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R&R

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News Focus

► MOVERS

Barb Latham, most recently GM of Clear Channel's Melbourne, Fla., stations, has been named market manager for the company's Jacksonville cluster, replacing veteran broad-



Latham

caster Norm Feuer, who is retiring. The move marks a return to north Florida for Latham, who began her career in Jacksonville 21 years ago and was director of sales for Clear Channel/Jacksonville ... Al Tupak, former chief of the U.S. Census Bureau's Demographic Statistical Methods Division, joins Arbitron as chief statistical officer. Tupak will provide strategic direction and oversee survey sampling, weighting, statistical analysis and research design ... Premiere Radio Networks welcomes back David Rowley, this time as VP of its Western sales region. Rowley first worked at Premiere in 2003 as a San Francisco-based national account manager. His résumé includes KNBR-AM and KSFO-AM/San Francisco and the Oakland Raiders Radio Network ... VPMG Sue Freund exits Radio One urban AC KKBT (the Beat)/Los Angeles. The station has gone through a number of changes since it moved to urban AC earlier this year ... Federated Media hot AC WMEE/Fort Wayne, Ind., general sales manager Amy Torres joins Cox Radio in the same position at classic rock WSFR/Louisville.

► SHAKERS

Sony BMG Music Entertainment elevates Lyn Koppe from VP of marketing of its International Catalog Marketing Group to senior VP of the group ... Interop marketing division president Marc Guild and chief information officer Jim Mazzarella depart to form Bungalow 3 Media, a venture that will partner with new-technology vendors to provide media-based marketing solutions for advertisers. Director of information technology Henry Tu replaces Mazzarella as Interop CIO ... Chris Lacroix, VP of marketing for the Disney Channel, is promoted to VP of Radio Disney. In his new role, Lacroix will articulate

Radio Disney's strategic brand vision and oversee all on-air and off-air marketing activities ... Clear Channel names Greg Foster PD at news/talk KNRS/Salt Lake City. Foster is currently OM/VP at co-owned

Foster

news/talk WGY and sports WOPX Albany, N.Y., a position he has held since 2001.

Burns Moves Into Third Top Five Market

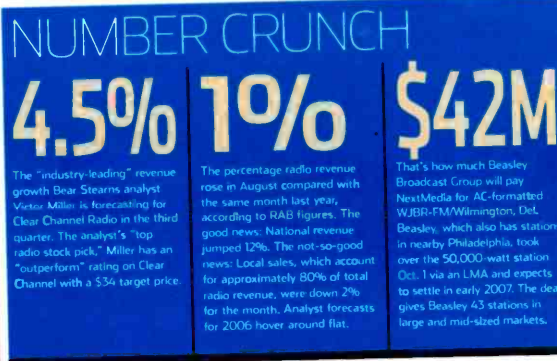
Quick, grab a set of MOViN-related call letters before they're all gone. Consultant Alan Burns' rhythmic AC format has picked up another top market as CBS Radio flips longtime smooth jazz KOAI (the Oasis)/Dallas to "MOViN 107.5." It's the sixth station to sign on and the third in a top five market, joining Ennis' KMVN/Los Angeles and CBS Radio's KFRC/San Francisco. Sandusky's KQMV/Seattle, formerly hot AC KLSY, was the first to jump onboard Burns' format in May. Since then, Bonneville has flipped hot AC WVRV (the River)/St. Louis to WMVN and Simmons took country KEGA/Salt Lake City simulcast partner KEGH to rhythmic AC as KYMV.

"I think we're fortunate to have hit with a good idea at the right time," Burns says. "Operators are always looking for ideas to improve their clusters and Jack/Bob adoption had probably peaked by the time we launched MOViN publicly."

During the last few months, Clear Channel, while not directly subscribing to the Burns formula, has flipped WISX/Philadelphia; WSNP (Snap)/Rochester, N.Y.; and KMGG (the Party)/Denver to rhythmic AC, anchored by the syndicated "Wake Up With Whoopi" in mornings. Sinclair Telecab's CHR/top-40 WZNR (the Zone)/Norfolk recently became WNRJ (Energy), another rhythmic AC variant. —Ken Tucker



Burns



Radio Grabbing Larger Share Of Internet Listening

Free radio had a 5% sequential increase in unique visitors to its Web sites in August, while Internet radio operators were down 3.5%, JP Morgan entertainment and broadcasting analyst John Blackledge reports. In fact, Blackledge's Internet survey finds that since August 2005, unique visitors to terrestrial radio sites have increased 6% monthly, while unique visitors to Internet radio sites are up about 1.5% during the same period.

The survey also found that terrestrial radio's share of unique visitors to Internet-radio rose to 32% in August, up from 18% in July 2005 and from 30% in July 2006. "We believe the terrestrial radio operators will continue to invest in online initiatives, which over time could supplement expected audience declines from their traditional radio audience," Blackledge says.

The findings arrive on the heels of the latest Bridge Ratings study, which showed that 48% of satellite radio consumers are not converting to paid subscribers once their introductory offers lapse in new-vehicle deals. Bridge also claims that Sirius Satellite Radio subscriptions motivated by Howard Stern "are stalling, [at] around 1.5 million." What's more, it was hard to find enough satellite shoppers to conduct a survey, according to Bridge Ratings president Dave Van Dyke. —Jeffrey Yorke

ON THE WEB Waiting Game For FCC Chairman

The renomination vote by the full Senate for Kevin Martin as chairman of the FCC has been put on hold by an unnamed senator—reportedly John Sununu, R-N.H.—until the Senate returns to work in mid-November.

"There's a strong possibility that he'll be considered when the Senate returns on Nov. 14," a Capitol Hill source tells R&R. The source declined to identify the senator who placed the hold—any senator can put a hold on a nomination for any reason—but Sununu reportedly has concerns about 911 emergency service over Internet-delivered telephone lines.

Regardless of a Senate vote, Martin will serve out his FCC term through the fall of 2007 and could also get a recess appointment after this session of Congress to continue as chairman.

Clear Channel Sells Seven In Fargo

The culling of stations continues by the Big One. Clear Channel is selling seven of its Fargo, N.D., stations to Jim Ingstad Broadcasting for an undisclosed price: talk KFGO-AM, country KIDAM and KFAB, classic hits KRIBX, AC KRVI, sports KVOX-AM and CHR/top 40 WDAY.

The acquisition marks a return to radio in his hometown for Ingstad, who gets a second go-around with talk dynasty KFGO-AM.

'Willie' Out, 'Wolf' In

After 10 months of showing Denver its Willie, CBS Radio re-targets country KWLJ (Willie) as "92.5 the Wolf." While its predecessor featured a mix of currents and country gold, the Wolf leans current. KWLJ signed on in December 2005, replacing urban oldies KDJM (Jammin' 92.5). Willie's best showing came in the spring Arbitron survey, where it scored a 2.6 12+ to market leader Lincoln Financial KYGO's 6.6. In that same book, KYGO pulled a 7.2 25-54, while KWLJ had a 2.7. Willie will continue to be heard as an HD2 side channel and on the Web at 925thewolf.com.

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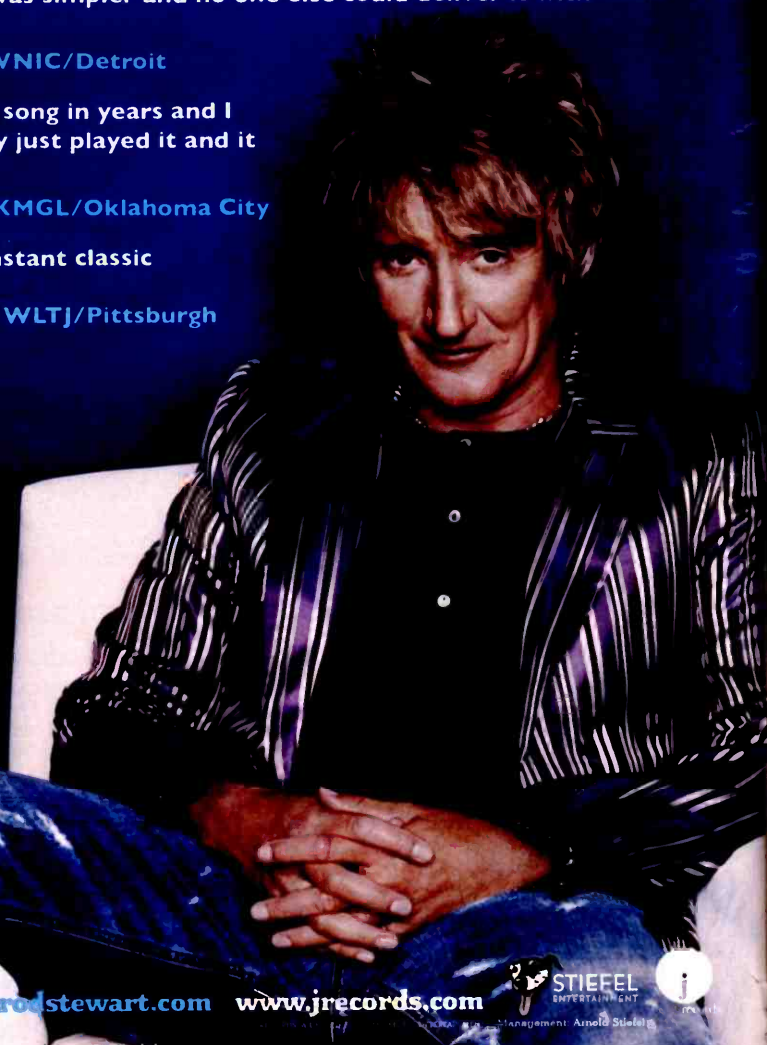
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DT: September 28, 2006

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'We live in an on-demand culture. Appointment media is becoming a risky proposition.'



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Passion and relationships separate the great ones

Top Traits Of Talk Producers

Al Peterson

APeterson@RadioandRecords.com

There is no argument that great talk shows are the driving force behind successful news/talk stations. Whether it's a show hosted by a nationally syndicated heavy hitter or a local hometown ratings hero, the key component to bringing listeners back, day after day, is great talent. ■ Even the best talk performers will tell you, there is always a silent partner behind the scenes at any successful talk radio show—the producer. There is perhaps no more important relationship in talk radio than the one between show host and producer. Part cheerleader and coach, part strategist and enforcer, a top-notch producer is the glue that holds together any great show.

But what makes a great talk radio producer? What are some of the traits and qualities that one should look for, and what separates the good ones from the greats? For the answers to those questions and more, we asked a number of news/talk/sports industry notables for their insights on what it takes to become one of the greats in the ranks of talk radio producers.

Passion Is Key

"A great producer has a passion for the job," Sabo Media executive VP Harry Valentine says. "He or she shows up early, leaves late and spends a lot of time off-the-clock thinking about the next show." Valentine also believes that great producers must always be on the lookout for things that will work for the show. "A great producer is a keen observer



'Great producers love occupying the Geppetto role of being the person who is behind the scenes without that desire to be in front of the microphone.'

—Andrew Ashwood

of everyday life—of the target listener," he says. "Although the host should bear the ultimate responsibility for content, a strong producer is a resource and sounding board for topics and angles."

Valentine also notes that those who succeed most are people who can juggle a lot simultaneously. "A great producer is a consummate multitasker, who is able to handle the technical responsibilities while constantly listening to the show and anticipating where the host is going next. And if the producer is responsible for answering phones, the best ones actually screen the calls and allow only fresh, on-topic callers who communicate clearly, have something interesting to say and do not have a personal agenda."

In the end, Valentine thinks the most successful producers are those who inspire respect and are seen by the host as more than just a co-worker. "A great producer has earned the respect of the host and interacts with him or her on a peer level," he says.

Understand The Job

WOAI/San Antonio PD Nate Lundy thinks the greats are those who "get" what the job is all about. "I've worked around some who simply wanted their own show and saw the position of producer as a way to climb the ladder," he says. "That's great and I'm happy to help those people reach their goals, but some let their personal goals get in the way, and they try to steal the spotlight rather than shine it on the host."

Lundy reports that the best definition he's ever heard for the job is one that came from a working producer. "I was working at a station where the GM asked everyone to write their own job description," he says. "One of my producers said, 'I don't know what to write because I do so many things.' I said to try and put it all into one sentence and that producer came back to me with, 'My job is to make the talent look good.'"

Geller Media International president Valerie

Continued on page 10


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Continued from page 8

Geller says that the relationship between host and producer is paramount to the success of any talk station, and management should take steps to ensure that the right producer is paired with the right host. "Be sensitive to generator/reactor dynamics," she says. "If your host is reactive, make certain the producer is generative and vice versa. Get a producer who lives life, who is interested in everything, knows the Internet and isn't easily intimidated. You need a producer who can fight for a great subject or topic. If a producer can convince the host that it matters, then the host will be able to convince the audience."

Details + Relationships = Great

Fox Sports Radio VP/GM Andrew Ashwood believes that a great producer is one who helps the host take ownership of a story by keeping on top of developing details. "The greats have an appreciation for the little things about

any developing story because, if stayed on top of, they can quickly take the talent to a position of owning any and all big stories," Ashwood says. "Great producers love occupying the Geppetto role and being the person behind the scenes without that desire to be in front of the microphone. They tackle their job with a passion for helping the host paint an incredible audio picture every show, every day."

KRMG/Tulsa PD Drew Anderssen says the best producers not only understand the host and the show, they also understand the overall programming goals of the radio station. "Great producers have the ability to not only think like the host in terms of show booking, content, etc., but also to think like the PD in terms of station strategy," he says. "A producer could have the best possible content or guest for their show, but if there's no marriage to the strategy of the radio station, chances are it's not a home run."

"I like a producer who asks themselves questions like, 'What would—insert PD name here—think about this if he or she were directing this segment? Are there any other station tie-ins to this content or is this guest/content in

'Great producers have the ability to not only think like the host in terms of show booking, content, etc., but also to think like the PD in terms of station strategy.'

—Drew Anderssen

some way related to an upcoming newscast, a station event or a syndicated show that we can cross-promote?"

Anderssen nicely sums up the critical trait that all great producers share. "Relationships, relationships, relationships," he says. "Great producers understand the nature of working relationships. It's most important to make that casual phone call to a potential guest or source when you don't need them, so that you build a relationship for when you do. And every single contact and guest must be documented—home phone numbers, cell phone numbers, office numbers, fax numbers, e-mails—they all must be recorded for future reference."

RJR

Producers' 10 Commandments

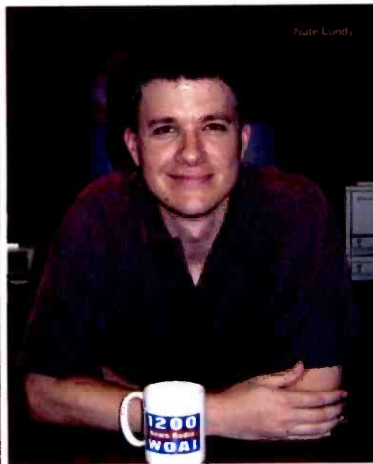


Geller

Over the years, Geller Media International president Valerie Geller has collected a list of her 10 commandments

for successful talk radio producers. Asked about the discrepancy between the baker's dozen noted vs. the title of her list, Geller admits, "Somehow our 10 commandments became 13. We're not really sure just how that happened." Here are Geller's "10 plus three" unbreakable rules for talk show producers:

1. Know thy host.
2. Thou shalt not want to be on-air.
3. Thou shalt not put boring callers on-air.
4. Thou shalt have only one programming manager before you.
5. Thou shalt pay close attention to detail so your host should never have to sweat the small stuff.
6. Thou shalt never throw away a phone number or e-mail address. Keep everything.
7. Thou shalt be organized; be able to easily and quickly find a phone number; and be able to find the things your host puts down and loses.
8. Thou shalt know thy audience.
9. Thou shalt know thy Internet.
10. Thou shalt live a full and fruitful life outside radio, but know that show prep happens 24/7. Thou shalt read everything, be creative and think of topics and angles nobody else is doing, even when you are not officially on the job.
11. Thou shalt learn to do everything—run the board, edit and assemble audio, set up a remote broadcast, screen calls, make coffee, plan events, plan travel, etc.
12. Thou shalt foster good relations between your host/show and the rest of the radio station, especially with the news and sales departments.
13. Thou shalt keep a stash of take-out food menus.



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It takes more than a free set of golf clubs or a quarterly bonus to inspire salespeople. While these gifts mean well, for those who don't golf or who suspect that their bonus is inaccurate, they can do more harm than good. ■ When incentives fail to motivate, or even start to demotivate, corporate culture is often to blame. Unfortunately, at some companies, recognition programs are poorly promoted and are not an integral part of the job. Other times, rules for incentives are too intricate for salespeople to follow. When either of these things happens, salespeople might not work to meet the programs' goals or can become disenchanted with the company.

Bob Nelson, a San Diego-based writer and author of "1,001 Ways to Reward Employees," says that commissions and financial benefits do drive salespeople, but company support is important, too. "The No. 1 motivator is support and involvement," he says. "If the recognition doesn't have a context that makes it meaningful, it won't work."

Promoting friendly competition will show your salespeople that you care about success and will make them care about it, too. Ultimately, the goal of rewards programs is to help business. But recognizing employees' successes can improve office spirit, too.

The gift also can send a message. Offering a prize that no one wants will not inspire anyone to work harder. "If you offer an incentive and no one wants it, you're starting at the wrong point," Nelson says. Some prizes, such as sporting event tickets, could come off as sexist or insulting, says Bob Conlin, chief marketing officer for Centive, an incentive compensation management company headquartered in Burlington, Mass. He recommends using money for rewards. "Prizes are great, but cash is king," he says.

The 80-20 problem in sales—that 20% of your team is responsible for 80% of your sales—makes motivating everyone on staff particularly difficult. You want to encourage A- and B-level sellers without alienating either group. Contests that just reward the top sellers exclude everyone else. That kind of incentive won't change the behavior of mediocre sellers and can discourage them, says Jerry Bituso, VP of sales and marketing management for the North American headquarters of Banco Popular in Chicago. "Your middle- and bottom-level performers are demotivated, in essence, because they feel like they can't succeed," he says. "You have to make sure that all individuals can win."

At Banco Popular, Bituso arranges incentive programs and tries to have a mix of team and individual programs to motivate both types of sellers. For some rewards, the target is low enough to reward A-level sellers, but high enough to encourage B-level salespeople. In other programs, individuals try to beat their personal best.

But for top performers, surpassing sales records is harder,

and senior sellers might balk at receiving the same reward as B-level salespeople after making a higher quota. Demotivated top sellers will cause short-term problems with lower sales and long-term ones with high turnover. Senior sellers may be tempted to leave for another company where, as entry-level employees, their quotas will be lower. "If the top performers aren't motivated, they're going to leave," Conlin says. The cost of finding and training another top seller can be enormous.

Sometimes salespeople feel like they only contribute to their company's bottom line, but a good reward can remind them that they are an important part of something larger, says Adrian Gostick, author of "The Invisible Employee" and managing director of the Carrot Culture Group in Salt Lake City. He adds, "A good reward can make somebody feel like he's an integral part of the organization and that what he does really matters." ■

Rebecca Aronauer is associate editor for Sales & Marketing Management, a leading authority for executives in the sales and marketing field.

Stretch Your Strategy

From a management perspective, incentive programs are designed to motivate employees to increase the right kind of business. But too often, the rewards end up not aligning with the company's long-term sales strategy.

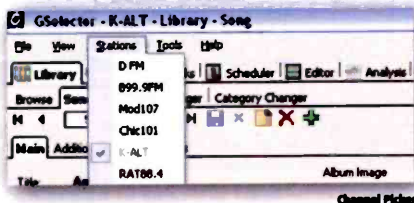
After launching an incentive program, managers must vigilantly check that the program motivates the sales force to improve business as they originally envisioned. If the sales results do not fit with the overall goals, don't be afraid to tweak the program.

Collecting key statistics on sales figures throughout the project can help managers see what to adjust in the program and make the incentive rewarding to their sales force—as well as the company. —RA

GSelector™

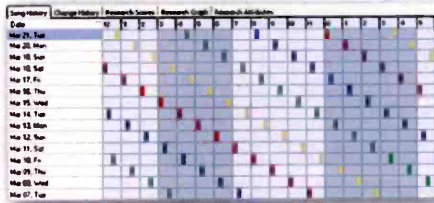
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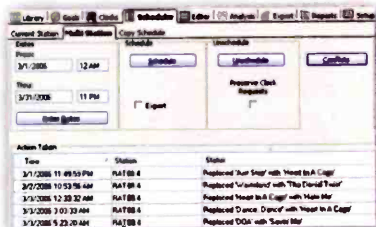


Better schedules

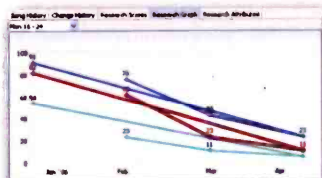
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Song Conflict Resolution



Import Research Scores

Pl.	Name	Adjustment	Demand
✓	Green Day	0	High
✓	Black Eyed Peas	0	High
✓	Dave Matthews	0	High
✓	U2	0	High
✓	Coldplay	0	High
✓	Weezer	0	High
✓	AudioSlave	0	High
✓	Incubus	0	High
✓	Seal	0	High

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MARKET SNAPSHOT:



ROCHESTER, N.Y.

According to New York state's Department of Labor, nonfarm employment in the Rochester region totaled 513,300 people in June 2006, a 1.2% drop from the same month last year. At the same time, however, the region's June unemployment rate fell to 4.5%, a 1% decrease from June 2005.

POPULATION: 941,600

RADIO MARKET RANK: 54

DEMOGRAPHICS:*

	TOTAL 79-MARKET POPULATION %	ROCHESTER ARBITRON METRO %	INDEX
AGE 18-24	13%	13%	102
AGE 25-34	18%	16%	90
AGE 35-44	20%	19%	96
AGE 45-54	19%	20%	104
AGE 55-64	14%	14%	106
WHITE	83%	87%	101
AFRICAN-AMERICAN	12%	10%	82
HISPANIC ORIGIN	14%	4%	31
HLD PLANS TO BUY SAT RADIO SUB (NEXT 12 MOS.)	2%	1%	66

NO. OF RADIO STATIONS: 20

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	2 AM, 4 FM (6)	20.3%
ENTERCOM	1 AM, 3 FM (4)	19.3%
CBS	4 FM	17.8%

FORMATS: 4 country, 4 AC, 4 CHR, 3 N/T, 3 classic rock, 2 hot AC, 2 standards, 2 alternative, 1 urban, 6 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WBEE-FM	COUNTRY	10.1
WDKX-FM	URBAN	9.2
WHAM-AM	N/T	8.5
WRMB-FM	AC	6.5
WCMF-FM	CLASSIC ROCK	5.5

INTERESTING FACT:*

Households in Rochester are 31% less likely to have a satellite dish provider for TV service than the average national household. Only 17% of Rochester households are connected to a satellite dish.

*Source: Scarborough Research 2006
**Source: Arbitron Spring 2006 Report

As Goes Rochester, So Goes The World



CHART COMMENTARY BY
JOE FLEISCHER

WEEK ENDING SEPTEMBER 24, 2006

Two big national gainers are also big gainers in Rochester, N.Y., this week, as downloaders grab Snow Patrol's "Chasing Cars" (No. 16) and JoJo's "Too Little, Too Late" (No. 20) in huge numbers. With Snow Patrol, again we bear witness to the awesome power of incorporating a great song into a critical part of one of the nation's hottest TV shows, "Grey's Anatomy." Simply put, that single song placement rocketed the highly revered but commercially underperforming alternative band into giant mainstream recognition, and now radio is making the band a household name. Snow Patrol can now be considered a new alternative/CHR star alongside the likes of Fall Out Boy, My Chemical Romance, the All-American Rejects and Panic! at the Disco. Meanwhile, JoJo continues to prove she's more than a passing teen idol fad, as she notches yet another big hit that will soon prove to be a staple of the Radio Disney format. And you just can't stop the mighty top five of Justin Timberlake, the Pussycat Dolls, the aforementioned Panic!, Young Dro and new sensation Danity Kane no matter where they're played.

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	JUSTIN TIMBERLAKE	SEXYBACK	25477	1
2	PUSSYCAT DOLLS	BITTIONS	23018	2
3	PANIC! AT THE DISCO	I WRITE SINS NOT TRAGEDIES	20784	10
4	YOUNG DRO	SHOULDER LEAN	18102	56
5	DANITY KANE	SHOW STOPPER	17655	17
6	NELLY FURTADO	PROMISCUOUS	17431	3
7	JIBBS	CHAIN HANG LOW	16314	71
8	CASSIE	ME & U	14749	23
9	E-40	U AND DAT	13409	6
10	NE-YO	SEXY LOVE	13185	9
11	THE FRAY	HOW TO SAVE A LIFE	12962	42
12	FERGIE	LONDON BRIDGE	12701	5
13	SEAN PAUL	GIVE IT UP TO ME	12685	11
14	YING YANG TWINS	SHAKE	12623	148
15	NICKELBACK	FAR AWAY	12291	12
16	SNOW PATROL	CHASING CARS	12068	20
17	CIARA	GET UP	11844	13
18	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	11034	4
19	CHRIS BROWN	SAY GOODBYE	11018	31
20	JOJO	TOO LITTLE TOO LATE	10503	15

Transactions at a Glance

Whitfield Communications' East Tennessee Radio Group III LP's WNOO-AM/Charlottesville, Tenn., to Clear Media \$450,000
Wolf Town Wireless' KVCC-AM-FM/Wolf Point, Mont., along with FM translators K292BJ and K296BW, to WolfTrax Broadcasting \$280,000
James T. Lee's WXII-AM/Jasper, Ala., to Walker Broadcasting \$275,000
Broadcasting for the Challenged's WTKC-FM/Charlevoix, Mich., to Boregas Broadcasting \$130,000

Deal of the Week

WLEM-AM and WQKY-FM/Emporium, Pa.

PRICE: \$700,000 TERMS: Asset sale for cash
BUYER: Salter Communications, headed by president John Salter. Phone: 814-594-2079. It owns no other stations. This represents its entry into this market.
SELLER: Priority Communications, headed by owner/president Jay Philippone. Phone: 814-375-5260
FORMAT: country; classic hits
COMMENT: Priority Communications' WLEM-AM and WQKY-FM/Emporium, Pa., to Salter Communications for \$700,000, payable in cash at closing. The purchase price shall be reduced by the monthly TBA fees.

2006 Deals to Date

Dollars to Date:	\$5,692,676,173	(Last Year: \$2,826,867,805)
Dollars This Quarter:	\$2,260,033,241	(Last Year: \$452,926,869)
Stations Traded This Year:	788	(Last Year: 894)
Stations Traded This Quarter:	240	(Last Year: 167)

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'Darling Sean' Returns

1. Capitol artist Sean Lennon, right, who looks more like his famous father with each passing year, recently stopped by the Sirius Satellite Radio studios in New York to promote new album "Friendly Fire," which arrived Oct. 3. The album is Lennon's first in eight years and examines eternal themes of love and betrayal. Flanking Lennon are Emmis triple A KGSR/Austin PD Jody Denberg, left, who was in town to talk to Lennon for a special interview disc, and Sirius Disorder channel programmer Meg Griffin.



2. Innocent During the last full week of her radio promo tour for new single "Innocent," Sarah Buxton met with Clear Channel country KEEY/Minneapolis PD Gregg Swedberg and played an acoustic set for more than 50 station staffers. **3.** Here Comes the Reunion Eighties prog rock band Asia, which has regrouped and is now on tour, visited Clear Channel heritage rock WAXQ/New York PD Ken Dashow, third from left, prior to a show at the Nokia Theatre in Times Square. **4.** Two and a Half Decades of Discardance This year marks Dave Karne's 25th anniversary as CBS Radio's classic rock WCMF/Rochester, N.Y., midday on-air talent. To celebrate, Rochester mayor Robert Duffy presented "Karne-O," left, with a special plaque prior to the re-formed Asia taking the stage at the city's Water Street Music Hall. **5.** Blasts From the Past Eighties pop stars Jordan Knight, left, and Debbie Gibson, right, visited ABC's Good Morning America Radio and had a photo op with the show's producer, Matt Siegelheim. **6.** L.A. Woman "She's the girl," Univision regional Mexican KSCA/Los Angeles morning show host Eddie "Pico" Sotelo seems to be saying about station PD Verónica Nave as they share a Kodak moment. **7.** Stapleton's Out Double O Radio's alternative KQRX PD Michael Todd, right, doesn't get as many chances to meet with bands in Midland/Odessa, Texas, as his major-market programming brethren do, but on a recent trip to Houston he caught up with the Goo Goo Dolls. Here he's pictured with his friend Beth Ann, left, and the band's Warner Bros. Dallas rep Howard Frank. **8.** Charm(y) On a recent promo tour, Atlantic Records artist Charm, left, stopped by CBS Radio's urban WBLK/Buffalo, N.Y., to hang with PD Chris Reynolds. Charm's single "Ghetto Story Chapter 2" features Alicia Keys and is top 25 on R&B's Urban chart.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.





Emmis/L.A. Movin' Forward

'Having "it" doesn't always mean having those textbook DJ qualities.'

—Jimmy Steal

It was a busy week for Emmis VP of programming **Jimmy Steal** and crew after returning from the joint R&R/NAB confab in Dallas. Señor Steal now shares some major news involving both of his babies, rhythmic/CHR **KPWR (Power 106)** and new rhythmic AC **KMVN (MOVIN 93.9)**. At Power, Steal makes it official and decrees that **Big Sythe & Eric Dlux** are now permanent in afternoons, joining existing co-host **Tito**. The duo, who had been doing nights, moved into afternoons temporarily when the **Goodfellas** left. (They're now doing nights across the street at **KDAY**.)

And there's more: On his way to Los Angeles to do nights at Power 106 is **Hoodrat Miguel**, the night and late-night star at **KYLD (Wild 94.9)/San Francisco**. "Big thanks to [Big Giant Clear Channel senior VP] **Michael Martin**, who was nothing short of a gentleman to allow Miguel to take advantage of this opportunity," Steal tells ST.



Big Sythe & Eric Dlux

Across the hall at MOVIN, Steal solidifies **Rick Dees'** support staff with the addition of sidekick **Patti Lopez** and producer **Tommy Owen**. Lopez is the star of a local TV show on LATV and does not have any previous radio experience. "Like I said at the R&R Convention, I always look for people who have 'it,'" Steal says. "And having 'it' doesn't always mean being a DJ or having those textbook DJ qualities. All I know is, the chemistry was quite apparent from her first meeting with Rick." Owen currently produces "The Paul & Young Ron Show" in mornings at **WBGG (Big 105.9)/Miami**.

To fill the void in Miami, hosts **Paul Castro-novo** and **Young Ron Brewer** announced two new members: executive producer **Steve Brancik**, who segues from sports sister **WAXY (790 the Ticket)**, and new associate producer **Abe Kanan**, stolen from "Mancow's Morning Madhouse."

The Programming Department

■ Jeff Sottolano, PD of CBS Radio alternative **WZNE (the Zone @ 94.1)/Rochester, N.Y.**, scores his Get Out of Rochester Free card with a sweet transfer to Philadelphia as MD/programming coordinator at active rock/talk hybrid sistah **WYSP (94.1 Free FM)**. Sottolano will also take over as host of Free FM's Sunday-night new-music show, "Exposed."

■ The insanely well-educated Nema Jackson has chosen to stick with the career left turn she made into radio as the new programming assistant at **WQMT (Hot 97)/New York**. With several years of radio and event marketing experience on her

résumé, Jackson also possesses what you might call an "insurance policy" in her hip pocket with two big-ass degrees: a B.S. in computer engineering technology from Boston's Northeastern University and an MBA in marketing and entrepreneurship. Holy crap. Jackson replaces **Janine Morris**, who exits to pursue other opportunities.

■ Audience Development Group partner **Mark Anderson** has temporarily traded his boring old Las Vegas existence for the pulse-pounding, edge-of-your-seat excitement of Cincinnati as he offers his interim PD services for Clear Channel CHR/Top 40 **WKFS (Klas 107.1)** and hot AC sister **WVMX**. His arrival

comes in the aftermath of the termination of **WKFS OM/PD Tommy BoDean** and **WVMX PD Bobby D.** Anderson will serve as the stations' on-site programmer/consultant until permanent replacements are named. No stranger to the Clear Channel playbook, Anderson has consulted its stations and previously programmed the company's **CHR WKST/Pittsburgh**.

■ **Dave Tripp**, night dude at NextMedia alternative **WSFM (Surf 98.3)/Wilmington, N.C.**, scores the big transfer up the coast to active rock sister **WXQR/Greenville, N.C.**, where he'll be anointed APD/MD/midday guy with all the rights and covered parking

spaces it entails. Surf PD **Mike "Mud" Kennedy** expects to have a replacement night jock landed in soon.

■ **Jeff Frisse**, MD/creative director for Emmis alternative **KPNT (105.7 the Point)/St. Louis**, has left the building. If you're interested in all things creative, send samples of your best work to PD **Tommy Mattern** like, now, at tmattern@stl.emmis.com.

■ PD **Rob Dawes** exits **CHR WKKF (102.3 Kiss FM)/Albany, N.Y.**, after five years. Find Dawes at 518-348-0497 or dawes.rob@gmail.com.

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Label Love



Williams

■ Congrats to RCA's own **Michael Williams** on his promotion to senior VP of rhythm-crossover promotion for RCA Music Group. Williams will celebrate 2007 by embarking on a "fly jock" relationship with New York and Los Angeles, establishing bases on each coast.

■ After the requisite three-month time lag, former Universal Motown VP of crossover **Chuck Field** has reappeared as if by magic at Background Records as senior VP,

based in Los Angeles. Field's previous label stops include Jive and Sony 550. He also has a long radio resumé that lists KSFM/Sacramento, XHTZ (290) and the late KKLQ (Q106)/San Diego, KYLD/San Francisco, WQUE/New Orleans and who could forget the immortal WAZE/Dawson, Ga. Feel free to reach out and give Field some crap and/or your best wishes at chuck@background.com.



Field

Quick Hits

■ MasterCard demands equal time: **Visa** is the new night jock at Clear Channel rhythmic **KDON/Monterey**. Mr. Visa segues from weekends and promotions at sister **KYLD (Wild 94.9)/San Francisco** and replaces **Gringo Suave**, who is expected to announce his new gig replacing **Hoodrat Miguel** at **KYLD**.

■ **CKEY/Buffalo (P)** **Dave Universal** makes some jock moves: Midday talent **Ellen K**, aka **Jen Peck**, moves up to afternoons, replacing **Chris Barnatt**, who slides across the hall for the same shift at hot AC sister **CFLZ**. **Keith Kelly**, last heard doing part-time across the street at Uni's former station, **WKSE**, takes over middays.

■ Nights are now open at CBS Radio hot AC **KZZO (100.5 The Zone)/Sacramento** as **Steve Zanardi** departs. You may recall Zanardi from his days as Zone morning producer, and he transferred back to the less ungodly early night shift when **Shawn & Jeff** broke up—actually,

their morning show did—in July. Shawn's now in afternoons, and Jeff left the station. Offer Steve a gig at zman96@earthlink.net or 415-246-4323.

■ Changes at Crawford Broadcasting urban AC **WSRB (Soul 106.3)/Chicago**, as its three remaining local personalities were recently cut loose—midday talent **Fiona Verde**, weekend dude **Jim Raggs** and nightly "Quiet Storm" host **Mel DeVonne**, who will continue to do the show for ABC Radio Networks' satellite format **The Touch**. The move leaves the station with Premiere's syndicated "Steve Harvey Morning Show" and ABC Radio Networks' **Michael Baisden** in afternoons.

■ Changes at Sandusky rocker **KDKB/Phoenix**, as morning team **Paul & Tony** have exited. Former **KDKB PD Paul Peterson** and **Scott Torgerson** had been paired up since February—Peterson was doing afternoons, and Tony was part of the old morning show. New(er) **PD Buzz Casey** has launched a nationwide hunt for a replacement show. [Ed. note: We hear "Wake Up With Whoopi" is available in your market.] "We're considering all candidates—local, syndicated, whatever," Casey tells ST. "We're even open-minded enough to piece a show together ourselves. I'm looking to gather the materials of all of the interested parties together by the end of October, so we can make a decision by Thanksgiving ... right before we flip to all-Christmas music."

■ **WIOQ (Q102)/Philadelphia** morning dude **Booker** has a new co-host—say howdy to **Jil**. Yup, it's spelled correctly. She replaces **Lisa Paige**, who's now doing middays. When we asked **PD Rick Vaughn** what Jil's last name was, just for our files, he replied, "We removed it—she gets it back, letter by letter, as part of her bonus structure."

99X Putting The Band Back Together

Wow, here's a shocker—Cumulus alternative **WNNX (99X)/Atlanta** took the wraps off its new and heavily promoted, top-secret lineup of "The New Morning X," and—surprise—it's just loaded with people we've actually heard of. As expected, **PD/original 99X equipment Leslie Fram** provides the steady centerpiece of the show, along with the return of prodigal son **Sean Demery** (whose homecoming we have hinted about more than once during the past few weeks). Demery, also an original 99X staff

member, spent 11 years there as MD, afternoon host and morning host. For the past five years he had been programming **KITS (Live 105)/San Francisco**.

Also joining the show is **Rob Jenners**, who had been associate producer of the "Paul & Young

Rob Show" at **WBGG (Big 105.9)/Miami**, and aspiring stand-up comic **Monti Carlo**, who had been **APD/MD at WLDI (Wild 95.5)/West Palm Beach, Ms.** Carlo returns to the market where she began her radio career in 2000 as a morning-show sidekick on **WZGC**.



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John O'Neil, Director of Sales, APPRO, Providence, RI

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Bob Apple, Program Director, KORE, San Francisco

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On-Demand Is In DEMAND

By Ken Tucker ■ Illustration By Stephen Webster

Radio Expands Its Brand— On The Listener's Schedule

Whether you're talking about "Buzz's Podcast," which Citadel's country KIIM/Tucson PD/afternoon driver Buzz Jackson produces on a weekly basis, or the dozens of offerings that CBS Radio's news KYW/Philadelphia cranks out every week, radio podcasting—or on-demand content, as some have taken to calling it—has come a long way in a short amount of time. ■ That's not to say that there isn't potential for more growth. Indeed, what radio is currently doing in the on-demand arena barely scratches the surface of what's possible, especially when it comes to revenue potential. ■ But first things first. Giving your audience on-demand access is not for everyone. Here's a quick test: If your station Web site still lists the afternoon guy that left three weeks ago, you probably shouldn't think about providing on-demand material anytime soon. Conversely, if your site is so cluttered by two-for-one meal deals and answers to the last four months' impossible questions that listeners couldn't find the on-demand section of your Web site if they tried, you too should probably skip the idea.

'If a station is only making programming available in real time, most of its audience won't hear most of its programming. We live in an on-demand culture. "Appointment" media is becoming a risky proposition.'

—Holland Cooke

Who's Doing It And Why?

From Clear Channel's CHR/top 40 WHTZ (Z100)/New York, which has an extensive archive of artist interviews available, to the aforementioned KIIM, to venerable CBS Radio's news/talk/sports WCCO/Minneapolis, which includes podcasts of news and sports features on its Web site, on-demand offerings are on the rise. Even the successful overnight show "Coast to Coast AM" makes commercial-free versions of the program available to downloaders.

Most of the broadcasters that Radio & Records spoke with said, in one way or another, that they are involved in podcasting or some form of on-demand content because they believe it will help "expand the brand." Many also mentioned that radio programming needs to be available on a listener's schedule, not the station's.

But perhaps one of the more eye-opening opinions about why radio needs to head in this direction comes from consultant Holland Cooke, who points out that among the many things cell phones can do—take pictures, download videoclips, browse the Internet, play music—the one thing they don't do is act as a radio tuner. "We need to be on this gadget," he says. "Transmitters don't take us there."

There's another benefit, according to ABC Radio Internet director Robert Shiftet. "Much of the [on-demand] content is passed on by referral to friends and co-workers, so it becomes viral," he says. "This allows us to give a small sample of our programming to non-listeners, hopefully causing them to sample our station and eventually become listeners." ABC has eight to 10 stations providing podcasts, on-demand listening or both, according to Shiftet.

While on-demand in and of itself is not simply "TiVo for radio," radio should not overlook TiVo's time-shifting advantages.

Cooke says the always important "return on investment" is another great reason to provide podcasts and other options to listeners. "If a station is only making programming content avail-

Five Reasons Why You Should Offer On-Demand Options

Mark Ramsey, founder/president of audio entertainment strategy company hear2.0 and Mercury Radio Research, offers five reasons why stations should provide on-demand content.

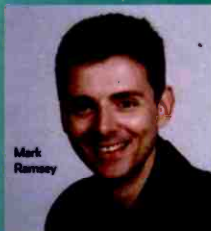
1. Your audience is everywhere today, not only on the radio. Meet them where they are and provide an incentive for them to meet you back on the radio. More often than not, that incentive relates to the quality of the content you're disseminating.

2. On-demand programming is a "free sample" of what's available on-air. It's a "trial size." And if you like the trial, you're more likely to "buy" the item on the station.

3. There are few ways to get programming to people who have yet to sample it on your air. Making it available on-demand is one of those ways—especially if it's available with a "send a friend" feature.

4. You can monetize it.

5. Database building. To access content, you have to give up your e-mail address and become part of the station's community. (At least, that's how it should work.)



Mark Ramsey

able live, in real time, most of its audience won't hear most of its programming, since they're not listening most of the time. We live in an on-demand culture. 'Appointment' media is becoming a risky proposition."

There's another reason, according to Cooke: If you won't, somebody else will. "The podcasting space is already a busy place," he says. "And most of what's out there is terrible. Home movie-quality audio by hobbyists and kooks. Who better than broadcasters—audio production professionals—to compete in this arena?"

Those numbers are reality: There are more than 65,000 podcasts available for download on iTunes. The space has expanded to the point where podcasters even have their own convention.

Doing It Right

While radio has advantages when it comes to packaging on-demand content—it has the talent, the programming and the airwaves to promote it—that's not always enough to succeed. You don't have to own hundreds of stations to put on a successful podcast. Mommycast, which launched in March 2005 and was created by two moms residing in northern Virginia, offers topics for the female side of the parent trap. The show is so successful that Dixie Paper sponsors it.

Edison Media Research VP Tom Webster thinks the current non-radio podcasting pool is "very deep and very talented," and he advises that broadcasters "come heavy" if they're thinking about jumping in. "You've got to bring your 'A' game," he says.

A fair amount of what stations are making available is repurposed content. And while that can work, it shouldn't be the only thing offered. "Where on-demand content is a complete

mirror of what's on the air, what's the point?" hear2.0 founder/president Mark Ramsey asks, adding the all-important observation, "Unless, of course, it's fully sponsored."

Giving downloaders a flavor of what's on the air or a highlight from the morning show or yesterday's program in its entirety makes more sense, Ramsey says. "Unless the programming is sponsored, its primary value is as promotion for the on-air product and for signing up listeners to the station's community."

In general, Ramsey says on-demand shows should feature content that highlights "things worth buzzing about." You know, water-cooler talk.

Cooke says material that doesn't suffer in the time-shifting process is fair game for on-demand. "A great podcast is the opposite of a traffic report, which is radio's most perishable content," he says.

Shiftet sees proper on-demand programming as "the great unknown. This is such a relatively new and ever-changing product that there is no right way or wrong way. Some stations offer full hour-long segments, others offer highlights and bits. Both seem to be well-received."

But, Shiftet says, "without a doubt, two vital keys to success are timeliness and the informational/entertainment value. Few people would want to listen to a news story that is a week old. By the same token, few people would care to listen to an hourlong, monotone dialogue about auto repair." The answer: Keep it current, and keep it informative and/or entertaining. Shiftet says.

It's critical for podcasts and other on-demand elements to reflect the station from which they originate. While ABC's classic rock KQRS and active rock KXXR (93X)/Minneapolis make edgy bits from their morning shows available, the same approach may not work elsewhere.

Podcasting Vs. On-Demand

Understanding new-media technology terms can be as confusing as new media itself.

According to online encyclopedia Wikipedia, podcasting is "the method of distributing multimedia files, such as audio or video programs, over the Internet using syndication feeds, for playback on mobile devices and personal computers."

Uh, thanks.

To further confuse matters, there are those who prefer to label podcasts as "on-demand" content, because they believe the general public thinks that you need an iPod to download podcasts. (You don't; your PC will work just fine.)

Meanwhile, there are Internet offerings, like Clear Channel's "Strippsed" initiative, that are on-demand in the sense that you can watch them or listen to them when you want, but they can't be downloaded.

Got it? Me neither. —KT

"Those bits are extremely popular among KQRS and KXXR listeners," Shiflet says. "However, if you put those same bits on the Web site for [ABC's talk stations] WLS in Chicago or KABC in Los Angeles, the phones will be lighting up and the receptionist is going to have a very bad day."

Safety in Numbers

So why should a station consider entering the on-demand arena? It just may help you reach that elusive younger demo. A joint Arbitron/Edison Media Research study released earlier this year suggests that podcasting attracts a youthful audience. One out of five who have ever listened to an audio podcast are 12-17 years old, and more than half (53%) are younger than 35, the study reports. It also says that podcasting attracts a higher concentration of upper-income households, with 22% of such listeners earning more than \$100,000 per year, compared with 14% of the average U.S. population aged 18 and older.

In both cases, podcasting offers an avenue to connect with important demographics that are harder to reach than they used to be, Edison's Webster says. "They're attractive to advertisers, and they're difficult to reach by any other means," he points out. That makes compelling content all the more important, since interested listeners generally seek podcasts.

Meanwhile, there are radio stations putting up big on-demand download numbers. For the month of August, the daily podcast of "The Preston & Steve Show" offered by Greater Media's heritage rock WMMR/Philadelphia had 2,600 subscribers and more than 103,000 downloads, according to the station. By comparison, ABC's KXXR had 15,000 downloads in August, and sister KQRS had roughly 8,000 downloads that month, according to ABC. News/talk sister WBAP/Dallas also scored 8,000 downloads in August. As impressive as these numbers are, it's important to remember that they represent only a fraction of the podcasts that people are subscribing to.

Making Money

Like other new-media opportunities, the sky's the limit when it comes to revenue from on-demand — which is to say that the category is small in terms of actual dollars, but it's growing.

While declining to cite specific numbers, KYW/Philadelphia VP/GM David Yadgaroff says his new-media category is in its infancy.

"The growth has been steady, and we're pleased with it," he says. And while a number of companies are talking about eventually adding new-media sellers, KYW has done it. In addition to its traditional sales staff, which also handles new-media sales, the station has hired a specialist from the online world to target clients that have traditionally been interested in Internet advertising.

"We want to serve the listeners, but we also want to serve the advertisers and deliver those listeners to them," he says. "It's needs-based selling, so when we approach a client, we ask, 'What are your goals, what do you want to accomplish?"

Well, here are all the tools in our arsenal that we use to help you accomplish that.'"

KYW's podcasts are attracting a mix of advertisers. "We have advertisers that are only new-media advertisers," Yadgaroff says. "They're only buying pre-rolls and streaming spots and banner ads." Other advertisers are buying the radio station and new media.

"Some smaller advertisers that wouldn't be able to jump on the radio station are jumping on the online stuff and they're pleased, and it's expanding in the other direction," Yadgaroff adds.

When it comes to agencies, the response is mixed. "Some agencies love it and they're all over it, while some, who say it's not what they do, are taking a wait-and-see attitude," Yadgaroff says.

While Shiflet says some ABC stations have had moderate success selling sponsorships to podcasting and on-demand offerings, it's a revenue

stream that the company is developing.

When sponsorships are sold, Shiflet says listeners have accepted them "almost without complaint. They realize they're getting something for free, so they don't mind waiting through a 15-second spot." Longer commercials are less desirable for the listener, Shiflet says. "I believe anything over 30 seconds would cause them to click away and not even stick around for the 'free' product in most cases."

Building on the impressive numbers the station's podcasts have put up, WMMR just sold a long-term sponsorship to Verizon. "a 15-second organic greeting by one of the show's hosts," PD Bill Weston says.

The lesson? Whether you call it "podcasting" or "on-demand," there's a whole new world of listeners and advertisers out there. You just have to do it right. AR

KYW's On-Demand Offerings Run Deep

Looking for a great example of what an individual radio station can do in the on-demand arena? Look no further than CBS Radio's news KYW/Philadelphia, whose Web site uses the slogan "On demand. On your schedule."

During a recent September day, there were more than 75 podcasts in 18 different categories on KYW's site. Topics range from medical news, tech tips and movie reviews to financial news, sports commentary and an interview with Condoleezza Rice. Oh, and there's plenty of daily news available as well. KYW's news department and its corporate sisters CBS News and Marketwatch provide the content. There's also video-on-demand from the Associated Press.

KYW VP/GM David Yadgaroff says the station's content includes repurposed material from over the air, but also original content that wouldn't make it onto the radio station "because it's too long, too specialized or maybe a little off the wall."

The pairing of old and new media is energizing for the 40-year-old station's staff, Yadgaroff says. "It's got the brand, the credibility and the resources of the traditional radio station, but it's an experiment for all of us, really. The program director and the reporters and the sales people get excited about something that's new and creative and on the cutting edge, yet has the reputation and the credibility of the big radio station. It's been an evolution and a learning experience, and a fun one at that."

And get this: Some of the on-demand offerings actually have advertising attached.

Among the station's on-demand highlights:

- "NewsRadio on the Run": As the name suggests, this podcast is designed to provide a look at the day's news for commuters who may not be able to listen to the station.
- "NewsRadio in the Raw": Full content coverage from selected live news events,

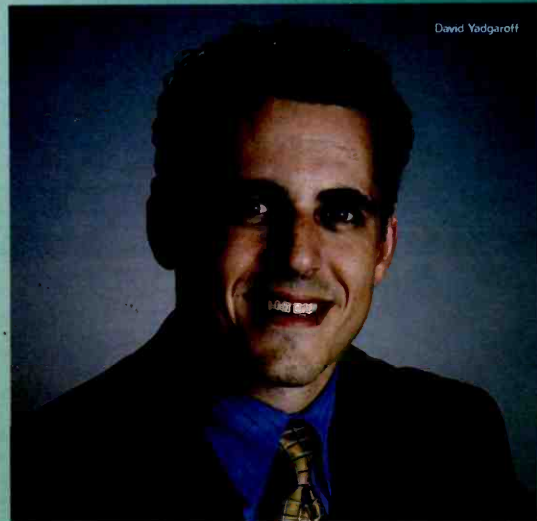
news conferences and important speeches.

- "Tech Tips 101": KYW tech reporter Bob Bicknell looks at the latest developments in technology, from computers to the Internet to wireless devices.

- "Philly Scene": Station reporters check out trends in Philadelphia's fashion, dining and club scenes.

- "It's in the Vault": A look back at historic moments heard on KYW, including some vintage jingles. —KT

David Yadgaroff





Fighting Chance

Slow growth is forecast, but new media present opportunities for expansion

By Katy Bachman

By any measure, the outlook for the terrestrial radio industry in 2007 lacks promise. For the second consecutive year, advertising revenue could be flat. There is also a good chance that radio revenue could end this year with negative growth, marking the first time the industry has posted back-to-back yearly profit declines. All told, the three-year period from 2005 to 2007 might be the slowest growth period in radio's history.

However, when satellite and Internet radio are factored in, forecasts start to look a little brighter.

Like other broadcast media, terrestrial radio has been hit hard by a soft automotive category, about 15% of its business, and a volatile, ever-consolidating retail category, a big contributor to the local-dependent radio business. Conditions aren't likely to change much next year. "Most advertisers' budgets are down to flat, and I don't expect it to get much better in 2007," MediaEdge:ia senior partner/director of radio Kim Vasey says.

Anecdotally, radio buyers all year have observed new media, the Internet and out-of-home siphon off dollars. In the first half of 2006, radio's share of advertising dropped from 7.6% to 7.2%, according to TNS Media Intelligence data.

"The Internet is forcing a redefinition of the scope of ad spending. It has taken half of the growth out of the normal expansion/recovery cycle," says Lee Westerfield, managing director of BMO Capital Markets, which is forecasting radio to decrease 1.5% in 2007, coming off a 0.7% decrease this year. That's a trend likely to continue with the planned launch of local searches by Yahoo and Google.

Radio is also coping with its changing definition, which often includes satellite and Internet. It will be blurred even further next year when Arbitron begins to include satellite and Internet radio in its regular ratings reports. With those new sectors helping constitute forecasts, radio is actually growing, up 5.3% in 2006, according to Veronis Suhler Stevenson.

Many broadcasters are exploring ways that new media can extend their brands, especially on the Internet. Hundreds of radio stations are making money on their Web sites, with some sites accounting for an estimated 3%-5% of station revenue. "We don't view the Internet as the competition, we view it as a partner," says Bob McCurdy,

regional president of Clear Channel Radio Sales, a division of Katz Media.

Although it is small now, streaming holds potential for advertisers. "Local streaming, especially in large markets, is a good way to blend video messages with audio messages," says Sue Johanning, Initiative Media executive VP of local broadcast. "You can find ways to creatively use streaming that you wouldn't use on air."

The industry has been rolling out sales strategies and creative commercial packages that encourage advertisers to use radio in new ways. Some ad approaches, such as Clear Channel's two-second "blinks," prompt advertisers to use the medium more frequently. Others, such as CBS Radio's deal with General Motors to sponsor an exclusive extra half hour of "The Opie & Anthony Show," link advertisers directly with content. CBS Radio has also offered advertisers naming rights to stations for a limited period. Its adult hits KJJK (Jack-FM)/Dallas became Jerry-FM for a day to promote the new time slot of "Seinfeld" for local MyNetworkTV station KDFI-TV.

While sales is working overtime, radio still has to find new programming to stem audience erosion of about 2% per year and stand out from the increasing number of choices that threaten to commoditize music. "There are too many variations on a theme and not enough differentiation, especially in markets where there is a large number of stations," Johanning says. "Jack-FM did that for a while. But the basic adult contemporary/current hits format hasn't changed forever."

One anonymous radio exec says, "Radio will continue to have a tough time until the industry rebrands itself as a very viable medium in this digital world. We have a role. We're consumed by 230 million weekly, and we should be able to find ourselves and find our way into media plans."

Broadcasters are bracing for change. "We have to do the hard things—invent in our products and come up with new, compelling formats and new personalities advertisers want to be associated with," says Rick Cummings, Ermmis Communications president of radio. "If we do that, we'll be able to grow our business."

Katy Bachman is a senior editor for RCR's sister publication *MediaWeek*.

Radio Spot Revenue

PAST	
2001	\$18.3
2002	\$19.5
2003	\$19.6
2004	\$20.0
2005	\$20.1

PRESENT	
January-June 2006	n/a

Source: Radio Advertising Bureau

FUTURE	
2007	
Veronis	+1.7
Zenith	+1.5
PwC	+3.5

All dollar values in billions.

'The Internet is forcing a redefinition of the scope of ad spending. It has taken half of the growth out of the normal expansion/recovery cycle.'

—Lee Westerfield

The Charts

THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com

R&R TIMELINE

1 YEAR AGO Mike Murphy named PD at WHFS/Baltimore. ■ The Country Music Assn. names Ed Benson chief strategic officer and Tammy Genovese COO. ■ Alan Kirshbom elevated to VP/market manager for WMYX, WSSP and WXSS/Milwaukee.

5 YEARS AGO Abbey Konowitch named senior VP/GM at Hollywood Records. ■ Max Siegel appointed president of Verity Records and VP of Zomba Music Group. ■ Curb Records names Devin Durrant national director of pop promotion.



Konowitch

10 YEARS AGO Geffen Records names Bob Catania head of promotion. ■ Herb McCord and Peter Fenara re-enter the business with Granum Communications, a radio-management consultancy. ■ Diana Laird named PD at KGGI/Riverside.

15 YEARS AGO Kim Travis joins Scottie Bros. Records as VP of promotion. ■ Demmette Guidry promoted to national director of black music album promotion/West Coast. ■ Gary Jensen named director of programming at WISN and WLTQ/Milwaukee.



Guidry

20 YEARS AGO David Noll named GM of KRXY/Denver. ■ Jim Smith joins KWSS/San Jose as GM. ■ Dick Carr appointed VP of entertainment programming at ABC Radio Networks.

25 YEARS AGO Walt Williams named director of program operations at WSB/Atlanta. ■ Billy Bass joins Motown Records as VP of pop promotion. ■ Charlie Marcus appointed PD at WNOE/New Orleans.

30 YEARS AGO Rick Dees signs on as morning man at WHBQ/Memphis. ■ Bobby Applegate named national promotion director at Island Records. ■ Chuck Roberts joins WDCV/Minneapolis as PD.



Dees

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Turner Scores Second Chart-Topper

MCA Nashville lands back-to-back chart-toppers and replaces itself at No. 1 for the first time since 1998, as Josh Turner's "Would You Go With Me" interrupts a two-week run atop the chart by George Strait's "Give It Away."

Strait was involved the last two times MCA Nashville landed consecutive No. 1 songs. In June 1998, Reba McEntire and Brooks & Dunn's "If You See Him/If You See Her" replaced his "I Just Want to Dance With You." Prior to that occurrence, MCA had two straight No. 1s when Strait's "Check Yes or No" followed David Lee Murphy's "Dust on the Bottle" at the summit in November 1995.

Turner is the only artist since MCA Nashville labelmate Gary Allan in 2003 to see No. 1 for the first time and then dominate with a follow-up track. Allan followed his inaugural No. 1 "Man to Man" with "Tough Little Boys."



Two In Top 10 For Timberlake

Surging 15-9 at CHR/Top 40, Justin Timberlake becomes the first male lead artist to simultaneously place two songs in the top 10 in a year-and-a-half, as "My Love" (Zomba) joins the No. 1 "SexyBack" in the chart's upper region. 50 Cent was the last male lead to pull double duty in the top 10, with "Disco Inferno" and "Candy Shop" in May 2005.

Aaron's Long-Awaited Arrival

After an absence of almost nine years, Aaron Neville returns to the AC chart, with "It's All Right" (Burgundy) at No. 28. Neville last hit with "Say What's in My Heart" in late 1997. While it's the first appearance for the new Burgundy label, it's not the first for the song: Huey Lewis & the News' version of the Impressions' 1963 classic reached No. 7 in 1993.

U2, Green Day Play 'Saints'

The collaboration between U2 and Green Day, "The Saints Are Coming" (Interscope/Reprise), enters the Alternative chart at No. 35 and scores a No. 22 entry at Heritage Rock with Most Increased Plays honors at both formats.

The two groups performed the song prior to the Sept. 25 NFL game between the New Orleans Saints and the Atlanta Falcons, which marked the reopening of the Superdome. Proceeds from the sale of the digital song will benefit Music Rising, which provides replacement instruments and gear for Gulf Coast musicians who suffered losses during Hurricanes Katrina and Rita last year. U2's the Edge is one of the creators of the Music Rising fund.

Chicks Finally Hatch At Hot AC

"Not Ready to Make Nice" (Columbia) by the Dixie Chicks completes a long trek to the Hot AC list, as it debuts at No. 40—six months after reaching the AC and Country charts. It's the trio's second Hot AC hit, following the No. 2 "Landslide" in 2003. By comparison, that track crossed over to AC and Hot AC after just a two-month head start at Country.

The Fray Above Everyone Else

The Fray earns its first Triple A No. 1 as "How to Save a Life" (Epic) takes the top spot in a tiebreaker with Snow Patrol's "Chasing Cars" (Interscope). While both songs decreased in spins, the Fray gets the No. 1 nod because it had a smaller decrease.

This is the first tie atop the Triple A chart since Nov. 21, 2003, when Jason Mraz's "You and I Both" bumped Jonny Lang's "Red Light" from the pole position. This also marks the fourth consecutive week the top two songs at Triple A have been separated by 10 or fewer spins. That matches the longest such stretch in chart history, set Oct. 11-Nov. 1, 1996.



CHR/TOP 40



R&R '06/Dallas celebrates the best of CHR/top 40

The Exact Opposite Of Losing

Kevin Carter

KCarter@RadioandRecords.com

W e laughed, we cried, we consumed far too many adult beverages, ate too much buffalo meat and didn't get any sleep. In other words, this year's R&R Convention in Dallas was your textbook convention experience.

"Wow!" Clear Channel's KIIS/Los Angeles VP of programming John Ivey shouted on KIIS capturing station of the year (markets 1-25) honors. "What a great year for KIIS-FM. From our quarterback, Ryan Seacrest, and the rest of the KIIS crew, thanks to everyone who voted for us."

"It's always good to know that your hard work is recognized by your peers," says Michael McCoy, PD of Clear Channel station of the year (markets 26-100) winner WNCI/Columbus, Ohio. "WNCI is close to celebrating 40 years of top 40—it's good to know we haven't lost a step in our old age."

Chaz Kelly, PD at Clear Channel's WKCJ (KC101)/New Haven, Conn., which nabbed the station plaque for markets 101-plus, said, "As much as we all say that these types of awards don't mean anything, they do. Finding out on the first day of the fall book that KC101 won station of the year was huge for the team here."

Tracy Austin, formerly of Cumulus KRBE/Houston, was voted PD/OM of the year. "I'm glad to be in such great company," said Austin, who recently got married and moved to Brisbane, Australia, to program Nova 106.9.

"Wow, this really puts a period to the end of my 10 years at Z100," said Paul "Cubby" Bryant, formerly of Clear Channel's WHTZ (Z100)/New York, who now co-hosts the nationally syndicated "Wake Up With Whoopi." "This award is extra-special. Hey, Whoopi, you may have an Oscar, but I have this."

Kidd Kraddick, who accepted his personality/show of the year award live during Clear Channel KHKS/Dallas' panel at the convention—then bounded back onstage repeatedly to accept awards for people who weren't there—said, "Winning the R&R is like being Dr. McDreamy and being chosen by Meredith . . . except I'm not hot and I'm not a doctor, thanks to a lying ninth grade civics teacher."

Promotion executive of the year winner Dave Reynolds thanked Universal Republic president Monte Lipman "for giving me my first break in records. I owe the award to him, our staff, artists and the radio PDs and MDs who allow us into their lives every day. And to [R&R], thanks for the recognition."

Greg Thompson, executive VP of promotion at label of the year Island Def Jam Music Group, said: "It is truly an honor to be recognized for our staff's hard work and our brilliant artists. Thank you."

Station of the year (markets 1-25): KIIS-FM/Los Angeles

Station of the year (markets 26-100): WNCI/Columbus, Ohio

Station of the year (markets 101-plus): WKCJ (KC101)/New Haven, Conn.

PD/OM of the year: Tracy Austin, formerly of KRBE/Houston

MD of the year: Paul "Cubby" Bryant, formerly of WHTZ (Z100)/New York

Personality/show of the year: "Kidd Kraddick in the Morning," based at KHKS/Dallas

Promotion executive of the year: Dave Reynolds, Universal Republic

Label of the year: Island Def Jam Music Group



▶ JUSTIN TIMBERLAKE
PERFORMING AT THE 2006
R&R 1 AND 101 ON THE
MONITORED CHR CHART IN
CANADA AND THE UNITED STATES

WEEKS ON CHART	ARTIST	TITLE	CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS
1	13	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	3853	+10
2	12	FAIR AWAY NICKELBACK		ROADSLANE/REPUBLIC	3788	+40
3	11	LONDON BRIDGE FENCE		WILL JAM/AMPTERSCOPE	3466	+20
4	10	TOO LITTLE, TOO LATE JLO	DA FAMILY BACKGROUNDS/UNIVERSAL MOTO	3451	+158	
5	9	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	3245	+256
6	21	BUTTONS THE PUSSYCAT DOLLS FEAT. SHOO DOGG		AMPTERSCOPE	3142	-339
7	10	I WRITE SING HOT TRAGEDIES PIANO! AT THE DISCO	DECA/DANCE/FEU/LED BY NAME/LAVA	2992	-303	
8	17	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHA COLE	VYATLANTIC	2308	-108	
9	22	PROMISCUOUS HELLY FURTADO FEAT. TIMBALAND	MOSLEY/GETTEN	2188	-181	
10	15	SEXY LOVE HE-YO	DEF JAM/REPUBLIC	2080	-32	
11	17	GALLERY MARIO VAZQUEZ	ARISTARQ	2022	+299	
12	23	ME & U CASSE	NEXTSELECTION/DA BOY/ATLANTIC	1919	-127	
13	18	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCARE/SYGMA	1903	-164	
14	7	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIP-U	1854	+17	
15	22	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I.	JIVE/ZOMBA	1810	+403	
16	9	CHASING CARS SHOW PATROL	POLYDOR/AMPTERSCOPE	1779	+193	
17	19	HATE ME BLUE OCTOBER	UNIVERSAL MOTO	1765	-75	
18	12	CRAZY CHARL'S BARILEY	DOWNTOWN/ATLANTIC	1680	-183	
19	30	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	1627	-184	
20	6	PULLIN' ME BACK CHEYNY FEAT. TYRESE	SLOT-A-LOT/CAPTOL	1605	+171	
21	12	U AND DAT I-40 FEAT. T-PAIN & KANDI CARL	SACK WED IT/REPUBLIC	1516	-78	
22	16	DO IT TO IT CHERISH FEAT. SEAN PAUL OF THE YOUNGLOODZ	SHOWBUFF/CAPTOL	1417	-395	
23	13	THAT GIRL FRANKIE F. FEAT. MAMIE FRESH & CHAMILLONARE	COLUMBIA	1301	+157	
24	9	I CAN'T HATE YOU ANYMORE NICK LACKEY	JIVE/ZOMBA	1187	-4	
25	4	MAMEATER HELLY FURTADO	MOSLEY/GETTEN	1147	+237	
26	3	HOW TO SAVE A LIFE THE FRAY	EPIC	1071	+242	
27	27	GET UP CHAZ FEAT. CHAMILLONARE	LAFACE/JIVE/ZOMBA	920	+85	
28	3	CHAIN HANG LOW JIBS	GETTEN	893	+127	
29	2	SHOW STOPPER DANITY KANE	DA BOY/ATLANTIC	858	+221	
30	6	WHAT HURTS THE MOST BASCAL PLATTS	LYRIC STREET/HOLLYWOOD	813	-26	
31	2	HURT CHRISTINA AGUILERA	RCARE/SYGMA	803	+13	
32	4	WE RISE ANAHANA	SPIROFF/JAMMING	623	-41	
33	7	RIGHT WHERE YOU WANT ME JESSE MCCARTNEY	HOLLYWOOD	610	-123	
34	5	REMEMBER THE NAME PORT MANDR FEAT. STYLES OF BEYOND	MACHINE SHOP/MARINER BROS.	550	-5	
35	5	ABOUT US BROOK HOGAN FEAT. PAUL WALL	SMC/SOBE	542	+31	
36	2	MONEY MAKER LUDOVIC FEAT. PHARELL	OTD/FF/JAMMING	532	+91	
37	2	SMACK THAT ARIAN FEAT. EMINEM	SAC/UNIVERSAL MOTO	439	+191	
38	20	BIBBI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	328	-170	
39	NEW	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/JIVE	322	+26	
40	NEW	SAY GOODBYE CHRIS BROWN	JIVE/ZOMBA	309	+80	

WEEKS ON CHART	ARTIST	TITLE	CANADA CHR/TOP 40	IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS
1	13	SEXYBACK JUSTIN TIMBERLAKE		JIVE/SONY BMG	665	-17
2	12	LONDON BRIDGE FENCE		WILL JAM/AMPTERSCOPE/UNIVERSAL	578	-1
3	11	BUTTONS THE PUSSYCAT DOLLS FEATURING SHOO DOGG		AMPTERSCOPE/WARNER	505	-33
4	17	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHA COLE	VYATLANTIC/WARNER	483	+24	
5	9	TOO LITTLE TOO LATE JLO	DA FAMILY BACKGROUNDS/UNIVERSAL	465	+32	
6	16	FAIR AWAY NICKELBACK	BM	465	-33	
7	6	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	456	+50	
8	19	MAMEATER HELLY FURTADO	MOSLEY/GETTEN/UNIVERSAL	412	+67	
9	17	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/SONY BMG	365	+81	
10	6	SEXY LOVE HE-YO	DEF JAM/UNIVERSAL	352	+5	
11	23	PROMISCUOUS HELLY FURTADO FEATURING TIMBALAND	MOSLEY/GETTEN/UNIVERSAL	342	-80	
12	15	HATE ME BLUE OCTOBER	UNIVERSAL MOTO/UNIVERSAL	326	+9	
13	8	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIP-U	319	+24	
14	11	ISSIN GONE KESHA CHANTE	EPIC/SONY	316	+27	
15	6	CHASING CARS SHOW PATROL	POLYDOR/AMPTERSCOPE/UNIVERSAL	314	+13	
16	5	SUNDAY MORNING 4-05	BM	307	+23	
17	13	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCARE/SYGMA	292	-12	
18	1	I WRITE SING HOT TRAGEDIES PIANO! AT THE DISCO	DECA/DANCE/FEU/LED BY NAME/WARNER	285	-19	
19	11	TALK TO ME GEORGE	HE ENTERTAINMENT	279	-5	
20	23	ME & U CASSE	NEXTSELECTION/DA BOY/WARNER	245	-26	
21	22	CRAZY CHARL'S BARILEY	DOWNTOWN/ATLANTIC/WARNER	231	-44	
22	4	PULLIN' ME BACK CHEYNY FEATURING TYRESE	SLOT-A-LOT/CAPTOL/EM	221	-3	
23	14	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGLOODZ	SHOWBUFF/CAPTOL/EM	217	-58	
24	14	PLAWED DESIGN STABLO	EM	208	-26	
25	13	HANGING ONE CHEYNE KIMBALL	DAYLITE/EPIC/SONY	202	-10	
26	8	U AND DAT I-40 FEATURING T-PAIN & KANDI CARL	SACK WED IT/REPUBLIC/WARNER	202	-13	
27	29	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG	195	-46	
28	21	BIBBI CHAMILLONARE FEATURING KRAYZ BONE	UNIVERSAL MOTO/UNIVERSAL	178	+7	
29	3	GET UP CHAZ FEATURING CHAMILLONARE	LAFACE/JIVE/SONY BMG	176	+31	
30	4	GUNNIN' HEDLEY	UNIVERSAL	176	-4	

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RHYTHMIC



R&R Industry Achievement Award winners reflect on their victories

Their Time To Shine

Darnella Dunham

DDunham@RadioandRecords.com

the industry has voted these as the very best, so I'm simply passing the mic to the winners as they accept their Industry Achievement Awards from R&R.

"I just want to thank my team for taking on the new challenges of radio with an open mind." Clear Channel's KUBE/Seattle PD Eric Powers said of winning station of the year (markets 1-25). "Radio is changing, and so are we. Finally, I want to thank our GM Michele Grosnick for her leadership and support for innovative radio. We've been trying to win this award since 1992."

Accepting the station of the year (markets 101-plus) award, Malkam Broadcasting's KZFM (Hot Z95)/Corpus Christi, Texas, OM Ed Ocanas gave shout-outs to his entire staff, including APD/MD Arlene Cordell and promotion director Gino Flores, Danny B, Jayree, DJ Chris, Nick Russo, DJ N R Jenz, DJ Phillip and John Gifford, and consultant Bob Mitchell. Ocanas also thanked "all of our peers in the industry," adding, "It truly is an honor to be recognized [for this award] two years in a row. Please note that absolutely no airplay was exchanged for this award."

Nailing PD/OM of the year "is a big win for our staff," Emmis' KPWR (Power 106)/Los Angeles VP of programming Jimmy Steal said. "To once again be No. 1 in L.A. in adults 18-34 in the last two trends is an accomplishment our

entire Power staff is so proud of, especially after all the stations that have come after us and the changes in Arbitron methodology that have clearly benefited Spanish-language stations. Our staff believes they can accomplish anything, and I believe they are right."

Steal also accepted the personality/show of the year plaque on behalf of Power 106 morning man Big Boy, lauding him as "an awesome, spontaneous, sensitive, funny-ass motherfucker" and "one of the most sincere, genuine people in the whole wide world."

CBS Radio's WBBM (B-96)/Chicago MD Erik Bradley said, "Winning the R&R music director of the year award is such an incredible honor. It is an extreme feeling of awe to be recognized by my peers in the radio and record industry. Thank you to [PD] Todd Cavanah, [GM] Peter Bowey, M.C. [Mariah Carey], my parents and the entire staff for constantly keeping me inspired to stay on top of my game."

Accepting the promotion executive of the year and label of the year awards, Island Def Jam Music Group's Marthe Reynolds called 2006 "a really whirlwind year. It's concerning that the landscape of radio and records together is changing. It's not just enough to have a great record, my sparkling personality and a great team. Thank you—this is a really great award because it was a tough year, and I feel like we just got a pat on the back. So thank you, everybody." **R&R**

Station of the year (markets 1-25): KUBE/Seattle

Station of the year (markets 26-100): KBBT/San Antonio

Station of the year (markets 100-plus): KZFM/Corpus Christi, Texas

PD/OM of the year: Jimmy Steal, KPWR/Los Angeles

MD of the year: Erik Bradley, WBBM/Chicago

Personality/show of the year: Big Boy, KPWR/Los Angeles

Label of the year: Island Def Jam Music Group

Promotion executive of the year: Marthe Reynolds, Island Def Jam Music Group

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RHYTHMIC

▶ FOUR WEEKS AFTER AKON EARNs A DOUBLE DEBUT, THE SAME TWO SONGS LACE UP AIRPOWER HONORS AT NO. 17 AND NO. 19.



COMPETITOR	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen B0S CERTIFICATIONS	HIT PREDICTOR STATUS (IMPACT / PROMOTION LABEL)	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
	3	10	MONEY MAKER LUDAKIS FEATURING PHARRELL	NO. 1 (1 WK)	OTWEE JAMAICA	4403	+607	34.79	1
	1	13	I KNOW YOU SEE IT KUNG JOO FEAT. BRANCO 'MS. B.' HAMBRICK		BLOCKBAND BOY/SOUTH ATLANTIC	3914	-54	27.846	3
	2	16	PULLIN ME BACK OMBUY FEATURING TYRESE		SLOT A-LOT/CAPTOL	3752	-216	28.044	2
	4	12	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	3606	-92	27.146	4
	9	7	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	3239	+346	22.608	5
	5	17	SEXY LOVE NE-YO		DEF JAM/BLACK	2869	-429	18.614	10
	6	13	BUFFONS THE POKYCAT DOLLS FEATURING SHOOP DOGG		AMM/INTERSCOPE	2850	-368	20.314	6
	8	14	GET UP CHINA FEATURING CHAMILLONARE		LAFACE/IMP/ZOMBA	2823	-313	20.053	7
	13	5	SHOW STOPPER DANITY KANE		BAD BOY/ATLANTIC	2772	+469	19.734	8
	7	16	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHA COLE		VYBE/ATLANTIC	2617	-565	18.833	9
	12	9	CHAIN HANG LOW JESSE		GEFFEN/INTERSCOPE	2423	-58	16.311	15
	18	4	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	MOST INCREASED PLAYS	JIVE/ZOMBA	2308	+789	17.742	11
	15	27	U AND DAT I-40 FEATURING PAIN & KAMDI CARL		SICK WID IT/RISE/WARNER BROS.	2205	-168	16.432	12
	14	16	SHOULDER LEAN YOUNG PRO FEATURING T.I.		GRAND MUSTLE/ATLANTIC	2193	-401	16.145	13
	15	29	ME & U CASSE		NEXT SELECTION/BAD BOY/ATLANTIC	1976	-344	15.881	14
	17	14	THAT GIRL FRANKIE J FEATURING MARKE FRESH & CHAMILLONARE		COLUMBIA/SUM	1938	+58	13.541	18
	23	6	I WANNA LOVE YOU AKON FEATURING SHOOP DOGG	AIRPOWER	SIRCA/UNIVERSAL MOTOWN	1871	+391	14.273	16
	18	11	LONDON BRIDGE FEREE		WILLIAMS/AMM/INTERSCOPE	1786	-274	10.413	23
	26	8	SMACK THAT AKON FEATURING DAMIEN	AIRPOWER	SIRCA/UNIVERSAL MOTOWN	1775	+379	13.562	17
	24	6	WALK AWAY (REMEMBER ME) PALLA DEANDA FEATURING THE DEY		ARISTARING	1679	+220	10.719	21
	22	8	COME TO ME BOOBY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	1610	+129	11.356	19
	29	3	RING THE ALARM BEYONCE		COLUMBIA/SUM	1570	+350	10.482	22
	21	12	ABOUT US BROOKE HOUGH FEATURING PALLA WALL		SHE/SIDE	1543	+35	10.735	20
	27	9	S.L.K. LITTLE JOHNNIES		COLUMBIA/SUM	1426	+86	8.099	25
	28	14	SUPERSTAR BROWN BOY		STREET NOIZE/RISE	1303	+83	8.892	24
	26	10	EVERYTIME THE BEAT DROP MONICA FEATURING DEM FRANCHISE BOYZ		JIVE/ZOMBA	1179	-194	6.460	26
	31	5	WE BIDE BROWN		SRP/DEF JAM/BLACK	845	+71	6.094	27
	32	4	UNAPPRECIATED CHERISH		SHOWBUFF/CAPTOL	842	+77	3.714	33
	30	4	LONG WAY 2 GO CASSE		NEXT SELECTION/BAD BOY/ATLANTIC	774	-20	5.447	29
	32	4	CHICKEN NOODLES SOUP WESTB & YOUNG FEATURING THE VOICE OF HABLEM		UNIVERSAL REPUBLIC	674	+107	4.000	32
NEW			PERGALICIOUS FEREE FEATURING WILLIAM	MOST ADDED	WILLIAMS/AMM/INTERSCOPE	636	+294	4.666	31
	32	2	PUEN IT RICK ROSS		SLIP-N-SLID/DEF JAM/BLACK	634	+92	3.005	40
	33	3	SHORTIE LIKE MINE BOB WOOD FEATURING CHRIS BROWN & JONITA ALSTIN		COLUMBIA/SUM	610	+330	4.794	30
	38	3	STUNTING LIKE MY DADDY BROMAN & LA WAYNE		CASH MONEY/UNIVERSAL MOTOWN	587	+47	3.250	36
	36	10	GO TO CHURCH ICE CUBE FEATURING SHOOP DOGG & LA JON		LENCH MOB/VIRGIN	575	+25	5.803	28
	37	4	THE WAY I LIVE BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	532	+33	2.958	-
	34	4	IT'S OKAY (ONE BLOOD) THE GAME FEATURING AKON RED		GEFFEN/INTERSCOPE	513	-57	3.422	34
	38	4	BOJANGLES ITYB		TYT	496	+75	3.312	35
	40	2	LOVE YOU SO NATALIE		LATINA/UNIVERSAL REPUBLIC	491	-10	2.545	-
NEW			WALK IT OUT LIL		BIG OOD/PROPH	486	+143	2.940	-

MOST ADDED

PERGALICIOUS

Pergee Feat. William (WILLIAMS/AMM/INTERSCOPE) KDOS, KODK, KGGI, KRBT, KPWR, KSPAL, KZLA, WWSB, WYOL, WRCL, WRDQ, WRFD, WYIS, XHTO

MY LOVE

Justin Timberlake Feat. T.I. (JIVE/ZOMBA) KISW, KQDT, KPRW, KTBT, KLBE, KXBT, WBTS, WKCT, WVKU, XHTO, XHTZ

DEM JEANS

Chingy Feat. Jermaine Dupri (SLOT-A-LOT/CAPTOL) KBL, KRFX, KRKA, KWE, KYLD, WALZ, WHOT, WRCL, WRFD, WRWK, XHTO

SHORTIE LIKE MINE

Bob Wood Feat. Chris Brown (COLUMBIA/SUM) KDOS, KDGS, KQPR, KLUC, KQKS, KRYL, WJML, WVKU, WYIS

IT'S YOUR BIRTHDAY

Rick Camcon (CAN-BALL/UNIVERSAL MOTOWN) KZML, KQAZ, KQSD, KWVE, KLJM, WALZ, WRDQ, WRVZ

AY CHICO

Philips (DAAZ BROTHERS/TVT) KZAL, KXSS, KPTT, KQSD, KWVE, KLJM, XHTO, XHMR

NUMBERS AND BANKS

Young Dro (GRAND MUSTLE/ATLANTIC) KRBT, KRML, KQAZ, KDOS, KQTY, WALZ, WRDQ, XHMR

LET'S RIDE

The Game (GEFFEN/INTERSCOPE) KDOS, KQV, KLJL, KYLD, WKPO, WRVZ, XHMR

TU AMOR

RBD (DM TELEVISION/C) KDOS, KQAZ, KLUC, KZPL, WYIS, XHTO, XHMR

MAKE IT RAIN

Fat Joe (TURNOR SQUAD/VIRGIN) KRSL, KLJM, WRDQ, WRFD, WRVZ, WYIS

MOST INCREASED PLAYS

+789

MY LOVE Justin Timberlake Feat. T.I. (Jive/Zomba) KRFD -44, WRDQ -38, KDOS -32, KQAZ -31, WALZ -31, WRVZ -31, WYIS -31, XHTO -31, KLBE -31, KRBT -28, KRIS -24

+607

MONEY MAKER Ludakiss Feat. Pharrell (OTWEE/Jamaica) KRFD -44, WRDQ -44, KRCL -44, WRBT -43, WRVZ -38, XHTO -34, KLBE -33, WJML -31, KRBT -28, KRIS -28

+469

SHOW STOPPER Danity Kane (Bad Boy/Astoria) XHMR -44, WRDQ -38, KDOS -32, KQAZ -31, WALZ -28, KRBT -25, KRYL -24, WRBT -23, WRVZ -22, KRIS -19

+391

I WANNA LOVE YOU Akon Feat. Snoop Dogg (SIRCA/Universal Motown) WRFD -44, KDOS -36, KRBT -33, WRDQ -33, WRVZ -28, WRBT -24, KRIS -24, KRCL -22, KRWV -18, KQAZ -16, KRIS -15

+379

SMACK THAT Akon Feat. Eminem (SIRCA/Universal Motown) KRSL -18, KRSD -16, WJML -16, WRBT -16, KRIS -16, KRCL -16, WRBT -16, WRFD -16, KRIS -16

ADDED AT...
WRDQ
 Philadelphia, PA
 PD: Leo Baldwin
 MD: Ashlee Mitchell
 Memphis, TN
 Fat Joe, Mike II Radio, O
 Rick Camcon, It's Your Birthday, O
 Young Dro, Rubberband Babies, O

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS	W+	AUDIENCE MILLIONS	RANK
MONEY MAKER Ludakiss Feat. Pharrell LJ Strawberry Feat. Young Buck (BUE/RISE/WARNER BROS.)	478/602			244/20
AYOHI Mho Feat. DJ Kool (UNIVERSAL MOTOWN)	36			TOTAL STATIONS: 31
TOO LITTLE TOO LATE John (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)	439/1			TOTAL STATIONS: 15
MANEATER Holly Ferticus (GODLEY/GEFFEN/INTERSCOPE)	34			TOTAL STATIONS: 23
SHI DONT LeToya (CAPTOL)	37/180			TOTAL STATIONS: 25
TURN IT UP Jermaine Dupri (SLOT-A-LOT/CAPTOL)	358/167			TOTAL STATIONS: 19
CONCENTRATE Kullin (CORN BAR/KOCH)	268/186			TOTAL STATIONS: 17

MOST INCREASED PLAYS

+789 **MY LOVE** Justin Timberlake Feat. T.I. (Jive/Zomba) KRFD -44, WRDQ -38, KDOS -32, KQAZ -31, WALZ -31, WRVZ -31, WYIS -31, XHTO -31, KLBE -31, KRBT -28, KRIS -24

+607 **MONEY MAKER** Ludakiss Feat. Pharrell (OTWEE/Jamaica) KRFD -44, WRDQ -44, KRCL -44, WRBT -43, WRVZ -38, XHTO -34, KLBE -33, WJML -31, KRBT -28, KRIS -28

+469 **SHOW STOPPER** Danity Kane (Bad Boy/Astoria) XHMR -44, WRDQ -38, KDOS -32, KQAZ -31, WALZ -28, KRBT -25, KRYL -24, WRBT -23, WRVZ -22, KRIS -19

+391 **I WANNA LOVE YOU** Akon Feat. Snoop Dogg (SIRCA/Universal Motown) WRFD -44, KDOS -36, KRBT -33, WRDQ -33, WRVZ -28, WRBT -24, KRIS -24, KRCL -22, KRWV -18, KQAZ -16, KRIS -15

+379 **SMACK THAT** Akon Feat. Eminem (SIRCA/Universal Motown) KRSL -18, KRSD -16, WJML -16, WRBT -16, KRIS -16, KRCL -16, WRBT -16, WRFD -16, KRIS -16

FOR WEEK ENDING OCTOBER 1, 2006
 BILLBOARD'S Soul legend to charts in charts section for rules and symbol explanations.

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OCTOBER 6, 2006

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URBAN



R&R's urban, urban AC and gospel winners shine

And The Winner Is...

Hillary Crosley

HCrosley@RadioandRecords.com

lear Channel's WGCI/Chicago scored an urban hat-trick at R&R's 2006 Industry Achievement Awards show and gospel brunch: It won station (markets 1-25), PD/OM (OM Elroy Smith) and MD of the year (APD/MD Tiffany Green).

"I'm very honored and thrilled the industry has recognized me since 2003," Green said of her latest victory. "At first I thought it was the call letters, but come on. I want to thank everyone at 'GCI.'"

Though co-owned WDas-FM/Philadelphia missed out on urban AC station of the year—the award went to Emmis' WRKS/New York—the station's Jo Ann Gamble snagged the MD prize. "There's nothing like being recognized by your peers," Gamble said. "I'm extremely humbled and look forward to keeping 'DAS No. 1.'"

Voting in two categories resulted in a tie. WBLS/New York's Vinny Brown and WWDM/Columbia, S.C.'s Mike Love shared the urban AC PD of the year award; Inner City Broadcasting owns both stations. The gospel PD award went to WPZZ/Philadelphia's Helen Little and WPZE/Atlanta's Connie Flint. The outlets fall under Radio One's umbrella. "I'm very excited to have the honor and even more honored to share it with Connie Flint," Little said, noting the excitement "of launching a new station and a new format."

URBAN

Station of the year (markets 1-25): WGCI/Chicago

Station of the year (markets 26-100): WPEG/Charlotte

Station of the year (markets 101-plus): KJZZ/Sarasota, Fla.

PD/OM of the year: Elroy Smith, WGCI/Chicago

MD of the year: Tiffany Green, WGCI/Chicago

Personality/show of the year: Crazy Howard McGee, WGCI/Chicago

Promotion executive of the year: CoCo McClendon, Sony BMG

Label of the year (platinum): Island Def. Jam Music Group

Label of the year (gold): TVT Records

URBAN AC

Station of the year (markets 1-25): WRKS/New York

Station of the year (markets 26-100): KOKY/Little Rock

Station of the year (markets 101-plus): WJZZ/Jackson, Miss.

PD/OM of the year (tie): Vinny Brown, WBLS/New York; Mike Love, WWDM/Columbia, S.C.

MD of the year: Jo Ann Gamble, WDas-FM/Philadelphia

Personality/show of the year: Wendy Williams, WBLS/New York

Promotion executive of the year: Cynthia Johnson, Warner Bros.

Label of the year (platinum): Island Def. Jam Music Group

Label of the year (gold): Sanctuary

GOSPEL

Station of the year: WPZE/Atlanta

PD of the year (tie): Helen Little, WPZZ/Philadelphia; Connie Flint, WPZE/Atlanta

Promotion executive of the year: Tara Griggs-Magee, Sony BMG

Label of the year: Sony BMG



▶ **NO. 1** IN LINE WITH **THE GAME** OR **NO. 1** IN THE **THE GAME** ROLLS TO HIS BEST STAY IN THIS CHART WITH **LET'S RIDE**. AT NO. 27.

RAP		NIELSEN BDS CERTIFICATIONS		PLAYS TW	AUDIENCE MILLIONS	RANK
TITLE	ARTIST	IMP/INT	PROMOTION LABEL			
1	11	MONEY MAKER	IND. 1 (2 WKS)/MOST INCREASED PLAYS	8922	-822	64,233
2	19	PULL UP ME BACK	SLOT 4 LOT/CAPITOL	7391	-630	75,924
3	15	I KNOW YOU SEE IT	BLOOD/AD BOY SOUTH/ATLANTIC	7093	-637	58,008
4	12	CHAIN HANG LOW	OFFEN/WATERSCOPE	4794	+29	30,379
5	24	SHOULDERS LEAN	GRAND HUSTLE/ATLANTIC	4766	-776	42,438
6	20	(WHEN YOU GONNA) GIVE IT UP TO ME	VP/ATLANTIC	4472	-971	35,665
7	11	COMB TO ME	AD BOY/ATLANTIC	3852	+252	31,390
8	25	U AND DAT	SEX W/IT/ATLANTIC	3708	-407	30,400
9	13	STUNTIN' LIKE MY DADDY	CASHMONEY/UNIVERSAL MOTOWN	3275	+235	25,345
10	11	WALK IT OUT	BIG COMPTON/CH	3110	+348	25,672
11	9	PUSH IT	SUP 44-SLIDE/DEF JAM/JAZZ	2771	+185	19,412
12	37	SNAP YO FINGERS	IND. 1 (2 WKS)/MOST INCREASED PLAYS	2566	-348	21,978
13	32	IT'S GONNA COME DOWN	BLOOD/AD BOY SOUTH/ATLANTIC	2386	-377	20,324
14	17	MONEY IN THE BANK	JIVE/ROSE/NEWMER/BROS.	2246	+373	18,933
15	16	CHECKIN' NOODLE SOUP	UNIVERSAL REPUBLIC	2203	-244	16,679
16	9	IT'S OKAY (THE BLUDD)	OFFEN/WATERSCOPE	1850	-64	13,103
17	14	GHETTO STORY CHAPTER 2	MADHOUSE/ATLANTIC	1580	-308	16,025
18	12	HANDS UP	G-UNIT/ATLANTIC	1531	-311	11,317
19	26	SHOOT THE LITTLE SHINE	AIRPOWER	1345	+696	17,038
20	21	SUPERMAN	STREET NOIZE/JIVE	1342	-58	8,699
21	5	WE FLY HIGH	DIPLOMA/SHOEN	1004	+173	13,482
22	15	HEARTY BUTTER & JELLY	SOUTHERN BOY/SPY/ASYLUM	869	-62	8,786
23	NEW	DEB JEANS	SLOT 4 LOT/CAPITOL	741	-388	4,152
24	12	GO TO CHURCH	LENCH/MOBYWICK	697	+31	6,476
25	28	THE WAY I LIVE	UNIVERSAL REPUBLIC	694	+21	3,347
26	7	WHAT IT IS	SO SO DEF/WICK	571	-28	2,471
27	NEW	LET'S RIDE	OFFEN/WATERSCOPE	514	-386	6,642
28	20	PHILS SO GOOD	SIC/UNIVERSAL MOTOWN	514	+24	7,610
29	15	VANS	UP ALL NITE/JIVE/ZOMBA	500	-128	1,930
30	8	IN THE GHETTO	ALTERNA/WATERSCOPE	496	-175	5,154
31	2	I KNOW YOU WANT ME	G-UNIT/ATLANTIC	474	+106	2,347
32	10	TOP BACK	GRAND HUSTLE/ATLANTIC	460	-71	4,582
33	NEW	BE SOMEBODY	JIVE/ZOMBA	456	+103	2,897
34	2	RUBBERBAND BANKS	GRAND HUSTLE/ATLANTIC	414	-13	3,442
35	NEW	BOBBIN MY HEAD	UNIVERSAL REPUBLIC	412	+100	2,149
36	3	ZODIAC	TRELL/ASYLUM	408	+33	2,814
37	3	THIS IS WHY I'M HOT	AMERICAN KICK/AMBAH BOX OFFICE	401	-27	2,705
38	8	I WEAR MY STURNA GLASSES AT NIGHT	REPULSE/WARNER/BROS.	388	-11	2,808
39	9	CHUNK UP THE DRUCE	IT	367	-25	6,536
40	37	DON'T GET IT TWISTED	SAC	365	-12	2,331

FOR WEEK ENDING OCTOBER 1, 2006

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URBAN AC

▶ NE-YO SCORES
HIGHEST AND TOP 10
AS "I CALL LOVE"
MOVES #1 TO



R&R

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS	TW	W+	AUDIENCE MILLIONS	RANK
1	17	1	I CALL IT LOVE NELSON BROS	NO. 1 (4 WKS)	ISLANDJAM	1587	+55	13,855	1
2	38	2	FIND MYSELF IN YOU BRANDY NOVELTY		UNIVERSAL MOTOWN	1356	-57	11,286	4
3	44	4	CAN'T LET GO ANTHONY HAMILTON		SO SO DEF/ZOMBA	1333	+37	13,307	2
4	30	3	FLY LIKE A BIRD MURAH CAREY		ISLANDJAM	1289	-38	12,475	3
5	22	5	ME TIME HEATHER KADLEY		HEARST	1207	-10	10,522	6
7	14	7	THERE'S HOPE HOLANGE		UNIVERSAL MOTOWN	1097	+40	11,224	5
8	10	8	CHANGE ME RUBEN STUDARD		JRMC	924	-15	5,675	12
9	18	9	BRING ME HOME LUTHER VANDROSS		JRMC	909	-171	9,704	8
10	27	10	YESTERDAY MARY MARY		NY BLUES/COLUMBIA/SUM	834	-26	8,015	9
11	10	11	SEXY LOVE NE-YO		GET JAMMED	824	+62	10,056	7
11	9	11	BE WITHOUT YOU NE-YO		CELEBRITYWITNESS/COPI	813	-52	7,354	11
12	26	12	BROUGH CRYIN' MARY J. BLIGE FEATURING BROOKLYN		MATRINANCE/CELEBRITYWITNESS/COPI	739	-12	7,481	10
13	6	13	GOT YOU HOME LUTHER VANDROSS		JRMC	653	+57	5,196	13
14	38	14	JUST CALLED HOME TO CHILL THE ISLEY BROTHERS FEAT. RONNIE DIXLEY		DET SOLA CLASSICS/DEF JAM/JAMING	565	+61	4,659	15
17	7	17	YOUR PORTRAIT URBAN MYSTIC		SOBE/WARNER BROS.	518	+60	3,716	21
15	16	15	UNTIL THE END OF TIME FRIDAY JACKSON		OPINUS	495	+1	4,026	17
19	7	19	TAKE ME AS I AM MARY J. BLIGE		MATRINANCE/CELEBRITYWITNESS/COPI	468	+52	5,047	14
14	15	14	CALL ON ME JANET & HELLY		VRGN	434	-95	2,577	23
19	10	19	DAY DREAMING NATALIE COLE	AIRPOWER	VERVE	421	+76	3,351	19
20	4	20	USED TO BE MY GIRL BRANDY NOVELTY	AIRPOWER/MOST DISCUSSED/PLAYS/MOST ADDD	WARNER BROS.	388	+56	4,007	18
21	11	21	SESTA BIG BONES ANTHONY HAMILTON		SO SO DEF/ZOMBA	382	-56	2,705	22
29	15	29	SATISFIED PRINCE		UNIVERSAL REPUBLIC	268	+75	2,254	24
27	6	27	SOMETHING I WANNA GIVE YOU SHYRENE ANDERSON		MUSE WORLD	253	+37	1,119	32
24	15	24	DEJA VU BEYONCÉ FEATURING JAY-Z		COLUMBIA/SUM	243	-33	4,590	16
25	12	25	BRAGGERS BEE JAY-Z FEATURING NE-YO		FO YO SOUL/GOSP/CELEBRITYWITNESS/COPI	217	-55	3,254	20
26	17	26	I DO IT FOR ME ALGERIA		KEDAR	216	-59	1,118	33
28	9	28	LIKE A STAR LORRAINE BALEY PAE		CAPITOL	215	+6	1,925	25
33	3	33	OOH NA NA DANIEL JAMES		LAFACE/ZOMBA	213	+77	8,005	37
32	2	32	CAN'T GET ENOUGH TAMIA		PLUS 2/MCAE	206	+54	1,869	26
26	9	26	CHANGE YOUR MIND LARRY WOOD & THE SHINERS		KALUMBA	197	-31	0,743	38
30	5	30	S.E.X. L'VE JEROME'S		CONCORD	196	+9	1,184	30
31	8	31	S.E.X. L'VE JEROME'S		COLUMBIA/SUM	191	+7	1,611	27
36	2	36	ANOTHER YOU CARL THOMAS		UMBRELLA	116	+13	1,101	34
38	5	38	BRING IT HOME SELINA MARBLE		UNIVERSAL MOTOWN	114	+18	0,935	35
35	5	35	CONVERSATION (CAN I TALK 2 U) K-CI		HEAD START	103	-2	0,435	-
NEW			TUESDAY LEWIS WILLIAMS		LENTON	90	+63	0,349	-
NEW			ONE LOVE MIDWEST CITY		UNIVERSAL MOTOWN	86	+23	0,194	-
NEW			FUTURE ANNIVERSARY SAMICHA		KEDAR/KOCH	83	-19	0,189	-
NEW			OH DARLIN' KEMIA		BLACK HAWK	79	+11	-	-
NEW			BOOM, BOOM, BOOM WILL CLAYTON		MILACO	77	+9	0,354	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
USED TO BE MY GIRL Brandy NoNovelty (L.A.F.A.C.E./ZOMBA)	14
BE WITH YOU Blackout Williams (KOLX, KOLX, KOLX, KQXL, KSOO, KYMA, WFLA, WJRW, WJAP, WKSP, WQQK, WRCL, WUHT, WVAZ)	13
CAN'T GET ENOUGH Tania (PLUS 2/MCAE)	6
FAVORITE GIRL Gangwon Houston (TALC/UNIVERSAL MOTOWN)	6
PLEASE DON'T GO Tania (BLACKGROUND/UNIVERSAL MOTOWN)	4
I GET JOY Celia (LIGHT)	3
ONE LOVE Blackout City (MOTOWN MOTOWN)	3
CHANGE ME Ruben Studdard (JRMCA)	3
LOST WITHOUT U Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE)	3
ANOTHER YOU Carl Thomas (L.A.M.B.E.L.L.A)	2

ADDED AT...
WTLZ
Smyrna, MI
107
PD: Eugene Brown

Sammy James, Shina, O
Blackout Williams, Be With You, O
Robin Thicke, Lost Without U, O

FOR MORE STATIONS GO TO
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SAVE ROOM John Legend (L.O.D./COLUMBIA/SUM)	70/33	PLEASE DON'T GO Tania (BLACKGROUND/UNIVERSAL MOTOWN)	47/43
TOTAL STATIONS:	11	TOTAL STATIONS:	12
I'M JUST A POOL FOR YOU J. Blackout (RIGHT NOW)	64/2	HEY BOY Hi St. Soul (SHAMACHE)	48/23
TOTAL STATIONS:	10	TOTAL STATIONS:	26
GET UP Chris Pinn, Chantel Moore (L.A.F.A.C.E./ZOMBA)	57/57	I GET JOY Celia (LIGHT/TAMIES GOSPEL)	45/43
TOTAL STATIONS:	36	TOTAL STATIONS:	8
SHO' NUFF Be-Boys (RIGHT NOW)	57/13	UM GOOD Sunshine Madeo (EM GOSPEL)	44/36
TOTAL STATIONS:	7	TOTAL STATIONS:	34
CHURCH MIDDLEY Demetri McCarty (VERTY/ZOMBA)	48/21	I DON'T KNOW WHY (I LOVE YOU) The Brand New Heavies (DELICIOUS WHYY)	41/18
TOTAL STATIONS:	33	TOTAL STATIONS:	9

MOST INCREASED PLAYS

+156	USED TO BE MY GIRL Brandy NoNovelty (L.A.F.A.C.E./ZOMBA)
+77	OOH NA NA Daniel James (L.A.F.A.C.E./ZOMBA)
+76	DAY DREAMING Natalie Cole (Verve)
+75	SATISFIED Prince (Universal Republic)
+63	TUESDAY Lewy Williams (Lenton)

FOR WEEK ENDING OCTOBER 1, 2006
 Legend: See legend in charts & charts section for rules and symbol explanations.
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URBAN AC PANEL – 67 STATIONS

Augusta, Ga.	WAKB WKSP	Cleveland Columbia, S.C.	WZAK WLXC	Fort Pierce, Fla. Greensboro, N.C.	WFLM WQMG	Los Angeles	KBBT KHHT	Norfolk	San Francisco	KBLY
Baltimore	WQWL		WWDM	Greenville, S.C.	WJMJ		KJLH	Orlando	Savannah, Ga.	WL VH
Baton Rouge, La.	KQXL	Columbus, Ga.	WAGH	Houston	KMJMS	Memphis	KJMS	Philadelphia	Shreveport, La.	KDKS
Birmingham, Ala.	WBHK WUHT	Dallas	KRNB KSOO	Huntsville, Ala. Indianapolis	WHRP WTLT	Miami	WHQT	Raleigh, N.C.	Syracuse, N.Y.	WPHR
Charleston, S.C.	WMGL	Dayton, Ohio	WROU	Jackson, Miss. Jacksonville, Fla.	WKXI WSOL	Milwaukee	WJMR	Richmond, Va.	Toledo, Ohio	WIMX
Charlotte, N.C.	WXST WBVA	Detroit	WDMK	Kansas City	KMKJ	Mobile, Ala.	WDLT	Nashville	Washington, D.C.	WHUR
	WQNC WSRB	Flint, Mich.	WQXR	Lafayette, La.	KMXK	New Orleans	WYLD	Saginaw, Mich.	West Palm Beach, Fla.	WJWB
Chicago	WVAZ		WDZZ	Little Rock, Ark.	KOKY	New York	WBL5 WRKS	St. Louis	WMMJ	HEART & SOUL SUITE 62



CHRISTIAN



Going beyond the basics

What's The Purpose Of Your Web Site?

Kevin Peterson

KPeterson@RadioandRecords.com

Last week we spoke with Enmmis Interactive VP Rey Mena and Salem Web Network VP Rick Killingsworth and learned the basics that every Christian radio Web site should have. If you're ready to go deeper, Mena and Killingsworth have some suggestions.

Killingsworth urges stations to use their Web sites to do things they can't do on the air. "You obviously have a finite amount of time on a radio station," he says. "You've got 24 hours a day, and there's no way you can create any more time. But on your Web site you have a virtually infinite amount of space.

"For example, let's say you have a 30-minute interview, but you can only put a few minutes of it on the air. Tell listeners they can hear the rest of the interview on your Web site. You can go deeper with content."

Mena says, "To borrow a theme from author Rick Warren, you have to have a purpose-driven Web site. Why should listeners go to your site, given all the choices out there? What can they expect to find on your site that is unique to you or your community? What purpose or role can your radio station Web site play in their day-to-day lives? If you spend any time answering these questions, you'll be surprised at what you'll uncover."

Mena recommends that GMs hold a brainstorming meeting with their staff to identify what items are unique and of value to listeners. He says, "Spend time thinking about this, not from the station's point of view, but from the listeners'."

He continues, "One way to define the purpose of your site is to remember that the Web is also about creating community. This has been the main driver of the Web since the very beginning, and it has taken different shapes over the years. Newsgroups, chat rooms, forums, blogs and social-networking sites like MySpace are different expressions of online communities. Christian radio stations have an opportunity to take advantage of this since they represent a select community of listeners.

"Providing a community experience on your Web site will allow you to connect to your audience in a more personal way and allow your listeners to connect to each other in a meaningful way. A radio station is in many ways like a pastor giving a sermon—one person talks and many listen. On the other hand, one person may host a



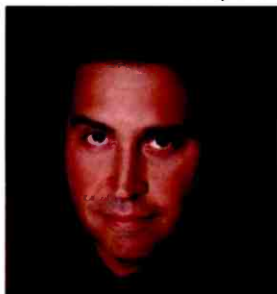
▶ LEILAND

	TITLE ARTIST	IMPRINT / PROMOTION LABEL	WEEKS TW	PLAYS +/-
12	WALK TO WISDOM CHRIS TOMLIN	SIXTEEN/SPARROW/EMG	1159	+30
13	ALL OVER THE WORLD TREES	BMGP	1102	+32
14	SHINE SALVADOR	WORD-CLUB	1074	+14
21	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLC	1055	-28
11	BROKEN & BEAUTIFUL MARK SQUATZ	WORD-CLUB	773	+83
15	OUR GOD RISES BRANDON HEATH	RELINQ/PLC	763	+1
10	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMG	733	+23
18	HISTORY MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMG	715	-46
9	LET IT RISE BIG DADDY WEARE	FERVENT/WORD-CLUB	686	+32
14	YOU NEVER LET GO WATT REDMAN	SIXTEEN/SPARROW/EMG	676	+18
4	ENOUGH BARLOWGRL	FERVENT/WORD-CLUB	522	+58
26	WELCOME HOME BRAN LITTELL	RELINQ/PLC	520	-40
5	WHENEVER WE GO NEWSBOYS	BMGP	517	+3
3	WHAT IT MEANS JEREMY CAMP	BE/TOOTH & NAAL	486	+72
18	THE REAL ME NATALIE GRANT	CLUB	476	-82
4	COME TO THE CROSS MICHAEL W. SMITH	RELINQ/PLC	454	+5
6	YOUR NAME PHILLIPS, OMC & DEAN	NO	394	+12
5	YOU ALONE ECHOING ANGELS	NO	387	+48
4	I WILL LIFT MY EYES BERO HORMAN	ESSENTIAL/PLC	369	46
8	BACK TO YOU FORTHE RESTRICT	COTYEE	343	+1
3	HOLD FAST MERYCIE	NO	339	+49
13	THE WELCOME SONG POCKET FULL OF ROCKS	LYRBY/WORD-CLUB	324	-19
2	DEAD MAN (LARRY MEE) JAMS OF CLAY	ESSENTIAL/PLC	322	+28
2	NOTHING BUT THE BLOOD SWIFT	ROCKEY/NOVA	283	+41
18	SHRETTLY BROKEN JEREMY RIDDLE	VINEYARD	279	-52
2	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	265	+44
3	STAND IN THE RAIN SUPERCHICK	BMGP	262	+17
NEW	WHEN IT'S OVER ADE CAMP	BE/TOOTH & NAAL	253	+25
NEW	YES YOU HAVE LEILAND	ESSENTIAL/PLC	224	+9
10	I BELONG TO YOU BUILDING 429	WORD-CLUB	211	-64

FOR WEEK ENDING OCTOBER 1, 2006

Why should listeners go to your site, given all the choices out there? What can they expect to find on your site that is unique to you or your community?

—Rey Mena



church social, but all the attendees get to talk to the host and others at the party. Think of your Web site as the latter.

"What you want to do is create an online environment where your listeners connect to each other through you. The easiest way to do this is by providing forums for your listeners to share their thoughts. Forums allow you to define certain topics and allow your listeners to speak out on them. I would suggest that you try to incorporate these forums into your on-air programming. Get listeners to become active participants in what you're doing. There are numerous forum software companies out there that can provide this product.

"Blogging may also be a way for you to connect to others. You may want to do this with your personalities or in partnership with your local churches. There may be opportunities to tie into various ministries that exist in your local community."

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For Promotional Information contact Josh Lauritch jlauritch@emimg.com

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CHRISTIAN AC

▶ BRANDON
HEATH



R&R

WEEK	RANK	TITLE ARTIST	NIELSEN BIDS CERTIFICATIONS	HIT PREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS LW	AUDIENCE MILLIONS	RANK	CHANGES
1	12	MADE TO WORSHIP CHRIS TOMLIN	NO. 1 (3 WKS)	★	SIX STEPS/SPARROW/EMG	1332	+6	4,078	1	
2	22	MOUNTAIN OF GOD THIRD DAY		★	ESSENTIAL/PLG	1164	-11	3,459	3	
3	11	SHINE SALVADORE		★	WORD-CURSE	1061	+45	3,479	2	
4	13	ALL OVER THE WORLD TRESA!		★	INPOP	1021	-24	2,591	5	
5	40	MY SAVIOR, MY GOD AARON SHUST		★	BRASH	835	-64	2,491	6	
6	35	PRaise YOU IN THIS STORM CASTING CROWNS		★	BEACH STREET/RELINQ/PLG	814	-93	2,158	9	
7	44	STRONG TOWER RUFLES		★	BEC/TOOTH & NAIL	786	-39	2,824	4	
8	10	BROKEN & BEAUTIFUL MARK SCHULTZ		★	WORD-CURSE	752	+26	1,374	18	
9	27	WELCOME HOME BRAND LITTELL		★	RELINQ/PLG	728	+2	2,222	7	
10	14	OUR GOD REIGNS BRANDON HEATH		★	RELINQ/PLG	667	+34	1,379	17	
11	12	BECAUSE OF YOUR LOVE PHIL BALOGH		★	INTEGRITY	624	+25	2,180	8	
12	39	HOW GREAT IS OUR GOD CHRIS TOMLIN		★	SIX STEPS/SPARROW/EMG	608	-51	1,743	12	
13	15	LET IT RISE BIG DADDY WISNO		★	FERVENT/WORD-CURSE	583	-10	1,761	11	
14	3	WHAT IT MEANS JEREMY CAMP		★	BEC/TOOTH & NAIL	578	+59	1,458	16	
15	27	WHOLELY YOURS DAVID BROWDER BAND		★	SIX STEPS/SPARROW/EMG	570	-72	1,648	14	
16	6	ENOUGH BARLOWGRIFF		★	FERVENT/WORD-CURSE	542	-15	1,315	19	
17	20	REAL TO ME MICHAEL KORMAN		★	SPARROW/EMG	488	-100	1,354	15	
18	18	YOU NEVER LET GO MATT REDMAN		★	SIX STEPS/SPARROW/EMG	464	-12	0,948	23	
19	5	I WILL LIFT MY EYES BETH HORNMAN		★	ESSENTIAL/PLG	454	+31	0,616	30	
20	16	HISTORY MATTY NEWBEST		★	UNIVERSAL SOUTH/SPARROW/EMG	438	-51	0,727	29	
21	8	THE FACE OF LOVE SANCTUS REAL		★	SPARROW/EMG	424	+7	0,868	26	
22	25	COME TO THE CROSS MICHAEL W. SMITH		★	RELINQ/PLG	419	+16	0,898	25	
23	2	HOLD FAST MARCUS		★	INQ	412	+46	1,195	22	
24	16	RESURRECTION NEOL SPORBERG		★	CLUB	392	+35	1,697	13	
25	26	ALL WHO ARE THIRSTY RUFLES	MOST ADDED	★	BEC/TOOTH & NAIL	383	-21	1,866	10	
26	3	WHEREVER WE GO MERCYME		★	INPOP	381	-2	0,748	28	
27	4	YOU ALONE ECHOING ANGELS		★	INQ	381	-2	0,939	24	
28	5	YOUR NAME PHILLIPS, CMG & DEAN		★	INQ	374	+30	0,343	24	
29	NEW	NEED TO BREATHE HEEDTOWHATE		★	SPARROW/AVANT/EMG	301	+65	1,315	20	
30	19	SWEETLY BROKEN JEREMY RIDDLE		★	VINEYARD	283	-33	0,589	-	

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
ALL WHO ARE THIRSTY Rufles (BEC/TOOTH & NAIL) KBNL, KPFS, KHQR, KLTU, KVMN, WPHL WPHL, WFTJ	8
DOES ANYBODY HEAR HER Casting Crowns (BEACH STREET/RELINQ/PLG) KBNL, WCVQ, WLPJ, WMLL, WMLK, WMLZ	6
I BELIEVE Building 429 (WORD-CURSE) KPTL, KPFS, KLTU, WFSH, WFTZ	5
WHAT IT MEANS Jeremy Camp (BEC/TOOTH & NAIL) KPTL, WOLC, WFTZ	3
LITTLE IS MUCH Danzon (IDENTICITY) KLIC, KJCI	2
SHINE Salvadore (WORD-CURSE) WCTS, WLFJ	2
LET IT RISE Big Daddy Wilson (FERVENT/WORD-CURSE) WPHL, WMLJ	2
HOLD FAST Marcus (INQ) WPHL, WPHL	2

ADDED AT...
WJQK
Grand Rapids, MI
PD: Troy West
MD: Brian Nelson
Brandon Heath, Our God Reigns, O
Michael W. Smith, Come to the Cross, O
HeedtoWhate, Need to Breathe, Shiva O, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
DEAD MAN (CARRY ME) Jesse O'Leary (ESSENTIAL/PLG)	259/25	WHEN IT'S OVER Adele City (BEC/TOOTH & NAIL)	158/16
DRIFTER Danzon (SLANTED/SPRING HILL)	234/80	GIVE IT ALL AWAY Aaron Shust (BRASH)	127/32
I BELIEVE Building 429 (WORD-CURSE)	208/7	MAJESTIC Lincoln Brewster (INTEGRITY)	112/0
DOES ANYBODY HEAR HER Casting Crowns (BEACH STREET/RELINQ/PLG)	207/17	NOTHING BUT THE BLOOD The South (ROCKETTOWN)	109/20
SOMEDAY YOU ARE Avonlea (SPARROW/EMG)	181/27	UNWRITTEN Nashua Ballingfield (INQ)	97/2

MOST INCREASED PLAYS

+117	DOES ANYBODY HEAR HER Casting Crowns (Beach Street/Relinq/Plg) WJLZ +10, WJSG +16, KJCI +18, WMLZ +16, WMLK +13, WMLJ +14, KJLZ +10, WCVQ +18, KJCM +17, WJLZ +5
+65	SHINE ON HeedtoWhate (Shiva O/Avant/Emg) WPHL +27, WCCR +16, WJLZ +13, WPHL +13, KJCI +12, WMLJ +2, KBNL +1, KVMN +1, WMLW +1
+60	DRIFTER Danzon (Slanted/Spring Hill) WPHL +28, WCCR +16, WJLZ +10, KJCI +5, KHQR +3, KCM +5, WFTJ +1, KJLZ +1
+59	WHAT IT MEANS Jeremy Camp (Bec/Tooth & Nail) KJCI +22, WMLZ +20, WLPJ +16, KPFS +16, WFTZ +6, WJSG +1, WJCI +6, WCVQ +5, WFTN +3, WJLZ +3
+46	HOLD FAST Marcus (Inq) KJCI +15, WMLZ +14, KLTU +4, WPHL +3, KPFS +4, WJLZ +3, KPFS +3, KBNL +3, KJLVA +2, WMLZ +2

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
BLESS THE BROKEN ROAD SELAH (CLUB)	486	493
BLESSED BE YOUR NAME TRESA! (INPOP)	464	464
LIFESONGS CASTING CROWNS (BEACH STREET/RELINQ/PLG)	443	434
I AM MARK SCHULTZ (WORD-CURSE)	443	464
MOLLY IS THE LORD CHRIS TOMLIN (SIX STEPS/SPARROW/EMG)	423	418

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
I CAN ONLY IMAGINE MERCYME (INQ)	421	415
SO LONG BILLY MERCYME (INQ)	415	473
VOICE OF TRUTH CASTING CROWNS (BEACH STREET/RELINQ/PLG)	410	405
THIS MAN JEREMY CAMP (BEC/TOOTH & NAIL)	404	402
FIND YOUR WINGS MARK HARRIS (INQ)	384	365

FOR WEEK ENDING OCTOBER 1, 2006
LBSBIBB See legend to charts in charts section for rules and symbol explanations.

46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 39 reporters, Christian CHR 33, christian rock 33 and tempo 16. © 2006 BMI Business Media, Inc. All rights reserved.

CHRISTIAN AC PANEL – 46 STATIONS

Atlanta	WFSH	Detroit	WMUZ	Miami	WMCU	Rochester, N.Y.	WRCI
Birmingham, Ala.	WVFJ	Grand Rapids, Mich.	WCSG	Milwaukee	WFZH	Riverside, Calif.	KSGN
Charlotte, N.C.	WJQC		WJQK	Minneapolis	KTIS	Sacramento, Calif.	KKFS
Chattanooga, Tenn.	WRMC	Greenville, S.C.	WLFJ	Nashville	WFFH	Seattle	KCMS
Cincinnati	WBDX	Houston	WLSB	New Orleans	WBSN	Springfield, Mo.	KWND
Cleveland	WAKW	Indianapolis	WISG	New York	WAWZ	St. Louis	KHZR
Colorado Springs, Colo.	WFHM	Jacksonville, Fla.	WCRJ	Omaha, Neb.	KGBI	Tampa, Fla.	WLJP
Columbia, S.C.	KBIQ	Johnson City, Tenn.	WCQR	Orlando, Fla.	WPOZ	Tulsa, Okla.	KKCM
Columbus, Ohio	WMHK	Kansas City, Tenn.	KLJC	Phoenix	KLVA	Washington, D.C.	KXOJ
Corpus Christi, Texas	WCVO	Los Angeles	KFSH	Portland, Maine	WMSJ		WGTS
Dallas	KBNJ	Louisville, Ky.	WJIE	Portland, Ore.	KFIS		
	KLTY	McAllen, Texas	KVMV	Roanoke, Va.	WPAR		



NOVEMBER 9-11, 2006

**Nashville Marriott at Vanderbilt University
Nashville, Tennessee**

R&R CHRISTIAN SUMMIT ADVISORY COMMITTEE MEMBERS



Matt Austin
WAY-FM/Nashville



John Butler
Curb Records



Mark Giles
Provident Label Group



Scott Herrold
KCXR/Tulsa



Grant Hubbard
EMI-CMG



Jim Kirkland
WMIT/Asheville



Linda Meyers
CMG/Legacy Promotions



Mike Novak
EMF Broadcasting

and Peter Brooks of WUGN/Saginaw & Phil Conner of Gotee Records

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▶ ADIE CAMP REVEALS
THE TOP 100 CHRISTIAN CHR
WITH AMEN, FORTNER



WEEKS ON CHART	WEEKS AT NO. 1	WEEKS AT NO. 2	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW
13			ME AND JESUS STELLAR KART	WORD-CLUB	1220	+31			
16			EVERYDAY JESSE BANGS	MDIAS	1119	+22			
11			LOST AT SEA JAMIE NEEDHAM	INPOP	1093	+70			
10			STAND IN THE RAIN SUPERCHICKS	INPOP	1047	+15			
12			DEAD MAN (CARRY ME) JAMES OF CLAY	ESSENTIAL/PLG	1027	+74			
11			THE FACE OF LOVE SAKELUS REAL	SPARROW/EMG CMC	947	+37			
17			HIGH OF 75 RELENT X	CAPITOL/GOTTE	913	-9			
12			BREATHES YOU IN THOUSAND FOOT BUREN	TOOTH & NAIL	842	+21			
6			WHENEVER WE GO NEWBOYS	INPOP	787	+108			
3			TONIGHT JEREMY CAMP	BE/TOOTH & NAIL	657	+138			
18			BACK TO YOU FEATHER PROTECT	GOTTE	615	-50			
8			YOU DECIDE FIRELIGHT	FLICKER/PLG	598	+53			
20			PRAYING FOR SUNNY DAYS HYPER STATE UNION	RL/ROCKETTOWN	596	-184			
9			MADE TO WORSHIP CHRIS TOMLIN	SIX STEPS/SPARROW/EMG CMC	583	+22			
3			DRIFTER DECEMBERAGIO	SLANTED/SPRING HILL	567	+71			
18			WHOLLY YOURS DAVID CROWDER BAND	SIX STEPS/SPARROW/EMG CMC	515	+19			
6			(EVERYBODY'S GOTTA) SONG TO SING GROUP 143	FERVENT/WORD-CLUB	514	+69			
4			BEAUTY OF GRACE CRYSTAL MEYERS	ESSENTIAL/PLG	513	+53			
3			CUT FLUME	CLUB	495	+88			
10			WINDS OF CHANGE WUTLESS	BE/TOOTH & NAIL	474	+3			
8			GREY BARK OWEN	FERVENT/WORD-CLUB	461	-28			
3			BIG ENOUGH AYESHA WOODS	GOTTE	437	+73			
19			SOUND OF MELODIES LEELAND	ESSENTIAL/PLG	422	-61			
3			REBIRTHING SKILLET	ARDENT/SRE	416	+89			
2			MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	374	+2			
13			MY GENERATION STARFIELD	SPARROW/EMG CMC	364	+6			
5			CONTACT FALLING UP	BE/TOOTH & NAIL	341	+2			
NEW			WHEN IT'S OVER ADIE CAMP	BE/TOOTH & NAIL	322	+24			
16			OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	321	-32			
NEW			NO MORE NO LESS MERCYME	INO	301	+48			

WEEKS ON CHART	WEEKS AT NO. 1	WEEKS AT NO. 2	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW
7			REBIRTHING SKILLET	ARDENT/SRE	338	+10			
10			THE REAL NEVERTHELESS	FLICKER/PLG	306	+12			
16			FULLY ALIVE FLAME	OCTONE/ARMC	306	+2			
8			EVERYTHING PELLAR	FLICKER/PLG	295	+14			
18			YOU DECIDE FIRELIGHT	FLICKER/PLG	291	-29			
12			LOVE ADDICT FAMILY FORCE 5	MAVERICK/GOTTE	289	+25			
13			COLLIDE CRYSTAL MEYERS	ESSENTIAL/PLG	280	-6			
7			BREAK ME SEVENTH DAY ALLIANCE	BE/TOOTH & NAIL	246	+9			
5			BREAK FREE DECYFER DOWN	SRE	243	+11			
12			FICTION KIDS IN THE WAY	FLICKER/PLG	240	+20			
6			ACTIVATE STELLAR KART	WORD-CLUB	236	+13			
3			GRAVITY FOLD	TOOTH & NAIL	234	+38			
15			WASTE OF TIME FM STATIC	TOOTH & NAIL	223	+18			
15			MYSPACE ELEVEN/SEVEN	FLICKER/PLG	218	-43			
17			STRETCHED OVER MYRAD	FLOODGATE	215	-68			
15			IN SUCH A STATE EDISON GLASS	CREDENTIAL	203	-1			
8			UP ABOVE HIGH LIGHT SOCIETY	SELECTIVE	195	-5			
13			WRITING ON THE WALLS UNDERGATH	SOLID STATE/TOOTH & NAIL	187	-7			
2			REGIME CHANGE OSCOLE	SRE	182	+36			
19			THE COLDEST HEART CLASSIC COME	TOOTH & NAIL	175	+11			
15			DESENSITIZED JONAH 33	SRE	168	-68			
9			THE STAND LAST MUSEUM	GOTTE	165	-14			
8			SO GOLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	161	-18			
2			SOMETHING WE CAN'T BE PROJECT 86	TOOTH & NAIL	156	+20			
18			HIGH OF 75 RELENT X	CAPITOL/GOTTE	155	-32			
13			CARELESSNESS FAIR	TOOTH & NAIL	152	-4			
6			AUDREY, START THE REVOLUTION AMBERLIN	TOOTH & NAIL	145	-15			
15			BREATHES YOU IN THOUSAND FOOT BUREN	TOOTH & NAIL	130	-47			
NEW			DETERIORATE DEMON HATER	SOLID STATE/TOOTH & NAIL	127	-1			
NEW			CUT FLUME	CLUB	122	+42			

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WEEKS ON CHART	WEEKS AT NO. 1	WEEKS AT NO. 2	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW
13			NEAR MY WORSHIP JAMIE JACOBSON	CENTRITY	382	+34			
9			BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CLUB	339	+14			
10			YOUR NAME PHILIPS, CRAIG & DEAN	INO	320	+5			
8			SHINE SALVADOR	WORD-CLUB	259	-1			
3			BECAUSE OF YOUR LOVE PAUL BLOCH	INTEGRITY	247	-2			
8			MADE TO WORSHIP CHRIS TOMLIN	SIX STEPS/SPARROW/EMG CMC	236	+28			
11			THE REAL ME NATALIE GRANT	CLUB	216	-15			
4			HEAR OUR SONG JADON LAYK	BE/TOOTH & NAIL	191	+26			
17			ORPHANS OF GOD AVALON	SPARROW/EMG CMC	173	-37			
18			MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	171	-49			

WEEKS ON CHART	WEEKS AT NO. 1	WEEKS AT NO. 2	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW
7			WHOLLY YOURS DAVID CROWDER BAND	SIX STEPS/SPARROW/EMG CMC	163	-7			
2			OUR GOD REIGNS BRANDON HEATH	RELATION/PLG	159	+54			
6			YOU ALONE EDONIC ANGELS	INO	153	+3			
3			MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	RELATION/PLG	152	-6			
3			SING OVER ME BETHANY BILLEN WITH NICOLE HORNEMAN	SPARROW/EMG CMC	138	+22			
2			BEFORE THE DAY NEWSONG	INTEGRITY	137	+37			
NEW			GLORY SELAH	CLUB	136	+62			
17			MOSANNA (YOU ARE HOLY) THELPAIRS	INTEGRITY	121	-10			
NEW			I WILL LIFT MY EYES BEO HORNEMAN	ESSENTIAL/PLG	119	+20			
4			SON OF GOD STARFIELD	SPARROW/EMG CMC	112	0			

CHRISTIAN ROCK PANEL — 33 STATIONS

- Abilene, Texas: KNZ
- Albuquerque, N.M.: KLYT
- Bowling Green, Ky.: WCVK
- Bridgeport, Conn.: WYGF
- Brookville, N.Y.: WCPW
- Columbus, Ohio: WUFM
- Corpus Christi, Texas: KBNJ
- Dallas: KVRN
- Flint, Mich.: WSNL-AM
- Green Bay, Wis.: WDRQ
- Greensboro, N.C.: WBEJ
- Lancaster, Pa.: WJTL
- Lincoln, Neb.: KIBZ
- Marion, Ill.: WDML
- Miami: WMRK
- Norfolk, Va.: WJLZ
- Rochester, N.Y.: WTR
- Saginaw, Mich.: KLYT
- St. Louis: WCVK
- Sarasota, Fla.: WYGF
- Tampa, Fla.: WCPW
- Toledo, Ohio: WUFM
- Tulsa, Okla.: KBNJ
- Washou, Wis.: KVRN
- Effect Radio Network
- Fireescape
- Positive Rock Show
- Red Letter Radio 20
- The Sound Of Light
- Whip of Cords
- ZJAM
- Revelation

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COUNTRY



Clear Channel's Clay Hunnicutt goes home with an armful of awards

Country's Top 10

Wade Jessen

WJessen@RadioandRecords.com

during the format sessions at the R&R Convention, held Sept. 20-22 in conjunction with the NAB Radio Show at the Hilton Anatole in Dallas, we awarded country stations, programmers and record companies with our annual R&R Industry Achievement Awards.

For the country format, honors were handed out in 10 categories—six for radio and four that recognize label accomplishments.

In the radio field, CBS Radio's KMPS/Seattle OM/PD Becky Brenner took the most reader votes in the PD/OM category. Brenner is her company's only country winner this year.

Clear Channel took prizes for station (markets 101-plus), MD and personality/show of the year. Clear Channel VP of country programming Clay Hunnicutt accepted awards for WUSY/Chattanooga, Tenn., in the station field, and also picked up KNIX/Phoenix MD Gwen Foster's award and the personality/show accolade for WSIX/Nashville-based, Premiere-syndicated "The Big D & Bubba Show." None of the other nominees in the personality/show category is syndicated.

Lincoln Financial's KYGO/Denver was named station of the year (markets 1-25), and PD Joel Burke accepted for his company. In the station category for markets 26-100, Cumulus' WFMS/Indianapolis took home the trophy.

Among Nashville's record companies, Capitol Nashville's Jimmy Harnen was the top vote-getter for promotion executive of the year. Harnen, who was on hand to receive the award, expressed surprise at taking the category for the first time. The field included other seasoned country execs: Tom Baldrica (BNA), Bill Catino (Universal Music Group Nashville), Kevin Herring (Lyric Street), Carson James (Curb) and Jon Loba (Broken Bow).

In the regional promotion executive of the year balloting, Curb's Karen McGuire won the honor. In the label categories, Arista Nashville won the platinum division, and Curb took the gold sector. That award, coupled with Austin-based McGuire's regional prize, makes Curb the dominant label winner at the 2006 awards.

In addition to the aforementioned record companies, nominees included labels and personnel from Mercury, Big Machine, Asylum-Curb, Equity, MCA Nashville and Warner Bros.

The annual R&R Industry Achievement Awards are handed out at the R&R Convention and are voted on by subscribers and readers of R&R.

Station of the year (markets 1-25): KYGO/Denver

Station of the year (markets 26-100): WFMS/Indianapolis

Station of the year (markets 101-plus): WUSY/Chattanooga, Tenn.

PD/OM of the year: Becky Brenner, KMPS/Seattle

MD of the year: Gwen Foster, KNIX/Phoenix

Personality/show of the year: Big D & Bubba, based at WSIX/Nashville

Promotion executive of the year: Jimmy Harnen, Capitol Nashville

Regional promotion executive of the year: Karen McGuire, Curb Records

Label of the year (platinum): Arista Nashville

Label of the year (gold): Curb Records

▶ ADAM GREGORY'S

LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	%	TOTAL ALB.
1	24	WOULD YOU GO WITH ME	JOSH TURNER	MCA NASHVILLE	2994	+45	7,797
4	15	I LOVED HER FIRST	HEARTLAND	LOFTON CREW	2849	+124	7,344
2	20	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE CALL	ARISTA NASHVILLE	2794	-73	7,266
3	14	EVERY MILE A MEMORY	DEWEN BENTLEY	CAPITOL NASHVILLE	2778	+150	7,156
7	7	ONCE IN A LIFETIME	KEITH URBAN	CAPITOL NASHVILLE	2572	+231	6,547
6	9	YOU SAVE ME	KERRY CHESEY	BNA	2571	+116	6,491
3	15	GIVE IT AWAY	GEORGE STRAIT	MCA NASHVILLE	2552	-360	6,784
9	8	BETWIXT ME CHEATS	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	2316	+218	5,855
10	10	WANT TO SUGARLAND		MERCURY	2136	+127	5,372
12	9	MY LITTLE GIRL	TM MCCRAW	CURB	2111	+204	5,224
14	6	MY WISH	RASCAL FLATTS	LYRIC STREET	2019	+242	5,063
13	12	LIKE RED ON A ROSE	ALAN JACKSON	ARISTA NASHVILLE	1836	+47	4,909
19	7	CRASH HERE TONIGHT	TOBY KEITH	SHOW DOG NASHVILLE	1725	+205	4,272
17	13	SOME PEOPLE CHANGE	MONTGOMERY GENTRY	COLUMBIA	1646	+105	4,222
18	17	LOVE YOU	JACK HIGGAM	BIG MACHINE	1605	+93	4,326
23	8	SHE'S EVERYTHING	BROAD PASLEY	ARISTA NASHVILLE	1500	+210	3,833
20	18	THE MOUNTAIN	LONESTAR	BNA	1473	+7	3,892
22	18	THE MOUNTAIN	TAYLOR SWIFT	BIG MACHINE	1423	+133	3,785
24	14	AMARELLO SKY	JASON ALDEAN	BROKEN BOW	1403	+174	3,564
25	17	ONE WING IN THE FIRE	TRENT TOLBSON	LYRIC STREET	1153	+224	3,071
26	5	LITTLE BIT OF LIFE	CRAG MORGAN	BROKEN BOW	1121	+162	2,883
16	17	SUNSHINE AND SUMMERTIME	FATHILL	WARNER BROS./WBM	888	-488	2,434
27	12	LIFE IS A HIGHWAY	RASCAL FLATTS	WALT DISNEY/LYRIC STREET	884	-51	2,020
31	4	TWO PINK LIPS	ERIC CLURCH	CAPITOL NASHVILLE	849	+150	2,340
29	12	IT'S TOO LATE TO WORRY	JODEE MESSINA	CURB	841	+80	2,362
30	23	A GOOD MAN	EMERSON DRIVE	MIDAS/NEW REVOLUTION	783	+66	1,941
35	3	MY, OH MY	THE WRECKERS	MAVERICK/WARNER BROS./WBM	752	+143	1,995
27	27	WATCHING YOU	RODNEY ATKINS	CURB	695	+223	1,762
32	6	SOME PEOPLE LEARN THEM		ASYLUM-CURB	685	+46	1,898
33	9	I'LL WAIT FOR YOU	JIM MICOLS	UNIVERSAL SOUTH	684	+60	1,860
36	3	YOU'LL ALWAYS BE MY BABY	SARA EVANS	BLA	678	+146	1,641
34	11	THE WOMAN IN MY LIFE	PHIL VASSAR	ARISTA NASHVILLE	656	+32	1,728
38	2	LADIES LOVE COUNTRY BOYS	TRACE ADKINS	CAPITOL NASHVILLE	614	+163	1,454
21	20	PIELS JUST LIKE IT SHOULD	PAT GREEN	BNA	602	-357	2,062
40	3	FINDING MY WAY BACK HOME	LEE ANN WIMACK	MERCURY	437	+66	1,054
39	3	BROODICE	SARAH BURTON	LYRIC STREET	415	+51	1,004
RE ENTRY	NEW	THE REASON WHY	WYCLE GIL	MCA NASHVILLE	402	+80	1,216
RE ENTRY	NEW	GOOD AS COME	LITTLE BIG TOP	EQUITY	377	+78	0,998
RE ENTRY	NEW	GET OUTTA MY WAY	CAROLINA RAM	EQUITY	365	+44	0,877
RE ENTRY	NEW	IT JUST COMES NATURAL	GEORGE STRAIT	MCA NASHVILLE	334	+334	0,772

LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	%	TOTAL ALB.
1	13	GIVE IT AWAY	GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	935	+20	
2	7	ONCE IN A LIFETIME	KEITH URBAN	CAPITOL NASHVILLE/EMG	541	+20	
9	5	BETWIXT ME CHEATS	CARRIE UNDERWOOD	ARISTA/SONY BIC	520	-75	
6	11	EVERY MILE A MEMORY	DEWEN BENTLEY	CAPITOL NASHVILLE/EMG	512	+43	
3	18	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE CALL	ARISTA NASHVILLE/SONY BIC	502	+1	
5	7	YOU SAVE ME	KERRY CHESEY	BNA/SONY BIC	485	+17	
7	5	DRINKIN' THINGAM	GEORGE CANYON	UNIVERSAL	474	+13	
8	14	WOULD YOU GO WITH ME	JOSH TURNER	MCA NASHVILLE/UNIVERSAL	471	+17	
11	11	MAMA	DOK WALKER	OPEN ROAD	433	+2	
17	7	WANT TO SUGARLAND		MERCURY/UNIVERSAL	427	+57	
4	18	LEAVE THE PIECES	THE WRECKERS	MAVERICK/WARNER BROS./WARNER	418	-65	
18	8	MY LITTLE GIRL	TM MCCRAW	CURB/EMG	413	+44	
10	13	GIRL ON THE BILLBOARD	THE ROAD HANNERS	OPEN ROAD	396	+8	
22	4	I LOVED HER FIRST	HEARTLAND	LOFTON CREW/UNIVERSAL	384	+49	
16	5	SHIBBY THINGS	MARSHLINES	BNA/SONY BIC	383	+11	
21	8	EVERYBODY KNOWS	DOZE CHICKS	COLUMBIA/SONY BIC	361	+15	
13	14	BRAND NEW GIRLFRIEND	STEVE HOLY	CURB/EMG	361	-30	
12	15	SUNSHINE AND SUMMERTIME	FATHILL	WARNER BROS./WARNER	359	-66	
19	14	WALK AWAY	AMANDA WILKINSON	UNIVERSAL	352	-7	
14	16	LIFE IS A HIGHWAY	RASCAL FLATTS	WALT DISNEY/UNIVERSAL	350	-38	
20	11	LIKE RED ON A ROSE	ALAN JACKSON	ARISTA NASHVILLE/SONY BIC	336	-11	
15	16	IF YOU'RE GOING THROUGH HELL	(BURN THE DEVIL EVEN KNOWS)	RODNEY ATKINS	336	-41	
28	5	GYPSEY IN MY SOUL	JERRY RED	OPEN ROAD/UNIVERSAL	326	+75	
25	4	THEY'RE ALL ABOUT YOU	SHANE YELLOWBIRD	JOBA/UNIVERSAL	312	+38	
23	10	SOME PEOPLE CHANGE	MONTGOMERY GENTRY	COLUMBIA/SONY BIC	308	+18	
26	10	I'VE FORGOTTEN YOU	MICHELLE WRIGHT	KON	278	+6	
36	4	SHE'S SO CALIFORNIA	ADAM GREGORY	MIDAS/EMG	253	+49	
38	3	MY WISH	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	255	+47	
37	3	SHE'S EVERYTHING	BROAD PASLEY	ARISTA NASHVILLE/SONY BIC	253	+51	
27	16	WHY DON'T WE	OMARIN MARSHALL	BUSY MUSIC	252	-16	

COUNTRY RADIO AT NIGHT

LIA

IS COUNTRY RADIO AT NIGHT

The award winning

Lia

show is heard by more than
3 million listeners on more than
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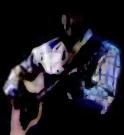


LIA IS COUNTRY RADIO AT NIGHT

LIA

COUNTRY

R&R



LAST WEEK	WEEKS ON CHART	TITLE / ARTIST	NIELSEN BIDS CERTIFICATIONS	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
1	24	WOULD YOU GO WITH ME / JOHNNY TURNER	NO. 1 (TW)	MCA NASHVILLE	35.985	-2.671
3	15	I FOUND MY FIRST HEARTLAND / LIFTON CRICK			33.046	-3.177
4	20	GIVE IT AWAY / GEORGE STRAIT		MCA NASHVILLE	32.212	-3.488
1	13	MILLIE ANDERSON / BROCKA CLAYBIRTH, SHERYL CROW & VINCE GILL		ARISTA NASHVILLE	30.328	+1.421
5	14	EVERY FILE A MEMORY / DENNIS ROYALTY		CAPTOL NASHVILLE	29.970	+2.444
7	7	ONCE IN A LIFETIME / KEITH URBAN		CAPTOL NASHVILLE	27.880	+0.789
7	11	BEFORE HE CHEATS / CAROL ROSS	MOST INCREASED AUDIENCE	ARISTA NASHVILLE	27.557	+4.785
9	10	YOU SAVE ME / JERRY ODESSY		BNA	27.432	+2.784
9	27	LEAVE THE PUNCHES / THE WHEELERS		MAVERICK/WARNER BROS./VNU	25.404	-1.982
6	39	SHOULD I HAVE SAID SO / STEVE MOLEY		CLUB	24.894	-2.211
9	39	IF YOU'RE GOING THROUGH HELL... / RODNEY DENTON		CLUB	24.371	-0.576
12	10	WANT YOU / SUGARLAND		MERCURY	23.594	+2.142
15	8	MY VOICE / RASCAL FLATTS		LYRIC STREET	22.523	+4.200
16	10	MY LITTLE GIRL / TIM MCCRAW		CLUB	18.099	+2.494
19	12	LIVE THROUGH A BREEZE / ALAN JACKSON		ARISTA NASHVILLE	15.780	+0.666
16	22	SOAK UP SOME CHANGES / MONTGOMERY GENTRY	AIRPOWER	COLUMBIA	14.770	+2.214
17	23	LOVE YOU / JACK MCNAM	AIRPOWER	BIG MACHINE	14.195	+1.854
20	16	LOVE IS A BOMBAY / RASCAL FLATTS		WALT DISNEY/LYRIC STREET	14.016	-0.520
21	8	CLASH HERE TODAY / TOBY KEITH	AIRPOWER	SHOW DOG NASHVILLE	13.693	+1.064
20	24	15 MOUNTAINS / LONESTAR	AIRPOWER	BNA	13.344	+1.079
23	15	TEN MICHIGAN / TAYLOR SWIFT		BIG MACHINE	12.769	+2.217
14	18	SUNSHINE AND SOMETHING / FATHY HILL		WARNER BROS./VNU	11.284	-2.445
27	6	SHE'S EVERYTHING / JIMMIE ALLEN		ARISTA NASHVILLE	10.479	+2.854
26	14	ANGEL'S BAY / JASON ALDEAN		BROKEN BOW	10.156	+2.213
28	27	A GOOD MAN / EMERSON DRIVE		MIDAS/NEW REVOLUTION	8.429	+1.140
30	9	LITTLE BIT OF LIFE / CRAIG MORRIS		BROKEN BOW	6.875	+1.384
31	17	ONE MORE IN THE PINE / TREV TOLSON		LYRIC STREET	6.796	+1.309
32	7	TWO PINE LIMBS / ERIC CLAYTON		CAPTOL NASHVILLE	5.877	+1.173
35	9	FEEL WHAT YOU'RE FEELING / JEFF HUNTER		UNIVERSAL SOUTH	4.762	+1.037
30	NEW	IT'S A WONDERFUL FEELING / GEORGE STRAIT	HOT SHOTS!	MCA NASHVILLE	4.701	-4.701

LAST WEEK	WEEKS ON CHART	TITLE / ARTIST	NIELSEN BIDS CERTIFICATIONS	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
32	37	GET DUMPED BY ME / CAROLINA RAIN		EQUITY	4.609	-0.359
33	7	YOU'LL ALWAYS BE MY BABY / JESSIE J	BREAKER	BEA	4.575	+1.231
33	13	IT'S WONDERFUL TO WHISPER / JOE MESSIA		CLUB	4.275	+0.574
36	9	THE TRUTH ABOUT LIFE / PHEL VASSAR		ARISTA NASHVILLE	4.394	+0.734
35	4	WE'VE GOT THE WHEELERS / MAVERICK/WARNER BROS./VNU			4.148	+1.523
38	10	INDISCREET / SARAH BLATCHER		LYRIC STREET	3.823	+0.424
43	4	LARSEN AND THE COUNTRY BOYS / TRAVIS ADAMS		CAPTOL NASHVILLE	3.615	+1.205
39	9	SHINE / LEAHY RAMES		ASYLUM/CLUB	3.569	+0.677
39	9	POORBOY WALK BACK HOME / LEE ANN WOODAK		MERCURY	3.548	+0.703
42	3	WANT YOU / JESSIE J		CLUB	3.327	+0.892
41	46	RED HIGH HEELS / JILLIE FISHER	BREAKER	BNA	3.207	+1.298
44	10	THE REASON WHY / VINCE GILL		MCA NASHVILLE	3.002	-0.885
29	20	STAY OF MIND / BEA BEY		WARNER BROS./VNU	2.905	-3.485
45	14	ISSUES IN THE DARK / RANDY ROGERS BAND		MERCURY	2.488	-0.425
34	3	I JUST CAME BACK FROM A WAR / DANNY WOODLEY		RED MUSIC	2.400	-0.904
46	7	SHEDDING / JESSIE J		EQUITY	1.847	+0.742
30	3	YOUR ONE AND ONLY / CLAY WALZER		ASYLUM/CLUB	1.608	+0.155
52	5	LOVE IS KATRINA / ELAM		UNIVERSAL SOUTH	1.429	-0.095
31	4	HEART WORTHY / ASHLEY WOODRIDGE WITH RONNIE OLSON		COLUMBIA	1.409	+0.001
49	11	YOU'RE NOT A THING TO BE JEALOUS / DANGARDA/NEW REVOLUTION			1.408	-0.063
47	6	WHY ME / THE LOST TRAILERS		BNA	1.286	-0.276
47	6	WHY ME / KETH ANDERSON		ARISTA NASHVILLE	1.276	-0.478
53	7	GROWING UP / CHRIS YOUNG		BEA	1.216	-0.072
60	2	SHOOT / LINDSEY HAHN		SHOW DOG NASHVILLE	1.144	-0.249
58	2	ALYSSA LEE / JASON MICHAEL CARROLL		ARISTA NASHVILLE	1.021	+0.177
59	5	POORBOY WALK BACK HOME / TRACY LAMMENCE		ROCKY COMFORT/CLUBS	1.021	+0.111
35	12	EVERYBODY'S THAT DO / CLAY WALZER		CLUB	0.950	-0.268
56	NEW	STEALING KISSES / FATHY HILL		WARNER BROS./VNU	0.920	-0.486
56	NEW	SO AM I / TRENT WILLMON		COLUMBIA	0.840	-0.098
56	NEW	IF YOU'VE GOTTA FEEL ME / JEFF ANDERSON		RAYBAM/WARNER BROS./VNU	0.705	-0.174

MOST INCREASED AUDIENCE
(IN MILLIONS)

+4.785
BEFORE HE CHEATS

+4.196
MY WISH

+3.173
I LOVED HER FIRST

+2.864
SHE'S EVERYTHING

+2.784
YOU SAVE ME

Red High Heels (Jillie Fisher)
HELS -0.282, BNAK +0.888, KFLX +0.822, KYDZ +0.162, WODY +0.814, WESL +0.814, WYLL +0.814, WYVC +0.814

She's Everything (Fathy Hill)
HELS -0.282, BNAK +0.888, KFLX +0.822, KYDZ +0.162, WODY +0.814, WESL +0.814, WYLL +0.814, WYVC +0.814

Red High Heels (Jillie Fisher)
HELS -0.282, BNAK +0.888, KFLX +0.822, KYDZ +0.162, WODY +0.814, WESL +0.814, WYLL +0.814, WYVC +0.814

She's Everything (Fathy Hill)
HELS -0.282, BNAK +0.888, KFLX +0.822, KYDZ +0.162, WODY +0.814, WESL +0.814, WYLL +0.814, WYVC +0.814

You Save Me (Tracy Lammence)
HELS -0.282, BNAK +0.888, KFLX +0.822, KYDZ +0.162, WODY +0.814, WESL +0.814, WYLL +0.814, WYVC +0.814

TITLE / LABEL	AUD / GAIN	TITLE / LABEL	AUD / GAIN	TITLE / LABEL	AUD / GAIN
STARTIN' WITH ME / JAKE OWEN (MCA)	0.604/0.179	BAMA BREEZE / JIMMY BUFFETT (MCA/BOAT/AT&T)	0.562/0.003	THE LAST TEN YEARS (SUPERMAN) / KENNY ROGERS (CAPTOL NASHVILLE)	0.460/0.145
TOTAL STATIONS:	28	TOTAL STATIONS:	14	TOTAL STATIONS:	29
GOOD DIRECTIONS / BILLY COWGILL (MERCURY)	0.562/0.060	MORE / RECHIE LYONS (UNIVERSAL SOUTH)	0.462/0.111	READY TO ROCK (IN A COUNTRY KIND OF WAY) / ANTON THOMAS (NIGHT/101)	0.409/0.065
TOTAL STATIONS:	32	TOTAL STATIONS:	1	TOTAL STATIONS:	28

MOST ADDED

IT JUST COMES NATURAL / George Strait (MCA NASHVILLE)
KAMA, KEAY, KEGA, KFDI, KFTL, KJHL, KJML, KJOL, KJRC, KJRM, KJRL, KJRW, KJTV, KJTV, KJUL, KJUZ, KJVD, KWAZ, WJMA, WCAT, WCCO, WCTV, WFLA, WFLX, WFLY, WFLZ, WFLY, WFLZ, WFLY, WFLZ, WFLY, WFLZ

STEALING KISSES / Fathy Hill (WARNER BROS./VNU)
KJRC, KJRL, KJRW, KJTV, KJUL, KJUZ, KJVD, KWAZ, WJMA, WCAT, WCCO, WCTV, WFLA, WFLX, WFLY, WFLZ, WFLY, WFLZ, WFLY, WFLZ

SHE'S EVERYTHING / Fathy Hill (ARISTA NASHVILLE)
KJRC, KJRL, KJRW, KJTV, KJUL, KJUZ, KJVD, KWAZ, WJMA, WCAT, WCCO, WCTV, WFLA, WFLX, WFLY, WFLZ, WFLY, WFLZ, WFLY, WFLZ

WATCHING YOU / Rodney Denton (CLUB)
KJRC, KJRL, KJRW, KJTV, KJUL, KJUZ, KJVD, KWAZ, WJMA, WCAT, WCCO, WCTV, WFLA, WFLX, WFLY, WFLZ, WFLY, WFLZ, WFLY, WFLZ

FOR WEEK ENDING OCTOBER 1, 2006. Legend: See legend to charts in charts section for rules and symbol explanations.

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JIMMY WAYNE

"That's All I'll Ever Need"

Jimmy Wayne Is Back With A Fresh Sound, Tempo And A Bunch Of Excited Programmers!

"Holy #\$%&! This is a smash!"

— Billy Kidd, PD/WBEE

"It's great to have Jimmy back. He's never sounded better!"

— Frank Bell, PD/WOGI

"In my opinion, there are very few people that can deliver a song with the honesty and passion that Jimmy does. You can feel it when he sings and now I believe he has 'the' song to showcase his talent."

— Mike Kennedy, PD/KBEQ

"...it's going to be a BIG freakin' record. This has an awesome driving beat."

— Brad Austin, PD/WGTY

"THIS SONG IS A BONAFIDE S-M-A-S-H!!! From the moment I heard this song, I knew I had to play it for the listeners! Few songs I rave about! This song is awesome!"

— Coyote Collins, PD/WFBE

"Love it! Fun, great tempo, and I want Jimmy to be the star he was meant to be!"

— Donna James, MD/KUZZ

"Great song. Welcome back Jimmy!"

— Kerry Wolfe, PD/WMIL

"This is awesome! A breath of fresh tempo that will stand out in a fall sea of ballads!!"

— Jeff Davis, PD/WGNE

"Cool song! Nice to hear an upbeat Jimmy song... I like it! It's got a Keith Urban "Somebody Like You" sort of feel to it."

— Six Franklin, PD/WNCY

"This song stares you in the face and says 'I dare you to put me on your radio station! C'mon, be responsible to your audience... ADD this single today!'"

— Jeff Hackett, MD/WRNS

"Sounds like a hit... LOVE the much needed tempo."

— Mark Dixon, MD/WMUS

"...it's a hometown boy who rides off with our Disc of the Day award. Jimmy Wayne has just issued the single of his life, by far the coolest sounding production of the week."

— Robert K. Oermann, Music Row Magazine

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AC/HOT AC



2006 R&R AC/Hot AC Industry Award Winners

Double Wins For WLTW, WPLJ

Chuck Taylor

CTaylor@RadioandRecords.com

The 2006 R&R AC and hot AC Industry Achievement Awards were handed out during separate format panels at the R&R Convention at the Hilton Anatole in Dallas.

Two stations were multiple award winners this year: On the AC side, Clear Channel's WLTW (Lite-FM)/New York picked up two prizes, for station of the year (markets 1-25) and for MD Morgan Prue. ABC Radio's WPLJ/New York commanded two wins at hot AC, for MD Tony Mascaro and personality/show of the year for "Scott & Todd in the Morning." RCA Music Group won label of the year for both formats.

"It's always an honor to be recognized by your peers in the industry," Mascaro told R&R. "I feel that winning an award like this is also a great reflection on the excellent programming team here at WPLJ. Thanks to R&R—and I love the new look of the magazine."

Prue said, "To work at WLTW and with [station PD and Clear Channel senior VP of AC programming] Jim Ryan is reward enough. But to be recognized by the people I respect in this industry is almost as special as peeking into Michael Buble's dressing room at our One Night With Lite concert."

Hot AC PD/OM of the year Scott Sands of WZLW/Indianapolis said, "I'm flattered to have received all the votes from my peers and want to thank my talented airstaff and promotions team, who really deserve the credit for our success. I'm especially honored in face of the quality of the other nominees. Thanks, everyone."

Without further ado, I present the winners for AC and hot AC. Hearty congratulations to all nominees. You make us proud.

AC

Station of the year (markets 1-25): WLTW/New York

Station of the year (markets 26-100): WRRM/Cincinnati

Station of the year (markets 101-plus): WDEF/Chattanooga, Tenn.

PD/OM of the year (tie): Mark Edwards, KEZK/St. Louis; Stella Schwartz, KOST/Los Angeles

MD of the year: Morgan Prue, WLTW/New York

Personality/show of the year: Mark & Kim, KOST/Los Angeles

Promotion executive of the year: Elaine Locatelli, Columbia

Label of the year (platinum): RCA Music Group

HOT AC

Station of the year (markets 1-25): WBMX/Boston

Station of the year (markets 26-100): KMXB/Las Vegas

Station of the year (markets 101-plus): WJLF/Fort Wayne, Ind.

PD/OM of the year: Scott Sands, WZLW/Indianapolis

MD of the year: Tony Mascaro, WPLJ/New York

Personality/show of the year: "Scott & Todd in the Morning," WPLJ/New York

Promotion executive of the year: Laura Curtis, Island Def Jam Music Group

Label of the year (platinum): RCA Music Group

▶ COLIN JAMES

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	8	HAVE YOU EVER SEEN THE RAIN ROD STEWART	JIVE/SONY BMG	387 +1
2	4	I CALL IT LOVE LOREL ROCHE	ISLAND/UNIVERSAL	385 +37
3	15	ALL I CAN DO CHANTAL KREVAZUK	COLLUMBA/SONY BMG	368 -4
4	6	CRAZY CHARLIS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	359 +22
5	25	ALL ABOUT ME MATT DUSK	DECCA/UNIVERSAL	355 +13
6	3	UNWRITTEN NATASHA BEDIKFIELD	EPIC/SONY BMG	337 -21
7	8	WHAT'S LEFT OF ME NICK LAHEY	JIVE/SONY BMG	332 +16
8	20	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	153/REPRISE/WARNER	307 -10
9	16	BLACK HORSE & THE CHERRY TREE KT TURSTALL	RELENTLESS/VIRGIN/EM	301 +8
10	11	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS BICE	INDCOLLUMBA/SONY BMG	274 +5
11	10	EASY BARENHAGED LADES	DESPERATIONWETTER/WARNER	273 +3
12	14	PULL ME THROUGH JIM CUDDY	WARNER	256 +16
13	35	EVER THE SAME ROB THOMAS	MELISSA/ATLANTIC/WARNER	253 -16
14	17	ONEBONG JACKSOLA	SONY BMG	242 -22
15	37	A NIGHT LIKE THIS TOM SWICK	WARNER	230 -7
16	60	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	227 +14
17	6	THE BRIDGE ELTON JOHN	ROCKEY/INTERSCOPE/UNIVERSAL	215 -6
18	17	DO YOU DANCE AMY SKY	EM	204 -21
19	21	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	204 0
20	71	BAID DAY DANIEL POWTER	WARNER BROS./WARNER	200 -10
21	2	YOU ARE LOVED (DON'T GIVE UP) JOSH COBBAN	153/REPRISE/WARNER	196 +103
22	16	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPTOL/EM	176 +16
23	21	WHO SAYS YOU CAN'T GO HOME SON JOE	ISLAND/UNIVERSAL	173 -7
24	4	LAKE OF FIRE SHAYE	EM	158 +39
25	4	IF YOU NEED ME COLIN JAMES & THE LITTLE BIG BAND	MAPLE/ESC	122 +37
26	20	I THINK OF YOU GREGORY CHARLES	NINJ	119 -8
27	18	GOOD THING KATY L	SHOVTY	113 -1
28	16	NOT READY TO MAKE Nice DIKE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	113 -3
29	9	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	110 -3
30	11	WHAT HURTS THE MOST MASCAL FLATS	LYRIC STREET/UNIVERSAL	99 +19

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	13	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	689 +14
2	19	FAR AWAY NICKELBACK	EM	660 -2
3	10	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	585 +38
4	17	ALL I CAN DO CHANTAL KREVAZUK	COLUMBIA/SONY BMG	556 +10
5	9	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	519 +94
6	16	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	508 +15
7	11	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	453 -3
8	7	CHASING CARS SNOWPATROL	POLYDOOR/AAA/INTERSCOPE/UNIVERSAL	451 +50
9	16	NOWHERE WITH YOU JOEL PLASQUET	MAPLE/ESC	450 +45
10	6	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIP-UP	434 +80
11	19	WHO KNEW PINK	LA/ACE/SONY BMG	407 -26
12	11	EASY BARENHAGED LADES	DESPERATIONWETTER/WARNER	395 +18
13	17	AIN'T NO OTHER MAN CHRISTINA AGUILERA	REASONS/SONY BMG	381 -115
14	18	SUDDENLY I SEE KT TURSTALL	RELENTLESS/VIRGIN/EM	370 +42
15	13	EVERYTHING IS ALRIGHT TOM SWICK	WARNER	365 -6
16	15	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPTOL/EM	363 -11
17	33	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	360 +151
18	4	SUNDAY MORNING 8-OS	EM	359 +42
19	24	CRAZY CHARLIS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	344 -28
20	20	PROMISCUOUS NELY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	305 -127
21	25	OUT OF MY HEAD MOBILE	INTERSCOPE/UNIVERSAL	298 -19
22	20	DEVIL'S PARTY INXS	BURNETT/EPIC/SONY BMG	283 -56
23	2	MANEATER NELY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	277 +89
24	16	I LIKE THE WAY BODYROCKERS	UNIVERSAL REPUBLIC/UNIVERSAL	274 +22
25	23	DANG CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS./WARNER	273 -89
26	4	IN VIEW THE TRACYPALP	UNIVERSAL	272 +59
27	35	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	260 +60
28	23	HIPS DON'T LIE SHARINA FEATURING WYCLEF JEAN	EPIC/SONY BMG	255 -95
29	16	MOVE ALONG THE ALL-AMERICAN JECKETS	DOORHOUSE/INTERSCOPE/UNIVERSAL	250 -1
30	6	I DON'T FEEL LIKE DANCIN' SOCCOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	231 +26

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LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	MP PREDICTOR STATUS	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
1	31	UNWITTEN NATASHA BEMISEL	NO. 1 (5 WKS)	EP	3573	-27	11,895	2
2	40	BAD DAY DANIEL PORTER		RC3	1561	+73	14,340	1
3	28	WHAT'S LEFT OF ME RENEE RYAN		RC3	1268	-13	9,762	4
5	23	WHAT HURTS THE MOST ANITA BARR		RC3	1119	-36	6,738	11
4	22	BLACK FLATS & THE CHERRY TREE KT TUNSTALL		RC3	1116	-65	10,245	3
7	42	EVER THE SAME BOB THOMAS		RC3	1005	-74	8,456	8
8	51	BECAUSE OF YOU KELLY CLARKSON		RC3	1057	-5	8,616	7
6	60	YOU'RE BEAUTIFUL JAMES BLUNT		RC3	1034	-119	9,225	6
9	20	THE BRIDGE ELTON JOHN		RC3	1025	+11	9,887	5
10	67	YOU AND ME LIFEHOUSE		RC3	977	-29	8,286	9
11	34	WHO SAYS YOU CAN'T GO HOME BEN JON		RC3	940	-51	7,011	10
12	11	WHEN THE STARS GO BLUE TIM BOWEN		RC3	694	-57	3,489	15
13	10	CRAZY CAROL S. BARKLEY		RC3	623	+43	6,278	12
14	15	I CALL IT LOVE LIONEL RICHIE		RC3	603	-83	5,976	13
15	34	WHEN DID YOU FALL (ON LOVE WITH ME) CHRIS REA		RC3	564	-81	2,697	21
16	10	OVER MY HEAD (CABLE CAR) THE FRAY		RC3	530	+82	3,140	19
17	6	HAVE YOU EVER SEEN THE RAIN JOSH GROBAN		RC3	415	+30	5,646	14
18	15	PUT YOUR RECORDS ON CORBIE BALEY BAE		RC3	370	+7	3,145	17
19	12	WAIT FOR ME BOB SEZAR		RC3	367	+3	1,706	24
20	7	THE BRIDGE ELTON JOHN		RC3	291	+39	3,140	18
21	22	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN		RC3	253	+68	3,699	25
24	5	FAIR AWAY NICKELBACK		RC3	203	+29	2,244	22
23	5	WAITING ON THE WORLD TO CHANGE JOHN MAYER		RC3	198	+15	0,973	28
21	16	FINNE JON SECADE		RC3	194	-32	0,795	29
25	9	SAY GOODBYE JOSH GROBAN		RC3	156	+20	0,424	-
27	3	JUST BY YOUR TONY BENNETT DUET WITH MICHAEL BUBLE		RC3	114	+28	2,853	20
28	2	JUMP MADONNA		RC3	93	+28	1,500	23
29	NEW	IT'S ALL RIGHT HARDY		RC3	61	+17	0,133	-
30	2	HIPS DON'T LIE SHARONA FEATURING WYCLE YEAN		RC3	56	+1	2,043	23
NEW	NEW	FIND YOUR WINGS MARK HANES		RC3	51	+15	0,030	-

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
LOWLY NO MORE BOB THOMAS (MELISSA/ATLANTIC)	104	683	706	30
HEAVEN LOS LOVELY BOYS (ONEPIC)	104	666	604	31
BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	105	656	653	32
HOW I FEEL (DISAPREIS)	105	652	545	33
WE WILL BE LOVED MADONNA (JOLIVE/IMPAC)	105	574	560	34

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
YOU ARE LOVED (DON'T GIVE UP) Josh Groban (DISAPREIS)	10
HAVE YOU EVER SEEN THE RAIN Red Street (IMPAC)	6
THE BRIDGE Elton John (ROCKET/INTERSCOPE)	5
CRAZY Carole Barkley (DOWNTOWN/AVIA)	5
WAITING ON THE WORLD TO CHANGE John Mayer (AWARE/COLUMBIA)	5
WHEN THE STARS GO BLUE Tim Bowen (CLUB)	4
I CALL IT LOVE Lionel Richie (JOLIVE/IMPAC)	4
OVER MY HEAD (CABLE CAR) The Fray (EPIC)	4

ADDED AT... **WVAF**
Charleston, WV
PD/M: Rick Johnson
The Fray, Over My Head (Cable Car), 4
Phil Vassar, Last Day Of My Life, 4
Red Street, Have You Ever Seen The Rain, 1

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE / LABEL	PLAYS /W+	TITLE ARTIST / LABEL	PLAYS /W+
WITHOUT YOU Clay Aiken (RC/AVAC)	10	CHASING CARS Simon Patrick (POLY/DON/AMSTERSCOPE)	5
GOODBYE MY LOVE James Blunt (CUSTARD/ATLANTIC)	47/10	STREETCORNER SYMPHONY Rob Thomas (MELISSA/ATLANTIC)	33/26
RIVER Sarah McLachlan (ARISTA/RMG)	43/8	LAST DAY OF MY LIFE Phil Vassar (ARISTA/HASHVILLE)	30/0

MOST INCREASED PLAYS

+83	I CALL IT LOVE Lionel Richie (Jolive/IMPAC) WVAF +83, WJAZ +81, WNCN +81, WLTV +81, WASH +81, WDCB +81, WRBZ +81, WZZM +81
+82	OVER MY HEAD (CABLE CAR) The Fray (Epic) WVAF +82, WJAZ +82, WDCB +82, WNCN +82, WASH +82, WRBZ +82, WZZM +82
+68	YOU ARE LOVED (DON'T GIVE UP) Josh Groban (DISAPREIS) WVAF +68, WJAZ +68, WDCB +68, WLTV +68, WASH +68, WRBZ +68, WZZM +68
+43	CRAZY Carole Barkley (Downtown/Love) WVAF +43, KTID +43, WJAZ +43, WDCB +43, WNCN +43, WASH +43, WRBZ +43, WZZM +43
+39	THE BRIDGE Elton John (Rocket/Interscope) WVAF +39, WJAZ +39, WDCB +39, WNCN +39, WASH +39, WRBZ +39, WZZM +39

FOR WEEK ENDING OCTOBER 1, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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AC PANEL - 86 STATIONS

Albany, N.Y.	WYJB	Columbus, Ga.	WGSY	Hartford, Conn.	WRCH	Manchester, N.H.	WZID	Pittsburgh	WLTJ	San Jose	KBAY
Albuquerque, N.M.	KMCA	Columbus, Ohio	WSNY	Honolulu	KSSK	McAllen, Texas	KVLY	Seattle	WSHSH	Seattle	KRWV
Allentown, Pa.	WLEV	Dallas	KVIL	Huntsville, Ala.	WAHR	Memphis	WRVR	Spokane, Wash.	WHOM	Spokane, Wash.	KISC
Atlantic City, N.J.	WFPG	Dayton, Ohio	WLQT	Indianapolis	WISA	Mobile, Ala.	WMKC	Springfield, Mass.	KKCV	Springfield, Mass.	WMA5
Augusta, Ga.	WBGG	Denver	KOSI	Kansas City, Tenn.	WYXB	Monmouth/Ocean, N.J.	WOBM	Springfield, Mo.	WLHD	Springfield, Mo.	KGEX
Austin, Texas	KRMJ	Detroit	WMEC	Kansas City, Mo.	WTFM	Monterey, Calif.	WVME	Tampa, Fla.	WSHE	Tampa, Fla.	WMTX
Birmingham, Ala.	WYSF	El Paso, Texas	KTSM	Kansas City, Mo.	KCKC	Montgomery, Ala.	WVMS	Toledo, Ohio	WLVI	Toledo, Ohio	WRVF
Boston	WMJX	Flint, Mich.	WCRZ	Knoxville, Tenn.	KUDL	Nassau/Suffolk, N.Y.	WALK	Tucson, Ariz.	WRAL	Tucson, Ariz.	KMKZ
Burlington, Vt.	WEZF	Fresno, Calif.	WFSQ	Lafayette, La.	WJXB	New Orleans	WLNC	Washington, D.C.	WTVR	Washington, D.C.	KRBB
Charleston, S.C.	WSUY	Grand Rapids, Mich.	WLHT	Las Vegas	KQJ5	New York	WLTW	Wilkes-Barre, Pa.	WSLQ	Wilkes-Barre, Pa.	WMCS
Charleston, W. Va.	WVAF	Los Angeles	WJAZ	Los Angeles	KTID	Norfolk, Va.	WWDE	Wilmington, Del.	KCBY	Wilmington, Del.	WJBR
Chattanooga, Tenn.	WRDZ	Madison, Wis.	WSPA	Madison, Wis.	KSNL	Orlando, Fla.	WVCF	York, Pa.	KVAX	York, Pa.	WARM
Cincinnati	WRMR				KOST	Philadelphia	WBBB		KBEZ		
Cleveland	WDOQ				WMCN	Phoenix	KESZ		KBBE		
Columbia, S.C.	WTCB								KSF1		

HOT AC

▶ AUGUSTANA'S



R&R

LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BOS CERTIFICATIONS	HIT PREDICTOR STATUS	PLAYS	AUDIENCE	RANK
						TW	++	MILLIONS
1	17	FAR AWAY	BECKY G	NO. 1 (3 WKS)	★	2639	+67	16,641
2	15	WAITING ON THE WORLD TO CHANGE	JOHN MAYER		★	2407	+45	13,629
3	17	CHASING CARS	SEVEN PATROL		★	2214	+151	12,079
4	22	MOVE ALONG	THE ALL-AMERICAN BOYS		★	2143	+47	11,389
5	16	HOW TO SAVE A LIFE	THE FRAY		★	2128	+20	11,954
6	20	CRAZY	CAROL'S BABILEY		★	2103	-102	10,810
7	48	COVER MY HEAD (CABLE CAR)	THE FRAY		★	2066	-22	12,271
8	21	THE RIDDLE	FIVE FOR FIGHTING		★	1815	+11	9,747
9	10	WHAT HURTS THE MOST	PASCAL PLATT		★	1790	+31	9,328
10	36	BLACK HORSE & THE CHERRY TREE	KT LUNSTALL		★	1696	-140	9,496
11	10	LIPS OF AN ANGEL	HINDER		★	1613	+242	7,367
12	14	PUT YOUR RECORDS ON	CORINE BAILEY RAE		★	1606	-41	7,578
13	15	CALL ME WHEN YOU'RE SOBER	EVANESCENCE		★	1526	+107	8,112
14	24	DARE CALIFORNIA	RED HOT CHILI PEPPERS		★	1481	-136	6,541
15	43	UNWRITTEN	KATASHA BECKFIELD		★	1464	-143	8,001
16	14	I WRITE SINS NOT TRAGEDIES	PAIGE ANTON		★	1225	-5	7,753
17	23	NOTHING LEFT TO LOSE	MAT KEANEY		★	1094	-117	4,676
18	20	SUDDENLY I SEE	KT LUNSTALL		★	983	-124	5,598
19	21	BOSTON	AUGUSTANA		★	947	+111	1,942
20	16	AIN'T NO OTHER MAN	CHRIS BUCKLE		★	909	-62	5,097
21	23	STEADY, AS SHE GOES	THE PACQUERLES		★	802	-61	3,112
22	6	GOODBYE MY LOVER	JAMES BLUNT		★	630	-117	2,672
23	18	IS IT ANY WONDER?	KEANE		★	584	-103	2,204
24	5	SEXYBACK	JUSTIN TIMBERLAKE		★	575	+57	2,567
25	31	STREETCORNER SYMPHONY	ROB THOMAS		★	536	+246	3,919
26	8	WHEN YOU WERE YOUNG	THE KELLES		★	499	-96	2,064
27	10	CAN'T LET GO	LONDON PEGG		★	440	-65	0,746
28	13	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND		★	350	-10	1,869
29	20	WHERE'D YOU GO	COOT MONROE FEATURING KELLY BROOK		★	298	-54	1,053
30	9	GOOD DAY	JEWEL		★	285	-13	1,248
31	33	HERE IT GOES AGAIN	ON 3		★	269	+95	0,576
32	2	TOO LITTLE TOO LATE	DA FAMIL Y/BLACKGROUND/UNIVERSAL MOTOWN		★	246	-80	0,881
33	7	THESE WALLS	TEDDY GEEZER		★	203	-50	0,372
34	3	HEARD THE WORLD	CLASH		★	192	+11	0,437
35	4	WHEN THE STARS GO BLUE	THE TRACERBAM		★	191	+8	0,757
36	6	MAMA'S ROOM	UNDER THE INFLUENCE OF CANTY		★	186	-39	0,416
37	40	I DON'T FEEL LIKE DANCIN'	SEASONS BEST		★	175	+22	0,758
38	4	BUTTERFLY	THE PUSSEYCAT DOLLS FEATURING SHOO DOGS		★	151	-4	0,907
39	4	EVERYTHING CHANGES	STAND		★	141	-5	0,675
40	4	NOT READY TO MAKE NICER	OSIE OCKES		★	140	+14	1,112

MOST ADDED

TITLE / ARTIST / LABEL	NEW STATIONS
SUDDENLY I SEE KT Lunstall (Relentless/VRG)	12
LET LOVE IN Geo Geo Dells (Warner Bros.)	12
LIPS OF AN ANGEL Hinder (Universal Republic)	9
STREETCORNER SYMPHONY Rob Thomas (Delramatlantic)	7
I CAN'T HATE YOU ANYMORE Nick Lachey (Jive/Zomba)	6
TOO LITTLE, TOO LATE Jag (Da Family/Blackground/Universal Motown)	4
HOW TO SAVE A LIFE The Fray (Epic)	4
GOODBYE MY LOVER James Blunt (Custardatlantic)	4
I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR) Small Town (Columbia)	4
SEXYBACK Justin Timberlake (Jive/Zomba)	3

NEW AND ACTIVE

TITLE / ARTIST / LABEL	PLAYS /AIR	TITLE / ARTIST / LABEL	PLAYS /AIR
I CAN'T HATE YOU ANYMORE Nick Lachey (Jive/Zomba)	13/14	HURT Chris Tompkins (RCA/ABC)	12/7/5
TOTAL STATIONS: 17		TOTAL STATIONS: 10	
EASY Deshaun Lathan (Despina/Nettwerk)	130/30	THROUGH GLASS Stacy Sear (RCA/ABC)	10/16/2
TOTAL STATIONS: 8		TOTAL STATIONS: 11	
MANDOLIN MOON Blair Hood (Columbia/Hamm)	128/13	HIGH SCHOOL NEVER ENDS Bawling For Soap (Offshore/Zomba)	100/6/7
TOTAL STATIONS: 14		TOTAL STATIONS: 12	
SO INSANE Smash Mouth (Beautiful Bomb)	128/15	JUMP Madison (Warner Bros.)	84/34
TOTAL STATIONS: 10		TOTAL STATIONS: 10	
TELL ME BABY Red Hot Chili Peppers (Warner Bros.)	116/30	THE ADVENTURE Angela And Adamson (Blue Tone/KeyFem)	74/1
TOTAL STATIONS: 11		TOTAL STATIONS: 2	

MOST INCREASED PLAYS

+246	STREETCORNER SYMPHONY Rob Thomas (Delramatlantic)
+242	LIPS OF AN ANGEL Hinder (Universal Republic)
+210	HOW TO SAVE A LIFE The Fray (Epic)
+151	CHASING CARS Seven Patrol (Polygram/AGM/Interscope)
+124	SUDDENLY I SEE KT Lunstall (Relentless/VRG)

FOR MORE STATIONS GO TO: www.RadioandRecords.com

FOR WEEK ENDING OCTOBER 1, 2006
LIBRARY: See legend to charts in charts section for rules and symbol explanations.
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SMOOTH JAZZ



First among equals, WNUA is nine for nine

To The Victors Go The Spoils

Carol Archer

C.Archer@RadioandRecords.com

WNUA/Chicago is the only smooth jazz station, and one of only two stations in any format, to win every R&R Industry Achievement Award for station of the year (markets 1-25) since the award's introduction in 1998. (The other is AC WLTW/ New York.)

Darren Davis, VP of programming and operations for Clear Channel/Chicago, says, "WNUA is truly an institution in Chicago radio and in the smooth jazz format. It's a real soundtrack for the city. The staff has been working hard at WNUA for nearly 20 years to make it a special station. Personally, I'm grateful to have inherited such a gem, and I'm thrilled WNUA has won, but [KTWV (the Wave)/Los Angeles VP of programming] Paul Goldstein is going to smack me if WNUA keeps winning the station of the year award every year."

Reflecting on WLOQ/Orlando's capture of the station of the year (markets 26-100) plaque, PD Brian Morgan says, "As WLOQ prepares to celebrate its 30th anniversary, it's refreshing to look back on the baby steps along the way. Live concerts were free, and we hoped to attract enough listeners to keep artists engaged. Today, thousands show up."

"We've cheered our talented artists and been awed as technology changed the way we reach out and touch listeners. Thanks to our peers, strategic partners and WLOQ's staff, who pour love, creativity and passion into this radio station every day."

KRVR/Modesto, Calif., went home with the station of the year award (markets 101-plus). "What a thrill to win such a wonderful broadcasting award, especially for two guys so into radio—we each had a station in our houses when we were kids," partners Jim Bryan and Doug Wulff said in a statement. "Being nominated among so many great stations and programmers is truly an honor, but to win is the highest praise we could hope to earn—it caps our best year ever."

Goldstein, who grabbed PD/OM of the year honors, said, "Lee Hansen, Michael Fischer, Mike Vasquez and Tom Slecker are extraordinary programmers, so to be acknowledged in the same category with them is an honor. I'm blessed to have a world-class team at the Wave, and a brilliant GM, Dan Weiner, who gets it 100% and is incredibly supportive, and I share this recognition with them all."

KIFM/San Diego's Kelly Cole, MD of the year winner, says, "I work in my hometown with the most amazing group of people. We have fun every day, I do something I love, and they pay me. I get to reach out to industry friends and artists who inspire me to be my best."

Station of the year (markets 1-25): WNUA/Chicago

Station of the year (markets 26-100): WLOQ/Orlando

Station of the year (markets 101-plus): KRVR/Modesto, Calif.

PD/OM of the year: Paul Goldstein, KTWV (the Wave)/Los Angeles

MD of the year: Kelly Cole, KIFM/San Diego

Personality/show of the year: Dave Koz & Pat Prescott, KTWV/Los Angeles

Promotion executive of the year: Suzanne Berg, Verve Music Group

Label of the year (platinum): Verve Music Group

Label of the year (gold): Concord Records

THERE'S MUCH MORE @ www.RadioandRecords.com

▶ BONEY JAMES



LAST WEEK		THIS WEEK		TITLE ARTIST		IMPRINT / PROMOTION LABEL	PLAYS
WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	WEEKS ON CHART	WEEKS ON CHART
1	18	1	18	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	298	-3
2	3	7	7	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	295	+23
3	25	2	25	CHILLAXIN' FLICE GROOM	NARADA JAZZ/BLU	272	+1
4	13	4	13	MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL McDONALD	BLUESBROVICA VICTOR	238	-8
5	7	13	7	FREE AS THE WIND THE JAZZMASTERS	TRIPPIN'RHYTHM	236	-6
6	25	6	25	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	229	-16
7	5	37	5	ALWAYS THINKING OF YOU HEX COLOURE	NARADA JAZZ/BLU	217	-34
8	10	22	10	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	205	+18
9	11	17	11	DRESSED TO CHILL MARION MEADOWS	HEADS UP	196	+1
10	18	19	18	BEAT STREET DAVID BENYAT	PEAK/CONCORD	180	-19
11	24	18	24	TRUE BLUE WENDY ABIR	CAP/VERVE	178	-7
12	3	15	3	MORNING GEORGE BENSON & AL JARREAU	CONCORD	169	+6
13	21	12	21	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	157	-1
14	19	16	19	MONDAY SPEAKS EYENETTE HARP	SHANACHE	154	-3
15	9	1	9	I CALL IT LOVE LONEL RICHE	FLANDY/BLU	153	-5
16	13	18	13	SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS	146	-16
17	6	18	6	IF I AIN'T GOT YOU ERIC DARUS	NARADA JAZZ/BLU	144	+1
18	20	4	20	STREET TALK DAN SEZEL	NATIVE LANGUAGE	144	+10
19	13	17	13	UNDER THE SUN MICHAEL FRANKS	NEON	143	ND
20	10	19	10	SAV IT'S SO RICHARD ELLIOT	ARTZEN	139	-1
21	11	21	11	FELIX THE CAT GREG ADAMS	RIBA	128	-3
22	16	23	16	EASY DOES IT DJ SILK	TRIPPIN'RHYTHM	122	-1
23	5	24	5	GIRL IN THE RED DRESS GREG KARUKAS	TRIPPIN'RHYTHM	121	+2
24	7	25	7	GEORGY BOEY MILS	BLAZ/TSR	119	-1
25	5	28	5	MILORD'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLU	115	+5
26	20	22	20	LOOK WHAT'S HAPPENED SHILTS	ARTZEN	112	-11
27	11	29	11	PASSION DRIVE BOBBY LYLE	HEADS UP	112	+6
28	12	27	12	MARBLE BAY JONATHAN BUTLER	RENDEZVOUS	106	-4
29	7	26	7	BANGO JINGO THE APPROPRIATIONS	PEAK/CONCORD	106	-3
30	2	30	2	MONTAUK MOON MATT MARSHAK	HUMMET	105	+8

FOR WEEK ENDING OCTOBER 1, 2006

Asked about winning personality/show of the year, Dave Koz, ringleader of KTWV's "Dave Koz and Pat Prescott" morning show had only two words: "Pat Prescott. Oh, two more—[producer] Rosemary Jimenez. My partners in the morning make it all possible, and they're the reason I like to get up and do this job and why we've been on the air five years and counting. On

behalf of the Wave's morning show, I want to thank the R&R panel and our smooth jazz community for their continued recognition and incredible support."

Co-host Prescott added, "The last five years have been incredible, working with an exceptional person, Dave Koz, and an amazingly talented producer, Rosemary Jimenez. Being honored by our peers again is serious icing on the cake. It's a humbling experience that makes me want to live up to the accolades."

Reflecting on his company receiving the label of the year (gold) distinction, Concord president Glen Barros said, "Concord Music Group is honored to be the recipient of this year's R&R Industry Achievement Award. We take great pride and pleasure in bringing innovative artists and quality recordings to the audience for great music and are sincerely thrilled and humbled by this esteemed recognition. I thank R&R for its invaluable support and acknowledgment."

With a vast back catalog and a dynamic contemporary roster that includes Diana Krall, Brian Culbertson, Mindi Abair and Natalie Cole, Verve Music Group is a venerable jazz brand that has received the label of the year (platinum) award for the past five years. "It's an honor to accept my fifth R&R [smooth jazz] Industry Achievement Award and really gratifying to work with such amazing artists at a format that truly nurtures and supports them," senior VP of promotion Suzanne Berg said. "Thanks to my team—Casey, Katie and Bud—for continued passion and hard work."



'Paul Goldstein is going to smack me if WNUA keeps winning the station of the year award every year.'

—Darren Davis



Dave Koz and Pat Prescott

Radio and Records Industry Achievement Award

Smooth Jazz

Personality/Show of the Year

Congratulations!

W. F. Leopold Management



R&R

SMOOTH JAZZ

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	15 Nielsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	18	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	NO. 1 (5 WKS) LEGACY/VERMILION	604 -3	8,889	1
2	13	RISE AS THE WIND THE JAZZSTERS	TRIPPIN' Y RHYTHM	350 +4	8,035	2
3	22	FORWARD MOTION PIECES OF A DREAM	HEADS UP	301 +52	5,634	5
4	8	THE TOTAL EXPERIENCE BOBEY JAMES FEATURING GEORGE DUKE	CONCORD	483 +15	5,579	4
4	28	TRUE BLUE MICKI ADAM	GRVRYVE	421 -44	6,660	3
6	29	CHILLAXIN ELIJAH OROOYE	NARADA JAZZ/BLC	404 -44	3,189	7
11	31	MISMALOYA BEACH RAY PARKER JR.	RAYJAZZ	398 +90	5,600	6
8	16	MY LOVE'S LEAVIN' TERRY LY FEATURING MICHAEL MEDFORD	BLUESBRIDGIA VICTOR	362 -28	3,960	13
7	25	GET DOWN ON IT WAYMAN TIZDALE	RENDEZVOUS	356 -46	4,030	12
10	12	MORNING GEORGE BENSON & AL JARROUS	CONCORD JAZZ/CONCORD	348 +44	4,954	8
9	17	I CALL IT LOVE LOREL HEVE	ISLAND/BLAC	332 -46	4,792	10
14	23	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	325 +27	4,800	9
13	18	BREAT STREET DAVID HENROT	PEAK/CONCORD	296 -8	4,265	11
10	35	ALL I ALWAYS THINKING OF YOU RICK COLEMAN	NARADA JAZZ/BLC	274 -80	3,654	14
15	16	SAV IT'S SO RICHARD ELLIOT	ARTISTZ	269 -3	3,573	15
16	20	SATURDAY COOL BRIAN SAMPSON	RENDEZVOUS	266 -9	2,454	19
17	14	DRESSED TO CHILL MARION MEADOWS	HEADS UP	265 +52	3,016	17
18	24	IF I AIN'T GOT YOU ERIC DANIELS	NARADA JAZZ/BLC	234 +25	3,179	16
19	6	HEART OF THE MATTER FRANKIE	UNIVERSAL MOTOWN	152 +26	2,936	18
19	5	IT'S ALL RIGHT ARON NEVILL	BURGUNDY	148 +20	1,856	20
21	8	DAY DREAMING NATALIE COLE	VERVE	118 +60	1,777	21
22	8	STREET TALK DANNI SEEL	MATHE/LANGUAGZ	103 +20	0,402	-
23	4	IT'S TOO LATE MICHAEL LINDTON	RENDEZVOUS	103 +12	0,753	28
27	6	GIRL IN THE RED DRESS GREZZ KARLAKA	TRIPPIN' Y RHYTHM	91 +18	1,203	23
24	11	MONDAY SPEAKS EVERETTE HARP	SHAMROCK	88 +4	0,774	26
25	11	EASY DOES IT OU LILK	TRIPPIN' Y RHYTHM	85 -1	0,757	27
27	19	LOOK WHAT'S HAPPENED SHUTS	ARTISTZ	76 -15	0,472	-
28	14	ESCAPE JIM BROWN FEATURING MARK ANTOINE	SLG	89 +30	0,380	-
26	14	SHINE LUTHER VANDROSS	JRBC	66 -10	1,191	24
28	7	CRAZY CAMEL'S BARLEY	SONY/TORNADAYA	65 -1	0,701	29

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HEART OF THE MATTER Frankie (UNIVERSAL MOTOWN) KJZZ, Sirius Jazz Cafe, WJZZ	3
DAY DREAMING Natalie Cole (VERVE) KJCD, WQCD	2
DRESSED TO CHILL Marion Meadows (HEADS UP) Sirius Jazz Cafe, WLOQ	2
IT'S TOO LATE Michael Lindton (RENDEZVOUS) Sirius Jazz Cafe, WLOQ	2
BINGO JINGO The Rhythmatics (PEAK/CONCORD) Sirius Jazz Cafe, WJZZ	2
WATER TO DRINK (AGUA DE BEBER) David Benoit (PEAK/CONCORD) J&M Watercolor	1
WHERE IS THE LOVE Bobby Caldwell With Donnie Williams (SH-SCORPHE) WSM	1
MORNING George Benson & Al Jarrous (CONCORD) KJFM	1
IT'S ALL RIGHT Aron Nevill (BURGUNDY) WJZZ	1

ADDED AT...
KJFM
San Diego, CA
PO: Mike Vanover
Wayman Tizdale, Way Up, 8
George Benson & Al Jarrous, Morning, 3

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE / LABEL	PLAYS LAST WEEK	TITLE / LABEL	PLAYS LAST WEEK
WAY UP! Wayman Tizdale (RENDEZVOUS) TOTAL STATIONS: 7	63/26	LOVELY DAY Phillips Scales Trio (GAMRENDZVOUS) TOTAL STATIONS: 5	53/21
MY GEMMA Paula Abdul (DIXIE AGE) TOTAL STATIONS: 7	60/17	I MISS YOU Janet (OFFBRIGHTYEAR) TOTAL STATIONS: 3	38/7
I'LL MAKE LOVE TO YOU Kiki Whalum (RENDEZVOUS) TOTAL STATIONS: 5	58/9	PASSION DRIVE Bobby Lyle (HEADS UP) TOTAL STATIONS: 4	38/4

MOST INCREASED PLAYS

+60	DAY DREAMING Natalie Cole (Verve) WJZZ +2, WJZZ +2, WJZZ +8, KJCD +5, WJZZ +4, KJFM +3, KJZZ +2, WLOQ +1, RWJZ +1
+52	FORWARD EMOTION Pieces Of A Dream (Heads Up) WJZZ +8, KYOT +14, WJZZ +8, KJZZ +4, KJCF +4, WJZZ +4, KJZZ +3, WJZZ +1, WJZZ +1, WJZZ +1
+52	DRESSED TO CHILL Marion Meadows (Heads Up) KYOT +8, RWJZ +8, SLG +8, WJZZ +7, JXWC +2, WJZZ +2, WJZZ +1, WJZZ +1, KJGS +1, WLOQ +1
+50	MISMALOYA BEACH Ray Parker Jr. (RayJazz) KJAZ +2, KYOT +8, WJZZ +8, KJZZ +4, WJZZ +1, KJFM +2, WJZZ +2, KJCF +2, KJGS +2, WJZZ +2, WJZZ +2
+44	MORNING George Benson & Al Jarrous (Concord Jazz/Concord) WJZZ +8, KYOT +13, SLG +8, WJZZ +5, KJCD +3, WJZZ +3, KJFM +3, WJZZ +2, WJZZ +2, WJZZ +2

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
HOLDING BACK THE YEARS (2005) SAMPY RED (SAMPY RED/CONCORD/VERVE/FORECAST/VERVE)	221 228
LET'S GET STARTED BRIAN (LUBERTSON) (GRVRYVE)	195 200
DO IT AGAIN PHILIPPE SABLET (SAMPY RED/RENDEZVOUS)	186 193
UNDEFEATIBLE DAVE ROZ (CAPITOL)	170 129
WINDLITE PAUL BROWN (GRVRYVE)	166 159

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
OH HAPPY DAY (LIVE) BANGS LEWIS (NARADA JAZZ/BLC)	158 193
YOU GOT IT 3RD FORCE WITH BRIAN HUGHES (HIGHER OCTAVE/WRLD)	148 146
2ND 2 HORSE MULE (HEADS UP)	147 143
BIGGEST PART OF ME DAVID PACE (PEAK/CONCORD)	145 150
WISHING ON A STAR REYNOLDE (MUSIC WORLD/FOX/SANCTUARY URBAN/SANCTUARY)	141 138

FOR WEEK ENDING OCTOBER 1, 2006
LBS/BS/BS See legend to charts in charts section for rules and symbol explanations.
29 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 29 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

SMOOTH JAZZ PANEL – 29 STATIONS

Atlanta	WJZZ	Denver	KJCD	Miami	WLVE	Salt Lake City	KBZN
Baltimore	WSMJ	Detroit	WVMV	Milwaukee	WJZ1	San Diego	KJFM
Chicago	WNJA	Houston	KHJZ	New York	WQCD	San Francisco	KWJZ
Cleveland	WNVW	Indianapolis	WYJZ	Orlando	WLOQ	Tampa, Fla.	KKSF
Columbus, Ohio	WJZZ	Jacksonville, Fla.	WJSJ	Phoenix	KYOT	Washington, D.C.	WSJT
Dallas	KOAI	Las Vegas	KOAS	Portland, Ore.	KJZZ	Washington, D.C.	WJZZ
Dayton, Ohio	WDSJ	Los Angeles	KTWW	Sacramento, Calif.	KSSJ	Sirius	Jazz Cafe
						Watercolor	



ROCK



Rock's 2006 R&R Industry Achievement Award winners

The Best Of The Best

Mike Boyle

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the 2006 R&R Rock Industry Achievement Awards were handed out Sept. 20 to a packed room at the R&R Convention rock awards lunch in Dallas. Rethink/EMI Music Reactive's hot new band the Colour absolutely brought the house down in between plaque presentations and instantly became a highlight of the convention.

CBS Radio's alternative KROQ/Los Angeles netted four awards, making it the big winner this year. Clear Channel's active rock WEBN/Cincinnati and Greater Media's active rock WRIF/Detroit each won three (see box, right).

Commenting on his station's triple-win, WRIF OM Doug Podell said, "To us here at 'RIF these are the only awards that matter. In these new and changing days of radio, this year's honors to WRIF for morning show, PD and rock station of the year were even more special to us than ever before. Congratulations to R&R on a stellar convention, and we'll see you next year."



R&R's Mike Boyle, left, presents "brother in boldness" and WRIF/Detroit APD/MD Mark Pennington with the active rock station of the year (markets 1-25) award during the rock awards lunch.

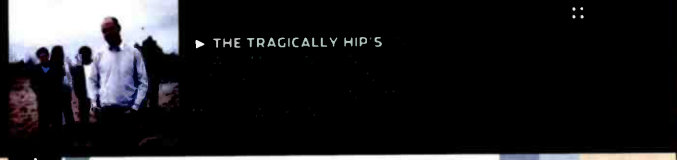
WEBN's Fritz, who won rock MD of the year, said, "It's a privilege to be at a heritage monster like WEBN—next year we celebrate our 40th anniversary. We're proud of the station and very honored to receive these awards."

Radio & Records subscribers nominated and voted on the awards. All ballots were returned directly to and tabulated by Election Services Corp. *R&R*



Rethink/EMI Music Reactive group the Colour rips it up during the R&R rock awards lunch.

OCTOBER 6, 2006



▶ THE TRAGICALLY HIP 5

		CANADA ROCK		PLAYS	
TITLE	ARTIST	IMP/INT / PROMOTION LABEL	W	R	+
5	IN VIEW	THE TRAGICALLY HIP	UNIVERSAL	575	+80
13	TELL ME BABY	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	567	+44
12	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/UNIVERSAL	551	+49
12	ORIGINAL FIRE	AUDIOSLAVE	WTF/SONY/SONY BMG	479	-11
17	THROUGH GLASS	STONE ISLAND	ROADSHOW/UNIVERSAL	466	-35
9	CALL ME WHEN YOU'RE SOBER	EYEMASHERS	WIND UP	454	+8
8	PUT YOUR MONEY WHERE YOUR MOUTH IS	IT	ATLANTIC/WARNER	408	+20
13	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	405	+22
10	WHO TAUGHT YOU HOW TO LIVE LIKE THAT	SLOAN	MURDERCORDS/SONY BMG	323	-2
3	DEVIL'S GOT A NEW DISGUISE	AEROSMITH	COLUMBIA/SONY BMG	316	+147
7	PAIN	THREE DAYS GRACE	JIVE/SONY BMG	307	+19
15	ROD FLAG	BILLY TALENT	ATLANTIC/WARNER	289	+25
15	ROCKSTAR	MOCKBACK	EMI	270	-14
15	SAVING GRACE	TOM PETTY	AMERICAN WARRIOR BROS./WARNER	264	-23
13	THE DIARY OF JANE	BREAKING BENJAMIN	HOLLYWOOD/UNIVERSAL	241	+36
24	HATE ME	BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	241	-73
27	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/SONY BMG	216	-40
21	BRIDGE TO NOWHERE	SAM ROBERTS	UNIVERSAL	215	-47
6	DIE MY MIND	TOM COOHANE	UNIVERSAL	201	+7
2	KISS ON THE MOUTH	OUR LADY PEACE	COLUMBIA/SONY BMG	192	+68
6	MAARBA	BECK	WTF/SONY/UNIVERSAL	192	-14
12	LAND OF CONFUSION	DISTURBED	REPRISE/WARNER	192	-3
4	JOKER AND THE THIEF	WOLFMEATHER	MODULA ADVERTISERS/EPIC/UNIVERSAL	185	+65
2	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE	REPRISE/WARNER	177	+63
11	THE POT	TOOL	TOOL DISSECT/SONY/SONY BMG	172	+9
22	MISS MURDER	AFI	TINY EVILATORS/EPIC/UNIVERSAL	158	-7
6	THE KILL (BURY ME)	30 SECONDS TO MARS	MONUMENTAL/REPUBLIC/EMI	156	-13
16	I CAN'T SAY	THE TRENDS	THE BLACKSTONE/SONY BMG	145	-35
27	STEADY, AS SHE GOES	THE BACKDROPPERS	THIRD MANNY?	144	-30
14	NO HEAVEN	EL CHAMPION	SABOTEUR	135	0

FOR WEEK ENDING OCTOBER 1, 2006

CLASSIC ROCK

Classic rock station of the year: *KSHE/St. Louis*

Classic rock PD of the year: *Rick Balle, KSHE/St. Louis*

Classic rock personality/show of the year: *Bob & Tom, WFBO/Indianapolis*

ROCK

Rock station of the year (markets 1-25): *WMMR/Cleveland*

Rock station of the year (markets 26-100): *WEBN/Cincinnati*

Rock station of the year (markets 101-plus): *KJOC/Denver, Texas*

Rock PD/OM of the year: *Bill Weston, WMMR/Philadelphia*

Rock MD of the year: *Fritz, WEBN/Cincinnati*

Rock personality/show of the year: *The Dawn Patrol, WEBN/Cincinnati*

Rock label of the year: *Atlantic*

ACTIVE

Active rock station of the year (markets 1-25): *WRIF/Detroit*

Active rock station of the year (markets 26-100) (tie): *KQRC/Kansas City, KOMY/Las Vegas*

Active rock station of the year (markets 101-plus): *KDOT/Reno, Nev.*

Active rock PD/OM of the year: *Doug Podell, WRIF/Detroit*

Active rock MD of the year: *Mattress Carrie, WAAF/Boston*

Active rock personality/show of the year: *Drew & Mike, WRIF/Detroit*

Rock/active rock label executive of the year: *Cheryl Valentine/Epic*

Active rock label of the year: *Epic*

ALTERNATIVE

Alternative station of the year (markets 1-25): *KROQ/Los Angeles*

Alternative station of the year (markets 26-100): *KRZZ/Kansas City*

Alternative station of the year (markets 101-plus): *KRZZ/Reno, Nev.*

Alternative PD/OM of the year: *Kevin Weatherly, KROQ/Los Angeles*

Alternative MD of the year: *Lisa Worden, KROQ/Los Angeles*

Alternative personality/show of the year: *Kevin & Sean, KROQ/Los Angeles*

Alternative promotion executive of the year: *Danny Buch/Rad Ink*

Alternative label of the year (platinum): *Interscope/Geffen/A&M*

Alternative label of the year (gold): *Hollywood*

THERE'S MUCH MORE @ www.RadioandRecords.com

ALTERNATIVE

R&R

▶ (-44)



TITLE / ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPACT / PROMOTION LABEL	PLAYS W/ -/+	AUDIENCE MILLIONS	RANK	
1 1 16 TELL ME BABY / RED HOT CHILI PEPPERS	NO. 1 (4 WKS)	WARNER BROS.	7990	+11	8,822	2
2 12 WHEN YOU WERE YOUNG / THE KILLERS		ISLAND/UMG	1688	+888	9,190	1
3 14 WELCOME TO THE BLACK PARADE / MY CHEMICAL ROMANCE		REPRISE	1680	+776	8,273	3
4 17 BROKEN GLASS / STONE ISLAND		ROAD/REPRISE/UMG	1670	+57	6,595	7
5 17 THE DIARY OF JANE / BREAKING BENJAMIN		HOLLYWOOD	1669	+36	7,520	5
6 26 ANIMAL I HAVE BECOME / THREE DAYS GRACE		JIVE/ZOEMBA	1601	-133	7,149	6
7 8 PUT YOUR MONEY WHERE YOUR MOUTH IS / JET		ATLANTIC	1587	+132	5,639	11
8 9 CALL ME WHEN YOU'RE SOBER / EYEWESCHKE		WBR/UMG	1557	+64	5,761	9
9 33 THE KILL (BURY ME) / 30 SECONDS TO MARS		BMG/CAPTAL/WV	1515	-60	7,325	4
10 16 KNIGHTS OF CYDONIA / MUSE		WARNER BROS.	1306	-3	5,730	10
11 13 THE POT / TOOL		TOOL DISSECT/MCA/UMG	1148	+109	4,353	15
12 24 AIDS MURDER / AFI		TIFF EVIL/INTERSCOPE	1128	-181	5,878	8
13 11 LIPS LIKE MOPHORPHINE / HINDER		UNIVERSAL REPUBLIC	1118	-35	4,743	14
14 14 HALSEA / BIKI	AMPOWER	INTERSCOPE	1071	+37	3,565	18
15 9 TO BE LOVED / PAPA ROACH		EL TORAL/GEFFEN	1028	+66	3,894	16
16 17 11 FACE DOWN / THE RED JUMPUP APPARATUS	AMPOWER	VEGHN	936	+72	2,869	20
17 21 8 CHASING CARS / SCORPIO	AMPOWER	POLYGRAM/INTERSCOPE	905	+144	5,276	12
18 13 LAND OF CONFUSION / DISTURBED		REPRISE	808	+68	2,861	21
19 26 STEADY, AS SHE GOES / THE RACONTEURS		THIRD MAN/VE	852	-2	3,106	13
20 17 READY TO FALL / THE AGONISTS		GEFFEN	814	-78	3,376	19
21 5 HIRE IT GOES AGAIN / OK GO		CAPTAL	805	+59	2,841	22
22 5 HOLE IN THE EARTH / DEFONES		MAVERICK/REPRISE	724	+80	2,337	26
23 9 INTO THE OCEAN / BLUE OCTOBER		UNIVERSAL MOTOWN	684	+24	2,063	27
24 10 I WRITE SINS NOT TRAGEDIES / PANEK AT THE DISCO		DECAY/DANCE/EMULED BY RAMEN/LAVA	668	-25	3,800	17
25 20 ORIGINAL FIRE / AUGUSTAVE		INTERSCOPE/EPIC	605	-208	2,432	25
26 4 LEVEL / THE RACONTEURS		THIRD MAN/VE	595	-78	1,405	33
27 2 LOVE LIKE WINTER / AFI		TIFF EVIL/INTERSCOPE	582	+211	2,765	23
28 5 HATE (I REALLY DON'T LIKE YOU) / PLAN WHITE/ITS		FEARLESS/HOLLYWOOD	568	+63	2,025	29
29 16 WE FT ANY WONDER? / HANE		INTERSCOPE	492	-232	2,027	28
30 10 HEROES / SAVED UNDER		ATLANTIC	480	+23	1,558	32
31 4 JOKER AND THE THIEF / VULGARA/REPRISE		MCA/UMG	444	+22	1,270	37
32 3 GONE DADDY GONE / GORILLAS/BARCLAY		DOWNTOWN/LAVA	434	+56	1,267	38
33 7 ALIVE WITH THE GLORY OF LOVE / SAY ANYTHING		DD/UMG/VE	406	+58	1,620	-
34 11 DID IT FOR ME NOW / ANGEL AND ALIVE		SUNSTONE/GEFFEN	401	-189	1,841	-
35 NEW THE SAINTS ARE COMING / U2 & GREEN DAY	BDSY INCREASED PLAYS/MOST ADDED	BLAND/INTERSCOPE/REPRISE	372	+372	2,437	24
36 NEW 9 YEARS DON'T FALL / BULLET FOR MY VALENTINE		TRUST/LL/VE/ZOEMBA	365	+32	1,752	-
37 NEW 37 WHEN YOUR HEART STOPS BEATING / (+44)		INTERSCOPE	352	+139	1,319	35
38 4 ROCKSTAR / METAL/BLACK		ROAD/REPRISE/UMG	335	-6	1,725	31
39 NEW 39 NO CONTROL / POPPED		VOLCOEAST/WEST	313	+70	1,744	-
40 NEW 40 LOVE LIKE MOPHORPHINE / KILL MARRAH		ATLANTIC/LAVA	309	+37	1,849	-

MOST ADDED

TITLE / ARTIST / LABEL NEW STATIONS

THE SAINTS ARE COMING 23
U2 & Green Day (Island/Interscope/Reprise)
KREZ, KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

APRA BOLLU 19
Bland (BAND/UMG/EPIC)
KREZ, KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

LOVE LIKE WINTER 9
AFI (TIFF EVIL/INTERSCOPE)
KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

PAIN 8
Three Days Grace (LIVE/REPRISE)
KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

WHEN YOUR HEART STOPS BEATING 8
(+44)
INTERSCOPE
KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

REVELATIONS 7
Anthrax (INTERSCOPE/EPIC)
KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

LIAR (IT TAKES ONE TO KNOW ONE) 6
Yelling Birch Band (WARNER BROS.)
KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

LEVEL 5
The Rancobots (THIRD MAN/VE)
KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

THE WAR 4
Angela and Alive (SUNSTONE/GEFFEN)
KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

LIPS LIKE MOPHORPHINE 4
KILL MARRAH (ATLANTIC/LAVA)
KITA, KIKKI, KORA, KREZ, KIKKI, KUKU, KWED, KUD, SIKS AN HUSTON, WQVX, WAGZ, WARQ, WRXN, WRLL, WBZZ, WCY, WRXZ, WYLS, WUPS, WTRZ, WRXK, WZLQ

NEW AND ACTIVE

TITLE / ARTIST / LABEL PLAYS / GAIN TITLE / ARTIST / LABEL PLAYS / GAIN

GOBE 284/25
Pearl Jam (UMG)
TOTAL STATIONS: 28

LIAR (IT TAKES ONE TO KNOW ONE) 243/48
Yelling Birch Band (WARNER BROS.)
TOTAL STATIONS: 31

GOODBYE 263/40
Army of Anyone (THE FBI)
TOTAL STATIONS: 31

FOR US 206/10
Pale Yarn (RED PARK/LUMINA)
TOTAL STATIONS: 17

LE DISKO 259/36
Shiny Toy Gun (UNIVERSAL MOTOWN)
TOTAL STATIONS: 22

OUT OF CONTROL 177/16
She Wanna Revenge (PERFECT10/SPLAWLESS/GEFFEN)
TOTAL STATIONS: 16

DO IT ALONE 236/18
Sugarcult (DEAR/EPIC)
TOTAL STATIONS: 20

IT'S NOT YOUR FAULT 153/43
New Found Glory (SUNSTONE/GEFFEN)
TOTAL STATIONS: 11

LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF 236/36
Punk'd As The Devil (DECAY/DANCE/EMULED BY RAMEN/LAVA)
TOTAL STATIONS: 20

VICTIM 144/2
Pete Yorn (TRUST/LL/EPIC)
TOTAL STATIONS: 17

MOST INCREASED PLAYS

+372 THE SAINTS ARE COMING
U2 & Green Day (Island/Interscope/Reprise)
KREZ +25, KITA +18, KIKKI +18, KORA +18, KUKU +18, KWED +18, KUD +18, SIKS AN HUSTON +18, WQVX +18, WAGZ +18, WARQ +18, WRXN +18, WRLL +18, WBZZ +18, WCY +18, WRXZ +18, WYLS +18, WUPS +18, WTRZ +18, WRXK +18, WZLQ +18

+211 LOVE LIKE WINTER
AFI (TIFF EVIL/INTERSCOPE)
KITA +12, KIKKI +12, KORA +12, KREZ +12, KUKU +12, KWED +12, KUD +12, SIKS AN HUSTON +12, WQVX +12, WAGZ +12, WARQ +12, WRXN +12, WRLL +12, WBZZ +12, WCY +12, WRXZ +12, WYLS +12, WUPS +12, WTRZ +12, WRXK +12, WZLQ +12

+176 WELCOME TO THE BLACK PARADE
My Chemical Romance (Reprise)
WTRZ +18, WZLQ +18, KUD +18, KREZ +12, WYLS +18, WRXZ +18, WRXK +18, WRLL +18, WBZZ +18, WBZZ +18, WCY +18, WRXZ +12, WRXK +12, WYLS +12, WUPS +12, WTRZ +12, WRXK +12, WZLQ +12

+144 CHASING CARS
Scorpio (Polygram/Interscope)
KITA +18, WYLS +18, WRXZ +18, KREZ +18, KIKKI +18, KUKU +18, KWED +18, KUD +18, SIKS AN HUSTON +18, WQVX +18, WAGZ +18, WARQ +18, WRXN +18, WRLL +18, WBZZ +18, WCY +18, WRXZ +12, WRXK +12, WYLS +12, WUPS +12, WTRZ +12, WRXK +12, WZLQ +12

+139 WHEN YOUR HEART STOPS BEATING
(+44) (InterScope)
KITA +32, WYLS +20, SIKS AN HUSTON +16, WYLS +16, WRXZ +16, WRXK +16, WYLS +16, KITA +16, WRXZ +16, WRXK +16, WYLS +16, KITA +16, WRXZ +16, WRXK +16, WYLS +16, KITA +16, WRXZ +16, WRXK +16, WYLS +16, KITA +16, WRXZ +16, WRXK +16, WYLS +16

FOR WEEK ENDING OCTOBER 1, 2006
LEGEND: See legend to charts in charts section for rates and symbol explanations.
74 alternative and 28 Country rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. ©2006 VNU Business Media, Inc. All rights reserved.



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OCTOBER 6, 2006



R&R

ACTIVE ROCK

WEEK	RANK	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	WKS	AUDIENCE MILLIONS	RANK	NEW
1	18	THROUGH GLASS Stone Sour	ROADSHOW/REPUBLIC	1701	+29	6,991	1	
	10	THE DIARY OF JAMIE Bretton Williams	HOLLYWOOD	1502	-34	5,943	3	
	16	LAND OF CONFUSION Disturbed	REPRISE	1465	+19	5,676	2	
	11	THE POT Tool	TOOL DISSECTIONAL/HOLLYWOOD	1304	+43	5,083	4	
	18	SHINE DOWN Cassadee Pope	UNIVERSAL REPUBLIC	1222	+5	4,499	6	
	14	HEROES Shinedown	ATLANTIC	1129	+828	3,704	8	
	26	ANIMAL I HAVE BECOME Three Days Grace	JIVE/ZOMBA	1099	-76	4,864	5	
	12	ROCKSTAR Nickelback	ROADSHOW/REPUBLIC	1086	+62	3,930	7	
	10	TO BE LOVED Papa Roach	EL TONAL/CEPHEI	1022	+27	3,302	11	
	10	TBL, ME BABY KID ROCK	WARNER BROS.	976	+47	3,487	10	
	26	LEGS OF AN ANGEL Hinder	UNIVERSAL REPUBLIC	909	-83	3,694	9	
	9	CALL ME WHEN YOU'RE SOBER Evanescence	WIND-UP	896	+76	2,832	13	
	17	PULLY ALIVE Ft. Myer	OCTOBER/ABC	802	+48	2,085	15	
	12	ORIGINAL FIRE Audioslave	INTERSCOPE/EPIC	782	-287	2,846	12	
	28	THE KILL (BURY ME) 30 Seconds to Mars	BMG/ATLANTIC	659	-10	1,862	17	
	16	VICTIM KID ROCK	TRISTAR/EPIC	655	-10	1,378	20	
	8	PUT YOUR MONEY WHERE YOUR MOUTH IS Jet	ATLANTIC	651	+42	2,058	16	
	34	COMING UNDONE Korn	VERGN	650	-35	2,662	14	
	13	SEEK THE DAY Avenged Sevenfold	HOPELESS/WARNER BROS.	610	+45	1,476	19	
	6	GOODBYE Army of Anyone	THE FIRM	593	+62	1,643	18	
	5	HOLE IN THE EARTH Styx	MAVERICK/REPRISE	545	-53	1,276	23	
	16	TEARS DON'T FALL Bullet For My Valentine	TRISTAR/JIVE/ZOMBA	506	-18	1,124	26	
	9	FALLS APART Muti	CAPITOL	502	+65	1,197	24	
	8	NEXT 2 YOU Korn	ELEVEN SEVEN/ATLANTA	481	+33	1,178	25	
	6	POLITICS Korn	VERGN	428	-5	0,880	29	
	20	MISS MURDER Ari	TRISTAR/INTERSCOPE	375	-40	1,309	22	
	2	DEVIL'S GOT A NEW DISGUISE Aesop Rock	COLUMBIA	329	+56	1,371	21	
NEW	28	PAIN Three Days Grace	JIVE/ZOMBA	320	+166	0,996	27	
	6	WAKING UP 10 Years	UNIVERSAL REPUBLIC	316	-77	0,727	31	
	6	JONAS AND THE THIEF Weezer	MODULAR/INTERSCOPE	315	+36	0,912	28	
	10	CONCRETE JUNGLE Black Label Society	ROADSHOW/REPUBLIC	301	-61	0,571	34	
	5	LET IT ALL BLEED OUT Rob Zombie	CEPHEI	289	+21	0,691	32	
	11	OVER Evanescence	THE POKET/HOLLYWOOD	275	-78	0,759	30	
	7	WHEN YOU WERE YOUNG The Killers	ISLAND/ABC	221	+21	0,624	33	
	2	BROWN YOU OUT Cassadee Pope	COLUMBIA	204	+82	0,344	40	
	3	DON'T TURN AWAY Daughtry	CEMENT SHOES	186	+18	0,280	-	
	2	SIMPLE SURVIVAL Mushroomhead	FILTHY HANDS/MCA/ABC	185	+28	0,337	-	
	4	SAVE ME SOMEBODY Bullet For My Valentine	RECAP/ABC	159	+4	0,137	-	
	5	READY TO FALL Rise Against	CEPHEI	158	+22	0,275	-	
	5	WHISPERS IN THE DARK Skillet	ATLANTIC/ATLANTA	156	+56	0,374	39	

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
REVELATIONS Audioslave (INTERSCOPE/EPIC)	19
AMBA MOLLY Incubus (DUNORTAL/EPIC)	10
PAIN Three Days Grace (JIVE/ZOMBA)	8
HOW LONG Hinder (UNIVERSAL REPUBLIC)	7
EVERYBODY IS EASY The Broken Bandits (DUNORTAL/EPIC)	5
THE SAINTS ARE COMING L2 & Green Day (ISLAND/INTERSCOPE/REPRISE)	5
BORN TO LEAD Metallica (ISLAND/ABC)	4
ROCKSTAR Nickelback (ROADSHOW/REPUBLIC)	3
WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)	3
GOODBYE Army Of Anyone (THE FIRM)	3

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS GAIN
THE THIEF Always (VICTORY)	139/18	BORN TO LEAD Metallica (ISLAND/ABC)	85/39
WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)	134/37	INSURMOUNTABLE Marty Ball (ATLANTIC)	85/24
REVELATIONS Audioslave (INTERSCOPE/EPIC)	128/17	ENJOY THE SILENCE Lucas Cole (CENTURY MEDIA)	76/16
GOIN' Pearl Jam (JIVE)	102/1	TAKING BACK CONTROL Sade (HOLLYWOOD)	69/36
TRAPPED IN YOUR LIES Golfband (CEMENT SHOES)	97/25	YOU KNOW MY NAME Chris Cornell (INTERSCOPE)	68/35

MOST INCREASED PLAYS

+166	PAIN Three Days Grace (Jive/Zomba)
+102	HEROES Shinedown (Atlantic)
+82	DROWN YOU OUT Cassadee Pope (Columbia)
+76	CALL ME WHEN YOU'RE SOBER Evanescence (Wind-up)
+67	REVELATIONS Audioslave (InterScope/Epic)

ADD AT ...
WIYY
Bethesda, MD
PD: Dave Hill
MD: Rob Hackman
Weather, Jaxx And The Third, 6
Insane, Ams Mally, O

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FOR WEEK ENDING OCTOBER 1, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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HERITAGE ROCK

R&R

CENTURY		TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS +/-	AUDIENCE MILLIONS	RANK
1	12	ROCKSTAR MICHAEL BUCKLEY	NO. 1 (3 WKS) REPUBLIC/REPUBLIC	319	+21	1,225	4
2	3	DEVIL'S GOT A NEW DISGUISE THE COLOR TENORS	MOST ADDED COLUMBIA	291	+26	1,591	3
3	17	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	282	0	1,681	1
4	15	THROUGH GLASS STORE YOUR	HOAR/UNIVERSAL	278	+22	1,207	5
5	23	LIPS OF AN ANGEL BIBI BORGES	UNIVERSAL/REPUBLIC	243	+9	0,944	8
6	26	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/COLUMBIA	242	0	1,050	6
7	31	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA	223	+4	0,686	16
8	12	HEROES SHREDDIN	ATLANTIC	222	-5	0,668	17
9	25	DARE CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	211	-25	0,831	9
10	16	SHINE DOWN GOODMORNING	UNIVERSAL/REPUBLIC	203	+43	0,579	20
11	16	THE DIARY OF JANE BRIAN AUGER, BERLAMAN	HOLLYWOOD	202	-9	1,011	7
12	3	IT'S NOT ENOUGH THE WHO	UNIVERSAL/REPUBLIC	201	+2	1,679	2
13	12	ORIGINAL FIRE AEROSMITH	INTERSCOPE/SPICE	177	-51	0,704	14
14	13	LAND OF CONFUSION DISTURBED	REPRISE	148	-34	0,769	11
15	8	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	140	+3	0,456	23
16	9	TILL I SEE BABY RED HOT CHILI PEPPERS	WARNER BROS.	129	+9	0,822	10
17	10	NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/LAVA	105	-11	0,335	27
18	8	PUT YOUR MONEY WHERE YOUR MOUTH IS JAY-Z	ATLANTIC	102	-7	0,598	19
19	13	WAIT FOR ME BOB SEGER	HEX/OUT/CAPTOL	85	-5	0,695	15
20	9	TO BE LOVED PAPA ROACH	EL TONAL/CEFFRO	84	+2	0,570	21
21	9	THE POT TOOL	TOOL BROTHER/TORNADO/COLUMBIA	77	+21	0,395	25
22	NEW	THE SAINTS ARE COMING LIZ & GREEN DAY	MOST INCREASED PLAYS ISLAND/INTERSCOPE/REPRISE	58	+58	0,629	18
23	6	JOKER AND THE THIEF WOLF MAYHEM	MODERN/INTERSCOPE	53	+3	0,273	28
24	13	COMING UNDONE KORN	VERIGN	46	+7	0,056	-
25	15	MISS MURDER JAY-Z	TWENTY/INTERSCOPE	45	+4	0,761	12
26	NEW	WRICK THIS HEART BOB SEGER	HEX/OUT/CAPTOL	42	+20	0,336	26
27	NEW	RISE THE RIVER J.J. COLE & BRIC CHAPMAN	BUCK/REPRISE	40	+20	0,748	13
28	9	CONCRETE JUNGLE BLACK LABEL SOCIETY	REPUBLIC/REPUBLIC	39	+4	0,042	-
29	5	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/VERIGN	36	-5	0,165	-
30	NEW	LEVEL THE ANACONTRAS	THIRD MANNY/2	35	+17	0,491	22

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
DEVIL'S GOT A NEW DISGUISE 4 The Color Tenors (Columbia) WOVE, WGR, WQQ, WTLT	4
THE SAINTS ARE COMING 3 Liz & Green Day (Island/InterScope/Reprise) WQHA, WGR, WMMR	3
FACE THE PROMISE 2 Bob Seger (Hex/Out/Capitol) WQQ, WLVO	2
RISE THE RIVER 2 J.J. Cole & Bric Chapman (Buck/Reprise) KMOJ, WAOJ	2
REVELATIONS 2 Anastacia (InterScope/Epic) WQHA, WMLC	2
DIFFERENT WORLD 1 Iron Maiden (Sanctuary) WMLC	1
TAKING BACK CONTROL 1 Sparks (Hollywood) WMLC	1
WRICK THIS HEART 1 Bob Seger (Hex/Out/Capitol) WHLV	1
BE YOURSELF AND S OTHER CLASHES 1 Rock Star Supernova (Blunt/Epic) WQHA	1

**ADDED AT...
WDHA**
Morristown, NJ
PD & Green Day, The Saints Are Coming, & Rock Star Supernova, Be Yourself And S Other Clashes, 3
Aerostitch, Revelations, D
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS LAST WEEK	TITLE ARTIST / LABEL	PLAYS LAST WEEK
DEVIL'S GOT A HOLDA ME The Color Tenors (Columbia) TOTAL STATIONS: 5	35/2	FACE THE PROMISE Bob Seger (Hex/Out/Capitol) TOTAL STATIONS: 4	26/10
SUNSHOWER Camp Freddy (Lionel's Gated/Big) TOTAL STATIONS: 7	34/2	GOODBYE Army Of Anyone (The Firm) TOTAL STATIONS: 8	28/3
THE KILL (BURY ME) 30 Seconds To Mars (Dunortel/Virgin) TOTAL STATIONS: 9	30/4	MRS. HIGH & MIGHTY Goo's Male (ATO) TOTAL STATIONS: 4	26/3



THE SAINTS ARE COMING Liz & Green Day (Island/InterScope/Reprise) WGR-20, WQHA-18, KMOJ-16, WAOJ-16, WMMR-16, WBBB-12, WAOJ-12, WZZO-12, WJVE-12, WHLY-11, WMLP-12, KLOS-12, WONE-11
SHINE DOWN Goodmorning (Universal Republic) WQHA-14, WBBB-14, WRRB-14, WRRB-14, KTLR-13, KMOJ-12, WMLC-12, WAOJ-12, WZZO-12, WJVE-12, WHLY-11
DEVIL'S GOT A NEW DISGUISE Aerostitch (Columbia) KJWE-12, WQHA-12, WGR-12, WMLC-12, WAOJ-12, WRRB-12, WZZO-12, WJVE-12, WHLY-11, WMLP-11
THROUGH GLASS Store Your (Hearst/Universal) KJWE-12, WQHA-12, WGR-12, WMLC-12, WAOJ-12, WRRB-12, WZZO-12, WJVE-12, WHLY-11, WMLP-11
ROCKSTAR Michael Buckley (Republic/Universal) WQHA-18, WQHA-15, WQHA-15, WRRB-15, WRRB-15, WZZO-12, WRRB-12, WRRB-12, WZZO-12, KTLR-11, WMLP-11

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LIF	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LIF
ANOTHER BRICK IN THE WALL (PART II) Pink Floyd (Columbia)	145	110	SWEET HOME ALABAMA Lynyrd Skynyrd (Capitola)	123	121
SPEAK Cosmo (Universal Republic)	128	126	SWEET EMOTION Aerosmith (Columbia)	122	135
BACK IN BLACK AC/DC (Atlantic)	127	125	SWEET CHILD OF MINE Guns N' Roses (Geffroy)	120	130
TOM SAWYER Blush (Mercury/Lame)	127	126	ALL ALONG THE WATCHTOWER Jim Hendrix (Experience Hendrix/Capitola)	118	123
PARANOID Black Sabbath (Warner Bros.)	124	137	ROCK AND ROLL Led Zeppelin (Swan Song/Atlantic)	115	14

FOR WEEK ENDING OCTOBER 1, 2006
LISTENING: See legend to charts in charts section for rules and symbol explanations.
30 heritage rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK PANEL – 30 STATIONS

Akron, Ohio	WONE	Greensboro, N.C.	WVBZ	Omaha, Neb.	KEZO	San Bernardino, Calif.	KCAL
Albuquerque, N.M.	KZRR	Lexington, Ky.	WKQQ	Philadelphia	WMMR	Shreveport, La.	KTUX
Allentown, Pa.	WZZO	Los Angeles	KLOS	Pittsburgh	WDVE	Syracuse, N.Y.	WAQX
Charleston, W.Va.	WKLC	Manchester, N.H.	WGIR	Toledo, Ohio	WRKZ	Tulsa, Okla.	WIOT
Chicago	WLUP	Montgomery, Ala.	WXFX	Providence, R.I.	WHJY	Youngstown, Ohio	KMOD
Columbus, Ga.	WVRK	Morristown, N.J.	WDHA	Raleigh, N.C.	WBBB		WNCD
Columbus, Ohio	WLWQ	New York	WAXQ	Roanoke, Va.	WROV		
Dayton, Ohio	WTUE	Norfolk, Va.	WXMM	St. Louis	KSHE		

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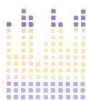
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TRIPLE A



Clear Channel's Mike O'Connor offers insight into new-media platforms

Expanding The Brand

John Schoenberger

JSchoenberger@RadioandRecords.com

It seems as though everyone's talking about expanding the brand, being delivery-platform agnostic and embracing the future these days. But the radio industry has to be careful that it doesn't put the cart before the horse.

Radio can adapt to many new delivery platforms available today, largely because it already has content to offer and the developmental infrastructure to create it. Whether pushing content out through an FM radio, segmenting certain aspects for HD, streaming side channels, communicating visually through Web sites or e-mailing and text messaging, programmers have more tools at their disposal than ever before. And they are in the best position to take advantage of them.

Clear Channel VP of content research and development Mike O'Connor recently told a packed room during the R&R Triple A Summit that he spends a lot of time with people who are primarily in the new-media space. He said they often think of terrestrial programmers as adverse to change.

"But I think radio programmers have a better command of how to integrate and to use this new media than these quacks who are burning through investors' money," he said. "I am sick of being told I am just an old-school terrestrial program director when it is these new-media guys who are truly the ones who are stuck inside a perceptual box and can't see beyond their own blind enthusiasm."

What O'Connor meant is that those who program successful radio stations are already accomplished brand managers and can easily adjust to new delivery platforms. And these programmers also understand that new-media offerings need to complement and enhance the original station brand, not detract from it. New technologies will serve the industry well as long as they become part of the fabric of everything broadcasters already do. It is all about relationship-building, and the industry now has many ways to communicate with virtually everyone, first and foremost via the radio.

"Brand managers and programmers know that we have traditionally used an image pyramid to devise our plans," O'Connor said. "Music is the foundation. Then you add your layer of personality, then promotions and contesting and, on top of that, the fact that we need to be good community citizens. What drives it all are the means of marketing ourselves."

THE IMAGE PYRAMID®



SOURCE: Coleman

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▶ JACKIE GREENE

LAST WEEK		THIS WEEK		TITLE ARTIST		IMPRINT / PROMOTION LABEL	PLAYS
WEEKS ON CHART	PEAK POSITION	WEEKS ON CHART	PEAK POSITION				TW W-1
3	10	3	10	THREE MORE DAYS RAY LAUGHTAGE	RCACING	685	+18
1	14	1	14	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	661	+6
4	10	4	10	FILL ME UP SHAWN COLVIN	HONESUCKER/REPRISE	615	+7
2	12	2	12	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	609	-92
7	4	7	4	SOMEBODY BABY BOB DYLAN	COLUMBIA	535	+39
6	5	6	5	THE BILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	529	+15
8	11	8	11	EASY BARENAKED LADIES	DESPERATION/NETTWERK	505	+27
9	9	9	9	LITTLE PERSONALS MODO CARLS	HOLLYWOOD	481	+21
5	15	5	15	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	464	-87
11	6	11	6	SHOUT OUT LOUD ANGUS LEE	BLUE NOTE/RLC	450	+23
13	13	13	13	I KNOW I'M NOT ALONE MICHAEL FRANTI AND SPEARHEAD	BOB BOB WAZAHATI/ERTAPM	445	-7
18	7	18	7	FOR US PETE YORN	RED WAX/COLUMBIA	396	+58
19	10	19	10	CHASING CARS SHOW PATROL	POLYDOR/AGAM/INTERSCOPE	389	-26
12	19	12	19	IS IT ANY WONDER? KEANE	INTERSCOPE	386	-37
15	11	15	11	HOT COOKERY C. LOVE	BRUSH/REAL/UNIVERSAL REPUBLIC	371	+18
18	6	18	6	THE ROAD TO GILA BIRD LOS LOROS	MAMMOTH/HOLLYWOOD	339	+37
24	2	24	2	SEE THE WORLD COMEZ	ATO	314	+53
26	3	26	3	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	310	-51
19	6	19	6	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	308	+7
20	3	20	3	NAUSEA BECK	INTERSCOPE	305	+8
17	4	17	4	ANYTHING'S POSSIBLE JOHNNY LANG	AGAM/INTERSCOPE	301	-2
22	4	22	4	BACK TOGETHER CITIZEN COPE	RCACING	271	-2
NEW		NEW		MY WAY LOS LOBELY BOYS	ONE HAVEN/VERVE	270	+83
28	5	28	5	GOLDEN DAYS THE DAMMIELLS	ZOE/ROUNDER	265	+4
27	3	27	3	OUT LOUD WENDY SMITH	VANGUARD	263	+11
28	9	28	9	I WILL FOLLOW YOU INTO THE DARK DEATHCAB FOR CUTIE	ATLANTIC	249	+1
25	17	25	17	CRAZY CHARLS BARILEY	DOWNTOWN/LAVA	219	-38
NEW		NEW		SATELLITE GUSTER	REPRISE	223	+29
NEW ENTRY		NEW ENTRY		BALANCING THE WORLD ELIOT MORRIS	UNIVERSAL MOTO/TW	223	+24
NEW		NEW		SO HARD TO FIND MY WAY JACKIE GREENE	VERVE FORECAST/VERVE	202	+26

FOR WEEK ENDING OCTOBER 1, 2006

It is that last part that is getting harder to do simply because there is not as much funding as there used to be for promotion and marketing. That is where integrating and using new means of delivery and communication can make a difference.



"I am sick of being told I am just an old-school terrestrial program director, when it is these new-media guys who are truly the ones who are stuck inside a perceptual box."

—Mike O'Connor

The New Portal

As radio brands reach out in new and exciting ways, station Web sites have become the main portal for extending the brand. The key is ensuring that the local integrity of the brand is maintained along the way. O'Connor believes it's not worth pursuing new delivery means and expanded reach if they undermine the original successful brand that took so much time and effort to establish.

In addition to offering the opportunity to join V.I.P. clubs, find out about concerts and other local events, learn about the station's personalities and participate in contests, the station Web site is quickly becoming a destination to discover unique, on-demand, interactive content that can't be found anywhere else.

Adding such visual elements as Clear Channel's "Stripped" exclusive live performance program, or simply videotaping and replaying live performances in the studio, adds value to your brand. Offering a variety of streaming side channels that complement the main brand can keep folks returning for more rather than searching elsewhere. Even linking to song downloads and video streams record labels offer for promotional purposes can help make a station site a more attractive online destination.

While exciting and necessary, new delivery platforms shouldn't distract broadcasters from the fact that the radio business model remains based on how radio stations perform in Arbitron's ratings surveys.

As KFOG/San Francisco PD Dave Benson reminded us in that same session, "If we fail at that, then all of the other opportunities become moot. We are in a very volatile time, and we can't afford to abandon the old battles while we establish the new ones. If your brand is not right to start with, then you are just spinning your wheels with all of this other stuff."

OCTOBER 6, 2006

TRIPLE A



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS (MPRINT / PROMOTION LABEL)	PLAYS TW	W	AUDIENCE MILLIONS	RANK
14	2	HOW TO SAVE A LIFE THE FRAY	NO. 1 (WK) EPC	417	-9	1,861	4
1	11	CHASING CARS SIOUX FALLS	POLYDOR/ASMP/INTERSCOPE	417	-11	2,059	1
4	10	IS IT ANY WONDER? KEANE	INTERSCOPE	407	-8	1,938	3
13	15	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARDE/COLUMBIA	405	-20	2,026	2
6	9	THREE MORE DAYS RAY LAMONTE	RC/A&M	306	-8	1,232	8
7	5	SOMEDAY BABY BOB DYLAN	COLUMBIA	294	+16	1,408	6
8	8	FOR US PETE DINK	RED INC/COLUMBIA	256	+9	1,165	10
5	15	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	235	-89	1,397	7
15	6	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	233	+41	0,876	13
10	30	SUDDENLY I SEE ATTORNEY	RELENTLESS/VIRGIN	225	-3	1,443	5
11	14	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPTOL	222	-1	1,192	9
9	11	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	212	-29	0,833	14
12	9	FILL ME UP SHAWN COLVIN	HONEYSUCKER/REPRISE	204	-16	0,826	15
13	9	EASY BARRACLOUGH LADIES	DESPERATION/NETTWERK	202	-14	0,679	20
14	19	CRAZY CHARLIE BARKLEY	DOWNTOWN/LAVA	201	-11	0,934	12
16	5	THRILL OF IT ROBERT BAMBOLINI & THE FAMILY BAND	AIRPOWER WARNER BROS.	194	+10	0,733	19
16	8	COLORFUL ROCCO DELUCA AND THE BURDEN	IRONWORKS	190	+17	1,008	11
17	6	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLC	179	+2	0,750	17
20	6	ANYTHING'S POSSIBLE JONNY LANG	ASMP/INTERSCOPE	168	+3	0,463	-
19	5	NAUSEA BECK	INTERSCOPE	158	-13	0,748	18
21	9	LITTLE PERENNIALS HONCO GIRLS	HOLLYWOOD	153	-12	0,593	24
22	4	HOT COOKIN' G. LOVE	BELUSHI/REUNIVERSAL/PUBLIC	137	+11	0,494	27
25	2	BALANCING THE WORLD ELIOT MORRIS	UNIVERSAL MOTOWN	131	-23	0,299	-
23	3	SATELLITE GUSTO	REPRISE	125	+9	0,245	-
26	NEW	OTHER SIDE OF THE WORLD KT TURSTALL	RELENTLESS/VIRGIN	115	+31	0,368	-
26	NEW	RIDE THE RIVER J.J. Cale & Eric Clapton	DUCK/REPRISE	112	-98	0,609	23
24	7	WHEN YOU WERE YOUNG THE KELLS	ISLAND/DAE	108	-2	0,521	26
27	NEW	I'M ALL RIGHT MADEIRA PERRYLOU	ROUNDER	99	-20	0,349	-
28	NEW	SEE THE WORLD GOMEZ	ATO	99	+13	0,456	-
29	RE-ENTRY	TELL ME BABY RICHIE TONCHILPEPERS	WARNER BROS.	97	+3	0,648	21

+ MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)	10
KE9Z, KMTT, KPRI, Sirius Spectrum, WBOB, WOOD, WMMB, WRLT, WXRV, WZLW	
ROSE THE RIVER J.J. Cale & Eric Clapton	8
KT TURSTALL (RELENTLESS/VIRGIN)	3
OTHER SIDE OF THE WORLD KT TURSTALL (RELENTLESS/VIRGIN)	3
MY WAY Les Lemay Boys (ONE HAVEN/EPIC)	2
SHOUT OUT LOUD Amon Lee (BLUE NOTE/BLC)	2
SEE THE WORLD Gomez (ATO)	2
DRAGONFLY Tony Annabito (RUBBER LIP/RED INC)	2
FREE UP Les Lelans (MAMMOTH/HOLLYWOOD)	1

ADDED AT... WCLZ
 Portland, ME
 PO: Herb Ivy
 MO: Brian James
 Gomez, See The World, O
 J.J. Cale & Eric Clapton, Ride The River, O

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
IT'S NOT ENOUGH The Who (UNIVERSAL REPUBLIC)	82/26	OUT LOUD Andy South (VANGUARD)	64/6
MY WAY Les Lemay Boys (ONE HAVEN/EPIC)	79/29	PHOTOGRAPH Jonico Callan (VERVE FOLIE/AST/UNIVERSAL MOTOWN/VERVE)	53/9
THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)	76/76	PUT YOUR MONEY WHERE YOUR MOUTH IS Joni (ATLANTIC)	50/5
LOVE YOU IN THE FALL Paul Westerberg (LOST HIGHWAY)	68/1	MADOLIN MOON Steve Hayes (CROAKY/POETSI/AC)	48/8
COME DADDY GONE Chris Berkley (DOWNTOWN/LAVA)	67/6	JUST LIKE HEAVEN Katie Melua (CORAZON/TEC)	41/2

↑ MOST INCREASED PLAYS

+98	RIDE THE RIVER J.J. Cale & Eric Clapton (Duck/Reprise) SESP -20, KINK +6, WRRR +12, KREO +8, WMMB +10, WBOB +8, KPRI +7, KCSR +5, KFOZ -2, WTTT -2
+76	THE SAINTS ARE COMING U2 & Green Day (Island/Interscope/Reprise) KREO +14, WRRR +8, WBOB +9, WZLW +7, KINK +6, KFOZ +5, WCCC -4, KMTT -3, KPRI -3, SESP -3
+41	I WILL FOLLOW YOU INTO THE DARK Death Cab For Cutie (Atlantic) WRRR +2, KENZ +2, WMMB +2, KINK +5, KMAT +4, WNES +4, KPRI +3, KCSR +3, WRLT +2, WCLZ +1
+31	OTHER SIDE OF THE WORLD KT Turstall (Relentless/Virgin) WCLZ +5, WRRR +10, WOOD +5, KMAT +5, WNES +3, WTTT -2, KCSR -1, WBOB -1, WCCC -1
+29	MY WAY Les Lemay Boys (One Haven/Epic) KPRI +10, SESP +8, WRRR +8, WTTT -1, KREO +1, WMMB +1

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
TALK COLDFEEL (CAPITOL)	121	121
NOTHING LEFT TO LOSE MAT KILPATRICK (AWARDE/COLUMBIA)	120	153
UPSIDE DOWN JACK JOHNSON (BUSH/REUNIVERSAL REPUBLIC)	118	121
BEAUTIFUL WICKED SHAWN MULLINS (VANGUARD)	108	132
OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	102	115

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
BLACK HORSE & THE CHERRY TREE KT TURSTALL (RELENTLESS/VIRGIN)	98	108
THIS IS US MAIN SUFFLES AND EMBRYLOU HARRIS (HONCH/SUNSHINE WARNER BROS.)	97	117
SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	94	89
SPEED OF SOUND COLDFEEL (CAPITOL)	94	94
STEADY, AS SHE GOES THE RACQUETTES (TYMOTHY/MANYS)	94	116

FOR WEEK ENDING OCTOBER 1, 2006
 LB88888 See legend to charts in charts section for rules and symbol explanations.
 22 night 4 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart computed of 56 reporters. © 2006 WVAU Business Media, Inc. All rights reserved.


TRIPLE A PANEL — 22 STATIONS

Atlanta	WZGC	Denver	KBCO	Salt Lake City	KENZ
Austin, Texas	KGSR	Indianapolis	WTTT	San Diego	KPRI
Baltimore	WRNR	Madison, Wisc.	WMMM	San Francisco	KFOG
Boston	WBOB	Minneapolis	KTCZ	Seattle	KMTT
	WXRV	Mobile, Ala.	WZEW	Tucson, Ariz.	KWMT
	WNCN	Nashville	WRLT	Sirius	SPECTRUM
Burlington, Vt.	WOOD	Portland, Maine	WCLZ		
Chattanooga, Tenn.	WXRT	Portland, Ore.	KINK		
Chicago					

AMERICANA

CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

 Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:

Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience. Airpower awards do not appear on the Latin, Christian and Gospel charts.

BREAKERS:

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS:

Awarded to the song with the largest increase in plays (audience for Country and Latin).

MOST ADDED:

The total number of new adds report-

ed by each station and by automatic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total to date adds, then by total plays and, if still tied at this point, by most increased plays.

TIES:

A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.



Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.



Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	WEEKS	PLAYS	CHANGES
1	MODERN TIMES	SEN DYKAL	COLUMBIA	462	-7	1842
2	THE DEVIL YOU KNOW	TOOD SHOR	NEW DOOR/AR	432	-10	4258
3	BIG IRON WORLD	OLD CROW MEDICINE SHOW	NETTWERK	406	+9	3285
4	SEVEN ANGELS ON A BICYCLE	CARLOS RODRIGUEZ	BACK PORCH/BIG	390	-9	2926
5	MIGRATIONS	THE CLARKS	SUGAR HILL	385	+17	1762
6	NASHVILLE	SOLOMON BURKE	SHOUT! FACTORY	353	+44	1393
7	UNGLORIOUS HALLLULLAJAM	OSIP TAYLOR	BACK PORCH/BIG	340	+8	3083
8	WORKBENCH SONGS	CLY CLARK	DUAL TONE	336	-22	3159
9	LAST MAN STANDING: THE DUETS	JERRY LEE LEWIS	ARTISTS FIRST	328	+32	1486
10	BROUUGH ROPE	CHRIS CRIST	EMPIRE'S CHURCH PRODUCTIONS	321	+5	3989
11	THE INVISIBLE MAN	DANIELL SCOTT	FULL LIGHT	311	-29	5205
12	SHAKE FARM	RAY WYLLIE/HUBBARD	SUSTAN	311	-25	9547
13	THE TOWN AND THE CITY	LOU LEBORG	MAMMOTH/HOLLYWOOD	295	+56	1262
14	AMERICAN VI: A HUNDRED HIGHWAYS	JONNY CASH	AMERICAN/LOST HIGHWAY	262	-29	5457
15	LEAVE THE LIGHT ON	CHRIS CRISTHER	SIGNATURE SOUNDS	256	-11	1223
16	LONG ISLAND SHORES	MONDY SMITH	VANGUARD	250	+16	622
17	SHAKEN BY A LOW SOUND	CROOKED STILL	SIGNATURE SOUNDS	246	0	2160
18	AMERICAN STORIES: LIES AND TALES	ZOE SPINZ	DIAMOND	222	+20	1316
19	LAPS IN SEVEN	SAM BUSH	SUGAR HILL	198	-39	9047
20	AMERICANITS	WILL KIMBROUGH	DARBYE	197	-5	2125
21	THE EVENING CALL	CAROLYN	REDHOUSE	191	-8	1427
22	RIVERSIDE BATTLE SONGS	GILLESPIE	VERVE/FORECAST/VERVE	189	-17	1623
23	LONG LIST OF HEARTACHES	THE GRACIAS	ROUNDER	188	+6	939
24	UNDISCOVERED	TOBY ZIE WHITE	SWAMP	183	-24	681
25	LOVE LIKE A MULE	STOLL VALZMAN	SHADOWBOX	179	-2	909
26	MILLY'S CAFE	FRED ENGLISH/SMITH	AME	174	-8	3929
27	CARRIVIAL	KASEY CHAMBERS	ESSENCE/WARNER BROS.	172	+40	384
28	UNBLESSED	SLAD LEAVES	ROUNDER	171	-5	5862
29	NEVER BEEN TO VEGAS	REDBOLLY	REDHOLLY	158	-5	920
30	ALL THE ROADRUNNING	MARK KNOPFLER AND EMERYLEIGH HARRIS	MONESUCH/WARNER BROS.	149	-16	7622

HELLO LOVE 14
The Big Good Tenors
(NETTWERK)

TULSA 8
Wayne Hancock
(BLOODSHOT)

DESPITE OUR DIFFERENCES 6
Indigo Girls
(HOLLYWOOD)

WAL & RIDE 9
Crayon Copps
(RYEMA)

SUGARPOOT 7
Michelle Malone
(SBS)

COUNTRY SLIVER HTVL VOL. 1 6
Jim Lauderdale
(VEP/ROC)

MOST ADDED

FOR WEEK ENDING OCTOBER 1, 2006

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and Internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanradiohistory.com. © 2006 Americana Music Association.

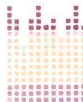
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LATIN



R&R Industry Achievement Award winners' comments

You're Simply The Best

Jackie Madrigal

JMadrigal@RadioandRecords.com

first announced at the "New Marriage or Headed for Divorce" session at the R&R Convention in Dallas, the 2006 R&R Industry Achievement Award winners were thrilled that their industry colleagues, the R&R subscribers, recognized their hard work.

Clear Channel's KLOL (Mega)/Houston, the first Latin rhythm station in the United States, took the station of the year award, and PD Bobby Ramos received the good news at the convention. "I am honored to have had the support of my industry peers and also to be able to share this award with everyone on my team. I am very proud of Mega 101 and everyone involved," Ramos said.

There was a tie in the PD of the year category between Pio Ferro, Spanish Broadcasting System VP of programming for KXOL (Latino 96.3)/Los Angeles, and Alex Lucas for Clear Channel's KPRC (La Preciosa)/Monterey.

Ferro positioned KXOL among Los Angeles' most recognizable and most listened-to stations for young bilingual Latinos. "It's an honor when hard work and effort is recognized. However, a good program director is defined by his ability to put together a winning team, so [this] award is truly deserved by my staff," Ferro said.

An excited Lucas, who steered the adults hits format La Preciosa to mega success, called the recognition "a great incentive for us to continue to work hard on this project called La Preciosa."

Personality/show of the year went to KSCA/Los Angeles morning man Eddie "Piolin" Sotelo. "The whole 'Piolin por la Mañana' team is proud to receive this great honor from our colleagues for the second year in a row," Piolin said. "Like always, the greatest merit and all the awards belong to our loyal listeners that make every day so unique."

Warner Music Latina director of marketing Angel Kaminsky said that winning the promotion executive of the year award "has much more merit when people who understand this job and the effort we put into it give you their vote of confidence. I share this award with all my team."

Commenting on Sony BMG Norte grabbing label of the year (platinum) honors, VP of marketing and A&R Nir Seroussi congratulated the hardworking promotion team for "an amazing year. In times when many are losing faith in music, particularly new music, these guys prove the skeptics wrong."

Label of the year (gold) went to Machete Music. "We take a lot of pride in bringing the best of Latin urban music to the world, and being recognized by R&R is a sign that we are on the right track," label president Gustavo López said.

Station of the year: KLOL/Houston

PD of the year (tie): Pio Ferro, KXOL/Los Angeles; Alex Lucas, KPRC/Monterey

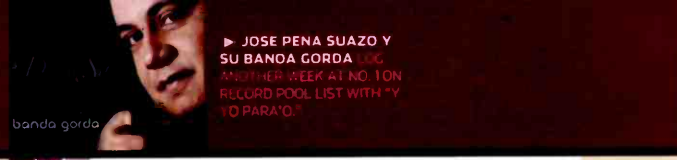
Personality/show of the year: Eddie "Piolin" Sotelo, "Piolin por la Mañana,"

KSCA/Los Angeles

Promotion executive of the year: Angel Kaminsky, Warner Music Latina

Label of the year (platinum): Sony BMG Norte

Label of the year (gold): Machete Music



▶ JOSE PENA SUAZO Y SU BANDA GORDA LOG ANOTHER WEEK AT NO. 1 ON RECORD POOL LIST WITH "YO PARA'O."

ROCK/ALTERNATIVE		TITLE	ARTIST	IMPORT / PROMOTION LABEL
1	4	VEICIBRA EYES	THE NAMS VOLTA	GO2STANDARD/ABX/UNIVERSAL MOTOWN
2	1	COBRA	HAMERSQUEAL	SQUIPOP
3	4	EL DELAJO	INSPECTOR	UNIVERSAL LATINO
4	6	UNA FAMILIA	DHRA	UNIVERSAL LATINO
5	1	VIA LACTEA	ZOE	NOISELAB
6	3	STRAIGHT LINE	LOS BURBANK	IMPDEL/AVJ
7	7	LARGOS	GENIBARTIBUS MAMA	WARNER LATINA
8	NEW	NO	DELSONICA	DAM MUSIC/AVJ
9	3	LA EXCEPCION	GUSTAVO CERATI	SONY BMG NORTE
10	2	NICOTINA	LIBRO	LIBRO MUSIC
11	13	MARIPOSAS	CHARITOS VERDES	UNIVERSAL LATINO
12	7	CRIBEN	GUSTAVO CERATI	SONY BMG NORTE
13	5	BIRBE	VIRN MOTEL	WARNER LATINA
14	4	A BOMBIE	VAN LOS HUMBITOS KIRBY	NETTWERK
15	12	ALTIBRO	HECTOR BUTRAGO	NACIONAL
16	2	SHAKES	LOS BURBANK	IMPDEL/AVJ
17	5	KARMA	MURTERS PUNKY TONES	NACIONAL
18	3	TE VOY A MOSTRAR	AJETA VIDEGAS	SONY BMG NORTE
19	13	SATANICA	LOS CALZONES	DELAMICA
20	NEW	CAR LA	HOCHE MONAS	WATTSUP!

RECORD POOL		TITLE	ARTIST	IMPORT / PROMOTION LABEL
1	4	YO PARA'O	JOSE PENA SUAZO Y SU BANDA GORDA	IMP
2	6	TINGO UN AMOR	TORY LOVE FEAT. RAMBA & REN Y	SONY BMG NORTE
3	5	CLARRO UN HOMBRE SE ENAMORA	TITO ROJAS	IMP
4	6	SALSEROS UNIDOS	LETTY PEREZ	ESANTION/LATRO
5	4	FLOW NATURAL	TITO EL BAMBINO FEAT. BEENE MAN & JES	IMP TELEVISA
6	10	DIOSA	JOAQUIN TORRES	CBM/UNIVERSAL LATINO
7	9	QUE PRECIO TIENE EL CIELO	MARK ANTHONY	SONY BMG NORTE
8	12	SI HIO VAN A MORIR	DE MUJERTE RAULIN ROSARIO	VIVA DISCOS/UTT/IMP/LATRO
9	7	PIREYONA	PLAN B	URBAN BOX OFFICE/CFE/MACHETE
10	3	NI UNA SOLA PALABRA	PALLAMA BORO	UNIVERSAL LATINO
11	13	HEY LADIES	LISA M	SONY BMG NORTE
12	16	LA CANTO	OSCAR D'LEON	DISCOS 60'S/SONY BMG NORTE
13	7	BALE CAMBOLA	JR RAMOS	UNIVERSAL LATINO
14	4	MARIA NOVILA	TRANSITO	PREMIUM LATIN
15	3	NO TE BRAS	SEXAPPEAL	IMP
16	4	SALUD EL SOL	CON OHAR	VIVACHETTE
17	7	LOS BUBBLES	AVENTURA	PREMIUM LATIN
18	BE ENTRY	COMO AMIGO	NO H2	DISCOS 60'S/SONY BMG NORTE
19	NEW	LLORENDO	SON DE CALI	DISCOS 60'S/SONY BMG NORTE
20	7	LA COLITA	DJ REFLEX FEAT. TORY TOUCH	SANDEUR/CAJUTT/IMP/LATRO

FOR WEEK ENDING OCTOBER 1, 2006

LATIN RHYTHM PANEL — 12 STATIONS			
Chicago	WVIV	Los Angeles	KXOL
Dallas	KFZO	Miami	WMGE
	KZZA	New York	WCAA
Ft. Myers, Fla.	WTLQ	San Francisco	KVVZ
Fresno, Calif.	KLLE	San Juan, P.R.	WODA
Houston	KLOL		WVOZ

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MUSIC

RANK		TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPACT / PROMOTION LABEL	PLAYS TW	WEEKS +	AUDIENCE MILLIONS	RANK
1	2	16	DE ROJILLAS TE PIDO ALEGRES DE LA SERENA UNIVERSAL LATINO	1217	-34	8.906	1
4	11	ANTES DE QUE TE VAYAS MARCIO ANTONIO SOLÍS FONOVISA	1176	+224	8.131	4	
1	10	MÁS ALLA DEL SOL JOSÉ BASTIÁN MUSART/BALBOA	1147	-137	9.022	2	
3	7	REGALO CARO LOS TIGRES DEL NORTE FONOVISA	1024	+65	6.224	5	
5	9	QUE VUELVA GILFO MONTEZ DE DURANGO DISA	926	+8	5.774	6	
8	19	TE COMPRO SUELLO UNIVISION	823	-41	5.671	7	
7	36	ALADO DEL TIEMPO MARIBO BARBA THREE SOUND	792	-36	8.415	3	
8	8	LA GRAN PACHANGA BANDA EL RECCO FONOVISA	789	+28	4.372	9	
10	5	EL ROLLITO ALEXIA VELAZQUEZ UNIVERSAL LATINO	703	-12	2.821	26	
13	3	MI ASI ME RAJO CONJUNTO PRIMAVERA FONOVISA	650	+83	3.421	19	
11	14	DIME QUIEN ES LOS HELIOS DEL NORTE FONOVISA	643	+85	4.835	8	
9	23	ALGUIEN TE VA A HACER LLORAR INTOCABLE EMI TELEVISION	600	-122	3.700	13	
17	10	DONDE ESTES Y CON QUIEN ESTES GILFO BRYNDIS DISA	570	+45	4.080	12	
15	9	SIN TI LOS HELIOS DEL NORTE EAGLE	529	-35	3.679	14	
16	6	COMO QUIERES QUE TE OLVIDE? PEDRO FERNANDEZ UNIVERSAL LATINO	525	-20	1.437	-	
18	11	DETRAS DE LA PUERTA EL CHAPO DE SPINAL DA DISA	520	-92	3.434	18	
12	14	QUE NO EXISTA NADA ZANCO FONOVISA	497	-68	2.904	24	
23	2	POR TU AMOR ALCANCES MUSICAL UNIVISION	496	+54	3.627	15	
19	16	SI TU AMOR NO VUELVE LA AMOLLA BANDA EL LABON DISA	492	0	3.605	16	
20	3	DE AMOR POR TI LOS HELIOS DEL NORTE DISA	480	+67	2.730	27	
21	12	TE QUIERO ASI VALENTIN ELIZALDE UNIVERSAL LATINO	458	+14	3.165	21	
22	4	LENA VERDE LA AUTORIDAD DE LA SERENA DISA	453	-11	1.958	-	
24	3	VUELA PALOMA CONTROL UNIVISION	449	+112	2.249	34	
25	6	BESOS Y COPAS JERONIVERA FONOVISA	438	+15	2.858	25	
25	2	DE QUE TE QUIERO TE QUIERO EL COYOTE Y SU BANDA TERRA SANTA UNIVISION	429	+77	2.538	31	
26	31	COMO ME HACES FALTA PATRIALLA B DISA	424	+41	2.450	32	
27	34	PA' QUE SON PASIONES CASCABELA BELTRAN UNIVISION	417	+45	2.017	40	
31	14	REBENCIENTRO BANDA FLORENCIO MUSICAL FONOVISA	418	+40	3.076	23	
30	11	QUIERIDA MI LINA LAGRIMA ALFREDO RAMIREZ CONRAL UNIDOS/OSA	404	+18	3.272	20	
32	8	MULLA DIGITAL BROKED EL GEMANTE DE AMERICA FONOVISA	401	-5	1.962	-	
34	18	PUE MIENTRA LOS HELIOS DEL NORTE UNIVISION	398	-28	3.150	22	
32	5	NECIENTO DUEÑA SERGIO VEGA SONY BMG NORTE	388	+11	2.666	28	
35	5	CHUQUILLA A.R. QUIRIMILLA BY PRESENTS KUMBA ALL STARZ EMI TELEVISION	384	+15	2.538	30	
36	15	DONDE ESTAS? ALCANCES MUSICAL UNIVISION	376	-47	2.141	37	
35	NEW	POR ELLA INTOCABLE EMI TELEVISION	372	+238	4.270	11	
34	10	AMOR TE AMO TERESA CALI LIBRES	366	-4	1.469	-	
37	RE-ENTRY	TU NOVIO, TU AMANTE Y TU AMIGO EL MAYO DE LA SERENA UNIVERSAL LATINO	359	+58	1.388	-	
38	20	DIGANLE CONJUNTO PRIMAVERA FONOVISA	358	+87	2.017	-	
39	NEW	LO QUE MAS DUELE (TU AUSENCIA) LOS HELIOS DEL NORTE UNIVISION	354	+99	2.953	29	
37	2	ALGUIEN QUE MAS TE AMO LADRONA DISA	353	-12	2.147	36	

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

POR ELLA
Intocable
(EMI TELEVISION)
KIBLA, KEES, KJHL, KLAJ, KLEY, KLHB, KLTH, KQDQ, KQWV, KQXM

CERTAS TEORIAS
Callefías
(MUSART/BALBOA)
KOLY, KQDQ, KLEH, KMXX, KQOQ, KRAY, KSAH, KSTN

MUCHACHA BONITA
Adolfo Urián Y Su Lobo Marino
(PLATINO FONOVIDEA)
KIBLA, KLEH, KLOK, KSAH, KQML, KQXP, KZMP

SIN TI SOY UN LOCO
Leo Tizama De Tijeras
(UNIVISION)
KRAY, KLOK, KMXX, KSEA, KTTA, KQXP, KZMP

VUELA PALOMA
Control
(UNIVISION)
KEES, KLEY, KLHB, KLOK, KRAY, KQXP, KZMP

LO QUE MAS DUELE (TU AUSENCIA)
Leo Tizama Del Norte
(UNIVISION)
KIBLA, KQXP, KLOK, KQXP, KQXS, KZMP

ME ESTOY ENAMORANDO
Conjunta Amorador
(MUSAR UNIVERSAL LATINO)
KOLY, KQDQ, KQDQ, KSF, KMXX, KSEA, KZMP

ENTREGAME
Callefías
(FONOVISA)
KGB7, KMXX, KSEA, KSTN, WEDJ

POR QUE VOLVISTE
Pala Urián
(FONOVISA)
KIBLA, KMXX, KRAY, KSEA, WEDJ

PREPARE LA CALLE
Luzmila Rivera
(VENEZUELA)
KOLY, KQBT, KQML, KQXS, WYUY

ADDED AT...

KGDQ
Colorado Springs, CO
Pd Casa Vallecoco
Callefías, Chertis Teorias, 26
Trey Y La Leyenda, Nos Hacés Libre, 10
Conjunta Amorador, Mis Estás Embarazada, 9
Rafael Mariscal Past, Patrulla B, Los
Loveros, 7

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS WEEK	TITLE ARTIST / LABEL	PLAYS WEEK
YA LO SABIA Yessie Rivera (WARNER LATINA)	282/39	MAS HACIDO LIBRE Trey Y La Leyenda (MUSAR UNIVERSAL LATINO)	190/50
TOTAL STATIONS:	22	TOTAL STATIONS:	14
PREPARE LA CALLE Luzmila Rivera (VENEZUELA)	268/70	POR QUE Dante (UNIVISION)	188/52
TOTAL STATIONS:	21	TOTAL STATIONS:	8
ME ESTOY ENAMORANDO Conjunta Amorador (MUSAR UNIVERSAL LATINO)	258/70	A CADA INSTANTE Julio Chelías (DISA)	177/76
TOTAL STATIONS:	19	TOTAL STATIONS:	8
Embarazada Michael Panto (FONOVISA)	248/93	TE QUIERO TANTO La Hobbies De Aguilera (PLATINO FONOVIDEA)	178/39
TOTAL STATIONS:	15	TOTAL STATIONS:	14
LA PIERRA Dante La Antónima De Jerez (VIVA)	210/30	VINO ESPECIAL Michael Salgado (FREDDIE)	170/22
TOTAL STATIONS:	15	TOTAL STATIONS:	5

MOST INCREASED PLAYS

+236	POR ELLA Intocable (EMI Televisión) KQPS +46, KLEY +36, KQDQ +21, KQML +21, KQXM +15, KQBT +11, KQDQ +11, KQXS +8, KLTH +8, KLHB +9
+224	ANTES DE QUE TE VAYAS Marcio Antonio Solís (Fonovisa) KLVW +23, KLAJ +18, KJFA +12, KQBT +9, KQXP +11, KQDQ +12, WEDJ +12, KQSA +12, KLEY +12, KQXM +8
+158	CERTAS TEORIAS Callefías (Musart/Balboa) KOLY +30, KQDQ +26, KQXP +26, KSEA +20, KSTN +18, KQDQ +12, KQML +12, KLHB +12, KQXP +8, KQXS +8
+113	MUCHACHA BONITA Adolfo Urián Y Su Lobo Marino (Platino FonoVista) KSAH +22, KLEH +12, KQDQ +12, KLOK +12, KQXP +8, KZMP +4, KQML +7, KQXP +6, KQDQ +6, KQXS +6
+112	VUELA PALOMA Control (Univision) KLVW +23, KLEY +20, KQDQ +14, KRAY +14, WEDJ +7, KQDQ +7, KLOK +7, KQXP +7, KZMP +6, KQXS +5

FOR WEEK ENDING OCTOBER 1, 2006
LIBRES: See legend to charts in charts section for rules and symbol explanations.
 Latin Songs chart comprised of 99 stations (49 regional stations, 26 Latin pop, 12 tropical and 12 Latin rhythms) electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 Nielsen Business Media, Inc. All rights reserved.

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THE SAME OLD SONG: How to get your new music noticed by Regional Mexican PDs.

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R&R

POWERED BY Nielsen

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	WKS	AUDIENCE MILLIONS	RANK	NEW AND ACTIVE	
								PLAYS	WKS
1	12	LAMOS COMPARTIDOS MORIS	WARNER/LATINA	1023	-16	12.807	1		
1	8	MI UNA SOLA PALABRA PAU BRAVO	UNIVERSAL LATIN	993	-50	13.372	2		
3	11	TU PICO INFINO LA SA ESTACION	SONY BMG NORTE	778	-68	6.408	8		
6	12	TE MANDO FLORES FORNESA	EMI TELEVISION	693	+61	9.046	3		
7	16	NO SE POR QUE CHAYANE	SONY BMG NORTE	632	+38	7.733	4		
5	18	A TI RICARDO ARJONA	SONY BMG NORTE	593	-53	7.074	6		
4	10	NO, NO, NO THALIA FEATURING ANTHONY "MONTE" SANTOS	EMI TELEVISION	573	-103	3.751	22		
8	5	CHORRELLA A.B. QUINTERO & PRESENTS KUMBA ALL STARS	EMI TELEVISION	494	+23	2.292	31		
6	12	SAGO CON BILLA OSBE BERNALDEZ	EMI TELEVISION	447	-11	7.579	5		
8	24	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	446	-37	4.525	10		
11	8	QUISIERO ESTAR CONTIGO ALEJANDRA GUDMAN	SONY BMG NORTE	439	+35	2.479	29		
10	10	SE FUE PEPE AGUILAR	EMI TELEVISION	435	-45	5.519	11		
13	34	QUEN ME IBA A DECIR DAVID BILAL	VIA UNIVER/SAL LATIN	400	+180	8.876	9		
14	18	DULCE LOCURA LA ORCA DE VAN GOGH	SONY BMG NORTE	398	-65	2.923	25		
13	19	LA BOTELLA MATH & DADDY	UNIVERSAL LATIN	388	-58	1.976	35		
16	NEW	TU RECUERDO RICKY MARTIN	SONY BMG NORTE	384	+384	4.486	18		
9	21	DETALLES YANIR	WARNER/LATINA	374	-108	6.483	7		
10	22	HERIDAS DE AMOR RICARDO ARJONA	EMI TELEVISION	347	+47	8.528	10		
15	16	FOR TI BELARIVA	UNIVERSAL LATIN	346	-38	1.692	-		
20	23	TENGO FRANCO DE VITA	SONY BMG NORTE	340	+48	4.804	15		
16	9	DIEME VIVIR MOTIS	WARNER/LATINA	338	-9	1.107	-		
28	6	DIA ESPECIAL SHAKIRA FEATURING GUSTAVO CERATI	EPIC/SONY BMG NORTE	301	-15	2.092	33		
21	16	LEVEMENTE REMI	SONY BMG NORTE	293	-23	1.835	38		
24	8	LA VIDA DESPUES DE TI LIZ	WARNER/LATINA	290	+22	2.389	30		
19	17	MARIPOSAS ENRIQUETA VERDES	UNIVERSAL LATIN	269	-58	1.518	-		
28	4	VIAJAR CONTIGO ALEX LUBAGO	WARNER/LATINA	266	+25	3.200	23		
25	NEW	MI FREUD NI TU MAMA JESSICA	EMI TELEVISION	259	+145	1.413	-		
27	6	MALDITA SUERTE VICTOR MANUELLE FEATURING SAN BANDERA	SONY BMG NORTE	259	-6	4.590	17		
32	7	TE BUSQUE NELLY FURTADO	MOSLEY/COFFIN	252	+14	1.692	-		
33	11	ARMANDO CAMBIOS DIEGO TORRES FEATURING JAHN LUIS GUERRA	SONY BMG NORTE	247	+10	4.714	16		
38	12	DOWN RAKIM & KE\$Y	PRIMA UNIVER/SAL LATIN	245	-12	1.520	40		
37	4	ANTES DE QUE TE VAYAS MARC ANTONIO SOTO	FONOVISIA	234	+41	5.514	12		
31	10	ATREVETE TU, TE CALLE 13	WHITE LION/SONY BMG NORTE	230	-8	0.750	-		
29	15	ANGELITTO DON OMAR	VIRAMONTE	218	-65	1.342	-		
17	7	YO TE DIBE MIRANDA	EMI TELEVISION	216	-118	1.008	-		
18	13	AMORA QUI NO ESTAS OSE	MELCOY/FONOVISIA	213	-2	4.236	20		
35	NEW	FRAGIL ALLISON	SONY BMG NORTE	195	+12	0.532	-		
36	NEW	LIMON Y SAL ALETA VEGAS	SONY BMG NORTE	191	+120	1.268	-		
38	NEW	COLECCIONISTA DE CANCIONES CAMELA	SONY BMG NORTE	190	+33	1.879	37		
40	2	SI YO FUERA TU SERVANDO Y FLORENTO	VENEMUSIC	189	+1	3.074	24		

MOST ADDED

TITLE / ARTIST	NEW STATIONS
TU RECUERDO Ricky Martin (SONY BMG NORTE) KJAN, KRZY, KSSE, KTCY, KVVA, KKSE, KYSE, WAAP, WFEL, WJAC, WJAG, WPAJ, WKYX	14
QUEN ME IBA A DECIR David Bilal (VIA UNIVER/SAL LATIN) KJAN, KRZY, KTCY, KVVA, KKSE, KYSE, WAAP, WJAG, WPAJ, WKYX	7
LIMON Y SAL Allison Veigas (SONY BMG NORTE) KJAN, KRZY, KSSE, KTCY, KVVA, KKSE, KYSE	7
MI FREUD NI TU MAMA Belinda (EMI TELEVISION) KJAN, KRZY, KSSE, KTCY, KVVA, KKSE, KYSE	7
SE ASI (PRIMERO TU) Jesse (BROU/LION/GOLD STAMMACHETE) WJAC, WJAG	2
ANTES DE QUE TE VAYAS Marc Antonio Soto (FONOVISIA) WAAP, WPAJ	2
COLECCIONISTA DE CANCIONES Camela (SONY BMG NORTE) WJAC	1
VOLAR SIN ALAS Jesse (UNIVISION) WPAJ	1
LA JIRMA Math & Daddy (UNIVER/SAL LATIN) WJAG	1
HERIDAS DE AMOR Ricardo Montaner (EMI TELEVISION) WJAC	1

ADDED AT... KWIZ
Los Angeles, CA
Pd Enrique Mayans

Sonido
Inocencia, Per Ella, 13
Abrorax Musical, Per Tu Amor, 11

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MOST INCREASED PLAYS

+384	TU RECUERDO Ricky Martin (Sony BGM Norte) WJAC -40, WJAG -33, WKYX -33, WPAJ -32, KJAN -27, KRZY -27, KVVA -27, KKSE -27, KYSE -27, WFD -27
+180	QUEN ME IBA A DECIR David Bilal (Via/Universal Latin) WFD -20, WJAG -20, WPAJ -18, KTCY -17, KVVA -16, KRZY -16, KYSE -15, KJAN -14, KRZY -14, WJAC -14
+145	MI FREUD NI TU MAMA Belinda (EMI Television) KJAN -19, KRZY -18, KYSE -18, KVVA -18, KKSE -18, KTCY -18, KSSE -18, WJAC -18, WPAJ -18, WFD -18
+120	LIMON Y SAL Allison Veigas (Sony BGM Norte) KYSE -17, KJAN -16, KRZY -16, KTCL -16, KVVA -16, KKSE -16, WJAC -16, WPAJ -16, WFD -16
+65	DULCE LOCURA La Orca De Van Gogh (Sony BGM Norte) KSSE -16, KVVA -15, KYSE -15, KTCY -15, KRZY -15, KJAN -15, WKYX -14

FOR WEEK ENDING OCTOBER 1, 2006
LIMON Y SAL: See legend to charts section for rules and symbol explanations.
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LATIN

▶ MARC ANTHONY
CONTINUES HIS REIGN
ON TROPICAL CHART
WITH "QUE PRECIO
TIENE EL CIELO."



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WEEK	LAST WEEK	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS ON CHART	AUDIENCE MILLIONS	RANK
1	1	17	QUE PRECIO TIENE EL CIELO NO. 1 (8 WKS) MARC ANTHONY	368	+4	5,287	1
2	16	PAM PAM MUSIC MAFEL	MACHETE	245	-8	4,142	2
3	27	NUUESTRO AMOR SE HA VUELTO AVER VICTOR MARIJUELE	SONY BMG NORTE	198	+15	3,326	6
4	29	NO ES UNA NOVELA MCKENY & ALEXANDRA	J&M	192	-9	3,590	5
5	7	CABLE TITO EL BAMBINO	EMI TELEVISION	185	+7	4,085	3
6	3	LOS INFIELES AVENTURA	PREMIUM LATIN	177	-6	3,592	4
7	9	TENGO UN AMOR TOBY LOVE FEATURING NAKAM & KEN-Y	SONY BMG NORTE	173	-8	1,064	22
8	16	NOCHE DE ENTIERRO (NUUESTRO AMOR) MOST INCREASED PLAYS MUSIC MAFEL	PREMIUM LATIN	162	+48	2,432	12
9	8	COMO AMIGO NO NECA	DISCOS 605/SONY BMG NORTE	149	-23	2,404	13
10	9	LAINOS COMPARTIDOS MAMA	WARNER LATINA	145	-8	0,828	32
11	11	LA BOTELLA MACHO & DADY	UNIVERSAL LATINO	144	+2	0,827	33
12	9	A LO OSCURO TORO ROSARIO	UNIVERSAL LATINO	139	-8	1,533	17
13	12	UNA CANCION QUE TE ENAMORE SERVANDO Y FLORENTINO	VENEMUSIC	128	-9	0,726	34
14	10	TE BAMBEO FLORES FONSECA	EMI TELEVISION	123	-28	1,587	16
15	12	UESTRO ABUSO MARLON FEATURING INDA	LA CALLE ARRIVISION	118	-12	2,866	10
16	15	SALJO EL SOL DORADO	WMMACHETE	116	-9	0,563	36
17	7	MI UNA SOLA PALABRA PAULA RUIBO	UNIVERSAL LATINO	111	+5	2,946	9
18	29	DOWN NAKAM & KEN-Y	PMA/UNIVERSAL LATINO	111	0	2,372	14
19	23	SHO CON ELLA AIRPOWER CISE BERNARDEZ	EMI TELEVISION	109	+23	3,019	8
20	4	LAGRIMAS INDA	LA CALLE ARRIVISION	104	0	1,409	18
21	18	LOCURA DE AMOR CALBERTO SANTA ROSA	SONY BMG NORTE	101	-3	0,423	-
22	31	FLOW NATURAL TITO EL BAMBINO FEATURING BEBE MAN & RES	EMI TELEVISION	91	+13	0,864	29
23	21	AMORA QUE NO ESTAS OSE	MELODY FONDOWSA	90	-9	1,057	23
24	2	NO VUELVO CONTIGO FRANKIE REGIZON	LA CALLE ARRIVISION	88	+22	2,478	11
25	5	MALDITA SUERTE VICTOR MARIJUELE	SONY BMG NORTE	84	+3	1,357	19
26	10	DE QUE NOS VALE GISELLE	UNIVERSAL LATINO	82	+2	0,430	-
27	29	CORAZON ARREPENTIDO REY RUIZ	LLUNA NECA/SONY BMG NORTE	81	+8	0,532	38
28	7	PAGA LO QUE DEBES MICHAEL STUMAT	MACHETE	81	0	0,407	-
29	24	PARA NO VIRTIE MAS ANDY ANDY	WEPAA/URBAN BOX OFFICE	80	-4	0,286	-
30	32	DESILUSIONAME OLGA TAYOH	UNIVISION	74	-1	0,830	31
31	25	VALE LA PENA YOSKAR SARANTE	J&M	73	-8	1,765	15
32	3	QUEN ME IRA A DESCR DAVID BOSAL	VIA/UNIVERSAL LATINO	71	-2	3,102	7
33	8	LOS MATE TEGO CALDERON	ACQUA/ATLANTIC	65	-4	0,380	-
34	2	EL ALCOHOL FRANK REYES	J&M	60	-3	0,440	-
35	NEW	ELLA VOLVIO NEILABE	SONY BMG NORTE	59	+17	1,141	21
36	4	EL TELEFONO WOLBY VARELA FEAT. TOR "EL FATHER" BAMBINO	ROX LA FAMILIA/MACHETE/REF JAVIER/ING.	58	-7	1,036	24
37	30	NO, NO, NO THALIA FEATURING ANTHONY "TOMELO" SANTOS	EMI TELEVISION	58	-21	0,358	-
38	37	SI ELLA ESTUVIERA RAY CASTRO'S CONJUNTO ELASCO	MACHETE	52	-12	1,249	20
39	NEW	LA CANITO OSCAR TELFER	DISCOS 605/SONY BMG NORTE	51	+10	0,493	-
40	NEW	NO QUIERE NOVIJO NEJO FEATURING TEGO CALDERON	FLOW/UNIVERSAL LATINO	51	+2	0,917	27

WEEK	LAST WEEK	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS ON CHART	AUDIENCE MILLIONS	RANK
1	1	20	PAM PAM PAM & YANHEE NO. 1 (3 WKS) MACHETE	626	+29	8,948	2
2	16	SALJO EL SOL DORADO	WMMACHETE	594	+66	7,701	5
3	27	TEGO UN AMOR TOBY LOVE FEATURING NAKAM & KEN-Y	SONY BMG NORTE	592	+43	9,954	1
4	3	NOCHE DE ENTIERRO (NUUESTRO AMOR) MUSIC MAFEL FEATURING TITO EL BAMBINO	MELROTH/UNION	481	+84	8,349	3
5	32	DOWN NAKAM & KEN-Y	PMA/UNIVERSAL LATINO	473	-58	6,918	7
6	15	FLOW NATURAL TITO EL BAMBINO FEATURING BEBE MAN & RES	EMI TELEVISION	447	-3	5,943	8
7	14	LOS MATE TEGO CALDERON	ACQUA/ATLANTIC	446	-12	4,530	12
8	16	(WHEN YOU COMMA) GIVE IT UP TO ME SEAN PALLA FEATURING KEYSHA COLE	VP/ATLANTIC	436	+34	8,166	4
9	10	EL TELEFONO WOLBY VARELA FEAT. TOR "EL FATHER" BAMBINO	ROX LA FAMILIA/MACHETE/REF JAVIER/ING.	399	+67	7,172	6
10	13	LOS INFIELES AVENTURA	PREMIUM LATIN	326	+23	5,903	9
11	11	ME MATAS NAKAM & KEN-Y	PMA/UNIVERSAL LATINO	315	-14	4,967	11
12	23	SOY UNA GARGOLA AIRPOWER LAS GARGOLAS FEATURING NAKAM-Y	WMMACHETE	302	+109	4,183	15
13	11	MURCA REGULINA	MACHETE	296	-34	4,370	14
14	28	CABLE TITO EL BAMBINO	EMI TELEVISION	276	-64	4,175	16
15	13	PROMISCUOUS NELLY FURTADO FEATURING TRIBAL AND LAS INOCHES SONY TRISTES	MOSLEY/GEFFEN	269	-20	3,269	22
16	25	LAS INOCHES SONY TRISTES MONICA FEATURING ANGEL & FORIC & DIVINO	LA CALLE ARRIVISION	265	-15	4,039	18
17	21	TE INVITO AL PARTY L.D.A. FEATURING ZION & LENOX	CFE/URBAN BOX OFFICE	237	-26	2,531	26
18	40	UN RESO AVENTURA	PREMIUM LATIN	237	-85	3,783	20
19	22	LAINOS COMPARTIDOS MAMA	WARNER LATINA	226	+30	2,644	25
20	14	LA BOTELLA MACHO & DADY	UNIVERSAL LATINO	226	-24	2,754	24
21	NEW	SHINE MOST INCREASED PLAYS/MOST ADDED FRIBELA	ONLY BROTHERS/SITY	218	+195	3,583	21
22	20	DEJALE CABR TO' EL PESO YOMI FEATURING NEJO TOR "EL FATHER"	GOLD STAR/MACHETE	212	-22	5,045	10
23	17	ME QUIERE BISSAR ALEXIS & TIO	SONY BMG NORTE	201	-49	4,445	13
24	18	SUAIVE CALLE TI	WHITE LION/SONY BMG NORTE	194	-56	2,870	23
25	17	ME & U CASSIE	NEXT SELECTION/ROAD BOY/ATLANTIC	189	0	1,781	39
26	15	NO QUIERE NOVIJO NEJO FEATURING TEGO CALDERON	FLOW/UNIVERSAL LATINO	167	+5	4,100	17
27	12	NO, NO, NO THALIA FEATURING ANTHONY "TOMELO" SANTOS	EMI TELEVISION	160	-11	1,836	38
28	31	TOCAME EN SECRETO (RAPTURE) OSCAR TELFER WITH LEONOR	URBAN BOX OFFICE/EMI TELEVISION	157	+32	2,144	30
29	6	FANTASMA ZION	BABY	147	-40	3,934	19
30	2	ALOCATE LUNY TUNES WITH ZION	MAS FLOW/VENEMUSIC	135	+25	2,214	29
31	6	SEXYBACK JUSTIN TIMBERLAKE	JIVE/TOMBA	135	+22	2,007	32
32	4	CHORRILLA A.B. QUINTERO PRESENTS ALUMBA ALL STARS	EMI TELEVISION	132	-15	1,643	40
33	5	TOMA NENA (MANOPLASO) BABY RASTA	GBM/UNIVERSAL LATINO	130	+21	2,447	28
34	3	SUPERMAN BROWN BOY	STREET NOIZE/AME	130	-8	2,450	27
35	5	MAS MAIZ MOLLE	ROX LA FAMILIA/REF JAVIER/ING.	125	+10	0,997	-
36	33	BUTTONS THE PUSSYCAT DOLLS FEATURING SHOOD DOGG	AA/MYNTERSCOPE	124	+4	1,946	35
37	NEW	LONDON BRIDGE FERGIE	WILL I AM/AA/MYNTERSCOPE	114	+27	1,371	-
38	18	CHIVERIS VIX TO FEATURING NOTCH	WHITE LION/REF/SONY BMG NORTE	112	+6	1,348	-
39	10	NO ES UNA NOVELA MCKENY & ALEXANDRA	J&M	112	-13	1,070	-
40	NEW	MI UNA SOLA PALABRA PAULA RUIBO	UNIVERSAL LATINO	107	+6	1,389	-

FOR WEEK ENDING OCTOBER 1, 2006

TROPICAL -12 STATIONS

Hartford, Conn.	WLAT-AM	Providence, R.I.	WKKB
Miami	WVDJ		WPMZ
New York	WSKQ	San Juan, P.R.	WPRM
Orlando, Fla.	WNUF		WZNT
	WRUM	Tampa, Fla.	WYUU
Philadelphia	WEMG-AM	Washington, D.C.	WLZL

Billboard TOP ALBUMS

WEEK	ARTIST	ALBUM	WEEKS ON CHART	PEAK	ARTIST	ALBUM	WEEKS ON CHART	PEAK
1	LUCADRIS	Release Therapy	1	1	JANEZ	20 Y.O.	2	2
2	JANEZ	20 Y.O.	2	2	TONY BENNETT	Duets: An American Classic	3	3
3	ALAN JACKSON	Like Red On A Rose	4	4	JUSTIN TIMBERLAKE	FutureSex: LoveSounds	5	1
4	JUSTIN TIMBERLAKE	FutureSex: LoveSounds	5	1	JOHN MAYER	Continuum	6	2
5	JOHN MAYER	Continuum	6	2	GREATEST HINDER	Extreme Behavior	7	7
6	GREATEST HINDER	Extreme Behavior	7	7	CLAY AIKEN	A Thousand Different Ways	8	2
7	CLAY AIKEN	A Thousand Different Ways	8	2	FERGIE	The Dutchess	9	2
8	FERGIE	The Dutchess	9	2	"WEIRD" AL YANKOVIC	Straight Outta Lynwood	10	10
9	"WEIRD" AL YANKOVIC	Straight Outta Lynwood	10	10	NICKELBACK	All The Right Reasons	11	1
10	NICKELBACK	All The Right Reasons	11	1	BOB SEGER	Face The Promise	12	13
11	BOB SEGER	Face The Promise	12	13	THE FRAY	How To Save A Life	13	14
12	THE FRAY	How To Save A Life	13	14	CHRIS TOMLIN	See The Morning	14	15
13	CHRIS TOMLIN	See The Morning	14	15	BOB DYLAN	Modern Times	15	12
14	BOB DYLAN	Modern Times	15	12	DIANA KRALL	From This Moment On	16	17
15	DIANA KRALL	From This Moment On	16	17	KENNY CHESNEY	LIVE: Live Those Songs Again	17	4
16	KENNY CHESNEY	LIVE: Live Those Songs Again	17	4	SCISSOR SISTERS	Ta-Dah	18	19
17	SCISSOR SISTERS	Ta-Dah	18	19	SOUNDTRACK	The Cheetah Girls 2	19	10
18	SOUNDTRACK	The Cheetah Girls 2	19	10	DANITY KANE	DanTity Kane	20	8
19	DANITY KANE	DanTity Kane	20	8	SAOSIN	Saosin	21	22
20	SAOSIN	Saosin	21	22	CHINGY	Hoodstar	22	23
21	CHINGY	Hoodstar	22	23	VANESSA HUGHES	Me And My Gang	23	24
22	VANESSA HUGHES	Me And My Gang	23	24	RASCAL FLATTS	Me And My Gang	24	25
23	RASCAL FLATTS	Me And My Gang	24	25				

Billboard HOT DIGITAL SONGS

WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK	TITLE	ARTIST	WEEKS ON CHART	PEAK
1	HOW TO SAVE A LIFE	THE FRAY (EPIC)	2	2	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/Zomba)	2	2
2	SEXYBACK	MIYAVI (JIVE/Zomba)	3	3	MOVE ALONG	THE ALL-AMERICAN SISTERS (GOODHOUSE/INTERSCOPE)	3	3
3	LIPS OF AN ANGEL	THE FRAY (EPIC)	4	4	RIGHT WHERE YOU WANT ME	JESSE MCCARTNEY (MOTOWN)	4	4
4	MONEY MAKER	THE FRAY (EPIC)	5	5	AIN'T NO OTHER MAN	JESSE MCCARTNEY (MOTOWN)	5	5
5	CHASING CARS	MIYAVI (JIVE/Zomba)	6	6	CHEMICALS REACT	M.T.A. (HOLLYWOOD)	6	6
6	SMACK THAT	MIYAVI (JIVE/Zomba)	7	7	GALLERY	JESSE MCCARTNEY (MOTOWN)	7	7
7	CHAIN HANG LOW	MIYAVI (JIVE/Zomba)	8	8	BEFORE HE CHEATS	CAROLANNE GARCIA (ARISTA/NASHVILLE)	8	8
8	CHAIN HANG LOW	MIYAVI (JIVE/Zomba)	8	8	HIPS DONT LIE	MIYAVI (JIVE/Zomba)	9	9
9	LONDON BRIDGE	MIYAVI (JIVE/Zomba)	10	10	HERE IT GOES AGAIN	MIYAVI (JIVE/Zomba)	10	10
10	CALL ME WHEN YOU'RE BOBER	MIYAVI (JIVE/Zomba)	11	11	SHOULDER LEAN	MIYAVI (JIVE/Zomba)	11	11
11	WHITE & NERDY	MIYAVI (JIVE/Zomba)	12	12	REMEMBER THE NAME	MIYAVI (JIVE/Zomba)	12	12
12	FAR AWAY	MIYAVI (JIVE/Zomba)	13	13	DANI CALIFORNIA	MIYAVI (JIVE/Zomba)	13	13
13	WAITING ON THE WORLD TO CHANGE	MIYAVI (JIVE/Zomba)	14	14	SEXY LOVE	MIYAVI (JIVE/Zomba)	14	14
14	MANEATER	MIYAVI (JIVE/Zomba)	15	15	SUDDENLY I SEE	MIYAVI (JIVE/Zomba)	15	15
15	TOO LITTLE TOO LATE	MIYAVI (JIVE/Zomba)	16	16	WHAT HURTS THE MOST	MIYAVI (JIVE/Zomba)	16	16
16	WHEN YOU WERE YOUNG	MIYAVI (JIVE/Zomba)	17	17	U AND DAT	MIYAVI (JIVE/Zomba)	17	17
17	SHOW STOPPER	MIYAVI (JIVE/Zomba)	18	18	SHOULDER LEAN	MIYAVI (JIVE/Zomba)	18	18
18	CRAZY	MIYAVI (JIVE/Zomba)	19	19	REMEMBER THE NAME	MIYAVI (JIVE/Zomba)	19	19
19	BUTTONS	MIYAVI (JIVE/Zomba)	20	20	DANI CALIFORNIA	MIYAVI (JIVE/Zomba)	20	20
20	THE PRETTY REBEL PRINCE	MIYAVI (JIVE/Zomba)	21	21	SEXY LOVE	MIYAVI (JIVE/Zomba)	21	21
21	THE PRETTY REBEL PRINCE	MIYAVI (JIVE/Zomba)	21	21	SUDDENLY I SEE	MIYAVI (JIVE/Zomba)	22	22
22	PROMISCUOUS	MIYAVI (JIVE/Zomba)	22	22	WHAT HURTS THE MOST	MIYAVI (JIVE/Zomba)	23	23
23	COME TO ME	MIYAVI (JIVE/Zomba)	23	23	U AND DAT	MIYAVI (JIVE/Zomba)	24	24
24	I KNOW YOU SEE	MIYAVI (JIVE/Zomba)	24	24	SHOULDER LEAN	MIYAVI (JIVE/Zomba)	25	25
25	I WRITE SINS NOT TRAGEDIES	MIYAVI (JIVE/Zomba)	25	25	REMEMBER THE NAME	MIYAVI (JIVE/Zomba)	26	26
26	HATE ME	MIYAVI (JIVE/Zomba)	26	26	DANI CALIFORNIA	MIYAVI (JIVE/Zomba)	27	27
27	I KNOW YOU SEE	MIYAVI (JIVE/Zomba)	27	27	SEXY LOVE	MIYAVI (JIVE/Zomba)	28	28
28	I KNOW YOU SEE	MIYAVI (JIVE/Zomba)	28	28	SUDDENLY I SEE	MIYAVI (JIVE/Zomba)	29	29
29	I KNOW YOU SEE	MIYAVI (JIVE/Zomba)	29	29	WHAT HURTS THE MOST	MIYAVI (JIVE/Zomba)	30	30
30	I KNOW YOU SEE	MIYAVI (JIVE/Zomba)	30	30	U AND DAT	MIYAVI (JIVE/Zomba)	31	31

VIDEO CHANNELS

MTV	VH1
1. Justin Timberlake, <i>SexyBack</i>	1. Monster, <i>Logic Of An Angel</i>
2. The Fray, <i>How To Save A Life</i>	2. Danity Kane, <i>DanTity Kane</i>
3. Alan Jackson, <i>Like Red On A Rose</i>	3. DJ Khaled, <i>There's A Love In The Air</i>
4. Justin Timberlake, <i>FutureSex: LoveSounds</i>	4. DJ Khaled, <i>There's A Love In The Air</i>
5. John Mayer, <i>Continuum</i>	5. DJ Khaled, <i>There's A Love In The Air</i>
6. Clay Aiken, <i>A Thousand Different Ways</i>	6. DJ Khaled, <i>There's A Love In The Air</i>
7. Fergie, <i>The Dutchess</i>	7. DJ Khaled, <i>There's A Love In The Air</i>
8. "Weird" Al Yankovic, <i>Straight Outta Lynwood</i>	8. DJ Khaled, <i>There's A Love In The Air</i>
9. Nickelback, <i>All The Right Reasons</i>	9. DJ Khaled, <i>There's A Love In The Air</i>
10. Bob Seger, <i>Face The Promise</i>	10. DJ Khaled, <i>There's A Love In The Air</i>
11. The Fray, <i>How To Save A Life</i>	11. DJ Khaled, <i>There's A Love In The Air</i>
12. Chris Tomlin, <i>See The Morning</i>	12. DJ Khaled, <i>There's A Love In The Air</i>
13. Bob Dylan, <i>Modern Times</i>	13. DJ Khaled, <i>There's A Love In The Air</i>
14. Diana Krall, <i>From This Moment On</i>	14. DJ Khaled, <i>There's A Love In The Air</i>
15. Kenny Chesney, <i>LIVE: Live Those Songs Again</i>	15. DJ Khaled, <i>There's A Love In The Air</i>
16. Scissor Sisters, <i>Ta-Dah</i>	16. DJ Khaled, <i>There's A Love In The Air</i>
17. Soundtrack, <i>The Cheetah Girls 2</i>	17. DJ Khaled, <i>There's A Love In The Air</i>
18. Danity Kane, <i>DanTity Kane</i>	18. DJ Khaled, <i>There's A Love In The Air</i>
19. Saosin, <i>Saosin</i>	19. DJ Khaled, <i>There's A Love In The Air</i>
20. Chingy, <i>Hoodstar</i>	20. DJ Khaled, <i>There's A Love In The Air</i>
21. Vanessa Hughes, <i>Me And My Gang</i>	21. DJ Khaled, <i>There's A Love In The Air</i>
22. Rascal Flatts, <i>Me And My Gang</i>	22. DJ Khaled, <i>There's A Love In The Air</i>

STREAMS

AOL	AOL Music
1. Justin Timberlake, <i>SexyBack</i>	1. Justin Timberlake, <i>SexyBack</i>
2. The Fray, <i>How To Save A Life</i>	2. The Fray, <i>How To Save A Life</i>
3. Alan Jackson, <i>Like Red On A Rose</i>	3. Alan Jackson, <i>Like Red On A Rose</i>
4. Justin Timberlake, <i>FutureSex: LoveSounds</i>	4. Justin Timberlake, <i>FutureSex: LoveSounds</i>
5. John Mayer, <i>Continuum</i>	5. John Mayer, <i>Continuum</i>
6. Clay Aiken, <i>A Thousand Different Ways</i>	6. Clay Aiken, <i>A Thousand Different Ways</i>
7. Fergie, <i>The Dutchess</i>	7. Fergie, <i>The Dutchess</i>
8. "Weird" Al Yankovic, <i>Straight Outta Lynwood</i>	8. "Weird" Al Yankovic, <i>Straight Outta Lynwood</i>
9. Nickelback, <i>All The Right Reasons</i>	9. Nickelback, <i>All The Right Reasons</i>
10. Bob Seger, <i>Face The Promise</i>	10. Bob Seger, <i>Face The Promise</i>
11. The Fray, <i>How To Save A Life</i>	11. The Fray, <i>How To Save A Life</i>
12. Chris Tomlin, <i>See The Morning</i>	12. Chris Tomlin, <i>See The Morning</i>
13. Bob Dylan, <i>Modern Times</i>	13. Bob Dylan, <i>Modern Times</i>
14. Diana Krall, <i>From This Moment On</i>	14. Diana Krall, <i>From This Moment On</i>
15. Kenny Chesney, <i>LIVE: Live Those Songs Again</i>	15. Kenny Chesney, <i>LIVE: Live Those Songs Again</i>
16. Scissor Sisters, <i>Ta-Dah</i>	16. Scissor Sisters, <i>Ta-Dah</i>
17. Soundtrack, <i>The Cheetah Girls 2</i>	17. Soundtrack, <i>The Cheetah Girls 2</i>
18. Danity Kane, <i>DanTity Kane</i>	18. Danity Kane, <i>DanTity Kane</i>
19. Saosin, <i>Saosin</i>	19. Saosin, <i>Saosin</i>
20. Chingy, <i>Hoodstar</i>	20. Chingy, <i>Hoodstar</i>
21. Vanessa Hughes, <i>Me And My Gang</i>	21. Vanessa Hughes, <i>Me And My Gang</i>
22. Rascal Flatts, <i>Me And My Gang</i>	22. Rascal Flatts, <i>Me And My Gang</i>

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THE BACK PAGES



POWERED BY American Radio History

CHR/TOP 40

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	SEXYBACKE JUSTIN TIMBERLAKE	NO. 1 (4 WKS)	JIVE/ZOMBA	
2	3	11	FAIR WEATHER NICKELBACK		ROADRANGER/WEA	
3	2	20	BUTTONS THE PUSSEYCAT DOLLS FEATURING SNOOP DOGG		ASAP/WITERSCOPE	
4	4	12	LONDON BRIDGE FENICE		WILLIAM/AM/WITERSCOPE	
5	5	10	TOO LITTLE TOO LATE JULIO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	
6	7	8	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	
7	6	20	I WROTE SINS NOT TRAGEDIES PAINKAT THE DISCO		DECADE/MULTIPLIED BY RAMPTON/LA	
8	8	17	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHA COLE		VP/ATLANTIC	
9	15	6	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	MOST INCREASED PLAYS	JIVE/ZOMBA	
10	10	17	AMT'N AND OTHER MAN CHRISTINA AGUILERA		REARJACK	

#1 MOST ADDED

HURT Christina Aguilera (REARJACK)

#1 MOST INCREASED PLAYS

MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

SAY GOODBYE Chris Brown (JIVE/ZOMBA)

WAITING ON THE WORLD TO CHANGE John Mayer (AWARIE/COLUMBIA)

350 Josh Hoge (EPIC)

RING THE ALARM Beyonce (COLUMBIA)

COME TO ME Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)

COMPLETE CHR/TOP 40 CHART ON PAGE 25

RHYTHMIC

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	10	MONEY MAKER LUDAKIS FEATURING PHARRELL	NO. 1 (1 WK)	OTTHEY/AM/REPUBLIC	
2	1	13	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY M.S. B. HAMBRIK		BLOCKBADA/BOY SOUTH/ATLANTIC	
3	2	15	PULLIN' ME BACK CHICQ FEATURING TYRESE		SLOT-A-LLOT/CAPTOL	
4	4	12	SEXYBACKE JUSTIN TIMBERLAKE		JIVE/ZOMBA	
5	9	7	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	
6	5	17	SEXY LOVE RE-YO		DEF JAM/BLAC	
7	6	13	BUTTONS THE PUSSEYCAT DOLLS FEATURING SNOOP DOGG		ASAP/WITERSCOPE	
8	8	14	GET UP CHINA FEATURING CHAMBLONNAIRE		LA/ACE/JIVE/ZOMBA	
9	13	5	SHOW STOPPER DANNY KANE		BAD BOY/ATLANTIC	
10	7	18	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHA COLE		VP/ATLANTIC	

#1 MOST ADDED

FERALCIOUS Fergie Feat. will.i.am (WILLIAM/AM/WITERSCOPE)

#1 MOST INCREASED PLAYS

MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

MONEY IN THE BANK L3 Screechy Funt, Young Buck (BMC/REPRISE/WARNER BROS.)

TOO LITTLE TOO LATE Julio (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)

TU AMOR RIBO (BM TELEVIS/VEGON)

DEB JEANS Chingy Feat. Jamaica Dege (SLOT-A-LLOT/CAPTOL)

LET'S RIDE THE TOWN The Game (GFFEN/WITERSCOPE)

COMPLETE RHYTHMIC CHART ON PAGE 27

URBAN

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	MONEY MAKER LUDAKIS FEATURING PHARRELL	NO. 1 (2 WKS)	OTTHEY/AM/REPUBLIC	
2	2	17	S.E.X. LYE JENKINS		COLUMBIA/SUM	
3	5	7	SAY GOODBYE CHRIS BROWN	MOST INCREASED PLAYS	JIVE/ZOMBA	
4	16	1	PULLIN' ME BACK CHICQ FEATURING TYRESE		SLOT-A-LLOT/CAPTOL	
5	4	15	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY M.S. B. HAMBRIK		BLOCKBADA/BOY SOUTH/ATLANTIC	
6	8	5	RING THE ALARM BEYONCE		COLUMBIA/SUM	
7	10	11	EVERYTIME THA BEAT DROPP MONA FEATURING DEN FRANCHISE BIZY		JIVE/ZOMBA	
8	6	17	SEXY LOVE RE-YO		DEF JAM/BLAC	
9	12	1	STUNTIN' LIKE MY DADDY BRIANNA & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	
10	9	13	GET UP CHINA FEATURING CHAMBLONNAIRE		LA/ACE/JIVE/ZOMBA	

#1 MOST ADDED

RUBBERBAND BANKS Young Dro (GAND MUST/ATLANTIC)

#1 MOST INCREASED PLAYS

SAY GOODBYE Chris Brown (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

SMACK THAT Alan Feat. Emblem (SRC/AM/UNIVERSAL MOTOWN)

WHAT IT IS Young Capone (SO 50 DEF/VIRGIN)

YOU Lloyd Feat. Lil Wayne (SHOW/FAT/ATLANTIC)

I WANNA LOVE YOU Alan Feat. Snoop Dogg (SRC/UNIVERSAL MOTOWN)

MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)

COMPLETE URBAN CHART ON PAGE 29

URBAN AC

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	17	I CALL IT LOVE LEHEL HOPE	NO. 1 (4 WKS)	ISLAND/BLAC	
2	2	38	FIND MYSELF IN YOU BRIAN MCGHEEHT		UNIVERSAL MOTOWN	
3	4	44	CAN'T LET GO ANTHONY HAMIL TEN		SO 50 DEF/ZOMBA	
4	3	30	FLY LIKE A BIRD LASHAUN KEENEY		FSI/RECORDING	
5	5	22	ME TIME HEATHER HEADLEY		REARJACK	
6	9	16	THERE'S HOPE REGINA JARE		UNIVERSAL MOTOWN	
7	10	10	CHANGE ME RUBEN STODARD		JIVE/ZOMBA	
8	6	18	SHINE LUTHER VANDROSS, JR.		JIVE/ZOMBA	
9	10	27	YESTERDAY MARY MARY		MY BLOCK/COLUMBIA/SUM	
10	11	10	SEXY LOVE RE-YO		DEF JAM/BLAC	

#1 MOST ADDED

USED TO BE MY GIRL Brian McKnight (WARNER BROS.)

#1 MOST INCREASED PLAYS

USED TO BE MY GIRL Brian McKnight (WARNER BROS.)

TOP 5 NEW AND ACTIVE

SAVE ROOM John Legend (C.O.D./COLUMBIA/SUM)

I'M JUST A POOL FOR YOU J. Blackwood (RIGHT NOW)

GET UP Clara Feat. Chamblonnaire (LA/ACE/JIVE/ZOMBA)

SHO' NUFF Bar-Kays (RIGHT NOW)

CHURCH MIDDLEY Danielle McClatchie (VERTY/ZOMBA)

COMPLETE URBAN AC CHART ON PAGE 30

COUNTRY

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	24	WOULD YOU GO WITH ME JOSH TURNER	NO. 1 (1 WK)	MCA/NASHVILLE	
2	3	15	I LOVED HER FIRST HEARTLAND		LOFTON CREEK	
3	1	15	GIVE IT AWAY GEORGE STRAIT		MCA/NASHVILLE	
4	4	20	BUILDING BRIDGES BROOKS & DUNN WITH SHERY DLOW & VINCE GILL		ARISTA/NASHVILLE	
5	5	14	EVERY SILENCE A MEMORY DEBBIE DEBENTLEY		CAPTOL/NASHVILLE	
6	7	7	ONCE IN A LIFETIME KEITH URBAN		CAPTOL/NASHVILLE	
7	11	31	BEFORE HE CHEATS CARRIE UNDERWOOD	MOST INCREASED PLAYS	ARISTA/NASHVILLE	
8	10	9	YOU SAVE ME KENNY CHESNEY		JMA	
9	8	27	LEAVE THE PRICES THE WRECKERS		MAVERICK/WARNER BROS./ARISTA	
10	6	39	BRAND NEW GIRLFRIEND STEVE KELLY		CLUB	

#1 MOST ADDED

IT JUST COMES NATURAL George Strait (MCA/NASHVILLE)

#1 MOST INCREASED AUDIENCE

BEFORE HE CHEATS Carrie Underwood (ARISTA/NASHVILLE)

TOP 5 NEW AND ACTIVE

STARTIN' WITH ME John Owen (RCA)

GOOD DIRECTIONS Billy Currington (MERCURY)

BAMA BREEZE Jimmy Buffett (DALBOATICA)

MORE Rascal Lynne (UNIVERSAL SOUTH)

THE LAST TEN YEARS (SUPERMAN) Kenny Rogers (CAPTOL/NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 40

AC

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	31	UNWRITTEN MATTIAS REDICFIELD	NO. 1 (5 WKS)	OPB	
2	2	40	BAD BAY DANIEL FORTNER		WARNER BROS.	
3	3	28	WHAT'S LEFT OF ME HECKLAHNEY		JIVE/ZOMBA	
4	5	23	WHAT HURTS THE MOST BASEL PLATTS		LYRIC STREET/BLWOOD	
5	4	22	BLACK HORSE & THE CHERRY TREE KITTURSTAL		RELENTLESS/VIRGIN	
6	7	42	EVER THE SAME ROB THOMAS		MELISSA/ATLANTIC	
7	6	51	BECAUSE OF YOU KELLY CLARSON		REARJACK	
8	8	30	YOU'RE BEAUTIFUL JAMES BLUNT		CUSTARD/ATLANTIC	
9	9	20	THE RIDDLER FIVE FOR FIGHTING		AWARIE/COLUMBIA	
10	10	67	YOU AND ME LIVINHOUSE		GFFEN	

#1 MOST ADDED

YOU ARE LOVED (DON'T GIVE UP) Josh Groban (M/REPRISE)

#1 MOST INCREASED PLAYS

I CALL IT LOVE Lissel Richie (ISLAND/BLAC)

TOP 5 NEW AND ACTIVE

WITHOUT YOU Clay Aiken (REARJACK)

GOODBYE MY LOVER James Blunt (CUSTARD/ATLANTIC)

RIVER Sarah McLachlan (ARISTAROCK)

CHASING CARS Snow Patrol (POLYDOR/AM/WITERSCOPE)

STREETCORNER SYMPHONY Rob Thomas (MELISSA/ATLANTIC)

COMPLETE AC CHART ON PAGE 44



THE BACK PAGES



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Radio
Records

HOT AC

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS
1	17	FAR AWAY	REBECCA MCKENZIE	NO. 1 (3 WKS)	★
2	15	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWAKE/COLUMBIA	★
3	17	CHASING CARS	SHOW PATROL	POLYDOR/AMM/INTERSCOPE	★
4	22	MOVE ALONG	THE ALL-AMERICAN PROJECTS	DOOHOUSE/WITERSCOPE	★
5	16	HOW TO SAVE A LIFE	THE FRAY	EPIC	★
6	20	CRAZY	CHARLIE BARKLEY	DOWNTOWN/BLA/NA	★
7	48	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC	★
8	21	THE MIDDLE	FIVE FOR FIGHTING	AWAKE/COLUMBIA	★
9	10	WHAT HURTS THE MOST	MUSICAL PLAYERS	LYRIC STREET/HOLLYWOOD	★
10	36	BLACK HORSE & THE CHERRY TREE	KT TURSTALL	RELENTLESS/VIRGIN	★

#1 MOST ADDED

SUDDENLY I SEE IT Yonah Waller (RELENTLESS/VIRGIN)

#1 MOST INCREASED PLAYS

STREETCORNER SYMPHONY Rob Thomas (DELMONTE/ATLANTIC)

TOP 5 NEW AND ACTIVE

I CAN'T HATE YOU ANYMORE Nick Lachey (JIVE/ZOMBA)

EASY Battered Ladies (DESPERATION/WITWERK)

MANDOLIN MOON Sister Hazel (CROAKY/POETS/MGM)

SO INSANE Smash Mouth (BEAUTIFUL/ROCK)

TELL ME BABY Red Hot Chili Peppers (WARNER BROS.)

COMPLETE HOT AC CHART ON PAGE 45

SMOOTH JAZZ

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS
1	18	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	PETER WHITE	NO. 1 (5 WKS)	★
2	13	PRIDE AS THE WIND	THE JAZZMASTERS	TRIPPY W/ JAZZ/EPIC	★
3	22	FORWARD MOTION	PIECES OF A DREAM	HEADS UP	★
4	8	THE TOTAL EXPERIENCE	BOB DYLAN FEATURING GEORGE DUKE	CONCORD	★
5	29	TRUE BLUE	MICHI ABRAHAM	CONCORD	★
6	29	CHILLAZIN	BLEECKER	NARADA JAZZ/BLG	★
11	31	MIRAMALJOYA BEACH	RAY BIRD	RAYBIRD	★
8	16	MY LOVE'S LEAVIN'	FOURPLAY FEATURING MICHAEL MCCOY/ALD	BLUEBIRD/BLA/VECTO	★
7	23	CITY OF PHOENIX ON IT	WATKINS TRIO	RENEZVOUS	★
12	5	MORNING	GEORGE BENSON & AL JARREAL	CONCORD JAZZ/CONCORD	★

#1 MOST ADDED

HEART OF THE MATTER India.Arie (UNIVERSAL MOTOWN)

#1 MOST INCREASED PLAYS

DAY DREAMING Metella Cole (VERVE)

TOP 5 NEW AND ACTIVE

WAY UP! Wayman Tisdale (RENEZVOUS)

MY GEMSA Paolo Bonolis (NEXT AGE...)

I'LL MAKE LOVE TO YOU Kirk Whalum (RENEZVOUS)

LOVELY DAY Philippe Saisse Trio (GARRADEZVOUS)

I MISS YOU Janis (DYNALIGHTYEAR)

COMPLETE SMOOTH JAZZ CHART ON PAGE 48

ALTERNATIVE

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS
1	16	TELL ME BABY	RED HOT CHILI PEPPERS	NO. 1 (4 WKS)	★
2	12	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/DG	★
4	17	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE	REPRISE	★
3	17	THROUGH GLASS	STONE SOUL	ROADRUNNER/RELAG	★
5	17	THE DIARY OF JANE	BREAKING BEHAIM	HOLLYWOOD	★
6	26	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/ZOMBA	★
7	17	PUT YOUR MONEY WHERE YOUR MOUTH IS	JET	ATLANTIC	★
8	9	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	★
9	33	THE KILL (BURY ME)	30 SECONDS TO MARS	IMMORTAL/VRGN	★
10	16	KNIGHTS OF CYDONIA	MUSE	WARNER BROS.	★

#1 MOST ADDED

THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

#1 MOST INCREASED PLAYS

THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

TOP 5 NEW AND ACTIVE

GONE Pearl Jam (WRMG)

GOODBYE Army of Anyone (THE FIRM)

LE DISKO Shiny Toy Guns (UNIVERSAL MOTOWN)

DO IT ALONE Superchick (FEARLESS/VE)

LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF Plastik 88 The O'Jays (DECA/DANCE/FILED BY RAMEN/BLA/NA)

COMPLETE ALTERNATIVE CHART ON PAGE 50

ACTIVE ROCK

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS
1	18	THROUGH GLASS	STONE SOUL	NO. 1 (5 WKS)	★
2	18	THE DIARY OF JANE	BREAKING BEHAIM	HOLLYWOOD	★
3	19	LAND OF CONFUSION	DISTURBED	REPRISE	★
4	11	THE POT	TOOL DISSECT/IMP/BLA/CAN/BLA/NA	★	
5	15	SHINE DOWN	CORSMACK	UNIVERSAL REPUBLIC	★
6	14	MIRROBS	SHEDOWN	ATLANTIC	★
7	26	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/ZOMBA	★
8	12	ROCKSTAR	ROCKBACK	ROADRUNNER/RELAG	★
9	10	TO BE LOVED	PARADISE	EL TONAL/GEFFEN	★
10	10	TELL ME BABY	RED HOT CHILI PEPPERS	WARNER BROS.	★

#1 MOST ADDED

REVELATIONS Audioslave (INTERSCOPE/EPIC)

#1 MOST INCREASED PLAYS

PAIN Three Days Grace (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

THE THIEF Alesya (VICTORY)

WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)

REVELATIONS Audioslave (INTERSCOPE/EPIC)

GONE Pearl Jam (WRMG)

TRAPPED IN YOUR LIES Godhead (CEMENT SHOES)

COMPLETE ACTIVE ROCK CHART ON PAGE 51

HERITAGE ROCK

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS
1	12	ROCKSTAR	ROCKBACK	NO. 1 (3 WKS)	★
2	9	DEVIL'S GOT A NEW DISGUISE	AEROSMITH	MOST ADDED	★
3	16	SAVING GRACE	TON PETTY	AMERICAN/WARNER BROS.	★
4	17	THROUGH GLASS	STONE SOUL	ROADRUNNER/RELAG	★
5	23	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC	★
6	26	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/ZOMBA	★
7	31	CRAZY BITCH	BLACKBERRY	ELEVEN SEVEN/BLA/NA	★
8	12	MIRROBS	SHEDOWN	ATLANTIC	★
9	26	DANN CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS.	★
10	15	SHINE DOWN	CORSMACK	UNIVERSAL REPUBLIC	★

#1 MOST ADDED

DEVIL'S GOT A NEW DISGUISE Aerosmith (COLUMBIA)

#1 MOST INCREASED PLAYS

THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

TOP 5 NEW AND ACTIVE

DEVIL'S GOT A HOLD ON ME The Colour (RE/THE/VE/ENT)

SURRENDER Camp Freddy (LION'S GATED/IMP)

THE KILL (BURY ME) 30 Seconds To Mars (IMMORTAL/VRGN)

FACE THE PROMISE Bob Seger (REDOUT/CAPTOL)

GOODBYE Army of Anyone (THE FIRM)

COMPLETE HERITAGE ROCK CHART ON PAGE 52

TRIPLE A

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS
1	14	HOW TO SAVE A LIFE	THE FRAY	NO. 1 (1 WK)	★
2	11	CHASING CARS	SHOW PATROL	POLYDOR/AMM/INTERSCOPE	★
3	18	IS IT ANY WONDER?	REAR	INTERSCOPE	★
4	15	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWAKE/COLUMBIA	★
5	9	THREE MORE DAYS	RAY LAHOTAGE	REAR	★
6	7	BOONEDAY BABY	BOY DYLAN	COLUMBIA	★
7	8	FOR US	PETE YORN	RED BLD/COLUMBIA	★
8	15	SAVING GRACE	TON PETTY	AMERICAN/WARNER BROS.	★
9	6	I WILL FOLLOW YOU INTO THE DARK	DEATH CAB FOR CUTIE	ATLANTIC	★
10	30	SUDDENLY I SEE IT	KT TURSTALL	RELENTLESS/VIRGIN	★

#1 MOST ADDED

THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

#1 MOST INCREASED PLAYS

RIDE THE RIVER J.J. Cale & Eric Clapton (BLACK/REPRISE)

TOP 5 NEW AND ACTIVE

IT'S NOT ENOUGH The Who (UNIVERSAL REPUBLIC)

THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

MY WAY Les Lamezy Boys (ONE HAVEN/VERVE)

LOVE YOU IN THE FALL Paul Westerberg (DUST HIGHWAY)

GONE DADDY GONE Charlie BARKLEY (DOWNTOWN/BLA/NA)

COMPLETE TRIPLE A CHART ON PAGE 55

'There was rep blood in me all along,' Katz Radio's new president says

Chad Brown

By Erica Farber

When CBS Radio eliminated more than 100 jobs earlier this year, Chad Brown found himself in a position of rethinking his career direction. With great support from CBS, Brown was fortunate to find a perfect fit and was appointed president of Katz Radio.

Getting into the business: "My entire family on my father's side has been in this business, starting with my grandfather, Clark Brown Sr. He started Blair Radio with John Blair, so there was rep blood in me all along. My father was with Jefferson-Pilot, now Lincoln, for 35-plus years, and for the last 10 years of his career he was president of the radio division. I also had an uncle who worked for KVIL in the 'Big' days in Dallas as a senior seller for years."

First radio job: "WEZL/Charleston, S.C., a country station. Buddy Barton was the owner and GM. It was a top station, I had zero experience and he didn't have a desk. I kept all over him, and finally he acquiesced. I started by using these old TM doughnut packages. I used the VCRs for training and literally was handed a phone book and told to 'knock 'em dead.' I did that for maybe 17 months and came back to Atlanta, where I started with Torbet Radio, which at the time was owned by Interop. A-year-and-a-half later CBS Radio came knocking, and I spent 11 years with them."

Moving to the station side: "Mel Karmazin sold the company to Interop, and they made me VP/GM of the original CBS stations. Shortly thereafter Hefel called me to work for a start-up FM, WCAA/New York, as general sales manager. A year later Dan Mason called and said they had an opportunity to work for WCBS-AM/New York. I spent five years as GSM, and we had a great run. Joel Hollander then came over to CBS and appointed me director of sales over all six New York stations, and he asked me to continue to be the GSM at WCBS-AM. They [later] made me VP/GM of what was WCBS-FM, the oldest station, and I continued on as DOS."

Joining Katz Radio: "I'd read about the changes that took place at the top at Katz and knew eventually they were going to make some moves. We had a great meeting, and I immediately realized that this is exactly what I wanted to do. Multiple opportunities had presented themselves to me, but this is the one I wanted. It boiled down to two things: I cared about who I worked for and what their vision was."

Long-term plans: "Step one is getting out and making sure the offices know who I am, what I represent and that I'm the kind of guy who will roll up his sleeves. Everyone has been real

ly receptive, and I'm incredibly proud of the team in place."

Biggest challenge: "Since it's a substantial amount of stations, right now the biggest curve is learning the call letters, getting into the markets, understanding the positioning of our clients and getting up to speed with a bunch of new faces."

State of radio: "It's very challenging and hard to project what 2007 is going to look like. There are so many variables. As an industry we have to continue to educate current and potential new clients on how radio can continue to help them accomplish their marketing objectives and goals. We have to figure out quickly how to monetize and incorporate into our business models new technology, from streaming to mobile technology to HD radio. But more importantly, how it can help a client accomplish their goals. Radio's still a very viable medium; it's got a huge reach. People still invite radio into their homes, their cars; it's still very foreground, very targeted. The benefits of radio are very much intact."

Something about Katz Radio that would surprise our readers to learn: "You'll never find people who care more about their company and about their client stations. The enthusiasm, passion and teamwork is unparalleled."

Most influential individual: "My father has been an enormous influence on my career. Also, Raif D'Amico, who was my boss throughout my 11 years at CBS Radio Reps, allowed me to become a regional manager and taught me a lot. Steve Swenson allowed me to be the best I could be by creating a perfect work environment and allowing me to be autonomous. I respect and learned a lot from him. Joel [Hollander] was very good to me too, and I have taken a lot from him. And lastly Mark Grey, president of Katz Radio Group, who made the final decision to hire me."

Advice for broadcasters: "Continue to find ways to enhance our products, create great content, utilize the new technology and implement it. Get out, see the right people, tell our story and be proud of our story. I think it's the best industry. It's one of those places where you can work really hard, but you can also have a good time doing it. At the end of the day if you're not enjoying what you're doing, find something else." **AR**



'People still invite radio into their homes, their cars; it's still very foreground, very targeted. The benefits of radio are very much intact.'
—Chad Brown

66

Liner Notes

Profile: Chad Brown

Title: Katz Radio president

Favorite radio formats: Rock

Favorite TV show: "24"—my wife and I got hooked. I also love watching sports, especially football."

Favorite song: "There are so many, but you would find me to be more of a blues, Southern-rock kind of guy."

Favorite movies: "I have a 6- and a 9-year-old, so I'm watching G and PG movies. 'Pirates of the Caribbean' was fun."

Favorite books: "The Da Vinci Code"

Favorite restaurants: Peter Luger's

Beverage of choice: "A nice Napa Cab."

Hobbies: "I play golf poorly but enjoy it. I'm a big snow skier, and I do a lot of sports with the kids."

E-mail address: chad.brown@katz-radio.com

Tomorrow's Radio Talent a Heart Beat Away



When Cumulus' WFMS 95.5 decided to do something big for their community little did they know they would also be doing something big for the future of radio. Doing a Children's Miracle Network Radiothon all the funds they raised would stay in Indianapolis to help the children of their listeners and community treated at Riley Hospital for Children. In giving back to their community they did so much more.

During the 2004 event air personality Bob Richards met the future of radio in the form of then 12 year old Bailey. She made an impressive radio debut that year while hooked to a machine that was keeping her alive as she awaited a heart transplant. She captivated listeners and Bailey returned to the air in 2005 as co-host of the event following two open heart surgeries and FDA approval for a special heart implant.

Bailey is an active 14 year old who looks forward to continuing to work with Bob on air during the Children's Miracle Network Radiothon for Riley. Long term she is hoping for a career in broadcasting. We salute Cumulus, WFMS and Bob for proving radio has a heart.

To see how your station can join the more than 250 other stations that keep it local by helping their local kids visit: childrensmiraclenetwork.org.

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