

**SPECIAL YEAR-END ISSUE**

# THE YEAR IN MUSIC

Top Songs, Artists, Labels And Much More

## FORMAT BY FORMAT

Trends That Shaped The Radio Dial In 2006 pp.29-92

# R&R

## RADIO & RECORDS

DECEMBER 8, 2006  
NO. 1687  
\$6.50



### PLUS

**RADIO ON CELL PHONES:** RINGING UP THE CHOICES p.19

**HIT REVOLUTION:** DO MAJOR LABELS STILL RULE AT RADIO? p.22

**THE SPIN:** AKON 'SMACKS' HIMSELF FROM NO. 1 p.25

**PUBLISHER'S PROFILE:** MEET JEFF HALEY, RAB'S NEW CHIEF p.106

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## FROM THE UMG-NASHVILLE FAMILY TO YOUR FAMILY Thanks country radio for another fantastic year

BILLY CURRINGTON JULIE ROBERTS LEE ANN WOMACK RANDY ROGERS BAND SUGARLAND GARY NICHOLS SHANIA TWAIN BILLY CURRINGTON JULIE ROBERTS  
LEE ANN WOMACK RANDY ROGERS BAND SUGARLAND GARY NICHOLS SHANIA TWAIN BILLY CURRINGTON JULIE ROBERTS LEE ANN WOMACK RANDY ROGERS BAND  
BAND SUGARLAND GARY NICHOLS SHANIA TWAIN BILLY CURRINGTON JULIE ROBERTS LEE ANN WOMACK RANDY ROGERS BAND  
LEE ANN WOMACK RANDY ROGERS BAND SUGARLAND GARY NICHOLS SHANIA TWAIN BILLY CURRINGTON JULIE ROBERTS LEE ANN WOMACK RANDY ROGERS BAND



BILLY CURRINGTON JULIE ROBERTS LEE ANN WOMACK RANDY ROGERS BAND SUGARLAND GARY NICHOLS SHANIA TWAIN BILLY CURRINGTON JULIE ROBERTS  
LEE ANN WOMACK RANDY ROGERS BAND SUGARLAND GARY NICHOLS SHANIA TWAIN BILLY CURRINGTON JULIE ROBERTS LEE ANN WOMACK RANDY ROGERS BAND  
BAND SUGARLAND GARY NICHOLS SHANIA TWAIN BILLY CURRINGTON JULIE ROBERTS LEE ANN WOMACK RANDY ROGERS BAND  
LEE ANN WOMACK RANDY ROGERS BAND SUGARLAND GARY NICHOLS SHANIA TWAIN BILLY CURRINGTON JULIE ROBERTS LEE ANN WOMACK RANDY ROGERS BAND

**ALBUM DEBUT  
#2**

**CHRIS DAUGHTRY**

THE VOICE THAT HAS ALREADY STIRRED THE  
SOULS OF MILLIONS.

# IT'S NOT OVER

THE FIRST SINGLE FROM THE  
DEBUT ALBUM...

**DAUGHTRY**

**MULTI FORMAT EXCITEMENT!!!**

**MOST ADDED (2 WEEKS IN A ROW)  
TOP 40, HOT AC, ROCK**



**19**

PRODUCED BY HOWARD BENSON / MIXED BY CHRIS LORD-ALGE / A&R: ASHLEY NEWTON AND PETE GANBARG / MANAGEMENT: SIMON FULLER, STIRLING MCILWAINE -  
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# News Focus

03/02/07

Rising country stars Rodney Atkins, Eric Church, Jack Ingram, Miranda Lambert and Taylor Swift will perform on the "New Faces Show" as part of Country Radio Seminar '07 in Nashville. The show is sponsored by Radio & Records, the Country Music Assn. and ABC Radio Networks.

## ▶ MOVERS

Veteran senior executive Michael Douglass is onboard with Radio One as GM of its St. Louis urban radio stations WFUN and WHHL . . . A&R veterans Jay Landers and Michael



DeFeo

Kaplan join Columbia Records as senior VPs of A&R . . . Townhall .com GM Chuck DeFeo has been named VP/GM for that Salem Communications-owned property as well as the company's

News Talk Online . . . Clear Channel AC WLIT/Chicago general sales manager Ken Denton rises to director of sales for the company's six-station cluster in the market . . . BMI/New York associate director of writer/publisher relations Wardell Malloy has been promoted to director of that department.

## ▶ SHAKERS

Former RAB president/CEO Gary Fries will consult Excelsior Radio Networks on its Dial Global and MJJ

Interactive subsidiaries . . . Record label vet Kerry Wood joins GreenStone Media as VP of affiliate relations/east . . .

Another label

veteran, Joe Calitri, joins Fueled by Ramen Records as its first GM . . . Clear Channel classic rock WAXQ/New York general sales manager Anthony Hammel joins crosstown CBS Radio sports WFAN (the Fan) in a similar role. Meanwhile, retail sales manager Cathy Murphy has been promoted to local sales manager for CBS' all-news WCBS/New York . . . Mark Waters has been named director of sales as well as business development director for CBS' three Phoenix stations: oldies KOOL, country KMLE and talk KZON.



Wood

## Artists, Songwriters, Broadcasters Slated For FCC Hearing

The stars are coming out for the FCC's Nashville field hearing on media ownership. The meeting, set for Dec. 11 at Belmont University, is the second in a series of FCC-sponsored hearings held around the country. The first took place in October in Los Angeles.

Artists George Jones, Naomi Judd, Dobie Gray and Porter Wagoner, as well as hit songwriters Rick Carnes and Craig Wiseman, are among those set to take part in a panel discussion of issues affecting the music industry. Among others, Cromwell Radio Group president Bud Walters and Sharon Kay, GM for Fisk University's WFSK/Nashville, will also participate.

A second panel, which will focus on an overview of the Nashville market and issues affecting broadcasters and independent programmers, will include Heidelberg Broadcasting president John Heidelberg and Ginny Welsch, co-founder and executive director of low-power FM WRFN.

FCC spokesman David Fiske says the selection process for each panel is a collective effort by the commission's various departments. "We are always looking for a variety of viewpoints," he says, noting that the Nashville stop meant heavy recruiting from the music industry.

Former FCC commissioner Henry Rivera will moderate the panels, each of which will be followed by a period for public comment.

All five FCC commissioners, including Nashville resident Deborah Tate, are expected to attend. —Ken Tucker with additional reporting by Jeffrey Yorke

### NUMBER CRUNCH

|   |   |  |
|---|---|--|
| <b>\$250M</b>   | <b>4</b>  | <b>\$12M</b>   |
| The dollar value of radio spots the HD Digital Radio Alliance has earmarked for 2007 to ensure continued promotion of HD radio technology, HD2 multicast channels and the group's manufacturing, retail and automotive partners. That's on top of this year's \$200 million HD ad campaign. | The number of days it took Clear Channel to fill the void created by Citadel erasing the alternative format at WRAX/Birmingham. On Dec. 2, Clear Channel flipped gospel WENN to "105.5 the Vulcan" under the direction of regional VPs Doug Hamand and Brad Hardin. | Warner Music Group's reported fourth-quarter profit, which translates into 8 cents per share. Good news when compared with the same quarter last year, when the company posted a \$30 million loss, or 21 cents per share. |

## RAB: October Radio Ads Grow 5%

Fueled by a spillover of political advertising from TV and easy comparisons to last year, radio advertising bounced back from a soft September, growing 5% in October, according to figures released by the Radio Advertising Bureau.

National soared in the month, up 14%, while local increased only 2%. Nonspot revenue increased by 15%. Factored together, October's local, national and nonspot revenue was up 6% compared with October 2005.

Most analysts were expecting an October spike. Some even suggest that radio's sales pattern is beginning to mimic TV's. "One new development seems radio now has a muted echo of the two-year cycle that TV has, garnering gobs of political in even years and drops in odd years from politically juiced comps. Political is no longer merely a 'halo' effect on radio, it has an impact," Jim Boyle said in a recent report for CL King & Associates, which predicts a more modest 3% increase in November.

Year to date, radio revenue growth is flat, with national up 3% and local down 1%.

The RAB's monthly revenue estimates are based on an index of more than 150 markets reported by the accounting firm of Miller, Kaplan, Arase & Co. —Katy Bachman

### ON THE WEB

## Galaxy Trades Arbitron For Eastlan

Citing rising costs, Galaxy Communications has decided not to renew its contract with Arbitron. Galaxy, which owns stations in Syracuse, Utica and Albany, N.Y., has instead inked a deal with radio-ratings provider Eastlan Resources.

In addition, Galaxy CEO Ed Levine has resigned his post on the Arbitron Advisory Council.

Syracuse will now be the largest market in which Eastlan, which measures audiences in nearly 100 small and medium markets, operates.

Levine says Arbitron's \$250,000 annual fee for Galaxy's Syracuse stations represents about 8% of his company's expenses in that market. Galaxy's deal with Eastlan will reduce that figure to slightly more than 3% of expenses, according to Levine.

## Sirius Cuts Forecast, Video Looms

Shares of Sirius fell 7% after CEO Mel Karmazin said the satcaster's sales since Thanksgiving were lighter than expected and that Sirius would end the year with no more than 6.1 million subscribers. That's 200,000 fewer than Sirius predicted in November. But Sirius has another trick up its sleeve—a live TV service. "We have three content deals that are very close to being finalized," Karmazin says, adding that Sirius video could be hitting the road in 2008 models.

## Jerry Springer Pulls Plug On Radio Show

TV talker and former Cincinnati mayor Jerry Springer has ended his daily radio show "Springer on the Radio." Springer launched his show via Air America Radio in January 2005 but was dropped from the struggling network's full-time lineup last summer. Commenting on why he opted to end his syndicated radio run in favor of other projects—including a recent appearance on ABC-TV's "Dancing With the Stars"—Springer told the Cincinnati Enquirer: "Radio's a full-time job, and I just couldn't do it. These things are not going to come around again, particularly at my age, so I might as well take advantage of them."

MORE ONLINE: [www.RadioandRecords.com](http://www.RadioandRecords.com)

# MY CHEMICAL ROMANCE

"Welcome To The Black Parade"

R&R CHR/Top 40: **39** - **34**  
Most Added Again This Week!

## Poppin' At These Stations:

Z100/New York - #3 Phones 40x

KIIS FM/LA - Top 10 Requests 28x

WKSE/Chicago

KHKS/Dallas - Top 10 Requests 28x

Q100/Atlanta 25x

STAR 94 KZZP KMXB KDWB KHTS KRSK KMXV 18x

KXXM KUDD KMXB WNKS WPRO WXXL WNOU

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WQEN WGTZ KRQQ WSPK ....and more !!!!

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...and the Parade is just starting !!!!!!!!





GUITAR GREAT **GEORGE BENSON** AND EQUALLY LEGENDARY VOCALIST **AL JARREAU** TEAM UP TO TAKE "MORNIN'" TO THE TOP OF THE SMOOTH JAZZ CHART.

# R&R NO.1

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\* CHART AVAILABLE AT WWW.RADIOANDRECORDS.COM

"WINDOW IN THE SKIES," NO. 1 AT TRIPLE A FOR A SECOND WEEK, IS ONE OF FIVE TRIPLE A CHART-TOPPERS ON U2'S NEW "U218: SINGLES" COMPILATION.



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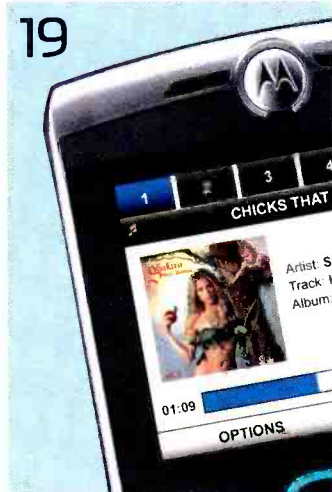
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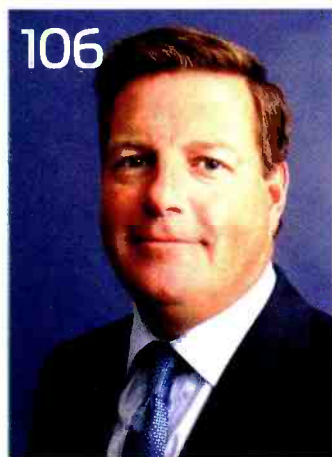
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WWW.RADIOANDRECORDS.COM:

## What's New This Week Online

**M**

December 11  
Ready or not, fall phase 2 Arbitrends are here. Check out New York, Riverside and others today. [▶ Click on Ratings](#)

**T**

December 12  
Catch up on the latest format flips, personnel changes and other news in your format. [▶ Click on Format News](#)

**W**

December 13  
The fall phase 2 Arbitrends keep on coming, with Detroit, Philly and Toledo among today's batch. [▶ Click on Ratings](#)

**T**

December 14  
See what's hot on the file-sharing networks with BigChampagne. [▶ Click on Charts](#)

**F**

December 15  
R&R's Year-End Chart Pack is now available. [▶ Click on Subscribe](#)



Quotable quotes from the year in news/talk/sports

# They Said It In 2006

Al Peterson  
 APeterson@RadioandRecords.com

**Y**ou'll no doubt take note that most of this week's R&R is devoted to our annual year-end music chart wrap-ups. But since talk radio doesn't have any year-end charts, I thought this issue offered an opportunity for us to look back on some of the insightful, funny, outrageous and entertaining comments made by people on these pages during 2006.

As the year began we asked industry execs to take out their crystal ball and prognosticate on the next 12 months ahead. Some proved to be downright prophetic. ABC Radio VP of programming Phil Boyce said that in 2006, "HD radio will launch with great reviews and a scramble to find and sell reasonably priced receivers." His view that "more music FMs will figure out they are lost in a sea of a commodity they do not own or control and will want to convert to talk where the talents are uniquely theirs," also seems on target today as we've seen a marked increase in the number of FM stations debuting talk formats this year.

Also in January, Air America Radio exec and now Westwood One chief digital media officer Gary Krantz said: "By the second quarter of this year you'll see at least one full-fledged women's talk network as well as an urban talk network." True enough, GreenStone Media launched a new talk radio network aimed at women last spring, while Radio One also debuted its new urban talk network that features a daily show hosted by the Rev. Al Sharpton.

Sabo Media president Walter Sabo summed up what he saw as the biggest challenge radio faced from the growth of satellite media in 2006 when



Boyce

he said. "The only challenge radio has to overcome is its pathetic investment in recent years in talent and research. The goal must be to put on the best show, and that requires investment in both talent and in managers skilled at motivating that talent. No one is

listening to satellite radio because it comes from high in the sky—they're listening because satellite is investing in shows. Make the best shows and you will have plenty to sell."

**'The only challenge radio has to overcome is its pathetic investment in recent years in talent and research.'**

—Walter Sabo

## Early Signs Of A Cultural Shift?

Benchmark president and longtime media consultant Dr. Rob Balon told the industry last March that in his then-just completed study, "Talk Radio in America III," the number of talk radio listeners who identified themselves as "conservative" had dropped some 4% in recent years. Coupled with a 12% increase in those who reported they'd been listening less to talk radio in 2006 versus three years ago, Balon's numbers may have foretold the emergence of a growing moderate group in America that shuns both far left and far right programming strategies that dominate most talk stations.



Krantz

"Talk radio stands at a very precarious point in its history and evolution," Balon said. "The format, as far as listeners see it, has fallen into two monolithic camps: the conservative camp led by

*Continued on page 8*



ABC NEWS CORRESPONDENT AARON KATERSKY — EMBEDDED WITH US TROOPS

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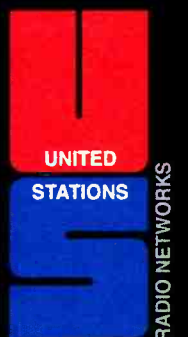
Host Lou Brutus has been a focal point of rock radio for years and the hardDrive brand has been breaking new music for over a decade.

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Continued from page 6

Rush Limbaugh and the liberal camp led by Air America and Al Franken. This kind of monolithic repetition can begin to tire quickly for the moderate and independent listeners who are not strongly emotionally situated in either political camp. We believe that a key long-term strategy for talk stations is to not get locked into a labeling war. It's all about entertainment, not the endless appeal to any one particular political agenda or ideology."

The now retired-from-radio Phil Hendrie also seemed to sense that talk radio was changing when he gave what turned out to be his final radio industry interview to R&R this past year. "I think what's being discovered is that entertainment talk shows belong on their own stations every bit as much as shows that cater to traditional news/talk listeners belong on their own stations," Hendrie said. "To try to shoehorn alternative talk shows in between traditional news/talk shows on one station is simply confusing to the audience and it also frustrates your marketing and promotional approach."



Morris

### Advice For The Next Generation

Asked what advice she would offer to the next generation of broadcasters, or to those in the industry seeking to attract tomorrow's talk radio stars, Hubbard Radio president Ginny Morris offered two words for both camps: "Patience and creativity," she said. "Broadcasters need to

**'It's all about living your life out on the radio—warts and all.'**

—Mark Larson

be patient with potential emerging talent, both on and off the air, and young talent needs to be patient with broadcast managers and companies trying to figure out what to do in order to be successful in this highly competitive media environment. I have always found that a little patience mixed with a little creativity can really pay off."

KOGO/San Diego host Mark Larson—who celebrated his 30th year on the airwaves of America's Finest City in 2006—advised would-be talk radio stars to show listeners their "real self" if they want to succeed. "It's all about living your life out on the radio—warts and all," he said. "And it's about market equity, too. There's nothing wrong with finding a good place that you and your family like and putting down roots. If you do your job right and you reflect the community, then you can be proud of your career in radio. And you won't have to lie to your kids when they ask you what it is you do for a living every day."

### Still A Great Gig

One of the most entertaining conversations I had this year was with 57-year radio veteran and longtime WCTC/New Brunswick, N.J., morning host Jack Ellery. He still shows the kind of passion for the job after all these years that separates the greats from the also-rans. "Anybody who tells you it's not an ego trip to do this is lying through their teeth," he said. "Who wouldn't want to get up every day and have all those people listening? You influence their opinions, you sell them stuff, and you make sponsors happy. You achieve something. And then you get applause. Imagine that.



Levin

**'Talk radio stands at a very precarious point in its history and evolution.'** —Dr. Rob Balon

The butcher doesn't get applause."

On the other end of the experience spectrum is newcomer Mark Levin, who expressed his enthusiasm for the talk radio business while enjoying a hugely successful national rollout of his nightly show this year by ABC Radio Networks. "There is no hardest part of doing the show for me—I love it," he said. "I know there are many people who would love to have the chances that I have been given and I never lose sight of that. It's an enormous honor for me to host this show every day, and I appreciate every single minute of it."



Schlessinger

"Take On the Day" host Dr. Laura Schlessinger told R&R readers that not only is she more energized and enthused about the industry than ever, even after years of success on talk radio, she also wanted to

make it clear that she has absolutely no plans for retirement anytime soon. "There will only be death, there won't be any retiring," she said. "Death will be my retirement."

Clear Channel Radio VP of news, talk and sports Gabe Hobbs said radio is still a great business and reminded readers that, while the changes we face today continue to be challenging, we're all making the stories that will be told at convention hotel bars in the years ahead. "It wouldn't stun me at all if in the year 2020 people are looking back at what we're all doing today and saying, 'Now that was the good old days—when they were trying to reinvent AM and FM, and HD was just rolling out—those were the really good old days,'" he said. "But I think it's all about gaining perspective, which only time in the business can give you. I'm still having a great time, I still love what I do, and I really believe that there is a career and a business that will be here well beyond my retirement."

R&R



Hobbs




"No other syndicated show we work with works harder to help us make money."

- Joe Lembo, Director of Sales, WPRO/Providence RI

"Money Pit is a fast-paced, informative show and a great program for our sales staff as well."

- Bob Agnew, Program Director, KQKE/San Francisco




Leslie Segrete  
Co-Host

Tom Kraeutler  
Host

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KSCJ-AM Sioux City, IA  
KAOI-AM Maui, HI



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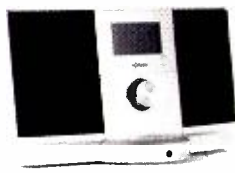
Joining forces, RadioShack, iBiquity and competing broadcasters exceed Thanksgiving weekend expectations

# A Perfect HD Storm In Detroit

Ken Tucker

[KTucker@RadioandRecords.com](mailto:KTucker@RadioandRecords.com)

10



RadioShack's Accurian tabletop HD radio

**a**n interesting thing happened in Detroit on Thanksgiving weekend. No, it wasn't the news that native son Kid Rock was filing for divorce from Pamela Anderson, and it wasn't that the Detroit Lions lost to the Miami Dolphins. It was that three competing radio companies teamed up to promote HD radio technology and sell a few HD-compatible radios while they were at it. ■ Marketing and promotion execs from CBS Radio, Clear Channel and Greater Media joined forces on an HD radio committee. The goal? Create on- and off-air promotions to promote RadioShack's national four-day sale of Accurian HD digital radios for \$99.99.

"The marketing directors all worked together and did an awesome job in getting the word out," says Greater Media director of corporate communications Heidi Raphael, who served as the point person for the committee. While the goal was to sell 112 radios, a far greater number were sold, according to a reliable source. Some stores were forced to start waiting lists for the units and, according to the HD Digital Radio Alliance, sales exceeded expectations by 100% at some stores.

Charles Hodges, director of consumer media

relations for RadioShack, said factors for success included "heavy Alliance advertising and RadioShack circular advertising to drive awareness; customer rebates from iBiquity Digital and unheard-of pricing from RadioShack... to drive purchases." Those elements, combined with established HD and HD2 stations and in-store demonstration by knowledgeable sales associates, provided a winning combination.

Detroit is "a perfect market for us to be promoting HD radio sales," Hodges says.

"Everything aligned very well." The company saw similar results when it rolled out in Dallas, which also has a high number of HD stations and featured an aggressive advertising push from the Alliance. "That drove people into our stores," he says.

From Hodges' perspective, there was one more factor: price. At \$99.99 the Accurian, RadioShack's in-house model, was sold for half of its regular \$199.99 price—the result of a deep discount by RadioShack and a rebate from HD radio developer iBiquity.

In addition, Raphael believes the initiative's success can be linked to three things: companies working together for the greater good; the power of radio; and integration of on-air and online promotions.

The promotion in Detroit was doubly important. Not only is it a top 10 market, it's the Motor City. "Since the automotive decision-makers live there," Raphael says, "it was important to get the word out." With BMW the only automaker officially onboard, the Alliance and iBiquity are looking for more success stories to convince automakers.

What can't be overlooked in the Detroit HD radio sales equation is programming. In addition to Greater Media's much celebrated and well-programmed RIFF2, an aggressive station that features a mix of indie rock, hip-hop, punk and local music complete with jocks, there are 11 other stations that are HD and HD2-enabled.

When it comes to selling HD radios, compelling programming is paramount. HBO is the perfect example. Hollywood blockbusters are great, but eventually you can buy or rent them at your local video store. Creative, original programming is what sets HBO apart from its competitors.

Ultimately, a couple hundred HD-equipped radios sold in Detroit won't change the world—there's still a long way to go—but it's a template for success.

Hodges says RadioShack is "happy with the performance of HD digital radios over the Thanksgiving weekend" in Detroit and other markets. "It was a very positive thing for us.

"With this product, the proof is in the pudding," Hodges says. "Once they hear it, people are convinced." **RJR**

## HD Radio Unplugged?

Curious about what I would find on the HD radio retail front, I visited my local Nashville RadioShack store over the Thanksgiving holiday weekend. What I found wasn't pretty. When I told the sales clerk I was looking for an HD radio, he gave me a quizzical look. "High-definition radio?" he said slowly, obviously trying to process what it was I was asking for. "I don't think we have anything like that."

But the clerk did ask another employee who told us that there was one near the back of the store. As we passed a fairly impressive Sirius Satellite Radio display, we spotted the Accurian tabletop HD radio perched on a top shelf. "Huh. I didn't know

we had that. Looks cool," was all the clerk said before he wandered away. While the radio did look cool, it wasn't plugged in, and the all-important antenna wasn't attached. The price was great—\$99.99, down from \$199.99—but if I were a potential buyer, there was nothing else to go on—the clerk knew nothing about the product and the radio itself wasn't hooked up.

Informed of the situation on a recent conference call, HD Digital Radio Alliance president/CEO Peter Ferrara acknowledged his frustration. "I can't directly influence how the various companies train and prepare their salespeople," he said, while adding, "RadioShack as a company has

done a really good job getting the information out, but as you can appreciate, each individual sales associate may be more or less motivated to grab that information and come to awareness of the technology."

Ferrara says that HD radio developer iBiquity Digital has done a "terrific job" creating resources for the retail sales associates to understand how to sell HD radio and its benefits.

"At the end of the day, the individual has to take the initiative and the manager of each individual store has to take the initiative to make it a priority," Ferrara said, while noting, "It's just something we need to keep banging on."

RadioShack spokesman Charles Hodges says that my experience wasn't ideal and that the company is working to correct such problems. Without making excuses, Hodges says seasonal employees, the retailer's busiest week of the year and the rollout of a new product were likely factors. He acknowledges the Alliance's sales training program and notes that RadioShack has its own HD sales materials.

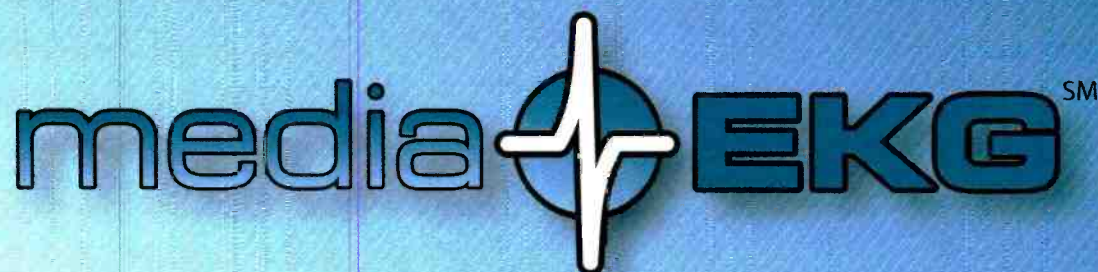
But for HD radio sales to ultimately succeed, the listening experience is important. "It should be plugged in, it should be demonstrated," Hodges says. "That's a key component to making the sale." —KT, with additional reporting by Mike Boyle

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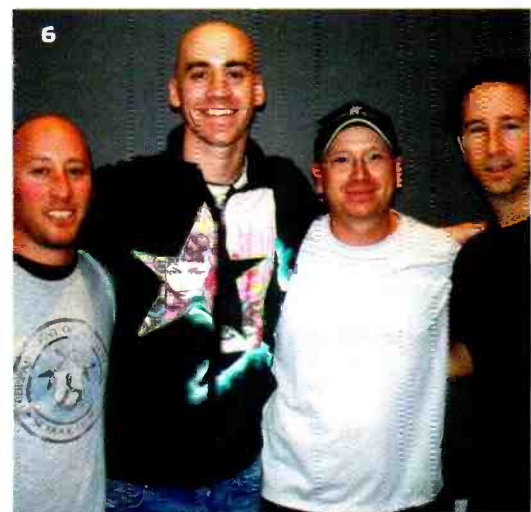
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# BIG SHOTS

Compiled by Susan Visakowitz  
SVisakowitz@RadioandRecords.com



## Songs Of Hope IV A Success

1. Music legends Clive Davis and Stevie Wonder joined Jermaine Dupri and Gavin DeGraw for the Songs of Hope IV silent auction and awards benefit, held at the Esquire House 360° in Beverly Hills, Calif., on Nov. 1 to benefit City of Hope. Randy Jackson of "American Idol" fame hosted the evening, which featured performances by Wonder and DeGraw. In addition, Davis presented Wonder with the Clive Davis Legends in Songwriting award. Dupri received the Songs of Hope Music Innovator award and DeGraw received the Martin Bandier New Horizons award. Pictured at the event, from left, are Universal Music Publishing Group chairman/CEO David Renzer, Wonder, Davis and Jackson.



Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [SVisakowitz@RadioandRecords.com](mailto:SVisakowitz@RadioandRecords.com).

2. **It's All Good** Pitbull stopped by Univision Latin rhythm WCAA (La Kalle)/New York. From left are La Kalle PD Alix Q., Pitbull, MD/on-air host Rocco Rocks and APD Bryant Pino.

3. **Rocco Rocks** Ironworks artist Rocco DeLuca played a Free Sample event for CBS Radio's triple A WXRT/Chicago. Ironworks owner Kiefer Sutherland hosted the show, and joined DeLuca earlier in the day on "The Eclectic Company." Pictured, from left, are DeLuca, WXRT VP of programming Norm Winer, Sutherland, "Eclectic Company" host Jon Langford and WXRT production director Jason Dildine. 4. **Hangin' With The Man** Def Jam president/CEO/artist Jay-Z visited Sirius Satellite Radio's New York headquarters for interviews with several Sirius channels. "All-Out Show" co-hosts Rude Jude, left, and Lord Sear, right, mug with the man.

5. **Goin' Gold** Buckcherry received a gold plaque for the sale of more than 500,000 units of new album "15." Pictured at the presentation, from left, are Atlantic president Julie Greenwald; manager Katie McNeil; band members Xavier Muriel, Keith Nelson, Jimmy Ashhurst, Josh Todd and Stevie D; and Atlantic chairman/CEO Craig Kallman.

6. **What's He Smiling For?** Tyrone Wells paid a visit to MTV's world headquarters in New York. From left are Universal Republic VP of promotion David Nathan, Wells, Universal Republic VP of label relations Peter Baron and senior VP of promotion and artist development Joel Klaiman.

7. **Reba Tapes** CMT taped the first "CMT Giants" Oct. 26, honoring Reba McEntire before a live audience at Hollywood's Kodak Theatre. From left are CMT executive VP/GM Brian Phillips, McEntire, MTV Networks Group president Van Toffler, CMT VP of music programming and talent relations Chris Parr and manager Narvel Blackstock. 8. **Smack That Shot** Akon stopped by Clear Channel CHR/top 40 KHKS (Kiss)/Dallas. Pictured with the artist is Kiss night jock Billy the Kidd, left, and KHKS PD Patrick Davis.



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## PS3 Blows Up For The Holidays

'Tis the season for PlayStation 3-related insanity—cut to scenic Albany, N.Y., the site of the latest promotional madness, where “The Fly Morning Rush” on **WFLY (Fly 92)** has been holding a red-hot PS3 “hostage” and has been threatening to blow it up unless listeners pay the “ransom”—which, given the season, will be donated to charity. Morning Rush-ers **Brian Cody**, **Chrissy Cavotta** and **Jim Clark** have set a completely arbitrary deadline and dollar amount that may or may not be somehow related to Fly 92’s frequency: 92 hours to buy all 92 tickets (at \$100 each), or they swear they will detonate the insanely popular 2006 Christmas must-have gift. Hey, no pressure.

On that fateful morning, a raffle of all ticket buyers will be held and the winner will score the PS3—provided the \$9,200 is raised in time (See: “pressure, Hey, no”). Prior to press time, Fly was still about \$1,500 short. “I’m going to light the explosives with my cigar like Hannibal used to do on ‘The A-Team,’” OM **Kevin Callahan** swears. If the \$9,200 is successfully raised, the winner will be allowed to donate half the money to a charity of his or her choice, while the other half is earmarked for Project Strive, which helps troubled families throughout the Capital Region. As the clock continues to tick, Callahan says, “I’m just glad I know where to find M-80s in December.”

### Same Schmidt, Different Gig

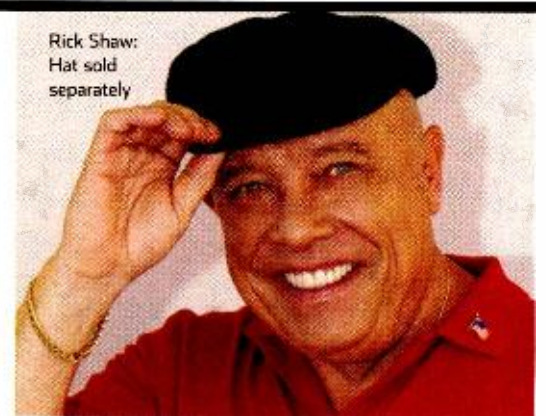
Rick Schmidt, last seen programming **WWDC (DC101)/Washington**, has joined Silent Majority Group, a new label and management company founded by manager **Jeff Hanson (Creed, Sevendust)** as director of radio promotion. “Finally, a job that allows me to work in a clothes-free environment,” Schmidt tells ST. “OK, not really.” SMG already has two acts in the pipeline: **Woodale and Fosterchild**, the latter fronted by Fuel’s **Kevin Miller**. “I’m already practicing the necessary lines,” Schmidt says: “1) ‘If you don’t play this, I’ll get fired.’ 2) ‘Do you have a cage match or specialty show to get it started?’ 3) ‘Did you know that Woodale is from [insert city closest to programmer you are speaking with]?’” Schmidt is headed home to Tampa and can be reached at 919-270-6537 or rick@silentmajoritygroup.com.

### Miami Braces For Life After Rick Shaw

It will soon be the end of an era for South Florida radio legend **Rick Shaw**, who announced his impending retirement from **WMXJ (Majic 102.7)/Miami** after a stellar 50-year radio career. “I could not have hand-picked a better time to do what I did,” Shaw tells ST. “I started in 1956 along with **Elvis**, **Fats Domino** and **Chuck Berry** and got to witness the evolution of rock’n’roll and top 40

radio while being right in the middle of it for all these years. I’ve done everything I could have hoped to do, so now it’s time to step down.” Shaw started his career in 1956 at age 17 at a small station in East St. Louis. He arrived in Miami in 1960, and the rest, as they say, is history. Shaw’s last day will happen sometime in early ‘07 or as soon as a replacement is found to sit next to co-hostess **Donna Davis**.

Rick Shaw:  
Hat sold  
separately



## Restructuring: The Director’s Cut

Clear Channel’s Restructuring Rickshaw de Amor™ heads to the high desert of Phoenix, where **Scott Brady**, APD/mid/midday dude at AC **KESZ (99.9 KEZ)**, has left the building. Brady, who’s also done APD/morning duty at **WASH/Washington**, is available to do your bidding at 623-215-8051 or scottbradymedia@aol.com.

**Uzette Salazar** was let go from her co-host position on the “Don Bleu in the Morning” show on Clear Channel hot AC **KIOI (Star 101.3)/San Francisco**. Salazar is looking for her next co-hosting gig and can be reached at 415-699-3872 or j007v@aol.com.

**WXKS-FM (Kiss 108)/Boston** midday talent **Deidre Dagata** has left the building in favor of the voice-tracked stylings of **Shelley Wade**, who happens to do the same shift at sister **WHTZ (Z100)/New York**. Kiss 108 promotions coordinator **Chris Kung** has also departed. Down the hall, **Doug MacAskill** is jettisoned from the creative services director post at rhythmic **WJMN (Jam’n 94.5)** after 12 years. View his creative prowess at dougmacaskill.com, and contact him at 781-389-9374 or doug@dougmacaskill.com.

The Clear Channel Restructuring Steamroller of Destiny™ is rolling

toward Ohio—first stop: Cincinnati, where as many as 20 people were let go. Among the M.I.A. were **WKFS (Kiss 107)** noon-3 p.m. dude **Storm Bennett** and assistant promo director/part-time jock **Mark Stone**. Bennett is looking to stick around Cincy and can be reached at 513-460-8989 or stormbennett@aol.com. At active rocker **WEBN**, midday goddess **Wendy Walker** departs after 14 years with the station, and we also hear rumors that at hot AC **WVMX (Mix 94.1)**, the midday and afternoon shifts between **Whoopi** in mornings and night jock **Paul Planters** are now vacant as well.

Now, to Columbus, where **Danny Wright** exits the APD/imaging director post after three years at CHR/top 40 giant **WNCI**. PD **Michael McCoy** insists it’s strictly budgetary: “I would highly recommend him for a number of positions,” he says. Wright’s past includes stops at **WPRO-FM/Providence**, **WBLI/Nassau-Suffolk**, **KSLZ/St. Louis**, **KGGI/Riverside** and **WZEE (Z104)/Madison**, so hurry up and offer him a gig before your competitor does: djdannywright@aol.com or 614-306-7056.

Clear Channel rocker **WGIR/Manchester, N.H.**, waves buh-bye to PD **Alex James** due to that damn

restructuring. James can be located at 603-232-6192 or alexjames77@comcast.net.

After a remarkable 23-year run at Gillen CHR/top 40 **WYKS (Kiss 105.3)/Gainesville**, PD/morning talent **Jeri Banta** has left, along with his wife, **Laura**, who was the station’s business manager. For now, OM **Kevin Quinn** and MD/afternoon jock **Carter** (no relation) will be handling programming duties, while Banta’s former “Morning Flakes” co-host, **Samantha Michaels**, is currently teamed up with Kiss part-timer **Dave Fox**. “This is the first time since I was 14 that I’ve not had a full-time job,” says Banta, who will be examining several options in and out of radio, after a much-needed weekend golf getaway with his buddies. Find Banta at 352-213-0547 or jb1053@aol.com.

Dateline CBS Radio/New York, where the morning show got blown up at rhythmic AC **WNEW (Mix 102.7)**—morning anchor **Michelle Visage** (ex-Seduction, er, seductress) has left the building, while her co-host **Joe Causi** returns to part-time status and will continue to do his famous “Studio 54 Classic Showcase” on Sundays. PD **Rick Martini** has selected afternoon dude **Paco Lopez** to fill in

on mornings for now.

Wilks Broadcasting officially took control of the former CBS Radio cluster in Kansas City on Dec. 1—and immediately instituted some budget, aka body, cuts. **Rusty Walker**, who did 9 a.m.-noon and co-hosted noon-1 p.m. on country **KFKF**, departs. **Tony Stevens**, who was on from noon to 3 p.m., now expands his domain to begin at 10 a.m. Longtime KFKF newsman **Randy Birch** also exits. At country cousin **KBEQ (Q104)**, afternoon driver **Shotgun Jaxon** chooses not to renew his contract, setting into motion a chain of events: Night guy **Ronnie Philips** heads to the blinding daylight of middays, pushing MD/midday goddess **TJ McEntire** to afternoons. Other names prominently missing from the list of those staying with the cluster include KFKF night guy **Tim Peters** and **KCKC (Star 102)** night dude/production director **Mike O’Brien**. **Neal Dunker**, promotions director of CHR/top 40 **KMXV (Mix 93.3)**, is out, along with promotion assistants **Greg Sage** and **Jamie Harris**. In a semirelated tale, **Ben Weiss**, chief engineer for the four-station cluster, has announced his retirement, effective sometime next year after the studios move.

## Same License Plates! Awesome!

After only eight months in the programming chair at Clear Channel CHR/top 40 **WXXL (XL106.7)/Orlando**, that guy with two first names, **Tommy Chuck**, has been selected to fill the recently vacated PD position at sister **WFLZ/Tampa**. That lucrative gig became available last month when former 'FLZ PD **Kane** transferred north to sister **WIHT (Hot 99.5)/Washington** to do mornings for former 'FLZ PD **Jeff Kapugi**.

"I'm sad that my time in Orlando was so short," a sobbing Chuck blubbers to ST. OK, not really.

"**Linda Byrd** and **Chris Kampmeier** are the best GM/OMs a PD could ever work for. Whoever replaces me at WXXL is walking into a great environment with a great team," he says, before looking ahead: "As for Tampa, it's hard to put into words what it feels like to see your name next to huge call letters like WFLZ. I'm giddy. Thanks so much to **Tom Schurr**, **Marc Chase**, **Dan Diloreto**, **Doug Hamand** and **Brad Hardin** for putting their trust in me. Oh, and having incriminating pictures of Doug Hamand enjoying some time with farm animals is really paying off."

## Not Exactly Today's Finest News

Former R&R alternative editor **Kevin Stapleford** has left the building at San Diego's Finest City Broadcasting, where he had been VP of programming and PD of heritage alternative **XTRA-FM (91X)** (his second go-round) and rhythmic oldies **XHRM (Magic 92.5)**. "It was great working at Finest City Broadcasting," Stapleford tells ST. "Trying to start an independent company from scratch in today's environment is a huge undertaking, and I wish everybody there nothing but the best." XHRM PD responsibilities have been inherited (again) by **Rick Thomas**, PD of rhythmic sister **XHTZ (Z90)**, who programmed Magic from 1998 through 2002. Meanwhile, another familiar name will temporarily take command (again) of 91X: **Trip Reeb**, former GM of **KROQ/Los Angeles**, who recently joined Finest City as a consultant. Reeb will oversee programming of his former station as the search for a new PD kicks off.

## Jock-O-Rama

■ Were you one of the millions of people standing around, scratching various body parts and asking, "Hey, where are **Don & Mike** at, yo?" The boys, based in afternoon drive at CBS Radio's **WJFK-FM (106.7 Free FM)/Washington**, have been mysteriously M.I.A. since Nov. 13—their Web site merely says "WTF?" in big red letters, and rumors have been swirling like our finely crafted bidet that they were out for any number of reasons: We've heard everything from a lover's spat between the two to demands to be moved to morning drive (the "or else" is implied). But now, word to the Marble-Countertopped Fake ST Newsroom™ is that the guys will be back and in full effect after the holidays. In the meantime, here's a yo-yo to keep you occupied.

■ Dee Cee legend **Albie Dee**, who left **WIHT (Hot 99.5)/Washington** in August, has scored a new gig: noon-6 p.m. on XM's top 40 channel Hitlist. Albie will remain busy on the weekends juggling two other formats: classic rock **WARW** and



**Albie Dee: Still the King of Dee Cee**

his other former longtime D.C. radio home of hip-hop, **WPGC**. ■ There's news out of the bustling urban metropolis of Wichita, where everyone at **KZCH (Channel 96-3)** has been tossed into the giant employee blender, and here's where they landed: APD **Brett Andrews** is now interim PD and moves from afternoons to mornings, replacing **Mat Mitchell**, who was recently restructured out of a job. MD **JoJo Collins** segues from middays to afternoons, and the station imports **Elesha Biggs** from **WSSL (Whistle 100)/Greenville, S.C.**, via the Benjamin Franklin-invented process known as "voice-tracking." Night guy **Spoon** and overnight jock **Brion O'Brien** remain unaffected by the chaos swirling around them.

■ After more than a decade on scenic Long Island, **Maria Garcia** is headed home to Miami. Garcia has hosted the "After Hours" love songs show on **WALK/Nassau-Suffolk** since April after co-hosting the late Steve & Maria morning show at crosstown **WBLI** from 1998 to 2005.

■ **Bennie Siegal** is the new APD/MD/afternoon jock on **KYZZ (Jammin' 97.9)/Monterey**. Most recently, Siegal was doing nights on **XMOR (Blazin' 98.9)/San Diego**, but got blown out with most of the staff when the station messed with the format last month.

■ **WNRJ (Energy 106-1)/Norfolk** continues its jock repopulation program with the addition of market vet **Burgandi**, who crosses the street from middays at urban **WWHV**. Ms. Burgandi will handle 9 a.m.-2 p.m. on Energy, followed by **James Steele** drivin' ya home. PD **Jay Michaels** still needs a night jock.

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- Promiscuous / **Nelly Furtado Feat. Timbaland**
- SOS / **Rihanna**
- Temperature / **Sean Paul**
- Hips Don't Lie / **Shakira Feat. Wyclef Jean**

## URBAN

- Lean Wit It, Rock Wit It / **Dem Franchize Boyz**
- Unpredictable / **Jamie Foxx**
- Snap Yo Fingers / **Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ**
- Be Without You / **Mary J. Blige**
- Shoulder Lean / **Young Dro Feat. T.I.**
- It's Goin' Down / **Yung Joc**

## ADULT CONTEMPORARY

- Bad Day / **Daniel Powter**
- You're Beautiful / **James Blunt**
- Making Memories Of Us / **Keith Urban**
- Because Of You / **Kelly Clarkson**
- You And Me / **Lifhouse**
- Unwritten / **Natasha Bedingfield**

## ROCK

- Crazy Bitch / **Buckcherry**
- Speak / **Godsmack**
- Get Stoned / **Hinder**
- Coming Jndone / **Korn**
- Dani California / **Red Hot Chili Peppers**
- Animal I Have Become / **Three Days Grace**

## COUNTRY

- The World / **Brad Paisley**
- Why / **Jason Aldean**
- Your Man / **Josh Turner**
- Something's Gotta Give / **LeAnn Rimes**
- What Hurts The Most / **Rascal Flatts**
- If You're Going Through Hell (Before The Devil Even Knows) / **Rodney Atkins**



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## MARKET SNAPSHOT:



Like many Midwestern industrial centers, Cleveland and its economy have faced some difficulty in recent years, but nearly \$2 billion in development projects aims to transform some of the area's most blighted areas, including the Warehouse District and the Flats.

**POPULATION:** 1,794,200

**RADIO MARKET RANK:** 26

### DEMOGRAPHICS:\*

|   | TOTAL<br>79-MARKET<br>POPULATION % | CLEVELAND<br>ARBITRON<br>METRO % | INDEX |
|---|------------------------------------|----------------------------------|-------|
| AGE 25-34   | 18%                                | 16%                              | 86    |
| AGE 35-44   | 20%                                | 19%                              | 94    |
| AGE 45-54   | 19%                                | 20%                              | 106   |
| AGE 55-64   | 14%                                | 14%                              | 105   |
| AGE 65 OR OLDER                                   | 17%                                | 19%                              | 117   |
| FEMALE  | 52%                                | 53%                              | 103   |
| WHITE   | 83%                                | 80%                              | 97    |
| AFRICAN-AMERICAN                                  | 12%                                | 18%                              | 152   |
| HHLD PLANS TO BUY SAT<br>RADIO SUB (NEXT 12 MOS.) | 2%                                 | 3%                               | 179   |

**NO. OF RADIO STATIONS:** 20

### RADIO OWNERSHIP:

| OWNER         | NO. OF STATIONS | RATINGS SHARE** |
|---------------|-----------------|-----------------|
| CLEAR CHANNEL | 1 AM, 5 FM (6)  | 36.5%           |
| CBS           | 4 FM            | 17.2%           |
| RADIO ONE     | 1 AM, 2 FM (3)  | 13.6%           |

**FORMATS:** 5 N/T, 4 country, 3 hot AC, 2 AC, 1 urban, 1 urban AC, 1 classic rock, 1 alternative, 9 other

### RATINGS LEADERS:\*\*

| STATION | FORMAT   | AQH SHARE 12-PLUS |
|---------|----------|-------------------|
| WMJI-FM | OLDIES   | 9.0               |
| WGAR-FM | COUNTRY  | 7.8               |
| WTAM-AM | N/T      | 6.5               |
| WDOK-FM | AC       | 6.4               |
| WZAK-FM | URBAN AC | 6.1               |

### INTERESTING FACT:\*

Cleveland's CHR/top 40 listeners are pretty heavy Internet users. Sixteen percent spend 10-19 hours online in an average week, compared with only 10% of all listeners nationally.

## Rock Radio Becomes Eclectic



### CHART COMMENTARY BY JOE FLEISCHER

WEEK ENDING NOVEMBER 26, 2006

OK, sure, so alternative even in the Capitol City of Rock is a mix of Red State Rock (No. 1 Hinder, No. 5 Three Days Grace, No. 8 Breaking Benjamin and No. 10 Nickelback), TV favorites (No. 2 Snow Patrol) and the Emo Nation (No. 4 Panic! at the Disco, No. 6 My Chemical Romance, No. 9 Red Jumpsuit Apparatus, No. 16 Taking Back Sunday and No. 19 Plain White Ts). And I say, what's wrong with that? Whether alternative or active, the mix at rock radio is getting pretty eclectic. And most important, the mix is finally starting to really represent what people, especially kids, download and consume. Even if there weren't any alternative spins in the market last week for Panic! or Taking Back Sunday, the word is out that a great station can serve a diverse audience. It would seem that playing this mix of songs would provide an excellent platform for brand extension via HD radio, especially if those HD signals superserve each of the above-mentioned audience segments with even greater targeting. Now if only radio can figure out how to make HD radios anywhere nearly as desirable as the iPod. Or even palatable. Or even not completely invisible. Good luck with that.

| NO. | ARTIST                     | TITLE                           | DOWNLOADERS<br>(CUME) | SPIN RANK |
|-----|----------------------------|---------------------------------|-----------------------|-----------|
| 1   | HINDER                     | LIPS OF AN ANGEL                | 58102                 | 4         |
| 2   | NOW PATROL                 | CHASING CARS                    | 37330                 | 1         |
| 3   | 30 SECONDS TO MARS         | THE KILL                        | 22879                 | 18        |
| 4   | PANIC! AT THE DISCO        | LYING IS THE MOST FUN...        | 22277                 | -         |
| 5   | THREE DAYS GRACE           | ANIMAL I HAVE BECOME            | 21420                 | 21        |
| 6   | MY CHEMICAL ROMANCE        | WELCOME TO THE BLACK PARADE     | 21390                 | 3         |
| 7   | STONE SOUR                 | THROUGH GLASS                   | 21374                 | 28        |
| 8   | BREAKING BENJAMIN          | THE DIARY OF JANE               | 21374                 | 7         |
| 9   | THE RED JUMPSUIT APPARATUS | FACE DOWN                       | 20471                 | 16        |
| 10  | NICKELBACK                 | ROCKSTAR                        | 17460                 | 38        |
| 11  | THE KILLERS                | WHEN YOU WERE YOUNG             | 15955                 | -         |
| 12  | EVANESCENCE                | CALL ME WHEN YOU'RE SOBER       | 14450                 | 23        |
| 13  | THREE DAYS GRACE           | PAIN                            | 12041                 | 9         |
| 14  | RED HOT CHILI PEPPERS      | TELL ME BABY                    | 11740                 | 43        |
| 15  | OK GO                      | HERE IT GOES AGAIN              | 11439                 | -         |
| 16  | TAKING BACK SUNDAY         | LIAR (IT TAKES ONE TO KNOW ONE) | 10235                 | -         |
| 17  | DISTURBED                  | LAND OF CONFUSION               | 8730                  | 2         |
| 18  | FLYLEAF                    | FULLY ALIVE                     | 8128                  | -         |
| 19  | PLAIN WHITE T'S            | HATE (I REALLY DON'T LIKE YOU)  | 6852                  | 30        |
| 20  | ANGELS & AIRWAVES          | THE WAR                         | 6798                  | 19        |

### Transactions at a Glance

**Simmons Media Group's Simmons-Austin LS' KKNS-AM/Corrales, N.M., to El Camino Communications for \$860,000 . . . Senger Broadcasting's KMTA-AM and KKRY-FM/Miles City, Mont., to Stephen Marks' Custer County Community Broadcasting for \$440,000.**

### Deal of the Week

**WVAR-AM/Richwood and WAFD-FM/Webster Springs (Elkins-Buckhannon-Weston)**

**PRICE:** \$1.24 million **TERMS:** Cash plus note

**BUYER:** Summit Media Broadcasting, headed by president Nunzio Sergi. Phone: 304-765-7373. It owns two other stations, including WKQV-FM/Richwood, W.Va., and WSGB-AM and WDBS-FM/Elkins-Buckhannon-Weston.

**SELLER:** J & K Broadcasting, headed by president James Hardman. Phone: 304-847-5141.

**FORMAT:** Country; gospel

**COMMENT:** J&K Broadcasting's WAFD-FM/Webster Springs, W.Va., and WVAR-AM/Richwood, W.Va., to Summit Media for \$1.24 million, consisting of \$150,000 cash at closing, buyer's payment of two of seller's promissory notes held by Citizens Bank of Weston not to exceed \$239,000 and a promissory note from buyer to seller in the amount of \$850,000.

### 2006 Deals to Date

|                                      |                 |                              |
|--------------------------------------|-----------------|------------------------------|
| <b>Dollars to Date:</b>              | \$6,161,479,156 | (Last Year: \$2,818,736,252) |
| <b>Dollars This Quarter:</b>         | \$367,717,984   | (Last Year: \$1,444,853,442) |
| <b>Stations Traded This Year:</b>    | 930             | (Last Year: 882)             |
| <b>Stations Traded This Quarter:</b> | 139             | (Last Year: 248)             |

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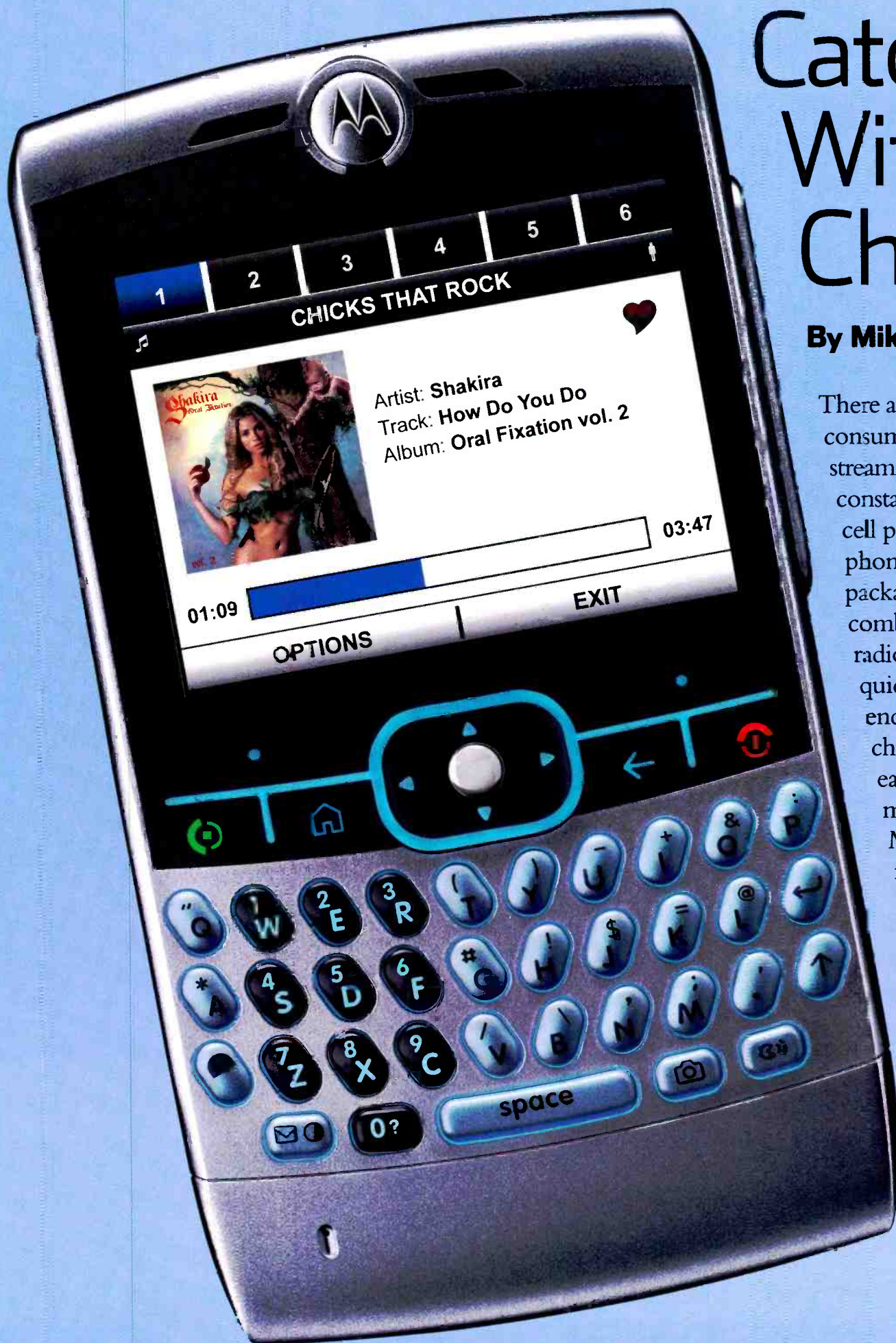
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\*Source: Scarborough Research 2006  
\*\*Source: Arbitron Summer 2006 Report

# Radio On Cell Phones

## Catching Up With The Choices

By Mike Boyle



There are a growing number of choices for consumers to listen to downloaded and streaming music on the one device they constantly have within arm's reach: their cell phone. ■ Whether you choose a cell phone carrier's own streaming music package or go with a mobile plan that combines satellite and over-the-air radio choices, the landscape is changing quickly and is often confusing. But the end user, once educated about their choices, is the clear winner. ■ At this early juncture, the most ambitious mobile subscription radio service is Motorola's iRadio. First announced in January but yet to leave the launching pad, it takes dead aim at satellite radio by offering hundreds of channels of commercial-free radio streamed from any compatible cell phone for about \$7 per month, nearly half the \$12.95 monthly fee XM Satellite Radio and Sirius Satellite Radio charge for their respective 170- and 130-plus-channel offerings.

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In conjunction with an unnamed major cell phone carrier, Motorola plans to launch iRadio next year, unleashing what it has been testing with a consumer panel of several hundred people since earlier this year. Since then the number of digital-quality streaming channels the company plans to eventually offer has grown from 435 to a staggering 800.

Motorola Media Solutions senior director of marketing David Ulmer says that in addition to streaming choices, consumers will have a "side-loading" option akin to the time-shifting capability that has become the buzz of today's on-demand media world.

"A lot of programming can't be live because of file size, so you side-load it to a cell phone with a USB connector via your computer and fill it with hours of music," Ulmer explains.

"Side-loading is an efficient and low-cost method to transfer large amounts of multimedia content in high quality onto a cell phone," he adds. "It's what people have done with MP3 players from the beginning."

Ulmer says he has more than 70 hours of music on his cell phone and updates it daily.

iRadio will also offer plenty of time-sensitive live programming, such as breaking news, traffic, sports scores and stock prices. Ulmer says that this type of content is lightweight and cheap to deliver. Roughly 90% of iRadio's content is time-slipped, and the remaining 10% is streamed live.

## Content Specifics

Motorola gets content from several sources, some of which may surprise you.

For music, iRadio has relationships with all the major labels and many indies, too. An enormous number of servers are loaded with music while a staff of "musicologists" program the music channels, Ulmer says.

"We went directly to the labels," he says. "Not only did we want to be able to provide some exclusive channels of our own, we wanted to give the labels the opportunity to create channels and reach fans in new and interesting ways."

Case in point: iRadio's "Leak of the Week" channel, developed in conjunction with Sony BMG. "We get a prerelease album the week before it's in stores," Ulmer says. "I never know ahead of time what it is until it arrives on my desk." The album is available for subscribers to hear the Monday before the Tuesday the album is released. So far "Leak of the Week" has featured releases from Monica, Rod Stewart, Sarah McLachlan, Ruben Studdard and Barry Manilow.

"It's become an interesting new way that the labels can approach the market and take advantage of reaching people on such an individual level," Ulmer says.

On the indie label level, Nashville's Big Machine Records is creating a weekly multihour iRadio show, where its artists talk about their new recordings and their lives and play acoustic versions of their songs.

## SIRIUS & SPRINT

Sprint claims to be the first U.S. carrier to offer streaming music on cell phones, Sprint Radio communications manager Aaron Radelet says. "We've continued to roll out these services based on consumer interest," he says.

In June 2005, Sprint and Sirius Satellite Radio announced that they would offer 20 of the satcaster's streaming music channels, plus a channel devoted to artist interviews and exclusive guest performances, for \$6.95 a month. The effort launched in September 2005.

In addition to its Sirius offering and streaming MTV music video and music news services, Sprint has several other options for streaming music channels on cell phones, including a partnership with Music Choice that offers six channels for \$5.95 a month and the satellite-delivered MSpot Radio that, for \$5.95, includes programming from NPR, the Sporting News, Marketwatch, AP News, Accuweather and eight music channels.

Sprint is also working with Sony Music and Rhapsody Radio. The Sony Music Box Connection has more than 15 commercial-free radio stations as well as on-demand access to performances, new releases and artist interviews. Additionally, radio stations from Real's Rhapsody online music service are available along with streaming podcasts, a freestyle rap product and music news and videos. —MB



## XM & CINGULAR

In addition to delivering programming to subscribers via a bevy of radios and over the Internet, XM Satellite Radio has struck agreements with cell phone carriers Alltel and Cingular. The Alltel deal provides 20 XM music channels for \$7.99 a month, while Cingular offers 25 music channels at \$8.99 a month.

"XM is about going to where consumer demand is," says Pierre Elisseff, the company's senior director of product strategy. "We're already in people's

cars, on their hand-held satellite receivers and on the Internet. Cell phones are the next natural frontier for us."

He adds, "We recognized early on that we needed to be in this space and just picked up the phone and started a dialogue with the cell phone carriers."

XM announced the agreement with Alltel in August and embarked on its deal with Cingular in early November. Elisseff says that though it is not exclusive with any one carrier, it has given Cingular "a time-to-market advantage" in that it is the first national carrier it is working with for a specific period of time.

As for how XM chose the specific channels from its 170-channel menu, Elisseff says it studied the type of

people who like to listen to music on their phones, namely people who tend to favor hit-driven formats. But the XM/Cingular offering goes beyond that to include

XMU, the satcaster's college, indie and unsigned band channel, and Lucy, the '90s alternative music channel with a splash of '80s flashbacks.

Elisseff says that XM is open to the idea of offering additional channels to cell carriers. "We're going to monitor con-

sumer responses in terms of what channels people are listening to. Right now it's not justified because it's so early in the rollout."

Elisseff is, however, pleased with the results XM is seeing from being on cell phones.

"Obviously it's early, so it should all be taken with a grain of salt, because we want to be out there a minimum of six months to start seeing any kind of

trends. But having said that, it has exceeded our expectations so far in terms of numbers and the quality of responses and the enthusiasm from our partners."

In addition to the audio streams, XM delivers data to compatible cell phones that display the song title, artist and album. And with that, the satcaster isn't ruling out instant music-buy options via Cingular phones. XM already has a partnership with online music retailer Napster that allows subscribers to bookmark songs for later online purchase.

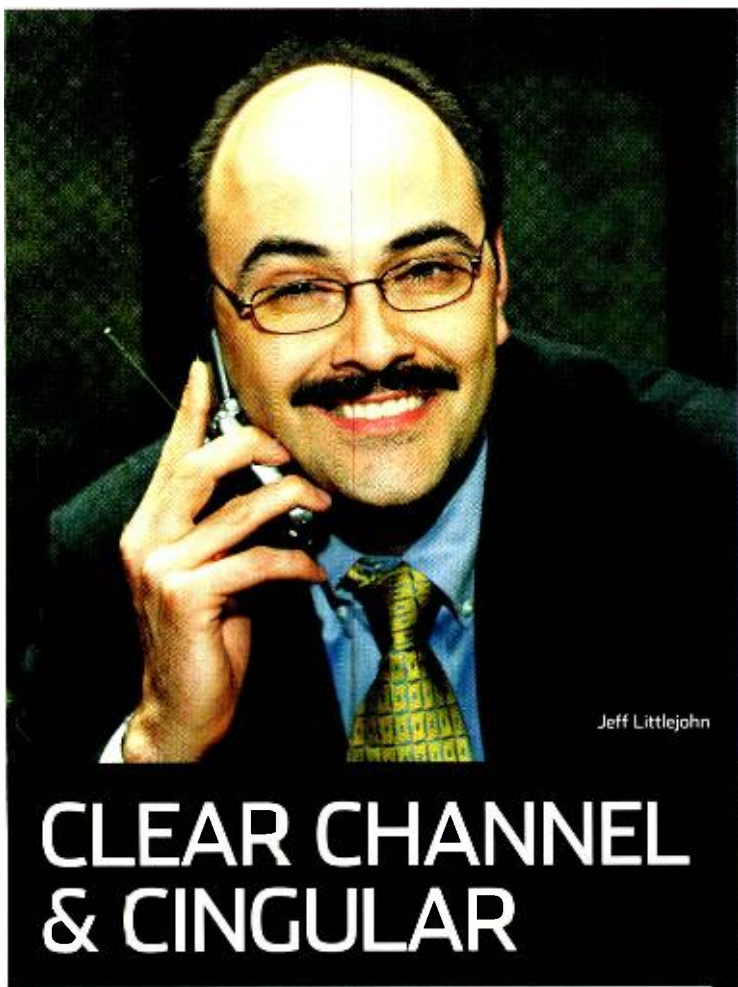
In addition to music-buying options, service bundling may be in the cards for XM.

"As we've done with bundling the satellite and online services of our XM products, we'll be taking a look at bundling for all of our services, but nothing we're ready to talk about yet," Elisseff adds.

Summing up XM's entry into providing radio content on cell phones, Elisseff says, "We're just beginning to scratch

the surface. Radio is a discovery experience and I want to leverage that experience in as many ways as I can. I'm in the business of entertaining people for a fee, so I want to go where my consumers are, and if some are on cell phones, that's where I'll go." —MB





Jeff Littlejohn

## CLEAR CHANNEL & CINGULAR

In early September, Clear Channel Radio took another step into the world of cell phone-delivered radio by partnering with Cingular to offer a stream of CHR/top 40 behemoth WHTZ (Z100)/New York, as well as a host of new features that includes on-demand content.



Using their cell phones, subscribers to Z100 Mobile (mobile.z100.com) can interact directly with the station and receive podcasts of celebrity interviews and

special programming segments, and get the title and artist name for the last 10 songs played on-air. Additionally, they are able to make song requests directly to the station and be alerted 15 minutes before a song airs.

The interactive service is priced at \$2.99 per month, with unlimited monthly streaming available for another 99 cents. Charges are applied to the subscriber's monthly phone bill. Cingular gets a "big chunk" of the proceeds, according to Clear Channel executive VP of distribution development Jeff Littlejohn. But, he adds, "By connecting listeners to their favorite radio stations via cell phone and adding interactive features, Clear Channel Radio has found an additional platform to deliver on-demand entertainment to and drive listening among its active, on-the-go audiences across the country."



Littlejohn says some 20-30 top Clear Channel stations are expected to add the service in the near future, and a total of 100 stations will be with the program within the next 12 months. Clear Channel is also negotiating with Verizon and Sprint to offer the service to their subscribers.

DKNY is the first sponsor for Z100 Mobile, but its advertisements only appear on the cell phone's screen and are not heard over the air or on the cell phone. However, the clothing brand is providing cell radio listeners with daily fashion tips.

Littlejohn says that sponsorship of the service is limited, with only "one, two or three sponsors" at any given time on the service. —MB with additional reporting by Jeffrey Yorke

'It's become an interesting new way that the labels can approach the market and take advantage of reaching people on such an individual level.'

—David Ulmer

## CBS RADIO'S 'VIDEO CELLMATE'

CBS Radio's cell initiatives continue to evolve. According to spokeswoman Karen Mateo, the company continues to work with Nokia on the development of Visual Radio, which was announced in early 2005. Visual Radio would allow listeners to tune in to local FM radio via their mobile phones while receiving interactive information and graphics synchronized with the broadcast. Already available in Europe, Mateo says CBS did an extensive beta test of the application with listeners in San Francisco on hot AC KLLC (Alice@97.3) and should have some more news to report in the near future.



But perhaps the most exciting news from the CBS camp is its recent announcement of the WCBS-AM/New York Video Cellmate mobile phone service that lets New York, New Jersey and Connecticut commuters tap into more than 400 live traffic cameras on their cell phones. The service, which listeners can sign up for at [wcbs880.com](http://wcbs880.com), debuted Nov. 20.

Working in conjunction with 3rd Dimension, WCBS-AM's Video Cellmate is free to install and works on most cell phones with data plans, as well as such PDAs as BlackBerry and Treo. —MB

Terrestrial broadcasters are also iRadio content providers. Clear Channel Radio has licensed 75 Format Lab channels, in addition to what Ulmer coyly refers to as "specific call letters you'd recognize from various geographic locations." Motorola is in talks with other terrestrial radio companies.

### Testing, Testing

As market testing of several hundred nonpaying consumers continues, Ulmer says test logs reveal that all 800 channels are listened to in some degree at least once per day.

"We have people that leave it on one channel and people that dig in to see what's new and hot," he says. "We even have some that just listen to the talk and NPR content offered."

"People tell us it's like having a satellite radio or an iPod," he adds. "It addresses this need people have to go into a passive mode, punch a button and listen to something they really like and change it if they don't like it—in a commercial-free environment."

As with satellite radio, commercial-free content, digital audio and choice are the three consumer hot buttons that Motorola's research indicates will make the experience worth the \$7 monthly subscription cost.

"It's the same thing satellite offers, but our audio quality is much higher, the choice is higher and it's half the price," Ulmer says.

### Why So Long To Market?

Despite the lofty ambitions, Motorola is still maneuvering around several roadblocks. "Let's start with licensing," Ulmer says. "No one had

ever taken radio and time-shifted it onto a cell phone. We've had to work our way through the jungle that is music licensing. That's been done. We're in great shape there."

Other issues that have slowed iRadio's rollout are device enablement and completing deals with major carriers.

"Until three months ago, we didn't have a single phone in the U.S. that could play protected music in the Microsoft format," Ulmer says. "Going forward, our road map is to completely disassociate ourselves from any digital rights management and to work in an agnostic fashion so the cell phones will work with our own protection."

Ulmer also claims the path to market in North America has been held up by the carriers themselves.

"Each carrier has a different approach to music," he says. "It has been a bit of a challenge as a vendor, a provider of handsets, to now come in and say, 'We now have more than just handsets, we have a whole suite of experiences. We have photo services, [Global Positioning System] location-based services and music services that we think are special. Take a look at them.' That's a process that doesn't happen overnight."

Regardless of how consumers will stream or download radio programming on a cell phone, Ulmer says there will be 800 million media-optimized devices on the market in the next three to five years, a figure that makes satellite radio's current 10 million-11 million subscribers pale in comparison.

Ulmer adds that the cell phone "will be the device you always have with you, and it will be able to provide you with new experiences you haven't had before."

R&R

# Radio's Hit Revolution

## Programmers Still Look To The Majors For Hits, But Is A Tidal Shift The Next Wave?

By Chuck Taylor

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apply chicken-and-egg theories to the business of making hit records and you might come up with something like, “Which came first, consumer buzz or the major label push?” So far, the latter maintains lead billing, but some in the industry are crying foul—uh, foul—insisting that a shift is due and claiming that as new media entrenches itself in pop culture, record companies are destined to surrender their hold on establishing critical mass. ■ So far, despite a lot of banter about the power of new media like MySpace and YouTube to spawn hits, for better or worse, a hit generally isn't a hit at radio until a record company's promotional efforts make it so. ■ To date, the highest-profile example of the voice of the people allegedly propelling a record to hit status came last fall with quartet OK Go's “Here It Goes Again.” The band's low-budget, cleverly choreographed treadmill video clip was seen more than 1 million times on YouTube in its first six days, with 7.4 million views by mid-October—garnering a tremendous amount of consumer press for the viral potency of the Web site and its supposed newfound potential to break hits.

What was less publicized, however, is that the band has been signed to Capitol Records for the better part of the decade. And this isn't the first time OK Go has gunned for attention with a low-budget, allegedly indie-driven video. In 2002, first single “A Million Ways” was reportedly shot for \$10, featuring the band dancing its way through another one-take, seemingly avant-garde affair.

Ultimately, the strategy paid off. “Here It Goes Again” peaked on Billboard's Pop 100 at No. 34 in September, and the song is top 20 at hot AC and top 25 at alternative, while the album “Oh No” peaked at No. 69. The act is also touring alongside Snow Patrol and Panic! at the Disco.

### Leading Question

Of course, the leading question is would radio have paid as much attention to OK Go—despite the fanfare drummed up by YouTube and the subsequent press adoration—if the traditional tools of a major label's promotion department weren't already in place? And since programmers obviously still rely on their nod, is evolution of the known model even an issue?

“Record labels, or more importantly those at the labels whose ears we trust, are as important as any other source,” says veteran programmer Steve Kingston, senior PD of rock and senior director of label relations for XM Satellite Radio. “Whether it's monitoring YouTube or MySpace, the indicators are more widespread and diverse than request lines and record sales.”

Sue O'Neil, OM/PD of Entercom top 40 WKSE/Buffalo, says, “We still rely on the labels. They have done a good job of using the very same tools we were using to discover talent, such as MySpace and other Internet sites.”

But according to Danny Buch, VP of promotion and artist development for Sony BMG's indie initiative RED, the traditional model is due for a major shake-up. The longtime label executive, who worked at Atlantic for nearly 25 years, is serving as a sort of industry machine gun to break pop-dance track “Here in Your Arms” by Hello-goodbye on indie Drive-Thru Records.

He cites Chartclimbers.com, an independent company that logs music traffic on MySpace, where the song is the No. 10 most-viewed, along with album sales exceeding 150,000 and unbridled support from Sirius Satellite Radio's Hits 1

channel—and yet, he claims, the majority of terrestrial radio stations refuse to arm themselves with the statistics and play a song that is not supported by the major label system.

“Radio wants to play songs that resonate throughout pop culture. Radio PDs tell me it's their job to reflect the hits—not break them,” Buch says. “But the system of developing records at secondary markets and spreading them is outmoded because the teen audience is discovering their music through other means like the Internet.”

He adds that logically, radio programmers are looking for songs that have the potential to reach the top—which is why they have traditionally depended upon major labels. “Historically, the independent labels have not had the resources or wherewithal to deliver a song all the way. In addition, a smaller label cannot even effectively outsource promotion, because nonlabel employees are not permitted to even speak to most broadcast groups.” However, he says, “Smart radio programmers want to take advantage of new-media opportunities. Logic dictates that not all independent label music is inferior to the majors, so there has to be another factor in play here, right?”

Tommy Nappi, VP of pop promotion for Epic Records Group, says labels are not to blame.

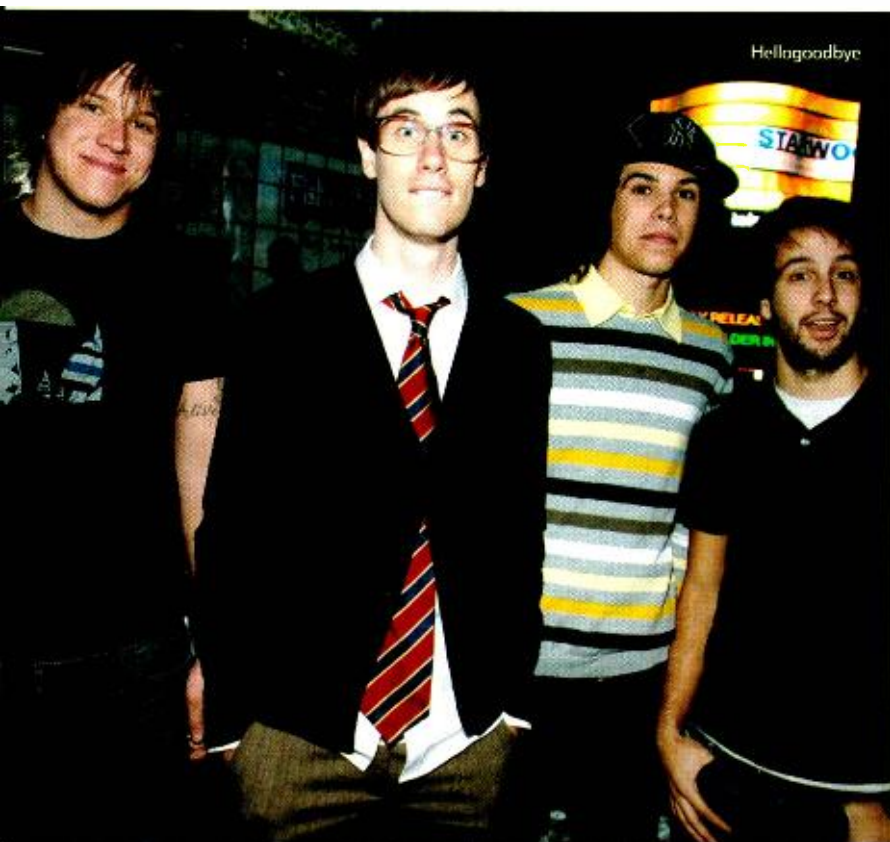
“The definition of a hit song at radio is tricky at times, because it mainly consists of one thing—radio callout research,” he says. “Say what you want about it, but it is an important factor for programmers, and like it or hate it, we have to deal with it.”

He adds that major labels—like responsible radio programmers—are now looking to outside factors to determine those songs with hit potential among the youth audience.

“You can see signs by watching MySpace, YouTube, Yahoo Buzz Index, iTunes—as the single sales chart lives in real time—ringtones and a band's own Web site,” Nappi says. “Watching the buzz surrounding a song or artist on these things can be a great tool.”

### Cartel's Year

As an example, Nappi explains that the groundwork for Epic rock/pop act Cartel was laid a year before the label went to radio as the band nurtured its fan base through MySpace and touring “and got great exposure from MTV, Yahoo and AOL before we went to radio. And now we are



there, and we are finding that the listeners know Cartel and like the song.”

Joe Riccitelli, senior VP of promotion for Zomba, adds, “Our digital department is part of every marketing launch on every project released at the Zomba Label Group. We use the MySpace and YouTube information like we do any other tool. It is just one factor in our decision-making process. iTunes is actually a better barometer of a single and a tool we use in marketing decisions.”

But he asks of radio: Do they really listen to a label’s priorities? “Radio has its own agenda, just like records have had their own agenda. I am hopeful that 2007 finds the two sides moving toward each other instead of moving further away. More decisions are being made by group PDs, sometimes more than 1,000 miles away from a local market. A group PD will look at his or her research and decide that it is reflective of that secondary market—and that is where a PD is concerned about crossing the line. They get concerned about stepping up and out on something that is on the fence, thus the less adds per week.”

Further, Tony Smith, VP of promotion at Hollywood Records, says that the more interest a label can present to PDs, the better. “We are promoting our music with as much vital Internet information that we can pass to radio and that they will react to,” Smith says. “For example, a band like the Plain White T’s that we are promoting across multiple formats—the MySpace activity, along with MTV, radio action, iTunes and SoundScan sales. This band can play a market that has had no radio play and the fans come out and know the songs. They found the band through the Internet and word-of-mouth. How powerful is that?”

## Playing Field

Radio programmers don’t necessarily disagree. They acknowledge that the playing field for scoring hits is ripe for evolution.

Kingston says, “There are tremendous opportunities to vet out hits from various fan sites and local scenes. MySpace, YouTube, Pitchfork Media, Yahoo Music, music blogs and the like. In addition, independent label initiatives launched by the majors such as Dany Buch’s RED or Warner’s headed by Stu Bergen, bring the best of the indie labels, indie thinkers and emerging artists through the distribution and content pipeline.”

J Tweezy, PD of Citadel urban WEMX Baton Rouge, brings balance to the discussion, saying that his station relies on label priorities, but in addition, acknowledges that it is his job to ultimately determine what fits the station. “We search the ‘Net and the streets for hot songs,” he says. “It is imperative that we stay up on the music as it breaks or as we find it. For example, I was in a friend’s car and heard an album cut on Kelis’ new album ‘Trilogy.’ The label had not sent any albums to our station, so I stopped by Wal-Mart and then put it in the next day—and it’s working great.” He received a follow-up call from Universal, Kelis’ label, asking if the record was working—an example of radio taking the lead in breaking hits.

Tweezy adds that he constantly visits Web communities to “monitor lifestyle issues. PDs



need to have gut.”

Max Tolkoff, OM/PD of Phoenix Media’s alternative WFNX/Boston, stands by the belief that “major labels don’t discover the hits. Radio and consumers do. It’s up to labels—as it has been for the last 50 years or so—to get enough radio stations on a song to make it a hit.”

Which, he adds, begs the question: What is a hit? “A hit can be defined as a song that is played by radio, mostly top 40, to the point where even the average Joe knows ‘that song,’” Tolkoff says. “It’s that tipping point of reach and frequency that to this day cannot be achieved by anything but radio.”

Christopher Novello, PD of Brown Broadcasting’s alternative WBRU/Providence, is among those who—unsolicited—believes that Hologoodbye’s “Here in Your Arms” is a hit regardless of the major label machine. “The fact that that song isn’t blasting from every top 40 station’s airwaves immediately demonstrates that old media is still scared of new media,” he says.

“If by ‘hits’ you mean corporate radio hits, major record labels are still where it’s at,” Novello continues. “But if by hits you mean super-catchy songs that lots of people will listen to, then major record labels might not be the bee’s knees. To check the pulse of what’s actually buzzing, I read a handful of specific blogs. MySpace already feels like it’s weighed down with fake hype. I’m not hip enough to know what the next new music-sharing paradigm will be at this point, so I try to read the respectable blogs and cover my ears to overstated MySpace hype.”

## Hands On

WKSE/Bufalo’s O’Neill says, “We use MySpace and iTunes, and I surf individual sites on MySpace and any other source of information I can get my hands on—and I hear a lot of cool stuff. Most recently, I came across Regina Spektor, [through] a 16-year-old girl in Buffalo, who had her song on the page. I heard it weeks before the label approached me. We take the pulse everywhere, bands that are selling out with no radio airplay, the Internet, downloads and sales.

“New technology is great for radio—we are a medium of constant change, and we should embrace it. It will definitely help us find the hits,

**‘If by “hits” you mean corporate radio hits, major record labels are still where it’s at. But if by hits you mean super-catchy songs that lots of people will listen to, then major record labels might not be the bee’s knees.’**

—Christopher Novello

so we plan to use it as best we can and as much as we can,” she says, while theorizing about the future of the business. “Maybe major label promotion departments are helping to make hits, but they’re not finding them.”

Rick Gillette, PD of Clear Channel top 40 WKSC/Chicago, believes that the future of effective radio programming relies on stations sniffing out hits on their own.

“You have to be willing to dig for them. Gnarl Barkley’s ‘Crazy’ was No. 1 for five weeks in the United Kingdom before anybody over here had even heard of it. Shame on radio and shame on records,” he says. “I have a 16-year-old son who tells me what’s up three months before the labels know they have a hit record. They’re too busy hyping Paris Hilton and Diddy to know what hits they have—sorry, the smartass in me just flew out.”

Some stations are ahead of others when it comes to sussing out future hits via new sources. Gillette suggests, “Some will take advantage of new media and others will eschew new technology until it kicks their ass. Anything that can help you connect with the tastes and motivations of your audience is a good thing.”

Epic’s Nappi says that the responsibility of presenting listeners with the best music lies with both labels and radio stations. “The thing that has changed the most over the past year is that it takes a long time to work a record at radio. You can’t just ‘go’ and hope it will connect. You need the groundwork to be laid out in advance or you will not be successful. It took a year to break the Fray. It has taken a year to set up Augustana’s ‘Boston’ and now we are going to pop. When you have the ability to build a brand and nurture a song with show placement and multiple formats before you go to pop radio, you are one step ahead.”

In any case, Buch believes that change is in the wind. “Record companies have rejected new media opportunities to the point of near-extinction,” he says. “Both radio and records are now clearly recognizing the power of new media. Although their toe is in the water, their body is not all the way there yet. The fact is the revolution is now clearly upon us.”

*Additional reporting by Keith Berman and Kevin Carter.*



# Best In Show

## Top Labels Lead Off Our Year-End Music Coverage

by Cyndee Maxwell and Silvio Pietroluongo

24

**W**elcome to our annual Year in Music special issue, which honors the top labels, acts and songs of 2006. In the format columns, each editor dissects the artists, songs and music trends that shaped his or her format this year. In addition, we examine the top-performing label promotion teams and label groups by format. All that coverage begins on page 29. ■ As with the industry we cover, it's been a dynamic and evolving year for Radio & Records as we began our partnership with Nielsen BDS and relaunched R&R in a new, vibrant way last August. ■ For the overall label share category we bring you another tweak as we introduce dual label chart share categories in our year-end offerings. One is the traditional chart share by promotional staff; the other is chart share by overall label group. The label group category combines the imprints under their parent umbrellas, and for the all-format ranking in this field, the house that Ahmet Ertegun and Herb Abramson built in 1947, Atlantic Records, comes out on top.

Buoyed by the success of Sean Paul, Cassie, T.I., Yung Joc, James Blunt, Panic! at the Disco, Gnarls Barkley, Staind, Rob Thomas, Shinedown, D4L, Paul Wall and Young Dro, the Atlantic group reached the lofty top spot with 11.5% of the chart share across all formats. In the promotion label category, Atlantic is in the runner-up slot with 10% of the chart take.

Island Def Jam Music Group, formed in 1999 by the merger of Island and Def Jam, finishes the year as the No. 1 promotion label with a 10.7% chart share and a close second among label groups with 10.8% share, adding an extra one-tenth of a percentage from rock airplay of titles by Roadrunner Records, which it distributes. The acts that contributed to IDJMG's superiority include Rihanna, Nickelback, Ne-Yo, Mariah Carey, Fall Out Boy, Ludacris, Juelz Santana, Bon Jovi, Kanye West and Young Jeezy.

IDJMG senior VP of promotion Greg Thompson says, "I am so proud of the great artists and the opportunity to bring their music to the world. This has been an amazing year for the IDJ promo team. It is a pleasure to work with the best promotion staff in the business."

Interscope, the relatively new kid on the block since its 1990 inception, rounds out the top three promotion labels and label groups in the year-end all-format chart rankings with a 9.3% share in each category. The Pussycat Dolls were the label's top act, followed by hitmakers the All-American Rejects, Keyshia Cole, Fergie, Eminem, Field Mob, the Black Eyed Peas, Snow Patrol, Gwen

Stefani and Busta Rhymes. Geffen artist Mary J. Blige, who finishes with the No. 1 all-format song of the year, "Be Without You," contributed to Interscope's tally with points derived from the label's urban and rhythmic teams working the track to those formats.

The top all-format artist is Zomba newcomer Chris Brown, who arrived at the outset of the chart year with the multiformat No. 1 "Run It!," which places at No. 10 among all tracks. Brown's top ranking is also owed to the fact that he is the only artist to place four of his own tracks within the top 100 all-format songs tally.

Reflecting on Zomba's accomplishments, senior VP of promotion Joe Riccitelli says, "It is great to see the Zomba Label Group continue its top-of-the-chart dominance in pop, urban and rhythm. As important, our showings in urban adult, active rock, alternative and hot AC truly make for a foundation to break any artist from any genre."

The Year in Music charts were tabulated using Nielsen BDS-monitored airplay for the chart date beginning Nov. 25, 2005, through the Nov. 17, 2006, issue. The only exceptions are Christian CHR, Christian Rock, Inspo, Smooth Jazz Indicator and Triple A Indicator, which are based on reported airplay, and the Americana chart, which is provided to us by the Americana Music Assn. and is based on reported airplay.

Rankings for top songs, artists and labels for BDS-monitored charts are based on accumulated plays for each week a title appeared on the chart.



Thompson



Riccitelli

The Country and Latin charts (with the exception of Latin Rock/Alternative and Latin Record Pool) are determined by adding up the weekly audience (or total gross listener impressions).


Latin, which is now a plays-based chart in its weekly form, switched from a BDS audience list in the second half of the year. This prompted us to use audience numbers, which were maintained for sister publication Billboard, for the year-end rankings to ensure a full tracking period of comparable data.

The switch from audience to plays also factored into a different methodology for Smooth Jazz and Christian AC, which were also audience-based charts for more than half of 2006 before converting to plays. For these two charts, the year-end rankings are based on an inverse point system, with titles collecting assigned points based on rank for each week they were on the chart.


Congratulations to everyone at all the labels who, through a very trying and challenging year, continued to remain focused on the job at hand. The careers of so many acts are dependent upon individuals who love their work and take it seriously. On their behalf, we thank you all for staying the course in 2006.

R&R

| ALL-FORMAT PROMOTION LABELS |                            |                      |
|-----------------------------|----------------------------|----------------------|
| RNK.                        | LABEL                      | CHART SHARE BY PLAYS |
| 1                           | ISLAND DEF JAM MUSIC GROUP | 10.7%                |
| 2                           | ATLANTIC                   | 10.0%                |
| 3                           | INTERSCOPE                 | 9.3%                 |
| 4                           | ZOMBA                      | 7.5%                 |
| 5                           | RCA MUSIC GROUP            | 5.4%                 |
| 6                           | WARNER BROS.               | 4.2%                 |
| 7                           | UNIVERSAL MOTOWN           | 4.0%                 |
| 8                           | EPIC                       | 3.9%                 |
| 9                           | VIRGIN                     | 3.7%                 |
| 10                          | COLUMBIA                   | 3.2%                 |



| ALL-FORMAT LABEL GROUPS |                            |                      |
|-------------------------|----------------------------|----------------------|
| RNK.                    | LABEL                      | CHART SHARE BY PLAYS |
| 1                       | ATLANTIC GROUP             | 11.5%                |
| 2                       | ISLAND DEF JAM MUSIC GROUP | 10.8%                |
| 3                       | INTERSCOPE                 | 9.3%                 |
| 4                       | ZOMBA                      | 7.5%                 |
| 5                       | UNIVERSAL RECORDS GROUP    | 5.8%                 |
| 6                       | WARNER BROS.               | 5.6%                 |
| 7                       | RCA MUSIC GROUP            | 5.4%                 |
| 8                       | COLUMBIA                   | 4.9%                 |
| 9                       | SONY BMG NASHVILLE         | 4.7%                 |
| 10                      | EPIC                       | 4.3%                 |



# The Charts

THIS WEEK IN DATA. For complete charts, there's always more at [www.RadioandRecords.com](http://www.RadioandRecords.com)

## R&R TIMELINE

**1** YEAR AGO Lee Trink appointed executive VP/GM of Virgin Records

America. ■ KLLC/San Francisco officially names Chris Mays PD. ■ Bailey Coleman tapped as PD of WKKV/Milwaukee.



Mays

**5** YEARS AGO Universal Records elevates David Nathan to VP of pop promotion.

■ Bob Moady named VP of programming at Regent Communications. ■ Howard Mazer promoted to GM of Radio One/Baltimore.

**10** YEARS AGO Tom Connolly upped to Jacor Communications

VP/Atlantic market manager. ■ Chris Bergen appointed national promotion manager of Interhit Records. ■ Tom Hunt installed as GM of WGBF and WTRI/Evansville, Ind.



Connolly

**15** YEARS AGO Gerry DeFrancesco promoted to president/GM of KIIS/Los Angeles. ■ Rick Torcasso named senior VP of operations for Alliance Broadcasting. ■ Martha Thomas-Frye elevated to VP of promotion for black music at MCA Records.

**20** YEARS AGO Westwood One hires Bill Eattison to president. ■ Dave Logan named OM of KFOG/San Francisco. ■ Pat McNally tapped as VP/GM of KFRC/San Francisco.

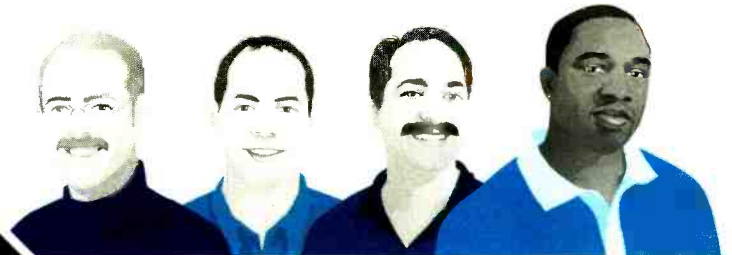
**25** YEARS AGO Jerry Sharell installed as senior VP of promotion at Elektra/Asylum. ■ Mike Osterhout promoted to GM of WRBQ/Tampa. ■ Allan Serxner named VP/GM of WCAU/Philadelphia.



Charlie Tuna

**30** YEARS AGO Charlie Tuna resigns as PD of KIIS/Los Angeles but remains on-air in mornings. ■ Richard Bibby appointed VP of marketing at MCA Records. ■ Les Garland tapped as PD of WRKO/Boston.

## THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

## Rascal Flatts Tops Two



Rascal Flatts becomes just the third act in the 45 years of shared Country and AC chart history (beginning in sister publication *Billboard* in 1961) to top both charts simultaneously with different songs as "My Wish" (Lyric Street) rises 2-1 at Country and "What Hurts the Most" (Lyric Street/Hollywood) holds for a fourth week atop AC.

This rare double was previously achieved by the Dixie Chicks in the March 14, 2003, issue with "Travelin' Soldier" at Country and "Landslide" at AC, and by Faith Hill in 2000 when "The Way You Love Me" topped Country while "Breathe" ruled AC.

## Martin, Midler Make It Back To AC

Late Rat Pack legend Dean Martin ends a 33-year absence from the AC chart as "Baby, It's Cold Outside" (Capitol), with Martina McBride, debuts at No. 25. Martin's last AC appearance was in August 1973, when "Get On With Your Livin'" spent two weeks at No. 50 on the then *Billboard*-only chart.

Another AC icon, Bette Midler, returns at No. 23 with "From a Distance (Christmas Version)" (Columbia), a holiday reworking of her 1990 AC No. 1. Midler's last AC stop was also seasonal as she peaked at No. 15 with "White Christmas" in 2003.

## 'Promise' Keeps Ciara's Top 10 Total Rising

In a chart career that spans only two years, Ciara logs her fifth Urban top 10 as a lead and eighth overall as "Promise" (Zomba) streaks 11-9. Also on Ciara's résumé are two No. 1s including her debut track "Goodies" in 2004 and Bow Wow's "Like You," on which she was a featured artist.

## Swift Move Into Country's Top 10

Taylor Swift becomes the first solo female to score a top 10 at Country with a debut single in more than two years as "Tim McGraw" (Big Machine) steps 11-10.

Gretchen Wilson was the last solo female to achieve this feat on the Nielsen BDS-driven chart with "Redneck Woman" in the April 16, 2004, issue. Wilson's song eventually went on to spend five weeks at No. 1.

## Akon 'Smacks' Himself From No. 1

Although Akon's "I Wanna Love You" (Universal Motown) stumbles down to No. 2 from the No. 1 slot at Rhythmic, the singer still has cause to celebrate as the song to knock him from his perch is his own "Smack That."

Akon becomes the first artist in two years to replace himself at No. 1 at Rhythmic, matching the feat last accomplished by Usher in the June 18, 2004, issue, when "Confessions Part II" ended the four-week No. 1 run of "Burn."

## Stone Ultimately Breaks 'Glass'

Stone Sour completes a record-setting 26-week trek to No. 1 at Heritage Rock as "Through Glass" (Roadrunner/IDJMG) earns Most Increased Plays honors and moves 2-1. "Glass" shatters the record set by Default's "Wasting My Time," which needed 25 weeks to complete its climb to the pole position in March 2002. "Glass" spent the past eight weeks at No. 2 behind Nickelback's "Rockstar," escaping the fate handed the band with its track "Bother," which held the runner-up spot for nine weeks in December 2002 and January 2003 without hitting No. 1.

## 'Idol' Rocker Scores At Active

Chris Daughtry becomes the first "American Idol" finalist to hit the rock charts as his group Daughtry opens at No. 40 at Active Rock with "It's Not Over" (RMG). This success comes one week after the group's debut album entered *Billboard*'s Rock Albums chart at No. 1 and *The Billboard 200* at No. 2 with sales of 304,000 units.



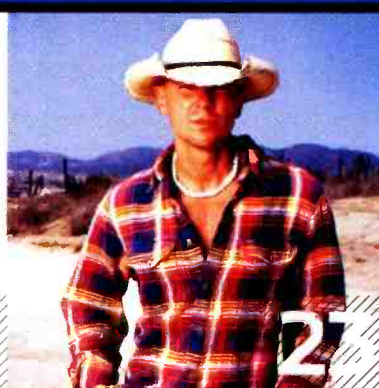
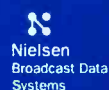


ALL-FORMAT

2006 THE YEAR IN MUSIC

R&R

POWERED BY



TOP ARTISTS OF 2006

Table with 4 columns: Rnk., Artist, Imprint / Promotion Label, and Artist. Lists top artists of 2006 from rank 1 to 100.

26



# CHRIS BROWN

**#1 ARTIST  
OF 2006**

**Thank You Radio... #1 Artist of the Year: Chris Brown #10  
Song of the Year: Chris Brown "Run It" #6 CHR/Top 40  
Artist Of The Year: Chris Brown #6 CHR/Top 40 Song  
Of The Year: Chris Brown "Run It" #1 Rhythmic Artist  
of The Year: Chris Brown 2006 Billboard Award Winner:  
Artist Of The Year Male Artist Of The Year New Artist Of  
The Year Self-Titled Debut Album 2X Platinum! Sold-Out Up  
Close & Personal Tour!**



[www.chrisbrownworld.com](http://www.chrisbrownworld.com) [www.jiverecords.com](http://www.jiverecords.com)

Management: Tina M. Davis and Joyce Hawkins  
for The Tina Davis Company

[www.americanradiohistory.com](http://www.americanradiohistory.com)

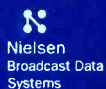


ALL-FORMAT

2006 THE YEAR IN MUSIC



POWERED BY



TOP SONGS OF 2006

Table with 4 columns: RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL, and a second set of columns for RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL. Lists 100 top songs of 2006.

28



2006: Feels like a year, eats like a meal

# Rihanna, Nelly Furtado, IDJMG Rule

Keith Berman and Kevin Carter

[KBerman@RadioandRecords.com](mailto:KBerman@RadioandRecords.com), [KCarter@RadioandRecords.com](mailto:KCarter@RadioandRecords.com)

Conventional wisdom about top 40 is that the format is all about the ladies—and for the second year in a row, that adage is completely true. This year, however, it wasn't a perky blonde "American Idol" darling (hello, Kelly Clarkson, who scored the No. 1 and No. 2 songs on the 2005 CHR/top 40 chart), it was a brunette Canadian who shed her image as a wholesome young woman and made 10-year-olds in the back seat ask, "Mommy, what does 'promiscuous' mean?"

More on that in just a few. But first, let's talk about Island Def Jam. The folks at IDJMG scored the top spot in the label of the year horse race this year, powered by the one-two artist of the year punch of Rihanna and Nickelback. Other IDJMG folks on the top 20 artists of the year list were Ne-Yo at No. 8 and Fall Out Boy at No. 12.

Rihanna topped out on the year-end top 100 tracks list with "S.O.S." at No. 5, "Unfaithful" at No. 22 and "If It's Lovin' That You Want" at No. 46. Nickelback scored spots on the chart with "Far Away" at No. 20, "Savin' Me" at No. 26 and "Photograph" at No. 28.

Meanwhile, across all formats Nickelback was the No. 2 artist of the year, Ne-Yo was No. 3 and Rihanna was No. 6. Ne-Yo's "So Sick," which hit No. 19 on the year-end CHR/top 40 chart, was the No. 5 song across all formats in 2006.

"We are blessed with the best artists in the world," IDJMG executive VP of promotion Greg Thompson says. "I also have an all-star team of promotion executives who are dedicated to giving our artists every opportunity possible."

## 'Promiscuous' Year For Geffen

Let's talk about that song with the word that was on everyone's mind: Nelly Furtado's "Promiscuous" (Geffen), which topped the CHR/top 40 songs of the year chart and also came in at No. 6 across all formats in 2006. The track featuring Timbaland was the leadoff sin-

gle to her latest album "Loose" and definitely showed off her, um, more midriff-baring, hot-dancing side.

Keeping it in the Universal Music Group family, Interscope was the No. 2 label of the year, backed by the No. 3 artist of the year, the lovely, talented and ridiculously photogenic Pussycat Dolls; the No. 7 artist of the year, the All-American Rejects; and the No. 19 artist of the year, the Black Eyed Peas. The Dolls also were the No. 8 artist of the year across all formats. The Rejects were No. 17.

The Dolls put three songs into the top 100 at CHR/top 40 this year: "Buttons" featuring Snoop Dogg at No. 7, the punctuationally challenged "Stickwitu" at No. 11 and "Beep" featuring the Black Eyed Peas' William at No. 50. Meanwhile, the Rejects charted two songs: "Dirty Little Secret" at No. 15 and the get-back-on-the-horse anthem "Move Along" at No. 27.

## Hat Trick For Sean Paul

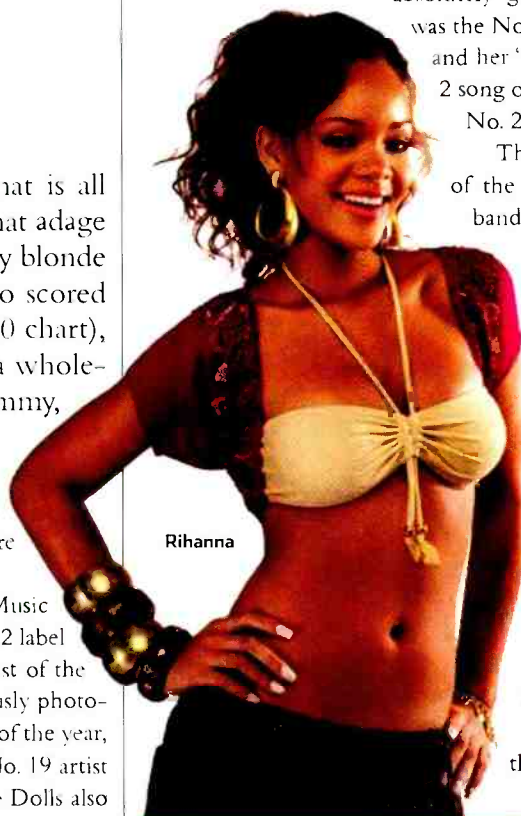
On to Atlantic, the No. 3 label of the year, which scored big for artist of the year honors with Sean Paul (No. 5), Panic! at the Disco (No. 13) and Cassie (No. 17). Paul had three tracks in the top 100 in 2006—"Temperature" at No. 8, "(When You Gonna) Give It Up to Me" featuring Keyshia Cole at No. 41 and "We Be Burnin'" at No. 61. The Panic! at the Disco boys hit No. 9 at CHR/top 40 with "I Write Sins Not Tragedies," and Cassie's "Me & U" checked in at No. 14.

Zomba time! Two names were huge for the Zomba Label Group in 2006, and those names happen to be Chris Brown and Justin Timberlake. Señor Brown made a big splash—he was the No. 1 artist of the year across all formats and No. 6 at CHR/top 40, and his emphatic "Run It!" showed up at No. 6 at CHR/top 40 and No. 10 across all formats. Also at top 40, "Yo (Excuse Me Miss)" checked in at No. 63 and "Gimme That" featuring Lil' Wayne was No. 84. Timberlake was the No. 11 artist of the year at the format, brought "SexyBack" in at No. 12 and hit No. 45 with "My Love" featuring T.I.

Epic had a, well, epic year, rounding out the label of the year rankings at No. 5. It was all about three artists in '06 for Epic: Natasha Bedingfield, the Fray and Shakira. The absolutely gorgeous and talented Bedingfield was the No. 9 artist of the year for the format, and her "Unwritten" was not only the No. 2 song of the year at CHR/top 40, but also No. 2 across all formats.

The Fray sit down in the No. 10 artist of the year chair at CHR/top 40. The band is No. 9 across all formats—it has the same rankings for its hit "Over My Head (Cable Car)," which is No. 10 at the format and No. 9 across all formats. "How to Save a Life," which you've probably noticed HBO using for its promos lately, comes in at No. 68 on the CHR/top 40 songs of the year list. Shakira may be the No. 16 artist of the year at CHR/top 40, but her "Hips Don't Lie" is the No. 3 song of the year within the format's domain and is No. 11 across all formats.

Full lists of everyone and everything are on the following pages. [R&R](#)



Rihanna

## TOP CHR/TOP 40 PROMOTION LABELS

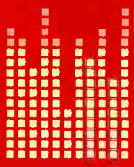
| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | ISLAND DEF JAM MUSIC GROUP | 28          | 18.0%                |
| 2    | INTERSCOPE                 | 20          | 13.9%                |
| 3    | ATLANTIC                   | 20          | 10.4%                |
| 4    | ZOMBA                      | 14          | 9.5%                 |
| 5    | EPIC                       | 10          | 7.8%                 |
| 6    | RCA MUSIC GROUP            | 9           | 7.1%                 |
| 7    | GEFFEN                     | 10          | 5.7%                 |
| 8    | UNIVERSAL MOTOWN           | 8           | 5.1%                 |
| 9    | COLUMBIA                   | 12          | 4.7%                 |
| 10   | WARNER BROS.               | 6           | 4.0%                 |



## TOP CHR/TOP 40 LABEL GROUPS

| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | ISLAND DEF JAM MUSIC GROUP | 28          | 18.0                 |
| 2    | INTERSCOPE                 | 20          | 13.9                 |
| 3    | ATLANTIC GROUP             | 25          | 13.7                 |
| 4    | ZOMBA                      | 14          | 9.5                  |
| 5    | EPIC                       | 10          | 7.8                  |
| 6    | RCA MUSIC GROUP            | 9           | 7.1                  |
| 7    | UNIVERSAL RECORDS GROUP    | 10          | 6.8                  |
| 8    | GEFFEN                     | 10          | 5.7                  |
| 9    | WARNER BROS.               | 8           | 5.0                  |
| 10   | COLUMBIA                   | 12          | 4.7                  |





## TOP CHR/TOP 40 SONGS

| RNK. | TITLE                             | ARTIST  | IMPRINT / PROMOTION LABEL                | PLAYS   | RNK. | TITLE                           | ARTIST  | IMPRINT / PROMOTION LABEL             | PLAYS  |
|------|-----------------------------------|---|--|---------|------|---------------------------------|---|---------------------------------------|--------|
| 1    | PROMISCUOUS                       | NELLY FURTADO FEAT. TIMBALAND                       | MOSLEY/GEFFEN                            | 162,612 | 51   | U AND DAT                       | E-40 FEAT. T-PAIN & KANDI GIRL                    | SICK WID' IT/BME/REPRISE              | 48,681 |
| 2    | UNWRITTEN                         | NATASHA BEDINGFIELD                                 | EPIC                                     | 156,005 | 52   | THERE IT GO! (THE WHISTLE SONG) | JUELZ SANTANA                                     | DIPLOMATS/DEF JAM/IDJMG               | 48,370 |
| 3    | HIPS DON'T LIE                    | SHAKIRA FEAT. WYCLEF JEAN                           | EPIC                                     | 155,280 | 53   | HATE ME                         | BLUE OCTOBER                                      | UNIVERSAL MOTOWN                      | 47,455 |
| 4    | CHECK ON IT                       | BEYONCE FEAT. SLIM THUG                             | COLUMBIA                                 | 149,952 | 54   | I'M N LUV (WIT A STRIPPER)      | T-PAIN FEAT. MIKE JONES                           | KONVICT/JIVE/ZOMBA                    | 46,487 |
| 5    | SOS                               | RIHANNA   | SRP/DEF JAM/IDJMG                        | 142,668 | 55   | SEXY LOVE                       | NE-YO   | DEF JAM/IDJMG                         | 46,121 |
| 6    | RUN IT!                           | CHRIS BROWN   | JIVE/ZOMBA                               | 142,608 | 56   | SO WHAT                         | FIELD MOB FEAT. CIARA                             | DTP/GEFFEN                            | 45,876 |
| 7    | BUTTONS                           | THE PUSSYCAT DOLLS FEAT. SNOOP DOGG                 | A&M/INTERSCOPE                           | 142,338 | 57   | ONE WISH                        | RAY J   | KNOCKOUT/SANCTUARY                    | 45,334 |
| 8    | TEMPERATURE                       | SEAN PAUL   | VP/ATLANTIC                              | 138,790 | 58   | CHASING CARS                    | SNOW PATROL                                       | POLYDOR/A&M/INTERSCOPE                | 44,737 |
| 9    | I WRITE SINS NOT TRAGEDIES        | PANIC! AT THE DISCO                                 | DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA | 134,312 | 59   | CALL ME WHEN YOU'RE SOBER       | EVANESCENCE                                       | WIND-UP                               | 43,120 |
| 10   | OVER MY HEAD (CABLE CAR)          | THE FRAY  | EPIC                                     | 132,006 | 60   | FOR YOU I WILL (CONFIDENCE)     | TEDDY GEIGER                                      | CRED./COLUMBIA                        | 42,201 |
| 11   | STICKWITU                         | THE PUSSYCAT DOLLS                                  | A&M/INTERSCOPE                           | 129,894 | 61   | BLACK HORSE & THE CHERRY TREE   | KT TUNSTALL                                       | RELENTLESS/VIRGIN                     | 41,246 |
| 12   | SEXYBACK                          | JUSTIN TIMBERLAKE                                   | JIVE/ZOMBA                               | 124,295 | 62   | WHEN I'M GONE                   | EMINEM  | SHADY/AFTERMATH/INTERSCOPE            | 40,419 |
| 13   | WALK AWAY                         | KELLY CLARKSON                                      | RCA/RMG                                  | 121,709 | 63   | YO (EXCUSE ME MISS)             | CHRIS BROWN                                       | JIVE/ZOMBA                            | 39,633 |
| 14   | ME & U                            | CASSIE  | NEXTSELECTION/BAD BOY/ATLANTIC           | 118,365 | 64   | WE BE BURNIN'                   | SEAN PAUL   | VP/ATLANTIC                           | 39,500 |
| 15   | DIRTY LITTLE SECRET               | THE ALL-AMERICAN REJECTS                            | DOGHOUSE/INTERSCOPE                      | 112,260 | 65   | LUXURIOUS                       | GWEN STEFANI                                      | INTERSCOPE                            | 39,125 |
| 16   | BECAUSE OF YOU                    | KELLY CLARKSON                                      | RCA/RMG                                  | 110,551 | 66   | THE REAL THING                  | BO BICE   | RCA/RMG                               | 39,109 |
| 17   | BE WITHOUT YOU                    | MARY J. BLIGE                                       | GEFFEN                                   | 108,477 | 67   | GIRL NEXT DOOR                  | SAVING JANE                                       | TOUCAN COVE/UNIVERSAL REPUBLIC        | 38,228 |
| 18   | WHERE'D YOU GO                    | FORT MINOR FEAT. HOLLY BROOK                        | MACHINE SHOP/WARNER BROS.                | 107,054 | 68   | HOW TO SAVE A LIFE              | THE FRAY  | EPIC                                  | 36,831 |
| 19   | SO SICK                           | NE-YO   | DEF JAM/IDJMG                            | 104,142 | 69   | SOUL SURVIVOR                   | YOUNG JEEZY FEAT. AKON                            | CORPORATE THUGZ/DEF JAM/IDJMG         | 36,655 |
| 20   | FAR AWAY                          | NICKELBACK  | ROADRUNNER/IDJMG                         | 103,888 | 70   | LAFFY TAFFY                     | D4L   | DEEMONEY/ASYLUM/ATLANTIC              | 34,821 |
| 21   | BAD DAY                           | DANIEL POWTER                                       | WARNER BROS.                             | 99,686  | 71   | I'M SPRUNG                      | T-PAIN  | KONVICT/JIVE/ZOMBA                    | 32,378 |
| 22   | UNFAITHFUL                        | RIHANNA   | SRP/DEF JAM/IDJMG                        | 98,959  | 72   | MONEY MAKER                     | LUDACRIS FEAT. PHARRELL                           | DTP/DEF JAM/IDJMG                     | 30,939 |
| 23   | AIN'T NO OTHER MAN                | CHRISTINA AGUILERA                                  | RCA/RMG                                  | 94,373  | 73   | SHOW STOPPER                    | DANITY KANE                                       | BAD BOY/ATLANTIC                      | 28,987 |
| 24   | DANCE, DANCE                      | FALL OUT BOY  | FUELED BY RAMEN/ISLAND/IDJMG             | 93,917  | 74   | DOING TOO MUCH                  | PAULA DEANDA FEAT. BABY BASH                      | ARISTA/RMG                            | 28,968 |
| 25   | RIDIN'                            | CHAMILLIONAIRE FEAT. KRAYZIE BONE                   | UNIVERSAL MOTOWN                         | 93,042  | 75   | WHO I AM HATES WHO I'VE BEEN    | RELIENT K   | GOTEE/CAPITOL                         | 28,534 |
| 26   | SAVIN' ME                         | NICKELBACK  | ROADRUNNER/IDJMG                         | 91,999  | 76   | HERE WE GO                      | TRINA FEAT. KELLY ROWLAND                         | SLIP-N-SLIDE/ATLANTIC                 | 27,517 |
| 27   | MOVE ALONG                        | THE ALL-AMERICAN REJECTS                            | DOGHOUSE/INTERSCOPE                      | 89,578  | 77   | WHAT HURTS THE MOST             | RASCAL FLATTS                                     | LYRIC STREET/HOLLYWOOD                | 27,455 |
| 28   | PHOTOGRAPH                        | NICKELBACK  | ROADRUNNER/IDJMG                         | 89,088  | 78   | STUPID GIRLS                    | PINK  | LAFACE/ZOMBA                          | 27,447 |
| 29   | TOO LITTLE TOO LATE               | JOJO  | DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN   | 87,799  | 79   | BREATHE (2 AM)                  | ANNA NALICK                                       | COLUMBIA                              | 27,300 |
| 30   | DON'T FORGET ABOUT US             | MARIAH CAREY  | ISLAND/IDJMG                             | 84,260  | 80   | PULLIN' ME BACK                 | CHINGY FEAT. TYRESE                               | SLOT-A-LOT/CAPITOL                    | 27,250 |
| 31   | LONDON BRIDGE                     | FERGIE  | WILL.I.AM/A&M/INTERSCOPE                 | 84,250  | 81   | FEEL GOOD INC                   | GORILLAZ  | PARLOPHONE/VIRGIN                     | 27,167 |
| 32   | RIGHT HERE                        | STAINED   | FLIP/ATLANTIC                            | 83,694  | 82   | THAT GIRL                       | FRANKIE J FEAT. MANNIE FRESH & CHAMILLIONAIRE     | COLUMBIA                              | 26,873 |
| 33   | YOU'RE BEAUTIFUL                  | JAMES BLUNT   | CUSTARD/ATLANTIC                         | 83,199  | 83   | GET UP                          | CIARA FEAT. CHAMILLIONAIRE                        | LAFACE/JIVE/ZOMBA                     | 26,839 |
| 34   | WHAT'S LEFT OF ME                 | NICK LACHEY   | JIVE/ZOMBA                               | 81,442  | 84   | GIMME THAT                      | CHRIS BROWN FEAT. LIL' WAYNE                      | JIVE/ZOMBA                            | 26,318 |
| 35   | CRAZY                             | GNARLS BARKLEY                                      | DOWNTOWN/ATLANTIC/LAVA                   | 80,795  | 85   | IT'S GOIN' DOWN                 | YUNG JOC  | BLOCK/BAD BOY SOUTH/ATLANTIC          | 26,068 |
| 36   | LIPS OF AN ANGEL                  | HINDER  | UNIVERSAL REPUBLIC                       | 77,097  | 86   | ROMPE                           | DADDY YANKEE                                      | EL CARTEL/INTERSCOPE                  | 25,925 |
| 37   | DO IT TO IT                       | CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ          | SHO'NUFF/CAPITOL                         | 76,498  | 87   | SNAP YO FINGERS                 | LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ | BME/TVT                               | 25,802 |
| 38   | EVERYTIME WE TOUCH                | CASCADA   | ROBBINS                                  | 74,349  | 88   | DANI CALIFORNIA                 | RED HOT CHILI PEPPERS                             | WARNER BROS.                          | 25,271 |
| 39   | GRILLZ                            | NELLY FEAT. PAUL WALL, ALI & GIPP                   | DERRTY/FO' REEL/UNIVERSAL MOTOWN         | 69,947  | 89   | LET U GO                        | ASHLEY PARKER ANGEL                               | BLACKGROUND/UNIVERSAL MOTOWN          | 25,138 |
| 40   | GOLD DIGGER                       | KANYE WEST FEAT. JAMIE FOXX                         | ROC-A-FELLA/DEF JAM/IDJMG                | 68,792  | 90   | STARS ARE BLIND                 | PARIS HILTON                                      | WARNER BROS.                          | 24,970 |
| 41   | (WHEN YOU GONNA) GIVE IT UP TO ME | SEAN PAUL FEAT. KEYSHIA COLE                        | VP/ATLANTIC                              | 64,873  | 91   | WHEN YOU'RE MAD                 | NE-YO   | DEF JAM/IDJMG                         | 24,377 |
| 42   | SUGAR, WE'RE GOIN' DOWN           | FALL OUT BOY  | FUELED BY RAMEN/ISLAND/IDJMG             | 61,631  | 92   | CROWDED                         | JEANNIE ORTEGA FEAT. PAPOOSE                      | HOLLYWOOD                             | 23,596 |
| 43   | GALLERY                           | MARIO VAZQUEZ                                       | ARISTA/RMG                               | 61,242  | 93   | DEJA VU                         | BEYONCE FEAT. JAY-Z                               | COLUMBIA                              | 22,816 |
| 44   | SHAKE THAT                        | EMINEM FEAT. NATE DOGG                              | SHADY/AFTERMATH/INTERSCOPE               | 56,869  | 94   | SMACK THAT                      | AKON FEAT. EMINEM                                 | SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN | 22,643 |
| 45   | MY LOVE                           | JUSTIN TIMBERLAKE FEAT. T.I.                        | JIVE/ZOMBA                               | 54,236  | 95   | BOSSY                           | KELIS FEAT. TOO SHORT                             | JIVE/ZOMBA                            | 22,374 |
| 46   | IF IT'S LOVIN' THAT YOU WANT      | RIHANNA   | SRP/DEF JAM/IDJMG                        | 53,624  | 96   | HURT                            | CHRISTINA AGUILERA                                | RCA/RMG                               | 20,992 |
| 47   | PUMP IT                           | THE BLACK EYED PEAS                                 | A&M/INTERSCOPE                           | 52,387  | 97   | WAKE ME UP WHEN SEPTEMBER ENDS  | GREEN DAY   | REPRISE                               | 20,948 |
| 48   | MS. NEW BOOTY                     | BUBBA SPARXXX FEAT. YING YANG TWINS & MR. COLLIPARK | NEW SOUTH/PURPLE RIBBON/VIRGIN           | 52,376  | 98   | STAY FLY                        | THREE 6 MAFIA FEAT. YOUNG BUCK & EIGHTBALL & MJG  | HYPNOTIZE MINDS/COLUMBIA              | 20,914 |
| 49   | MY HUMPS                          | THE BLACK EYED PEAS                                 | A&M/INTERSCOPE                           | 49,787  | 99   | A PUBLIC AFFAIR                 | JESSICA SIMPSON                                   | EPIC                                  | 20,578 |
| 50   | BEEP                              | THE PUSSYCAT DOLLS FEAT. WILL.I.AM                  | A&M/INTERSCOPE                           | 48,881  | 100  | LEAN WIT IT, ROCK WIT IT        | DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY     | SO SO DEF/VIRGIN                      | 19,320 |



**ISLAND**

**Def  
Jam  
recordings**

**MUSIC GROUP**

**ROADRUNNER  
RECORDS**

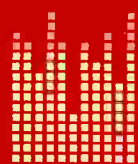
**THANKS TO ALL OF OUR ARTISTS  
FOR ANOTHER GREAT YEAR.**

**CONGRATULATIONS TO OUR MOST PLAYED OF 2006:**

|             |                          |                    |
|-------------|--------------------------|--------------------|
| <b># 1</b>  | <b>CHR/TOP 40 ARTIST</b> | <b>RIHANNA</b>     |
| <b># 2</b>  | <b>CHR/TOP 40 ARTIST</b> | <b>NICKELBACK</b>  |
| <b># 8</b>  | <b>CHR/TOP 40 ARTIST</b> | <b>NE-YO</b>       |
| <b># 12</b> | <b>CHR/TOP 40 ARTIST</b> | <b>FALLOUT BOY</b> |

**THANKS POP RADIO FOR MAKING  
ISLAND DEF JAM #1 CHR/TOP 40  
LABEL GROUP OF THE YEAR.**



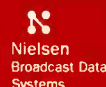


CHR/TOP 40

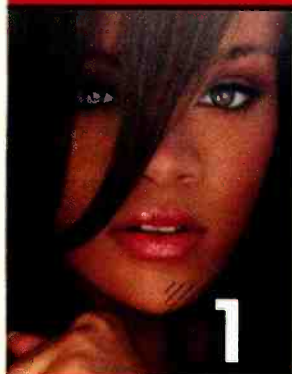
2006 THE YEAR IN MUSIC



POWERED BY



TOP CHR/TOP 40 ARTISTS



| RNK. | ARTIST                   | IMPRINT / PROMOTION LABEL |
|------|--------------------------|---------------------------|
| 1    | RIHANNA                  | SRP/DEF JAM/IDJMG         |
| 2    | NICKELBACK               | ROADRUNNER/IDJMG          |
| 3    | THE PUSSYCAT DOLLS       | A&M/INTERSCOPE            |
| 4    | KELLY CLARKSON           | RCA/RMG                   |
| 5    | SEAN PAUL                | VP/ATLANTIC               |
| 6    | CHRIS BROWN              | JIVE/ZOMBA                |
| 7    | THE ALL-AMERICAN REJECTS | DOGHOUSE/INTERSCOPE       |
| 8    | NE-YO                    | DEF JAM/IDJMG             |
| 9    | NATASHA BEDINGFIELD      | EPIC                      |
| 10   | THE FRAY                 | EPIC                      |



| RNK. | ARTIST              | IMPRINT / PROMOTION LABEL                |
|------|---------------------|--|
| 11   | JUSTIN TIMBERLAKE   | JIVE/ZOMBA                               |
| 12   | FALL OUT BOY        | FUELED BY RAMEN/ISLAND/IDJMG             |
| 13   | PANIC! AT THE DISCO | DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA |
| 14   | NELLY FURTADO       | MOSLEY/GEFFEN                            |
| 15   | BEYONCE             | COLUMBIA                                 |
| 16   | SHAKIRA             | EPIC                                     |
| 17   | CASSIE              | NEXTSELECTION/BAD BOY/ATLANTIC           |
| 18   | CHRISTINA AGUILERA  | RCA/RMG                                  |
| 19   | THE BLACK EYED PEAS | A&M/INTERSCOPE                           |
| 20   | MARY J. BLIGE       | GEFFEN                                   |

CHR/TOP 40 TOP 10 INDEX

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)   | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|----------|---|---------------|------------|---------------|---------|
| <b>A</b> | CHRISTINA AGUILERA AIN'T NO OTHER MAN (RCA/RMG)                           | 8             | 7/28/2006  | 20            | 23      |
|          | AKON FEAT. EMINEM SMACK THAT (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)      | 6             | 12/1/2006  | 10            | 94      |
|          | THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRET (DOGHOUSE/INTERSCOPE)        | 4             | 2/24/2006  | 28            | 15      |
|          | THE ALL-AMERICAN REJECTS MOVE ALONG (DOGHOUSE/INTERSCOPE)                 | 9             | 6/2/2006   | 25            | 27      |
| <b>B</b> | NATASHA BEDINGFIELD UNWRITTEN (EPIC)                                      | 2             | 3/24/2006  | 34            | 2       |
|          | BEYONCE FEAT. SLIM THUG CHECK ON IT (COLUMBIA)                            | 1 (6 WKS)     | 2/3/2006   | 27            | 4       |
|          | THE BLACK EYED PEAS MY HUMPS (A&M/INTERSCOPE)                             | 4             | 11/4/2005  | 23            | 49      |
|          | MARY J. BLIGE BE WITHOUT YOU (GEFFEN)                                     | 1 (4)         | 3/24/2006  | 20            | 17      |
|          | JAMES BLUNT YOU'RE BEAUTIFUL (CUSTARD/ATLANTIC)                           | 5             | 4/7/2006   | 20            | 33      |
|          | CHRIS BROWN RUN IT! (JIVE/ZOMBA)  | 1 (7)         | 12/2/2005  | 29            | 6       |
|          | BUBBA SPARXXX MS. NEW BOOTY (NEW SOUTH/PURPLE RIBBON/VIRGIN)              | 9             | 5/19/2006  | 19            | 48      |
| <b>C</b> | MARIAH CAREY DON'T FORGET ABOUT US (ISLAND/IDJMG)                         | 3             | 1/13/2006  | 20            | 30      |
|          | CASCADA EVERYTIME WE TOUCH (ROBBINS)                                      | 7             | 4/14/2006  | 20            | 38      |
|          | CASSIE ME & U (NEXTSELECTION/BAD BOY/ATLANTIC)                            | 3             | 7/28/2006  | 24            | 14      |
|          | CHAMILLIONAIRE FEAT. KRAZIE BONE RIDIN' (UNIVERSAL MOTOWN)                | 3             | 6/16/2006  | 20            | 25      |
|          | CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ DO IT TO IT (SHO'NUFF/CAPITOL) | 6             | 9/1/2006   | 20            | 37      |
|          | KELLY CLARKSON BECAUSE OF YOU (RCA/RMG)                                   | 1 (4)         | 10/21/2005 | 30            | 16      |
|          | KELLY CLARKSON WALK AWAY (RCA/RMG)  | 5             | 3/17/2006  | 26            | 13      |
| <b>E</b> | EVANESCENCE CALL ME WHEN YOU'RE SOBER (WIND-UP)                           | 7             | 11/17/2006 | 15            | 59      |
| <b>F</b> | FALL OUT BOY DANCE, DANCE (FUELED BY RAMEN/ISLAND/IDJMG)                  | 5             | 2/24/2006  | 23            | 24      |
|          | FALL OUT BOY SUGAR, WE'RE GOIN' DOWN (FUELED BY RAMEN/ISLAND/IDJMG)       | 6             | 11/11/2005 | 25            | 42      |
|          | FERGIE LONDON BRIDGE (WILL.I.AM/A&M/INTERSCOPE)                           | 4             | 9/22/2006  | 20            | 31      |
|          | FORT MINOR FEAT. HOLLY BROOK WHERE'D YOU GO (MACHINE SHOP/WARNER BROS.)   | 2             | 6/9/2006   | 20            | 18      |
|          | THE FRAY HOW TO SAVE A LIFE (EPIC)  | 3             | 11/24/2006 | 12            | 68      |
|          | THE FRAY OVER MY HEAD (CABLE CAR) (EPIC)                                  | 5             | 7/28/2006  | 33            | 10      |
|          | NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS (MOSLEY/GEFFEN)                 | 1 (8)         | 7/7/2006   | 27            | 1       |
| <b>G</b> | GNARLS BARKLEY CRAZY (DOWNTOWN/ATLANTIC/LAVA)                             | 6             | 8/18/2006  | 20            | 35      |
| <b>H</b> | HINDER LIPS OF AN ANGEL (UNIVERSAL REPUBLIC)                              | 1 (3)         | 11/3/2006  | 16            | 36      |
| <b>J</b> | JOJO TOO LITTLE TOO LATE (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)         | 2             | 10/27/2006 | 18            | 29      |

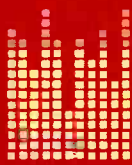
| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)  | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|----------|--|---------------|------------|---------------|---------|
| <b>L</b> | NICK LACHEY WHAT'S LEFT OF ME (JIVE/ZOMBA)   | 5             | 6/23/2006  | 21            | 34      |
|          | LUDACRIS FEAT. PHARRELL MONEY MAKER (DTP/DEF JAM/IDJMG)                                  | 5             | 12/1/2006  | 10            | 72      |
| <b>N</b> | NELLY FEAT. PAUL WALL, ALI & GIPP GRILLZ (DERRTY/FO' REEL/UNIVERSAL MOTOWN)              | 7             | 2/17/2006  | 20            | 39      |
|          | NE-YO SO SICK (DEF JAM/IDJMG)  | 1 (1)         | 3/17/2006  | 20            | 19      |
|          | NICKELBACK FAR AWAY (ROADRUNNER/IDJMG)   | 1 (2)         | 10/20/2006 | 19            | 20      |
|          | NICKELBACK PHOTOGRAPH (ROADRUNNER/IDJMG)   | 3             | 11/4/2005  | 26            | 28      |
|          | NICKELBACK SAVIN' ME (ROADRUNNER/IDJMG)  | 6             | 5/26/2006  | 25            | 26      |
| <b>P</b> | PANIC! AT THE DISCO I WRITESINS NOT TRAGEDIES (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA) | 2             | 8/4/2006   | 26            | 9       |
|          | DANIEL POWTER BAD DAY (WARNER BROS.)   | 2             | 5/26/2006  | 20            | 21      |
|          | THE PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS (A&M/INTERSCOPE)                             | 1 (2)         | 9/1/2006   | 27            | 7       |
|          | THE PUSSYCAT DOLLS STICKWITU (A&M/INTERSCOPE)  | 1 (2)         | 1/20/2006  | 26            | 11      |
| <b>R</b> | RIHANNA IF IT'S LOVIN' THAT YOU WANT (SRP/DEF JAM/IDJMG)                                 | 9             | 1/13/2006  | 20            | 46      |
|          | RIHANNA SOS (SRP/DEF JAM/IDJMG)  | 1 (1)         | 5/5/2006   | 24            | 5       |
|          | RIHANNA UNFAITHFUL (SRP/DEF JAM/IDJMG)   | 2             | 7/14/2006  | 20            | 22      |
| <b>S</b> | SEAN PAUL FEAT. KEYSHIA COLE (WHEN YOU GONNA) GIVE IT UP TO ME (VP/ATLANTIC)             | 8             | 9/22/2006  | 20            | 41      |
|          | SEAN PAUL TEMPERATURE (VP/ATLANTIC)  | 1 (3)         | 4/21/2006  | 24            | 8       |
|          | SEAN PAUL WE BE BURNIN' (VP/ATLANTIC)  | 9             | 11/18/2005 | 20            | 64      |
|          | SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE (EPIC)  | 1 (7)         | 5/19/2006  | 26            | 3       |
|          | SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)  | 10            | 10/20/2006 | 16            | 58      |
|          | STAIN'D RIGHT HERE (FLIP/ATLANTIC)   | 9             | 4/28/2006  | 26            | 32      |
|          | GWEN STEFANI LUXURIOUS (INTERSCOPE)  | 10            | 12/2/2005  | 15            | 65      |
| <b>T</b> | JUSTIN TIMBERLAKE SEXYBACK (JIVE/ZOMBA)  | 1 (5)         | 9/15/2006  | 21            | 12      |
|          | JUSTIN TIMBERLAKE FEAT. T.I. MY LOVE (JIVE/ZOMBA)  | 1 (1)         | 11/24/2006 | 13            | 45      |
| <b>V</b> | MARIO VAZQUEZ GALLERY (ARISTA/RMG)   | 6             | 10/27/2006 | 23            | 43      |
| <b>W</b> | KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER (ROC-A-FELLA/DEF JAM/IDJMG)                      | 1 (2)         | 10/28/2005 | 24            | 40      |
| <b>Y</b> | YOUNG JEEZY FEAT. AKON SOUL SURVIVOR (CORPORATE THUGZ/DEF JAM/IDJMG)                     | 10            | 11/25/2005 | 19            | 69      |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

TOP CANADA CHR/TOP 40 SONGS

| RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL | PLAYS  |
|------|---|---------------------------|--------|
| 1    | HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN        | EPIC/SONY BMG             | 13,016 |
| 2    | PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND       | MOSLEY/GEFFEN/UNIVERSAL   | 12,833 |
| 3    | SOS RIHANNA   | SRP/DEF JAM/UNIVERSAL     | 11,961 |
| 4    | TEMPERATURE SEAN PAUL                               | VP/ATLANTIC/WARNER        | 11,111 |
| 5    | SEXYBACK JUSTIN TIMBERLAKE                          | JIVE/SONY BMG             | 9,871  |
| 6    | BUTTONS THE PUSSYCAT DOLLS FEATURING BIG SNOOP DOGG | A&M/INTERSCOPE/UNIVERSAL  | 9,856  |
| 7    | UNWRITTEN NATASHA BEDINGFIELD                       | EPIC/SONY BMG             | 9,513  |
| 8    | CHECK ON IT BEYONCE FEATURING SLIM THUG             | COLUMBIA/SONY BMG         | 9,268  |
| 9    | SAVIN' ME NICKELBACK                                | EMI                       | 9,063  |
| 10   | CRAZY GNARLS BARKLEY                                | DOWNTOWN/LAVA/WARNER      | 8,984  |

| RNK. | TITLE ARTIST                                | IMPRINT / PROMOTION LABEL             | PLAYS |
|------|---|---------------------------------------|-------|
| 11   | FAR AWAY NICKELBACK                         | EMI                                   | 8,888 |
| 12   | WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK | MACHINE SHOP/WARNER BROS./WARNER      | 8,804 |
| 13   | ME & U CASSIE                               | NEXTSELECTION/BAD BOY/ATLANTIC/WARNER | 8,290 |
| 14   | RUN IT! CHRIS BROWN                         | JIVE/SONY BMG                         | 8,135 |
| 15   | AIN'T NO OTHER MAN CHRISTINA AGUILERA       | RCA/SONY BMG                          | 7,941 |
| 16   | UNFAITHFUL RIHANNA                          | SRP/DEF JAM/UNIVERSAL                 | 7,349 |
| 17   | YOU'RE BEAUTIFUL JAMES BLUNT                | CUSTARD/ATLANTIC/WARNER               | 7,210 |
| 18   | WALK AWAY KELLY CLARKSON                    | RCA/SONY BMG                          | 7,166 |
| 19   | MOVE ALONG THE ALL-AMERICAN REJECTS         | DOGHOUSE/INTERSCOPE/UNIVERSAL         | 6,816 |
| 20   | LONDON BRIDGE FERGIE                        | WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL    | 6,799 |



# CHR/TOP 40

► **BEYONCÉ'S** "IRREPLACEABLE" TAKES MOST INCREASED PLAYS FOR A FOURTH STRAIGHT WEEK (UP 1,216), BECOMING THE FIRST SONG TO RIDE SUCH A STREAK SINCE GWEN STEFANI'S "HOLLABACK GIRL" IN THE SPRING OF 2005.



POWERED BY



| THIS WEEK  | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS                 | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS | RANK |
|------------|-----------|----------------|---|-------------------------------|--|-----------------|----------------------|------|
| 4          |           |                | <b>MY LOVE</b><br>JUSTIN TIMEFLAKE FEATURING T.I.                         | NO. 1 (3 WKS)                 | JIVE/ZOMBA                             | 8736 +7         | 61.464               | 1    |
| 7          | 10        |                | <b>LIPS OF AN ANGEL</b><br>HINDER   |                               | UNIVERSAL REPUBLIC                     | 7792 -449       | 47.178               | 5    |
| 3          | 1         |                | <b>HOW TO SAVE A LIFE</b><br>THE FRAY                                     |                               | EPIC                                   | 7691 -5         | 49.587               | 2    |
| 20         | 11        |                | <b>FAR AWAY</b><br>NICKELBACK   |                               | ROADRUNNER/DJMG                        | 6660 -316       | 43.529               | 6    |
| 5          | 1         |                | <b>IRREPLACEABLE</b><br>BEYONCÉ   | <b>MOST INCREASED PLAYS</b>   | COLUMBIA                               | 6445 +1216      | 49.060               | 4    |
| 11         | 3         |                | <b>SMACK THAT</b><br>AKON FEAT. RING EMINEM                               |                               | KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN  | 6386 +276       | 49.235               | 3    |
| 8          | 11        |                | <b>FERGALICIOUS</b><br>FERGIE   |                               | WILL.I.AM/A&M/INTERSCOPE               | 5964 +303       | 42.721               | 7    |
| 11         | 5         |                | <b>MONEY MAKER</b><br>LUDACRIS FEATURING PHARRELL                         |                               | DTI/DEF JAM/DJMG                       | 5757 -455       | 36.199               | 8    |
| 19         | 7         |                | <b>TOO LITTLE TOO LATE</b><br>JOJO  |                               | DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN | 5318 -543       | 35.100               | 10   |
| 16         | 3         |                | <b>CALL ME WHEN YOU'RE SOBER</b><br>EVANESCENCE                           |                               | WIND-UP                                | 5126 -352       | 26.972               | 13   |
| 11         | 3         |                | <b>HURT</b><br>CHRISTINA AGUILERA   |                               | RCA/RMG                                | 4451 +340       | 30.322               | 11   |
| 6          | 5         |                | <b>WALK AWAY (REMEMBER ME)</b><br>PAULA DEANDA FEATURING THE DEY          |                               | ARISTA/RMG                             | 4009 +674       | 29.888               | 12   |
| 5          | 5         |                | <b>I WANNA LOVE YOU</b><br>AKON FEATURING SNOOP DOGG                      |                               | KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN  | 3968 +786       | 35.150               | 9    |
| 17         | 11        |                | <b>CHASING CARS</b><br>SNOW PATROL  |                               | POLYDOR/A&M/INTERSCOPE                 | 3746 -517       | 20.422               | 16   |
| 9          | 15        |                | <b>SAY GOODBYE</b><br>CHRIS BROWN   |                               | JIVE/ZOMBA                             | 3733 -118       | 24.853               | 14   |
| 22         | 16        |                | <b>SEXYBACK</b><br>JUSTIN TIMEFLAKE                                       |                               | JIVE/ZOMBA                             | 3598 -593       | 24.849               | 15   |
| 7          | 17        |                | <b>IT ENDS TONIGHT</b><br>THE ALL-AMERICAN REJECTS                        | <b>AIRPOWER</b>               | DOGHOUSE/INTERSCOPE                    | 3273 +489       | 18.645               | 18   |
| 5          | 88        |                | <b>WIND IT UP</b><br>GWEN STEFANI   |                               | INTERSCOPE                             | 3066 +53        | 17.861               | 22   |
| 9          | 22        |                | <b>WAITING ON THE WORLD TO CHANGE</b><br>JOHN MAYER                       |                               | AWARE/COLUMBIA                         | 3025 +248       | 14.562               | 24   |
| 6          | 20        |                | <b>COME BACK TO ME</b><br>VANESSA HUDGENS                                 |                               | HOLLYWOOD                              | 2970 +120       | 15.515               | 23   |
| 4          | 21        |                | <b>SAY IT RIGHT</b><br>NELLY FURTADO                                      | <b>MOST ADDED</b>             | MOSLEY/GEFFEN                          | 2908 +811       | 19.574               | 17   |
| 8          | 23        |                | <b>COME TO ME</b><br>DIDDY FEATURING NICOLE SCHERZINGER                   |                               | BAD BOY/ATLANTIC                       | 2550 -151       | 17.931               | 21   |
| 15         | 17        |                | <b>GET UP</b><br>CIARA FEATURING CHAMIL LIONAIRE                          |                               | LAFACE/JIVE/ZOMBA                      | 2534 -617       | 18.426               | 19   |
| 5          | 28        |                | <b>BREAK IT OFF</b><br>RIHANNA & SEAN PAUL                                |                               | SRP/DEF JAM/DJMG                       | 2410 +576       | 18.098               | 20   |
| 6          | 27        |                | <b>WAIT A MINUTE</b><br>THE PUSSYCAT DOLLS FEATURING TIMBALAND            |                               | A&M/INTERSCOPE                         | 2119 +80        | 12.658               | 26   |
| 12         | 24        |                | <b>SHOW STOPPER</b><br>DANITY KANE  |                               | BAD BOY/ATLANTIC                       | 2085 -468       | 13.141               | 25   |
| 14         | 25        |                | <b>ABOUT US</b><br>BROOKE HOGAN FEATURING PAUL WALL                       |                               | SMC/SOBE                               | 1855 -381       | 10.748               | 28   |
| 4          | 32        |                | <b>THROUGH GLASS</b><br>STONE SOUR  |                               | ROADRUNNER/DJMG                        | 1687 +197       | 5.055                | 35   |
| 17         | 30        |                | <b>WHAT HURTS THE MOST</b><br>RASCAL FLATTS                               |                               | LYRIC STREET/HOLLYWOOD                 | 1646 -98        | 8.636                | 31   |
| 3          | 33        |                | <b>SHORTIE LIKE MINE</b><br>BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN |                               | COLUMBIA                               | 1560 +419       | 12.443               | 27   |
| 3          | 34        |                | <b>HONESTLY</b><br>CARTEL   |                               | THE MILITIA GROUP/EPIC                 | 1285 +232       | 5.646                | 34   |
| 20         | 32        |                | <b>U AND DAT</b><br>E-40 FEAT. JRING T-PAIN & KANDI GIRL                  |                               | SICK WID' IT/BME/REPRISE               | 1224 -367       | 7.221                | 32   |
| 2          | 35        |                | <b>UNAPPRECIATED</b><br>CHERISH   |                               | SHO'NUFF/CAPITOL                       | 1158 +121       | 4.641                | 37   |
| 2          | 39        |                | <b>WELCOME TO THE BLACK PARADE</b><br>MY CHEMICAL ROMANCE                 |                               | REPRISE                                | 1115 +295       | 9.294                | 29   |
| 2          | 37        |                | <b>SUDDENLY I SEE</b><br>KT TUNSTALL                                      |                               | RELENTLESS/VIRGIN                      | 994 +95         | 3.478                | -    |
| <b>NEW</b> |           |                | <b>THIS AIN'T A SCENE, IT'S AN ARMS RACE</b><br>FALL OUT BOY              |                               | FUELED BY RAMEN/ISLAND/DJMG            | 911 +473        | 3.828                | 39   |
| <b>NEW</b> |           |                | <b>U + UR HAND</b><br>PINK  |                               | LAFACE/ZOMBA                           | 829 +34         | 1.549                | -    |
|            | 19        |                | <b>SEXY LOVE</b><br>NE-YO   |                               | DEF JAM/DJMG                           | 748 -138        | 4.837                | 36   |
|            | 15        |                | <b>WHEN YOU WERE YOUNG</b><br>THE KILLERS                                 |                               | ISLAND/DJMG                            | 665 -321        | 1.858                | -    |
| <b>NEW</b> |           |                | <b>HIT ME UP</b><br>GIA FARRELL   |                               | WARNER BROS./LAVA/ATLANTIC             | 593 +86         | 1.694                | -    |

## MOST ADDED

| TITLE<br>ARTIST / LABEL  | NEW STATIONS |
|--|--------------|
| <b>SAY IT RIGHT</b><br>Nelly Furtado (MOSLEY/GEFFEN)                                       | 20           |
| <b>THIS AIN'T A SCENE, IT'S AN ARMS RACE</b><br>Fall Out Boy (FUELED BY RAMEN/ISLAND/DJMG) | 18           |
| <b>IT'S NOT OVER</b><br>Daughtry (RCA/RMG)   | 17           |
| <b>WHAT GOES AROUND...</b><br>Justin Timberlake (JIVE/ZOMBA)                               | 16           |
| <b>WELCOME TO THE BLACK PARADE</b><br>My Chemical Romance (REPRISE)                        | 16           |
| <b>I WANNA LOVE YOU</b><br>Akon Feat. Snoop Dogg (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)   | 16           |
| <b>SHORTIE LIKE MINE</b><br>Bow Wow Feat. Chris Brown (COLUMBIA)                           | 14           |
| <b>BREAK IT OFF</b><br>Rihanna & Sean Paul (SRP/DEF JAM/DJMG)                              | 14           |
| <b>KEEP HOLDING ON</b><br>Avril Lavigne (RCA/RMG)  | 13           |

**ADDED AT... CKEY**  
Buffalo, NY  
PD/MD: Dave Universal  
Ciara, Promise, O  
Lumidee & Tony Sunshine, She's Like The Wind, O

FOR MORE STATIONS GO TO:  
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## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS /GAIN | TITLE<br>ARTIST / LABEL  | PLAYS /GAIN |
|---|-------------|--|-------------|
| <b>STREETCORNER SYMPHONY</b><br>Roo Thomas (MELISMA/ATLANTIC)       | 575/11      | <b>HERE (IN YOUR ARMS)</b><br>Hellegoodbye (DRIVE-THRU)                    | 409/71      |
| <b>DEM JEANS</b><br>Chngy Feat. Jermaine Dupri (SLOT-A-LOT/CAPITOL) | 501/22      | <b>WHAT GOES AROUND...</b><br>Justin Timberlake (JIVE/ZOMBA)               | 359/257     |
| <b>IT'S NOT OVER</b><br>Daughtry (RCA/RMG)                          | 480/192     | <b>WALK IT OUT</b><br>Unk (BIG OOMP/KOCH)                                  | 359/48      |
| <b>ROCKSTAR</b><br>Nickelback (ROADRUNNER/DJMG)                     | 442/62      | <b>INTO THE OCEAN</b><br>Blue October (UNIVERSAL MOTOWN)                   | 334/-1      |
| <b>KEEP HOLDING ON</b><br>Avril Lavigne (RCA/RMG)                   | 410/194     | <b>HOW TO TOUCH A GIRL</b><br>JoJo (DA FAMILY/BACKGROUND/UNIVERSAL MOTOWN) | 325/72      |
|   |             |  | 29          |

## MOST INCREASED PLAYS

|       |  |
|-------|--|
| +1216 | ★ <b>IRREPLACEABLE</b><br>Beyoncé (Columbia)   |
| +811  | ★ <b>SAY IT RIGHT</b><br>Nelly Furtado (Mosley/Geffen)                                     |
| +786  | ★ <b>I WANNA LOVE YOU</b><br>Akon Feat. Snoop Dogg (Konvict/Up Front/Src/Universal Motown) |
| +674  | ★ <b>WALK AWAY (REMEMBER ME)</b><br>Paula DeAnda Feat. The DEY (Arista/RMG)                |
| +576  | ★ <b>BREAK IT OFF</b><br>Rihanna & Sean Paul (SRP/Def Jam/DJMG)                            |

FOR WEEK ENDING DECEMBER 3, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
117 CHR/Top 40 and 16 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 57 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

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Uptempo songs dominate, hip-hop's popularity refuses to wane

# Top 100 Offers Rhythmic Road Map

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**m**usically speaking, 2006 was a pretty good year for rhythmic stations nationwide. There weren't many brand-new acts that broke through. But those that did receive major airplay usually had follow-up singles that were also well-received. ■ This year's top 100 offers a clear road map for the direction of rhythmic radio. The vast majority of the strongest songs were uptempo, and hip-hop's popularity has not waned at the format. Still, there is a significant presence of R&B and songs that started at pop radio. The lines of which songs fit which format became blurred, as many titles received airplay on multiple formats. While it created confusion for some stations with regard to their chart-panel placement, it was great to see so many programmers simply playing what worked for their stations.

## Heard 'Em Here First

While most of the format's most-played songs broke out on urban and pop stations, rhythmic didn't poach all its music from other formats. Cassie, Paula DeAnda and Brown Boy made first impact at rhythmic radio. Brown Boy went on to receive airplay on CHR/top 40 outlets and is currently charting at Latin rhythmic. Both of DeAnda's songs charted at both formats.

Cassie's "Me & U," the biggest song at rhythmic this year, was first embraced by this format. From there it proceeded to become a hit at CHR/top 40 and urban, but rhythmic set it off. Other huge songs of '06 that launched here are Chamillionaire's "Ridin'," Bubba Sparxxx's "Ms. New Booty," Kelis' "Bossy," Paul Wall's "Girl," Frankie J's "That Girl," Brooke Hogan's "About Us" and Akon's "Smack That."

## Pop Loves Hip-Hop

As hip-hop producers branch out into pop and R&B, that has helped certain acts become palatable across formats. CHR/top 40 artists have shown their love for hip-hop by linking up with hip-hop producers.

Timbaland produced crossover hits for Justin

Timberlake and Nelly Furtado, while Polow Da Don and William were behind Fergie's two singles "London Bridge" and "Fergalicious," respectively. Polow also provided the sounds for "Buttons" by the Pussycat Dolls, which was huge at rhythmic and CHR/top 40. Jermaine Dupri's songs for Chingy, Dem Franchize Boyz and Nelly made an impact at rhythmic, CHR/top 40 and urban, just as Lil Jon's self-produced "Snap Yo Fingers" and E-40's "U and Dat" did.

## Repeat Performers

Most artists with songs on rhythmic's most-played chart had at least one other song in the top 100. But Chris Brown has four: "Yo (Excuse Me Miss)," "Run It!," "Gimme That" and "Say Goodbye," in addition to his collaboration with Bow Wow on "Shortie Like Mine," which makes him the most-played artist at the format this year.

Beyoncé, Bow Wow, Fergie (along with the Black Eyed Peas), Ne-Yo and Sean Paul all had three songs make rhythmic's top 100. Meanwhile, Akon, Bubba Sparxxx, Busta Rhymes, Cherish, Dem Franchize Boyz, E-40, Justin Timberlake, Mary J. Blige, the Pussycat Dolls, Rihanna, Three 6 Mafia, T.I., T-Pain and Ying Yang Twins had dual entries.

## The Smooth, The Soloists And The South

All the ballads that made it big at rhythmic can be counted on one hand: Rihanna's "Unfaithful," Keyshia Cole's "Love," Ray J's "One Wish," Chris Brown's "Say Goodbye" and "Torn" by LeToya. Such a sparse showing of ballads shows that rhythmic stations still pre-

While most of the format's most-played songs broke out on urban and pop stations, rhythmic didn't poach all its music from other formats.



Brown Boy



Brown



Fergie



Beyoncé

fer uptempo songs. However, there's still a tremendous showing of R&B at the format—there's just more of a focus on the livelier stuff.

2006 was full of collaborations, and sometimes it felt like everybody was linking up with someone else for a song. With only about one-quarter of the biggest songs from 2006 being straight-up solos, we're likely to see more artists cross-pollinate.

The South still dominates the rhythmic charts. No other region came close, but the West Coast represented. E-40, Too Short and the Pack held it down for the Bay Area, while Brown Boy, Gwen Stefani, Fergie and the Black Eyed Peas did the same for Southern California. **R&R**

## TOP RHYTHMIC PROMOTION LABELS

| RANK | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | ATLANTIC                   | 25          | 18.9%                |
| 2    | INTERSCOPE                 | 32          | 15.8%                |
| 3    | ISLAND DEF JAM MUSIC GROUP | 27          | 13.7%                |
| 4    | ZOMBA                      | 13          | 11.9%                |
| 5    | SONY URBAN MUSIC           | 17          | 7.8%                 |
| 6    | UNIVERSAL MOTOWN           | 17          | 7.6%                 |
| 7    | VIRGIN                     | 10          | 5.8%                 |
| 8    | CAPITOL                    | 7           | 4.3%                 |
| 9    | TVT                        | 6           | 3.4%                 |
| 10   | RCA MUSIC GROUP            | 7           | 3.4%                 |



## TOP RHYTHMIC LABEL GROUPS

| RANK | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | ATLANTIC GROUP             | 25          | 18.9%                |
| 2    | INTERSCOPE                 | 32          | 15.8%                |
| 3    | ISLAND DEF JAM MUSIC GROUP | 27          | 13.7%                |
| 4    | ZOMBA                      | 13          | 11.9%                |
| 5    | UNIVERSAL RECORDS GROUP    | 20          | 8.0%                 |
| 6    | SONY URBAN MUSIC           | 17          | 7.8%                 |
| 7    | VIRGIN                     | 10          | 5.8%                 |
| 8    | CAPITOL                    | 7           | 4.3%                 |
| 9    | TVT                        | 6           | 3.4%                 |
| 10   | RCA MUSIC GROUP            | 7           | 3.4%                 |





**TOP RHYTHMIC SONGS**

| RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL             | PLAYS  | RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL             | PLAYS  |
|------|--|---------------------------------------|--------|------|--|---------------------------------------|--------|
| 1    | <b>ME &amp; U</b> CASSIE   | NEXTSELECTION/BAD BOY/ATLANTIC        | 96,111 | 51   | <b>SOS</b> RIHANNA   | SRP/DEF JAM/IDJMG                     | 29,089 |
| 2    | <b>SNAP YO FINGERS</b> LIL JON FEAT. E-40 & SEZN PAUL OF THE YOUNGBLOODZ               | BME/TVT                               | 83,477 | 52   | <b>MY LOVE</b> JUSTIN TIMBERLAKE FEAT. T.I.  | JIVE/ZOMBA                            | 28,966 |
| 3    | <b>RIDIN'</b> CHAMILLIONAIRE FEAT. KRAYZIE BONE  | UNIVERSAL MOTOWN                      | 78,882 | 53   | <b>BRING OUT THE FREAK IN YOU</b> LIL ROB  | UPSTAIRS                              | 28,174 |
| 4    | <b>U AND DAT</b> E-40 FEAT. T-PAIN & KANDI GIRL  | SICK WID' IT/BME/WARNER BROS.         | 76,682 | 54   | <b>FRESH AZIMIZ</b> BOW WOW FEAT. J-KWON & JERMAINE DUPRI                            | COLUMBIA/SUM                          | 28,103 |
| 5    | <b>GRILLZ</b> NELLY FEAT. PAUL WALL, ALI & GIPP  | DERRTY/FO' REEL/UNIVERSAL MOTOWN      | 75,232 | 55   | <b>WHY YOU WANNA</b> T.I.  | GRAND HUSTLE/ATLANTIC                 | 27,650 |
| 6    | <b>IT'S GOIN' DOWN</b> YUNG JOC  | BLOCK/BAD BOY SOUTH/ATLANTIC          | 74,252 | 56   | <b>SMACK THAT</b> AKON FEAT. EMINEM  | SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN | 26,818 |
| 7    | <b>BE WITHOUT YOU</b> MARY J. BLIGE  | GEFFEN/INTERSCOPE                     | 72,447 | 57   | <b>CHAIN HANG LOW</b> JIBBS  | BEASTA/GEFFEN/INTERSCOPE              | 26,768 |
| 8    | <b>TEMPERATURE</b> SEAN PAUL   | VP/ATLANTIC                           | 70,483 | 58   | <b>HERE WE GO</b> TRINA FEAT. KELLY ROWLAND  | SLIP-N-SLIDE/ATLANTIC                 | 25,637 |
| 9    | <b>SO SICK</b> NE-YO   | DEF JAM/IDJMG                         | 70,470 | 59   | <b>WHEN YOU'RE MAD</b> NE-YO   | DEF JAM/IDJMG                         | 25,589 |
| 10   | <b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY          | SO SO DEF/VIRGIN                      | 66,702 | 60   | <b>THAT GIRL</b> FRANKIE J FEAT. MANNIE FRESH & CHAMILLIONAIRE                       | COLUMBIA/SUM                          | 25,151 |
| 11   | <b>MS. NEW BOOTY</b> BUBBA SPARXXX FEAT. YING YANG TWINS & MR. COLLIPARK               | NEW SOUTH/PURPLE RIBBON/VIRGIN        | 65,823 | 61   | <b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON  | CORPORATE THUGZ/DEF JAM/IDJMG         | 24,758 |
| 12   | <b>PROMISCUOUS</b> NELLY FURTADO FEAT. TIMBALAND                                       | MOSLEY/GEFFEN/INTERSCOPE              | 65,415 | 62   | <b>ROMPE</b> DADDY YANKEE  | EL CARTEL/INTERSCOPE                  | 24,527 |
| 13   | <b>SO WHAT</b> FIELD MOB FEAT. CIARA   | DTP/GEFFEN/INTERSCOPE                 | 65,257 | 63   | <b>LUXURIOUS</b> GWEN STEFANI  | INTERSCOPE                            | 24,411 |
| 14   | <b>CHECK ON IT</b> BEYONCE FEAT. SLIM THUG   | COLUMBIA/SUM                          | 62,541 | 64   | <b>LONDON BRIDGE</b> FERGIE  | WILL.I.AM/A&M/INTERSCOPE              | 23,173 |
| 15   | <b>PULLIN' ME BACK</b> CHINGY FEAT. TYRESE   | SLOT-A-LOT/CAPITOL                    | 62,065 | 65   | <b>COME TO ME</b> DIDDY FEAT. NICOLE SCHERZINGER                                     | BAD BOY/ATLANTIC                      | 22,255 |
| 16   | <b>DO IT TO IT</b> CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ                          | SHO'NUFF/CAPITOL                      | 56,827 | 66   | <b>I'M SPRUNG</b> T-PAIN   | KONVICT/JIVE/ZOMBA                    | 21,815 |
| 17   | <b>RUN IT!</b> CHRIS BROWN   | JIVE/ZOMBA                            | 56,538 | 67   | <b>WALK AWAY (REMEMBER ME)</b> PAULA DEANDA FEAT. THE DEY                            | ARISTA/RMG                            | 21,229 |
| 18   | <b>YO (EXCUSE ME MISS)</b> CHRIS BROWN   | JIVE/ZOMBA                            | 54,844 | 68   | <b>SUPERMAN</b> BROWN BOY  | STREET NOIZE/A&M                      | 20,728 |
| 19   | <b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEAT. MIKE JONES                              | KONVICT/JIVE/ZOMBA                    | 54,453 | 69   | <b>ABOUT US</b> BROOKE HOGAN FEAT. PAUL WALL   | SMC/SOBE                              | 19,606 |
| 20   | <b>MONEY MAKER</b> LUDACRIS FEAT. PHARRELL   | DTP/DEF JAM/IDJMG                     | 52,577 | 70   | <b>DEJA VU</b> BEYONCE FEAT. JAY-Z   | COLUMBIA/SUM                          | 18,215 |
| 21   | <b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEAT. KEYSHIA COLE                  | VP/ATLANTIC                           | 50,528 | 71   | <b>TORN</b> LETOYA   | CAPITOL                               | 18,026 |
| 22   | <b>I KNOW YOU SEE IT</b> YUNG JOC FEAT. BRANDY 'MS. E.' HAMBRICK                       | BLOCK/BAD BOY SOUTH/ATLANTIC          | 49,524 | 72   | <b>GIT IT</b> YING YANG TWINS FEAT. BUN-B  | COLLIPARK/TVT                         | 17,992 |
| 23   | <b>DON'T FORGET ABOUT US</b> MARIAH CAREY  | ISLAND/IDJMG                          | 48,849 | 73   | <b>RODEO</b> JUVENILE  | UTP/ATLANTIC                          | 17,845 |
| 24   | <b>SEXY LOVE</b> NE-YO   | DEF JAM/IDJMG                         | 48,672 | 74   | <b>S.E.X.</b> LYFE JENNINGS  | COLUMBIA/SUM                          | 17,519 |
| 25   | <b>WHAT YOU KNOW</b> T.I.  | GRAND HUSTLE/ATLANTIC                 | 47,396 | 75   | <b>GETTIN' SOME</b> SHAWNNA  | DTP/DEF JAM/IDJMG                     | 16,654 |
| 26   | <b>ONE WISH</b> RAY J  | KNOCKOUT/SANCTUARY                    | 44,265 | 76   | <b>I LOVE MY B****</b> BUSTA RHYMES FEAT. WILL.I.AM & KELIS                          | AFTERMATH/INTERSCOPE                  | 15,468 |
| 27   | <b>SHOULDER LEAN</b> YOUNG DRO FEAT. T.I.  | GRAND HUSTLE/ATLANTIC                 | 43,448 | 77   | <b>MY HUMPS</b> THE BLACK EYED PEAS  | A&M/INTERSCOPE                        | 15,005 |
| 28   | <b>GET UP</b> CIARA FEAT. CHAMILLIONAIRE   | LAFACE/JIVE/ZOMBA                     | 43,274 | 78   | <b>WHEN I'M GONE</b> EMINEM  | SHADY/AFTERMATH/INTERSCOPE            | 14,672 |
| 29   | <b>GIRL</b> PAUL WALL  | SWISHAHOUSE/ASYLUM/ATLANTIC           | 43,061 | 79   | <b>EVERYTIME THA BEAT DROP</b> MONICA FEAT. DEM FRANCHIZE BOYZ                       | J/RMG                                 | 14,452 |
| 30   | <b>SEXYBACK</b> JUSTIN TIMBERLAKE  | JIVE/ZOMBA                            | 42,345 | 80   | <b>WE BE BURNIN'</b> SEAN PAUL   | VP/ATLANTIC                           | 14,198 |
| 31   | <b>BUTTONS</b> THE PUSSYCAT DOLLS FEAT. SNOOP DOGG                                     | A&M/INTERSCOPE                        | 41,951 | 81   | <b>CRAZY</b> GNARLS BARKLEY  | DOWNTOWN/LAVA/ATLANTIC                | 14,185 |
| 32   | <b>HIPS DON'T LIE</b> SHAKIRA FEAT. WYCLEF JEAN  | EPIC/SUM                              | 41,487 | 82   | <b>SHORTIE LIKE MINE</b> BOW WOW FEAT. CHRIS BROWN & JOHNTA AUSTIN                   | COLUMBIA/SUM                          | 13,970 |
| 33   | <b>GIMME THAT</b> CHRIS BROWN FEAT. LIL' WAYNE   | JIVE/ZOMBA                            | 41,366 | 83   | <b>POPPIN' MY COLLAR</b> THREE 6 MAFIA   | HYPNOTIZE MINDS/COLUMBIA/SUM          | 13,531 |
| 34   | <b>DOING TOO MUCH</b> PAULA DEANDA FEAT. BABY BASH                                     | ARISTA/RMG                            | 41,107 | 84   | <b>HIT THE FLOOR</b> TWISTA FEAT. PITBULL  | ATLANTIC                              | 13,491 |
| 35   | <b>UNFAITHFUL</b> RIHANNA  | SRP/DEF JAM/IDJMG                     | 40,654 | 85   | <b>SAY I</b> CHRISTINA MILIAN FEAT. YOUNG JEEZY                                      | ISLAND/IDJMG                          | 13,449 |
| 36   | <b>UNPREDICTABLE</b> JAMIE FOXX FEAT. LUDACRIS   | J/RMG                                 | 39,752 | 86   | <b>TOUCH IT</b> BUSTA RHYMES   | AFTERMATH/INTERSCOPE                  | 13,294 |
| 37   | <b>THERE IT GO! (THE WHISTLE SONG)</b> JUELZ SANTANA                                   | DIPLOMATS/DEF JAM/IDJMG               | 39,682 | 87   | <b>KRYPTONITE (I'M ON IT)</b> PURPLE RIBBON ALL-STARS                                | PURPLE RIBBON/VIRGIN                  | 12,769 |
| 38   | <b>SAY GOODBYE</b> CHRIS BROWN   | JIVE/ZOMBA                            | 38,181 | 88   | <b>CALL ON ME</b> JANET & NELLY  | VIRGIN                                | 12,561 |
| 39   | <b>BOSSY</b> KELIS FEAT. TOO \$HORT  | JIVE/ZOMBA                            | 37,257 | 89   | <b>BOJANGLES</b> PITBULL   | DIAZ BROTHERS/TVT                     | 12,451 |
| 40   | <b>STICKWITU</b> THE PUSSYCAT DOLLS  | A&M/INTERSCOPE                        | 37,181 | 90   | <b>VANS</b> THE PACK   | UP ALL NITE/JIVE/ZOMBA                | 12,214 |
| 41   | <b>LAFFY TAFFY</b> D4L   | DEEMONEY/ASYLUM/ATLANTIC              | 37,149 | 91   | <b>CONTROL MYSELF</b> LL COOL J FEAT. JENNIFER LOPEZ                                 | DEF JAM/IDJMG                         | 12,197 |
| 42   | <b>TURN IT UP</b> CHAMILLIONAIRE FEAT. LIL' FLIP                                       | UNIVERSAL MOTOWN                      | 36,966 | 92   | <b>BLOW THE WHISTLE</b> TOO SHORT  | \$HORT/JIVE/ZOMBA                     | 12,101 |
| 43   | <b>TELL ME WHEN TO GO</b> E-40 FEAT. KEAK DA SNEAK                                     | SICK WID' IT/BME/WARNER BROS.         | 34,931 | 93   | <b>HEAT IT UP</b> BUBBA SPARXXX  | NEW SOUTH/PURPLE RIBBON/VIRGIN        | 11,815 |
| 44   | <b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ FEAT. JERMAINE DUPRI, DA BRAT & BOW WOW | SO SO DEF/VIRGIN                      | 34,258 | 94   | <b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX                                       | ROC-A-FELLA/DEF JAM/IDJMG             | 11,343 |
| 45   | <b>SHAKE THAT</b> EMINEM FEAT. NATE DOGG   | SHADY/AFTERMATH/INTERSCOPE            | 33,209 | 95   | <b>FERGALICIOUS</b> FERGIE   | WILL.I.AM/A&M/INTERSCOPE              | 11,234 |
| 46   | <b>STAY FLY</b> THREE 6 MAFIA FEAT. YOUNG BUCK & EIGHTBALL & MJG                       | HYPNOTIZE MINDS/COLUMBIA/SUM          | 32,452 | 96   | <b>NASTY GIRL</b> THE NOTORIOUS B.I.G. FEAT. DIDDY, NELLY, JAGGED EDGE & AVERY STDRM | BAD BOY/ATLANTIC                      | 11,147 |
| 47   | <b>LOVE</b> KEYSHIA COLE   | A&M/INTERSCOPE                        | 30,984 | 97   | <b>GIRL TONITE</b> TWISTA FEAT. TREY SCNGZ   | ATLANTIC                              | 10,301 |
| 48   | <b>BEST FRIEND</b> 50 CENT & OLIVIA  | G-UNIT/INTERSCOPE                     | 30,535 | 98   | <b>NEED A BOSS</b> SHAREEFA FEAT. LUDACRIS   | DTP/DEF CON II/IDJMG                  | 10,116 |
| 49   | <b>SHOW STOPPER</b> DANITY KANE  | BAD BOY/ATLANTIC                      | 30,165 | 99   | <b>UNAPPRECIATED</b> CHERISH   | SHO'NUFF/CAPITOL                      | 10,090 |
| 50   | <b>I WANNA LOVE YOU</b> AKON FEAT. SNOOP DOGG  | SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN | 29,657 | 100  | <b>WINDOW SHOPPER</b> 50 CENT  | G-UNIT/INTERSCOPE                     | 9,685  |

## TOP RHYTHMIC ARTISTS



| RNK. | ARTIST                | IMPRINT / PROMOTION LABEL      |
|------|-----------------------|--------------------------------|
| 1    | <b>CHRIS BROWN</b>    | JIVE/ZOMBA                     |
| 2    | <b>NE-YO</b>          | DEF JAM/IDJMG                  |
| 3    | <b>SEAN PAUL</b>      | VP/ATLANTIC                    |
| 4    | <b>YUNG JOC</b>       | BLOCK/BAD BOY SOUTH/ATLANTIC   |
| 5    | <b>CHAMILLIONAIRE</b> | UNIVERSAL MOTOWN               |
| 6    | <b>CASSIE</b>         | NEXTSELECTION/BAD BOY/ATLANTIC |
| 7    | <b>T.I.</b>           | GRAND HUSTLE/ATLANTIC          |
| 8    | <b>E-40</b>           | SICK WID' IT/BME/WARNER BROS.  |
| 9    | <b>RIHANNA</b>        | SRP/DEF JAM/IDJMG              |
| 10   | <b>MARY J. BLIGE</b>  | GEFFEN/INTERSCOPE              |

| RNK. | ARTIST                    | IMPRINT / PROMOTION LABEL        |
|------|---------------------------|----------------------------------|
| 11   | <b>DEM FRANCHIZE BOYZ</b> | SO SO DEF/VIRGIN                 |
| 12   | <b>T-PAIN</b>             | KONVICT/JIVE/ZOMBA               |
| 13   | <b>BEYONCE</b>            | COLUMBIA/SUM                     |
| 14   | <b>THE PUSSYCAT DOLLS</b> | A&M/INTERSCOPE                   |
| 15   | <b>JUSTIN TIMBERLAKE</b>  | JIVE/ZOMBA                       |
| 16   | <b>NELLY</b>              | DERRTY/FO' REEL/UNIVERSAL MOTOWN |
| 17   | <b>LIL JON</b>            | BME/TVT                          |
| 18   | <b>BUBBA SPARXXX</b>      | NEW SOUTH/PURPLE RIBBON/VIRGIN   |
| 19   | <b>PAUL WALL</b>          | SWISHAHOUSE/ASYLUM/ATLANTIC      |
| 20   | <b>MARIAH CAREY</b>       | ISLAND/IDJMG                     |



## RHYTHMIC TOP 10 INDEX

| ARTIST                                    | TITLE (IMPRINT / PROMOTION LABEL)                               | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|---|---|---------------|------------|---------------|---------|
| <b>SO CENT &amp; OLIVIA</b>               | <b>BEST FRIEND (G-UNIT/INTERSCOPE)</b>                          | 10            | 5/12/2006  | 20            | 48      |
| <b>A</b> AKON FEAT. EMINEM                | <b>SMACK THAT (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)</b>       | 2             | 11/17/2006 | 13            | 56      |
| <b>AKON FEAT. SNOOP DOGG</b>              | <b>I WANNA LOVE YOU (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)</b> | 1 (3 WKS)     | 11/10/2006 | 13            | 50      |
| <b>B</b> BEYONCE                          | <b>IRREPLACEABLE (COLUMBIA/SUM)</b>                             | 5             | 12/1/2006  | 5             | -       |
| <b>BEYONCE FEATURING JAY-Z</b>            | <b>DEJA VU (COLUMBIA/SUM)</b>                                   | 9             | 7/28/2006  | 11            | 70      |
| <b>BEYONCE FEATURING SLIM THUG</b>        | <b>CHECK ON IT (COLUMBIA/SUM)</b>                               | 1 (1)         | 2/24/2006  | 23            | 14      |
| <b>THE BLACK EYED PEAS</b>                | <b>MY HUMPS (A&amp;M/INTERSCOPE)</b>                            | 4             | 10/7/2005  | 24            | 77      |
| <b>MARY J. BLIGE</b>                      | <b>BE WITHOUT YOU (GEFFEN/INTERSCOPE)</b>                       | 1 (4)         | 3/3/2006   | 24            | 7       |
| <b>BOW WOW</b>                            | <b>SHORTIE LIKE MINE (COLUMBIA/SUM)</b>                         | 4             | 11/24/2006 | 9             | 82      |
| <b>CHRIS BROWN</b>                        | <b>RUN IT! (JIVE/ZOMBA)</b>                                     | 1 (7)         | 11/11/2005 | 31            | 17      |
| <b>CHRIS BROWN</b>                        | <b>YO (EXCUSE ME MISS) (JIVE/ZOMBA)</b>                         | 2             | 3/17/2006  | 20            | 18      |
| <b>CHRIS BROWN</b>                        | <b>SAY GOODBYE (JIVE/ZOMBA)</b>                                 | 2             | 10/20/2006 | 15            | 38      |
| <b>CHRIS BROWN FEAT. LIL' WAYNE</b>       | <b>GIMME THAT (JIVE/ZOMBA)</b>                                  | 6             | 6/16/2006  | 20            | 33      |
| <b>C</b> MARIAH CAREY                     | <b>DON'T FORGET ABOUT US (ISLAND/IDJMG)</b>                     | 2             | 12/16/2005 | 20            | 23      |
| <b>CASSIE</b>                             | <b>ME &amp; U (NEXTSELECTION/BAD BOY/ATLANTIC)</b>              | 1 (6)         | 7/21/2006  | 30            | 1       |
| <b>CHAMILLIONAIRE FEAT. KRAYZIE BONE</b>  | <b>RIDIN' (UNIVERSAL MOTOWN)</b>                                | 1 (6)         | 4/21/2006  | 28            | 3       |
| <b>CHAMILLIONAIRE FEAT. LIL' FLIP</b>     | <b>TURN IT UP (UNIVERSAL MOTOWN)</b>                            | 8             | 1/20/2006  | 26            | 42      |
| <b>CHERISH</b>                            | <b>DO IT TO IT (SHO'NUFF/CAPITOL)</b>                           | 4             | 6/30/2006  | 22            | 16      |
| <b>CHINGY FEAT. TYRESE</b>                | <b>PULLIN' ME BACK (SLOT-A-LOT/CAPITOL)</b>                     | 1 (4)         | 9/1/2006   | 23            | 15      |
| <b>CIARA FEAT. CHAMILLIONAIRE</b>         | <b>GET UP (LAFACE/JIVE/ZOMBA)</b>                               | 7             | 9/22/2006  | 22            | 28      |
| <b>KEYSHIA COLE</b>                       | <b>LOVE (A&amp;M/INTERSCOPE)</b>                                | 7             | 4/7/2006   | 17            | 47      |
| <b>D</b> D4L                              | <b>LAFY TAFFY (DEEMONEY/ASYLUM/ATLANTIC)</b>                    | 4             | 12/9/2005  | 25            | 41      |
| <b>DANITY KANE</b>                        | <b>SHOW STOPPER (BAD BOY/ATLANTIC)</b>                          | 4             | 10/20/2006 | 13            | 49      |
| <b>PAULA DEANDA FEAT. BABY BASH</b>       | <b>DOING TOO MUCH (ARISTA/RMG)</b>                              | 9             | 6/9/2006   | 23            | 34      |
| <b>PAULA DEANDA FEAT. THE DEY</b>         | <b>WALK AWAY (REMEMBER ME) (ARISTA/RMG)</b>                     | 8             | 11/3/2006  | 14            | 67      |
| <b>DEM FRANCHIZE BOYZ</b>                 | <b>I THINK THEY LIKE ME (SO SO DEF/VIRGIN)</b>                  | 7             | 12/16/2005 | 20            | 44      |
| <b>DEM FRANCHIZE BOYZ</b>                 | <b>LEAN WIT IT, ROCK WIT IT (SO SO DEF/VIRGIN)</b>              | 1 (3)         | 3/31/2006  | 22            | 10      |
| <b>DIDDY FEAT. NICOLE SCHERZINGER</b>     | <b>COME TO ME (BAD BOY/ATLANTIC)</b>                            | 9             | 11/3/2006  | 16            | 65      |
| <b>E</b> E-40 FEAT. KEAK DA SNEAK         | <b>TELL ME WHEN TO GO (SICK WID' IT/BME/WARNER BROS.)</b>       | 7             | 4/28/2006  | 20            | 43      |
| <b>E-40 FEAT. T-PAIN &amp; KANDI GIRL</b> | <b>U AND DAT (SICK WID' IT/BME/WARNER BROS.)</b>                | 3             | 8/4/2006   | 34            | 4       |
| <b>EMINEM FEAT. NATE DOGG</b>             | <b>SHAKE THAT (SHADY/AFTERMATH/INTERSCOPE)</b>                  | 8             | 2/10/2006  | 20            | 45      |
| <b>F</b> FIELD MOB FEAT. CIARA            | <b>SO WHAT (DTP/GEFFEN/INTERSCOPE)</b>                          | 1 (2)         | 6/2/2006   | 24            | 13      |
| <b>JAMIE FOXX FEAT. LUDACRIS</b>          | <b>UNPREDICTABLE (J/RMG)</b>                                    | 6             | 2/10/2006  | 20            | 36      |
| <b>NELLY FURTADO FEAT. TIMBALAND</b>      | <b>PROMISCUOUS (MOSLEY/GEFFEN/INTERSCOPE)</b>                   | 2             | 7/28/2006  | 20            | 12      |
| <b>J</b> JIBBS                            | <b>CHAIN HANG LOW (BEASTA/GEFFEN/INTERSCOPE)</b>                | 10            | 10/13/2006 | 17            | 57      |

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)                                | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|--|--|---------------|------------|---------------|---------|
| <b>K</b> KELIS FEAT. TOO \$HORT                            | <b>BOSSY (JIVE/ZOMBA)</b>  | 8             | 7/21/2006  | 20            | 39      |
| <b>L</b> LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ | <b>SNAP YO FINGERS (BME/TVT)</b>                                 | 1 (1)         | 6/16/2006  | 29            | 2       |
| <b>LUDACRIS FEAT. PHARRELL</b>                             | <b>MONEY MAKER (DTP/DEF JAM/IDJMG)</b>                           | 1 (5)         | 10/6/2006  | 18            | 20      |
| <b>N</b> NELLY FEAT. PAUL WALL, ALI & GIPP                 | <b>GRILLZ (DERRTY/FO' REEL/UNIVERSAL MOTOWN)</b>                 | 1 (7)         | 12/30/2005 | 24            | 5       |
| <b>NE-YO</b>   | <b>SO SICK (DEF JAM/IDJMG)</b>                                   | 1 (1)         | 2/17/2006  | 22            | 9       |
| <b>NE-YO</b>   | <b>SEXY LOVE (DEF JAM/IDJMG)</b>                                 | 3             | 9/8/2006   | 20            | 24      |
| <b>NE-YO</b>   | <b>WHEN YOU'RE MAD (DEF JAM/IDJMG)</b>                           | 10            | 5/5/2006   | 17            | 59      |
| <b>P</b> SEAN PAUL   | <b>TEMPERATURE (VP/ATLANTIC)</b>                                 | 2             | 3/31/2006  | 28            | 8       |
| <b>SEAN PAUL FEAT. KEYSHIA COLE</b>                        | <b>(WHEN YOU GONNA) GIVE IT UP TO ME (VP/ATLANTIC)</b>           | 2             | 9/8/2006   | 21            | 21      |
| <b>THE PUSSYCAT DOLLS</b>                                  | <b>STICKWITU (A&amp;M/INTERSCOPE)</b>                            | 9             | 1/20/2006  | 23            | 40      |
| <b>THE PUSSYCAT DOLLS FEAT. SNOOP DOGG</b>                 | <b>BUTTONS (A&amp;M/INTERSCOPE)</b>                              | 4             | 9/8/2006   | 20            | 31      |
| <b>R</b> RAY J   | <b>ONE WISH (KNOCKOUT/SANCTUARY)</b>                             | 2             | 12/9/2005  | 27            | 26      |
| <b>RIHANNA</b>   | <b>UNFAITHFUL (SRP/DEF JAM/IDJMG)</b>                            | 7             | 7/14/2006  | 20            | 35      |
| <b>S</b> JUELZ SANTANA                                     | <b>THERE IT GO! (THE WHISTLE SONG) (DIPLOMATS/DEF JAM/IDJMG)</b> | 5             | 12/30/2005 | 20            | 37      |
| <b>SHAKIRA FEATURING WYCLEF JEAN</b>                       | <b>HIPS DON'T LIE (EPIC/SUM)</b>                                 | 5             | 5/26/2006  | 20            | 32      |
| <b>BUBBA SPARXXX</b>                                       | <b>MS. NEW BOOTY (NEW SOUTH/PURPLE RIBBON/VIRGIN)</b>            | 3             | 4/7/2006   | 26            | 11      |
| <b>GWEN STEFANI</b>  | <b>LUXURIOUS (INTERSCOPE)</b>                                    | 9             | 12/23/2005 | 16            | 63      |
| <b>T</b> T.I.  | <b>WHAT YOU KNOW (GRAND HUSTLE/ATLANTIC)</b>                     | 2             | 5/5/2006   | 20            | 25      |
| <b>THREE 6 MAFIA</b>                                       | <b>STAY FLY (HYPNOTIZE MINDS/COLUMBIA/SUM)</b>                   | 4             | 12/16/2005 | 20            | 46      |
| <b>JUSTIN TIMBERLAKE</b>                                   | <b>SEXYBACK (JIVE/ZOMBA)</b>                                     | 4             | 9/29/2006  | 20            | 30      |
| <b>JUSTIN TIMBERLAKE FEAT. T.I.</b>                        | <b>MY LOVE (JIVE/ZOMBA)</b>                                      | 3             | 10/27/2006 | 12            | 52      |
| <b>T-PAIN</b>  | <b>I'M SPRUNG (KONVICT/JIVE/ZOMBA)</b>                           | 3             | 11/18/2005 | 24            | 66      |
| <b>T-PAIN FEAT. MIKE JONES</b>                             | <b>I'M N LUV (WIT A STRIPPER) (KONVICT/JIVE/ZOMBA)</b>           | 3             | 3/10/2006  | 20            | 19      |
| <b>TRINA FEAT. KELLY ROWLAND</b>                           | <b>HERE WE GO (SLIP-N-SLIDE/ATLANTIC)</b>                        | 5             | 11/25/2005 | 20            | 58      |
| <b>W</b> PAUL WALL   | <b>GIRL (SWISHAHOUSE/ASYLUM/ATLANTIC)</b>                        | 3             | 4/28/2006  | 20            | 29      |
| <b>KANYE WEST FEAT. JAMIE FOXX</b>                         | <b>GOLD DIGGER (ROC-A-FELLA/DEF JAM/IDJMG)</b>                   | 1 (5)         | 9/30/2005  | 22            | 94      |
| <b>Y</b> YOUNG DRO FEAT. T.I.                              | <b>SHOULDER LEAN (GRAND HUSTLE/ATLANTIC)</b>                     | 6             | 9/15/2006  | 20            | 27      |
| <b>YOUNG JEEZY FEAT. AKON</b>                              | <b>SOUL SURVIVOR (CORPORATE THUGZ/DEF JAM/IDJMG)</b>             | 2             | 11/11/2005 | 22            | 61      |
| <b>YUNG JOC</b>  | <b>IT'S GOIN' DOWN (BLOCK/BAD BOY SOUTH/ATLANTIC)</b>            | 1 (4)         | 6/23/2006  | 25            | 6       |
| <b>YUNG JOC</b>  | <b>I KNOW YOU SEE IT (BLOCK/BAD BOY SOUTH/ATLANTIC)</b>          | 1 (1)         | 9/29/2006  | 20            | 22      |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

## TOP RAP SONGS

| RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL        | PLAYS   |
|------|---|----------------------------------|---------|
| 1    | <b>SNAP YO FINGERS</b> LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ      | BME/TVT                          | 185,286 |
| 2    | <b>IT'S GOIN' DOWN</b> YUNG JOC   | BLOCK/BAD BOY SOUTH/ATLANTIC     | 177,435 |
| 3    | <b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY | SO SO DEF/VIRGIN                 | 169,308 |
| 4    | <b>GRILLZ</b> NELLY FEAT. PAUL WALL, ALI & GIPP                               | DERRTY/FO' REEL/UNIVERSAL MOTOWN | 157,123 |
| 5    | <b>SO WHAT</b> FIELD MOB FEAT. CIARA  | DTP/GEFFEN/INTERSCOPE            | 141,400 |
| 6    | <b>PULLIN' ME BACK</b> CHINGY FEAT. TYRESE                                    | SLOT-A-LOT/CAPITOL               | 137,243 |
| 7    | <b>WHAT YOU KNOW</b> T.I.   | GRAND HUSTLE/ATLANTIC            | 135,233 |
| 8    | <b>RIDIN'</b> CHAMILLIONAIRE FEAT. KRAYZIE BONE                               | UNIVERSAL MOTOWN                 | 130,308 |
| 9    | <b>SHOULDER LEAN</b> YOUNG DRO FEAT. T.I.                                     | GRAND HUSTLE/ATLANTIC            | 128,841 |
| 10   | <b>MS. NEW BOOTY</b> BUBBA SPARXXX FEAT. YING YANG TWINS & MR. COLLIPARK      | NEW SOUTH/PURPLE RIBBON/VIRGIN   | 125,797 |

| RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL     | PLAYS   |
|------|--|-------------------------------|---------|
| 11   | <b>TEMPERATURE</b> SEAN PAUL   | VP/ATLANTIC                   | 124,762 |
| 12   | <b>U AND DAT</b> E-40 FEAT. T-PAIN & KANDI GIRL  | SICK WID' IT/BME/WARNER BROS. | 120,587 |
| 13   | <b>I KNOW YOU SEE IT</b> YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK                       | BLOCK/BAD BOYS SOUTH/ATLANTIC | 106,341 |
| 14   | <b>MONEY MAKER</b> LUDACRIS FEAT. PHARRELL   | DTP/DEF JAM/IDJMG             | 104,356 |
| 15   | <b>WHY YOU WANNA</b> T.I.  | GRAND HUSTLE/ATLANTIC         | 91,722  |
| 16   | <b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEAT. KEYSHIA COLE                  | VP/ATLANTIC                   | 91,664  |
| 17   | <b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ FEAT. JERMAINE DUPRI, DA BRAT & BOW WOW | SO SO DEF/VIRGIN              | 75,868  |
| 18   | <b>TOUCH IT</b> BUSTA RHYMES   | AFTERMATH/INTERSCOPE          | 70,117  |
| 19   | <b>FRESH AZIMIZ</b> BOW WOW FEAT. J-KWON & JERMAINE DUPRI                              | COLUMBIA/SUM                  | 66,903  |
| 20   | <b>THERE IT GO! (THE WHISTLE SONG)</b> JUELZ SANTANA                                   | DIPLOMATS/DEF JAM/IDJMG       | 66,471  |

# RHYTHMIC

▶ PRETTY RICKY TAKES THE CHART'S BIGGEST LEAP (37-30) WITH "ON THE HOTLINE."



# R&R

POWERED BY

Nielsen  
Broadcast Data  
Systems

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIelsen BCS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS | RANK |
|-----------|-----------|----------------|--|-------------------------------|------------------------|-----------------|----------------------|------|
| 1         | 2         | 14             | <b>SMACK THAT</b><br>AKON FEAT. J.RING EMINEM                              | NO. 1 (1 WK)                  | ☆                      | 5313 +184       | 41.670               | 1    |
| 2         | 1         | 14             | <b>I WANNA LOVE YOU</b><br>AKON FEAT. J.RING SNOOP DOGG                    |                               | ☆                      | 5270 -55        | 40.800               | 2    |
| 3         | 3         | 13             | <b>MY LOVE</b><br>JUSTIN TIMBERLAKE FEATURING T.I.                         |                               | ☆                      | 4538 -80        | 33.773               | 3    |
| 4         | 4         | 10             | <b>SHORTIE LIKE MINE</b><br>BOW WOW FEATURING CHRIS BROWN & JOHNATA AUSTIN |                               | ☆                      | 4525 +187       | 31.930               | 4    |
| 5         | 5         | 6              | <b>IRREPLACEABLE</b><br>BEYONCE  | MOST INCREASED PLAYS          | ☆                      | 4422 +699       | 31.597               | 5    |
| 6         | 6         | 19             | <b>MONEY MAKER</b><br>LUDACRIS FEATURING PHARRELL                          |                               | ☆                      | 3191 -324       | 23.000               | 6    |
| 7         | 7         | 10             | <b>WALK IT OUT</b><br>UNK  |                               | ☆                      | 2758 -11        | 20.050               | 7    |
| 8         | 9         | 10             | <b>FERGALICIOUS</b><br>FERGIE  |                               | ☆                      | 2743 +3         | 17.363               | 9    |
| 9         | 8         | 16             | <b>SAY GOODBYE</b><br>CHRIS BROWN  |                               | ☆                      | 2384 -381       | 18.358               | 8    |
| 10        | 10        | 15             | <b>WALK AWAY (REMEMBER ME)</b><br>PAULA DEANDA FEATURING THE HEY           |                               | ☆                      | 2228 -113       | 12.770               | 14   |
| 11        | 14        | 5              | <b>WE FLY HIGH</b><br>JIM JONES  |                               | ☆                      | 2197 +325       | 16.986               | 10   |
| 12        | 12        | 13             | <b>UNAPPRECIATED</b><br>CHERISH  |                               | ☆                      | 2056 +100       | 13.301               | 12   |
| 13        | 18        | 4              | <b>RUNAWAY LOVE</b><br>LUDACRIS FEATURING MARY J. BLIGE                    |                               | ☆                      | 1777 +341       | 10.998               | 16   |
| 14        | 11        | 14             | <b>SHOW STOPPER</b><br>DANITY KANE   |                               | ☆                      | 1777 -298       | 12.847               | 13   |
| 15        | 13        | 23             | <b>GET UP</b><br>CIARA FEATURING CHAMILLIONAIRE                            |                               | ☆                      | 1664 -250       | 13.826               | 11   |
| 16        | 15        | 17             | <b>COME TO ME</b><br>DIDDY FEATURING NICOLE SCHERZINGER                    |                               | ☆                      | 1639 -230       | 12.509               | 15   |
| 17        | 17        | 10             | <b>THE WAY I LIVE</b><br>BABY BOY DA PRINCE                                |                               | ☆                      | 1533 +96        | 8.001                | 23   |
| 18        | 20        | 9              | <b>MONEY IN THE BANK</b><br>LIL SCRAPPY FEATURING YOUNG BUCK               |                               | ☆                      | 1524 +139       | 8.214                | 22   |
| 19        | 16        | 9              | <b>DEM JEANS</b><br>CHINGY FEATURING JERMAINE DUPRI                        |                               | ☆                      | 1498 -45        | 5.878                | 28   |
| 20        | 19        | 7              | <b>AY CHICO (LENGUA AFUERA)</b><br>PITBULL                                 |                               | ☆                      | 1403 +7         | 8.455                | 19   |
| 21        | 25        | 3              | <b>PROMISE</b><br>CIARA  |                               | ☆                      | 1372 +333       | 9.237                | 18   |
| 22        | 26        | 5              | <b>THAT'S THAT S***</b><br>SNOOP DOGG FEATURING R. KELLY                   |                               | ☆                      | 1310 +292       | 8.444                | 20   |
| 23        | 23        | 8              | <b>LET'S RIDE</b><br>THE GAME  |                               | ☆                      | 1273 +45        | 9.755                | 17   |
| 24        | 24        | 16             | <b>NEED A BOSS</b><br>SHAREEFA FEATURING LUDACRIS                          |                               | ☆                      | 1231 +9         | 8.277                | 21   |
| 25        | 27        | 5              | <b>I LUV IT</b><br>YOUNG JEEZY   |                               | ☆                      | 1135 +182       | 5.975                | 27   |
| 26        | 28        | 4              | <b>YOU</b><br>LLOYD FEATURING LIL WAYNE                                    |                               | ☆                      | 1124 +219       | 6.369                | 25   |
| 27        | 29        | 3              | <b>TELL ME</b><br>DIDDY FEATURING CHRISTINA AGUILERA                       |                               | ☆                      | 929 +64         | 6.098                | 26   |
| 28        | 30        | 4              | <b>DADDY'S LITTLE GIRL</b><br>FRANKIE J                                    |                               | ☆                      | 892 +34         | 4.248                | 30   |
| 29        | 22        | 8              | <b>SHOW ME WHAT YOU GOT</b><br>JAY-Z                                       |                               | ☆                      | 849 -396        | 4.572                | 29   |
| 30        | 37        | 2              | <b>ON THE HOTLINE</b><br>PRETTY RICKY                                      |                               | ☆                      | 698 +206        | 3.924                | 33   |
| 31        | 31        | 12             | <b>STUNTIN' LIKE MY DADDY</b><br>BIRDMAN & LIL WAYNE                       |                               | ☆                      | 684 -65         | 4.193                | 31   |
| 32        | 34        | 3              | <b>ICE BOX</b><br>OMARION  |                               | ☆                      | 591 +55         | 3.696                | 35   |
| 33        | 36        | 2              | <b>MAKE IT RAIN</b><br>FAT JOE FEATURING LIL WAYNE                         |                               | ☆                      | 584 +85         | 3.749                | 34   |
| 34        | 39        | 2              | <b>BREAK IT OFF</b><br>RIHANNA & SEAN PAUL                                 |                               | ☆                      | 576 +135        | 6.985                | 24   |
| 35        | 32        | 18             | <b>CHAIN HANG LOW</b><br>JIBBS   |                               | ☆                      | 522 -108        | 3.411                | 37   |
| 36        | 38        | 2              | <b>THIS IS WHY I'M HOT</b><br>MIMS   |                               | ☆                      | 506 +33         | 2.919                | 38   |
| 37        | 33        | 18             | <b>S.E.X.</b><br>LYFE JENNINGS   |                               | ☆                      | 475 -65         | 3.985                | 32   |
| 38        | 35        | 4              | <b>PAC'S LIFE</b><br>2PAC FEATURING T.I. & ASHANTI                         |                               | ☆                      | 454 -76         | 3.510                | 36   |
| 39        | 40        | 2              | <b>TOP BACK</b><br>T.I.  |                               | ☆                      | 410 -18         | 2.290                | -    |
| 40        | RE-ENTRY  |                | <b>TU AMOR</b><br>RBD  |                               | ☆                      | 380 -36         | 1.917                | -    |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW<br>STATIONS |
|---|-----------------|
| <b>IST TIME</b><br>Yung Joc Feat. Marques Houston<br>(BLOCK/BAD BOY SOUTH/ATLANTIC)     | 17              |
| <b>PROMISE</b><br>Ciara<br>(LAFACE/ZOMBA)   | 10              |
| <b>WE FLY HIGH</b><br>Jim Jones<br>(DIPLOMATS/KOCH)                                     | 9               |
| <b>STEAL THE SHOW</b><br>Ice Cube<br>(LENCH MOB/VIRGIN)                                 | 8               |
| <b>THAT'S THAT S***</b><br>Snoop Dogg Feat. R. Kelly<br>(DOGGY STYLE/GEFFEN/INTERSCOPE) | 7               |
| <b>KING KONG</b><br>Jibbs<br>(BEASTA/GEFFEN/INTERSCOPE)                                 | 6               |
| <b>RUNAWAY LOVE</b><br>Ludacris Feat. Mary J. Blige<br>(DTP/DEF JAM/IDJMG)              | 6               |
| <b>NA NA</b><br>Baby Bash<br>(LATIUM/ARISTA/RMG)  | 5               |
| <b>RIDE FOR YOU</b><br>Danity Kane<br>(BAD BOY/ATLANTIC)                                | 5               |
| <b>LOST ONE</b><br>Jay-Z Feat. Christette Michele<br>(ROC-A-FELLA/DEF JAM/IDJMG)        | 5               |

**ADDED AT... WRDW**  
Philadelphia, PA  
PD: Leo Baldwin  
MD: Ashlee Mitchell  
Lumidee & Tony Sunshine, She's Like The Wind, 6  
Brooke Hogan, Heaven Baby, 3  
Mims, This Is Why I'm Hot, 0  
Yung Joc Feat. Marques Houston, Ist Time, 0

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN |
|--|----------------|--|----------------|
| <b>TOO LITTLE TOO LATE</b> ☆<br>JcJo<br>(D3 FAMILY/BLACKGROUND/UNIVERSAL MOTOWN) | 327/0          | <b>HIP HOP IS DEAD</b><br>Nas Feat. will.i.am<br>(DEF JAM/IDJMG) | 298/124        |
| TOTAL STATIONS: 14   |                | TOTAL STATIONS: 42   |                |
| <b>SAY IT RIGHT</b><br>Nelly Furtado<br>(NOSLEY/GEFFEN/INTERSCOPE)               | 326/82         | <b>KING KONG</b><br>Jibbs<br>(BEASTA/GEFFEN/INTERSCOPE)          | 298/91         |
| TOTAL STATIONS: 18   |                | TOTAL STATIONS: 25   |                |
| <b>NA NA</b><br>Baby Bash<br>(LATIUM/ARISTA/RMG)                                 | 315/22         | <b>HURT</b><br>Christina Aguilera<br>(RCA/RMG)                   | 249/76         |
| TOTAL STATIONS: 22   |                | TOTAL STATIONS: 12   |                |
| <b>STUCK WITH YOU</b><br>Lil Rob<br>(UPSTAIRS)                                   | 302/60         | <b>LET GO</b><br>Megan Rochell<br>(DEF JAM/IDJMG)                | 235/30         |
| TOTAL STATIONS: 22   |                | TOTAL STATIONS: 19   |                |
| <b>TURN YA OUT</b> ☆<br>Tyrese Feat. Lil Jon<br>(L/RMG)                          | 299/180        | <b>I JUST WANNA KNOW</b><br>Taio Cruz<br>(UNIVERSAL REPUBLIC)    | 230/118        |
| TOTAL STATIONS: 32   |                | TOTAL STATIONS: 15   |                |

## MOST INCREASED PLAYS

|      |  |
|------|--|
| +699 | <b>IRREPLACEABLE</b><br>Beyonce (Columbia/SUM)<br>WPYO +45, XHTZ +44, KPTY +36, WJJS +34, WBTS +33, KYYB +32, KIBT +31, WLDD +30, WKPO +27, KOHT +27   |
| +341 | ☆ <b>RUNAWAY LOVE</b><br>Ludacris Feat. Mary J. Blige (DTP/Def Jam/IDJMG)<br>WBTS +48, KTTB +23, KLUC +20, WHZT +20, KXBT +18, KRKA +17, KLUU +16, WKPO +16, WVKX +15, KGGI +14                |
| +333 | ☆ <b>PROMISE</b><br>Ciara (LaFace/Zomba)<br>KXJM +27, WRVZ +26, KBOS +25, WJJS +23, WRDW +21, WVKX +21, XHTZ +20, KCHZ +20, KYYB +18, KPTY +17   |
| +325 | ☆ <b>WE FLY HIGH</b><br>Jim Jones (Diplomats/Koch)<br>KBOS +38, WAJZ +33, WHZT +30, KBBT +29, KRKA +24, KPTY +16, KPHW +16, KOHT +15, WVKX +14, KGGI +13                                       |
| +292 | ☆ <b>THAT'S THAT S***</b><br>Snoop Dogg Feat. R. Kelly<br>(Doggystyle/Geffen/Interscope)<br>KBMB +28, KBBT +24, KUBE +24, KHOS +20, KOHT +16, KISV +15, WRDW +15, WBTT +15, KPRR +15, KDON +14 |

FOR WEEK ENDING DECEMBER 3, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
63 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

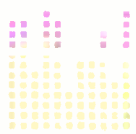
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Chris Brown captures Nielsen BDS all-format detection award

## Chart-Topping Ditties

Hillary Crosley

HCrosley@RadioandRecords.com

**2**006 was full of catchy urban ditties by new artists like DJ Webstar and Young B's "Chicken Noodle Soup" and Dem Franchize Boyz' "I Think They Like Me." But it also marked the return of such titans as Busta Rhymes, who dropped "The Big Bang" after a multiyear hiatus, and Jay-Z, who negated his retirement by releasing his 10th album, "Kingdom Come."

Meanwhile, Nas is still prepping his "Hip Hop Is Dead" CD. ■ At urban AC, Mary J. Blige ruled with the longest No. 1 chart run, fueling multiplatinum sales of "The Breakthrough." Def Jam comeback kids Lionel Richie and Mariah Carey also reigned on the urban AC chart with "I Call It Love" and the choir-driven "Fly Like a Bird," respectively.

### Champs And Trends

Quite a few new artists hit urban pay dirt this year. Chris Brown charted in the top 10 five times with "Run It," "Gimme That," "Yo (Excuse Me Miss)," "Say Goodbye" and Bow Wow's "Shortie Like Mine," where he was featured.

"Kids don't have the R&B history that I have with Teddy Pendergrass and New Edition," says Tina Davis, Brown's manager. "So Chris Brown is their guy. Sean Garrett and Scott Storch working together made it easier for Chris to come in with 'Run It!' and be accepted as an R&B singer."

Brown registered the most Nielsen BDS artist detections across all formats in 2006, giving him the No. 1 all-format award. According to Jive VP of national R&B promotion Craig Davis, WQHT/New York, WEDR/Miami and WCDX and WBTJ/Richmond jumped on him first.

"As Hot 97 matures, I was looking for new things that we could take ownership of and keep us interesting to the younger end of our demo," WQHT APD/MD Ebro says. "[Chris Brown] was young, new and energetic. He had voice control and his pitch was perfect."

Along with Brown, Unk's "Walk It Out" spent three weeks at No. 1 on the urban chart, while Bad Boy MC Yung Joc surprised with his break-out snap single, "It's Goin' Down," and singalong follow-up "I Know You See It."

"WHTA and WVEE/Atlanta, WFXE/Columbus, WJWZ/Montgomery, WBIJ/Birmingham and KBLR/Omaha were some of the stations that went early on Joc," says Azim Rashid, VP of special operations at Atlantic. "We've got to give credit to Block Entertainment for really grooming the kid to come into the

building and work."

For fellow Atlantans Dem Franchize Boyz, following in OutKast's footsteps was a snap. Snap music, that is. And when "I Think They Like Me" and dance-driven follow-up "I Can Wit It, Rock Wit It" reached the chart apex, they became the first hip-hop group to garner multiple No. 1s at urban since OutKast scored with "Ms. Jackson" and "The Way You Move." The Atlanta-birthered snap wave that hit mainstream in 2005 carried over into the beginning of 2006 with Lil Jon's "Snap Yo Fingers," featuring E-40 and Sean Paul of the Youngbloodz, rising to No. 1 at urban.

Riding early 2006's ballad-driven winter trend was Bay Area native Keyshia Cole, whose "Love" hit No. 1 for one week this spring, following up her late-2005 No. 1 "I Should Have Cheated." "We give a lot of love to local artists," KMEI/San Francisco APD/MD Big Von says. "We broke Goapele and Keyshia Cole, we're a family over here." Ne-Yo, Mary J. Blige and Jamie Foxx also rode the ballad wave.

During the summer, WGCI/Chicago OM Eloy Smith said, "Programmers would say it's too hot to play a ballad. Ask the average listener about 'A House Is Not a Home' by Luther Vandross—do you only want to hear it in the wintertime? These philosophies are crazy. A strong song can be played at any time of the year."

Yung Joc's "It's Goin' Down" took the crown for the most weeks at No. 1 on the urban chart, followed by T.I.'s "What You Know," Ludacris' "Money Maker," Blige's "Be Without You" and Chingy's surprise hit, "Pullin' Me Back."

Blige ruled the urban AC roost with the huge ballad "Be Without You," which sat at No. 1 for

four weeks. Anthony Hamilton's organ-driven "Can't Let Go," followed by Alicia Keys' "Unbreakable," Richie's "I Call It Love" and Carey's "Fly Like a Bird" were next in line for most weeks at No. 1.

Kirk Franklin had a busy 2006, releasing two albums within a year: "Hero" and "Songs From the Storm, Vol. 1." His "Looking for You" reigned at No. 1 at gospel for a whopping 18 weeks, and while nine of those weeks occurred before Jan. 1, it was Franklin's longest run at No. 1. Donald Lawrence Presents the Tri-City Singers' "The Blessing of Abraham" posted the most weeks at No. 1 at gospel this chart year (18). Newcomer Youth for Christ's "The Struggle Is Over," Byron Cage's "I Will Bless the Lord" and Tye Tribbett & G.A.'s "Victory" also had significant runs at No. 1.



Blige



T.I.

### Runners-Up

Numerous signature songs made their mark without hitting the top of the urban chart this year. Former Destiny's Child member Le'Toya Luckett rose to No. 2 at urban with "Torn." Def Jam's summer theme song, "Hustlin'" from Rick Ross, climbed to No. 10, while follow-up "Push It" peaked at No. 8. And urban crooner-cum-CHR/top 40-darling Ne-Yo had three big songs this year—"So Sick," "When You're Mad" and "Sexy Love"—

all of which peaked at No. 3.

R&R

Additional reporting by Raphael George and Wade Jessen.

### TOP URBAN PROMOTION LABEL AND LABEL GROUPS

| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | ATLANTIC                   | 31          | 18.0%                |
| 2    | ISLAND DEF JAM MUSIC GROUP | 32          | 15.9%                |
| 3    | INTERSCOPE                 | 24          | 13.8%                |
| 4    | ZOMBA                      | 18          | 9.9%                 |
| 5    | SONY URBAN MUSIC           | 16          | 8.8%                 |
| 6    | VIRGIN                     | 13          | 7.6%                 |
| 7    | UNIVERSAL MOTOWN           | 17          | 7.5%                 |
| 8    | CAPITOL                    | 7           | 5.8%                 |
| 9    | RCA MUSIC GROUP            | 9           | 5.0%                 |
| 10   | TVT                        | 3           | 2.2%                 |



### TOP URBAN AC LABEL AND LABEL GROUPS

| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | ZOMBA                      | 16          | 16.9%                |
| 2    | RCA MUSIC GROUP            | 15          | 16.8%                |
| 3    | ISLAND DEF JAM MUSIC GROUP | 13          | 14.4%                |
| 4    | UNIVERSAL MOTOWN           | 16          | 13.4%                |
| 5    | INTERSCOPE                 | 9           | 9.8%                 |
| 6    | WARNER BROS.               | 8           | 7.7%                 |
| 7    | SONY URBAN MUSIC           | 14          | 6.4%                 |
| 8    | CAPITOL                    | 8           | 3.0%                 |
| 9    | HIDDEN BEACH               | 3           | 2.0%                 |
| 10   | VIRGIN                     | 5           | 1.6%                 |



Thank You Urban and UAC Radio for your SUPPORT!

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**“R U Awake” and “Let’s Get Away”**

*PLUS our current HIT single*

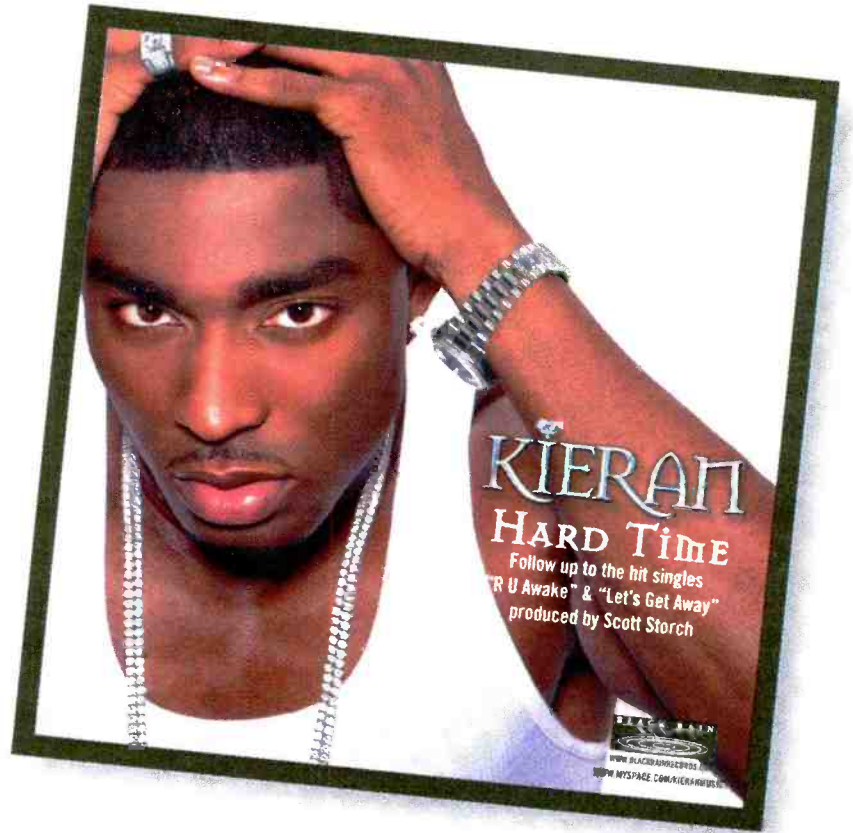
**“Hard Time” Debut 37 R&R UAC Chart, #35 Mediabase UAC and climbing!**

**Airplay at the following stations:**

WIIZ/AUGUSTA  
KQXL/BATON ROUGE  
WMGL/CHARLESTON  
WBFA/COLUMBUS  
WJJN/DOTHAN  
WEUP/HUNTSVILLE  
KNEK/LAFAYETTE  
KJMH/LAKE CHARLES  
WWMG/MONTGOMERY  
WNOV/MILWAUKEE  
KBLR/OMAHA  
WRRX/PENSACOLA  
KVMA/SHREVEPORT  
KMVA/TEXARKANA  
WESE/TUPELO

WAKB/AUGUSTA  
WJZD/BILOXI  
WMPZ/CHATTANOOGA  
WWDM/COLUMBIA  
WDZZ/FLINT  
WKXI/JACKSON  
KEDG/LAFAYETTE  
WJKX/LAUREL  
KJMG/MONROE  
WQQK/NASHVILLE  
KVSP/OKLAHOMA CITY  
KBTT/SHREVEPORT  
KDKS/SHREVEPORT  
WJUC/TOLEDO  
WTUG/TUSCALOOSA

WKSP/AUGUSTA  
WXST/CHARLESTON  
WAGH/COLUMBUS  
WLXC/COLUMBIA  
WHRP/HUNTSVILLE  
KIIZ/KILLEEN  
KZWA/LAKE CHARLES  
KOKY/LITTLE ROCK  
WDLT/MOBILE  
KMEZ/NEW ORLEANS  
KRMP/OKLAHOMA CITY  
KMJJ/SHREVEPORT  
WTMP/TAMPA  
KJMM/TULSA



**KIERAN**

**Special Thanks To:**

Van James/Green Thumb Promotions, Eddie “Golden Boy” Gurren,

Don Cody/Moses Media

American Talent Agency

Mateo and Mona Scott for adding Kieran to the Missy Elliott Tour

Our distributors IDN and inGrooves

Thank you to all the wonderful writers and producers who made the album “Breathe” musically possible.

We look forward to a bright and promising future!

Stay Tuned For The “Hard Time” Video January 2007 and Kieran’s Sophomore Album 2007

Happy Holidays From BLACK RAIN RECORDS Staff  
CEO Linwood Roberts and VP Marketing & Promotions Susan Mckee

**See You In 2007!!!**

BLACK RAIN

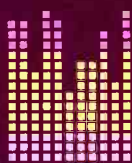






## URBAN SONGS

| RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL        | PLAYS  | RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL      | PLAYS  |
|------|--|----------------------------------|--------|------|--|--------------------------------|--------|
| 1    | <b>BE WITHOUT YOU</b> MARY J. BLIGE  | GEFFEN/INTERSCOPE                | 95,236 | 51   | <b>EVERYTIME THA BEAT DROP</b> MONICA FEAT. DEM FRANCHIZE BOYZ                       | J/RMG                          | 34,307 |
| 2    | <b>IT'S GOIN' DOWN</b> YUNG JOC  | BLOCK/BAD BOY SOUTH/ATLANTIC     | 84,632 | 52   | <b>I SHOULD HAVE CHEATED</b> KEYSHIA COLE  | A&M/INTERSCOPE                 | 32,022 |
| 3    | <b>SNAP YO FINGERS</b> LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ               | BME/TVT                          | 81,774 | 53   | <b>RUN IT!</b> CHRIS BROWN   | JIVE/ZOMBA                     | 31,403 |
| 4    | <b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY          | SO SO DEF/VIRGIN                 | 80,503 | 54   | <b>HERE WE GO</b> TRINA FEAT. KELLY ROWLAND  | SLIP-N-SLIDE/ATLANTIC          | 30,699 |
| 5    | <b>SHOULDER LEAN</b> YOUNG DRO FEAT. T.I.  | GRAND HUSTLE/ATLANTIC            | 77,768 | 55   | <b>FIREMAN</b> LIL WAYNE   | CASH MONEY/UNIVERSAL MOTOWN    | 29,789 |
| 6    | <b>UNPREDICTABLE</b> JAMIE FOXX FEAT. LUDACRIS   | J/RMG                            | 73,997 | 56   | <b>RING THE ALARM</b> BEYONCE  | COLUMBIA/SUM                   | 28,477 |
| 7    | <b>PULLIN' ME BACK</b> CHINGY FEAT. TYRESE   | SLOT-A-LOT/CAPITOL               | 72,078 | 57   | <b>GOOD LUCK CHARM</b> JAGGED EDGE   | COLUMBIA/SUM                   | 28,409 |
| 8    | <b>WHAT YOU KNOW</b> T.I.  | GRAND HUSTLE/ATLANTIC            | 70,040 | 58   | <b>CHAIN HANG LOW</b> JIBBS  | BEASTA/GEFFEN/INTERSCOPE       | 28,117 |
| 9    | <b>GRILLZ</b> NELLY FEAT. PAUL WALL, ALI & GIPP  | DERRTY/FO' REEL/UNIVERSAL MOTOWN | 69,340 | 59   | <b>THERE IT GO! (THE WHISTLE SONG)</b> JUELZ SANTANA                                 | DIPLOMATS/DEF JAM/IDJMG        | 27,809 |
| 10   | <b>SO SICK</b> NE-YO   | DEF JAM/IDJMG                    | 65,768 | 60   | <b>NEED A BOSS</b> SHAREEFA FEAT. LUDACRIS   | DTP/DEF CON II/IDJMG           | 27,334 |
| 11   | <b>SO WHAT</b> FIELD MOB FEAT. CIARA   | DTP/GEFFEN/INTERSCOPE            | 64,611 | 61   | <b>PUSH IT</b> RICK ROSS   | SLIP-N-SLIDE/DEF JAM/IDJMG     | 26,659 |
| 12   | <b>TORN</b> LETOYA   | CAPITOL                          | 63,092 | 62   | <b>GOTTA GO</b> TREY SONGZ   | SONG BOOK/ATLANTIC             | 25,112 |
| 13   | <b>YO (EXCUSE ME MISS)</b> CHRIS BROWN   | JIVE/ZOMBA                       | 62,941 | 63   | <b>SAY I</b> CHRISTINA MILIAN FEAT. YOUNG JEEZY                                      | ISLAND/IDJMG                   | 24,614 |
| 14   | <b>S.E.X.</b> LYFE JENNINGS  | COLUMBIA/SUM                     | 59,226 | 64   | <b>YOU SHOULD BE MY GIRL</b> SAMMIE FEAT. SEAN PAUL OF YOUNGBLOODZ                   | ROWDY/UNIVERSAL MOTOWN         | 24,477 |
| 15   | <b>LOVE</b> KEYSHIA COLE   | A&M/INTERSCOPE                   | 58,978 | 65   | <b>LOOKING FOR YOU</b> KIRK FRANKLIN   | FO YO SOUL/GOSPO CENTRIC/ZOMBA | 24,092 |
| 16   | <b>WHY YOU WANNA</b> T.I.  | GRAND HUSTLE/ATLANTIC            | 57,015 | 66   | <b>I LOVE MY B****</b> BUSTA RHYMES FEAT. WILL.I.AM & KELIS                          | AFTERMATH/INTERSCOPE           | 22,819 |
| 17   | <b>IKNOW YOU SEE IT</b> YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK                        | BLOCK/BAD BOY SOUTH/ATLANTIC     | 55,304 | 67   | <b>MONEY IN THE BANK</b> LIL SCRAPPY FEAT. YOUNG BUCK                                | BME/REPRISE/WARNER BROS.       | 22,816 |
| 18   | <b>CHECK ON IT</b> BEYONCE FEAT. SLIM THUG   | COLUMBIA/SUM                     | 54,912 | 68   | <b>COME TO ME</b> DIDDY FEAT. NICOLE SCHERZINGER                                     | BAD BOY/ATLANTIC               | 22,809 |
| 19   | <b>SEXY LOVE</b> NE-YO   | DEF JAM/IDJMG                    | 54,143 | 69   | <b>STAY FLY</b> THREE 6 MAFIA FEAT. YOUNG BUCK & EIGHTBALL & MJG                     | HYPNOTIZE MINDS/COLUMBIA/SUM   | 22,459 |
| 20   | <b>DON'T FORGET ABOUT US</b> MARIAH CAREY  | ISLAND/IDJMG                     | 51,327 | 70   | <b>HUSTLER MUSIK</b> LIL WAYNE   | CASH MONEY/UNIVERSAL MOTOWN    | 21,665 |
| 21   | <b>MONEY MAKER</b> LUDACRIS FEAT. PHARRELL   | DTP/DEF JAM/IDJMG                | 50,871 | 71   | <b>BETCHA CAN'T DO IT LIKE ME</b> D4L  | DEEMONEY/ASYLUM/ATLANTIC       | 21,410 |
| 22   | <b>ENOUGH CRYIN'</b> MARY J. BLIGE FEAT. BROOK-LYN                                     | MATRIARCH/GEFFEN/INTERSCOPE      | 50,432 | 72   | <b>HEARD 'EM SAY</b> KANYE WEST FEAT. ADAM LEVINE                                    | ROC-A-FELLA/DEF JAM/IDJMG      | 20,572 |
| 23   | <b>TOUCH IT</b> BUSTA RHYMES   | AFTERMATH/INTERSCOPE             | 49,355 | 73   | <b>GEORGIA</b> LUDACRIS & FIELD MOB FEAT. JAMIE FOXX                                 | DTP/IDJMG                      | 19,960 |
| 24   | <b>CALL ON ME</b> JANET & NELLY  | VIRGIN                           | 48,495 | 74   | <b>TAKE ME AS I AM</b> MARY J. BLIGE   | MATRIARCH/GEFFEN/INTERSCOPE    | 19,128 |
| 25   | <b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEAT. MIKE JONES                              | KONVICT/JIVE/ZOMBA               | 48,033 | 75   | <b>SHE DON'T</b> LETOYA  | CAPITOL                        | 17,689 |
| 26   | <b>ME &amp; U</b> CASSIE   | NEXTSELECTION/BAD BOY/ATLANTIC   | 47,928 | 76   | <b>BACK LIKE THAT</b> GHOSTFACE KILLAH FEAT. NE-YO                                   | DEF JAM/IDJMG                  | 17,616 |
| 27   | <b>DJ PLAY A LOVE SONG</b> JAMIE FOXX FEAT. TWISTA                                     | J/RMG                            | 46,272 | 77   | <b>UNBREAKABLE</b> ALICIA KEYS   | J/RMG                          | 17,165 |
| 28   | <b>MS. NEW BOOTY</b> BUBBA SPARXXX FEAT. YING YANG TWINS & MR. COLLIPARK               | NEW SOUTH/PURPLE RIBBON/VIRGIN   | 44,474 | 78   | <b>GIRL TONITE</b> TWISTA FEAT. TREY SONGZ   | ATLANTIC                       | 17,104 |
| 29   | <b>SAY GOODBYE</b> CHRIS BROWN   | JIVE/ZOMBA                       | 44,187 | 79   | <b>MY HOOD</b> YOUNG JEEZY   | CORPORATE THUGZ/DEF JAM/IDJMG  | 17,046 |
| 30   | <b>DO IT TO IT</b> CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ                          | SHO'NUFF/CAPITOL                 | 43,327 | 80   | <b>SHOW ME WHAT YOU GOT</b> JAY-Z  | ROC-A-FELLA/DEF JAM/IDJMG      | 16,929 |
| 31   | <b>GETTIN' SOME</b> SHAWNNA  | DTP/DEF JAM/IDJMG                | 42,425 | 81   | <b>BEST FRIEND</b> 50 CENT & OLIVIA  | G-UNIT/INTERSCOPE              | 16,888 |
| 32   | <b>RIDIN'</b> CHAMILLIONAIRE FEAT. KRAYZIE BONE  | UNIVERSAL MOTOWN                 | 41,039 | 82   | <b>UNAPPRECIATED</b> CHERISH   | SHO'NUFF/CAPITOL               | 16,594 |
| 33   | <b>RODEO</b> JUVENILE  | UTP/ATLANTIC                     | 40,928 | 83   | <b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON  | CORPORATE THUGZ/DEF JAM/IDJMG  | 16,269 |
| 34   | <b>4 MINUTES</b> AVANT   | MAGIC JOHNSON/GEFFEN/INTERSCOPE  | 40,873 | 84   | <b>SHORTIE LIKE MINE</b> BOW WOW FEAT. CHRIS BROWN & JOHNTA AUSTIN                   | COLUMBIA/SUM                   | 15,991 |
| 35   | <b>BOSSY</b> KELIS FEAT. TOO \$HORT  | JIVE/ZOMBA                       | 40,826 | 85   | <b>ENTOURAGE</b> OMARION   | T.U.G./EPIC/SUM                | 15,726 |
| 36   | <b>POPPIN' MY COLLAR</b> THREE 6 MAFIA   | HYPNOTIZE MINDS/COLUMBIA/SUM     | 40,661 | 86   | <b>TRU LOVE</b> FAITH EVANS  | CAPITOL                        | 15,721 |
| 37   | <b>U AND DAT</b> E-40 FEAT. T-PAIN & KANDI GIRL  | SICK WID' IT/BME/WARNER BROS.    | 40,395 | 87   | <b>LAFFY TAFFY</b> D4L   | DEEMONEY/ASYLUM/ATLANTIC       | 15,524 |
| 38   | <b>STUNTIN' LIKE MY DADDY</b> BIRDMAN & LIL WAYNE                                      | CASH MONEY/UNIVERSAL MOTOWN      | 40,267 | 88   | <b>I'M SPRUNG</b> T-PAIN   | KONVICT/JIVE/ZOMBA             | 15,324 |
| 39   | <b>TEMPERATURE</b> SEAN PAUL   | VP/ATLANTIC                      | 39,902 | 89   | <b>STILL IN LOVE</b> TYRA  | GG&L                           | 15,046 |
| 40   | <b>GIMME THAT</b> CHRIS BROWN FEAT. LIL WAYNE  | JIVE/ZOMBA                       | 39,743 | 90   | <b>RIDIN' RIMS</b> DEM FRANCHIZE BOYZ  | SO SO DEF/VIRGIN               | 14,707 |
| 41   | <b>WHEN YOU'RE MAD</b> NE-YO   | DEF JAM/IDJMG                    | 39,538 | 91   | <b>TOUCH THE SKY</b> KANYE WEST FEAT. LUPE FIASCO                                    | ROC-A-FELLA/DEF JAM/IDJMG      | 14,280 |
| 42   | <b>KRYPTONITE (I'M ON IT)</b> PURPLE RIBBON ALL-STARS                                  | PURPLE RIBBON/VIRGIN             | 39,505 | 92   | <b>IN MY MIND</b> HEATHER HEADLEY  | RCA/RMG                        | 14,075 |
| 43   | <b>DEJA VU</b> BEYONCE FEAT. JAY-Z   | COLUMBIA/SUM                     | 38,603 | 93   | <b>GHETTO STORY CHAPTER 2</b> CHAM FEAT. ALICIA KEYS                                 | MADHOUSE/ATLANTIC              | 13,897 |
| 44   | <b>HUSTLIN'</b> RICK ROSS  | SLIP-N-SLIDE/DEF JAM/IDJMG       | 37,295 | 94   | <b>TURN IT UP</b> CHAMILLIONAIRE FEAT. LIL FLIP                                      | UNIVERSAL MOTOWN               | 13,866 |
| 45   | <b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ FEAT. JERMAINE DUPRI, DA BRAT & BOW WOW | SO SO DEF/VIRGIN                 | 37,193 | 95   | <b>OH YES (AKA 'POSTMAN')</b> JUELZ SANTANA  | DIPLOMATS/DEF JAM/IDJMG        | 13,799 |
| 46   | <b>ONE WISH</b> RAY J  | KNOCKOUT/SANCTUARY               | 36,508 | 96   | <b>WINDOW SHOPPER</b> 50 CENT  | G-UNIT/INTERSCOPE              | 13,218 |
| 47   | <b>GET UP</b> CIARA FEAT. CHAMILLIONAIRE   | LAFACE/JIVE/ZOMBA                | 36,380 | 97   | <b>NASTY GIRL</b> THE NOTORIOUS B.I.G. FEAT. DIDDY, NELLY, JAGGED EDGE & AVERY STORM | BAD BOY/ATLANTIC               | 13,163 |
| 48   | <b>WALK IT OUT</b> UNK   | BIG OOMP/KOCH                    | 36,226 | 98   | <b>TURN IT UP</b> JOHNTA AUSTIN  | SO SO DEF/VIRGIN               | 12,971 |
| 49   | <b>FRESH AZIMIZ</b> BOW WOW FEAT. J-KWON & JERMAINE DUPRI                              | COLUMBIA/SUM                     | 34,573 | 99   | <b>FEELS SO GOOD</b> REMY MA FEAT. NE-YO   | SRC/UNIVERSAL MOTOWN           | 12,485 |
| 50   | <b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEAT. KEYSHIA COLE                  | VP/ATLANTIC                      | 34,325 | 100  | <b>UNFAITHFUL</b> RIHANNA  | SRP/DEF JAM/IDJMG              | 12,439 |

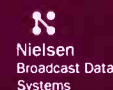


URBAN

2006 THE YEAR IN MUSIC

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TOP URBAN ARTISTS

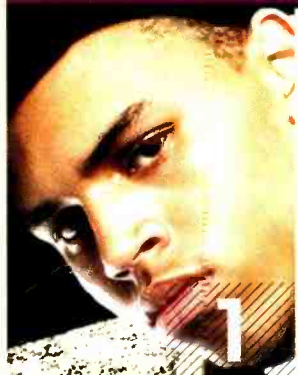


Table with 3 columns: RNK, ARTIST, IMPRINT / PROMOTION LABEL. Lists top 10 urban artists including Chris Brown, Ne-Yo, Mary J. Blige, T.I., Yung Joc, Dem Franchize Boyz, Keyshia Cole, Jamie Foxx, Beyonce, and Lil Wayne.



Table with 3 columns: RNK, ARTIST, IMPRINT / PROMOTION LABEL. Lists urban artists ranked 11-20 including Letoia, Nelly, Ludacris, Sean Paul, Busta Rhymes, Rick Ross, Young Dro, Lyfe Jennings, Three 6 Mafia, and Lil Jon.

URBAN TOP 10 INDEX

Main table with 5 columns: ARTIST TITLE (IMPRINT / PROMOTION LABEL), PEAK POSITION, PEAK DATE, WKS. ON CHART, YE RANK. Lists top 100 songs with their respective artists, peak positions, dates, and chart performance.

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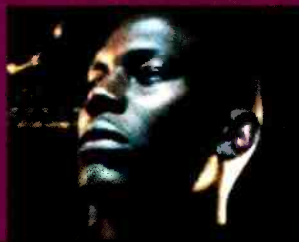
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| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIELSEN BDS CERTIFICATIONS    | HITPREDICTOR STATUS<br>IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|-----------|----------------|--|-------------------------------|--|--------------|-------------------|------|
| 1         | 1         | 10             | <b>SHORTIE LIKE MINE</b><br>BOW WOW FEATURING CHRIS BROWN & JOHNATA AUSTIN | NO. 1 (2 WKS)                 | COLUMBIA/SUM                                     | 4710 +280    | 48.824            | 2    |
| 2         | 3         | 5              | <b>IRREPLACEABLE</b><br>BEYONCE  |                               | COLUMBIA/SUM                                     | 4531 +524    | 56.690            | 1    |
| 3         | 2         | 18             | <b>WALK IT OUT</b><br>UNK  |                               | BIG OOMP/KOCH                                    | 4050 -90     | 40.493            | 6    |
| 4         | 7         | 10             | <b>WE FLY HIGH</b><br>JIM JONES  |                               | DIPLOMATS/KOCH                                   | 3953 +485    | 43.625            | 5    |
| 5         | 5         | 9              | <b>MY LOVE</b><br>JUSTIN TIMBERLAKE FEATURING T.I.                         |                               | JIVE/ZOMBA                                       | 3944 +364    | 46.056            | 3    |
| 6         | 8         | 7              | <b>I WANNA LOVE YOU</b><br>AKON FEATURING SNOOP DOGG                       |                               | KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN            | 3782 +469    | 43.919            | 4    |
| 7         | 6         | 15             | <b>MONEY IN THE BANK</b><br>T.I. SCRAPPY FEATURING YOUNG BUCK              |                               | BME/REPRISE/WARNER BROS.                         | 3496 -46     | 31.482            | 8    |
| 8         | 4         | 21             | <b>STUNTIN' LIKE MY DADDY</b><br>BIRDMAN & LIL WAYNE                       |                               | CASH MONEY/UNIVERSAL MOTOWN                      | 3421 -365    | 31.416            | 9    |
| 9         | 11        | 6              | <b>PROMISE</b><br>CIARA  |                               | LAFACE/ZOMBA                                     | 3320 +576    | 35.355            | 7    |
| 10        | 9         | 13             | <b>UNAPPRECIATED</b><br>CHERISH  |                               | SHO'NUFF/CAPITOL                                 | 3011 +180    | 24.115            | 12   |
| 11        | 14        | 6              | <b>THAT'S THAT S***</b><br>SNOOP DOGG FEATURING R. KELLY                   |                               | DOGGYSTYLE/GEFFEN/INTERSCOPE                     | 2552 +215    | 24.980            | 10   |
| 12        | 15        | 7              | <b>I LUV IT</b><br>YOUNG JEEZY   |                               | CORPORATE THUGZ/DEF JAM/IDJMG                    | 2459 +219    | 20.971            | 17   |
| 13        | 12        | 16             | <b>SAY GOODBYE</b><br>CHRIS BROWN  |                               | JIVE/ZOMBA                                       | 2204 -376    | 22.431            | 15   |
| 14        | 17        | 6              | <b>YOU</b><br>LLOYD FEATURING LIL WAYNE                                    |                               | THE INC./UNIVERSAL MOTOWN                        | 2145 +283    | 24.559            | 11   |
| 15        | 18        | 5              | <b>MAKE IT RAIN</b><br>FAT JOE FEATURING LIL WAYNE                         |                               | TERROR SQUAD/IMPERIAL/VIRGIN                     | 2067 +364    | 23.241            | 14   |
| 16        | 10        | 3              | <b>SHOW ME WHAT YOU GOT</b><br>JAY-Z                                       |                               | ROC-A-FELLA/DEF JAM/IDJMG                        | 2063 -705    | 21.917            | 16   |
| 17        | 13        | 19             | <b>MONEY MAKER</b><br>LUDACRIS FEATURING PHARRELL                          |                               | DTP/DEF JAM/IDJMG                                | 2037 -364    | 19.179            | 19   |
| 18        | 19        | 4              | <b>RUNAWAY LOVE</b><br>LUDACRIS FEATURING MARY J. BLIGE                    | AIRPOWER                      | DTP/DEF JAM/IDJMG                                | 1912 +375    | 16.659            | 20   |
| 19        | 13        | 3              | <b>POPPIN'</b><br>CHRIS BROWN FEATURING JAY BIZ                            | AIRPOWER/MOST INCREASED PLAYS | JIVE/ZOMBA                                       | 1904 +634    | 19.423            | 18   |
| 20        | 16        | 15             | <b>PUSH IT</b><br>RICK ROSS  |                               | SLIP-N-SLIDE/DEF JAM/IDJMG                       | 1575 -363    | 12.093            | 22   |
| 21        | 23        | 7              | <b>ZOOM</b><br>LIL BOOSIE FEATURING YUNG JOC                               |                               | TRILL/ASYLUM/ATLANTIC                            | 1508 +139    | 10.616            | 25   |
| 22        | 22        | 4              | <b>TOP BACK</b><br>T.I.  |                               | GRAND HUSTLE/ATLANTIC                            | 1407 +17     | 11.565            | 23   |
| 23        | 21        | 20             | <b>EVERYTIME THA BEAT DROP</b><br>MONICA FEATURING DEM FRANCHIZE BOYZ      |                               | J/RMG  | 1274 -202    | 10.220            | 26   |
| 24        | 20        | 14             | <b>TAKE ME AS I AM</b><br>MARY J. BLIGE                                    |                               | MATRIARCH/GEFFEN/INTERSCOPE                      | 1265 -232    | 15.954            | 21   |
| 25        | 28        | 3              | <b>ON THE HOTLINE</b><br>PRETTY RICKY                                      |                               | BLUESTAR/ATLANTIC                                | 1236 +226    | 8.143             | 30   |
| 26        | NEW       | NEW            | <b>LOST ONE</b><br>JAY-Z FEATURING CHRISSETTE MICHELE                      |                               | ROC-A-FELLA/DEF JAM/IDJMG                        | 1140 +580    | 9.414             | 28   |
| 27        | 30        | 3              | <b>THROW SOME D'S</b><br>RICH BOY FEATURING POLOW DA DON                   |                               | ZONE 4/INTERSCOPE                                | 1118 +177    | 9.482             | 27   |
| 28        | 33        | 2              | <b>ICE BOX</b><br>OMARION  |                               | T.U.G./EPIC/SUM                                  | 1091 +187    | 7.709             | 31   |
| 29        | 25        | 6              | <b>LET'S RIDE</b><br>THE GAME  |                               | GEFFEN/INTERSCOPE                                | 1073 -25     | 5.893             | -    |
| 30        | 35        | 4              | <b>UPGRADE U</b><br>BEYONCE FEATURING JAY-Z                                |                               | COLUMBIA/SUM                                     | 1004 +144    | 23.797            | 13   |
| 31        | 32        | 4              | <b>A DOZEN ROSES (YOU REMIND ME)</b><br>MONICA                             |                               | J/RMG  | 971 +35      | 6.002             | 38   |
| 32        | 40        | 2              | <b>HOOD BOY</b><br>FANTASIA FEATURING BIG BOI                              |                               | J/RMG  | 911 +190     | 5.995             | 39   |
| 33        | 26        | 15             | <b>TURN IT UP</b><br>JOHNATA AUSTIN  |                               | SO SO DEF/VIRGIN                                 | 886 -187     | 7.553             | 32   |
| 34        | NEW       | NEW            | <b>ONE</b><br>TYRESE   |                               | J/RMG  | 867 +168     | 4.308             | -    |
| 35        | 35        | 8              | <b>DEM JEANS</b><br>CHINGY FEATURING JERMAINE DUPRI                        |                               | SLOT-A-LOT/CAPITOL                               | 835 -38      | 5.049             | -    |
| 36        | 37        | 2              | <b>TELL ME</b><br>DIDDY FEATURING CHRISTINA AGUILERA                       |                               | BAD BOY/ATLANTIC                                 | 827 +22      | 6.977             | 34   |
| 37        | 38        | 2              | <b>LET'S STAY TOGETHER</b><br>LYFE JENNINGS                                |                               | COLUMBIA/SUM                                     | 757 -7       | 5.366             | -    |
| 38        | 27        | 14             | <b>RING THE ALARM</b><br>BEYONCE   |                               | COLUMBIA/SUM                                     | 747 -297     | 5.898             | 40   |
| 39        | 39        | 8              | <b>RUBBERBAND BANKS</b><br>YOUNG DRO                                       |                               | GRAND HUSTLE/ATLANTIC                            | 736 -261     | 6.816             | 35   |
| 40        | RE-ENTRY  | RE-ENTRY       | <b>SMACK THAT</b><br>AKON FEATURING EMINEM                                 |                               | KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN            | 707 +21      | 8.821             | 29   |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>1ST TIME</b><br>Yung Joc Feat. Marques Houston<br>(BLOCK/BAD BOY SOUTH/ATLANTIC)<br>KBLR, KBTT, KHTe, KIPR, KJMM, KKDA, KMJJ, KNDA, KPRS, KRRQ, KVSP, WAMO, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHXT, WJCS, WJMI, WJTT, WJUC, WJWZ, WQOK, WRJH, WWHV, WWWZ, WZFX | 30           |
| <b>LOST WITHOUT U</b><br>Robin Thicke<br>(OVERBROOK/STAR TRAK/INTERSCOPE)<br>KBLR, KBTT, KHTe, KIPR, KJMM, KMJJ, KNDA, KPRS, KVSP, WBLK, WBLX, WBTF, WDKX, WEMX, WERQ, WEUP, WHXT, WJCS, WJMI, WJTT, WJUC, WJWZ, WKYS, WPWX, WRJH, WWHV, WZFX, WZHT, WZMX                 | 29           |
| <b>CIRCLE</b><br>Marques Houston<br>(T.U.G./UNIVERSAL MOTOWN)<br>KBFB, KBLR, KBTT, KHTe, KIPR, KJMM, KVSP, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHTA, WJMI, WJTT, WJUC, WKYS, WRJH, WUBT, WWHV, WWWZ, WZFX, WZHT   | 25           |
| <b>THE GAME BELONGS TO ME</b><br>UGK<br>(JIVE/ZOMBA)<br>KBLR, KBTT, KBXX, KIPR, KJMM, KKDA, KVSP, WBLK, WDKX, WEMX, WEUP, WHTA, WJMI, WJTT, WJUC, WKYS, WPWX, WRJH, WWHV, WWWZ  | 20           |
| <b>CAPRICE MUSIK</b><br>Tum Tum<br>(T-TOWN/UNIVERSAL REPUBLIC)<br>KBLR, KHTe, KIPR, KJMM, KRRQ, KVSP, WDKX, WEMX, WEUP, WFXE, WHTA, WJMI, WJTT, WJUC, WJWZ, WWHV, WZHT  | 17           |
| <b>MAKE IT RAIN</b><br>Fat Joe<br>(TERROR SQUAD/IMPERIAL/VIRGIN)<br>KDAY, WCKX, WHTD, WENZ, WQZB, WHTD, WIZF, WKKV, WPWX, WUBT  | 10           |
| <b>THROW SOME D'S</b><br>Rich Boy<br>(ZONE 4/INTERSCOPE)<br>WAMO, WCDX, WEDR, WFXA, WHHH, WJCS, WPRW, WUBT, WXBT  | 9            |
| <b>POPPIN'</b><br>Chris Brown Feat. Jay Biz<br>(JIVE/ZOMBA)<br>WENZ, WERQ, WQZB, WJBT, WKKV, WPCC, WPHH, WQOK   | 8            |
| <b>BET THAT</b><br>Trick Daddy Feat. Chamillionaire<br>(SLIP-N-SLIDE/ATLANTIC)<br>KKDA, KMJJ, KRRQ, WBTF, WBTJ, WCDX, WPEG, WWWZ  | 8            |

**ADDED AT ...**  
**WJTT**  
Chattanooga, TN  
OM/PD: Keith Landecker  
MD: Magic  
Marques Houston, Circle, 14  
Robin Thicke, Lost Without U, 0  
Tum Tum, Caprice Musik, 0  
UGK, The Game Belongs To Me, 0  
Yung Joc Feat. Marques Houston, 1st Time, 0  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

| TITLE<br>ARTIST / LABEL  | PLAYS /GAIN | TITLE<br>ARTIST / LABEL   | PLAYS /GAIN |
|--|-------------|---|-------------|
| <b>WE RIDE ((I SEE THE FUTURE))</b><br>Mary J. Blige<br>(MATRIARCH/GEFFEN/INTERSCOPE)<br>TOTAL STATIONS: 53  | 673/168     | <b>HEAVEN</b><br>John Legend<br>(G.O.D./COLUMBIA/SUM)<br>TOTAL STATIONS: 44                                       | 435/150     |
| <b>KING KONG</b><br>Jibbs<br>(BEASTA/GEFFEN/INTERSCOPE)<br>TOTAL STATIONS: 64                                | 620/186     | <b>HIP HOP IS DEAD</b><br>Nas Feat. will.i.am<br>(DEF JAM/IDJMG)<br>TOTAL STATIONS: 58                            | 435/75      |
| <b>ROCK YO HIPS</b><br>Crime Mob Feat. Lil Scrappy<br>(CRUNK/BME/REPRISE/WARNER BROS.)<br>TOTAL STATIONS: 58 | 590/59      | <b>OBVIOUS</b><br>LeToya<br>(CAPITOL)<br>TOTAL STATIONS: 46   | 415/229     |
| <b>CRY NO MORE</b><br>Sharea<br>(DTP/DEF CON II/IDJMG)<br>TOTAL STATIONS: 53                                 | 557/67      | <b>BET THAT</b><br>Trick Daddy Feat. Chamillionaire And Goldrush<br>(SLIP-N-SLIDE/ATLANTIC)<br>TOTAL STATIONS: 63 | 410/95      |
| <b>LOST WITHOUT U</b><br>Robin Thicke<br>(OVERBROOK/STAR TRAK/INTERSCOPE)<br>TOTAL STATIONS: 33              | 532/110     | <b>PLEASE DON'T GO</b><br>Tank<br>(BLACKGROUND)<br>TOTAL STATIONS: 29   | 399/34      |

## MOST INCREASED PLAYS

|             |  |
|-------------|--|
| <b>+634</b> | <b>POPPIN'</b><br>Chris Brown Feat. Jay Biz (Jive/Zomba)<br>WZHT +57, WWWZ +31, WBHU +29, WJMH +29, WUSL +24, WCDX +22, WJZE +21, WEMX +21, WAMO +20, KDAY +20                         |
| <b>+580</b> | <b>LOST ONE</b><br>Jay-Z Feat. Christette Michele<br>(ROC-A-Fella/Def Jam/IDJMG)<br>WZHT +55, WHHL +30, WJZE +24, WBLK +23, KBFB +21, WPHI +20, KIPR +20, WJWZ +20, WQSL +19, WWHV +18 |
| <b>+576</b> | <b>PROMISE</b><br>Ciara (LaFace/Zomba)<br>WZMX +30, WBHU +26, WUSL +25, WXBT +23, WEUP +22, WJFA +22, WJCS +20, WJLB +19, WJBT +17, WJHM +16   |
| <b>+524</b> | <b>IRREPLACEABLE</b><br>Beyonce (Columbia/SUM)<br>KBFB +55, WHTD +42, WFXA +32, WBTJ +24, WQUE +22, KBXX +21, KRRQ +21, KDAY +18, KKDA +18, WJMI +16                                   |
|             | <b>WE FLY HIGH</b><br>Jim Jones (Diplomats/Koch)<br>WHTA +59, KXHT +37, WDCI +31, WUBT +30, WFXA +28, WJBT +27, WBTJ +26, KBFB +23, WZMX +23, WQSL +21                                 |

FOR WEEK ENDING DECEMBER 3, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
86 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 86 urban and 65 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. (c) 2006 VNU Business Media, Inc. All rights reserved.

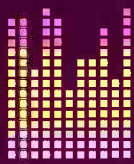


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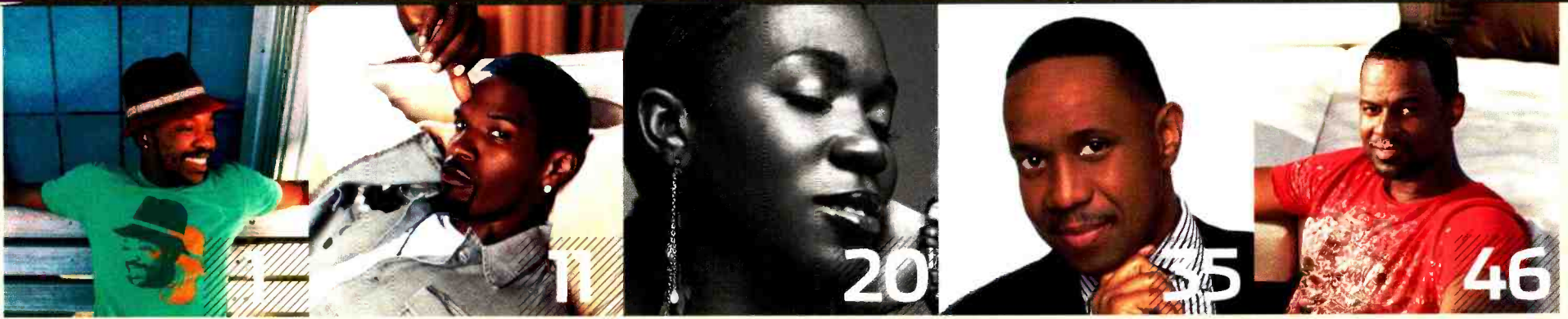


URBAN AC

2006 THE YEAR IN MUSIC

R&R

POWERED BY



TOP URBAN AC SONGS

Table with 2 columns of song rankings, titles, artists, imprints, and play counts. Includes songs like 'CAN'T LET GO' and 'BE WITHOUT YOU'.

43

TOP URBAN AC ARTISTS



Table with 2 columns of artist rankings, names, and imprints. Includes artists like MARY J. BLIGE and ANTHONY HAMILTON.

## URBAN AC TOP 10 INDEX

| ARTIST TITLE (IMPRINT / PROMOTION LABEL)  | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|---|---------------|------------|---------------|---------|
| <b>B</b> <b>BABYFACE</b> GROWN & SEXY (ARISTA/RMG)                                  | 8             | 12/16/2005 | 24            | 29      |
| <b>ERIC BENET</b> I WANNA BE LOVED (FRIDAY/REPRISE/WARNER BROS.)                    | 2             | 11/18/2005 | 36            | 16      |
| <b>ERIC BENET</b> PRETTY BABY (FRIDAY/REPRISE/WARNER BROS.)                         | 9             | 6/30/2006  | 26            | 19      |
| <b>MARY J. BLIGE</b> BE WITHOUT YOU (Geffen/Interscope)                             | 1 (14 WKS)    | 1/27/2006  | 52            | 2       |
| <b>MARY J. BLIGE</b> TAKE ME AS I AM (Matriarch/Geffen/Interscope)                  | 3             | 12/11/2005 | 15            | 43      |
| <b>MARY J. BLIGE FEAT. BROOK-LYN</b> ENOUGH CRYIN (Matriarch/Geffen/Interscope)     | 6             | 8/18/2006  | 30            | 18      |
| <b>C</b> <b>MARIAH CAREY</b> FLY LIKE A BIRD (ISLAND/IDJMG)                         | 1 (6)         | 7/14/2006  | 38            | 4       |
| <b>MARIAH CAREY</b> SHAKE IT OFF (ISLAND/IDJMG)                                     | 6             | 11/11/2005 | 21            | 47      |
| <b>MARIAH CAREY</b> WE BELONG TOGETHER (ISLAND/IDJMG)                               | 1 (8)         | 7/22/2005  | 38            | 50      |
| <b>D</b> <b>DWELE</b> I THINK I LOVE U (VIRGIN)                                     | 8             | 11/25/2005 | 20            | 68      |
| <b>E</b> <b>FAITH EVANS</b> TRU LOVE (CAPITOL)                                      | 10            | 2/17/2006  | 23            | 22      |
| <b>F</b> <b>JAMIE FOXX FEAT. LUDACRIS</b> UNPREDICTABLE (J/RMG)                     | 2             | 2/10/2006  | 25            | 11      |
| <b>KIRK FRANKLIN</b> LOOKING FOR YOU (FO YO SOUL/GOSPO CENTRIC/ZOMBA)               | 4             | 3/3/2006   | 52            | 6       |
| <b>G</b> <b>VIVIAN GREEN</b> GOTTA GO GOTTA LEAVE (TIRED) (COLUMBIA/SUM)            | 1 (2)         | 10/28/2005 | 42            | 27      |
| <b>H</b> <b>ANTHONY HAMILTON</b> CAN'T LET GO (SO SO DEF/ZOMBA)                     | 1 (11)        | 5/5/2006   | 52            | 1       |
| <b>HEATHER HEADLEY</b> IN MY MIND (RCA/RMG)   | 2             | 2/3/2006   | 43            | 5       |
| <b>HEATHER HEADLEY</b> ME TIME (RCA/RMG)  | 5             | 9/15/2006  | 30            | 15      |
| <b>I</b> <b>INDIA.ARIE</b> THERE'S HOPE (UNIVERSAL MOTOWN)                          | 5             | 11/17/2006 | 22            | 20      |
| <b>THE ISLEY BROTHERS</b> JUST CAME HERE TO CHILL (DEF SOUL CLASSICS/DEF JAM/IDJMG) | 3             | 4/14/2006  | 38            | 7       |
| <b>J</b> <b>DONELL JONES</b> I'M GONNA BE (LAFACE/ZOMBA)                            | 10            | 7/14/2006  | 21            | 23      |
| <b>LYFE JENNINGS</b> MUST BE NICE (COLUMBIA/SUM)                                    | 6             | 12/9/2005  | 38            | 38      |
| <b>K</b> <b>ALICIA KEYS</b> UNBREAKABLE (J/RMG)                                     | 1 (11)        | 11/11/2005 | 34            | 8       |
| <b>KEM</b> FIND YOUR WAY (BACK IN MY LIFE) (UNIVERSAL MOTOWN)                       | 4             | 11/25/2005 | 35            | 28      |
| <b>KEM</b> I CAN'T STOP LOVING YOU (UNIVERSAL MOTOWN)                               | 1 (7)         | 5/13/2005  | 52            | 56      |
| <b>KINDRED THE FAMILY SOUL</b> WHERE WOULD I BE (THE QUESTION) (EPIC/HIDDEN BEACH)  | 10            | 1/13/2006  | 32            | 26      |
| <b>M</b> <b>BRIAN MCKNIGHT</b> FIND MYSELF IN YOU (UNIVERSAL MOTOWN)                | 1 (2)         | 7/28/2006  | 46            | 3       |
| <b>BRIAN MCKNIGHT</b> USED TO BE MY GIRL (WARNER BROS.)                             | 3             | 11/24/2006 | 12            | 46      |
| <b>MARY MARY</b> YESTERDAY (MY BLOCK/COLUMBIA/SUM)                                  | 9             | 9/8/2006   | 35            | 17      |
| <b>TEENA MARIE</b> OOH WEE (CASH MONEY CLASSICS/UNIVERSAL MOTOWN)                   | 4             | 6/30/2006  | 30            | 9       |
| <b>N</b> <b>NE-YO</b> SO SICK (DEF JAM/IDJMG)                                       | 9             | 4/14/2006  | 20            | 30      |
| <b>NE-YO</b> SEXY LOVE (DEF JAM/IDJMG)  | 8             | 10/20/2006 | 18            | 31      |
| <b>R</b> <b>LIONEL RICHIE</b> I CALL IT LOVE (ISLAND/IDJMG)                         | 1 (10)        | 9/1/2006   | 25            | 10      |
| <b>S</b> <b>RUBEN STUDDARD</b> CHANGE ME (J/RMG)                                    | 1 (1)         | 11/24/2006 | 18            | 21      |
| <b>U</b> <b>URBAN MYSTIC</b> I REFUSE (SOBE/WARNER BROS.)                           | 5             | 6/30/2006  | 32            | 13      |
| <b>V</b> <b>LUTHER VANDROSS</b> SHINE (J/RMG)                                       | 4             | 7/28/2006  | 25            | 14      |
| <b>LUTHER VANDROSS</b> GOT YOU HOME (J/RMG)   | 10            | 10/27/2006 | 14            | 40      |
| <b>W</b> <b>CHARLIE WILSON</b> MAGIC (JIVE/ZOMBA)                                   | 2             | 1/6/2006   | 31            | 12      |
| <b>CHARLIE WILSON</b> CHARLIE LAST NAME: WILSON (JIVE/ZOMBA)                        | 1 (6)         | 9/9/2005   | 36            | 37      |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

## GOSPEL TOP 10 INDEX

| ARTIST TITLE (IMPRINT / PROMOTION LABEL)  | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|---|---------------|------------|---------------|---------|
| <b>A</b> <b>YOLANDA ADAMS</b> BE BLESSED (ELEKTRA/ATLANTIC)   | 1 (3 WKS)     | 8/12/2005  | 39            | 34      |
| <b>YOLANDA ADAMS</b> VICTORY (ELEKTRA/ATLANTIC)   | 3             | 6/30/2006  | 38            | 10      |
| <b>B</b> <b>MYRON BUTLER &amp; LEVI</b> SET ME FREE (EMI GOSPEL)                                    | 3             | 6/16/2006  | 45            | 6       |
| <b>C</b> <b>SHIRLEY CAESAR</b> I KNOW THE TRUTH (LIES) (ARTEMIS GOSPEL/LIGHT)                       | 10            | 2/10/2006  | 22            | 25      |
| <b>BYRON CAGE</b> I WILL BLESS THE LORD (GOSPO CENTRIC/ZOMBA)                                       | 1 (7)         | 3/24/2006  | 45            | 2       |
| <b>F</b> <b>KIRK FRANKLIN</b> IMAGINE ME (FO YO SOUL/GOSPO CENTRIC/ZOMBA)                           | 2             | 10/27/2006 | 32            | 18      |
| <b>KIRK FRANKLIN</b> LOOKING FOR YOU (FO YO SOUL/GOSPO CENTRIC/ZOMBA)                               | 1 (18)        | 11/4/2005  | 50            | 3       |
| <b>H</b> <b>DEITRICK HADDON</b> GOD DIDN'T GIVE UP (TYSOT/VERITY/ZOMBA)                             | 5             | 9/23/2005  | 32            | -       |
| <b>DEITRICK HADDON</b> HEAVEN KNOWS (TYSOT/VERITY/ZOMBA)  | 4             | 11/17/2006 | 12            | -       |
| <b>DR. CHARLES G. HAYES AND THE WARRIORS</b> WORK IT OUT (ICEE INSPIRATIONAL/ICEE)                  | 1 (5)         | 7/22/2005  | 42            | 26      |
| <b>JIMMY HICKS &amp; THE VOICES OF INTEGRITY</b> BORN BLESSED (WORLD WIDE GOSPEL)                   | 3             | 8/11/2006  | 41            | 7       |
| <b>J</b> <b>KETH WONDERBOY, JOHNSON &amp; THE SPIRITUAL VOICES</b> IMADEIT (WORLDWIDE/VERITY/ZOMBA) | 8             | 9/15/2006  | 24            | 21      |
| <b>KETH WONDERBOY, JOHNSON &amp; THE SPIRITUAL VOICES</b> INEEDABLESSIN (WORLD WIDE GOSPEL)         | 4             | 12/9/2005  | 35            | 45      |
| <b>L</b> <b>DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS</b> THE BLESSING OF ABRAHAM (EMI GOSPEL)  | 1 (18)        | 5/5/2006   | 42            | 1       |
| <b>M</b> <b>JEFF MAJORS FEAT. KELLY PRICE</b> GOD'S GIFT (MUSIC ONE/EPIC/SUM)                       | 2             | 12/16/2005 | 50            | 11      |
| <b>TAMELA MANN</b> SPEAK LORD (TILLYMANN)   | 4             | 3/17/2006  | 26            | 22      |
| <b>MARY MARY</b> YESTERDAY (MY BLOCK/COLUMBIA/SUM)  | 3             | 8/4/2006   | 57            | 4       |
| <b>DONNIE MCCLURKIN</b> CHURCH MEDLEY (VERITY/ZOMBA)  | 5             | 9/15/2006  | 36            | 13      |
| <b>WILLIAM MURPHY</b> LET IT RISE (LIVE) (INTEGRITY GOSPEL/EPIC/SUM)                                | 2             | 3/31/2006  | 45            | 12      |
| <b>N</b> <b>SMOKIE NORFUL</b> UM GOOD (EMI GOSPEL)  | 3             | 11/10/2006 | 11            | -       |
| <b>P</b> <b>DOTTIE PEOPLES</b> HE SAID IT (LIVE) (AIR GOSPEL/MALACO)                                | 3             | 2/24/2006  | 42            | 17      |
| <b>DARREL PETTIES &amp; STRENGTH IN PRAISE</b> THANK YA JESUS (EMI GOSPEL)                          | 6             | 11/3/2006  | 29            | 19      |
| <b>KELLY PRICE</b> HEALING (GOSPO CENTRIC/ZOMBA)  | 3             | 10/27/2006 | 21            | 28      |
| <b>S</b> <b>MARVIN SAPP</b> DO YOU KNOW HIM? (VERITY/ZOMBA)   | 6             | 1/6/2006   | 36            | 29      |
| <b>KIERRA KIKI SHEARD</b> WHY ME? (EMI GOSPEL)  | 6             | 11/17/2006 | 22            | 24      |
| <b>T</b> <b>TONEX</b> WORK ON ME (VERITY/JIVE/ZOMBA)  | 3             | 10/7/2005  | 32            | -       |
| <b>TYE TRIBBETT &amp; G.A.</b> VICTORY (INTEGRITY GOSPEL/COLUMBIA/SUM)                              | 1 (3)         | 9/15/2006  | 31            | 9       |
| <b>V</b> <b>VIRTUE</b> FOLLOW ME (DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM)                            | 4             | 10/27/2006 | 29            | 23      |
| <b>W</b> <b>HEZEKIAH WALKER</b> LIFT HIM UP (VERITY/ZOMBA)  | 3             | 4/21/2006  | 49            | 5       |
| <b>CECE WINANS</b> PRAY (PURESPRINGS GOSPEL/INO/SUM)  | 1 (2)         | 1/20/2006  | 46            | 16      |
| <b>VICKIE WINANS</b> IT'S ALRIGHT (VERITY/ZOMBA)  | 2             | 10/6/2006  | 39            | 8       |
| <b>Y</b> <b>VICKI YOHE</b> DELIVERANCE IS AVAILABLE (PURESPRINGS GOSPEL/EMI GOSPEL)                 | 8             | 7/28/2006  | 41            | 14      |
| <b>YOUTH FOR CHRIST</b> THE STRUGGLE IS OVER (EMTRO GOSPEL)   | 1 (8)         | 10/6/2006  | 30            | 15      |
| <b>YOUTHFUL PRAISE</b> INCREDIBLE GOD (EVIDENCE GOSPEL/LIGHT)                                       | 9             | 11/17/2006 | 29            | 27      |

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## TOP GOSPEL SONGS

| RANK | TITLE                    | ARTIST   | IMPRINT / PROMOTION LABEL             | PLAYS  | RANK | TITLE                          | ARTIST   | IMPRINT / PROMOTION LABEL  | PLAYS |
|------|--------------------------|--|---------------------------------------|--------|------|--------------------------------|--|----------------------------|-------|
| 1    | THE BLESSING OF ABRAHAM  | DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS  | EMI GOSPEL                            | 27,902 | 26   | WORK IT OUT                    | DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS      | ICEE INSPIRATIONAL/ICEE    | 7,884 |
| 2    | I WILL BLESS THE LORD    | BYRON CAGE                                     | GOSPO CENTRIC/ZOMBA                   | 24,941 | 27   | INCREDIBLE GOD                 | YOUTHFUL PRAISE  | EVIDENCE GOSPEL/LIGHT      | 7,731 |
| 3    | LOOKING FOR YOU          | KIRK FRANKLIN                                  | FO YO SOUL/GOSPO CENTRIC/ZOMBA        | 23,496 | 28   | HEALING                        | KELLY PRICE  | GOSPO CENTRIC/ZOMBA        | 7,330 |
| 4    | YESTERDAY                | MARY MARY                                      | MY BLOCK/COLUMBIA/SUM                 | 21,790 | 29   | DO YOU KNOW HIM?               | MARVIN SAPP  | VERITY/ZOMBA               | 7,206 |
| 5    | LIFT HIM UP              | HEZEKIAH WALKER                                | VERITY/ZOMBA                          | 20,506 | 30   | GLORIFY HIM                    | DARWIN HOBBS   | EMI GOSPEL                 | 6,850 |
| 6    | SET ME FREE              | MYRON BUTLER & LEVI                            | EMI GOSPEL                            | 18,840 | 31   | GOD IS ABLE                    | SMOKIE NORFUL  | EMI GOSPEL                 | 6,784 |
| 7    | BORN BLESSED             | JIMMY HICKS & THE VOICES OF INTEGRITY          | WORLD WIDE GOSPEL                     | 18,621 | 32   | ALL NIGHT                      | ALVIN DARLING & CELEBRATION                                      | EMTRO GOSPEL               | 6,432 |
| 8    | IT'S ALRIGHT             | VICKIE WINANS                                  | VERITY/ZOMBA                          | 17,768 | 33   | HEAVEN                         | MARY MARY  | MY BLOCK/COLUMBIA/SUM      | 6,354 |
| 9    | VICTORY                  | TYE TRIBBETT & G.A.                            | INTEGRITY GOSPEL/COLUMBIA/SUM         | 16,416 | 34   | BE BLESSED                     | YOLANDA ADAMS  | ELEKTRA/ATLANTIC           | 6,301 |
| 10   | VICTORY                  | YOLANDA ADAMS                                  | ELEKTRA/ATLANTIC                      | 15,665 | 35   | NOT FORGOTTEN                  | ISRAEL & NEW BREED   | INTEGRITY GOSPEL/INTEGRITY | 5,981 |
| 11   | GOD'S GIFT               | JEFF MAJORS FEAT. KELLY PRICE                  | MUSIC ONE/EPIC/SUM                    | 14,813 | 36   | SOMEHOW SOMEWAY                | LUTHER BARNES & THE RED BUDD GOSPEL CHOIR                        | AIR GOSPEL/MALACO          | 5,782 |
| 12   | LET IT RISE (LIVE)       | WILLIAM MURPHY                                 | INTEGRITY GOSPEL/EPIC/SUM             | 12,758 | 37   | YES                            | SHEKINAH GLORY MINISTRY  | KINGDOM/BOOKWORLD          | 5,764 |
| 13   | CHURCH MEDLEY            | DONNIE MCCLURKIN                               | VERITY/ZOMBA                          | 12,712 | 38   | PERFECT PEACE                  | MARVIN SAPP  | VERITY/ZOMBA               | 5,469 |
| 14   | DELIVERANCE IS AVAILABLE | VICKI YOHE                                     | PURESPRINGS GOSPEL/EMI GOSPEL         | 12,429 | 39   | ALL I WANT TO DO IS BLESS YOU  | APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS           | HOLY SPIRIT/TYSCOT         | 5,425 |
| 15   | THE STRUGGLE IS OVER     | YOUTH FOR CHRIST                               | EMTRO GOSPEL                          | 12,080 | 40   | GOD BLOCKED IT                 | KURT CARR  | GOSPO CENTRIC/ZOMBA        | 5,389 |
| 16   | PRAY                     | CECE WINANS                                    | PURESPRINGS GOSPEL/INO/SUM            | 11,331 | 41   | RIGHT PLACE                    | PASTOR RUDOLPH MCKISSICK JR. AND THE WORD AND WORSHIP MASS CHOIR | EMTRO GOSPEL/LKS           | 5,124 |
| 17   | HE SAID IT (LIVE)        | DOTTIE PEOPLES                                 | AIR GOSPEL/MALACO                     | 10,502 | 42   | BE THERE                       | THE WILLIAMS BROTHERS  | BLACKBERRY/MALACO          | 5,031 |
| 18   | IMAGINE ME               | KIRK FRANKLIN                                  | FO YO SOUL/GOSPO CENTRIC/ZOMBA        | 9,603  | 43   | HEALED                         | DONALD LAWRENCE & THE TRI-CITY SINGERS                           | VERITY/ZOMBA               | 4,565 |
| 19   | THANK YA JESUS           | DARREL PETTIES & STRENGTH IN PRAISE            | EMI GOSPEL                            | 8,940  | 44   | WE'VE COME TO MAGNIFY THE LORD | RIZEN  | CHEZ MUSIQUE/LIGHT         | 4,467 |
| 20   | HE'S CONCERNED           | CECE WINANS                                    | PURESPRINGS GOSPEL/INO/SUM            | 8,761  | 45   | I NEED A BLESSIN'              | KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES                   | WORLD WIDE GOSPEL          | 4,390 |
| 21   | I MADE IT                | KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES | WORLDWIDE/VERITY/ZOMBA                | 8,647  | 46   | IT SHALL COME TO PASS          | BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR       | EMI GOSPEL                 | 4,306 |
| 22   | SPEAK LORD               | TAMELA MANN                                    | TILLYMANN                             | 8,634  | 47   | PRAISE HIM                     | TONY TERRY   | STUDIO 25/JEG/KOCH         | 4,222 |
| 23   | FOLLOW ME                | VIRTUE   | DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM | 8,247  | 48   | I'M NOT TIRED YET              | MISSISSIPPI MASS CHOIR   | MALACO                     | 4,221 |
| 24   | WHY ME?                  | KIERRA KIKI SHEARD                             | EMI GOSPEL                            | 8,063  | 49   | SO MANY TIMES (LIVE)           | DORINDA CLARK-COLE   | GOSPO CENTRIC/ZOMBA        | 4,178 |
| 25   | I KNOW THE TRUTH (LIES)  | SHIRLEY CAESAR                                 | ARTEMIS GOSPEL/LIGHT                  | 7,935  | 50   | TURN IT AROUND                 | ISRAEL & NEW BREED   | INTEGRITY GOSPEL/INTEGRITY | 4,158 |

## TOP GOSPEL ARTISTS



| RANK | ARTIST   | IMPRINT / PROMOTION LABEL      |
|------|--|--------------------------------|
| 1    | KIRK FRANKLIN                                  | FO YO SOUL/GOSPO CENTRIC/ZOMBA |
| 2    | MARY MARY                                      | MY BLOCK/COLUMBIA/SUM          |
| 3    | BYRON CAGE                                     | GOSPO CENTRIC/ZOMBA            |
| 4    | YOLANDA ADAMS                                  | ELEKTRA/ATLANTIC               |
| 5    | TRI-CITY SINGERS                               | EMI GOSPEL                     |
| 6    | HEZEKIAH WALKER                                | VERITY/ZOMBA                   |
| 7    | TYE TRIBBETT & G.A.                            | INTEGRITY GOSPEL/COLUMBIA/SUM  |
| 8    | CECE WINANS                                    | PURESPRINGS GOSPEL/INO/SUM     |
| 9    | JIMMY HICKS & THE VOICES OF INTEGRITY          | WORLD WIDE GOSPEL              |
| 10   | VICKIE WINANS                                  | VERITY/ZOMBA                   |
| 11   | DONNIE MCCLURKIN                               | VERITY/ZOMBA                   |
| 12   | KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES | WORLDWIDE/VERITY/ZOMBA         |
| 13   | WILLIAM MURPHY                                 | INTEGRITY GOSPEL/EPIC/SUM      |
| 14   | MARVIN SAPP                                    | VERITY/ZOMBA                   |
| 15   | VICKI YOHE                                     | PURESPRINGS GOSPEL/EMI GOSPEL  |
| 16   | YOUTH FOR CHRIST                               | EMTRO GOSPEL                   |
| 17   | KELLY PRICE                                    | GOSPO CENTRIC/ZOMBA            |
| 18   | DONALD LAWRENCE                                | VERITY/ZOMBA                   |
| 19   | DARREL PETTIES & STRENGTH IN PRAISE            | EMI GOSPEL                     |
| 20   | SMOKIE NORFUL                                  | EMI GOSPEL                     |

## TOP GOSPEL PROMOTION LABELS AND LABEL GROUPS



| RANK | LABEL             | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|-------------------|-------------|----------------------|
| 1    | ZOMBA             | 31          | 29.6%                |
| 2    | SONY URBAN MUSIC  | 12          | 17.7%                |
| 3    | EMI GOSPEL        | 15          | 17.0%                |
| 4    | MALACO            | 9           | 5.6%                 |
| 5    | WORLD WIDE GOSPEL | 4           | 4.4%                 |
| 6    | ATLANTIC          | 4           | 4.2%                 |
| 7    | LIGHT             | 9           | 3.7%                 |
| 8    | EMTRO GOSPEL      | 3           | 3.6%                 |
| 9    | INTEGRITY         | 6           | 2.1%                 |
| 10   | TYSCOT            | 4           | 2.1%                 |

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► **ELISABETH WITHERS**, STAR OF BROADWAY'S "THE COLOR PURPLE," EARNS AIRPOWER AWARD AT NO. 15.



| LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIELSEN BDS<br>CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS<br>RANK |
|-----------|----------------|--|--|-----------------|------------------------------|
| 1         | 19             | <b>CHANGE ME</b><br>RUBEN STUDDARD   | NO. 1 (3 WKS)<br>J/RMG                                     | 1521 -37        | 11.751 3                     |
| 3         | 16             | <b>TAKE ME AS I AM</b><br>MARY J. BLIGE                                      | MATRIARCH/CEFFEN/INTERSCOPE                                | 1337 +42        | 12.532 1                     |
| 3         | 26             | <b>I CALL IT LOVE</b><br>LIONEL RICHIE                                       | ISLAND/IDJMG   | 1266 -104       | 11.816 2                     |
| 5         | 13             | <b>USED TO BE MY GIRL</b><br>BRIAN MCKNIGHT                                  | WARNER BROS.   | 1225 +21        | 10.549 5                     |
| 5         | 39             | <b>FLY LIKE A BIRD</b><br>MARIAH CAREY                                       | ISLAND/IDJMG   | 1135 -61        | 9.828 6                      |
| 6         | 53             | <b>CAN'T LET GO</b><br>ANTHONY HAMILTON                                      | SO 50 DEF/ZOMBA  | 1026 -55        | 8.636 7                      |
| 7         | 23             | <b>THERE'S HOPE</b><br>INDIA ARIE  | UNIVERSAL MOTOWN   | 975 -128        | 10.686 4                     |
| 8         | 47             | <b>FIND MYSELF IN YOU</b><br>BRIAN MCKNIGHT                                  | UNIVERSAL MOTOWN   | 942 -84         | 7.821 8                      |
| 9         | 7              | <b>LOST WITHOUT U</b><br>ROBIN THICKE  | MOST ADDED<br>OVERBROOK/STAR TRAK/INTERSCOPE               | 791 +144        | 7.754 9                      |
| 10        | 31             | <b>ME TIME</b><br>HEATHER HEADLEY  | RCA/RMG  | 684 -91         | 4.913 13                     |
| 11        | 9              | <b>SAVE ROOM</b><br>JOHN LEGEND  | G.O.O.D./COLUMBIA/SUM                                      | 675 +42         | 4.478 14                     |
| 12        | 15             | <b>GOT YOU HOME</b><br>LUTHER VANDROSS                                       | J/RMG  | 667 +10         | 4.986 12                     |
| 13        | 36             | <b>YESTERDAY</b><br>MARY MARY  | MY BLOCK/COLUMBIA/SUM                                      | 597 -11         | 6.766 11                     |
| 14        | 19             | <b>SEXY LOVE</b><br>NE-YO  | DEF JAM/IDJMG  | 594 -48         | 4.025 17                     |
| 15        | 9              | <b>BE WITH YOU</b><br>ELISABETH WITHERS                                      | AIRPOWER<br>BLUE NOTE/VIRGIN                               | 548 +103        | 4.062 16                     |
| 16        | 11             | <b>CAN'T GET ENOUGH</b><br>TAMIA   | PLUS I/IMAGE   | 514 -1          | 4.446 15                     |
| 17        | 15             | <b>SOMETHING I WANNA GIVE YOU</b><br>SUNSHINE ANDERSON                       | AIRPOWER<br>MUSIC WORLD                                    | 464 +15         | 2.923 20                     |
| 18        | 3              | <b>IRREPLACEABLE</b><br>BEYONCE  | AIRPOWER/MOST INCREASED PLAYS<br>COLUMBIA/SUM              | 452 +265        | 7.320 10                     |
| 19        | 7              | <b>WHAT YOU ARE</b><br>LIONEL RICHIE   | AIRPOWER<br>ISLAND/IDJMG                                   | 447 +220        | 3.392 19                     |
| 20        | 12             | <b>OOH NA NA</b><br>DONELL JONES   | LAFACE/ZOMBA   | 431 +15         | 2.624 22                     |
| 22        | 6              | <b>WHERE LOVE BEGINS</b><br>PATTI LABELLE FEATURING YOLANDA ADAMS            | UMBRELLA   | 371 +28         | 2.237 24                     |
| 22        | 18             | <b>LIKE A STAR</b><br>CORINNE BAILEY RAE                                     | CAPITOL  | 329 -81         | 1.923 26                     |
| 23        | 16             | <b>YOUR PORTRAIT</b><br>URBAN MYSTIC   | SOBE/WARNER BROS.  | 302 -118        | 1.019 37                     |
| 24        | 19             | <b>DAY DREAMING</b><br>NATALIE COLE  | VERVE  | 275 -157        | 1.427 30                     |
| 25        | 9              | <b>PLEASE DON'T GO</b><br>TANK   | BLACKGROUND  | 273 +13         | 1.016 38                     |
| 26        | 20             | <b>SISTA BIG BONES</b><br>ANTHONY HAMILTON                                   | SO 50 DEF/ZOMBA  | 270 -51         | 3.813 18                     |
| 27        | 7              | <b>ONE</b><br>TYRESE   | J/RMG  | 256 -16         | 1.662 28                     |
| 28        | 2              | <b>LISTEN</b><br>BEYONCE   | COLUMBIA/SUM   | 245 +98         | 1.189 34                     |
| 29        | 14             | <b>SHINE</b><br>BONEY JAMES  | CONCORD  | 237 -34         | 1.006 39                     |
| 30        | 4              | <b>ENOUGH</b><br>HOWARD HEWETT FEATURING GEORGE DUKE                         | GROOVE   | 231 +11         | 0.795 -                      |
| 35        | 10             | <b>TUESDAY</b><br>LENNY WILLIAMS   | LENTON   | 209 +56         | 0.855 -                      |
| 32        | 2              | <b>NEVER GONNA BREAK MY FAITH</b><br>ARETHA FRANKLIN FEATURING MARY J. BLIGE | DEF JAM/IDJMG  | 200 +69         | 1.658 29                     |
| 33        | 4              | <b>UM GOOD</b><br>SMOKIE NORFUL  | EMI GOSPEL   | 189 -12         | 1.095 35                     |
| 34        | 5              | <b>LET IT RAIN</b><br>GEORGE BENSON & AL JARREAU                             | MONSTER/CONCORD  | 182 +19         | 0.649 -                      |
| 35        | 5              | <b>HEALING</b><br>KELLY PRICE  | COSPO CENTRIC/ZOMBA  | 157 +4          | 1.270 31                     |
| 36        | NEW            | <b>HEAVEN</b><br>JOHN LEGEND   | G.O.O.D./COLUMBIA/SUM                                      | 121 +32         | 2.369 23                     |
| 37        | NEW            | <b>HARD TIME</b><br>KIERAN   | BLACK RAIN   | 119 +26         | 0.158 -                      |
| 38        | 5              | <b>SHO' NUFF</b><br>BAR-KAYS   | RIGHT NOW  | 112 -13         | 0.292 -                      |
| 39        | 4              | <b>FIGURE IT OUT</b><br>KENNY LATTIMORE & CHANTE MOORE                       | VERITY/LAFACE/ZOMBA  | 111 -5          | 0.756 -                      |
| 40        | RE-ENTRY       | <b>THRU LOVE</b><br>KINDRED THE FAMILY SOUL                                  | EPIC/HIDDEN BEACH  | 109 +2          | 0.326 -                      |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>LOST WITHOUT U</b><br>Robin Thicke<br>(OVERBROOK/STAR TRAK/INTERSCOPE)<br>KKBT, KRNB, WFXC, WGPR, WHQT, WJMJ, WKUS, WQQK, WRNB, WWIN, WZAK | 11           |
| <b>IRREPLACEABLE</b><br>Beyonce<br>(COLUMBIA/SUM)<br>WJBW, WJMJ, WKUS, WMMJ, WVAZ   | 5            |
| <b>BE WITH YOU</b><br>Elisabeth Withers<br>(BLUE NOTE/VIRGIN)<br>WDMK, WGPR, WJMR, WVAZ   | 4            |
| <b>WHAT YOU ARE</b><br>Lionel Richie<br>(ISLAND/IDJMG)<br>WAGH, WHQT, WJBW, WKSP  | 4            |
| <b>LISTEN</b><br>Beyonce<br>(COLUMBIA/SUM)<br>WHRP, WKSP, WKUS, WSOL  | 4            |
| <b>ENOUGH</b><br>Howard Hewett Feat. George Duke<br>(GROOVE)<br>KMJK, WAKB, WFXC  | 3            |
| <b>UM GOOD</b><br>Smokie Norful<br>(EMI GOSPEL)<br>KMJK, WSOL, WXST   | 3            |
| <b>SAVE ROOM</b><br>John Legend<br>(G.O.O.D./COLUMBIA/SUM)<br>KRNB, WHQT, WQNC  | 3            |
| <b>LET'S STAY TOGETHER</b><br>Lyfe Jennings<br>(COLUMBIA/SUM)<br>WJBW, WQMG, WWDM   | 3            |
| <b>LOVELY DAY</b><br>Victor Fields<br>(REGINA)<br>WAGH, WDLT, WZZZ  | 3            |

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Robin Thicke, Lost Without U, 7

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## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN |
|---|----------------|--|----------------|
| <b>A DOZEN ROSES (YOU REMIND ME)</b><br>Monica<br>(J/RMG)                           | 100/15         | <b>TAKE CONTROL</b><br>Amerie<br>(COLUMBIA/SUM)                          | 60/55          |
| TOTAL STATIONS:   | 16             | TOTAL STATIONS:  | 29             |
| <b>HOOD BOY</b><br>Fantasia Feat. Big Boi<br>(J/RMG)                                | 91/31          | <b>VICTORY</b><br>Tye Tribbett & G.A.<br>(INTEGRITY GOSPEL/COLUMBIA/SUM) | 52/13          |
| TOTAL STATIONS:   | 19             | TOTAL STATIONS:  | 28             |
| <b>LET'S STAY TOGETHER</b><br>Lyfe Jennings<br>(COLUMBIA/SUM)                       | 88/35          | <b>FAVORITE GIRL</b><br>Marques Houston<br>(T.U.G./UNIVERSAL MOTOWN)     | 44/2           |
| TOTAL STATIONS:   | 11             | TOTAL STATIONS:  | 9              |
| <b>WE ARE FAMILY</b><br>Artists & Friends For Hurricane Relief<br>(POINTS OF LIGHT) | 86/3           | <b>TURN IT UP</b><br>Johna Austin<br>(SO 50 DEF/VIRGIN)                  | 40/4           |
| TOTAL STATIONS:   | 14             | TOTAL STATIONS:  | 3              |
| <b>I'M JUST A FOOL FOR YOU</b><br>J. Blackfoot<br>(RIGHT NOW)                       | 74/2           | <b>HEY BOY</b><br>Hil St. Soul<br>(SHANACHIE)                            | 39/29          |
| TOTAL STATIONS:   | 10             | TOTAL STATIONS:  | 27             |



|  |
|--|
| <b>IRREPLACEABLE</b><br>Beyonce (Columbia/SUM)<br>WJMJ +21, WJBW +15, WKUS +15, WVAZ +15, WBLS +12, WMMJ +12, WYBE +11, WQQK +10, KJLH +10, WAKB +10                   |
| <b>WHAT YOU ARE</b><br>Lionel Richie (Island/IDJMG)<br>WVDM +14, WJBW +12, WMPZ +11, WHRP +8, WDLT +8, WKUS +7, WKSP +7, WYBE +6, KQXL +6, WLXC +6                     |
| <b>LOST WITHOUT U</b><br>Robin Thicke (Overbrook/Star Trak/Interscope)<br>WIMX +17, WTLZ +13, WZZZ +13, WKUS +12, WAGH +9, WJMJ +9, WMPZ +8, WKSP +7, KMJQ +5, WJMJ +7 |
| <b>BE WITH YOU</b><br>Elisabeth Withers (Blue Note/Virgin)<br>WVAZ +4, WKSP +10, WTLZ +9, WHRP +9, WRNB +8, WAKB +7, WAMJ +6, KMJM +5, KMJQ +5, WPHR +4                |
| <b>LISTEN</b><br>Beyonce (Columbia/SUM)<br>WKUS +12, WKSP +12, WHRP +11, WZZZ +9, WHUR +8, WSOL +7, WTLZ +5, KMJK +5, KJLH +5, KMJM +4                                 |

FOR WEEK ENDING DECEMBER 3, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIelsen BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|-----------|----------------|--|---|-----------------|---------------------------|
| 1         | 1         | 32             | <b>THE STRUGGLE IS OVER</b><br>YOUTH FOR CHRIST                    | EMTRO GOSPEL  | 691 +13         | 3.539 1                   |
| 2         | 13        |                | <b>UM GOOD</b><br>SMOKIE NORRUL                                    | EMI GOSPEL  | 606 +22         | 2.801 3                   |
| 3         | 4         | 23             | <b>HEALING</b><br>KELLY PRICE                                      | GOSPOCENTRIC/ZOMBA                                      | 554 +34         | 2.938 2                   |
| 4         | 3         | 14             | <b>HEAVEN KNOWS</b><br>DETRICK HADSON                              | TYSOT/VERITY/ZOMBA                                      | 537 +4          | 2.505 6                   |
| 5         | 5         | 34             | <b>IMAGINE ME</b><br>KIRK FRANKLIN                                 | FOYOSOUL GOSPOCENTRIC/ZOMBA                             | 529 +5          | 2.757 5                   |
| 6         | 9         | 31             | <b>FOLLOW ME</b><br>VIRTUE   | DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM                   | 407 -3          | 2.267 9                   |
| 7         | 14        | 13             | <b>HALLELUJAH</b><br>TROY SNEED                                    | EMTRO GOSPEL  | 391 +53         | 1.109 16                  |
| 8         | 6         | 31             | <b>INCREDIBLE GOD</b><br>YOUTHFUL PRAISE                           | EVIDENCE GOSPEL/LIGHT                                   | 384 +3          | 2.768 4                   |
| 9         | 8         | 24             | <b>WHY ME?</b><br>KIERRA KIKI HEARD                                | EMI GOSPEL  | 372 -54         | 2.177 10                  |
| 10        | 10        | 26             | <b>I MADE IT</b><br>KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES | WORLWIDE/VERITY/ZOMBA                                   | 363 -22         | 2.371 7                   |
| 11        | 7         | 31             | <b>THANK YOU JESUS</b><br>DARREL PETTIES & STRENGTH IN PRAISE      | EMI GOSPEL  | 347 -20         | 1.559 13                  |
| 12        | 16        | 11             | <b>HE'S HERE</b><br>NIYOKI   | D2G   | 344 +9          | 1.591 11                  |
| 13        | 13        |                | <b>REMEMBER ME</b><br>THE CARAVANS                                 | MALACO  | 335 -4          | 1.584 12                  |
| 14        | 12        | 11             | <b>BROKEN BUT I'M HEALED</b><br>BYRON CAGE                         | GOSPOCENTRIC/ZOMBA                                      | 326 -21         | 0.968 18                  |
| 15        | 11        | 33             | <b>VICTORY</b><br>TYE TRIBBETT & G.A.                              | INTEGRITY GOSPEL/COLUMBIA/SUM                           | 315 -16         | 2.272 8                   |
| 16        | 18        | 9              | <b>IN AWE OF YOU</b><br>IZZY                                       | VCR/JEG/KOCH  | 270 +25         | 1.471 14                  |
| 17        | 15        | 18             | <b>PRESSURE INTO PRAISE</b><br>LUCINDA MORE                        | TYSOT   | 252 -14         | 1.381 15                  |
| 18        | 20        | 7              | <b>THIS IS THE DAY</b><br>FRED HAMMOND                             | VERITY/ZOMBA  | 244 +25         | 0.822 22                  |
| 19        | 19        | 7              | <b>GREAT PRAISE</b><br>STEPHEN HURD                                | INTEGRITY GOSPEL/COLUMBIA/SUM                           | 216 -5          | 0.641 29                  |
| 20        | 22        | 9              | <b>OPERATOR</b><br>J MOSS  | GOSPOCENTRIC/ZOMBA                                      | 197 +22         | 0.673 27                  |
| 21        | 21        | 14             | <b>MIGHTY LONG WAY</b><br>JOE PACE                                 | INTEGRITY GOSPEL/COLUMBIA/SUM                           | 183 -7          | 0.913 19                  |
| 22        | 25        | 4              | <b>LET GO</b><br>DEWAYNE WOODS & WHEN SINGERS MEET                 | QUIET WATER/VERITY/ZOMBA                                | 171 +19         | 0.715 26                  |
| 23        | 24        | 3              | <b>FAITHFUL IS OUR GOD</b><br>HEZEKIAH WALKER & LFC                | VERITY/ZOMBA  | 158 -6          | 0.552 30                  |
| 24        | 23        | 6              | <b>LET IT BE ME</b><br>PASTOR CHRIS HARRIS, SR. & DAVID C. EVANS   | ABUNDANT HARVEST  | 147 -17         | 0.230 -                   |
| 25        | 29        | 2              | <b>WE PRAISE YOU</b><br>THE MCLURKIN PROJECT                       | GOSPOCENTRIC/ZOMBA                                      | 138 +5          | 0.878 20                  |
| 26        | 28        | 8              | <b>IS MY LIVING IN VAIN</b><br>ZIEL                                | LIGHT   | 138 -3          | 0.804 23                  |
| 27        | 27        | 4              | <b>WON'T IT BE</b><br>SEAN SIMMONDS                                | XISTALLIANT   | 133 -13         | 0.769 24                  |
| 28        | NEW       |                | <b>I'M STILL STANDING</b><br>BISHOP PAUL S. MORTON                 | TEHILLAH/LIGHT  | 131 +19         | 0.314 -                   |
| 29        | 30        | 3              | <b>TEACH ME</b><br>ANTWAUN STANLEY                                 | BAJADA/LIGHTYEAR  | 130 -2          | 1.053 17                  |
| 30        | NEW       |                | <b>YOU SHOWED ME</b><br>KAREN CLARK-SHEARD                         | WORD-CURB   | 123 +9          | 0.872 21                  |

| THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL  | PLAYS<br>TW LW |
|-----------|--|----------------|
| 1         | <b>CHURCH MEDLEY</b><br>DONNIE MCLURKIN (VEF TY/ZOMBA)                                       | 280 336        |
| 2         | <b>BORN BLESSED</b><br>JIMMY HICKS & THE VOICES OF INTEGRITY (WORLD WIDE GOSPEL)             | 278 317        |
| 3         | <b>TURN IT AROUND</b><br>ISRAEL & NEW BREED (INTEGRITY GOSPEL/INTEGRITY)                     | 216 243        |
| 4         | <b>BE THERE</b><br>THE WILLIAMS BROTHERS (BLACKBERRY/MALACO)                                 | 207 227        |
| 5         | <b>THE BLESSING OF ABRAHAM</b><br>DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMI GOSPEL) | 205 245        |

| THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL  | PLAYS<br>TW LW |
|-----------|--|----------------|
| 6         | <b>SET ME FREE</b><br>MYRON BUTLER & LEVI (EMI GOSPEL)   | 202 211        |
| 7         | <b>PRAISE HIM</b><br>TONY TERRY (STUDIO 25/JEG/KOCH)   | 194 223        |
| 8         | <b>ALL I WANT TO DO IS BLESS YOU</b><br>APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS (HOLY SPIRIT/TYSOT) | 187 219        |
| 9         | <b>IT'S ALRIGHT</b><br>VICKIE WINANS (VERITY/ZOMBA)  | 185 242        |
| 10        | <b>I WILL BLESS THE LORD</b><br>BYRON CAGE (GOSPOCENTRIC/ZOMBA)  | 173 198        |

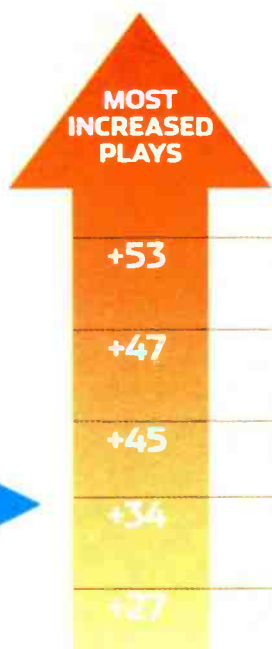
## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>MERCY</b><br>Jeff Majors (MUSIC ONE/EPIC/SUM)<br>WJYD, WNNL, WPPZ, WPZE, WPZS, WPZZ, WTLC                | 7            |
| <b>HALLELUJAH</b><br>Troy Sneed (EMTRO GOSPEL/TASEIS)<br>KATZ, WJYD, WNNL, WPZE                             | 4            |
| <b>ENCOURAGE YOURSELF</b><br>Donald Lawrence Presents The Tri-city Singers (EMI GOSPEL)<br>WFLT, WJNL, WSOK | 3            |
| <b>EVERYBODY KNOWS</b><br>Israel & New Breed (COLUMBIA)<br>WOAD   | 1            |
| <b>RIGHT WHERE U ARE</b><br>Terry Moore (CRYSTAL ROSE/MUSICMIND)<br>WFLT                                    | 1            |
| <b>YOU CAN</b><br>Lisa McClendon (INTEGRITY)<br>WYLD  | 1            |
| <b>EXCELLENT LORD</b><br>Tramaine Hawkins (GOSPOCENTRIC)<br>WEUP  | 1            |
| <b>LEAST OF THESE</b><br>Israel & New Breed (INTEGRITY GOSPEL)<br>KHLR                                      | 1            |

**ADDED AT... WJNL**  
Charleston, S.C.  
PD: Belinda Parker  
MD: Anthony Baxter  
Donald Lawrence Presents The Tri-City Singers, Encourage Yourself, O Tye Tribbett & G.A., No Other Choice, O  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN |
|---|----------------|---|----------------|
| <b>HIGH PRAISE</b><br>Anciented Pace Sisters (TYSOT)<br>TOTAL STATIONS: 17                                    | 119/18         | <b>ALPHA AND OMEGA</b><br>Israel & New Breed (INTEGRITY GOSPEL/COLUMBIA/SUM)<br>TOTAL STATIONS: 9 | 65/4           |
| <b>ENCOURAGE YOURSELF</b><br>Donald Lawrence Presents The Tri-City Singers (EMI GOSPEL)<br>TOTAL STATIONS: 13 | 113/3          | <b>MERCY</b><br>Jeff Majors (MUSIC ONE/EPIC/SUM)<br>TOTAL STATIONS: 5                             | 61/45          |
| <b>LATTER RAIN</b><br>Me + Of Standard (INTEGRITY GOSPEL/COLUMBIA/SUM)<br>TOTAL STATIONS: 12                  | 111/6          | <b>CALL HIM JESUS</b><br>Mary Mary (MY BLOCK/COLUMBIA/SUM)<br>TOTAL STATIONS: 9                   | 53/27          |
| <b>JESUS, JESUS, JESUS - PT 1</b><br>Rev. Timothy Wright (MQM/JEG/KOCH)<br>TOTAL STATIONS: 12                 | 103/3          | <b>EXCELLENT LORD</b><br>Tramaine Hawkins (GOSPOCENTRIC)<br>TOTAL STATIONS: 8                     | 50/11          |
| <b>SO GOOD TO ME</b><br>Vanessa Bell Armstrong (EMI GOSPEL)<br>TOTAL STATIONS: 10                             | 67/2           | <b>JESUS, JESUS, JESUS - PT 2</b><br>Rev. Timothy Wright (MQM/JEG/KOCH)<br>TOTAL STATIONS: 9      | 48/1           |



|   |
|---|
| <b>+53</b><br><b>HALLELUJAH</b><br>Troy Sneed (Emtro Gospel)<br>WNNL +12, KATZ +11, WJYD +11, WPZS +11, WXVI +7, KOKA +4, WTLC +3, WPGC +3, WNOO +3, WHLW +2    |
| <b>+47</b><br><b>WALK AROUND HEAVEN</b><br>Patti LaBelle (Umbrella)<br>WEUP +9, WHLW +8, WNNL +6, WPZE +5, WPZS +5, WTLC +5, WPPZ +4, WSOK +2, KHLR +1, WPPZ +1 |
| <b>+45</b><br><b>MERCY</b><br>Jeff Majors (Music One/Epic/SUM)<br>WTLC +11, WNNL +10, WPZS +10, WPZE +9, WJYD +5  |
| <b>+34</b><br><b>HEALING</b><br>Kelly Price (Gospo Centric/Zomba)<br>WOAD +21, WPPZ +12, WXVI +7, KOKA +5, WYLD +4, WLOU +4, WXOK +3, WCAO +3, WPZE +2, WFLT +2 |
| <b>+27</b><br><b>CALL HIM JESUS</b><br>Mary Mary (My Block/Columbia/SUM)<br>KHLR +8, WXTC +7, WFLT +4, WLOU +3, WBBP +3, WPGC +2, WTLC +1                       |

FOR WEEK ENDING DECEMBER 3, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

## GOSPEL REPORTERS

- WPZE/Atlanta, GA\***  
OM: Al Payne  
PM: Frank Johnson  
PD: Connie Flint
- WTHB/Augusta, GA**  
OM/PD: Ron Thomas  
APD: Sister Mary Kingcannon
- WCAO/Baltimore, MD\***  
PD: Lee Michaels  
APD/MD: Danielle Brown
- WWIN/Baltimore, MD**  
PD: Jeff Majors  
APD: Jean Alston
- WXOK/Baton Rouge, LA\***  
OM: LeBron "LBJ" Joseph  
PD/MD: J'Michael Francois
- WENN/Birmingham, AL\***  
OM/PD: Tom Haniathan
- WUFO/Bufalo, NY\***  
OM: Carol M. Salter
- WJNL/Charleston, SC\***  
OM: Michael Baynard  
PD: Belinda Parker  
MD: Anthony Baxter
- WXTC/Charleston, SC\***  
OM: Terry Base  
PD: Edwin "Chef" Wright  
APD/MD: James Wallace
- WPZS/Charlotte\***  
PD: Dawn Mosby  
MD: Tonya Rivens
- WNOO/Chattanooga, TN\***  
PD: Ed White
- WGRB/Chicago, IL\***  
OM: Elroy Smith  
PD: Michael Robinson  
MD: Effie Rolfe
- WFMV/Columbia, SC\***  
PD: Tony "Gee" Green  
APD/MD: Monica Washington
- WEAM/Columbus, GA**  
OM: Carl Conner, Jr.  
PD: Pam Dixon
- WAJV/Columbus, MS**  
OM: Rocky Love  
PD: Steve Poston  
APD: Sebastian Riley
- WJYD/Columbus, OH\***  
OM: Jerry Smith  
PD: Dawn Mosby
- KHVN/Dallas, TX**  
PD/MD: Warren Brooks
- WCHB/Detroit, MI**  
PD: Spudd
- WFLT/Flint, MI\***  
OM/PD: Sammie L. Jordan, Jr.  
MD: Anna Johnson
- WEAL/Greensboro, NC\***
- WDJL/Huntsville, AL\***
- WEUP/Huntsville, AL\***  
OM: Hurdley Batts  
PD: Steve Murry  
MD: Ricky Sykes
- WTLC/Indianapolis, IN\***  
OM: Brian Wallace  
PD: Paul Robinson  
MD: Donovan Hartwell
- WHLH/Jackson, MS\***  
OM: Steve Kelly  
PD: Jenell Roberts  
APD/MD: Tracy Bethea
- WOAD/Jackson, MS\***  
OM: Stan Branson  
PD/MD: Percy Davis
- KPRT/Kansas City, MO**  
OM: Andre Carson  
PD: Myron Fears  
APD: Freddie Bell  
MD: Debbie Johnson
- KHLR/Little Rock, AR\***  
OM: Sonny Victory  
PD: Torrez Harris
- KPZK/Little Rock, AR**  
OM: Mark Dylan  
PD/MD: Billy St. James
- WLOU/Louisville, KY\***
- WBBP/Memphis, TN\***
- WHAL/Memphis, TN\***  
PD: Eileen Collier  
APD/MD: Tracy Bethea
- WLOK/Memphis, TN\***  
PD/MD: Kim Harper
- WMBM/Miami, FL**  
OM: E. Claudette Freeman  
PD/MD: Greg Cooper
- WHLW/Montgomery, AL\***  
OM: Michael Long  
PD/MD: Kenny J.
- WXVI/Montgomery, AL\***  
PD: Glinda Perkins
- WTHE/Nassau, NY\***  
PD: Darren K. Greggs
- WPRF/New Orleans, LA**  
PD: Kris "Cap'n Kris" McCoy
- WYLD/New Orleans, LA\***  
PD: A.J. Appleberry  
APD/MD: Loretta Petit
- WXEZ/Norfolk, VA\***  
OM: John Shomby  
PD: Dale Murray
- WDAS/Philadelphia, PA\***  
OM: Thea Mithem  
PD: Joe Tamburro  
APD/MD: Jo Gamble
- WPPZ/Philadelphia, PA\***  
OM/PD: Daisy Davis  
MD: MoShay LaRen
- WNNL/Raleigh, NC\***  
OM/PD: Jerry Smith  
MD: Melissa Wade
- WPZZ/Richmond, VA\***  
OM: Jerry Smith  
PD: Reggie Baker
- Rejoice/Satellite**  
PD: Willie Mae McIver
- Sheridan Gospel Network/Satellite**  
PD: Michael Gamble  
APD: Morgan Dukes  
MD: Ace Alexander
- XM The Spirit/Satellite**  
PD/MD: Jay Bryant
- WSOK/Savannah, GA\***  
OM: Brad Kelly  
PD: E. Larry McDuffie
- KOKA/Shreveport, LA\***  
PD: Eddie Giles  
APD/MD: Sharon Flournoy
- KATZ/St. Louis, MO\***  
PD/MD: Dwight Stone
- WIMC/Trenton, NJ**  
OM/PD: Felicia Brannon  
APD/MD: Robyn McCollum
- WTSK/Tuscaloosa, AL**  
OM: Greg Tomascello  
PD/AM: Charles Anthony
- WPGC/Washington, DC\***  
PD/MD: Cheryl Jackson
- WYCB/Washington, DC**  
PD: Ron Thompson
- WFBI/Wilmington, DE**  
OM: Melvin Brittingham  
PD/MD: Manuel Mena

\* Monitored Reporters



EMI best AC, CHR label; PLG wins Inspo; Tooth & Nail tops Rock

## The Best Of 2006

Kevin Peterson

KPeterson@RadioandRecords.com

50

The song that dominated Christian radio in 2006 came from the only Christian artist on small independent label Brash Music. A relative newcomer, Aaron Shust's "My Savior My God" was the most-played tune at Christian AC, second-most-played at Christian CHR and fourth-most-played at inspo. This accomplishment is all the more striking in a year when label groups and larger independent labels prevailed at Christian radio.

### Christian AC

Along with first single "Matchless," Shust was the fourth-highest-ranked artist at Christian AC. For the second year in a row, Chris Tomlin took the honors as the format's top artist, fueled by "How Great Is Our God" and "Made to Worship." Casting Crowns was second with the hits "Praise You in This Storm" and "Lifesong." Third Day took third place with two songs in the year-end top 10: "Mountain of God" and "Cry Out to Jesus." Mark Schultz rounded out the top five with his huge hit "I Am" and new single "Broken & Beautiful."

In addition to the success of Tomlin, EMI CMG owes its No. 1 label finish to highly played songs from Matthew West, David Crowder Band, Nichole Nordeman, Steven Curtis Chapman and Switchfoot. Provident Label Group, Word Label Group, INO and Tooth & Nail round out the top five AC labels.

### Christian CHR

EMI CMG also led the pack at CHR with Sanctus Real reigning as the most-played act in the format. Its "I'm Not Alright" was the third-most-played song of the year. Topping the bill was "I Need You to Love Me" from BarlowGirl.

In the label race, Tooth & Nail finished behind EMI with two Jeremy Camp songs in the top 20: "Breathe" and "This Man." Camp was the only Christian CHR artist to place two songs in the top 20. Provident, Word and Gotee finish out the top five CHR labels.

### Inspo

In keeping with the tradition of new artists on independent labels, Centricity Records' Jaime Jamgochian was the most-played artist on Inspo. Her track "Here My Worship" finished

### The Bottom Line

Rock and pop continued to dominate Christian CHR this year with rock-based product from acts like Kutless, Switchfoot, Sanctus Real, Pillar and Needtobreathe actually finding its way onto Christian AC playlists. Even when sharing acts—inspo

and AC, AC and CHR, CHR and rock—each format continued to distinguish itself from the others. With the ongoing development of new acts, better production values and larger Christian radio audiences, we can expect more of the same in 2007.

the year at No. 9. "Find Your Wings" from INO's Mark Harris earned the distinction of being Inspo's most-played song and Harris played a role in another top 10 song: "Unity (We Stand)" from 4 Him.

Powered by airplay from Casting Crowns, Third Day, Brian Littrell and Josh Bates, among others, Provident Label Group won the label title at Inspo. Rounding out the top five are Word-Curb, INO, EMI CMG and Integrity.

### Christian Rock

Tooth & Nail ruled the Christian rock format this year, nearly doubling the next closest label in chart share with five of the top 10 songs and eight of the top 20. "Shut Me Out" from Kutless led the charge as the most-played song, while Demon Hunter, Run Kid Run, Thousand Foot Krutch and Hawk Nelson were the other T&N acts in the top 10. Provident finished second with top 10 songs from RED and elevenyseven, SRE/INO took third, followed by EMI CMG and Gotee.

Racking up the 11th most-played song ("The Truth"), Gotee's Relient K was the most-played Christian Rock artist of the year.

### TOP CHRISTIAN AC PROMOTION LABELS & LABEL GROUPS

| RNK. | LABEL                     | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|---------------------------|-------------|----------------------|
| 1    | EMI CHRISTIAN MUSIC GROUP | 34          | 21.8%                |
| 2    | PROVIDENT LABEL GROUP     | 22          | 20.9%                |
| 3    | WORD-CURB                 | 19          | 11.3%                |
| 4    | INO                       | 24          | 10.8%                |
| 5    | TOOTH & NAIL              | 11          | 8.8%                 |
| 6    | CURB                      | 11          | 6.4%                 |
| 7    | BRASH                     | 3           | 5.3%                 |
| 8    | INPOP                     | 8           | 4.7%                 |
| 9    | INTEGRITY                 | 5           | 3.1%                 |
| 10   | ROCKETOWN                 | 5           | 2.1%                 |

EMI Music Christian Music Group



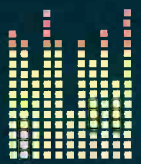
Impacting AC/INSPO now!

**AVALON**  
"IN CHRIST ALONE"

FAITH: A HYMNS COLLECTION  
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EMI Music Christian Music Group

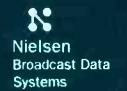


CHRISTIAN AC

2006 THE YEAR IN MUSIC

R&R

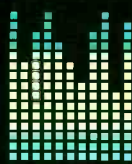
POWERED BY



TOP CHRISTIAN AC SONGS

Table with 2 columns: RANK, TITLE ARTIST, IMPRINT / PROMOTION LABEL. Lists top 100 Christian AC songs from 2006.

51



CHRISTIAN AC

2006 THE YEAR IN MUSIC

R&R

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TOP CHRISTIAN AC ARTISTS



| RNK. | ARTIST         | IMPRINT / PROMOTION LABEL       |
|------|----------------|---------------------------------|
| 1    | CHRIS TOMLIN   | SIXSTEPS/SPARROW/EMI CMG        |
| 2    | CASTING CROWNS | BEACH STREET/REUNION/PLG        |
| 3    | THIRD DAY      | ESSENTIAL/PLG                   |
| 4    | AARON SHUST    | BRASH                           |
| 5    | MARK SCHULTZ   | WORD-CURB                       |
| 6    | MERCYME        | INO                             |
| 7    | KUTLESS        | BEC/TOOTH & NAIL                |
| 8    | MATTHEW WEST   | UNIVERSAL SOUTH/SPARROW/EMI CMG |
| 9    | JEREMY CAMP    | BEC/TOOTH & NAIL                |
| 10   | NATALIE GRANT  | CURB                            |



| RNK. | ARTIST                | IMPRINT / PROMOTION LABEL   |
|------|-----------------------|-----------------------------|
| 11   | TREE63                | INPOP                       |
| 12   | BRIAN LITRELL         | REUNION/PLG                 |
| 13   | BIG DADDY WEAVE       | FERVENT/WORD-CURB           |
| 14   | CARRIE UNDERWOOD      | ARISTA/ARISTA NASHVILLE/PLG |
| 14   | SELAH                 | CURB                        |
| 16   | DAVID CROWDER BAND    | SIXSTEPS/SPARROW/EMI CMG    |
| 17   | MARK HARRIS           | INO                         |
| 18   | NICHOLE NORDEMAN      | SPARROW/EMI CMG             |
| 19   | STEVEN CURTIS CHAPMAN | SPARROW/EMI CMG             |
| 20   | BARLOWGIRL            | FERVENT/WORD-CURB           |

CHRISTIAN AC TOP 10 INDEX

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)  | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|----------|--|---------------|------------|---------------|---------|
| <b>B</b> | BARLOWGIRL ENOUGH (FERVENT/WORD-CURB)                                    | 6             | 11/24/2006 | 13            | 42      |
|          | BIG DADDY WEAVE GO TELL IT ON THE MOUNTAIN (FERVENT/WORD-CURB)           | 3             | 12/30/2005 | 6             | 75      |
|          | BIG DADDY WEAVE JUST THE WAY I AM (FERVENT/WORD-CURB)                    | 6             | 10/21/2005 | 20            | 83      |
|          | BIG DADDY WEAVE LET IT RISE (FERVENT/WORD-CURB)                          | 6             | 11/3/2006  | 22            | 23      |
| <b>C</b> | JEREMY CAMP THIS MAN (BEC/TOOTH & NAIL)                                  | 1 (8 WKS)     | 11/11/2005 | 45            | 6       |
|          | JEREMY CAMP WHAT IT MEANS (BEC/TOOTH & NAIL)                             | 3             | 11/3/2006  | 10            | 36      |
|          | CASTING CROWNS AWAY IN A MANGER (BEACH STREET/REUNION/PLG)               | 7             | 12/30/2005 | 5             | 80      |
|          | CASTING CROWNS DOES ANYBODY HEAR HER (BEACH STREET/REUNION/PLG)          | 10            | 11/17/2006 | 7             | 89      |
|          | CASTING CROWNS LIFESONG (BEACH STREET/REUNION/PLG)                       | 1 (8)         | 9/16/2005  | 35            | 17      |
|          | CASTING CROWNS PRAISE YOU IN THIS STORM (BEACH STREET/REUNION/PLG)       | 1 (6)         | 5/19/2006  | 42            | 2       |
|          | STEVEN CURTIS CHAPMAN ALL I REALLY WANT FOR CHRISTMAS (SPARROW/EMI CMG)  | 2             | 12/23/2005 | 6             | 53      |
|          | STEVEN CURTIS CHAPMAN REMEMBERING YOU (WALDEN MEDIA/WALT DISNEY/EMI CMG) | 7             | 1/6/2006   | 20            | 29      |
|          | DAVID CROWDER BAND HERE IS OUR KING (SIXSTEPS/SPARROW/EMI CMG)           | 8             | 12/2/2005  | 24            | 46      |
|          | DAVID CROWDER BAND WHOLLY YOURS (SIXSTEPS/SPARROW/EMI CMG)               | 8             | 8/11/2006  | 27            | 20      |
| <b>G</b> | NATALIE GRANT WHAT ARE YOU WAITING FOR (CURB)                            | 7             | 2/10/2006  | 20            | 21      |
| <b>H</b> | MARK HARRIS FIND YOUR WINGS (INO)  | 1             | 6/23/2006  | 26            | 14      |
|          | BRANDON HEATH OUR GOD REIGNS (REUNION/PLG)                               | 10            | 10/6/2006  | 20            | 27      |
| <b>K</b> | KUTLESS DRAW ME CLOSE (BEC/TOOTH & NAIL)                                 | 10            | 1/6/2006   | 21            | -       |
|          | KUTLESS STRONG TOWER (BEC/TOOTH & NAIL)                                  | 4             | 6/30/2006  | 51            | 5       |
| <b>L</b> | JADON LAVIK WHAT IF (BEC/TOOTH & NAIL)                                   | 3             | 8/26/2005  | 39            | 31      |
|          | BRIAN LITRELL WELCOME HOME (REUNION/PLG)                                 | 2             | 8/18/2006  | 31            | 11      |
| <b>M</b> | MERCYME DRUMMER BOY (INO)  | 10            | 12/30/2005 | 5             | 99      |
|          | MERCYME GOD REST YE MERRY GENTLEMEN (INO)                                | 9             | 12/30/2005 | 5             | 90      |
|          | MERCYME HOLD FAST (INO)  | 5             | 11/17/2006 | 9             | 61      |
|          | MERCYME IN THE BLINK OF AN EYE (INO)                                     | 1 (6)         | 8/5/2005   | 27            | 80      |
|          | MERCYME JOSEPH'S LULLABY (INO)   | 1 (4)         | 12/9/2005  | 7             | 40      |

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)   | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|----------|---|---------------|------------|---------------|---------|
|          | MERCYME SO LONG SELF (INO)  | 1 (3)         | 7/7/2006   | 26            | 10      |
| <b>N</b> | NEWSONG PSALM 40 (INTEGRITY)  | 5             | 1/6/2006   | 25            | 18      |
|          | NICHOLE NORDEMAN REAL TO ME (SPARROW/EMI CMG)                                 | 10            | 9/15/2006  | 20            | 26      |
|          | NICHOLE NORDEMAN WHAT IF (SPARROW/EMI CMG)                                    | 6             | 1/6/2006   | 24            | 31      |
| <b>P</b> | POINT OF GRACE LET THERE BE LIGHT (WORD-CURB)                                 | 6             | 12/30/2005 | 5             | 86      |
| <b>S</b> | SALVADOR SHINE (WORD-CURB)  | 2             | 10/13/2006 | 18            | 19      |
|          | MARK SCHULTZ BROKEN & BEAUTIFUL (WORD-CURB)                                   | 6             | 11/10/2006 | 17            | 24      |
|          | MARK SCHULTZ I AM (WORD-CURB)   | 1 (2)         | 3/3/2006   | 50            | 4       |
|          | MARK SCHULTZ THE FIRST NOEL (WORD-CURB)                                       | 4             | 12/23/2005 | 5             | 65      |
|          | SELAH BLESS THE BROKEN ROAD (CURB)  | 5             | 5/12/2006  | 29            | 12      |
|          | AARON SHUST MY SAVIOR, MY GOD (BRASH)   | 1 (5)         | 4/14/2006  | 47            | 1       |
|          | SUPERCHIC[K] WE LIVE (INPOP)  | 9             | 10/28/2005 | 20            | 95      |
| <b>T</b> | THIRD DAY CRY OUT TO JESUS (ESSENTIAL/PLG)                                    | 1 (2)         | 11/25/2005 | 38            | 8       |
|          | THIRD DAY MOUNTAIN OF GOD (ESSENTIAL/PLG)                                     | 1 (8)         | 7/28/2006  | 29            | 7       |
|          | CHRIS TOMLIN ANGELS WE HAVE HEARD ON HIGH (SIXSTEPS/SPARROW/EMI CMG)          | 4             | 12/30/2005 | 5             | 68      |
|          | CHRIS TOMLIN HOLY IS THE LORD (SIXSTEPS/SPARROW/EMI CMG)                      | 1 (2)         | 5/20/2005  | 36            | -       |
|          | CHRIS TOMLIN HOW GREAT IS OUR GOD (SIXSTEPS/SPARROW/EMI CMG)                  | 1 (4)         | 3/17/2006  | 41            | 3       |
|          | CHRIS TOMLIN MADE TO WORSHIP (SIXSTEPS/SPARROW/EMI CMG)                       | 1 (10)        | 9/22/2006  | 19            | 15      |
|          | TREE63 ALL OVER THE WORLD (INPOP)   | 3             | 9/8/2006   | 21            | 16      |
| <b>U</b> | CARRIE UNDERWOOD JESUS, TAKE THE WHEEL (ARISTA/ARISTA NASHVILLE/PLG)          | 3             | 4/7/2006   | 27            | 12      |
| <b>W</b> | WATERMARK LIGHT OF THE WORLD (ROCKETOWN)                                      | 10            | 5/12/2006  | 23            | 22      |
|          | MATTHEW WEST NEXT THING YOU KNOW (THIRTEEN) (UNIVERSAL SOUTH/SPARROW/EMI CMG) | 3             | 9/2/2005   | 26            | -       |
|          | MATTHEW WEST ONLY GRACE (UNIVERSAL SOUTH/SPARROW/EMI CMG)                     | 6             | 4/21/2006  | 39            | 9       |
|          | JOY WILLIAMS HERE WITH US (REUNION/PLG)                                       | 8             | 12/30/2005 | 4             | 97      |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.



BarlowGirl

"I Need You To Love Me"

Congratulations on having the 2006 CHR Song Of The Year!

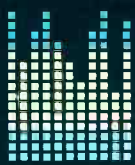
www.barlowgirl.com www.ferventrecords.com

Promtion contact: AC/NSP - jill.tomalty@wbr.com CHR/Rock - james.riley@wbr.com

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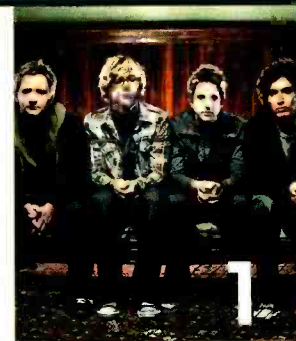


## TOP CHRISTIAN CHR SONGS

| RNK. | TITLE ARTIST                                | IMPRINT / PROMOTION LABEL | PLAYS  |
|------|---|---------------------------|--------|
| 1    | I NEED YOU TO LOVE ME BARLOWGIRL            | FERVENT/WORD-CURB         | 30,845 |
| 2    | MY SAVIOR MY GOD AARON SHUST                | BRASH                     | 28,267 |
| 3    | I'M NOT ALRIGHT SANCTUS REAL                | SPARROW/EMI CMG           | 26,061 |
| 4    | EVERYTHING YOU EVER WANTED HAWK NELSON      | TOOTH & NAIL              | 25,691 |
| 5    | PRAISE YOU IN THIS STORM CASTING CROWNS     | BEACH STREET/REUNION/PLG  | 24,182 |
| 6    | NOTHING LEFT TO LOSE MAT KEARNEY            | INPOP                     | 22,830 |
| 7    | EVERYTHING AND MORE STORYSIDE:B             | GOTEE                     | 20,608 |
| 8    | WE ARE ONE TONIGHT SWITCHFOOT               | SPARROW/EMI CMG           | 20,431 |
| 9    | WONDER OF IT ALL (NEXT YEAR) MONDAY MORNING | SRE                       | 19,847 |
| 10   | BREATHE JEREMY CAMP                         | BEC/TOOTH & NAIL          | 19,426 |
| 11   | ME AND JESUS STELLAR KART                   | WORD-CURB                 | 19,121 |
| 12   | PRAYING FOR SUNNY DAYS HYPER STATIC UNION   | RKT/ROCKETTOWN            | 18,978 |
| 13   | NEVER FAR BEHIND ALY & AJ                   | HOLLYWOOD                 | 18,616 |
| 14   | OCEANS FROM THE RAIN SEVENTH DAY SLUMBER    | BEC/TOOTH & NAIL          | 18,525 |
| 15   | CRY OUT TO JESUS THIRD DAY                  | ESSENTIAL/PLG             | 18,456 |
| 16   | YOU ARE HERE NEEDTOBREATHE                  | LAVA/SPARROW/EMI CMG      | 17,877 |
| 17   | HIGH OF 75 RELIENT K                        | CAPITOL/GOTEE             | 17,594 |
| 18   | EVERYDAY JESSIE DANIELS                     | MIDAS                     | 17,536 |
| 19   | DIVERSE CITY TOBYMAC                        | FOREFRONT/EMI CMG         | 17,494 |
| 20   | THIS MAN JEREMY CAMP                        | BEC/TOOTH & NAIL          | 16,819 |

## TOP CHRISTIAN CHR ARTISTS

| RNK. | ARTIST         | IMPRINT / PROMOTION LABEL |
|------|----------------|---------------------------|
| 1    | SANCTUS REAL   | SPARROW/EMI CMG           |
| 2    | BARLOWGIRL     | FERVENT/WORD-CURB         |
| 3    | JEREMY CAMP    | BEC/TOOTH & NAIL          |
| 4    | HAWK NELSON    | TOOTH & NAIL              |
| 5    | RELIENT K      | GOTEE                     |
| 6    | STORYSIDE:B    | SILENT MAJORITY/GOTEE     |
| 7    | THIRD DAY      | ESSENTIAL/PLG             |
| 8    | PLUMB          | CURB                      |
| 9    | SUPERCHIC(K)   | INPOP                     |
| 10   | JESSIE DANIELS | MIDAS                     |



## TOP CHRISTIAN CHR PROMOTION LABELS AND LABEL GROUPS

| RNK. | LABEL                     | CHART SHARE BY PLAYS | RNK. | LABEL     | CHART SHARE BY PLAYS |
|------|---------------------------|----------------------|------|-----------|----------------------|
| 1    | EMI CHRISTIAN MUSIC GROUP | 18.1%                | 6    | INPOP     | 8.2%                 |
| 2    | TOOTH & NAIL              | 13.1%                | 7    | INO       | 5.3%                 |
| 3    | PROVIDENT LABEL GROUP     | 12.6%                | 8    | CURB      | 4.4%                 |
| 4    | WORD-CURB                 | 9.9%                 | 9    | SELECTRIC | 2.1%                 |
| 5    | GOTEE                     | 9.4%                 | 10   | MIDAS     | 2.1%                 |

## TOP CHRISTIAN ROCK SONGS

| RNK. | TITLE ARTIST                             | IMPRINT / PROMOTION LABEL | PLAYS |
|------|--|---------------------------|-------|
| 1    | SHUT ME OUT KUTLESS                      | BEC/TOOTH & NAIL          | 7,355 |
| 2    | BREATHE INTO ME RED                      | ESSENTIAL/PLG             | 6,677 |
| 3    | ONE THOUSAND APOLOGIES DEMON HUNTER      | SOLID STATE/TOOTH & NAIL  | 6,607 |
| 4    | REPLACE ME FAMILY FORCE 5                | MAVERICK/GOTEE            | 6,605 |
| 5    | I'M NOT ALRIGHT SANCTUS REAL             | SPARROW/EMI CMG           | 6,446 |
| 6    | WE'VE ONLY JUST BEGUN RUN KID RUN        | TOOTH & NAIL              | 6,404 |
| 7    | ALL AROUND ME FLYLEAF                    | SRE/OCTONE                | 6,160 |
| 8    | THE ART OF BREAKING THOUSAND FOOT KRUTCH | TOOTH & NAIL              | 6,159 |
| 9    | MORE THAN A REVOLUTION ELEVENTYSEVEN     | FLICKER                   | 6,028 |
| 10   | EVERYTHING YOU EVER WANTED HAWK NELSON   | TOOTH & NAIL              | 5,976 |
| 11   | THE TRUTH RELIENT K                      | GOTEE                     | 5,922 |
| 12   | RISE UP DISCIPLE                         | INDY                      | 5,884 |
| 13   | WE ARE ONE TONIGHT SWITCHFOOT            | SPARROW/EMI CMG           | 5,868 |
| 14   | LIFE AGAIN DECYFER DOWN                  | SRE                       | 5,727 |
| 15   | YOU DECIDE FIREFLIGHT                    | FLICKER/PLG               | 5,596 |
| 16   | GOODBYE FOR NOW P.O.D.                   | ATLANTIC                  | 5,585 |
| 17   | MY WILL BE A DEAD MAN PROJECT 86         | TOOTH & NAIL              | 5,515 |
| 18   | MOONLIT FALLING UP                       | BEC/TOOTH & NAIL          | 5,486 |
| 19   | CUT & MOVE DAY OF FIRE                   | ESSENTIAL/PLG             | 5,298 |
| 20   | WHO YOU ARE NUMBER ONE GUN               | TOOTH & NAIL              | 5,055 |

## TOP CHRISTIAN ROCK ARTISTS

| RNK. | ARTIST               | IMPRINT / PROMOTION LABEL |
|------|----------------------|---------------------------|
| 1    | RELIENT K            | GOTEE                     |
| 2    | THOUSAND FOOT KRUTCH | TOOTH & NAIL              |
| 3    | HAWK NELSON          | TOOTH & NAIL              |
| 4    | FAMILY FORCE 5       | MAVERICK/GOTEE            |
| 5    | FLYLEAF              | OCTANE/JRMG               |
| 6    | ELEVENTYSEVEN        | FLICKER/PLG               |
| 7    | P.O.D.               | ATLANTIC/WORD-CURB        |
| 8    | FALLING UP           | BEC/TOOTH & NAIL          |
| 9    | PROJECT 86           | TOOTH & NAIL              |
| 10   | DISCIPLE             | SRE/INO                   |



## TOP CHRISTIAN ROCK PROMOTION LABELS AND LABEL GROUPS

| RNK. | LABEL                     | CHART SHARE BY PLAYS | RNK. | LABEL     | CHART SHARE BY PLAYS |
|------|---------------------------|----------------------|------|-----------|----------------------|
| 1    | TOOTH & NAIL              | 27.5%                | 6    | WORD-CURB | 3.7%                 |
| 2    | PROVIDENT LABEL GROUP     | 15.2%                | 7    | FLOODGATE | 2.3%                 |
| 3    | INO                       | 10.4%                | 8    | SELECTRIC | 1.9%                 |
| 4    | EMI CHRISTIAN MUSIC GROUP | 9.2%                 | 9    | INPOP     | 1.9%                 |
| 5    | GOTEE                     | 7.9%                 | 10   | CURB      | 1.8%                 |

## TOP INSPO SONGS

| RNK. | TITLE ARTIST                                     | IMPRINT / PROMOTION LABEL | PLAYS |
|------|--|---------------------------|-------|
| 1    | FIND YOUR WINGS MARK HARRIS                      | INO                       | 7,460 |
| 2    | PRAISE YOU IN THIS STORM CASTING CROWNS          | BEACH STREET/REUNION/PLG  | 7,450 |
| 3    | LIGHT OF THE WORLD WATERMARK                     | ROCKETTOWN                | 5,872 |
| 4    | MY SAVIOR MY GOD AARON SHUST                     | BRASH                     | 5,858 |
| 5    | HOW GREAT IS OUR GOD CHRIS TOMLIN                | SIXSTEPS/SPARROW/EMI CMG  | 5,844 |
| 6    | MOUNTAIN OF GOD THIRD DAY                        | ESSENTIAL/PLG             | 5,710 |
| 7    | PSALM 40 NEWSONG                                 | INTEGRITY                 | 5,692 |
| 8    | UNITY (WE STAND) 4 HIM                           | INO                       | 5,662 |
| 9    | HEAR MY WORSHIP JAIME JAMGOCHIAN                 | CENTRICITY                | 5,307 |
| 10   | WELCOME HOME BRIAN LITRELL                       | REUNION/PLG               | 5,223 |
| 11   | BECAUSE OF YOUR LOVE PAUL BALOCHE                | INTEGRITY                 | 5,169 |
| 12   | BROKEN & BEAUTIFUL MARK SCHULTZ                  | WORD-CURB                 | 4,806 |
| 13   | ORPHANS OF GOD AVALON                            | SPARROW/EMI CMG           | 4,708 |
| 14   | MUSIC OF MY HEART NICOLE C. MULLEN               | WORD-CURB/WARNER BROS     | 4,463 |
| 15   | YOUR NAME PHILLIPS, CRAIG & DEAN                 | INO                       | 4,350 |
| 16   | GOTTA FORGIVE THEM WAYBURN DEAN                  | WAYJADE/EMG               | 4,343 |
| 17   | BEHOLD THE LAMB DAVID PHELPS                     | WORD-CURB/WARNER BROS     | 4,300 |
| 18   | KING OF GLORY JOSH BATES                         | BEACH STREET              | 4,239 |
| 19   | BLESS THE BROKEN ROAD SELAH W/MELODIE CRITTENDEN | CURB                      | 4,192 |
| 20   | CALL UPON HIS NAME DARLENE ZSCHECH               | INO                       | 4,186 |

## TOP INSPO ARTISTS

| RNK. | ARTIST                 | IMPRINT / PROMOTION LABEL |
|------|------------------------|---------------------------|
| 1    | JAIME JAMGOCHIAN       | CENTRICITY                |
| 2    | CASTING CROWNS         | BEACH STREET/REUNION/PLG  |
| 3    | CHRIS TOMLIN           | SIXSTEPS/SPARROW/EMI CMG  |
| 4    | THIRD DAY              | ESSENTIAL/PLG             |
| 5    | NEWSONG                | INTEGRITY                 |
| 6    | PHILLIPS, CRAIG & DEAN | INO                       |
| 7    | MARK HARRIS            | INO                       |
| 8    | DAVID PHELPS           | WORD-CURB                 |
| 9    | SARA GROVES            | INO                       |
| 10   | TWILA PARIS            | INTEGRITY                 |



## TOP INSPO PROMOTION LABELS AND LABEL GROUPS

| RNK. | LABEL                     | CHART SHARE BY PLAYS | RNK. | LABEL           | CHART SHARE BY PLAYS |
|------|---------------------------|----------------------|------|-----------------|----------------------|
| 1    | PROVIDENT LABEL GROUP     | 17.2%                | 6    | DISCOVERY HOUSE | 4.2%                 |
| 2    | WORD-CURB                 | 14.1%                | 7    | CURB            | 4.0%                 |
| 3    | INO                       | 13.1%                | 8    | ROCKETTOWN      | 3.0%                 |
| 4    | EMI CHRISTIAN MUSIC GROUP | 10.5%                | 9    | TOOTH & NAIL    | 2.7%                 |
| 5    | INTEGRITY                 | 6.3%                 | 10   | DOXOLOGY        | 2.1%                 |



# CHRISTIAN AC

▶ **THIRD DAY'S** "BORN IN BETHLEHEM" LEADS A HANDFUL OF HOLIDAY DEBUTS AT NO. 17 AND TAKES THREE CHART AWARDS IN THE PROCESS.



POWERED BY  
Nielsen  
Broadcast Data  
Systems

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                    | NIELSEN BDS CERTIFICATIONS               | HITPREDICTOR STATUS<br>IMPRINT / PROMOTION LABEL | PLAYS |      | AUDIENCE |      |
|-----------|-----------|----------------|--|--|--|-------|------|----------|------|
|           |           |                |  |  |  | TW    | +/-  | MILLIONS | RANK |
| 1         | 1         | 21             | <b>MADE TO WORSHIP</b><br>CHRIS TOMLIN             | NO. 1 (12 WKS)                           | SIXSTEPS/SPARROW/EMI CMG                         | 601   | -289 | 1,399    | 1    |
| 2         | 2         | 12             | <b>WHAT IT MEANS</b><br>JEREMY CAMP                |  | BEC/TOOTH & NAIL                                 | 567   | -207 | 1,035    | 6    |
| 3         | 7         | 9              | <b>DOES ANYBODY HEAR HER</b><br>CASTING CROWNS     |  | BEACH STREET/REUNION/PLG                         | 534   | -15  | 1,118    | 5    |
| 4         | 10        | 24             | <b>LET IT RISE</b><br>BIG DADDY WEAVE              |  | FERVENT/WORD-CURB                                | 532   | -6   | 1,026    | 7    |
| 5         | 4         | 11             | <b>HOLD FAST</b><br>MERCYME                        |  | INO  | 476   | -125 | 0,982    | 8    |
| 6         | 3         | 20             | <b>SHINE</b><br>SALVADOR                           |  | WORD-CURB  | 473   | -263 | 1,201    | 2    |
| 7         | 9         | 14             | <b>I WILL LIFT MY EYES</b><br>BEBE NORMAN          |  | ESSENTIAL/PLG                                    | 462   | -78  | 0,936    | 11   |
| 8         | 5         | 15             | <b>ENOUGH</b><br>BARLOWGIRL                        |  | FERVENT/WORD-CURB                                | 446   | -142 | 1,180    | 4    |
| 9         | 6         | 31             | <b>MOUNTAIN OF GOD</b><br>THIRD DAY                |  | ESSENTIAL/PLG                                    | 420   | -166 | 1,199    | 3    |
| 10        | 3         | 19             | <b>BROKEN &amp; BEAUTIFUL</b><br>MARK SCHULTZ      |  | WORD-CURB  | 399   | -148 | 0,970    | 9    |
| 11        | 1         | 13             | <b>YOU ALONE</b><br>ECHOING ANGELS                 |  | INO  | 390   | -137 | 0,729    | 16   |
| 12        | 15        | 14             | <b>COME TO THE CROSS</b><br>MICHAEL W. SMITH       |  | REUNION/PLG                                      | 368   | -28  | 0,738    | 15   |
| 13        | 13        | 14             | <b>YOUR NAME</b><br>PHILLIPS, CRAIG & DEAN         |  | INO  | 353   | -90  | 0,679    | 20   |
| 14        | 19        | 7              | <b>GIVE IT ALL AWAY</b><br>AARON SHUST             |  | BRASH  | 340   | +16  | 0,553    | 23   |
| 15        | 21        | 12             | <b>WHEREVER WE GO</b><br>NEWSBOYS                  | AIRPOWER                                 | INPOP  | 311   | +6   | 0,822    | 12   |
| 16        | 20        | 20             | <b>ALL WHO ARE THIRSTY</b><br>KUTLESS              |  | BEC/TOOTH & NAIL                                 | 294   | -71  | 0,463    | 26   |
| 17        | NEW       |                | <b>BORN IN BETHLEHEM</b><br>THIRD DAY              | AIRPOWER/MOST INCREASED PLAYS/MOST ADDED | ESSENTIAL/PLG                                    | 270   | +172 | 0,758    | 14   |
| 18        | 1E        | 17             | <b>THE FACE OF LOVE</b><br>SANCTUS REAL            |  | SPARROW/EMI CMG                                  | 257   | -83  | 0,691    | 18   |
| 19        | NEW       |                | <b>DO YOU HEAR WHAT I HEAR</b><br>NICHOLE NORDEMAN | AIRPOWER                                 | SPARROW/EMI CMG                                  | 231   | +116 | 0,710    | 17   |
| 20        | NEW       |                | <b>O COME, O COME EMMANUEL</b><br>AARON SHUST      |  | BRASH  | 221   | +127 | 0,597    | 22   |
| 21        | 15        | 10             | <b>SHINE ON</b><br>NEEDTOBREATHE                   |  | SPARROW/LAVA/EMI CMG                             | 203   | -217 | 0,395    | 30   |
| 22        | 23        | 7              | <b>DRIFTER</b><br>DECEMBER RADIO                   |  | SLANTED/SPRING HILL                              | 192   | -29  | 0,448    | 29   |
| 23        | NEW       |                | <b>MARY DID YOU KNOW</b><br>MARK HARRIS            |  | INO  | 188   | +104 | 0,790    | 13   |
| 24        | 26        | 10             | <b>DEAD MAN (CARRY ME)</b><br>JARS OF CLAY         |  | ESSENTIAL/PLG                                    | 188   | -5   | 0,605    | 21   |
| 25        | 24        | 3              | <b>MADE TO LOVE</b><br>TOBYMAC                     |  | FOREFRONT/EMI CMG                                | 178   | -26  | 0,352    | -    |
| 26        | 25        | 4              | <b>BIG ENOUGH</b><br>AYIESHA WOODS                 |  | GOTEE  | 175   | -28  | 0,258    | -    |
| 27        | 27        | 3              | <b>EVERLASTING GOD</b><br>LINCOLN BREWSTER         |  | VERTICAL/INTEGRITY                               | 168   | -22  | 0,454    | 27   |
| 28        | 29        | 2              | <b>NOTHING BUT THE BLOOD</b><br>THE SWIFT          |  | ROCKETOWN  | 163   | -15  | 0,256    | -    |
| 29        | NEW       |                | <b>O COME ALL YE FAITHFUL</b><br>THIRD DAY         |  | ESSENTIAL/PLG                                    | 162   | +109 | 0,955    | 10   |
| 30        | 28        | 4              | <b>STAND IN THE RAIN</b><br>SUPERCHICK             |  | INPOP  | 159   | -9   | 0,466    | 25   |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>BORN IN BETHLEHEM</b><br>Third Day (ESSENTIAL/PLG)<br>KTIS, WAKW, WCSG, WFFH, WMSJ, WRCM, WVEJ | 7            |
| <b>O COME, O COME EMMANUEL</b><br>Aaron Shust (BRASH)<br>KLJC, WCSG, WFFH, WFFM, WRCM, WVEJ       | 6            |
| <b>FOR THE BEAUTY OF THE EARTH</b><br>Barlowgirl (FERVENT/WORD-CURB)<br>KLJC, WFFH, WRCM, WVEJ    | 4            |
| <b>THE VIRGIN'S LULLABY</b><br>Nativity Voices (NEW LINE/WORD-CURB)<br>KTIS, WFFH, WVEJ           | 3            |
| <b>MARY SWEET MARY</b><br>Selah W/plumb (CURB)<br>KTIS, WFFH, WVEJ                                | 3            |
| <b>MARY DID YOU KNOW</b><br>Mark Harris (INO)<br>KTIS, WCSG, WRCM                                 | 3            |
| <b>JOY TO THE WORLD</b><br>Go Fish (GFK)<br>KTIS, WFFH  | 2            |
| <b>LITTLE IS MUCH</b><br>Downhere (CENTRICITY)<br>KHZR, WDJC                                      | 2            |
| <b>EVERLASTING GOD</b><br>Lincoln Brewster (INTEGRITY)<br>KHZR, WMCU                              | 2            |

**ADDED AT... WMSJ**  
Portland, ME  
PD/MD: Paula K.  
Third Day, Born In Bethlehem, O

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS /GAIN | TITLE<br>ARTIST / LABEL  | PLAYS /GAIN |
|---|-------------|--|-------------|
| <b>AWAKEN</b><br>Natalie Grant (CURB)<br>TOTAL STATIONS: 10                               | 146/12      | <b>LITTLE IS MUCH</b><br>Downhere (CENTRICITY)<br>TOTAL STATIONS: 8                | 105/1       |
| <b>ANGELS WE HAVE HEARD ON HIGH</b><br>Third Day (ESSENTIAL/PLG)<br>TOTAL STATIONS: 14    | 124/66      | <b>HEAR OUR SONG</b><br>Jadon Lavik (BEC/TOOTH & NAIL)<br>TOTAL STATIONS: 6        | 87/16       |
| <b>MARY SWEET MARY</b><br>Selah With Plumb (CURB)<br>TOTAL STATIONS: 14                   | 115/65      | <b>THE CHRISTMAS HOPE</b><br>NewSong (INTEGRITY)<br>TOTAL STATIONS: 8              | 83/36       |
| <b>JOY TO THE WORLD</b><br>Third Day (ESSENTIAL/PLG)<br>TOTAL STATIONS: 15                | 107/54      | <b>SILENT NIGHT</b><br>Sanctus Real (SPARROW/EMI CMG)<br>TOTAL STATIONS: 12        | 79/48       |
| <b>THE VIRGIN'S LULLABY</b><br>Nativity Voices (NEW LINE/WORD-CURB)<br>TOTAL STATIONS: 12 | 106/77      | <b>THE BLESSING</b><br>John Waller (BEACH STREET/REUNION/PLG)<br>TOTAL STATIONS: 6 | 78/14       |

## MOST INCREASED PLAYS

|             |  |
|-------------|--|
| <b>+172</b> | <b>BORN IN BETHLEHEM</b><br>Third Day (Essential/PLG)<br>KBQI +4, WLBJ +12, WRCI +11, KLJC +11, WFFH +11, WLEJ +11, WCVO +10, WRCM +10, KTIS +9, WJIE +9             |
| <b>+127</b> | <b>O COME, O COME EMMANUEL</b><br>Aaron Shust (Brash)<br>KGBI +22, WMHK +14, WRCI +11, WRCM +11, WFSH +11, WCSG +9, KBQI +8, WFFH +8, WCVO +7, KTIS +5               |
| <b>+116</b> | <b>DO YOU HEAR WHAT I HEAR</b><br>Nichole Nordeman (Sparrow/EMI CMG)<br>KKCM +19, KBQI +15, WGT5 +12, WFSH +12, KF5H +7, WPOZ +7, WMHK +6, WRCM +4, KGBI +4, WRCI +4 |
| <b>+109</b> | <b>O COME ALL YE FAITHFUL</b><br>Third Day (Essential/PLG)<br>WFSH +35, KLTY +14, WMHK +12, WRCM +9, KGBI +8, WFFH +7, WCSG +7, KBQI +5, KKFS +4, WPOZ +2            |
| <b>+104</b> | <b>MARY DID YOU KNOW</b><br>Mark Harris (INO)<br>KGBI +22, WFSH +16, KLTY +15, KTIS +12, WCSG +9, WRCM +8, KBQI +7, WBDX +4, KVMY +3, WRCI +2                        |

FOR WEEK ENDING DECEMBER 3, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 38 reporters, christian CHR 29, christian rock 33 and inspo 19. © 2006 VNU Business Media, Inc. All rights reserved.

## RECURRENTS

| THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL                             | PLAYS |     |
|-----------|---|-------|-----|
|           |   | TW    | LW  |
| 1         | <b>THE CHRISTMAS SHOES</b><br>NEWSON 2 (BENSON/LIVE)                    | 514   | 312 |
| 2         | <b>LITTLE DRUMMER BOY</b><br>JARS OF CLAY (ESSENTIAL/PLG)               | 497   | 272 |
| 3         | <b>A HOLLY JOLLY CHRISTMAS</b><br>BJR LITM'S (MCA SPECIAL PRODUCTS/UME) | 463   | 314 |
| 4         | <b>DO YOU HEAR WHAT I HEAR</b><br>THIRD DAY (ESSENTIAL/PLG)             | 398   | 235 |
| 5         | <b>WHITE CHRISTMAS</b><br>BIG CHOSBY (MCA/UME)                          | 397   | 277 |

| THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL                          | PLAYS |     |
|-----------|--|-------|-----|
|           |  | TW    | LW  |
| 6         | <b>O HOLY NIGHT</b><br>MERCYME (INO)                                 | 353   | 228 |
| 7         | <b>WHAT CHILD IS THIS</b><br>MERCYME (INO)                           | 351   | 224 |
| 8         | <b>AWAY IN A MANGER</b><br>CASTING CROWNS (BEACH STREET/REUNION/PLG) | 347   | 183 |
| 9         | <b>JINGLE BELL ROCK</b><br>BOBBY HELMS (DECCA/MCA/UME)               | 347   | 252 |
| 10        | <b>ROCKIN' AROUND THE CHRISTMAS TREE</b><br>BRENDA LEE (MCA)         | 346   | 220 |

Play The 33 Days Before Christmas Contest Hosted by New INO Records Artist 33Miles at [www.ProgramDirector.net](http://www.ProgramDirector.net)

Radio - Log On To [www.ProgramDirector.net](http://www.ProgramDirector.net) & Check Out This Cool Contest And Check Out How You Can Win!



While on the subject of Christmas... thank you for considering Christmas music from MercyMe, Todd Agnew, Chris Rice, Anthony Evans, Mark Harris - find these songs on PromoOnly or at [www.inorecords.com/radio](http://www.inorecords.com/radio)

On Your Desk Soon - "What Could Be Better (The Days Ahead)" By 33Miles.  
On Your Desk Now - "Hold Fast" - MercyMe, "You Alone" - Echoing Angels, "Wish You Were Here" - Mark Harris.  
Seeking Adds, Increased Spins On These Hit Songs If You're Not Playing All Christmas!

# BDSradio.com

## DO YOU KNOW YOUR HOLIDAY MUSIC?

We counted 1,630,931 Holiday Music Spins in 2005.

We monitored 4,172 unique titles.

Below, we've listed twenty all time favorites.

### Can you identify the most-played title? Can you name the top ten?

- Little Saint Nick / **Beach Boys**
- The Little Drummer Boy / **Harry Simeone Chorale**
- White Christmas / **Bing Crosby**
- Blue Christmas / **Elvis Presley**
- Jingle Bell Rock / **Bobby Helms**
- Step Into Christmas / **Elton John**
- Happy X-Mas (War Is Over) / **John Lennon**
- A Holly Jolly Christmas / **Burl Ives**
- Please Come Home For Christmas / **Eagles**
- Christmas Time / **Bryan Adams**
- The Christmas Song / **Nat King Cole**
- All I Want For Christmas Is You / **Mariah Carey**
- It's The Most Wonderful Time Of The Year / **Andy Williams**
- Santa Baby / **Eartha Kitt**
- Feliz Navidad / **Jose Feliciano**
- Rockin' Around The Christmas Tree / **Brenda Lee**
- The Story Of Snoppy's Christmas / **Royal Guardsmen**
- Frosty The Snowman / **Willie Nelson**
- Do You Hear What I Hear? / **Bing Crosby**
- Deck The Halls / **Mannheim Steamroller**



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Artist development achievements keep format vibrant

## Headliners, Newcomers Fortify Country In 2006

Wade Jessen

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While country's top tier of established artists turned in handsome chart achievements during 2006, the format's music mix and reputation as a mass-appeal format are also benefactors of a head-turning year for newcomers and developing acts. Among the headliners, Kenny Chesney, Rascal Flatts, Toby Keith and George Strait dominated the Country chart year, while "American Idol" queen Carrie Underwood took her place among country's upper crust.

Although much of the year-end ink garnered by Chesney and Rascal Flatts will undoubtedly center around touring and retail achievements, the two acts also dominated country radio as the top two contenders, with Underwood nipping at their heels in third place. Chesney's muscle included four titles during the chart year (Nov. 25, 2005, through Nov. 17, 2006), most notably the five weeks he spent at No. 1 with "Summertime." It is the first time Chesney has dominated the Nielsen BDS-driven country artist recap.

Although the trio dominated the top country radio artists category in 2005, Rascal Flatts finished closely behind Chesney as the format's most-heard act this year. That said, 2006 will be remembered as Rascal Flatts' biggest retail year so far: the trio turned in top artist honors on Billboard's Top Country Albums and The Billboard 200 recaps.

Underwood logged the chart year's longest No. 1 run when "Jesus, Take the Wheel" spent six weeks at the summit in January. How remarkable was Underwood's achievement with "Jesus"? During the Nielsen BDS-era (which began in January 1990), it was only the second time a solo female had spent that long atop the chart—a feat that only Faith Hill's "Breathe" had accomplished previously.

During its 23 weeks on the chart, "Jesus" amassed a whopping 594 million audience impressions. The song extended its reach by spending 27 weeks on the Nielsen BDS-fueled Christian AC list, including 18 inside the top 10. It also spent 20 weeks on the secular AC chart.

### Return Of The Female Duo

In terms of artist development, 2006 was a resounding success. Aside from the ready-built "American Idol" awareness Underwood brought to the format, eight other artists hit No. 1 for the first time. Of the nine acts that made maiden No. 1 voyages during the chart year, two did so with their first charted titles. When rookie duo the Wreckers spent two weeks at No. 1 with "Leave the Pieces" in September, it was the first time in 15 years that a debut single by a new duo had done so since Brooks & Dunn's "Brand New Man" dominated in 1991. To put a finer point on the accomplishment, no new female duo had capped the chart since the Davis Sisters spent eight weeks at No. 1 in the autumn of 1953.

The most talked-about chart victory during the warm months of 2006 was Heartland's straight-out-of-nowhere debut, "I Loved Her First," which cracked the top 10 in just 11 weeks. The Huntsville, Ala.-based group helped put to rest the format's long held notion that singles issued on independently owned and distributed labels are strictly second-string players. When it dominated the chart for one week in mid-October, independent upstart label Lofton Creek joined Broken Bow as the only independently owned and distributed imprints to crown the chart in 2006. Broken Bow took Jason Aldean's second single, "Why," to No. 1 in May.

The seven other first-timers at No. 1 made perhaps the most conspicuous splashes. They in-

clude Aldean's "Why" and Underwood's "Jesus, Take the Wheel." Other songs by artists hitting No. 1 for the first time were Josh Turner's "Your Man," Bon Jovi and Sugarland's Jennifer Nettles' "Who Says You Can't Go Home," Jack Ingram's "Wherever You Are" and Rodney Atkins' "If You're Going Through Hell (Before the Devil Even Knows)." Atkins' single made such an impact that programmers kept the song at No. 1 for the entire month of August. The song amassed more than 757 million audience impressions during a 43-week chart run, and finished 2006 as the format's No. 1 song for the year.

Aldean's 2005 debut track "Hicktown" put the artist on the map in 2005, and sophomore effort "Why" solidified his chart strength. Although Turner posted an impressive stylistic debut with "She'll Go on You" in 2002, followed by an astonishing 44-week chart run that culminated in early 2004 with "Long Black Train," he became the first chart-topping rookie to land back-to-back No. 1 songs since Gary Allan did so in 2003. Turner's feat also insinuated a return to prominence by MCA Nashville (also the label that delivered Allan's consecutive No. 1 songs), country's No. 1 label each year for the entire decade of the 1990s. Turner's No. 1 followed a two-week run at No. 1 by MCA Nashville labelmate George Strait, marking the first time the label had replaced itself at No. 1 since 1998.

However, country's artist development stories of the year really belong to Ingram and Atkins: both achieved No. 1 singles after competing on the chart for approximately nine years. Ingram's "Wherever You Are" capped the chart for one week in May, and was the first No. 1 for the recently launched Big Machine label, which also dominated country radio's top 10 list of new artists (those that did not issue albums prior to October 2005). On that tally, Big Machine is the only one to have more than one entry (Danielle Peck and Taylor Swift).



Aldean



The Wreckers



Swift

### TOP COUNTRY PROMOTION LABELS

| RNK. | LABEL                    | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|--------------------------|-------------|----------------------|
| 1    | ARISTA NASHVILLE         | 18          | 14.9%                |
| 2    | CAPITOL NASHVILLE        | 19          | 10.7%                |
| 3    | MCA NASHVILLE            | 16          | 8.8%                 |
| 4    | BNA                      | 17          | 8.0%                 |
| 5    | CURB                     | 12          | 7.8%                 |
| 6    | LYRIC STREET             | 22          | 7.8%                 |
| 7    | WARNER/REPRISE NASHVILLE | 15          | 7.2%                 |
| 8    | MERCURY                  | 12          | 7.0%                 |
| 9    | SHOW DOG NASHVILLE       | 9           | 4.1%                 |
| 10   | COLUMBIA                 | 16          | 3.8%                 |

ARISTA  
NASHVILLE

### TOP COUNTRY LABEL GROUPS

| RNK. | LABEL                           | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|---------------------------------|-------------|----------------------|
| 1    | SONY BMG NASHVILLE              | 66          | 29.0%                |
| 2    | UNIVERSAL MUSIC GROUP NASHVILLE | 28          | 15.8%                |
| 3    | CAPITOL NASHVILLE               | 19          | 10.7%                |
| 4    | CURB GROUP                      | 12          | 7.8%                 |
| 5    | LYRIC STREET                    | 22          | 7.8%                 |
| 6    | WARNER/REPRISE NASHVILLE        | 15          | 7.2%                 |
| 7    | SHOW DOG NASHVILLE              | 9           | 4.1%                 |
| 8    | BROKEN BOW                      | 5           | 3.4%                 |
| 9    | BIG MACHINE                     | 7           | 3.3%                 |
| 10   | EQUITY MUSIC GROUP              | 7           | 2.7%                 |

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COUNTRY MUSIC'S  
LABEL *of the YEAR* for 2006



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THANK YOU!



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**TOP COUNTRY SONGS**

| RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) | RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL     | AUDIENCE (IN MILLIONS) |
|------|---|---------------------------|------------------------|------|--|-------------------------------|------------------------|
| 1    | <b>IF YOU'RE GOING THROUGH HELL (BEFORE THE OEVI</b><br><b>EVIL EVEN KNOWS)</b> RODNEY ATKINS | CURB                      | 757.204                | 51   | <b>COME A LITTLE CLOSER</b> DIERKS BENTLEY                       | CAPITOL NASHVILLE             | 277.341                |
| 2    | <b>THE WORLD</b> BRAD PAISLEY   | ARISTA NASHVILLE          | 603.744                | 52   | <b>FEELS JUST LIKE IT SHOULD</b> PAT GREEN                       | BNA                           | 272.077                |
| 3    | <b>SUMMERTIME</b> KENNY CHESNEY   | BNA                       | 592.964                | 53   | <b>THE SEASHORES OF OLD MEXICO</b> GEORGE STRAIT                 | MCA NASHVILLE                 | 267.588                |
| 4    | <b>WHAT HURTS THE MOST</b> RASCAL FLATTS  | LYRIC STREET              | 567.035                | 54   | <b>I GOT YOU</b> CRAIG MORGAN                                    | BROKEN BOW                    | 260.892                |
| 5    | <b>JESUS, TAKE THE WHEEL</b> CARRIE UNDERWOOD   | ARISTA/ARISTA NASHVILLE   | 555.292                | 55   | <b>WHO YOU'D BE TODAY</b> KENNY CHESNEY                          | BNA                           | 255.487                |
| 6    | <b>WOULD YOU GO WITH ME</b> JOSH TURNER   | MCA NASHVILLE             | 541.438                | 56   | <b>MY LITTLE GIRL</b> TIM MCGRAW                                 | CURB                          | 244.084                |
| 7    | <b>TONIGHT I WANNA CRY</b> KEITH URBAN  | CAPITOL NASHVILLE         | 534.686                | 57   | <b>TEQUILA MAKES HER CLOTHES FALL OFF</b> JOE NICHOLS            | UNIVERSAL SOUTH               | 239.051                |
| 8    | <b>LEAVE THE PIECES</b> THE WRECKERS  | MAVERICK/WARNER BROS./WRN | 526.347                | 58   | <b>FINDIN' A GOOD MAN</b> DANIELLE PECK                          | BIG MACHINE                   | 234.077                |
| 9    | <b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI Duet with JENNIFER NETTLES                         | ISLAND/MERCURY            | 524.977                | 59   | <b>MOUNTAINS</b> LONESTAR  | BNA                           | 233.434                |
| 10   | <b>WHY</b> JASON ALDEAN   | BROKEN BOW                | 518.902                | 60   | <b>LOVE YOU</b> JACK INGRAM                                      | BIG MACHINE                   | 229.788                |
| 11   | <b>BRING IT ON HOME</b> LITTLE BIG TOWN   | EQUITY                    | 515.876                | 61   | <b>SOME PEOPLE CHANGE</b> MONTGOMERY GENTRY                      | COLUMBIA                      | 229.520                |
| 12   | <b>BRAND NEW GIRLFRIEND</b> STEVE HOLY  | CURB                      | 510.620                | 62   | <b>HOW 'BOUT YOU</b> ERIC CHURCH                                 | CAPITOL NASHVILLE             | 224.138                |
| 13   | <b>DON'T FORGET TO REMEMBER ME</b> CARRIE UNDERWOOD   | ARISTA/ARISTA NASHVILLE   | 490.225                | 63   | <b>YEE HAW</b> JAKE OWEN   | RCA                           | 219.383                |
| 14   | <b>GIVE IT AWAY</b> GEORGE STRAIT   | MCA NASHVILLE             | 472.384                | 64   | <b>THE DOLLAR</b> JAMEY JOHNSON                                  | BNA                           | 218.601                |
| 15   | <b>A LITTLE TOO LATE</b> TOBY KEITH   | SHOW DOG NASHVILLE        | 469.905                | 65   | <b>KEROSENE</b> MIRANDA LAMBERT                                  | EPIC                          | 213.477                |
| 16   | <b>SOMETHING'S GOTTA GIVE</b> LEANN RIMES   | ASYLUM-CURB               | 468.860                | 66   | <b>BOONDOCKS</b> LITTLE BIG TOWN                                 | EQUITY                        | 207.563                |
| 17   | <b>LAST DAY OF MY LIFE</b> PHIL VASSAR  | ARISTA NASHVILLE          | 468.493                | 67   | <b>LIKE RED ON A ROSE</b> ALAN JACKSON                           | ARISTA NASHVILLE              | 207.334                |
| 18   | <b>EVERY TIME I HEAR YOUR NAME</b> KEITH ANDERSON   | ARISTA NASHVILLE          | 463.650                | 68   | <b>I CAN'T UNLOVE YOU</b> KENNY ROGERS                           | CAPITOL NASHVILLE             | 198.301                |
| 19   | <b>SETTLE FOR A SLOWDOWN</b> DIERKS BENTLEY   | CAPITOL NASHVILLE         | 463.292                | 69   | <b>LIFE IS A HIGHWAY</b> RASCAL FLATTS                           | WALT DISNEY/LYRIC STREET      | 185.711                |
| 20   | <b>WHEN THE STARS GO BLUE</b> TIM MCGRAW  | CURB                      | 452.604                | 70   | <b>8TH OF NOVEMBER</b> BIG & RICH                                | WARNER BROS./WRN              | 185.544                |
| 21   | <b>YOUR MAN</b> JOSH TURNER   | MCA NASHVILLE             | 451.315                | 71   | <b>TIM MCGRAW</b> TAYLOR SWIFT                                   | BIG MACHINE                   | 184.916                |
| 22   | <b>WHEN I GET WHERE I'M GOING</b> BRAD PAISLEY FEAT. DOLLY PARTON                             | ARISTA NASHVILLE          | 449.513                | 72   | <b>DOWN IN MISSISSIPPI (UP TO NO GOOD)</b> SUGARLAND             | MERCURY                       | 176.003                |
| 23   | <b>LIFE AIN'T ALWAYS BEAUTIFUL</b> GARY ALLAN   | MCA NASHVILLE             | 443.676                | 73   | <b>NOBODY GONNA TELL ME WHAT TO DO</b> VAN ZANT                  | COLUMBIA                      | 174.663                |
| 24   | <b>SHE DON'T TELL ME TO</b> MONTGOMERY GENTRY   | COLUMBIA                  | 442.486                | 74   | <b>BIG BLUE NOTE</b> TOBY KEITH                                  | DREAMWORKS/SHOW DOG NASHVILLE | 170.927                |
| 25   | <b>WHEREVER YOU ARE</b> JACK INGRAM   | BIG MACHINE               | 431.129                | 75   | <b>FAVORITE STATE OF MIND</b> JOSH GRACIN                        | LYRIC STREET                  | 158.943                |
| 26   | <b>NOBODY BUT ME</b> BLAKE SHELTON  | WARNER BROS./WRN          | 424.785                | 76   | <b>SWING</b> TRACE ADKINS  | CAPITOL NASHVILLE             | 158.571                |
| 27   | <b>BELIEVE</b> BROOKS & DUNN  | ARISTA NASHVILLE          | 423.463                | 77   | <b>CRASH HERE TONIGHT</b> TOBY KEITH                             | SHOW DOG NASHVILLE            | 157.665                |
| 28   | <b>LIVING IN FAST FORWARD</b> KENNY CHESNEY   | BNA                       | 420.480                | 78   | <b>A GOOD MAN</b> EMERSON DRIVE                                  | MONTAGE/MIDAS/NEW REVOLUTION  | 156.366                |
| 29   | <b>BUILDING BRIDGES</b> BROOKS & DUNN WITH SHERYL CROW & VINCE GILL                           | ARISTA NASHVILLE          | 419.174                | 79   | <b>AMARILLO SKY</b> JASON ALDEAN                                 | BROKEN BOW                    | 153.201                |
| 30   | <b>I LOVED HER FIRST</b> HEARTLAND  | LOFTON CREEK              | 412.944                | 80   | <b>DRUNKER THAN ME</b> TRENT TOMLINSON                           | LYRIC STREET                  | 152.580                |
| 31   | <b>GET DRUNK AND BE SOMEBODY</b> TOBY KEITH   | SHOW DOG NASHVILLE        | 411.470                | 81   | <b>I DON'T KNOW WHAT SHE SAID</b> BLAINE LARSEN                  | GIANTSAYER/BNA                | 144.369                |
| 32   | <b>EVERY MILE A MEMORY</b> DIERKS BENTLEY   | CAPITOL NASHVILLE         | 405.918                | 82   | <b>MISS ME BABY</b> CHRIS CAGLE                                  | CAPITOL NASHVILLE             | 142.204                |
| 33   | <b>SIZE MATTERS (SOMEDAY)</b> JOE NICHOLS   | UNIVERSAL SOUTH           | 390.360                | 83   | <b>SHE'S EVERYTHING</b> BRAD PAISLEY                             | ARISTA NASHVILLE              | 137.391                |
| 34   | <b>MUST BE DOIN' SOMETHIN' RIGHT</b> BILLY CURRINGTON   | MERCURY                   | 380.844                | 84   | <b>I DON'T FEEL LIKE LOVING YOU TODAY</b> GRETCHEN WILSON        | EPIC                          | 124.878                |
| 35   | <b>HONKY TONK BADONKADONK</b> TRACE ADKINS  | CAPITOL NASHVILLE         | 371.239                | 85   | <b>I'M TAKING THE WHEEL</b> SHEDAISY                             | LYRIC STREET                  | 122.696                |
| 36   | <b>SHE LET HERSELF GO</b> GEORGE STRAIT   | MCA NASHVILLE             | 363.829                | 86   | <b>ON AGAIN TONIGHT</b> TRENT WILLMON                            | COLUMBIA                      | 122.023                |
| 37   | <b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD  | ARISTA/ARISTA NASHVILLE   | 357.019                | 87   | <b>ONE WING IN THE FIRE</b> TRENT TOMLINSON                      | LYRIC STREET                  | 103.218                |
| 38   | <b>ME AND MY GANG</b> RASCAL FLATTS   | LYRIC STREET              | 354.436                | 88   | <b>POLITICALLY UNCORRECT</b> GRETCHEN WILSON FEAT. MERLE HAGGARD | EPIC/COLUMBIA                 | 100.333                |
| 39   | <b>YOU SAVE ME</b> KENNY CHESNEY  | BNA                       | 334.558                | 89   | <b>BETTER LIFE</b> KEITH URBAN                                   | CAPITOL NASHVILLE             | 94.643                 |
| 40   | <b>ONCE IN A LIFETIME</b> KEITH URBAN   | CAPITOL NASHVILLE         | 333.313                | 90   | <b>GET OUTTA MY WAY</b> CAROLINA RAIN                            | EQUITY                        | 92.959                 |
| 41   | <b>JUST MIGHT (MAKE ME BELIEVE)</b> SUGARLAND   | MERCURY                   | 330.336                | 91   | <b>NEW STRINGS</b> MIRANDA LAMBERT                               | EPIC/COLUMBIA                 | 92.147                 |
| 42   | <b>THE LUCKY ONE</b> FAITH HILL   | WARNER BROS./WRN          | 325.730                | 92   | <b>IT JUST COMES NATURAL</b> GEORGE STRAIT                       | MCA NASHVILLE                 | 92.036                 |
| 43   | <b>CHEATIN'</b> SARA EVANS  | RCA                       | 321.622                | 93   | <b>LITTLE BIT OF LIFE</b> CRAIG MORGAN                           | BROKEN BOW                    | 91.951                 |
| 44   | <b>SUNSHINE AND SUMMERTIME</b> FAITH HILL   | WARNER BROS./WRN          | 320.499                | 94   | <b>CALIFORNIA GIRLS</b> GRETCHEN WILSON                          | COLUMBIA                      | 88.048                 |
| 45   | <b>WANT TO</b> SUGARLAND  | MERCURY                   | 318.357                | 95   | <b>BEST I EVER HAD</b> GARY ALLAN                                | MCA NASHVILLE                 | 84.242                 |
| 46   | <b>WHY, WHY, WHY</b> BILLY CURRINGTON   | MERCURY                   | 305.370                | 96   | <b>LIPSTICK</b> ROCKIE LYNNE                                     | UNIVERSAL SOUTH               | 73.933                 |
| 47   | <b>GOOD RIDE COWBOY</b> GARTH BROOKS  | PEARL/LYRIC STREET        | 304.886                | 97   | <b>I LOVE MY LIFE</b> JAMIE O'NEAL                               | CAPITOL NASHVILLE             | 73.059                 |
| 48   | <b>MY OLD FRIEND</b> TIM MCGRAW   | CURB                      | 296.306                | 98   | <b>NOT GOING DOWN</b> JO DEE MESSINA                             | CURB                          | 71.951                 |
| 49   | <b>LIKE WE NEVER LOVED AT ALL</b> FAITH HILL  | WARNER-CURB/WRN           | 292.454                | 99   | <b>COMIN' TO YOUR CITY</b> BIG & RICH                            | WARNER BROS./WRN              | 71.323                 |
| 50   | <b>MY WISH</b> RASCAL FLATTS  | LYRIC STREET              | 277.430                | 100  | <b>TWO PINK LINES</b> ERIC CHURCH                                | CAPITOL NASHVILLE             | 70.734                 |

# CURB RECORDS

# 2006

## #1 ON OVER 20 DIFFERENT CHARTS

Thank you radio, retail, artists, employees  
and fans for ONE amazing year!



### RODNEY ATKINS

If You're Going Thru Hell (Before The Devil Evens Knows)  
- #1 Country Record Of The Year  
If You're Going Thru Hell (Before The Devil Evens Knows)  
- #1 Country Single  
If You're Going Thru Hell (Before The Devil Evens Knows)  
- #1 Country Indicator  
If You're Going Thru Hell (Before The Devil Evens Knows)  
- #1 Country Top 40 Canada  
If You're Going Thru Hell - #1 Country Album



### TIM MCGRAW

Greatest Hits, Vol. 2 - #1 Country Albums  
Greatest Hits - #1 Country Catalog Albums  
When the Stars Go Blue - #1 Country Top 40 Canada



### LEANN RIMES

Something's Gotta Give - #1 Country Single  
Something's Gotta Give - #1 Country Top 40 Canada



### STEVE HOLY

Brand New Girlfriend - #1 Country Single  
Brand New Girlfriend - #1 Country Indicator



### JO DEE MESSINA

Delicious Surprise - #1 Country Album\*  
"My Give A Damn's Busted" - #1 Country Single\*



### WYNONNA

What The World Needs Now - #1 Country Album\*



### SELAH

Bless the Broken Road (The Duets Album) - #1 Christian Album  
Rose Of Bethlehem - #1 Pop Catalog Album



### NICOL SPONBERG

Resurrection - #1 Christian INSPO Single\*



### PLUMB

Better - #1 Christian CHR Single



### NATALIE GRANT

What Are You Waiting For - #1 Christian CHR Single



### KIMBERLEY LOCKE

Up On the Housetop - #1 Adult Contemporary Single  
Up On the Housetop - #1 Holiday Single



### NEMESIS

Number One in Heaven - #1 Hot Dance Music Club Play  
Breakout



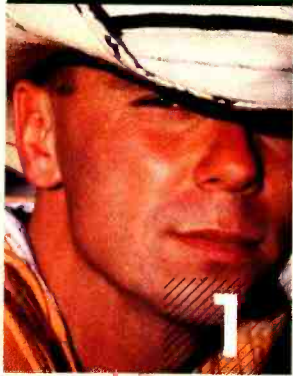
### HANK III

Straight To Hell - #1 Americana Album

## JUST LISTEN

\*Representative studio album considered current in 2006 however number one peak occurred prior to calendar year

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**TOP COUNTRY ARTISTS**


| RNK. | ARTIST                  | IMPRINT / PROMOTION LABEL |
|------|-------------------------|---------------------------|
| 1    | <b>KENNY CHESNEY</b>    | BNA                       |
| 2    | <b>RASCAL FLATTS</b>    | LYRIC STREET              |
| 3    | <b>CARRIE UNDERWOOD</b> | ARISTA/ARISTA NASHVILLE   |
| 4    | <b>TOBY KEITH</b>       | SHOW DOG NASHVILLE        |
| 5    | <b>GEORGE STRAIT</b>    | MCA NASHVILLE             |
| 6    | <b>DIERKS BENTLEY</b>   | CAPITOL NASHVILLE         |
| 7    | <b>BRAD PAISLEY</b>     | ARISTA NASHVILLE          |
| 8    | <b>TIM MCGRAW</b>       | CURB                      |
| 9    | <b>JOSH TURNER</b>      | MCA NASHVILLE             |
| 10   | <b>KEITH URBAN</b>      | CAPITOL NASHVILLE         |

| RNK. | ARTIST                   | IMPRINT / PROMOTION LABEL |
|------|--------------------------|---------------------------|
| 11   | <b>FAITH HILL</b>        | WARNER BROS./WRN          |
| 12   | <b>SUGARLAND</b>         | MERCURY                   |
| 13   | <b>RODNEY ATKINS</b>     | CURB                      |
| 14   | <b>LITTLE BIG TOWN</b>   | EQUITY                    |
| 15   | <b>BROOKS &amp; DUNN</b> | ARISTA NASHVILLE          |
| 16   | <b>BILLY CURRINGTON</b>  | MERCURY                   |
| 17   | <b>JOE NICHOLS</b>       | UNIVERSAL SOUTH           |
| 18   | <b>JASON ALDEAN</b>      | BROKEN BOW                |
| 19   | <b>MONTGOMERY GENTRY</b> | COLUMBIA                  |
| 20   | <b>JACK INGRAM</b>       | BIG MACHINE               |


**COUNTRY TOP 10 INDEX**

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)  | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|----------|--|---------------|------------|---------------|---------|
| <b>A</b> | <b>TRACE ADKINS</b> HONKY TONK BADONKADONK (CAPITOL NASHVILLE)                                 | 2             | 1/27/2006  | 25            | 35      |
|          | <b>JASON ALDEAN</b> WHY (BROKEN BOW)   | 1 (1 WK)      | 5/19/2006  | 32            | 10      |
|          | <b>GARY ALLAN</b> BEST I EVER HAD (MCA NASHVILLE)  | 7             | 11/18/2005 | 29            | 95      |
|          | <b>GARY ALLAN</b> LIFE AIN'T ALWAYS BEAUTIFUL (MCA NASHVILLE)                                  | 4             | 8/11/2006  | 33            | 23      |
|          | <b>KEITH ANDERSON</b> EVERY TIME I HEAR YOUR NAME (ARISTA NASHVILLE)                           | 7             | 6/23/2006  | 32            | 18      |
|          | <b>RODNEY ATKINS</b> IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) (CURB)         | 1 (4)         | 8/4/2006   | 43            | 1       |
| <b>B</b> | <b>DIERKS BENTLEY</b> COME A LITTLE CLOSER (CAPITOL NASHVILLE)                                 | 1 (3)         | 11/25/2005 | 28            | 51      |
|          | <b>DIERKS BENTLEY</b> EVERY MILE A MEMORY (CAPITOL NASHVILLE)                                  | 1 (1)         | 10/27/2006 | 20            | 32      |
|          | <b>DIERKS BENTLEY</b> SETTLE FOR A SLOWDOWN (CAPITOL NASHVILLE)                                | 1 (2)         | 5/26/2006  | 24            | 19      |
|          | <b>BON JOVI DUET WITH JENNIFER NETTLES</b> WHO SAYS YOU CAN'T GO HOME (ISLAND/MERCURY)         | 1 (2)         | 4/28/2006  | 27            | 9       |
|          | <b>BROOKS &amp; DUNN</b> BELIEVE (ARISTA NASHVILLE)  | 8             | 4/7/2006   | 30            | 27      |
|          | <b>BROOKS &amp; DUNN WITH SHERYL CROW &amp; VINCE GILL</b> BUILDING BRIDGES (ARISTA NASHVILLE) | 4             | 9/22/2006  | 22            | 29      |
|          | <b>GARTH BROOKS</b> GOOD RIDE COWBOY (PEARL/LYRIC STREET)                                      | 3             | 12/23/2005 | 20            | 47      |
| <b>C</b> | <b>KENNY CHESNEY</b> LIVING IN FAST FORWARD (BNA)  | 1 (3)         | 3/10/2006  | 24            | 28      |
|          | <b>KENNY CHESNEY</b> SUMMERTIME (BNA)  | 1 (5)         | 6/9/2006   | 23            | 3       |
|          | <b>KENNY CHESNEY</b> WHO YOU'D BE TODAY (BNA)  | 2             | 11/11/2005 | 20            | 55      |
|          | <b>KENNY CHESNEY</b> YOU SAVE ME (BNA)   | 3             | 11/3/2006  | 16            | 39      |
|          | <b>BILLY CURRINGTON</b> MUST BE DOIN' SOMETHIN' RIGHT (MERCURY)                                | 1 (2)         | 12/23/2005 | 39            | 34      |
| <b>E</b> | <b>SARA EVANS</b> CHEATIN' (RCA)   | 9             | 3/24/2006  | 23            | 43      |
| <b>H</b> | <b>HEARTLAND</b> I LOVED HER FIRST (LOFTON CREEK)  | 1 (1)         | 10/20/2006 | 22            | 30      |
|          | <b>FAITH HILL</b> LIKE WE NEVER LOVED AT ALL (WARNER-CURB/WRN)                                 | 5             | 2/10/2006  | 27            | 49      |
|          | <b>FAITH HILL</b> SUNSHINE AND SUMMERTIME (WARNER BROS./WRN)                                   | 7             | 8/25/2006  | 20            | 44      |
|          | <b>FAITH HILL</b> THE LUCKY ONE (WARNER BROS./WRN)   | 5             | 4/28/2006  | 20            | 42      |
|          | <b>STEVE HOLY</b> BRAND NEW GIRLFRIEND (CURB)  | 1 (1)         | 9/15/2006  | 41            | 12      |
| <b>I</b> | <b>JACK INGRAM</b> WHEREVER YOU ARE (BIG MACHINE)  | 1 (1)         | 5/12/2006  | 35            | 25      |
| <b>K</b> | <b>TOBY KEITH</b> A LITTLE TOO LATE (SHOW DOG NASHVILLE)                                       | 2             | 8/4/2006   | 20            | 15      |
|          | <b>TOBY KEITH</b> BIG BLUE NOTE (DREAMWORKS/SHOW DOG NASHVILLE)                                | 5             | 12/2/2005  | 20            | 74      |
|          | <b>TOBY KEITH</b> GET DRUNK AND BE SOMEBODY (SHOW DOG NASHVILLE)                               | 3             | 4/14/2006  | 20            | 31      |
| <b>L</b> | <b>LITTLE BIG TOWN</b> BOONDOCKS (EQUITY)  | 9             | 12/30/2005 | 36            | 66      |
|          | <b>LITTLE BIG TOWN</b> BRING IT ON HOME (EQUITY)   | 4             | 8/25/2006  | 35            | 11      |
| <b>M</b> | <b>TIM MCGRAW</b> MY LITTLE GIRL (CURB)  | 5             | 11/10/2006 | 17            | 56      |

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)  | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|----------|--|---------------|------------|---------------|---------|
|          | <b>TIM MCGRAW</b> MY OLD FRIEND (CURB)   | 6             | 1/20/2006  | 22            | 48      |
|          | <b>TIM MCGRAW</b> WHEN THE STARS GO BLUE (CURB)                                      | 4             | 6/16/2006  | 20            | 20      |
|          | <b>MONTGOMERY GENTRY</b> SHE DON'T TELL ME TO (COLUMBIA)                             | 5             | 3/17/2006  | 27            | 24      |
|          | <b>MONTGOMERY GENTRY</b> SOME PEOPLE CHANGE (COLUMBIA)                               | 7             | 11/24/2006 | 21            | 61      |
| <b>N</b> | <b>JOE NICHOLS</b> SIZE MATTERS (SOMEDAY) (UNIVERSAL SOUTH)                          | 9             | 5/5/2006   | 25            | 33      |
|          | <b>JOE NICHOLS</b> TEQUILA MAKES HER CLOTHES FALL OFF (UNIVERSAL SOUTH)              | 1 (1)         | 12/9/2005  | 25            | 57      |
| <b>P</b> | <b>BRAD PAISLEY</b> SHE'S EVERYTHING (ARISTA NASHVILLE)                              | 6             | 11/24/2006 | 13            | 83      |
|          | <b>BRAD PAISLEY</b> THE WORLD (ARISTA NASHVILLE)                                     | 1 (3)         | 7/14/2006  | 25            | 2       |
|          | <b>BRAD PAISLEY FEAT. DOLLY PARTON</b> WHEN I GET WHERE I'M GOING (ARISTA NASHVILLE) | 1 (1)         | 2/24/2006  | 26            | 22      |
| <b>R</b> | <b>RASCAL FLATTS</b> ME AND MY GANG (LYRIC STREET)                                   | 6             | 7/28/2006  | 20            | 38      |
|          | <b>RASCAL FLATTS</b> MY WISH (LYRIC STREET)  | 2             | 11/10/2006 | 15            | 50      |
|          | <b>RASCAL FLATTS</b> SKIN (SARABETH) (LYRIC STREET)                                  | 2             | 10/28/2005 | 37            | -       |
|          | <b>RASCAL FLATTS</b> WHAT HURTS THE MOST (LYRIC STREET)                              | 1 (4)         | 3/31/2006  | 21            | 4       |
|          | <b>LEANN RIMES</b> SOMETHING'S GOTTA GIVE (ASYLUM-CURB)                              | 2             | 6/9/2006   | 30            | 16      |
| <b>S</b> | <b>BLAKE SHELTON</b> NOBODY BUT ME (WARNER BROS./WRN)                                | 4             | 4/7/2006   | 36            | 26      |
|          | <b>GEORGE STRAIT</b> GIVE IT AWAY (MCA NASHVILLE)                                    | 1 (2)         | 9/22/2006  | 20            | 14      |
|          | <b>GEORGE STRAIT</b> SHE LET HERSELF GO (MCA NASHVILLE)                              | 1 (1)         | 1/6/2006   | 24            | 36      |
|          | <b>SUGARLAND</b> JUST MIGHT (MAKE ME BELIEVE) (MERCURY)                              | 7             | 2/10/2006  | 26            | 41      |
|          | <b>SUGARLAND</b> WANT TO (MERCURY)   | 3             | 11/24/2006 | 17            | 45      |
| <b>T</b> | <b>JOSH TURNER</b> WOULD YOU GO WITH ME (MCA NASHVILLE)                              | 1 (2)         | 10/6/2006  | 29            | 6       |
|          | <b>JOSH TURNER</b> YOUR MAN (MCA NASHVILLE)  | 1 (1)         | 3/3/2006   | 37            | 21      |
| <b>U</b> | <b>CARRIE UNDERWOOD</b> BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE)                   | 1 (4)         | 11/3/2006  | 38            | 37      |
|          | <b>CARRIE UNDERWOOD</b> DON'T FORGET TO REMEMBER ME (ARISTA/ARISTA NASHVILLE)        | 1 (3)         | 7/28/2006  | 27            | 13      |
|          | <b>CARRIE UNDERWOOD</b> JESUS, TAKE THE WHEEL (ARISTA/ARISTA NASHVILLE)              | 1 (6)         | 1/13/2006  | 23            | 5       |
|          | <b>KEITH URBAN</b> BETTER LIFE (CAPITOL NASHVILLE)                                   | 1 (6)         | 10/14/2005 | 22            | 89      |
|          | <b>KEITH URBAN</b> ONCE IN A LIFETIME (CAPITOL NASHVILLE)                            | 6             | 10/6/2006  | 14            | 40      |
|          | <b>KEITH URBAN</b> TONIGHT I WANNA CRY (CAPITOL NASHVILLE)                           | 2             | 3/17/2006  | 23            | 7       |
| <b>V</b> | <b>PHIL VASSAR</b> LAST DAY OF MY LIFE (ARISTA NASHVILLE)                            | 2             | 6/16/2006  | 26            | 17      |
| <b>W</b> | <b>THE WRECKERS</b> LEAVE THE PIECES (MAVERICK/WARNER BROS./WRN)                     | 1 (2)         | 9/1/2006   | 28            | 8       |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

**TOP CANADA COUNTRY SONGS**

| RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL        | PLAYS  |
|------|---|----------------------------------|--------|
| 1    | <b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI DUET WITH JENNIFER NETTLES | ISLAND/UNIVERSAL                 | 11,949 |
| 2    | <b>SOMETHING'S GOTTA GIVE</b> LEANN RIMES                             | CURB/EMI                         | 11,523 |
| 3    | <b>THE WORLD</b> BRAD PAISLEY   | ARISTA NASHVILLE/SONY BMG        | 11,456 |
| 4    | <b>SUMMERTIME</b> KENNY CHESNEY                                       | BNA/SONY BMG                     | 10,073 |
| 5    | <b>A GOOD MAN</b> EMERSON DRIVE                                       | MONTAGE/MIDAS/NEW REVOLUTION     | 9,960  |
| 6    | <b>TONIGHT I WANNA CRY</b> KEITH URBAN                                | CAPITOL NASHVILLE/EMI            | 9,848  |
| 7    | <b>JESUS, TAKE THE WHEEL</b> CARRIE UNDERWOOD                         | ARISTA/ARISTA NASHVILLE/SONY BMG | 9,605  |
| 8    | <b>BUILDING BRIDGES</b> BROOKS & DUNN                                 | ARISTA NASHVILLE/SONY BMG        | 9,277  |
| 9    | <b>WHEN THE STARS GO BLUE</b> TIM MCGRAW                              | CURB/EMI                         | 9,200  |
| 10   | <b>DON'T FORGET TO REMEMBER ME</b> CARRIE UNDERWOOD                   | ARISTA/ARISTA NASHVILLE/SONY BMG | 9,080  |

| RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL    | PLAYS |
|------|---|------------------------------|-------|
| 11   | <b>WHAT HURTS THE MOST</b> RASCAL FLATTS  | LYRIC STREET/UNIVERSAL       | 8,928 |
| 12   | <b>A LITTLE TOO LATE</b> TOBY KEITH   | SHOW DOG NASHVILLE/UNIVERSAL | 8,881 |
| 13   | <b>SETTLE FOR A SLOWDOWN</b> DIERKS BENTLEY                                     | CAPITOL NASHVILLE/EMI        | 8,806 |
| 14   | <b>LEAVE THE PIECES</b> THE WRECKERS  | MAVERICK/WARNER BROS./WARNER | 8,685 |
| 15   | <b>SOMEBODY WROTE LOVE</b> GEORGE CANYON  | UNIVERSAL                    | 8,622 |
| 16   | <b>WHEN I GET WHERE I'M GOING</b> BRAD PAISLEY FEAT. DOLLY PARTON               | ARISTA NASHVILLE/SONY BMG    | 8,508 |
| 17   | <b>LIVING IN FAST FORWARD</b> KENNY CHESNEY                                     | BNA/SONY BMG                 | 8,487 |
| 18   | <b>LIGHTS OF MY HOMETOWN</b> AARON LINES  | BNA/SONY BMG                 | 8,426 |
| 19   | <b>YOUR MAN</b> JOSH TURNER   | MCA NASHVILLE/UNIVERSAL      | 8,368 |
| 20   | <b>IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)</b> RODNEY ATKINS | CURB/EMI                     | 8,172 |

#9 #9 #9

*The revolution has begun...*

# In its first year, Big Machine is the #9 Country Label of 2006.

*Big Machine placed 4 songs in the year's Top 100*



- #25 Jack Ingram – "Wherever You Are"
- #58 Danielle Peck – "Findin' A Good Man"
- #60 Jack Ingram – "Love You"
- #71 Taylor Swift – "Tim McGraw"

*Two Female MVP's*

- #7 Danielle Peck
- #9 Taylor Swift



*Two New Artist MVP's*

- #4 Danielle Peck
- #9 Taylor Swift



(Jack Ingram is the #1 Most-Played New Artist for 2006 in Mediabase!)

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*This is how we roll*



► **ASHLEY MONROE**  
(WITH RONNIE DUNN)  
ACHIEVES BREAKER  
STATUS WITH "I DON'T  
WANT TO" AT NO. 39.



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                              | ARTIST                | NIelsen BDS CERTIFICATIONS     | HITPREDICTOR STATUS         | AUDIENCE (IN MILLIONS) | PLAYS  | RANK |    |
|-----------|-----------|----------------|------------------------------------|-----------------------|--------------------------------|-----------------------------|------------------------|--------|------|----|
|           |           |                |                                    |                       | IMPRINT / PROMOTION LABEL      |                             | TW +/-                 | TW     | RANK |    |
| 1         | 2         | 17             | <b>MY WISH</b>                     | RASCAL FLATTS         | NO. 1 (1 WK)                   | ☆ LYRIC STREET              | 37.796                 | -1.976 | 4594 | 1  |
| 2         | 3         | 19             | <b>WANT TO</b>                     | SUGARLAND             |                                | ☆ MERCURY                   | 35.636                 | +0.751 | 4441 | 2  |
| 3         | 1         | 40             | <b>BEFORE HE CHEATS</b>            | CARRIE UNDERWOOD      |                                | ☆ ARISTA/ARISTA NASHVILLE   | 35.446                 | -1.250 | 4283 | 4  |
| 4         | 5         | 19             | <b>MY LITTLE GIRL</b>              | TIM MCGRAW            |                                | ☆ CURB                      | 34.447                 | +1.555 | 4326 | 3  |
| 5         | 4         | 18             | <b>YOU SAVE ME</b>                 | KENNY CHESNEY         |                                | ☆ BNA                       | 33.018                 | -1.648 | 4057 | 5  |
| 6         | 6         | 15             | <b>SHE'S EVERYTHING</b>            | BRAD PAISLEY          |                                | ☆ ARISTA NASHVILLE          | 30.587                 | +2.398 | 3881 | 6  |
| 7         | 7         | 23             | <b>SOME PEOPLE CHANGE</b>          | MONTGOMERY GENTRY     |                                | ☆ COLUMBIA                  | 27.745                 | +0.706 | 3481 | 7  |
| 8         | 8         | 10             | <b>IT JUST COMES NATURAL</b>       | GEORGE STRAIT         |                                | ☆ MCA NASHVILLE             | 27.030                 | +0.799 | 3326 | 8  |
| 9         | 9         | 12             | <b>WATCHING YOU</b>                | RODNEY ATKINS         | <b>MOST INCREASED AUDIENCE</b> | ☆ CURB                      | 24.749                 | +3.814 | 3079 | 9  |
| 10        | 11        | 25             | <b>TIM MCGRAW</b>                  | TAYLOR SWIFT          |                                | ☆ BIG MACHINE               | 22.052                 | +1.485 | 2734 | 10 |
| 11        | 10        | 25             | <b>MOUNTAINS</b>                   | LONESTAR              |                                | ☆ BNA                       | 21.285                 | +0.609 | 2679 | 12 |
| 12        | 12        | 23             | <b>AMARILLO SKY</b>                | JASON ALDEAN          |                                | ☆ BROKEN BOW                | 18.986                 | -0.844 | 2682 | 11 |
| 13        | 14        | 18             | <b>LITTLE BIT OF LIFE</b>          | CRAIG MORGAN          |                                | ☆ BROKEN BOW                | 15.453                 | +0.863 | 2251 | 13 |
| 14        | 15        | 13             | <b>MY, OH MY</b>                   | THE WRECKERS          |                                | ☆ MAVERICK/WARNER BROS./WRN | 14.983                 | +1.029 | 1986 | 15 |
| 15        | 16        | 26             | <b>ONE WING IN THE FIRE</b>        | TRENT MUMFORD         |                                | ☆ LYRIC STREET              | 14.411                 | +0.654 | 2169 | 14 |
| 16        | 18        | 11             | <b>ALYSSA LIES</b>                 | JASON MICHAEL CARROLL |                                | ☆ ARISTA NASHVILLE          | 13.555                 | +1.011 | 1954 | 16 |
| 17        | 20        | 13             | <b>LADIES LOVE COUNTRY BOYS</b>    | TRACE ADKINS          |                                | ☆ CAPITOL NASHVILLE         | 11.828                 | +1.044 | 1851 | 17 |
| 18        | 13        | 16             | <b>ONCE IN A LIFETIME</b>          | KEITH URBAN           |                                | ☆ CAPITOL NASHVILLE         | 11.304                 | -3.289 | 1477 | 20 |
| 19        | 21        | 16             | <b>TWO PINK LINES</b>              | ERIC CHURCH           | <b>AIRPOWER</b>                | ☆ CAPITOL NASHVILLE         | 10.428                 | +0.502 | 1534 | 19 |
| 20        | 22        | 18             | <b>I'LL WAIT FOR YOU</b>           | JOE NICHOLS           | <b>AIRPOWER</b>                | ☆ UNIVERSAL SOUTH           | 9.772                  | +0.439 | 1689 | 18 |
| 21        | 28        | 3              | <b>STUPID BOY</b>                  | KEITH URBAN           | <b>BREAKER/MOST ADDED</b>      | ☆ CAPITOL NASHVILLE         | 9.757                  | +3.242 | 1204 | 25 |
| 22        | 23        | 4              | <b>ANYWAY</b>                      | MARTINA MCBRIDE       |                                | ☆ RCA                       | 9.711                  | +1.154 | 1227 | 24 |
| 23        | 25        | 12             | <b>RED HIGH HEELS</b>              | KELLIE PICKLER        |                                | ☆ BNA                       | 8.528                  | +0.444 | 1203 | 26 |
| 24        | 24        | 12             | <b>I JUST CAME BACK FROM A WAR</b> | DARRYL WORLEY         |                                | ☆ 903MUSIC                  | 8.087                  | -0.232 | 1351 | 22 |
| 25        | 27        | 16             | <b>YOU'LL ALWAYS BE MY BABY</b>    | SARA EVANS            |                                | ☆ RCA                       | 8.048                  | +0.859 | 1341 | 23 |
| 26        | 26        | 18             | <b>THE WOMAN IN MY LIFE</b>        | PHIL VASSAR           |                                | ☆ ARISTA NASHVILLE          | 7.916                  | +0.009 | 1431 | 21 |
| 27        | 29        | 12             | <b>GOOD AS GONE</b>                | LITTLE BIG TOWN       |                                | ☆ EQUITY                    | 6.785                  | -0.435 | 1014 | 28 |
| 28        | 30        | 7              | <b>A FEELIN' LIKE THAT</b>         | GARY ALLAN            |                                | ☆ MCA NASHVILLE             | 6.713                  | +0.825 | 962  | 29 |
| 29        | 31        | 19             | <b>THE REASON WHY</b>              | VINCE GILL            |                                | ☆ MCA NASHVILLE             | 6.107                  | +0.705 | 945  | 30 |
| 30        | 19        | 17             | <b>CRASH HERE TONIGHT</b>          | TOBY KEITH            |                                | ☆ SHOW DOG NASHVILLE        | 5.985                  | -5.570 | 1082 | 27 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                                | ARTIST                         | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS                  | AUDIENCE (IN MILLIONS) | PLAYS  | RANK |    |
|-----------|-----------|----------------|--------------------------------------|--------------------------------|----------------------------|--------------------------------------|------------------------|--------|------|----|
|           |           |                |                                      |                                | IMPRINT / PROMOTION LABEL  |                                      | TW +/-                 | TW     | RANK |    |
| 31        | 36        | 5              | <b>HILLBILLY DELUXE</b>              | BROOKS & DUNN                  |                            | ☆ ARISTA NASHVILLE                   | 5.490                  | +0.979 | 928  | 31 |
| 32        | 33        | 12             | <b>'FORE SHE WAS MAMA</b>            | CLAY WALKER                    |                            | ☆ ASYLUM-CURB                        | 4.857                  | +0.053 | 757  | 33 |
| 33        | 32        | 19             | <b>INNOCENCE</b>                     | SARAH BUXTON                   |                            | ☆ LYRIC STREET                       | 4.718                  | -0.339 | 824  | 32 |
| 34        | 41        | 3              | <b>LIPS OF AN ANGEL</b>              | JACK INGRAM                    |                            | ☆ BIG MACHINE                        | 3.604                  | +1.325 | 462  | 39 |
| 35        | 37        | 9              | <b>GOOD DIRECTIONS</b>               | BILLY CURRINGTON               |                            | ☆ MERCURY                            | 3.551                  | +0.273 | 580  | 35 |
| 36        | 35        | 15             | <b>PODUNK</b>                        | KEITH ANDERSON                 |                            | ☆ ARISTA NASHVILLE                   | 3.538                  | -0.147 | 559  | 36 |
| 37        | 35        | 3              | <b>LONG TRIP ALONE</b>               | DIERKS BENTLEY                 |                            | ☆ CAPITOL NASHVILLE                  | 3.480                  | +0.793 | 506  | 37 |
| 38        | 38        | 10             | <b>STEALING KISSES</b>               | FAITH HILL                     |                            | ☆ WARNER BROS./WRN                   | 3.065                  | -0.161 | 667  | 34 |
| 39        | 40        | 13             | <b>I DON'T WANT TO</b>               | ASHLEY MONROE WITH RONNIE DUNN | <b>BREAKER</b>             | ☆ COLUMBIA                           | 2.569                  | +0.246 | 473  | 38 |
| 40        | 36        | 18             | <b>SOME PEOPLE</b>                   | LEANN RIMES                    |                            | ☆ ASYLUM-CURB                        | 2.481                  | -1.075 | 417  | 40 |
| 41        | 45        | 8              | <b>I KEEP COMING BACK</b>            | JOSH GRACIN                    |                            | ☆ LYRIC STREET                       | 2.268                  | +0.482 | 360  | 43 |
| 42        | 43        | 4              | <b>OUR COUNTRY</b>                   | JOHN MELLENCAMP                |                            | ☆ UNIVERSAL REPUBLIC/UNIVERSAL SOUTH | 2.241                  | +0.293 | 225  | 50 |
| 43        | 42        | 4              | <b>ME AND GOD</b>                    | JOSH TURNER                    |                            | ☆ MCA NASHVILLE                      | 2.188                  | +0.059 | 371  | 42 |
| 44        | 48        | 8              | <b>DIXIE LULLABY</b>                 | PAT GREEN                      |                            | ☆ BNA                                | 2.035                  | +0.528 | 347  | 45 |
| 45        | 47        | 6              | <b>DON'T MAKE ME</b>                 | BLAKE SHELTON                  |                            | ☆ WARNER BROS./WRN                   | 1.831                  | +0.179 | 349  | 44 |
| 46        | 46        | 9              | <b>STARTIN' WITH ME</b>              | JAKE OWEN                      |                            | ☆ RCA                                | 1.708                  | +0.011 | 373  | 41 |
| 47        | 44        | 14             | <b>FIND OUT WHO YOUR FRIENDS ARE</b> | TRACY LAWRENCE                 |                            | ☆ ROCKY COMFORT/COS                  | 1.576                  | -0.333 | 277  | 48 |
| 48        | 58        | 5              | <b>ISN'T THAT EVERYTHING</b>         | DANIELLE PECK                  |                            | ☆ BIG MACHINE                        | 1.540                  | +0.427 | 247  | 49 |
| 49        | 59        | 4              | <b>COME TO BED</b>                   | GRETCHEN WILSON                |                            | ☆ COLUMBIA                           | 1.444                  | +0.121 | 340  | 46 |
| 50        | 50        | 7              | <b>THAT'S ALL I'LL EVER NEED</b>     | JIMMY WAYNE                    |                            | ☆ BIG MACHINE                        | 1.393                  | +0.028 | 311  | 47 |
| 51        | 58        | 2              | <b>BABY, IT'S COLD OUTSIDE</b>       | DEAN MARTIN & MARTINA MCBRIDE  |                            | ☆ CAPITOL/CAPITOL NASHVILLE/RCA      | 1.057                  | +0.422 | 79   | 59 |
| 52        | 49        | 16             | <b>DRINKIN' ME LONELY</b>            | CHRIS YOUNG                    |                            | ☆ RCA                                | 1.016                  | -0.493 | 167  | 55 |
| 53        | 58        | 11             | <b>BROKEN</b>                        | LINDSEY HAIN                   |                            | ☆ SHOW DOG NASHVILLE                 | 0.968                  | +0.035 | 217  | 51 |
| 54        | NEW       |                | <b>BORN ON CHRISTMAS DAY</b>         | BRAD PAISLEY                   | <b>HOT SHOT DEBUT</b>      | ☆ ARISTA NASHVILLE                   | 0.847                  | +0.617 | 77   | -  |
| 55        | 55        | 4              | <b>MISSING MISSOURI</b>              | SARA EVANS                     |                            | ☆ RCA                                | 0.789                  | +0.069 | 75   | -  |
| 56        | 55        | 4              | <b>MORE</b>                          | ROCKIE LYNNE                   |                            | ☆ UNIVERSAL SOUTH                    | 0.734                  | -0.007 | 61   | -  |
| 57        | RE-ENTRY  |                | <b>COME ON RAIN</b>                  | STEVE HOLY                     |                            | ☆ CURB                               | 0.689                  | +0.103 | 193  | 53 |
| 58        | 55        | 2              | <b>WASTED</b>                        | CARRIE UNDERWOOD               |                            | ☆ ARISTA/ARISTA NASHVILLE            | 0.617                  | -0.026 | 33   | -  |
| 59        | RE-ENTRY  |                | <b>BAGPIPES CRYIN'</b>               | RUSHLOW HARRIS                 |                            | ☆ SHOW DOG NASHVILLE                 | 0.578                  | +0.083 | 167  | 54 |
| 60        | 55        | 2              | <b>SANTA LOOKED A LOT LIKE DADDY</b> | BRAD PAISLEY                   |                            | ☆ ARISTA NASHVILLE                   | 0.574                  | -0.059 | 48   | -  |

**MOST INCREASED AUDIENCE**  
(IN MILLIONS)

**+3.814**

**WATCHING YOU**

☆  
Rodney Atkins (Curb)  
WCTK +0.341, WUSN +0.303,  
WYCD +0.274, KUPL +0.273,  
WOSY +0.202, KILT +0.143,  
KNKI +0.145, KPLX +0.143,  
WPCV +0.118, KSCS +0.111

**+2.398**

**SHE'S EVERYTHING**

☆  
Brad Paisley (Arista Nashville)  
WYCD +0.569, KILT +0.379,  
KSON +0.375, KUPL +0.161,  
WCOL +0.153, KSCS +0.150,  
WUSN +0.142, WRNS +0.122,  
WBEE +0.115, WOSY +0.089

**+1.976**

**MY WISH**

☆  
Rascal Flatts (Lyric Street)  
KUPL +0.321, KNKI +0.233,  
KILT +0.232, KKBBQ +0.175,  
KSCS +0.164, WOSY +0.141,  
WGH +0.116, WUSN +0.113,  
WKIS +0.097, WVKV +0.090

**+1.555**

**MY LITTLE GIRL**

☆  
Tim McGraw (Curb)  
WOSY +0.393, KKBBQ +0.261,  
KUPL +0.234, WYCD +0.209,  
KSCS +0.195, KWJL +0.159,  
WQDR +0.101, KILT +0.099,  
KSD +0.086, WUSN +0.071

**+1.475**

**WATCHING YOU**

☆

**+1.475**

**WATCHING YOU**

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**WATCHING YOU**

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**+1.475**

**WATCHING YOU**

| TITLE                  | ARTIST / LABEL               | AUD / GAIN  | TITLE                           | ARTIST / LABEL             | AUD / GAIN  | TITLE                            | ARTIST / LABEL                   | AUD / GAIN  |
|------------------------|------------------------------|-------------|---------------------------------|----------------------------|-------------|----------------------------------|----------------------------------|-------------|
| <b>HOUSE LIKE THAT</b> | Donovan Chapman (CATEGORY 5) | 0.543/0.024 | <b>CRAZY EX-GIRLFRIEND</b>      | Miranda Lambert (COLUMBIA) | 0.479/0.052 | <b>SPOKEN LIKE A MAN</b>         | Blaine Larsen (GIANTS LAYER/BNA) | 0.356/0.229 |
| <b>I GET TO</b>        | Blue County (ASYLUM-CURB)    | 0.483/0.120 | <b>I'VE GOT FRIENDS THAT OO</b> | Tim McGraw (CURB)          | 0.375/0.086 | <b>KUNG PAO BUCKAROO HOLIDAY</b> | Brad Paisley (ARISTA NASHVILLE)  | 0.300/0.260 |
| <b>TOTAL STATIONS:</b> | <b>46</b>                    |             | <b>TOTAL STATIONS:</b>          | <b>32</b>                  |             | <b>TOTAL STATIONS:</b>           | <b>29</b>                        |             |
| <b>TOTAL STATIONS:</b> | <b>17</b>                    |             | <b>TOTAL STATIONS:</b>          | <b>3</b>                   |             | <b>TOTAL STATIONS:</b>           | <b>12</b>                        |             |

| TITLE                     | ARTIST / LABEL                     | AUD / GAIN | TITLE                                | ARTIST / LABEL                             | AUD / GAIN |
|---------------------------|------------------------------------|------------|--------------------------------------|--|------------|
| <b>STUPID BOY</b>         | Keith Urban (CAPITOL NASHVILLE)    | 23         | <b>LIPS OF AN ANGEL</b>              | Jack Ingram (BIG MACHINE)                  | 10         |
| <b>LONG TRIP ALONE</b>    | Dierks Bentley (CAPITOL NASHVILLE) | 10         | <b>A FEELIN' LIKE THAT</b>           | Gary Allan (MCA NASHVILLE)                 | 10         |
| <b>I'LL WAIT FOR YOU</b>  | Joe Nichols (UNIVERSAL SOUTH)      | 7          | <b>LADIES LOVE COUNTRY BOYS</b>      | Trace Adkins (CAPITOL NASHVILLE)           | 7          |
| <b>ANYWAY</b>             | Martina McBride (RCA)              | 11         | <b>HILLBILLY DELUXE</b>              | Brooks & Dunn (ARISTA NASHVILLE)           | 11         |
| <b>COME ON RAIN</b>       | Steve Holy                         | 7          | <b>WASTED</b>                        | Carrie Underwood (ARISTA/ARISTA NASHVILLE) | 2          |
| <b>DRINKIN' ME LONELY</b> | Chris Young                        | 16         | <b>BAGPIPES CRYIN'</b>               | Rushlow Harris (SHOW DOG NASHVILLE)        | 2          |
| <b>BROKEN</b>             | Lindsey Hain                       | 11         | <b>SANTA LOOKED A LOT LIKE DADDY</b> | Brad Paisley (ARISTA NASHVILLE)            | 2          |

FOR WEEK ENDING DECEMBER 3, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
104 Country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 101 reporters.  
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CD January 2007

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# STEPHEN COCHRAN

DEBUT SINGLE FROM ARIA RECORDS

## FRIDAY NIGHT FIRESIDE

*"2007 will be the big break for Stephen Cochran."*  
*Amber Childers WKUZ 95.9FM*

*"I know a hit artist when I see and hear one and Stephen Cochran is definitely a hit. He's got the looks and he's got the talent."* *Scott Innes aka The Voice of Scooby Doo, WYNK Radio - Baton Rouge*



[myspace.com/stephencochran](http://myspace.com/stephencochran)  
Facio Contact: Barbara Farkas @ 985-969-0493



## AC TOP 10 INDEX

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)                     | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|--|---|---------------|------------|---------------|---------|
| <b>B</b> BACKSTREET BOYS                                       | INCOMPLETE (JIVE/ZOMBA)                               | 4             | 8/5/2005   | 32            | -       |
| NATASHA BEDINGFIELD  | UNWRITTEN (EPIC)                                      | 1 (9 WKS)     | 9/8/2006   | 39            | 5       |
| JAMES BLUNT  | YOU'RE BEAUTIFUL (CUSTARD/ATLANTIC)                   | 1 (7)         | 3/10/2006  | 66            | 1       |
| BON JOVI   | WHO SAYS YOU CAN'T GO HOME (ISLAND/IDJMG)             | 8             | 7/28/2006  | 42            | 11      |
| JIM BRICKMAN FEAT. WAYNE BRADY                                 | BEAUTIFUL (WALT DISNEY/HOLLYWOOD)                     | 2             | 12/9/2005  | 27            | 26      |
| MICHAEL BUBLE  | HOME (143/REPRISE)                                    | 1 (2)         | 7/22/2005  | 64            | 17      |
| MICHAEL BUBLE  | SAVE THE LAST DANCE FOR ME (143/REPRISE)              | 5             | 4/7/2006   | 35            | 7       |
| <b>C</b> MARIAH CAREY  | WE BELONG TOGETHER (ISLAND/IDJMG)                     | 3             | 11/11/2005 | 28            | -       |
| ERIC CLAPTON   | SAY WHAT YOU WILL (DUCK/REPRISE)                      | 9             | 1/6/2006   | 21            | -       |
| KELLY CLARKSON   | BECAUSE OF YOU (RCA/RMG)                              | 3             | 3/3/2006   | 59            | 4       |
| KELLY CLARKSON   | BREAKAWAY (WALT DISNEY/HOLLYWOOD)                     | 1 (21)        | 3/4/2005   | 64            | -       |
| <b>D</b> DESOL   | LITTLE DRUMMER BOY (CURB)                             | 4             | 12/30/2005 | 4             | -       |
| D.H.T.   | LISTEN TO YOUR HEART (ROBBINS)                        | 6             | 11/25/2005 | 23            | -       |
| <b>E</b> EAGLES  | NO MORE CLOUDY DAYS (ERC)                             | 3             | 11/25/2005 | 26            | -       |
| MELISSA ETHERIDGE  | I RUN FOR LIFE (ISLAND/IDJMG)                         | 10            | 1/6/2006   | 21            | 43      |
| <b>F</b> FIVE FOR FIGHTING                                     | THE RIDDLE (AWARE/COLUMBIA)                           | 4             | 11/24/2006 | 28            | 15      |
| <b>G</b> GNARLS BARKLEY  | CRAZY (DOWNTOWN/ATLANTIC/LAVA)                        | 8             | 12/1/2006  | 18            | 23      |
| NATALIE GRANT  | SANTA CLAUS IS COMING TO TOWN (CURB)                  | 9             | 12/30/2005 | 5             | -       |
| <b>H</b> FAITH HILL  | LIKE WE NEVER LOVED AT ALL (WARNER-CURB/WARNER BROS.) | 9             | 5/19/2006  | 48            | 16      |
| HOOTIE & THE BLOWFISH  | ONE LOVE (SNEAKY LONG/VANGUARD)                       | 5             | 1/13/2006  | 31            | 30      |
| <b>K</b> DIANA KRALL FEAT. THE CLAYTON/HAMILTON JAZZ ORCHESTRA | JINGLE BELLS (VERVE)                                  | 5             | 12/30/2005 | 3             | -       |
| <b>L</b> NICK LACHEY   | WHAT'S LEFT OF ME (JIVE/ZOMBA)                        | 3             | 8/11/2006  | 36            | 9       |

| ARTIST  | TITLE (IMPRINT / PROMOTION LABEL)                  | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|---|--|---------------|------------|---------------|---------|
| LIFEHOUSE   | YOU AND ME (Geffen)                                | 1 (9)         | 1/13/2006  | 72            | 2       |
| KIMBERLEY LOCKE                                       | UP ON THE HOUSETOP (CURB)                          | 1 (4)         | 12/9/2005  | 6             | 36      |
| LOS LONELY BOYS                                       | HEAVEN (OR/EPIC)                                   | 1 (18)        | 9/24/2004  | 77            | -       |
| <b>M</b> MERCYME                                      | SILENT NIGHT (INO/EPIC)                            | 6             | 12/30/2005 | 5             | -       |
| <b>N</b> ANNA NALICK                                  | BREATHE (2 AM) (COLUMBIA)                          | 4             | 9/30/2005  | 40            | -       |
| <b>P</b> DANIEL POWTER                                | BAD DAY (WARNER BROS.)                             | 1 (19)        | 5/5/2006   | 48            | 3       |
| <b>R</b> RASCAL FLATTS                                | WHAT HURTS THE MOST (LYRIC STREET/HOLLYWOOD)       | 1 (2)         | 11/10/2006 | 31            | 13      |
| CHRIS RICE  | WHEN DID YOU FALL (IN LOVE WITH ME) (INO/COLUMBIA) | 9             | 8/4/2006   | 35            | 14      |
| LEANN RIMES   | PROBABLY WOULDN'T BE THIS WAY (CURB)               | 8             | 4/14/2006  | 25            | 19      |
| <b>S</b> SANTANA FEAT. MICHELLE BRANCH & THE WRECKERS | I'M FEELING YOU (ARISTA/RMG)                       | 5             | 12/9/2005  | 36            | 18      |
| JON SECADA  | FELIZ NAVIDAD (BIG3)                               | 3             | 12/30/2005 | 4             | -       |
| JON SECADA  | WINDOW TO MY HEART (BIG3)                          | 6             | 1/6/2006   | 31            | 22      |
| CARLY SIMON   | LET IT SNOW! LET IT SNOW! LET IT SNOW! (COLUMBIA)  | 6             | 12/16/2005 | 5             | -       |
| <b>T</b> ROB THOMAS                                   | EVER THE SAME (MELISMA/ATLANTIC)                   | 4             | 9/8/2006   | 50            | 6       |
| ROB THOMAS  | LONELY NO MORE (MELISMA/ATLANTIC)                  | 1 (18)        | 8/12/2005  | 70            | 8       |
| KT TUNSTALL   | BLACK HORSE & THE CHERRY TREE (RELENTLESS/VIRGIN)  | 4             | 9/29/2006  | 30            | 12      |
| <b>U</b> KEITH URBAN                                  | MAKING MEMORIES OF US (CAPITOL NASHVILLE/BLG)      | 5             | 3/17/2006  | 37            | 10      |
| <b>W</b> BRIAN WILSON                                 | DECK THE HALLS (ARISTA/RMG)                        | 8             | 12/30/2005 | 5             | -       |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

## TOP CANADA AC SONGS

| RNK. | TITLE                                    | ARTIST                | IMPRINT / PROMOTION LABEL | PLAYS  |
|------|--|-----------------------|---------------------------|--------|
| 1    | LIPYOU'RE BEAUTIFUL                      | JAMES BLUNT           | CUSTARD/ATLANTIC/WARNER   | 18,152 |
| 2    | LIPSAVE THE LAST DANCE FOR ME            | MICHAEL BUBLE         | 143/REPRISE/WARNER        | 14,641 |
| 3    | LIPBAD DAY                               | DANIEL POWTER         | WARNER BROS./WARNER       | 14,490 |
| 4    | LIPYOU AND ME                            | LIFEHOUSE             | GEFFEN/UNIVERSAL          | 14,340 |
| 5    | LIPBECAUSE OF YOU                        | KELLY CLARKSON        | RCA/SONY BMG              | 14,144 |
| 6    | LIPEVER THE SAME                         | ROB THOMAS            | MELISMA/ATLANTIC/WARNER   | 10,812 |
| 7    | LIPANIGHT LIKE THIS                      | TOMI SWICK            | WARNER                    | 10,633 |
| 8    | LIPINTO THE MYSTIC                       | COLIN JAMES           | MAPLEMUSIC                | 10,495 |
| 9    | LIPUNWRITTEN                             | NATASHA BEDINGFIELD   | EPIC/SONY BMG             | 10,389 |
| 10   | LIPWHEN THE NIGHT FEELS MY SONG          | BEDOUIN SOUNDCLASH    | STOMP/WARNER              | 10,095 |
| 11   | LIPWHY DO YOU HAVE TO BE SO HARD TO LOVE | BRYAN ADAMS           | BADMAN/UNIVERSAL          | 9,911  |
| 12   | LIPCASTLES IN THE SAND                   | THE PHILOSOPHER KINGS | COLUMBIA/SONY BMG         | 9,297  |
| 13   | LIPALIVE                                 | MELISSA O'NEIL        | SONY BMG                  | 8,980  |
| 14   | LIPINSIDE AND OUT                        | FEIST                 | ARTS & CRAFTS             | 8,838  |
| 15   | LIPIT'S ONLY LOVE                        | GINO VANNELLI         | UNIVERSAL                 | 8,791  |
| 16   | LIPBREATHE (2 AM)                        | ANNA NALICK           | COLUMBIA/SONY BMG         | 8,586  |
| 17   | LIPWE BELONG TOGETHER                    | MARIAH CAREY          | ISLAND/UNIVERSAL          | 8,558  |
| 18   | LIPNO MORE CLOUDY DAYS                   | EAGLES                | ERC/WARNER                | 8,521  |
| 19   | LIPHOME                                  | MICHAEL BUBLE         | 143/REPRISE/WARNER        | 8,316  |
| 20   | LIPALL ABOUT ME                          | MATT DUSK             | DECCA/UNIVERSAL           | 7,722  |

## TOP CANADA HOT AC SONGS

| RNK. | TITLE                             | ARTIST                | IMPRINT / PROMOTION LABEL | PLAYS  |
|------|-----------------------------------|-----------------------|---------------------------|--------|
| 1    | LIPEVER THE SAME                  | ROB THOMAS            | MELISMA/ATLANTIC/WARNER   | 16,813 |
| 2    | LIPUNWRITTEN                      | NATASHA BEDINGFIELD   | EPIC/SONY BMG             | 15,727 |
| 3    | LIPWALK AWAY                      | KELLY CLARKSON        | RCA/SONY BMG              | 14,899 |
| 4    | LIPFLAWED DESIGN                  | STABILO               | EMI                       | 13,610 |
| 5    | LIPYOU'RE BEAUTIFUL               | JAMES BLUNT           | CUSTARD/ATLANTIC/WARNER   | 13,229 |
| 6    | LIPCRAZY                          | GNARLS BARKLEY        | DOWNTOWN/LAVA/WARNER      | 13,061 |
| 7    | LIPFAR AWAY                       | NICKELBACK            | EMI                       | 12,565 |
| 8    | LIPSAVIN' ME                      | NICKELBACK            | EMI                       | 12,405 |
| 9    | LIPWHO SAYS YOU CAN'T GO HOME     | BON JOVI              | ISLAND/UNIVERSAL          | 12,351 |
| 10   | LIPBETTER DAYS                    | GOO GOO DOLLS         | WARNER BROS./WARNER       | 11,790 |
| 11   | LIPSTAY WITH YOU                  | GOO GOO DOLLS         | WARNER BROS./WARNER       | 11,491 |
| 12   | LIPDANI CALIFORNIA                | RED HOT CHILI PEPPERS | WARNER BROS./WARNER       | 11,291 |
| 13   | LIPOUT OF MY HEAD                 | MOBILE                | INTERSCOPE/UNIVERSAL      | 11,236 |
| 14   | LIPSOS                            | RIHANNA               | SRP/DEF JAM/UNIVERSAL     | 10,655 |
| 15   | LIPWISEMEN                        | JAMES BLUNT           | CUSTARD/ATLANTIC/WARNER   | 10,536 |
| 16   | LIPTALK                           | COLDPLAY              | CAPITOL/EMI               | 10,437 |
| 17   | LIPOVER MY HEAD (CABLE CAR)       | THE FRAY              | EPIC/SONY BMG             | 10,285 |
| 18   | LIPWAITING ON THE WORLD TO CHANGE | JOHN MAYER            | AWARE/COLUMBIA/SONY BMG   | 10,124 |
| 19   | LIPAIN'T NO OTHER MAN             | CHRISTINA AGUILERA    | RCA/SONY BMG              | 10,047 |
| 20   | LIPRUN                            | REX COUDIE            | SONY BMG                  | 9,948  |



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## TOP HOT AC SONGS

| FRANK. | TITLE ARTIST                                   | IMPRINT / PROMOTION LABEL                | PLAYS  | RANK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL              | PLAYS  |
|--------|--|--|--------|-------|---|--|--------|
| 1      | OVER MY HEAD (CABLE CAR) THE FRAY              | EPIC                                     | 88,640 | 51    | IS IT ANY WONDER? KEANE   | INTERSCOPE                             | 14,144 |
| 2      | BAD DAY DANIEL POWTER                          | WARNER BROS.                             | 78,005 | 52    | HUNG UP MADONNA   | WARNER BROS.                           | 13,685 |
| 3      | EVER THE SAME ROB THOMAS                       | MELISMA/ATLANTIC                         | 77,276 | 53    | SUDDENLY I SEE KT TUNSTALL  | RELENTLESS/VIRGIN                      | 13,042 |
| 4      | UNWRITTEN NATASHA BEDINGFIELD                  | EPIC                                     | 76,792 | 54    | AIN'T NO OTHER MAN CHRISTINA AGUILERA                                     | RCA/RMG                                | 12,650 |
| 5      | BLACK HORSE & THE CHERRY TREE KT TUNSTALL      | RELENTLESS/VIRGIN                        | 71,702 | 55    | AGAIN AND AGAIN JEWEL   | ATLANTIC                               | 12,585 |
| 6      | YOU'RE BEAUTIFUL JAMES BLUNT                   | CUSTARD/ATLANTIC                         | 64,731 | 56    | LOVE AND MEMORIES O.A.R.  | EVERFINE/ATLANTIC/LAVA                 | 12,429 |
| 7      | PHOTOGRAPH NICKELBACK                          | ROADRUNNER/IDJMG                         | 63,740 | 57    | IN THE ROUGH ANNA NALICK  | COLUMBIA                               | 12,214 |
| 8      | SAVIN' ME NICKELBACK                           | ROADRUNNER/IDJMG                         | 60,021 | 58    | GOOD IS GOOD SHERYL CROW  | A&M/INTERSCOPE                         | 12,073 |
| 9      | WALK AWAY KELLY CLARKSON                       | RCA/RMG                                  | 59,821 | 59    | I'M FEELING YOU SANTANA FEAT. MICHELLE BRANCH & THE WRECKERS              | ARISTA/RMG                             | 11,920 |
| 10     | BECAUSE OF YOU KELLY CLARKSON                  | RCA/RMG                                  | 50,166 | 60    | HOW DO YOU LOVE? COLLECTIVE SOUL  | EL                                     | 11,783 |
| 11     | CRAZY GNARLS BARKLEY                           | DOWNTOWN/ATLANTIC/LAVA                   | 44,811 | 61    | JUICY BETTER THAN EZRA  | ARTEMIS/V2                             | 11,204 |
| 12     | BETTER DAYS GOO GOO DOLLS                      | WARNER BROS.                             | 41,888 | 62    | STREETCORNER SYMPHONY ROB THOMAS  | MELISMA/ATLANTIC                       | 10,799 |
| 13     | WAITING ON THE WORLD TO CHANGE JOHN MAYER      | AWARE/COLUMBIA                           | 41,147 | 63    | STEADY, AS SHE GOES THE RACONTEURS  | THIRD MAN/V2                           | 10,206 |
| 14     | MOVE ALONG THE ALL-AMERICAN REJECTS            | DOGHOUSE/INTERSCOPE                      | 40,241 | 64    | WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK                               | MACHINE SHOP/WARNER BROS.              | 10,081 |
| 15     | RIGHT HERE STAINED                             | FLIP/ATLANTIC                            | 39,430 | 65    | BEVERLY HILLS WEEZER  | GEFFEN                                 | 9,878  |
| 16     | DANI CALIFORNIA RED HOT CHILI PEPPERS          | WARNER BROS.                             | 38,243 | 66    | SOME HEARTS CARRIE UNDERWOOD  | ARISTA/ARISTA NASHVILLE/RMG            | 9,286  |
| 17     | FAR AWAY NICKELBACK                            | ROADRUNNER/IDJMG                         | 36,748 | 67    | GIRL NEXT DOOR SAVING JANE  | TOUCAN COVE/UNIVERSAL REPUBLIC         | 9,135  |
| 18     | STAY WITH YOU GOO GOO DOLLS                    | WARNER BROS.                             | 35,930 | 68    | IF I WERE YOU HOOBASTANK  | ISLAND/IDJMG                           | 8,716  |
| 19     | WHO SAYS YOU CAN'T GO HOME BON JOVI            | ISLAND/IDJMG                             | 34,932 | 69    | MAKING MEMORIES OF US KEITH URBAN   | CAPITOL NASHVILLE/BLG                  | 8,209  |
| 20     | THE RIDDLE FIVE FOR FIGHTING                   | AWARE/COLUMBIA                           | 34,611 | 70    | AFTERGLOW INXS  | BURNETT/EPIC                           | 8,180  |
| 21     | UPSIDE DOWN JACK JOHNSON                       | BRUSHFIRE/UNIVERSAL REPUBLIC             | 34,419 | 71    | DANCE, DANCE FALL OUT BOY   | FUELED BY RAMEN/ISLAND/IDJMG           | 7,595  |
| 22     | CHASING CARS SNOW PATROL                       | POLYDOR/A&M/INTERSCOPE                   | 31,849 | 72    | WHEN YOU WERE YOUNG THE KILLERS   | ISLAND/IDJMG                           | 7,543  |
| 23     | HOW TO SAVE A LIFE THE FRAY                    | EPIC                                     | 31,362 | 73    | BLIND LIFEHOUSE   | GEFFEN                                 | 7,515  |
| 24     | YOU AND ME LIFEHOUSE                           | GEFFEN                                   | 29,970 | 74    | GOODBYE MY LOVER JAMES BLUNT  | CUSTARD/ATLANTIC                       | 7,239  |
| 25     | WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY       | REPRISE                                  | 28,458 | 75    | FEEL GOOD INC GORILLAZ  | PARLOPHONE/VIRGIN                      | 7,074  |
| 26     | WHAT HURTS THE MOST RASCAL FLATTS              | LYRIC STREET/HOLLYWOOD                   | 27,870 | 76    | DIAMONDS LOS LONELY BOYS  | ONE HAVEN/OR/EPIC                      | 6,947  |
| 27     | PRETTY VEGAS INXS                              | BURNETT/EPIC                             | 25,670 | 77    | FOLLOW THROUGH GAVIN DEGRAW   | J/RMG                                  | 6,657  |
| 28     | SHE SAYS HOWIE DAY                             | EPIC                                     | 25,598 | 78    | CAN'T LET GO LANDON PIGG  | RCA/RMG                                | 6,539  |
| 29     | NOTHING LEFT TO LOSE MAT KEARNEY               | AWARE/COLUMBIA                           | 22,752 | 79    | PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND                                 | MOSLEY/GEFFEN                          | 6,168  |
| 30     | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY           | FUELED BY RAMEN/ISLAND/IDJMG             | 22,369 | 80    | SEXYBACK JUSTIN TIMBERLAKE  | JIVE/ZOMBA                             | 6,041  |
| 31     | CAB TRAIN                                      | COLUMBIA                                 | 21,549 | 31    | STICKWITU THE PUSSYCAT DOLLS  | A&M/INTERSCOPE                         | 5,630  |
| 32     | TALK COLDPLAY                                  | CAPITOL                                  | 21,548 | 32    | ALL MESSED UP BREAKING POINT  | WIND-UP                                | 5,608  |
| 33     | LIPS OF AN ANGEL HINDER                        | UNIVERSAL REPUBLIC                       | 21,371 | 33    | THE GREAT DIVIDE SCOTT STAPP  | WIND-UP                                | 5,343  |
| 34     | PUT YOUR RECORDS ON CORINNE BAILEY RAE         | CAPITOL                                  | 21,329 | 34    | LET LOVE IN GOO GOO DOLLS   | WARNER BROS.                           | 5,308  |
| 35     | CALL ME WHEN YOU'RE SOBER EVANESCENCE          | WIND-UP                                  | 20,483 | 35    | STUPID GIRLS PINK   | LAFACE/ZOMBA                           | 5,260  |
| 36     | THE REAL THING BO BICE                         | RCA/RMG                                  | 20,224 | 36    | TOO LITTLE TOO LATE JOJO  | DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN | 4,519  |
| 37     | HATE ME BLUE OCTOBER                           | UNIVERSAL MOTOWN                         | 19,126 | 37    | THIS IS HOW A HEART BREAKS ROB THOMAS                                     | MELISMA/ATLANTIC                       | 4,408  |
| 38     | HIGH JAMES BLUNT                               | CUSTARD/ATLANTIC                         | 18,479 | 38    | COOL GWEN STEFANI   | INTERSCOPE                             | 4,337  |
| 39     | WHAT'S LEFT OF ME NICK LACHEY                  | JIVE/ZOMBA                               | 18,023 | 39    | ALMOST HONEST JOSH KELLEY   | HOLLYWOOD                              | 4,288  |
| 40     | FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER       | CRED./COLUMBIA                           | 17,489 | 40    | STARS SWITCHFOOT  | COLUMBIA                               | 4,102  |
| 41     | ALWAYS ON YOUR SIDE SHERYL CROW & STING        | A&M/INTERSCOPE                           | 17,179 | 41    | EVERYTHING CHANGES STAINED  | FLIP/ATLANTIC                          | 4,033  |
| 42     | JUST FEEL BETTER SANTANA FEAT. STEVEN TYLER    | ARISTA/RMG                               | 16,961 | 42    | HERE IT GOES AGAIN OK GO  | CAPITOL                                | 3,770  |
| 43     | CRAZY ALANIS MORISSETTE                        | MAVERICK/REPRISE                         | 16,608 | 43    | PRECIOUS DEPECHE MODE   | SIRE/MUTE/REPRISE                      | 3,484  |
| 44     | BOSTON AUGUSTANA                               | EPIC                                     | 15,945 | 44    | OUR LAST NIGHT BETTER THAN EZRA   | SONG/ARTEMIS                           | 3,426  |
| 45     | HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN       | EPIC                                     | 15,737 | 45    | LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 3 DOORS DOWN FEAT. BOB SEGER | UNIVERSAL REPUBLIC                     | 3,194  |
| 46     | I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO | DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA | 15,699 | 46    | STORY OF MY LIFE SMASH MOUTH  | BEAUTIFUL BOMB                         | 3,130  |
| 47     | SOS RIHANNA                                    | SRP/DEF JAM/IDJMG                        | 14,975 | 47    | THE RIVER LIVE  | EPIC                                   | 3,082  |
| 48     | YOU'LL THINK OF ME KEITH URBAN                 | CAPITOL NASHVILLE/BLG                    | 14,847 | 48    | HOME MICHAEL BUBLE  | 143/REPRISE                            | 3,081  |
| 49     | DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS   | DOGHOUSE/INTERSCOPE                      | 14,355 | 49    | WE ARE ONE TONIGHT SWITCHFOOT   | COLUMBIA                               | 2,881  |
| 50     | HAVE A NICE DAY BON JOVI                       | ISLAND/IDJMG                             | 14,235 | 50    | GOOD DAY JEWEL  | ATLANTIC                               | 2,838  |

## TOP HOT AC ARTISTS



| RNK. | ARTIST                   | IMPRINT / PROMOTION LABEL |
|------|--------------------------|---------------------------|
| 1    | NICKELBACK               | ROADRUNNER/IDJMG          |
| 2    | THE FRAY                 | EPIC                      |
| 3    | KELLY CLARKSON           | RCA/RMG                   |
| 4    | ROB THOMAS               | MELISMA/ATLANTIC          |
| 5    | JAMES BLUNT              | CUSTARD/ATLANTIC          |
| 6    | KT TUNSTALL              | RELENTLESS/VIRGIN         |
| 7    | GOO GOO DOLLS            | WARNER BROS.              |
| 8    | DANIEL POWTER            | WARNER BROS.              |
| 9    | NATASHA BEDINGFIELD      | EPIC                      |
| 10   | THE ALL-AMERICAN REJECTS | DOGHOUSE/INTERSCOPE       |

| RNK. | ARTIST                | IMPRINT / PROMOTION LABEL    |
|------|-----------------------|------------------------------|
| 11   | BON JOVI              | ISLAND/IDJMG                 |
| 12   | GNARLS BARKLEY        | DOWNTOWN/ATLANTIC/LAVA       |
| 13   | STAINED               | FLIP/ATLANTIC                |
| 14   | JOHN MAYER            | AWARE/COLUMBIA               |
| 15   | RED HOT CHILI PEPPERS | WARNER BROS.                 |
| 16   | LIFEHOUSE             | GEFFEN                       |
| 17   | FIVE FOR FIGHTING     | AWARE/COLUMBIA               |
| 18   | JACK JOHNSON          | BRUSHFIRE/UNIVERSAL REPUBLIC |
| 19   | INXS                  | BURNETT/EPIC                 |
| 20   | SNOW PATROL           | POLYDOR/A&M/INTERSCOPE       |



## HOT AC TOP 10 INDEX

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)                                   | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK | ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)   | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|----------|---|---------------|------------|---------------|---------|----------|---|---------------|------------|---------------|---------|
| <b>A</b> | THE ALL-AMERICAN REJECTS MOVE ALONG (DOGHOUSE/INTERSCOPE)           | 4             | 9/1/2006   | 30            | 14      | <b>K</b> | MAT KEARNEY NOTHING LEFT TO LOSE (AWARE/COLUMBIA)                         | 9             | 11/17/2006 | 31            | 29      |
| <b>B</b> | NATASHA BEDINGFIELD UNWRITTEN (EPIC)                                | 2             | 4/21/2006  | 44            | 4       | <b>L</b> | LIFEHOUSE YOU AND ME (GEFFEN)   | 1 (9)         | 7/15/2005  | 57            | 24      |
|          | JAMES BLUNT YOU'RE BEAUTIFUL (CUSTARD/ATLANTIC)                     | 1 (5 WKS)     | 2/24/2006  | 40            | 6       | <b>M</b> | JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)                | 2             | 9/29/2006  | 23            | 13      |
|          | BON JOVI HAVE A NICE DAY (ISLAND/IDJMG)                             | 6             | 12/9/2005  | 26            | 50      |          | ALANIS MORISSETTE CRAZY (MAVERICK/REPRISE)                                | 10            | 12/16/2005 | 20            | 43      |
|          | BON JOVI WHO SAYS YOU CAN'T GO HOME (ISLAND/IDJMG)                  | 5             | 5/12/2006  | 24            | 19      | <b>N</b> | NICKELBACK FAR AWAY (ROADRUNNER/IDJMG)                                    | 1 (5)         | 9/22/2006  | 25            | 17      |
| <b>C</b> | KELLY CLARKSON BECAUSE OF YOU (RCA/RMG)                             | 2             | 12/16/2005 | 32            | 10      |          | NICKELBACK PHOTOGRAPH (ROADRUNNER/IDJMG)                                  | 1 (18)        | 10/21/2005 | 40            | 7       |
|          | KELLY CLARKSON WALK AWAY (RCA/RMG)                                  | 3             | 5/5/2006   | 36            | 9       |          | NICKELBACK SAVIN' ME (ROADRUNNER/IDJMG)                                   | 2             | 6/16/2006  | 33            | 8       |
|          | COLDPLAY TALK (CAPITOL)   | 10            | 5/5/2006   | 20            | 32      | <b>P</b> | DANIEL POWTER BAD DAY (WARNER BROS.)                                      | 1 (12)        | 3/31/2006  | 49            | 2       |
|          | SHERYL CROW GOOD IS GOOD (A&M/INTERSCOPE)                           | 5             | 11/4/2005  | 24            | 58      | <b>R</b> | RASCAL FLATTS WHAT HURTS THE MOST (LYRIC STREET/HOLLYWOOD)                | 9             | 10/6/2006  | 26            | 26      |
| <b>D</b> | HOWIE DAY SHE SAYS (EPIC)   | 6             | 12/16/2005 | 29            | 28      |          | RED HOT CHILI PEPPERS DANI CALIFORNIA (WARNER BROS.)                      | 5             | 7/21/2006  | 25            | 16      |
| <b>E</b> | EVANESCENCE CALL ME WHEN YOU'RE SOBER (WIND-UP)                     | 6             | 11/3/2006  | 17            | 35      | <b>S</b> | SANTANA FEAT. MICHELLE BRANCH & THE WRECKERS I'M FEELING YOU (ARISTA/RMG) | 6             | 11/18/2005 | 20            | 59      |
| <b>F</b> | FALL OUT BOY SUGAR, WE'RE GOIN' DOWN (FUELED BY RAMEN/ISLAND/IDJMG) | 10            | 1/27/2006  | 21            | 30      |          | SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)                         | 2             | 11/24/2006 | 25            | 22      |
|          | FIVE FOR FIGHTING THE RIDDLE (AWARE/COLUMBIA)                       | 8             | 9/22/2006  | 26            | 20      |          | STAINED RIGHT HERE (FLIP/ATLANTIC)  | 7             | 3/3/2006   | 41            | 15      |
|          | THE FRAY HOW TO SAVE A LIFE (EPIC)                                  | 1 (5)         | 10/27/2006 | 24            | 23      | <b>T</b> | ROB THOMAS EVER THE SAME (MELISMA/ATLANTIC)                               | 2             | 2/24/2006  | 41            | 3       |
|          | THE FRAY OVER MY HEAD (CABLE CAR) (EPIC)                            | 2             | 9/1/2006   | 53            | 1       |          | ROB THOMAS STREETCORNER SYMPHONY (MELISMA/ATLANTIC)                       | 6             | 11/10/2006 | 11            | 62      |
| <b>G</b> | TEDDY GEIGER FOR YOU I WILL (CONFIDENCE) (CRED./COLUMBIA)           | 10            | 6/9/2006   | 20            | 40      |          | ROB THOMAS THIS IS HOW A HEART BREAKS (MELISMA/ATLANTIC)                  | 3             | 9/2/2005   | 27            | 87      |
|          | GNARLS BARKLEY CRAZY (DOWNTOWN/ATLANTIC/LAVA)                       | 1 (3)         | 9/1/2006   | 26            | 11      |          | TRAIN CAB (COLUMBIA)  | 9             | 3/10/2006  | 20            | 31      |
|          | GOO GOO DOLLS BETTER DAYS (WARNER BROS.)                            | 3             | 12/30/2005 | 29            | 12      |          | KT TUNSTALL BLACK HORSE & THE CHERRY TREE (RELENTLESS/VIRGIN)             | 1 (10)        | 6/23/2006  | 40            | 5       |
|          | GOO GOO DOLLS STAY WITH YOU (WARNER BROS.)                          | 6             | 7/7/2006   | 22            | 18      |          | KT TUNSTALL SUDDENLY I SEE (RELENTLESS/VIRGIN)                            | 8             | 11/10/2006 | 15            | 53      |
|          | GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS (REPRISE)                  | 2             | 10/14/2005 | 24            | 25      | <b>W</b> | WEEZER BEVERLY HILLS (GEFFEN)   | 8             | 11/18/2005 | 24            | 65      |
| <b>H</b> | HINDER LIPS OF AN ANGEL (UNIVERSAL REPUBLIC)                        | 4             | 11/17/2006 | 18            | 33      |          |   |               |            |               |         |
| <b>I</b> | INXS PRETTY VEGAS (BURNETT/EPIC)                                    | 7             | 2/17/2006  | 20            | 27      |          |   |               |            |               |         |
| <b>J</b> | JACK JOHNSON UPSIDE DOWN (BRUSHFIRE/UNIVERSAL REPUBLIC)             | 9             | 6/9/2006   | 28            | 21      |          |   |               |            |               |         |

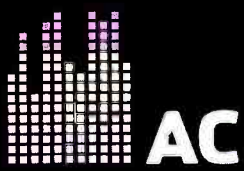
The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

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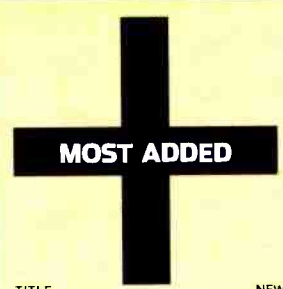


▶ WITH THREE-QUARTERS OF THE AC PANEL NOW PLAYING HOLIDAY MUSIC 24/7, **SARAH McLACHLAN** SEES THREE TITLES FLOURISH AT NOS. 12, 15 AND 28.



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Systems

| WEEKS ON CHART | TITLE   | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|----------------|---|----------------------------|---------------------|--------------|-------------------|------|
| 1              | 32 <b>WHAT HLRTS THE MOST</b><br>RASCAL FLAT'S                            | NO. 1 (4 WKS)              | N2                  | 381 -224     | 1,785             | 11   |
| 2              | 40 <b>UNWRITTEN</b><br>NATASHA BEECHFIELD                                 |                            | N4                  | 341 -231     | 1,955             | 9    |
| 3              | 49 <b>BAD DAY</b><br>DANIEL POWERS  |                            | N3                  | 329 -231     | 2,181             | 7    |
| 4              | 29 <b>THE RIDDLE</b><br>FIVE FOR FIGHTING                                 |                            |                     | 320 -207     | 1,420             | 15   |
| 5              | 17 2 <b>JINGLE BELLS</b><br>KIMBERLEY LOCKE                               | MOST INCREASED PLAYS       |                     | 308 +93      | 2,559             | 4    |
| 6              | 5 31 <b>BLACK HORSE &amp; THE CHERRY TREE</b><br>KT TUNSTALL              |                            | N2                  | 291 -216     | 1,665             | 13   |
| 7              | 8 19 <b>CRAZY</b><br>CHARLES BARILEY                                      |                            | N2                  | 282 -101     | 1,738             | 12   |
| 8              | 20 2 <b>IT CAME UPON A MIDNIGHT CLEAR</b><br>DARYL HALL / JOHN OATES      | AIRPOWER/MOST ADDED        |                     | 274 +84      | 1,449             | 14   |
| 9              | 25 2 <b>SANTA CLAUS IS COMING TO TOWN</b><br>WYNONNA                      | AIRPOWER                   |                     | 243 +83      | 2,340             | 5    |
| 10             | 6 51 <b>EVER THE SAME</b><br>ROB THOMAS                                   |                            | N2                  | 243 -156     | 1,158             | 18   |
| 11             | 9 15 <b>HAVE YOU EVER SEEN THE RAIN</b><br>ROD STEWART                    |                            |                     | 235 -145     | 1,355             | 16   |
| 12             | 22 2 <b>HAPPY XMAS (WAR IS OVER)</b><br>SARAH McLACHLAN                   | AIRPOWER                   |                     | 217 +47      | 4,397             | 2    |
| 13             | 15 14 <b>WAITING ON THE WORLD TO CHANGE</b><br>JOHN MAYER                 |                            |                     | 211 -41      | 0,986             | 21   |
| 14             | 11 43 <b>WHO SAYS YOU CAN'T GO HOME</b><br>BON JOVI                       |                            | N2                  | 205 -113     | 0,932             | 23   |
| 15             | 28 2 <b>HAVE YOURSELF A MERRY LITTLE CHRISTMAS</b><br>SARAH McLACHLAN     | AIRPOWER                   |                     | 199 +83      | 1,883             | 10   |
| 16             | 21 14 <b>FAR AWAY</b><br>NICKELBACK                                       |                            | N2                  | 175 -13      | 1,053             | 19   |
| 17             | 14 24 <b>PUT YOUR RECORDS ON</b><br>CORINNE BAILEY RAE                    |                            |                     | 166 -105     | 0,803             | 24   |
| 18             | 26 5 <b>HIDEAWAY (WHEN IT SNOWS)</b><br>JIM BRICKMAN FEATURING GEOFF BYRD |                            |                     | 164 +23      | 0,712             | 26   |
| 19             | 12 25 <b>I CALL IT LOVE</b><br>LIONEL RICHIE                              |                            |                     | 163 -151     | 0,717             | 25   |
| 20             | 13 20 <b>WHEN THE STARS GO BLUE</b><br>TIM MCGRAW                         |                            |                     | 151 -129     | 0,531             | -    |
| 21             | 18 8 <b>CHASING CARS</b><br>SNOW PATROL                                   |                            |                     | 148 -54      | 0,988             | 20   |
| 22             | 16 12 <b>YOU ARE LOVED (DON'T GIVE UP)</b><br>JOSH GROBAN                 |                            |                     | 147 -72      | 0,581             | 29   |
| 23             | NEW <b>FROM A DISTANCE (CHRISTMAS VERSION)</b><br>BETTE MIDLER            |                            |                     | 144 +68      | 2,028             | 8    |
| 24             | 19 21 <b>WAIT FOR ME</b><br>BOB SEGER                                     |                            |                     | 142 -58      | 0,680             | 27   |
| 25             | NEW <b>BABY, IT'S COLD OUTSIDE</b><br>DEAN MARTIN & MARTINA MCBRIDE       |                            |                     | 135 +63      | 0,630             | 28   |
| 26             | 24 9 <b>STREET CORNER SYMPHONY</b><br>ROB THOMAS                          |                            |                     | 131 -34      | 0,431             | -    |
| 27             | 23 8 <b>HURT</b><br>CHRISTINA AGUILERA                                    |                            |                     | 129 -36      | 0,576             | 30   |
| 28             | 30 2 <b>RIVER</b><br>SARAH McLACHLAN                                      |                            |                     | 128 +24      | 3,705             | 3    |
| 29             | 27 7 <b>HOW TO SAVE A LIFE</b><br>THE FRAY                                |                            |                     | 110 -22      | 0,933             | 22   |
| 30             | NEW <b>HOME FOR CHRISTMAS</b><br>DARYL HALL / JOHN OATES                  |                            |                     | 84 +29       | 0,484             | -    |



**MOST ADDED**

| TITLE                                   | ARTIST / LABEL                          | NEW STATIONS |
|---|---|--------------|
| <b>IT CAME UPON A MIDNIGHT CLEAR</b> 15 | Daryl Hall / John Oates (U-WATCH)       | 15           |
| <b>SANTA CLAUS IS COMING TO TOWN</b> 14 | Wynonna (CURB)                          | 14           |
| <b>JINGLE BELLS</b> 13                  | Kimberley Locke (CURB)                  | 13           |
| <b>HAPPY XMAS (WAR IS OVER)</b> 11      | Sarah McLachlan (ARISTA/RMG)            | 11           |
| <b>RIVER</b> 6                          | Sarah McLachlan (ARISTA/RMG)            | 6            |
| <b>IT'LL BE HOME FOR CHRISTMAS</b> 5    | Josh Groban (143/REPRISE)               | 5            |
| <b>BABY, IT'S COLD OUTSIDE</b> 4        | Dean Martin & Martina McBride (CAPITOL) | 4            |

**ADDED AT...**  
**KBEZ**  
Tulsa, OK  
PD/MD: Keith Marlow  
Sarah McLachlan, Happy Xmas (War Is Over), 21  
Newsong, It's The Most Wonderful Time Of The Year, 10  
Sarah McLachlan, Silent Night, 8  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

**NEW AND ACTIVE**

| TITLE                                    | ARTIST / LABEL               | PLAYS /GAIN | TITLE                               | ARTIST / LABEL                       | PLAYS /GAIN |
|--|------------------------------|-------------|-------------------------------------|--------------------------------------|-------------|
| <b>IT'LL BE HOME FOR CHRISTMAS</b> 72/71 | Josh Groban (143/REPRISE)    | 12          | <b>INSTRUMENT OF PEACE</b> 47/20    | Olivia Newton-John (ONJ PRODUCTIONS) | 20          |
| <b>LITTLE TOWN OF BETHLEHEM</b> 54/48    | Sarah McLachlan (ARISTA/RMG) | 47          | <b>O COME ALL YE FAITHFUL</b> 33/33 | Lionel Richie (ISLAND/DJMG)          | 5           |
| <b>THE CHRISTMAS SONG</b> 51/51          | Wynonna (CURB)               | 51          | <b>FROSTY THE SNOWMAN</b> 33/20     | Whitney Wolanin (TOPNOTCH)           | 16          |



**MOST INCREASED PLAYS**

|            |   |
|------------|---|
| <b>+93</b> | <b>JINGLE BELLS</b><br>Kimberley Locke (Curb)<br>KTDY +15, WVAJ +8, WAHR +8, WTCB +7, KQIS +5, KSNE +5, WTSS +5, WLTI +5, WHUD +4, WCRZ +4                                |
| <b>+84</b> | <b>IT CAME UPON A MIDNIGHT CLEAR</b><br>Daryl Hall / John Oates (U-Watch)<br>WVAJ +17, KRBB +7, KSSK +7, WLTV +7, KTSM +5, WMGF +5, WRVF +4, WJBR +4, WTVR +3, KGBX +3    |
| <b>+83</b> | <b>SANTA CLAUS IS COMING TO TOWN</b><br>Wynonna (Curb)<br>WBSA +10, WAHR +8, WHUD +7, KESZ +5, WHOM +5, WTCB +5, WGSY +4, KTSM +4, WTVR +4, KSNE +4                       |
| <b>+83</b> | <b>HAVE YOURSELF A MERRY LITTLE CHRISTMAS</b><br>Sarah McLachlan (Arista/RMG)<br>WTFM +9, KQIS +7, WVAJ +6, KTSM +5, WTVR +4, WMGF +4, WCRZ +4, WBSA +4, KGBX +3, KMXZ +3 |
|            | <b>IT'LL BE HOME FOR CHRISTMAS</b><br>Josh Groban (143/Reprise)<br>WLTV +38, KEZK +7, KWAV +5, KBEZ +4, WOOD +4, WRCH +4, WTVR +3, WWLJ +2, WFPG +1, WLHT +1              |

| TITLE                                    | ARTIST / IMPRINT / PROMOTION LABEL   | PLAYS TW | PLAYS LW |
|--|--------------------------------------|----------|----------|
| <b>ROCKIN' AROUND THE CHRISTMAS TREE</b> | BRENDA LEE (MCA/UMe)                 | 2071     | 1794     |
| <b>A HOLLY JOLLY CHRISTMAS</b>           | BURL IVES (MCA SPECIAL PRODUCTS/UMe) | 1976     | 1745     |
| <b>JINGLE BELL ROCK</b>                  | BOBBY HELMS (DECCA/MC)               | 1896     | 1673     |
| <b>PLEASE COME HOME FOR CHRISTMAS</b>    | EAGLES (ASYLUM/ELEKTRIC/ATLANTIC)    | 1886     | 1668     |
| <b>WHITE CHRISTMAS</b>                   | BING CROSBY (MCA/UMe)                | 1877     | 1604     |

| TITLE   | ARTIST / IMPRINT / PROMOTION LABEL                      | PLAYS TW | PLAYS LW |
|---|---|----------|----------|
| <b>FELIZ NAVIDAD</b>                            | JOSE FELICIANO (RCA/SONY BMG STRATEGIC MARKETING GROUP) | 1866     | 1491     |
| <b>HAPPY X-MAS (WAR IS OVER)</b>                | JOHN LENNON & YOKO ONO (CAPITOL)                        | 1845     | 1535     |
| <b>THE CHRISTMAS SONG</b>                       | NAT KING COLE (CAPITOL)                                 | 1777     | 1611     |
| <b>IT'S THE MOST WONDERFUL TIME OF THE YEAR</b> | ANDY WILLIAMS (LEGACY/COLUMBIA)                         | 1746     | 1383     |
| <b>MERRY CHRISTMAS DARLING</b>                  | THE CARPENTERS (AS&M/UMe)                               | 1718     | 1555     |

FOR WEEK ENDING DECEMBER 3, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | NIelsen BDS<br>CERTIFICATIONS | HITPREDICTOR<br>STATUS | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS | RANK |
|-----------|-----------|----------------|---|-------------------------------|------------------------|-----------------|----------------------|------|
| 1         | 1         | 25             | <b>HOW TO SAVE A LIFE</b><br>THE FRAY                     | NO. 1 (7 WKS)                 | ★                      | 2831 -21        | 15.887               | 2    |
| 2         | 2         | 26             | <b>CHASING CARS</b><br>SNOW PATROL                        |                               | ★                      | 2767 -27        | 16.000               | 1    |
| 3         | 3         | 26             | <b>FAR AWAY</b><br>NICKELBACK                             |                               | ★                      | 2560 -13        | 14.262               | 4    |
| 4         | 5         | 19             | <b>LIPS OF AN ANGEL</b><br>HINDER                         |                               | ★                      | 2520 -7         | 14.217               | 5    |
| 5         | 4         | 24             | <b>WAITING ON THE WORLD TO CHANGE</b><br>JOHN MAYER       |                               | ★                      | 2484 -68        | 14.856               | 3    |
| 6         | 6         | 12             | <b>STREETCORNER SYMPHONY</b><br>ROB THOMAS                |                               | ★                      | 2379 -8         | 13.950               | 6    |
| 7         | 7         | 18             | <b>CALL ME WHEN YOU'RE SOBER</b><br>EVANESCENCE           |                               | ★                      | 1959 -116       | 10.173               | 8    |
| 8         | 8         | 16             | <b>SUDDENLY I SEE</b><br>KT TUNSTALL                      |                               | ★                      | 1847 -26        | 10.791               | 7    |
| 9         | 9         | 32             | <b>NOTHING LEFT TO LOSE</b><br>MAT KEARNEY                |                               | ★                      | 1824 -20        | 8.793                | 9    |
| 10        | 10        | 9              | <b>LET LOVE IN</b><br>GOO GOO DOLLS                       |                               | ★                      | 1482 -4         | 7.432                | 11   |
| 11        | 11        | 31             | <b>MOVE ALONG</b><br>THE ALL-AMERICAN REJECTS             |                               | ★                      | 1366 -94        | 7.813                | 10   |
| 12        | 12        | 26             | <b>BOSTON</b><br>AUGUSTANA                                |                               | ★                      | 1319 -17        | 5.168                | 13   |
| 13        | 14        | 11             | <b>TOO LITTLE TOO LATE</b><br>JOJO                        |                               | ★                      | 1179 +11        | 5.026                | 14   |
| 14        | 13        | 27             | <b>WHAT HURTS THE MOST</b><br>RASCAL FLATTS               |                               | ★                      | 971 -212        | 5.529                | 12   |
| 15        | 15        | 17             | <b>WHEN YOU WERE YOUNG</b><br>THE KILLERS                 |                               | ★                      | 956 -63         | 5.023                | 15   |
| 16        | 18        | 8              | <b>THROUGH GLASS</b><br>STONE SOUR                        | AIRPOWER                      | ★                      | 860 +111        | 2.656                | 20   |
| 17        | 16        | 9              | <b>HURT</b><br>CHRISTINA AGUILERA                         |                               | ★                      | 833 -21         | 3.587                | 16   |
| 18        | 17        | 12             | <b>HERE IT GOES AGAIN</b><br>OK CO                        |                               | ★                      | 731 -33         | 3.059                | 19   |
| 19        | 23        | 3              | <b>WORLD</b><br>FIVE FOR FIGHTING                         | AIRPOWER/MOST INCREASED PLAYS | ★                      | 617 +153        | 3.236                | 18   |
| 20        | 19        | 19             | <b>CAN'T LET GO</b><br>LONDON PIGG                        |                               | ★                      | 600 -11         | 1.687                | 26   |
| 21        | 20        | 14             | <b>SEXYBACK</b><br>JUSTIN TIMBERLAKE                      |                               | ★                      | 584 -24         | 3.287                | 17   |
| 22        | 22        | 6              | <b>INTO THE OCEAN</b><br>BLUE OCTOBER                     |                               | ★                      | 527 +57         | 2.038                | 23   |
| 23        | 24        | 4              | <b>IT ENDS TONIGHT</b><br>THE ALL-AMERICAN REJECTS        |                               | ★                      | 461 +71         | 2.075                | 22   |
| 24        | 21        | 15             | <b>GOODBYE MY LOVER</b><br>JAMES BLUNT                    |                               | ★                      | 461 -129        | 1.967                | 24   |
| 25        | 25        | 12             | <b>HEARD THE WORLD</b><br>O.A.R.                          |                               | ★                      | 374 +12         | 1.798                | 25   |
| 26        | 37        | 2              | <b>KEEP HOLDING ON</b><br>AVRIL LAVIGNE                   |                               | ★                      | 336 +138        | 1.673                | 27   |
| 27        | 26        | 9              | <b>TELL ME BABY</b><br>RED HOT CHILI PEPPERS              |                               | ★                      | 331 -25         | 1.472                | 30   |
| 28        | 28        | 3              | <b>WINDOW IN THE SKIES</b><br>UZ                          |                               | ★                      | 330 +44         | 1.513                | 29   |
| 29        | 27        | 9              | <b>SO INSANE</b><br>SMASH MOUTH                           |                               | ★                      | 302 +9          | 1.142                | 32   |
| 30        | 31        | 8              | <b>NOT READY TO MAKE NICE</b><br>DIXIE CHICKS             |                               | ★                      | 273 +14         | 2.095                | 21   |
| 31        | 30        | 7              | <b>MANDOLIN MOON</b><br>SISTER HAZEL                      |                               | ★                      | 271 +8          | 0.893                | 35   |
| 32        | 32        | 4              | <b>LEAVE THE PIECES</b><br>THE WRECKERS                   |                               | ★                      | 260 +15         | 0.953                | 34   |
| 33        | 29        | 5              | <b>MY LOVE</b><br>JUSTIN TIMBERLAKE FEATURING T.I.        |                               | ★                      | 253 -22         | 0.739                | 39   |
| 34        | 33        | 12             | <b>BUTTONS</b><br>THE PUSSYCAT DOLLS FEATURING SNOOP DOGG |                               | ★                      | 245 +18         | 1.140                | 33   |
| 35        | 34        | 3              | <b>U + UR HAND</b><br>PINK                                |                               | ★                      | 232 +16         | 0.722                | 40   |
| 36        | NEW       |                | <b>IT'S NOT OVER</b><br>DAUGHTRY                          | MOST ADDED                    | ★                      | 219 +100        | 0.765                | 38   |
| 37        | NEW       |                | <b>SNOW ((HEY OH))</b><br>RED HOT CHILI PEPPERS           |                               | ★                      | 218 +81         | 0.844                | 36   |
| 38        | 35        | 3              | <b>GONE DADDY GONE</b><br>GNARLS BARKLEY                  |                               | ★                      | 205 -10         | 1.587                | 28   |
| 39        | 39        | 4              | <b>ROCKSTAR</b><br>NICKELBACK                             |                               | ★                      | 160 -14         | 1.198                | 31   |
| 40        | 36        | 8              | <b>HIGH SCHOOL NEVER ENDS</b><br>BOWLING FOR SOUP         |                               | ★                      | 149 -52         | 0.525                | -    |

## MOST ADDED

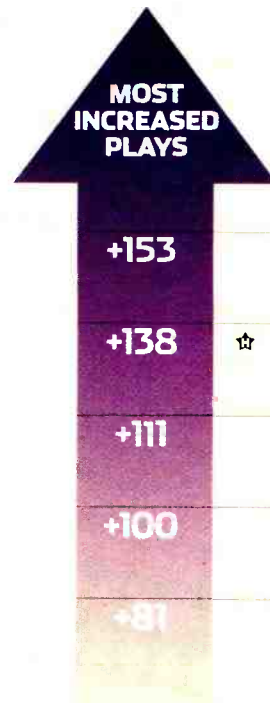
| TITLE<br>ARTIST / LABEL  | NEW<br>STATIONS |
|--|-----------------|
| <b>IT'S NOT OVER</b><br>Daughtry (RCA/RMG)<br>KLLY, KLRZ, KPEK, KRSK, KUDD, KURB, KYSR, WAYV, WBMX, WJLK, WXLO, WXMA                     | 12              |
| <b>KEEP HOLDING ON</b><br>Avril Lavigne (RCA/RMG)<br>KALC, KBBY, KPEK, KPLZ, KYSR, Sirius The Pulse, WDV, WKDD, WWWM, WZPL, XM Flight 26 | 11              |
| <b>WORLD</b><br>Five For Fighting (Aware/Columbia)<br>KEZR, KIMN, KMXB, KSRZ, WKDD, WLNK, WNNK, WPTE, WRQX, WRVE                         | 10              |
| <b>IT ENDS TONIGHT</b><br>The All-American Rejects (Doghouse/Interscope)<br>KCAL, KUDD, KURB, KZPT, KZZU, WPTE, WZPL                     | 7               |
| <b>SNOW ((HEY OH))</b><br>Red Hot Chili Peppers (Warner Bros.)<br>KBBY, KLLY, KMXB, KSII, WQAL   | 5               |
| <b>THIS AIN'T A SCENE, IT'S AN ARMS RACE</b><br>Fall Out Boy (Fueled by Ramen/Island/IDJMG)<br>KLLY, KLTV, KRSK, WAYV, WCDA              | 5               |
| <b>IRREPLACEABLE</b><br>Beyonce (Columbia)<br>KRSK, WBMX, WKRQ, WZPL   | 4               |
| <b>LIKE A STAR</b><br>Corinne Bailey Rae (Capitol)<br>KLTV, KSII, WAYV, WCDA   | 4               |
| <b>I WILL FOLLOW YOU INTO THE DARK</b><br>Death Cab For Cutie (Atlantic)<br>KALC, KLLY, KPEK, WAYV                                       | 4               |
| <b>U + UR HAND</b><br>Pink (LaFace/Zomba)<br>KLTV, KPEK, Sirius The Pulse, WCDA  | 4               |

**ADDED AT...  
WXLO**  
Worcester, MA  
PD: JayBeau Jones  
MD: Mary Knight  
Daughtry, It's Not Over, 17  
Nickelback, Rockstar, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN |
|--|----------------|--|----------------|
| <b>WELCOME TO THE BLACK PARADE</b><br>My Chemical Romance (Reprise)<br>TOTAL STATIONS: 10      | 148/5          | <b>WIND IT UP</b><br>Gwen Stefani (Interscope)<br>TOTAL STATIONS: 13                           | 86/0           |
| <b>STOLEN</b><br>Dashboard Confessional (Vagrant/Interscope)<br>TOTAL STATIONS: 13             | 143/2          | <b>I WILL FOLLOW YOU INTO THE DARK</b><br>Death Cab For Cutie (Atlantic)<br>TOTAL STATIONS: 12 | 84/39          |
| <b>BEFORE HE CHEATS</b><br>Carrie Underwood (Arista/Arista Nashville/RMG)<br>TOTAL STATIONS: 5 | 119/16         | <b>COLD DECEMBER</b><br>Matt Costa (Brushfire/Universal Republic)<br>TOTAL STATIONS: 7         | 78/8           |
| <b>FERGALICIOUS</b><br>Fergie (Will.i.am/A&M/Interscope)<br>TOTAL STATIONS: 7                  | 112/19         | <b>FIDELITY</b><br>Regina Spektor (Sire/Warner Bros.)<br>TOTAL STATIONS: 10                    | 77/7           |
| <b>SCATTERED</b><br>Ace Young & Uncle Plum (AZOFF)<br>TOTAL STATIONS: 8                        | 88/15          | <b>NOTHING IN MY WAY</b><br>Keane (Interscope)<br>TOTAL STATIONS: 12                           | 76/2           |



**WORLD**  
Five For Fighting (Aware/Columbia)  
XF26 +21, WXMA +17, KIMN +14, WNNK +13, KMXB +11, WPTE +10, KBBY +8, KEZR +7, WWWM +6, KRUIZ +5

**KEEP HOLDING ON**  
Avril Lavigne (RCA/RMG)  
KSTP +23, KYSR +12, WKDD +12, KUDD +11, WDV, WLNK, KLRZ +10, KPLZ +10, WWWM +9, KSII +8, WRQX +8

**THROUGH GLASS**  
Stone Sour (Roadrunner/IDJMG)  
KPEK +18, WQAL +18, KSTP +12, KLRZ +11, KSRZ +10, KMXB +9, WBMX +9, KAMX +7, WINK +6, WJLK +6

**IT'S NOT OVER**  
Daughtry (RCA/RMG)  
KZZU +25, WQAL +24, WBMX +9, WKDD +7, KPEK +7, KYSR +7, WRQX +7, KMYI +6, WCDA +6, KALZ +3

**SNOW ((HEY OH))**  
Red Hot Chili Peppers (Warner Bros.)  
KZZU +29, WQAL +11, KMXB +10, KBBY +10, KLTV +8, WJLK +7, KALZ +4, KZZU +3, WAYV +3, KUDD +2

FOR WEEK ENDING DECEMBER 3, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
70 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



# Santa Baby

Recorded by:

• Eartha Kitt • Kylie Minogue • Rev. Run and the Christmas All Stars • Macy Gray • Madonna (and many others)

With thanks to all the Program Directors and Disk Jockeys who through the years have made **Santa Baby** the song that puts a smile into Christmas



Culbertson, Groove, Elliot top artists of the year

## Covers Abound, Safety Prevails

Carol Archer

CArcher@RadioandRecords.com

**W**hether you programmed a smooth jazz station, worked on the air or scheduled music; signed, recorded, promoted, marketed or managed artists; or simply enjoyed this format as a listener, you have an emotional investment in R&R's year-end smooth jazz top 100. As always, many will use this list to count down the top of the smooth jazz pops, culminating in the year's No. 1 song, Paul Brown's "Winelight," at midnight on New Year's Eve.

Charting two tracks, including No. 2 for the year "Let's Get Started," Brian Culbertson is the top smooth jazz artist of 2006. Euge Groove, whose "Chillaxin'" takes No. 1 on the year-end Indicator Chart. Richard Elliot, Mindi Abair, Brown, Nils, Brian Simpson, Philippe Saisse Trio, Nick Colionne and Wayman Tisdale round out the top 10 artists.

If you happen to be one of those people who can look at a song title and hear the tune in your head, you know the smooth jazz top 100 sounds great again this year, beginning with Brown's chart-topping "Winelight." The guitarist has produced more than 50 No. 1 smooth jazz tracks throughout the years. He emerged as a new solo artist only two years ago. Brown's label debut for Peak Records, "White Sand," will drop in February '07.

### Playing It Safe

Twenty-six percent of the top 100 are vocals. Fourplay featuring Michael McDonald's "My Love's Leavin'" ranks the highest at No. 23, followed by Chris Botti featuring Jill Scott's alluring cover of Billie Holiday's "Good Morning Heartache" at No. 25, Lionel Richie's "I Call It Love" at No. 28 and new artist Corinne Bailey Rae's breakthrough "Put Your Records On" at No. 29.

Covers account for approximately one-third of the smooth jazz top 100. Not only do covers comprise nearly half of Broadcast Architecture's top-testing songs of the year, many are clustered near the top of BA's list (see sidebar, this page). Granted, covers are familiar, thus audience favorites. However, some believe that while they represent a comfort zone for listeners and test well,

covers fail to stimulate CD sales. Brown suggests that not all songs are interesting enough musically to translate to successful instrumentals. "Some songs are so simple they need lyrics," he says.

The format's acceptance of covers is a function of available material. KJCD/Denver PD Michael Fischer says. Yet, as All That Jazz's Jason Gorov points out, artists record covers because they are warmly received by programmers. So which came first: the chicken or the egg? The smooth jazz paradox continues.

### New Voices

2006 was not especially kind to new artists. Of the six new acts that appear on the year-end top 100, only two are in the top 30: Ray Parker Jr.'s "Mismaloya Beach" at No. 12 and Corinne Bailey Rae at 29. The others—Oli Silk; Lina, based strictly on KTWV (the Wave)/Los Angeles airplay; Janita; and Gnarks Barkley—aired on a handful of smooth jazz stations and populate the bottom half of the chart.

Call me a bombastic, nagging harpy when I quote two-time No. 1 12+ smooth jazz PD Mike Vasquez of KIFM/San Diego, who urged his colleagues, "Quit playing it so damn safe and bring back the fun and excitement to smooth jazz before it's too late" in a recent interview (R&R, Nov. 3).

Or as Rendezvous' Frank Cody put it when he served as BA CEO: "If we don't make an investment in things that are new and out of the ordinary, our returns will be ordinary. It's like a farmer renewing the soil's fertility. We have to rotate the crops and introduce new nutrients."

Please pass the nitrogen.

## BA's Top-Testing Tunes Of 2006

Half this year's best-researching currents are cover songs, according to music tests conducted by Broadcast Architecture, which sampled thousands of smooth jazz listeners nationally.

Simply Red, "Holding Back the Years"  
Michael McDonald, "Ain't Nothing Like the Real Thing"  
Beyoncé, "Wishing on a Star"  
David Pack, "Biggest Part of Me"  
Wayman Tisdale, "Get Down on It"  
Hall & Oates, "I'll Be Around"

Ramsey Lewis, "Oh Happy Day" (live)  
Peter White, "What Does It Take"  
David Benoit, "Beat Street"  
Philippe Saisse, "Do It Again"  
Boz Scaggs, "Lowdown" (unplugged)  
Euge Groove, "Chillaxin' "  
Ray Parker Jr., "Mismaloya Beach"  
Anita Baker, "You're My Everything"  
Paul Brown, "Winelight"

R&R thanks BA president Allen Kepler for permission to print this data and APD Rosalyn Joseph for compiling it.

## NaradaJazz, GRP, Rendezvous Top Imprints

Congratulations to NaradaJazz, part of the Blue Note Label Group and home to Euge Groove, Ramsey Lewis, Nick Colionne and Jason Miles, which earns No. 1 smooth jazz imprint of 2006. With keyboardist/producer Brian Culbertson and saxophonist Mindi Abair, Verve's GRP is No. 2. Co-founded by Dave Koz. Frank Cody and Hyman Katz, Rendezvous is third with promo mistress Susan Levin and a roster that includes Wayman Tisdale, Brian Simpson, Philippe Saisse, Kirk Whalum and Jonathan Butler.

A trio of independents follow:

Heads Up, headed by founder Dave Love; ARTizen, a partnership formed by Steve Chapman, Rick Braun and Richard Elliot, with Jason Gorov spearheading promotion; and Les Cutmore's Trippin' 'n' Rhythm, run stateside by Jeff Lunt.

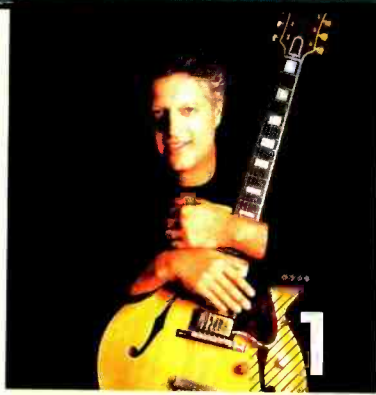
Peak Records is seventh, with a roster that includes David Pack, David Benoit, Gerald Albright, Paul Taylor and Lee Ritenour, and promotion by ace Deborah Lewow. And hats off to Shanachie, especially Bill Cason and Marla Roseman; and Baja/TSR, with Roger Lifeset guiding Nils. —CA

## TOP SMOOTH JAZZ PROMOTION LABELS

| RANK | LABEL                 | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|-----------------------|-------------|----------------------|
| 1    | BLUE NOTE LABEL GROUP | 18          | 14.9%                |
| 2    | VERVE                 | 14          | 13.2%                |
| 3    | RENDEZVOUS            | 15          | 12.5%                |
| 4    | HEADS UP              | 6           | 8.7%                 |
| 5    | ARTIZEN               | 6           | 7.6%                 |
| 6    | CONCORD               | 11          | 7.1%                 |
| 7    | TRIPPIN 'N' RHYTHM    | 6           | 4.9%                 |
| 8    | SHANACHIE             | 7           | 4.5%                 |
| 9    | COLUMBIA              | 3           | 4.5%                 |
| 10   | TSR                   | 2           | 3.3%                 |

## TOP SMOOTH JAZZ LABEL GROUPS

| RANK | LABEL                 | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|-----------------------|-------------|----------------------|
| 1    | BLUE NOTE LABEL GROUP | 18          | 14.9%                |
| 2    | VERVE                 | 14          | 13.2%                |
| 3    | RENDEZVOUS            | 15          | 12.5%                |
| 4    | HEADS UP              | 6           | 8.7%                 |
| 5    | ARTIZEN               | 6           | 7.6%                 |
| 6    | CONCORD               | 11          | 7.1%                 |
| 7    | SHANACHIE             | 9           | 5.2%                 |
| 8    | TRIPPIN 'N' RHYTHM    | 6           | 4.9%                 |
| 9    | COLUMBIA              | 3           | 4.5%                 |
| 10   | TSR                   | 2           | 3.3%                 |


**TOP SMOOTH JAZZ SONGS**

| FNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL          | RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL |
|------|---|------------------------------------|------|---|---------------------------|
| 1    | <b>WINELITE</b> PAUL BROWN  | GRP/VERVE                          | 51   | <b>GROOVE IS IN THE HEART</b> RICK BRAUN                          | ARTIZEN                   |
| 2    | <b>LET'S GET STARTED</b> BRIAN CULBERTSON                               | GRP/VERVE                          | 52   | <b>LOOK WHAT'S HAPPENED</b> SHILTS                                | ARTIZEN                   |
| 3    | <b>TRUE BLUE</b> MINDI ABAIR  | GRP/VERVE                          | 53   | <b>SEXUAL HEALING</b> JASON MILES                                 | NARADA JAZZ/BLG           |
| 4    | <b>SUMMER NIGHTS</b> NILS   | BAJA/TSR                           | 54   | <b>LOWDOWN (UNPLUGGED)</b> BOZ SCAGGS                             | VIRGIN                    |
| 5    | <b>MYSTIQUE</b> RICHARD ELLIOT  | ARTIZEN                            | 55   | <b>WE BELONG TOGETHER</b> MARIAH CAREY                            | ISLAND/IDJMG              |
| 6    | <b>DO IT AGAIN</b> PHILIPPE SAISSÉ TRIO                                 | G&N/RENDEZVOUS                     | 55   | <b>HEY YOUNG WORLD</b> GERALD ALBRIGHT WITH KEVIN TONEY           | GRP/VERVE                 |
| 7    | <b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b> PETER WHITE                 | LEGACY/COLUMBIA                    | 57   | <b>POSITIVE VIBE</b> PAMELA WILLIAMS                              | SHANACHIE                 |
| 8    | <b>CHILLAXIN</b> EUGE GROOVE  | NARADA JAZZ/BLG                    | 58   | <b>EASY DOES IT</b> OLI SILK                                      | TRIPPIN 'N' RHYTHM        |
| 9    | <b>ALWAYS THINKING OF YOU</b> NICK COLIONNE                             | NARADA JAZZ/BLG                    | 59   | <b>IT'S ALL RIGHT</b> AARON NEVILLE                               | BURGUNDY                  |
| 10   | <b>2ND 2 NONE</b> NAJEE   | HEADS UP                           | 60   | <b>EAST BAY BOUNCE</b> PAUL TAYLOR                                | PEAK/CONCORD              |
| 11   | <b>GET DOWN ON IT</b> WAYMAN TISDALE                                    | RENDEZVOUS                         | 61   | <b>STEPPIN' UP</b> ERIC DARIUS                                    | NARADA JAZZ/BLG           |
| 12   | <b>MISMALOYA BEACH</b> RAY PARKER JR.                                   | RAYDIO                             | 62   | <b>DON'T YOU WORRY 'BOUT A THING</b> NELSON RANGELL               | KOCH                      |
| 13   | <b>IT'S ALL GOOD</b> BRIAN SIMPSON                                      | RENDEZVOUS                         | 63   | <b>HOME</b> MICHAEL BUBLE   | 143/REPRISE               |
| 14   | <b>SHINING STAR</b> RICK BRAUN  | ARTIZEN                            | 64   | <b>CREAM</b> SOUL BALLET  | 215 ENTERTAINMENT         |
| 15   | <b>STEPPIN' OUT</b> KIM WATERS  | SHANACHIE                          | 65   | <b>GIRL IN THE RED DRESS</b> GREGG KARUKAS                        | TRIPPIN 'N' RHYTHM        |
| 16   | <b>OH HAPPY DAY (LIVE)</b> RAMSEY LEWIS                                 | NARADA JAZZ/BLG                    | 66   | <b>DAY DREAMING</b> NATALIE COLE                                  | VERVE                     |
| 17   | <b>YOU GOT IT</b> 3RD FORCE WITH BRIAN HUGHES                           | HIGHER OCTAVE/BLG                  | 67   | <b>MONDAY SPEAKS</b> EVERETTE HARP                                | SHANACHIE                 |
| 18   | <b>FREE AS THE WIND</b> JAZZMASTERS                                     | TRIPPIN 'N' RHYTHM                 | 68   | <b>PEOPLE MAKE THE WORLD GO ROUND</b> RICHARD ELLIOT              | ARTIZEN                   |
| 19   | <b>FORWARD EMOTION</b> PIECES OF A DREAM                                | HEADS UP                           | 69   | <b>TO YOU</b> EARTH, WIND & FIRE FEAT. BRIAN MCKNIGHT             | SANCTUARY                 |
| 20   | <b>SUEDE</b> MARION MEADOWS   | HEADS UP                           | 70   | <b>GYPSY EYES</b> THE RIPPINGTONS FEAT. RUSS FREEMAN              | PEAK/CONCORD              |
| 21   | <b>GET EM GOIN'</b> EUGE GROOVE   | NARADA JAZZ/BLG                    | 71   | <b>H GANG</b> DONALD FAGEN  | REPRISE                   |
| 22   | <b>PACIFICA</b> MICHAEL LINGTON   | RENDEZVOUS                         | 72   | <b>PACIFIC COAST HIGHWAY</b> NILS                                 | BAJA/TSR                  |
| 23   | <b>MY LOVE'S LEAVIN'</b> FOURPLAY FEAT. MICHAEL MCDONALD                | BLUEBIRD/RCA VICTOR                | 73   | <b>SHINE</b> LUTHER VANDROSS                                      | J/RMG                     |
| 24   | <b>COOLNESS</b> WALTER BEASLEY  | HEADS UP                           | 74   | <b>IT'S TOO LATE</b> MICHAEL LINGTON                              | RENDEZVOUS                |
| 25   | <b>GOOD MORNING HEARTACHE</b> CHRIS BOTTI FEAT. JILL SCOTT              | COLUMBIA                           | 75   | <b>CHILLIN' OUT</b> ERIC DARIUS                                   | NARADA JAZZ/BLG           |
| 26   | <b>THE TOTAL EXPERIENCE</b> BONEY JAMES FEAT. GEORGE DUKE               | CONCORD                            | 76   | <b>STREET TALK</b> DAN SIEGEL                                     | NATIVE LANGUAGE           |
| 27   | <b>BEAT STREET</b> DAVID BENOIT   | PEAK/CONCORD                       | 77   | <b>BACK INTO MY HEART</b> CHRIS BOTTI                             | COLUMBIA                  |
| 28   | <b>I CALL IT LOVE</b> LIONEL RICHIE                                     | ISLAND/IDJMG                       | 78   | <b>IT'S BEEN TOO LONG</b> NICK COLIONNE                           | THREE KEYS/LIGHTYEAR      |
| 29   | <b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE                           | CAPITOL                            | 79   | <b>NIGHTLIFE</b> PAUL TAYLOR                                      | PEAK/CONCORD              |
| 30   | <b>HOOKIN' UP</b> BRIAN CULBERTSON                                      | GRP/VERVE                          | 80   | <b>SUMMER GROOVE</b> TIM BOWMAN                                   | LIQUID 8                  |
| 31   | <b>IF I AIN'T GOT YOU</b> ERIC DARIUS                                   | NARADA JAZZ/BLG                    | 81   | <b>AIN'T NO STOPPIN' US NOW</b> WAYMAN TISDALE                    | RENDEZVOUS                |
| 32   | <b>STITCHED UP</b> HERBIE HANCOCK FEAT. JOHN MAYER                      | HEAR/HANCOCK/VECTOR                | 82   | <b>THURSDAY</b> STEVE COLE  | NARADA JAZZ/BLG           |
| 33   | <b>HOLDING BACK THE YEARS (2005)</b> SIMPLY RED                         | SIMPLYRED.COM/VERVE FORECAST/VERVE | 83   | <b>TROPICAL</b> CHUCK LOEB  | SHANACHIE                 |
| 34   | <b>A SONG FOR YOU</b> HERBIE HANCOCK FEAT. CHRISTINA AGUILERA           | HEAR/HANCOCK/VECTOR                | 84   | <b>PICK UP THE PIECES</b> KENNY G FEAT. DAVID BENOIT              | ARISTA/RMG                |
| 35   | <b>MORNIN'</b> GEORGE BENSON & AL JARREAU                               | MONSTER/CONCORD                    | 85   | <b>NEVER TOO MUCH</b> PAUL JACKSON, JR.                           | GRP/VERVE                 |
| 36   | <b>DRESSED TO CHILL</b> MARION MEADOWS                                  | HEADS UP                           | 86   | <b>RIO</b> JONATHAN BUTLER  | RENDEZVOUS                |
| 37   | <b>SAY IT'S SO</b> RICHARD ELLIOT                                       | ARTIZEN                            | 87   | <b>2:01 AM</b> BONEY JAMES  | WARNER BROS.              |
| 38   | <b>BIGGEST PART OF ME</b> DAVID PACK                                    | PEAK/CONCORD                       | 88   | <b>I CAN'T STOP LOVING YOU</b> KEM                                | UNIVERSAL MOTOWN          |
| 39   | <b>SERENE</b> PAUL HARDCASTLE   | TRIPPIN 'N' RHYTHM                 | 89   | <b>OYE COMO VA</b> FATTBURGER                                     | SHANACHIE                 |
| 40   | <b>WHIP APPEAL</b> KIRK WHALUM  | RENDEZVOUS                         | 90   | <b>NEVER CAN SAY GOODBYE</b> VANESSA WILLIAMS FEAT. GEORGE BENSON | LAVA/ATLANTIC             |
| 41   | <b>SATURDAY COOL</b> BRIAN SIMPSON                                      | RENDEZVOUS                         | 91   | <b>EVIL WAYS</b> FATTBURGER                                       | SHANACHIE                 |
| 42   | <b>IF YOU'RE GONNA LEAVE</b> RAUL MIDON                                 | MANHATTAN/BLG                      | 92   | <b>LEAVING YOU</b> LINA   | EPIC/HIDDEN BEACH         |
| 43   | <b>I CAN'T HELP MYSELF</b> CHRIS STANDRING                              | TRIPPIN 'N' RHYTHM                 | 93   | <b>ESCAPE</b> JIM BRICKMAN FEAT. MARC ANTOINE                     | SLG                       |
| 44   | <b>YOU'RE THE ONLY WOMAN</b> DAVID PACK                                 | PEAK/CONCORD                       | 94   | <b>OBSESSION CONFESSION</b> SLASH                                 | NARADA/BLG                |
| 45   | <b>LOVE CHANGES EVERYTHING</b> DAVE KOZ FEAT. BRIAN MCKNIGHT            | CAPITOL                            | 95   | <b>UNDER THE SUN</b> MICHAEL FRANKS                               | KOCH                      |
| 46   | <b>WE GOT THE GROOVE</b> GERALD ALBRIGHT                                | PEAK/CONCORD                       | 96   | <b>KNIKKI'S SMILE</b> PIECES OF A DREAM                           | BLUE NOTE/BLG             |
| 47   | <b>THE JUICE</b> CHIELI MINUCCI   | SHANACHIE                          | 97   | <b>CRAZY</b> GNARLS BARKLEY                                       | DOWNTOWN/ATLANTIC         |
| 48   | <b>YOU ARE EVERYTHING</b> KEN NAVARRO                                   | POSITIVE                           | 98   | <b>TWICE IN A LIFETIME</b> MICHAEL LINGTON                        | NATIVE LANGUAGE           |
| 49   | <b>HEART OF THE MATTER</b> INDIA.ARIE                                   | UNIVERSAL MOTOWN                   | 99   | <b>WAY UP!</b> WAYMAN TISDALE                                     | RENDEZVOUS                |
| 50   | <b>SHOW ME THE WAY</b> GREGG KARUKAS WITH MICHAEL O'NEILL & ANDY SUZUKI | TRIPPIN 'N' RHYTHM                 | 100  | <b>ENJOY THE SILENCE</b> JANITA                                   | OFIR/LIGHTYEAR            |



## TOP SMOOTH JAZZ ARTISTS



| RNK. | ARTIST               | IMPRINT / PROMOTION LABEL |
|------|----------------------|---------------------------|
| 1    | BRIAN CULBERTSON     | GRP/VERVE                 |
| 2    | EUGE GROOVE          | NARADA JAZZ/BLG           |
| 3    | RICHARD ELLIOT       | ARTIZEN                   |
| 4    | MINDI ABAIR          | GRP/VERVE                 |
| 5    | PALL BROWN           | GRP/VERVE                 |
| 6    | NILS                 | BAJA/TSR                  |
| 7    | BRIAN SIMPSON        | RENDEZVOUS                |
| 8    | PHILIPPE SAISSE TRIO | G&N/RENDEZVOUS            |
| 9    | NICK COLIONNE        | NARADA JAZZ/BLG           |
| 10   | WAYMAN TISDALE       | RENDEZVOUS                |

| RNK. | ARTIST            | IMPRINT / PROMOTION LABEL |
|------|-------------------|---------------------------|
| 11   | RICK BRAUN        | ARTIZEN                   |
| 12   | PETER WHITE       | LEGACY/COLUMBIA           |
| 13   | MARION MEADOWS    | HEADS UP                  |
| 14   | NAJEE             | HEADS UP                  |
| 15   | RAY PARKER JR.    | RAYDIO                    |
| 16   | MICHAEL LINGTON   | RENDEZVOUS                |
| 17   | KIM WATERS        | SHANACHIE                 |
| 18   | PIECES OF A DREAM | HEADS UP                  |
| 19   | RAMSEY LEWIS      | NARADA JAZZ/BLG           |
| 20   | JAZZMASTERS       | TRIPPIN' N' RHYTHM        |



## SMOOTH JAZZ TOP 10 INDEX

| ARTIST                                   | TITLE (IMPRINT / PROMOTION LABEL)        | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|--|--|---------------|------------|---------------|---------|
| 3RD FORCE WITH BRIAN HUGHES              | YOU GOT IT (HIGHER OCTAVE/BLG)           | 5             | 3/31/2006  | 31            | 17      |
| <b>A</b> MINDI ABAIR                     | TRUE BLUE (GRP/VERVE)                    | 2             | 7/7/2006   | 32            | 3       |
| GERALD ALBRIGHT WITH KEVIN TONEY         | HEY YOUNG WORLD (GRP/VERVE)              | 10            | 11/18/2005 | 18            | 55      |
| <b>B</b> WALTER BEASLEY                  | COOLNESS (HEADS UP)                      | 2             | 12/30/2005 | 22            | 24      |
| DAVID BENOIT                             | BEAT STREET (PEAK/CONCORD)               | 5             | 11/3/2006  | 26            | 27      |
| GEORGE BENSON & AL JARREAU               | MORNIN' (MONSTER/CONCORD)                | 2             | 12/1/2006  | 13            |         |
| CHRIS BOTTI FEAT. JILL SCOTT             | GOOD MORNING HEARTACHE (COLUMBIA)        | 8             | 1/13/2006  | 24            | 25      |
| RICK BRAUN                               | SHINING STAR (ARTIZEN)                   | 1 (6 WKS)     | 12/30/2005 | 26            | 14      |
| PAUL BROWN                               | WINELITE (GRP/VERVE)                     | 1 (5)         | 4/7/2006   | 39            | 1       |
| <b>C</b> NICK COLIONNE                   | ALWAYS THINKING OF YOU (NARADA JAZZ/BLG) | 3             | 8/11/2006  | 36            | 9       |
| BRIAN CULBERTSON                         | HOOKIN' UP (GRP/VERVE)                   | 1 (4)         | 10/28/2005 | 20            | 30      |
| BRIAN CULBERTSON                         | LET'S GET STARTED (GRP/VERVE)            | 2             | 4/14/2006  | 35            | 2       |
| <b>E</b> RICHARD ELLIOT                  | MYSTIQUE (ARTIZEN)                       | 1 (7)         | 2/17/2006  | 32            | 5       |
| EUGE GROOVE                              | CHILLAXIN (NARADA JAZZ/BLG)              | 3             | 9/8/2006   | 35            | 8       |
| EUGE GROOVE                              | GET EM GOIN' (NARADA JAZZ/BLG)           | 1 (5)         | 11/25/2005 | 21            | 21      |
| <b>F</b> FOURPLAY FEAT. MICHAEL MCDONALD | MY LOVE'S LEAVIN' (BLUEBIRD/RCA VICTOR)  | 6             | 8/18/2006  | 24            | 23      |
| <b>H</b> HERBIE HANCOCK FEAT. JOHN MAYER | STITCHED UP (HEAR/HANCOCK/VECTOR)        | 8             | 1/6/2006   | 23            | 32      |
| PAUL HARDCASTLE                          | SERENE (TRIPPIN' N' RHYTHM)              | 1 (2)         | 10/14/2005 | 18            | 39      |
| <b>I</b> INDIA.ARIE                      | HEART OF THE MATTER (UNIVERSAL MOTOWN)   | 8             | 11/24/2006 | 14            | 49      |
| <b>J</b> BONEY JAMES FEAT. GEORGE OUKÉ   | THE TOTAL EXPERIENCE (CONCORD)           | 1 (2)         | 11/3/2006  | 16            | 26      |
| JAZZMASTERS                              | FREE AS THE WIND (TRIPPIN' N' RHYTHM)    | 1 (4)         | 10/20/2006 | 21            | 18      |

| ARTIST                                 | TITLE (IMPRINT / PROMOTION LABEL)                      | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|--|--|---------------|------------|---------------|---------|
| <b>K</b> DAVE KOZ FEAT. BRIAN MCKNIGHT | LOVE CHANGES EVERYTHING (CAPITOL)                      | 6             | 10/14/2005 | 18            | 45      |
| <b>L</b> RAMSEY LEWIS                  | OH HAPPY DAY (LIVE) (NARADA JAZZ/BLG)                  | 3             | 6/16/2006  | 25            | 16      |
| MICHAEL LINGTON                        | PACIFICA (RENDEZVOUS)                                  | 7             | 5/26/2006  | 30            | 22      |
| <b>M</b> MARION MEADOWS                | DRESSED TO CHILL (HEADS UP)                            | 6             | 11/17/2006 | 22            | 36      |
| MARION MEADOWS                         | SUEDE (HEADS UP)                                       | 5             | 12/23/2005 | 26            | 20      |
| CHIELI MINUCCI                         | THE JUICE (SHANACHIE)                                  | 8             | 12/30/2005 | 18            | 47      |
| <b>N</b> NAJEE                         | 2ND 2 NONE (HEADS UP)                                  | 2             | 4/21/2006  | 36            | 10      |
| KEN NAVARRO                            | YOU ARE EVERYTHING (POSITIVE)                          | 6             | 10/28/2005 | 18            | 48      |
| NILS                                   | SUMMER NIGHTS (BAJA/TSR)                               | 1 (1)         | 5/26/2006  | 40            | 4       |
| <b>P</b> RAY PARKER JR.                | MISMALOYA BEACH (RAYDIO)                               | 4             | 7/21/2006  | 39            | 12      |
| PIECES OF A DREAM                      | FORWARD EMOTION (HEADS UP)                             | 3             | 10/6/2006  | 30            | 19      |
| <b>R</b> CORINNE BAILEY RAE            | PUT YOUR RECORDS ON (CAPITOL)                          | 8             | 8/25/2006  | 23            | 29      |
| LIONEL RICHIE                          | I CALL IT LOVE (ISLAND/IDJMG)                          | 6             | 11/10/2006 | 25            | 28      |
| <b>S</b> PHILIPPE SAISSE TRIO          | DO IT AGAIN (G&N/RENDEZVOUS)                           | 1 (6)         | 5/12/2006  | 31            | 6       |
| BRIAN SIMPSON                          | IT'S ALL GOOD (RENDEZVOUS)                             | 1 (1)         | 1/27/2006  | 29            | 13      |
| <b>T</b> WAYMAN TISDALE                | GET DOWN ON IT (RENDEZVOUS)                            | 2             | 7/21/2006  | 27            | 11      |
| <b>W</b> KIM WATERS                    | STEPPIN' OUT (SHANACHIE)                               | 8             | 3/10/2006  | 40            | 15      |
| PETER WHITE                            | WHAT DOES IT TAKE (TO WIN YOUR LOVE) (LEGACY/COLUMBIA) | 1 (16)        | 6/30/2006  | 26            | 7       |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

## TOP SMOOTH JAZZ INDICATOR SONGS

| RNK. | TITLE ARTIST                                     | IMPRINT / PROMOTION LABEL | PLAYS |
|------|--|---------------------------|-------|
| 1    | CHILLAXIN EUGE GROOVE                            | NARADA JAZZ/BLG           | 7,383 |
| 2    | ALWAYS THINKING OF YOU NICK COLIONNE             | NARADA JAZZ/BLG           | 7,189 |
| 3    | GET DOWN ON IT WAYMAN TISDALE                    | RENDEZVOUS                | 6,482 |
| 4    | DO IT AGAIN PHILIPPE SAISSE TRIO                 | G&N/RENDEZVOUS            | 6,186 |
| 5    | MISMALOYA BEACH RAY PARKER JR.                   | RAYDIO                    | 6,119 |
| 6    | TRUE BLUE MINDI ABAIR                            | GRP/VERVE                 | 5,898 |
| 7    | WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE | COLUMBIA/LEGACY           | 5,810 |
| 8    | WE GOT THE GROOVE GERALD ALBRIGHT                | PEAK                      | 5,191 |
| 9    | LET'S GET STARTED BRIAN CULBERTSON               | VERVE                     | 5,183 |
| 10   | STEPPIN' OUT KIM WATERS                          | SHANACHIE                 | 5,114 |

| RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL | PLAYS |
|------|--|---------------------------|-------|
| 11   | WINELITE PAUL BROWN                                    | GRP                       | 5,090 |
| 12   | SUMMER NIGHTS NILS                                     | BAJA/TSR                  | 5,029 |
| 13   | I CAN'T HELP MYSELF CHRIS STANDRING                    | TRIPPIN' N' RHYTHM        | 5,026 |
| 14   | FORWARD EMOTION PIECES OF A DREAM                      | HEADS UP                  | 4,888 |
| 15   | BEAT STREET DAVID BENOIT                               | PEAK/CONCORD              | 4,527 |
| 16   | 2ND 2 NONE NAJEE                                       | HEADS UP                  | 4,526 |
| 17   | A SONG FOR YOU HERBIE HANCOCK FEAT. CHRISTINA AGUILERA | HANCOCK                   | 4,376 |
| 18   | FREE AS THE WIND JAZZMASTERS                           | TRIPPIN' N' RHYTHM        | 4,331 |
| 19   | GOOD MORNING HEARTACHE CHRIS BOTTI FEAT. JILL SCOTT    | COLUMBIA                  | 4,329 |
| 20   | MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL MCDONALD      | RCA VICTOR                | 4,013 |





# SMOOTH JAZZ

► **KENNY G RISES** 22-19 AND IS MOST ADDED WITH HIS INSTRUMENTAL COVER OF JAMES BLUNT'S "YOU'RE BEAUTIFUL," WINNER OF THE TOP SPOT ON THE YEAR-END AC CHART.



POWERED BY

Nielsen  
Broadcast Data  
Systems

| LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIELSEN BDS<br>CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|----------------|--|--|-----------------|---------------------------|
| 1         | 2              | <b>MORNIN'</b><br>GEORGE BENSON & AL JARREAU                                   | NO. 1 (1 WK)<br>MONSTER/CONCORD                            | 587 +4          | 8.091 1                   |
| 2         | 1              | <b>THE TOTAL EXPERIENCE</b><br>BONEY JAMES FEATURING GEORGE DUKE               | CONCORD  | 584 -10         | 7.146 2                   |
| 3         | 3              | <b>FORWARD EMOTION</b><br>PIECES OF A DREAM                                    | HEADS UP   | 506 -34         | 5.490 5                   |
| 4         | 22             | <b>FREE AS THE WIND</b><br>JAZZMASTERS   | TRIPPIN' N' RHYTHM   | 497 -1          | 6.468 4                   |
| 5         | 6              | <b>DRESSED TO CHILL</b><br>MARION MEADOWS                                      | HEADS UP   | 448 +12         | 4.514 8                   |
| 6         | 5              | <b>BEAT STREET</b><br>DAVID BENOIT   | PEAK/CONCORD   | 438 -16         | 6.530 3                   |
| 8         | 15             | <b>HEART OF THE MATTER</b><br>INDIA ARIE                                       | UNIVERSAL MOTOWN   | 333 +39         | 4.833 6                   |
| 9         | 15             | <b>GIRL IN THE RED DRESS</b><br>GREGG KARUKAS                                  | TRIPPIN' N' RHYTHM   | 317 +28         | 4.628 7                   |
| 10        | 6              | <b>GIVE ME THE REASON</b><br>KIRK WHALUM                                       | RENDEZVOUS   | 296 +24         | 2.949 12                  |
| 13        | 7              | <b>I CALL IT LOVE</b><br>LIDNEL RICHIE   | ISLAND/IDJMG   | 295 -23         | 3.920 9                   |
| 13        | 7              | <b>BLOOM</b><br>MINDI ABAIR  | GRP/VERVE  | 262 +11         | 2.629 15                  |
| 12        | 12             | <b>MISMALOYA BEACH</b><br>RAY PARKER JR.                                       | RAYDIO   | 259 -1          | 3.016 11                  |
| 13        | 15             | <b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b><br>PETER WHITE                     | LEGACY/COLUMBIA  | 222 -14         | 3.078 10                  |
| 16        | 8              | <b>OH, WHAT A BEAUTIFUL MORNING</b><br>RAY CHARLES - THE COUNT BASIE ORCHESTRA | HEAR/CONCORD   | 220 +27         | 2.814 14                  |
| 14        | 14             | <b>IT'S ALL RIGHT</b><br>AARON NEVILLE   | BURGUNDY   | 215 -27         | 2.322 17                  |
| 17        | 13             | <b>IT'S TOO LATE</b><br>MICHAEL LINGTON  | RENDEZVOUS   | 212 +21         | 2.891 13                  |
| 19        | 10             | <b>ESCAPE</b><br>JIM BRICKMAN FEATURING MARC ANTOINE                           | SLG  | 180 +12         | 1.222 24                  |
| 18        | 9              | <b>WAY UP!</b><br>WAYMAN TISDALE   | RENDEZVOUS   | 174 -6          | 2.520 16                  |
| 19        | 22             | <b>YOU'RE BEAUTIFUL</b><br>KENNY G   | ARISTA/RMG   | 154 +35         | 1.824 21                  |
| 20        | 26             | <b>THINKING ABOUT YOU</b><br>NORAH JONES                                       | BLUE NOTE/BLG  | 147 +66         | 1.347 23                  |
| 21        | 17             | <b>DAY DREAMING</b><br>NATALIE COLE  | VERVE  | 145 +11         | 1.960 20                  |
| 20        | 9              | <b>LOVELY DAY</b><br>PHILIPPE SAISSE TRIO                                      | G&N/RENDEZVOUS   | 137 0           | 2.234 18                  |
| 23        | 8              | <b>MY GEISHA</b><br>PAOLO RUSTICHELLI  | NEXT AGE   | 115 +7          | 1.447 22                  |
| 27        | 2              | <b>GOOD TO GO</b><br>CHUCK LOEB  | HEADS UP   | 98 +18          | 0.431 -                   |
| 25        | 20             | <b>EASY DOES IT</b><br>OLTSIK  | TRIPPIN' N' RHYTHM   | 94 +4           | 0.451 -                   |
| 30        | 2              | <b>MISTER MAGIC</b><br>PETER WHITE   | LEGACY/COLUMBIA  | 83 +15          | 0.569 -                   |
| 27        | 28             | <b>IF YOU ASK ME</b><br>NICK COLIONNE  | NARADA JAZZ/BLG  | 74 -2           | 0.445 -                   |
| 28        | 24             | <b>MILDRED'S ATTRACTION</b><br>JOYCE COOLING                                   | NARADA JAZZ/BLG  | 72 -24          | 0.728 28                  |
| 29        | 17             | <b>STREET TALK</b><br>DAN SIEGEL   | NATIVE LANGUAGE  | 68 -8           | 0.276 -                   |
| RE-ENTRY  |                | <b>FORGET ME NOTS</b><br>LEF RITENOUR  | I.E./PEAK/CONCORD  | 65 +1           | 0.892 26                  |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>YOU'RE BEAUTIFUL</b><br>Kenny G<br>(ARISTA/RMG)<br>KHJZ, KTWV, KYOT, WDSJ, WLOQ, WYJZ                  | 6            |
| <b>THINKING ABOUT YOU</b><br>Norah Jones<br>(BLUE NOTE/BLG)<br>KJZZ, KSSJ, KYOT, WLOQ, WSJT, WYJZ         | 6            |
| <b>GIVE ME THE REASON</b><br>Kirk Whalum<br>(RENDEZVOUS)<br>KJZZ, WSJT, WVMV, WYJZ                        | 4            |
| <b>WAY UP!</b><br>Wayman Tisdale<br>(RENDEZVOUS)<br>KSSJ, KTWV, WVMV                                      | 3            |
| <b>OH, WHAT A BEAUTIFUL MORNING</b><br>Ray Charles - The Count Basie Orchestra<br>(CONCORD)<br>KBZN, KHJZ | 2            |
| <b>DECK THE HALLS</b><br>Brian Culbertson<br>(GRP/VERVE)<br>KIFM, WLOQ                                    | 2            |
| <b>JOY TO THE WORLD</b><br>Brian Culbertson<br>(GRP/VERVE)<br>WSMJ  | 1            |
| <b>I CAN'T WAIT (UNPLUGGED)</b><br>Nu Shooz<br>(POOLSIDE)<br>KJZZ   | 1            |
| <b>GOOD TO GO</b><br>Chuck Loeb<br>(HEADS UP)<br>WVMV   | 1            |

### ADDED AT... WYJZ

Indianapolis, IN  
OM/PD: Carl Frye

Kenny G, You're Beautiful, 10  
Kirk Whalum, Give Me The Reason, 3  
Norah Jones, Thinking About You, 3

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN |
|---|----------------|--|----------------|
| <b>DECK THE HALLS</b><br>Brian Culbertson<br>(GRP/VERVE)<br>TOTAL STATIONS: | 52/25          | <b>NOW</b><br>Kyle Eastwood<br>(RENDEZVOUS)<br>TOTAL STATIONS:   | 37/8           |
| <b>HAPPY CHRISTMAS</b><br>Mindi Abair<br>(GRP/VERVE)<br>TOTAL STATIONS:     | 49/29          | <b>JUST FEELIN' IT</b><br>Michael Manson With Brian Culbertson<br>(215 ENTERTAINMENT)<br>TOTAL STATIONS:         | 36/1           |
| <b>PASSION DRIVE</b><br>Bobby Lyle<br>(HEADS UP)<br>TOTAL STATIONS:         | 47/-1          | <b>THE LOOK OF LOVE (LIVE)</b><br>Chris Botti Feat. Paula Cole & Burt Bacharach<br>(COLUMBIA)<br>TOTAL STATIONS: | 32/3           |
|   |                |  | 2              |

## MOST INCREASED PLAYS

|     |  |
|-----|--|
| +66 | <b>THINKING ABOUT YOU</b><br>Norah Jones (Blue Note/BLG)<br>WJZZ +15, WJZZ +14, WJZZ +11, WDSJ +10, WSMJ +8, KBZN +5, KIFM +4, KWJZ +3, WYJZ +3, WSJT +1 |
| +39 | <b>HEART OF THE MATTER</b><br>India Arie (Universal Motown)<br>KBZN +7, KJZZ +6, WJZZ +5, KJCD +3, KWJZ +3, WLOQ +3, KKSF +2, WQCD +2, WSJT +2, KIFM +2  |
| +35 | <b>YOU'RE BEAUTIFUL</b><br>Kenny G (Arista/RMG)<br>KOAS +9, XWRC +8, WNUA +8, WYJZ +6, KJZZ +5, KJCD +3, WNNV +3, SUC +2, KHJZ +2, WDSJ +2               |
| +29 | <b>HAPPY CHRISTMAS</b><br>Mindi Abair (GRP/VERVE)<br>KJCD +3, WNUA +3, WJZZ +2, WQCD +2, KSSJ +2, WJZZ +2, WLOQ +2, WSJT +2, KIFM +1, KWJZ +1            |
| +25 | <b>GIRL IN THE RED DRESS</b><br>Gregg Karukas (Trippin' n' Rhythm)<br>WQCD +12, SUC +7, KHJZ +6, KIFM +5, KJCD +3, WJZZ +1, JSJ +1, WDSJ +1, WJZZ +1     |

FOR WEEK ENDING DECEMBER 3, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations. 28 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Indicator chart comprised of 21 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

## RECURRENTS

| TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL   | PLAYS<br>TW LW | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL                      | PLAYS<br>TW LW |
|---|----------------|--|----------------|
| <b>SATURDAY COOL</b><br>BRIAN SIMPSON (RENDEZVOUS)                                    | 263 256        | <b>ALWAYS THINKING OF YOU</b><br>NICK COLIONNE (NARADA JAZZ/BLG) | 173 158        |
| <b>SAY IT'S SO</b><br>RICHARD ELLIOT (ARTIZEN)  | 235 225        | <b>LET'S GET STARTED</b><br>BRIAN CULBERTSON (GRP/VERVE)         | 166 153        |
| <b>CHILLAXIN</b><br>EUGE GROOVE (NARADA JAZZ/BLG)                                     | 212 195        | <b>TRUE BLUE</b><br>MINDI ABAIR (GRP/VERVE)                      | 154 161        |
| <b>MY LOVE'S LEAVIN'</b><br>FOURPLAY FEATURING MICHAEL McDONALD (BLUEBIRD/RCA VICTOR) | 209 264        | <b>DO IT AGAIN</b><br>PHILIPPE SAISSE TRIO (G&N/RENDEZVOUS)      | 139 134        |
| <b>IF I AIN'T GOT YOU</b><br>ERIC DARIUS (NARADA JAZZ/BLG)                            | 203 198        | <b>GET DOWN ON IT</b><br>WAYMAN TISDALE (RENDEZVOUS)             | 134 155        |

## SMOOTH JAZZ REPORTERS

- |   |   |  |  |  |  |   |   |
|---|---|--|--|--|--|---|---|
| <b>WJZZ/Atlanta, GA*</b><br>PD: Dave Kosh   | <b>WDSJ/Dayton, OH*</b><br>PD: Sandy Collins<br>MD: Skip Porter         | <b>KHJZ/Houston, TX*</b><br>PD: Rick Hall<br>APD/MD: Greg Morgan | <b>KSBR/Los Angeles, CA</b><br>OM: Terry Wedel<br>MD: Vienna Yip           | <b>WVAS/Montgomery, AL</b><br>OM: Jay Holcey                             | <b>KSSJ/Sacramento, CA*</b><br>PD/MD: Lee Hansen   | <b>Jones Radio Networks/Satellite*</b><br>OM/PD: Steve Hibbard<br>APD/MD: Laurie Cobb | <b>WSJT/Tampa, FL*</b><br>PD: Ross Block<br>MD: Kathy Curtis          |
| <b>WEAA/Baltimore, MD</b><br>PD: Sandi Mallory<br>A-L/MD: Marcellus "Bassman" Spard | <b>KJCD/Denver, CO*</b><br>PD/MD: Michael Fischer                       | <b>KPVU/Houston, TX</b><br>PD: Wayne Turner                      | <b>KTWV/Los Angeles, CA*</b><br>PD: Paul Goldstein<br>APD/MD: Ricci Filiar | <b>WQCD/New York, NY*</b><br>PD: Blake Lawrence<br>MD: Carolyn Bednarski | <b>KBZN/Salt Lake City, UT*</b><br>OM/PD: Dan Jessop                                     | <b>Music Choice Smooth Jazz/Satellite</b><br>APD: Will Kinnally                       | <b>KMYT/Tepecula, CA</b><br>OM: Bill Georgi<br>APD: Jessie Wesley     |
| <b>WVSMJ/Baltimore, MD*</b><br>PD/MD: Lori Lewis                                    | <b>WVMV/Detroit, MI*</b><br>OM/PD: Tom Sleeker<br>MD: Sandy Kovach      | <b>WYJZ/Indianapolis, IN*</b><br>OM/PD: Carl Frye                | <b>WGRV/Melbourne, FL</b><br>OM: C.J. Sampson<br>PD/MD: Ricci Bennett      | <b>WHOV/Norfolk, VA</b><br>PD: Kevin "The Moose" Anderson                | <b>KIFM/San Diego, CA*</b><br>PD: Mike Vasquez<br>APD: J. Wiedenheimer<br>MD: Kelly Cole | <b>Sirius Jazz Cafe/Satellite*</b><br>PD: Shirley Maldonado<br>MD: Rick Laboy         | <b>WJZZ/Washington, DC*</b><br>OM: Kenny King<br>MD: Renee DePuy      |
| <b>WYJZ/Birmingham, AL</b><br>APD: Andy Parrish                                     | <b>WZJZ/Ft. Myers, FL</b><br>MD: Randi Bachman                          | <b>WJSJ/Jacksonville, FL*</b><br>OM/PD: Joel Widdows             | <b>WLVE/Miami, FL*</b><br>OM/PD: Rich McMillan                             | <b>WLOQ/Orlando, FL*</b><br>PD/MD: Brian Morgan                          | <b>KKSF/San Francisco, CA*</b><br>PD/MD: Ken Jones                                       | <b>Sirius Jazz Cafe/Satellite*</b><br>PD: Shirley Maldonado<br>MD: Rick Laboy         | <b>XM Watercolors/Satellite*</b><br>PD/MD: Shiritta Colon             |
| <b>WVJA/Chicago, IL*</b><br>OM/PD: Darren Davis<br>MD: Rick O'Dell                  | <b>WSBZ/Ft. Walton Beach, FL</b><br>PD: Mark Carter<br>MD: Mark Edwards | <b>KJLU/Jefferson City, MO</b><br>PD/MD: Dan Turner              | <b>WJZI/Milwaukee, WI*</b><br>PD: Stan Atkinson                            | <b>KYOT/Phoenix, AZ*</b><br>PD: Smokey Rivers<br>APD/MD: Angie Handa     | <b>KJZY/Santa Rosa, CA</b><br>PD: Gordon Zlot<br>APD/MD: Rob Singleton                   | <b>KWJZ/Seattle, WA*</b><br>PD: Carol Handley<br>MD: Dianna Rose                      | <b>DMX Jazz Vocal Blend/Satellite</b><br>PD/MD: Rochelle Matthews     |
| <b>WVWV/Cleveland, OH*</b><br>PD/MD: Bernie Kimble                                  | <b>WSJW/Harrisburg, PA</b><br>OM: Tom Shannon<br>PD/MD: Paul Scott      | <b>KOAS/Las Vegas, NV*</b><br>PD: Samantha Pascual               | <b>KRVR/Modesto, CA</b><br>OM/MD: Doug Wulff<br>PD: James Bryan            | <b>KJZZ/Portland, OR*</b><br>OM/PD: Tony Coles                           | <b>DMX Jazz Vocal Blend/Satellite</b><br>PD/MD: Rochelle Matthews                        | <b>DMX Smooth Jazz/Satellite</b><br>PD/MD: Rochelle Matthews                          | <b>KCOZ/Springfield, MO</b><br>OM: Jae Jones<br>PD/MD: Jarrett Grogan |
| <b>WZL/Columbus, OH*</b><br>PD/MD: Bill Harman                                      | <b>WQTH/Hartford, CT</b><br>PD/MD: Stewart Stone                        | <b>KUAP/Little Rock, AR</b><br>PD/MD: Michael Nellums            |  | <b>KJZS/Reno, NV</b><br>PD/MD: Robert Dees                               |  |   |   |
- \* Monitored Reporters

## ALTERNATIVE



Independent labels, graveyard spins and more true alternative

# Music Trends That Shaped 2006

Mike Boyle

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**f**irst and foremost, can somebody please explain to me where another year has gone? And I suppose we all should pat ourselves on the back if we're still employed and enjoying our gigs (you are, right?). But more important, let's remember our colleagues and friends who aren't employed right now and need our help and support more than ever. Make it a point to reach out to them this holiday season. ■ With that said, I asked the 2006 R&R Industry Achievement Award winner in the label executive of the year category (alternative), Red Music VP of promotion and artist development Danny Buch, as well as R&R rock chart manager Anthony Colombo, to talk a little about some of the factors that drove the alternative chart this year and what to expect in '07.

"The old model is officially toast," Buch declares, referring to ramping up for huge add weeks with big staffs and budgets. "What I'm seeing on the rock charts is music happening from ancillary drivers such as tour marketing."

Buch points to successful music festivals such as Coachella, Lollapalooza, Ozzfest, the Warped tour and even radio station festivals as being enor-

mous components in the new nontraditional way to break a band. "People may be hunkering down in terms of their personal and/or business budgets, but they still want to get together and these festivals are where they want to do it all in an effort to discover and share new music."

Buch also predicts that MySpace, YouTube and other Internet outlets will continue to influ-

**'Records in the independent sector will become more competitive on the rock charts.'**

—Danny Buch

### Buch's Top Five Of '06

1. Hellogoodbye
2. Matisyahu
3. Aqualung
4. Hawthorne Heights
5. Bullet for My Valentine

### Colombo's Top Five Of '06

1. Red Hot Chili Peppers
2. KT Tunstall
3. Keane
4. Black Stone Cherry
5. The Raconteurs

ence the rock charts going forward. "The Internet gives you the capacity to be a distributor and marketer and radio has to pay attention because it's absolutely affecting their listeners."

"Records in the independent sector will also become more competitive on the rock charts," Buch adds. "Take Buckcherry and Army of One as examples. They were able to power through without big-ass label staffs."

Chart manager Colombo saw plenty of bright spots this year, including acts that broke through such as Death Cab for Cutie, Matisyahu and 30 Seconds to Mars, which he says "only bodes well for the format."

"There were more true alternative records in more prominent positions on the alternative charts this year. [I look at] Fall Out Boy and Panic! at the Disco and even the Arctic Monkeys who went top 10 earlier this year. Those are all records that barely got a sniff at active rock."

On the other hand, Colombo notes a few recurring themes: conservative programming and graveyard spins. "Fewer currents were being added this year than in years past, plus when I look at playlists I'm still seeing a great percentage of new music limited to nights and overnights, certainly at the beginning of their lives."

And as you would imagine, that trend is not sitting well in the record community. "I sensed a lot more frustration when talking to the labels this year with regard to tighter lists and new tracks getting less than desirable time slots," Colombo adds. "Sure, that's always been there, it just intensified this year. And I often wondered whether pressures related to being a public company and/or the Spitzer payola investigations played a role in this continuing trend." **R&R**



Buch

## Radio's Take On '06 Music Trends

**Vince Richards, Clear Channel director of rock programming/Houston:** "Music trends I saw in 2006: Patience. It's taking longer and longer for listeners to catch on to songs and to receive positive research information. 'The Kill' from 30 Seconds to Mars is one of our top testing records on [KTBZ (the Buzz)] and has been on our playlist for 48 weeks and there is no burn in sight. It started out in our new-music show, moved to nights, up to a medium and is now a power."

"When a song does catch on and receives positive research scores, the listeners are into the song much longer."

"[Also], more bands without a 'frontman' that are essentially faceless acts that lack star appeal for the format."

**Capone, WHRL/Albany PD:** "Obviously, the loss of several stations on the panel is a horrible trend that pains me even to think about. But as for the music, honestly, who really thought that Gnarlz Barkley would be so huge? 30 Seconds to Mars were, and still are, a testament to the tremendous promotion job done by Virgin Records. That band bought property on the chart, built a house and started raising a family."

"It was also great to see some veteran alternative acts like Red Hot Chili Peppers, Nine Inch Nails, Weezer, even AFI and Blue October having such great success. Now we just need a few of these super-hyped bands to actually do something, unlike Arctic Monkeys, Wolfmother, etc."

### TOP ALTERNATIVE PROMOTION LABELS

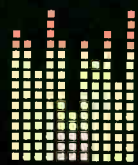
| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | INTERSCOPE                 | 17          | 11.0%                |
| 2    | WARNER BROS.               | 12          | 8.7%                 |
| 3    | ATLANTIC                   | 12          | 7.3%                 |
| 4    | GEFFEN                     | 12          | 7.3%                 |
| 5    | VIRGIN                     | 7           | 6.9%                 |
| 6    | RCA MUSIC GROUP            | 12          | 6.5%                 |
| 7    | ZOMBA                      | 8           | 6.3%                 |
| 8    | REPRISE                    | 13          | 5.8%                 |
| 9    | ISLAND DEF JAM MUSIC GROUP | 14          | 5.8%                 |
| 10   | UNIVERSAL REPUBLIC         | 9           | 4.7%                 |



### TOP ALTERNATIVE LABEL GROUPS

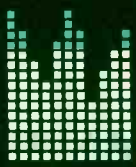
| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | WARNER BROS.               | 25          | 14.5%                |
| 2    | ATLANTIC GROUP             | 27          | 11.8%                |
| 3    | INTERSCOPE                 | 17          | 11.0%                |
| 4    | UNIVERSAL                  | 12          | 7.4%                 |
| 5    | ISLAND DEF JAM MUSIC GROUP | 14          | 7.3%                 |
| 6    | GEFFEN                     | 12          | 7.3%                 |
| 7    | VIRGIN                     | 7           | 6.9%                 |
| 8    | RCA MUSIC GROUP            | 12          | 6.5%                 |
| 9    | ZOMBA                      | 8           | 6.3%                 |
| 10   | COLUMBIA                   | 6           | 3.9%                 |





## TOP ALTERNATIVE SONGS

| RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL                | PLAYS  | RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL    | PLAYS  |
|------|---|--|--------|------|---|------------------------------|--------|
| 1    | DANI CALIFORNIA RED HOT CHILI PEPPERS   | WARNER BROS.                             | 48,607 | 51   | THE GHOST OF YOU MY CHEMICAL ROMANCE                | REPRISE                      | 15,514 |
| 2    | ANIMAL I HAVE BECOME THREE DAYS GRACE   | JIVE/ZOMBA                               | 44,984 | 52   | OUT OF EXILE AUDIOSLAVE                             | EPIC/INTERSCOPE              | 15,307 |
| 3    | THE KILL (BURY ME) 30 SECONDS TO MARS   | IMMORTAL/VIRGIN                          | 42,447 | 53   | FEEL GOOD INC GORILLAZ                              | PARLOPHONE/VIRGIN            | 14,777 |
| 4    | MISS MURDER AFI   | TINY EVIL/INTERSCOPE                     | 42,277 | 54   | ROOFTOPS (A LIBERATION BROADCAST) LOSTPROPHETS      | COLUMBIA                     | 14,653 |
| 5    | STEADY, AS SHE GOES THE RACONTEURS  | THIRD MAN/V2                             | 41,475 | 55   | CROOKED TEETH DEATH CAB FOR CUTIE                   | ATLANTIC                     | 14,574 |
| 6    | HATE ME BLUE OCTOBER  | UNIVERSAL MOTOWN                         | 40,307 | 56   | ANIMALS NICKELBACK                                  | ROADRUNNER/IDJMG             | 14,292 |
| 7    | WASTELAND 10 YEARS  | UNIVERSAL REPUBLIC                       | 39,900 | 57   | FACE DOWN THE RED JUMPSUIT APPARATUS                | VIRGIN                       | 14,072 |
| 8    | PERFECT SITUATION WEEZER  | GEFFEN                                   | 33,895 | 58   | PARALYZED ROCK KILLS KID                            | FEARLESS/REPRISE             | 13,884 |
| 9    | DANCE, DANCE FALL OUT BOY   | FUELED BY RAMEN/ISLAND/IDJMG             | 32,191 | 59   | GOLD LION YEAH YEAH YEAHS                           | DRESS UP/INTERSCOPE          | 13,879 |
| 10   | HYPNOTIZE SYSTEM OF A DOWN  | AMERICAN/COLUMBIA                        | 31,242 | 60   | TO BE LOVED PAPA ROACH                              | EL TONAL/GEFFEN              | 13,706 |
| 11   | THE DIARY OF JANE BREAKING BENJAMIN   | HOLLYWOOD                                | 30,782 | 61   | READY TO FALL RISE AGAINST                          | GEFFEN                       | 13,344 |
| 12   | VICARIOUS TOOL  | TOOL DISSECTIONAL/VOLCANO/ZOMBA          | 30,321 | 62   | LAND OF CONFUSION DISTURBED                         | REPRISE                      | 13,226 |
| 13   | THROUGH GLASS STONE SOUR  | ROADRUNNER/IDJMG                         | 29,946 | 63   | WINGS OF A BUTTERFLY HIM                            | SIRE/WARNER BROS.            | 12,694 |
| 14   | WHEN YOU WERE YOUNG THE KILLERS   | ISLAND/IDJMG                             | 28,615 | 64   | JUICEBOX THE STROKES                                | RCA/RMG                      | 12,427 |
| 15   | TELL ME BABY RED HOT CHILI PEPPERS  | WARNER BROS.                             | 27,643 | 65   | FALLING STAINED                                     | FLIP/ATLANTIC                | 12,006 |
| 16   | EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS   | NOTHING/INTERSCOPE                       | 27,062 | 66   | CHASING CARS SNOW PATROL                            | POLYDOR/A&M/INTERSCOPE       | 11,564 |
| 17   | THE ADVENTURE ANGELS AND AIRWAVES   | SURETONE/GEFFEN                          | 26,064 | 67   | NAUSEA BECK   | INTERSCOPE                   | 10,899 |
| 18   | SAVE ME SHINEDOWN   | ATLANTIC                                 | 25,575 | 68   | JUST STOP DISTURBED                                 | REPRISE                      | 10,837 |
| 19   | WORLD WIDE SUICIDE PEARL JAM  | J/RMG                                    | 25,383 | 69   | IS IT ANY WONDER? KEANE                             | INTERSCOPE                   | 10,810 |
| 20   | DOA FOO FIGHTERS  | ROSWELL/RCA/RMG                          | 25,276 | 70   | STRICKEN DISTURBED                                  | REPRISE                      | 10,601 |
| 21   | BAT COUNTRY AVENGED SEVENFOLD   | HOPELESS/WARNER BROS.                    | 24,933 | 71   | LIFE WASTED PEARL JAM                               | J/RMG                        | 10,550 |
| 22   | TALK COLDPLAY   | CAPITOL                                  | 23,515 | 72   | BOM BOM BOM LIVING THINGS                           | JIVE/ZOMBA                   | 10,217 |
| 23   | NO WAY BACK FOO FIGHTERS  | ROSWELL/RCA/RMG                          | 23,016 | 73   | CASH MACHINE HARD-FI                                | NECESSARY/ATLANTIC           | 10,007 |
| 24   | LIGHTS AND SOUNDS YELLOWCARD  | CAPITOL                                  | 22,713 | 74   | I'M SO SICK FLYLEAF                                 | OCTONE/J/RMG                 | 9,472  |
| 25   | KING WITHOUT A CROWN MATISYAHU  | JDUB/OR/EPIC                             | 21,900 | 75   | COLD (BUT I'M STILL HERE) EVANS BLUE                | THE POCKET/HOLLYWOOD         | 9,162  |
| 26   | DARE GORILLAZ FEATURING SHAUN RYDER   | PARLOPHONE/VIRGIN                        | 21,818 | 76   | YOUTH MATISYAHU                                     | JDUB/OR/EPIC                 | 9,088  |
| 27   | CALL ME WHEN YOU'RE SOBER EVANESCENCE   | WIND-UP                                  | 21,635 | 77   | INTO THE OCEAN BLUE OCTOBER                         | UNIVERSAL MOTOWN             | 9,042  |
| 28   | MAKEDAMNSURE TAKING BACK SUNDAY   | WARNER BROS.                             | 21,537 | 78   | HANDS OPEN SNOW PATROL                              | POLYDOR/A&M/INTERSCOPE       | 8,742  |
| 29   | ONLY NINE INCH NAILS  | NOTHING/INTERSCOPE                       | 21,157 | 79   | ANNA-MOLLY INCUBUS                                  | IMMORTAL/EPIC                | 8,741  |
| 30   | THE ONLY DIFFERENCE BETWEEN MARTYROOM AND SUICIDE IS PRESS COVERAGE PANIC! AT THE DISCO | DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA | 20,876 | 80   | THE SUFFERING COHEED AND CAMBRIA                    | EQUAL VISION/COLUMBIA        | 8,570  |
| 31   | CRAZY GNARLS BARKLEY  | DOWNTOWN/ATLANTIC/LAVA                   | 20,867 | 81   | SPEAK EASY 311                                      | VOLCANO/ZOMBA                | 8,366  |
| 32   | TWISTED TRANSISTOR KORN   | VIRGIN                                   | 20,206 | 82   | HERE IT GOES AGAIN OK GO                            | CAPITOL                      | 8,324  |
| 33   | TEAR YOU APART SHE WANTS REVENGE  | PERFECTKISS/FLAWLESS/GEFFEN              | 19,676 | 83   | THESE THINGS SHE WANTS REVENGE                      | PERFECTKISS/FLAWLESS/GEFFEN  | 8,222  |
| 34   | KNIGHTS OF CYDONIA MUSE   | WARNER BROS.                             | 19,579 | 84   | UPSIDE DOWN JACK JOHNSON                            | BRUSHFIRE/UNIVERSAL REPUBLIC | 7,909  |
| 35   | I DARE YOU SHINEDOWN  | ATLANTIC                                 | 19,111 | 85   | HOLE IN THE EARTH DEFTONES                          | MAVERICK/REPRISE             | 7,695  |
| 36   | WOMAN WOLFMOTHER  | MODULAR/INTERSCOPE                       | 18,928 | 86   | DON'T WAIT DASHBOARD CONFESSIONAL                   | VAGRANT/INTERSCOPE           | 7,568  |
| 37   | I BET YOU LOOK GOOD ON THE DANCEFLOOR ARCTIC MONKEYS                                    | DOMINO                                   | 18,807 | 87   | PRECIOUS DEPECHE MODE                               | SIRE/MUTE/REPRISE            | 7,479  |
| 38   | THE DENIAL TWIST THE WHITE STRIPES  | THIRD MAN/V2                             | 18,066 | 88   | TRUTH SEETHER                                       | WIND-UP                      | 7,408  |
| 39   | SOUL MEETS BODY DEATH CAB FOR CUTIE   | ATLANTIC                                 | 18,035 | 89   | LOVE LIKE WINTER AFI                                | TINY EVIL/INTERSCOPE         | 7,238  |
| 40   | SPEAK GODSMACK  | UNIVERSAL REPUBLIC                       | 17,854 | 90   | LEVEL THE RACONTEURS                                | THIRD MAN/V2                 | 7,225  |
| 41   | WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE   | REPRISE                                  | 16,898 | 91   | GOODBYE FOR NOW P.O.D.                              | ATLANTIC                     | 7,089  |
| 42   | PUT YOUR MONEY WHERE YOUR MOUTH IS JET  | ATLANTIC                                 | 16,636 | 92   | HEART IN A CAGE THE STROKES                         | RCA/RMG                      | 6,829  |
| 43   | LONELY DAY SYSTEM OF A DOWN   | AMERICAN/COLUMBIA                        | 16,620 | 93   | DO IT FOR ME NOW ANGELS AND AIRWAVES                | SURETONE/GEFFEN              | 6,287  |
| 44   | SAYING SORRY HAWTHORNE HEIGHTS  | VICTORY                                  | 16,426 | 94   | ROCK & ROLL QUEEN THE SUBWAYS                       | WARNER SUNSET/SIRE/REPRISE   | 6,234  |
| 45   | CRAZY BITCH BUCKCHERRY  | ELEVEN SEVEN/ATLANTIC/LAVA               | 16,306 | 95   | HATE (I REALLY DON'T LIKE YOU) PLAIN WHITE T'S      | FEARLESS/HOLLYWOOD           | 6,035  |
| 46   | THE POT TOOL  | TOOL DISSECTIONAL/VOLCANO/ZOMBA          | 16,291 | 96   | PHOTOGRAPH NICKELBACK                               | ROADRUNNER/IDJMG             | 6,031  |
| 47   | I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO  | DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA | 16,267 | 97   | SAVIN' ME NICKELBACK                                | ROADRUNNER/IDJMG             | 5,919  |
| 48   | COMING UNDONE KORN  | VIRGIN                                   | 16,145 | 98   | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY                | FUELED BY RAMEN/ISLAND/IDJMG | 5,800  |
| 49   | ORIGINAL FIRE AUDIOSLAVE  | INTERSCOPE/EPIC                          | 15,843 | 99   | I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE | ATLANTIC                     | 5,659  |
| 50   | LIPS OF AN ANGEL HINDER   | UNIVERSAL REPUBLIC                       | 15,745 | 100  | HEROES SHINEDOWN                                    | ATLANTIC                     | 5,625  |



## TOP ALTERNATIVE ARTISTS



| RNK. | ARTIST                | IMPRINT / PROMOTION LABEL       |
|------|-----------------------|---------------------------------|
| 1    | RED HOT CHILI PEPPERS | WARNER BROS.                    |
| 2    | SHINEDOWN             | ATLANTIC                        |
| 3    | AFI                   | TINY EVIL/INTERSCOPE            |
| 4    | BLUE OCTOBER          | UNIVERSAL MOTOWN                |
| 5    | SYSTEM OF A DOWN      | AMERICAN/COLUMBIA               |
| 6    | THE RACONTEURS        | THIRD MAN/V2                    |
| 7    | FOO FIGHTERS          | ROSWELL/RCA/RMG                 |
| 8    | NINE INCH NAILS       | NOTHING/INTERSCOPE              |
| 9    | TOOL                  | TOOL DISSECTIONAL/VOLCANO/ZOMBA |
| 10   | THREE DAYS GRACE      | JIVE/ZOMBA                      |



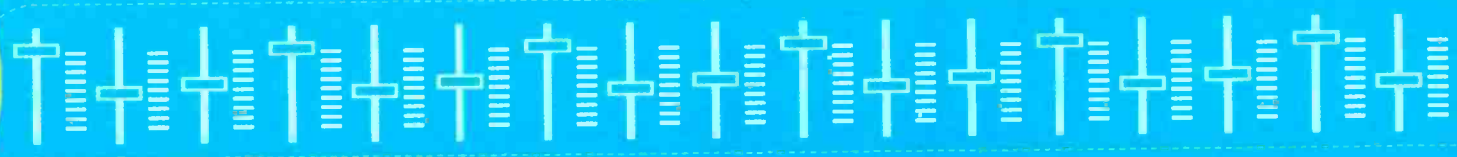
| RNK. | ARTIST              | IMPRINT / PROMOTION LABEL                |
|------|---------------------|--|
| 11   | 30 SECONDS TO MARS  | IMMORTAL/VIRGIN                          |
| 12   | 10 YEARS            | UNIVERSAL REPUBLIC                       |
| 13   | PANIC! AT THE DISCO | DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA |
| 14   | FALL OUT BOY        | FUELED BY RAMEN/ISLAND/IDJMG             |
| 15   | DEATH CAB FOR CUTIE | ATLANTIC                                 |
| 16   | KORN                | VIRGIN                                   |
| 17   | WEEZER              | GEFFEN                                   |
| 18   | PEARL JAM           | J/RMG                                    |
| 19   | AUDIOSLAVE          | EPIC/INTERSCOPE                          |
| 20   | DISTURBED           | REPRISE                                  |

## ALTERNATIVE TOP 10 INDEX

| ARTIST                       | TITLE (IMPRINT / PROMOTION LABEL)              | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|------------------------------|--|---------------|------------|---------------|---------|
| 10 YEARS                     | WASTELAND (UNIVERSAL REPUBLIC)                 | 1 (1 WK)      | 2/17/2006  | 45            | 7       |
| 30 SECONDS TO MARS           | THE KILL (BURY ME) (IMMORTAL/VIRGIN)           | 3             | 8/25/2006  | 41            | 3       |
| <b>A</b> AFI                 | LOVE LIKE WINTER (TINY EVIL/INTERSCOPE)        | 5             | 12/1/2006  | 10            | 89      |
| AFI                          | MISS MURDER (TINY EVIL/INTERSCOPE)             | 1 (5)         | 7/28/2006  | 26            | 4       |
| ANGELS AND AIRWAVES          | THE ADVENTURE (SURETONE/GEFFEN)                | 5             | 5/19/2006  | 20            | 17      |
| ARCTIC MONKEYS               | I BET YOU LOOK GOOD ON THE DANCEFLOOR (DOMINO) | 7             | 5/26/2006  | 20            | 37      |
| AUDIOSLAVE                   | ORIGINAL FIRE (INTERSCOPE/EPIC)                | 3             | 8/11/2006  | 13            | 49      |
| AVENGED SEVENFOLD            | BAT COUNTRY (HOPELESS/WARNER BROS.)            | 6             | 1/20/2006  | 30            | 21      |
| <b>B</b> BLUE OCTOBER        | HATE ME (UNIVERSAL MOTOWN)                     | 2             | 5/5/2006   | 29            | 6       |
| BREAKING BENJAMIN            | THE DIARY OF JANE (COLLYWOOD)                  | 4             | 11/3/2006  | 25            | 11      |
| <b>C</b> COLDPLAY            | TALK (CAPITOL)                                 | 5             | 2/3/2006   | 20            | 22      |
| <b>D</b> DEATH CAB FOR CUTIE | CROOKED TEETH (ATLANTIC)                       | 10            | 4/21/2006  | 19            | 55      |
| DEATH CAB FOR CUTIE          | SOUL MEETS BODY (ATLANTIC)                     | 5             | 11/25/2005 | 26            | 39      |
| <b>E</b> EVANESCENCE         | CALL ME WHEN YOU'RE SOBER (WIND-UP)            | 4             | 11/17/2006 | 17            | 27      |
| <b>F</b> FALL OUT BOY        | DANCE, DANCE (FUELED BY RAMEN/ISLAND/IDJMG)    | 2             | 3/3/2006   | 25            | 9       |
| FOO FIGHTERS                 | SOA (ROSWELL/RCA/RMG)                          | 1 (5)         | 11/18/2005 | 26            | 20      |
| FOO FIGHTERS                 | NO WAY BACK (ROSWELL/RCA/RMG)                  | 2             | 3/31/2006  | 20            | 23      |
| FRANZ FERDINAND              | DO YOU WANT TO (DOMINO/EPIC)                   | 9             | 11/4/2005  | 20            | -       |
| <b>G</b> GNARLS BARKLEY      | CRAZY (DOWNTOWN/ATLANTIC/LAVA)                 | 7             | 7/7/2006   | 20            | 31      |
| GODSMACK                     | SPEAK (UNIVERSAL REPUBLIC)                     | 10            | 4/7/2006   | 20            | 40      |
| GORILLAZ                     | FEEL GOOD INC (PARLOPHONE/VIRGIN)              | 1 (8)         | 8/19/2005  | 42            | 53      |
| GORILLAZ FEAT. SHAUN RYDER   | DARE (PARLOPHONE/VIRGIN)                       | 8             | 2/24/2006  | 23            | 26      |
| <b>H</b> HAWTHORNE HEIGHTS   | SAYING SORRY (VICTORY)                         | 7             | 4/21/2006  | 19            | 44      |
| HINDER                       | LIPS OF AN ANGEL (UNIVERSAL REPUBLIC)          | 8             | 11/10/2006 | 19            | 50      |
| <b>I</b> INCUBUS             | ANNA-MOLLY (IMMORTAL/EPIC)                     | 2             | 11/17/2006 | 8             | 79      |
| <b>J</b> JET                 | PUT YOUR MONEY WHERE YOUR MOUTH IS (ATLANTIC)  | 7             | 10/6/2006  | 15            | 42      |
| <b>K</b> THE KILLERS         | WHEN YOU WERE YOUNG (ISLAND/IDJMG)             | 1 (2)         | 10/13/2006 | 20            | 14      |
| KORN                         | TWISTED TRANSISTOR (VIRGIN)                    | 9             | 12/23/2005 | 24            | 32      |

| ARTIST                       | TITLE (IMPRINT / PROMOTION LABEL)                                 | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|------------------------------|---|---------------|------------|---------------|---------|
| <b>M</b> MATISYAHU           | KING WITHOUT A CROWN (JUBOR/EPIC)                                 | 7             | 2/17/2006  | 20            | 25      |
| MUSE                         | KNIGHTS OF CYDONIA (WARNER BROS.)                                 | 10            | 9/15/2006  | 20            | 34      |
| MY CHEMICAL ROMANCE          | THE GHOST OF YOU (REPRISE)  | 9             | 12/16/2005 | 20            | 51      |
| MY CHEMICAL ROMANCE          | WELCOME TO THE BLACK PARADE (REPRISE)                             | 1 (5)         | 10/27/2006 | 12            | 41      |
| <b>N</b> NICKELBACK          | PHOTOGRAPH (ROADRUNNER/IDJMG)                                     | 3             | 11/11/2005 | 20            | 96      |
| NINE INCH NAILS              | EVERY DAY IS EXACTLY THE SAME (NOTHING/INTERSCOPE)                | 1 (4)         | 2/24/2006  | 20            | 16      |
| NINE INCH NAILS              | ONLY (NOTHING/INTERSCOPE)   | 1 (2)         | 10/14/2005 | 29            | 29      |
| <b>P</b> PANIC! AT THE DISCO | THE ONLY DIFFERENCE... (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA) | 5             | 4/14/2006  | 20            | 30      |
| PEARL JAM                    | LIFE WASTED (J/RMG)   | 10            | 7/7/2006   | 11            | 71      |
| PEARL JAM                    | WORLD WIDE SUICIDE (J/RMG)  | 1 (3)         | 3/24/2006  | 19            | 19      |
| <b>R</b> THE RACONTEURS      | STEADY, AS SHE GOES (THIRD MAN/V2)                                | 1 (1)         | 7/21/2006  | 28            | 5       |
| RED HOT CHILI PEPPERS        | DANI CALIFORNIA (WARNER BROS.)                                    | 1 (14)        | 4/14/2006  | 23            | 1       |
| RED HOT CHILI PEPPERS        | TELL ME BABY (WARNER BROS.)                                       | 1 (4)         | 9/15/2006  | 23            | 15      |
| THE RED JUMPSUIT APPARATUS   | FACE DOWN (VIRGIN)  | 6             | 12/1/2006  | 19            | 57      |
| <b>S</b> SHE WANTS REVENGE   | TEAR YOU APART (PERFECTKISS/FLAWLESS/GEFFEN)                      | 6             | 4/7/2006   | 21            | 33      |
| SHINEDOWN                    | I DARE YOU (ATLANTIC)   | 8             | 5/26/2006  | 20            | 35      |
| SHINEDOWN                    | SAVE ME (ATLANTIC)  | 2             | 12/23/2005 | 28            | 18      |
| SNOW PATROL                  | CHASING CARS (POLYDOR/A&M/INTERSCOPE)                             | 8             | 11/17/2006 | 16            | 66      |
| STONE SOUR                   | THROUGH GLASS (ROADRUNNER/IDJMG)                                  | 2             | 10/27/2006 | 25            | 13      |
| THE STROKES                  | JUICEBOX (RCA/RMG)  | 9             | 12/9/2005  | 19            | 64      |
| SYSTEM OF A DOWN             | HYPNOTIZE (AMERICAN/COLUMBIA)                                     | 1 (1)         | 1/13/2006  | 25            | 10      |
| SYSTEM OF A DOWN             | LONELY DAY (AMERICAN/COLUMBIA)                                    | 10            | 5/5/2006   | 20            | 43      |
| <b>T</b> TAKING BACK SUNDAY  | MAKEDAMNSURE (WARNER BROS.)                                       | 8             | 7/28/2006  | 22            | 28      |
| THREE DAYS GRACE             | ANIMAL I HAVE BECOME (JIVE/ZOMBA)                                 | 1 (2)         | 9/1/2006   | 34            | 2       |
| TOOL                         | THE POT (TOOL DISSECTIONAL/VOLCANO/ZOMBA)                         | 5             | 11/24/2006 | 21            | 46      |
| TOOL                         | VICARIOUS (TOOL DISSECTIONAL/VOLCANO/ZOMBA)                       | 2             | 4/28/2006  | 20            | 12      |
| <b>W</b> WEEZER              | PERFECT SITUATION (GEFFEN)  | 1 (4)         | 1/20/2006  | 27            | 8       |
| THE WHITE STRIPES            | THE DENIAL TWIST (THIRD MAN/V2)                                   | 5             | 3/24/2006  | 20            | 38      |
| WOLFMOOTHER                  | WOMAN (MODULAR/INTERSCOPE)  | 10            | 6/2/2006   | 20            | 36      |
| <b>Y</b> YELLOWCARD          | LIGHTS AND SOUNDS (CAPITOL)                                       | 4             | 3/3/2006   | 20            | 24      |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.



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JUMPS 11-9.



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| THIS WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIelsen BDS<br>CERTIFICATIONS            | HITPREDICTOR<br>STATUS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|----------------|--|--|---|-----------------|---------------------------|
| 1         | 13             | <b>WELCOME TO THE BLACK PARADE</b><br>MY CHEMICAL ROMANCE  | NO. 1 (7 WKS)                            | REPRISE   | 1996 +46        | 9.526 1                   |
| 2         | 9              | <b>ANNA-MOLLY</b><br>INCUBUS   |  | IMMORTAL/EPIC                                       | 1972 +126       | 9.099 2                   |
| 3         | 26             | <b>THROUGH GLASS</b><br>STONE SOUR   |  | ROADRUNNER/DJMG                                     | 1490 -50        | 6.393 5                   |
| 4         | 6              | <b>SNOW ((HEY OH))</b><br>RED HOT CHILI PEPPERS  |  | WARNER BROS.  | 1479 +216       | 6.649 4                   |
| 5         | 26             | <b>THE DIARY OF JANE</b><br>BREAKING BENJAMIN  |  | HOLLYWOOD   | 1440 -28        | 6.652 3                   |
| 6         | 20             | <b>FACE DOWN</b><br>THE RED JUMPSUIT APPARATUS   |  | VIRGIN  | 1382 +147       | 5.188 11                  |
| 7         | 11             | <b>LOVE LIKE WINTER</b><br>AFI   |  | TINY EVIL/INTERSCOPE                                | 1339 +70        | 5.232 10                  |
| 8         | 22             | <b>THE POT</b><br>TOOL   |  | TOOL DISSECTIONAL/VOLCANO/ZOMBA                     | 1270 +16        | 4.838 12                  |
| 9         | 13             | <b>LEVEL</b><br>THE RACONTEURS   |  | THIRD MAN/V2  | 1236 +65        | 4.064 16                  |
| 10        | 17             | <b>CHASING CARS</b><br>SNOW PATROL   |  | POLYDOR/ASG/INTERSCOPE                              | 1178 +23        | 6.346 6                   |
| 11        | 18             | <b>CALL ME WHEN YOU'RE SOBER</b><br>EVANESCENCE  |  | WIND-UP   | 1085 -74        | 4.653 13                  |
| 12        | 21             | <b>WHEN YOU WERE YOUNG</b><br>THE KILLERS  |  | ISLAND/DJMG   | 1061 -36        | 6.261 7                   |
| 13        | 7              | <b>FROM YESTERDAY</b><br>30 SECONDS TO MARS  |  | IMMORTAL/VIRGIN                                     | 986 +103        | 4.072 15                  |
| 14        | 6              | <b>STARLIGHT</b><br>MUSE   |  | WARNER BROS.  | 984 +155        | 3.924 17                  |
| 15        | 42             | <b>THE KILL (BURY ME)</b><br>30 SECONDS TO MARS  |  | IMMORTAL/VIRGIN                                     | 982 +20         | 6.141 8                   |
| 16        | 35             | <b>ANIMAL I HAVE BECOME</b><br>THREE DAYS GRACE  |  | JIVE/ZOMBA  | 972 -19         | 5.344 9                   |
| 17        | 10             | <b>WHEN YOUR HEART STOPS BEATING</b><br>AIRPOWER   | (+44)                                    | INTERSCOPE  | 941 +134        | 3.527 18                  |
| 18        | 6              | <b>PAIN</b><br>THREE DAYS GRACE  |  | JIVE/ZOMBA  | 881 +117        | 3.230 22                  |
| 19        | 2              | <b>THIS AIN'T A SCENE, IT'S AN ARMS RACE</b><br>FALL OUT BOY                                       | AIRPOWER/MOST INCREASED PLAYS/MOST ADDED | FUELED BY RAMEN/ISLAND/DJMG                         | 808 +293        | 4.304 14                  |
| 20        | 24             | <b>TELL ME BABY</b><br>RED HOT CHILI PEPPERS   |  | WARNER BROS.  | 785 -4          | 3.269 21                  |
| 21        | 20             | <b>LIPS OF AN ANGEL</b><br>HINDER  |  | UNIVERSAL REPUBLIC                                  | 775 -101        | 3.445 19                  |
| 22        | 18             | <b>INTO THE OCEAN</b><br>BLUE OCTOBER  |  | UNIVERSAL MOTOWN                                    | 757 -6          | 3.021 23                  |
| 23        | 7              | <b>THE WAR</b><br>ANGELS AND AIRWAVES  |  | SURETONE/GEFFEN                                     | 730 +70         | 1.787 30                  |
| 24        | 14             | <b>HOLE IN THE EARTH</b><br>DEFONES  |  | MAVERICK/REPRISE                                    | 730 -6          | 2.622 24                  |
| 25        | 14             | <b>HERE IT GOES AGAIN</b><br>OK CO   |  | CAPITOL   | 707 -58         | 3.397 20                  |
| 26        | 18             | <b>TO BE LOVED</b><br>PAPA ROACH   |  | EL TONAL/GEFFEN                                     | 592 -68         | 2.226 25                  |
| 27        | 4              | <b>BONES</b><br>THE KILLERS  |  | ISLAND/DJMG   | 588 +79         | 2.206 27                  |
| 28        | 8              | <b>LIAR (IT TAKES ONE TO KNOW ONE)</b><br>TAKING BACK SUNDAY                                       |  | WARNER BROS.  | 553 +92         | 1.454 32                  |
| 29        | 7              | <b>LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF</b><br>PANIC! AT THE DISCO |  | DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA            | 522 +40         | 1.786 31                  |
| 30        | 9              | <b>GOODBYE</b><br>ARMY OF ANYONE   |  | FIRM  | 520 +70         | 1.807 29                  |
| 31        | 10             | <b>NO CONTROL</b><br>PEPPER  |  | VOLCOM/EAST WEST                                    | 514 +37         | 1.341 35                  |
| 32        | 12             | <b>GONE DADDY GONE</b><br>GNARLS BARKLEY   |  | DOWNTOWN/ATLANTIC/LAVA                              | 513 -11         | 2.224 26                  |
| 33        | 8              | <b>LE DISKO</b><br>SHINY TOY GUNS  |  | UNIVERSAL MOTOWN                                    | 471 +55         | 1.359 34                  |
| 34        | 14             | <b>HATE (I REALLY DON'T LIKE YOU)</b><br>PLAIN WHITE T'S   |  | FEARLESS/HOLLYWOOD                                  | 453 +19         | 1.405 33                  |
| 35        | 3              | <b>WINDOW IN THE SKIES</b><br>U2   |  | ISLAND/INTERSCOPE                                   | 443 +58         | 1.256 37                  |
| 36        | 3              | <b>TAKING BACK CONTROL</b><br>SPARTA   |  | HOLLYWOOD   | 432 +59         | 1.037 -                   |
| 37        | 3              | <b>PRAYER OF THE REFUGEE</b><br>RISE AGAINST   |  | GEFFEN  | 377 +78         | 1.047 -                   |
| 38        | 16             | <b>ALIVE WITH THE GLORY OF LOVE</b><br>SAY ANYTHING  |  | DOGHOUSE/J/RMG                                      | 366 -80         | 0.613 -                   |
| 39        | 2              | <b>SHINE ON</b><br>JET   |  | ATLANTIC  | 364 +78         | 0.928 -                   |
| 40        | 5              | <b>REVELATIONS</b><br>AUDIOSLAVE   |  | INTERSCOPE/EPIC                                     | 338 +6          | 0.804 -                   |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>THIS AIN'T A SCENE, IT'S AN ARMS RACE</b><br>Fall Out Boy<br>(FUELED BY RAMEN/ISLAND/DJMG)<br>KQRA, WEND, WHTG, WOCL, WTZR, WZJO | 6            |
| <b>IT'S NOT OVER</b><br>Daughtry<br>(RCA/RMG)<br>KMYZ, KQRA, WRXL, WXEG   | 4            |
| <b>SILLYWORLD</b><br>Stone Sour<br>(ROADRUNNER/DJMG)<br>KCXX, WCYY, WJRR, WLRS  | 4            |
| <b>THINK I'M IN LOVE</b><br>Beck<br>(INTERSCOPE)<br>KBZT, KNXX, KPNT, WCYY  | 4            |
| <b>GOOBYE</b><br>Army Of Anyone<br>(FIRM)<br>KUCD, WTZR, WZJO   | 3            |
| <b>FAMOUS LAST WORDS</b><br>My Chemical Romance<br>(REPRISE)<br>WDYL, WFNX, WXRK  | 3            |
| <b>PHANTOM LIMB</b><br>The Shins<br>(SUB POP)<br>KWOD, WTZR, WZJO   | 3            |
| <b>SKIN AND BONES (LIVE)</b><br>Foo Fighters<br>(ROSWELL/RCA/RMG)<br>WARQ, WEQX, WFNX   | 3            |
| <b>STARLIGHT</b><br>Muse<br>(WARNER BROS.)<br>KHBZ, WHRL, WZNE  | 3            |
| <b>SMILE</b><br>Lily Allen<br>(REGAL/CAPITOL)<br>WGVX, WROX   | 2            |

**ADDED AT...**  
**WARQ** **Rock 93.5**  
Columbia, SC  
PD: Dave Stewart  
MD: Matt Lee  
Foo Fighters, Skin And Bones (Live), 16  
Wolfmother, White Unicorn, 1  
Rise Against, Prayer Of The Refugee, 0  
FOR MORE STATIONS GO TO:  
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## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN |
|--|----------------|---|----------------|
| <b>PHANTOM LIMB</b><br>The Shins<br>(SUB POP)<br>TOTAL STATIONS: 33    | <b>330/38</b>  | <b>LADIES AND GENTLEMEN</b><br>Saliva<br>(ISLAND/DJMG)<br>TOTAL STATIONS: 20                  | <b>232/21</b>  |
| <b>FOR US</b><br>Pete Yorn<br>(RED INK/COLUMBIA)<br>TOTAL STATIONS: 20 | <b>306/8</b>   | <b>FAMOUS LAST WORDS</b><br>My Chemical Romance<br>(REPRISE)<br>TOTAL STATIONS: 21            | <b>226/57</b>  |
| <b>OH! GRAVITY</b><br>Switchfoot<br>(COLUMBIA)<br>TOTAL STATIONS: 29   | <b>276/50</b>  | <b>LAZY EYE</b><br>Silversun Pickups<br>(DANGERBIRD)<br>TOTAL STATIONS: 14                    | <b>199/7</b>   |
| <b>THINK I'M IN LOVE</b><br>Beck<br>(INTERSCOPE)<br>TOTAL STATIONS: 22 | <b>253/63</b>  | <b>IN THE CROSSFIRE</b><br>Starsailor<br>(ARTISTS ADDICTION/AORENALINE)<br>TOTAL STATIONS: 15 | <b>157/12</b>  |
| <b>VOICES</b><br>Saosin<br>(CAPITOL)<br>TOTAL STATIONS: 31             | <b>252/60</b>  | <b>IT'S NOT OVER</b><br>Daughtry<br>(RCA/RMG)<br>TOTAL STATIONS: 10                           | <b>139/74</b>  |



**MOST INCREASED PLAYS**  
INCREASE IN PLAYS

- +293** ☆ **THIS AIN'T A SCENE, IT'S AN ARMS RACE**  
Fall Out Boy (Fueled By Ramen/Island/DJMG)  
SIAN +33, KJEE +27, WMFS +19, CIMX +18, KNXX +16,  
XTRA +16, KFTE +16, KFRR +16, WLRS +16, WBTZ +15
- +216** ☆ **SNOW ((HEY OH))**  
Red Hot Chili Peppers (Warner Bros.)  
WSUN +22, KNXX +21, KHBZ +19, KTBZ +16,  
WFNX +16, KUCD +16, WRWK +14, XETH +13, WCYY +12
- +155** ☆ **STARLIGHT**  
Muse (Warner Bros.)  
WFNX +21, KCXX +16, WZNE +13, KJEE +12, WGVX +11,  
KXRX +11, WHRL +11, WXRK +9, WDYL +8, KFTE +8
- +147** ☆ **FACE DOWN**  
The Red Jumpsuit Apparatus (Virgin)  
WEND +28, KHBZ +18, WMFS +15, KXRX +14, WDYL +10,  
WOCL +10, WLRS +9, KCXX +9, WBTZ +8, KFMA +8

FOR WEEK ENDING DECEMBER 3, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
70 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



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## ROCK



A look at the year's music trends

### Rock Talk '06

Mike Boyle

MBoyle@RadioandRecords.com

In the most recent Arbitron Format Trends report, the rock format (which Arbitron defines as including classic, heritage and active) was down one full share from summer '05 to summer '06 (8.7-7.7) but flat from spring '06 to summer '06. Cause for concern? More on that in next week's column. ■ With that in mind and in an effort to get a feel for the overall music vibe at active/heritage rock this year, I asked Epic VP of rock promotion Cheryl Valentine, who was the 2006 R&R Industry Achievement Award winner in the rock/active rock label executive of the year category, to give us the good, the bad and the ugly from her perch.

From pointing to a flood of what she calls "b-level bands" on the rock charts to taking radio to task for being "overconsulted" to declaring that a "good rock resurgence" is on the horizon, Valentine gave our question about trends some serious thought.

"What sticks out most to me is how comfortable people are with boring, middle-of-the-road b-level bands because they fit the radio format.

It's got nothing to do with professionalism or artist integrity or whether they're cutting edge, but whether or not they fit a mold. So what we've done is bred a very large stable of extremely boring artists that you could trip over in a mall."

Acknowledging that research can be useful, Valentine still thinks radio, especially rock radio, is overconsulted.

### Radio's Take On '06 Music Trends

**Brad Hardin, Clear Channel regional VP of programming/rock format director:** "This has actually been going on for a while, but records have been lasting longer. It's taking listeners longer to get used to them, but once they find a hit they don't let go of it.

"I think the most encouraging thing we saw this year was balance. From Disturbed to Korn to Hinder, it made a very balanced sound for radio. It didn't lean hard or lean alternative, although there is a little of each of those out there.

"Also encouraging was seeing bands like Breaking Benjamin, Stone Sour and Three Days Grace breaking through on their second releases. They each stepped up in a big way and there are still songs on those albums we'll be playing into '07. And don't forget a band like 30 Seconds to Mars that has been around for a number of years. They're finally clicking, not only in research but also at retail."

**L.A. Lloyd, KISS/San Antonio PD:** "2006 turned out to be a great year for active rock. The return of the Chili Peppers with 'Stadium Arcadium' was, I believe, the best release of the year. Also, Evanescence debuting with outstanding numbers the first week with 'The Open Door' proves that you can still be a female and have a voice on rock radio.

"I was happy to see Korn step up to the plate and bring concert ticket prices to an affordable level again. Lawn seats for the Family Values tour under 10 bucks—genius.

"Finally, I have to say that it was good to see 'alternative' bands crossover to active rock in a big way. Kudos to Jared Leto and 30 Seconds to Mars for delivering a big hit and an awesome video, and to My Chemical Romance for 'Welcome to the Black Parade.'

"I can only hope this trend of great songs continues into 2007."

**'What we've done is bred a very large stable of extremely boring artists that you could trip over in a mall.'**

—Cheryl Valentine



"Art is subjective. It's not one of those things that should always be quantified by research. Content, which is music—not jocks playing David Letterman bits—is what drives people to the radio. They want to hear new music."

Valentine is, however, bullish on strides made at the rock format this year and, feeling her oats, makes a prediction.

"We saw a good rock resurgence when Tool and the Red Hot Chili Peppers came out this year and I see it opening up even more in the next six months. It's always cyclical and we're heading back in the right direction." **R&R**

Valentine's Top Five Of '06:

1. Eighteen Visions
2. My Chemical Romance
3. AFI
4. Stone Sour
5. Avenged Sevenfold

### TOP ACTIVE ROCK PROMOTION LABELS

| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | UNIVERSAL REPUBLIC         | 11          | 11.9%                |
| 2    | WARNER BROS.               | 12          | 9.3%                 |
| 3    | ATLANTIC                   | 11          | 7.6%                 |
| 4    | ZOMBA                      | 6           | 7.4%                 |
| 5    | REPRISE                    | 11          | 6.4%                 |
| 6    | VIRGIN                     | 5           | 6.2%                 |
| 7    | RCA MUSIC GROUP            | 9           | 5.9%                 |
| 8    | ISLAND DEF JAM MUSIC GROUP | 19          | 5.8%                 |
| 9    | EPIC                       | 8           | 5.1%                 |
| 10   | COLUMBIA                   | 10          | 4.7%                 |



### TOP ACTIVE ROCK LABEL GROUPS

| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | WARNER BROS.               | 23          | 14.0%                |
| 2    | UNIVERSAL RECORDS GROUP    | 12          | 12.4%                |
| 3    | ISLAND DEF JAM MUSIC GROUP | 19          | 9.9%                 |
| 4    | ATLANTIC GROUP             | 17          | 9.7%                 |
| 5    | ZOMBA                      | 6           | 7.4%                 |
| 6    | VIRGIN                     | 5           | 6.2%                 |
| 7    | RCA MUSIC GROUP            | 9           | 5.9%                 |
| 8    | EPIC                       | 8           | 5.1%                 |
| 9    | COLUMBIA                   | 10          | 4.7%                 |
| 10   | HOLLYWOOD                  | 4           | 4.3%                 |



### TOP HERITAGE ROCK PROMOTION LABELS

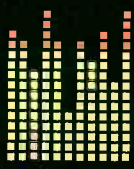
| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | ATLANTIC                   | 9           | 14.9%                |
| 2    | WARNER BROS.               | 11          | 11.6%                |
| 3    | UNIVERSAL REPUBLIC         | 11          | 10.1%                |
| 4    | RCA MUSIC GROUP            | 7           | 9.5%                 |
| 5    | ISLAND DEF JAM MUSIC GROUP | 15          | 8.7%                 |
| 6    | ROADRUNNER                 | 9           | 7.9%                 |
| 7    | INTERSCOPE                 | 10          | 6.0%                 |
| 8    | WIND-UP                    | 5           | 5.6%                 |
| 9    | ZOMBA                      | 5           | 5.2%                 |
| 10   | LAVA                       | 2           | 4.0%                 |



### TOP HERITAGE ROCK LABEL GROUPS

| RNK. | LABEL                      | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|----------------------------|-------------|----------------------|
| 1    | ATLANTIC GROUP             | 11          | 18.9%                |
| 2    | ISLAND DEF JAM MUSIC GROUP | 15          | 16.6%                |
| 3    | WARNER BROS.               | 18          | 13.9%                |
| 4    | UNIVERSAL RECORDS GROUP    | 12          | 10.4%                |
| 5    | RCA MUSIC GROUP            | 7           | 9.5%                 |
| 6    | INTERSCOPE                 | 10          | 6.0%                 |
| 7    | WIND-UP                    | 5           | 5.6%                 |
| 8    | ZOMBA                      | 5           | 5.2%                 |
| 9    | COLUMBIA                   | 6           | 2.8%                 |
| 10   | VIRGIN                     | 5           | 2.0%                 |





## TOP ACTIVE ROCK SONGS

| RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL       | PLAYS  | RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL  | PLAYS  |
|------|--|---------------------------------|--------|------|---|----------------------------|--------|
| 1    | <b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE         | JIVE/ZOMBA                      | 41,921 | 51   | <b>MOVE</b> THOUSAND FOOT KRUTCH                      | TOOTH & NAIL/EMR           | 10,315 |
| 2    | <b>COMING UNDONE</b> KORN                            | VIRGIN                          | 38,497 | 52   | <b>SAVIN' ME</b> NICKELBACK                           | ROADRUNNER/IDJMG           | 10,154 |
| 3    | <b>SPEAK</b> GODSMACK                                | UNIVERSAL REPUBLIC              | 36,917 | 53   | <b>GOODBYE FOR NOW</b> P.O.D.                         | ATLANTIC                   | 10,140 |
| 4    | <b>WASTELAND</b> 10 YEARS                            | UNIVERSAL REPUBLIC              | 34,881 | 54   | <b>THROUGH THE IRIS</b> 10 YEARS                      | UNIVERSAL REPUBLIC         | 10,133 |
| 5    | <b>THROUGH GLASS</b> STONE SOUR                      | ROADRUNNER/IDJMG                | 32,614 | 55   | <b>SEIZE THE DAY</b> AVENGED SEVENFOLD                | HOPELESS/WARNER BROS.      | 10,126 |
| 6    | <b>THE DIARY OF JANE</b> BREAKING BENJAMIN           | HOLLYWOOD                       | 30,785 | 56   | <b>FOXY FOXY</b> ROB ZOMBIE                           | GEFFEN                     | 9,577  |
| 7    | <b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS         | WARNER BROS.                    | 29,946 | 57   | <b>BEAST AND THE HARLOT</b> AVENGED SEVENFOLD         | HOPELESS/WARNER BROS.      | 9,330  |
| 8    | <b>CRAZY BITCH</b> BUCKCHERRY                        | ELEVEN SEVEN/ATLANTIC/LAVA      | 29,572 | 58   | <b>REMEDY</b> SEETHER                                 | WIND-UP                    | 8,922  |
| 9    | <b>LIPS OF AN ANGEL</b> HINDER                       | UNIVERSAL REPUBLIC              | 29,467 | 59   | <b>BULLET WITH A NAME</b> NONPOINT                    | BIELER BROS.               | 8,422  |
| 10   | <b>JUST STOP</b> DISTURBED                           | REPRISE                         | 28,880 | 60   | <b>TEARS DON'T FALL</b> BULLET FOR MY VALENTINE       | TRUSTKILL/JIVE/ZOMBA       | 8,247  |
| 11   | <b>VICARIOUS</b> TOOL                                | TOOL DISSECTIONAL/VOLCANO/ZOMBA | 28,439 | 61   | <b>WINGS OF A BUTTERFLY</b> HIM                       | SIRE/WARNER BROS.          | 7,773  |
| 12   | <b>FALL INTO SLEEP</b> MUDVAYNE                      | EPIC                            | 28,147 | 62   | <b>FORGET TO REMEMBER</b> MUDVAYNE                    | EPIC                       | 7,675  |
| 13   | <b>BAT COUNTRY</b> AVENGED SEVENFOLD                 | HOPELESS/WARNER BROS.           | 26,268 | 63   | <b>EX'S AND OH'S</b> ATREYU                           | VICTORY                    | 7,341  |
| 14   | <b>ANIMALS</b> NICKELBACK                            | ROADRUNNER/IDJMG                | 25,959 | 64   | <b>HATE ME</b> BLUE OCTOBER                           | UNIVERSAL MOTOWN           | 7,325  |
| 15   | <b>TWISTED TRANSISTOR</b> KORN                       | VIRGIN                          | 24,588 | 65   | <b>GOODBYE</b> ARMY OF ANYONE                         | THE FIRM                   | 7,191  |
| 16   | <b>GET STONED</b> HINDER                             | UNIVERSAL REPUBLIC              | 24,050 | 66   | <b>WAITING</b> TRAPT                                  | WARNER BROS.               | 7,020  |
| 17   | <b>STRICKEN</b> DISTURBED                            | REPRISE                         | 23,967 | 67   | <b>SAY GOODBYE</b> THEORY OF A DEADMAN                | 604/ROADRUNNER/IDJMG       | 6,884  |
| 18   | <b>LAND OF CONFUSION</b> DISTURBED                   | REPRISE                         | 23,915 | 68   | <b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JET         | ATLANTIC                   | 6,753  |
| 19   | <b>COLD (BUT I'M STILL HERE)</b> EVANS BLUE          | THE POCKET/HOLLYWOOD            | 23,235 | 69   | <b>FALLS APART</b> HURT                               | CAPITOL                    | 6,704  |
| 20   | <b>SHINE DOWN</b> GODSMACK                           | UNIVERSAL REPUBLIC              | 22,782 | 70   | <b>NEXT 2 YOU</b> BUCKCHERRY                          | ELEVEN SEVEN/ATLANTIC/LAVA | 6,541  |
| 21   | <b>I DARE YOU</b> SHINEDOWN                          | ATLANTIC                        | 20,931 | 71   | <b>ROOFTOPS (A LIBERATION BROADCAST)</b> LOSTPROPHETS | COLUMBIA                   | 6,513  |
| 22   | <b>HYPNOTIZE</b> SYSTEM OF A DOWN                    | AMERICAN/COLUMBIA               | 20,829 | 72   | <b>DEVIL'S DAUGHTER</b> SILVERTIDE                    | J/RMG                      | 6,498  |
| 23   | <b>SAVE ME</b> SHINEDOWN                             | ATLANTIC                        | 19,728 | 73   | <b>LIFE WASTED</b> PEARL JAM                          | J/RMG                      | 6,403  |
| 24   | <b>HEROES</b> SHINEDOWN                              | ATLANTIC                        | 17,996 | 74   | <b>WELCOME HOME</b> COHEED AND CAMBRIA                | EQUAL VISION/COLUMBIA      | 6,254  |
| 25   | <b>THE POT</b> TOOL                                  | TOOL DISSECTIONAL/VOLCANO/ZOMBA | 16,941 | 75   | <b>EVERYTHING CHANGES</b> STAINED                     | FLIP/ATLANTIC              | 6,162  |
| 26   | <b>ORIGINAL FIRE</b> AUDIOSLAVE                      | INTERSCOPE/EPIC                 | 16,309 | 76   | <b>INVINCIBLE</b> CROSSFADE                           | COLUMBIA                   | 6,152  |
| 27   | <b>WORLD WIDE SUICIDE</b> PEARL JAM                  | J/RMG                           | 15,567 | 77   | <b>DIRTHOUSE</b> STATIC-X                             | WARNER BROS.               | 5,658  |
| 28   | <b>TRUTH</b> SEETHER                                 | WIND-UP                         | 15,443 | 78   | <b>HOLE IN THE EARTH</b> DEFTONES                     | MAVERICK/REPRISE           | 5,630  |
| 29   | <b>ROCKSTAR</b> NICKELBACK                           | ROADRUNNER/IDJMG                | 15,028 | 79   | <b>POLITICS</b> KORN                                  | VIRGIN                     | 5,367  |
| 30   | <b>THE GIFT</b> SEETHER                              | WIND-UP                         | 14,617 | 80   | <b>SLOWBURN</b> REVELATION THEORY                     | ELEMENT ONE/ON             | 5,223  |
| 31   | <b>WOMAN</b> WOLFMOTHER                              | MODULAR/INTERSCOPE              | 14,596 | 81   | <b>DISCONNECTED (OUT OF TOUCH)</b> TRAPT              | WARNER BROS.               | 5,030  |
| 32   | <b>LONELY DAY</b> SYSTEM OF A DOWN                   | AMERICAN/COLUMBIA               | 14,141 | 82   | <b>PAIN</b> THREE DAYS GRACE                          | JIVE/ZOMBA                 | 4,859  |
| 33   | <b>FULLY ALIVE</b> FLYLEAF                           | OCTONE/J/RMG                    | 14,012 | 83   | <b>THE NAMELESS</b> SLIPKNOT                          | ROADRUNNER/IDJMG           | 4,436  |
| 34   | <b>NO WAY BACK</b> FOO FIGHTERS                      | ROSWELL/RCA/RMG                 | 13,934 | 84   | <b>INSIDE OF YOU</b> HOOBASTANK                       | ISLAND/IDJMG               | 4,403  |
| 35   | <b>OUT OF EXILE</b> AUDIOSLAVE                       | EPIC/INTERSCOPE                 | 13,725 | 85   | <b>KING OF ALL EXCUSES</b> STAINED                    | FLIP/ATLANTIC              | 4,129  |
| 36   | <b>THE KILL (BURY ME)</b> 30 SECONDS TO MARS         | IMMORTAL/VIRGIN                 | 13,584 | 86   | <b>OVER</b> EVANS BLUE                                | THE POCKET/HOLLYWOOD       | 4,083  |
| 37   | <b>TO BE LOVED</b> PAPA ROACH                        | EL TONAL/GEFFEN                 | 13,523 | 87   | <b>IMAGE OF THE INVISIBLE</b> THRICE                  | SUB CITY/ISLAND/IDJMG      | 3,968  |
| 38   | <b>FALLING</b> STAINED                               | FLIP/ATLANTIC                   | 13,181 | 88   | <b>PIECES</b> DARK NEW DAY                            | WARNER BROS.               | 3,963  |
| 39   | <b>RAPTURE</b> HURT                                  | CAPITOL                         | 13,107 | 89   | <b>TAKE IT ALL AWAY</b> FAKTION                       | ROADRUNNER/IDJMG           | 3,840  |
| 40   | <b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE         | WIND-UP                         | 12,197 | 90   | <b>THE MESS</b> FIVESPEED                             | EQUAL VISION/VIRGIN        | 3,741  |
| 41   | <b>DOA</b> FOO FIGHTERS                              | ROSWELL/RCA/RMG                 | 11,914 | 91   | <b>CONCRETE JUNGLE</b> BLACK LABEL SOCIETY            | ROADRUNNER/IDJMG           | 3,706  |
| 42   | <b>TELL ME BABY</b> RED HOT CHILI PEPPERS            | WARNER BROS.                    | 11,700 | 92   | <b>REVELATIONS</b> AUDIOSLAVE                         | INTERSCOPE/EPIC            | 3,674  |
| 43   | <b>I'M SO SICK</b> FLYLEAF                           | OCTONE/J/RMG                    | 11,604 | 93   | <b>SANTA MONICA</b> THEORY OF A DEADMAN               | 604/ROADRUNNER/IDJMG       | 3,633  |
| 44   | <b>AMERICAN WITCH</b> ROB ZOMBIE                     | GEFFEN                          | 11,365 | 94   | <b>PHOTOGRAPH</b> NICKELBACK                          | ROADRUNNER/IDJMG           | 3,626  |
| 45   | <b>UGLY</b> SEVENDUST                                | 7BROS/WINEDARK                  | 11,132 | 95   | <b>STEADY, AS SHE GOES</b> THE RACONTEURS             | THIRD MAN/V2               | 3,583  |
| 46   | <b>LONELY TRAIN</b> BLACK STONE CHERRY               | IN DE GOOT/ROADRUNNER/IDJMG     | 10,922 | 96   | <b>ONLY</b> NINE INCH NAILS                           | NOTHING/INTERSCOPE         | 3,546  |
| 47   | <b>VICTIM</b> EIGHTEEN VISIONS                       | TRUSTKILL/EPIC                  | 10,883 | 97   | <b>FAILURE</b> SEVENDUST                              | 7BROS/WINEDARK             | 3,524  |
| 48   | <b>MISS MURDER</b> AFI                               | TINY EVIL/INTERSCOPE            | 10,760 | 98   | <b>ANNA-MOLLY</b> INCUBUS                             | IMMORTAL/EPIC              | 3,144  |
| 49   | <b>EVERY DAY IS EXACTLY THE SAME</b> NINE INCH NAILS | NOTHING/INTERSCOPE              | 10,549 | 99   | <b>ALIVE AND KICKING</b> NONPOINT                     | BIELER BROS.               | 3,017  |
| 50   | <b>STAND UP</b> TRAPT                                | WARNER BROS.                    | 10,414 | 100  | <b>JOKER AND THE THIEF</b> WOLFMOTHER                 | MODULAR/INTERSCOPE         | 2,999  |

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## TOP ACTIVE ROCK ARTISTS



| RNK. | ARTIST                   | IMPRINT / PROMOTION LABEL       |
|------|--------------------------|---------------------------------|
| 1    | <b>DISTURBED</b>         | REPRISE                         |
| 2    | <b>KORN</b>              | VIRGIN                          |
| 3    | <b>GODSMACK</b>          | UNIVERSAL REPUBLIC              |
| 4    | <b>SHINEDOWN</b>         | ATLANTIC                        |
| 5    | <b>HINDER</b>            | UNIVERSAL REPUBLIC              |
| 6    | <b>NICK ELBACK</b>       | ROADRUNNER/IDJMG                |
| 7    | <b>10 YEARS</b>          | UNIVERSAL REPUBLIC              |
| 8    | <b>THREE DAYS GRACE</b>  | JIVE/ZOMBA                      |
| 9    | <b>AVENGED SEVENFOLD</b> | HOPELESS/WARNER BROS.           |
| 10   | <b>TOOL</b>              | TOOL DISSECTIONAL/VOLCANO/ZOMBA |

| RNK. | ARTIST                       | IMPRINT / PROMOTION LABEL  |
|------|------------------------------|----------------------------|
| 11   | <b>RED HOT CHILI PEPPERS</b> | WARNER BROS.               |
| 12   | <b>SEETHER</b>               | WIND-UP                    |
| 13   | <b>SYSTEM OF A DOWN</b>      | AMERICAN/COLUMBIA          |
| 14   | <b>BUCKCHERRY</b>            | ELEVEN SEVEN/ATLANTIC/LAVA |
| 15   | <b>MUDVAYNE</b>              | EPIC                       |
| 16   | <b>AUDIOSLAVE</b>            | INTERSCOPE/EPIC            |
| 17   | <b>STONE SOUR</b>            | ROADRUNNER/IDJMG           |
| 18   | <b>BREAKING BENJAMIN</b>     | HOLLYWOOD                  |
| 19   | <b>EVANS BLUE</b>            | THE POCKET/HOLLYWOOD       |
| 20   | <b>FOO FIGHTERS</b>          | ROSWELL/RCA/RMG            |



## ACTIVE ROCK TOP 10 INDEX

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)                                   | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|----------|---|---------------|------------|---------------|---------|
|          | <b>10 YEARS</b> WASTELAND (UNIVERSAL REPUBLIC)                      | 1 (4 WKS)     | 12/16/2005 | 52            | 4       |
| <b>A</b> | <b>AFI</b> MISS MURDER (TINY EVIL/INTERSCOPE)                       | 10            | 8/25/2006  | 20            | 48      |
|          | <b>ARMY OF ANYONE</b> GOODBYE (FIRM)                                | 5             | 12/1/2006  | 14            | 65      |
|          | <b>AUDIOSLAVE</b> ORIGINAL FIRE (INTERSCOPE/EPIC)                   | 4             | 9/8/2006   | 20            | 26      |
|          | <b>AVENGED SEVENFOLD</b> BAT COUNTRY (HOPELESS/WARNER BROS.)        | 1 (3)         | 1/27/2006  | 33            | 13      |
| <b>B</b> | <b>BREAKING BENJAMIN</b> THE DIARY OF JANE (HOLLYWOOD)              | 2             | 9/15/2006  | 26            | 6       |
|          | <b>BUCKCHERRY</b> CRAZY BITCH (ELEVEN SEVEN/ATLANTIC/LAVA)          | 3             | 6/16/2006  | 27            | 8       |
| <b>D</b> | <b>DISTURBED</b> JUST STOP (REPRISE)                                | 2             | 3/31/2006  | 31            | 10      |
|          | <b>DISTURBED</b> LAND OF CONFUSION (REPRISE)                        | 1 (4)         | 10/20/2006 | 22            | 18      |
|          | <b>DISTURBED</b> STICKEN (REPRISE)                                  | 1 (3)         | 10/21/2005 | 38            | 17      |
| <b>E</b> | <b>EVANESCENCE</b> CALL ME WHEN YOU'RE SOBER (WIND-UP)              | 5             | 11/17/2006 | 17            | 40      |
|          | <b>EVANS BLUE</b> COULD (BUT I'M STILL HERE) (THE POCKET/HOLLYWOOD) | 4             | 3/31/2006  | 29            | 19      |
| <b>F</b> | <b>FLYLEAF</b> I'M SO SICK (OCTONE/JRMG)                            | 10            | 3/31/2006  | 20            | 43      |
|          | <b>FOO FIGHTERS</b> DOA (ROSWELL/RCA/RMG)                           | 7             | 12/2/2005  | 23            | 41      |
|          | <b>FOO FIGHTERS</b> NO WAY BACK (ROSWELL/RCA/RMG)                   | 7             | 3/24/2006  | 20            | 34      |
| <b>G</b> | <b>GODSMACK</b> SHINE DOWN (UNIVERSAL REPUBLIC)                     | 5             | 9/29/2006  | 22            | 20      |
|          | <b>GODSMACK</b> SPEAK (UNIVERSAL REPUBLIC)                          | 1 (12)        | 3/10/2006  | 27            | 3       |
| <b>H</b> | <b>HINDER</b> GET STONED (UNIVERSAL REPUBLIC)                       | 5             | 3/3/2006   | 40            | 16      |
|          | <b>HINDER</b> LIPS OF AN ANGEL (UNIVERSAL REPUBLIC)                 | 2             | 8/11/2006  | 32            | 9       |
| <b>K</b> | <b>KORN</b> COMING UNDONE (VIRGIN)                                  | 2             | 7/21/2006  | 38            | 2       |
|          | <b>KORN</b> TWISTED TRANSISTOR (VIRGIN)                             | 1 (2)         | 12/30/2005 | 28            | 15      |
| <b>M</b> | <b>MUDVAYNE</b> FALL INTO SLEEP (EPIC)                              | 2             | 3/24/2006  | 33            | 12      |

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)                             | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|----------|---|---------------|------------|---------------|---------|
|          | <b>MUDVAYNE</b> FORGET TO REMEMBER (EPIC)                     | 6             | 10/28/2005 | 28            | 62      |
| <b>N</b> | <b>NICKELBACK</b> ANIMALS (ROADRUNNER/IDJMG)                  | 1 (3)         | 2/17/2006  | 24            | 14      |
|          | <b>NICKELBACK</b> ROCKSTAR (ROADRUNNER/IDJMG)                 | 7             | 10/13/2006 | 20            | 29      |
| <b>P</b> | <b>PAPA ROACH</b> TO BE LOVED (EL TONAL/GEFFEN)               | 8             | 10/13/2006 | 18            | 37      |
|          | <b>PEARL JAM</b> WORLD WIDE SUICIDE (JRMG)                    | 5             | 3/31/2006  | 19            | 27      |
| <b>R</b> | <b>RED HOT CHILI PEPPERS</b> DANIEL CALIFORNIA (WARNER BROS.) | 1 (3)         | 6/2/2006   | 21            | 7       |
|          | <b>RED HOT CHILI PEPPERS</b> TELL ME BABY (WARNER BROS.)      | 9             | 10/13/2006 | 18            | 42      |
| <b>S</b> | <b>SEETHER</b> THE GIFT (WIND-UP)                             | 8             | 6/16/2006  | 21            | 30      |
|          | <b>SEETHER</b> TRUTH (WIND-UP)                                | 7             | 12/30/2005 | 25            | 28      |
|          | <b>SHINEDOWN</b> HEROES (ATLANTIC)                            | 4             | 11/10/2006 | 22            | 24      |
|          | <b>SHINEDOWN</b> I DARE YOU (ATLANTIC)                        | 4             | 4/7/2006   | 25            | 21      |
|          | <b>SHINEDOWN</b> SAVE ME (ATLANTIC)                           | 2             | 11/4/2005  | 29            | 23      |
|          | <b>STAINED</b> FALLING (FLIP/ATLANTIC)                        | 9             | 12/23/2005 | 20            | 38      |
|          | <b>STONE SOUR</b> THROUGH GLASS (ROADRUNNER/IDJMG)            | 1 (6)         | 9/8/2006   | 26            | 5       |
|          | <b>SYSTEM OF A DOWN</b> HYPNOTIZE (AMERICAN/COLUMBIA)         | 4             | 1/20/2006  | 23            | 22      |
|          | <b>SYSTEM OF A DOWN</b> LONELY DAY (AMERICAN/COLUMBIA)        | 9             | 5/26/2006  | 20            | 32      |
| <b>T</b> | <b>THREE DAYS GRACE</b> ANIMAL I HAVE BECOME (JIVE/ZOMBA)     | 1 (9)         | 7/7/2006   | 34            | 1       |
|          | <b>THREE DAYS GRACE</b> PAIN (JIVE/ZOMBA)                     | 3             | 11/24/2006 | 10            | 82      |
|          | <b>TOOL</b> THE POT (TOOL DISSECTIONAL/VOLCANO/ZOMBA)         | 1 (1)         | 11/17/2006 | 19            | 25      |
|          | <b>TOOL</b> VICARIOUS (TOOL DISSECTIONAL/VOLCANO/ZOMBA)       | 1 (2)         | 6/23/2006  | 21            | 11      |
|          | <b>TRAPT</b> STAND UP (WARNER BROS.)                          | 3             | 11/4/2005  | 28            | 50      |
| <b>W</b> | <b>WOLFMOTHER</b> WOMAN (MODULAR/INTERSCOPE)                  | 7             | 6/16/2006  | 20            | 31      |
| <b>Z</b> | <b>ROB ZOMBIE</b> AMERICAN WITCH (GEFFEN)                     | 10            | 6/9/2006   | 20            | 44      |
|          | <b>ROB ZOMBIE</b> FOXY FOXY (GEFFEN)                          | 8             | 3/17/2006  | 12            | 56      |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

## TOP CANADA ROCK SONGS

| RNK. | TITLE                       | ARTIST                   | IMPRINT / PROMOTION LABEL    | PLAYS  |
|------|-----------------------------|--------------------------|------------------------------|--------|
| 1    | <b>DANI CALIFORNIA</b>      | RED HOT CHILI PEPPERS    | WARNER BROS./WARNER          | 12,996 |
| 2    | <b>ANIMAL I HAVE BECOME</b> | THREE DAYS GRACE         | JIVE/SONY BMG                | 11,677 |
| 3    | <b>NO WAY BACK</b>          | FOO FIGHTERS             | ROSWELL/RCA/SONY BMG         | 10,403 |
| 4    | <b>STEADY, AS SHE GOES</b>  | THE RACONTEURS           | THIRD MAN/V2                 | 10,043 |
| 5    | <b>THE GRACE</b>            | NEVERENDING WHITE LIGHTS | MAPLEMUSIC                   | 10,025 |
| 6    | <b>WOMAN</b>                | WOLFMOTHER               | MODULAR/INTERSCOPE/UNIVERSAL | 9,611  |
| 7    | <b>THE GATE</b>             | SAM ROBERTS              | UNIVERSAL                    | 9,377  |
| 8    | <b>THROUGH GLASS</b>        | STONE SOUR               | ROADRUNNER/UNIVERSAL         | 9,215  |
| 9    | <b>HATE ME</b>              | BLU JET OCTOBER          | UNIVERSAL MOTOWN/UNIVERSAL   | 8,990  |
| 10   | <b>TALK</b>                 | COLDPLAY                 | CAPITOL/EMI                  | 8,870  |

| RNK. | TITLE                            | ARTIST                | IMPRINT / PROMOTION LABEL  | PLAYS |
|------|----------------------------------|-----------------------|----------------------------|-------|
| 11   | <b>WORLD WIDE SUICIDE</b>        | PEARL JAM             | J/SONY BMG                 | 8,658 |
| 12   | <b>SAVE ME</b>                   | SHINEDOWN             | ATLANTIC/WARNER            | 8,045 |
| 13   | <b>WHEN YOU WERE YOUNG</b>       | THE KILLERS           | ISLAND/UNIVERSAL           | 7,931 |
| 14   | <b>ORIGINAL FIRE</b>             | AUDIOSLAVE            | INTERSCOPE/EPIC/SONY BMG   | 7,929 |
| 15   | <b>PERFECT SITUATION</b>         | WEEZER                | GEFFEN/UNIVERSAL           | 7,726 |
| 16   | <b>ANGELS LOSING SLEEP</b>       | OUR LADY PEACE        | COLUMBIA/SONY BMG          | 7,636 |
| 17   | <b>TELL ME BABY</b>              | RED HOT CHILI PEPPERS | WARNER BROS./WARNER        | 7,282 |
| 18   | <b>BETTER OFF</b>                | THEORY OF A DEADMAN   | 604/ROADRUNNER/UNIVERSAL   | 7,240 |
| 19   | <b>DOESN'T REMIND ME</b>         | AUDIOSLAVE            | EPIC/INTERSCOPE/UNIVERSAL  | 7,161 |
| 20   | <b>POOR OL BROKEN HEARTED ME</b> | THE TREWS             | THE BUMSTEAD/EPIC/SONY BMG | 7,086 |



# ACTIVE ROCK

► **STONE SOUR'S** "SILLYWORLD" TAKES MOST INCREASED PLAYS HONORS FOR A THIRD STRAIGHT WEEK AND MOVES 26-22.



# R&R

POWERED BY  
Nielsen  
Broadcast Data  
Systems

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | NIELSEN BDS<br>CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|-----------|----------------|---|--|-----------------|---------------------------|
| 1         | 1         | 20             | <b>THE POT</b><br>TOOL  | <b>NO. 1 (4 WKS)</b><br>TOOL DISSECTIONAL/VOLCANO/ZOMBA    | 1384 -68        | 5.010 1                   |
| 3         | 11        |                | <b>PAIN</b><br>THREE DAYS GRACE                                   | JIVE/ZOMBA   | 1375 +143       | 4.941 2                   |
| 5         | 15        |                | <b>GOODBYE</b><br>ARMY OF ANYONE                                  | FIRM   | 1199 +72        | 4.173 5                   |
| 4         | 23        |                | <b>LAND OF CONFUSION</b><br>DISTURBED                             | REPRISE  | 1178 -89        | 4.801 3                   |
| 5         | 6         | 16             | <b>CALL ME WHEN YOU'RE SOBER</b><br>EVANESCENCE                   | WIND-UP  | 1097 -7         | 3.789 7                   |
| 5         | 4         | 23             | <b>HEROES</b><br>SHINEDOWN  | ATLANTIC   | 1079 -63        | 4.056 6                   |
| 10        | 6         |                | <b>LADIES AND GENTLEMEN</b><br>SALIVA                             | ISLAND/DJMG  | 1037 +133       | 3.335 10                  |
| 11        | 9         |                | <b>ANNA-MOLLY</b><br>INCUBUS                                      | IMMORTAL/EPIC  | 960 +61         | 2.801 13                  |
| 9         | 7         | 27             | <b>THROUGH GLASS</b><br>STONE SOUR                                | ROADRUNNER/DJMG  | 951 -104        | 4.258 4                   |
| 12        | 9         |                | <b>REVELATIONS</b><br>AUDIOSLAVE                                  | INTERSCOPE/EPIC  | 846 +14         | 2.599 15                  |
| 7         | 8         | 27             | <b>THE DIARY OF JANE</b><br>BREAKING BEN JAMIN                    | HOLLYWOOD  | 846 -94         | 3.377 9                   |
| 14        | 8         |                | <b>HOW LONG</b><br>HINDER   | UNIVERSAL REPUBLIC   | 838 +83         | 2.716 14                  |
| 13        | 21        |                | <b>ROCKSTAR</b><br>NICKEL BACK                                    | ROADRUNNER/DJMG  | 810 +23         | 3.492 8                   |
| 14        | 9         | 19             | <b>TO BE LOVED</b><br>PAPA ROACH                                  | EL TONAL/GEFFEN  | 787 -132        | 2.967 12                  |
| 15        | 15        | 18             | <b>FALLS APART</b><br>HURT  | CAPITOL  | 743 -4          | 2.123 18                  |
| 15        | 16        | 26             | <b>FULLY ALIVE</b><br>FLYLEAF                                     | OCTONE/RMG   | 727 +16         | 2.548 16                  |
| 17        | 18        | 6              | <b>THE ENEMY</b><br>GODSMACK                                      | UNIVERSAL REPUBLIC   | 725 +50         | 2.398 17                  |
| 19        | 15        |                | <b>POLITICS</b><br>KORN   | VIRGIN   | 684 +29         | 1.884 19                  |
| 19        | 17        | 35             | <b>ANIMAL I HAVE BECOME</b><br>THREE DAYS GRACE                   | JIVE/ZOMBA   | 682 -15         | 3.331 11                  |
| 20        | 14        |                | <b>HOLE IN THE EARTH</b><br>DEFTONES                              | MAVERICK/REPRISE   | 681 +54         | 1.563 22                  |
| 22        | 5         |                | <b>SNOW ((HEY OH))</b><br>RED HOT CHILI PEPPERS                   | WARNER BROS.   | 620 +117        | 1.882 20                  |
| 22        | 26        | 3              | <b>SILLYWORLD</b><br>STONE SOUR                                   | <b>MOST INCREASED PLAYS</b><br>ROADRUNNER/DJMG             | 557 -188        | 1.400 23                  |
| 23        | 21        | 17             | <b>NEXT 2 YOU</b><br>BUCKCHERRY                                   | ELEVEN SEVEN/ATLANTIC/LAVA                                 | 528 -22         | 1.806 21                  |
| 23        | 11        |                | <b>DROWN YOU OUT</b><br>CROSSFADE                                 | COLUMBIA   | 503 +14         | 0.997 27                  |
| 24        | 8         |                | <b>BORN TO LEAD</b><br>HOOBASTANK                                 | ISLAND/DJMG  | 409 +24         | 1.157 24                  |
| 25        | 9         |                | <b>WELCOME TO THE BLACK PARADE</b><br>MY CHEMICAL ROMANCE         | REPRISE  | 407 +29         | 1.151 25                  |
| 27        | 8         |                | <b>TAKING BACK CONTROL</b><br>SPARTA                              | HOLLYWOOD  | 378 +48         | 0.938 28                  |
| 28        | 5         |                | <b>MY CURSE</b><br>KILLSWITCH ENGAGE                              | ROADRUNNER/DJMG  | 368 +60         | 0.838 30                  |
| 29        | 19        |                | <b>TELL ME BABY</b><br>RED HOT CHILI PEPPERS                      | WARNER BROS.   | 282 -14         | 1.051 26                  |
| 30        | 5         |                | <b>HELL AND HIGH WATER</b><br>BLACK STONE CHERRY                  | IN DE COOT/ROADRUNNER/DJMG                                 | 275 +34         | 0.314 -                   |
| 31        | 8         |                | <b>WHISPERS IN THE DARK</b><br>SKILLET                            | ARDENT/ATLANTIC/LAVA                                       | 231 0           | 0.669 32                  |
| 34        | 3         |                | <b>DEVIL'S GOT A HOLDA ME</b><br>THE COLOUR                       | RE-THINK/EMR   | 221 +39         | 0.378 40                  |
| 35        | 3         |                | <b>GOING IN BLIND</b><br>P.O.D.                                   | RHINO/ATLANTIC   | 195 +20         | 0.506 39                  |
| 38        | 3         |                | <b>TALK TO HER</b><br>PRIESTESS                                   | RCA/RED INK  | 190 +38         | 0.307 -                   |
| 35        | 16        |                | <b>WHEN YOU WERE YOUNG</b><br>THE KILLERS                         | ISLAND/DJMG  | 185 -15         | 0.900 29                  |
| 36        | NEW       |                | <b>FROM YESTERDAY</b><br>30 SECONDS TO MARS                       | IMMORTAL/VIRGIN  | 179 +59         | 0.206 -                   |
| 37        | 11        |                | <b>DEVIL'S GOT A NEW DISGUISE</b><br>AEROSMITH                    | COLUMBIA   | 160 -9          | 0.726 31                  |
| 39        | 2         |                | <b>EVERYBODY IS EASY (WE SINK/WE SWIM)</b><br>THE BURDEN BROTHERS | KIRTLAND   | 149 +5          | 0.265 -                   |
| NEW       |           |                | <b>THE NEW TRANSMISSION</b><br>LOST PROPHETS                      | COLUMBIA   | 143 +15         | 0.139 -                   |
| NEW       |           |                | <b>IT'S NOT OVER</b><br>DAUGHTRY                                  | RCA/RMC  | 141 +73         | 0.288 -                   |

## MOST ADDED

| TITLE<br>ARTIST / LABEL  | NEW<br>STATIONS |
|--|-----------------|
| <b>10,000 FISTS</b><br>Disturbed (REPRISE)<br>KFRQ, KHTQ, KILQ, KUPD, Sirius Octane, WBUZ, WCCC, WIIL, WRIF, WRTT, WRXW, WYBB, XM Squizz | 13              |
| <b>WHITE UNICORN</b><br>Wolfmother (MODULAR/INTERSCOPE)<br>KDJJE, KQRC, KUPD, Sirius Octane, WBUZ, WCCC, WRTT, WYBB, XM Squizz           | 9               |
| <b>SHAMEFUL</b><br>Atreyu (VICTORY)<br>KHTQ, KUPD, WXQR, WYBB, WZOR  | 5               |
| <b>TELL ME</b><br>Dropping Daylight (OCTONE)<br>KHTB, KOMP, WBZX, WXQR, WZOR   | 5               |
| <b>SILLYWORLD</b><br>Stone Sour (ROADRUNNER/DJMG)<br>WBLUZ, WRXR, WYBB, WWWX, WYBB   | 5               |
| <b>STAND UP</b><br>Jet (ATLANTIC)<br>WIIL, WQXA, WRTT, WXQR, WYBB  | 5               |
| <b>DEVIL'S GOT A HOLDA ME</b><br>The Colour (RE-THINK/EMR)<br>KLAQ, KRZR, KUPD, WIYY   | 4               |
| <b>IT'S NOT OVER</b><br>Daughtry (RCA/RMC)<br>KATT, KDJJE, WCHZ, WQXA  | 4               |
| <b>SNOW ((HEY OH))</b><br>Red Hot Chili Peppers (WARNER BROS.)<br>KRXX, KTEG, WXTB   | 3               |
| <b>THE ENEMY</b><br>Godsmack (UNIVERSAL REPUBLIC)<br>KBER, WIYY, WPTT  | 3               |

**ADDED AT... KATT**  
Oklahoma City, OK  
PD: Chris Baker  
MD: Jake Daniels  
Hinder, How Long, 5  
Daughtry, It's Not Over, 0  
The Vanished, The Longest Goodbye, 0

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## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN |
|---|----------------|---|----------------|
| <b>COLONY OF BIRCHMEN</b><br>Mastodon (RELAPSE/REPRISE)<br>TOTAL STATIONS: 20                     | 141/43         | <b>TELL ME</b><br>Dropping Daylight (OCTONE)<br>TOTAL STATIONS: 17            | 117/34         |
| <b>BLOOD IS THICKER THAN WATER</b><br>Black Label Society (ROADRUNNER/DJMG)<br>TOTAL STATIONS: 16 | 136/50         | <b>10,000 FISTS</b><br>Disturbed (REPRISE)<br>TOTAL STATIONS: 23              | 99/17          |
| <b>BROKEN HEARTED</b><br>Eighteen Visions (TRUSTKILL/EPIC)<br>TOTAL STATIONS: 16                  | 128/60         | <b>FACE DOWN</b><br>The Red Jumpsuit Apparatus (VIRGIN)<br>TOTAL STATIONS: 9  | 96/27          |
| <b>STAND UP</b><br>Jet (ATLANTIC)<br>TOTAL STATIONS: 23   | 123/53         | <b>LOVE LIKE WINTER</b><br>AFI (TINY EVIL/INTERSCOPE)<br>TOTAL STATIONS: 7    | 89/3           |
| <b>BEER!</b><br>Psychostick (ROCK RIDGE)<br>TOTAL STATIONS: 16                                    | 119/24         | <b>WHITE UNICORN</b><br>Wolfmother (MODULAR/INTERSCOPE)<br>TOTAL STATIONS: 19 | 81/23          |

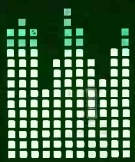
## MOST INCREASED PLAYS

|             |  |
|-------------|--|
| <b>+188</b> | <b>SILLYWORLD</b><br>Stone Sour (Roadrunner/DJMG)<br>WJJO +13, WBSX +13, KDJJE +11, WTFX +11, WRXR +11, WXQR +10, KLAQ +10, WRIF +10, WHDR +10, KRZR +9, WKLQ +9 |
| <b>+143</b> | <b>PAIN</b><br>Three Days Grace (Jive/Zomba)<br>WIYY +21, KRAB +16, WTFX +16, WIIL +10, WKLQ +10, KLAQ +10, WMMX +10, WHDR +10, KHTQ +9, WYSP +9                 |
| <b>+133</b> | <b>LADIES AND GENTLEMEN</b><br>Saliva (Island/DJMG)<br>KHTB +13, KATT +11, WCCC +10, WYSP +10, WIYY +8, KFRQ +8, WRXW +7, KIOZ +7, WJJO +7, KZRG +6              |
| <b>+117</b> | <b>SNOW ((HEY OH))</b><br>Red Hot Chili Peppers (Warner Bros.)<br>KRAB +20, WIYY +16, WRXR +10, WXTB +10, KTEG +8, WCCC +7, KLAQ +7, WXZZ +6, WHDR +5, WYBB +4   |
| <b>+83</b>  | <b>HOW LONG</b><br>Hinder (Universal Republic)<br>KRAB +18, KLAQ +14, WBSX +11, KISW +10, WRXW +9, WKLQ +9, WPTT +8, WRAT +7, KHTQ +6, WIYY +6                   |

FOR WEEK ENDING DECEMBER 3, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations. 58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

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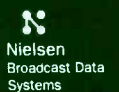


# HERITAGE

# 2006 THE YEAR IN MUSIC

# R&R

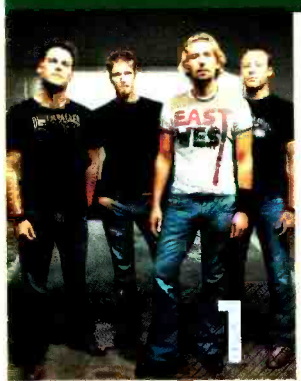
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## TOP HERITAGE SONGS

| RNK. | TITLE                | ARTIST                | IMPRINT / PROMOTION LABEL       | PLAYS  | RNK. | TITLE  | ARTIST                          | IMPRINT / PROMOTION LABEL   | PLAYS |
|------|----------------------|-----------------------|---------------------------------|--------|------|--|---------------------------------|-----------------------------|-------|
| 1    | SAVE ME              | SHINEDOWN             | ATLANTIC                        | 12,843 | 26   | LAND OF CONFUSION                            | DISTURBED                       | REPRISE                     | 2,890 |
| 2    | DANI CALIFORNIA      | RED HOT CHILI PEPPERS | WARNER BROS.                    | 11,672 | 27   | ON AN ISLAND                                 | DAVID GILMOUR                   | COLUMBIA                    | 2,761 |
| 3    | ANIMALS              | NICKELBACK            | ROADRUNNER/IDJMG                | 11,083 | 28   | JUST FEEL BETTER                             | SANTANA FEAT. JING STEVEN TYLER | ARISTA/RMG                  | 2,722 |
| 4    | CRAZY BITCH          | BUCKCHERRY            | ELEVEN SEVEN/ATLANTIC/LAVA      | 7,842  | 29   | SHINE DOWN                                   | GODSMACK                        | UNIVERSAL REPUBLIC          | 2,690 |
| 5    | PHOTOGRAPH           | NICKELBACK            | ROADRUNNER/IDJMG                | 7,684  | 30   | OUT OF EXILE                                 | AUDIOSLAVE                      | EPIC/INTERSCOPE             | 2,673 |
| 6    | I DARE YOU           | SHINEDOWN             | ATLANTIC                        | 7,309  | 31   | FALLING                                      | STAIN'D                         | FLIP/ATLANTIC               | 2,607 |
| 7    | ANIMAL I HAVE BECOME | THREE DAYS GRACE      | JIVE/ZOMBA                      | 6,735  | 32   | DEVIL'S GOT A NEW DISGUISE                   | AEROSMITH                       | COLUMBIA                    | 2,451 |
| 8    | SAVING GRACE         | TOM PETTY             | AMERICAN/WARNER BROS.           | 6,273  | 33   | OH NO, NOT YOU AGAIN                         | THE ROLLING STONES              | VIRGIN                      | 2,408 |
| 9    | WASTELAND            | 10 YEARS              | UNIVERSAL REPUBLIC              | 5,470  | 34   | LANDING IN LONDON (ALL I THINK ABOUT IS YOU) | 3 DOORS DOWN FEAT. BOB SEGER    | UNIVERSAL REPUBLIC          | 2,353 |
| 10   | DOA                  | FOO FIGHTERS          | ROSWELL/RCA/RMG                 | 5,367  | 35   | BAT COUNTRY                                  | AVENGED SEVENFOLD               | HOPELESS/WARNER BROS.       | 2,205 |
| 11   | RIGHT HERE           | STAIN'D               | FLIP/ATLANTIC                   | 5,350  | 36   | STAND UP                                     | TRAPT                           | WARNER BROS.                | 2,200 |
| 12   | THROUGH GLASS        | STONE SOUR            | ROADRUNNER/IDJMG                | 5,336  | 37   | THE GIFT                                     | SEETHER                         | WIND-UP                     | 2,086 |
| 13   | WORLD WIDE SUICIDE   | PEARL JAM             | J/RMG                           | 5,322  | 38   | TRUTH  | SEETHER                         | WIND-UP                     | 2,023 |
| 14   | REMEDY               | SEETHER               | WIND-UP                         | 5,313  | 39   | THE GREAT DIVIDE                             | SCOTT STAPP                     | WIND-UP                     | 1,886 |
| 15   | ROCKSTAR             | NICKELBACK            | ROADRUNNER/IDJMG                | 4,760  | 40   | WAIT FOR ME                                  | BOB SEGER                       | HIDEOUT/CAPITOL             | 1,881 |
| 16   | LIPS OF AN ANGEL     | HINDER                | UNIVERSAL REPUBLIC              | 4,748  | 41   | TELL ME BABY                                 | RED HOT CHILI PEPPERS           | WARNER BROS.                | 1,837 |
| 17   | DOESN'T REMIND ME    | AUDIOSLAVE            | EPIC/INTERSCOPE                 | 4,661  | 42   | DEVIL'S DAUGHTER                             | SILVERTIDE                      | J/RMG                       | 1,748 |
| 18   | SPEAK                | GODSMACK              | UNIVERSAL REPUBLIC              | 4,332  | 43   | SAM I AM                                     | SAMMY HAGAR AND THE WABOS       | CABO WABO/RHINO             | 1,739 |
| 19   | THE DIARY OF JANE    | BREAKING BENJAMIN     | HOLLYWOOD                       | 3,992  | 44   | BEST OF YOU                                  | FOO FIGHTERS                    | ROSWELL/RCA/RMG             | 1,680 |
| 20   | VICARIOUS            | TOOL                  | TOOL DISSECTIONAL/VOLCANO/ZOMBA | 3,873  | 45   | CALL ME WHEN YOU'RE SOBER                    | EVANESCENCE                     | WIND-UP                     | 1,623 |
| 21   | SAVIN' ME            | NICKELBACK            | ROADRUNNER/IDJMG                | 3,848  | 46   | IT'S NOT ENOUGH                              | THE WHO                         | UNIVERSAL REPUBLIC          | 1,612 |
| 22   | NO WAY BACK          | FOO FIGHTERS          | ROSWELL/RCA/RMG                 | 3,511  | 47   | NEXT 2 YOU                                   | BUCKCHERRY                      | ELEVEN SEVEN/ATLANTIC/LAVA  | 1,423 |
| 23   | HEROES               | SHINEDOWN             | ATLANTIC                        | 3,481  | 48   | LONELY TRAIN                                 | BLACK STONE CHERY               | IN DE GOOT/ROADRUNNER/IDJMG | 1,340 |
| 24   | ORIGINAL FIRE        | AUDIOSLAVE            | INTERSCOPE/EPIC                 | 3,432  | 49   | LIFE WASTED                                  | PEARL JAM                       | J/RMG                       | 1,332 |
| 25   | WOMAN                | WOLF-MOTHER           | MODULAR/INTERSCOPE              | 3,132  | 50   | PUT YOUR MONEY WHERE YOUR MOUTH IS           | JET                             | ATLANTIC                    | 1,304 |

## TOP HERITAGE ARTISTS



| RNK. | ARTIST                | IMPRINT / PROMOTION LABEL  |
|------|-----------------------|----------------------------|
| 1    | NICKELBACK            | ROADRUNNER/IDJMG           |
| 2    | SHINEDOWN             | ATLANTIC                   |
| 3    | RED HOT CHILI PEPPERS | WARNER BROS.               |
| 4    | AUDIOSLAVE            | EPIC/INTERSCOPE            |
| 5    | FOO FIGHTERS          | ROSWELL/RCA/RMG            |
| 6    | SEETHER               | WIND-UP                    |
| 7    | BUCKCHERRY            | ELEVEN SEVEN/ATLANTIC/LAVA |
| 8    | STAIN'D               | FLIP/ATLANTIC              |
| 9    | GODSMACK              | UNIVERSAL REPUBLIC         |
| 10   | THREE DAYS GRACE      | JIVE/ZOMBA                 |

| RNK. | ARTIST            | IMPRINT / PROMOTION LABEL       |
|------|-------------------|---------------------------------|
| 11   | PEARL JAM         | J/RMG                           |
| 12   | TOM PETTY         | AMERICAN/WARNER BROS.           |
| 13   | HINDER            | UNIVERSAL REPUBLIC              |
| 14   | 10 YEARS          | UNIVERSAL REPUBLIC              |
| 15   | STONE SOUR        | ROADRUNNER/IDJMG                |
| 16   | TOOL              | TOOL DISSECTIONAL/VOLCANO/ZOMBA |
| 17   | DISTURBED         | REPRISE                         |
| 18   | BREAKING BENJAMIN | HOLLYWOOD                       |
| 19   | WOLF-MOTHER       | MODULAR/INTERSCOPE              |
| 20   | BOB SEGER         | HIDEOUT/CAPITOL                 |



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| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                  | NIELSEN BDS<br>CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |    |
|-----------|-----------|----------------|--|--|-----------------|---------------------------|----|
|           |           |                |  |  |                 |                           |    |
| 1         | 2         | 26             | <b>THROUGH GLASS</b><br>STONE SOUR               | ROADRUNNER/IDJMG   | 339 +44         | 1.743                     | 1  |
| 2         | 1         | 21             | <b>ROCKSTAR</b><br>NICKELBACK                    | ROADRUNNER/IDJMG   | 326 +6          | 1.235                     | 2  |
| 3         | 6         | 21             | <b>HEROES</b><br>SHINEDOWN                       | ATLANTIC   | 229 +25         | 1.107                     | 4  |
| 4         | 4         | 32             | <b>LIPS OF AN ANGEL</b><br>HINDER                | UNIVERSAL REPUBLIC   | 222 +7          | 1.024                     | 6  |
| 5         | 5         | 22             | <b>LAND OF CONFUSION</b><br>DISTURBED            | REPRISE  | 217 +7          | 0.809                     | 7  |
| 6         | 3         | 12             | <b>DEVIL'S GOT A NEW DISGUISE</b><br>AEROSMITH   | COLUMBIA   | 215 -20         | 1.176                     | 3  |
| 7         | 9         | 25             | <b>THE DIARY OF JANE</b><br>BREAKING BENJAMIN    | HOLLYWOOD  | 199 +14         | 1.052                     | 5  |
| 8         | 7         | 35             | <b>ANIMAL I HAVE BECOME</b><br>THREE DAYS GRACE  | JIVE/ZOMBA   | 197 -1          | 0.753                     | 10 |
| 9         | 11        | 40             | <b>CRAZY BITCH</b><br>BUCKCHERRY                 | ELEVEN SEVEN/ATLANTIC/LAVA                                 | 192 +36         | 0.672                     | 15 |
| 10        | 12        | 17             | <b>CALL ME WHEN YOU'RE SOBER</b><br>EVANESCENCE  | WIND-UP  | 152 +3          | 0.607                     | 18 |
| 11        | 10        | 35             | <b>DANI CALIFORNIA</b><br>RED HOT CHILI PEPPERS  | WARNER BROS.   | 150 -10         | 0.681                     | 14 |
| 12        | 8         | 25             | <b>SAVING GRACE</b><br>TOM PETTY                 | AMERICAN/WARNER BROS.                                      | 148 -38         | 0.666                     | 16 |
| 13        | 15        | 6              | <b>PAIN</b><br>THREE DAYS GRACE                  | JIVE/ZOMBA   | 130 +8          | 0.509                     | 22 |
| 14        | 13        | 18             | <b>THE POT</b><br>TOOL                           | TOOL DISSECTIONAL/VOLCANO/ZOMBA                            | 125 -7          | 0.572                     | 19 |
| 15        | 16        | 8              | <b>REVELATIONS</b><br>AUDIOSLAVE                 | INTERSCOPE/EPIC  | 121 0           | 0.452                     | 24 |
| 16        | 20        | 10             | <b>WRECK THIS HEART</b><br>BOB SEGER             | HIDEOUT/CAPITOL  | 117 +13         | 0.634                     | 17 |
| 17        | 21        | 5              | <b>SNOW ((HEY OH))</b><br>RED HOT CHILI PEPPERS  | WARNER BROS.   | 114 +20         | 0.717                     | 12 |
| 18        | 17        | 12             | <b>IT'S NOT ENOUGH</b><br>THE WHO                | UNIVERSAL REPUBLIC   | 97 -22          | 0.709                     | 13 |
| 19        | 18        | 18             | <b>TELL ME BABY</b><br>RED HOT CHILI PEPPERS     | WARNER BROS.   | 93 -24          | 0.723                     | 11 |
| 20        | 22        | 16             | <b>TO BE LOVED</b><br>PAPA ROACH                 | AIRPOWER<br>EL TDNAL/GEFFEN                                | 84 +10          | 0.536                     | 20 |
| 21        | 19        | 10             | <b>THE SAINTS ARE COMING</b><br>U2 & GREEN DAY   | ISLAND/INTERSCOPE/REPRISE                                  | 79 -30          | 0.218                     | -  |
| 22        | 27        | 6              | <b>YOU KNOW MY NAME</b><br>CHRIS CORNELL         | INTERSCOPE   | 76 +18          | 0.794                     | 9  |
| 23        | 17        | 17             | <b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b><br>JET | ATLANTIC   | 72 +2           | 0.184                     | -  |
| 24        | 26        | 3              | <b>LADIES AND GENTLEMEN</b><br>SALIVA            | ISLAND/IDJMG   | 71 +12          | 0.203                     | -  |
| 25        | 29        | 3              | <b>THE ENEMY</b><br>GODSMACK                     | UNIVERSAL REPUBLIC   | 66 +11          | 0.127                     | -  |
| 26        | 25        | 3              | <b>GOODBYE</b><br>ARMY OF ANYONE                 | FIRM   | 64 +3           | 0.216                     | -  |
| 27        | RE-ENTRY  |                | <b>DEVIL'S GOT A HOLDA ME</b><br>THE COLOUR      | RE-THINK/EMR   | 55 +5           | 0.163                     | -  |
| 28        | 24        | 18             | <b>COMING UNDONE</b><br>KORN                     | VIRGIN   | 54 -12          | 0.122                     | -  |
| 29        | NEW       |                | <b>ANNA-MOLLY</b><br>INCUBUS                     | MOST ADDED<br>IMMORTAL/EPIC                                | 51 +19          | 0.130                     | -  |
| 30        | 30        | 4              | <b>HOW LONG</b><br>HINDER                        | UNIVERSAL REPUBLIC   | 50 -1           | 0.182                     | -  |

## MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW<br>STATIONS |
|---|-----------------|
| <b>ANNA-MOLLY</b><br>Incubus (EPIC)<br>WGIR, WKLC                           | 2               |
| <b>RIDE THE RIVER</b><br>J.J. Cale & Eric Clapton<br>(DUCK/REPRISE)<br>WGIR | 1               |
| <b>YOU KNOW MY NAME</b><br>Chris Cornell<br>(INTERSCOPE)<br>WKLC            | 1               |
| <b>STAND UP</b><br>Jet<br>(ATLANTIC)<br>WKLC                                | 1               |
| <b>IT'S NOT OVER</b><br>Daughtry<br>(RCA/RMG)<br>WDHA                       | 1               |
| <b>10,000 FISTS</b><br>Disturbed<br>(REPRISE)<br>WKLC                       | 1               |
| <b>HEROES</b><br>Shinedown<br>(ATLANTIC)<br>WBBB                            | 1               |
| <b>HOW LONG</b><br>Hinder<br>(UNIVERSAL REPUBLIC)<br>WVRK                   | 1               |
| <b>WHITE UNICORN</b><br>Wolfmother<br>(INTERSCOPE)<br>WKLC                  | 1               |

**ADDED AT...  
WXMM**  
Norfolk, VA  
PD: John Shomby  
MD: Zak Tyler  
Three Days Grace, Pain, O

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL  | PLAYS<br>/GAIN | TITLE<br>ARTIST / LABEL   | PLAYS<br>/GAIN |
|--|----------------|---|----------------|
| <b>RIDE THE RIVER</b><br>J.J. Cale & Eric Clapton<br>(DUCK/REPRISE)<br>TOTAL STATIONS: 7 | 48/17          | <b>OUR COUNTRY</b><br>John Mellencamp<br>(UNIVERSAL REPUBLIC)<br>TOTAL STATIONS: 6        | 40/1           |
| <b>FLIRTING WITH TIME</b><br>Tom Petty<br>(AMERICAN/WARNER BROS.)<br>TOTAL STATIONS: 9   | 42/7           | <b>BORN TO LEAD</b><br>Hoobastank<br>(ISLAND/IDJMG)<br>TOTAL STATIONS: 3                  | 38/3           |
| <b>WINDOW IN THE SKIES</b><br>U2<br>(ISLAND/INTERSCOPE)<br>TOTAL STATIONS: 5             | 42/6           | <b>THE KILL (BURY ME)</b><br>30 Seconds To Mars<br>(IMMORTAL/VIRGIN)<br>TOTAL STATIONS: 2 | 35/7           |

## MOST INCREASED PLAYS

|     |   |
|-----|---|
| +44 | <b>THROUGH GLASS</b><br>Stone Sour (Roadrunner/IDJMG)<br>WMMR +12, WKLC +8, WHJY +7, KCAL +6, WGIR +5,<br>WIOT +5, WXMM +2, WDHA +2, KTUX +1, WAQX +1 |
| +25 | <b>HEROES</b><br>Shinedown (Atlantic)<br>WGIR +8, WHJY +6, KTUX +3, WIOT +3, KSHE +3,<br>WXFX +2, WXMM +2, WDHA +2, WVRK +2, WZZO +2                  |
| +20 | <b>SNOW ((HEY OH))</b><br>Red Hot Chili Peppers (Warner Bros.)<br>KCAL +2, KMOD +7, WHJY +6, WLUP +3, WGIR +1   |
| +19 | <b>ANNA-MOLLY</b><br>Incubus (Immortal/Epic)<br>WMMR +8, WHJY +5, WGIR +4, WDHA +1, WXFX +1,<br>WRKZ +1   |
| +18 | <b>YOU KNOW MY NAME</b><br>Chris Cornell (Interscope)<br>WMMR +9, KCAL +4, WZZO +3, WIOT +2, WROV +2  |

FOR WEEK ENDING DECEMBER 3, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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## RECURRENTS

| THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL                         | PLAYS |     |
|-----------|---|-------|-----|
|           |   | TW    | LW  |
| 1         | <b>PARANOID</b><br>BLZ Cl. SABBATH (WARNER BROS.)                   | 136   | 133 |
| 2         | <b>SWEET EMOTION</b><br>AEROSMITH (COLUMBIA)                        | 128   | 126 |
| 3         | <b>SWEET CHILD O' MINE</b><br>GUNS N' ROSES (GEFFEN)                | 125   | 131 |
| 4         | <b>ANOTHER BRICK IN THE WALL (PART II)</b><br>PINK FLOYD (COLUMBIA) | 122   | 128 |
| 5         | <b>SWEET HOME ALABAMA</b><br>LYNYRD SKYNYRD (MCA/UMG)               | 120   | 123 |

| THIS WEEK | TITLE<br>ARTIST / IMPRINT / PROMOTION LABEL        | PLAYS |     |
|-----------|--|-------|-----|
|           |  | TW    | LW  |
| 6         | <b>SHINE DOWN</b><br>GODSMACK (UNIVERSAL REPUBLIC) | 116   | 125 |
| 7         | <b>DREAM ON</b><br>AEROSMITH (COLUMBIA)            | 115   | 117 |
| 8         | <b>BACK IN BLACK</b><br>AC/DC (ATCO/ATLANTIC)      | 113   | 100 |
| 9         | <b>PHOTOGRAPH</b><br>DEF LEPPARD (MERCURY/UMG)     | 113   | 101 |
| 10        | <b>LA GRANGE</b><br>ZZ TOP (LONDON-SIRE)           | 113   | 120 |

## HERITAGE ROCK REPORTERS

- |   |  |  |   |  |   |  |
|---|--|--|---|--|---|--|
| <b>KZRR/Albuquerque, NM*</b><br>OM: Bill May<br>PD: Phil Mahoney<br>MD: Rob Brothers          | <b>WKLC/Charleston, WV*</b><br>OM: Bill Knight<br>PD/MD: Jay Nunley<br>APD: Brian Thompson | <b>WQCM/Hagerstown</b><br>OM: Rick Alexander<br>PD/MD: Mike Holder | <b>WAXQ/New York, NY*</b><br>PD: Bob Buchmann<br>APD/MD: Eric Wellman                                 | <b>WRKZ/Pittsburgh, PA*</b><br>OM: Keith Clark<br>PD: Ryan Mill          | <b>KZOZ/San Luis Obispo, CA</b><br>PD: John Boyle   | <b>KMOD/Tulsa, OK*</b><br>OM/PD: Don Cristi                        |
| <b>WZZO/Allentown, PA*</b><br>PD: Tori Thomas<br>MD: Keith Moyer                              | <b>WLUP/Chicago, IL*</b><br>OM: Tim Dukes<br>MD: Bill Klaproth                             | <b>WRVC/Huntington</b><br>PD/MD: Rick Kline                        | <b>WXMM/Norfolk, VA*</b><br>OM/PD: John Shomby<br>APD/MD: Zak Tyler                                   | <b>WHJY/Providence, RI*</b><br>PD: Scott Laudani<br>MD: Mike Brangiforte | <b>KTUX/Shreveport, LA*</b><br>PD: Ragen King<br>MD: Flynt Stone                          | <b>WMZK/Wausau, WI</b><br>PD: Ajack                                |
| <b>KWHL/Anchorage, AK</b><br>PD: Jen Shevlin<br>APD/MD: Brad Stennett                         | <b>WVRK/Columbus, GA*</b><br>OM: Brian Waters<br>PD: Michael Steele                        | <b>WKQQ/Lexington, KY*</b><br>PD: Dennis Dillon                    | <b>KEZO/Omaha, NE*</b><br>MD: Jessica Dol   | <b>WBBB/Raleigh, NC*</b><br>PD: Jay Nachlis<br>APD: JJ Herr              | <b>KSHE/St. Louis, MO*</b><br>OM: Rick Balis<br>APD: Katy Kruze<br>MD: Guy Favazza        | <b>KBZS/Wichita Falls, TX</b><br>PD: Liz Ryan                      |
| <b>WTOS/Augusta, ME</b><br>OM/PD: Steve Smith<br>APD: Chris Rush                              | <b>WLVQ/Columbus, OH*</b>  | <b>KLOS/Los Angeles, CA*</b><br>PD: Rita Wilde                     | <b>KCLB/Palm Springs, CA</b><br>PD: Anthony "Antdog" Quiroz<br>MD: Jenn Brewski                       | <b>KCAL/Riverside, CA*</b><br>PD: Steve Hoffman<br>APD/MD: Daryl Norsell | <b>WAQX/Syracuse, NY*</b><br>OM: Tom Mitchell<br>PD: Alexis<br>APD/MD: Don "Stone" Kelley | <b>WNCD/Youngstown, OH*</b><br>OM: Dan Rivers<br>PD: Steve Granato |
| <b>WPTQ/Bowling Green, KY</b><br>OM/PD: Alex "Axe" Chase<br>APD/MD: Monty Foster              | <b>WTUE/Dayton, OH*</b><br>PD: Tony Tilford<br>APD/MD: John Beaulieu                       | <b>WGIR/Manchester, NH*</b><br>APD: Becky Pohotsky                 | <b>WMMR/Philadelphia, PA*</b><br>PD: Bill Weston<br>APD: Chuck Damico<br>MD: Sean "The Rabbi" Tyszler | <b>WROV/Roanoke, VA*</b><br>PD: Matt Spatz<br>APD: Heidi Krummert-Tate   | <b>WAQX/Syracuse, NY*</b><br>OM: Tom Mitchell<br>PD: Alexis<br>APD/MD: Don "Stone" Kelley | <b>WIOT/Toledo, OH*</b><br>OM: Bill Michaels<br>PD: Aaron Roberts  |
| <b>WPXC/Cape Cod, MA</b><br>OM: Steve McVie<br>PD: Suzanne Tonaire<br>APD/MD: James Gallagher | <b>WVBZ/Greensboro, NC*</b><br>OM/PD: Tim Satterfield                                      | <b>WXFX/Montgomery, AL*</b><br>PD: Rick Hendrick                   | <b>WDHA/Morristown, NJ*</b><br>PD/MD: Tony Paige  | <b>WVRK/Rockford, IL</b><br>PD: Jim Stone<br>MD: John Schulz             |   |  |

\* Monitored Reporters

**HERITAGE TOP 10 INDEX**

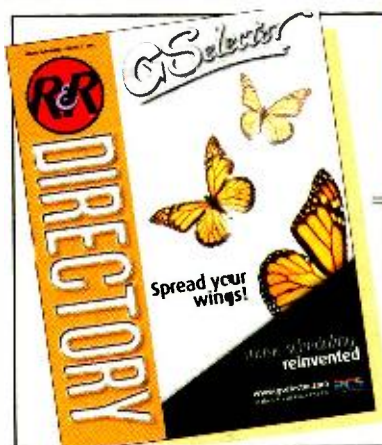
| ARTIST          | TITLE (IMPRINT / PROMOTION LABEL)  | PEAK POSITION  | PEAK DATE  | WKS. ON CHART  | YE RANK  |
|-----------------|--|--|--|--|--|
| <b>10 YEARS</b> | WASTELAND (UNIVERSAL REPUBLIC)   | 3  | 3/17/2006  | 49   | 9  |
| <b>A</b>        | <b>AEROSMITH</b> DEVI...S GOT A NEW DISGUISE (COLUMBIA)<br><b>AUDIOSLAVE</b> DOESN'T REMIND ME (EPIC/INTERSCOPE)<br><b>AUDIOSLAVE</b> ORIGINAL FIRE (INTERSCOPE/EPIC)<br><b>AUDIOSLAVE</b> OUT OF EXILE (EPIC/INTERSCOPE)  | 2<br>2<br>4<br>8                                     | 10/6/2006<br>10/28/2005<br>8/11/2006<br>2/17/2006  | 11<br>39<br>20<br>20                                     | 32<br>17<br>24<br>30                                   |
| <b>B</b>        | <b>BREAKING BENJAMIN</b> THE DIARY OF JANE (HOLLYWOOD)<br><b>BUCKCHERRY</b> CRAZY BITCH (ELEVEN SEVEN/ATLANTIC/LAVA)   | 7<br>2   | 8/18/2006<br>6/30/2006   | 24<br>39   | 19<br>4  |
| <b>D</b>        | <b>DISTURBED</b> LAND OF CONFUSION (REPRISE)   | 5  | 12/1/2006  | 21   | 26   |
| <b>F</b>        | <b>FOO FIGHTERS</b> BEST OF YOU (ROSWELL/RCA/RMG)<br><b>FOO FIGHTERS</b> DJA (ROSWELL/RCA/RMG)<br><b>FOO FIGHTERS</b> NO WAY BACK (ROSWELL/RCA/PMG)  | 1 (7 WKS)<br>3<br>6                                  | 7/8/2005<br>2/3/2006<br>4/7/2006   | 40<br>34<br>21   | 44<br>10<br>22   |
| <b>G</b>        | <b>DAVID GILMOUR</b> ON AN ISLAND (COLUMBIA)<br><b>GODSMACK</b> SHINE DOWN (UNIVERSAL REPUBLIC)<br><b>GODSMACK</b> SPEAK (UNIVERSAL REPUBLIC)<br><b>GREEN DAY</b> BOULEVARD OF BROKEN DREAMS (REPRISE)   | 5<br>7<br>6<br>1 (14)                                | 3/10/2006<br>10/20/2006<br>6/23/2006<br>2/4/2005   | 18<br>23<br>24<br>55                                     | 27<br>29<br>18<br>*                                    |
| <b>H</b>        | <b>HINDER</b> LIPS OF AN ANGEL (UNIVERSAL REPUBLIC)  | 4  | 10/13/2006   | 31   | 16   |
| <b>N</b>        | <b>NICKELBACK</b> ANIMALS (ROADRUNNER/IDJMG)<br><b>NICKELBACK</b> PHOTOGRAH (ROADRUNNER/IDJMG)<br><b>NICKELBACK</b> ROCKSTAR (ROADRUNNER/IDJMG)<br><b>NICKELBACK</b> SAV'N' ME (ROADRUNNER/IDJMG)  | 1 (3)<br>1 (10)<br>1 (10)<br>2                       | 2/24/2006<br>9/30/2005<br>9/22/2006<br>6/9/2006  | 44<br>46<br>20<br>21                                     | 3<br>5<br>15<br>21                                     |
| <b>P</b>        | <b>PEARL JAM</b> WORLD WIDE SUICIDE (J/RMG)<br><b>TOM PETTY</b> SAVING GRACE (AMERICAN/WARNER BROS.)   | 1 (1)<br>1 (3)                                       | 4/14/2006<br>9/1/2006  | 20<br>24   | 13<br>8  |
| <b>R</b>        | <b>RED HOT CHILI PEPPERS</b> DANI CALIFORNIA (WARNER BROS.)<br><b>THE ROLLING STONES</b> OH NO, NOT YOU AGAIN (VIRGIN)   | 1 (19)<br>6  | 4/21/2006<br>12/2/2005   | 34<br>20   | 2<br>33  |
| <b>S</b>        | <b>SANTANA FEAT. STEVEN TYLER</b> JUST FEEL BETTER (ARISTA/RMG)<br><b>SEETHER</b> REMEDY (WIND-UP)<br><b>SEETHER</b> TRUTH (WIND-UP)<br><b>SHINEDOWN</b> HER JES (ATLANTIC)<br><b>SHINEDOWN</b> I DARE YOU (ATLANTIC)<br><b>SHINEDOWN</b> SAVE ME (ATLANTIC)<br><b>STAIN'D</b> FALLING (FLIP/ATLANTIC)<br><b>STAIN'D</b> RIGHT HERE (FLIP/ATLANTIC)<br><b>SCOTT STAPP</b> THE GREAT DIVIDE (WIND-UP)<br><b>STONE SOUR</b> THE TOUGH GLASS (ROADRUNNER/IDJMG) | 8<br>2<br>10<br>5<br>2<br>1 (15)<br>8<br>1<br>9<br>2 | 12/30/2005<br>7/15/2005<br>3/3/2006<br>10/20/2006<br>6/16/2006<br>12/9/2005<br>1/6/2006<br>8/26/2005<br>11/25/2005<br>10/13/2006 | 20<br>52<br>21<br>20<br>35<br>52<br>20<br>52<br>20<br>25 | 28<br>14<br>38<br>23<br>6<br>1<br>31<br>11<br>39<br>12 |
| <b>T</b>        | <b>THREE DAYS GRACE</b> ANIMAL I HAVE BECOME (JIVE/ZOMBA)<br><b>TOOL</b> VICARIOUS (TOOL DISSECTIONAL/VOLCANO/ZOMBA)<br><b>TRAPT</b> STAND UP (WARNER BROS.)   | 3<br>3<br>9  | 7/28/2006<br>6/9/2006<br>1/20/2006   | 34<br>20<br>32   | 7<br>20<br>36  |
| <b>W</b>        | <b>THE WHO</b> IT'S NOT ENOUGH (UNIVERSAL REPUBLIC)<br><b>WOLF MOTHER</b> WOMAN (MODULAR/INTERSCOPE)   | 7<br>6   | 11/10/2006<br>7/14/2006  | 11<br>20   | 46<br>25   |

**TRIPLE A TOP 10 INDEX**

| ARTIST   | TITLE (IMPRINT / PROMOTION LABEL)  | PEAK POSITION                      | PEAK DATE  | WKS. ON CHART                    | YE RANK                          |
|----------|--|------------------------------------|--|----------------------------------|----------------------------------|
| <b>A</b> | <b>TREY ANASTASIO</b> SHINE (COLUMBIA)<br><b>AQUALUNG</b> BRIGHTER THAN SUNSHINE (RED INK/COLUMBIA)<br><b>AUGUSTANA</b> BOSTON (EPIC)  | 4<br>3<br>9                        | 12/9/2005<br>11/25/2005<br>5/12/2006   | 17<br>29<br>11                   | 31<br>37<br>47                   |
| <b>B</b> | <b>JAMES BLUNT</b> HIGH (CUSTARD/ATLANTIC)<br><b>JAMES BLUNT</b> YOU'RE BEAUTIFUL (CUSTARD/ATLANTIC)   | 9<br>4                             | 6/23/2006<br>1/27/2006   | 16<br>20                         | 29<br>27                         |
| <b>C</b> | <b>J.J. CALE &amp; ERIC CLAPTON</b> RIDE THE RIVER (DUCK/REPRISE)<br><b>COLDPLAY</b> TALK (CAPITOL)  | 3<br>1 (1 WK)                      | 11/17/2006<br>2/10/2006  | 9<br>27                          | 52<br>3                          |
| <b>D</b> | <b>DEATH CAB FOR CUTIE</b> CROOKED TEETH (ATLANTIC)<br><b>DEATH CAB FOR CUTIE</b> I WILL FOLLOW YOU INTO THE DARK (ATLANTIC)<br><b>DEATH CAB FOR CUTIE</b> SOUL MEETS EODY (ATLANTIC)<br><b>ROCCO DELUCA &amp; THE BURDEN</b> COLORFUL (IRONWORKS)<br><b>DEPECHE MODE</b> PRECIOUS (SIRE/MUTE/REPRISE)<br><b>BOB DYLAN</b> SOMEDAY BABY (COLUMBIA) | 3<br>2<br>1 (10)<br>8<br>6<br>3    | 4/7/2006<br>11/10/2006<br>11/11/2005<br>11/17/2006<br>12/16/2005<br>11/10/2006 | 24<br>14<br>33<br>16<br>17<br>13 | 13<br>39<br>7<br>43<br>42<br>36  |
| <b>F</b> | <b>FEIST</b> MUSHABOOM (CHERRYTREE/POLYDOR/INTERSCOPE)<br><b>THE FRAY</b> HOW TO SAVE A LIFE (EPIC)<br><b>THE FRAY</b> OVER MY HEAD (CABLE CAR) (EPIC)   | 9<br>1 (1)<br>4                    | 2/24/2006<br>10/6/2006<br>12/2/2005  | 15<br>22<br>34                   | 40<br>12<br>9                    |
| <b>G</b> | <b>GNARLS BARKLEY</b> CRAZY (DOWNTOWN/ATLANTIC/LAVA)<br><b>GOMEZ</b> HOW WE OPERATE (ATO)<br><b>GOO GOO DOLLS</b> BETTER DAYS (WARNER BROS.)<br><b>DAVID GRAY</b> TELL ME SOMETHING (HOSPITAL FOOD) (ATO/RCA/RMG)<br><b>DAVID GRAY</b> THE ONE I LOVE (ATO/RCA/PMG)<br><b>GUSTER</b> ONE MAN WRECKING MACHINE (REPRISE)                            | 1 (6)<br>8<br>8<br>8<br>1 (6)<br>3 | 6/16/2006<br>8/11/2006<br>2/10/2006<br>3/3/2006<br>9/23/2005<br>6/2/2006       | 20<br>20<br>23<br>11<br>25<br>20 | 10<br>28<br>25<br>46<br>63<br>18 |
| <b>H</b> | <b>BEN HARPER</b> BETTER WAY (VIRGIN)<br><b>BEN HARPER</b> GET IT LIKE YOU LIKE IT (VIRGIN)  | 1 (3)<br>8                         | 5/19/2006<br>9/8/2006  | 19<br>15                         | 16<br>33                         |
| <b>I</b> | <b>CHRIS ISAAK</b> KING WITHOUT A CASTLE (WICKED GAME/REPRISE)   | 9                                  | 7/21/2006  | 17                               | 30                               |
| <b>J</b> | <b>JACK JOHNSON</b> BREAKDOWN (JACK JOHNSON/BRUSHFIRE/UNIVERSAL REPUBLIC)<br><b>JACK JOHNSON</b> UPSIDE DOWN (BRUSHFIRE/UNIVERSAL REPUBLIC)  | 2<br>1 (13)                        | 12/16/2005<br>2/17/2006  | 15<br>30                         | 38<br>1                          |
| <b>K</b> | <b>KEANE</b> IS IT ANY WONDER? (INTERSCOPE)<br><b>MAT KEARNEY</b> NOTHING LEFT TO LOSE (AWARE/COLUMBIA)<br><b>MARK KNOPFLER AND EMMYLOU HARRIS</b> THIS IS US (NONESUCH/WARNER BROS.)  | 1 (2)<br>2<br>5                    | 9/8/2006<br>5/26/2006<br>6/2/2006  | 22<br>22<br>18                   | 6<br>14<br>24                    |
| <b>L</b> | <b>RAY LAMONTAGNE</b> THREE MORE DAYS (RCA/RMG)<br><b>AMOS LEE</b> SHOUT OUT LOUD (BLUE NOTE/BLG)<br><b>THE LITTLE WILLIES</b> ROLL ON (MILKING BULL/BLG)<br><b>LOS LONELY BOYS</b> DIAMONDS (ONE HAVEN/OR/EPIC)   | 5<br>7<br>8<br>6                   | 10/6/2006<br>11/24/2006<br>5/5/2006<br>7/21/2006                               | 17<br>14<br>8<br>19              | 26<br>48<br>59<br>22             |
| <b>M</b> | <b>JOHN MAYER</b> WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)<br><b>SHAWN MULLINS</b> BEAUTIFUL WRECK (VANQUARD)   | 1 (6)<br>2                         | 8/4/2006<br>6/9/2006   | 23<br>27                         | 5<br>8                           |
| <b>O</b> | <b>BETH ORTON</b> CONCEIVED (ASTRALWERKS)  | 4                                  | 3/17/2006  | 13                               | 34                               |
| <b>P</b> | <b>TOM PETTY</b> SAVING GRACE (AMERICAN/WARNER BROS.)  | 1 (1)                              | 7/28/2006  | 20                               | 11                               |
| <b>R</b> | <b>THE RACONTEURS</b> STEADY, AS SHE GOES (THIRD MAN/V2)<br><b>CORINNE BAILEY RAE</b> PUT YOUR RECORDS ON (CAPITOL)<br><b>BONNIE RAITT</b> I WILL NOT BE BROKEN (CAPITOL)<br><b>RED HOT CHILI PEPPERS</b> DANI CALIFORNIA (WARNER BROS.)   | 7<br>8<br>2<br>1 (1)               | 8/4/2006<br>8/18/2006<br>11/18/2005<br>6/9/2006                                | 21<br>20<br>19<br>20             | 21<br>23<br>72<br>17             |
| <b>S</b> | <b>SANTANA FEAT. LOS LONELY BOYS</b> I DON'T WANNA LOSE YOUR LOVE (ARISTA/RMG)<br><b>SNOW PATROL</b> CHASING CARS (POLYDOR/A&M/INTERSCOPE)<br><b>THE SUBDUDES</b> PAPA DUKIE & THE MUD PEOPLE (BACK PORCH/BLG)   | 6<br>1<br>10                       | 1/27/2006<br>9/29/2006<br>3/17/2006  | 14<br>19<br>12                   | 32<br>15<br>45                   |
| <b>T</b> | <b>TRAIN</b> CAB (COLUMBIA)<br><b>KT TUNSTALL</b> BLACK HORSE & THE CHERRY TREE (RELENTLESS/VIRGIN)<br><b>KT TUNSTALL</b> SUDDENLY I SEE (RELENTLESS/VIRGIN)   | 2<br>1 (3)<br>3                    | 3/31/2006<br>1/20/2006<br>6/30/2006  | 19<br>38<br>30                   | 19<br>2<br>4                     |
| <b>U</b> | <b>U2 &amp; GREEN DAY</b> THE SAINTS ARE COMING (ISLAND/INTERSCOPE/REPRISE)<br><b>U2</b> ORIGINAL OF THE SPECIES (INTERSCOPE)  | 7<br>4                             | 10/27/2006<br>2/10/2006  | 8<br>19                          | 60<br>20                         |
| <b>Y</b> | <b>PETE YORN</b> FOR US (RED INK/COLUMBIA)   | 5                                  | 12/1/2006  | 16                               | 35                               |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.



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New and established acts give triple A its unique sound

# It Was A Very Good Year

John Schoenberger  
JSchoenberger@RadioandRecords.com

Generally speaking, 2006 was a great year for triple A, as many stations enjoyed ratings growth or posted stable numbers. Much of that had to do with the quality of music available. During the past few years there has been an attractive mix of new acts to balance the established ones, and that was certainly the case in 2006.

When it came to core acts, many released new projects this year or toward the end of 2005, and that helped the format offer listeners a strong and varied musical menu. Many such acts logged airplay on several tracks, including Trey Anastasio, Bob Dylan, Shawn Colvin, Gomez, Ben Harper, Chris Isaak, Jack Johnson, Keane, Mark Knopfler with Emmylou Harris, Ray LaMontagne, Los Lonely Boys, John Mayer, Shawn Mullins, Beth Orton, Tom Petty, the Subdudes and Pete Yorn.

Johnson's "Upside Down" enjoyed the longest stretch at No. 1 on R&R's monitored chart—13 weeks total. It was the lengthiest No. 1 run since Coldplay's "Clocks" spent 15 weeks at the apex in 2005. On the Indicator chart, the longest stay at the peak position belonged to Petty's "Saving Grace," which crested for seven weeks.

### Historic First

Triple A continued to introduce and break new acts in 2006, including James Blunt, Brandi Carlile, the Fray, Corinne Bailey Rae and KT Tunstall. With two tracks landing in the top five year-end chart, Tunstall ended up as the top triple A artist of the year. This is the first time a new artist has topped the Nielsen BDS-generated recap in 10 years.

Our year-end stats reveal an important and encouraging trend at triple A: There continues to be more exclusive—or nearly exclusive—artists to the format than just a few years ago. As the formats triple A shares the most audience and artists with—most notably hot AC—shift their programming, this has afforded triple A the opportunity to offer many acts to the listening public that they are unlikely to hear anywhere else on the radio dial.

This gave the format a programming edge that many triple A stations took advantage of. Owning a significant quantity of strong acts and launching the careers of future superstars was one of the format's calling cards early in its history. That key market position appears to be returning in a significant way again, even leading to many new format sign-ons in 2006.

R&R

## The No. 1 Club

This year, 11 acts reached No. 1 on the Triple A monitored chart, while a dozen acts hit the pole position on the Indicator chart.

### Monitored

| Act                   | Title                         | Weeks at No. 1 |
|-----------------------|-------------------------------|----------------|
| Jack Johnson          | "Upside Down"                 | 13             |
| Snow Patrol           | "Chasing Cars"                | 8              |
| Gnarls Barkley        | "Crazy"                       | 6              |
| John Mayer            | "Waiting for the World . . ." | 6              |
| Ben Harper            | "Better Way"                  | 3              |
| KT Tunstall           | "Black Horse & the . . ."     | 3              |
| Keane                 | "Is It Any Wonder"            | 2              |
| Coldplay              | "Talk"                        | 1              |
| The Fray              | "How to Save a Life"          | 1              |
| Red Hot Chili Peppers | "Dani California"             | 1              |
| Tom Petty             | "Saving Grace"                | 1              |

### Indicator

| Act                     | Title                         | Weeks at No. 1 |
|-------------------------|-------------------------------|----------------|
| Tom Petty               | "Saving Grace"                | 7              |
| Ben Harper              | "Better Way"                  | 6              |
| Jack Johnson            | "Upside Down"                 | 6              |
| KT Tunstall             | "Black Horse & the . . ."     | 5              |
| Trey Anastasio          | "Shine"                       | 5              |
| Bob Dylan               | "Someday Baby"                | 4              |
| John Mayer              | "Waiting for the World . . ." | 4              |
| M. Knopfler & E. Harris | "This Is Us"                  | 4              |
| KT Tunstall             | "Suddenly I See"              | 3              |
| Los Lonely Boys         | "Diamonds"                    | 3              |
| Ray LaMontagne          | "Three More Days"             | 3              |
| Beth Orton              | "Conceived"                   | 1              |

## Champagne Corks Fly At WMG, Columbia

Warner Music Group has reason to celebrate this year. Among Warner Bros. Records (under the triple A promotional guidance of Julie Muncy), Reprise Records (captained by Alex Coronfly) and such associated labels as Nonesuch, WMG chalked up 21 charted titles this year. Factor in Atlantic (headed up by Brian Corona) and the WEA family had a grand total of 28.

Columbia (lead by Trina Tombrink) was the promotion label of the year with 10 charted titles, and after factoring in Epic, under the guidance of Lisa Sonkin, the Sony family had 15 titles. Sister label RCA had five titles chart this year.

Three label groups returned to the top 10 this year: Virgin, Universal and Vanguard. And Interscope had a strong showing with the format. Capitol also placed in the top 10 for the second year in a row. —JS

### TOP TRIPLE A PROMOTION LABELS

| RNK. | LABEL              | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|--------------------|-------------|----------------------|
| 1    | COLUMBIA           | 10          | 12.3%                |
| 2    | VIRGIN             | 6           | 10.6%                |
| 3    | INTERSCOPE         | 14          | 9.7%                 |
| 4    | WARNER BROS.       | 11          | 9.2%                 |
| 5    | ATLANTIC GROUP     | 7           | 8.8%                 |
| 6    | EPIC               | 5           | 7.3%                 |
| 7    | REPRISE            | 10          | 7.2%                 |
| 8    | UNIVERSAL REPUBLIC | 5           | 5.5%                 |
| 9    | CAPITOL            | 6           | 5.3%                 |
| 10   | RCA MUSIC GROUP    | 5           | 4.7%                 |

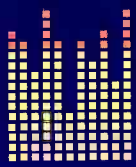
COLUMBIA

### TOP TRIPLE A LABEL GROUPS

| RNK. | LABEL                   | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|-------------------------|-------------|----------------------|
| 1    | WARNER BROS.            | 21          | 16.4%                |
| 2    | COLUMBIA                | 10          | 12.3%                |
| 3    | ATLANTIC GROUP          | 9           | 11.6%                |
| 4    | VIRGIN                  | 6           | 10.6%                |
| 5    | INTERSCOPE              | 14          | 9.7%                 |
| 6    | EPIC                    | 5           | 7.3%                 |
| 7    | UNIVERSAL RECORDS GROUP | 7           | 6.1%                 |
| 8    | CAPITOL                 | 6           | 5.3%                 |
| 9    | RCA MUSIC GROUP         | 5           | 4.7%                 |
| 10   | VANGUARD                | 1           | 2.5%                 |



RECORDS



TRIPLE A

2006 THE YEAR IN MUSIC



POWERED BY



1



15



21



43



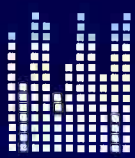
58

TOP TRIPLE A SONGS

| RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL                 | PLAYS  |
|------|--|---|--------|
| 1    | UPSIDE DOWN JACK JOHNSON                                       | BRUSHFIRE/UNIVERSAL REPUBLIC              | 10,431 |
| 2    | BLACK HORSE & THE CHERRY TREE KT TUNSTALL                      | RELENTLESS/VIRGIN                         | 9,780  |
| 3    | TALK COLDPLAY  | CAPITOL                                   | 8,431  |
| 4    | SUDDENLY I SEE KT TUNSTALL                                     | RELENTLESS/VIRGIN                         | 8,365  |
| 5    | WAITING ON THE WORLD TO CHANGE JOHN MAYER                      | AWARE/COLUMBIA                            | 8,321  |
| 6    | IS IT ANY WONDER? KEANE  | INTERSCOPE                                | 7,490  |
| 7    | SOUL MEETS BODY DEATH CAB FOR CUTIE                            | ATLANTIC                                  | 7,438  |
| 8    | BEAUTIFUL WRECK SHAWN MULLINS                                  | VANGUARD                                  | 6,924  |
| 9    | OVER MY HEAD (CABLE CAR) THE FRAY                              | EPIC                                      | 6,675  |
| 10   | CRAZY GNARLS BARKLEY   | DOWNTOWN/ATLANTIC/LAVA                    | 6,525  |
| 11   | SAVING GRACE TOM PETTY   | AMERICAN/WARNER BROS.                     | 6,452  |
| 12   | HOW TO SAVE A LIFE THE FRAY                                    | EPIC                                      | 6,377  |
| 13   | CROOKED TEETH DEATH CAB FOR CUTIE                              | ATLANTIC                                  | 6,338  |
| 14   | NOTHING LEFT TO LOSE MAT KEARNEY                               | AWARE/COLUMBIA                            | 6,058  |
| 15   | CHASING CARS SNOW PATROL                                       | POLYDOR/A&M/INTERSCOPE                    | 6,017  |
| 16   | BETTER WAY BEN HARPER  | VIRGIN                                    | 5,673  |
| 17   | DANI CALIFORNIA RED HOT CHILI PEPPERS                          | WARNER BROS.                              | 5,476  |
| 18   | ONE MAN WRECKING MACHINE GUSTER                                | REPRISE                                   | 5,409  |
| 19   | CAB TRAIN  | COLUMBIA                                  | 4,982  |
| 20   | ORIGINAL OF THE SPECIES U2                                     | INTERSCOPE                                | 4,821  |
| 21   | STEADY, AS SHE GOES THE RAconteURS                             | THIRD MAN/V2                              | 4,630  |
| 22   | DIAMONDS LOS LONELY BOYS                                       | ONE HAVEN/OR/EPIC                         | 4,583  |
| 23   | PUT YOUR RECORDS ON CORINNE BAILEY RAE                         | CAPITOL                                   | 4,470  |
| 24   | THIS IS US MARK KNOPFLER AND EMMYLOU HARRIS                    | NONESUCH/WARNER BROS.                     | 4,281  |
| 25   | BETTER DAYS GOO GOO DOLLS                                      | WARNER BROS.                              | 4,073  |
| 26   | THREE MORE DAYS RAY LAMONTAGNE                                 | RCA/RMG                                   | 4,020  |
| 27   | YOU'RE BEAUTIFUL JAMES BLUNT                                   | CUSTARD/ATLANTIC                          | 3,733  |
| 28   | HOW WE OPERATE GOMEZ   | ATO                                       | 3,697  |
| 29   | HIGH JAMES BLUNT   | CUSTARD/ATLANTIC                          | 3,655  |
| 30   | KING WITHOUT A CASTLE CHRIS ISAAK                              | WICKED GAME/REPRISE                       | 3,587  |
| 31   | SHINE TREY ANASTASIO   | COLUMBIA                                  | 3,352  |
| 32   | I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS | ARISTA/RMG                                | 3,284  |
| 33   | GET IT LIKE YOU LIKE IT BEN HARPER                             | VIRGIN                                    | 3,149  |
| 34   | CONCEIVED BETH ORTON   | ASTRALWERKS                               | 3,147  |
| 35   | FOR US PETE YORN   | RED INK/COLUMBIA                          | 3,135  |
| 36   | SOMEDAY BABY BOB DYLAN   | COLUMBIA                                  | 3,073  |
| 37   | BRIGHTER THAN SUNSHINE AQUALUNG                                | RED INK/COLUMBIA                          | 2,972  |
| 38   | BREAKDOWN JACK JOHNSON   | JACK JOHNSON/BRUSHFIRE/UNIVERSAL REPUBLIC | 2,970  |
| 39   | I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE            | ATLANTIC                                  | 2,965  |
| 40   | MUSHABOOM FEIST  | CHERRYTREE/POLYDOR/INTERSCOPE             | 2,882  |
| 41   | EASY BARENAKED LADIES  | DESPERATION/NETTWERK                      | 2,804  |
| 42   | PRECIOUS DEPECHE MODE  | SIRE/MUTE/REPRISE                         | 2,632  |
| 43   | COLORFUL ROCCO DELUCA & THE BURDEN                             | IRONWORKS                                 | 2,624  |
| 44   | FILL ME UP SHAWN COLVIN  | NONESUCH/REPRISE                          | 2,524  |
| 45   | PAPA DUKIE & THE MUD PEOPLE THE SUBDUDES                       | BACK PORCH/BLG                            | 2,499  |
| 46   | TELL ME SOMETHING (HOSPITAL FOOD) DAVID GRAY                   | ATO/RCA/RMG                               | 2,418  |
| 47   | BOSTON AUGUSTANA   | EPIC                                      | 2,344  |
| 48   | SHOUT OUT LOUD AMOS LEE  | BLUE NOTE/BLG                             | 2,122  |
| 49   | EVERYBODY WAKE UP (OUR FINEST HOUR ARRIVES) DAVE MATTHEWS BAND | RCA/RMG                                   | 2,100  |
| 50   | THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND                 | WARNER BROS.                              | 2,020  |

| RNK. | TITLE ARTIST                                      | IMPRINT / PROMOTION LABEL             | PLAYS |
|------|---|---------------------------------------|-------|
| 51   | ANYTHING'S POSSIBLE JONNY LANG                    | A&M/INTERSCOPE                        | 1,877 |
| 52   | RIDE THE RIVER J.J. CALE & ERIC CLAPTON           | DUCK/REPRISE                          | 1,872 |
| 53   | RAIN FALL DOWN THE ROLLING STONES                 | VIRGIN                                | 1,790 |
| 54   | ON AN ISLAND DAVID GILMOUR                        | COLUMBIA                              | 1,782 |
| 55   | STITCHED UP HERBIE HANCOCK FEATURING JOHN MAYER   | HEAR/HANCOCK/VECTOR                   | 1,725 |
| 56   | WHEN YOU WERE YOUNG THE KILLERS                   | ISLAND/IDJMG                          | 1,722 |
| 57   | STAY WITH YOU GOO GOO DOLLS                       | WARNER BROS.                          | 1,721 |
| 58   | LITTLE PERENNIALS INDIGO GIRLS                    | HOLLYWOOD                             | 1,694 |
| 59   | ROLL ON THE LITTLE WILLIES                        | MILKING BULL/BLG                      | 1,666 |
| 60   | THE SAINTS ARE COMING U2 & GREEN DAY              | ISLAND/INTERSCOPE/REPRISE             | 1,569 |
| 61   | MOVE BY YOURSELF DONAVON FRANKENREITER            | LOST HIGHWAY                          | 1,550 |
| 62   | FAR FROM HOME NEIL YOUNG                          | REPRISE                               | 1,527 |
| 63   | THE ONE I LOVE DAVID GRAY                         | ATO/RCA/RMG                           | 1,486 |
| 64   | LOVE AND MEMORIES O.A.R.                          | EVERFINE/ATLANTIC/LAVA                | 1,321 |
| 65   | HOT COOKIN' G. LOVE                               | BRUSHFIRE/UNIVERSAL REPUBLIC          | 1,294 |
| 66   | OTHER SIDE OF THE WORLD KT TUNSTALL               | RELENTLESS/VIRGIN                     | 1,265 |
| 67   | SEE THE WORLD GOMEZ                               | ATO                                   | 1,244 |
| 68   | GET YOUR WAY JAMIE CULLUM                         | VERVE FORECAST/VERVE/UNIVERSAL MOTOWN | 1,240 |
| 69   | SATELLITE GUSTER                                  | REPRISE                               | 1,193 |
| 70   | NAUSEA BECK                                       | INTERSCOPE                            | 1,145 |
| 71   | BALANCING THE WORLD ELIOT MORRIS                  | UNIVERSAL MOTOWN                      | 1,118 |
| 72   | I WILL NOT BE BROKEN BONNIE RAITT                 | CAPITOL                               | 1,066 |
| 73   | SNOW (HEY OH) RED HOT CHILI PEPPERS               | WARNER BROS.                          | 1,035 |
| 74   | TIRED OF MY TEARS SUSAN TEDESCHI                  | VERVE FORECAST/VERVE                  | 999   |
| 75   | SLOGANS BOB MARLEY FEATURING ERIC CLAPTON         | TUFF GONG/ISLAND/IDJMG                | 984   |
| 76   | LOVE IS MY RELIGION ZIGGY MARLEY                  | TUFF GONG                             | 961   |
| 77   | LET ME GO SONYA KITCHELL                          | HEAR/VELOUR                           | 869   |
| 78   | LEARNING THE HARD WAY GIN BLOSSOMS                | HYBRID                                | 839   |
| 79   | DON'T WAIT DASHBOARD CONFESSIONAL                 | VAGRANT/INTERSCOPE                    | 817   |
| 80   | I'M ALL RIGHT MADELEINE PEYROUX                   | ROUNDER                               | 730   |
| 81   | WHAT CAN I SAY BRANDI CARLILE                     | RED INK/COLUMBIA                      | 662   |
| 82   | IT'S NOT ENOUGH THE WHO                           | UNIVERSAL REPUBLIC                    | 639   |
| 83   | THE PAINTER NEIL YOUNG                            | REPRISE                               | 593   |
| 84   | WHEN IN ROME NICKEL CREEK                         | SUGAR HILL                            | 514   |
| 85   | MY WAY LOS LONELY BOYS                            | ONE HAVEN/OR/EPIC                     | 482   |
| 86   | THINK I'M IN LOVE BECK                            | INTERSCOPE                            | 447   |
| 87   | THE HARDEST PART COLDPLAY                         | CAPITOL                               | 420   |
| 88   | THE RIDDLE FIVE FOR FIGHTING                      | AWARE/COLUMBIA                        | 395   |
| 89   | GOOD IS GOOD SHERYL CROW                          | A&M/INTERSCOPE                        | 390   |
| 90   | HANDS OPEN SNOW PATROL                            | POLYDOR/A&M/INTERSCOPE                | 383   |
| 91   | OUTRAGEOUS PAUL SIMON                             | WARNER BROS.                          | 373   |
| 92   | CHANGE TRACY CHAPMAN                              | ATLANTIC                              | 371   |
| 93   | NEW SHOES PAOLO NUTINI                            | ATLANTIC                              | 316   |
| 94   | I KNOW I'M NOT ALONE MICHAEL FRANTI AND SPEARHEAD | BOO BOO WAX/ANTI-/EPITAPH             | 310   |
| 95   | O VALENCIA! THE DECEMBERISTS                      | CAPITOL                               | 298   |
| 96   | TELL ME BABY RED HOT CHILI PEPPERS                | WARNER BROS.                          | 292   |
| 97   | STAND UP AND BE STRONG SOUL ASYLUM                | LEGACY                                | 220   |
| 98   | PARALYZED ROCK KILLS KID                          | FEARLESS/REPRISE                      | 199   |
| 99   | FIX YOU COLDPLAY                                  | CAPITOL                               | 188   |
| 100  | IN THE SUN MICHAEL STIPE                          | WARNER BROS.                          | 181   |

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TRIPLE A

2006 THE YEAR IN MUSIC

R&R

POWERED BY



TOP TRIPLE A INDICATOR SONGS

Table with 4 columns: RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL, PLAYS. Lists top 25 songs including 'Suddenly I See' by KT Tunstall and 'Better Way' by Ben Harper.

Table with 4 columns: RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL, PLAYS. Lists songs from rank 26 to 50, including 'Tell Me Something (Hospital Food)' by David Gray and 'Boston' by Augustana.

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TOP TRIPLE A ARTISTS



Table with 3 columns: RNK., ARTIST, IMPRINT / PROMOTION LABEL. Lists top 10 artists including KT Tunstall, Death Cab for Cutie, and Jack Johnson.

Table with 3 columns: RNK., ARTIST, IMPRINT / PROMOTION LABEL. Lists artists from rank 11 to 20, including Red Hot Chili Peppers, Guster, and Tom Petty.



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▶ **GOMEZ** HITS THE TOP FIVE FOR THE FIRST TIME IN ITS CAREER WITH "SEE THE WORLD" AT NO. 5.



| WEEKS ON CHART | TITLE | ARTIST                                 | NIELSEN BDS CERTIFICATIONS           | IMPRINT / PROMOTION LABEL    | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|----------------|-------|--|--------------------------------------|------------------------------|--------------|-------------------|------|
| 1              | 4     | <b>WINDOW IN THE SKIES</b>             | <b>NO. 1 (2 WKS)</b>                 | ISLAND/INTERSCOPE            | 428 +42      | 2.224             | 1    |
| 2              | 15    | <b>I WILL FOLLOW YOU INTO THE DARK</b> |                                      | ATLANTIC                     | 373 +7       | 1.315             | 8    |
| 3              | 20    | <b>CHASING CARS</b>                    |                                      | POLYDOR/A&M/INTERSCOPE       | 362 -2       | 1.779             | 3    |
| 4              | 10    | <b>RIDE THE RIVER</b>                  |                                      | DUCK/REPRISE                 | 358 +30      | 1.542             | 4    |
| 7              | 10    | <b>SEE THE WORLD</b>                   |                                      | ATO                          | 316 +34      | 1.234             | 9    |
| 9              | 9     | <b>SNOW (HEY OH!)</b>                  |                                      | WARNER BROS.                 | 290 +11      | 1.784             | 2    |
| 5              | 17    | <b>FOR US</b>                          |                                      | RED INK/COLUMBIA             | 288 -24      | 0.894             | 16   |
| 8              | 15    | <b>SHOUT OUT LOUD</b>                  |                                      | BLUE NOTE/BLG                | 282 0        | 1.216             | 10   |
| 6              | 14    | <b>SOMEDAY BABY</b>                    |                                      | COLUMBIA                     | 282 -16      | 1.169             | 11   |
| 10             | 23    | <b>HOW TO SAVE A LIFE</b>              |                                      | EPIC                         | 246 -13      | 1.502             | 5    |
| 11             | 18    | <b>THREE MORE DAYS</b>                 |                                      | RCA/RMG                      | 245 +7       | 1.427             | 6    |
| 12             | 10    | <b>OTHER SIDE OF THE WORLD</b>         | <b>AIRPOWER</b>                      | RELENTLESS/VIRGIN            | 239 +5       | 0.799             | 20   |
| 18             | 5     | <b>NEW SH DES</b>                      |                                      | ATLANTIC                     | 221 +25      | 0.990             | 13   |
| 16             | 6     | <b>THINK I'M IN LOVE</b>               |                                      | INTERSCOPE                   | 216 +19      | 0.946             | 14   |
| 15             | 6     | <b>MY WAY</b>                          |                                      | ONE HAVEN/OR/EPIC            | 211 +8       | 0.939             | 15   |
| 17             | 15    | <b>ANYTHING'S POSSIBLE</b>             |                                      | A&M/INTERSCOPE               | 204 +7       | 0.877             | 18   |
| 13             | 17    | <b>COLORFUL</b>                        |                                      | IRONWORKS                    | 204 -23      | 0.879             | 17   |
| 25             | 2     | <b>THINKING ABOUT YOU</b>              | <b>AIRPOWER/MOST INCREASED PLAYS</b> | BLUE NOTE/BLG                | 201 +70      | 1.372             | 7    |
| 21             | 12    | <b>SATELLITE</b>                       | <b>AIRPOWER</b>                      | REPRISE                      | 199 +26      | 0.809             | 19   |
| 20             | 16    | <b>WHEN YOU WERE YOUNG</b>             |                                      | ISLAND/IMG                   | 187 +13      | 1.111             | 12   |
| 22             | 5     | <b>O VALENCIA!</b>                     |                                      | CAPITOL                      | 180 +10      | 0.539             | 27   |
| 23             | 4     | <b>LET IT BE SUNG</b>                  |                                      | BRUSHFIRE/UNIVERSAL REPUBLIC | 172 +6       | 0.577             | 26   |
| 27             | 2     | <b>BELIEF</b>                          |                                      | AWARE/COLUMBIA               | 160 +36      | 0.761             | 21   |
| 19             | 14    | <b>THRILL OF IT</b>                    |                                      | WARNER BROS.                 | 160 -16      | 0.616             | 25   |
| 26             | 3     | <b>NOTHING IN MY WAY</b>               | <b>MOST ADDED</b>                    | INTERSCOPE                   | 150 +22      | 0.680             | 22   |
| 30             | 9     | <b>I'M ALL RIGHT</b>                   |                                      | ROUNDER                      | 138 +18      | 0.410             | -    |
| 29             | 4     | <b>FLIRTING WITH TIME</b>              |                                      | AMERICAN/WARNER BROS.        | 136 +13      | 0.634             | 23   |
| 28             | 18    | <b>EASY</b>                            |                                      | DESPERATION/NETTWERK         | 122 -1       | 0.512             | 28   |
| 24             | 9     | <b>THE SAINTS ARE COMING</b>           |                                      | ISLAND/INTERSCOPE/REPRISE    | 106 -29      | 0.421             | 29   |
| NEW            |       | <b>GOLDEN DAYS</b>                     |                                      | ZOE/ROUNDER                  | 96 +4        | 0.278             | -    |

## RECURRENTS

| THIS WEEK | TITLE                                 | ARTIST / IMPRINT / PROMOTION LABEL | PLAYS TW | LW  | THIS WEEK | TITLE                                    | ARTIST / IMPRINT / PROMOTION LABEL | PLAYS TW | LW  |
|-----------|---------------------------------------|------------------------------------|----------|-----|-----------|--|------------------------------------|----------|-----|
| 1         | <b>WAITING ON THE WORLD TO CHANGE</b> | JOHN MAYER (AWARE/COLUMBIA)        | 209      | 219 | 6         | <b>SAVING GRACE</b>                      | TOM PETTY (AMERICAN/WARNER BROS.)  | 105      | 116 |
| 2         | <b>IS IT ANY WONDER?</b>              | KEANE (INTERSCOPE)                 | 172      | 181 | 7         | <b>OVER MY HEAD (CABLE CAR)</b>          | THE FRAY (EPIC)                    | 104      | 96  |
| 3         | <b>PUT YOUR RECORDS ON</b>            | CORINNE BAILEY RAE (CAPITOL)       | 136      | 131 | 8         | <b>BEAUTIFUL WRECK</b>                   | SHAWN MULLINS (VANGUARD)           | 95       | 93  |
| 4         | <b>SUDDENLY I SEE</b>                 | KT TUNSTALL (RELENTLESS/VIRGIN)    | 131      | 127 | 9         | <b>TALK</b>                              | COLDPLAY (CAPITOL)                 | 94       | 89  |
| 6         | <b>NOTHING LEFT TO LOSE</b>           | MAT KEARNEY (AWARE/COLUMBIA)       | 111      | 103 | 10        | <b>BLACK HORSE &amp; THE CHERRY TREE</b> | KT TUNSTALL (RELENTLESS/VIRGIN)    | 92       | 64  |

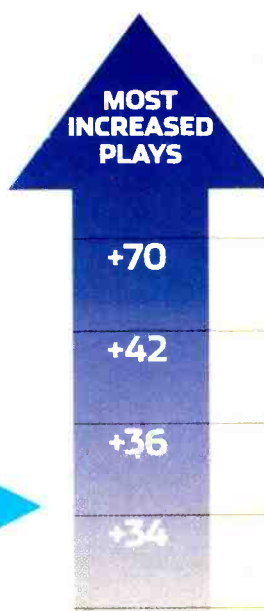
## MOST ADDED

| TITLE                              | ARTIST / LABEL                          | NEW STATIONS |
|------------------------------------|---|--------------|
| <b>NOTHING IN MY WAY</b>           | Keane (INTERSCOPE)                      | 4            |
| <b>THINKING ABOUT YOU</b>          | Norah Jones (BLUE NOTE/BLG)             | 4            |
| <b>WIND IT UP</b>                  | Barenaked Ladies (DESPERATION/NETTWERK) | 3            |
| <b>SLY</b>                         | Cat Empire (VELOUR)                     | 2            |
| <b>HEAVEN/WHERE TRUE LOVE GOES</b> | Yusuf (ATLANTIC)                        | 2            |
| <b>MORNING YEARNING</b>            | Ben Harper (VIRGIN)                     | 2            |
| <b>HERE IT GOES AGAIN</b>          | Ok Go (CAPITOL)                         | 2            |
| <b>TAMACUN</b>                     | Rodrigo Y Gabriela (ATO)                | 2            |
| <b>LONG TIME GONE</b>              | Gin Blossoms (HYBRID)                   | 1            |

**ADDED AT... WTT5** 923 wtt5  
Indianapolis, IN  
PD: Brad Holtz  
MD: Laura Duncan  
Gin Blossoms, Long Time Gone, 2  
Norah Jones, Thinking About You, 2  
Guster, Satellite, 0  
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## NEW AND ACTIVE

| TITLE                | ARTIST / LABEL                            | PLAYS /GAIN | TITLE                              | ARTIST / LABEL             | PLAYS /GAIN |
|----------------------|---|-------------|------------------------------------|----------------------------|-------------|
| <b>OUR COUNTRY</b>   | John Mellencamp (UNIVERSAL REPUBLIC)      | 95/12       | <b>HEAVEN/WHERE TRUE LOVE GOES</b> | Yusuf (ATLANTIC)           | 66/10       |
| <b>COLO DECEMBER</b> | Matt Costa (BRUSHFIRE/UNIVERSAL REPUBLIC) | 79/22       | <b>YOU KNOW MY NAME</b>            | Chris Cornell (INTERSCOPE) | 56/8        |
| <b>PHANTOM LIMB</b>  | The Shins (SUB POP)                       | 78/23       | <b>CALL ME WHEN YOU'RE SOBER</b>   | Evanescence (WIND-UP)      | 54/14       |
| <b>OUT LOUD</b>      | Mindy Smith (VANGUARD)                    | 78/12       | <b>HERE IT GOES AGAIN</b>          | OK Go (CAPITOL)            | 51/3        |



**+70** **THINKING ABOUT YOU**  
Norah Jones (Blue Note/BLG)  
WXRV +12, WXRT +11, WBOS +9, KBCO +9, KGSR +8, WRNR +7, KPRI +7, SISF +6, WZEW +3, WZCC +3

**+42** **WINDOW IN THE SKIES**  
U2 (Island/Interscope)  
SISF +11, WCLZ +9, KGSR +8, KENZ +7, WZEW +5, WTT5 +4, KFOG +3, WRNR +2, WXRV +2, WBOS +2

**+36** **BELIEF**  
John Mayer (Aware/Columbia)  
WDOO +14, KPRI +12, SISF +11, WRNR +5, KTCZ +3, WRLT +2, WNCS +2, KFOG +2, KMJT +1, WMMM +1

**+34** **SEE THE WORLD**  
Gomez (ATO)  
WXRV +8, WMMM +7, KENZ +6, KTCZ +5, WZEW +5, SISF +4, WRLT +4, KPRI +4, KGSR +4, WNCS +2

**RIDE THE RIVER**  
J.J. Cale & Eric Clapton (Duck/Reprise)  
KGSR +9, KPRI +6, SISF +6, KFOG +4, KMJT +3, WBOS +3, WTT5 +2, WRNR +2, KBCO +2, WMMM +1

FOR WEEK ENDING DECEMBER 3, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
23 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 55 reporters. © 2006 VNU Business Media, Inc. All rights reserved.



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**TOP AMERICANA ALBUMS**

| RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL | PLAYS  | RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL | PLAYS |
|------|---|---------------------------|--------|------|---|---------------------------|-------|
| 1    | <b>BLACK CADILLAC</b> ROSANNE CASH                              | CAPITOL                   | 10,772 | 26   | <b>SEVEN ANGELS ON A BICYCLE</b> CARRIE RODRIGUEZ                   | BACK PORCH/BLG            | 6,170 |
| 2    | <b>STRAIGHT TO HELL</b> HANK III                                | BRUC/CURB                 | 9,788  | 27   | <b>LOVE AND FEAR</b> TOM RUSSELL                                    | HIGHTONE                  | 6,040 |
| 3    | <b>ALL THE ROADRUNNING</b> MARK KNOPFLER & EMMYLOU HARRIS       | NONESUCH/WARNER BROS.     | 9,429  | 28   | <b>UNGLORIOUS HALLELUJAH</b> CHIP TAYLOR                            | BACK PORCH/BLG            | 6,034 |
| 4    | <b>LOST JOHN DEAN</b> KIERAN KANE, KEVIN WELCH, FATS KAPLIN     | DEAD RECKONING/COMPASS    | 8,931  | 29   | <b>MILLY'S CAFE</b> FRED EAGLESMITH                                 | AML                       | 5,870 |
| 5    | <b>THE LITTLE WILLIES</b> THE LITTLE WILLIES                    | MILKING BULL/BLG          | 8,734  | 30   | <b>TAKING THE LONG WAY</b> DIXIE CHICKS                             | COLUMBIA                  | 5,795 |
| 6    | <b>DOG DAYS</b> BR549   | DUALTONE                  | 8,513  | 31   | <b>ENOUGH ROPE</b> CHRIS KNIGHT                                     | DRIFTER'S CHURCH          | 5,713 |
| 7    | <b>WE SHALL OVERCOME: THE SEEGER SESSIONS</b> BRUCE SPRINGSTEEN | COLUMBIA                  | 8,286  | 32   | <b>SOLACE FOR THE LONELY</b> ROBINELLA                              | DUALTONE                  | 5,694 |
| 8    | <b>THE DEVIL YOU KNOW</b> TODD SNIDER                           | NEW DOOR/UME              | 8,218  | 33   | <b>WHISKEY OR GOD</b> DALE WATSON                                   | PALO DURO                 | 5,629 |
| 9    | <b>BEHIND THE LEVEE</b> THE SUBDUDES                            | BACK PORCH/BLG            | 8,015  | 34   | <b>CHILDISH THINGS</b> JAMES MCMURTRY                               | COMPADRE                  | 5,366 |
| 10   | <b>SNAKE FARM</b> RAY WYLIE HUBBARD                             | SUSTAIN                   | 7,956  | 35   | <b>THE PILGRIM: A CELEBRATION OF KRIS KRISTOFFERSON</b> VARIOUS     | AMERICAN ROOTS RECORDS    | 5,336 |
| 11   | <b>WEST OF THE WEST</b> DAVE ALVIN                              | YEP ROC                   | 7,862  | 36   | <b>CHICAGO WIND</b> MERLE HAGGARD                                   | CAPITOL                   | 5,283 |
| 12   | <b>AMERICAN V: A HUNDRED HIGHWAYS</b> JOHNNY CASH               | AMERICAN/LOST HIGHWAY     | 7,846  | 37   | <b>MODERN TIMES</b> BOB DYLAN                                       | COLUMBIA                  | 5,080 |
| 13   | <b>UNSUNG</b> SLAID CLEAVES                                     | ROUNDER                   | 7,628  | 38   | <b>BADLANDS</b> MARTY STUART AND HIS FABULOUS SUPERLATIVES          | UNIVERSAL SOUTH           | 4,876 |
| 14   | <b>THE INVISIBLE MAN</b> DARRELL SCOTT                          | FULL LIGHT                | 7,545  | 39   | <b>THE BOXING MIRROR</b> ALEJANDRO ESCOVEDO                         | BACK PORCH/BLG            | 4,870 |
| 15   | <b>ELECTRIC RODEO</b> SHOOTER JENNINGS                          | UNIVERSAL SOUTH           | 7,336  | 40   | <b>NEW TATTOO</b> JOHN COWAN BAND                                   | PINECASTLE                | 4,811 |
| 16   | <b>LAPS IN SEVEN</b> SAM BUSH                                   | SUGAR HILL                | 7,320  | 41   | <b>SHAKEN BY A LOW SOUND</b> CROOKED STILL                          | SIGNATURE SOUNDS          | 4,763 |
| 17   | <b>9TH WARD PICKIN PARLOR</b> SHAWN MULLINS                     | VANGUARD                  | 7,088  | 42   | <b>MIGRATIONS</b> THE DUHKS   | SUGAR HILL                | 4,725 |
| 18   | <b>SOLDIERS OF LOVE</b> THE DERAILERS                           | PALO DURO                 | 6,975  | 43   | <b>FIREBALL</b> SHAWN CAMP  | SKEETERBIT/EMERGENT       | 4,715 |
| 19   | <b>BIG IRON WORLD</b> OLD CROW MEDICINE SHOW                    | NETTWERK                  | 6,767  | 44   | <b>WIDE OPEN</b> MOUNTAIN HEART                                     | SKAGGS FAMILY             | 4,687 |
| 20   | <b>FOX CONFESSOR BRINGS THE FLOOD</b> NEKO CASE                 | ANTI-EPIGRAPH             | 6,672  | 45   | <b>RED LETTER DAY</b> THE GIBSON BROTHERS                           | SUGAR HILL                | 4,680 |
| 21   | <b>THIS WORLD WE LIVE IN</b> RADNEY FOSTER                      | DUALTONE                  | 6,650  | 46   | <b>LIVE AT THE RYMAN</b> MARTY STUART AND HIS FABULOUS SUPERLATIVES | UNIVERSAL SOUTH           | 4,638 |
| 22   | <b>SAIL AWAY SONGS OF RANDY NEWMAN</b> VARIOUS ARTISTS          | SUGAR HILL                | 6,623  | 47   | <b>GETTING SOMEWHERE</b> ALLISON MOORER                             | SUGAR HILL                | 4,587 |
| 23   | <b>WORKBENCH SONGS</b> GUY CLARK                                | DUALTONE                  | 6,537  | 48   | <b>RABBIT FUR COAT</b> JENNY LEWIS WITH THE WATSON TWINS            | TEAM LOVE                 | 4,481 |
| 24   | <b>CITATION</b> SCOTT MILLER                                    | SUGAR HILL                | 6,368  | 49   | <b>NASHVILLE</b> SOLOMON BURKE                                      | SHOUT! FACOTRY            | 4,473 |
| 25   | <b>PAY THE DEVIL</b> VAN MORRISON                               | LOST HIGHWAY              | 6,266  | 50   | <b>HOPE &amp; DESIRE</b> SUSAN TEDESCHI                             | VERVE FORECAST/VERVE      | 4,407 |

## The Year In Americana

Grammy Award-winning producer/publicist/artist manager Tamara Saviano was elected president of the Americana Music Assn. for 2006 . . . Austin-based Americana Internet streaming station TwangCast and Americana music-information destination TakeCountryBack merged operations . . . Clear Channel's classic rock KZPS/Dallas began broadcasting Americana channel Lone Star as part of its HD services . . . Country WPKX/Springfield, Mass., debuted parent Clear Channel's Newgrass digital radio channel. The new

format was developed by director of audio distribution system music services Bobby Leach . . . Clear Channel's WTCR-AM/Huntington, W.Va., flipped from contemporary Christian to Americana . . . Bruce Kidder and Metro Broadcasters' Americana KHYI/Dallas parted ways . . . Music Row magazine launched a weekly Americana column penned by author/historian Robert K. Oermann . . . Emnis country WLHK (Hank)/Indianapolis debuted an Americana HD side channel—Bubba Country: The Roots

of American Music . . . A record crowd of 82,000 attends 19th annual MerleFest . . . Willie Nelson teamed with XM Satellite Radio to bow Willie's Place, a revamped traditional country channel that replaced Hank's Place . . . Usher Broadcasting's KYMO-AM/East Prairie, Mo., transitioned from oldies to Americana . . . Compadre artist James McMurtry took album and song of the year honors at the fifth annual Americana Honors and Awards . . . It took only a year for the Grascals to advance from emerging act to entertainer of the year at the International Bluegrass Music Awards . . . Jeff Green, executive director of the Americana Music Assn. for three years, exited the organization in October. —John Schoenberger

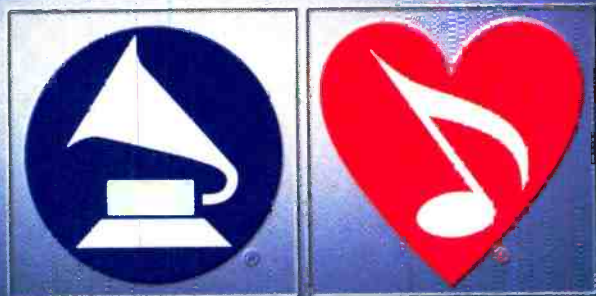


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## Barba wins big at regional Mexican, Maná scores pop comeback

# Latin Invasion Continues

Jackie Madrigal  
JMadrigal@RadioandRecords.com

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It's been a successful year for Latin music and radio. Format by format, R&R's year-end Latin charts—this year based on audience impressions, since the Nielsen BDS-generated list was switched in this publication from audience to plays in the second half of the year—tell a more detailed story. ■ Regional Mexican, the largest of the formats, continued as strong as ever with stations popping up in several markets, even on the East Coast. Core acts like Los Tigres del Norte, Joan Sebastian, Patrulla 81, Banda el Recodo, Intocable and others had a significant showing. But it was "Aliado del Tiempo" (Three Sound), a song by new artist Mariano Barba, that took regional Mexican song of the year.

There are few artists like Barba. KIAX (La Raza)/Los Angeles PD Juan Carlos Hidalgo says, adding that he supported the new music idol because "his style of music is so great." Barba is now one of the most-liked and requested artists, Hidalgo says.

Fonovisa's Conjunto Primavera took top honors as artist of the year, charting with "Algo de Mí," "Aún Sigues Siendo Mía," "Díganle," "Muero" and "Ni Así Me Rajo." Label group of the year went to Univision Music Group, which includes all labels under the Univision umbrella, while Disa captured promotion team of the year honors.

### Newcomers, Veterans Impact Pop

Although pop lost stations to the gold format, the ones that remained help drive the pop and pop-rock movement that came from Mexico and other Latin-American countries. The usual suspects—such as Shakira, Alejandra Guzmán, Chayanne, Sin Bandera, Juanes and Ricardo Arjona—continued to set the pace, but new acts including Yuridia, Motel and Camila also made an impact. The biggest comeback was Warner Latina's Maná, whose "Amar Es Combatir" was the group's first studio album in four years. The single "Labios Compartidos" had the largest impact on pop stations and took pop song of the year honors.

This accomplishment proves that Maná is the most important Latin rock band of the moment.

Warner Latina marketing director Angel Kaminsky says, "With their hot rock tunes and potent ballads like 'Labios Compartidos' they have proven that for the U.S. radio audience, they continue to be No. 1," he says.

EMI Televisa pop band RBD was the pop artist of the year, having charted hits like "Este Corazón," "Aún Hay Algo," "Sálvame," "Sólo Quédate En Silencio" and "Nuestro Amor" and currently charting with "Ser O Parecer" and "Tu Amor." Sony BMG Norte took the promotion team and label group of the year honors.

### Marc Anthony Triumphs At Tropical

The tropical format saw little growth, but salsa and bachata made a significant comeback, while merengue is lagging behind. Acts like Daddy Yankee, Víctor Manuelle, Aventura, Monchy & Alexandra, N'Klabe and Wisin & Yandel had a strong showing. But it was Sony BMG Norte's Marc Anthony who came out on top, taking tropical artist of the year, after charting with "Tú Amor Me Hace Bien," "Volando Entre Tus Brazos" and "Qué Precio Tiene El Cielo," the last of which also took the song of the year nod. Sony BMG Norte also dominated as promotion team and label group of the year.

This was a Sony BMG Norte team effort, label VP of promotions Carlos Pérez says. "We thank all our artists, radio and all the PDs for all their

support and Marc for all his enthusiasm."

While the Latin rhythm format didn't gain stations, it remained steady while making musical adjustments to include more Latin R&B and even some pop. Reggaetón, on the other hand, grew up and the artists who offered new takes on its sound came up ahead of the crowd. Such was the case with new act Rakim & Ken-Y, whose "Down" (Universal Latino) took Latin rhythm song of the year.

Rakim & Ken-Y are hot at radio because of the various elements that they inject into their songs. WMGE (Mega)/Miami PD/OM Frank Walsh says, like "lyrics about relationships, solid singing to go along with their raps and very melodic tracks—hard enough for the hip-hop and reggaetón fans, yet easy enough for most women to enjoy."

"Down" was at the forefront of Rakim & Ken-Y's most recent project, Walsh says, and offers the best of the previously mentioned elements, "especially the remix version with Nina Sky, which took that song to No. 1 in requests and callout for several months here at Mega 94.9 in Miami."

Latin rhythm artist of the year went to Machete Music's Wisin & Yandel, having charted with "Llané Pa' Verte," "Pam Pam," "Rakata," "El Teléfono" and "Noche de Sexo," while the label took the promotion team and label group of the year nods. Machete president Gustavo López says the label's focus has been to develop the urban genre and to build credibility. "It's amazing that we have been able to have success this early on. To be able to be recognized says a lot about our staff and the individuals that make up our team," he says, crediting label VP of promotion Gabriel Buitrago.

López also expressed his appreciation to radio for embracing Wisin & Yandel as one of their favorites. "The duo is an amazing combination. That's why they are called 'el dúo de la historia' and they are making history," he says.

In rock/alternative, Universal Latino's Babasónico's "Carismático" was the No. 1 song, while the band also finished as the top artist. **R&R**



Conjunto Primavera



Maná



RBD

## TOP LATIN ROCK/ALTERNATIVE ARTISTS

| RNK. | ARTIST          | LABEL            |
|------|-----------------|------------------|
| 1    | BABASONICOS     | UNIVERSAL LATINO |
| 2    | LOS BUNKERS     | NACIONAL         |
| 3    | PINKER TONES    | NACIONAL         |
| 4    | ENANITOS VERDES | UNIVERSAL LATINO |
| 5    | EL TRI          | FONOVISA         |
| 6    | HUMMERSQUEAL    | SOURPOP          |
| 7    | CAFE TACUBA     | PALM             |
| 8    | CIRCO           | UNIVERSAL LATINO |
| 9    | MIRANDA         | EMI TELEVISA     |
| 10   | MAGO DE OZ      | WARNER LATINA    |

## TOP LATIN ROCK/ALTERNATIVE SONGS

| RNK. | TITLE ARTIST                                       | LABEL              |
|------|--|--------------------|
| 1    | CARISMATICO BABASONICOS                            | UNIVERSAL LATINO   |
| 2    | LLUEVE SOBRE LA CIUDAD LOS BUNKERS                 | NACIONAL           |
| 3    | SONIDO TOTAL PINKER TONES                          | NACIONAL           |
| 4    | NUESTRO JURAMENTO CAFE TACUBA                      | PALM               |
| 5    | PEOPLE OF THE SUN SPIGGA                           | SUPERMERCADO       |
| 6    | MADRE HAY UNA SOLA BERSUIT                         | UNIVERSAL LATINO   |
| 7    | DON MIRANDA  | EMI TELEVISA       |
| 8    | HEROINA CABULA                                     | INDEPENDENT LOVE&J |
| 9    | MIRANDO A LAS MUCHACHAS MEXICAN INSTITUTE OF SOUND | NACIONAL           |
| 10   | BUICK A MONTERREY HUMMERSQUEAL                     | SOURPOP            |

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*Brant*

"Dime Quién Es"  
- Los Rieleros del Norte

"No Sé Por Qué"  
- Chayanne

"Invierno"  
- Reik

"Corazón Arrepentido"  
- Rey Ruiz

"Maldita Suerte"  
- Victor Manuelle  
a dúo con Sin Bandera

"Nuestro Amor  
Se Ha Vuelto Ayer"  
- Victor Manuelle  
a dúo con Yuridia

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TOP REGIONAL MEXICAN SONGS

Table with 5 columns: Rank, Title, Artist, Imprint/Promotion Label, Audience (in millions). Lists top 100 songs including 'Aliado del Tiempo', 'Mas Alla del Sol', 'Pero te vas a arrepentir', etc.

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## TOP REGIONAL MEXICAN ARTISTS



| RNK. | ARTIST                  | IMPRINT / PROMOTION LABEL |
|------|-------------------------|---------------------------|
| 1    | CONJUNTO PRIMAVERA      | FONOVISIA                 |
| 2    | INTOCABLE               | EMI TELEVISIA             |
| 3    | MARIANO BARBA           | THREE SOUND               |
| 4    | GRUPO MONTEZ DE DURANGO | DISA                      |
| 5    | JENNI RIVERA            | FONOVISIA                 |
| 6    | LOS TIGRES DEL NORTE    | FONOVISIA                 |
| 7    | JOAN SEBASTIAN          | MUSART/BALBOA             |
| 8    | ALACRANES MUSICAL       | UNIVISION                 |
| 9    | PATRULLA 81             | DISA                      |
| 10   | BETO Y SUS CANARIOS     | DISA                      |

| RNK. | ARTIST                    | IMPRINT / PROMOTION LABEL |
|------|---------------------------|---------------------------|
| 11   | EL CHAPO DE SINALOA       | DISA                      |
| 12   | SERGIO VEGA               | SONY BMG NORTE            |
| 13   | K-PAZ DE LA SIERRA        | DISA                      |
| 14   | LOS HOROSCOPOS DE DURANGO | DISA                      |
| 15   | ALEGRES DE LA SIERRA      | VIVA/UNIVERSAL LATINO     |
| 16   | DUELO                     | UNIVISION                 |
| 17   | ALFREDO RAMIREZ CORRAL    | UNIDOS/DISA               |
| 18   | BANDA EL RECODO           | FONOVISIA                 |
| 19   | PESADO                    | WARNER LATINA             |
| 20   | LOS HURACANES DEL NORTE   | UNIVISION                 |



## REGIONAL MEXICAN TOP 10 INDEX

| ARTIST TITLE (IMPRINT / PROMOTION LABEL)                           | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|--|---------------|------------|---------------|---------|
| <b>A</b> ALACRANES MUSICAL DONDE ESTAS? (UNIVISION)                | 8             | 8/4/2006   | 16            | 51      |
| ALACRANES MUSICAL POR TU AMOR (UNIVISION)                          | 8             | 12/1/2006  | 14            | 68      |
| ALACRANES MUSICAL SI YO FUERA TU AMOR (UNIVISION)                  | 2             | 3/3/2006   | 38            | 8       |
| ALEGRES DE LA SIERRA DE RODILLAS TE PIDO (VIVA/UNIVERSAL LATINO)   | 1 (9wks)      | 9/15/2006  | 24            | 5       |
| ANAIS LO QUE SON LAS COSAS (UNIVISION)                             | 8             | 4/14/2006  | 13            | 65      |
| LA ARROLLADORA BANDA EL LIMON SI TU AMOR NO VUELVE (DISA/EDIMONSA) | 9             | 10/27/2006 | 16            | 48      |
| <b>B</b> BANDA EL RECODO LA GRAN PACHANGA (FONOVISIA)              | 9             | 10/6/2006  | 14            | 54      |
| BANDA PEQUEÑOS MUSICAL REENCUENTRO (FONOVISIA)                     | 7             | 8/18/2006  | 22            | 30      |
| MARIANO BARBA ALIADO DEL TIEMPO (THREE SOUND)                      | 1 (6)         | 5/5/2006   | 44            | 1       |
| GRACIELA BELTRAN ENSEÑAME A OLVIDAR (UNIVISION)                    | 8             | 2/17/2006  | 14            | 46      |
| BETO Y SUS CANARIOS NO PUEDO OLVIDARTE (DISA)                      | 1 (16)        | 9/16/2005  | 49            | 7       |
| <b>C</b> CONJUNTO PRIMAVERA ALGO DE MI (FONOVISIA)                 | 1 (10)        | 2/17/2006  | 24            | 4       |
| CONJUNTO PRIMAVERA AUN SIGUES SIENDO MIA (FONOVISIA)               | 1 (2)         | 10/14/2005 | 26            | 89      |
| CONJUNTO PRIMAVERA DIGANLE (FONOVISIA)                             | 1 (1)         | 7/28/2006  | 19            | 11      |
| CONJUNTO PRIMAVERA MUERO (FONOVISIA)                               | 4             | 12/16/2005 | 10            | 67      |
| CONTROL VIVA EL AMOR (UNIVISION)                                   | 8             | 3/24/2006  | 15            | 32      |
| ALFREDO RAMIREZ CORRAL QUE LASTIMA (UNIDOS/DISA)                   | 2             | 6/9/2006   | 21            | 14      |
| EL COYOTE Y SU BANDA TIERRA SANTA NO PUEO MAS (UNIVISION)          | 10            | 1/20/2006  | 20            | 39      |
| <b>D</b> DUELO TE COMPRIC (UNIVISION)                              | 1 (1)         | 8/25/2006  | 27            | 9       |
| <b>E</b> EL CHAPO DE SINALOA PARA QUE REGRESAS (DISA)              | 4             | 4/14/2006  | 25            | 13      |
| LOS ELEGIDOS FRUJTA PROHIBIDA (FONOVISIA)                          | 6             | 1/13/2006  | 41            | 19      |
| VALENTIN ELIZA_DE COMO ME DUELE (UNIVERSAL LATINO)                 | 7             | 5/19/2006  | 17            | 42      |
| VALENTIN ELIZA_DE TE QUIERO ASI (UNIVERSAL LATINO)                 | 7             | 9/1/2006   | 21            | 35      |
| <b>G</b> VICTOR GARCIA LOCO POR TI (SONY BMG NORTE)                | 10            | 12/23/2005 | 20            | 58      |
| <b>H</b> LOS HOROSCOPOS DE DURANGO MI AMOR POR TI (DISA/EDIMONSA)  | 2             | 11/17/2006 | 10            | 80      |
| LOS HOROSCOPOS DE DURANGO OIGA (DISA)                              | 6             | 12/2/2005  | 24            | 22      |
| LOS HURACANES DEL NORTE FUE MENTIRA (UNIVISION)                    | 5             | 7/21/2006  | 22            | 27      |
| LOS HURACANES DEL NORTE LO QUE MAS DUELE (TU AUSENCIA) (UNIVISION) | 10            | 11/3/2006  | 10            | -       |
| LOS HURACANES DEL NORTE NADA CONTIGO (UNIVISION)                   | 6             | 10/14/2005 | 20            | 76      |
| <b>I</b> LOS INQUIETOS DEL NORTE SIN TI (EAGLE MUSIC)              | 8             | 9/8/2006   | 13            | 66      |
| INTOCABLE ALGUIEN TE VA A HACER LLORAR (EMI TELEVISIA)             | 4             | 6/16/2006  | 25            | 10      |
| INTOCABLE CONTRA VIENTO Y MAREA (EMI TELEVISIA)                    | 1 (3)         | 1/27/2006  | 19            | 15      |
| INTOCABLE POR ELLA (EMI TELEVISIA)                                 | 2             | 11/3/2006  | 10            | 52      |

| ARTIST TITLE (IMPRINT / PROMOTION LABEL)                                   | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|--|---------------|------------|---------------|---------|
| <b>K</b> K-PAZ DE LA SIERRA MI CREDO (DISA)                                | 2             | 7/22/2005  | 40            | 33      |
| K-PAZ DE LA SIERRA WITH JOSE MANUEL ZAMAONA PEROTE VAS A ARREPENTIR (DISA) | 1 (1)         | 1/20/2006  | 36            | 3       |
| <b>M</b> GRUPO MONTEZ DE DURANGO ADIGS A MI AMANTE (DISA)                  | 3             | 5/26/2006  | 21            | 16      |
| GRUPO MONTEZ DE DURANGO LAGRIMILLAS TONTAS (DISA)                          | 3             | 1/13/2006  | 28            | 12      |
| GRUPO MONTEZ DE DURANGO QUE VUELVA (DISA)                                  | 1 (1)         | 10/20/2006 | 17            | 25      |
| LALO MORA EL HOMBRE QUE MAS TE AMO (DISA/EDIMONSA)                         | 9             | 11/3/2006  | 12            | 87      |
| <b>P</b> PATRULLA 81 ERES DIVINA (DISA)                                    | 1 (10)        | 6/17/2005  | 47            | 34      |
| PATRULLA 81 PAYASO LOCO (DISA)   | 5             | 8/4/2006   | 23            | 20      |
| PATRULLA 81 YA NO PUEDO OLVIDARTE (DISA)                                   | 10            | 2/3/2006   | 23            | 36      |
| PESADO A CHILLAR A OTRA PARTE (WARNER LATINA)                              | 2             | 12/23/2005 | 22            | 23      |
| <b>R</b> LOS RIELEROS DEL NORTE DIME QUIEN ES (FONOVISIA)                  | 6             | 10/27/2006 | 12            | 56      |
| LOS RIELEROS DEL NORTE VOY A LLORAR POR TI (FONOVISIA)                     | 7             | 6/23/2006  | 24            | 17      |
| JENNI RIVERA BESOS Y COPAS (FONOVISIA)                                     | 10            | 10/13/2006 | 16            | 72      |
| JENNI RIVERA DE CONTRABANDO (FONOVISIA)                                    | 1 (1)         | 5/26/2006  | 33            | 6       |
| JENNI RIVERA QUE ME VAS A DAR (FONOVISIA)                                  | 7             | 12/9/2005  | 23            | 49      |
| LUPILLO RIVERA PREFIERO LA CALLE (VENEMUSIC)                               | 10            | 10/6/2006  | 12            | 84      |
| PAULINA RUBIO NI UNA SOLA PALABRA (UNIVERSAL LATINO)                       | 4             | 9/29/2006  | 5             | -       |
| <b>S</b> ALEJANDRO SANZ A LA PRIMERA PERSONA (WARNER LATINA)               | 5             | 10/20/2006 | 1             | -       |
| JOAN SEBASTIAN MAS ALLA DEL SOL (MUSART/BALBOA)                            | 1 (10)        | 6/30/2006  | 27            | 2       |
| MARCO ANTONIO SOLIS ANTES DE QUE TE VAYAS (FONOVISIA)                      | 4             | 10/6/2006  | 19            | 31      |
| <b>T</b> LOS TEMERARIOS POR TU MALDITO AMOR (FONOVISIA)                    | 3             | 12/30/2005 | 15            | 44      |
| LOS TIGRES DEL NORTE DIRECTO AL CORAZON (FONOVISIA)                        | 6             | 12/23/2005 | 13            | 45      |
| LOS TIGRES DEL NORTE INGRATITUD (FONOVISIA)                                | 8             | 6/9/2006   | 12            | 55      |
| LOS TIGRES DEL NORTE REGALO CARO (FONOVISIA)                               | 5             | 9/29/2006  | 14            | 40      |
| LOS TIGRES DEL NORTE SENOR LOCUTOR (FONOVISIA)                             | 1 (2)         | 4/14/2006  | 20            | 18      |
| <b>V</b> SERGIO VEGA COSAS DEL AMOR (SONY EMG NORTE)                       | 2             | 11/18/2005 | 20            | 24      |
| SERGIO VEGA MUCHACHITA DE OJOS TRISTES (SONY BMG NORTE)                    | 9             | 6/23/2006  | 23            | 21      |
| <b>Z</b> ZAINO QUE NO EXISTA NADA (FONOVISIA)                              | 4             | 9/8/2006   | 19            | 38      |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled audience chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

## TOP REGIONAL MEXICAN PROMOTION LABELS



| RNK. | LABEL            | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|------------------|-------------|----------------------|
| 1    | DISA             | 42          | 27.3%                |
| 2    | FONOVISIA        | 42          | 24.1%                |
| 3    | UNIVISION        | 31          | 13.5%                |
| 4    | UNIVERSAL LATINO | 21          | 7.2%                 |
| 5    | EMI TELEVISIA    | 14          | 6.6%                 |
| 6    | SONY BMG NORTE   | 17          | 6.1%                 |
| 7    | BALBOA           | 9           | 4.5%                 |
| 8    | THREE SOUND      | 2           | 4.2%                 |
| 9    | EDIMONSA         | 6           | 2.3%                 |
| 10   | WARNER LATINA    | 5           | 2.2%                 |

## TOP REGIONAL MEXICAN LABEL GROUPS

| RNK. | LABEL                 | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|-----------------------|-------------|----------------------|
| 1    | UNIVISION MUSIC GROUP | 115         | 64.9%                |
| 2    | UNIVERSAL LATINO      | 21          | 7.2%                 |
| 3    | EMI TELEVISIA         | 14          | 6.6%                 |
| 4    | SONY BMG NORTE        | 17          | 6.1%                 |
| 5    | BALBOA                | 9           | 4.5%                 |
| 6    | THREE SOUND           | 2           | 4.2%                 |
| 7    | EDIMONSA              | 6           | 2.3%                 |
| 8    | WARNER LATINA         | 5           | 2.2%                 |
| 9    | EAGLE MUSIC           | 1           | 0.6%                 |
| 10   | VENEMUSIC             | 2           | 0.5%                 |





# REGIONAL MEXICAN

▶ **LOS TIGRES DEL NORTE**  
MARCH 37-16 AS "LE COMPRE LA MUERTE A MI HIJO" EARNS MOST INCREASED PLAYS AND AIRPOWER STRIPES.



POWERED BY

Nielsen  
Broadcast Data  
Systems

| LAST WEEK | WEEKS ON CHART | TITLE ARTIST   | NIelsen BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS F RANK |
|-----------|----------------|--|---|--------------|--------------------------|
| 1         | 12             | <b>DIME QUIEN ES</b><br>LOS RIELEROS DEL NORTE                         | NO. 1 (1 WK)<br>FONOVISA                                | 1185 +160    | 9.596 1                  |
| 2         | 10             | <b>POR ELLA</b><br>INTOCABLE   | EMI TELEVISA  | 1136 -75     | 8.051 4                  |
| 3         | 25             | <b>DE RODILLAS TE PIDO</b><br>ALEGRES DE LA SIERRA                     | VIVA/UNIVERSAL LATINO                                   | 1126 -141    | 9.071 2                  |
| 4         | 18             | <b>QUE VUELVA</b><br>GRUPO MONTEZ DE DURANGO                           | DISA  | 1079 -71     | 6.601 7                  |
| 5         | 12             | <b>MI AMOR POR TI</b><br>LOS HOROSCOPOS DE DURANGO                     | DISA/EDIMONSA   | 907 -6       | 6.071 8                  |
| 6         | 20             | <b>ANTES DE QUE TE VAYAS</b><br>MARCO ANTONIO SOLIS                    | FONOVISA  | 899 -23      | 5.532 11                 |
| 7         | 28             | <b>MAS ALLA DEL SOL</b><br>JOAN SEBASTIAN                              | MUSART/BALBOA   | 870 -4       | 8.993 3                  |
| 8         | 45             | <b>ALIADO DEL TIEMPO</b><br>MARIANO BARBA                              | THREE SOUND   | 834 -76      | 7.823 5                  |
| 9         | 11             | <b>POR TU AMOR</b><br>ALACRANES MUSICAL                                | UNIVISION   | 809 +18      | 6.629 6                  |
| 10        | 9              | <b>ME ESTOY ENAMORANDO</b><br>CONJUNTO ATARDECER                       | MUSIMEX/UNIVERSAL LATINO                                | 794 -5       | 4.740 16                 |
| 11        | 7              | <b>SIN TI SOY UN LOCO</b><br>LOS TUCANES DE TIJUANA                    | UNIVISION   | 778 +20      | 5.871 10                 |
| 12        | 11             | <b>EL HOMBRE QUE MAS TE AMO</b><br>LALO MORA                           | DISA/EDIMONSA   | 770 -41      | 5.294 12                 |
| 13        | 11             | <b>COMO ME HACES FALTA</b><br>PATRULLA 81                              | DISA  | 734 +38      | 5.885 9                  |
| 14        | 12             | <b>NI ASI ME RAJO</b><br>CONJUNTO PRIMAVERA                            | FONOVISA  | 715 -82      | 3.729 24                 |
| 15        | 14             | <b>CHIQUILLA</b><br>A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ     | EMI TELEVISA  | 714 -5       | 3.736 22                 |
| 16        | 2              | <b>LE COMPRE LA MUERTE A MI HIJO</b><br>LOS TIGRES DEL NORTE           | AIRPOWER/MOST INCREASED PLAYS/MOST ADDED<br>FONOVISA    | 654 +280     | 4.938 13                 |
| 17        | 7              | <b>REFLEXIONES DE ESTE GALLO</b><br>JOAN SEBASTIAN                     | MUSART/BALBOA   | 642 +16      | 4.051 19                 |
| 18        | 5              | <b>LA TRAGEDIA DEL VAQUERO</b><br>VICENTE FERNANDEZ                    | SONY BMG NORTE  | 640 -35      | 4.692 18                 |
| 19        | 6              | <b>ENTREGAME</b><br>COSTUMBRE  | FONOVISA  | 617 0        | 2.541 32                 |
| 20        | 5              | <b>SE TERMINO EL AMOR</b><br>BETO Y SUS CANARIOS                       | AIRPOWER<br>DISA/EDIMONSA                               | 600 +47      | 4.766 15                 |
| 21        | 2              | <b>TUS PALABRAS</b><br>BANDA EL RECODO                                 | FONOVISA  | 598 +170     | 2.929 26                 |
| 22        | 8              | <b>YA LO SABIA</b><br>PESADO   | WARNER LATINA   | 597 -43      | 3.743 21                 |
| 23        | 4              | <b>LA NOCHE PERFECTA</b><br>EL CHAPO DE SINALOA                        | DISA  | 585 +59      | 3.496 25                 |
| 24        | 15             | <b>SI TU AMOR NO VUELVE</b><br>LA ARROLLADORA BANDA EL LIMON           | DISA/EDIMONSA   | 546 -23      | 4.714 17                 |
| 25        | 8              | <b>TENME FE</b><br>BETO TERRAZAS                                       | SONY BMG NORTE  | 522 +52      | 2.753 28                 |
| 26        | 10             | <b>LO QUE MAS DUELE (TU AUSENCIA)</b><br>LOS HURACANES DEL NORTE       | UNIVISION   | 507 -18      | 2.850 27                 |
| 27        | 28             | <b>TE COMPRO</b><br>DUELO  | UNIVISION   | 487 -38      | 4.825 14                 |
| 28        | 16             | <b>REGALO CARO</b><br>LOS TIGRES DEL NORTE                             | FONOVISA  | 481 -176     | 2.505 33                 |
| 29        | 15             | <b>BESOS Y COPAS</b><br>JENNI RIVERA                                   | FONOVISA  | 473 -25      | 4.043 20                 |
| 30        | 8              | <b>HAS NACIDO LIBRE</b><br>TRINNY Y LA LEYENDA                         | MUSIMEX/UNIVERSAL LATINO                                | 432 -49      | 2.167 39                 |
| 31        | 11             | <b>DE QUE TE QUIERO TE QUIERO</b><br>EL COYOTE Y SU BANDA TIERRA SANTA | UNIVISION   | 429 -41      | 2.434 36                 |
| 32        | 19             | <b>TE QUIERO ASI</b><br>VALENTIN ELIZALDE                              | UNIVERSAL LATINO  | 426 +43      | 3.732 23                 |
| 33        | 18             | <b>SIN TI</b><br>LOS INQUIETOS DEL NORTE                               | EAGLE MUSIC   | 415 +31      | 1.755 -                  |
| 34        | 12             | <b>VUELA PALOMA</b><br>CONTROL   | UNIVISION   | 414 -51      | 1.409 -                  |
| 35        | RE-ENTRY       | <b>CIERTAS TEORIAS</b><br>CUISILLOS                                    | MUSART/BALBOA   | 409 +72      | 1.694 -                  |
| 36        | 4              | <b>Y DICEN</b><br>ADAN CHALINO SANCHEZ & GRACIELA BELTRAN              | UNIVISION   | 394 -25      | 2.740 29                 |
| 37        | 5              | <b>CUATRO VIDAS</b><br>LOS MORROS DEL NORTE                            | DISA  | 384 -73      | 2.452 35                 |
| 38        | 3              | <b>QUE NO DARIA</b><br>CARDENALES DE NUEVO LEON                        | DISA  | 367 -1       | 1.503 -                  |
| 39        | NEW            | <b>PROCURO OLVIDARTE</b><br>K-PAZ DE LA SIERRA                         | DISA/EDIMONSA   | 366 +23      | 2.608 31                 |
| 40        | 4              | <b>MUCHACHA BONITA</b><br>ADOLFO URIAS Y SU LOBO NORTEÑO               | PLATINO/FONOVISA  | 356 +7       | 1.270 -                  |

## MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

**LE COMPRE LA MUERTE A MI HIJO** 14  
Los Tigres Del Norte (FONOVISA)  
KBUE, KHOT, KLAX, KLVO, KOND, KROM, KRZZ, KSAH, KSOL, KSTN, KTFA, WEDJ, WLEY, XHTY

**YA NO HAY CARINO** 5  
Los Player's (MUSART/BALBOA)  
KDUT, KDXX, KGDQ, KOQO, WLEY

**LOS CHIQUINARCOS** 4  
El Tigrillo Palma (UNIVISION)  
KDUT, KGOQ, KSTN, WLEY

**TAL VEZ** 4  
Los Primos (MAR INTERNATIONAL)  
KDXX, KJFA, KOQO, KSAH

**DAME UNA RAZON** 4  
Bronco (FONOVISA)  
KDUT, KGDQ, KOQO, KSTN

**A MIS ENEMIGOS** 4  
Valentin Elizalde (UNIVERSAL LATINO)  
KMYX, KSEA, KXLM, KXSB

**LA NOCHE PERFECTA** 3  
El Chapo De Sinaloa (DISA)  
KLVO, KQBU, KRZZ

**MUCHACHA BONITA** 3  
Adolfo Urias Y Su Lobo Norteno (PLATINO)  
KISF, KIWI, KLNK

**LA INTERESADA** 3  
Lupillo Rivera (VENEMUSIC)  
KDUT, KGDQ, KISF

**TUS PALABRAS** 3  
Banda El Recodo (FONOVISA)  
KCMT, KRZZ, WLEY

ADDED AT... **KLYY**

Los Angeles, CA  
PD: Robert Isaac  
Mana, Bendita Tu Luz, 9



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## NEW AND ACTIVE

| TITLE ARTIST / LABEL   | PLAYS /GAIN | TITLE ARTIST / LABEL  | PLAYS /GAIN |
|--|-------------|---|-------------|
| <b>CON ESTA PENA</b><br>Zaino (FONOVISA)                       | 306/19      | <b>NO ES CIERTO</b><br>La Cima (DISCOS G&G)                       | 165/22      |
| TOTAL STATIONS:  | 16          | TOTAL STATIONS:   | 11          |
| <b>LAS TRES MUJERES</b><br>Paloma (DISA)                       | 241/69      | <b>POR QUE TE VAS?</b><br>Los Tremendos De Mexico (MUSART/BALBOA) | 162/11      |
| TOTAL STATIONS:  | 16          | TOTAL STATIONS:   | 11          |
| <b>LOS CHIQUINARCOS</b><br>El Tigrillo Palma (UNIVISION)       | 225/56      | <b>QUIEREME COMO TE QUIERO</b><br>Conjunto Azabache (GARMEX)      | 143/26      |
| TOTAL STATIONS:  | 16          | TOTAL STATIONS:   | 13          |
| <b>PORQUE TENIA QUE CONOCERTE</b><br>El Poder Del Norte (DISA) | 202/6       | <b>EL CARRIL #3</b><br>Los Cuates De Sinaloa (SONY BMG NORTE)     | 136/23      |
| TOTAL STATIONS:  | 11          | TOTAL STATIONS:   | 12          |
| <b>ME ENCANTARIA</b><br>Banda Pequenos Musical (FONOVISA)      | 169/64      | <b>LA PERRA</b><br>Banda La Autentica De Jerez (VIVA)             | 131/3       |
| TOTAL STATIONS:  | 10          | TOTAL STATIONS:   | 14          |

## MOST INCREASED PLAYS

+280

**LE COMPRE LA MUERTE A MI HIJO**  
Los Tigres Del Norte (Fonovisa)  
KBUE +32, KSTN +29, KSEA +20, KMYX +19, KLAX +17, WEDJ +17, KOND +16, XHTY +14, KRZZ +11, WLEY +11

+170

**TUS PALABRAS**  
Banda El Recodo (Fonovisa)  
KCMT +34, KOND +29, WLEY +15, KSEA +12, KMYX +12, KRZZ +12, KGDQ +10, KDUT +9, KLAX +8, KBNO +8

+162

**NAVIDAD SIN TI**  
Los Bukis (Fonovisa)  
KIWI +29, KJFA +21, KRAY +16, KRZZ +14, KXLM +13, KXSB +12, KGDQ +7, KESS +7, KSTN +6, KDUT +6

+160

**DIME QUIEN ES**  
Los Rieleros Del Norte (Fonovisa)  
KOND +21, WJLD +20, KHOT +15, KRZZ +14, WLEY +13, KESS +10, KSOL +10, KXLM +8, KLBN +8, KRAY +7

+97

**A MIS ENEMIGOS**  
Valentin Elizalde (Universal Latino)  
KBUE +25, KXLM +17, KXSB +14, KMYX +10, KSEA +9, KTFA +5, KKPS +4, KLOK +2, XHNZ +2, XHTY +2

FOR WEEK ENDING DECEMBER 3, 2006

LEGEND: See legend to charts in charts section for rules and symbol explanations. 48 regional Mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

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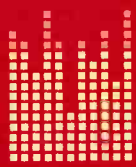
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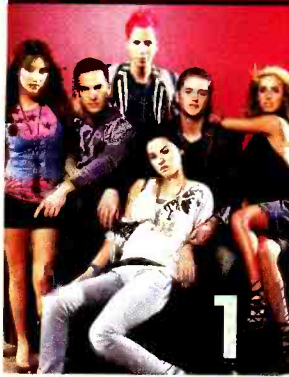


## TOP LATIN POP SONGS

| RANK | TITLE ARTIST   | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) | RANK | TITLE ARTIST   | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) |
|------|--|---------------------------|------------------------|------|--|---------------------------|------------------------|
| 1    | LABIOS COMPARTIDOS MANA                                      | WARNER LATINA             | 210.342                | 5    | ME PREGUNTO BELANOVA   | UNIVERSAL LATINO          | 68.479                 |
| 2    | VOLVERTE A AMAR ALEJANDRA GUZMAN                             | SONY BMG NORTE            | 209.892                | 52   | ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS                        | FONOVISIA                 | 66.561                 |
| 3    | HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN                     | EPIC/SONY BMG NORTE       | 209.824                | 53   | UNA CANCION QUE TE ENAMORE SERVANDO Y FLORENTINO                 | VENEMUSIC                 | 66.134                 |
| 4    | LO QUE ME GUSTA A MI JUANES                                  | SURCO/UNIVERSAL LATINO    | 201.827                | 54   | PINGUINOS EN LA CAMA RICARDO ARJONA                              | SONY BMG NORTE            | 65.726                 |
| 5    | LO QUE SON LAS COSAS ANAIS                                   | UNIVISION                 | 200.732                | 55   | LA BOTELLA MACH & DADDY  | UNIVERSAL LATINO          | 65.369                 |
| 6    | SUELTA MI MANO SIN BANDERA                                   | SONY BMG NORTE            | 198.988                | 56   | SE TE OLVIDO PABLO MONTERO                                       | UNIVISION                 | 64.667                 |
| 7    | COMO DUELE (BARRERA DE AMOR) NOELIA                          | EMI TELEVISIA             | 192.969                | 57   | ANGEL YURIDIA  | SONY BMG NORTE            | 63.433                 |
| 8    | NO SHAKIRA   | EPIC/SONY BMG NORTE       | 177.848                | 58   | SI TE PERDIERA LUIS MIGUEL                                       | WARNER LATINA             | 63.130                 |
| 9    | TE ECHO DE MENOS CHAYANNE                                    | SONY BMG NORTE            | 175.333                | 59   | ESTOY PERDIDO LUIS FONSI   | UNIVERSAL LATINO          | 63.089                 |
| 10   | A TI RICARDO ARJONA  | SONY BMG NORTE            | 169.099                | 60   | MISTERIOS DEL AMOR LUIS MIGUEL                                   | WARNER LATINA             | 62.673                 |
| 11   | QUE ME ALCANCE LA VIDA SIN BANDERA                           | SONY BMG NORTE            | 166.628                | 61   | TU RECUERDO RICKY MARTIN FEAT. LA MARI                           | SONY BMG NORTE            | 62.349                 |
| 12   | COMO SI NO NOS HUBIERAMOS AMADO LAURA PAUSINI                | WARNER LATINA             | 164.960                | 62   | ESTOY CON EL Y PIENSO EN TI ANAIS                                | UNIVISION                 | 59.131                 |
| 13   | NI UNA SOLA PALABRA PAULINA RUBIO                            | UNIVERSAL LATINO          | 141.428                | 63   | UNA CONFUSION LU   | WARNER LATINA             | 57.975                 |
| 14   | DETALLES YAHIR   | WARNER LATINA             | 138.838                | 64   | PARA TU AMOR JUANES  | SURCO/UNIVERSAL LATINO    | 56.478                 |
| 15   | NUESTRO AMOR RBD   | EMI TELEVISIA             | 136.914                | 65   | AHORA QUE NO ESTAS OSE   | MELODY/FONOVISIA          | 54.348                 |
| 16   | ACOMPANAME A ESTAR SOLO RICARDO ARJONA                       | SONY BMG NORTE            | 132.175                | 66   | MALDITA SUERTE VICTOR MANUELLE FEAT. SIN BANDERA                 | SONY BMG NORTE            | 54.017                 |
| 17   | ME VOY JULIETA VENEGAS                                       | SONY BMG NORTE            | 126.218                | 67   | SIN LADO IZQUIERDO MARCO ANTONIO SOLIS                           | FONOVISIA                 | 52.850                 |
| 18   | NO TE PREOCUPES POR MI CHAYANNE                              | SONY BMG NORTE            | 119.618                | 68   | SER O PARECER RBD  | EMI TELEVISIA             | 51.944                 |
| 19   | TE MANDO FLORES FONSECA                                      | EMI TELEVISIA             | 119.558                | 69   | INSENSIBLE A TI (ME PONE A MIL) ALICIA VILLARREAL                | UNIVERSAL LATINO          | 51.926                 |
| 20   | QUE VOY A HACER CON MI AMOR ALEJANDRO FERNANDEZ              | SONY BMG NORTE            | 119.394                | 70   | HERIDAS DE AMOR RICARDO MONTANER                                 | EMI TELEVISIA             | 51.015                 |
| 21   | NO SE POR QUE CHAYANNE                                       | SONY BMG NORTE            | 119.120                | 71   | TENGO FRANCO DE VITA   | SONY BMG NORTE            | 50.142                 |
| 22   | NO, NO, NO THALIA FEAT. ANTHONY "ROMEC" SANTOS               | EMI TELEVISIA             | 113.948                | 72   | NA NA NA (DULCE NINA) A.B. QUINTANILLA III PRESENTS KUMBIA KINGS | EMI TELEVISIA             | 49.191                 |
| 23   | AMOR ETERNO CHRISTIAN CASTRO                                 | UNIVERSAL LATINO          | 112.884                | 73   | A LA PRIMERA PERSONA ALEJANDRO SANZ                              | WARNER LATINA             | 48.991                 |
| 24   | MUNECA DE TRAPO LA OREJA DE VAN GOCH                         | SONY BMG NORTE            | 110.772                | 74   | SEDUCCION THALIA   | EMI TELEVISIA             | 48.282                 |
| 25   | SOLO QUEDATE EN SILENCIO RBD                                 | EMI TELEVISIA             | 107.650                | 75   | ABRIENDO CAMINOS DIEGO TORRES FEAT. JUAN LUIS GUERRA             | SONY BMG NORTE            | 48.041                 |
| 26   | ABRAZAME CAMILA  | SONY BMG NORTE            | 105.932                | 76   | NADA RICARDO MONTANER  | EMI TELEVISIA             | 46.955                 |
| 27   | POR UNA MUJER LUIS FONSI                                     | UNIVERSAL LATINO          | 105.436                | 77   | DESILUSIONAME OLGA TANON   | UNIVISION                 | 46.466                 |
| 28   | QUE VIDA LA MIA REIK   | SONY BMG NORTE            | 103.710                | 78   | DE QUE NOS VALE GISELLE  | UNIVERSAL LATINO          | 46.223                 |
| 29   | UNO Y UNO ES IGUAL A TRES JEREMIAS                           | UNIVERSAL LATINO          | 97.799                 | 79   | POR TI BELANOVA  | UNIVERSAL LATINO          | 46.201                 |
| 30   | TU PEOR ERROR LA 5A ESTACION                                 | SONY BMG NORTE            | 95.394                 | 80   | LLORA MI CORAZON LA SECTA ALLSTAR FEAT. WISIN & YANDEL           | UNIVERSAL LATINO          | 45.096                 |
| 31   | DEJATE LLEVAR RICKY MARTIN                                   | COLUMBIA/SONY BMG NORTE   | 89.765                 | 81   | TU NOMBRE EN MAYUSCULAS LAURA PAUSINI                            | WARNER LATINA             | 43.478                 |
| 32   | ESTE CORAZON RBD   | EMI TELEVISIA             | 86.522                 | 82   | DULCE LOCURA LA OREJA DE VAN GOCH                                | SONY BMG NORTE            | 42.839                 |
| 33   | MARIPOSAS ENANITOS VERDES                                    | UNIVERSAL LATINO          | 82.123                 | 83   | DUELE JEAN   | SONY BMG NORTE            | 42.7816                |
| 34   | OJOS DE CIELO EL SUENO DE MORFEO                             | WARNER LATINA             | 81.896                 | 84   | SALVAME RBD  | EMI TELEVISIA             | 42.577                 |
| 35   | ALGO MAS LA 5A ESTACION                                      | SONY BMG NORTE            | 81.557                 | 85   | ALIADO DEL TIEMPO MARIANO BARBA                                  | THREE SOUND               | 42.530                 |
| 36   | NOVIEMBRE SIN TI REIK  | SONY BMG NORTE            | 80.920                 | 86   | LEVEMENTE REIK   | SONY BMG NORTE            | 39.251                 |
| 37   | SIN TU AMOR ANA GABRIEL                                      | EMI TELEVISIA             | 79.926                 | 87   | PENSANDO EN TI FRANKIE J   | COLUMBIA/SONY BMG NORTE   | 39.140                 |
| 38   | MALO BEBE  | EMI TELEVISIA             | 79.624                 | 88   | CHA CHA CHELO  | SONY BMG NORTE            | 38.28                  |
| 39   | QUIEN ME IBA A DECIR DAVID BISBAL                            | VALE/UNIVERSAL LATINO     | 79.215                 | 89   | ANGELITO DON OMAR  | VII/MACHETE               | 37.514                 |
| 40   | NO TE APARTES DE MI YAHIR                                    | WARNER LATINA             | 78.364                 | 90   | CONTIGO SE VA BACIOS   | WARNER LATINA             | 37.322                 |
| 41   | SE FUE PEPE AGUILAR  | EMI TELEVISIA             | 78.276                 | 91   | NUESTRA VIDA EROS RAMAZZOTTI                                     | SONY BMG NORTE            | 34.408                 |
| 42   | SIN TU AMOR CHRISTIAN CASTRO                                 | UNIVERSAL LATINO          | 77.837                 | 92   | DEJATE AMAR INTOCABLE  | EMI TELEVISIA             | 34.210                 |
| 43   | PERDICION LA 5A ESTACION                                     | SONY BMG NORTE            | 77.492                 | 93   | HUNG UP MADONNA  | WARNER BROS.              | 34.150                 |
| 44   | DIA DE ENERO SHAKIRA   | EPIC/SONY BMG NORTE       | 77.309                 | 94   | UN ALMA SENTENCIADA THALIA                                       | EMI TELEVISIA             | 34.144                 |
| 45   | LA TORTURA SHAKIRA FEAT. ALEJANDRO SANZ                      | EPIC/SONY BMG NORTE       | 75.108                 | 95   | NO ES BRUJERIA ANA BARBARA                                       | FONOVISIA                 | 33.485                 |
| 46   | DARIA LA 5A ESTACION   | SONY BMG NORTE            | 74.359                 | 96   | OLVIDARTE JAMAS PABLO MONTERO                                    | UNIVISION                 | 33.042                 |
| 47   | AUN HAY ALGO RBD   | EMI TELEVISIA             | 71.599                 | 97   | TODOS ME MIRAN GLORIA TREVI                                      | UNIVISION                 | 32.855                 |
| 48   | SIGO CON ELLA OBIE BERMUDEZ                                  | EMI TELEVISIA             | 70.330                 | 98   | VERANO DEL 96 SI SENOR   | VENEMUSIC                 | 32.309                 |
| 49   | NUESTRO AMOR SE HA VUELTO AYER VICTOR MANUELLE FEAT. YURIDIA | SONY BMG NORTE            | 69.727                 | 99   | DON MIRANDA!   | EMI TELEVISIA             | 30.309                 |
| 50   | CONTRA VIENTO Y MAREA INTOCABLE                              | EMI TELEVISIA             | 68.730                 | 100  | LA VIDA DESPUES DE TI LU   | WARNER LATINA             | 29.858                 |



## TOP LATIN POP ARTISTS



| RNK. | ARTIST                  | IMPRINT / PROMOTION LABEL |
|------|-------------------------|---------------------------|
| 1    | <b>RBD</b>              | EMI TELEVISA              |
| 2    | <b>SHAKIRA</b>          | EPIC/SONY BMG NORTE       |
| 3    | <b>CHAYANNE</b>         | SONY BMG NORTE            |
| 4    | <b>SIN BANDERA</b>      | SONY BMG NORTE            |
| 5    | <b>RICARDO ARJONA</b>   | SONY BMG NORTE            |
| 6    | <b>LA 5A ESTACION</b>   | SONY BMG NORTE            |
| 7    | <b>ANAIS</b>            | UNIVISION                 |
| 8    | <b>JUANES</b>           | SURCO/UNIVERSAL LATINO    |
| 9    | <b>ALEJANDRA GUZMAN</b> | SONY BMG NORTE            |
| 10   | <b>MANA</b>             | WARNER LATINA             |

| RNK. | ARTIST                      | IMPRINT / PROMOTION LABEL |
|------|-----------------------------|---------------------------|
| 11   | <b>REIK</b>                 | SONY BMG NORTE            |
| 12   | <b>LAURA PAUSINI</b>        | WARNER LATINA             |
| 13   | <b>YAHIR</b>                | WARNER LATINA             |
| 14   | <b>NOELIA</b>               | EMI TELEVISA              |
| 15   | <b>CHRISTIAN CASTRO</b>     | UNIVERSAL LATINO          |
| 16   | <b>LUIS FONSI</b>           | UNIVERSAL LATINO          |
| 17   | <b>THALIA</b>               | EMI TELEVISA              |
| 18   | <b>PAULINA RUBIO</b>        | UNIVERSAL LATINO          |
| 19   | <b>RICKY MARTIN</b>         | COLUMBIA/SONY BMG NORTE   |
| 20   | <b>LA OREJA DE VAN GOGH</b> | SONY BMG NORTE            |



## LATIN POP TOP 10 INDEX

| ARTIST TITLE (IMPRINT / PROMOTION LABEL)                                  | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|---|---------------|------------|---------------|---------|
| <b>A</b> PEPE AGUILAR SE FUE (EMI TELEVISA)                               | 8             | 9/15/2006  | 18            | 41      |
| <b>ANAIS</b> ESTOY CON EL Y PIENSO EN TI (UNIVISION)                      | 10            | 7/28/2006  | 13            | 62      |
| <b>ANAIS</b> LO QUE SON LAS COSAS (UNIVISION)                             | 2             | 5/5/2006   | 34            | 5       |
| <b>RICARDO ARJONA</b> A TI (SONY BMG NORTE)                               | 3             | 8/4/2006   | 26            | 10      |
| <b>RICARDO ARJONA</b> ACOMPANAME A ESTAR SOLO (SONY BMG NORTE)            | 1 (3 WKS)     | 12/30/2005 | 21            | 16      |
| <b>B</b> BEBE MALO (EMI TELEVISA)   | 10            | 1/6/2006   | 17            | 38      |
| <b>OBIE BERMUDEZ</b> SIGO CON ELLA (EMI TELEVISA)                         | 5             | 10/6/2006  | 15            | 48      |
| <b>DAVID BISBAL</b> QUIEN ME IBA A DECIR (VALE/UNIVERSAL LATINO)          | 2             | 10/20/2006 | 13            | 39      |
| <b>C</b> CAMILA ABRAZAME (SONY BMG NORTE)                                 | 8             | 6/16/2006  | 21            | 26      |
| <b>CHRISTIAN CASTRO</b> AMOR ETERNO (UNIVERSAL LATINO)                    | 1 (2)         | 12/16/2005 | 20            | 23      |
| <b>CHRISTIAN CASTRO</b> SIN TU AMOR (UNIVERSAL LATINO)                    | 9             | 3/24/2006  | 20            | 37      |
| <b>CHAYANNE</b> NO SE POR QUE (SONY BMG NORTE)                            | 4             | 9/22/2006  | 22            | 21      |
| <b>CHAYANNE</b> NO TE PREOCUPES POR MI (SONY BMG NORTE)                   | 1 (6)         | 11/4/2005  | 26            | 18      |
| <b>CHAYANNE</b> TE ECHO DE MENOS (SONY BMG NORTE)                         | 2             | 4/14/2006  | 28            | 9       |
| <b>D</b> FRANCO DE VITA TENGO (SONY BMG NORTE)                            | 9             | 10/13/2006 | 12            | 71      |
| <b>E</b> ENANITOS VERDES MARIPOSAS (UNIVERSAL LATINO)                     | 5             | 8/18/2006  | 17            | 33      |
| <b>F</b> ALEJANDRO FERNANDEZ QUE VOY A HACER CON MI AMOR (SONY BMG NORTE) | 5             | 2/24/2006  | 27            | 20      |
| <b>FONSECA</b> TE MANDO FLORES (EMI TELEVISA)                             | 3             | 9/22/2006  | 20            | 19      |
| <b>LUIS FONSI</b> ESTOY PERDIDO (UNIVERSAL LATINO)                        | 9             | 1/6/2006   | 20            | 59      |
| <b>LUIS FONSI</b> POR UNA MUJER (UNIVERSAL LATINO)                        | 4             | 3/17/2006  | 20            | 27      |
| <b>G</b> ANA GABRIEL SIN TU AMOR (EMI TELEVISA)                           | 10            | 5/26/2006  | 21            | 42      |
| <b>ALEJANDRA GUZMAN</b> VOLVERTE A AMAR (SONY BMG NORTE)                  | 1 (9)         | 4/28/2006  | 27            | 2       |
| <b>J</b> JEREMIAS UNO Y UNO ES IGUAL A TRES (UNIVERSAL LATINO)            | 5             | 5/12/2006  | 21            | 29      |
| <b>JUANES</b> LO QUE ME GUSTA A MI (SURCO/UNIVERSAL LATINO)               | 1 (10)        | 2/17/2006  | 26            | 4       |
| <b>JUANES</b> PARA TU AMOR (SURCO/UNIVERSAL LATINO)                       | 3             | 11/4/2005  | 21            | 64      |
| <b>L</b> LA 5A ESTACION ALGO MAS (SONY BMG NORTE)                         | 2             | 7/8/2005   | 47            | 35      |
| <b>LA 5A ESTACION</b> DARIA (SONY BMG NORTE)                              | 3             | 10/21/2005 | 29            | 46      |
| <b>LA 5A ESTACION</b> PERDICION (SONY BMG NORTE)                          | 6             | 3/31/2006  | 18            | 43      |
| <b>LA 5A ESTACION</b> TU PEOR ERROR (SONY BMG NORTE)                      | 4             | 9/29/2006  | 19            | 30      |
| <b>M</b> MANA BENDITA TU LUZ (WARNER LATINA)                              | 2             | 11/24/2006 | 5             | -       |
| <b>MANA</b> LABIOS COMPARTIDOS (WARNER LATINA)                            | 1 (11)        | 7/28/2006  | 20            | 1       |
| <b>VICTOR MANUEL FEAT. SIN BANDERA</b> MALDITA SUERTE (SONY BMG NORTE)    | 8             | 11/24/2006 | 14            | 66      |

| ARTIST TITLE (IMPRINT / PROMOTION LABEL)  | PEAK POSITION | PEAK DATE  | WKS. ON CHART | YE RANK |
|---|---------------|------------|---------------|---------|
| <b>VICTOR MANUEL FEAT. YURIDIA</b> NUESTRO AMOR SE HA VUELTO A YER (SONY BMG NORTE) | 7             | 6/23/2006  | 16            | 49      |
| <b>RICKY MARTIN FEAT. LA MARI</b> TU RECUERDO (SONY BMG NORTE)                      | 1 (1)         | 11/10/2006 | 9             | 61      |
| <b>RICKY MARTIN</b> DEJATE LLEVAR (COLUMBIA/SONY BMG NORTE)                         | 6             | 5/5/2006   | 20            | 31      |
| <b>LUIS MIGUEL</b> MISTERIOS DEL AMOR (WARNER LATINA)                               | 8             | 12/9/2005  | 14            | 60      |
| <b>RICARDO MONTANER</b> HERIDAS DE AMOR (EMI TELEVISA)                              | 9             | 12/11/2006 | 12            | 70      |
| <b>N</b> NOELIA COMO DUELE (BARRERA DE AMOR) (EMI TELEVISA)                         | 4             | 6/23/2006  | 38            | 7       |
| <b>O</b> LA OREJA DE VAN GOGH MUNECA DE TRAPO (SONY BMG NORTE)                      | 3             | 6/2/2006   | 20            | 24      |
| <b>P</b> LAURA PAUSINI COMO SI NO NOS HUBIERAMOS AMADO (WARNER LATINA)              | 1 (2)         | 2/3/2006   | 23            | 12      |
| <b>R</b> RBD AUN HAY ALGO (EMI TELEVISA)  | 9             | 4/28/2006  | 16            | 47      |
| <b>RBD</b> ESTE CORAZON (EMI TELEVISA)  | 3             | 7/21/2006  | 16            | 32      |
| <b>RBD</b> NUESTRO AMOR (EMI TELEVISA)  | 2             | 1/27/2006  | 24            | 15      |
| <b>RBD</b> SER O PARECER (EMI TELEVISA)   | 1 (1)         | 11/3/2006  | 8             | 68      |
| <b>RBD</b> SOLO QUEDATE EN SILENCIO (EMI TELEVISA)                                  | 1 (7)         | 9/16/2005  | 36            | 25      |
| <b>REIK</b> NOVIEMBRE SIN TI (SONY BMG NORTE)                                       | 6             | 12/9/2005  | 20            | 36      |
| <b>REIK</b> QUE VIDA LA MIA (SONY BMG NORTE)  | 3             | 3/17/2006  | 19            | 28      |
| <b>PAULINA RUBIO</b> NI UNA SOLA PALABRA (UNIVERSAL LATINO)                         | 1 (3)         | 10/13/2006 | 16            | 13      |
| <b>S</b> ALEJANDRO SANZ A LA PRIMERA PERSONA (WARNER LATINA)                        | 1 (1)         | 11/17/2006 | 7             | 73      |
| <b>SERVANDO Y FLORENTINO</b> UNA CANCION QUE TE ENAMORE (VENEMUSIC)                 | 6             | 6/9/2006   | 13            | 53      |
| <b>SHAKIRA FEAT. WYCLEF JEAN</b> HIPS DON'T LIE (EPIC/SONY BMG NORTE)               | 1 (2)         | 6/30/2006  | 28            | 3       |
| <b>SHAKIRA</b> DIA DE ENERO (EPIC/SONY BMG NORTE)                                   | 7             | 2/17/2006  | 18            | 44      |
| <b>SHAKIRA</b> NO (EPIC/SONY BMG NORTE)   | 2             | 11/25/2005 | 46            | 8       |
| <b>SHAKIRA FEAT. ALEJANDRO SANZ</b> LA TORTURA (EPIC/SONY BMG NORTE)                | 1 (10)        | 6/3/2005   | 43            | 45      |
| <b>SIN BANDERA</b> QUE ME ALCANCE LA VIDA (SONY BMG NORTE)                          | 4             | 4/21/2006  | 30            | 11      |
| <b>SIN BANDERA</b> SUELTA MI MANO (SONY BMG NORTE)                                  | 1 (2)         | 1/20/2006  | 32            | 6       |
| <b>T</b> OLGA TANON DESILUSIONAME (UNIVISION)                                       | 9             | 11/3/2006  | 10            | 77      |
| <b>THALIA FEAT. ANTHONY "ROMEO" SANTOS</b> NO, NO, NO (EMI TELEVISA)                | 4             | 7/14/2006  | 20            | 22      |
| <b>DIEGO TORRES FEAT. JUAN LUIS GUERRA</b> ABRIENDO CAMINOS (SONY BMG NORTE)        | 9             | 9/15/2006  | 13            | 75      |
| <b>V</b> JULIETA VENEGAS ME VOY (SONY BMG NORTE)                                    | 1 (2)         | 7/14/2006  | 20            | 17      |
| <b>Y</b> YAHIR DETALLES (WARNER LATINA)   | 3             | 9/8/2006   | 24            | 14      |
| <b>YAHIR</b> NO TE APARTES DE MI (WARNER LATINA)                                    | 8             | 3/3/2006   | 20            | 40      |

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled audience chart during the 2006 chart year (issue dates Nov. 25, 2005 to Nov. 17, 2006). However, peak positions for current charting songs reflect their performance up to the Nov. 24, 2006 issue.

## TOP LATIN POP PROMOTION LABELS

| RNK. | LABEL                   | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|-------------------------|-------------|----------------------|
| 1    | <b>SONY BMG NORTE</b>   | 58          | 41.1%                |
| 2    | <b>EMI TELEVISA</b>     | 27          | 17.8%                |
| 3    | <b>UNIVERSAL LATINO</b> | 26          | 15.9%                |
| 4    | <b>WARNER LATINA</b>    | 18          | 12.0%                |
| 5    | <b>UNIVISION</b>        | 10          | 5.1%                 |
| 6    | <b>FONOVISIA</b>        | 7           | 2.4%                 |
| 7    | <b>VENEMUSIC</b>        | 4           | 1.4%                 |
| 8    | <b>MACHETE</b>          | 4           | 0.9%                 |
| 9    | <b>OLE</b>              | 4           | 0.7%                 |
| 10   | <b>THREE SOUND</b>      | 1           | 0.5%                 |

SONY & BMG  
MUSIC ENTERTAINMENT

## TOP LATIN POP LABEL GROUPS

| RNK. | LABEL                        | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|------------------------------|-------------|----------------------|
| 1    | <b>SONY BMG NORTE</b>        | 58          | 41.1%                |
| 2    | <b>EMI TELEVISA</b>          | 28          | 17.8%                |
| 3    | <b>UNIVERSAL LATINO</b>      | 26          | 15.9%                |
| 4    | <b>WARNER LATINA</b>         | 18          | 12.0%                |
| 5    | <b>UNIVISION MUSIC GROUP</b> | 17          | 7.5%                 |
| 6    | <b>VENEMUSIC</b>             | 4           | 1.4%                 |
| 7    | <b>MACHETE</b>               | 4           | 0.9%                 |
| 8    | <b>OLE</b>                   | 4           | 0.7%                 |
| 9    | <b>THREE SOUND</b>           | 1           | 0.5%                 |
| 10   | <b>WARNER BROS.</b>          | 2           | 0.4%                 |

SONY & BMG  
MUSIC ENTERTAINMENT

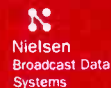


# LATIN POP

► PUNK TRIO ALLISON REGISTERS MOST INCREASED PLAYS AND THE CHART'S SOLE DEBUT AT NO. 36 WITH "AQUI."



POWERED BY



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIelsen BDS<br>CERTIFICATIONS<br>IMP RINT / PROMOTION LABEL | PLAYS<br>TW +/- | AUDIENCE<br>MILLIONS RANK |
|-----------|-----------|----------------|--|---|-----------------|---------------------------|
| 1         | 3         | 7              | <b>BENDITA TU LUZ</b><br>MANA                                      | NO. 1 (2 WKS)<br>WARNER LATINA                              | 1008 +58        | 13.096 1                  |
| 2         | 1         | 10             | <b>TU RECUERDO</b><br>RICKY MARTIN FEATURING LA MARI               | SONY BMG NORTE  | 957 -19         | 12.854 2                  |
| 3         | 2         | 9              | <b>SER O PARECER</b><br>RBD  | EMI TELEVISIA   | 928 -41         | 9.971 3                   |
| 4         | 4         | 17             | <b>NI UNA SOLA PALABRA</b><br>PAULINA RUBIO                        | UNIVERSAL LATINO  | 802 -37         | 8.703 4                   |
| 5         | 5         | 8              | <b>A LA PRIMERA PERSONA</b><br>ALEJANDRO SANZ                      | WARNER LATINA   | 696 -44         | 7.989 6                   |
| 8         | 10        |                | <b>NI FREUD NI TU MAMA</b><br>BELINDA                              | EMI TELEVISIA   | 656 +56         | 5.558 17                  |
| 7         | 10        | 4              | <b>INVIERNO</b><br>REIK  | SONY BMG NORTE  | 614 +85         | 7.228 8                   |
| 8         | 6         | 21             | <b>TE MANJO FLORES</b><br>FONSECA                                  | EMI TELEVISIA   | 610 -76         | 7.539 7                   |
| 9         | 10        |                | <b>LIMON Y SAL</b><br>JULIETA VENEGAS                              | SONY BMG NORTE  | 596 +61         | 3.018 24                  |
| 11        | 4         |                | <b>ME MUERO</b><br>LA 5A ESTACION                                  | SONY BMG NORTE  | 571 +51         | 4.926 19                  |
| 11        | 7         | 12             | <b>QUIEN ME IBA A DECIR</b><br>DAVID BISBAL                        | WALE/UNIVERSAL LATINO                                       | 547 -100        | 8.051 5                   |
| 13        | 15        |                | <b>MALDITA SUERTE</b><br>VICTOR MANUEL FEATURING SIN BANDERA       | SONY BMG NORTE  | 475 -9          | 5.809 15                  |
| 15        | 21        |                | <b>LABIOS COMPARTIDOS</b><br>MANA                                  | WARNER LATINA   | 454 -1          | 6.199 13                  |
| 14        | 14        |                | <b>CHIQUILLA</b><br>A.B. QUINTAWILLA III PRESENTS KUMBIA ALL STARZ | EMI TELEVISIA   | 454 -26         | 2.206 30                  |
| 12        | 8         |                | <b>ROSA PASTEL</b><br>BELANOVA                                     | UNIVERSAL LATINO  | 440 -63         | 1.975 34                  |
| 17        | 9         |                | <b>DESILUSIONAME</b><br>OLGA TANON                                 | UNIVISION   | 409 +40         | 6.531 10                  |
| 16        | 23        |                | <b>NO SE POR QUE</b><br>CHAYANNE                                   | SONY BMG NORTE  | 372 -31         | 6.365 12                  |
| 19        | 6         |                | <b>SI TU NO ESTAS</b><br>SIN BANDERA                               | SONY BMG NORTE  | 364 +10         | 6.448 11                  |
| 22        | 18        |                | <b>DULCE LOCURA</b><br>LA OREJA DE VAN GOGH                        | SONY BMG NORTE  | 324 -21         | 1.913 36                  |
| 20        | 14        |                | <b>HERIDAS DE AMOR</b><br>RICARDO MONTANER                         | EMI TELEVISIA   | 316 -36         | 6.701 9                   |
| 26        | 19        |                | <b>SE FUE</b><br>PEPE AGUILAR                                      | EMI TELEVISIA   | 311 +15         | 6.187 14                  |
| 23        | 10        |                | <b>COLECCIONISTA DE CANCIONES</b><br>CAMILA                        | SONY BMG NORTE  | 307 -25         | 1.682 -                   |
| 21        | 27        |                | <b>A TI</b><br>RICARDO ARONA                                       | SONY BMG NORTE  | 306 -46         | 5.065 18                  |
| 28        | 2         |                | <b>TU AMOR</b><br>LUIS FONSI                                       | UNIVERSAL LATINO  | 303 +25         | 5.727 16                  |
| 24        | 15        |                | <b>DIA ESPECIAL</b><br>SHAKIRA FEATURING GUSTAVO CERATI            | EPIC/SONY BMG NORTE   | 303 -18         | 2.408 28                  |
| 36        | 2         |                | <b>COMO YO NADIE TE HA AMADO</b><br>YURIDIA                        | SONY BMG NORTE  | 287 +98         | 2.421 27                  |
| 18        | 20        |                | <b>TU PEOR ERROR</b><br>LA 5A ESTACION                             | SONY BMG NORTE  | 287 -68         | 1.826 38                  |
| 25        | 12        |                | <b>TENGO</b><br>FRANCO DE VITA                                     | SONY BMG NORTE  | 286 -19         | 3.647 22                  |
| 27        | 17        |                | <b>QUIERO ESTAR CONTIGO</b><br>ALEJANDRA GUZMAN                    | SONY BMG NORTE  | 266 -25         | 1.217 -                   |
| 31        | 16        |                | <b>SIGO CON ELLA</b><br>OBIE BERMUDEZ                              | EMI TELEVISIA   | 251 +38         | 4.493 20                  |
| 30        | 15        |                | <b>LA VIDA DESPUES DE TI</b><br>LU                                 | WARNER LATINA   | 210 -10         | 3.034 23                  |
| 32        | 13        |                | <b>ANTES DE QUE TE VAYAS</b><br>MARCO ANTONIO SOLIS                | FONOVISA  | 198 -13         | 4.384 21                  |
| 29        | 19        |                | <b>ATREVETE TE, TE</b><br>CALLE 13                                 | WHITE LION/SONY BMG NORTE                                   | 192 -29         | 0.863 -                   |
| 33        | 6         |                | <b>4 DIAS SIN TI</b><br>VOZ A VOZ                                  | AFUGO/URBAN BOX OFFICE                                      | 191 -16         | 1.241 -                   |
| 34        | 3         |                | <b>TU AMOR</b><br>RBD  | VIRGIN/EMI TELEVISIA  | 183 -21         | 1.143 -                   |
| 36        | NEW       |                | <b>AQUI</b><br>ALLISON   | MOST INCREASED PLAYS<br>SONY BMG NORTE                      | 175 +106        | 0.304 -                   |
| 37        | 37        | 16             | <b>TE BUSQUE</b><br>NELLY FURTADO                                  | MOSLEY/GEFFEN   | 175 0           | 1.195 -                   |
| 38        | 35        | 18             | <b>DIME VEN</b><br>MOTEL   | WARNER LATINA   | 172 -25         | 0.459 -                   |
| 39        | RE-ENTRY  |                | <b>CONTRA LA CORRIENTE</b><br>JANINA                               | UNIVISION   | 154 +31         | 2.494 26                  |
| 40        | 38        | 11             | <b>SI YO FUERA TU</b><br>SERVANDO Y LORENTINO                      | VENEMUSIC   | 139 -15         | 2.924 25                  |

### MOST ADDED

| TITLE<br>ARTIST / LABEL   | NEW STATIONS |
|---|--------------|
| <b>SANTA CLAUS LLEGO A LA CIUDAD</b><br>Luis Miguel (WARNER MUSIC LATINA)<br>KPSP, KWIZ, WRMA, XLTN | 4            |
| <b>AQUI</b><br>Allison (SONY BMG NORTE)<br>KRIO, KXXS, XAVO   | 3            |
| <b>COMO YO NADIE TE HA AMADO</b><br>Yuridia (SONY BMG NORTE)<br>KPSP, KXXS, WKAQ                    | 3            |
| <b>ME MUERO</b><br>La 5a Estacion (SONY BMG NORTE)<br>KPSP, KRIO                                    | 2            |
| <b>NO DIGAS</b><br>Ose (MELODY)<br>KMMM, WIAC   | 2            |
| <b>INVIERNO</b><br>Reik (SONY BMG NORTE)<br>KPSP, XLTN  | 2            |
| <b>HACE TIEMPO</b><br>Fonseca (EMI TELEVISIA)<br>WFID   | 1            |
| <b>NINO</b><br>Belanova (UNIVERSAL LATINO)<br>KXXS  | 1            |
| <b>ABRE LA PUERTA</b><br>Danny Rivera (FERJAN)<br>WFID  | 1            |
| <b>ENCIENDE UNA LUZ</b><br>Danny Rivera (FERJAN)<br>WIOA  | 1            |

**ADDED AT... WFID**  
San Juan, PR  
PD: Lucy-Ann Ramos  
Fonseca, Hace Tiempo, 15  
Danny Rivera, Abre La Puerta, 8

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

| TITLE<br>ARTIST / LABEL  | PLAYS /GAIN  | TITLE<br>ARTIST / LABEL  | PLAYS /GAIN |
|--|--------------|--|-------------|
| <b>YO CANTO</b><br>Lauz Pausini (WARNER LATINA)<br>TOTAL STATIONS:                         | 120/33<br>12 | <b>NINO</b><br>Belanova (UNIVERSAL LATINO)<br>TOTAL STATIONS:  | 73/33<br>2  |
| <b>NO DIGAS</b><br>Ose (MELODY/FONOVISA)<br>TOTAL STATIONS:                                | 98/62<br>4   | <b>LOS INFIELES</b><br>Aventura (PREMIUM LATIN)<br>TOTAL STATIONS:   | 66/3<br>4   |
| <b>COMO QUIERES QUE TE OLVIDE</b><br>Pedro Fernandez (UNIVERSAL LATINO)<br>TOTAL STATIONS: | 84/11<br>4   | <b>LOS HOMBRES TIENEN LA CULPA</b><br>Don Omar Featuring Gilberto Santa Rosa (CMG/UNIVERSAL MOTOWN)<br>TOTAL STATIONS: | 64/4<br>3   |
| <b>PREFIERO</b><br>Rojos (L&R)<br>TOTAL STATIONS:  | 78/21<br>4   | <b>NO JUEGUES CON MI CABEZA</b><br>Makoy (BLACK PEARL)<br>TOTAL STATIONS:  | 62/23<br>3  |
| <b>MIFAME</b><br>Mary Ann (LA CALLE/UNIVISION)<br>TOTAL STATIONS:                          | 78/19<br>3   | <b>SANTA CLAUS LLEGO A LA CIUDAD</b><br>Luis Miguel (WARNER LATINA)<br>TOTAL STATIONS:                                 | 61/47<br>9  |

### MOST INCREASED PLAYS

|             |  |
|-------------|--|
| <b>+106</b> | <b>AQUI</b><br>Allison (Sony BMG Norte)<br>KRIO +31, XAVO +21, KXXS +20, KVVA +8, KJMN +8, KRZY +8, KXSE +7, KYSE +5                                 |
| <b>+98</b>  | <b>COMO YO NADIE TE HA AMADO</b><br>Yuridia (Sony BMG Norte)<br>KXXS +43, XAVO +27, KPSP +15, WKAQ +13, KRIO +5, XLTN +4, KNVO +3                    |
| <b>+85</b>  | <b>INVIERNO</b><br>Reik (Sony BMG Norte)<br>WKAQ +27, XLTN +20, KPSP +19, KLVE +16, WXYX +13, WFID +11, WIOA +9, WIAC +8, WPAT +2, XAVO +1           |
| <b>+62</b>  | <b>NO DIGAS</b><br>Ose (Melody/Fonovisa)<br>WIAC +9, KMMM +7, WPAT +15, WIOA +11   |
| <b>+61</b>  | <b>LIMON Y SAL</b><br>Julieta Venegas (Sony BMG Norte)<br>WRMA +26, WFID +11, KPSP +8, KXXS +6, KQKQ +6, XAVO +5, WIAC +5, KXSE +2, WIOA +2, KJMN +1 |

FOR WEEK ENDING DECEMBER 3, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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## TOP TROPICAL SONGS

| RNK. | TITLE                              | ARTIST                        | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) | RNK. | TITLE                                       | ARTIST  | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) |
|------|------------------------------------|-------------------------------|---------------------------|------------------------|------|---|---|---------------------------|------------------------|
| 1    | QUE PRECIO TIENE EL CIELO          | MARC ANTHONY                  | SONY BMG NORTE            | 102.456                | 25   | NO VUELVO CONTIGO                           | FRANKIE NEGRON  | LA CALLE/UNIVISION        | 31.305                 |
| 2    | CAILE                              | TITO "EL BAMBINO"             | EMI TELEVISIA             | 97.520                 | 27   | SE LE VE                                    | ANDY MONTANEZ FEAT. DADDY YANKEE  | LA CALLE/UNIVISION        | 31.166                 |
| 3    | NO ES UNA NOVELA                   | MONCHY & ALEXANDRA            | J & N                     | 97.161                 | 28   | LABIOS COMPARTIDOS                          | MANA  | WARNER LATINA             | 30.219                 |
| 4    | NUESTRO AMOR SE HA VUELTO AYER     | VICTOR MANUELLE               | SONY BMG NORTE            | 93.113                 | 29   | VALE LA PENA                                | YOSKAR SARANTE  | J & N                     | 29.344                 |
| 5    | TU AMOR ME HACE BIEN               | MARC ANTHONY                  | SONY BMG NORTE            | 86.227                 | 30   | NI UNA SOLA PALABRA                         | PAULINA RUBIO   | UNIVERSAL LATINO          | 29.210                 |
| 6    | MACHUCANDO                         | DADDY YANKEE                  | EL CARTEL/INTERSCOPE      | 77.257                 | 31   | COMO AMIGO NO                               | NG2   | DISCOS 605/SONY BMG NORTE | 29.208                 |
| 7    | LLAME PA' VERTE                    | WISIN & YANDEL                | MACHETE                   | 70.873                 | 32   | SOY DIFERENTE                               | INDIA FEAT. CHEKA   | LA CALLE/UNIVISION        | 28.961                 |
| 8    | DOWN                               | RAKIM & KEN-Y                 | PINA/UNIVERSAL LATINO     | 65.005                 | 33   | A QUIEN LE IMPORTA                          | ANDY ANDY   | WEPA/URBAN BOX OFFICE     | 28.246                 |
| 9    | AMOR DE UNA NOCHE                  | N'KLABE                       | NU/SONY BMG NORTE         | 62.444                 | 34   | LA BOTELLA                                  | MACH & DADDY  | UNIVERSAL LATINO          | 28.241                 |
| 10   | PAM PAM                            | WISIN & YANDEL                | MACHETE                   | 61.125                 | 35   | SIGO CON ELLA                               | OBIE BERMUDEZ   | EMI TELEVISIA             | 24.943                 |
| 11   | PRINCESA                           | FRANK REYES                   | J & N                     | 60.133                 | 36   | MAYOR QUE YO                                | MICHAEL STUART  | MACHETE                   | 24.864                 |
| 12   | ROMPE                              | DADDY YANKEE                  | EL CARTEL/INTERSCOPE      | 55.096                 | 37   | LO QUE SON LAS COSAS                        | ANAIS   | UNIVISION                 | 24.543                 |
| 13   | LOS INFIELES                       | AVENTURA                      | PREMIUM LATIN             | 53.923                 | 38   | NOCHE DE SEXO                               | WISIN & YANDEL FEAT. AVENTURA   | MACHETE                   | 24.286                 |
| 14   | LA AVISPA                          | ZACARIAS FERREIRA             | J & N                     | 47.807                 | 39   | A LAS MUJERES HAY QUE MANTENERLAS CONTENTAS | JOSE PENA SUAZO Y SU BANDA GORDA  | M.P.                      | 23.389                 |
| 15   | TENGO UN AMOR                      | TOBY LOVE FEAT. RAKIM & KEN-Y | SONY BMG NORTE            | 44.864                 | 40   | SOLAMENTE UNA NOCHE                         | INDIA   | LA CALLE/UNIVISION        | 22.630                 |
| 16   | TE MANDO FLORES                    | FONSECA                       | EMI TELEVISIA             | 43.757                 | 41   | ESO EHH...!!!                               | ALEXIS & FIDO   | SONY BMG NORTE            | 21.464                 |
| 17   | USTED ABUSO                        | MARLON FEAT. INDIA            | LA CALLE/UNIVISION        | 42.283                 | 42   | EVITARE                                     | N'KLABE FEAT. VICTOR MANUELLE   | NU/SONY BMG NORTE         | 21.215                 |
| 18   | UNA CANCION QUE TE ENAMORE         | SERVANDO Y FLORENTINO         | VENEMUSIC                 | 42.259                 | 43   | MALDITA SUERTE                              | VICTOR MANUELLE   | SONY BMG NORTE            | 21.063                 |
| 19   | HIPS DON'T LIE                     | SHAKIRA FEAT. WYCLEF JEAN     | EPIC/SONY BMG NORTE       | 41.388                 | 44   | SI YO FUERA EL                              | TITO NIEVES   | LA CALLE/UNIVISION        | 20.098                 |
| 20   | ANGELITO                           | DON OMAR                      | VI/MACHETE                | 41.276                 | 45   | NOCHE DE ENTIERRO (NUESTRO AMOR)            | LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION | MAS FLOW/MACHETE          | 19.956                 |
| 21   | LORO                               | ANTONY SANTOS                 | DESCARGA                  | 37.990                 | 46   | LO QUE ME GUSTA A MI                        | JUANES  | SURCO/UNIVERSAL LATINO    | 19.016                 |
| 22   | UN BESO                            | AVENTURA                      | PREMIUM LATIN             | 35.944                 | 47   | NO QUIERE NOVIO                             | NEJO FEAT. TEGO CALDERON  | FLOW/UNIVERSAL LATINO     | 18.829                 |
| 23   | QUIEN ME IBA A DECIR               | DAVID BISBAL                  | VALE/UNIVERSAL LATINO     | 35.192                 | 48   | SI ME FALTAS TU                             | TITO ROJAS  | M.P.                      | 18.782                 |
| 24   | EL BAILE PEGAO                     | LIMI-T 21                     | UNIVISION                 | 34.017                 | 49   | PARA NO VERTE MAS                           | ANDY ANDY   | WEPA/URBAN BOX OFFICE     | 18.652                 |
| 25   | AY AMOR, CUANDO HABLAN LAS MIRADAS | GUAYACAN                      | SONY BMG NORTE            | 33.855                 | 50   | ATREVETE TE, TE!                            | CALLE 13  | WHITE LION/SONY BMG NORTE | 18.213                 |

## TOP TROPICAL ARTISTS

| RNK. | ARTIST             | IMPRINT / PROMOTION LABEL | RNK. | ARTIST                | IMPRINT / PROMOTION LABEL |
|------|--------------------|---------------------------|------|-----------------------|---------------------------|
| 1    | MARC ANTHONY       | SONY BMG NORTE            | 1    | INDIA                 | LA CALLE/UNIVISION        |
| 2    | WISIN & YANDEL     | MACHETE                   | 2    | FRANK REYES           | J & N                     |
| 3    | DADDY YANKEE       | EL CARTEL/INTERSCOPE      | 3    | SERVANDO Y FLORENTINO | VENEMUSIC                 |
| 4    | VICTOR MANUELLE    | SONY BMG NORTE            | 4    | ZACARIAS FERREIRA     | J & N                     |
| 5    | TITO "EL BAMBINO"  | EMI TELEVISIA             | 5    | ANDY ANDY             | WEPA/URBAN BOX OFFICE     |
| 6    | AVENTURA           | PREMIUM LATIN             | 6    | TITO ROJAS            | M.P.                      |
| 7    | MONCHY & ALEXANDRA | J & N                     | 7    | MICHAEL STUART        | MACHETE                   |
| 8    | N'KLABE            | NU/SONY BMG NORTE         | 8    | LIMI-T 21             | UNIVISION                 |
| 9    | RAKIM & KEN-Y      | PINA/UNIVERSAL LATINO     | 9    | FONSECA               | EMI TELEVISIA             |
| 10   | DON OMAR           | VI/MACHETE                | 20   | ANAIS                 | UNIVISION                 |

## TOP TROPICAL PROMOTION LABELS

| RNK. | LABEL            | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|------------------|-------------|----------------------|
| 1    | SONY BMG NORTE   | 39          | 23.7%                |
| 2    | UNIVISION        | 30          | 12.8%                |
| 3    | MACHETE          | 32          | 11.8%                |
| 4    | UNIVERSAL LATINO | 30          | 10.0%                |
| 5    | J & N            | 19          | 9.9%                 |
| 6    | EMI TELEVISIA    | 19          | 8.9%                 |
| 7    | INTERSCOPE       | 4           | 4.3%                 |
| 8    | PREMIUM LATIN    | 7           | 3.5%                 |
| 9    | M.P.             | 11          | 3.0%                 |
| 10   | URBAN BOX OFFICE | 9           | 2.0%                 |

## TOP TROPICAL LABEL GROUPS

| RNK. | LABEL                 | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|-----------------------|-------------|----------------------|
| 1    | SONY BMG NORTE        | 39          | 23.7%                |
| 2    | UNIVISION MUSIC GROUP | 34          | 13.7%                |
| 3    | MACHETE               | 32          | 11.8%                |
| 4    | EMI TELEVISIA         | 28          | 10.9%                |
| 5    | UNIVERSAL LATINO      | 30          | 10.0%                |
| 6    | J&N                   | 19          | 9.9%                 |
| 7    | INTERSCOPE            | 4           | 4.3%                 |
| 8    | PREMIUM LATIN         | 7           | 3.5%                 |
| 9    | M.P.                  | 11          | 3.0%                 |
| 10   | VENEMUSIC             | 3           | 1.7%                 |

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MUSIC ENTERTAINMENT



## TOP LATIN RHYTHM SONGS

| RNK. | TITLE ARTIST  | IMPRINT / PROMOTION LABEL      | AUDIENCE (IN MILLIONS) | RNK. | TITLE ARTIST   | IMPRINT / PROMOTION LABEL                   | AUDIENCE (IN MILLIONS) |
|------|---|--------------------------------|------------------------|------|--|---|------------------------|
| 1    | <b>DOWN</b> RAKIM & KEN-Y   | PINA/UNIVERSAL LATINO          | 358.611                | 26   | <b>TE HE QUERIDO, TE HE LLORADO</b> IVY QUEEN  | LA CALLE/UNIVISION                          | 113.794                |
| 2    | <b>ROMPE</b> DADDY YANKEE   | EL CARTEL/INTERSCOPE           | 349.958                | 27   | <b>EL TELEFONO</b> WISIN & YANDEL & HECTOR "EL FATHER"   | ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG        | 111.594                |
| 3    | <b>LLAME PA' VERTE</b> WISIN & YANDEL   | MACHETE                        | 297.095                | 28   | <b>LIBERTAD</b> IVY QUEEN  | LA CALLE/UNIVISION                          | 108.285                |
| 4    | <b>MACHUCANDO</b> DADDY YANKEE  | EL CARTEL/INTERSCOPE           | 268.122                | 29   | <b>BANDOLEROS</b> LOS BANDOLEROS FEAT. DON OMAR & TEGO CALDERON  | ALLSTAR/VI/MACHETE                          | 106.160                |
| 5    | <b>CAILE</b> TITO "EL BAMBINO"  | EMI TELEVISA                   | 267.867                | 30   | <b>FLOW NATURAL</b> TITO "EL BAMBINO" FEAT. BEENIE MAN & INES  | EMI TELEVISA                                | 102.467                |
| 6    | <b>UN BESO</b> AVENTURA   | PREMIUM LATIN                  | 252.662                | 31   | <b>BAILANDO</b> YAGA & MACKIE FEAT. NINA SKY   | LA CALLE/UNIVISION                          | 97.458                 |
| 7    | <b>ELLA Y YO</b> AVENTURA FEAT. DON OMAR  | PREMIUM LATIN                  | 250.108                | 32   | <b>DEJALE CAER TO' EL PESO</b> YOMO FEAT. HECTOR "EL FATHER"   | GOLD STAR/MACHETE                           | 95.759                 |
| 8    | <b>RAKATA</b> WISIN & YANDEL  | MAS FLOW/MACHETE               | 248.993                | 33   | <b>HERE WE GO YO</b> HECTOR "EL FATHER" FEAT. EL PRESIDENTE  | ROC-LA-FAMILIA/DEF JAM/IDJMG                | 93.714                 |
| 9    | <b>NOCHE DE SEXO</b> WISIN & YANDEL FEAT. AVENTURA                                  | MACHETE                        | 206.094                | 34   | <b>DIAMOND GIRL</b> KMW  | BALBOA                                      | 91.724                 |
| 10   | <b>ANGELITO</b> DON OMAR  | VI/MACHETE                     | 204.905                | 35   | <b>REGGAETON LATINO</b> DON OMAR   | CHOSEN FEW EMERALD/MACHETE/URBAN BOX OFFICE | 90.035                 |
| 11   | <b>VEN BAILALO</b> ANGEL & KHRIZ  | LUAR/MVP/MACHETE               | 203.772                | 36   | <b>LOS MATE</b> TEGO CALDERON  | JIGGIRI/ATLANTIC                            | 86.762                 |
| 12   | <b>PAM PAM</b> WISIN & YANDEL   | MACHETE                        | 194.993                | 37   | <b>YO VOY</b> ZION & LENNOX FEAT. DADDY YANKEE   | WHITE LION/SONY BMG NORTE                   | 84.462                 |
| 13   | <b>ESO EHH...!!</b> ALEXIS & FIDO   | SONY BMG NORTE                 | 185.577                | 38   | <b>LOS INFIELES</b> AVENTURA   | PREMIUM LATIN                               | 83.685                 |
| 14   | <b>CUENTALE</b> IVY QUEEN   | LA CALLE/UNIVISION             | 179.498                | 39   | <b>NO HAY NADIE</b> HECTOR "EL FATHER" FEAT. YOMO & VICTOR MANUELLE  | GOLD STAR/MACHETE                           | 79.917                 |
| 15   | <b>MAYOR QUE YO</b> BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR | MAS FLOW/MACHETE               | 175.4152               | 40   | <b>CUANTO TENGO QUE ESPERAR</b> ZION & LENNOX  | MVP/LUAR/MACHETE                            | 77.261                 |
| 16   | <b>TENGO UN AMOR</b> TOBY LOVE FEAT. RAKIM & KEN-Y                                  | SONY BMG NORTE                 | 162.799                | 41   | <b>DALE DON DALE</b> DON OMAR FEAT. FABOLOUS   | VI/MACHETE                                  | 76.062                 |
| 17   | <b>HIPS DON'T LIE</b> SHAKIRA FEAT. WYCLEF JEAN                                     | EPIC/SONY BMG NORTE            | 161.247                | 42   | <b>CHEVERE</b> VOLTIO FEAT. NOTCH  | WHITE LION/EPIC/SONY BMG NORTE              | 75.018                 |
| 18   | <b>CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)</b> VOLTIO FEAT. CALLE 13            | WHITE LION/EPIC/SONY BMG NORTE | 146.518                | 43   | <b>NO QUIERE NOVIO</b> NEJO FEAT. TEGO CALDERON  | FLOW/UNIVERSAL LATINO                       | 72.205                 |
| 19   | <b>TEMPERATURE</b> SEAN PAUL  | VP/ATLANTIC                    | 133.186                | 44   | <b>TU NO ESTAS</b> RAKIM & KEN-Y   | CHENCHO/CHOSEN FEW EMERALD/URBAN BOX OFFICE | 71.852                 |
| 20   | <b>DONCELLA</b> ZION & LENNOX   | WHITE LION/SONY BMG NORTE      | 129.927                | 45   | <b>NOCHE DE ENTERRIO (NUESTRO AMOR)</b> LOS BEN JAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION | MAS FLOW/MACHETE                            | 69.972                 |
| 21   | <b>LAS NOCHES SON TRISTES</b> NORIEGA FEAT. ANGEL & KHRIZ & DIVINO                  | LA CALLE/UNIVISION             | 123.482                | 46   | <b>ME &amp; U</b> CASSIE   | NEXTSELECTION/BAD BOY/ATLANTIC              | 69.643                 |
| 22   | <b>ME MATAS</b> RAKIM & KEN-Y   | PINA/UNIVERSAL LATINO          | 123.316                | 47   | <b>ESTA NOCHE DE TRAVESURA</b> HECTOR "EL BAMBINO" FEAT. DIVINO  | FLOW/MACHETE                                | 67.910                 |
| 23   | <b>ATREVETE TE, TE!</b> CALLE 13  | WHITE LION/SONY BMG NORTE      | 122.318                | 48   | <b>TAKE THE LEAD (WANNA RIDE)</b> BONETHICS-IN-HARMONY & WISIN & YANDEL FEAT. FAT MAN SCOOP & MELISSA JIMENEZ        | MACHETE/LATUM/UNIVERSAL REPUBLIC            | 67.176                 |
| 24   | <b>SALIO EL SOL</b> DON OMAR  | VI/MACHETE                     | 119.187                | 49   | <b>FRIKITONA</b> PLAN B  | URBAN BOX OFFICE/CFEE/MACHETE               | 66.017                 |
| 25   | <b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEAT. KEYSHIA COLE               | VP/ATLANTIC                    | 117.219                | 50   | <b>NO LE TEMAS A EL</b> TREBOL CLAN  | GOLD STAR/MACHETE                           | 65.863                 |

## TOP LATIN RHYTHM ARTISTS



| RNK. | ARTIST                    | IMPRINT / PROMOTION LABEL |
|------|---------------------------|---------------------------|
| 1    | <b>WISIN &amp; YANDEL</b> | MACHETE                   |
| 2    | <b>DADDY YANKEE</b>       | EL CARTEL/INTERSCOPE      |
| 3    | <b>RAKIM &amp; KEN-Y</b>  | PINA/UNIVERSAL LATINO     |
| 4    | <b>DON OMAR</b>           | VI/MACHETE                |
| 5    | <b>AVENTURA</b>           | PREMIUM LATIN             |
| 6    | <b>IVY QUEEN</b>          | LA CALLE/UNIVISION        |
| 7    | <b>TITO "EL BAMBINO"</b>  | EMI TELEVISA              |
| 8    | <b>HECTOR "EL FATHER"</b> | GOLD STAR/MACHETE         |
| 9    | <b>ZION &amp; LENNOX</b>  | WHITE LION/SONY BMG NORTE |
| 10   | <b>ALEXIS &amp; FIDO</b>  | SONY BMG NORTE            |

| RNK. | ARTIST                   | IMPRINT / PROMOTION LABEL      |
|------|--------------------------|--------------------------------|
| 11   | <b>ANGEL &amp; KHRIZ</b> | LUAR/MVP/MACHETE               |
| 12   | <b>SEAN PAUL</b>         | VP/ATLANTIC                    |
| 13   | <b>CALLE 13</b>          | WHITE LION/SONY BMG NORTE      |
| 14   | <b>TEGO CALDERON</b>     | JIGGIRI/ATLANTIC               |
| 15   | <b>VOLTIO</b>            | WHITE LION/EPIC/SONY BMG NORTE |
| 16   | <b>SHAKIRA</b>           | EPIC/SONY BMG NORTE            |
| 17   | <b>TOBY LOVE</b>         | SONY BMG NORTE                 |
| 18   | <b>NORIEGA</b>           | LA CALLE/UNIVISION             |
| 19   | <b>KMW</b>               | BALBOA                         |
| 20   | <b>YOMO</b>              | GOLD STAR/MACHETE              |



## TOP LATIN RHYTHM PROMOTION LABELS



| RNK. | LABEL                             | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|-----------------------------------|-------------|----------------------|
| 1    | <b>MACHETE</b>                    | 46          | 28.3%                |
| 2    | <b>SONY BMG NORTE</b>             | 24          | 13.9%                |
| 3    | <b>UNIVERSAL LATINO</b>           | 23          | 9.9%                 |
| 4    | <b>UNIVISION</b>                  | 21          | 9.0%                 |
| 5    | <b>INTERSCOPE</b>                 | 9           | 8.2%                 |
| 6    | <b>PREMIUM LATIN</b>              | 3           | 6.0%                 |
| 7    | <b>ATLANTIC</b>                   | 15          | 5.8%                 |
| 8    | <b>EMI TELEVISA</b>               | 12          | 5.0%                 |
| 9    | <b>ISLAND DEF JAM MUSIC GROUP</b> | 6           | 2.8%                 |
| 10   | <b>URBAN BOX OFFICE</b>           | 6           | 2.2%                 |

## TOP LATIN RHYTHM LABEL GROUPS

| RNK. | LABEL                             | TOTAL SONGS | CHART SHARE BY PLAYS |
|------|-----------------------------------|-------------|----------------------|
| 1    | <b>MACHETE</b>                    | 46          | 28.3%                |
| 2    | <b>SONY BMG NORTE</b>             | 24          | 13.9%                |
| 3    | <b>UNIVERSAL LATINO</b>           | 23          | 9.9%                 |
| 4    | <b>UNIVISION MUSIC GROUP</b>      | 23          | 9.1%                 |
| 5    | <b>INTERSCOPE</b>                 | 9           | 8.2%                 |
| 6    | <b>EMI TELEVISA</b>               | 18          | 7.2%                 |
| 7    | <b>PREMIUM LATIN</b>              | 3           | 6.0%                 |
| 8    | <b>ATLANTIC</b>                   | 15          | 5.8%                 |
| 9    | <b>ISLAND DEF JAM MUSIC GROUP</b> | 6           | 2.8%                 |
| 10   | <b>UNIVERSAL MUSIC GROUP</b>      | 6           | 1.8%                 |





# NATIONAL



POWERED BY Nielsen Broadcast Systems  
BILBOARD CHARTS COMPILED BY Nielsen SoundScan

The Billboard 200 - based on a national sample of retail sales, mass merchant, direct-to-consumer, transactions and internet sales (both physical albums via internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The top 75 paid download songs sold via the internet.

## Billboard TOP ALBUMS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST  | Title                              | CERT. | PEAK POSITION |
|-----------|-----------|----------------|---|------------------------------------|-------|---------------|
| 1         | 1         | 1              | <b>INCUBUS</b><br>IMMORTAL EPIC 83652/SONY MUSIC (18.98)  | Light Grenades                     |       | 1             |
| 2         | 7         | 5              | <b>SOUNDTRACK</b><br>WALT DISNEY 861620 (18.98) +   | Hannah Montana                     |       | 1             |
| 3         | 2         | 2              | <b>DAUGHTRY</b><br>RCA 83880/RMG (18.98)  | Daughtry                           |       | 1             |
| 4         | 3         | 3              | <b>VARIOUS ARTISTS</b><br>SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL ZOMBA 01750/SONY MUSIC (18.98) | NOW 23                             |       | 1             |
| 5         | 4         | 2              | <b>THE BEATLES</b><br>APPLE 79808/CAPITOL (18.98) +   | Love                               |       | 1             |
| 6         | 1         | 1              | <b>JAY-Z</b><br>ROC-A-FELLA DEF JAM 008045*/IDJMG (19.98) +   | Kingdom Come                       |       | 1             |
| 7         | 22        | 17             | <b>GREATEST GAINER</b><br><b>SARAH MCLACHLAN</b><br>ARISTA 81504/RMG (18.98)                              | Wintersong                         |       | 7             |
| 8         | 8         | 2              | <b>AKON</b><br>KONVIC/UP FRONT SRC/UNIVERSAL MOTOWN 007968*/UMRG (13.98)                                  | Konvicted                          |       | 2             |
| 9         | 14        | 4              | <b>JOSH GROBAN</b><br>143/REPRISE 44345/WARNER BROS. (18.98) +  | Awake                              |       | 2             |
| 10        | 24        | 24             | <b>VARIOUS ARTISTS</b><br>EMI/UNIVERSAL ZOMBA/SONY BMG STRATEGIC MARKETING GROUP 89482/SONY MUSIC (18.98) | NOW That's What I Call Christmas!  |       | 3             |
| 11        | 6         | 9              | <b>BEYONCE</b><br>COLUMBIA 90920*/SONY MUSIC (18.98)  | B'Day                              |       | 1             |
| 12        | 5         | 2              | <b>SNOOP DOGG</b><br>DOGGYSTYLE/GEFFEN 008023*/INTERSCOPE (13.98)   | Tha Blue Carpet Treatment          |       | 1             |
| 13        | 19        | 13             | <b>CARRIE UNDERWOOD</b><br>ARISTA ARISTA NASHVILLE 7191*/RMG (18.98)                                      | Some Hearts                        |       | 4             |
| 14        | NEW       |                | <b>CLIPSE</b><br>ZOMBA 52119 (18.98)  | Hell Hath No Fury                  |       | 1             |
| 15        | 16        | 32             | <b>TONY BENNETT</b><br>RPM COLUMBIA 80919/SONY MUSIC (18.98)  | Duets: An American Classic         |       | 3             |
| 16        | 17        | 2              | <b>IL DIVO</b><br>SYCO COLUMBIA 02673/SONY MUSIC (18.98)  | Siempre                            |       | 16            |
| 17        | 23        | 19             | <b>RASCAL FLATTS</b><br>LYRIC STREET 16505/HOLLYWOOD (18.98)  | Me And My Gang                     |       | 3             |
| 18        | 38        | 38             | <b>JAMES TAYLOR</b><br>COLUMBIA 80323/SONY MUSIC (18.98)  | James Taylor At Christmas          |       | 18            |
| 19        | 26        | 23             | <b>SOUNDTRACK</b><br>WALT DISNEY 861592 (18.98) +   | The Cheetah Girls 2                |       | 1             |
| 20        | 10        | 6              | <b>KEITH URBAN</b><br>CAPITOL NASHVILLE 71087 (18.98)   | Love, Pain & The Whole Crazy Thing |       | 3             |
| 21        | 21        | 11             | <b>HINDER</b><br>UNIVERSAL REPUBLIC 005390/UMRG (9.98)  | Extreme Behavior                   |       | 6             |
| 22        | 18        | 21             | <b>NICKELBACK</b><br>ROADRUNNER 816300/IDJMG (18.98)  | All The Right Reasons              |       | 4             |
| 23        | 13        | 1              | <b>THE GAME</b><br>GEFFEN 007933*/INTERSCOPE (13.98)  | Doctor's Advocate                  |       | 1             |
| 24        | 12        | 2              | <b>U2</b><br>ISLAND 008027/INTERSCOPE (13.98) +   | U218: Singles                      |       | 12            |
| 25        | 36        | 31             | <b>ANDREA BOCELLI</b><br>SUGAR DECCA 007831/UNIVERSAL CLASSICS GROUP (25.98 CD DVD) +                     | Under The Desert Sky               |       | 11            |

## Billboard HOT DIGITAL SONGS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                                    | ARTIST (IMPRINT / PROMOTION LABEL)                         | CERT. |
|-----------|-----------|----------------|--|--|-------|
| 1         | 2         | 6              | <b>IRREPLACEABLE</b>                     | BEYONCE (COLUMBIA)   |       |
| 2         | 11        | 11             | <b>FERGALICIOUS</b>                      | FERGIE (WILL I AM/A&M/INTERSCOPE)                          |       |
| 3         | 1         | 3              | <b>I WANNA LOVE YOU</b>                  | AKON FEAT. SNOOP DOGG (KOWI/UP FRONT SRC/UNIVERSAL MOTOWN) |       |
| 4         | 3         | 10             | <b>SMACK THAT</b>                        | AKON FEAT. EMINEM (KONVIC/UP FRONT SRC/UNIVERSAL MOTOWN)   |       |
| 5         | 4         | 5              | <b>WIND IT UP</b>                        | GWEN STEFANI (INTERSCOPE)                                  |       |
| 6         | 15        | 3              | <b>SAY IT RIGHT</b>                      | NELLY FURTADO (MOSLEY/GEFFEN)                              |       |
| 7         | 5         | 12             | <b>MY LOVE</b>                           | JUSTIN TIMBERLAKE FEAT. TI (JIVE ZOMBA)                    |       |
| 8         | 1         | 1              | <b>KEEP HOLDING ON</b>                   | AVRIL LAVIGNE (RCA/RMG)                                    |       |
| 9         | 24        | 13             | <b>ALL I WANT FOR CHRISTMAS IS YOU</b>   | MARIAH CAREY (COLUMBIA)                                    |       |
| 10        | 6         | 34             | <b>HOW TO SAVE A LIFE</b>                | THE FRAY (EPIC)  |       |
| 11        | 9         | 10             | <b>IT ENDS TONIGHT</b>                   | THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)             |       |
| 12        | 7         | 20             | <b>LIPS OF AN ANGEL</b>                  | HINDER (UNIVERSAL MOTOWN)                                  |       |
| 13        | 17        | 8              | <b>WE FLY HIGH</b>                       | JIM JONES (DIPLOMATS KOCH)                                 |       |
| 14        | 8         | 29             | <b>CHASING CARS</b>                      | SNOW PATROL (POLYDOR A&M/INTERSCOPE)                       |       |
| 15        | 13        | 15             | <b>SEXYBACK</b>                          | JUSTIN TIMBERLAKE (JIVE ZOMBA)                             |       |
| 16        | 19        | 8              | <b>HURT</b>                              | CHRISTINA AGUILERA (RCA/RMG)                               |       |
| 17        | 18        | 12             | <b>BEFORE HE CHEATS</b>                  | CARRIE UNDERWOOD (ARISTA ARISTA NASHVILLE)                 |       |
| 18        | 14        | 2              | <b>THAT'S THAT S***</b>                  | SNOOP DOGG (DOGGYSTYLE/GEFFEN)                             |       |
| 19        | 10        | 4              | <b>SHOW ME WHAT YOU GOT</b>              | JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)                          |       |
| 20        | 12        | 13             | <b>MONEY MAKER</b>                       | LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)                |       |
| 21        | 21        | 11             | <b>WELCOME TO THE BLACK PARADE</b>       | MY CHEMICAL ROMANCE (REPRISE)                              |       |
| 22        | 16        | 3              | <b>MAD WORLD</b>                         | MICHAEL ANDREWS FEAT. GARY JULES (EVERLOVING)              |       |
| 23        | 25        | 8              | <b>SHORTIE LIKE MINE</b>                 | BOW WOW FEAT. CHRIS BROWN & JOHNTA AUSTIN (COLUMBIA)       |       |
| 24        | 20        | 21             | <b>WAITING ON THE WORLD TO CHANGE</b>    | JOHN MAYER (AWARE COLUMBIA)                                |       |
| 25        | 30        | 3              | <b>WAIT A MINUTE</b>                     | THE PUSSYCAT DOLLS FEAT. TIMBALAND (A&M/INTERSCOPE)        |       |
| 26        | 52        | 2              | <b>IT'S NOT OVER</b>                     | DAUGHTRY (RCA/RMG)   |       |
| 27        | 32        | 8              | <b>WALK IT OUT</b>                       | UNK (BIG DOPPEL KOCH)                                      |       |
| 28        | 22        | 10             | <b>WHITE &amp; NERDY</b>                 | WEIRD AL YANKOVIC (WAY MOBY/VOLCANO ZOMBA)                 |       |
| 29        | 23        | 20             | <b>FAR AWAY</b>                          | NICKELBACK (ROADRUNNER/IDJMG)                              |       |
| 30        | 29        | 12             | <b>MANEATER</b>                          | NELLY FURTADO (MOSLEY/GEFFEN)                              |       |
| 31        | 18        | 18             | <b>LONDON BRIDGE</b>                     | FERGIE (WILL I AM/A&M/INTERSCOPE)                          |       |
| 32        | 40        | 4              | <b>WALK AWAY (REMEMBER ME)</b>           | PAULA DEANOA FEAT. THE DEE (ARISTA/RMG)                    |       |
| 33        | 34        | 7              | <b>STUNTIN' LIKE MY DADDY</b>            | BIRDMAN & LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)          |       |
| 34        | 43        | 5              | <b>MAKE IT RAIN</b>                      | FAT JOE FEAT. LIL WAYNE (TERROR SQUAD/IMPERIAL VIRGIN)     |       |
| 35        | 26        | 12             | <b>TOO LITTLE TOO LATE</b>               | JOJO (DA FAMILY BACKGROUND/UNIVERSAL MOTOWN)               |       |
| 36        | 27        | 3              | <b>THE SAINTS ARE COMING</b>             | U2 & GREEN DAY (ISLAND/INTERSCOPE/REPRISE)                 |       |
| 37        | 54        | 4              | <b>PROMISE</b>                           | CIARA (LAFACE ZOMBA)                                       |       |
| 38        | 31        | 16             | <b>SAY GOODBYE</b>                       | CHRIS BROWN (JIVE ZOMBA)                                   |       |
| 39        | 28        | 26             | <b>LIFE IS A HIGHWAY</b>                 | RASCAL FLATTS (WALT DISNEY)                                |       |
| 40        | 50        | 7              | <b>TELL ME</b>                           | DIDDY FEAT. CHRISTINA AGUILERA (BAD BOY ATLANTIC)          |       |
| 41        | 36        | 16             | <b>CALL ME WHEN YOU'RE SOBER</b>         | EVANESCENCE (WIND-UP)                                      |       |
| 42        | 37        | 21             | <b>SUDDENLY I SEE</b>                    | KT TUNSTALL (RELENTLESS/VIRGIN)                            |       |
| 43        | 55        | 6              | <b>THROUGH GLASS</b>                     | STONE SOUR (ROADRUNNER/IDJMG)                              |       |
| 44        | 51        | 6              | <b>SHE'S EVERYTHING</b>                  | BRAD PAISLEY (ARISTA NASHVILLE)                            |       |
| 45        | 45        | 10             | <b>MY WISH</b>                           | RASCAL FLATTS (LYRIC STREET)                               |       |
| 46        | 6         | 6              | <b>ROCKIN' AROUND THE CHRISTMAS TREE</b> | BRENDA LEE (DECCA/MCA/UMI)                                 |       |
| 47        | 44        | 17             | <b>WHEN YOU WERE YOUNG</b>               | THE KILLERS (ISLAND/IDJMG)                                 |       |
| 48        | 60        | 8              | <b>MONEY IN THE BANK</b>                 | LIL SCRAPPY FEATURING YOUNG BUCK (BME/REPRISE)             |       |
| 49        | 39        | 6              | <b>HERE (IN YOUR ARMS)</b>               | HELLOGOODBYE (DRIVE-THRU)                                  |       |
| 50        | 1         | 1              | <b>I LUV IT</b>                          | YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)                |       |

## VIDEO CHANNELS

| MTV  | VH1  |
|--|--|
| Exec: VP/Music: Tom Calderone<br>Sr. VP/Music & Talent: Amy Doyle<br>VP/Music & Talent: Elii Cola<br>Viacom 212-258-8000 | Exec: VP Talent & Music: Rick Krim<br>Sr. VP/Music & Talent: Bruce Gilmer<br>VP/Music & Talent: Sandy Acqueto<br>Viacom 212-258-7800 |
| 1 <b>AFI</b> , Love Like Water   | 1 <b>Fergie</b> , Fergalicious   |
| 2 <b>Gwen Stefani</b> , Wind It Up   | 2 <b>Akon</b> , Konvicted  |
| 3 <b>Ciara</b> , Promise   | 3 <b>Smack That</b>  |
| 4 <b>U2 &amp; Green Day</b> , The Saints Are Coming  | 4 <b>Beyonce</b> , Irreplaceable   |
| 5 <b>Beyonce</b> , Irreplaceable   | 5 <b>Christina Aguilera</b> , Hurt   |
| 6 <b>Game</b> , Let's Ride   | 6 <b>Evanescence</b> , Call Me When You're Sober   |
| 7 <b>Eminem</b> , You Don't Know   | 7 <b>Beyonce</b> , Irreplaceable   |
| 8 <b>Justin Timberlake</b> , My Love   | 8 <b>Gwen Stefani</b> , Wind It Up   |
| 9 <b>Christina Aguilera</b> , Hurt   | 9 <b>The All-American Rejects</b> , It Ends Tonight  |
| 10 <b>Akon</b> , I Wanna Love You  | 10 <b>Weird Al Yankovic</b> , White & Nerdy  |
| 11 <b>My Chemical Romance</b> , Welcome To The Black Parade  | 11 <b>Hinder</b> , Lips Of An Angel  |
| 12 <b>The All-American Rejects</b> , It Ends Tonight   | 12 <b>The Killers</b> , When You Were Young  |
| 13 <b>Taking Back Sunday</b> , Liar  | 13 <b>Goat Do!</b> , Let's Go  |
| 14 <b>Fergie</b> , Fergalicious  | 14 <b>Nelly Furtado</b> , Say It Right   |
| 15 <b>Jim Jones</b> , We Fly High  | 15 <b>Red Hot Chili Peppers</b> , Snow (Hey Oh)  |
| 16 <b>Panic! At The Disco</b> , LYING IS THE MOST  | 16 <b>Pussycat Dolls</b> , Wait A Minute   |
| 17 <b>U2 &amp; Green Day</b> , The Saints Are Coming   | 17 <b>Regina Agudelo</b> , Hurt  |
| 18 <b>Jay-Z</b> , Show Me What You Got   | 18 <b>KT Tunstall</b> , Suddenly I See   |
| 19 <b>Meg &amp; Dia</b> , Monster  | 19 <b>John Mayer</b> , Waiting On The World To Change  |
| 20 <b>TV On The Radio</b> , Worst Like Me  | 20 <b>Brooke Hogan</b> , Above Us  |
| 21 <b>John Mayer</b> , Waiting On The World To Change  | 21 <b>Diddy</b> , Tell Me  |
| 22 <b>Drake Bell</b> , I Know  | 22 <b>Maroon 5</b> , Nothing Left To Lose  |
| 23 <b>Bow Wow</b> , Shortie Like Mine  | 23 <b>Jay-Z</b> , Show Me What You Got   |
| 24 <b>Nelly Furtado</b> , Say It Right   | 24 <b>Johnny Cash</b> , God's Gonna Cut You Down   |
| 25 <b>Snoop Dogg</b> , That's That S***  | 25 <b>Augustana</b> , Boston   |
| 26 <b>Diddy</b> , Tell Me  | 26 <b>John Legend</b> , Save Room  |
| 27 <b>The Killers</b> , Bonus  | 27 <b>Stone Sour</b> , Through Glass   |
| 28 <b>The Pussycat Dolls</b> , Wait A Minute   | 28 <b>Pink</b> , U + Ur Hand   |
| 29 <b>KT Tunstall</b> , Suddenly I See   | 29 <b>Snow Patrol</b> , Chasing Cars   |
| 30 <b>The Fray</b> , How To Save A Life  | 30 <b>Nickelback</b> , Far Away  |

| BET   | CMT   |
|---|---|
| VP/Music Prog: Stephen Hill<br>MD: Kelly G<br>Viacom 212-975-4055 | VP/Music & Talent: Rich Parr<br>Dir/Music: Pigma Svank Krott<br>Viacom 615-335-8400 |
| 1 <b>Justin Timberlake</b> , My Love                              | 1 <b>Carrie Underwood</b> , Before He Cheats  |
| 2 <b>Diddy</b> , Tell Me  | 2 <b>Sugarland</b> , Want To  |
| 3 <b>Snoop Dogg</b> , That's That S***                            | 3 <b>Keith Urban</b> , Once In A Lifetime   |
| 4 <b>Lil Scrappy</b> , Money In The Bank                          | 4 <b>Rodney Atkins</b> , Watching You   |
| 5 <b>Cherish</b> , Unappreciated                                  | 5 <b>Johnny Cash</b> , God's Gonna Cut You Down                                     |
| 6 <b>UNK</b> , Walk It Out  | 6 <b>Montgomery Gentry</b> , Some People Change                                     |
| 7 <b>Ciara</b> , Promise  | 7 <b>Tim McGraw</b> , My Little Girl  |
| 8 <b>Game</b> , Let's Ride  | 8 <b>Trace Adkins</b> , Ladies Love Country Boys                                    |
| 9 <b>Young Jeezy</b> , I Luv It                                   | 9 <b>Taylor Swift</b> , Tim McGraw  |
| 10 <b>Lloyd</b> , You   | 10 <b>Rascal Flatts</b> , Life Is A Highway   |
| 11 <b>Jim Jones</b> , We Fly High                                 | 11 <b>Blake Shelton</b> , I Made It   |
| 12 <b>Chingy</b> , Dem Jeans                                      | 12 <b>Brad Paisley</b> , She's Everything   |
| 13 <b>Eminem</b> , You Don't Know                                 | 13 <b>Kenny Chesney</b> , You Save Me   |
| 14 <b>Jay-Z</b> , Show Me What You Got                            | 14 <b>LeAnn Rimes</b> , Some People   |
| 15 <b>John Legend</b> , Heaven                                    | 15 <b>Jason Aldean</b> , Amarillo Sky   |
| 16 <b>Fat Joe</b> , Make It Rain                                  | 16 <b>Alan Jackson</b> , Like Red On A Rose   |
| 17 <b>Lil Boosie</b> , Zomba                                      | 17 <b>Lindsay Buckingham</b> , Go Your Own Way                                      |
| 18 <b>Bow Wow</b> , Shortie Like Mine                             | 18 <b>Rebby Monroe/Ronnie Dunn</b> , I Don't  |
| 19 <b>Akon</b> , I Wanna Love You                                 | 19 <b>Kellie Pickler</b> , Red High Heels   |
| 20 <b>Chris Brown</b> , Say Goodbye                               | 20 <b>Dierks Bentley</b> , Settle For A Slowdown                                    |
| 21 <b>Ludacris</b> , Money Maker                                  | 21 <b>Brooks &amp; Dunn</b> , Believe   |
| 22 <b>Beyonce</b> , Irreplaceable                                 | 22 <b>Josh Turner</b> , Would You Go With Me  |
| 23 <b>Ludacris</b> , Grow Up A Screw Up                           | 23 <b>Keith Urban</b> , Tonight I Wanna Cry   |
| 24 <b>Tupac</b> , Pac's Life                                      | 24 <b>Gretchen Wilson</b> , California Gals   |
| 25 <b>Birdman</b> , Stuntin' Like My Daddy                        | 25 <b>Little Big Town</b> , Good As Gone  |
| 26 <b>Emerson Drive</b> , One Wing In The Fire                    | 26 <b>Lonestar</b> , Mountains  |
| 27 <b>Mary J. Blige</b> , Take Me As I Am                         | 27 <b>Treat Townsend</b> , One Wing In The Fire                                     |
| 28 <b>Lloyd Banks</b> , Help                                      | 28 <b>Sara Evans</b> , You'll Always Be My Baby                                     |
| 29 <b>Lupe Fiasco</b> , Daydreamin'                               | 29 <b>Julie Roberts</b> , Men & Mascara   |
| 30 <b>J. Xavier</b> , I Love My Music                             | 30 <b>Carrie Underwood</b> , Jesus, Take The Wheel                                  |

| Great American Country                                       | FUSE  |
|--|---|
| MD: Tony Trovato<br>SMP: Danny T-7525<br>Viacom 615-321-7525 | Dr. Pmgm: Janis Untenweiser<br>Rainbow-4 Media 212-324-3416 |
| 1 <b>Sugarland</b> , Want To                                 | 1 <b>Taking Back Sunday</b> , Liar                          |
| 2 <b>Brad Paisley</b> , She's Everything                     | 2 <b>My Chemical Romance</b> , Welcome To The Black Parade  |
| 3 <b>Carrie Underwood</b> , Before He Cheats                 | 3 <b>Red Hot Chili Peppers</b> , Snow (Hey Oh)              |
| 4 <b>Taylor Swift</b> , Tim McGraw                           | 4 <b>Panic! At The Disco</b> , LYING IS THE MOST            |
| 5 <b>Jason Aldean</b> , Amarillo Sky                         | 5 <b>Gnarls Barkley</b> , Gone Diddy Gone                   |
| 6 <b>Rodney Atkins</b> , Watching You                        | 6 <b>The Fray</b> , How To Save A Life                      |
| 7 <b>Tim McGraw</b> , My Little Girl                         | 7 <b>Senses Fall</b> , Calling All Cars                     |
| 8 <b>John Legend</b> , Heaven                                | 8 <b>Red Jumpsuit Apparatus</b> , Face Down                 |
| 9 <b>Darryl Worley</b> , I Just Came Back From A War         | 9 <b>Incubus</b> , Anna Molly                               |
| 10 <b>Montgomery Gentry</b> , Some People Change             | 10 <b>Stone Sour</b> , Through Glass                        |
| 11 <b>Keith Urban</b> , Tonight I Wanna Cry                  | 11 <b>Three Days Grace</b> , Pain                           |
| 12 <b>Lonestar</b> , Mountains                               | 12 <b>Muse</b> , Starlight                                  |
| 13 <b>Heartland</b> , I Loved Her First                      | 13 <b>Flyleaf</b> , Fully Alive                             |
| 14 <b>Brooks &amp; Dunn</b> , Believe                        | 14 <b>Jack's Mannequin</b> , Dark Blue                      |
| 15 <b>Kenny Chesney</b> , You Save Me                        | 15 <b>U2 &amp; Green Day</b> , The Saints Are Coming        |
| 16 <b>Trace Adkins</b> , Ladies Love Country Boys            | 16 <b>Plain White T's</b> , Hey There Delilah               |
| 17 <b>Rodney Atkins</b> , Ladies Love Country Boys           | 17 <b>Justin Timberlake</b> , My Love                       |
| 18 <b>Josh Turner</b> , Would You Go With Me                 | 18 <b>Taking Back Sunday</b> , MakeDamnSure                 |
| 19 <b>Akon</b> , I Wanna Love You                            | 19 <b>Bow Wow</b> , Shortie Like Mine                       |
| 20 <b>Lil Boosie</b> , Zomba                                 | 20 <b>Chingy</b> , Dem Jeans                                |
| 21 <b>Kellie Pickler</b> , Red High Heels                    | 21 <b>Switchfoot</b> , OH Gravity                           |
| 22 <b>Little Big Town</b> , Good As Gone                     | 22 <b>OK Go</b> , Here It Goes Again                        |
| 23 <b>Rascal Flatts</b> , Life Is A Highway                  | 23 <b>Beyonce</b> , Irreplaceable                           |
| 24 <b>Keith Anderson</b> , Every Time I Hear Your Name       | 24 <b>Carra</b> , Get Up                                    |
| 25 <b>Lil Wayne</b> , I Got That Bo                          | 25 <b>Lily Allen</b> , Smile                                |
| 26 <b>Jason Aldean</b> , Why                                 | 26 <b>Army Of Anyone</b> , Goodbye                          |
| 27 <b>Chris Brown</b> , Say Goodbye                          | 27 <b>Ying Yang Twins</b> , Dangerous                       |
| 28 <b>Treat Townsend</b> , One Wing In The Fire              | 28 <b>Christina Aguilera</b> , Hurt                         |
| 29 <b>Danielle Peck</b> , Isn't That Everything              | 29 <b>Chris Brown</b> , Say Goodbye                         |
| 30 <b>Steve Azar</b> , You Don't Know A Thing                | 30 <b>Fat Joe</b> , Make It Rain                            |

| MTV2   | CMT Canada   |
|--|--|
| Exec: VP/Music: Tom Calderone<br>Sr. VP/Music & Talent: Amy Doyle<br>VP/Music & Talent: Elii Cola<br>Viacom 212-258-8000 | Exec: VP/Music: Casey Clarke<br>MD: Dana Bourgeois<br>CMT 316-534-1191 |
| 1 <b>The Game</b> , Let's Ride   | 1 <b>Johnny Cash</b> , God's Gonna Cut You Down                        |
| 2 <b>Jim Jones</b> , We Fly High   | 2 <b>Keith Urban</b> , Once In A Lifetime                              |
| 3 <b>Birdman</b> , Stuntin' Like My Daddy  | 3 <b>Carrie Underwood</b> , Before He Cheats                           |
| 4 <b>Snoop Dogg</b> , That's That S***   | 4 <b>Faith Hill</b> , Stealing Kisses                                  |
| 5 <b>U2 &amp; Green Day</b> , The Saints Are Coming  | 5 <b>Doc Walker</b> , Trying To Get Back To You                        |
| 6 <b>My Chemical Romance</b> , Welcome To The Black Parade   | 6 <b>Kenny Chesney</b> , You Save Me                                   |
| 7 <b>AFI</b> , Love Like Water   | 7 <b>Tim McGraw</b> , My Little Girl                                   |
| 8 <b>Young Jeezy</b> , I Luv It  | 8 <b>Aaron Pritchett</b> , Warm Safe Place                             |
| 9 <b>U2 &amp; Green Day</b> , The Saints Are Coming  | 9 <b>Sara Evans</b> , You'll Always Be My Baby                         |
| 10 <b>Justin Jones</b> , We Fly High   | 10 <b>Emerson Drive</b> , One Wing In The Fire                         |
| 11 <b>Jay-Z</b> , Show Me What You Got   | 11 <b>Brad Paisley</b> , She's Everything                              |
| 12 <b>The Killers</b> , Bonus  | 12 <b>George Canyon</b> , Drunkin' Thinkin'                            |
| 13 <b>Shiny Toy Guns</b> , Le Disco  | 13 <b>Taylor Swift</b> , Tim McGraw                                    |
| 14 <b>Rise Against</b> , Prayer Of The Refutee   | 14 <b>Wilkinson</b> , Fast Car   |
| 15 <b>Killswithch</b> , Engage, My Curse   | 15 <b>Wreckers</b> , My Oh My  |
| 16 <b>Incubus</b> , Anna Molly   | 16 <b>Montgomery Gentry</b> , Some People Change                       |
| 17 <b>Senses Fall</b> , Calling All Cars   | 17 <b>Jim Gaddy</b> , P. M. Through                                    |
| 18 <b>Clipse</b> , Feat. Slim Thug, WAMP WAMP  | 18 <b>Sugarland</b> , Want To  |
| 19 <b>Red Hot Chili Peppers</b> , Snow (Hey Oh)  | 19 <b>Toby Keith</b> , Crash Here Tonight                              |
| 20 <b>Disturbed</b> , Land of Confusion  | 20 <b>Great Big Sea</b> , Sea Of No Cares (Live)                       |
| 21 <b>Panic! At The Disco</b> , LYING IS THE MOST  | 21 <b>Steve For</b> , Little Partners                                  |
| 22 <b>TV On The Radio</b> , Worst Like Me  | 22 <b>Diamond Rio</b> , Unbelievable                                   |
| 23 <b>Lil Scrappy</b> , Money In The Bank  | 23 <b>Jason Blaine&lt;/</b>  |

## OPPORTUNITIES

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**Take charge positive attitude**, team player, solid voice. Knowledge of Cool Edit, dedicated. DERRICK: (817) 909-7838

**Dependable, energetic, detail oriented**, goes the extra mile to make the team successful. Embraces challenges, follows directions. THADEUS: (972) 266-7323 [thatech9@yahoo.com](mailto:thatech9@yahoo.com). (12/08)

**Show prep-aholic, trustworthy** addition/contributor to team. Fresh ideas, versatile talent, dynamic digital production skills. Coachable! JACKIE HOPSON: (940) 648-3258 [jachop777@aol.com](mailto:jachop777@aol.com). (12/08)

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## AIR CHECKS

### — AUDIO & VIDEO AIRCHECKS —

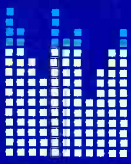
**CURRENT #315** WKU/Whoopi Goldberg, Z100/J.J. Kincaid, KTTB/Tone-e Fly, LA'ss new KMVN, WCTK/Robby Bridges, KDWB/Lucas, WBCN. \$13 CD.  
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| CHR/TOP 40 |           |                |  |                            |                     |  |
|------------|-----------|----------------|--|----------------------------|---------------------|--|
| THIS WEEK  | LAST WEEK | WEEKS ON CHART | TITLE ARTIST                                       | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL              |
| 1          | 1         | 14             | <b>MY LOVE</b><br>JUSTIN TIMBERLAKE FEATURING T.I. | NO. 1 (3 WKS)              | ☆☆                  | JIVE/ZOMBA                             |
| 2          | 2         | 17             | <b>LIPS OF AN ANGEL</b><br>HINDER                  |                            | ☆☆                  | UNIVERSAL REPUBLIC                     |
| 3          | 3         | 13             | <b>HOW TO SAVE A LIFE</b><br>THE FRAY              |                            | ☆☆                  | EPIC                                   |
| 4          | 4         | 20             | <b>FAR AWAY</b><br>NICKELBACK                      |                            | ☆☆                  | ROADRUNNER/IDJMG                       |
| 5          | 10        | 5              | <b>IRREPLACEABLE</b><br>BEYONCE                    | MOST INCREASED PLAYS       | ☆☆                  | COLUMBIA                               |
| 6          | 6         | 11             | <b>SMACK THAT</b><br>AKON FEATURING EMINEM         |                            | ☆☆                  | KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN  |
| 7          | 8         | 8              | <b>FERGALICIOUS</b><br>FERGIE                      |                            | ☆☆                  | WILL.I.AM/A&M/INTERSCOPE               |
| 8          | 5         | 11             | <b>MONEY MAKER</b><br>LUDACRIS FEATURING PHARRELL  |                            | ☆☆                  | DTP/DEF JAM/IDJMG                      |
| 9          | 7         | 19             | <b>TOO LITTLE TOO LATE</b><br>JOJO                 |                            | ☆☆                  | DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN |
| 10         | 9         | 16             | <b>CALL ME WHEN YOU'RE SOBER</b><br>EVANESCENCE    |                            | ☆☆                  | WIND-UP                                |

| RHYTHMIC  |           |                |   |                            |                     |                                       |
|-----------|-----------|----------------|---|----------------------------|---------------------|---------------------------------------|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST  | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL             |
| 1         | 2         | 14             | <b>SMACK THAT</b><br>AKON FEATURING EMINEM                                | NO. 1 (1 WK)               | ☆☆                  | KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN |
| 2         | 1         | 14             | <b>I WANNA LOVE YOU</b><br>AKON FEATURING SNOOP DOGG                      |                            | ☆☆                  | KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN |
| 3         | 3         | 13             | <b>MY LOVE</b><br>JUSTIN TIMBERLAKE FEATURING T.I.                        |                            | ☆☆                  | JIVE/ZOMBA                            |
| 4         | 4         | 10             | <b>SHORTIE LIKE MINE</b><br>BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN |                            | ☆☆                  | COLUMBIA/SUM                          |
| 5         | 5         | 6              | <b>IRREPLACEABLE</b><br>BEYONCE   | MOST INCREASED PLAYS       | ☆☆                  | COLUMBIA/SUM                          |
| 6         | 6         | 19             | <b>MONEY MAKER</b><br>LUDACRIS FEATURING PHARRELL                         |                            | ☆☆                  | DTP/DEF JAM/IDJMG                     |
| 7         | 7         | 10             | <b>WALK IT OUT</b><br>UNK   |                            | ☆☆                  | BIG OOMP/KOCH                         |
| 8         | 9         | 10             | <b>FERGALICIOUS</b><br>FERGIE   |                            | ☆☆                  | WILL.I.AM/A&M/INTERSCOPE              |
| 9         | 8         | 16             | <b>SAY GOODBYE</b><br>CHRIS BROWN   |                            | ☆☆                  | JIVE/ZOMBA                            |
| 10        | 15        | 15             | <b>WALK AWAY (REMEMBER ME)</b><br>PAULA DEANDA FEATURING THE DEY          |                            | ☆☆                  | ARISTA/RMG                            |

| URBAN     |           |                |   |                            |                     |                                       |
|-----------|-----------|----------------|---|----------------------------|---------------------|---------------------------------------|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST  | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL             |
| 1         | 1         | 10             | <b>SHORTIE LIKE MINE</b><br>BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN | NO. 1 (2 WKS)              | ☆☆                  | COLUMBIA/SUM                          |
| 2         | 3         | 5              | <b>IRREPLACEABLE</b><br>BEYONCE   |                            | ☆☆                  | COLUMBIA/SUM                          |
| 3         | 2         | 18             | <b>WALK IT OUT</b><br>UNK   |                            | ☆☆                  | BIG OOMP/KOCH                         |
| 4         | 7         | 10             | <b>WE FLY HIGH</b><br>JIM JONES   |                            | ☆☆                  | DIPLOMATS/KOCH                        |
| 5         | 9         | 9              | <b>MY LOVE</b><br>JUSTIN TIMBERLAKE FEATURING T.I.                        |                            | ☆☆                  | JIVE/ZOMBA                            |
| 6         | 8         | 7              | <b>I WANNA LOVE YOU</b><br>AKON FEATURING SNOOP DOGG                      |                            | ☆☆                  | KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN |
| 7         | 6         | 15             | <b>MONEY IN THE BANK</b><br>LIL SCRAPPY FEATURING YOUNG BUCK              |                            | ☆☆                  | BME/REPRISE/WARNER BROS.              |
| 8         | 4         | 21             | <b>STUNTIN' LIKE MY DADDY</b><br>BIRDMAN & LIL WAYNE                      |                            | ☆☆                  | CASH MONEY/UNIVERSAL MOTOWN           |
| 9         | 11        | 6              | <b>PROMISE</b><br>CIARA   |                            | ☆☆                  | LAFACE/ZOMBA                          |
| 10        | 9         | 13             | <b>UNAPPRECIATED</b><br>CHERISH   |                            | ☆☆                  | SHO'NUFF/CAPITOL                      |

### #1 MOST ADDED

**SAY IT RIGHT** Nelly Furtado (MOSELEY/GEFFEN)

### #1 MOST INCREASED PLAYS

**IRREPLACEABLE** Beyonce (COLUMBIA)

### TOP 5 NEW AND ACTIVE

**STREETCORNER SYMPHONY** Rob Thomas (MELISMA/ATLANTIC)

**DEM JEANS** Chingy Feat. Jermaine Dupri (SLOT-A-LOT/CAPITOL)

**IT'S NOT OVER** Daughtry (RCA/RMG)

**ROCKSTAR** Nickelback (ROADRUNNER/IDJMG)

**KEEP HOLDING ON** Avril Lavigne (RCA/RMG)

COMPLETE CHR/TOP 40 CHART ON PAGE 33

### #1 MOST ADDED

**1ST TIME** Yung Joc Feat. Marques Houston (BLOCK/BAD BOY SOUTH/ATLANTIC)

### #1 MOST INCREASED PLAYS

**IRREPLACEABLE** Beyonce (COLUMBIA/SUM)

### TOP 5 NEW AND ACTIVE

**TOO LITTLE TOO LATE** JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)

**SAY IT RIGHT** Nelly Furtado (MOSELEY/GEFFEN/INTERSCOPE)

**NA NA** Baby Bash (LATIUM/ARISTA/RMG)

**STUCK WITH YOU** Lil Rob (UPSTAIRS)

**TURN YA OUT** Tyrese Feat. Lil Jon (J/RMG)

COMPLETE RHYTHMIC CHART ON PAGE 37

### #1 MOST ADDED

**1ST TIME** Yung Joc Feat. Marques Houston (BLOCK/BAD BOY SOUTH/ATLANTIC)

### #1 MOST INCREASED PLAYS

**POPPIN'** Chris Brown Feat. Jay Biz (JIVE/ZOMBA)

### TOP 5 NEW AND ACTIVE

**WE RIDE ((I SEE THE FUTURE))** Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE)

**KING KONG** Jibbs (BEASTA/GEFFEN/INTERSCOPE)

**ROCK YO HIPS** Crime Mob Feat. Lil Scrappy ((CRUNK/BME/REPRISE/WARNER BROS.))

**CRY NO MORE** Shareefa (DTP/DEF CON II/IDJMG)

**LOST WITHOUT U** Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE)

COMPLETE URBAN CHART ON PAGE 42

## URBAN AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST                                | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL      |
|-----------|-----------|----------------|---|----------------------------|---------------------|--------------------------------|
| 1         | 1         | 19             | <b>CHANGE ME</b><br>RUBEN STUDDARD          | NO. 1 (3 WKS)              | ☆☆                  | J/RMG                          |
| 2         | 3         | 16             | <b>TAKE ME AS I AM</b><br>MARY J. BLIGE     |                            | ☆☆                  | MATRIARCH/GEFFEN/INTERSCOPE    |
| 3         | 2         | 26             | <b>I CALL IT LOVE</b><br>LIONEL RICHIE      |                            | ☆☆                  | ISLAND/IDJMG                   |
| 4         | 5         | 13             | <b>USED TO BE MY GIRL</b><br>BRIAN MCKNIGHT |                            | ☆☆                  | WARNER BROS.                   |
| 5         | 4         | 39             | <b>FLY LIKE A BIRD</b><br>MARIAH CAREY      |                            | ☆☆                  | ISLAND/IDJMG                   |
| 6         | 7         | 53             | <b>CAN'T LET GO</b><br>ANTHONY HAMILTON     |                            | ☆☆                  | SO SO DEF/ZOMBA                |
| 7         | 6         | 23             | <b>THERE'S HOPE</b><br>INDIA ARIE           |                            | ☆☆                  | UNIVERSAL MOTOWN               |
| 8         | 8         | 47             | <b>FIND MYSELF IN YOU</b><br>BRIAN MCKNIGHT |                            | ☆☆                  | UNIVERSAL MOTOWN               |
| 9         | 12        | 7              | <b>LOST WITHOUT U</b><br>ROBIN THICKE       | MOST ADDED                 | ☆☆                  | OVERBROOK/STAR TRAK/INTERSCOPE |
| 10        | 9         | 31             | <b>ME TIME</b><br>HEATHER HEADLEY           |                            | ☆☆                  | RCA/RMG                        |

### #1 MOST ADDED

**LOST WITHOUT U** Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE)

### #1 MOST INCREASED PLAYS

**IRREPLACEABLE** Beyonce (COLUMBIA/SUM)

### TOP 5 NEW AND ACTIVE

**A DOZEN ROSES (YOU REMIND ME)** Monica (J/RMG)

**HOOD BOY** Fantasia Feat. Big Boi (J/RMG)

**LET'S STAY TOGETHER** Lyfe Jennings (COLUMBIA/SUM)

**WE ARE FAMILY** Artists & Friends For Hurricane Relief (POINTS OF LIGHT)

**I'M JUST A FOOL FOR YOU** J. Blackfoot (RIGHT NOW)

COMPLETE URBAN AC CHART ON PAGE 48

## COUNTRY

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST                                   | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|--|----------------------------|---------------------|---------------------------|
| 1         | 2         | 17             | <b>MY WISH</b><br>RASCAL FLATTS                | NO. 1 (1 WK)               | ☆☆                  | LYRIC STREET              |
| 2         | 3         | 19             | <b>WANT TO</b><br>SUCARLAND                    |                            | ☆☆                  | MERCURY                   |
| 3         | 1         | 40             | <b>BEFORE HE CHEATS</b><br>CARRIE UNDERWOOD    |                            | ☆☆                  | ARISTA/ARISTA NASHVILLE   |
| 4         | 5         | 19             | <b>MY LITTLE GIRL</b><br>TIM MCGRAW            |                            | ☆☆                  | CURB                      |
| 5         | 4         | 18             | <b>YOU SAVE ME</b><br>KENNY CHESNEY            |                            | ☆☆                  | BNA                       |
| 6         | 6         | 15             | <b>SHE'S EVERYTHING</b><br>BRAD PAISLEY        |                            | ☆☆                  | ARISTA NASHVILLE          |
| 7         | 7         | 23             | <b>SOME PEOPLE CHANGE</b><br>MONTGOMERY GENTRY |                            | ☆☆                  | COLUMBIA                  |
| 8         | 8         | 10             | <b>IT JUST COMES NATURAL</b><br>GEORGE STRAIT  |                            | ☆☆                  | MCA NASHVILLE             |
| 9         | 9         | 12             | <b>WATCHING YOU</b><br>RODNEY ATKINS           | MOST INCREASED PLAYS       | ☆☆                  | CURB                      |
| 10        | 11        | 25             | <b>TIM MCGRAW</b><br>TAYLOR SWIFT              |                            | ☆☆                  | BIG MACHINE               |

### #1 MOST ADDED

**STUPID BOY** Keith Urban (CAPITOL NASHVILLE)

### #1 MOST INCREASED AUDIENCE

**WATCHING YOU** Rodney Atkins (CURB)

### TOP 5 NEW AND ACTIVE

**HOUSE LIKE THAT** Donovan Chapman (CATEGORY 5)

**I GET TO** Blue County (ASYLUM-CURB)

**CRAZY EX-GIRLFRIEND** Miranda Lambert (COLUMBIA)

**I'VE GOT FRIENDS THAT DO** Tim McGraw (CURB)

**SPOKEN LIKE A MAN** Blaine Larsen (GIANTS/LAYER/BNA)

COMPLETE COUNTRY CHART ON PAGE 62

## AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST  | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|----------------------------|---------------------|---------------------------|
| 1         | 1         | 32             | <b>WHAT HURTS THE MOST</b><br>RASCAL FLATTS                   | NO. 1 (4 WKS)              | ☆☆                  | LYRIC STREET/HOLLYWOOD    |
| 2         | 2         | 40             | <b>UNWRITTEN</b><br>NATASHA BEDINGFIELD                       |                            | ☆☆                  | EPIC                      |
| 3         | 3         | 49             | <b>BAD DAY</b><br>DANIEL POWTER                               |                            | ☆☆                  | WARNER BROS.              |
| 4         | 4         | 29             | <b>THE RIDDLE</b><br>FIVE FOR FIGHTING                        |                            | ☆☆                  | AWARE/COLUMBIA            |
| 5         | 17        | 2              | <b>JINGLE BELLS</b><br>KIMBERLEY LOCKE                        | MOST INCREASED PLAYS       | ☆☆                  | CURB                      |
| 6         | 5         | 31             | <b>BLACK HORSE &amp; THE CHERRY TREE</b><br>KT TUNSTALL       |                            | ☆☆                  | RELENTLESS/VIRGIN         |
| 7         | 8         | 19             | <b>CRAZY</b><br>GNARLS BARKLEY                                |                            | ☆☆                  | DOWNTOWN/ATLANTIC/LAVA    |
| 8         | 20        | 2              | <b>IT CAME UPON A MIDNIGHT CLEAR</b><br>DARYL HALL JOHN OATES | AIRPOWER/MOST ADDED        | ☆☆                  | U-WATCH                   |
| 9         | 25        | 2              | <b>SANTA CLAUS IS COMING TO TOWN</b><br>WYNNONA               | AIRPOWER                   | ☆☆                  | CURB                      |
| 10        | 6         | 51             | <b>EVER THE SAME</b><br>ROB THOMAS                            |                            | ☆☆                  | MELISMA/ATLANTIC          |

### #1 MOST ADDED

**IT CAME UPON A MIDNIGHT CLEAR** Daryl Hall John Oates (U-WATCH)

### #1 MOST INCREASED PLAYS

**JINGLE BELLS** Kimberley Locke (CURB)

### TOP 5 NEW AND ACTIVE

**I'LL BE HOME FOR CHRISTMAS** Josh Groban (143/REPRISE)

**O LITTLE TOWN OF BETHLEHEM** Sarah McLachlan (ARISTA/RMG)

**THE CHRISTMAS SONG** Wynonna (CURB)

**INSTRUMENT OF PEACE** Olivia Newton-John (ONJ PRODUCTIONS)

**O COME ALL YE FAITHFUL** Lionel Richie (ISLAND/IDJMG)

COMPLETE AC CHART ON PAGE 69

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## HOT AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                     | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|----------------------------|---------------------|---------------------------|
| 1         | 1         | 25             | <b>HOW TO SAVE A LIFE</b><br>THE FRAY               | NO. 1 (7 WKS)              | ★                   | EPIC                      |
| 2         | 2         | 26             | <b>CHASING CARS</b><br>SNOW PATROL                  |                            | ★                   | POLYDOR/A&M/INTERSCOPE    |
| 3         | 3         | 26             | <b>FAR AWAY</b><br>NICKELBACK                       |                            | ★                   | ROADRUNNER/IDJMG          |
| 4         | 5         | 19             | <b>LIPS OF AN ANGEL</b><br>HINDER                   |                            | ★                   | UNIVERSAL REPUBLIC        |
| 5         | 4         | 24             | <b>WAITING ON THE WORLD TO CHANGE</b><br>JOHN MAYER |                            | ★                   | AWARE/COLUMBIA            |
| 6         | 6         | 12             | <b>STREETCORNER SYMPHONY</b><br>ROB THOMAS          |                            | ★                   | MELISMA/ATLANTIC          |
| 7         | 7         | 18             | <b>CALL ME WHEN YOU'RE SOBER</b><br>EVANESCENCE     |                            | ★                   | WIND-UP                   |
| 8         | 8         | 16             | <b>SUDDENLY I SEE</b><br>KT TUNSTALL                |                            | ★                   | RELENTLESS/VIRGIN         |
| 9         | 9         | 32             | <b>NOTHING LEFT TO LOSE</b><br>MAT KEARNEY          |                            | ★                   | AWARE/COLUMBIA            |
| 10        | 10        | 9              | <b>LET LOVE IN</b><br>GOD GOD DILLS                 |                            | ★                   | WARNER BROS.              |

## SMOOTH JAZZ

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST  | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|--|----------------------------|---------------------|---------------------------|
| 1         | 2         | 14             | <b>MORNIN'</b><br>GEORGE BENSON & AL JARREAU                     | NO. 1 (1 WK)               | ★                   | MONSTER/CONCORD           |
| 2         | 1         | 17             | <b>THE TOTAL EXPERIENCE</b><br>BONEY JAMES FEATURING GEORGE DUKE |                            |                     | CONCORD                   |
| 3         | 3         | 31             | <b>FORWARD EMOTION</b><br>PIECES OF A DREAM                      |                            |                     | HEADS UP                  |
| 4         | 4         | 22             | <b>FREE AS THE WIND</b><br>JAZZMASTERS                           |                            |                     | TRIPPIN' N' RHYTHM        |
| 5         | 6         | 23             | <b>DRESSED TO CHILL</b><br>MARION MEADOWS                        |                            |                     | HEADS UP                  |
| 6         | 5         | 27             | <b>BEAT STREET</b><br>DAVID BENOIT                               |                            |                     | PEAK/CONCORD              |
| 7         | 8         | 15             | <b>HEART OF THE MATTER</b><br>INDIA ARIE                         |                            |                     | UNIVERSAL MOTOWN          |
| 8         | 9         | 15             | <b>GIRL IN THE RED DRESS</b><br>GREGG KARUKAS                    |                            |                     | TRIPPIN' N' RHYTHM        |
| 9         | 10        | 6              | <b>GIVE ME THE REASON</b><br>KIRK WHALUM                         |                            |                     | RENDEZVOUS                |
| 10        | 7         | 26             | <b>I CALL IT LOVE</b><br>LIONEL RICHIE                           |                            |                     | ISLAND/IDJMG              |

## ALTERNATIVE

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL       |
|-----------|-----------|----------------|---|----------------------------|---------------------|---------------------------------|
| 1         | 1         | 13             | <b>WELCOME TO THE BLACK PARADE</b><br>MY CHEMICAL ROMANCE | NO. 1 (7 WKS)              | ★                   | REPRISE                         |
| 2         | 2         | 9              | <b>ANNA-MOLLY</b><br>INCUBUS                              |                            | ★                   | IMMORTAL/EPIC                   |
| 3         | 3         | 26             | <b>THROUGH GLASS</b><br>STONE SOUR                        |                            | ★                   | ROADRUNNER/IDJMG                |
| 4         | 8         | 6              | <b>SNOW ((HEY OH))</b><br>RED HOT CHILI PEPPERS           |                            | ★                   | WARNER BROS.                    |
| 5         | 4         | 26             | <b>THE DIARY OF JANE</b><br>BREAKING BENJAMIN             |                            | ★                   | HOLLYWOOD                       |
| 6         | 6         | 20             | <b>FACE DOWN</b><br>THE RED JUMPSUIT APPARATUS            |                            | ★                   | VIRGIN                          |
| 7         | 5         | 11             | <b>LOVE LIKE WINTER</b><br>AFI                            |                            | ★                   | TINY EVIL/INTERSCOPE            |
| 8         | 7         | 22             | <b>THE POT</b><br>TOOL                                    |                            | ★                   | TOOL DISSECTIONAL/VOLCANO/ZOMBA |
| 9         | 11        | 13             | <b>LEVEL</b><br>THE RAconteURS                            |                            |                     | THIRD MAN/V2                    |
| 10        | 10        | 17             | <b>CHASING CARS</b><br>SNOW PATROL                        |                            | ★                   | POLYDOR/A&M/INTERSCOPE          |

### #1 MOST ADDED

**IT'S NOT OVER** Daughtry (RCA/RMG)

### #1 MOST INCREASED PLAYS

**WORLD** Five For Fighting (AWARE/COLUMBIA)

### TOP 5 NEW AND ACTIVE

- WELCOME TO THE BLACK PARADE** My Chemical Romance (REPRISE)
- STOLEN** Dashboard Confessional (VAGRANT/INTERSCOPE)
- BEFORE HE CHEATS** Carrie Underwood (ARISTA/ARISTA NASHVILLE/RMG)
- FERGALICIOUS** Fergie (WILL.I.AM/A&M/INTERSCOPE)
- SCATTERED** Ace Young & Uncle Plum (AZOFF)

COMPLETE HOT AC CHART ON PAGE 70

### #1 MOST ADDED

**YOU'RE BEAUTIFUL** Kenny G (ARISTA/RMG)

### #1 MOST INCREASED PLAYS

**THINKING ABOUT YOU** Norah Jones (BLUE NOTE/BLC)

### TOP 5 NEW AND ACTIVE

- DECK THE HALLS** Brian Culbertson (GRP/VERVE)
- HAPPY CHRISTMAS** Mindi Abair (GRP/VERVE)
- PASSION DRIVE** Bobby Lyle (HEADS UP)
- NOW** Kyle Eastwood (RENDEZVOUS)
- JUST FEELIN' IT** Michael Manson With Brian Culbertson (215 ENTERTAINMENT)

COMPLETE SMOOTH JAZZ CHART ON PAGE 74

### #1 MOST ADDED

**THIS AIN'T A SCENE, IT'S AN ARMS RACE** Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)

### #1 MOST INCREASED PLAYS

**THIS AIN'T A SCENE, IT'S AN ARMS RACE** Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)

### TOP 5 NEW AND ACTIVE

- PHANTOM LIMB** The Shins (SUB POP)
- FOR US** Pete Dinklage (RED INK/COLUMBIA)
- OH! GRAVITY** Switchfoot (COLUMBIA)
- THINK I'M IN LOVE** Beck (INTERSCOPE)
- VOICES** Saosin (CAPITOL)

COMPLETE ALTERNATIVE CHART ON PAGE 78

## ACTIVE ROCK

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                 | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL       |
|-----------|-----------|----------------|---|----------------------------|---------------------|---------------------------------|
| 1         | 1         | 20             | <b>THE PCT</b><br>TOOL                          | NO. 1 (4 WKS)              | ★                   | TOOL DISSECTIONAL/VOLCANO/ZOMBA |
| 2         | 3         | 11             | <b>PAIN</b><br>THREE DAYS GRACE                 |                            |                     | JIVE/ZOMBA                      |
| 3         | 5         | 15             | <b>GOODBYE</b><br>ARMY OF ANYONE                |                            |                     | FIRM                            |
| 4         | 2         | 23             | <b>LAND OF CONFUSION</b><br>DISTURBED           |                            |                     | REPRISE                         |
| 5         | 6         | 18             | <b>CALL ME WHEN YOU'RE SOBER</b><br>EVANESCENCE |                            | ★                   | WIND-UP                         |
| 6         | 4         | 23             | <b>HEROES</b><br>SHINEDOWN                      |                            |                     | ATLANTIC                        |
| 7         | 10        | 6              | <b>LADIES AND GENTLEMEN</b><br>SALIVA           |                            |                     | ISLAND/IDJMG                    |
| 8         | 11        | 9              | <b>ANNA-MOLLY</b><br>INCUBUS                    |                            |                     | IMMORTAL/EPIC                   |
| 9         | 7         | 27             | <b>THROUGH GLASS</b><br>STONE SOUR              |                            | ★                   | ROADRUNNER/IDJMG                |
| 10        | 12        | 9              | <b>REVELATIONS</b><br>AUDIO SLAVE               |                            |                     | INTERSCOPE/EPIC                 |

### #1 MOST ADDED

**10,000 FISTS** Disturbed (REPRISE)

### #1 MOST INCREASED PLAYS

**SILLYWORLD** Stone Sour (ROADRUNNER/IDJMG)

### TOP 5 NEW AND ACTIVE

- COLONY OF BIRCHMEN** Mastodon (RELAPSE/REPRISE)
- BLOOD IS THICKER THAN WATER** Black Label Society (ROADRUNNER/IDJMG)
- BROKEN HEARTED** Eighteen Visions (TRUSTKILL/EPIC)
- STAND UP** Jet (ATLANTIC)
- BEER!** Psychostick (ROCK RIDGE)

COMPLETE ACTIVE ROCK CHART ON PAGE 82

## HERITAGE ROCK

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST                                 | NIELSEN BDS CERTIFICATIONS        | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL  |
|-----------|-----------|----------------|---|-----------------------------------|---------------------|----------------------------|
| 1         | 2         | 26             | <b>THROUGH GLASS</b><br>STONE SOUR              | NO. 1 (1 WK)/MOST INCREASED PLAYS | ★                   | ROADRUNNER/IDJMG           |
| 2         | 1         | 21             | <b>ROCKSTAR</b><br>NICKELBACK                   |                                   |                     | ROADRUNNER/IDJMG           |
| 3         | 6         | 21             | <b>HEROES</b><br>SHINEDOWN                      |                                   |                     | ATLANTIC                   |
| 4         | 4         | 32             | <b>LIPS OF AN ANGEL</b><br>HINDER               |                                   | ★                   | UNIVERSAL REPUBLIC         |
| 5         | 5         | 22             | <b>LAND OF CONFUSION</b><br>DISTURBED           |                                   |                     | REPRISE                    |
| 6         | 3         | 12             | <b>DEVIL'S GOT A NEW DISGUISE</b><br>AEROSMITH  |                                   |                     | COLUMBIA                   |
| 7         | 9         | 25             | <b>THE DIARY OF JANE</b><br>BREAKING BENJAMIN   |                                   |                     | HOLLYWOOD                  |
| 8         | 7         | 35             | <b>ANIMAL I HAVE BECOME</b><br>THREE DAYS GRACE |                                   | ★                   | JIVE/ZOMBA                 |
| 9         | 11        | 40             | <b>CRAZY BITCH</b><br>BUCKCHERRY                |                                   |                     | ELEVEN SEVEN/ATLANTIC/LAVA |
| 10        | 12        | 17             | <b>CALL ME WHEN YOU'RE SOBER</b><br>EVANESCENCE |                                   | ★                   | WIND-UP                    |

### #1 MOST ADDED

**ANNA-MOLLY** Incubus (IMMORTAL/EPIC)

### #1 MOST INCREASED PLAYS

**THROUGH GLASS** Stone Sour (ROADRUNNER/IDJMG)

### TOP 5 NEW AND ACTIVE

- RIDE THE RIVER** J.J. Cale & Eric Clapton (DUCK/REPRISE)
- FLIRTING WITH TIME** Tom Petty (AMERICAN/WARNER BROS.)
- WINDOW IN THE SKIES** U2 (ISLAND/INTERSCOPE)
- OUR COUNTRY** John Mellencamp (UNIVERSAL REPUBLIC)
- BORN TO LEAD** Hoobastank (ISLAND/IDJMG)

COMPLETE HERITAGE ROCK CHART ON PAGE 84

## TRIPLE A

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE<br>ARTIST   | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|----------------------------|---------------------|---------------------------|
| 1         | 1         | 4              | <b>WINDOW IN THE SKIES</b><br>U2                              | NO. 1 (2 WKS)              | ★                   | ISLAND/INTERSCOPE         |
| 2         | 2         | 15             | <b>I WILL FOLLOW YOU INTO THE DARK</b><br>DEATH CAB FOR CUTIE |                            |                     | ATLANTIC                  |
| 3         | 3         | 20             | <b>CHASING CARS</b><br>SNOW PATROL                            |                            | ★                   | POLYDOR/A&M/INTERSCOPE    |
| 4         | 4         | 10             | <b>RIDE THE RIVER</b><br>J.J. CALE & ERIC CLAPTON             |                            |                     | DUCK/REPRISE              |
| 5         | 7         | 10             | <b>SEE THE WORLD</b><br>GOMEZ                                 |                            |                     | ATO                       |
| 6         | 9         | 9              | <b>SNOW ((HEY OH))</b><br>RED HOT CHILI PEPPERS               |                            | ★                   | WARNER BROS.              |
| 7         | 5         | 17             | <b>FOR US</b><br>PETE YORN                                    |                            |                     | RED INK/COLUMBIA          |
| 8         | 8         | 15             | <b>SHOUT OUT LOUD</b><br>AMOS LEE                             |                            |                     | BLUE NOTE/BLC             |
| 9         | 6         | 14             | <b>SOMEDAY BABY</b><br>BOB DYLAN                              |                            |                     | COLUMBIA                  |
| 10        | 10        | 23             | <b>HOW TO SAVE A LIFE</b><br>THE FRAY                         |                            | ★                   | EPIC                      |

### #1 MOST ADDED

**NOTHING IN MY WAY** Keane (INTERSCOPE)

### #1 MOST INCREASED PLAYS

**THINKING ABOUT YOU** Norah Jones (BLUE NOTE/BLC)

### TOP 5 NEW AND ACTIVE

- OUR COUNTRY** John Mellencamp (UNIVERSAL REPUBLIC)
- COLD DECEMBER** Matt Costa (BRUSHFIRE/UNIVERSAL REPUBLIC)
- PHANTOM LIMB** The Shins (SUB POP)
- OUT LOUD** Mindy Smith (VANGUARD)
- HEAVEN/WHERE TRUE LOVE GOES** Yusuf (ATLANTIC)

COMPLETE TRIPLE A CHART ON PAGE 89



Former Time Warner Global Marketing senior VP brings new leadership, multimedia perspective to the RAB

# Jeffrey Haley

By Erica Farber

One of this year's biggest announcements was the appointment of Jeff Haley as president/CEO of the Radio Advertising Bureau. With an impressive background that includes managing marketing and sales teams within large companies across multiple media platforms, Haley brings a new leadership perspective to the RAB and to the radio medium as a whole.

**Beginning your career:** "I started my career selling advertising for a startup magazine in 1984 and have been selling advertising space or time ever since. It's exciting to be a media salesperson, and after the career I've had, to be able to jump into something that is totally new is one of the most fascinating things about this job."

**Working as senior VP for Time Warner Global Marketing:** "Global Marketing works across the \$7.5 billion of ad revenue that comes into Time Warner annually and builds specific advertising programs to increase that number with key advertisers across the multiple divisions. We would build programs for a variety of marketers who wanted to leverage their investment and the content of Time Warner."

**Joining the RAB:** "I was looking for a new challenge after five years in my prior role. I felt this opportunity with radio is similar to the job I had at Global Marketing where you have to lead a consensus across multiple points of interest and different divisions within Time Warner and find the point that's going to be successful for everyone. That consensus-building role was something I was comfortable with. When you look at the shifting media landscape, radio seems to be the most flexible medium to adapt to the technology changes that are facing us. I was very bullish on radio, and it was the right opportunity."

**On your first month:** "It's been crazy. I've been on a world tour of all the group heads. Now I'm starting to dig deep into specific operations within the organization and delve into the specific structure of how we'll meet the needs of our members over the course of the next few years."

**What you are hearing from radio:** "The radio members are involved and eager for change. They want to make sure radio is at the forefront of media choice for advertisers today, and they seem to be willing to support any number of efforts that will get us there. One of the great things about this business is that folks generally have been in it for a long time, and they are all friendly, very welcoming, and they have been very open about their opinions and where they think things need to go. We have a great dialogue with the radio operators, and we expect to continue to do so. They have already shared a lot and it's been great."

**Long-range plans:** "We are very focused on three things: to share knowledge, to facilitate industry consensus and to drive revenue. We'll be measured on how well we do in each of those points of focus but most specifically on how we will drive revenue."

**What radio can learn from your experience in other media:** "Radio, like all media, needs to work in con-

junction with the other media choices, and that's traditionally not been something we seem to have focused on. It's been radio versus another media choice but I'd like to see us thinking about radio plus another media choice and not worry so much about the competition but rather on how we can be a great complement to the rest of the media mix."

**Biggest challenge:** "The biggest challenge for all measured media is shifting consumer habits and there's some uncertainty about what that means, and so we expect to find a real course for success. We feel confident about where the consumer is in radio. It's still the second-highest-consumed media, and we expect to be able to do very well in this space but there is some uncertainty on behalf of the advertiser."

**What you are hearing from advertisers:** "I've had a lot of conversations with senior leadership in both the agency and the advertising community. They're very interested in some of the developing changes going on along the lines of accountability and measurement. I believe electronic measurement is important for the industry, but I have not endorsed any specific way to get at that but believe we need higher accountability. I think overall they are confident that radio is going to be a part of their marketing mix."

**Something that has surprised you since you've been in the seat:** "The biggest surprise about the industry is the diversity of ways to go about being successful. I have found it fascinating that a large multimarket conglomerate and a small-market cluster of stations can both do incredibly well. There seem to be a lot of ways to go at success, and it's not just one formula."

**Most influential individual:** "I have had the benefit of having a series of great mentors through the years. I would point out Donald Macaulay, one of my early publishers who has been a fantastic influence."

**Career highlight:** "I'm most proud of anytime I can move a number forward. I'm very used to results-oriented activity, and I expect we'll prove that the RAB is a results-oriented organization."

**Advice for broadcasters:** "Embrace change and sell locally the inherent strengths of radio, which are universal reach and local impact. I would again like to share my sincere appreciation for the warm welcome I have received into the radio business. Everyone I have met has been fantastic and very welcoming and I really appreciate it." **R&R**



**'Radio seems to be the most flexible medium to adapt to the technology changes that are facing us. I was very bullish on radio, and it was the right opportunity.'** —Jeffrey Haley

## Line Notes

**Profile:** Jeffrey Haley  
**Title:** Radio Advertising Bureau president/CEO  
**Favorite radio format:** Rock and oldies  
**Favorite TV show:** "Boston Legal"  
**Favorite song:** "Crystal Blue Persuasion" by Tommy James & the Shondells  
**Favorite movie:** "Goodfellas"  
**Favorite book:** "All the King's Men" by Robert Penn Warren  
**Favorite restaurant:** "The Brewster and Fish House in Cape Cod."  
**Beverage of choice:** Diet Coke  
**Hobbies:** "Watching the sports and activity of my four young children."  
**E-mail address:** jhaley@rab.com

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