0.099	-
39	NEW	NEW	VAMOS A TO' A	LIMIT 21	LA CALLE/UNIVISION	45	+23	0.900	27
40	NEW	NEW	ELLA ANDA SOLA	DON OMAR	ALL STAR/VI/MACHETE	44	+18	0.466	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	11	DIME	PITBULL FEATURING KEN-Y	NO. 1 (6 WKS) FAMOUS ARTISTS/TVT	835	-36	11.270	1
2	2	30	PAM PAM	WISIN & YANDEL	MACHETE	616	+6	8.795	4
3	9	9	I WANNA LUV U	AKON FEATURING SNOOP DOGG	KONVI-T/UP FRONT/SRC/UNIVERSAL MOTOWN	510	+26	9.038	3
4	26	26	ME MATAS	RAKIM & KEN-Y	PINA/UNIVERSAL ATINO	488	-30	9.167	2
5	4	19	LOS INFIELES	AVENTURA	PREMIUM LATIN	486	-43	5.312	13
6	6	26	TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	472	0	7.348	6
7	8	8	SER O PARECER	RBD	EMI TELEVISA	411	+58	5.864	11
8	21	21	EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER"	ROO-LA-FA-VILIA/MACHETE/DEF JAA/IDJMG	404	-3	6.384	10
9	7	7	MIA	TITO "EL BAMBINO" FEATURING DADDY YANKEE	EMI TELEVISA	387	+73	6.797	8
10	7	7	ATREVETE	WISIN & YANDEL FEATURING FRANCO EL CORILLA	CFEE/URBAN BOX OFFICE	375	-26	7.043	7
11	4	4	SOLA	HECTOR "EL FATHER"	VI/MACHETE	360	+50	5.558	12
12	13	13	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION	MAS FLOW/MACHETE	330	-66	2.253	32
13	24	24	SALIO EL SOL	DON OMAR	VI/MACHETE	312	-50	2.881	24
14	27	5	DON'T CRY	TOBY LOVE	AIRPOWER/MOST INCREASED PLAYS SONY BMG NORTE	308	+20	4.708	17
15	23	7	CHILLIN'	TEGO CALDERON FEATURING DON OMAR	JIGGIRIA/LANTIC	296	-85	3.442	22
16	35	35	LAS NOCHES SON TRISTES	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	282	22	3.740	20
17	15	15	ME QUIERE BESAR	ALEXIS & FIDO	SONY BMG NORTE	271	-10	6.796	9
18	21	16	FANTASMA	ZION	BABY	267	-35	3.866	19
19	18	7	PEGAO	WISIN & YANDEL FEATURING LOS VAQUEROS	WY/MACHETE	267	-2	5.283	14
20	9	9	AY CHICO (LENGUA AFUERA)	PITBULL	FAMOUS ARTISTS/TVT	266	+9	3.522	21
21	24	12	ALOCATE	LUNY TUNES WITH ZION	MAS FLOW/VEBEMUSIC	263	+53	7.554	5
22	29	4	SHORTY SHORTY	XTREME	LA CALLE/UNIVISION	243	+71	4.981	16
23	25	5	SMACK THAT	AKON FEATURING EMINEM	KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN	240	+30	3.154	23
24	16	16	SUAVE	CALLE 13	WHITE LION/SONY BMG NORTE	225	-70	2.494	28
25	28	6	ELLA ANDA SOLA	DON OMAR	ALL STAR/VI/MACHETE	224	+50	4.319	18
26	22	18	SOY UNA GARGOLA	LAS GARGOLAS FEATURING RANEY	VI/MACHETE	217	-15	5.212	15
27	19	8	FERGALICIOUS	FERGIE	WILL.I.AM/AGM/INTERSCOPE	207	-55	2.384	30
28	26	20	LABIOS COMPARTIDOS	MANA	WARNER LATINA	206	+7	2.425	29
29	12	10	YUMMY	CHELO	SONY BMG NORTE	196	-157	1.210	-
30	33	2	TU RECUERDO	RICKY MARTIN FEATURING LA MARI	SONY BMG NORTE	173	+45	2.618	26
31	36	3	LA PERFECTA OCASION	LOS COMPADRES FEATURING COHO	VI/MACHETE	141	+32	1.790	35
32	31	4	YA NO	KUKY	MACHETE	141	+10	0.531	-
33	NEW	NEW	IRREPLACEABLE	BEYONCE	COLUMBIA	129	+87	1.847	34
34	30	14	CHIQUILLA	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISA	124	-26	1.627	39
35	35	2	LIES	MC MAGIC FEATURING KRISTAL MELODY	NASTYBOY	116	-3	1.913	33
36	NEW ENTRY	NEW ENTRY	OJ KAZZANOVA REGGAETON REMIX	DJ KAZZANOVA	MACHETE	115	+21	2.537	27
37	34	4	MY LOVE	JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/ZOMBA	114	-2	1.717	36
38	NEW	NEW	STUCK WITH YOU	LIL ROB	JPSTAIRS	103	+39	1.092	-
39	40	3	NI UNA SOLA PALABRA	PAULINA RUBIO	UNIVERSAL LATINO	100	+1	1.586	40
40	32	13	SUPERMAN	BROWN BOY	STREET HOIZE/AME	98	-33	1.283	-

TOLLFREE 1.800.231.6074
www.rollasign.com

Rollasign™
Disposable Plastic Banners

R&R OPPORTUNITIES/MARKETPLACE

OPPORTUNITIES

EAST



Hot 106, Providence is searching for real people who love to do radio! Would you be relatable to our target listener? A female around 24 of all ethnicities, has a My Space page, is tight with her girlfriends, loves the boys, club going, loves to party, slave to fashion, has the newest cell phone, or the latest sidekick, and text messages like crazy. If that sounds like you, send your CD demo, picture (optional) and résumé to: Tony Bristol, 1502 Wampanoag Trail, East Providence, RI 02915. Citadel Broadcasting is an EOE. No emails or email demos. No calls please.

SOUTH

Isothermal Community College Seeks WNCW-FM Program Director. Please visit our website for additional information at www.isothermal.edu EOE

POSITION SOUGHT

Good jock, hardworking dependable, great voice and personality. Looking for fulltime air gig in California. You won't be sorry if you call DON at: (707) 786-4722. (12/15)

Dependable, self-motivated, audio-junkie, plus experience... but coachable! Strong passion for radio. Will make your commercials come to life! KRIS BANKS: (214) 864-8599 mangoeight@hotmail.com. (12/15)

Voiceovers from Mark A. Besozzi www.mark-abetesozzi.com and Bird's-Eye Media, Inc. www.birds-eyemediainc.com (847) 287-9976. (12/15)

Unwrap this gift... 20year major market talent... mornings, afternoons and nights. REX: (916) 455-5969 rexontheair@yahoo.com. (12/15)

Positive, ecstatic, versatile female who shines behind the scenes! Great board-ops, prep, news, producing, and copy skills! SHAY: (972) 487-0165 chersha_c@yahoo.com. (12/15)

STATION FOR SALE

Upgradeable Albany AM Station For Sale
License, equipment, and engineering study for upgrade, all available now. Includes property and new solid state transmitter. \$240k, owner will finance. NO cash flow.
877-541-5250 (NO BROKERS)

Payable In Advance

Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail, Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

VOICEOVER SERVICES

SAMO'NEIL HEARD BY 45 MILLION LISTENERS DAILY
VOICE IMAGING "THE VOICE HEARD ABOVE THE REST" (un give or take a few)

DEMO: www.samoneil.com 1-877-4-YOURVO (877-496-8786)

VOICEGAL

She's one of the most versatile voice performers in the business, heard daily on radio and television stations worldwide.

Roberta Solomon
PROMOS, IDS & SWEEPERS
MP3 - ISDN - FTP

DEMOS ON THE WEB
www.voicegal.com

ID'S—LINERS—PROMOS
JEFF DAVIS
DEMOS ONLINE: WWW.JEFFDAVIS.COM
PHONE: 323-464-3500

R&R Packages The Reach & Frequency YOU NEED!



∴ R&R Today:
The leading management daily fax

∴ radioandrecords.com:
Radio's Premiere Website

∴ R&R:
The Industry's Newspaper with the
largest help wanted section

CLASSIFIED ADVERTISING

Contact **KAREN MUMAW** at kmumaw@radioandrecords.com or 310.788.1621 for information.



CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	NO. 1 (4 WKS)	☆☆	JIVE/ZOMBA
2	5	6	IRREPLACEABLE BEYONCE	MOST INCREASED PLAYS	☆☆	COLUMBIA
3	3	14	HOW TO SAVE A LIFE THE FRAY	☆☆	☆☆	EPIC
4	2	18	LIPS OF AN ANGEL HINDER	☆☆	☆☆	UNIVERSAL REPUBLIC
5	6	12	SMACK THAT AKON FEATURING EMINEM	☆☆	☆☆	KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN
6	7	9	FERGALICIOUS FERGIE	☆☆	☆☆	WILL.I.AM/A&M/INTERSCOPE
7	4	21	FAR AWAY NICKELBACK	☆☆	☆☆	ROADRUNNER/IDJMG
8	8	12	MONEY MAKER LUDACRIS FEATURING PHARRELL	☆☆	☆☆	DTP/DEF JAM/IDJMG
9	13	6	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	☆☆	☆☆	KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN
10	10	17	CALL ME WHEN YOU'RE SOBER EVANESCENCE	☆☆	☆☆	WIND-UP

#1 MOST ADDED

WHAT GOES AROUND... Justin Timberlake (JIVE/ZOMBA)

#1 MOST INCREASED PLAYS

IRREPLACEABLE Beyonce (COLUMBIA)

TOP 5 NEW AND ACTIVE

KEEP HOLDING ON Avril Lavigne (RCA/RMG)

DEM JEANS Chingy Feat. Jermaine Dupri (SLOT-A-LOT/CAPITOL)

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)

HERE (IN YOUR ARMS) Hellogoodbye (DRIVE-THRU)

ROCKSTAR Nickelback (ROADRUNNER/IDJMG)

COMPLETE CHR/TOP 40 CHART ON PAGE 23

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	SMACK THAT AKON FEATURING EMINEM	NO. 1 (2 WKS)	☆☆	KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN
2	2	15	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	☆☆	☆☆	KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN
3	5	7	IRREPLACEABLE BEYONCE	☆☆	☆☆	COLUMBIA
4	4	11	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN	☆☆	☆☆	COLUMBIA
5	3	14	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	☆☆	☆☆	JIVE/ZOMBA
6	8	11	FERGALICIOUS FERGIE	☆☆	☆☆	WILL.I.AM/A&M/INTERSCOPE
7	6	20	MONEY MAKER LUDACRIS FEATURING PHARRELL	☆☆	☆☆	DTP/DEF JAM/IDJMG
8	11	6	WE FLY HIGH JIM JONES	MOST INCREASED PLAYS	☆☆	DIPLOMATS/KOCH
9	7	11	WALK IT OUT UNK	☆☆	☆☆	BIG OOMP/KOCH
10	13	5	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE	☆☆	☆☆	DTP/DEF JAM/IDJMG

#1 MOST ADDED

RIDE FOR YOU Danity Kane (BAD BOY/ATLANTIC)

#1 MOST INCREASED PLAYS

WE FLY HIGH Jim Jones (DIPLOMATS/KOCH)

TOP 5 NEW AND ACTIVE

SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN/INTERSCOPE)

NA NA Baby Bash (LATIUM/ARISTA/RMG)

HIP HOP IS DEAD Nas Feat. will.i.am (DEF JAM/IDJMG)

WHAT GOES AROUND... Justin Timberlake (JIVE/ZOMBA)

LET GO Megan Rochell (DEF JAM/IDJMG)

COMPLETE RHYTHMIC CHART ON PAGE 26

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	6	IRREPLACEABLE BEYONCE	NO. 1 (1 WK)	☆☆	COLUMBIA
2	1	11	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN	☆☆	☆☆	COLUMBIA
3	6	8	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	☆☆	☆☆	KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN
4	5	10	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	☆☆	☆☆	JIVE/ZOMBA
5	4	11	WE FLY HIGH JIM JONES	☆☆	☆☆	DIPLOMATS/KOCH
6	9	7	PROMISE CIARA	MOST INCREASED PLAYS	☆☆	LAFACE/ZOMBA
7	3	19	WALK IT OUT UNK	☆☆	☆☆	BIG OOMP/KOCH
8	7	16	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK	☆☆	☆☆	BME/REPRISE/WARNER BROS.
9	11	7	THAT'S THAT S*** SNOOP DOGG FEATURING R. KELLY	☆☆	☆☆	DOGGYSTYLE/GEFFEN/INTERSCOPE
10	8	22	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE	☆☆	☆☆	CASH MONEY/UNIVERSAL MOTOWN

#1 MOST ADDED

WITH U Janet (VIRGIN)

#1 MOST INCREASED PLAYS

PROMISE Ciara (LAFACE/ZOMBA)

TOP 5 NEW AND ACTIVE

ROCK YO HIPS Crime Mob Feat. Lil Scrappy (CRUNK/BME/REPRISE/WARNER BROS.)

BET THAT Trick Daddy Feat. Chamillionaire And Goldrush (SLIP-N-SLIDE/ATLANTIC)

CIRCLE Marques Houston (T.U.G./UNIVERSAL MOTOWN)

HEAVEN John Legend (G.O.O.D./COLUMBIA)

HIP HOP IS DEAD Nas Feat. will.i.am (DEF JAM/IDJMG)

COMPLETE URBAN CHART ON PAGE 29

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	20	CHANGE ME RUBEN STUDDARD	NO. 1 (4 WKS)	☆☆	J/RMG
2	2	17	TAKE ME AS I AM MARY J. BLIGE	☆☆	☆☆	MATRIARCH/GEFFEN/INTERSCOPE
3	4	14	USED TO BE MY GIRL BRIAN MCKNIGHT	☆☆	☆☆	WARNER BROS.
4	3	27	I CALL IT LOVE LIONEL RICHIE	☆☆	☆☆	ISLAND/IDJMG
5	5	40	FLY LIKE A BIRD MARIAH CAREY	☆☆	☆☆	ISLAND/IDJMG
6	6	54	CAN'T LET GO ANTHONY HAMILTON	☆☆	☆☆	SO SO DEF/ZOMBA
7	9	8	LOST WITHOUT U ROBIN THICKE	☆☆	☆☆	OVERBROOK/STAR TRAK/INTERSCOPE
8	8	48	FIND MYSELF IN YOU BRIAN MCKNIGHT	☆☆	☆☆	UNIVERSAL MOTOWN
9	7	24	THERE'S HOPE INDIA.ARIE	☆☆	☆☆	UNIVERSAL MOTOWN
10	11	10	SAVE ROOM JOHN LEGEND	☆☆	☆☆	G.O.O.D./COLUMBIA

#1 MOST ADDED

WITH U Janet (VIRGIN)

#1 MOST INCREASED PLAYS

CAN'T GET ENOUGH Tamia (PLUS I/IMAGE)

TOP 5 NEW AND ACTIVE

HOOD BOY Fantasia Feat. Big Boi (J/RMG)

A DOZEN ROSES (YOU REMIND ME) Monica (J/RMG)

BUDDY Musiq Soulchild (ATLANTIC)

MORE THAN FRIENDS Freddie Jackson (ORPHEUS)

SAY GOODBYE Chris Brown (JIVE/ZOMBA)

COMPLETE URBAN AC CHART ON PAGE 30

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	20	WANT TO SUGARLAND	NO. 1 (1 WK)	☆☆	MERCURY
2	1	18	MY WISH RASCAL FLATTS	☆☆	☆☆	LYRIC STREET
3	4	20	MY LITTLE GIRL TIM MCGRAW	☆☆	☆☆	CURB
4	3	41	BEFORE HE CHEATS CARRIE UNDERWOOD	☆☆	☆☆	ARISTA/ARISTA NASHVILLE
5	6	16	SHE'S EVERYTHING BRAD PAISLEY	☆☆	☆☆	ARISTA NASHVILLE
6	8	11	IT JUST COMES NATURAL GEORGE STRAIT	☆☆	☆☆	MCA NASHVILLE
7	5	19	YOU SAVE ME KENNY CHESNEY	☆☆	☆☆	BNA
8	9	13	WATCHING YOU RODNEY ATKINS	☆☆	☆☆	CURB
9	7	24	SOME PEOPLE CHANGE MONTGOMERY GENTRY	☆☆	☆☆	COLUMBIA
10	10	26	TIM MCGRAW TAYLOR SWIFT	☆☆	☆☆	BIG MACHINE

#1 MOST ADDED

MOMENTS Emerson Drive (MONTAGE/MIDAS/NEW REVOLUTION)

#1 MOST INCREASED AUDIENCE

STUPID BOY Keith Urban (CAPITOL NASHVILLE)

TOP 5 NEW AND ACTIVE

BAGPIPES CRYIN' Rushlow Harris (SHOW DOG NASHVILLE)

A COUNTRY BOY CAN SURVIVE (REMIX) Hank Williams Jr. (ASYLUM-CURB)

SANTA CLAUS IS COMING TO TOWN Wynonna (CURB)

MISSING YOU Alison Krauss & John Waite (ROUNDER)

HOUSE LIKE THAT Donovan Chapman (CATEGORY 5)

COMPLETE COUNTRY CHART ON PAGE 38

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	5	3	JINGLE BELLS KIMBERLEY LOCKE	NO. 1 (1 WK)	☆☆	CURB
2	1	33	WHAT HURTS THE MOST RASCAL FLATTS	☆☆	☆☆	LYRIC STREET/HOLLYWOOD
3	8	3	IT CAME UPON A MIDNIGHT CLEAR DARYL HALL JOHN OATES	☆☆	☆☆	U-WATCH/CON/DK-E
4	4	30	THE RIDDLE FIVE FOR FIGHTING	☆☆	☆☆	AWARE/COLUMBIA
5	2	41	UNWRITTEN NATASHA BEDINGFIELD	☆☆	☆☆	EPIC
6	3	50	BAD DAY DANIEL POWTER	☆☆	☆☆	WARNER BROS.
7	9	3	SANTA CLAUS IS COMING TO TOWN WYNONNA	☆☆	☆☆	CURB
8	7	20	CRAZY GNARLS BARKLEY	☆☆	☆☆	DOWNTOWN/ATLANTIC/LAVA
9	6	32	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	☆☆	☆☆	RELENTLESS/VIRGIN
10	10	52	EVER THE SAME ROB THOMAS	☆☆	☆☆	MELISMA/ATLANTIC

#1 MOST ADDED

I'LL BE HOME FOR CHRISTMAS Josh Groban (143/REPRISE)

#1 MOST INCREASED PLAYS

I'LL BE HOME FOR CHRISTMAS Josh Groban (143/REPRISE)

TOP 5 NEW AND ACTIVE

HOME FOR CHRISTMAS Daryl Hall John Oates (U-WATCH/CON/DK-E)

SILENT NIGHT Sarah McLachlan (ARISTA/RMG)

O COME ALL YE FAITHFUL Lionel Richie (ISLAND/IDJMG)

INSTRUMENT OF PEACE Olivia Newton-John (CONJ PRODUCTIONS)

OVERTURE/THE FIRST NOEL Daryl Hall John Oates (U-WATCH)

COMPLETE AC CHART ON PAGE 42



THE BACK PAGES



POWERED BY



HOT AC

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	26	HOW TO SAVE A LIFE THE FRAY	NO. 1 (8 WKS)	EPIC
2	2	27	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	
3	4	20	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	
4	3	27	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	
5	5	25	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	
6	6	13	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC	
7	7	19	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	
8	9	33	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA	
9	8	17	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	
10	10	10	LET LOVE IN GOO GOO DOLLS	WARNER BROS.	

#1 MOST ADDED

IT'S NOT OVER Daughtry (RCA/RMG)

#1 MOST INCREASED PLAYS

KEEP HOLDING ON Avril Lavigne (RCA/RMG)

TOP 5 NEW AND ACTIVE

STOLEN Dashboard Confessional (VAGRANT/INTERSCOPE)

SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN)

BEFORE HE CHEATS Carrie Underwood (ARISTA/ARISTA NASHVILLE/RMG)

COLORFUL Rocco DeLuca & The Burden (IRONWORKS)

REAL GONE Sheryl Crow (WALT DISNEY)

COMPLETE HOT AC CHART ON PAGE 43

SMOOTH JAZZ

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	15	MORNIN' GEORGE BENSON & AL JARREAU	NO. 1 (2 WKS)	MONSTER/CONCORD
2	2	18	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE		CONCORD
3	5	24	DRESSED TO CHILL MAGIC MEADOWS		HEADS UP
4	4	23	FREE AS THE WIND JAZZMASTERS		TRIPPIN' N' RHYTHM
5	3	32	FORWARD EMOTION PIECES OF A DREAM		HEADS UP
6	6	28	BEAT STREET DAVID BENOIT		PEAK/CONCORD
7	9	7	GIVE ME THE REASON KIRK WHALUM	MOST INCREASED PLAYS	RENDEZVOUS
8	8	16	GIRL IN THE RED DRESS GREGG KARUKAS		TRIPPIN' N' RHYTHM
9	10	27	I CALL IT LOVE LIONEL P. CHIE		ISLAND/IDJMG
10	7	16	HEART OF THE MATTER INDIA AARIE		UNIVERSAL MOTOWN

#1 MOST ADDED

YOU'RE BEAUTIFUL Kenny G (ARISTA/RMG)

#1 MOST INCREASED PLAYS

GIVE ME THE REASON Kirk Whalum (RENDEZVOUS)

TOP 5 NEW AND ACTIVE

JUST FEELIN' IT Michael Manson With Brian Culbertson (215 ENTERTAINMENT)

SO AMAZING Patti Austin (RENDEZVOUS)

NOW Kyle Eastwood (RENDEZVOUS)

LIKE A STAR Corinne Bailey Rae (CAPITOL)

RUNNING Eliane Elias (BLUEBIRD/RCA VICTOR)

COMPLETE SMOOTH JAZZ CHART ON PAGE 46

ALTERNATIVE

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	10	ANNA-MOLLY NECUBUS	NO. 1 (1 WK)	IMMORTAL/EPIC
2	1	14	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		REPRISE
3	4	7	SNOW ((HEY OH)) RED HOT CHILI PEPPERS		WARNER BROS.
4	3	27	THROUGH GLASS STONE SOUR		ROADRUNNER/IDJMG
5	6	21	FACE DOWN THE RED JUMPSUIT APPARATUS		VIRGIN
6	5	27	THE DIARY OF JANE BREAKING BENJAMIN		HOLLYWOOD
7	7	12	LOVE LIKE WINTER AFI		TINY EVIL/INTERSCOPE
8	9	14	LEVEL THE RACONTEURS		THIRD MAN/V2
9	8	23	THE POT TJOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA
10	10	18	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE

#1 MOST ADDED

FAMOUS LAST WORDS My Chemical Romance (REPRISE)

#1 MOST INCREASED PLAYS

THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)

TOP 5 NEW AND ACTIVE

OH! GRAVITY Switchfoot (COLUMBIA)

VOICES Saosin (CAPITOL)

MEDS Placebo Feat. Alisar Mosshart (ASTRALWERKS/VIRGIN)

LADIES AND GENTLEMEN Saliva (ISLAND/IDJMG)

LAZY EYE Si versun Pickups (DANCERBIRD)

COMPLETE ALTERNATIVE CHART ON PAGE 48

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	12	PAIN THREE DAYS GRACE	NO. 1 (1 WK)/MOST INCREASED PLAYS	JIVE/ZOMBA
2	1	21	THE POT TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA
3	3	16	GOODBYE ARMY OF ANYONE		FIRM
4	7	7	LADIES AND GENTLEMEN SALIVA		ISLAND/IDJMG
5	8	10	ANNA-MOLLY INCUBUS		IMMORTAL/EPIC
6	4	24	LAND OF CONFUSION DISTURBED		REPRISE
7	6	24	HEROES SHINEDOWN		ATLANTIC
8	12	9	HOW LONG HINDER		UNIVERSAL REPUBLIC
9	5	19	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP
10	10	10	REVELATIONS AUDIOSLAVE		INTERSCOPE/EPIC

#1 MOST ADDED

TEN THOUSAND FISTS Disturbed (REPRISE)

#1 MOST INCREASED PLAYS

PAIN Three Days Grace (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

STAND UP Jet (ATLANTIC)

BROKEN HEARTED Eighteen Visions (TRUSTKILL/EPIC)

BLOOD IS THICKER THAN WATER Black Label Society (ROADRUNNER/IDJMG)

FACE DOWN The Red Jumpsuit Apparatus (VIRGIN)

LOVE LIKE WINTER AFI (TINY EVIL/INTERSCOPE)

COMPLETE ACTIVE ROCK CHART ON PAGE 49

HERITAGE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	2	22	ROCKSTAR NICKELBACK	NO. 1 (12 WKS)	ROADRUNNER/IDJMG
2	1	27	THROUGH GLASS STONE SOUR		ROADRUNNER/IDJMG
3	3	22	HEROES SHINEDOWN		ATLANTIC
4	5	23	LAND OF CONFUSION DISTURBED		REPRISE
5	4	33	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC
6	7	26	THE DIARY OF JANE BREAKING BENJAMIN		HOLLYWOOD
7	6	13	DEVIL'S GOT A NEW DISGUISE AEROSMITH		COLUMBIA
8	13	7	PAIN THREE DAYS GRACE	AIRPOWER/MOST INCREASED PLAYS	JIVE/ZOMBA
9	8	36	ANIMAL I HAVE BECOME THREE DAYS GRACE		JIVE/ZOMBA
10	9	41	CRAZY BITCH BUICK HERRY		ELEVEN SEVEN/ATLANTIC/LAVA

#1 MOST ADDED

SNOW ((HEY OH)) Red Hot Chili Peppers (WARNER BROS.)

#1 MOST INCREASED PLAYS

PAIN Three Days Grace (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

IT'S NOT OVER Daughtry (RCA/RMG)

FLIRTING WITH TIME Tom Petty (AMERICAN/WARNER BROS.)

HOLE IN THE EARTH Deftones (MAVERICK/REPRISE)

BORN TO LEAD Hoobastank (ISLAND/IDJMG)

THRILL OF IT Robert Randolph & The Family Band (WARNER BROS.)

COMPLETE HERITAGE ROCK CHART ON PAGE 50

TRIPLE A

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	5	WINDOW IN THE SKIES J2	NO. 1 (3 WKS)	ISLAND/INTERSCOPE
2	2	16	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE		ATLANTIC
3	5	11	SEE THE WORLD GOMEZ	MOST INCREASED PLAYS	ATO
4	4	11	RIDE THE RIVER J.J. CALE & ERIC CLAPTON		DUCK/REPRISE
5	3	21	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE
6	6	10	SNOW ((HEY OH)) RED HOT CHILI PEPPERS		WARNER BROS.
7	8	16	SHOUT OUT L JUD AMOS LEE		BLUE NOTE/BLC
8	13	6	NEW SHOES PAOLO NUTINI		ATLANTIC
9	7	18	FOR US PETE YORN		RED INK/COLUMBIA
10	11	19	THREE MORE JAYS RAY LA MONTAGNE		RCA/RMG

#1 MOST ADDED

BELIEF John Mayer (AWARE/COLUMBIA)

#1 MOST INCREASED PLAYS

SEE THE WORLD Gomez (ATO)

TOP 5 NEW AND ACTIVE

HEAVEN/WHERE TRUE LOVE GOES Yusuf (ATLANTIC)

COLD DECEMBER Matt Costa (BRUSHFIRE/UNIVERSAL REPUBLIC)

PHANTOM LIMB The Shins (SUB POP)

THUNDER ON THE MOUNTAIN Bob Dylan (COLUMBIA)

HERE IT GOES AGAIN OK Go (CAPITOL)

COMPLETE TRIPLE A CHART ON PAGE 52

The founder/CEO of Galaxy Communications explains why he said 'no' to Arbitron

Ed Levine

By Erica Farber

Galaxy Communications founder and CEO Ed Levine has always been outspoken about the business he so dearly loves. With a group of 14 radio stations in three markets, Levine made the recent decision not to renew his Arbitron contract and elected to go with Eastlan's telephone survey. In his words, "I've gone from being the Howard Stern guy to being the Clear Channel guy, and I guess now I'm the Arbitron guy."

Getting into the business: "I grew up in Westchester, N.Y., and went to the Newhouse school at Syracuse. I always wanted to be on the radio and did so in my freshman year. I was hanging out with some friends and we decided that Syracuse radio didn't offer anything we were interested in so, with two other friends, we put on the first live FM radio station. It was August of 1978 and the station was WAQX, which is still around today. It was pretty heavy stuff for a 22-year-old. The main brain of the operation was Craig Fox, who's still in the business. He found an open frequency, applied for it, went to the proceeding, settled with another party, and they merged and we put it on the air. It was a five-year process and it was myself, Craig and Ted Utz."

Founding of Galaxy Communications: "The predecessor company of Galaxy started in 1990. Back in the '80s I applied for a 50,000-watt open frequency in Utica, N.Y. I went through the same process we had gone through at WAQX except this time it was on my nickel. Five years later in the fall of '89, we merged with a competing applicant, who's still one of my partners today, Bob Raide. We put our first station on the air in February 1990 in Utica at WKLL, which we still own today. We started in Utica and then merged with another company and, in 1993, entered Syracuse. We entered the Albany market in 2001 and now have 14 stations in three markets."

Mission of the company: "Hit budget, make money, have fun. It's not the most sophisticated mission statement in the world, but it seems to work for this company. The making money part we've done for a few years."

Long-term goals: "I want to diversify the portfo-

lio down the road. Our specialty is outperforming the markets. The goal in the next two to three years is to enter a market that is maybe south of the Mason-Dixon line with positive sequential growth in overall market revenues."

State of radio: "When Clear Channel leaves the industry it will be a good thing. That may sound harsh but it's said from the heart of a lifelong career broadcaster. That company will morph into 10 or 12 other companies over the next three to four years. This is the beginning of the end of consolidation, this is the anti-consolidation, and it's not going to go back to the way it was and nor should it, but 1,200 radio stations is a lot. I don't blame the folks running it. I think the reality is nobody can. Synergy is large part myth, and bigger is not always better. I think those are the lessons we've learned in the last five years."

Critic of Arbitron: "I sat on the counsel for two years. I ran because I was frustrated that total line reporting had not become a reality. Amazingly, six months after my election it became reality. Then

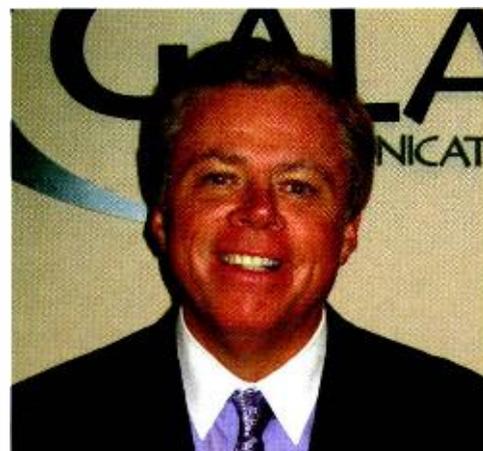
I decided to stay on the board and see what this whole Portable People Meter thing is about. There's a lot of reason to go to electronic measurement. How we get there and what it costs to get there are the two issues. Arbitron has done a great PR job of lining up all the big ad agencies that say radio must go electronic tomorrow. What they don't tell you in the fine print is they have no intention in participating in how that's going to get paid for and that 100% is going to be on radio's shoulders. I've seen a lot of documentation and research from Arbitron that says about 13% of ad dollars would move to radio. I'm looking at a 50%-60% rate hike and 87% of the agencies are saying it's not going to make any difference. In the long run it would make a difference, but the problem is the short-term pain is so huge.

"I would raise this at the council sessions and basically was told it wasn't the proper forum. Maybe it wasn't but I was one of only two guys in the room that signed checks and was privy to the fact that through 2011 there was no Syracuse rollout scheduled. Five years is as far out as I can look."

Deciding to go with Eastlan: "We suffered through a 46% escalation in five years while the Syracuse market remained flat. When our contract came up for renewal, I wanted to talk about a rollback or at best holding firm at the original contract. I've got the market pegged at about 2% growth maybe for the next three years and 7% increases put you in the poor house pretty fast. I had to make a decision and I did what I thought was right for my company. The end result will be: Can Eastlan produce a credible report for Syracuse that looks like what people are used to seeing for Syracuse and can eventually get some acceptance at the agency level? We're not naive enough to think that's going to happen overnight, but to save the kind of money I am saving you have to miss out on a lot of buys to not have that be a positive cash flow experience. The survey is eight weeks starting on Jan. 11 and Eastlan has promised a report within 30 days of that, so we're looking at mid-April. A lot of eyes will be on Syracuse to see what the report looks like. While the telephone methodology is not perfect, I certainly prefer it to the diary. If it's going to be for the foreseeable future, I'm very comfortable choosing phone over the diary."

Something about Galaxy Communication that would surprise our readers to learn: "One, the level of professionalism and knowledge we have, combined with the speed at which we move; and two, the fact that we own ClassicRock.com, and we intend to build that out in the next year."

Advice for broadcasters: "Don't give up. Better times are ahead." R&R



'This is the beginning of the end of consolidation, this is the anti-consolidation, and it's not going to go back to the way it was and nor should it.'
—Ed Levine

Liner Notes

Profile: Ed Levine

Title: Galaxy Communications CEO

Favorite radio format: Classic rock, sports talk

Favorite TV show:

"Pardon the Interruption,"
"Deadwood"

Favorite movie: "The last one I saw."

Favorite book: "I'm reading the [Bob] Dylan biography right now."

Favorite song: Jimmy Buffett's "Changes in Latitudes, Changes in Attitudes"

Favorite restaurant: Euphemia Hays on Longboat Key, Fla.

Beverage of choice: Cabernet

Hobbies: "This is about it. I'm a radio geek. I also love to watch sports, and I work out regularly, which is one of the reasons I've lost 35 pounds in the last year."

E-mail address: galaxyceo@aol.com



TALK RADIO SEMINAR

MARINA DEL REY MARRIOTT • LOS ANGELES

MARCH 8-10, 2007



CURB RECORDS

2006

#1 ON OVER 20 DIFFERENT CHARTS

Thank you radio, retail, artists, employees
and fans for ONE amazing year!



RODNEY ATKINS

If You're Going Through Hell (Before The Devil Even Knows)
- #1 Country Record Of The Year
If You're Going Through Hell (Before The Devil Even Knows)
- #1 Country Single
If You're Going Through Hell (Before The Devil Even Knows)
- #1 Country Indicator
If You're Going Through Hell (Before The Devil Even Knows)
- #1 Country Top 40 Canada
If You're Going Through Hell - #1 Country Album



TIM MCGRAW

Greatest Hits, Vol. 2 - #1 Country Album
Greatest Hits - #1 Country Catalog Album
When the Stars Go Blue - #1 Country Top 40 Canada



LEANN RIMES

Something's Gotta Give - #1 Country Single
Something's Gotta Give - #1 Country Top 40 Canada



STEVE HOLY

Brand New Girlfriend - #1 Country Single
Brand New Girlfriend - #1 Country Indicator



JO DEE MESSINA

Delicious Surprise - #1 Country Album*
My Give A Damn's Busted - #1 Country Single*



WYNONNA

A Classic Christmas - #1 General Market Christian Album
What The World Needs Now - #1 Country Album*



SELAH

Bless the Broken Road (The Duets Album) - #1 Christian Album
Rose Of Bethlehem - #1 Pop Catalog Album



NICOL SPENBERG

Resurrection - #1 Christian INSPO Single*



PLUMB

Better - #1 Christian CHR Single



NATALIE GRANT

What Are You Waiting For - #1 Christian CHR Single



KIMBERLEY LOCKE

Up On the Housetop - #1 Adult Contemporary Single
Up On the Housetop - #1 Holiday Single
Jingle Bells - #1 Adult Contemporary Single



NEMESIS

Number One in Heaven - #1 Hot Dance Music Club Play Breakout



HANK III

Straight To Hell - #1 Americana Album

CURB
RECORDS
curb.com

JUST LISTEN

*represents studio album considered current in 2006 however number one peak occurred prior to calendar year