

### Locke Up The Chart

The holiday season is almost over, and with it, **R&R's** AC Holiday chart, which has expanded to 98 stations from Boise, ID to Orlando. Curb artist **Kimberley**



**Locke** has the singular distinction of having held the No. 1 position for all four weeks of the chart's existence this year, as "Up on the Housetop" closes out 2005 on top.



### Christian Award Winners

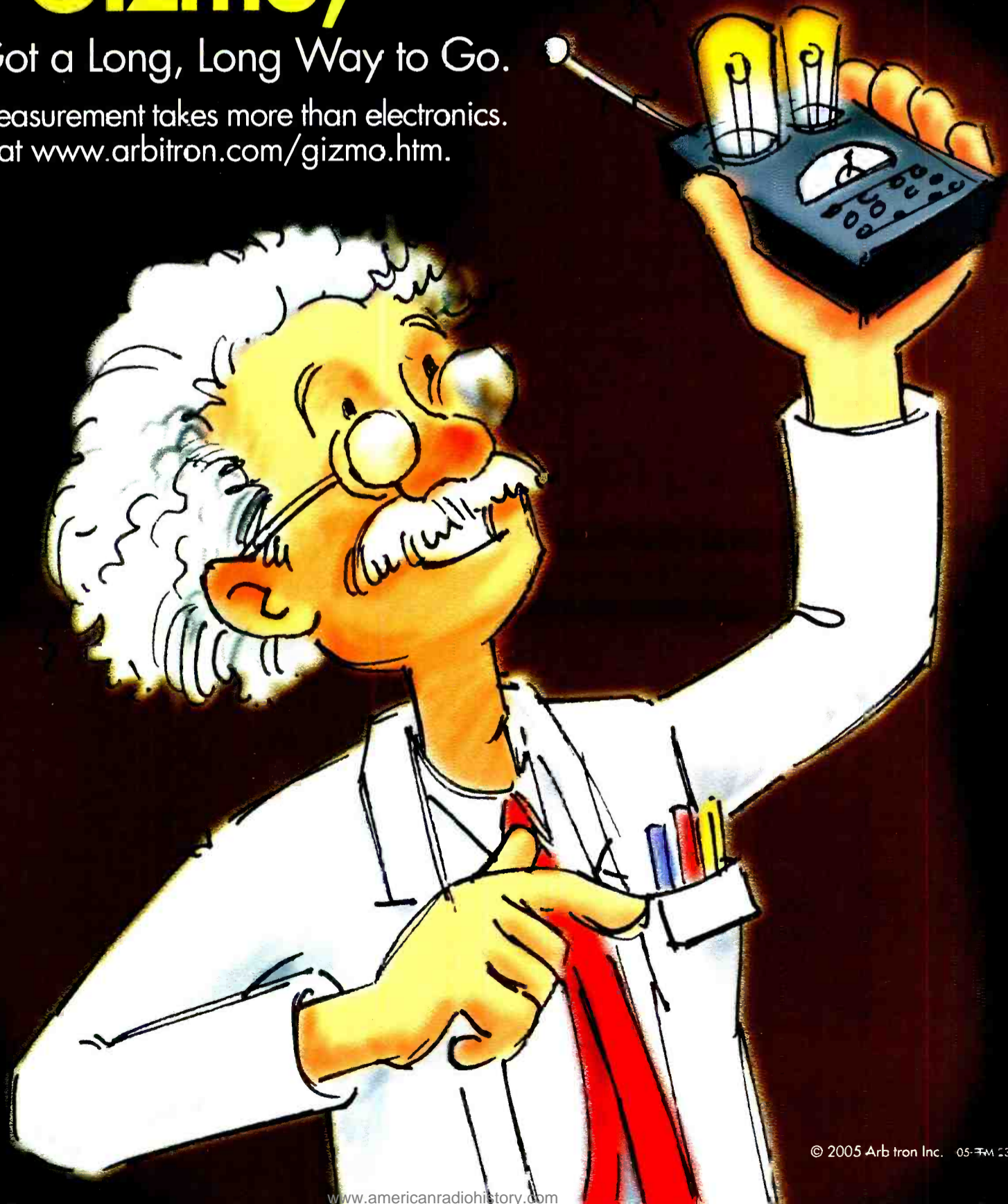
The first R&R Christian Summit was a great success, and one of the highlights was the presentation of the R&R Christian Industry Achievement Awards. This week the winners, including PD of the Year **Dean O'Neal** (pictured), thank everybody who helped them get to the podium and share the secrets of their success. Page 59.



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- ↑ UP 230% **WTKG Grand Rapids**
- ↑ UP 420% **WLFJ Greenville**
- ↑ UP 475% **KQNT Spokane**

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## MAKE CHRISTMAS SUCCESS LAST

Playing all Christmas music draws thousands of new listeners to your station, and the challenge for most programmers is how to extend that success into the new year. Guest columnist **Daniel Anstandig** has a number of suggestions for keeping your new audience, the most important being, make your programming in July as remarkable as it seems to be in December.

See Page 38

## THE GIVING SEASON

Urban Editor **Dana Hall** talks to some of radio's finest about the charities and organizations they support during the holidays and throughout the year. It's all about making a difference and helping those less fortunate.

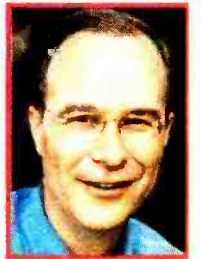
See Page 25



Notable quotes: Page 44

## HOLIDAY STRESS TIPS

The holiday season is supposed to be the "most wonderful time of the year," but all the preparation and pressure to have fun can take their toll. This week News/Talk/Sports Editor **Al Peterson** talks to author and radio personality **Dr. Joey Faucette** (pictured) about some things you can do to turn holiday stress into holiday success. Page 8.



## R&R NUMBER 1s



**COUNTRY**  
**GARTH BROOKS**  
Good Ride Cowboy (Pearl/Lyric Street)

- CHR/POP**  
C. BROWN (J. SANTANA) Fun It (Jive/Zomba Label Group)
- CHR/RHYTHMIC**  
MARIAH CAREY Don't Forget About Us (Island/IDJMG)
- URBAN**  
MARIAH CAREY Don't Forget About Us (Island/IDJMG)
- URBAN AC**  
ALICIA KEYS Unbreakable (J/RMG)
- GOSPEL**  
K. FRANKLIN Looking... (Fo Yo Soul/Gospe Centric/Zomba)
- SMOOTH JAZZ**  
EUGE GROOVE Get 'Em Goin' (Narada Jazz/EMI)
- AC**  
ROB THOMAS Lonely No More (Atlantic)
- HOT AC**  
NICKELBACK Photograph (Roadrunner/IDJMG)
- ROCK**  
SHINEDOWN Save Me (Atlantic)
- ACTIVE ROCK**  
10 YEARS Wasteland (Republic/Universal)
- ALTERNATIVE**  
SHINEDOWN Save Me (Atlantic)
- TRIPLE A**  
DEATH CAB FOR CUTIE Scul Meets Body (Atlantic)
- CHRISTIAN CHR**  
THIRD DAY Cry Out To Jesus (Essential/PLG)
- CHRISTIAN AC**  
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)
- CHRISTIAN ROCK**  
PILLAR Frontline (Flicker)
- CHRISTIAN INSPO**  
JOEL ENGLE Shadow Of Your Cross (Doxology)
- REGIONAL MEXICAN**  
GRUPO MONTEZ... Lágrimas Tontas (Edimonsa/Disa)
- SPANISH CONTEMPORARY**  
R. ARJONA Acompañame A Estar Solo (Sony BMG)
- TROPICAL**  
DADDY YANKEE Rompe (Interscope)
- LATIN URBAN**  
AVENTURA /DON OMAR Ella Y Yo (Premium)

## Kaye Lands As 'K-Earth' PD

### Market vet to program legendary Oldies outlet

By Adam Jacobson  
R&R Management/Marketing/Sales Editor  
ajacobson@radioandrecords.com

CBS Radio's legendary Oldies KRTH (K-Earth 101)/Los Angeles has brought on **Jhani Kaye** to steer the station, playing "The Greatest Hits on Earth."



Kaye

Kaye reports to KRTH VP/GM Maureen Lesourd, who said, "Jhani brings a clear vision of the Los Angeles radio audience and unmatched experience within the market. His strong leadership will continue K-Earth 101's 33-year dominance as the soundtrack of Southern California."

Asked by R&R why he decided to new job on Jan. 3, 2006, and K-Earth is already shifting its musical approach ahead of his arrival by sprinkling more 1970s-era material into the music mix.

In fact, CBS Radio's press release announcing Kaye's appointment referred to KRTH as L.A.'s "premier adult hit music

station, playing "The Greatest Hits on Earth."

Asked by R&R why he decided to new job on Jan. 3, 2006, and K-Earth is already shifting its musical approach ahead of his arrival by sprinkling more 1970s-era material into the music mix.

KAYE See Page 11

## Rossi Named KYSR/Los Angeles GM

By Julie Kertes  
R&R AC/Hot AC Editor  
jkertes@radioandrecords.com

**Craig Rossi**, Station Manager of KBIG & KOST/Los Angeles since 1993, has moved to Clear Channel Hot AC clustermate **KYSR (Star 98.7)** as GM. He replaces Brad Samuel, who left in August to become VP/Sales for Clear Channel/San Diego.



Rossi

"Craig has done a phenomenal job of leading our teams at KBIG & KOST," said Clear Channel Regional VP Greg Ashlock, who assumes Rossi's previous duties. "He is a tremendous asset to the L.A. cluster, with a reputation for integrity and fairness. His experience

ROSSI See Page 11

## Sebastian Set As WJMK/Chicago PD

By Lon Helton  
R&R Country Editor  
lhelton@radioandrecords.com

Cumulus co-Format Director/Country and WSM-FM (The Wolf)/Nashville PD **John Sebastian** has been appointed PD of Adult Hits **WJMK (Jack FM)/Chicago**. He'll join the newly rebranded CBS Radio (see story, below) on Jan. 16, 2006.



Sebastian

"John understands the art of programming a radio station and, more important, has been successful in building diverse audiences, much like the one that appeals to Jack FM," WJMK & WUSN/Chicago VP/GM Dave Robbins said. "His experience in this area is exactly what we need as we continue the steady listener growth we've seen since the station's launch in June."

SEBASTIAN See Page 11

## Baldwin Becomes WRDW/Philly PD

By Darnella Dunham  
R&R Asst. Urban/Rhythmic Editor  
ddunham@radioandrecords.com

"Kid Leo" **Baldwin** has been named PD of Beasley's CHR/Rhythmic **WRDW (Wired 96.5)/Philadelphia**, effective Jan. 3, 2006. He is currently PD of Visionary Related Entertainment's **KDDB & KQMQ/Honolulu** and morning host of **KDDB**.

Baldwin succeeds **Chuck Tisa**, who exited in late October. **WRDW Asst. PD/afternoon personality Kannon** has been handling programming responsibilities in the interim and will remain with the station.

"Leo comes from an incredibly competitive market, where he has managed to maintain a market-leading programming schedule," **WRDW GM Lynn**

BALDWIN See Page 7

## Goodbye Infinity, Hello CBS Radio

### Rebranding precedes forthcoming Viacom split

By Joe Howard  
R&R Washington Bureau  
jhoward@radioandrecords.com

Reaching into its past, **Viacom** on Dec. 14 announced the revival of the "CBS Radio" name, bringing the identity of its Infinity radio group in line with the division's new corporate parent, **CBS Corp.**



As part of the change, the division is adopting the slogan "Broadcast ... HD ... Streaming ... On-Demand," highlighting its ongoing initiative to upgrade its stations to HD Radio and the migration of some of its programming to the Internet.

"In reclaiming the CBS Radio name, our division will embrace that strong legacy of quality and leadership while

at the same time looking toward the future," **CBS Radio Chairman/CEO Joel Hollander** said.

"It's only natural that we'd want to use the CBS Radio name to rebrand our radio stations, which will continue to innovate and redefine our industry, much as they have throughout the last 75 years."

**Les Moonves**, who will assume the role of President/CEO of the new CBS Corp. when the company launches later this month, said, "This is a proud moment for all of us who love the CBS name

CBS RADIO See Page 7

## Peake Appointed PD of KNGY/S.F.

By Kevin Carter  
R&R CHR/Pop Editor  
kcarter@radioandrecords.com

Flying Bear's Rhythmic AC **KNGY (Energy 92.7)/San Francisco** has named **John Peake** PD, effective Jan. 3, 2006. Peake, who spent five years across the street programming **CBS Radio's Hot AC KLLC (Alice @97.3)**, fills the vacancy created



Peake

when **Chris Shebel** left in July. Former **NextMedia VP/Programming Don Parker**, who had been overseeing the station in the interim, will continue to consult.

"It was a prime concern that I remain in the Bay Area, and Energy is an independently

PEAKE See Page 7



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# CONTENTS

December 23, 2005

## NEWS & FEATURES

<b>Radio Business</b>	<b>4</b>	<b>Street Talk</b>	<b>15</b>
<b>Management/Marketing/Sales</b>	<b>12</b>	<b>Opportunities</b>	<b>68</b>
<b>Technology</b>	<b>14</b>	<b>Marketplace</b>	<b>69</b>
		<b>Publisher's Profile</b>	<b>72</b>

## FORMAT SECTIONS

<b>News/Talk/Sports</b>	<b>8</b>	<b>Rock</b>	<b>47</b>
<b>CHR/Pop</b>	<b>17</b>	<b>Alternative</b>	<b>51</b>
<b>CHR/Rhythmic</b>	<b>22</b>	<b>Triple A</b>	<b>54</b>
<b>Urban</b>	<b>25</b>	<b>Americana</b>	<b>57</b>
<b>Country</b>	<b>30</b>	<b>Christian</b>	<b>59</b>
<b>AC</b>	<b>38</b>	<b>Latin Formats</b>	<b>64</b>
<b>Smooth Jazz</b>	<b>44</b>		

The Back Pages 70

## CC Weighs Proposals For PPM Alternative

By Sarah Vance  
R&R Staff Reporter  
svance@radioandrecords.com

Seven finalists are being considered after Clear Channel received 34 proposals to create a state-of-the-art radio ratings system.

The proposals up for review by Clear Channel are from Arbitron; Houston-based research firm the Media Audit, which has teamed with British firm Ipsos; Integrated Media Measurement; Mediamark Research; Paladin

Adsolutions; RadioStat; and Simmons.

"As an industry, we are one step closer to more accurately and credibly measuring radio's true performance and value to advertisers," Clear Channel CEO John Hogan said. "Our goal is to move quickly to identify a measurement system that best serves everyone's needs."

While Arbitron is a finalist,

PPM See Page 11

## Nelson Named PD Of WMYX/Milwaukee

Mike Nelson has been appointed PD of Entercom Hot AC WMYX (99 The Mix)/Milwaukee. Brian Kelly, PD of clustermate WXSS (103.7 Kiss FM), had been serving as Mix PD since Tom Gjerdrum left in June.

Nelson was most recently PD of KQMB/Salt Lake City but was let go in September when Bonneville flipped the station to a simulcast of News/Talk KSL-AM/Salt Lake City. He starts his new job on Dec. 27.

"We're thrilled to have Mike join our team," Entercom/Milwaukee VP/Market Manager Alan Kirshbom told R&R. "He's a creative, articulate PD, and we're extremely enthusiastic about his joining our cluster and bringing WMYX to new levels of success."

In related news, longtime Kiss afternoon talent Van McNeil joins

NELSON See Page 11

## Stern Bids Farewell To Broadcast Radio

After hosting his last shift from flagship WXRK/New York, Howard Stern on Dec. 6 delivered a farewell speech to a rowdy crowd that had assembled outside the station's studio to commemorate his departure from terrestrial radio.



Stern

As has been widely reported, the host of *The Howard Stern Morning Show* will debut on Sirius Satellite Radio on Jan. 9, 2006 under a \$500 million, five-year deal he struck with the subscription radio service.

In his speech, Stern thanked his fans for a "magnificent 20 years"

and proclaimed himself — and his audience — the "last of a dying breed," invoking that phrase repeatedly during the speech. Stern said, "I'm the last of a dying breed because Clear Channel Radio and the religious right have taken over the airwaves. But I refuse to bow down."

Stern also thanked his fans for giving him the clout necessary to weather the many challenges his show has faced over the years, from numerous suspensions to FCC indecency fines. "When I had ratings,

STERN See Page 6

## THERE ARE GORGEOUS WOMEN EVERYWHERE IN VEGAS!



Radio stations from all over the country and artists from all over the world converged on Las Vegas last weekend for the Radio Music Awards and the two-day pre-show Backstage Bash at the Aladdin Resort & Casino. Seen here mid-Bash are (l-r) Epic artist Natasha Bedingfield and KALC (Alice 105.9)/Denver PD Charese Frugé and Asst. PD/MD/midday talent Sam Hill.

## Ramos Tapped As PD Of KLOL/Houston

Bobby Ramos has been named PD of Clear Channel's Latin Urban KLOL/Houston, effective Jan. 9, 2006. He will replace Al Fuentes, who exited last month.

Ramos is currently PD/morning host of Clear Channel's CHR/Rhythmic KPRR (Power 102)/El Paso. KPRR OM Steve Gramzay is looking for Ramos' replacement.

"Latin Urban is a difficult format to find PDs for because there are so few stations doing it," Clear Channel/Houston Regional VP/Programming Ken Charles told R&R. "But Bobby brings a knowledge of the format because of his battles in El Paso, a passion for the music and a track record of success. He is the right PD for this unique opportunity."

## KDJM/Denver Switches To Country 'Willie'

CBS Radio's Urban AC KDJM (Jammin' 92.5 Classic Soul)/Denver on Dec. 15 flipped to Country as "Willie 92.5." The station, whose new call letters will be KWLE, is positioned as "Wide Open Country," playing "the new, the known and the legends."

CBS Radio VP/Country Jeff Garrison and CBS Radio/Denver VP/Programming Keith Abrams are overseeing the station until a PD is found. The station's voice is Asleep At The Wheel frontman Ray Benson.

Willie is going up against Jefferson-Pilot's KYGO/Denver, which has been No. 1 12+ in the last three Arbitrons for the mar-

ket. According to Garrison, Willie's 900-title library contains many songs that "are from country's heydays of the '90s and aren't on the radio in Denver."

Garrison added that Willie's music mix features one "reach" record an hour — a pop cut that's compatible with country. That list includes songs from The Eagles, Bob Seger, James Taylor, Fleetwood Mac and John Mellencamp.

Country is not new to the 92.5 dial position in Denver. "Big Dog" KZDG debuted in January 1993 and morphed into "Z92.5, the Home of Denver's Most

KDJM See Page 6

## Concord Acquires Telarc, Heads Up Labels

Norman Lear's Concord Music Group has acquired Cleveland-based classical and jazz label Telarc International. Included in the transaction is Heads Up International, which became part of Telarc in 2000 and is known for its catalog of contemporary instrumental and world music.

The roster of Telarc, founded by Jack Renner and current label President Bob Woods, includes John Pizzarelli, Tierney Sutton and The Mormon Tabernacle Choir. The roster of Heads Up, headed by founder/President Dave Love, includes Spyro Gyra, Najee, Michael Brecker and The

Yellowjackets, as well as world music artists Ladysmith Black Mambazo and Hugh Masekela.

"We are incredibly proud to welcome Telarc and Heads Up to the Concord family, as we truly admire these great labels," Concord Music Group President/CEO Glen Barros said. "Telarc's history of impeccable audio and musical standards has made it one of the world's most respected independent labels, and we are honored to be the ones chosen to safeguard this rich legacy."

CONCORD See Page 6

## Duckworth Tapped As WMAL Ops Dir.

Paul Duckworth has been named Operations Director of ABC Radio's News/Talk WMAL/Washington, responsible for all programming, marketing and operations. He fills a position that has been open since Randall Bloomquist exited in September to join WGST/Atlanta.



Duckworth was most recently PD of KPAM/Portland, OR. He has also been PD and News Director of KVI and KOMO in Seattle and WDBO/Orlando.

"Paul has a distinguished radio career that includes a variety of on-air positions, both as a news anchor and sportscaster, along with management positions as News Director and PD in some of the most competitive News/Talk markets in the nation," said WMAL President/GM Chris Berry, to whom Duckworth reports.

"He is recognized by his colleagues and competitors as a strategic programmer who has effectively positioned his stations in the marketplace."

Duckworth said, "WMAL is truly one of the elite radio stations in America. I'm thrilled to have the opportunity to join such a talented group of people. With their help, I see great things ahead."

## Ingram Elevated To WKFB & WKHB PD

Clarke Ingram has been promoted to PD of Broadcast Communications' News/Oldies simulcast WKFB & WKHB/Pittsburgh. He has been with the cluster for two years and takes over programming duties that had been split between station owner Bob Stevens and Station Manager Barry Banker.

"Pittsburgh is my hometown, and both stations are locally owned and operated," Ingram told R&R. "Bob Stevens is a good friend, and I am delighted to be able to return to the PD chair under these circumstances."

Ingram is a veteran programmer with a radio resume that includes PD stints in Pittsburgh at WBZZ and WJZZ. WKHB, at 620 AM, has the second-best daytime AM signal in the Pittsburgh area, reaching almost 2 million people in five states.

## R&R Holiday Schedule

R&R will be closed Monday, Dec. 26 in observance of Christmas and Friday, Dec. 30 in observance of New Year's.



**JOE HOWARD**  
joward@radioandrecords.com

## Analyst Cuts Q4 Radio Outlook

### 2006 pacings 'off to a slow start'

Merrill Lynch analyst Laraine Mancini on Dec. 15 slashed her Q4 radio-industry forecast from a 2% gain to a 3.7% decline due to the tougher-than-expected political comps that contributed to October's 7% revenue drop from year-ago levels. Mancini also attributed the cut to a steady deceleration in pacing trends, especially on the national side, that began in October.

In conjunction with her lowered Q4 prediction, Mancini cut her November forecast from a 2% gain to a 1% decline and dropped her December prediction from growth of 3% to a 3% decline.

Mancini noted that, though a shift in political spending from television to radio can benefit the radio industry in the short term, the trend can lead to uneven year-over-year results over the longer term.

She said, "If highly contested races and controversial ballot issues continue to drive spending at recent rates every other year while TV pricing remains significantly higher than radio, more political budgets could either shift out of TV into radio, or incremental budgets could

flow to radio if high political demand drives up TV rates.

"If this materializes, radio could ultimately face fluctuations in year-over-year comparisons, similar to TV."

Mancini also cut her 2006 spot-radio growth forecast from 3.8% to 2.4%. By quarter, Mancini expects 1% growth in Q1 2006, a 2% jump in Q2, a 3% rise in Q3 and a 2% gain in Q4 of next year.

#### Another 2006 Outlook

Over at Banc of America Securities, analyst Jonathan Jacoby said in a Dec. 16 report that 2006 pacings are "off to a slow start" and current pacings point to the radio industry's limping into the new year.

"Based on our channel checks of the top 25 U.S. markets, December im-

proved in the low-single-digit range," Jacoby said in his weekly "Broadcast Beat" report, "but January 2006 is pacing down in the mid-single-digit range, while February is pacing flat."

Focusing on the near term, Jacoby said in a Tuesday report that recent channel checks indicate that radio-industry revenue grew about 1% last month—a significant improvement over October's 7% slide.

If accurate, the results would match Jacoby's forecast for November. But while Jacoby's figures indicate that the top 10 markets grew 1.4% last month, he said he's observing "continued sluggishness" in smaller markets.

Additionally, Jacoby said pacing data suggests that national spending was down in the high-single-digit range in November and lamented the "high disparity of growth" among the markets he tracks. Still, he stands by his 2% growth forecast for December, though he predicts Q4 overall will decline 1.2% vs. year-ago levels.

## Beasley Joins HD Digital Radio Alliance

Beasley Broadcast Group CFO Caroline Beasley told R&R on Dec. 16 that her company has joined the HD Digital Radio Alliance, the consortium of radio companies that have banded together to launch HD Radio in markets nationwide.

The alliance is targeting Q1 2006 to debut programming on HD sub-channels — also called HD2 channels — on member stations in the top 25 markets. Beasley operates in several of those markets and already has HD2 channels in operation in Philadelphia and Miami.

Beasley told R&R that the HD Digital Radio Alliance reached out

to her company shortly after the alliance's Dec. 13 launch announcement and said Beasley Broadcast Group is working toward converting nearly half of its 41 stations to HD Radio within weeks.

"We have converted 11 so far and hope to have 18 up by the end of 2005," she said. "We have a lot in the

pipeline right now and hope to have all of our stations converted by 2007." About the HD Radio effort, Beasley said, "I think this is very important for the industry. It's good to see."

Companies that participate in the HD Digital Radio Alliance must commit a certain amount of airtime on their stations to promote the initiative, in addition to making a financial contribution. Beasley declined to comment on how much her company is contributing to the effort.

## Former Sirius Exec, Accountant Settle With SEC

### Allegedly profited from advance info on Stern deal

The Securities and Exchange Commission on Monday announced settlements with two men who, the SEC said, used their early knowledge of former WXRK/New York morning host Howard Stern's deal to join Sirius Satellite Radio to make money on the satcaster's stock.

Tracey Stanyer, a former VP in Sirius' automotive department, reached a \$35,000 settlement with the SEC, while accountant Gary

Herwitz, who worked for accounting firm Mahoney Cohen & Co., which handles Stern's financial affairs, has settled a claim against him

for \$52,000. Stanyer must also pay \$35,254 in civil penalties and interest expenses, while Herwitz is on the hook for \$18,163 in similar costs. Neither man admitted or denied guilt.

Stanyer and Herwitz allegedly learned of Stern's negotiations with Sirius from senior executives at their

**INSIDERS See Page 5**

## BUSINESS BRIEFS

### Study: U.S. File-Sharing Drops Post-Grokster

In June the Supreme Court ruled in the *MGM v. Grokster* case that peer-to-peers can be held liable for their users' copyright infringement, and research firm the **NPD Group** says the ruling — and, presumably, the surrounding publicity — is having an effect: Between June and October, NPD said last week, the number of U.S. households that downloaded at least one song from an unauthorized P2P dipped 11%, from 6.4 million households in June to 5.7 million in October.

The company said, "Prior to the Supreme Court's decision, NPD had noted an upward trend in the use of file-sharing services to download music throughout 2004 and 2005, but that pattern reversed after the decision was handed down and some P2P sites began to close or shift marketing and business tactics."

Since the *MGM v. Grokster* decision, Grokster, eDonkey and the Internet2-based service i2hub have shut down (with Grokster planning to return as a legal service), and BitTorrent has agreed to remove links to infringing material.

### Radio Only Big-Media Revenue Gainer In L.A.

Radio was the sole big-media revenue gainer in Los Angeles in October, according to Southern California Broadcasters Association President **Mary Beth Garber**, who told R&R that L.A. radio saw a 4.4% revenue climb for the month. That's compared to a 3.3% dip for TV and a 4.1% decline for newspapers.

"We will end the year as the only one of the big three local media to gain revenue in Los Angeles," Garber said.

### Google To Invest \$1 Billion In AOL

After days of rumors, **Google** and **AOL** late Tuesday confirmed that the search giant will purchase a 5% stake in AOL for \$1 billion, becoming AOL's only shareholder other than parent company Time Warner Inc. Google and AOL will create a "global advertising partnership" and will collaborate on online video and on making AOL content more accessible to Google searches.

The deal expands a relationship that's been in place for about three years, and Google will continue to provide search technology to AOL's Internet properties. Under the new deal the companies will, among other things, create an AOL Marketplace through white-labeling of Google's ad technology and expand display advertising throughout the Google network. AOL will also receive marketing credits for its Internet properties.

### DG Systems Merges With FastChannel

Digital-media distribution-services provider **DG Systems** has merged with privately held competitor **FastChannel Network Inc.** in a tax-free, stock-for-stock transaction valued at approximately \$36 million.

DG Chairman/CEO Scott Ginsburg will hold similar duties for the combined entity when the merger is complete, while FastChannel President/CEO John Roland will become President/COO. DG Systems CFO Omar Choucair will serve in that capacity for the new company. DG and FastChannel will each nominate three members to the board of the combined company, with one additional independent director to be appointed.

The merger combines two leading digital-media-service firms that work with radio, TV and print media. Terms of the deal call for DG to assume up to \$10 million of FastChannel debt. DG expects to refinance its current debt obligations and the debt assumed pursuant to the transaction. When combined, the company expects to report fiscal 2005 revenue of about \$83 million — approximately \$58 million from DG Systems and approximately \$25 million from FastChannel.

### Finest City Takes Control Of Tijuana-Based Trio

Earlier this year **Finest City Broadcasting** agreed to pick up the programming, sales and marketing rights to Comunicacion Xersa's XHRM (Magic 92.5), XHTZ (Z90) and XTRA-FM (91X)/Tijuana-San Diego from Clear Channel, and the newly formed Finest City, led by veteran San Diego radio executive Mike Glickenhau, officially closed on the transaction on Tuesday.

The terms of the arrangement were not disclosed, but Finest City said middle-market private equity fund Evergreen Pacific Partners provided the majority of the equity for the deal. Additional capital was provided by former Commonwealth Broadcasting Chairman/CEO Dex Allen.

Concurrently, Finest City has set **Dan Charleston** as a VP/Sales and **Susan Kaiser** as VP/CFO. Charleston was previously Director/National & Nontraditional Revenue Sales for Clear Channel/San Diego, and Kaiser was most recently with Citadel, as VP/Treasurer.

Finest City said it will pursue additional radio opportunities in the San Diego market.

Continued on Next Page

# RADIO BUSINESS

## Insiders

Continued from Page 4

respective companies and violated confidentiality agreements by buying and then quickly selling Sirius stock based on that knowledge.

Stanyer purchased 29,120 shares of Sirius stock on Oct. 4, 2004, the day before Stern's Sirius deal was announced, then sold all the shares

for a profit on Oct. 7 and 8. Herwitz purchased 25,000 Sirius shares on Sept. 30, 2004 and sold 22,500 of those shares between Nov. 19, 2004 and Jan. 10, 2005.

Mark Schonfeld, Director of the SEC's Northeast Regional Office, said, "This action demonstrates that illegal insider traders should expect a comprehensive and rigorous enforcement response."

Contacted by R&R, Sirius VP/Corporate Communications Jim Collins said, "This action involves an individual who is no longer an employee and has nothing to do with the company." Collins confirmed that Stanyer was fired from Sirius in April for "violating company policy" but declined to elaborate.

*The Howard Stern Show* debuts on Sirius on Jan. 9, 2006.

## BUSINESS BRIEFS

Continued from Page 4

### Jefferson-Pilot Extends Relationship With Interep

The company's radio division has two years left on its contract with Interep, but Jefferson-Pilot last week signed a new agreement with the rep firm that will take the companies' working relationship into the next decade. Terms of the deal were not disclosed.

Jefferson-Pilot's stations are represented by Interep's Infinity Radio Sales. The broadcaster has been repped by Interep since 1997.

### Purtan Inducted Into NAB Broadcasting Hall Of Fame

Legendary broadcaster Dick Purtan, the longtime morning host at CBS Radio/Detroit's Oldies WOMC, will be inducted into the Broadcasting Hall of Fame at the NAB2006 Radio Luncheon, set for April 25 in Las Vegas.

"Dick has been one of local radio's most influential figures for nearly four decades," said NAB President/CEO David Rehr. "His humorous and colorful commentary is matched only by his commitment to community service. The NAB is proud to recognize him for his significant contributions to radio."

A consistent ratings winner in the Detroit market, Purtan has entertained listeners throughout Michigan, Ohio, and Ontario, Canada with commentary and topical wit for nearly 40 years. Purtan has received many broadcasting honors, including the NAB Marconi Award for Major Market Air Personality of the Year and, twice, the R&R Industry Achievement Award as Oldies Personality of the Year. In 1993 the *Detroit News* recognized his charitable contributions by naming him Michiganiaan of the Year.

### Journal November Radio Revenue Falls

Journal Communications' radio-division revenue declined 6%, to \$6.9 million, in October, due almost exclusively to the loss of political and issue advertising from last year. For the company's overall broadcasting segment, including its television stations, revenue fell 16%, to \$13.9 million.

For Journal's combined broadcasting and publishing businesses, including the company's many newspapers, revenue declined 8%, to \$43.1 million.

### MTV Networks, Microsoft Combine For Digital Music Service

Viacom-owned MTV Networks and Microsoft last week announced they will collaborate on the new "Urge" music service, which will be integrated into an upcoming version of the Windows Media Player, beginning next year. The companies said, "The collaboration unites MTV Networks' music DNA; marketing strengths; and powerful MTV, VH1 and CMT brands with the technology leadership and consumer reach of Microsoft."

The Urge service will offer exclusive MTV Networks programming, a music catalog of more than 2 million songs, music-discovery tools and fan features.

BMG North America Chairman/CEO Clive Davis said, "Discovery is an important part of the music business — from tapping new talent to introducing them to new music fans. The upcoming music service, Urge, will serve as a powerful new way to connect new and established talent to fans, turning them on to new music they otherwise may never have been exposed to."

Warner Music Group Chairman & CEO/U.S. Recorded Music Lyor Cohen, meanwhile, said, "With Urge, MTV Networks is again at the forefront of revolutionizing where and how our combined audiences across the globe can connect with the music and the artists they love."

### Report: Commercial Airtime Decreasing

In his "Radio Airtime Monitor" for November, released last week, Harris Nesbitt analyst Leland Westerfield reported that radio commercial time in the top 10 markets was down nearly 10% in November compared to year-ago levels, while there was a 21% gain in the sales of 30-second spots.

Leading the charge with its "Less Is More" inventory-reduction initiative was Clear Channel, which saw November spotloads drop 26% from last year. On average, other operators reduced spotloads by 4%.

Markets where ad inventory was down sharply include New York, where Clear Channel cut inventory by 20% while ABC trimmed spotloads 6%, and Los Angeles, where Clear Channel cut back spots 23% as Emmis reduced inventory by 10%. Radio One cut ad time by 9% in both Dallas and Philadelphia and by 14% in Detroit. In Houston, Cumulus recorded a 24% inventory reduction, while Clear Channel cut spotloads in the market by 26%.

Dec. 15 marked the first anniversary of "Less Is More," and Westerfield praised the radio industry for rallying around the plan. He said, "This is a very encouraging development that, when viewed alongside [last week's HD Digital Radio Alliance] initiative, indicates a level of cooperation rarely seen in radio, normally a loosely aligned confederation."

### Emmis Declares Dividend

Emmis' board of directors last week declared a per-share dividend of 78 cents for the quarter on the company's 6.25% convertible preferred stock. The dividend is payable Jan. 15, 2006 to share holders of record as of Jan. 1, 2006. One share of Emmis preferred stock is convertible to 1.661 shares of Emmis Class A common stock, using the conversion price of \$30.10 a share.

In other news, Beasley's board of directors last week authorized the initiation of a regular quarterly cash dividend of 6 cents per share on the company's class A and class B common stock. The first dividend is payable on Jan. 20, 2006 to shareholders of record as of Dec. 30, 2005.

Continued on Page 7

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WGZS-AM/Dothan, AL \$151,000
- WKAX-AM/Russellville, AL \$55,000
- KLCQ-FM/Eaton, CO \$200,000
- KDLS-AM/Perry, IA \$300,000
- WHGT-AM/Chambersburg, PA Undisclosed
- KLDS-AM/Falfurrias, TX \$100,000

Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

## DEAL OF THE WEEK

### • KEOR-AM/Atoka, OK and KCLE-AM/Cleburne (Dallas-Ft. Worth), KJSA-AM/Mineral Wells and KREL-AM/Quanah, TX

PRICE: \$1.2 million

TERMS: Asset sale for cash

BUYER: M&M Broadcasters, headed by President Gary Moss.

Phone: 817-645-6643. It owns two other stations, including KHFX-AM/Ft. Worth, TX.

SELLER: First Broadcasting Investment Partners, headed by President/Vice Chairman Gary Lawrence. Phone: 214-855-0002

BROKER: MyMediaBroker.com

COMMENT: The total amount is due in cash at closing, which includes a \$60,000 escrow deposit. An additional \$500,000 will be paid if a pending application for the minor modification of KCLE's facilities is granted by the FCC.

## 2005 DEALS TO DATE

Dollars to Date: **\$2,858,978,805**  
(Last Year: \$1,833,332,950)

Dollars This Quarter: **\$1,454,459,995**  
(Last Year: \$374,876,468)

Stations Traded This Year: **867**  
(Last Year: 835)

Stations Traded This Quarter: **222**  
(Last Year: 194)

## FCC ACTIONS

### SBS Gets Proposed \$20,000 FCC Fine For EEO Violations

The FCC's Media Bureau on Tuesday issued a notice of apparent liability in the amount of \$20,000 to Spanish Broadcasting System's Los Angeles cluster after an EEO review revealed that local management did not recruit for every full-time vacancy, as required by the commission. Additionally, the FCC found that SBS/L.A. failed to adequately self-assess its EEO program — also a commission violation.

"Our review of the public-file reports filed by the four stations reveals that [SBS] filled 54 full-time positions but failed to recruit for 25," the Media Bureau wrote. Rhythmic simulcast KDAI & KDAY, which Styles Media is purchasing, were included in the FCC review because they are still owned by SBS. "For the remaining 29 positions, the stations failed to recruit adequately for 22 positions," the bureau said.

Additionally, the commission noted that this "frequent failure to recruit continued up to and including the hire of a 'promotions street team' employee on July 12, only eight days before the end of the period covered by the 2005 EEO public-file report, thus revealing a lack of self-assessment or correction of this type of violation through the entire license term."

Furthermore, the Media Bureau found that the Internet was the only recruitment source used for eight positions. The commission's EEO policy requires that non-Internet sources also be used to "widely disseminate information concerning the vacancy."

As a result, all the stations currently owned by SBS in the market, including KDAI & KDAY, received the penalty. However, the FCC has approved the license-renewal applications for KDAI & KDAY and SBS's KLAX & KXOL/L.A. As a result, SBS can proceed with its sale of KDAI & KDAY to Styles.

## ABC Tops RADAR, But Audience Declines

The ABC Daytime Direction network earned an average audience of 7.4 million listeners and a 3.0 rating in RADAR 87, taking the top spot in the December 2005 rankings conducted by Arbitron. Holding steady at No. 2 from RADAR 86, released in September, is ABC Prime Access Radio, with an average audience of 5.8 million and a 2.4 rating.

But the listening levels for both networks are down from the last survey: ABC Daytime Direction is off 739,000 persons from RADAR 86, when it saw an average audience of 8.2 million listeners and a 3.3 rating. ABC Prime Access Radio saw 900,000 fewer listeners from RADAR 86, when it debuted with an average audience of 6.7 million listeners and a 2.7 rating.

Taking third place in RADAR 87 is Jones MediaAmerica TWC Radio, which climbs from fifth place to third place despite losing 278,000 listeners from the last RADAR report. This time around the network sees an average of nearly 5.3 million listeners and earned a 2.2 rating.

Premiere Morning Drive, Westwood CBS News Primetime and ABC Morning News Radio rank fourth, fifth and sixth place, respectively, with each network receiving a 2.1 rating. Dial-Global Complete FM ranks seventh, with a 2.0 rating. The Dial-Global network is the lone offering in the

**Stern**

Continued from Page 3

I could go to a PD and tell them to 'F' off," Stern said. "Without the ratings, I couldn't have done that."

Stern also thanked his fans for their years of loyalty. "When are we going to see an audience like this again?" he said. "There will never be another audience like this. In so many ways my radio family knows me better than anyone. We have done it all."

"This is a day of history, and we are all a part of this day. I thank you for having the same sick, infantile sense of humor that I have."

After the speech Stern hopped on a purple double-decker bus emblazoned with his image alongside the Sirius logo and headed to a send-off party at New York's Hard Rock Cafe. During the short trip — carried live online by Yahoo! — Stern waved from the bus' open upper deck to fans who lined the streets and conducted interviews with members of the press who were along for the ride.

### Bridge Lowers Sirius Projections

Bridge Ratings late last week released its final estimate of 2005 for Howard Stern-driven conversions to satellite radio. Despite an "intense" marketing campaign for

## RADAR 87

Rank	Network	Audience (in thousands)	AQH Rating
1	ABC Daytime Direction Network*	7,440	3.0
2	ABC Prime Access Radio Network*	5,835	2.4
3	Jones MediaAmerica TWC Radio Network*	5,292	2.2
4	Premiere Morning Drive Network*	5,242	2.1
5	Westwood CBS News Primetime Network*	5,208	2.1
6	ABC Morning News Radio Network*	5,128	2.1
7	Dial-Global Complete FM Network*	4,925	2.0
8	ABC News/Talk Radio Network*	4,105	1.7
9	Premiere Mediabase Network*	4,104	1.7
10	Premiere Emerald Plus Network	3,843	1.6
11	Westwood CBS Mix Weekend Radio Network*	3,736	1.5
12	ABC Young Adult Radio Network*	3,697	1.5
13	Premiere Sapphire Plus Network	3,332	1.4
14	American Urban Pinnacle Network*	3,244	1.3
15	Dial-Global Contemporary Network*	3,226	1.3
16	Premiere Sapphire Network	3,124	1.3
17	American Urban STRZ Entertainment Network*	3,088	1.3
18	ABC Prime Reach Radio Network	3,078	1.3
19	Premiere Diamond Plus Network	3,022	1.2
20	Westwood Traffic II Sponsorship*	2,916	1.2

\* No broadcasts in one or more component dayparts.

RADAR 87, December 2005 network rankings of all audiences to all commercials, Monday-Sunday, 6am-midnight, persons 12+, total U.S.

top seven to gain audience since RADAR 86.

Rounding out the top 10 networks are ABC News/Talk Radio and Premiere Mediabase, each with a 1.7 rating, and Premiere Emerald Plus, with a 1.6 rating.

RADAR 87, which covers the period from Sept. 23, 2004 to Sept. 21, 2005, includes American Urban Ra-

dio Networks' STRZ Entertainment — which debuts at No. 17, with a 1.3 rating — and Westwood One's FM Morning, which bows at No. 41, with a 0.7 rating. With the addition of these two networks, RADAR now reports 52 networks. RADAR 87's sample-size increased from 90,000 to 95,000.

— Adam Jacobson

## West Elevated To PD Of Raleigh's WDCG

Clear Channel CHR/Pop WDCG (G105)/Raleigh has given Asst. PD/afternoon driver Randi West PD responsibilities. The position has been open since Rick Schmidt transferred to Alternative sister WWDC (DC101)/Washington in September.

West joined G105 in October 2004 from Clear Channel's WVMX/Cincinnati, where she was the morning personality. She has been in radio for 17 years, 10 of them with Clear Channel.

"Randi has been doing a phenomenal job as interim PD since Rick left for Washington and has

been hitting it out of the park on every level," said Clear Channel Regional VP/Programming Jon Robbins. "She is extremely talented and has demonstrated the kind of leadership and coaching necessary to succeed with a station like G105. I am thrilled to have Randi West join our team of listener advocates and lead WDCG to market dominance."

West said, "I am excited about the next chapter in my career, and to have the opportunity to do it on a 100,000-watt heritage radio station like G105 is a dream come true."

Stern over the past two weeks, the research firm projects fewer Stern converts than previously estimated.

"It would appear now that Sirius will not exceed our projections first published in September," Bridge Ratings President Dave Van Dyke said. "After interviewing Stern listeners who actually subscribed to Sirius in October, we are projecting a subscriber-base increase of more than 800,000 in Q4." That's down from Bridge's previous estimate of 850,000, Van Dyke told R&R.

Van Dyke also said that for the period of October 2005 through February 2006, there will be about 1.27 million new Sirius subscribers — down from the 1.48 million sub-

scribers projected in Bridge's initial estimates. While pacing is strong for both Sirius and rival XM Satellite Radio, Bridge said Sirius will surpass XM in quarterly subscriber count in Q4.

Bridge's estimates were derived from a sampling of core and secondary listeners to Stern's terrestrial radio program who spent at least an hour a week listening to the show on their local affiliate.

### Analyst: Sell Sirius Stock

Banc of America analyst Jonathan Jacoby said in a report last week that he believes Sirius' valuation is ahead of itself. "While we expect the next two quarters to show strong subscriber growth due

## EXECUTIVE ACTION

### Knight Becomes NAB Sr. VP/Gov't Relations

Laurie Knight has been named Sr. VP/Government Relations for the NAB, filling one of the group's most important lobbying posts. She replaces Andrew Reinsdorf, who left in February to become VP/Government Affairs for satellite television provider DirecTV.

Knight arrives after a six-year stint with the National Beer Wholesalers Association — the former employer of NAB President/CEO David Rehr — where she was most recently Director/Government Affairs. Her professional background also includes a stint as Legislative Director for U.S. Rep. Jim Turner.

Knight reports to NAB Exec. VP/Government Relations John Orlando.



Knight

## KPEZ/Austin Readies Christian AC Flip

Clear Channel's Rock KPEZ/Austin is playing all Christmas music until Dec. 26, when it will officially flip to Christian AC as "102.3 The River." The River will be Austin's first full-signal FM playing contemporary Christian music, including such artists as Steven Curtis Chapman, Newsboys, Jars Of Clay and MercyMe.

"The Austin community deserves a station where the spirit will be celebrated year-round, and the reason for the holiday season will flow throughout the year on The River," Clear Channel/Austin Regional VP/Programming Mac Daniels said. "Contemporary Christian music is one of the fastest-growing music genres in the country. People are hungry for music that's encouraging and uplifting — and that is safe for their entire family."

Clear Channel/Southwest Regional VP Dusty Black said, "Our goal at 102.3 The River is to serve our listeners with entertainment that truly relates to all facets of their life, from their family life to their spiritual walk."

The entire KPEZ staff has been let go. Clear Channel will be hiring a new PD and staff soon. McVay Media's Daniel Anstandig is consulting the station.



## Geoffries Named OM Of CC/Greenville, SC

Steve Geoffries has been named OM of Clear Channel's Greenville, SC cluster, which comprises Rock WBZT, Classic Country WESC, Spanish Variety WGVL, Christian Talk WLFJ-AM, AC WMYI and Country WSSL. He will also serve as PD of WESC & WSSL.

Geoffries is currently PD of Clear Channel's KSD-FM/St. Louis and will assume his new duties on Jan. 16, 2006. He will succeed Scott Johnson, who exited in August.

### Concord

Continued from Page 3

"As with all great record companies, Telarc and Heads Up are built on a solid foundation of great artists and great people. We truly look forward to working alongside Bob Woods, Dave Love and their talented team and know that they will make a great contribution the achievement of our mutual goals."

"The only thing I'm worried about is how Bob is going to take the news when he finds out that there is no company softball team."

### KDJM

Continued from Page 3

Country" in March 1995. It dropped Country in February 1996. Garrison noted that various upgrades over the last few years make 92.5 "a much better signal today than when it was The Dog."



## Radio

• **CARL FOLTA** rises from Exec. VP/Corporate Relations to the newly created Viacom position of Exec. VP/Office of the Chairman, a move that will become effective after Viacom completes its split into two companies.

• **MARIO CHRISTINO** climbs from Director/Corporate Sales & Marketing to VP/Corporate Sales & Research for Radio One.

• **ALIAH GIT** is promoted from writer/editor to Exec. Editor of CBS News Radio, which also ups **CRAIG SWAGLER** from Special Events Producer to Special Events Director. Both promotions are effective Jan. 2, 2006.

• **BETH ROBINSON** is upped from VP/Broadcast Operations to Sr. VP/Operations & Engineering for Westwood One.

• **RAY STAGICH** is elevated from Manager/Operations for the Weather Channel to Director/Affiliate Sales for TWC Radio and Newspaper, effective Jan. 2, 2006.

• **BERTRAM GOLDMAN**, currently First Broadcasting Investment Partners' Sr. VP/Engineering and formerly head of engineering for ABC Radio, on Jan. 1, 2006 will become Sr. Technical Adviser to First Broadcasting and will serve as Honorary Chairman of the Spectrum Innovation Laboratory, a Dallas-based facility devoted exclusively to the study of digital and analog RF-signal propagation.

Melissa Carter. Affiliates include WPLJ/New York, KYSR/Los Angeles, KLLC/San Francisco and WWWQ/Atlanta. The program will also be featured on AOL Radio.

• **THE ADVANCED RADIO NETWORK** is now offering "Technically Speaking," a 90-second daily feature on stock-market trends hosted by Rick Riley.

• **RADIO DELUXE** debuts the two-hour *Radio Deluxe With John Pizzarelli* — hosted by the recording artist and his wife, singer Jessica Molasky — on KKGQ/Los Angeles, WVOX/New York, XSURF/San Diego, KEZW/Denver and CJRT/Toronto.

• **METRO NETWORKS** and predictive-traffic-info provider **TRAFFICCAST** ink an agreement in which Metro's historical traffic data will be analyzed by TrafficCast's systems, letting Metro offer predictive traffic info to its clients.

• **JAMTRAXX MEDIA** and **THE HIT FACTOR** enter into an agreement in which JamTraxx will represent all national spot inventory for the Hit Factor. United Stations Radio Networks will continue to represent all national spot inventory for JamTraxx.

• **SUPERADIO** launches *Back Spin*, a two-hour syndicated mix show hosted by recording artist and KKBT/Los Angeles afternoon driver Spinderella. First affiliates of the show — available worldwide on a market-exclusive basis — include KKBT; WBLN/New York; WJMN/Boston; and KXJM/Portland, OR.

## National Radio

• **ENVISION RADIO NETWORKS** is offering *The Chop Shop Radio Show's Second Annual Trans-Siberian Orchestra Holiday Special* for free until Jan. 1, 2006. The special, hosted by Alex Skolnick and Chris Caffery, is available via Internet download.

• **WESTWOOD ONE** signs a deal with **CBS RADIO** to become the exclusive national ad rep for the morning shows hosted by David Lee Roth and Adam Carolla, who are replacing Howard Stern in select markets. WW1 will also exclusively distribute the two programs to all non-CBS Radio stations nationwide.

• **XM SATELLITE RADIO** and **ABC NEWS** will launch *The Good Morning America Radio Show* on Jan. 23, 2006. The four-hour show will feature Diane Sawyer, Charles Gibson and Robin Roberts of TV's *Good Morning America*, as well as radio personality Hilarie Barsky, and air Monday through Saturday.

• **WILDERNESS MEDIA & ENTERTAINMENT** on Jan. 14, 2006 will launch *Twist*, a gay-themed and gay-interest two-hour syndicated radio show hosted by Dennis Hensley, Will Wikle and

## Records

• **WEA CORP.** has established four new units as part of a strategic organization. Operations & Administration will be led by **MIKE JBARA**, who is elevated from Sr. VP/Production & Media Operations to Exec. VP/COO. Sales Analysis, Credit & Finance will be led by **MATT SIGNORE**, who is upped from CFO to CFO/GM. Sales, Marketing & Developing Markets will be led by **TODD VAN GORP**, who rises from VP/Field Sales to Sr. VP/Sales & Marketing. The E-Commerce unit continues to be led Sr. VP/E-Commerce Adam Mirabella. All four execs report to WEA President/CEO John Esposito.

In related news, WEA Exec. VP/Sales & Marketing **JOHN MADISON** exits to become Exec. VP/Business Development, Sales & Marketing for CD/DVD manufacturer Entertainment Distribution Co.

• **CLAUDIA BUTZKY** is promoted from Sr. Director/National Sales to VP/Sales & Retail Marketing at the RCA Music Group.

• **TOM AARON** joins Atlantic Records as Sr. VP/International. He was previously with Columbia Records as VP and head of its international department.

## Baldwin

Continued from Page 1

Bruder said. "His experience and passion to succeed are the qualities we need to take Wired 96.5 to the top."

Baldwin has worked in Honolulu radio for 15 years. "While I'll miss

the Hawaiian scenery, I couldn't be more excited to work with the awesome Wired team in Philadelphia, in a thriving market," Baldwin said. "I look forward to using my experience to further the success of the station. Wired already has a strong presence in Philadelphia. I can't wait to make it stronger."

Continued from Page 5

## Fitch Ratings: Negative Outlook For Radio In 2006

Financial-rating agency **Fitch Ratings** two weeks ago said that it expects low-single-digit revenue growth for radio broadcasters, with high but pressured margins, in 2006.

While Fitch expects radio broadcasters to continue to capture "meaningful portions of local advertisers' budgets" over the immediate term, the agency noted that the industry "continues to be threatened by secular shifts related to the proliferation of other advertising mediums and the growth of satellite radio and personal music devices."

As the industry increases its marketing to retain audience in the face of increased competition, margins in broadcast radio may continue to come under pressure, Fitch said. It also singled out Clear Channel's "Less Is More" inventory-reduction strategy as "still unproven."

At the same time, the agency said it believes ad rates on stations that specialize in live local sports and news programming and local multilingual offerings — including Spanish-language stations — will be less vulnerable to new technologies.

Additionally, Fitch said the use of free cash flow will be a significant rating factor in 2006 for radio's publicly traded companies. "Share repurchases as a percentage of free cash flow have increased significantly over the last three years from the top 10 radio broadcasters," it said.

"In addition, companies such as Clear Channel and Infinity's parent, Viacom, have initiated significant realignments in an effort to drive shareholder values. Given the changing landscape of the industry, Fitch believes more prudent uses of operating cash flow would include debt reduction and investments geared toward defending competitive positions."

## Valenti: Consumers Don't Want Government Content Controls

Former Motion Picture Association of America CEO **Jack Valenti**, who is spearheading an initiative with broadcasters to create more user-friendly content warnings, told Senate Commerce Committee Chairman Ted Stevens last week that while citizens are concerned about protecting their children from coarse programming, studies show they don't want Congress or the FCC stepping in to set tougher limits.

During the followup to the Commerce Committee's Nov. 29 daylong decency forum, Valenti urged lawmakers to tread cautiously when considering the four bills pending in the House and Senate that propose to toughen the FCC's indecency regulations. "You cannot allow a few loud voices to try to entice the government to go where the people plainly do not want this government to go," Valenti said.

On the television side, Valenti said he's working with the networks, the NAB and the Ad Council to develop TV ratings that more closely resemble current movie ratings.

## Study: Radio An Effective Way To Reach Kids

According to a research study conducted by **Radio Disney** and consumer-research company **Consumer Quest**, radio advertising is an effective way to reach young children and tweens. "This study provides powerful quantitative evidence that children can be informed of and persuaded to seek out products they hear advertised on the radio, completely independent from TV advertising," ConsumerQuest President Cory Schwartz said.

Among the study's key findings: When kids are entertained, they remember the product and want it; visuals aren't required, since audio can communicate a sense of the product and drive excitement and intent to purchase; across-the-board recall is surprisingly high; and Radio Disney listeners are more responsive to ads than non-Radio Disney listeners.

Elaborating on the last finding, Schwartz said, "Kids who listen to Radio Disney are unlike other children in that they are used to commercials, are tuned in to them and are more responsive to them."

Focus groups and online interviews were conducted with more than 1,200 kids aged 8 to 12. Participants were asked to listen to commercials for fictional products, then interviewed on how they felt about each ad. The study included aided and unaided recall, purchase intent and ad likes and dislikes.

## Arbitron Cancels Winter Survey For New Orleans

Because of the ongoing effects of Hurricane Katrina, **Arbitron** has shelved the regularly scheduled winter 2006 ratings survey for New Orleans. Arbitron continues to discuss the matter with its clients and agency customers but has not yet determined when the best time would be to resume survey operations in the New Orleans metro.

Survey operations for all the other markets that are measured in the winter will proceed normally, Arbitron said.

## Life Coach Ward Added As RAB Keynote

Executive life coach **Francine Ward** is set to deliver a keynote address devoted to turnaround success at an RAB sales-conference luncheon on Friday, Feb. 3, 2006 in Dallas. Ward overcame a troubled past to become a respected lawyer, author and public speaker.

## CBS Radio

Continued from Page 1

and who know the storied history of CBS Radio.

"It is one of the most revered brands in broadcasting, with a history that predates the television era. CBS Radio was there at the infancy of radio, playing a formative role in

shaping and building this dynamic industry, and we're incredibly proud to bring it back."

The original CBS Radio was founded in 1928, when William Paley purchased 16 independent radio stations and formed one of radio's first networks.

Viacom is putting the finishing touches on a separation that will place its broadcast properties under a soon-to-be-formed CBS Corp. and will move its cable and movie operations under the Viacom umbrella. The deal is expected to close on Dec. 31.

## Peake

Continued from Page 1

owned, fully staffed station, which allows for a lot of creative freedom,"

Peake told **R&R**. "It's a fun, dynamic environment, and I'm looking forward to the challenge."

Peake's programming history in-

cludes stints at KRBE/Houston, KRQQ/Tucson, KWMX/Denver, WAPI/Birmingham and NRJ Radio Group in Paris.



**AL PETERSON**  
apeterson@radioandrecords.com

# Chill Out For The Holidays

Turning your seasonal stress to success

**B**y now you've probably done some holiday shopping, picked out the perfect Christmas tree, attended a party or two with friends and co-workers and, if you're like me, broken out that pair of red socks that plays "Jingle Bells" at the touch of a discreetly hidden button.

OK, so maybe that last one isn't quite as universal as I'd like to think it is, but, as the popular song you hear hundreds of times between Thanksgiving and New Year's says, "It's the most wonderful time of the year."

At least it's supposed to be. But when the stress of the holidays begins to get to you, all that preparation and pressure to have fun can really take its toll on even the jolliest of holiday elves.

That's why this year I asked life coach, motivational speaker, author and radio personality **Dr. Joey Faucette** to offer his tips for getting through the holiday season with less stress.

For the past 25 years Faucette has been encouraging people to make a life, not just a living, by sharing everyday stories that encourage, inspire and instruct through his frequent public-speaking appearances, his three best-selling books and his daily 60-second radio feature, "Listen to Life With Dr. Joey Faucette" (syndicated nationally by CRG Media).

I recently caught up with Faucette to learn

about some of the tools that we can all put to use over the holidays to reduce stress. As you head into the biggest holiday week of the year, may I suggest taking some time out to think about what the holidays really mean to you and trying to heed some of Faucette's advice to help you turn that holiday stress into holiday success.



**Dr. Joey Faucette**

**R&R:** Tell us a bit about your radio background.

**JF:** I was in radio for a number of years and did a lot of different jobs, including programming director, general sales manager, operations manager, account executive and — as we used to be called in the good old days — DJ. So I know a little something of the stress people in radio go through, particularly at this time of year, around the holidays. While most people get time off at this time of year, people in radio generally don't. The show goes on 365 days a year, 24/7.

**R&R:** Tell me about your current radio project.

**JF:** "Listen to Life With Dr. Joey Faucette"

## Give TRS 2006 For The Holidays

One of the best holiday gifts you can give or receive is a registration for the 2006 R&R Talk Radio Seminar. It's the gift that will keep on giving by ensuring that you're on top of all the latest trends and developments in News/Talk radio. With special guest speakers, and a full lineup of format-focused learning sessions, a registration for TRS 2006 is one gift you can be sure will bring many happy returns throughout the year ahead.



The 11th annual R&R Talk Radio Seminar takes place March 2-4, 2006 at the Renaissance Washington, DC Hotel. For early-bird registration savings and complete hotel-reservation information, log on to [www.radioandrecords.com](http://www.radioandrecords.com) and click on the "Conventions" tab at the top of the page.

is a daily 60-second feature. We're on all sorts of stations, although News/Talk is probably the format we're on most. It's syndicated through John Clark's CRG Media, and John has done just a super job for us.

**R&R:** What is it about the Thanksgiving through New Year's holiday season that tends to stress people out more than other times of the year?

**JF:** Part of it is because we idolize the holiday season so much, and it's not usually what we imagine it to be. You saw the news footage of people trampling each other to get into stores on the day after Thanksgiving, right? What was that all about? Laptops? We all seem to lose any sort of perspective at this time of year, especially when it comes to gift giving.

We all get what I call a bad case of "affluenza." Think about the people you buy gifts for. Do any of them really need much of anything? Yet we stress out and wrack our brains over what to give someone that's perfect or better than any of their other gifts.

If you have a teenager, I can bet they want an iPod. And if they already have one, Apple has generously put newer and smaller ones out there — or even a video iPod — so you can feel unsatisfied with your nearly 1-year-old iPod and want an upgrade.

But no amount of gift giving will address what really feeds our spirit and our needs at this time of the year. That all gets lost in this comparison chaos we find ourselves in each year. We all try to one-up each other as Madison Avenue and advertisers push us by telling us things like "Every kiss begins with Kay."

I think that kids inherently know that there's something more to this time of year, but I don't know that we, as parents, help them out a whole lot with our own behavior.

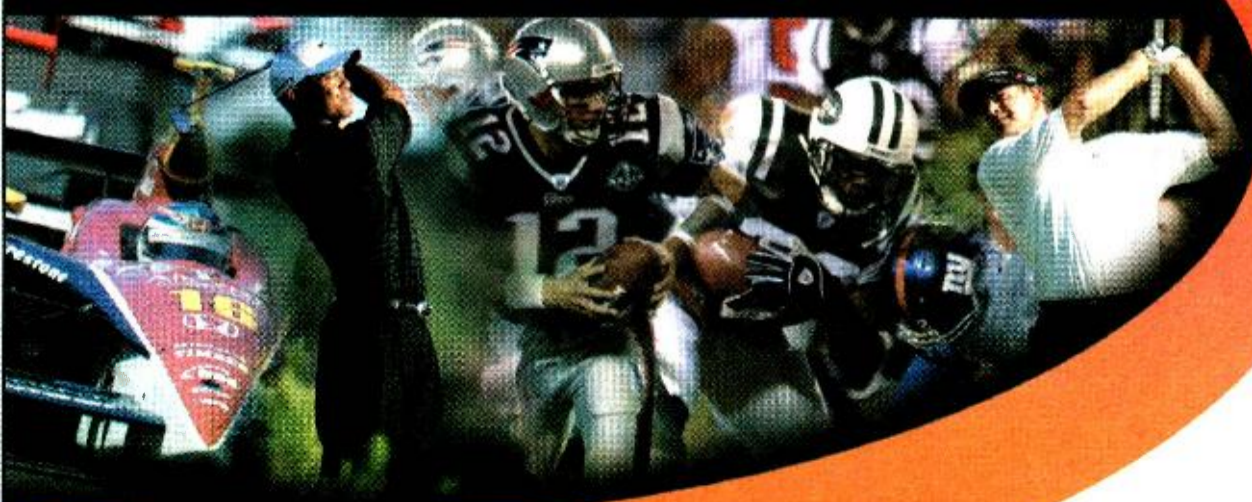
**R&R:** And how about the annual office Christmas party?

**JF:** Ah, yes, the office party. Every survey of American workers that I have ever read suggests that at least 60%-65% — and I have actually seen numbers as high as 80% — of employees are dissatisfied at work. So at this time of year we herd all these dissatisfied workers together — making them miss their kids' Christmas plays or time at home with their families — add alcohol and too much food, put them all in a room together and call it the most wonderful time of the year. Talk about stressful.


**R&R:** What are some good ways to avoid getting stressed out and doing something that makes

Continued on Page 10

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**Chill Out For The Holidays**

Continued from Page 8

*you look like a jerk at the office party or the neighborhood open house?*

**JF:** I have three "R's," and the first one is "relax." So often in an office-party situation we try to be somebody we normally aren't. That's why relaxing and being yourself at this time of year is so important.

For example, if you're at the office party and your normal comfort zone is to be sort of introverted and engage just a few people in deep conversation, then do that. If you're a social butterfly and all 250 people there are your friends, by all means, go talk to them. But the key is to relax and just be yourself.

Nothing shows through more in a social setting than someone who is insecure and acting outside of his or her normal patterns. That's the person at the party who ends up drinking a little too much, talking a little too much and maybe saying something that is inappropriate.

It's another instance where people often try to one-up one another and be the most entertaining person at the party or the person who tells the boss the funniest joke. Relaxing into who you are and accepting yourself the way you are is a major key to reducing your stress, especially during the holiday season.

**R&R:** And the second R?

**JF:** The second R is something that's important at this time of year, but, frankly, it's important all year round too. That is to "remind" yourself what you can and can't control.

As we get caught up in all this seasonal comparison chaos, we start believing that we can control things that we can't. Stress builds as we try to control things and situations that we can't.

As a life coach, I tell my clients that anytime they find themselves stressed out, they should make a list of all the things they can and can't control in a particular situation. I can't control the boss' disposition, but I can control my own attitude and how I react.

Invariably, I find that when I have someone make this list, the side with the things they can't control ends up being much longer than the side with the things they can. And the things you can control almost always have to do with yourself.

The stress comes from trying to control things that we can't during the holiday season as we try to make everything perfect. But we were not designed to be perfect. We were created to make mistakes, learn from them and move on.

I'll tell you something I do. Each year I try to kick off the holiday season by watching Chevy Chase's *Christmas Vacation* movie. I think what Chevy is showing us is a whole lot more realistic than what Martha Stewart is selling us about how the perfect Christmas should be.

Sparky sets up in his mind how the perfect Christmas is going to be, and then, of course, none of it happens that way. But in the end they all still get that seasonal spirit, and that's what it's really all about. We may not always get to it in the way we think we want to, but if we just relax and get there, like Sparky and his family do in the end of the movie, that's what's important.

**"Remind yourself what you can't control and what you can, and go to work on that."**

**R&R:** What's your final R?

**JF:** "Resolve" to persevere. This is the old story of the tortoise and the hare. You don't always have to be the fastest to win, if you just stick to your course and keep going. The holiday season does disappear. In fact, it disappears far more quickly than most of us imagine it will. Remembering to relax and reminding yourself what you can and can't control at this time of year are part of resolving to persevere.

I am reminded of a rose bush that we have here in our yard that keeps blooming despite the freezing temperatures of winter. Last year, and again this year, it keeps pushing out one bloom at a time. I cut that bloom and bring it in the house, and right about the time that it's fully open and begins to wither, that rose bush

is pushing out another new bloom. It's incredible.

In the midst of adversity and things like the holiday season that can cause many of us to feel stressed, you must learn to persevere. Step back and take a deep breath and relax into who you really are. Remind yourself what you can't control and what you can, and then go to work on that.

Resolve to persevere with those goals you can control, because the winners in life — those who reach extreme levels of success — are those who persevere and push beyond the obstacles and jump over the barriers to their personal success.

**R&R:** While some may find the office party stressful, many will find that annual family gathering a source of stress. Give us some tips for dealing with that sibling you never really liked, the in-laws you don't particularly get along with or dear old Aunt Martha, who constantly invades the kitchen to tell you what you are doing wrong in preparing the holiday meal.

**JF:** It's a lot like the office party, only these people aren't strangers — although some of them really are, because you only see them once a year. You have to remember, you can choose your friends, but you can't choose your family members. The family you are born into falls into the category of one of those things that you cannot control.

Remind yourself that you don't have to choose to fight every battle when the family gets together for the holidays. OK, so Aunt Martha butts in and asks you 15 times if you've checked the turkey because you don't want to dry it out. You can either start a fight with her or just tell yourself that's the way she is.

At that point you are relaxing into who you really are, smiling and saying, "Thanks, Aunt Martha. That's a good reminder. I've got it all under control." You don't have to be like Aunt Martha. In fact, you don't even have to spend much time with Aunt Martha. Just think about poor old Uncle Fred, who has to live with her every day.

**R&R:** While much focus is placed on the stress of preparing for Christmas, it seems to me that New Year's is a holiday with its own special stresses. Everyone is supposed to be having the time of their life on New Year's Eve. You're reflecting on the year

**"Remind yourself that you don't have to choose to fight every battle when the family gets together for the holidays."**

*gone by, and then you make a whole bunch of resolutions for the year ahead that you probably won't keep. Got any special tips for dealing with New Year's stress?*

**JF:** Without being too repetitive, it comes back to those things that you can and can't control. You can't control the mistakes you've made in the past year, so, rather than expending energy feeling guilty about the mistakes you've made, I encourage you to focus on what did work for you in the past year.

Even if it seems like only a small success, look back and focus on something you did that worked, something that made you feel better about yourself or added quality to your life or to someone else's life.

Celebrate the strengths and successes of the past year. New Year's can be both an exciting and frightening time of the year. On the one hand you are looking at a whole new year that is pregnant with all sorts of possibilities. On the other, there's that feeling of, "Boy, I sure hope I don't screw up this year like I did the last one."

My best advice is, concentrate on looking at the successes of the past year and try to build the year ahead based on your strengths.

**R&R:** Any words of advice for that individual reading this on Christmas morning or New Year's Day while working at the radio station?

**JF:** Call me so that we can set some goals together to help you move higher up the food chain so you won't be in this position for next year's holidays.

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### EDITORIAL

MANAGING EDITOR	<b>RICHARD LANGE</b> • <a href="mailto:rlange@radioandrecords.com">rlange@radioandrecords.com</a>
ASSOCIATE MANAGING EDITOR	<b>BRIDA CONNOLLY</b> • <a href="mailto:bconnolly@radioandrecords.com">bconnolly@radioandrecords.com</a>
NEWS EDITOR	<b>JULIE GIDLOW</b> • <a href="mailto:jgidlow@radioandrecords.com">jgidlow@radioandrecords.com</a>
MANAGEMENT, MARKETING, SALES	<b>ADAM JACOBSON</b> • <a href="mailto:ajacobson@radioandrecords.com">ajacobson@radioandrecords.com</a>
ASSOCIATE RADIO EDITOR	<b>KEITH BERMAN</b> • <a href="mailto:kberman@radioandrecords.com">kberman@radioandrecords.com</a>
ASSOCIATE EDITOR	<b>CARRIE HAYWARD</b> • <a href="mailto:chayward@radioandrecords.com">chayward@radioandrecords.com</a>
ASSOCIATE EDITOR	<b>MICHAEL TRIAS</b> • <a href="mailto:mtrias@radioandrecords.com">mtrias@radioandrecords.com</a>
STAFF REPORTER	<b>SARAH VANCE</b> • <a href="mailto:svance@radioandrecords.com">svance@radioandrecords.com</a>
AC/HOT AC EDITOR	<b>JULIE KERTES</b> • <a href="mailto:jkertes@radioandrecords.com">jkertes@radioandrecords.com</a>
ALTERNATIVE EDITOR	<b>STEVEN STRICK</b> • <a href="mailto:sstrick@radioandrecords.com">sstrick@radioandrecords.com</a>
CHR/POP EDITOR	<b>KEVIN CARTER</b> • <a href="mailto:kcarter@radioandrecords.com">kcarter@radioandrecords.com</a>
CHRISTIAN EDITOR	<b>KEVIN PETERSON</b> • <a href="mailto:kpeter@radioandrecords.com">kpeter@radioandrecords.com</a>
COUNTRY EDITOR	<b>LON HELTON</b> • <a href="mailto:lhelton@radioandrecords.com">lhelton@radioandrecords.com</a>
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### MUSIC OPERATIONS

SR. DIRECTOR/DIGITAL INITIATIVES	<b>JOHN FAGOT</b> • <a href="mailto:jfagot@radioandrecords.com">jfagot@radioandrecords.com</a>
DIRECTOR/MUSIC OPERATIONS	<b>JOSH BENNETT</b> • <a href="mailto:jbennett@radioandrecords.com">jbennett@radioandrecords.com</a>
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LATIN FORMATS COORDINATOR	<b>OLGA FLORES</b> • <a href="mailto:oflores@radioandrecords.com">oflores@radioandrecords.com</a>
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NASHVILLE BUREAU CHIEF **LON HELTON** • [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com)  
ASSOCIATE COUNTRY EDITOR **CHUCK ALY** • [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

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### INFORMATION TECHNOLOGY

DIRECTOR	<b>SAEID IRVANI</b> • <a href="mailto:sirvani@radioandrecords.com">sirvani@radioandrecords.com</a>
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WEB/APPLICATION DEVELOPER	<b>AMIT GUPTA</b> • <a href="mailto:agupta@radioandrecords.com">agupta@radioandrecords.com</a>
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PRODUCTION DIRECTOR	<b>KENT THOMAS</b> • <a href="mailto:kthomas@radioandrecords.com">kthomas@radioandrecords.com</a>
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CHIEF FINANCIAL OFFICER	<b>FRANK COMMONS</b> • <a href="mailto:fcommons@radioandrecords.com">fcommons@radioandrecords.com</a>
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### ADMINISTRATION

PUBLISHER/CEO	<b>ERICA FARBER</b> • <a href="mailto:efarber@radioandrecords.com">efarber@radioandrecords.com</a>
VP/EDITORIAL & MUSIC OPERATIONS	<b>CYNDEE MAXWELL</b> • <a href="mailto:cmawell@radioandrecords.com">cmawell@radioandrecords.com</a>
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MAILROOM	<b>ROB SPARAGO</b> • <a href="mailto:rsparago@radioandrecords.com">rsparago@radioandrecords.com</a>

A Perry Capital Corporation

## PPM

Continued from Page 3

Clear Channel has expressed its desire for a possible competitor to Arbitron — which is the radio industry's dominant ratings provider — and Arbitron's Portable People Meter.

Clear Channel will be joined by many of its competitors in evaluating the proposals. Included on the assessment team are ABC Radio, Bonneville, CBS Radio, Cox Radio, Emmis, Entercom, Greater Media, Journal, Regent and Susquehanna. CIA Media:Edge, Initiative, Mediacom, MPG and Ford Motor Co. are also in the lineup for industry evaluation.

Each of the seven proposals will be reviewed until the end of January 2006. Clear Channel has targeted March 3, 2006 for the selection of a final measurement method, with a live test period planned for spring '06. Arbitron noted that its first field tests for the PPM were conducted in 1997.

"Each of the final proposals selected share common characteristics," Clear Channel Sr. VP/Research Jess Hanson said. She added that the evaluation team seeks a system with "the potential to provide information that is more accurate and timely than the current diary system, as well as the ability to gather data in a more 'real life' setting than with a recall-based methodology."

Aside from Arbitron, the Media Audit is the only company to have shared its plans with the radio industry. The syndicated service of Houston-based International Demographics, with the assistance of Ipsos, seeks to market what the companies call "a new passive media-audience-measurement system for the media industry in the U.S."

The Media Audit/Ipsos audience-measurement system would include two forms of monitoring software. One form is similar to Arbitron's PPM system, in that an encoded watermark would be embedded in the broadcaster's audio signal; the second form is an audio-matching technology that will measure broadcast signals of stations that are not encoded.

The Media Audit is touting the ability to measure exposure to radio, other electronic media, the Internet and out-of-home media, in addition to retail shopping patterns, using a GPS-equipped mobile smartphone.

International Demographics President Bob Jordan said, "Radio measurement has remained the same over the past 40 to 50 years. Yet the media world that the measurement system is trying to measure has changed dramatically. With our partner, Ipsos, we have a system that will take radio to the next level."

Alluding to the PPM, he also

said that use of the smartphone by ratings-survey participants would not "attract curious glances or questions from friends" and would remove the need for the Media Audit to manufacture special hardware for signal embedding or detection.

## Arbitron 'Excited' About Proposals

Arbitron President/PPM Pierre Bouvard said last week, before the submissions to Clear Channel were due, that he believes the effort to find an alternative will ultimately show the PPM is radio's best choice for electronic measurement.

"If all you've got is a gizmo, you have a long, long way to go," Bouvard said during a conference call to update progress on the PPM Houston trial. "One of the things we think is important to realize is that electronic measurement takes a lot more than electronics."

"If you sit down and go through hundreds and hundreds of aspects in a Media Ratings Council audit, you quickly discover that the actual attention to the gizmo is minimal. The focus is on sample design and selection, interviewer procedures and the dirty, nitty-gritty, hard work."

Bouvard also noted that the requirements outlined in Clear Channel's request for proposals also worked in Arbitron's favor. "Anybody that wants to show a new service is going to have to do a demonstration market, and that process takes a couple of years. Then you go into MRC evaluation, and that takes a couple of years. A newcomer would be targeting, realistically, 2010 for a potential debut, when we'll be nearly done with our rollout."

"So we obviously feel excited about the RFP. It's our opportunity to strut our stuff and show that we're ready."

Additional reporting by Joe Howard and Adam Jacobson.

## Nelson

Continued from Page 3

Mix for the same shift, and Craig Carson, who was one of the original jocks on Kiss when the station launched, rejoins for afternoons.

Carson was most recently at WZZN/Chicago but left when the station flipped to Oldies. Kidd O'Shea, who transferred from Mix's afternoon shift to sit in on the station's morning show with host Jane Matenaer four months ago, officially becomes morning co-host.

"It's just great to have a present under the tree of a full staff for both of our FM stations and to have a nice bow around it," Kelly told R&R. "I think it's what everybody in the building wanted for Christmas."

## Kaye

Continued from Page 1

and I'm certainly looking forward to that.

"I'm really going to miss my family at KOST and KBIG. I've been associated with KOST for 23 years — 17 as the PD. It was really tough to say goodbye."

Kaye added that he was working with Clear Channel/L.A. under a consulting deal that had a defined end date of Dec. 31, 2006 and that the K-Earth opportunity simply came at the right time.

Regarding his programming philosophy for K-Earth, Kaye said, "The music needs to move forward ever so gently and methodically, and I believe that my gut instincts are going to provide the answer that the station requires. I don't believe the biggest hits of the '60s should go anywhere."

"At the same time, I think we should move forward and play songs that a Southern Californian would consider oldies, and it doesn't have to be solely from the '60s. Southern California has its own songbook, and to some extent it's been ignored. I'm going to make sure that it's no longer ignored on the airwaves of L.A. and Orange County."

## Sebastian

Continued from Page 1

Sebastian said, "I'm thrilled to have this grand opportunity to work with so many talented professionals at CBS Radio. Working with new and innovative formats is something I've enjoyed doing my whole career, and the Jack format is a concept I can't wait to tackle."

Sebastian joined WSM-FM in August 2004. His background includes programming stints at WLXX/Lexington, KY; Country KZLA/Los Angeles; CHRs KHJ/Los Angeles and KDWB/Minneapolis; Rockers WCOZ/Boston and KISW/Seattle; and Smooth Jazz KTWV/Los Angeles.

## Rossi

Continued from Page 1

and continual drive for success will nicely complement the value that Star enjoys in the market."

Rossi was GSM of KOST & KBIG before becoming Station Manager. His L.A. radio resume includes stints as GSM of KCMG and LSM of KYSR, where he began as an AE when the station launched in 1993.

"I'm psyched to return to the place where I started my L.A. radio career," Rossi told R&R. "Star 98.7 is poised for success in 2006, and I'm honored by the opportunity to lead this team through the challenges and rewards ahead."



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# ¿Feliz Navidad?

**Sí, say Spanish-language newcomers' sales leaders**

**B**elieve it or not, we're halfway through the first decade of the 21st century. And, just like the forecasters and prognosticators said, more of us *habla y entiende Español* than ever before.

Across the USA, Hispanic growth has been fast and furious. From Los Angeles and Miami to Wichita; Rochester, MN; and even rural Arkansas, those whose first or preferred language is Spanish have woven themselves into their communities.

Some radio companies have capitalized on this population's growth by shifting stations to Spanish-language programming, and some of those stations have seen tremendous ratings growth since making the move. But have sales teams seen the same success as programming departments?

**Right Time, Right Place**



**Michael Hughes**

At CBS Radio's Washington, DC cluster, the sales department of Tropical WLZL (El Zol 99.1) has enjoyed a fruitful year. That doesn't surprise CBS Radio/Washington Sr. VP/GM **Michael Hughes**, who has overseen El Zol's growth and development since its debut in mid-January.

"The enthusiasm that we saw among advertisers that already had Hispanic marketing efforts in place was very strong," Hughes says.

**"When we saw that 10% of the Washington, DC population was not being served and that the population of those people was projected to grow substantially over the next 20 years, it made the decision to launch El Zol kind of a no-brainer."**

**Michael Hughes**

"It was the right time and the right place for us to target Hispanics."

Hughes' first challenge with El Zol didn't involve wooing clients to Spanish-language radio. WLZL's debut came following a format flip from what had been WHFS, an Alternative station with a 35-year history in DC.

Hughes says, "There was a lot of noise in the

## LEADERSHIP SPOTLIGHT



I have had the good fortune to be mentored by exceptional leaders, having spent almost three decades in our ever-changing and challenging industry. Most of my career has been formed over a 23-year tenure at Initiative.

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We have always hired industry leaders and visionaries who share in the passion for and belief in being the best. The following is what I have learned about leadership in my years in this industry.

**Leaders:**

- Pave the way into unknown territory
- Always take risks
- Do not fear the unknown
- Never waver in making decisions
- Stay focused on the goal
- Find solutions to every obstacle
- Never give up
- Inspire others to be their best
- Remain passionate and true to their convictions
- Are unique and creative in their thinking
- Motivate others by example
- Find value in everyone
- Honor their word
- Know the win belongs to the team.

— **Rosa Serrano, Sr. VP & Group Account Director/Multicultural, Initiative**

*Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.*

media [about the loss of WHFS], and, unfortunately, some people who weren't represented in the Arbitron ratings were fueling that.

"But we're here to serve a population that was tremendously underserved, and we did, quite dramatically. We changed the format of one of the most revered Alternative stations in the country. Were some 'HFS ad partners disappointed? Sure."

But a lunch meeting with El Salvador's ambassador to the U.S. two days after WLZL's launch confirmed for Hughes that saying goodbye to WHFS was the right thing to do.

He says, "As we sat and had lunch, he shook my hand and said, 'We're glad you're here. The community needs this voice.' It was such an emotional connection."

As WLZL's sales staff ramped up, Hughes says two types of potential advertisers emerged. "There were those that were anxious and ready to target this group of listeners," he says, "and there were those that said they needed to and absolutely wanted to but were not prepared to do so."

"Our sales staff worked with the customer-service people at those companies to develop



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a plan to get a response from the Spanish-speaking consumer who walks through the door. We're very much participating in helping some of our customers get their 'Spanish sea legs.'"

WLZL then went to the general-market advertising community to talk about the advantages of being "first in." "If you can be first into a community and serve them well, you have a tremendous advantage in the future," Hughes says.

"We're in the business of reaching people and delivering people and consumers to our advertisers. We do that through our community involvement and through our announcers on our stations.

"When we saw that 10% of the Washington, DC population was not being served and

About half the salespeople stayed after the shift to Tropical, and Hughes says the doubts of those who remained were erased as El Zol grew throughout 2005. "They're all making more money than they were last year," he adds.

**Success In San Jose**

Another station that jumped into the Spanish-language radio business, in late 2004, is Clear Channel's KSJO/San Jose. For many years the KSJO call letters were synonymous with rock 'n' roll. Today, as "La Preciosa" — a unique Regional Mexican format that sprinkles selected current titles into a mix of songs from the 1990s and a few gold selections — KSJO is the top-rated music station in San Jose and nabbed a 2.1 share in the summer 2005 ratings for San Francisco.

While KSJO was an instant ratings success, it took the sales department a little while to catch up, says KSJO VP/GM Rhonda McCormack. "The ratings came back immediately, and we quickly dominated the market," she says. "Revenue is definitely matching the ratings at this point, but it's taken a year."

McCormack explains that, although some advertisers wanted in from the get-go, other clients wanted to see four Arbitron ratings periods for La Preciosa before making a buying decision.

La Preciosa's success in the San Francisco Bay Area led Clear Channel to rapidly convert 13 other stations across the U.S. to the format, using a network feed based at KSJO.

McCormack says some clients in other markets look at San Jose's ratings when making buying decisions. "If you have the same client who buys all of the markets, they'll already know about the success of La Preciosa," she says.

**Learning About Latinos**

When KSJO dropped Rock in late October 2004, some of the sales staff moved their fo-



Rhonda McCormack



**ADVERTISERS MINGLE WITH MARIA IN MIAMI** Maria Celeste was recently introduced to the advertising community at the Association of National Advertisers 2005 Multicultural Excellence Awards in Miami Beach, FL. Celeste will soon begin hosting "Celebrating the Healthy Life With Maria Celeste," a short-form feature airing on ABC Radio Networks en Español offerings, including the RADAR-rated Hispanic Morning Drive, Hispanic Advantage Network and ESPN Deportes. Seen here are (l-r) ABCRN Sr. VP/Business Development Kevin Miller, Celeste and ABCRN Manager/Hispanic Sales Eric Romero.

cus to two other stations in the cluster. Those who wished to stay with KSJO are learning the importance of reaching the Hispanic market with a Spanish-language radio station.

"We brought in an entire sales staff specifically for La Preciosa," McCormack says. "Today there are nine in sales, plus two sales managers and a GSM."

KSJO's GSM, Cecilia Rodriguez, says the biggest concern early on was general-market buyers' lack of preparation to reach a Spanish-speaking audience.

"Very few of our existing advertisers stayed with KSJO," she says. "A lot of general-market buyers weren't ready to open the door because they were not staffed or prepared. It wasn't that they didn't want to advertise on La Preciosa; they just weren't prepared."

Clear Channel's Bay Area operations didn't lose any revenue, since advertisers that declined to advertise on La Preciosa placed their buys with other stations in the cluster. Meanwhile, the education process continued in KSJO's sales department, which includes both staffers who have considerable experience

with general-market buyers and clients and some who are brand-new to radio sales.

The first successes for Rodriguez's team came on the local side. "We attracted car dealers, restaurants and mortgage and financial companies," Rodriguez says. "Real estate is probably our biggest category."

The sales team is based in offices in San Francisco and has put its focus on selling KSJO as a



Cecilia Rodriguez

San Francisco station.

The Bay Area got another Spanish-language FM just three weeks after KSJO's launch when, in November 2004, KRZZ/San Francisco debuted as Regional Mexican "La Raza." But that didn't hurt La Preciosa's progress. "KRZZ competes with KSOL & KZOL (Estereo Sol)," says McCormack. "Their format is Regional Mexican. We are more of a variety-based Spanish-language station. We just grew the market."

About bringing in the revenue that KSJO's strong ratings command, McCormack says, "Ten years ago it would have been different. But in terms of revenue, La Preciosa is doing just as well as the English-language stations in the market. That just shows the power of the market and the power of the station."

**"In terms of revenue, La Preciosa is doing just as well as the English-language stations in the market. That just shows the power of the market and the power of the station."**

Rhonda McCormack

that the population of those people was projected to grow substantially over the next 20 years, it made the decision to launch El Zol kind of a no-brainer."

On Dec. 12, 2004, Hughes got the call from CBS Radio brass that WHFS would be changing to a Spanish-language format in mid-January, but no one else knew until two hours before the switch was set to occur. On the day of the flip, Hughes says, "We told the sales team at a 10am meeting."

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PART TWO OF A TWO-PART SERIES

## 2005: Busy, Busy, Busy

**P2Ps shut down, Sony BMG deals with DRM, HD rollout rolls on**

**I**n a year full of big tech news, June's *MGM v. Grokster* decision dominated, and the full implications of the Supreme Court's decision that peer-to-peers can be held liable for the infringement committed by their users haven't even begun to be explored. But some P2Ps figured they'd seen enough, and post-*Grokster* some big names — including *Grokster* itself — got out of the file-trading business.

Meanwhile, alliances and strategic partnerships were forming, products were launching, HD Radio was rolling out, and, in the last two months of the year, a major label group found itself dealing with a digital-rights-management-driven nightmare.

### July

Premiere Radio Networks brings July 2's Live 8 concerts to radio worldwide. AOL's all-day live webcasts of the event, meanwhile, set Internet traffic records ... Clear Channel and Yahoo! make a marketing deal under which Yahoo provides online promotion for 150 Clear Channel Music Group concerts over the summer.

AOL, XM Satellite Radio and live-entertainment company AEG form the multiplatform media joint venture Network Live. The company is co-founded by Live 8 Exec. Producer Kevin Wall, who becomes Network Live CEO. Network Live produces and presents live entertainment across platforms including the Internet and satellite radio.

iBiquity unveils the "HD Radio Playbook" website at [www.hdradioplaybook.com](http://www.hdradioplaybook.com) to provide how-to information about converting AM and FM stations from analog to HD.

### August

BMW agrees to offer HD Radio as a factory-installed option in some 2006 BMW Series 7 models. It's the first automaker deal for HD Radio ... Napster and Tower Records Japan join to launch Napster's digital music service in Japan.

At the Music 2.0 summit in San Francisco, Sony BMG Music Entertainment President/Global Digital Business **Thomas Hesse** says the recording industry must move from its old "retail-centric," "go-to-a-place-and-pick-up-a-piece-of-plastic" model to a "consumer-centric" approach that makes music available in as many forms and through as many channels as possible.

Yahoo! Music Unlimited comes out of beta ... The RIAA's **Mitch Bainwol** tells the National Association of Recording Merchandisers convention that he believes home CD burning is at least as big a threat to record sales as illegal music trading on peer-to-peers. Consumer Electronics Association President/CEO **Gary Shapiro** responds, "There they go again. Even with their recent victory in *MGM v. Grokster*, the recording industry continues efforts to chip away at established home recording and fair-use rights."

Following tests of its Portable People Meter with podcasts produced by Clear Channel CHR/Pop (Z100)/New York, Arbitron says the meter can recognize PPM codes in podcast content ... Pioneering digital-audio-player manufacturer Rio Audio, which survived a pre-P2P RIAA lawsuit attempting to prevent its Diamond Rio MP3 player from coming to market, closes its doors.

### September

The Federal Court of Australia rules, after a trial lasting more than a year, that Sharman Networks' KaZaa peer-to-peer software is illegal in that country. The court gives Sharman 90 days to redesign KaZaa with filters to block future infringement.

Apple unveils the two- and four-giga-byte flash-memory iPod nano and the Motorola ROKR, the first mobile phone to include the iTunes music-management software. In other news, Apple teams with Audi, Volkswagen, Honda and Acura to integrate iPod support into the audio systems in some 2006 auto models.

AOL adds the Podcasting 101 guide and podcast-aggregation service at [www.aol.com/podcasting](http://www.aol.com/podcasting) ... Chinese peer-to-peer Baidu.com is ordered by a Beijing court to shut down and pay compensation to record label Shanghai Busheng in

the amount of 68,000 yuan (about \$8,400). Baidu says it will appeal.

Ronning Lipset makes a deal to rep Clear Channel Online Music & Radio and CC's 1,200-plus station websites ... iBiquity announces at the NAB Radio show that more than 500 U.S. stations are now broadcasting in HD Radio.

Following the *MGM v. Grokster* decision, old-guard P2P eDonkey shuts down. Sam Yagan, President of eDonkey parent MetaMachine, says the company will convert to a closed, legal P2P model as soon as it can settle with the labels.

### October

Universal Music Group makes its catalog available through the upcoming Motorola iRadio technology, due in mobile devices in the first quarter of next year ... Yahoo! debuts a podcast portal and search at <http://podcasts.yahoo.com>.

Microsoft Chairman/Chief Software Architect Bill Gates and RealNetworks Chairman/CEO Rob Glaser announce that a \$761 million settlement agreement has been reached in the duo's long-running antitrust fight. Gates and Glaser also announce several new product alliances ... Apple debuts the iPod with video, and ABC-TV and the Disney Channel offer pay-per-download shows to fill it up with.

HD developer iBiquity gets together with the online auctioneers at eBay to let consumers trade in old analog radios for cash rebates on eligible HD receivers ... Former unauthorized peer-to-peer iMesh debuts a public beta of its new filtered and legal service.

On Oct. 31 blogger Mark Russinovich details flaws in First4Internet's XCP digital rights management software, used on about 50 Sony BMG CDs. The software, designed to prevent unlimited copying of CDs, installs a hidden rootkit that potentially exposes users' computers to hackers.

### November

The Sony BMG DRM story blows up. After initially denying that XCP is a security risk, Sony BMG begins releasing software patches that uncloak but don't remove the software. An uninstaller follows, but software analysts soon complain that the uninstaller is at least as dangerous to computers as the original DRM.

The uninstaller is eventually withdrawn with promises of an improved version to come (an updated uninstaller was released on Dec. 4). Microsoft and antivirus companies say they'll be updating their software to detect XCP.

Sony BMG soon apologizes, announces it will no longer use the XCP technology and sends updates to aid in detection to antivirus companies, and before the

end of the month it's recalled CDs with XCP from stores and is offering to send customers free, unprotected copies of the same titles.

But class action suits are filed against the label group in California, Texas and federal court (the federal suit names U.K.-based First4Internet as a defendant as well). The Electronic Frontier Foundation also files suit, over XCP and the Sunn-Comm MediaMax DRM Sony BMG uses on some of its other CDs.

Grokster ceases operations and settles with the record labels, saying it plans to return someday as a "safe and legal service" ... P2P i2hub, blamed by the RIAA for massive copyright infringement at college campuses that use the high-speed Internet2 research network, shuts down.



BlackBerry addicts worry as BlackBerry developer Research in Motion loses a court bid to have a patent-infringement suit against it delayed while the patents are re-examined. Plaintiff NTP is freed up to ask for an injunction that could potentially shut down BlackBerry

service in the U.S.

AOL buys MusicNow from Best Buy and plans to move users of the premium MusicNet@AOL service to the new, web-based AOL Music Now ... The FCC extends Emergency Alert System requirements to digital broadcasters, including digital and satellite radio and television.

### December

Premiere Radio Networks-syndicated talk host Rush Limbaugh's daily "Morning Update" feature becomes available in video podcast form to "Rush 24/7" premium-content subscribers ... Salem-owned Christian Internet portal Crosswalk.com debuts Crosswalk Plus, a subscription site featuring 10 24/7 webcasts ... Network Live opens a London office.

Eight radio companies — Bonneville, Clear Channel, Citadel, Cumulus, Entercom, Emmis, Greater Media and Infinity — form the HD Digital Radio Alliance, a cooperative effort to launch and promote new programming on HD Radio subchannels. The group, headed by CEO Peter Ferrara, plans to recruit radio-receiver manufacturers and automakers to help speed HD's national rollout.

The eight groups commit a collective \$200 million in airtime inventory to promote the effort. Ferrara says any radio group willing to commit to a certain amount of cash and airtime is welcome to join the alliance. Just before R&R's press time, Beasley Broadcast Group joins the HD Digital Radio Alliance.

Viacom-owned MTV Networks and Microsoft announce plans to collaborate on the new "Urge" digital music service. Urge is expected to launch in 2006 ... An NPD Group study shows that the number of U.S. households that download songs from unauthorized P2Ps has dipped 11% since the June *MGM v. Grokster* Supreme Court decision.

**HD Radio**

**YAHOO!**





## How About 'MarryUsEvaLongoria.com'?

**W**e first became fans of KLAL/Little Rock night dude **Jason Cage** earlier this year, when he created [www.feedlindsay.com](http://www.feedlindsay.com), which he honestly believes helped Lindsay Lohan publicly admit she was too skinny. Flush with that success, Cage recently found a new crusade to maniacally devote Internet bandwidth to: his plea to Britney Spears — [www.divorcekevin.com](http://www.divorcekevin.com). "I think enough people hate **Kevin**



Ladies, he could be yours soon!

**Federline**, so this was a no-brainer," says Cage, who may have been ahead of the curve with this cause: Just last week, reports circulated that Britney had allegedly tossed K-Fed out and had his Ferrari towed away. *In Touch* also printed that Federline is demanding a completely reasonable \$125 mil if

their marriage ends. "I love her, but ask me now about life apart from Britney, and all I can say is, 'Can it be any worse than living with her?'" K-Fed told the mag. "I'm doing what she wanted — getting out of the house and trying to find work — but I do that, and she trashes my efforts. She just wants me at her beck and call as a little house-husband."

In addition to the petition, visitors to [www.divorcekevin.com](http://www.divorcekevin.com) can purchase fashionable stocking stuffers like commemorative T-shirts and coffee mugs. "After my triumph with Lindsay," Cage says, "I'm hoping to be able to take credit for this one too."

### ST HealthWatch 2005

Best wishes go out to our fragile and delicate pal **Russ Allen**, PD of Journal's WKHT (Hot 104.5)/Knoxville, who faces four weeks of intense physical therapy — and no golf — after suffering a sprained MCL and dislocated kneecap. ... while putting. Stop laughing. "I squatted down to read a putt and felt something pop," Allen tells *ST*. "The good news is, I now know what that was moving around in my knee when I limped around: It was my kneecap trying to move back into its proper place." Uh, thanks for that. Continue to try and breathe normally. "Oh, and I probably forgot to mention, the chick at the physical therapy place is kind of hot, so I'm showing up later with my Enigma CD and some hot oil," Allen says. "We gon' get it crackin' XXL style."

### Formats You'll Flip Over

- Rumors are reaching the linoleum-floored Fake ST Newsroom that CBS Radio will flip Alternative **KZON (101.5 The Zone)/Phoenix** to FM Talk as one of its "Free FM" stations early next month.



Now auditioning as co-host.

- Regent Active Rock simulcast **WQBJ & WQBK (The Edge)/Albany, NY** morphed to mainstream Rock as "Q103 ... Where Rock Lives!" (Make appropriate devil-horn sign.) Replacing Howard Stern in mornings is the syndicated *Free Beer & Hot Wings*, based at sister WGRD/Grand Rapids.

- Clear Channel will dump Alternative at **KMRQ (New Rock 96.7)/Modesto, CA** on Dec. 27 in favor of that new-fangled Spanish-language "La Preciosa" under the care of for-

mat honcho Alex Lucas. Current KMRQ PD **Jack Paper** will migrate across the hall as Asst. PD/Imaging Director/afternoon drive dude at Hot AC **KOSO**.

- Down in the fair burg of Jacksonville, someone in the Clear Channel building switched some wires, moving Country **WROO (Rooster Country)** from 107.3 down to 93.3 and Alternative **WPLA (Planet Radio)** from 93.3 up to 107.3. No casualties occurred, and the Earth continues to rotate normally.

- **WPCH/Augusta, GA** dumps its simulcast of Country clustermate WIBL and goes Sports as "**ESPN Radio 1380**." Clustermate WEKL PD **Steve Burke** doubles his pleasure by taking on programming at WPCH.

- Cumulus hangs the tinsel at Classic Hits **WTYB (Cool 103.9)/Savannah, GA** and flips it to all-Christmas to prepare for a new format that will debut Dec. 26. PD **Pat Garrett**, morning guy **Hoyle Dempsey** and afternoon driver **Dave Murphy** all exit.

### The Programming Dept.

- **WBZY (105-3 The Buzz)/Atlanta** slaps fashionable fuchsia Asst. PD stripes on Promotions Director/midday jock **Alyssa Young**. Buzz PD Chris Williams is now on the hunt for a new Promo Director, but Young will keep her midday airshift.

- **KQRC/Kansas City** Asst. PD/MD/afternoon driver **Dave Fritz** departs. KQRC PD Bob Edwards has begun his quest to find a new afternoon talent, but he didn't say if or when he'll fill the Asst. PD/MD post.

- Due to popular demand, the powerful alliance of **Bob Lewis** and **Picazzo Stevens** will soon ride again. The dynamic duo made a name for themselves for several years at AGM's hugely successful CHR/Rhythmic **KISV (Hot 94.1)/Bakersfield**. Later, Lewis was lured to Austin by Emmis to program Rhythmic KDHT (Hot 93.3) and Adult Hits KBPA (Bob FM), and Stevens left briefly to program KWIE/Riverside before returning to KISV as PD. Now Stevens will re-join Lewis as Asst. PD/afternoon talent on Hot 93.3 in Austin, effective Dec. 27. "Picazzo will be a great addition to an already kickass team," Lewis tells *ST*. "Bringing him onboard was a no-brainer. It was cheaper than buying him a Christmas gift." Back at KISV, **J. Reed** is upped to interim PD.

- Changes at Barnstable/Hamptons-Riverhead, NY, where WLVG PD/morning guy **Charlie Lombardo**, a.k.a. Jay Letterman, adds PD stripes at clusterbuddy WRCN, while WRCN MD **Dave Musser** is upped to station OM in a grand, eggnog-infused fiesta.

### Quick Hits

- Along with all of the sweeping changes at **WXRK (92.3 K-Rock)/New York**, night jock **Ben Harvey** has done his final show. After finishing his two-year stint at K-Rock, Harvey plans to take some time off, traveling to Thailand, Bali and Australia and returning to the States March 1. If you know of any radio opportunities in New York or L.A., please reach Harvey at [benharvey@gmail.com](mailto:benharvey@gmail.com), or you can keep tabs on him — and his travels — at [www.djbenharvey.com](http://www.djbenharvey.com).

- Speaking of **WXRK**, CBS Radio finally put out the press release announcing all the stuff we've been rumoring for, like, weeks now. Yes, **WXRK** will change calls to **WFNY**, and the full lineup looks something like this: **David Lee Roth** in

mornings; **JV & Elvis**, two-thirds of the now-defunct *Doghouse* from **KYLD/San Francisco**, in middays; **Penn Gillette**, the talking half of Penn & Teller, from 2-3pm; **Leslie "RadioChick" Gold** in afternoons; and **Booker & Danni** at night.

- Clear Channel/New York



Will headphones fit over that ridiculous hat?

Continued on Page 16

## R&R TIMELINE

### 1 YEAR AGO

- **James Robinson** named President of ABC Radio Networks.
- **Mary McEvilly-Hernandez** promoted to VP/GM for Univision's five-station Phoenix cluster.
- **Chris Patyk** named PD of KZON/Phoenix.

### 5 YEARS AGO

- **Jeff Cochran** named PD at WLIT/Chicago.
- **John Schoenberger** joins R&R as Adult Alternative Editor.
- **Tom Clendening** joins Jones Broadcast Programming as Director/Talk Programming.

### 10 YEARS AGO

- **Dick Krizman** moves to Quad Teck Digital as Exec. VP.
- **Roy Shapiro** adds VP/GM duties at WGKX/Memphis.
- **Ann Estep** promoted to GSM at WGKX/Memphis.



Roy Shapiro

### 15 YEARS AGO

- **Michael Schulhof** named Chairman at Sony Music Entertainment.
- **Jay Taylor** named PD at WRBQ/Tampa.
- **Jim Meltzer** named VP/GM at WGR/Bufalo.

### 20 YEARS AGO

- **Gary Berkowitz** adds PD duties at WJR/Detroit.
- **Arthur Kern** joins American Media as Chairman/CEO.
- **Smokey Rivers** named PD at KIOI/San Francisco.



Gary Berkowitz

### 25 YEARS AGO

- **Bill Rock** promoted to VP/Programming at Insilco Group's New Haven Chain.
- **J.D. Spangler** named PD at WJJD/Chicago.
- **Ann Munday** elevated to VP/GM of Publishing at Chrysalis Music.

### 30 YEARS AGO

- **Dick Bozzi** adds duties as a program consultant to the management of WFYR/Chicago.
- **Jay Roberts** named new Asst. MD at WZYQ/Frederick, MD.
- **Melody McShane** named new overnight personality on WRKO/Boston.



Bill Rock

Continued from Page 15

makes a bunch of major marketing moves: Company vet **Don MacLeod** has been named Director/Marketing for WHTZ (Z100) and WAXQ (Q104.3). He segues from the same position at clustermates WKTU and WWPR (Power 105.1) and replaces Paul Miraldi, now VP/Marketing for CC Online Music & Radio. WKTU Director/Promotions **Susan Bacich** is upped to 'KTU Director/Marketing, and Power 105.1 Director/Promotions **Darren Pfeffer** is upped to that station's Director/Marketing.

- After 22 years in mornings at Citadel AC WWLI (Lite Rock 105)/Providence, **Gary DeGraide** is overjoyed that he'll finally get to sleep past 3:30am as he retires. Coming in to replace him is radio vet **David Jones**.

- KLUV/Dallas night host **John Summers** moves to afternoons, replacing interim afternoon talent **Larry Dixon**, and overnighter **Sandi Sharp** takes nights. Joining the morning show are stunt boy **Randy Capes** and producer/sidekick **Bernie "Mac" Moreland**. Moreland will also work as KLUV's Imaging Director.

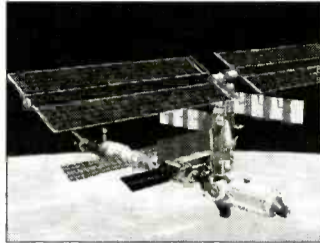
- Former KPLN/San Diego midday goddess **Cindy Pace** heads to crosstown KGB for the same shift, taking over for PD/midday dude Mike Thomas, who recently left.

- Market vets **Steve & DC** join WVRV/St. Louis for mornings, shoving morning co-host Vic Porcelli off to middays and morning co-host **Trish Gazall** and sidekick **Big Jake** (name may not appear on Blockbuster card) to afternoon drive.

- WJHM/Orlando midday overlord **Alex Dupri** departs.

- That's **Ken Anthony** leaving the **R&R** family, ladies and gentlemen. Reach him during the holidays at 310-823-8360 or [radiott@aol.com](mailto:radiott@aol.com). Thanks, and try the veal.

- Alex Tear has been PD of Clear Channel's WKST (96.1 Kiss FM)/Pittsburgh for just about a



Ken's new office.

- month, but he's wasted no time in buddying up to local sports heroes — like Steelers wide receiver **Hines Ward**, who has somehow been talked into counting down the top 86 (his jersey number) of 2005 along with Kiss morning dudes Mikey & Big Bob. Get ready to roll tape on New Year's Day at noon.

- United Stations has picked up the distribution rights to *Hollywood Hamilton's Weekend Top 30*, effective the first week of January. The show had previously been distributed by Crystal Media Networks. Hosted by KRTH/Los Angeles morning personality **Hollywood Hamilton**, the countdown show can be heard in nearly 100 markets in both CHR/Pop and Rhythmic versions.

### Label Love

After logging nearly half a million miles in the air over the last three years, traveling to exotic locales like Berlin, Sydney, Guam and New Jersey, Universal/Motown VP/International (and former **R&R** family member) **Tony Novia** found his jet lag was on the verge of becoming terminal, so he's leaving the label for an opportunity that will keep him closer to his family, his home and the ground. You can reach Novia at 917-496-9826 or [tnovia@hotmail.com](mailto:tnovia@hotmail.com).

### Talk Topics

- This could be the end a 58-year career for legendary **WOR/New York** talk host **Bob Grant**. A statement re-

leased by WOR VP/GM **Bob Bruno** said, "Bob Grant and the company have mutually acknowledged that this is the right time for both parties to look ahead and plan for the future. There are no black hats here. Bob will do what is best for him, and the company will do what is best for the station and the WOR Radio Network."

Although Grant has not said whether he plans to retire or seek a new challenge, WOR confirms that Grant is taking a few weeks of "well-earned vacation" and will return in January. "Whatever the outcome," said Bruno, "we wish Bob the best."

- Clear Channel's **KGET/Bakersfield** is set to change from Talk to a yet-to-be-named format. Premiere-syndicated host **Rush Limbaugh** will move from KGET to Buckley's crosstown KNZR.

- There's been massive housecleaning at KTRS/Minneapolis, where morning hosts **Jim Holder**, **Wendy Wiese** and **Bill Wilkerson**, middayers **Scott St. James** and **McGraw Milhaven** and evening hosts **Randy Karraker** and **Kevin Horrigan** all exit. Former WKRK/Detroit duo **Scott Hasic** and **Casey Bartholomew** join for mornings.

- Changes at KSTP-AM/Minneapolis: KSCJ/Sioux City, IA host **Willie Clark** joins for mornings, moving **Bob Davis** to 9am-noon and **Ron Rosenbaum** and **Mark O'Connell** to noon-2pm. **Tommy Mischke** moves from 8-10pm to 5:30-7:30pm and is followed by **Chris Krok**. **Sean Hannity** shifts from 6-8pm to 10pm-midnight.

## FILMS

### BOX OFFICE TOTALS

Dec. 16-18

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>King Kong</i> (Universal)*	\$50.13	\$66.18
2 <i>The Chronicles Of Narnia...</i> (Buena Vista)	\$31.83	\$113.16
3 <i>The Family Stone</i> (Fox)*	\$12.52	\$12.52
4 <i>Harry Potter &amp; The Goblet...</i> (WB)	\$5.95	\$252.59
5 <i>Syriana</i> (WB)	\$5.60	\$22.46
6 <i>Walk The Line</i> (Fox)	\$3.68	\$82.60
7 <i>Yours, Mine &amp; Ours</i> (Paramount)	\$3.51	\$45.20
8 <i>Brokeback Mountain</i> (Focus)	\$2.50	\$3.47
9 <i>Just Friends</i> (New Line)	\$2.08	\$29.57
10 <i>Aeon Flux</i> (Paramount)	\$1.75	\$23.21

\*First week in release. All figures in millions.

Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include *Cheaper by the Dozen 2*, which co-stars recording artist **Hilary Duff**.

— Julie Gidlow

## TELEVISION

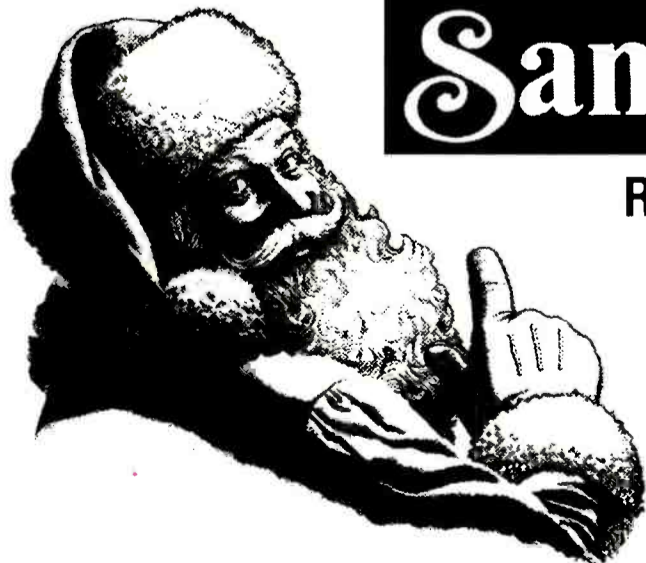
### TOP 10 SHOWS

Dec. 12-18

(110.2 million households)

Rank	Show	Total Audience
		Adults 18-49
1	CSI	1 CSI
2	NCIS	2 The Apprentice 4
3	CSI: NY	3 CSI: NY
4	Without A Trace	4 House
5	Criminal Minds	5 NFL Monday Night Football (New Orleans at Atlanta)
6	Cold Case	6 The Simpsons
7	House	7 Fox NFL Sunday (Dallas at Washington)
8	Two And A Half Men	(tie) Without A Trace
9	CBS Sunday Movie (The Christmas Blessing)	9 The Amazing Race 8
10	CSI: Miami	(tie) Criminal Minds
		(tie) CSI: Miami
		(tie) Two And A Half Men

Source: Nielsen Media Research



# Santa Baby

### Recorded by:

- Eartha Kitt
- Kylie Minogue
- Rev. Run and the Christmas All Stars
- Macy Gray
- Madonna and many many others

With thanks to all the Program Directors and Disk Jockeys who through the years have made **Santa Baby**

one of America's best loved Christmas songs.



**KEVIN CARTER**  
kcarter@radioandrecords.com

# Jingle Bell, Jingle Ball, Jingle Ball Bash

Radio's Christmas, er 'holiday' gift to its listeners

Leaving very few stones unturned, we scoured the nation for some cool shots taken at your 2005 holiday shows, but our favorite response — hands down — came from Rob Roberts, PD of WHYI (Y100.7)/Miami, who wrote back, "While I would love to send you some pics of our Jingle Ball, lacking a time machine that can teleport me to this coming Saturday, I must respectfully decline."

That said, we did manage to locate some people who didn't have to bend the space-time continuum to get us some pictures. So sit back, grab an adult beverage and check out these frosty photos.



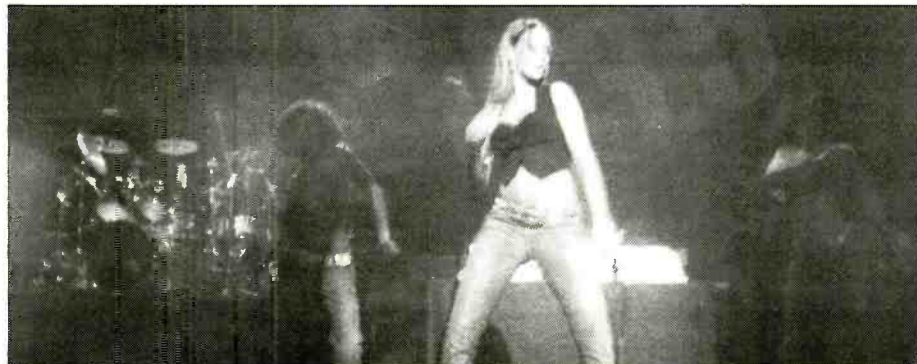
**LOOK! UP IN THE SKY!** Will Smith made one hell of an entrance at WWWQ (All The Hits Q100)/Atlanta's Frosty the Showman when he flew to the stage over the heads of the crowd on a specially rigged sleigh. Seen here: the sleigh in midflight. Not seen: Will Smith in the sleigh.



**EIGHT IS ENOUGH** So many great people crowded into this picture, it almost exploded. Captured here backstage at WNKS (Kiss 95.1)/Charlotte's cleverly rhymed Ho Ho Show are (l-r) Kiss Marketing Director Ethan Briner, morning co-host Madden, night sidekick Baby Boy and morning jock T.J.; Natasha Bedingfield; and Kiss morning guy Ace, morning stuntboy Ryan and MD/midday mistress Keli Reynolds.



**STRINGS NOT INCLUDED** Grammy nominee Kanye West mixed genres by performing at WXKS-FM (Kiss 108)/Boston's Jingle Ball backed by a full string orchestra. Afterward he dropped by the broadcast booth backstage to chat with Kiss entertainment reporter Billy Costa (l) about what's new in his life, including his recent collaborations with Jamie Foxx and Maroon 5 lead singer Adam Levine.



**PON DE CHICAGO** Here's the lovely Rihanna, who was front and center at WKSC (Kiss 103.5)/Chicago's Jingle Ball this year.



**A SPICY MEATBALL TRIO** Following her stellar performance at the KIIS/Los Angeles Jingle Ball, the yummy Shakira served as the filling in a love sandwich with the mighty KIIS brain trust. Seen here (l-r) are KIIS PD John Ivey, Shakira and KIIS MD Julie Pilat.



**MAKES US WANT TO PLAY WITH DOLLS** The guys in this picture look entirely too happy, and we are way too damn jealous of them. Pictured backstage at WWWQ (All The Hits Q100)/Atlanta's Frosty the Showman are (l-r) Pussycat Doll Melody Thornton, Q100 OM/PD/afternoon dude Dylan Sprague, Pussycat Doll Ashley Roberts, suave Interscope guy Chris Lopes, Pussycat Doll Nicole Scherzinger, Interscope rep James Bishop and Pussycat Dolls Carmit Bachar and Kimberly Wyatt.



**GOIN' TO THE GUN SHOW** This is what happened when WXKS-FM (Kiss 108)/Boston entertainment reporter Billy Costa (not pictured) asked Gavin DeGraw if he works out. We think you know the answer to that question.



**NO, IT'S TURN OFF THE LIGHT** KIIS/Los Angeles MD Julie Pilat took the bait when Sean Paul asked her to see if he had some spinach stuck in his teeth.



**WHO ARE THE ARTISTS, AND WHO ARE THE RADIO PEOPLE?** All the women in this picture look so lovely, we can't tell which ones work for KRBE/Houston and which are actual Pussycat Dolls. We'll take a stab at it though: Seen here (l-r) are Interscope rep Chris Moradi, Pussycat Doll Kimberly Wyatt, KRBE PD Tracy Austin, Pussycat Dolls Carmit Bachar and Nicole Scherzinger, KRBE Asst. PD/MD Leslie Whittle and Pussycat Dolls Melody Thornton and Ashley Roberts.



**BACKSTREET'S BACK — AND THEY BROUGHT PRESENTS!** The Backstreet Boys graced the stage at KRBE/Houston's Jingle Jam '05. Then they ran backstage to see the people they really came to Houston for: KRBE PD Tracy Austin and Asst. PD/MD Leslie Whittle. Here are (l-r) Backstreet Boy Howie, Austin, Backstreet Boys Kevin and Nick, Whittie and Backstreet Boys Brian and A.J.

# CHR/POP TOP 50

December 23, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	9331	-31	717507	14	117/0
2	2	KELLY CLARKSON Because Of You (RCA/RMG)	8517	-295	668339	19	119/0
3	3	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	8509	+465	671793	12	118/0
5	4	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	7740	+599	591453	11	118/0
4	5	NICKELBACK Photograph (Roadrunner/IDJMG)	7641	-312	515463	18	116/0
6	6	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	6018	-800	404066	16	115/0
9	7	BEYONCE' f/SLIM THUG Check On It (Columbia)	5555	+722	401433	8	114/1
7	8	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	5280	-416	384111	19	115/1
11	9	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	4874	+489	292339	19	113/1
10	10	GWEN STEFANI Luxurious (Interscope)	4753	+158	303605	10	119/1
8	11	BLACK EYED PEAS My Humps (A&M/Interscope)	4715	-646	327622	19	112/0
14	12	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	4345	+446	324460	12	112/2
15	13	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3901	+292	234154	6	110/0
13	14	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3751	-437	208793	11	104/0
17	15	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	3518	+351	220503	7	90/1
16	16	T-PAIN I'm Sprung (Jive/Zomba Label Group)	3435	+245	240736	13	99/2
12	17	SEAN PAUL We Be Burnin' (VP/Atlantic)	3372	-855	285785	12	108/0
22	18	FALL OUT BOY Dance, Dance (Island/IDJMG)	2975	+483	196660	5	102/3
18	19	LIFEHOUSE You And Me (Geffen)	2759	-193	191097	36	106/0
19	20	WEEZER Beverly Hills (Geffen)	2697	-197	177502	29	112/0
25	21	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2512	+366	183648	8	71/3
26	22	NATASHA BEDINGFIELD Unwritten (Epic)	2414	+384	142867	8	97/6
28	23	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2175	+339	132043	6	80/5
21	24	GREEN DAY Wake Me Up When September Ends (Reprise)	2129	-371	121484	17	115/0
30	25	RAY J One Wish (Knockout/Sanctuary)	2045	+548	148814	4	75/9
24	26	SHAKIRA Don't Bother (Epic)	2021	-127	110702	9	94/0
31	27	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1971	+484	135863	4	74/7
23	28	PRETTY RICKY Your Body (Blue Star/Atlantic)	1954	-226	107080	19	90/0
20	29	MADONNA Hung Up (Warner Bros.)	1770	-892	112299	9	107/0
32	30	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	1722	+236	81318	7	88/2
34	31	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	1544	+206	86716	6	84/2
43	32	NE-YO So Sick (Def Jam/IDJMG)	1417	+765	131375	2	69/16
33	33	FRANKIE J. More Than Words (Columbia)	1270	-94	124631	16	90/0
29	34	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	1208	-426	70409	18	102/0
27	35	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1203	-651	50507	8	94/0
35	36	SAVING JANE Girl Next Door (Toucan Cove/Alert)	1174	+102	41342	6	61/2
37	37	CLICK FIVE Catch Your Wave (Lava)	1128	+118	47023	5	67/4
45	38	NELLY Grilz (Derrty/Fo' Reel/Universal)	1051	+422	60754	2	57/11
39	39	STAIN'D Right Here (Flip/Atlantic)	1021	+166	39649	4	41/1
48	40	BLACK EYED PEAS Pump It (A&M/Interscope)	967	+405	115583	2	42/10
Debut	41	ASHLEE SIMPSON L.O.V.E. (Geffen)	797	+397	38844	1	61/11
42	42	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	792	+108	36896	3	43/3
40	43	LIFEHOUSE Blind (Geffen)	780	-15	28319	5	58/0
38	44	SWITCHFOOT Stars (Columbia)	753	-105	26104	15	33/0
41	45	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	742	+39	27988	4	55/1
Debut	46	CASCADA Everytime We Touch (Robbins)	633	+239	108954	1	23/6
44	47	KEITH URBAN You'll Think Of Me (Capitol)	632	0	43865	18	24/0
Debut	48	KELLY CLARKSON Walk Away (RCA/RMG)	567	+269	62744	1	26/12
Debut	49	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	558	+228	48744	1	15/3
Debut	50	WEEZER Perfect Situation (Geffen)	508	-7	10705	1	41/2

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NE-YO So Sick (Def Jam/IDJMG)	16
KELLY CLARKSON Walk Away (RCA/RMG)	12
ASHLEE SIMPSON L.O.V.E. (Geffen)	11
NELLY Grilz (Derrty/Fo' Reel/Universal)	11
BLACK EYED PEAS Pump It (A&M/Interscope)	10
RAY J One Wish (Knockout/Sanctuary)	9
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	7
BO BICE The Real Thing (RCA/RMG)	7
NATASHA BEDINGFIELD Unwritten (Epic)	6
CASCADA Everytime We Touch (Robbins)	6

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NE-YO So Sick (Def Jam/IDJMG)	+765
BEYONCE' f/SLIM THUG Check On It (Columbia)	+722
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+599
RAY J One Wish (Knockout/Sanctuary)	+548
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+489
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+484
FALL OUT BOY Dance, Dance (Island/IDJMG)	+483
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+465
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+446
NELLY Grilz (Derrty/Fo' Reel/Universal)	+422

## NEW & ACTIVE

ALANIS MORISSETTE Crazy (Maverick/Reprise)	Total Plays: 499, Total Stations: 31, Adds: 0
BO BICE The Real Thing (RCA/RMG)	Total Plays: 383, Total Stations: 38, Adds: 7
JAMES BLUNT You're Beautiful (Atlantic)	Total Plays: 279, Total Stations: 17, Adds: 3
RYAN CABRERA Photo (E.V.L.A./Atlantic)	Total Plays: 223, Total Stations: 21, Adds: 3
CHAMILLIONAIRE Turn It Up (Latium/Universal)	Total Plays: 128, Total Stations: 12, Adds: 3

### Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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# CHR/POP TOP 50 INDICATOR

December 23, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>PUSSYCAT DOLLS</b> Stickwitu (A&M/Interscope)	4210	+26	68761	12	66/0
2	2	<b>CHRIS BROWN</b> f/ <b>JUELZ SANTANA</b> Run It (Jive/Zomba Label Group)	3945	+12	64099	12	62/0
4	3	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)	3911	+36	64601	18	62/0
5	4	<b>MARIAH CAREY</b> Don't Forget About Us (Island/IDJMG)	3910	+175	65265	11	65/0
3	5	<b>KELLY CLARKSON</b> Because Of You (RCA/RMG)	3852	-76	62295	19	63/0
6	6	<b>GWEN STEFANI</b> Luxurious (Interscope)	3160	+68	52110	10	67/0
7	7	<b>FALL OUT BOY</b> Sugar, We're Goin' Down (Island/IDJMG)	2826	-177	46343	19	56/0
8	8	<b>KANYE WEST</b> Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	2742	-237	42608	16	58/0
9	9	<b>ALL-AMERICAN REJECTS</b> Dirty Little Secret (Interscope)	2687	+109	43273	19	59/0
12	10	<b>BEYONCE</b> f/ <b>SLIM THUG</b> Check On It (Columbia)	2493	+370	38033	7	61/1
10	11	<b>BLACK EYED PEAS</b> My Humps (A&M/Interscope)	2208	-136	33099	17	56/0
11	12	<b>SEAN PAUL</b> We Be Burnin' (VP/Atlantic)	2027	-237	31532	10	52/0
15	13	<b>RIHANNA</b> If It's Lovin' That You Want (Def Jam/IDJMG)	1970	+130	32827	11	56/1
16	14	<b>EMINEM</b> When I'm Gone (Shady/Aftermath/Interscope)	1847	+142	29302	6	61/2
14	15	<b>YOUNG JEEZY</b> f/ <b>AKON</b> Soul Survivor (Def Jam/IDJMG)	1812	-120	28733	10	52/0
13	16	<b>MADONNA</b> Hung Up (Warner Bros.)	1797	-308	29473	9	47/0
17	17	<b>WEEZER</b> Beverly Hills (Geffen)	1582	-57	25566	29	44/0
19	18	<b>T-PAIN</b> I'm Sprung (Jive/Zomba Label Group)	1526	+32	23366	9	52/3
20	19	<b>D4L</b> Laffy Taffy (Dee Money/Asylum/Atlantic)	1514	+92	22574	6	55/2
22	20	<b>FALL OUT BOY</b> Dance, Dance (Island/IDJMG)	1512	+182	24765	5	54/3
24	21	<b>NATASHA BEDINGFIELD</b> Unwritten (Epic)	1295	+134	23511	8	46/2
21	22	<b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)	1288	-108	19936	17	43/0
27	23	<b>TRINA</b> f/ <b>KELLY ROWLAND</b> Here We Go (Slip-N-Slide/Atlantic)	1056	+133	14238	6	41/4
26	24	<b>SHAKIRA</b> Don't Bother (Epic)	1030	+12	18870	8	33/2
31	25	<b>RAY J</b> One Wish (Knockout/Sanctuary)	985	+253	16182	5	39/7
23	26	<b>PRETTY RICKY</b> Your Body (Blue Star/Atlantic)	984	-268	15591	18	31/0
29	27	<b>SAVING JANE</b> Girl Next Door (Toucan Cove/Alert)	894	+97	15240	16	35/2
25	28	<b>KANYE WEST</b> f/ <b>ADAM LEVINE</b> Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	892	-205	12551	8	40/0
28	29	<b>RELIENT K</b> Who I Am Hates Who I've Been (Gotee/Capitol)	848	+45	13126	6	38/3
38	30	<b>JUELZ SANTANA</b> There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	724	+288	11302	2	35/5
30	31	<b>BOW WOW</b> f/ <b>CIARA</b> Like You (Sony Urban/Columbia)	658	-116	10507	17	24/0
32	32	<b>BACKSTREET BOYS</b> Crawling Back To You (Jive/Zomba Label Group)	643	+16	11215	7	28/2
35	33	<b>THREE 6 MAFIA</b> Stay Fly (Sony Urban/Columbia)	640	+122	9713	3	32/6
34	34	<b>CLICK FIVE</b> Catch Your Wave (Lava)	553	+21	8597	4	27/2
33	35	<b>FRANKIE J.</b> More Than Words (Columbia)	460	-110	7685	17	17/0
41	36	<b>STAIN'D</b> Right Here (Flip/Atlantic)	430	+37	7031	4	23/2
37	37	<b>SALLY ANTHONY</b> f/ <b>5TH WARD WEEBIE</b> Vent (Gracie Productions)	429	-20	7329	13	14/0
39	38	<b>CRINGE</b> Been Alone (Listen)	408	+5	7248	11	15/0
47	39	<b>NELLY</b> Grillz (Derrty/Fo' Reel/Universal)	402	+116	5723	2	26/10
40	40	<b>SANTANA</b> f/ <b>STEVEN TYLER</b> Just Feel Better (Arista/RMG)	398	+2	6920	4	20/0
36	41	<b>ASHLEE SIMPSON</b> Boyfriend (Geffen)	364	-142	5030	14	14/0
43	42	<b>GOO GOO DOLLS</b> Better Days (Warner Bros.)	345	+3	7730	3	8/0
42	43	<b>LIFHOUSE</b> Blind (Geffen)	342	-23	5712	5	19/1
Debut	44	<b>NE-YO</b> So Sick (Def Jam/IDJMG)	326	+252	5823	1	27/14
45	45	<b>KEITH URBAN</b> You'll Think Of Me (Capitol)	323	-5	5007	14	11/0
Debut	46	<b>ASHLEE SIMPSON</b> L.O.V.E. (Geffen)	317	+222	5090	1	20/6
46	47	<b>HOWIE DAY</b> She Says (Epic)	306	-13	6891	11	12/0
48	48	<b>MIGGS</b> Perfect (Bayside)	283	+7	4669	6	9/0
Debut	49	<b>BLACK EYED PEAS</b> Pump It (A&M/Interscope)	279	+155	4220	1	22/14
Debut	50	<b>WEEZER</b> Perfect Situation (Geffen)	223	+24	3785	1	15/1

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 12/11 - Saturday 12/17.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
<b>NE-YO</b> So Sick (Def Jam/IDJMG)	14
<b>BLACK EYED PEAS</b> Pump It (A&M/Interscope)	14
<b>KELLY CLARKSON</b> Walk Away (RCA/RMG)	11
<b>NELLY</b> Grillz (Derrty/Fo' Reel/Universal)	10
<b>RAY J</b> One Wish (Knockout/Sanctuary)	7
<b>THREE 6 MAFIA</b> Stay Fly (Sony Urban/Columbia)	6
<b>ASHLEE SIMPSON</b> L.O.V.E. (Geffen)	6
<b>JUELZ SANTANA</b> There It Go... (Diplomat/Def Jam/IDJMG)	5
<b>EMINEM</b> f/ <b>NATE DOGG</b> Shake That (Shady/Aftermath/Interscope)	5
<b>TRINA</b> f/ <b>KELLY ROWLAND</b> Here We Go (Slip-N-Slide/Atlantic)	4
<b>CASCADA</b> Everytime We Touch (Robbins)	4
<b>FALL OUT BOY</b> Dance, Dance (Island/IDJMG)	3
<b>T-PAIN</b> I'm Sprung (Jive/Zomba Label Group)	3
<b>RELIENT K</b> Who I Am Hates Who I've Been (Gotee/Capitol)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BEYONCE</b> f/ <b>SLIM THUG</b> Check On It (Columbia)	+370
<b>JUELZ SANTANA</b> There It Go... (Diplomat/Def Jam/IDJMG)	+288
<b>RAY J</b> One Wish (Knockout/Sanctuary)	+253
<b>NE-YO</b> So Sick (Def Jam/IDJMG)	+252
<b>ASHLEE SIMPSON</b> L.O.V.E. (Geffen)	+222
<b>FALL OUT BOY</b> Dance, Dance (Island/IDJMG)	+182
<b>MARIAH CAREY</b> Don't Forget About Us (Island/IDJMG)	+175
<b>BLACK EYED PEAS</b> Pump It (A&M/Interscope)	+155
<b>EMINEM</b> When I'm Gone (Shady/Aftermath/Interscope)	+142
<b>NATASHA BEDINGFIELD</b> Unwritten (Epic)	+134
<b>TRINA</b> f/ <b>KELLY ROWLAND</b> Here We Go (Slip-N-Slide/Atlantic)	+133
<b>RIHANNA</b> If It's Lovin' That You Want (Def Jam/IDJMG)	+130
<b>THREE 6 MAFIA</b> Stay Fly (Sony Urban/Columbia)	+122
<b>NELLY</b> Grillz (Derrty/Fo' Reel/Universal)	+116
<b>KELLY CLARKSON</b> Walk Away (RCA/RMG)	+110
<b>ALL-AMERICAN REJECTS</b> Dirty Little Secret (Interscope)	+109
<b>CASCADA</b> Everytime We Touch (Robbins)	+99
<b>SAVING JANE</b> Girl Next Door (Toucan Cove/Alert)	+97
<b>D4L</b> Laffy Taffy (Dee Money/Asylum/Atlantic)	+92
<b>GWEN STEFANI</b> Luxurious (Interscope)	+68
<b>INXS</b> Pretty Vegas (Epic)	+68
<b>DEM FRANCHIZE BOYZ</b> ... I Think They Like Me... (So So Def/Virgin)	+61
<b>RELIENT K</b> Who I Am Hates Who I've Been (Gotee/Capitol)	+45
<b>BO BICE</b> The Real Thing (RCA/RMG)	+45
<b>EMINEM</b> f/ <b>NATE DOGG</b> Shake That (Shady/Aftermath/Interscope)	+38
<b>STAIN'D</b> Right Here (Flip/Atlantic)	+37
<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)	+36
<b>CHICA</b> Anywhere With You (Sought After Entertainment)	+34
<b>T-PAIN</b> I'm Sprung (Jive/Zomba Label Group)	+32
<b>RYAN CABRERA</b> Photo (E.V.L.A./Atlantic)	+29

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**HOOKS**  
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December 23, 2005



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 12/16/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.17	4.14	99%	39%	4.16	4.20	4.12
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	4.08	3.98	92%	19%	4.48	4.19	3.54
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4.00	3.81	95%	33%	4.27	4.11	3.65
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.96	-	83%	17%	4.34	4.04	3.53
NICKELBACK Photograph (Roadrunner/IDJMG)	3.89	3.73	98%	37%	3.98	3.95	3.79
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.87	3.69	95%	28%	4.24	3.66	3.47
LIFEHOUSE You And Me (Geffen)	3.83	3.68	95%	42%	3.75	4.02	3.85
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.77	3.56	93%	33%	3.96	3.69	3.52
GREEN DAY Wake Me Up When September Ends (Reprise)	3.72	3.75	99%	50%	3.74	3.67	3.63
NATASHA BEDINGFIELD Unwritten (Epic)	3.69	3.73	67%	13%	3.88	3.67	3.64
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3.56	3.48	99%	55%	3.44	3.71	3.54
BLACK EYED PEAS My Humps (A&M/Interscope)	3.55	3.43	99%	49%	3.78	3.61	3.19
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3.53	3.36	87%	23%	3.85	3.48	3.38
WEEZER Beverly Hills (Geffen)	3.52	3.38	95%	53%	3.54	3.58	3.58
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.51	3.50	80%	26%	3.68	3.43	3.46
BEYONCE' f/SLIM THUG Check On It (Columbia)	3.47	3.47	79%	22%	3.57	3.21	3.52
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.45	3.39	96%	40%	3.61	3.16	3.49
MADONNA Hung Up (Warner Bros.)	3.44	3.61	95%	33%	2.84	3.40	3.65
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.37	3.36	92%	38%	3.62	3.30	3.18
TRINA f/K. ROWLAND Here We Go (Slip-N-Slide/Atlantic)	3.33	3.39	67%	22%	3.52	3.25	3.19
MARIAH CAREY Shake It Off (Island/IDJMG)	3.32	3.18	98%	57%	3.25	3.16	3.47
SHAKIRA Don't Bother (Epic)	3.24	3.38	84%	28%	3.06	3.24	3.24
GWEN STEFANI Luxurious (Interscope)	3.23	3.40	95%	38%	2.93	3.09	3.46
YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)	3.19	3.03	84%	40%	3.62	3.09	2.94
BOW WOW f/CIARA Like You (Sony Urban/Columbia)	3.16	3.07	94%	51%	3.35	3.13	3.07
PRETTY RICKY Your Body (Blue Star/Atlantic)	3.13	3.15	89%	43%	3.32	3.03	3.06
KANYE WEST... Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	3.13	3.16	70%	27%	3.25	3.21	2.97
T-PAIN I'm Sprung (Jive/Zomba Label Group)	3.07	3.15	74%	34%	3.26	3.06	3.02
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2.98	-	63%	28%	3.31	2.88	2.54

Total sample size is 584 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## CHR/POP TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MADONNA Hung Up (Warner Bros.)	461	-38	9	12/0
2	2	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	404	-53	10	8/0
6	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	399	+35	8	6/0
4	4	NICKELBACK Photograph (Roadrunner/IDJMG)	398	+22	19	10/0
3	5	KELLY CLARKSON Because Of You (RCA/RMG)	380	-2	15	5/0
5	6	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	371	-5	10	5/0
9	7	BEYONCE' f/SLIM THUG Check On It (Columbia)	342	+27	6	8/0
8	8	SIMPLE PLAN Crazy (Atlantic)	331	+19	12	11/0
12	9	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	300	+23	11	9/0
7	10	GWEN STEFANI Luxurious (Interscope)	281	-24	8	7/0
10	11	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	280	-65	15	10/0
15	12	SEAN PAUL We Be Burnin' (VP/Atlantic)	264	-5	12	9/0
16	13	MASSARI Real Love (Capital Prophet)	257	+16	12	9/0
14	14	ROSETTE Crushed (Shred/RockSTAR/Nevada)	256	0	7	8/0
11	15	BLACK EYED PEAS My Humps (A&M/Interscope)	246	-57	14	11/0
17	16	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	220	-14	5	5/0
13	17	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	220	-41	12	8/0
27	18	T-PAIN I'm Sprung (Jive/Zomba Label Group)	214	+48	3	7/0
26	19	JAMES BLUNT You're Beautiful (Atlantic)	211	+62	7	7/1
21	20	YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)	203	+4	5	6/0
25	21	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	193	+39	3	6/1
19	22	SHAWN DESMAN Man In Me (Sony BMG Music Canada)	181	-32	10	6/0
23	23	SHAKIRA Don't Bother (Sony BMG)	179	+17	4	10/3
20	24	CARL HENRY I Wish (DEP/Universal)	179	-19	13	6/0
24	25	KANYE WEST... Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	174	-15	6	6/0
29	26	K. OFFISHALL... Everyday... (EMI Music Canada)	166	+8	3	5/0
22	27	GREEN DAY Wake Me Up When September Ends (Reprise)	156	-24	20	8/0
Debut	28	BLACK EYED PEAS Pump It (A&M/Interscope)	154	+34	1	8/3
Debut	29	MELISSA O'NEIL Let It Go (Sony BMG Music Canada)	147	+41	1	5/1
Debut	30	KESHIA CHANTE Ring The Alarm (Sony BMG Music Canada)	143	+80	1	4/1

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancon.



ARTIST: Ray J

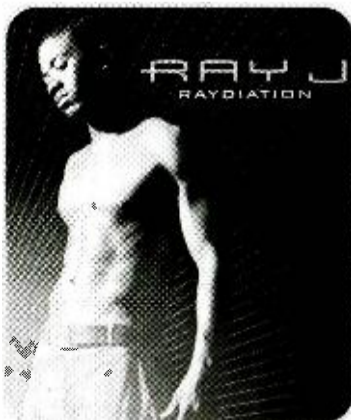
LABEL: KnockOut/Sanctuary

By MIKE TRIAS/ASSOCIATE EDITOR

Although he did TV and commercials as a child, Ray J always felt he lived in the shadow of his older sister, R&B songstress Brandy — so much so that he turned to the streets. “I was only 12 and I wanted all of my mother’s attention,” Ray J says. “I couldn’t get it, so I sought comfort and camaraderie on the streets, like so many other young guys in the neighborhood.”

“I had money from doing commercials and being on *Sinbad*, so I had a little power in the hood. But I can’t tell you how many times I got shot at.”

Luckily, Ray J was able to exit the vicious cycle and turn his experiences into music. A few years back he came on the scene with his hit “Wait a Minute,” establishing himself as a budding rapper. And now he’s proven to the R&B and hip-hop world that



he’s also got a voice, thanks to “One Wish,” his current single, which is closing in on the top spot at both Rhythmic and Urban. The ballad is everywhere now, including Pop, where it is steadily climbing the charts.

Says Rodney Jerkins, who co-wrote the song with Ray J, Fred Jerkins and La-Shawn Daniels, “One Wish’ proves that his voice is the real deal.”

“One Wish” is the lead single from Ray J’s third album, *Raydiation*, a joint venture between his own KnockOut imprint and Sanctuary Records. Heavy hitters like Jerkins, R. Kelly and Timbaland got behind the boards for the project, and guests including Mya, Fat Joe, Kelly, Shorty Mack and Brandy pitched in to round out *Raydiation*.

Says Ray J, “I love my last album, but the singles I chose after ‘Wait a Minute’ did not capture what Ray J is really about. People saw me as a rapper instead of a singer who loves to do it all.”

“On *Raydiation*, I’m letting my R&B game shine. I strayed from the hip-hop edge and stuck with what comes natural for me. I love rap, and hip-hop is still a part of what I’m doing. It’s just that my singing is more prominent now.”



**IT'S A HELLUVA TOWN** Lindsay Lohan and some Universal dudes crashed New York, then stormed the WHTZ (Z100) studios for prizes. Seen here midplunder are (l-r) Z100 PD Tom Poleman and Asst. PD Sharon Dastur, Lohan, Z100 MD/afternoon driver Paul “Cubby” Bryant and Universal’s Dave Reynolds and Paul Munsch.

### Please Send Your Photos

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# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KDD/Abilene, TX</b> OM: Brad Elliott PD: Black Eyed Peas AD: Ashley Simpson LU: RBG</p>	<p><b>KZMG/Boise, ID*</b> PD: Jim Allen 2: CHAMILLONARE KELLY CLARKSON</p>	<p><b>WNOK/Columbia, SC*</b> PD: Toby Krapp MD: Pancho No Adds</p>	<p><b>WXKB/Fl. Myers, FL*</b> PD: Matt Johnson MD: Randy Sherwyn 6: JUELZ SANTANA 6: RYAN CABRERA 6: BO BICE</p>	<p><b>WFJK/Jacksonville, FL*</b> PD: Skip Johnson MD: Jordan No Adds</p>	<p><b>WYOK/Mobile, AL*</b> OM: James Alexander APD/MD: AJ Seliga No Adds</p>	<p><b>WJBO/Portland, ME</b> OM: Tim Moore MD: Mike Adams BLACK EYED PEAS JAMES BLUNT NELLY</p>	<p><b>KHTS/San Diego, CA*</b> PD: Jimmy Steele APD/MD: Hitman Haze No Adds</p>	<p><b>KHTT/Tulsa, OK*</b> OM: Ted Tucker PD: Tim Rainey 6: LIL ROB</p>
<p><b>WNUO/Albany, GA</b> OM: Bill Jones PD/MD: Jason Savage 3: JUELZ SANTANA 2: THREE 6 MAFIA</p>	<p><b>WXKS/Boston, MA*</b> PD: Caitlin Jack APD/MD: David Corey 12: BLACK EYED PEAS 1: RAY J 1: NATASHA BEDINGFIELD RELENT K KELLY CLARKSON</p>	<p><b>WNCI/Columbus, OH*</b> PD: Michael McCoy 10: DAL 6: BEYONCE YSLIM THUG</p>	<p><b>KISR/Fl. Smith, AR</b> OM/MD: "Big Dog" Rick Hayes APD: Cunningham Rham 43: FALL OUT BOY 47: THREE 6 MAFIA 30: RAY J 24: ASHLEE SIMPSON 13: CUTTING EDGE 12: BACKSTREET BOYS 5: BLACK EYED PEAS 6: MICHAY GARD 5: TONY ORLANDO &amp; DAWN 5: JUELZ SANTANA 5: NE-YO</p>	<p><b>WYOT/Johnstown, PA</b> PD: Mitch Edwards APD/MD: Jonathan Reed No Adds</p>	<p><b>KHOP/Modesto, CA*</b> MD: Brooke Fox MD: Tricia Jenkins KELLY CLARKSON NE-YO</p>	<p><b>KKRZ/Portland, OR*</b> PD: Brian Bridgman MD: Brooke Fox 1: NATASHA BEDINGFIELD</p>	<p><b>KSXY/Santa Rosa, CA*</b> PD: Danny Wright No Adds</p>	<p><b>WWKZ/Tupelo, MS</b> OM/MD: Rick Stevens MD: Marc Allen No Adds</p>
<p><b>WFLY/Albany, NY*</b> OM: Kevin Callahan PD: John Fox MD: Christy Taylor 16: JAMES BLUNT 1: CASCADA NE-YO</p>	<p><b>KNDE/Bryan, TX</b> PD: Lesley K. NE-YO</p>	<p><b>WJYY/Concord (Lake Regions), NH</b> PD/MD: AJ Dukette 11: JAMES BLUNT 10: DAL 9: RYAN CABRERA 5: FALL OUT BOY</p>	<p><b>KZBB/Fl. Smith, AR</b> OM/MD: Ralph Cherry APD/MD: Jen Colonna 29: NATASHA BEDINGFIELD 18: MARION 5 17: CHARLIE HILLIOTT</p>	<p><b>KSYN/Joplin, MO</b> OM/MD: Jason Knight APD: Steve Krus 10: BLACK EYED PEAS 13: ASHLEE SIMPSON 12: CASCADA 10: BLACK EYED PEAS 10: CHAMILLONARE 9: WEEZER 6: NE-YO</p>	<p><b>KNOE/Monroe, LA</b> OM/MD: Bobby Richards 4: BLACK EYED PEAS</p>	<p><b>WERZ/Portsmouth, NH*</b> OM/MD: Mike O'Donnell MD: Melissa Mathers SOFTLIZ 1: ROB THOMAS OWEN STEFANI FALL OUT BOY</p>	<p><b>XM Top 20 on 20/Satellite</b> PD: Michelle 15: ASHLEE SIMPSON 10: GORILLAZ 3: EMINEM/INATE DOGG</p>	<p><b>KISX/Tyler, TX</b> PD/MD: Larry Thompson 19: KELLY CLARKSON 12: BABY BASH/IMARCOUS HERNANDEZ</p>
<p><b>WKKF/Albany, NY*</b> PD/MD: Rob Dawes No Adds</p>	<p><b>CKEY/Bufalo, NY*</b> PD: Dave Universal MD: Corey Motley 6: CRICKE CLICK FIVE HEEDY MADY J BLUGE</p>	<p><b>WGIC/Cookeville, TN</b> OM: Marly McFly PD: Scotler APD/MD: Freaky Dave 3: BO BICE 2: NE-YO</p>	<p><b>WYKS/Gainesville, FL*</b> PD: Jeri Banta No Adds</p>	<p><b>KMXV/Kansas City, MO*</b> OM/MD: Chris Taylor MD: Joe Mack No Adds</p>	<p><b>WVAQ/Morgantown, WV</b> OM: Happy Karchevai PD: Lucy Nell APD: Brian Mc MD: Meghan Durst KELLY CLARKSON BLACK EYED PEAS STAND NELLY</p>	<p><b>WPRO/Providence, RI*</b> No Adds</p>	<p><b>WAEV/Savannah, GA</b> OM/MD: Tony Bristol APD/MD: Davey Morris No Adds</p>	<p><b>WLDI/W. Palm Beach, FL*</b> OM: Dave Denver PD: Chris Marino APD/MD: Monti Carlo No Adds</p>
<p><b>KKOB/Albuquerque, NM*</b> OM: Eddie Haskell PD: Kris Abrams APD: Mark Anderson MD: Carlos Duran 1: NELLY</p>	<p><b>WKSE/Bufalo, NY*</b> OM/MD: Sue O'Neill MD: Brian Wilde No Adds</p>	<p><b>KKPN/Corpus Christi, TX*</b> OM/MD: Scott Holt 6: CASCADA 2: BABY BASH/IMARCOUS HERNANDEZ 2: BO BICE 1: NE-YO TWISTA PITBULL JAMES BLUNT</p>	<p><b>WYXN/Myrtle Beach, SC</b> OM: Mark Andrews PD: Steve Stewart MD: Kosmo Lopez MD: Elie Thomas 1: FRANK RHANNA EMINEM</p>	<p><b>WVST/Knoxville, TN*</b> PD: Rich Bailey MD: Scott Bohannon No Adds</p>	<p><b>WVWA/Myrtle Beach, SC</b> OM: Mark Andrews PD: Steve Stewart MD: Kosmo Lopez MD: Elie Thomas 1: FRANK RHANNA EMINEM</p>	<p><b>WVMT/Nashville, TN*</b> OM: Clay Humes PD: Rich Davis MD: Tommy Butler 20: JUELZ SANTANA 4: BO BICE</p>	<p><b>WBKS/Seattle, WA*</b> OM/MD: Mike Preston APD/MD: Marcus D. BLACK EYED PEAS ASHLEE SIMPSON</p>	<p><b>KWTX/Waco, TX</b> PD: Darren Taylor APD/MD: John Oakes BLACK EYED PEAS NE-YO NELLY</p>
<p><b>KQID/Alexandria, LA</b> PD: Rene Roberts 10: CHICA KELLY CLARKSON THREE 6 MAFIA</p>	<p><b>WXXX/Burlington*</b> OM/MD: Ben Hamilton MD: Pete Belair No Adds</p>	<p><b>KHKS/Dallas, TX*</b> PD: Patrick Davis MD: Billy The Kidd 29: KELLY CLARKSON 11: BABY BASH/IMARCOUS HERNANDEZ</p>	<p><b>WVWX/Myrtle Beach, SC</b> OM: Mark Andrews PD: Steve Stewart MD: Kosmo Lopez MD: Elie Thomas 1: FRANK RHANNA EMINEM</p>	<p><b>WVMT/Nashville, TN*</b> OM: Clay Humes PD: Rich Davis MD: Tommy Butler 20: JUELZ SANTANA 4: BO BICE</p>	<p><b>WVWA/Myrtle Beach, SC</b> OM: Mark Andrews PD: Steve Stewart MD: Kosmo Lopez MD: Elie Thomas 1: FRANK RHANNA EMINEM</p>	<p><b>WVMT/Nashville, TN*</b> OM: Clay Humes PD: Rich Davis MD: Tommy Butler 20: JUELZ SANTANA 4: BO BICE</p>	<p><b>WBKS/Seattle, WA*</b> OM/MD: Mike Preston APD/MD: Marcus D. BLACK EYED PEAS ASHLEE SIMPSON</p>	<p><b>KWTX/Waco, TX</b> PD: Darren Taylor APD/MD: John Oakes BLACK EYED PEAS NE-YO NELLY</p>
<p><b>WAEB/Allentown, PA*</b> PD: Laura S. James MD: Mike Kelly 2: JAMES BLUNT KELLY CLARKSON BLACK EYED PEAS</p>	<p><b>WZKL/Canton, OH*</b> PD: John Stewart MD: Nikolina No Adds</p>	<p><b>WDFK/Dayton, OH*</b> OM: Tony Tilford PD: Wes McCain APD/MD: Ryan Drake 9: STAND 2: RYAN CABRERA</p>	<p><b>WVWX/Myrtle Beach, SC</b> OM: Mark Andrews PD: Steve Stewart MD: Kosmo Lopez MD: Elie Thomas 1: FRANK RHANNA EMINEM</p>	<p><b>WVMT/Nashville, TN*</b> OM: Clay Humes PD: Rich Davis MD: Tommy Butler 20: JUELZ SANTANA 4: BO BICE</p>	<p><b>WVWA/Myrtle Beach, SC</b> OM: Mark Andrews PD: Steve Stewart MD: Kosmo Lopez MD: Elie Thomas 1: FRANK RHANNA EMINEM</p>	<p><b>WVMT/Nashville, TN*</b> OM: Clay Humes PD: Rich Davis MD: Tommy Butler 20: JUELZ SANTANA 4: BO BICE</p>	<p><b>WBKS/Seattle, WA*</b> OM/MD: Mike Preston APD/MD: Marcus D. BLACK EYED PEAS ASHLEE SIMPSON</p>	<p><b>KWTX/Waco, TX</b> PD: Darren Taylor APD/MD: John Oakes BLACK EYED PEAS NE-YO NELLY</p>
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\*Monitored Reporters  
188 Total Reporters

121 Total Monitored

67 Total Indicator

Did Not Report, Playlist Frozen (14):  
KMXF/Fayetteville, AR  
KPRF/Amarillo, TX  
KRSO/Billings, MT  
KZII/Lubbock, TX  
WAZJ/Lafayette, IN  
WCGQ/Columbus, GA  
WDAY/Fargo  
WHHY/Montgomery, AL  
WIFC/Wausau, WI  
WJMX/Florence, SC  
WKFR/Kalamazoo, MI  
WQGN/Macon, GA  
WQGN/New London, CT  
WZOK/Rockford, IL



**DANA HALL**  
dhall@radioandrecords.com

# From Recording Studio To Radio Studio

She stomped through the '90s as a rapper; now she's getting her feet wet in radio

By Darnella Dunham

Artists have had tight relationships with radio for years, and often the connection has gone deeper than just stopping by to promote their latest projects. Stevie Wonder and James Brown have been station owners, satellite radio has attracted Eminem and Snoop Dogg for power positions, and in the last 10 years quite a few artists have moved into primetime on-air slots in major markets with much success.

MC Serch of 3rd Bass and R&B singer Miss Jones hold down mornings at WJLB (FM 98)/Detroit and WQHT (Hot 97)/New York, respectively. Former Fat Boy Prince Markie Dee is doing afternoons at WMIB (103.5 The Beat)/Miami; Salt-N-Pepa's DJ Spinderella is at KKBT (100.3 The Beat)/Los Angeles, co-hosting afternoon drive; and Chubb Rock used to handle that daypart at WWPR (Power 105.1)/New York.

The hip-hop-artist-as-radio-host trend started in the early '90s, when Hot 97 launched amid controversy in the radio world. Some people felt that the station's hiring of artists as DJs took key on-air jobs away from radio professionals, but now this move is more common and more accepted as a programming strategy. And for many of the former artists, radio has become a new career.

Vivacious Los Angeles native Yo Yo is the latest rapper to make a move into a full-time radio shift. She got her first taste of fame in the early '90s, as Ice Cube's protégé, and she managed to establish herself as a respected female rapper.

After several years away from the music business, Yo Yo is ready to revive her old career with a new album in February 2006 and to begin a new career in radio. She joined KDAY (93.5)/Los Angeles for middays earlier this year, and in September her on-air role was expanded to 6am-noon.

Yo Yo enjoys her new job (despite the lower-than-expected salary), and this week she sheds some light on what it's like to make the transition to radio while trying to increase her visibility as an artist.

**R&R:** How did you get into radio?

**YY:** KDAY was just coming back around, and I was trying to think of a way to recon-

nect with the youth and get them familiar with who I was. I thought if I could do radio, that would be great, so I decided to give it a try.

A friend of mine, Chris Loos, gave me a call and said he was moving down to KDAY from the Inland Empire and asked if I wanted to come on board and audition for a couple of Saturdays—and God answered my prayers.

I didn't just want to relate to the generation that remembered me, but I have mothers telling me to play one of my old songs for the kids. Now when I see the kids they know me as Yo Yo from KDAY, and they know I do music because I talk about it and play my new stuff and the remixes.

**R&R:** Did you listen to the original KDAY growing up?

**YY:** Of course! I won a KDAY dance contest to "Candy Girl" back in the day.

**R&R:** Did you have any aspirations to be an air personality in the past?

**YY:** I'm an entertainer at heart, and it's a form of entertaining. And when you're an entertainer coming from the music side, it's always a good transition. So I've always thought about it. When I'd think about what I was going to do next, what moves I was going to make, radio was always one that I wanted to consider.

**R&R:** Do you think your fame was instrumental in helping you get your job?

**YY:** In the beginning I wasn't sure if it was going to help me or hurt me, because I had been away from the game for so long. I had some insecurities about it. I wasn't confident that people would accept hearing me every day on the radio. There was fear there.

But once I got on and people started calling, not only did that help me build my confidence about getting back into the music scene, it also allowed me to look at the people.

I run into people all the time, and they say, "When are you coming out?" "We want to hear



Yo Yo



**JINGLE JAM'N** Seen here backstage at WJMN (Jam'n 94.5)/Boston's Jingle Ball are (l-r) Rihanna, Superadio President Gary Bernstein and Kanye West.

from you," and, "We miss you," but you don't know how sincere they are. You don't know if they're just saying that. When I got back on the air it was like a breath of fresh air. People were calling up and saying those types of things, so it was just a blessing. It was reassuring.

**R&R:** So your listeners encouraged you to get back into the studio?

**YY:** I was already working. I was in the studio, working on music at the time. But the thought in my head was, "Is it over for me, or can I keep going?" and, "How would I connect with the younger crowd today and bridge that gap?" So, I was already making music, but being on the radio definitely helped me.

**R&R:** Is radio a job or a career for you?

**YY:** I love it. It could be a career for me.

**R&R:** Is it harder than you thought it would be?

**YY:** No, it's easy. I'm a people person, and I love talking to people. That's the problem I have: They say I stay on the phone too long. I know all about my listeners. I know who's calling, I talk to them, and it's a chance for me to get personal.

For me, coming back from the Yo Yo days, when I was considered by the media to be a gangsta rapper, radio allowed people to get a look at me and realize that the facade that was presented to the public then wasn't who I really was.

I started rapping at 17, and now I'm doing radio at 30. You really don't know how you're perceived. We didn't realize how powerful the lyrics were. We didn't realize the impact we had on kids at that time. The media would always ask if I felt I was a role model. At 17, no, I didn't, but of course I feel very different now.

We are role models, and people do look up to us and idolize us and want to be like us. I always tried to be all me, but sometimes I'd go into my fantasy world and write and cre-

ate. I felt like, as I got older, I didn't represent my community the way I wanted to outside of music, so you could see the two faces of me.

**R&R:** Do you regret any of the music you made?

**YY:** No, of course not—I love it. I was young and growing—like everybody. The media would label me as a gangsta rapper because of my association with Ice Cube, but I never was. I didn't know if my bridging that gap by working in my community—dealing with the politicians, the school board, the community activists—would hurt me or help me.

When you're young you don't know the power behind lyrics, so you go into fantasyland and create. I see that happening a lot today. But now that a lot of the other female rappers are growing up and growing older and growing wiser, you see their change in life.

MC Lyte and I are bringing back the Intelligent Black Women's Coalition as a nonprofit organization. She's living here in California now, and we're putting that together. We also did the Spellman tour, going around to colleges to do a panel on hip-hop. It's good to be working with one of my favorite people to bridge that gap.

**R&R:** Do you go out on station appearances?

**YY:** I'm out everywhere. I have a book drive, I do the "Get Fly With Yo Yo" two-week diet, and I've been teaching a lyrics class for a year at Washington Prep, which is the high school I went to. They have a music class, and I have a curriculum.

I go in and teach some of the history of hip-hop, and then we talk about the power of lyrics, along with metaphors and similes. It's really an English class and a music class. We talk about poetry, the rhyme pattern, and we have a studio with Pro Tools. We get into the studio, and they're able to put down their lyrics.

**R&R:** How has your radio experience helped you as an artist?

**YY:** I know the inside of the game. I also talk to young artists who are coming up and want to know how to get their records played, because when I was coming up no one explained it to me. I would tell my friends to call the station 100 times to get it played.

I tell artists that there's a procedure you have to go through and that it's not just about getting your record played, but about where the people can go to buy your album if they like the record. I help them through the setup process, and that's something I've learned from being in radio.

**"When I'd think about what I was going to do next, what moves I was going to make, radio was always one that I wanted to consider."**



# CHR/RHYTHMIC TOP 50

December 23, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	5676	+262	546625	11	84/0
1	2	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	5616	-405	511286	21	85/0
4	3	NELLY Grillz (Derrty/Fo' Reel/Universal)	5366	+521	504836	10	85/1
3	4	RAY J One Wish (Knockout/Sanctuary)	5020	-108	437115	18	83/0
6	5	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	4474	+10	441336	17	75/0
7	6	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	4380	0	469006	14	83/0
5	7	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	4165	-420	340711	17	80/0
10	8	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	3960	+171	420749	13	84/1
9	9	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	3511	-312	343491	15	76/0
8	10	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3454	-486	381274	20	84/0
15	11	NE-YO So Sick (Def Jam/IDJMG)	3386	+714	350131	6	78/4
13	12	GWEN STEFANI Luxurious (Interscope)	3073	+283	241510	9	58/2
11	13	T-PAIN I'm Sprung (Jive/Zomba Label Group)	3070	-713	271567	21	85/0
12	14	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2985	+167	222576	12	49/3
14	15	CHAMILLIONAIRE Turn It Up (Latium/Universal)	2904	+146	213085	18	69/3
18	16	BEYONCE' f/SLIM THUG Check On It (Columbia)	2581	+396	296242	7	64/0
17	17	BLACK EYED PEAS My Humps (A&M/Interscope)	2239	-286	192316	22	52/0
16	18	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	2188	-376	177236	23	85/0
20	19	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	2001	-97	140599	6	58/1
19	20	SEAN PAUL We Be Burnin' (VP/Atlantic)	1860	-312	277175	16	70/0
23	21	JUVENILE Rodeo (Atlantic)	1853	+120	118021	6	75/4
25	22	TWISTA f/PITBULL Hit The Floor (Atlantic)	1655	+79	129174	11	57/2
28	23	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	1601	+437	120005	4	68/5
21	24	50 CENT Window Shopper (G-Unit/Interscope)	1581	-461	191695	9	63/0
27	25	LIL' WAYNE Fireman (Cash Money/Universal)	1513	+154	124443	10	50/4
22	26	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	1497	-504	215383	18	61/0
31	27	MARY J. BLIGE Be Without You (Geffen)	1414	+417	206799	5	60/8
26	28	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	1402	-40	116597	12	38/0
30	29	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	1294	+247	158563	11	32/3
24	30	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1285	-435	145902	9	70/0
33	31	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	1096	+191	85083	5	49/4
39	32	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	1088	+516	112362	2	27/12
34	33	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	953	+101	81291	3	60/2
37	34	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	940	+310	62703	3	46/4
36	35	LIL ROB Bring Out The Freak In You (Upstairs)	887	+177	82591	5	19/1
29	36	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	863	-212	59518	13	36/0
46	37	T-PAIN f/MIKE JONES I'm In Luv (Wit A Stripper) (Jive/Zomba Label Group)	822	+388	78841	2	52/10
35	38	YOUNGBLOODZ Presidential (LaFace/Jive/Zomba Label Group)	686	-112	54019	16	38/0
Debut	39	YOUNG JEEZY My Hood (Def Jam/IDJMG)	660	+365	67745	1	51/7
32	40	JAGGED EDGE f/VOLTIO So Amazing (Columbia)	623	-313	46695	9	41/0
42	41	BUSTA RHYMES Touch It (Aftermath/Interscope)	565	+79	108464	4	29/1
Debut	42	SEAN PAUL Temperature (VP/Atlantic)	552	+270	44382	1	38/4
44	43	DPGC f/S. DOGG, DAZ, KURUPT & N. DOGG Real Soon (Doggystyle/Koch)	549	+108	77326	2	25/2
45	44	ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)	495	+55	42958	2	26/0
47	45	MACK 10 The Testimony (Hoo Bangin'/Capitol)	492	+84	37638	2	33/1
40	46	ALICIA KEYS Unbreakable (J/RMG)	452	-100	57689	10	27/0
Debut	47	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	437	+72	37578	1	28/0
Debut	48	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	433	+203	71829	1	8/4
48	49	TWISTA f/MARIAH CAREY So Lonely (Atlantic)	431	+23	45745	2	6/0
38	50	MIKE JONES Flossin' (SwishaHouse/Asylum/Warner Bros.)	411	-203	22877	8	28/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
LIL' KIM Whoa (Queen Bee/Atlantic)	23
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	12
T-PAIN f/MIKE JONES I'm In Luv... (Jive/Zomba Label Group)	10
MARY J. BLIGE Be Without You (Geffen)	8
YOUNG JEEZY My Hood (Def Jam/IDJMG)	7
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NE-YO So Sick (Def Jam/IDJMG)	+714
NELLY Grillz (Derrty/Fo' Reel/Universal)	+521
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	+516
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+437
MARY J. BLIGE Be Without You (Geffen)	+417
BEYONCE' f/SLIM THUG Check On It (Columbia)	+396
T-PAIN f/MIKE JONES I'm In Luv... (Jive/Zomba Label Group)	+388
YOUNG JEEZY My Hood (Def Jam/IDJMG)	+365
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	+310
GWEN STEFANI Luxurious (Interscope)	+283

## NEW & ACTIVE

PITBULL f/PRETTY RICKY Everybody Get Up (TVT)	Total Plays: 301, Total Stations: 25, Adds: 1
REMY MA Conceited (SRC/Universal)	Total Plays: 275, Total Stations: 15, Adds: 0
DON OMAR f/FABOLOUS Dale Don Dale (MVP/Machete Music)	Total Plays: 217, Total Stations: 21, Adds: 1
GINUWINE When We Make Love (Sony Urban/Epic)	Total Plays: 204, Total Stations: 12, Adds: 0
LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	Total Plays: 193, Total Stations: 13, Adds: 0
DJ QUIK f/CHINGY Get Down (Mad Science)	Total Plays: 179, Total Stations: 10, Adds: 1
LIL' KIM Whoa (Queen Bee/Atlantic)	Total Plays: 122, Total Stations: 23, Adds: 23
ALKAHOLIKS The Flute Song (Koch)	Total Plays: 102, Total Stations: 13, Adds: 1
JA RULE Exodus (Intro) (The Inc./IDJMG)	Total Plays: 82, Total Stations: 10, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 12/16/05

Table with 9 columns: Artist, Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 50 songs including Chris Brown, NE-YO, Mariah Carey, etc.

Total sample size is 420 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

HEAD RUSH

ARTIST: Purple Ribbon All-Stars LABEL: Purple Ribbon/Virgin

By DARNELLA DUNHAM/Asst. Urban/Rhythmic Editor



It's been way too long since we've heard any new music from OutKast! Andre 3000 has moved to Hollywood to pursue acting, but Big Boi's primary focus is still music...

This year Virgin Records picked up Purple Ribbon, which is named after the dog-show award given to the best purebred dogs. Big Boi knows quite a bit about dogs: He has owned a dog-breeding business in Atlanta for years.

"Kryptonite" is the super-catchy first offering from Big Boi Presents Got Purp? Vol. II. The song was released in June, and it continues to grow. The South embraced "Kryptonite" early...

Most of OutKast's music has been produced by Big Boi and Andre 3000, but, surprisingly, for this project Big Boi left the producing to others. Big Boi Presents Got Purp? Vol. II features all the artists on the Purple Ribbon roster...

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Albany, Albuquerque, Amarillo, Anchorage, Atlanta, Austin, Bakersfield, Birmingham, Boston, Chattanooga, Charlotte, Chicago, Cincinnati, Cleveland, Columbia, Dallas, Dayton, Denver, Detroit, El Paso, Fort Worth, Fresno, Gainesville, Greenville, Harrisburg, Hartford, Houston, Indianapolis, Jacksonville, Kansas City, Knoxville, Las Vegas, Little Rock, Louisville, Madison, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New York, Norfolk, Oklahoma City, Omaha, Oklahoma City, Orlando, Palm Springs, Phoenix, Portland, Raleigh, Reno, Riverside, Sacramento, Salt Lake City, San Antonio, San Diego, San Francisco, San Jose, San Luis Obispo, San Marcos, San Pedro, San Ramon, Savannah, Seattle, Springfield, Tampa, Tulsa, Tyler, Wichita, Wichita Falls, and Washington, DC.

Note: For complete adds, see R & R Music Tracking.

POWERED BY MEDIABASE. \*Monitored Reporters 116 Total Reporters 89 Total Monitored 27 Total Indicator. Did Not Report, Playlist Kroxx (5): KOXX/Wichita Falls, TX KSPW/Springfield, MO KWWV/San Luis Obispo, CA WPKF/Poughkeepsie, NY WRED/Portland, ME



**DANA HALL**  
dhall@radioandrecords.com

# 'Tis The Season To Give Back

## Radio personalities' & PDs' personal charities

Urban radio has always been known for being actively involved in the community it serves, and often, because of our station's involvement with it, we discover a group or charity that has some personal meaning to us.

In honor of the season I'd like to give shine to some of the folks in our world who give back to others. Some are involved in charitable activities throughout the year, while others choose Christmas as their time to contribute to those less fortunate, but all are doing good work.

This was a year filled with natural disasters, casualties from a faraway war and personal challenges in economic hard times, and we all know someone who has been affected in some way, if we haven't been affected ourselves. Here is what some of your peers did to give back in 2005.

### Christie Taylor

Afternoon host, WHAL (Hallelujah 95.7)/Memphis; midday host, WENN/Birmingham

I work with several charities all year long, including St. Jude's and the Memphis Art Council. But the one I am most involved with and the one that is closest to my heart is the Memphis Child Advocacy Center.

This is a conglomerate of private and government agencies that helps children who have been sexually abused in the home. I volunteer time



Christie Taylor

**"If we are able to deal with the issues that arise after sexual abuse while the victims are still young, maybe they will grow up and better handle the experience later in life."**

Christie Taylor

and get involved with events for the organization throughout the year.

One of the things I will be doing this month is holding a birthday party (I turn 40 on Dec. 30) and teddy bear drive. The Advocacy Center has a home for children to stay at, and there is a wall of teddy bears. When a child comes to the home after experiencing abuse, she can pick out a teddy bear, and that becomes her personal friend and confidant during her stay.

The home was created so that children wouldn't have to stay at the police station or move into the foster-care system while they are going through their ordeal. It's so important to make them feel that they are not the ones in trouble or the ones being punished. The teddy bears also help the children regain their innocence after an event like sexual abuse.

The personal satisfaction I gain from being involved in this is truly gratifying. I feel that I can make a difference in the lives of children. The reason I decided to get involved in this charity is because I am a survivor of this experience myself.

If we are able to deal with the issues that arise after sexual abuse while the victims are still young, maybe they will grow up and better handle the experience later in life.

To find out more about Christie's Teddy Bear Drive, e-mail her at christietaylor@clearchannel.com.

### Joe Booker

OM, KIPR, KOKY & WPZK/Little Rock

It's ironic that you reached out to me today, because I'm taping for the *Lou Rawls Parade of Stars*. My public service started when I was an intern 25 years ago at Arkansas State University and took on the task of coaching a youth league football team. I'm blessed to say that I'm still coaching the same team.

Ten years ago I became President of the Mighty Vikings organization, and I am the coach of the 11- and 12-year-old players. We start in mid-July, playing a 10-game



Joe Booker

regular-season schedule with playoffs and a Superbowl game for the league, and then we take our kids to a bowl game out of state. This year we took them to Atlanta.

While football is great, the kids also get a history lesson. While in Atlanta we visited the King Memorial. In past years most of our trips have been to Dallas, where we visited Texas Stadium or the Dallas Cowboys Ranch. We have also taken our kids to Oklahoma City, where we played our games and visited the bombing site, and to Memphis, where we played our games and visited the Civil Rights Museum.

I also work with the Watershed, known

who have had something unfortunate happen to them.

Maybe they lost a loved one who was the family's main provider, or they lost a job and have no family to go to. We have many families from the Gulf Coast area who have moved up this way, and some have not been able to get back on their feet yet.

I've also started to get my sons involved because I think it's important for them to see that anyone can fall on hard times and that it's our responsibility to help others, especially this time of year. It helps us to be more thankful for what we have — our health, our family and our good fortune.

My wife and I are also involved in the foster-care program for Virginia Beach. We often take in children before they are placed in foster homes. We specialize in those children who need a little extra care, who have special needs. I feel that I am blessed, and this is the most important way that I can give back and thank God for my blessings.

### Bailey Coleman

PD, WKKV (V100.7)/Milwaukee

**"It's so easy to get involved in things like this in your community, and they don't take too much time. I highly recommend that you find something you feel strongly about and jump right in."**

Bailey Coleman

I've been very involved in the Black Achievers Program through the YMCA for years. Initially, I got involved through the radio station, but now I work with them on my own time throughout the year. It's a program where we work with kids, mentor them, and show them all the possibilities out there.

Right now Milwaukee is going through some hard times. The crime rate is up, and the murder rate is skyrocketing. If we don't show our kids the alternatives, this is all they will know or hear about. I have a 5-year-old son, and that's why I feel so strongly about this.

The program does a number of things. We help raise money and sponsor a black college tour. I have an intern at the station who is from the program. We have career fairs, and we try to provide inspiration and encouragement to young teens.

I'm involved in several fundraisers throughout the year, including a birthday party that I put on for myself, where all the proceeds go to the group. There's also a yearly Bachelor Auction.

It's so easy to get involved in things like this in your community, and they don't take too much time. I highly recommend that you find something you feel strongly about and jump right in.

### Kevin Gardner

PD, WCFB (Star 94FM)/Orlando

Many years ago, when my wife and I felt that we had had a particularly prosperous year, we wandered by a Giving Tree at a local mall. These are trees that many communities have, where you choose the name of a child who needs someone to sponsor her for the holidays. Each ornament includes a child's name, her age and her Christmas wish list.

We started that year by adopting a child, and we've done it every year since. Some

Continued on Page 27

as Arkansas' first social hospital, which helps the needy to pay utility bills and buy groceries, clothes and toys for Christmas. For the past 15 years we have broadcast *The Broadway Joe Morning Show* live from the Watershed.

In April I was awarded the Loraine Wade-Hunter Award for 20-plus years of broadcast service to the surrounding communities. I will also soon be honored as one of the 100 Black Men of Arkansas and receive a Pillar of the Community Award.

### Dale Murray

PD, WXEZ/Norfolk

I'm involved in a church organization called N.E.S.T. That stands for Norfolk Emergency Shelter Team. Many of the Hampton Roads churches are involved, and we join forces to help the homeless during the coldest months of the year.

Many times there isn't enough room in the area's homeless shelters for all who need help, so we parishioners open our doors to these people and allow them to take refuge in our churches. I often choose to work the late shift, helping to sign people in and get them settled.

With all the tragedies of this past year, there are more homeless people than ever. You would be surprised who is homeless. They are regular people, like you and me,



Dale Murray



Bailey Coleman

# URBAN TOP 50

POWERED BY  
MEDIABASE

December 23, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3490	+275	449320	10	59/0
7	2	NELLY Grillz (Derry/Fo' Reel/Universal)	3091	+549	344514	8	62/0
8	3	MARY J. BLIGE Be Without You (Geffen)	2907	+455	347148	7	62/0
4	4	RAY J Dne Wish (Knockout/Sanctuary)	2776	-16	337134	18	54/0
2	5	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	2766	-402	346068	17	57/0
9	6	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	2483	+133	240245	14	53/1
3	7	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	2469	-386	358984	23	63/0
5	8	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2424	-328	254760	14	62/0
11	9	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	2393	+314	244756	8	64/1
6	10	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	2354	-231	309042	20	62/0
10	11	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	1942	-247	200725	21	50/0
15	12	LIL' WAYNE Fireman (Cash Money/Universal)	1899	+115	187224	11	59/0
12	13	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1894	-54	288586	12	52/0
16	14	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1749	-4	161128	9	56/0
20	15	TREY SONGZ Gotta Go (Songbook/Atlantic)	1596	+111	186198	12	60/0
13	16	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	1523	-348	205709	18	63/0
18	17	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	1502	-218	156463	18	60/0
14	18	ALICIA KEYS Unbreakable (J/RMG)	1482	-380	187529	17	60/0
22	19	NE-YO So Sick (Def Jam/IDJMG)	1473	+285	174107	4	58/2
17	20	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1469	-283	211864	20	60/0
23	21	JUVENILE Rodeo (Atlantic)	1357	+199	110652	6	55/0
19	22	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1341	-282	198304	19	58/0
21	23	50 CENT Window Shopper (G-Unit/Interscope)	1213	-236	132519	9	53/0
25	24	BEYONCE' f/SLIM THUG Check On It (Columbia)	1038	+180	108015	2	56/2
28	25	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1019	+201	91402	3	56/1
27	26	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	922	+87	89444	4	56/0
29	27	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	914	+120	66512	5	46/0
24	28	CHAMILLIONAIRE Turn It Up (Latium/Universal)	911	+37	69034	13	28/1
31	29	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	902	+166	89769	6	45/1
33	30	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	806	+123	64878	12	35/0
26	31	R. KELLY Slow Wind (Jive/Zomba Label Group)	798	-52	80243	16	29/0
30	32	BUSTA RHYMES Touch It (Aftermath/Interscope)	776	+13	74702	4	47/2
46	33	T-PAIN f/MIKE JONES I'm In Luv (Wit A Stripper) (Jive/Zomba Label Group)	773	+385	55762	2	47/4
34	34	MARQUES HOUSTON Sex Wit You (T.U.G./Universal)	748	+107	42816	6	38/0
47	35	YOUNG JEEZY My Hood (Def Jam/IDJMG)	671	+286	53459	2	46/3
32	36	CIARA And I (LaFace/Zomba Label Group)	568	-132	61786	17	37/0
37	37	FAITH EVANS Tru Love (Capitol)	562	+13	37271	8	40/0
35	38	AVANT f/LIL' WAYNE You Know What (Geffen)	532	-91	49004	11	27/0
40	39	YING YANG TWINS f/AVANT Bedroom Boom (TVT)	517	+2	41289	3	36/0
36	40	LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	511	-60	30011	7	39/0
39	41	ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)	504	-16	47010	3	41/0
38	42	LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	493	-48	62731	7	39/1
Debut	43	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	447	+171	30731	1	44/3
42	44	TYRA Still In Love (GG&L/Universal)	445	-8	41059	3	39/1
41	45	LIL' KIM Lighters Up (Queen Bee/Atlantic)	376	-92	41857	16	49/0
49	46	PRETTY RICKY Nothing But A Number (Blue Star/Atlantic)	358	-8	19204	2	37/2
Debut	47	FLOETRY Lay Down (Geffen)	335	+176	17797	1	34/0
43	48	SEAN PAUL We Be Burnin' (VP/Atlantic)	332	-75	96019	15	23/0
Debut	49	DPGC f/S. DOGG, DAZ, KURUPT & N. DOGG Real Soon (Doggystyle/Koch)	329	+23	23061	1	38/2
-	50	GINUWINE When We Make Love (Sony Urban/Epic)	329	-18	20401	11	28/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
LIL' KIM Whoa (Queen Bee/Atlantic)	32
BUN B f/PIMP C, JAY-Z... Get Throwed (Rap-A-Lot/Asylum)	28
E-DUBB f/JAZZE PHA Push Up (IM)	6
T-PAIN f/MIKE JONES I'm In Luv... (Jive/Zomba Label Group)	4
YOUNG JEEZY My Hood (Def Jam/IDJMG)	3
D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY Grillz (Derry/Fo' Reel/Universal)	+549
MARY J. BLIGE Be Without You (Geffen)	+455
T-PAIN f/MIKE JONES I'm In Luv... (Jive/Zomba Label Group)	+385
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+314
YOUNG JEEZY My Hood (Def Jam/IDJMG)	+286
NE-YO So Sick (Def Jam/IDJMG)	+285
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+275
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	+201
JUVENILE Rodeo (Atlantic)	+199
BEYONCE' f/SLIM THUG Check On It (Columbia)	+180

## NEW & ACTIVE

LIL' KIM Whoa (Queen Bee/Atlantic)	Total Plays: 320, Total Stations: 34, Adds: 32
KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	Total Plays: 306, Total Stations: 21, Adds: 1
TONY YAYO I Know You Don't Love Me (G-Unit/Interscope)	Total Plays: 301, Total Stations: 28, Adds: 0
SEAN PAUL Temperature (VP/Atlantic)	Total Plays: 299, Total Stations: 29, Adds: 1
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	Total Plays: 246, Total Stations: 33, Adds: 2
HEATHER HEADLEY In My Mind (RCA/RMG)	Total Plays: 241, Total Stations: 16, Adds: 0
T.D.K. Footprints (When You Cry) (VP)	Total Plays: 219, Total Stations: 15, Adds: 0
REMY MA Conceited (SRC/Universal)	Total Plays: 217, Total Stations: 15, Adds: 0
INDIA.ARIE I Am Not My Hair (Motown/Universal)	Total Plays: 201, Total Stations: 20, Adds: 0
YOUNG CAPONE... I'm Hott (So So Def/Virgin)	Total Plays: 197, Total Stations: 16, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

65 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



# Soul Lounge w/Terry Bello

## RADIO GOT ITS GROOVE BACK WITH THE SOUL LOUNGE!

### #1 WKKV MILWAUKEE

### WBTJ RICHMOND UP 125% IN ONE BOOK\*

\*Source: Arbitron SP '05 Adults 18-34

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# GOSPEL TOP 30

December 23, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>KIRK FRANKLIN</b> Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1191	+26	40907	16	38/1
	2	<b>MARY MARY</b> Yesterday (Sony Urban/Columbia)	969	-9	26785	15	33/1
	3	<b>CECE WINANS</b> Pray (Sony Urban/PureSprings/Epic)	910	-36	32745	25	34/1
	4	<b>MARVIN SAPP</b> Do You Know Him (Verity)	785	+3	21201	21	29/0
	7	<b>WILLIAM MURPHY III</b> Let It Rise (Sony Urban/Epic)	764	+53	22133	14	30/2
	6	<b>JEFF MAJORS f/KELLY PRICE</b> God's Gift (Music One/Epic)	740	+12	28799	12	27/0
	8	<b>DOTTIE PEOPLES</b> He Said It (Atlanta Int'l)	728	+29	21780	20	29/0
	11	<b>HEZEKIAH WALKER</b> Lift Him Up (Verity/Zomba Label Group)	681	+36	19708	11	27/2
	5	<b>YOLANDA ADAMS</b> Be Blessed (Atlantic)	668	-92	25338	38	24/0
	10	<b>ALVIN DARLING</b> All Night (Emtro)	663	-3	23643	34	25/0
	14	<b>SHIRLEY CAESAR</b> I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	638	+36	18298	14	25/1
	9	<b>DR. CHARLES G. HAYES &amp; WARRIORS</b> Work It Out (ICEE)	636	-40	18238	31	27/1
	12	<b>SMOKIE NORFUL</b> God Is Able (EMI Gospel)	628	-4	21200	10	24/1
	16	<b>RUDOLPH MCKISSICK &amp; WORD AND WORSHIP MASS CHOIR</b> Right Place (Emtro)	602	+23	19882	18	29/0
	13	<b>MISSISSIPPI MASS CHOIR</b> I'm Not Tired Yet (Malaco)	565	-38	19239	38	23/0
	20	<b>DARWIN HOBBS</b> Glorify Him (EMI Gospel)	546	+60	16905	12	28/4
	17	<b>ISRAEL &amp; NEW BREED</b> Not Forgotten (Integrity Gospel)	520	+17	13314	9	22/1
	21	<b>MYRON BUTLER &amp; LEVI</b> Set Me Free (EMI Gospel)	492	+25	10944	9	21/1
	19	<b>YOLANDA ADAMS</b> Victory (Atlantic)	489	-1	14817	7	27/1
	18	<b>DORINDA CLARK-COLE</b> Great Is The Lord (Gospo Centric/Zomba Label Group)	469	-34	12641	19	18/0
	24	<b>BYRON CAGE</b> I Will Bless The Lord (Gospo Centric)	447	+45	10906	5	19/1
	23	<b>LUTHER BARNES &amp; THE RED BUDD...</b> Somehow, Someway (Atlanta Int'l)	438	+22	14219	6	24/1
	22	<b>VICKI YOHE</b> Deliverance Is Available (PureSprings/EMI Gospel)	418	-6	12996	8	15/0
	25	<b>CECE WINANS</b> He's Concerned (PureSprings/Sony Urban)	381	+48	12187	4	21/2
	26	<b>TAMELA MANN</b> Speak Lord (TillyMann)	342	+10	17369	5	15/0
	28	<b>DORINDA CLARK-COLE</b> So Many Times (Gospo Centric/Zomba Label Group)	235	+10	8736	2	15/1
	27	<b>RIZEN</b> We've Come To Magnify The Lord (Artemis)	234	-12	10025	4	14/1
	30	<b>GEORGE HUFF</b> A Brighter Day (Word/Curb/Warner Bros.)	231	+11	9628	2	9/0
	29	<b>SOUNDS OF BLACKNESS</b> Unity (SLR)	228	+3	9895	17	11/0
	-	<b>TIFFANY EVANS</b> Father Can You Hear Me (Rowdy/Motown)	192	-3	12962	8	8/0

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 12/11 - Saturday 12/17.

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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
<b>DARWIN HOBBS</b> Glorify Him (EMI Gospel)	4
<b>WILLIAM MURPHY III</b> Let It Rise (Sony Urban/Epic)	2
<b>HEZEKIAH WALKER</b> Lift Him Up (Verity/Zomba Label Group)	2
<b>CECE WINANS</b> He's Concerned (PureSprings/Sony Urban)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>DARWIN HOBBS</b> Glorify Him (EMI Gospel)	+60
<b>WILLIAM MURPHY III</b> Let It Rise (Sony Urban/Epic)	+53
<b>CECE WINANS</b> He's Concerned (PureSprings/Sony Urban)	+48
<b>BYRON CAGE</b> I Will Bless The Lord (Gospo Centric)	+45
<b>J MOSS</b> Psalm 150 (Gospo Centric)	+41
<b>HEZEKIAH WALKER</b> Lift Him Up (Verity/Zomba Label Group)	+36
<b>SHIRLEY CAESAR</b> I Know The Truth... (Shu-Bel/Artemis Gospel)	+36
<b>DOTTIE PEOPLES</b> He Said It (Atlanta Int'l)	+29
<b>K. FRANKLIN</b> Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	+26
<b>MOSIE BURKS</b> I Got A Grip (Malaco)	+26

## NEW & ACTIVE

<b>ALVIN DARLING</b> From Me To You (Emtro) Total Plays: 190, Total Stations: 8, Adds: 0
<b>CANTON JONES</b> Love Song (Arrow) Total Plays: 184, Total Stations: 8, Adds: 0
<b>SHADRACH</b> Promise (Juana) Total Plays: 177, Total Stations: 8, Adds: 0
<b>DARREL PETTIES &amp; STRENGTH IN PRAISE</b> Yes Lord (EMI Gospel) Total Plays: 168, Total Stations: 9, Adds: 0
<b>REV. TIMOTHY WRIGHT</b> Let's Celebrate (Atlanta Int'l) Total Plays: 166, Total Stations: 7, Adds: 0
<b>MOSIE BURKS</b> I Got A Grip (Malaco) Total Plays: 159, Total Stations: 7, Adds: 1
<b>JOHN GRAY</b> Your Newest Son (Independent) Total Plays: 128, Total Stations: 7, Adds: 0

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

**WPZE/Atlanta, GA**  
OM: Al Payne  
DM: Frank Johnson  
PD: Connie Flint  
15 FRED HAMMOND  
15 DR. CHARLES G. HAYES & WARRIORS  
PINNACLE PROJECT (KIM RUTHERFORD)

**WTHB/Augusta, GA**  
OM/PO: Ron Thomas  
APD: Sister Mary Kingcannon  
No Adds

**WCAO/Baltimore, MD**  
PD: Leo Michaels  
APD/MD: Danielle Brown  
18 CECE WINANS  
15 HEZEKIAH WALKER  
14 KIRK FRANKLIN  
10 ISRAEL & NEW BREED  
9 PATRICK LUNDY & THE MINISTERS

**WWIN/Baltimore, MD**  
PD: Jeff Majors  
APD: Jean Aiston  
14 DARWIN HOBBS  
13 CECE WINANS  
SMOKIE NORFUL

**WQYZ/Biloxi, MS**  
OM/PO: Walter Brown  
MD: Paul Timms  
No Adds

**WAGG/Birmingham, AL**  
PD: Mary K.  
MD: Prince Yelder  
32 KIRK FRANKLIN  
29 WILLIAM MURPHY III  
25 SHEKIHAN GLORY MINISTRY  
25 SHIRLEY CAESAR  
24 MYRON BUTLER & LEVI  
23 DARWIN HOBBS  
22 HEZEKIAH WALKER  
21 BYRON CAGE  
21 RIZEN  
20 GMAW MASS CHOIR

**WJMI/Charleston, SC**  
OM: Michael Baynard  
PD/MD: Bryant Seabrooks  
APD: Big Daddy  
5 NEW LIFE COMMUNITY CHOIR (JOHN P. KEE)

**WPZS/Charlotte**  
PD: Alvin Stowe  
MD: Tanya Rivers  
9 HEZEKIAH WALKER

**WJMO/Cleveland, OH**  
OM/PO: Kim Johnson  
15 DARWIN HOBBS  
15 CECE WINANS  
5 YOLANDA ADAMS  
5 NORMAN HUTCHINS  
5 BISHOP PAUL S. MORTON (KEITH JOHNSON & PAUL PORTER)  
5 TRIM-HITEE 5:7  
4 BISHOP TD. JAKES  
4 SMOKIE NORFUL  
4 BISHOP TD. JAKES

**WFMV/Columbia, SC**  
PD: Tony "Gee" Green  
APD/MD: Monica Washington  
16 DORINDA CLARK-COLE  
8 LUTHER BARNES & THE RED BUDD GOSPEL CHOIR  
4 DORINDA CLARK-COLE

**WJYD/Columbus, OH**  
OM: Jerry Smith  
PD: Dawn Mosby  
5 TONEX  
5 KURT CARR

**WCHB/Detroit, MI**  
PD: Spudd  
DARWIN HOBBS

**WFLT/Flint, MI**  
DM/PO: Sammie L. Jordan, Jr.  
MD: Anna Johnson  
No Adds

**WTLC/Indianapolis, IN**  
OM: Brian Wallace  
PD: Paul Robinson  
MD: Donovan Hartwell  
No Adds

**WOAD/Jackson, MS**  
OM: Stan Branson  
PD/MD: Percy Davis  
2 WALT WHITMAN

**KPRT/Kansas City, MO**  
OM: Andre Carson  
PD: Myron Fears  
APD: Freddie Bell  
MD: Debbie Johnson  
3 RIZEN  
3 WILLIAM MURPHY III

**KPZK/Little Rock, AR**  
OM: Joe Booker  
PD/MD: Billy St. James  
APD: Mark Dylan  
7 DARIUS BROOKS

**WHAL/Memphis, TN**  
OM: Eileen Collier  
APD/MD: Tracy Bethea  
No Adds

**WLOK/Memphis, TN**  
PD/MD: Kim Harper  
12 BRIDGETTE TAYLOR

**WGDK/Mobile, AL**  
OM: James Alexander  
PD/MD: Felicia Albritton  
12 MOSIE BURKS

**WHLW/Montgomery, AL**  
OM: Michael Long  
PD/MD: Kenny J.  
No Adds

**WPRF/New Orleans, LA**  
PD: Kris "Cap'n Kris" McCoy  
No Adds

**WYLD/New Orleans, LA**  
PD: AJ Appleberry  
APD/MD: Loretta Petit  
No Adds

**WXEZ/Norfolk, VA**  
OM: John Shomby  
PD: Dale Murray  
No Adds

**WOAS/Philadelphia, PA**  
OM: Thea Mitchem  
PD: Joe Tamburro  
APD/MD: Jo Gamble  
No Adds

**WPPZ/Philadelphia, PA**  
OM/PO: Helen Little  
5 MARY MARY

**WNNL/Raleigh, NC**  
OM/PO: Jerry Smith  
APD: Shawn Alexander  
MD: Melissa Wade  
17 J MOSS

**WPZZ/Richmond, VA**  
OM: Jerry Smith  
PD: Reggie Baker  
YOLANDA ADAMS

**ABC's Rejoice/Satellite**  
PD: Willie Mae McIver  
No Adds

**WYCB/Washington, DC**  
PD: Ron Thompson  
No Adds

**WFAI/Wilmington, DE**  
OM: Melvin Brittingham  
PD/MD: Manuel Mensa  
No Adds

Did Not Report, Playlist Frozen (12):  
KHVN/Dallas, TX  
Sheridan Gospel Network/  
Satellite  
WENN/Birmingham, AL  
WEUP/Huntsville, AL  
WGRB/Chicago, IL  
WHLH/Jackson, MS  
WMBM/Miami, FL  
WPGC/Washington, DC  
WSOK/Savannah, GA  
WTSK/Tuscaloosa, AL  
WXOK/Baton Rouge, LA  
WXTX/Charleston, SC

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## In The Beginning....

Labels gear up for big Q1 releases

Another holiday shopping season is (almost) in the books, which means it's time to look ahead at the clean slate of 2006. As we do every quarter, R&R's Nashville bureau has polled top promotion executives at country labels for information on their plans for the next three months. Single and album releases are covered, with particular emphasis on the new artists and projects coming radio's way. Read on.

### 903 Music

January brings the next Neal McCoy single, "The Last of a Dying Breed." Service will include a radio edit and an album version featuring a spoken-word intro from General Tommy Franks. The song is from McCoy's *That's Life* album.

### Arista

January brings Arista's first single of the year, "Every Time I Hear Your Name," by Keith Anderson. Expect a brand-new single from Phil Vassar in February, from his forthcoming greatest-hits release, due in May. The second country single from Carrie Underwood's debut album will also drop in February.



Keith Anderson

Single No. 3 from Brad Paisley's current album is expected at radio in March. The first release from Alan Jackson's next project will also debut that month; expect the album in May.

### BNA

Tom Baldrica and company are firing the big gun first, with Kenny Chesney's "Living in Fast Forward," going for adds on Jan. 9. Blaine Larsen's next single, "I Don't Know What She Said," follows on Jan. 30.

Jamey Johnson's debut album, *The Dollar*, hits stores Jan. 31, and the followup to the title-track first single is expected late in February or early in March. Also

in March, look for the debut single from "a kick-ass band called Lost Trailers," Baldrica says. The quarter will also bring a new album from Rhett Akins.

### Broken Bow

"Once again, it's all about focus at BBR," says promo honcho Jon Loba. Current Craig Morgan and Jason Aldean singles keep top billing, with a new artist on the way whom Loba is thrilled about: "A 19-year-old phenom named Megan Mullins."



Megan Mullins

Loba continues, "Megan started playing professionally in her family's touring band at age 3 — no joke — and she can truly do it all — singer, songwriter and accomplished musician."

Mullins' instruments include fiddle, mandolin, guitar, viola, piano, clarinet, accordion and cello. She's played behind artists including Jamie O'Neal, Sherrie Austin and Catherine Britt and is playing in the *Nashville Star* television show's band for 2005 and 2006.

Producers Randy Scruggs and Mark Bright contributed to Mullins' debut album. "We hit the road Jan. 9 to see as many stations as humanly possible before her first single hits radio in early March," Loba says.

### Capitol

R&R's 2005 Country Label of the Year kicks off the new year with new singles from Jamie O'Neal ("I Love My Life") and Kenny Rogers ("I Can't Unlove You"). The followup single to Dierks Bentley's multiple-week No. 1 "Come a Little Closer" is "Settle for a Slowdown," which has a Jan. 23 add date.

VP/Promotion Jimmy Harnen also has first-quarter new singles from Chris Cagle ("The Wal-Mart Song") and Ryan Shupe & The RubberBand ("Banjo Boy") and the debut single from new Capitol artist Eric Church, "How 'Bout You."



Eric Church

Kenny Rogers' new CD is titled *Water & Bridges*. It's produced by Dann Huff and scheduled for a March 21 release.

### Columbia

VP/Promotion Larry Pareigis sends best wishes for "the happiest of holiday seasons from the Columbia promotion family to yours." He would also like to remind you that the imprint's current singles from Montgomery Gentry, Van Zant and Brice Long were happy and healthy as 2005 ended and that he would appreciate any and all post-holiday airplay cheer available on Dec. 26.

As for the new year, Pareigis says, "Come January 2006, guns are blazin' with the return of our very cool Texan, Trent Willmon. We're in the process of determining the first single now, which will have a radio impact date of Jan. 23.

"Trent's sophomore Columbia release was produced by Frank Rogers and features stellar players like J.T. Corenflos and David Grissom. It explodes from the speakers, so we can't wait to get him and the music out on the road to share with you. Co-managed by John Dorris Sr. and Shelia Shipley-Biddy, Trent will be radio-tour-bound in mid-January."

Pareigis also notes that you should be expecting a visit from new Columbia artist Ashley Monroe, who will be hitting the highway at the end of January. Produced by Mark Wright and Brett James, her debut single will arrive in early March.

Pareigis is aglow with superlatives about Monroe, saying, "Unique, stellar and engaging are some of the adjectives floating around at radio among those who've



Ashley Monroe

had the pleasure of seeing and hearing her already.

"I'm not gonna divulge her heritage right now, but she springs from the lineage of not one, but two country legends." East Tennessee native Monroe is managed by Clarence Spalding.

### Curb

It's a fast start for Carson James and the Curb gang, who kick off Jan. 9 with Rodney Atkins and "If You're Going Through



Rodney Atkins

Hell." James also has a new female duo launching at CRS called Bombshell. "There's so much great music, we're still deciding on a single," he says.



Bombshell



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## The Activities

### DAYS

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All Country in the Rockies proceeds benefit the T.J. Martell Foundation, a nonprofit organization that supports research in the Frances Williams Preston Labs of the Vanderbilt-Ingram Cancer Center.

# COUNTRY

## In The Beginning....

Continued from Page 30

### Curb/Asylum

"Just This Side of Heaven," a new single from Hal Ketchum, goes for adds Jan. 16. Look for the album in Q2. Also on tap are



Hal Ketchum

new projects from Hank Jr., Clay Walker and Blue County, who are currently in the studio. Cowboy Crush are going for adds in March with "Hillbilly Nation," from their upcoming debut album.

### Epic

Epic promo chief **Bill Macky** and his charges have a full roster's worth of singles already percolating on the charts, so, Macky says, "We're basically going to concentrate on what we're growing now." Currents from Gretchen Wilson, Susan Haynes and the newly gold Miranda Lambert are priorities.



Susan Haynes

Macky says another single should be coming from Jace Everett, while the third release from Wilson's album might squeeze in at the end of the quarter.

### Equity

David Haley and the promo crew at Equity are enjoying the label's best chart success to date with Little Big Town's "Boondocks," and the band's *Road to Here* album has sold 125,000 copies in just over two months. The group's next single, "Bring It on Home," should bow in late January, along with a new video. Haley also says to be sure and check out LBT at the New Faces show at CRS.

Clint Black's "Drinkin' Songs and Other Logic" and Carolina Rain's "Let's Get It On" continue to be priorities. In February, expect music from a still-secret new signing. "It's an established artist with

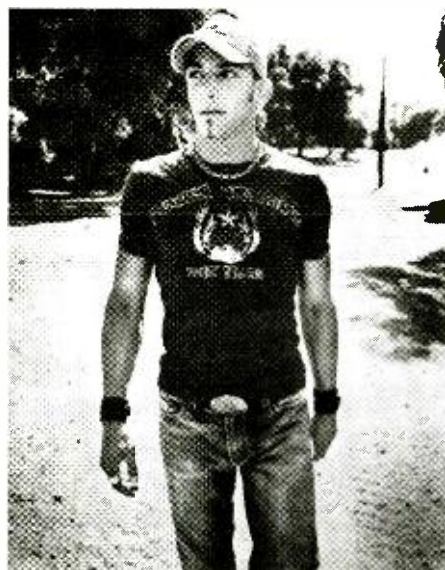
multiple No. 1s who's proven he can deliver a hit," Haley says.

### Lofton Creek

First-quarter singles include Doug Stone's "Time"; the next Shawn King release, "Find Me"; and Keith Bryant's "Just the Way We Do It Round Here." Going-for-adds dates are still up in the air.

### Lyric Street

The label's first 2006 release is from the only new artist VPs Kevin Herring and Dale Turner and their merry band of Mouseketeers introduced in 2005, Trent Tomlinson. His new CD, *Country Is My Rock*, is set for a February release. Turner



Trent Tomlinson

says, "The lead single, 'Drunker Than Me,' is already creating anticipation among retail buyers."

SheDaisy have a new album on the way, and you already have its first single, "I'm Taking the Wheel." The CD hits the streets in March and was produced by Grammy-winning Producer of the Year John Shanks. Kristyn Osborn's co-writers on this CD include Shanks, Sheryl Crow and Jason Deere.

Rascal Flatts' fourth studio album is also on the way, and you'll be receiving a new single over the holidays for a Jan. 9 add date. "What Hurts the Most" was written by Jeffrey Steele and Steve Robson. Dann Huff produced the new project.

Lyric Street also promises a new Josh Gracin single, from Gracin's sophomore album. It will arrive on your desk in February. Marty Williams is producing the new CD for the *American Idol* finalist and former U.S. Marine who, Turner notes, "will be trying to best his debut release, which has sold more than 750,000 units, and who has been the most consistent new male radio performer of the past two years."

Turner also hints with a smile, "Oh, and by the way, there just might be a Garth Brooks followup single to 'Good Ride Cowboy' in time for the winter Arbitron."

### MCA

Gary Allan's "Life Ain't Always Beautiful" is the first of MCA's treats for radio in '06, going for adds Jan. 16. Reba McEntire's "Love Needs a Holiday" is up next, on Jan. 30. Late February brings Hot Apple Pie's "Easy Does It," and the next George Strait single will also bow sometime in the quarter.



Hot Apple Pie

MCA's sole album release in Q1 will be Josh Turner's *Your Man*, which streets Jan. 24.

### Mercury

Late January will bring a new single from Billy Currington, though which cut it will be is still undecided. Promotion captain John Ettinger says Currington's *Doin' Something Right* album should be certified gold by the new year.

On the new-artist side, Mercury will be introducing Alabaman Gary Nichols, whom Ettinger describes as a classic singer-songwriter with a soulful edge. "Gary will be all across the country in the first quarter on a promo run," Ettinger says. "I hope everybody hears it, because he's got a voice that's unique and strong." The album will be out in early Q3.

March may bring the fourth single from Sugarland, as well as the second single from Terri Clark's *Life Goes On* album. There may also be a single release from Willie Nelson's next *Lost Highway* offering, *You Don't Know Me: The Songs of Cindy Walker*.

### Midas

Midas Director/National Promotion Bob Reeves is gearing up for the label's launch, which will officially be Feb. 15 at CRS 37 during an event that will feature live performances by Midas artists. Reeves' promo team will be handing out invites in January and early February.

Midas' debut single will be from Emerson Drive, and it will be on your desk



Emerson Drive

by mid-February, with an add date at the end of the month. The new imprint's second single, from newcomer Lindsey Grant, will arrive in mid-March, with a mid-April add date. Albums from Emerson Drive and Grant are expected in stores this summer.

### Music City Records

The label's sole first-quarter release will be Darryl Perry's "The Only Cure."

### RCA

Mike Wilson checks in with the priorities for his team in Q1. The debut from John Pierce goes for adds straight



John Pierce

out of the chute on Jan. 9. "I'd Still Have You" is the cut, with the full album out in the spring. "He's been on the road since November, visiting stations," Wilson says. "Look for him at CRS."

Martina McBride's *Timeless* is platinum, and its second single is due Jan. 30: Johnny Cash's "I Still Miss Someone" is the choice. A new single from Catherine Britt, "Swingin' Door," should be in play by late February.

The Jeff Bates album *Leave the Light On* may land in stores around late March, and the just-signed Ronnie Milsap will have a single in mid-March from an album due in June.

### Universal South

Joe Nichols' next single, "Size Matters," goes for adds Jan. 23. Buddy Cannon produced. Shooter Jennings lands Feb. 13 with "Aviators," the first single from his next album, *Electric Rodeo*, in stores April 4. Fresh from a 200,000-selling debut, touring with Toby Keith and playing his father in the film *Walk the Line*, Shooter's looking for big things in '06.

*Live at the Ryman* from Marty Stuart & His Fabulous Superlatives streets Feb. 7. This is the third release from the "icon in waiting" (so described by Tim DuBois) on his Superlatone imprint.

Lee Roy Parnell's long-awaited U.S. album lands March 7. *Back to the Well* is a reunion for Parnell and label honcho DuBois, who first signed Parnell at Arista back in the day.

Last, but certainly not least, Rockie Lynne's self-titled album will be at retail on March 28. As the label is quick to point out, the first single, "Lipstick," got more first-week adds than any single since "Redneck Woman."

— Additional reporting by Chuck Aly.

# COUNTRY TOP 50

December 23, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
3	1	GARTH BROOKS Good Ride Cowboy <i>(Pearl/Lyric Street)</i>	12371	341	4346	+184	356534	5334	11	119/0
1	2	DIERKS BENTLEY Come A Little Closer <i>(Capitol)</i>	12025	-525	4177	-244	360922	-23351	22	118/0
6	3	GEORGE STRAIT She Let Herself Go <i>(MCA)</i>	11987	838	4166	+250	369541	36719	16	119/0
7	4	BILLY CURRINGTON Must Be Doin' Somethin' Right <i>(Mercury)</i>	11807	1271	4186	+400	357218	29344	29	119/0
8	5	CARRIE UNDERWOOD Jesus, Take The Wheel <i>(Arista)</i>	11035	1039	3813	+431	348828	34606	9	119/0
2	6	JOE NICHOLS Tequila Makes Her Clothes Fall Off <i>(Universal South)</i>	10889	-1315	3699	-593	325697	-39595	20	119/0
4	7	KENNY CHESNEY Who You'd Be Today <i>(BNA)</i>	10820	-1148	3851	-378	321295	-39797	14	119/0
5	8	TOBY KEITH Big Blue Note <i>(Show Dog Nashville/DreamWorks)</i>	9698	-1764	3404	-575	272128	-53648	15	119/0
10	9	TRACE ADKINS Honky Tonk Badonkadonk <i>(Capitol)</i>	9071	678	3209	+163	269131	21583	13	116/0
9	10	FAITH HILL Like We Never Loved At All <i>(Curb/Warner Bros.)</i>	8674	-232	3194	-26	258254	-8378	16	118/0
11	11	LITTLE BIG TOWN Boondocks <i>(Equity)</i>	8430	391	3010	+136	249794	14419	30	114/0
14	12	TIM MCGRAW My Old Friend <i>(Curb)</i>	7467	496	2721	+131	216736	18891	12	117/0
16	13	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going <i>(Arista)</i>	7310	745	2599	+264	210364	23608	13	117/0
15	14	SUGARLAND Just Might (Make Me Believe) <i>(Mercury)</i>	6996	246	2489	+61	197771	10879	15	117/0
13	15	CHRIS CAGLE Miss Me Baby <i>(Capitol)</i>	6981	4	2590	+30	198736	1572	21	114/0
17	16	MONTGOMERY GENTRY She Don't Tell Me To <i>(Columbia)</i>	6106	821	2272	+312	166177	25165	9	118/0
23	17	KEITH URBAN Tonight I Wanna Cry <i>(Capitol)</i>	5660	1478	1970	+466	163122	36874	5	112/4
18	18	JOSH TURNER Your Man <i>(MCA)</i>	5597	392	2002	+130	159064	14805	22	112/0
21	19	BROOKS & DUNN Believe <i>(Arista)</i>	4842	236	1794	+98	135205	11091	9	111/4
20	20	GRETCHEN WILSON I Don't Feel Like Loving You Today <i>(Epic)</i>	4842	178	1759	+67	125520	3654	10	115/2
22	21	MIRANDA LAMBERT Kerosene <i>(Epic)</i>	4752	326	1699	+123	125521	12848	12	112/5
19	22	BIG & RICH Comin' To Your City <i>(Warner Bros.)</i>	4615	-59	1629	-33	112512	-3082	16	110/1
24	23	SARA EVANS Cheatin' <i>(RCA)</i>	4235	494	1496	+199	122673	17046	8	109/4
26	24	BLAKE SHELTON Nobody But Me <i>(Warner Bros.)</i>	4046	578	1540	+205	107158	16837	17	103/3
25	25	JAMEY JOHNSON The Dollar <i>(BNA)</i>	3801	275	1348	+87	106962	10685	16	104/4
27	26	TERRI CLARK She Didn't Have Time <i>(Mercury)</i>	3271	-6	1169	-29	90294	4150	22	87/0
28	27	VAN ZANT Nobody Gonna Tell Me What To Do <i>(Columbia)</i>	3258	262	1237	+81	85106	11597	13	98/2
29	28	TRENT TOMLINSON Drunker Than Me <i>(Lyric Street)</i>	2790	201	1019	+60	66235	6432	9	94/4
30	29	DANIELLE PECK I Don't <i>(Big Machine/Show Dog Nashville)</i>	2437	80	910	+18	50897	1163	11	97/0
32	30	JACK INGRAM Wherever You Are <i>(Big Machine/Show Dog Nashville)</i>	2374	538	782	+161	58037	11232	7	70/13
34	31	BON JOVI w/J. NETTLES Who Says You Can't Go Home <i>(Island/IDJMG)</i>	2114	433	672	+153	62728	11193	4	60/8
35	32	JASON ALDEAN Why <i>(BBR)</i>	1862	343	725	+107	46792	11106	5	82/8
Breaker	33	ROCKIE LYNNE Lipstick <i>(Universal South)</i>	1798	32	696	+28	41049	-449	9	72/3
Breaker	34	LEE ANN WOMACK Twenty Years And Two Husbands Ago <i>(MCA)</i>	1559	209	639	+91	37906	6789	4	75/9
Debut	35	TOBY KEITH Get Drunk And Be Somebody <i>(Show Dog Nashville/Universal)</i>	1519	1519	463	+463	49971	49971	1	57/57
39	36	SAWYER BROWN They Don't Understand <i>(Curb)</i>	1318	160	522	+61	35385	6895	16	45/2
Breaker	37	SHEDAISY I'm Taking The Wheel <i>(Lyric Street)</i>	1296	72	529	+30	28778	1242	5	71/6
37	38	RAY SCOTT My Kind Of Music <i>(Warner Bros.)</i>	1255	-25	538	-20	28751	297	16	46/0
40	39	TRICK PONY Ain't Wastin' Good Whiskey On You <i>(Asylum/Curb)</i>	1205	61	579	+38	24128	2717	13	70/3
43	40	CROSS CANADIAN RAGWEED Fightin' For <i>(Universal South)</i>	1012	289	274	+60	29403	7238	12	11/1
Debut	41	JO DEE MESSINA Not Going Down <i>(Curb)</i>	994	570	389	+194	24266	12676	1	51/11
49	42	CRAIG MORGAN I Got You <i>(BBR)</i>	992	456	420	+183	23758	10836	3	60/9
Debut	43	LEANN RIMES Something's Gotta Give <i>(Asylum/Curb)</i>	966	590	330	+223	21324	11335	1	55/17
46	44	KENNY CHESNEY Living In Fast Forward <i>(BNA)</i>	860	222	275	+76	26025	8103	5	31/18
42	45	SHANNON BROWN Corn Fed <i>(Warner Bros.)</i>	845	-6	362	-3	11852	-1425	10	45/1
44	46	TRACY LAWRENCE If I Don't Make It Back <i>(Mercury)</i>	794	93	392	+53	16577	2912	4	38/1
41	47	WYNONNA Attitude <i>(Asylum/Curb)</i>	749	-176	310	-67	15215	-6416	8	40/0
45	48	JAMIE O'NEAL I Love My Life <i>(Capitol)</i>	715	48	270	+31	16936	165	3	43/10
47	49	GEORGE STRAIT Texas <i>(MCA)</i>	510	-72	120	-20	18098	-2147	26	5/0
48	50	TRISHA YEARWOOD Trying To Love You <i>(MCA)</i>	477	-103	211	-48	8699	-2099	5	33/0

119 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/11-12/17. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TOBY KEITH Get Drunk And Be... <i>(Show Dog Nashville/Universal)</i>	57
KENNY CHESNEY Living In Fast Forward <i>(BNA)</i>	18
LEANN RIMES Something's Gotta Give <i>(Asylum/Curb)</i>	17
JACK INGRAM Wherever You Are <i>(Big Machine/Show Dog Nashville)</i>	13
JO DEE MESSINA Not Going Down <i>(Curb)</i>	11
KEITH ANDERSON Every Time I Hear Your Name <i>(Arista)</i>	11
JAMIE O'NEAL I Love My Life <i>(Capitol)</i>	10
LEE ANN WOMACK Twenty Years And Two Husbands Ago <i>(MCA)</i>	9
CRAIG MORGAN I Got You <i>(BBR)</i>	9

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH Get Drunk And Be... <i>(Show Dog Nashville/Universal)</i>	+1519
KEITH URBAN Tonight I Wanna Cry <i>(Capitol)</i>	+1478
BILLY CURRINGTON Must Be Doin' Somethin' Right <i>(Mercury)</i>	+1271
CARRIE UNDERWOOD Jesus, Take The Wheel <i>(Arista)</i>	+1039
GEORGE STRAIT She Let Herself Go <i>(MCA)</i>	+838
MONTGOMERY GENTRY She Don't Tell Me To <i>(Columbia)</i>	+821
B. PAISLEY f/D. PARTON When I Get Where I'm Going <i>(Arista)</i>	+745
TRACE ADKINS Honky Tonk Badonkadonk <i>(Capitol)</i>	+678
LEANN RIMES Something's Gotta Give <i>(Asylum/Curb)</i>	+590
BLAKE SHELTON Nobody But Me <i>(Warner Bros.)</i>	+578

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN Tonight I Wanna Cry <i>(Capitol)</i>	+466
TOBY KEITH Get Drunk And Be... <i>(Show Dog Nashville/Universal)</i>	+463
CARRIE UNDERWOOD Jesus, Take The Wheel <i>(Arista)</i>	+431
BILLY CURRINGTON Must Be Doin' Somethin' Right <i>(Mercury)</i>	+400
MONTGOMERY GENTRY She Don't Tell Me To <i>(Columbia)</i>	+312
B. PAISLEY f/D. PARTON When I Get Where I'm Going <i>(Arista)</i>	+264
GEORGE STRAIT She Let Herself Go <i>(MCA)</i>	+250
LEANN RIMES Something's Gotta Give <i>(Asylum/Curb)</i>	+223
BLAKE SHELTON Nobody But Me <i>(Warner Bros.)</i>	+205
SARA EVANS Cheatin' <i>(RCA)</i>	+199

## BREAKERS

**ROCKIE LYNNE**  
Lipstick *(Universal South)*  
3 Adds • Moves 33-33

**LEE ANN WOMACK**  
Twenty Years And Two Husbands Ago *(MCA)*  
9 Adds • Moves 36-34

**SHEDAISY**  
I'm Taking The Wheel *(Lyric Street)*  
6 Adds • Moves 38-37

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# COUNTRY TOP 50 INDICATOR

December 23, 2005

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
3	1	BILLY CURRINGTON	Must Be Doin' Somethin' Right	(Mercury)	4524	156	3713	+94	106312	2393	29	102/0
4	2	GEORGE STRAIT	She Let Herself Go	(MCA)	4449	138	3743	+101	101461	2025	16	103/0
5	3	GARTH BROOKS	Good Ride Cowboy	(Pearl/Lyric Street)	4434	162	3705	+124	102852	3081	11	103/0
1	4	KENNY CHESNEY	Who You'd Be Today	(BNA)	3859	-598	3171	-567	89998	-13886	14	91/0
9	5	CARRIE UNDERWOOD	Jesus, Take The Wheel	(Arista)	3858	359	3224	+268	90033	8802	8	103/0
8	6	FAITH HILL	Like We Never Loved At All	(Curb/Warner Bros.)	3689	122	3092	+99	85325	2233	17	103/0
10	7	TRACE ADKINS	Honky Tonk Badonkadonk	(Capitol)	3575	274	2926	+206	82200	5821	13	99/1
2	8	JOE NICHOLS	Tequila Makes Her Clothes Fall Off	(Universal South)	3509	-924	2855	-831	82616	-21030	20	90/0
11	9	CHRIS CAGLE	Miss Me Baby	(Capitol)	3237	228	2686	+170	76473	5431	21	99/0
6	10	TOBY KEITH	Big Blue Note	(Show Dog Nashville/DreamWorks)	3234	-732	2622	-676	74867	-16748	16	87/0
13	11	BRAD PAISLEY f/DOLLY PARTON	When I Get Where I'm Going	(Arista)	3078	116	2583	+81	72366	1845	13	100/0
12	12	TIM MCGRAW	My Old Friend	(Curb)	3047	63	2545	+35	69791	1156	14	100/0
14	13	LITTLE BIG TOWN	Boondocks	(Equity)	3039	82	2588	+85	70182	1635	31	100/0
15	14	SUGARLAND	Just Might (Make Me Believe)	(Mercury)	2828	162	2371	+135	64125	3845	15	100/1
18	15	JOSH TURNER	Your Man	(MCA)	2599	298	2162	+239	60836	7233	22	94/4
17	16	MONTGOMERY GENTRY	She Don't Tell Me To	(Columbia)	2486	150	2082	+110	57040	4757	10	99/1
21	17	KEITH URBAN	Tonight I Wanna Cry	(Capitol)	2271	377	1911	+285	51665	9491	5	98/2
19	18	BROOKS & DUNN	Believe	(Arista)	2205	87	1905	+57	49442	2828	12	94/0
20	19	GRETCHEN WILSON	I Don't Feel Like Loving You Today	(Epic)	1982	-89	1679	-69	44926	-2006	11	96/1
22	20	SARA EVANS	Cheatin'	(RCA)	1970	128	1670	+100	44039	2190	9	94/0
23	21	BLAKE SHELTON	Nobody But Me	(Warner Bros.)	1864	198	1600	+169	41634	4622	18	88/1
24	22	BIG & RICH	Comin' To Your City	(Warner Bros.)	1626	-24	1345	-55	36872	-665	15	81/0
27	23	MIRANDA LAMBERT	Kerosene	(Epic)	1523	208	1275	+161	33216	5425	11	80/2
28	24	JAMEY JOHNSON	The Dollar	(BNA)	1397	150	1202	+132	30767	3194	15	71/2
26	25	TERRI CLARK	She Didn't Have Time	(Mercury)	1257	-67	1060	-66	28888	397	22	67/2
29	26	VAN ZANT	Nobody Gonna Tell Me What To Do	(Columbia)	1227	54	965	+48	29290	1796	14	67/3
34	27	BON JOVI W/J. NETTLES	Who Says You Can't Go Home	(Island/IDJMG)	1055	386	891	+365	22303	8310	3	60/13
30	28	TRENT TOMLINSON	Drunker Than Me	(Lyric Street)	1048	71	857	+49	23564	1303	9	70/2
31	29	LEE ANN WOMACK	Twenty Years And Two Husbands Ago	(MCA)	902	121	800	+108	18585	2692	5	67/10
32	30	JASON ALDEAN	Why	(BBR)	886	183	717	+129	19055	3359	5	60/6
35	31	JACK INGRAM	Wherever You Are	(Big Machine/Show Dog Nashville)	757	133	638	+97	16664	3460	7	53/6
33	32	ROCKIE LYNNE	Lipstick	(Universal South)	729	33	630	+28	16213	423	9	49/1
36	33	DANIELLE PECK	I Don't	(Big Machine/Show Dog Nashville)	675	95	557	+79	14459	1750	10	52/3
Debut	34	TOBY KEITH	Get Drunk And Be Somebody	(Show Dog Nashville/Universal)	653	653	580	+580	13603	13603	1	53/53
38	35	SHEDAISY	I'm Taking The Wheel	(Lyric Street)	557	57	471	+56	12708	1093	6	41/3
39	36	TRACY LAWRENCE	If I Don't Make It Back	(Mercury)	538	57	440	+44	12086	1078	6	38/2
41	37	JO DEE MESSINA	Not Going Down	(Curb)	515	154	434	+111	9763	2760	3	40/8
37	38	RAY SCOTT	My Kind Of Music	(Warner Bros.)	488	-23	432	-17	10392	-550	17	38/0
40	39	TRICK PONY	Ain't Wastin' Good Whiskey On You	(Asylum/Curb)	459	-13	411	-19	9380	-402	14	31/0
44	40	CRAIG MORGAN	I Got You	(BBR)	413	86	323	+57	9858	2018	4	34/3
42	41	JAMIE O'NEAL	I Love My Life	(Capitol)	410	51	366	+42	9080	1095	4	35/1
43	42	SHANNON BROWN	Corn Fed	(Warner Bros.)	382	24	321	+24	7295	528	10	30/2
Debut	43	KENNY CHESNEY	Living In Fast Forward	(BNA)	368	253	304	+211	8178	5946	1	27/19
Debut	44	LEANN RIMES	Something's Gotta Give	(Asylum/Curb)	314	214	237	+144	5538	3643	1	26/12
47	45	LONESTAR	I'll Die Tryin'	(BNA)	310	102	264	+66	6235	1487	2	27/6
45	46	TRISHA YEARWOOD	Trying To Love You	(MCA)	245	-33	225	-22	5208	-664	6	23/0
46	47	WYNONNA	Attitude	(Asylum/Curb)	238	-20	189	-15	4529	-765	9	17/0
Debut	48	KENNY ROGERS	I Can't Unlove You	(Capitol)	235	109	186	+102	4664	2156	1	23/13
48	49	BRITTANY WELLS	Too Long	(Spindletop)	185	15	164	+9	3979	147	5	15/1
49	50	ZONA JONES	I'll Give It To You	(D/Quarterback)	179	12	172	+12	4058	157	7	19/1

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 12/11 - Saturday 12/17.  
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## MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
TOBY KEITH	Get Drunk And Be...	(Show Dog Nashville/Universal)	53
KENNY CHESNEY	Living In Fast Forward	(BNA)	19
BON JOVI W/J. NETTLES	Who Says You Can't...	(Island/IDJMG)	13
KENNY ROGERS	I Can't Unlove You	(Capitol)	13
LEANN RIMES	Something's Gotta Give	(Asylum/Curb)	12
LEE ANN WOMACK	Twenty Years And Two Husbands Ago	(MCA)	10
KEITH ANDERSON	Every Time I Hear Your Name	(Arista)	9
JO DEE MESSINA	Not Going Down	(Curb)	8

## MOST INCREASED POINTS

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH	Get Drunk And Be...	(Show Dog Nashville/Universal)	+653
BON JOVI W/J. NETTLES	Who Says You Can't...	(Island/IDJMG)	+386
KEITH URBAN	Tonight I Wanna Cry	(Capitol)	+377
CARRIE UNDERWOOD	Jesus, Take The Wheel	(Arista)	+359
JOSH TURNER	Your Man	(MCA)	+298
TRACE ADKINS	Honky Tonk Badonkadonk	(Capitol)	+274
KENNY CHESNEY	Living In Fast Forward	(BNA)	+253
CHRIS CAGLE	Miss Me Baby	(Capitol)	+228
LEANN RIMES	Something's Gotta Give	(Asylum/Curb)	+214
MIRANDA LAMBERT	Kerosene	(Epic)	+208

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH	Get Drunk And Be...	(Show Dog Nashville/Universal)	+580
BON JOVI W/J. NETTLES	Who Says You Can't...	(Island/IDJMG)	+365
KEITH URBAN	Tonight I Wanna Cry	(Capitol)	+285
CARRIE UNDERWOOD	Jesus, Take The Wheel	(Arista)	+268
JOSH TURNER	Your Man	(MCA)	+239
KENNY CHESNEY	Living In Fast Forward	(BNA)	+211
TRACE ADKINS	Honky Tonk Badonkadonk	(Capitol)	+206
CHRIS CAGLE	Miss Me Baby	(Capitol)	+170
BLAKE SHELTON	Nobody But Me	(Warner Bros.)	+169
MIRANDA LAMBERT	Kerosene	(Epic)	+161

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# COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 23, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 11-17.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
KENNY CHESNEY Who You'd Be Today (BNA)	26.8%	70.0%	3.91	17.3%	95.3%	5.5%	2.5%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	30.0%	70.0%	3.96	18.5%	95.3%	5.0%	1.8%
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	27.0%	69.8%	3.93	20.3%	95.8%	4.0%	1.8%
DIERKS BENTLEY Come A Little Closer (Capitol)	27.0%	67.0%	3.88	21.5%	96.0%	5.5%	2.0%
GEORGE STRAIT She Let Herself Go (MCA)	22.0%	65.8%	3.91	17.3%	89.0%	5.5%	0.5%
JOSH TURNER Your Man (MCA)	27.0%	65.3%	3.90	17.8%	91.5%	6.8%	1.8%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	32.5%	64.5%	3.80	17.5%	96.0%	7.8%	6.3%
BIG & RICH Comin' To Your City (Warner Bros.)	26.0%	64.0%	3.71	17.5%	96.3%	8.3%	6.5%
LITTLE BIG TOWN Boondocks (Equity)	22.5%	63.0%	3.79	20.0%	92.0%	7.5%	2.3%
GARY ALLAN Best I Ever Had (MCA)	21.0%	61.3%	3.74	24.3%	95.3%	8.0%	1.8%
CHRIS CAGLE Miss Me Baby (Capitol)	21.0%	61.0%	3.79	20.8%	90.0%	7.5%	1.5%
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	21.0%	60.5%	3.69	19.0%	93.3%	10.3%	3.5%
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	24.0%	60.0%	3.79	22.5%	92.0%	7.3%	2.3%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	23.0%	60.0%	3.77	22.8%	92.5%	8.0%	1.8%
TOBY KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	20.8%	58.0%	3.72	25.0%	93.0%	7.8%	2.3%
BRAD PAISLEY w/DOLLY PARTON When I Get Where I'm Going (Arista)	22.5%	57.0%	3.79	25.5%	89.8%	6.0%	1.3%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	15.0%	56.3%	3.79	23.3%	84.0%	4.0%	0.5%
MIRANDA LAMBERT Kerosene (Epic)	18.0%	53.5%	3.62	24.0%	89.8%	8.8%	3.5%
TERRI CLARK She Didn't Have Time (Mercury)	16.3%	52.5%	3.52	25.5%	93.8%	11.5%	4.3%
JAMEY JOHNSON The Dollar (BNA)	16.8%	51.0%	3.70	19.5%	79.5%	6.0%	3.0%
SUGARLAND Just Might (Make Me Believe) (Mercury)	13.5%	50.8%	3.66	26.3%	83.8%	4.8%	2.0%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	15.5%	50.5%	3.53	24.8%	90.0%	11.3%	3.5%
TIM MCGRAW My Old Friend (Curb)	10.8%	49.8%	3.60	25.0%	83.5%	6.8%	2.0%
SARA EVANS Cheatin' (RCA)	15.3%	48.8%	3.60	22.5%	82.5%	8.3%	3.0%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	9.3%	48.0%	3.64	24.8%	78.5%	4.8%	1.0%
BLAKE SHELTON Nobody But Me (Warner Bros.)	12.8%	47.3%	3.62	28.3%	82.0%	6.0%	1.3%
BROOKS & DUNN Believe (Arista)	12.3%	45.5%	3.49	21.5%	81.5%	11.3%	3.3%
SAWYER BROWN They Don't Understand (Curb)	12.5%	44.0%	3.70	25.0%	74.0%	5.0%	0.0%
BON JOVI w/JENNIFER NETTLES Who Says You... (Island/IDJMG)	11.3%	43.5%	3.55	20.8%	75.3%	8.8%	2.3%
JASON ALDEAN Why (BBR)	10.3%	43.0%	3.54	20.3%	74.3%	8.8%	2.3%
TRENT TOMLINSON Drunker Than Me (Lyric Street)	12.0%	42.8%	3.52	21.8%	76.0%	8.0%	3.5%
ROCKIE LYNNE Lipstick (Universal South)	10.3%	42.0%	3.59	24.3%	73.3%	5.0%	2.0%
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	6.0%	38.3%	3.50	23.8%	70.0%	6.5%	1.5%
KEITH URBAN Tonight I Wanna Cry (Capitol)	12.5%	35.5%	3.45	18.5%	67.3%	8.5%	4.8%
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	7.3%	31.0%	3.27	27.8%	73.3%	10.3%	4.3%

## CALLOUT AMERICA® HOT SCORES

### This Week At Callout America

By John Hart

**B**illy Currington takes over the No. 1 slot in this week's R&R Callout America sample, with "Must Be Doin' Somethin' Right." It's the No. 2 passion song, the No. 1 song with females overall, and the No. 5 song with male listeners.

George Strait moves strong from No. 14 overall last week into the top five at No. 5, with "She Let Herself Go." The song ranks No. 7 with males, up from No. 11, and No. 9 with females, up from No. 14. Core 35-44 listeners are the strength, ranking this song No. 5 in the demo, up from No. 12.

Big & Rich's "Comin' to Your City" continues along a strong growth trend, moving to No. 8 overall, up from No. 10 last week. This song is tracking well in front of the radio spin-chart activity with radio listeners. Men rank this song at No. 3, while women rank it No. 13, up from No. 17. Younger 25-34 listeners rank it No. 1 in the demo.

Trace Adkins' "Honky Tonk Badonkadonk" is the No. 1 passion song for the week. Big passion scoring on this song, which ranks No. 1 passion with listeners 25-34, 35-44 and 25-44. It is also the No. 1 passion song with males overall and No. 7 passion with females — you get the picture.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+  
For The Week Ending 12/16/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.26	4.06	96%	17%	4.28	4.34	4.17
GEORGE STRAIT She Let Herself Go (MCA)	4.24	4.14	95%	13%	4.35	4.31	4.41
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.23	4.13	94%	15%	4.26	4.20	4.36
DIERKS BENTLEY Come A Little Closer (Capitol)	4.20	3.97	97%	23%	4.22	4.27	4.13
JOSH TURNER Your Man (MCA)	4.19	4.09	69%	6%	4.24	4.31	4.14
JAMEY JOHNSON The Dollar (BNA)	4.19	3.93	50%	3%	4.31	4.27	4.36
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.17	4.01	75%	7%	4.18	4.26	4.05
J. NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4.16	4.26	99%	24%	4.22	4.15	4.32
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4.16	4.02	84%	9%	4.15	4.14	4.16
TERRI CLARK She Didn't Have Time (Mercury)	4.16	3.86	78%	12%	4.19	4.13	4.29
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.13	4.15	89%	16%	4.10	4.05	4.18
CHRIS CAGLE Miss Me Baby (Capitol)	4.12	3.97	91%	17%	4.12	4.17	4.03
KENNY CHESNEY Who You'd Be Today (BNA)	4.11	4.03	98%	26%	4.12	4.10	4.15
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.08	-	65%	9%	4.11	4.20	3.95
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4.03	4.00	94%	21%	4.00	3.97	4.05
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.03	3.92	70%	10%	4.00	3.93	4.14
SARA EVANS Cheatin' (RCA)	4.02	-	77%	11%	4.09	4.05	4.15
BROOKS & DUNN Believe (Arista)	4.02	3.95	76%	11%	4.07	4.13	3.99
GARY ALLAN Best I Ever Had (MCA)	4.00	3.93	98%	29%	4.01	4.04	3.95
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.99	3.87	96%	27%	3.95	3.87	4.08
LITTLE BIG TOWN Boondocks (Equity)	3.96	3.98	92%	24%	3.90	3.83	4.02
TIM MCGRAW My Old Friend (Curb)	3.96	3.91	88%	15%	3.99	3.95	4.07
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.87	3.87	98%	24%	3.87	3.78	4.02
MIRANOA LAMBERT Kerosene (Epic)	3.79	3.71	83%	19%	3.70	3.53	4.00
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.76	3.71	64%	12%	3.81	3.70	4.03
MARTINA MCBRIDE Rose Garden (RCA)	3.73	3.73	97%	31%	3.77	3.64	3.98
T. KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	3.68	3.76	97%	31%	3.77	3.66	3.94
G. WILSON I Don't Feel Like Loving You Today (Epic)	3.63	3.65	81%	21%	3.73	3.61	3.91
BIG & RICH Comin' To Your City (Warner Bros.)	3.46	3.37	95%	37%	3.38	3.31	3.49

Total sample size is 626 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	T. KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	440	-34	10	15/0
4	2	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	432	-26	9	15/0
5	3	GEORGE STRAIT She Let Herself Go (MCA)	426	-19	12	13/0
1	4	KENNY CHESNEY Who You'd Be Today (BNA)	415	-69	11	15/0
11	5	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	395	+60	4	17/0
3	6	J. NICHOLS Tequila Makes Her... (Universal South)	392	-79	13	13/0
6	7	JOHNNY REID Missing An Angel (Open Road/Universal)	390	-6	11	16/0
7	8	TIM MCGRAW My Old Friend (Curb)	365	-29	8	17/0
10	9	AARON LINES Lights Of My Hometown (BNA)	355	+4	3	13/0
12	10	F. HILL Like We Never Loved At All (Curb/Warner Bros.)	351	+16	13	12/0
9	11	J. MCCOY She Ain't... (Open Road/Universal)	347	-12	5	15/0
14	12	GEORGE CANYON One Good Friend (Universal South)	342	+12	5	18/0
13	13	BRAD JOHNER I've Got It Good (306/Universal)	335	+2	8	15/0
8	14	DIERKS BENTLEY Come A Little Closer (Capitol)	329	-51	16	13/0
15	15	B. PAISLEY f/D. PARTON When I Get... (Arista)	324	+32	7	17/0
21	16	B. CURRINGTON Must Be Doin' Somethin' Right (Mercury)	270	+31	4	13/0
25	17	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	257	+44	3	12/1
Debut	18	KEITH URBAN Tonight I Wanna Cry (Capitol)	244	+58	1	14/1
16	19	EMERSON DRIVE Still Got Yesterday (DreamWorks)	244	-43	12	12/0
18	20	SUGARLAND Just Might (Make Me Believe) (Mercury)	243	-10	6	15/0
22	21	LITTLE BIG TOWN Boondocks (Equity)	236	+19	2	13/0
20	22	LISA BROKOP Big Picture (Asylum/Curb)	220	-25	13	10/0
30	23	BIG & RICH Comin' To Your City (Warner Bros.)	213	+20	3	12/0
29	24	BEVERLY MAHOOD Making It Up As You Go (Spin)	213	+19	2	12/0
Debut	25	GORD BAMFORD Life Is Good (GWB/Royalty)	207	+24	1	13/3
-	26	G. WILSON I Don't Feel Like Loving You Today (Epic)	191	+2	6	13/0
23	27	MARTINA MCBRIDE Rose Garden (RCA)	189	-27	11	14/0
28	28	PAUL BRANDT Alberta Bound (Orange/Universal)	183	-16	16	14/0
Debut	29	SHANE YELLOWBIRD Beautiful Concept (306/Universal)	182	+32	1	6/0
27	30	SHEDAISY God Bless The Canadian Housewife (Universal)	172	-33	9	9/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Cancon.



**R&R HOLDS CHURCH** Capitol recording artist Eric Church stopped by R&R's palatial Century City digs to perform at Club R&R. See here are (l-r) R&R's Steve Resnik and Publisher/CEO Erica Farber, Church, R&R's John Fagot and Capitol VP/Promotion Jimmy Harnen.

### Please Send Your Photos

R&R wants your best snapshots.  
Please include the names and titles of all pictured and send them to:

R&R, Attn: Lon Helton  
1106 16th Ave. South, Nashville, TN 37212  
E-mail: lhelton@radioandrecords.com

### NEW & ACTIVE

**KENNY ROGERS** I Can't Unlove You (Capitol)  
Total Points: 448, Total Stations: 26, Adds: 5

**JEFF BATES** No Shame (RCA)  
Total Points: 394, Total Stations: 30, Adds: 5

**LONESTAR** I'll Die Tryin' (BNA)  
Total Points: 356, Total Stations: 22, Adds: 7

**CAROLINA RAIN** Let's Get It On (Equity)  
Total Points: 262, Total Stations: 20, Adds: 0

**KEITH ANDERSON** Every Time I Hear Your Name (Arista)  
Total Points: 236, Total Stations: 30, Adds: 11

**SUSAN HAYNES** Drinkin' In My Sunday Dress (Epic)  
Total Points: 96, Total Stations: 13, Adds: 3

# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KBCY/Abilene, TX</b> OM: Brad Elliott PD/MD: JB Cloud 20 TRACY LAWRENCE 12 JOSH TURNER 10 KEVIN ROGERS 10 TOBY KEITH</p> <p><b>WQMX/Akron, OH</b> OM/MD: Kevin Mason APD: Ken Steel LEE ANN WOMACK CRAIG MORGAN SARA EVANS</p> <p><b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley 4 TOBY KEITH 1 CRAIG MORGAN</p> <p><b>KBQI/Albuquerque, NM</b> OM: Bill May PD: Tim Jones APD/MD: Jeff Jay No Adds</p> <p><b>KRST/Albuquerque, NM</b> OM/MD: Eddie Haskell MD: Paul Bailey 2 TOBY KEITH 1 LEANN RIMES</p> <p><b>KRRV/Alexandria, LA</b> PD/MD: Steve Casey 2 TOBY KEITH</p> <p><b>WCTO/Allentown, PA</b> OM/MD: Shelly Easton MD: Jerry Padden No Adds</p> <p><b>KGNC/Amarillo, TX</b> OM: Tim Butler APD/MD: Patrick Clark 1 LONESTAR 6 TOBY KEITH</p> <p><b>KBRL/Anchorage, AK</b> PD: Matt Valley 2 TOBY KEITH</p> <p><b>WWWV/Ann Arbor, MI</b> OM/MD: Rob Walker 1 JASON ALDEAN 3 JACK INGRAM 3 TOBY KEITH</p> <p><b>WNKY/Appleton, WI</b> OM: Jeff McCarthy PD: Randy Shannon 2 KEITH ANDERSON 2 TOBY KEITH</p> <p><b>WKFS/Asheville, NC</b> OM/MD: Jeff Davis APD/MD: Brian Hatfield No Adds</p> <p><b>WKXH/Atlanta, GA</b> OM/MD: Mark Richards MD: Johnny Gray 1 TOBY KEITH 3 JACK INGRAM 2 KENNY CHESNEY</p> <p><b>WPUR/Atlantic City, NJ</b> PD: Joe Kelly 2 NEAL MCCOY KENNY ROGERS</p> <p><b>WKXC/Augusta, GA</b> OM/MD: Mac Daniels APD/MD: Bob Pickett 1 BROOKS &amp; DUNN TOBY KEITH JO DEE MESSINA</p> <p><b>KUZZ/Bakersfield, CA</b> PD: Evan Bridwell MD: Karen Garcia No Adds</p> <p><b>WPOC/Baltimore, MO</b> PD: Ken Boesen APD/MD: Michael J. No Adds</p> <p><b>WQCB/Bangor, ME</b> OM: Paul Dupuis PD/MD: Cindy Campbell 14 KENNY CHESNEY 14 TOBY KEITH 14 RASCAL FLATTS</p> <p><b>WYNK/Baton Rouge, LA</b> OM: Bob Murphy PD: Sam McGuire APD/MD: Austin James 1 JACK INGRAM KENNY CHESNEY TOBY KEITH</p> <p><b>WYPY/Baton Rouge, LA</b> PD: Dave Dunaway MD: Jimmy Brooks No Adds</p> <p><b>KYKR/Beaumont, TX</b> OM: Joey Armstrong PD/MD: Mickey Ashworth 6 TOBY KEITH</p>	<p><b>WJLS/Bekley, WV</b> OM/MD: Dave Willis 37 TOBY KEITH 11 LEANN RIMES 11 JAMIE O'NEAL 11 LONESTAR 11 BON JOVI WUENNER NETTLES 11 JACK INGRAM</p> <p><b>WKNN/Biloxi, MS</b> OM: Walter Brown MD: Bob Deever No Adds</p> <p><b>WZKX/Biloxi, MS</b> PD: Bryan Rhodes MD: Gwen Wilson 2 LEE ANN WOMACK</p> <p><b>WHWK/Binghamton, NY</b> OM/MD: Ed Walker 15 TOBY KEITH 15 BRAD PAISLEY</p> <p><b>WDXB/Birmingham, AL</b> PD: Tom Hanrahan APD/MD: Jay Cruze 2 LEANN RIMES SAWYER BROWN</p> <p><b>WBWN/Bloomington, IL</b> OM/MD: Dan Westhoff APD/MD: Buck Stevens 22 KENNY CHESNEY 22 TOBY KEITH 10 DANIELLE PECK 10 JACK INGRAM</p> <p><b>WHKX/Bluefield, WV</b> OM: Ken Dietz PD/MD: Joe Jarvis 15 TOBY KEITH</p> <p><b>KIZN/Boise, ID</b> OM/MD: Rich Summers APD/MD: Spencer Burke 2 TOBY KEITH LEANN RIMES SUSAN HAYNES</p> <p><b>KQFC/Boise, ID</b> OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller 13 TOBY KEITH 3 LONESTAR LEANN RIMES KEITH ANDERSON</p> <p><b>WKLK/Boston, MA</b> OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers 3 VAN ZANT 2 LEANN RIMES 2 TOBY KEITH JEFF BATES</p> <p><b>KAGG/Bryan, TX</b> PD/MD: Jennifer Allen 20 VAN ZANT</p> <p><b>WYRK/Buffalo, NY</b> PD: R. W. Smith APD/MD: Wendy Lynn 3 TRENT TOLINSON 2 BON JOVI WUENNER NETTLES 1 JO DEE MESSINA</p> <p><b>WOKD/Burlington</b> OM/MD: Steve Pelkey MD: Chris Reed No Adds</p> <p><b>KHAK/Cedar Rapids, IA</b> OM: Dick Stadden PD: Bob James MD: Dawn Johnson 11 MIRANDA LAMBERT 8 JOSH TURNER</p> <p><b>WIXY/Champaign, IL</b> PD: Sky Phillips MD: Nicole Beals 24 TERRI CLARK 15 TOBY KEITH 7 JACK INGRAM</p> <p><b>WEZ/Charleston, SC</b> MD: Gary Griffin 1 JACK INGRAM JACK INGRAM JEFF BATES JO DEE MESSINA</p> <p><b>WNKT/Charleston, SC</b> PD: Brian Driver No Adds</p> <p><b>WQBE/Charleston, WV</b> OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy 13 KEITH ANDERSON 12 JO DEE MESSINA</p> <p><b>WKKT/Charlotte</b> OM: Bruce Logan PD/MD: John Roberts 14 TOBY KEITH 2 KENNY CHESNEY 2 LEANN RIMES 2 BON JOVI WUENNER NETTLES JEFF BATES LEE ANN WOMACK JASON ALDEAN</p> <p><b>WSOC/Charlotte</b> APD/MD: Rick McCracken 6 TOBY KEITH KENNY CHESNEY</p> <p><b>WUSY/Chattanooga, TN</b> PD: Kris Van Dyke MD: Bill Poindexter No Adds</p> <p><b>WUSN/Chicago, IL</b> PD: Mike Peterson MD: Marci Braun KEITH ANDERSON ROCKE LYNNE SHEDASAY</p>	<p><b>WUBE/Cincinnati, OH</b> PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton 6 LEE ANN WOMACK 6 TOBY KEITH</p> <p><b>WYGY/Cincinnati, OH</b> OM/MD: T.J. Holland APD/MD: Dawn Michaels No Adds</p> <p><b>WGAR/Cleveland, OH</b> PD: Meg Stevens MD: Chuck Collier 18 KEITH ANDERSON 16 TOBY KEITH 14 CARRIE UNDERWOOD SHANNON BROWN</p> <p><b>KCCY/Colorado Springs, CO</b> OM: Bob Richards PD: Jo Jo Tumbeaugh MD: Valerie Hart TOBY KEITH</p> <p><b>KKCS/Colorado Springs, CO</b> PD: Cody Carlson 4 TOBY KEITH KENNY ROGERS SUSAN HAYNES</p> <p><b>WCOS/Columbia, SC</b> PD: L.J. Smith APD/MD: Glen Garrett No Adds</p> <p><b>WCOL/Columbus, OH</b> APD/MD: Dan E. Zuk 4 KEITH ANDERSON SHEDASAY</p> <p><b>WGSQ/Cookeville, TN</b> OM: Marty McFly PD: Galor Harrison APD: Philip Gibbons MD: Stewart James 10 BON JOVI WUENNER NETTLES TOBY KEITH LEE ANN WOMACK TRENT TOLINSON</p> <p><b>KRYC/Corpus Christi, TX</b> OM: Paula Newell PD: Frank Edwards No Adds</p> <p><b>KPLX/Dallas, TX</b> PD: John Cook MD: Cody Alan 15 TOBY KEITH 2 GRETCHEN WILSON</p> <p><b>KSCS/Dallas, TX</b> OM/MD: Lorin Palagi APD/MD: Chris Huff 3 TOBY KEITH</p> <p><b>KTYD/Dallas, TX</b> OM: Lorrin Palagi PD: Gayle W. Poteet MD: Chris Huff 13 TOBY KEITH 4 LEANN RIMES 4 RODNEY ATKINS</p> <p><b>KYGO/Denver, CO</b> PD: Joel Burke MD: Garrett Dall 3 KENNY CHESNEY</p> <p><b>KHKI/Des Moines, IA</b> OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield LONESTAR JONAH PHOENIX REESE WITHERSPOON TOBY KEITH</p> <p><b>KJYJ/Des Moines, IA</b> OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield 1 JACK INGRAM JEFF BATES LEANN RIMES JAMIE O'NEAL BON JOVI WUENNER NETTLES</p> <p><b>WYCD/Detroit, MI</b> PD: Tim Roberts APD/MD: Ron Chatman 4 TOBY KEITH LEE ANN WOMACK JAMIE O'NEAL CLINT BLACK</p> <p><b>WDJR/Dothan, AL</b> OM/MD: Jerry Broadway APD: Greg "Frogman" Rickaby 5 JACK INGRAM 5 SHEDASAY 5 TOBY KEITH 5 LEANN RIMES 2 JO DEE MESSINA 2 KENNY ROGERS</p> <p><b>WTVY/Dothan, AL</b> OM/MD: Amie Pollard MD: Mike Casey 13 RHETT AKINS 12 BRITANNY WELLS</p> <p><b>KKCB/Duluth</b> PD: Derek Moran No Adds</p> <p><b>WRNS/Greenville, NC</b> PD: Wayne Carlyle MD: Jeff Hackett No Adds</p> <p><b>WESG/Greenville, SC</b> APD/MD: John Landrum 4 TRENT TOLINSON 4 BON JOVI WUENNER NETTLES 3 JAMIE JOHNSON</p> <p><b>WKQA/Lafayette, IN</b> MD: Bob Vlack 10 KENNY CHESNEY</p> <p><b>KMOL/Lafayette, LA</b> MD: T.D. Smith 4 SHEDASAY 1 TOBY KEITH KENNY CHESNEY</p>	<p><b>KHEI/Paso, TX</b> PD: Steve Gramzay MD: Marty Austin 5 JACK INGRAM 4 MIRANDA LAMBERT 3 BIG RIP 2 LEANN RIMES 1 TRENT TOLINSON LEE ANN WOMACK JAMIE O'NEAL JASON ALDEAN</p> <p><b>WRSE/Elizabeth City, NC</b> OM/MD: Tom Charity No Adds</p> <p><b>WXTA/Erie, PA</b> OM: Adam Reese PD/MD: Fred Horton 5 LONESTAR 5 BON JOVI WUENNER NETTLES 5 KENNY ROGERS 5 TOBY KEITH</p> <p><b>KKNU/Eugene, OR</b> PD/MD: Jim Davis 32 KENNY CHESNEY 10 TOBY KEITH 10 LEANN RIMES 10 CRAIG MORGAN 10 LONESTAR 10 KENNY ROGERS</p> <p><b>WKDQ/Evansville, IN</b> PD/MD: Jon Prell 25 KENNY CHESNEY 15 TOBY KEITH 15 DANIELLE PECK 15 JACK INGRAM</p> <p><b>KVOX/Fargo</b> OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston 18 BON JOVI WUENNER NETTLES</p> <p><b>KKIX/Fayetteville, AR</b> PD: Dave Ashcraft APD/MD: Jake McBride No Adds</p> <p><b>WKML/Fayetteville, NC</b> OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dean O No Adds</p> <p><b>KAFF/Flagstaff, AZ</b> PD: C.J. Murni APD/MD: Hugh James 17 BLAKE SHELTON 15 KENNY CHESNEY 10 TOBY KEITH 5 KEITH ANDERSON</p> <p><b>WFBF/Flint, MI</b> PD: Coyote Collins APD/MD: Dave Geronimo JO DEE MESSINA KEITH ANDERSON</p> <p><b>WXFL/Florence, AL</b> OM/MD: Jeff Thomas DM/MD: Jeff Thomas 18 LEANN RIMES</p> <p><b>KSXS/Fresno, CA</b> PD: Steve Pleshe MD: Jason Hurst 1 JAMIE O'NEAL KENNY ROGERS</p> <p><b>KUAD/Ft. Collins, CO</b> PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary 2 TOBY KEITH LEE ANN WOMACK LONESTAR KENNY CHESNEY</p> <p><b>WCKT/Ft. Myers, FL</b> OM/MD: Michael Cruise APD/MD: Dave Logan RHETT AKINS KEITH ANDERSON</p> <p><b>KIXQ/Joplin, MO</b> OM/MD: Jason Knight 6 LEE ANN WOMACK 5 LEANN RIMES</p> <p><b>WNWN/Kalamazoo, MI</b> PD: P.J. Lacey MD: Dewey 1 TRENT TOLINSON 1 KENNY CHESNEY</p> <p><b>WQHK/Ft. Wayne, IN</b> OM/MD: Rob Kelley 16 TOBY KEITH 1 SAWYER BROWN</p> <p><b>WDGK/Gainesville, FL</b> PD: Mr. Bob MD: Big Red 10 JACK INGRAM 3 SHEDASAY 3 JASON ALDEAN 2 LONESTAR 1 LEANN RIMES KEITH ANDERSON</p> <p><b>KFKF/Kansas City, MO</b> OM/MD: Dale Carter APD/MD: Tony Stevens 1 TRENT TOLINSON 2 TOBY KEITH LEANN RIMES</p> <p><b>WBCT/Grand Rapids, MI</b> OM/MD: Doug Montgomery APD/MD: Dave Taft 3 KENNY CHESNEY JAMIE O'NEAL</p> <p><b>WTQR/Greensboro, NC</b> OM: Tim Satterfield PD: Trey Cooler APD/MD: Angie Ward 1 KENNY CHESNEY LEE ANN WOMACK JAMIE O'NEAL</p> <p><b>WVWK/Knoxville, TN</b> OM/MD: Mike Hammond MD: Colleen Addair No Adds</p> <p><b>WKQA/Lafayette, IN</b> MD: Bob Vlack 10 KENNY CHESNEY</p> <p><b>WVWV/Knoxville, TN</b> MD: T.D. Smith 4 SHEDASAY 1 TOBY KEITH KENNY CHESNEY</p>	<p><b>WSSJ/Greenville, SC</b> APD/MD: Kix Layton 5 TOBY KEITH 4 BON JOVI WUENNER NETTLES 3 JACK INGRAM</p> <p><b>WAYZ/Hagerstown</b> PD: Chris Maestle MD: Tom Anderson 14 TERRI CLARK 12 BON JOVI WUENNER NETTLES 7 JAMIE JOHNSON</p> <p><b>WRBT/Harrisburg, PA</b> OM: Chris Tyler PD: Joe Kelly APD/MD: Newman No Adds</p> <p><b>WVHT/Harrisburg, PA</b> OM: Chris Tyler PD: Joe Kelly APD/MD: Newman No Adds</p> <p><b>WWYZ/Hartford, CT</b> PD: Pete Salant 7 LEANN RIMES CRAIG MORGAN</p> <p><b>KILT/Houston, TX</b> PD: Jeff Garrison MD: Greg Frey 16 TOBY KEITH 1 ROCHELLE LYNNE</p> <p><b>WKBO/Houston, TX</b> PD: Johnny Chiang MD: Christi Brooks JAMIE JOHNSON</p> <p><b>WTCH/Huntington</b> PD: Judy Eaton OM: Janice Whitmore MD: Dave Poole 13 TOBY KEITH 5 ANDY GRIGGS 5 DELBERT MCCLINTON 5 SUSAN HAYNES</p> <p><b>WDRM/Huntsville, AL</b> OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds</p> <p><b>WFMS/Indianapolis, IN</b> PD: Bob Richards MD: J.D. Cannon 1 TOBY KEITH 3 KENNY CHESNEY</p> <p><b>WMSI/Jackson, MS</b> OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen 6 SUGARLAND 2 MONTGOMERY GENTRY 5 KEITH ANDERSON</p> <p><b>WUSJ/Jackson, MS</b> PD: Tom Freeman No Adds</p> <p><b>WGNE/Jacksonville, FL</b> PD/MD: Jeff Davis No Adds</p> <p><b>WROO/Jacksonville, FL</b> OM: Gail Austin PD: Casey Carter MD: John Scott No Adds</p> <p><b>WXBQ/Johnson City</b> PD/MD: Bill Hagy 11 JO DEE MESSINA 2 KEITH ANDERSON</p> <p><b>WFGJ/Johnstown, PA</b> MD: Lara Mosby No Adds</p> <p><b>KTEX/McAllen, TX</b> OM: Billy Santiago PD: Jojo Cerdá APD: Frankie Dee MD: Patches 3 JACK INGRAM</p> <p><b>WVWQ/Madison, WI</b> PD: Mark Grantin MD: Mel McKenzie 1 TOBY KEITH LEANN RIMES KENNY ROGERS</p> <p><b>KIAM/Mason City, IA</b> PD/MD: J. Brooks 5 LEE ANN WOMACK 5 RASA MONTRE 4 GRETCHEN WILSON 4 JASON ALDEAN</p> <p><b>KRWQ/Medford, OR</b> OM/MD: Larry Neal MD: Scott Schuler TREV JACKINS TOBY KEITH</p> <p><b>WGKX/Memphis, TN</b> PD: Lance Tidwell MD: Trapper John 4 KENNY CHESNEY 5 TOBY KEITH 2 KENNY ROGERS 1 JO DEE MESSINA</p> <p><b>WOKK/Meridian, MS</b> PD/MD: Scotty Ray 10 KENNY ROGERS 7 BON JOVI WUENNER NETTLES</p> <p><b>WKIS/Miami, FL</b> PD: Bob Barnett APD: Billy Brown MD: Darlene Evans 8 BON JOVI WUENNER NETTLES 4 TOBY KEITH 3 KEITH ANDERSON 3 BROOKS &amp; DUNN</p> <p><b>WVWL/Milwaukee, WI</b> OM/MD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 2 JO DEE MESSINA 2 TOBY KEITH 1 JASON ALDEAN SUSAN HAYNES KEITH ANDERSON</p> <p><b>KEEY/Minneapolis, MN</b> OM/MD: Gregg Swedberg APD/MD: Travis Moon 14 TOBY KEITH RASCAL FLATTS CRAIG MORGAN KEITH ANDERSON BON JOVI WUENNER NETTLES ROCKE LYNNE JACK INGRAM KENNY CHESNEY</p>	<p><b>KXKC/Lafayette, LA</b> PD: Renee Revett MD: Sean Riley 23 TOBY KEITH 2 KEITH ANDERSON 2 NEAL MCCOY</p> <p><b>WPCV/Lakeland, FL</b> PD: Mike James MD: Jeni Taylor No Adds</p> <p><b>WIOV/Lancaster, PA</b> PD/MD: Dick Raymond No Adds</p> <p><b>WITL/Lansing, MI</b> PD: Jay J. McCrae APD/MD: Chris Tyler No Adds</p> <p><b>KWNR/Las Vegas, NV</b> PD: Brooks O'Brian MD: Sammy Cruise 5 MIRANDA LAMBERT</p> <p><b>WBBN/Laurel, MS</b> OM/MD: Larry Blakeney APD/MD: Allyson Scott 10 JASON ALDEAN 10 SHANNON BROWN 10 TODD BRITTSCH 10 KENNY ROGERS</p> <p><b>WBUL/Lexington, KY</b> PD/MD: Ric Larson No Adds</p> <p><b>WLXX/Lexington, KY</b> OM: Robert Lindsey PD: Marshall Stewart MD: Karl Shannon No Adds</p> <p><b>KZKX/Lincoln, NE</b> OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 5 TOBY KEITH</p> <p><b>KSSN/Little Rock, AR</b> PD/MD: Chad Heritage 7 JASON ALDEAN 3 TRACY LAWRENCE 2 TOBY KEITH</p> <p><b>WAMZ/Louisville, KY</b> PD: Coyote Calhoun MD: Night Train Lane No Adds</p> <p><b>KLLL/Lubbock, TX</b> OM/MD: Jeff Scott MD: Justin Dunlap No Adds</p> <p><b>WDEN/Macon, GA</b> PD: Bobby Reed APD/MD: Laura Starling 10 BON JOVI WUENNER NETTLES</p> <p><b>WWQM/Madison, WI</b> PD: Mark Grantin MD: Mel McKenzie 1 TOBY KEITH LEANN RIMES KENNY ROGERS</p> <p><b>KXKT/Omaha, NE</b> PD: Tom Goodwin MD: Craig Allen 2 TOBY KEITH BON JOVI WUENNER NETTLES</p> <p><b>KHAY/Oxnard, CA</b> PD/MD: Buddy Van Arsdale LEE ANN WOMACK BON JOVI WUENNER NETTLES TOBY KEITH</p> <p><b>WXBM/Pensacola, FL</b> PD/MD: Lynn West No Adds</p> <p><b>WFYR/Peoria, IL</b> OM/MD: Ric Morgan PD: Ed Hill 1 CRAIG MORGAN 1 JO DEE MESSINA KEITH ANDERSON</p> <p><b>WXTU/Philadelphia, PA</b> PD: Bob McKay APD/MD: Cadillac Jack No Adds</p> <p><b>KMLE/Phoenix, AZ</b> PD: Jay McCarthy APD/MD: Dave Collins No Adds</p> <p><b>KNIX/Phoenix, AZ</b> MD: Gwen Foster 4 TOBY KEITH</p> <p><b>WDSY/Pittsburgh, PA</b> OM/MD: Keith Clark APD/MD: Stoney Richards 5 MIRANDA LAMBERT 2 SARA EVANS</p> <p><b>WOGI/Pittsburgh, PA</b> PD: Mark Lindow MD: Bob Domingo 1 BROOKS &amp; DUNN 5 CRAIG MORGAN MIRANDA LAMBERT</p> <p><b>WPOR/Portland, ME</b> PD: Harry Nelson MD: Glori Marie 7 TOBY KEITH</p> <p><b>KUPL/Portland, OR</b> PD: John Paul MD: Rick Taylor 1 ROCHELLE LYNNE TOBY KEITH</p>	<p><b>WKSJ/Mobile, AL</b> OM: Kil Carson PD/MD: Bill Black No Adds</p> <p><b>KJLO/Monroe, LA</b> PD: John Reynolds APD/MD: Toby Otero 38 TOBY KEITH 28 BON JOVI WUENNER NETTLES 10 KENNY ROGERS 10 LEANN RIMES</p> <p><b>KTOM/Monterey, CA</b> PD: Dave Kirth 14 RODNEY ATKINS 11 TOBY KEITH</p> <p><b>WLWI/Montgomery, AL</b> OM/MD: Bill Jones MD: Darlene Dixon 9 BROOKS &amp; DUNN 9 JO DEE MESSINA 9 DIERS BENTLEY VAN ZANT JOSH TURNER BON JOVI WUENNER NETTLES KENNY CHESNEY</p> <p><b>WGTR/Myrtle Beach, SC</b> OM/MD: Steve Stewart 26 TOBY KEITH 15 TIM MCGRAW 5 LEANN RIMES 5 KENNY ROGERS</p> <p><b>WYAK/Myrtle Beach, SC</b> OM: Al Brock PD/MD: Rick Roberts 8 JOSH TURNER 7 LEE ANN WOMACK</p> <p><b>WKDF/Nashville, TN</b> OM/MD: Dave Kelly MD: Kim Leslie 2 TOBY KEITH LONESTAR</p> <p><b>WSIX/Nashville, TN</b> OM: Clay Hurncutt PD/MD: Keith Kautman 2 LEANN RIMES 1 JO DEE MESSINA 1 CRAIG MORGAN TRICK PONY LEE ANN WOMACK</p> <p><b>WSM/Nashville, TN</b> PD: John Sebastian MD: Frank Seres 3 LEANN RIMES 3 JO DEE MESSINA 3 TOBY KEITH</p> <p><b>WGH/Norfolk, VA</b> OM/MD: John Shomby APD/MD: Mark McKay 12 TOBY KEITH 6 JACK INGRAM 2 LEE ANN WOMACK</p> <p><b>KNFM/Odessa, TX</b> OM/MD: John Moesch 18 LEE ANN WOMACK 7 KENNY CHESNEY 7 TOBY KEITH</p> <p><b>KTST/Oklahoma City, OK</b> OM/MD: Tom Travis APD/MD: Anthony Allen 6 TOBY KEITH 3 BLAKE SHELTON 3 SARA EVANS</p> <p><b>WBBE/Rochester, NY</b> OM: Dave Symonds PD/MD: Billy Kidd JAMIE O'NEAL ZONA JONES</p> <p><b>WXXQ/Rockford, IL</b> PD: Steve Summers APD/MD: Kathy Hess TOBY KEITH</p> <p><b>KNCS/Sacramento, CA</b> PD: Mark Evans APD: Greg Cole No Adds</p> <p><b>WCEN/Saginaw, MI</b> PD: Joby Phillips MD: Keith Allen KENNY CHESNEY RODNEY ATKINS</p> <p><b>WKCO/Saginaw, MI</b> OM/MD: Rick Walker MD: John Richards LEE ANN WOMACK</p> <p><b>KSOP/Salt Lake City, UT</b> APD/MD: Debby Turpin LEANN RIMES</p> <p><b>KUBL/Salt Lake City, UT</b> PD: Ed Hill MD: Pat Garrett 14 TOBY KEITH 2 RANDY ROGERS BAND 1 CRAIG MORGAN 1 JO DEE MESSINA KEITH ANDERSON</p> <p><b>WQYK/Tampa, FL</b> OM/MD: Mike Culotta APD: Beecher Martin MD: Jay Roberts 19 TOBY KEITH 4 CRAIG MORGAN</p> <p><b>KAJA/San Antonio, TX</b> PD: Clayton Allen MD: Kactus Lou 1 VAN ZANT</p> <p><b>KSON/San Diego, CA</b> PD: John Marks MD: Wes Poe No Adds</p> <p><b>KUSS/San Diego, CA</b> PD: Mike O'Brian MD: Cindy Spicer No Adds</p> <p><b>WTCM/Traverse City, MI</b> OM/MD: Jack O'Malley MD: Cary Carson 5 LONESTAR 5 TOBY KEITH</p>	<p><b>KRTY/San Jose, CA</b> PD/MD: Julie Stevens 1 CRAIG MORGAN 1 LONESTAR 1 RODNEY ATKINS KENNY CHESNEY</p> <p><b>KKJG/San Luis Obispo, CA</b> OM/MD: Pepper Daniels 12 JASON ALDEAN 12 BON JOVI WUENNER NETTLES</p> <p><b>KSNI/Santa Maria, CA</b> PD/MD: Tim Brown TOBY KEITH</p> <p><b>WCTK/Providence, RI</b> OM: Rick Everitt MD: Sam Stevens 12 TOBY KEITH 1 JASON ALDEAN 1 SHEDASAY</p> <p><b>WLLR/Quad Cities, IA</b> PD: Jim O'Hara MD: Ron Evans BON JOVI WUENNER NETTLES</p> <p><b>WQDR/Raleigh, NC</b> OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 10 TOBY KEITH 10 JO DEE MESSINA 15 TIM MCGRAW</p> <p><b>KOUT/Rapid City, SD</b> PD/MD: Mark Houston 25 BON JOVI WUENNER NETTLES 23 TOBY KEITH 23 JO DEE MESSINA 15 TIM MCGRAW</p> <p><b>KBUL/Reno, NV</b> OM/MD: Tom Jordan MD: Chuck Reeves 20 TOBY KEITH 5 LEE ANN WOMACK 4 LEANN RIMES 3 JASON ALDEAN 3 ZONA JONES KENNY ROGERS KENNY CHESNEY RASCAL FLATTS</p> <p><b>KUUB/Reno, NV</b> MD: Jim McClain PD/MD: Valeri Ferrari No Adds</p> <p><b>KFRG/Riverside, CA</b> OM: Lee Douglas PD/MD: Don Jeffrey 4 TOBY KEITH TRICK PONY</p> <p><b>WLSL/Roanoke, VA</b> PD: Brett Sharp MD: Robyn Jaymes KENNY CHESNEY</p> <p><b>WYYD/Roanoke, VA</b> PD/MD: Joel Dearing 2 VAN ZANT JASON ALDEAN</p> <p><b>WBEE/Rochester, NY</b> OM: Dave Symonds PD/MD: Billy Kidd JAMIE O'NEAL ZONA JONES</p> <p><b>WPKX/Springfield, MA</b> PD: RJ McKay MD: Jessica Tyler 1 TOBY KEITH LONESTAR KENNY CHESNEY</p> <p><b>KTTS/Springfield, MO</b> OM: Chris Cannon PD: Brad Hansen APD: Curly Clark 2 KEITH ANDERSON 3 KENNY ROGERS 1 JEFF BATES 1 KENNY CHESNEY 2 TOBY KEITH 1 CRAIG MORGAN</p> <p><b>KNCS/Sacramento, CA</b> PD: Mark Evans APD: Greg Cole No Adds</p> <p><b>WIL/St. Louis, MO</b> PD: Greg Mozingo MD: Danny Montana No Adds</p> <p><b>KATM/Stockton, CA</b> OM: Richard Perry PD: Randy Black APD/MD: MoJoe Roberts No Adds</p> <p><b>WBBS/Syracuse, NY</b> APD: Rich Lauber PD: Skip Clark 3 JACK INGRAM 2 TOBY KEITH 1 SHEDASAY JASON ALDEAN</p> <p><b>WAIB/Tallahassee, FL</b> PD/MD: Gary Evong No Adds</p> <p><b>WQYK/Tampa, FL</b> OM/MD: Mike Culotta APD: Beecher Martin MD: Jay Roberts 19 TOBY KEITH 4 CRAIG MORGAN</p> <p><b>WTHI/Terre Haute, IN</b> OM/MD: Barry Kent MD: Parly Marty 1 TOBY KEITH</p> <p><b>WKKO/Toledo, OH</b> PD: Wes Poe APD: Harvey Steele 5 TOBY KEITH 1 KENNY CHESNEY</p> <p><b>WPOR/Portland, ME</b> PD: John Marks MD: Wes Poe No Adds</p> <p><b>KUSS/San Diego, CA</b> PD: Mike O'Brian MD: Cindy Spicer No Adds</p> <p><b>WTCM/Traverse City, MI</b> OM/MD: Jack O'Malley MD: Cary Carson 5 LONESTAR 5 TOBY KEITH</p>	<p><b>KIIM/Tucson, AZ</b> OM: Herb Crowe PD/MD: Buzz Jackson 2 TOBY KEITH JAMIE O'NEAL JO DEE MESSINA</p> <p><b>KVOD/Tulsa, OK</b> PD/MD: Ric Hampton 4 TOBY KEITH 3 LEE ANN WOMACK 6 ROCHELLE LYNNE 1 JASON ALDEAN TIM MCGRAW</p> <p><b>WWZU/Tupelo, MS</b> OM: Rick Stevens PD: Bill Hughes APD: Paul Stone 14 TOBY KEITH 8 JO DEE MESSINA 6 ROCHELLE LYNNE 8 SHEDASAY</p> <p><b>WFRG/Utica, NY</b> OM/MD: Tom Jacobsen 26 KENNY CHESNEY 16 TOBY KEITH 16 LEANN RIMES</p> <p><b>KJUG/Visalia, CA</b> PD/MD: Dave Daniels 1 KENNY ROGERS CLINT BLACK</p> <p><b>WIRK/W. Palm Beach, FL</b> PD: Mitch Mahan MD: JR Jackson No Adds</p> <p><b>WAGO/Waco, TX</b> OM/MD: Zack Owen 10 CRAIG MORGAN 10 JO DEE MESSINA 10 KENNY CHESNEY 19 TOBY KEITH</p> <p><b>WMZQ/Washington, DC</b> OM: Jeff Wyatt PD: George King MD: Shelley Rose 3 BLAKE SHELTON 2 SARA EVANS</p> <p><b>WDEZ/Wausau, WI</b> PD: Bob Jung APD/MD: Vanessa Ryan 24 TOBY KEITH 18 KEITH ANDERSON 18 SHANNON BROWN</p> <p><b>WOVK/Wheeling, WV</b> PD/MD: Jim Elliott PD/MD: Jay Daniels APD: Bob Castle 2 TOBY KEITH 1 NEAL MCCOY 3 KEITH ANDERSON</p> <p><b>KFDI/Wichita, KS</b> OM/MD: Beverlee Brannigan MD: Carol Hughes 6 TOBY KEITH</p> <p><b>KZSN/Wichita, KS</b> OM: Lyman James PD: Chuck Geiger APD/MD: Tracey Garrett 19 TOBY KEITH 9 STEVE AZABO 6 BROOKS &amp; DUNN 1 TRICK PONY</p> <p><b>WGGY/Wilkes Barre, PA</b> OM: Jim Rising PD: Doc Medek MD: Carolyn Drosey JAMIE O'NEAL JO DEE MESSINA</p> <p><b>KXDD/Yakima, WA</b> OM/MD: Dewey Boynton APD/MD: Joel Baker 30 TOBY KEITH</p>	<p><b>POWERED BY MEDIABASE</b></p> <p>*Monitored Reporters</p> <p>222 Total Reporters</p> <p>119 Total Monitored</p> <p>103 Total Indicator</p> <p>Did Not Report, Playlist Frozen (8): KHXX/Odessa, TX KLUK/Wichita Falls, TX KPLM/Palm Springs, CA WCTY/New London, CT WIBW/Topeka, KS WPAP/Panama City, FL WPSK/New River Valley, VA WWFG/Salisbury, MD</p>
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**JULIE KERTES**  
jkertes@radioandrecords.com

# Making Christmas Last

Extend great December ratings into the new year

By Daniel Anstandig

**W**hen the all-Christmas-music tactic is done correctly, it draws thousands of new listeners to your station. For many, Christmas music results in a lucrative No. 1 rank in the month of December, and if you're lucky, the month is successful enough to deliver a No. 1 rank in the fall Arbitron book.

The challenge for most programmers who play all-Christmas is how to extend the success they experience in December into the rest of the year.

Christmas music has wide appeal, and the idea of a radio station playing 100% Christmas music is extraordinary to most listeners. As a result, holiday programming lends itself to "mind equity" with listeners. It stands out as different, and it is easily recalled when the time comes to fill out diaries.



**Daniel Anstandig**

Go back to the basics and identify what truly makes your radio station distinctive.

## What Makes Your Station Famous?

If you were confident in your station strategy before Christmas, your post-Christmas plan will be easy to define. If you were not confident in your strategy, your station has some soul-searching to do before Dec. 26.

What do you have that makes your station special? What is your stationality all about? Whether your offering is a distinctive group of personalities, music that is exclusive to your station or a feel that can only come from your brand, it's your job to shout this distinction from the mountaintops.

**Reintroduce the key benefits and features of your station while you're still playing continuous Christmas music.**

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**Make your programming just as remarkable in July as it seems in December, and you'll have the same remarkable ratings.**

Make known what your station is all about. Find creative ways to weave this message into your programming without it sounding like just another commercial. Sell your stationality from the listener's perspective. If you were to ask your audience why they tune in to your station over all others, what would they say? That is your calling card.

## Christmas As A Springboard

Now that you have so many new listeners in the door and your station is No. 1 for the month, how can you maximize your performance and extend it beyond the holiday season?

Some stations that use the all-Christmas-music tactic in December introduce up to 45% new come inside of four weeks. This is a tremendous opportunity to strengthen your brand identity. While trial listeners are "in the store," spend time efficiently reintroducing your radio station. What will your station be after Christmas?

If you are an AC all year, air promos that reintroduce you as the "at work" contemporary music station. Invite people to meet the personalities on your station or to rekindle a relationship with a personality to whom they formerly listened.

In most markets Arbitron will show you that the noon hour has become one of the top five "persons using radio" hours. This hour represents an opportunity to catch abundant dial traffic.

One of my clients with a much-loved local morning show has the hosts on during the lunch hour with a "Christmas Shoppers' Lunch." During this hour of commercial-free Christmas music (with all spots underwritten by a local adver-



**WAX ON, WAX OFF...** The WMGC (Magic 105.1)/Detroit morning show crew held a contest — men vs. women — to see who could collect the most toys for the station's annual Toys for Tots campaign. Since the men of the show lost, they had to have their legs waxed. Here's morning man Don Harper getting all smooth and shiny.

tiser), the morning show hosts introduce listener-requested Christmas songs. In a subtle way, they are also reintroducing and reinforcing their characters and cross-promoting the morning show.

Reintroduce the key benefits and features of your station while you're still playing continuous Christmas music.

## Put Your Best Foot Forward

When Dec. 26 rolls around, remember that you have up to 45% of your audience tuning in and auditioning your station, deciding whether it is still for them now that you are no longer playing the Christmas music they enjoyed.

It is essential that you play audience favorites if you intend to retain your Christmas audience. Consider playing 100% power songs from Christmas to Jan. 5, 2006. Then return to a cautiously sorted music library. Make sure there are no renegade songs in your library.

Check and double-check to ensure that you're playing the hits and playing them often. If you are unsure of the hits, consider purchasing a safe list of music from a consultant or research firm.

Keep in mind that listeners hear your station in small segments. Every 15 minutes should be representative of your overall product, or "center sound."

That applies to Christmas music and non-Christmas music alike. Playing an unbalanced quarter-hour of instrumental, religious or pop-remake Christmas songs may make listeners think your Christmas library is something other than what you intend to convey.

## Your Free Prize

As Seth Godin says about cereal in his book *Free Prize Inside*, there are now too many brands and not enough shelf space for cereal to bring in the cash it did in the past. One remaining attribute that makes a cereal stand out from the other brands is the prize you find inside the box.

The same is true for radio. The dial is full, and there are far too many entertainment options for your station to stand out merely by playing music for the target. What is your "free prize inside"? What remarkable experience does a listener get from your radio station that she doesn't get anywhere else?

Most radio stations playing all-Christmas

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**The dial is full, and there are far too many entertainment options for your station to stand out by merely playing music for the target. What is your "free prize inside"?**

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music offer family listening as a free prize inside. What says *family* and *community* more than Christmas music? If listeners feel that you are providing an experience for their family — and that in using your station they are part of something that benefits their quality of life — they will return with loyalty.

Sell the benefits of all-Christmas music (family, community, spirit, etc.) and draw connections to parts of your regular programming that validate this family-safe promise all year long. Run promos that sell the family-safe atmosphere of your morning show, for instance.

## Planning For A New Year

At McVay Media we work with a programming model of music, information/news, personalities and promotions/marketing. Start with each of these areas and look at your strengths, weaknesses, opportunities and threats in each.

This is as good a time as any to start seizing new opportunities in the marketplace and addressing the potential vulnerabilities of your product. As always, we're here to help you write your success story. May your holidays be merry and bright.

Daniel Anstandig is VP/Adult Formats at McVay Media. Reach him at dan@daer.com or 440-892-1910.



# AC TOP 30

December 23, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|----------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 2         | 1         | <b>ROB THOMAS</b> Lonely No More (Atlantic)                          | 462         | +10       | 27771               | 44             | 30/0                 |
| 1         | 2         | <b>LIFEHOUSE</b> You And Me (Geffen)                                 | 448         | -10       | 28272               | 23             | 26/0                 |
| 3         | 3         | <b>EAGLES</b> No More Cloudy Days (ERC)                              | 352         | +2        | 17428               | 25             | 24/0                 |
| 4         | 4         | <b>MICHAEL BUBLE</b> Home (143/Reprise)                              | 345         | +22       | 19346               | 47             | 26/0                 |
| 5         | 5         | <b>SANTANA f/MICHELLE BRANCH</b> I'm Feeling You (Arista/RMG)        | 338         | +5        | 17091               | 13             | 21/0                 |
| 7         | 6         | <b>ANNA NALICK</b> Breathe (2 AM) (Columbia)                         | 308         | +10       | 14725               | 33             | 24/0                 |
| 6         | 7         | <b>D.H.T.</b> Listen To Your Heart (Robbins)                         | 304         | -17       | 15414               | 23             | 23/0                 |
| 8         | 8         | <b>HOOTIE &amp; THE BLOWFISH</b> One Love (Sneaky Long/Vanguard)     | 276         | -4        | 12058               | 22             | 23/0                 |
| 9         | 9         | <b>MARIAH CAREY</b> We Belong Together (Island/IDJMG)                | 274         | +6        | 15556               | 30             | 25/0                 |
| 10        | 10        | <b>JAMES BLUNT</b> You're Beautiful (Atlantic)                       | 258         | 0         | 13519               | 12             | 23/0                 |
| 11        | 11        | <b>JIM BRICKMAN W/WAYNE BRADY</b> Beautiful (Walt Disney/Hollywood)  | 254         | +1        | 9448                | 13             | 21/0                 |
| 12        | 12        | <b>JON SECADA</b> Window To My Heart (Big 3)                         | 243         | +14       | 11152               | 17             | 20/0                 |
| 16        | 13        | <b>KIMBERLEY LOCKE</b> Up On The Housetop (Curb)                     | 223         | +37       | 9375                | 4              | 16/0                 |
| 15        | 14        | <b>BACKSTREET BOYS</b> Incomplete (Jive/Zomba Label Group)           | 216         | +16       | 10284               | 33             | 22/0                 |
| 14        | 15        | <b>KELLY CLARKSON</b> Behind These Hazel Eyes (RCA/RMG)              | 212         | -6        | 13706               | 20             | 17/0                 |
| 18        | 16        | <b>MELISSA ETHERIDGE</b> I Run For Life (Island/IDJMG)               | 162         | +11       | 8678                | 10             | 14/0                 |
| 19        | 17        | <b>ERIC CLAPTON</b> Say What You Will (Duck/Reprise)                 | 157         | +2        | 6932                | 16             | 17/0                 |
| 17        | 18        | <b>KELLY CLARKSON</b> Because Of You (RCA/RMG)                       | 157         | +1        | 12447               | 6              | 10/0                 |
| 21        | 19        | <b>NATALIE GRANT</b> Held (Curb)                                     | 117         | +19       | 2903                | 16             | 16/0                 |
| 20        | 20        | <b>KELLY CLARKSON</b> Since U Been Gone (RCA/RMG)                    | 100         | -11       | 7401                | 18             | 6/0                  |
| 29        | 21        | <b>VANESSA WILLIAMS</b> Silver And Gold (Lava)                       | 96          | +24       | 2954                | 5              | 2/1                  |
| 23        | 22        | <b>CYNDI LAUPER f/SARAH MCLACHLAN</b> Time After Time (Epic)         | 88          | +1        | 2996                | 10             | 11/0                 |
| Debut     | 23        | <b>DESOL</b> Little Drummer Boy (Curb)                               | 82          | +68       | 3537                | 1              | 2/1                  |
| 24        | 24        | <b>SHERYL CROW</b> Good Is Good (A&M/Interscope)                     | 82          | +13       | 3400                | 6              | 6/0                  |
| 26        | 25        | <b>ROD STEWART f/DOLLY PARTON</b> Baby, It's Cold Outside (J/RMG)    | 82          | +3        | 3696                | 4              | 1/1                  |
| 30        | 26        | <b>ENYA</b> Amarantine (Reprise)                                     | 78          | 0         | 2950                | 5              | 12/0                 |
| 25        | 27        | <b>JORDAN KNIGHT</b> Where Is Your Heart Tonight (Trans Continental) | 72          | -2        | 2131                | 7              | 8/0                  |
| Debut     | 28        | <b>MERCYME</b> O Holy Night (INO/Epic)                               | 69          | +15       | 3544                | 1              | 7/0                  |
| Debut     | 29        | <b>JON SECADA</b> Feliz Navidad (Big 3)                              | 67          | +23       | 3618                | 1              | 6/0                  |
| 28        | 30        | <b>SIMPLY RED</b> Perfect Love (simplyred.com/Verve Forecast/VMG)    | 67          | +1        | 1864                | 14             | 10/0                 |

34 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S) ADDS  
No song received more than one Add this week

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                            | TOTAL PLAY INCREASE |
|------------------------------------------------------------------|---------------------|
| <b>DESOL</b> Little Drummer Boy (Curb)                           | +68                 |
| <b>KIMBERLEY LOCKE</b> Up On The Housetop (Curb)                 | +37                 |
| <b>CLAY AIKEN</b> O Holy Night (RCA/RMG)                         | +26                 |
| <b>VANESSA WILLIAMS</b> Silver And Gold (Lava)                   | +24                 |
| <b>JON SECADA</b> Feliz Navidad (Big 3)                          | +23                 |
| <b>MICHAEL BUBLE</b> Home (143/Reprise)                          | +22                 |
| <b>NATALIE GRANT</b> Held (Curb)                                 | +19                 |
| <b>BACKSTREET BOYS</b> Crawling Back... (Jive/Zomba Label Group) | +19                 |
| <b>CLAY AIKEN</b> The First Noel (RCA/RMG)                       | +17                 |
| <b>BACKSTREET BOYS</b> Incomplete (Jive/Zomba Label Group)       | +16                 |

## NEW & ACTIVE

**JDONES GANG** Angel (Reality/A&O Music)  
Total Plays: 54, Total Stations: 5, Adds: 0  
**CARLY SIMON** Let It Snow! Let It Snow... (Columbia)  
Total Plays: 50, Total Stations: 5, Adds: 0  
**NATALIE GRANT** Santa Claus Is Coming To Town (Curb)  
Total Plays: 40, Total Stations: 7, Adds: 0  
**ROD STEWART f/DIANA ROSS** I've Got A Crush On You (J/RMG)  
Total Plays: 40, Total Stations: 7, Adds: 0  
**KATRINA CARLSON** You Are Christmas (Kataphonic)  
Total Plays: 35, Total Stations: 7, Adds: 0  
**BRIAN WILSON** We Wish You A Merry Christmas (Arista)  
Total Plays: 19, Total Stations: 4, Adds: 0  
**ANNE COCHRAN** Someone Is Missing At Christmas (A&E)  
Total Plays: 16, Total Stations: 4, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAYS | ARTIST TITLE LABEL(S)                                            | TOTAL PLAYS |
|-------------------------------------------------------|-------------|------------------------------------------------------------------|-------------|
| <b>LOS LONELY BOYS</b> Heaven (Or Music/Epic)         | 257         | <b>3 DOORS DOWN</b> Here Without You (Republic/Universal)        | 208         |
| <b>KELLY CLARKSON</b> Breakaway (RCA/RMG)             | 228         | <b>MAROON 5</b> This Love (Octane/J/RMG)                         | 174         |
| <b>MAROON 5</b> She Will Be Loved (Octane/J/RMG)      | 223         | <b>JOSH GROBAN</b> O Holy Night (143/Reprise)                    | 167         |
| <b>GOO GOO DOLLS</b> Give A Little Bit (Warner Bros.) | 223         | <b>KIMBERLEY LOCKE</b> I Could (Curb)                            | 163         |
|                                                       |             | <b>MATCHBOX TWENTY</b> Unwell (Atlantic)                         | 152         |
|                                                       |             | <b>HOOBASTANK</b> The Reason (Island/IDJMG)                      | 152         |
|                                                       |             | <b>SHERYL CROW</b> The First Cut Is The Deepest (A&M/Interscope) | 150         |

**VELOCITY ENTERTAINMENT AND SCOTT GRIMES  
WOULD LIKE TO SAY THANKS TO EVERYONE  
AT AC AND HOT AC RADIO FOR ALL OF YOUR SUPPORT  
THROUGH OUT THE YEAR.**

**WE'D ALSO LIKE TO THANK ALL OF THE PEOPLE  
WE AREN'T SUPPOSED TO THANK HERE!!!!!!**

**HAVE A GREAT HOLIDAY.**





America's Best Testing AC Songs 12 +  
For The Week Ending 12/16/05



AC TOP 30



| Artist Title (Label)                                     | TW   | LW   | Famil. | Burn | W 25-54 | W 25-34 | W 35-54 |
|----------------------------------------------------------|------|------|--------|------|---------|---------|---------|
| ROB THOMAS Lonely No More (Atlantic)                     | 4.02 | 3.80 | 99%    | 36%  | 4.15    | 4.22    | 4.13    |
| MICHAEL BUBLE Home (143/Reprise)                         | 3.93 | 3.98 | 90%    | 29%  | 3.92    | 4.13    | 3.85    |
| LIFEHOUSE You And Me (Geffen)                            | 3.86 | 3.82 | 91%    | 30%  | 3.90    | 3.86    | 3.91    |
| J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood) | 3.86 | 3.87 | 68%    | 10%  | 3.88    | 3.69    | 3.94    |
| EAGLES No More Cloudy Days (ERC)                         | 3.71 | 3.70 | 78%    | 18%  | 3.66    | 3.76    | 3.62    |
| KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)         | 3.69 | 3.77 | 98%    | 42%  | 3.64    | 3.78    | 3.59    |
| GOD GOO DOLLS Give A Little Bit (Warner Bros.)           | 3.64 | 3.56 | 98%    | 43%  | 3.64    | 3.66    | 3.63    |
| KELLY CLARKSON Because Of You (RCA/RMG)                  | 3.64 | 3.72 | 88%    | 29%  | 3.62    | 3.61    | 3.62    |
| NATALIE GRANT Held (Curb)                                | 3.63 | 3.65 | 51%    | 10%  | 3.65    | 3.64    | 3.65    |
| HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)    | 3.62 | 3.67 | 83%    | 24%  | 3.64    | 3.28    | 3.75    |
| ERIC CLAPTON Say What You Will (Duck/Reprise)            | 3.62 | 3.57 | 73%    | 16%  | 3.62    | 3.52    | 3.65    |
| SANTANA f/M. BRANCH I'm Feeling You (Arista/RMG)         | 3.61 | 3.47 | 84%    | 20%  | 3.56    | 3.24    | 3.66    |
| MELISSA ETHERIDGE I Run For Life (Island/IDJMG)          | 3.60 | 3.62 | 73%    | 18%  | 3.58    | 3.66    | 3.55    |
| D.H.T. Listen To Your Heart (Robbins)                    | 3.58 | 3.59 | 95%    | 37%  | 3.61    | 3.92    | 3.50    |
| JON SECADA Window To My Heart (Big 3)                    | 3.52 | 3.67 | 73%    | 20%  | 3.53    | 3.73    | 3.46    |
| BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)      | 3.50 | 3.35 | 92%    | 39%  | 3.54    | 3.51    | 3.54    |
| ANNA NALICK Breathe (2 AM) (Columbia)                    | 3.42 | 3.47 | 91%    | 45%  | 3.35    | 3.31    | 3.36    |
| KIMBERLEY LOCKE Up On The Housetop (Curb)                | 3.26 | -    | 59%    | 17%  | 3.25    | 3.43    | 3.18    |
| JAMES BLUNT You're Beautiful (Atlantic)                  | 3.24 | 3.28 | 77%    | 30%  | 3.28    | 3.58    | 3.19    |
| MARIAH CAREY We Belong Together (Island/IDJMG)           | 3.14 | 2.98 | 94%    | 48%  | 3.10    | 3.25    | 3.05    |

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                  | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|--------------------------------------------------------|-------------|-----------|----------------|----------------|
| 7         | 1         | JOSH GROBAN Believe (Reprise)                          | 170         | +28       | 5              | 0/0            |
| 2         | 2         | JAMES BLUNT You're Beautiful (Atlantic)                | 151         | -69       | 18             | 7/1            |
| 19        | 3         | TAKE THREE O Holy Night (Universal Music Canada)       | 132         | +39       | 2              | 5/0            |
| 1         | 4         | DANIEL POWTER Bad Day (Warner Bros.)                   | 132         | -96       | 29             | 6/0            |
| 3         | 5         | FEIST Inside And Out (Arts & Crafts)                   | 123         | -53       | 22             | 5/0            |
| 20        | 6         | SHAWN SMITH Xmas Wish (Slide)                          | 118         | +40       | 2              | 2/0            |
| 18        | 7         | JACKSOUL Can't Wait... (Sony BMG Music Canada)         | 117         | +22       | 3              | 0/0            |
| 4         | 8         | SIMPLE PLAN Untitled (Atlantic)                        | 116         | -56       | 21             | 5/0            |
| 26        | 9         | KALAN PORTER Mary, Did... (Sony BMG Music Canada)      | 112         | +46       | 3              | 0/0            |
| 17        | 10        | R. STEWART f/D. PARTON Baby, It's Cold Outside (J/RMG) | 111         | +8        | 3              | 1/0            |
| 6         | 11        | LIFEHOUSE You And Me (Geffen)                          | 108         | -51       | 17             | 9/0            |
| 8         | 12        | BEDOUI... When... (Stomp/Warner Music Canada)          | 100         | -37       | 14             | 6/0            |
| 5         | 13        | EAGLES No More Cloudy Days (ERC)                       | 98          | -65       | 19             | 8/0            |
| 24        | 14        | KESHIA CHANTE Last... (Sony BMG Music Canada)          | 89          | +19       | 2              | 0/0            |
| 23        | 15        | BARENAKED LADIES f/M. BUBLE Et's... (Nettwerk)         | 88          | +18       | 2              | 0/0            |
| 12        | 16        | SANTANA f/M. BRANCH I'm Feeling You (Sony BMG)         | 86          | -40       | 13             | 5/0            |
| Debut     | 17        | ANDY KIM What Ever Happened... (Warner Bros.)          | 84          | +22       | 1              | 5/0            |
| 25        | 18        | TAKE THREE Silent Night (Universal Music Canada)       | 83          | +15       | 3              | 1/0            |
| Debut     | 19        | SHAYE Winter Wonderland (EMI Music Canada)             | 81          | +19       | 1              | 2/0            |
| -         | 20        | RON SEXSMITH Maybe This Christmas (Warner Bros.)       | 80          | +18       | 2              | 0/0            |
| Debut     | 21        | ZOE A Very Merry Christmas (Independent)               | 78          | +25       | 1              | 0/0            |
| Debut     | 22        | JESSICA SIMPSON Let It Snow... (Columbia)              | 78          | +25       | 1              | 0/0            |
| Debut     | 23        | CHRIS ISAAK & S. NICKS Santa Claus... (Reprise)        | 76          | +22       | 1              | 0/0            |
| 16        | 24        | DIVINE BROWN Help Me (Blacksmith)                      | 73          | -35       | 11             | 5/0            |
| 28        | 25        | ASELIN DEBISON As Long... (Sony BMG Music Canada)      | 71          | +7        | 3              | 0/0            |
| 9         | 26        | BRYAN ADAMS Why Do You Have To Be... (Universal)       | 71          | -65       | 11             | 6/0            |
| 30        | 27        | KRISTY STARLING Coming Home... (Legacy/RCA Victor)     | 70          | +7        | 2              | 2/0            |
| Debut     | 28        | AMANDA STOTT Light A Candle (EMI Music Canada)         | 68          | +15       | 1              | 3/0            |
| Debut     | 29        | RICHARD DESJARDINS Tu M'aimes-Tu (Musicor)             | 67          | +5        | 1              | 0/0            |
| Debut     | 30        | UNIVERSAL HONEY Glad It's Christmastime (41)           | 65          | +19       | 1              | 0/0            |

Total sample size is 260 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

|                                                                           |                                                                                   |                                                                                              |                                                                                                                                                 |                                                                           |                                                                   |                                                                             |                                                                              |                                                                               |                                                                                                 |
|---------------------------------------------------------------------------|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|-------------------------------------------------------------------|-----------------------------------------------------------------------------|------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| WYJB/Albany, NY*<br>PD: Kevin Callahan<br>MD: Chad O'Hara<br>No Adds      | WTCB/Columbia, SC*<br>OM/PD: Brent Johnson<br>APD: Jennifer Jensen<br>No Adds     | WXKC/Erie, PA<br>PD: Ron Arden<br>No Adds                                                    | WLHT/Grand Rapids, MI*<br>OM/PD: Bill Bailey<br>MD: Kim Carson<br>3 VANESSA WILLIAMS<br>2 JAMIE SLOCUM<br>ROD STEWART f/DOLLY PARTON<br>NEWSONG | WJJK/Jackson, MS*<br>PD: John Anthony<br>No Adds                          | WGMN/Madison, WI*<br>PD: Pat O'Neill<br>MD: Amy Abbott<br>No Adds | WKJY/Nassau, NY*<br>PD: Bill Edwards<br>MD: Jodi Vale<br>No Adds            | WSWT/Peoria, IL<br>OM/PD: Randy Rundle<br>1 JAMES BLUNT                      | WNSN/South Bend, IN<br>PD: Jim Roberts<br>No Adds                             | WLZW/Utica, NY<br>OM: Tom Jacobsen<br>PD: Eric Miller<br>MD: Mark Richards<br>ENYA              |
| WFPG/Atlantic City, NJ*<br>PD: Gary Guida<br>MD: Marlene Aqua<br>No Adds  | KKBA/Corpus Christi, TX*<br>No Adds                                               | WCRZ/Flint, MI*<br>OM/PD: Jay Patrick<br>APD/MD: George McIntyre<br>No Adds                  | WRCH/Hartford, CT*<br>PD: Allan Camp<br>MD: Joe Hann<br>No Adds                                                                                 | WTFM/Johnson City*<br>PD: David DeFranzo<br>No Adds                       | WZID/Manchester, NH<br>OM/PD: Bob Bronson<br>No Adds              | WHUD/Newburgh, NY*<br>OM/PD: Steven Petrone<br>APD/MD: Tom Furci<br>No Adds | WSHH/Pittsburgh, PA*<br>PD/MD: Ron Antill<br>No Adds                         | WMAS/Springfield, MA*<br>OM/PD: Paul Cannon<br>APD/MD: Rob Anthony<br>No Adds | WEAT/W. Palm Beach, FL*<br>PD/MD: Rick Shockley<br>No Adds                                      |
| WEBC/Bridgeport, CT*<br>OM/PD: Curt Hansen<br>MD: Danny Lyons<br>No Adds  | WMGC/Detroit, MI*<br>OM: Jim Harper<br>PD: Lori Bennett<br>MD: Jon Ray<br>No Adds | WQLT/Florence, AL<br>OM/PD: Charlie Ross<br>14 GWEN STEFANI                                  | WRTR/Honolulu, HI*<br>OM/PD: Wayne Maria<br>No Adds                                                                                             | WQLR/Kalamazoo, MI<br>OM: Ken Lamphear<br>PD/MD: Brian Wertz<br>No Adds   | KVLY/McAllen, TX*<br>PD: Alex Duran<br>No Adds                    | KMGL/Oklahoma City, OK*<br>PD/MD: Steve O'Brien<br>No Adds                  | WRAL/Raleigh, NC*<br>OM/PD: Joe Wade Formicola<br>MD: Jim Kelly<br>No Adds   | KJOY/Stockton, CA*<br>OM: John Christian<br>PD/MD: Dirk Kooyman<br>No Adds    | WJBR/Wilmington, DE*<br>OM/PD: Michael Waite<br>MD: Catey Hill<br>8 DESOL<br>2 MICHAEL MCDONALD |
| WHBC/Canton, OH*<br>OM/PD: Terry Simmons<br>MD: Kayleigh Kriss<br>No Adds | WOOF/Dothan, AL<br>PD/MD: Leigh Simpson<br>1 JIM BRICKMAN W/WAYNE BRADY           | KSOJ/Fresno, CA*<br>OM: E. Curtis Johnson<br>PD: Mike Brady<br>MD: Kristen Kelley<br>No Adds | WFAA/Huntsville, AL*<br>MD: Chris Calloway<br>No Adds                                                                                           | WFMK/Lansing, MI*<br>OM: Ray Marshall<br>PD/MD: Chris Reynolds<br>No Adds | KJSN/Modesto, CA*<br>PD/MD: Gary Michaels<br>No Adds              | KEZN/Palm Springs, CA<br>OM: Ken White<br>PD: Rick Shaw<br>No Adds          | KNEV/Reno, NV*<br>OM: Tom Jordan<br>PD/MD: Jeff Cooper<br>No Adds            | KONK/Tri-Cities, WA<br>PD/MD: Greg Martin<br>4 ENYA<br>3 JAMES BLUNT          |                                                                                                 |
|                                                                           | KTRR/Ft. Collins, CO*<br>OM/PD: Mark Callaghan<br>No Adds                         |                                                                                              |                                                                                                                                                 |                                                                           | KWAV/Monterey, CA*<br>PD/MD: Bernie Moody<br>No Adds              | WMEZ/Pensacola, FL*<br>PD: Lu Valentino<br>No Adds                          | KYM/Sacramento, CA*<br>PD: Bryan Jackson<br>APD/MD: Jennifer Wood<br>No Adds |                                                                               |                                                                                                 |



\*Monitored Reporters  
50 Total Reporters  
34 Total Monitored  
16 Total Indicator  
Did Not Report, Playlist Frozen (6):  
KEZA/Fayetteville, AR  
WGFB/Rockford, IL  
WHOM/Ovansville, ME  
WIKY/Evansville, IN  
WKYE/Johnstown, PA  
WPEZ/Macon, GA

# HOT AC TOP 40

December 23, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                              | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | NICKELBACK Photograph (Roadrunner/IDJMG)                           | 3083        | -5        | 175909              | 18             | 78/0                 |
| 2         | 2         | KELLY CLARKSON Because Of You (RCA/RMG)                            | 2528        | -30       | 141629              | 13             | 69/0                 |
| 3         | 3         | GREEN DAY Wake Me Up When September Ends (Reprise)                 | 2292        | -175      | 139569              | 15             | 77/0                 |
| 4         | 4         | GOO GOO DOLLS Better Days (Warner Bros.)                           | 2147        | -12       | 110963              | 12             | 74/0                 |
| 5         | 5         | LIFEHOUSE You And Me (Geffen)                                      | 1941        | -28       | 130389              | 46             | 77/0                 |
| 7         | 6         | JAMES BLUNT You're Beautiful (Atlantic)                            | 1657        | +137      | 81128               | 15             | 75/1                 |
| 6         | 7         | HOWIE DAY She Says (Epic)                                          | 1607        | +70       | 76133               | 20             | 67/0                 |
| 11        | 8         | KEITH URBAN You'll Think Of Me (Capitol)                           | 1512        | +88       | 96782               | 28             | 54/0                 |
| 12        | 9         | ALANIS MORISSETTE Crazy (Maverick/Reprise)                         | 1474        | +90       | 63042               | 10             | 68/1                 |
| 16        | 10        | ROB THOMAS Ever The Same (Atlantic)                                | 1415        | +232      | 65317               | 6              | 68/1                 |
| 10        | 11        | SHERYL CROW Good Is Good (A&M/Interscope)                          | 1371        | -72       | 78141               | 20             | 65/0                 |
| 14        | 12        | INXS Pretty Vegas (Epic)                                           | 1364        | +111      | 70556               | 8              | 63/0                 |
| 13        | 13        | BON JOVI Have A Nice Day (Island/IDJMG)                            | 1347        | -28       | 77855               | 21             | 59/0                 |
| 9         | 14        | WEEZER Beverly Hills (Geffen)                                      | 1333        | -121      | 71154               | 25             | 52/0                 |
| 8         | 15        | SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)             | 1207        | -275      | 53311               | 14             | 58/0                 |
| 18        | 16        | STAIN'D Right Here (Flip/Atlantic)                                 | 1068        | +19       | 48384               | 21             | 59/2                 |
| 17        | 17        | MADONNA Hung Up (Warner Bros.)                                     | 1051        | -29       | 47399               | 9              | 48/1                 |
| 20        | 18        | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)                | 1019        | +118      | 42605               | 9              | 41/4                 |
| 19        | 19        | GORILLAZ Feel Good Inc. (Virgin)                                   | 970         | -34       | 48056               | 19             | 37/1                 |
| 21        | 20        | COLLECTIVE SOUL How Do You Love (El Music Group)                   | 902         | +14       | 26559               | 12             | 46/2                 |
| 22        | 21        | ANNA NALICK In The Rough (Columbia)                                | 885         | +99       | 24684               | 9              | 47/0                 |
| 25        | 22        | TRAIN Cab (Columbia)                                               | 699         | +96       | 26628               | 5              | 47/0                 |
| 24        | 23        | FRAY Over My Head (Cable Car) (Epic)                               | 679         | +70       | 21776               | 8              | 39/6                 |
| 26        | 24        | SCOTT STAPP The Great Divide (Wind-up)                             | 604         | +36       | 14551               | 9              | 33/1                 |
| 27        | 25        | DANIEL POWTER Bad Day (Warner Bros.)                               | 544         | +42       | 21613               | 13             | 27/3                 |
| 28        | 26        | LIFEHOUSE Blind (Geffen)                                           | 508         | +45       | 13208               | 10             | 32/2                 |
| 29        | 27        | MICHAEL BUBLE Home (143/Reprise)                                   | 393         | -23       | 20028               | 20             | 18/0                 |
| 30        | 28        | BETTER THAN EZRA Our Last Night (Artemis)                          | 385         | +21       | 10956               | 7              | 25/1                 |
| 37        | 29        | SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)               | 331         | +125      | 16629               | 2              | 29/8                 |
| 31        | 30        | JASON MRAZ Geek In The Pink (Lava/Atlantic)                        | 300         | -23       | 7043                | 6              | 22/0                 |
| 34        | 31        | 3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal) | 288         | +17       | 7045                | 3              | 24/0                 |
| 32        | 32        | DEPECHEMODE Precious (Mute/Sire/Reprise)                           | 271         | -11       | 9576                | 5              | 17/2                 |
| 36        | 33        | CARRIE UNDERWOOD Some Hearts (Arista)                              | 253         | +18       | 5162                | 2              | 17/1                 |
| 33        | 34        | COLDPLAY Fix You (Capitol)                                         | 220         | -52       | 10469               | 13             | 12/0                 |
| 38        | 35        | GWEN STEFANI Luxurious (Interscope)                                | 219         | +31       | 9098                | 2              | 10/1                 |
| 35        | 36        | BLACK EYED PEAS Don't Lie (A&M/Interscope)                         | 209         | -38       | 13518               | 5              | 6/0                  |
| Debut     | 37        | NATASHA BEDINGFIELD Unwritten (Epic)                               | 197         | +32       | 6138                | 1              | 14/1                 |
| Debut     | 38        | ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)              | 185         | +33       | 4540                | 1              | 6/0                  |
| Debut     | 39        | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                          | 162         | +52       | 6345                | 1              | 5/2                  |
| Debut     | 40        | U2 Original Of The Species (Interscope)                            | 157         | +46       | 3675                | 1              | 16/2                 |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                                | ADDS |
|------------------------------------------------------|------|
| SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG) | 8    |
| FRAY Over My Head (Cable Car) (Epic)                 | 6    |
| O.A.R. Love And Memories (Lava)                      | 5    |
| FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)  | 4    |
| DANIEL POWTER Bad Day (Warner Bros.)                 | 3    |
| COLDPLAY Talk (Capitol)                              | 3    |
| BRAVERY An Honest Mistake (Island/IDJMG)             | 3    |
| FALL OUT BOY Dance, Dance (Island/IDJMG)             | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                | TOTAL PLAY INCREASE |
|------------------------------------------------------|---------------------|
| ROB THOMAS Ever The Same (Atlantic)                  | +232                |
| JAMES BLUNT You're Beautiful (Atlantic)              | +137                |
| SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG) | +125                |
| FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)  | +118                |
| INXS Pretty Vegas (Epic)                             | +111                |
| ANNA NALICK In The Rough (Columbia)                  | +99                 |
| TRAIN Cab (Columbia)                                 | +96                 |
| ALANIS MORISSETTE Crazy (Maverick/Reprise)           | +90                 |
| KEITH URBAN You'll Think Of Me (Capitol)             | +88                 |
| O.A.R. Love And Memories (Lava)                      | +75                 |

## NEW & ACTIVE

|                                                                    |                                               |
|--------------------------------------------------------------------|-----------------------------------------------|
| SAVING JANE Girl Next Door (Toucan Cove/Alert)                     | Total Plays: 153, Total Stations: 10, Adds: 1 |
| O.A.R. Love And Memories (Lava)                                    | Total Plays: 149, Total Stations: 21, Adds: 5 |
| AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia) | Total Plays: 132, Total Stations: 11, Adds: 1 |
| COLDPLAY Talk (Capitol)                                            | Total Plays: 105, Total Stations: 12, Adds: 3 |
| MICHAEL TOLCHER Sooner Or Later (Octone/JJ/RMG)                    | Total Plays: 101, Total Stations: 13, Adds: 2 |
| BO BICE The Real Thing (RCA/RMG)                                   | Total Plays: 90, Total Stations: 12, Adds: 2  |
| BRAVERY An Honest Mistake (Island/IDJMG)                           | Total Plays: 65, Total Stations: 9, Adds: 3   |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

78 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

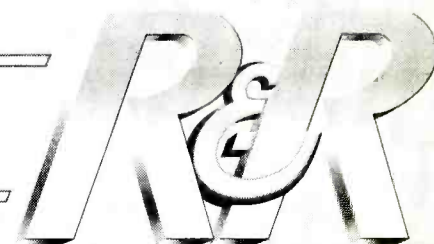
# MANAGER'S MINUTE

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America's Best Testing Hot AC Songs 12+ For The Week Ending 12/16/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, 18-34, 18-24, 25-34. Lists top songs like 'Ever The Same' by Rob Thomas and 'You And Me' by Lifehouse.

Total sample size is 342 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).



HOT AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 songs like 'Hung Up' by Madonna and 'Pretty Vegas' by INXS.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports listing station names, PDs, and adds for various markets like Akron, OH; Binghamton, NY; Colorado Springs, CO; etc.



Monitored Reporters 100 Total Reporters 78 Total Monitored 22 Total Indicator Did Not Report, Playlist Frozen (6): KEHK/Eugene, OR...

# AC HOLIDAY TOP 30

December 23, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                              | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) |
|-----------|-----------|------------------------------------------------------------------------------------|-------------|-----------|---------------------|
| 1         | 1         | KIMBERLEY LOCKE Up On The Housetop (Curb)                                          | 887         | +99       | 82605               |
| 3         | 2         | CLAY AIKEN Mary Did You Know (RCA/RMG)                                             | 606         | +156      | 48650               |
| 4         | 3         | MERCYME O Holy Night (INO/Epic)                                                    | 530         | +95       | 37782               |
| 6         | 4         | VANESSA WILLIAMS Silver And Gold (Lava)                                            | 469         | +107      | 64697               |
| 2         | 5         | JAMES TAYLOR Deck The Halls (Columbia)                                             | 438         | -28       | 45104               |
| 13        | 6         | MERCYME Joseph's Lullaby (INO)                                                     | 408         | +126      | 30625               |
| 7         | 7         | MICHAEL W. SMITH Jingle Bells (Reunion/PLG)                                        | 403         | +52       | 23544               |
| 5         | 8         | ROD STEWART f/DOLLY PARTON Baby, It's Cold Outside (J/RMG)                         | 396         | -24       | 62087               |
| 11        | 9         | JON SECADA Feliz Navidad (Big 3)                                                   | 338         | +25       | 83052               |
| 14        | 10        | CLAY AIKEN O Holy Night (RCA/RMG)                                                  | 334         | +60       | 24530               |
| 10        | 11        | NATALIE GRANT Santa Claus Is Coming To Town (Curb)                                 | 328         | +5        | 37120               |
| -         | 12        | DESOL Little Drummer Boy (Curb)                                                    | 325         | +186      | 30171               |
| 17        | 13        | MERCYME Silent Night (INO)                                                         | 312         | +59       | 15704               |
| 16        | 14        | JAMES TAYLOR Santa Claus Is Coming To Town (Columbia)                              | 305         | +46       | 46250               |
| 12        | 15        | CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (Columbia)                      | 302         | -4        | 73903               |
| 9         | 16        | JIM BRICKMAN w/WAYNE BRADY Beautiful (Walt Disney/Hollywood)                       | 291         | -55       | 29900               |
| 8         | 17        | ROD STEWART My Favorite Things (J/RMG)                                             | 289         | -58       | 44395               |
| 27        | 18        | BIG DADDY WEAVE Go Tell It On The Mountain (Word/PLG/EMI CMG)                      | 286         | +113      | 16611               |
| -         | 19        | CASTING CROWNS Away In A Manger (Word/PLG/EMI CMG)                                 | 274         | +122      | 16073               |
| 15        | 20        | BRIAN WILSON Deck The Halls (Arista)                                               | 260         | -12       | 29508               |
| 21        | 21        | STEVEN CURTIS CHAPMAN All I Really Want For Christmas (EMI Music Reactive/EMI CMG) | 255         | +54       | 17934               |
| 29        | 22        | POINT OF GRACE f/JOHN DAVID WEBSTER Let There Be Light (Word/Curb/Warner Bros.)    | 253         | +84       | 14731               |
| 22        | 23        | CHRISTY NOCKELS O Come, O Come, Emmanuel (Rocketown)                               | 244         | +43       | 19388               |
| 28        | 24        | CAEDMON'S CALL It Came Upon A Midnight Clear (Warner Bros.)                        | 242         | +70       | 17246               |
| 26        | 25        | VARIOUS ARTISTS It's Christmas Time (Essential/PLG)                                | 242         | +63       | 13340               |
| 30        | 26        | CHRIS TOMLIN Angels We Have Heard On High (Word/PLG/EMI CMG)                       | 230         | +70       | 17078               |
| 19        | 27        | LEANN RIMES Rockin' Around The Christmas Tree (Curb)                               | 230         | -22       | 50962               |
| 23        | 28        | SHAUN GROVES O Come, All Ye Faithful (Rocketown)                                   | 216         | +27       | 11055               |
| 24        | 29        | DIANA KRALL Jingle Bells (Verve/VMG)                                               | 196         | +8        | 18276               |
| 18        | 30        | JAMES TAYLOR Winter Wonderland (Columbia)                                          | 194         | -58       | 22662               |

98 AC Holiday reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                     | TOTAL PLAYS |
|-----------------------------------------------------------|-------------|
| JOSH GROBAN O Holy Night (143/Reprise)                    | 1310        |
| JOSH GROBAN Believe (Reprise)                             | 731         |
| MICHAEL BUBLE The Christmas Song (143/Reprise)            | 481         |
| JIM BRICKMAN Sending You A Little Christmas (AAL)         | 464         |
| CLAY AIKEN & KIMBERLEY LOCKE Silver Bells (RCA/RMG)       | 441         |
| MICHAEL BUBLE Let It Snow... (143/Reprise)                | 419         |
| LEANN RIMES O Holy Night (Asylum/Curb)                    | 374         |
| KELLY CLARKSON My Grown Up Christmas List (RCA/RMG)       | 363         |
| THIRD DAY Do You Hear What I Hear? (Warner Bros.)         | 296         |
| KENNY G. Deck The Halls/12 Days Of Christmas (Arista/RMG) | 266         |

## AC HOLIDAY REPORTERS

KMG/Abuquerque, NM\*  
 WLEV/Allentown, PA\*  
 WFSH/Atlanta, GA\*  
 WBBQ/Augusta, GA\*  
 KKMJ/Austin, TX\*  
 KGFN/Bakersfield, CA\*  
 KKMY/Beaumont, TX\*  
 WMLY/Biloxi, MS\*  
 WYSF/Birmingham, AL\*  
 KTSY/Boise, ID\*  
 KXLT/Boise, ID\*  
 WMJX/Boston, MA\*  
 WTSS/Buffalo, NY\*  
 WEZF/Burlington\*  
 WSUY/Charleston, SC\*  
 WDEF/Chattanooga, TN\*  
 WLIT/Chicago, IL\*  
 WRRM/Cincinnati, OH\*  
 WVMX/Cincinnati, OH\*  
 WDOK/Cleveland, OH\*  
 WFHM/Cleveland, OH\*  
 KBQI/Colorado Springs, CO\*  
 KKL/Colorado Springs, CO\*  
 WSNY/Columbus, OH\*  
 KLTJ/Dallas, TX\*  
 KVIL/Dallas, TX\*  
 WLQT/Dayton, OH\*  
 KOSI/Denver, CO\*  
 WNIC/Detroit, MI\*  
 KTSM/El Paso, TX\*  
 WMEE/Ft. Wayne, IN\*  
 WCSG/Grand Rapids, MI\*  
 WOOD/Grand Rapids, MI\*  
 WMAG/Greensboro, NC\*  
 WMGV/Greenville, NC\*  
 WLFJ/Greenville, SC\*  
 WMYI/Greenville, SC\*  
 WSPA/Greenville, SC\*  
 KAIM/Honolulu, HI\*  
 KSSK/Honolulu, HI\*  
 KUMU/Honolulu, HI\*  
 KSBH/Houston, TX\*  
 WRSA/Huntsville, AL\*  
 WISG/Indianapolis, IN\*  
 WBBG/Jacksonville, FL\*  
 KLJC/Kansas City, MO\*  
 KSRC/Kansas City, MO\*  
 KUDL/Kansas City, MO\*  
 WJXB/Knoxville, TN\*  
 KSNE/Las Vegas, NV\*  
 WMXL/Lexington, KY\*  
 KMSX/Little Rock, AR\*  
 KFSL/Los Angeles, CA\*  
 KOST/Los Angeles, CA\*  
 WLRO/Melbourne, FL\*  
 WRVR/Memphis, TN\*  
 WMGQ/Middlesex, NJ\*  
 WFZH/Milwaukee, WI\*  
 WMYX/Milwaukee, WI\*  
 WMXC/Mobile, AL\*  
 WFFI/Nashville, TN\*  
 WALK/Massau, NY\*  
 WLMG/New Orleans, LA\*  
 WLTV/New York, NY\*  
 WWDE/Norfolk, VA\*  
 WMGF/Orlando, FL\*  
 KESZ/Phoenix, AZ\*  
 WLTV/Pittsburgh, PA\*  
 KFIS/Portland, OR\*  
 KKCW/Portland, OR\*  
 WSNP/Providence, RI\*  
 WWL/Providence, RI\*  
 KRNO/Reno, NV\*  
 WTVR/Richmond, VA\*  
 WPAR/Roanoke, VA\*  
 WSLQ/Roanoke, VA\*  
 KGBY/Sacramento, CA\*  
 KFIS/Sacramento, CA\*  
 WGER/Saginaw, MI\*  
 KBEE/Salt Lake City, UT\*  
 KSF/Salt Lake City, UT\*  
 KQXT/San Antonio, TX\*  
 KBAY/San Jose, CA\*  
 WJIS/Sarasota, FL\*  
 KCMS/Seattle, WA\*  
 KRWM/Seattle, WA\*  
 KVKI/Shreveport, LA\*  
 KISC/Spokane, WA\*  
 KXLY/Spokane, WA\*  
 KEZK/St. Louis, MO\*  
 WYYY/Syracuse, NY\*  
 WRVF/Toledo, OH\*  
 WASH/Washington, DC\*  
 WGTB/Washington, DC\*  
 KRBB/Wichita, KS\*  
 WMGS/Wilkes Barre, PA\*  
 WSRB/Worcester, MA\*  
 WARM/York, PA\*

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98 Total Reporters

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**CAROL ARCHER**  
carcher@radioandrecords.com

## Notable Quotes

### Does the wisdom of the past stand the test of time?

From time to time I reread some of the 575 columns I have written since my first column appeared in the June 24, 1994 issue of R&R, back when Smooth Jazz was still known as NAC and was poised to explode into the highly successful, dynamic format it became. The following quotes from some of those columns, listed in chronological order, are interesting in hindsight.

"I laugh when people make derisive comments like 'NAC is just Beautiful Music for baby boomers.' Obviously, these people haven't studied demographics. What a valuable franchise to own for the next 12 years." — *then-Broadcast Architecture CEO Frank Cody, July 1, 1994*

"If covers were good enough for Miles Davis, John Coltrane and Wes Montgomery, they certainly have a valuable place for NAC fans." — *then-Broadcast Architecture VP/Programming Allen Kepler, Nov. 11, 1994*

"I hold out the hope that NAC can not only grudgingly permit the unique, but, in fact, trumpet it. Not weird for weird's sake, but unique for 'wow.'" — *then-KSSJ/Sacramento PD Ken Jones, Feb. 10, 1995*

"I'm a glutton. I eat dessert first, and I play every good track on an album immediately." — *then-KKSF/San Francisco PD Steve Feinstein, Dec. 22, 1995*

"New music is the lifeblood of this format, and we're banging four powers an hour. If we took a more conservative approach to the music, I believe it would be harmful to us." — *then-WJCD/Norfolk PD Maxine Todd, Jan. 25, 1996*

"In our struggle to build the perfect library — rotating only those titles with high test results in every age, sex and race cell — are we creeping toward gathering a group of songs that won't offend anyone but won't excite anyone either?" — *then-WVAE/Cincinnati PD Rich McMillan, July 19, 1996*

"I do care about sales, because if there are no sales, labels will stop recording, and there will be no new music to push the format forward." — *then-Broadcast Architecture VP/Programming Allen Kepler, Nov. 29, 1996*

"Playing only two new cuts per hour, we're not doing anyone — not artists or listeners — any favors, because we're not building familiar-

ity in a format that really needs it." — *KWJZ/Seattle PD Carol Handley, Aug. 8, 1997*

"P3s are cumers, and they're as important as P1s in that sense. But the manpower and money spent converting a P3 to a P2 can be better spent squeezing more time out of a P1 by focusing them more effectively." — *former KIFM/San Diego PD Bob O'Connor, Jan. 9, 1998*

"Just because a song tests well doesn't mean you should play it. Listen to the entire song and ask yourself whether it, in any way, betrays the expectations of the listener." — *then-Broadcast Architecture CEO Frank Cody, July 10, 1998*

"It's not an issue of fitting the format, it's one of enhancing the format." — *then-KYOT/Phoenix PD Nick Francis, Aug. 7, 1998*

"Once a business matures, the only way you can keep going is to either lower your rates — no matter what business you're in — or create a new brand, some new bell and whistle that you can sell as a new product." — *then-KKSF/San Francisco VP/GM Doug Sterne, May 1, 1999*

"Major labels will look at the numbers and ask whether it's a business they want to be in. And if the music goes away, the radio format won't have an environment in which to showcase advertising, except NAC oldies." — *Atlantic Records Sr. Director/Associated Labels Steve DeBro, June 11, 1999*

"With a laptop and a cell phone, you've basically got the next millennium's version of a transistor radio. That's far more troubling than the shortsightedness that led some operators to abandon Smooth Jazz." — *Anonymous PD, Oct. 8, 1999*

"What's really important for most of us who've been through the format's evolution is to keep the music close to our hearts and to continue to be the beacon." — *then-KKSF/San Francisco MD Laurie Cobb, Dec. 22, 2000*

"The worst thing that could happen to Smooth Jazz is if we become like AOR, which came on fresh and new, then became a self-parody — a danger to any format that's not willing to change and grow." — *then-XM Satellite Radio Watercolors PD Steve Stiles, Dec. 22, 2000*

"Radio is in the business of entertaining listeners and selling marketing opportunities. How can we do this with a straight face when we're not properly marketing our own product?" — *Broadcast Architecture President Allen Kepler, May 6, 2005*

"I can't keep making records that I lose money on." — *Verve Music Group President Ron Goldstein, May 6, 2005*

"When we looked at the slippage in sales, there was a correlation between the fact that it took forever to get a track into rotation and the time that the record was on the shelves and people could actually buy it." — *Columbia VP/Adult Promotion & Marketing John Vernile, Nov. 25, 2005*

**"New music is the lifeblood of this format, and we're banging four powers an hour. If we took a more conservative approach to the music, I believe it would be harmful to us."**

Maxine Todd  
Jan. 25, 1996

## Mailbag

### Further feedback on radio's relationship with records

This week veteran programmer KJCD/Denver PD **Michael Fischer** responds to the Smooth Jazz column that ran in R&R's Nov. 4, 2005 issue, "Mr. Katz Goes to the Summit."

The original column summarized the extremely impassioned remarks — a call to action, really — delivered by Rendezvous Music President Hyman Katz at the Smooth Jazz Label Summit, which Katz intended to stimulate debate and dialogue on urgent issues affecting both sides of the format community. I received substantial feedback on Katz's comments, but little as cogent and intellectually rigorous as Fischer's.



Michael Fischer

Wow! Hyman nailed it, especially that 5% of all Smooth Jazz ad buys coming down are 35+, plus the fact that radio today doesn't sell its music position as much as it once did and now spends most of its time selling listener promotion.

Stations need to do both, but the Arbitron game requires promoting some sort of listener "couponing" to cut through — plus it drives more results. Long-term branding is, in fact, long term, and contesting influences ratings quicker in any format. The key is to build passion in the audience with music and promotions.

**We've been playing to baby boomers since Day One, and now they're older, which we shouldn't complain about, but strive to find ways to make them feel more passionate again instead.**

Hyman made a great point about time buys. I remember in the early days at WNUA/Chicago we worked with labels to come up with affordable programs to get their buys on the station, and at that time it was very lucrative. Now, with the exception of Narada, which buys national spots on syndicated shows, that's over.

### More Choices

Now that online is a retail choice and local retailers stock little or no smooth jazz titles, we need to create other vehicles for selling music. That's why our station's website links to Amazon.com. Purchasing requires only two clicks and is secure. No more wandering retail, searching for CDs that may not even be there.

We also have extensive song identification posted in real time with history search functions on our website. I'm convinced individual-market time buys on Smooth Jazz radio stations generate music sales, but I'm not sure labels want to, or can, finance them anymore.

Hyman also addressed the fact that Smooth Jazz isn't top-of-mind with listeners. The format is very much alive and top-of-mind. The issue is that we are having a hard time finding a singular artist who crosses over to other music formats to spread the gospel of smooth jazz. This represents the eternal artist-development challenge for labels not just in smooth jazz, but in all music formats.

Hyman criticized PDs for interfering with the labels' creative processes, especially A&R, but he needs to understand that a PD's job is to be a gatekeeper, one who uses every shred of his experience, insight, instinct and information to make judgment calls to fulfill the ultimate responsibility to play what he believes is in his station's best interest. (I am not suggesting that artists should ever, ever record a CD that isn't in their soul just to appease radio.)

In every music format some songs work and some don't. Programmers' music decisions are, by their nature, creative choices.

### Shifting Demos

In response to Hyman's comment about Broadcast Architecture being Smooth Jazz's only consulting firm, I offer kudos to [former BA CEO, now-Rendezvous CEO] Frank Cody and Allen Kepler for building a smart business. BA is simply a conduit to help stations become more successful, without which Smooth Jazz may never have flourished like it has. The issue lies at the station level, not the consultant level.

Hyman's view of Smooth Jazz was astute and extremely revealing, and he raises issues that we have to deal with, especially shifting demos. We have to maximize our strengths to minimize any weakness.

Younger listeners can't be tricked into listening to Smooth Jazz. When they have an appetite for it, they'll come. We've been playing to baby boomers since Day One, and now they're older, which we shouldn't complain about, but strive to find ways to make them feel more passionate again instead.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

# SMOOTH JAZZ TOP 30

December 23, 2005

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| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)                                              | TOTAL PLAYS | + / - PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|--------------------------------------------------------------------|-------------|-------------|---------------------|----------------|----------------------|
|              | 1         | <b>EUGE GROOVE</b> Get Em Goin' (Narada Jazz/EMI)                  | 649         | -22         | 87765               | 21             | 31/0                 |
| 5            | 2         | <b>BRIAN SIMPSON</b> It's All Good (Rendezvous)                    | 609         | +33         | 78370               | 14             | 31/0                 |
| 4            | 3         | <b>RICK BRAUN</b> Shining Star (Artizen)                           | 583         | +5          | 85759               | 13             | 29/0                 |
| 2            | 4         | <b>BRIAN CULBERTSON</b> Hookin' Up (GRP/VMG)                       | 583         | -23         | 70932               | 25             | 31/0                 |
| 3            | 5         | <b>WALTER BEASLEY</b> Coolness (Heads Up)                          | 571         | -18         | 74626               | 26             | 29/0                 |
| 6            | 6         | <b>MARION MEADOWS</b> Suede (Heads Up)                             | 455         | +42         | 72432               | 22             | 25/0                 |
| 7            | 7         | <b>DAVE KOZ</b> Love Changes Everything (Capitol)                  | 396         | 0           | 41242               | 29             | 27/0                 |
| 9            | 8         | <b>RICHARD ELLIOT</b> Mystique (Artizen)                           | 376         | +12         | 58854               | 9              | 30/1                 |
| 14           | 9         | <b>DAVID PACK</b> You're The Only Woman (Peak)                     | 340         | +18         | 40371               | 24             | 26/0                 |
| 11           | 10        | <b>KIM WATERS</b> Steppin' Out (Shanachie)                         | 340         | +12         | 39133               | 15             | 25/0                 |
| 13           | 11        | <b>NILS</b> Summer Nights (Baja/TSR)                               | 332         | +9          | 35044               | 10             | 29/0                 |
| 10           | 12        | <b>HERBIE HANCOCK</b> f/JOHN MAYER Stitched Up (Hear Music/Vector) | 330         | -19         | 36418               | 11             | 26/0                 |
| 15           | 13        | <b>CHRIS BOTTI</b> f/JILL SCOTT Good Morning Heartache (Columbia)  | 323         | +16         | 40553               | 8              | 24/0                 |
| 8            | 14        | <b>KEN NAVARRO</b> You Are Everything (Positive)                   | 315         | -52         | 37121               | 34             | 25/0                 |
| 16           | 15        | <b>NAJEE</b> 2nd 2 None (Heads Up International)                   | 292         | -12         | 43324               | 10             | 26/0                 |
| 17           | 16        | <b>BOZ SCAGGS</b> Lowdown (Unplugged) (Virgin)                     | 276         | -2          | 27582               | 18             | 24/0                 |
| 18           | 17        | <b>DEF JAZZ</b> f/GERALD ALBRIGHT Hey Young World (GRP/VMG)        | 233         | -8          | 29821               | 15             | 19/0                 |
| 19           | 18        | <b>MICHAEL LINGTON</b> Pacifica (Rendezvous)                       | 213         | -13         | 27242               | 6              | 24/0                 |
| 20           | 19        | <b>MARIAH CAREY</b> We Belong Together (Island/IDJMG)              | 212         | -10         | 36879               | 18             | 16/0                 |
| 21           | 20        | <b>SOUL BALLET</b> She Rides (215)                                 | 206         | -6          | 19522               | 13             | 21/0                 |
| 22           | 21        | <b>BONEY JAMES</b> 2:01 AM (Warner Bros.)                          | 205         | +1          | 20335               | 20             | 18/0                 |
| 24           | 22        | <b>GREGG KARUKAS</b> Show Me The Way (Trippin' 'N' Rhythm)         | 180         | +8          | 14620               | 7              | 16/0                 |
| 23           | 23        | <b>WARREN HILL</b> Still In Love (Popjazz/Native Language)         | 164         | -23         | 14496               | 18             | 16/0                 |
| 29           | 24        | <b>PAUL BROWN</b> Winelight (GRP/VMG)                              | 132         | +41         | 27997               | 2              | 17/3                 |
| 25           | 25        | <b>3RD FORCE</b> You Got It (Higher Octave/EMI)                    | 129         | +18         | 18514               | 4              | 14/3                 |
| 27           | 26        | <b>PAUL TAYLOR</b> East Bay Bounce (Peak)                          | 113         | +16         | 31238               | 5              | 10/1                 |
| 26           | 27        | <b>JONATHAN BUTLER</b> Rio (Rendezvous)                            | 96          | -2          | 6908                | 7              | 10/0                 |
| 28           | 28        | <b>MICHAEL BUBLE</b> Home (143/Reprise)                            | 87          | -5          | 8071                | 10             | 7/0                  |
| -            | 29        | <b>RIPPINGTONS</b> Gypsy Eyes (Peak)                               | 80          | +9          | 6804                | 5              | 7/0                  |
| <b>Debut</b> | 30        | <b>KIRK WHALUM</b> Whip Appeal (Rendezvous)                        | 79          | +16         | 7207                | 1              | 8/0                  |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                           | ADDS |
|-------------------------------------------------|------|
| <b>PAUL BROWN</b> Winelight (GRP/VMG)           | 3    |
| <b>3RD FORCE</b> You Got It (Higher Octave/EMI) | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                             | TOTAL PLAY INCREASE |
|-------------------------------------------------------------------|---------------------|
| <b>MARION MEADOWS</b> Suede (Heads Up)                            | +42                 |
| <b>PAUL BROWN</b> Winelight (GRP/VMG)                             | +41                 |
| <b>BRIAN SIMPSON</b> It's All Good (Rendezvous)                   | +33                 |
| <b>DIANA KRALL</b> Winter Wonderland (Verve/VMG)                  | +25                 |
| <b>PHILIPPE SAISSE ACOUSTIQUE TRIO</b> Do It Again (Go And Nokko) | +21                 |
| <b>DAVID PACK</b> You're The Only Woman (Peak)                    | +18                 |
| <b>3RD FORCE</b> You Got It (Higher Octave/EMI)                   | +18                 |
| <b>CHRIS BOTTI</b> f/JILL SCOTT Good Morning Heartache (Columbia) | +16                 |
| <b>PAUL TAYLOR</b> East Bay Bounce (Peak)                         | +16                 |
| <b>KIRK WHALUM</b> Whip Appeal (Rendezvous)                       | +16                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                          | TOTAL PLAYS |
|----------------------------------------------------------------|-------------|
| <b>PAUL HARDCASTLE</b> Serene (Trippin' 'N' Rhythm)            | 282         |
| <b>CHIELI MINUCCI</b> The Juice (Shanachie)                    | 249         |
| <b>STEVE COLE</b> Thursday (Narada Jazz/EMI)                   | 187         |
| <b>WAYMAN TISDALE</b> Ain't No Stoppin' Us Now (Rendezvous)    | 170         |
| <b>NILS</b> Pacific Coast Highway (Baja/TSR)                   | 163         |
| <b>RICHARD ELLIOT</b> People Make The World Go Round (Artizen) | 163         |
| <b>PAUL JACKSON, JR.</b> Never Too Much (GRP/VMG)              | 160         |
| <b>NORMAN BROWN</b> West Coast Coolin' (Warner Bros.)          | 159         |
| <b>KENNY G.</b> Pick Up The Pieces (Arista/RMG)                | 157         |
| <b>CHUCK LOEB</b> Tropical (Shanachie)                         | 145         |
| <b>TIM BOWMAN</b> Summer Groove (Liquid 8)                     | 140         |
| <b>PAUL TAYLOR</b> Nightlife (Peak)                            | 138         |
| <b>MINDI ABAIR</b> Make A Wish (GRP/VMG)                       | 128         |
| <b>KEM</b> I Can't Stop Loving You (Motown/Universal)          | 127         |
| <b>CHRIS BOTTI</b> Back Into My Heart (Columbia)               | 124         |

31 Smooth Jazz © reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**MARC ANTOINE** Modern Times (Rendezvous)  
Total Plays: 67, Total Stations: 6, Adds: 1

**KIRK WHALUM** I'll Make Love To You (Rendezvous)  
Total Plays: 59, Total Stations: 4, Adds: 0

**JOE MCBRIDE** Double Down (Heads Up)  
Total Plays: 46, Total Stations: 6, Adds: 1

**JEFF GOLUB** Uptown Express (Narada Jazz/EMI)  
Total Plays: 43, Total Stations: 4, Adds: 0

**ERIC CLAPTON** Say What You Will (Duck/Reprise)  
Total Plays: 27, Total Stations: 3, Adds: 0

**GERALD VEASLEY** Sugar Time (Heads Up)  
Total Plays: 24, Total Stations: 3, Adds: 0

**JIMMY SOMMERS** Fly Me To The Moon (Gemini)  
Total Plays: 23, Total Stations: 4, Adds: 0

**KIRK WHALUM** Any Love (GRP/VMG)  
Total Plays: 22, Total Stations: 3, Adds: 0

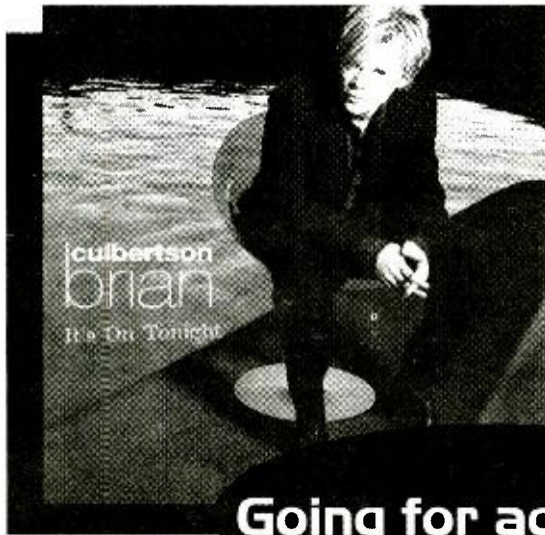
**BRIAN BROMBERG** Choices (Artistry Music)  
Total Plays: 21, Total Stations: 3, Adds: 0

**MATT BIANCO** f/BASIA Ordinary Day (Decca/Universal)  
Total Plays: 18, Total Stations: 4, Adds: 0

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

Songs ranked by total plays

## Brian Culbertson "Let's Get Started"

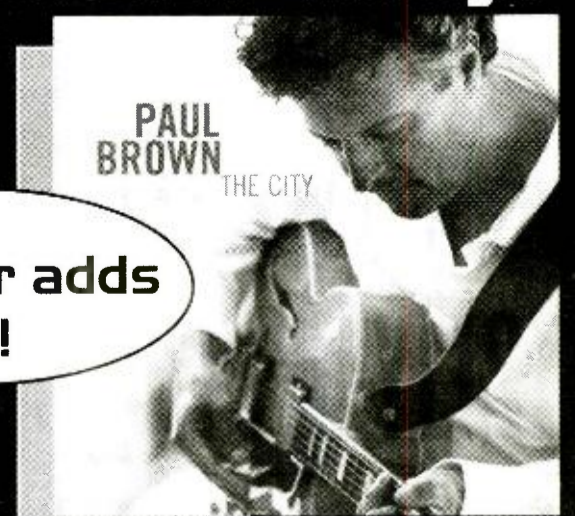


Follow up to  
#1 single  
"Hookin' Up"

Going for adds 1/16!



## Paul Brown "Winelight"



Going for adds  
1/9!

# SMOOTH JAZZ TOP 30 INDICATOR

December 23, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                      | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)                 | 199         | -1        | 719                 | 19             | 14/0                 |
| 2         | 2         | BRIAN CULBERTSON Hookin' Up (GRP/VMG)                      | 167         | +1        | 520                 | 23             | 11/0                 |
| 3         | 3         | KIM WATERS Steppin' Out (Shanachie)                        | 150         | 0         | 370                 | 14             | 11/0                 |
| 4         | 4         | BRIAN SIMPSON It's All Good (Rendezvous)                   | 142         | -6        | 406                 | 24             | 11/0                 |
| 7         | 5         | NILS Summer Nights (Baja/TSR)                              | 137         | +3        | 375                 | 7              | 11/0                 |
| 6         | 6         | PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)               | 137         | -4        | 324                 | 28             | 10/0                 |
| 5         | 7         | CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia) | 135         | -6        | 564                 | 6              | 11/0                 |
| 10        | 8         | MARION MEADOWS Suede (Heads Up)                            | 133         | +3        | 426                 | 17             | 8/0                  |
| 9         | 9         | KIRK WHALUM I'll Make Love To You (Rendezvous)             | 131         | -1        | 326                 | 16             | 9/0                  |
| 8         | 10        | WALTER BEASLEY Coolness (Heads Up)                         | 128         | -5        | 512                 | 28             | 11/0                 |
| 11        | 11        | RICK BRAUN Shining Star (Artizen)                          | 122         | -2        | 399                 | 11             | 7/0                  |
| 15        | 12        | SOUL BALLET She Rides (215)                                | 121         | +5        | 386                 | 14             | 9/1                  |
| 13        | 13        | CHIELI MINUCCI The Juice (Shanachie)                       | 120         | +3        | 211                 | 22             | 8/0                  |
| 12        | 14        | PAUL TAYLOR East Bay Bounce (Peak)                         | 116         | -2        | 307                 | 11             | 9/0                  |
| 14        | 15        | RICHARD ELLIOT Mystique (Artizen)                          | 113         | -3        | 249                 | 7              | 9/0                  |
| 16        | 16        | GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)        | 110         | +5        | 373                 | 8              | 9/0                  |
| 17        | 17        | MICHAEL LINGTON Pacifica (Rendezvous)                      | 104         | +1        | 225                 | 3              | 9/0                  |
| 18        | 18        | DEAN JAMES Say Yes (Silhouette)                            | 102         | +1        | 376                 | 7              | 7/0                  |
| 19        | 19        | DAVID PACK You're The Only Woman (Peak)                    | 101         | +2        | 325                 | 17             | 8/0                  |
| 20        | 20        | NAJEE 2nd 2 None (Heads Up International)                  | 98          | +2        | 240                 | 11             | 8/0                  |
| 21        | 21        | BONEY JAMES 2:01 AM (Warner Bros.)                         | 90          | -2        | 284                 | 20             | 8/0                  |
| 23        | 22        | MARC ANTOINE Modern Times (Rendezvous)                     | 86          | +2        | 257                 | 5              | 7/0                  |
| 22        | 23        | JONATHAN BUTLER Rio (Rendezvous)                           | 86          | 0         | 310                 | 11             | 9/0                  |
| 24        | 24        | ERIC MARIENTHAL New York State Of Mind (Peak)              | 83          | 0         | 162                 | 8              | 7/0                  |
| 25        | 25        | RAUL MIDON If You're Gonna Leave (Manhattan/EMC)           | 81          | +1        | 260                 | 14             | 7/0                  |
| 26        | 26        | DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)       | 74          | -4        | 451                 | 12             | 8/0                  |
| 29        | 27        | U-NAM I'm Only U-Nam (Trippin' 'N' Rhythm)                 | 71          | +1        | 163                 | 4              | 6/0                  |
| 30        | 28        | JEFF GOLUB Uptown Express (Narada Jazz/EMI)                | 70          | +1        | 149                 | 2              | 7/0                  |
| -         | 29        | ANDRE DELANO Footsteps (7th Note)                          | 70          | +1        | 132                 | 8              | 5/0                  |
| 28        | 30        | JEFFREY OSBORNE f/BONEY JAMES Close The Door (Koch)        | 70          | 0         | 139                 | 2              | 4/0                  |

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 12/11 - Saturday 12/17.  
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## MOST ADDED\*

| ARTIST TITLE LABEL(S)          | ADDS |
|--------------------------------|------|
| PAUL BROWN Winelight (GRP/VMG) | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                     | TOTAL PLAY INCREASE |
|-----------------------------------------------------------|---------------------|
| PAUL BROWN Winelight (GRP/VMG)                            | +40                 |
| PATTI AUSTIN Have Yourself A Merry Little Christmas (YMC) | +17                 |
| JIMMY SOMMERS Fly Me To The Moon (Gemini)                 | +16                 |
| DIANA KRALL Jingle Bells (Verve/VMG)                      | +16                 |
| BOB BALDWIN All In A Day's Work (215)                     | +14                 |
| GERALD ALBRIGHT O Tannenbaum (Peak)                       | +12                 |
| WAYMAN TISDALE Cruisin' (Rendezvous)                      | +11                 |
| AL JARREAU Peggy Virginia (YMC)                           | +11                 |
| CRAIG CHAQUICO We Wish You A... (Higher Octave/EMI)       | +11                 |
| STEVE OLIVER Deck The Halls (Koch)                        | +11                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                | TOTAL PLAYS |
|------------------------------------------------------|-------------|
| WARREN HILL Still In Love (Popjazz/Native Language)  | 96          |
| DAVE KOZ Love Changes Everything (Capitol)           | 95          |
| PAUL BROWN Cosmic Monkey (GRP/VMG)                   | 94          |
| MINDI ABAIR Make A Wish (GRP/VMG)                    | 70          |
| NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)  | 63          |
| PRAFUL Moon Glide (Rendezvous)                       | 62          |
| BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.) | 55          |
| JEFF LORBER Ooh La La (Narada Jazz/EMI)              | 53          |
| ANDRE DELANO Night Riders (7th Note)                 | 53          |

## REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA\*  
PD/MD: Dave Kosh  
No Adds

KOAI/Dallas, TX\*  
PD: Charley Connolly  
APD/MD: Mark Sanford  
1 PAUL BROWN

WYJZ/Indianapolis, IN\*  
OM/PD: Carl Frye  
No Adds

WJZI/Milwaukee, WI\*  
PD: Stan Atkinson  
MD: Steve Scott  
No Adds

KYOT/Phoenix, AZ\*  
PD: Smokey Rivers  
APD/MD: Angie Handa  
RICHARD ELLIOT  
PAUL BROWN

KJZY/Santa Rosa, CA\*  
PD: Gordon Zlot  
APD/MD: Rob Singleton  
No Adds

XM Watercolors/Satellite  
PD/MD: Shirliatta Colon  
CHRIS BOTTI  
PHILIPPE SAISSE ACOUSTIQUE  
TRIO

WSMJ/Baltimore, MD\*  
PD/MD: Lori Lewis  
No Adds

WVMV/Detroit, MI\*  
OM/PD: Tom Steeker  
MD: Sandy Kovach  
7 KEN NAVARRO

KOAS/Las Vegas, NV\*  
PD/MD: Michael Joseph  
No Adds

KJZI/Minneapolis, MN\*  
PD: Lauren MacLeash  
MD: Mike Wolf  
No Adds

KJZS/Reno, NV\*  
PD/MD: Robert Dees  
No Adds

DMX Jazz Vocal Blend/Satellite  
No Adds

KWJZ/Seattle, WA\*  
PD: Carol Handley  
MD: Nick Morrison  
No Adds

WVSU/Birmingham, AL  
OM/PD: Andy Parrish  
No Adds

KEZL/Fresno, CA\*  
OM: E. Curtis Johnson  
PD/MD: J. Weidenheimer  
No Adds

KUAP/Little Rock, AR  
PD/MD: Michael Nellums  
6 ANITA BAKER

KRVR/Modesto, CA\*  
OM/MD: Doug Wulff  
PD: James Bryan  
No Adds

KSSJ/Sacramento, CA\*  
PD/MD: Lee Hansen  
No Adds

DMX Smooth Jazz/Satellite  
PD/MD: Jeanne Destro  
18 PAUL BROWN  
15 JIMMY SOMMERS  
13 BOB BALDWIN

WSJT/Tampa, FL\*  
PD: Ross Block  
MD: Kathy Curtis  
No Adds

WNUA/Chicago, IL\*  
OM: Bob Kaake  
PD: Steve Stiles  
MD: Michael La Crosse  
No Adds

WZJZ/Ft. Myers, FL\*  
PD: Joe Turner  
MD: Randi Bachman  
No Adds

KSBR/Los Angeles, CA  
OM/PD: Terry Wedel  
MD: Enid Cogswell  
13 PATTI AUSTIN  
11 STEVE OLIVER

WQCD/New York, NY\*  
PD: Blake Lawrence  
MD: Carolyn Bednarski  
No Adds

KBZN/Salt Lake City, UT\*  
OM/PD: Dan Jessop  
5 3RD FORCE  
4 PAUL TAYLOR  
2 MARC ANTOINE

Jones Radio Network/Satellite\*  
OM: J.J. McKay  
PD: Steve Hibbard  
MD: Laurie Cobb  
MICHAEL McDONALD W/WYNNONNA  
& ERIC BENET

WJZW/Washington, DC\*  
OM: Kenny King  
PD: Carl Anderson  
MD: Renee DePuy  
No Adds

WNWV/Cleveland, OH\*  
OM/PD: Bernie Kimble  
No Adds

WQTO/Hartford, CT  
PD/MD: Stewart Stone  
No Adds

KTWV/Los Angeles, CA\*  
PD: Paul Goldstein  
MD: Samantha Pascual  
PHILIPPE SAISSE ACOUSTIQUE  
TRIO

WLOQ/Orlando, FL\*  
PD/MD: Brian Morgan  
APD: Patrick Riley  
No Adds

KIFM/San Diego, CA\*  
PD: Mike Vasquez  
APD/MD: Kelly Cole  
No Adds

Music Choice Smooth Jazz/  
Satellite  
APD: Will Kinnally  
5 WAYMAN TISDALE  
4 SOUL BALLET  
4 CAMEL  
4 ACOUSTIC ALCHEMY  
3 WILLIAM WOODS  
3 RICHARD ELLIOT  
2 PAUL BROWN

POWERED BY  
MEDIABASE

\*Monitored Reporters

46 Total Reporters

31 Total Monitored

15 Total Indicator

Did Not Report,  
Playlist Frozen (6):  
KCOZ/Springfield, MO  
KJLU/Jefferson City, MO  
KPVU/Houston, TX  
WEAA/Baltimore, MD  
WSBZ/Ft. Walton Beach, FL  
WVAV/Montgomery, AL





**KEN ANTHONY**  
kanthony@radioandrecords.com

## Remembering 2005

The Rock world's best talk about the big stories

In 2005 Howard Stern, HD Radio, the hurricanes and Eliot Spitzer grabbed national headlines, but individual Rock stations and record labels also did things that deserve some publicity.

For this final column of the year I'm letting several of your favorite Rock PDs and label folks tell us what they felt were the big radio-industry stories of 2005 and what the big doings were at their stations and labels that should be praised in public. Read on.

### Joey Scoleri

VP Rock/Alternative, Hollywood



Joey Scoleri

What were the big stories in 2005? The slow removal of current music as stations battle to stay alive. What was once one of the main tools for most formats (hear it here first, the latest and greatest) became an albatross for many programmers. What happened to the ability to sell new artists?

Sure, the music may not be as compelling as it once was, but what is? The *Dukes of Hazzard* or *Bewitched* remakes? There is a reason people gravitate toward XBoxes, iPods and HDTV. It's new, it's exciting, and the people selling and marketing these products know that's the hot button for many consumers. We could all learn something from them.

### Shauna Moran-Brown

PD, KIOZ/San Diego



Shauna Moran-Brown

Howard Stern going to satellite is definitely the biggest industry story of the year. His leaving terrestrial radio has had a direct impact on stations through format changes, job losses because of those format changes, and the way terrestrial radio is accelerating to compete with satellite radio.

This has been a great year for KIOZ, and that is because we proved there really is life after Howard Stern. When Howard left our station we refused to have a knee-jerk reaction to the loss.

We picked the best morning show we could find, *The Mikey Morning Show*; we updated some of our on-air lineup; we changed our logo; we opened up our music library; and we acquired the broadcast rights to the San Diego Chargers.

By doing all this we waded through the short-term negative impact and turned it into

a long-term positive impact. Our mornings are now No. 1 18-34, and the station is No. 3 18-34 (and growing) and was top 10 12+.

### Cheryl Valentine

VP/Rock Promotion, Epic

Being on the record side of things, I'd have to say that the biggest story is the Eliot Spitzer probes. The extra paperwork required today is insanely time-consuming. We are very fortunate to be working in a format that actually loves music and is aboveboard.

**"The days of independent promoters have gone by the wayside, and the record companies are now more conscious of the activities of their reps and the way they deal with radio programmers."**

Johnny Maze

For us, our biggest story is having Mudwayne's "Happy?" as the No. 1 Active Rock song of the year. Their album *Lost and Found*, the Ozzfest headlining slot and Active Rock truly embracing them as a format mainstay are all very encouraging as we continue to grow their career. Thanks so much to Active Rock for their support of the mighty Mudwayne.

### Mark Abramson

VP/Promotions, Roadrunner

Satellite radio was a big story, and so was Eliot Spitzer. HD Radio should have been a big story (but wasn't), but I think the biggest story is just developing now, with the Sony BMG rootfile copy-protection problem.

Is this what we need right now? The business is having a hard enough time convincing the public that they should still buy full CDs, and now they have to be afraid that those CDs will mess up their computers. This could be a

huge problem for the music business as a whole and set us back a long way from all the progress we are making.

As far as Roadrunner is concerned, the two things I am most proud of are 1) Slipknot's "Before I Forget." I haven't had a good, long, stick-it-out success story like that in a while, and it being Slipknot makes me beam with pride; and 2) the 25th anniversary of Roadrunner Records. This is the company I quit college to be an unpaid intern for, and now I am a proud VP.

### LA Lloyd

PD, KISS/San Antonio

I believe 2005 will go down as the year that radio got a true wakeup call. Why did HD Radio become the goal for most radio companies? Terrestrial radio has to remain competitive and has got to be interactive again. *Interactive* is the key word I have stressed to our air-staff and promotions and salespeople.



LA Lloyd

Research will be extremely important in finding out what type of information listeners want from their radio station and in finding ways to deliver that once HD becomes more available to consumers.

KISS went through one of the biggest transitions in the station's history, with a new PD/afternoon person (me), a new middayer (Alexis) and a new night guy (Randy Bonillas). Even with all of the changes, though, the station remained a market leader in ratings and billing.

### Mike Rittberg

VP/Rock Formats & Promotion, Warner Bros.

The biggest story of the year is conventional radio being slow to adapt to new technology and not providing new and exciting programming. It's no different from how slowly the labels reacted to the Internet. You have to remain fluid and adapt.

Radio keeps retreating to fewer currents and playing it safe. iPods, Howard Stern and satellite radio all prove that listeners want new and exciting stuff, not the same old song.

Our label is on the cutting edge. Whether it is ringtones or bundles, we are leading the way. If only radio would do the same and make their stations and websites one-stop shops for entertainment.

Why doesn't radio sell ringtones on their sites? Or digital downloads? Or band merchandise? You have to be everywhere that your audience lives. That is what our business has learned to do, even though it took us a minute to figure it out.

### Johnny Maze

PD, WRXW/Jackson, MS

Howard Stern was a huge story for 2005, with him leaving terrestrial radio for Sirius, and more power to him for doing so. But I think the biggest story and impact on our industry would have to be from Mr. Spitzer's office.

The days of independent promoters have gone by the wayside, and the record companies are now more conscious of the activities of their reps and the way they deal with radio programmers. I think it has helped us focus on doing our jobs to the best of our abilities. We continue to have a good relationship with our reps and know the boundaries of what we can do.

For WRXW, 2005 was an amazing year. We refocused and tightened up our playlist to go

after our desired demo, and we essentially kicked our closest competitor out of the sandbox. They were a Classic Rocker playing currents, trying to take from us. They ended up abandoning that approach, realizing that they weren't going to be able to take a bite out of our pie.

### Drew Murray

Sr. VP/Promotion, Sanctuary Records Group

I think 2005 will be looked upon as the time when the Rock formats finally, out of necessity, broke away from the status quo. The big story, of course, is Howard Stern going to satellite, but, aside from that, programmers are faced with coming up with compelling programming to re-energize a bored adult male demo.

Guys still wanna rock, but with all the choices available to them, their local Rock station is less of a priority. For years the Rock formats ignored teens and 18-24s, and we now have an entire generation of 25+ men who found their favorite kind of music elsewhere. To get these men back, radio is going to have to blow their socks off.

**"For years the Rock formats ignored teens and 18-24s, and we now have an entire generation of 25+ men who found their favorite kind of music elsewhere. To get these men back, radio is going to have to blow their socks off."**

Drew Murray

Corporate ownership may feel that it's better off going Talk or Spanish-language or "Jack" or implementing some other quick fix to get their ratings back to respectability.

Meanwhile, you're still going to have a sizable audience of 18-34 men who love rock music and have FM radios in their cars and are dying to find a station that entertains them.

If you look at the top five stations 12+ across the country, in most markets you'll see a Country station and an AC station. Why? Because they are well-programmed and -positioned, and people know what they will get when they tune in. Between Active, heritage, Alternative, Classic, Triple A and a few more hybrids, Rock has niched itself into a corner.

Ten years ago Country tried to niche itself into "Young Country," "Classic Country," etc., with terrible results. If the iPod has taught us anything, it's that people don't listen to music the way radio programs it. This is true for rock listeners as well.

There's room for one great Rock station in every market in this country. In a few markets (mostly secondaries), it's already there in the top five 12+ (you can look it up). Why? Because they are well-programmed and play rock hits regardless of genre, and people know what they will get when they tune in, just like the Country station, the AC station, or others that own a position.

# ROCK TOP 30

POWERED BY  
MEDIABASE

December 23, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                              | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | SHINEDOWN Save Me (Atlantic)                                       | 608         | -12       | 33318               | 19             | 25/0                 |
| 2         | 2         | FOO FIGHTERS DOA (RCA/RMG)                                         | 446         | +8        | 23874               | 17             | 20/0                 |
| 3         | 3         | SEETHER Remedy (Wind-up)                                           | 420         | -6        | 24888               | 36             | 23/0                 |
| 4         | 4         | DISTURBED Stricken (Reprise)                                       | 411         | -6        | 20296               | 21             | 19/0                 |
| 6         | 5         | NICKELBACK Animals (Roadrunner/IDJMG)                              | 375         | +24       | 18855               | 7              | 20/2                 |
| 5         | 6         | AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)                     | 360         | -19       | 21310               | 25             | 19/0                 |
| 9         | 7         | STAIN'D Falling (Flip/Atlantic)                                    | 347         | +38       | 15373               | 10             | 20/0                 |
| 8         | 8         | TRAPT Stand Up (Warner Bros.)                                      | 324         | +12       | 15056               | 23             | 17/0                 |
| 7         | 9         | NICKELBACK Photograph (Roadrunner/IDJMG)                           | 306         | -34       | 15897               | 20             | 22/0                 |
| 10        | 10        | 10 YEARS Wasteland (Republic/Universal)                            | 290         | +20       | 12188               | 26             | 20/1                 |
| 14        | 11        | KORN Twisted Transistor (Virgin)                                   | 274         | +45       | 13963               | 14             | 14/0                 |
| 16        | 12        | AVENGED SEVENFOLD Bat Country (Warner Bros.)                       | 254         | +29       | 10992               | 14             | 15/1                 |
| 12        | 13        | SEETHER Truth (Wind-up)                                            | 246         | +11       | 11809               | 14             | 19/0                 |
| 11        | 14        | SCOTT STAPP The Great Divide (Wind-up)                             | 240         | -1        | 8978                | 12             | 15/0                 |
| 17        | 15        | SYSTEM OF A DOWN Hypnotize (American/Columbia)                     | 222         | +25       | 9367                | 10             | 13/0                 |
| 18        | 16        | HINDER Get Stoned (Universal)                                      | 199         | +8        | 10307               | 21             | 14/0                 |
| 21        | 17        | NINE INCH NAILS Only (Interscope)                                  | 181         | +20       | 10474               | 12             | 8/0                  |
| 19        | 18        | SILVERTIDE Devil's Daughter (J/RMG)                                | 178         | +14       | 6002                | 8              | 13/0                 |
| 20        | 19        | AUDIOSLAVE Out Of Exile (Epic/Interscope)                          | 164         | +2        | 6217                | 3              | 13/1                 |
| 23        | 20        | P.O.D. Goodbye For Now (Atlantic)                                  | 121         | -4        | 2806                | 4              | 8/0                  |
| 27        | 21        | THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)                 | 111         | +4        | 3737                | 6              | 12/0                 |
| 28        | 22        | THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)        | 97          | +5        | 4622                | 4              | 6/0                  |
| 22        | 23        | ROLLING STONES Oh No Not You Again (Virgin)                        | 91          | -36       | 4271                | 9              | 6/0                  |
| 29        | 24        | SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)               | 90          | +9        | 7433                | 3              | 7/0                  |
| 24        | 25        | 3 DOORS DOWN Live For Today (Republic/Universal)                   | 86          | -39       | 2887                | 19             | 9/0                  |
| 26        | 26        | DEFAULT Count On Me (TVT)                                          | 85          | -24       | 4136                | 19             | 6/0                  |
| -         | 27        | DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)             | 74          | +9        | 3166                | 2              | 5/0                  |
| 30        | 28        | 3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal) | 73          | +3        | 2287                | 2              | 6/0                  |
| -         | 29        | SEVENDUST Ugly (Winedark/7Bros.)                                   | 64          | -2        | 941                 | 10             | 7/0                  |
| Debut     | 30        | HIM Rip Out The Wings Of A Butterfly (Warner Bros.)                | 56          | -4        | 1324                | 1              | 4/0                  |

25 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED

| ARTIST TITLE LABEL(S)                                   | ADDS |
|---------------------------------------------------------|------|
| DISTURBED Just Stop (Reprise)                           | 4    |
| NICKELBACK Animals (Roadrunner/IDJMG)                   | 2    |
| EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                          | TOTAL PLAY INCREASE |
|------------------------------------------------|---------------------|
| KORN Twisted Transistor (Virgin)               | +45                 |
| STAIN'D Falling (Flip/Atlantic)                | +38                 |
| AVENGED SEVENFOLD Bat Country (Warner Bros.)   | +29                 |
| SYSTEM OF A DOWN Hypnotize (American/Columbia) | +25                 |
| NICKELBACK Animals (Roadrunner/IDJMG)          | +24                 |
| 10 YEARS Wasteland (Republic/Universal)        | +20                 |
| NINE INCH NAILS Only (Interscope)              | +20                 |
| DISTURBED Just Stop (Reprise)                  | +15                 |
| SILVERTIDE Devil's Daughter (J/RMG)            | +14                 |
| TRAPT Stand Up (Warner Bros.)                  | +12                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                              | TOTAL PLAYS |
|----------------------------------------------------|-------------|
| FOO FIGHTERS Best Of You (RCA/RMG)                 | 209         |
| STAIN'D Right Here (Flip/Atlantic)                 | 207         |
| CROSSFADE Cold (Columbia)                          | 173         |
| GREEN DAY Wake Me Up When September Ends (Reprise) | 152         |
| GREEN DAY Holiday (Reprise)                        | 145         |
| SYSTEM OF A DOWN Question! (American/Columbia)     | 142         |
| VELVET REVOLVER Fall To Pieces (RCA/RMG)           | 135         |
| GREEN DAY Boulevard Of Broken Dreams (Reprise)     | 111         |
| MUDVAYNE Forget To Remember (Epic)                 | 109         |
| JET Cold Hard Bitch (Atlantic)                     | 96          |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## NEW & ACTIVE

**U2** Original Of The Species (Interscope)  
Total Plays: 43, Total Stations: 4, Adds: 0

**DARK NEW DAY** Pieces (Warner Bros.)  
Total Plays: 38, Total Stations: 3, Adds: 0

**DISTURBED** Just Stop (Reprise)  
Total Plays: 30, Total Stations: 4, Adds: 4

**EVANS BLUE** Cold (But I'm Still Here) (Pocket/Hollywood)  
Total Plays: 18, Total Stations: 6, Adds: 2

**REVELATION THEORY** Slow Burn (On/Idol Roc)  
Total Plays: 14, Total Stations: 3, Adds: 1

**COLD** A Different Kind Of Pain (Flip/Lava)  
Total Plays: 12, Total Stations: 3, Adds: 1

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

**KZRR/Albuquerque, NM\***  
OM: Bill May  
PD: Phil Mahoney  
APD: Judi Civerolo  
NICKELBACK

**KIOG/Beaumont, TX\***  
OM: Joey Armstrong  
PD/MD: Mike Davis  
No Adds

**WKLC/Charleston, WV**  
OM/MD: Bill Knight  
No Adds

**WRQC/Fayetteville, NC\***  
OM: Perry Stone  
PD/MD: Al Field  
No Adds

**WRVC/Huntington**  
OM/MD: Jay Nunley  
APD/MD: Reeves Kirtner  
No Adds

**WDHA/Morristown, NJ\***  
MD: Matt Murray  
No Adds

**KCLB/Palm Springs, CA**  
PD: Anthony "Antdog" Quiroz  
MD: Jenn Brewski  
No Adds

**WWCT/Peoria, IL**  
PD: Gabe Reynolds  
MD: John Marshall  
5 EVANS BLUE  
2 COHEED AND CAMBRIA

**WMMR/Philadelphia, PA\***  
PD: Bill Weston  
APD: Chuck Damico  
MD: Sean "The Rabbi" Tysler  
No Adds

**KDKB/Phoenix, AZ\***  
PD: Paul Peterson  
MD: Matt Spaetzel  
No Adds

**WRKZ/Pittsburgh, PA\***  
OM: Keith Clark  
PD: Ryan Mill  
No Adds

**KUFO/Portland, OR\***  
OM/MD: Dave Numme  
APD/MD: Dan Bozyk  
No Adds

**WHEB/Portsmouth, NH\***  
PD: Chris "Doc" Garrett  
MD: Jason "JR" Russell  
9 BLACK CROWES  
4 DISTURBED

**WHJY/Providence, RI\***  
PD: Scott Laudani  
APD: Doug Palmieri  
MD: Mike Brangiforte  
2 10 YEARS

**WBBB/Raleigh, NC\***  
PD: Jay Nachis  
No Adds

**KCAL/Riverside, CA\***  
PD: Steve Hoffman  
APD/MD: Daryl Norsell  
15 DISTURBED  
KORN  
NINE INCH NAILS  
AUDIOSLAVE

**WROV/Roanoke, VA\***  
PD/MD: Aaron Roberts  
APD: Heidi Krummer-Tate  
No Adds

**KRXQ/Sacramento, CA\***  
OM/MD: Jim Fox  
PD: Pat Martin  
EVANS BLUE  
DISTURBED

**KBER/Salt Lake City, UT\***  
OM: Bruce Jones  
PD: Kelly Hammer  
APD/MD: Darby Wilcox  
No Adds

**KSRX/San Antonio, TX\***  
PD/MD: Mark Landis  
APD: Ed "Mister Ed" Lambert  
No Adds

**KZOZ/San Luis Obispo, CA**  
PD: John Boyle  
20 3 DOORS DOWN f/BOB SEGER  
20 AUDIOSLAVE

**KTUX/Shreveport, LA\***  
PD: Scot Fox  
MD: Flynt Stone  
AVENGED SEVENFOLD

**WWDG/Syracuse, NY\***  
OM: Rich Lauber  
PD: Scorch  
MD: Scott Dixon  
No Adds

**WKLT/Traverse City, MI**  
PD/MD: Terri Ray  
No Adds

**KMOD/Tulsa, OK\***  
OM/MD: Don Crist  
REVELATION THEORY  
COLD

**KBZS/Wichita Falls, TX**  
OM: Chris Walters  
PD: Liz Ryan  
APD/MD: Vicki Vox  
2 NINE INCH NAILS

POWERED BY  
MEDIABASE

\*Monitored Reporters

44 Total Reporters

25 Total Monitored

19 Total Indicator

Did Not Report,  
Playlist Frozen (8):  
KBRQ/Waco, TX  
KFLY/Eugene, OR  
KQDS/Duluth  
KZZE/Medford, OR  
WMTT/Elmira, NY  
WMZK/Wausau, WI  
WRKR/Kalamazoo, MI  
WXRK/Rockford, IL

# ACTIVE ROCK TOP 50

December 23, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                              | TOTAL PLAYS | + / - PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--------------------------------------------------------------------|-------------|-------------|---------------------|----------------|----------------------|
| 1         | 1         | 10 YEARS Wasteland (Republic/Universal)                            | 1732        | +50         | 69705               | 29             | 56/0                 |
| 2         | 2         | SHINEDOWN Save Me (Atlantic)                                       | 1534        | -73         | 64596               | 19             | 56/0                 |
| 4         | 3         | AVENGED SEVENFOLD Bat Country (Warner Bros.)                       | 1467        | +43         | 55743               | 19             | 56/1                 |
| 5         | 4         | KORN Twisted Transistor (Virgin)                                   | 1409        | +65         | 53358               | 14             | 54/0                 |
| 3         | 5         | DISTURBED Stricken (Reprise)                                       | 1396        | -124        | 65436               | 22             | 55/0                 |
| 7         | 6         | SEETHER Truth (Wind-up)                                            | 1207        | +33         | 44227               | 16             | 56/0                 |
| 9         | 7         | SYSTEM OF A DOWN Hypnotize (American/Columbia)                     | 1163        | +72         | 42460               | 11             | 55/0                 |
| 8         | 8         | FOO FIGHTERS DOA (RCA/RMG)                                         | 1148        | -9          | 49356               | 18             | 52/0                 |
| 10        | 9         | STAIND Falling (Flip/Atlantic)                                     | 1128        | +46         | 42296               | 13             | 54/0                 |
| 11        | 10        | NICKELBACK Animals (Roadrunner/IDJMG)                              | 1044        | +78         | 37816               | 6              | 51/0                 |
| 6         | 11        | TRAPT Stand Up (Warner Bros.)                                      | 995         | -183        | 39335               | 24             | 52/0                 |
| 13        | 12        | HINDER Get Stoned (Universal)                                      | 924         | +18         | 32777               | 21             | 51/3                 |
| 14        | 13        | SEVENDUST Ugly (Winedark/7Bros.)                                   | 885         | +11         | 26281               | 21             | 48/0                 |
| 12        | 14        | MUDVAYNE Forget To Remember (Epic)                                 | 799         | -163        | 29213               | 25             | 47/0                 |
| 17        | 15        | AUDIOSLAVE Out Of Exile (Epic/Interscope)                          | 798         | +105        | 26094               | 6              | 50/1                 |
| 15        | 16        | THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)        | 734         | 0           | 19177               | 17             | 47/1                 |
| 19        | 17        | P.O.D. Goodbye For Now (Atlantic)                                  | 726         | +70         | 19741               | 6              | 47/0                 |
| 16        | 18        | SILVERTIDE Devil's Daughter (J/RMG)                                | 674         | -34         | 19181               | 9              | 42/0                 |
| 18        | 19        | SEETHER Remedy (Wind-up)                                           | 628         | -54         | 31974               | 37             | 53/0                 |
| 21        | 20        | HIM Rip Out The Wings Of A Butterfly (Warner Bros.)                | 542         | +31         | 16036               | 14             | 35/0                 |
| 22        | 21        | THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)                 | 512         | +19         | 15159               | 8              | 39/0                 |
| 20        | 22        | NICKELBACK Photograph (Roadrunner/IDJMG)                           | 506         | -61         | 26377               | 20             | 47/0                 |
| 24        | 23        | SLIPKNOT The Nameless (Roadrunner/IDJMG)                           | 382         | +8          | 8163                | 10             | 37/0                 |
| 25        | 24        | DARK NEW DAY Pieces (Warner Bros.)                                 | 334         | +3          | 6247                | 7              | 28/1                 |
| 28        | 25        | THRICE Image Of The Invisible (Island/IDJMG)                       | 330         | +12         | 8420                | 9              | 29/0                 |
| 27        | 26        | FIVESPEED The Mess (Virgin)                                        | 328         | +9          | 6314                | 8              | 31/0                 |
| 29        | 27        | NINE INCH NAILS Only (Interscope)                                  | 309         | +5          | 14926               | 20             | 25/0                 |
| 23        | 28        | SCOTT STAPP The Great Divide (Wind-up)                             | 309         | -93         | 8595                | 13             | 28/1                 |
| 26        | 29        | STATIC-X Dirthouse (Warner Bros.)                                  | 305         | -22         | 6250                | 8              | 26/0                 |
| 31        | 30        | NONPOINT Bullet With A Name (Bieler Brothers)                      | 288         | +32         | 6154                | 9              | 21/0                 |
| 30        | 31        | COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)           | 281         | +17         | 8306                | 10             | 24/0                 |
| 32        | 32        | REVELATION THEORY Slow Burn (On/Idol Roc)                          | 276         | +24         | 5682                | 11             | 27/1                 |
| 33        | 33        | FLYLEAF I'm So Sick (Octone)                                       | 246         | +22         | 4432                | 6              | 23/1                 |
| 42        | 34        | EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)            | 242         | +149        | 5332                | 3              | 37/4                 |
| 37        | 35        | COLD A Different Kind Of Pain (Flip/Lava)                          | 214         | +75         | 4123                | 3              | 23/2                 |
| 34        | 36        | MY CHEMICAL ROMANCE The Ghost Of You (Reprise)                     | 213         | +2          | 4931                | 6              | 18/0                 |
| 35        | 37        | DANKO JONES Forget My Name (Razor & Tie)                           | 186         | +15         | 3936                | 8              | 19/0                 |
| Debut     | 38        | DISTURBED Just Stop (Reprise)                                      | 165         | +124        | 5362                | 1              | 29/7                 |
| 40        | 39        | BLOODSIMPLE What If I Lost It (Reprise)                            | 137         | +17         | 2472                | 6              | 15/1                 |
| 39        | 40        | 3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal) | 136         | +13         | 5339                | 3              | 12/0                 |
| 36        | 41        | BLACK LABEL SOCIETY In This River (Artemis)                        | 116         | -42         | 3075                | 17             | 16/0                 |
| Debut     | 42        | MUDVAYNE Fall Into Sleep (Epic)                                    | 115         | +86         | 2997                | 1              | 20/7                 |
| 45        | 43        | TAPROOT Birthday (Velvet Hammer/Atlantic)                          | 111         | +26         | 2088                | 3              | 15/0                 |
| 38        | 44        | ROADRUNNER UNITED The End (Roadrunner/IDJMG)                       | 107         | -20         | 2346                | 10             | 13/0                 |
| 47        | 45        | NINE INCH NAILS Every Day Is Exactly The Same (Interscope)         | 100         | +36         | 3989                | 2              | 13/3                 |
| 41        | 46        | AMERICAN MINOR Walk On (Jive/Zomba Label Group)                    | 94          | -5          | 1048                | 5              | 13/0                 |
| 44        | 47        | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)                | 83          | -4          | 3620                | 14             | 6/0                  |
| 43        | 48        | SOCIALBURN Touch The Sky (IROCK)                                   | 79          | -9          | 838                 | 4              | 9/1                  |
| 49        | 49        | ILL NINO What You Deserve (Roadrunner/IDJMG)                       | 78          | +17         | 1698                | 15             | 3/0                  |
| Debut     | 50        | DOPE People Are People (Artemis)                                   | 76          | +22         | 924                 | 1              | 8/0                  |

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                                      | ADDS |
|------------------------------------------------------------|------|
| DISTURBED Just Stop (Reprise)                              | 7    |
| MUDVAYNE Fall Into Sleep (Epic)                            | 7    |
| EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)    | 4    |
| HINDER Get Stoned (Universal)                              | 3    |
| NINE INCH NAILS Every Day Is Exactly The Same (Interscope) | 3    |
| LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)         | 3    |
| COLD A Different Kind Of Pain (Flip/Lava)                  | 2    |
| U2 Original Of The Species (Interscope)                    | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---------------------------------------------------------|---------------------|
| EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood) | +149                |
| DISTURBED Just Stop (Reprise)                           | +124                |
| AUDIOSLAVE Out Of Exile (Epic/Interscope)               | +105                |
| MUDVAYNE Fall Into Sleep (Epic)                         | +86                 |
| NICKELBACK Animals (Roadrunner/IDJMG)                   | +78                 |
| COLD A Different Kind Of Pain (Flip/Lava)               | +75                 |
| SYSTEM OF A DOWN Hypnotize (American/Columbia)          | +72                 |
| P.O.D. Goodbye For Now (Atlantic)                       | +70                 |
| KORN Twisted Transistor (Virgin)                        | +65                 |
| 10 YEARS Wasteland (Republic/Universal)                 | +50                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                            | TOTAL PLAYS |
|--------------------------------------------------|-------------|
| MUDVAYNE Happy? (Epic)                           | 437         |
| FOO FIGHTERS Best Of You (RCA/RMG)               | 397         |
| STAIND Right Here (Flip/Atlantic)                | 391         |
| NINE INCH NAILS The Hand That Feeds (Interscope) | 391         |
| AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)   | 368         |
| DISTURBED Guarded (Reprise)                      | 350         |
| CROSSFADE Colors (Columbia)                      | 337         |
| SYSTEM OF A DOWN Question! (American/Columbia)   | 337         |
| SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)    | 323         |
| BREAKING BENJAMIN So Cold (Hollywood)            | 312         |

## NEW & ACTIVE

DEAF PEDESTRIANS Splatter (Dotpointperiod)  
Total Plays: 61, Total Stations: 9, Adds: 1  
LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)  
Total Plays: 31, Total Stations: 6, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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America's Best Testing Active Rock Songs  
12 + For The Week Ending 12/16/05

| Artist Title (Label)                                            | TW   | LW   | Famil. | Burn | M 18-34 | M 18-24 | M 25-34 |
|-----------------------------------------------------------------|------|------|--------|------|---------|---------|---------|
| <b>DISTURBED</b> Stricken (Reprise)                             | 4.42 | 4.41 | 93%    | 11%  | 4.44    | 4.29    | 4.61    |
| <b>MUDVAYNE</b> Forget To Remember (Epic)                       | 4.27 | 4.34 | 83%    | 12%  | 4.38    | 4.31    | 4.45    |
| <b>SEETHER</b> Remedy (Wind-up)                                 | 4.24 | 4.14 | 96%    | 28%  | 4.11    | 3.96    | 4.28    |
| <b>10 YEARS</b> Wasteland (Republic/Universal)                  | 4.18 | 4.19 | 87%    | 15%  | 3.96    | 3.90    | 4.02    |
| <b>SEETHER</b> Truth (Wind-up)                                  | 4.17 | 4.11 | 82%    | 10%  | 3.96    | 3.92    | 4.00    |
| <b>SEVENDUST</b> Ugly (Winedark/7Bros.)                         | 4.07 | 4.04 | 73%    | 9%   | 4.06    | 4.04    | 4.08    |
| <b>TRAPT</b> Stand Up (Warner Bros.)                            | 4.04 | 4.02 | 92%    | 19%  | 3.90    | 3.74    | 4.08    |
| <b>SHINEDOWN</b> Save Me (Atlantic)                             | 4.04 | 4.11 | 89%    | 16%  | 3.82    | 3.63    | 4.02    |
| <b>KORN</b> Twisted Transistor (Virgin)                         | 4.03 | 4.03 | 88%    | 15%  | 3.83    | 3.90    | 3.76    |
| <b>AVENGED SEVENFOLD</b> Bat Country (Warner Bros.)             | 4.03 | 3.93 | 85%    | 17%  | 3.82    | 3.65    | 4.02    |
| <b>STAIN'D</b> Falling (Flip/Atlantic)                          | 4.00 | 3.94 | 81%    | 13%  | 3.76    | 3.70    | 3.82    |
| <b>SLIPKNOT</b> The Nameless (Roadrunner/IDJMG)                 | 3.99 | 4.00 | 67%    | 12%  | 4.19    | 4.18    | 4.20    |
| <b>STATIC-X</b> Dirthouse (Warner Bros.)                        | 3.92 | 3.79 | 53%    | 6%   | 3.97    | 3.92    | 4.03    |
| <b>SYSTEM OF A DOWN</b> Hypnotize (American/Columbia)           | 3.88 | 3.96 | 89%    | 19%  | 3.70    | 3.94    | 3.46    |
| <b>THEORY OF A DEADMAN</b> Say Goodbye (Roadrunner/IDJMG)       | 3.88 | 3.71 | 56%    | 7%   | 3.75    | 3.68    | 3.81    |
| <b>THRICE</b> Image Of The Invisible (Island/IDJMG)             | 3.86 | -    | 47%    | 7%   | 3.74    | 3.90    | 3.58    |
| <b>HINDER</b> Get Stoned (Universal)                            | 3.81 | 3.80 | 70%    | 14%  | 3.66    | 3.52    | 3.84    |
| <b>THOUSAND FOOT...</b> Move (EMI Music Reactive/Tooth & Nail)  | 3.81 | 3.92 | 53%    | 9%   | 3.78    | 3.76    | 3.79    |
| <b>DARK NEW DAY</b> Pieces (Warner Bros.)                       | 3.80 | 3.78 | 45%    | 5%   | 3.60    | 3.59    | 3.62    |
| <b>HIM</b> Rip Out The Wings Of A Butterfly (Warner Bros.)      | 3.71 | 3.72 | 64%    | 12%  | 3.44    | 3.56    | 3.31    |
| <b>NINE INCH NAILS</b> Only (Interscope)                        | 3.68 | 3.67 | 90%    | 31%  | 3.38    | 3.50    | 3.24    |
| <b>P.O.D.</b> Goodbye For Now (Atlantic)                        | 3.68 | 3.67 | 61%    | 10%  | 3.46    | 3.59    | 3.33    |
| <b>NICKELBACK</b> Animals (Roadrunner/IDJMG)                    | 3.66 | 3.55 | 65%    | 15%  | 3.33    | 3.09    | 3.55    |
| <b>FOO FIGHTERS</b> ODA (RCA/RMG)                               | 3.63 | 3.51 | 89%    | 28%  | 3.65    | 3.80    | 3.49    |
| <b>AUDIOSLAVE</b> Out Of Exile (Epic/Interscope)                | 3.57 | 3.70 | 70%    | 15%  | 3.47    | 3.22    | 3.72    |
| <b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)                 | 3.54 | 3.62 | 97%    | 43%  | 3.29    | 2.96    | 3.68    |
| <b>COHEED AND CAMBRIA</b> The Suffering (Equal Vision/Columbia) | 3.25 | -    | 60%    | 20%  | 2.70    | 2.77    | 2.62    |
| <b>SILVERTIDE</b> Devil's Daughter (J/RMG)                      | 3.17 | 3.22 | 46%    | 13%  | 2.83    | 2.74    | 2.90    |

Total sample size is 450 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the formal/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## ROCK TOP 30



| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)                                        | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|--------------|-----------|--------------------------------------------------------------|-------------|-----------|----------------|----------------|
| 1            | 1         | <b>OUR LADY PEACE</b> Angels... (Sony BMG Music Canada)      | 495         | -8        | 9              | 17/0           |
| 3            | 2         | <b>TREWS</b> Yearning (Sony BMG Music Canada)                | 436         | +14       | 8              | 20/0           |
| 6            | 3         | <b>COLDPLAY</b> Talk (Capitol)                               | 420         | +48       | 5              | 19/1           |
| 4            | 4         | <b>AUDIOSLAVE</b> Doesn't Remind Me (Epic/Interscope)        | 395         | -18       | 20             | 18/0           |
| 2            | 5         | <b>FOO FIGHTERS</b> ODA (RCA/RMG)                            | 365         | -114      | 17             | 17/0           |
| 5            | 6         | <b>MOBILE</b> Montreal Calling (Universal Music Canada)      | 354         | -21       | 15             | 18/0           |
| 10           | 7         | <b>THEORY OF A DEADMAN</b> Better Off (604/Universal)        | 351         | +18       | 7              | 20/0           |
| 9            | 8         | <b>DARKNESS</b> One Way... (Must...Destroy/Lava/Atlantic)    | 350         | +5        | 10             | 17/0           |
| 8            | 9         | <b>GREEN DAY</b> Jesus Of Suburbia (Reprise)                 | 347         | +2        | 8              | 16/0           |
| 12           | 10        | <b>NICKELBACK</b> Animals (Roadrunner/EMI Music Canada)      | 346         | +24       | 5              | 15/0           |
| 7            | 11        | <b>FRANZ FERDINAND</b> Do You Want To (Domino/Epic)          | 317         | -33       | 15             | 12/0           |
| 15           | 12        | <b>SHINEDOWN</b> Save Me (Atlantic)                          | 308         | +9        | 5              | 14/0           |
| 13           | 13        | <b>TRAGICALLY HIP</b> No Threat (Universal Music Canada)     | 298         | -24       | 9              | 19/0           |
| 11           | 14        | <b>INXS</b> Pretty Vegas (Epic)                              | 290         | -37       | 12             | 14/0           |
| 16           | 15        | <b>SANTANA f/STEVEN TYLER</b> Just Feel Better (Sony BMG)    | 277         | +53       | 4              | 12/0           |
| 14           | 16        | <b>NINE INCH NAILS</b> Only (Interscope)                     | 242         | -63       | 18             | 11/0           |
| 17           | 17        | <b>HINDER</b> Get Stoned (Universal)                         | 230         | +7        | 7              | 14/1           |
| 19           | 18        | <b>AUDIOSLAVE</b> Out Of Exile (Epic/Interscope)             | 212         | +15       | 4              | 8/1            |
| 21           | 19        | <b>SCOTT STAPP</b> The Great Divide (Wind-up)                | 198         | +21       | 6              | 9/1            |
| <b>Debut</b> | 20        | <b>FOO FIGHTERS</b> Resolve (Sony BMG)                       | 197         | +82       | 1              | 11/2           |
| 23           | 21        | <b>NEVERENDING...</b> The Grace (MNV/Universal Music Canada) | 180         | +28       | 2              | 10/2           |
| 20           | 22        | <b>MATTHEW GOOD</b> Oh Be Joyful (Universal Music Canada)    | 177         | -2        | 19             | 14/0           |
| 22           | 23        | <b>FALL OUT BOY</b> Sugar, We're Goin' Down (Island/IDJMG)   | 169         | -3        | 12             | 10/0           |
| 24           | 24        | <b>DEATH CAB FOR CUTIE</b> Soul Meets Body (Atlantic)        | 165         | +20       | 3              | 4/1            |
| 18           | 25        | <b>NICKELBACK</b> Photograph (Roadrunner/EMI Music Canada)   | 165         | -45       | 20             | 14/0           |
| 30           | 26        | <b>WEEZER</b> Perfect Situation (Geffen)                     | 158         | +38       | 2              | 9/3            |
| 25           | 27        | <b>SYSTEM OF A DOWN</b> Hypnotize (Sony BMG)                 | 157         | +16       | 6              | 8/0            |
| 29           | 28        | <b>DISTURBED</b> Stricken (Reprise)                          | 126         | 0         | 14             | 8/0            |
| 28           | 29        | <b>MY CHEMICAL ROMANCE</b> The Ghost Of You (Reprise)        | 126         | -1        | 5              | 5/0            |
| 27           | 30        | <b>SWITCHFOOT</b> Stars (Columbia)                           | 125         | -8        | 17             | 12/0           |

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Cancon.

## REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                     |                                                                                                                                          |                                                                                                         |                                                                                                            |                                                                                                               |                                                                                                                       |                                                                                                                        |                                                                                                         |                                                                                                |
|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| <b>KEYJ/Abilene, TX</b><br>OM: James Cameron<br>PD/AM: Frank Pain<br>HURT<br>DISTURBED              | <b>WEOG/Bufalo, NY*</b><br>MD: Evil Jim<br>OUR LADY PEACE                                                                                | <b>KRBR/Duluth</b><br>OM/PO: Mark Fleischer<br>MD: Joe Danger<br>No Adds                                | <b>WZOR/Green Bay, WI</b><br>PO: Roxanne Steele<br>No Adds                                                 | <b>WJXQ/Lansing, MI*</b><br>PO: Bob Olson<br>FLY LEAF<br>COLD                                                 | <b>KFRQ/McAllen, TX*</b><br>OM/PO: Alex Duran<br>MD: Jeff DeWitt<br>U2<br>NINE INCH NAILS<br>LORENZO<br>LIVING THINGS | <b>WTXK/Pensacola, FL*</b><br>OM: Jim Sampson<br>APD/MD: Mark The Shark<br>1 DISTURBED<br>BLOODSIMPLE<br>LIVING THINGS | <b>KIOZ/San Diego, CA*</b><br>OM: Brad Hardin<br>PD/MD: Shauna Moran-Brown<br>1 DISTURBED<br>EVANS BLUE | <b>WXTB/Tampa, FL*</b><br>OM: Brad Hardin<br>PD: Brian Medlin<br>MD: Mike Killabrew<br>No Adds |
| <b>WQBK/Albany, NY*</b><br>PO: Shawn Murphy<br>MD: Jeff Leback<br>No Adds                           | <b>WYBB/Charleston, SC*</b><br>OM/PO: Mike Allen<br>8 HUCK JOHNS                                                                         | <b>KNRQ/Eugene, OR</b><br>OM: Robin Mitchell<br>PD: AJ Scott<br>1 DISTURBED                             | <b>WXQR/Greenville, NC*</b><br>PO: Tommy Collins<br>11 DISTURBED<br>1 MUDVAYNE                             | <b>KOMP/Las Vegas, NV*</b><br>PO: John Griffin<br>MD: Big Marty<br>17 U2                                      | <b>KBRE/Merced, CA</b><br>PO/MD: Mikey Martinez<br>APD: Jason LaChance<br>MUDVAYNE<br>DISTURBED                       | <b>WIXO/Peoria, IL</b><br>OM: Ric Morgan<br>PD/AM: Matt Bahan<br>MUDVAYNE                                              | <b>KURQ/San Luis Obispo, CA</b><br>OM/PO: Andy Winford<br>APD/MD: Stephanie Bell<br>No Adds             | <b>KXRX/Tri-Cities, WA</b><br>PD/MD: Scotty Steele<br>6 DISTURBED                              |
| <b>WWWX/Appleton, WI*</b><br>PD/MD: Guy Dark<br>No Adds                                             | <b>WRXR/Chattanooga, TN*</b><br>OM: Kris Van Dyke<br>PD: Boner<br>MD: Opie<br>19 SCOTT STAPP<br>8 EVANS BLUE                             | <b>WGBF/Evansville, IN</b><br>OM/PO: Mike Sanders<br>APD/MD: Slick Nick<br>2 EVANS BLUE                 | <b>WQCM/Hagerstown</b><br>OM: Rick Alexander<br>PD/MD: Mike Holder<br>No Adds                              | <b>KZCO/Lawton, OK</b><br>PO: Don "Criter" Brown<br>APD: David Combs<br>No Adds                               | <b>KXXR/Minneapolis, MN*</b><br>OM: Dave Hamilton<br>PD: Wade Linder<br>APD/MD: Pablo<br>No Adds                      | <b>WYSP/Philadelphia, PA*</b><br>APD/MD: Gil Edwards<br>MD: Spike<br>No Adds                                           | <b>KXFX/Santa Rosa, CA*</b><br>PD/MD: Todd Pyne<br>No Adds                                              |                                                                                                |
| <b>WCHZ/Augusta, GA*</b><br>OM: Harley Drew<br>PD: Chuck Williams<br>No Adds                        | <b>KRQR/Chico, CA</b><br>OM: Ron Woodward<br>PD/MD: Kelli Cluque<br>4 DAMO JONES<br>4 DEAF PEDESTRIANS<br>4 P.O.D.<br>4 SYSTEM OF A DOWN | <b>WQXA/Harrisburg, PA*</b><br>MD: Nixon<br>DISTURBED                                                   | <b>WCCC/Hartford, CT*</b><br>PD: Michael Picozzi<br>APD/MD: Mike Karolyi<br>SOCIALBURN<br>DEAF PEDESTRIANS | <b>WJZZ/Lexington, KY*</b><br>OM: Robert Lindsey<br>PD: Fish<br>APD: Twitch<br>9 THOUSAND FOOT KRUTCH         | <b>WRAT/Monmouth, NJ*</b><br>OM: Jim Steel<br>PD: Carl Craft<br>APD/MD: Robyn Lane<br>No Adds                         | <b>KUPD/Phoenix, AZ*</b><br>MD: Larry McFeele<br>1 AUDIOSLAVE<br>HINDER                                                | <b>KISW/Seattle, WA*</b><br>OM/PO: Dave Richards<br>APD: Ryan Castle<br>MD: Ashley Wilson<br>MUDVAYNE   |                                                                                                |
| <b>KRAB/Bakersfield, CA*</b><br>OM: Steve King<br>PD/MD: Danny Spanks<br>APD: Jared Mann<br>No Adds | <b>KILO/Colorado Springs, CO*</b><br>OM: Rich Hawk<br>PD: Ross Ford<br>1 EVANS BLUE                                                      | <b>WQWB/Flint, MI*</b><br>OM: Jay Patrick<br>PD: Brian Beddow<br>APD/MD: Tony LaBrie<br>No Adds         | <b>WCCC/Hartford, CT*</b><br>PD: Michael Picozzi<br>APD/MD: Mike Karolyi<br>SOCIALBURN<br>DEAF PEDESTRIANS | <b>KJJE/Little Rock, AR*</b><br>OM: Sonny Victory<br>PD/MD: Jeff Petterson<br>APD: Tessa Hall<br>DARK NEW DAY | <b>WVCG/Morgantown, WV</b><br>OM/PO: Jeff Miller<br>MD: Dave Murdock<br>DISTURBED                                     | <b>KUPD/Phoenix, AZ*</b><br>MD: Larry McFeele<br>1 AUDIOSLAVE<br>HINDER                                                | <b>KISW/Seattle, WA*</b><br>OM/PO: Dave Richards<br>APD: Ryan Castle<br>MD: Ashley Wilson<br>MUDVAYNE   |                                                                                                |
| <b>WYYY/Baltimore, MO*</b><br>PD: Dave Hill<br>APD/MD: Rob Heckman<br>No Adds                       | <b>WBZC/Columbus, OH*</b><br>PD: Hal Fish<br>APD/MD: Ronni Hunter<br>4 DISTURBED<br>2 MUDVAYNE                                           | <b>WRQC/Ft. Myers, FL*</b><br>PD: Lance Hale<br>MD: Shawn "Miles" Fennell<br>DISTURBED                  | <b>WAMX/Huntington</b><br>PD: Paul Oslund<br>2 NINE INCH NAILS<br>2 DISTURBED<br>1 STROKES<br>1 SHINEDOWN  | <b>WTFX/Louisville, KY*</b><br>PD: Charlie Steele<br>MD: Frank Webb<br>No Adds                                | <b>WBZ/Nashville, TN*</b><br>OM: Jim Patrick<br>PD/MD: Russ Schenck<br>4 COLD                                         | <b>KUPD/Phoenix, AZ*</b><br>MD: Larry McFeele<br>1 AUDIOSLAVE<br>HINDER                                                | <b>KISW/Seattle, WA*</b><br>OM/PO: Dave Richards<br>APD: Ryan Castle<br>MD: Ashley Wilson<br>MUDVAYNE   |                                                                                                |
| <b>WCPR/Biloxi, MS*</b><br>OM/PO: Jay Taylor<br>APD/MD: Maynard<br>No Adds                          | <b>KBPI/Denver, CO*</b><br>PD: Willie B.<br>MD: Aaron "Double A" Montell<br>MUDVAYNE<br>HINDER                                           | <b>WBYS/Ft. Wayne, IN*</b><br>PD: Cindy Miller<br>MD: Stiller<br>DISTURBED                              | <b>WRXW/Jackson, MS*</b><br>PO: Johnny Maze<br>APD/MD: Brad Stevens<br>12 MUDVAYNE                         | <b>KFMX/Lubbock, TX</b><br>OM/PO: Wes Nessmann<br>7 DISTURBED<br>6 FLY LEAF<br>5 AUDIOSLAVE                   | <b>WNOR/Norfolk, VA*</b><br>PD: Harvey Kojan<br>APD/MD: Tim Parker<br>No Adds                                         | <b>KUPD/Phoenix, AZ*</b><br>MD: Larry McFeele<br>1 AUDIOSLAVE<br>HINDER                                                | <b>KBPI/Denver, CO*</b><br>PD: Willie B.<br>MD: Aaron "Double A" Montell<br>MUDVAYNE<br>HINDER          |                                                                                                |
| <b>WKGB/Binghamton, NY</b><br>OM/PO: Jim Free<br>APD/MD: Tim Boland<br>No Adds                      | <b>KAZR/Des Moines, IA*</b><br>OM: Jim Schaefer<br>PD: Ryan Patrick<br>MD: Andy Hall<br>HINDER                                           | <b>WRUF/Gainesville, FL*</b><br>OM/PO: Harry Guscott<br>APD: Monica Riz<br>MD: Matt Lehtola<br>MUDVAYNE | <b>KQRC/Kansas City, MO*</b><br>PD: Bob Edwards<br>1 AVENGED SEVENFOLD<br>SHINEDOWN                        | <b>WJJO/Madison, WI*</b><br>PD: Randy Hawke<br>APD/MD: Blake Patton<br>2 HURT<br>NINE INCH NAILS              | <b>WNNR/Norfolk, VA*</b><br>PD: Harvey Kojan<br>APD/MD: Tim Parker<br>No Adds                                         | <b>KBPI/Denver, CO*</b><br>PD: Willie B.<br>MD: Aaron "Double A" Montell<br>MUDVAYNE<br>HINDER                         | <b>KAZR/Des Moines, IA*</b><br>OM: Jim Schaefer<br>PD: Ryan Patrick<br>MD: Andy Hall<br>HINDER          |                                                                                                |
| <b>WAAF/Boston, MA*</b><br>PD: Ron Valeri<br>MD: Mistress Carrie<br>No Adds                         | <b>WRIF/Detroit, MI*</b><br>OM/PO: Doug Podell<br>APD/MD: Mark Pennington<br>LIVING THINGS                                               | <b>WKIQ/Grand Rapids, MI*</b><br>OM: Brent Alberts<br>PD/MD: Darin Arriens<br>No Adds                   | <b>KLFX/Killeen, TX</b><br>PD: Bob Fonda<br>No Adds                                                        | <b>WGIR/Manchester, NH</b><br>PD: Alex James<br>APD: Becky Pohotsky<br>No Adds                                | <b>WYXX/Panama City, FL</b><br>PD: Keith Allen<br>APD/MD: The Freak<br>7 ROADRUNNER UNITED                            | <b>KBPI/Denver, CO*</b><br>PD: Willie B.<br>MD: Aaron "Double A" Montell<br>MUDVAYNE<br>HINDER                         | <b>KAZR/Des Moines, IA*</b><br>OM: Jim Schaefer<br>PD: Ryan Patrick<br>MD: Andy Hall<br>HINDER          |                                                                                                |



\* Monitored Reporters  
85 Total Reporters  
56 Total Monitored  
29 Total Indicator

Did Not Report, Playlist Frozen (3):  
KZRK/Amarillo, TX  
WKLL/Utica, NY  
WKQH/Wausau, WI



**STEVEN STRICK**  
sstrick@radioandrecords.com

## It's The Bands' Turn

What artists liked this year

We've said all that we can about this past year. Any more analysis and commentary would be overkill. It's holiday time, so let's lighten up, shall we? I recently polled as many alternative artists as I could to find out what their top five songs of 2005 were. The choices give you a little insight into each artist's personality, and I think you might find it interesting. I wish you a very happy holiday season.

### Weezer's Rivers Cuomo



RIHANNA Por De Replay  
KILLERS Mr. Brightside  
BOW WOW #OMARION Let Me Hold You  
T-PAIN I'm Sprung  
LYFE JENNINGS Must Be Nice

### 311's Nick Hexum

BRENDAN BENSON Cold Hands, Warm Heart  
U2 Sometimes You Can't Make It On Your Own  
KILLERS Change Your Mind  
HOT HOT HEAT Running Out Of Time  
WEEZER Hold Me

### Foo Fighters' Nate Mendel

ROOTS MANUVA Colossal Insight  
BROKEN SOCIAL SCENE Our Faces Split The Coast In Half  
ARCADE FIRE Neighborhood #3 (Power Out)  
PETRA HAYDEN I Can See For Miles  
BLOC PARTY Blue Light

### Garbage's Butch Vig

DEATH CAB FOR CUTIE Soul Meets Body  
SUBWAYS Rock & Roll Queen  
ARCTIC MONKEYS I Bet You Look Good On The Dance Floor  
WEEZER We Are All On Drugs  
SHE WANTS REVENGE Tear You Apart

### Gorillaz



WHITE STRIPES Blue Orchid  
KAISER CHIEFS I Predict A Riot  
M.I.A. Galang  
BLOC PARTY Banquet  
DANGERDOOM El Chupa Nibre

### Linkin Park's Mike Shinoda



GAME Put You On The Game  
SYSTEM OF A DOWN B.Y.O.B.  
COMMON Go  
DEATH CAB FOR CUTIE Soul Meets Body  
KANYE WEST #JAMIE FOXX Gold Digger

### Seether's Shaun Morgan



DARK NEW DAY Brother  
TEAM SLEEP Tomb Of Liegia  
WEEZER Beverly Hills  
AUDIOSLAVE Doesn't Remind Me  
FOO FIGHTERS Best Of You

### Sevendust's Lajon

MUDVAYNE Happy  
CROSSFADE Colors  
NINE INCH NAILS The Hand That Feeds  
FOO FIGHTERS Best Of You  
NICKELBACK Photograph

### Sevendust's Morgan

NINE INCH NAILS The Hand That Feeds  
FOO FIGHTERS Best Of You  
MUDVAYNE Happy  
COLDPLAY Talk  
NINE INCH NAILS Only

### Yeah Yeah Yeahs' Brian Chase



STEFAN TCHEREPNIN Declaration  
Oven Dependence

PEOPLE 1234567th Month  
SKULL SKÜLL Police Blood  
EX MODELS Buy American  
ROD POOLE & SASHA BOGDANO-WITSCH Vista Of Retrospection

### AFI's Davey Havok



WHITE STRIPES Denial Twist  
CIRCA SURVIVE Act Appalled  
MARS VOLTA The Widow  
AUTOLUX Sugarless  
MADONNA Hung Up

### AFI's Jade Puget

ARCADE FIRE Wake Up  
KILLERS Mr. Brightside  
DEPECHE MODE Precious  
BLOC PARTY Two More Years  
KELLY CLARKSON Since U Been Gone

### 30 Seconds To Mars' Jared Leto

INTERPOL Narc  
KILLERS Mr. Brightside  
GREEN DAY Wake Me Up When September Ends  
AVENGED SEVENFOLD Bat Country  
DEPECHE MODE Precious

### Queens Of The Stone Age's Josh Homme



WHITE STRIPES Blue Orchid  
MOISTBOYZ I'm Gonna Kick Your Ass  
FOO FIGHTERS Best Of You  
DEATH FROM ABOVE 1979 Black History Month  
QUEENS OF THE STONE AGE Burn The Witch

### Pepper's Yessod



ATMOSPHERE Get Fly  
GORILLAZ November Has Come  
MATISYAHU King Without A Crown  
SPLINTA Bounce And Shuffle  
PROBOT Red War

### Bloodhound Gang's Jimmy Pop

DEPECHE MODE Precious  
WEEZER This Is Such A Pity  
JASON SUZUKI & MAT LEUTWYLER The Contented Gastronome  
50 CENT Outta Control  
ROBBIE WILLIAMS Tripping

### Keane's Richard Hughes



BRENDAN BENSON Spit It Out  
DEATH CAB FOR CUTIE What Sarah Said  
CRIMEA Lottery Winners On Acid  
LONG WINTERS Delicate Hands  
SIGUR ROS Hoppípolla

### The 22-20s' Martin Trimble

WHITE STRIPES My Doorbell  
DOVES Black And White Town  
WILLY MASON Oxygen  
DUKE SPIRIT Red Weather  
GRAHAM COXON Freaking Out

### Breaking Benjamin's Ben Burnley



3 DAYS GRACE Home  
CHEVELLE The Clincher  
EXIES Ugly  
SEETHER Remedy  
EVANESCENCE Bring Me To Life

### Jimmy Eat World's Jim Adkins

LOW Walk Into The Sea  
AND YOU WILL KNOW US BY THE TRAIL OF DEAD Will You Smile Again For Me  
IDA The Morning  
DOVES Snowden  
CALEXICO w/IRON & WINE 16, Maybe Less

### Jimmy Eat World's Rick Burch



IRON & WINE He Lays In The Reins  
ROGUE WAVE Interruptions  
RYAN FERGUSON Suddenly  
ARCADE FIRE Cold Wind  
ROGER ALLEN WADE All Likkered Up

### Living Things' Lillian Berlin

LIVING THINGS Bom Bom Bom  
NEIL DIAMOND Man Of God  
DEATH FROM ABOVE 1979 Black History Month  
SIGUR ROS Milano  
FIBS It's Just One Big Lie

### Hawthorne Heights' J.T. Woodruff

DEATH CAB FOR CUTIE Soul Meets Body  
STORY OF THE YEAR We Don't Care Anymore  
FALL OUT BOY Sugar, We're Goin' Down  
MY CHEMICAL ROMANCE Helena  
SYSTEM OF A DOWN B.Y.O.B.

Continued on Page 53

# ALTERNATIVE TOP 50

December 23, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                      | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 3         | 1         | SHINEDOWN Save Me (Atlantic)                               | 2266        | +10       | 101060              | 19             | 68/0                 |
| 2         | 2         | FOO FIGHTERS DOA (RCA/RMG)                                 | 2220        | -38       | 103389              | 18             | 72/0                 |
| 1         | 3         | NINE INCH NAILS Only (Interscope)                          | 2188        | -105      | 107799              | 22             | 74/0                 |
| 4         | 4         | SYSTEM OF A DOWN Hypnotize (American/Columbia)             | 2163        | +92       | 104681              | 11             | 70/0                 |
| 5         | 5         | WEEZER Perfect Situation (Geffen)                          | 1866        | +13       | 78170               | 11             | 75/0                 |
| 6         | 6         | DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)             | 1809        | -17       | 88650               | 20             | 66/0                 |
| 7         | 7         | AVENGED SEVENFOLD Bat Country (Warner Bros.)               | 1614        | +49       | 64407               | 19             | 64/0                 |
| 12        | 8         | COLDPLAY Talk (Capitol)                                    | 1447        | +145      | 85811               | 8              | 70/2                 |
| 9         | 9         | KORN Twisted Transistor (Virgin)                           | 1436        | +78       | 57915               | 14             | 60/0                 |
| 11        | 10        | 10 YEARS Wasteland (Republic/Universal)                    | 1419        | +110      | 61825               | 25             | 54/1                 |
| 8         | 11        | MY CHEMICAL ROMANCE The Ghost Of You (Reprise)             | 1408        | +27       | 55723               | 11             | 66/1                 |
| 10        | 12        | GORILLAZ Feel Good Inc. (Virgin)                           | 1308        | -46       | 74410               | 38             | 67/0                 |
| 16        | 13        | FALL OUT BOY Dance, Dance (Island/IDJMG)                   | 1245        | +98       | 50347               | 7              | 62/3                 |
| 13        | 14        | STROKES Juicebox (RCA/RMG)                                 | 1225        | -61       | 62010               | 12             | 65/0                 |
| 17        | 15        | MATISYAHU King Without A Crown (Dr Music/Epic)             | 1194        | +86       | 75223               | 9              | 58/5                 |
| 14        | 16        | DISTURBED Stricken (Reprise)                               | 1185        | -38       | 41948               | 21             | 46/0                 |
| 18        | 17        | COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)   | 1097        | +11       | 36221               | 15             | 59/0                 |
| 15        | 18        | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)        | 1059        | -98       | 48550               | 32             | 55/0                 |
| 23        | 19        | GORILLAZ Dare (Virgin)                                     | 974         | +117      | 45143               | 9              | 51/0                 |
| 20        | 20        | STAIN'D Falling (Flip/Atlantic)                            | 960         | +52       | 33103               | 9              | 49/2                 |
| 22        | 21        | AUDIOSLAVE Out Of Exile (Epic/Interscope)                  | 957         | +79       | 34682               | 5              | 54/0                 |
| 21        | 22        | LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)         | 911         | +17       | 33008               | 11             | 58/2                 |
| 19        | 23        | NICKELBACK Photograph (Roadrunner/IDJMG)                   | 798         | -233      | 31385               | 20             | 40/0                 |
| 28        | 24        | YELLOWCARD Lights And Sounds (Capitol)                     | 749         | +62       | 22523               | 6              | 62/5                 |
| 25        | 25        | DEPECHE MODE Precious (Mute/Sire/Reprise)                  | 736         | -33       | 55845               | 14             | 36/0                 |
| 26        | 26        | SEETHER Truth (Wind-up)                                    | 723         | -17       | 26381               | 14             | 40/0                 |
| 30        | 27        | NICKELBACK Animals (Roadrunner/IDJMG)                      | 663         | +155      | 25034               | 4              | 38/2                 |
| 31        | 28        | 311 Speak Easy (Volcano/Zomba Label Group)                 | 610         | +109      | 19146               | 3              | 44/2                 |
| 24        | 29        | BLINK-182 Not Now (Geffen)                                 | 597         | -214      | 16893               | 9              | 44/0                 |
| 29        | 30        | P.O.D. Goodbye For Now (Atlantic)                          | 569         | +29       | 17841               | 5              | 40/1                 |
| 27        | 31        | FRANZ FERDINAND Do You Want To (Domino/Epic)               | 511         | -229      | 22259               | 18             | 31/0                 |
| 36        | 32        | WHITE STRIPES The Denial Twist (Third Man/V2)              | 438         | +39       | 28494               | 4              | 34/1                 |
| 35        | 33        | GREEN DAY Jesus Of Suburbia (Reprise)                      | 414         | +11       | 31689               | 5              | 23/3                 |
| 38        | 34        | RISE AGAINST Life Less Frightening (Geffen)                | 395         | +90       | 18974               | 3              | 28/0                 |
| 34        | 35        | HIM Rip Out The Wings Of A Butterfly (Warner Bros.)        | 392         | -17       | 10531               | 12             | 23/0                 |
| 32        | 36        | MORNINGWOOD Nth Degree (Capitol)                           | 380         | -78       | 8696                | 12             | 33/0                 |
| 33        | 37        | O.A.R. Love And Memories (Lava)                            | 357         | -88       | 14996               | 13             | 28/0                 |
| 37        | 38        | SUBWAYS Rock & Roll Queen (Sire/Reprise)                   | 356         | +40       | 11127               | 5              | 27/1                 |
| 48        | 39        | NINE INCH NAILS Every Day Is Exactly The Same (Interscope) | 352         | +154      | 26854               | 2              | 39/11                |
| 45        | 40        | SHE WANTS REVENGE Tear You Apart (Geffen)                  | 305         | +88       | 25161               | 2              | 19/2                 |
| 41        | 41        | FLYLEAF I'm So Sick (Octone)                               | 289         | +58       | 12704               | 3              | 17/3                 |
| 47        | 42        | HARD-FI Cash Machine (Atlantic)                            | 251         | +43       | 22799               | 2              | 13/1                 |
| 44        | 43        | HINDER Get Stoned (Universal)                              | 232         | +14       | 10231               | 4              | 14/0                 |
| 39        | 44        | MUDVAYNE Forget To Remember (Epic)                         | 218         | -39       | 8596                | 15             | 12/0                 |
| 40        | 45        | HAWTHORNE HEIGHTS Niki FM (Victory)                        | 210         | -39       | 2738                | 8              | 20/0                 |
| Debut     | 46        | COLD A Different Kind Of Pain (Flip/Lava)                  | 198         | +91       | 4787                | 1              | 18/4                 |
| -         | 47        | DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)     | 195         | +21       | 6660                | 2              | 13/0                 |
| 43        | 48        | SEVENDUST Ugly (Winedark/7Bros.)                           | 194         | -29       | 9701                | 5              | 9/0                  |
| -         | 49        | NONPOINT Bullet With A Name (Bieler Brothers)              | 185         | +28       | 7793                | 2              | 8/0                  |
| 46        | 50        | THRICE Image Of The Invisible (Island/IDJMG)               | 173         | -42       | 6045                | 6              | 19/0                 |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                                      | ADDS |
|------------------------------------------------------------|------|
| NINE INCH NAILS Every Day Is Exactly The Same (Interscope) | 11   |
| YELLOWCARD Lights And Sounds (Capitol)                     | 5    |
| MATISYAHU King Without A Crown (Dr Music/Epic)             | 5    |
| COLD A Different Kind Of Pain (Flip/Lava)                  | 4    |
| EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)    | 4    |
| FALL OUT BOY Dance, Dance (Island/IDJMG)                   | 3    |
| GREEN DAY Jesus Of Suburbia (Reprise)                      | 3    |
| FLYLEAF I'm So Sick (Octone)                               | 3    |
| JACK JOHNSON Breakdown (Brushfire/Universal)               | 3    |
| BRIL Far Away (Kirtland)                                   | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                      | TOTAL PLAY INCREASE |
|------------------------------------------------------------|---------------------|
| NICKELBACK Animals (Roadrunner/IDJMG)                      | +155                |
| NINE INCH NAILS Every Day Is Exactly The Same (Interscope) | +154                |
| COLDPLAY Talk (Capitol)                                    | +145                |
| GORILLAZ Dare (Virgin)                                     | +117                |
| 10 YEARS Wasteland (Republic/Universal)                    | +110                |
| 311 Speak Easy (Volcano/Zomba Label Group)                 | +109                |
| FALL OUT BOY Dance, Dance (Island/IDJMG)                   | +98                 |
| SYSTEM OF A DOWN Hypnotize (American/Columbia)             | +92                 |
| COLD A Different Kind Of Pain (Flip/Lava)                  | +91                 |
| RISE AGAINST Life Less Frightening (Geffen)                | +90                 |

## NEW & ACTIVE

|                                                         |                                               |
|---------------------------------------------------------|-----------------------------------------------|
| NADA SURF Always Love (Barsuk)                          | Total Plays: 150, Total Stations: 10, Adds: 0 |
| TAPROOT Birthday (Velvet Hammer/Atlantic)               | Total Plays: 141, Total Stations: 12, Adds: 0 |
| JACK JOHNSON Breakdown (Brushfire/Universal)            | Total Plays: 127, Total Stations: 13, Adds: 3 |
| WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin) | Total Plays: 121, Total Stations: 12, Adds: 1 |
| U2 Original Of The Species (Interscope)                 | Total Plays: 111, Total Stations: 8, Adds: 1  |
| SIA Breathe Me (Astralwerks/EMC)                        | Total Plays: 101, Total Stations: 8, Adds: 0  |
| EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood) | Total Plays: 77, Total Stations: 12, Adds: 4  |

### Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the record then falls to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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America's Best Testing Alternative Songs 12 + For The Week Ending 12/16/05

| Artist Title (Label)                                     | TW   | LW   | Familiarity | Burn | Persons 18-34 | Men 18-34 | Women 18-34 |
|----------------------------------------------------------|------|------|-------------|------|---------------|-----------|-------------|
| FALL OUT BOY Dance, Dance (Island/IDJMG)                 | 4.10 | 4.01 | 92%         | 17%  | 4.10          | 3.95      | 4.23        |
| WEEZER Perfect Situation (Geffen)                        | 4.10 | 4.17 | 85%         | 11%  | 4.05          | 4.06      | 4.03        |
| FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)      | 3.96 | 3.93 | 98%         | 40%  | 4.02          | 3.91      | 4.11        |
| GORILLAZ Feel Good Inc. (Virgin)                         | 3.96 | 3.86 | 98%         | 41%  | 4.07          | 3.99      | 4.14        |
| BLINK-182 Not Now (Geffen)                               | 3.94 | 3.89 | 74%         | 12%  | 3.86          | 3.82      | 3.90        |
| FOO FIGHTERS DOA (RCA/RMG)                               | 3.93 | 3.87 | 91%         | 21%  | 3.93          | 3.92      | 3.94        |
| 10 YEARS Wasteland (Republic/Universal)                  | 3.91 | 3.83 | 63%         | 10%  | 3.91          | 3.85      | 3.98        |
| MY CHEMICAL ROMANCE The Ghost Of You (Reprise)           | 3.83 | 3.83 | 87%         | 19%  | 3.86          | 3.62      | 4.06        |
| AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)           | 3.82 | 3.80 | 87%         | 25%  | 3.88          | 3.98      | 3.78        |
| SHINEOOWN Save Me (Atlantic)                             | 3.82 | 3.74 | 74%         | 14%  | 3.81          | 3.72      | 3.90        |
| AVENGED SEVENFOLD Bat Country (Warner Bros.)             | 3.79 | 3.69 | 77%         | 17%  | 3.76          | 3.84      | 3.67        |
| DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)           | 3.75 | 3.85 | 73%         | 15%  | 3.73          | 3.48      | 3.96        |
| SYSTEM OF A DOWN Hypnotize (American/Columbia)           | 3.73 | 3.73 | 79%         | 16%  | 3.81          | 3.82      | 3.79        |
| SEETHER Truth (Wind-up)                                  | 3.73 | 3.69 | 65%         | 11%  | 3.81          | 3.72      | 3.90        |
| NINE INCH NAILS Only (Interscope)                        | 3.72 | 3.74 | 88%         | 29%  | 3.79          | 3.75      | 3.83        |
| COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia) | 3.67 | 3.59 | 67%         | 13%  | 3.65          | 3.66      | 3.65        |
| GORILLAZ Dare (Virgin)                                   | 3.64 | 3.56 | 68%         | 17%  | 3.81          | 3.64      | 3.95        |
| DISTURBED Stricken (Reprise)                             | 3.62 | 3.73 | 79%         | 18%  | 3.66          | 3.68      | 3.64        |
| 311 Don't Tread On Me (Volcano/Zomba Label Group)        | 3.60 | 3.40 | 86%         | 30%  | 3.78          | 3.79      | 3.78        |
| STAIN'D Falling (Flip/Atlantic)                          | 3.60 | 3.59 | 61%         | 14%  | 3.63          | 3.45      | 3.81        |
| AUDIOSLAVE Out Of Exile (Epic/Interscope)                | 3.58 | 3.61 | 60%         | 12%  | 3.50          | 3.63      | 3.38        |
| YELLOWCARD Lights And Sounds (Capitol)                   | 3.57 | -    | 59%         | 13%  | 3.49          | 3.43      | 3.54        |
| KORN Twisted Transistor (Virgin)                         | 3.52 | 3.51 | 71%         | 19%  | 3.63          | 3.68      | 3.59        |
| FRANZ FERDINAND Do You Want To (Domino/Epic)             | 3.50 | 3.48 | 86%         | 32%  | 3.58          | 3.64      | 3.53        |
| STROKES Juicebox (RCA/RMG)                               | 3.43 | 3.41 | 57%         | 13%  | 3.48          | 3.49      | 3.46        |
| NICKELBACK Photograph (Roadrunner/IDJMG)                 | 3.38 | 3.51 | 98%         | 44%  | 3.29          | 3.35      | 3.23        |
| DEPECHE MODE Precious (Mute/Sire/Reprise)                | 3.26 | 3.44 | 60%         | 18%  | 3.28          | 3.09      | 3.45        |

Total sample size is 357 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## It's The Bands' Turn

Continued from Page 51

### 10 Years



- PANTERA 5 Minutes Alone
- THE MARS VOLTA The Widow
- COLDPLAY Fix You
- 30 SECONDS TO MARS Attack
- FOO FIGHTERS DOA

### Avenged Sevenfold's Zacky Vengeance



- PAUL WALL They Don't Know
- SYSTEM OF A DOWN Old Skool Hollywood
- GWEN STEFANI Hollaback Girl
- BLACK EYED PEAS My Humps
- MIKE JONES Back Then

## Snow Patrol's Gary Lightbody



- SUFJAN STEVENS Chicago
- NEW PORNOGRAPHERS Use It
- ARCADE FIRE Neighborhood #3 (Power Out)
- EDITORS Munich
- FOUR TET A Joy

### Athlete's Joel Pott

- APPARAT Komponent
- ARCHITECTURE IN HELSINKI Do The Whirlwind
- SIGUR ROS Saeglopur
- SUFJAN STEVENS Chicago
- DOVES Black And White Town

### The Subways' Billy

- GORILLAZ Feel Good Inc.
- MY CHEMICAL ROMANCE Helena
- MADONNA Hung Up
- OASIS Turn Up The Sun
- GREEN DAY Jesus Of Suburbia

### The Subways' Charlotte

- GWEN STEFANI What You Waiting For?
- WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt
- KAISER CHIEFS Modern Way
- MADONNA Get Together
- ROYKSOPP Someone Like Me

### The Subways' Josh

- MEW Apocolypso
- NINE BLACK ALPS Not Everyone
- FOO FIGHTERS Best Of You
- OASIS Importance Of Being Idle
- PRODIGY Voodoo People

## REPORTERS

Stations and their adds listed alphabetically by market

|                                                                                                                  |                                                                                                                                     |                                                                                                                                  |                                                                                                                            |                                                                                                                   |                                                                                                                                         |                                                                                                                                    |                                                                                                                  |                                                                                                                 |
|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| <b>WEOX/Albany, NY</b><br>PD: Willabee<br>MD: Nikki Alexander<br>MOBY                                            | <b>KQXR/Boise, ID*</b><br>DM: Dan McColly<br>PD: Eric Kristensen<br>MD: Jeremy Smith<br>COLD<br>311<br>EVANS BLUE                   | <b>KDGE/Dallas, TX*</b><br>PD: Duane Doherty<br>APD/MD: Alan Ayo<br>REVELATION THEORY<br>BRIL<br>SPACE CADET<br>DEAF PEDESTRIANS | <b>WGRD/Grand Rapids, MI*</b><br>PD: Jerry Tarrant<br>JACK JOHNSON                                                         | <b>KXTE/Las Vegas, NV*</b><br>PD: Chris Ripley<br>MD: Cary Brown<br>11 FLYLEAF                                    | <b>WKXZ/Mylrie Beach, SC</b><br>DM: Mark McKinney<br>APD/MD: Charley<br>GREEN DAY<br>NINE INCH NAILS                                    | <b>WYDX/Pittsburgh, PA*</b><br>DM: Sarah Michaels<br>APD: Mike Hansen<br>MD: Mike Halloran<br>1 EVANS BLUE<br>COLDPLAY             | <b>KBZT/San Diego, CA*</b><br>PD: Garrett Michaels<br>APD: Mike Hansen<br>MD: Mike Halloran<br>1 NINE INCH NAILS | <b>WKRL/Syracuse, NY*</b><br>PD: Scott Palbone<br>APD/MD: Tim Noble<br>No Adds                                  |
| <b>WHR/Albany, NY*</b><br>DM: John Cooper<br>PD: Lisa Biello<br>MD: Capone<br>GREEN DAY                          | <b>WBGN/Boston, MA*</b><br>PD: Dave Wellington<br>MD: Dan O'Brien<br>No Adds                                                        | <b>WXEG/Dayton, OH*</b><br>DM: Tony Tillford<br>PD: Steve Kramer<br>APD/MD: Boomer<br>No Adds                                    | <b>WXNR/Greenville, NC*</b><br>DM: Bruce Simel<br>PD: Jeff Sanders<br>APD/MD: Sully<br>No Adds                             | <b>KROQ/Los Angeles, CA*</b><br>DM: Vince Weatherly<br>APD: Gene Sandbloom<br>MD: Lisa Worden<br>No Adds          | <b>WRRV/Newburgh, NY*</b><br>PD: Andrew Boris<br>MD: Bill Dunn<br>No Adds                                                               | <b>WCYY/Portland, ME</b><br>MD: Brian James<br>No Adds                                                                             | <b>XTRA/San Diego, CA*</b><br>PD: Kevin Stapleford<br>MD: Marco Collins<br>6 YELLOWCARD                          | <b>WSUN/Tampa, FL*</b><br>PD: Shark<br>No Adds                                                                  |
| <b>KTEG/Albuquerque, NM*</b><br>DM: Bill May<br>APD: Judi Civerolo<br>MD: Aaron "Buck" Burnett<br>No Adds        | <b>WBZ/Burlington*</b><br>DM: Matt Grasso<br>APD/MD: Kevin Mays<br>No Adds                                                          | <b>KTCL/Denver, CO*</b><br>PD: Joe Bevilacqua<br>APD/MD: Matt<br>10 YELLOWCARD<br>NINE INCH NAILS<br>FRAY                        | <b>KUCD/Honolulu, HI*</b><br>DM: Jamie Hyatt<br>PD: Chris Sampaio<br>21 NIGHTMARE OF YOU<br>15 ANBERLIN<br>NINE INCH NAILS | <b>WLRS/Louisville, KY*</b><br>DM: J.D. Kunes<br>PD: Anrae Fitzgerald<br>MD: Joe Stamm<br>1 MATISYAHU<br>COLD     | <b>WROX/Norfolk, VA*</b><br>DM: Jay Michaels<br>PD: Michele Diamond<br>10 SUBWAYS<br>NICKELBACK<br>NINE INCH NAILS<br>WE ARE SCIENTISTS | <b>KNRK/Portland, OR*</b><br>PD: Mark Hamilton<br>APD: Jaime Cooley<br>No Adds                                                     | <b>KITS/San Francisco, CA*</b><br>No Adds                                                                        | <b>WRWK/Toledo, OH*</b><br>DM: Dan McClintock<br>APD/MD: Carolyn Stone<br>No Adds                               |
| <b>WNNX/Atlanta, GA*</b><br>DM/MD: Leslie Fram<br>MD: Jay Harren<br>FALL OUT BOY                                 | <b>WAVF/Charleston, SC*</b><br>PD: Dave Rossi<br>MD: Suzy Boe<br>MY CHEMICAL ROMANCE<br>LIVING THINGS<br>YELLOWCARD<br>JACK JOHNSON | <b>CIMX/Detroit, MI*</b><br>PD: Murray Brookshaw<br>APD: Vince Cannova<br>MD: Matt Franklin<br>No Adds                           | <b>KTBJ/Houston, TX*</b><br>PD: Vince Richards<br>MD: Don Jarzomb<br>6 FALL OUT BOY                                        | <b>WMAD/Madison, WI*</b><br>DM: Mike Ferris<br>PD: Brad Savage<br>MD: Leslie Scott<br>No Adds                     | <b>WROX/Norfolk, VA*</b><br>DM: Jay Michaels<br>PD: Michele Diamond<br>10 SUBWAYS<br>NICKELBACK<br>NINE INCH NAILS<br>WE ARE SCIENTISTS | <b>WBRU/Providence, RI*</b><br>PD: Seth Resnar<br>APD: Sarah Rose<br>MD: Chris Novello<br>No Adds                                  | <b>KCNL/San Jose, CA*</b><br>DM: John Allers<br>APD: Rob Ayala<br>No Adds                                        | <b>WJZI/Traverse City, MI</b><br>DM: April Hurley-Rose<br>PD/MD: Chad Barron<br>19 DEAF PEDESTRIANS<br>GORILLAZ |
| <b>WJSE/Atlantic City, NJ*</b><br>PD: Scott Reilly<br>4 COLD<br>3 U2                                             | <b>WEND/Charlotte*</b><br>DM: Bruce Logan<br>PD/MD: Jack Daniel<br>No Adds                                                          | <b>KXMA/Fayetteville, AR</b><br>PD/MD: Dave Jackson<br>No Adds                                                                   | <b>WRZX/Indianapolis, IN*</b><br>PD: Lenny Diana<br>MD: Michael Young<br>1 NINE INCH NAILS<br>FOO FIGHTERS<br>GREEN DAY    | <b>WMFS/Memphis, TN*</b><br>DM: Rob Cressman<br>MD: Sydney Nabors<br>No Adds                                      | <b>WROX/Norfolk, VA*</b><br>DM: Jay Michaels<br>PD: Michele Diamond<br>10 SUBWAYS<br>NICKELBACK<br>NINE INCH NAILS<br>WE ARE SCIENTISTS | <b>KRZQ/Reno, NV*</b><br>PD: Mat Diablo<br>MD: Melanie Flores<br>No Adds                                                           | <b>KJEE/Santa Barbara, CA</b><br>PD: Eddie Gutierrez<br>MD: Dave Hanacek<br>No Adds                              | <b>KMYZ/Tulsa, OK*</b><br>PD: Corbin Pierce<br>No Adds                                                          |
| <b>WAG/Augusta, GA*</b><br>DM: Ron Thomas<br>PD: J.D. Kunes<br>MATISYAHU<br>LIVING THINGS                        | <b>WKQX/Chicago, IL*</b><br>PD: Mike Stern<br>APD/MD: Jacent Jackson<br>1 HAWTHORNE HEIGHTS                                         | <b>WYSL/Fredericksburg, VA</b><br>DM/MD: Paul Johnson<br>APD/MD: Tre Clarke<br>No Adds                                           | <b>WPLA/Jacksonville, FL*</b><br>No Adds                                                                                   | <b>WLUM/Milwaukee, WI*</b><br>PD: Kenny Neumann<br>MD: Chris Calet<br>No Adds                                     | <b>WRRV/Newburgh, NY*</b><br>PD: Andrew Boris<br>MD: Bill Dunn<br>No Adds                                                               | <b>WDYL/Richmond, VA*</b><br>MD: Dustin Matthews<br>10 YEARS                                                                       | <b>KJEE/Santa Barbara, CA</b><br>PD: Eddie Gutierrez<br>MD: Dave Hanacek<br>No Adds                              | <b>WPBZ/W. Palm Beach, FL*</b><br>DM: John D'Connell<br>MD: Nik Rivers<br>JACK JOHNSON                          |
| <b>KROX/Austin, TX*</b><br>DM: Jeff Carroll<br>PD: Lynn Barstow<br>MD: Toby Ryan<br>HARD-FI<br>SHE WANTS REVENGE | <b>WAQZ/Cincinnati, OH*</b><br>PD/MD: Jeff Nagel<br>No Adds                                                                         | <b>WYSL/Fredericksburg, VA</b><br>DM/MD: Paul Johnson<br>APD/MD: Tre Clarke<br>No Adds                                           | <b>WRZK/Johnson City*</b><br>DM/MD: Scott Dinks<br>MATISYAHU<br>NINE INCH NAILS<br>NICKELBACK                              | <b>WJRR/Orlando, FL*</b><br>DM: Adam Cook<br>PD: Pat Lynch<br>APD: Rick Everett<br>MD: Brian Dickerman<br>No Adds | <b>WYDX/Pittsburgh, PA*</b><br>DM: Sarah Michaels<br>APD: Mike Hansen<br>MD: Mike Halloran<br>1 EVANS BLUE<br>COLDPLAY                  | <b>WRXL/Richmond, VA*</b><br>DM: Bill Cahill<br>PD/MD: Casey Krukowski<br>No Adds                                                  | <b>WWDZ/Washington, DC*</b><br>PD: Rick Schmidt<br>APD/MD: Danielle Flynn<br>No Adds                             |                                                                                                                 |
| <b>WHFS/Baltimore, MD*</b><br>PD: Mike Murphy<br>MD: Tim Virgin<br>No Adds                                       | <b>WXTM/Cleveland, OH*</b><br>PD: Kim Monroe<br>APD: Dom Nardella<br>1 SHE WANTS REVENGE<br>EVANS BLUE<br>FALL OUT BOY              | <b>WYSL/Fredericksburg, VA</b><br>DM/MD: Paul Johnson<br>APD/MD: Tre Clarke<br>No Adds                                           | <b>WTZR/Johnson City*</b><br>DM/MD: Bruce Clark<br>APD: Leki<br>MATISYAHU<br>NINE INCH NAILS                               | <b>WVWX/Minneapolis, MN*</b><br>DM: Dave Hamilton<br>PD: Jeff Collins<br>No Adds                                  | <b>WYDX/Pittsburgh, PA*</b><br>DM: Sarah Michaels<br>APD: Mike Hansen<br>MD: Mike Halloran<br>1 EVANS BLUE<br>COLDPLAY                  | <b>WZNE/Rochester, NY*</b><br>DM: Stan Main<br>PD: Jeff Sotolano<br>No Adds                                                        | <b>WWSX/Wilkes Barre, PA*</b><br>DM: Jim Dorman<br>PD: Chris Lloyd<br>MD: James McKay<br>No Adds                 |                                                                                                                 |
| <b>KNXX/Baton Rouge, LA*</b><br>DM/MD: Dave Dunaway<br>APD: Phillip Kish<br>MD: Darren Gauthier<br>No Adds       | <b>WARQ/Columbia, SC*</b><br>PD: Dave Stewart<br>MD: Matt Lee<br>No Adds                                                            | <b>WYSL/Fredericksburg, VA</b><br>DM/MD: Paul Johnson<br>APD/MD: Tre Clarke<br>No Adds                                           | <b>WTZR/Johnson City*</b><br>DM/MD: Bruce Clark<br>APD: Leki<br>MATISYAHU<br>NINE INCH NAILS                               | <b>KMRQ/Modesto, CA*</b><br>DM: Max Miller<br>PD/MD: Jack Paper<br>No Adds                                        | <b>WYDX/Pittsburgh, PA*</b><br>DM: Sarah Michaels<br>APD: Mike Hansen<br>MD: Mike Halloran<br>1 EVANS BLUE<br>COLDPLAY                  | <b>KNDD/Seattle, WA*</b><br>PD: Phil Manning<br>APD: Jim Keller<br>No Adds                                                         | <b>*Monitored Reporters</b><br>94 Total Reporters                                                                |                                                                                                                 |
| <b>WRAX/Birmingham, AL*</b><br>PD: Ken Wall<br>MD: Mark Lindsey<br>3 FLYLEAF<br>4 YELLOWCARD<br>3 BRIL<br>COLD   | <b>WWCD/Columbus, OH*</b><br>DM: Randy Malloy<br>PD: Andy "Andyman" Davis<br>MD: Jack DeVoss<br>No Adds                             | <b>WYSL/Fredericksburg, VA</b><br>DM/MD: Paul Johnson<br>APD/MD: Tre Clarke<br>No Adds                                           | <b>KRBZ/Kansas City, MO*</b><br>DM: Greg Bergen<br>PD: Lazlo<br>APD: Alektra B<br>MD: Jason Ulanet<br>2 HOT HOT HEAT       | <b>WHTG/Monmouth, NJ*</b><br>PD: Mike Gavin<br>APD/MD: Brian Phillips<br>DEAF PEDESTRIANS                         | <b>WYDX/Pittsburgh, PA*</b><br>DM: Sarah Michaels<br>APD: Mike Hansen<br>MD: Mike Halloran<br>1 EVANS BLUE<br>COLDPLAY                  | <b>KWOD/Sacramento, CA*</b><br>DM: Curtiss Johnson<br>PD: Jim Robinson<br>MD: Hill Jordan<br>No Adds                               | <b>80 Total Monitored</b>                                                                                        |                                                                                                                 |
|                                                                                                                  |                                                                                                                                     | <b>WYSL/Fredericksburg, VA</b><br>DM/MD: Paul Johnson<br>APD/MD: Tre Clarke<br>No Adds                                           | <b>KRBZ/Kansas City, MO*</b><br>DM: Greg Bergen<br>PD: Lazlo<br>APD: Alektra B<br>MD: Jason Ulanet<br>2 HOT HOT HEAT       | <b>KZON/Phoenix, AZ*</b><br>DM: Nancy Stevens<br>PD: Kevin Mannon<br>MD: Robin Nash<br>7 STAIN'D                  | <b>WYDX/Pittsburgh, PA*</b><br>DM: Sarah Michaels<br>APD: Mike Hansen<br>MD: Mike Halloran<br>1 EVANS BLUE<br>COLDPLAY                  | <b>KXKR/Salt Lake City, UT*</b><br>DM: Alan Hague<br>PD: Todd Noker<br>APD: Corey D'Brien<br>MD: Arnie Fukino<br>1 NINE INCH NAILS | <b>14 Total Indicator</b>                                                                                        |                                                                                                                 |
|                                                                                                                  |                                                                                                                                     | <b>WYSL/Fredericksburg, VA</b><br>DM/MD: Paul Johnson<br>APD/MD: Tre Clarke<br>No Adds                                           | <b>WYSL/Fredericksburg, VA</b><br>DM/MD: Paul Johnson<br>APD/MD: Tre Clarke<br>No Adds                                     | <b>KZON/Phoenix, AZ*</b><br>DM: Nancy Stevens<br>PD: Kevin Mannon<br>MD: Robin Nash<br>7 STAIN'D                  | <b>WYDX/Pittsburgh, PA*</b><br>DM: Sarah Michaels<br>APD: Mike Hansen<br>MD: Mike Halloran<br>1 EVANS BLUE<br>COLDPLAY                  | <b>KXKR/Salt Lake City, UT*</b><br>DM: Alan Hague<br>PD: Todd Noker<br>APD: Corey D'Brien<br>MD: Arnie Fukino<br>1 NINE INCH NAILS | <b>Did Not Report, Playlist Frozen (2):</b><br>WFSM/Wilmington, NC<br>WXSX/Tallahassee, FL                       |                                                                                                                 |



\*Monitored Reporters  
94 Total Reporters

80 Total Monitored

14 Total Indicator

Did Not Report, Playlist Frozen (2):  
WFSM/Wilmington, NC  
WXSX/Tallahassee, FL



**JOHN SCHOENBERGER**  
jschoenberger@radioandrecords.com

## The Art Of Transforming Business

Getting where you want to go through strategic vision

One of the highlights of this year's Triple A Summit was a Saturday-morning workshop presented by Lois Todd and Chris Chopyak, two partners in the Boulder, CO-based company Alchemy.

Todd, who had an 18-year career in radio, leads Alchemy's executive coaching program, which focuses on leadership and employee development and the management of organizational change. Chopyak is a creative education strategist specializing in work with organizations in the private and public sectors.

Alchemy helps transform individual contributors into a high-performance, internally motivated team. By identifying ways to make management's vision more sustainable, Alchemy helps people develop methods for the transfer of knowledge so innovation continues to drive what the company calls the "triple bottom line": people, profit and planet.

Alchemy's clients would normally be involved in all-day or weekend programs, but Todd and Chopyak were gracious enough to give us a condensed, two-hour version at the summit.

### Getting Started

Todd began by describing how Alchemy offers people new ways to look at their jobs and the people they work with, as well as tools to help them reach goals in their personal lives. She believes that all the resources necessary to succeed exist in any given system and in each individual, and she challenges and encourages people to become inspired.

"What you can expect from this morning's session is the opportunity to reflect on where you are personally and professionally and where you want to go," Todd said. "This session is really all about you."

"I have been out of the radio industry for almost 10 years now, but during that time I started to get frustrated — both with where I perceived the radio industry was heading and where I was heading personally.

"I made a decision and started thinking about what I was going to do. I sought some help to create a road map to where I wanted to go, and in that process I realized that I wanted to help others who wanted to make a meaningful change in their lives or careers.

"What I learned through this experience is that you have to get right down to what it is that you really want, not what other people tell you. We have ways to help you honestly reflect and get clarity on what is right for you."

### Reactive Or Strategic?

Chopyak told us that when she and Todd were putting together the agenda for the day, they thought about how people behave when they are in the throes of a high-pressure, high-performance, high-delivery job like those in the radio and record industries.

"You find that most often you are being reactive to what your bosses want, what your customers or clients want, what your co-workers want," Chopyak said. "This gets to a point where everything you do seems to be reactive to others' demands, and you end up in a kind of loop where all you are doing is prompted by outside sources, rather than your own motivation and goals."

She suggested that we figure out why we fall into that cycle. Sometimes it is for the right reason — often it has to do with the functions of our job — but most of the time it is a negative influence that keeps us from being our most productive and prevents us from reaching the goals we really want to achieve.

"We need to learn how to maximize the aspect of ourselves that addresses demand fulfillment while still allowing ourselves the space and time to move forward," Chopyak said. "This we define as being strategic."

"When you travel you have to get organized

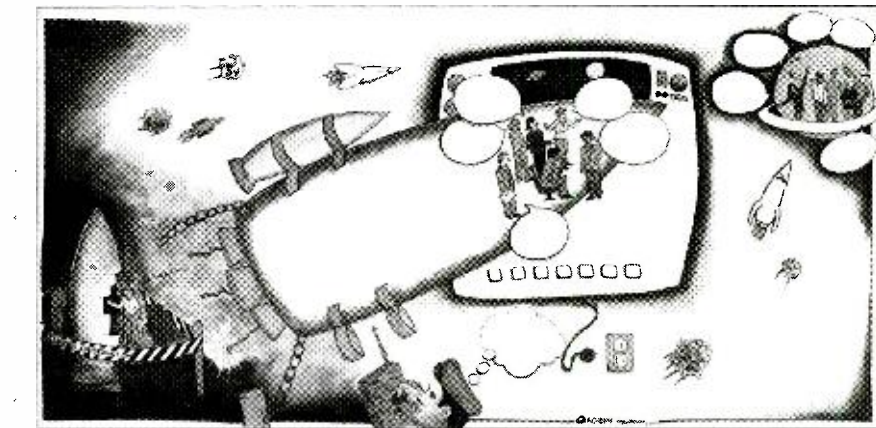


Lois Todd & Chris Chopyak

and plan to make it happen. That is basically strategic planning — you envision what you'll do to get from one place to another, what will happen along the way and where you'll end up after it is over."

Chopyak said we can apply this same approach to anything we do. You envision a destination and try to "see" how you can get there. This is strategic action.

Reactive action, on the other hand, is where you don't really have the opportunity to think



**VISION QUEST** Here is an example of the maps Alchemy uses to help companies visualize the bridge to reaching their goals.

things through and you just wing it. This leaves the outcome hanging in the balance — maybe it'll work out like you want, or maybe it'll work out like someone else wants.

"If you take the time to review your activities during a given period, you will find that, more often than not, you are reacting to demands more than you are sticking with your plan for the day," Chopyak said. "Sometimes you can't avoid that, but you need to learn to stay more focused on the tasks and goals you've set for yourself."

### The Importance Of Values

So what can we do to become more strategic? Todd and Chopyak suggested that we put tight parameters on the things we can control, such as taking phone calls or answering e-mails or IMs.

"Sometimes you have to put those aside and concentrate on the things you need to get done today," said Todd. "Granted, we live in a multitasking world, and everyone expects you to be as versatile as they are, but sometimes you just have to shut it all off and focus on your goals and your path to get there."

Todd and Chopyak offered suggestions for things we can do to maintain a healthy balance between being reactive and staying the course toward our strategic goals.

- Make the effort to hone your time-management skills. Much of this has to do with focusing on your goals and sticking to your plan to get there. The further forward you focus and the more you plan, the more you'll tend to manage your time in a productive way.

- Determine the values, such as integrity, family, financial security and so on, that are most important to you and adapt them to your profession. At the most basic level, those values we hold dear define who we are to ourselves and, almost as important, to others.

This allows us to see how often our professional and personal values may be intertwined or at odds and helps us avoid sacrificing what is important to us personally to succeed professionally.

- Meaningful work that makes you happy and fulfilled can have a profound effect on your personal outlook. Once you allow yourself the ability or freedom to shape more of your professional destiny, you may find that your values shift or change.

These values can become drivers and give you control. The ability to drive your own future and make choices for yourself is very rewarding and very important for happiness, and it allows you to be more strategic.

**"You have to get right down to what it is that you really want, and not what other people tell you."**

Lois Todd

### Missions & Maps

Does your company have a vision or mission statement, and if it does, can you recite it? Todd and Chopyak asked this question because they feel that it is very important that everyone have a similar vision or goal for the company. When everyone is in tune with the common goal, they adjust their efforts accordingly.

Todd and Chopyak feel that their strategic-vision maps can help us accomplish this. They use such maps to create a unique overview of a company's strategic history, processes and business decisions, as well as to offer ways to connect, or "bridge," those accomplishments to the company's next important goals.

Chopyak said, "These maps can demonstrate how to pull yourself into a vision. You can envision it via a bridge map. Where are you now? What is your goal? What kind of bridge can you create to get from the beginning to the end?"

"Start by clarifying what it is that you want specifically. Then you can get more focused on the ways to achieve it. Think big and bold, but also remain realistic about what is achievable. Unattainable goals set you up for failure and discouragement from the start.

"Get past confusion, fear and frustration and zero in on the steps you can take to get around that. The key is to stay positive and focus on the things you really want, not the things you don't want."

Todd said that a good way to stay positive is by having a mantra. "If you really focus on your goals and ways to get to them, you will see that a theme will arise," she said. "Amidst the chaos and craziness, simplicity and clarity are crucial in reaching them. You need a rallying cry."

For more information about Alchemy, visit [www.link2alchemy.com](http://www.link2alchemy.com).





# TRIPLE A TOP 30

December 23, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                               | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---------------------------------------------------------------------|-------------|-----------|---------------------|----------------|----------------------|
| 1         | 1         | DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)                      | 410         | -6        | 18547               | 15             | 20/0                 |
| 2         | 2         | KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)       | 376         | +23       | 17849               | 10             | 22/1                 |
| 3         | 3         | JACK JOHNSON Breakdown (Brushfire/Universal)                        | 359         | +17       | 14375               | 11             | 22/0                 |
| 6         | 4         | JAMES BLUNT You're Beautiful (Atlantic)                             | 308         | +22       | 15081               | 15             | 16/0                 |
| 4         | 5         | AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)  | 300         | -3        | 15315               | 26             | 20/0                 |
| 5         | 6         | FRAY Over My Head (Cable Car) (Epic)                                | 288         | -10       | 14682               | 16             | 18/0                 |
| 8         | 7         | HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)         | 282         | +15       | 14909               | 17             | 18/0                 |
| 7         | 8         | TREY ANASTASIO Shine (Columbia)                                     | 275         | +1        | 14653               | 10             | 21/0                 |
| 11        | 9         | COLDPLAY Talk (Capitol)                                             | 254         | +35       | 12434               | 3              | 18/0                 |
| 10        | 10        | U2 Original Of The Species (Interscope)                             | 252         | +23       | 12231               | 5              | 18/0                 |
| 12        | 11        | GOO GOO DOLLS Better Days (Warner Bros.)                            | 221         | +12       | 11717               | 11             | 15/0                 |
| 13        | 12        | DEPECHE MODE Precious (Mute/Sire/Reprise)                           | 211         | +3        | 14364               | 11             | 13/0                 |
| 9         | 13        | BONNIE RAITT I Will Not Be Broken (Capitol)                         | 195         | -45       | 10000               | 20             | 19/0                 |
| 16        | 14        | DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)                      | 187         | +10       | 8886                | 5              | 16/0                 |
| 17        | 15        | BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)                    | 182         | +11       | 7309                | 6              | 14/0                 |
| 15        | 16        | SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)               | 181         | +1        | 6766                | 13             | 15/0                 |
| 24        | 17        | SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG) | 178         | +35       | 13553               | 2              | 10/1                 |
| 19        | 18        | ROLLING STONES Rain Fall Down (Virgin)                              | 178         | +13       | 10488               | 4              | 16/0                 |
| 18        | 19        | FEIST Mushaboom (Cherry Tree/Interscope)                            | 170         | 0         | 5674                | 7              | 18/0                 |
| 26        | 20        | JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)            | 157         | +17       | 6138                | 7              | 12/0                 |
| 22        | 21        | WALLFLOWERS God Says Nothing Back (Interscope)                      | 141         | -7        | 4644                | 14             | 12/0                 |
| Debut     | 22        | TRAIN Cab (Columbia)                                                | 137         | +58       | 8096                | 1              | 15/2                 |
| Debut     | 23        | NEIL YOUNG Far From Home (Reprise)                                  | 135         | +36       | 4840                | 1              | 13/0                 |
| 27        | 24        | ERIC CLAPTON So Tired (Duck/Reprise)                                | 133         | +20       | 6122                | 6              | 12/0                 |
| 23        | 25        | VAN MORRISON Stranded (Geffen)                                      | 132         | -14       | 8073                | 19             | 12/0                 |
| 29        | 26        | WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)                   | 114         | +6        | 3416                | 2              | 8/0                  |
| Debut     | 27        | MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)                       | 107         | +19       | 6162                | 1              | 9/0                  |
| -         | 28        | O.A.R. Love And Memories (Lava)                                     | 107         | +5        | 4480                | 3              | 11/0                 |
| Debut     | 29        | JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)            | 103         | +7        | 6813                | 1              | 10/0                 |
| 28        | 30        | DESOL Blanco Y Negro (Curb/Reprise)                                 | 103         | -8        | 3050                | 6              | 9/0                  |

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**CARBON LEAF** Let Your Troubles Roll By (Vanguard)  
Total Plays: 88, Total Stations: 7, Adds: 0

**NICKEL CREEK** Jealous Of The Moon (Sugar Hill)  
Total Plays: 77, Total Stations: 7, Adds: 0

**NICKELBACK** Photograph (Roadrunner/IDJMG)  
Total Plays: 73, Total Stations: 4, Adds: 0

**DELBERT MCCLINTON** One Of The Fortunate Few (New West)  
Total Plays: 65, Total Stations: 6, Adds: 0

**BETH ORTON** Conceived (Astralwerks/EMC)  
Total Plays: 60, Total Stations: 8, Adds: 2

**SHAWN MULLINS** Beautiful Wreck (Vanguard)  
Total Plays: 57, Total Stations: 5, Adds: 1

**CALEXICO WIRON & WINE** A History Of Lovers (Overcoat)  
Total Plays: 55, Total Stations: 4, Adds: 0

**PAUL MCCARTNEY** Jenny Wren (Capitol)  
Total Plays: 45, Total Stations: 3, Adds: 1

**ALLEN TOUSSAINT** Yes We Can Can (Nonesuch)  
Total Plays: 39, Total Stations: 4, Adds: 0

Songs ranked by total plays

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                  | ADDS |
|----------------------------------------|------|
| TRAIN Cab (Columbia)                   | 2    |
| BETH ORTON Conceived (Astralwerks/EMC) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                         | TOTAL PLAY INCREASE |
|---------------------------------------------------------------|---------------------|
| TRAIN Cab (Columbia)                                          | +58                 |
| NEIL YOUNG Far From Home (Reprise)                            | +36                 |
| BETH ORTON Conceived (Astralwerks/EMC)                        | +36                 |
| COLDPLAY Talk (Capitol)                                       | +35                 |
| SANTANA f/LOS LONELY BOYS I Don't Wanna... (Arista/RMG)       | +35                 |
| SHAWN MULLINS Beautiful Wreck (Vanguard)                      | +24                 |
| KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin) | +23                 |
| U2 Original Of The Species (Interscope)                       | +23                 |
| JAMES BLUNT You're Beautiful (Atlantic)                       | +22                 |

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                              | TOTAL PLAYS |
|----------------------------------------------------|-------------|
| DAVID GRAY The One I Love (ATO/RCA/RMG)            | 163         |
| TRACY CHAPMAN Change (Lava/Atlantic)               | 160         |
| SNOW PATROL Chocolate (A&M/Interscope)             | 157         |
| SHERYL CRDW Good Is Good (A&M/Interscope)          | 141         |
| COLDPLAY Fix You (Capitol)                         | 129         |
| GREEN DAY Wake Me Up When September Ends (Reprise) | 114         |
| COLOPLAY Speed Of Sound (Capitol)                  | 112         |
| NICKEL CREEK When In Rome (Sugar Hill)             | 110         |
| U2 City Of Blinding Lights (Interscope)            | 103         |
| DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)             | 103         |

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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**AP** Radio News

# TRIPLE A TOP 30 INDICATOR

December 23, 2005

| LAST WEEK | THIS WEEK | ARTIST                    | TITLE                                  | LABEL(S)                           | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|---------------------------|----------------------------------------|------------------------------------|-------------|-----------|---------------------|----------------|---------------------|
| 1         | 1         | TREY ANASTASIO            | Shine                                  | (Columbia)                         | 624         | -27       | 6806                | 11             | 41/0                |
| 2         | 2         | KT TUNSTALL               | Black Horse & The Cherry Tree          | (Relentless/Virgin)                | 602         | +40       | 6191                | 11             | 40/0                |
| 4         | 3         | DEATH CAB FOR CUTIE       | Soul Meets Body                        | (Atlantic)                         | 444         | -6        | 4906                | 15             | 27/0                |
| 3         | 4         | SUSAN TEDESCHI            | Tired Of My Tears                      | (Verve Forecast/VMG)               | 438         | -42       | 4912                | 14             | 36/0                |
| 6         | 5         | DAVE MATTHEWS BAND        | Everybody Wake Up                      | (RCA/RMG)                          | 416         | +19       | 3327                | 5              | 29/0                |
| 5         | 6         | JAMIE CULLUM              | Get Your Way                           | (Verve Forecast/VMG/Universal)     | 388         | -13       | 4594                | 11             | 33/0                |
| 7         | 7         | JACK JOHNSON              | Breakdown                              | (Brushfire/Universal)              | 372         | -3        | 2831                | 10             | 24/1                |
| 10        | 8         | BOB MARLEY f/ERIC CLAPTON | Slogans                                | (Island/IDJMG)                     | 361         | +12       | 3243                | 6              | 38/0                |
| 13        | 9         | COLDPLAY                  | Talk                                   | (Capitol)                          | 357         | +33       | 4329                | 3              | 27/1                |
| 12        | 10        | U2                        | Original Of The Species                | (Interscope)                       | 353         | +19       | 3574                | 3              | 26/0                |
| 11        | 11        | JAMES BLUNT               | You're Beautiful                       | (Atlantic)                         | 350         | +1        | 2670                | 12             | 23/1                |
| 9         | 12        | FRAY                      | Over My Head                           | (Cable Car)                        | 350         | +1        | 2984                | 19             | 21/0                |
| 8         | 13        | MIKE DOUGHTY              | Busting Up A Starbucks                 | (ATO/RMG)                          | 344         | -6        | 2718                | 7              | 31/1                |
| 14        | 14        | JOHN MAYER TRIO           | Who Did You Think I Was                | (Aware/Columbia)                   | 282         | +8        | 3145                | 9              | 23/0                |
| 16        | 15        | NEIL YOUNG                | Far From Home                          | (Reprise)                          | 276         | +38       | 4492                | 2              | 29/0                |
| Debut     | 16        | BETH ORTON                | Conceived                              | (Astralwerks/EMC)                  | 260         | +91       | 3454                | 1              | 36/3                |
| 17        | 17        | ROLLING STONES            | Rain Fall Down                         | (Virgin)                           | 245         | +11       | 3571                | 2              | 25/1                |
| 18        | 18        | DEPECHE MODE              | Precious                               | (Mute/Sire/Reprise)                | 228         | +1        | 2807                | 7              | 19/0                |
| 15        | 19        | BONNIE RAITT              | I Will Not Be Broken                   | (Capitol)                          | 226         | -28       | 3479                | 20             | 21/0                |
| 22        | 20        | KATE BUSH                 | King Of The Mountain                   | (Columbia)                         | 225         | +19       | 4003                | 6              | 29/0                |
| 19        | 21        | FIONA APPLE               | O' Sailor                              | (Epic)                             | 215         | -5        | 2586                | 12             | 20/0                |
| 20        | 22        | FEIST                     | Mushaboom                              | (Cherry Tree/Interscope)           | 208         | -9        | 2243                | 5              | 19/0                |
| 25        | 23        | AQUALUNG                  | Brighter Than Sunshine                 | (Slightly Bigger/Red Ink/Columbia) | 206         | +10       | 1924                | 15             | 10/0                |
| 24        | 24        | O.A.R.                    | Love And Memories                      | (Lava)                             | 205         | +8        | 2108                | 4              | 17/0                |
| 23        | 25        | JOHN HIATT                | Love's Not Where We Thought We Left It | (New West)                         | 193         | -6        | 1119                | 4              | 19/0                |
| 26        | 26        | ERIC CLAPTON              | So Tired                               | (Duck/Reprise)                     | 185         | -3        | 1547                | 7              | 21/1                |
| Debut     | 27        | SANTANA f/LOS LONELY BOYS | I Don't Wanna Lose Your Love           | (Arista/RMG)                       | 184         | +58       | 1269                | 1              | 18/1                |
| Debut     | 28        | DUNCAN SHEIK              | White Limousine                        | (Zoe/Rounder)                      | 182         | +43       | 2110                | 1              | 29/2                |
| 21        | 29        | SHERYL CROW               | Good Is Good                           | (A&M/Interscope)                   | 182         | -28       | 1174                | 20             | 16/0                |
| 28        | 30        | WALLFLOWERS               | God Says Nothing Back                  | (Interscope)                       | 178         | -9        | 2080                | 13             | 14/0                |

45 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 12/11 - Saturday 12/17.  
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## MOST ADDED\*

| ARTIST          | TITLE            | LABEL(S)             | ADDS |
|-----------------|------------------|----------------------|------|
| RHETT MILLER    | Help Me, Suzanne | (Verve Forecast/VMG) | 4    |
| BETH ORTON      | Conceived        | (Astralwerks/EMC)    | 3    |
| ALLEN TOUSSAINT | Yes We Can Can   | (Nonesuch)           | 3    |
| RYAN ADAMS      | 29               | (Lost Highway)       | 3    |
| TRAIN           | Cab              | (Columbia)           | 3    |

## MOST INCREASED PLAYS

| ARTIST                    | TITLE                         | LABEL(S)              | TOTAL PLAY INCREASE |
|---------------------------|-------------------------------|-----------------------|---------------------|
| BETH ORTON                | Conceived                     | (Astralwerks/EMC)     | +91                 |
| SANTANA f/LOS LONELY BOYS | I Don't Wanna... (Arista/RMG) |                       | +58                 |
| G. LOVE                   | Love                          | (Brushfire/Universal) | +50                 |
| OUNCAN SHEIK              | White Limousine               | (Zoe/Rounder)         | +43                 |
| ALLEN TOUSSAINT           | Yes We Can Can                | (Nonesuch)            | +41                 |
| RYAN ADAMS                | 29                            | (Lost Highway)        | +41                 |
| KT TUNSTALL               | Black Horse & The Cherry Tree | (Relentless/Virgin)   | +40                 |
| NEIL YOUNG                | Far From Home                 | (Reprise)             | +38                 |
| TRAIN                     | Cab                           | (Columbia)            | +35                 |
| COLOPLAY                  | Talk                          | (Capitol)             | +33                 |

## SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

ALLEN TOUSSAINT Yes We Can Can  
CLAP YOUR HANDS SAY YEAH Over And Over Again  
NICKEL CREEK Jealous Of The Moon  
RHETT MILLER Help Me, Suzanne

Acoustic Cafe - Rob Reinhart 734-761-2043

No adds reported this week

## REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH  
PD/MD: Bill Gruber  
No Adds

KNBA/Anchorage, AK  
OM/MD: Loren Dixon  
MD: Danny Preston  
ALLEN TOUSSAINT

WQKL/Ann Arbor, MI  
OM/MD: Rob Walker  
MD: Mark Copeland  
9 SANTANA f/LOS LONELY BOYS  
8 TRAIN  
8 ROLLING STONES  
8 BETH ORTON  
2 DUNCAN SHEIK  
2 SHAWN MULLINS

KSPN/Aspen, CO  
PD/MD: Sam Scholl  
No Adds

WZGC/Atlanta, GA\*  
DM: Sue Gosnell  
PD: Michelle Engel  
APD: Chris Brannen  
MD: Margot Smith  
No Adds

KGSR/Austin, TX\*  
DM: Jeff Carroll  
PD: Jody Denberg  
APD: Jyl Hershman-Ross  
MD: Susan Castle  
8 JAMES MCMURTRY  
8 SHERYL CROW  
4 PAUL MCCARTNEY  
LOS LOBOS  
ROSANNE CASH  
ROSANNE CASH

WRNR/Baltimore, MD  
OM/MD: Bob Waugh  
APD/MD: Alex Cortright  
No Adds

WTMD/Baltimore, MD  
APD/MD: Mike "Mathews" Vasilikos  
8 BRANDI CARLILE  
8 JAMIE CULLUM  
6 SPOON  
5 SHOUT OUT LOUDS  
5 TRAIN  
5 BECK  
4 SUBDUDES  
4 DAR WILLIAMS f/ANI DIFRANCO  
1 RYAN ADAMS  
STARSAILOR

KLRR/Bend, OR  
OM/MD: Doug Donoho  
APD: Dori Donoho  
No Adds

KRVB/Boise, ID\*  
OM/MD: Dan McColly  
MD: Tim Johnstone  
No Adds

WBOS/Boston, MA\*  
OM: Buzz Knight  
PD: Dave Douglas  
MD: David Ginsburg  
5 MAT KEARNEY  
2 BETH ORTON

KMMS/Bozeman, MT  
OM/MD: Michelle Wolfe  
No Adds

WNCS/Burlington\*  
PD: Zeb Norris  
MD: Jamie Cantello  
14 GRACE POTTER

WMVY/Cape Cod, MA  
PD: PJ Finn  
3 ALLEN TOUSSAINT  
2 RHETT MILLER

WNRN/Charlottesville, VA  
DM: Jeff Reynolds  
PD: Michael Friend  
MD: Jaz Tupelo  
No Adds

WDOO/Chattanooga, TN\*  
OM/MD: Danny Howard  
MD: Brad Steiner  
KT TUNSTALL  
DIRTY BLONDE

WXRT/Chicago, IL\*  
OM/MD: John Farneda  
PD: Norm Winer  
No Adds

KBXR/Columbia, MO  
PD: Liz Mozzocco  
APD/MD: Jeff Sweatman  
No Adds

WCBE/Columbus, OH  
OM: Tammy Allen  
PD: Dan Mushalko  
MD: Maggie Brennan  
No Adds

WMWV/Conway, NH  
PD/MD: Mark Johnson  
4 SPOTTISWOODE & HIS ENEMIES

KBCO/Denver, CO\*  
PD: Scott Arbough  
MD: Mark Abuzzahab  
6 TRAIN  
5 SHAWN MULLINS  
5 SUBDUDES

WDET/Detroit, MI  
MD: Chuck Horn  
No Adds

KOZT/Ft. Bragg, CA  
PD: Tom Yates  
APD/MD: Kate Hayes  
5 RANDY NEWMAN  
3 RANDY & THE BLOODY LOVELIES  
3 JAMES MCMURTRY  
3 TREY ANASTASIO

WEHM/Hampton, NY  
PD: Brian Cosgrove  
MD: Lauren Stone  
2 VAN MORRISON

WVVV/Hilton Head, SC  
OM: Susan Gurell  
PD: Gene Murrell  
8 COLDPLAY  
5 ERIC CLAPTON  
4 COLLECTIVE SOUL  
3 BIG BAD VOODOO DADDY  
2 SHEMEKIA COPELAND

KSUT/Agua, CO  
PD: Steve Raworth  
MD: Stasia Lanier  
24 MARTIN SEXTON

WTTS/Indianapolis, IN\*  
PD: Brad Holtz  
APD/MD: Laura Duncan  
14 SANTANA f/LOS LONELY BOYS

KMTN/Jackson, WY  
PD/MD: Mark "Fish" Fishman  
No Adds

KTBG/Kansas City, MO  
PD: Jon Hart  
MD: Byron Johnson  
PRINCE

WEBK/Killington, VT  
OM/APD: Mitch Terricciano  
No Adds

WFPK/Louisville, KY  
OM: Brian Conn  
PD: Stacy Owen  
DEATH CAB FOR CUTIE  
DAR WILLIAMS  
JAMIE CULLUM

WMMM/Madison, WI\*  
PD: Tom Teuber  
MD: Gabby Parsons  
No Adds

KTCZ/Minneapolis, MN\*  
PD: Greg Gattine  
MD: Jimmy Bull  
APD/MD: Mike Wolf  
No Adds

WZEW/Mobile, AL\*  
OM/MD: Tim Camp  
MD: Lee Ann Konik  
BETH ORTON

WBJB/Monmouth, NJ  
OM: Tom Brennan  
PD: Rich Robinson  
APD: Leo Zaccari  
MD: Jeff Raspe  
COUSINS & CONRAD

WRLT/Nashville, TN\*  
OM/MD: David Hall  
APD/MD: Rev. Keith Coes  
No Adds

WFUV/New York, NY  
PD: Chuck Singleton  
MD: Riha Houston  
No Adds

WRSI/Norhampton, MA  
PD: Sean D'Nealy  
MD: Johnny Memphis  
No Adds

WXPN/Philadelphia, PA  
OM/MD: Dan Reed  
PD: Bruce Warren  
1 TREY ANASTASIO  
TREY ANASTASIO  
TREY ANASTASIO

WYEP/Pittsburgh, PA  
PD: Rosemary Welsh  
MD: Mike Sauter  
No Adds

WCLZ/Portland, ME  
PD: Herb Ivy  
MD: Brian James  
No Adds

KINK/Portland, OR\*  
PD: Dennis Constantine  
MD: Kevin Welch  
3 TRAIN  
2 BRANDI CARLILE

WXRV/Portsmouth, NH\*  
PD/MD: Dana Marshall  
APD: Catie Wilber  
No Adds

WDST/Poughkeepsie, NY  
OM: Greg Gattine  
PD: Jimmy Bull  
MD: Rick Schneider  
RYAN ADAMS

KSQY/Rapid City, SD  
PD/MD: Chad Carlson  
MIKE DOUGHTY

KTHX/Reno, NV\*  
PD: Rob Brooks  
APD/MD: Dave Herold  
No Adds

KENZ/Salt Lake City, UT\*  
OM/MD: Bruce Jones  
MD: Casey Scott  
No Adds

KPRI/San Diego, CA\*  
OM/MD: Bob Burch  
No Adds

KFQJ/San Francisco, CA\*  
PD: David Benson  
MD: Kelly Ransford  
No Adds

KPND/Sandpoint, ID  
PD: Diane Michaels  
APD: K.T. Rain  
MD: Norm McBride  
JACK JOHNSON  
SUPERGRASS

KRSH/Santa Rosa, CA\*  
PD/MD: Pam Long  
4 DUNCAN SHEIK

DMX Folk Rock/Satellite  
OM: Leanne Vince  
MD: Dave Sloan  
9 ASHTON ALLEN

Music Choice Adult Alternative/  
Satellite  
PD: Justin Prager  
18 TRAIN  
12 AMOS LEE  
11 TORI AMOS  
11 SUFJAN STEVENS  
11 BRANDI CARLILE  
11 MAGIC NUMBERS  
11 DAVID GRAY  
10 NADA SURF  
10 MATT POND PA  
9 KEANE  
9 BETH ORTON  
9 DUNCAN SHEIK  
9 RYAN ADAMS  
9 BONNIE RAITT  
8 I-NINE  
8 ROBBIE WILLIAMS  
8 JOAQUIN PHOENIX f/REESE WITHERSPOON  
8 NOUVELLE VAGUE  
8 MARTHA WAINWRIGHT

8 IMOGEN HEAP  
8 SPIN DOCTORS  
7 NICKEL CREEK  
7 LUCE  
7 ERIC CLAPTON  
7 RAY LAMONTAGNE  
7 LAURA VEIRS  
7 MADNESS  
7 CAT POWER  
7 RANDY & THE BLOODY LOVELIES  
7 RADIOHEAD  
7 LINDA PERRY  
6 BEN HARPER & INNOCENT CRIMINALS  
6 EDWIN MCCAIN f/MAIA SHARP  
6 DANDY WARHOLS  
6 G. LOVE  
1 ANTIGONE RISING

Sirius Spectrum/Satellite  
PD: Gary Schoenwetter  
MD: Jessica Besack  
2 GO HOME PRODUCTIONS  
KT TUNSTALL  
FRAY  
BONNIE RAITT  
ALLEN TOUSSAINT  
SHAWN MULLINS

XM Cafe/Satellite  
PD: Bill Evans  
MD: Brian Chamberlain  
5 FEIST  
5 WALLFLOWERS  
5 WALLFLOWERS  
1 RHETT MILLER  
SUBDUDES

KEXP/Seattle, WA  
OM: Tom Mara  
PD: Kevin Cole  
APD: John Richards  
MD: Don Yates  
7 KJ SAWKA  
4 EDISYN  
RHETT MILLER  
CAN'T SEE  
DAYLIGHT BASEMENT  
ARCTIC MONKEYS  
LUCY BLAND

KMTT/Seattle, WA\*  
APD/MD: Shawn Stewart  
No Adds

WKZE/Sharon, CT  
OM: Will Stanley  
PD: Tim Schaefer  
10 LAURA VEIRS  
10 AMADOU & MARIAM  
10 JERRY DOUGLAS  
10 BR549  
10 ABI TAPIA

WNCW/Spindale, NC  
PD: Ele Ellis  
APD/MD: Martin Anderson  
5 DARDEN SMITH  
MARKUS JAMES  
FRANK CARILLO & LOS BANDOLEROS

WRNX/Springfield, MA\*  
PD: Donnie Moorhouse  
No Adds

KCLC/St. Louis, MO  
PD: Rich Reighard  
MD: Steve Chenoweth  
No Adds

KFMU/Steamboat Springs, CO  
PD/MD: John Johnston  
1 BETH ORTON

KTAO/Taos, NM  
OM: Mitch Miller  
PD: Brad Hockmeyer  
MD: Paddy Mac  
No Adds

KWMT/Tucson, AZ\*  
OM/MD: Tim Richards  
APD/MD: Blake Rogers  
No Adds

WXPX/White Plains, NY  
PD: Chris Herrmann  
APD/MD: Rob Lipshutz  
No Adds

WUIN/Wilmington, NC  
PD: Kimberly McLaughlin-Smith  
MD: Beau Gunn  
9 JAMES BLUNT  
1 RHETT MILLER

## POWERED BY MEDIABASE

\*Monitored Reporters

68 Total Reporters

23 Total Monitored

45 Total Indicator

Did Not Report, Playlist  
Frozen (2):  
KBAC/Santa Fe, NM  
KPIG/Monterey, CA

# AMERICANA TOP 30 ALBUMS



December 23, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                | THIS WEEK PLAYS | + / - PLAYS | CUMULATIVE PLAYS |
|-----------|-----------|----------------------------------------------------------------------|-----------------|-------------|------------------|
| 1         | 1         | JAMES MCMURTRY <i>Childish Things (Compadre)</i>                     | 537             | -15         | 9735             |
| 3         | 2         | MERLE HAGGARD <i>Chicago Wind (Capitol)</i>                          | 506             | +37         | 2624             |
| 2         | 3         | DELBERT MCCLINTON <i>Cost Of Living (New West)</i>                   | 503             | -17         | 12818            |
| 4         | 4         | RODNEY CROWELL <i>The Outsider (Columbia)</i>                        | 436             | -32         | 12351            |
| 5         | 5         | JOY LYNN WHITE <i>One More Time (Thorch Recordings)</i>              | 407             | +7          | 4030             |
| 6         | 6         | BILLY JOE SHAVER <i>The Real Deal (Compadre)</i>                     | 371             | -21         | 6647             |
| 9         | 7         | MARTY STUART... <i>Badlands (Supertone/Universal South)</i>          | 371             | +37         | 1531             |
| 7         | 8         | JERRY DOUGLAS <i>The Best Kept Secret (Koch)</i>                     | 355             | -9          | 3201             |
| 8         | 9         | SUSAN TEDESCHI <i>Hope &amp; Desire (Verve Forecast/VMG)</i>         | 343             | -13         | 4246             |
| 10        | 10        | BONNIE RAITT <i>Souls Alike (Capitol)</i>                            | 304             | -14         | 5147             |
| 11        | 11        | SOUTH AUSTIN JUG BAND <i>Dark And Weary World (Blue Corn)</i>        | 300             | -17         | 4218             |
| 12        | 12        | RYAN ADAMS... <i>Jacksonville City Nights (Lost Highway)</i>         | 300             | -14         | 3888             |
| 14        | 13        | HONEYBROWNE <i>Something To Believe In (Compadre)</i>                | 285             | +18         | 1866             |
| 13        | 14        | MIKE MCCLURE BAND <i>Camelot Falling (Smith)</i>                     | 284             | +6          | 2023             |
| 19        | 15        | STONEY LARUE <i>The Red Dirt Album (Smith)</i>                       | 254             | -2          | 2533             |
| 20        | 16        | CROSS CANADIAN RAGWEED <i>Garage (Universal South)</i>               | 254             | +5          | 1685             |
| 18        | 17        | TIM O'BRIEN <i>Cornbread Nation (Sugar Hill)</i>                     | 249             | -9          | 5351             |
| 15        | 18        | K. GORDON <i>O Come Look At The Burning (Crowville Collective)</i>   | 247             | -18         | 2709             |
| 16        | 19        | S. VOLT <i>Okemah And The Melody Of Riot (Transmit Sound/Legacy)</i> | 238             | -24         | 9218             |
| 21        | 20        | BUCK JONES <i>Lucky Star (Western Beat)</i>                          | 232             | +8          | 2054             |
| Debut     | 21        | VARIOUS <i>To Kate: A Benefit for Kate's Sake (Western Beat)</i>     | 232             | +62         | 532              |
| 17        | 22        | JIMMIE DALE GILMORE <i>Come On Back (Rounder)</i>                    | 223             | -37         | 7166             |
| 23        | 23        | NEIL YOUNG <i>Prairie Wind (Reprise)</i>                             | 214             | +2          | 3287             |
| 22        | 24        | PATTY LOVELESS <i>Dreamin' My Dreams (Epic)</i>                      | 204             | -15         | 2867             |
| 24        | 25        | BOBBY BARE <i>The Moon Was Blue (Dualtone)</i>                       | 197             | -11         | 1818             |
| 27        | 26        | ANTSY MCCLAIN <i>Time-Sweetened Lies (Independent)</i>               | 192             | -4          | 1305             |
| 30        | 27        | DAVID HOLT <i>Let It Slide (High Windy)</i>                          | 188             | +7          | 1113             |
| 25        | 28        | WOODYS <i>Telluride To Tennessee (Independent)</i>                   | 187             | -13         | 3248             |
| 26        | 29        | BLASTERS <i>4-11-44 (Rainman)</i>                                    | 187             | -11         | 2953             |
| Debut     | 30        | BR549 <i>Dog Days (Dualtone)</i>                                     | 174             | +79         | 284              |

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts.

For more information please visit [www.americanamusic.org](http://www.americanamusic.org).

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## AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Patty Loveless

Label: Epic



It is so easy for someone like me who is not wholly immersed in the country music scene to lump most popular country artists into one big category. But as I have begun to learn more about the depth and diversity of country music, I have discovered many artists are more appealing to me than I first thought. Patty Loveless could easily be at the top of my list. As I have learned about her humble beginnings in Kentucky; her somewhat troubled past, with difficult marriages and substance abuse; the evolution of her musical influences; and her current approach to her craft, I find she is someone who deserves honor and respect. Her new album, *Dreaming My Dreams*, is the latest example of Loveless' dedication to doing what feels right and natural. Produced by her husband, Emory Gordy Jr., and Justin Neibank, the album features a broad spectrum of styles and moods. Standout tracks include "Keep Your Distance," "When I Reach the Place I'm Going," "My Old Friend the Blues" and "Some Kind of Crazy."

## AMERICANA NEWS

A new exhibit, The Grand Tour: George Jones Country, opened on Dec. 2 at the Country Music Hall of Fame and Museum in Nashville ... Kris Kristofferson will become the first artist to participate concurrently in the South by Southwest music and film festivals and the Texas Hall of Fame induction ceremony. In March the veteran performer and actor will sit for a featured interview and play live as part of SXSW Music, and his films will be featured in a mini-retrospective as part of SXSW Film. Kristofferson will also be inducted into the Texas Hall of Fame at a March 10 gala, with proceeds to benefit the Austin Film Society. In other Kristofferson news, he's been signed by New West, which will release his label debut, *This Old Road*, on March 7. It's his first studio album in 11 years ... Norah Jones has a new side project called The Little Willies, an all-country outfit with Lee Alexander, Jim Campilongo, Richard Julian and Dan Rieser. They perform several classic country songs, plus a few countrified originals ... *Hollywood Reporter* Music Editor Chris Morris has a new moonlighting gig as the permanent host of KDLA (Indie 103.1)/Los Angeles' *Watusi Rodeo*; he succeeds Doc Holiday ... Clear Channel has shifted KRPT/San Antonio to "Outlaw Country," focusing on Texas acts. The station is programmed by Clayton Allen, PD of clustermate KAJA, with Hank Moon as MD.

## MOST ADDED\*

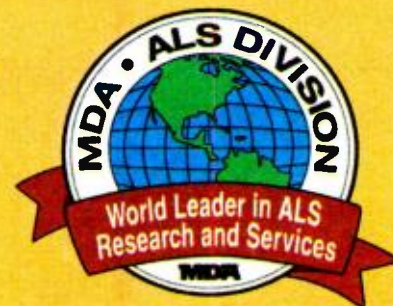
| ARTIST TITLE LABEL(S)                                            | ADDS |
|------------------------------------------------------------------|------|
| BR549 <i>Dog Days (Dualtone)</i>                                 | 9    |
| DARREN SMITH <i>Field Of Crows (Dualtone)</i>                    | 7    |
| ERNIE HAWKINS <i>Rags N' Bones (Say Mo)</i>                      | 6    |
| RYAN ADAMS <i>29 (Lost Highway)</i>                              | 6    |
| ABI TAPIA <i>One Foot Out The Door (Independent)</i>             | 5    |
| ANDREW HUNT <i>Broken Wheel (Rustic/Hayden's Ferry)</i>          | 4    |
| BONNIE BISHOP <i>Soft To The Touch (Smith)</i>                   | 4    |
| VARIOUS <i>Our New Orleans 2005 (Nonesuch)</i>                   | 4    |
| VARIOUS <i>To Kate: A Benefit for Kate's Sake (Western Beat)</i> | 4    |

ALS (Lou Gehrig's disease) strikes people of every age and background. Chris Rice battles ALS with courage and help from MDA.

# ALS DOESN'T PLAY FAVORITES

MUSCULAR DYSTROPHY ASSOCIATION

Jerry Lewis,  
National Chairman  
[www.als.mdausa.org](http://www.als.mdausa.org)  
(800) 572-1717



*“It is time for us to stand and cheer for the doer, the achiever, the one who recognizes the challenge and does something about it.”*

*- Vince Lombardi.*

*Goodratings Strategic Services congratulates our friends recognized as leaders in the industry:*

### ***Stations of the Year***

***Spirit 105-3 Seattle • KSBJ Houston • Z88.3 Orlando • KTSY Boise***

***Dean O'Neal Program Director of the Year, Z88.3 Orlando***

***Scott Smith Music Director of the Year, Z88.3 Orlando***

***Lisa Williams Air Personality of the Year, Z88.3 Orlando***

*Alan Mason and John Frost  
Goodratings Strategic Services*



**Q: What two things do all of these stations have in common?**

**89.3FM / KSBJ – Houston  
Spirit 105.3 / KCMS – Seattle  
Z88.3 / WPOZ – Orlando  
89.5FM / KTSY – Boise**

**A: They are all R&R Stations of the Year and they have all worked with TroyResearch!**

TroyResearch congratulates these stations, guided by inspired vision and mission. We honor them for their commitment to changing lives and creating a better world through their ministry.

Learn more about what TroyResearch can do by contacting **Jonathan Little** for your FREE copy of the results from the huge 8,000-person study **“What’s So Great About Christian Radio?”**



**TroyResearch**

**740-549-9700, x61 [jlittle@troyresearch.com](mailto:jlittle@troyresearch.com)**



**KEVIN PETERSON**  
kpeterson@radioandrecords.com

## And The Winners Are....

OK, you're all winners, but here's who got awards

The third annual R&R Christian Industry Achievement Awards were presented at the first R&R Christian Summit, in Nashville earlier this month. Congratulations to all the winners, and thank you to all the R&R subscribers who voted.

### Station Of The Year (Markets 1-25): KSBJ/Houston and KCMS/Seattle (tie)

KSBJ/Houston won the first two noncommercial Station of the Year awards, in 2003 and 2004. This year's awards combined commercial and noncommercial stations, and KSBJ made it a three-peat, in a tie with KCMS/Seattle.

KSBJ VP/Programming Jon Hull said, "These



**Jon Hull**

things always mean a whole lot more than you think they do because we remember all of the hard work that's been done, the sacrifices that have been made, and all of the sleepless nights and everything that's gone into it. "I want to thank our spouses for putting up with what we do, because we're kind of goofy people who don't work normal hours and we're never home when we say we're going to be there. But they know how much God uses what we do, and that seems to be enough for them. Thank you very much. We're honored."

KCMS PD Scott Valentine said when accepting the award at the summit, "Everybody in this room has been doing this — and doing it better than I have — longer than I've been at this radio station. The team we have at the station works so hard."

"Promotion Director Michael Tedesco is here, and he knows how hard the radio station works. I'm so glad we're in such great company. God bless you all. Thank you, Lord. This is going to tickle everybody back home. Thank you."

### Station Of The Year (Markets 26-100): WPOZ/Orlando

WPOZ (Z88.3)/Orlando founder, President and GM Jim Hoge and PD Dean O'Neal accepted the award at the summit. Hoge said, "Let me tell you the secret of our success, or my success: You hire people who are better and smarter than you."

"We heard a great speech from Dave Ramsey yesterday on focus, and I don't think he could be more right. It starts from the janitor and goes right to the top. You have to have a single purpose, and that purpose needs to be Christ and his will here on the planet and our part in it. Thanks."

Referring to Hoge, O'Neal added, "There are very few people in your life you work for whom you would follow anywhere, even if it was off a cliff, if they told you to, and Jim is one of them."



**Jim Hoge**

## STATION of the YEAR Christian

KSBJ/Houston and KCMS/Seattle (tie)  
Markets 1-25

God listens.  
89.3 KSBJ  
Contemporary Christian Music

SPiRiT  
1 5.3  
POSITIVE • UPLIFTING • ENCOURAGING

WPOZ/Orlando  
Markets 26-100

88.3 FM  
Safe For The Little Ears

KTSY/Boise, ID  
Markets 101+

89.5 KTSY

### Station Of The Year (Markets 101+): KTSY/Boise, ID

The boys from Boise turned out for the summit in full force, including KTSY GM Mike Agee, OM Ty McFarland and PD Jerry Woods. Agee, who accepted the award, looked around the room, named several people in attendance and said, "Many of you, most of you, invested in my life and made me a better person."



**Mike Agee**

"Jon Hull was one of the first PDs to talk to a punk kid in Boise with a bunch of high school students. And yet the Lord blessed us. Ty McFarland was 17 years old when I hired him. He's a pretty good radio guy, and I'm pretty proud of him."

"He likes to tell the story of how he chased Jon Hull down the hall at GMA and asked him, 'How do you make us better?' He did the same with John Frost. God is good, and he has blessed us, and I thank you for the recognition."

### PD Of The Year: Dean O'Neal, WPOZ/Orlando

An emotional O'Neal said, "I have wanted to be in radio since I was 7 years old. My mom has the cassette tape, which she still tries to blackmail me with. Thanks to God for letting me do what I have a burning inside me to do, and thank you great people for making it so with great music and great coaching and a radio station to do it from. I'm grateful to you all, and, God, to you be all the glory."



**Dean O'Neal**

### MD Of The Year: Scott Smith, WPOZ/Orlando

WPOZ (Z88.3)/Orlando founder, President and GM Jim Hoge accepted the award for Scott Smith, who was back in Orlando, holding down the fort, but Smith later said, "I was really surprised to win MD of the Year, and I am very grateful for the honor. I thank God that he has



**Scott Smith**

surrounded me with such great people. It certainly makes what I do a lot easier."

"I love working with everyone in our industry, from the record labels to the artists and from other radio stations to our own staff at WPOZ. We are a close-knit family with a common goal of encouraging people through great Christian music."

### Personality/Show Of The Year: Lisa Williams, WPOZ/Orlando

Lisa Williams wasn't able to attend the summit, but WPOZ PD Dean O'Neal brought a letter she had written in case she won. He said, "She told me if she didn't win, to return it unopened, and that she would check the seal."

The letter thanked several people, but closed with this: "I want to take a second to thank three men. If it wasn't for them, I wouldn't be in radio anymore — I would have given up a long time ago — my husband, Darren, who believes in me; John Frost, who would never stop raising the bar until finally I was flying; and the man holding this paper, whose friendship and radio mentoring have changed my life."

"Stay strong, my fellow Jesus radio freaks. Keep letting Jesus shine through you. Hugs, Lisa." Just as Dean finished reading the letter, Frost got Williams on the phone from Orlando so we could all give her the round of applause she truly deserved.

### Platinum Label Of The Year: EMI CMG

VP/Promotion Grant Hubbard picked up the second Label of the Year award for EMI CMG in as many years, saying, "This is pretty cool. It's been a tough year for all of us, and I'm just glad Orlando doesn't have a record label."

"We have a great team. Thanks to Brian Dishon for all he does for us, and Andrea Kleid. Our new administrator, Katie Powers, is here, and Brian Thiele — we'll thank you next year. He's brand-new."

"We have a great staff, and Peter York, our leader, has really allowed us to do radio promotion



**Lisa Williams**



**Grant Hubbard**

Continued on Page 62



**A JOB WELL-DONE** KSBJ/Houston and KCMS/Seattle tied for Station of the Year (Markets 1-25). Seen here during the awards ceremony are (l-r) R&R Publisher/CEO Erica Farber, KSBJ VP/Programming Jon Hull, KCMS PD Scott Valentine and R&R Christian Editor Kevin Peterson.

## LABEL of the YEAR Christian

PLATINUM

EMI Music  
CMG Label Group

GOLD

i  
NO  
INOTOF

SRE  
RECORDINGS

# LATIN FORMATS



**JACKIE MADRIGAL**  
jmadrigal@radioandrecords.com

## Worth A Thousand Words

Some photos you didn't see

Throughout the year we receive photos of radio events, artists, promotions, concerts, in-stores and much more. Some of them don't make it into R&R's pages because there isn't enough space, but they deserve to see the light of day, so here are a few pictures you haven't seen yet. Thanks to everyone who sent in photos, and keep them coming in 2006.



**WHAT A GROUP** Boom! Magazine publisher Kike Posada hangs out with interesting people. Seen here (l-r) are Adrian from Surco, Luciano Supervielle from Bajofondo Tango Club, Posada, producer Gustavo Santaolalla, Bajofondo Tango Club manager Maria Watson and Universal Music Latino President John Echevarria.



**PARTYING IN DALLAS** Trivales did their thing at an event sponsored by KNON/Dallas.



**HONORING CELIA** The Smithsonian has opened an exhibition of all things Celia Cruz. Among the items featured are clothing, shoes and never-before-seen pictures.



**FAN FAIR** Beto Y Sus Canarios had an in-store at Houston's Ritmo Latino record store, and hundreds of fans showed up to get their autographs.



**A KID AT HEART** Tatiana has won the hearts of children all over Latin America. She's seen here performing in the city of Toluca in Mexico.



**MAKING THE VIDEO** David Bisbal and Alicia Villarreal shared time together while filming the video for "Tu Ausencia."



**TAKING CARE OF BUSINESS** La Autoridad De La Sierra began their tour in Chicago, the city where the band started. They are seen here giving an interview.



**WHAT A SHOW** Laura Pausini performed at Univision's Los Angeles Cinco De Mayo event. Her fans were thrilled.



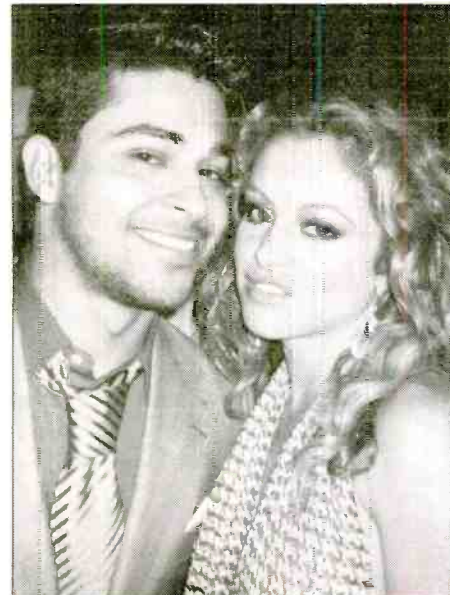
**CELEBRATING** Voces Del Rancho performed for thousands of fans at the Univision Radio/Los Angeles Cinco De Mayo festival.



**RIVERA CLAN** The Rivera family, including singers Lupillo and Jenni, gathered for a TV interview for the Telefutera Network. They are seen here with TV host Charitin (front, second from r).



**GOLD STANDARD** Lupillo Rivera recently received several gold records for the sales of his albums. Seen here (l-r) are Univision Music Group President/CEO José Echar, Rivera and Univision Music Mexica VP/Operations Alfonso Larriba.



**JUST FRIENDS** At People En Español's party at Club Capitale, Paulina Rubio (r) hooked up with Wilmer Valderrama — at least long enough to snap this photo.

# REGIONAL MEXICAN TOP 30

POWERED BY  
MEDIABASE

December 23, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                       | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|-----------------------------------------------------------------------------|-------------|-----------|----------------|----------------------|
|           | 1         | <b>GRUPO MONTEZ DE DURANGO</b> Lágrimas Tontas ( <i>Edimonsa/Disa</i> )     | 1159        | +35       | 9              | 42/0                 |
|           | 2         | <b>PESADO</b> A Chillar A Otra Parte ( <i>Warner M.L.</i> )                 | 1032        | +4        | 13             | 42/0                 |
|           | 3         | <b>BETO Y SUS CANARIOS</b> No Puedo Olvidarte ( <i>Edimonsa/Disa</i> )      | 937         | -42       | 27             | 44/0                 |
|           | 4         | <b>K-PAZ DE LA SIERRA</b> Pero Te Vas A Arrepentir ( <i>Edimonsa/Disa</i> ) | 917         | +20       | 13             | 42/0                 |
|           | 5         | <b>CONJUNTO PRIMAVERA</b> Muero ( <i>Fonovisa</i> )                         | 914         | +33       | 5              | 37/0                 |
|           | 6         | <b>LOS TIGRES DEL NORTE</b> Directo Al Corazón ( <i>Fonovisa</i> )          | 911         | +59       | 6              | 44/0                 |
|           | 7         | <b>LOS TEMERARIOS</b> Por Tu Maldito Amor ( <i>Fonovisa</i> )               | 895         | +94       | 13             | 45/0                 |
|           | 8         | <b>SERGIO VEGA "EL SHAKA"</b> Cosas Del Amor ( <i>Sony BMG Norte</i> )      | 836         | -94       | 7              | 37/0                 |
|           | 9         | <b>LOS HOROSCOPOS DE DURANGO</b> Oiga ( <i>Edimonsa/Disa</i> )              | 787         | -17       | 9              | 40/0                 |
|           | 10        | <b>INTOCABLE</b> Es Mejor Decir Adiós ( <i>EMI Latin</i> )                  | 760         | -204      | 10             | 37/0                 |
|           | 11        | <b>LOS HURACANES DEL NORTE</b> Nada Contigo ( <i>Univision</i> )            | 753         | -22       | 18             | 46/0                 |
|           | 12        | <b>PATRULLA 81</b> Eres Divina ( <i>Disa</i> )                              | 714         | -19       | 40             | 46/0                 |
|           | 13        | <b>PALOMO</b> En La Pasión No Hay Palabras ( <i>Disa</i> )                  | 701         | +19       | 5              | 34/1                 |
|           | 14        | <b>JENNI RIVERA</b> Qué Me Vas A Dar ( <i>Fonovisa</i> )                    | 664         | +4        | 14             | 35/0                 |
|           | 15        | <b>K-PAZ DE LA SIERRA</b> Mi Credo ( <i>Edimonsa/Disa</i> )                 | 628         | -56       | 33             | 40/0                 |
|           | 16        | <b>PATRULLA 81</b> Ya No Puedo Olvidarte ( <i>Disa</i> )                    | 623         | +33       | 9              | 31/0                 |
|           | 17        | <b>ALACRANES MUSICAL</b> Si Yo Fuera Tu Amor ( <i>Univision</i> )           | 562         | -59       | 10             | 33/0                 |
|           | 18        | <b>BANDA EL RECODO</b> Parece Mentira ( <i>Fonovisa</i> )                   | 549         | -28       | 12             | 34/0                 |
|           | 19        | <b>NINEL CONDE</b> Ingrato ( <i>Universal</i> )                             | 549         | -51       | 6              | 30/0                 |
|           | 20        | <b>VICTOR GARCIA</b> Loco Por Ti ( <i>Sony BMG Norte</i> )                  | 541         | +73       | 9              | 26/0                 |
|           | 21        | <b>CONTROL</b> El Sirenito ( <i>Univision</i> )                             | 503         | -31       | 3              | 29/1                 |
|           | 22        | <b>JOAN SEBASTIAN</b> Nada Se Me Olvida ( <i>Balboa</i> )                   | 497         | +43       | 4              | 24/0                 |
|           | 23        | <b>EL PODER DEL NORTE</b> No Te Culpes ( <i>Disa</i> )                      | 482         | +19       | 7              | 23/0                 |
| Debut     | 24        | <b>RICARDO ARJONA</b> f/INTOCABLE Mojado ( <i>Sony BMG Norte</i> )          | 469         | +186      | 1              | 21/1                 |
| Debut     | 25        | <b>DIANA REYES</b> El Me Mintió ( <i>Universal</i> )                        | 449         | +70       | 1              | 21/0                 |
|           | 26        | <b>CARMEN JARA</b> Soy Una Loca ( <i>Universal</i> )                        | 437         | +14       | 2              | 24/0                 |
|           | 27        | <b>DJ KANE</b> Brinca ( <i>EMI Latin</i> )                                  | 428         | -74       | 5              | 18/0                 |
|           | 28        | <b>LOS DAREYES DE LA SIERRA</b> El Jabalí ( <i>Disa</i> )                   | 421         | -9        | 2              | 22/0                 |
|           | 29        | <b>POLO URIAS Y SU MAQUINA NORTEÑA</b> Cariño Santo ( <i>Fonovisa</i> )     | 406         | -42       | 8              | 26/0                 |
|           | 30        | <b>CARDENALES DE NUEVO LEON</b> Quiero Que Sepas ( <i>Disa</i> )            | 395         | -14       | 17             | 29/0                 |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                                                 | ADDS |
|-----------------------------------------------------------------------|------|
| <b>RAMON AYALA Y SUS BRAVOS DEL NORTE</b> Te Amaré ( <i>Freddie</i> ) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                                    | TOTAL PLAY INCREASE |
|--------------------------------------------------------------------------|---------------------|
| <b>GRACIELA BELTRAN</b> Enséñame A Olvidar ( <i>Univision</i> )          | +239                |
| <b>RICARDO ARJONA</b> f/INTOCABLE Mojado ( <i>Sony BMG Norte</i> )       | +186                |
| <b>LOS TEMERARIOS</b> Por Tu Maldito Amor ( <i>Fonovisa</i> )            | +94                 |
| <b>GERMAN LIZARRAGA</b> Te Lo Pido ( <i>Disa</i> )                       | +81                 |
| <b>BRONCO "EL GIGANTE DE AMERICA"</b> Dejaría Todo ( <i>Fonovisa</i> )   | +78                 |
| <b>VICTOR GARCIA</b> Loco Por Ti ( <i>Sony BMG Norte</i> )               | +73                 |
| <b>DIANA REYES</b> El Me Mintió ( <i>Universal</i> )                     | +70                 |
| <b>LOS TIGRES DEL NORTE</b> Directo Al Corazón ( <i>Fonovisa</i> )       | +59                 |
| <b>LOS HURACANES DEL NORTE</b> Navidad En Mi Rancho ( <i>Univision</i> ) | +58                 |

## NEW & ACTIVE

|                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------|
| <b>LALO MORA</b> La Casita De Adobe ( <i>Disa</i> )<br>Total Plays: 342, Total Stations: 21, Adds: 1                    |
| <b>CONJUNTO LOS TONY'S</b> f/ISABELA Perdidos ( <i>Disa</i> )<br>Total Plays: 335, Total Stations: 19, Adds: 0          |
| <b>CONJUNTO ATARDECER</b> El Peor De Mis Fracasos ( <i>Universal</i> )<br>Total Plays: 319, Total Stations: 17, Adds: 0 |
| <b>GERMAN LIZARRAGA</b> Te Lo Pido ( <i>Disa</i> )<br>Total Plays: 318, Total Stations: 24, Adds: 0                     |
| <b>BRONCO "EL GIGANTE DE AMERICA"</b> Dejaría Todo ( <i>Fonovisa</i> )<br>Total Plays: 317, Total Stations: 19, Adds: 0 |
| <b>GRACIELA BELTRAN</b> Enséñame A Olvidar ( <i>Univision</i> )<br>Total Plays: 291, Total Stations: 16, Adds: 1        |
| <b>LOS RIELEROS DEL NORTE</b> Tu Juguete ( <i>Fonovisa</i> )<br>Total Plays: 291, Total Stations: 16, Adds: 0           |
| <b>DUELO</b> No Es Justo ( <i>Univision</i> )<br>Total Plays: 269, Total Stations: 12, Adds: 1                          |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

61 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                                               | TOTAL PLAYS | ARTIST TITLE LABEL(S)                                                     | TOTAL PLAYS |
|---------------------------------------------------------------------|-------------|---------------------------------------------------------------------------|-------------|
| <b>CONJUNTO PRIMAVERA</b> Aún Sigues Siendo Mía ( <i>Fonovisa</i> ) | 577         | <b>SERGIO VEGA "EL SHAKA"</b> Dueño De Ti ( <i>Sony BMG Norte</i> )       | 450         |
| <b>BANDA LOS ELEGIDOS</b> Fruta Prohibida ( <i>Fonovisa</i> )       | 539         | <b>CONJUNTO PRIMAVERA</b> Hoy Como Ayer ( <i>Fonovisa</i> )               | 285         |
| <b>KUMBIA KINGS</b> Ne Na Na (Dulce Niña) ( <i>EMI Latin</i> )      | 507         | <b>LOS TIGRES DEL NORTE</b> La Sorpresa ( <i>Fonovisa</i> )               | 268         |
| <b>GRUPO INNOVACION</b> Mañana Que Ya No Esté ( <i>Fonovisa</i> )   | 476         | <b>RAMON AYALA Y SUS BRAVOS DEL NORTE</b> Ya No Llores ( <i>Freddie</i> ) | 262         |
|                                                                     |             | <b>LOS RIELEROS DEL NORTE</b> Que El Mundo Ruede ( <i>Fonovisa</i> )      | 251         |
|                                                                     |             | <b>PANCHO BARRAZA</b> Y Las Mariposas ( <i>Balboa</i> )                   | 241         |

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# CONTEMPORARY TOP 30

December 23, 2005

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                                       | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|-----------------------------------------------------------------------------|-------------|-----------|----------------|----------------------|
|           | 1         | <b>RICARDO ARJONA</b> Acompáñame A Estar Solo (Sony BMG)                    | 630         | +8        | 6              | 20/0                 |
|           | 2         | <b>CHRISTIAN CASTRO</b> Amor Eterno (Universal)                             | 622         | +16       | 12             | 22/0                 |
|           | 3         | <b>SHAKIRA</b> No (Epic)                                                    | 591         | -4        | 22             | 23/0                 |
|           | 4         | <b>CHAYANNE</b> No Te Preocupes Por Mí (Sony BMG)                           | 537         | -44       | 17             | 21/0                 |
|           | 5         | <b>SIN BANDERA</b> Suelta Mi Mano (Sony BMG)                                | 513         | -23       | 10             | 17/0                 |
|           | 6         | <b>JUANES</b> Para Tu Amor (Universal)                                      | 482         | +14       | 16             | 21/0                 |
|           | 8         | <b>REIK</b> Noviembre Sin Ti (Sony BMG)                                     | 477         | +15       | 10             | 18/1                 |
|           | 7         | <b>RBD</b> Nuestro Amor (EMI Latin)                                         | 447         | -16       | 7              | 14/0                 |
|           | 9         | <b>LUIS MIGUEL</b> Misterios Del Amor (Warner M.L.)                         | 437         | -11       | 6              | 17/0                 |
|           | 10        | <b>RBD</b> Sólo Quédate En Silencio (EMI Latin)                             | 426         | -17       | 26             | 23/0                 |
|           | 12        | <b>LA 5A. ESTACION</b> Daría (Sony BMG)                                     | 361         | -18       | 17             | 19/0                 |
|           | 11        | <b>SHAKIRA</b> f/ALEJANDRO SANZ La Tortura (Epic)                           | 359         | -20       | 36             | 20/0                 |
|           | 13        | <b>BEBE</b> Malo (EMI Latin)                                                | 333         | -11       | 5              | 14/0                 |
|           | 14        | <b>LUIS FONSI</b> Estoy Perdido (Universal)                                 | 309         | +7        | 8              | 10/0                 |
|           | 16        | <b>YAHIR</b> No Te Apartes De Mí (Warner M.L.)                              | 299         | +29       | 6              | 13/0                 |
|           | 19        | <b>KUMBIA KINGS</b> Na Na Na (Dulce Niña) (EMI Latin)                       | 241         | +15       | 9              | 7/0                  |
|           | 17        | <b>LA SECTA ALLSTAR</b> f/WISIN & YANDEL Lloro Mi Corazón (Universal)       | 240         | -13       | 12             | 8/0                  |
|           | 21        | <b>PABLO MONTERO</b> Se Te Olvidó (Univision)                               | 234         | +18       | 8              | 11/0                 |
|           | 20        | <b>ALEJANDRO FERNANDEZ</b> Qué Voy A Hacer Con Mi Amor (Sony BMG)           | 234         | +15       | 5              | 10/0                 |
|           | 28        | <b>LAURA PAUSINI</b> Como Si No Nos Hubiéramos Amado (Warner M.L.)          | 220         | +56       | 2              | 7/0                  |
|           | 23        | <b>COTI</b> f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal) | 193         | -13       | 18             | 12/1                 |
|           | 27        | <b>MIRANDA</b> Don (EMI Latin)                                              | 181         | +16       | 3              | 6/0                  |
|           | 25        | <b>ANGEL &amp; KHRIZ</b> Ven Báilalo (MVP/Machete Music)                    | 179         | -1        | 16             | 6/0                  |
|           | 24        | <b>EROS RAMAZZOTTI</b> Nuestra Vida (Sony BMG)                              | 172         | -26       | 6              | 9/0                  |
|           | 22        | <b>LU</b> Por Besarte (Warner M.L.)                                         | 171         | -45       | 20             | 10/0                 |
|           | 18        | <b>THALIA</b> Un Alma Sentenciada (EMI Latin)                               | 165         | -82       | 13             | 13/0                 |
|           | 26        | <b>RICKY MARTIN</b> f/FAT JOE Qué Más Da (Columbia)                         | 164         | -12       | 13             | 7/0                  |
| Debut     | 28        | <b>RICKY MARTIN</b> f/DADDY YANKEE Drop It On Me (Columbia)                 | 145         | +34       | 1              | 4/0                  |
|           | 30        | <b>YURIDIA</b> Angel (Sony BMG)                                             | 134         | +4        | 2              | 5/1                  |
| Debut     | 30        | <b>HA*ASH</b> Tu Mirada En Mí (Sony BMG)                                    | 124         | +98       | 1              | 5/2                  |

## MOST ADDED\*

| ARTIST TITLE LABEL(S)                              | ADDS |
|----------------------------------------------------|------|
| <b>HA*ASH</b> Tu Mirada En Mí (Sony BMG)           | 2    |
| <b>INTOCABLE</b> Contra Viento Y Marea (EMI Latin) | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                           | TOTAL PLAY INCREASE |
|-----------------------------------------------------------------|---------------------|
| <b>HA*ASH</b> Tu Mirada En Mí (Sony BMG)                        | +98                 |
| <b>L. PAUSINI</b> Como Si No Nos Hubiéramos Amado (Warner M.L.) | +56                 |
| <b>SHAKIRA</b> Día De Enero (Epic)                              | +40                 |
| <b>RICKY MARTIN</b> f/DADDY YANKEE Drop It On Me (Columbia)     | +34                 |
| <b>YAHIR</b> No Te Apartes De Mí (Warner M.L.)                  | +29                 |
| <b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)       | +29                 |
| <b>RBD</b> Este Corazón (EMI Latin)                             | +26                 |
| <b>BLACK EYED PEAS</b> Plmp It (A&M/Interscope)                 | +25                 |

## NEW & ACTIVE

|                                                            |                                              |
|------------------------------------------------------------|----------------------------------------------|
| <b>EL CANTO DEL LCCO</b> Ya Nada Volverá A... (Sony BMG)   | Total Plays: 121, Total Stations: 5, Adds: 0 |
| <b>MARIANA</b> No Vuelvo Contigo (Univision)               | Total Plays: 106, Total Stations: 6, Adds: 0 |
| <b>LOS TEMERARIOS</b> Por Tu Maldito Amor (Fonovisa)       | Total Plays: 98, Total Stations: 5, Adds: 0  |
| <b>DADDY YANKEE</b> Rompe (Interscope)                     | Total Plays: 98, Total Stations: 4, Adds: 0  |
| <b>IVY QUEEN</b> Cuéntale (La Calle)                       | Total Plays: 79, Total Stations: 5, Adds: 0  |
| <b>V. FERNANDEZ</b> w/J. SOLIS Mentira, Mentira (Sony BMG) | Total Plays: 60, Total Stations: 3, Adds: 1  |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

25 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S)                        | TOTAL PLAYS | ARTIST TITLE LABEL(S)                                      | TOTAL PLAYS |
|----------------------------------------------|-------------|------------------------------------------------------------|-------------|
| <b>REYLI BARBA</b> Amor Del Bueno (Sony BMG) | 299         | <b>JUANES</b> La Camisa Negra (Universal)                  | 211         |
| <b>LA 5A. ESTACION</b> Algo Más (Sony BMG)   | 282         | <b>FRANCO DE VITA</b> Tú De Qué Vas (Sony BMG)             | 199         |
| <b>REIK</b> Yo Quisiera (Sony BMG)           | 281         | <b>RICARDO MONTANER</b> Cuando A Mi Lado Estás (EMI Latin) | 194         |
| <b>LAURA PAUSINI</b> Viveme (Warner M.L.)    | 243         | <b>TIZIANO FERRO</b> w/PEPE AGUILAR Mi Credo (EMI Latin)   | 177         |
|                                              |             | <b>LUIS FONSI</b> Nada Es Para Siempre (Universal)         | 170         |
|                                              |             | <b>ALEJANDRO FERNANDEZ</b> Canta Corazón (Sony BMG)        | 161         |

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# LATIN FORMATS

December 23, 2005

## TROPICAL TOP 30

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|------------------------------------------------------|-------------|-----------|----------------|----------------|
| 1         | 1         | DADDY YANKEE Rompe (Interscope)                      | 273         | +7        | 6              | 9/0            |
| 2         | 2         | N'KLABE Amor De Una Noche (Sony BMG)                 | 223         | -10       | 17             | 12/0           |
| 4         | 3         | MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)         | 188         | +2        | 11             | 8/0            |
| 5         | 4         | TITO NIEVES Esa Boquita (SGZ/Univision)              | 168         | -15       | 10             | 10/0           |
| 7         | 5         | ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa) | 151         | +17       | 3              | 8/0            |
| 6         | 6         | ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)                | 151         | -13       | 7              | 9/0            |
| 13        | 7         | LUNY TUNES... Rakata (Mas Flow/Universal)            | 147         | +27       | 31             | 10/0           |
| 8         | 8         | WISIN & YANDEL Llamé Pa' Verte (Machete Music)       | 145         | +14       | 8              | 8/0            |
| 3         | 9         | CHRISTIAN CASTRO Amor Eterno (Universal)             | 139         | -48       | 8              | 6/0            |
| 10        | 10        | IVY QUEEN Cuéntale (La Calle)                        | 127         | 0         | 12             | 8/0            |
| 9         | 11        | AVENTURA Un Beso (Premium)                           | 126         | -3        | 8              | 5/0            |
| 12        | 12        | SHAKIRA ¡ALEJANDRO SANZ La Tortura (Epic)            | 118         | -4        | 36             | 7/0            |
| 14        | 13        | MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&N)       | 111         | +3        | 6              | 5/0            |
| 15        | 14        | JOSEPH FONSECA Por Tu Amor (Karen)                   | 107         | +8        | 4              | 4/0            |
| 11        | 15        | LUNY TUNES... Mayor Que Yo (Mas Flow/Universal)      | 103         | -23       | 36             | 6/0            |
| 17        | 16        | INDIA Soy Diferente (SGZ/Univision)                  | 102         | +24       | 2              | 6/1            |
| 20        | 17        | ELIEL ¡GALLEGO Mulata (VI/Machete Music)             | 84          | +15       | 6              | 6/0            |
| 25        | 18        | SHAKIRA No (Epic)                                    | 78          | +18       | 3              | 3/0            |
| 22        | 19        | VOZ A VOZ Un Pedacito De Navidad (Urban Box Office)  | 77          | +11       | 3              | 6/0            |
| 21        | 20        | G. S. ROSA ¡V. MANUELLE Dos Soneros... (Sony BMG)    | 76          | +8        | 6              | 4/0            |
| 19        | 21        | JERRY RIVERA Ay Mi Vida (Sony BMG)                   | 75          | +3        | 9              | 5/0            |
| 16        | 22        | AVENTURA ¡DON OMAR Ella Y Yo (Premium)               | 75          | -10       | 19             | 7/0            |
| 18        | 23        | CHAYANNE No Te Preocupes Por Mi (Sony BMG)           | 71          | -2        | 11             | 3/0            |
| 30        | 24        | GRUPO MANIA La Peleona (Universal)                   | 68          | +15       | 16             | 5/0            |
| 27        | 25        | YAGA & MACKIE ¡NINA SKY Bailando (La Calle)          | 65          | +9        | 2              | 3/0            |
| 29        | 26        | OBIE BERMUDEZ Celos (EMI Latin)                      | 57          | +3        | 11             | 3/0            |
| 23        | 27        | RBD Sólo Quédate En Silencio (EMI Latin)             | 55          | -9        | 7              | 3/1            |
| 28        | 28        | EDGAR DANIEL Me Extrañarás (MP)                      | 54          | -1        | 5              | 4/0            |
| 26        | 29        | TITO "EL BAMBINO" La Botellita... (VI/Machete Music) | 51          | -8        | 2              | 4/0            |
| -         | 30        | LUNY TUNES... Déjala Volar (Mas Flow/Universal)      | 49          | +18       | 2              | 4/0            |

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

### NEW & ACTIVE

**DOMENIC MARTE** La Quiero (J&N)  
Total Plays: 43, Total Stations: 3, Adds: 0

**PAPI SANCHEZ** Manos Pa' Arriba (J&N)  
Total Plays: 38, Total Stations: 2, Adds: 0

**RICARDO ARJONA** Acompáñame A Estar Solo (Sony BMG)  
Total Plays: 43, Total Stations: 2, Adds: 1

**DON MIGUELO** Acelerayo Y Pico (J&N)  
Total Plays: 38, Total Stations: 2, Adds: 0

**GILBERTO S. ROSA Y EL GRAN...** Alegría Y Paz (Sony BMG)  
Total Plays: 39, Total Stations: 3, Adds: 0

**CICLON** Si Nos Volviéramos A Ver (SGZ)  
Total Plays: 33, Total Stations: 2, Adds: 0

Songs ranked by total plays

## LATIN URBAN TOP 30

POWERED BY  
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                    | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|----------------------------------------------------------|-------------|-----------|----------------|----------------|
| 1         | 1         | AVENTURA ¡DON OMAR Ella Y Yo (Premium)                   | 819         | +27       | 6              | 14/0           |
| 2         | 2         | LUNY TUNES ... Mayor Que Yo (Mas Flow/Universal)         | 816         | +46       | 6              | 15/0           |
| 3         | 3         | LUNY TUNES ... Rakata (Mas Flow/Universal)               | 809         | +45       | 6              | 15/0           |
| 5         | 4         | DADDY YANKEE Rompe (Interscope)                          | 772         | +82       | 6              | 15/0           |
| 4         | 5         | ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)            | 691         | -19       | 6              | 15/0           |
| 12        | 6         | ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)                    | 493         | +90       | 6              | 13/0           |
| 7         | 7         | IVY QUEEN Cuéntale (La Calle)                            | 476         | -87       | 6              | 15/0           |
| 8         | 8         | SHAKIRA ¡ALEJANDRO SANZ La Tortura (Epic)                | 460         | -68       | 6              | 15/0           |
| 9         | 9         | WISIN & YANDEL Llamé Pa' Verte (Machete Music)           | 446         | -10       | 6              | 14/0           |
| 10        | 10        | ZION & LENNOX ¡DADDY YANKEE Yo Voy (Sony BMG)            | 443         | -11       | 6              | 15/0           |
| 11        | 11        | DON OMAR Reggaetón Latino (Urban Box Office/Universal)   | 410         | +4        | 6              | 14/0           |
| 13        | 12        | DON OMAR... Bandoleros (All Star/VI/Machete Music)       | 404         | +3        | 6              | 12/0           |
| 17        | 13        | LUNY TUNES... Te He Querido... (Mas Flow/Universal)      | 393         | +105      | 3              | 7/0            |
| 6         | 14        | DADDY YANKEE Lo Que Pasó... (El Cartel/VI/Machete Music) | 369         | -196      | 6              | 15/0           |
| 14        | 15        | YAGA & MACKIE ¡NINA SKY Bailando (La Calle)              | 349         | +184      | 1              | 10/0           |
| 15        | 16        | TITO "EL BAMBINO" La Cazadora (Platinum)                 | 340         | +39       | 6              | 10/0           |
| 15        | 17        | MASTER JOE & OG BLACK Mi Amores (Dle Music)              | 332         | +40       | 6              | 11/0           |
| 19        | 18        | ZION & LENNOX Doncella (Sony BMG)                        | 312         | +32       | 6              | 13/0           |
| 24        | 19        | XTREME Te Extraño (SGZ)                                  | 291         | +46       | 4              | 5/0            |
| 16        | 20        | FRANKIE J. More Than Words (Columbia)                    | 279         | -11       | 6              | 9/0            |
| 18        | 21        | BLACK EYED PEAS My Humps (A&M/Interscope)                | 270         | -15       | 5              | 10/0           |
| 22        | 22        | JUANES La Camisa Negra (Universal)                       | 265         | +2        | 6              | 14/0           |
| 23        | 23        | VOZ A VOZ Un Pedacito De Navidad (Urban Box Office)      | 264         | +112      | 1              | 10/0           |
| 27        | 24        | DON OMAR Dile (VI/Machete Music)                         | 251         | +32       | 3              | 11/0           |
| 20        | 25        | TITO NIEVES ¡MIGUEL PLAY Terremoto (SGZ/Univision)       | 251         | -20       | 4              | 10/0           |
| 23        | 26        | YING YANG TWINS ¡PITBULL Shake (TVT)                     | 247         | -12       | 6              | 11/0           |
| 21        | 27        | DON OMAR Pobre Diabla (VI/Machete Music)                 | 246         | -25       | 6              | 14/0           |
| 25        | 28        | ANGEL & KHRIZ De Lado A Lado (Machete Music)             | 224         | -9        | 6              | 8/0            |
| -         | 29        | DON OMAR... Dale Don Dale (MVP/Machete Music)            | 214         | +27       | 2              | 14/1           |
| Debut     | 30        | R. MARTIN ¡DADDY YANKEE Drop It On Me (Columbia)         | 212         | +54       | 1              | 8/1            |

16 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/11-12/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

### NEW & ACTIVE

**KUMBIA KINGS** Na Na Na (Dulce Niña) (EMI Latin)  
Total Plays: 196, Total Stations: 6, Adds: 0

**YAGA & MACKIE** El Tren (La Calle)  
Total Plays: 145, Total Stations: 6, Adds: 0

**BABY BASH** ¡M. HERNANDEZ Mamacita (Latin/Universal)  
Total Plays: 190, Total Stations: 8, Adds: 1

**TEGO CALDERON** Métele Sazón (Flow Music)  
Total Plays: 138, Total Stations: 8, Adds: 0

**D4L** Laffy Taffy (Dee Money/Asylum/Atlantic)  
Total Plays: 160, Total Stations: 4, Adds: 0

**LIL ROB** Bring Out The Freak In You (Upstairs)  
Total Plays: 130, Total Stations: 3, Adds: 0

**MC MAGIC** ¡DJ KANE Sexy Lady (Nastyboy)  
Total Plays: 152, Total Stations: 6, Adds: 0

**RAKIM Y KEN-Y** Tú No Estás (Chosen Few/Urban Box Office)  
Total Plays: 124, Total Stations: 9, Adds: 0

**R. KELLY** Burn It Up (Jive/Zomba Label Group)  
Total Plays: 146, Total Stations: 8, Adds: 0

Songs ranked by total plays

## ROCK/ALTERNATIVE

TW ARTIST Title Label(s)

|    |                                       |                                        |
|----|---------------------------------------|----------------------------------------|
| 1  | CAFE TACUBA                           | Nuestro Juramento (Palm)               |
| 2  | NATALIA Y LA FORQUETINA               | Ser Humano (Sony BMG)                  |
| 3  | BABASONICOS                           | Carismático (Universal)                |
| 4  | CIRCO                                 | Un Accidente (Universal)               |
| 5  | COTI ¡JULIETA VENEGAS & PAULINA RUBIO | Nada Fue Un Error (Universal)          |
| 6  | CIRCO                                 | Cascarón (Universal)                   |
| 7  | JAGUALES                              | La Forma (Sony BMG)                    |
| 8  | DELUX                                 | Más De Lo Que Te Imaginas (Ramper/V&J) |
| 9  | BERSUIT VERGARABAT                    | Madre Hay Una Sola (Universal)         |
| 10 | AMADOU & MARIAM                       | Sénégal Fast Food (Nonesuch)           |
| 11 | SUPERZERO                             | Negativa (Pistolero/V&J)               |
| 12 | ENANITOS VERDES                       | Luz De Día (Universal)                 |
| 13 | NORTEC COLLECTIVE                     | Tijuana Makes Me Happy (Nacional)      |
| 14 | EL TRI                                | Todos Somos Piratas (Fonovisa/Lora)    |
| 15 | ORISHAS                               | E Kilo (Surco/Universal)               |

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

## RECORD POOL

TW ARTIST Title Label(s)

|    |                                      |                                               |
|----|--------------------------------------|-----------------------------------------------|
| 1  | TITO ROJAS                           | Si Me Faltas Tu (MP)                          |
| 2  | IVY QUEEN                            | Cuéntale (La Calle)                           |
| 3  | CROOKED STILO                        | Cumbia Urbana (Cumbia Sampuesana) (Univision) |
| 4  | SONORA CANDELA                       | La Tortura (Mock & Roll)                      |
| 5  | THALIA                               | Un Alma Sentenciada (EMI Latin)               |
| 6  | FEY Barco A Venus (EMI Latin)        |                                               |
| 7  | WISIN & YANDEL                       | Llamé Pa' Verte (Machete Music)               |
| 8  | GILBERTO SANTA ROSA ¡VICTOR MANUELLE | Dos Soneros Una Historia (Sony BMG)           |
| 9  | ALEXIS Y FIDO                        | Eso Ehh...!! (Sony BMG)                       |
| 10 | LOS IMMORALES                        | El Caballo (Talent Beach)                     |
| 11 | PILAR MONTENEGRO ¡DON OMAR           | Noche De Adrenalina (EMI Latin)               |
| 12 | EL GRINGO DE LA BACHATA              | Pero Cómo Te Olvido (Mock & Roll)             |
| 13 | MONCHY & ALEXANDRA                   | Tú Sin Mi Y Yo Sin Ti (J&N)                   |
| 14 | LA MAKINA                            | No Me Muero Por Nadie (J&N)                   |
| 15 | N'KLABE                              | Amor De Una Noche (Sony BMG)                  |

Songs ranked by total number of points. 22 Record Pool reporters.

# OPPORTUNITIES

## NATIONAL

### PROGRAM DIRECTOR

AC in 100+ market seeks experienced Program Director with strong organizational skills. Air shift a must. All interested candidates need to send MP3, resume and salary requirements. Email: kmumaw@radioandrecords.com. In the subject line please refer to Blindbox #1148 or mail to: Radio & Records, 2049 Century Park East, 41st Floor, Blindbox #1148, Los Angeles, CA 90067. EOE

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## SOUTH

### KGSR - Morning Show Talent

KGSR, one of the best radio stations in the U.S., in one of the best cities in the U.S. (Austin, Texas) and part of one of the best companies (Emmis Communications) is looking for a morning show talent.

If you get the importance of TripleA music and local community, if you are able to make listeners feel as if they are a part of the show, if you can entertain listeners with emotion and fun while balancing news and information elements, we want to hear from you. Interested candidates please send resumes via email: eeo@emmis.com, online at www.emmis.com, resumes and tapes can also be mailed to Jeff Carrol, 8309 North IH 35, Austin, TX, 78753. No Phone Calls.

## MIDWEST



### Regional Vice-President of Programming/Michigan Radio

Clear Channel Radio of Michigan is seeking a Regional Vice-President of Programming for our Detroit, Ann Arbor, Grand Rapids, Muskegon and Battle Creek Stations. Based in the Detroit market with 7 highly-rated stations, this manager will also personally program our flagship station WNIC. Specific responsibilities include overseeing the day-to-day programming operations for all stations by working closely with each Program Director to maintain quality and winning positions. Management experience in various formats is a must. Regional or Cluster experience is a definite plus. Must have a proven track record of programming success! Submit credentials to Dave Pugh, c/o Charlene Little, HR Director, 27675 Halsted Road, Farmington Hills, MI 48331. E-mail: DetroitHR@ClearChannel.com. No Phone Calls Please!

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## WEST



### PROGRAM DIRECTOR

Private company that gives PD's the resources to win seeking PD who knows how to use them. Bonneville Radio is looking for the best news/talk programmer in America to lead our team at KTAR/Phoenix to greater success. If you are a strong leader with a proven track record of excellence in the news/talk format, have a great eye for talent and know how to develop it, and are strategic and innovative, we'd love to talk to you. For the right person, this is a wonderful opportunity with a great company, living in a beautiful city and building on the legacy of KTAR.

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### On-Air Personalities

Eugene, OR Hispanic Radio Station looking for On-Air Personalities. Please e-mail airchecks to: radio@lax660.com. EOE

### PRODUCTION POSITION OPEN IN MAJOR WEST COAST MARKET

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## RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.radioandrecords.com](http://www.radioandrecords.com)).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

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|-----------------------------------|--------------|--------------|------------------------------|
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| <b>EDITORIAL, OTHER DEPTS:</b>    | 310-553-4330 | 310-203-9763 | mailroom@radioandrecords.com |
| <b>WASHINGTON, DC BUREAU:</b>     | 301-951-9050 | 301-951-9051 | jhoward@radioandrecords.com  |
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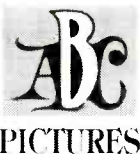
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## R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

### GADGETS & GIZMOS

#### 'Conduct' With A Gyration Air Mouse

Tired of being tied down by an old-fashioned "potato" mouse? Had enough of scratching at that postage-stamp-sized touch pad on your laptop? Gyration's Go 2.4 gigahertz Air Mouse lets you control your computer with moves like an orchestra conductor.

If you have a desktop computer or you're one of those folks who prefer a full-size mouse with a laptop, you've probably already moved from a wired mouse to a wireless optical model that tracks motion with a beam of light instead of a rubber ball. Gyration's new "air mouse" (released in June) goes one better than wireless: With the help of an internal gyroscope, it lets the user control a computer's cursor by waving the mouse in the air.

The black and silver Go mouse is large as mice go, about five inches by 2 1/2, and it's not that exciting to look at, rather resembling an electric razor. But it allows complete cursor control from up to 100 feet away, and it doesn't require a line of sight to the computer, the monitor or its own RF receiver. In other words, as Gyration points out more than once in its documentation, it doesn't have to be pointed at the computer to work.

For in-air use, the Go mouse is held like a gun, with the index finger on the "activation trigger" on its underside, while the right and left buttons and scroll wheel are worked by the thumb. It includes three extra buttons that are programmable by way of the included GyroTools software, which also allows the user to create on-screen hot spots, schedule events and assign special functions to various combinations of clicks.

Along with its RF receiver, the \$80 Go mouse comes with a rechargeable battery pack and charger cradle and, if you spring for the jazzed-up \$180 Professional model, an inline charger.

The Go mouse is especially useful for presentations, but the manufacturer recommends it for gamers as well. And if picking up and waving a mouse around every time you need to move



Gyration Mouse

your cursor sounds like it might get a little tiring, Gyration has thought of that: The Go mouse also functions perfectly well as an on-desk optical mouse. When the mouse is put on a desktop, the gyroscope turns itself off and an optical sensor turns on.

— Brida Connolly

# THE BACK PAGES

December 23, 2005

POWERED BY  
MEDIABASE

## CHR/POP

| LW | TW |                                                                       |
|----|----|-----------------------------------------------------------------------|
| 1  | 1  | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)           |
| 2  | 2  | KELLY CLARKSON Because Of You (RCA/RMG)                               |
| 3  | 3  | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                             |
| 4  | 4  | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     |
| 4  | 5  | NICKELBACK Photograph (Roadrunner/IDJMG)                              |
| 6  | 6  | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)                    |
| 9  | 7  | BEYONCÉ f/SLIM THUG Check On It (Columbia)                            |
| 7  | 8  | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)                   |
| 11 | 9  | ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)                 |
| 10 | 10 | GWEN STEFANI Luxurious (Interscope)                                   |
| 8  | 11 | BLACK EYED PEAS My Humps (A&M/Interscope)                             |
| 14 | 12 | RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)                  |
| 15 | 13 | EMINEM When I'm Gone (Shady/Aftermath/Interscope)                     |
| 13 | 14 | YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)                     |
| 17 | 15 | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                           |
| 16 | 16 | T-PAIN I'm Sprung (Jive/Zomba Label Group)                            |
| 12 | 17 | SEAN PAUL We Be Burnin' (VP/Atlantic)                                 |
| 22 | 18 | FALL OUT BOY Dance, Dance (Island/IDJMG)                              |
| 18 | 19 | LIFHOUSE You And Me (Geffen)                                          |
| 19 | 20 | WEEZER Beverly Hills (Geffen)                                         |
| 25 | 21 | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)              |
| 26 | 22 | NATASHA BEDINGFIELD Unwritten (Epic)                                  |
| 28 | 23 | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                          |
| 21 | 24 | GREEN DAY Wake Me Up When September Ends (Reprise)                    |
| 30 | 25 | RAY J One Wish (Knockout/Sanctuary)                                   |
| 24 | 26 | SHAKIRA Don't Bother (Epic)                                           |
| 31 | 27 | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG) |
| 23 | 28 | PRETTY RICKY Your Body (Blue Star/Atlantic)                           |
| 20 | 29 | MADONNA Hung Up (Warner Bros.)                                        |
| 32 | 30 | RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)                |

**#1 MOST ADDED**  
NE-YO So Sick (Def Jam/IDJMG)

**#1 MOST INCREASED PLAYS**  
NE-YO So Sick (Def Jam/IDJMG)

**TOP 5 NEW & ACTIVE**  
ALANIS MORISSETTE Crazy (Maverick/Reprise)  
BO BICE The Real Thing (RCA/RMG)  
JAMES BLUNT You're Beautiful (Atlantic)  
RYAN CABRERA Photo (E.V.L.A./Atlantic)  
CHAMILLIONAIRE Turn It Up (Latium/Universal)  
CHR/POP begins on Page 17.

## CHR/RHYTHMIC

| LW | TW |                                                                       |
|----|----|-----------------------------------------------------------------------|
| 1  | 1  | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     |
| 1  | 2  | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)           |
| 4  | 3  | NELLY Grillz (Derrty/Fo' Reel/Universal)                              |
| 3  | 4  | RAY J One Wish (Knockout/Sanctuary)                                   |
| 6  | 5  | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                          |
| 7  | 6  | DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)      |
| 5  | 7  | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                           |
| 10 | 8  | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG) |
| 9  | 9  | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)              |
| 8  | 10 | YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)                     |
| 15 | 11 | NE-YO So Sick (Def Jam/IDJMG)                                         |
| 13 | 12 | GWEN STEFANI Luxurious (Interscope)                                   |
| 11 | 13 | T-PAIN I'm Sprung (Jive/Zomba Label Group)                            |
| 12 | 14 | PUSSYCAT DOLLS Stickwitu (A&M/Interscope)                             |
| 14 | 15 | CHAMILLIONAIRE Turn It Up (Latium/Universal)                          |
| 18 | 16 | BEYONCÉ f/SLIM THUG Check On It (Columbia)                            |
| 17 | 17 | BLACK EYED PEAS My Humps (A&M/Interscope)                             |
| 16 | 18 | KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)                    |
| 20 | 19 | EMINEM When I'm Gone (Shady/Aftermath/Interscope)                     |
| 19 | 20 | SEAN PAUL We Be Burnin' (VP/Atlantic)                                 |
| 23 | 21 | JUVENILE Rodeo (Atlantic)                                             |
| 25 | 22 | TWISTA f/PITBULL Hit The Floor (Atlantic)                             |
| 28 | 23 | JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                           |
| 21 | 24 | 50 CENT Window Shopper (G-Unit/Interscope)                            |
| 27 | 25 | LIL' WAYNE Fireman (Cash Money/Universal)                             |
| 22 | 26 | TWISTA f/TREY SONGZ Girl Tonite (Atlantic)                            |
| 31 | 27 | MARY J. BLIGE Be Without You (Geffen)                                 |
| 26 | 28 | KEYSHIA COLE I Should've Cheated (A&M/Interscope)                     |
| 30 | 29 | PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)           |
| 24 | 30 | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)    |

**#1 MOST ADDED**  
LIL' KIM Whoa (Queen Bee/Atlantic)

**#1 MOST INCREASED PLAYS**  
NE-YO So Sick (Def Jam/IDJMG)

**TOP 5 NEW & ACTIVE**  
PITBULL f/PRETTY RICKY Everybody Get Up (TVT)  
REMY MA Conceited (SRC/Universal)  
DON OMAR FIFABOLOUS Dale Don Dale (MVP/Machete Music)  
GINUWINE When We Make Love (Sony Urban/Epic)  
LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)  
CHR/RHYTHMIC begins on Page 22.

## URBAN

| LW | TW |                                                                         |
|----|----|-------------------------------------------------------------------------|
| 1  | 1  | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                       |
| 7  | 2  | NELLY Grillz (Derrty/Fo' Reel/Universal)                                |
| 8  | 3  | MARY J. BLIGE Be Without You (Geffen)                                   |
| 4  | 4  | RAY J One Wish (Knockout/Sanctuary)                                     |
| 2  | 5  | KEYSHIA COLE I Should've Cheated (A&M/Interscope)                       |
| 9  | 6  | PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)             |
| 3  | 7  | DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)        |
| 5  | 8  | TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)                |
| 11 | 9  | JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)                             |
| 6  | 10 | CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)             |
| 10 | 11 | THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)                            |
| 15 | 12 | LIL' WAYNE Fireman (Cash Money/Universal)                               |
| 12 | 13 | JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)   |
| 16 | 14 | KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)      |
| 20 | 15 | TREY SONGZ Gotta Go (Songbook/Atlantic)                                 |
| 13 | 16 | TWISTA f/TREY SONGZ Girl Tonite (Atlantic)                              |
| 18 | 17 | D4L Laffy Taffy (Dee Money/Asylum/Atlantic)                             |
| 14 | 18 | ALICIA KEYS Unbreakable (J/RMG)                                         |
| 22 | 19 | NE-YO So Sick (Def Jam/IDJMG)                                           |
| 17 | 20 | YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)                       |
| 23 | 21 | JUVENILE Rodeo (Atlantic)                                               |
| 19 | 22 | T-PAIN I'm Sprung (Jive/Zomba Label Group)                              |
| 21 | 23 | 50 CENT Window Shopper (G-Unit/Interscope)                              |
| 25 | 24 | BEYONCÉ f/SLIM THUG Check On It (Columbia)                              |
| 28 | 25 | DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)          |
| 27 | 26 | NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)     |
| 29 | 27 | LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)           |
| 24 | 28 | CHAMILLIONAIRE Turn It Up (Latium/Universal)                            |
| 31 | 29 | BOW WOW Fresh Azimiz (Sony Urban/Columbia)                              |
| 33 | 30 | JAHEIM f/JADAKISS Evertime I Think About Her (Divine Mill/Warner Bros.) |

**#1 MOST ADDED**  
LIL' KIM Whoa (Queen Bee/Atlantic)

**#1 MOST INCREASED PLAYS**  
NELLY Grillz (Derrty/Fo' Reel/Universal)

**TOP 5 NEW & ACTIVE**  
LIL' KIM Whoa (Queen Bee/Atlantic)  
KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)  
TONY YAYO I Know You Don't Love Me (G-Unit/Interscope)  
SEAN PAUL Temperature (VP/Atlantic)  
BUBBA SPARXXX FLYING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)  
URBAN begins on Page 25.

## AC

| LW | TW |                                                               |
|----|----|---------------------------------------------------------------|
| 2  | 1  | ROB THOMAS Lonely No More (Atlantic)                          |
| 1  | 2  | LIFHOUSE You And Me (Geffen)                                  |
| 3  | 3  | EAGLES No More Cloudy Days (ERC)                              |
| 4  | 4  | MICHAEL BUBLE Home (143/Reprise)                              |
| 5  | 5  | SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)        |
| 7  | 6  | ANNA NALICK Breathe (2 AM) (Columbia)                         |
| 6  | 7  | D.H.T. Listen To Your Heart (Robbins)                         |
| 8  | 8  | HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)         |
| 9  | 9  | MARIAH CAREY We Belong Together (Island/IDJMG)                |
| 10 | 10 | JAMES BLUNT You're Beautiful (Atlantic)                       |
| 11 | 11 | JIM BRICKMAN w/WAYNE BRADY Beautiful (Walt Disney/Hollywood)  |
| 12 | 12 | JON SECADA Window To My Heart (Big 3)                         |
| 16 | 13 | KIMBERLEY LOCKE Up On The Housetop (Curb)                     |
| 15 | 14 | BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)           |
| 14 | 15 | KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)              |
| 18 | 16 | MELISSA ETHERIDGE I Run For Life (Island/IDJMG)               |
| 19 | 17 | ERIC CLAPTON Say What You Will (Duck/Reprise)                 |
| 17 | 18 | KELLY CLARKSON Because Of You (RCA/RMG)                       |
| 21 | 19 | NATALIE GRANT Held (Curb)                                     |
| 20 | 20 | KELLY CLARKSON Since U Been Gone (RCA/RMG)                    |
| 29 | 21 | VANESSA WILLIAMS Silver And Gold (Lava)                       |
| 23 | 22 | CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)         |
| —  | 23 | DESOL Little Drummer Boy (Curb)                               |
| 24 | 24 | SHERYL CROW Good Is Good (A&M/Interscope)                     |
| 26 | 25 | ROD STEWART f/DDLY PARTON Baby, It's Cold Outside (J/RMG)     |
| 30 | 26 | ENYA Amarantine (Reprise)                                     |
| 25 | 27 | JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental) |
| —  | 28 | MERCYME O Holy Night (INO/Epic)                               |
| —  | 29 | JON SECADA Feliz Navidad (Big 3)                              |
| 28 | 30 | SIMPLY RED Perfect Love (Simplyred.com/Verve Forecast/VMG)    |

**#1 MOST ADDED**  
NEWSONG The Christmas Blessing (Integrity Label Group)

**#1 MOST INCREASED PLAYS**  
DESOL Little Drummer Boy (Curb)

**TOP 5 NEW & ACTIVE**  
JONES GANG Angel (Reality/AAD Music)  
CARLY SIMON Let It Snow! Let It Snow! Let It Snow! (Columbia)  
NATALIE GRANT Santa Claus Is Coming To Town (Curb)  
ROD STEWART FIDIAMA ROSS I've Got A Crush On You (J/RMG)  
KATRINA CARLSON You Are Christmas (Kataphonic)

AC begins on Page 38.

## HOT AC

| LW | TW |                                                        |
|----|----|--------------------------------------------------------|
| 1  | 1  | NICKELBACK Photograph (Roadrunner/IDJMG)               |
| 2  | 2  | KELLY CLARKSON Because Of You (RCA/RMG)                |
| 3  | 3  | GREEN DAY Wake Me Up When September Ends (Reprise)     |
| 4  | 4  | GOO GOO DOLLS Better Days (Warner Bros.)               |
| 5  | 5  | LIFHOUSE You And Me (Geffen)                           |
| 7  | 6  | JAMES BLUNT You're Beautiful (Atlantic)                |
| 6  | 7  | HOWIE DAY She Says (Epic)                              |
| 11 | 8  | KEITH URBAN You'll Think Of Me (Capitol)               |
| 12 | 9  | ALANIS MORISSETTE Crazy (Maverick/Reprise)             |
| 16 | 10 | ROB THOMAS Ever The Same (Atlantic)                    |
| 10 | 11 | SHERYL CROW Good Is Good (A&M/Interscope)              |
| 14 | 12 | INXS Pretty Vegas (Epic)                               |
| 13 | 13 | BON JOVI Have A Nice Day (Island/IDJMG)                |
| 9  | 14 | WEEZER Beverly Hills (Geffen)                          |
| 8  | 15 | SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG) |
| 18 | 16 | STAINED Right Here (Flip/Atlantic)                     |
| 17 | 17 | MADONNA Hung Up (Warner Bros.)                         |
| 20 | 18 | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)    |
| 19 | 19 | GORILLAZ Feel Good Inc. (Virgin)                       |
| 21 | 20 | COLLECTIVE SOUL How Do You Love (El Music Group)       |
| 22 | 21 | ANNA NALICK In The Rough (Columbia)                    |
| 25 | 22 | TRAIN Cab (Columbia)                                   |
| 24 | 23 | FRAY Over My Head (Cable Car) (Epic)                   |
| 26 | 24 | SCOTT STAPP The Great Divide (Wind-up)                 |
| 27 | 25 | DANIEL POWTER Bad Day (Warner Bros.)                   |
| 28 | 26 | LIFHOUSE Blind (Geffen)                                |
| 29 | 27 | MICHAEL BUBLE Home (143/Reprise)                       |
| 30 | 28 | BETTER THAN EZRA Our Last Night (Artemis)              |
| 37 | 29 | SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)   |
| 31 | 30 | JASON MRAZ Geek In The Pink (Lava/Atlantic)            |

**#1 MOST ADDED**  
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)

**#1 MOST INCREASED PLAYS**  
ROB THOMAS Ever The Same (Atlantic)

**TOP 5 NEW & ACTIVE**  
SAVING JANE Girl Next Door (Toucan Cove/Alert)  
O.A.R. Love And Memories (Lava)  
AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)  
COLDPLAY Talk (Capitol)  
MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)

AC begins on Page 38.

## ROCK

| LW | TW |                                                                    |
|----|----|--------------------------------------------------------------------|
| 1  | 1  | SHINEDOWN Save Me (Atlantic)                                       |
| 2  | 2  | FOO FIGHTERS DOA (RCA/RMG)                                         |
| 3  | 3  | SEETHER Remedy (Wind-up)                                           |
| 4  | 4  | DISTURBED Stricken (Reprise)                                       |
| 6  | 5  | NICKELBACK Animals (Roadrunner/IDJMG)                              |
| 5  | 6  | AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)                     |
| 9  | 7  | STAINED Falling (Flip/Atlantic)                                    |
| 8  | 8  | TRAPT Stand Up (Warner Bros.)                                      |
| 7  | 9  | NICKELBACK Photograph (Roadrunner/IDJMG)                           |
| 10 | 10 | 10 YEARS Wasteland (Republic/Universal)                            |
| 14 | 11 | KORN Twisted Transistor (Virgin)                                   |
| 16 | 12 | AVENGED SEVENFOLD Bat Country (Warner Bros.)                       |
| 12 | 13 | SEETHER Truth (Wind-up)                                            |
| 11 | 14 | SCOTT STAPP The Great Divide (Wind-up)                             |
| 17 | 15 | SYSTEM OF A DOWN Hypnotize (American/Columbia)                     |
| 18 | 16 | HINDER Get Stoned (Universal)                                      |
| 21 | 17 | NINE INCH NAILS Only (Interscope)                                  |
| 19 | 18 | SILVERTIDE Devil's Daughter (J/RMG)                                |
| 20 | 19 | AUDIOSLAVE Out Of Exile (Epic/Interscope)                          |
| 23 | 20 | P.O.D. Goodbye For Now (Atlantic)                                  |
| 27 | 21 | THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)                 |
| 28 | 22 | THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)        |
| 22 | 23 | ROLLING STONES Oh No Not You Again (Virgin)                        |
| 29 | 24 | SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)               |
| 24 | 25 | 3 DOORS DOWN Live For Today (Republic/Universal)                   |
| 26 | 26 | DEFAULT Count On Me (TVT)                                          |
| —  | 27 | DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)             |
| 30 | 28 | 3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal) |
| —  | 29 | SEVENDUST Ugly (WineDark/7Bros.)                                   |
| —  | 30 | HIM Rip Out The Wings Of A Butterfly (Warner Bros.)                |

**#1 MOST ADDED**  
DISTURBED Just Stop (Reprise)

**#1 MOST INCREASED PLAYS**  
KORN Twisted Transistor (Virgin)

**TOP 5 NEW & ACTIVE**  
U2 Original Of The Species (Interscope)  
DARK NEW DAY Pieces (Warner Bros.)  
DISTURBED Just Stop (Reprise)  
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)  
REVELATION THEORY Slow Burn (Dn/Idol Roc)

ROCK begins on Page 47.

# THE BACK PAGES

December 23, 2005

POWERED BY  
MEDIABASE

## URBAN AC

| LW | TW |                                                                       |
|----|----|-----------------------------------------------------------------------|
| 1  | 1  | ALICIA KEYS Unbreakable (J/RMG)                                       |
| 2  | 2  | ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)                    |
| 4  | 3  | KEM Find Your Way (Back Into My Life) (Motown/Universal)              |
| 3  | 4  | VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)              |
| 5  | 5  | HEATHER HEADLEY In My Mind (RCA/RMG)                                  |
| 7  | 6  | CHARLIE WILSON Magic (Jive/Zomba Label Group)                         |
| 6  | 7  | BABYFACE Grown & Sexy (Arista/RMG)                                    |
| 12 | 8  | MARY J. BLIGE Be Without You (Geffen)                                 |
| 10 | 9  | KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group) |
| 8  | 10 | CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)     |
| 16 | 11 | KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)            |
| 11 | 12 | MARIAH CAREY Shake It Off (Island/IDJMG)                              |
| 9  | 13 | LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)                      |
| 13 | 14 | KEM I Can't Stop Loving You (Motown/Universal)                        |
| 14 | 15 | MARIAH CAREY We Belong Together (Island/IDJMG)                        |
| 15 | 16 | OWELE I Think I Love U (Virgin)                                       |
| 17 | 17 | FAITH EVANS Tru Love (Capitol)                                        |
| 18 | 18 | WILL DOWNING Crazy Love (GRP/VMG)                                     |
| 19 | 19 | TONI BRAXTON Trippin' (Blackground/Universal)                         |
| 21 | 20 | ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)           |
| 23 | 21 | INDIA.ARIE I Am Not My Hair (Motown/Universal)                        |
| —  | 22 | EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)            |
| 20 | 23 | JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)                           |
| 25 | 24 | MINT CONDITION Whoaa (Image)                                          |
| 22 | 25 | JAHEIM HJADAKISS Everytime I Think About Her (Divine MW/Warner Bros.) |
| 27 | 26 | VIVIAN GREEN Cursed (Columbia)                                        |
| —  | 27 | JAVIER Indecent Proposal (Capitol)                                    |
| 28 | 28 | MARIAH CAREY Don't Forget About Us (Island/IDJMG)                     |
| 30 | 29 | STEVIE WONDER Shelter In The Rain (Motown)                            |
| 29 | 30 | SHARISSA f/TANK You Can Do Better (Virgin)                            |

### #1 MOST ADDED

EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)

### #1 MOST INCREASED PLAYS

MARY J. BLIGE Be Without You (Geffen)

### TOP 5 NEW & ACTIVE

LEELA JAMES My Joy (Warner Bros.)

JAMIE JONES f/WAYNE BRAOY & WILLIAM CARTWRIGHT Don't Stop (Genesis)

MEL'SA MORGAN I Remember (Orpheus/Luenn)

LINA Smooth (Hidden Beach)

RAY J One Wish (Knockout/Sanctuary)

URBAN begins on Page 25.

## ACTIVE ROCK

| LW | TW |                                                             |
|----|----|-------------------------------------------------------------|
| 1  | 1  | 10 YEARS Wasteland (Republic/Universal)                     |
| 2  | 2  | SHINEDOWN Save Me (Atlantic)                                |
| 4  | 3  | AVENGED SEVENFOLD Bat Country (Warner Bros.)                |
| 5  | 4  | KORN Twisted Transistor (Virgin)                            |
| 3  | 5  | DISTURBED Stricken (Reprise)                                |
| 7  | 6  | SEETHER Truth (Wind-up)                                     |
| 9  | 7  | SYSTEM OF A DOWN Hypnotize (American/Columbia)              |
| 8  | 8  | FOO FIGHTERS DOA (RCA/RMG)                                  |
| 10 | 9  | STAIN'D Falling (Flip/Atlantic)                             |
| 11 | 10 | NICKELBACK Animals (Roadrunner/IDJMG)                       |
| 6  | 11 | TRAPT Stand Up (Warner Bros.)                               |
| 13 | 12 | HINDER Get Stoned (Universal)                               |
| 14 | 13 | SEVEDUST Ugly (Winedark/7Bros.)                             |
| 12 | 14 | MUDVAYNE Forget To Remember (Epic)                          |
| 17 | 15 | AUDIOSLAVE Out Of Exile (Epic/Interscope)                   |
| 15 | 16 | THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail) |
| 19 | 17 | P.O.D. Goodbye For Now (Atlantic)                           |
| 16 | 18 | SILVERTIDE Devil's Daughter (J/RMG)                         |
| 18 | 19 | SEETHER Remedy (Wind-up)                                    |
| 21 | 20 | HIM Rip Out The Wings Of A Butterfly (Warner Bros.)         |
| 22 | 21 | THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)          |
| 20 | 22 | NICKELBACK Photograph (Roadrunner/IDJMG)                    |
| 24 | 23 | SLIPKNOT The Nameless (Roadrunner/IDJMG)                    |
| 25 | 24 | DARK NEW DAY Pieces (Warner Bros.)                          |
| 28 | 25 | THRICE Image Of The Invisible (Island/IDJMG)                |
| 27 | 26 | FIVESPEED The Mess (Virgin)                                 |
| 29 | 27 | NINE INCH NAILS Only (Interscope)                           |
| 23 | 28 | SCOTT STAPP The Great Divide (Wind-up)                      |
| 26 | 29 | STATIC-X Dirthouse (Warner Bros.)                           |
| 31 | 30 | NONPOINT Bullet With A Name (Bieler Brothers)               |

### #1 MOST ADDED

OISTURBEO Just Stop (Reprise)

### #1 MOST INCREASED PLAYS

EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)

### TOP 2 NEW & ACTIVE

DEAF PEDESTRIANS Splatter (Dotpoint/period)

LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)

ROCK begins on Page 47.

## COUNTRY

| LW | TW |                                                                  |
|----|----|------------------------------------------------------------------|
| 3  | 1  | GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)               |
| 1  | 2  | DIERKS BENTLEY Come A Little Closer (Capitol)                    |
| 6  | 3  | GEORGE STRAIT She Let Herself Go (MCA)                           |
| 7  | 4  | BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)         |
| 8  | 5  | CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)                  |
| 2  | 6  | JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) |
| 4  | 7  | KENNY CHESNEY Who You'd Be Today (BNA)                           |
| 5  | 8  | TOBY KEITH Big Blue Note (Show Dog Nashville/DreamWorks)         |
| 10 | 9  | TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                    |
| 9  | 10 | FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)        |
| 11 | 11 | LITTLE BIG TOWN Boondocks (Equity)                               |
| 14 | 12 | TIM MCGRAW My Old Friend (Curb)                                  |
| 16 | 13 | BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)  |
| 15 | 14 | SUGARLAND Just Might (Make Me Believe) (Mercury)                 |
| 13 | 15 | CHRIS CAGLE Miss Me Baby (Capitol)                               |
| 17 | 16 | MONTGOMERY GENTRY She Don't Tell Me To (Columbia)                |
| 23 | 17 | KEITH URBAN Tonight I Wanna Cry (Capitol)                        |
| 18 | 18 | JOSH TURNER Your Man (MCA)                                       |
| 21 | 19 | BROOKS & OUNN Believe (Arista)                                   |
| 20 | 20 | GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)        |
| 22 | 21 | MIRANDA LAMBERT Kerosene (Epic)                                  |
| 19 | 22 | BIG & RICH Comin' To Your City (Warner Bros.)                    |
| 24 | 23 | SARA EVANS Cheatin' (RCA)                                        |
| 26 | 24 | BLAKE SHELTON Nobody But Me (Warner Bros.)                       |
| 25 | 25 | JAMEY JOHNSON The Dollar (BNA)                                   |
| 27 | 26 | TERRI CLARK She Didn't Have Time (Mercury)                       |
| 28 | 27 | VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)              |
| 29 | 28 | TRENT TOMLINSON Drunker Than Me (Lyric Street)                   |
| 30 | 29 | DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)           |
| 32 | 30 | JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)    |

### #1 MOST ADDED

TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)

### #1 MOST INCREASED PLAYS

KEITH URBAN Tonight I Wanna Cry (Capitol)

### TOP 5 NEW & ACTIVE

KENNY ROGERS I Can't Unlove You (Capitol)

JEFF BATES No Shame (RCA)

LONESTAR I'll Die Tryin' (BNA)

CAROLINA RAIN Let's Get It On (Equity)

KEITH ANDERSON Every Time I Hear Your Name (Arista)

COUNTRY begins on Page 30.

## ALTERNATIVE

| LW | TW |                                                          |
|----|----|----------------------------------------------------------|
| 3  | 1  | SHINEDOWN Save Me (Atlantic)                             |
| 2  | 2  | FOO FIGHTERS DOA (RCA/RMG)                               |
| 1  | 3  | NINE INCH NAILS Only (Interscope)                        |
| 4  | 4  | SYSTEM OF A DOWN Hypnotize (American/Columbia)           |
| 5  | 5  | WEEZER Perfect Situation (Geffen)                        |
| 6  | 6  | DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)           |
| 7  | 7  | AVENGED SEVENFOLD Bat Country (Warner Bros.)             |
| 12 | 8  | COLDPLAY Talk (Capitol)                                  |
| 9  | 9  | KORN Twisted Transistor (Virgin)                         |
| 11 | 10 | 10 YEARS Wasteland (Republic/Universal)                  |
| 8  | 11 | MY CHEMICAL ROMANCE The Ghost Of You (Reprise)           |
| 10 | 12 | GORILLAZ Feel Good Inc. (Virgin)                         |
| 16 | 13 | FALL OUT BOY Dance, Dance (Island/IDJMG)                 |
| 13 | 14 | STROKES Juicebox (RCA/RMG)                               |
| 17 | 15 | MATISYAHU King Without A Crown (Or Music/Epic)           |
| 14 | 16 | DISTURBED Stricken (Reprise)                             |
| 18 | 17 | COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia) |
| 15 | 18 | FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)      |
| 23 | 19 | GORILLAZ Dare (Virgin)                                   |
| 20 | 20 | STAIN'D Falling (Flip/Atlantic)                          |
| 22 | 21 | AUDIOSLAVE Out Of Exile (Epic/Interscope)                |
| 21 | 22 | LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)       |
| 19 | 23 | NICKELBACK Photograph (Roadrunner/IDJMG)                 |
| 28 | 24 | YELLOWCARD Lights And Sounds (Capitol)                   |
| 25 | 25 | DEPECHE MODE Precious (Mute/Sire/Reprise)                |
| 26 | 26 | SEETHER Truth (Wind-up)                                  |
| 30 | 27 | NICKELBACK Animals (Roadrunner/IDJMG)                    |
| 31 | 28 | 311 Speak Easy (Volcano/Zomba Label Group)               |
| 24 | 29 | BLINK-182 Not Now (Geffen)                               |
| 29 | 30 | P.O.D. Goodbye For Now (Atlantic)                        |

### #1 MOST ADDED

NINE INCH NAILS Every Day Is Exactly The Same (Interscope)

### #1 MOST INCREASED PLAYS

NICKELBACK Animals (Roadrunner/IDJMG)

### TOP 5 NEW & ACTIVE

NAOA SURF Always Love (Barsuk)

TAPROOT Birthday (Velvet Hammer/Atlantic)

JACK JOHNSON Breakdown (Brushfire/Universal)

WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)

U2 Original Of The Species (Interscope)

ALTERNATIVE begins on Page 51.

## SMOOTH JAZZ

| LW | TW |                                                             |
|----|----|-------------------------------------------------------------|
| 1  | 1  | EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)                  |
| 5  | 2  | BRIAN SIMPSON It's All Good (Rendezvous)                    |
| 4  | 3  | RICK BRAUN Shining Star (Artizen)                           |
| 2  | 4  | BRIAN CULBERTSON Hookin' Up (GRP/VMG)                       |
| 3  | 5  | WALTER BEASLEY Coolness (Heads Up)                          |
| 6  | 6  | MARION MEADOWS Suede (Heads Up)                             |
| 7  | 7  | DAVE KOZ Love Changes Everything (Capitol)                  |
| 9  | 8  | RICHARD ELLIOT Mystique (Artizen)                           |
| 14 | 9  | DAVID PACK You're The Only Woman (Peak)                     |
| 11 | 10 | KIM WATERS Steppin' Out (Shanachie)                         |
| 13 | 11 | NILS Summer Nights (Baja/TSR)                               |
| 10 | 12 | HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector) |
| 15 | 13 | CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)  |
| 8  | 14 | KEN NAVARRO You Are Everything (Positive)                   |
| 16 | 15 | NAJEE 2nd 2 None (Heads Up International)                   |
| 17 | 16 | BOZ SCAGGS Lowdown (Unplugged) (Virgin)                     |
| 18 | 17 | DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)        |
| 19 | 18 | MICHAEL LINGTON Pacifica (Rendezvous)                       |
| 20 | 19 | MARIAH CAREY We Belong Together (Island/IDJMG)              |
| 21 | 20 | SOUL BALLET She Rides (215)                                 |
| 22 | 21 | BONEY JAMES 2:01 AM (Warner Bros.)                          |
| 24 | 22 | GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)         |
| 23 | 23 | WARREN HILL Still In Love (Popjazz/Native Language)         |
| 29 | 24 | PAUL BROWN Wineight (GRP/VMG)                               |
| 25 | 25 | 3RD FORCE You Got It (Higher Octave/EMI)                    |
| 27 | 26 | PAUL TAYLOR East Bay Bounce (Peak)                          |
| 26 | 27 | JONATHAN BUTLER Rio (Rendezvous)                            |
| 28 | 28 | MICHAEL BUBLE Home (143/Reprise)                            |
| —  | 29 | RIPPINGTONS Gypsy Eyes (Peak)                               |
| —  | 30 | KIRK WHALUM Whyp Appeal (Rendezvous)                        |

### #1 MOST ADDED

PAUL BROWN Wineight (GRP/VMG)

### #1 MOST INCREASED PLAYS

MARION MEADOWS Suede (Heads Up)

### TOP 5 NEW & ACTIVE

MARC ANTOINE Modern Times (Rendezvous)

KIRK WHALUM I'll Make Love To You (Rendezvous)

JOE MCBRIOE Double Down (Heads Up)

JEFF GOLUB Uptown Express (Narada Jazz/EMI)

ERIC CLAPTON Say What You Will (Duck/Reprise)

SMOOTH JAZZ begins on Page 44.

## TRIPLE A

| LW | TW |                                                                     |
|----|----|---------------------------------------------------------------------|
| 1  | 1  | DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)                      |
| 2  | 2  | KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)       |
| 3  | 3  | JACK JOHNSON Breakdown (Brushfire/Universal)                        |
| 6  | 4  | JAMES BLUNT You're Beautiful (Atlantic)                             |
| 4  | 5  | AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)  |
| 5  | 6  | FRAY Over My Head (Cable Car) (Epic)                                |
| 7  | 7  | HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)         |
| 8  | 8  | TREY ANASTASIO Shine (Columbia)                                     |
| 11 | 9  | COLDPLAY Talk (Capitol)                                             |
| 10 | 10 | U2 Original Of The Species (Interscope)                             |
| 12 | 11 | GOO GOO DOLLS Better Days (Warner Bros.)                            |
| 13 | 12 | DEPECHE MODE Precious (Mute/Sire/Reprise)                           |
| 9  | 13 | BONNIE RAITT I Will Not Be Broken (Capitol)                         |
| 16 | 14 | DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)                      |
| 17 | 15 | BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)                    |
| 15 | 16 | SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)               |
| 24 | 17 | SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG) |
| 19 | 18 | ROLLING STONES Rain Fall Down (Virgin)                              |
| 18 | 19 | FEIST Mushaboom (Cherry Tree/Interscope)                            |
| 26 | 20 | JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)            |
| 22 | 21 | WALLFLOWERS God Says Nothing Back (Interscope)                      |
| —  | 22 | TRAIN Cab (Columbia)                                                |
| —  | 23 | NEIL YOUNG Far From Home (Reprise)                                  |
| 27 | 24 | ERIC CLAPTON So Tired (Duck/Reprise)                                |
| 23 | 25 | VAN MORRISON Stranded (Geffen)                                      |
| 29 | 26 | WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)                   |
| —  | 27 | MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)                       |
| —  | 28 | O.A.R. Love And Memories (Lava)                                     |
| —  | 29 | JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)            |
| 28 | 30 | DESOL Blanco Y Negro (Curb/Reprise)                                 |

### #1 MOST ADDED

TRAIN Cab (Columbia)

### #1 MOST INCREASED PLAYS

TRAIN Cab (Columbia)

### TOP 5 NEW & ACTIVE

CARBON LEAF Let Your Troubles Roll By (Vanguard)

NICKEL CREEK Jealous Of The Moon (Sugar Hill)

NICKELBACK Photograph (Roadrunner/IDJMG)

DELBERT MCCLINTON One Of The Fortunate Few (New West)

BETH ORTON Conceived (Astrawerks/EMC)

TRIPLE A begins on Page 54.

# PUBLISHER'S Profile

BY ERICA FARBER

**k**ent Burkhart loves radio. A true living legend, he has enjoyed a career in programming, management and ownership, as a satellite and network pioneer and as a national and international radio consultant. He recently got back into station ownership after realizing that retirement just didn't work for him.

**Getting into the business:** "I grew up in a small town in south Texas and used to listen to various stations around the country on my Hallicrafter SX-42, which was sort of a big radio at that time. When the sky wave came in I could hear Philadelphia, New York, Chicago, Denver, etc. I figured I would never get to those places and found it interesting to hear the time and temperature and certain disc jockeys or announcers in those cities.

"A guy in my hometown decided to build a radio station, and he let me have a segment every afternoon to play the current hits for the high school kids as they got out of school. I did that all during high school, and I loved it. I went to college and found out that I knew more than the professor, so I helped him address the issues of radio.

"At that time Top 40 had not happened yet. It was just a thought in Todd Storz's head. When Todd came along I tried to hook up with his company and, fortunately, got hired. He had some great people working around him, and I learned a great deal."

**On his success:** "Some people are just born to do certain things, through genes or whatever. I have what I refer to as a 'commercial ear'. I hear things other people don't hear, and I can guess what's going to happen next, and it seems to be reasonably accurate. I don't know why I can do this, but I know that it sort of falls into place."

**Latest project:** "I have my foot in a lot of things. My brother-in-law and I and his group recently bought a radio station in Palestine, TX. It's something we've wanted to do together for a long time. We closed Oct. 1. I am sort of the overseer as well as being a stockholder. I grew up in small-market radio, and I understand it.

"I'm also helping a friend of mine with a Chicago company called TicketsNow.com. They're sort of like an eBay for tickets. If you need a ticket in the third row of the Sting concert and you want to be sitting on an aisle, they can find it for you."

**Future growth plans:** "On the radio side, we definitely have some plans. We are not locked into any part of the U.S. We had to buy this AM and FM in Palestine because of a certain condition that a broker friend of ours had. The AM station, KNET, was the first radio station owned by Gordon McLendon. He was there for a number of years, and that's where he sort of honed his craft. It is now Sports. The FM is KYYK. From there McLendon moved to Dallas and bought KLIF."

**Biggest challenge:** "The No. 1 challenge is to be certain that your station is local, local, local. The second challenge is to find a great GM who is sales-oriented. The third is for that GM to find half a dozen great salespeople. That is a major problem for all small-market broadcasters.

"As luck would have it, the manager we have was hired by the previous owner. I'm not sure we would have bought the station without this manager. He's a 30-year-old whiz kid, and we felt very confident with him.

"I just wrote a column for RadioDailyNews.com about how GMs can keep their jobs, and I listed 15 points. If you want to read it, it's archived at [www.kentburkhart.com](http://www.kentburkhart.com)."

**State of radio:** "I really liked the competitive wars of the past. I enjoyed having a Top 40 station or a Country station or whatever and being able to compete. It added a lot of excitement to the industry in the markets where the wars took place. I don't hear that today with a lot of the niche formats.

"Stations in groups don't want to compete with one another. They want to find other ways to gain audience. I understand that it's a whole new world, but I would say that the jury is still out. I've watched the ratings pretty carefully, and I go from market to market listening to radio. It doesn't sound as exciting to me, but I defer to the listeners."

**Thoughts on satellite:** "I was in a limo the other day in Atlanta, and the guy driving the car had on a Classical satellite station, and he loves it. He made the point that there wasn't an FM station in Atlanta that plays classical music. I've been into a retail store in a suburb of Dallas, and they were playing a satellite Classic Rock station. I was in there twice, as a matter of fact, and they had the same station on. And I have a friend who lives down here who was tired of not getting enough news during the course of the day. He wanted hard news, so he bought a satellite unit and is very pleased with what he has.

"I've read that there are going to be 35 million sets sold by 2010. There are going to be people who are very interested in finding specialized formats. The question is, how much come and TSL is this going to take away from terrestrial radio? I would suggest that it's not too much. Ten or 15 years from now 10% of the audience might have gone to satellite, but we might also find that 10% have gone to the Internet, leaving 80% with terrestrial."

**On audience measurement:** "I am very big on electronic measurement. I have been screaming about it for 20 years. I'm glad that Clear Channel is moving along with it. I know nothing about the Clear Channel experiments or even who's on the committee, but it doesn't matter to me who gets it done. We need it for our own benefit, to be able to walk into a client or advertiser and be able to display it. I am afraid the smaller markets such as ours will still be using the diary method 10 years from now and the larger markets will be in electronic mode."

**Career highlight:** "I was really pleased to be elected on the first ballot of the Texas Radio Hall of Fame. I'm just a guy out making a living and having fun at it, but that was really a rewarding thing for me. I also loved being on an NAB Legends panel about five years ago. Dr. Don Rose was on it; Gary Owens was on it; Casey Kasem was on it; and my former partner, Lee Abrams. Dan Valle hosted it and did a great job.

"I enjoyed running WQXI/Atlanta. I was in my late 20s. I went on to buy some other stations and formed a group called Pacific and Southern Broadcasting. I got to be President. In '72 or '73 we started our consulting company, and suddenly we had 40 or 50 stations. I started hiring people, I hired Lee Abrams, and then suddenly we had 120 stations. I was on a plane four or five days a week and loved every minute of it.

"Lastly, I picked up a book one day in 1995, and it was a special edition of *Radio Ink* that dealt with the 75 broadcasters who made a difference in the first 75 years of commercial broadcasting. I flipped it open to see who these people were, and there was my picture. That absolutely floored me."

**Career disappointment:** "One of the mistakes I made was when I was the General Partner for GECC and we had a radio station in Austin, KEYI. This was 15 years ago. There was a horrible recession going on, and there was about \$19 million worth of radio revenue in Austin. The Country station was doing about a third of it, and LBJ Communications was doing another third, so there was not much left.

"I had an option to buy the station when we got to a certain revenue point or profit point, I can't remember which. I drove around Austin looking at all of these shopping centers that were bare, and I knew there was a major problem, so I declined to buy it. They sold it to somebody else, and now there's probably \$150 million in that market. What can you do?"

**Most influential person:** "No question, Todd Storz. I worked directly for him in Omaha at the original Top 40 station, and I worked at WQAM/Miami as PD. I loved him as a guy, and I loved him as a broadcaster. Absolutely a top-notch person."

**Favorite radio format:** "Country, News, Sports, Classic Rock and CHR. I still listen at 5am around the United States, just like I did when I was a kid."

**Favorite television show:** "I watch Greta Van Susteren every night at 10 on Fox. Also *American Idol*."

**Favorite song:** "I Love the Night Life" by Alicia Bridges."

**Favorite book:** "I read mysteries, and my favorite writer is Stuart Woods."

**Favorite movie:** "Chicago."

**Favorite website:** "Radioandrecords.com — no kidding. And then I go to a former client who is at what we now know as CBS SportsLine."

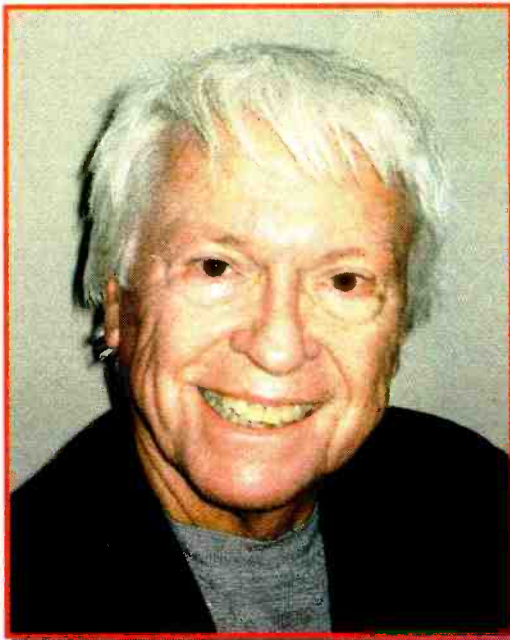
**Favorite restaurant:** "The Palm."

**Beverage of choice:** "White wine."

**Hobbies:** "My No. 1 avocation is sports of all kinds. I really enjoy walking up and down the beach. I like to exercise, walk, run — all of those things. It's very therapeutic, and I love the sunshine."

**E-mail address:** "radiokent@aol.com."

**Advice for broadcasters:** "Don't be discouraged by all of these other elements, all of these mortar rounds being shot at you. Just stay in there, do local radio as much as you possibly can, and everything will work out fine."



**KENT BURKHART**

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