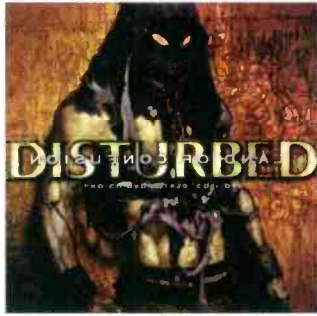


No 'Confusion' At Rock

Reprise's **Disturbed** rock the Rock formats as their cover of Genesis' "Land of Confusion" takes Most Added at



Alternative, Active Rock and Rock. The track gets 27 adds at Active Rock, where it debuts at No. 46*; 14 adds at Alternative; and six adds at Rock. Check out the band this summer on the Ozzfest tour.

R&R

RADIO & RECORDS

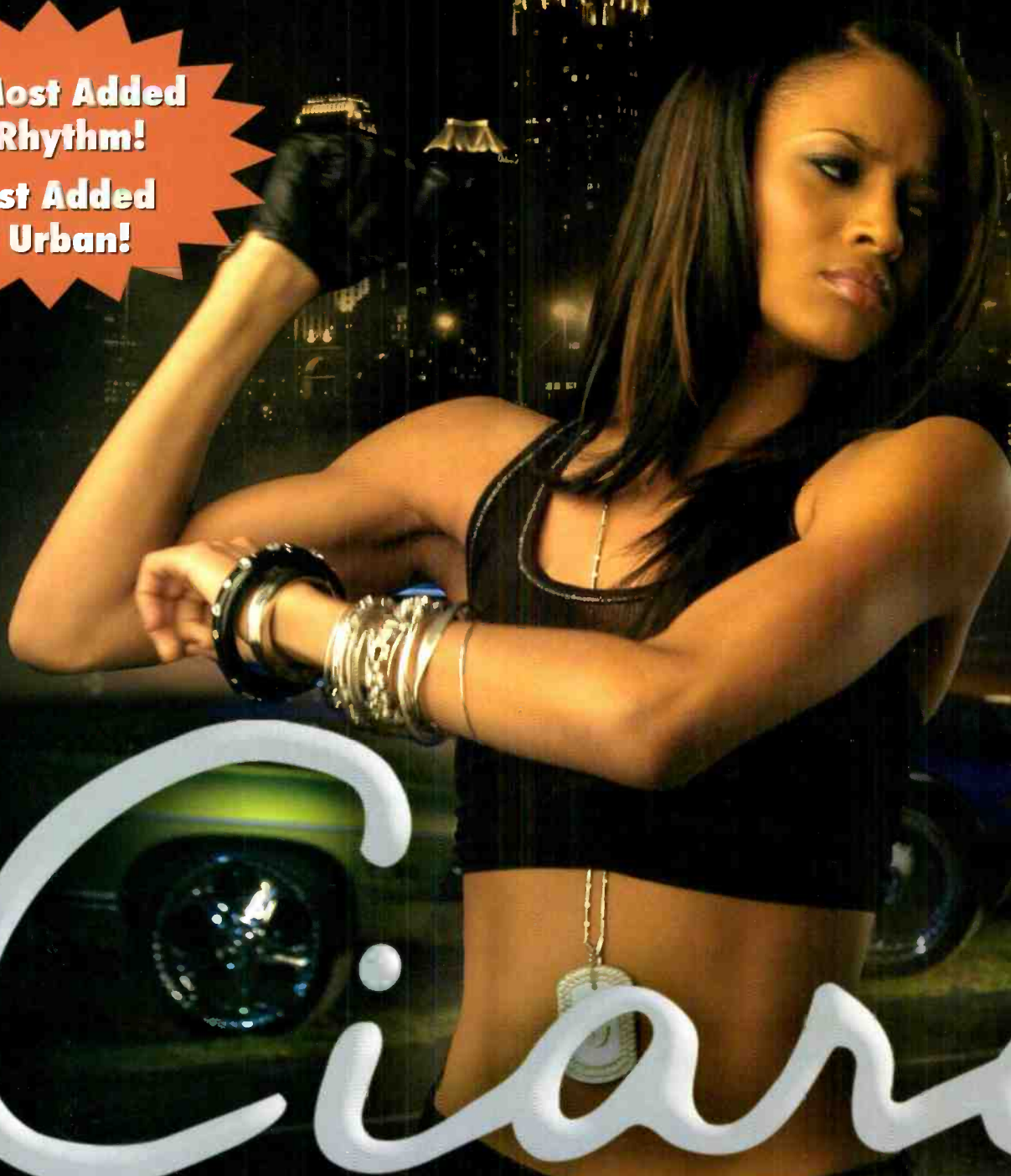
www.radioandrecords.com



Declaration Of Independence

This week R&R's editors focus on the presidents of independent radio companies. Find out how they compete with the mega-corporations in the post-Telecom world and their unique strategies for success. You'll hear from people like Bonneville's Bruce Reese, Hall Communications' Arthur Rowbotham and Phoenix Media's Stephen Mindich.

**#1 Most Added
@ Rhythm!
Most Added
@ Urban!**



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| KBXX | KTTB | KPTY | WKYS |
| WHTD | WPWX | WHTA | WVEE |
| WILD | WJLB | WPOW | WLLD |
| WRDW | XMOR | KSLZ | KZHT |

Ciara

GET UP

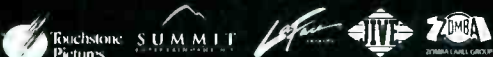
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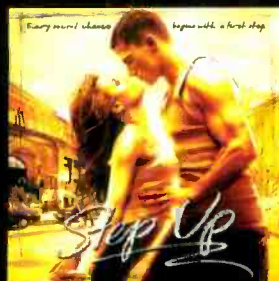
Step Up

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www.ciara.com www.jiverecords.com

Management: PHILLANA WILLIAMS for TPF Management **TPF**



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Step Up

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SOUNDTRACK AVAILABLE ON JIVE RECORDS AUGUST 9

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RADIO RAT

Jeff Dinetz did time in the majors but is now doing things his own way as Exec. VP/co-COO of NextMedia Radio Group, which operates 58 stations in 15 markets around the country. CHR/Pop Editor **Kevin Carter** finds out how the company came together and gets Dinetz's thoughts on finding talent, HD Radio and why your website is now the most important part of your station.

See Page 19

DEEP ROOTS

Hubbard Radio President Ginny Morris oversees a company that her grandfather started in 1923 and that has long been a Midwest media fixture. In a conversation with News/Talk/Sports Editor **Al Peterson**, she reveals the pros, cons, ups and downs of being an independent operator in a consolidated radio world.

See Page 8

R&R NUMBER 1s



SPANISH CONTEMPORARY
ALEJANDRA GUZMAN
Volveré A Amar (Sony BMG)

CHR/POP

SHAKIRA /WYCLEF JEAN Hips Don't Lie (Epic)

CHR/RHYTHMIC

YUNG JOC Goin' Down (Bad Boy/Atlantic)

URBAN

LETOYA Torn (Capitol)

URBAN AC

A. HAMILTON Can't Let Go (So So Def/Zomba Label Group)

GOSPEL

DONALD LAWRENCE... The Blessing Of... (EMI Gospel)

COUNTRY

KENNY CHESNEY Summertime (BNA)

SMOOTH JAZZ

PHILIPPE SAISSE TRIO Do It Again (Rendezvous)

AC

DANIEL POWTER Bad Day (Warner Bros.)

HOT AC

KT TUNSTALL Black Horse... (Relentless/Virgin)

ROCK

RED HOT CHILI PEPPERS Dani California (Warner Bros.)

ACTIVE ROCK

THREE DAYS GRACE Animal... (Jive/Zomba Label Group)

ALTERNATIVE

RED HOT CHILI PEPPERS Dani California (Warner Bros.)

TRIPLE A

GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)

CHRISTIAN CHR

HAWK NELSON Everything You Ever Wanted (Tooth & Nail)

CHRISTIAN AC

CASTING CROWNS Praise... (Beach Street/Reunion/PLG)

CHRISTIAN ROCK

DECYFER DOWN Life Again (SRE)

CHRISTIAN INSPO

MARK HARRIS Find Your Wings (INO/Columbia)

REGIONAL MEXICAN

CONJUNTO PRIMAVERA Diganle (Fonovisa)

TROPICAL

VICTOR MANUELLE... Nuestro Amor... (Sony BMG)

LATIN URBAN

RAKIM Y KEN-Y Down (Universal)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

BORN INTO THE BUSINESS

South Central Communications is celebrating its 60th anniversary this year, and VP/COO JP Engelbrecht (pictured) talks to R&R Publisher/CEO **Erica Farber** about the company started by his grandfather, which currently has 12 radio stations, two TV stations and 10 Muzak business units. "Don't always follow the tried-and-true methods," says Engelbrecht. "Think for yourself, and challenge what's happening." Page 72.



The truly independent **Saul Levine**: Page 46

Univision Accepts Saban's \$12.3 Billion Buyout Offer

Latest offer beats Televisa by 50 cents a share

By **Jeffrey Yorke**

R&R Washington Bureau Chief
jyorker@radioandrecords.com

An investor group led by media billionaire Haim Saban offered \$36.25 per share for Univision — 75 cents per share more than the offer the group made last week and 50 cents per share more than an offer from Mexico City-based Grupo Televisa — and the bid was accepted late Monday night. The price represents \$12.3 billion and 13% more than Univision's \$32.03 closing price on Monday.

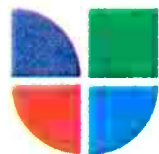
The buyers — led by Saban Capital Group and including Madison Dearborn Partners, Providence Equity Partners, Texas Pacific Group and Thomas H.

Lee Partners — will also assume \$1.4 billion in debt accrued by the nation's largest Hispanic broadcaster.

The auction almost stalled when Grupo Televisa, the world's largest Spanish-language broadcaster, lost four of its partners and failed to pull together an offer by the June 20 deadline. Its bid last week exceeded the \$35.50 that the Saban contingent initially offered.

Televisa said Tuesday it was "disappointed" with the outcome of the auction for Univision and that it has "a number of alternatives it is considering."

UNIVISION See Page 7



UNIVISION

Independence Is No Hazard For Duke

Midwest's Wright bullish on radio, Country

By **Lon Helton**

R&R Country Editor
lhelton@radioandrecords.com

Midwest Communications President **Duke Wright** was born to be in radio. His parents owned Wright's Music Store in Wausau, WI and in 1958 signed on WRIG-AM/Wausau, WI, the station that became the mother-ship of what is now the Midwest Communications group.

Wright began working at the stations when he was 18. After college and a stint with Uncle Sam, he joined the broadcast company full-time.

It was due to his foresight and insistence that the company obtained a CP for an FM frequency in 1963 and debuted WRIG-FM/Wausau in 1964. Today that FM is market leader

WDEZ. (WRIG-FM originally simulcast Top 40 with WRIG-AM. In 1972 it went to the Schulke Beautiful Music format. In the early '80s it flipped to Country as WDEZ.)



Wright

Wright's early jobs were night jock, PD and engineer. "Then I realized that you'd better do some sales if you were going to get anywhere in the business," he says. "I got into that and eventually took over as GM of the Wausau stations in 1965." Wright moved up to President in 1975.

Midwest currently owns 42 stations in 12 markets, including Country outlets WDEZ/Wausau, WI; WNCY/Appleton-Oshkosh,

DUKE See Page 34

FCC Intends To Hold Public Hearings, Conduct Studies On Media Ownership

The five FCC commissioners on June 21 unanimously agreed to open media-ownership regulations to public comment, committing to a series of at least six public hearings in various regions of the country "to more fully involve the people," FCC Chairman **Kevin Martin** said.

The commission will allow a 120-day comment period and authorize an unspecified number of studies to learn what options it has and what directions it might take in the proceeding.

The Telecommunications Act of 1996 requires the FCC to periodically review broadcast-ownership rules to determine "whether any of such rules are necessary in the public interest as a result

FCC See Page 6

Mastellar Now Sr. Dir. Of ESPN Radio

By **Al Peterson**

R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

KESN (ESPN Radio 103.3)/Dallas Operations Director **Scott Mastellar** has been named to the newly created position of Sr. Director for ESPN Radio. Mastellar will report to ESPN Radio VP/GM **Bruce Gilbert** and will relocate to the network's Bristol, CT headquarters later this summer.



Mastellar

Mastellar will be responsible for all content on the ESPN Radio Network and will also assist in the integration and oversight of programming at ESPN's five owned-and-operated radio stations in New York, Los Angeles,

MASTELLAR See Page 6

Dubai Hosts Int'l Radio Conference

Challenges explored on other side of the world

By **Allen Kepler**

Special to R&R

Imagine a radio convention without presentation after presentation from vendors looking for customers; with no group CEOs overseeing hundreds of radio stations; and with no common thread or alliance among the attendees, except that they are all interested in learning, sharing experiences and growing radio's impact in their home countries.

This was the case at the first International Radio Conference, which took place last month in Dubai. The conference was heavily attended by broadcasters from throughout the Middle East, Europe, India and the subcontinent and Africa. It



was especially refreshing to be in this very different part of the world, where maybe an American didn't really belong but could learn a great deal.

This was a conference where the topic of "research" meant "ratings service," which is lacking or nonexistent in most of the delegates' home countries. This was a conference based in a country where less than 1% of

DUBAI See Page 7



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RADAR Audience Continues To Ebb

ABC Daytime Direction retains top spot in RADAR 89

By Adam Jacobson

R&R Management/Marketing/Sales Editor
ajacobson@radioandrecords.com

The ABC Daytime Direction network earned an average audience of 7.1 million listeners and a

2.9 rating in RADAR 89, capturing the No. 1 ranking in the June 2006 national-inventory network ratings compiled by Arbitron.

RADAR See Page 12

RADAR 89

Rank	Network	Audience (In Thousands)	AQH Rating
1	ABC Daytime Direction Network*	7,106	2.9
2	ABC Prime Access Radio Network	5,518	2.2
3	Jones MediaAmerica TWC Radio Network*	5,492	2.2
4	Dial-Global Complete FM Network*	5,323	2.1
5	Westwood CBS News Primetime Network*	4,995	2.0
6	ABC Morning News Radio Network*	4,982	2.0
7	Premiere Morning Drive AM Network*	4,467	1.8
8	Premiere Emerald Plus Network*	4,395	1.8
9	Premiere Mediabase Network*	4,328	1.7
10	ABC News/Talk Radio Network*	4,097	1.7
11	Dial-Global Contemporary Network*	4,094	1.7
12	Premiere Sapphire Plus Network*	3,770	1.5
13	ABC Young Adult Radio Network*	3,572	1.4
14	Westwood CBS Mix Weekend Radio Network*	3,552	1.4
15	Premiere Diamond Plus Network*	3,403	1.4
16	American Urban Pinnacle Network*	3,157	1.3
17	American Urban STRZ Entertainment Network*	3,123	1.3
18	Dial-Global News & Information Network*	3,096	1.2
19	CMN Prestige*	2,972	1.2
20	Premiere Pearl Plus Network*	2,963	1.2

* No broadcasts in one or more component dayparts.

RADAR 89, June 2006 network rankings of all audiences to all commercials, Monday-Sunday, 6am-midnight, persons 12+, total U.S.

HD Radio NEW & ACTIVE

Gay Radio Arrives In Windy City

Clear Channel CHR/Pop WKSC (103.5 Kiss FM)/Chicago has launched an HD2 offering devoted entirely to the market's gay population. "Pride Radio," featuring music, entertainment and spoken-word content designed specifically for gays and lesbians, can now be found in Chicago at 103.5-HD2.

"Chicagoland is home to one of America's largest gay populations," said Clear Channel Regional VP/Programming Darren Davis. "It's an idea that's so fabulous, we just had to do it in high definition on HD Radio." WKSC and clustermates Urban WGCI, AC WLIT, Smooth Jazz WNUA and Urban AC WVAZ also offer HD2 multicasts, which were launched earlier this year.

Pride Radio is also available online, and a link for direct access to the station's audio stream can be found on R&R's new, comprehensive HD Radio Station Links page, available only at www.radioandrecords.com.



Presented by Broadcast Electronics

SHARING SOME LAUGHS



Former President Bill Clinton (l) and NAB Radio Board member and East Arkansas Broadcasters owner/CEO Bobby Caldwell had a tender moment together earlier this month at the NABEF Service to America awards dinner. The event was held at the Ritz-Carlton in Washington, DC.

Industry Legend Arif Mardin Dies

By Sarah Vance
R&R Staff Reporter
svance@radioandrecords.com

Legendary record producer Arif Mardin died on June 25 at his home in New York, following a lengthy battle with pancreatic cancer. He was 74.

Born in Istanbul, Turkey, Mardin was the first recipient of the Quincy Jones Scholarship at the Berklee College of Music in Boston. He began his music career at Atlantic Records in 1963 and quickly rose through the ranks, becoming studio manager, la-



Mardin

bel house producer and arranger. He became VP in 1969 and served as Sr. VP until 2001, when he joined the reactivated Manhattan/EMI Records label.

As a producer, Mardin's winning streak began in 1966, with "Good Lovin'" by The Young Rascals. In the 1970s he helped create the distinctive layered sound of The Bee Gees, and in 2002 he produced Norah Jones' album *Come Away With Me*, which earned him four

MARDIN See Page 12

LETTERS TO THE EDITOR

Owner Reacts To New Indecency Law

Whitney Radio President/Editorial Director William O'Shaughnessy, who owns WRTN & WVOX/New Rochelle, NY, sent the following letter to R&R after the Broadcast Decency Enforcement Act of 2005 was signed into law.

It was with sadness, a heavy heart and not a little trepidation that I dictated the memo below.

I've been immensely proud that our community radio stations have "flown without a net" (read: seven-second delay) for damn near 30 years of my stewardship, because I've always believed that our sophisticated audience in the "Golden Apple" and the New York area could handle an occasional vulgarity.

Phil Reisman, the star feature columnist of Gannett, once wrote, "WVOX has never put a condom on its microphone."

To: All on-air show hosts, producers and board operators
From: William O'Shaughnessy

As you know, I've devoted a major part of my professional life to free-speech issues and the First Amendment. As you also know, these are desperate and dangerous times for free expression and creativity.

Congress has rolled over on this fundamental issue. And the FCC has, as you also know, moved in with Draconian fines for any violation.

So, from this moment forward, you are put on notice that we will countenance no swearing, no vulgarity and no utterance that is offensive to our audience or in violation of our own established high standards. We have established a 24-hour monitoring system to ensure compliance.

OWNER See Page 12

Memories Of R&R Conventions Past

KWED/Seguin, TX owner/GM Hal Widsten sent the following letter in response to CHR/Pop Editor Kevin Carter's June 16 column on memorable moments from past R&R conventions.

As a former CHR programmer and attendee at very early R&R conventions, your column about memorable moments was very interesting. I'm writing to add a couple of memories about the early days.

At one of the first R&R conventions in Dallas, we arrived at the hotel, checked in and headed directly for a suite hosted by a record company. Upon arriving at said suite we were handed a drink and engaged in conversation by a promotion babe about their new releases.

There was a television set turned on with the volume turned down, and I happened to notice that there was a live shot on the air from a fire scene. It was

MEMORIES See Page 12

GreenStone Taps Cohen, Larkin As Dirs./Programming

GreenStone Media, the recently formed FM Talk network targeting women, has named WOR/New York Asst. PD Heather Cohen to the new position of Director/Programming, New York. Concurrently, GreenStone Exec. Producer Dan Larkin has been upped to the newly created position of Director/Programming, Los Angeles.

Cohen has spent the past eight years at WOR, Buckley Broadcasting's New York City flagship. During her tenure she rose from studio technician and executive producer to her most recent role as Asst. PD.

"We are so pleased that Heather is joining our management team," GreenStone Exec. VP/COO Edie Hilliard said. "Her strong management skills and extensive experience programming and producing Talk radio, plus her real passion for developing compelling talk for women, uniquely qualify her to lead our East Coast team. We expect great things from her."

Mac Made PD Of KVGS/Las Vegas

Riviera Broadcast Group Alternative KVGS (Area 108)/Las Vegas has promoted Asst. PD Larry Mac to PD. Mac, who joined KVGS late last year, will continue to hold down the midday airshift.



Mac

"This is a very natural progression for Larry, a great next step for his career," Riviera VP/Programming JJ Jeffries said. "Larry has worked hard and shown he is ready to accept the PD role at KVGS. I am fully confident in his abilities."

Mac said, "Becoming PD of Area 108 is a dream come true for me. Since beginning my radio career, it has always been my dream to one day become a program director of a major radio station, and I'm honored to have the opportunity to take over the helm of Area 108 after the amazing job that JJ has done."

"I thank JJ Jeffries, [Area 108 GM] Ken Christensen and everyone else at Riviera Broadcast Group for giving me this amazing opportunity."

R&R Observes Fourth Of July

R&R's Los Angeles; Nashville; and Washington, DC bureaus will be closed on Tuesday, July 4 in observance of Independence Day. The R&R reporting deadline for the week will be extended to Wednesday, July 5.



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NAB Says LPFM Bill Cuts Third-Adjacent Protection

LPFM group: NAB circulating bum info on interference

The NAB last week said that Sens. John McCain and Maria Cantwell plan to offer a low-power FM amendment to telecommunications legislation in the Senate Commerce Committee that would eliminate the decades-old third-adjacent channel interference protections "that preserve clear radio signals for listeners." The lobbying association urged rejection of the amendment, which could crowd the dial with more LPFM licenses.

Hoping to influence members of Congress with the scratchy sounds of interference, the NAB has dusted off its 2-year-old recordings of two Bonneville stations in Washington, DC that suffered from interference due to short-spacing.

A CD of the recordings — made July 13, 2004 by a Sony WM-FS421 Sports Walkman cassette player-FM stereo radio combination and a Sony model SRF-M35FM stereo Walkman — was sent to the Commerce Committee. The recordings show interference to WGMS-FM, at 103.5, from WWZZ-FM, at 104.1.

News WTOP is now at 103.5 and Classical WGMS has been moved to

"The NAB has delivered a CD to the Senate Commerce Committee staff that claims to demonstrate something that isn't true."

104.1. The format and calls of WWZZ no longer exist.

NAB Conclusions 'Pseudoscientific'

But the NAB's recordings turned out to be as controversial as the notion of lifting third-adjacent protections.

"The NAB has delivered a CD, to the Senate Commerce Committee staff that claims to demonstrate something that isn't true," said LPFM advocacy group Prometheus Radio Project.

"With their CD the NAB says that allowing small community organizations, schools and churches to operate 100-watt radio stations will cause devastating interference to other stations on the FM band.

"The tone of the recording was authoritative, but the implied conclusions were pseudoscientific. These recordings demonstrate nothing but the desperation of the NAB in its quest to protect its members and their 1,934 business models from new competition."

NAB See Page 5

'Rehr' Insight Into NAB Chief's Thinking

David Rehr has been President/CEO of the NAB for just shy of seven months, and he's spending a lot of time traveling the nation, meeting with broadcasters, politicians, community groups and just about anyone else who can give him the lay of the land.

Last week he stopped in at Whitney Radio's WRTN & WVOX in New Rochelle, NY and had an interesting on-air chat with station owner Bill O'Shaughnessy. Here are some excerpts from the Whitney Radio-produced transcript of that interview.

First, Rehr explains why he's visiting the station and provides some perspective on his job.

DR: *The Wall Street Journal* has said this radio station [WVOX] is "the quintessential local radio station in America."

BO: I don't even read the *Journal*.

DR: I read it religiously, and I needed to come and find out for myself. I have been so impressed with the diversity of viewpoints and the interesting people I met in the hallways — the interns who are getting an education here on what local radio is all about. It's a great testament to the importance of local radio that makes the community vibrant.

BO: Is it tough that you've got, like, 8,000 bosses? In the beer industry you had the Busches and the Heinekens.

[Rehr formerly headed the National Beer Wholesalers Association.]

DR: I also had 1,850 distributors, family-owned and -operated, all across the country, plus the "legacy" families.

When I was interviewed for the job for the broadcasters, several of the people, including the great Phil Lombardo, said this is a rough-and-tumble business.

I kind of looked at them and looked around the room and asked, "Anyone here ever meet August Busch III?" He is one of the most intense people I have ever met in my life — a great businessman, a superb entrepreneur. I'll match up the intensity and competitive spirit of August III to anyone in television or radio.

Local Radio Will Survive

Later in the interview Rehr and O'Shaughnessy discussed the future of local broadcasting.

BO: Is local radio going to be around for a while? We've got iPods — my wife gave me one for Christ-

mas, and I haven't taken it out of my drawer yet — and we've also got the damn *Star Wars* satellites. Is local-yokel radio going to survive?

DR: That's a very good question. When I'm out meeting with radio broadcasters, I remind them, in the case of satellite radio, both XM and Sirius have about 10 million subscribers, give or take. Every week between 260 million and 280 million Americans listen to local radio.

I think local radio — the thing that gets me all fired up every day to represent you and the 8,300 members of the NAB all across the country — is all about community. It's about the community. Think of what the world would be like if the world had no local radio.

I want to make the point that radio and television will adapt, and we will change, and we will evolve. But that's what's great about our industry. We are fiercely entrepreneurial and tremendously competitive, and all of those juices and energy will be put in the right direction to serve the people who are listening to the station right now.

See Page 3 for a letter and memo on indecency from Whitney Radio's O'Shaughnessy.

Business Briefs

Commercial Loads One Minute Shorter Than In 2004

The average length of a spot break at radio stations in the top 50 markets is seven minutes, 30 seconds, a full minute shorter than in 2004, according to a new study by **Media Monitors**. The proportion of 30-second spots has increased to 21%, compared to 13% two years ago, and the average number of units per hour has decreased to 8.4, down from nine in 2004.

Media Monitors President Philippe Generali was scheduled to review the study's results Wednesday at the annual Interep Radio Symposium in New York. According to Generali, the study includes data for spots that ran as recently as June 25. More than 1,000 radio stations in the top 50 markets were reviewed and assessed for the study.

"Almost all the major groups agree with the basic logic behind reducing spotloads," Generali said. "What we found is simple: Radio now has shorter breaks, fewer units and fewer spots per hour."

President Orders Emergency Alert System Update

In an executive order issued Monday, **President Bush** has assigned Homeland Security Secretary Michael Chertoff the task of overhauling the Emergency Alert System "to ensure that under all conditions the president can communicate with the American people," including in cases of war, terrorist attack, natural disaster or other public danger.

The current Emergency Alert System was set up during the Cold War to enable the president to address the public through a chain of television and radio broadcasters in the event of a nuclear attack. The FCC limits EAS messages to two minutes, and under existing rules participation by broadcasters in state and local alerts is voluntary.

According to a report in the *Washington Post*, the EAS was never used during the Sept. 11, 2001 terrorist attacks, but the independent commission that investigated the attacks concluded that "adequate communications" are central to preparedness.

In February 2006 the White House called for an update of the EAS in its report on the flawed response to Hurricane Katrina, noting that state and local officials failed to use the EAS to warn the public before the storm.

The updated EAS will include "an integrated alert and warning system that reaches as many Americans as possible through as many forms of communication as possible, including television, radios, PDAs, cell phones, etc.," said Homeland Security Department spokesman Russ Knocke. "We're talking about a quantum leap forward."

Bush ordered several federal agencies to assist with the EAS update, including the FCC, which will need to adopt new rules requiring that communications systems be able to transmit alerts.

NAB spokesman Dennis Wharton said in response to the White House order, "We support strengthening the EAS system to the extent that it's flexible, reasonable and works within the constraints of the existing system."

FM Modulators Fail NAB Emissions Tests

The **NAB** recently studied emissions by "Part 15" FM modulators of the type used to transmit satellite radio and MP3-player signals to FM radios and has sent a letter to FCC Chairman Kevin Martin containing its report. The NAB purchased 17 FM modulators and found in its tests that 13 out of the 17, or 76%, exceeded the field-strength limits set by the FCC.

According to the NAB, one device transmitted a signal that was 20,000% stronger than allowed by FCC rules, and six devices were found to exceed the FCC field-strength limit by more than 2,000%.

Meanwhile, the study found that many devices transmitted signals that were substantially wider in bandwidth than the 200 kHz-wide FM channel. That, said the NAB, could result in interference not only to the signal in the channel to which the FM modulator device is tuned, but to first- and second-adjacent channel signals.

The NAB's letter to Martin said, "From the results of these tests, it is reasonable to conclude that many, and perhaps most, such devices in the marketplace are violating the FCC rules. Moreover, it is also reasonable to conclude that these devices are causing disruptive interference to FM broadcast stations' signals."

Continued on Page 5

NAB

Continued from Page 4

Prometheus Radio said the stations that the NAB recorded "cannot demonstrate what the NAB claims they can," noting that both WGMS and WWZZ were full-power stations and that no low-power station was involved in the interference. "These recordings," the group said, "have no relevance to the question of whether new 100-watt stations will disrupt established signals."

Prometheus Radio also pointed out that the stations were 41 kilometers apart, noting, "For two stations of this size, the normal legal minimum separation is 74 kilometers." The group said, "The recording claims that there is interference 'inside the protected contour,' but

makes no mention of where. Interference between two high-power stations in this situation is normal, predictable and legal under current FCC rules."

The group said that the NAB lobbied the FCC in 1996 to allow greater technical flexibility for stations wanting to make adjustments to their coverage—"changes that they knew would result in this sort of interference."

"When it comes to interference from radio stations, small stations have a minuscule fraction of the impact of the full-power stations represented by the NAB," Prometheus Radio said. "The pot is calling the kettle black."

The group pointed out that a \$2.2 million study of LPFM interference ordered by Congress and conducted

by Mitre using parameters set by the NAB "recommended that Congress lift the third-adjacent channel restrictions that were imposed in 2000 in response to the NAB's stated concerns."

Prometheus Radio said the NAB has "been caught lying on this issue in the past," adding, "Congress should rely upon the results of the scientific studies conducted on the issue of low-power radio and ignore misrepresentations from trade associations afraid of competition."

When contacted by R&R, NAB spokesman Dennis Wharton said, "There is nothing misleading about the interference documented by NAB."

To hear the interference, visit www.nab.org/xert/corpcomm/pressrel/mixdown.mp3.

Business Briefs

Continued from Page 4

The letter concluded, "The NAB urges the commission to vigorously enforce its Part 15 rules with regard to these devices and, in so doing, protect consumers' use and enjoyment of the free over-the-air radio broadcast service."

Fritts Opens Lobbying Firm

Eddie Fritts, who retired at the end of last year after 23 years as President/CEO of the NAB, has hung out his shingle at the Fritts Group, a small-but-growing lobbying outfit a few paces from the NAB in Washington, DC. Former NAB Exec. VP/Public Affairs Kathy Ramsey and former NAB Director/Government Relations John Lively have joined Fritts in the firm, the *National Journal* reported.

The Fritts Group already has an impressive client list that includes CBS, Cyren Call, EarthLink, GoDaddy, News Corp., ION Media Networks and Vonage. "We are purposefully a small boutique firm, operating on a conflict-free basis," Fritts told the *National Journal*.

Fritts also intends to return to his roots and invest in radio and television stations.

Journal Sells KBBX/Omaha To Connoisseur Media

Connoisseur Media, headed by industry vets Jeffrey Warshaw and Michael Driscoll, has entered its biggest market to date by agreeing to acquire Regional Mexican KBBX (Radio Lobo)/Omaha from **Journal Broadcast Group** for an undisclosed price. Journal's sale of KBBX was necessary because the company's December 2005 purchase of KMTV-TV/Omaha and immediate LMA with that station put Journal over FCC ownership limits in the market.

KBBX will be paired with a construction permit for a new FM station licensed to Pacific Junction, IA, southeast of Council Bluffs, IA. Meanwhile, Connoisseur said plans are underway to build stations in Des Moines; Rapid City, SD; and Bismarck, ND. It already owns stations in Wichita; Erie, PA; Bloomington, IL; Huntington, WV; and Billings, MT.

Kalil & Co. served as the broker in the Connoisseur-Journal transaction. Upon the deal's closing, Journal will own and operate six radio stations in Omaha, in addition to KMTV.

Cumulus Dutch Auction Hits 11.5 Million Shares

Cumulus concluded its Dutch auction on June 14, and the company said last week that it bought back 11.5 million shares at \$11.50 apiece, for a total of \$132.3 million. On June 23 Cumulus revealed plans to buy back another 5 million class B shares from various Bank of America investment subsidiaries at \$11.50 per share.

Sirius' Karmazin Would Buy XM

Speaking at a conference in New York on Monday, Sirius Satellite Radio CEO **Mel Karmazin** acknowledged that he'd like to buy direct competitor XM Satellite Radio.

"Regarding XM, would we like to buy them? Sure," said Karmazin, according to a Reuters report. "We'd love to buy them. Price would matter, so that would be an issue, and there would definitely be the regulatory issue."

Karmazin also said it isn't likely that Sirius will be sold. He stressed that Sirius' business plan "doesn't really involve our doing a deal," and said, "From our point of view, we don't see — other than if it was in the best interests of our shareholders — that we would be interested in being acquired."

RTNDA Announces 2006 Murrow Award Winners

The **Radio-Television News Directors Association** has named the recipients of the 2006 Edward R. Murrow Awards from a pool of more than 3,700 entries received from nearly 570 radio and TV news organizations nationwide. The annual trophies for excellence in electronic journalism were dominated this year by Hurricane Katrina coverage, with Entercom News/Talker WWL/New Orleans and Big Easy television outlets WWL-TV and WLOX-TV singled out for their efforts before, during and after the storm.

Among the radio news operations honored with Overall Excellence Awards were ABC News Radio; KCBS-AM/San Francisco; and WATD/Marshfield, MA. In the radio-network category, CBS Radio News and ABC News Radio led the way, with four awards each. Multiple award winners from radio this year included KCBS-AM/San Francisco, WTOP-AM & FM/Washington, KIRO/Seattle and WWL/New Orleans.

For a look at all the 2006 Edward R. Murrow Award winners, see www.rtna.org.

Transactions At A Glance

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

State-by-State Transactions

- **KJLO-FM/Monroe, LA** \$500,000
- **WYOY-FM/Gluckstadt, WUSJ-FM/Madison, WIIN-AM/Ridgeland and WJKK-FM/Vicksburg (Jackson), MS** Internal stock transfer worth \$402,684
- **KIKF-FM/Cascade and KQDI-AM, KXGF-AM, KQDI-FM & KINX-FM/Great Falls, MT** Undisclosed
- **KBBX-FM/Nebraska City (Omaha), NE** \$7.5 million
- **WNYQ-FM/Malta (Albany), NY** \$4.9 million
- **WGZO-FM/Parris Island (Hilton Head), SC** \$1.4 million
- **WWVV-FM/Ridgeland (Hilton Head), SC** \$800,000
- **KHQN-AM/Spanish Fork (Salt Lake City), UT** \$315,000
- **WKLP-AM & WQZK-FM/Keyser, WV** \$2.15 million

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

Deal Of The Week

UNIVISION RADIO HOLDINGS

PRICE: Undisclosed (see comment)

BUYER: Saban Capital Group, headed by Chairman/CEO Haim Saban. Phone: 310-557-5100. It owns no other stations.

SELLER: Univision Communications, headed by Chairman/CEO A. Jerrold Perenchio. Phone: 310-556-7676

TERMS: Univision Communications, the parent company of Univision Radio, is being sold to a group of investors that includes Saban Capital Group, Madison Dearborn Partners, Providence Equity Partners, Texas Pacific Group and Thomas H. Lee Partners, for \$36.25 per share in cash.

COMMENT: The transaction is valued at approximately \$13.7 billion, including the assumption of \$1.4 billion in debt. The purchase price includes Univision's television assets.

HOLDINGS: Univision Radio comprises 73 radio stations located in New York; Los Angeles; Chicago; San Francisco; Dallas; Houston; Miami; Puerto Rico; San Diego; Nassau-Suffolk; Phoenix; San Jose; San Antonio; Las Vegas; Austin; McAllen; Fresno; El Paso; Albuquerque; Monterey; and Beaumont and Waco, TX.

2006 Deals To Date

Dollars to Date:	\$3,407,732,932 (Last Year: \$2,836,253,805)
Dollars This Quarter:	\$311,514,620 (Last Year: \$413,202,003)
Stations Traded This Year:	545 (Last Year: 889)
Stations Traded This Quarter:	296 (Last Year: 251)

FCC Actions

FCC Seeks Entrepreneurs For New Spectrum

The FCC last week issued a 65-page guide to what it would like proposals to include for the commission's just-authorized spectrum in the 17/24 GHz broadcasting satellite service. "Our goal in this proceeding is to promote prompt commencement of services in this newly allocated band," the FCC said.

The commission's hope is that the new service will provide a mix of local and domestic video, audio, data, video-on-demand and multimedia services to residential and business subscribers in the U.S.

"The services will potentially include standard-definition and high-definition formats and, in certain cases, may complement existing direct broadcast satellite services," the FCC said. "This should provide U.S. consumers with access to a wider variety of services and suppliers. Increased competition may also lead to reduced prices for those services and further technological innovation."

The commission said four entities have filed applications to provide broadcast satellite service in the 17/24 GHz BSS bands: DirecTV, Pegasus, EchoStar (the DISH Network) and Intelsat North America. The FCC said the applications represent "a wide range of system designs and business plans," adding, "We will use them as a basis for developing service rules for BSS systems in these bands."

Sepulveda Named WEDJ & WSYW PD

Manuel Sepulveda has been named PD of Continental Broadcast-



Sepulveda

ing's Spanish Contemporary WEDJ (Radio Latina) and Regional Mexican WSYW (La Que Buena) in Indianapolis. He replaces OM/PD Scott Isenhardt, who exited in May. Sepulveda

previously programmed XHBCE/Tijuana-San Diego and before that was PD of Entravision Radio's Regional Mexican La Tricolor Network.

"Manuel brings to the table a good cross section of experience," WEDJ & WSYW GM Russ Dodge told R&R. "He's put a station on the air, he's done turnarounds at stations, he's dealt with smaller sta-

Coleman Now Def Con II Sr. Nat'l Dir.

Def Con II, Island Def Jam's specialized promotion team, has brought in Lisa Coleman as Sr. National Director, working the label's artists to Urban radio and overseeing the regional promotion staff. She'll relocate to New York and report to Island Def Jam Music Group Sr. VP/Promotion Rick Sackheim.



Coleman

Coleman is returning to the IDJ family, having worked at Def Jam from 1991-1998 as regional promo rep for the Carolinas and then the Midwest. She spent the next six years at Arista, where she joined as Regional Promo Manager in 1998 and was upped to National Director/R&B Field Promotion in 2003. Coleman spent the last year at Sony Music as Southeast regional, based in Florida.

tions, and he's dealt with a network situation.

"He's got a multitude of experience within Hispanic formats, which is good when you have two radio stations that need some tender loving care."

Sepulveda told R&R, "One of the reasons that motivated me to come to

Continental Broadcasting was the plan of attack they have for the stations. I'm glad to bring the little or much experience I have to this market, which isn't considered huge but deserves to have really good-quality radio. I'm also working with [McVay Media] consultant Luis Villarreal, who has a lot of experience."

FCC

Continued from Page 1 of competition." Among the questions asked in last week's order is how the commission should address radio-television and newspaper-broadcast cross-ownership issues.

In what appeared to be an attempt to soothe concerns raised by Sens. Byron Dorgan and Trent Lott—who, in a terse letter to Martin last month, suggested the FCC complete its review of broadcasters' fulfillment of localism and public-service obligations—Martin said, "I look forward to hearing from the American people on a variety of subjects, such as the impact of the commission's rules on localism, campaign and community-event coverage, minority ownership and various types of programming, like children's and family-friendly programming and independent and religious programming."

Martin said the FCC is also creating a new website on this topic that will further contribute to making the proceeding open and transparent.

Copps, Adelstein React

The FCC's latest action responds to the Third Circuit Court's 2004 decision in *Prometheus Radio Project v. FCC* that stayed the FCC's previous ownership-rules rewrite that came out of the commission's 2002 biennial review order.

"It has been two years since the Third Circuit sent back to us the misguided handiwork of the previous [Michael Powell-led] commission," said Democratic Commissioner Michael Copps, who concurred in part with the order and dissented from other parts. "We owe the court a response to its instruction to revisit this proceeding and to do it right this time."

Although he described the process as "the single most important public-policy debate that the FCC will tackle this year," Copps is unlikely to embrace any loosening of media-ownership rules. He criticized the commission's efforts of three years ago by

recalling how "the FCC tried to inflict this massive wave of further consolidation onto an already highly concentrated media industry."

Copps also said he was disappointed that "this item fails to commit to specific efforts to advance ownership by minorities." He added, "I believe the ownership of our media should look more like the diversity of our people. But if all the commission does is ask a few pat questions and then sweep this issue under the rug one more time, we are not laying the groundwork for progress."

Democratic Commissioner Jonathan Adelstein isn't buying in to the FCC's approach to the review. "Unfortunately, the manner in which the commission is launching this critical proceeding is totally inadequate," he said.

"The notice of proposed rulemaking is so open-ended that it will permit the majority of the commission to allow giant media companies to get even bigger at the time, place and manner of their choosing. This notice is thin gruel to those hoping for a meaty discussion of media-ownership issues."

'No Surprise'

Rep. Maurice Hinchey, founder and Chairman of the Future of American Media Caucus, said following the FCC's meeting, "The FCC's decision today to review regulations limiting media consolidation comes as no surprise."

"Chairman Kevin Martin has made it quite clear that he intends to overturn the existing rules, which are our last backstop against the concentration of print and broadcast media into the hands of a few major corporations."

"Media consolidation is one of the most dangerous issues confronting our democracy. As control of the media is concentrated in the hands of fewer and fewer conglomerates, local reporting disappears, the diversity both of viewpoints and ownership disintegrates, the marketplace of

ideas shrinks, and, as a result, the media will cease to be the crucial check on the power of the federal government that the Founding Fathers intended.

"When the FCC attempted to overturn media-ownership regulations in 2003, the Congress, the courts and, most important, the public expressed their clear opposition to these efforts."

"It's no coincidence, then, that Chairman Martin waited to raise this issue until he had stacked the deck in his favor, holding off on beginning this review until he had a clear majority to support his position."

"It's a travesty that, despite the definitive bipartisan support for the existing rules, the FCC is introducing partisanship into an issue that is much bigger than politics."

Media Access Project President/CEO Andrew Schwartzman, who attended the FCC meeting, said, "The last time, the FCC started with a presumption that its goal was to deregulate. This time we have a court decision that tells the FCC to take its thumb off the scale. If the commission follows that directive, I'm sure that it will leave the existing rules in place."

"Over-the-air broadcasting and daily newspapers are, by far, the most powerful forces shaping public opinion on local and national issues. It is as simple as this: Diversity in media ownership is good for democratic self-governance."

NAB Hopes Review Brings 'Clarity To Rules'

NAB spokesman Dennis Wharton said, "The NAB is pleased the FCC is moving forward with its media-ownership review, and we hope the outcome brings greater clarity to rules that preserve free, over-the-air broadcasting's role as the premier news, information and entertainment source for tens of millions of Americans."

Rev. Robert Chase, Exec. Director of the Office of Communication of

Executive Action

Hall/Lakeland Promotes James To OM

Mike James has been promoted to the newly created OM position at Hall Communications' News/Talk WLKF, Adult Standards WONN, Country WPCV and AC WWRZ in Lakeland. He will continue as WPCV's PD/afternoon driver.

"WLKF, WWRZ and WONN all have PDs, so I'll be overseeing the cluster from a big-picture perspective," James told R&R. "I'm fortunate because Hall Communications is locally owned and operated. They treat their employees like family. It's the best company I've ever worked for, and I'm thrilled that they created this position for me."

A 26-year radio veteran, James began his career at a Country AM station in Daytona Beach. He spent 15 years at WWKA/Orlando, where he was Director/Marketing & Promotions, then went on to program KKCS/Colorado Springs and KMDL/Lafayette, LA. James joined WPCV as PD in November 2004.

Lichtstein New Envision Dir./Programming

Michael Lichtstein has joined Envision Radio Networks' New York office in the newly created role of Director/Programming. He most recently spent five years as Sr. Producer/Head Writer/Talent Booker for Premiere Radio Networks' *Most Requested*, hosted by Carson Daly.

Lichtstein's resume includes a stint as writer and producer for VH1's daily four-hour show *Music Matinee*.

"We're extremely excited to add a network-radio professional with Michael's talents to the Envision team," ERN President/CEO Danno Wolkoff said. "We look forward to rolling out new programming and services under Michael's guidance and direction."

the United Church of Christ, encouraged the FCC to conduct sufficient public hearings and independent study on its proceedings regarding the possible relaxation or repeal of long-standing limits on broadcast-station ownership.

"We urge the FCC to conduct independent factual analysis, develop a full record and provide ample opportunity for the public to comment," Chase said. "If only media insiders are heard, the public interest is in jeopardy and diversity of voice and localism are threatened."

"These are extremely important questions for the future of democracy in America. It is essential that the American public engage in this important debate."

AFTRA 'Extremely Disappointed'

"In just a few short days over 1,200 AFTRA members called for openness and transparency at the FCC in embarking upon their review of media-ownership rules," said AFTRA National Director/Legislative Affairs Thomas Carpenter. "We are extremely disappointed that a majority of commissioners declined to answer that call."

Carpenter said the FCC's 120-day comment period "is far too brief to allow for meaningful public dis-

course." He added, "When the FCC intends to commission a number of studies to support proposed rule changes, the methodology and conclusions of those studies should be discussed and debated."

Carpenter said AFTRA is "somewhat gratified" that the FCC will take public comments at field hearings but said the union believes that six hearings "is insufficient to gauge the public response to these important questions."

Former FCC Commissioner Gloria Tristani was working the hallways outside the commission's auditorium during the meeting, handing out Benton Foundation press releases to reporters.

In the release, Tristani, the DC-based group's President, said, "The Benton Foundation applauds the FCC for finally tackling this issue, but it should heed the lesson of its previous process as it considers any changes to its rules. Where there is an overwhelming response by Americans, the commission should take notice."

The Benton Foundation recommends that the FCC provide full notice and a significant comment period on specific proposals "so the public knows what new rules the commission is considering."

— Jeffrey Yorke

Mastellar

Continued from Page 1

Chicago, Dallas and Pittsburgh. He assumes the network programming duties previously handled by Larry Gifford, who recently exited to become PD of KSPN (ESPN Radio 710)/Los Angeles.

"Scott is a terrific people person," Gilbert said. "He is a fantastic radio guy and the perfect choice to oversee our ongoing Sports Talk evolution here at ESPN Radio."

Mastellar is a 30-year radio veteran with a varied broadcasting

background that includes stints as a music-radio DJ and a minor-league sports play-by-play announcer. He has been at the programming helm of KESN since that station's sign-on as a Sports outlet in April 2001 and before that held Sports programming positions at stations in Portland, OR and Salt Lake City.

Mastellar told R&R, "I am extremely excited to join a very talented group of individuals at ESPN Radio who are dedicated to putting out compelling, informative and entertaining Sports radio on a daily basis."

Dubai

Continued from Page 1

advertising revenue goes to radio. This was a conference that awarded the first-ever recognition for excellence in broadcasting in the Middle East region and that was the first of its kind to take place. It was a truly remarkable experience.

After the first day of the conference, the headline in local newspaper *Emirates Today* read, "Radio not ready for independence."



Allen Kepler

It was based on the first and very lively session, "Shifting Sands: The Future of Radio in the Middle East," where Raymond Gaspar, Managing Director of Radio One in Lebanon, presented the idea of forming an association to improve the image of radio. The idea was met with a great deal of support and enthusiasm from the attendees. However, things are not that simple in the Middle East.

Arab Media Group CEO Abdullatif Al Sayegh said, "The United Arab Emirates joining an independent radio group is not likely. The big problem we face right now is cultural understanding."

"We continually see people come in with the idea of freedom of expression but no understanding of where they happen to be. They use it mindlessly to criticize and destroy what others have built. As long as we do not give the government some assurance that we are not here to destroy, the independence of radio is not likely."

Al Sayegh speculated that independent radio ownership is possible within the next 10 years and said that, when stations are offered for sale, his group may look to buy them. All radio stations in the United Arab Emirates are owned by the government and operated under a special mandate, according to *Emirates Daily* writer Zarina Khan.

Gaspar, winner of the IRC's first Lifetime Achievement Award, said in *Emirates Today*, "We need to get together and agree on a system to

measure our audience and improve awareness so people know what a special medium radio is." This was a recurring theme among IRC attendees, and all were in agreement that a system of ratings would greatly assist in increasing radio's reach in the Middle East.

Informative Sessions

Besides all the specific Middle Eastern challenges mentioned, the convention also had themes that we Americans would find familiar.

The session titled "Ten Great Ways to Make People Listen Longer," presented by former Capitol Radio exec Keith Pringle and Capitol Radio Deputy Program Director Nik Goodman, covered numerous TSL basics that you'd expect to hear in a session at the R&R or NAB conventions right here in the U.S.



Sam Zniber, Deputy Managing Director/Program General Manager of RTL2 and Fun Radio in France, gives a talk about smarter music scheduling at the International Radio Conference in Dubai.

Sam Zniber from RTL2 and Fun Radio in Paris, along with Pringle, had a great panel on smarter music scheduling. There were presentations from BBC executives on news coverage, and one on the importance of ratings and audience research by Steve James of Commercial Radio Australia.

A panel by Douglas McArthur of the Radio Advertising Bureau in the U.K. on radio vs. print; a panel by EMAP's Mark Story on morning show basics; and an interactive presentation by Chris Lytle, author of

The Accidental Salesperson, on managing and motivating salespeople were all extremely informative.

On the second day there was a fantastic panel on the emerging radio market in India. Tapas Sen of Radio Mirchi offered an extremely thorough presentation on the state of growth of commercial radio throughout 91 Indian cities.

India's radio stations currently account for only about 3% of all advertising in the country — about \$80 million U.S. The growth has been tremendous, up from \$20 million U.S. in 2001.

Sen said there is great opportunity for everything from foreign investment to research and consulting and even production and on-air positions within India's radio market.

The final session on the third day of the convention was titled "The Future of Radio" and featured RTL Sr. Strategy Executive Dan D'Aversa offering insight into how Europe is looking at digital radio.

His presentation was mind-blowing, as he talked about the potential of digital short- and medium-wave radio and their ability to broadcast throughout Europe digitally on one frequency.

RTL is also about to roll out a radio receiver that will be able to detect what type of frequency the stream is coming from and catch it remotely so the end user doesn't have to worry about whether he's listening to AM, FM, an FM side channel, a podcast or a medium- or short-wave broadcast. The receiver will figure that out, and he'll simply be receiving a branded product like "Kiss" or "Fun Radio."

Heavy Enthusiasm

The IRC covered many topics. All sessions ran one after the other with short coffee breaks in between, so they never conflicted, making it very easy for the 186 attendees to listen in on all of them.

Interestingly, the entire convention was presented in English, which generated probably the only complaint, which came from attendees who would have liked to have had an Arabic translation throughout the presentations. Otherwise, the enthusiasm level remained very high throughout the three-day meeting.



International Radio Conference creator/host Ian Carless (r) presents a Radiocast Award to Roger Saad, Chairman of Mix-FM in Lebanon, for Station of the Year.

IRC organizers Ian Carless and Rick Houghton kept things moving quickly through each eight-hour day of meetings. Their company, Talk-about Media, was formed three years ago and is based in Dubai.

Carless' background includes television production and direction with Star TV, MTV, TWI and Channel V. He has also set up and run production companies in Hong Kong, the Philippines and Indonesia.

Houghton started in radio at age 16 and worked on-air at Radio City/Liverpool, as well as several other radio stations in the U.K. He moved to Dubai in 1996 to set up UAE's first private radio station, Channel 4, and continues as an afternoon host for Radio City in Dubai.

Carless said, "The goals for the first IRC were very clear. First, we wanted to get back to basics and present a forum with more actionable ideas and information than any other conference. In other words, we wanted to avoid the commercialism of some other conferences and present information that people could take away and use, adapt or ignore as they see fit. By doing so we hoped to appeal to delegates not just from the Middle East, but the world over."

Were his goals achieved? "We achieved both our primary goals and then some," Carless said. "The high point for me was the enthusiasm and eagerness of all the delegates who attended. This took me by surprise. There was a real hunger from everyone there not just for knowledge, but for anything that

could help them to develop on both an individual and industry basis."

Radiocast Awards

Awards were handed out after the second day of sessions to acknowledge achievements by Middle Eastern broadcasters. Winners of the Middle East Radiocast Awards included Dubai's Dubai 92, which took prizes for Best Station Imaging, Best Non-Breakfast Show (Nathalie), On Air Personality of the Year (Catboy) and Best Radio Commercial ("Yo! Sushi").

Mix-FM in Lebanon won Station of the Year, Ahmed Fahmy of Egypt's Nogum-FM was named Station Programmer of the Year, and Dubai Eye's *Business Breakfast* was awarded Best Breakfast Show. As previously mentioned, Raymond Gaspar was honored with the first-ever Lifetime Achievement Award.

As for 2007, Carless hopes to host a bigger and even better convention, picking up where we left off in this first-ever IRC. He said, "The IRC conference was and always will be an international radio conference aimed at an international audience. Dubai is the crossroads between Europe, Africa, Asia and the subcontinent. With the development underway in the city, Dubai is an exciting destination."

"However, next year I'm sure we will run breakout sessions aimed specifically at Middle Eastern delegates tackling local issues."

Allen Kepler is President of Broadcast Architecture and can be reached at allenwk@aol.com.

Univision

Continued from Page 1

The Univision radio division comprises 73 stations in 22 markets, including Los Angeles, New York, Chicago, Houston and Miami. The radio division grew dramatically in 2002, when Univision acquired Hispanic Broadcasting. The acquisition made Univision Radio the largest Spanish-language radio broadcaster in the U.S.

Based in Los Angeles, Univision owns and operates Univision Music Group and Univision Online and holds a 50% interest in Mexico-based Disa Records. Univision also owns television operations that include the Univision Network, the

TeleFutura Network, Galavision and the Univision and TeleFutura television groups.

'Market Conditions Have Been Volatile'

The selling price fell short of the \$40 per share Univision envisioned in February, when Chairman/CEO A. Jerrold Perenchio put the company on the market.

Perenchio, a Hollywood talent agent-turned-media investor, began assembling the now-sprawling media empire in 1992, when he saw a hole in the Spanish-language media market.

But his hope that an auction would bring in big bidders appears to have been dashed by the reality of a media market filled with con-

cerns about the near-future economy. The only other group to submit a bid was Grupo Televisa — \$35.75 per share — and that came days after the deadline and was riddled with complexities, including concerns about whether too much foreign ownership might run afoul of federal authorities.

"It was less than we thought [Univision was] willing to accept going into the first round," David Bank, an RBC Capital Markets analyst in New York, told Bloomberg News. "The price was a function of lower expectations. Market conditions have been volatile."

Televisa appeared to be a strong contender for Univision in the early going, but a series of top-investor de-

fections crumpled its buying power. Carlyle Group, Blackstone Group and Kohlberg Kravis Roberts & Co. left the negotiating table before the Televisa bid was made amid disagreements over how much to offer.

Venevision Investments, owned by Venezuelan billionaire Gustavo Cisneros, dropped out of the consortium on June 23. That left Televisa with Boston-based Bain Capital and Cascade Investment, the investment company owned by Microsoft Chairman Bill Gates.

Analyst: Not A Done Deal

Banc of America media analyst Jonathan Jacoby on Tuesday predicted that the Saban-Univision transaction won't be a done deal if Grupo Televisa has anything to say about it.

"We note that Univision's bylaws give Televisa and Venevision the ability to veto a sale of the company, but a veto can be overridden by 60% approval from shareholders," Jacoby told investors in an e-mail.

"For Televisa to win Univision, we believe they would have to bid at least \$38 [per share] and perhaps even higher. We believe that Univision management will view Televisa as a 'riskier' bidder."

Jacoby also said Televisa's foreign-ownership component "would probably require more time to receive the necessary regulatory approvals." As it stands, Jacoby values the overall deal at \$13.5 billion, including the debt.



AL PETERSON
apeterson@radioandrecords.com

Born To Do Radio

Ginny Morris' radio roots run deep

Ginny Morris is President of Hubbard Radio, a division of Hubbard Broadcasting. She represents the third generation of a broadcasting family that has long been a Midwest media fixture from their Minneapolis-St. Paul headquarters.

President of Hubbard Radio since 2000, Morris began her broadcast career in 1982, while still in college, when she joined the promotion department of the company's Twin Cities flagship television station, KSTP-TV.

After rising to manager of that department, in 1990 she was asked to take on the challenge of managing KSTP-AM/Minneapolis, the radio station that started the Hubbard family's broadcasting business back in 1923, when it was known as WAMD.

Bitten by the radio bug, Morris oversaw the development of KSTP-AM into a highly successful Talk station. In 1995 she took on additional management responsibilities, for Hot AC clustermate KSTP-FM (KS95), and in 1999 she added management of the Hubbard Radio Network, a regional Talk radio network that serves a reported 40-plus affiliates in the upper Midwest, to her slate of duties.

A former Chair of the NAB Radio Board, Morris currently serves on the board of the RAB and in the Minnesota Chamber of Commerce. She's an active member of her community, working with the Twin Cities' Metropolitan Airport Foundation, Gillette Children's Hospital, the Children's Cancer Research Fund and St. Paul Academy.

I recently chatted with Morris about the pros, cons, ups and downs of being an independent operator in a consolidated radio world.

R&R: *Your radio roots run pretty deep.*

GM: Yes. I got into radio the easy way: I was born into it. My grandpa started the business in 1923. In 1990 I was asked to take on KSTP-AM, a station that had floundered for a number of years. I think my dad had a kid and a radio station that he didn't know what to do with, so he put us together and said, "Why don't you give it a try?" I loved radio immediately, and I've been in it ever since.

Today my corporate responsibilities include overseeing KSTP-AM & FM; FM107 [WFMP/Minneapolis], where we're doing Talk targeted to women; and a small station, WIXK/New Richmond, WI.

R&R: *By today's standards, that's a small radio operation.*

GM: It's pretty darn small by today's standards — I'd say about half a cluster — but it's an operation that I am very passionate about and very involved in. Running it gives me constant joy and challenge.

R&R: *What are some of the advantages and, conversely, challenges of being a small and independent operator in today's radio business?*

GM: The ability to be nimble and make decisions quickly without a bureaucracy is a huge benefit. We also have the benefit of being a small company within a bigger company that offers



Ginny Morris



STOP THE PRESSES! June 30 is "630 Day" in Washington, DC, when listeners, clients and other friends of ABC Radio-owned News/Talker WMAL attend a variety of functions sponsored by the station. As part of the 2006 celebration, The Washington Times created this special press run promoting the station and its activities.

"Anyone who runs a station for us, be it on the radio or TV side, is expected to be engaged in their community."

a lot of resources that many standalone radio companies might not have access to. We've also got two TV stations in the market. All of those things are advantages for us.

On the other hand, because we control a limited amount of inventory in the radio markets where we operate, there are also many situations in which we are somewhat at the mercy of what the "big guys" do in terms of how they run their businesses, how they treat their customers, how many commercials they air, what rates they charge and what rates they actually get.

R&R: *Everyone I've ever spoken to who works for your company seems incredibly happy to be there, and most of those who used to*

work there seem to wish they were back. What is it about Hubbard that breeds that kind of satisfaction in the people who work there?

GM: There is an entrepreneurial spirit that is encouraged here. People are encouraged to take chances and think nontraditionally, and that's a big part of it. We try not to take for granted that the way we've always done something is still the best way to do it today, and we try to understand what is great about all of our people as individuals, what they all individually bring to the party.

I'm particularly gratified by the number of people who have left Hubbard Radio and come back, often in a completely different role than the one we knew them in previously. There is a flexibility here that is kind of fun for people. They don't have to be typecast forever and known only as one thing in the company.

I feel very privileged to work with the great team that we have at Hubbard, and I am happy that people have invested their careers with us. I take that responsibility very seriously.

R&R: *Since most of your stations are located in market No. 16, Minneapolis, even a young broadcaster coming to work for Hubbard starts in your largest market. Has the*

Continued on Page 10

P O W E R F U L N E W S

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New York	WABC	P 12+	3.2	3.8	+18.8%
Houston	KPRC	P 12+	2.7	3.9	+44.4%
Phoenix	KFYI	P 12+	5.7	6.1	+7.0%
Kansas City	KCMO	P 12+	2.8	3.5	+25.0%
Nassau-Suffolk	WABC	P 12+	3.8	5.0	+31.6%
Las Vegas	KXNT	P 12+	4.6	4.7	+2.2%
Tucson	KNST	P 12+	5.1	5.8	+13.7%
Grand Rapids	WOOD	P 12+	7.2	7.5	+4.2%
Colorado Springs	KVOR	P 12+	7.3	7.8	+6.8%
Memphis	WREC	P 12+	4.5	4.9	+8.9%
Richmond	WRVA	P 12+	4.4	4.6	+4.5%
Albany	WGY	F 12+	7.6	8.9	+17.1%
Toledo	WSPD	F 12+	4.3	5.3	+23.3%

Source: Arbitron, MSA, AQH Shares, Exact Times, Persons 12+.

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Born To Do Radio

Continued from Page 8

lack of opportunity for career growth within the company ever hindered you in attracting people you've wanted for your stations over the years?

GM: No — at least no one has ever given me that reason for not taking a job here. Part of that is our understanding of what kind of person is a good fit with us. If you are someone who thrives in a large corporate environment, you would probably be very frustrated by the informality in the way we do business here, how we make decisions and how flexible things are.

We're not right for everybody, that's for sure, but I think we're pretty good at understanding who's a Hubbard person and who's not.

R&R: Another somewhat unique feature of KSTP-AM in today's Talk radio business is that you don't carry very much syndicated programming.

GM: No, we don't, and, thanks to Clear Channel, we now carry even less. But, no, we don't carry much in the way of syndication, and, with the exception of very few shows, that is by choice. Our recent experience of losing Rush Limbaugh after something like 18 years reminded us that we must control our own destiny to the greatest degree we possibly can.

We must always be building and searching to develop local talent that is contracted to Hubbard and not to somebody else.

That said, I am really excited about the next phase for KSTP in light of some of our recent changes. As hard as it was to lose Rush, and as great as he was on our station, it's also been a little bit liberating. Rush tends to overshadow everyone else on any station he's on, although here at KSTP Joe Soucheray has long dominated Rush's numbers on the station.

R&R: In 2006 do you see any swinging of the pendulum, so to speak, in the direction of Talk, and will that have any impact on KSTP?

GM: The pendulum is always kind of swinging. Right now, I don't know if I think it's going in one particular direction or the other. The way the pendulum swings will always be dictated by the talent on the air. For example, I have always believed that Rush would have been equally successful on the radio had he been a lib-

eral because he is such a phenomenal communicator.

On a national level, there's a bit of a void out there right now. There are a lot of people who want to sound like Rush, but they aren't as skilled or as entertaining as he is. So I don't really know what direction the format is headed; I just know that we are trying to focus locally and be sure that we understand our own community and know how to talk to them. We're very proud of and grateful for the successful local shows we have.

R&R: How important to the company's mission is a strong commitment to community service?

GM: Very important. Anyone who runs a station for us, be it on the radio or TV side, is expected to be engaged in their community. We feel very strongly that that's not only our obligation, but it's also very good for business. My grandpa used to say, "If you serve the community, the profits will take care of themselves." While it may not be quite that simple, in a lot of ways it clearly is.

"I don't think of myself as a female broadcaster. I'm just a broadcaster, and I am mostly perceived as such by whoever is in the room."

If you understand what your listeners and advertisers want and you serve those needs, and if you also understand and serve the needs of community organizations, you're bound to have a great business.

So, even though there is a more contemporary version of what my grandpa used to say, I think the basic philosophy remains pretty darn true. I also think it holds true for a lot of other businesses too. To provide a good service is, typically, good business.

R&R: As many big companies have learned the hard way, acquiring stations is easy, operat-

ing them successfully is a bit more complicated. Would you like Hubbard to grow, and do you see any opportunities out there to make that happen?

GM: Absolutely, but only at a price where we could run the properties the way we believe they should be run. We don't want to expand at a price where we'd have to starve existing properties in order to make it work. Any growth that we're lucky enough to have would be incremental and well-considered.

R&R: CBS is on record as wanting to sell some stations.

GM: Yes, but I don't see any bargains there yet.

R&R: A recent report by the Most Influential Women in Radio group said the number of women in the front office at radio is still low compared to the number of available positions. Has being a woman presented any special challenges to you in your career?

GM: No, but I don't know that my experience is relevant because I'm an owner. I don't think of myself as a female broadcaster. I'm just a broadcaster, and I am mostly perceived as such by whoever is in the room. I don't really think much about things in terms of my or anyone's gender.

R&R: Speaking of gender, Hubbard has been on the leading edge of developing Talk radio for women. Tell us about your experiences in the development and launch of WFMP.

GM: There is a definite future there, and we've learned a lot about it over the past four years. It's still a work in progress, but what we hear anecdotally and from clients and listeners is incredible passion for what we're doing. We're a little frustrated that Arbitron hasn't caught up with it all yet, but we're confident that it will, and we're quite sure the station is going to work well in the long run.

We have a tremendous airstaff and a sales and marketing team at FM107 that is incredibly dedicated to and enthusiastic about this product. The challenge is always to figure out what will resonate with listeners, but, just as with KSTP, I believe it's all about the talent and how they communicate and relate to the target audience. WFMP is not a feminist radio station — there's a lot of talk about sex and shoe sales.

R&R: There are those who say that radio as a career doesn't interest young people anymore. Would you agree?

"I feel very privileged to work with the great team that we have at Hubbard, and I am happy that people have invested their careers with us. I take that responsibility very seriously."

GM: No. In fact, I would beg to differ with that premise. I can tell you that I have a very large pile of Bayliss Scholarship applications to get through with our committee to determine who, among these many young college students, will get the benefit of a radio scholarship this year. I find that there are still many young people who would like to pursue a career in radio.

R&R: Any advice for those would-be broadcasters or for broadcasters seeking to attract the attention of tomorrow's industry players?

GM: Patience and creativity are the two best words of advice I can think of to answer that question. Broadcasters need to be patient with emerging talent, both on and off the air, and young talent need to be patient with broadcast managers and companies that are trying to figure out what to do in order to be successful in this highly competitive media environment. I have always found that a little patience mixed with a little creativity can really pay off.

R&R: What's next for you and for Hubbard Radio?

GM: Oh, plenty. Organizationally speaking, we have the next generation of family now becoming involved in the business. My oldest nephew and oldest niece are both now working in the radio end of our company, and it's safe to say that they both have already been bitten by the bug. Bringing the next generation into our company will be a very important part of what I'll be doing in the immediate years ahead.

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Mardin

Continued from Page 3

Grammys, including one for Producer of the Year.

Mardin also produced records for Aretha Franklin, Bette Midler, Barbra Streisand, Chaka Khan, Average White Band, Willie Nelson and Hall & Oates.

Daryl Hall said on Monday, "Arif could bring out the best in any artist and was responsible in helping to create the Hall & Oates sound. Most importantly, Arif was like a father figure to me."

In a career that spanned over four decades, Mardin collected more than 40 gold and platinum albums, 15 Grammy nominations and 11 Grammy Awards. He was inducted into the Recording Academy's Hall of Fame in 1990.



WORKIN' FOR A LIVIN' Huey Lewis & The News recently performed at the legendary Red Rocks Amphitheatre in Morrison, CO, and the Jones Radio Networks folks were on hand for the festivities. Seen here (l-r) are JRN Hot AC MD Chad Blake, Lewis and JRN Sr. Director/Programming Jon Holiday.

"It's difficult to put into words the impact one individual has had on the evolution of recorded sound, especially when that individual is Arif Mardin," Recording Academy President Neil Portnow said on Monday.

"Having produced countless

artists who covered most every genre in music — including R&B, jazz, pop, funk and country — Mardin knew a star when he found one and was a master at crafting material that not only represented those talents musically, but made hits."

RADAR

Continued from Page 3

ABC Daytime Direction has been the top-rated network in the last three RADAR surveys. However, its average audience has steadily eroded.

The network attracted 7.3 million listeners and a 2.9 rating in RADAR 88, released in March; 7.4 million listeners and a 3.0 rating in RADAR 87; and 8.2

million listeners and a 3.3 rating in RADAR 86.

Taking second place in RADAR 89 is ABC Prime Access Radio, which attracted an average audience of 5.5 million listeners and a 2.2 rating. While ABC Prime Access Radio climbed from the No. 3 position in RADAR 88, it fell from an average audience of 5.7 million and a 2.3 rating in those rankings and from 5.8 million and a 2.4 in RADAR 87.

In third place in RADAR 89 is Jones MediaAmerica TWC Radio, which was No. 2 in RADAR 88. It attracted nearly 5.5 million listeners and a 2.2 rating — down from 5.8 million listeners and a 2.3 rating in RADAR 88 but up from 5.3 million listeners and a 2.2 rating in RADAR 87.

RADAR 89 covers the period from March 31, 2005 to March 29, 2006. The sample size of 106,000 reflects an increase of 6,000 diary-keepers from RADAR 88.

Owner

Continued from Page 3

I very much dislike making threats, but I have to tell you, under no uncertain terms, that anyone who utters a profanity or a vulgarity over these airwaves will never work again in commercial radio, if I have anything to do with it.

We are working with the New York State Broadcasters Association,

the NAB and various First Amendment lawyers and scholars on this matter. But for now, you are warned to be very careful about what you say in front of the microphone at all times.

I am confident you will take this warning to heart. These two radio stations are too important to too many communities and to too many deserving and underserved listener

groups to be put in danger by any verbal indecency or obscenity.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. **R&R** reserves the right to edit letters.

Memories

Continued from Page 3

at a local hotel, and when I turned the volume up, they were talking about a sizable fire in the hotel kitchen that was not yet under control.

Looking out the window of the suite at the street below, we saw fire trucks and some smoke and discovered that the fire was in our hotel.

Then there was the R&R Convention in Atlanta, housed at the Peachtree Plaza, which, as you may know, is a very tall building and a wonderful hotel — except that our convention was there during the first week the hotel was open.

Like most new businesses, the Peachtree really needed a shake-down week or two before they tried to host any large group, let alone a bunch of radio and record people. Unfortunately, that didn't happen.

Those who were there remember nonexistent elevator service in a building that, I think, was 50 or more stories tall. Those who weren't stuck in the elevators were walking up and down the emergency stairways.

If I remember correctly, my room was on the 40th floor, and not once did I get there by elevator, except when I checked in the night before the convention. There were so many people using the emergency stairways to get from floor to floor that the door alarms were sounding around the clock.

I placed a room-service order for breakfast on the first day of the convention and didn't get the order until I just happened to be back in the room recovering from the climb up the stairs at 3pm that afternoon.

Those who attended that one remember it for weight loss due to all the stair climbing we did.

I'm sure there were many high points to R&R conventions that actually had something to do with building better bonds between radio and record folks, but those are lost in my memory. I guess that's what happens when young programmers get old.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. **R&R** reserves the right to edit letters.

CHRONICLE

BIRTHS

ASL Music Media & Promotion's **Adam Leibovitz**, wife Dawn, son Elias Steven, June 14.

Sirius Outlaw Country and Road Dog Trucking Format Programming Manager **Jeremy Tepper**, wife Laura Cantrell, daughter Isabella May, May 27.

CONDOLENCES

Kool & The Gang co-founder/guitarist **Claydes "Charles" Smith**, 57, June 20.

Latin jazz/bebop pianist **Hilton Ruiz**, 54, June 6.

Recording artist and Grand Ole Opry member **Billy Walker**, 77, May 21.

Billy Walker bandmember **Charles Lilly Jr.**, May 21.

Billy Walker bandmember **Daniel Patton**, May 21.

Country singer **Bonnie Owens**, 76, April 24.

Former Moody Broadcasting Network VP **Robert Neff**, April 21. Singer-songwriter **Gene Pitney**, 65, April 5.

Label vet **Sheila Witkin**, 66, April 2.

Former Storer Communications President/CEO **Ken Bagwell**, 77, March 30.

Longtime Dallas broadcaster **Tony Garrett**, 68, March 27.



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Integrity, Hard Work And Results

Triad sees solid growth, success in its eight markets

In early 1999, David Benjamin didn't know exactly what he wanted to do with his life. Two years earlier, Benjamin's company, Community Pacific Broadcasting, had agreed to sell its five AM and six FM stations in Des Moines; Modesto, CA; and Anchorage, AK to Capstar subsidiary Pacific Star Communications for \$35 million. "After I left broadcast ownership I wasn't very good at not doing anything," Benjamin says.

After a short stint with Capstar to ensure the smooth transition of the properties, Benjamin teamed up with a longtime friend and key investor in Community Pacific, George Couch, and that company's key investment partner, Norwest Equity Partners, to discuss opportunities.



David Benjamin

The discussion eventually turned to what the three had done together at Community Pacific and the possibility of doing it again, but on a larger scale. With the three main players in agreement, Triad Broadcasting was born in July 1999, with Benjamin as President/CEO.

When Benjamin and his investors agreed to sell Community Pacific in 1997, he said goodbye to a company he co-founded in 1974. "We had all, including myself, been invested in the company for a long period of time," he says. "Capstar had presented us with an attractive price, and we decided to sell."

Community Pacific was one of the first groups Capstar acquired on its way to its Au-

gust 1999 merger with Chancellor Media, forming AMFM.

"At that point everybody thought there would be no opportunity to get back into mid-market radio again, because of consolidation," Benjamin says. "But we looked at it again and saw that larger clusters of stations were permitted under the new ownership rules [as a result of the Telecom Act]."

Biloxi Boom & Blues

Triad today owns 44 stations in eight markets: Savannah, GA; Peoria, IL; Biloxi, MS; Fargo, ND; Lincoln, NE; Hilton Head, SC; Rapid City, SD; and Bluefield, WV.

The company's first acquisition came in 1999, on Mississippi's Gulf Coast, as Triad agreed to acquire WCPR, WLRK, WXBD, WXRK & WXYK/Biloxi-Gulfport-Pascagoula, MS from Radio Partners for \$7.8 million.

The gaming industry is what attracted Benjamin to Biloxi, and it's still something he sees as a driver of his stations' growth in the region.

"Because of the gaming industry, we believed Biloxi was going to enjoy significant growth," Benjamin says. "We liked a lot of the management people there, and a lot of them are still with us."

Keys To Cluster Selling

By Frank Kulbertis

In the second in an occasional series, radio-station sales consultant Frank Kulbertis suggests that sales managers working in multiple-station groups reconsider their rate cards.

Rework your rate card. On the surface, it seems like a contradiction: Decrease rates to increase revenue. But multistation discounts will motivate advertisers to buy more of your stations.

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As you increase the average number of stations being purchased, shift your largest price breakup to prompt even more stations to be bought. Make "all-station buys" your best deal.

Kulbertis can be reached at frank@radioactivesales.com.

"The market had a lot of growth characteristics, and, in fact, that is something we see more than ever today. We are huge believers in the future of the marketplace."

That marketplace is now in the midst of a long-term recovery from the devastating effects of Hurricane Katrina, which lashed the region even harder than it did New Orleans, to the west. "So many housing units need to be replaced," Benjamin says of the area.

Although Triad's corporate offices are in the placid Northern California city of Monterey, senior management worked tirelessly in the aftermath of Hurricane Katrina to help get the company's stations in Biloxi back on the air.

"I got down there not too long after Katrina," Benjamin says. "Our major station in the market, WCPR, was on not too long after the storm. All of the other stations went on the air not too long after that. But because of where we are located, we were the most devastated of all the radio groups in the market."

Benjamin credits the local staff and management for much of the recovery effort in south Mississippi. "It really comes down to the peo-

ple," he says. "The people kept us going and kept us on the air. The company as a whole did a great job supporting them. We may be in California, but we were working around the clock getting them fuel and trying to get them to stay on the air."

"We received good cooperation from the FCC; FEMA was not helpful at all. Sr. VP/Director, East Coast Operations Steve Fehder, who oversees the Biloxi stations and was there before Triad bought them, did a wonderful job in directing our efforts."

After Katrina the state of Mississippi loosened its regulations on casino gaming to permit land-based casinos. Before the storm casinos were allowed only in barges along the Gulf Coast and on boats on rivers and lakes. Though Katrina devastated the coastal gaming industry, Mississippi's casinos are poised to come back in a bigger and better way.

That's vital to Triad's growth. "Over the next two to three years we think we're going to see exponential growth in that area," Benjamin says.

Continued on Page 14

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Integrity, Hard Work And Results

Continued from Page 13

The market will also see growth in its population because of the slow road to recovery in New Orleans. "New Orleans is having a very difficult recovery for a variety of reasons," Benjamin says.

"While we don't think that's a very good thing and it's very unfortunate, some of the other areas — in particular the Gulf Coast — are going to be beneficiaries of the fact that New Orleans hasn't gotten going on many of its recovery efforts.

"That's not going to happen in 2006, but it is going to happen, and, like everybody else, we're going to make the best of it."

Local Leadership Is Key

As Triad added markets to its portfolio, two key factors came into play when it decided where to buy. First, Benjamin and his team developed a strategy for operating strictly in midsized markets.

The second consideration was the quality of local management — something that makes

GM Lia Green are still in charge, having stayed on after the Ingstads sold the stations.

In 2000 similar situations unfolded in Lincoln, Hilton Head, Savannah and the small West Virginia city of Bluefield, Arbitron market No. 279. "We did a lot of acquisitions in 2000, but we felt we had to take advantage of these opportunities when they came," Benjamin says.

Triad obtained the Lincoln stations from Warner Stations in a \$12 million deal, while the Hilton Head, Savannah and Bluefield properties were purchased for \$25.5 million from Adventure Communications — a name still used by the Triad stations in those markets.

While Bluefield was not a focus when Triad acquired Adventure, Benjamin is satisfied with the performance of that group of stations. "They are doing a wonderful job, and it's turning into a very, very nice growth situation for us," he says. "It ended up as something we feel very pleased about."

In 2003 Triad entered the Peoria, IL market, obtaining four stations from JMP Media for \$37 million. With that deal, JMP President/COO Mike Wild exited the ownership ranks after four years and joined Triad as Sr. VP/Market Manager for its newly acquired Illinois cluster. Wild now also assists in directing Triad's West Coast operations.

"I'm proud of this company, and I think we have wonderful people at all levels," Benjamin says. "Our objective was not to become the biggest company in the industry, but to become the very best. If you go around to the various Triad markets, we're proud of all of the individuals who make it run. I'm proud to be associated with all of them."

Internal Elevation

While Triad has enjoyed success with the majority of the station groups it acquired, Benjamin says that his company "stumbled" in Florida's state capital.

"I'll take the blame for that," he says of the four-station Tallahassee, FL cluster Triad purchased from Radio Partners for \$15 million in May 2000. "We just could not make the cluster work. Despite our best efforts, we weren't able to retain the local management, and the departure of one or two key people started us on a downward slide that we weren't able to get out of."

Five years later Triad exited the Sunshine State at a loss. The stations are now owned by Opus Media Partners, which bought them from Triad for \$12.5 million.

Triad remains adamant about its guiding principle of promoting from within when a managerial opening arises.

"Normally, we've had very little turnover at the management level, but in the last two years, when we had two openings, the successors were promoted from within," Benjamin says. "That's the ideal situation, where you have somebody on your bench who is ready to step up. The road to market manager at Triad is rising up through the ranks.

"If you look at the best-managed companies in various industries, they mostly promote from within."

Triad's primary emphasis today is on maximizing performance in the markets it operates in rather than expanding further. Says Benjamin, "While there is a fair amount of inventory out there, there is not a lot of quality inventory out there."

While Triad's strategy from the get-go has

"The better-run companies in this industry have a lot of corporate and regional involvement on a day-to-day level with their properties. That is true with great companies in all industries. We believe in integrity, hard work and results. That's what we're all about."

been to focus on midsized markets, can a company like it grow in a world where companies like Clear Channel, Entercom, CBS Radio and Cumulus have more muscle?

Benjamin says, "What we are seeing is companies beginning to rationalize their portfolios and divest stations that don't fit for one reason or another. The most public example of that today is the CBS Radio divestiture, when that happens. But there are others out there, and this is contrary to the trends we predicted two years ago.

"Companies will shed assets and focus on what they believe are core assets, and I think there clearly will be expanding opportunity for companies like ours."

Personal Touch

Triad competes with Clear Channel in five markets, and, while the latter company is a giant compared to Triad, Benjamin is quick to point out that the radio business is still a local one. "I don't think our people feel that because of our size we're at any disadvantage," he says.

"In some ways, we have the ability to move a lot faster. Any of our managers can call me directly, and we can make any number of decisions quickly — like in 10 minutes. The time it takes to turn things around makes us a little bit different."

Benjamin makes sure that he visits every station group on a regular basis. "That is absolutely essential," he says. "It is very, very important to get to the properties and meet with the local management. It's part of the nuts and bolts of the business. That's something that is lost with the bigger, publicly held companies."

Why is that the case? Benjamin says, "They are sprawling enterprises. We are sprawling enough, and it's very hard work. It's not easy. It's a lot more fun to go to the NAB or to have dinner with investment bankers than it is to go to a market — any market — and have dinner with the sales manager and market manager and plow through the problems they are facing. But that's what it is all about. This is a business of details and a business of communication.

"The better-run companies in this industry have a lot of corporate and regional involvement on a day-to-day level with their properties. That is true with great companies in all industries.

"Wal-Mart executives are constantly on the road and are seen walking through stores. At Microsoft, the company head doesn't have time to spend on Wall Street. We believe in integrity, hard work and results. That's what we're all about."

"Companies are beginning to rationalize their portfolios and divest stations that don't fit for one reason or another. This is contrary to the trends we predicted two years ago. Companies will shed assets and focus on what they believe are core assets, and I think there clearly will be expanding opportunity for companies like ours."

Triad different from companies that buy clusters and subsequently make management changes.

"Our philosophy is to give local management a lot of leeway within the confines of a very detailed budget," Benjamin says. "We have very tight financial controls, but in terms of decisionmaking, that is left up to local management."

The quality of the facilities themselves and the growth characteristics of particular markets round out the criteria Triad used for entering the rest of the markets in which it currently operates. "With the condition of the radio industry today, it's been proven that you need more than a chopping block to grow," Benjamin says.

Following Biloxi, Triad in 1999 purchased six stations in Fargo, ND from Jim Ingstad and six stations in Rapid City, SD from Tom Ingstad for a total price of \$37.8 million. Six years later Fargo GM Nancy Odney and Rapid City

Mark Your Calendars

Important dates and events in the coming months



July

July 13-16 — The Conclave, Minneapolis; www.theconclave.com

August

Aug. 2-5 — R&R Triple A Summit 2005, Boulder, CO; www.radioandrecords.com

Aug. 10-12 — Morning Show Bootcamp, Chicago; www.morningshowbootcamp.com

Aug. 18-19 — Dan O'Day's International Radio Creative & Production Summit, Los Angeles, CA; www.danoday.com/summit

Aug. 31 — MTV Video Music Awards, New York; www.mtv.com

September

Sept. 20-22 — Americana Music Conference, Nashville; www.americanamusic.org

September

Sept. 20-22 — R&R Convention 2006 & 2006 NAB Radio Show, Dallas; www.radioandrecords.com

Sept. 21-Dec. 13 — Fall Arbitron
Sept. 22 — Americana Honors & Awards, Nashville; www.americanamusic.org

October

Oct. 16 — R&R Smooth Jazz Label Summit; www.radioandrecords.com

Oct. 27-28 — New York Gospel Superfest, New York; www.gospelcity.com

Oct. 31- Nov. 4 — CMJ Music Marathon, New York; www.cmj.com

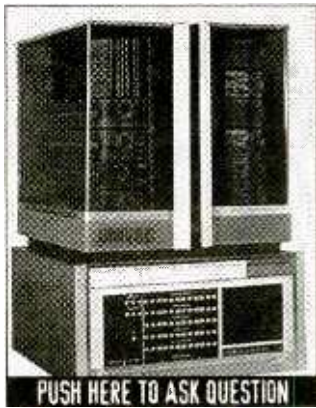
November

Nov. 9-11 — R&R Christian Summit, Nashville; www.radioandrecords.com

The Industry Events Calendar is now available online at www.radioandrecords.com/resources/industry_calendar.asp

Prophet Didn't See This One Coming

Clear Channel/Tampa, already pretty jumpy over this whole indecency thing (remember those \$700,000 in Bubba The Love Sponge-related fines?), reportedly fired two employees after an F-bomb was accidentally detonated on Hot AC WMTX (Mix 100.7). The incident allegedly happened two weeks ago but has just now come to light. The Tampa Tribune reports that CC reporter **Dennis Roper** had prerecorded a weather update during Tropical Storm Alberto and thought he had deleted a version with the naughty word in it, but the track somehow made it into the Prophet system and aired on Mix, where night jock **Amy Newman** was also canned for letting it fly on her watch. "I don't think [Newman] had any control over it. It was programmed in the system, and it's unfortunate for her," Roper told the Tribune. "It was an accident. I think the station only got two calls, and those listeners were laughing about it. But every-



Still employed; others not so lucky.

one in broadcasting is paranoid now, not just Clear Channel. I let my whole career get away in a few seconds. Now, I'm looking for work."

Calls and e-mails to CC/Tampa management had not been returned at press time. Veteran Tampa news guy **Arch Deal** offered up this poignant observation on the proceedings: "We can thank Janet Jackson for this."

No Balls, Three Strikes For Phillies Brass

Sports Talk fans are still buzzing over a recent incident involving Philadelphia Phillies pitcher **Brett Myers** allegedly smacking his wife on a busy Boston street. The incident was witnessed by several people and prompted multiple 911 calls, but Myers was allowed to pitch the next day anyway. It's a well-known fact that Philly sports fans are notoriously outspoken in their love/hate relationships with their teams and not bashful about showing their displeasure when someone, even from the home team, screws up.

WRDW (Wired 96.5)/Philadelphia morning dude **Chio** echoed the dissatisfaction of many, especially women, who feel Phillies management has been strangely silent on this issue when he invited 12 women up to the station to vent their anger and frustration via a special "tribute" to Myers: In "Bitch-Slap Brett Myers for Mariah Carey Tickets," listeners smack a piñata wearing Myers' jersey and hat. "We believe any instance of domestic violence is a serious issue, but we're bringing attention to it in a not-so-serious way," Chio says. "We've taken a lot of calls on this issue, especially from women, and they're pissed at management for not addressing this."

Myers is scheduled to make his first home start since the incident next week, and the fans will be waiting. "It won't be a pretty sight," Chio promises.

Jay-Z Leaving Del Boca Vista?

After rolling Aeron-style for the past year and a half as Def Jam President/CEO, Mr. **Shawn "Jay-Z" Carter** "unretired" on June 25 for a one-night-only 10th anniversary performance of his debut album, *Reasonable Doubt* — a show that sold out in one minute flat. Is Mr. Z now getting ready to return to the stage on a regular basis? He just announced plans for a world tour this fall with stops in Seoul, Beirut, Dubai, Johannesburg and Sydney.

"They've heard my music, but they've never really seen me perform live," Z/Carter told the Associated Press. "This really makes me want to go out and perform. I'm looking forward to going overseas."

Jay-Z also says he's considering checking out of the Rappers Retirement Home and recording a new album. "I believe the industry as a whole needs certain events to happen to sustain it and keep it alive," he said. "You need [Dr.] Dre albums, you need Eminem albums, you need 50 [Cent] albums, you need big artists, you need major events that happen. When I look at it in those terms, I believe that an album is needed."

Label Love

- Columbia Sr. VP/Promotion **Liz Pokora** exits after six years with Sony Music. Columbia VP/Pop Promotion **Aimie Vaughan** will now absorb many of her duties, ably assisted by her cohort **Amanda Walk**, who is upped from Los Angeles Regional to National Director/Pop Promotion. Both will remain based in L.A. Pokora, who is preparing to give birth to her second child, can be reached at ahmayzing@sbcglobal.net.

- After a year with Island Def Jam, Sr. Director/Adult Formats **Bridgett Germroth** exits as a result of budget cuts. Ms. Germroth, who spent the bulk of her promotion wonder years with A.I.R., is ready for her next opportunity at 443-253-2583, or bgermy@comcast.net.

- Reprise New York promo princess **Karen McLellan** is headed to Australia to become New South Wales Promotions Manager/International for Warner Music/Australia. She'll temporarily cover for Mandy Perry, who's going on maternity leave. Her new e-mail address is karen.mclellan@warnermusic.com. Look for Reprise Carolinas rep **Dan Severs** to be upgraded and replace McLellan in New York.

- After a long and painful year spent out of the industry, promo vet **John Nagara** is baaaack: He's now doing Southeast regional promotion for CO5 Music. He replaces Toby Russell, now with Universal Republic. Nagara can be easily harassed at 678-443-8820 or john@co5music.com.

- Congrats to **Meredith McHugh**, the newly named regional promotion rep for TransContinental Records, based in Los Angeles. McHugh is best known for her time as RCA's Richard Palmese assistant a few years back. She can be congratulated at 323-512-5280 or meredith@t-con.com.

The Programming Dept.

- Citadel/Southeast President **John King** has resigned after four years. King, who recently moved from Nashville to exotic Dayton, OH, tells R&R he plans to take some time off to work on his recently purchased 80-year-old house before he decides what to do next. Reach him at 937-648-3189.

King's former stations will be split up among three Citadel Regional Managers. The lucky bastards are Charleston, SC-based **Paul O'Malley**, who will assume responsibilities for Tennessee, except for Chattanooga, which goes to Columbia, SC-based **Bill McElveen**; and New Orleans-based **Dave Siebert**, who will add Oklahoma City and Little Rock to his to-do list.

- KMAX (95.7 Max FM)/San Francisco rolls out the earth-toned carpet to welcome new MD **Dean Kattari**, who was last seen in Santa Rosa, CA as OM of Wine Country Radio's four-station cluster and morning guy at Triple A KRSH (The Krush).

- **PJ**, PD of KZCH (Channel 96-3)/Wichita and Asst. OM of



Can't believe it's been 10 years.

CC's cluster there, is headed for Atlanta as the new Executive Assistant to Sr. VP/Programming **Marc Chase** and RVPP **Mike Wheeler**. He replaces James "Double Down" Howard, now PD of WXTB (98 Rock)/Tampa.

- **Kramer** is giving up his cushy MD/afternoon post at WVKS (92.5 Kiss-FM)/Toledo, home of M*A*S*H's Max Klinger, and is packing for some lucrative new gig he can't reveal just yet.

- Just when he thought he was rolling with a full staff at Buckley CHR/Rhythmic KHTN (Hot 104-7)/Modesto, CA, OM/



Your Kramer may vary.

Continued on Page 16

R&R TIMELINE

1 YEAR AGO

- **Kenny Smoov** named PD of WQQK/Nashville.
- **Linda O'Conner** named GM of WFUN/St. Louis.
- **L.A. Lloyd** named PD of KISS/San Antonio.

5 YEARS AGO

- Epic Records Group ups **Joel Klaiman** to Sr. VP/Promotion.
- **John Madison** named CEO of KlikRadio.
- **Gene Bryan** named VP/Sales for Entravision's radio division.



Gene Bryan

10 YEARS AGO

- **Tim Closson** elevated to VP/Country Programming of Chancellor Broadcasting.
- **Don Cristi** named PD of KKAT/Salt Lake City.
- KISN/Salt Lake City names **Burke Allen** PD.

15 YEARS AGO

- **Greg Thompson** named Sr. VP/Promotion of SBK Records.
- **Diane Sutter** promoted to Exec. VP/Operations of Shamrock.
- **Darrel Goodin** promoted to VP/GM of WWKB & WKSE/Buffalo.



Greg Thompson

20 YEARS AGO

- **Jim Grady** named VP/Sales of RCA Records U.S.
- **Dave Popovich** forms consulting firm Radio Consulting Services.
- **Zak Phillips** named PD of KAZY/Denver.

25 YEARS AGO

- **John Gehron** promoted to VP & Station Manager of WLS/Chicago.
- **Jon Anthony** named Country PD of Satellite Music Network.
- **Tom Durney** named Sr. VP of Insilco Broadcast Group.



John Gehron

30 YEARS AGO

- **Ron Jacobs** named VP/Programming of KKUA/Honolulu.
- **Marge Bush** resigns as MD of WIXY/Cleveland after 26 years.
- **Larry Cannon** appointed PD of WFLB/Fayetteville, NC.

Continued from Page 15

Rene Roberts takes one in the teeth as Asst. PD/Promotions Director/morning guy **Drew Stone** comes into his office and resigns to take an unannounced PD gig "somewhere in the U.S." Quickly regaining his composure, Roberts says, "Fine!" then rips the Asst. PD stripes off Stone's uniform and hands them to afternoon jock **Steve Gomez**. Roberts, who swears he's not that bitter, now needs a promotions director and a morning guy. No pressure.

• "He's my conscience, my second opinion — I love him. He had me at hello." That's **Toby Knapp**, PD/afternoon dude at Clear Channel CHR/Pop WNOK/Columbia, SC, waxing poetic about his promotion of morning co-host **Kelly Nash** to Asst. PD/MD. Nash is beloved for his time at WHTZ (Z100)/New York; WBLI/Nassau-Suffolk; KC101/New Haven, CT; and Universal Records. "Morning guy Jonathon Rush and I joke that there's only one man in this building who can say that he's turned on the mike from the top of the Empire State Building — and far be it from me to tell him how to do his job," says Knapp, who also welcomes new night jock **J Styles**, last seen in nights at KDON/Monterey.

• Clear Channel Triple A/Classic Hits hybrid WRVA (100.7 The River)/Raleigh needs a PD as **Jim Ziegler** exits. OM **Jon Robbins** will baby-sit the place for now, but not for long. Find Ziegler at 919-724-8782 or jimziegleradio@hotmail.com.

• URban Broadcasting Urban WJZE/Toledo welcomes **Doc Love** as Asst. PD/afternoon talent. Mr. Love formerly programmed Clear Channel Urban WKKV (V100)/Milwaukee. He replaces Reggie Reg, who's been filling in for the past four months.

• **Brad Hansen**, former PD of Country KCYE/Las Vegas, has resurfaced on the Atlantic coast working for Triad/Savannah, GA-Hilton Head, SC as PD of Country & AC combo WGZR (The Gator) and WLOW (The Coast). Take a wild guess which station has which format.

• **Kevin Callahan** has taken his hands off the programming wheel over at Albany Broadcasting AC WYJB (B95.5)/Albany, NY as morning dude **Chuck Taylor** adds those weighty PD stripes. "I'm still the OM though. I hope. Have you heard anything?" Callahan asks **ST**. "I'll continue as PD of our Active Rocker, WZMR (104.9 The Edge) ... unless you've heard something."

• **Special Ed**, MD/afternoon driver at Clear Channel Hot AC KBMX (Mix 108)/Duluth, MN, has left the building. Mix PD **Corey Carter** is now on the hunt for a replacement.

Quick Hits

• **Billy Hammond**, best known for his work at WHTZ (Z100)/New York and WIOQ (Q102)/Philadelphia, is now doing weekends for new PD Rick Gillette at WKSC/Chicago, commuting back and forth from his current base in Madison. Meanwhile, Gillette hasn't yet found a place to live in Chicago, but

we are pleased to report that he did find his missing cell phone, which is nice.

• **Ced Lover**, afternoon dude/Promotions Director at Regent CHR/Rhythmic WRCL (Club 93.7)/Flint, MI, has accepted a sweet position in the marketing & promotions department at Radio One/Detroit.

• Clear Channel Alternative WXDZ/Pittsburgh is minus one morning guy now that **Alan Cox** has left after seven years. He can be reached at 412-292-8038 or alancox@hotmail.com.

• There's been a bit o' nighttime upheaval in Milwaukee as Entercom Hot AC WMYX (99.1 The Mix) installs **Delilah** (pictured) in nights. "She replaces that previous P.O.S. night guy —



Smile! It's Milwaukee.

me!" says candid PD **Mikey Nelson**, who's relieved he'll now have nights free to catch up on his *Golden Girls* reruns.

• After two years as a member of *Bob & The Showgram* on Clear Channel CHR/Pop WDCG (G105)/Raleigh, morning co-host **Amy Bristle** exits, stage left. Want to work with Bob and Mr. Biscuits, the station monkey? Who wouldn't?

• Night jock **Iggy** has gone buh-bye from CBS Radio Alternative WXRK (92-3 K-Rock)/Cleveland. No replacement has been named.

• Radio One Alternative WLRS/Louisville welcomes *The Mo Radio Show* to afternoons. Mr. Mo formerly did mornings on Clear Channel Alternative KHBZ/Oklahoma City. WLRS PD **Anrae Fitzgerald**, who had been doing afternoons, now moves back to middays, which had been covered by Promotions Director **Skinny J** since **Alex "Triple X" Newman** left in April.

• Using parts found around the house, PD Dave Rossi has assembled his new morning show at Apex Alternative WAVF (96 Wave)/Charleston, SC: Afternoon legend **The Critic**, MD/night goddess **Carly Maddox** and weekender **Stupid Mike** will activate their Wondertwin powers in the form of mornings, starting July 6. They replace Storm & Kenny, who left back in March.

Holy Crap, Ken Anthony's Old!

Congrats to our former R&R compadre/Demers Programming consultant/Civil War veteran **Ken Anthony** (possibly pictured), who became a friggin' grandpa when his daughter **Kristi** gave birth

to **Jordan Alyssa Magpantay** on June 21. She (Jordan, not Kristi) weighed 5 lbs., 10 oz and measured 18 inches long. When reached in his room at the Really, Really Old PDs Home in Pacoima, CA, Anthony told **ST**, "Man, I can't believe it — I'm a grandpa! When I think of a grandpa, I think of Walter Brennan on *The Real McCoys* with that old cane and the giddy-up walk. Now, I am one!" After he takes a nap and has some red Jell-O, Ken can be given much grief via e-mail at radiott@aol.com.



'Anyone seen my musket?'

News/Talk Topics

• Air America Radio President **Gary Krantz** is leaving on July 1. Krantz, who was previously Exec. VP/Music Operations for Premiere Radio Networks, was named President of AAR in April 2005.

• **Cameron Gray**, most recently Operations Director at CBS Radio FM Talker WJFK/Washington, is named to the newly created position of Exec. Producer for Red Zebra's Washington Redskins Radio Network. Beginning this season, Redskins games will air on Red Zebra's recently acquired DC-area trimulcast: WKDL/Alexandria, VA; WBPS/Warrenton, VA; and WBZS/Prince Frederick, MD.

• ABC News Radio Director/Entertainment News **Heidi Oringer** is promoted to Exec. Director/Entertainment Programming. She'll continue to oversee ABC News Radio's staff of entertainment correspondents across this great land.

• **Peter Gammell** is named Associated Director/News & Programming at KCBS-AM/San Francisco. Gammell joins from KIRO/Seattle, where he spent the past seven years as a reporter, anchor and executive producer. Meanwhile, 19-year KCBS vet **Terry Conway** expands her newswriting duties to include the new position of Managing Editor of KCBS.com.

• PD **Nick Novak** exits Buckley News/Talk KNZR/Bakersfield.

Hall Of Famers

Legendary air personalities "**Cousin Bruce**" **Morrow** (pictured) and **Hal Jackson** were among the 2006 inductees into the New York State Broadcasters Hall of Fame on June 25. Morrow, who now works for Sirius, is best known for his stints at WCBS-FM and the legendary WABC/New York. Jackson, Group Chairman of Inner City Broadcasting, has enjoyed a 60-year radio career and still does a Sunday-afternoon show on WBLN New York.



Everybody's Cousin.

The rest of the class of 2006 is veteran WNBC-TV/New York reporter **Gabe Pressman**; WRGB/Albany, NY anchor **Ernie Tetrault**; and retired WKBW-TV/Buffalo news anchor **Irv Weinstein**.

Condolences

We were saddened to hear about the June 23 passing of longtime Reno, NV programmer **Harry Reynolds**. He had been a fixture in the market for many years — first with Rocker KOZZ, and later with Triple A KTHX. Reynolds, 49, is survived by his ex-wife and two children.

TELEVISION

TOP 10 SHOWS Total Audience (110.2 million households)

June 19-25
Adults 18-49

1 NBA Finals Game 6	1 NBA Finals Game 6
2 America's Got Talent	2 America's Got Talent
3 CSI	3 So You Think You Can Dance (Thursday)
4 CSI: Miami	4 So You Think You Can Dance (Wednesday)
5 Without A Trace	5 Last Comic Standing 4
6 Law & Order: SVU	6 Fox Nextel Cup Winners Circle (tie) Hell's Kitchen (tie) House
7 CSI: NY	9 CSI (tie) CSI: Miami (tie) Family Guy (tie) Law & Order: SVU
8 60 Minutes	
9 So You Think You Can Dance (Thursday)	
10 So You Think You Can Dance (Wednesday)	

FILMS

BOX OFFICE TOTALS

June 23-25

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Click</i> (Sony)*	\$40.01	\$40.01
2 <i>Cars</i> (Buena Vista)	\$23.28	\$156.66
3 <i>Nacho Libre</i> (Paramount)	\$12.69	\$53.22
4 <i>The Fast & The...</i> (Universal)	\$9.80	\$43.14
5 <i>Waist Deep</i> (Focus)*	\$9.40	\$9.40
6 <i>The Lake House</i> (WB)	\$8.83	\$29.77
7 <i>The Break-Up</i> (Universal)	\$6.59	\$104.23
8 <i>Garfield: A Tail Of Two Kitties</i> (Fox)	\$5.20	\$16.48
9 <i>X-Men: The Last Stand</i> (Fox)	\$4.84	\$224.50
10 <i>The Da Vinci Code</i> (Sony)	\$4.05	\$205.58

All figures in millions *First week in release
Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include *The Devil Wears Prada*, whose **Warner Bros.** soundtrack contains **Madonna's** "Vogue," **U2's** "City of Blinding Lights," **Jamiroquai's** "Seven Days in Sunny June," **Moby's** "Beautiful," **Ray LaMontagne's** "How Come," **Alanis Morissette's** cover of Seal's "Crazy" and more.

— Julie Gidlow

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
-	1	NELLY FURTADO	Loose	Geffen	223,672	-
-	2	UNDEROATH	Define The Great Line	EMI Music Reactive/Tooth & Nail	94,868	-
2	3	DIXIE CHICKS	Taking The Long Way	Open Wide/Columbia	87,562	-32%
-	4	KEANE	Under The Iron Sea	Interscope	80,237	-
1	5	BUSTA RHYMES	The Big Bang	Flipmode/Aftermath/Interscope	66,203	-69%
-	6	FIELD MOB	Light Poles And Pine Trees	DTP/Geffen	61,792	-
4	7	VARIOUS	High School Musical Soundtrack	Walt Disney	60,806	-22%
3	8	AFI	Decemberunderground	Tiny Evil/Interscope	59,719	-43%
10	9	GNARLS BARKLEY	St. Elsewhere	Downtown/Lava/Atlantic	57,131	-14%
6	10	RASCAL FLATTS	Me And My Gang	Lyric Street	56,137	-24%
13	11	RIHANNA	A Girl Like Me	Def Jam/IDJMG	55,381	+16%
7	12	RED HOT CHILI PEPPERS	Stadium Arcadium	Warner Bros.	55,216	-26%
8	13	VARIOUS	Cars Soundtrack	Walt Disney	53,110	-28%
9	14	YUNG JOC	New Joc City	Bad Boy/Atlantic	48,768	-27%
-	15	DONELL JONES	Journey Of A Gemini	LaFace/Zomba Label Group	47,136	-
-	16	CORINNE BAILEY RAE	Corinne Bailey Rae	Capitol	43,920	-
23	17	PANIC! AT THE DISCO	A Fever You Can't Sweat Out	Decaydance/Fueled By Ramen/Lava	39,420	+8%
14	18	VARIOUS	Now That's What I Call Music!	UTV	39,027	-11%
11	19	ICE CUBE	Laugh Now, Cry Later	Lenchmob/Virgin	38,217	-35%
5	20	THREE DAYS GRACE	One-X	Jive/Zomba Label Group	37,126	-52%
16	21	SHAKIRA	Oral Fixation Volume 2	Epic	37,102	-11%
17	22	CARRIE UNDERWOOD	Some Hearts	Arista	33,494	-17%
31	23	PUSSYCAT DOLLS	PCD	A&M/Interscope	31,557	-5%
12	24	ANDREA BOCELLI	Amore	Sugar/Decca	29,394	-39%
19	25	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	29,344	-25%
34	26	FRAY	How To Save A Life	Epic	29,308	+3%
21	27	TOOL	10,000 Days	Volcano/Zomba Label Group	29,176	-22%
22	28	TIM MCGRAW	Greatest Hits Volume 2	Curb	28,751	-22%
27	29	CHAMILLIONAIRE	The Sound Of Revenge	Universal Motown	27,942	-20%
-	30	MADONNA	I'm Going To Tell You A Secret	Warner Bros.	27,133	-
26	31	JAMES BLUNT	Back To Bedlam	Custard/Atlantic	26,224	-26%
28	32	T.I.	King	Grand Hustle/Atlantic	25,414	-27%
37	33	NE-YO	In My Own Words	Def Jam/IDJMG	24,955	+1%
-	34	GUSTER	Ganging Up On The Sun	Reprise	24,933	-
20	35	TOBY KEITH	White Trash With Money	Show Dog Nashville/Universal	23,991	-37%
36	36	ANGELS AND AIRWAVES	We Don't Need To Whisper	Suretone/Geffen	23,847	-15%
24	37	NICK LACHEY	What's Left Of Me	Jive/Zomba Label Group	23,837	-34%
30	38	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	23,426	-32%
-	39	VARIOUS	The Fast & The Furious: Tokyo Drift Soundtrack	Universal Motown	22,706	-
38	40	BLUE OCTOBER	Foiled	Universal Motown	22,580	-2%
39	41	KT TUNSTALL	Eye To The Telescope	Relentless/Virgin	21,759	-5%
40	42	KELLY CLARKSON	Breakaway	RCA/RMG	20,097	-11%
29	43	BRUCE SPRINGSTEEN	We Shall Overcome: The Seeger Sessions	Columbia	19,963	-42%
47	44	BUCKCHERRY	15	ElevenSeven/Lava	19,737	-6%
-	45	ALL-AMERICAN REJECTS	Move Along	Interscope	19,268	-
25	46	VARIOUS	American Idol Season 5 Encore	RCA/RMG	19,003	-47%
50	47	MARY J. BLIGE	The Breakthrough	Geffen	18,854	-9%
33	48	PEARL JAM	Pearl Jam	J/RMG	18,829	-37%
49	49	WRECKERS	Stand Still, Look Pretty	Maverick/Warner Bros.	18,672	-10%
43	50	RASCAL FLATTS	Feels Like Today	Lyric Street	17,650	-20%

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ON ALBUMS

Nelly Lets Loose At No. 1

For Nelly Furtado, being "Promiscuous" pays.

The Geffen songstress debuts at No. 1 with her new album, *Loose*, thanks to the smash Timbaland collaboration, tallying 224,000 in sales for the week. It's the only release to register more than 100,000 in sales, thanks to radio support and Verizon TV exposure.



Nelly Furtado

Tooth & Nail holy rock 'n' rollers Un-

deroath score the No. 2 spot for the EMI-owned label, with a first week of 95,000 for their *Define the Great Line*. Interscope's Keane bow at No. 4, chalking up 80,000 for their Britpop, giving Jimmy Iovine's IGA label group four of the top 50, with last week's chart-topping Busta Rhymes effort coming in at No. 5, sporting 66,000 in sales. Field Mob's Geffen album *Light Poles and Pine Trees* enters at No. 6 with 62,000 in sales, and Interscope goth rockers AFI come in at No. 8.

Open Wide/Monument/Columbia's Dixie Chicks hang in there at No. 3, with 87,000,



Underoath

with Walt Disney's *High School Musical* (No. 7), Downtown/Atlantic's Gnarls Barkley (No. 9) and Lyric Street's Rascal Flatts (No. 10) rounding out the top 10.

Other chart newcomers include LaFace/Zomba Label Group's Donell Jones (No. 15) and Capitol's impressive rookie Corinne Bailey Rae (No. 16), who's helped in large part by support from VH1's "You Oughta Know" new-artist initiative.

Madonna's WB CD/DVD of her 2004 tour, *I'm Going to Tell You a Secret* (No. 30); Reprise's Guster (No. 34); and Universal Motown's *The Fast & The Furious: Tokyo Drift* soundtrack (No. 39) represent the other top 50 bows.

Def Jam/IDJMG's Rihanna (No. 11, +16%), Fueled by Ramen/WMG's Panic! At The Dis-

co (No. 23-17, +8%), Epic's The Fray (No. 34-26, +3%) and Def Jam/IDJMG's Ne-Yo (No. 37-33, +1%) all register positive sales flows.

Next week: Vanguard's Dashboard Confessional will top the list of new releases as they eye a No. 1 bow in the 150,000-200,000 range, with Universal Motown's India.Arie, Def Jam/IDJMG's Shannna, Columbia's Lostprophets and Koch's Jim Jones all flirting with 100,000-plus numbers.



Corinne Bailey Rae

— Todd Hensley
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Global Wrap-Up

MySpace names new A&R director, new signings & more

There's been lots of movement in the creative sectors in the U.S. and across the globe. This week we give you an overview of some of the highlights that are on our radar. Fasten your seat belts for a news-fueled excursion!

The A&R Merry-Go-Round

- Changes in the Sony BMG A&R department continue with the recent announcement that Benjamin Simone, Lee Dannay, Tom Lee, Hilari Farrell and Nick Casinelli are leaving the company.
- Chrysalis U.K. veteran Angus Blair has announced his departure from the fledgling independent to take on a new A&R role at Island Records U.K.
- Gerrard Babbitts, an A&R executive at New York-based Razor & Tie Records, has left his position and will head to Atlanta for a yet-to-be-announced new opportunity.
- Atlantic Records A&R Manager Andrew Feigenbaum will leave his longtime position to pursue new aspirations. Feigenbaum will announce details of his new role in the coming weeks.

MySpace Names A&R Director

Jon Pikus has been appointed Director/A&R at MySpace Records. He will report directly to MySpace President Tom Anderson and will work closely with Interscope Records A&R executive Luke Wood.



Jon Pikus

According to MySpace, the label will function with the flexibility of an independent while being sustained by the resources and strength of a major. Its releases will be distributed by Fontana or by Interscope, via Universal.

Pikus spent the past eight years at Columbia Records in Los Angeles, where he A&R'd The Ataris, Crazy Town, Kill Radio and a Ramones tribute album, among other projects.

Before that he worked as an A&R scout at Interscope, served as President of the indie label Boy's Life Records, engineered and produced projects for numerous bands, including the original Weezer demos, and was the drummer in the bands Campfire Girls and El Magnifico.

Polydor Signs Klaxons

British act Klaxons have signed a worldwide deal (minus North America) with Polydor Records in the U.K. The deal was spearheaded in part by label President Colin Barlow.

The London-based outfit has been the focus of intense global A&R interest over the past few months from both U.K.- and U.S.-based majors. Klaxons have also been the

focus of intense publisher interest on both sides of the Atlantic.

The band have been together less than nine months, but their intense live show and strong songs have garnered airplay for their demo tracks "Gravity's Rainbow" and "Atlantis to Interzone" on influential radio programs such as Zane Lowe's on BBC Radio 1 U.K., John Kennedy's on Xfm/London and Steve Lamacq's on BBC 6 Music, and on KDLA & KDLE/Los Angeles and KITS/San Francisco.

Klaxons are tipped by many in the British music industry to follow in the successful footsteps of U.K. exports Arctic Monkeys, James Blunt, Keane, Franz Ferdinand and others with their musical brilliance and amazing stage presence. For more information on Klaxons, check out the band's website at www.klaxons.net or www.myspace.com/klaxons.

Ingenious Funding Approved

British independent label Independiente, home to Gomez, Embrace, Travis and others, has secured multimillion-dollar funding from the venture-capital fund Ingenious Music VCT, which specializes in A&R and is quoted on the London Stock Exchange.

The first Independiente artist to benefit from the new funds will be Mercury-nominated British singer, songwriter and producer Martina Topley-Bird. Topley-Bird's debut album, *Quixotic*, was nominated for the prestigious Mercury Music Prize in 2003.

Topley-Bird's sophomore effort is scheduled for release early next year. It will be produced by Dangermouse, the producer and DJ who is half of Gnarls Barkley, who put out the groundbreaking digital-only hit single "Crazy" (Downtown/Atlantic).

Dangermouse stirred up controversy when he remixed The Beatles' *White Album* with Jay-Z's *Black Album* to create *The Grey Album* and was nominated for a Grammy for his work on The Gorillaz's *Demon Days*.

Ingenious' more than £26 million (\$49 million) fund, which was completed in March, follows the £15 million (\$28 million) raised in 2005. The venture allots up to £2 million (\$3.74 million) for each Independiente act or artist it supports.

Soundbytes

- Supersounds Music and Scandinavian A1 Music have negotiated a European deal for the hard rock band Reflexion with the German label Mach XX. Reflexion's debut full-length, *Out of the Dark*, will be released in Germany, Switzerland, Austria and

France on June 30. The album is already out in Italy and Spain.

• Xfm/London head of music Nigel Harding has been tapped by BBC Radio 1 to fill the vacancy created by the recent departure of Chris Price to become head of music programming for MTV Networks U.K. and Ireland.

Harding will remain at Xfm until the end of July, at which time he will assume his new role at Radio 1. Xfm Program Controller Andy Ashton is currently searching for a replacement for Harding.

• Cherry Lane Music Publishing, which has publishing relationships with DreamWorks SKG and Icon Productions, has added Lakeshore Entertainment to its clientele. Lakeshore is best-known for its Oscar-winning film *Million Dollar Baby*, as well as *Runaway Bride*, *The Exorcism of Emily Rose*, *The Last Kiss*, *Underworld* and *Underworld: Evolution*.

In announcing this deal, Michael Connolly, Exec. VP/Business Development for Cherry Lane, said, "We are excited to represent Lakeshore, one of the most successful independent film companies. They share our philosophy of independence, innovation and creativity. Our arrangement with Lakeshore serves to underscore our continuing expansion into the film business."

• Absolute Radio International recently announced the acquisition of Oxford, England-based Passion 107.9FM.

The acquisition is a substantial point of

to!, has been licensed by Columbia Records in Japan. The Japanese release is scheduled to impact retailers next month.

• Rockadillo Records has signed a Japanese licensing deal for the a cappella jazz group How Many Sisters album *Thank You*



Klaxons

for the Kiss. The album was licensed by the Tokyo-based label Besection.

• Tsunami Producer Management in Los Angeles has added Tim O'Heir to its roster. O'Heir is currently producing, engineering and mixing *The Explosion* for Virgin Records. His other recent productions include *The Starting Line* (Geffen), *Say Anything* (J), *Stellastarr* (RCA), *All American Rejects* (DreamWorks) and *Hedwig & The Angry Inch* (Hybrid).

O'Heir is a veteran of Boston's college rock scene and made his name as a production expert working with such artists as Sebadoh, Folk Implosion, Dinosaur Jr., Samiam, Belly and Buffalo Tom.

• Kasabian are putting the finishing touches on their sophomore album, which is published by EMI Music Publishing and is being released on Columbia Records in the U.K. The debut single from the eagerly anticipated followup to the band's self-titled debut is "Empire." It will be released simultaneously in both digital and physical formats.

• Multiplatinum Canadian singer Nelly Furtado has signed a worldwide publishing deal with EMI Music Publishing.

• Ontario, BC, Canada-based artist Jason Blaine has signed with Icon/Universal for distribution of his debut album, *While We Were Waiting*. Blaine first garnered recognition in Canada as the winner of Project Discovery, a national talent search under the auspices of the CCMA.

With his subsequent single release "That's What I Do" lodged firmly in the national top 20 for over 12 weeks, Blaine set to work recording *While We Were Waiting*, co-writing with Canadian notables Paul Brandt and Deric Ruttan, as well as self-penned a number of the songs for the release.

Produced by Jason Barry, *While We Were Waiting* has spawned two more top 20 singles (and top 10 videos), the title track and "Heartache Like Mine."

Ingenious Music VCT allots up to £2 million (\$3.74 million) for each Independiente act or artist it supports.

entry for ARI into the Oxfordshire market because of its strong economic fundamentals. Passion 107.9FM will receive significant and much-needed investment under ARI's ownership.

Ian Walker, an award-winning and experienced programmer who has worked for GWR (now GCap Media) and UTV, will become GM and PD of the station.

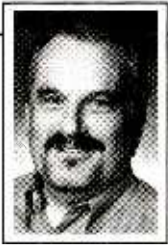
In other ARI news, the radio group has also announced that it may be launching the popular U.S. radio brand "Jack FM" into the U.K. market, pending regulatory approval.

• British artist Jack Penate is the focus of intense A&R interest in the U.K. The singer-songwriter has been touring relentlessly (booking agent Lucy Dickins).

Penate is in the process of recording an album, which will follow up the tracks "Made of Codes," "Got My Favorite," "Spit at Stars" and "Learning Lines." Additional information is available at www.myspace.com/jackpenate.

• Finnish act Slow (Plastinka) have confirmed that their most recent album, *Pron-*

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PART ONE OF A RIVETING TWO-PART SERIES

Meet Jeff Dinetz, Master Insomniac

NextMedia's 'radio rat' is still losing sleep — and loving it

Jeff Dinetz has done time in the majors, but today he's doing radio his way, on his terms, and controlling his own destiny. In late 2000 Dinetz left the major-market-conglomerate world and helped create NextMedia Radio Group, which currently operates 58 stations in 15 rated and suburban markets around the country. Dinetz is Exec. VP/co-COO of NextMedia's radio division, sharing COO duties with Skip Weller.

Back in the day (about 15 years ago, give or take), Dinetz was positioned at the leading edge of the consolidation land rush. Several of his early employers, like Malrite and Chancellor, don't exist anymore, having been gobbled up by larger companies.

"I look back on my early career with Malrite, and we were a huge company at the time," Dinetz says. "I think we owned 15 radio stations." In 1983, while at Malrite, Dinetz became a participant in one of radio's legendary success stories when he was hired at the birth of a new entity, WHTZ (Z100)/New York.

"I was hired as the 24-year-old National Sales Manager of a station with no ratings or anything," says Dinetz. He didn't realize it at the time, but he was standing on the threshold of radio history, as then-Z100 PD Scott Shannon made good on his promise to take the station "from worst to first" in the ratings.

"It truly was radio history," Dinetz says. "Being a lifelong New Yorker, I was always a big fan of radio, having grown up listening to WABC-AM. It was so gratifying. Everybody thought the format was dead, and we showed them that it wasn't."

Into The Fire

Anybody remember the term *duopoly*? In 1989, after six years at Z100, Dinetz crossed the street and went to work for Emmis. In an almost unheard-of scenario back then, Dinetz became Director/Sales for (hold on to something) *two radio stations at the same time*: WQHT (Hot 97) and WRKS, which Emmis had just purchased from Summit.

In January 1996, after seven years with Emmis, Dinetz returned to Z100, by then owned by Chancellor, as VP/GM. It was a rebaptism by fire, to say the least.

He says, "My first two weeks at Z100 went like this: The ratings came out, and

the station did horribly [Z100 was doing a Pop/Alternative hybrid at the time]. About a week later Jimmy de Castro blew up Evergreen's Country station and took it Dance [the relaunch of WKTU].

"A few days later K-Rock [WXRK] flipped from Classic Rock to Alternative rock. A few days after that [then-Z100 PD] Steve Kingston and I parted ways, and I hired Tom Poleman."

Research showed that Z100 should stay the Pop/Alternative course, but Dinetz and Poleman chose to trust their guts instead, convincing Steven Dinetz (Jeff's uncle, founder of Chancellor) to return the station to its Pop heritage. The rest, as they say, is radio.

Back To Basics

The blueprint for NextMedia's mid- and smaller-market mentality may have come from the two years Dinetz spent in America's heartland as VP/Regional Manager for Connoisseur Communications. "That's where I got my first taste of mid- to smaller-market radio," he says.

Having been through major-market radio battles, the founders of NextMedia conceived the company in 2000 as a return to grass-roots broadcasting. "We put this company together because we wanted to

"We used to say that the receptionist was the most important part of your radio station, as the first person who was either heard or seen by the public. Your website now has that responsibility."

work with people we like, and we wanted to do radio," Dinetz says.

"We wanted to apply what we had learned, especially on the sales end, from the various markets we had all come from — the Denvers, the New Yorks, etc. Plus, I had come in with my experience at Connoisseur. At the heart of it, we were all 'radio rats.'

"We were all comfortable calling on the local automotive dealers and electronics stores directly because that's what we had done before. We had all also sold at the agency level, as well as directly at the client level, and that was our comfort zone. We were now going back into these small and medium-sized markets, where the decisionmaker is also the owner.

"There are agencies in these markets as well — don't get me wrong — but it was a chance to be able to do local radio again, whether that was doing the Pledge of Allegiance on a Friday morning at a local school or broadcasting high school football games on our AM station.

"It was stuff we had all started off doing but gotten away from."

Clusters Of Destiny

In its five years of existence, NextMedia has constructed some lucrative medium-market clusters, especially in the Carolinas. "We've actually built clusters within clusters," Dinetz says. "Between Greenville and Wilmington, NC and Myrtle Beach, SC, we have 19 stations in a big growth area.

"After Disney World, Myrtle Beach is the second-most-visited tourist destination on the East Coast. We also own 75% of the billboards in that market, so NextMedia has a really strong presence there. Wilmington is a beautiful, historic coastal area and is second only to Hollywood as a film-production center.

"Greenville-New Bern-Jacksonville, NC was at one time three separate metros. Now Arbitron has defined it as the largest geographical metro in the country. Greenville is a big college town, New Bern has a large retirement community, and Jacksonville is home to a military base, Camp Lejeune."

In order to most efficiently reach all these diverse population centers, NextMedia has assembled what it calls "super-pitches" to target the entire coastal Carolina network in one fell swoop. "We can go to, say, Domino's Pizza and tell them, 'This is where our locations are, this is where your locations are, let's do something creative together,'" Dinetz says.

Current economics dictate that NextMedia take a decidedly proactive approach to sales, says Dinetz. "For example, we know the automotive industry has gone through some tough times, and we've got to come up with ideas," he says. "We can't sit back and be dependent on Detroit turning around. That could be a long wait."

Small Markets, Big Talent

Dinetz shares what he has found to be the most pleasantly surprising aspect of working in medium and smaller markets for the past seven years: "The talent level is so high. Any number of people working for me in these markets could have worked for me in New York City, Boston, Chicago, etc.

"It's amazing when I go to, say, Saginaw,

"Unlike when we first started, the website is no longer the dumping ground for the promo spots you don't want to run. We're now finding ways to make money and be a better media partner for our advertisers."

MI or Canton, OH, and there are people there who are just as good as any broadcaster I've ever worked with in any size market. Many of them are from that area, and they like where they live. They just happen to do a great job.

"Remember, a mechanic can be just as great in Dennison, TX as in Los Angeles. It's just a matter of lifestyle preference and where you want to be."

The web has been another area of opportunity and growth for NextMedia's stations. Well-designed and -executed station websites are now positioned almost as secondary radio stations.

"Unlike when we all first started, the website is no longer the dumping ground for all the promo spots you don't want to run," Dinetz says. "We're now finding ways to make money and be a better media partner for our advertisers."

The sites also have to be truly useful for the listener, with services ranging from contests, streaming audio and music downloads — for a fee — to a list of the 10 cheapest places to buy gas in the market. "It's an interactive tool, but it has to be fun and look good," Dinetz says.

"Your station has to sound great, and your website has to look just as great. We used to say that the receptionist was the most important part of your radio station, as the first person who was heard or seen by the public. Your website now has that responsibility. It's a true reflection of your station."

Dinetz is looking ahead to terrestrial radio's next advancement, HD Radio. But while he feels the concept is cool and all, he doesn't think we're quite there yet. "The technology is great," he says. "Any time you can upgrade the sound of what you do, that's good. But it's frustrating right now because of the time lag. We could be broadcasting in HD, but people don't have the receivers yet."

Dinetz says that several stations in New York have been running liners proclaiming "Now broadcasting in HD," but to whom, he wonders? "I guess the same thing was said a few years ago about HDTV, and now you do see a lot more people with HD televisions," he says.

Next week: Dinetz weighs in on the effects of consolidation, radio's shrinking sales force and the sleepless nights of a radio rat. Same bat-time, same bat-column!

R&R CHR/POP TOP 50

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	8585	-533	632147	18	119/0
2	2	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	7665	-211	556985	13	120/0
4	3	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	7381	+794	579593	9	119/0
3	4	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	6775	+66	491989	13	107/0
6	5	RIHANNA Unfaithful (Def Jam/IDJMG)	6579	+599	497807	10	119/0
5	6	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	6066	-192	392781	16	119/0
9	7	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	5375	-235	346338	16	117/0
11	8	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	5374	+374	409134	10	113/0
12	9	FRAY Over My Head (Cable Car) (Epic)	5309	+388	354628	18	110/0
14	10	PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	4884	+763	335069	8	115/5
8	11	RIHANNA SOS (Def Jam/IDJMG)	4860	-734	326746	22	119/0
7	12	SEAN PAUL Temperature (VP/Atlantic)	4812	-898	333725	22	116/0
16	13	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	4487	+825	311644	4	119/3
10	14	DANIEL POWTER Bad Day (Warner Bros.)	4302	-858	258368	17	117/0
13	15	NICKELBACK Savin' Me (Roadrunner/IDJMG)	4204	-496	242522	20	106/0
15	16	FIELD MOB f/CIARA So What (DTP/Geffen)	4146	+117	306245	11	106/2
17	17	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope)	3662	+163	243544	7	106/0
19	18	NATASHA BEDINGFIELD Unwritten (Epic)	3184	-300	246531	33	117/0
18	19	KELLY CLARKSON Walk Away (RCA/RMG)	3057	-437	192313	26	117/0
21	20	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	2803	+138	214309	7	95/3
33	21	BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	2697	+1390	212039	2	114/17
28	22	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	2651	+1040	172591	3	113/20
24	23	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	2378	+197	172188	9	75/7
22	24	ANNA NALICK Breathe (2 AM) (Columbia)	2292	-207	131278	17	85/0
25	25	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	2170	+146	176726	16	79/2
26	26	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	2133	+196	116269	9	84/2
32	27	PARIS HILTON Stars Are Blind (Warner Bros.)	2013	+648	176951	3	94/11
27	28	NATASHA BEDINGFIELD Single (Epic)	1955	+11	78149	8	87/0
23	29	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	1836	-470	109252	17	101/0
35	30	YUNG JOC Goin' Down (Bad Boy/Atlantic)	1660	+417	110398	4	60/10
34	31	CHERISH Do It To It (Sho'Nuff/Capitol)	1647	+424	108258	3	68/9
31	32	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	1619	+142	74131	7	65/1
30	33	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	1617	+195	99536	5	54/3
36	34	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	1445	+295	169195	4	61/4
29	35	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1246	-274	56970	12	62/0
38	36	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1164	+199	39454	5	46/3
39	37	SHINEDOWN I Dare You (Atlantic)	963	+62	34133	6	43/3
41	38	MARIO VAZQUEZ Gallery (Arista/RMG)	952	+74	63988	6	53/2
43	39	BLUE OCTOBER Hate Me (Universal Motown)	913	+145	35546	5	56/4
Debut	40	JANET JACKSON f/NELLY Call On Me (Virgin)	908	+863	85457	1	60/22
37	41	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	806	-333	38276	13	60/0
45	42	ROB THOMAS Ever The Same (Atlantic)	675	-24	34910	20	30/0
47	43	SAVING JANE Happy (Universal Republic)	608	-3	18010	4	42/0
42	44	DADDY YANKEE Rompe (El Cartel/Interscope)	602	-143	31778	16	86/0
Debut	45	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	594	+196	40133	1	25/8
44	46	T.I. What You Know (Grand Hustle/Atlantic)	588	-125	38019	9	19/0
Debut	47	CHEYENNE KIMBALL Hanging On (Epic)	546	+99	17608	1	37/4
Debut	48	PINK Who Knew (LaFace/Zomba Label Group)	535	+120	14876	1	49/4
46	49	NE-YO When You're Mad (Def Jam/IDJMG)	464	-137	24221	15	56/0
48	50	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	450	-120	21369	17	51/1

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JESSICA SIMPSON A Public Affair (Epic)	66
JANET JACKSON f/NELLY Call On Me (Virgin)	22
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	20
BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	17
AFI Miss Murder (Tiny Evil/Interscope)	16
PARIS HILTON Stars Are Blind (Warner Bros.)	11
FRANKIE J. f/MANNIE FRESH That Girl (Columbia)	11
YUNG JOC Goin' Down (Bad Boy/Atlantic)	10
CHERISH Do It To It (Sho'Nuff/Capitol)	9
ALY & A.J. Chemicals React (Hollywood)	9

The CHR/Pop add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	+1390
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+1040
JANET JACKSON f/NELLY Call On Me (Virgin)	+863
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	+825
NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	+794
PANIC!... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	+763
PARIS HILTON Stars Are Blind (Warner Bros.)	+648
RIHANNA Unfaithful (Def Jam/IDJMG)	+599
CHERISH Do It To It (Sho'Nuff/Capitol)	+424
YUNG JOC Goin' Down (Bad Boy/Atlantic)	+417

NEW & ACTIVE

NE-YO Sexy Love (Def Jam/IDJMG)	Total Plays: 446, Total Stations: 36, Adds: 5
SNOW PATROL Chasing Cars (A&M/Interscope)	Total Plays: 415, Total Stations: 31, Adds: 3
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	Total Plays: 364, Total Stations: 18, Adds: 6
JESSICA SIMPSON A Public Affair (Epic)	Total Plays: 356, Total Stations: 66, Adds: 66
ASHLEE SIMPSON Invisible (Geffen)	Total Plays: 326, Total Stations: 29, Adds: 1
FRANKIE J. f/MANNIE FRESH That Girl (Columbia)	Total Plays: 265, Total Stations: 16, Adds: 11
STACIE ORRICO I'm Not Missing You (Virgin)	Total Plays: 149, Total Stations: 19, Adds: 2
BO BICE U Make Me Better (RCA/RMG)	Total Plays: 142, Total Stations: 23, Adds: 7
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	Total Plays: 119, Total Stations: 16, Adds: 2
AFI Miss Murder (Tiny Evil/Interscope)	Total Plays: 52, Total Stations: 18, Adds: 16

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

120 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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R&R CHR/POP TOP 50 INDICATOR

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3664	-138	60250	17	59/0
1	2	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3662	-141	58793	12	60/0
3	3	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3481	-11	55926	16	60/0
4	4	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	3403	+268	52326	8	58/1
6	5	RIHANNA Unfaithful (Def Jam/IDJMG)	3019	+331	48333	10	59/0
5	6	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	2882	-12	44271	17	53/1
7	7	FRAY Over My Head (Cable Car) (Epic)	2823	+166	43091	16	58/0
9	8	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	2771	+230	42875	11	54/1
13	9	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	2436	+221	38855	9	55/1
14	10	PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	2425	+417	34574	7	57/2
8	11	DANIEL POWTER Bad Day (Warner Bros.)	2221	-389	32637	17	53/0
17	12	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	2097	+479	33798	4	59/3
10	13	SEAN PAUL Temperature (VP/Atlantic)	2088	-407	31528	20	51/1
11	14	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2051	-278	30010	20	46/0
12	15	RIHANNA SOS (Def Jam/IDJMG)	1981	-254	29376	21	51/0
15	16	FIELD MOB f/CIARA So What (DTP/Geffen)	1910	+156	29667	10	52/1
16	17	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope)	1909	+219	30728	7	57/0
20	18	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	1466	+148	22495	6	49/1
18	19	KELLY CLARKSON Walk Away (RCA/RMG)	1445	-60	22282	25	43/0
21	20	NATASHA BEDINGFIELD Single (Epic)	1244	+12	19523	9	44/0
26	21	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	1205	+255	19107	7	41/3
30	22	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1177	+503	17669	3	52/9
25	23	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	1148	+192	15576	18	36/1
24	24	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	999	+29	16107	8	38/3
23	25	ANNA NALICK Breathe (2 AM) (Columbia)	943	-45	14183	14	29/1
27	26	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	903	+27	15194	12	36/2
48	27	BEYONCE' f/JAY-Z DeJa Vu (Music World/Sony Urban/Columbia)	847	+626	13015	2	48/26
29	28	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	809	+96	13849	6	34/1
36	29	PARIS HILTON Stars Are Blind (Warner Bros.)	789	+338	12627	2	40/11
22	30	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	725	-403	10865	16	30/0
32	31	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	658	+42	10759	4	32/3
45	32	CHERISH Do It To It (Sho'Nuff/Capitol)	591	+310	8200	2	26/8
37	33	YUNG JOC Goin' Down (Bad Boy/Atlantic)	543	+121	9198	3	32/3
35	34	SAVING JANE Happy (Universal Republic)	532	-9	7414	6	23/0
31	35	FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	521	-119	7067	10	23/1
41	36	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	455	+124	7937	3	23/4
39	37	SHINEDOWN I Dare You (Atlantic)	451	+109	6875	4	20/3
33	38	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	431	-116	7607	14	19/0
34	39	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	366	-178	5516	12	13/0
Debut	40	JANET JACKSON f/NELLY Call On Me (Virgin)	346	+264	5943	1	30/21
40	41	JUPITER RISING Go! (Chime)	335	-1	5893	5	21/1
42	42	BLUE OCTOBER Hate Me (Universal Motown)	334	+9	5269	5	15/1
49	43	MARIO VAZQUEZ Gallery (Arista/RMG)	275	+54	4616	3	14/4
46	44	CRINGE On And On (Listen)	260	+12	4106	16	9/0
47	45	T.I. What You Know (Grand Hustle/Atlantic)	205	-25	2564	7	11/0
-	46	JAMES BLUNT High (Custard/Atlantic)	200	-16	3683	2	14/1
Debut	47	PINK Who Knew (LaFace/Zomba Label Group)	194	+65	3318	1	14/1
Debut	48	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	180	+123	2490	1	11/5
Debut	49	NE-YO Sexy Love (Def Jam/IDJMG)	177	+22	4327	1	6/0
50	50	CASCADA Miracle (Robbins)	175	-46	2312	7	7/0

61 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 6/18 - Saturday 6/24.
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MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BEYONCE' f/JAY-Z DeJa Vu (Music World/Sony Urban/Columbia)	26
JANET JACKSON f/NELLY Call On Me (Virgin)	21
JESSICA SIMPSON A Public Affair (Epic)	18
PARIS HILTON Stars Are Blind (Warner Bros.)	11
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	9
CHERISH Do It To It (Sho'Nuff/Capitol)	8
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	5
AFI Miss Murder (Tiny Evil/Interscope)	5
SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	4
MARIO VAZQUEZ Gallery (Arista/RMG)	4
FRANKIE J. f/MANNIE FRESH That Girl (Columbia)	4
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	3
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	3
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	3
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3
YUNG JOC Goin' Down (Bad Boy/Atlantic)	3
SHINEDOWN I Dare You (Atlantic)	3
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEYONCE' f/JAY-Z DeJa Vu (Music World/Sony Urban/Columbia)	+626
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+503
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	+479
PANIC!... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	+417
PARIS HILTON Stars Are Blind (Warner Bros.)	+338
RIHANNA Unfaithful (Def Jam/IDJMG)	+331
CHERISH Do It To It (Sho'Nuff/Capitol)	+310
NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	+268
JANET JACKSON f/NELLY Call On Me (Virgin)	+264
CHRIS BROWN... Gimme That (Jive/Zomba Label Group)	+255
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+230
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+221
PUSSYCAT DOLLS... Buttons (A&M/Interscope)	+219
ASHLEY PARKER ANGEL Let... (BlackGround/Universal Motown)	+192
FRAY Over My Head (Cable Car) (Epic)	+166
FIELD MOB f/CIARA So What (DTP/Geffen)	+156
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	+148
JESSICA SIMPSON A Public Affair (Epic)	+144
SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	+124
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	+123
YUNG JOC Goin' Down (Bad Boy/Atlantic)	+121
SHINEDOWN I Dare You (Atlantic)	+109
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+96
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+77
AFI Miss Murder (Tiny Evil/Interscope)	+67
PINK Who Knew (LaFace/Zomba Label Group)	+65
MARIO VAZQUEZ Gallery (Arista/RMG)	+54
FRANKIE J. f/MANNIE FRESH That Girl (Columbia)	+51
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	+48
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+42



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SABOMEDIA

June 30, 2006



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 6/23/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	4.01	3.98	93%	19%	4.15	3.90	4.21
ALL-AMERICAN... Move Along (Doghouse/Interscope)	3.99	4.02	95%	30%	4.14	4.04	3.79
PANIC!... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	3.96	3.92	82%	19%	4.19	4.18	3.69
FRAY Over My Head (Cable Car) (Epic)	3.95	4.00	89%	22%	4.16	3.94	3.83
RIHANNA Unfaithful (Def Jam/IDJMG)	3.90	3.89	95%	22%	4.27	3.84	3.68
KELLY CLARKSON Walk Away (RCA/RMG)	3.89	3.92	99%	43%	3.88	3.82	4.12
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.83	3.85	95%	31%	3.84	3.93	4.09
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.82	3.92	98%	47%	4.03	3.67	3.80
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3.79	3.88	92%	32%	3.99	3.79	3.57
RIHANNA SOS (Def Jam/IDJMG)	3.77	3.69	98%	45%	3.68	3.72	3.98
NATASHA BEDINGFIELD Single (Epic)	3.71	3.65	73%	14%	3.80	3.83	3.82
DANIEL POWTER Bad Day (Warner Bros.)	3.70	3.81	99%	52%	3.81	3.71	3.73
ANNA NALICK Breathe (2 AM) (Columbia)	3.70	3.80	90%	33%	3.64	3.55	3.93
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	3.70	3.77	87%	27%	4.02	3.78	3.80
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.68	3.78	95%	36%	3.92	3.55	3.96
ASHLEY P. ANGEL Let U Go (BlackGround/Universal Motown)	3.68	3.89	81%	20%	3.90	3.73	3.66
NATASHA BEDINGFIELD Unwritten (Epic)	3.67	3.64	99%	50%	3.60	3.62	3.68
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	3.60	-	75%	16%	3.69	3.65	3.69
CHAMILLIONAIRE f/KRAYZIE... Ridin (Universal Motown)	3.56	3.48	90%	33%	4.04	3.64	3.33
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	3.56	3.41	60%	13%	3.83	3.62	3.69
PUSSYCAT DOLLS f/BIG SNOOP... Buttons (A&M/Interscope)	3.54	3.58	81%	23%	3.79	3.30	3.33
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.53	-	85%	32%	3.32	3.44	3.78
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	3.53	3.63	81%	21%	4.06	3.27	3.51
SEAN PAUL Temperature (VP/Atlantic)	3.41	3.47	97%	55%	3.44	3.27	3.77
STAIN'D Right Here (Flip/Atlantic)	3.40	3.52	92%	44%	3.64	3.19	3.60
C. BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	3.29	3.43	78%	26%	3.69	3.13	3.36
FIELD MOB f/CIARA So What (DTP/Geffen)	3.23	3.29	72%	27%	3.59	3.12	3.15
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	3.14	3.30	61%	25%	3.60	3.00	3.37
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	3.00	3.01	92%	50%	3.49	2.73	2.94

Total sample size is 345 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 40

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Sony BMG)	555	+1	15	11/0
2	2	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	547	+7	7	9/0
3	3	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	439	-5	9	12/0
5	4	RIHANNA Unfaithful (Def Jam/IDJMG)	399	+45	6	7/0
4	5	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	381	-26	7	10/0
10	6	CHRISTINA AGUILERA Ain't No Other Man (Sony BMG)	332	+57	3	11/0
6	7	CHAMILLIONAIRE f/KRAYZIE... Ridin (Universal Motown)	308	-44	6	6/0
16	8	PUSSYCAT DOLLS... Buttons (A&M/Interscope)	302	+77	4	8/0
18	9	NICKELBACK Far Away (Roadrunner/EMI Music Canada)	289	+82	4	11/0
8	10	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	277	-23	9	9/0
9	11	SEAN PAUL Temperature (VP/Atlantic)	271	-25	24	10/0
7	12	RIHANNA SOS (Def Jam/IDJMG)	263	-59	20	11/0
14	13	NICK LACHEY What's Left Of Me (Sony BMG)	261	-1	11	7/0
12	14	MOBILE Out Of My Head (Universal Music Canada)	254	-16	13	11/0
13	15	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	252	-10	7	7/0
11	16	ALL-AMERICAN... Move Along (Doghouse/Interscope)	243	-29	13	8/0
17	17	MASSARI f/BELLY Rush The Floor (Capital Prophet)	226	+7	10	6/0
27	18	PANIC!... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	203	+42	3	11/1
29	19	BEYONCE' f/JAY-Z DeJa Vu (Sony BMG)	200	+66	2	7/1
15	20	BOB SINCLAR Love Generation (Tommy Boy)	195	-35	7	8/0
19	21	FRAY Over My Head (Cable Car) (Epic)	190	+2	7	4/0
24	22	HEDLEY 321 (Universal Music Canada)	187	+18	6	6/0
22	23	BRANDON PARIS... Rewind & Start Again (Nevada/Koch)	184	+8	8	5/0
21	24	CASCADA Everytime We Touch (Robbins)	182	-1	19	4/0
23	25	PARIS HILTON Stars Are Blind (Warner Bros.)	180	+9	2	6/1
28	26	BEN LEE Catch My ... (New West/Universal Music Canada)	174	+23	7	8/1
25	27	FIELD MOB f/CIARA So What (DTP/Geffen)	167	+5	5	7/0
26	28	SUITS XL Play (Universal Music Canada)	144	-18	13	7/0
20	29	ROSETTE Uh-Oh (Shred/RockSTAR/Nevada)	144	-39	17	5/0
30	30	MADONNA Get Together (Warner Bros.)	140	+10	3	5/0
33	31	JACKSOUL oneSong (Sony BMG Music Canada)	121	+4	4	3/0
37	32	SYRAI f/ROSETTE All By Myself (RockSTAR/Nevada/Koch)	115	+10	3	6/1
32	33	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	115	-12	11	7/0
36	34	SEAN PAUL... When You Gonna... (VP/Atlantic)	105	0	3	4/0
-	35	MADONNA Hung Up (Warner Bros.)	96	+49	16	11/0
38	36	GREGORY CHARLES I Think Of You (Disques NBW)	94	-10	4	0/0
Debut	37	C. KREVIUZUK All I Can Do (Sony BMG Music Canada)	92	+7	1	4/0
Debut	38	JANET JACKSON f/INELLY Call On Me (Virgin)	90	+89	1	2/2
Debut	39	BLUE OCTOBER Hate Me (Universal Motown)	84	-7	1	3/0
39	40	CARL HENRY Little Mama (DEP/Universal)	84	-17	11	6/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. Indicates Canon.



NICK & KISS GET LUCKY WKSC (103.5 Kiss FM)/Chicago threw a ginormous Nick Lachey Bowling and Pool Party at Chicago's Lucky Strikes Lanes to welcome the former Mr. Jessica Simpson to town. Kiss listeners got to hang with Nick, take pictures with him and even compete against him in bowling. Seen here (l-r) are Kiss afternoon guy Tic Tak, former interim PD Steve Perun, Imaging Director Dave Kampel and MD Jeff "Smash" Murray; Lachey; and Jive's JR Rizzo.



ARTIST: Cherish

LABEL: Sho'Nuff/Capitol

By MIKE TRIAS/ASSOCIATE EDITOR

My style is really more cool and laid back," says Fallon, one-fourth of the sister group Cherish. "I'm the lowest note out of the group, and I have sort of a soothing, airy feel to my voice. Farrah's the sophisticated one in the group. Felisha and I are kinda tomboyish, while Neosha is the sexy one. She's the soprano. We each have our unique sound."

Farrah (22), Neosha (20) and twins Felicia and Fallon (18) got their first taste of the big time when they hooked up with Jermaine Dupri back in 2003. Three years later the Atlanta-based foursome is part of super-producer Jazze Pha's Sho'Nuff Records and making its mark with "Do It to It."

"All four of us put our heads together for this song," Felisha says. "We put our

ideas down and thought about what young people wanted to hear nowadays. Being from Atlanta, we had to add that A-Town feel to it. We gotta represent where we're from."

Don Vito (Jagged Edge, Mya) hopped on board to produce "Do It to It," and Sean Paul of YoungBloodz rhymes on the cut. Benny Boom (Ciara, Nelly, Keyshia Cole, 50 Cent) pitched in to direct the video. The result: "Do It to It" hits No. 5* at Rhythmic and No. 9* at Urban this week while also rising to No. 31* in only its third week on the Pop chart.



The song is our first look into *Unappreciated*, the girls' upcoming Sho'Nuff/Capitol debut, which hits stores Aug. 15. Cherish wrote most of the songs on the album, which deal, for the most part, with the subject of love — from how friendships turn to romance on "Whenever" to taking relationships seriously on "Ohh" to the girls' taste in men on "Chick Like Me" to stalkers on "Stop Calling Me."

Says Felisha, "We write music that we can relate to, that we want to dance to and get drunk to in a club. It's definitely a good thing when you can portray your style and what everybody else your age is listening to."

Stations and their ads listed alphabetically by market

Table listing radio stations and their advertisements across various markets. Each entry includes the station call letters, market name, and a list of advertisers with their respective ad spots.



Monitored Reporters
181 Total Reporters
120 Total Monitored
61 Total Indicator

Did Not Report,
Playlist Frozen (7):
KGOT/Anchorage, AK
KZIL/Lubbock, TX
WFCM/Wausau, WI
WMMX/Dothan, AL
WVGL/Terre Haute, IN
WVWL/Binghamton, NY



DARNELLA DUNHAM
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Perks Of The Job

Fun photos with artists

One of the best parts about working in radio and records is all the great photo ops. Here's a look at some of the best.



BLOWING UP IN SAC TOWN Tommy Boy's 2XL visited KBMB (103.5 The Bomb)/Sacramento last month. See if you can pick out KBMB PD Pattie Moreno and consultant Michael Newman in this shot of them with the band.



BACK AGAIN KDON/Monterey's DJ Remedy caught up with Capitol recording artists Dilated Peoples when they stopped by the station. Seen here (l-r) are Dilated Peoples' Babu, Remedy and DP's Rakaa and Evidence.



SO HAPPY TOGETHER KDGS (Power 93.9)/Wichita welcomed Three 6 Mafia — when they were still a trio — to its big Freaknic show this year. Seen here (l-r) are Sony's Joe Schuld, then-Three 6 Mafia member Crunchy Black, KDGS PD Greg Williams, Three 6 Mafia's DJ Paul and Juicy J and KDGS MD Mac Payne.



WE BE CLUBBIN' When LaFace/Jive recording act Youngbloodz hit *Ultra the Night Club* in Providence, the duo snapped a photo with WWKX/Providence Asst. PD/afternoon personality Joey Foxx. Seen here (l-r) are Youngbloodz's J-Bo, Foxx and Youngbloodz's Sean Paul.



A SO AMAZIN' INTERVIEW Singer and actress Christina Milian recently stopped by the nationally syndicated radio show *Hollywood Hamilton's Weekend Top 30* to talk about her CD *So Amazin'*, her single "Gonna Tell Everybody" and her movie *Pulse*. Here she takes time to pose with show host Sean "Hollywood" Hamilton.

R&R Convention Update

On Friday, Sept. 22, we will hold the "Mix Blast Showdown" at R&R Convention 2006 in Dallas. Submissions for the competition are now being accepted in the form of MP3s, links or CDs.

Please send 10-minute mixes to mixblastshowdown@gmail.com or to Al Machera, R&R, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067. Deadline for submissions is Friday, Aug. 11.



THE LAND OF ALOHA Listeners and staff members of KPHW (Power 104.3)/Honolulu enjoyed this photo op with Kanye West last spring.



ON THE RUN One of the stops on Capitol recording artist Ak'sent's promo run was WRED (Hot 95.9)/Portland, ME. Seen here (l-r) are Hot MD DJ Jon, Ak'sent and Hot OM/DP Buzz Bradley.



SO GANGSTA J Records recording artists Chapter 4 recently visited the offices of R&R, treating us to an a cappella performance and taking time out to pose in their b-boy stances. Pictured (l-r) are J Regional Director/Urban Promotion, West Coast Ant Fail; Chapter 4's Gavin; R&R CHR/Rhythmic Editor Darnella Dunham; and Chapter 4's J'Son, J.R. and Dante.



HEY, DJ During a promo run through Sirius, Shady/Interscope recording artist Obie Trice (l) posed with Sirius and WQHT (Hot 97)/New York DJ Caph Sounds.

R&R CHR/RHYTHMIC TOP 50

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	YUNG JOC Goin' Down (Bad Boy/Atlantic)	6396	+180	709882	14	81/0
3	2	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	5901	+367	568148	15	78/2
2	3	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	5705	-82	575085	19	82/0
4	4	FIELD MOB f/CIARA So What (DTP/Geffen)	4959	-276	471014	17	82/0
5	5	CHERISH Do It To It (Sho'Nuff/Capitol)	4906	+411	413581	10	84/1
8	6	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	4270	+571	350248	7	71/1
6	7	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	3884	-386	414942	12	81/0
7	8	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	3680	-243	427170	24	83/0
9	9	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	3669	+251	327509	13	65/3
13	10	RIHANNA Unfaithful (Def Jam/IDJMG)	3261	+467	266953	8	70/3
12	11	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	3248	+251	279668	11	75/2
10	12	T.I. What You Know (Grand Hustle/Atlantic)	2842	-224	257253	18	83/0
15	13	T.I. Why You Wanna (Grand Hustle/Atlantic)	2803	+91	245614	11	73/2
11	14	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	2688	-331	198718	15	53/0
14	15	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	2546	-175	209068	17	66/1
27	16	BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	2258	+1133	261081	2	66/17
19	17	LETOYA Torn (Capitol)	2227	+341	226356	7	68/3
16	18	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	2175	-190	178714	25	80/0
17	19	SEAN PAUL Temperature (VP/Atlantic)	1971	-271	171042	26	77/0
20	20	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)	1808	+100	148298	8	59/0
24	21	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	1688	+399	223141	5	58/5
18	22	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	1681	-456	149422	13	70/0
25	23	NE-YO Sexy Love (Def Jam/IDJMG)	1556	+305	146302	3	67/7
21	24	MARY J. BLIGE Enough Cryin' (Geffen)	1426	-276	149074	13	52/0
28	25	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	1355	+243	138801	6	41/3
35	26	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1337	+458	149964	3	48/6
33	27	CHINGY f/TYRESE Pulling Me Back (Capitol)	1274	+378	115544	4	60/7
22	28	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	1191	-316	62159	9	58/0
23	29	RICK ROSS f/JAY-Z & YOUNG JEEZY Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1108	-287	117577	13	45/0
Debut	30	JANET JACKSON f/NELLY Call On Me (Virgin)	1074	+993	157313	1	47/12
26	31	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	963	-215	61113	19	64/0
30	32	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	958	-49	96758	7	24/0
29	33	NE-YO When You're Mad (Def Jam/IDJMG)	913	-125	109652	17	53/0
31	34	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	786	-197	84881	11	47/0
38	35	NATALIE f/BUN B What You Gonna Do (Latium/Universal Republic)	785	+30	47691	6	32/3
40	36	OUTKAST Mighty O (LaFace/Zomba Label Group)	744	+25	63098	4	44/3
45	37	PACK Vans (Up All Nite/Jive/Zomba Label Group)	712	+145	72761	4	26/5
37	38	REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	694	-81	77978	5	40/1
34	39	RAY CASH... Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)	682	-198	33854	9	39/0
43	40	PITBULL Bojangles (TVT)	638	+29	63206	11	33/3
Debut	41	CHAMILLIONAIRE Grown And Sexy (Universal Motown)	632	+275	34924	1	44/5
36	42	TOO SHORT Blow The Whistle (Jive/Zomba Label Group)	622	-166	76752	16	31/0
41	43	POTZEE Dat Girl (Unauthorized/Asylum)	606	-100	25218	8	30/1
47	44	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	496	+32	39436	7	21/0
46	45	ALI & GIPP f/CHOCOLATE TAI Go 'Head (Derrty/Universal Motown)	466	-4	18474	3	29/0
Debut	46	BROWN BOY Superman (AME/Street Noise)	465	+90	29972	1	19/3
44	47	DJ KHALED Holla At Me (Terror Squad/Koch)	454	-116	74586	13	32/0
Debut	48	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	429	+114	42887	1	21/7
Debut	49	CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)	423	+308	40090	1	46/42
Debut	50	OMARION Entourage (Sony Urban/Epic)	423	+139	50394	1	28/4

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)	42
YUNG JOC I Know You See It (Bad Boy/Atlantic)	27
BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	17
JANET JACKSON f/NELLY Call On Me (Virgin)	12
NE-YO Sexy Love (Def Jam/IDJMG)	7
CHINGY f/TYRESE Pulling Me Back (Capitol)	7
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	7
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	6
FRANKIE J. f/MANNIE FRESH That Girl (Columbia)	6
SHAREEFA f/LUDACRIS Need A Boss (DTP/Def Jam/IDJMG)	6
DAZ f/RICK ROSS On Some Real (So So Def/Virgin)	6

The CHR/Rhythmic add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 15 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	+1133
JANET JACKSON f/NELLY Call On Me (Virgin)	+993
NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	+571
RIHANNA Unfaithful (Def Jam/IDJMG)	+467
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+458
CHERISH Do It To It (Sho'Nuff/Capitol)	+411
SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	+399
CHINGY f/TYRESE Pulling Me Back (Capitol)	+378
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+367
LETOYA Torn (Capitol)	+341

NEW & ACTIVE

DMX Lord Give Me A Sign (Sony Urban/Columbia) Total Plays: 420, Total Stations: 26, Adds: 0
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope) Total Plays: 391, Total Stations: 11, Adds: 1
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia) Total Plays: 296, Total Stations: 20, Adds: 0
YUNG JOC I Know You See It (Bad Boy/Atlantic) Total Plays: 267, Total Stations: 29, Adds: 27
FRANKIE J. f/MANNIE FRESH That Girl (Columbia) Total Plays: 254, Total Stations: 10, Adds: 6
BROOKE HOGAN f/PAUL WALL About Us (SMC/SOBE) Total Plays: 200, Total Stations: 20, Adds: 1
JR WRITER Grill 'Em (Diplomat/Koch) Total Plays: 195, Total Stations: 12, Adds: 1
BEENIE MAN f/AKON Girls (Virgin) Total Plays: 190, Total Stations: 17, Adds: 0
PHARRELL f/KANYE WEST Number One (Star Trak/Interscope) Total Plays: 154, Total Stations: 18, Adds: 3
METHOD MAN f/LAURYN HILL Say (Def Jam/IDJMG) Total Plays: 151, Total Stations: 10, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

REPORTING STATION PLAYLISTS

www.radioandrecords.com



Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	4.26	4.27	95%	14%	4.17	4.38	4.39
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	4.19	4.15	99%	30%	4.30	4.13	4.15
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	4.12	4.15	93%	15%	4.21	4.11	4.11
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	4.11	3.99	98%	19%	4.21	3.94	4.10
RIHANNA Unfaithful (Def Jam/IDJMG)	4.01	4.09	96%	20%	4.06	4.13	3.91
FIELD MOB f/CIARA So What (DTP/Geffen)	4.01	4.01	91%	16%	4.04	4.09	3.93
T.I. What You Know (Grand Hustle/Atlantic)	3.95	3.83	93%	25%	4.04	4.00	3.91
YUNG JOC Goin' Down (Bad Boy/Atlantic)	3.89	3.72	90%	20%	4.13	3.83	3.64
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	3.89	3.95	81%	14%	4.10	3.86	3.60
T.I. Why You Wanna (Grand Hustle/Atlantic)	3.88	3.69	84%	16%	3.83	4.04	3.85
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.85	3.90	98%	38%	3.90	3.81	3.82
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	3.85	3.65	72%	13%	3.96	3.84	3.87
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	3.83	3.69	99%	44%	4.02	3.82	3.55
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3.83	3.72	94%	24%	4.12	3.74	3.70
F. MINOR f/H. BROOK & J.MATRANGA Where'd You Go (Machine Shop/Warner Bros.)	3.82	3.82	91%	26%	3.96	3.78	3.76
RAY J What I Need (Knockout/Sanctuary)	3.81	3.73	77%	16%	3.84	3.79	3.71
SEAN PAUL f/KEYSHIA COLE When You Gonna (Give It Up To Me) (VP/Atlantic)	3.81	—	67%	13%	3.68	4.03	3.78
SEAN PAUL Temperature (VP/Atlantic)	3.77	3.76	99%	51%	3.66	3.79	3.82
NE-YO When You're Mad (Def Jam/IDJMG)	3.77	3.75	94%	31%	3.79	3.83	3.64
LETOYA Torn (Capitol)	3.77	3.93	69%	12%	3.88	3.62	3.72
MARY J. BLIGE Enough Cryin' (Geffen)	3.72	3.74	76%	20%	3.61	3.60	3.88
BUSTA RHYMES f/WILL.I.A.M... I Love My B*** (Flipmode/Aftermath/Interscope)	3.71	3.55	65%	11%	3.55	3.94	3.76
OLIVIA f/ 50 CENT Best Friend (G-Unit/Interscope)	3.62	3.56	88%	29%	3.73	3.58	3.49
BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	3.60	3.59	59%	12%	3.53	3.65	3.71
BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	3.55	3.58	98%	45%	3.47	3.72	3.73
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	3.53	3.55	73%	23%	3.58	3.56	3.64
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	3.52	3.58	85%	25%	3.45	3.67	3.42
PAUL WALL Girl (Swishahouse/Asylum/Atlantic)	3.50	3.48	91%	34%	3.53	3.54	3.42
SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	3.46	3.36	79%	26%	3.56	3.46	3.65

Total sample size is 340 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ARTIST: Brooke Hogan
LABEL: SMC/SOBE

By DARNELLA DUNHAM/Rhythmic Editor

As the daughter of Hulk Hogan, Brooke Hogan is well-known by wrestling fans, but she has been working hard to get her music career off the ground. At the age of 10 she took it upon herself to call talent agents that she found in the phone book instead of waiting to be discovered. "I wasn't raised with a silver spoon," says Brooke. "I was raised to be resourceful and to follow through with everything I set out to do, so that's what I did."



The reality show *Hogan Knows Best* documents the Tampa native's life as she struggles to get established as an artist. The second season of the VH1 show, which Brooke stars in with her father, mother and brother, finished up last week. It focused on the making of the video for her single "About Us," featuring Paul Wall. The song is the first to be released by producer Scott Storch's Storch Music Company, and Storch also produced the track.

"About Us" was released to radio last month and is currently growing at CHR/Rhythmic, due to steady airplay from stations like XMOR/San Diego; KKWD/Oklahoma City; KDON/Monterey; and KZFM/Corpus Christi, TX.

Brooke just turned 18, and her debut album, *Undiscovered*, is scheduled to drop Sept. 26. "This is my life, these are my songs, this is my time, and I'm ready," she says.

REPORTERS

Stations and their adds listed alphabetically by market

WAJZ/Albany, NY* OM: Dawn Calahan PD: Rob Ryan MD: DJ Redman 4 NATAIE IRLIN B 1 POTIZEE 1 PHARELL IKANYE WEST CHRISTINA AGUILERA BIRDMAN & LIL WAYNE FRANKIE J IMANNIE FRESH JANET JACKSON INNELLY SHARRETTA FLUDAGRIS	WBBM/Chicago, IL* OM: Scott Weisbach APD: Mike Erickson MD: Erik Bradley 30 CIARA ICHAMILLIONAIRE 15 JURASSIC 5 I'DAVE MATTHEWS BAND 5 BROOKE HOGAN I'VE GOT YOU WAL I	KSEQ/Fresno, CA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KPHW/Honolulu, HI* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WMPW/Memphis, TN* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KUUU/Palm Springs, CA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WLLD/Tampa, FL* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds
WAFB/Albany, NY* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KZAZ/Chicago, IL* OM: Scott Weisbach APD: Mike Erickson MD: Erik Bradley 30 CIARA ICHAMILLIONAIRE 15 JURASSIC 5 I'DAVE MATTHEWS BAND 5 BROOKE HOGAN I'VE GOT YOU WAL I	WBTW/Fl. Myers, FL* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KPTV/Raleigh, NC* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WPOW/Miami, FL* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WRDQ/Philadelphia, PA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WTTN/Charleston, WV* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds
WAGL/Atlanta, GA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KNDA/Corpus Christi, TX* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WFFY/Fl. Walton Beach, FL* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WWSB/Sarasota, FL* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KTTB/Minneapolis, MN* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WRWB/Philadelphia, PA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WVBT/Virginia Beach, VA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds
WATL/Atlanta, GA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KZFM/Corpus Christi, TX* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WJXX/Fl. Jacksonville, FL* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WWSB/Sarasota, FL* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KWBQ/Dallas, TX* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WVBT/Virginia Beach, VA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WVBT/Virginia Beach, VA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds
WATL/Atlanta, GA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KZFM/Corpus Christi, TX* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WJXX/Fl. Jacksonville, FL* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WWSB/Sarasota, FL* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	KWBQ/Dallas, TX* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WVBT/Virginia Beach, VA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds	WVBT/Virginia Beach, VA* OM: Wayne Martz APD: Doug Hoover MD: KC Bejerman MD: Kevin Anstake No Adds

Note: For complete adds, see R&R Music Tracking

POWERED BY
MEDIABASE
Monitored Reporters
110 Total Reporters
86 Total Monitored
24 Total Indicator

Did Not Report, Playlist
Frozen (4):
WCZQ/Champaign, IL
WJWZ/Montgomery, AL
WWRX/New London, CT
WZPW/Peoria, IL



DANA HALL
dhall@radioandrecords.com

Say It Loud, Say It Proud

**WDKX: On its own and prospering
in a world of broadcast conglomerates**

Monroe County Broadcasting, the parent company of WDKX/Rochester, NY, is a family-run company and proud of it. President/GM/PD Andre Marcel took the reins almost 20 years ago from his father, company founder Andrew Langston, who is still very much involved in Monroe County Broadcasting's day-to-day business.

Monroe County Broadcasting was formed by Langston in 1968, and by 1974 the company had been granted a broadcast license for Rochester, in Monroe County, NY. The station launched on April 6, 1974 with the call letters WDKX — a tribute to African-American leaders Frederick Douglass, Dr. Martin Luther King Jr. and Malcolm X.

This week we talk to Marcel about how he competes as an independent station owner and minority broadcaster in the consolidated radio world.

R&R: WDKX has been under the same ownership from its inception in 1968 to its launch in 1974 to today. I'm just curious: How many offers has the company had to sell the station over the years, and why don't you sell?

AM: I couldn't give you an actual number because we eventually stopped counting, but there have been a lot. Why haven't we taken anyone up on their offer? Because, speaking for my dad, this was never about making a lot of money. It was, and still is, about having a voice. This was created so our community could have a voice. How much is that voice worth? It's priceless.

One voice might not have the power to change anything, but if you put all those voices together, the right people will listen. WDKX is all the voices of the black community put together.

Maybe the younger generation doesn't realize that. As we get further away from the years of seg-

regation, of the riots of the '60s, of not being able to go into certain restaurants or hotels, we start to take things for granted. Teens today have no idea what that was like, so we have to teach them how important it is to use their voice and to appreciate the power of their vote and so on.



I always say that at WDKX we do black history every day, not just one month out of the year. Educating our young listeners about the past will, hopefully, instill in them a feeling of responsibility for our future.

We could be one of the only stations still doing a talk show every day. At 9am Monday through Friday we do a one-hour call-in show. I liken it to the water cooler at your office, where you stop for a few minutes to discuss things happening in your life, your workplace or your city.

"All the labels combined are not in our list of top 20 advertisers. Considering the amount of product they put out in a given year, that's unbelievable."



MIDDAY MAMI & MONIQUE WPWX (Power 92)/Chicago's "Midday Mami," Rocsi (r) — who is also the new co-host of BET's 106 & Park — welcomed comedian and actress Monique, who stopped by the station during a recent comedy show tour

Do It To It In Dallas

The Urban and Gospel sessions are set for R&R Convention 2006, which will take place Sept 20-22 at the Hilton Anatole Hotel, Dallas, concurrently with the NAB Convention.

On Thursday, Sept. 21, there will be an Urban/Urban AC session called "Urban Honors," at which industry icons will be honored and the R&R Industry Achievement Awards will be presented.

Also on Thursday, the session "Urban Trendsetters" will feature those who are leading the way in radio programming, music promotion, music producing and new technology.

On Friday morning, Sept. 22, there will be a Gospel session moderated by ABC Radio Network's Willie Mae McIver, "The Economics of Gospel," which will examine how Gospel radio can get in on the growing desire to market to the Christian lifestyle.

Check out our website at www.radioandrecords.com to register and see a complete convention agenda.

We discuss issues like health care and financial and legal issues. For a lot of our listeners, this is the only place where they can learn about these things and the only place where they can call in and ask questions or speak their minds. We arm them with knowledge.

R&R: WDKX is family-run. How is that different from being a corporate-run radio station?

AM: We don't have to worry about the stock or NASDAQ. Once you add those factors in, you are no longer family-run, even if the company started out that way, like Clear Channel or Cumulus. It's simply a numbers game. You have to drive stock prices as opposed to ratings, and that's what has hurt radio. You answer to the stockholders. The only stockholder I have to answer to is my dad. He's the only one who can vote me out.

There used to be a correlation between what you did for the community and your ratings and revenue. Now that those things are not as important, out goes the need to be active in the community. That's why we see less emphasis from these big conglomerates on doing the community thing. It doesn't impact the stock price.

We're doing a hip-hop show on July 7. We're selling all the tickets through local businesses — small, independent mom-and-pop outlets. These are the companies that are struggling the hardest in our country today. They bear the tax burden on their shoulders. What I'm trying to do is bring traffic to their stores.

They are basically getting free advertising through our promoting where to get the tickets. If they do a little better because of this, then eventually it will come back around to help WDKX. We're basically giving away free inventory. Can Clear Channel do that? No.

R&R: How do you compete as a standalone against corporate clusters in Rochester?

AM: We're selling a laser approach, whereas the conglomerates are selling shotgun. We sell an eight share of our one station, and they are selling a 26 share of five stations. Sometimes I have to walk away from buys because they want to slash the price too low due to what the big companies can offer. But I refuse to sell my station — my listeners — short.

What Clear Channel did with their commercial load last year, cutting it down, we did that years ago. We took the approach that our ratings were worth more. My TSL is the longest of any station in the market. I don't feel I have to get a piece of every buy out there, whereas in corporate radio, they aren't allowed to turn anything down.

We've survived over the years because we did not live beyond our means. As a company, we did not go into debt. We own the station free and clear. How many companies can say that? This generation has been brought up believing that they should carry debt. That is wrong.

R&R: Can a standalone company grow in today's broadcast environment, and if so, how?

AM: I look at us as growing from a horizon-

"Just like our parents still have a tendency to turn to AM radio, my generation will probably hold on to FM radio. It's the younger generation that will grow up with HD and embrace it fully."

tal-integration approach as opposed to a vertical integration. Most companies do it vertically, meaning they add more stations and grow their broadcast holdings. A horizontal approach means growing outside of broadcasting, maybe investing in other companies that can help my station's bottom line. Radio One is doing a good job of this by getting into syndication and television.

I look at what else can help my station. Back in the '60s and '70s the first thing a radio-station owner would do was open a record store. It made sense. Down in New Orleans, the station owners bought a baseball team. These were synergistic businesses — clothing stores, nightclubs. All of these businesses could turn around and advertise on your station.

R&R: WDKX does not have any nationally syndicated radio hosts like Tom Joyner or Michael Baisden. That makes you an anomaly in radio today. Why choose to go local instead?

AM: Syndicated personalities cost a lot, with the amount of inventory you have to give up and the salary you have to pay. I would rather take that money and market my station. For what I would pay a syndicated personality, I could give away \$1,000 a day for an entire year and still have money left over.

I would rather draw talent from the local market, teach them about radio and bring them up in the business. If you look at my staff, they are almost all from Rochester or came here for school.

I don't advertise in the trades when I need a new jock, I look in-house and develop that person. Interns come from local schools, part-timers come from the interns, and full-timers come from the part-timers.

I take pride in teaching our interns. I don't really think of it as teaching them radio, I'm teaching them business. Many of our interns have no intention of staying in radio; they are here to learn how to run a company. Of course, the radio bug bites some, and they end up staying around, but first and foremost I want them to understand business.

Continued on Page 29

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LETOYA Torn (Capitol)	3766	-81	452415	16	66/0
2	2	YUNG JOC Goin' Down (Bad Boy/Atlantic)	3601	-96	420359	17	64/0
3	3	FIELD MOB f/CIARA So What (DTP/Geffen)	3446	+166	363494	14	65/0
4	4	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3365	+101	336837	23	61/0
7	5	T.I. Why You Wanna (Grand Hustle/Atlantic)	3046	+307	305383	12	66/0
5	6	MARY J. BLIGE Enough Cryin' (Geffen)	2807	-242	300638	13	62/0
6	7	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	2554	-233	285576	14	65/0
11	8	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	2484	+332	229606	8	65/3
8	9	CHERISH Do It To It (Sho'Nuff/Capitol)	2481	+173	219242	13	62/0
12	10	RICK ROSS... Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1971	-145	177893	13	62/0
13	11	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	1962	+185	175611	8	60/1
9	12	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	1902	-276	189070	12	65/0
10	13	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	1837	-318	214775	17	61/0
26	14	BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	1579	+720	189419	2	59/55
14	15	T.I. What You Know (Grand Hustle/Atlantic)	1515	-177	155421	20	65/0
17	16	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	1483	+151	127067	6	55/0
15	17	NE-YO When You're Mad (Def Jam/IDJMG)	1400	-231	193309	16	59/0
16	18	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	1319	-195	130111	21	56/0
20	19	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)	1301	+118	114794	7	57/2
22	20	CHINGY Pulling Me Back (Capitol)	1239	+222	105467	5	61/1
21	21	OUTKAST Mighty O (LaFace/Zomba Label Group)	1198	+44	103716	5	63/0
18	22	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	1187	-82	144531	20	55/0
Debut	23	JANET JACKSON f/NELLY Call On Me (Virgin)	1083	+1027	129858	1	4/3
23	24	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	1043	+32	63952	10	58/0
28	25	NE-YO Sexy Love (Def Jam/IDJMG)	1001	+236	114932	4	54/0
24	26	MISSEZ f/PIMP C Love Song (Fo' Reel/Geffen)	951	-27	55733	10	47/0
27	27	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	895	+107	60554	4	56/1
25	28	CHERI DENNIS I Love You (Bad Boy/Atlantic)	799	-111	75793	11	46/0
36	29	LYFE JENNINGS S.E.X. (Sony Urban/Columbia)	750	+200	99563	3	46/3
31	30	REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	691	+24	134248	5	33/0
32	31	SLEEPY BROWN... Margarita (Purple Ribbon/Virgin)	626	-13	33295	4	47/0
37	32	SAMMIE You Should Be My Girl (Rowdy/Universal Motown)	609	+63	29775	5	40/3
29	33	DJ KHALED Holla At Me (Terror Squad/Koch)	602	-116	50455	12	48/0
39	34	MILA J... Good Lookin' Out (T.U.G./Universal Motown)	597	+115	23917	3	39/1
30	35	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	539	-130	52240	18	39/0
49	36	OMARION Entourage (Sony Urban/Epic)	526	+194	26257	2	38/4
33	37	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	526	-91	81092	19	31/0
38	38	LUPE FIASCO Kick Push (1st & 15th/Atlantic)	507	+1	29167	5	34/0
42	39	METHOD MAN f/LAURYN HILL Say (Def Jam/IDJMG)	467	+32	34183	2	35/0
35	40	KANYE WEST... Impossible (Roc-A-Fella/Def Jam/IDJMG)	461	-92	53422	5	33/0
Debut	41	YUNG JOC I Know You See It (Bad Boy/Atlantic)	456	+129	52097	1	44/44
40	42	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	455	0	49893	21	26/0
43	43	CLIPSE f/PHARRELL Mr. Me Too (Re-Up/Star Trak/Zomba Label Group)	454	+38	26992	2	40/1
46	44	ROBIN THICKE... Wanna Love You Girl (Star Trak/Interscope)	417	+49	26092	3	28/0
48	45	BOHAGON f/CRIME MOB & FABO Wuz Up (BME/Reprise)	412	+66	25392	2	38/2
45	46	PROJECT PAT... Good Googly Moogly (Hypnotize Minds/Loud/Columbia)	404	+32	24094	4	26/1
Debut	47	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)	398	+145	108996	1	33/4
34	48	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	377	-232	19943	8	38/0
50	49	URBAN MYSTIC I Refuse (SOBE)	344	+15	15541	5	26/0
Debut	50	DMX Lord Give Me A Sign (Sony Urban/Columbia)	342	+14	28326	1	38/0

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	55
CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)	50
YUNG JOC I Know You See It (Bad Boy/Atlantic)	44
RIHANNA Unfaithful (Def Jam/IDJMG)	35
DJ KAY SLAY & GREG STREET... Can't Stop The Reign (Koch)	28
SHAREEFA f/LUDACRIS Need A Boss (DTP/Def Jam/IDJMG)	25
CHAPTER 4 Fool Wit You (J/RMG)	17
PHARRELL f/KANYE WEST Number One (Star Trak/Interscope)	6
OMARION Entourage (Sony Urban/Epic)	4
SEAN PAUL f/KEYSHIA COLE When You Gonna... (VP/Atlantic)	4
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	4

The Urban add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 10 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET JACKSON f/NELLY Call On Me (Virgin)	+1027
BEYONCE' f/JAY-Z Deja Vu (Music World/Sony Urban/Columbia)	+720
YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	+332
T.I. Why You Wanna (Grand Hustle/Atlantic)	+307
NE-YO Sexy Love (Def Jam/IDJMG)	+236
CHINGY Pulling Me Back (Capitol)	+222
LYFE JENNINGS S.E.X. (Sony Urban/Columbia)	+200
OMARION Entourage (Sony Urban/Epic)	+194
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	+185
CHERISH Do It To It (Sho'Nuff/Capitol)	+173

NEW & ACTIVE

GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	Total Plays: 327, Total Stations: 29, Adds: 4
BROOKE VALENTINE f/PIMP C D-Girl (Subliminal/Virgin)	Total Plays: 324, Total Stations: 30, Adds: 0
T-PAIN f/LIL' WAYNE Studio Luv (Jive/Zomba Label Group)	Total Plays: 322, Total Stations: 27, Adds: 0
PHARRELL f/KANYE WEST Number One (Star Trak/Interscope)	Total Plays: 317, Total Stations: 48, Adds: 6
CADILLAC DON... Peanut Butter And Jelly (Southern Boy/Asylum)	Total Plays: 301, Total Stations: 18, Adds: 0
HEATHER HEADLEY Me Time (RCA/RMG)	Total Plays: 273, Total Stations: 23, Adds: 0
RIHANNA Unfaithful (Def Jam/IDJMG)	Total Plays: 243, Total Stations: 38, Adds: 35
PIMP C f/MIKE JONES & BUN B Pourin' Up (Rap-A-Lot/Asylum)	Total Plays: 228, Total Stations: 26, Adds: 1
SHAREEFA f/LUDACRIS Need A Boss (DTP/Def Jam/IDJMG)	Total Plays: 226, Total Stations: 25, Adds: 25
SHAWNNA f/SMOKE Damn (DTP/Def Jam/IDJMG)	Total Plays: 190, Total Stations: 31, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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HOOKS
UNLIMITED

June 30, 2006

RateTheMusic.com

America's Best Testing Urban Songs 12+ For The Week Ending 6/23/06

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, Pers. 18-34, F 18-34, M 18-34. Lists top songs like Cassie's 'Me & U' and Busta Rhymes' 'I Love...'

Total sample size is 336 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Say It Loud...

Continued from Page 27

R&R: What are your thoughts on HD Radio? Will it hurt or help the little guy?

AM: I love technology, all this new stuff. I've always embraced new technology. We were one of the first stations to embrace the Internet and have a full-service website.

It will be a process, and some folks will never get on board. Just like our parents still have a tendency to turn to AM radio, my generation will probably hold on to FM radio.

I worry, though, that HD Radio will create more fragmentation. Personally, I believe that fragmentation of formats has hurt Black radio in the past 10 years.

Now you have the kids listening to one station, the parents to another and the grandparents to still another. Fragmentation took the power we had as the one station that had all the black listeners and broke it down.

R&R: In recent months we've seen a few independent minority owners sell off one or more of their properties or get caught up in financial troubles. Are these signs of trouble ahead for independent minority owners, or are they simply individual bunyeps for these companies?

AM: In some cases these companies bit off more than they could chew. It was a great deal harder to buy stations in recent years, and they

had to take on more debt than maybe they could handle. When WDKX launched in the '70s we didn't have to take on that kind of debt, and we've been able to pay it off in full since.

R&R: The relationship between radio and records has changed in the past two years, in particular in the state of New York, with New York Attorney General Eliot Spitzer's investigation of record-company promotion practices. How has that affected how you do business with labels, if at all? Do you think it will force labels to go back to advertising with radio?

AM: I would love to see labels advertise their product more. I can't remember the last time they were consistently doing advertising buys with us. All the labels combined are not in our list of top 20 advertisers.

The relationship could be better on both sides. The labels are facing a lot of revenue issues, though, with downloading and decreasing sales overall. They need to figure out how to do business with radio in a way that will get them the record sales they need.

I actually have a good relationship with Eliot Spitzer. We were never breaking the law, so we had no issues. I actually welcome what he has done. But he will soon be governor, and all this will pass.

This, too, shall pass. We all know that the business will always be the way it is. But at the same time these big corporations are not going to allow anything that could hurt their stock prices.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid listing radio stations across various markets (e.g., Albany, Atlanta, Baltimore, Chicago, Dallas, Detroit, Houston, Los Angeles, Miami, New Orleans, New York, Phoenix, Portland, Sacramento, San Antonio, San Diego, Seattle, Tampa, Washington DC, Wichita) with their call letters, formats, and advertising spots.

Powered by Mediabase. Monitored Reporters. 96 Total Reporters, 66 Total Monitored, 30 Total Indicator. Did Not Report, Playlist Frozen (4): KZWA/Lake Charles, LA. WBFA/Columbus, GA. WIBB/Macon, GA. WMSU/Columbus, MS.

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DONALD LAWRENCE PRESENTS... The Blessing Of Abraham (EMI Gospel)	1536	-60	57325	22	45/0
2	2	BYRON CAGE I Will Bless The Lord (Gospo Centric/Zomba Label Group)	1089	-39	39174	30	36/0
5	3	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide)	1071	+29	34668	21	38/1
3	4	VICKIE WINANS It's Alright (Verity/Zomba Label Group)	1045	-12	35024	20	36/0
4	5	MARY MARY Yesterday (Sony Urban/Columbia)	1034	-12	37490	40	32/0
6	6	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	942	-10	35354	36	33/0
7	7	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	894	-37	32932	41	33/0
9	8	TYE TRIBBETT Victory (Sony Urban/Columbia)	842	+48	23845	12	29/1
8	9	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	802	-39	25277	33	31/0
10	10	DONNIE MCCLURKIN Church Medley (Verity/Gospo Centric/Zomba Label Group)	731	-1	26317	11	26/0
12	11	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	612	+10	20707	27	23/1
11	12	MARVIN SAPP Perfect Peace (Verity)	603	-17	15249	19	22/1
14	13	YOUTH FOR CHRIST The Struggle Is Over (Emtra/LKS)	574	+18	16665	9	24/0
16	14	KEITH WONDERBOY JOHNSON I Made It (Verity)	560	+36	19598	5	30/1
13	15	YOLANDA ADAMS Victory (Atlantic)	558	-26	26724	32	18/0
15	16	BISHOP EDDIE LONG W/NEW BIRTH TOTAL... It Shall Come To Pass (EMI Gospel)	529	+2	14899	18	23/0
17	17	DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit/Taseis)	517	+26	10572	18	17/1
18	18	YOLANDA ADAMS This Too Shall Pass (Atlantic)	458	-18	14958	16	23/0
19	19	DARREL PETTIES & STRENGTH IN PRAISE Thank Ya Jesus (EMI Gospel)	454	-2	13418	7	21/1
20	20	YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	436	-2	15567	6	23/3
21	21	VIRTUE Follow Me (Integrity Gospel)	416	+6	11077	5	17/0
23	22	NU BEGINNING f/DAMON LITTLE Long As I Got Shoes (Worldwide)	409	+24	19041	9	21/2
22	23	BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	405	+7	9345	7	15/0
24	24	ANN NESBY I Can Go To God In Prayer (Shanachie)	382	+23	14718	4	18/0
26	25	VASHAWN MITCHELL No Way (Tyscot)	330	+7	15567	8	15/0
30	26	NORMAN HUTCHINS Get Ready For Your Miracle (JDI)	309	+32	8972	2	12/1
28	27	WILLIAMS BROTHERS Be There (Blackberry)	304	+16	14516	3	16/0
27	28	JOE PACE Mighty Long Way (Integrity Gospel)	289	-12	5638	6	10/0
Debut	29	TONY TERRY Praise Him (Studio 25/Koch/JEG)	272	+43	15074	1	19/2
-	30	MARTHA MUNIZZI No Limits (Integrity Label Group)	260	-3	5788	13	10/0

46 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 6/18 - Saturday 6/24.
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MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KIERRA "KIKI" SHEARD Why Me (EMI Gospel)	5
HENRY GREEN My Story (Blackberry)	4
LEANNE FAINE The Conqueror (Serenity)	4
YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	3
NU BEGINNING f/DAMON LITTLE Long As I Got Shoes (Worldwide)	2
TONY TERRY Praise Him (Studio 25/Koch/JEG)	2
NORMAN HUTCHINS A Move Of God Is On The Way (JDI)	2
ISRAEL & NEW BREED Turn It Around (Integrity Gospel)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HENRY GREEN My Story (Blackberry)	+57
TYE TRIBBETT Victory (Sony Urban/Columbia)	+48
TONY TERRY Praise Him (Studio 25/Koch/JEG)	+43
KIERRA "KIKI" SHEARD Why Me (EMI Gospel)	+43
LEANNE FAINE The Conqueror (Serenity)	+37
KEITH WONDERBOY JOHNSON I Made It (Verity)	+36
NORMAN HUTCHINS A Move Of God Is On The Way (JDI)	+36
NORMAN HUTCHINS Get Ready For Your Miracle (JDI)	+32
LAMAR CAMPBELL & SPIRIT OF PRAISE I Love You (Alliant)	+32
BISHOP WILLIAM TONEY, III Any Way You Bless Me (Alliant)	+31

NEW & ACTIVE

ANDRAE CROUCH All Because Of Jesus (Verity)
Total Plays: 257, Total Stations: 11, Adds: 1

KIERRA "KIKI" SHEARD Why Me (EMI Gospel)
Total Plays: 248, Total Stations: 15, Adds: 5

NORMAN HUTCHINS A Move Of God Is On The Way (JDI)
Total Plays: 247, Total Stations: 15, Adds: 2

A7 Don't Walk Away (Triple A)
Total Plays: 213, Total Stations: 10, Adds: 0

WALTER HAWKINS A Prayer Away (Coda Terra)
Total Plays: 202, Total Stations: 10, Adds: 0

K. FRANKLIN... Imagine Me (Fo Yo Soul/Gospo Centric/Zomba Label Group)
Total Plays: 191, Total Stations: 9, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

<p>WPZE/Atlanta, GA DIR: Al Payne OM: Frank Johnson PD: Corina Paez No Adds</p> <p>WTHB/Augusta, GA OM:PD: Ron Thomas APD: Stella Mary Wilson NORMAN HUTCHINS</p> <p>WCAG/Baltimore, MD PD: Lee Nichols APD:MD: Darrel Brown 19 ZIEL 18 MEN OF STANDARD 17 JUANITA BYNUM 16 TAKE 6</p> <p>WJMH/Baltimore, MD PD: Jeff Hayes APD: Juan Wilson TONY TERRY</p>	<p>WROK/Baton Rouge, LA PD:MD: Karen Frazier 3 KIERRA "KIKI" SHEARD 7 KELLY PRICE</p> <p>WJNN/Birmingham, AL DIR: Tom Hester PD:MD: Willie Price No Adds</p> <p>WJNC/Charlotte, SC DIR: Michael Owens PD: Brenda Porter MD: Anthony Sadee 20 NORMAN HUTCHINS 15 KIERRA "KIKI" SHEARD 15 CANTON JONES 15 TONY TERRY</p> <p>WXTV/Charlotte, SC DIR: Terry Bose PD: Loren "Chief" Wright APD:MD: James Wallace No Adds</p>	<p>WPIS/Charlotte PD: Ann Stone MD: Tanya Rivers LEANNE FAINE</p> <p>WJMO/Cleveland, OH OM:PD: Ken Johnson 6 EVELYN TURRINTINE-AGEE 5 BISHOP TO JAMES ALVIN DARLING</p> <p>WFMV/Columbia, SC PD: Tony "Gas" Green APD:MD: Monica Washington 12 ISRAEL & NEW BREED 8 DARLENE MCCOY 8 KIRK FRANKLIN W/DORINDA CLARK-COLE 7 LAMAR CAMPBELL & SPIRIT OF PRAISE 6 DARREL PETTIES & STRENGTH IN PRAISE 4 HEZEKIAH WALKER</p>	<p>WEAM/Columbus, GA DIR: Carl Conner, Jr. PD: Pam Dixon 28 JIMMY HICKS & VOICES OF INTEGRITY MORVIN SAPP DORINDA CLARK-COLE</p> <p>WALN/Columbus, MS DIR: Rocky Love PD: Steve Poston APD: Sebastian Riley No Adds</p> <p>WJTV/Columbus, OH DIR: Jerry Smith PD:MD: Warren Brooks No Adds</p> <p>KHYN/Dallas, TX PD:MD: Warren Brooks No Adds</p> <p>WCHB/Detroit, MI PD: Susan YOUTHFUL PRAISE</p> <p>WFLT/Ft. Lauderdale, FL OM:PD: Sandra L. Jordan, Jr. MD: Anne Johnson No Adds</p> <p>WTL/Grand Rapids, MI DIR: Brian Watson PD: Paul Robinson MD: Donovan Hartnett 6 NORMAN HUTCHINS LEANNE FAINE</p>	<p>WHLH/Jackson, MS DIR: Steve Kelly PD: Jesse Roberts MD: Lance Feller 27 TYE TRIBBETT</p> <p>WQAD/Jackson, MS DIR: Stan Branson PD:MD: Ryan Davis 3 MINT Z B 3 DIATHAN THIGPEN & HOLY NATION</p> <p>SPRT/Kansas City, MO DIR: Avon Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Johnson No Adds</p> <p>KHRL/Little Rock, AR DIR: Sony Vickers PD: Tami Harris 6 DARREL PETTIES & STRENGTH IN PRAISE 6 LISA MCCLENDON</p> <p>KPTX/Little Rock, AR DIR: Mark Orfan PD:MD: Billy B. James 7 NU BEGINNING f/DAMON LITTLE</p> <p>WHLA/Memphis, TN PD: Glenn Callie APD:MD: Tracy Bethus KIERRA "KIKI" SHEARD</p>	<p>WLOK/Memphis, TN DIR: Jerry Smith PD: Reggie Diller No Adds</p> <p>WHLW/Montgomery, AL DIR: Michael Long PD:MD: Kerry J. No Adds</p> <p>WPDY/New Orleans, LA PD: Eric "Cap'n Eric" Beatty 31 BISHOP WILLIAM TONEY, III 29 DARREL PETTIES & STRENGTH IN PRAISE 29 JUANITA BYNUM 20 DONALD ALFORD</p> <p>WYLD/New Orleans, LA DIR: AJ Applegate APD:MD: Lorella Post 26 GEORGE RUFF 26 HENRY GREEN 24 ISRAEL & NEW BREED</p> <p>WXEZ/Morristown, TN DIR: John Shandy PD: Dale Murray No Adds</p> <p>WPPZ/Philadelphia, PA OM:PD: Helen Ellis 5 HENRY GREEN</p> <p>WHLN/Raleigh, NC OM:PD: Jerry Smith APD: Steven Anderson MD: Melissa Wade 12 LEANNE FAINE</p>	<p>WPPZ/Richmond, VA DIR: Jerry Smith PD: Reggie Diller YOUTHFUL PRAISE</p> <p>ABC's Republic/Satellite PD: Wayne 20 KEITH WONDERBOY JOHNSON</p> <p>Sharon Gospel Network/Satellite PD: Michael Cantel APD: Morgan Dukes MD: Ann Anderson No Adds</p> <p>WLOK/Savannah, GA DIR: Brad Kelly PD: E. Larry McCallie No Adds</p> <p>KOKA/Shreveport, LA PD: Eddie Galt APD:MD: Sharon Fleming 5 KIERRA "KIKI" SHEARD 5 BISHOP PAUL S. MORTON NU BEGINNING f/DAMON LITTLE DR. CHARLES B. HAYES & THE WARRIORS</p> <p>WJMG/Trenton, NJ OM:PD: Felicia Brannon APD:MD: Regan Blockman 5 YOUTHFUL PRAISE</p> <p>WTSK/Tuscaloosa, AL DIR: Greg Tomazic PD:MD: Charles Anthony 7 HENRY GREEN</p>	<p>WYCB/Washington, DC PD: Ron Thompson No Adds</p> <p>WFAL/Wilmington, DE DIR: Mavis Bringham PD:MD: Marlene Hays 3 HENRY GREEN 3 ANDRAE CROUCH 3 KIERRA "KIKI" SHEARD</p>
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Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (6):
WDAS/Philadelphia, PA
WEUP/Huntsville, AL
WGRB/Chicago, IL
WMBM/Miami, FL
WPQC/Washington, DC
WQYZ/Biloxi, MS



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Doing What's Right, And Doing It Well

Hall's Rowbotham carries on a family tradition

Our cause is to do what's right for our listeners, advertisers, families and communities to make a positive difference in their lives." That's the credo of Hall Communications, as trumpeted on the company's website.

Hall Communications is an independent family business founded in 1964 by Robert M. and Ruth Hall. Today, Bonnie Hall Rowbotham is Chairman of the Board of the company, and her husband, Arthur Rowbotham, is President.

An attorney by training, Arthur Rowbotham left a legal practice in Cleveland to become Market Manager for Hall's Lakeland properties in 1983. He rose to President in 1990.

Hall currently owns 21 stations in seven markets, including Country WOKO/Burlington, VT; WPCV/Lakeland; WCTY/New London, CT; and WCTK/Providence.

R&R: You came to radio from another profession. Did you like it early on, or was it an acquired taste?

AR: I was not the typical teenager growing up in Cleveland. I was more into current events, talk and sports on the radio than music. I loved radio even before I got involved in it full-time. Otherwise, I would never have given up the practice of law, which had been my life's dream. I would never have made that drastic step if I didn't really enjoy radio.

I don't know if you've ever thought about it like this, but people usually go to an attorney when there has been a problem in their life — domestic-relations problems, tax problems, someone has died or is planning to die or whatnot. People associate their legal engagement with a negative experience in life.



Arthur Rowbotham

In radio, you have two jobs. One is to entertain your audience. If you do a good job, they are going to like you and be happy with you. The other is to promote and move the services and products of your advertisers in the marketplace. Again, they're going to stick with you if you're doing the job for them, and they're going to be happy and like you too.

The win-win is that there is always a positive there. I don't mean to say that there isn't satisfaction in the practice of law, but I enjoyed the experiences I had in radio, and that was why I made the decision I did.

R&R: It's hard to believe we're 10 years into

consolidation. What are your thoughts in hindsight? Do you feel it has been good for the industry and for Hall Communications?

AR: We opposed the Telecom Bill at the time, feeling the public would be better served by more gradual deregulation. The FCC was moving in the right direction, and there should have been more deregulation beyond that, but I feared localism would be threatened if the national limits were removed abruptly.

Consolidation was good because it allowed stations to group together in different markets, but when the national cap came off, there was a risk of putting localism under pressure in favor of the bottom line. Ultimately, public money was going to dominate, as it has.

"We like to think that we are a little more nimble, a little quicker. That, because we are so much smaller, we have some advantages ourselves."

That said, overall I would much rather have consolidation as it has worked out than to go back to the way it was. The radio industry is much better off. I just think that there might have been a more gradual path and a more gradual process.

R&R: Have your worst fears been realized, is it somewhere in the middle, or is it better than you thought?

AR: In the middle. Some of my worst fears were not realized. It's been interesting to watch Clear Channel respond to some of the concerns I'm talking about with "Less Is More." When you go from an investing mode to an operating mode, your priorities change. We're seeing that now, as companies go beyond the investment and consolidation phases to operating these radio stations.

As part of that, we have to develop younger talent. We can't voicetrack everything. There's got to be a farm system where peo-

ple work their way up. And you have to have localism. People must be allowed to have the flexibility and creativity to keep programming creative and entertaining.

R&R: What has been Hall Communications' overall strategy for growing under consolidation?

AR: Our strategy has been to take the steps necessary to continue to maintain and grow our company as a private, family-owned business. We've added additional stations in all the markets we were in before consolidation. We've been able to do that in a prudent fashion that has worked out very well for us.

The other option was to sell out or to take in partners and get larger, but we wanted to maintain the style of business that we had, and in order to do that we had certain limitations we had to live with.

R&R: What are the dynamics of competing in a market with a Clear Channel or a Citadel or a Cumulus?

AR: There is no question that when competing with a major publicly owned company you are up against a formidable competitor from all kinds of directions. They have all kinds of advantages. They can purchase services at a much lower cost per station than you can, and they have great resources.

We have great people in our organization who are committed to doing radio the way we do it. We like to think that we are a little more nimble, a little quicker. That, because we are so much smaller, we have some advantages ourselves.

R&R: What are they?

AR: We don't have to answer to shareholders every 90 days. We can make long-term decisions. We can deal with personnel in a different way than just looking at them from the point of view of meeting a number or making a budget.

There are advantages to being privately owned, which is why so many people want to go private right now. But the larger companies have advantages because of their bulk and their substantial assets.

R&R: What kind of culture do you try to create at Hall?

AR: We try to do what is right by all our constituencies — our listeners, advertisers and personnel. That's what we are committed to.

Our company has very generous retirement plans, full health benefits, very good life insurance, holidays and vacations that have encouraged our folks to have long tenure with our company. We have many employees who have been with us for over 20 years. I haven't had to hire a manager in many, many years.

We don't have any turnover, and that's because of the leadership of the Hall family. Robert Hall and his wife, Ruth, have passed on, but Bonnie has carried on the commitment of the family and created an atmosphere that is unique to Hall Communications.

R&R: What is the sales outlook, from both a national and local perspective?

AR: We had a very good year last year, particularly the first six months. This year we are up against strong comparable figures from last year. In all our markets national billing is not as important as it would be to a Clear Channel or a CBS. We're in smaller markets where we depend mainly on local sales.

We're doing well — about the pace we were last year. We're real pleased with

"There will be a place for satellite radio, but the predictions that satellite radio was going to replace terrestrial radio were not only premature, they were just plain wrong."

where we are. If we can get those gas prices to stay down for a while, we'll be fine. We've noticed that high gas prices have a negative impact on the auto sector, which, in our markets, is a major advertiser.

R&R: Your Country holdings include WPCV/Lakeland; WCTK/Providence; WCTY/New London, CT; and WOKO/Burlington, VT. All do very well. How did Country become such a large part of Hall Communications?

AR: WPCV was Country when we bought it. The late Dick Reed — father of our current VP/Programming, Jim Reed — was COO and Exec. VP/Group Manager for our company and a big believer in country music. He changed our stations in Providence, Norwich, CT; and Burlington to Country.

It took a lot of courage to make those decisions because a lot of people said that he had made a mistake. It turned out that he was absolutely right and a real trendsetter. He gets all of the credit for making three of our four Country stations Country.

R&R: What are Hall's plans for HD Radio?

AR: We're taking a cautious approach. As a private, family business, it's a very high capital expenditure without an immediate return on investment. But we've tried to be involved in all the technologies they've developed, and we will participate in HD Radio. We have some HD plans but will take a gradual approach to it.

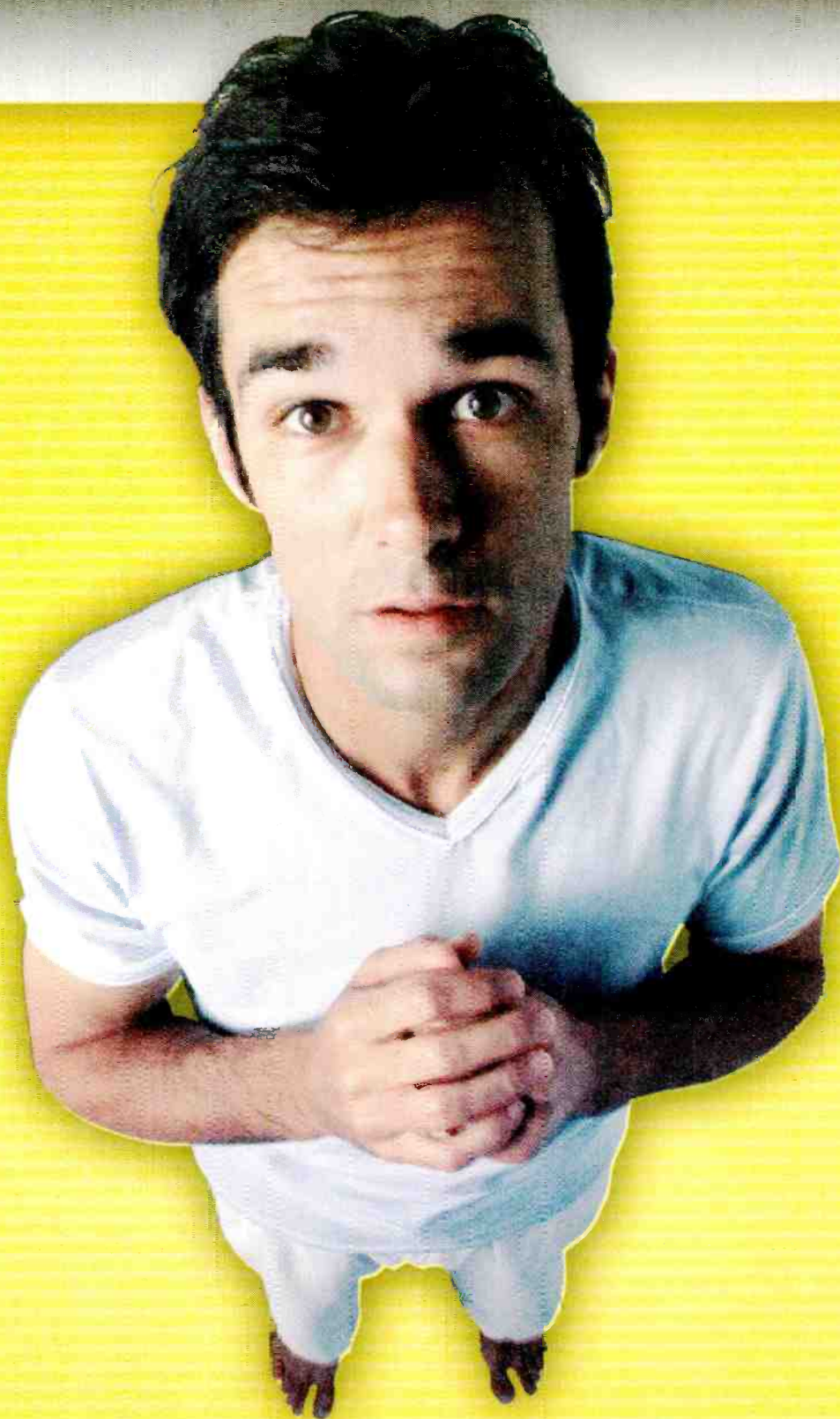
R&R: What's your sense of how radio will fare against all the alternatives people have today — satellite radio, video games, cell phones, etc.?

AR: I wish I had the courage of my convictions. I told folks some time ago that satellite stocks were going to come down. More promises were being made than could possibly be delivered. Unfortunately, I didn't take advantage of that by going short on satellite radio stocks, because I turned out to be right.

People want local radio, and I'm more bullish on it than I've ever been. People want to be able to touch and see and hear their local personalities. Companies that get away from that are going to pay for it.

It all comes down to your product. I commend Clear Channel for its "Less Is More" campaign. It's a great commitment to and investment in their product. Anything that improves the product and keeps radio close to its roots is going to pay off in the long run.

There will be a place for satellite radio, but the predictions that satellite radio was going to replace terrestrial radio were not only premature, they were just plain wrong. I am bullish on the future of radio, and I'm bullish on Country.



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Independence Is No Hazard For Duke

Continued from Page 1

WI; WNCY/Appleton-Oshkosh, WI; WNWN/Kalamazoo, MI; and WBFM/Sheboygan, WI.

R&R: How long have you had this love affair with radio?

DW: I first remember hearing the radio when I was 4 years old. There was no television at that time, and I remember thinking, "How can these voices come over the air?" My favorite personality was Art Linkletter.

One day my parents told me they were going to visit the local radio station. They took me along, and I remember it to this day.

"If a brand-new city was built in the middle of nowhere and had 100,000 people and was assigned six FM radio stations and I had first format choice, I'd choose Country."

I thought I was going to meet Art Linkletter. Instead, there was this old bald guy on the air. When they introduced him to me I asked, "Where's Art Linkletter?"

R&R: What's the secret to being successful and making money in markets like Appleton-Oshkosh, Green Bay, Wausau and Sheboygan?

DW: Clustering was essential for radio to continue. I don't know that it's necessary for a company with thousands of radio stations, but pre-Telecom, before you could have market clusters, things got pretty hairy in small markets where you had a huge number of operators and everybody was cutting everybody else up. There was a lot of duplication of formats, and that didn't serve the public very well.

Clustering allowed radio to become much more competitive with TV and newspapers. For instance, the day after we consolidated in Green Bay, the combined come of my radio stations was bigger than that of the market's biggest TV station. I never thought I'd see that happen.

In the 1980s Docket 80-90 changed the rules on FM spacing, and that allowed a lot of new stations. I thought that was going to destroy this business because it was going to bring in a whole bunch of new operators. Before 80-90 Green Bay had three operators. Madison, LaCrosse, Eau Claire and Wausau — all Wisconsin markets — all had three operators. After Docket 80-90 there were many more.

In the early 1990s they changed the rules again, allowing duopolies. I think they took a look and said, "Radio isn't very healthy financially. Maybe we overpopulated the stations." The theory there being, if nobody is making any money, the programming isn't going to be very good.

Post-Telecom, all of the markets I mentioned are now back to three operators. In-

terestingly, in Green Bay, Midwest now has seven stations instead of the two we used to have. And guess what the come rating is now compared to before Docket 80-90? We actually had higher 25-54 come delivery with two stations than we now have with seven. But the public now has seven format choices from us instead of two. That's good for the radio listener.

R&R: Give us an idea of your company's post-consolidation growth history and strategy.

DW: It actually began to take shape in 1993, when duopolies were first allowed. I thought the way to go was to consolidate in the markets we were strong in and to leave the markets where we weren't as strong. When the Telecom Bill passed in 1996 we sold our Lincoln, NE and Hibbing, MN stations to further consolidate in Green Bay, Appleton-Oshkosh and Wausau.

R&R: Is Midwest currently a buyer or seller of radio stations?

DW: Things are beginning to change somewhat, in that there's inventory starting to develop on the market again. For a while there wasn't really anything at all. You had to get what you could get if you were going to grow.

In the past year we've added several stations, and we hope to continue to grow. We're certainly not looking at selling. We've always had relatively measured growth. We've never been a company that jumped out and tried to go from one station to 85 in four weeks.

R&R: What kind of markets are you interested in?

DW: We're looking to grow in markets ranking from maybe 50 to 150. We're interested in rated markets. Having operated in rated markets for most of our history, we feel more comfortable with them. Sheboygan is an example of a market that wasn't rated when we bought there, and we brought Arbitron to the market. That helped us get a heck of a lot of additional regional and some national business there.

R&R: What's the sales outlook for the markets you're in, both local and national?

DW: Very good. We've always been very positive and very aggressive. In northeastern Wisconsin, for example, we have more than 50 salespeople for our seven stations, and we place a high perceived value on our product. Plus, we spend a lot of time and money training our salespeople to be marketing consultants and to be helpful to clients.

R&R: What is the culture you have created within Midwest?

DW: It's a family culture. This is a family-owned business. People are extremely

"Corporate is there to service the individual market managers and to help them, not micromanage them."

important to us. Without good people, we are nothing. Fostering this culture has yielded huge dividends for us. Number one, we can attract very good people, and No. 2, we keep them for long periods of time. We have a number of people who have been here over 20 years.

As company president, I'm proud to say that, across our 42 stations, I probably know 70% of our folks on a first-name basis. We look at them more as individuals than employees and foster the feeling that we care about them as people, not as numbers in a company.

We also take a lot of pride in our programming. We want to be as good as we can possibly be in every market. And we have a strong desire to win. An advantage we have in everything is that we're privately held and aren't beholden to Wall Street. The quarterly reports aren't the whole world to us. There are more important things.

R&R: How autonomous are your stations, and what does corporate provide?

DW: We have good management in every market, and we let 'em run. Corporate is always there to consult and help if they need it or ask for it. We have a well-structured company with all the necessary things to make sure everything is kosher out there in every market.

Jay McCarthy is our VP/Programming,

"HD Radio will offer the public far more programming choices than they've had before, and there will be formats available that would not have been there had it not been for this opportunity."

and he travels extensively between our markets, as does our VP/Sales. We even have a VP who does nothing but sales training. Corporate is there to service the individual market managers and to help them, not micromanage them.

R&R: What are Midwest's plans for HD Radio?

DW: It's a humongous opportunity. We had one of the first stations in the state to broadcast in HD, and we now have two stations in HD. We're not doing the additional channels on them yet, but we are running digital programming along with simulating the analog channel.

The industry faces a major challenge in determining how to program the extra channels. Any time you've got new media, you have to figure out how to use it. It will offer the public far more programming choices than they've had before, and there will be formats available that would not have been there had it not been for this opportunity.

R&R: Radio listening is under assault from a myriad of attackers — satellite radio, video games, cell phones, etc. What does radio have to do to survive the latest assault and keep from once again being proclaimed dead?

DW: I've been through so many new technologies that were going to drive radio out

"People are extremely important to us. Without good people, we are nothing. Fostering this culture has yielded huge dividends for us."

of business that I can't even remember them all. When we first got in the radio business in 1965 I was told that radio would be dead in five years. Years ago people said that CB radios were going to greatly affect Country listenership. But radio's still here, and all of them are gone.

Radio was considered outdated technology in the 1930s and '40s and even more so in the 1950s, when television became universally available. Radio has survived nicely all these years.

One could answer your question by asking what radio has done to survive this long. The answer to that is the very nature of radio itself. It's a portable medium. You don't have to devote 100% of your time to listen to the radio — you can do other things at the same time. Radio is a companion. Radio uses the most powerful medium for reaching into people's minds, and that is the medium of sound, which is much more powerful than video.

A lot of the new technologies coming out are centered on video, and they're hurting video groupies more than radio. Television is suffering from this stuff. Broadcast TV is a scary business to be in today. They're killing themselves the same way AM killed itself, with too many commercials.

R&R: So "Less Is More" is a good thing?

DW: I think so. For a while there in the midst of the last economic boom some of the big companies were running too many spots, particularly in the major markets. It was all a matter of driving the stock price on Wall Street. Most of that is now being corrected.

Our FMs were at 12 units in the boom. We experimented to see where the threshold was, and when we hit 16, listener complaints went through the roof. So we limited our loads to 14 units, and later we reduced them to 12.

R&R: Finally, you own the No. 1 stations (12+, fall 2005 Arbitron) in Wausau; Appleton-Oshkosh; Sheboygan; and Battle Creek, MI and WNCY is often No. 1 in Green Bay. And they all just happen to be Country.

DW: Isn't that nice? We had some positive experiences with WGEE-AM/Green Bay when it was Country, and I was very involved in setting up that format, which, at one time, had us in the 23-to-24-share range.

Country is a wonderful format that produces results for advertisers. Not to take away from the other formats, but it's almost a perfect format. It crosses all demos, it attracts men and women, it has unparalleled loyalty among listeners, and it has a constant supply of great new music.

If a brand-new city was built in the middle of nowhere and had 100,000 people and was assigned six FM radio stations and I had first format choice, I'd choose Country.

R&R COUNTRY TOP 50

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOT. AUD. (00)	± AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	KENNY CHESNEY	Summertime	(BNA)	14527	693	4992	+161	448131	16710	13	123/0
1	2	PHIL VASSAR	Last Day Of My Life	(Arista)	13517	-521	4679	-165	418086	-14200	21	122/0
3	3	BRAD PAISLEY	The World	(Arista)	13080	658	4480	+215	401269	23287	15	123/0
5	4	CARRIE UNDERWOOD	Don't Forget To Remember Me	(Arista)	12307	1091	4235	+381	375018	20531	16	123/0
4	5	TIM MCGRAW	When The Stars Go Blue	(Curb)	12056	7	4301	+27	361620	2059	17	123/0
7	6	TOBY KEITH	A Little Too Late	(Show Dog Nashville/Universal)	11313	1137	3800	+408	345003	23142	11	123/0
6	7	KEITH ANDERSON	Everytime I Hear Your Name	(Arista)	10087	-172	3525	-25	310871	-2017	25	123/0
10	8	RODNEY ATKINS	If You're Going Through Hell...	(Curb)	9748	580	3337	+171	297548	23549	24	123/1
8	9	JOE NICHOLS	Size Matters (Someday)	(Universal South)	9409	-641	3455	-181	269469	-17068	23	121/0
12	10	GARY ALLAN	Life Ain't Always Beautiful	(MCA)	8567	252	2969	+87	258886	15447	23	121/1
11	11	RASCAL FLATTS	Me And My Gang	(Lyric Street)	8543	135	2963	+84	249643	2862	11	123/0
13	12	LITTLE BIG TOWN	Bring It On Home	(Equity)	7598	101	2714	+64	219316	8623	21	122/1
16	13	WRECKERS	Leave The Pieces	(Maverick/Warner Bros.)	7054	766	2394	+289	198510	25398	12	123/1
15	14	KENNY ROGERS	I Can't Unlove You	(Capitol)	6756	258	2182	+40	191277	9788	25	113/1
17	15	ERIC CHURCH	How 'Bout You	(Capitol)	6665	490	2351	+132	180489	18852	19	120/2
19	16	STEVE HOLY	Brand New Girlfriend	(Curb)	6256	682	2152	+218	175682	24151	20	115/5
18	17	SUGARLAND	Down In Mississippi...	(Mercury)	6020	310	2153	+111	161993	8703	16	116/0
20	18	JAKE OWEN	Yee Haw	(RCA)	5924	406	2080	+111	146462	6052	17	119/1
21	19	BILLY CURRINGTON	Why, Why, Why	(Mercury)	5580	111	1992	+40	150446	6293	17	118/1
23	20	JOSH TURNER	Would You Go With Me	(MCA)	5278	759	1786	+245	140675	15016	9	119/4
22	21	JOSH GRACIN	Favorite State Of Mind	(Lyric Street)	4767	209	1758	+102	115130	1727	16	115/1
24	22	PAT GREEN	Feels Just Like It Should	(BNA)	4727	218	1510	+112	127330	7328	7	110/4
25	23	BROOKS & DUNN	Building Bridges	(Arista)	4424	648	1579	+262	122788	19895	5	117/8
26	24	DANIELLE PECK	Findin' A Good Man	(Big Machine)	3869	205	1326	+83	98163	4284	14	101/5
27	25	TRENT WILLMON	On Again Tonight	(Columbia)	3564	216	1265	+31	93114	6193	19	95/1
33	26	FAITH HILL	Sunshine And Summertime	(Warner Bros.)	3561	1603	1169	+539	107350	51594	3	105/20
28	27	BIG & RICH	8th Of November	(Warner Bros.)	3495	295	1102	+123	102233	8206	5	97/7
29	28	TRACE ADKINS	Swing	(Capitol)	3434	404	1180	+105	98618	14552	9	85/6
30	29	MEGAN MULLINS	Ain't What It Used To Be	(BBR)	2842	-35	1068	+23	64015	-858	16	94/1
31	30	MIRANDA LAMBERT	New Strings	(Columbia)	2837	38	938	+14	71289	-1544	10	83/1
32	31	BLAINE LARSEN	I Don't Know What...	(Giantslayer/BNA)	2610	15	949	+12	63426	522	17	85/2
Breaker	32	DIAMOND RIO	God Only Cries	(Arista)	1981	124	777	+47	48446	4974	11	75/2
35	33	HANK WILLIAMS, JR...	That's How They...	(Curb/Asylum)	1897	61	717	+20	46365	1203	17	67/0
37	34	SARA EVANS	Coalmine	(RCA)	1771	-30	647	-17	42017	-2038	9	72/0
Breaker	35	SHEDAISY	In Terms Of Love	(Lyric Street)	1635	332	558	+105	38520	11158	6	74/4
Debut	36	GEORGE STRAIT	Give It Away	(MCA)	1483	1483	390	+390	59376	59376	1	59/59
39	37	EMERSON DRIVE	A Good Man	(Midas/New Revolution)	1339	50	529	+24	31727	170	10	53/5
42	38	GRETCHEN WILSON	California Girls	(Columbia)	1313	491	411	+162	38924	12814	3	55/11
40	39	JACK INGRAM	Love You	(Big Machine)	1195	304	353	+96	26455	6640	3	46/9
36	40	GARTH BROOKS	That Girl Is A Cowboy	(Pearl/Lyric Street)	1108	-726	387	-277	27026	-17687	12	67/0
41	41	GARY NICHOLS	Unbroken Ground	(Mercury)	889	59	342	+21	16230	3426	7	56/2
46	42	CAROLINA RAIN	Get Outta My Way	(Equity)	874	133	315	+37	24903	4777	6	39/3
44	43	RIO GRAND	Kill Me Now	(Curb/Asylum)	870	111	343	+29	17970	2953	9	45/2
45	44	ROCKIE LYNNE	Do We Still	(Universal South)	852	103	306	+19	16376	2321	7	48/3
47	45	DARRYL WORLEY	Nothin' But A Love Thang	(903)	704	70	257	+15	17343	3368	6	40/6
43	46	LOST TRAILERS	Call Me Crazy	(BNA)	664	-144	223	-65	11394	-4014	8	40/0
50	47	BOMSHEL	Ain't My Day To Care	(Curb)	599	75	272	+26	12324	3154	2	43/5
49	48	JEFF BATES	One Second Chance	(RCA)	580	8	207	+10	9276	1100	4	35/2
Debut	49	LONESTAR	Mountains	(BNA)	570	255	175	+78	15633	5160	1	33/22
48	50	SAMMY KERSHAW	Tennessee Girl	(Category 5)	549	-31	214	-16	14352	402	2	27/3

POWERED BY
MEDIABASE

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
GEORGE STRAIT	Give It Away	(MCA)	59
JASON ALDEAN	Amarillo Sky	(BBR)	28
LONESTAR	Mountains	(BNA)	22
FAITH HILL	Sunshine And Summertime	(Warner Bros.)	20
GRETCHEN WILSON	California Girls	(Columbia)	11
JACK INGRAM	Love You	(Big Machine)	9
TAYLOR SWIFT	Tim McGraw	(Big Machine)	9
BROOKS & DUNN	Building Bridges	(Arista)	8
BIG & RICH	8th Of November	(Warner Bros.)	7
TRACE ADKINS	Swing	(Capitol)	6
DARRYL WORLEY	Nothin' But A Love Thang	(903)	6
TRACY BYRD	Cheapest Motel	(Blind Mule/New Revolution)	6
JULIE ROBERTS	The Girl Next Door	(Mercury)	6

The Country add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED POINTS

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
FAITH HILL	Sunshine And Summertime	(Warner Bros.)	+1603
GEORGE STRAIT	Give It Away	(MCA)	+1483
TOBY KEITH	A Little Too Late	(Show Dog Nashville/Universal)	+1137
CARRIE UNDERWOOD	Don't Forget To Remember Me	(Arista)	+1091
WRECKERS	Leave The Pieces	(Maverick/Warner Bros.)	+766
JOSH TURNER	Would You Go With Me	(MCA)	+759
KENNY CHESNEY	Summertime	(BNA)	+693
STEVE HOLY	Brand New Girlfriend	(Curb)	+682
BRAD PAISLEY	The World	(Arista)	+658
BROOKS & DUNN	Building Bridges	(Arista)	+648

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL	Sunshine And Summertime	(Warner Bros.)	+539
TOBY KEITH	A Little Too Late	(Show Dog Nashville/Universal)	+408
GEORGE STRAIT	Give It Away	(MCA)	+390
CARRIE UNDERWOOD	Don't Forget To Remember Me	(Arista)	+381
WRECKERS	Leave The Pieces	(Maverick/Warner Bros.)	+289
BROOKS & DUNN	Building Bridges	(Arista)	+262
JOSH TURNER	Would You Go With Me	(MCA)	+245
STEVE HOLY	Brand New Girlfriend	(Curb)	+218
BRAD PAISLEY	The World	(Arista)	+215
RODNEY ATKINS	If You're Going Through Hell...	(Curb)	+171

BREAKERS

DIAMOND RIO
God Only Cries (Arista)
2 Adds * Moves 34-32

SHEDAISY
In Terms Of Love (Lyric Street)
4 Adds * Moves 38-35

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

123 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/18-6/24. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.). © 2006 Radio & Records.



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R&R COUNTRY TOP 50 INDICATOR

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	KENNY CHESNEY Summertime (BNA)	4801	71	3780	+51	105555	2174	14	96/0
1	2	PHIL VASSAR Last Day Of My Life (Arista)	4660	-103	3658	-92	101177	-2097	22	95/1
3	3	BRAD PAISLEY The World (Arista)	4549	101	3592	+68	98115	2070	15	97/0
5	4	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4497	333	3551	+224	96541	7041	14	98/0
7	5	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4165	284	3269	+232	88582	4254	11	98/0
8	6	KEITH ANDERSON Everytime I Hear Your Name (Arista)	3871	101	3049	+70	82384	1978	25	97/0
9	7	RODNEY ATKINS If You're Going Through Hell... (Curb)	3828	348	3001	+280	82300	7317	24	97/1
10	8	GARY ALLAN Life Ain't Always Beautiful (MCA)	3607	178	2826	+143	77507	4885	24	97/1
11	9	RASCAL FLATTS Me And My Gang (Lyric Street)	3360	71	2620	+47	72015	2570	11	96/0
12	10	LITTLE BIG TOWN Bring It On Home (Equity)	3079	152	2445	+133	65212	3348	22	97/0
6	11	JOE NICHOLS Size Matters (Someday) (Universal South)	3041	-959	2394	-782	64515	-19689	23	80/0
16	12	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2672	92	2159	+72	55803	2059	16	93/0
14	13	ERIC CHURCH How 'Bout You (Capitol)	2666	57	2121	+52	56022	1586	18	87/1
19	14	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2589	240	2073	+187	52770	5469	13	95/0
18	15	BILLY CURRINGTON Why, Why, Why (Mercury)	2525	88	2008	+89	53093	2532	18	94/0
21	16	JOSH TURNER Would You Go With Me (MCA)	2348	218	1807	+158	49400	4574	10	91/1
20	17	KENNY ROGERS I Can't Unlove You (Capitol)	2258	22	1801	+19	46187	67	26	85/0
24	18	BROOKS & DUNN Building Bridges (Arista)	2253	309	1784	+254	46168	5702	6	94/4
22	19	STEVE HOLY Brand New Girlfriend (Curb)	2247	237	1817	+186	45498	5521	10	87/4
23	20	JAKE OWEN Yee Haw (RCA)	2129	170	1649	+121	43783	2700	17	80/0
25	21	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1900	116	1518	+101	38038	2750	18	81/0
27	22	PAT GREEN Feels Just Like It Should (BNA)	1668	196	1372	+158	31680	4225	6	85/3
26	23	TRACE ADKINS Swing (Capitol)	1608	112	1312	+82	32702	2609	9	77/4
31	24	FAITH HILL Sunshine And Summertime (Warner Bros.)	1589	489	1267	+387	33257	9747	3	85/15
28	25	DANIELLE PECK Findin' A Good Man (Big Machine)	1552	81	1202	+73	32539	639	17	76/2
29	26	TRENT WILLMON On Again Tonight (Columbia)	1427	81	1164	+75	27821	1144	19	68/0
32	27	BIG & RICH 8th Of November (Warner Bros.)	1280	219	1005	+163	26121	4204	4	81/6
30	28	MIRANDA LAMBERT New Strings (Columbia)	1160	23	958	+24	23015	764	11	71/2
33	29	SARA EVANS Coalmine (RCA)	869	-130	649	-108	17796	-2826	12	53/0
38	30	GRETCHEN WILSON California Girls (Columbia)	827	204	647	+148	16911	4880	4	55/7
37	31	SHEDAISY In Terms Of Love (Lyric Street)	743	118	593	+75	14059	2896	7	54/3
35	32	DIAMOND RIO God Only Cries (Arista)	728	24	537	+18	16293	243	11	45/6
36	33	MEGAN MULLINS Ain't What It Used To Be (BBR)	668	18	543	+20	12324	-43	14	43/1
40	34	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	650	126	547	+115	12588	2680	18	42/7
39	35	DARRYL WORLEY Nothin' But A Love Thang (903)	573	29	445	+22	11362	926	7	45/3
43	36	JACK INGRAM Love You (Big Machine)	506	124	422	+106	9226	2159	3	42/8
Debut	37	GEORGE STRAIT Give It Away (MCA)	471	471	391	+391	10080	10080	1	36/36
45	38	EMERSON DRIVE A Good Man (Midas/New Revolution)	417	58	319	+47	8606	1209	9	32/4
42	39	GARY NICHOLS Unbroken Ground (Mercury)	411	24	337	+23	8339	406	6	34/2
44	40	ROCKIE LYNNE Do We Still (Universal South)	384	20	324	+17	6900	12	8	32/0
41	41	SAMMY KERSHAW Tennessee Girl (Category 5)	370	-30	311	-18	6853	-751	7	36/0
Debut	42	LONESTAR Mountains (BNA)	310	237	236	+187	6225	4527	1	26/17
46	43	RIO GRAND Kill Me Now (Curb/Asylum)	306	19	257	+21	5754	148	7	24/1
47	44	HEARTLAND I Loved Her First (Lofton Creek)	304	44	232	+29	6513	1305	2	26/4
49	45	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	253	44	201	+25	5366	1101	3	26/4
48	46	JEFF BATES One Second Chance (RCA)	253	10	196	+11	5198	68	5	20/1
Debut	47	BOMSHEL Ain't My Day To Care (Curb)	237	53	199	+42	4445	887	1	23/3
Debut	48	TAYLOR SWIFT Tim McGraw (Big Machine)	235	61	200	+51	4669	999	1	22/6
50	49	BRIAN MCCOMAS Good Good Lovin' (Katapult)	220	17	200	+17	4076	274	4	18/0
Debut	50	MATT JENKINS Bad As I Want To (Universal South)	196	10	147	+5	3473	554	1	12/1

98 Country reporters. Songs ranked by total plays for the airplay week of Sunday 6/18 - Saturday 6/24.
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MOST ADDED[®]

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Give It Away (MCA)	36
LONESTAR Mountains (BNA)	17
FAITH HILL Sunshine And Summertime (Warner Bros.)	15
JASON ALDEAN Amarillo Sky (BBR)	12
JACK INGRAM Love You (Big Machine)	8
GRETCHEN WILSON California Girls (Columbia)	7
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	7
JULIE ROBERTS The Girl Next Door (Mercury)	7
BIG & RICH 8th Of November (Warner Bros.)	6
DIAMOND RIO God Only Cries (Arista)	6
TAYLOR SWIFT Tim McGraw (Big Machine)	6

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL Sunshine And Summertime (Warner Bros.)	+489
GEORGE STRAIT Give It Away (MCA)	+471
RODNEY ATKINS If You're Going Through Hell... (Curb)	+348
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+333
BROOKS & DUNN Building Bridges (Arista)	+309
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+284
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+240
STEVE HOLY Brand New Girlfriend (Curb)	+237
LONESTAR Mountains (BNA)	+237
BIG & RICH 8th Of November (Warner Bros.)	+219

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Give It Away (MCA)	+391
FAITH HILL Sunshine And Summertime (Warner Bros.)	+387
RODNEY ATKINS If You're Going Through Hell... (Curb)	+280
BROOKS & DUNN Building Bridges (Arista)	+254
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+232
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+224
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+187
LONESTAR Mountains (BNA)	+187
STEVE HOLY Brand New Girlfriend (Curb)	+186
BIG & RICH 8th Of November (Warner Bros.)	+163

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 30, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 18-24.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TIM MCGRAW When The Stars Go Blue (Curb)	44.5%	82.3%	4.24	14.3%	99.5%	2.3%	0.8%
PHIL VASSAR Last Day Of My Life (Arista)	38.0%	79.5%	4.17	14.8%	97.3%	2.3%	0.8%
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	35.8%	76.8%	4.11	17.3%	97.8%	3.3%	0.5%
BRAD PAISLEY The World (Arista)	32.5%	75.8%	4.04	16.0%	97.3%	4.3%	1.3%
JOE NICHOLS Size Matters (Someday) (Universal South)	33.5%	75.3%	4.05	20.3%	99.5%	3.3%	0.8%
KENNY CHESNEY Summertime (BNA)	30.5%	72.3%	4.02	19.0%	96.0%	4.3%	0.5%
KEITH ANDERSON Everytime I Hear Your Name (Arista)	28.3%	71.5%	4.03	16.5%	92.0%	3.0%	1.0%
CRAIG MORGAN I Got You (BBR)	23.0%	71.3%	3.95	18.0%	93.5%	3.5%	0.8%
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	32.0%	71.0%	4.00	19.8%	96.0%	3.8%	1.5%
GARY ALLAN Life Ain't Always Beautiful (MCA)	31.8%	70.0%	3.98	19.3%	95.5%	4.3%	2.0%
ERIC CHURCH How 'Bout You (Capitol)	23.8%	65.3%	3.90	21.8%	92.5%	5.3%	0.3%
BILLY CURRINGTON Why, Why, Why (Mercury)	23.0%	64.5%	3.88	21.0%	91.8%	5.8%	0.5%
RODNEY ATKINS If You're Going... (Before The Devil Even Knows) (Curb)	24.3%	63.8%	3.88	19.5%	90.5%	6.3%	1.0%
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	26.3%	61.5%	3.82	16.3%	89.8%	9.8%	2.3%
LITTLE BIG TOWN Bring It On Home (Equity)	19.3%	60.0%	3.78	18.8%	88.0%	7.8%	1.5%
JOSH TURNER Would You Go With Me (MCA)	17.8%	55.0%	3.79	24.3%	84.8%	5.3%	0.3%
JOSH GRACIN Favorite State Of Mind (Lyric Street)	13.3%	53.5%	3.70	29.5%	87.3%	3.3%	1.0%
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	14.0%	53.5%	3.65	24.3%	87.0%	7.5%	1.8%
TRACE ADKINS Swing (Capitol)	22.3%	53.3%	3.69	16.8%	83.3%	8.8%	4.5%
H. WILLIAMS, JR. f/G. WILSON... That's How They Do It In Dixie (Curb/Asylum)	20.0%	53.3%	3.75	19.0%	81.5%	6.0%	3.3%
TRENT WILLMON On Again Tonight (Columbia)	19.0%	53.0%	3.75	22.5%	83.5%	6.3%	1.8%
KENNY ROGERS I Can't Unlove You (Capitol)	15.8%	52.8%	3.62	28.0%	90.8%	7.5%	2.5%
MIRANDA LAMBERT New Strings (Columbia)	18.3%	52.0%	3.68	25.3%	86.8%	8.0%	1.5%
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	14.8%	51.8%	3.64	24.5%	85.3%	6.0%	3.0%
JAKE OWEN Yee Haw (RCA)	14.8%	51.5%	3.55	21.0%	85.8%	7.3%	6.0%
STEVE HOLY Brand New Girlfriend (Curb)	18.3%	49.8%	3.56	13.5%	79.8%	10.0%	6.5%
DANIELLE PECK Findin' A Good Man (Big Machine)	14.3%	47.8%	3.65	22.5%	78.5%	5.8%	2.5%
SARA EVANS Coalmine (RCA)	14.3%	46.0%	3.59	21.0%	78.3%	8.5%	2.8%
RASCAL FLATTS Me And My Gang (Lyric Street)	18.3%	45.5%	3.60	20.8%	78.8%	8.8%	3.8%
BROOKS & DUNN Building Bridges (Arista)	9.8%	42.3%	3.56	22.5%	73.0%	5.3%	3.0%
DIAMOND RIO God Only Cries (Arista)	13.5%	42.0%	3.57	21.3%	73.5%	6.8%	3.5%
FAITH HILL Sunshine And Summertime (Warner Bros.)	14.0%	38.0%	3.69	23.5%	66.5%	4.0%	1.0%
BIG & RICH 8th Of November (Warner Bros.)	8.8%	33.5%	3.45	19.5%	64.0%	8.8%	2.3%
PAT GREEN Feels Just Like It Should (BNA)	5.8%	32.8%	3.47	25.3%	64.5%	4.5%	2.0%
MEGAN MULLINS Ain't What It Used To Be (BBR)	8.3%	30.5%	3.40	24.8%	65.8%	8.3%	2.3%

CALLOUT AMERICA®
HOT SCORES

This Week At Callout America

By John Hart

Tim McGraw's "When The Stars Go Blue" repeats as the No. 1 song overall and the No. 1 passion song. It's been No. 1 for five of the last six weeks, pretty much confirming the song as Country radio listeners' favorite.

Toby Keith roars into the top five, with "A Little Too Late" ranking as the No. 3 song overall, up big from last week's No. 11, and it's the No. 3 passion song, up from No. 8. Men rank the song at No. 3 and women rank it at No. 6. A 20-1 positive-to-negative ratio clearly indicates the strength of this song, as well as its growth potential.

Billy Currington's "Why, Why, Why" continues to significantly outperform the radio spin chart, ranking as the No. 12 song overall and the No. 14 passion song. It's strong with men, at No. 7, and younger listeners, 25-34, rank it at No. 8.

Sugarland are on the move with "Down In Mississippi" and creating a lot of passion along the way. This song ranks as the No. 14 song overall, up from No. 17, and as the No. 10 passion song, up from No. 12. It's the No. 9 passion song with 25-34 listeners, the No. 12 passion song with females and the No. 5 passion song with men.

Joss Gracin's "Favorite State of Mind" is bustin' loose, ranking as the No. 18 song overall, up strong from No. 25. It's the No. 16 song with females and No. 14 with core females.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+ For The Week Ending 6/23/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
BRAD PAISLEY The World (Arista)	4.27	4.25	96%	19%	4.27	4.33	4.20
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.24	4.04	97%	23%	4.22	4.36	4.04
KEITH ANDERSON Everytime I Hear Your Name (Arista)	4.21	4.23	94%	17%	4.19	4.38	3.93
PHIL VASSAR Last Day Of My Life (Arista)	4.13	4.19	97%	21%	4.17	4.29	4.00
C. UNDERWOOD Don't Forget To Remember Me (Arista)	4.06	4.10	98%	29%	4.04	4.01	4.08
LITTLE BIG TOWN Bring It On Home (Equity)	4.06	4.04	86%	16%	4.01	4.12	3.88
CRAIG MORGAN I Got You (BBR)	4.05	4.09	93%	20%	4.04	4.13	3.93
RODNEY ATKINS If You're Going Through Hell... (Curb)	4.05	4.06	87%	15%	4.07	4.13	4.00
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	4.04	4.03	82%	10%	4.03	4.03	4.04
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4.02	3.98	97%	20%	4.11	4.25	3.92
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.01	4.01	94%	23%	4.04	4.17	3.88
MIRANDA LAMBERT New Strings (Columbia)	3.99	-	67%	11%	3.89	3.82	3.99
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.98	3.99	98%	31%	3.96	3.90	4.04
KENNY CHESNEY Summertime (BNA)	3.98	3.94	97%	29%	4.01	4.04	3.97
JOE NICHOLS Size Matters (Someday) (Universal South)	3.98	4.04	97%	24%	4.00	4.13	3.84
TRENT WILLMON On Again Tonight (Columbia)	3.96	3.88	67%	10%	3.98	4.13	3.81
JOSH TURNER Would You Go With Me (MCA)	3.95	3.94	67%	8%	4.00	4.23	3.73
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.91	3.91	78%	12%	3.93	3.93	3.92
DANIELLE PECK Findin' A Good Man (Big Machine)	3.91	4.06	74%	11%	3.89	3.92	3.85
BROOKS & DUNN Building Bridges (Arista)	3.88	-	56%	7%	3.98	3.99	3.97
SUGARLAND Down In Mississippi... (Mercury)	3.86	3.88	91%	24%	3.92	3.91	3.94
RASCAL FLATTS Me And My Gang (Lyric Street)	3.85	3.71	95%	27%	3.82	3.92	3.68
STEVE HOLY Brand New Girlfriend (Curb)	3.85	3.87	68%	15%	3.91	4.00	3.80
BILLY CURRINGTON Why, Why, Why (Mercury)	3.83	3.76	90%	21%	3.77	3.91	3.60
ERIC CHURCH How 'Bout You (Capitol)	3.80	3.92	85%	17%	3.82	3.85	3.79
KENNY ROGERS I Can't Unlove You (Capitol)	3.74	3.79	94%	25%	3.84	3.84	3.85
JAKE OWEN Yee Haw (RCA)	3.71	3.65	73%	19%	3.72	3.79	3.65
PAT GREEN Feels Just Like It Should (BNA)	3.68	3.90	50%	8%	3.76	3.78	3.74
TIM MCGRAW When The Stars Go Blue (Curb)	3.67	3.63	97%	35%	3.66	3.86	3.40

Total sample size is 327 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 40

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KENNY CHESNEY Summertime (BNA)	580	+4	10	19/0
2	2	BRAD PAISLEY The World (Arista)	553	+9	12	19/0
3	3	PHIL VASSAR Last Day Of My Life (Sony BMG)	535	+23	10	14/0
4	4	TIM MCGRAW When The Stars Go Blue (Curb)	501	-5	14	17/0
6	5	C. UNDERWOOD Don't Forget To Remember Me (Arista)	479	+14	11	19/0
7	6	GEORGE CANYON Somebody Wrote Love (Universal South)	466	+5	8	20/0
8	7	EMERSON DRIVE A Good Man (Midas/New Revolution)	459	+15	9	19/0
9	8	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	443	+32	7	16/0
5	9	LEANN RIMES Something's Gotta Give (Asylum/Curb)	443	-28	18	17/0
11	10	C.D. JOHNSON Cry Baby (Argentine/Universal Music Canada)	408	+47	5	15/0
14	11	ADAM GREGORY Get It On (EMI Music Canada)	370	+27	7	19/0
15	12	RASCAL FLATTS Me And My Gang (Lyric Street)	344	+19	7	13/0
12	13	TERRI CLARK Slow News Day (Mercury)	344	-12	8	16/0
22	14	AARON PRITCHETT Hold My Beer (OPM)	323	+67	4	15/1
18	15	AARON LINES Twenty Years Late (BNA)	315	+1	8	18/0
16	16	DIERKS BENTLEY Settle For A Slowdown (Capitol)	305	-18	18	15/0
17	17	GORD BAMFORD I Would For You (GWB/Royalty)	302	-12	7	15/0
10	18	JOE NICHOLS Size Matters (Someday) (Universal South)	296	-73	15	17/0
25	19	BROOKS & DUNN Building Bridges (Arista)	291	+48	3	15/1
19	20	DIXIE CHICKS Not Ready... (Open Wide/Columbia)	288	-10	13	17/0
20	21	KEITH ANDERSON Everytime I Hear Your Name (Arista)	283	-1	7	12/1
13	22	JASON ALDEAN Why (BBR)	275	-70	15	13/0
21	23	GARY ALLAN Life Ain't Always Beautiful (MCA)	274	+11	8	12/0
24	24	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	250	+4	3	15/2
34	25	RASCAL FLATTS Life Is A Highway (Walt Disney)	247	+72	2	12/1
23	26	DERIC RUTTAN Invisible (Lyric Street)	225	-24	13	14/0
26	27	CRAIG MORGAN I Got You (BBR)	218	-21	7	15/0
28	28	JASON BLAINE While We Were Waiting (Independent)	208	+1	9	11/0
30	29	SUGARLAND Down In Mississippi... (Mercury)	206	+23	6	8/0
37	30	LITTLE BIG TOWN Bring It On Home (Equity)	204	+46	6	10/0
32	31	DUANE STEELE Comin Back Around (Jolt/Icon)	182	+1	3	11/1
27	32	JOHNNY REID Time Flies (Open Road/Universal)	181	-45	15	16/0
38	33	RODNEY ATKINS If You're Going Through Hell... (Curb)	179	+23	2	9/1
33	34	SARA EVANS Coalmine (Sony BMG)	178	-3	7	13/0
29	35	ERIC CHURCH How 'Bout You (Capitol)	177	-27	6	12/0
40	36	KENNY ROGERS I Can't Unlove You (Capitol)	170	+19	4	9/0
Debut	37	FAITH HILL Sunshine And Summertime (Warner Bros.)	161	+134	1	12/6
39	38	BRAD JOHNER I'd Rather Be Lucky (306/Universal)	156	0	2	10/0
31	39	JACK INGRAM Wherever You Are (Big Machine)	150	-33	13	12/0
Debut	40	BILLY CURRINGTON Why, Why, Why (Mercury)	136	+10	1	11/0

21 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. Indicates Cancn.

C O U N T R Y FLASHBACK

- 1 YEAR AGO**
• No. 1: "Fast Cars And Freedom" — Rascal Flatts
- 5 YEARS AGO**
• No. 1: "I'm Already There" — Lonestar
- 10 YEARS AGO**
• No. 1: "Home" — Alan Jackson
- 15 YEARS AGO**
• No. 1: "Don't Rock The Jukebox" — Alan Jackson
- 20 YEARS AGO**
• No. 1: "Rockin' With The Rhythm Of The Rain" — Juds
- 25 YEARS AGO**
• No. 1: "I Was Country When Country Wasn't Cool" — Barbara Mandrell
- 30 YEARS AGO**
• No. 1: "All These Things" — Joe Stampley

NEW & ACTIVE

- T. TOMLINSON** One Wing In The Fire (Lyric Street)
Total Points: 511, Total Stations: 42, Adds: 5
- T. BYRD** Cheapest Motel (Blind Mule/New Revolution)
Total Points: 331, Total Stations: 19, Adds: 6
- JASON ALDEAN** Amarillo Sky (BBR)
Total Points: 406, Total Stations: 31, Adds: 28
- BRIAN MCCOMAS** Good Good Lovin' (Katapult)
Total Points: 322, Total Stations: 21, Adds: 1
- CHRIS CAGLE** Anywhere But Here (Capitol)
Total Points: 389, Total Stations: 24, Adds: 1
- S. AZAR** You Don't Know... (Midas/New Revolution)
Total Points: 310, Total Stations: 20, Adds: 2
- TAYLOR SWIFT** Tim McGraw (Big Machine)
Total Points: 386, Total Stations: 26, Adds: 9
- M. JENKINS** Bad As I Want To (Universal South)
Total Points: 300, Total Stations: 26, Adds: 2
- HEARTLAND** I Loved Her First (Lofton Creek)
Total Points: 357, Total Stations: 14, Adds: 4
- BLUE COUNTY** Firecrackers... (Curb/Asylum)
Total Points: 98, Total Stations: 13, Adds: 5

RR COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

WQMX/Akron, OH
OM: Kevin Mason
APD: Ken Steel
1. RONEY ATKINS
BROOKS & DUNN

WKWN/Biloxi, MS
OM: Walter Brown
PD: Bob Dever
24. PHIL VASSAR

KCCY/Colorado Springs, CO
PD: Jo Jo Turnbeaugh
3. GEORGE STRAIT
JASON ALDEAN
RIO GRAND

WFBE/Flint, MI
PD: Coyote Collins
APD/MD: Dave Geronimo
No Adds

WTGR/Huntington
PD: Judy Eaton
MD: Dave Poole
15. GEORGE STRAIT
JASON ALDEAN
SHOOTER JENNINGS
5. LONESTAR

KZKK/Lincoln, NE
OM: Jim Steel
PD: Brian Jennings
APD/MD: Carol Turner
13. GEORGE STRAIT
3. BIG & RICH

WCTY/New London, CT
OM/MD: Jimmy Lehn
APD: Dave Elder
15. FAITH HILL
7. TAYLOR SWIFT

WQDR/Raleigh, NC
OM: Paul Michaels
PD: Lisa McKay
APD: Mike Maddawg Biddle
No Adds

KSNH/Santa Maria, CA
OM/MD: Tom Brown
9. JULIE ROBERTS
5. POVERTYNECK HILLBILLIES

KHMV/Tucson, AZ
OM: Herb Crowe
PD/MD: Rick Jackson
11. GEORGE STRAIT
JASON ALDEAN
DIAMOND RIO

WGNA/Albany, NY
PD: Buzz Brindle
MD: Bill Easley
GEORGE STRAIT

WZKX/Biloxi, MS
OM/MD: Bryan Rhodes
3. DARRYL WORLEY
3. EMERSON DRIVE

WCOS/Columbia, SC
PD: LJ Smith
APD/MD: Glen Garrett
No Adds

WLAY/Florence, AL
OM/MD: Brian Rickman
17. STEVE HOLY
12. GEORGE STRAIT
5. JOE NICHOLS

WDRM/Huntsville, AL
APD: Stuart Langston
MD: Dan McClain
No Adds

KSSN/Little Rock, AR
PD/MD: Chad Heritage
1. GEORGE STRAIT
BOMSHIEL

WGH/Norfolk, VA
OM/MD: John Shomby
APD/MD: Mark McKay
15. LONESTAR
6. LONESTAR
2. JASON ALDEAN

KOUT/Rapid City, SD
PD/MD: Mark Houston
21. GEORGE STRAIT
14. LONESTAR

WCTQ/Sarasota, FL
OM: Ron White
APD/MD: Heidi Decker
2. JASON ALDEAN

KVQO/Tulsa, OK
PD/MD: Ric Hampton
LONESTAR
GEORGE STRAIT

KBOI/Albuquerque, NM
OM: Bill May
PD: Tim Jones
APD/MD: Jeff Jay
1. LONESTAR

WDXB/Birmingham, AL
OM: Tom Hanrahan
PD: Todd Berry
4. STEVE HOLY

WCOL/Columbus, OH
PD: John Crenshaw
APD/MD: Dan E. Zuko
6. STEVE HOLY
4. BIG & RICH

WXFL/Florence, AL
OM: Jeff Thomas
PD: Fletch Brown
14. JACK INGRAM
8. JULIE ROBERTS
8. JASON ALDEAN

WFMS/Indianapolis, IN
PD: Bob Richards
MD: J.D. Cannon
14. BROOKS & DUNN
7. RIO GRAND

KZLA/Los Angeles, CA
OM/MD: R.J. Curtis
APD/MD: Tonya Campos
No Adds

KHGX/Odessa, TX
PD: Mike Lawrence
APD/MD: Kelley Peterson
4. RECKLESS KELLY
3. GEORGE STRAIT
LONESTAR

KBUL/Reno, NV
OM/MD: Tom Jordan
2. GEORGE STRAIT
POVERTYNECK HILLBILLIES
TRENT TOMLINSON
TAYLOR SWIFT
HEARTLAND

WBFM/Sheboygan, WI
PD: Eddie Ybarra
APD: Jeff J.R. Kelm
6. EMERSON DRIVE

WVZD/Tupelo, MS
OM: Rick Stevens
PD: Bill Hughes
APD: Paul Stone
14. GEORGE STRAIT
8. TRACE ADKINS

KRST/Albuquerque, NM
OM/MD: Eddie Haskell
MD: Paul Bailey
5. RASCAL FLATTS
LONESTAR
BOMSHIEL

WBWN/Bloomington, IL
OM/MD: Dan Westhoff
APD/MD: Buck Stevens
10. GEORGE STRAIT

WGSQ/Cookeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons
MD: Stewart James
1. GEORGE STRAIT
JASON ALDEAN

WEGX/Florence, SC
OM/MD: Randy "Mudflap" Wilcox
MD: Chase Matthews
1. GEORGE STRAIT
JASON ALDEAN

WMSJ/Jackson, MS
OM: Steve Kelly
PD: Rick Adams
APD/MD: Kim Allen
2. BROOKS & DUNN

WAMZ/Louisville, KY
PD: Coyote Cathoun
MD: Night Train Lane
10. FAITH HILL
GEORGE STRAIT

KTST/Oklahoma City, OK
OM/MD: Tom Travis
5. BROOKS & DUNN

KUUB/Reno, NV
APD: "Big" Chris Hart
No Adds

KKXS/Shreveport, LA
OM: Gary McCoy
PD: Chris Evans
1. PAT WATERS
5. SONNY BURGESS
TRENT TOMLINSON

KNUE/Tyler, TX
OM: Jeff Evans
OM/MD: Andy Knight
12. BROOKS & DUNN
9. BIG & RICH
9. STEVE HOLY

KRRV/Alexandria, LA
PD/MD: Steve Casey
APD: Pat Cloud
7. FAITH HILL
2. GARY ALLAN

WHKX/Bluefield, WV
OM: Ken Dietz
PD/MD: Joe Jarvis
15. GEORGE STRAIT
12. LONESTAR
5. STEVE AZAR
3. POVERTYNECK HILLBILLIES

KRYV/Corpus Christi, TX
OM: Paula Newell
PD: Frank Edwards
17. GEORGE STRAIT
3. DANIELLE PECK
LONESTAR

WFSL/Fredricksburg, VA
OM: Paul Johnson
PD/MD: Jon Reed
APD: Mike Vincent
9. GEORGE STRAIT
6. HEARTLAND

WWSJ/Jackson, MS
PD: Tom Freeman
19. FAITH HILL
3. GRETCHEN WILSON
2. DANIELLE PECK
1. TRACE ADKINS

KLLL/Lubbock, TX
PD: Jeff Scott
MD: Neely Yates
30. GEORGE STRAIT
18. FAITH HILL
17. BLAINE LARSEN
17. DANIELLE PECK
15. RASCAL FLATTS

KTST/Oklahoma City, OK
OM/MD: Tom Travis
5. BROOKS & DUNN

KFRG/Riverside, CA
OM: Lee Douglas
PD/MD: Don Jeffrey
5. TRACE ADKINS
4. BIG & RICH
4. RASCAL FLATTS
3. RUSHLAND HARRIS
6. GEORGE STRAIT
5. EMERSON DRIVE
5. JEFF BATES

KFRG/Riverside, CA
OM: Lee Douglas
PD/MD: Don Jeffrey
5. TRACE ADKINS
4. BIG & RICH
4. RASCAL FLATTS
3. RUSHLAND HARRIS
6. GEORGE STRAIT
5. EMERSON DRIVE
5. JEFF BATES

KJUG/Visalia, CA
PD/MD: Dave Daniels
9. HEARTLAND
9. TRACE ADKINS
4. JASON ALDEAN
3. GRETCHEN WILSON

WCTO/Allentown, PA
OM/MD: Shelly Easton
MD: Jerry Padden
No Adds

KIZN/Boise, ID
OM/MD: Rich Summers
APD/MD: Spencer Burke
3. GEORGE STRAIT
3. CAROLINA RAIN
LONESTAR

KPLX/Dallas, TX
PD: John Cook
MD: Cody Alan
23. RANNEY ROGERS BAND
20. GEORGE STRAIT

KSRS/Fresno, CA
PD: Steve Pleshe
MD: Jody Jo Mize
TAYLOR SWIFT

WGNE/Jacksonville, FL
PD/MD: Jeff Davis
2. GEORGE STRAIT
JASON ALDEAN
JACK INGRAM

WVQM/Madison, WI
PD: Mark Grantlin
MD: Mel McKenzie
5. GEORGE STRAIT
2. PAT GREEN
TAYLOR SWIFT

WPAP/Panama City, FL
OM/MD: Eddie Rupp
APD/MD: Shane Collins
15. FAITH HILL
15. BIG & RICH
15. BOMSHIEL
10. BROOKS & DUNN

WBYT/South Bend, IN
PD: Brett Sharp
MD: Robynn Jaymes
DANIELLE PECK

WYYD/Roanoke, VA
PD/MD: Joel Dearing
No Adds

WZLQ/Washington, DC
PD: George King
MD: Deana Blake
15. GARY NICHOLS
2. SAMMY KERSHAW
2. FAITH HILL

KGNC/Amarillo, TX
OM: Tim Butler
APD/MD: Patrick Clark
11. LONESTAR
17. STEVE AZAR

KQFC/Boise, ID
OM: Kevin Godwin
PD: Kevin Anderson
APD/MD: Jim Miller
1. JACK INGRAM
1. GEORGE STRAIT
JASON ALDEAN

KSCS/Dallas, TX
APD/MD: Chris Huff
25. GEORGE STRAIT

KUAD/Ft. Collins, CO
PD: Mark Callaghan
APD: Dave Jensen
MD: Brian Gary
TRENT TOMLINSON
GEORGE STRAIT

WROO/Jacksonville, FL
OM: Gail Austin
PD: Casey Carter
TRENT TOMLINSON
GEORGE STRAIT

KIAM/Mason City, IA
PD/MD: Robynn McCann
2. BOMSHIEL

WVBC/Pensacola, FL
OM/MD: Lynn West
MIRANDA LAMBERT
TRENT TOMLINSON
GEORGE STRAIT

WBEE/Rochester, NY
PD/MD: Billy Kidd
JASON ALDEAN
MARK MCQUEEN
TRACY BYRD

KIXZ/Spokane, WA
OM: Robert Harder
PD/MD: Paul "Coyote" Neumann
APD: Lyn Daniels
6. GEORGE STRAIT
JASON ALDEAN
3. HEARTLAND
2. LONESTAR
JULIE ROBERTS

WDEZ/Wausau, WI
APD/MD: Vanessa Ryan
15. BLUE COUNTY

KBRL/Anchorage, AK
PD: Matt Valley
MD: Joe Marshall
3. GEORGE STRAIT

WKLB/Boston, MA
OM: Don Kelley
PD: Mike Brophy
APD/MD: Ginny Rogers
No Adds

KTYL/Dallas, TX
PD: Gayle W. Poteet
MD: Chris Huff
No Adds

WCKT/Ft. Myers, FL
PD: Mark Wilson
2. BIG & RICH

WXBQ/Johnson City
PD/MD: Bill Hagy
12. SHEDASAY

KTEX/McAllen, TX
OM: Billy Santiago
PD: Jo Jo Cerda
APD: Frankie Dee
MD: Patches
4. ERIC CHURCH

WYCT/Pensacola, FL
OM/MD: Kevin King
APD: Cory Fields
MD: Dennis "Cattish" Miller
26. GEORGE STRAIT

WYCT/Pensacola, FL
OM/MD: Kevin King
APD: Cory Fields
MD: Dennis "Cattish" Miller
26. GEORGE STRAIT

WVBC/Pensacola, FL
OM/MD: Lynn West
MIRANDA LAMBERT
TRENT TOMLINSON
GEORGE STRAIT

WVBC/Pensacola, FL
OM/MD: Lynn West
MIRANDA LAMBERT
TRENT TOMLINSON
GEORGE STRAIT

WVWW/Ann Arbor, MI
PD: Brian Cowan
3. BROOKS & DUNN
3. TRACE ADKINS

KAGG/Bryan, TX
PD/MD: Jennifer Allen
12. LONESTAR
3. SONNY BURGESS

KYGO/Denver, CO
PD: Joel Burke
MD: Garrett Doll
17. GEORGE STRAIT
4. STEVE HOLY
1. BIG & RICH

WVGR/Ft. Myers, FL
PD: Mark Phillips
APD: Steve Hart
17. STEVE HOLY
1. GRETCHEN WILSON

KIXQ/Joplin, MO
OM: Jason Knight
PD: Rob Meyer
15. FAITH HILL
5. JACK INGRAM

WVWN/Kalamazoo, MI
PD: P.J. Lacey
MD: Dewey
2. BLAINE LARSEN
2. GEORGE STRAIT
1. TRACY BYRD

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OM: Jason Knight
PD: Rob Meyer
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5. JACK INGRAM

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1. TRACY BYRD

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PD: P.J. Lacey
MD: Dewey
2. BLAINE LARSEN
2. GEORGE STRAIT
1. TRACY BYRD

WNCY/Appleton, WI
OM: Jeff McCarthy
14. NEAL MCCOY
13. LONESTAR

WYRK/Bufalo, NY
PD: Wendy Lynn
2. GEORGE STRAIT

KHKI/Des Moines, IA
OM: Jack O'Brien
PD: Andy Elliott
MD: Eddie Hatfield
3. JOE MESSINA
JASON ALDEAN
TRACY BYRD
BLUE COUNTY
POVERTYNECK HILLBILLIES

WVWN/Kalamazoo, MI
PD: P.J. Lacey
MD: Dewey
2. BLAINE LARSEN
2. GEORGE STRAIT
1. TRACY BYRD

WVWN/Kalamazoo, MI
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MD: Dewey
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1. TRACY BYRD

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MD: Dewey
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MD: Dewey
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1. TRACY BYRD

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MD: Dewey
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1. TRACY BYRD

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PD: P.J. Lacey
MD: Dewey
2. BLAINE LARSEN
2. GEORGE STRAIT
1. TRACY BYRD

WVWN/Kalamazoo, MI
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PART ONE OF A TWO-PART SERIES

Bruce Reese Speaks

Bonneville's President/CEO on private ownership

Bonneville International is a diversified privately held media company with holdings that include radio, television, advertising and satellite operations in several major markets. The Mormon Church founded the company's first station, which went on the air in 1922 and eventually became what is now market leader News/Talk KSL-AM in Salt Lake City.

KSL is one of the few radio stations that has been continuously owned by the same company for eight decades. In 1964 the church formed Bonneville and put its broadcast operations — at the time a couple of radio and TV holdings — under that legal entity.

This month Bruce Reese celebrated 10 years as President of Bonneville, but his history with the company stretches back 22 years, not to mention the legal work he did for it some six or seven years before that. We spoke with Reese at his headquarters in Salt Lake City and found that he is one of the few broadcast executives who answers his own phone when he is available in his office.

R&R: How did you get into radio?

BR: Purely by chance. I graduated from law school and went to work in Washington, DC for a law firm that did most of Bonneville's legal work. This was in the late '70s. I left the firm, then went back at a point in time when Bonneville had decided to bring its legal work in-house. In a strange set of circumstances, I ended up getting a job that I didn't even know existed and came out here in 1984 as Assoc. General Counsel, then became General Counsel, then moved to the management side in 1991.

R&R: I hear you're quite the vocalist, so I'm surprised that you have a law background.

[Reese performed with The Formats, a band made up of broadcast executives that appeared at the NAB Show in 2003.]

BR: That was a lot of fun. It was sort of the highlight of my life to perform with Clarke Brown and the folks in 2003, and I've just learned that we're doing it again this year. We're going to reunite the band. Clarke has agreed to organize the whole thing, so I hope to be invited to sing a couple of songs.

I would never have dreamed that I would end up in radio. Unlike a lot of guys in the business, I didn't go to work at a station when I was 13 years old, hoping someone would let me carry out the garbage. But I loved to listen to the radio and loved listening to all kinds of music.



Bruce Reese

I was one of those kids who sat and twiddled the dial on his AM radio, trying to find a signal in the middle of the night, looking for music I hadn't heard before. I was the person who introduced The Doors and Janis Joplin to my hometown of West Lafayette, IN after I heard them on a station late at night. It might have been WBZ/Boston, back when they still played music.

R&R Convention 2006

Whoopi Goldberg will be the focus of the AC session at R&R Convention 2006 titled "Inside the Studio With Whoopi Goldberg." Clear Channel Sr. VP/AC Programming and WLTW/New York PD Jim Ryan will interview Goldberg, whose new radio show, *Wake Up With Whoopi*, launches July 31. The session will take place Thursday, Sept. 21, from 3:30-5pm.

Kicking off the convention is the session "The Talking Heads of Programming: Not the Same as It Ever Was." Clarke Brown, retired President of Jefferson-Pilot Communications (now Lincoln Financial Media), will moderate the session. Panelists include CBS Radio President/Programming Rob Barnett, Entercom Sr. VP/Programming Pat Paxton, Emmis VP/Programming Jimmy Steal and Journal Exec. VP/Television & Radio Operations Carl Gardner. The session will take place Wednesday, Sept. 20, from 9-10am.

Freakonomics

Authors Steven Levitt and Stephen Dubner will provide the keynote address for R&R Convention attendees from 9-10am on Thursday, Sept. 21. The pair co-authored the best-selling book *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything*. Some of the freaky things Levitt has uncovered include what school-teachers and sumo wrestlers have in common, how the Ku Klux Klan resembles a group of real estate agents and the reason drug dealers live with their moms.

R&R Convention 2006, which is co-located with the NAB Radio Show, will be held from Sept. 20-22 at the Hilton Anatole Hotel in Dallas. R&R Convention registration badges will allow attendees access to the NAB sessions as well.

Our thanks go to this year's AC/Hot AC advisory committee members: Capitol's Patty Morris-Capers, Reprise's Alex Coronfly, Lava's Mike Easterlin, KYSR/Los Angeles PD Charese Frugé, KEZK/St. Louis PD Mark Edwards and WTMX/Chicago PD Mary Ellen Kachinske.

Check out the convention agenda, registration and hotel details online at www.radioandrecords.com.

R&R: Did you ever perform professionally?

BR: Heavens, no! I sing in the car. I don't sing in the shower because I get up too early and don't want to wake my wife. I've done a lot of church-choir singing and a few years ago got roped into singing at a community fundraiser, a high-end karaoke competition, but the NAB was the first time I'd done it with a live band.

Recently, I got to perform with the University of Utah Chorus, singing at a friend's benefit. It was slightly more formal than The Rolling Stones or Eric Clapton. I try to be diverse. I did "El Paso" last fall at a fundraiser for the Cowboy Poetry Association.

R&R: What makes Bonneville different from other independently owned radio companies?

BR: At this point we may be the largest independently owned company, although Jeff [Smulyan of Emmis] is doing his best to take that spot back now that Susquehanna has closed. One difference is simply the size of markets we're in.

We've been here a long time — nearly three-quarters of a century. We focus on the same things that a lot of other broadcasters and great businesses do. We try to get the very best people working here and try to give them the tools they need and try to treat them with respect and get them involved in the communities in which they operate.

It's the basic stuff that all broadcasters work on: We try to get good people and try to make the communities we're licensed to serve better places to live, and we try to have a lot of passion about what we do.

The benefit we have as a privately held company is our ability to be a little more long-term in our view than the publicly held corporations that have to respond on a monthly basis to what Wall Street thinks of them. That's a plus for us.

R&R: What are the challenges of having stations in major markets and very small markets?

BR: We've sold the Idaho stations, and we have a contract to sell the St. George, UT and Brian Head, UT stations. That

"It was sort of the highlight of my life to perform with Clarke Brown and the folks at the NAB Show in 2003, and I've just learned that we're doing it again this year."

should close in the next 45 days or so. So we're not in the tiny markets anymore. Salt Lake is our smallest market.

The challenges were purely our own. We are not a low-cost provider, and we have a standard benefits package, which made us noncompetitive in the small markets. As you know, the benefit package there is, "Get your dental work done, and we'll run a couple of spots." That was the principal issue for us.

Second was balancing our time between St. George and, say, Washington, DC. They both show up as one line on the P&L, and you tend to think of them as being equally important. In some ways they are, but in other ways they aren't. One of the challenges was balancing the amount of attention that management and the board of directors gives to the big markets vs. the small markets.

Next week we conclude our interview with Bruce Reese as he shares Bonneville's reaction to the Telecom Act of 1996 and his thoughts on HD Radio and the new broadcast indecency fines and reveals his company's philosophy with regard to buying and selling radio stations today.

Bonneville At A Glance

Here are Bonneville International's stations and divisions, listed by Arbitron market size, with formats where appropriate.

Chicago, Market No. 3

WDRV-FM & WWDV-FM Classic Rock
WILV-FM AC
WTMX-FM Hot AC

San Francisco, Market No. 4

KDFC-FM Classical
KMAX-FM Adult Hits
KOIT-FM AC

Washington, Market No. 8

WFED-AM Talk
WGMS-FM Classical
WTOP-AM & FM News
WTWP-AM & FM News/Talk

Phoenix, Market No. 18

KMVP-AM ESPN Sports
KPKX-FM Adult Hits
KTAR-AM News/Talk

St. Louis, Market No. 20

WARH-FM Adult Hits
WIL-AM Classic Country
WIL-FM Country
WVRV-FM Hot AC

Salt Lake City, Market No. 31

Bonneville Communications
Bonneville Interactive Services
Bonneville Satellite Co.
KRSP-FM Classic Hits
KSFI-FM AC
KSL-AM & FM News/Talk
KSL 5 Television
KUTR-AM Women's Talk

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	2166	+73	194507	24	102/0
5	2	NATASHA BEDINGFIELD Unwritten (Epic)	1895	+271	155375	17	96/1
2	3	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1822	-74	169141	37	103/0
4	4	LIFEHOUSE You And Me (Geffen)	1667	+23	144518	48	96/0
3	5	KELLY CLARKSON Because Of You (RCA/RMG)	1541	-108	160352	31	93/0
7	6	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	1368	+5	107056	23	91/0
6	7	ROB THOMAS Ever The Same (Atlantic)	1289	-121	125209	22	83/2
10	8	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	1084	+74	68635	12	84/3
8	9	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	1079	+22	57281	19	77/3
9	10	FAITH HILL W/TIM MCGRAW Like We Never... (Warner Bros./Curb)	1063	+20	92423	22	78/0
11	11	KEITH URBAN Making Memories Of Us (Capitol/EMC)	921	-50	58787	24	91/0
13	12	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	732	+89	36866	17	59/0
14	13	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	694	+53	64243	15	59/11
12	14	LEANN RIMES Probably Wouldn't Be This Way (Curb)	604	-46	24826	23	78/0
19	15	FIVE FOR FIGHTING The Riddle (Aware/Columbia)	545	+146	32105	6	57/3
16	16	TAYLOR HICKS Do I Make You Proud (J/RMG)	508	+30	46848	5	41/4
17	17	NICOL SPONBERG Crazy In Love (Curb)	485	+39	16341	11	55/0
18	18	BO BICE The Real Thing (RCA/RMG)	454	+11	18208	10	45/2
22	19	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	422	+65	58540	8	36/2
21	20	RASCAL FLATTS What Hurts The Most (Lyric Street)	403	+29	23126	5	53/2
20	21	MERCYME So Long Self (Columbia/INO)	385	+7	10341	9	49/1
15	22	CARRIE UNDERWOOD Some Hearts (Arista)	382	-104	22864	20	55/0
23	23	CHICAGO Love Will Come Back (Rhino/Warner Bros.)	324	-11	13185	7	45/0
25	24	KELLY CLARKSON Walk Away (RCA/RMG)	256	+14	36380	11	22/5
26	25	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	179	-15	8732	12	13/0
29	26	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	152	+32	7317	3	16/4
28	27	FRAY Over My Head (Cable Car) (Epic)	150	+14	5736	3	12/1
Debut	28	JON SECADA Free (Big 3)	132	+60	3822	1	27/5
30	29	CHANTAL CHAMANDY Feels Like Love (Ninemuse Entertainment)	131	+17	1030	4	24/1
27	30	HOOTIE & THE BLOWFISH Get Out Of My Mind (Sneaky Long/Vanguard)	85	-91	1800	15	20/0

104 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	11
DIAN DIAZ No More Tears (Strip City)	8
KATIE MELUA Just Like Heaven (Dramatico)	7
NATALIE GRANT The Real Me (Curb/Warner Bros.)	6
JON SECADA Free (Big 3)	5
KELLY CLARKSON Walk Away (RCA/RMG)	5
LIONEL RICHIE I Call It Love (Island/IDJMG)	5
TAYLOR HICKS Do I Make You Proud (J/RMG)	4
JACK JOHNSON Upside Down (Brushfire/Universal Republic)	4

The AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach five plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATASHA BEDINGFIELD Unwritten (Epic)	+271
FIVE FOR FIGHTING The Riddle (Aware/Columbia)	+146
SHERYL CROW & STING Always On Your Side (A&M/Interscope)	+89
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+74
DANIEL POWTER Bad Day (Warner Bros.)	+73
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	+65
JON SECADA Free (Big 3)	+60
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+53
NICOL SPONBERG Crazy In Love (Curb)	+39
NATALIE GRANT The Real Me (Curb/Warner Bros.)	+39

NEW & ACTIVE

LOS LONELY BOYS Diamonds (Or Music/Epic)	Total Plays: 84, Total Stations: 14, Adds: 3
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	Total Plays: 75, Total Stations: 10, Adds: 1
TOMMY JAMES Love Words (Aura)	Total Plays: 63, Total Stations: 10, Adds: 0
LIONEL RICHIE I Call It Love (Island/IDJMG)	Total Plays: 62, Total Stations: 11, Adds: 5
NATALIE GRANT The Real Me (Curb/Warner Bros.)	Total Plays: 44, Total Stations: 15, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ROB THOMAS Lonely No More (Atlantic)	883
LOS LONELY BOYS Heaven (Or Music/Epic)	880
KELLY CLARKSON Breakaway (RCA/RMG)	818
MICHAEL BUBLE Home (143/Reprise)	803

ARTIST TITLE LABEL(S)	TOTAL PLAYS
UNCLE KRACKER f/DOBIE GRAY Drift Away (Lava)	761
ANNA NALICK Breathe (2 AM) (Columbia)	721
KEITH URBAN You'll Think Of Me (Capitol/EMC)	661
JOHN MAYER Daughters (Aware/Columbia)	646
MATCHBOX TWENTY Unwell (Atlantic)	643
MAROON 5 She Will Be Loved (Octone/J/RMG)	640
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	624
DIDO White Flag (Arista/RMG)	607

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KOST
103.5FM

Stella Schwartz
Program Director
KOST / Los Angeles

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June 30, 2006



America's Best Testing AC Songs 12+
For The Week Ending 6/23/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
DANIEL POWTER Bad Day (Warner Bros.)	3.94	3.96	99%	35%	4.06	3.95	4.10
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.88	3.87	92%	22%	3.97	3.66	4.09
BO BICE The Real Thing (RCA/RMG)	3.77	3.81	81%	15%	3.75	3.52	3.84
KELLY CLARKSON Because Of You (RCA/RMG)	3.67	3.76	99%	46%	3.67	3.83	3.61
ROB THOMAS Ever The Same (Atlantic)	3.67	3.78	93%	29%	3.78	3.73	3.81
KEITH URBAN Making Memories Of Us (Capitol/EMC)	3.63	3.73	91%	30%	3.80	3.83	3.79
F. HILL W/T. MCGRAW Like We Never... (Warner Bros./Curb)	3.62	3.72	91%	31%	3.66	3.55	3.70
MERCYME So Long Self (Columbia/IND)	3.62	3.61	53%	11%	3.67	3.31	3.81
LIFEHOUSE You And Me (Geffen)	3.61	3.66	96%	40%	3.70	3.68	3.71
LEANN RIMES Probably Wouldn't Be This Way (Curb)	3.60	3.61	89%	28%	3.71	3.74	3.70
CARRIE UNDERWOOD Some Hearts (Arista)	3.57	3.59	91%	30%	3.62	3.34	3.73
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	3.56	3.53	91%	31%	3.57	3.49	3.60
TAYLOR HICKS Do I Make You Proud (J/RMG)	3.52	-	76%	15%	3.68	3.39	3.79
S. CROW & STING Always On Your Side (A&M/Interscope)	3.50	3.46	85%	28%	3.57	3.37	3.65
CHRIS RICE When Did You Fall (In Love With Me) (Columbia/IND)	3.48	3.67	71%	17%	3.51	3.28	3.60
NATASHA BEDINGFIELD Unwritten (Epic)	3.47	3.52	92%	37%	3.56	3.65	3.53
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.36	3.37	84%	26%	3.51	3.57	3.48
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.23	3.25	99%	56%	3.30	3.60	3.19
NICOL SPONBERG Crazy In Love (Curb)	3.16	3.10	49%	14%	3.23	2.97	3.34

Total sample size is 337 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MICHAEL BUBLE Save The Last ... (Warner Bros.)	410	-4	21	16/0
3	2	JAMES BLUNT You're Beautiful (Custard/Atlantic)	356	-4	43	14/0
2	3	KELLY CLARKSON Because Of You (RCA/RMG)	355	-16	25	17/0
4	4	ROB THOMAS Ever The Same (Atlantic)	347	+2	20	14/0
5	5	NATASHA BEDINGFIELD Unwritten (Epic)	322	-4	11	13/0
6	6	TOMI SWICK A Night Like This (Warner Music Canada)	285	-13	21	15/0
8	7	COLIN JAMES Into The Mystic (MapleMusic/UMG)	283	+6	22	15/0
9	8	SHERYL CROW & STING Always On... (A&M/Interscope)	275	+5	17	14/0
7	9	DANIEL POWTER Bad Day (Warner Bros.)	265	-16	54	17/0
10	10	PHILOSOPHER ... Castles In... (Sony BMG Music Canada)	237	-5	26	15/0
13	11	LIFEHOUSE You And Me (Geffen)	229	+11	42	15/0
15	12	MATT DUSK All About Me (Universal Music Canada)	228	+21	10	13/0
12	13	KEITH URBAN Making Memories Of Us (Capitol)	225	+3	18	12/1
11	14	BRYAN ADAMS Why Do You Have To Be... (Universal)	212	-13	36	14/0
14	15	GINO VANNELLI It's Only Love (Universal Music Canada)	195	-16	33	14/0
17	16	CHRIS RICE When Did You Fall... (Columbia/IND)	192	+36	6	11/0
16	17	RON SEXSMITH All In Good Time (Warner Music Canada)	187	-9	10	12/1
23	18	JACKSOUL oneSong (Sony BMG Music Canada)	147	+64	2	8/1
18	19	GREGORY CHARLES I Think Of You (Disques NBW)	144	-9	6	3/2
19	20	J. JOHNSON Upside Down (Brushfire/Universal Republic)	130	+6	13	5/0
20	21	CARRIE UNDERWOOD Some Hearts (Arista)	101	-12	8	9/0
25	22	F. HILL W/T. MCGRAW Like We... (Warner Bros./Curb)	91	+12	14	7/0
21	23	L. RIMES Probably Wouldn't Be This Way (Asylum/Curb)	91	-9	12	7/0
Debut	24	PHILOSOPHER ... Give Back... (Sony BMG Music Canada)	82	+27	1	5/0
24	25	GAROU Je Suis Le Meme (Sony BMG Music Canada)	81	-2	7	0/0
22	26	BEN LEE Catch My... (New West/Universal Music Canada)	79	-13	2	1/1
28	27	DON JUAN Aimer (Guy Cloutier)	76	+4	10	0/0
26	28	CORINNE BAILEY RAE Put Your Records On (Capitol)	76	-2	2	3/1
29	29	ANNIE BLANCHARD Evangeline (Musicor)	75	+5	9	0/0
Debut	30	AMY SKY Do You Dance (EMI Music Canada)	71	+23	1	6/1

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY* PD: Chuck Taylor MD: Chad O'Hara 2 LIONEL RICHIE KMGA/Albuquerque, NM* OM: Eddie Haskell PD: Kris Abrams 12 ROB THOMAS WLEV/Allentown, PA* OM: Shelly Easton PD: Dave Russett JACK JOHNSON KYMG/Anchorage, AK OM: Mark Murphy PD/MD: Dave Flavin No Adds WFPG/Atlantic City, NJ* PD: Gary Guida MD: Marlene Aquas 4 BON JOVI WBQQ/Augusta, GA* OM: Mike Kramer PD: Lee Reynolds No Adds KKMJ/Austin, TX* PD: Alex O'Neal APD: Stephen Michael Kerr MD: Terry McCormick No Adds KKMY/Beaumont, TX* OM: Joey Armstrong PD: Don Rivers 2 FIVE FOR FIGHTING NATALIE GRANT WMJY/Biloxi, MS* OM/MD: Walter Brown 1 NATALIE GRANT 1 TAYLOR HICKS WMXW/Binghamton, NY No Adds WYSF/Birmingham, AL* PD: Chip Arledge APD/MD: Valerie Vining No Adds KXLT/Boise, ID* OM: Jeff Cochran PD: Tobin Jetton No Adds	WMJX/Boston, MA* OM/MD: Don Kelley APD: Candy O'Terry MD: Mark Laurence No Adds WEBE/Bridgeport, CT* OM/MD: Curt Hansen MD: Danny Lyons 6 CHRIS RICE WEZF/Burlington* OM: Steve Cormier PD: Gula Parmelee APD: Bob Cady MD: Jennifer Fox No Adds WHBC/Canton, OH* OM/MD: Terry Simmons MD: Kayleigh Kniss No Adds WSUY/Charleston, SC* OM/MD: Mike Edwards APD/MD: John Quincey BON JOVI WVAF/Charleston, WV OM/MD: Rick Johnson APD: Ric Cochran No Adds WDEF/Chattanooga, TN* OM/MD: Danny Howard APD: Patti Sanders MD: Robin Daniels No Adds WLIT/Chicago, IL* OM/MD: Eric Richeke No Adds WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Murro No Adds WDOK/Cleveland, OH* PD: Scott Miller MD: Ted Kovacki KELLY CLARKSON BON JOVI BO BICE LOS LONELY BOYS WTCB/Columbia, SC* OM/MD: Brent Johnson APD: Jennifer Jones 12 KELLY CLARKSON BON JOVI LOS LONELY BOYS No Adds KEZA/Fayetteville, AR No Adds	WSNY/Columbus, OH* PD: Chuck Knight MD: Mark Bingaman No Adds KKBA/Corpus Christi, TX* OM/MD: Ed Ocasio No Adds KVIL/Dallas, TX* OM: Kurt Johnson PD: Nikki Nite MD: Jay Crosswell No Adds WLQT/Dayton, OH* OM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds KOSI/Denver, CO* PD: Dave Dillon MD: Steve Hamilton No Adds WMGC/Detroit, MI* OM: Jim Harper PD: Lori Bennett MD: Jon Ray No Adds WNIC/Detroit, MI* PD: Dan Gussell APD/MD: Theresa Lucas No Adds KTSM/E Paso, TX* PD/MD: Bill Tate APD: Sam Cassano KT TUNSTALL WXKC/Erie, PA PD: Ron Arlen 3 GNARLS BARKLEY 3 LIONEL RICHIE WIKY/Evansville, IN PD/MD: Mark Baker DIAN DIAZ KEZA/Fayetteville, AR No Adds	WRCH/Hartford, CT* OM: Jim Steel MD: Joe Hann No Adds KRTR/Honolulu, HI* OM/MD: Wayne Wana No Adds KSSK/Honolulu, HI* PD/MD: Paul Wilson APD: Adam Carr 5 BON JOVI KUMU/Honolulu, HI* OM/MD: Ed Kane MD: Lee Kirk KATIE MELUA JON SECADA DONALD PAGEH CHANTAL CHAMANDY DIAN DIAZ WADR/Florence, SC OM: Randy "Mudlap" Wilcox PD: Wil Nichols MD: Evans Byrd No Adds WAFY/Frederick, MD PD: Chris Puoro APD/MD: Marc Richards 15 BON JOVI KSOF/Fresno, CA* OM: E. Curtis Johnson PD: Mike Brady MD: Kristen Kelley No Adds KTRR/Ft. Collins, CO* OM/MD: Mark Callaghan No Adds WHLG/Ft. Pierce, FL* PD/MD: George Coles DIAN DIAZ WLHT/Grand Rapids, MI* OM/MD: Bill Bailey MD: Kim Carson LOS LONELY BOYS WOOD/Grand Rapids, MI* OM/MD: Doug Montgomery PD/MD: John Patrick 2 NICK LACHEY 5 FRAY MERCYME WJWB/Knoxville, TN* PD: Jeff Jamiga KATIE MELUA DIAN DIAZ KTDY/Lafayette, LA* PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley 2 CHRIS RICE WFMK/Lansing, MI* OM: Ray Marshall PD: Ches Reynolds KATIE MELUA CORINNE BAILEY RAE DIAN DIAZ KSNE/Las Vegas, NV* OM: Mark Hamlin PD/MD: Mike McKeel No Adds	KLMY/Lincoln, NE PD: Allan Camp MD: Joe Hann 16 FIVE FOR FIGHTING No Adds KOST/Los Angeles, CA* PD/MD: Sheila Schwartz No Adds WGMN/Madison, WI* PD: Pat O'Neill MD: Amy Abbott 2 NICK LACHEY CORINNE BAILEY RAE RASCAL FLATTS KVLY/McAllen, TX* PD: Alex Duran NATALIE GRANT KATIE MELUA DIAN DIAZ WLRQ/Melbourne, FL* OM: Ken Holiday PD: Michael Lowe MD: Mindy Leovy LIONEL RICHIE WRVR/Memphis, TN* OM/MD: Jerry Dean MD: Larry Wheeler No Adds WMGQ/Middlesex, NJ* PD: Tim Terrill LIONEL RICHIE WMXC/Mobile, AL* OM: Steve Powers PD: Don Mason MD: Mary Booth 1 KELLY CLARKSON KJSN/Modesto, CA* PD/MD: Gary Michaels No Adds WOBM/Monmouth, NJ* OM: Steve Powers MD: Brian Moore No Adds KWAV/Monterey, CA* PD/MD: Bernie Moody NATALIE GRANT KATIE MELUA DIAN DIAZ WRLW/Morgantown, WV PD/MD: Chad Perry 2 LIONEL RICHIE BEN GREEN JON SECADA WALK/Wassau, NY* OM: Steve Geoffens PD/MD: Greg McKinney No Adds WKJY/Wassau, NY* PD: Bill Edwards MD: Jodi Vale No Adds	WLMG/New Orleans, LA* OM: Jim Steel MD: Joe Hann APD/MD: Steve Suter No Adds WLTW/New York, NY* PD: Jim Ryan MD: Morgan Price No Adds WHUD/Newburgh, NY* OM/MD: Steven Pelton APD/MD: Tom Furr 1 JACK JOHNSON LIONEL RICHIE WWDE/Norfolk, VA* PD: Don London MD: Paul McCoy No Adds KMGL/Oklahoma City, OK* PD/MD: Steve O'Brien No Adds KLTO/Omaha, NE* OM: Mark Todd PD: Billy Shears No Adds WMGF/Olando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds KEZN/Palm Springs, CA OM: Ken White PD: Rick Snaw 5 CHRIS RICE WMEZ/Pensacola, FL* PD: John Syllars 2 FIVE FOR FIGHTING TAYLOR HICKS WSWT/Peoria, IL OM/MD: Randy Rumble 10 BON JOVI KESZ/Phoenix, AZ* PD: Kevin Gussell APD/MD: Scott Brady 4 JACK JOHNSON WLTJ/Pittsburgh, PA* PD/MD: Chuck Stevens 1 KATHARINE MCPHEE DIAN DIAZ KELLY CLARKSON BON JOVI KATIE MELUA WSHH/Pittsburgh, PA* PD/MD: Ron Ansell No Adds WHOM/Portland, ME OM/MD: Tim Moore TAYLOR HICKS	KKCW/Portland, OR* OM/MD: Tony Coles APD/MD: Alan Lawson No Adds WBYY/Portsmouth, NH* OM/MD: Duncan Stewar APD: Ian Home MD: Pat McCrudden No Adds WWLI/Providence, RI* OM/MD: Tony Bristol APD: Mike Rovin No Adds KNEV/Reno, NV* OM: Tom Jordan No Adds KRNO/Reno, NV* OM/MD: Dan Fritz BON JOVI TERMS WTVR/Richmond, VA* OM/MD: Bill Cahill APD: Adam Stubbs MD: Kai Simons No Adds WLSO/Roanoke, VA* PD: Jim Murphy MD: Dick Daniels No Adds WGFB/Rockford, IL PD/MD: Doug Daniels 5 NICK LACHEY KGBY/Sacramento, CA* PD: Mike Berk ROB THOMAS TEDDY GIGER BON JOVI KYMX/Sacramento, CA* PD: Bryan Jackson APD/MD: Jennifer Wood NATASHA BEDINGFIELD WGER/Saginaw, MI* OM: Dave Maurer PD: Tommy Frank APD: Michelle Langley No Adds KSFI/Salt Lake City, UT* PD: Bill West MD: Brian deGus CHRIS RICE KQXT/San Antonio, TX* PD/MD: Ed Scarborough APD: Jim Conlee 4 BON JOVI 1 FIVE FOR FIGHTING KBAY/San Jose, CA* PD: Dana Jung APD/MD: Mike Ohling No Adds	KSBL/Santa Barbara, CA OM/MD: Keith Royer MD: Peter Sie No Adds KRWM/Seattle, WA* PD: Gary Nolan MD: Laura Dane No Adds KVKI/Shreveport, LA* OM: Gary McCoy PD/MD: Stephanie Huffman KATIE MELUA WNSN/South Bend, IN No Adds KISC/Spokane, WA* OM: Robert Harter PD/MD: Dawn Harzer JACK JOHNSON JON SECADA TAYLOR HICKS KXLY/Spokane, WA* PD/MD: Beau Tyler No Adds WMSA/Springfield, MA* OM/MD: Paul Cannon APD/MD: Rob Anthony No Adds KGXB/Springfield, MO OM/MD: Paul Kelley APD/MD: Dave Roberts 3 KT TUNSTALL 3 BON JOVI KEZK/St. Louis, MO* PD: Mark Edwards APD: Bob London No Adds KJOY/Stockton, CA* OM: John Christian PD/MD: Dirk Kooyman No Adds WYYY/Syracuse, NY* OM: Rich Lauber PD: Kathy Rowe APD/MD: Marnie Mason No Adds WRVF/Toledo, OH* OM: Bill Michaels PD: Tom Cook 2 LIONEL RICHIE NATALIE GRANT JON SECADA KONA/Tri-Cities, WA APD/MD: Rusty Faust No Adds	KBEZ/Tulsa, OK* No Adds KOOI/Tyler, TX PD: Charles D Douglas MD: Eric Miller 4 TAYLOR HICKS WLZW/Utica, NY OM: Tom Jacobsen PD: Eric Miller MD: Mark Richards LIONEL RICHIE WASH/Washington, DC* PD: Bill Hess MD: Todd Wayne RASCAL FLATTS JON SECADA KRBB/Wichita, KS* OM: Lynn James MD: William Lyman No Adds WMGS/Wilkes Barre, PA* OM: Jim Dorman PD: Stan Phillips MD: Brian Hughes No Adds WJBR/Wilmington, DE* OM/MD: Michael Waite MD: Todd Wayne TAYLOR HICKS WRSR/Worcester, MA* OM: Tom Holt KT TUNSTALL WARM/York, PA* PD: Dave Anthony No Adds
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POWERED BY
MEDIABASE

*Monitored Reporters

128 Total Reporters

104 Total Monitored

24 Total Indicator

Did Not Report:
Playlist Frozen (2):
WQLR/Kalamazoo, MI
WZID/Manchester, NH



America's Best Testing Hot AC Songs 12+ For The Week Ending 6/23/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
FRAY Over My Head (Cable Car) (Epic)	4.08	3.96	97%	30%	4.02	3.90	4.12
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.96	3.89	96%	28%	4.00	4.00	4.00
GOO GOO DOLLS Stay With You (Warner Bros.)	3.90	3.91	89%	17%	3.88	3.62	4.10
ALL-AMERICAN... Move Along (Doghouse/Interscope)	3.88	3.87	84%	19%	3.92	3.90	3.94
ROB THOMAS Ever The Same (Atlantic)	3.86	3.92	94%	30%	4.06	3.76	4.32
DANIEL POWTER Bad Day (Warner Bros.)	3.78	3.72	99%	49%	3.87	3.70	4.02
BO BICE The Real Thing (RCA/RMG)	3.78	3.75	91%	26%	3.73	3.72	3.74
KELLY CLARKSON Walk Away (RCA/RMG)	3.75	3.76	99%	43%	3.83	3.63	4.02
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	3.71	3.71	87%	28%	3.82	3.63	3.98
FIVE FOR FIGHTING The Riddle (Aware/Columbia)	3.70	3.66	49%	6%	3.51	3.33	3.64
BLUE OCTOBER Hate Me (Universal Motown)	3.66	3.58	61%	16%	3.91	3.80	4.03
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.64	3.53	95%	35%	3.49	3.39	3.57
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	3.64	3.58	93%	32%	3.79	3.65	3.91
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.63	3.59	92%	32%	3.71	3.40	4.00
NATASHA BEDINGFIELD Unwritten (Epic)	3.62	3.66	97%	47%	3.65	3.43	3.85
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3.59	-	78%	29%	3.76	3.67	3.87
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.55	3.52	86%	22%	3.45	3.45	3.45
SMASH MOUTH Story Of My Life (Beautiful Bomb)	3.51	-	46%	9%	3.44	2.84	3.81
BREAKING POINT All Messed Up (Wind-Up)	3.50	3.42	40%	8%	3.32	3.29	3.35
MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	3.49	3.39	41%	10%	3.52	3.38	3.67
J. JOHNSON Upside Down (Brushfire/Universal Republic)	3.48	3.44	86%	32%	3.70	3.52	3.88
SHAKIRA fWYCLEF JEAN Hips Don't Lie (Epic)	3.44	3.25	95%	44%	3.66	3.60	3.73
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.42	3.33	99%	63%	3.57	3.18	3.93
JEWEL Again And Again (Atlantic)	3.40	3.36	82%	24%	3.34	3.22	3.46
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.40	3.28	54%	17%	3.30	3.06	3.53
S. CROW & STING Always On Your Side (A&M/Interscope)	3.39	3.22	79%	27%	3.49	3.40	3.56
JAMES BLUNT High (Custard/Atlantic)	3.35	3.36	83%	26%	3.42	3.17	3.67
INXS Afterglow (Epic)	3.34	3.35	75%	23%	3.17	2.77	3.47
BETTER THAN EZRA Juicy (V2/Artemis)	3.19	3.25	76%	26%	3.28	2.96	3.59

Total sample size is 346 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



HOT AC TOP 40



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	GOO GOO DOLLS Stay With You (Warner Bros.)	649	+10	9	16/0
4	2	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	636	+81	7	16/0
1	3	STABILO Flawed Design (EMI Music Canada)	623	-26	19	20/0
7	4	DIXIE CHICKS Not Ready... (Open Wide/Columbia)	528	+34	7	18/0
3	5	JAMES BLUNT Wisemen (Custard/Atlantic)	524	-39	16	16/0
5	6	MOBILE Out Of My Head (Universal Music Canada)	523	+13	7	16/0
8	7	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	485	+29	7	15/0
6	8	COLDPLAY The Hardest Part (Capitol)	485	-21	9	17/0
11	9	SHAKIRA fWYCLEF JEAN Hips Don't Lie (Sony BMG)	466	+27	7	11/0
10	10	THEORY OF... Since You've Been Gone (604/Universal)	454	+9	9	19/0
9	11	SUITS XL Play (Universal Music Canada)	453	+2	14	17/0
13	12	FRAY Over My Head (Cable Car) (Epic)	409	-8	14	12/0
15	13	INXS Devil's Party (Sony BMG)	397	+18	5	14/1
12	14	KELLY CLARKSON Walk Away (Sony BMG)	377	-42	22	15/0
19	15	NICKELBACK Far Away (Roadrunner/EMI Music Canada)	372	+55	3	14/1
16	16	MELISSA O'NEIL Speechless (Sony BMG Music Canada)	360	-15	10	17/0
20	17	NELLY FURTADO fTIMBALAND Promiscuous (Geffen)	359	+55	5	10/0
17	18	CITY & COLOUR... Save Your Scissors (Dine Alone)	343	+1	10	14/1
14	19	PHILOSOPHER... Give Back... (Sony BMG Music Canada)	343	-45	14	17/0
18	20	RIHANNA SOS (Def Jam/IDJMG)	336	-6	18	16/0
22	21	CHRISTINA AGUILERA Ain't No Other Man (Sony BMG)	317	+35	3	14/2
24	22	DANIEL POWTER Jimmy Gets High (Warner Bros.)	293	+40	6	15/0
36	23	C. KREVIKZUK All I Can Do (Sony BMG Music Canada)	283	+101	2	12/2
23	24	PINK Who Knew (LaFace/Zomba Label Group)	278	+19	4	12/2
30	25	BEN LEE Catch My... (New West/Universal Music Canada)	257	+32	6	11/0
27	26	JACKSOUL oneSong (Sony BMG Music Canada)	250	+15	4	11/2
21	27	INXS Afterglow (Sony BMG)	250	-49	19	19/0
31	28	NICK LACHEY What's Left Of Me (Sony BMG)	247	+33	2	8/0
25	29	J. JOHNSON Upside Down (Brushfire/Universal Republic)	237	-14	18	18/0
29	30	BLACK EYED PEAS Gone Going (A&M/Interscope)	217	-16	9	7/0
28	31	TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	215	-20	13	12/0
32	32	REX GOUDIE Lie Awake (Sony BMG Music Canada)	212	+7	7	8/0
26	33	PINK Stupid Girls (LaFace/Zomba Label Group)	199	-44	20	17/0
33	34	BRIAN BYRNE Far From Good (Warner Music Canada)	194	-9	6	7/0
40	35	KT TUNSTALL Suddenly I See (Relentless/Virgin)	182	+26	2	9/0
37	36	KAYLE Don't Hold Me Down (Knotty Music)	169	-10	17	14/0
Debut	37	FIVE FOR FIGHTING The Riddle (Sony BMG)	167	+22	1	8/0
Debut	38	FORT MINOR... Where'd... (Machine Shop/Warner Bros.)	159	+47	1	4/1
Debut	39	JAMES BLUNT High (Custard/Atlantic)	159	+39	1	7/1
35	40	NEVERENDING WHITE... The Grace (Ocean)	158	-26	8	12/0

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

WKDD/Akron, OH* DM: Keith Kennedy APD: Red Hot Chili Peppers 8 CHRISTINA AGUILERA	WVWX/Baltimore, MD* DM: Dave Soderan PD: Bob Taylor No Adds	WVWX/Cincinnati, OH* DM: Dave Soderan PD: Bobby D No Adds	KSZZ/Des Moines, IA* PD: Jim Schafer PD: Jimmy Wright ROB THOMAS JAMES BLUNT	WNNK/Harrisburg, PA* DM: John D'Onofrio APD: Holly Wood MD: Denny Logan No Adds	WKTI/Milwaukee, WI* DM: Rick Belcher PD: Bob Walker 17 JOHN MAYER 3 SHAKIRA fWYCLEF JEAN	KBYY/Oxnard, CA* PD: J. Lowe APD: Matt Michaels 24 GNARLS BARKLEY	KLCA/Reno, NV* DM: Bill Schulz PD: Bob Brest MD: Corinne Wray GIN BLOSSOMS JOHN MAYER	WHYN/Springfield, MA* DM: Pat McNeill APD: Matt Gregory AL AMERICAN REJECTS JOHN MAYER	WRMZ/West Palm Beach, FL* DM: Bob Neumann APD: Matt Gregory AMY NAVARRO FRAY LONDON PIGG
WRVE/Albany, NY* DM: Randy McLanahan APD: Kevin Rush MD: Fred Hulse 6 SMASH MOUTH 1 JOHN MAYER SHINEDOWN	WVRV/Binghamton, NY PD: Bob Taylor No Adds	WVWX/Cleveland, OH* PD: Don Hallett MD: Jay Hudson No Adds	WDOV/Detroit, MI* PD: Byron "Ron" Harrell MD: Jesse Addy 32 KEANE	WTIC/Hartford, CT* DM: Steve Salamy APD: Jeannine Jersey 2 JOHN MAYER CORINNE BAILEY RAE	WVWX/Milwaukee, WI* DM: Brian Kelly PD: Mike Nelson No Adds	KFYV/Oxnard, CA* DM: Mark Elliott MD: Christine Aguilera 15 JOHN MAYER	WVOR/Rochester, NY* DM: Dave LeFrois APD: Joe Bonacci JOHN MAYER	KYYK/SI. Louis, MO* PD: Kevin Robinson MD: Jon Myers 3 GIN BLOSSOMS 5 PARIS HILTON 2 AMERICAN HIFI	KNIN/Wichita Falls, TX DM: Chris Walters 8 CHRISTINA AGUILERA 7 ALL AMERICAN REJECTS
WVWX/Albuquerque, NM* DM: Tom Maher MD: Denny McClurkin 22 SNOW PATROL 2 FRAY 2 JOHN MAYER JEWEL LEIGH NASH LONDON PIGG	KCDX/Boise, ID* DM: Tom Maher APD: Tobin Jeffries No Adds	WQAL/Cleveland, OH* PD: John Connor 10 FRAY 5 CHRISTINA AGUILERA 1 FIVE FOR FIGHTING	KBMX/Duluth PD: Corey Carter 8 PAULA DEANZA fMABY BASH 7 PARIS HILTON 5 CORINNE BAILEY RAE	KHMV/Houston, TX* DM: Ken Charles APD: Keith Scott No Adds	WJLL/Monmouth, NJ* DM: Tony Mascaro APD: Debbie Mazella JEWEL JOHN MAYER	WJLO/Pensacola, FL* DM: John Stuart APD: Katie Tyler 14 KT TUNSTALL	KZZO/Sacramento, CA* DM: Byron Kennedy PD: Max Miller APD: Shawn Cash CORINNE BAILEY RAE SNOW PATROL	WVWX/St. Louis, MO* PD: Mary Lynn MD: Jill Dawne ROCK KILLS KID SNOW PATROL JOHN MAYER	KFBZ/Wichita, KS* DM: JJ Morgan APD: Jeff Adams AUGUSTANA LONDON PIGG
KPEK/Albuquerque, NM* DM: Tom Maher MD: Denny McClurkin 22 SNOW PATROL 2 FRAY 2 JOHN MAYER LEIGH NASH LONDON PIGG	WBMX/Boston, MA* PD: Jerry McKenna APD: Mike Mullaney No Adds	WBNS/Columbus, OH* PD: Jay Taylor MD: Sam Livingston JOHN MAYER	KSIV/El Paso, TX* DM: Courtney Nelson PD: Justin Riley 2 AUGUSTANA 2 CORINNE BAILEY RAE 2 SNOW PATROL 2 LONDON PIGG	WZPL/Indianapolis, IN* DM: Scott Sands APD: Karl Juhl MD: Dave Decker No Adds	WJLI/Monterey, CA* DM: Mike Skol PD: Rock Kills Kid JEWEL	WXMP/Peoria, IL DM: Alan Sledge DM: Tom Cuddy PD: Ron Price MD: John Principale 5 ALICE IN CHAIN FRAY ROCK KILLS KID	KMYI/San Diego, CA* PD: Michael Hayes JOHN MAYER	KIQI/San Francisco, CA* DM: Michael Martin PD: Chris Myers 1 CHRISTINA AGUILERA 1 JOHN MAYER	WVWX/Wichester, VA DM: Jeff Adams APD: Paula Kidwell 8 JOHN MAYER 7 FOOT FIGHTERS
KDBZ/Anchorage, AK DM: Tom Dates PD: Eddie Maxwell No Adds	WUHU/Bowling Green, KY PD: Brooke Summers 15 KEANE 8 ASHLEY PARKER ANGEL 9 JANET JACKSON 6 BEYONCE fKAY-Z	KLTG/Corpus Christi, TX* DM: Beil Clark GIN BLOSSOMS JOHN MAYER	WQSM/Fayetteville, NC* DM: Jeff Davis 16 GNARLS BARKLEY 10 MAARIAH CAREY	KMXB/Las Vegas, NV* PD: Justin Chaso 10 RASCAL FLATTS 1 FOOT FIGHTERS	WVWX/Monterey, CA* DM: Mike Skol PD: Rock Kills Kid JEWEL	WXPX/Phoenix, AZ* DM: Alan Sledge DM: Tom Cuddy PD: Ron Price MD: John Principale 5 GIN BLOSSOMS FRAY ROCK KILLS KID	KIOL/San Francisco, CA* DM: Michael Martin PD: Chris Myers 1 CHRISTINA AGUILERA 1 JOHN MAYER	KLLC/San Francisco, CA* PD: Chris Myers APD: Jay 1 FIVE FOR FIGHTING JOHN MAYER RASCAL FLATTS	WVWX/Worcester, MA* DM: Jay Jones APD: Matt French MAT KEARNEY RASCAL FLATTS
KMXS/Anchorage, AK DM: Rori Lennox APD: Joe Campbell 9 SHAKIRA fWYCLEF JEAN 9 RED HOT CHILI PEPPERS	WVWX/Buffalo, NY* DM: Sue D'Neil PD: Brian Demay MD: Bob Lucas No Adds	KDMX/Dallas, TX* DM: Pat McMahon PD: Rick D'Bryan MD: Lisa Thomas No Adds	WVWX/Fayetteville, NC* DM: Jeff Davis 16 GNARLS BARKLEY 10 MAARIAH CAREY	WVWX/Las Vegas, NV* DM: Justin Chaso 10 RASCAL FLATTS 1 FOOT FIGHTERS	WVWX/Monterey, CA* DM: Mike Skol PD: Rock Kills Kid JEWEL	WXPX/Phoenix, AZ* DM: Alan Sledge DM: Tom Cuddy PD: Ron Price MD: John Principale 5 GIN BLOSSOMS FRAY ROCK KILLS KID	KIOL/San Francisco, CA* DM: Michael Martin PD: Chris Myers 1 CHRISTINA AGUILERA 1 JOHN MAYER	KLLC/San Francisco, CA* PD: Chris Myers APD: Jay 1 FIVE FOR FIGHTING JOHN MAYER RASCAL FLATTS	WVWX/Worcester, MA* DM: Jay Jones APD: Matt French MAT KEARNEY RASCAL FLATTS
WAYV/Atlantic City, NJ* PD: Paul Kelly 19 CHENNE KIMBALL GIN BLOSSOMS JOHN MAYER JESSICA SIMPSON ALICE IN CHAIN FRAY RASCAL FLATTS JEWEL	WVWX/Buffalo, NY* DM: Sue D'Neil PD: Brian Demay MD: Bob Lucas No Adds	WDAQ/Danbury, CT PD: Bill Trotta MD: Scott McDonnell 12 NATASHA BEDINGFIELD 12 GNARLS BARKLEY	KALZ/Fresno, CA* DM: E. Curtis Johnson APD: Laurie West MD: Danny Hill 16 RASCAL FLATTS 1 AMERICAN HIFI JEWEL	WVWX/Las Vegas, NV* DM: Justin Chaso 10 RASCAL FLATTS 1 FOOT FIGHTERS	WVWX/Monterey, CA* DM: Mike Skol PD: Rock Kills Kid JEWEL	WXPX/Phoenix, AZ* DM: Alan Sledge DM: Tom Cuddy PD: Ron Price MD: John Principale 5 GIN BLOSSOMS FRAY ROCK KILLS KID	KIOL/San Francisco, CA* DM: Michael Martin PD: Chris Myers 1 CHRISTINA AGUILERA 1 JOHN MAYER	KLLC/San Francisco, CA* PD: Chris Myers APD: Jay 1 FIVE FOR FIGHTING JOHN MAYER RASCAL FLATTS	WVWX/Worcester, MA* DM: Jay Jones APD: Matt French MAT KEARNEY RASCAL FLATTS
KAMX/Austin, TX* DM: Darcy Hayes APD: Carrie Benjamin 1 FIVE FOR FIGHTING RASCAL FLATTS	WVWX/Buffalo, NY* DM: Sue D'Neil PD: Brian Demay MD: Bob Lucas No Adds	WVWX/Dayton, OH* DM: Jeff Stevens APD: Shawn Vincent MD: Allen Rantz JOHN MAYER MAT KEARNEY	WVWX/Fayetteville, NC* DM: Jeff Davis 16 GNARLS BARKLEY 10 MAARIAH CAREY	WVWX/Las Vegas, NV* DM: Justin Chaso 10 RASCAL FLATTS 1 FOOT FIGHTERS	WVWX/Monterey, CA* DM: Mike Skol PD: Rock Kills Kid JEWEL	WXPX/Phoenix, AZ* DM: Alan Sledge DM: Tom Cuddy PD: Ron Price MD: John Principale 5 GIN BLOSSOMS FRAY ROCK KILLS KID	KIOL/San Francisco, CA* DM: Michael Martin PD: Chris Myers 1 CHRISTINA AGUILERA 1 JOHN MAYER	KLLC/San Francisco, CA* PD: Chris Myers APD: Jay 1 FIVE FOR FIGHTING JOHN MAYER RASCAL FLATTS	WVWX/Worcester, MA* DM: Jay Jones APD: Matt French MAT KEARNEY RASCAL FLATTS
KLLY/Bakersfield, CA* DM: E. J. Tyler APD: Erik Fox MD: Forrest Buehler 7 JEWEL STEFY FRAY ROCK KILLS KID	WVWX/Buffalo, NY* DM: Sue D'Neil PD: Brian Demay MD: Bob Lucas No Adds	KALC/Denver, CO* PD: Dave Symonds APD: Sam Hill JOHN MAYER	WVWX/Fayetteville, NC* DM: Jeff Davis 16 GNARLS BARKLEY 10 MAARIAH CAREY	WVWX/Las Vegas, NV* DM: Justin Chaso 10 RASCAL FLATTS 1 FOOT FIGHTERS	WVWX/Monterey, CA* DM: Mike Skol PD: Rock Kills Kid JEWEL	WXPX/Phoenix, AZ* DM: Alan Sledge DM: Tom Cuddy PD: Ron Price MD: John Principale 5 GIN BLOSSOMS FRAY ROCK KILLS KID	KIOL/San Francisco, CA* DM: Michael Martin PD: Chris Myers 1 CHRISTINA AGUILERA 1 JOHN MAYER	KLLC/San Francisco, CA* PD: Chris Myers APD: Jay 1 FIVE FOR FIGHTING JOHN MAYER RASCAL FLATTS	WVWX/Worcester, MA* DM: Jay Jones APD: Matt French MAT KEARNEY RASCAL FLATTS
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WVWX/Buffalo, NY* DM: Sue D'Neil PD: Brian Demay MD: Bob Lucas No Adds	WVWX/Dayton, OH* DM: Jeff Stevens APD: Shawn Vincent MD: Allen Rantz JOHN MAYER MAT KEARNEY	KALC/Denver, CO* PD: Dave Symonds APD: Sam Hill JOHN MAYER	WVWX/Fayetteville, NC* DM: Jeff Davis 16 GNARLS BARKLEY 10 MAARIAH CAREY	WVWX/Las Vegas, NV* DM: Justin Chaso 10 RASCAL FLATTS 1 FOOT FIGHTERS	WVWX/Monterey, CA* DM: Mike Skol PD: Rock Kills Kid JEWEL	WXPX/Phoenix, AZ* DM: Alan Sledge DM: Tom Cuddy PD: Ron Price MD: John Principale 5 GIN BLOSSOMS FRAY ROCK KILLS KID	KIOL/San Francisco, CA* DM: Michael Martin PD: Chris Myers 1 CHRISTINA AGUILERA 1 JOHN MAYER	KLLC/San Francisco, CA* PD: Chris Myers APD: Jay 1 FIVE FOR FIGHTING JOHN MAYER RASCAL FLATTS	WVWX/Worcester, MA* DM: Jay Jones APD: Matt French MAT KEARNEY RASCAL FLATTS
WVWX/Buffalo, NY* DM: Sue D'Neil PD: Brian Demay MD: Bob Lucas No Adds	WVWX/Dayton, OH* DM: Jeff Stevens APD: Shawn Vincent MD: Allen Rantz JOHN MAYER MAT KEARNEY	KALC/Denver, CO* PD: Dave Symonds APD: Sam Hill JOHN MAYER	WVWX/Fayetteville, NC* DM: Jeff Davis 16 GNARLS BARKLEY 10 MAARIAH CAREY	WVWX/Las Vegas, NV* DM: Justin Chaso 10 RASCAL FLATTS 1 FOOT FIGHTERS	WVWX/Monterey, CA* DM: Mike Skol PD: Rock Kills Kid JEWEL	WXPX/Phoenix, AZ* DM: Alan Sledge DM: Tom Cuddy PD: Ron Price MD: John Principale 5 GIN BLOSSOMS FRAY ROCK KILLS KID	KIOL/San Francisco, CA* DM: Michael Martin PD: Chris Myers 1 CHRISTINA AGUILERA 		

R&R HOT AC TOP 40

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	2785	+86	172691	23	79/1
2	2	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2772	+65	161917	19	76/0
1	3	DANIEL POWTER Bad Day (Warner Bros.)	2585	-139	158350	38	77/0
4	4	NATASHA BEDINGFIELD Unwritten (Epic)	2522	-40	153819	26	74/0
6	5	FRAY Over My Head (Cable Car) (Epic)	2155	+34	125902	33	74/1
5	6	KELLY CLARKSON Walk Away (RCA/RMG)	2112	-75	124598	24	68/0
7	7	GOO GOO DOLLS Stay With You (Warner Bros.)	2094	+76	111890	11	77/1
9	8	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	1862	+81	102597	23	66/1
8	9	ROB THOMAS Ever The Same (Atlantic)	1733	-82	112310	31	73/0
10	10	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1728	+197	108007	10	65/2
11	11	BO BICE The Real Thing (RCA/RMG)	1515	+27	76957	13	59/0
17	12	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1503	+359	91592	5	63/6
14	13	JAMES BLUNT High (Custard/Atlantic)	1433	+29	73180	10	69/1
12	14	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1366	-119	70233	20	61/0
16	15	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	1342	+97	71616	11	55/1
19	16	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	1072	+117	53401	8	29/1
18	17	RIHANNA SOS (Def Jam/IDJMG)	1044	+56	56333	14	35/0
20	18	FIVE FOR FIGHTING The Riddle (Aware/Columbia)	1036	+147	53616	6	58/5
21	19	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	889	+142	43919	8	38/2
23	20	BLUE OCTOBER Hate Me (Universal Motown)	740	+81	31204	9	33/2
22	21	BETTER THAN EZRA Juicy (V2/Artemis)	657	-12	34923	17	36/1
24	22	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	519	+50	22545	6	23/0
29	23	RASCAL FLATTS What Hurts The Most (Lyric Street)	505	+140	25000	4	29/5
25	24	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	466	+22	15070	6	35/4
28	25	KEANE Is It Any Wonder (Interscope)	449	+70	19037	3	25/3
26	26	SMASH MOUTH Story Of My Life (Beautiful Bomb)	445	+30	15648	5	27/2
Debut	27	JOHN MAYER Waiting On The World To Change (Aware/Columbia)	378	+307	34759	1	37/26
30	28	LOS LONELY BOYS Diamonds (Dr Music/Epic)	335	-4	11231	4	28/1
27	29	BREAKING POINT All Messed Up (Wind-Up)	302	-91	4862	16	23/0
37	30	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	299	+94	13176	2	15/5
34	31	AUGUSTANA Boston (Epic)	273	+50	9747	2	20/2
33	32	STAINED Everything Changes (Flip/Atlantic)	273	+42	11648	3	16/0
36	33	SNOW PATROL Chasing Cars (A&M/Interscope)	258	+49	12623	3	16/5
Debut	34	FRAY How To Save A Life (Epic)	214	+58	10136	1	15/6
35	35	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	206	-8	10772	20	22/0
39	36	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	200	+2	8004	2	14/0
32	37	MARY J. BLIGE Be Without You (Geffen)	194	-48	10533	11	9/0
-	38	NICKELBACK Far Away (Roadrunner/IDJMG)	188	+10	12647	2	2/1
Debut	39	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	184	+89	4079	1	14/5
40	40	BEYONCE' Check On It (Sony Urban/Columbia)	173	-7	9312	7	4/0

80 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN MAYER Waiting On The World To Change (Aware/Columbia)	26
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	6
FRAY How To Save A Life (Epic)	6
GIN BLOSSOMS Learning The Hard Way (Hybrid)	6
JEWEL Good Day (Atlantic)	6

The Hot AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 10 plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+359
JOHN MAYER Waiting On The World... (Aware/Columbia)	+307
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+197
FIVE FOR FIGHTING The Riddle (Aware/Columbia)	+147
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+142
RASCAL FLATTS What Hurts The Most (Lyric Street)	+140
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+117
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+97
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	+94
CORINNE BAILEY RAE Put Your Records On (Capitol)	+91

NEW & ACTIVE

MARY J. BLIGE One (Geffen)
Total Plays: 155, Total Stations: 11, Adds: 0
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)
Total Plays: 139, Total Stations: 12, Adds: 0
CORINNE BAILEY RAE Put Your Records On (Capitol)
Total Plays: 135, Total Stations: 14, Adds: 5
SHAWN MULLINS Beautiful Wreck (Vanguard)
Total Plays: 113, Total Stations: 10, Adds: 0
FOO FIGHTERS Miracle (RCA/RMG)
Total Plays: 112, Total Stations: 12, Adds: 1
AMERICAN HI-FI The Rescue (Rhino)
Total Plays: 83, Total Stations: 12, Adds: 2
LONDON PIGG Can't Let Go (RCA/RMG)
Total Plays: 39, Total Stations: 11, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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THE PURE '80s - The Radio Special

Universal Music Enterprises and McVay Media present "The Pure '80s," a 6-hour radio special featuring the music of the '80s. The biggest hits from "the era of big hair."

This radio special will be available for broadcast the last weekend of July 2006 ... and is available for rebroadcast as often as affiliated stations so desire.

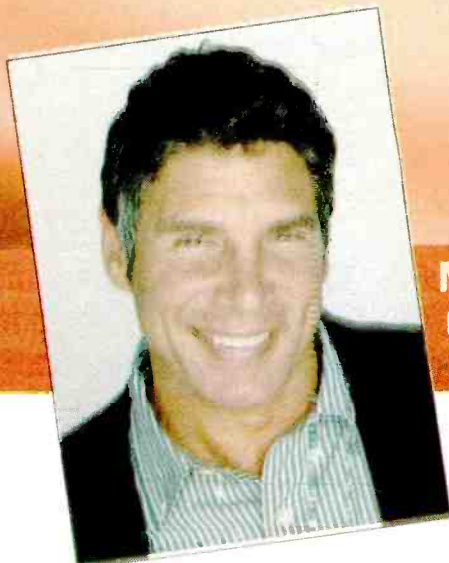
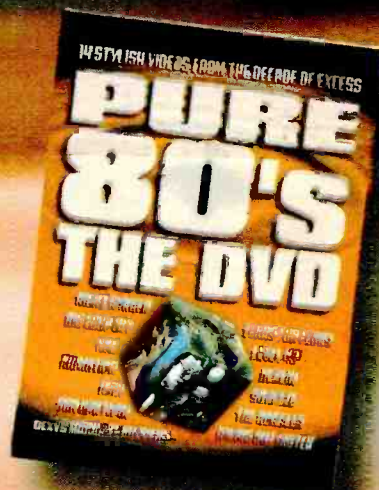
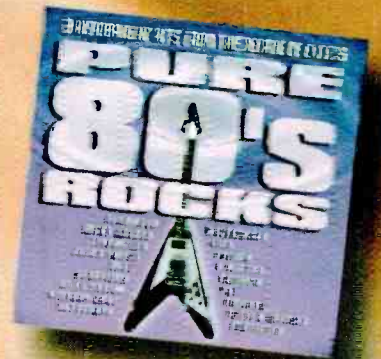
18 NUMBER ONE HITS FROM THE DECADE OF EXCESS

PURE '80s

SURVIVOR
YES
ROBERT PALMER
TEARS FOR FEARS
STEVE WINWOOD
TINA TURNER
THE POLICE
CHRISTOPHER CROSS

#1s

MIKE & THE MECHANICS
BAD ENGLISH
MR. MISTER
DAEYL HALL & JOAN CATES
FIVE YOUNG GUINNEALS
MELBY WORK
CULTURE CLUB
LORNEL BLOTCH
...AND MORE!



Mark Goodman, one of the original MTV VJ's will host this program. The show will feature music, interviews and insight that only one of the original MTV talent could possibly have. And the timing couldn't be better. 2006 marks the 25th Anniversary of the birth of MTV.

Even though you'll hear quips, fun and elements of education, this program is really about the music that made the 80's a special decade. The bottom-line: THE '80s ARE FUN AND "THE PURE '80s" WILL BE PERFECT FOR A FUN SUMMER WEEKEND!

Radio stations all along "The Pure '80s" Radio Network will receive 6 one-hour CDs for broadcast. The show will have 10-Minutes of commercial inventory available for local advertising and Universal Music Enterprises will retain two-minutes for national commercials promoting their "Summer of 80s" campaign, as well as specific CDs from the "Pure '80s" series.

Radio stations will receive the program for free.

Visit www.mcvaymedia.com/pure80s for a free demo and contact Katie Seidel to reserve your program Market exclusive. First come, First served.

Please contact: Katie Seidel, 805-496-3311, Seidelk1@aol.com





CAROL ARCHER
carcher@radioandrecords.com

Truly Independent

A chat with Saul Levine

Aside from the rare individual who may have been born into a radio dynasty such as the Mays', few radio broadcasters can claim they began — much less conducted their entire radio careers — in station ownership. In Mt. Wilson FM Broadcasters founder Saul Levine's case, during his 47 years in radio he has never worked at a station he didn't own.

Levine currently operates two properties in the nation's No. 1 advertising market, Los Angeles: Classical KMZT and Adult Standards KKGO-AM. His remarkable tale starts along the Mackinaw Straits of Michigan's Upper Peninsula, 300 miles north of Detroit, in Sheboygan.

Levine's earliest memories of radio date from age 4 or 5. The nearest radio stations were hundreds of miles away. "It meant listening through static to stations that were in Detroit, like WJR, or Chicago," he says. "I was intrigued by radio and listened all I could."

Radio held magnetic appeal for the young Levine. "I find it hard to explain, but by the age of 11 or 12 I decided I wanted to own my own radio station," he says. He moved to L.A. at 19 and, upon completing his undergraduate studies, convinced several individuals who had money — "of which I had none," he says — to build a radio station east of Los Angeles.



Saul Levine

"Redlands was a city without a radio station, and it was possible to get a construction permit," Levine says. "We put together a group of one lawyer, three doctors and myself and put the station on the air in 1955, a daytime one-kilowatt, KCAL-AM.

"That was my beginning, the first station I built. I learned how to operate it on the job. We covered 15 to 20 miles, including San Bernardino and Riverside, which were home, at that time, to about 200,000 people."

Prenatal FM

"In those days there weren't separate formats," Levine continues. "It was just pop music — Bing Crosby, Frank Sinatra — and block programming. Elvis Presley appeared on the scene near the end of '55, and that began to change things.

"That first station wasn't particularly successful because I had partners who didn't understand radio — not that I had any experience, but I thought I understood it."

Before long Levine got an opportunity to acquire the construction permit for an

FM station in L.A. He sold his interest in KCAL to the other partners and undertook building 105.1, which remains his primary interest to this day, although he subsequently built two FMs in Hawaii and acquired several other Southern California properties.

Levine's Los Angeles FM station on 105.1 launched in February 1959 as Classical KBCA with an 18,000-watt signal — crosstown CHR powerhouse KIIS has 8,000 — and a nondirectional antenna at 6,000 feet, which covers 100 miles.

L.A.'s heritage Classical KFAC-AM gave away spots on its FM station, Levine says, because at that time AM was the primary medium for radio. Close to a decade passed before FM gained significance. Levine says, "We had a vastly superior format to KFAC, but when we went to advertisers, they got FM free from KFAC, so why would they buy us?"

Jazz Mojo

Levine survived an extremely difficult, woefully undercapitalized year before fate intervened: A man called Daddy-O Crump asked to buy Levine's moribund overnight airtime to play jazz.

Within weeks another local jazzbo, Tommy B., bought afternoons for straight-ahead jazz. In a flash KBCA became Jazz full-time, and Levine made enough money with the format to pay the bills from 1960 until 1989 — 29 years.

"If two companies own all the radio voices in America, this is not good for democracy."

Levine considers the FCC's early '70s ruling forbidding AM-FM simulcasts a watershed event. "I was alarmed because the major powers in the city simulcast their AMs," he says. "There were only six of us who were independent FMs.

"With all that money and the resour-

es to put separate programming on the FM band, there would soon be 20 to 25 stations to compete with. I was really concerned, but it turned out to be a blessing in disguise because it shifted emphasis to the FM band."

In 1979, KBCA was granted new call letters — KKGO — ending long-standing listener confusion with the calls of crosstown KABC. Although Levine loves jazz, KBCA's revenues had dwindled to trade-outs for meals at jazz clubs, so when KFAC was sold to Evergreen and the market was left without a commercial Classical outlet in 1989, he flipped 105.1 to Classical as KMZT (K-Mozart).

During the mid-'80s Levine broadcast Jazz for about a year at 540AM, with new call letters KKJZ and esteemed programmer Lawrence Tanter at the helm — in AM stereo, no less, toward the end.

The loss of that wonderfully inspired Jazz station — on AM, with a spotty signal — was inevitable and tragic. I'm not the only listener who'll always remember the sophisticated, exciting, cool and accessible "KJAZZ" or Tanter's eloquent breaks.

One Line, Bottom Line

Mt. Wilson FM Broadcasters carries on in the post-deregulation era, though Levine concedes that sales remain a daunting challenge. "Classical is a format that scares young time buyers," he says. "They can't relate to it.

"We struggle; we persist. Sellers must have a passion for a format to convince a buyer. I've had difficulties maintaining a sales department, and I am fortunate now to have a staff that believes in the product and does a good job of selling it."

Levine has strong feelings about those independent operators who caved in to the pressures resulting from deregulation. "We were deluged by offers to sell, which I uniformly turned down because this is what I wanted to do, and money could not take the place of that," he says.

"I feel strongly about those who took the money and ran — independents who were offered a lot of money and sold out. Soon just two groups were left that owned most of the stations. Radio has not benefited. I am appalled by it.

"Deregulation has done one thing — increase the value of radio stations — but as far as providing good radio to the public, I don't believe it has."

David & Goliath

Two years ago Levine initiated legal action against Clear Channel. He says, "Clear Channel already had eight radio stations in the market, as well as XTRA/Tijuana-San Diego and KGGI/San Bernardino — which they were selling — both coming into the market, making it 10.

"Then they decided to represent Classical KUSC/L.A., which would have given them 11 radio stations in the market because they planned to combo that as a package.

"That didn't sit well with me because it was devious. It wasn't right. It was bad enough that I had to compete with

"We'll fight further deregulation all the way to the Supreme Court because it is going to destroy whatever is left of radio as we knew it: a medium that served the public in a diverse way."

eight stations, but when they added more under the guise of local sales marketing agreements, we filed a petition with the FCC asking the commission to force Clear Channel to divest itself of its sales rights in KUSC. That stirred the pot.

"In response, a Clear Channel executive in California stated that no good deed goes unrewarded. Here they were, he said, trying to help this little public radio station. What he neglected to say was that the University of Southern California, which owns KUSC, takes in \$3 billion to \$4 billion a year in grants. It was a mean-spirited thing for Clear Channel to do against me.

"Clearly, they were in the wrong. After protesting that I was this bad guy picking on them — poor little Clear Channel, poor little USC — they saw the futility and illegality of what they were doing and very quietly dropped their arrangement and never announced it to the public. It just faded away."

Levine's suit was dismissed a year ago.

The Beat Goes On

"Clear Channel laid the framework for further deregulation last year, saying that a group should be able to own 10 or 12 stations in a community," Levine says. "I'm going to try not to let it happen.

"My FCC attorney in DC has been alerted, and we'll fight further deregulation all the way to the Supreme Court because it is going to destroy whatever is left of radio as we knew it: a medium that served the public in a diverse way.

"There was a time not so long ago when the Soviet Union had only one newspaper, *Pravda*, and this is what we're looking at. If two companies own all the radio voices in America, this is not good for democracy."

Levine intends for 105.1 to remain independent now and in the foreseeable future. "My radio station is not for sale, period," he says. "My 26-year-old son, Michael, runs the marketing staff. He grew up around radio, and he loves it. My 29-year-old daughter is a law school graduate and our in-house counsel."

R&R SMOOTH JAZZ TOP 30

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	667	-3	72369	18	30/0
3	2	MINDI ABAIR True Blue (GRP/VMG)	650	+73	73677	13	30/0
2	3	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	607	-35	65086	24	31/0
7	4	PETER WHITE What Does It Take (To Win Your Love) (Columbia)	567	+133	80102	5	30/1
5	5	WAYMAN TISDALE Get Down On It (Rendezvous)	510	+48	71092	11	25/0
6	6	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	463	+2	60318	18	23/0
10	7	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	411	+22	56244	23	29/0
9	8	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	410	+15	52295	13	27/0
4	9	PAUL BROWN Winelight (GRP/VMG)	401	-91	47644	27	32/0
15	10	CORINNE BAILEY RAE Put Your Records On (Capitol)	337	+34	45341	9	25/1
11	11	DAVID PACK Biggest Part Of Me (Peak/Concord)	337	-28	31555	13	25/0
12	12	SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)	318	-7	32169	9	27/2
16	13	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	314	+30	49235	13	22/1
8	14	NAJEE 2nd 2 None (Heads Up International)	312	-102	31085	35	30/0
13	15	MICHAEL LINGTON Pacifica (Rendezvous)	309	-13	35622	31	27/0
21	16	BRIAN SIMPSON Saturday Cool (Rendezvous)	249	+38	22803	6	20/1
17	17	BEYONCE' Wishing On A Star (Sony Urban/Columbia)	249	-33	33980	20	19/0
18	18	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	246	-14	27571	17	24/0
19	19	HERBIE HANCOCK... A Song For You (Possibilities/Vector)	239	-14	28049	17	22/0
22	20	RICK BRAUN Groove Is In The Heart (Artizen)	231	+45	20591	10	17/0
20	21	PIECES OF A DREAM Forward Emotion (Heads Up)	225	+7	30608	5	21/0
23	22	DAVID BENOIT Beat Street (Peak/Concord)	197	+33	21474	4	17/1
24	23	JASON MILES Sexual Healing (Narada Jazz/EMI)	151	+21	26352	12	9/0
25	24	GERALD ALBRIGHT We Got The Groove (Peak)	128	+5	8444	18	13/0
26	25	DAVE KOZ Undeniable (Capitol)	127	+21	18094	4	10/0
Debut	26	FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)	106	+90	28033	1	10/7
Debut	27	JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	100	+86	16520	1	13/4
27	28	ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	96	+3	6604	2	9/0
28	29	PAMELA WILLIAMS Positive Vibe (Shanachie)	91	-2	9481	12	10/0
30	30	MICHAEL BUBLE Home (143/Reprise)	89	+9	13830	20	9/0

32 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

SHILTS Look What's Happened (Artizen)
Total Plays: 86, Total Stations: 10, Adds: 1

RICHARD ELLIOT Say It's So (Artizen)
Total Plays: 70, Total Stations: 8, Adds: 1

MICHAEL MCDONALD Ain't Nothing Like The Real Thing (Motown)
Total Plays: 61, Total Stations: 7, Adds: 0

KEM Find Your Way (Back Into My Life) (Universal Motown)
Total Plays: 60, Total Stations: 8, Adds: 0

JACK JOHNSON Upside Down (Brushfire/Universal Republic)
Total Plays: 55, Total Stations: 4, Adds: 1

MICHAEL FRANKS Under The Sun (Koch)
Total Plays: 54, Total Stations: 5, Adds: 0

MARION MEADOWS Dressed To Chill (Heads Up)
Total Plays: 53, Total Stations: 7, Adds: 1

OLI SILK Easy Does It (Trippin' 'N' Rhythm)
Total Plays: 46, Total Stations: 6, Adds: 0

EVERETTE HARP Monday Speaks (Shanachie)
Total Plays: 35, Total Stations: 5, Adds: 1

BLACK GOLD MASSIVE Let It Flow (Major Menace)
Total Plays: 34, Total Stations: 4, Adds: 0

Songs ranked by total plays

POWERED BY
MEDIABASE

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)	7
JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	4
SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)	2

The Smooth Jazz add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach four plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PETER WHITE What Does It Take (To Win Your Love) (Columbia)	+133
FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)	+90
JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	+86
MINDI ABAIR True Blue (GRP/VMG)	+73
WAYMAN TISDALE Get Down On It (Rendezvous)	+48
RICK BRAUN Groove Is In The Heart (Artizen)	+45
BRIAN SIMPSON Saturday Cool (Rendezvous)	+38
CORINNE BAILEY RAE Put Your Records On (Capitol)	+34
DAVID BENOIT Beat Street (Peak/Concord)	+33
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	+30

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
3RD FORCE You Got It (Higher Octave/EMI)	278
NILS Summer Nights (Baja/TSR)	256
KIM WATERS Steppin' Out (Shanachie)	254
RICHARD ELLIOT Mystique (Artizen)	209
KIRK WHALUM Whip Appeal (Rendezvous)	176
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	158
MARION MEADOWS Suede (Heads Up)	153
BRIAN SIMPSON It's All Good (Rendezvous)	149
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	145
KEN NAVARRO You Are Everything (Positive)	137
WALTER BEASLEY Coolness (Heads Up)	134
CRAIG CHAQUICO Luminosa (Higher Octave/EMI)	127
LUTHER VANDROSS Dance With My Father (J/RMG)	127
NORAH JONES Don't Know Why (Blue Note/Virgin/EMC)	125
KENNY G... The Way You Move (Arista/RMG)	123

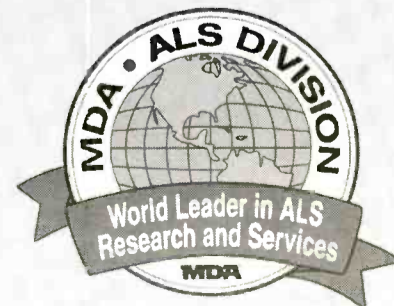
Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

ALS (Lou Gehrig's disease) strikes people of every age and background. Chris Rice battles ALS with courage and help from MDA.

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MUSCULAR DYSTROPHY ASSOCIATION

Jerry Lewis,
National Chairman
www.als.mdausa.org
(800) 572-1717



R&R SMOOTH JAZZ TOP 30 INDICATOR

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	WAYMAN TISDALE Get Down On It (Rendezvous)	238	+19	585	11	14/0
2	2	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	226	-5	423	11	15/0
4	3	MINDI ABAIR True Blue (GRP/VMG)	215	+4	432	10	12/0
1	4	PHILIPPE SAISSÉ TRIO Do It Again (Rendezvous)	200	-40	460	15	13/0
5	5	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	192	-18	424	17	15/0
15	6	PETER WHITE What Does It Take (To Win Your Love) (Columbia)	188	+44	420	4	11/1
6	7	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	185	-14	374	18	14/0
8	8	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	183	-2	388	23	11/0
13	9	BRIAN SIMPSON Saturday Cool (Rendezvous)	174	+25	339	5	12/1
14	10	DAVID BENOIT Beat Street (Peak/Concord)	170	+25	375	4	13/1
11	11	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	167	+3	368	15	11/0
10	12	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	160	-6	345	23	13/0
7	13	GERALD ALBRIGHT We Got The Groove (Peak)	153	-40	524	20	14/0
24	14	PIECES OF A DREAM Forward Emotion (Heads Up)	150	+37	421	8	12/1
9	15	PAUL BROWN Winelight (GRP/VMG)	133	-34	270	24	11/0
16	16	H.HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector)	132	-10	380	18	11/0
12	17	RICK BRAUN Groove Is In The Heart (Artizen)	132	-22	228	12	11/0
20	18	CORINNE BAILEY RAE Put Your Records On (Capitol)	131	+6	297	7	9/0
22	19	EVERETTE HARP Monday Speaks (Shanachie)	128	+10	305	5	12/2
23	20	MARION MEADOWS Dressed To Chill (Heads Up)	123	+6	268	3	10/0
21	21	SHILTS Look What's Happened (Artizen)	121	+3	230	6	11/0
17	22	STEVE OLIVER Good To Go (Koch)	120	-13	256	14	9/0
18	23	PAMELA WILLIAMS Positive Vibe (Shanachie)	114	-16	357	15	10/0
26	24	BLACK GOLD MASSIVE Let It Flow (Major Menace)	101	+4	237	2	8/0
Debut	25	ANDRE DELANO Why Not (7th Note)	95	+20	194	1	7/0
30	26	OLI SILK Easy Does It (Trippin' 'N' Rhythm)	87	+2	265	2	10/2
28	27	MATT MARSHAK Summerfunk (Nuance)	87	-6	203	2	7/0
Debut	28	ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	86	+24	155	1	7/1
27	29	ROB WHITE Fin De Semana (Weekend) (Orpheus)	83	-11	320	9	7/0
29	30	3RD FORCE You Got It (Higher Octave/EMI)	82	-7	96	14	5/0

19 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/18 - Saturday 6/24.

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MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	7
JONATHAN BUTLER Mandela Bay (Rendezvous)	4
EVERETTE HARP Holla (Shanachie)	3
GREG ADAMS Felix The Cat (Ripa)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PETER WHITE What Does It Take (To Win Your Love) (Columbia)	+44
PIECES OF A DREAM Forward Emotion (Heads Up)	+37
ALEXANDER ZONJIC AZ Does It (Heads Up)	+35
NORMAN BROWN Right Now (Warner Bros.)	+34
JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)	+30
SOUL PROVIDERS f/BOB BALDWIN Encore (Koch)	+27
BRIAN SIMPSON Saturday Cool (Rendezvous)	+25
DAVID BENOIT Beat Street (Peak/Concord)	+25

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALTHEA RENE In The Moment (Aliant)	103
NAJEE 2nd 2 None (Heads Up International)	97
NILS Summer Nights (Baja/TSR)	85
KIM WATERS Steppin' Out (Shanachie)	80
MICHAEL LINGTON Pacifica (Rendezvous)	76
KIRK WHALUM Whip Appeal (Rendezvous)	73
PAUL TAYLOR East Bay Bounce (Peak)	38
RICHARD ELLIOT Mystique (Artizen)	30
JONATHAN BUTLER Rio (Rendezvous)	28
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	24
BRIAN SIMPSON It's All Good (Rendezvous)	24
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	24
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	22
RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	18
DAVE KOZ Love Changes Everything (Capitol)	16
BONEY JAMES Here She Comes (Warner Bros.)	16

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA*
 PD/MD: Dave Kosh
 6 FOURPLAY f/MICHAEL MCDONALD
 SHILTS

WEAA/Baltimore, MD
 PD: Sandi Mallory
 MD: Marcellus "Bassman" Shepard
 3 EVERETTE HARP
 3 BOBBY LYLE
 2 BOB BALDWIN

WSMJ/Baltimore, MD*
 PD/MD: Lori Lewis
 9 LUTHER VANDROSS

WVSU/Birmingham, AL
 DM/MD: Andy Parrish
 1 JONATHAN BUTLER
 1 BURT CONRAD ALL STARS
 1 JAZZMASTERS V
 1 VICTOR FIELDS
 1 ROD KELLEY

WNJA/Chicago, IL*
 OM/MD: Darren Davis
 MD: Rick D'Dell
 No Adds

WNWV/Cleveland, OH*
 DM/MD: Bernie Kimble
 No Adds

WJZA/Columbus, OH*
 PD/MD: Bill Harman
 No Adds

KOAI/Dallas, TX*
 PD: Charley Connolly
 APD/MD: Mark Sanford
 FOURPLAY f/MICHAEL MCDONALD

KJCD/Denver, CO*
 PD/MD: Michael Fischer
 12 FOURPLAY f/MICHAEL MCDONALD
 10 ERIC DARIUS
 3 PETER WHITE
 1 EVERETTE HARP
 1 RICHARD ELLIOT

WVMV/Detroit, MI*
 DM/MD: Tom Steeker
 MD: Sandy Kovach
 8 BRIAN SIMPSON

WZJZ/Ft. Myers, FL*
 PD: Joe Turner
 MD: Randi Bachman
 4 FOURPLAY f/MICHAEL MCDONALD

WSBZ/Ft. Walton Beach, FL
 PD: Mark Carter
 MD: Mark Edwards
 DAVE KOZ
 JONATHAN BUTLER
 JAZZMASTERS V
 ALAN HEWITT
 DONALD HARRISON

WSJW/Harrisburg, PA*
 OM: Tom Shannon
 PD/MD: Paul Scott
 JAZZMASTERS V

WOTQ/Hartford, CT
 PD/MD: Stewart Stone
 8 SOUL PROVIDERS f/BOB BALDWIN
 8 EVERETTE HARP

KHJZ/Houston, TX*
 PD: Maxine Todd
 APD/MD: Greg Morgan
 No Adds

KPVU/Houston, TX
 PD: Wayne Turner
 11 ANDY SNITZER
 5 ULTRABLUE
 5 WOODOO FUNK PROJECT

WYJZ/Indianapolis, IN*
 DM/MD: Carl Frye
 No Adds

KJLU/Jefferson City, MO
 PD/MD: Dan Turner
 5 ROB WHITE
 5 JAZZMASTERS V
 4 BOBBY LYLE
 4 JONATHAN BUTLER
 2 GREG ADAMS

KOAS/Las Vegas, NV*
 PD: Samantha Pascual
 No Adds

KUAP/Little Rock, AR
 PD/MD: Michael Neilums
 3 GREG ADAMS
 3 JASON MILES
 3 SKIP MARTIN

KSBR/Los Angeles, CA
 OM/MD: Terry Wedel
 MD: Vienna Yip
 JONATHAN BUTLER
 FOURPLAY f/MICHAEL MCDONALD

KTWV/Los Angeles, CA*
 PD: Paul Goldstein
 APD/MD: Stephanie Mondello
 No Adds

WGRV/Melbourne, FL
 DM: C.J. Sampson
 PD/MD: Randy Bennell
 34 NORMAN BROWN
 34 ALEXANDER ZONJIC
 24 HIROSHIMA
 24 WALTER BEASLEY
 16 RIPPINGTONS
 16 GREG ADAMS
 16 BONEY JAMES
 15 NESTOR TORRES
 15 ALAN HEWITT
 14 RICARDO SCALES
 14 CHUCK LOEB

WLVE/Miami, FL*
 PD: Rich McMillan
 MD: Al Winters
 FOURPLAY f/MICHAEL MCDONALD

WJZI/Milwaukee, WI*
 PD: Stan Alkinson
 2 SIMPLY RED
 2 HAY PARKER, JR.

KRVR/Modesto, CA*
 OM/MD: Doug Wulf
 PD: James Bryan
 No Adds

WQCD/New York, NY*
 PD: Blake Lawrence
 MD: Carolyn Bednarski
 8 DAVID BENOIT
 5 JAZZMASTERS V

WLOQ/Orlando, FL*
 PD/MD: Brian Morgan
 11 HALL & DATES
 10 PETER WHITE

WJZJ/Philadelphia, PA*
 PD: Michael Tozzi
 MD: Frank Childs
 No Adds

KYOT/Phoenix, AZ*
 PD: Smokey Rivers
 APD/MD: Angie Handa
 No Adds

KIJZ/Portland, OR*
 DM/MD: Tony Coles
 APD/MD: Alan Lawson
 6 FOURPLAY f/MICHAEL MCDONALD
 JANITA

KJZS/Reno, NV*
 PD/MD: Robert Dees
 No Adds

KSSJ/Sacramento, CA*
 PD/MD: Lee Hansen
 1 JAZZMASTERS V

KBZM/Salt Lake City, UT*
 OM/MD: Dan Jessop
 5 JAZZMASTERS V

KIFM/San Diego, CA*
 PD: Mike Vasquez
 APD/MD: Kelly Cole
 7 ANDY SNITZER
 7 MARION MEADOWS

KKSJ/San Francisco, CA*
 PD/MD: Ken Jones
 3 SIMPLY RED

KSFQ/Santa Fe, NM
 PD/MD: Brad Brown
 No Adds

KJZY/Santa Rosa, CA*
 PD: Gordon Zlot
 APD/MD: Rob Singleton
 1 CORINNE BAILEY RAE

DMX Jazz Vocal Blend/Satellite
 3 BOB BALDWIN
 2 WARREN HILL
 1 OLI SILK
 1 MICHAEL FRANKS
 1 JAZZMASTERS V
 1 EVERETTE HARP

DMX Smooth Jazz/Satellite
 PD/MD: Jeanne Destro
 14 EVERETTE HARP
 8 WARREN HILL
 8 OLI SILK
 7 JAZZMASTERS V
 7 JOHNNY MENZANO
 7 BOB BALDWIN

Jones Radio Networks/Satellite*
 OM/MD: Steve Hibbard
 MD: Laurie Cobb
 No Adds

Music Choice Smooth Jazz/Satellite
 APD: Will Kinnally
 6 JASON MILES

Sirius Jazz Cafe/Satellite
 PD: Shirley Maldonado
 MD: Rick Laboy
 23 PETER WHITE
 17 MICHAEL FRANKS
 15 DAVID BENOIT
 15 RICHARD ELLIOT
 15 BRIAN SIMPSON
 15 PIECES OF A DREAM
 14 ERIC DARIUS
 6 HERB ALPERT & TIJUANA BRASS

XM Watercolors/Satellite
 PD/MD: Shirrita Colon
 No Adds

KWJZ/Seattle, WA*
 PD: Carol Handley
 MD: Dianna Rose
 JONATHAN BUTLER
 JACK JOHNSON
 FOURPLAY f/MICHAEL MCDONALD

KCOZ/Springfield, MO
 DM: Jae Jones
 PD/MD: Jarrett Grogan
 11 STREETWIZE
 11 PIECES OF A DREAM
 10 EVERETTE HARP
 10 SHILTS
 9 SOUL PROVIDERS f/BOB BALDWIN
 9 WILL DONATO
 8 JAZZMASTERS V

WSJT/Tampa, FL*
 PD: Ross Block
 MD: Kathy Curtis
 No Adds

KMYT/Temecula, CA
 DM: Bill Georgi
 APD: Jessie Wesley
 2 JAZZMASTERS V
 2 FOURPLAY f/MICHAEL MCDONALD

WJZW/Washington, DC*
 DM: Kenny King
 PD: Carl Anderson
 MD: Renee DePuy
 LIONEL RICHEY

POWERED BY MEDIABASE

*Monitored Reporters

51 Total Reporters

32 Total Monitored

19 Total Indicator

Did Not Report, Playlist Frozen (2):
 WHOV/Norfolk, VA
 WVAS/Montgomery, AL



STEVEN STRICK
sstrick@radioandrecords.com

Indie Media Mogul

Mindich is a passionate fan of his FNX Radio Network

We recently marked the 10th anniversary of the Telecom Act, noting that one of its biggest effects on broadcasting was the lifting of restrictions on ownership, which has resulted in a small number of huge corporations owning a significant number of radio stations around the country.

This week R&R is focusing on independent radio presidents. The Phoenix Media/Communications Group is based in Boston and headed up by CEO/Publisher/Chairman **Stephen Mindich**. It owns the Alternative stations that make up the FNX Radio Network — WFNX/Boston; WPHX/Dover, NH; and WFEX/Nashua, NH — as well as the weekly *Boston Phoenix* newspaper.

In The Beginning

Mindich went to Boston to attend Boston University's Theater School and stayed in the city to do graduate work in broadcasting and film. His first radio gig was as theater and film critic and arts and entertainment reporter for BU's WBUR/Boston. He later established the *Boston Phoenix* as a successful alternative weekly.

The newspaper started in 1966 and in its original form was four pages and known as *Boston After Dark*. In 1982 Mindich wanted to complement his newspaper with an eclectically programmed radio station. His vision was to have the audience be a natural extension of the people who read the paper.

Mindich knew nothing about the radio business when he set out to find a station to buy. He quickly discovered that a 50,000-watt radio station was not affordable, but the opportunity arose to purchase a 3,000-watt station licensed to the Boston suburb of Lynn, MA. He bought WLYN-FM with the assurance that the signal would reach Boston. It did, but not very well.

The call letters were changed to WFNX

portant, I am a fan of the station and its music," he says. "I listen a lot and at all hours. My passion for the station as both a fan and an owner has been unwavering."

The Competition

Mindich is very proud of his stations, mainly because they have been able to attract tal-



ented people who stay for a long time. "Although there is no question that over the years we have lost talented staff to higher-paying jobs at stations owned by the majors in this and other markets, the fact is that we do pay accordingly with our kind of station and provide our staff with solid benefits," he says.

"But there is something else that we offer to our staff: the freedom and creativity that come with being a progressive and independently owned company."

It's not always easy to do business in an environment where there are other stations in town — like CBS Alternative WBCN and Entercom Active Rock WAAF in Boston — that have longer histories and more powerful signals, but Mindich understands that all is fair in love and war.

"In dealing with the record companies, not only has the competitive playing field not been level or in any way fair, but some competitors have successfully prevented record companies from supporting our stations," he says.

"This has been particularly true when it comes to bands playing our shows, despite the fact that in the Alternative format the labels recognize our commitment and that FNX has always been the first to add new artists and create a market for their music."

Technology To The Rescue

One of the issues I address quite often in this column is how traditional radio is dealing with new technology and delivery methods. Satellite radio, HD Radio, iPods, the Internet, TV and cell phones all provide easy access to entertainment for consumers.

Mindich sees no rush to start broadcasting

in HD as his competitors have started to do. He wants to wait until the receivers have substantially penetrated the market.

Recently, WFNX got a signal upgrade. "From the day we bought this class A FM station in 1983 and discovered that its tower was half its allowable height and its non-pattern-optimized antenna was broadcasting mostly into the ocean, we tried everything to improve our signal, particularly into the downtown Boston area," he says.

"We even applied for a low-watt translator on our adjacent frequency of 101.3 to be placed on a downtown office tower to improve our reception. After many years of dealing with the FCC and a fair amount of legal, engineering and equipment costs, we received approval and installed it. It was of marginal help.

"Last year we hired Chris Hall as our new engineer. At an early meeting, after he had laid out all of the things he was doing to improve the quality of our signal, he mentioned that he believed there was a way for us to double our power."

WFNX was previously broadcasting from Medford, MA, a Boston suburb, at 3,000 watts. The FCC granted it permission to move into Boston and double its power to 6,000 watts. Preparation and construction of the new facilities took seven months. WFNX started broadcasting at the beginning of April from its new downtown location with newly increased power.

"While it is too early to tell its effect on the ratings, the response from the majority of listeners has been overwhelmingly positive," Mindich says.

Reaching The Rock Audience

Another issue I talk about frequently is Arbitron's inability to reach about a third of the Rock audience because they are in cell-phone-only homes. Arbitron promises that will all change with the implementation of the Portable People Meter, but that is years away.

In the meantime, Rock formats are suffering major ratings declines. WFNX is at a disadvantage signalwise to begin with. When you add on the Arbitron factor, you can see how hard this station has to work to be noticed among the big boys.

"It is the perfect example of why, unless you own one, monopolies suck," Mindich says. "There are absolutely no doubts that Rock-formatted stations in particular are being hosed by Arbitron's inadequate and outdated paper-diary methodologies.

"The cell-phone issue is huge. Arbitron has abrogated its responsibility to its clients by not making an aggressive effort to deal with this absolute sea change in people's lifestyles. Have you seen a lot of 23-year-olds walking around with diaries?"

Compelling Content

As many wise men before him have, Mindich cites compelling content as what is going to save terrestrial radio and keep it top-of-mind among listeners. He cites the deal his station struck with Snapple recently, where Snapple became the sole sponsor of the radio station for 40 days.

"We offer to our staff the freedom and creativity that come along with being a progressive and independently owned company."

Snapple purchased every minute of WFNX's advertising time for the six-week period, reportedly for \$2 million. Short messages and event announcements are woven into WFNX's music programming in the form of hundreds of recorded audio collages, live DJ reads, bumpers and sweepers. All three sticks that simulcast WFNX's programming are part of the deal.

"This experiment is not simply about just playing a lot of great music without the normal commercials, it also encompasses the use of all of our on-air talent, along with the marketing and promotional strengths that we have honed over the last 23 years," Mindich says.

"It presents listeners with entertaining and informative programming that is live and locally based. It is free for the taking — that is, for the listening."

Traditional Vs. New

Mindich sees his company, because of its size and structure, as being flexible enough to embrace all the new technology that emerges. "The Phoenix Media/Communications Group publishes three alternative weeklies: the Boston; Providence; and Portland, ME *Phoenix* newspapers," he says.

"Because our base businesses are grounded in the universe of traditional media, we, as an organization, face all of the challenges that the new media present. But since we're an independent and privately owned company, we provide flexibility and progressive values that attract an extremely smart and young group of staffers who passionately believe in what we do.

"As a result, we see great opportunity for us to utilize the benefits of the new media while keeping the core values of our traditional media.

"It is also important to note that throughout the 40 years since we began publishing our first four-page free newspaper — when there was almost no such thing as a high-quality free paper — there have been many technological changes that we have had to adopt in order to stay in business. We were often early adopters.

"Probably more noteworthy, however, is that even though we're not a giant, publicly owned media conglomerate, we created new approaches to presenting our content, as well as in the arena of sales and marketing, as exemplified by the FNX-Snapple partnership.

"Two other examples of particular note are that our company invented the voice personal ad, which, along with Internet-based personal ads, is still used today by print and broadcast media in the U.S. and abroad as a source of non-traditional revenue.

"Most recently, one of our PM/CG companies, g8wave, has taken a lead role in creating and delivering a broad array of cell-phone content and marketing tools. Not surprisingly, g8wave is specializing in the area of music and has exclusive arrangements with such groups as Metallica."



Stephen Mindich



(Phoenix Radio), and it started out with an eclectic mix of rock, jazz, reggae and features from the newspaper. The station struggled for years, but Mindich stuck by his baby.

It eventually evolved into what is now called the Alternative format. The station still has a jazz show on Sunday mornings and airs a once-a-week show dedicated to gay, lesbian, bisexual and transgendered members of the community.

How involved is Mindich in the day-to-day operation of his stations? He is aware of what's going on but wouldn't describe himself as hands-on. "I know all of the staff, and, most im-

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	611	-21	36111	12	26/0
2	2	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	457	-39	18594	17	23/0
3	3	TOOL Vicarious (Volcano/Zomba Label Group)	434	-23	23262	10	25/0
4	4	GODSMACK Speak (Universal Republic)	425	+11	21797	20	24/0
5	5	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	414	+29	20066	12	25/0
6	6	SHINEDOWN I Dare You (Atlantic)	339	+11	16535	23	20/0
7	7	WOLFMOTHER Woman (Modular/Interscope)	334	+9	15805	13	22/0
8	8	NICKELBACK Savin' Me (Roadrunner/IDJMG)	263	-10	7853	15	15/0
11	9	STONE SOUR Through Glass (Roadrunner/IDJMG)	248	+20	11042	4	18/2
16	10	BREAKING BENJAMIN The Diary Of Jane (Hollywood)	237	+50	12829	3	20/3
9	11	SEETHER The Gift (Wind-Up)	225	-12	8864	16	19/2
14	12	KORN Coming Undone (Virgin)	218	0	10322	15	14/0
10	13	FOO FIGHTERS No Way Back (RCA/RMG)	217	-16	16584	21	14/0
15	14	PEARL JAM Life Wasted (J/RMG)	211	+17	11820	5	18/1
17	15	HINDER Lips Of An Angel (Universal Republic)	208	+23	8213	8	13/1
12	16	PEARL JAM World Wide Suicide (J/RMG)	162	-63	7822	16	17/0
18	17	MUDVAYNE Fall Into Sleep (Epic)	114	-8	6029	23	9/0
24	18	RACONTEURS Steady, As She Goes (Third Man/V2)	108	+32	8831	6	8/0
Debut	19	TOM PETTY Saving Grace (American/Warner Bros.)	98	+73	10159	1	9/4
27	20	GODSMACK Shine Down (Universal Republic)	95	+43	3742	2	7/2
21	21	SYSTEM OF A DOWN Lonely Day (American/Columbia)	90	0	4849	18	10/0
20	22	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	90	-1	3260	5	10/0
19	23	ROB ZOMBIE American Witch (Geffen/Interscope)	86	-11	2836	7	9/0
23	24	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	67	-12	2042	11	5/0
25	25	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	65	-3	4321	23	7/0
26	26	SAMMY HAGAR Sam I Am (Azoff Music Management)	63	+5	2396	5	3/0
22	27	10 YEARS Through The Iris (Universal Republic)	62	-17	1028	13	7/1
30	28	HOOBASTANK Inside Of You (Island/IDJMG)	55	+13	1117	6	5/0
Debut	29	AFI Miss Murder (Tiny Evil/Interscope)	49	+23	6115	1	4/2
28	30	FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	44	-1	1559	2	5/0

26 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)

Total Plays: 38, Total Stations: 4, Adds: 1

SHINEDOWN Heroes (Atlantic)

Total Plays: 30, Total Stations: 5, Adds: 2

MERCY FALL I Got Life (Atlantic)

Total Plays: 29, Total Stations: 3, Adds: 0

CHEAP TRICK Perfect Stranger (Big 3)

Total Plays: 29, Total Stations: 3, Adds: 0

TRAPT Disconnected (Out Of Touch) (Warner Bros.)

Total Plays: 28, Total Stations: 3, Adds: 1

DISTURBED Land Of Confusion (Reprise)

Total Plays: 26, Total Stations: 6, Adds: 6

COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)

Total Plays: 25, Total Stations: 3, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM*
OM: Bill May
PD: Phil Maloney
APD: Jeri Chivaro
10 TOM PETTY

WZZO/Allentown, PA*
PD: Tom Thomas
MD: Chris Line
SHINEDOWN

KWHL/Anchorage, AK
PD: Jim Shevlin
APD/MD: Brad Sherratt
2 SHINEDOWN
1 DISTURBED

WTOS/Augusta, ME
OM/MD: Steve Smith
APD: Chris Rush
No Adds

KIOG/Beaumont, TX*
OM: Joey Armstrong
PD/MD: Mike Davis
9 TRAPT

WPTO/Bowling Green, KY
OM/MD: Alex "Ace" Chase
APD/MD: Monte Foster
11 LOSTPROPHETS

WRQK/Canton, OH*
PD: Garret Hart
10 DISTURBED

WPXC/Cape Cod, MA
PD: Suzanne Tonline
APD/MD: James Gallagher
AFI
GODSMACK
EIGHTEEN VISIONS

WKLC/Charleston, WV
OM/MD: Bill Kregg
1 AVENGED SEVENFOLD
1 SHINEDOWN
1 TOM PETTY

WEBN/Cincinnati, OH*
OM/MD: Scott Reinhart
MD: Dave Fritz
No Adds

WMMS/Cleveland, OH*
PD: Bo Matthews
MD: Harlan Scott
No Adds

KAZR/Des Moines, IA*
OM: Jim Schaefer
PD: Ryan Patrick
MD: Andy Hart
2 AFI
EIGHTEEN VISIONS
SEETHER

KFLY/Eugene, OR
OM/MD: Chris Sargent
7 BREAKING BENJAMIN
4 STONE SOUR

WRQO/Fayetteville, NC*
OM: Terry Stone
PD/MD: Al "The Van Man" Field
APD: Sean O'Brien
10 GODSMACK

WQCM/Hagerstown
OM: Rick Alexander
PD/MD: Mike Holder
No Adds

WRVC/Huntington
OM/MD: Jay Hurlley
APD/MD: Rick Kline
3 AFI
2 AVENGED SEVENFOLD
1 SHINEDOWN
1 CROSSFADE

WGIR/Manchester, NH
PD: Alex James
APD: Becky Probsty
13 TOM PETTY
DISTURBED

KZZE/Medford, OR
PD: Rob King
MD: Montano
1 STAINED
1 DISTURBED
1 SHINEDOWN

WDHA/Morristown, NJ*
PD/MD: Tony Page
6 HIM
6 10 YEARS
4 DISTURBED
3 TOM PETTY

WNOR/Norfolk, VA*
PD: Harvey Koppe
APD/MD: The Fisher
DISTURBED
HINDER
SHINEDOWN
BREAKING BENJAMIN

WXMM/Norfolk, VA*
OM/MD: John Shoemby
APD/MD: Zaki Tyler
No Adds

KCLB/Palm Springs, CA
PD: Anthony "Analog" Quince
MD: Jean Brenski
HELMET

WMMR/Philadelphia, PA*
OM: Buzz Knight
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbit" Tysler
1 DISTURBED
1 LOSTPROPHETS

KOKB/Phoenix, AZ*
APD/MD: Matt Spauldrel
No Adds

WRKZ/Pittsburgh, PA*
OM: Keith Clark
PD: Ryan Mill
No Adds

KUFO/Portland, OR*
OM/MD: Dave Hummel
APD/MD: Dan Boocky
EVANS BLUE

WHEB/Portsmouth, NH*
PD: Chris "Doc" Carrel
APD/MD: Jason Pessell
DISTURBED

WHJY/Providence, RI*
PD: Scott Lusardi
APD: Doug Palmeri
MD: Mike Dragotiere
No Adds

WBBB/Raleigh, NC*
PD: Jay Hachis
APD: JJ Hart
No Adds

KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: David Hossell
8 STONE SOUR

WXRX/Rockford, IL
PD: Jiri Stone
MD: Jon Schultz
1 DISTURBED
1 SEETHER
1 SHINEDOWN

KRXQ/Sacramento, CA*
OM/MD: Jim Fox
PD: Phil Martin
1 SEETHER
1 DISTURBED
CROSSFADE

KBER/Salt Lake City, UT*
OM: Rich Jones
PD: Dan Coast
APD/MD: Darby Wilcox
TOM PETTY

KHTB/Salt Lake City, UT*
PD: Kayvon Mullins
APD/MD: Roger Olson
1 AVENGED SEVENFOLD

KISS/San Antonio, TX*
PD/MD: LA Loyal Hossell
10 AFI
10 BREAKING BENJAMIN
9 GODSMACK

KZOZ/San Luis Obispo, CA
PD: John Boye
No Adds

KTUX/Shreveport, LA*
PD: Ragen King
MD: Phyl Stone
No Adds

WWDG/Syracuse, NY*
OM: Rich Linder
MD: Scott Olson
PEARL JAM
STONE SOUR
RED HOT CHILI PEPPERS
BREAKING BENJAMIN

KMOD/Tulsa, OK*
OM/MD: Dan Coast
CROSSFADE
TOM PETTY

KBRQ/Waco, TX
PD: Kayvon Mullins
9 10 YEARS
8 BREAKING BENJAMIN
1 GODSMACK
ISM

WMZK/Wausau, WI
PD: Apeck
17 GODSMACK
17 STONE SOUR
3 VENUS/AS

KBZS/Wichita Falls, TX
OM: Chris Walters
PD: Liz Ryan
APD/MD: Veld Voz
6 GODSMACK
2 RYLEAF
1 SHINEDOWN
1 EIGHTEEN VISIONS

POWERED BY
MEDIABASE

*Monitored Reporters

42 Total Reporters

26 Total Monitored

16 Total Indicator

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DISTURBED Land Of Confusion (Reprise)	6
TOM PETTY Saving Grace (American/Warner Bros.)	4
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	3
SEETHER The Gift (Wind-Up)	2
STONE SOUR Through Glass (Roadrunner/IDJMG)	2
GODSMACK Shine Down (Universal Republic)	2
SHINEDOWN Heroes (Atlantic)	2
AFI Miss Murder (Tiny Evil/Interscope)	2
CROSSFADE Invincible (Columbia)	2

The Rock add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY Saving Grace (American/Warner Bros.)	+73
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	+50
GODSMACK Shine Down (Universal Republic)	+43
RACONTEURS Steady, As She Goes (Third Man/V2)	+32
THREE DAYS... Animal I Have Become (Jive/Zomba Label Group)	+29
HINDER Lips Of An Angel (Universal Republic)	+23
AFI Miss Murder (Tiny Evil/Interscope)	+23
DISTURBED Land Of Confusion (Reprise)	+21
STONE SOUR Through Glass (Roadrunner/IDJMG)	+20
PEARL JAM Life Wasted (J/RMG)	+17

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SHINEDOWN Save Me (Atlantic)	206
SEETHER Remedy (Wind-Up)	204
DISTURBED Stricken (Reprise)	193
NICKELBACK Animals (Roadrunner/IDJMG)	177
10 YEARS Wasteland (Universal Republic)	166
STAINED Right Here (Flip/Atlantic)	134
AVENGED SEVENFOLD Bat Country (Warner Bros.)	116
JET Cold Hard Bitch (Atlantic)	106
DISTURBED Just Stop (Reprise)	105
FOO FIGHTERS Best Of You (RCA/RMG)	95

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

R&R ACTIVE ROCK TOP 50

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	THREE DAYS GRACE Animal I Have Become (<i>Jive/Zomba Label Group</i>)	1621	+86	71969	12	55/0
1	2	TOOL Vicarious (<i>Volcano/Zomba Label Group</i>)	1616	-20	69926	10	55/0
2	3	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	1576	-55	70123	12	55/0
4	4	BUCKCHERRY Crazy Bitch (<i>ElevenSeven/Lava</i>)	1468	-54	61059	20	54/0
5	5	KORN Coming Undone (<i>Virgin</i>)	1399	+48	57127	21	53/0
6	6	GODSMACK Speak (<i>Universal Republic</i>)	1098	-160	46172	20	55/0
7	7	HINDER Lips Of An Angel (<i>Universal Republic</i>)	1091	+125	37874	12	51/2
9	8	BREAKING BENJAMIN The Diary Of Jane (<i>Hollywood</i>)	1012	+97	34186	5	54/0
8	9	WOLFMOTHER Woman (<i>Modular/Interscope</i>)	976	+23	39813	15	51/0
11	10	STONE SOUR Through Glass (<i>Roadrunner/IDJMG</i>)	944	+96	33758	5	55/5
10	11	SEETHER The Gift (<i>Wind-Up</i>)	861	-11	30190	20	48/0
13	12	ROB ZOMBIE American Witch (<i>Geffen/Interscope</i>)	794	-5	28145	13	45/1
14	13	MUDVAYNE Fall Into Sleep (<i>Epic</i>)	694	-17	30035	26	38/0
12	14	DISTURBED Just Stop (<i>Reprise</i>)	692	-119	39889	26	49/0
21	15	PEARL JAM Life Wasted (<i>J/RMG</i>)	616	+66	20988	5	43/1
31	16	GODSMACK Shine Down (<i>Universal Republic</i>)	587	+262	23316	2	46/4
16	17	EVANS BLUE Cold (But I'm Still Here) (<i>Pocket/Hollywood</i>)	583	-23	26451	28	45/0
18	18	BLACK STONE CHERRY Lonely Train (<i>Roadrunner/IDJMG</i>)	582	+12	16342	9	42/0
20	19	BLUE OCTOBER Hate Me (<i>Universal Motown</i>)	581	+30	17641	14	25/0
17	20	10 YEARS Through The Iris (<i>Universal Republic</i>)	579	-2	18703	17	44/0
23	21	ATREYU Ex's And Oh's (<i>Victory</i>)	549	+26	15388	17	38/0
25	22	AFI Miss Murder (<i>Tiny Evil/Interscope</i>)	501	+49	18079	8	29/2
24	23	30 SECONDS TO MARS The Kill (<i>Immortal/Virgin</i>)	484	+23	13663	16	34/0
26	24	LOSTPROPHETS Rooftops (<i>Columbia</i>)	467	+31	9242	6	36/0
28	25	TRAPT Disconnected (Out Of Touch) (<i>Warner Bros.</i>)	423	+41	15798	7	31/2
22	26	NICKELBACK Savin' Me (<i>Roadrunner/IDJMG</i>)	397	-134	20410	18	33/0
30	27	RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)	346	+4	13592	7	24/1
27	28	PEARL JAM World Wide Suicide (<i>J/RMG</i>)	330	-76	16218	16	24/0
33	29	HOOBASTANK Inside Of You (<i>Island/IDJMG</i>)	315	+13	10565	10	24/0
34	30	EIGHTEEN VISIONS Victim (<i>Trustkill/Epic</i>)	312	+49	7602	4	32/1
29	31	SYSTEM OF A DOWN Lonely Day (<i>American/Columbia</i>)	280	-64	11894	18	42/0
40	32	FLYLEAF Fully Alive (<i>Octone/RCA/RMG</i>)	267	+77	5706	3	23/1
32	33	THEORY OF A DEADMAN Santa Monica (<i>Roadrunner/IDJMG</i>)	257	-58	6335	14	24/0
35	34	MERCY FALL I Got Life (<i>Atlantic</i>)	246	-17	4836	13	26/0
37	35	DANKO JONES First Date (<i>Razor & Tie</i>)	235	+29	7301	10	20/0
41	36	BULLET FOR MY VALENTINE Tears Don't Fall (<i>Trustkill/Jive/Zomba Label Group</i>)	221	+36	5773	5	20/3
43	37	THOUSAND FOOT KRUTCH Absolute (<i>EMI Music Reactive/Tooth & Nail</i>)	217	+46	6323	4	19/0
38	38	NONPOINT Alive And Kicking (<i>Bieler Bros.</i>)	207	+3	6329	8	14/0
36	39	REBEL MEETS REBEL Get Outta My Life (<i>Big Vin</i>)	177	-60	3693	15	21/0
42	40	SYSTEM OF A DOWN Kill Rock 'N Roll (<i>American/Columbia</i>)	175	+1	5376	3	14/0
39	41	AVENGED SEVENFOLD Beast And The Harlot (<i>Warner Bros.</i>)	171	-29	7052	19	28/0
44	42	EGYPT CENTRAL Over And Under (<i>Bieler Bros.</i>)	165	-1	3006	8	16/0
45	43	LACUNA COIL Our Truth (<i>Century Media</i>)	148	-16	3445	16	11/0
Debut	44	SHINEDOWN Heroes (<i>Atlantic</i>)	137	+75	7161	1	18/9
47	45	ANGELS AND AIRWAVES The Adventure (<i>Suretone/Geffen</i>)	133	+2	3028	4	7/1
Debut	46	DISTURBED Land Of Confusion (<i>Reprise</i>)	118	+96	4453	1	33/27
46	47	TAKING BACK SUNDAY MakeDamnSure (<i>Warner Bros.</i>)	115	-21	2304	6	7/0
Debut	48	STAIN'D King Of All Excuses (<i>Flip/Atlantic</i>)	112	+70	4217	1	18/7
50	49	TOOL The Pot (<i>Volcano/Zomba Label Group</i>)	106	+7	6079	4	4/0
Debut	50	PANIC CHANNEL Why Cry (<i>Capitol</i>)	103	+27	1402	1	14/2

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

POWERED BY
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MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DISTURBED Land Of Confusion (<i>Reprise</i>)	27
CROSSFADE Invincible (<i>Columbia</i>)	24
AVENGED SEVENFOLD Seize The Day (<i>Warner Bros.</i>)	13
SHINEDOWN Heroes (<i>Atlantic</i>)	9
STAIN'D King Of All Excuses (<i>Flip/Atlantic</i>)	7
REVELATION THEORY Selfish And Cold (<i>On/E1</i>)	7
STONE SOUR Through Glass (<i>Roadrunner/IDJMG</i>)	5
GODSMACK Shine Down (<i>Universal Republic</i>)	4
UNDEROATH Writing On The Walls (<i>EMI Music Reactive/Tooth & Nail</i>)	4
BULLET FOR MY... Tears... (<i>Trustkill/Jive/Zomba Label Group</i>)	3
ALIEN ANT FARM Forgive & Forget (<i>New Door/UMe</i>)	3

The Active Rock add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GODSMACK Shine Down (<i>Universal Republic</i>)	+262
HINDER Lips Of An Angel (<i>Universal Republic</i>)	+125
BREAKING BENJAMIN The Diary Of Jane (<i>Hollywood</i>)	+97
STONE SOUR Through Glass (<i>Roadrunner/IDJMG</i>)	+96
DISTURBED Land Of Confusion (<i>Reprise</i>)	+96
THREE DAYS GRACE Animal I Have... (<i>Jive/Zomba Label Group</i>)	+86
FLYLEAF Fully Alive (<i>Octone/RCA/RMG</i>)	+77
SHINEDOWN Heroes (<i>Atlantic</i>)	+75
STAIN'D King Of All Excuses (<i>Flip/Atlantic</i>)	+70
CROSSFADE Invincible (<i>Columbia</i>)	+67

MOST PLAYED RECURRENTS

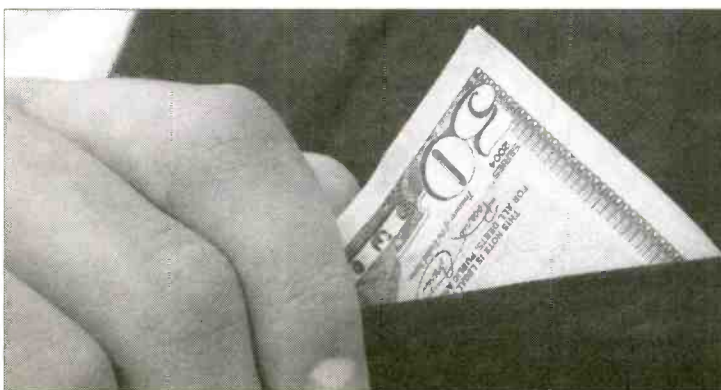
ARTIST TITLE LABEL(S)	TOTAL PLAYS
SHINEDOWN I Dare You (<i>Atlantic</i>)	571
10 YEARS Wasteland (<i>Universal Republic</i>)	568
HURT Rapture (<i>Capitol</i>)	481
NICKELBACK Animals (<i>Roadrunner/IDJMG</i>)	433
DISTURBED Stricken (<i>Reprise</i>)	416
HINDER Get Stoned (<i>Universal Republic</i>)	413
KORN Twisted Transistor (<i>Virgin</i>)	372
SHINEDOWN Save Me (<i>Atlantic</i>)	351
AVENGED SEVENFOLD Bat Country (<i>Warner Bros.</i>)	351
SYSTEM OF A DOWN Hypnotize (<i>American/Columbia</i>)	319

NEW & ACTIVE

LYNAM Tanis (Change Your Mind) (<i>DRT</i>) Total Plays: 85, Total Stations: 8, Adds: 1
HIM Killing Loneliness (<i>Sire/Warner Bros.</i>) Total Plays: 79, Total Stations: 11, Adds: 0
CROSSFADE Invincible (<i>Columbia</i>) Total Plays: 67, Total Stations: 24, Adds: 24
AVENGED SEVENFOLD Seize The Day (<i>Warner Bros.</i>) Total Plays: 28, Total Stations: 16, Adds: 13
UNDEROATH Writing On The... (<i>EMI Music Reactive/Tooth & Nail</i>) Total Plays: 27, Total Stations: 6, Adds: 4
EIGHTEEN VISIONS Tonightless (<i>Trustkill/Epic</i>) Total Plays: 23, Total Stations: 10, Adds: 1
REVELATION THEORY Selfish And Cold (<i>On/E1</i>) Total Plays: 20, Total Stations: 7, Adds: 7

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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SABOMEDIA

June 30, 2006

RateTheMusic.com

America's Best Testing Active Rock Songs 12+ For The Week Ending 6/23/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
KORN Coming Undone (Virgin)	4.33	4.17	94%	14%	4.15	3.76	4.58
THREE DAYS... Animal I Have... (Live/Zomba Label Group)	4.30	4.32	91%	8%	4.29	4.45	4.11
MUDVAYNE Fall Into Sleep (Epic)	4.21	4.26	88%	16%	4.27	4.22	4.33
10 YEARS Wasteland (Universal Republic)	4.17	4.20	93%	24%	3.98	4.10	3.86
DISTURBED Just Stop (Reprise)	4.17	4.36	93%	18%	4.24	4.37	4.10
TOOL Vicarious (Volcano/Zomba Label Group)	4.16	4.09	83%	15%	4.25	4.18	4.32
GODSMACK Speak (Universal Republic)	4.11	4.17	94%	20%	4.27	4.17	4.38
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	4.04	4.13	80%	18%	3.93	4.02	3.83
STONE SOUR Through Glass (Roadrunner/IDJMG)	3.99	3.95	59%	6%	4.03	4.17	3.89
HURT Rapture (Capitol)	3.97	3.99	72%	11%	3.82	3.96	3.69
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	3.96	3.97	66%	8%	3.93	4.24	3.63
HINDER Lips Of An Angel (Universal Republic)	3.95	3.80	70%	10%	3.76	3.86	3.65
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.92	3.96	95%	24%	3.71	3.98	3.42
10 YEARS Through The Iris (Universal Republic)	3.90	3.97	72%	10%	3.86	4.12	3.61
AFI Miss Murder (Tiny Evil/Interscope)	3.89	4.00	76%	13%	3.57	3.63	3.50
SEETHER The Gift (Wind-Up)	3.87	3.91	83%	18%	3.77	4.02	3.49
30 SECONOS TO MARS The Kill (Immortal/Virgin)	3.84	3.88	69%	11%	3.74	4.02	3.38
SHINEDOWN I Dare You (Atlantic)	3.80	3.92	89%	25%	3.73	4.17	3.26
BLUE OCTOBER Hate Me (Universal Motown)	3.79	3.96	83%	22%	3.54	3.78	3.26
ROB ZOMBIE American Witch (Geffen/Interscope)	3.75	3.59	79%	17%	3.73	3.54	3.91
LOSTPROPHETS Rooftops (Columbia)	3.69	-	57%	11%	3.43	3.77	3.00
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	3.68	3.74	85%	28%	3.78	4.00	3.56
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	3.67	3.75	67%	13%	3.48	3.78	3.16
REO HOT CHILI PEPPERS Dani California (Warner Bros.)	3.66	3.82	97%	34%	3.74	3.91	3.57
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.62	3.64	91%	29%	3.59	3.50	3.67
ATREYU Ex's And Oh's (Victory)	3.58	3.82	71%	16%	3.48	3.32	3.63
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	3.45	3.43	55%	12%	3.38	3.35	3.39
WOLFMOOTHER Woman (Modular/Interscope)	3.25	3.18	72%	24%	3.14	3.26	3.02
PEARL JAM Life Wasted (J/RMG)	3.06	2.90	63%	21%	2.99	2.82	3.17

Total sample size is 350 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR CANADA

ROCK TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	637	-7	12	14/0
3	2	RACONTEURS Steady, As She Goes (Third Man/V2)	499	+53	11	16/1
2	3	THREE DAYS GRACE Animal I Have Become (Sony BMG)	494	-15	12	14/0
4	4	WOLFMOOTHER Woman (Modular/Interscope)	427	-6	14	17/1
6	5	BLUE OCTOBER Hate Me (Universal Motown)	403	+26	8	13/0
8	6	B. TALENT Devil In A Midnight... (Warner Music Canada)	388	+33	9	12/0
5	7	FOO FIGHTERS No Way Back (RCA/RMG)	374	-10	18	11/0
7	8	ANGELS AND... The Adventure (Suretone/Geffen)	355	-12	10	9/0
9	9	SEETHER The Gift (Wind-Up)	303	-7	8	14/0
10	10	SAM ROBERTS Bridge To... (Universal Music Canada)	289	-5	6	15/0
11	11	TOOL Vicarious (Sony BMG)	269	-22	10	15/0
17	12	PEARL JAM Life Wasted (Sony BMG)	257	+43	3	11/3
14	13	MATT MAYS... Time Of... (Sonic/Warner Music Canada)	252	-10	7	12/0
16	14	SNOW PATROL Hands Open (A&M/Interscope)	243	+14	7	11/0
15	15	OUR LADY... Will The Future... (Sony BMG Music Canada)	243	-15	11	9/0
13	16	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	241	-30	16	9/0
12	17	PEARL JAM World Wide Suicide (Sony BMG)	240	-46	16	11/0
25	18	STONE SOUR Through Glass (Roadrunner/IDJMG)	234	+71	2	10/3
18	19	INXS Devil's Party (Sony BMG)	201	+7	5	11/0
22	20	IDLE SONS Tell Me (Virgin Music Canada/EMI Music Canada)	190	+14	6	11/1
21	21	AFI Miss Murder (Tiny Evil/Interscope)	181	+4	5	7/1
29	22	KEANE Is It Any Wonder (Interscope)	178	+34	2	7/1
19	23	ARCTIC MONKEYS I Bet You Look Good... (Domino)	176	-16	14	8/0
20	24	MOBILE Out Of My Head (Universal Music Canada)	175	-13	20	13/0
23	25	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	164	-7	12	4/0
24	26	DANKO JONES First Date (Aquarius/EMI Music Canada)	161	-6	3	9/1
28	27	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	160	+5	4	3/0
27	28	STABLO Flawed Design (EMI Music Canada)	157	+1	15	9/0
26	29	SHINEDOWN I Dare You (Atlantic)	143	-17	7	6/0
-	30	STAREWELL Blurrier (Independent)	134	+10	2	7/1

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX DM: James Cameron PD/M: Frank Pain STAND UNDEROATH HELMET CROSSFADE	WYBB/Charleston, SC* DM: Mike Allen AP/M: AVERGED SEVENFOLD SHINEDOWN REVELATION THEORY UNDEROATH	KLAQ/El Paso, TX* DM: Courtney Nelson AP/M: Glenn Garza PD: Michael Pizzoli 1 ANGELS AND AIRWAVES DISTURBED	WOXA/Harrisburg, PA* DM: Nihan 1 SHINEDOWN 1 CROSSFADE STAND DISTURBED	WXZZ/Exington, KY* DM: Robert Lindsey PD: Fish AP: Twitch 15 STONE SOUR	KOXR/Minneapolis, MN* DM: Dave Hamilton PD: Wade Linder AP/M: Pablo 11 GODSMACK 5 DISTURBED	KUPD/Phoenix, AZ* PD/M: Larry McFeele DISTURBED	XM Squiz/Satellite PD: Jon Zellner MD: Bodhi 3 CROSSFADE SHINEDOWN	KXRX/Tri-Cities, WA PD/M: Scotty Steele 7 DISTURBED 6 CROSSFADE
WVWX/Appleton, WI* DM: Guy Dark 14 STONE SOUR 8 DISTURBED 7 GODSMACK	WRXR/Chattanooga, TN* DM: Kris Van Dyke PD: Boner MD: Opie BULLET FOR MY VALENTINE CROSSFADE	WGBF/Evansville, IN DM: Mike Sanders AP/M: Sick Nick 2 STAND 1 EIGHTEEN VISIONS 1 CROSSFADE 1 BULLET FOR MY VALENTINE 1 30 SECONDS TO MARS	WCCX/Hartford, CT* DM: Glenn Garza AP/M: Mike Karolyi 14 SHINEDOWN 1 DISTURBED 1 AVERGED SEVENFOLD CROSSFADE	KIBZ/Lincoln, NE DM: Jim Steel PD: Tim Shendan AP/M: Sparty DISTURBED AFI	WRAT/Monmouth, NJ* DM: Carl Craft AP/M: Robyn Lane No Adds	WXLP/Quad Cities, IA* DM: Darran Pitta PD: Dave Levara MD: Bill Stage 10 DISTURBED	KFNK/Seattle, WA* DM: Shellie Hart MD: Rainin 2 UNDEROATH 1 AVERGED SEVENFOLD RED HOT CHILI PEPPERS FLY LEAF	WKLL/Albion, NY PD: Scott Patton AP/M: Tim Noble 10 DISTURBED 10 SHINEDOWN 10 GODSMACK 10 STONE SOUR
WCHZ/Augusta, GA* DM: Harley Drew PD: Chuck Williams DISTURBED CROSSFADE	WRTR/Chattanooga, TN* DM: Kris Van Dyke PD: Boner MD: Opie BULLET FOR MY VALENTINE CROSSFADE	WVBN/Ft. Mill, MI* DM: Jay Patrick PD: Brian Redow AP/M: Tony LaBrie 2 ALIEN ANT FARM 2 CROSSFADE 1 DISTURBED 1 AVERGED SEVENFOLD	WAMX/Huntington PD/M: Erik Raines AP: Robin Wilds 5 EVANS BLUE	KDJE/Little Rock, AR* DM: Sonny Victory PD/M: Jeff Patterson AP: Tessa Hall 6 CROSSFADE	WCLG/Morgantown, WV DM: Jeff Hunter MD: Dave Murdock 4 CROSSFADE 1 AVERGED SEVENFOLD 1 SHINEDOWN DISTURBED	KDOT/Reno, NV* DM: Jim McClain PD/M: Dave Patterson 2 CROSSFADE	KISW/Seattle, WA* DM: Dave Richards AP: Ryan Castle No Adds	KFMW/Waterloo, IA DM: Michael Cross MD: Craig Lane 18 NICKELBACK
WYZZ/Augusta, GA* DM: Harley Drew PD: Chuck Williams DISTURBED CROSSFADE	KROR/Chico, CA DM: Ron Woodward PD: Neil Randall 18 STONE SOUR 17 BREAKING BENJAMIN 7 FLY LEAF 7 SYSTEM OF A DOWN 7 ATREYU	WRIT/Huntsville, AL* DM: Rob Harder AP/M: Jimbo Wood 7 AFI 4 CROSSFADE 1 REVELATION THEORY 1 AVERGED SEVENFOLD DISTURBED	WRTT/Huntsville, AL* DM: Rob Harder AP/M: Jimbo Wood 7 AFI 4 CROSSFADE 1 REVELATION THEORY 1 AVERGED SEVENFOLD DISTURBED	WTFX/Louisville, KY* PD: Charlie Steble MD: Frank Webb DISTURBED	WBUZ/Nashville, TN* DM: Jim Patrick PD/M: Russ Schendek 2 CROSSFADE 2 AVERGED SEVENFOLD DISTURBED REVELATION THEORY ALIEN ANT FARM	WVVE/Rochester, NY* PD: Erik Anderson AP/M: Nick DiTucci STAND DISTURBED CROSSFADE	WHBZ/Sheboygan, WI PD: Ron Simonel 9 DISTURBED 7 SHINEDOWN 7 FLY LEAF	KCT/Winchita, KS* DM: Rick Thomas MD: Rick Thomas 3 SHINEDOWN 1 DISTURBED REVELATION THEORY DEAF PEDESTRIANS
KRAB/Bakersfield, CA* DM: Steve King PD/M: Danny Sparks AP: Jared Mann 2 HINDER 2 CROSSFADE DISTURBED	KLO/Colorado Springs, CO* DM: Rich Hawk PD: Ross Ford 3 HINDER CROSSFADE	WRXW/Jackson, MS* PD: Johnny Mace AP/M: Brad Stevens 2 CROSSFADE 1 AVERGED SEVENFOLD	WRXW/Jackson, MS* PD: Johnny Mace AP/M: Brad Stevens 2 CROSSFADE 1 AVERGED SEVENFOLD	KFMX/Lubbock, TX DM: Wes Nessmann 12 POWERMAN 5000 7 CROSSFADE 6 CROSSFADE	KATT/Oklahoma City, OK* DM: Chris Baker MD: Jake Daniels No Adds	WKQZ/Saginaw, MI* PD: Hoser 4 CROSSFADE 1 TRENDS STAND	WRBR/South Bend, IN DM: Ron Snyder 2 STAND 2 DISTURBED 2 SHINEDOWN	KATS/Yakima, WA DM: Ron Harris 1 DISTURBED
WYY/Baltimore, MD* PD: Dave Hill AP/M: Rob Heckman AVERGED SEVENFOLD RACONTEURS PEARL JAM STONE SOUR	WAZU/Columbus, OH DM: Dave Cooper AP/M: Stash FLY LEAF THOUSAND FOOT KRUTCH DISTURBED	WRXQ/Kansas City, MO* MD: Paul Marshall 11 CROSSFADE	KQRC/Kansas City, MO* MD: Paul Marshall 11 CROSSFADE	WJJO/Madison, WI* DM: Randy Hawke AP/M: Blake Patton 11 DOPE 8 REVELATION THEORY 2 DISTURBED 2 TONY 1 SHINEDOWN 1 CROSSFADE 1 UNDEROATH 1 AVERGED SEVENFOLD	WYXX/Panama City, FL 11 MERCY FALL 10 FLY LEAF 8 GODSMACK 5 NICKELBACK	WZBH/Salisbury, MD DM: Sue Timmons PD: Mike Hunter AP: Julie McDonnell MD: Shawn Quinn EVANS BLUE GODSMACK LOSTPROPHETS	KHTQ/Spokane, WA* DM: Barry Bennett AP: Kris Siebers DISTURBED REVELATION THEORY FROM FIRST TO LAST PANIC CHANNEL UNDEROATH CROSSFADE	KATS/Yakima, WA DM: Ron Harris 1 DISTURBED
WCPR/Biloxi, MS* DM: Kenny Vest AP/M: Maynard 9 REVELATION THEORY TRAPT	WRBZ/Columbus, OH* PD: Hal Fiso AP/M: Ronni Hunter 4 CROSSFADE 1 AVERGED SEVENFOLD 1 DISTURBED EIGHTEEN VISIONS	WJQA/Lansing, MI* PD: Bob Dison MD: Darcy DISTURBED	KLFX/Killeen, TX PD/M: Bob Fonda 15 DILLINGER ESCAPE PLAN 15 REVELATION THEORY	KFRQ/McAllen, TX* DM: Mike Quinn 5 DISTURBED 2 SHINEDOWN 2 STAND 1 QUEENSRYCH 1 LUVIN' 1 ALIEN ANT FARM UNDEROATH CROSSFADE	WTKX/Pensacola, FL* PD: Joel Sampson AP/M: Mark The Shark DISTURBED	KIOZ/San Diego, CA* DM: Jim Richards PD/M: Shauna Moran-Brown 1 DISTURBED 1 AVERGED SEVENFOLD	WLX/Springfield, MA* PD: Neal Mursky AP/M: Courtney Quinn No Adds	WVWZ/Youngstown, OH* No Adds
WKGB/Binghamton, NY DM: Jim Free AP/M: Tim Boland No Adds	KNCN/Corpus Christi, TX* DM: Paula Newell AP/M: Monte Montana 2 CROSSFADE	KOMPA/Las Vegas, NV* MD: Big Marty 2 GODSMACK 2 PANIC CHANNEL CROSSFADE AVERGED SEVENFOLD DISTURBED EIGHTEEN VISIONS	KZCD/Lawton, OK PD: Don "Criter" Brown AP: David Combs 5 SHINEDOWN 3 TOM PETTY	WYSP/Philadelphia, PA* PD: Gil Edwards No Adds	WYXO/Peoria, IL DM: Ric Morgan AP/M: Matt Baha AVERGED SEVENFOLD DISTURBED REVELATION THEORY UNDEROATH	KURQ/San Luis Obispo, CA DM: Andy Winford AP/M: Stephanie Bell SIO	KZRO/Springfield, MO DM: Chris Cannon PD: Simon Hyles NICKELBACK CROSSFADE	WXTB/Tampa, FL* DM: Brad Hardin PD: Double Down AP: Mike Kilbrow No Adds
WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie DANKE 11 ROB ZOMBIE	KBPI/Denver, CO* PD: Willie B. AP/M: Aaron "Double A" Montell 8 AFI	WHDR/Miami, FL* DM: David Israel PD: Kevin Vargas MD: Dave Hanson No Adds	WHDZ/Miami, FL* DM: David Israel PD: Kevin Vargas MD: Dave Hanson No Adds	WYSP/Philadelphia, PA* PD: Gil Edwards No Adds	WYXO/Peoria, IL DM: Ric Morgan AP/M: Matt Baha AVERGED SEVENFOLD DISTURBED REVELATION THEORY UNDEROATH	WYSP/Philadelphia, PA* PD: Gil Edwards No Adds	WYXO/Peoria, IL DM: Ric Morgan AP/M: Matt Baha AVERGED SEVENFOLD DISTURBED REVELATION THEORY UNDEROATH	WYSP/Philadelphia, PA* PD: Gil Edwards No Adds
WEDG/Buffalo, NY* DM: Evil Jim 5 STONE SOUR	WRIF/Detroit, MI* DM: Doug Podell AP/M: Mark Pennington 3 DISTURBED STAND	WJQA/Lansing, MI* PD: Bob Dison MD: Darcy DISTURBED	WJQA/Lansing, MI* PD: Bob Dison MD: Darcy DISTURBED	WYSP/Philadelphia, PA* PD: Gil Edwards No Adds	WYXO/Peoria, IL DM: Ric Morgan AP/M: Matt Baha AVERGED SEVENFOLD DISTURBED REVELATION THEORY UNDEROATH	WYSP/Philadelphia, PA* PD: Gil Edwards No Adds	WYXO/Peoria, IL DM: Ric Morgan AP/M: Matt Baha AVERGED SEVENFOLD DISTURBED REVELATION THEORY UNDEROATH	WYSP/Philadelphia, PA* PD: Gil Edwards No Adds

POWERED BY MEDIABASE

*Monitored Reporters
81 Total Reporters
55 Total Monitored
26 Total Indicator
Did Not Report, Playlist Frozen (1):
KRBR/Duluth

R&R ALTERNATIVE TOP 50

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2685	-6	161155	12	78/0
2	2	RACONTEURS Steady, As She Goes (Third Man/V2)	2155	+56	121471	14	72/0
3	3	AFI Miss Murder (Tiny Evil/Interscope)	2096	+75	111708	10	77/1
4	4	TOOL Vicarious (Volcano/Zomba Label Group)	1927	-91	91662	10	77/0
7	5	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1798	+191	82132	12	66/1
6	6	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	1748	+11	99195	14	64/1
5	7	BLUE OCTOBER Hate Me (Universal Motown)	1664	-123	81403	23	66/0
8	8	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1452	+68	88734	10	53/1
12	9	30 SECONDS TO MARS The Kill (Immortal/Virgin)	1269	+148	67288	20	65/3
10	10	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	1247	+67	54186	14	61/2
13	11	PEARL JAM Life Wasted (J/RMG)	1201	+88	52193	6	65/1
11	12	WOLFMOTHER Woman (Modular/Interscope)	1170	+34	55523	14	67/1
15	13	KORN Coming Undone (Virgin)	1108	+85	48733	17	49/0
16	14	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	1091	+95	54856	12	48/4
9	15	SHINEDOWN I Dare You (Atlantic)	1073	-205	36481	21	49/0
18	16	BREAKING BENJAMIN The Diary Of Jane (Hollywood)	1053	+173	39519	4	55/2
14	17	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	926	-109	31398	14	57/0
17	18	10 YEARS Wasteland (Universal Republic)	902	+9	38398	50	53/0
21	19	LOSTPROPHETS Rooftops (Columbia)	862	+123	33375	6	54/6
23	20	STONE SOUR Through Glass (Roadrunner/IDJMG)	820	+162	37722	4	47/7
22	21	DASHBOARD CONFESSIONAL Don't Wait (Interscope)	737	+53	33033	6	48/2
26	22	PANIC! AT THE DISCO I Write... (Decaydance/Fueled By Ramen/Lava)	729	+136	38642	6	39/3
19	23	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)	693	-80	37159	18	45/0
24	24	SNOW PATROL Hands Open (A&M/Interscope)	667	+24	28876	11	39/1
28	25	SHE WANTS REVENGE These Things (Geffen)	584	+19	43271	9	33/0
38	26	MUSE Knights of Cydonia (Warner Bros.)	498	+188	37425	2	36/12
27	27	PEARL JAM World Wide Suicide (J/RMG)	491	-87	19022	16	37/0
29	28	SYSTEM OF A DOWN Lonely Day (American/Columbia)	466	-74	20283	20	30/0
30	29	YELLOWCARD Rough Landing, Holly (Capitol)	451	-52	12647	10	34/0
25	30	GODSMACK Speak (Universal Republic)	447	-151	17584	20	29/0
33	31	RISE AGAINST Ready To Fall (Geffen)	435	+64	14177	3	37/6
32	32	HOOBASTANK Inside Of You (Island/IDJMG)	434	+28	17776	7	30/1
31	33	NICKELBACK Savin' Me (Roadrunner/IDJMG)	393	-25	20801	16	17/0
35	34	DISTURBED Just Stop (Reprise)	362	+23	16829	21	21/0
34	35	SEETHER The Gift (Wind-Up)	353	+6	21258	12	22/1
41	36	KEANE Is It Any Wonder (Interscope)	323	+23	14575	4	21/4
40	37	FRAY How To Save A Life (Epic)	305	+10	16252	6	19/0
37	38	DAMONE Out Here All Night (Island/IDJMG)	302	-9	10808	10	24/0
46	39	PANIC CHANNEL Why Cry (Capitol)	285	+95	6716	2	29/5
43	40	HARD-FI Hard To Beat (Atlantic)	274	+1	5987	7	22/0
44	41	RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	270	+31	34288	3	8/2
Debut	42	HAWTHORNE HEIGHTS Pens And Needles (Victory)	258	+122	5756	1	25/4
45	43	PLACEBO Infra-Red (Astralwerks/EMC)	253	+39	7428	5	21/0
50	44	TOOL The Pot (Volcano/Zomba Label Group)	239	+55	19453	2	10/4
42	45	10 YEARS Through The Iris (Universal Republic)	236	-41	6807	13	22/0
Debut	46	GODSMACK Shine Down (Universal Republic)	233	+133	6232	1	18/4
Debut	47	DEATH CAB FOR CUTIE I Will Follow You Into The Dark (Atlantic)	223	+60	8341	1	21/4
36	48	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	222	-97	9596	20	21/0
Debut	49	RED JUMPSUIT APPARATUS Face Down (Virgin)	204	+64	7264	1	15/2
Debut	50	311 Frolic Room (Volcano/Zomba Label Group)	202	+99	7597	1	14/4

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DISTURBED Land Of Confusion (Reprise)	14
MUSE Knights of Cydonia (Warner Bros.)	12
CROSSFADE Invincible (Columbia)	12
STONE SOUR Through Glass (Roadrunner/IDJMG)	7
LOSTPROPHETS Rooftops (Columbia)	6
RISE AGAINST Ready To Fall (Geffen)	6
YEAH YEAH YEAHS Cheated Hearts (Dress Up/Interscope)	6
PANIC CHANNEL Why Cry (Capitol)	5
EIGHTEEN VISIONS Victim (Trustkill/Epic)	5

The Alternative add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
THREE DAYS GRACE Animal I Have... (Jive/Zomba Label Group)	+191
MUSE Knights of Cydonia (Warner Bros.)	+188
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	+173
STONE SOUR Through Glass (Roadrunner/IDJMG)	+162
30 SECONDS TO MARS The Kill (Immortal/Virgin)	+148
PANIC!... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	+136
GODSMACK Shine Down (Universal Republic)	+133
LOSTPROPHETS Rooftops (Columbia)	+123
HAWTHORNE HEIGHTS Pens And Needles (Victory)	+122
311 Frolic Room (Volcano/Zomba Label Group)	+99

NEW & ACTIVE

FORT MINOR... Where d You Go (Machine Shop/Warner Bros.)	Total Plays: 196, Total Stations: 8, Adds: 0
FLYLEAF Fully Alive (Octone/RCA/RMG)	Total Plays: 178, Total Stations: 15, Adds: 2
BULLET FOR MY... Tears... (Trustkill/Jive/Zomba Label Group)	Total Plays: 154, Total Stations: 16, Adds: 4
SECRET MACHINES Lightning Blue Eyes (Reprise)	Total Plays: 152, Total Stations: 12, Adds: 0
HIM Killing Loneliness (Sire/Warner Bros.)	Total Plays: 147, Total Stations: 14, Adds: 1
SYSTEM OF A DOWN Kill Rock 'N Roll (American/Columbia)	Total Plays: 138, Total Stations: 10, Adds: 1
RINOCEROSE Cubicle (V2/Artemis)	Total Plays: 134, Total Stations: 13, Adds: 1
HINDER Lips Of An Angel (Universal Republic)	Total Plays: 88, Total Stations: 11, Adds: 4
YEAH YEAH YEAHS Cheated Hearts (Dress Up/Interscope)	Total Plays: 85, Total Stations: 10, Adds: 6
SUBWAYS Oh Yeah (Sire/Reprise)	Total Plays: 84, Total Stations: 11, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing Alternative Songs 12 +
For The Week Ending 6/23/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons		
					18-34	18-34	18-34
AFI Miss Murder (Tiny Evil/Interscope)	4.23	4.22	88%	8%	4.17	4.05	4.26
PANIC!... I Write Sins... (Decaydance/Fueled By Ramen/Lava)	4.19	-	88%	21%	4.20	3.92	4.36
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	4.10	4.14	81%	16%	4.01	4.07	3.96
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	4.07	4.07	81%	14%	4.08	3.98	4.15
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	4.06	3.93	97%	31%	3.94	3.91	3.96
PANIC!... The Only... (Decaydance/Fueled By Ramen/Lava)	4.04	3.93	88%	23%	4.03	3.61	4.31
SNOW PATROL Hands Open (A&M/Interscope)	4.03	4.04	71%	11%	4.00	3.83	4.11
30 SECONDS TO MARS The Kill (Immortal/Virgin)	4.01	4.04	79%	12%	4.10	4.12	4.09
THREE DAYS... Animal I Have Become (Live/Zomba Label Group)	3.89	3.86	76%	12%	3.71	3.46	3.87
10 YEARS Wasteland (Universal Republic)	3.88	3.77	91%	29%	3.88	3.76	3.96
SHINEDOWN I Dare You (Atlantic)	3.87	3.80	76%	18%	3.88	3.67	4.04
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	3.83	-	48%	9%	3.86	3.77	3.92
RACONTEURS Steady, As She Goes (Third Man/V2)	3.81	3.62	76%	16%	3.77	3.60	3.88
BLUE OCTOBER Hate Me (Universal Motown)	3.79	3.86	90%	29%	3.74	3.44	3.93
LOSTPROPHETS Rooftops (Columbia)	3.79	3.87	53%	7%	3.63	3.60	3.66
YELLOWCARD Rough Landing, Holly (Capitol)	3.77	3.74	66%	10%	3.85	3.91	3.80
FOO FIGHTERS No Way Back (RCA/RMG)	3.74	3.79	84%	26%	3.62	3.67	3.58
TOOL Vicarious (Volcano/Zomba Label Group)	3.60	3.56	75%	21%	3.61	3.71	3.53
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.53	3.49	82%	27%	3.51	3.51	3.51
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	3.53	3.38	62%	13%	3.44	3.36	3.49
ARCTIC MONKEYS I Bet You Look Good... (Domino)	3.47	3.28	69%	21%	3.45	3.32	3.53
DASHBOARD CONFESSIONAL Don't Wait (Interscope)	3.46	3.57	66%	15%	3.53	3.43	3.61
KORN Coming Undone (Virgin)	3.44	3.45	83%	27%	3.42	3.40	3.43
WOLFMOTHER Woman (Modular/Interscope)	3.32	3.24	62%	18%	3.21	3.19	3.22
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	3.32	3.26	61%	20%	3.30	3.17	3.40
PEARL JAM World Wide Suicide (J/RMG)	3.28	3.34	77%	26%	3.12	3.52	2.82
GODSMACK Speak (Universal Republic)	3.27	3.17	74%	26%	3.30	3.23	3.35
SHE WANTS REVENGE These Things (Geffen)	3.21	2.98	48%	16%	3.41	3.31	3.50
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.18	3.16	79%	30%	3.29	3.28	3.30

Total sample size is 335 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



PLANT LENDS A HAND Robert Plant headlined an all-star benefit for Arthur Lee on June 23 at the Beacon Theatre in New York. The lineup included Ian Hunter, Ryan Adams, Nils Lofgren and many others. Lee was the lead singer of the L.A. band Love in the '60s. He was diagnosed with leukemia earlier this year. While in New York Plant stopped by Sirius Satellite Radio to talk to Meg Griffin, PD/host of Sirius' Channel 24, Sirius Disorder. Seen here (l-r) are Plant and Griffin.



GETTING KINKY Active Rock WCCC/Hartford recently welcomed Nine Inch Nails to town. The show included a demonstration of alternative lifestyles. One such demo featured (l-r) WCCC Promotions Event Manager Nervous Rex (feeling rather dominant), slave girl Trinity and weekend jock J. Raven.

REPORTERS

Stations and their adds listed alphabetically by market

WEXQ/Albany, NY* PD: Willabee MD: Nikki Alexander 1 UNDER THE INFLUENCE... 1 HEAD AUTOMATICA EVERY MOVE A PICTURE VOICEST YEAH YEAH YEAHS	KNXX/Baton Rouge, LA* APD: Dom Nardella MD: Phillip Kish 1 RISE AGAINST 1 RAZORLIGHT MUSE SEETHER OUSTURBED	WXRX/Cleveland, OH* APD: Dom Nardella No Adds	WJFX/Ft. Myers, FL* APD: Dave Dunaway MD: Phillip Kish 16 PANIC CHANNEL 3 OUSTURBED SHINEDOWN	WNRX/Knoxville, TN* DM: Terry Gillingham MD: Shane Cox APD/MD: Valerie Hale No Adds	WRRV/Newburgh, NY* PD: Andrew Bois MD: Bill Dunn 13 MUSE 7 CROSSFADE	WBRU/Providence, RI* PD: Chris Novello APD: Zach Harnett MD: Noah Chevalier KEANE	WTZB/Sarasota, FL* PD: Ron White MD: Ron Miller DISTURBED PANIC CHANNEL CROSSFADE MUSE	WSUN/Tampa, FL* PD: Shark No Adds
WHRL/Albany, NY* APD/MD: Capone No Adds	WRAX/Birmingham, AL* PD: Steve Robison MD: Mark Lindsey 1 TAKING BACK SUNDAY ELIOT MORRIS DEATH CAB FOR CUTIE	WWDC/Columbus, OH* PD: Andy "Andyman" Davis MD: Jack DeVoss NINE BLACK ALPS PANIC AT THE DISCO YEAH YEAH YEAHS WORLD PARTY LOSTPROPHETS JOHNNY CASH FORECAST	WXTW/Ft. Wayne, IN* OM: Bill Stewart PD: JJ Fabin DASHBOARD CONFESSIONAL PANIC CHANNEL	KFDL/Los Angeles, CA* PD: Michael Steele MD: Mark Sovel 10 RED HOT CHILI PEPPERS 9 RED HOT CHILI PEPPERS 8 TOOL	KORX/Odessa, TX APD: Dre 23 GOMEZ 2 DISTURBED 2 HINDER 2 JACK'S MANNEQUIN	KRZQ/Reno, NV* OM: Rob Brooks PD: Melanie Flores MD: Chris Payne 311 PANIC CHANNEL	Music Choice Alternative/Satellite PD: Justin Prager MD: Gary Susals 7 EDITORS 7 CUTE IS WHAT WE AIM FOR 1 UNDEROATH	WRWK/Tototo, OH* PD: Dan McClintock APD/MD: Carolyn Stone 17 HAWTHORNE HEIGHTS 17 MUSE 15 BUCKCHERRY
KTEG/Albuquerque, NM* OM/MD: Bill May APD: Judi Civerolo MD: Aaron "Buck" Burnett No Adds	WRAX/Birmingham, AL* PD: Steve Robison MD: Mark Lindsey 1 TAKING BACK SUNDAY ELIOT MORRIS DEATH CAB FOR CUTIE	WXRK/Cleveland, OH* APD: Dom Nardella MD: Phillip Kish 16 PANIC CHANNEL 3 OUSTURBED SHINEDOWN	WGRD/Grand Rapids, MI* PD: Jerry Tarrant MD: Matt Lee 29 CROSSFADE DISTURBED RISE AGAINST	KDLD/Los Angeles, CA* PD: Michael Steele MD: Mark Sovel 10 RED HOT CHILI PEPPERS 9 RED HOT CHILI PEPPERS 8 TOOL	KORX/Odessa, TX APD: Dre 23 GOMEZ 2 DISTURBED 2 HINDER 2 JACK'S MANNEQUIN	WOLY/Richmond, VA* PD: Eric Kristensen MD: Jessica Lea 14 STONE SOUR 10 LOSTPROPHETS	Sirius Alt Nation/Satellite OM: Gary Schoenwetter MD: Rich McLaughlin MD: Khalid Eusabli BOY KILL BOY HAWTHORNE HEIGHTS JOHNNY CASH THOM YORKE	KMYZ/Tulsa, OK* PD: Dan McClintock APD/MD: Carolyn Stone 17 HAWTHORNE HEIGHTS 17 MUSE 15 BUCKCHERRY
WBZY/Atlanta, GA* PD: Chris Williams APD: Aly Yong RED JUMPSUIT APPARATUS ANGELS AND AIRWAVES LOSTPROPHETS	WBCN/Boston, MA* PD: Dave Wellington MD: Chris Brien 6 30 SECONDS TO MARS	WQXR/Boise, ID* DM: Dan McCoolly PD: Matt Diabie MD: Jeremy Smith 3 EIGHTEEN VISIONS SAY ANYTHING	WXRK/Cleveland, OH* APD: Dom Nardella MD: Phillip Kish 16 PANIC CHANNEL 3 OUSTURBED SHINEDOWN	KQOO/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden No Adds	KORX/Odessa, TX APD: Dre 23 GOMEZ 2 DISTURBED 2 HINDER 2 JACK'S MANNEQUIN	WYLR/Louisville, KY* OM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm 1 MUSE DISTURBED	WOLY/Richmond, VA* PD: Eric Kristensen MD: Jessica Lea 14 STONE SOUR 10 LOSTPROPHETS	WWDC/Washington, DC* APD/MD: Danielle Flynn No Adds
WNNX/Atlanta, GA* PD: Rob Roberts MD: Leslie Fram 13 311 10 PANIC CHANNEL 10 MUSE	WFNX/Boston, MA* OM/MD: Max Tollock APD: Keith Dakin MD: Paul Driscoll 1 HEAD AUTOMATICA THOM YORKE MUSE	KDGE/Dallas, TX* PD: Duane Doherty APD: Chris Brien MD: Josh Venable REVELATION THEORY CROSSFADE	WXTW/Ft. Wayne, IN* OM: Bill Stewart PD: JJ Fabin DASHBOARD CONFESSIONAL PANIC CHANNEL	WLRX/Louisville, KY* OM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm 1 MUSE DISTURBED	KORX/Odessa, TX APD: Dre 23 GOMEZ 2 DISTURBED 2 HINDER 2 JACK'S MANNEQUIN	WZNE/Rochester, NY* PD: Stan Malin MD: Jeff Soriano BULLET FOR MY VALENTINE EIGHTEEN VISIONS	WPBZ/West Palm Beach, FL* PD: John D'Connell MD: Ken Wall 10 311 9 MUSE	
WJSE/Atlantic City, NJ* PD: Scott Reilly AVENGED SEVENFOLD DISTURBED REVELATION THEORY YEAH YEAH YEAHS EIGHTEEN VISIONS UNDEROATH CROSSFADE	WBTV/Burlington* OM/MD: Matt Grasso APD/MD: Kevin Mays DEATH CAB FOR CUTIE	WXEG/Dayton, OH* OM: Tony Tifford PD: Steve Kramer APD/MD: Boomer 12 GODSMACK 7 HINDER 2 AVENGED SEVENFOLD	WXRK/Cleveland, OH* APD: Dom Nardella MD: Phillip Kish 16 PANIC CHANNEL 3 OUSTURBED SHINEDOWN	WLRX/Louisville, KY* OM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm 1 MUSE DISTURBED	KORX/Odessa, TX APD: Dre 23 GOMEZ 2 DISTURBED 2 HINDER 2 JACK'S MANNEQUIN	WZNE/Rochester, NY* PD: Stan Malin MD: Jeff Soriano BULLET FOR MY VALENTINE EIGHTEEN VISIONS	WPBZ/West Palm Beach, FL* PD: John D'Connell MD: Ken Wall 10 311 9 MUSE	
WAEQ/Augusta, GA* OM: Ron Thomas MD: J.D. Kunes HAWTHORNE HEIGHTS	WAVF/Charleston, SC* PD: Dave Rossi MD: Carly Maddox No Adds	WXEQ/Dayton, OH* OM: Tony Tifford PD: Steve Kramer APD/MD: Boomer 12 GODSMACK 7 HINDER 2 AVENGED SEVENFOLD	WXRK/Cleveland, OH* APD: Dom Nardella MD: Phillip Kish 16 PANIC CHANNEL 3 OUSTURBED SHINEDOWN	WLRX/Louisville, KY* OM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm 1 MUSE DISTURBED	KORX/Odessa, TX APD: Dre 23 GOMEZ 2 DISTURBED 2 HINDER 2 JACK'S MANNEQUIN	WZNE/Rochester, NY* PD: Stan Malin MD: Jeff Soriano BULLET FOR MY VALENTINE EIGHTEEN VISIONS	WPBZ/West Palm Beach, FL* PD: John D'Connell MD: Ken Wall 10 311 9 MUSE	
KROX/Austin, TX* MD: Jeff Carroll PD: Lynn Barslow MD: Toby Ryan 7 TOOL 4 RED HOT CHILI PEPPERS 30 SECONDS TO MARS	WVAF/Charleston, SC* PD: Dave Rossi MD: Carly Maddox No Adds	WXEQ/Dayton, OH* OM: Tony Tifford PD: Steve Kramer APD/MD: Boomer 12 GODSMACK 7 HINDER 2 AVENGED SEVENFOLD	WXRK/Cleveland, OH* APD: Dom Nardella MD: Phillip Kish 16 PANIC CHANNEL 3 OUSTURBED SHINEDOWN	WLRX/Louisville, KY* OM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm 1 MUSE DISTURBED	KORX/Odessa, TX APD: Dre 23 GOMEZ 2 DISTURBED 2 HINDER 2 JACK'S MANNEQUIN	WZNE/Rochester, NY* PD: Stan Malin MD: Jeff Soriano BULLET FOR MY VALENTINE EIGHTEEN VISIONS	WPBZ/West Palm Beach, FL* PD: John D'Connell MD: Ken Wall 10 311 9 MUSE	
WHFS/Baltimore, MD* APD/MD: Tim Virgin 9 RINGO STARS 1 FLYLEAF BUCKCHERRY KEANE	WVAF/Charleston, SC* PD: Dave Rossi MD: Carly Maddox No Adds	WXEQ/Dayton, OH* OM: Tony Tifford PD: Steve Kramer APD/MD: Boomer 12 GODSMACK 7 HINDER 2 AVENGED SEVENFOLD	WXRK/Cleveland, OH* APD: Dom Nardella MD: Phillip Kish 16 PANIC CHANNEL 3 OUSTURBED SHINEDOWN	WLRX/Louisville, KY* OM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm 1 MUSE DISTURBED	KORX/Odessa, TX APD: Dre 23 GOMEZ 2 DISTURBED 2 HINDER 2 JACK'S MANNEQUIN	WZNE/Rochester, NY* PD: Stan Malin MD: Jeff Soriano BULLET FOR MY VALENTINE EIGHTEEN VISIONS	WPBZ/West Palm Beach, FL* PD: John D'Connell MD: Ken Wall 10 311 9 MUSE	
WAEQ/Augusta, GA* OM: Ron Thomas MD: J.D. Kunes HAWTHORNE HEIGHTS	WVAF/Charleston, SC* PD: Dave Rossi MD: Carly Maddox No Adds	WXEQ/Dayton, OH* OM: Tony Tifford PD: Steve Kramer APD/MD: Boomer 12 GODSMACK 7 HINDER 2 AVENGED SEVENFOLD	WXRK/Cleveland, OH* APD: Dom Nardella MD: Phillip Kish 16 PANIC CHANNEL 3 OUSTURBED SHINEDOWN	WLRX/Louisville, KY* OM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm 1 MUSE DISTURBED	KORX/Odessa, TX APD: Dre 23 GOMEZ 2 DISTURBED 2 HINDER 2 JACK'S MANNEQUIN	WZNE/Rochester, NY* PD: Stan Malin MD: Jeff Soriano BULLET FOR MY VALENTINE EIGHTEEN VISIONS	WPBZ/West Palm Beach, FL* PD: John D'Connell MD: Ken Wall 10 311 9 MUSE	



*Monitored Reporters

94 Total Reporters

79 Total Monitored

15 Total Indicator

Did Not Report, Playlist Frozen (1): WKZQ/Myrtle Beach, SC



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

A Decade Of Independence

KPRI celebrates 10 years of Triple A in San Diego

Bob Hughes and Jonathan Schwartz — co-owners of Compass Broadcasting's KPRI/San Diego — have two reasons to celebrate the 10th anniversary of the station this summer. First, KPRI has survived and prospered as an independently owned and operated station in the era of consolidation. Second, they are getting ready to improve the reach of the station in the market.

Both Hughes and Schwartz had extensive backgrounds in radio management before they formed Compass Broadcasting.

Hughes started with Metromedia in New York while he was in college. About a year after graduation he was hired by Metromedia again, in Washington, DC. Originally a broadcast journalist, he later became PD of WASH/Washington, an early AC station. After a 10-year stint there, he worked at a couple of other stations in the DC area, eventually becoming President of U.S. Radio.

Schwartz's background was more on the financial side. He worked with NBC Radio in New York from 1980 to 1988 as Director/Financial Administration for the radio group, which had eight O&O stations and three networks at the time. He then moved to DC to work at the National Bank of Washington and helped develop its broadcast-investment portfolio.

"Jonathan and I became friends and eventually hooked up and started Compass, initially as consultants to others," says Hughes. "We ultimately acquired six stations in St. Louis, Phoenix and San Diego from the former Adams Radio Group.

"We operated those for three years with hopes of expanding our holdings, but the situation with our investors was such that we ended up selling them to Par Broadcasting. That is when we ended up with the 102.1 signal in San Diego. We have been on this grand adventure ever since."

R&R: Tell us about the broadcasting landscape when you acquired the station.

BH: It is interesting that the life of KPRI almost exactly parallels the life of broadcasting since the enactment of the Telecommunications Act of 1996. We signed on in April of that year, and it became law a month or so later. In fact, the reason why we got the individual signal was because of that act.

Since the law hadn't passed yet, Par was concerned about having too many signals after they bought our stations, so they asked us if we wanted to pick up 102.1.

The sale of our stations meant that we would effectively be out of the broadcasting business, so we decided to take them up on



Jonathan Schwartz & Bob Hughes

their offer because it allowed us to remain in the game in a great market like San Diego, even with the impending threat of major consolidation just around the corner.

R&R: What was your initial strategy for the northern San Diego County signal?

JW: As Bob mentioned, this all happened in 1996, right around the passage of the Telecom Act. It was obvious to us that as the broadcast companies got larger and larger, things were going to be very complicated for them for quite a while. They were learning how to adjust to a new way of doing business, and that gave us the time to nurture and find a niche for our own signal in the market.

Besides the consolidation of personnel and resources, we also accurately predicted that much of the programming of these stations was going to become more of a national corporate function and less geared to the specific needs of the local marketplace. We decided to focus intently on the local communities that we served.

BH: As you may recall, we originally signed on as KXST (Sets 102), where we programmed sets of songs by the same artist. The idea was to present something unique and different to gain the attention of the listening public. For a while it worked, but it eventually ran its course for us.

In those early days we noticed how Triple A was spreading and having success in other markets. Since the format was based on many of the acts that we were already programming, making the transition to a full-blown Triple A was pretty easy for us.

Also, our signal basically served the northern communities of San Diego County, whose upscale demographic makeup was a good fit for that type of station. Further, there had already been a Triple A in the market, KUPR. When it changed format, that was a natural opportunity for us to step in. It allowed us to cater to the most affluent and most educated segment of the market.

R&R: How long did it take before you started to make money?

JS: We were cash-flow-positive within the first year. Fortunately, we owned the station outright, which made getting this whole thing going considerably easier for us. When you don't have a huge loan hanging over your head, you can implement a very different kind of operating strategy.

BH: But that is not to say that we, as an independent operator, didn't have to make some major adjustments just like the rest of the industry. It was just a bit easier for us to adapt.

Further, as our larger competitors were exploring ways to make the numbers work, we had to do the same. That was as much a function of the changing economic climate of broadcasting as a whole as it was a function of consolidation due to the Telecom Act.

We realized that we couldn't afford to continue to operate like a traditional broadcaster, so we also had to explore new technologies and systems to get the job done with fewer people and tighter budgets. It was a process of identifying what the essentials were for being a successful station and eliminating the excess.

R&R: Over time the station has established itself with a solid audience and a good client list in spite of your limited reach. But you are now in the process of expanding the signal, aren't you?

JS: After seven years of effort and negotiations — mainly with Mexico, due to signal proximity — we have finally gotten the construction permit from the FCC to move our antenna to Soledad Mountain, which is the main community antenna farm for San Diego.

This new tower will significantly increase our reach to the south and in San Diego proper, without giving up any of our north-county coverage. Basically, we will be doubling the size of our potential listeners. We hope to be broadcasting from the new tower by the end of the year.

BH: One of the untold stories is the great success we have had in our target area. If you look at the north-county breakout numbers, we have been top five 25-54 probably 80% of the time. That makes us roughly equivalent to a KFOG/San Francisco or KBCO/Denver in terms of a hold on the market.

But you don't see that when you view all the San Diego numbers. Hopefully, our success can be more accurately reflected once we have a broader reach. Solving the signal issue is the precursor to solving the ratings issues, and we all know that Arbitron's current diary methodology is not friendly to a format such as ours anyway.

R&R: Have you looked into digital and HD for the station yet?

JS: It is something we have in our long-term business plan, but right now our focus is on getting this new tower up and broadcasting. Besides, Bob and I both think the whole digital thing has some growing pains and evolution to go through, and we feel we should wait a bit and see what direction it turns.

BH: All of radio will be digital eventually, but what the end product will be like is still

"We've been in it 10 years now, and people know that we are in it for the long haul and don't intend to sell this station. So if they come to work with us, they have a future to build on along with the rest of us."

Jonathan Schwartz

up in the air. It's a big investment, and we have to be sure we move in the right direction before we take that step. Ultimately, we have to move beyond thinking we are in the AM and FM business and realize that we are in the entertainment and information business, providing content that will be delivered on a variety of "channels" that are as functional as radio is today.

R&R: What's it like out there for an independent operator in today's consolidated world of broadcasting?

JS: We have some real advantages. One of them is being able to attract some of the best talent in the market. We are able to treat these people a little differently than a big corporation would. In our case, we give them a voice and a sense of shared mission in what we do. Further, every employee gets to participate in profit-sharing, and they also have a piece of the equity of this company.

We've been in it 10 years now, and people know that we are in it for the long haul and don't intend to sell this station. So if they come to work with us, they have a future to build on along with the rest of us. But we can also say that if someone comes along and makes us an offer that we can't refuse, each of them will profit from that.

We are the envy of the marketplace, and many of our competitors have tried to raid our staff. Most of the people who work for us have been with us most, if not all, of the 10 years.

R&R: Do you feel that much of what you deal with day-to-day is the same as what all of radio has to face?

BH: Now that we are 10 years into this thing, many of the groups have found a balance of people, resources and money to make their individual clusters work more efficiently, but they had to go through a lot of trial and error to get there. And that evolution is ongoing. The key was for us to get down that road before they did to find a new balance between resources and personnel that would work.

The one thing that has not changed in all of this, though, is the way radio needs to operate. Every station has to decide to target a specific audience or lifestyle group, and everything it does must be designed to attract that audience to the station. That is still the purpose and the goal of every radio station, whether it is part of a cluster or individually owned.

You can check out KPRI at www.authenticrock.com.

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	385	+7	22961	6	21/0
2	2	KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	376	+21	16593	17	22/1
4	3	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	362	+15	20639	12	18/0
5	4	MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)	324	-9	18735	21	21/0
8	5	GUSTER One Man Wrecking Machine (<i>Reprise</i>)	317	+14	12437	13	21/0
6	6	MARK KNOPFLER & E. HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	309	-6	12663	10	19/0
10	7	LOS LONELY BOYS Diamonds (<i>Or Music/Epic</i>)	305	+20	17525	9	20/0
3	8	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	304	-47	12944	24	20/0
7	9	JAMES BLUNT High (<i>Custard/Atlantic</i>)	293	-13	10977	13	19/0
Debut	10	TOM PETTY Saving Grace (<i>American/Warner Bros.</i>)	286	+229	22582	1	20/1
11	11	CHRIS ISAAK King Without A Castle (<i>Reprise</i>)	265	+3	8351	11	20/0
13	12	KEANE Is It Any Wonder (<i>Interscope</i>)	263	+23	10931	6	20/0
9	13	BEN HARPER Better Way (<i>Virgin</i>)	259	-42	11240	19	20/0
12	14	JACK JOHNSON Upside Down (<i>Brushfire/Universal Republic</i>)	214	-29	14038	24	23/0
14	15	RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)	212	-10	10774	10	12/0
18	16	GOMEZ How We Operate (<i>ATO/RMG</i>)	195	+3	6734	10	18/0
16	17	AUGUSTANA Boston (<i>Epic</i>)	193	-16	8178	19	15/0
17	18	GOO GOO DOLLS Stay With You (<i>Warner Bros.</i>)	181	-22	9544	9	16/0
19	19	FRAY How To Save A Life (<i>Epic</i>)	178	-11	7543	6	15/1
23	20	CORINNE BAILEY RAE Put Your Records On (<i>Capitol</i>)	167	+5	7935	4	15/2
Debut	21	JOHN MAYER Waiting On The World To Change (<i>Aware/Columbia</i>)	163	+139	15754	1	14/10
22	22	COLDPLAY The Hardest Part (<i>Capitol</i>)	163	0	7276	4	11/0
21	23	PAUL SIMON Outrageous (<i>Warner Bros.</i>)	158	-12	5948	7	13/0
20	24	SNOW PATROL Hands Open (<i>A&M/Interscope</i>)	132	-51	3479	12	13/0
26	25	DONAVON FRANKENREITER Move By Yourself (<i>Lost Highway</i>)	120	0	4433	5	13/2
27	26	BRUCE SPRINGSTEEN Pay Me My Money Down (<i>Columbia</i>)	116	-3	4094	4	11/0
25	27	SHERYL CROW I Know Why (<i>A&M/Interscope</i>)	116	-10	5046	5	11/0
Debut	28	ZIGGY MARLEY Love Is My Religion (<i>Tuff Gong</i>)	114	+64	4246	1	11/0
Debut	29	SNOW PATROL Chasing Cars (<i>A&M/Interscope</i>)	109	+47	7390	1	8/0
24	30	BRANDI CARLILE What Can I Say (<i>Red Ink/Columbia</i>)	98	-32	3572	20	10/0

24 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

NEW & ACTIVE

SOUL ASYLUM Stand Up And Be Strong (*Legacy*)

Total Plays: 90, Total Stations: 12, Adds: 1

BRANDI CARLILE Throw It All Away (*Red Ink/Columbia*)

Total Plays: 86, Total Stations: 8, Adds: 0

ROCK KILLS KID Paralyzed (*Fearless/Reprise/Warner Bros.*)

Total Plays: 83, Total Stations: 11, Adds: 2

BRUCE COCKBURN Different When It Comes To You (*True North/Rounder*)

Total Plays: 83, Total Stations: 8, Adds: 0

WIDESPREAD PANIC Second Skin (*Sanctuary/SRG*)

Total Plays: 80, Total Stations: 11, Adds: 0

TRAIN Am I Reaching You Now (*Columbia*)

Total Plays: 78, Total Stations: 7, Adds: 1

FOO FIGHTERS Miracle (*RCA/RMG*)

Total Plays: 73, Total Stations: 7, Adds: 1

GIN BLOSSOMS Learning The Hard Way (*Hybrid*)

Total Plays: 70, Total Stations: 8, Adds: 2

WORLD PARTY What Does It Mean Now? (*Seaview*)

Total Plays: 58, Total Stations: 7, Adds: 0

FEIST Secret Heart (*Cherry Tree/Interscope*)

Total Plays: 54, Total Stations: 7, Adds: 0

Songs ranked by total plays

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOHN MAYER Waiting On The World To Change (<i>Aware/Columbia</i>)	10
BEN HARPER Get It Like You Like It (<i>Virgin</i>)	5
CORINNE BAILEY RAE Put Your Records On (<i>Capitol</i>)	2
DONAVON FRANKENREITER Move By Yourself (<i>Lost Highway</i>)	2
ROCK KILLS KID Paralyzed (<i>Fearless/Reprise/Warner Bros.</i>)	2
GIN BLOSSOMS Learning The Hard Way (<i>Hybrid</i>)	2
JOHNNY CASH God's Gonna Cut You Down (<i>American/Lost Highway</i>)	2
SUSAN TEDESCHI Loving You Is Sweeter... (<i>Verve Forecast/VMG</i>)	2
MICHAEL FRANTI & SPEARHEAD I Know I'm... (<i>Anti/Epitaph</i>)	2
LONDON PIGG Can't Let Go (<i>RCA/RMG</i>)	2

The Triple A add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach five plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY Saving Grace (<i>American/Warner Bros.</i>)	+229
JOHN MAYER Waiting On The World... (<i>Aware/Columbia</i>)	+139
ZIGGY MARLEY Love Is My Religion (<i>Tuff Gong</i>)	+64
SNOW PATROL Chasing Cars (<i>A&M/Interscope</i>)	+47
JOHNNY CASH God's Gonna Cut You... (<i>American/Lost Highway</i>)	+26
TOBY LIGHTMAN Holding Me Down (<i>Lava/Atlantic</i>)	+25
KEANE Is It Any Wonder (<i>Interscope</i>)	+23
BRANDI CARLILE Throw It All Away (<i>Red Ink/Columbia</i>)	+23
SOUL ASYLUM Stand Up And Be Strong (<i>Legacy</i>)	+22
KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	+21

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KT TUNSTALL Black Horse & The Cherry... (<i>Relentless/Virgin</i>)	202
FRAY Over My Head (<i>Cable Car</i>) (<i>Epic</i>)	196
DEATH CAB FOR CUTIE Crooked Teeth (<i>Atlantic</i>)	172
COLDPLAY Talk (<i>Capitol</i>)	135
DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)	126
COLDPLAY Speed Of Sound (<i>Capitol</i>)	83
U2 Original Of The Species (<i>Interscope</i>)	81
TRAIN Cab (<i>Columbia</i>)	77
HERBIE HANCOCK ... Stitched Up (<i>Hear Music/Vector</i>)	76

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LOS LONELY BOYS Diamonds (Or Music/Epic)	724	+21	6040	9	45/0
1	2	MARK KNOPFLER & EMMYLOU HARRIS This Is Us (Nonesuch/Warner Bros.)	708	-20	7280	10	48/0
3	3	PAUL SIMON Outrageous (Warner Bros.)	609	-23	5440	7	40/0
4	4	GOMEZ How We Operate (ATO/RMG)	583	-22	5742	13	41/0
5	5	GUSTER One Man Wrecking Machine (Reprise)	574	-3	4683	12	37/1
6	6	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	571	+10	3791	11	30/0
10	7	CORINNE BAILEY RAE Put Your Records On (Capitol)	493	+30	4290	7	37/0
11	8	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	487	+33	6098	3	37/0
9	9	E. COSTELLO & A. TOUSSAINT Tears, Tears & More Tears (Verve Forecast/VMG)	486	+4	5390	9	39/0
8	10	DONAVON FRANKENREITER Move By Yourself (Lost Highway)	482	-27	3532	9	38/0
7	11	KT TUNSTALL Suddenly I See (Relentless/Virgin)	446	-89	4515	17	29/0
16	12	KEANE Is It Any Wonder (Interscope)	429	+52	5041	5	32/1
14	13	WIDESPREAD PANIC Second Skin (Sanctuary/SRG)	402	+16	3257	6	38/0
13	14	CHRIS ISAAK King Without A Castle (Reprise)	389	-49	2599	11	28/1
17	15	KEB' MO' Remain Silent (Red Ink/Epic)	369	0	2807	4	40/0
12	16	BEN HARPER Better Way (Virgin)	355	-92	2849	20	27/0
Debut	17	TOM PETTY Saving Grace (American/Warner Bros.)	347	+295	4595	1	40/12
15	18	BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	343	-39	3274	8	32/0
20	19	JAMES BLUNT High (Custard/Atlantic)	335	+14	1416	10	20/1
18	20	ERIC LINDELL Give It Time (Alligator)	329	-27	1639	9	31/0
25	21	BRUCE COCKBURN Different When It Comes To You (True North/Rounder)	308	+43	1829	2	37/1
19	22	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	295	-45	1467	17	22/1
24	23	COLDPLAY The Hardest Part (Capitol)	288	0	2217	4	19/1
29	24	GIN BLOSSOMS Learning The Hard Way (Hybrid)	283	+51	1224	2	30/4
21	25	FRAY How To Save A Life (Epic)	280	-36	1646	14	22/1
23	26	RACONTEURS Steady, As She Goes (Third Man/V2)	277	-14	4235	6	25/2
28	27	GOO GOO DOLLS Stay With You (Warner Bros.)	246	+4	865	5	15/0
22	28	SNOW PATROL Hands Open (A&M/Interscope)	245	-67	2414	7	20/1
27	29	SONYA KITCHELL Let Me Go (Velour)	229	-34	2048	13	23/0
Debut	30	INDIGENOUS Fool Me Again (Vanguard)	220	+7	785	1	23/0

54 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/18 - Saturday 6/24. © 2006 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOHN MAYER Waiting On The World To Change (Aware/Columbia)	22
M. FRANTI & SPEARHEAD I Know I'm Not Alone (Anti/Epitaph)	18
TOM PETTY Saving Grace (American/Warner Bros.)	12
G. LOVE Hot Cookin' (Brushfire)	11
ZIGGY MARLEY Love Is My Religion (Tuff Gong)	8
VIENNA TENG Whatever You Want (Zoe/Rounder)	8
J. CASH God's Gonna Cut You Down (American/Lost Highway)	6
TOBY LIGHTMAN Holding Me Down (Lava/Atlantic)	5
SNOW PATROL Chasing Cars (A&M/Interscope)	5
CALEXICO Bisbee Blue (Quarterstick/Touch And Go)	5
RAY LAMONTAGNE Can I Stay (RCA/RMG)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY Saving Grace (American/Warner Bros.)	+295
JOHN MAYER Waiting On The World To Change (Aware/Columbia)	+105
ZIGGY MARLEY Love Is My Religion (Tuff Gong)	+84
J. CASH God's Gonna Cut You Down (American/Lost Highway)	+78
M. FRANTI & SPEARHEAD I Know I'm Not Alone (Anti/Epitaph)	+69
KEANE Is It Any Wonder (Interscope)	+52
GIN BLOSSOMS Learning The Hard Way (Hybrid)	+51
GOLOEN SMOG 5-22-02 (Lost Highway)	+50
SNOW PATROL Chasing Cars (A&M/Interscope)	+47
B. COCKBURN Different When It Comes... (True North/Rounder)	+43

NATIONAL PROGRAMMING

World Cafe - Dan Reed 215-898-6677
No adds reported this week

Acoustic Cafe - Rob Reinhart 734-761-2043

BRUCE SPRINGSTEEN Erie Canal (Columbia)
OARRELL SCOTT Goodie, USA (Full Light)
GRANT-LEE PHILLIPS Love My Way (Zoe/Rounder)
JOSE GONZALEZ Stay In The Shape (Hidden Agenda/Mute)
TIM EASTON Back To The Pain (New West)

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
PD/MD: Bill Gruber
7 JOHN MAYER
1 RICKIE LEE JONES
KNBA/Anchorage, AK
OM/MD: Loren Dixon
MD: Danny Preston
BETH ORTON
RACONTEURS
CALEXICO
TIM EASTON
G. LOVE
MICHAEL FRANTI & SPEARHEAD
WQKL/Ann Arbor, MI
PD: Brad Savage
MD: Mark Copeland
11 TOM PETTY
9 JOHN MAYER
5 SNOW PATROL
2 TOBY LIGHTMAN
KSPN/Aspen, CO
PD/MD: Sam Scholl
1 SUSAN TEDESCHI
1 ZIGGY MARLEY
WZGC/Atlanta, GA*
PD: Michelle Engel
APD: Chris Brennan
MD: Margit Smith
10 JOHN MAYER
1 BEN HARPER
1 DONAVON FRANKENREITER
KGSR/Austin, TX*
OM: Jeff Carroll
PD: Jody Denberg
APD: Jill Hershman-Ross
MD: Susan Castle
No Adds
KUT/Austin, TX
PD: Hawk Mendenthal
MD: Jeff McCord
No Adds
WRNR/Baltimore, MD
OM/MD: Bob Waugh
APD/MD: Alex Cortright
22 BEN HARPER
15 JOHN MAYER
3 G. LOVE
2 SNOW PATROL
WTMD/Baltimore, MD
APD/MD: Mike "Mathews" Vasilikos
7 JOHN MAYER
3 RAY LAMONTAGNE
VIENNA TENG
KLRR/Bend, OR
DM/MD: Doug Donoho
APD: Dori Donoho
SOUZ ASYLUM
ZIGGY MARLEY
KRVB/Boise, ID*
OM/MD: Dan McCally
MD: Tim Johnstone
BEN HARPER
WBOS/Boston, MA*
OM: Buzz Knight
PD: Dave Douglas
MD: David Ginsburg
1 CORINNE BAILEY RAE
EDIE BRICKELL & NEW BOHEMIANS
BEN HARPER

WXRV/Boston, MA*
PD/MD: Dana Marshall
APD: Katie Wilber
12 VIENNA TENG
7 JOHN MAYER
5 ELLIOT MORRIS
KMMS/Bozeman, MT
OM/MD: Michelle Wolfe
5 ETHELLE DE ROCHER
5 JONAH SMITH
5 JOHN MAYER
5 TOM PETTY
KYSL/Breckenridge, CO
PD: Tom Fricke
MD: TJ Sanders
1 LEROY BELL
1 JOHN MAYER
1 G. LOVE
WNCS/Burlington*
PD: Zeb Norris
MD: Jamie Cantfield
1 MICHAEL FRANTI & SPEARHEAD
SOUZ ASYLUM
GIN BLOSSOMS
LONDON PIGG
JOHN MAYER
WMVY/Cape Cod, MA
PD: PJ Finn
3 JOHN MAYER
2 MICHAEL FRANTI & SPEARHEAD
2 VIENNA TENG
WCOO/Charleston, SC*
OM: Mike Allen
PD: Ron Bowen
No Adds
WNRN/Charlottesville, VA
DM: Jeff Reynolds
PD: Michael Friend
MD: Jaz Tupelo
4 GIN BLOSSOMS
3 VIENNA TENG
3 MICHAEL FRANTI & SPEARHEAD
2 CRACKER
1 CALEXICO
WDDD/Chattanooga, TN*
DM/MD: Danny Howard
MD: Brad Steiner
WXRT/Chicago, IL*
OM/MD: John Farreda
PD: Norm Winer
3 ALLISON MOORER
3 JOHNNY CASH
3 JOHN MAYER
2 CHEAP TRICK
1 BEN HARPER
WMMW/Conway, NH
PD/MD: Mark Johnson
1 ELIOT MORRIS
1 TOBY LIGHTMAN
1 MICHAEL FRANTI & SPEARHEAD
KBCO/Denver, CO*
PD: Scott Avoych
MD: Mark Abuzahab
10 BEN HARPER
KHUM/Eureka, CA
OM: Cliff Berkowitz
PD/MD: Mike Dromers
APD: Larry Trask
4 CALEXICO
4 MICHAEL FRANTI & SPEARHEAD

KRVI/Fargo
OM: Mike "Big Dog" Kapel
PD: Ryan Kelly
MD: David Black
No Adds
WFIV/Farragut, TN
DM: Brian Tatum
PD/MD: Todd Eltridge
No Adds
KOZT/Ft. Bragg, CA
PD: Tom Yates
APD/MD: Kate Hayes
4 BORIS GARCIA
3 BORIS GARCIA
WEHM/Hampsons, NY
PD: Brian Cosgrave
MD: Lauren Stone
1 JOHN MAYER
WWV/Hilton Head, SC
DM: Susan Groves
PD: James Dixon
O.A.R.
KEANE
LONDON PIGG
JOHN MAYER
KSUT/Ignacio, CO
PD: Steve Raworth
MD: Stacia Lanier
7 TOM PETTY
7 MICHAEL FRANTI & SPEARHEAD
5 CALEXICO
WTTA/Indianapolis, IN*
PD: Brad Holtz
APD/MD: Laura Duncan
1 DONAVON FRANKENREITER
SUSAN TEDESCHI
KMTN/Jackson, WY
PD/MD: Mark "Fish" Fishman
1 NEW ORLEANS SOCIAL CLUB
3 MICHAEL FRANTI & SPEARHEAD
1 ELIOT MORRIS
1 JOHN MAYER
KTBG/Kansas City, MO
PD: Jon Hart
MD: Byron Johnson
ALEJANDRO ESCOVEDO
SUSAN TEDESCHI
RHYTHM & GROOVE CLUB
VIENNA TENG
JOHN MAYER
RAY LAMONTAGNE
WEBK/Killington, VT
OM/MD: Mitch Terricciano
No Adds
KOHO/Leavenworth, WA
DM/MD: Ernie Rodriguez
APD/MD: Elliott Salmon
16 KT TUNSTALL
14 DEATH CAB FOR CUTIE
13 JAMES BLUNT
10 PAUL MCCARTNEY
10 PAUL MCCARTNEY
2 RACONTEURS
2 SNOW PATROL
2 JAMES BLUNT
1 CHRIS ISAAK
BRUCE COCKBURN
TOBY LIGHTMAN
JOHN MAYER
TOM PETTY
COLDPLAY
COLDPLAY
FIVE FOR FIGHTING

KROK/Leesville, LA
OM: Rick Barnickel
PD/MD: Sandy Blackwell
1 FRAY
1 TOBY LIGHTMAN
1 VIENNA TENG
1 JOHN MAYER
1 TERMS
1 TOM PETTY
WFPK/Louisville, KY
DM: Brian Conn
PD: Stacy Owen
ALEJANDRO ESCOVEDO
CALEXICO
BEN HARPER
JOHNNY CASH
MICHAEL FRANTI & SPEARHEAD
TOM PETTY
WMMM/Madison, WI*
PD: Pat Gallagher
MD: Gabby Parsons
8 SUSAN TEDESCHI
6 TOM SARTORI
KTCZ/Minneapolis, MN*
PD: Lauren MacLennan
APD/MD: Mike Wolf
18 JOHN MAYER
WZEW/Mobile, AL*
DM: Tim Camp
PD: Gene Murrell
MD: Leo Ann Konik-Camp
8 SHAWN MULLINS
1 TOM PETTY
RED HOT CHILI PEPPERS
WBJS/Montclair, NJ
OM: Tom Brennan
PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Raspe
ROCK KILLS KID
JOHN MAYER
GOMEZ
RACONTEURS
MURDER BY DEATH
GLENN PHILLIPS
JOHN MAYER
THOM YORKE
MICHAEL FRANTI & SPEARHEAD
WIDESPREAD PANIC
PETER DINKlage
KPIG/Monterey, CA
OM: Frank Caprista
PD/MD: Laura Ellen Hopper
APD: Aileen MacNeary
5 SHAWN WILLIAMS II
3 RAY WYLLIE HUBBARD
3 OARRELL SCOTT
WRLT/Nashville, TN*
DM/MD: David Hall
APD/MD: Rev. Keith Coes
7 JOHN MAYER
JOHNNY CASH
WFUV/New York, NY
PD: Chuck Singleton
MD: Rita Houston
5 ALEJANDRO ESCOVEDO
REGINA SPEKTOR
JOHN MAYER
G. LOVE
THOM YORKE
MICHAEL FRANTI & SPEARHEAD
RAY LAMONTAGNE
WRSI/Norhampton, MA
MD: Johnny Memphis
16 TOM PETTY
NEW ORLEANS SOCIAL CLUB
GUSTER
JOHNNY CASH
JOHNNY CASH
DIXIE CHICKS
COLDPLAY
JOHN MAYER
MICHAEL FRANTI & SPEARHEAD

KDBB/Park Hills, MO
OM/MD: Greg Camp
APD: Glenn Berry
9 JOHN MAYER
9 GOOD LUCK JOES
9 TOM PETTY
WXPB/Philadelphia, PA
DM: Bruce Warren
PD: Bruce Warren
MAT KANEY
GRACE POTTER
REGINA SPEKTOR
TOBY LIGHTMAN
SNOW PATROL
JOHN MAYER
G. LOVE
MICHAEL FRANTI & SPEARHEAD
WYEP/Pittsburgh, PA
PD: Rosemary Weisch
MD: Mike Sauter
MICHAEL FRANTI & SPEARHEAD
TOM PETTY
WCLZ/Portland, ME
PD: Herb Ivy
MD: Brian James
11 JOHN MAYER
TOM PETTY
RAY LAMONTAGNE
FOO FIGHTERS
BETH ORTON
GRANT-LEE PHILLIPS
GIN BLOSSOMS
SNOW PATROL
KINK/Portland, OR*
PD: Dennis Constantine
APD/MD: Kevin Welch
4 FAT BOY SLIM
4 JOHN MAYER
WDST/Poughkeepsie, NY
OM: Greg Galline
PD: Jimmy Butt
MD: Rick Schneider
G. LOVE
MICHAEL FRANTI & SPEARHEAD
RAY LAMONTAGNE
KSQY/Rapid City, SD
PD/MD: Chad Carlson
No Adds
KTHX/Reno, NV*
PD: Rob Brooks
APD/MD: Dave Herold
2 CALEXICO
1 JOHN MAYER
KENZ/Salt Lake City, UT*
OM/MD: Bruce Jones
MD: Karl Bushman
ROCK KILLS KID
JOHN MAYER
BARENAKED LADIES
KPRI/San Diego, CA*
OM/MD: Bob Burch
6 JOHN MAYER
BETH ORTON
TRIN
ROCK KILLS KID
KFOG/San Francisco, CA*
PD: Dylan Benson
MD: Kelly Ransford
No Adds
KPND/Sandpoint, ID
DM/MD: Dylan Bonfield
APD/MD: Diane Ekstrom
BEN HARPER
ROCCO DELUCA & THE BURDEN
GLENN PHILLIPS
GIN BLOSSOMS
G. LOVE
KBAC/Santa Fe, NM
PD/MD: Ira Gordon
GREG LASWELL
NEW YORK DOLLS
WALTER TROUT

KRSH/Santa Rosa, CA*
PD/MD: Pam Long
3 ALEJANDRO ESCOVEDO
FOO FIGHTERS
GIN BLOSSOMS
LONDON PIGG
DMX Folk Rock/Satellite
DM: Leanne Vince
MD: Dave Sloan
3 SUBMARINES
VIENNA TENG
SUSAN TEDESCHI
CALEXICO
Music Choice Adult Alternative/Satellite
PD: Justin Prager
16 SNOW PATROL
7 JOHNNY CASH
5 BETH ORTON
5 GOLDEN SMOG
4 LONDON PIGG
2 ZIGGY MARLEY
Sirius Spectrum/Satellite
PD: Gary Schoenwetter
MD: Jessica Beck
17 JOHN MAYER
3 ZIGGY MARLEY
1 NEW YORK DOLLS
1 ROCCO DELUCA & THE BURDEN
XM Cafe/Satellite
PD: Brian Chamberlain
MD: Brian Chamberlain
4 GUSTER
4 CRYSTAL SKULLS
3 CRYSTAL SKULLS
3 DEREK TRUCKS BAND
3 GUSTER
2 KEB MO
2 DEREK TRUCKS BAND
ALICE PEACOCK
JOHN MAYER
G. LOVE
KEXP/Seattle, WA
DM: Tom Mara
PD: John Richards
APD: John Richards
MD: Don Yates
4 JOHNNY CASH
4 MICHAEL FRANTI & SPEARHEAD
4 MIKE KANEY
1 REGINA SPEKTOR
CANADA
FERDINAND
SILVERSN PICKUPS
KMTT/Seattle, WA*
PD: Shawn Stewart
APD/MD: Haley Jones
CORINNE BAILEY RAE
1 MICHAEL FRANTI & SPEARHEAD
WKZE/Sharon, CT
OM: Will Stealy
PD: Tim Schaefer
PB: Bob Burch
8 WORLD PARTY
8 OARRELL SCOTT
8 WIDESPREAD PANIC
8 MICHAEL FRANTI & SPEARHEAD
8 JIMMY THACKERY & CATE BROTHERS
8 JEREMIAH LOCKWOOD
8 SINN SISTERS
8 CABIN DOGS
8 WAYSACKS
WNCW/Spindale, NC
PD: Ele Elias
APD/MD: Martin Anderson
1 TIM O'REAGAN
DANIEL DEMPSEY
DERAILERS
GRANT-LEE PHILLIPS
DANIEL DEMPSEY
VIENNA TENG
MICHAEL FRANTI & SPEARHEAD
ZIGGY MARLEY
SON VOLT
JOHN HENRI HARRISON
GRIELLE

WRNX/Springfield, MA*
PD: Donnie Moorhouse
TOBY LIGHTMAN
KCLC/St. Louis, MO
PD: Rich Reighard
MD: Steve Chenoweth
No Adds
KFMU/Steamboat Springs, CO
PD/MD: John Johnston
1 SUSAN TEDESCHI
1 ZIGGY MARLEY
KTAO/Taos, NM
OM: Mitch Miller
PD: Brad Hockmeyer
MD: Paddy Mac
12 MICHAEL FRANTI & SPEARHEAD
8 LEROY BELL
7 G. LOVE
5 ALEJANDRO ESCOVEDO
5 WENDY COLONNA
KWMT/Tucson, AZ*
PD: Tim Richards
OM: Blake Rogers
No Adds
WVOD/Wanchese, NC
PD: John Mathews
MD: Tad Abbey
10 GIN BLOSSOMS
10 VIENNA TENG
10 THOM YORKE
WXPB/White Plains, NY
PD: Chris Herrmann
APD/MD: Rob Lipschutz
9 ZIGGY MARLEY
MICHAEL FRANTI & SPEARHEAD
BARENAKED LADIES
THOM YORKE
WTYD/Williamsburg, VA
PD: Tom Davis
MD: Amy Miller
JOSE GONZALEZ
ALBUM
GREG LASWELL
JOHN MAYER
G. LOVE
ZIGGY MARLEY
MICHAEL FRANTI & SPEARHEAD
BARENAKED LADIES
TOM PETTY
WUIN/Wilmington, NC
PD: Beau Gunn
MD: Michelle Daniel
1 JOHNNY CASH
1 G. LOVE
1 ZIGGY MARLEY
1 MICHAEL FRANTI & SPEARHEAD



Monitored Reporters

78 Total Reporters

24 Total Monitored

54 Total Indicator

Did Not Report, Playlist Frozen (2):
WBCC/Punta Gorda, FL
WCBE/Columbus, OH



June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	B. SPRINGSTEEN We Shall Overcome... (Columbia)	461	-41	4086
3	2	M. KNOPFLER... All The Roadrunning (Nonesuch/Warner Bros.)	447	-5	3569
2	3	K. KANE, K. WELCH, F. KAPLAN Lost John Dean (Compass)	444	-21	3931
4	4	SLAID CLEAVES Unsung (Rounder)	386	+3	1911
5	5	DAVE ALVIN West Of The West (Yep Roc)	368	-6	2067
6	6	VARIOUS Sail Away: Songs Of Randy Newman (Sugar Hill)	319	-3	3050
8	7	SHOOTER JENNINGS Electric Rodeo (Universal South)	282	+10	3313
7	8	SAM BUSH Laps In Seven (Sugar Hill)	281	-8	934
11	9	DIXIE CHICKS Taking The Long Way (Open Wide/Columbia)	277	+12	1648
14	10	ALLISON MOORER Getting Somewhere (Sugar Hill)	253	+13	1169
20	11	DERAILERS Soldiers Of Love (Palo Duro)	252	+38	794
9	12	A. ESCOVEDO The Boxing Mirror (Back Porch/Narada/EMI)	251	-17	2500
12	13	HANK III Straight To Hell (Bruc/Curb)	239	-14	6519
13	14	JEFFREY FOUCAULT Ghost Repeater (Signature Sounds)	236	-11	2044
10	15	SCOTT MILLER Citation (Sugar Hill)	235	-31	4187
19	16	JOHN COWAN New Tattoo (Pinecastle)	228	+8	1009
Debut	17	RAY WYLIE HUBBARD Snake Farm (Sustain)	226	+98	399
16	18	RADNEY FOSTER This World We Live In (Dualtone)	219	-3	5174
Debut	19	DARRELL SCOTT The Invisible Man (Full Light)	219	+69	434
23	20	FRED EAGLESMITH Milly's Cafe (AML)	218	+23	561
17	21	HOUSTON MARCHMAN Key To The Highway (BCD)	213	-8	2030
18	22	M. STUART... Live At The Ryman (Superlatone/Universal South)	213	-7	2218
21	23	YONDER MOUNTAIN... Yonder Mountain String Band (Vanguard)	211	-1	1807
22	24	BRUCE ROBISON Eleven Stories (Sustain)	211	+9	2151
Debut	25	RHONDA VINCENT All American Bluegrass Girl (Rounder)	202	+48	544
15	26	LITTLE WILLIES Little Willies (Milking Bull/EMC)	201	-30	6267
Debut	27	VARIOUS The Pilgrim: A Celebration of Kris... (American Roots)	195	+98	330
27	28	NEIL YOUNG Living With War (Reprise)	186	+6	1342
24	29	T BONE BURNETT The True False Identity (DMZ/Columbia)	185	-4	863
25	30	BOB DELEVANTE Columbus And The Colossal Mistake (Relay)	179	-7	1849

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger
Artist: Bruce Robison
Label: Sustain



Sure, Texas is a big place with a lot of people, but the state nonetheless has a disproportionate number of great songwriters that it calls its own. Bruce Robison resides in the upper echelons of that long list. He's also Austin royalty, so to speak, being the husband of Kelly Willis and the brother of equally great songwriter Charlie, who is married to Emily Robison of The Dixie Chicks. Many of Bruce's tunes have been recorded and made into hits by such notables as Tim McGraw, Garth Brooks, Faith Hill, George Strait and Lee Ann Womack. However, there is something special about hearing a talented songwriter interpret his own songs before others put their mark on them. We get to do that on Robison's latest effort, which is simply called *Eleven Stories*. It's hard to pick just a few from so many great songs, but I really like "Every Once in a While," "All Over but the Cryin'" and "Don't Call It Love."

AMERICANA NEWS

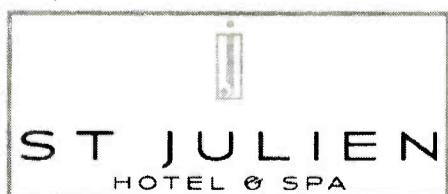
James McMurtry leads all nominees for the Americana Music Association's fifth annual Americana Honors & Awards. McMurtry earned three nominations, for Album, Artist and Song of the Year. Rosanne Cash, Rodney Crowell and Marty Stuart each picked up two nominations: Cash for Artist and Song of the Year; Crowell for Album and Song of the Year; and Stuart for Artist of the Year and, as leader of Marty Stuart And His Fabulous Superlatives, Album of the Year for *Souls' Chapel*, one of three albums he released over the past year. The Americana Honors & Awards take place Sept. 22 at the Ryman Auditorium in Nashville. The gala, which will air on Sirius, XM, BBC Radio 2 and VOA, is hosted by Jim Lauderdale and will feature an all-star house band led by Buddy Miller. For a complete list of the nominees, log on to www.americanamusic.org ... Mavis Staples was recently awarded a National Endowment for the Arts National Heritage Fellowship, the country's highest honor in the folk and traditional arts. Mavis' father, Roebuck "Pops" Staples, received the Heritage Fellowship in 1998, and this marks the first time that a daughter and father have been honored individually with a fellowship ... Wilco's Jeff Tweedy has a solo live DVD coming out on Nonesuch later this year. Fugazi's Brendan Canty produced the Christoph Green-directed film, which was shot on Tweedy's Northwest U.S. tour back in February.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RAY WYLIE HUBBARD Snake Farm (Sustain)	11
JOHNNY CASH American V: A Hundred Highways (American/Lost Highway)	11
RHONDA VINCENT All American Bluegrass Girl (Rounder)	9
DARRELL SCOTT The Invisible Man (Full Light)	9
GINN SISTERS Blood Oranges (Sweetbird)	9
RALPH STANLEY A Distant Land To Roam: Songs Of The Carter Family (DMZ/Columbia)	8
FRANK BLACK Fast Man, Raider Man (Back Porch/Narada/EMI)	7
VARIOUS The Pilgrim: A Celebration of Kris Kristofferson (American Roots)	7
WAILIN' JENNYS Firecracker (Red House)	6
HACIENDA BROTHERS What's Wrong With Right (Proper American)	6
MICHAEL O'NEILL Who's Bad Now (Green Bean)	6

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WAY To Go!

A conversation with WAY-FM President Bob Augsborg

Just over 20 years ago Bob Augsborg and his wife, Felice, had a vision for a Saturday-night Christian music show for the younger generation. Today that vision has turned into a growing network of stations aimed at teens and young adults. This week Augsborg shares that 20-year-old vision, what it has evolved into since then and what he sees WAY into the future (sorry, had to do that).

Even though WAY-FM is about to turn 20, Augsborg's Christian radio history goes back over 30 years. "I've been in Christian radio since 1974," he says. "We moved back to Ft. Myers because both our parents were there."

"My father's health was pretty rough in the late '70s, so I accepted an invitation to come and work for WSOR/Ft. Myers, which at that time was owned by a fairly large church in the area."

"After I was there for four or five years I had a vision that took a while for all of the church committees to approve: I pushed for them to give me a block of time on Saturday nights to do a youth show."

"The station was In-spo at the time. We started doing a Saturday-night show. I was producing and overseeing it, and we had a younger host. The show started catching on. It was called *Lifeline*. It was a catalyst that started bringing Christian concerts to the Ft. Myers area. The artists would come down and were pretty psyched about it."

"The success of that show and the concerts and all the kids who were coming to Christ got us to start asking, 'What would it take to get a full-time station devoted to young people?'"

"My wife had the vision for the evening show. Even though she wasn't from a broadcasting background, she knew enough to know that we needed to do something for the teens and young adults in the area. They didn't have any choice besides *Lifeline*. We started knocking on doors in 1985 and ended up with our first station in 1987."

Out Of The Gate

Augsborg continues, "When we started the station in Ft. Myers, it was the second Christian CHR station in the country, after KLYT/Albuquerque. Back in those days KLYT was pretty much volunteer-driven, but we had a full staff. It was a tough go."

"We had less than a month of savings to start this thing. We thought, 'Let's do everything we know to do within our power to come right out of the gate with great programming, good Top 40 announcers and jingles that are on par with the general marketplace. Then, if the thing goes belly up, at

least we won't look back and say we could've done it better.'

"We put our best foot forward, and the station took off. It's amazing how quickly it ramped up and people began supporting it."

"The blessing was that the other station I was working for [WSOR] gave me their blessing and let me continue to work there for about a year before WAY-FM started. They even let me talk about it on the air, which is so unusual."

"They were extremely gracious, and to this day I still have friendships with the people who were at that station. I credit them for their kingdom thinking. They didn't see WAY as a competitor at all; they thought of it as something that would complement what they were doing in southwest Florida."

Why WAY?

How did they decide on the name WAY-FM? Augsborg says, "WAYJ was the original set of call letters. I was at a Bible study at our church, and we started surveying the handful of people there, coming up with ideas."

"WAY-FM started coming into the discussion pretty early on, based on John 14:6, where Jesus said, 'I am the way.' Plus, there was a popular Top 40 station in Ft. Myers then, WINK-FM. WAY-FM sounded similar to WINK-FM, and we thought that might be a neat approach."

"Then we started thinking about all the ways that we could use WAY. I can't remember what they all were because we've abandoned some of the terminology, but it was fun. It still is, but those early, pioneering days were a blast."

Today the WAY-FM network has 14 full-power stations and another 20 low-power repeater stations.

Inspired By A Parable

Was growing always a part of the plan, or was it something that happened naturally? "I can remember specifically how that happened," Augsborg says. "It was a few months after WAY was on the air in Ft. Myers."

"I was home one night, reading the parable of the talents. That night I felt the spirit of God dealing with me through the parable. I wish I could say that happens every time I open the Bible, but it doesn't."

"The message I was getting was that if we

took the station he had given us — and we clearly knew that he had given us the station because we could never have pulled it off on our own — and all that talent and buried it or did nothing with it, that would be displeasing to the Lord, and he might take it away from us."

"In the parable Jesus said he would bless the person who planted two and ended up with four and the one who took five and ended up with 10 by expanding and investing in the future. That's the message I got, and I shared it with my board a month later."

"Even though we were still struggling to make ends meet, they said, 'Great, go for it. We'll pray for you. That's about all we can do. What markets do you have in mind?'"

"Nashville was the first market that came to mind, because my wife and I had lived there when we were first married in the '70s. I worked in mainstream radio there and got my first Christian radio job working for a Crawford station there."

Time To Grow

Augsborg continues, "I told them I thought Nashville would be a good second market to explore, and we also started talking about West Palm Beach. We were getting a lot of feedback from both those communities."

"You wouldn't think that Nashville people would hear about WAY-FM, but there was a buzz happening. Some of the artists who came to Ft. Myers to do concerts would say, 'Where in the world did you come up with this format? We need this in Nashville.'"

"We started looking into it and discovered that there was a frequency available and that it was the same one we had in Ft. Myers. We filed for it, and a year and a half later we got a permit there, and in West Palm Beach too."

"Just to show you that we didn't have a national vision in the beginning, our original name was Southwest Florida Community Radio. But the feedback from others and that powerful night I had reading the scripture and discovering what I felt was a

pretty strong word from God that it was his plan to see us in new cities and other states gave us the idea."

Augsborg says that WAY-FM's Christian Hit Radio Satellite Network wasn't planned either. "About 1995, stations started to contact us, saying, 'We'd like to consider a format like yours, but we don't have the manpower or expertise to do it on our own,'" he says.

"One of these was WAYK/Kalamazoo, MI, at Cornerstone College. They wanted to move forward on the satellite uplink project. That was our first affiliate. We helped them get started and ran the station for a couple of years."

"Now there are a total of 95 outlets, which translates into about 30 non-owned affiliates."

"A lot of the growth lately is because of *Total Access*, our night show. People are seeing this as the kind of show they can't do on their own because there are live artists in the studio every other night."

A Vision For The Future

Still not content with the number of people they're reaching with the message, Augsborg shares the company's Vision 20:1

and how it came about: "We were working with Curt Swindoll, who is [famous Bible teacher] Chuck Swindoll's son. Curt has his own company

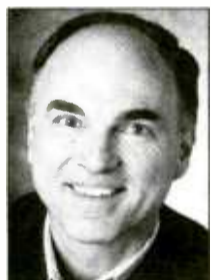
called Cool Strategies, and we had them do an organizational assessment, as they call it."

"Basically, we got anonymous feedback from our family of employees that, even though the mission of WAY-FM was clear, they didn't have a real clear sense of where we were going in the immediate future."

"That was a real wakeup call for me. I was passionate about growing and seeing us touch new cities and new communities, but that wasn't being communicated to our employees."

"After learning that we didn't have an effective short-term mission, the board asked me to spend six months seeking God about this and deciding what it would look

Continued on Page 62



Bob Augsborg

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June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	1204	+18	21	42/0
2	2	AARON SHUST My Savior My God (Brash)	1193	+18	25	40/0
3	3	MERCYME So Long Self (INO)	1191	+68	14	41/1
4	4	SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	1017	+14	18	38/0
5	5	CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	967	-22	26	41/0
6	6	MARK HARRIS Find Your Wings (INO/Columbia)	937	-46	14	35/0
7	7	KUTLESS Strong Tower (BEC/Tooth & Nail)	927	+16	17	33/0
8	8	THIRD DAY Mountain Of God (Essential/PLG)	918	+31	7	38/0
9	9	BRIAN LITRELL Welcome Home (Reunion/PLG)	889	+13	11	37/0
10	10	MATTHEW WEST Only Grace (Universal South/EMI CMG)	679	-59	31	37/0
11	11	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	624	-24	43	39/0
13	12	DAVID CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	610	+49	10	27/0
12	13	BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	525	-64	20	30/0
15	14	JEREMY CAMP This Man (BEC/Tooth & Nail)	485	-5	42	34/0
14	15	WATERMARK Light Of The World (Rocketown)	475	-74	19	29/0
16	16	PAUL COLMAN Holding Onto You (Inpop)	382	+23	13	16/0
18	17	STORYSIDE:B More To This Life (Gotee)	354	+39	4	18/0
22	18	NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	337	+43	3	16/1
17	19	AFTERS All That I Am (Simple/INO)	325	+4	10	17/0
23	20	BROTHER'S KEEPER He Took The Scars (Training Union/Ardent)	319	+27	8	13/0
19	21	AYIESHA WOODS Happy (Gotee)	316	+7	5	19/2
20	22	JEREMY RIDDLE Sweetly Broken (VMG)	291	-12	5	13/1
26	23	ANDY CHRISMAN Believe (Upside/Shelter)	283	+12	3	15/0
-	24	NATALIE GRANT The Real Me (Curb)	274	+61	2	17/1
21	25	TODD AGNEW My Jesus (SRE/Ardent)	272	-24	17	17/0
24	26	SHAWN MCDONALD Free (Sparrow/EMI CMG)	266	-23	15	18/0
27	27	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	264	-1	13	14/0
25	28	WARREN BARFIELD Saved (Essential/PLG)	257	-29	15	13/0
-	29	PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (INO)	246	+42	13	18/0
28	30	NICOL SPONBERG Hallelujah (Curb)	242	-15	19	16/0

42 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

NEW & ACTIVE

DOWNHERE A Better Way (Centricity/Word)
Total Plays: 223, Total Stations: 12, Adds: 0

MATTHEW WEST History (Universal South/EMI CMG)
Total Plays: 205, Total Stations: 10, Adds: 1

TURNING Out Of My Hands (RKT/Rocketown)
Total Plays: 183, Total Stations: 10, Adds: 0

LIFEHOUSE You And Me (Geffen)
Total Plays: 183, Total Stations: 9, Adds: 0

HYPER STATIC UNION Praying For Sunny Days (RKT/Rocketown)
Total Plays: 172, Total Stations: 8, Adds: 1

MATT REDMAN You Never Let Go (Sixsteps/Sparrow/EMI CMG)
Total Plays: 167, Total Stations: 8, Adds: 2

KRISTY STARLING I Need You (Word/Curb/Warner Bros.)
Total Plays: 155, Total Stations: 12, Adds: 0

TREE63 All Over The World (Inpop)
Total Plays: 153, Total Stations: 9, Adds: 2

KUTLESS We Fall Down (BEC/Tooth & Nail)
Total Plays: 135, Total Stations: 4, Adds: 1

NICOL SPONBERG Resurrection (Curb)
Total Plays: 106, Total Stations: 7, Adds: 1

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SALVADOR Shine (Word/Curb/Warner Bros.)	3
AYIESHA WOODS Happy (Gotee)	2
TREE63 All Over The World (Inpop)	2
MATT REDMAN You Never Let Go (Sixsteps/Sparrow/EMI CMG)	2
BRANDON HEATH Our God Reigns (Reunion/PLG)	2
LINCOLN BREWSTER Majestic (Integrity Label Group)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MERCYME So Long Self (INO)	+68
NATALIE GRANT The Real Me (Curb)	+61
TURNING Out Of My Hands (RKT/Rocketown)	+52
MATT REDMAN You Never Let Go (Sixsteps/Sparrow/EMI CMG)	+51
DAVID CROWDER BAND Wholly... (Sixsteps/Sparrow/EMI CMG)	+49
NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	+43
MATTHEW WEST History (Universal South/EMI CMG)	+43
PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (INO)	+42
STORYSIDE:B More To This Life (Gotee)	+39
LINCOLN BREWSTER Majestic (Integrity Label Group)	+39

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	515
TREE63 Blessed Be Your Name (Inpop)	504
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	447
THIRD DAY Cry Out To Jesus (Essential/PLG)	441
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	426
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	413
NEWSBOYS He Reigns (Sparrow/EMI CMG)	407
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	401
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	396
MERCYME I Can Only Imagine (INO)	383

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June 30, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	HAWK NELSON Everything You Ever... (Tooth & Nail)	1209	+89	12	29/0
1	2	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	1159	-71	18	26/0
3	3	AARON SHUST My Savior My God (Brash)	1058	-29	17	26/0
4	4	STORYSIDE:B Everything And More (Gotee)	1034	+13	14	25/0
5	5	MAT KEARNEY Nothing Left To Lose (Inpop)	992	+28	17	25/0
7	6	NEEDTOBREATHE You Are Here (Sparrow/EMI CMG)	904	+101	8	28/1
6	7	MERCYME So Long Self (INO)	896	+26	12	24/0
10	8	AYIESHA WOODS Happy (Gotee)	798	+68	10	22/1
11	9	PLUMB Bittersweet (Curb)	726	+22	9	22/1
13	10	HYPER STATIC UNION Praying For... (RKT/Rocketown)	721	+95	6	24/0
8	11	CASTING CROWNS Praise... (Beach Street/Reunion/PLG)	699	-99	19	17/0
9	12	BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)	693	-96	22	16/0
14	13	NATE SALLIE Breakthrough (Curb)	653	+43	9	18/0
12	14	THIRD DAY I Can Feel It (Essential/PLG)	634	+1	10	22/0
20	15	LEELAND Sound Of Melodies (Essential/PLG)	559	+84	5	19/1
21	16	FIGHTING INSTINCT Back... (EMI Music Reactive/Gotee)	552	+91	4	18/1
24	17	RELIENT K High Of 75 (Gotee)	506	+104	3	18/2
18	18	DOWNHERE The More (Centricity/Word)	497	+15	7	15/2
23	19	DALTON Life Afraid (Selectric)	496	+48	5	17/0
16	20	AFTERS All That I Am (Simple/INO)	485	-88	13	14/0
15	21	KRYSTAL MEYERS Fire (Essential/PLG)	476	-127	16	16/0
22	22	STARFIELD My Generation (Sparrow/EMI CMG)	475	+26	6	16/1
26	23	D. CROWDER BAND Wholly... (Sixsteps/Sparrow/EMI CMG)	442	+89	4	15/3
29	24	JESSIE DANIELS Everyday (Midas)	373	+92	2	18/5
19	25	TOBYMAC Diverse City (ForeFront/EMI CMG)	368	-109	19	9/0
Debut	26	STELLAR KART Me And... (Word/Curb/Warner Bros.)	325	+183	1	15/6
27	27	CHRIS TOMLIN How ... (Sixsteps/Sparrow/EMI CMG)	297	-18	16	8/0
30	28	FRAY Over My Head (Cable Car) (Epic)	275	+8	2	8/0
Debut	29	MATTHEW WEST History (Universal South/EMI CMG)	273	+66	1	11/2
Debut	30	TURNING Out Of My Hands (RKT/Rocketown)	240	+3	1	9/0

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/18 - Saturday 6/24.
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ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	DECYFER DOWN Life Again (SRE)	346	+44	12	30/0
1	2	RUN KID RUN We've Only Just Begun (Tooth & Nail)	344	+12	14	29/0
6	3	RED Breathe Into Me (Essential/PLG)	312	+31	10	31/1
2	4	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	311	-12	18	23/0
4	5	PROJECT 86 My Will Be A Dead Man (Tooth & Nail)	302	+4	14	25/0
8	6	HAWK NELSON Everything You... (Tooth & Nail)	288	+20	15	25/0
7	7	KUTLESS Shut Me Out (BEC/Tooth & Nail)	268	-12	19	24/0
5	8	FOLD The Title Track (Tooth & Nail)	256	-41	16	15/0
10	9	DAY OF FIRE Cut & Move (Essential/PLG)	235	+8	8	28/1
9	10	PLUMB Good Behavior (Curb)	232	+5	12	27/1
11	11	EDISON GLASS Forever (Credential/EMI CMG)	231	+17	14	14/2
12	12	RELIENT K High Of 75 (Gotee)	217	+9	4	25/1
15	13	MANIC DRIVE Luckiest (Whiplash)	214	+11	10	25/1
13	14	FALLING UP Contact (BEC/Tooth & Nail)	213	+5	3	19/1
16	15	STARFIELD My Generation (Sparrow/EMI CMG)	211	+12	11	15/0
17	16	FIREFLIGHT You Decide (Flicker/PLG)	204	+8	4	22/3
21	17	STAVESACRE It's Beautiful... (Abacus)	185	+23	8	22/0
19	18	DIZMAS Redemption, Passion, Glory (Credential/EMI CMG)	180	+5	5	18/1
26	19	SPOKEN Time After Time (Tooth & Nail)	179	+49	2	12/2
20	20	HYPER STATIC UNION Overhead (RKT/Rocketown)	172	+2	17	17/0
23	21	CLASSIC CRIME The... (Tooth & Nail/EMI Music Reactive)	153	+8	5	12/0
22	22	P.O.D. This Time (Atlantic)	150	+4	3	22/0
29	23	JONAH33 Desensitized (SRE/Ardent)	149	+32	2	20/2
18	24	SUPERCHICK It's On (Inpop)	144	-42	14	18/0
25	25	MYRIAD Stretched Over (Floodgate)	136	+2	3	13/1
Debut	26	ELEVENTYSEVEN MySpace (Flicker/PLG)	133	+35	1	16/4
Debut	27	FM STATIC Waste Of Time (Tooth & Nail)	132	+56	1	11/2
28	28	THIRD DAY I Can Feel It (Essential/PLG)	129	+8	8	16/1
Debut	29	THOUSAND FOOT KRUTCH Breathe... (Tooth & Nail)	123	+13	1	11/1
30	30	KIDS IN THE WAY The Seed We've Sown (Flicker/PLG)	104	-12	19	14/0

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/18 - Saturday 6/24.
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NEW & ACTIVE

DECEMBERADIO Love Found Me (Love's Got A Hold) (Slanted) Total Plays: 237, Total Stations: 11, Adds: 0	NICOLE NORDEMAN Real To Me (Sparrow/EMI CMG) Total Plays: 203, Total Stations: 6, Adds: 0
THOUSAND FOOT KRUTCH Breathe You In (Tooth & Nail) Total Plays: 236, Total Stations: 11, Adds: 1	FOOLISH THINGS Spirit Come (Inpop) Total Plays: 188, Total Stations: 6, Adds: 0
MICHELLE BONILLA Sinti (Without You) (Cross Movement) Total Plays: 226, Total Stations: 10, Adds: 0	CECE WINANS Pray (PureSprings/Sony Urban/Epic) Total Plays: 186, Total Stations: 4, Adds: 0
P.O.D. This Time (Atlantic) Total Plays: 214, Total Stations: 11, Adds: 3	FLYLEAF All Around Me (SRE/Octone) Total Plays: 185, Total Stations: 6, Adds: 0
RUN KID RUN We've Only Just Begun (Tooth & Nail) Total Plays: 212, Total Stations: 8, Adds: 4	P.O.D. Goodbye For Now (Atlantic) Total Plays: 171, Total Stations: 3, Adds: 0

NEW & ACTIVE

DECEMBERADIO Love Found Me (Love's Got A Hold) (Slanted) Total Plays: 99, Total Stations: 19, Adds: 1	HOMELESS J The Flash (Selectric) Total Plays: 78, Total Stations: 11, Adds: 0
MONDAY MORNING Can't Go On (Selectric) Total Plays: 98, Total Stations: 15, Adds: 0	FLYLEAF Fully Alive (Octone/RCA/RMG) Total Plays: 77, Total Stations: 9, Adds: 6
FAIR Carelessness (Tooth & Nail) Total Plays: 96, Total Stations: 10, Adds: 1	KRYSTAL MEYERS Collide (Essential/PLG) Total Plays: 70, Total Stations: 9, Adds: 1
UNDEROATH Writing On... (EMI Music Reactive/Tooth & Nail) Total Plays: 95, Total Stations: 5, Adds: 4	PODR MAN'S RICHES Without You (Independent) Total Plays: 50, Total Stations: 4, Adds: 0
LEELAND Sound Of Melodies (Essential/PLG) Total Plays: 92, Total Stations: 8, Adds: 0	KIDS IN THE WAY Fiction (Flicker/PLG) Total Plays: 47, Total Stations: 8, Adds: 2

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Over The Moon For Radio

A one-on-one with Abel De Luna

Among the independent radio companies making a mark in the Latin radio world is Moon Broadcasting. The company is part of Luna Communications, which also owns and operates Luna Music. Targeting small and medium-sized markets, Moon currently owns and operates 17 stations — three in Yakima, WA and the rest in California — and has 23 affiliates that carry its Regional Mexican “La Máquina Musical” programming.

Luna Communications is a family venture. President/CEO Abel De Luna runs it with the help of his children, Abel, Yesenia and Krystina. With more than 30 years in the music industry, De Luna has a unique perspective on the radio world, and this week he shares his company’s story with us.

R&R: How was Moon Broadcasting born?

ADL: Even when I was in the record business, I always dreamed of having a radio station, even a little one. About 10 years ago KRRS went up for sale in Santa Rosa, CA, an area where I had lived and started in the music business. The owners had to sell it because they owned too many frequencies in the market and the FCC didn’t allow that.



Abel De Luna

They knew me and asked if I wanted to buy the station. I made an offer with a small down payment. They must have had to sell fast, because they took my offer. That was a dream come true.

About five years later there was an opportunity to buy an FM station in Porterville, CA. The station had lots of problems, and I made an offer that would solve everyone’s problems and convinced them to take it.

Then I sold Luna Music [the assets were sold to Sony Discos in 1999, but De Luna kept the name]. Because my children grew up in it, they decided they wanted to get involved in the music and radio business. We decided to invest the money from the label sale in other stations. We looked for opportunities — good stations at a fair price — and began to buy them. All this happened in the last four years.

R&R: Is the company’s objective to reach an audience in smaller markets that are not yet being properly serviced?

ADL: That was the original idea. In some markets we were the first Spanish-language station there, and in other markets other companies were already there, but our objective was to be in markets where competition was minimal.

R&R: What are the growth plans for this company?

ADL: The objective in the last few years — and even more so now that my children are older and like this business — is to continue to grow. We had 15 stations, and there was an opportunity to acquire a 16th station, but we didn’t have any capital. For that purchase we took a loan from a bank that specializes in the communications business.

Our objective is to work with this bank and others to continue to grow in the radio business. Our big accomplishment was to establish a relationship with a bank that can lend us significant capital.

My music-business knowledge and experience have helped us to have good programming. Knowing music, knowing the markets and being able to find good air talent who identify with the audience have all helped us compete with other stations, especially now that we are in larger markets, where there’s a lot more competition.

R&R: Do you eventually want to be in even larger markets?

ADL: The main idea is to be in medium and small markets, especially those where there isn’t much competition. But if we continue to do a good job and continue to grow, it will be easier to get funds so if there’s an opportunity to buy a station in a larger market, we can do it.

We are open to the possibility of entering a large market, and we hope that, with a good track record, when there’s an opportunity in San Francisco or San Jose, for example, we can get the capital from the bank. Right now the largest markets we’re in are Riverside-San Bernardino and Bakersfield.

R&R: Are your stations on a network or individually and locally programmed?

ADL: They are locally programmed with local air talent except at night, when we have them on the network programming. We have a Pop format called “Radio Tequila” and an Oldies format, “La Vaquera.” The format we syndicate and offer our affiliates is Regional Mexican “La Máquina Musical.”

R&R: What do you think about Latin radio today — the format changes, the reggaetón boom, etc.?



ALL PUERTO RICAN Wisin & Yandel were in New York to celebrate the Puerto Rican Day Parade with the guys from Latin Urban WCAA (La Kalle)/New York. Seen here on a float are (l-r) La Kalle personality DJ Kazanova, Wisin, La Kalle PD Alix Q. and Yandel.

ADL: The fact that the industry has grown so much has allowed the larger radio groups that have so many stations in so many markets to flip some stations, even English-language stations, to Spanish. Because the Latin audience is so large, you need to have many more format options. If you have a frequency available, you look for options. I think there’s enough room for many more formats.

R&R: As an independent company, do you have more liberty to experiment with new formats?

ADL: We don’t have that much liberty because we don’t own that many frequencies. That’s one of the disadvantages that companies like ours have. We have two or three stations at the most in each market. That means we can’t experiment with new formats and have to lean toward formats that are more commercial.

In some markets where the Latin community is very small, we have English-language stations because there isn’t enough business to have several Spanish-language stations. It’s more difficult for us to introduce new formats because we don’t have the capital to purchase new stations like the larger companies do.

R&R: You have a strong music-business background and are now in radio. How has your music background helped you understand the radio side of things?

ADL: Developing new artists is becoming more of a challenge every day. We are one of the radio companies that programs new artists. We take risks and play new artists with good songs. I think the market needs that.

Look at the Oldies stations that play hits from 20 years ago. My question is, what will they be playing 10 or 20 years from now? If we don’t create new hits, what will we be playing?

I worry about it because I have a record-label background. Not giving opportunities to new talents will have an impact, but I’ve spoken with other radio executives, and they tell me, “I live in the now, and I want ratings. I may not be here tomorrow, so what happens then is their problem.”

R&R: What kind of things do you do for your audience that make you different from other radio companies?

ADL: We work very closely with the

“We are one of the radio companies that programs new artists. We take risks and play new artists with good songs. I think the market needs that.”

community, and we support nonprofit organizations. I’d say we’re supporting a cause on a weekly basis. We create events to serve the community and others for our own business purposes, but also to help other businesses grow. That’s part of the success we’ve had.

I’d say we work twice as hard as other companies that maybe don’t need to be because they have better frequencies and better everything. For us to be able to compete and to get the public behind us, we have to get more involved with the community.

As an example, when the immigration marches happened, in the markets we’re in we were the only stations whose DJs and sales staff participated. The stations were information vehicles and informed the community about everything that was happening. And it wasn’t like we sent out a memo telling our staff to do it. They took the initiative because of the interest they have in the community. That’s what we’ve taught them to do.

R&R: Luna is a family business that includes the stations and a label. Are you involved in all of it?

ADL: I am involved in everything, but most of the management duties are handled by my children. More and more I’m letting them take over. The radio business is more theirs, and I will eventually exit the company. I am proud to say that we are one of the few families that works very closely together. I handle the music side 100%, and I help them with the radio side.

Abel is the head of finance and marketing for the radio company, Yesenia is head of programming, and Krystina assists in programming and management.

June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CONJUNTO PRIMAVERA Díganle (Fonovisa)	1172	-3	6	47/1
2	2	GRUPO MONTEZ DE DURANGO Adiós A Mi Amante (Edimonsa/Disa)	1113	-8	12	43/0
5	3	JOAN SEBASTIAN Más Allá Del Sol (Balboa)	1083	+157	4	42/3
3	4	INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	1078	-1	11	41/2
4	5	MARIANO BARBA Aliado Del Tiempo (Three Sound)	934	-61	15	45/0
7	6	LOS RIELEROS DEL NORTE Voy A Llorar Por Ti (Fonovisa)	911	+74	12	43/2
6	7	ALFREDO RAMIREZ Qué Lástima (Disa)	860	-50	9	41/1
9	8	PATRULLA 81 Payaso Loco (Disa)	820	+40	11	39/1
8	9	LOS TIGRES DEL NORTE Ingratitud (Fonovisa)	809	-1	3	36/0
13	10	DUELO Te Compró (Univision)	769	+111	4	33/1
11	11	LOS HURACANES DEL NORTE Fue Mentira (Univision)	742	+27	5	35/2
10	12	JENNI RIVERA De Contrabando (Fonovisa)	701	-66	22	45/0
12	13	BANDA EL RECODO El Club De Las Feas (Fonovisa)	685	-11	4	32/1
14	14	EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	595	-30	12	32/1
15	15	CONJUNTO PRIMAVERA Algo De Mi (Fonovisa)	578	-23	23	43/0
18	16	ALICIA VILLARREAL Insensible A Ti (Universal)	551	+18	13	35/0
16	17	VALENTIN ELIZALDE Cómo Me Duele (Universal)	543	-46	9	28/0
20	18	VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	527	+42	8	32/2
17	19	SERGIO VEGA "EL SHAKA" Muchachita De Ojos Tristes (Sony BMG Norte)	521	-19	15	31/1
21	20	EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	516	+42	7	33/4
23	21	CARDENALES DE NUEVO LEON Cómo Te Llamas Paloma (Disa)	493	+75	3	25/1
27	22	JENNI RIVERA No Vas A Creer (Fonovisa)	490	+111	2	21/5
25	23	ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva)	454	+56	2	24/6
19	24	LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	448	-47	20	37/0
26	25	LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	430	+41	7	27/0
Debut	26	BRONCO "EL GIGANTE DE AMERICA" Quitame (Fonovisa)	428	+102	1	23/3
Debut	27	ALACRANES MUSICAL Donde Estás (Univision)	408	+69	1	18/1
24	28	PANCHO BARRAZA No Va A Matarme Tu Amor (Balboa)	402	-10	2	23/1
28	29	JOSE MANUEL ZAMACONA Desde El Día Que Te Fuiste (Disa)	391	+14	4	24/1
Debut	30	BANDA PEQUEÑOS MUSICAL Reencuentro (Fonovisa)	369	+30	1	24/4

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LOS HOROSCOPOS DE DURANGO Cuando Se Fue (Edimonsa/Disa)	12
ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva)	6
JENNI RIVERA No Vas A Creer (Fonovisa)	5
BANDA EL RECODO Todos Y Todo Ponte La Verde (Fonovisa)	5
LA NOBLEZA DE AGUILILLA Que Te Vas A Ir (Platino)	5
EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	4
BANDA PEQUEÑOS MUSICAL Reencuentro (Fonovisa)	4
CUISILLOS Amor Gitano (Balboa)	4
JOEL ELIZALDE Me Tiraste Al Mar (Universal)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOS HOROSCOPOS DE DURANGO Cuando Se Fue (Edimonsa/Disa)	+158
JOAN SEBASTIAN Más Allá Del Sol (Balboa)	+157
CUISILLOS Amor Gitano (Balboa)	+123
OIANA REYES Mentiras (Universal)	+113
DUELO Te Compró (Univision)	+111
JENNI RIVERA No Vas A Creer (Fonovisa)	+111
LA NOBLEZA DE AGUILILLA Que Te Vas A Ir (Platino)	+109
BRONCO "EL GIGANTE DE AMERICA" Quitame (Fonovisa)	+102
MAZIZO MUSICAL Loco Por Ti (Univision)	+83
CARDENALES DE NUEVO LEON Cómo Te Llamas Paloma (Disa)	+75

NEW & ACTIVE

K-PAZ DE LA SIERRA Silueta De Cristal (Edimonsa/Disa)	Total Plays: 354, Total Stations: 20, Adds: 1
KUMBIA KINGS Pachuco (EMI Televisa)	Total Plays: 322, Total Stations: 20, Adds: 2
MAZIZO MUSICAL Loco Por Ti (Univision)	Total Plays: 291, Total Stations: 11, Adds: 1
CHELIN ORTIZ Necesito Un Amor (Sony BMG Norte)	Total Plays: 256, Total Stations: 19, Adds: 1
CONTROL Lluve Sobre Mojado (Univision)	Total Plays: 248, Total Stations: 14, Adds: 3
CUISILLOS Amor Gitano (Balboa)	Total Plays: 241, Total Stations: 14, Adds: 4
IMAN Te Amo (Univision)	Total Plays: 226, Total Stations: 11, Adds: 1
BANDA EL RECODO Todos Y Todo Ponte La Verde (Fonovisa)	Total Plays: 223, Total Stations: 14, Adds: 5
DIANA REYES Mentiras (Universal)	Total Plays: 220, Total Stations: 10, Adds: 2
LOS CUEN'S DE SINALOA Un Soñador (EMI Televisa)	Total Plays: 211, Total Stations: 14, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
EL CHAPO DE SINALOA Para Que Regreses (Disa)	497	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	387
K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	474	BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	375
BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	472	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	285
ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	469	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	277
		PATRULLA 81 Eres Divina (Disa)	269
		SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	265

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JD Gonzalez
Vive President of Programming
Univision Radio

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June 30, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	817	-95	14	24/0
3	2	JULIETA VENEGAS Me Voy (Sony BMG)	714	+28	11	22/0
2	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	677	-15	10	19/0
5	4	CAMILA Abrázame (Sony BMG)	597	-21	16	25/0
7	5	RBD Este Corazón (EMI Televisa)	565	+7	8	17/0
4	6	LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	556	-64	14	24/0
6	7	SIN BANDERA Que Me Alcance La Vida (Sony BMG)	514	-93	17	23/0
8	8	JUANES Lo Que Me Gusta A Mi (Universal)	469	+1	25	23/0
10	9	NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa)	445	+20	15	17/0
15	10	THALIA f/AVENTURA No, No, No (EMI Televisa)	417	+71	5	16/1
11	11	MACH & DADDY La Botella (Universal)	413	-10	3	12/1
14	12	RICARDO ARJONA A Tí (Sony BMG)	411	+56	3	15/2
12	13	CHAYANNE Te Echo De Menos (Sony BMG)	397	+6	22	18/0
17	14	ENANITOS VERDES Mariposas (Universal)	378	+63	3	13/2
9	15	SHAKIRA Día De Enero (Epic)	352	-88	23	17/0
13	16	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	346	-40	14	16/0
16	17	VICTOR MANUELLE f/YURIDIA Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)	307	-22	6	8/0
18	18	ANAIS Lo Que Son Las Cosas (Univision)	288	-18	12	15/1
19	19	YAHIR Detalles (Warner M.L.)	287	+8	12	12/0
21	20	FRANKIE J. Pensando En Tí (Columbia)	271	+8	2	13/2
24	21	BACILOS Contigo Se Va (Warner M.L.)	252	+6	4	12/0
23	22	BELANOVA Me Pregunto (Universal)	243	-7	15	14/0
20	23	BELANOVA Por Tí (Universal)	229	-41	4	11/0
22	24	LUIS FONSI Por Una Mujer (Universal)	220	-42	19	14/0
28	25	JEAN Duele (Sony BMG)	209	+6	2	6/0
-	26	RICKY MARTIN It's Alright (Columbia)	200	+20	14	11/0
29	27	EDUARDO CRUZ Tu Manera (Warner M.L.)	199	-1	2	12/0
26	28	RBD Aún Hay Algo (EMI Televisa)	194	-40	18	18/0
27	29	LAURA PAUSINI Tu Nombre En Mayúsculas (Warner M.L.)	186	-19	7	9/1
-	30	RICARDO ARJONA Pingüinos En La Cama (Sony BMG)	163	+4	14	10/0

26 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SIN BANDERA Tócame (Sony BMG)	3
RICARDO ARJONA A Tí (Sony BMG)	2
ENANITOS VERDES Mariposas (Universal)	2
FRANKIE J. Pensando En Tí (Columbia)	2
HOMBRES G Lo Noto (Warner M.L.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
THALIA f/AVENTURA No, No, No (EMI Televisa)	+71
ENANITOS VERDES Mariposas (Universal)	+63
RICARDO ARJONA A Tí (Sony BMG)	+56
HOMBRES G Lo Noto (Warner M.L.)	+56
DON OMAR Angelitos (VI/Machete)	+54
CALLE 13 Atrévete - Te (Sony BMG)	+46
SIN BANDERA Tócame (Sony BMG)	+42
SHAKIRA Las De La Intuición (Epic)	+31
JEREMIAS Hay Un Amor Afuera (Universal)	+31
MARC ANTHONY Qué Precio Tiene El Cielo (Sony BMG)	+30

NEW & ACTIVE

MIRANDA Yo Te Diré (EMI Televisa)	Total Plays: 142, Total Stations: 6, Adds: 0
CHAYANNE No Sé Por Qué (Sony BMG)	Total Plays: 139, Total Stations: 4, Adds: 0
DON OMAR Angelitos (VI/Machete)	Total Plays: 138, Total Stations: 5, Adds: 0
CALLE 13 Atrévete - Te (Sony BMG)	Total Plays: 131, Total Stations: 8, Adds: 1
OSÉ Ahora Que No Estás (Fonovisa)	Total Plays: 131, Total Stations: 8, Adds: 1
SEAN PAUL Temperature (VP/Atlantic)	Total Plays: 127, Total Stations: 3, Adds: 0
CHELO Cha Cha (Sony BMG)	Total Plays: 118, Total Stations: 6, Adds: 1
INTOCABLE Déjate Amar (EMI Televisa)	Total Plays: 109, Total Stations: 5, Adds: 0
RAKIM Y KEN-Y Down (Universal)	Total Plays: 94, Total Stations: 6, Adds: 0
KUMBIA KINGS Pachuco (EMI Televisa)	Total Plays: 86, Total Stations: 6, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
REIK Noviembre Sin Tí (Sony BMG)	364
SIN BANDERA Suelta Mi Mano (Sony BMG)	298
LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	298
YURIDIA Angel (Sony BMG)	210

ARTIST TITLE LABEL(S)	TOTAL PLAYS
REYLI BARBA Amor Del Bueno (Sony BMG)	198
RBD Nuestro Amor (EMI Televisa)	196
LA 5A. ESTACION Algo Más (Sony BMG)	192
LA 5A. ESTACION Daria (Sony BMG)	183
SHAKIRA No (Epic)	183
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	178

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June 30, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	VICTOR MANUELLE Nuestro Amor Se Ha... (Sony BMG)	296	+1	11	13/0
2	2	MONCHY & ALEXANDRA No Es Una Novela (J&N)	266	-20	15	12/0
3	3	RAKIM Y KEN-Y Down (Universal)	259	+6	15	10/0
5	4	TITO "EL BAMBINO" Caile (EMI Televisa)	244	+4	14	9/0
4	5	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	228	-23	10	10/0
6	6	DON OMAR Angelitos (VI/Machete)	205	-24	8	11/0
8	7	MARC ANTHONY Qué Precio Tiene El Cielo (Sony BMG)	203	+23	3	10/0
9	8	DADDY YANKEE Machucando (El Cartel/Interscope)	173	-7	17	7/0
7	9	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	162	-24	36	11/0
12	10	WISIN & YANDEL Llamé Pa' Verte (Machete)	134	-3	33	8/0
11	11	JUANES Lo Que Me Gusta A Mí (Universal)	128	-19	22	6/0
14	12	FONSECA Te Mando Flores (EMI Televisa)	126	+3	5	6/0
10	13	INDIA Solamente Una Noche (SGZ/Univision)	126	-25	9	9/0
16	14	C. CRUZ f/ANGEL... Déjala Que Baile (SGZ/Univision)	119	+15	4	6/1
13	15	THALÍA f/AVENTURA No, No, No (EMI Televisa)	117	-7	7	5/0
15	16	ORQUESTA GUAYACAN Ay Amor, Cuando... (Sony BMG)	109	-12	9	8/0
20	17	ZACARIAS FERREIRA La Avispa (J&N)	89	0	4	6/1
17	18	WISIN & YANDEL f/AVENTURA Noche De Sexo (Machete)	87	-5	15	8/0
21	19	LUIS FONSI Por Una Mujer (Universal)	82	-3	15	6/0
19	20	ANDY MONTAÑEZ... En Mi Puertorro (SGZ/Univision)	82	-9	3	6/1
24	21	OLGA TAÑON Desde Que Llegaste A Mí (Sony BMG)	81	-2	11	5/0
25	22	LIMI-T 21 El Baile Pegao (Univision)	78	+3	18	3/0
23	23	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	78	-5	8	7/0
22	24	GILBERTO S. ROSA Por La Herida De Un Amor (Sony BMG)	75	-9	20	7/0
28	25	DON MIGUELO Ma' Taide (J&N)	71	+3	2	3/0
18	26	N'KLABE f/VICTOR MANUELLE Evitaré (Sony BMG)	69	-23	20	8/0
26	27	A. MONTAÑEZ f/DADDY YANKEE Se Le Ve (SGZ/Univision)	61	-9	15	7/0
Debut	28	MACH & DADDY La Botella (Universal)	60	+4	1	5/2
29	29	PUERTO RICAN POWER Se Ven Bonitas (J&N)	58	-1	9	6/0
Debut	30	ALEX "EL BIZCOCHITO" Si Ella Supiera (Sony BMG)	56	+14	1	4/1

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

GISSELLE De Qué Nos Vale (Universal) Total Plays: 56, Total Stations: 4, Adds: 0	LIMI-T 21 A La Nena Le Gusta (Univision) Total Plays: 43, Total Stations: 2, Adds: 0
ANDY ANOY Para No Verte Más (Urban Box Office) Total Plays: 53, Total Stations: 3, Adds: 0	WISIN & YANDEL Mirala Bien (Machete) Total Plays: 42, Total Stations: 2, Adds: 0
RICARDO ARJONA A Ti (Sony BMG) Total Plays: 45, Total Stations: 3, Adds: 1	NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa) Total Plays: 39, Total Stations: 3, Adds: 0
WISIN & YANDEL Pam Pam (Machete) Total Plays: 43, Total Stations: 3, Adds: 3	JUAN LUIS GUERRA Los Dinteles (Vene Music/Universal) Total Plays: 36, Total Stations: 2, Adds: 0
H. "EL FATHER" ...Here We... (Roc-La-Familia/Gold Star/Machete) Total Plays: 43, Total Stations: 3, Adds: 0	GILBERTO S. ROSA Que Alguien Me Diga (Sony BMG) Total Plays: 35, Total Stations: 2, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST TITLE LABEL(S)
1	BABASONICOS Yegua (Universal)
2	LOS BUNKERS Lluve Sobre La Ciudad (Nacional)
3	PLASTILINA MOSH Millionaire (EMI Televisa)
4	ENANITOS VERDES Mariposas (Universal)
5	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
6	BABASONICOS Carismático (Universal)
7	MEXICAN INSTITUTE OF SOUND Mirando A Las Muchachas (Nacional)
8	TANGHETTO Blue Monday (Nacional)
9	GUSTAVO CERATI Crimen (Sony BMG)
10	PINKER TONES Sonido Total (Nacional)
11	HECTOR BUITRAGO Altísimo (Nacional)
12	LOS CALZONES Mala Vida (Universal)
13	BITMAN & ROBAN Tatita (Nacional)
14	HUMMERSQUEAL Buick A Monterrey (SourPop)
15	SPIGGA People Of The Sun (El Relámpago Música/Supermercado23/V&J)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 12 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	RAKIM Y KEN-Y Down (Universal)	839	+134	15	13/0
1	2	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	757	-77	17	13/0
5	3	TITO "EL BAMBINO" Caile (EMI Televisa)	675	+35	14	11/0
3	4	DON OMAR Angelitos (VI/Machete)	675	+13	10	12/1
4	5	DADDY YANKEE Machucando (El Cartel/Interscope)	615	-27	18	13/0
8	6	CALLE 13 Atrévete - Te (Sony BMG)	512	-23	17	12/0
6	7	AVENTURA Un Beso (Premium)	496	-52	25	11/0
7	8	SEAN PAUL Temperature (VP/Atlantic)	495	-42	14	12/0
9	9	WISIN & YANDEL f/AVENTURA Noche De Sexo (Machete)	400	-41	21	14/0
12	10	CHAMILLIONAIRE f/KRAYZIE... Ridin (Universal/Motown)	377	+31	7	10/0
10	11	DADDY YANKEE Rompe (El Cartel/Interscope)	356	-25	31	14/0
14	12	WISIN & YANDEL Llamé Pa' Verte (Machete)	338	-4	31	14/0
11	13	AVENTURA f/DON OMAR Ella Y Yo (Premium)	328	-21	31	13/0
15	14	CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	301	-21	5	8/0
13	15	VOLTIO... Chulin Culin Chunfly (White Lion/Sony Urban/Epic)	300	-42	25	13/0
16	16	ALEXIS Y FIDO... Agárrale El Pantalón (Sony BMG)	298	+7	5	8/0
26	17	TOBY LOVE f/RAKIM Y KEN-Y Tengo Un Amor (Sony BMG)	265	+100	2	7/1
19	18	VOLTIO f/NOTCH Chévere (White Lion/Sony Urban/Epic)	256	+49	8	10/0
18	19	WISIN... Wanna Ride (Machete/Universal Republic)	251	+23	12	11/0
22	20	FRANKIE J. Pensando En Ti (Columbia)	243	+43	2	9/1
17	21	RAKIM Y KEN-Y Tú No Estás (Urban Box Office)	234	+6	13	11/0
21	22	H. "EL FATHER"... Here... (Roc-La-Familia/Gold Star/Machete)	216	+15	7	10/0
-	23	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	189	+42	5	7/2
24	24	PLAY-N-SKILLZ f/PITBULL Get Freaky (Latium/Universal)	182	+5	5	8/0
20	25	KMW Diamond Girl (Balboa)	173	-31	19	11/0
23	26	MONCHY & ALEXANDRA No Es Una Novela (J&N)	161	-33	4	4/0
25	27	H. "EL FATHER"... Déjale Caer To' El... (Gold Star/Machete)	159	-12	2	4/0
29	28	DADDY YANKEE... Gangsta Zone (El Cartel/Interscope)	156	+2	2	7/1
-	29	CHELO Cha Cha (Sony BMG)	151	+6	6	6/1
27	30	JUANES Lo Que Me Gusta A Mí (Universal)	149	-16	10	8/0

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/18-6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

E-40 f/T-PAIN & KANOI GIRL U And Dat (Reprise/BME) Total Plays: 146, Total Stations: 6, Adds: 0	NELLY FURTAO f/TIMBALANO Promiscuous (Geffen) Total Plays: 128, Total Stations: 6, Adds: 1
TITO "EL BAMBINO" f/BEENIE... Flow Natural (EMI Televisa) Total Plays: 142, Total Stations: 6, Adds: 1	TEGO CALDERON Cuando Baila Reggaetón (Atlantic) Total Plays: 126, Total Stations: 4, Adds: 0
DADDY YANKEE El Truco (El Cartel/Interscope) Total Plays: 139, Total Stations: 6, Adds: 3	MACH & DADDY La Botella (Universal) Total Plays: 119, Total Stations: 3, Adds: 0
WISIN & YANDEL Pam Pam (Machete) Total Plays: 138, Total Stations: 5, Adds: 5	ÑEJO Ella No Quiere Novio (VI/Machete) Total Plays: 112, Total Stations: 2, Adds: 0
FIELD MOB f/CIARA So What (DTP/Geffen) Total Plays: 137, Total Stations: 6, Adds: 0	S. PAUL f/K. CDLE When You Gonna... (VP/Atlantic) Total Plays: 106, Total Stations: 5, Adds: 2

Songs ranked by total plays

RECORD POOL

TW	ARTIST TITLE LABEL(S)
1	KMW Diamond Girl (Balboa)
2	VICTOR MANUELLE Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)
3	TITO "EL BAMBINO" Caile (EMI Televisa)
4	TRANSITO f/JOHNNY RIVERA & RAY SEPÚLVEDA Son Para Ustedes (SRS/Premium/Sony BMG)
5	INDIA Solamente Una Noche (SGZ/Univision)
6	MONCHY & ALEXANDRA No Es Una Novela (J&N)
7	RAKIM Y KEN-Y Down (Universal)
8	RAULIN ROSENOO Si No Van A Morir Mi Muerte (Viva Discos/Cutting Latino)
9	ANA ALICIA Muere Lento Mi Amor (Univision)
10	ORQUESTA GUAYACAN Ay Amor, Cuando Hablan Las Miradas (Sony BMG)
11	DON OMAR Angelitos (VI/Machete)
12	BANDA GORDA A Las Mujeres Hay Que Mantenerlas Contentas (MP)
13	PUERTO RICAN POWER Se Ven Bonitas (J&N)
14	TITO ROJAS Si Me Pusieran A Elegir (MP)
15	JAY-O Nena (Guitian Brother/Universal)

Songs ranked by total number of points. 22 Record Pool reporters.

NATIONAL

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SOUTH

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

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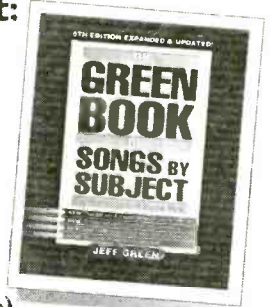
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e-mail: kmumaw@radioandrecords.com

www.radioandrecords.com

June 30, 2006

CHR/POP

LW	TW	
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
2	2	FORT MINDR... Where'd You Go (Machine Shop/Warner Bros.)
3	3	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)
4	4	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)
5	5	RIHANNA Unfaithful (Def Jam/IDJMG)
6	6	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
7	7	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)
11	8	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
12	9	FRAY Over My Head (Cable Car) (Epic)
14	10	PANIC! AT THE DISCO I Write... (Decaydance/Fueled By Ramen/Lava)
8	11	RIHANNA SOS (Def Jam/IDJMG)
7	12	SEAN PAUL Temperature (VP/Atlantic)
16	13	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)
10	14	DANIEL POWTER Bad Day (Warner Bros.)
13	15	NICKELBACK Savin' Me (Roadrunner/IDJMG)
15	16	FIELD MOB f/CIARA So What (DTP/Geffen)
17	17	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope)
19	18	NATASHA BEDINGFIELD Unwritten (Epic)
18	19	KELLY CLARKSON Walk Away (RCA/RMG)
21	20	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)
33	21	BEYONCE' f/JAY-Z DeJa Vu (Music World/Sony Urban/Columbia)
28	22	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
24	23	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
22	24	ANNA NALICK Breathe (2 AM) (Columbia)
25	25	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)
26	26	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)
32	27	PARIS HILTON Stars Are Blind (Warner Bros.)
27	28	NATASHA BEDINGFIELD Single (Epic)
23	29	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
35	30	YUNG JOC Goin' Down (Bad Boy/Atlantic)

#1 MOST ADDED

JESSICA SIMPSON A Public Affair (Epic)

#1 MOST INCREASED PLAYS

BEYONCE' f/JAY-Z DeJa Vu (Music World/Sony Urban/Columbia)

TOP 5 NEW & ACTIVE

- NE-YO Sexy Love (Def Jam/IDJMG)
- SNOW PATROL Chasing Cars (A&M/Interscope)
- E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
- JESSICA SIMPSON A Public Affair (Epic)
- ASHLEE SIMPSON Invisible (Geffen)

CHR/POP begins on Page 19.

CHR/RHYTHMIC

LW	TW	
1	1	YUNG JOC Goin' Down (Bad Boy/Atlantic)
3	2	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
2	3	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
4	4	FIELD MOB f/CIARA So What (DTP/Geffen)
5	5	CHERISH Do It To It (Sho'Nuff/Capitol)
8	6	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)
6	7	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
7	8	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)
9	9	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
13	10	RIHANNA Unfaithful (Def Jam/IDJMG)
12	11	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)
10	12	T.I. What You Know (Grand Hustle/Atlantic)
15	13	T.I. Why You Wanna (Grand Hustle/Atlantic)
11	14	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
14	15	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)
27	16	BEYONCE' f/JAY-Z DeJa Vu (Music World/Sony Urban/Columbia)
19	17	LETOYA Torn (Capitol)
16	18	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
17	19	SEAN PAUL Temperature (VP/Atlantic)
20	20	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)
24	21	SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic)
18	22	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)
25	23	NE-YO Sexy Love (Def Jam/IDJMG)
21	24	MARY J. BLIGE Enough Cryin' (Geffen)
28	25	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)
35	26	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
33	27	CHINGY f/TYRESE Pulling Me Back (Capitol)
22	28	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)
23	29	RICK ROSS... Hustlin' (Slip-N-Slide/Def Jam/IDJMG)
-	30	JANET JACKSON f/NELLY Call On Me (Virgin)

#1 MOST ADDED

CIARA f/CHAMILLIONAIRE Get Up (LaFace/Zomba Label Group)

#1 MOST INCREASED PLAYS

BEYONCE' f/JAY-Z DeJa Vu (Music World/Sony Urban/Columbia)

TOP 5 NEW & ACTIVE

- DMX Lord Give Me A Sign (Sony Urban/Columbia)
- PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M/Interscope)
- JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)
- YUNG JOC I Know You See It (Bad Boy/Atlantic)
- FRANKIE J. f/MANNIE FRESH That Girl (Columbia)

CHR/RHYTHMIC begins on Page 25.

URBAN

LW	TW	
1	1	LETOYA Torn (Capitol)
2	2	YUNG JOC Goin' Down (Bad Boy/Atlantic)
3	3	FIELD MOB f/CIARA So What (DTP/Geffen)
4	4	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
7	5	T.I. Why You Wanna (Grand Hustle/Atlantic)
5	6	MARY J. BLIGE Enough Cryin' (Geffen)
6	7	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)
11	8	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)
8	9	CHERISH Do It To It (Sho'Nuff/Capitol)
12	10	RICK ROSS... Hustlin' (Slip-N-Slide/Def Jam/IDJMG)
13	11	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)
9	12	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
10	13	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)
26	14	BEYONCE' f/JAY-Z DeJa Vu (Music World/Sony Urban/Columbia)
14	15	T.I. What You Know (Grand Hustle/Atlantic)
17	16	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
15	17	NE-YO When You're Mad (Def Jam/IDJMG)
16	18	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)
20	19	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)
22	20	CHINGY f/TYRESE Pulling Me Back (Capitol)
21	21	OUTKAST Mighty O (LaFace/Zomba Label Group)
18	22	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)
-	23	JANET JACKSON f/NELLY Call On Me (Virgin)
23	24	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)
28	25	NE-YO Sexy Love (Def Jam/IDJMG)
24	26	MISSEZ f/PIMP C Love Song (Fo' Reel/Geffen)
27	27	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
25	28	CHERI DENNIS I Love You (Bad Boy/Atlantic)
36	29	LYFE JENNINGS S.E.X. (Sony Urban/Columbia)
31	30	REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)

#1 MOST ADDED

BEYONCE' f/JAY-Z DeJa Vu (Music World/Sony Urban/Columbia)

#1 MOST INCREASED PLAYS

JANET JACKSON f/NELLY Call On Me (Virgin)

TOP 5 NEW & ACTIVE

- GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
- BROOKE VALENTINE f/PIMP C D-Girl (Subliminal/Virgin)
- T-PAIN f/LIL' WAYNE Studio Luv (Jive/Zomba Label Group)
- PHARRELL f/KANYE WEST Number One (Star Trak/Interscope)
- CADILLAC DON & J MONEY Peanut Butter And Jelly (Southern Boy/Asylum)

URBAN begins on Page 27.

AC

LW	TW	
1	1	DANIEL POWTER Bad Day (Warner Bros.)
1	2	NATASHA BEDINGFIELD Unwritten (Epic)
2	3	JAMES BLUNT You're Beautiful (Custard/Atlantic)
4	4	LIFEHOUSE You And Me (Geffen)
3	5	KELLY CLARKSON Because Of You (RCA/RMG)
7	6	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)
6	7	ROB THOMAS Ever The Same (Atlantic)
10	8	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
8	9	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/IND)
9	10	FAITH HILL... Like We Never Loved At All (Warner Bros./Curb)
11	11	KEITH URBAN Making Memories Of Us (Capitol/EMC)
13	12	SHERYL CROW & STING Always On Your Side (A&M/Interscope)
14	13	BON JOVI Who Says You Can't Go Home (Island/IDJMG)
12	14	LEANN RIMES Probably Wouldn't Be This Way (Curb)
19	15	FIVE FOR FIGHTING The Riddle (Aware/Columbia)
16	16	TAYLOR HICKS Do I Make You Proud (J/RMG)
17	17	NICOL SPONBERG Crazy In Love (Curb)
18	18	BO BICE The Real Thing (RCA/RMG)
22	19	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
21	20	RASCAL FLATTS What Hurts The Most (Lyric Street)
20	21	MERCYME So Long Self (Columbia/IND)
15	22	CARRIE UNDERWOOD Some Hearts (Arista)
23	23	CHICAGO Love Will Come Back (Rhino/Warner Bros.)
25	24	KELLY CLARKSON Walk Away (RCA/RMG)
26	25	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
29	26	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
28	27	FRAY Over My Head (Cable Car) (Epic)
-	28	JON SECADA Free (Big 3)
30	29	CHANTAL CHAMANDY Feels Like Love (Ninemuse Entertainment)
27	30	HOOTIE & THE BLOWFISH Get Out... (Sneaky Long/Vanguard)

#1 MOST ADDED

BON JOVI Who Says You Can't Go Home (Island/IDJMG)

#1 MOST INCREASED PLAYS

NATASHA BEDINGFIELD Unwritten (Epic)

TOP 5 NEW & ACTIVE

- LOS LONELY BOYS Diamonds (Dr Music/Epic)
- TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)
- TOMMY JAMES Love Words (Aura)
- LIONEL RICHIE I Call It Love (Island/IDJMG)
- NATALIE GRANT The Real Me (Curb/Warner Bros.)

AC begins on Page 40.

HOT AC

LW	TW	
3	1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
2	2	NICKELBACK Savin' Me (Roadrunner/IDJMG)
1	3	DANIEL POWTER Bad Day (Warner Bros.)
4	4	NATASHA BEDINGFIELD Unwritten (Epic)
6	5	FRAY Over My Head (Cable Car) (Epic)
5	6	KELLY CLARKSON Walk Away (RCA/RMG)
7	7	GOD GOO DOLLS Stay With You (Warner Bros.)
9	8	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
8	9	ROB THOMAS Ever The Same (Atlantic)
10	10	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
11	11	BO BICE The Real Thing (RCA/RMG)
17	12	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
14	13	JAMES BLUNT High (Custard/Atlantic)
12	14	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)
16	15	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
19	16	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
18	17	RIHANNA SOS (Def Jam/IDJMG)
20	18	FIVE FOR FIGHTING The Riddle (Aware/Columbia)
21	19	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)
23	20	BLUE OCTOBER Hate Me (Universal Motown)
22	21	BETTER THAN EZRA Juicy (V2/Artemis)
24	22	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)
29	23	RASCAL FLATTS What Hurts The Most (Lyric Street)
25	24	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
28	25	KEANE Is It Any Wonder (Interscope)
26	26	SMASH MOUTH Story Of My Life (Beautiful Bomb)
-	27	JOHN MAYER Waiting On The World To Change (Aware/Columbia)
30	28	LOS LONELY BOYS Diamonds (Dr Music/Epic)
27	29	BREAKING POINT All Messed Up (Wind-Up)
37	30	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)

#1 MOST ADDED

JOHN MAYER Waiting On The World To Change (Aware/Columbia)

#1 MOST INCREASED PLAYS

GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)

TOP 5 NEW & ACTIVE

- MARY J. BLIGE One (Geffen)
- THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)
- CORINNE BAILEY RAE Put Your Records On (Capitol)
- SHAWN MULLINS Beautiful Wreck (Vanguard)
- FOO FIGHTERS Miracle (RCA/RMG)

AC begins on Page 40.

ROCK

LW	TW	
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
2	2	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)
3	3	TOOL Vicarious (Volcano/Zomba Label Group)
4	4	GODSMACK Speak (Universal Republic)
5	5	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
6	6	SHINEDOWN I Dare You (Atlantic)
7	7	WOLFMOTHER Woman (Modular/Interscope)
8	8	NICKELBACK Savin' Me (Roadrunner/IDJMG)
11	9	STONE SOUR Through Glass (Roadrunner/IDJMG)
16	10	BREAKING BENJAMIN The Diary Of Jane (Hollywood)
9	11	SEETHER The Gift (Wind-Up)
14	12	KORN Coming Undone (Virgin)
10	13	FOO FIGHTERS No Way Back (RCA/RMG)
15	14	PEARL JAM Life Wasted (J/RMG)
17	15	HINDER Lips Of An Angel (Universal Republic)
12	16	PEARL JAM World Wide Suicide (J/RMG)
18	17	MUDVAYNE Fall Into Sleep (Epic)
24	18	RACONTEURS Steady, As She Goes (Third Man/V2)
-	19	TOM PETTY Saving Grace (American/Warner Bros.)
27	20	GODSMACK Shine Down (Universal Republic)
21	21	SYSTEM OF A DOWN Lonely Day (American/Columbia)
20	22	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
19	23	ROB ZOMBIE American Witch (Geffen/Interscope)
23	24	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)
25	25	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
26	26	SAMMY HAGAR Sam I Am (Azoff Music Management)
22	27	10 YEARS Through The Iris (Universal Republic)
30	28	HOOBASTANK Inside Of You (Island/IDJMG)
-	29	AFI Miss Murder (Tiny Evil/Interscope)
28	30	FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)

#1 MOST ADDED

DISTURBED Land Of Confusion (Reprise)

#1 MOST INCREASED PLAYS

TOM PETTY Saving Grace (American/Warner Bros.)

TOP 5 NEW & ACTIVE

- RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)
- SHINEDOWN Heroes (Atlantic)
- MERCY FALL I Got Life (Atlantic)
- CHEAP TRICK Perfect Stranger (Big 3)
- TRAPT Disconnected (Out Of Touch) (Warner Bros.)

ROCK begins on Page 49.

June 30, 2006

URBAN AC

LW	TW	
1	1	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
2	2	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)
3	3	MARIAH CAREY Fly Like A Bird (Island/IDJMG)
5	4	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)
6	5	URBAN MYSTIC I Refuse (SDBE)
4	6	ISLEY BROTHERS... Just Came Here To Chill (Def Soul/Def Jam/IDJMG)
7	7	MARY J. BLIGE Be Without You (Geffen)
9	8	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)
8	9	HEATHER HEADLEY In My Mind (RCA/RMG)
13	10	CHARLIE WILSON No Words (Jive/Zomba Label Group)
11	11	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)
14	12	LUTHER VANDROSS Shine (J/RMG)
10	13	K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
15	14	HEATHER HEADLEY Me Time (RCA/RMG)
12	15	JEFF MAJORS /KELLY PRICE God's Gift (Music One/Sony Urban)
17	16	MARY J. BLIGE Enough Cryin' (Geffen)
18	17	JAHEIM The Chosen One (Divine Mill/Warner Bros.)
16	18	SHANICE Take Care Of U (Imajah/Playtime)
19	19	MARY MARY Yesterday (Sony Urban/Columbia)
21	20	LETOYA Torn (Capitol)
26	21	LIONEL RICHIE I Call It Love (Island/IDJMG)
20	22	ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)
22	23	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)
23	24	AVANT 4 Minutes (Magic Johnson/Geffen)
27	25	KEYSHIA COLE Love (A&M/Interscope)
30	26	LORENZO OWENS Wanna See You Smile (D-Town)
29	27	JAMIE FOXX /TWISTA DJ Play A Love Song (J/RMG)
24	28	KINDRED THE FAMILY SOUL Woman First (Hidden Beach)
28	29	JAVIER The Answer Is Yes (Capitol)
-	30	FREDDIE JACKSON Until The End Of Time (Orpheus)

#1 MOST ADDED

INDIA.ARIE There's Hope (Universal Motown)

#1 MOST INCREASED PLAYS

CHARLIE WILSON No Words (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

PRINCE Satisfied (Universal Republic)

ALGEBRA U Do It For Me (Kedar)

JILL SCOTT The Fact Is (I Need You) (Hidden Beach)

MELISSA MORGAN High Maintenance (Orpheus/Luann)

BRAND NEW HEAVIES I Don't Know Why (I Love You) (Delicious Vinyl)

URBAN begins on Page 27.

ACTIVE ROCK

LW	TW	
3	1	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
1	2	TOOL Vicarious (Volcano/Zomba Label Group)
2	3	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
4	4	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)
5	5	KORN Coming Undone (Virgin)
6	6	GODSMACK Speak (Universal Republic)
7	7	HINDER Lips Of An Angel (Universal Republic)
9	8	BREAKING BENJAMIN The Diary Of Jane (Hollywood)
8	9	WOLF MOTHER Woman (Modular/Interscope)
11	10	STONE SOUR Through Glass (Roadrunner/IDJMG)
10	11	SEETHER The Gift (Wind-Up)
13	12	ROB ZOMBIE American Witch (Geffen/Interscope)
14	13	MUDVAYNE Fall Into Sleep (Epic)
12	14	DISTURBED Just Stop (Reprise)
21	15	PEARL JAM Life Wasted (J/RMG)
31	16	GODSMACK Shine Down (Universal Republic)
16	17	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
18	18	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
20	19	BLUE OCTOBER Hate Me (Universal Motown)
17	20	10 YEARS Through The Iris (Universal Republic)
23	21	ATREYU Ex's And Oh's (Victory)
25	22	AFI Miss Murder (Tiny Evil/Interscope)
24	23	30 SECONDS TO MARS The Kill (Immortal/Virgin)
26	24	LOSTPROPHETS Rooftops (Columbia)
28	25	TRAPT Disconnected (Out Of Touch) (Warner Bros.)
22	26	NICKELBACK Savin' Me (Roadrunner/IDJMG)
30	27	RACONTEURS Steady, As She Goes (Third Man/V2)
27	28	PEARL JAM World Wide Suicide (J/RMG)
33	29	HOBBASTANK Inside Of You (Island/IDJMG)
34	30	EIGHTEEN VISIONS Victim (Trustkill/Epic)

#1 MOST ADDED

DISTURBED Land Of Confusion (Reprise)

#1 MOST INCREASED PLAYS

GODSMACK Shine Down (Universal Republic)

TOP 5 NEW & ACTIVE

LYNAM Tanis (Change Your Mind) (DRT)

HIM Killing Loneliness (Sire/Warner Bros.)

CROSSFADE Invincible (Columbia)

AVENGED SEVENFOLD Seize The Day (Warner Bros.)

UNDEROATH Writing On The Walls (EMI Music Reactive/Tooth & Nail)

ROCK begins on Page 49.

COUNTRY

LW	TW	
2	1	KENNY CHESNEY Summertime (BNA)
1	2	PHIL VASSAR Last Day Of My Life (Arista)
3	3	BRAD PAISLEY The World (Arista)
5	4	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)
4	5	TIM MCGRAW When The Stars Go Blue (Curb)
7	6	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)
6	7	KEITH ANDERSON Everytime I Hear Your Name (Arista)
10	8	RODNEY ATKINS If You're Going Through Hell... (Curb)
8	9	JOE NICHOLS Size Matters (Someday) (Universal South)
12	10	GARY ALLAN Life Ain't Always Beautiful (MCA)
11	11	RASCAL FLATTS Me And My Gang (Lyric Street)
13	12	LITTLE BIG TOWN Bring It On Home (Equity)
16	13	WRECKERS Leave The Pieces (Maverick/Warner Bros.)
15	14	KENNY ROGERS I Can't Unlove You (Capitol)
17	15	ERIC CHURCH How 'Bout You (Capitol)
19	16	STEVE HOLY Brand New Girlfriend (Curb)
18	17	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)
20	18	JAKE OWEN Yee Haw (RCA)
21	19	BILLY CURRINGTON Why, Why, Why (Mercury)
23	20	JOSH TURNER Would You Go With Me (MCA)
22	21	JOSH GRACIN Favorite State Of Mind (Lyric Street)
24	22	PAT GREEN Feels Just Like It Should (BNA)
25	23	BROOKS & DUNN Building Bridges (Arista)
26	24	DANIELLE PECK Findin' A Good Man (Big Machine)
27	25	TRENT WILLMON On Again Tonight (Columbia)
33	26	FAITH HILL Sunshine And Summertime (Warner Bros.)
28	27	BIG & RICH 8th Of November (Warner Bros.)
29	28	TRACE ADKINS Swing (Capitol)
30	29	MEGAN MULLINS Ain't What It Used To Be (BBR)
31	30	MIRANDA LAMBERT New Strings (Columbia)

#1 MOST ADDED

GEORGE STRAIT Give It Away (MCA)

#1 MOST INCREASED PLAYS

FAITH HILL Sunshine And Summertime (Warner Bros.)

TOP 5 NEW & ACTIVE

TRENT TOMLINSON One Wing In The Fire (Lyric Street)

JASON ALDEAN Amarillo Sky (BBR)

CHRIS CAGLE Anywhere But Here (Capitol)

TAYLOR SWIFT Tim McGraw (Big Machine)

HEARTLAND I Loved Her First (Lofton Creek)

COUNTRY begins on Page 32.

ALTERNATIVE

LW	TW	
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
2	2	RACONTEURS Steady, As She Goes (Third Man/V2)
3	3	AFI Miss Murder (Tiny Evil/Interscope)
4	4	TOOL Vicarious (Volcano/Zomba Label Group)
7	5	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
6	6	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)
5	7	BLUE OCTOBER Hate Me (Universal Motown)
8	8	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
12	9	30 SECONDS TO MARS The Kill (Immortal/Virgin)
10	10	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)
13	11	PEARL JAM Life Wasted (J/RMG)
11	12	WOLF MOTHER Woman (Modular/Interscope)
15	13	KORN Coming Undone (Virgin)
16	14	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)
9	15	SHINEDOWN I Dare You (Atlantic)
18	16	BREAKING BENJAMIN The Diary Of Jane (Hollywood)
14	17	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)
17	18	10 YEARS Wasteland (Universal Republic)
21	19	LOSTPROPHETS Rooftops (Columbia)
23	20	STONE SOUR Through Glass (Roadrunner/IDJMG)
22	21	DASHBOARD CONFESSIONAL Don't Wait (Interscope)
26	22	PANIC! AT THE DISCO ... (Decaydance/Fueled By Ramen/Lava)
19	23	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)
24	24	SNOW PATROL Hands Open (A&M/Interscope)
28	25	SHE WANTS REVENGE These Things (Geffen)
38	26	MUSE Knights Of Cydonia (Warner Bros.)
27	27	PEARL JAM World Wide Suicide (J/RMG)
29	28	SYSTEM OF A DOWN Lonely Day (American/Columbia)
30	29	YELLOWCARD Rough Landing, Holly (Capitol)
25	30	GODSMACK Speak (Universal Republic)

#1 MOST ADDED

DISTURBED Land Of Confusion (Reprise)

#1 MOST INCREASED PLAYS

THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)

FLYLEAF Fully Alive (Octone/RCA/RMG)

BULLET FOR MY VALENTINE Tears Don't Fall (Trustkill/Jive/Zomba Label Group)

SECRET MACHINES Lightning Blue Eyes (Reprise)

HIM Killing Loneliness (Sire/Warner Bros.)

ALTERNATIVE begins on Page 49.

SMOOTH JAZZ

LW	TW	
1	1	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)
3	2	MINDI ABAIR True Blue (GRP/VMG)
2	3	BRIAN CULBERTSON Let's Get Started (GRP/VMG)
7	4	PETER WHITE What Does It Take (To Win Your Love) (Columbia)
5	5	WAYMAN TISDALE Get Down On It (Rendezvous)
6	6	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)
10	7	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)
9	8	EUGE GROOVE Chillaxin (Narada Jazz/EMI)
4	9	PAUL BROWN Winelight (GRP/VMG)
15	10	CORINNE BAILEY RAE Put Your Records On (Capitol)
11	11	DAVID PACK Biggest Part Of Me (Peak/Concord)
12	12	SIMPLY RED Holding Back... (Simplyred.com/Verve Forecast/VMG)
16	13	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)
8	14	NAJEE 2nd 2 None (Heads Up International)
13	15	MICHAEL LINGTON Pacifica (Rendezvous)
21	16	BRIAN SIMPSON Saturday Cool (Rendezvous)
17	17	BEYONCE' Wishing On A Star (Sony Urban/Columbia)
18	18	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)
19	19	HERBIE HANCOCK... A Song For You (Possibilities/Vector)
22	20	RICK BRAUN Groove Is In The Heart (Artizen)
20	21	PIECES OF A DREAM Forward Emotion (Heads Up)
23	22	DAVID BENOIT Beat Street (Peak/Concord)
24	23	JASON MILES Sexual Healing (Narada Jazz/EMI)
25	24	GERALD ALBRIGHT We Got The Groove (Peak)
26	25	DAVE KOZ Undeniable (Capitol)
-	26	FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)
-	27	JAZZMASTERS V Free As The Wind (Trippin' 'N' Rhythm)
27	28	ERIC DARIUS Chillin' Out (Narada Jazz/EMI)
28	29	PAMELA WILLIAMS Positive Vibe (Shanachie)
30	30	MICHAEL BUBLE Home (143/Reprise)

#1 MOST ADDED

FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG)

#1 MOST INCREASED PLAYS

PETER WHITE What Does It Take (To Win Your Love) (Columbia)

TOP 5 NEW & ACTIVE

SHILTS Look What's Happened (Artizen)

RICHARD ELLIOT Say It's So (Artizen)

MICHAEL McDONALD Ain't Nothing Like The Real Thing (Motown)

KEM Find Your Way (Back Into My Life) (Universal Motown)

JACK JOHNSON Upside Down (Brushfire/Universal Republic)

SMOOTH JAZZ begins on Page 48.

TRIPLE A

LW	TW	
1	1	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
2	2	KT TUNSTALL Suddenly I See (Relentless/Virgin)
4	3	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
5	4	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
8	5	GUSTER One Man Working Machine (Reprise)
6	6	MARK KNOPFLER... This Is Us (Nonesuch/Warner Bros.)
10	7	LOS LONELY BOYS Diamonds (Dr Music/Epic)
3	8	SHAWN MULLINS Beautiful Wreck (Vanguard)
7	9	JAMES BLUNT High (Custard/Atlantic)
-	10	TOM PETTY Saving Grace (American/Warner Bros.)
11	11	CHRIS ISAAK King Without A Castle (Reprise)
13	12	KEANE Is It Any Wonder (Interscope)
9	13	BEN HARPER Better Way (Virgin)
12	14	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
14	15	RACONTEURS Steady, As She Goes (Third Man/V2)
18	16	GOMEZ How We Operate (ATO/RMG)
16	17	AUGUSTANA Boston (Epic)
17	18	GOO GOO DOLLS Stay With You (Warner Bros.)
19	19	FRAY How To Save A Life (Epic)
23	20	CORINNE BAILEY RAE Put Your Records On (Capitol)
-	21	JOHN MAYER Waiting On The World To Change (Aware/Columbia)
22	22	COLDPLAY The Hardest Part (Capitol)
21	23	PAUL SIMON Outrageous (Warner Bros.)
20	24	SNOW PATROL Hands Open (A&M/Interscope)
26	25	DONAVON FRANKENREITER Move By Yourself (Lost Highway)
27	26	BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)
25	27	SHERYL CROW I Know Why (A&M/Interscope)
-	28	ZIGGY MARLEY Love Is My Religion (Tuff Gong)
-	29	SNOW PATROL Chasing Cars (A&M/Interscope)
24	30	BRANDI CARLILE What Can I Say (Red Ink/Columbia)

#1 MOST ADDED

JOHN MAYER Waiting On The World To Change (Aware/Columbia)

#1 MOST INCREASED PLAYS

TOM PETTY Saving Grace (American/Warner Bros.)

TOP 5 NEW & ACTIVE

SOUL ASYLUM Stand Up And Be Strong (Legacy)

BRANDI CARLILE Throw It All Away (Red Ink/Columbia)

ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)

BUCE COCKBURN Different When It Comes To You (True North/Rounder)

WIDESPREAD PANIC Second Skin (Sanctuary/SRG)

TRIPLE A begins on Page 55.

PUBLISHER'S **Profile** BY ERICA FARBER

JP Engelbrecht was born into the radio business: South Central Communications was founded 60 years ago by his grandfather, his father is President and CEO of the company, and he is Vice President and COO.

One of radio's youngest top executives, Engelbrecht is responsible for 12 radio stations, two television stations and 10 Muzak business units, as well as overseeing the corporate office.

Getting into the business: "I was born into a radio family. I was 3 years old when I found out what I wanted to do. When somebody asks a normal child what they want to be when they grow up, they say a doctor, fireman or police officer. The only thing I ever said was, 'I want to have my dad's job because all he does is sit and talk on the phone all day.' It's the only thing I've ever wanted to do.

"My father grew up above WIKY, here in Evansville, IN. His parents lived above the station. I didn't, but I was always around. My father traveled a lot, but when he was in town I went to work with him. Mom took care of me at home, and when I was at the office the employees and Dad took care of me."

First job in the company: "My first on-air job was when I was 5. One of the on-air guys got to baby-sit me on Saturdays when my dad came in. It turned into *The John Patrick & Tiny Show*. I was John Patrick, and Tiny weighed 300 pounds. We did that for a couple of years, until Tiny passed."

Joining the company: "I went to Xavier in Cincinnati and majored in management. After I graduated I moved to Nashville, our largest market. The goal for me was to learn from our top management in Nashville because I had done most of the other jobs besides sales and management before I went to college.

"I actually bought my first radio station when I was 19, as a sophomore in college. The station was located just east of Evansville, in Boonville, IN. The strategy was to buy it, run it for a while, then lease it to South Central, which I did. I still own the station outside of South Central."

Becoming COO: "That happened a couple of months after I graduated from college. My father got pneumonia and was put in the hospital. At that point I was the second-largest shareholder of the company. Top management started asking for my decisions. They said, 'You are his son, you're the second-largest shareholder, and you need to make these calls.'

"I took over unofficially at that point. When my dad came back to work on a regular basis we officially made me COO. That was in September of '02, the same year I graduated from college. I moved back to Evansville about 2 1/2 years ago."

Mission of the company: "People often forget that being in business is an honorable calling and that the reason we are in business is to create wealth, jobs, opportunities and careers that people enjoy. The company is not a means to an end to make us, as shareholders, wealthy. We are servants to our communities and to the business. As shareholders, we are responsible with the assets, and we live conservatively compared to what we could. That's very important to us.

"As far as the employees, we treat them with respect and dignity. Both are huge to us. We want to be the best that we can, but we also believe that treating people with respect and dignity is kind of a hallmark.

"We also want to be very nimble, and we don't like bureaucracy. That's one of the things that allows us to compete with much larger organizations: We can move faster. We also don't like leverage very much. We like having cash on hand. If opportunities arise, we like to be able to take advantage of them. We don't, typically, overpay. We have to pay the bank back. This is our money. We don't like outside investors, we don't do mezzanine funding, and it's served us well."

Long-term plans: "We have three divisions in the company: radio, television and a music and sound division with Muzak franchises. Right now radio and television assets are overpriced for what we are willing to pay. Most of our assets were bought when you could buy things at eight to 10 times EBITDA.

"Most companies do a very good job of controlling their costs. If you're going to step into a business and pay 13 times EBITDA, there is really only one way to do it, and that is through fierce revenue growth, which is not exactly the easiest thing to achieve right now."

Biggest challenge: "There are a couple right now. First, there are no reasonably priced assets to buy. There are assets for sale, but if they are reasonably priced, there's usually a reason. The other challenge — if you don't watch out — is complacency, getting too comfortable doing what you've always done. This isn't just coming from a 26-year-old, this is something my managers often complain about. It's dangerous for us not to think about

our business in different ways. If we don't, especially now, with things moving so quickly, we could be relegated to being an also-ran."

Working with family: "It's actually pretty good. My dad's office is just down the hall from mine. He comes in every day for a few hours. We're fortunate that the birth order of the Engelbrechts has actually worked out in the cycle of the company. An entrepreneur typically lives on a shoestring, has great ideas and sometimes can't execute them, but is able to blaze the way. If he is able to pass the business on to the second generation — which typically doesn't happen because the statistics are against him — the second generation grows the business and makes it vastly successful.

"If the second generation is able to pass the business to the third generation — which is the most rare form of family business — the third generation almost always screws it up. I'm the third generation, and one of my main goals is to not be that guy. We had the entrepreneur in my grandfather, who lived on a shoestring and wasn't very profitable. My father grew the business and accumulated assets. And then you have me, who just happened to come out as the guy who assimilates. I clean up, I fix things, I make them run more smoothly. The birth order worked out by accident."

State of radio: "The overall state of radio is a little bit of an unknown. It's still a great cash-flow business, and the advertising works. The problem is, you still get beat up by media buyers trying to get your rates down. It will be interesting over the next two years to see how it works out with the advent of HD Radio. That's one of those things you have to do to play in the game.

"The crystal ball is a little murky right now, but within the next two years radio will find itself again. I really believe that. The one thing I am certain of is that it is not a dead or dying medium. There will be some erosion, but it won't kill the business."

Something about his company that would surprise our readers: "We're probably the best company that nobody's ever heard of. We take pride in knowing that we could go toe-to-toe with any operator in this country. There are some fantastic operators, but we give them a run for their money, and I'm very proud of that.

"I mentioned earlier that the employees helped raise me as a child, and it's a family. I treat them that way, and they treat me that way. We band together, we fight the good fight, and we enjoy doing it. It's a wonderful business, and we're happy to be in it."

Most influential individual: "There are too many to mention. I've often said that one of my hobbies is collecting interesting people. I've been so fortunate to meet people with different philosophies who have come from all over."

Career highlight: "I am most proud of not only being able to do the job I'm doing at such a young age, but also to succeed in it. The second thing is putting my mark on the company in terms of how we operate. One of the things I've kind of brought into the company is the notion of giving back. We always have, but now it's more focused. It's like we are servants of our communities, and I'm very proud of that."

Career disappointment: "I wish I had gotten a degree in something other than management."

Favorite radio format: "I'm typical of someone my age. Right now I'm bouncing between CHR and Country. That's pretty much a train wreck, but very typical for my generation."

Favorite television show: "24 is an absolute addiction."

Favorite song: "I wouldn't be able to give you one; it changes monthly. Last summer I was on a huge Green Day kick."

Favorite movie: "As Good as It Gets."

Favorite book: "Good to Great and Rich Dad, Poor Dad."

Favorite restaurant: "Evansville is not known for its worldly cuisine, but there is a restaurant called Madeline's that would be able to hang with a lot of restaurants in Los Angeles."

Beverage of choice: "Water, unless I'm out at a party, and then you'll see me drinking Macallan 12."

Hobbies: "Music, food, wake-boarding in the summer and snowboarding in the winter."

E-mail address: "jpe@southcentralcommunications.net."

Advice for broadcasters: "Don't always follow the tried-and-true methods. Don't sign up when the flags are waving and the band is playing. Think for yourself, and challenge what's happening. The industry needs to do a better job of growing talent. We need to take more chances and let people fail on-air, in sales and in management. It's OK to make mistakes as long as you're not hacking off limbs. We may bloody our nose a couple of times, but let's try some new things."



JP ENGELBRECHT

Vice President/COO, South Central Communications



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