

Weezer Score First No. 1

The Geffen band's latest album, *Make Believe*, was released 11 years to the day after their self-titled debut came out. And with *Make Believe's* leadoff single, "Beverly Hills," Weezer finally hit the top of the Alternative chart. Geffen head of Alternative promotion Gary Spivack says, "Thank you, radio!" Check out Weezer on July 2 at the Las Vegas 100th Birthday Bash.



And The Winner Is....

One of the highlights of R&R Convention 2005 will be the presentation of R&R Industry Achievement Awards to radio and records superstars in a variety of categories. The awards ceremony will take place Friday, June 24, from 6-8pm ET. It will be hosted by Kidd Kraddick and many Cleveland air personalities and feature performances by J Project and Brendan James. Check out the winners at www.radioandrecords.com any time after the ceremony.



(Advertisement)



DAVE REYNOLDS
dave.reynolds@umusic.com

UNIVERSAL/MOTOWN TOP 40 NEWS

CHERRY MONROE Takes Over Cleveland at R&R Convention

Rust/Universal recording artist Cherry Monroe just back from playing KHTS/San Diego's worlds largest bachelorette party and getting ready to open the WAKS/Cleveland summer show this Friday night in Cleveland. "Satellites" success story started by John Trout, Program Director at WHOT/Youngstown - "WHOT/Youngstown was the first station in America to play 'Satellites'. Our audience in Youngstown demanded that we play this infectious Pop Rock hit. HOT 101 listeners were singing along on the FIRST listen. Instant Phones!" Already 3 spins a day at: WHOT/Youngstown, WAKZ/Youngstown, KHTS/San Diego, WIXX/Green Bay, WKDD/Akron, WHZZ/Lansing, WSSX/Charleston, KIZS/Tulsa. ****THIS JUST IN**** Terre Haute, Indiana just declared Thursday, July 14th CHERRY MONROE DAY.



Akon Releasing 4th Hit Single "Belly Dancer (Bananza)"

Dominating the summer of 2005, SRC/Universal recording artist Akon follows up his #1 requesting smash "Lonely" with "Belly Dancer (Bananza)", the fourth hit single from the Platinum Trouble CD.

Already on WKSC/Chicago, WIOQ/Philadelphia, KZZP/Phoenix, WKFS/Cincinnati, WKGS/Rochester, WDKF/Dayton and WHKF/Harrisburg. Impacts 6/28.

"Belly Dancer (Bananza)" is the perfect summer song for Top 40. KISS will be leading on another hit from Akon in Chicago." - Rod Phillips, WKSC/Chicago

"Top 5 phones already! Hot song for the summer!" - Marian Mcadam, WIOQ/Philadelphia

"Akon is proving himself to be a star and a core artist for KISS FM here in Phoenix. 'Bananza' adds great energy to the station, and I expect we're going to have huge success with this record as we have with 'Locked Up' and 'Lonely'." - Mark Medina, KZZP/Phoenix

Brie Larson America's Next Music And Film Star



WAKS/Cleveland PD and "unofficial" host of this year's R&R Convention, Dan Mason and Morning Show Producer Katie Hutch meet up with Brie Larson and Universal Records' Paul Munch, to discuss upcoming single "Life After You"

Casablanca/Universal teen sensation Brie Larson follows up her first Top 40 Single "She Said" with "Life After You" Impacting 7/12. Check out AOL KOL (Kids Online) on 6/27, "Life After You" will premiere as a KOL First Listen.

Multi talented Brie has also been cast as the female lead in *Hoot*, a new film shooting in July and August. Look for her debut album *Finally Out Of P.E.* in stores later this summer. Brie will headline the Teen People Tour for seven weeks starting in July.

"From the great early reaction we got from our test spins, KHOP added Brie Larson's 'She Said' out of the box! She is a wonderful person with a familiar, yet refreshing, sound. KHOP defines what is pop music in central California...an artist like Brie Larson cannot be ignored. Look for big things from Brie and 'life after you'. She's a star!" - Chase Murphy, KHOP/Modesto

Pras Michel Appearing in Cleveland Friday

"Haven't Found" already #3 Most Increased at Top 40!



Pras Michel thanking Sr/VP Promotion Val DeLong for "Haven't Found" being #1 Most Added at Top 40 with 50 Adds. Win, Lose or Draw in stores 8/16.

PLATINUM RIAA CERTIFICATIONS



3 Doors Down "Seventeen Days" This Republic/Universal recording artist continues to dominate the Rock and Pop Charts with "Let Me Go" and "Behind Those Eyes". "Let Me Go" peaks at #2 at Top 40 and is currently #3 at Adult Top 40. U.S. Summer tour begins on Thursday, 6/30 in Manchester, NH.



Jack Johnson "Brushfire Fairy Tails" With #1 Hits "Sitting, Wishing, Waiting" and "Good People", Jack hits the summer concert road with airplay leaders on "Sitting" from WSTR/Atlanta, WNOU/Indianapolis and WIXX/Green Bay.



Akon "Trouble" The cd that provided the #1 requesting song at top 40, "Lonely".



Lindsay Lohan "Speak" With airplay on WHYI/Miami, "First" is the theme for the new Disney movie *Herbie Fully Loaded* opening 6/24. It's also the third smash from Lindsay's debut CD SPEAK

Universal Nabs R&R Nominations Including Label Of The Year

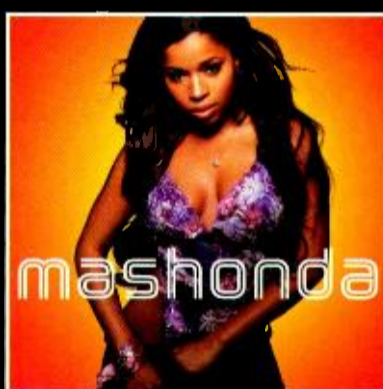
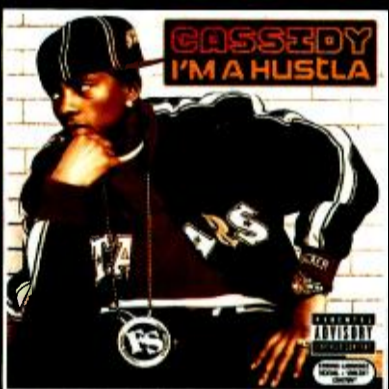
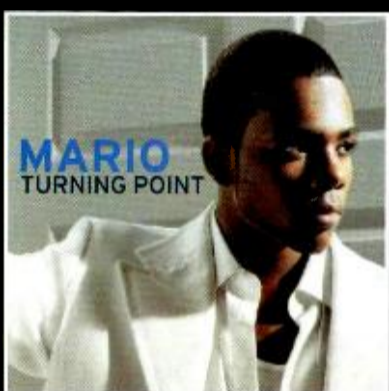
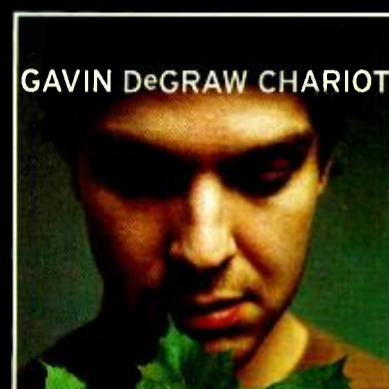
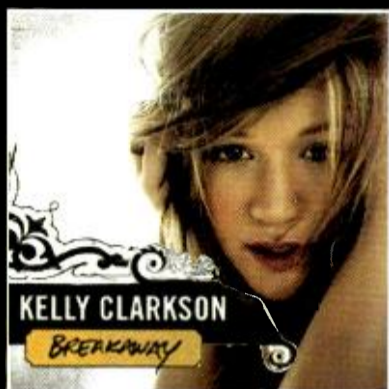
The nominations are: Pop Label of the Year, Rhythm Label of the Year, AC Label of the Year, Hot AC Label of the Year, Rock/Active Rock Label of the Year and Overall Label of the Year. Key executives at the label who were also nominated for the prestigious awards include Val DeLong - Sr. Promotion Executive of the Year, Dave Reynolds - Pop Promotion Executive of the Year, Gary Marella - Rhythm Promotion Executive of the Year and Michelle Madison - Urban Promotion Executive of the Year.



Universal/Motown Recording Artists Pras Michel, Baby Bash and Natalie special guests at Pop/Rhythmic Panel, Friday 3-5pm Grand Ballroom.

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HALL OF FAMER

The opening-night party for R&R Convention 2005 is taking place at the Rock and Roll Hall of Fame and Museum, and this week R&R Publisher/CEO **Erica Farber** chats with the President/CEO of the museum, **Terry Stewart**, about its history and his love of rock 'n' roll.



See Page 96

SHOWDOWN FINALISTS

There's going to be a showdown at R&R Convention 2005 — a mix-show showdown, that is. Meet the finalists — DJ SupaSam, DJ Triple XXX and DJ Nappy Wilson — in this week's CHR/Rhythmic column.

See Page 42



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com



THE HD RADIO REVOLUTION

This week R&R's format editors spotlight iBiquity's HD Radio technology and all the possibilities it presents. Here's your chance to catch the wave of the future. What are the main benefits of HD Radio? How the heck does it work? Will it save terrestrial radio? Get the answers throughout this issue.

Food and fun in Cleveland: Pages 61, 74

EMI Music Reactive Bows

Broz VP of EMI CMG promo/marketing team

EMI CMG is launching **EMI Music Reactive**, a promotions and marketing team that will promote artists from Tooth & Nail Records, Gotee Records and the EMI CMG Label Group and focus on Rock, Alternative, Triple A, Hot AC and CHR/Pop radio. EMI Music Reactive will be led by industry vet **Cheryl Broz**, who gets VP stripes.



Broz

The rest of the EMI Music Reactive team will comprise Los Angeles-based Director/National Promotion & Marketing **Jeffrey Naumann**, New York-based Director/National Promotion & Marketing **Michele Block-Rhoades**, Ohio-based North Central Re-

gional Promotion & Marketing Manager **Craig Diabie**, Chicago-based Midwest Regional Promotion & Marketing Manager **Sharon Doheny**, New York-based Northeast Regional Promotion & Marketing Manager **Michael Fang**, Seattle-based West Coast Regional Promotion & Marketing Manager **Holly McCormack**, Texas-based Southwest Regional Promotion & Marketing Manager **Kathie Romero** and Atlanta-based Southeast Regional Promotion & Marketing Manager **Darrin Schnur**.

"Artist development is at the core of our company's vision, and this new growth initiative will help us continue

EMI See Page 12

Harvill Takes Over At Infinity/San Fran

Howe named SVP/Market Manager in Denver

By Adam Jacobson

R&R Radio Editor
ajacobson@radioandrecords.com

Infinity has named two new Sr. VP/Market Managers. **Doug Harvill** takes the post in San Francisco, where the company owns News KCBS-AM, Oldies KFRC, Alternative KITS, Hot AC KLLC and AC KYCY. **Don Howe** assumes the position in Denver, where Infinity's cluster comprises Urban AC KDJM, AC KIMN and Oldies KXKL.



Harvill

Harvill, who was most recently Sr. VP/Market Manager of

INFINITY See Page 14

Two New PDs Tapped At Infinity/Dallas

Cannolly programs KOAI; KLUV welcomes Peter Z

By Carol Archer

R&R Smooth Jazz Editor
carcher@radioandrecords.com

Infinity/Dallas has named two new PDs: **Charley Cannolly** is now programming Smooth Jazz KOAI (The Oasis), and **Peter Z** becomes PD of Oldies KLUV. Cannolly was PD of WQCD/New York from 2000-04. He succeeds Kurt Johnson, who continues as Infinity/Dallas VP/Programming and PD of the cluster's KJKK. Peter Z exits



Cannolly



Peter Z

DALLAS See Page 14

Loftus To Manage WOGL/Philadelphia

Longtime Pennsylvania radio executive **Jim Loftus** has been appointed GM of Infinity's Oldies WOGL/Philadelphia, effective July 5. He succeeds **Sil Scaglione**, who recently exited.



Loftus

A 28-year radio veteran, Loftus has been COO of Times-Shamrock's radio division and the on-site GM of that company's Wilkes Barre stations since 1997 and before that was VP/GM of Susquehanna's Wilkes Barre cluster. From 1983-95 Loftus worked in Philadelphia, serving as Director/Sales for Urban WUSL (Power 99) and as an AE at former CHR WCAU-FM, now WOGL.

"It's an exciting day for both

LOFTUS See Page 14

Canada Gets Subscription Radio

CRTC ruling greeted with praise, disappointment

By Keith Berman

R&R Associate Radio Editor
kberman@radioandrecords.com

The Canadian Radio-television and Telecommunications Commission last week approved all three proposals for subscription radio, clearing the way for pay radio in that country. Two of the three applications are satellite-based — one from **Sirius Canada** and the other from **XM-affiliated Canadian Satellite Radio** — and the third is a terrestrial repeater-based joint effort from **CHUM Ltd.** and **Astral Media**.

The CRTC's approval of the satellite initiatives has a few conditions, however: At least eight channels of their services must be Canadian-produced, with 25% of them

French-language. On those Canadian-produced channels, at least 85% of the content must be Canadian, with at least 25% being music from new Canadian artists and another 25% music by emerging Canadian artists.

The two satellite companies have to contribute 5% or more of their gross revenue to develop Canadian talent, and the CHUM-Astral Media conglomerate is required to contribute 2% or more.

"These decisions foster the objectives of the Broadcasting Act and balance the interests of Canadian consumers, the radio industry and the music industry,"

CANADA See Page 12

Schultz Appointed WBEN/Philly OM

Bill Schultz has been named to the newly created OM post at Greater Media's Adult Hits WBEN (95.7 Ben-FM)/Philadelphia. He will also serve as the station's Creative Services Director, responsible for the creation of all Ben-FM imaging. Schultz reports to Greater Media/Philadelphia VP/Market Manager **John Fullam** and Ben PD **Mike Sommers**.



Schultz

Schultz was previously Asst. PD/Creative Services Director at Infinity Broadcasting's WNEW (Mix 102.7)/New York. He is a veteran of New York and Philadelphia radio and has worked at WIOQ (Q102), WOGL and WLCE (Alice@104.5) in the City

SCHULTZ See Page 10

R&R NUMBER 1s



ROCK
FOO FIGHTERS
Best Of You (RCA/RMG)

CHR/POP

MARIAH CAREY We Belong Together (Island/IDJMG)

CHR/RHYTHMIC

MARIAH CAREY We Belong Together (Island/IDJMG)

URBAN

MARIAH CAREY We Belong Together (Island/IDJMG)

URBAN AC

KEM I Can't Stop Loving You (Motown/Universal)

GOSPEL

MARY MARY Heaven (Sony Urban/Columbia)

COUNTRY

RASCAL FLATTS Fast Cars And Freedom (Lyric Street)

AC

KELLY CLARKSON Breakaway (RCA/RMG)

HOT AC

ROB THOMAS Lonely No More (Atlantic)

SMOOTH JAZZ

NILS Pacific Coast Highway (Baja/TSR)

ACTIVE ROCK

MUDVAYNE Happy? (Epic)

ALTERNATIVE

WEEZER Beverly Hills (Geffen)

TRIPLE A

COLDPLAY Speed Of Sound (Capitol)

CHRISTIAN AC

JOY WILLIAMS Hide (Reunion/PLG)

CHRISTIAN CHR

JOY WILLIAMS Hide (Reunion/PLG)

CHRISTIAN ROCK

DISCIPLE The Wait Is Over (SRE)

CHRISTIAN INSPO

JADON LAVIK What If (BEC/Tooth & Nail)

SPANISH CONTEMPORARY

SHAKIRA I/A. SANZ La Tortura (Sony BMG)

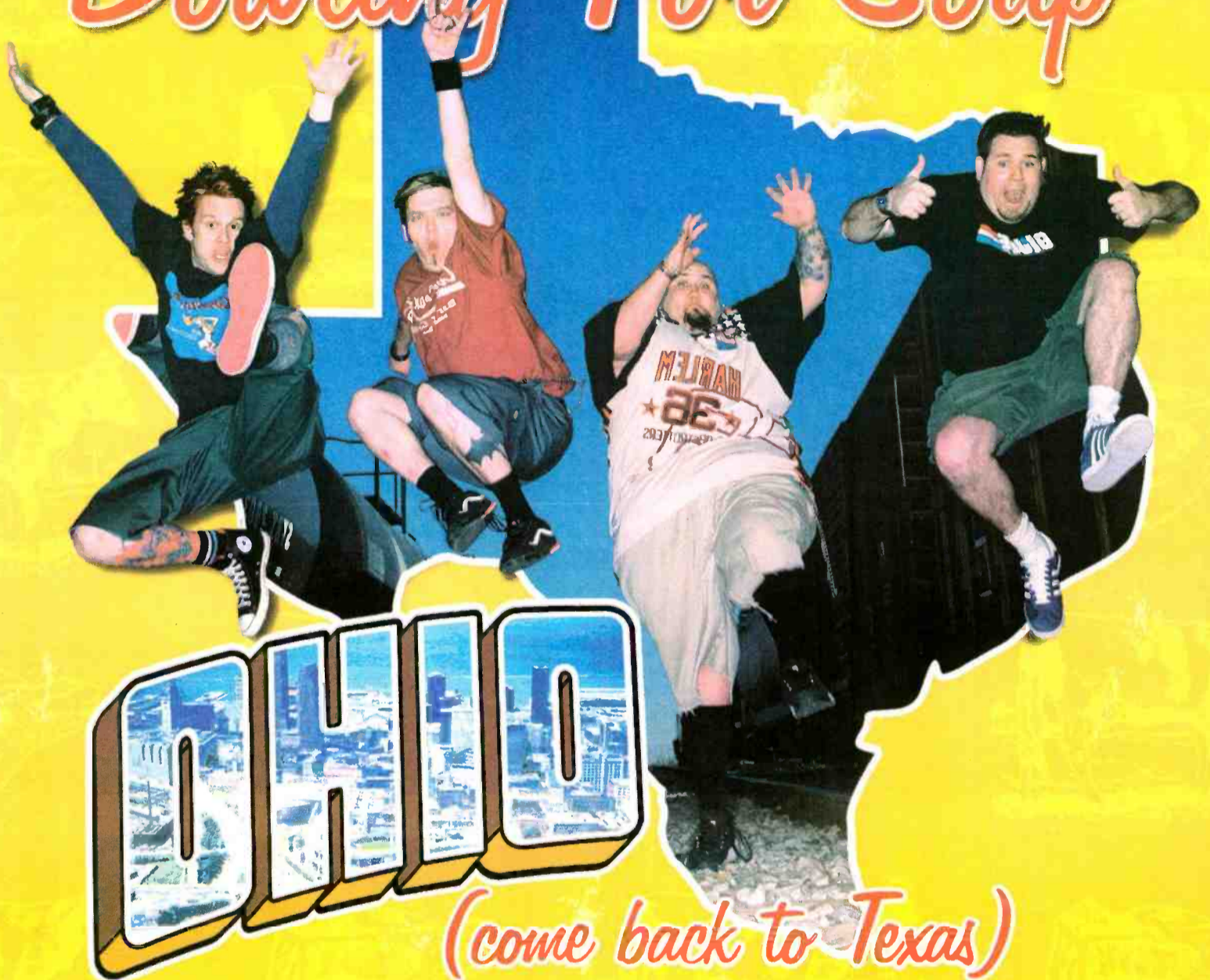
REGIONAL MEXICAN

LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)

TROPICAL

SHAKIRA I/A. SANZ La Tortura (Sony BMG)

Bowling For Soup



In July 2004, Bowling for Soup impacted their 1st single, "1985" and 12 months, 2 smash singles and 500,000 LPs later...

THEY ARE BACK!!!

"Ohio ((Come Back to Texas))" Impacts Radio 6/27!



They are on a mission from God to single-handedly make radio the most fun place on Earth!

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June 24, 2005

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FCC Readies Next FM Station Auction

By Joe Howard
R&R Washington Bureau Chief
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Qualified bidders will have the chance to compete for 172 new FM allotments, including 30 that weren't sold during last year's FM auction, when the FCC kicks off a new radio-station auction on Nov. 1.

Parties interested in participating have from July 27 until no later than 6pm ET on Aug. 12 to submit a completed FCC Form 175 to the commission. In conjunction with the auction, the FCC will institute a freeze on the filing of certain types of modification applications to existing commercial and noncommercial FM stations during that time frame.

On July 27 the commission will host a free seminar on auction participation at its Washington, DC headquarters. Auction participants must submit the appropriate upfront payment to the agency by 6pm ET on Sept. 30.

Meanwhile, the agency has set Sept. 19 as the last day parties with competing applications for the same FM station allotment may submit settlement agreements under interim rules adopted earlier this month.

The FCC at its June meeting

FCC See Page 14

COUNTDOWN TO CLEVELAND



Convention 2005 • June 23-25

Welcome To Cleveland!

This beautiful city is located on the southern shore of Lake Erie. Home to the Rock and Roll Hall of Fame and Museum and 30 commercial radio stations, it is a vibrant radio market that ranks 25th in market size and 24th in revenue.

R&R Convention 2005 attendees have access to over 25 multi-format sessions and presentations, 15 live musical performances and some wonderful hospitality events. On behalf of everyone at Radio & Records, we welcome you and will do our best to make your stay in Cleveland a great experience.

— Erica Farber, Publisher/CEO

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COMMERCIALS PAY OFF!



Earlier this month the Radio Creative Fund presented this year's Radio-Mercury Awards for effective and creative radio spots. This year's grand prize winner was Goody, Silverstein & Partners, which snagged the \$100,000 for its eBay commercial. The Zimmer Radio Group won the new 30-second-spot category for its Alert One Pest Control commercial. Seen here is Russ Cimber (l) of Entercom's KIRO & KTTH/Seattle, which won the station-produced category for its James Hardie Siding commercial, accepting the award from NAB Exec. VP/ Radio John David.

Capitol/Nashville Ups Becci To COO

Capitol/Nashville CFO Tom Becci has been elevated to the newly created position of COO. His responsibilities include overseeing overall label operations and all of Capitol's financial operations, including budget administration and financial planning.



Becci

"Over the last several years Tom has been forced to stretch his area of responsibility far beyond traditional finance and

operations," Capitol/Nashville President/CEO Mike Dungan said. "He has handled all of it with deftness and grace, and his dedication and commitment to the success of this label are on display every day. It is my pleasure to announce that he now holds the title COO."

Becci said, "We've got a strong roster of artists releasing brilliant, creative projects, with a

BECCI See Page 10

Bolinger Crosses Street To CC/San Diego

Bob Bolinger, a veteran of San Diego radio who has been VP/GM of Infinity's Classic Rock KPLN and AC KYXY since July 1998, has been named VP/Market Manager for Clear Channel's group of crosstown radio stations. He will begin his new duties on July 5, succeeding Kelly Kibler, who is on maternity leave. It was not immediately known if Kibler will remain with Clear Channel in another capacity.

Clear Channel owns Classic Rock KGB, CHR/Pop KHTS, Active Rock KIOZ, Talk KLSD, Hot AC KMYI, News/Talk KOGO and Country KUSS in San Diego. It also operates BiNational's Rhythmic Oldies XHRM and XETRA Comunicaciones' Adult Standards XTRA-AM, Alternative XTRA-FM and Oldies XOCL via programming and sales arrangements with

BOLINGER See Page 10

Albertini New VP/GM Of Infinity/Tampa Trio

Luis Albertini has been named VP/GM of Infinity's Talk WBZZ and Country WQYK and WYUU in Tampa, effective June 27. He assumes those duties from Charlie Ochs, who will continue as Sr. VP/Market Manager of Infinity/Tampa and as day-to-day manager of the cluster's WLLD, WRBQ & WSJT. Albertini was GSM of WQYK from 1990-95.



Albertini

"I'm thrilled to welcome Luis

back to Infinity and Tampa," Ochs said. "He is not only a seasoned, successful manager, but is also a well-known and respected veteran of the Tampa market, making him uniquely qualified for this position. I look forward to working with him."

Albertini was GM and GSM of WRBQ from 1982-90. He has also been VP/GM

ALBERTINI See Page 12

FOR THE RECORD: The airstaff at WJMK/Chicago, which recently flipped from Oldies to the Adult Hits "Jack FM" presentation, has been retained by Infinity and will be heard on the forthcoming Internet-only radio station to be streamed at www.wjmk.com.

Equity Music Hires Haley As VP/Promo

Former Warner Bros./Nashville Sr. VP/Promotion David Haley has been named VP/Promotion for the Nashville-based Equity Music Group. He starts July 1 and succeeds Rick Baumgartner, who exited last week.



Haley

"David is one of those undeniable forces in the radio promotion world," EMG President Mike Kraski said. "He is respected and well-liked and knows his music. He started his career as an air personality and moved on to become a PD, so he knows the industry from both sides of the desk."

"The promotion team we have established at Equity is a good, strong unit, and having David on board will give it the added focus that will take it to the next level of success."

Haley said, "There are two obvious things that excite me about this opportunity: the Equity team and its artists. I have long respected the team of professionals who represent Equity. I have had

HALEY See Page 14

Sirius Taps Leeds As VP/Talent & Industry Affairs

Steve Leeds has been named VP/Talent & Industry Affairs at Sirius Satellite Radio. Leeds, who has been a consultant to the satcaster, will now work with record labels, artists and others in developing Sirius' programming slate.



Leeds

Prior to joining Sirius, Leeds was Sr. VP/Promotion at Virgin Records. He's also been Sr. VP at Universal Records, VP at Island/PLG and Director/On-Air Talent at MTV. His radio experience includes on-air stints at WHFS/Washington, among other stations.

"Steve's extensive experience and close music-industry contacts make him a great asset for Sirius and its subscribers," said Sirius President/Entertainment & Sports Scott Greenstein. "Sirius is committed to consistently providing the best music experience available anywhere, and Steve's addition to the team is an important part of this promise."

LEEDS See Page 12

R&R Observes Independence Day

In observance of the Independence Day holiday, R&R's Los Angeles; Nashville; and Washington, DC offices will be closed Monday, July 4.

Hollander Predicts More Consolidation

Infinity CEO speaks at industry conference

By Adam Jacobson
R&R Radio Editor
ajacobson@radioandrecords.com

At a recent industry meeting, Infinity CEO Joel Hollander predicted that Susquehanna Radio's decision to sell its radio stations, along with Infinity's own plans to divest some noncore assets, may lead to a new wave of radio consolidation.

Speaking at Interep's June 16 Mid-Year 2005 Radio Symposium in New York, Hollander said the sudden availability of AM and FM stations could offer a company a chance to bulk up, challenge both Infinity and Clear Channel and become the solid No. 3 radio company.

According to a MarketWatch report, Hollander also noted that a new round of consolidation could present Infinity with the chance to bolster its position in the top 20 markets. He added that Viacom co-COO

Les Moonves, who oversees Infinity and will oversee CBS Corp. following its spinoff from Viacom, is supportive of the idea.

"He's a very big believer in where we are going," Hollander said. "We'll be a bigger fish in a smaller pond." While Hollander expects industry revenue growth to slow over the next 12-24 months, he believes growth could reach 4%-5% annually within the next few years.

Hollander also reiterated that Infinity has no plans to release WXRK/New York-based syndicated morn-

ing host Howard Stern from his contract for an early start on his January 2006 jump to Sirius. Hollander quipped, however, that Sirius CEO and former Viacom COO Mel Karmazin could "come over with a check to buy out [Stern's] contract."

Mapping Radio's Digital Future

The rollout of HD Radio was a recurring topic at the Interep symposium. At one session iBiquity Digital CFO Pat Walsh outlined the capabilities of HD Radio and its potential impact on the industry, particularly as a way to match the services of such new technologies as satellite radio and iPods. He said broadcasters across the country are currently converting stations to digital

HOLLANDER See Page 6

BUSINESS BRIEFS

Analyst: Viacom Split Will 'Unlock' Value Of Assets

Merrill Lynch analyst Jessica Reif Cohen said in a June 15 report that there is "little strategic downside" to Viacom's decision early last week to divide its assets into two separately traded companies. In fact, she said the split could "unlock value" for Viacom.

Cohen said, "We believe there were few remaining synergies between the two sides of the company and that, for all intents and purposes, they had already been operating independently of each other. In the few areas where there are meaningful synergies, like the Viacom Plus cross-selling platform, the company plans to lock in benefits through long-term agreements."

Cohen also noted that the new companies — one of which will carry on as Viacom, while the other takes the CBS Corp. moniker — each plan to launch stock-repurchase programs. She said she expects CBS, which will own Infinity Broadcasting, to assume most of Viacom's debt.

NAB Radio Board Names New Leader

During the NAB joint board meetings last week, Entercom CEO David Field was elected to succeed Bonneville Communications CEO Bruce Reese as Chair of the Radio Board. Withers Broadcasting owner Russ Withers was named Vice Chair.

Also at the meetings, NAB Exec. VP/Radio John David reported that the NAB's radio membership has reached a record level. He added that efforts are underway to promote the upcoming NAB Radio Show and revealed the show's theme: "Radio Around Radio."

The board discussed the adoption of HD Radio and pending legislation concerning the repeal of third-adjacent channel protection for low-power FM stations. Additionally, NAB Exec. VP/Government Relations John Orlando noted that Congress could address Internet radio during the current session.

Meanwhile, the NAB Joint Board elected Reese its new Chair. He replaces Citadel Communications CEO Philip Lombardo, whose tumultuous tenure was marked by rumors of a feud with NAB President/CEO Eddie Fritts.

Hearing On Communications Mergers Postponed

The Senate Commerce Committee has temporarily delayed a hearing that had been set for June 22. The meeting was to have discussed and examined proposed communications mergers.

Continued on Page 6

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Can Radio Keep Pace With Change?

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

While she praised the radio industry for working to improve its fortunes, Wachovia Securities analyst Marci Ryvicker wondered this week if its efforts are enough to turn radio around in an expanding media marketplace.

Citing a slowing advertising environment, caution among radio groups and the slowdown in business brought on by some industry efforts, Ryvicker on Monday cut her 2005 industry growth forecast from 3.4% to 2.6%. She also trimmed her quarterly forecasts, cutting her Q2 outlook from 3% to 2% and her Q3 and Q4 projections to 3% from earlier forecasts of 4% and 5%, respectively.

"Radio is doing everything it can to fix itself," Ryvicker said in an industry report. "But one concern remains: Is the radio industry so far behind that during its race to catch up that it is likely only to run into disappointment after disappointment?"

"Technology is not likely to stand still. There will always be the next iPod or the next satellite radio. Radio's fight for consumer attention and ad dollars can and should never end.

"We have been waiting for radio to snap out of its doldrums since the

Iraq War of 2003. Yet it is hard to believe that this can happen in the face of a weakening economic environment, despite the many inroads the industry is making toward enhancing its product."

Advertisers Split Over 'Less Is More'

A panel of six media buyers offered mixed reviews of Clear Channel's "Less Is More" inventory-reduction plan during a Banc of America media buyers' dinner held June 14. The panel noted that while Clear Channel is making some progress in trimming commercial loads, the jury is still out on the effectiveness of 30-second ads.

In a report on the session, Banc of America analyst Jonathan Jacoby said, "While some advertisers are using more 30s, many can't use them, and others remain unsure of their value."

CHANGE See Page 6

Delilah

You Can't Argue With Success!

Market/Station **% Increase**

Chicago/WLIT	7%
San Francisco/KBAY	73%
Boston/WSRS	67%
Tampa/WWRM	17%
Minneapolis/WLTE	15%
Sacramento/KGBY	150%
St. Louis/KEZK	54%
Las Vegas/KSNE	16%
Nashville/WJXA	31%
West Palm Beach/WEAT	78%
Memphis/WRVR	17%
Hartford/WRCH	100%
Jacksonville/WEJZ	10%



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Hollander

Continued from Page 4
at a rate of one or two stations per day.

After moderating a panel on radio's competition, Deutsche Bank Securities analyst Drew Marcus summarized his thoughts on the industry's efforts to fight its new rivals. He said, "I have never seen the industry more focused on creating programming, developing research that will change advertisers' perceptions of radio and implementing inventory control to improve pricing."

"New technology threats do not always eat away at the pie. They can expand the pie. I believe radio's future is much brighter than the naysayers would have you think."

On a similar note, OMD Director/National Radio Natalie Swed Stone praised the initiatives radio has recently embarked on. She said, "I haven't been to a meeting recently, internal or external, where people haven't been amazed at how much radio has accomplished in the past six months — in research, programming, technology. The medium truly is reinventing itself."

Delivering the symposium's opening comments, Bear Stearns Radio/TV Broadcast Analyst Victor Miller addressed what he called the "Jekyll and Hyde" behavior of radio-industry stocks over the past four years. Focusing on the stocks' double-digit swings every few months, Miller declared the theme of the symposium to be "Will the real radio please stand up?"

He guided panelists through discussions of the major factors impacting radio: inventory and clutter reduction, emerging formats, the impact of competing technologies, and advances in research and technology.

The symposium's lunch session featured an interview with Clear Channel Radio CEO John Hogan, who discussed the challenges of implementing the "Less is More" inventory-reduction initiative. Hogan

said "Less Is More" is an organic, evolutionary process and that the company did not expect it to succeed right out of the box. He added that, overall, the initiative "has been a catalyst for positive momentum for the radio industry."

Horizon Media CEO Bill Koenisberg was interviewed later in the day, and he noted that radio needs to do a better job of proving the medium's return on investment.

Koenisberg said, "There is an enormous opportunity to take dollars from traditional broadcast media and other sources, if only radio invested more time in demonstrating to the ad community that if we put this dollar in radio, this is the return we are going to get."

"The money would flock to radio. We are waiting for reasons to invest more."

Change

Continued from Page 4

Panelists listed listener fragmentation, competition for advertising from local cable TV and the Internet, audience-measurement issues and

weak advertising creative as problems facing the industry. The buyers also offered suggestions for how radio can fight back, including improving creative, increasing research and launching more innovative programming.

TRANSACTIONS AT A GLANCE

All transaction information provided by
BIA's MEDIA Access Pro, Chantilly, VA.

- WSNH-AM/Nashua, NH \$925,000
- WBLF-AM/Bellefonte (State College), PA \$150,000
- WQKI-AM/St. Matthews, SC \$235,000
- KWGV-FM/Olympia, WA \$400,000

Full transaction listings, posted daily, can be found at
www.radioandrecords.com.

DEAL OF THE WEEK

- **WOLI-FM/Easley, WOLT-FM/Greer and WSPA-AM/Spartanburg (Greenville), SC**
PRICE: \$6.7 million
TERMS: Asset sale for cash
BUYER: Davidson Media Group, headed by President Peter Davidson. Phone: 212-813-6775. It owns 25 other stations. This represents its entry into the market.
SELLER: Entercom, headed by President/CEO David Field. Phone: 610-660-5610
BROKER: Kalil & Co.

2005 DEALS TO DATE

Dollars to Date:	\$942,691,941 <i>(Last Year: \$1,837,142,950)</i>
Dollars This Quarter:	\$402,431,503 <i>(Last Year: \$475,125,310)</i>
Stations Traded This Year:	468 <i>(Last Year: 844)</i>
Stations Traded This Quarter:	238 <i>(Last Year: 217)</i>

BUSINESS BRIEFS

Continued from Page 4

The hearing will be rescheduled based on the availability of certain CEOs called to testify. A witness list was still forthcoming at R&R's press time.

Broadcasters' Foundation Elects New Directors

The Broadcasters' Foundation elected seven new members to its 33-person board during the group's annual meeting last week. The newly elected Directors are Broadcasting & Cable Magazine Group Publisher Chuck Bolkom, BMI President/CEO Del Bryant, Entercom Chairman Joseph Field, Inner City Broadcast Holdings Vice Chairman Skip Finley, Cox Television President Andrew Fisher, attorney Wade Hargrove and Tribune Broadcasting President/CEO Patrick Mullen.

Re-elected to three-year terms were WBEB/Philadelphia President Jerry Lee, Clear Channel Television President William Moll, *Inside Edition* anchor Deborah Norville, Whitney Radio President William O'Shaughnessy, former BMI President/CEO Frances Preston and New York State Broadcasters President Joseph Reilly.

Citadel Communications President/CEO Philip Lombardo was re-elected to a third one-year term as Chair, and United Stations Radio Networks President Nick Verbitsky was elected Vice Chair. Broadcasters' Foundation President Gordon Hastings was re-elected. The Broadcasters' Foundation provides financial assistance to radio and television broadcasters in need.

Dorris Named GMA Chairman

The Gospel Music Association has named Charles Dorris Chairman. Dorris is a VP and head of Christian Music at the William Morris Agency in Nashville. He will serve a two-year term as chair. He has been serving as the board's chair-elect since last year, having succeeded Chaffee Management Group President Jim Chaffee.

A native of Nashville, Dorris has worked in the gospel music industry for over 20 years, including the last 12 years at William Morris.

Arbitron Announces Stock Buyback

Arbitron's board of directors has approved a plan under which the company can repurchase up to \$40 million worth of its common stock. Arbitron completed a \$25 million stock buyback on Dec. 31, 2004.

Under the new plan, the company can repurchase shares either on the open market or through private transactions. At the end of Q1 Arbitron had more than 31.5 million shares of common stock outstanding.

Continued on Page 12

CAN YOUR LISTENERS NAME THAT TUNE IN ONE NOTE?

Break out the
skinny ties and
shoulder pads, the
'80s are back!



From the creators of the award-winning game Battle of the Sexes, Imagination Entertainment is running a radio promotion giving away **NAME THAT TUNE -**

The '80s DVD GAME

when your listeners go toe-to-toe in the ultimate music trivia challenge on your favorite pop icons from the '80s!

NAME THAT TUNE - THE '80s EDITION!

For more information, please contact: Nora Wong, Director, Sales & Marketing
nora.wong@imaginationgames.com (310) 395-1354 ext. 227

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AGENDA

R&R ROCKS CLEVELAND!

WEDNESDAY, JUNE 22, 2005

3:00-7:00PM **REGISTRATION OPEN**
Gold Coat Room, Third Floor

THURSDAY, JUNE 23, 2005

10:00AM-8:00PM **REGISTRATION OPEN**
Gold Coat Room, Third Floor

8:00-8:45AM **FRIENDS OF BILL W.**
Case Room, Fourth Floor

11:00AM-NOON **JACOBS MEDIA SUMMIT**
Ambassador Ballroom, Lobby Level

The 10th annual Jacobs Media Summit continues to be a highlight of every R&R Convention and this year is no exception. The sessions are open to everyone beginning at 11am with Fred Jacobs' one-on-one interview with Greater Media President/COO Peter Smyth. At 1:30pm Little Steven Van Zandt, star of The Sopranos, founding member of Bruce Springsteen's E Street Band, and host of "Little Steven's Underground Garage" shares his passion for music as the keynote speaker of the Summit. At 2:30pm MTV's Tom Calderone, Playboy's Tim Mohr, Miller Brewing's Pete Laatz and WLUP/Chicago's Tommy King share their marketing secrets in "What Men Want." The final session at 3:50pm, 360 Degrees of Technology, explores how radio should respond to the challenges of technology, including HD Radio with panelists Thomas Goetz (Wired Magazine), Steve Schnur (Electronic Arts), Dave Salemi (iBiquity), Jack Isquith (AOL) and Ken Christensen (Radioio).

11:00AM-1:00PM **TECHNOLOGY**
Broadcast Entertainment In An On-Demand World

Grand Ballroom, Third Floor
These days consumers are asking for entertainment tailored to their tastes, and they want it at their own convenience. But what can a broadcast medium like radio do about it? Is becoming an "iPod on shuffle" the only answer? Find out from the experts what your station and website can do to please listeners who demand what they want, when they want it.

Moderator: Gerrit Meier, Clear Channel Radio
Panelists: Stephen Dolge, WTOP/Washington, DC
David Frerichs, Coding Technologies
David Lawrence, Net Music Countdown
John Lenac, Yahoo!
Larry Madden, Loudeye Corp.
Justin Prager, Music Choice

NOON-1:30PM **ROCK/ALTERNATIVE ANTI-AWARDS LUNCH**

Shuckers, Street Level
Sponsored by Reprise Records

NOON-1:00PM **ARTIST MEET & GREET**
Jonathan Butler: A Man And His Music



Gold Room, Third Floor
Sponsored by Rendezvous Entertainment
Performance by Jonathan Butler

1:30-5:00PM **JACOBS MEDIA SUMMIT**
(Continued)
Ambassador Ballroom, Lobby level

2:00-4:00PM **CONCURRENT SESSIONS**

CHR/POP Me & My Mentor

Grand Ballroom, Third Floor
We'll take a closer look at the lost art of mentoring by playing show and tell. Several industry notables will show up — with their actual mentors in tow — to discuss what they've learned and how vital it is that we take the time to pass along our knowledge and passion for our business.

Co-Moderators: Kevin Carter, R&R CHR/Pop Editor
Dave Robbins, WJMK & WUSN/Chicago
Panelists: Don Benson, Jefferson-Pilot Radio
Clarke Brown, Jefferson-Pilot Radio
John Dimick, WQHT/New York
Jon Zellner, XM Satellite Radio

SMOOTH JAZZ User's Guide To The Next Level



Gold Room, Third Floor
Sponsored by 7th Note Entertainment
Performance by Andre Delano
This must-attend session brings together big guns from radio-group upper management, consulting and research to examine strategic marketing and more.

Moderator: Allen Kepler, Broadcast Architecture
Panelists: Kevin Cassidy, Broadcast Architecture
John Gehron, Clear Channel/Chicago
John Parikhal, Joint Communications
Mark Ramsey, Mercury Research

7:00-11:00PM **R&R PRESENTS AN EVENING AT THE ROCK AND ROLL HALL OF FAME**

Rock and Roll Hall of Fame
One Key Plaza, Cleveland, OH 44114

Sponsored by: **Premiere Radio Networks**
Performances by Groove United's Wade O. Brown, Jazz Cruises' Warren Hill and Big 3 Records' Jon Secada



Groove United **Wade O. Brown** **Jazz Cruises** **Warren Hill** **Big 3 Records** **Jon Secada**

11:00PM-1:00AM **CLUB R&R**

Shuckers, Street Level
Sponsored by Verve Music Group
Performance by Paul Brown



FRIDAY, JUNE 24, 2005

9:00AM-7:00PM **REGISTRATION OPEN**
Gold Coat Room, Third Floor

9:00-9:45AM **FRIENDS OF BILL W.**
Case Room, Fourth Floor

10:00-11:00AM **GENERAL SESSION**
Do You Know Jack (Or Ben, Dave, Bob Or Hank?)

Grand Ballroom, Third Floor
Sponsored by Paragon Media Strategies
The "We Play Anything" format is on the rise in notable markets, in venerable radio groups and on decent signals. Is this format art, science or neither? We'll explore what's behind the "iPod on shuffle" stations and how owners hope to keep listeners for the long haul.

Moderator: Steve Goldstein, Saga Communications
Panelists: Mike Henry, Paragon Media
Kurt Johnson, KJJK & KOAI/Dallas
Bob Sinclair, Sinclair Broadcasting

11:00AM-1:00PM **CONCURRENT SESSIONS**
ALTERNATIVE

New Media: Alternative Choices For Survival

Ambassador Ballroom, Lobby Level
How Alternative radio can survive, adapt and thrive in the coming new world order.

Moderator: Kevin Stapleford, R&R Alternative Editor
Panelists: Lee Abrams, XM Satellite Radio
Jack Isquith, AOL Music
Dave Lombardi, Astralwerks
Bryan Miller, WOXY.com
Kim Monroe, WXTM/Cleveland

COUNTRY

So You Have A Country Station. Now What?
Shuckers, Street Level

This panel is targeted to cluster GMs and OMs who have a Country station under their purview but aren't fluent in the format. Our panelists all have Pop radio backgrounds; some have been doing Country more than three years, while others are brand-new to the format. They'll discuss the differences and similarities of Country and Pop programming and what they've learned about the myths and realities of Country, and they'll offer insights into making the transition.

Moderator: Lon Helton, R&R Country Editor
Panelists: Chris Ackerman, Coleman
Johnny Chiang, KKBQ/Houston
John Dimick, WQHT/New York
Scott Lindy, Sirius Satellite Radio
Lorin Palagi, KSCS & KTYS/Dallas
Dave Robbins, WUSN/Chicago
John Shomby, Max Media of Hampton Roads

SMOOTH JAZZ The Next Level, 2.0: Energizing Smooth Jazz
Gold Room, Third Floor
Co-sponsored by Broadcast Architecture and Gold Note Music

BROADCAST ARCHITECTURE. Gold Note Music, Inc.



Performance by Carol Duboc
Building on insights gleaned from Thursday's Smooth Jazz session, a discussion among several of the format's most influential and successful programmers. Be prepared for a mind-blowing session.

Moderator: Bob Kaake, Clear Channel/Chicago
Panelists: Mike Fischer, KJCD/Denver
Paul Goldstein, KTWW/Los Angeles
Bernie Kimble, WNWW/Cleveland
Steve Stiles, WNUA/Chicago
Michael Tozzi, WJZZ/Philadelphia

URBAN

Rekindling The Spark: How To Make Radio Fun Again
Grand Ballroom, Third Floor

Co-sponsored by Money Tree Records and Tough Act Promotions
Performance by Big Keyz



The Urban world's top programmers from across the country discuss their perspectives on how to keep alive — or bring back — the passion we had for radio at the beginning of our careers.

Moderator: Elroy Smith, Clear Channel/Chicago
Panelists: Nate Bell, Clear Channel/Memphis
Carla Boatner, Clear Channel/New Orleans
KJ Holiday, Clear Channel/Detroit
Cedric Hollywood, WEDR/Miami
Helen Little, Radio One

1:30-3:00PM ***RATE-A-RECORD LUNCHEON**

Grand Ballroom, Third Floor
Sponsored by Yahoo! Music
Music Selections Presented by Atlantic Records, Capitol Records, IDJMG, New West Records, RCA Nashville, Roadrunner Records, Treacherous Records, Virgin Records, Wind-up Entertainment, Universal Records

3:00-5:00PM **CONCURRENT SESSIONS**

AC/HOT AC

Do You Really Know Your Gal?

Gold Room, Third Floor
Sponsored by Velocity Entertainment Inc./Ashton Consulting
Performance by Scott Grimes



Women head up some 40% of U.S. households, make or influence 85% of consumer-goods purchases and run 40% of all U.S. companies. Does your AC/Hot AC station really serve these savvy, multi-tasking decisionmakers? At this session, discover the reality of the women's market, learn to identify superficial marketing, hear about marketing strategies that will super serve the female audience without alienating men and more. Andrea Learned (www.andrealearned.com), internationally recognized women's market expert and co-author of industry must-read *Don't Think Pink*, moderates.

Moderator: Andrea Learned, Author of *Don't Think Pink*
Panelists: Charese Frugé, KALC/Denver
Mary Ellen Kachinske, WTMX/Chicago
Rob Miller, WALK/Nassau-Suffolk
Scott Miller, WDOK/Cleveland
Mike Mullaney, WBMX/Boston
Terese Taylor, WRMM/Rochester, NY

ACTIVE ROCK

Between Rock And A Hard Place
Ambassador Ballroom, Lobby Level

The Active Rock format is in a challenging transition period and is looking to reinvent itself. But how? Some Actives are becoming more classic and conservative, while others are trying out adventurous new rock. But there's also increased competition from sources beyond radio — the iPod, satellite and video games. We'll explore the current state of Active Rock and why it needs to listen to its audience for direction.

Moderator: Keith Hastings, WAAF/Boston

**Rate-A-Record" is a service mark of dick clark Productions.

JUNE 23-25 • RENAISSANCE CLEVELAND HOTEL



Panelists: Ray Gmelner, Virgin Records
Bill McGathy, In De Goot Entertainment
Raymond McGlamery, Reprise Records
Doug Podell, WRIF/Detroit

COUNTRY

Country Boiler Room

Shuckers, Street Level



Sponsored by Sony Music Nashville

Performance by Brice Long

A fast-paced discussion of the hottest topics facing the format today. Leading the conversation will be top radio programmers and record executives.

Moderator: Lon Helton, R&R Country Editor

Panelists: Jeff Garrison, KILT-FM/Houston
Larry Pareigls, Sony Music Nashville
Joel Raab, Joel Raab & Associates
Alan Sledge, Clear Channel
Meg Stevens, WGAR/Cleveland



POP/RHYTHMIC

Stop Playing My Damn Records!

Grand Ballroom, Third Floor

Sponsored by Universal Records



With Special Guests Pras, Natalie and Baby Bash

With the CHR and Rhythmic formats sharing more of the same music and artists these days, how do you distinguish your station from the competition? That's what we'll find out at this CHR/Rhythmic combo-panel, meaning you get two formats together for the price of one! Are Rhythmic PDs pigeon-holing their stations by only playing hip-hop and R&B? How long will CHR continue to embrace this current trend of jumping on hip-hop? Where does it all lead? After arguing passionately about who really owns all the hip-hop and rhythmic records currently shared by both formats, everyone will hug and then go out drinking.

Co-Moderators: Kevin Carter, R&R CHR/Pop Editor

Dana Hall, R&R Urban/Rhythmic Editor

Panelists: Tracy Austin, KRBE/Houston
Kid Curry, WPOW/Miami
Warren Kurtzman, Coleman Orlando, WLLD/Tampa
Tim Richards, Clear Channel/Tucson
Jimmy Steal, KPWR/Los Angeles
Jeff Wyatt, WIHT/Washington, DC



5:00-6:00PM

ROCK HAPPY HOUR WITH DISTURBED

Ambassador Ballroom, Third Floor

Sponsored by Reprise Records



6:00-8:00PM

R&R INDUSTRY ACHIEVEMENT AWARDS CEREMONY

Sponsored by BMI and SLR

Performances by J Project and Brendan James

Hosted by Kidd Kraddick

Grand Ballroom, Third Floor



8:00-10:00PM

THE R&R HALL OF FAME OFFICIAL TEXAS HOLD 'EM POKER CHALLENGE TO BENEFIT THE TJ MARTELL FOUNDATION

Gold Room, Third Floor [T.J. Martell Foundation](#)

SATURDAY, JUNE 25, 2005

8:00-8:45AM

FRIENDS OF BILL W.

Case Room, Fourth Floor

9:00AM-1:00PM

REGISTRATION OPEN

Gold Coat Room, Third Level

9:00-10:00AM

CONCURRENT SESSIONS

ARBITRON

GET TEN SIMPLE TIPS YOU CAN START USING MONDAY MORNING TO GROW YOUR AUDIENCE

Ambassador Ballroom, Lobby Level

Sponsored by Arbitron



Find out how to get your station on track to better ratings in the R&R session you'll be talking about all year. This session will provide you with real-world tips you can put into action as soon as you get home.

Presented by Gary Marince, Arbitron

GOSPEL

Generation G

Co-Sponsored by Superadio and Worldwide Music

Performances by Walter Barnes Jr. and Eric Carrington

Gold Room, Third Level



Generation G, the new generation of gospel artists, are changing the Gospel format and breaking barriers at Urban AC. We'll hear from Gospel and Urban AC programmers and record executives about the up-and-coming generation.

Moderator: Jamillah Muhammed, WMXD/Detroit

Panelists: Toya Beasley, WRKS/New York
Craig Davis, Jive Records
Ebony Funderburk-Grimes, EMI Gospel
Jeff Grant, Verity Records
Jerry Smith, WNNL/Raleigh

10:00-11:00AM

GENERAL SESSION

Extreme Talent: Entertaining On The Edge

Grand Ballroom, Third Floor

In this day of radio group owners' "zero-tolerance" policies toward air personalities who subject their stations to FCC scrutiny or fines, how can jocks create cutting-edge radio without getting cut? This panel will seek to define the line and find out how far is too far — before it's too late.

Moderator: Don Anthony, Talentmasters

Panelists: Kevin Metheny, Clear Channel
Rover, WXTM/Cleveland
Elliot Segal, WWDC/Washington, DC
Jamie White, KYSR/Los Angeles

11:00AM-1:00PM

CONCURRENT SESSIONS

AC/HOT AC

How To Stand Out In A Crowd Without The Clown Suit

Grand Ballroom, Third Floor

With other media choices enticing our listeners, how can radio make itself the obvious choice? We'll talk about the importance of being local and involved with community and charitable events and about how personality adds color to your station. Hear from innovative programmers with innovative marketing ideas and ways to stretch your marketing dollar.

Moderator: Mike McVay, McVay Media

Panelists: Bill Cahill, WTVR/Richmond
Bill Flynn, WMAG/Greensboro
Doug Harris, Creative Animal
Don Kelley, WMJX/Boston
Gunnar Nelson, Lifetime Radio
Sue O'Neil, WTSS/Buffalo

ROCK

Rock's Future: Nurture The Heritage Or Say Adios

Gold Room, Third Floor

With the much-publicized flips of major Rock stations like KLOL/Houston, KSJO/San Jose and WZTA/Miami to Spanish-language formats, this panel will explore how Rock stations need to champion their market heritage and music to stay relevant and successful. We'll feature programmers from heritage Rock and Classic Rock stations in the discussion.

Moderator: Ken Anthony, R&R Rock Editor

Panelists: Chris Ackerman, Coleman
Bob Buchmann, WAXQ/New York
Raechel Donahue, Moonlight Groove Highway
Bo Matthews, WMMS/Cleveland
Drew Murray, Sanctuary Records

URBAN AC

More Music vs. More Personality

Ambassador Ballroom, Lobby Level

Sponsored by ABC Radio Networks



Programmers from both sides of the debate will discuss how the Urban AC format will grow in 2005 and beyond. Will it continue to be the music-intensive format of years past, or will the focus shift to more personality in all dayparts, not just mornings?

Moderator: Michael Baisden, ABC Radio Networks

Panelists: Terry Avery, Infinity/Charlotte
Jerry Boulding, Consultant
Vinny Brown, WBLS/New York
Jay Dixon, WALR & WFOX/Atlanta
Kim Johnson, Radio One
BJ Murphy, Superadio
Skip Murphy, KKDA/Grand Prairie, TX

11:30AM-1:00PM

SMOOTH JAZZ GROOVE BOUTIQUE BRUNCH

Shuckers, Street Level

Sponsored by United Stations Radio Networks

With Special Guest DJ Rafe Gomez



1:00-3:00PM

CONCURRENT SESSIONS

ALTERNATIVE

Town Hall Meeting: The Passion Principle

Ambassador Ballroom, Lobby Level

Have we lost our passion? And, if so, how do we get it back? In this session, we will jettison the usual "panel" format and engage in an interactive, round-table debate on what the format can do to incite extreme listener dedication. Can we learn from our past mistakes? Expect the fur to fly.

Moderator: Kevin Stapleford, R&R Alternative Editor

Panelists: Joe Bevilacqua, WWDC/Washington, DC
Steve Jones, KDLD & KDLE/Los Angeles
Garrett Michaels, KBZT/San Diego
Michael Steele, KDLD & KDLE/Los Angeles

RHYTHMIC/URBAN The Mix Show Showdown

Grand Ballroom, Third Floor

Sponsored by Sowa Entertainment

Performance by Kamallaj

This panel of Urban and Rhythmic programmers will discuss the increasingly important role mix shows play at the formats. The second part of the panel will be a competition, with radio mixers from across the country vying for the title of R&R Radio Mix Show DJ of the Year.

Moderator: Mike Setlock, ERG Music

Panelists: Terry Base, Citadel
Gary Bernstein, Superadio
George Cook, WAMO/Pittsburgh
Mickey Johnson, WBHJ/Birmingham
Dion Summers, WMIB/Miami
Cat Thomas, KLUC/Las Vegas



SMOOTH JAZZ

Artist Development

Gold Room, Third Level

Co-sponsored by Broadcast Architecture, Broadcast Architecture and Gold Note Music



Smooth Jazz radio can reap enormous benefits through a deeper commitment to building smooth jazz stars. These panelists in the know can illuminate this critical issue.

Moderator: Michael Fischer, KJCD/Denver

Panelists: Carl Anderson, WJZW/Washington, DC
Steve Chapman, Artizen Music Group
Bud Harner, Verve Music Group
Steve Stiles, WNUA/Chicago
John Vernille, Columbia Records

1:00-6:00PM

ROCK ROAD STOP PARTY

Sponsored by Moonlight Groove Highway

Van Aken, 4th Floor

3:00-5:00PM

SMOOTH JAZZ

Selling The Excitement

Gold Room, Third Level

Air talents are central to forging the all-important emotional connection with listeners, and the effectiveness of the very best personalities is nearly mystical. Some of the highest-rated personalities working in Smooth Jazz today are represented on this stunning panel.

Moderator: Paul Goldstein, KTWW/Los Angeles

Panelists: Laurie Cobb, Jones Radio Networks
Marcus Johnson, WJZW/Washington, DC
Bernie Kimble, WNWV/Cleveland
Lori Lewis, WSMJ/Baltimore
Tataya, KTWW/Los Angeles

Smith Named PD Of WYRK/Bufalo

Former WIXY/Champaign, IL PD R.W. Smith is the new PD of Infinity Country outlet WYRK/Bufalo. He succeeds John Paul, who starts July 7 as the PD of Infinity Country sister KUPL/Portland, OR.

Smith had spent almost eight years as PD of WIXY before being named PD of Journal/Tulsa's Country-Classic Country combo KVOO & KXBL in February. He exited that post a few weeks later. WIXY was the CMA Small Market Station of the Year in 2002.

WLEE/Richmond Goes So. Gospel

Radio Richmond's WLEE/Richmond has dropped its syndicated 24/7 "Music of Your Life" Adult Standards format in favor of Southern Gospel as "Joy 990," using Salem Radio Networks' 24/7 Solid Gospel format. WLEE will feature Southern gospel music from artists such as Bill Gaither, Gold City and The Kingsmen, The Isaacs, Jeff & Sheri Easter and Janet Paschal.

Radio Richmond is a subsidiary of Davidson Media Group. The cluster also includes Urban Gospel WREJ (Rejoice 1540 AM), Talk WTOX and Spanish WVNZ.

"We're in the heart of the South here in Richmond, and, surprisingly, Southern gospel was not being played at all in this market," Davidson VP/Sales & Marketing Mike Mazursky told R&R. "There was a huge void — surprising, given that radio is now so niche-formatted. We saw the hole and decided there was an opportunity to reach an untapped audience for this music. The market was wide



BOUNCING INTO THE DEN Actor-comedian Chris Rock (r) stopped by Premiere Radio Networks' syndicated Live in the Den With Big Tigger to talk about one of his latest movies, *The Longest Yard*. After this picture was taken, Tigger went out to get himself a suit just like Rock's.

Bolinger

Continued from Page 3

the Tijuana, Mexico-based broadcasters. XTRA-AM's programming and sales rights have been acquired by Madrid-based Grupo Prisa, which will begin operating the station later this year.

Before joining Infinity Bolinger spent four years as VP/GM of KFMB-AM & FM/San Diego. Prior to that he spent seven years as GM of then-CHR simulcast KKLQ-AM & FM/San Diego. He has also managed KJQY/San Diego and WHBQ/Memphis.

"Bob's easy-going, natural leadership style, focus on building winning teams and rock-solid character

open, and it's a great complement to our sister Urban Gospel, WREJ."

WLEE OM Steve Miller will continue to oversee programming with the help of senior producer and Production Director Kevin Ferrell. The station will continue to broadcast CBS News and Virginia Military Institute football.

will afford everyone the opportunity to develop to their full potential while growing the results of San Diego stations," said Los Angeles-based Clear Channel Sr. VP Charlie Rahilly, to whom Bolinger reports. "Bob's depth of experience and success in San Diego are outstanding."

Becci

Continued from Page 3

professional, passionate staff to promote them. I'm proud to be part of a team that is having such a successful year. It's a tremendous time to be at Capitol Records Nashville."

Becci was working at the accounting firm Ernst & Young when he joined EMI Records Group North America in 1993 as Manager/Corporate Reporting & Special Projects. He came to Nashville in January 1995 to head the label's finance department and was named Controller of Capitol/Nashville six months later. In 1997 he was named VP/Finance and a year later was promoted to CFO.

EXECUTIVE ACTION

Vogel Returns To R&R As Charts Manager

Michael Vogel has been named Charts Manager for R&R. Vogel will start June 26 and be trained by current Charts Manager Rob Agnoletti, who has resigned effective July 28.

The appointment marks a return to R&R for Vogel, who was an assistant-editor from 1991-93. He was most recently Director/Promotion & Marketing, West Coast for Digital Musicworks International. From 1994-2002 Vogel worked for The Network Magazine Group, where he was Director/Rock Radio for *The Album Network* from 1999-2002. His radio background includes on-air positions at Santa Barbara, CA stations KHTY and KTYD and an associate producer stint with KLOS/Los Angeles' *Mark & Brian* morning show. Vogel has been an air personality at Internet radio station KNAC.com since 1998 and will continue in that position.

R&R VP/Editorial & Music Operations Cyndee Maxwell said, "Michael's background in radio, records and at *The Album Network* make him the perfect person for the job. I'm happy that he was available right when we needed him."

DMX Music Appoints Furst SVP/Content

Former Cumulus Format Director/Country Alan Furst has been named Sr. VP/Content for DMX Music, a digital-music and visual-imaging programming company. He'll be based in Austin and manage music content and product development for DMX's U.S. operations.

"Alan is a great asset to the DMX team," DMX Music COO Paul Stone said. "His background and experience in a wide variety of music formats will be invaluable as DMX continues to set the pace for the industry."

Earlier this month DMX Music was acquired for \$75 million by THP Capstar, an affiliate of Capstar Partners, an Austin-based private investment company led by Steve Hicks. The appointment reunites Furst with DMX President and radio veteran John Cullen, who was President of Gulfstar when Furst was that company's VP/Programming.

In addition to his positions at Cumulus and Gulfstar, Furst has served as Sr. VP/Programming of Clear Channel and as Group PD of the Australian Radio Network in Sydney. DMX VP/Music & Entertainment Rick Gillette continues in that post and now reports to Furst.

Schultz

Continued from Page 1

of Brotherly Love. Schultz began his career in 1988 at CHR/Rhythmic WQHT (Hot 97)/New York, exiting in 1993 to become Creative Services Director of crosstown Country WYNY.

"Bill's enormous talent and superb track record will serve Ben well," Fullam said. "We look forward to him leading our efforts

and working with Mike and the Ben-FM team."

Schultz said he was thrilled to be working with Fullam and the Greater Media team in Philadelphia. "There's a great vibe in the hallways here, not to mention that fantastic 'new station' smell," he said. "Philly's a town with great radio history. Now, with Ben-FM, the radio future's not too shabby either."

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UPDATE

Canada

Continued from Page 1

said CRTC Chairman Charles Dalfen. "These licenses will harness new technologies for Canadians and give Canadian talent exposure to listeners across Canada and, indeed, North America — both through new Canadian channels and airplay on U.S. channels. New and emerging artists should benefit especially from the airtime that is being reserved for them."

While the ruling was applauded by both Sirius Canada and CSR, CHUM and Astral Media were unhappy with the outcome, as were other Canadian organizations. The CRTC's conditions require Sirius Canada and CSR to make only 10% of their offerings Canadian channels, but the CHUM-Astral Media initiative is a completely Canadian service, from origins to programming.

"It's hard for us, with an all-Canadian service, to compete with undertakings whose channels are 90% U.S.-originated," CHUM Exec. VP/Radio Paul Ski told R&R. "Our position all along was that this particular licensing framework is clearly inequitable."

Ski said that the companies are re-considering their proposal and may

submit an entirely new one or scrap their effort altogether. "This is very different than what we expected the outcome would be," he said. "That's why we have to study it more and figure out how we could make it work for us."

Echoing his sentiments was Friends of Canadian Broadcasting spokesman Ian Morrison, who said the FCB plans to appeal the CRTC's ruling. The decision "creates a pipeline for U.S. radio programs direct to Canada, with little in return for our country," Morrison said. He also announced that, on a conference call last week, six arts organizations told the FCB that they're interested in appealing as well.

The Canadian Recording Industry Association is also expressing displeasure over the conditions the CRTC has set. Calling the decision "shortsighted" and saying that it does not protect against music piracy, the CRIA is also concerned that the ruling will shortchange up-and-coming Canadian artists.

In related news, CSR owner John Bitove said last week — before the CRTC's approval — that he is considering taking CSR public. The company has projected that when it hits its eight-year mark it will have 1.5 million Canadian subscribers.

Daniels Superior Choice For VP Post

Industry veteran **Sky Daniels** has been named VP/Station Development for **Superior Broadcasting**. An industry veteran who has programmed WLUP/Chicago and KFOG/San Francisco and held the posts of GM and Alternative Editor for R&R, Daniels was most recently PD/afternoon host for NewsWeb Corp. Adult Hits trimulcast WDEK, WKIE & WRZA/Chicago but exited in April to care for his father in Youngstown, OH.

Daniels will work with Superior VP/Programming John Edwards and direct the management and programming of the company's stations, focusing on their launch and development. He will also manage programming for select properties, including move-in stations that will serve the Phoenix and Salt Lake City markets and stations in California. Superior is led by CEO Chris Devine, who is also a principal in such operators as Marathon Media and 3 Point Media.

"I have known and been close friends with Chris Devine and [Superior co-owner] Bruce Buzil since our days together at WLUP," Daniels said. "I have watched with admiration their tenacity in building their company into a broadcasting powerhouse. Last year they made the second-largest acquisition of radio stations in America. They long have encouraged me to share their sense of entrepreneurship."

Albertini

Continued from Page 3

of Spanish Broadcasting System's WLEY/Chicago and WAMR, WAQI, WRTO & WQBA/Miami. Over the last four years he has owned and operated a direct-response company that markets products to Hispanics.

Leeds

Continued from Page 3

Leeds said, "Throughout my career, I've been fortunate to have worked with captains of the industry. By joining the Sirius team, I'm now able to work with broadcasting's best."

EMI

Continued from Page 1

to succeed in today's market," said EMI CMG President/CEO Bill Hearn. "Our labels have had the privilege of helping to successfully introduce artists like Relient K, Stacie Orrico, MXPX and Switchfoot to consumers throughout the world, and, with today's announce-

ment, we're paving the way for even more great artists to reach a new group of fans."

Broz, a 20-year industry veteran, has worked in radio as an MD and programming consultant. She has also served in local, regional and national promotion positions with

Crave Records, Columbia Records and, most recently, Arista Records. "I am thrilled to have the opportunity to lead this team of extraordinary people with so many great relationships and so much experience," she said.

— Keith Berman

BUSINESS BRIEFS

Continued from Page 6

Emmis Launches Fundraising For Stock Buyback

Emmis Communications said last week that it plans to offer \$325 million worth of floating-rate senior notes to fund part of its ongoing Dutch Auction stock buyback or possibly other open-market stock transactions. Proceeds from the sale may also go to pay down debt.

SBS Enters Two New Credit Facilities

Spanish Broadcasting System has opened \$425 million worth of funded term loans and a \$25 million revolving loan facility through affiliates of Lehman Brothers.

SBS is using a portion of the proceeds to repay its old senior secured credit facility and accrued interest. The remaining \$357.7 million, including some of the company's cash, will be used to redeem its 9 5/8% senior subordinated notes due in 2009.

SBS CFO Joseph Garcia said, "We are in the final stages of our deleveraging plan, including the nonstrategic asset sale of KDAI-FM & KDAY-FM/Los Angeles, which is expected to close on or before July 31. A portion of those proceeds will be used to pay down the new second-lien credit facility."

Fox Sports Offers Text Messaging

Fox Sports Radio has teamed with mobile marketer HipCricket to offer "interactive radio" via mobile phones. FSR listeners will be able to send feedback and participate in surveys and contests by sending a message to a nationwide number. In return, they'll receive feedback from Fox and opportunities to sign up for added content and other offers.

Radio

• **DREW HILLES** has been appointed VP/Advertising Solutions at dMarc Broadcasting, a provider of digital automation and integrated-media services to the radio industry. He was most recently Sr. VP/Market Manager of Infinity/Denver.

• **SANDA COYLE** joins Clear Channel Radio as Sr. VP/Strategic Market-

ing. She most recently was VP of MarketPowerMedia.

• **JEFF STEELE** joins Premiere Radio Networks as Sr. VP/National Music Syndication and Southwest Sales Manager. He spent 10 years with ABC Radio Networks, most recently as Exec. Director/Southwest Radio & Country Program Sales.

• **FRED BENNETT** is named GSM of WABC/New York, effective June 27.

He's currently Regional VP for WBNR & WSPK/Poughkeepsie, NY and WHUD, WLNA & WXPX/Westchester, NY.

• **DAVID HOWARD** is named GSM of KHHT/Los Angeles. He previously held a similar post at crosstown KTWV.

• **STEVE KALMAN** joins WFAN/New York as Retail Sales Manager. He was most recently a VP at Reed Exhibitions.

• **SCOTT KEELER** joins ABC Radio Networks as Manager/Hispanic Sales, Southwest. He was most recently Regional Sales/Station Manager for Border Media. ABCRN also appoints **ED POWERS** Manager/Affiliate Relations. He previously held a similar position with Westwood One.

• **KRIS DANIELS** is named Director/Marketing & Promotion of Wilks' KFRR, KJFX & KUUS/Fresno. She comes from a similar post at Ameri-

can General Media's Bakersfield cluster.

• **SCOTT RODGERS** is named Web Marketing Manager for Journal Broadcast Group. He was previously Entercom/Denver's Director/Web Services.

• **JP**, a.k.a. James Perry, is named Promotions Director of WXEG/Dayton.

• **JESSICA SIRACUSA** rises to Sr. Manager/Promotions at Music Choice, which she joined in 2003.

FCC ACTIONS

Adelstein Urges Listeners To Monitor Airwaves

After calling for stricter enforcement of product-placement deals and questioning independent promotion during a May 25 Media Institute luncheon, FCC Commissioner **Jonathan Adelstein** last week praised a payola fact sheet released by the Consumer & Governmental Affairs Bureau and asked the public to help deter payola. "We are enlisting everyone who watches and listens to the media in the effort to catch violations of our payola rules," Adelstein said in a statement released June 15. "Like a Neighborhood Watch program, putting viewers on alert will help us enforce the law and deter future abuses. It serves as another reminder that there is an unequivocal, legal obligation — up and down the chain of production and distribution — to disclose all forms of payola."

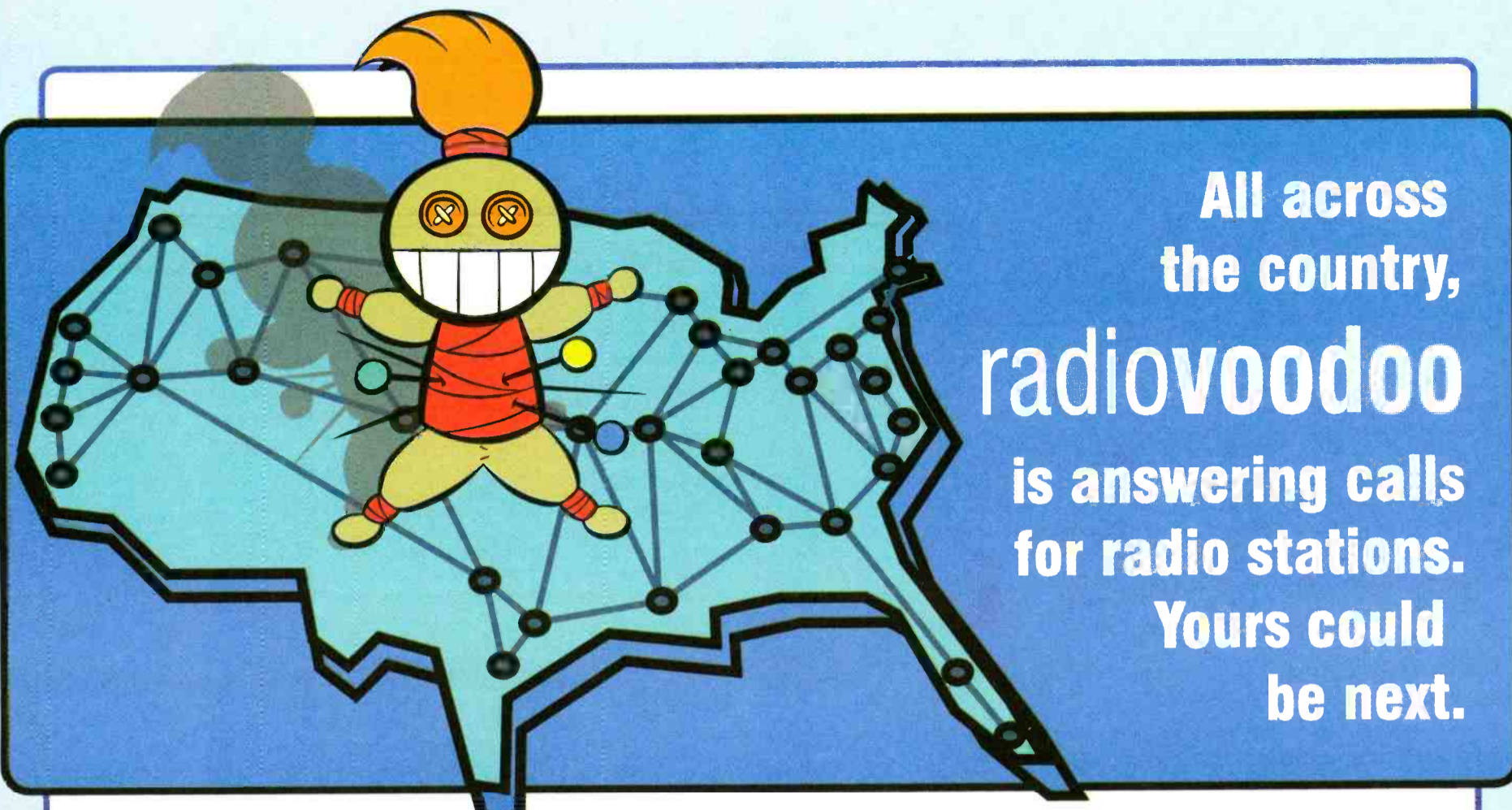
The fact sheet, posted on the CBG website on May 26, details how the rules work and what listeners can do to report possible rule violations. CGB spokeswoman Rosemary Kimball told R&R, "CGB is always creating or updating our consumer advisories, depending on what the important issues of the day are. The payola issue has been the subject of much discussion in the press, on the Hill and at the FCC, and we felt the public interest would be served by issuing this consumer alert outlining our rules and explaining how to complain about perceived violations."

Abernathy Names Interim Media Advisor

Lauren "Pete" Belvin — who's been advising FCC Commissioner Kathleen Abernathy on wireline policy — now assumes responsibility for media issues as Abernathy's interim Media Advisor, making way for **Russell Hanser** to take over on wireline issues. Hanser comes to Abernathy's office from the Wireline Competition Bureau, where he was Special Counsel to the bureau chief. It's widely believed that Abernathy is biding her time until President Bush names nominees to replace her and fill the vacancy left by former Chairman Michael Powell's departure.

Mega Communications Fined For Tower Violation

Spanish-language broadcaster Mega Communications was penalized \$10,000 by the FCC for failure to comply with the commission's antenna-painting and structure-lighting rules. The agency notified Mega of the possible fine on April 11 but received no response from the company. Mega has 30 days to either pay the fine or appeal the ruling.



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Infinity

Continued from Page 1

Infinity's Sacramento properties, will also serve as day-to-day GM of KCBS-AM & KFRC. In addition, he will oversee KEAR/S.F. once Infinity completes its \$95 million purchase of the FM from Family Stations. Harvill succeeds Doug Sterne, who has resigned.

"Doug has done a terrific job for Infinity in Sacramento, operating our cluster of six stations," said Infinity SVP/Western Mid-Size Markets Lisa Decker. "During his career he has been acknowledged as an accomplished strategist in creating new radio formats and revitalizing and managing established radio-station brands. His talents and leadership abilities are an excellent fit for our needs in San Francisco."

Harvill told R&R, "I'm very excited to work with everybody at

Infinity/San Francisco. With 1.9 million different listeners, it is a powerful group of radio stations. I don't know what more you could ask for."

Using the name Doug McGuire, Harvill was VP/Programming of EZ Communications when he was named VP/GM of Infinity's KHTK, KNCI & KRAK/Sacramento in October 1996. He was given oversight of two other Infinity/Sacramento stations in May 2001.

Harvill previously programmed WLK/Charlotte and WYAY/Atlanta. Before that he was Asst. PD and an air personality at WMZQ-AM & FM/Washington.

Howe, meanwhile, starts his new duties June 27 and succeeds Drew Hilles, who has accepted a role with dMarc Broadcasting as VP/Advertising Solutions.

Howe comes to Infinity from

Clear Channel, where he spent 18 years. He was most recently President of the Clear Channel Advantage sales arm and before that was Sr. VP of Clear Channel's Western Region, overseeing more than 100 radio stations in California and Hawaii. He also has experience managing radio stations in Denver, where he once served as Sr. VP/GM of Clear Channel's five stations.

"Don is a seasoned pro with a very successful track record in the Denver market," said Dallas-based Infinity Exec. VP/Western Region Brian Ongaro, to whom Howe reports. "We are thrilled to have someone with his experience and market knowledge assume the leadership role at our heritage Denver radio stations."

Additional reporting by Lon Helton.

Dallas

Continued from Page 1

co-owned Oldies WGRR/Cincinnati after six years, the last two as PD, and replaces Chuck Brinkman, who is relinquishing his programming duties to focus on his afternoon drive program.

Infinity/Dallas Sr. VP/Market Manager Brian Purdy said, "I'm thrilled to welcome Charley to Infinity. He has a major-league track record in Smooth Jazz and considerable experience that will allow him to hit the ground running. He joins a group of top-notch programmers on our Dallas team."

Connolly, who has voiced commercials for several major national advertising campaigns and specializes in production and imaging, said, "This is a dream assignment. Infinity is the most forward-think-

ing, innovative radio company around. I'm proud to work alongside Brian Purdy and Kurt Johnson at such a legendary station, and I'm delighted to return to the world of Smooth Jazz. My family and I are looking forward to enjoying the Texas lifestyle."

In an interview with R&R, Peter Z expressed excitement about taking on KLUV's PD role and stressed that no programming changes are in the works. He said, "If you look at where I'm coming from and where I'm going to, that should send the message. It's going to continue to be an Oldies station."

"My mantra for Oldies is fun, in capital letters. I think it's time to get out of that old mentality of being a jukebox outside of morning drive and to start being full

of personality 24/7. I can't wait to start."

Peter Z is already working with morning host Jody Dean, who recently took over the slot from legendary wakeup host Ron Chapman, who has retired. "Jody and I are on the same page, and I already have him booked to appear at as many greasy-spoon restaurants as I can find," said Peter Z, who also calls Brinkman "a legend in the business and just what the doctor ordered."

Before joining WGRR as Asst. PD in 1999, Peter Z served as GM of WSAI/Cincinnati. Prior to that he was PD for a group of stations owned by Mix Radio in Binghamton and Glens Falls, NY and Altoona, PA.

Additional reporting by Adam Jacobson.

Loftus

Continued from Page 1

Infinity and WOGL," said Infinity Exec. VP Scott Herman, to whom Loftus reports. "We're thrilled to have someone with Jim's experience and Philadelphia history join our company. We couldn't have made a better choice."

Loftus told R&R the decision to return to Philadelphia wasn't an easy one. "This is perhaps one of the most difficult professional decisions I've had to make in my lifetime, and it was gut-wrenching to have to tell [Times-Shamrock] that I was leaving. But the extraordinary opportu-

nity that Scott Herman has presented me is both exhilarating and humbling.

"Knowing the Philly market as I do, I looked at this as a dream come true. It's a great station with a top-notch staff. My wife and I, along with my daughter, made the family decision that this was something that we just couldn't turn down."

Loftus is already impressed with WOGL's strong position in the market. "It's a great station that has a lot of fun," he said. "WOGL strikes me as more viable than ever before. It has great ratings, delivers excellent results for its advertisers and has more great

personalities than any other station in Philadelphia. Combined with the greatest hits of all time, this is a station that is very compelling to listen to. I was at a [station-sponsored] muscle-car show, and literally hundreds of people showed up."

— Adam Jacobson

Haley

Continued from Page 3

the opportunity to work with many of them in the past, and to be able to work with them again is a wonderful prospect.

"Added to that, the artists on the label are incredible. Working with Clint Black, Little Big Town, Kevin Fowler and Carolina Rain will be a pure pleasure. July 1 cannot arrive soon enough for me."

Haley joined WB in July 2001 and left a couple of months ago. Before that he spent 17 years with MCA/Nashville, where he was Sr. VP/Promotion at the time he departed. Before moving to record promotion in 1984, he was PD of Country WJQS/Jackson, MS.

station-allotment rules, the agency lifted the limit as it tries to clear up nearly 300 deadlocked proceedings that have one or more applicants vying for the same allotment.

The FCC's last FM auction was held from Nov. 3-23, 2004. Of the 456 bidders who qualified to participate, 110 won permits. During 62 rounds of bidding, 258 new stations were auctioned off for a total of \$147.9 million..

FCC

Continued from Page 3

temporarily abolished financial compensation for parties willing to reimburse a competitor who agrees to dismiss a competing application. The official rules allow parties to cover only a competitor's legal fees if that competitor agrees to drop out. However, with the June 9 launch of a proceeding to review its



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Radio Then And Now

Back to the future with John Parikhhal

There's never any lack of conversation about the future in our business. Sure, some of us still enjoy retelling war stories from radio's so-called good old days as we hoist a glass or two at gatherings like this week's R&R Convention 2005 in Cleveland, but the talk about radio's future seems to have reached a fever pitch in recent months.

Depending on who you speak to, we are either witnessing the death throes of radio as we know it, or the industry's brightest days are ahead as we develop and adapt to new technologies and product-delivery systems. It seems that just about everyone in the business — and outside of it too — has an opinion on where our industry is headed.

One individual whose thoughts about the industry have always been of interest to me is **John Parikhhal**, author, noted futurist and CEO of Joint Communications. Over the past 25 years, first as a radio programmer and manager and more recently as the News/Talk/Sports Editor here at R&R, I've kept in contact with Parikhhal through occasional phone chats and his regular presentations at industry events.

As many editors focus this week on one development that will impact radio's future — HD Radio — I thought it would be a good time to check in with Parikhhal for his perspective on that technology and any number of other challenges and opportunities he sees ahead for Talk radio and our industry.

As I've found them to be for the past quarter-century, Parikhhal's insights, observations and

analysis of our business are both thoughtful and thought-provoking. With an insider's knowledge of our industry and an outsider's perspective on how rapid technological and cultural changes will impact it, Parikhhal shared the following thoughts with me during a recent chat.



John Parikhhal

R&R: You spoke at the R&R Talk Radio Seminar right after the events of 9/11 and made a number of predictions that have come to pass. What impact does that day continue to have on America?

JP: It's still part of an overall tool that the media uses, because it is still a source of fear and anxiety. Fear is still the operating force in society today, and everyone from the government to radio and television continues to use it. 9/11 was symptomatic of an ongoing change in the way the world conducts its wars.

Terrorism is always a sign that someone feels they have no regular outlet left for their problems. Whether it is Guy Fawkes, who tried to blow up Parliament in 1605, or Bin Laden, all it says is that nation-states are breaking down as powerful forces, and we're seeing that everywhere.

The other thing about 9/11 is that it was a big



LIVE FROM BAGHDAD WPTF/Raleigh PD and morning host Kevin Miller (l) chats with North Carolina-based Brigadier General Thomas Lawing during a recent week of live broadcasts from Iraq.

"Radio people need to get back to the business of making this highly portable medium relevant again."

slap in the face to technology. It was a low-tech act of terrorism. Airplanes — flown by guys who didn't even know how to land them — and box cutters.

That is what terrified Americans the most. This super technological power — one that believes science and technological invention should be able to solve everything — suddenly gets whacked by low tech. That is the biggest subconscious thing that hurt America on 9/11.

R&R: How does the media contribute to a culture of fear in America?

JP: American news terrifies you. "Tonight: something that should scare the crap out of you!

Tune in at 11." Fear is one of the most basic parts of humanity. No. 1 is fear, No. 2 is love.

Smart societies try not to take advantage of people's fear, because fear leads to things like mob rule, intolerance, lynchings and racism. We're seeing more of it than ever on TV and hearing it more on radio today, because sensationalism works. We all turn our heads when we go by a traffic accident.

R&R: What has American business learned in the wake of 9/11?

JP: Wall Street hasn't learned a thing. They continue to do the exact same things they did before 9/11. As I have said for years about Wall Street, it's all pimps and loan sharks. They're pimps because they will whip you and demand the money, and if they kill you, it doesn't matter, because they'll just go get someone else.

They're loan sharks because they know you can never pay them back. If you ask all of the top performers on Wall Street what they did to become successful, they'll all give you a different answer. But here's the truth: They were successful purely because of luck.

On Wall Street, as long as you have enough people playing, you're going to have both lucky and unlucky people — winners and losers.

Look at radio as an example. Everybody was drinking the Kool-Aid. I lost business for years in radio because I kept saying there were no fundamentals that had changed at radio to explain

Continued on Page 19



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Whether he is Chicago's unpredictable #1 rated morning show or one of the highest rated segments on the Fox News Channel (as a regular on Fox and Friends for 6 years) Erich "Mancow" Muller's national syndication is one of the hottest national launches in radio since the fairness doctrine was overturned - changing radio forever. Mancow looks poised to change radio once again.

Say's Muller, "We have cracked the FM code, and we are doing a show that is a pop-culture explosion every morning and is all over the place. It is the fastest paced show in radio, and I think it is the future".

Indeed, Erich "Mancow" Muller's Fall ratings in America's third largest market (Chicago) expose his top market status as a ratings titan. In the Fall Book, in a head to head analysis Mancow's Morning Madhouse pulled a 11.7 share for men 18-34 in Chicago, while Howard Stern's male 18-34 number was only a 6.2 share - beating Stern by an astounding 88% in that key demo (Ranking Mancow #1). For the male 18-49 demo, Mancow was also ranked #1 with a 7.1 share versus Stern's 3rd place ranking. Finally, in men 25-54, Mancow pulled a massive 5.9 share in Chicago's brutally competitive morn-

ing drive. "Mancow's massive numbers in Chicago and other markets are but a sampling of what TRN-FM soon will be able to reveal with Mancow's Morning Madhouse nationwide. This show is simply brilliant; there is no other way to put it," says, Mark Masters CEO of TRN-FM the company that syndicates Mancow.

"So the Mancow show does well in major markets. But will it play in Peoria"?

The answer is a resounding "YES," according to Gabe Reynolds, PD of Mancow affiliate WWCT/Rock 96.5 in Peoria where Mancow's show just pulled a 9.3 share (male 18-34) a 6.8 share (male 18-49) and a 5.4 share (male 25-54). "We brought Mancow to town this past May and Peoria is still talking about it. With Mancow's Morning Madhouse listeners and the competition stand up and take notice."

Peoria is not alone, In Knoxville at WNFZ in the Fall Book Mancow's Morning Madhouse pulled a 17.3 share for 18-34 men, an 11.3 share for men 18-49 and an amazing 10.5 share for men 25-54. At KAZR, Des Moines, Mancow's show pulled an incredible 18.2 share for men 18-34, an 11.8 share for men 18-49 and an 8.2 share for men 25-54. Steve Goldstein, Saga Executive VP says, "Cow is the man and has delivered for us in Des Moines for years."

Mancow: Ratings with Revenue

Besides his undefeated top five market ratings, Mancow's Morning Madhouse has been able to attract a vast array of national brand advertisers. Joe Hubbard, National Sales Manager for Emmis' WKQX FM reacted to news in June 2004 that Pioneer Electronics had bought within the show "I am very pleased that a national account such as Pioneer has recognized the obvious difference between the Howard Stern Show and Mancow's Morning Madhouse. They will now join such clients as Nissan, Car X, Comp USA, and Comcast, that have begun marketing on Mancow's Morning Madhouse since the beginning of 2004. These clients have not received any negative feedback and have only reaped the benefits of finally reaching the elusive male 18-34 demographic they could not reach anywhere else." In addition to the above, over 20 other national brand advertisers have found Mancow's program to be a highly attractive environment for their message. McDonalds, Southwest Airlines, Blockbuster, Pepsi, Pontiac, Fox and Volvo to name a few - have discovered the power of Mancow.

In a typical two day period, Mancow's guests have included former Clinton master-mind Dick Morris, television's Dr. Phil, "Star Trek Enterprise's" Scott Bacula, rocker Marilyn Manson, former GE Chairman Jack Welch and powerhouse producer Jerry Bruckheimer; to name a few. His topics in a single show can cover areas as light as the hottest music, movies and pop culture to hard-hitting topics such as terrorism, personal freedoms and exposing the dangers of the occult.

Clear Channel in the Post Stern Era

Indeed, without a star of Mancow's magnitude to stop the audience exodus, after Howard Stern was removed from six Clear Channel's stations last spring, a shocking tale of woe has been visited upon those stations since Stern's departure. On average, male 18-34 audience has declined around two thirds in morning drive across those signals, and male 25-54 numbers is even worse. "Even with CC's best efforts to replace Stern with their best bets, the morning drive ratings of

those former Stern stations looks like they have been hit by the Ebola Virus," said one top market PD. Is this what is in store for existing Stern affiliates after January 1st? General Managers, PDs and consultants who have analyzed the top markets agree that there is only one franchise player that has consistently beaten Stern in the top ten markets and is capable of being the antidote - both in ratings and revenues - to the viral audience meltdown that may follow Stern's departure, that antidote - Mancow.

"Let's be frank - the reality is that a listener's loyalty does not exist because of the call letters or dial position; it exists only because of the bond between the talent and the listener. When that talent is no longer there, those who don't want to pay hundreds of dollars on hardware and then \$120 or more a year to listen to Stern on Sirius are going to be out there sampling for a new morning radio station."

"On the one hand, you have Mancow, who hosts a show with a proven track record in multiple markets, both big (San Francisco, Chicago) and small, and has many years of success. On the other hand, you have an untested new show, no matter how big a name the individual hosting it might have, with absolutely no track record of success at radio in the top markets. Again, I ask you the question, "Who would you bet on?" Because if you are in a big market and you bet wrong (develop new talent or use untested small market syndication in a top market) then you are now faced with competing against Mancow in your market (he will be there because your competitor will take him if you don't). "The result may well be this; Mancow may be like a ratings explosion for the morning drive nationwide. If he is, station management who bet against Mancow will be gone in three to five books" says one top market FM talk executive, "...because a PD who sends Mancow across the street has just financed their competitors growth."

Say's Muller, "Nothing conjures imagination like radio, and we really like breaking down those walls. No other show on radio does it the way we do. We create entire universes where people go mentally. That's really fun".

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Pierre C. Bouvard
President

Portable People Meter and International
pierre.bouvard@arbitron.com

An Open Letter to the Radio Industry:

The radio industry is about to face a major decision regarding delivering the accountability that advertising clients have been demanding.

Making Electronic Measurement a Radio Reality

Arbitron is excited to see the growing recognition of the need for new tools to demonstrate ROI to clients. To satisfy this need, next month, Arbitron is preparing to present the radio industry with an early proposal to deliver Portable People Meter (PPMSM) radio ratings in the U.S.

Next Steps for the Radio Industry

To move electronic measurement forward, the radio industry needs to act.

We are calling on the RAB PPM Task Force to act promptly on the information we have provided in response to the 218 questions they posed to us regarding our PPM ratings system.

We call on the RAB Board to release, as soon as possible, the results of the Forrester study of the Economic Impact of Electronic Measurement.

We ask that radio groups, stations and agencies devote the necessary time and resources to evaluate the audience estimates from the Houston PPM market trial that we will begin delivering later this summer.

And we urge the Media Rating Council® to conclude, with all deliberate speed, the audit of the PPM ratings system that they began last September.

The Time for Electronic Measurement Is Now

PPM means improved accountability for radio. Improved accountability means radio gets in more media plans. The time has come for electronic measurement of radio audiences. Arbitron is redoubling its efforts to conclude successfully the market trials that the industry asked of us. And we are focusing our resources with the goal of introducing PPM radio ratings starting in 2006.

Best regards,

Pierre Bouvard



Radio Then And Now

Continued from Page 16

the increase in price as Wall Street was pushing it up.

The only thing radio does is sell ads, and if you keep adding more ads, you're going to drive away listeners. At what point was that not clear? But anyone who said that at radio — including consultants and researchers — got fired.

What happened is that those who survived never challenged the bosses. The worst thing that can happen at a company is when you surround yourself with people who agree with you all the time, and that is what happened at radio.

I'm starting to see a little bit of a change at some companies, but most of the time people still learn what their boss is going to say, and they don't challenge it.

R&R: *What can companies that want to change that culture do?*

JP: These companies are filled with people who would tell their bosses what they think if the bosses would really, sincerely listen. And what they really need to hear is this: We've got a pretty good cash-flow business with radio. It'll continue to work, but it's never going to go back to the growth period it experienced before.

If you are a student of history — and you'd better be if you're going to succeed in business — you know that no business can sustain 40% margins for a long time unless it's an unregulated monopoly.

If you look at the history of business, when you don't seriously reinvest in your business, you eventually get blindsided by something. And radio is not reinvesting in itself enough — it's that simple.

R&R: *Some have suggested we'll see more deconsolidation in the industry after a decade of consolidation. Do you agree, or will it go the other way, and will we end up with, as some predict, only a few mega media companies?*

JP: That won't happen, and here is why. Five years ago I was poo-hooped for an article I wrote

“HD will just add new choices for listeners, that's all.”

that said you can operate only four or maybe five stations in a market and still be really successful.

The reason for that is simple: Everybody wants to be top five. So even in your best of all possible worlds, if you have more than five stations, you are shooting to play for second. And you can't afford to play for second when you've paid that much for the real estate. So now you have all these radio guys out there saying, “I need to be top five, but I've got eight stations.”

In the end you'll need three to five stations to be a player in a market. If you don't have that, you've got a problem. You are going to have to end up with that three-to-five number in order to be competitive.

“Radio should fear indifference on the part of its customers rather than worrying about any individual technological development.”

Now, as soon as you become competitive you'll have to spend money and invest in your resources, and that means your margins will go down. And what that means is that radio will go back to being a 20%-30% business, which — excuse me — is a hell of a lot better than most businesses out there are doing these days.

R&R: *The idea of “Less Is More” — are listeners buying it?*

JP: Well, less is *always* more, but “What's less?” is the real question. If less is the same number of units, but they're only 30 seconds, that will help a little bit with your station's come and recuming, but not that much.

Canada has had mostly 30-second commercials forever, and it has far fewer radio stations competing in most markets than there are in U.S. cities, but people there don't feel any better about commercials.

The real big issue is this: At the end of the day, what the listener really wants is two breaks an hour with a maximum of four units each, ideally two units each. You can say everything else you want, but if you want to get back in the hunt in this iPod, podcast, Internet, downloadable world, that is where you've got to go.

But radio doesn't have a single model that even begins to deal with what the customer really wants. So “Less Is More” is really defined by what “less” is. The problem is that radio still believes its version of less is what's most important.

And when you come full circle on “Less Is More,” most radio ads still suck. They aren't even tailored to the various formats as well as they were before consolidation, because stations and advertisers will put any commercial on any station based solely on cost per point.

R&R: *How does that apply to Talk radio?*

JP: Spoken-word commercials on spoken-word radio still work pretty well because people are sort of half listening to it already. But the real growth category in Talk radio is National Public Radio, which has no commercials.

So even though we can make an argument that listeners will accept and tolerate commercials better on Talk radio, at the end of the day even spoken-word formats need to reduce the number of commercials and increase their level of real content.

The exceptions to this rule are the major Talk stars — people like Rush Limbaugh and Howard Stern — where listeners are likely to not tune out because they want to stick around for the whole show.

R&R: *What does radio have to fear most from the growth of technology?*

JP: Indifference. Radio should fear indifference on the part of its customers rather than worrying about any individual technological development. No single piece of digital technology is going to knock off radio — not the computer, the iPod or satellite radio.

But collectively those things are all representative of choice returning to the customer based around convenience, connection, control and context. It's not technology radio needs to fear — the real fear should be becoming irrelevant.

R&R: *What's your take on the future of HD Radio? Is it terrestrial radio's savior, as some have predicted?*

JP: Savior? This isn't a religion. There's nothing to be saved. HD will just add new choices for listeners, that's all. HD simply raises to an even higher level what I was just talking about — convenience, connection, control and context.

Convenience: I want it when I want it and how I want it. Connection: I want to feel like I'm part of something. Control: I want to do what I want to do with it. And context: Make sense of everything for me.

“At the end of the day, what the listener really wants is two breaks an hour with a maximum of four units each, ideally two units each. You can say everything else you want, but if you want to get back in the hunt in this iPod, podcast, Internet, downloadable world, that is where you've got to go.”

R&R: *As I have asked you in numerous conversations we've had over the years, what's next for the radio industry?*

JP: The real issue and question is, “What will be the driving force in the radio business?” Is radio a capacity-driven business, or is it a customer-service-driven business?

If it's capacity-driven, then it's like the airlines — I have to sell it today because I can't sell it tomorrow. But in the modern age almost everyone says that if you are not customer-focused as a business, it won't matter if you're a capacity-driven business, because customers will go find something else that serves them better.

There is a real shift taking place at radio, and I see a pretty tough transitional row to hoe ahead. I believe the way radio will succeed is to get back to running three to five stations in a market, get lots more innovative, reduce the commercials significantly, and, if you make 15%-20% a year, you say, “That's a good business.”

You realize that the price of stations was just like a housing bubble and you probably shouldn't have paid so much for them when you did. But that's over, that's history. Radio people need to get back to the business of making this highly portable medium relevant again.

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Reach Trumps Frequency

How radio can build business in a PPM world

By Erwin Ephron

Whenever I hear "Radio is a frequency medium," I shudder. It implies two things, neither of them good: Either radio messages don't communicate very well so you need to say them again and again, or radio's reach is so limited that any typical schedule soon runs out of new listeners.

Both implications are harmful to radio, and neither is accurate. They are the result of faulty theory and, I think, old-fashioned selling. Data from the Arbitron PPM test in Philadelphia clearly shows that radio is much more of a reach medium than traditional thinking would have it, and testing shows that radio's recall scores are close to TV's. But the part of the problem that can't be solved by the PPM or recall scores is the way radio is planned and sold.



Erwin Ephron

- The advertising itself did not get Mary to buy cereal (and the frequent repetition of Cheerios messages wouldn't do it either). The empty cereal box did it.

- The advertising simply reminded Mary she needed cereal and at the same time told her about Cheerios — a brand she knew but hadn't bought recently.

- In fact, Mary had heard the Cheerios message on radio the week before, but she didn't pay much attention at the time because she didn't need cereal.

That sums it up: Advertising usually works by reminding people about brands they know when they happen to need the product. (There are exceptions, especially with breakthrough new products or services, where the information can be more essential than the timing.) On the face of it, a perfect setup for radio — but not when radio is used as a frequency medium.

Frequency Is Crabgrass

Recency is a reminding model, not a remembering model. The difference is critical. Reminding is a stimulus that can be controlled. Remembering is a response that cannot be controlled.

On the face of it, reminding is a perfect job for radio. Frequency — for example, contacting one consumer three times with a message — is not as good as reach — contacting three consumers once — because that one consumer is far less likely to need the product than any one of the three.

And, given that someone in the market for a

Media's Gift To Advertising

In today's marketing, reach trumps frequency. It's easy to see why: Reach is media's gift to marketing. It is fundamental to how mass advertising appears to work.

The key concept is "recency," which is the common-sense idea that advertising is more effective when it reminds people about brands they know when they happen to need the product.

Here's a hypothetical, *Sesame Street* example:

1. At breakfast, Mary sees the cereal box is empty.
2. Driving home from work, Mary hears a Cheerios commercial on the radio, which reminds her that she needs cereal.
3. Mary stops at the supermarket for her regular brand, but she sees the Cheerios box on the shelf and buys it instead.

There are several important things about this scenario:

LEADERSHIP SPOTLIGHT

If you aren't honest with the rest of the world, how can you hope to be honest with yourself? Honesty isn't what you say you believe, it's what you model, encourage, reward and let happen every day.

Come with me for a moment to Oklahoma. One of my friends, proud father Bobby Lewis, was taking his two little boys to play miniature golf. "It's three bucks for you," the attendant drawled, "and three bucks for any kid who's older than 6. They get in free if they're 6 or younger."

Bobby said, "Well, Mikey's 3 and Jimmy's 7, so I owe you \$6." The attendant looked surprised. "Hey, mister, do you like throwing your money away?" he said. "You could have told me the big one was only 6 and saved three bucks. I wouldn't have known the difference."

"Yes," Bobby said, "but the kids would have known the difference."

Daring to take responsibility for your own life requires truthfulness and honesty in all your dealings, both with yourself and with others. As an individual or a company, what you do in private is as important as what you do in public.

— Patricia Fripp, CSP, CPAE

Patricia Fripp, CSP, CPAE is an executive speech coach, sales trainer and professional speaker. She can be reached at pfripp@fripp.com, 800-634-3035 or www.fripp.com.

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

product is usually more receptive to advertising for that product, fewer messages are needed. Again: reach, not frequency.

Outdated ideas about how advertising works — together with growing media fragmentation, which tends to produce more frequency — have made frequency a kind of media crabgrass. The planner's challenge is to kill it.

Today, it is *not* good to be thought of as a frequency medium.

Reach Directs Planning

How does recency theory affect media planning? Planners now schedule for moderate weekly reach and more weeks of advertising. In TV, the typical weekly reach goal is 35% to 40% of target. The four-week goal is 65% to 70%.

Planners avoid concentrated, flighted schedules because that builds too much frequency.

Instead, they reduce weight and add weeks of advertising. TV planners rely more on dispersion of messages across programs, channels and stations (which builds reach) and somewhat less on targeting (which limits dispersion and tends to build frequency). More on this later.

Today, television is where national advertiser dollars go. Radio is largely ignored because it is thought of as a frequency medium. But when radio is planned differently — especially with the help of Arbitron PPM data, as shown on Page 22 — it can be an ideal reach medium.

The Targeting Box

To rethink radio planning, we have to understand the targeting box. Strange as it may seem, radio's reputation as a frequency medium

Continued on Page 22



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Reach Trumps Frequency

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probably grows more out of how well it targets than from any reach limitations.

In the course of a day, both radio and television reach more than 90% of the adult population, and, with the growth of satellite and cable, TV is rapidly becoming as fragmented as radio. In the U.S., the average household can now receive more than 100 TV channels.

Radio formats target specific listener groups far better than television channels target specific viewer groups. TV, with its high cost structure, needs to attract broad audiences to be successful, and it is programmed with that in mind.

Radio, with lower costs and many stations, can more profitably focus on narrow market segments. News, Talk and various music formats are carefully designed for their appeal to specific age and socioeconomic groups.

Formats Targeting 25-54 Listeners

Station/Format	%25-54
A. Spanish-language Tropical	95.9
B. Classic Rock	92.6
C. Rock	87.8
D. Rock	85.9
E. Triple A	82.7
F. Country	82.7

Source: Arbitron, Philadelphia PPM test

Because radio targets so well, a high percentage of listeners to a selected station will be in an advertiser's target, so the total-listener CPM will be close to the target CPM. As shown in the example above, it is common for 80% to 90% of a station's listeners to be in a broader demo target. At the same time, 50% to 80% may fall into a narrower target range, as seen in the next example.

Targeting Limits Reach

So far, so good for radio. But here's the problem: Radio's targeting selectivity, especially among younger demos like adults 18-34, leads advertisers to use only the few best-targeted stations to keep the cost-per-points low. That artificially restricts the reach of a schedule, creating the familiar radio buy: low to moderate reach, high frequency.

Best-Targeted Stations, 18-34

Station/Format	%18-34
A. CHR/Pop	84.7
B. Country	76.6
C. Country	67.1
D. Alternative	61.2
E. CHR/Pop	59.9
F. Rock	53.8
G. CHR/Pop	51.1

Source: Arbitron, Philadelphia PPM test

Planning for reach increases the list of stations an advertiser can use, reduces the number of weekly announcements per station and brings a higher target CPP for the greater reach — and any increase in CPP still leaves the cost far lower than television's. (In these examples, the costs are equal or lower. In other markets, the expanded schedules' costs may be higher.)

High-Reach Radio Scheduling

Here are two demonstrations of reach radio schedules using Philadelphia PPM data and real station costs. The PPM data is especially helpful because the PPM captures the full audience of a station and, on average, doubles a station's estimated reach. The demo targets are adults 25-54 and adults 18-34.

Table 1 compares the one-week and four-week reaches of five- and 10-station buys (Monday-Friday, 6am-7pm) targeted to adults 25-54. The five-station buy uses the five top-rated stations in the demo, and the 10-station buy includes several lower-rated stations. Schedules are constructed to hold costs reasonably constant.

The five-station buy produces a one-week

Table 1
More Stations Mean More Reach (25-54)

Stations	Weekly Spots	Cost	CPP	1-week R/F	4-week R/F
5	18	\$28,350	\$328	31/2.4	50/6.9
10	10	\$28,500	\$300	45/2.1	68/5.7
				+45%	36%

Source: Arbitron, Philadelphia PPM test; Tapscan

reach of 31 and a four-week reach of 50. The 10-station buy increases the one-week reach 45%, to 45, and the four-week reach rises 36%, to 68 — with very little increase in cost.

Table 2 shows five- vs. eight-station buys tar-

Table 2
More Stations Mean More Reach (18-34)

Stations	Weekly Spots	Cost	CPP	1-week R/F	4-week R/F
5	18	\$20,700	\$70	30/2.4	42.6.7
8	13	\$18,850	\$85	41/2.1	62/5.4
				+36%	+47%

Source: Arbitron, Philadelphia PPM test; Tapscan

geting adults 18-34. The eight-station buy increases weekly reach by 36%, to 41, and increases four-week reach by 47%, to 62.

These are television reach numbers at a fraction of TV's costs. To duplicate the reach in TV would cost roughly three to four times as much: The SQAD weekly cost estimates for a reach-equivalent Philadelphia TV schedule are \$80,000 for adults 18-49 and \$87,000 for adults 25-54.

Using more stations and more days, with lower weekly weight per station, turns radio into a highly competitive reach medium. Similarly, the value of dispersion in generating reach should lead advertisers to add weekend radio to the schedule.

A Final Word

Planning for continuous reach has become common practice among national advertisers because it's mostly common sense and it works better than high-frequency flighted scheduling. But there is a nagging concern, especially among radio-station owners, that reaching consumers with fewer messages will make radio less effective.

Radio's experience with retail shows that high-frequency schedules produce results. In my experience, retail schedules are often promotional, selling a specific deal for a limited period of

quency, but more sales are lost because of no advertising at all. And that's what happens when radio is planned for frequency and spots are concentrated into fewer weeks.

Advertising doesn't do it alone. Recency's

Ads work best when the consumer is ready to buy. That tells planners that reminding a lot of consumers is better than lecturing a few.

greatest contribution to media planning has been to focus on the consumer's role in making advertising work. Ads work best when the consumer is ready to buy. That tells planners that reminding a lot of consumers is better than lecturing a few.

In today's planning, reach trumps frequency. It is media's gift to advertising, and, as I have tried to demonstrate, radio — as shown by PPM measurement — can deliver it by the carload.

Ephron, Papazian & Ephron's Erwin Ephron is the acknowledged father of modern media planning. In 2003 he was honored as one of the Five Most Influential Media People of the Last 25 Years by American Demographics magazine. He can be reached at 212-704-0015 or ephronny@aol.com.

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- **Focusing on the Big Picture, While Managing The Details:** Heidi Kramer Raphael/Greater Media, Scott Schubert/Saga, Phil Wilson/Infinity
- **Developing a Great Intern Program:** Scott Allen/Des Moines Radio Group
- **NTR Event Planning:** Jim Roach/JRR Productions
- **Email Marketing and Making Money from Your Web Site:** Linda Clark/Presslaff Interactive, Gregg A. Lindahl/Cox Radio Interactive

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- **Stationality 101:** Daniel Anstandig/McVay Media
- **10 Tips to Win More Quarter Hours:** Gary Marince/Arbitron
- **A Great PD Revisited:** David Martin
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Warner Bros. Gala Welcoming Gathering!

Food/beverage & The Muzikmafia (John Nicholson, Cowboy Troy, etc!)

FRIDAY, JULY 22

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- HD Radio
- CRB Presents Trading Places
- Arbitron PPM Update
- Jacobs Media: The Next 30 Years
- Music Scheduling Secrets
- The Career Roundtable
- Format Symposium: Country, Hispanic, Adult T40, News/Talk, Rock, T40, Urban/R&B

SATURDAY, JULY 23

Air America's: Al Franken Talk Radio Network's: Mancow!

- Syndication: Another Way to Win
- CRB Presents 60 Promotion Ideas in 60 Minutes
- Payola, Indecency, & The Law
- Jacobs Media: 720 Degrees of Technology
- More Power To Her: Secrets of Marketing to Women
- Mattering-Be The One Your Company Wants to Keep
- Format Symposiums: AC, AAA, Modern Rock, Contemporary Christian, Jack

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HD Radio In The Real World

What's available right now

In-band, on-channel technology became the U.S. standard for digital audio broadcasting in October 2002. With the FCC's OK in hand, developer iBiquity Digital rebranded IBOC for the broadcast and consumer market, and HD Radio was born.

First, Some Catching Up

With IBOC, digital and analog broadcasts are side-by-side on the same signal, making it possible to run data services and supplemental side channels with no need for any added spectrum. That's a key difference between IBOC and other approaches to digital radio. For example, the Eureka 147 standard used in Canada and much of Europe wouldn't work in the U.S. because it requires a band that is used by the U.S. military.

Once IBOC was on the table, the first FCC petition for rulemaking on the technology went out in November of 1998, before USA Digital Radio merged with Lucent to form iBiquity. Field tests were conducted, with five stations — including then-FM Talker WNEW-FM/New York — participating in the first over-the-air tests of HD Radio at the end of 1999. After years of tests, demonstrations, FCC hearings and rounds of public comments and reply comments, the deal was done in '02, and IBOC was in.

After the rebranding as HD Radio, it was time to think about getting the hardware out to radio and to consumers. iBiquity had been picking up high-profile partners in the consumer-electronics industry for a couple of years by the time the approval came in, and it was Kenwood that got a tuner out first, in September 2003. That was the KTC-HR100, and the first production run was just 1,000 units, all of them reserved for radio stations.

In January 2004 the first consumer bought an HD Radio tuner (the selfsame Kenwood KTC-HR100). A special event involving iBiquity, the Ultimate Electronics chain and CHR/Pop KZIA/Cedar Rapids, IA was arranged, with an in-store at the Cedar Rapids branch of UE attended by city Mayor Paul Pate and iBiquity CEO Robert Struble.

The big moment: A UE customer who was willing to become the earliest of early adopters put down his money, had the tuner installed in his 2001 Grand Prix and became, as iBiquity excitedly reported, "the first consumer nationwide to personally experience the CD-quality sound of an HD Radio receiver, the biggest revolution in radio since the advent of FM broadcasting more than 50 years ago."

Take HD For A Drive

iBiquity's focus in 2003 and 2004 was on getting stations signed up, equipped and on the air in HD. Asked at the Consumer Electronics Show in January how many people could hear HD programming, Struble told

R&R, "Thousands. Not tens of thousands, thousands."

That's both because the technology is new to the market and because the HD Radio tuners and receivers you can go out and buy right now are aftermarket in-car units. And they're not cheap: Panasonic, which, like Kenwood, had HD tuners out in the market early, has offerings that range from the CQ-CB8901U, a receiver with a built-in tuner that's available for about \$350, to the top-of-the-line CQ-9901U, which can run you as much as \$1,000.

With HD receivers and tuners limited to the auto aftermarket, their reach has also been limited. You may even be broadcasting in HD without being able to hear it in the car on the way home.

Kenwood's KTC-HR100 tuner is still around, available for \$300 to \$400 on its own — you'll need a compatible receiver — and as part of Kenwood's line of HD receiver-tuner combos (\$400 and up), which also may include things like satellite-radio compatibility, AM/FM tuners, CD and DVD players and big touchscreen displays. Kenwood receivers to be used with a separate HD tuner unit start at about \$150.

Another big-name company that dove into HD early, JVC, has a line of receivers with built-in tuners available for \$400 and up. Meanwhile, Alpine, which has been in league with iBiquity since 2002, is just getting its first HD receiver to market. The DVA-9965 — with a CD player; an AM & FM tuner; support for MP3, WMA and AAC files; and an HD tuner — will be out in August, and it's expected to cost \$1,000-\$1,200.

HD Heads Home

With HD receivers and tuners limited to the auto aftermarket, their reach has been limited. You may even be broadcasting in HD without

Exploring With Mercora

Streamer puts IM Radio search on the web

Mercora launched in 2004, and it offered something new in the web-casting arena. First, it had some "peer-to-peer" aspects, including a music library entirely made up of tracks in the libraries of its member webcasters.

But what really made Mercora stand out was its search function. Any user, member or not, can search Mercora's array of member-programmed webcasts for an artist or genre of music, then tune directly to any webcast playing that material. (This is legal under the Digital Millennium Copyright Act because there's no way to search for a specific track.)

Mercora At Large

Now Mercora has expanded its search function to the 'Net at large, at <http://search.mercora.com>. Mercora VP/Marketing & Business Development Atri Chatterjee says, "We thought, 'We've got this huge catalog of music out there already. We've got lots of webcasters currently webcasting music. How do we expose this to people and let them experience this music?'"

"The approach we came up with is a web-based provider. They can type in any artist's name or type in a genre and see what's currently on the network. Then they get an immediate feel that there's all this music that they can listen to.

"Of course, clicking on it involves getting the application plug-in if you don't have it already, so there is a step that one has to go through. But the good news is that someone already knows that there's all this music out there that they can get access to for free if they just install this application."

Why does Mercora think this is important? "The typical mechanism for getting access to music these days is to download an application," says Chatterjee. "Then you subscribe, and then you get all this stuff. There are so many different steps for people. There's no way you can really give people easy access.

"There's nothing out there that enables people to get access to music immediately. One of our visions, one of the goals of this company, is how we can catalog the world's music and completely change how people search, find and listen to that music."

Want A Search Box?

Mercora is also making its web-based search box available to any website that wants one. "We've got a music-search-box syndication program going on, which we've just started," Chatterjee says. "It enables any website, any blog, any fan site, artist site, etc., to put a music search box on their site.

"Anyone who visits that site can search. Either the artist's name can be already filled in, or the person can type in the name of the artist and immediately see what's webcasting. The good news for a music site or a music-oriented site is that now they've got a way to enable people to listen to music while they're browsing the website.

"Later down the line, as we start monetizing this with advertising, we'll share that advertising with those websites. This is going to keep growing, because anyone can come and get the search box from us and essentially give access to the live webcast on the Mercora network to any of their users."

being able to hear it in the car on the way home. But that's all going to change, as HD is moving indoors in a big way.

At January's CES, iBiquity and 21 radio companies, including Clear Channel, Cox, Radio One and nearly all the big names, stepped up their commitments to HD Radio substantially, saying they'll get a combined 2,500 stations on the air in HD over the next few years (there are between 250 and 300 up and running right now).

The radio companies asked receiver and tuner manufacturers to pump up production to meet the anticipated new demand, and at the NAB in April, the manufacturers — among them Polk Audio, Radiosophy, Sanyo, Panasonic, Yamaha, Boston Acoustics and Rotel — came out with commitments of their own. They're now producing the first in-home receivers and tabletop radios with HD capability.

It looks like the first in-home receiver to market will be Yamaha's RX-V4600. The pre-release buzz on the sleek black box is pretty strong, as well it should be: The list price on the RX-V4600 is \$1,900, without an HD tuner.

Meanwhile, the most highly anticipated release is Boston Acoustics' Receptor Radio HD. It's a jazzy silver clock radio, and it will be the first standalone tabletop HD Radio unit. The Receptor, due later this summer, has a built-in tuner and comes with an extra speaker for stereo listening. There's no official info on

Radio is getting serious about explaining and promoting HD Radio.

price yet, but one site is taking early orders at \$499.

Things are about to get easier in the automotive market too: The first OEM HD-compatible in-car receivers are expected by the end of the year. There are no specifics yet on automakers involved, but Mitsubishi Electric, which makes in-car electronics for Mitsubishi Motors, DaimlerChrysler, Volvo and others, licensed the technology for OEM receivers back in 2003.

While all this equipment is rolling out, the NAB is solidly backing HD Radio, and, as you'll see throughout this issue of R&R, radio is getting serious about explaining and promoting it. With new, lower-priced equipment on the way and broadcasters working hard to make it happen, HD Radio has the potential to bring new life to the terrestrial-radio industry.

Thankfully, Mason's On The Mend

Tampa radio legend **Mason Dixon**, currently PD/morning host at Infinity Oldies WRBQ, remains hospitalized in fair condition after a serious car accident on June 18. Dixon had just left a station event when his beloved 1971 Dodge Challenger convertible was T-boned by an SUV driven by a 19-year-old woman who lost control of her vehicle. The impact of the SUV, which ended up on its roof, nearly tore Dixon's car in half. Dixon's spleen was removed to stop the internal bleeding. He also suffered a collapsed lung, two broken ribs and a broken collarbone. The woman was not cited in the incident.

Dixon's partners, Bill Connolly, Jojo Walker and Marc Haze, will hold down the fort until Mason is well enough to return.

Got Your Major Movement Right Here

- In a surprising turn of events, Clear Channel/Dallas VP/Programming **John Roberts** has left the building. Roberts was also PD of AC KEGL (Sunny 97.1). CC Regional VP/Market Manager **JD Freeman**, who just unpacked from his last Regional VP gig with CC/Central California, now has to find a replacement.

- Nassau Broadcasting announces three major management promotions: Philadelphia-Trenton Director/Sales **Josh Gertzog** is upped to Sr. VP/Market Manager of the cluster; **Steve Garsh**, Director/Sales of Nassau's cluster in Portland, ME, is upped to Sr. VP/Regional Manager for the entire New Hampshire region; and WAFY/Frederick, MD Station Manager **Rob Fulmer** is upped to Market Manager for Nassau's Lakes Region cluster in New Hampshire.

Radio: More Than Just An Appliance

KIIS-FM/Los Angeles night jock "**Jojo On The Radio**" **Wright** successfully managed to balance his good Samaritan and party guy sides in the course of a single evening. The action started when he received a call from a distraught girl who had lost her backpack on a Burbank city bus. "The backpack contained not only everything she owned, but also some important medicine she desperately needed," Wright tells **ST**. Sympathetic callers offered cash rewards for the return of the backpack, but everyone figured the odds were pretty low. "Then the impossible happened: Almost two hours later the backpack containing her anti-seizure medication was found," Wright says. "It was a real-life drama that unfolded live on the radio!"

Later that same evening Mr. Samaritan was spotted celebrating at Ryan Cabrera's housewarming party, pounding shots of rum — or, as Wright later tried to spin it, "important medicine I desperately needed."

Pumpkins To Smash Again?

This past Tuesday, when WXRT/Chicago Cubs Correspondent **Billy Corgan** visited WXRT personality Terri Hemmert, he promoted his new solo album, *The Future Embrace*, then dropped a musical bombshell when he announced the imminent return of The Smashing Pumpkins, who famously fractured on Dec. 2, 2000. A full-page ad in Tuesday's *Chicago Tribune* sealed the deal. "For a year now, I have walked around with a secret, a secret I chose to keep," Corgan wrote. "But now I want you to be among



Please welcome 'Not Uncle Fester!'

the first to know that I have made plans to renew and revive The Smashing Pumpkins. I want my band back and my songs and my dreams. In this desire, I feel I have come home again." No word yet on the band's lineup.

The Programming Dept.

- At press time PD **Al Brock** had just been dismissed from Clear Channel Oldies KLOU/St. Louis. Locate Brock at 314-691-3857 or albrock@hotmail.com.

- Jeanette Graham** is named MD of the San Diego branch office of "Jack-FM," KFMB-FM. Graham, who started as an intern in 2001, will take some of the load off of Tracy Johnson, who still labors under the weight of VP/GM/PD duties.

- KWIE/Riverside PD/morning man **Mikey Fuentes** and sidekick **Jose Padron** have resigned to pursue a new venture, which they will announce shortly. That means Styles Media Chief Programming Officer **Anthony Acampora** has to find a PD and a morning show. Just how he wants to spend his day ... sigh. Rush your package to anthony@stylesmedia.com. No calls, please.

- Across the street at rival KGFI, eight-year station vet **Mike Medina** adds Asst. PD stripes to his midday/Imaging Director duties.

- South Central Alternative WNFZ/Knoxville MD/night guy **Greg Sutton** is the lucky winner of the PD derby at Clear Channel Alternative **WXSR/Tallahassee, FL**. To cover for Sutton's departure, afternoon princess **Valerie "Trixie" Hale** scores MD stripes, **Kevin "Spam" Taft** is upped to Asst. MD/nights, and weekender **Walt "Dex" Mitchell** will run *Mancow's Morning Madhouse* locally.

- WHY/Montgomery, AL PD Steve Smith is pleased to promote longtime afternoon personality **Joey D** to Music Director, and we can prove it: "We are pleased to promote longtime afternoon personality Joey D to Music Director," Smith says.

- Wheeler AC WSLQ/Roanoke, VA has its first full-time programming/on-air opening in 17 years (!) as PD/midday talent **Don Morrison** heads to Myrtle Beach, SC, where his wife recently accepted a lucrative "real" job.

Quick Hits

- After doing mornings for a few months at WBLS/New York, comedian **Paul Mooney** exits. Filling in last week was



New coast for Harvey?

former KKBt/Los Angeles morning host/comedian **Steve Harvey**. Coincidence? You be the judge. WBLS PD **Vinny Brown** tells **ST**, "Paul and WBLS have parted ways amicably. We're now looking at several potential morning shows to replace him. The response to Steve has been overwhelming, and he's certainly one of the candidates we are looking at."

- The syndicated **Star & Buc Wild** empire expands yet again — maybe it's the heat? That theory makes sense, as their newest affiliate is **WMIB (103.5 The Beat)/Miami**. Displaced in the move: **Eric and Nick Vidal, a.k.a. The Baka**

Boyz, who exit after two years but can still be enjoyed in afternoons on **KDAY/Los Angeles** via the magic of satellite. **Star & Buc**, based at **WWPR/New York**, can also be heard on **WPHH/Hartford**; **WUSL/Philadelphia**; and **WPRW/Augusta, GA**, among others.

- Industry vet **Brian Burns** is named Sr. Account Executive at **A-Ware Software**, developers of the **MusicMaster** for Windows music-scheduling software. Burns' last radio gig was Director/Rock Programming of **NextMedia's** **Wilmington, NC** cluster and PD of **Alternative WFSM (Surf 98.3)**. In January he became a sales rep for **Mainstream Media International**, an Atlanta-based sports marketing company that works with **NASCAR**, the **Indy Racing League**, the **PGA** and **NCAA** college football.

- After needlessly scaring the crap out of the market by

Continued on Page 28

R&R TIMELINE

1 YEAR AGO

- Bob Harlow** named PD of **KFRC-AM & FM/San Francisco**.
- Kurt Wallace** promoted to PD of **WVFJ/Atlanta**.
- Lorrin Palagi** named OM of **KSCS & KTYS/Dallas**.



Lorrin Palagi

5 YEARS AGO

- Jan Jeffries** promoted to President of **Stratford Research**.
- Marie Kordus** adds GM duties at **KLAX-FM/Los Angeles**.
- Brian Thomas** promoted to OM of **KFRC-AM & FM/San Francisco**.

10 YEARS AGO

- Steve Hegwood** joins **Radio One** as VP/Programming, Contemporary Stations.
- Dave Dillon** appointed Regional VP/Programming for **SFX Broadcasting**.
- Pam Edwards** moves to Work Group as VP/Rock Promotion.



Steve Hegwood

15 YEARS AGO

- KOA/Denver** news staffer **Kris Olinger** is upped to PD.
- Tony Novia** named OM of **WQXI & WSTR/Atlanta**.
- Rick Bleiweiss** joins **Arista** as Sr. VP/Sales & Distribution.

20 YEARS AGO

- Vance Dillard** appointed OM of **WWBA/Tampa**.
- Allan Hotlen** joins **WPGC & WCLY/Washington** as PD.
- EZ Communications** President **Art Kellar** moves into the Chairman position.



Allan Hotlen

25 YEARS AGO

- Don Kelly** named VP/GM of **KLAC/Los Angeles**.
- Scott Kranzberg** appointed VP/Promotion for **Boardwalk Entertainment**.
- Larry Knight** appointed PD of **KCBQ/San Diego**.

30 YEARS AGO

- Bill Hennes** resigns as PD of **CKLW/Detroit**.
- ABC's KSFJ/San Francisco** names **Sean Conrad** PD.

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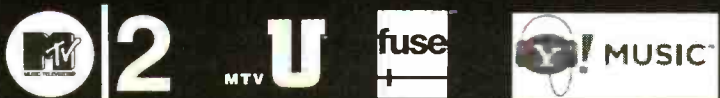
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Continued from Page 26

running liners in Spanish and loudly proclaiming, "Radio in Oklahoma City will forever change!" Clear Channel Alternative KHBZ (The Buzz)/Oklahoma City ended rumors of a possible format flip when it simply announced a new morning show: *The Mo Radio Show*. "I'm happier than a thick shake in a whorehouse," Buzz PD **Jimmy Barreda** tells **ST**. Mr. **Mo**, who had been doing afternoons at WWIZ/Youngstown, OH, replaces *Matt & A Side of Bacon*, who bailed in March.

• Max Media Rocker WXMM (100.5 Max-FM)/Norfolk inks the syndicated *Nights With Alice Cooper* for, well, nights.



Makeup and costume specially designed for radio.

A message on the station's website promises, "Catch Alice playing an assload of rock, interviewing celebrities and beheading Paris Hilton live on Max-FM!"

• Legendary Active Rocker KISW/Seattle has an extremely rare opening for an afternoon personality to replace **Ricker**, who recently left. PD Dave Richards is now in the hunt for an

original-sounding personality who's also hard-working, creative and possesses "star power." Oh, yeah — and you had better know the music. Rush your best stuff to Richards at 1100 Olive Way, Suite 1650, Seattle, WA 98101. And in the name of all that is holy, no calls, please!

TELEVISION

TOP 10 SHOWS Total Audience (109.6 million households)	June 13-19 Adults 18-49
1 <i>Dancing With The Stars</i>	1 <i>NBA Finals (Game 5)</i>
2 <i>NBA Finals (Game 5)</i>	2 <i>Dancing With The Stars</i>
3 <i>CSI</i>	3 <i>NBA Finals (Game 3)</i>
4 <i>CSI: Miami</i>	4 <i>NBA Finals (Game 4)</i>
5 <i>NBA Finals (Game 4)</i>	5 <i>Hell's Kitchen</i>
6 <i>Without A Trace</i>	6 <i>Family Guy</i>
7 <i>NBA Finals (Game 3)</i>	7 <i>The Simpsons (8:30pm)</i>
8 <i>Two And A Half Men</i>	8 <i>CSI</i>
9 <i>CBS Sunday Movie</i> (Twelve Mile Road)	9 <i>CSI: Miami</i>
10 <i>Law & Order</i>	10 <i>American Dad</i>

Source: Nielsen Media Research

• XM's 20on20 Pop channel has launched a new daily show, *The Meltdown With Michelle*, starring 20on20 PD **Michelle Cartier**, who can be enjoyed weekdays from 4-7pm ET. "Ahhh, yes, dahhhhlings," the modest Ms. Michelle tells **ST**, "the world takeover has begun...."

News/Talk/Sports Topics

• **Mike Missanelli** returns to Infinity Sports WIP-AM/Philadelphia on July 5, teaming with midday host Anthony Gargano to form the cleverly named *Gargano & Missanelli Show*. Missanelli, who wisely maintains a "real job" teaching sports entertainment law at nearby St. Joseph's University, worked at WIP from 1992-2003.

• Infinity FM Talker **WCKG/Chicago** adds Westwood One's *Loveline* with Dr. Drew Pinsky and Adam Carolla to the 11pm-1am slot, while Wilbur Entertainment's syndicated *John & Jeff Show* slides into overnights.

• After 35 years as the Pittsburgh Steelers' color analyst, 76-year-old **Myron Cope** is hanging up the headphones. The Steelers will honor Cope during "Myron Cope Night" on Oct. 31, when the Steelers host the Baltimore Ravens.

Condolences

• Label vet **Linda Alter** (Shelter Records, Bang Records and a long stint at Arista) lost her three-year battle with cancer on June 15. She was 58. Alter is survived by her brother, Tony. A memorial service will be held July 9 at 3pm at HM Patterson & Son's Spring Hill Chapel in Atlanta (404-876-1022). In lieu of flowers, contributions should be made "In Memory of Linda Alter" to the T.J. Martell Foundation, 555 Madison Avenue, 9th Floor, New York, NY 10022, Attn.: Elayne Periharos.

• **Ronald Winans**, of the family gospel group The Winans, passed away June 17 from heart disease at age 48. Winans had previously suffered a massive heart attack in 1997.

• Philadelphia radio legend and civil rights activist **Georgie Woods**, "the guy with the goods," passed away June 18 after an apparent heart attack in Boynton Beach, FL. He was 78. Woods was a fixture on Philly radio for over 40 years, heard on heritage Urban WDAS-AM and WHAT-AM.

ST Shot O' The Week



Check out his dance moves: This circa-1987 picture of now-KKPT (Point 94.1)/Little Rock PD **Mike Kennedy** eerily reminds us of one of our favorite movie heroes, Napoleon Dynamite. Kennedy says he's working on his numchuck and bo staff skills.

FILMS

BOX OFFICE TOTALS

June 17-19

Title	Distributor	\$ Weekend	\$ To Date
1	<i>Batman Begins</i> (WB)*	\$48.74	\$72.89
2	<i>Mr. And Mrs. Smith</i> (Fox)	\$26.03	\$96.69
3	<i>Madagascar</i> (DreamWorks)	\$10.73	\$146.83
4	<i>Star Wars: Episode III...</i> (Fox)	\$10.03	\$348.14
5	<i>The Longest Yard</i> (Paramount)	\$8.23	\$132.14
6	<i>The Adventures Of...</i> (Miramax)	\$6.69	\$24.01
7	<i>Cinderella Man</i> (Universal)	\$5.57	\$43.89
8	<i>The Perfect Man</i> (Universal)*	\$5.30	\$5.30
9	<i>Sisterhood Of The Traveling...</i> (WB)	\$3.12	\$30.16
10	<i>The Honeymooners</i> (Paramount)	\$2.64	\$9.55

*First week in release. All figures in millions.
Source: ACNielsen EDI

COMING ATTRACTIONS: Recording act **Lindsay Lohan** stars in *Herbie: Fully Loaded* and performs "First" on the film's Hollywood soundtrack, which also sports cover tunes by **Mark McGrath** ("Getcha Back"), **Aly & A.J.** ("Walking on Sunshine"), **Caleigh Peters** ("Fun, Fun, Fun"), **Josh Gracin** ("Working for the Weekend"), **The Donnas** ("Roll on Down the Highway"), **The Mooney Suzuki** ("Born to Be Wild"), **Ingram Hill** ("More Than a Feeling"), **Josh Kelley** ("You Are the Woman") and more.

The Columbia soundtrack to *Bewitched* contains songs by **Frank Sinatra**, **Louis Armstrong**, **Ella Fitzgerald**, **Natalie Cole**, **R.E.M.**, **The Police**, **Talking Heads** and others.

Now playing is *The Perfect Man*, starring recording artist **Hilary Duff** and featuring Styx frontman **Dennis DeYoung** as a "Dennis DeYoung impersonator." He performs such Styx classics as "Mr. Roboto," "Lady," "Babe" and "Best of Times" on the film's *Curb* soundtrack, which also contains **Howie Day's** "Collide," **Kaci's** "I Will Learn to Love Again," **Kimberley Locke's** "Better Than This" and more.

— Julie Gidlow

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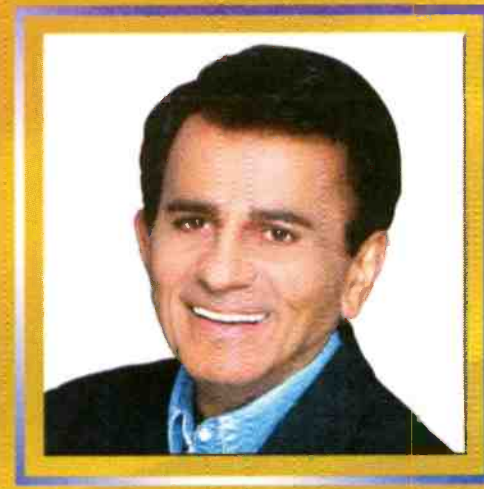
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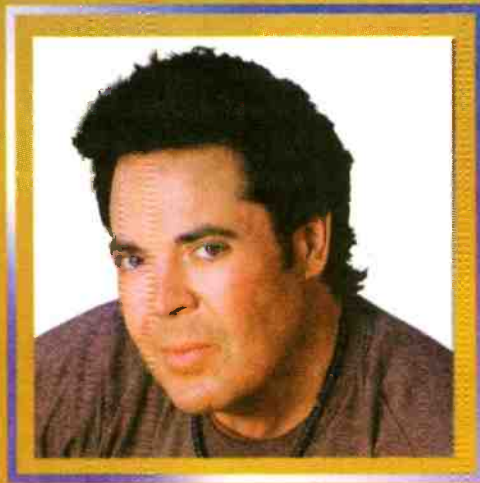
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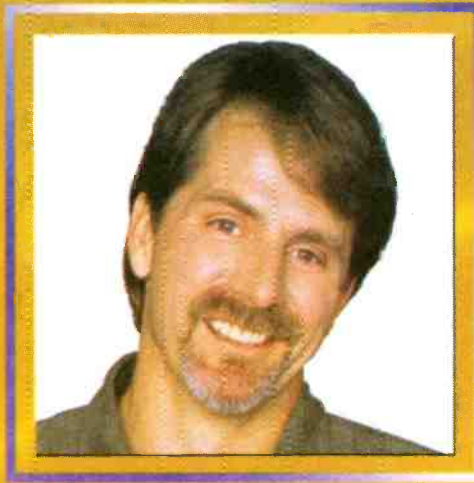
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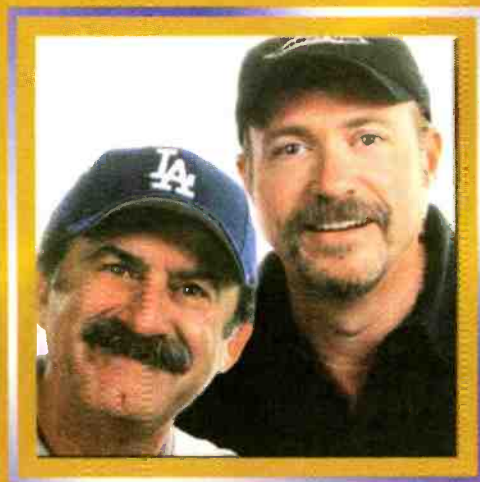
Blair Garner



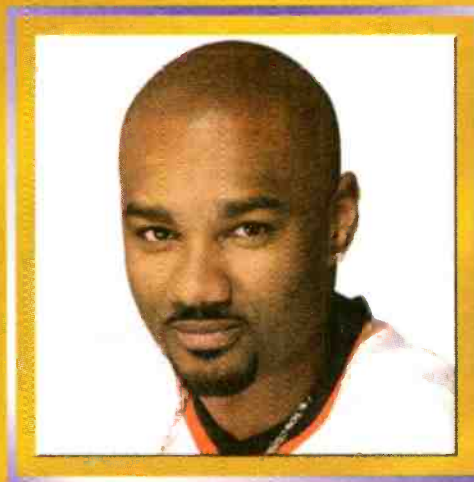
Jeff Foxworthy



Jesse Jackson



Bob & Tom



Big Tigger



John Boy & Billy



Ben & Brian



Glenn Hollis



Star & Buc Wild

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HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART June 24, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	COLDPLAY	X&Y	Capitol	335,836	-55%
-	2	FOO FIGHTERS	In Your Honor	RCA/RMG	319,736	-
-	3	BACKSTREET BOYS	Never Gone	Jive/Zomba Label Group	292,987	-
5	4	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	163,882	+8%
2	5	BLACK EYED PEAS	Monkey Business	A&M/Interscope	155,071	-47%
-	6	FAT JOE	All Or Nothing	Atlantic	105,013	-
8	7	TOBY KEITH	Honkeytonk University	DreamWorks	92,939	+33%
4	8	SHAKIRA	Fijacion Oral Vol.1	Epic	77,143	-52%
7	9	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	76,326	+9%
6	10	SYSTEM OF A DOWN	Mezmerize	American/Columbia	75,132	-13%
3	11	WHITE STRIPES	Get Behind Me Satan	Third Man/V2	74,513	-57%
10	12	KELLY CLARKSON	Breakaway	RCA/RMG	71,547	+11%
11	13	50 CENT	The Massacre	Shady/Aftermath/Interscope	61,695	-2%
-	14	ALANIS MORISSETTE	Jagged Little Pill (Acoustic)	Maverick/Reprise	61,143	-
9	15	AUDIOSLAVE	Out Of Exile	Interscope/Epic	60,957	-7%
14	16	RASCAL FLATTS	Feels Like Today	Lyric Street	59,644	+24%
16	17	KEITH URBAN	Be Here	Capitol	58,051	+31%
12	18	DAVE MATTHEWS BAND	Stand Up	RCA/RMG	48,959	-19%
13	19	KILLERS	Hot Fuss	Island/IDJMG	46,725	-6%
-	20	STATIC-X	Start A War	Warner Bros.	44,877	-
23	21	GREEN DAY	American Idiot	Reprise	43,976	+15%
20	22	MIKE JONES	Who Is Mike Jones?	Asylum/Atlantic	43,231	+5%
22	23	GORILLAZ	Demon Days	Virgin	43,126	+10%
15	24	COMMON	Be	Geffen	42,789	-7%
17	25	THE LONGEST YARD	Soundtrack	Universal	40,841	-6%
31	26	SUGARLAND	Twice The Speed Of Life	MCA	40,818	+26%
24	27	JACK JOHNSON	In Between Dreams	Brushfire/Universal	40,694	+9%
26	28	PRETTY RICKY	Blue Stars	Asylum/Atlantic	40,352	+13%
30	29	ROB THOMAS	Something To Be	Atlantic	38,902	+18%
21	30	WEEZER	Make Believe	Geffen	38,593	-2%
29	31	CIARA	Goodies	LaFace/Zomba Label Group	36,138	+7%
28	32	SEETHER	Karma & Effect	Wind-up	35,924	+4%
18	33	IL DIVO	Il Divo	Columbia	35,790	-15%
-	34	AS I LAY DYING	Shadows Are Security	Metal Blade	34,882	-
32	35	AKON	Trouble	SRC/Universal	34,825	+8%
-	36	ERIKA JO	Erika Jo	Universal South	34,643	-
34	37	WILL SMITH	Lost & Found	Interscope	34,597	+9%
27	38	KEM	Kem II	Motown/Universal	33,990	-3%
-	39	LARRY THE CABLE GUY	Right To Bare Arms	Warner Bros.	29,617	-
40	40	DEF LEPPARD	Rock Of Ages: The Definitive...	Island/IDJMG	27,675	+6%
35	41	NINE INCH NAILS	With Teeth	Nothing/Interscope	27,071	-14%
43	42	3 DOORS DOWN	Seventeen Days	Republic/Universal	26,901	+23%
50	43	LIFEHOUSE	Lifehouse	DreamWorks	26,842	+32%
-	44	LYFE JENNINGS	Lyfe 268-192	Columbia	25,717	-
38	45	2005 WARPED TOUR	Various	SideOneDummy	25,631	-13%
41	46	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	25,193	0%
42	47	BOBBY VALENTINO	Bobby Valentino	Def Jam/IDJMG	23,882	-2%
-	48	BRUCE SPRINGSTEEN	Devils & Dust	Columbia	23,541	-
-	49	ANNA NALICK	Wreck Of The Day	Columbia	23,106	-
33	50	COLDPLAY	Rush Of Blood To The Head	Capitol	22,879	-29%

© HITS Magazine Inc.

ON ALBUMS

Rock & Roll Still Rules

Time to flick your Bics and sing yet another rousing chorus of "Rock & Roll Is Here to Stay." Yup, this is beginning to sound like a broken record (not a bad analogy, considering that today's typical rock consumer once owned a turntable), but week after week, another rock band arises to rule the charts.



Cold Play

This week we have not one, but two bands

turning it up to 11, as Capitol's Coldplay follow their spectacular 740,000 debut total with a sizzling 336,000 second week, fighting off a challenge by Roswell/RMG's soaring Foo Fighters, who ring up 320,000. The Foo's number is a stunner, considering that the band's best chart entry until now was 120,000, and just last week we projected this album would do no better than 260,000. We're happy to report that we once again underestimated the sales potency of a big-time rock band — not to mention the voraciousness of adult rock consumers.



Foo Fighters

But rock isn't the only adult-oriented theme playing at retail. How about Jive/Zomba's Backstreet Boys, who return from a five-year hiatus to discover that 293,000 of their now fully grown fans are still devoted to the onetime teen pop superstars, good for a No. 3 bow.

Hip-hop remains out of season as summertime begins, with Atlantic's Fat Joe the week's only debuting rapper. He rhymes his way to a solid but unspectacular 105,000, which gains him the No. 6 position.

Elsewhere, Mariah Carey (Island/IDJMG) continues her systematic ascent toward multiplatinum, moving up a notch, to No. 4, after selling another 164,000. Second-weekers The Black Eyed Peas (A&M/Interscope) stay hot to take No. 5 on 155,000.

DreamWorks Nashville's Toby Keith is the

sole twanger in this bunch, at No. 7, rolling out just a little under 93,000. Epic's Shakira takes a dip to No. 8, with 77,000; Gwen Stefani (Interscope) stays in the game, at No. 9 with 76,000; and American/Columbia's System Of A Down round out the list, dropping to No. 10 at 75,000.



Backstreet Boys

Next week: Look out for The Offspring, Keisha Cole, Birdman a.k.a. Baby and Boyz N Da Hood.



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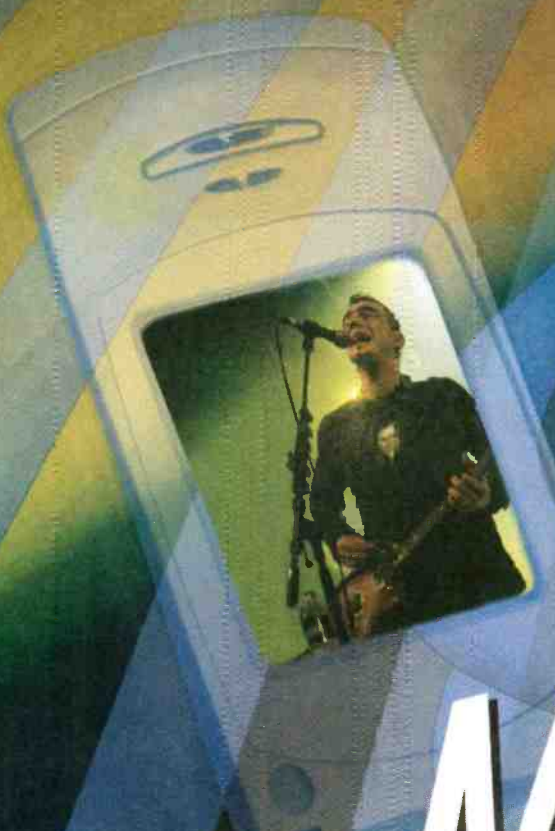
— **Rich Meyer**
President, Mediabase

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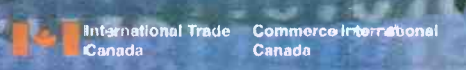
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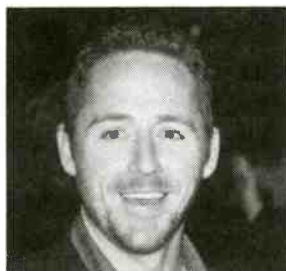


MIKE TRIAS
mtrias@radioandrecords.com

Now Playing In Cleveland

Because many of you are reading this as you attend R&R Convention 2005, we would like to point out a couple of artists Going for Adds next week whom you have the chance to experience at the convention — namely, **Scott Grimes** and **Eric Carrington**.

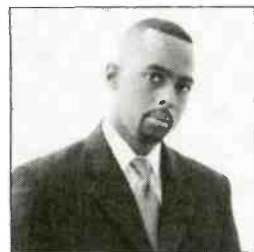
Those who can't quite place the name Scott Grimes need look no further than their TV sets. As an actor, Grimes made his mark playing Sgt. Donald Malarkey in the miniseries *Band of Brothers* and Dr. Archie Morris on *ER*. More recently, Grimes has been voicing Steve, the 13-year-old son of Stan, on the animated series *American Dad*. But did you know that Grimes can also sing and play multiple instruments?



Scott Grimes

Next week he's Going for Adds with "Livin' on the Run," the lead single and title track from his new album. To prove his skills, Grimes recently entertained us at world-famous Club R&R. If you want to check him out yourself, catch him at the convention on Friday, May 24, as he performs at the AC/Hot AC session "Do You Really Know Your Gal?" taking place from 3-5pm.

Also appearing at this year's convention is Eric Carrington, who showcases his talents on Saturday, May 25, at the "Gospel: Generation G" session, taking place from 9-10am. Carrington comes to Gospel next week with "Worship U," taken from his CD *The Eric Carrington Project Vol. 1: Relationship*. The album is his first since 1999's *Soar* and was co-produced with Marcus Bryant and Paul Richard. If you miss Carrington at the convention, catch him when he plays Southern markets through mid-July.



Eric Carrington

My Life With You."

"I like the idea of making music that transcends time and history," says Benet. "Ella Fitzgerald, Nat King Cole — people will be playing their records 100 years from now. I hope to make music like that." When he's not making music, Benet is an actor. He had a recurring role on the WB's *For Your Love* and starred alongside Mariah Carey in *Glitter*.

Although she was the first artist signed to Clive Davis' J Records, **Olivia** has bizzounced from the label to Interscope. Now, as the first lady of 50 Cent's G Unit crew, she is Going for Adds at Urban with "Twist It," which features fellow G Unit member Lloyd Banks.

The Killers have been killing audiences with their music, but while their fame is increasing, they retain some humility. Offered the headlining spot at England's huge Glastonbury Festival after Kylie Minogue pulled out due to breast cancer treatment, The Killers turned it down. Bandmember Ronnie Vannucci explained to *NME*, "We were offered the headlining slot, but we didn't take it, because we're basically a band that's been around for, as far as the U.K.'s concerned, a little over a year. We didn't think we were deserving of a headlining slot. We're just happy to be playing in a good spot at Glastonbury. We only have one album out."



The Killers

R&R Going For Adds

Week Of 06/27/05

CHR/POP

- AKON** Belly Dancer (Bananza) (Universal)
- KILLERS** All These Things That I've Done (Island/IDJMG)
- NATALISE** Get Me Off (Stars823)
- ROCK ANGELS** So Good (Universal)

CHR/RHYTHMIC

- BLACK BUDDAFLY** Rock-A-Bye (Island/IDJMG)
- DAVID BANNER** Play (SRC/Universal)
- MIRI BEN-ARI** Jump And Spread Out (Universal)
- NATALISE** Get Me Off (Stars823)
- YING YANG TWINS** f/MIKE JONES Badd (TVT)

URBAN

- BLACK BUDDAFLY** Rock-A-Bye (Island/IDJMG)
- DAVID BANNER** Play (SRC/Universal)
- KEM** I Can't Stop Loving You (Motown/Universal)
- LATOYA LONDON** Appreciate (Peak)
- MASHONDA** f/INAS Blackout (J/RMG)
- NICK CANNON** Can I Live (Jive/Zomba Label Group)
- OLIVIA** f/LLOYD BANKS Twist It (G-Unit/Interscope)
- RIHANNA** Pon De Replay (Def Jam/IDJMG)
- SUN N.Y.** Introduction (So So Def/Virgin)

URBAN AC

- DONNIE McCLURKIN & KIRK FRANKLIN** Ooh Child (Verity)
- LINA** Smooth (Hidden Beach/Epic)

GOSPEL

- ERIC CARRINGTON** Worship U (Divine Line/Worldwide Music)
- MICHAEL BROOKS & ROYAL PRIESTHOOD** Nothing's Too Hard For Him (Comin' Atcha)

COUNTRY

- AARON LINES** It Takes A Man (BNA)
- ALISON KRAUSS & UNION STATION** Goodbye Is All We Have (Rounder)
- JEFF BATES** Good People (RCA)
- JESSICA ANDREWS** Summer Girl (DreamWorks)
- LILA McCANN** I Can Do This (BBR)
- RANDY TRAVIS** Angels (Word/Curb/Warner Bros.)
- TRACE ADKINS** Arlington (Capitol)

AC

- DELTA GOODREM** Lost Without You (Columbia)
- ERIC BENET** Hurricane (Reprise)
- KEM** I Can't Stop Loving You (Motown/Universal)

HOT AC

- SCOTT GRIMES** Livin' On The Run (Velocity)

SMOOTH JAZZ

- BRIAN SIMPSON** It's All Good (Rendezvous)
- DAN SIEGEL** Just Like That (Native Language)
- MARION MEADOWS** Suede (Heads Up)
- PAVLO** Ella Ella (Justin Time)
- PLANET 9** Rearview (Plan 9 Partners)
- SHELBY BROWN** Hey Slim (S2 Tha B)

ROCK

- MEGADETH** The Scorpion (Sanctuary/SRG)
- OPIATE FOR THE MASSES** Drown (WARCON)
- SCUM OF THE EARTH** Get Your Dead On (Eclipse)
- TAPROOT** Calling (Atlantic)

ACTIVE ROCK

- FULL SCALE** Feel It (Columbia)
- MEGADETH** The Scorpion (Sanctuary/SRG)
- OPIATE FOR THE MASSES** Drown (WARCON)
- SCUM OF THE EARTH** Get Your Dead On (Eclipse)
- TAPROOT** Calling (Atlantic)

ALTERNATIVE

- DARK NEW DAY** Brother (Warner Bros.)
- FRAY** Over My Head (Cable Car) (Epic)
- JACK JOHNSON** Good People (Brushfire/Universal)
- KILLERS** All These Things That I've Done (Island/IDJMG)
- KINGS OF LEON** Four Kicks (RCA/RMG)
- TAPROOT** Calling (Atlantic)

TRIPLE A

- AMERICAN AMBULANCE** Here Comes The Day (Haydens Ferry/Rustic)
- BOBBY PURIFY** Better To Have It (Proper American)
- FRANK BLACK** I Burn Today (Back Porch/Narada)
- FRAY** Over My Head (Cable Car) (Epic)
- JAMIE OLDAKER** Positively (Concord)
- JESSICA FLETCHERS** Summer Holiday & Me (Rainbow Quartz)
- KATHLEEN EDWARDS** In State (Zoe/Rounder)
- MARIA TAYLOR** Song Beneath The Song (Saddle Creek)
- REGINA SPEKTOR** Us (Warner Bros.)
- RICHARD THOMPSON** Let It Blow (Cooking Vinyl/SpinArt)
- SPIN DOCTORS** Can't Kick The Habit (Ruffnation)

CHRISTIAN AC

- BEBO NORMAN** Borrow Mine (Essential/PLG)
- RICARDO** Come Down (Waymaker)
- ZOEGIRL** Scream (Sparrow/EMI CMG)

CHRISTIAN CHR

- CASTING PEARLS** Alright (Inpop)
- ZOEGIRL** Scream (Sparrow/EMI CMG)

CHRISTIAN ROCK

- CASTING PEARLS** Alright (Inpop)
- FLYLEAF** I'm So Sick (Octone)
- HAWTHORN** The Way That You Are (Syntax)
- RELIENT K** Who I Am Hates Who I've Been (Gotee)
- ZOEGIRL** Scream (Sparrow/EMI CMG)

INSPO

- BEBO NORMAN** Borrow Mine (Essential/PLG)
- JAN L'ECUYER** The Rocks Cry Out (Spring Hill)
- MINDY GLEDHILL** A Little More Like Thee (Shadow Mountain)


CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

NATIONAL MUSIC

72 million households



Plays

MARIAH CAREY We Belong Together	31
GAME Dreams	31
50 CENT Just A Lil' Bit	30
LUDACRIS Pimpin' All Over The World	29
BLACK EYED PEAS Don't Phunk With My Heart	28
KELLY CLARKSON Behind These Hazel Eyes	27
FOO FIGHTERS Best Of You	27
WEEZER Beverly Hills	26
COLDPLAY Speed Of Sound	25
GWEN STEFANI Hollaback Girl	22
DESTINY'S CHILD Cater 2 U	11
JESSICA SIMPSON These Boots Were Made...	11
MISSY ELLIOTT Lose Control	11
SHAKIRA La Tortura	10
EMINEM Ass Like That	9
GREEN DAY Holiday	9
SIMPLE PLAN Untitled	8
MY CHEMICAL ROMANCE Helena	8
FAT JOE I/NELLY Get It Poppin'	7
PRETTY RICKY Grind With Me	7

Video playlist for the week of June 13-19.

David Cohn
General Manager



2

50 CENT Just A Lil' Bit	34
GAME Dreams	32
FALL OUT BOY Sugar, We're Going Down	27
COLDPLAY Speed Of Sound	24
MY CHEMICAL ROMANCE Helena	24
FOO FIGHTERS Best Of You	23
SYSTEM OF A DOWN B.Y.O.B.	23
MIKE JONES Back Then	23
FAT JOE I/NELLY Get It Poppin'	22
WHITE STRIPES Blue Orchid	21
LUDACRIS Pimpin' All Over The World	21
COMMON Go	20
WEBBIE I/BUN B. Give Me That	20
KINGS OF LEON Four Kicks	20
MISSY ELLIOTT Lose Control	19
EMINEM Ass Like That	18
WEEZER Beverly Hills	17
HAWTHORNE HEIGHTS Ohio Is For Lovers	16
R. KELLY I/GAME Playas Only	14
T.I. ASAP	13

Video playlist for the week of June 13-19.

75 million households



Rick Krim
Exec. VP

ADDS

NATASHA BEDINGFIELD These Words
PAPA ROACH Scars
JERMAINE DUPRI Gotta Getcha
EMBRACE Ashes
R. KELLY Trapped In The Closet
MARIAH CAREY We Belong Together
COLDPLAY Speed Of Sound
GWEN STEFANI Hollaback Girl
BLACK EYED PEAS Don't Phunk With My Heart
KELLY CLARKSON Behind These Hazel Eyes
SHAKIRA I/ALEJANDRO SANZ La Tortura
WILL SMITH Switch
ROB THOMAS Lonely No More
BACKSTREET BOYS Incomplete
BECK Girl
NATASHA BEDINGFIELD These Words
GREEN DAY Holiday
GAVIN DeGRAW Chariot
FOO FIGHTERS Best Of You
DAVE MATTHEWS BANO American Baby
ANNA NALICK Breathe (2am)
PAPA ROACH Scars
ANTIGONE RISING Don't Look Back
HOWIE OAY Collide

Video playlist for the week of June 20-27.

Lori Parkerson
202-380-4425



BPM (XM81)

Alan Freed
DAFT PUNK Technologic
MILKY Be My World
HIGHWAY 16 (XM16)
Ray Knight
CARRIE UNDERWOOD Inside My Heaven
JO DEE MESSINA Delicious Surprise
TRACY LAWRENCE Used To The Pain

SQUIZZ (XM48)

Charlie Logan
BREAKING BENJAMIN Rain 2005
EXIES What You Deserve
CKY Familiar Realm
DOPE Always
VELVET REVOLVER Come On, Come In
10 YEARS Wasteland

U-POP (XM29)

Zach Overking
TIMO MAAS First Day
JOSS STONE Don't Cha Wanna Ride
STEREO MC'S Warhead
BASEMENT JAXX U Don't Know Me

THE LOFT (XM50)

Mike Marrone
AL STEWART Gina In The Kings Rd.
AL STEWART Rain Barrel
AL STEWART Mr. Lear
COLDPLAY The Hardest Part
COLDPLAY A Message
COLDPLAY X&Y
COLDPLAY Til Kingdom Come
COLDPLAY Swallowed In The Sea
DAMIEN RICE I/LISA HANNIGAN Unplayed Piano
JOHN PRINE Clay Pigeons
JOHN PRINE The Moon Is Down
JOHN PRINE Long Monday
JOHN PRINE She Is My Everything
KRISTIN MOONEY The Cheating Game
KRISTIN MOONEY Deliver Us From Us
LOUDON WAINWRIGHT III No Sure Way
LOUDON WAINWRIGHT III When You Leave
RAUL MIDON All In Your Mind
SARAH BETTENS Stay
SARAH BETTENS Follow Me
SARAH BETTENS Don't Stop

REAL JAZZ (XM70)

Maxx Myrick
HARRY CONNICK JR. Brown World
TERENCE BLANCHARD Wonder
JOE LOVANO Six And Four
PETER MARTIN If It's Magic

X COUNTRY (XM12)

Jessie Scott
WILLIE NELSON Countryman
STACEY EARLE & MARK STUART S&M Communion Break
JOHNNY HICKMAN Palmhenge
BUCKWHEAT ZYDECO Jackpot!
MALCOLM HOLCOMBE I Never Heard You Knockin'

36 million households



Cindy Mahmoud,
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

DESTINY'S CHILD Cater 2 U
BOBBY VALENTINO Slow Down
PRETTY RICKY Grind With Me
BOW WOW I/OMARION Let Me Hold You
FANTASIA Free Yourself
112 U Already Know
CIARA I/LUDACRIS Oh
YING YANG TWINS Wait (The Whisper Song)
50 CENT Just A Lil' Bit
MARIAH CAREY We Belong Together
R. KELLY Trapped In The Closet
WEBBIE I/BUN B. Give Me That

RAP CITY

GAME Dreams
MIKE JONES Back Then
WEBBIE I/BUN B. Give Me That
50 CENT Just A Lil' Bit
YING YANG TWINS Wait (The Whisper Song)
KANYE WEST Diamonds
BOYZ IN DA HOOD Dem Boyz
T.I. & P&C A.S.A.P./Motivation
LUDACRIS... Pimpin' All Over The World

Video playlist for the week of June 12.

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

SARA EVANS A Real Fine Place To Start	Plays	
PAT GREEN Baby Doll	TW	LW
TOP 20		
KEITH URBAN Making Memories Of Us	31	32
BLAKE SHELTON Goodbye Time	31	28
SUGARLAND Something More	31	25
KEITH ANDERSON Pickin' Wild Flowers	29	28
DIERKS BENTLEY Lot Of Leavin' Left To Do	29	28
BIG & RICH Big Time	29	28
TOBY KEITH As Good As I Once Was	29	25
LEANN RIMES Probably Wouldn't Be This Way	28	30
JO DEE MESSINA My Give A Damn's Busted	28	28
SHANIA TWAIN I Ain't No Quitter	28	27
ALAN JACKSON The Talkin' Song Repair Blues	28	25
TRISHA YEARWOOD Georgia Rain	27	23
TRACE ADKINS Songs About Me	26	30
FAITH HILL Mississippi Girl	24	25
RASCAL FLATTS Here's To You	22	26
LOS LONELEY BOYS More Than Love	21	4
TIM MCGRAW Drugs Or Jesus	16	20
JOE NICHOLS What's A Guy Gotta Do	15	15
SHEDAISY Don't Worry 'Bout A Thing	15	12
BOBBY PINSON Don't Ask Me How I Know	14	14

Airplay as monitored by Mediabase 24/7
between June 13-19.



GREAT AMERICAN COUNTRY™

38.3 million households

Ed Hardy, Sr. VP
Sarah Trahern, VP/Programming

ADDS

BROOKS & DUNN Play Something Country
PAT GREEN Baby Doll

GAC TOP 20

ALAN JACKSON The Talkin' Song Repair Blues
TOBY KEITH As Good As I Once Was
DIERKS BENTLEY Lot Of Leavin' Left To Do
SUGARLAND Something More
BLAKE SHELTON Goodbye Time
NEAL MCCOY Billy's Got His Beer Goggles On
LEANN RIMES Probably Wouldn't Be This Way
SHANIA TWAIN I Ain't No Quitter
TRICK PONY It's A Heartache
DARRYL WORLEY If Something Should Happen
FAITH HILL Mississippi Girl
KEITH ANDERSON Pickin' Wild Flowers
TRISHA YEARWOOD Georgia Rain
HOT APPLE PIE Hillbillies
MIRANDA LAMBERT Bring Me Down
BIG & RICH Big Time
SHEDAISY Don't Worry 'Bout A Thing
RASCAL FLATTS Here's To You
CHELY WRIGHT The River
VAN ZANT Help Somebody

Information current as of June 24.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$3,721.8
2	EAGLES	\$1,527.7
3	KENNY CHESNEY	\$851.9
4	ROD STEWART	\$690.1
5	BOB DYLAN	\$447.4
6	BRUCE SPRINGSTEEN	\$414.3
7	MOTLEY CRUE	\$399.7
8	GREEN DAY	\$356.3
9	SARAH McLACHLAN	\$338.2
10	DURAN DURAN	\$310.6
11	STING	\$305.6
12	ANDRE RIEU	\$286.6
13	MAROON 5	\$274.4
14	VELVET REVOLVER	\$241.2
15	LARRY THE CABLE GUY	\$235.0

Among this week's new tours:

311
BRUCE SPRINGSTEEN
DAVID GRAY
NINE INCH NAILS
RAMSEY LEWIS

The CONCERT PULSE is courtesy of
Pollstar, a publication of Promoters'
On-Line Listings, 800-344-7383;
California 209-271-7900.

TELEVISION

Tube Tops

Mariah Carey, Missy Elliott, The Game, Ludacris and



Ludacris

others are slated to perform live from L.A.'s Kodak Theatre on the *BET Awards '05*, co-hosted by Will Smith. Westwood One will present the radio simulcast (Tuesday, 6/28, 8pm ET/PT).

Friday, 6/24

Ice Cube, *The Ellen DeGeneres Show* (check local listings for time and channel).

Carrie Underwood, *The View* (ABC, check local listings for time).

Rascal Flatts, *Live With Regis & Kelly* (check local listings for time and channel).

Black Eyed Peas, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Fountains Of Wayne, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Saturday, 6/25

Queens Of The Stone Age, *Saturday Night Live* (11:30pm ET/PT).

Monday, 6/27

Tim McGraw, *Ellen DeGeneres*.

Amici Forever, *The View*.

Toby Keith, *Jay Leno*.

Sleater-Kinney, *Late Show With David Letterman* (CBS, check local listings for time).

Tuesday, 6/28

Queen Latifah, *Ellen DeGeneres*.

Big & Rich with Cowboy Troy, *Jay Leno*.

Raul Midon, *David Letterman*.

Ringo Starr, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

Wednesday, 6/29

Keith Urban, *Jay Leno*.

Dwight Yoakam, *Craig Ferguson*.

Naomi Judd, *The Tony Danza Show* (check local listings for time and channel).

Thursday, 6/30

Lisa Marie Presley, *Jay Leno*

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, June 21, 2005.

- BLACK EYED PEAS Don't Phunk With My Heart
- CARRIE UNDERWOOD Inside Your Heaven
- PUSSYCAT DOLLS I/BUSTA RHYMES Don't Cha
- MARIAH CAREY We Belong Together
- GWEN STEFANI Hollaback Girl
- KELLY CLARKSON Behind These Hazel Eyes
- FOO FIGHTERS Best Of You
- WEEZER Beverly Hills
- WILL SMITH Switch
- MISSY ELLIOTT I/CIARA & FAT MAN SCOOP Lose Control

Top 10 Albums

- COLDPLAY X&Y
- BO BICE Inside Your Heaven (single)
- FOO FIGHTERS In Your Honor
- WHITE STRIPES Get Behind Me Satan
- DAMIEN RICE & LISA HANNIGAN Unplayed Piano
- BILLY CORGAN TheFutureEmbrace
- BACKSTREET BOYS Never Gone
- BLACK EYED PEAS Monkey Business
- JACK JOHNSON In Between Dreams
- H. ZIMMER & J.N. HOWARD Batman Begins ST



SAT BISLA
sat@anrworldwide.com

Global Transmission

An interview with Clive Dickens

Radio continues to evolve. Whether it's AM & FM, digital, online, satellite or podcasting, it's getting harder to keep the audience entertained. With listeners having access to music and other content from around the globe, broadcasters have to take their blinders off and really think about what will attract consumers to their brands.

One of the most proactive minds in the global radio business is Absolute Radio International Program & Operations Director Clive Dickens. Dickens has inspired me and many others with his knowledge of the worldwide radio market and his fresh approach to programming. I recently spoke to him about radio today and where he feels it's heading.

Career Synopsis



Clive Dickens

Dickens begins, "If ever I say, 'I have seen it all before,' I have given permission to my colleagues to shoot me. After 23 years in radio, the one thing I really have learned is that, in order to survive, every new day must bring new concepts, fresh ideas and innovation. These core values now form the nucleus of everything at my radio company, Absolute Radio, as we strive to be different.

"I started my career as a teenager in local radio just north of London, rising from being the Saturday sports volunteer at a single station to Deputy Programmer over a group of 11 music stations. Then, in 1993, I was headhunted to relaunch Capital Radio's first station outside London, BRMB, in Britain's second-largest city [Birmingham].

"After two highly charged years and taking the station to the highest share in its modern history, I was promoted to Group Head of Programs at Capital, based in London and

overseeing all FM output, including the internationally renowned 95.8 Capital FM.

"Whilst at Capital, I was lucky enough to be in a team that included world-class broadcasting and production talent. We were encouraged by legendary Group PD Richard Park to think of new ideas for our stations each and every day.

"Some of those concepts included creating one of the world's most successful live-music brands, 'Party in the Park,' and developing Capital's music label and nurturing its first signing, Craig David, to global success. We also took musical-playlist risks with the potentially ultraconservative Capital FM audience — at the time 20% of the audience never cumed any other radio station."

About Absolute Radio

"Five years in one of Europe's most competitive radio markets convinced me that a life of independence beckoned, and in 2001 I founded Absolute Radio with two business partners," Dickens says about his desire to move ahead with his own venture.

"Our company is now split into two distinct areas: radio investment and ownership and operational consultancy. We currently operate and co-own the largest privately owned radio station in the U.K., 107.6 Juice FM, which is based in Liverpool.

"Juice is the music and lifestyle station for Liverpool that delivers strong 18-29 female ratings with a predominantly Urban and Rhythmic music and content strategy. It has recently gone No. 1 in the market at breakfast for 18-24 females after just six months with a new personality, Louis Hurst."

Absolute Radio International is truly a global venture. Dickens says, "In our broadcast-consulting business, we work with market-leading stations across Europe and Asia, including Dublin, Prague, Copenhagen, Vienna and Mumbai.

"Having such a broad set of client stations means we meet more people than the average radio executive. We therefore experience and help create new ideas from vastly different media landscapes and cultures, and that, in

turn, helps us grow our own business in the U.K."

Perspective On Change

"From this vantage point, it is clear that the current rate of change in attitude to radio from consumers, particularly the young, is nothing short of incredible," Dickens continues. "Whether it's the early adoption of digital radio and satellite or the role that music TV now plays in introducing new music, radio's role

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create - enhance - realise

in music today is clearly changing. The question is whether radio is changing with it.

"Over the last year alone, TSL in the U.K. amongst 15-24s to all radio has declined by over 10%, mainly due to MP3 players, Internet use and music TV. This alarming trend — one that is completely opposite in the Liverpool market — points to the fact that the current mixture of formats and content is failing to engage this single-minded, brand-savvy young audience.

"But the decline in TSL is not just the impact of technology, and it's not just U.S.-centric. In Europe the development of state-funded music radio has continued to pose a real challenge to the private radio sector. In the U.K. we read about early U.S. adoptions of formats like 'Jack FM' with the knowledge that BBC Radio 2 has been the Jack FM of our market for the past four or five years now.

"The incredible niche that this station [with a weekly cume of 12 million] has managed to create is largely due to its scrapping some long-standing radio ideas and formats and playing the 'real variety' card. Its current TV marketing campaign focuses on the breadth of the station's music and personalities.

"BBC Radio 2 is a successful station that plays modern rock and show tunes on the same channel, plus many more music styles under the strap line of 'Different Works.' Can you imagine a private U.S. station playing Frank Sinatra, Coldplay, Nelly and Andrew Lloyd Webber, all on the same broadcast day, and all commercial-free?"

Around the World

What is Absolute Radio International doing now outside the U.K.? "In Australia, the 'Sounds Different' tag and format position have helped establish a new kind of new-music network in the form of the Nova brand," Dickens says. "Nova came into the market in 2000, programmed by Dean Buchanan. It mixed new-music train wrecks with a lighter commercial load, plus an active and creative promotional plan.

"The station achieved 18-29 dominance in just a few years. The owner, DMG, now has the opportunity to do it all again later this year with a mixture of peak-time talk and triple A music targeting women. Watch this space.

"In Ireland, the fastest-growing radio station in the Dublin market is Q102, superbly programmed by Ian Walker. The station has increased its share by 67% in the last year by

mixing insightful consumer research with a strong grasp of new talent and new promotional ideas.

"In Austria, the only private national service, Kronehit, found a gap in the under-39 female market for a Rhythmic-AC hybrid station crafted and programmed by Christian Schalt, who is one of the best Germanic programmers in the business."

Back at home, Dickens says, "In a few weeks' time the U.K. regulator will have to decide among 19 competitive bids to win a lucrative new license for Manchester. The applicants indicate gaps in

the market from Modern Rock to News/Talk, but surely, given all the changes in U.K. consumer behavior, the time is ripe for a format risk." [Editor's note: GCap's Xfm recently acquired the Manchester license.]

Thoughts For The Future

Dickens has a clear vision of the future for terrestrial radio. "The common thread among these international snapshots is point of difference and risks," he says. "Find your point of difference and dare to take risks. Otherwise, someone else will overtake you. Commercial radio has to continue to take risks — musical risks, promotional risks and risks with new talent.

"If ever I say, 'I have seen it all before,' I have given permission to my colleagues to shoot me."

"The pioneers of what we understand to be Top 40 radio in the U.S. thrived on a strong instinct for what the audience loved and what they were yet to know they loved. As digital music changes the world around us and stations search for the next Holy Grail format flip or promotional idea to spike their ratings, consider the value of doing something different.

"The radio business is the ultimate people business, and, as humans, we constantly evolve to create the new. Without our people, we are nothing. At the end of each broadcast day, we don't produce anything tangible — just feelings in the hearts and minds of our audience, advertisers and colleagues.

"All these feelings are created from the imagination and skill of an often-small group of people who strive each day to be different. Do you?"



"The radio business is the ultimate people business, and, as humans, we constantly evolve to create the new."

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HD Radio For The Rest Of Us

'Professor' Dave Robbins brings HD into high definition

I'll admit it: I had no real idea of what HD Radio was, how it worked or whether I really needed to be concerned about it in 2005. Imagine my surprise when I found out that my old pal Dave Robbins, VP/GM of WJMK & WUSN/Chicago, is not only insanely well-versed in all things HD, he's already made WUSN into the first station in America to deliver an HD multicast.

Hoping like hell I wasn't alone in my HD ignorance, I sat down with Robbins and asked him to educate me — and, hopefully, you too — on the wonders of this exciting new technology.

R&R: OK, let's start with the basics: What, exactly, is HD Radio?

DR: HD Radio is high-definition radio. Just like HDTV, HD Radio is digital broadcasting for AM and FM stations.

R&R: How does it work?

DR: Simple. If you have a digital HD receiver, it's a smart piece of equipment. You dial across the analog FM band, and it recognizes when a station is broadcasting in HD and automatically switches over to digital. The first thing you'll notice is that it sounds like you just popped in a CD. It really is that crystal-clear and noise-free. It's amazing.

From there, you start to get all kinds of choices as a listener that you never had before with standard radio, including multiple stations per frequency, text, download capabilities, etc.

R&R: What are the primary benefits of HD Radio to the consumer?

DR: This technology is driven by the consumers, because they are becoming increasingly discriminating in their product choices. Further, content is king. Content and programming drive this industry. HD is a radio programmer's dream. Our research in Chicago indicates that over 84% of listeners want to improve today's FM to crystal-clear CD-quality audio that doesn't fade, hiss, pop or have static.

They also want additional FM channels because they're tired of repetitious programming. They want the capability to instantly download songs when they hear them on the radio, see artist and title information and have sports scores or see traffic updates scrolling. Done. HD is the answer.

R&R: How can two stations coexist on one frequency?

DR: On May 12 WUSN became the first

full-time multicast digital-radio station. If you tune in to 99.5 FM in Chicago with an HD receiver, the radio recognizes that it's a digital broadcast station and then offers choices.

The screen asks if you want HD1 or HD2. You push HD1, and you get WUSN's standard programming, which can also be heard on your nondigital radio — except now it's in digital sound. If you select HD2, you get a separate, second station we call "WUSN Future Country," which plays all brand-new, just-released country music. The sound quality on both channels is far better than standard FM. It's like broadcasting with an MP3 player.



Dave Robbins

R&R: What are the programming opportunities?

DR: Unlimited. I have spoken to many PDs across America who have asked about our HD2. Some want to do side channels that would include deeper tracks or newer music. Others want to do something completely different, like local talk programming, a new system for breaking in new talent and so on.

The idea here is to give the listeners such expanded choice on the FM digital band that they have no reason to move from radio to any other audio service. We're about to put WJMK up with a second channel that will be America's first HD2 channel with live jocks. It will be Oldies in digital with great Chicago talent: WJMK HD2, "The greatest hits of the '60s & '70s."

If you are a jock or are in programming today, you have an exciting future ahead. You will be in greater demand than ever before with HD. If you're in the music business, life is about to improve dramatically. Extra channels can help you immensely in exposing new and fresh artists.

R&R: What are the ratings implications for HD Radio? How will these side channels affect Arbitron's ability to quantify ratings on multiple bands?

DR: That's still up for discussion; nothing has been decided yet. I've already contacted the Arbitron Advisory Council with this very issue, as it will be an important one beginning



Cleveland On Edge

In this era of zero-tolerance policies toward air personalities who leave their companies open to possible FCC scrutiny or fines, how can jocks create cutting-edge radio without getting cut? At R&R Convention 2005, the session "Extreme Talent: Entertaining on the Edge" will discuss the exact location of that ever-changing decency line and find out how far today's talent can push the envelope.

Panelists will include Clear Channel RVP/Programming **Kevin Metheny**, who dealt with Howard Stern back in the day; **Jamie White** of KYSR (Star 98.7)/Los Angeles; **Elliot Segal** of WWDC/Washington; and hometown fave **Rover** of WXTM/Cleveland. The session will be moderated by a man who knows a little something about air talent, **Don Anthony** of Talentmasters. Be there on Saturday, June 25, at 10am.

in the late summer, and certainly in fall '05. Arbitron will be taking input from broadcasters on the best way to handle the issue.

We plan to have significant listening levels to HD2 channels in the fall book for 99.5 FM and 104.3 FM [WJMK], as well as any additional broadcasters who might also be multicasting by then.

R&R: How does HD Radio impact satellite radio?

DR: Free radio in digital has a big advantage. Satellite is simply another run at the old "pay radio" model, which has been around forever. There will always be a market for listeners who wish to pay for radio, but the numbers are small — not enough to make an impact. Run the math, and you will see that the hype does not match the reality.

"Radio is free to the consumer, and, with broadcasters offering digital FM service, satellite remains the continuation of 1980s pay radio: small numbers and limited reach."

Radio is free to the consumer, and, with broadcasters offering digital FM service, satellite remains the continuation of 1980s pay radio: small numbers and limited reach. Satellite radio is an additional choice that will be available on a digital radio as an extra.

It doesn't matter to the consumer if a signal comes from a tower or from a satellite; it's about content. Furthermore, HD has subscription capability should radio ever decide to make one or more HD side channels pay-per-frequency.

R&R: What about the iPod-MP3 revolution and its impact on the way people use radio, HD or otherwise?

DR: Digital FM fully integrates MP3 capability by interfacing directly with the delivery system. MP3 players and iPods are the Walkmans of the future. The Walkman didn't kill radio in 1981 just because you could make tapes of your favorite songs. Neither did in-car CD players.

MP3 players and iPods are the 2005 equivalent: They're the way to play the programming, not the way to get exposed to it, or to programming on a mass basis. By going HD, radio keeps America engaged, and the exposure continues from the young end on up. We will see MP3-HD units soon. Both sound equally great.

R&R: What are the radio sales opportunities for HD?

DR: We are taking action to further radio as an industry. Our goal remains the conversion of dollars from other advertising media to radio by using digital technology. You are going to see radio's share as an advertising medium grow over the next five to 10 years because of this. The sales opportunities are unlimited.

Once we get our sales capabilities running for HD2 here, we will have grown our revenue opportunities by offering even greater solutions for radio's advertisers. HD is good for the listener, programming, sales and advertisers; great for the air talent; and, most of all, excellent for radio as an industry. Free radio has never been positioned more intelligently.

R&R: What's next in the emerging world of HD Radio?

DR: In many ways, this is 1965 again. We're a bunch of radio people in an AM world sitting around saying, "FM? What's that? And why would I want to be there? No one has FM radios." These are the same issues we faced when it was decided that FM would be the next big medium at a time when AM had 100% of the compelling programming.

Today, it's exactly the same, only today the stakes are higher and the digital revolution is well underway. You have the resisters and the adopters, and the adopters will win, just like they won by adopting FM. HD is simply the radio band of the future.

R&R: What about the availability of HD Radio receivers?

CHR/POP TOP 50

June 24, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARIAH CAREY We Belong Together (Island/IDJMG)	8912	+419	716823	11	117/0
1	2	GWEN STEFANI Hollaback Girl (Interscope)	8903	-410	651550	12	117/0
3	3	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	8175	+246	663133	12	117/0
5	4	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	6860	+542	578244	10	115/0
4	5	WILL SMITH Switch (Interscope)	6441	-42	441697	18	117/0
6	6	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	5937	+64	407761	9	110/0
7	7	3 DOORS DOWN Let Me Go (Republic/Universal)	5320	-231	388902	24	113/0
10	8	PAPA ROACH Scars (Geffen)	4668	+338	325005	18	113/2
13	9	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	4416	+307	356706	8	104/1
14	10	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	4315	+270	280122	9	109/2
8	11	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	4047	-520	291337	11	116/0
11	12	KELLY CLARKSON Since U Been Gone (RCA/RMG)	3993	-344	352302	29	115/0
12	13	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3886	-327	239705	20	99/0
9	14	ROB THOMAS Lonely No More (Atlantic)	3721	-780	251294	19	103/0
15	15	HOWIE DAY Collide (Epic)	3555	-100	210253	17	104/0
18	16	SIMPLE PLAN Untitled (Lava)	3400	+262	216477	11	105/1
19	17	BABY BASH Baby I'm Back (Latium/Universal)	3305	+215	316253	13	83/0
21	18	LIFEHOUSE You And Me (Geffen)	3257	+447	182538	10	98/2
17	19	GAVIN DEGRAW Chariot (J/RMG)	3212	+73	192629	16	107/1
16	20	KILLERS Mr. Brightside (Island/IDJMG)	2926	-547	224286	20	103/0
28	21	RIHANNA Pon De Replay (Def Jam/IDJMG)	2907	+1030	283505	3	110/15
26	22	D.H.T. Listen To Your Heart (Robbins)	2727	+637	242064	5	94/13
24	23	GREEN DAY Holiday (Reprise)	2555	+338	145776	6	100/2
23	24	CROSSFADE Cold (Columbia)	2439	+159	133759	21	103/3
25	25	NATASHA BEDINGFIELD These Words (Epic)	2429	+181	107347	6	100/4
22	26	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	2361	-112	196211	14	98/0
32	27	FAT JOE f/NELLY Get It Poppin' (Atlantic)	2210	+454	133582	4	92/16
29	28	FRANKIE J. How To Deal (Columbia)	2071	+200	151324	6	88/1
34	29	PRETTY RICKY Grind With Me (Atlantic)	1932	+339	115499	8	66/4
30	30	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	1814	-32	109294	7	68/0
31	31	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1756	-50	76139	8	93/0
27	32	AKON Lonely (SRC/Universal)	1599	-384	129039	17	103/0
36	33	NATALIE Energy (Latium/Universal)	1383	+118	78561	4	68/2
33	34	NATALIE Goin' Crazy (Latium/Universal)	1374	-282	84997	20	103/0
35	35	50 CENT Candy Shop (Shady/Aftermath/Interscope)	1283	-118	86011	19	101/0
40	36	COLDPLAY Speed Of Sound (Capitol)	1112	+233	58330	2	72/10
43	37	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1065	+219	74400	3	58/7
37	38	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	1022	-114	87417	14	39/0
39	39	WEEZER Beverly Hills (Geffen)	1001	+137	33039	3	59/5
42	40	TYLER HILTON How Love Should Be (Maverick/Reprise)	952	+82	36680	4	53/0
41	41	YING YANG TWINS Wait (The Whisper Song) (TVT)	810	-62	45723	6	39/1
44	42	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	549	-100	29028	5	33/0
38	43	JESSE MCCARTNEY She's No You (Hollywood)	541	-464	20046	11	96/0
45	44	DESTINY'S CHILD Girl (Columbia)	539	-23	24123	14	70/0
47	45	COURTNEY JAYE Can't Behave (Island/IDJMG)	492	-19	11618	2	41/1
Debut	46	HOPE PARTLOW Who We Are (Virgin)	451	+283	9492	1	51/9
50	47	EMINEM Ass Like That (Shady/Aftermath/Interscope)	434	-15	30990	2	18/0
Debut	48	PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	392	+263	13900	1	53/11
49	49	ANNA NALICK Breathe (2am) (Columbia)	389	-75	16270	2	23/0
Debut	50	DAVE MATTHEWS BAND American Baby (RCA/RMG)	373	+39	17190	1	24/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	43
GWEN STEFANI Cool (Interscope)	23
BOW WOW f/OMARION Let Me Hold You (Columbia)	22
FAT JOE f/NELLY Get It Poppin' (Atlantic)	16
RIHANNA Pon De Replay (Def Jam/IDJMG)	15
BEN MOODY f/ANASTACIA Everything Burns (Wind-up)	15
D.H.T. Listen To Your Heart (Robbins)	13
CLICK FIVE Just The Girl (Lava/Atlantic)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RIHANNA Pon De Replay (Def Jam/IDJMG)	+1030
D.H.T. Listen To Your Heart (Robbins)	+637
BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	+542
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+454
LIFEHOUSE You And Me (Geffen)	+447
MARIAH CAREY We Belong Together (Island/IDJMG)	+419
PRETTY RICKY Grind With Me (Atlantic)	+339
PAPA ROACH Scars (Geffen)	+338
GREEN DAY Holiday (Reprise)	+338
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+307

NEW & ACTIVE

LIL ROB Summer Nights (Upstairs)	Total Plays: 357, Total Stations: 22, Adds: 9
CLICK FIVE Just The Girl (Lava/Atlantic)	Total Plays: 354, Total Stations: 46, Adds: 13
DESTINY'S CHILD Cater 2 U (Columbia)	Total Plays: 333, Total Stations: 24, Adds: 2
GWEN STEFANI Cool (Interscope)	Total Plays: 330, Total Stations: 33, Adds: 23
BOW WOW f/OMARION Let Me Hold You (Columbia)	Total Plays: 289, Total Stations: 31, Adds: 22
BOWLING FOR SOUP Ohio (Come Back To Texas) (Silvertone/Jive/Zomba Label Group)	Total Plays: 267, Total Stations: 25, Adds: 7
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	Total Plays: 258, Total Stations: 21, Adds: 8
INGRAM HILL Almost Perfect (Hollywood)	Total Plays: 251, Total Stations: 21, Adds: 0
AARON CARTER Saturday Night (Trans Continental)	Total Plays: 227, Total Stations: 18, Adds: 1
CHERRY MONROE Satellites (Rust/Universal)	Total Plays: 219, Total Stations: 18, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

117 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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CHR/POP TOP 50 INDICATOR

June 24, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GWEN STEFANI Hollaback Girl (Interscope)	4481	-39	71220	12	67/0
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)	4348	+83	68340	11	66/0
3	3	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4173	+126	67147	11	66/0
6	4	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	3728	+159	58901	10	67/0
4	5	WILL SMITH Switch (Interscope)	3644	-129	59366	18	66/0
5	6	3 DOORS DOWN Let Me Go (Republic/Universal)	3246	-372	48985	25	63/0
7	7	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3103	+174	49014	8	63/0
10	8	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	2762	+269	43455	9	65/0
11	9	PAPA ROACH Scars (Geffen)	2622	+277	41044	19	59/2
8	10	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	2497	-123	39696	11	61/0
9	11	ROB THOMAS Lonely No More (Atlantic)	2241	-348	36870	19	52/0
14	12	HOWIE DAY Collide (Epic)	1994	-92	33960	19	55/0
16	13	LIFEHOUSE You And Me (Geffen)	1922	+45	31405	10	57/2
18	14	SIMPLE PLAN Untitled (Lava)	1901	+153	29893	11	56/3
12	15	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	1889	-406	27620	19	56/0
13	16	KILLERS Mr. Brightside (Island/IDJMG)	1856	-436	29324	20	49/0
20	17	BABY BASH Baby I'm Back (Latium/Universal)	1789	+112	28113	13	52/0
19	18	GREEN DAY Holiday (Reprise)	1765	+60	25910	6	61/0
21	19	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	1724	+166	24439	6	55/0
15	20	KELLY CLARKSON Since U Been Gone (RCA/RMG)	1636	-300	25172	29	49/0
25	21	D.H.T. Listen To Your Heart (Robbins)	1584	+436	28497	6	56/8
22	22	GAVIN DEGRAW Chariot (J/RMG)	1456	+60	23958	16	46/1
23	23	NATASHA BEDINGFIELD These Words (Epic)	1415	+185	24650	5	51/1
38	24	RIHANNA Pon De Replay (Def Jam/IDJMG)	1163	+591	19081	2	59/16
24	25	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1144	-48	18381	8	46/1
32	26	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1065	+280	15650	4	47/4
26	27	FRANKIE J. How To Deal (Columbia)	1023	+110	16014	6	47/4
30	28	NATALIE Energy (Latium/Universal)	909	+117	14174	5	44/1
28	29	CROSSFADE Cold (Columbia)	863	-10	12839	14	35/4
36	30	COLDPLAY Speed Of Sound (Capitol)	790	+180	11517	5	38/4
34	31	PRETTY RICKY Grind With Me (Atlantic)	781	+152	13851	6	34/4
27	32	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	730	-177	9665	13	27/0
39	33	WEEZER Beverly Hills (Geffen)	722	+189	9707	3	35/3
33	34	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	658	+28	10954	7	31/0
29	35	AKON Lonely (SRC/Universal)	609	-250	8042	16	23/0
35	36	NATALIE Goin' Crazy (Latium/Universal)	457	-161	7896	20	20/0
37	37	50 CENT Candy Shop (Shady/Aftermath/Interscope)	454	-119	6089	19	25/0
46	38	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	398	+83	6150	2	28/3
31	39	JESSE MCCARTNEY She's No You (Hollywood)	370	-418	4593	10	13/0
42	40	CRINGE Burn (Listen)	366	+16	6034	10	14/1
40	41	AARON CARTER Saturday Night (Trans Continental)	327	-72	4955	13	20/0
44	42	YING YANG TWINS Wait (The Whisper Song) (TVT)	326	-21	4478	5	17/1
43	43	JOHNNY FREEMAN The Love (Southern Signal)	289	-60	4401	7	11/0
45	44	KELLY OSBOURNE One Word (Sanctuary/SRG)	281	-58	6445	4	15/0
41	45	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	269	-108	4147	11	14/0
48	46	COURTNEY JAYE Can't Behave (Island/IDJMG)	236	-17	3188	2	14/1
47	47	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	224	-76	2731	3	8/0
Debut	48	DESTINY'S CHILD Cater 2 U (Columbia)	223	+43	4389	1	11/2
Debut	49	TYLER HILTON How Love Should Be (Maverick/Reprise)	191	+25	3891	1	12/1
Debut	50	GORILLAZ Feel Good Inc. (Virgin)	179	+82	1157	1	9/3

69 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 6/12 - Saturday 6/18.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
RIHANNA Pon De Replay (Def Jam/IDJMG)	16
PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	12
D.H.T. Listen To Your Heart (Robbins)	8
JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	7
CLICK FIVE Just The Girl (Lava/Atlantic)	6
GWEN STEFANI Cool (Interscope)	6
ROB THOMAS This Is How A Heart Breaks (Atlantic)	5
BOW WOW f/OMARION Let Me Hold You (Columbia)	5
LIL ROB Summer Nights (Upstairs)	5
BEN MOODY f/ANASTACIA Everything Burns (Wind-up)	5
FRICKIN' A Naked In My Bed (Toucan Cove/Alert)	5
FAT JOE f/NELLY Get It Poppin' (Atlantic)	4
FRANKIE J. How To Deal (Columbia)	4
COLOPLAY Speed Of Sound (Capitol)	4
CROSSFADE Cold (Columbia)	4
PRETTY RICKY Grind With Me (Atlantic)	4
CUTTING EDGE Everytime I Try (Thunderquest)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RIHANNA Pon De Replay (Def Jam/IDJMG)	+591
D.H.T. Listen To Your Heart (Robbins)	+436
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+280
PAPA ROACH Scars (Geffen)	+277
PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	+269
WEEZER Beverly Hills (Geffen)	+189
NATASHA BEDINGFIELD These Words (Epic)	+185
COLOPLAY Speed Of Sound (Capitol)	+180
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	+174
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+166
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	+159
SIMPLE PLAN Untitled (Lava)	+153
PRETTY RICKY Grind With Me (Atlantic)	+152
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+126
NATALIE Energy (Latium/Universal)	+117
BABY BASH Baby I'm Back (Latium/Universal)	+112
FRANKIE J. How To Deal (Columbia)	+110
GWEN STEFANI Cool (Interscope)	+93
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+91
MARIAH CAREY We Belong Together (Island/IDJMG)	+83
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+83
GORILLAZ Feel Good Inc. (Virgin)	+82
BOW WOW f/OMARION Let Me Hold You (Columbia)	+67
PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	+64
CUTTING EDGE Everytime I Try (Thunderquest)	+63
GREEN DAY Holiday (Reprise)	+60
GAVIN DEGRAW Chariot (J/RMG)	+60
EMINEM Ass Like That (Shady/Aftermath/Interscope)	+58
HOPE PARTLOW Who We Are (Virgin)	+49

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June 24, 2005



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 6/24/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.42	4.44	97%	17%	4.53	4.45	4.39
LIFEHOUSE You And Me (Geffen)	4.19	4.13	81%	10%	4.41	4.26	4.14
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.17	4.12	100%	44%	4.06	4.27	4.24
SIMPLE PLAN Untitled (Lava)	4.07	4.17	88%	16%	4.39	3.99	4.05
3 DOORS DOWN Let Me Go (Republic/Universal)	3.97	4.00	94%	30%	4.00	4.01	4.14
KILLERS Mr. Brightside (Island/IDJMG)	3.96	3.97	92%	31%	3.97	3.80	4.05
PAPA ROACH Scars (Geffen)	3.96	3.99	84%	25%	4.29	3.98	3.95
ROB THOMAS Lonely No More (Atlantic)	3.92	4.08	98%	36%	3.67	3.89	4.18
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	3.92	3.84	95%	28%	4.03	3.89	3.85
GREEN DAY Holiday (Reprise)	3.89	-	88%	21%	4.15	3.57	3.72
HOWIE DAY Collide (Epic)	3.88	3.96	91%	26%	3.90	4.06	3.88
MARIAH CAREY We Belong Together (Island/IDJMG)	3.87	3.79	96%	29%	4.20	3.84	3.84
GAVIN DEGRAW Chariot (J/RMG)	3.86	3.90	92%	23%	4.24	3.96	3.77
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.85	3.97	96%	27%	4.01	3.93	3.81
GREEN DAY Boulevard Of Broken Dreams (Reprise)	3.84	3.86	99%	56%	3.85	3.61	3.94
GWEN STEFANI Hollaback Girl (Interscope)	3.83	3.72	99%	44%	3.68	3.63	4.07
CROSSFADE Cold (Columbia)	3.81	-	72%	18%	4.22	3.78	3.71
WILL SMITH Switch (Interscope)	3.78	3.72	95%	32%	3.82	3.79	3.92
ALICIA KEYS Karma (J/RMG)	3.56	3.44	97%	52%	3.36	3.33	3.87
NATALIE Goin' Crazy (Latium/Universal)	3.56	3.41	91%	38%	3.71	3.39	3.65
FRANKIE J. BABY BASH Obsession (No Es Amor) (Columbia)	3.50	3.43	95%	52%	3.51	3.51	3.54
PUSSYCAT DOLLS BUSTARHYMES Don't Cha (A&M/Interscope)	3.48	3.31	88%	34%	3.51	3.43	3.45
CIARA fLUDACRIS Oh (LaFace/Zomba Label Group)	3.45	3.29	91%	40%	3.81	3.24	3.56
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3.37	3.20	85%	39%	3.52	3.34	3.54
BABY BASH Baby I'm Back (Latium/Universal)	3.36	3.28	72%	24%	3.62	3.51	3.54
AKON Lonely (SRC/Universal)	3.34	3.11	97%	51%	3.52	3.30	3.50
GAME f50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3.33	3.17	87%	39%	3.33	3.25	3.45
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3.32	3.05	94%	53%	3.38	3.35	3.44

Total sample size is 329 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	GWEN STEFANI Hollaback Girl (Interscope)	565	-17	18	8/0
1	2	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	549	-44	10	8/0
3	3	MARIAH CAREY We Belong Together (Island/IDJMG)	497	+44	7	11/3
7	4	CIARA fLUDACRIS Oh (LaFace/Zomba Label Group)	369	+29	6	7/0
11	5	K. CLARKSON Behind These Hazel Eyes (RCA/RMG)	367	+53	7	6/0
6	6	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	352	+4	12	8/0
4	7	SIMPLE PLAN Untitled (Atlantic)	351	-9	9	6/0
8	8	DIVINE BROWN Old Skool Love (Blacksmith)	341	+8	13	7/0
5	9	WILL SMITH Switch (Interscope)	326	-28	15	6/0
9	10	PUSSYCATDOLLS fBUSTARHYMES Don't Cha (A&M/Interscope)	322	-2	5	7/0
14	11	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	307	+12	7	8/0
13	12	SHAWN DESMAN Red Hair (Sony BMG Canada)	307	+8	5	8/0
16	13	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	286	+15	4	10/3
10	14	ROB THOMAS Lonely No More (Atlantic)	284	-37	18	8/0
15	15	K-OS Crucial (Astralwerks/Virgin)	280	-13	8	7/0
17	16	JULY BLACK Sweat Of Your Brow (Universal)	276	+11	3	8/0
12	17	3 DOORS DOWN Let Me Go (Republic/Universal)	268	-45	13	6/0
19	18	GREEN DAY Holiday (Reprise)	250	+33	3	7/0
Debut	19	RHIANNA Pon De Replay (Def Jam/IDJMG)	238	+103	1	7/3
25	20	MASSARI Be Easy (Capital Prophet)	236	+51	2	5/0
20	21	COLDPLAY Speed Of Sound (Capitol)	226	+17	4	5/1
24	22	NATASHA BEDINGFIELD These Words (Epic)	203	+17	2	7/1
18	23	GAME f50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	203	-47	12	8/0
23	24	DANIEL POWTER Bad Day (Warner Bros.)	199	+1	3	8/1
22	25	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	178	-21	8	7/0
26	26	LIFEHOUSE You And Me (Geffen)	173	0	2	6/2
Debut	27	PAPA ROACH Scars (Geffen)	172	+25	1	5/0
27	28	WEEZER Beverly Hills (Geffen)	171	+2	2	4/1
Debut	29	D.H.T. Listen To Your Heart (Robbins)	164	+36	1	7/1
Debut	30	GAVIN DEGRAW Chariot (J/RMG)	162	+28	1	5/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.



ARTIST: Courtney Jaye

LABEL: Island/IDJMG

By MIKE TRIAS/ASSOCIATE EDITOR

Often a singer-songwriter's experiences influence and enhance her artistry. Twenty-something Courtney Jaye has certainly experienced many different things and been many places in her life, which translates into a solid debut album, the just-released *Traveling Light*.

Born in Pittsburgh, Jaye spent her most significant childhood years in Atlanta. During her adolescence she was inspired to write her first song after the death of a friend. Ironically, through that tragedy Jaye realized that songwriting was the love of her life. Upon graduating, Jaye began a nationwide journey that would shape her songwriting and ultimately lead her to Island Records.

She moved to Flagstaff, AZ, working as an acupuncturist by day and gigging by night. There she fell in love with the music of Ani DiFranco. "I even shaved my head — I did the whole deal," she says. "I admired her balls, but she also got me started in the direction of writing

from a personal standpoint and realizing that I can't write songs that aren't true to me."

From Flagstaff she moved to Kauai, HI, and the influence the island paradise had on her life is evident in her music. After a year Jaye moved to Athens, GA, where she discovered both the music of Ween and love. Jaye and her man moved to Austin, and although they later parted ways, that just gave her more material to write about.

Eventually, her path led to Los Angeles, where she experienced her first co-writing session. Jaye wrote "Lose My Head" with Gala, and the track ended up as the first song on *Traveling Light*.

Producer Peter Collins helped shape the album, while such songwriters as Matthew Sweet, Butch Walker and Kristen Hall co-wrote with Jaye. The result of the collaborations is a multitude of ballads, all of which draw upon her varied influences.

However, Jaye and Island chose to go with the album's most upbeat and radio-friendly track, "Can't Behave," for her first single. Jaye and song co-writer Gary Louris of The Jayhawks drew inspiration from Stealers Wheel's '70s hit "Stuck in the Middle With You" to create the song. "Can't Behave" is making its presence felt on the airwaves as it rises to No. 27* on the Hot AC chart and goes to No. 45 at Pop during its second week on the chart.



HD Radio For The Rest Of Us

Continued from Page 37

DR: In-home radios will start to hit the market later this summer. By the fourth quarter they will be fully available in stores, and radio will begin to promote HD in 2006. This fall the first OEM in-car HD radios start rolling out. Financial analysts from Wachovia Securities are predicting that 40 million HD radios will be in the hands of consumers by 2011 — that's in just over five years.

R&R: At this stage of the HD life cycle, will the average listener be motivated enough to want to spend money on an entirely new type of receiver for home and car? And will price be an obstacle until the technology reaches critical mass?

DR: This is the same situation we faced when FM and CDs were introduced. Right now prices are about \$300 for car radios and tabletop models, but they're coming down. Much like when FM radio was getting started, it takes good programming content to drive sales of radios.

As listeners realize that there is a whole new world of digital-radio programming available, everyone will be a part of the new band. HD does so much more and is far more compatible with other digital equipment already on the market than FM was when it was introduced.

Average listeners won't immediately change equipment, but they will come along after the early adopters embrace the technology. When HD is available in-car as original equipment, it will impact early adopters im-

"The digital revolution is well underway. You have the resisters and the adopters, and the adopters will win, just like they won by adopting FM. HD is simply the radio band of the future."

mediately and average listeners in time, depending on how compelling the product is on the stations' additional channels and how good stations are at promoting their second channels.

R&R: I understand that in Chicago this HD initiative is considered so vital that several major broadcast companies have banded together to promote the technology.

DR: Yes. Here in Chicago, John Gehron at Clear Channel, Barry James at Bonneville and myself are heading up the Radio Broadcasters of Chicago HD rollout. We are joining forces to make Chicago the example for how to properly roll out HD. It's a very exciting time to be in this business, because the next 10 years will be extremely good growth years for radio.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY*
DM: Kevin Calahan
PD: John Fox
MD: Chris Taylor
6 FAT JOE INELLY

WKFF/Albany, NY*
PD: Rob Dawes
D.H.T.
1 NATASHA BEDIWFIELD
AKON
BRAVERY

KNKB/Albuquerque, NM*
DM: Eddie Haskell
MD: Carlos Duran
8 HOPE PARTLOW
LIL ROB

KQID/Alexandria, LA
PD: Ron Roberts
CLICK FIVE
FAT JOE INELLY
PRAS MICHEL USHARLI MOQUEEN
NORTHERN LIGHT

WAED/Allentown, PA*
PD: Laura St. James
MD: Mike Kelly
No Adds

KPRF/Amarillo, TX
DM: John McQueen
PD: Marshall Blevins
19 PAPA ROACH
5 NINO BROWN USABY BASH
4 CROSSFADE
BRAVERY
BOWLING FOR SOUP

WIXX/Appleton, WI*
PD: David Burns
FRICKIN A
HOPE PARTLOW

WSTR/Atlanta, GA*
PD: Dan Bowen
APD: J.R. Ammons
MD: Michael Chase
1 WEZZER
JESSICA SIMPSON
BRAVERY

WWWQ/Atlanta, GA*
DM/MD: Dylan Sorague
3 JESSICA SIMPSON
CROSSFADE

KHFI/Austin, TX*
DM: Mac Daniels
PD: Tommy Austin
APD: Debra Freed
MD: Debra Gott
20 BOWLING FOR SOUP
3 FAT JOE INELLY

WBCN/Bangor, ME
DM: Paul Dupuis
PD: Dan Cashman
APD/MD: Arien "Kid" Jameson
1 FRANKIE J

WFMF/Baton Rouge, LA*
PD: Kevin Campbell
BRAVERY
D.H.T.
ROD FIGHTERS
BOW WOW IOMARION
BEN MOODY VANASTACIA
JESSICA SIMPSON

KQXY/Beaumont, TX*
DM: Jim West
PD/MD: Brandin Shaw
APD: Patrick Sanders
6 D.H.T.
3 RIHANNA
1 CLICK FIVE
TRAIN

KRSO/Billings, MT
DM: Tom Oates
PD: Kyle McCoy
5 LIL ROB

WXYK/Biloxi, MS*
DM: Jay Taylor
PD: Lucas
1 LUDACRIS
WEZZER
JESSICA SIMPSON
D.H.T.

WWYL/Binghamton, NY
DM: Ed Walker
PD/MD: KJ Bryant
GWEN STEFANI

WQEN/Birmingham, AL*
DM: Doug Hamand
PD: Tommy Check
MD: Madison Reeves
3 MARIJAH CAREY
1 WEZZER
COLDPLAY
JESSICA SIMPSON

WBNO/Bloomington, IL
DM: Dan Westhoff
PD: Tony Travato
APD: Chad Fassig
MD: Russell Rush
GAVIN DEGRAW

KSAS/Boise, ID*
DM: Jeff Cochran
PD: Aaron Taylor
MD: Smoosh
CLICK FIVE
FAT JOE INELLY
BOW WOW IOMARION
JESSICA SIMPSON

KZMG/Boise, ID*
DM: Jim Allen
ROD FIGHTERS
BOW WOW IOMARION
BEN MOODY VANASTACIA
JESSICA SIMPSON

WXKS/Boston, MA*
PD: Cadillac Jack McCartney
APD/MD: David Corey
1 WEZZER
MARIJAH CAREY
ROB THOMAS

WUHU/Bowling Green, KY
DM: Brooke Summers
PD: Scooter
APD/MD: Freaky Dave
6 RIHANNA

KNDE/Bryan, TX
No Adds

WKSE/Buffalo, NY*
MD: Jimmy Steele
MD: Brian Wilde
3 FAT JOE INELLY

WXXZ/Burlington*
DM: Ben Hamilton
MD: Pete Belair
GORILLAZ
BOW WOW IOMARION
BEN MOODY VANASTACIA
JESSICA SIMPSON
CUTTING EDGE

WZKL/Canton, OH*
DM: John Stewart
MD: Sue Tyler
ROD FIGHTERS
BEN MOODY VANASTACIA

WZZJ/Cape Cod, MA
DM/MD: Steve McVie
4 AKON

KZIA/Cedar Rapids, IA
DM: Rob Norton
APD: John Swann
APD: Johnny Walver
No Adds

WQQB/Champaign, IL
PD: Will Strerett
18 CROSSFADE
17 AVRIL LAVIGNE
17 RIHANNA
11 WHITE DEVIL
11 PRETTY RICKY

WSSX/Charleston, SC*
DM: Mike Edwards
APD/MD: Special Ed
BRAVERY
BEN MOODY VANASTACIA
JESSICA SIMPSON

WNKS/Charlotte*
PD: John Reynolds
MD: Keli Reynolds
20 GREEN DAY
19 D.H.T.

WKXJ/Chattanooga, TN*
DM: Kris Van Dyke
PD: Riggs
APD: Mike Michowski
MD: Heather Backman
No Adds

WKSC/Chicago, IL*
PD: Rob Phillips
MD: Jeff Herry
40 JESSICA SIMPSON
GWEN STEFANI
MISSY ELLIOTT

KLRS/Chico, CA
PD/MD: Eric Brown
11 MARIJAH CAREY
11 ARIANA
11 BOW WOW IOMARION
BEN MOODY VANASTACIA
11 JESSICA SIMPSON
11 JEANNE KENDALL

WKFS/Cincinnati, OH*
DM: Scott Reinhart
PD: Tommy Bodean
No Adds

WAKV/Cleveland, OH*
DM: Kevin Metheny
MD: Jeff Zukaczkas
PD: Dan Mason
APD/MD: Kasper
17 LUDACRIS
MARIO
BOW WOW IOMARION

KKMG/Colorado Springs, CO*
DM: Chad Ruter
15 LIL ROB
MISSY ELLIOTT
HOPE PARTLOW
BRAVERY

WNOK/Columbia, SC*
PD: Toby Knapp
MD: Pancho
3 JESSICA SIMPSON
3 ROD FIGHTERS

WCGO/Columbus, GA
DM/MD: Bob Quick
1 BOWLING FOR SOUP
1 ROB THOMAS
1 GORILLAZ
1 BEN MOODY VANASTACIA
1 JESSICA SIMPSON

WNCI/Columbus, OH*
DM: Steve Konrad
PD/MD: Michael McCoy
APD: Danny Wright
1 GORILLAZ
BEN MOODY VANASTACIA

WJYY/Concord (Lake Regions), NH
PD: AJ Dukette
GWEN STEFANI
ROB THOMAS

WGIC/Cookeville, TN
DM: Marty McFly
PD: Scooter
APD/MD: Freaky Dave
6 RIHANNA

KHKS/Dallas, TX*
PD: Patrick Davis
GORILLAZ

WGTX/Dayton, OH*
DM: J.D. Kunes
PD: Scott Sharp
3 D.H.T.

WYXY/Daytona Beach, FL*
DM: Frank Dast
PD: Kater
19 GORILLAZ
CLICK FIVE
ROD FIGHTERS
BOWLING FOR SOUP
JESSICA SIMPSON
BEN MOODY VANASTACIA

WKOM/Des Moines, IA*
PD: John Stewart
MD: Steve Wasinski
3 MISSY ELLIOTT
JESSICA SIMPSON

WKQI/Detroit, MI*
DM: Dan Theodorou
APD/MD: Beau Daniels
5 LUDACRIS
4 AKON

KZIA/Cedar Rapids, IA
DM: Rob Norton
APD: John Swann
APD: Johnny Walver
No Adds

WRTS/Erie, PA
DM: Rick Ramboldo
PD: Dan Edwards
APD: Jessica Curry
4 PRETTY RICKY
4 RIHANNA

KDUK/Eugene, OR
DM/MD: Chris Sargent
PD: Valerie Steele
15 WEZZER
10 CROSSFADE
10 FRANKIE J
6 PRAS MICHEL USHARLI MOQUEEN

WDAY/Fargo
DM/MD: Mike "Big Dog" Kapel
MD: Tony Dayton
CROSSFADE
CLICK FIVE
PRAS MICHEL USHARLI MOQUEEN

KMCK/Fayetteville, AR
PD: Jerry Kidd
APD/MD: JJ Ryan
No Adds

KMFX/Fayetteville, AR
DM: Tom Trote
PD/MD: Ira O.
11 WEZZER
10 FRANKIE J

WWCK/Flint, MI*
11 MARIJAH CAREY
11 ARIANA
11 BOW WOW IOMARION
BEN MOODY VANASTACIA
11 JEANNE KENDALL

WKFS/Cincinnati, OH*
DM: Scott Reinhart
PD: Tommy Bodean
No Adds

WVYE/Fresno, CA*
DM/MD: Mike Yeager
MD: Mike Thomas
12 GWEN STEFANI
11 PRAS MICHEL USHARLI MOQUEEN

KSME/Fl. Collins, CO*
DM/MD: Chris Kelly
3 RIHANNA
17 BOW WOW IOMARION
BEN MOODY VANASTACIA
17 LUDACRIS
MARIO
BOW WOW IOMARION

WXXB/Fl. Myers, FL*
DM: Matt Johnson
MD: Randy Sherman
MD: Bobby Irwin
15 LIL ROB
MISSY ELLIOTT
HOPE PARTLOW
BRAVERY

KISR/Fl. Smith, AR
DM/MD: "Big Dog" Rick Hayes
APD: Cunningham Rham
2 CHERRY MONIE
2 COURTNEY JAYE
3 CLICK FIVE
5 PRAS MICHEL USHARLI MOQUEEN
5 ARIANA
5 JEANNE KENDALL
5 BLESSED UNION OF SOULS

KZBB/Fl. Smith, AR
DM: Lee Matthews
PD/MD: Todd Chase
5 FAT JOE INELLY
RIHANNA

WYKS/Gainesville, FL*
PD: Jeri Banta
APD/MD: Alan Fox
LIL ROB
ROD FIGHTERS

KZBB/Fl. Smith, AR
DM: Lee Matthews
PD/MD: Todd Chase
5 FAT JOE INELLY
RIHANNA

WYKS/Gainesville, FL*
PD: Jeri Banta
APD/MD: Alan Fox
LIL ROB
ROD FIGHTERS

WSNX/Grand Rapids, MI*
PD: Eric O'Brien
2 WOBIE GUN B
BOW WOW IOMARION

WKZL/Greensboro, NC*
PD: Jeff McHugh
APD: Terrie Knight
MD: Marcia Ga
11 HOPE PARTLOW
COLDPLAY

WERO/Greenville, NC*
APD/MD: Chris "Hollywood" Mann
1 FAT JOE INELLY
FRANKIE J
COLDPLAY

WRHT/Greenville, NC*
DM/MD: Jeff Davis
APD/MD: Blake Larson
JESSICA SIMPSON
BRAVERY
BOWLING FOR SOUP
ROD FIGHTERS

WFBC/Greenville, SC*
PD: Rick Nite
APD/MD: Kobe
6 RIHANNA
5 D.H.T.
3 FAT JOE INELLY
2 PUSHCAT DOLLS (MUSTA RHYMES)
2 JESSICA SIMPSON

WKSS/Hartford, CT*
MD: Jo Jo Brooks
2 JESSICA SIMPSON

KRBE/Houston, TX*
MD: Tracy Justin
MD: Chris Tyler
MD: Jeff Harley
APD: Mike Miller
MD: Matt Seal
13 AKON
GWEN STEFANI
CLICK FIVE
NATASHA BEDIWFIELD
BOW WOW IOMARION

WKEE/Huntington
PD: Jim Davis
APD/MD: Gary Miller
RIHANNA

WYOP/Jackson, MS*
DM/MD: Johnny D
APD/MD: Nate West
BARLOWGIRL
BRAVERY
PRAS MICHEL USHARLI MOQUEEN
BOW WOW IOMARION

WJAX/Jacksonville, FL*
DM/MD: Cat Thomas
APD/MD: Tony Mann
1 RIHANNA
GWEN STEFANI
FAT JOE INELLY

WFKS/Jacksonville, FL*
PD: Skip Kelly
MD: Jordan
5 PRAS MICHEL USHARLI MOQUEEN
GWEN STEFANI

WYOT/Johnstown, PA
DM: Mitch Edwards
APD/MD: Jonathan Reed
5 COLDPLAY
PRAS MICHEL USHARLI MOQUEEN
BOW WOW IOMARION

KSYN/Joplin, MO
DM/MD: Jason Knight
APD: Steve Kraus
FRICKIN A
MARIO
MIKE JONES
PRAS MICHEL USHARLI MOQUEEN

WKFR/Kalamazoo, MI
DM: Mike Kelly
PD: Keith Curry
ROB THOMAS
RIHANNA
BOW WOW IOMARION

WABB/Mobile, AL*
DM: Chase Murphy
PD: Jay Hasling
PD/MD: Jammer
17 BOW WOW IOMARION
3 LIFEHOUSE
1 CLICK FIVE
JESSICA SIMPSON

WYOK/Mobile, AL*
DM: Steve Crumley
APD/MD: Brian Sims
D.H.T.
CLICK FIVE
RIHANNA
YING YANG TWINS (MIKE JONES)

KHOP/Modesto, CA*
DM: Richard Perry
PD: Chris Murphy
1 MISSY ELLIOTT
11 WEZZER
BEN MOODY VANASTACIA
JESSICA SIMPSON
ROD FIGHTERS
BOW WOW IOMARION

WWST/Knoxville, TN*
PD: Scott Bohannon
5 RIHANNA
2 FAT JOE INELLY

KMXV/Kansas City, MO*
DM/MD: Chris Taylor
1 GORILLAZ

WWST/Knoxville, TN*
PD: Scott Bohannon
5 RIHANNA
2 FAT JOE INELLY

WAZY/Lafayette, IN
PD: Dave Michaels
MD: Stephanie Patterson
2 JESSICA SIMPSON
ROB THOMAS
MISSY ELLIOTT

KSMB/Lafayette, LA*
DM: Keith LeBlanc
PD: Bobby Newsad
APD/MD: Maxwell
10 HOPE PARTLOW
7 CLICK FIVE
7 PRAS MICHEL USHARLI MOQUEEN
3 GWEN STEFANI
1 JESSICA SIMPSON
BOW WOW IOMARION
BEN MOODY VANASTACIA

WLAN/Lancaster, PA*
PD: JT Sassi
APD/MD: Holly Love
4 D.H.T.
1 CLICK FIVE

WHZZ/Lansing, MI*
DM: Jason Addams
APD: David Bryan
No Adds

WLKT/Lexington, KY*
DM: Barry Fox
DESTINY'S CHILD
PRAS MICHEL USHARLI MOQUEEN
FATY KOD

KFRX/Lincoln, NE
APD: Adam Michaels
LIL ROB
MISSY ELLIOTT

KLAL/Little Rock, AR*
DM/MD: Randy Cain
APD: Ed Johnson
MD: Charlotte
BIZARRE
FATY KOD
ROD FIGHTERS
BEN MOODY VANASTACIA

KIIS/Los Angeles, CA*
MD: John Ivey
APD/MD: Julie Pilot
5 BOW WOW IOMARION

WDJX/Louisville, KY*
PD: Shane Collins
MD: Ben Davis
D.H.T.
RIHANNA

WZKF/Louisville, KY*
PD/MD: Chris Randolph
2 LUDACRIS
CLICK FIVE
JESSICA SIMPSON

WMGB/Macon, GA
DM: Jeff Stevens
PD/MD: Calvin Hicks
No Adds

WZEE/Madison, WI*
DM: Mike Ferris
PD: Jim Daily
2 JESSICA SIMPSON
BRAVERY
ROD FIGHTERS

KIFS/Medford, OR
DM: Bill Nielsen
PD: Michael Moon
MD: Eric Demiro
3 D.H.T.
1 PRAS MICHEL USHARLI MOQUEEN
ROB THOMAS

WAOA/Melbourne, FL*
PD: Beau Richards
MD: Eric Demiro
3 D.H.T.
1 PRAS MICHEL USHARLI MOQUEEN
ROB THOMAS

WHYI/Miami, FL*
PD: Rob Roberts
APD: Donnie Michaels
MD: Michael Yo
5 GREEN DAY
2 PAPA ROACH
JESSICA SIMPSON

KDWB/Minneapolis, MN*
PD: Rob Morris
MD: Lucas
11 NATASHA BEDIWFIELD
BOW WOW IOMARION

WLN/Panama City, FL
DM: Mike Preble
PD/MD: Keith Allen
18 GAME 100 CENT
GWEN STEFANI
COLDPLAY
CLICK FIVE
BOW WOW IOMARION
CUTTING EDGE

WYOQ/Philadelphia, PA*
PD: Todd Shannon
APD/MD: Marian Newsome-McAdam
LUDACRIS

WYOK/Mobile, AL*
DM: Steve Crumley
APD/MD: Brian Sims
D.H.T.
CLICK FIVE
RIHANNA
YING YANG TWINS (MIKE JONES)

KHOP/Modesto, CA*
DM: Richard Perry
PD: Chris Murphy
1 MISSY ELLIOTT
11 WEZZER
BEN MOODY VANASTACIA
JESSICA SIMPSON
ROD FIGHTERS
BOW WOW IOMARION

WWST/Knoxville, TN*
PD: Scott Bohannon
5 RIHANNA
2 FAT JOE INELLY

WAZY/Lafayette, IN
PD: Dave Michaels
MD: Stephanie Patterson
2 JESSICA SIMPSON
ROB THOMAS
MISSY ELLIOTT

WVAQ/Morgantown, WV
DM: Hoppy Kercheval
PD: Lucy Holt
APD: Brian Mc
MD: Meghan Durst
FRICKIN A
FRANKIE J

WWXM/Myrtle Beach, SC
DM: Mark Andrews
APD: Kozmo
13 PRETTY RICKY
D.H.T.
FAT JOE INELLY
RIHANNA

WRVW/Nashville, TN*
DM: Clay Hornicutt
PD: Rich Davis
MD: Tommy Butler
1 PRETTY RICKY
1 PRAS MICHEL USHARLI MOQUEEN

WBLI/Nassau, NY*
DM: Nancy Cambino
PD: JJ Rice
APD: Al Levine
MD: LJ Zabalski
GWEN STEFANI
CLICK FIVE

WFHN/New Bedford, MA
MD: James Reitz
MD: David Duran
LIL ROB
FATY KOD
BOW WOW IOMARION
SALLY ANTHONY (STH WARD WEEBIE)

WOGN/New London, CT
MD: Shawn Murphy
10 DESTINY'S CHILD
5 PRETTY RICKY
5 CLICK FIVE
5 HOPE PARTLOW
5 CUTTING EDGE

WEZB/New Orleans, LA*
DM/MD: Mike Kaptan
APD: Charlie Scott
MD: Stevie G.
34 JESSICA SIMPSON
27 GWEN STEFANI
21 FAT JOE INELLY
1 BOW WOW IOMARION

WHTZ/New York, NY*
DM: John Polera
APD: Sharon Dazur
MD: Paul "Cubby" Bryant
10 FAT JOE INELLY
9 COLDPLAY

WSPK/Newburgh, NY*
PD: Scotty Mac
APD: Sky Walker
MD: Danny Valentino
COLDPLAY

KBAT/Odessa, TX
DM: John Moesch
PD: Leo Caro
MD: Cory Knight
No Adds

KCRS/Odessa, TX
DM: Nate Rodriguez
8 BEN MOODY VANASTACIA

KJOV/Oklahoma City, OK*
DM: Tom Travis
PD: Mike McCoy
MD: Jeff Blackburn
COLDPLAY
GORILLAZ
JESSICA SIMPSON

KOCH/Omaha, NE*
DM: Tom Land
APD/MD: Erik Johnson
1 JESSICA SIMPSON
GWEN STEFANI
GAVIN DEGRAW
NATASHA BEDIWFIELD

WXXL/Orlando, FL*
DM/MD: Adam Cook
APD/MD: Jana Satter
1 MISSY ELLIOTT

WLN/Panama City, FL
DM: Mike Preble
PD/MD: Keith Allen
18 GAME 100 CENT
GWEN STEFANI
COLDPLAY
CLICK FIVE
BOW WOW IOMARION
CUTTING EDGE

WIOQ/Philadelphia, PA*
PD: Todd Shannon
APD/MD: Marian Newsome-McAdam
LUDACRIS

KZPP/Phoenix, AZ*
DM: Mark Medina
MD: Chino
10 GWEN STEFANI
8 LUDACRIS
LIL ROB

WKST/Pittsburgh, PA*
PD: Mark Anderson
APD: Mark Allen
MD: Mikey
13 BOW WOW IOMARION
5 NATALIE
4 LIL ROB

WJBO/Portland, ME
DM/MD: Tim Moore
MD: Mike Adams
BRAVERY
GORILLAZ
ROD FIGHTERS

KKRZ/Portland, OR*
PD: Brian Bringham
No Adds

WERZ/Portsmouth, NH*
DM/MD: Mike O'Donnell
APD/MD: Kevin Matthews
RIHANNA
HOPE PARTLOW
JESSICA SIMPSON

WPRD/Providence, RI*
DM/MD: Tony Bristol
APD/MD: Davey Morris
BRAVERY
GWEN STEFANI
HOPE PARTLOW
BEN MOODY VANASTACIA

KBFA/Quad Cities, IA*
DM: Darren Pitra
PD: Jeff James
MD: Steve Fuller
12 YING YANG TWINS
5 MISSY ELLIOTT
COLDPLAY

WHTS/Quad Cities, IA*
PD/MD: Tony Waitkus
FAT JOE INELLY

WDCG/Raleigh, NC*
APD: Randi West
MD: Brody
No Adds

KRCS/Rapid City, SD
PD: D. Ray Knight
MD: Jaydon McKay
15 MISSY ELLIOTT
17 COLDPLAY

WRVQ/Richmond, VA*
PD: Wayne Coy
APD: Darren Stone
MD: Jonathan Reed
3 FAT JOE INELLY
1 BOWLING FOR SOUP
1 JESSICA SIMPSON
BOW WOW IOMARION
GORILLAZ
JESSICA SIMPSON

WJLS/Roanoke, VA*
PD/MD: Cooq
No Adds

WXLK/Roanoke, VA*
PD: Kevin Scott
APD: Danny Meyers
MD: Bob Patrick
BEN MOODY VANASTACIA

WKGS/Rochester, NY*
PD: Mike Dinger
MD: Nick Otusci
GWEN STEFANI
LIL ROB
BOW WOW IOMARION
JESSICA SIMPSON

WPYX/Rochester, NY*
PD: Mike Dinger
APD: Carzer
MD: J.B.
19 JESSICA SIMPSON
GWEN STEFANI
LUDACRIS

WZOK/Rockford, IL
DM: Tom Lazar
APD/MD: Jenna West
APD: Anja Lavigne
9 GOD GOD DOLLS
RIHANNA

KDND/Sacramento, CA*
PD: Steve Weed
MD: Christopher K.
8 CROSSFADE
1 GWEN STEFANI

WIOG/Saginaw, MI*
PD: Brent Carey
MD: Eric Chase
2 JESSICA SIMPSON
2 RIHANNA
LIL ROB
ROD FIGHTERS
BEN MOODY VANASTACIA

KZHT/Salt Lake City, UT*
PD: Jeff McCartney
MD: Kramer
9 BOW WOW IOMARION
1 GWEN STEFANI

WPST/Trenton, NJ*
DM/MD: Dave McKay
APD/MD: Chris Puerto
16 GWEN STEFANI

KIXY/San Angelo, TX
DM: Jay Michaels
PD/MD: David Carr
28 D.H.T.

KELZ/San Antonio, TX*
PD: Doug Bennett
7 FAT JOE INELLY
2 SIMPLE PLAN

KOXM/San Antonio, TX*
MD: Jay Shannon
MD: Tim Raine
FAT JOE INELLY

KHTT/Tulsa, OK*
DM/MD: Tod Tucker
APD: Matt Ryder
MD: Tim Raine
21 GWEN STEFANI
19 MARCHIS HERANDEZ
8 GAME
COLDPLAY
GORILLAZ
BOW WOW IOMARION
HOPE PARTLOW
JESSICA SIMPSON

KIZS/Tulsa, OK*
DM: Don Cristy
PD: Chase
16 PRETTY RICKY
3 RIHANNA
JESSICA SIMPSON

Sirius Hits 1/Satellite
PD: Kid Kelly
APD: Ryan Sampson
MD: Rich Davis
PRAS MICHEL USHARLI MOQUEEN
LIL ROB
TYLER HILTON
JESSICA SIMPSON

XM Top 20 on 20/Satellite
MD: Michelle
61 GORILLAZ
54 SIMPLE PLAN
54 YING YANG TWINS
46 RIHANNA
46 EMINEM
29 FAT JOE INELLY
27 GWEN STEFANI
26 LIFEHOUSE
10 D.H.T.

WAEV/Savannah, GA
DM: Brad Kelly
PD/MD: Chris Alan
APD: Russ Francis
PRETTY RICKY
RIHANNA
BEN MOODY VANASTACIA
JESSICA SIMPSON

KBKS/Seattle, WA*
DM/MD: Mike Preston
APD/MD: Marcos D.
BOW WOW IOMARION

KRUF/Shreveport, LA*
DM: Gary McCoy
PD: Erin Bristol
MD: Andrew "A.G." Gordon
1 PRAS MICHEL USHARLI MOQUEEN
4 MISSY ELLIOTT
COURTNEY JAYE
GORILLAZ

WNDV/South Bend, IN
APD: Bernie Mack
MD: Otis
No Adds

KZZU/Spokane, WA*
DM: Ken Hopkins
MD: Brooke Fox
1 LUDACRIS
1 JESSICA SIMPSON
BOW WOW IOMARION

KSLZ/St. Louis, MO*
MD: Taylor Vez
MARIJAH CAREY
LIL ROB

WNTQ/Syracuse, NY*
DM/MD: Tom Mitchell
APD/MD: Jimmy Olsen
1 BOWLING FOR SOUP
BEN MOODY VANASTACIA

WWHT/Syracuse, NY*
MD: Jeff Wise
14 BOW WOW IOMARION

WHTT/Tallahassee, FL
DM: Tom Watson
PD: Darren Stephens
38 BOW WOW IOMARION
34 RIHANNA
32 PAPA ROACH
32 SIMPLE PLAN
29 LUDACRIS
24 CUTTING EDGE

WFLZ/Tampa, FL*
DM/MD: Jeff Kapogi
APD/MD: Kane
5 GWEN STEFANI
9 JESSICA SIMPSON
COLDPLAY

WNGI/Terre Haute, IN
PD/MD: Matt Locking
3 FRICKIN A
3 GWEN STEFANI
3 JESSICA SIMPSON

WVKS/Toledo, OH*
DM/MD: Bill Michaels
APD/MD: Mark Andrews
1 NATALIE
1 LIL ROB
COLDPLAY

WKHQ/Traverse City, MI
DM: Todd Martin
PD/MD: Luke Spencer
WEZZER
RIHANNA

WPST/Trenton, NJ*
DM/MD: Dave McKay
APD/MD: Chris Puerto
16 GWEN STEFANI

KROQ/Tucson, AZ*
DM: Tim Richards
PD: Ken Carr
MD: Chris Peters
27 DADDY YANKEE
7 FAT JOE INELLY
3 FAT JOE INELLY

KHTT/Tulsa, OK*
DM/MD: Tod Tucker
APD: Matt Ryder
MD: Tim Raine
21 GWEN STEFANI
19 MARCHIS HERANDEZ
8 GAME
COLDPLAY
GORILLAZ
BOW WOW IOMARION
HOPE PARTLOW
JESSICA SIMPSON

KIZS/Tulsa, OK*
DM: Don Cristy
PD: Chase
16 PRETTY RICKY
3 RIHANNA
JESSICA SIMPSON

WKWZ/Tupelo, MS
DM/MD: Rick Stevens
MD: Marc Allen
8 JESSICA SIMPSON
6 ROD FIGHTERS
JEANNE KENDALL
1 FRICKIN A
1 RIHANNA

KISX/Tyler, TX
PD/MD: Larry Thompson
HOPE PARTLOW
BEN MOODY VANASTACIA

WSKS/Utica, NY
DM: Steve Schantz
PD: Steve Lawrence
APD/MD: Shaun Andrews
DADDY YANKEE
D.H.T.
LIFEHOUSE
RIHANNA
R. KELLY USGAM

WLDW/Palm Beach, FL*
DM: Dave Denver
PD: Chris Marino
APD/MD: Monti Carlo
1 GWEN STEFANI

KWTX/Waco, TX
PD: Darren Taylor
APD/MD: John Oakes
BOWLING FOR SOUP
PRAS MICHEL USHARLI MOQUEEN

WHHT/Washington, OC*
PD: Jeff Wyatt
MD: Alton Bee
19 PUSHCAT DOLLS (MUSTA RHYMES)
13 FAT JOE INELLY

WIFC/Wausau, WI
PD: John Post
APD: Jammie Joe Malone
MD: Beley
15 FRICKIN A
12 D.H.T.

WBHT/Wilkes Barre, PA*
APD/MD: A.J.
1 PRAS MICHEL USHARLI MOQUEEN
DESTINY'S CHILD

WKRZ/Wilkes Barre, PA*
DM: Jim Rising
PD: Tias Schuster
APD/MD: Kelly K.
2 CLICK FIVE
2 HOPE PARTLOW
1 JESSICA SIMPSON

WSTW/Wilmington, DE*
PD: John Wilson
APD/MD: Mike Rossi
No Adds

WKSJ/Winchester, VA
DM: David Miller
PD: JB Wilde
17 JAGGED EDGE

KFFM/Yakima, WA
DM: Ron Harris
PD/MD: Steve Rocha
APD: Reshea Cosby
D.H.T.
22 NATALIE

WAKZ/Youngstown, OH*
DM: Dan Rivers
PD/MD: Jerry Mac
9 JESSICA SIMPSON
6 FATY KOD
MARIO

WHOT/Youngstown, OH*
PD: John Trout
RIHANNA



*Monitored Reporters

186 Total Reporters

117 Total Monitored

69 Total Indicator

Did Not Report, Playlist Frozen (8):
KCDD/Abilene, TX
KGGT/Anchorage, AK
KNOE/Monroe, LA
KZII/Lubbock, TX
WAZO/Wilmington, NC
WNYK/Elmira, NY
WWAX/Duluth
WZAT/Savannah, GA



DANA HALL
dhall@radioandrecords.com

Mix-Show Showdown Finalists

Who will be R&R's Radio Mix Show DJ of the Year?

R&R takes it to the battlefield — the mix-show battlefield, that is — during the first-ever “Mix Show Showdown,” at R&R Convention 2005. It all happens on Saturday, June 25, from 1-3 pm.

The session will start with a panel made up of programmers from the Rhythmic and Urban formats discussing the role of the mix show on their stations and in the industry overall. This will be followed by the showdown, in which three DJs will battle for the title R&R Radio Mix Show DJ of the Year. The winner will receive a one-year contract with SupeRadio, the world's largest mix show network, earning a prestigious slot on the SupeRadio Supersquad Mix Show roster.

Here's a closer look at the finalists: WKPO/Madison's DJ Triple XXX, KUBE/Seattle's DJ SupaSam and KXHT/Memphis' DJ Nappy Wilson.

DJ Triple XXX

R&R: How did you get into DJing?

XXX: When I was younger I used to DJ at my mom's parties. I was like 9 or 10, playing the old Cheryl Lynn records and the Teena Marie joints. My mom would listen to music all the time, and it got me crazy about music. It was such a hype feeling being 10 years old and getting my mom and her sisters to dance. It was crazy to me.

R&R: How did DJing go from being a hobby to becoming your living?

XXX: When I was a kid I always knew what I wanted to do. I knew I wanted to be in radio, a DJ, whatever. I always loved music, and I was always fascinated by the older joints, like Motown and stuff like that. When I would hear that music, I would get a special feeling. I knew I wanted to have something to do with music, whether it be DJing or being on the radio or producing records. I knew my calling a long time ago. DJing just happens to be the most fun way to do it.

R&R: How did you get your big break in radio?

XXX: I was working in retail for a minute, and it just wasn't me. I went into the basement and made a crazy mix tape and sent it out to every station in the country. I'd call and ask programmers if I could mix on their stations, but they said they had mixers already and didn't have room for any more. WKPO was like No. 50 on my list. I called, and this dude who had heard my mix told me to give the PD a call. I reached out to him, and he had heard it and liked it too. He said, “Let's try to work something out.”

In his mind, he was thinking that I was going to be sending mixes to the station. In my mind, I thought I was going to be working at the station. So I packed up and moved to Wisconsin, thinking this was my big opportunity. I moved here not knowing if I had a job, just knowing that I'd be doing some mixes for the station. I hung around the station and worked for free for three or four months and had my face in the building constantly. The mixes were so popular on the air

and there was such a demand for them that they became a regular feature.

All the up-and-coming DJs understand that you have to grind and pay your dues. I stuck it out, and it's been a success story since then. I've been on the air 3 1/2 years.

R&R: Was it difficult to get your PD to let you make the move to being an air personality?

XXX: He knew that I could do anything that I put my mind to. I knew I wanted to be an on-air dude, and he respected my grind. I was riding a bicycle to work, and I would come in, take out the garbage, pick up my records and go home. Somebody got fired, I was in the right place at the right time, and it just happened.

R&R: DJs are known for having creative side hustles. What are some things you do to supplement your income?

XXX: You have to have a hustle. If you don't, you don't get paid. I'm saying this to all my DJs out there for real, because there's not a lot of money in mixing on the air. I've been blessed to be able to work at the station and have health benefits and things like that. If I was just mixing on the station, it would be crazy.

Right now I'm doing a couple of clubs and different types of functions around the area. I'm the No. 1 DJ in this area, and the party ain't gonna rock unless I'm there. I get a lot of calls from a lot of cats to do their parties because I brought something different to this area. I'm not from this area, I'm from Chicago; so I mix Chicago-style, and that's something that was missing on the radio here. I brought my personality and my style to the airwaves, and people were drawn to it.

R&R: What are some of your career accomplishments besides being a successful DJ and air personality?

XXX: I opened up for Donnell Jones a couple years back. And now I'm in this competition at the R&R Convention. That's something that's crazy. It's a huge deal for me. Also, being inducted into the Violator All-Star DJs.

R&R: What do you hope to accomplish in your career as a DJ?

XXX: This may sound cheesy, but I just want to let people know that there is other music out there to listen to and to introduce people to something they haven't heard before. There are a lot of independent artists out there who don't get shine on the radio. The one thing I want to be able to say at the end of the day is that I broke a record or helped an artist make it. And, eventually, I'd like to teach someone else to do what I do.

DJ SupaSam

R&R: How did you get into DJing?



DJs Battle At R&R Convention 2005

R&R Convention 2005 is in full swing in Cleveland. On Saturday, June 25, the “Mix Show Showdown” between KUBE/Seattle's DJ SupaSam, KXHT/Memphis' DJ Nappy Wilson and WKPO/Madison's DJ Triple XXX will take place following a panel of programmers and mixers discussing the role of mix shows at the Rhythmic and Urban formats. The winner of the showdown will be offered a deal with SupeRadio Networks, home of The Baka Boyz, Spinderella, Paul Oakenfold, Mr. Choc, Clinton Sparks and the world-class Mix Supersquad.

SS: I started at the end of my stint in the military. I had always wanted to get into mixing. During that time I went into debt and purchased my first mixer. I only had a mixer, no turntables yet. To make a long story short, I bummed the money off my mom. I got out of the Army, taught myself to mix, started going to college for radio broadcasting, started interning at KUBE, and the rest is history.

R&R: Did your professors discourage you from going into radio and DJing?

SS: I had some misconceptions about radio. When I was going to school my professor told me the ins and outs of radio, and I was like, “Man, do I really want to do this? Do I want to be broke?” But I went full steam ahead. I bought my own mobile equipment and started doing a lot of gigs while I was still in school.

R&R: Was your mom supportive of you doing something so unstable?

SS: Mom, may she rest in peace, was the most down-to-earth person. If I had plans for anything, she was very supportive. I practically begged her and said, “You got to trust me on this. I'm definitely going to make this happen.” She sent me some money, and we made it happen.

R&R: How difficult was it for you to go from broadcasting school to KUBE?

SS: It was a lucky situation. When I was in school I had no intentions of being on KUBE. As a matter of fact, I wanted to go to an Urban format, because, not knowing the ins and outs of radio, I thought that's what I was suited for. I was going to graduate from school, and then I was going to move back home to South Carolina and look for a job there.

However, about three or four months before I was to get out of school, Tony B, the Community Affairs Director at KUBE, posted an internship opening on the KUBE website. I thought that wouldn't be bad to put on my resume when I went looking for another job, because KUBE is the biggest station in Seattle. I was already on the air at my college station every day, so I gave KUBE more airchecks than they could handle. They kind of liked me, so they gave me a show and my first weekend shift.

I was an air personality for two years before I even touched the turntables at KUBE. It was the weirdest thing ever. I was at all the clubs, I was doing a lot of mobile stuff, and I was trying to be a jack of all trades. I didn't mix on the air, but people still asked me to come to their clubs.

R&R: What are some of the things you do on the side to supplement your income?

SS: What don't I do? I'm the official DJ for the Seattle Supersonics. What that means is that I do

all the game music and the sound effects, and every Friday night I mix live at the games. I do the same thing for the WNBA's Seattle Storm. I promote my own nightclubs and special events, and I have my own record pool, Waxploitation Unlimited. It's like I've got the coldest legal hustle going on right now. You got to stay on your grind, because radio doesn't pay a whole lot of money. You slowly find that out when you get into it.

R&R: In addition to being a mixer and an air personality, you're also the station's Mix-Show Coordinator. Are you interested in getting more involved in programming?

SS: Definitely. I tell my boss, [PD] Eric Powers, all the time, “I want to do your job. Not to undermine you, but you should want to do your boss' job.” I'm not in it just as a DJ, because DJs are here today, gone tomorrow. Anybody and their mama can DJ these days. If you're not in this business to learn all you can about being a music director, a program director and the business side of things, you might as well not be in it at all.

R&R: What's your greatest accomplishment so far in your career?

SS: When I started I saw all these DJs on BET's *Rap City*, and I was like, “I'm going to do this *Rap City* thing.” I didn't know how to go about doing it, but I just kept doing my mix tapes. When I started reaching out to those guys, months would go by and they wouldn't return my calls. I finally got my shot, though, and they aired my first appearance on *Rap City* this past February.

R&R: Are you happy with the progress you've made, starting with that investment your mother made?

SS: I know she's smiling down on me right now from heaven. I've only been DJing professionally for five years, and I've done TV shows, I've been on *Sonics All Access* and the Fox Sports Network, I've gotten all these magazine articles, I'm up for this award, I've been on *Rap City*, and I'm having so much fun with it. I don't take anything for granted. I'm still a rookie in this thing.

DJ Nappy Wilson

R&R: How did you get into DJing, and what made you decide to pursue it as a career?

NW: I went to a couple of parties when I was in high school, and I thought that some of the DJs were kind of whack. But what really got me going was when I saw Guru and DJ Premier in a video back in '88, and this guy had turntables around his neck. That's what got me going right there.

It kind of happened on its own. I got into it as a hobby and saw how much money I could make at it. I started doing a lot of parties and wound up doing more than I had expected. My mother told me to go to school for entertainment business, and so that's what I did.

R&R: So your family was supportive?

NW: Pretty much, yes. At first they weren't.

Continued on Page 44

CHR/RHYTHMIC TOP 50

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	7159	+218	805578	13	84/2
2	2	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	6086	-150	606391	14	73/2
5	3	PRETTY RICKY Grind With Me (Atlantic)	5066	+270	481455	14	82/3
3	4	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	5055	-490	493028	16	84/2
4	5	GWEN STEFANI Hollaback Girl (Interscope)	4944	-31	440509	13	70/4
8	6	FAT JOE f/NELLY Get It Poppin' (Atlantic)	3180	+354	291774	7	79/3
9	7	FRANKIE J. How To Deal (Columbia)	3113	+307	248920	10	61/2
10	8	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	2721	+185	227208	9	74/3
6	9	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	2672	-441	271231	20	76/2
7	10	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	2642	-350	296553	21	75/2
18	11	BOW WOW f/OMARION Let Me Hold You (Columbia)	2505	+754	237216	5	71/8
12	12	NATALIE Energy (Latium/Universal)	2488	+258	177442	9	56/3
14	13	GAME Dreams (Aftermath/G-Unit/Interscope)	2343	+283	287948	6	77/6
23	14	RIHANNA Pon De Replay (Def Jam/IDJMG)	2289	+738	242509	4	60/7
11	15	YING YANG TWINS Wait (The Whisper Song) (TVT)	2237	-119	281650	20	77/2
13	16	BABY BASH Baby I'm Back (Latium/Universal)	2140	-61	277986	23	56/1
19	17	LIL ROB Summer Nights (Upstairs)	2061	+314	173715	8	48/8
22	18	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1924	+371	216526	5	70/7
15	19	TRILLVILLE Some Cut (BME/Warner Bros.)	1885	-163	173779	27	72/1
17	20	MARIO How Could You (J/RMG)	1854	-5	129462	17	57/0
21	21	WEBBIE f/BUN B Give Me That (Asylum/Trill)	1835	+248	206927	9	58/4
20	22	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1747	+20	176307	8	60/2
16	23	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	1613	-360	146404	20	79/1
25	24	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	1400	+185	160330	7	34/3
30	25	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1173	+221	116308	5	42/6
24	26	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	1040	-221	127329	8	58/0
28	27	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	988	+11	148646	5	20/1
32	28	DADDY YANKEE Like You (El Cartel/Vi/Machete Music)	985	+176	149295	5	15/1
41	29	DESTINY'S CHILD Cater 2 U (Columbia)	925	+292	98104	3	26/9
27	30	T.I. You Don't Know Me (Grand Hustle/Atlantic)	889	-195	80105	19	54/0
26	31	112 U Already Know (Def Soul/IDJMG)	887	-205	126615	18	37/0
33	32	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	841	+39	55580	9	34/1
Debut	33	R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	833	+400	64511	1	60/7
38	34	EBONY EYEZ In Ya Face (Capitol)	809	+119	80325	4	43/3
Debut	35	YING YANG TWINS f/MIKE JONES Badd (TVT)	767	+485	64219	1	59/25
34	36	GUCCI MANE Icy (Big Cat)	762	-33	68598	6	27/1
31	37	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	660	-159	78312	16	25/0
44	38	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	638	+112	50697	2	40/8
29	39	CASSIDY I'm A Hustla (J/RMG)	630	-328	59234	14	65/0
36	40	XSCAPE What's Up (Rock City)	629	-83	33329	10	21/0
48	41	TONY YAYO So Seductive (G-Unit/Interscope)	617	+154	143420	2	20/2
35	42	AKON Lonely (SRC/Universal)	616	-173	41650	20	48/1
43	43	DON OMAR Reggaeton Latino (Urban Box Office/Virgin)	608	+42	53657	3	17/1
Debut	44	AKON Belly Dancer (Banza) (Universal)	603	+259	36040	1	49/3
42	45	NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)	590	+12	31362	6	24/0
37	46	AMERIE One Thing (Columbia)	566	-139	44316	18	61/0
49	47	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	547	+88	75199	3	19/3
40	48	TREY SONGZ Gotta Make It (Songbook/Atlantic)	534	-127	35610	6	34/1
Debut	49	WILL SMITH Switch (Interscope)	507	+75	25989	1	6/2
47	50	DJ QUIK f/B REAL Fandango (Mad Science)	487	+22	67596	3	14/2

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
YING YANG TWINS f/MIKE JONES Badd (TVT)	25
COMMON Go (Geffen)	18
PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	13
JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	10
PLAY-N-SKILLZ Let 'Em Go (Latinum Music/Universal)	10
DESTINY'S CHILD Cater 2 U (Columbia)	9
BOW WOW f/OMARION Let Me Hold You (Columbia)	8
LIL ROB Summer Nights (Upstairs)	8
BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOW WOW f/OMARION Let Me Hold You (Columbia)	+754
RIHANNA Pon De Replay (Def Jam/IDJMG)	+738
YING YANG TWINS f/MIKE JONES Badd (TVT)	+485
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	+400
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+371
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+354
LIL ROB Summer Nights (Upstairs)	+314
FRANKIE J. How To Deal (Columbia)	+307
DESTINY'S CHILD Cater 2 U (Columbia)	+292
GAME Dreams (Aftermath/G-Unit/Interscope)	+283

NEW & ACTIVE

FANTASIA Free Yourself (J/RMG)	Total Plays: 447, Total Stations: 13, Adds: 1
JOHN LEGEND Number One (Columbia)	Total Plays: 442, Total Stations: 29, Adds: 1
JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	Total Plays: 429, Total Stations: 51, Adds: 10
COMMON Go (Geffen)	Total Plays: 386, Total Stations: 29, Adds: 18
PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	Total Plays: 350, Total Stations: 32, Adds: 13
Q-TIP f/BUSTA RHYMES For The Nasty (Motown/Universal)	Total Plays: 337, Total Stations: 28, Adds: 0
YOUNG JEEZY And Then What (Def Jam/IDJMG)	Total Plays: 314, Total Stations: 11, Adds: 1
TONI BRAXTON Please (BlackGround/Universal)	Total Plays: 299, Total Stations: 23, Adds: 4
CUBAN LINK f/DON OMAR Scandalous (MOB)	Total Plays: 295, Total Stations: 20, Adds: 5
LYFE JENNINGS Must Be Nice (Columbia)	Total Plays: 295, Total Stations: 9, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

85 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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CHR/RHYTHMIC

June 24, 2005

RateTheMusic.com
BY MEDIABASE

**America's Best Testing CHR/Rhythmic Songs 12 +
For The Week Ending 6/24/05**

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
MARIAH CAREY We Belong Together (Island/IDJMG)	4.42	4.39	98%	18%	4.44	4.40	4.33
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	4.14	4.15	97%	29%	4.23	4.12	4.15
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	4.09	-	64%	7%	4.33	3.97	3.96
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	4.02	3.88	96%	26%	4.18	3.91	3.92
MARIO How Could You (J/RMG)	4.02	4.00	85%	19%	4.01	3.92	4.08
FAT JOE f/NELLY Get It Poppin' (Atlantic)	3.98	3.97	82%	12%	4.01	3.83	4.10
FRANKIE J. How To Deal (Columbia)	3.98	3.80	72%	14%	4.41	3.90	3.65
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	3.95	3.88	88%	22%	4.13	3.79	3.79
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	3.88	3.98	92%	24%	3.74	3.94	4.02
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	3.86	3.90	97%	45%	3.90	3.73	3.93
PRETTY RICKY Grind With Me (Atlantic)	3.86	3.72	87%	20%	4.30	3.90	3.31
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3.84	3.76	69%	11%	3.97	3.64	3.87
NATALIE Energy (Latium/Universal)	3.84	3.88	60%	10%	4.04	3.74	3.75
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3.83	3.88	96%	39%	3.79	3.90	3.85
BOW WOW f/OMARION Let Me Hold You (Columbia)	3.83	-	56%	10%	4.04	3.87	3.72
50 CENT Candy Shop (Shady/Aftermath/Interscope)	3.82	3.72	99%	53%	3.87	3.86	3.78
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	3.82	3.75	92%	28%	4.10	3.88	3.47
BABY BASH Baby I'm Back (Latium/Universal)	3.78	3.74	82%	22%	3.85	3.78	3.74
112 U Already Know (Def Soul/IDJMG)	3.77	3.95	65%	17%	3.98	3.59	3.80
TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	3.76	3.74	52%	9%	3.90	3.84	3.72
GWEN STEFANI Hollaback Girl (Interscope)	3.75	3.86	99%	45%	3.79	3.62	3.84
GAME Dreams (Aftermath/G-Unit/Interscope)	3.71	3.94	64%	13%	3.74	3.63	3.97
T.J. You Don't Know Me (Grand Hustle/Atlantic)	3.69	3.64	90%	33%	3.90	3.65	3.63
TRILLVILLE Some Cut (BME/Warner Bros.)	3.65	3.57	85%	35%	3.88	3.68	3.35
AKON Lonely (SRC/Universal)	3.61	3.73	97%	47%	3.66	3.65	3.57
YING YANG TWINS Wait (The Whisper Song) (TVT)	3.54	3.39	92%	36%	3.90	3.38	3.35
WEBBIE f/BUN B Give Me That (Asylum/Trill)	3.45	3.50	53%	15%	3.74	3.38	3.28
CASSIDY I'm A Hustla (J/RMG)	3.44	3.31	81%	30%	3.59	3.45	3.36

Total sample size is 334 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Mix-Show Showdown Finalists

Continued from Page 42

They were like, "You're wasting your damn time. That's some bullshit. Get a job." But then they started seeing how much money I was making doing just two or three parties a week.

R&R: How did you get into radio? There are a whole lot of DJs who are doing their thing in the streets but can't get on a station.

NW: I did college radio at Middle Tennessee State, and that's where I got a taste of it. Then I came back to Memphis, and Boogaloo, a good friend of mine, was working at KXHT. I was listening to the radio, and I two-wayed him

and told him the dude who was mixing was whack. He replied with a phone number and told me to call him.

At that point in time Devin Steel was the PD there. Boogaloo put me on the phone with Devin, and it developed from there. That was 3 1/2 years ago. I'm now also the morning show co-host.

R&R: What's it like to be on a station that has so much mixing on it?

NW: It's cool, but sometimes it wears you out, because you do it every day

for the entire shift. It kind of makes you not want to mix. Radio is a lot different from clubs, because in radio you have to be extremely precise. In clubs you have a little leeway, and if you fuck up, it ain't so bad.

R&R: What are some of the things you do on the side to supplement your income?

NW: Being a personality on the station, I've been able to host events, and I do audio production and remixes as well. That's where the residual money comes in.

R&R: What else have you accomplished in your career besides becoming a full-time air personality?

NW: I've done a couple of Kool Mix parties and concerts, I just recently did the Cornerstone Mix for June, and I'm waiting on word about a remix of Ciara's "Oh." I'm extremely happy with what I've accomplished so far, considering that I've been in radio only 3 1/2 years. I've made some major moves in that time, and this is my 10th year DJing. In the future I hope to go full-time with audio and video production and eventually end up in film.



DJ Nappy Wilson

REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Anchorage, NM* OM: Pete Manriquez PD: Dana Carter MD: Matthew Cantelaria 17 DESTINY'S CHILD 2 PAUL WALL (BIG POKEY) BOW WOW (OMARION) JERMAINE DUPRI 11 YING YANG TWINS DON OMAR	WKBT/Charlotte* OM: Steve Logan PD: Bob Wagner MD: DZL 6 AKON BOW WOW (OMARION)	WBTI/Fl. Myers, FL* OM: Steve Anant PD: Scrap Jackson APD/MD: Omar "The Big O" 1 DESTINY'S CHILD 1 RHIANNA JERMAINE DUPRI MASTER P (JAIL) ROMEO	KBXX/Houston, TX* PD: Tom Calabocci APD: Kevin Jackson FANTASIA	KPTV/Houston, TX* OM: Arnulfo Ramirez PD: Pete Manriquez APD/MD: Marco Arias DON OMAR	WJTX/Fl. Wayne, FL* OM: Steve Anant PD: Scrap Jackson APD/MD: Omar "The Big O" 1 DESTINY'S CHILD 1 RHIANNA JERMAINE DUPRI MASTER P (JAIL) ROMEO	WJFX/Fl. Wayne, FL* PD/MD: Wesael 8 YING YANG TWINS 1 JERMAINE DUPRI AKON	WKHT/Knoxville, TN* OM: Rick Bailey PD/MD: Rusty Alden 10 MIKE JONES 3 YING YANG TWINS 1 NATALIE LUDACRIS	WKXA/Caryville, LA* PD: Dave Steel APD/MD: Chris Logan 3 YING YANG TWINS AKON 1 R KELLY (YGAME)	WJWZ/Montgomery, AL* APD/MD: Monique Jordan 15 SLIM THUG 10 BOW WOW (OMARION)	WKRR/Phoenix, AZ* PD: Charles Huezo MD: Damián "JR" Gong Marley 11 MIKE JONES 1 R KELLY (YGAME)	WRED/Portland, ME OM/MD: Lee L'Esperoux 11 TANK 11 JERMAINE DUPRI 2 DON OMAR 1 EBONY EYEZ	WXIA/San Francisco, CA* OM: Michael Martin MD: Stacy Cunningham MD: Big Von 34 COMMON 6 R KELLY (YGAME) 3 JERMAINE DUPRI YING YANG TWINS JOHN LEGEND	WLLD/Tampa, FL* PD: Orlando APD: Scottman MD: Beata No Adds	KKYY/Topoka, KS OM: Ron Covett APD/MD: Sam Thomas RHIANNA	KLUT/Cirrus, WA OM: Brad Barrett PD: AJ 10 READY STARR	KHHT/Tucson, AZ* OM: Tim Richards PD: Randy "R Dub" Williams MD: Rico Villalobos 6 RHIANNA 3 WEBBIE (BUN B) 2 BOW WOW (OMARION) 2 JERMAINE DUPRI	KTBT/Toledo, OH* OM: Don Crall PD: Bob Macdon APD/MD: Jeff Black JOHN LEGEND JERMAINE DUPRI R KELLY (YGAME)	KBLZ/Tyler, TX PD: L.T. MD: Marcus Love SLIM THUG TANK LOLA DU DIJK (8 REAL)	WVWV/Palm Beach, FL* PD: Mark McCreary MD: DJ X Cali PAUL WALL (BIG POKEY)	WPGC/Washington, DC* PD: Jay Stevens MD: Mark McCreary 11 BOYZ IN DA HOOD 6 DAMIAN "JR GONG" MARLEY						
KKSS/Anchorage, NM* OM: Pete Manriquez PD: Dana Carter MD: Matthew Cantelaria 17 DESTINY'S CHILD 2 PAUL WALL (BIG POKEY) BOW WOW (OMARION) JERMAINE DUPRI 11 YING YANG TWINS DON OMAR	WBFB/Dallas, TX* OM: John Cantelaria PD: DJ Big Bink No Adds	WKZZ/Dallas, TX* OM/MD: Dean James No Adds	WWSL/Greensboro, NC* PD/MD: Jack Spada 8 BOYZ IN DA HOOD DESTINY'S CHILD	WKTH/Charlotte, SC* PD: Fisher APD/MD: Murrh Dawg 13 BOW WOW (OMARION)	WDLB/Hagerstown, MD* OM: Rick Alexander PD/MD: Arlie Shultz No Adds	WWXN/Hartford, CT* OM: Steve Salatory PD/MD: Bob Bates MD: Buck APD: David Simpson 15 BLACK EYED PEAS 16 RHIANNA 18 BOBBY VALENTINO 15 PAUL WALL (BIG POKEY)	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WKSB/Dallas, TX* OM: John Cantelaria PD: DJ Big Bink No Adds	WWSL/Greensboro, NC* PD/MD: Jack Spada 8 BOYZ IN DA HOOD DESTINY'S CHILD	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WPKF/Poughkeepsie, NY OM: Bob Dimpity PD: Jimi Jam MD: C.J. McIntyre 3 SNOOP DOGG (BEE GEES)	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WWSL/Greensboro, NC* PD/MD: Jack Spada 8 BOYZ IN DA HOOD DESTINY'S CHILD	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA	WJXX/Atlanta, GA* PD: Lee Caple APD/MD: Newport 8 RHIANNA

POWERED BY
MEDIABASE

*Monitored Reporters

106 Total Reporters

83 Total Monitored

23 Total Indicator

Did Not Report, Playlist
Frozen (2):
KQXC/Wichita Falls, TX
Sirius The Beat/Satellite

GOSPEL TOP 30

June 24, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	MARY MARY Heaven (Sony Urban/Columbia)	1029	+41	41335	10	36/2
	2	DONNIE MCCLURKIN I Call You Faithful (Verity)	976	-4	36836	31	35/1
	3	KURT CARR God Blocked It (Gospo Centric)	957	+53	35011	13	34/0
	4	YOLANDA ADAMS Be Blessed (Atlantic)	932	-9	35353	12	33/1
	5	JAMES FORTUNE You Survived (Worldwide Music)	863	-37	27122	20	30/2
	6	ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	744	+34	26742	14	28/0
	7	SMOKIE NORFUL I Understand (EMI Gospel)	660	-73	28588	32	28/0
	8	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	648	+41	21198	12	30/4
	9	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	645	+91	25284	5	28/4
	10	ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	522	+67	18071	8	21/3
	11	TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	517	+37	16955	11	20/0
	12	LASHUN PACE Hey (EMI Gospel)	479	+24	18269	8	21/1
	13	ALVIN DARLING All Night (Emtro)	477	+52	14569	8	20/3
	14	RANCE ALLEN GROUP f/KIRK FRANKLIN Something About... (Tyscot/Taseis)	474	+19	14079	20	23/2
	15	DONALD LAWRENCE f/HEZEKIAH WALKER You Covered Me (Verity)	451	+29	13703	19	15/1
	16	MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	440	+3	16071	6	21/0
	17	SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	421	+29	13900	7	14/0
	18	MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	409	+30	16006	8	19/1
	19	PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle)	365	+29	11271	5	16/0
	20	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	347	+11	12031	2	18/1
	21	DETRICK HADDON God Didn't Give Up (Verity)	338	+29	11297	4	16/3
	22	MIAMI MASS CHOIR Glory, Glory (Majo)	337	+13	14170	15	17/0
	23	JOHNNY SANDERS I Trust God (Platinum)	288	-8	10883	14	14/0
Debut	24	KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music)	263	+87	5855	1	16/4
	25	FRED HAMMOND I Will Find A Way (Verity)	252	+11	10078	3	14/0
	26	TONEX Work On Me (Verity)	239	+33	13698	2	16/3
	27	DARIUS BROOKS Your Will (EMI Gospel)	236	-3	10811	4	13/0
Debut	28	SOUL SEEKERS f/HARVEY WATKINS, JR. Make A Way (Gospo Centric)	228	+36	7654	1	10/1
	29	DEANDRE PATTERSON Great Things (Tyscot/Taseis)	221	+14	10737	7	12/0
	30	ISRAEL AND NEW BREED & BYRON CAGE Give Thanks (Gospo Centric)	220	-7	8137	3	9/1

37 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 6/12 - Saturday 6/18.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
CECE WINANS Pray (EMI Gospel)	6
MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	4
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	4
KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music)	4
ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	3
ALVIN DARLING All Night (Emtro)	3
DETRICK HADDON God Didn't Give Up (Verity)	3
TONEX Work On Me (Verity)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	+91
KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music)	+87
ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	+67
KURT CARR God Blocked It (Gospo Centric)	+53
ALVIN DARLING All Night (Emtro)	+52
CECE WINANS Pray (EMI Gospel)	+50
GREG HOOVER & CHARLOTTE... Breakthrough (Spectrum)	+46
MARY MARY Heaven (Sony Urban/Columbia)	+41
MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	+41
JOANN ROSARIO I Hear You Say (Verity)	+41

NEW & ACTIVE

SOUNDS OF BLACKNESS Unity (SLR)	Total Plays: 208, Total Stations: 11, Adds: 2
GREG HOOVER & CHARLOTTE... Breakthrough (Spectrum)	Total Plays: 200, Total Stations: 7, Adds: 0
EVELYN TURRENTINE-AGEE Go Through (Light)	Total Plays: 198, Total Stations: 13, Adds: 1
BRUCE PARHAM Hide Me (Independent)	Total Plays: 189, Total Stations: 9, Adds: 1
RODNEY BRYANT I Am A Worshipper (Tyscot/Taseis)	Total Plays: 171, Total Stations: 8, Adds: 2

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZZ/Antonia, GA
OM: Frank Johnson
PD: Corbin Fink
24 TED & SHERI
16 RANCE ALLEN GROUP f/KIRK FRANKLIN
V.I.P. MASS CHOIR f/JOHN P. KEE

WTHN/Augusta, GA
OM/PO: Ron Thomas
APD: Sister Mary King
11 CECE WINANS
10 MARY MARY

WWIN/Baltimore, MD
PD: Jeff Hayes
APD: John Jaban
18 DR. CHARLES G. HAYES & WARRIORS
MISSISSIPPI MASS CHOIR

WFOK/Baton Rouge, LA
PD/MD: Karen Feeling
11 JOANN ROSARIO
9 JAMES FORTUNE
8 ANDERSON SANCTUARY CHOIR
7 DOTTIE PEOPLES
4 DARREL PETTIES & STRENGTH IN PRAISE

WDYZ/Biloxi, MS
OM/PO: Walter Brown
MD: Paul Tarris
25 KEITH WONDERBOY JOHNSON

WENN/Birmingham, AL
OM/PO: Doug Hamand
APD/MD: Willie Pade
No Adds

WNUC/Charleston, SC
OM/PO: Michael Soyars
APD: Big Daddy
MD: Sara Dennis
No Adds

WXTZ/Charleston, SC
OM: Terry Base
PD: Lewis "Chief" Whitte
APD/MD: James Wallace
No Adds

WJMC/Cleveland, OH
OM/PO: Kim Johnson
10 CECE WINANS
ALVIN DARLING

WFMV/Columbia, SC
OM: Tony "Gee" Green
APD/MD: Monica Washington
3 MISSISSIPPI MASS CHOIR
7 JOE PALE
5 DONALD LAWRENCE f/HEZEKIAH WALKER
5 RON WINANS
4 BISHOP MICHAEL V. KELSEY & NEW...
4 STRAIGHT GATE MASS CHOIR
4 GREGORY C. ALSTIN
3 KURT CARR
3 KURT CARR
3 SOUNDS OF BLACKNESS

WJYC/Columbus, OH
OM: Jerry Smith
PD: Dawn Mosby
ALVIN DARLING

KHVN/Dallas, TX
PD/MD: Warren Brooks
No Adds

WCHB/Detroit, MI
PD: Spike
No Adds

WFIL/Ft. Mill, MI
OM/PO: Sammie L. Jordan, Jr.
MD: Ayo Johnson
5 J MOSS
5 LASHUN PACE
5 DONNIE MCCLURKIN
5 SMOKIE NORFUL
5 BRUCE PARHAM
5 EVELYN TURRENTINE-AGEE
5 YOLANDA ADAMS
5 LIL RUFUS
5 MIGHTY CLOUDS OF JOY
5 RIZEN
4 REVEREND TIMOTHY WRIGHT
4 MICAH STAMPLEY
4 KURT CARR
4 MISSISSIPPI MASS CHOIR
4 DOROTHY NORWOOD
4 RANCE ALLEN GROUP f/KIRK FRANKLIN
4 RON WINANS
4 DENETRA CHAMP
4 ANDERSON SANCTUARY CHOIR
4 TED & SHERI
4 JAMES FORTUNE
4 LISA MCCLendon
3 MIN. TIMOTHY BRITTEN
3 SACRAMENTO METROPOLITAN GWMA
3 MARY MARY
3 TIFFANY EVANS
3 BISHOP JAMES DIXON & COMMUNITY...
2 V.I.P. MASS CHOIR f/JOHN P. KEE
2 TARELA MANN
2 REVEREND F.C. BARNES
2 ELAINE NORWOOD
2 RODNEY BRYANT
2 ALVIN DARLING

WTLCA/Indianapolis, IN
OM: Brian Wallace
PD: Paul Robinson
MD: Donovan Harwell
15 CECE WINANS
11 MISSISSIPPI MASS CHOIR

WHLM/Jackson, MS
OM: Steve Kelly
PD: Jennell Roberts
MD: Torrie Harris
No Adds

WDAD/Jackson, MS
OM: Steve Braslow
PD/MD: Percy Davis
1 OUT OF EDEEN
1 ERNEST J. LEE & SPIRIT OF DAVID

KPRT/Kansas City, MO
OM: Andre Carson
PD: Freddie Bell
MD: Debbie Johnson
11 BISHOP MICHAEL V. KELSEY & NEW...
6 ISRAEL AND NEW BREED & BYRON CAGE

KVLD/Little Rock, AR
OM: Joe Socker
PD/MD: Billy St. James
APD: Mark Dylan
7 KEITH WONDERBOY JOHNSON

WYAL/Memphis, TN
PD: Elton Collier
APD/MD: Tracy Bethea
8 TONEX
MASHAH CAREY
DOTTIE PEOPLES
CECE WINANS
WILLIAM MURPHY, III

WWSM/Miami, FL
OM: E. Casselle Freeman
PD/MD: Greg Cooper
25 SOUL SEEKERS f/HARVEY WATKINS, JR.

WGOX/Mobile, AL
OM: Steve Crumble
PD/MD: Felicia Albritton
7 CHICAGO MASS CHOIR
7 RODNEY BRYANT
8 SOUNDS OF BLACKNESS
4 VASHAWN MITCHELL
3 CECE WINANS

WPRF/New Orleans, LA
PD/MD: LeRoy "LBJ" Joseph
APD: Kris "Big n Rich" McCoy
25 DR. CHARLES G. HAYES & WARRIORS
25 NEW BIRTH TOTAL PRAISE CHOIR
16 BENITA WASHINGTON

WYLD/New Orleans, LA
OM: Carla Roemer
PD: Al Ighobry
APD/MD: Lonnie Pelti
No Adds

WXEZ/Norfolk, VA
OM: John Shroby
PD: Dale Murray
18 DONNIE MCCLURKIN
4 ANTONIO NEAL
4 KEITH WONDERBOY JOHNSON

WDAS/Philadelphia, PA
OM: Steve Harris
PD: Joe Tarrone
APD/MD: Joe Cambie
6 ANDERSON SANCTUARY CHOIR

WNXL/Raleigh, NC
OM/PO: Jerry Smith
APD: Shawn Alexander
MD: Melissa Wade
11 CECE WINANS
8 DETRICK HADDON

WPZZ/Richmond, VA
OM: Jerry Smith
PD: Reggie Baker
18 DETRICK HADDON
12 PATRICK LUNCY
11 KAREN CLARK-SHEARD
11 TONEX
KEITH WONDERBOY JOHNSON

ABC's Rejoice/Satellite
PD: Willie Mae Melver
No Adds

WYCB/Washington, DC
PD: Rick Thompson
DETRICK HADDON

WFAW/Wilmington, DE
OM: Harvey Battaglia
PD/MD: Manuel Miera
10 DR. CHARLES G. HAYES & WARRIORS
6 ELDER WILLIAMS

Note: For complete adds, see R&R Music Tracking.

37 Total Indicator

Did Not Report, Playlist Frozen (6):
Sheridan Gospel Network/
Satellite
WAGG/Birmingham, AL
WCAO/Baltimore, MD
WGRB/Chicago, IL
WLOK/Memphis, TN
WPGC/Washington, DC

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DANA HALL
dhall@radioandrecords.com

HD In The Big D

Radio One/Detroit is on the forefront of a new era in radio

What does HD Radio mean for programmers? What is HD Radio? If you don't know, you're behind the times, and you need to catch up quick. HD is the future of broadcasting, and any programmer who wants to excel in his or her career had better understand it.

According to iBiquity, the technology's developer, "HD Radio is a new technology that enables AM and FM radio stations to broadcast their programs digitally. These digital broadcasts provide listeners with radically improved audio quality and reception and new data services.

"Signal fading, static, hisses and pops are a thing of the past. Data services, such as displayed song and artist information and weather and traffic alerts, will revolutionize the way you experience AM and FM radio."

To better understand the impact this technology is having, R&R spoke with Radio One/Detroit OM Skip Dillard and Radio One Regional Engineer/Telecom Manager Ken Wallace about the company's move into HD Radio, particularly in the Detroit market.



Skip Dillard

R&R: Why did Radio One choose to take its Detroit cluster to HD Radio early on? What was the process?

KW: Detroit is the most important market for iBiquity because the automotive industry is based here. iBiquity's goal was to penetrate this market first. Just about every company and station in Detroit is broadcasting in HD.

Radio One's WCHB-AM/Detroit became a test frequency for iBiquity very early on. They wanted a big signal, and we had 50kw. The station was playing gospel music, so it was a good way to see how the music format on AM sounded different from other analog AMs.

The quality is amazing. WCHB has an experimental license so we can do all the fun things that other stations that are just broadcasting digitally can't do. We also have a station in the Baltimore market, WWIN-FM, that has an experimental license.

R&R: Is this a companywide initiative for Radio One?

SD: Yes. In fact, it's been widely embraced across the broadcast industry in general. Radio One was one of the companies taking the lead.

KW: iBiquity first developed the technology and then had to build the equipment. But the real key was to get the broadcast industry on board, because that is the distribution method. Now just about all the major companies are committed to HD.

R&R: Some of the services iBiquity is promoting include radio-screen song and artist information, weather and traffic forecasts, recording and replay capability, and music- and ticket-buying options. How much of this is available now?

SD: All of it is available now, but because most people don't have the radios yet, we won't

see much of this being taken advantage of until it becomes more consumer-available.

One of the most exciting possibilities is the concept of multicasting. You can have several versions of your station on varying degrees of your signal. One version can be a straight-up hip-hop slant, the next more of a reggae format. The ideas are there, but there is still a need for research to see how consumers will use HD.

R&R: Can you explain more about multicasting?

KW: Basically, iBiquity can run a hybrid mode of the analog signal. If your signal is at 105.9, you can also run a signal on either side of that that is different from the main format. The digital stream allows the audio path to be 96 kilobytes per second. That sounds wonderful on the FM band, but you can break it down even further, to 48 kilobytes per second, and have two signals streaming and still sound better than an analog stream. In Chicago, Infinity is doing that with its Country station.

"The possibilities are endless. Radio can broadcast a music format on one level, and then a complementary Talk format on the next level."

Ken Wallace

The company has yet to figure out where to take this, since much of it will depend on the manufacturers of the receivers and what the consumer wants. Some manufacturers are making the radio set to the main signal, and if you seek, it will jump to the secondary signal. Others will have an "A" button, and then a "B" button to take you to the secondary signal.

But the possibilities are endless. They can broadcast a music format on one level and then a complementary Talk format on the next level. Programmers need to start to think about this, and all their options, now.



Saturday's Urban Lineup

R&R Convention 2005 is in full swing! On Saturday, June 23, the schedule is hot, with three sessions for Urban programmers.

The first, "Generation G," is at 9am. Moderator **Jamillah Muhammad**, PD of WMXD/Detroit, will focus on the new generation of gospel artists changing the Gospel format and breaking barriers at secular radio.

At 11am we will debate where the Urban AC format is headed during "More Music or More Personality?" moderated by syndicated host **Michael Baisden**.

Lastly, at 1pm, the "R&R Mix-Show Showdown" session takes place. It features a battle between our three finalists (meet them on Page 42) and a panel of programmers and mixers discussing the role of the mix show at the Rhythmic and Urban formats.

Skip and I have already started to discuss the possibilities. National Public Radio is really the leader in this area. They call it "Tomorrow Radio," and they have talk on one and all music on the other. They're driving the train on this with the FCC as well.

R&R: How does FCC licensing work when it comes to multicasting?

KW: Currently, you need a special temporary authority to multicast. It's considered an experimental broadcast, like we have with WCHB-AM and WWIN-FM. If a station just wants to do the digital-analog broadcast, all they have to do is license it through iBiquity and then write a letter to the FCC to let them know what they're doing.

R&R: How do you market and promote these new services, and HD Radio in general, to consumers and listeners?

SD: Right now we're working with iBiquity to do a major HD Radio receiver giveaway on the air, including installation in winners' cars. We're saying, "Taking your radio to the next level." These receivers will have all the HD features, along with a CD player.

We also started using a new top-of-the-hour positioner: "WDMK/Detroit, a Radio One station, now broadcasting in HD Radio, celebrating 25 years of service to the community."

iBiquity is setting up shop in Detroit, since this is such an important market for them. They are partnering with us by having their vans at many of our events, attempting to educate listeners about HD Radio. They know it won't be an overnight conversion, but they are as committed to it as we are.

R&R: How are you educating yourself and your staff about HD radio? When you talk with other programmers, do they know about it and understand it yet?

SD: I think you have to be up on any new technology within our industry to stay competitive. There are basically two types of programmers: those who are more creative and promotionally oriented and those who are more technically oriented, like me. They really get excited when they see a big tower.

The technical ones are probably all over HD Radio, reading up on it and dreaming about the possibilities. I think HD Radio will reinvent AM and FM radio as we know them, and that's what I try to get across to my staff. It will be like when radio converted from the AM dial to the FM dial.

R&R: Many HD Radio receivers also come satellite-radio-ready. Is that a negative for terrestrial radio?

SD: No. The key is just to get those HD radios out there and available to the consumer. The fact that satellite radio is combined with terrestrial radio on one product is not new — that's

how most of the automobile industry sets up stereo equipment.

Electronics manufacturers simply want to make their products as universal as possible, with more options for the consumer. It makes it more marketable. But the fact remains, once consumers have the technology in their cars and homes, radio is still free compared to satellite, and we'll be on a level playing field when it comes to sound quality and service.

R&R: How long will it be before consumers will be aware of and own HD receivers? Do you think the impact of HD Radio will be as great as that of HDTV?

KW: Audiophiles, the people who are generally first on any kind of new technology, are already all over HD Radio. iBiquity is already doing promotions and marketing campaigns with stations across the country, so we're introducing the product to the rest of the consumer audience.

I would predict that within five years HD will be the norm with the consumer, rather than the exception.

SD: As the price of these radios continues to go down, consumers will become more inclined to learn about HD. It will mirror what happened

"The next generation of listeners will grow up on HD Radio."

Skip Dillard

with DVDs and, more recently, what's happening with HDTV. When more products come with the HD technology, you'll also see the consumer widely accept and embrace it.

I think, at times, we underestimate the listener. Look at how fast they picked up on handheld devices like PDAs and iPods.

R&R: Will HD Radio be more marketable on adult-targeted stations geared to more affluent listeners or to younger-targeted stations whose audiences might be more technically savvy?

SD: It will be a little of both at first. Keep in mind, while the radios may be pricey now, the actual broadcast is a free service, not a paid service like satellite radio. I think you will also reach each target audience with different nuances of the service.

The younger audience may be drawn to the better overall sound quality, while the older audience is attracted to the services and special features. Either way, the next generation of listeners will grow up on HD, because it will be the standard, rather than the exception.

URBAN AC RADIO

The best format and this is why:

Built on a rock solid foundation.

Has the best Program and Music Directors.

Has the best On-Air Personalities.

Has the best Listeners.

**Has a growing listener base –
(America is getting older demographically –
which means Urban AC is increasing its numbers).**

**Plays new music –
(Urban AC creates new music sales, this is a fact).**

**Plays recurrent music –
(Which helps its TSL'S).**

**Plays yesterday's hit music –
(Which sells catalog music).**

**Urban AC helps you create future catalogue –
which ensures your company's future growth & survival.**

The Jesus Garber Company

June 24, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARIAH CAREY We Belong Together (Island/IDJMG)	4347	-13	533845	13	60/0
1	2	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	3613	-912	456347	10	68/0
6	3	PRETTY RICKY Grind With Me (Atlantic)	3012	+73	307040	12	65/1
5	4	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2929	-62	330848	12	69/0
4	5	YING YANG TWINS Wait (The Whisper Song) (TVT)	2857	-159	361183	20	64/0
7	6	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	2678	-258	362024	18	64/0
3	7	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	2576	-446	308401	15	70/0
8	8	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2443	+55	242522	16	62/1
13	9	BOW WOW f/OMARION Let Me Hold You (Columbia)	2269	+374	241713	7	66/0
11	10	FANTASIA Free Yourself (J/RMG)	2163	+178	191790	11	60/0
12	11	LYFE JENNINGS Must Be Nice (Columbia)	2052	+114	206411	18	51/2
15	12	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	1837	+213	151571	14	47/1
10	13	112 U Already Know (Def Soul/IDJMG)	1817	-232	281078	20	59/0
18	14	DESTINY'S CHILD Cater 2 U (Columbia)	1756	+198	245206	16	37/26
9	15	CASSIDY I'm A Hustla (J/RMG)	1723	-341	186659	18	64/0
17	16	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1695	+92	148761	7	68/3
21	17	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1546	+179	180365	5	60/1
19	18	T.I. ASAP (Grand Hustle/Atlantic)	1474	+25	154587	10	8/1
14	19	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1421	-326	192794	17	66/0
16	20	MARIO How Could You (J/RMG)	1369	-236	143245	17	59/0
22	21	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1361	+77	119514	8	57/1
26	22	GAME Dreams (Aftermath/G-Unit/Interscope)	1324	+211	154135	4	60/1
23	23	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	1297	+91	124735	6	59/0
28	24	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1208	+186	141061	5	62/1
25	25	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1176	+24	110080	8	45/3
24	26	GUCCI MANE Icy (Big Cat)	1171	-21	78108	14	42/2
27	27	TREY SONGZ Gotta Make It (Songbook/Atlantic)	1130	+41	83779	7	58/1
20	28	MARQUES HOUSTON All Because Of You (T.U.G.)	1082	-366	147122	19	54/0
35	29	GWEN STEFANI Hollaback Girl (Interscope)	1056	+356	194857	3	41/29
30	30	MARQUES HOUSTON Naked (T.U.G.)	1056	+197	52218	3	44/0
31	31	YOUNG JEEZY And Then What (Def Jam/IDJMG)	952	+120	79227	6	43/1
29	32	KEYSHIA COLE I Just Want It To Be Over (A&M/Interscope)	909	-18	81129	10	40/0
38	33	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	727	+114	64081	2	45/1
32	34	OMARION Touch (Epic)	700	-90	103586	8	44/0
39	35	TONY YAYO So Seductive (G-Unit/Interscope)	668	+55	58594	3	46/3
34	36	B.G. f/HOMEBWOI Where Da At (Chopper City/Koch)	657	-50	44415	9	32/0
41	37	TYRA Get No Ooh Wee (GG&L/Universal)	648	+56	32689	4	48/1
43	38	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	607	+154	45497	2	45/7
48	39	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	574	+214	57743	2	62/8
33	40	DESTINY'S CHILD Girl (Columbia)	567	-172	81013	14	41/0
42	41	BABY... f/LIL' WAYNE Neck Of The Woods (Cash Money/Universal)	550	-7	32357	7	28/0
36	42	FAITH EVANS Again (Capitol)	531	-148	55304	19	45/0
37	43	LUDACRIS Number One Spot (Def Jam South/IDJMG)	529	-124	53975	19	49/0
45	44	TONI BRAXTON Please (BlackGround/Universal)	516	+66	26292	6	33/1
40	45	LIL' JON & THE EASTSIDE BOYZ f/BO HAGAN Get Crunk (TVT)	481	-117	26283	7	50/0
44	46	NIVEA Parking Lot (Jive/Zomba Label Group)	436	-16	24540	4	36/1
46	47	TANK I Love Them Girls (BlackGround/Universal)	421	-9	18296	3	25/0
49	48	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	420	+61	33161	2	35/0
Debut	49	BROOKE VALENTINE Long As You Come Home (Virgin)	409	+71	21032	1	41/3
Debut	50	112 What If (Def Soul/IDJMG)	391	+198	23429	1	42/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	44
COMMON Go (Geffen)	39
CRUNA Take Me Higher (Reprise/Warner Bros.)	36
FOXY BROWN Come Fly With Me (Violator/IDJMG)	35
YING YANG TWINS f/MIKE JONES Badd (TVT)	30
GWEN STEFANI Hollaback Girl (Interscope)	29
DESTINY'S CHILD Cater 2 U (Columbia)	26
MACEO Go Sit Down (Big Cat)	17
JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	8
RODNEY JERKINS f/ATIBA MARTIN Shockwave (Dark Child)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOW WOW f/OMARION Let Me Hold You (Columbia)	+374
GWEN STEFANI Hollaback Girl (Interscope)	+356
JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	+214
BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	+213
GAME Dreams (Aftermath/G-Unit/Interscope)	+211
DESTINY'S CHILD Cater 2 U (Columbia)	+198
112 What If (Def Soul/IDJMG)	+198
MARQUES HOUSTON Naked (T.U.G.)	+197
JOHN LEGEND So High (Columbia)	+190
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+186

NEW & ACTIVE

- MASTER P f/LIL' ROMEO I Need Dubs (New No Limit/Koch)**
Total Plays: 351, Total Stations: 27, Adds: 0
- CASSIDY B-Boy Stance (J/RMG)**
Total Plays: 333, Total Stations: 34, Adds: 4
- JOHN LEGEND So High (Columbia)**
Total Plays: 312, Total Stations: 35, Adds: 3
- RAY CASH Sex Appeal (Columbia)**
Total Plays: 283, Total Stations: 21, Adds: 0
- CZARNOK Pimp Tight (Capitol)**
Total Plays: 277, Total Stations: 30, Adds: 5
- FAITH EVANS Mesmerized (Capitol)**
Total Plays: 246, Total Stations: 34, Adds: 5
- LIL' MO Dem Boyz (Cash Money/Universal)**
Total Plays: 244, Total Stations: 25, Adds: 1
- DA BACKWUDZ You Gonna Love Me (Rowdy/Major Way)**
Total Plays: 242, Total Stations: 18, Adds: 0
- COMMON Go (Geffen)**
Total Plays: 240, Total Stations: 40, Adds: 39
- MACEO Go Sit Down (Big Cat)**
Total Plays: 220, Total Stations: 17, Adds: 17

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

70 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

JERMAINE DUPRI

Gotta Getcha

#3 Most Increased
at the format

Great spins already at:

WHTA	16x
WJBT	21x
KNOU	21x
WQUE	14x
WKYS	18x
WWHV	15x
KKBT	28x

From the album
Jermaine Dupri
Presents...
Young, Fly &
Flashy Vol.1
in stores July 19

Produced by Jermaine Dupri for
So So Def Productions, Inc.

Jermaine Dupri

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Check out his new video featuring Janet Jackson
on BET, MTV Jams, VH1 and VH1 Soul

KEM

CONTINUES TO BE THE MUSICAL MAN TO WATCH THIS YEAR. - JET MAGAZINE

- Impacting Now at Urban Mainstream!! 115 spins already!
- Impacting Now at Mainstream AC!!
- #1 on R&R's and Montior Urban A/C and R&B Adult Charts for 7 weeks and counting! That is 27,412 spins to date!!
- Debut #30 at R&R's Smooth Jazz Chart!!

Kem' "I Can't Stop Loving You" is truly a breath of fresh air for stations looking for a difference! The ladies love it!
— Chris Reynolds PD WBLK/Buffalo

"Kem's 'I Can't Stop Loving You' is hot with all demos! If your station is looking for great r&b hit this should be on your playlist." — Sam Nelson OM/PD E93/Cumulus/Savannah

"This is my favorite song on the radio, and my 18 year old intern, Crystal, loves it too!" — Kris Kelley APD WJLB/Detroit

Urban AC's song of 2005! "I'm waiting to see if anyone can top it!!"
Al Payne – Operations Manager 99.3 & 105.7 KISS FM, WKJS/WKJM/Richmond, Virginia

KEM ALBUM II ALREADY GOLD !!!

FEATURING THE MESMERIZING FIRST SINGLE
"I CAN'T STOP LOVING YOU"
IN STORES NOW

Selling out shows across the country!! On Tour with Fantasia & Rahsaan Patterson!!

June 29th Greensboro, NC
June 30th Columbia, SC
July 1st Atlanta, GA
July 3rd New Orleans, LA Essence Fest
July 15th Los Angeles, CA
July 16th Berkley, CA

Sales Rankings !

Detroit #2	Baltimore #3
Washington DC #3	Atlanta #3
Chicago #7	Houston #8
Philadelphia #9	New York #14



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URBAN AC TOP 30

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KEM I Can't Stop Loving You (Motown/Universal)	1633	-25	187270	23	58/0
2	2	FANTASIA Free Yourself (J/RMG)	1584	+58	187388	12	55/0
3	3	FAITH EVANS Again (Capitol)	1194	-13	134834	19	55/0
6	4	MARIAH CAREY We Belong Together (Island/IDJMG)	1143	+123	131189	6	27/1
4	5	FANTASIA Truth Is (J/RMG)	966	-79	105481	28	51/0
8	6	MINT CONDITION I'm Ready (Image)	964	-3	89333	17	50/0
7	7	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	952	-61	91781	26	49/0
11	8	INDIA.ARIE Purify Me (Rowdy/Motown)	873	+2	73198	9	54/2
9	9	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	854	-27	74670	6	39/0
10	10	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	852	-22	98873	40	45/0
5	11	JOHN LEGEND Ordinary People (Columbia)	844	-183	74972	24	21/0
14	12	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	749	+64	64294	4	52/2
15	13	MARIO Let Me Love You (J/RMG)	701	+30	77447	26	17/0
12	14	DESTINY'S CHILD Girl (Columbia)	674	-107	79414	14	36/2
13	15	STEVIE WONDER So What The Fuss (Motown/Universal)	549	-194	46910	15	49/0
16	16	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	535	+5	60362	6	35/4
17	17	ANITA BAKER Serious (Blue Note/Virgin)	528	+2	35140	7	41/0
24	18	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	455	+177	37880	2	46/7
20	19	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	378	+51	48068	4	31/5
23	20	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	377	+73	22697	3	44/3
21	21	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)	331	+6	16970	8	28/0
19	22	SMOKIE NORFUL I Understand (EMI Gospel)	303	-39	20970	12	33/0
22	23	RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)	301	-23	31924	15	29/0
27	24	TONI BRAXTON Please (BlackGround/Universal)	276	+40	20295	2	28/3
28	25	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	263	+36	58939	2	3/1
26	26	JOSS STONE Jet Lag (S-Curve/EMC)	257	+13	11940	3	26/0
25	27	J MOSS We Must Praise (Gospo Centric)	251	-1	24996	10	25/1
30	28	O'JAYS Imagination (Music World/SRG)	246	+35	16430	8	19/0
29	29	SMOKEY ROBINSON My World (Motown)	225	+10	12483	7	25/0
Debut	30	KEM Find Your Way (Back Into My Life) (Motown/Universal)	223	+122	25578	1	34/9

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PATTI LABELLE f/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)	25
CRUNA Take Me Higher (Reprise/Warner Bros.)	17
JOHN LEGEND So High (Columbia)	14
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	13
ANTHONY HAMILTON Ball And Chain (Rhino)	12
KEM Find Your Way (Back Into My Life) (Motown/Universal)	9
CAFE SOUL ALL STARS f/GLENN JONES What You Gonna Do (You)	8
STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	7
VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVIE WONDER From The Bottom... (Motown/Universal)	+177
MARIAH CAREY We Belong Together (Island/IDJMG)	+123
KEM Find Your Way (Back Into My Life) (Motown/Universal)	+122
FAITH EVANS Mesmerized (Capitol)	+95
ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)	+92

NEW & ACTIVE

LEELA JAMES Music (Warner Bros.)	Total Plays: 177, Total Stations: 23, Adds: 3
FAITH EVANS Mesmerized (Capitol)	Total Plays: 160, Total Stations: 17, Adds: 2
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	Total Plays: 140, Total Stations: 16, Adds: 14
K. LATTIMORE / C. MOORE Tonight... (LaFace/Zomba Label Group)	Total Plays: 130, Total Stations: 21, Adds: 2
LEDISI f/B. JAMES My Sensitivity (Gets In The Way) (GRP/VMG)	Total Plays: 121, Total Stations: 12, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

61 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

KSYU/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/M: Jaimey Barreras PATTI LABELLE f/MARY J. BLIGE	WSRB/Chicago, IL* OM: Tracey Reynolds 10 KEM PATTI LABELLE f/MARY J. BLIGE	WROU/Dayton, OH* OM/PO: J.D. Kunes KEM	WSOL/Jacksonville, FL* OM: KJ Brooks APD: Casey Carter MD: John Scott 1 STEVIE WONDER MARCUS MILLER VLALAH HATHAWAY	WJMR/Milwaukee, WI* PD/MD: Lauri Jones No Adds	KRMP/Oklahoma City, OK* PD: Terry Monday MD: Eddie Brasco CRUNA JOHN LEGEND	Sirius Heart & Soul/Satellite OM/PO: B.J. Stone MD: Sasha Montero PAUL HILL	WJBW/W. Palm Beach, FL* PD: Mark McCray APD: Kyle Stewart MD: Patricia Wright No Adds
WAKB/Augusta, GA* OM/PO: Ron Thomas 16 INDIA.ARIE	WVAZ/Chicago, IL* OM/PO: Tim "Fattz" Snell APD: Cher Best KENNY LATTIMORE / CHANTE MOORE PATTI LABELLE f/MARY J. BLIGE	WMXD/Detroit, MI* OM: KJ Holiday PD: Jamilah Muhammad APD: Onell Stevens MD: Krystal Birchett 1 STEVIE WONDER PATTI LABELLE f/MARY J. BLIGE	KMJK/Kansas City, MO* PD: Jerold Jackson 1 FAITH EVANS MARCUS MILLER VLALAH HATHAWAY	WDLT/Mobile, AL* OM/PO: Steve Crumley MD: Kathy Barlow 1 CAFE SOUL ALL STARS f/GLENN JONES CRUNA	WCFB/Orlando, FL* OM: Steve Holbrook PD: Kevin Gardner 1 STEVIE WONDER CHARLIE WILSON	Sirius Slow Jamz/Satellite OM: B.J. Stone PD: Tonya Byrd 10 PATTI LABELLE f/MARY J. BLIGE	WHUR/Washington, DC* MD: Traci LaTrelle 4 PATTI LABELLE f/MARY J. BLIGE CRUNA
WKSP/Augusta, GA* OM: Mike Kramer PD/MD: Tim "Fattz" Snell APD: Cher Best KENNY LATTIMORE / CHANTE MOORE PATTI LABELLE f/MARY J. BLIGE	WZAK/Cleveland, OH* OM/PO: Kim Johnson MD: Bobby Rush No Adds	WUFS/Fayetteville, NC* OM: Mac Edwards PD/MD: Jeff Anderson J MOSS CRUNA	KSSM/Killeen, TX APD: Monica Reid SEAN-GENINI CAFE SOUL ALL STARS f/GLENN JONES	WWMG/Montgomery, AL PD/MD: Darryl Elliott 9 DESTINY'S CHILD	WRRX/Pensacola, FL* APD: Linda "Sunshine" Mooror CRUNA CHARLIE WILSON	The Touch/Satellite OM: Phil Hall PD: Steve Holbrook APD/MD: Hollywood Hernandez VIVIAN GREEN	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 5 PATTI LABELLE f/MARY J. BLIGE KEM
WVAV/Charlotte* PD/MD: Michael Tee 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON	WLXC/Columbia, SC* PD: Doug Williams JOHN LEGEND PATTI LABELLE f/MARY J. BLIGE	WDZZ/Flint, MI* PD: Trey Michaels 1 STEVIE WONDER PATTI LABELLE f/MARY J. BLIGE	KNEK/Lafayette, LA* PD: D-Rock CRUNA CAFE SOUL ALL STARS f/GLENN JONES	WQOK/Nashville, TN* LYFE JENNINGS PATTI LABELLE f/MARY J. BLIGE	WDAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburo APD/MD: Jo Gamble 16 PATTI LABELLE f/MARY J. BLIGE 3 CHARLIE WILSON	WLWH/Savannah, GA OM: Brad Kelly PD/MD: Jerry Young APD: Jewel Carter 10 LUTHER VANDROSS	WVFX/Raleigh, NC* OM/PO: Shawn Alexander MD: Jodi Berri No Adds
WVAV/Charlotte* PD/MD: Terri Avery 11 KEM PATTI LABELLE f/MARY J. BLIGE	WVAV/Charlotte* PD/MD: Terri Avery 11 KEM PATTI LABELLE f/MARY J. BLIGE	WVAV/Charlotte* PD/MD: Terri Avery 11 KEM PATTI LABELLE f/MARY J. BLIGE	WVAV/Charlotte* PD/MD: Terri Avery 11 KEM PATTI LABELLE f/MARY J. BLIGE	WVAV/Charlotte* PD/MD: Terri Avery 11 KEM PATTI LABELLE f/MARY J. BLIGE	WVAV/Charlotte* PD/MD: Terri Avery 11 KEM PATTI LABELLE f/MARY J. BLIGE	WVAV/Charlotte* PD/MD: Terri Avery 11 KEM PATTI LABELLE f/MARY J. BLIGE	WVAV/Charlotte* PD/MD: Terri Avery 11 KEM PATTI LABELLE f/MARY J. BLIGE

Note: For complete adds, see R&R Music Tracking.

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*Monitored Reporters

80 Total Reporters

61 Total Monitored

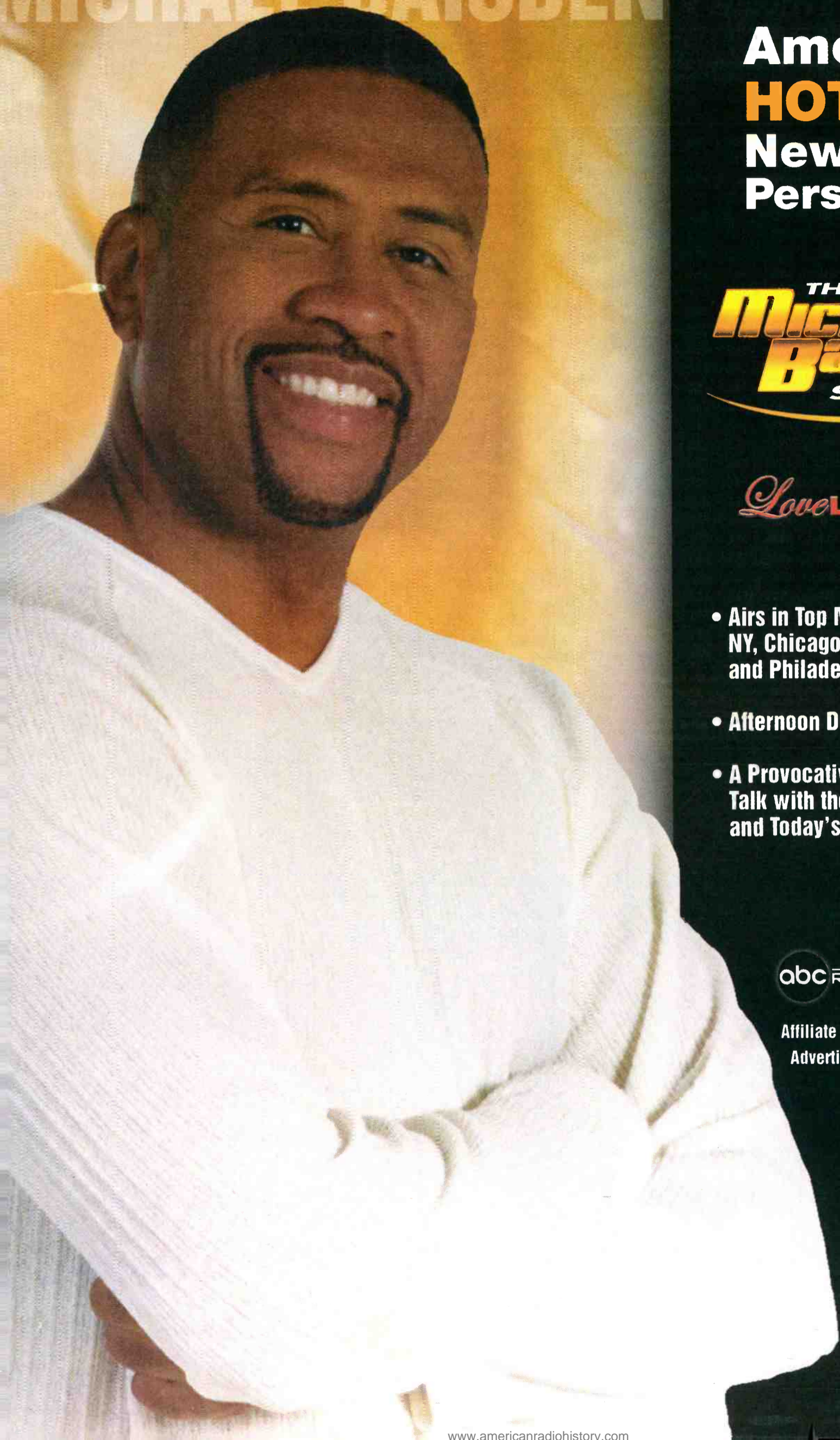
19 Total Indicator

Did Not Report, Playlist Frozen (5):
KJMG/Monroe, LA
WQVE/Albany, GA
WRBV/Macon, GA
WTUG/Tuscaloosa, AL
XM The Flow/Satellite

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PART TWO OF A TWO-PART SERIES

Country's Top Companies

AQH, cume and revenue by station

This week we wrap up our look at the companies controlling Country's fortunes, with the focus on audience. Last week's column contained the Country Companies Revenue Ranker for all radio operators making at least \$12 million in 2004 from their Country radio holdings. The "Radio Holdings at a Glance" on those pages listed the radio properties owned by ABC, Beasley, Bonneville, Citadel, Clear Channel and Cox.

This week we feature the audience comparisons for the 17 top Country-revenue companies, along with "Radio Holdings at a Glance" for Cumulus, Emmis, Entercom, Hall, Infinity, Jefferson-Pilot, Journal Broadcast Group, NextMedia, Regent, Saga and Susquehanna.

It's impossible to list everybody, so I narrowed it to operators with at least \$12 million in revenues from their Country outlets. If I've inadvertently omitted your company or station from these listings, please let me know.

Radio Holdings At A Glance

Following each station's calls and city are its Arbitron 12+ rankings from fall '04 and fall

'03. Next are the fall '04 Arbitron metro cume (in 00) and the fall '03 figures. Following that are 2004 and 2003 station revenue (in millions, except in "Totals," where actual figures for cume and billing are shown).

A note of "N/A" means a figure was not available or not applicable. An asterisk (*) indicates a Classic Country station. AQH, cume and revenue totals for previous years represent the totals for stations owned that year. Stations without AQH, cume or revenue figures for 2004 were not part of that owners' group of stations in 2004, but they are shown to indicate that they are among the stations now owned by that operator.

Country Companies Audience Ranker

Here's how the companies listed on these pages (this week and last) rank by 2004 metro cume audience, according to BIA. Previous years' cume and cume ranks follow in the next columns, with the company's rank for that year following its cume figure.

Owner	2004	2003	2002	2001	1997
1. Clear Channel	10,553,800	10,156,500/1	10,068,700/1	9,384,900/1	2,706,800/3
2. Infinity	5,196,200	4,976,300/2	4,889,400/2	4,941,000/2	5,226,600/1
3. Citadel	2,832,100	1,988,800/3*	1,939,200/3	1,669,800/3	961,800/10
4. Cox	1,797,200	1,798,400/4	1,838,900/4	1,396,500/4	989,100/7
5. Cumulus	1,611,300	1,660,800/5	1,508,600/5	1,088,200/6	983,900/8
6. ABC Radio	1,481,900	1,542,700/6	1,226,500/6	1,246,000/5	1,294,500/6
7. Susquehanna	1,015,200	1,062,500/7	1,052,000/7	819,800/7	—
8. Beasley	874,400	791,800/8	748,400/8	753,100/8	761,700/11
9. Entercom	733,900	697,300/10	693,500/10	450,500/13	—
10. Emmis	680,600	714,300/9	724,000/9	718,900/9	—
11. Bonneville	679,400	584,200/13	340,900/16	349,200/16	644,600/13
12. Regent	616,800	687,600/11	682,300/11	442,800/14	—
13. Jefferson-Pilot	565,300	631,800/12	629,300/12	619,400/10	755,400/12
14. NextMedia	450,500	292,400/17	306,400/17	—	—
15. Journal	440,200	391,800/15	394,500/15	519,700/11	—
16. Hall	436,000	382,800/16	397,200/14	367,400/15	—
17. Saga	163,200	133,800/18	123,300/18	—	—

Radio Holdings At A Glance

Calls/City	12+ Share		Cume (00)		Revenue (in millions)	
	Fa '04	Fa '03	Fa '04	Fa '03	2004	2003
Cumulus						
KBCY/Abilene, TX	12.6	11.9	251	244	\$1.025	\$1.1
WKAK/Albany, GA	5.8	7.4	152	137	\$.75	\$.65
WPKR/Appleton, WI	3.7	3.4	324	418	\$1.4	\$.875
WQCB/Bangor, ME	13.2	13.8	431	385	\$2.025	\$1.9
KAYD/Beaumont, TX	7.4	5.0	408	325	\$1.15	\$1.075
KHAK/Cedar Rapids, IA	13.3	16.6	455	461	\$2.6	\$2.325
WKOR/Columbus, MS	10.8	9.4	200	162	\$.55	\$.6
WJOD/Dubuque, IA	9.6	8.0	313	302	\$.85	\$.9
KAMO/Fayetteville, AR*	5.1	5.7	280	263	\$.65	\$.6
KQSM/Fayetteville, AR	3.1	3.6	334	396	\$.625	\$.65
WKQB/Fayetteville, NC	1.3	1.3	133	194	\$.675	\$.6
WHLZ/Florence, SC	3.7	3.4	143	180	\$.6	\$.875
KOMS/Ft. Smith, AR	10	11.2	347	344	\$.725	\$.7
KEKB/Grand Junction, CO	8.0	5.4	211	186	\$1.025	1.025
WPCK/Green Bay, WI	5.0	1.1	199	0	\$.325	0
KSTB/Houston	0	0	0	0	0	0
KUST/Houston	0	.5	0	0	\$1.0	\$1.0
KUSJ/Killeen, TX	7.4	6.4	314	355	\$1.1	\$1.1
KYKZ/Lake Charles, LA	16.3	16.6	424	501	\$1.85	\$2.075
WLXX/Lexington, KY	7.2	7.6	819	719	\$2.375	\$2.575
WDEN-FM/Macon, GA	10.4	11.9	619	629	\$2.85	\$2.55
WHKR/Melbourne	7.6	5.8	590	595	\$1.7	\$1.3
WLWI/Montgomery AL	10.4	13.5	618	762	\$3.75	\$3.75
WYAK/Myrtle Beach, SC	4.3	4.6	197	269	\$.625	\$.45
WSM-AM/Nashville*	4.9	4.0	1,646	1,090	\$3.0	\$2.475
WPSK/New River Valley, VA	6.8	7.3	177	222	\$.75	\$.525
WWBU/New River Valley, VA (Previously Blacksburg, VA)	2.8	4.9	102	136	\$.175	\$.3
KGEE/Odessa-Midland, TX	1.7	5.7	126	239	\$.475	\$.575
KNFM/Odessa-Midland, TX	4.8	3.5	251	217	\$.75	\$.8
KHAY/Oxnard, CA	3.8	4.4	436	421	\$3.225	\$2.725
WKXP/Poughkeepsie, NY	1.7	2.1	113	124	\$.6	\$.75
KBOB/Quad Cities, IA-IL	3.2	4.4	200	307	\$.225	\$.2
KWWK/Rochester, MN	7.7	8.9	271	207	\$1.0	\$1.55
WXXQ/Rockford, IL	11.3	11.0	589	526	\$2.375	\$2.5
WJCL/Savannah, GA	8.0	8.3	406	432	\$2.35	\$2.25
KRMD/Shreveport, LA	6.1	6.8	513	563	\$1.95	\$1.95
WKKO/Toledo	13.2	15.3	1,244	1,169	\$6.575	\$6.225
WTOD-AM/Toledo*	1.1	.4	98	25	\$.25	\$.25
KQTP/Topeka, KS	9.2	7.0	290	211	\$.275	\$.175
KOEL/Waterloo, IA	11.2	14.2	311	312	\$.675	\$.625
KLUR/Wichita Falls, TX	13.6	14.3	308	342	\$1.45	\$1.475
KOLI/Wichita Falls, TX	7.5	5.0	97	75	\$.3	\$.3
WWQQ/Wilmington, NC	7.5	10.8	336	373	\$1.95	\$1.6
WQXK/Youngstown, OH	10.9	13.2	837	921	\$4.275	\$3.875
Totals:	Year	No. Stations	12+ Share	Cume	Revenue	
	2004	54	313.0	1,611,300	\$67,225,000	
	2003	58	339.8	1,660,800	\$62,260,000	
	2002	47	319.8	1,508,600	\$62,550,000	
	2001	31	247.4	1,088,200	\$48,775,000	
	1999	57	461.8	1,718,000	\$75,400,000	
	1996	6	N/A	277,500	\$8,350,000	

Cumulus also owns 10 Country stations in non-rated markets not listed above, according to BIA data. They contribute to station count and revenue but not ratings and totals.

Emmis

KZLA/Los Angeles	1.8	2.6	6,132	6,420	\$27.5	\$24.4
WTHI/Terre Haute, IN	24.4	20.8	674	723	\$2.025	\$1.9
Totals:	Year	No. Stations	12+ Share	Cume	Revenue	
	2004	2	26.2	680,600	\$29,525,000	
	2003	2	23.4	714,300	\$26,600,000	
	2002	2	24.3	724,000	\$22,800,000	
	2001	2	22.7	718,900	\$20,900,000	
	1999	3	29.1	640,800	\$40,800,000	
	1996	N/A	N/A	N/A	N/A	

Entercom

WDAF/Kansas City	6.3	5.7	1,879	1,614	\$5.2	\$4.3
KWJJ/Portland, OR	4.4	4.4	2,165	2,311	\$5.8	\$5.7

COUNTRY

Calls/City 12+ Share Cume (00) Revenue (in millions)

	Fa '04	Fa '03	Fa '04	Fa '03	2004	2003
Entercom (cont.)						
WBEE/Rochester, NY	8.9	9.8	1,942	1,559	\$7.0	\$6.8
WGGI/Wilkes Barre	.8	.1	62	43	0	0
WGGY/Wilkes Barre	9.3	11.6	1,291	1,446	\$3.9	\$3.9

Totals:	Year	No. Stations	12+ Share	Cume	Revenue
	2004	5	29.7	733,900	\$21,900,000
	2003	6	31.6	697,300	\$20,700,000
	2002	6	28.9	693,500	\$22,250,000
	2001	4	28.8	450,500	\$11,300,000
	1999	5	24.8	538,300	\$15,700,000
	1996	N/A	N/A	N/A	N/A

Hall Communications

Calls/City	12+ Share	Cume (00)	Revenue (in millions)
WOKO/Burlington, VT	23.3	1,058	\$3.1
WPCV/Lakeland	13.6	986	\$4.4
WCTY/New London, CT	15.0	549	\$2.1
WCTK/Providence	7.5	1,767	\$3.5
Totals:	Year	No. Stations	12+ Share
	2004	4	59.4
	2003	4	47.0
	2002	4	47.7
	2001	4	44.1

Other years not available.

Infinity

Calls/City	12+ Share	Cume (00)	Revenue (in millions)
WYRK/Buffalo	8.9	1,946	\$8.4
WSOC/Charlotte	6.1	1,801	\$7.8
WUSN/Chicago	3.6	6,779	\$29.6
WUBE/Cincinnati	5.6	2,444	\$11.5
WHOK/Columbus, OH	3.2	933	\$4.65
WYCD/Detroit	4.3	4,680	\$12.9
KSKS/Fresno	5.5	848	\$4.05
KILT/Houston	3.7	4,127	\$23.8
KBEQ/Kansas City	4.6	2,125	\$6.0
KFKF/Kansas City	5.3	1,777	\$6.8
KMLE/Phoenix	3.9	3,342	\$13.9
WDSY/Pittsburgh	6.6	3,423	\$9.9
KUPL/Portland, OR	4.9	2,137	8.2
KFRG/Riverside	6.5	2,135	\$12.2
KXFG/Riverside	.5	0	0
KNCI/Sacramento	4.5	1,830	\$9.0
KMPS/Seattle	6.0	4,311	\$23.0
WQYK/Tampa	6.3	3,350	\$17.0
WYUU/Tampa	2.0	1,399	\$7.5
KVFG/Victor Valley, CA	2.1	224	\$7
WIRK/W. Palm Beach	5.5	1,215	\$6.85

Totals:	Year	No. Stations	12+ Share	Cume	Revenue
	2004	21	101.3	5,196,200	\$225,450,000
	2003	23	97.5	4,976,300	\$224,975,000
	2002	23	100.5	4,862,900	\$217,000,000
	2001	21	96.6	4,941,000	\$220,750,000
	1999	25	110.6	5,706,900	\$223,900,000
	1996	26	N/A	5,375,200	\$167,050,000

Jefferson-Pilot

Calls/City	12+ Share	Cume (00)	Revenue (in millions)
KCKK/Denver	.6	597	\$1.0
KYGO/Denver	6.2	3,188	\$21.2
KSON/San Diego	2.9	1,868	\$8.5
KSOQ/San Diego	.2	0	\$1.0

Totals:	Year	No. Stations	12+ Share	Cume	Revenue
	2004	4	9.9	565,300	\$31,700,000
	2003	4	12.2	631,800	\$35,300,000
	2002	3	10.1	629,300	\$32,200,000
	2001	3	12.0	619,400	\$31,900,000
	1999	4	15.2	721,400	\$33,200,000
	1996	4	N/A	711,700	\$25,700,000

Journal Broadcast Group

Calls/City	12+ Share	Cume (00)	Revenue (in millions)
KTTS/Springfield, MO	15.5	849	\$3.65
KVOO/Tulsa	5.3	1,109	\$3.7
KXBL/Tulsa	5.5	852	\$2.2
KFDI/Wichita	13.6	1,196	\$5.2
KFTI-AM/Wichita*	4.5	398	\$1.5

Totals:	Year	No. Stations	12+ Share	Cume	Revenue
	2004	5	44.4	440,200	\$16,250,000
	2003	5	44.2	391,800	\$15,950,000
	2002	5	37.2	394,500	\$13,450,000
	2001	8	47.1	519,700	\$16,425,000
	1999	12	55.8	567,700	\$20,200,000
	1996	11	N/A	536,400	\$18,600,000

Calls/City 12+ Share Cume (00) Revenue (in millions)

	Fa '04	Fa '03	Fa '04	Fa '03	2004	2003
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NextMedia Group

WCCQ/Chicago	.4	0	1,004	0	\$1.3	\$1.55
WDZQ/Decatur, IL	12.1	5.3	210	155	\$6	\$6.25
WUSE/Erie, PA	5.0	3.3	267	215	\$25	\$35
WRNS-AM/Greenville, NC	0	0	0	0	0	0
WRNS-FM/Greenville, NC	14.6	13.4	1,282	1,310	\$5.3	\$5.225
KLLL/Lubbock, TX	10.2	12.2	415	443	\$2.0	\$1.925
WEXT/Milwaukee-Racine, WI	1.4	.6	747	305	\$1.2	\$85
WCEN/Saginaw, MI	7.9	5.6	580	496	\$1.9	\$2.025

Totals:	Year	No. Stations	12+ Share	Cume	Revenue
	2004	10	51.6	450,500	\$12,550,000
	2003	10	40.2	292,400	\$14,500,000
	2002	10	52.5	306,400	\$12,775,000

Other years not available. NextMedia also owns two Country stations in non-rated markets not listed above, according to BIA data. They contribute to station count and revenue but not ratings and totals.

Regent

WGNA/Albany, NY	9.5	13.7	1,538	1,570	\$7.2	\$6.775
WBWN/Bloomington, IL	14.1	12.6	364	311	\$2.3	\$2.3
KALF/Chico, CA	8.0	8.0	299	304	\$1.1	\$1.05
WKDQ/Evansville, IN	14.5	15.3	857	572	3.4	2.65
KUAD/Ft. Collins, CO	7.6	9.1	666	759	3.2	2.5
KMDL/Lafayette, LA	7.0	7.0	906	830	2.45	2.2
WFYR/Peoria, IL	6.4	7.5	438	452	\$1.1	\$75
WWJO/St. Cloud, MN	10.2	7.5	378	297	\$2.0	\$2.2
WFRG/Utica, NY	10.2	13.8	556	563	\$1.9	\$1.6
WFRY/Watertown, NY	22.2	26.3	366	379	\$1.75	\$1.6

Totals:	Year	No. Stations	12+ Share	Cume	Revenue
	2004	11	109.9	616,800	\$26,400,000
	2003	13	128.6	687,600	\$31,415,000
	2002	14	124.1	682,300	\$30,400,000
	2001	9	84.9	442,000	\$17,675,000
	1999	9	81.2	353,800	\$14,400,000
	1996	N/A	N/A	N/A	N/A

Regent also owns one Country station in a non-rated market not listed above, according to BIA data. It contributes to station count and revenue but not ratings and totals.

Saga Communications

WIXY/Champaign, IL	14.8	13.7	424	343	\$2.3	\$1.85
WVVR/Clarksville, TN	10.6	8.4	284	327	\$1.45	\$1.45
WQNY/Ithaca, NY	14.6	12.1	212	N/A	\$1.05	\$925
KDXY/Jonesboro, AR	15.1	16.5	203	170	\$1.35	\$1.05
WPOR/Portland, ME	9.6	9.7	460	442	\$3.325	\$2.6
WNAX/Sioux City, IA	.7	2.2	49	56	\$1.35	\$225

Totals:	Year	No. Stations	12+ Share	Cume	Revenue
	2004	10	65.4	163,200	\$12,500,000
	2003	9	50.5	133,800	\$9,875,000
	2002	8	40.8	123,300	\$9,075,000

Other years not available. Saga also owns four Country stations in non-rated markets not listed above, according to BIA data. They contribute to station count and revenue but not ratings and totals.

Susquehanna

WYGY/Cincinnati	2.9	3.8	1924	1768	\$4.0	\$3.5
KPLX/Dallas	4.0	5.5	5547	5996	\$26.8	\$30.0
WFMS/Indianapolis	12.0	11.3	2681	2733	\$15.0	\$14.0

Totals:	Year	No. Stations	12+ Share	Cume	Revenue
	2004	4	19.6	1,015,200	\$46,275,000
	2003	4	21	1,062,500	\$48,000,000
	2002	4	23.1	1,043,200	\$42,300,000
	2001	3	16.6	880,300	\$35,200,000
	1999	3	17.3	819,800	\$29,500,000
	1996	3	N/A	766,000	\$19,850,000

Susquehanna also owns one Country station in a non-rated market not listed above, according to BIA data. It contributes to station count and revenue but not ratings and totals.

COUNTRY TOP 50

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	12656	254	4724	+82	423777	11030	13	121/0
1	2	KEITH URBAN Making Memories Of Us (Capitol)	12593	-202	4730	-65	413912	-2510	14	120/0
3	3	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	11297	-504	4345	-162	365815	-22417	22	120/0
4	4	GEORGE STRAIT You'll Be There (MCA)	10606	48	4104	+23	342851	3612	12	121/0
5	5	SUGARLAND Something More (Mercury)	10408	341	3977	+154	336728	4983	11	121/0
7	6	TOBY KEITH As Good As I Once Was (DreamWorks)	10246	991	3817	+365	343848	36430	7	121/1
6	7	KENNY CHESNEY Keg In The Closet (BNA)	9881	579	3687	+198	315442	18824	8	120/0
8	8	FAITH HILL Mississippi Girl (Warner Bros.)	8887	424	3277	+181	295803	17124	6	121/0
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	7340	171	2894	+42	234115	-736	17	119/0
11	10	KEITH ANDERSON Pickin' Wildflowers (Arista)	7288	645	2808	+248	218938	20230	25	119/4
10	11	BLAKE SHELTON Goodbye Time (Warner Bros.)	7009	142	2764	+12	225438	9381	20	121/1
12	12	BRAD PAISLEY Alcohol (Arista)	6805	358	2507	+172	206546	12018	7	121/3
13	13	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	6481	283	2422	+55	191973	3120	21	117/0
17	14	BROOKS & DUNN Play Something Country (Arista)	6174	850	2255	+294	193059	27434	5	119/3
14	15	BOBBY PINSON Don't Ask Me How I Know (RCA)	6146	179	2287	+99	173405	-415	19	116/1
15	16	REBA MCENTIRE My Sister (MCA)	5508	4	2120	+44	160873	-3636	14	116/2
16	17	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	5489	162	2191	0	166465	8249	13	115/2
19	18	VAN ZANT Help Somebody (Columbia)	5287	137	2087	+106	155991	6978	14	109/0
22	19	TIM MCGRAW Do You Want Fries With That (Curb)	4955	1188	1859	+422	155930	31068	5	112/8
21	20	JAMIE O'NEAL Somebody's Hero (Capitol)	4311	470	1588	+190	127052	18058	12	95/4
20	21	PAT GREEN Baby Doll (Universal/Republic/Mercury)	4075	-62	1399	-51	119537	-1119	16	99/2
24	22	TRICK PONY It's A Heartache (Asylum/Curb)	3533	207	1475	+82	100386	5927	20	106/3
23	23	TRISHA YEARWOOD Georgia Rain (MCA)	3523	99	1349	+49	100182	3077	8	101/2
25	24	SARA EVANS A Real Fine Place To Start (RCA)	3394	359	1323	+184	100522	8571	7	105/9
26	25	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2787	89	1176	+16	74540	868	19	91/1
27	26	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2472	-64	1027	+8	74885	-5588	12	82/5
30	27	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	2468	406	1064	+158	72801	11506	6	85/5
28	28	JASON ALOEAN Hicktown (BBR)	2353	242	1040	+101	65723	9293	9	86/4
29	29	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	2302	214	918	+77	65628	4112	8	90/2
32	30	LEE ANN WOMACK He Oughta Know That By Now (MCA)	2131	340	889	+141	58779	9172	7	88/1
34	31	HOT APPLE PIE Hillbillies (DreamWorks)	2017	288	862	+62	56757	5094	11	71/1
33	32	CRAIG MORGAN Redneck Yacht Club (BBR)	1886	143	885	+80	51827	3967	5	79/5
37	33	TRACE ADKINS Arlington (Capitol)	1685	480	644	+196	52549	11612	4	56/8
31	34	MIRANDA LAMBERT Bring Me Down (Epic)	1646	-150	707	-67	34881	-3366	9	85/3
36	35	SHOOTER JENNINGS 4th Of July (Universal South)	1421	38	524	-16	37776	4499	9	54/4
35	36	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1360	-124	516	+14	38881	-4181	7	49/2
38	37	LONESTAR You're Like Comin' Home (BNA)	1210	117	498	+42	37672	568	3	59/15
39	38	GARY ALLAN Best I Ever Had (MCA)	1156	117	470	+55	32937	4416	3	54/6
40	39	RYAN SHUPE & THE RUBBERBANO Dream Big (Capitol)	1038	52	439	+8	28374	960	8	46/0
42	40	BLAINE LARSEN The Best Man (Giantslayer/BNA)	950	110	404	+46	23054	557	4	62/6
44	41	LITTLE BIG TOWN Boondocks (Equity Music Group)	827	108	356	+58	20699	2637	4	41/5
41	42	SHANIA TWAIN I Ain't No Quitter (Mercury)	787	-184	299	-92	18890	-3395	7	40/0
46	43	BLUE COUNTY That Summer Song (Asylum/Curb)	683	47	307	+22	18169	1263	6	41/1
47	44	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	671	51	316	+29	16993	1242	3	45/3
43	45	STEVE HOLY Go Home (Curb)	649	-83	297	-26	15094	-1559	7	44/2
45	46	STEVE AZAR Doin' It Right (Mercury)	606	-64	297	-23	12903	-3168	4	35/1
Debut	47	MATT JENKINS King Of The Castle (Universal South)	514	224	190	+91	9881	2060	1	19/1
50	48	CHRIS CAGLE Miss Me Baby (Capitol)	463	42	256	+70	11019	-25	2	33/5
Debut	49	OWIGHT YOAKAM Intentional Heartache (New West/Columbia)	448	65	184	+26	7831	1874	1	15/2
Debut	50	CLINT BLACK Rainbow In The Rain (Equity Music Group)	429	255	107	+77	8490	3655	1	14/11

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PHIL VASSAR Good Ole Days (Arista)	16
LONESTAR You're Like Comin' Home (BNA)	15
AARON TIPPIN Come Friday (Lyric Street)	14
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	13
CLINT BLACK Rainbow In The Rain (Equity Music Group)	11
SARA EVANS A Real Fine Place To Start (RCA)	9
TRACY LAWRENCE Used To The Pain (DreamWorks)	9
TIM MCGRAW Do You Want Fries With That (Curb)	8
TRACE ADKINS Arlington (Capitol)	8

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Do You Want Fries With That (Curb)	+1188
TOBY KEITH As Good As I Once Was (DreamWorks)	+991
BROOKS & DUNN Play Something Country (Arista)	+850
KEITH ANDERSON Pickin' Wildflowers (Arista)	+645
KENNY CHESNEY Keg In The Closet (BNA)	+579
TRACE ADKINS Arlington (Capitol)	+480
JAMIE O'NEAL Somebody's Hero (Capitol)	+470
FAITH HILL Mississippi Girl (Warner Bros.)	+424
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+406
GEORGE STRAIT Texas (MCA)	+384

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Do You Want Fries With That (Curb)	+422
TOBY KEITH As Good As I Once Was (DreamWorks)	+365
BROOKS & DUNN Play Something Country (Arista)	+294
KEITH ANDERSON Pickin' Wildflowers (Arista)	+248
KENNY CHESNEY Keg In The Closet (BNA)	+198
TRACE ADKINS Arlington (Capitol)	+196
JAMIE O'NEAL Somebody's Hero (Capitol)	+190
SARA EVANS A Real Fine Place To Start (RCA)	+184
FAITH HILL Mississippi Girl (Warner Bros.)	+181
BRAD PAISLEY Alcohol (Arista)	+172

BREAKERS

No Songs qualify for Breaker Status this week.

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/12-6/18. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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COUNTRY TOP 50 INDICATOR

June 24, 2005

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	RASCAL FLATTS	Fast Cars And Freedom	(Lyric Street)	4840	6	3901	+8	108290	-524	15	102/0
3	2	GEORGE STRAIT	You'll Be There	(MCA)	4724	79	3830	+63	105770	1592	13	102/0
1	3	KEITH URBAN	Making Memories Of Us	(Capitol)	4720	-249	3748	-262	106792	-5700	15	97/0
4	4	DIERKS BENTLEY	Lot Of Leavin' Left To Do	(Capitol)	4499	-47	3636	-25	101228	-1202	23	98/0
5	5	SUGARLAND	Something More	(Mercury)	4263	129	3476	+130	97100	3842	12	101/0
7	6	TOBY KEITH	As Good As I Once Was	(DreamWorks)	4230	355	3416	+258	95763	9355	7	101/0
6	7	KENNY CHESNEY	Keg In The Closet	(BNA)	4147	208	3324	+123	90564	4331	9	100/0
8	8	BLAKE SHELTON	Goodbye Time	(Warner Bros.)	3744	92	2990	+42	81833	-70	24	101/0
9	9	DARRYL WORLEY	If Something Should Happen	(DreamWorks)	3630	67	2975	+60	81819	2211	19	102/0
10	10	FAITH HILL	Mississippi Girl	(Warner Bros.)	3610	223	2922	+184	81148	5550	6	102/0
11	11	BRAD PAISLEY	Alcohol	(Arista)	2954	137	2366	+116	65963	3284	8	100/2
12	12	ALAN JACKSON	The Talkin' Song Repair Blues	(Arista)	2746	33	2238	+21	60391	258	14	97/0
13	13	REBA MCENTIRE	My Sister	(MCA)	2694	149	2260	+117	57436	2929	16	97/1
14	14	SHEDAISY	Don't Worry 'Bout A Thing	(Lyric Street)	2583	122	2092	+121	56966	3028	22	95/0
15	15	KEITH ANDERSON	Pickin' Wildflowers	(Arista)	2418	77	1909	+83	51618	1843	26	87/9
17	16	BROOKS & DUNN	Play Something Country	(Arista)	2394	222	1945	+199	52602	5330	5	95/3
16	17	BOBBY PINSON	Don't Ask Me How I Know	(RCA)	2294	72	1890	+69	48992	1183	17	86/1
19	18	TIM MCGRAW	Do You Want Fries With That	(Curb)	2275	323	1848	+244	50343	7858	6	92/3
18	19	VAN ZANT	Help Somebody	(Columbia)	2155	77	1777	+66	48580	1573	14	91/4
20	20	SARA EVANS	A Real Fine Place To Start	(RCA)	2046	317	1684	+254	43501	6951	9	93/5
21	21	TRISHA YEARWOOD	Georgia Rain	(MCA)	1661	79	1429	+58	34988	2290	9	80/5
22	22	PAT GREEN	Baby Doll	(Universal/Republic/Mercury)	1557	22	1281	-21	34108	531	17	72/1
23	23	TRICK PONY	It's A Heartache	(Asylum/Curb)	1524	30	1229	+18	32492	-357	19	66/2
24	24	JAMIE O'NEAL	Somebody's Hero	(Capitol)	1371	103	1150	+73	26818	2738	12	68/3
26	25	MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	1319	226	1062	+164	29087	5547	7	72/7
25	26	BUDDY JEWELL	If She Were Any Other Woman	(Columbia)	1176	-72	979	-40	25907	-1304	17	63/0
29	27	TRACE ADKINS	Arlington	(Capitol)	1139	159	980	+142	24882	3337	4	73/8
27	28	LEANN RIMES	Probably Wouldn't Be This Way	(Asylum/Curb)	1095	60	931	+29	22013	-50	14	59/3
28	29	NEAL MCCOY	Billy's Got His Beer Goggles On	(903)	1077	82	829	+46	26459	2752	11	56/2
30	30	JOSH GRACIN	Stay With Me (Brass Bed)	(Lyric Street)	1046	134	834	+120	20786	2407	11	63/8
31	31	HOT APPLE PIE	Hillbillies	(DreamWorks)	953	65	781	+47	20436	1898	14	55/0
33	32	CRAIG MORGAN	Redneck Yacht Club	(BBR)	864	134	730	+90	19176	2290	5	57/4
34	33	JASON ALDEAN	Hicktown	(BBR)	833	124	696	+89	19753	2410	11	46/3
32	34	LEE ANN WOMACK	He Oughta Know That By Now	(MCA)	822	57	703	+40	15322	1095	11	56/4
35	35	GARY ALLAN	Best I Ever Had	(MCA)	723	92	581	+74	14503	2145	4	51/6
37	36	LONESTAR	You're Like Comin' Home	(BNA)	586	100	520	+101	11575	1453	3	49/14
36	37	SHOOTER JENNINGS	4th Of July	(Universal South)	518	4	492	+7	11212	144	10	41/1
38	38	MIRANDA LAMBERT	Bring Me Down	(Epic)	478	9	356	+4	8743	-352	8	35/0
39	39	SHANIA TWAIN	I Ain't No Quitter	(Mercury)	350	-58	292	-50	7245	-1080	7	28/0
47	40	JO DEE MESSINA	Delicious Surprise (I Believe It)	(Curb)	349	149	295	+126	7627	2951	2	32/17
40	41	ERIKA JO	I Break Things	(Universal South)	344	16	261	+14	6580	544	6	26/0
41	42	RYAN SHUPE & THE RUBBERBAND	Dream Big	(Capitol)	340	20	265	+14	6730	571	7	27/2
42	43	LITTLE BIG TOWN	Boondocks	(Equity Music Group)	338	27	262	+29	7774	591	5	19/1
44	44	BLAINE LARSEN	The Best Man	(Giantslayer/BNA)	302	7	230	0	4896	-195	5	24/1
50	45	PHIL VASSAR	Good Ole Days	(Arista)	279	97	205	+65	5524	1652	2	23/7
45	46	STEVE AZAR	Doin' It Right	(Mercury)	245	21	211	+17	4941	303	7	19/0
46	47	BILLY CURRINGTON	Must Be Doin' Somethin' Right	(Mercury)	235	22	226	+25	4227	500	3	21/2
49	48	TRACY LAWRENCE	Used To The Pain	(DreamWorks)	231	46	204	+53	4839	798	2	20/3
48	49	BRITTONJACK	Fallin' (Lofton Creek)		201	4	210	+8	3423	109	3	14/1
Debut	50	CHRIS CAGLE	Miss Me Baby	(Capitol)	182	45	189	+53	4664	1733	1	21/4

102 Country reporters. Songs ranked by total plays for the airplay week of Sunday 6/12 - Saturday 6/18.
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MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
JO DEE MESSINA	Delicious Surprise (I Believe It)	(Curb)	17
LONESTAR	You're Like Comin' Home	(BNA)	14
KEITH ANDERSON	Pickin' Wildflowers	(Arista)	9
AARON TIPPIN	Come Friday	(Lyric Street)	9
TRACE ADKINS	Arlington	(Capitol)	8
JOSH GRACIN	Stay With Me (Brass Bed)	(Lyric Street)	8
MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	7
PHIL VASSAR	Good Ole Days	(Arista)	7
CLINT BLACK	Rainbow In The Rain	(Equity Music Group)	7
GARY ALLAN	Best I Ever Had	(MCA)	6

MOST INCREASED POINTS

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH	As Good As I Once Was	(DreamWorks)	+355
TIM MCGRAW	Do You Want Fries With That	(Curb)	+323
SARA EVANS	A Real Fine Place To Start	(RCA)	+317
MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	+226
FAITH HILL	Mississippi Girl	(Warner Bros.)	+223
BROOKS & DUNN	Play Something Country	(Arista)	+222
KENNY CHESNEY	Keg In The Closet	(BNA)	+208
TRACE ADKINS	Arlington	(Capitol)	+159
REBA MCENTIRE	My Sister	(MCA)	+149
JO DEE MESSINA	Delicious Surprise (I Believe It)	(Curb)	+149

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH	As Good As I Once Was	(DreamWorks)	+258
SARA EVANS	A Real Fine Place To Start	(RCA)	+254
TIM MCGRAW	Do You Want Fries With That	(Curb)	+244
BROOKS & DUNN	Play Something Country	(Arista)	+199
FAITH HILL	Mississippi Girl	(Warner Bros.)	+184
MONTGOMERY GENTRY	Something To Be Proud Of	(Columbia)	+164
TRACE ADKINS	Arlington	(Capitol)	+142
SUGARLAND	Something More	(Mercury)	+130
JO DEE MESSINA	Delicious Surprise (I Believe It)	(Curb)	+126
KENNY CHESNEY	Keg In The Closet	(BNA)	+123

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COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 24, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 12-18.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TOBY KEITH As Good As I Once Was (DreamWorks)	37.8%	76.3%	4.13	14.0%	95.8%	5.0%	0.5%
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	29.0%	72.5%	3.99	18.0%	95.5%	3.5%	1.5%
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	29.8%	68.5%	3.97	15.5%	91.3%	5.0%	2.3%
DARRYL WORLEY If Something Should Happen (DreamWorks)	28.0%	65.5%	3.99	17.3%	88.5%	5.8%	0.0%
SUGARLAND Something More (Mercury)	29.8%	65.0%	3.94	15.3%	89.3%	7.5%	1.5%
JEFF BATES Long, Slow Kisses (RCA)	25.3%	64.5%	3.88	22.0%	93.0%	5.0%	1.5%
KEITH URBAN Making Memories Of Us (Capitol)	32.3%	62.0%	4.02	19.5%	86.5%	4.3%	0.8%
BLAKE SHELTON Goodbye Time (Warner Bros.)	22.0%	61.5%	3.86	19.5%	87.5%	5.0%	1.5%
VAN ZANT Help Somebody (Columbia)	23.0%	60.5%	3.84	19.5%	88.3%	6.8%	1.5%
FAITH HILL Mississippi Girl (Warner Bros.)	24.0%	60.5%	3.98	16.3%	81.3%	4.0%	0.5%
GEORGE STRAIT You'll Be There (MCA)	20.3%	58.3%	3.79	21.3%	87.8%	7.3%	1.0%
TRICK PONY It's A Heartache (Asylum/Curb)	31.8%	57.3%	3.90	20.0%	86.3%	7.0%	2.0%
BOBBY PINSON Don't Ask Me How I Know (RCA)	17.0%	56.8%	3.76	23.0%	86.8%	6.0%	1.0%
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	25.5%	56.3%	3.85	22.0%	85.5%	5.0%	2.3%
KEITH ANDERSON Pickin' Wildflowers (Arista)	29.0%	55.5%	3.76	21.3%	89.5%	9.0%	3.8%
REBA MCENTIRE My Sister (MCA)	17.3%	53.0%	3.69	24.8%	86.5%	7.3%	1.5%
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	24.8%	53.0%	3.85	24.0%	83.0%	4.5%	1.5%
SARA EVANS A Real Fine Place To Start (RCA)	20.3%	51.5%	3.92	13.8%	70.3%	3.0%	2.0%
KENNY CHESNEY Keg In The Closet (BNA)	18.3%	51.3%	3.78	23.3%	80.3%	4.3%	1.5%
JAMIE O'NEAL Somebody's Hero (Capitol)	20.0%	48.8%	3.80	24.0%	77.5%	2.5%	2.3%
BUDDY JEWELL If She Were Any Other Woman (Columbia)	16.8%	45.0%	3.61	20.3%	77.3%	9.5%	2.5%
CRAIG MORGAN Redneck Yacht Club (BBR)	16.3%	43.8%	3.77	16.3%	67.3%	6.0%	1.3%
PAT GREEN Baby Doll (Universal/Republic/Mercury)	12.5%	42.5%	3.67	24.3%	72.3%	4.3%	1.3%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	17.8%	41.3%	3.75	18.8%	66.8%	4.8%	2.0%
BRAD PAISLEY Alcohol (Arista)	14.5%	38.8%	3.47	25.3%	77.8%	10.5%	3.3%
TRISHA YEARWOOD Georgia Rain (MCA)	15.0%	38.5%	3.51	21.0%	72.5%	9.5%	3.5%
LEE ANN WOMACK He Oughta Know That By Now (MCA)	11.0%	36.8%	3.48	23.3%	70.3%	6.8%	3.5%
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	11.5%	36.5%	3.66	21.0%	63.0%	4.5%	1.0%
BROOKS & DUNN Play Something Country (Arista)	16.3%	33.0%	3.48	17.0%	64.0%	9.8%	4.3%
HOT APPLE PIE Hillbillies (DreamWorks)	12.0%	33.0%	3.44	20.8%	66.0%	8.8%	3.5%
MIRANDA LAMBERT Bring Me Down (Epic)	9.8%	32.5%	3.57	20.8%	60.3%	6.0%	1.0%
JASON ALDEAN Hicktown (BBR)	8.0%	30.0%	3.38	16.3%	59.0%	9.8%	3.0%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	9.0%	29.0%	3.49	25.0%	61.0%	6.0%	1.0%
TIM MCGRAW Do You Want Fries With That (Curb)	10.5%	26.5%	3.32	19.3%	59.8%	10.3%	3.8%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	7.0%	24.0%	3.27	21.8%	58.0%	9.3%	3.0%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Toby Keith continues his assault, moving to the No. 1 slot with "As Good as I Once Was." The song is up from No. 2 last week and No. 14 two weeks ago. "As Good" is the No. 1 song with male listeners and the No. 2 song with females.

Alan Jackson's "The Talkin' Song Repair Blues" sees strong growth inside the top five, going to No. 3 from last week's No. 7. It's the No. 5 passion song. Strong points include males ranking this song at No. 2 and core 35-44 listeners ranking it at No. 3.

Darryl Worley's "If Something Should Happen" is inside the top five titles as the No. 4 song overall, and it's the No. 8 passion song. The song is strong with females, who rank it at No. 4, and core 35-44 listeners, who put it at No. 5.

Faith Hill's "Mississippi Girl" is exploding at just 5 weeks of age, moving from last week's No. 16 overall to this week's No. 9, and it's the No. 12 passion song in the sample. This is also the No. 5 song with females.

The No. 1 song with female listeners this week is "Making Memories of Us," by Keith Urban. It's the No. 1 female passion song too.

SheDaisy are healthy with "Don't Worry 'Bout A Thing," which moves from No. 19 to No. 16 this week. The girls have the No. 11 passion song, up solid from No. 16.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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June 24, 2005



America's Best Testing Country Songs 12+
For The Week Ending 6/24/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
KEITH URBAN Making Memories Of Us (Capitol)	4.28	4.20	98%	17%	4.30	4.51	3.92
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.18	4.28	98%	21%	4.25	4.25	4.26
SUGARLAND Something More (Mercury)	4.16	4.13	94%	15%	4.17	4.20	4.11
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.16	4.05	86%	13%	4.21	4.38	3.94
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.14	4.12	95%	17%	4.11	4.25	3.88
TOBY KEITH As Good As I Once Was (DreamWorks)	4.13	4.10	95%	17%	4.28	4.29	4.26
SARA EVANS A Real Fine Place To Start (RCA)	4.11	4.14	72%	6%	4.18	4.17	4.19
GEORGE STRAIT You'll Be There (MCA)	4.07	4.04	90%	16%	4.09	4.15	3.98
TRACE ADKINS Songs About Me (Capitol)	4.05	3.95	95%	24%	4.16	4.24	4.02
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.98	-	53%	7%	3.91	4.09	3.56
BROOKS & DUNN Play Something Country (Arista)	3.97	3.96	69%	9%	3.96	4.02	3.85
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.96	3.82	76%	11%	4.07	4.25	3.75
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.96	3.84	65%	7%	3.99	4.04	3.90
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.95	3.94	77%	13%	3.99	3.89	4.13
JAMIE O'NEAL Somebody's Hero (Capitol)	3.95	3.98	70%	10%	3.98	4.13	3.75
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.94	3.95	93%	16%	3.96	3.99	3.91
BRAD PAISLEY Alcohol (Arista)	3.93	4.02	88%	16%	3.93	3.87	4.02
JEFF BATES Long, Slow Kisses (RCA)	3.92	3.86	84%	20%	4.02	4.17	3.77
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.91	3.85	94%	22%	3.97	4.06	3.83
KENNY CHESNEY Keg In The Closet (BNA)	3.91	3.76	91%	18%	3.85	3.95	3.68
TIM MCGRAW Do You Want Fries With That (Curb)	3.85	-	72%	12%	3.80	3.87	3.69
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.83	3.71	88%	22%	3.79	3.82	3.74
FAITH HILL Mississippi Girl (Warner Bros.)	3.82	3.86	93%	17%	3.81	3.84	3.74
REBA MCENTIRE My Sister (MCA)	3.81	3.79	80%	18%	3.88	4.07	3.55
VAN ZANT Help Somebody (Columbia)	3.80	3.83	74%	13%	3.86	3.89	3.81
TRISHA YEARWOOD Georgia Rain (MCA)	3.79	3.79	79%	11%	3.85	4.01	3.58
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.76	3.84	87%	22%	3.82	3.85	3.79
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.74	3.60	72%	11%	3.75	3.75	3.73
TRICK PONY It's A Heartache (Asylum/Curb)	3.72	3.90	89%	19%	3.73	3.79	3.64

Total sample size is 353 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KEITH URBAN Making Memories Of Us (Capitol)	595	+32	13	12/0
2	2	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	563	+17	15	12/0
3	3	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	561	+18	9	12/0
4	4	SUGARLAND Something More (Mercury)	535	+27	6	15/0
5	5	GEORGE STRAIT You'll Be There (MCA)	522	+37	11	16/0
8	6	KENNY CHESNEY Keg In The Closet (BNA)	513	+74	4	13/0
7	7	FAITH HILL Mississippi Girl (Warner Bros.)	492	+45	5	13/0
9	8	ROAD HAMMERS I'm A Road Hammer (Open Road/Universal)	446	+17	12	14/0
11	9	TOBY KEITH As Good As I Once Was (DreamWorks)	433	+39	4	16/0
10	10	POVERTY PLAINSMEN Sister Golden Hair (Royalty)	415	+10	8	16/0
12	11	SHANIA TWAIN I Ain't No Quitter (Mercury)	410	+20	5	11/0
13	12	PAUL BRANDT Rich Man (Orange/Universal)	396	+29	4	13/0
6	13	GRETCHEN WILSON Homewrecker (Epic)	365	-105	15	14/0
15	14	AARON PRITCHETT Lucky For Me (Royalty)	353	+20	7	13/0
21	15	BRAD PAISLEY Alcohol (Arista)	334	+57	3	13/1
16	16	A. JACKSON The Talkin' Song Repair Blues (Arista)	325	+25	9	13/0
14	17	DERIC RUTTAN Take The Wheel (Lyric Street)	317	-19	14	12/0
18	18	REBA MCENTIRE My Sister (MCA)	305	+11	6	14/0
27	19	BROOKS & DUNN Play Something Country (Arista)	303	+96	2	13/0
23	20	TIM MCGRAW Do You Want Fries With That (Curb)	300	+44	2	14/1
19	21	JOHNNY REID Sixty To Zero (Open Road/Universal)	295	+6	9	12/0
20	22	BLAKE SHELTON Goodbye Time (Warner Bros.)	264	-16	7	10/0
17	23	JO DEE MESSINA My Give A Damn's Busted (Curb)	253	-46	18	9/0
24	24	TRISHA YEARWOOD Georgia Rain (MCA)	249	+23	6	12/1
Debut	25	DOC WALKER I Am Ready (Open Road/Universal)	242	+85	1	15/5
22	26	EMERSON DRIVE If You Were My Girl (DreamWorks)	230	-28	16	12/0
Debut	27	SARA EVANS A Real Fine Place To Start (RCA)	226	+61	1	12/2
26	28	GREG HANNA Song In My Head (Combustion)	224	+12	3	7/0
30	29	JAKE MATHEWS Kings For A Day (Open Road/Universal)	219	+38	2	11/1
28	30	PATRICIA CONROY When (306/Universal)	219	+27	2	12/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Canon.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "If You Ever Stop Loving Me" — Montgomery Gentry

5 YEARS AGO

• No. 1: "Yes!" — Chad Brock

10 YEARS AGO

• No. 1: "Tell Me I Was Dreaming" — Travis Tritt

15 YEARS AGO

• No. 1: "The Dance" — Garth Brooks

20 YEARS AGO

• No. 1: "40 Hour Week" — Alabama

25 YEARS AGO

• No. 1: "He Stopped Loving Her Today" — George Jones

30 YEARS AGO

• No. 1: "Movin' On" — Merle Haggard

NEW & ACTIVE

ERIKA JO | Break Things (Universal South)

Total Points: 380, Total Stations: 27, Adds: 1

PHIL VASSAR Good Ole Days (Arista)

Total Points: 371, Total Stations: 33, Adds: 16

JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)

Total Points: 371, Total Stations: 22, Adds: 13

JACE EVERETT That's The Kind Of Love I'm In (Epic)

Total Points: 319, Total Stations: 18, Adds: 1

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)

Total Points: 261, Total Stations: 21, Adds: 0

AARON TIPPIN Come Friday (Lyric Street)

Total Points: 245, Total Stations: 20, Adds: 14

TRACY LAWRENCE Used To The Pain (DreamWorks)

Total Points: 236, Total Stations: 23, Adds: 9

ANDY GRIGGS This I Gotta See (RCA)

Total Points: 145, Total Stations: 22, Adds: 6

SHELLY FAIRCHILD Kiss Me (Columbia)

Total Points: 129, Total Stations: 12, Adds: 1

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KBCY/Abilene, TX OM: Brad Elliott PD/MD: JB Cloud 25 KEITH ANDERSON 15 JOE DEE MESSINA 15 LONESTAR 10 HILLCREEK 10 LITTLE BIG TOWN 10 JOSH GRACIN 10 CHARLIE ROBINSON 5 BRITTON LACK	WHWK/Binghamton, NY OM/PA: Ed Walker PHIL VASSAR JESSICA ANDREWS	KCCY/Colorado Springs, CO* OM: Bob Richards PD: Travis Daily MD: Valerie Hart 1 ALAN JACKSON 1 BRAD PAISLEY TRACY LAWRENCE LEANN RIMES JASON ALDEAN TIM MCGRAW	KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride 1 LEANN RIMES 1 VAN ZANT	KILT/Houston, TX* PD: Jeff Garrison MD: Greg Frey 2 LONESTAR STEVE AZAR	KWNR/Las Vegas, NV* PD: Brooks O'Brian MD: Sammy Cruise 1 PHIL VASSAR MATT JENKINS	WLW/Montgomery, AL OM/PA: Bill Jones MD: Darlene Dixon JOE DEE MESSINA LONESTAR	KWJ/Portland, OR* OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones JOE DEE MESSINA BILLY CURRINGTON	KRAZ/Santa Barbara, CA PD/MD: Rick Barker 5 ANDY BRIGGS 5 BRITTON LACK 5 CLINT BLACK 5 AARON TIPPIN	KHM/Tucson, AZ* OM: Herb Crowe PD/MD: Buzz Jackson SHOOTER JENNINGS TRACY LAWRENCE AARON TIPPIN
WQMX/Akron, OH* OM/PA: Kevin Mason APD: Ken Steel MIRANDA LAMBERT TIM MCGRAW	WDXB/Birmingham, AL* PD: Tom Hanrahan APD/MD: Jay Cruze 2 CLINT BLACK ANDY BRIGGS	KKCS/Colorado Springs, CO* PD: Cody Carlson 1 JACE EVERETT LONESTAR PHIL VASSAR	WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dean O 1 HARRY GRACE	KKBO/Houston, TX* PD: Johnny Chiang MD: Christi Brooks No Adds	WBNN/Laurel, MS OM/PA: Larry Blakeney APD/MD: Alyson Scott 22 BROOKS & DUNN 10 TRACE ADKINS 10 NEAL MCCOY 10 SARAH EVANS 10 JOE DEE MESSINA 10 GARY ALLAN 10 TRACY LAWRENCE	WGTR/Myrtle Beach, SC OM/PA: Steve Stewart No Adds	WKQK/Portsmouth, NH OM: Mark Ericson MD: Mark Jennings MD: Dan Lunnie 2 JOSH GRACIN 1 TRACE ADKINS	KSNM/Santa Maria, CA OM/PA: Tim Brown 10 JOE DEE MESSINA 10 CLINT BLACK	KVOD/Tulsa, OK* PD/MD: Ric Hampton No Adds
WGNA/Albany, NY* PD: Buzz Brindie MD: Bill Earley No Adds	WBWN/Bloomington, IL OM/PA: Dan Westhoff APD/MD: Buck Stevens 10 JOSH GRACIN	WCOS/Columbia, SC* PD: LJ Smith APD/MD: Glen Garrett 8 BOBBY PINSON 5 GARY ALLAN 7 KEITH ANDERSON ANDY BRIGGS	KAFF/Flagstaff, AZ PD: C.J. Murr APD/MD: Hugh James 5 PHIL VASSAR 5 RYAN SHURE & THE RUBBERBAND 5 GARY ALLAN 5 CHRIS CAGLE	WTCT/Huntington PD: Judy Eaton MD: Dave Poole 5 JOE DEE MESSINA 5 JACE EVERETT 5 HILLCREEK 5 AARON TIPPIN	WBUL/Lexington, KY PD/MD: Ric Larson 24 TIM MCGRAW	WKDF/Nashville, TN* OM/PA: Dave Kelly MD: Kim Leslie TRACE ADKINS LONESTAR	WCTK/Providence, RI* OM: Rick Everett MD: Sam Stevens 2 CRAIG MORGAN	WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee 16 KEITH ANDERSON	WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes APD: Paul Stone No Adds
KBQ/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay MONTGOMERY GENTRY BROOKS & DUNN	WKZN/Boise, ID* OM/PA: Rich Summers APD/MD: Spencer Burke No Adds	WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko SARA EVANS	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo 3 ZONA JONES 1 CHRIS CAGLE PHIL VASSAR JOE DEE MESSINA	WDRM/Huntsville, AL OM/PA: Todd Berry PD: Stuart Langston MD: Dan McClain No Adds	WLJX/Lexington, KY OM: Robert Lindsey PD: Marshall Stewart MD: Karl Shannon 6 LONESTAR 2 KEITH ANDERSON 1 LEANN RIMES	WSX/Nashville, TN* OM: Clay Humnicutt PD/MD: Keith Kaufman 1 SHOOTER JENNINGS	WLLR/Quad Cities, IA MD: Ron Evans 6 TRISHA YEARWOOD 6 JASON ALDEAN 2 MONTGOMERY GENTRY	WJAX/Savannah, GA OM: Pat Garrett PD: Boomer Lee 16 KEITH ANDERSON	KNUE/Tyler, TX OM/PA: Michael Cruise 13 SARA EVANS
KRRV/Alexandria, LA PD/MD: Steve Casey 2 JOE DEE MESSINA 2 CLINT BLACK	WKLW/Boston, MA* OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers No Adds	WGSQ/Cookeville, TN OM: Marly McFly PD: Gator Harrison APD: Phillip Gibbons MD: Stewart James TRUCK PONY	WFMS/Indianapolis, IN* PD: Bob Richards MD: J.D. Cannon CLINT BLACK	WDRM/Huntsville, AL OM/PA: Todd Berry PD: Stuart Langston MD: Dan McClain No Adds	WJAX/Savannah, GA OM: Pat Garrett PD: Boomer Lee 16 KEITH ANDERSON	WWSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	WLLR/Quad Cities, IA MD: Ron Evans 6 TRISHA YEARWOOD 6 JASON ALDEAN 2 MONTGOMERY GENTRY	WQDR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle AARON TIPPIN	WFRG/Utica, NY OM/PA: Tom Jacobsen 17 JOE DEE MESSINA 16 JOSH GRACIN
KRRV/Alexandria, LA PD/MD: Steve Casey 2 JOE DEE MESSINA 2 CLINT BLACK	KQFC/Boise, ID* OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller 1 PHIL VASSAR LITTLE BIG TOWN TRACY LAWRENCE	KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards MD: Deena Blake No Adds	WXFL/Florence, AL PD/MD: Gary Murdock 5 AARON TIPPIN	WMSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	KSSN/Little Rock, AR* PD/MD: Chad Heritage 17 TIM MCGRAW 1 HOT APPLE PIE 1 LEANN RIMES 1 JASON ALDEAN	WPSK/New River Valley, VA OM/PA: Scott Stevens APD/MD: Sean Sumner 12 KEITH ANDERSON 12 TRISHA YEARWOOD 7 MONTGOMERY GENTRY 7 JAMIE O'NEAL	KOUT/Rapid City, SD OM/PA: Mark Houston 14 JOSH GRACIN	WQDR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle AARON TIPPIN	WIRK/W. Palm Beach, FL* PD: Mitch Mahan MD: JR Jackson PHIL VASSAR JOE DEE MESSINA LONESTAR
KRRV/Alexandria, LA PD/MD: Steve Casey 2 JOE DEE MESSINA 2 CLINT BLACK	KAGG/Bryan, TX PD/MD: Jennifer Allen No Adds	KSCS/Dallas, TX* OM/PA: Lorin Palagi 5 BROOKS & DUNN	KSXS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst JOE DEE MESSINA	WWSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	KZLA/Los Angeles, CA* OM/PA: R.J. Curtis APD/MD: Tony Campos 2 PHIL VASSAR	WPSK/New River Valley, VA OM/PA: Scott Stevens APD/MD: Sean Sumner 12 KEITH ANDERSON 12 TRISHA YEARWOOD 7 MONTGOMERY GENTRY 7 JAMIE O'NEAL	WQDR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle AARON TIPPIN	WJAX/Savannah, GA OM: Pat Garrett PD: Boomer Lee 16 KEITH ANDERSON	WIRK/W. Palm Beach, FL* PD: Mitch Mahan MD: JR Jackson PHIL VASSAR JOE DEE MESSINA LONESTAR
KRRV/Alexandria, LA PD/MD: Steve Casey 2 JOE DEE MESSINA 2 CLINT BLACK	KAGG/Bryan, TX PD/MD: Jennifer Allen No Adds	KSCS/Dallas, TX* OM/PA: Lorin Palagi 5 BROOKS & DUNN	KSXS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst JOE DEE MESSINA	WWSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	KZLA/Los Angeles, CA* OM/PA: R.J. Curtis APD/MD: Tony Campos 2 PHIL VASSAR	WPSK/New River Valley, VA OM/PA: Scott Stevens APD/MD: Sean Sumner 12 KEITH ANDERSON 12 TRISHA YEARWOOD 7 MONTGOMERY GENTRY 7 JAMIE O'NEAL	WQDR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle AARON TIPPIN	WJAX/Savannah, GA OM: Pat Garrett PD: Boomer Lee 16 KEITH ANDERSON	WIRK/W. Palm Beach, FL* PD: Mitch Mahan MD: JR Jackson PHIL VASSAR JOE DEE MESSINA LONESTAR
KRRV/Alexandria, LA PD/MD: Steve Casey 2 JOE DEE MESSINA 2 CLINT BLACK	KAGG/Bryan, TX PD/MD: Jennifer Allen No Adds	KSCS/Dallas, TX* OM/PA: Lorin Palagi 5 BROOKS & DUNN	KSXS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst JOE DEE MESSINA	WWSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	KZLA/Los Angeles, CA* OM/PA: R.J. Curtis APD/MD: Tony Campos 2 PHIL VASSAR	WPSK/New River Valley, VA OM/PA: Scott Stevens APD/MD: Sean Sumner 12 KEITH ANDERSON 12 TRISHA YEARWOOD 7 MONTGOMERY GENTRY 7 JAMIE O'NEAL	WQDR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle AARON TIPPIN	WJAX/Savannah, GA OM: Pat Garrett PD: Boomer Lee 16 KEITH ANDERSON	WIRK/W. Palm Beach, FL* PD: Mitch Mahan MD: JR Jackson PHIL VASSAR JOE DEE MESSINA LONESTAR

POWERED BY
MEDIA
*Monitored Reporters
223 Total Reporters
121 Total Monitored
102 Total Indicator
Did Not Report, Playlist Frozen (6): KIAI/Mason City, IA
KKJG/San Luis Obispo, CA
WJAB/Tallahassee, FL
WDEZ/Wausau, WI
WKSJ/Asheville, NC
WPAP/Panama City, FL



JULIE KERTES
jkertes@radioandrecords.com

The Magic Of HD Radio

What you need to know

I never used to watch television. I didn't have time. I didn't find the content compelling. I disliked all the commercials. Then I got a high-definition TV, and now my world has changed. I watch fishing and golf and documentaries on glass-blowing and desert predators. I even got caught up in the NBA finals — and those of you who know me know that is very out of character.

Recently, there has been a lot of talk about HD Radio. I don't know much about high-tech stuff — I've never downloaded a song off the Internet, I have no desire to get satellite radio, and I never use my iPod — but I am curious about HD Radio and whether it will get listeners excited again about radio, like HDTV did for me and television.

One station that has already gone HD is Cumulus' Hot AC WJLQ/Pensacola, FL. I asked WJLQ PD/morning show host John Stuart to educate me on this technology and to share some of his insight on the topic.



John Stuart

R&R: Describe HD Radio and how it will make radio listening better.

JS: High definition is the future for terrestrial radio. I know that similar claims have been made in the past regarding AM stereo, but this is different. Radio stations broadcasting in HD will be able to offer programming with the quality of satellite and static-free, near-perfect reception. Static, hiss, fading and pops will all be things of the past. HD from iBiquity Digital marks the most significant advancement in the audio quality of radio since the introduction of FM stereo more than 50 years ago.

R&R: What's involved in the transition from regular radio to HD Radio?

JS: The transition for broadcasters and consumers is an easy one, because radio stations that change over are not only broadcasting in HD, they're using their old analog signal as well. That means it is up to the consumer to purchase a radio that is HD-compatible, but if they choose not to, they will still receive the analog signal from the station.

R&R: How does WJLQ market the fact that it is HD?

JS: We are teasing that Q100 is now an HD Radio station in our top-of-the-hour IDs and other times during the hour. It may be something as simple as the weather forecast, where you give the temperature with a slug line that says, "Now broadcasting in high definition." Teasing HD creates a buzz for listeners. More than likely they don't know what it is, but when HD radios are readily available at Best Buy and Target, they will remember that Q100 is an HD Radio station.

We have not begun a full-court press on publicizing the enormous benefits of having an HD radio because you can't buy them yet, except for at a few of the high-end audiophile stores. All that will change soon. As the receivers become more readily available, we will step up our radio education about HD.

R&R: What has the response been from listeners?

JS: We are still in the infancy of HD. We get a few curious questions, but it is simply too early. There is a "What's next?" mentality among consumers that shows that their adoption of new technology is not slowing down. Look at the sale of MP3 players and iPods. When HD radios hit the mainstream market and auto manufacturers put them into cars, listeners will gobble them up faster than a bag of chips — that is, if we, as broadcasters, have done a good job of educating them on the benefits of having an HD radio.

R&R: What are other benefits of HD Radio?

JS: This is the real exciting part. Other than FM signals having the clarity of a CD, AM stations will have the clarity of FM, broadcasts will be static-free, and data streams will be provided where the song titles and artists, and even the station logo, will appear on the HD radio in your car.



ONCE A DURANIE, ALWAYS A DURANIE At a recent Duran Duran concert for KPLZ/Seattle, some excited fans got to hang with band. Seen here (l-r) are bandmember Roger Taylor, R&R News Editor Julie Gidlow, bandmember John Taylor, KOMO and KVI/Seattle Promotions Director AnneMarie Martinson, bandmember Andy Taylor, KPLZ MD Alisa Hashimoto, bandmember Nick Rhodes, KPLZ account executive Jason Jones (in back) and Promotions & Marketing Director Jen Pirak, bandmember Simon LeBon and KPLZ engineer John Barrett.



Cleveland Dining Establishments

Don't get stuck eating a burger and fries at the hotel restaurant; venture out and try some of these eateries, recommended by Cleveland insiders, during R&R Convention 2005. But please be back in time for all the great sessions we have planned for you!

Allan Fee
PD, WQAL/Cleveland

For sushi, Ginza at 1111 Carnegie Avenue or Sushi Rock at 1276 W. Sixth Street. Ginza is more low-key, and Sushi Rock is very rock-star — loud and hip. Vivo at the Arcade is near the House of Blues and is a nice place. You can't go wrong with Morton's at 1600 W. 2nd Street, which is near the convention hotel.

For Italian, a 10-minute car ride from downtown will get you to Little Italy, where there is a strip of Italian places — awesome, top-shelf and casual. You can't go wrong there. Don's Lighthouse at 8905 Lake Avenue is at the end of Shoreway, only five minutes from the hotel. And a new place people are talkin' about is Flo on 1213 W. 6th Street. The great seafood restaurant Blue Point is right across the street at 700 W. St. Clair Avenue.

Fig
Asst. PD/afternoon host, WQAL

Panini's at 843 Huron or 1290 W. 6th Street is a Cleveland tradition. If you're looking for cheap eats and a cold drink, this is the hot spot. Huge panini sandwiches, wings, pizza, etc. The Fig Show groupies are often spotted with me at the W. 6th location at 2:30am eating turkey and bacon paninis with slaw on the side.

For sushi, Ginza Sushi House, near Jacobs Field. Accept no other sushi restaurant in Cleveland — this is by far the best. Allan Fee magazine has rated this sushi house the best in Cleveland. No dress code. Let me know if you're going — I like octopus. Also check out Waterstreet Grill at 1265 W. 9th Street. By far the best breakfast in Cleveland. Their French toast is excellent, and the omelets are the bomb. Great mimosas too.

Rebecca Wilde
MD/morning show co-host, WQAL

How nice of you to let us pimp our favorite restaurants. If there are vegetarians coming to town, they must try Limbo at 12706 Larchmere, east of the city. I also recommend Pickwick & Frolic on 2035 East 4th Street. After dinner one can step downstairs for a lovely martini.

Scott Miller
PD, WDOK/Cleveland

For the best steak, go to Hyde Park Grill at 123 W. Prospect Avenue. They've got the best steak in town. Johnny Mango is a very cool place. They're located at 3120 Bridge Avenue. For great history and great food, check out Heck's Cafe, also on Bridge Avenue, at 2927.

Let's rehash what I just said for a minute: With HD, all of a sudden AM radio stations will become players in music programming. We may see a rebirth of the AM band with eclectic music stations. Unless you have Rush, Hannity or O'Reilly, you are probably struggling with AM. That is about to change.

Data streaming is another awesome feature — not only song titles, artists and station logos, but the ability to provide breaking news, sports, weather and traffic via text or audio formats. In addition to text, you'll have separate subchannels off your signal where listeners can tune to hear your all-weather channel or traffic or even a separate music channel. Think of HD as the radio version of TiVo, enabling listeners to pause, store, fast-forward and replay programming.

R&R: Is HD Radio the answer to satellite?

JS: HD has two huge advantages over satellite radio. The first is that we, as broadcasters, can provide local programming, including news, weather and traffic. Satellite offers national or syndicated programming and charges a fee. HD

listeners can enjoy their favorite local personalities and catch up on the information they need on the display of their HD receivers. Satellite radio, CDs and MP3s can't compete for local content.

The second advantage is that there are no additional recurring costs or subscription fees for listeners. Once you purchase an HD radio, that's it. No other costs are involved. With satellite, it could be anywhere from \$10 to \$13 per month.

R&R: So is HD Radio the wave of the future?

JS: This is a very exciting time in my 27-year radio career. I've seen the transition from 45s to LPs to cassettes, minidisks, CDs and, now, hard drives. We are seeing the next evolution of terrestrial radio. As broadcasters, we should shelve the "getting back to the music in two minutes" mentality and focus on what is really going to stop the erosion of listeners to other mediums. By offering listeners CD-quality, local, interactive, free programming through their favorite radio station, we may not only stop the bleeding, we may also recover those who left for satellite radio.



Pensacola's Best Music Variety

AC TOP 30

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/AOS
1	1	KELLY CLARKSON Breakaway (Hollywood)	2087	+26	207540	38	100/0
2	2	MICHAEL BUBLE Home (143/Reprise)	2074	+91	173428	21	102/0
3	3	ROB THOMAS Lonely No More (Atlantic)	1987	+151	170777	18	91/1
4	4	LOS LONELY BOYS Heaven (OR Music/Epic)	1741	-65	163550	53	97/0
5	5	JOHN MAYER Daughters (Aware/Columbia)	1503	-75	127163	34	102/0
7	6	TIM MCGRAW Live Like You Were Dying (Curb)	1413	+4	107310	37	90/0
6	7	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1395	-65	117735	25	86/0
8	8	MAROON 5 She Will Be Loved (Octone/JRMG)	1283	+16	102471	35	88/0
9	9	RYAN CABRERA True (E.V.L.A./Atlantic)	1114	+11	64018	22	77/2
10	10	MERCYME Homesick (INO/Curb)	1044	-23	42643	20	81/0
13	11	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	850	+57	81361	7	78/5
12	12	HALL & OATES I'll Be Around (U-Watch)	833	+16	69329	40	87/0
11	13	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	806	-134	73948	41	88/0
14	14	MAROON 5 Sunday Morning (Octone/JRMG)	728	+17	67102	17	48/1
16	15	HOWIE DAY Collide (Epic)	665	+4	62145	16	55/2
20	16	ANNA NALICK Breathe (2am) (Columbia)	531	+47	38588	7	61/10
19	17	JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor)	493	+15	18166	8	64/1
21	18	HALL & OATES Ooh Child (U-Watch)	477	+12	19654	6	64/2
25	19	MARIAH CAREY We Belong Together (Island/IDJMG)	426	+121	43934	4	52/7
17	20	SHANIA TWAIN Don't! (Mercury/IDJMG)	424	-83	18357	11	59/0
24	21	KIMBERLEY LOCKE I Could (Curb)	423	+80	13930	4	59/6
18	22	VANESSA WILLIAMS You Are Everything (Lava)	399	-93	25119	19	51/0
23	23	JOHN WAITE New York City Girl (No Brakes)	375	+15	9271	11	50/3
26	24	RASCAL FLATTS Bless The Broken Road (Lyric Street)	342	+54	14148	13	43/2
22	25	BRYAN ADAMS This Side Of Paradise (Mercury)	319	-47	27191	9	48/1
Debut	26	PHIL COLLINS You Touch My Heart (Rendezvous)	181	+72	4523	1	38/5
30	27	KATRINA CARLSON Suddenly Beautiful (Kataphonic)	179	+12	2388	2	35/3
29	28	GREEN DAY Boulevard Of Broken Dreams (Reprise)	164	-4	15151	2	8/0
27	29	RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/DKE)	164	-43	3697	5	31/0
28	30	JET Look What You've Done (Atlantic)	154	-17	19646	4	12/0

107 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	AOS
CARRIE UNDERWOOD Inside Your Heaven (Arista)	16
DAVID PACK The Secret Of Movin' On (Peak)	14
EAGLES No More Cloudy Days (ERC)	11
ANNA NALICK Breathe (2am) (Columbia)	10
MARIAH CAREY We Belong Together (Island/IDJMG)	7
KIMBERLEY LOCKE I Could (Curb)	6
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	5
PHIL COLLINS You Touch My Heart (Rendezvous)	5
KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)	5
DONNY OSMOND Breeze On By (Decca)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB THOMAS Lonely No More (Atlantic)	+151
NORAH JONES Don't Know Why (Blue Note/Virgin)	+136
MARIAH CAREY We Belong Together (Island/IDJMG)	+121
CELINE DION A New Day Has Come (Epic)	+118
KEITH URBAN You'll Think Of Me (Capitol)	+98
MICHAEL BUBLE Home (143/Reprise)	+91
KIMBERLEY LOCKE I Could (Curb)	+80
PHIL COLLINS You Touch My Heart (Rendezvous)	+72
NORAH JONES Come Away With Me (Blue Note/Virgin)	+66
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	+62

NEW & ACTIVE

KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	Total Plays: 132, Total Stations: 13, Adds: 0
KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)	Total Plays: 126, Total Stations: 33, Adds: 5
S. WONDER From The Bottom Of My Heart (Motown/Universal)	Total Plays: 117, Total Stations: 25, Adds: 3
EAGLES No More Cloudy Days (ERC)	Total Plays: 61, Total Stations: 15, Adds: 11
CARRIE UNDERWOOD Inside Your Heaven (Arista)	Total Plays: 51, Total Stations: 20, Adds: 16
ZUCCHERO Everybody's Got To Learn Sometime (Concord)	Total Plays: 44, Total Stations: 13, Adds: 3
DAVID PACK The Secret Of Movin' On (Peak)	Total Plays: 1, Total Stations: 14, Adds: 14

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal)	938	MAROON 5 This Love (Octone/JRMG)	792
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	931	TRAIN Calling All Angels (Columbia)	750
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	930	MATCHBOX TWENTY Unwell (Atlantic)	738
KEITH URBAN You'll Think Of Me (Capitol)	887	SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	700
DIDO White Flag (Arista/RMG)	795	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	683
		VANESSA CARLTON A Thousand Miles (A&M/Interscope)	647
		HOOBASTANK The Reason (Island/IDJMG)	647

Music & Intelligence For Your Life

The John Tesh Radio Show is proud to welcome our newest daily affiliate, launching this week:

KEGL/FM "Sunny 97.1" - Dallas

AC's Answer for Compelling Daily Family Programming

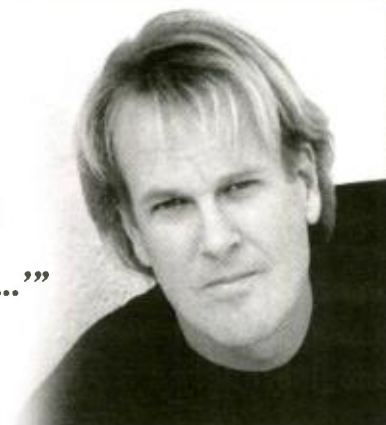
the daily john tesh radio show



Daily Show: 160+ Affiliates
Weekend Show: 160+ Affiliates
Intelligence Minutes: 70+ Affiliates

"Before adding John Tesh's show to WKJY-KJOY 98.3, we were never able to build any ratings consistency or compelling content in evenings. Since adding the show, we have seen our numbers increase by as much as 100% in that daypart and it's helped us increase our rates and revenue in that daypart. Tesh is a programming winner!..."

— Dave Widmer
President/General Manager
Long Island Radio Group



...All the while BEATING THE COMPETITION & BRINGING IN THE RATINGS!!

For more info, please contact: Scott Meyers • The TeshMedia Group • Toll-free: 888-548-8637 • email: Scott@Meyers.net



America's Best Testing AC Songs 12 + For The Week Ending 6/24/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 25-54, W 25-34, W 35-54. Lists top AC songs like Rob Thomas' 'Lonely No More' and Kelly Clarkson's 'Breakaway'.

Total sample size is 239 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).



AC TOP 30



Table with columns: Last Week, This Week, Artist Title, Label(s), Total Plays, +/- Plays, Weeks on Chart, Total Stations. Lists Canadian AC top 30 songs.

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reporter information including station call letters, reporter names, and contact details for various markets like Albany, NY and Atlanta, GA.



Monitored Reporters 132 Total Reporters 107 Total Monitored 25 Total Indicator

Did Not Report, Playlist Frozen (4): KSBL/Santa Barbara, CA

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	3415	-103	209634	20	89/0
2	2	LIFEHOUSE You And Me (Geffen)	3121	+2	164228	20	90/0
4	3	3 DOORS DOWN Let Me Go (Republic/Universal)	2724	-35	143961	25	87/0
3	4	KELLY CLARKSON Since U Been Gone (RCA/RMG)	2658	-162	162905	26	86/0
5	5	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2469	-140	154224	28	88/0
6	6	ANNA NALICK Breathe (2am) (Columbia)	2372	-107	123958	29	87/0
8	7	COLDPLAY Speed Of Sound (Capitol)	2141	+135	107428	9	87/0
7	8	GAVIN DEGRAW Chariot (J/RMG)	2123	+93	101656	16	85/1
9	9	DAVE MATTHEWS BAND American Baby (RCA/RMG)	1829	-70	88259	14	78/0
10	10	HOWIE DAY Collide (Epic)	1813	-24	102941	43	78/0
16	11	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1596	+359	88531	7	61/5
11	12	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1556	-86	89926	35	85/0
12	13	KILLERS Mr. Brightside (Island/IDJMG)	1439	-73	79891	21	62/0
15	14	COLLECTIVE SOUL Better Now (EI Music Group)	1397	+44	51915	17	64/2
13	15	MAROON 5 Sunday Morning (Octone/J/RMG)	1300	-102	65911	29	76/0
17	16	BETTER THAN EZRA A Lifetime (Artemis)	1235	+82	43808	14	57/3
19	17	GWEN STEFANI f/EVER Rich Girl (Interscope)	1061	-40	64097	19	34/0
18	18	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	1006	-102	33300	19	59/1
23	19	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	994	+126	27870	6	52/2
24	20	JASON MRAZ Wordplay (Atlantic)	955	+102	37075	5	56/2
22	21	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	928	+34	32899	9	44/2
25	22	GREEN DAY Holiday (Reprise)	894	+153	30771	5	53/6
26	23	ROB THOMAS This Is How A Heart Breaks (Atlantic)	876	+293	57602	3	61/1/1
20	24	U2 Sometimes You Can't Make It On Your Own (Interscope)	752	-210	29352	18	61/0
27	25	GWEN STEFANI Hollaback Girl (Interscope)	651	+125	39075	4	19/2
36	26	JOSH KELLEY Only You (Hollywood)	551	+261	20768	2	50/6
29	27	COURTNEY JAYE Can't Behave (Island/IDJMG)	493	+19	14303	7	32/0
30	28	VERTICAL HORIZON Forever (Hybrid)	490	+32	11719	5	37/2
31	29	AFTERS Beautiful Love (Simple/INO)	470	+20	12359	13	29/0
32	30	LOW MILLIONS Statue (Manhattan/EMC)	437	+41	12095	5	33/2
28	31	INGRAM HILL Almost Perfect (Hollywood)	398	-128	14328	15	26/0
33	32	KEANE Everybody's Changing (Interscope)	370	+29	11236	9	28/2
34	33	ANASTACIA Left Outside Alone (Columbia)	353	+18	9507	12	26/1
40	34	KEITH URBAN You'll Think Of Me (Capitol)	344	+107	29436	2	20/3
Debut	35	MARIAH CAREY We Belong Together (Island/IDJMG)	333	+151	12699	1	20/6
35	36	MICHAEL TOLCHER Mission Responsible (Octone)	313	-6	5923	11	25/2
39	37	DEF LEPPARD No Matter What (Island/IDJMG)	279	+28	13043	3	26/7
37	38	CARBON LEAF Life Less Ordinary (Vanguard)	252	-33	9040	17	12/0
-	39	MARC BROUSSARD Home (Island/IDJMG)	249	+37	8142	2	20/1
Debut	40	PAT MCGEE BAND Must Have Been Love (Kirtland)	223	+34	5971	1	20/2

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
TRAIN Get To Me (Columbia)	25
ROB THOMAS This Is How A Heart Breaks (Atlantic)	11
DEF LEPPARD No Matter What (Island/IDJMG)	7
JOY WILLIAMS We (Red Ink/Reunion/PLG)	7
GREEN DAY Holiday (Reprise)	6
JOSH KELLEY Only You (Hollywood)	6
MARIAH CAREY We Belong Together (Island/IDJMG)	6
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	5
SIMPLE PLAN Untitled (Lava)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+359
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+293
JOSH KELLEY Only You (Hollywood)	+261
GREEN DAY Holiday (Reprise)	+153
MARIAH CAREY We Belong Together (Island/IDJMG)	+151
COLDPLAY Speed Of Sound (Capitol)	+135
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	+126
GWEN STEFANI Hollaback Girl (Interscope)	+125
KEITH URBAN You'll Think Of Me (Capitol)	+107
JASON MRAZ Wordplay (Atlantic)	+102

NEW & ACTIVE

SIMPLE PLAN Untitled (Lava)
Total Plays: 184, Total Stations: 18, Adds: 4

HOPE PARTLOW Who We Are (Virgin)
Total Plays: 164, Total Stations: 15, Adds: 3

BEN FOLDS Landed (Epic)
Total Plays: 146, Total Stations: 12, Adds: 2

GEOFF BYRD Before Kings (Granite)
Total Plays: 140, Total Stations: 14, Adds: 0

SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)
Total Plays: 84, Total Stations: 10, Adds: 2

DANIEL POWTER Bad Day (Warner Bros.)
Total Plays: 52, Total Stations: 10, Adds: 2

TRAIN Get To Me (Columbia)
Total Plays: 48, Total Stations: 25, Adds: 25

OMNISOUL Waiting (Save Your Life) (Wind-up)
Total Plays: 41, Total Stations: 9, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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Creating Listener-Driven Innovation Since 1981

1981 "Athens" Rock Alternative (Athens, GA)

1987 Smooth Jazz

1987 Triple A

1991 Alternative

1993 All News (first in Canada)

1994 Modern AC

1997 Hip Hop

1999 NPR News

2000 Jammin' Oldies

2001 NPR News & Progressive

2002 JACK FM (Canada)

2003 Progressive Talk

2004 JACK FM (U.S.)

JACK fm

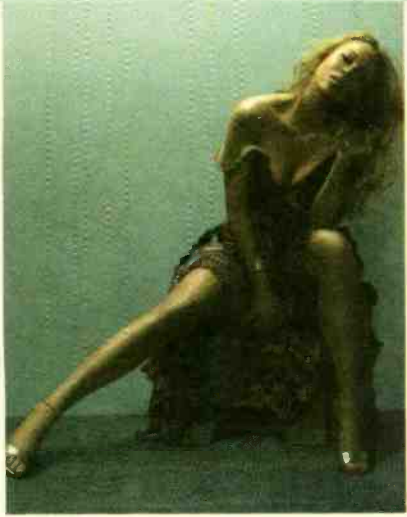
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CLEVELAND ROCKS WITH ISLAND DEF JAM

MARIAH CAREY "We Belong Together"



National Audience over 200 Million...

#1 Audience Record in History!!! Over 2 Million Sold

R&R CHR/Pop: #1

R&R Hot AC: Debut 35

R&R AC: 25 - 19

ALREADY ON:

KLLC/San Francisco	KIMN/Denver
KRSK/Portland	WKRC/Cincinnati
WZPL/Indianapolis	WSNE/Providence
WJLK/Monmouth	KYIS/Oklahoma City
WNNK/Harrisburg	KSII/El Paso



COURTNEY JAYE "Can't Behave"



"Courtney just came in and did an event for our station. She is an absolute star! We are getting Top 5 phones on 'Can't Behave'."

-RON PRICE, KMXP/PHOENIX

R&R Hot AC: 29 - 27

AMAZING PERFORMANCE last Friday Night on JAY LENO

TOP 5 PHONES:

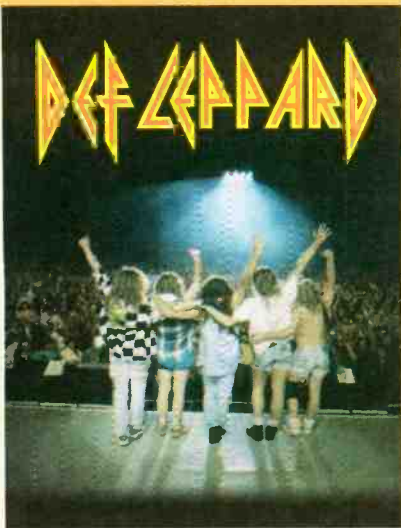
KMXP/Phoenix	KZZO/Sacramento
KIMN/Denver	KALZ/Fresno
KLLY/Bakersfield	

ALREADY ON:

WLTW/New York	WBMX/Boston
KMXP/Phoenix	KAMX/Austin
KZZO/Sacramento	KIMN/Denver
WTIC/Hartford	WSNE/Providence
KYKY/St. Louis	WMC/Memphis
KQKQ/Omaha	KALZ/Fresno



DEF LEPPARD "No Matter What"



"No Matter What" you think... This song is proving to be a SMASH!!! THE SURPRISE CALLOUT STORY OF THE YEAR!!!

TOP 10 CALLOUT:

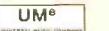
KSTP/Minneapolis	WDVD/Detroit
WMC/Memphis	KPLZ/Seattle
WOMX/Orlando	WMMX/Dayton

ALREADY ON:

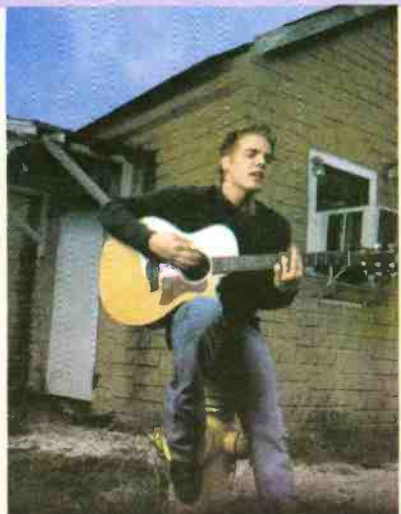
WDVD/Detroit	KMXP/Phoenix
WOMX/Orlando	KPLZ/Seattle
KSTP/Minneapolis	WMC/Memphis
KMXB/Las Vegas	KYIS/Oklahoma City

R&R Hot AC: 39 - 37

SOLD OUT TOUR WITH BRYAN ADAMS AROUND THE COUNTRY!!!



MARC BROUSSARD "Home"



R&R Hot AC: Debut 39

"Marc Broussard 'Home' sounds like nothing else at Hot AC Radio... That is why it is our #1 Phone Record!"

-SAMMY SIMPSON, WWZZ/WASHINGTON

TOP 5 PHONES:

KAMX/Austin	WWZZ/Washington
KOSO/Modesto	KLTV/Corpus

ALREADY ON:

WMJC/Long Island	WWZZ/Washington
WZPL/Indianapolis	WMC/Memphis
KYKY/St. Louis	WVRV/St. Louis
WTIC/Hartford	WQAL/Cleveland
KAMX/Austin	WRVE/Albany





America's Best Testing Hot AC Songs 12+ For The Week Ending 6/24/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, 18-34, 18-24, 25-34. Lists top songs like LIFEHOUSE You And Me, KELLY CLARKSON Behind These Hazel Eyes, etc.

Total sample size is 292 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



POWERED BY MEDIABASE

Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top Canadian songs like LIFEHOUSE You And Me, COLDPLAY Speed Of Sound, etc.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Akron, Boise, Cleveland, Des Moines, Grand Rapids, Harrisburg, etc., listing station call letters and reporter names.



Monitored Reporters 110 Total Reporters 90 Total Monitored 20 Total Indicator Did Not Report, Playlist Frozen (3): KEHK/Eugene, OR KRUZ/Santa Barbara, CA WSPT/Wausau, WI



CAROL ARCHER
carcher@radioandrecords.com

Cleveland's HD Radio Pioneer

WNWV is confident the technology has a successful future

Over the years Elyria-Lorain Broadcasting's WNWV/Cleveland has earned some of America's highest Smooth Jazz shares. Today the station, which broadcasts in high definition, is on the leading edge of a massive technological shift. This week the group's President/GM, Gary Kneisley, explains how WNWV became the first station in the market to embrace this new technology and tells us why the future looks bright.

Elyria-Lorain jumped on the high-definition bandwagon when WNWV launched in HD on May 7, 2003, as the licensing first became available. "We were in the middle of a capital improvement plan, and we said, 'Let's add HD to the budget and do it if we can,'" Kneisley says. "We decided that, on balance, we could afford it, so we went ahead with that project, along with construction of a new tower."

WNWV has a royalty-free arrangement for the broadcast of HD. "iBiquity Digital made it royalty-free if you signed on by the end of 2003," Kneisley says. "That was a considerable incentive, because their fee for this market was, well, stunning. There are some other technologies coming along, however, that may incur royalties that aren't clear yet."

In his recent newsletter, Mercury Research President Mark Ramsey suggested that people may or may not be attracted to HD Radio based on issues of choice. Kneisley responds by saying, "I go back to the parallel of phonograph records and CDs. People asked why

they should buy a CD player when a record sounded just fine."

Bleeding From The Ear

Does bad audio represent a challenge that radio must overcome? Ramsey says no. Kneisley, on the other hand, says audio quality is one of radio's problems right now. "Stations have become so competitive in their audio processing that many sound very highly processed, but if you listen to any station broadcasting in HD on a nice receiver, you'll hear things you've never heard before. It's stunning. There is a big improvement, but the average person isn't going to hear it."



Gary Kneisley

So what, exactly, is the incentive for any listener to invest in an HD receiver? "There is no incentive, except that it's the new thing and the next step," Kneisley says. "In five or 10 years it'll be the way things are, and everybody will have an HD radio."

Kneisley explains that the reason WNWV hasn't promoted HD more aggressively is because, to date, very few receivers exist. "Until we get receivers in the marketplace, it's pretty hard to sell," he says.

"Early adopters will love HD because they won't get multipath interference, signal quality will be better, and it will be stereo all the way out to the edge of reception. The only problem is that when you do get to the edge of the signal, it doesn't fade away; it just goes away, or it makes the transition back to analog on most receivers."

More Open And Cleaner

Although it will be possible to broadcast a second channel with HD Radio, as well as such data as weather and traffic, Kneisley believes that, at least for the time being, it is premature to do more than explore those opportunities.

"If we suddenly double the number of channels in the marketplace, there will be lots of news, traffic and alternative music chan-

"It's interesting that every time something new comes along there are a lot of people who stand on the rim of the canyon and take shots at you and echo all the negatives."



Are We There Yet?

The Smooth Jazz family will have to pace itself during R&R Convention 2005 because we have so much happening this year, beginning with a performance and buffet luncheon with Rendezvous artist Jonathan Butler from noon-1pm on Thursday, June 23. That will be followed by our first Smooth Jazz session, "A User's Guide to the Next Level," from 2-4pm.

Saxophonist Warren Hill is among three featured artists at the convention's opening-night bash at the Rock and Roll Hall of Fame and Museum, which takes place from 7-11pm. Back at the hotel, GRP artist Paul Brown performs a live set in Club R&R at 11pm, with a special guest appearance by GRP saxophonist Mindi Abair.

Don't forget to breathe, folks, and be sure to drink plenty of water.

nels, but we have to get receivers out there first, and that's a long way off," he says.

"We get questions and comments from listeners about HD almost every day on our listener line. People call and say that since we've been broadcasting in HD we sound better — which is fine, because we actually do sound better since we've changed our processing to be more open and cleaner.

"When you're listening in HD and you shift from digital to analog, you don't want the processing to be noticeable, and HD has to be a wide-open process. Consequently, our analog is a wide-open processing, and we sound great. We might not be quite as loud as the rockers, but we sound really incredible.

"It's a great thing that we and the Classical music station [WCLV/Cleveland] are the pioneers in HD, because we're the ones that are doing quality broadcasting, technically. The other guys are starting. Several other stations in the market are licensed and will be cranking up here in the next few months. It'll be interesting to see how they approach their processing."

A Successful Exercise

Elyria-Lorain is already marketing HD Radio in Cleveland, Kneisley points out. "We've

"If we suddenly double the number of channels in the marketplace, there will be lots of news, traffic and alternative music channels, but we have to get receivers out there first, and that's a long way off."

"It's a great thing that we and the Classical music station [WCLV/Cleveland] are the pioneers in HD, because we're the ones that are doing quality broadcasting, technically."

identified the station as broadcasting in HD since we've been on the program. It's a predominant feature of our homepage on the Internet, with a link to [catalog retailer] Crutchfield, where you can go to buy the radio if you want, although the choices are still quite expensive.

"We're working with one high-end local retailer, keeping each other posted on developments and hoping that receivers will be available for home use soon. We learned at the NAB last fall that several models are poised for introduction this summer."

Kneisley is a realist who recognizes that there is currently lots of competition for the ears of the public and more on the horizon. "We have to look at the fact that we're content providers and that we have a means of distribution that we aren't limited to," he says. "Podcasting and Internet streaming are options for us and everybody else, so we'll go where the market takes us.

"It's interesting that every time something new comes along there are a lot of people who stand on the rim of the canyon and take shots at you — like Mark Ramsey — and echo all the negatives. That's fine. That's what the perception may be, but give it time. I think HD is going to be a very successful exercise for broadcasting."

SMOOTH JAZZ TOP 30

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NILS Pacific Coast Highway (Baja/TSR)	789	-20	100123	17	34/0
2	2	MICHAEL LINGTON Two Of A Kind (Rendezvous)	728	+21	91547	28	32/0
3	3	STEVE COLE Thursday (Narada Jazz)	705	+30	72546	14	32/0
4	4	PAUL TAYLOR Nightlife (Peak)	692	+27	86909	14	31/0
7	5	RICHARD ELLIOT People Make The World Go Round (Artizen)	615	+99	84048	7	35/1
8	6	CHUCK LOEB Tropical (Shanachie)	500	+42	78682	15	32/0
6	7	EUGE GROOVE XXL (Narada Jazz)	472	-66	38293	34	29/0
9	8	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	456	+4	44685	22	30/0
5	9	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	420	-119	47831	25	32/0
11	10	NORMAN BROWN West Coast Coolin' (Warner Bros.)	391	+1	45858	11	33/0
10	11	KENNY G. Pick Up The Pieces (Arista/RMG)	360	-38	45837	26	30/0
15	12	JEFF LORBER Ooh La La (Narada Jazz)	336	+5	30652	19	30/0
14	13	3RD FORCE Believe In Me (Higher Octave)	331	-7	34317	21	29/0
16	14	PAUL JACKSON, JR. Never Too Much (GRP/VMG)	328	+6	37763	13	29/1
17	15	VANESSA WILLIAMS You Are Everything (Lava)	324	+6	36659	17	24/0
12	16	JONATHAN BUTLER Fire & Rain (Rendezvous)	311	-38	31298	9	24/1
23	17	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	284	+82	32661	2	31/4
18	18	ANITA BAKER How Does It Feel (Blue Note/Virgin)	274	+1	31711	19	22/0
20	19	KEN NAVARRO You Are Everything (Positive)	266	+4	26115	8	26/0
19	20	AVERAGE WHITE BAND Work To Do (Liquid 8)	260	-8	22916	10	25/2
21	21	WAYMAN TISDALE Ready To Hang (Rendezvous)	252	+13	24586	7	21/1
22	22	DONNY OSMOND Breeze On By (Decca)	246	+29	18400	5	18/1
24	23	DAVE KOZ Love Changes Everything (Capitol)	243	+64	33286	3	24/4
28	24	ALEXANDER ZONJIC Leave It With Me (Heads Up)	142	+10	14829	13	11/0
27	25	MINDI ABAIR Make A Wish (GRP/VMG)	140	+1	10478	3	16/1
26	26	CAMIEL I'm Ready (Rendezvous)	128	-13	22741	7	12/1
25	27	JEFF GOLUB Simple Pleasures (Narada Jazz)	125	-32	9286	6	15/1
29	28	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	110	-14	5864	7	11/0
Debut	29	PAUL BROWN Cosmic Monkey (GRP/VMG)	98	+45	24072	1	13/4
Debut	30	KEM I Can't Stop Loving You (Motown/Universal)	85	+15	10755	1	7/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Hookin' Up (GRP/VMG)	5
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	4
DAVE KOZ Love Changes Everything (Capitol)	4
PAUL BROWN Cosmic Monkey (GRP/VMG)	4
AVERAGE WHITE BAND Work To Do (Liquid 8)	2
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	2
DAVID PACK You're The Only Woman (Peak)	2
MARION MEADOWS Suede (Heads Up)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD ELLIOT People Make The World Go Round (Artizen)	+99
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	+82
DAVE KOZ Love Changes Everything (Capitol)	+64
PAUL BROWN Cosmic Monkey (GRP/VMG)	+45
CHUCK LOEB Tropical (Shanachie)	+42
STEVE COLE Thursday (Narada Jazz)	+30
DONNY OSMOND Breeze On By (Decca)	+29
PAUL TAYLOR Nightlife (Peak)	+27
RENEE OLSTEAD What A Difference A Day Makes (143/Reprise)	+22

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PAUL BROWN Moment By Moment (GRP/VMG)	304
DAVE KOZ Let It Free (Capitol)	275
DAVID SANBORN Tin Tin Deo (GRP/VMG)	258
FOURPLAY Fields Of Gold (RCA Victor/RMG)	235
SOUL BALLET Cream (215)	233
MARION MEADOWS Sweet Grapes (Heads Up)	230
TIM BOWMAN Summer Groove (Liquid 8)	229
GERALD ALBRIGHT To The Max (GRP/VMG)	208
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	204
NICK COLIONNE It's Been Too Long (3 Keys Music)	192
MINDI ABAIR Come As You Are (GRP/VMG)	188
CHRIS BOTTI No Ordinary Love (Columbia)	183
RICHARD ELLIOT Your Secret Love (GRP/VMG)	174
NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	172
CHRIS BOTTI Back Into My Heart (Columbia)	171

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

35 Smooth Jazz ® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

NEW & ACTIVE

NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)
Total Plays: 85, Total Stations: 10, Adds: 2

ANITA BAKER Serious (Blue Note/Virgin)
Total Plays: 84, Total Stations: 7, Adds: 0

WALTER BEASLEY Coolness (Heads Up)
Total Plays: 79, Total Stations: 8, Adds: 1

MATT BIANCO f/BASIA Ordinary Day (Decca/Universal)
Total Plays: 79, Total Stations: 7, Adds: 0

DIDO White Flag (Arista/RMG)
Total Plays: 62, Total Stations: 4, Adds: 0

CHIELI MINUCCI The Juice (Shanachie)
Total Plays: 57, Total Stations: 8, Adds: 1

ADANI & WOLF Daylight (Rendezvous)
Total Plays: 52, Total Stations: 6, Adds: 0

MICHAEL BUBLE Home (143/Reprise)
Total Plays: 48, Total Stations: 4, Adds: 1

BRIAN BROMBERG Choices (Artistry Music)
Total Plays: 42, Total Stations: 5, Adds: 0

WARREN HILL Still In Love (Popjazz/Native Language)
Total Plays: 38, Total Stations: 5, Adds: 1

Songs ranked by total plays



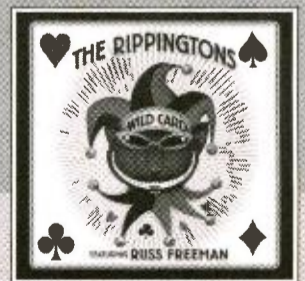
Paul Taylor
Monitored = 4*
Indicator = 2*



O'2L
New single
"Learn To Walk"
GFA now!



Lee Ritenour
New CD "Overtime"
in stores now!



Rippingtons
WLVE! WNWW! KBZN!
WLOQ! JRN & more!

NEW David Pack

"You're The Only Woman" = One of the MOST ADDED this week!

Thanks SMJZ RADIO from your friends at



Where there is music, there can be love

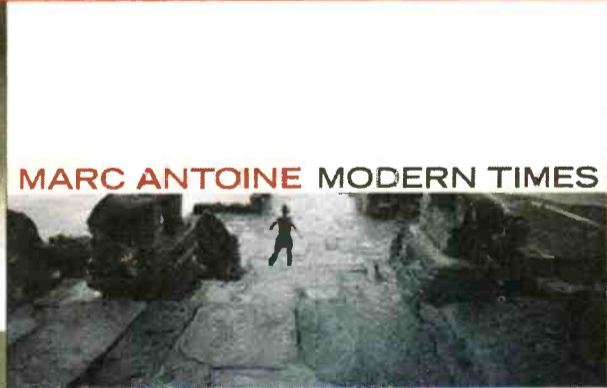
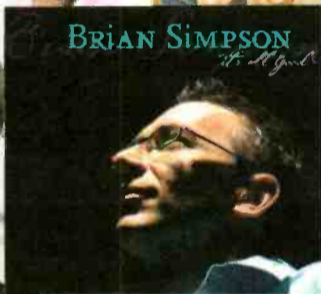
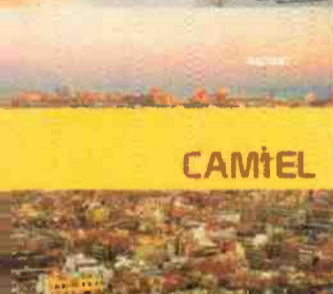
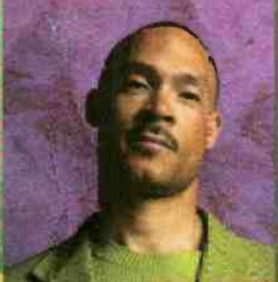
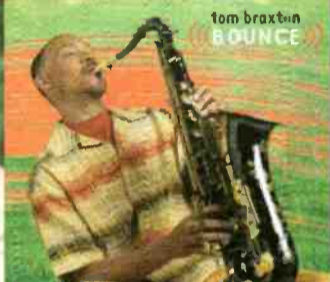
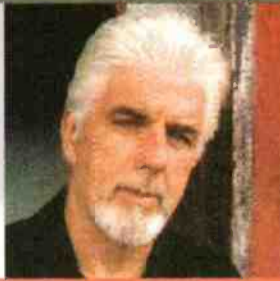
—French proverb

golden SLUMBERS A FATHER'S LOVE

Heartfelt songs celebrating the bond between father and child

Phil Collins "You Touch My Heart" Debuts R&R AC Chart 26

Heartfelt songs celebrating the bond between father and child featuring Smokey Robinson, Michael McDonald, Dave Matthews, Phil Collins, Jon Secada, Carlos Ponce, Will Downing, Kirk Whalum and more*



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KEN ANTHONY
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Will HD Radio Really Rock?

The format's top PDs talk in high definition

You've probably been hearing a lot lately about HD Radio, but do you really know what it is and how it works? Some are saying it could be a huge boost for terrestrial radio, especially in light of recent gains in listening to other digital sources like satellite and Internet radio, but what really is the future of HD Radio?

This week, as many key radio executives descend on Cleveland for R&R Convention 2005, I thought I'd let some of Rock's top PDs give us their takes on HD Radio. I gave them all the same basic questions: 1) Is HD Radio on the radar for your company and, specifically, your station? If so, what are you planning to do with it? If not, will it be considered some time in the future? And 2) In the face of increasing competition from satellite and Internet radio, do you think HD Radio is a positive thing for terrestrial radio? Here are their answers.

Keith Hastings

PD, WAAF/Boston

Entercom is bullish and aggressive on HD Ra-

dio and will be rolling it out at WAAF/Boston and every other Entercom station in the very near future. Many of us in the company are sketching out thoughts and ideas on the best ways to approach it. Entercom CEO David Field has a very positive and aggressive stance on the issue and is very active in interfacing with other operators to ensure that the entire industry puts this exciting new development to its best uses.

It will be vital for the industry to make sure we employ these dramatic product improvements in such a way that we are competing with other facets of the media and not competing with each other.

HD is a positive thing for terrestrial radio. We're currently getting slapped around in the

press by an entity that has as many PR firms touting it as it has actual success stories. HD allows us to improve our product while overcoming many of the weaknesses the satellite industry has chosen to exploit in its PR onslaught.

HD will allow us to extend our brands across wider varieties of music and entertainment in a world where consumer choice and consumer control have become king.

Doug Podell

PD, WRIF/Detroit

Greater Media and our president, Peter Smyth, are very committed to HD Radio. Our intention is to go up by the end of summer. It's clearly a step in the right direction.

The next critical step is getting the hardware into the stores and out to the public. I feel it's also going to be very important to educate the public as to what HD Radio is and why it's valuable to them.

HD is definitely a necessary thing. We have to have something to fight back with, and for us right now, HD is the best bet. It will certainly be a big boost to AM radio. Factor in the multicasting channels that HD will provide, and terrestrial radio will now have something to present to the public that can equal satellite radio.

All the new information stations and the variety of formats from multicasting will be free to the consumer, and that's where the HD edge lies.

Bo Matthews

PD, WMMS/Cleveland

HD Radio is on the horizon for WMMS/Cleveland. Clear Channel has been the leader in the number of stations converting to HD. More stations are being brought in every day, and we're in line and will be going HD soon.

We haven't figured out what content we will be putting on the "b-side" of the frequency, but we are very excited about it.

This is absolutely a good thing for our industry because HD Radio just sounds better. The range of sound offered is superior to satellite. Plus, once you have the equipment, there are no monthly fees.

We have already cut our commercial load, and there will be many choices with the alternative signals that can be carried on HD Radio. Why would anyone need satellite radio?

Harvey Kojan

PD, WNOR/Norfolk

HD definitely is on Saga's radar. The company has a plan in place to convert its stations as quickly as is feasible. Beyond that, I don't have a specific timetable.

Anything that improves the technical quality of our product is a positive thing. That being said, I don't think anyone's under the illusion that HD is going to be some sort of panacea for terrestrial radio. Content is still king, and that will have a far more important role in determining our future success and the success of our peers.



Rock Road Stop Party

During this week's R&R Convention 2005, join us on Saturday, June 25, from 1-6pm, after the Rock session, for the "Rock Road Stop Party," sponsored by *Moonlight Groove Highway*. *Moonlight Groove* hostess **Raechel Donahue** invites all you rock dogs to enjoy drinks, snacks and dessert as you wind down from the convention.

Jave Patterson

PD, KDOT/Reno, NV

At this point, while we are aware of HD Radio, it is a cost-prohibitive venture. The licensing is handled exclusively through iBiquity, and startup costs will be well over \$100,000 per station. This includes almost doubling our transmitter utility costs for cooling and maintenance.

As the technology improves and consumer demand becomes greater, HD Radio will be a more attractive option. It certainly offers some exciting enhancements to the current realm of FM radio, and I feel that any enhancement to our medium is a positive thing. We live in a technology-driven age and have experienced little to no life-changing improvements to our medium in some time.

Our next step is to own our online brand through website development and quality streaming. HD Radio is still several years away from being a top priority in a market the size of Reno.

Jay Deacon

PD, WRKR/Kalamazoo, MI

Cumulus is committed to converting its stations to HD in a competitive, timely manner. WRKR/Kalamazoo, MI is one of Cumulus' crown-jewel stations. As more listeners are equipped with HD hardware, our HD signals will be there and ready for them.

We've been discussing internally our goals and prospects for WRKR's leap to HD. In the coming months I hope to have a definitive idea of what we will do, with the goal of providing everything a Rock listener needs.

When programmed effectively, HD Radio will command brand loyalty from the audience. Imagine it — when you don't want to hear Aerosmith's "Sweet Emotion" on WRKR Classic Rock, you can turn to another WRKR brand for a song by Foo Fighters. Then, during a commercial break, you can flip to WRKR All-News/Weather/Traffic.

P1s and P2s will become one. The advertisers will reach everyone and be able to market to a hard-target audience. Clustermates working together will have every angle covered.

David Atwood

PD, KZOZ/San Luis Obispo, CA

HD is not in our immediate future at KZOZ/San Luis Obispo, CA. I remember all the experts saying in 2000 that HDTV would be the standard in five years. If it takes as long to implement HD Radio as a broadcasting standard, I don't expect we'll be addressing this issue anytime soon.

First of all, I believe the biggest challenge from Internet and satellite radio is content, but that's another column. HD Radio will be a positive upgrade for terrestrial stations, and any opportunity to improve the clarity of your signal is a benefit.

The big question for me is, will it be affordable to smaller-market operators like us?

An Idiot's Guide To HD Radio

By Dave Salemi
VP/Marketing, iBiquity

iBiquity is a company that develops digital broadcast technology and licenses it to broadcasters, as well as receiver and chip manufacturers.

What Does HD Sound Like? AM is going to sound like what FM stereo sounds like today. With FM, because the bandwidth is larger, we have a lot more to work with.

We started off by developing crystal-clear sound and improved reception. This means your signal won't bounce off buildings. Right now, when you drive through New York City, the analog reception is garbage. With digital, it's crystal clear.

What Else Does HD Do? We allow you to transmit program-associated data, which could be song and artist information. But that's really only the beginning. With HD, we can also split the FM band up within a specific frequency so each station could send its main signal in digital and then add Channels 2 and 3.

Channel 2 could be all new artists, and Channel 3 could be all deep tracks or all news, weather and traffic reports.

How Do Consumers Get HD? You just go out and buy a digital radio and make sure it has the capability to pick up multicasts. All the home units coming to market this year will have that capability. Some of the automotive units aren't there yet, but by next year they should be.

HD Radio is a standard that the FCC is in the process of adopting, and the National Radio Systems Committee voted unanimously at the recent NAB Show to approve it. It may take five or 10 years to get this on every radio, but HD tuners will eventually be a given.

How Much Does It Cost to Broadcast In HD? The initial equipment investment falls between \$30,000 and a couple of hundred thousand dollars, depending on the transmitter. The license fee is \$5,000. There are already 2,500 stations committed and ready to go.

Will HD Save Terrestrial Radio? Whether it's the iPod, cell phones or satellite, the world has gone digital, so broadcasters can't afford to remain in a purely analog world. They have to offer new services and give people reasons to stay with AM and FM radio.

In addition, with this technology there's no reason you can't have double the number of FM stations in every market, thanks to multicasting. Start doubling the existing base of stations, and all of a sudden you're offering the same number of formats satellite radio is offering — and consumers don't have to pay for them.

ROCK TOP 30

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	FOO FIGHTERS Best Of You (RCA/RMG)	613	+27	32820	9	26/0
3	2	SEETHER Remedy (Wind-up)	581	+36	27753	10	25/0
1	3	AUDIOSLAVE Be Yourself (Interscope/Epic)	576	-34	32130	14	24/0
4	4	GREEN DAY Holiday (Reprise)	514	-13	30851	14	24/0
5	5	STAIN'D Right Here (Flip/Atlantic)	448	+35	19974	5	25/0
6	6	NINE INCH NAILS The Hand That Feeds (Interscope)	417	+13	22686	14	19/0
8	7	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	373	+14	16562	21	22/0
7	8	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	366	+5	16453	16	18/0
9	9	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	365	+9	15504	11	20/0
13	10	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	310	+54	15337	10	14/0
12	11	MUDVAYNE Happy? (Epic)	294	+10	15960	19	13/0
11	12	GREEN DAY Boulevard Of Broken Dreams (Reprise)	277	-34	14802	31	22/0
10	13	VELVET REVOLVER Fall To Pieces (RCA/RMG)	264	-65	15748	45	23/0
15	14	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	227	+13	8108	7	18/0
14	15	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	209	-32	7429	15	18/0
16	16	DARK NEW DAY Brother (Warner Bros.)	167	+1	5113	7	15/0
17	17	PAPA ROACH Take Me (Geffen)	160	-3	7888	8	14/0
18	18	OFFSPRING Can't Repeat (Columbia)	158	-1	6282	6	11/0
23	19	U2 City Of Blinding Lights (Interscope)	155	+49	7852	2	13/0
19	20	CROSSFADE Colors (Columbia)	144	+17	4833	4	12/0
20	21	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	118	-8	3871	12	10/0
24	22	TOMMY LEE Tryin To Be Me (Independent)	104	+7	4007	3	11/0
25	23	DAVE MATTHEWS BAND American Baby (RCA/RMG)	95	+1	4817	5	6/0
28	24	WEEZER Beverly Hills (Geffen)	90	+25	5232	2	4/0
22	25	SILVERTIDE Blue Jeans (J/RMG)	83	-35	1658	17	7/0
26	26	INCUBUS Make A Move (Epic)	80	+11	2331	3	7/0
29	27	STATIC-X I'm The One (Warner Bros.)	77	+18	1937	2	7/1
Debut	28	DAY OF FIRE Fade Away (Jive/Essential/PLG)	63	+17	1106	1	7/0
-	29	SOUND AND FURY Tropictrical (Atheas)	56	-2	611	4	2/0
Debut	30	BREAKING POINT Show Me A Sign (Wind-up)	52	-2	1491	1	7/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
VELVET REVOLVER Come On, Come In (Wind-up)	6
TAPROOT Calling (Atlantic)	3
COLD Happens All The Time (Flip/Lava)	3
DOPE Always (Artemis)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+54
U2 City Of Blinding Lights (Interscope)	+49
SEETHER Remedy (Wind-up)	+36
STAIN'D Right Here (Flip/Atlantic)	+35
CROSSFADE Cold (Columbia)	+33
FOO FIGHTERS Best Of You (RCA/RMG)	+27
WEEZER Beverly Hills (Geffen)	+25
VELVET REVOLVER Come On, Come In (Wind-up)	+24
STATIC-X I'm The One (Warner Bros.)	+18

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	226
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	190
JET Cold Hard Bitch (Atlantic)	162
BREAKING BENJAMIN Sooner Or Later (Hollywood)	160
VELVET REVOLVER Slither (RCA/RMG)	157
SHINEDOWN Burning Bright (Atlantic)	156
BREAKING BENJAMIN So Cold (Hollywood)	156
NICKELBACK Figured You Out (Roadrunner/IDJMG)	148
PAPA ROACH Getting Away With Murder (Geffen)	141
COLLECTIVE SOUL Better Now (El Music Group)	134

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

27 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

RA Fallen Angels (Republic/Universal)
Total Plays: 51, Total Stations: 5, Adds: 0

COLDPLAY Speed Of Sound (Capitol)
Total Plays: 47, Total Stations: 3, Adds: 0

10 YEARS Wasteland (Republic/Universal)
Total Plays: 46, Total Stations: 7, Adds: 1

VELVET REVOLVER Come On, Come In (Wind-up)
Total Plays: 37, Total Stations: 11, Adds: 6

SUBMERSED In Due Time (Wind-up)
Total Plays: 26, Total Stations: 3, Adds: 0

CKY Familiar Realm (Island/IDJMG)
Total Plays: 24, Total Stations: 3, Adds: 0

TAPROOT Calling (Atlantic)
Total Plays: 11, Total Stations: 4, Adds: 3

DOPE Always (Artemis)
Total Plays: 10, Total Stations: 3, Adds: 2

COLD Happens All The Time (Flip/Lava)
Total Plays: 8, Total Stations: 4, Adds: 3

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerolo JUDAS PRIEST	WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Chase APD/MD: Monte Montana 12 SAMMY HAGAR	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana COLD VELVET REVOLVER	WRVC/Huntington OM/PD: Jay Nunley APD/MD: Reeves Kirtner 5 CLUTCH	WMMR/Philadelphia, PA* PD: Bill Weston APD/MD: Chuck Damico MD: Sean "The Rabbi" Tyszler AUDIOSLAVE	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell SKINDRED	KSRX/San Antonio, TX* PD/MD: Mark Landis APD: Ed "Mister Ed" Lambert BREAKING POINT COLD VELVET REVOLVER	KRTQ/Tulsa, OK* OM: Steve Hunter PD/MD: Chris Kelly APD: Kelly Garrett STATIC-X
WZZO/Allentown, PA* PD: Rick Strauss MD: Chris Line No Adds	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews No Adds	KQDS/Duluth OM/PD: Bill Jones APD: Jason Manning No Adds	WRKR/Kalamazoo, MI OM: Mike McKelly PD/MD: Jay Deacon 2 VELVET REVOLVER	KDKB/Phoenix, AZ* PD: Joe Bonadonna MD: Paul Peterson No Adds	WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummer-Tate BREAKING BENJAMIN DEAF PEDESTRIANS	KZQZ/San Luis Obispo, CA PD/MD: David Atwood 1 VELVET REVOLVER	KBRQ/Waco, TX OM: Brent Henstie 1 CROSSFADE INCUBUS VELVET REVOLVER
KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett 12 BREAKING POINT 12 RA 1 CKY 1 TOMMY LEE 1 VELVET REVOLVER	WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher VELVET REVOLVER	KLAQ/El Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza 2 VELVET REVOLVER DOPE	KZZE/Medford, OR PD/MD: Rob King 6 AUDIOSLAVE 6 STAIN'D 5 TOMMY LEE 5 VELVET REVOLVER	WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill No Adds	WXRK/Rockford, IL PD: Jim Stone MD: Jon Schultz EXIES AUDIOSLAVE TOMMY LEE	KTUX/Shreveport, LA* PD: Kevin West MD: Flynn Stone No Adds	WMZK/Wausau, WI No Adds
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 3 DOPE 2 10 YEARS	WKLC/Charleston, WV OM/PD: Bill Knight 3 VELVET REVOLVER 1 BREAKING BENJAMIN 1 EXIES	WMTT/Elmira, NY PD: George Harris MD: Stephen Shimer No Adds	WDHA/MorrisTown, NJ* PD/MD: Terrie Carr 3 DOORS DOWN	KUFO/Portland, OR* OM/PD: Dave Numme APD/MD: Dan Bozyk No Adds	KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin No Adds	WWDG/Syracuse, NY* OM: Rich Lauber PD: Scorch MD: Scott Dixon No Adds	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 2 BLACK LABEL SOCIETY
KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis DOPE VELVET REVOLVER	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vaske 4 10 YEARS 2 VELVET REVOLVER	KFLY/Eugene, OR OM/PD: Chris Sargent 12 DARK NEW DAY 11 SEETHER 4 VELVET REVOLVER 3 OFFSPRING	WXMM/Norfolk, VA* OM: John Shomby PD/MD: Jay Slater TAPROOT	WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell No Adds	KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox No Adds	WKLT/Traverse City, MI PD/MD: Terri Ray 3 SOUND AND FURY 3 DAY OF FIRE 3 VELVET REVOLVER 2 BREAKING POINT 2 10 YEARS 2 U2	KMOD/Tulsa, OK* OM/PD: Don Crist COLD TAPROOT

POWERED BY
MEDIABASE

*Monitored Reporters
46 Total Reporters
27 Total Monitored
19 Total Indicator

ACTIVE ROCK TOP 50

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MUDVAYNE Happy? (Epic)	1852	+17	86797	20	59/0
2	2	SEETHER Remedy (Wind-up)	1762	+77	81042	11	59/0
3	3	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1702	+46	71440	13	58/0
4	4	NINE INCH NAILS The Hand That Feeds (Interscope)	1690	+35	81442	14	59/0
6	5	FOO FIGHTERS Best Of You (RCA/RMG)	1554	+83	72114	9	59/0
5	6	GREEN DAY Holiday (Reprise)	1339	-214	63952	16	57/0
9	7	STAINED Right Here (Flip/Atlantic)	1307	+37	54391	6	59/1
8	8	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	1270	-14	53402	22	56/0
7	9	CHEVELLE The Clincher (Epic)	1224	-85	51868	24	54/0
10	10	AUDIOSLAVE Be Yourself (Interscope/Epic)	1027	-60	50355	15	52/0
11	11	OFFSPRING Can't Repeat (Columbia)	1020	0	39366	7	56/0
12	12	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	981	+14	35895	18	53/1
15	13	DARK NEW DAY Brother (Warner Bros.)	926	+21	27083	10	58/0
14	14	PAPA ROACH Take Me (Geffen)	903	-5	28595	11	56/1
16	15	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	863	+13	32945	8	55/0
13	16	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	861	-55	27540	18	53/0
17	17	CROSSFADE Colors (Columbia)	849	+77	21940	7	52/2
20	18	INCUBUS Make A Move (Epic)	687	+85	20880	4	48/2
19	19	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	682	-21	21181	11	45/0
21	20	STATIC-X I'm The One (Warner Bros.)	631	+57	16379	9	45/0
22	21	LIFE OF AGONY Love To Let You Down (Epic)	511	+23	11191	11	45/0
24	22	DAY OF FIRE Fade Away (Jive/Essential/PLG)	399	+32	8321	5	36/2
25	23	BREAKING POINT Show Me A Sign (Wind-up)	391	+30	8547	13	34/2
23	24	RA Fallen Angels (Republic/Universal)	389	+18	8696	6	30/2
30	25	10 YEARS Wasteland (Republic/Universal)	326	+92	5647	3	33/6
26	26	WEEZER Beverly Hills (Geffen)	326	-12	10920	12	17/0
35	27	TOMMY LEE Tryin To Be Me (Independent)	311	+119	12745	3	36/6
29	28	SUBMERSED In Due Time (Wind-up)	249	+1	3718	5	24/1
27	29	SILVERTIDE Blue Jeans (J/RMG)	241	-79	9641	18	22/0
36	30	SKINDRED Set It Off (Lava)	236	+50	3906	4	23/1
28	31	INTANGIBLE Those Around You (Larkio)	233	-16	4108	8	21/0
32	32	BLACK LABEL SOCIETY Fire It Up (Artemis)	232	+10	6908	7	21/2
40	33	CKY Familiar Realm (Island/IDJMG)	230	+69	6338	3	30/4
43	34	30 SECONDS TO MARS Attack (Immortal/Virgin)	215	+84	2788	3	23/2
39	35	DANKO JONES Lovercall (Razor & Tie)	186	+22	6350	4	18/2
37	36	QUEENS OF THE STONE AGE In My Head (Interscope)	166	-15	2479	4	18/0
33	37	PORCUPINE TREE Shallow (Lava)	153	-57	2829	16	22/0
41	38	CORROSION OF CONFORMITY Rise River Rise (Sanctuary/SRG)	150	-9	2018	6	16/0
31	39	WHITE STRIPES Blue Orchid (V2)	150	-76	2929	9	16/0
34	40	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	143	-63	4258	14	9/0
49	41	COLD Happens All The Time (Flip/Lava)	130	+52	3413	2	29/19
Debut	42	VELVET REVOLVER Come On, Come In (Wind-up)	124	+66	4647	1	35/27
42	43	BECK E-Pro (Interscope)	117	-33	10164	17	8/0
38	44	SHADOWS FALL Inspiration On Demand (Century Media)	115	-53	2361	12	17/0
Debut	45	DOPE Always (Artemis)	95	+62	1497	1	15/5
47	46	EXIES What You Deserve (Virgin)	94	+12	1606	2	17/6
46	47	MY CHEMICAL ROMANCE Helena (Reprise)	89	+6	1769	5	4/0
Debut	48	TAPROOT Calling (Atlantic)	85	+75	5720	1	23/18
Debut	49	SYSTEM OF A DOWN Question! (American/Columbia)	72	+46	4674	1	2/0
-	50	SOUND AND FURY Tropitropical (Athelas)	66	+4	1973	2	0/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
VELVET REVOLVER Come On, Come In (Wind-up)	27
BREAKING BENJAMIN Rain (Hollywood)	24
COLD Happens All The Time (Flip/Lava)	19
TAPROOT Calling (Atlantic)	18
TOMMY LEE Tryin To Be Me (Independent)	6
10 YEARS Wasteland (Republic/Universal)	6
EXIES What You Deserve (Virgin)	6
DOPE Always (Artemis)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOMMY LEE Tryin To Be Me (Independent)	+119
10 YEARS Wasteland (Republic/Universal)	+92
INCUBUS Make A Move (Epic)	+85
30 SECONDS TO MARS Attack (Immortal/Virgin)	+84
FOO FIGHTERS Best Of You (RCA/RMG)	+83
SEETHER Remedy (Wind-up)	+77
CROSSFADE Colors (Columbia)	+77
TAPROOT Calling (Atlantic)	+75
CKY Familiar Realm (Island/IDJMG)	+69
VELVET REVOLVER Come On, Come In (Wind-up)	+66

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BREAKING BENJAMIN Sooner Or Later (Hollywood)	613
BREAKING BENJAMIN So Cold (Hollywood)	575
PAPA ROACH Getting Away With Murder (Geffen)	479
CROSSFADE Cold (Columbia)	466
SLIPKNOT Quality (Roadrunner/IDJMG)	428
THREE DAYS GRACE Home (Jive/Zomba Label Group)	381
GREEN DAY Boulevard Of Broken Dreams (Reprise)	377
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	362
VELVET REVOLVER Fall To Pieces (RCA/RMG)	355
VELVET REVOLVER Slither (RCA/RMG)	354

NEW & ACTIVE

MEGAN MCCAULEY Die For You (Wind-up)	Total Plays: 43, Total Stations: 8, Adds: 1
BREAKING BENJAMIN Rain (Hollywood)	Total Plays: 42, Total Stations: 26, Adds: 24
DEAF PEDESTRIANS 15 Beers Ago (Dotpoint/period)	Total Plays: 35, Total Stations: 6, Adds: 2
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	Total Plays: 28, Total Stations: 6, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

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ACTIVE ROCK

June 24, 2005

RateTheMusic.com
BY MEDIABASE

America's Best Testing Active Rock Songs 12+
For The Week Ending 6/24/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Happy? (Epic)	4.53	4.43	84%	9%	4.46	4.49	4.42
SEETHER Remedy (Wind-up)	4.44	4.39	86%	7%	4.32	4.38	4.24
CHEVELLE The Clincher (Epic)	4.30	4.13	89%	15%	4.32	4.36	4.28
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	4.24	4.27	79%	11%	4.39	4.29	4.48
BREAKING BENJAMIN Sooner Or Later (Hollywood)	4.23	4.23	95%	23%	4.16	4.36	3.91
CROSSFADE Colors (Columbia)	4.23	4.12	67%	5%	4.08	4.14	4.00
PAPA ROACH Take Me (Geffen)	4.20	4.20	81%	10%	3.86	3.94	3.76
STATIC-X I'm The One (Warner Bros.)	4.15	4.08	53%	5%	4.40	4.43	4.36
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	4.07	4.16	94%	20%	4.19	4.37	3.97
STAIN'D Right Here (Flip/Atlantic)	4.05	3.98	70%	9%	3.87	4.03	3.67
NINE INCH NAILS The Hand That Feeds (Interscope)	4.03	4.09	93%	24%	3.91	3.81	4.03
FOO FIGHTERS Best Of You (RCA/RMG)	3.99	3.87	88%	19%	4.04	3.98	4.11
PROM KINGS Alone (Three Kings)	3.95	3.90	58%	8%	3.78	3.87	3.67
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.91	3.91	75%	12%	3.63	3.64	3.62
OFFSPRING Can't Repeat (Columbia)	3.90	3.76	74%	12%	3.81	3.79	3.84
BREAKING POINT Show Me A Sign (Wind-up)	3.90	—	44%	5%	3.76	3.96	3.47
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.89	3.86	72%	13%	3.69	3.56	3.86
DARK NEW DAY Brother (Warner Bros.)	3.87	—	45%	5%	3.93	3.96	3.87
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.73	3.63	90%	34%	3.41	3.49	3.31
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.73	3.80	64%	14%	3.52	3.66	3.29
WEEZER Beverly Hills (Geffen)	3.66	3.64	90%	28%	3.81	3.83	3.79
GREEN DAY Holiday (Reprise)	3.62	3.72	98%	49%	3.44	3.28	3.62
PORCUPINE TREE Shallow (Lava)	3.55	—	40%	6%	3.51	3.38	3.77
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.53	3.49	62%	13%	3.52	3.47	3.57
SILVERTIDE Blue Jeans (J/RMG)	3.44	3.68	59%	16%	3.24	3.13	3.36
INCUBUS Make A Move (Epic)	3.40	3.47	51%	12%	2.89	2.86	2.95

Total sample size is 336 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR.
CANADA

ROCK TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	COLDPLAY Speed Of Sound (Capitol)	533	+1	9	14/0
2	2	FOO FIGHTERS Best Of You (RCA/RMG)	517	+10	9	14/0
3	3	GREEN DAY Holiday (Reprise)	503	+3	17	13/0
5	4	MATT MAYS... Cocaine... (Sonic/Warner Music Canada)	433	-13	17	16/0
4	5	AUDIOSLAVE Be Yourself (Interscope/Epic)	433	-21	14	12/0
6	6	SLOAN All Used Up (Vik/Sony BMG Canada)	431	+11	12	16/0
8	7	OASIS Lyla (Epic)	419	+45	10	14/0
7	8	WEEZER Beverly Hills (Geffen)	400	+2	12	14/0
9	9	NINE INCH NAILS The Hand That Feeds (Interscope)	366	-7	13	13/0
10	10	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	354	+12	13	10/0
11	11	54.40 Easy To Love (True North)	319	+32	6	15/0
14	12	OFFSPRING Can't Repeat (Columbia)	299	+39	6	13/0
12	13	WAKING... On... (Coalition Entertainment/Warner Music Canada)	288	+9	7	14/2
16	14	GRADY Hammer In My Hand (Warner Music Canada)	269	+26	11	15/1
15	15	SEETHER Remedy (Wind-up)	259	+8	8	11/0
17	16	WHITE STRIPES Blue Orchid (V2)	254	+22	8	9/1
20	17	KILLERS All These Things That I've Done (Island/IDJMG)	235	+32	3	9/1
24	18	THEORY OF A DEADMAN Santa Monica (604/Universal)	227	+61	2	12/0
19	19	JACK JOHNSON Sitting, Waiting... (Brushfire/Universal)	220	-6	13	12/0
21	20	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	202	+17	4	12/0
22	21	BIF NAKED Let Down (Warner Music Canada)	201	+20	4	8/0
25	22	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	173	+10	6	11/1
27	23	BOY Up In This Town (MapleMusic/Universal)	158	-2	19	9/0
18	24	U2 Sometimes You Can't Make It On Your Own (Interscope)	156	-70	14	10/0
23	25	COLLECTIVE SOUL Better Now (El Music Group)	146	-24	20	8/0
26	26	STAGGERED CROSSING Perfect Prize (Bent Penny)	143	-17	13	8/0
30	27	STAIN'D Right Here (Flip/Atlantic)	130	+26	2	10/2
28	28	HOT HOT HEAT Goodnight Goodnight (Warner Bros.)	124	+8	10	6/0
29	29	STRIPPER'S UNION Give Up And Go Away (Interscope)	112	+112	1	3/2
29	30	INCUBUS Make A Move (Epic)	111	-1	2	4/0

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX DM: James Cameron PD/MD: Frank Pain EXIES MEGAN MCCAULEY COLD VELVET REVOLVER	WYBB/Charleston, SC* DM/MD: Mike Allen 9 DEAF PEDESTRIANS 8 DOPE 8 DAY OF FIRE 6 10 YEARS BREAKING BENJAMIN EXIES COLD FINCH VELVET REVOLVER	KAZR/Des Moines, IA* DM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall 5 COLD BREAKING BENJAMIN	WRUF/Gainesville, FL* DM/MD: Harry Gussott APD: Monica Rix MD: Matt Lehtola No Adds	WKLO/Grand Rapids, MI* DM: Brent Alberts PD/MD: Darrin Ariens BREAKING BENJAMIN TAPROOT VELVET REVOLVER	WZOR/Green Bay, WI PD: Roxanne Steele 1 BREAKING BENJAMIN 1 EXIES 1 COLD VELVET REVOLVER MUDVAYNE	WXOR/Greenville, NC* APD/MD: Matt Lee 11 BREAKING BENJAMIN EXIES VELVET REVOLVER	WTPT/Greenville, SC* DM/MD: Mark Hendrix MD: Smack Taylor BLACK LABEL SOCIETY VELVET REVOLVER	WQCM/Hagerstown DM: Rick Alexander PD/MD: Mike Holder APD: Shawn Quinn AUDIO SLAVE VELVET REVOLVER	WQXA/Harrisburg, PA* DM: Nixon 1 BREAKING BENJAMIN COLD VELVET REVOLVER	WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi 2 TAPROOT VELVET REVOLVER	WAMX/Huntington PD: Paul Oslund 5 TAPROOT 3 10 YEARS	WRTT/Huntsville, AL* DM: Rob Harder PD/MD: Jimbo Wood 5 VELVET REVOLVER 2 BREAKING BENJAMIN COLD	WRXW/Jackson, MS* PD: Johnny Maza MD: Brad Stevens 7 BREAKING BENJAMIN 5 COLD 1 VELVET REVOLVER	KORC/Kansas City, MO* PD: Bob Edwards APD/MD: Dave Fritz 7 VELVET REVOLVER AUDIOSLAVE COLD TAPROOT	KLFX/Killeen, TX PD/MD: Bob Fonda 17 DANKO JONES 17 CKY 17 TAPROOT	WJXQ/Lansing, MI* PD: Bob Dison 8 VELVET REVOLVER BREAKING BENJAMIN 30 SECONDS TO MARS COLD	KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marly 10 DAY OF FIRE COLD VELVET REVOLVER GREEN DAY EXIES	KZCD/Lawton, OK PD: Don "Crater" Brown APD: David Combs 6 VELVET REVOLVER 5 10 YEARS 3 WHITE STRIPES	WXZZ/Lexington, KY* DM: Robert Lindsay PD: Jerome Fischer APD: Twitth MD: Stiller 1 BREAKING BENJAMIN	KIBZ/Lincoln, NE DM: Jim Steel PD: Tim Sheridan APD/MD: Spaky 33 COLD BREAKING BENJAMIN	KDJE/Little Rock, AR* DM: Sonny Victory PD/MD: Jeff Peterson APD: Tessa Hall 1 FINCH 1 VELVET REVOLVER	WTFX/Louisville, KY* MD: Frank Webb No Adds	KFMX/Lubbock, TX DM/MD: Wes Nessman 6 BREAKING BENJAMIN	WJJO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 1 BREAKING BENJAMIN 1 EXIES DEAF PEDESTRIANS VELVET REVOLVER	WGIR/Manchester, NH APD: Alex James WHITE STRIPES VELVET REVOLVER	KFRQ/McAllen, TX* DM/MD: Alex Duran MD: Jeff DeWitt 1 DOPE 1 FINCH BLACK LABEL SOCIETY	KBRE/Merced, CA PD/MD: Mikay Martinez APD: Jason LaChance BREAKING BENJAMIN EXIES COLD FINCH	WLZR/Milwaukee, WI* PD: Sean Elliott MD: Marilyn Mae 3 BREAKING POINT COLD TAPROOT	KOXR/Minneapolis, MN* DM: Dave Hamilton PD: Wade Linder APD/MD: Pablo No Adds	KMRQ/Modesto, CA* DM: Max Miller PD/MD: Jack Paper APD: Matt Foley 6 JIMMY EAT WORLD VELVET REVOLVER BREAKING BENJAMIN	WRAT/Monmouth, NJ* DM/MD: Carl Craft APD/MD: Robyn Lane 1 BREAKING BENJAMIN VELVET REVOLVER CROSSFADE	WCLG/Morgantown, WV DM/MD: Jeff Miller MD: Dave Murdock 1 COLD 1 TAPROOT	WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Tim Parker DANKO JONES BREAKING BENJAMIN AUDIOSLAVE	KATT/Oklahoma City, OK* DM/MD: Chris Baker MD: Jake Daniels RA TOMMY LEE	WYYY/Panama City, FL PD: Keith Allen APD/MD: The Freak 7 BREAKING BENJAMIN	WTIX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark No Adds	WIXO/Peoria, IL DM: Ric Morgan APD/MD: Matt Bahan 5 VELVET REVOLVER BREAKING BENJAMIN GREEN DAY COLD	WYSP/Philadelphia, PA* DM/MD: Barry Bennett APD: Gil Edwards MD: Spike No Adds	KUPD/Phoenix, AZ* PD: JJ Jeffries MD: Larry McFeele 18 SLIPKNOT PAPA ROACH TAPROOT	WXLP/Quad Cities, IA* DM: Damon Pitts PD: Dave Lavera APD/MD: Chris Cannon 1 CROSSFADE 1 COLD	KDOT/Reno, NV* DM: Jim McClain APD/MD: Jave Patterson 1 TAPROOT VELVET REVOLVER 10 YEARS BREAKING BENJAMIN	WKQZ/Saginaw, MI* PD: Hossar 5 DOPE TAPROOT VELVET REVOLVER	KISS/San Antonio, TX* PD: Kevin Vargas No Adds	KIOZ/San Diego, CA* DM: Jim Richards PD/MD: Shauna Moran-Brown No Adds	KURQ/San Luis Obispo, CA DM/MD: Andy Winford MD: Stephanie Bell 30 SECONDS TO MARS	KXFX/Santa Rosa, CA* PD/MD: Todd Pyne 1 EXIES BREAKING POINT DOPE COLD VELVET REVOLVER BREAKING BENJAMIN	KISW/Seattle, WA* DM/MD: Dave Richards APD: Ryan Castle MD: Ashley Wilson 4 MUDVAYNE 3 COLD 2 CLUTCH 1 BREAKING BENJAMIN	WHBZ/Sheboygan, WI PD: Ron Simonet 18 PAPA ROACH GREEN DAY 5 TOMMY LEE	KHTQ/Spokane, WA* DM/MD: Tim Sabean APD: Kris Siebers 5 10 YEARS BREAKING BENJAMIN FINCH TAPROOT VELVET REVOLVER	KUPD/Springfield, MA* PD: Neal Mirsky APD/MD: Courtney Quinn TOMMY LEE	KZRQ/Springfield, MO DM: Brian Hansen PD/MD: Bill Stage 1 CROSSFADE 1 COLD	WAQX/Syracuse, NY* DM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley 8 MEGAN MCCAULEY TAPROOT VELVET REVOLVER	WXTB/Tampa, FL* DM: Brad Hardin PD: Brian Medlin MD: Mike Killabrew No Adds	KCRX/Tri-Cities, WA MD: Scotty Steele 3 GREEN DAY	WKLL/Unica, NY PD: Scott Pettibone APD/MD: Tim Noble 11 BREAKING BENJAMIN 10 EXIES 10 TOWERS OF LONDON 10 TSAR 10 30 SECONDS TO MARS 10 COLD 10 VELVET REVOLVER 9 TAPROOT	KFMW/Waterloo, IA DM/MD: Michael Cross MD: Craig Lane 17 OFFSPRING 11 COLD 10 AUDIOSLAVE 6 DOPE DAY OF FIRE	WKQH/Wausau, WI PD: Nick Summers MD: Dan Walenski 4 CUTTING EDGE 3 CRINGE	KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas 10 COLO VELVET REVOLVER 10 YEARS	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay 1 VELVET REVOLVER SWITCHFOOT	KATS/Yakima, WA 3 VELVET REVOLVER 10 YEARS BREAKING BENJAMIN	WWJZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mike BREAKING BENJAMIN
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POWERED BY
MEDIABASE
Monitored Reporters
89 Total Reporters
59 Total Monitored
30 Total Indicator
Did Not Report,
Playlist Frozen (2),
WRBR/South Bend,
IN
WZBH/Salisbury, MD



KEVIN STAPLEFORD
kstapleford@radioandrecords.com

WXTM: Xtreme HD Radio

Going digital in Convention City

How's this for a coincidence? As the buzz on HD Radio reaches fever pitch and we descend on Cleveland for R&R Convention 2005, we find host Alt station WXTM (Xtreme)/Cleveland already broadcasting in HD! Freaky.

Or is it? I don't know, really, but while you're in Cleveland you can experience the HD difference for yourself. Well, OK, since you're not likely to actually own an HD receiver yet, you can experience WXTM's promotion of the HD difference for yourself. To that end, we asked Xtreme PD **Kim Monroe** what going digital is really like.

Step One: Feel The Difference

Two months ago WXTM began its journey into the uncharted waters of HD Radio. While this gave it the distinction of being one of the first stations on earth to harness the power of a new technology, it also cast Xtreme as a guinea pig in the effort to sell HD to the average radio listener.

Every adventure has to start somewhere, and, to get the ball rolling, Monroe and her staff were able to experience the HD difference for themselves. "I have it installed in my car, and we're getting our hands on a few more for the jocks," she says. "Otherwise, it would be kind of hard for them to talk about how cool HD is.



Kim Monroe

"We also already have it in our station vehicles. In fact, when we went into Best Buy to get the HD radios, the kids who worked there thought we meant satellite. They didn't even know what HD Radio was. They were asking our promotions director, 'Why would you want that?' Keep in mind that these are kids who do nothing but sell and install radios all day long.

"Then, when we went to pick up our vans later that day, these boys were running out of the store saying, 'Oh, my God! Wait till you hear this. It's unbelievable!' They were like, 'Fuck satellite, I want an HD radio in my car. It sounds awesome.' It really blew their minds, which is exactly what you want. It's good that the people who are in the store are going to know that this is truly the best sound quality that you can possibly get."

Step Two: Plugging In

If stepping up to the HD plate makes such a significant difference in broadcast quality, the daily art of broadcasting must also change, right? "Well, no," says Monroe. "In switching over, it's kind of been business as usual on the programming end. The jocks needed to get used to the idea of listening to the program

feed in the board instead of the air feed because there's a delay now, but that's really the only funky thing for them to worry about."

The heavy lifting occurs on the technical side of the building. "The equipment had to be upgraded, and there's a pretty intensive process to make everything compatible with the HD transmission," Monroe says. "And I can tell you this, I've seen our engineers maybe six days in the past two months because they've been so busy at the transmitter site, working on all the fine-tuning.

"Once everything was worked out, you could really hear the difference, especially on Rover's show [*Rover's Morning Glory*]. You don't hear the hiss and background noise that you usually get on talk shows. In fact, I was in the studio one morning to tell [co-host] Duji something. I was whispering in her ear, and our regional engineer told me he could hear me over the air."

Step Three: The Pitch

"Now that we're actually broadcasting in HD, the next step is the education process," Monroe continues. "Basically, we've got to get everybody looped in to the fact that the technology is there and the broadcast is there. The receivers, though, aren't scheduled to hit store shelves until the end of this month or the beginning of next month. So we're taking an initial, low-key marketing tip from TV.

"You know when you see that logo pop up in the corner of your television screen that says 'Broadcasting in High Definition'? That's pretty much what we've done so far. It's at the top of the hour in every ID: 'Now broadcasting in high definition.' We're just letting people know that we are ready.

"Even before the listeners can get their hands on the radios we need to make people understand the difference, because everybody's got their hand out right now, saying, 'Buy me,' or, 'Pay a subscription fee to me.' The next thing we're going to be moving into is letting the audience know what differences they can expect and what the actual benefits are — better sound, high quality, that kind of thing.

"The best part about HD is that there is so much that it can do, but it's still part of the traditional radio mentality. We don't need to ask for extra money every month. We're offering digital quality, and we'll be moving into multicasts, and, once the new radios are purchased, it's not going to cost the listeners anything. All you need to do is upgrade your ra-



An Ode To Cleveland

By Dave Wellington

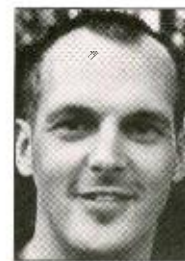
You may know Dave Wellington as the PD of WBCN/Boston, but he's also an experienced visitor to Cleveland, having signed on WXTM (Xtreme Radio) there. With this in mind, we asked him to share a few insights into Brown Town.

I am really looking forward to the R&R Convention in Cleveland this year. What a great town! I have many wonderful memories of spending time there with family and for work. Oh, wait — the work time was kind of unusual. Spending Memorial Day weekend several years ago launching Xtreme Radio and pulling a 20-hour board-op marathon because there was no staff left — oops. Oh, well. I still love it there.

Things to do in Cleveland:

1. Geauga Lake and Cedar Point Amusement Park. Be a kid again on Sunday after the convention. Cedar Point is one of the best roller coaster parks in the country.
2. Drink.
3. Go to Panini's Gateway Bar and Grill at 840 Huron Road. Order the panini sandwich, a must-have after a long night of many beverages.
4. The Rock and Roll Hall of Fame and Museum. A must-see. Don't forget to check out the area that pays homage to radio.
5. Drink — a lot.
6. Edgewater Park has a huge public beach on Lake Erie. I gotta get back to you about their thong policy though.
7. Drink some more.
8. The Warehouse District (between 6th and 9th Streets), home to all the nightclubs and fine dining.

I must go now and get a "trade in and trade up" for a new liver. See you in Cleveland.



Dave Wellington

"The next thing we're going to be moving into is letting the audience know what differences they can expect and what the actual benefits are — better sound, high quality, that kind of thing."

work in the proper ways to say, 'Oh, by the way, you have to go out and get one of these new radios to hear it.' That's no different from what satellite is doing. The big difference is that we won't continue to have our hands out for subscription fees once they make their purchase.

"It's been talked about a little bit on the Infinity PD conference calls, but we're mostly talking it out among ourselves at the station level. That makes the most sense, because the way that someone from Cleveland is going to understand this technology might be far different from how someone in Los Angeles is going to relate to it.

"The initial thought among my colleagues was 'Don't say too much too soon, because the radios aren't widely available.' Now that we know [tabletop and OEM in-car receivers are] about a month away, it's OK for us to get more specific and really start talking about it. You know, 'Here's this new technology. You've seen it on TV. You've seen what it has done for your television picture. Now imagine what it's going to do for the sound quality of your favorite music.'"

Step Five: Hearing Double

Beyond the improved sound quality, a major part of HD Radio's allure is its ability to split each station's signal into a series of sub-channels. That enables programmers to go

dio. And if you don't want to, we're still going to be there in analog."

Step Four: A New Curve

At this point, a cynical bastard might point out that HD Radio requires broadcasters to become radio-equipment salespeople for the first time in the medium's history. "There's a lot of truth to that," Monroe says. "We're actually going to be driving people to make a purchase. We need to convince them to upgrade, and, rather than using typical commercial breaks where people are pimping their products, we'll be using the station's personalities to do it.

"Talking about how much better we sound is going to be easy, but we're going to have to

Continued on Page 76

ALTERNATIVE TOP 50

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	WEEZER Beverly Hills (Geffen)	2860	+280	141195	13	76/5
1	2	NINE INCH NAILS The Hand That Feeds (Interscope)	2784	+176	139321	14	77/5
3	3	FOO FIGHTERS Best Of You (RCA/RMG)	2680	+262	132594	9	77/5
4	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	2104	+185	94802	13	64/5
6	5	COLOPLAY Speed Of Sound (Capitol)	1930	+163	99437	9	74/5
5	6	GREEN DAY Holiday (Reprise)	1770	-35	90836	24	72/5
9	7	GORILLAZ Feel Good Inc. (Virgin)	1657	+284	71707	12	67/8
7	8	SEETHER Remedy (Wind-up)	1646	+256	61378	11	58/4
8	9	WHITE STRIPES Blue Orchid (V2)	1493	+111	65107	9	68/6
10	10	MUDVAYNE Happy? (Epic)	1347	+95	44472	19	49/4
15	11	STAINO Right Here (Flip/Atlantic)	1342	+214	52814	5	60/5
13	12	OFFSPRING Can't Repeat (Columbia)	1320	+178	48139	7	68/6
14	13	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	1279	+148	42952	8	67/3
11	14	AUDIOSLAVE Be Yourself (Interscope/Epic)	1182	-32	71102	15	62/5
17	15	MY CHEMICAL ROMANCE Helena (Reprise)	1173	+69	40183	16	62/4
12	16	BECK E-Pro (Interscope)	1159	-51	56788	20	54/3
18	17	BRAVERY An Honest Mistake (Island/IDJMG)	1120	+97	64193	19	52/3
16	18	KILLERS Smile Like You Mean It (Island/IDJMG)	1074	-31	49896	17	52/1
20	19	KILLERS Mr. Brightside (Island/IDJMG)	880	+90	55376	37	49/3
21	20	INCUBUS Make A Move (Epic)	874	+113	29615	4	51/5
41	21	GREEN DAY Wake Me Up When September Ends (Reprise)	737	+412	49452	3	56/12
24	22	PAPA ROACH Take Me (Geffen)	717	+85	21064	9	45/3
25	23	RISE AGAINST Swing Life Away (Geffen)	651	+88	20864	7	41/6
29	24	CROSSFADE Colors (Columbia)	626	+139	14803	4	45/5
35	25	BECK Girl (Interscope)	619	+223	26615	4	52/10
26	26	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	591	+37	16928	10	28/2
30	27	GARBAGE Bleed Like Me (Geffen)	556	+97	16005	6	43/4
34	28	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	551	+118	18264	6	44/4
28	29	JIMMY EAT WORLDO Futures (DreamWorks/Interscope)	548	+60	18276	6	36/2
32	30	TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)	530	+93	20270	4	45/8
23	31	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	520	-149	20822	17	32/1
22	32	OASIS Lyla (Epic)	505	-177	16596	11	45/1
27	33	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	491	-23	12989	16	36/3
36	34	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	457	+67	21366	4	34/5
37	35	QUEENS OF THE STONE AGE In My Head (Interscope)	450	+87	11888	4	35/6
38	36	BLOC PARTY Banquet (Atlantic)	401	+45	14545	7	31/3
31	37	USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)	387	-64	16455	8	14/0
39	38	STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)	367	+31	12160	8	26/1
43	39	KASABIAN L.S.F. (Lost Souls Forever) (RCA/RMG)	363	+76	12282	5	37/4
33	40	MUSE Stockholm Syndrome (Warner Bros.)	347	-89	9807	10	32/0
42	41	DEAO 60S Riot Radio (Epic)	321	+1	13909	6	30/1
Debut	42	30 SECONDS TO MARS Attack (Immortal/Virgin)	314	+152	10390	1	28/4
46	43	ALKALINE TRIO Time To Waste (Vagrant)	290	+42	11414	5	27/4
-	44	DARK NEW OAY Brother (Warner Bros.)	266	+76	6904	2	15/3
47	45	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	258	+30	9461	15	13/1
45	46	SOCIAL DISTORTION Death Or Glory (Geffen)	234	-31	7838	5	22/0
50	47	HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)	226	+23	4480	2	23/4
48	48	MXPX Heard That Sound (SideOneDummy)	217	+6	7807	2	19/1
44	49	PEPPER Give It Up (Volcom Entertainment/Lava)	213	-61	7997	14	20/1
-	50	DAVE MATTHEWS BAND American Baby (RCA/RMG)	209	+6	9105	12	9/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BREAKING BENJAMIN Rain (Hollywood)	18
GREEN DAY Wake Me Up When September Ends (Reprise)	12
COLD Happens All The Time (Flip/Lava)	12
VELVET REVOLVER Come On, Come In (Wind-up)	12
FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)	11
BECK Girl (Interscope)	10
GORILLAZ Feel Good Inc. (Virgin)	8
TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)	8
SHOUT OUT LOUDS The Comeback (Capitol)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Wake Me Up When September Ends (Reprise)	+412
GORILLAZ Feel Good Inc. (Virgin)	+284
WEEZER Beverly Hills (Geffen)	+280
FOO FIGHTERS Best Of You (RCA/RMG)	+262
SEETHER Remedy (Wind-up)	+256
BECK Girl (Interscope)	+223
STAINO Right Here (Flip/Atlantic)	+214
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+185
OFFSPRING Can't Repeat (Columbia)	+178
NINE INCH NAILS The Hand That Feeds (Interscope)	+176

NEW & ACTIVE

WEEZER We Are All On Drugs (Geffen)	Total Plays: 182, Total Stations: 13, Adds: 4
U2 City Of Blinding Lights (Interscope)	Total Plays: 170, Total Stations: 15, Adds: 4
10 YEARS Wasteland (Republic/Universal)	Total Plays: 159, Total Stations: 16, Adds: 5
STATIC-X I'm The One (Warner Bros.)	Total Plays: 156, Total Stations: 9, Adds: 1
COLD Happens All The Time (Flip/Lava)	Total Plays: 125, Total Stations: 17, Adds: 12
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	Total Plays: 114, Total Stations: 10, Adds: 2
BETTER THAN EZRA A Lifetime (Artemis)	Total Plays: 108, Total Stations: 8, Adds: 1
TAPROOT Calling (Atlantic)	Total Plays: 106, Total Stations: 11, Adds: 6
LOUIS XIV God Killed The Queen (Pineapple/Atlantic)	Total Plays: 91, Total Stations: 9, Adds: 1
CKY Familiar Realm (Island/IDJMG)	Total Plays: 90, Total Stations: 9, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

78 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

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RADIO & RECORDS

June 24, 2005



America's Best Testing Alternative Songs 12 +
For The Week Ending 6/24/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
GREEN DAY Holiday (Reprise)	4.20	4.14	99%	37%	4.20	4.04	4.34
FOO FIGHTERS Best Of You (RCA/RMG)	4.17	3.89	93%	12%	4.22	4.12	4.32
OFFSPRING Can't Repeat (Columbia)	4.03	4.00	78%	12%	3.90	3.94	3.87
KILLERS Mr. Brightside (Island/IDJMG)	4.02	4.05	97%	37%	4.04	3.84	4.21
NINE INCH NAILS The Hand That Feeds (Interscope)	3.99	3.90	92%	22%	3.99	3.96	4.01
MY CHEMICAL ROMANCE Helena (Reprise)	3.97	4.08	81%	16%	3.94	3.79	4.07
GORILLAZ Feel Good Inc. (Virgin)	3.97	4.05	74%	11%	3.98	4.03	3.93
WEEZER Beverly Hills (Geffen)	3.92	4.15	97%	28%	3.94	3.92	3.95
CHEVELLE The Clincher (Epic)	3.90	3.95	81%	17%	3.94	3.97	3.91
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.87	3.81	91%	24%	3.84	4.04	3.65
BECK E-Pro (Interscope)	3.86	3.80	86%	22%	3.79	3.68	3.90
BRAVERY An Honest Mistake (Island/IDJMG)	3.85	3.89	68%	11%	3.70	3.29	4.12
USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)	3.82	3.90	71%	11%	3.68	3.59	3.77
RISE AGAINST Swing Life Away (Geffen)	3.82	3.78	51%	10%	3.66	3.53	3.80
SEETHER Remedy (Wind-up)	3.81	3.81	76%	13%	3.92	3.84	4.00
KILLERS Smile Like You Mean It (Island/IDJMG)	3.80	3.90	86%	25%	3.71	3.50	3.90
INCUBUS Make A Move (Epic)	3.80	-	48%	8%	3.86	3.89	3.84
PAPA ROACH Take Me (Geffen)	3.78	3.76	78%	15%	3.73	3.61	3.85
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.71	3.44	53%	9%	3.68	4.11	3.26
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.67	3.69	82%	25%	3.66	3.85	3.48
MUDVAYNE Happy? (Epic)	3.65	3.54	67%	15%	3.62	3.62	3.63
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.65	3.87	48%	9%	3.70	3.68	3.72
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.63	3.44	61%	13%	3.57	3.43	3.68
GARBAGE Bleed Like Me (Geffen)	3.59	-	55%	11%	3.47	3.30	3.60
COLDPLAY Speed Of Sound (Capitol)	3.58	3.63	86%	27%	3.60	3.72	3.49
STAIN'D Right Here (Flip/Atlantic)	3.57	3.57	61%	13%	3.50	3.51	3.49
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.54	3.79	49%	11%	3.63	3.45	3.79
ACCEPTANCE Different (Columbia)	3.48	-	44%	9%	3.40	3.32	3.47
OASIS Lyla (Epic)	3.43	3.57	58%	13%	3.35	3.27	3.44

Total sample size is 304 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

WXTM: Xtreme HD Radio

Continued from Page 76

to explore secondary genres, or to simply go crazy. In theory, each station could create its own format-specific multiplex.

"Here's what I know," Monroe says. "Of the 1% of our transmission signal that we need to convert to digital, that audio is 96 kilobytes. This can be split, which will allow for multicasting. The next level you can split down to is 32 kilobytes, which is probably what we're looking to do. We're just a couple of days away from getting our temporary permit to do our B channel.

"Below that, our quality would really diminish, so they're still looking into how they can expand it even further. For the time being, though, we'll probably just be broadcasting an A and B signal.

"On the B channel, we can do whatever we want. We can go harder, we can go softer, we can go whatever. We're now in the process of deciding what to do, but my initial feeling is that, since the station has gotten a lot more broad-based in the past few months, I don't want to completely blow off the core Xtreme listeners who came to us because we originally played a lot of Korn and Rage Against The Machine. I might play more of the Xtreme stuff on my B channel, but that's just an example of what you can do."

Step Six: Smile Like You Mean It

Will going digital save terrestrial radio? Does terrestrial radio need saving in the first place? The answers to both

these questions will be revealed in due course. But you have to admit that it's nice that traditional radio broadcasters have the option to go digital as the ways in which music fans discover and purchase their favorite songs continue to broaden. It certainly beats sitting idly by while the technological world changes.

"I have to be honest, for the first time in many, many years, I am excited about being part of this industry."

"I think the possibilities of HD are limitless," Monroe says, "And it's exciting, because this is something that is brand-new, that nobody really has their thumbprint on yet. We can get back to the business of programming great, innovative radio. We can get away from the accusations of being cookie-cutter.

"I have to be honest, for the first time in many, many years, I am excited about being part of this industry. I mean, let's face it, we've all gone through a serious phase of burn. But now there are some really exciting things going on, and it's going to open up a whole new bunch of opportunities. It's a great time, and I'm looking forward to how things are going to change. I can't wait."

REPORTERS

Stations and their adds listed alphabetically by market

WHRL/Albany, NY* DM: John Cooper PD: Lisa Biello 2 COLD BREAKING BENJAMIN GREEN DAY	WAVF/Charleston, SC* PD: Dave Roston MD: Suzy Boe 9 U2 3 WAKO/LEADER PRETEND 1 ALKALINE TRIO 1 MXPX	KTCL/Denver, CO* PD: Mike D'Conor APD/MD: Merf No Adds	KTBJ/Houston, TX* DM: Vince Richards MD: Don Janzen 5 TRANSPLANTS 4 GREEN DAY KASABIAN STEREOPHONICS FALL OUT BOY AUDIOSLAVE	WLRS/Louisville, KY* DM: J.D. Kunes PD: Annrae Fitzgerald MD: Joe Stamm 10 YEARS GREEN DAY BECK	WROX/Norfolk, VA* DM: Dave Morgan MD: Michele Diamond No Adds	WBRU/Providence, RI* DM: Seth Rester APD: Sarah Rose MD: Chris Novello 1 ALKALINE TRIO FINCH	KCNL/San Jose, CA* DM/MD: John Allers APD: Rob Ayala GREEN DAY	WSUN/Tampa, FL* DM/MD: Shark No Adds
WNNX/Atlanta, GA* DM/MD: Leslie Fram MD: Jay Harren 3 INTERPOL 30 SECONDS TO MARS BILLY COGAN CROSSFADE GREEN DAY	WEND/Charlotte* DM: Bruce Logan APD/MD: Jack Daniel 9 RISE AGAINST 1 CROSSFADE 1 GREEN DAY	CIMX/Detroit, MI* PD: Murray Brookshaw APD/MD: Vince Cannova MD: Matt Franklin GREEN DAY BECK TAPROOT	WRZK/Indianapolis, IN* PD: Lenny Diana MD: Michael Young BREAKING BENJAMIN GREEN DAY	WMAD/Madison, WI* DM: Mike Ferris PD: Brad Savage 4 GREEN DAY BECK	KORK/Odessa, TX PD: Michael Todd 24 GREEN DAY	KRZO/Reno, NV* DM/MD: Matt Diabolo 1 STEREOPHONICS MXPX CROSSFADE GREEN DAY	KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hanacek No Adds	WJZZ/Traverse City, MI DM: April Hurley-Rose PD: Mike Rose MD: Chad Barron 18 STAIN'D GREEN DAY 30 SECONDS TO MARS
WJSE/Atlantic City, NJ* PD: Scott Reilly LOUIS XIV 10 YEARS U2 EMBRACE KAISER CHIEFS 30 SECONDS TO MARS MEGAN MCCAULEY CKY ALL-AMERICAN REJECTS TOMMY LEE	WKQX/Chicago, IL* DM: Mike Stern APD/MD: Jacent Jackson TRANSPLANTS VELVET REVOLVER	WYNA/Fayetteville, AR DM/MD: Dave Jackson HAWTHORNE HEIGHTS U2 RA VELVET REVOLVER	WRZK/Johnson City* DM: Scott Davis PD/MD: Scott Davis 4 HAWTHORNE HEIGHTS GREEN DAY KAISER CHIEFS	WMFS/Memphis, TN* DM/MD: Rob Crossman MD: Sydney Nabors 3 BRAVERY GREEN DAY FALL OUT BOY	WJRR/Oriando, FL* DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman No Adds	WDYL/Richmond, VA* DM: Mike Murphy MD: Sydney Nabors GREEN DAY	WTZB/Sarasota, FL* DM: Ron White PD: Ron Miller GREEN DAY KASABIAN	KFMA/Tucson, AZ* PD: Matt Spry MD: Stephen Kallao No Adds
KROX/Austin, TX* DM: Jeff Carroll PD: Lynn Barlow MD: Toby Ryan 6 WEEZER 3 GREEN DAY CAKE	WQAZ/Cincinnati, OH* DM: Jeff Nagel 13 GREEN DAY FALL OUT BOY CROSSFADE	WYSK/Fredricksburg, VA DM/MD: Paul Johnson APD/MD: Tre Clarke 1 MXPX BRAVERY	WTRZ/Johnson City* DM: Bruce Clark APD: Lori 10 YEARS GORILLAZ TRANSPLANTS CKY	WHTG/Monmouth, NJ* DM: Mike Gavin APD/MD: Brian Phillips GREEN DAY ARMOR FOR SLEEP	WOCL/Oriando, FL* DM: Jake Weber APD/MD: Bobby Salo 4 BECK CROSSFADE	WRXL/Richmond, VA* DM: Bill Cahill APD/MD: Casey Krukowski No Adds	KCXX/Riverside, CA* DM: Rick Everett APD/MD: Bobby Salo BECK KAISER CHIEFS OFFSPRING MEGAN MCCAULEY	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller No Adds
KQXR/Boise, ID* DM: Dan McColly PD: Eric Kristensen MD: Jeremy Smith 1 COLD QUEENS OF THE STONE AGE TRANSPLANTS	WXRQ/Columbia, SC* DM: Dave Stewart MD: Dave Farris 1 WORLD LEADER PRETEND 1 COLD TAPROOT GREEN DAY U2	KFRN/Fresno, CA* PD: Kim Monroe APD/MD: Jason Squires 3 GREEN DAY MEGAN MCCAULEY	KRBZ/Kansas City, MO* DM: Greg Bergen PD: Laila MD: Jason Ulanet 1 RISE AGAINST ARMOR FOR SLEEP ALKALINE TRIO 30 SECONDS TO MARS	KMBY/Monterey, CA* PD: Kenny Allen MD: Kenny Allen 1 DANKO JONES 1 KAISER CHIEFS 1 ROCK 'N' ROLL SOLDIERS GREEN DAY	KEDJ/Phoenix, AZ* DM: Nancy Stevens PD: Marc Young MD: Robin Nash 7 HAWTHORNE HEIGHTS 1 GREEN DAY INTERPOL LOUIS XIV	KWOD/Sacramento, CA* DM: Curtiss Johnson MD: Jim Robinson MD: Hill Jordan FLIPSYDE WORLD LEADER PRETEND	KORA/Springfield, MO DM/MD: Kristen Bergman MD: Shadow Williams 6 ALL-AMERICAN REJECTS GORILLAZ	WBPZ/W. Palm Beach, FL* DM: John O'Connell MD: Mike Rivers 2 SHOUT OUT LOUGS ALKALINE TRIO
WBCN/Boston, MA* DM: Dave Wellington APD/MD: Steven Strick No Adds	WVCD/Columbus, OH* DM: Randy Malloy PD: Andy "Andyman" Davis MD: Jack DeVoss LOUIS XIV EMBRACE KAISER CHIEFS	KKPL/Ft. Collins, CO* DM/MD: Mark Callaghan MD: Boomer STEREOPHONICS FALL OUT BOY INCUBUS	WVNFZ/Knoxville, TN* DM: Terry Gillingham PD: Anthony "Roach" Proffitt APD/MD: Greg Sulton 1 DAY OF FIRE GREEN DAY	WKZO/Myrtle Beach, SC DM: Mark McKinney APD/MD: Charley GREEN DAY DARK NEW DAY TRANSPLANTS	KZON/Phoenix, AZ* DM: Chris Palyk PD: Chris Palyk MD: Todd Noker APD: Corey O'Brian MD: Arnie Fulkin 3 BECK 2 GREEN DAY	KBZT/San Diego, CA* DM: Garrett Michael APD: Mike Hansen MD: Mike Halloran 1 INTERPOL BECK	KPNT/St. Louis, MO* DM: Tommy Mattem MD: Jeff Frisse 1 INCUBUS TAPROOT 22-20'S GREEN DAY	WFSM/Wilmington, NC DM/MD: Mike Kennedy 13 CHEVELLE 1 FALL OUT BOY
WEDG/Buffalo, NY* DM: Kerry Gray MD: Evi Jim 1 TOMMY LEE	WDGE/Dallas, TX* DM: John Roberts APD/MD: Duane Doherty APD/MD: Alan Ayo 1 STEREOPHONICS FALL OUT BOY TAPROOT	WGRD/Grand Rapids, MI* DM: Jerry Terrants GREEN DAY U2 KAISER CHIEFS MEGAN MCCAULEY	KFTF/Lafayette, LA* DM: Scott Perrin MD: Roger Pride 1 MEGAN MCCAULEY LOUIS XIV JIMMY EAT WORLD 30 SECONDS TO MARS	WBUZ/Nashville, TN* DM: Jim Patrick PD/MD: Russ Schenck 3 KAISER CHIEFS 2 WORLD LEADER PRETEND 2 U2	WXDX/Pittsburgh, PA* DM/MD: John Moschitta MD: Winnie Ferguson 3 GREEN DAY GORILLAZ	XTRA/San Diego, CA* DM/MD: Scott Pelibone APD/MD: Tim Noble GRAVEY BLOK PARTY DEAD 60S GORILLAZ TOWERS OF LONDON MXPX 30 SECONDS TO MARS	WKRL/Syracuse, NY* DM: Scott Pelibone APD/MD: Tim Noble GRAVEY BLOK PARTY DEAD 60S GORILLAZ TOWERS OF LONDON MXPX 30 SECONDS TO MARS	85 Total Reporters
WBTZ/Burlington* DM/MD: Matt Grasso APD/MD: Kevin Mays 1 U2 1 COLDPLAY FRAY	WXEG/Dayton, OH* DM: Tom Tilford PD: Steve Kramer APD/MD: Boomer 6 GREEN DAY 6 GORILLAZ 2 HAWTHORNE HEIGHTS	WKNR/Greenville, NC* DM: Bruce Simel APD/MD: Charlie Shaw No Adds	KXTE/Las Vegas, NV* DM: Chris Ripley MD: Carly Brown 9 TAPROOT	KKND/New Orleans, LA* DM: Sig MD: Vydra 1 WORLD LEADER PRETEND MEGAN MCCAULEY GREEN DAY	WCVY/Portland, ME DM: Brian James PD: Sean Demery APD/MD: Aaron Axelson 22 SYSTEM OF A DOWNS 12 LOVEMAKERS	KITS/San Francisco, CA* DM: Sean Demery APD/MD: Aaron Axelson 22 SYSTEM OF A DOWNS 12 LOVEMAKERS	WXSJ/Tallahassee, FL DM: Jeff Horn MD: Kirsten Winquist 1 JIMMY EAT WORLD 1 GORILLAZ 1 SOCIALBURN	72 Total Monitored
								13 Total Interview



Monitored Reporters

85 Total Reporters

72 Total Monitored

13 Total Interview

TRIPLE A TOP 30 INDICATOR

June 24, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	COLDPLAY Speed Of Sound (Capitol)	771	+43	8616	9	41/3
4	2	JACK JOHNSON Good People (Brushfire/Universal)	608	+38	6372	7	39/2
3	3	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	591	+7	5651	12	36/3
2	4	DAVE MATTHEWS BAND American Baby (RCA/RMG)	582	-16	5977	13	35/3
6	5	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	520	+79	6013	9	39/4
5	6	AIMEE MANN Going Through The Motions (Superego/United Musicians/Music Allies)	461	-4	5611	11	38/4
7	7	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	449	+25	4215	14	31/3
10	8	BECK Girl (Interscope)	382	+69	5356	3	32/5
8	9	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)	377	+32	4812	11	33/3
9	10	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	350	+33	3802	10	27/2
14	11	JASON MRAZ Wordplay (Atlantic)	343	+45	2817	4	23/2
24	12	U2 City Of Blinding Lights (Interscope)	336	+111	4563	2	30/3
22	13	JOHN HIATT Master Of Disaster (New West)	332	+105	4348	2	37/9
13	14	KEANE Everybody's Changing (Interscope)	315	+13	2175	15	21/2
15	15	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	298	+1	1476	13	23/2
11	16	MOBY Beautiful (V2)	296	-12	1844	17	20/3
29	17	BRUCE SPRINGSTEEN All The Way Home (Columbia)	288	+94	4272	2	28/5
12	18	SNOW PATROL Chocolate (A&M/Interscope)	287	-17	2354	19	16/1
17	19	LOW MILLIONS Statue (Manhattan/EMC)	274	+14	2060	5	18/2
20	20	JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)	267	+26	3501	8	27/3
16	21	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	257	-13	2198	12	18/3
Debut	22	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	256	+97	4046	1	28/7
25	23	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	245	+26	3178	5	21/3
21	24	GLEN PHILLIPS Duck & Cover (Lost Highway)	236	-1	1824	12	22/1
19	25	U2 Sometimes You Can't Make It On Your Own (Interscope)	227	-23	1149	18	16/1
30	26	REDWALLS Thank You (Capitol)	216	+25	2333	3	20/2
Debut	27	LUCE Buy A Dog (Joe's Music)	203	+40	1438	1	19/2
28	28	MADELINE PEYROUX Dance Me To The End Of Love (Rounder)	199	-3	1489	6	18/1
Debut	29	TRACY BONHAM Something Beautiful (Zoe/Rounder)	189	+19	1305	1	26/3
27	30	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	181	-31	1593	5	16/1

48 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/12 - Saturday 6/18.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
ABDEL WRIGHT Quicksand (Interscope)	13
MICHAEL PENN On Automatic (SpinArt)	13
SON VOLT Afterglow 61 (Transmit Sound/Legacy)	12
WILLIAM TOPLEY High On The Rhythm (Warner Bros.)	11
JOHN HIATT Master Of Disaster (New West)	9
M. SHOCKED How You Play The Game (Mighty Sound/Music Allies)	9
W. NELSON f/TOOTS HIBBERT I'm A Worried Man (Lost Highway)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
U2 City Of Blinding Lights (Interscope)	+111
JOHN HIATT Master Of Disaster (New West)	+105
AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	+97
W. NELSON f/TOOTS HIBBERT I'm A Worried Man (Lost Highway)	+95
BRUCE SPRINGSTEEN All The Way Home (Columbia)	+94
TORI AMOS Sweet The Sting (Epic)	+85
MIKE DOUGHTY Looking At The World From... (ATO/RMG)	+79
BECK Girl (Interscope)	+69
MAIA SHARP Red Dress (Koch)	+67
D. RICE & L. HANNIGAN Unplayed Piano (Vector/Warner Bros.)	+53

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

DAMIEN RICE & LISA HANNIGAN Unplayed Piano

MICHAEL PENN On Automatic

TOWNHALL Night Patrol

WILLIE NELSON f/ TOOTS HIBBERT I'm A Worried man

Acoustic Cafe - Rob Reinhart 734-761-2043

DAVID POE Reunion

GIRLYMAN Young James Dean

INARA GEORGE Fools In Love

MICHAEL PENN O.K.

ROBBIE FULKS If They Could Only See...

WHITE STRIPES Little Ghost

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAFB/Amherst, OH OM/PO: Bob Wright 1 OASIS 1 WILLIAM TOPLEY</p> <p>KRMA/Anchorage, AK OM/PO: Loren Doss 15 BRUCE SPRINGSTEEN 7 FIVE HOLE LOW 7 MANTHA WAINWRIGHT 7 NANCEY GRIFFITH 7 LINDSEY WAINWRIGHT, III 7 FELS 7 PETER HAMILMAN 7 BRUCE SPRINGSTEEN 7 ERIN MCKEOWN 7 JOHN HIATT 7 MICHAEL PENN 7 JANA 7 KATE CARL 7 SUZANNE VERNER 7 WILLIE NELSON f/TOOTS HIBBERT 6 JOHN SCOFFIELD 6 BRUCE SPRINGSTEEN STRONG CHEESE INCIDENT BARTER RUDD COLIN HAY</p> <p>WOLK/Ann Arbor, MI OM/PO: Rob Walker 12 STEPHEN KELLOGG & THE SIXERS</p> <p>ESPR/Aspen, CO OM/PO: Sam Schell 1 BLUE MERLE 1 SHELBY LYNNE 1 ABDEL WRIGHT 1 WILLIAM TOPLEY</p> <p>WZLX/Atlanta, GA OM: Sue Gossett OM/PO: Nicholas Legal AP/PO: Chris Brennan 10 MICHAEL PENN 10 MIKE DOUGHTY 7 SHORE</p> <p>KESS/Austin, TX OM: Jeff Smith PO: Judy Longberg AP/PO: Steve Hines 5 AQUALUNG 5 PHETOP PERKINS 4 COREY HARRIS</p> <p>WHRW/Baltimore, MD OM: Bob Wright OM/PO: Alex Cartright 6 ABDEL WRIGHT 4 LUCE</p> <p>WTMD/Baltimore, MD AP/PO: Mike "Madtown" VanHous 10 DAVE MATTHEWS BAND 2 BECK 6 NICHELLE SHOCKED SON VOLT 4 DAMIEN RICE & LISA HANNIGAN 1 ABDEL WRIGHT 1 RY COODER 1 MICHAEL PENN</p> <p>ELR/Boise, OR OM/PO: Doug Donohue AP/PO: Don Donohue No Adds</p> <p>KRVI/Boise, ID OM/PO: Dan McCally 14 BRUCE SPRINGSTEEN 7 TRISTAN PRETTYMAN MICHAEL PENN MAIA SHARP DESOL</p>	<p>WQOL/Bozeman, MT OM: Duce Knight PO: Dave Douglas AP/PO: David Glasberg 10 VAN MORRISON 2 BEN LEE 1 REDWALLS</p> <p>KMMS/Bozeman, MT OM/PO: Nicholas Werba 5 SELLS</p> <p>WNCX/Burlington, VT PO: Mark MacArthur 10 JAMIE CASHMAN PAT MURPHY BAND CITIZEN (DREW RANDOLPH)</p> <p>WRFY/Cape Cod, MA PO: PJ Ryan 2 AMOS LEE 2 JOHN SCOFFIELD 2 SPOTTISWODE & HIS ENEMIES 2 VAN MORRISON 2 LIZZ WRIGHT 2 MICHAEL PENN</p> <p>WVBC/Charlottesville, VA OM: Jeff Reynolds PO: Michael Friend 10 DAMIEN RICE & LISA HANNIGAN 2 SON VOLT 2 MICHELLE SHOCKED 2 RY COODER 2 MICHAEL PENN</p> <p>WOOD/Chattanooga, TN OM/PO: DeWay Howard 10 BRUCE SPRINGSTEEN 10 ROB THOMAS 3 OASIS</p> <p>WZLX/Chicago, IL OM/PO: John Farnado PO: Steve Hines 1 LOW MILLIONS</p> <p>KADR/Columbia, MO OM: Jack Lawson OM/PO: Jeff Swenson No Adds</p> <p>WCBE/Columbus, OH OM: Tammy Allen PO: Dan Washburn 10 BRUCE SPRINGSTEEN 9 SON VOLT 6 MICHAEL PENN 6 DAVE MEAD 6 MICHELLE SHOCKED 3 STEPHEN STILLS 3 WILLIAM TOPLEY</p> <p>WVBC/Columbus, OH OM: Scott Harrison OM/PO: Kenner 9 STEPHEN MARLEY 8 WILLIAM TOPLEY</p> <p>WDET/Detroit, MI PO: Judy Adams OM: Martin Baudry 2 VAN MORRISON 2 OASIS 2 MACTUB 2 MICHAEL PENN 2 SON VOLT</p> <p>WVOD/Elizabeth City, NC PO: John Williams 10 DAMIEN RICE & LISA HANNIGAN</p>	<p>EVTV/Fargo, ND OM: Duce Knight PO: Ryan Kelly OM: David Black 10 SHORE AMOS LEE WILLIE NELSON f/TOOTS HIBBERT JOHN HIATT</p> <p>KEUT/Fullerton, CA PO: Tom Yates 10 AMOS LEE 3 AME MANN 3 OLD SCHOOL FIGHT TRAIN 3 JOHN MAYNARD & THE BLUESBREAKERS 3 RICHARD THOMPSON</p> <p>WVBC/Houston, TX OM: Brian Casper PO: Lauren Stone 2 MIKE DOUGHTY 2 OASIS 1 COLDPLAY</p> <p>WVBC/Houston, TX OM: Gene Murry 10 JOHN BUTLER TRIO 1 AIMEE MANN 1 MAIA SHARP 1 TRACY BONHAM 1 ABDEL WRIGHT 1 JOHN HIATT</p> <p>ESUT/Greene, CO PO: Steve Rowland OM: Steve Lankin 5 WILLIE NELSON f/TOOTS HIBBERT 5 RY COODER 5 VAN MORRISON 5 MICHELLE SHOCKED 3 ROBERT CRAY 3 CAROLE KING 3 CHRIS HILLMAN</p> <p>WTTN/Hanover, NH PO: Brad Holt AP/PO: Laura Duncan No Adds</p> <p>KMTN/Jackson, NY OM: Mark "Fish" Fishman 1 BLUE MERLE 1 AMOS LEE 1 STEPHEN STILLS 1 WILLIAM TOPLEY</p> <p>KTJB/Kansas City, MO PO: Jan Hart OM: Bruce Johnson STEPHEN STILLS ABDEL WRIGHT WILLIAM TOPLEY RY COODER MICHAEL PENN</p> <p>KZPL/Kansas City, MO PO: Joe Stuber OM: Brian Cain PO: Shary Doss 10 MADELINE PEYROUX 5 JOHN PRINE 5 DECEMBERISTS 5 TEEGAGE FANCLUB 4 SOLOMON BURKE</p>	<p>WVBC/Madison, WI PO: Tom Taylor OM: Boby Parson 12 BLUE MERLE 2 SHANNON MCNALLY</p> <p>ITCZ/Milwaukee, WI PO: Lauren McCluskey AP/PO: Mike Holt 11 RAY LAMONTAGNE 7 SHORE</p> <p>WVBC/Milwaukee, WI OM: Dave Hamilton PO: Jeff Collins No Adds</p> <p>WVBC/Milwaukee, WI OM: Tim Camp PO: Jim Hanson 10 AMOS LEE 1 VAN MORRISON 1 ABDEL WRIGHT 1 GLEN PHILLIPS 1 REDWALLS</p> <p>WVBC/Milwaukee, WI OM: Tom Yates PO: Rich Robinson AP/PO: Leo Zaccari 10 SON VOLT 10 JIM BOGGIA</p> <p>WVBC/Milwaukee, WI OM: Frank Caprioli PO/MD: Laura Ellen Hepper AP/PO: Alison Hunsberger 7 CHRIS HILLMAN 4 SON VOLT 4 MICHELLE SHOCKED 2 J-HENRY</p> <p>WVBC/Milwaukee, WI OM: David Holt AP/PO: Roy Keith Coe 5 ABDEL WRIGHT 7 WILLIE NELSON f/TOOTS HIBBERT 6 TORI AMOS 2 BLUE MERLE 2 MICHAEL PENN</p> <p>WVBC/Milwaukee, WI OM: Frank Caprioli PO/MD: Laura Ellen Hepper AP/PO: Alison Hunsberger 7 CHRIS HILLMAN 4 SON VOLT 4 MICHELLE SHOCKED 2 J-HENRY</p> <p>WVBC/Milwaukee, WI OM: Frank Caprioli PO/MD: Laura Ellen Hepper AP/PO: Alison Hunsberger 7 CHRIS HILLMAN 4 SON VOLT 4 MICHELLE SHOCKED 2 J-HENRY</p>	<p>WVBC/Philadelphia, PA OM/PO: Dan Reed PO: Bruce Wrono 5 COLDPLAY 3 BLUE MERLE 3 BRUCE SPRINGSTEEN 3 BEN FOLDS 3 WILLIE NELSON f/TOOTS HIBBERT 2 OASIS 2 CLOUD ROOM</p> <p>WVBC/Philadelphia, PA OM: Rosemary Watson OM: Mike Ganser LIZZ WRIGHT WHITE STRIPES RY COODER MICHAEL PENN</p> <p>WVBC/Portland, ME PO: Herb By OM: Brian Adams ADEL WRIGHT JOHN HIATT</p> <p>EMK/Portland, OR PO: Dennis Condon OM: Kevin Walsh 2 PAT MCGEE BAND</p> <p>WVBC/Portland, ME OM: Gale Wilton 9 BRUCE SPRINGSTEEN 5 LUZ 1 ABDEL WRIGHT MICHAEL PENN PAT MCGEE BAND</p> <p>WVBC/Portland, ME OM: Greg Gullins PO: Jimmy Buff OM: Rich Schneider ASSEMBLY OF DUST ELIAS PAUL SON VOLT MICHAEL PENN</p> <p>WVBC/Portland, ME OM: Greg Gullins PO: Jimmy Buff OM: Rich Schneider ASSEMBLY OF DUST ELIAS PAUL SON VOLT MICHAEL PENN</p> <p>WVBC/Portland, ME OM: Greg Gullins PO: Jimmy Buff OM: Rich Schneider ASSEMBLY OF DUST ELIAS PAUL SON VOLT MICHAEL PENN</p> <p>WVBC/Portland, ME OM: Greg Gullins PO: Jimmy Buff OM: Rich Schneider ASSEMBLY OF DUST ELIAS PAUL SON VOLT MICHAEL PENN</p>	<p>KRBC/Santa Fe, NM OM/PO: Tom Richards 7 JESSICA FLETCHERS RY COODER WILLIAM TOPLEY SON VOLT</p> <p>KRBC/Santa Fe, NM OM/PO: Tom Richards 7 JESSICA FLETCHERS RY COODER 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*Monitored Reporters

74 Total Reporters

26 Total Monitored

48 Total Indicator



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

NPR: Committed To The Future

HD Radio will expand service and satisfy listeners

By Ken Mills

As you may or may not know, one of the key attributes of the new digital HD Radio technology is the ability for radio stations to broadcast content on up to three channels simultaneously. As the broadcast industry at large plans ahead for this radio revolution, the public-radio community is also busy preparing for the transition.

Noncommercial HD Radio multicasting will be especially good for Triple A music enthusiasts. Triple A is one of five program streams that will be launched by National Public Radio later this year for member stations to air on new supplementary audio channels.

Most public radio stations plan to build HD Radio channels that multicast the kinds of programming that currently works with listeners and contributors. The goal is to increase the menu of terrestrial, noncommercial programming choices for listeners. Triple A programming is top-of-mind as this process unfolds.

NPR's Leadership For HD Radio

It is important to note that public radio, and NPR in particular, has played a significant role in the development of HD Radio as we will know it in the U.S. According to NPR VP/Engineering & Operations **Mike Starling**, the network has been pushing for multicasting on new digital channels since the late 1980s. When the U.S. radio industry chose "in-band, on-channel" as the way to create the new digital radio service, NPR saw the potential to "multiplex" its services.

In January 2003 NPR launched the Tomorrow Radio initiative, supported by the Corporation for Public Broadcasting and equipment manufacturers Harris Corporation and Kenwood. Tomorrow Radio was tested in the Los Angeles area using the facilities of KKJZ/Long Beach, CA, formerly KLON.

KKJZ's experimental digital signal was divided into two channels — a simulcast of the station's Jazz format and a channel airing public-radio news programming. Tomorrow Radio testing also took place at KALW/San Francisco, WETA/Washington and WNYC/New York.

The Tomorrow Radio tests conclusively showed that both digital audio channels had the fidelity and coverage to serve listeners. Tomorrow Radio's methods and philosophy were embraced by HD Radio developer iBiquity.

In 2004 the FCC authorized experimental digital broadcasts using the Tomorrow Radio multicasting system. The test results convinced commercial broadcasters and radio-receiver manufacturers that NPR's multicast system works. Tomorrow Radio's technology is now part of HD Radio, the standard for U.S. digital terrestrial radio broadcasting.

A Multicasting Case Study

Charlotte is currently a test market for public radio's HD Radio multicasting service. In April of this year local NPR News station WFAE de-

buted three HD Radio multicast services: a simulcast of the main channel, called WFAE Digital One; and two SAC channels, called WFAE Digital Two and WFAE Digital Three.

WFAE Digital Two airs the BBC World Service for now, and WFAE Digital Three is currently a placeholder for future SAC programming.

Looking across the dial in Charlotte, WFAE faces interesting competitive choices for the programming on WFAE Digital Two and WFAE Digital Three. Choosing classical music would put WFAE in competition with public radio station WDAV. Jazz music would compete with public radio station WSNC. Triple A on WFAE Digital Three would affect WNCW/Spindale, NC, a public radio outlet that serves Charlotte with a translator at 100.3.



Ken Mills

WFAE GM **Roger Sarow** says his digital strategy is to enhance the value of his total package of stations by giving listeners and supporters more good reasons to stay with WFAE.

Long-term programming for Digital Two and Digital Three is under review at this point. "Right now our weekly digital cume is probably one listener — me," Sarow says. "The only HD Radio receiver I know of is in our station."

But that may soon change.

Receivers Are On The Way

WFAE is one of six NPR stations set to do real-world testing of HD Radio receivers. Other stations participating in the test are WOSU/Columbus, OH; WUSF/Tampa; WNYC; WBEZ/Chicago; and KVOD/Denver.

Several manufacturers are bringing HD Radio sets to the market this year. Kenwood, JVC, Yamaha, Polk Audio, Alpine, Sanyo and Panasonic are promoting receivers and tuners for between \$250 and \$500.

Receiver prices are already getting lower. Start-up company Radiosophy, which specializes in digital radio and multicasting, is now courting public-radio managers with a \$249 offer on a receiver.

At some future date all U.S. radio stations will switch to digital broadcasts, but analog broadcasting is expected to continue for several years, so this revolution is going to be a slow one. In addition to all the programming anticipation and planning, there is the financial aspect of the process — not only the cost of getting the right equipment to broadcast in digital, but also that of developing content in-house or acquiring it.

NPR plans to charge stations \$2,000 per year for each programming stream in the initial years of HD Radio service. The network is covering the additional cost of providing the five channels

through its general fund. "We consider this to be an investment in the future of public radio," Starling says.

Public Radio International, the other main distributor of public-radio programming, is not asking stations to pay any program fees beyond their PRI affiliation fee at this time. PRI says fees will be introduced when HD Radio receiver penetration reaches higher levels.

The Programming

NPR will provide 24/7 digital streams of Classical, Jazz and Triple A — formats that already have proven their value to noncomm listeners. NPR will also provide tighter, niche-oriented 24/7 digital streams of electronica and folk music, and it's exploring the creation of a News/Talk SAC program stream.

According to NPR Program & Acquisition Manager Eric Nuzum, NPR is working with content providers inside and outside public radio to create the SAC programming.

Interestingly, NPR recently announced it has acquired exclusive national distribution rights for WXPN/Philadelphia's *World Cafe*, the leading syndicated noncommercial Triple A program. The new relationship with *World Cafe* has increased speculation that NPR and WXPN are working together on an HD Radio Triple A channel.

Although Nuzum cannot confirm this, he anticipates that some of the NPR SAC channels will be nationally branded while others will be "seamlessly unbranded." Some channels will feature announcers while others will not. The amount of original programming will vary from 24/7 on some channels to eight-hour cycles on others.

Sarah Lutman, VP/Cultural Programming at American Public Media, Minnesota Public Radio's national distribution arm, says her company is studying the development of HD Radio multicasting to see where opportunities to expand the public-radio programming service appear. "We want to see who the early adapters are and how the programming is being used," she says.

Lutman points out that APM is already heavily invested in one programming service — C-24, a 24/7 classical music stream — that is ripe for expansion on digital channels. C-24 is co-owned by APM and PRI.

In addition to C-24, PRI has two continuous program streams available to stations — BBC World Service and BBC Mundo. BBC World Service has been particularly popular with stations because of its global reach and in-depth news coverage. BBC Mundo is a 24/7 stream of Spanish-language programming that includes news, sports, business and music shows.

HD Radio Multicasting

From The Listener's Perspective

- HD receivers will be capable of tuning in a station's analog channel and digital channels at the station's current frequency on the dial.
- When the listener tunes to a station, the receiver locks on to the analog frequency and blends it with the primary digital frequency. To hear a station's supplementary digital audio channels, the listener will hit the "seek" button for each supplementary channel.
- Push buttons can be set for exact channels, whether they are primary or supplementary services.

From The Station's Perspective

- Each FM station will have a digital frequency with 96 kilobits of bandwidth. Stations can use the bandwidth as they see fit.
- Most stations will multicast with 64 kilobits of bandwidth for their main program channel. This will leave two channels with 16 kilobits for supplementary digital audio.
- Some stations may multicast with 48 kilobits of bandwidth for their main program channel, making available three discrete 16-kilobit supplementary digital audio channels or a second channel using 48 kilobits of bandwidth.

PRI also offers a mix-and-match option for stations that wish to create their own local program stream for SAC with various music and talk shows. PRI plans to help stations create local breaks during peak listening dayparts.

Boosting The National Average

In many major markets public radio has had a difficult time adding new program streams. New HD Radio channels are seen as the best way to increase noncommercial programming circulation without having to purchase new frequencies.

In a study using Arbitron data, Station Resource Group — a management-planning group of 45 public-radio broadcasters — found that public radio's share of listening varies significantly from market to market. It is known that listenership to public radio is on the rise nationally, and improving certain markets could help boost the national average significantly.

In markets such as Chicago, Dallas and Miami there is only one NPR-affiliated station. A great deal of successful public-radio programming is not heard in these markets, hurting public radio's national share of listening.

Markets such as San Francisco; Seattle; Portland, OR; and Minneapolis have several successful public radio stations. Public-radio managers and programmers would like to repeat this success in other markets with new digital radio channels.

There are several reasons some markets have more public radio stations than others. The FCC has historically allowed new stations to be built on noncommercial FM frequencies — 88.1 to 91.9 — as they are applied for, without regard to the fact that several low-power stations could block construction of full-power stations. Chicago, for instance, has one full-market NPR station, WBEZ, because a hodgepodge of lower-power stations has filled the available FM spectrum.

In addition, religious broadcasters have been aggressively taking many of the remaining noncommercial frequencies, and cash-strapped public-radio organizations have often not had the money to compete for the purchase of existing frequencies when they become available.

So HD Radio may prove to be of significant value to the public radio sector beyond the obvious programming advantages. As Starling says, "Digital radio is the biggest innovation in radio since Armstrong invented FM in 1933."

Ken Mills owns and operates the Ken Mills Agency, a Minneapolis-based consulting firm that specializes in noncommercial radio programming. He can be reached at publicradio@hotmail.com.

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June 24, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COLDPLAY Speed Of Sound (Capitol)	586	-25	29598	9	26/0
2	2	DAVE MATTHEWS BAND American Baby (RCA/RMG)	464	-50	20936	14	25/0
3	3	SNOW PATROL Chocolate (A&M/Interscope)	438	-17	19098	20	23/0
6	4	JACK JOHNSON Good People (Brushfire/Universal)	425	+49	19617	6	24/0
5	5	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	392	-20	15212	12	25/0
4	6	U2 Sometimes You Can't Make It On Your Own (Interscope)	343	-73	16678	18	22/0
7	7	KEANE Everybody's Changing (Interscope)	282	-2	10188	16	16/0
8	8	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	271	-11	11724	12	21/0
11	9	JASON MRAZ Wordplay (Atlantic)	260	+2	9052	5	18/0
14	10	LOW MILLIONS Statue (Manhattan/EMC)	253	+22	8083	10	19/1
13	11	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	247	+8	8070	10	21/0
12	12	AUDIOSLAVE Be Yourself (Interscope/Epic)	247	+2	10932	12	15/0
30	13	U2 City Of Blinding Lights (Interscope)	212	+76	10454	2	17/2
15	14	BLUE MERLE Burning In The Sun (Island/IDJMG)	211	-14	11234	23	21/0
9	15	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	211	-55	10475	15	20/0
20	16	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	198	+21	8425	17	15/0
22	17	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	194	+31	7968	5	16/1
21	18	BECK Girl (Interscope)	194	+21	8632	3	15/0
25	19	DESOL Karma (Curb/Reprise)	182	+25	7076	4	21/3
23	20	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	174	+15	7098	4	15/2
19	21	BEN LEE Catch My Disease (New West)	173	-11	8243	15	17/1
17	22	JOHN BUTLER TRIO Zebra (Lava)	173	-28	7591	20	15/0
Debut	23	JOHN HIATT Master Of Disaster (New West)	166	+49	5853	1	14/0
16	24	MOBY Beautiful (V2)	166	-59	6587	20	17/0
26	25	GLEN PHILLIPS Duck & Cover (Lost Highway)	161	+5	6234	9	14/1
24	26	AIMEE MANN Going Through The Motions (Superego/United Musicians/Music Allies)	160	+2	6014	6	12/0
18	27	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	152	-47	8392	12	16/0
Debut	28	SHORE Waiting For The Sun (Maverick/Reprise)	149	+33	3881	1	13/2
27	29	REDWALLS Thank You (Capitol)	142	-5	3111	6	15/2
Debut	30	BRUCE SPRINGSTEEN All The Way Home (Columbia)	134	+50	6549	1	11/2

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ABOEL WRIGHT Quicksand (Interscope)	4
DESOL Karma (Curb/Reprise)	3
PAT MCGEE BAND Must Have Been Love (Kirtland)	3
BLUE MERLE Lucky To Know You (Island/IDJMG)	3
MICHAEL PENN On Automatic (SpinArt)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
U2 City Of Blinding Lights (Interscope)	+76
BRUCE SPRINGSTEEN All The Way Home (Columbia)	+50
JACK JOHNSON Good People (Brushfire/Universal)	+49
JOHN HIATT Master Of Disaster (New West)	+49
W. NELSON ft. HIBBERT I'm A Worried Man (Lost Highway)	+40
MAIA SHARP Red Dress (Koch)	+34
SHORE Waiting For The Sun (Maverick/Reprise)	+33
AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	+32
MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	+31

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	210
HOWIE DAY Collide (Epic)	146
KEANE Somewhere Only We Know (Interscope)	145
GREEN DAY Boulevard Of Broken Dreams (Reprise)	141
JET Look What You've Done (Atlantic)	123
COLLECTIVE SOUL Better Now (El Music Group)	122
TORI AMOS Sleeps With Butterflies (Epic)	117
MAOELINE PEYROUX Don't Wait Too Long (Rounder)	116
MARC BROUSSARD Home (Island/IDJMG)	113
CARBON LEAF What About Everything? (Vanguard)	110

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

NEW & ACTIVE

AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
Total Plays: 119, Total Stations: 13, Adds: 2

RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)
Total Plays: 118, Total Stations: 10, Adds: 0

WEEZER Beverly Hills (Geffen)
Total Plays: 117, Total Stations: 7, Adds: 0

AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)
Total Plays: 95, Total Stations: 10, Adds: 0

DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)
Total Plays: 88, Total Stations: 4, Adds: 0

WHITE STRIPES Blue Orchid (V2)
Total Plays: 82, Total Stations: 5, Adds: 0

TRISTAN PRETTYMAN Love Love Love (Virgin)
Total Plays: 73, Total Stations: 9, Adds: 1

JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)
Total Plays: 69, Total Stations: 6, Adds: 1

CITIZEN COPE ft. **ROBERT RANDOLPH** Son's Gonna Rise (Arista/RMG)
Total Plays: 67, Total Stations: 6, Adds: 1

MARK KNOPFLER Postcards From Paraguay (Warner Bros.)
Total Plays: 65, Total Stations: 5, Adds: 0

Songs ranked by total plays

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AAA ARTIST OF THE WEEK

ON THE RECORD

With
Mark Keefe
PD, WUIN/Wilmington, NC



don't like country listen to. ● I'll admit I haven't been a die-hard fan of his last few releases, but Keen's latest, *What I Really Mean*, has me singing along once again. The title track and first single fits nicely alongside anything we're currently spinning on WUIN (The Penguin)/Wilmington, NC, and the sentiment it relays reminds me of the Robert Earl Keen songs I know all the words to. ● Not many artists fit the storyteller label as well as Keen, and you need only put an ear to "The Great Hank" or "A Border Tragedy" (featuring the great Ray Price) to hear how Keen defines *storyteller*. I might not have enough time or money to vacation in Texas anytime soon, but I can visit about an hour at a time with a listen to *What I Really Mean*. It's worth the trip every time!

The state of Texas used to run television commercials that said "Texas: It's like a whole other country." If I were in charge of Robert Earl Keen's ad campaign, the slogan would be "Robert Earl Keen: He's like a whole other country." But it wouldn't stop there. He's like the *good* country, the kind of country music that even people who

ARTIST: **Coldplay**

LABEL: **Capitol**

By **JOHN SCHOENBERGER** / TRIPLE A & AMERICANA EDITOR

Great bands don't always make themselves fully known with their debut releases, but they always plant the seeds of originality, which immediately begin to bloom. With Coldplay's debut effort, *Parachutes*, such a seed was sown with the songs "Yellow" and "Trouble." Sure, these two songs ended up becoming big hits and created high expectations for their next project, but they also left us wondering a bit what Coldplay were all about. Were they just the next in a long line of Brit pop bands who wouldn't really last? Were they unique enough in their sound to transcend that or any other category and become a truly great rock band?



The band's followup, *A Rush of Blood to the Head*, answered many of those questions, and we watched Coldplay become one of the biggest and most popular new bands in the world. With selections like "Clocks," "The Scientist" and "God Put a Smile on Your Face," it became clear that a distinctive Coldplay sound was emerging. Sure, there was a drop of Radiohead here and some clear inspiration from U2 there, but by and large the four members of Coldplay — vocalist and keyboardist Chris Martin, guitarist Jon Buckland, bassist Will Champion and drummer Gus Berryman — were gelling into an important musical force.

Now, with 20 million albums sold worldwide, countless well-deserved awards, sold-out world tours and enough press coverage to last a lifetime, these

four Liverpool-based lads have — bam! — kicked it up another few notches with their latest release, *X&Y*.

But the album didn't come together easily for them. Aside from their renowned self-imposed pressure to exceed their own expectations, the band was subject to outside pressures to deliver an album that would shock and awe us all.

After working for many months on the new material with longtime collaborator and producer Ken Nelson, the guys began to feel that something was missing. The excitement and energy they were hoping for just weren't joining the party. After a bit of regrouping, Coldplay asked

Danton Supple (who remixed *A Rush...*) to produce. They got back to the basics on many of the songs they had already written and came up with several new ones. The result is a collection of 13 songs that will satisfy anyone who takes the time to

really listen.

"In mathematics X and Y are always the answers, but in life no one knows," Martin says. "To me, the album is about those unanswerable questions and what you should do about not being able to explain all the unknown variables." The band's thoughts and insights on the subject are explored in many ways on this new album. The songs remain pristine and often poetic, but the textures, moods and instrumentation reveal a band that is still growing, still stretching, still experimenting.

Whether it's "Speed of Sound," "Fix It," "White Shadows," "Square One," "Talk," "The Hardest Part" or "A Message," the songs on *X&Y* represent an important band just beginning to hit its stride. In the meantime, look for them to embark on an extensive North American tour beginning in early August and lasting through the end of September.

Interestingly, it is the middle of the monitored chart that is the most active this week. Highlights in the top 10 include **Coldplay** holding at No. 1 for the sixth week; **Jack Johnson** now top five at 4*; and **Jason Mraz** and **Low Millions** entering the top 10 at 9* and 10*, respectively ... Heading in that direction are the **Kyle Riabko** song, at 11*, and **U2's** new one, jumping 30*-13* ... Other artists making gains this week include **Kathleen Edwards** (20*-16*), **Mike Doughty** (22*-17*), **Beck** (21*-18*), **DeSol** (25*-19*) and **Ray LaMontagne** (23*-20*) ... **John Hiatt**, **The Shore** and **Bruce Springsteen** debut ... On the Indicator chart, we have loads o' bullets due to the addition of five new stations to the panel this week, with **Amos Lee**, **Luce** and **Tracy Bonham** debuting ... In the Most Added category, **Abdel Wright** is off to a great start, with 17 total adds, while **Michael Penn** is right behind him, with 16 ... **William Topley** and **Son Volt** also have good first weeks, with 13 and 12 adds, respectively ... Also off to a good start are **Blue Merle**, **Michelle Shocked** and **Willie Nelson f/Toots Hibbert**, with 10 adds apiece, and **Damien Rice & Lisa Hannigan**, with eight total first-week adds ... Hiatt, DeSol, **Van Morrison**, **Jackie Greene**, **Lee**, **Springsteen**, **Oasis**, **Maia Sharp**, **The Shore** and **Mike Doughty** close some important holes. Keep an eye on **J-Henry**, **Stephen Stills**, **Pat McGee Band** and **Ry Cooder**.



— John Schoenberger, Triple A/Americana Editor

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AMERICANA TOP 30 ALBUMS



June 24, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
	1	JOHN PRINE Fair And Square (Oh Boy)	653	-36	6482
	2	ROBERT EARL KEEN What I Really Mean (Koch)	624	-4	5118
5	3	RYAN ADAMS AND THE CARDINALS Cold Roses (Lost Highway)	460	+29	3329
4	4	ROBBIE FULKS Georgia Hard (Yep Roc)	452	+9	2646
3	5	C. TAYLOR & C. RODRIGUEZ Red Dog Tracks (Back Porch/EMC)	440	-9	2748
12	6	DWIGHT YOAKAM Blame The Vain (New West)	430	+103	1075
7	7	HAYES CARLL Little Rock (Highway 87 Music)	420	+34	8445
23	8	JOHN HIATT Master Of Disaster (New West)	405	+154	741
6	9	SHELBY LYNNE Suit Yourself (Capitol)	399	+12	2108
8	10	LOS SUPER SEVEN Heard It On The X (Telarc)	361	-11	6451
9	11	RED STICK RAMBLERS Right Key Wrong Keyhole (Memphis Int'l)	344	-3	2254
10	12	VARIOUS ARTISTS A Tribute To Billy Joe Shaver: Live (Compadre)	314	-32	4143
15	13	BRUCE SPRINGSTEEN Devils And Dust (Columbia)	309	+13	2622
14	14	GREG TROOPER Make It Through This World (Sugar Hill)	306	-3	3738
11	15	SHOOTER JENNINGS Put The "O" Back In Country (Universal South)	305	-24	5706
18	16	DONNA THE BUFFALO Life's A Ride (Wildlife)	266	-6	1654
Debut	17	GREENCARDS Weather And Water (Dualtone)	265	+74	563
16	18	MARY GAUTHIER Mercy Now (Lost Highway)	264	-25	7320
25	19	BELIEVERS Crashtertown (Bona Fide)	262	+13	3256
13	20	JIMMY LAFAVE Blue Nightfall (Red House)	261	-51	5438
19	21	ALISON BROWN Stolen Moments (Compass)	248	-14	2337
22	22	RECKLESS KELLY Wicked Twisted Road (Sugar Hill)	237	-14	8660
17	23	SARAH BORGES Silver City (Bluecorn)	234	-38	3370
29	24	LUCINDA WILLIAMS Live At The Fillmore (Lost Highway)	233	+5	1412
27	25	RAY WYLIE HUBBARD Delirium Tremolos (Philo/Rounder)	230	-6	9011
Debut	26	CAITLIN CARY & THAD COCKRELL Begonias (Yep Roc)	226	+51	497
28	27	OLD SCHOOL FREIGHT TRAIN Run (Acoustic Disc)	223	-7	1291
24	28	TRACY GRAMMER Flower Of Avalon (Signature Sounds)	220	-30	2636
Debut	29	VARIOUS ARTISTS Fins, Chrome And The Open... (95 North)	216	+73	447
26	30	WEBB WILDER AND THE NASHVEGANS About Time (Landslide)	214	-23	2570

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Shelby Lynne
Label: Capitol



For many years Shelby Lynne struggled to find the right way to express the musical visions she had inside. She began with a more traditional country sound, and, later, in a fling with pop-oriented stuff, made it quite clear she had amazing talent. But the best way to capture and express it eluded her. With *I Am Shelby Lynne* she began to get control of her creative urges, and by the time of the 2003 release of *Identity Crisis* she finally found the right groove to express the many musical influences in her life, and that was to take it back to the basics and let the Southern juices flow. She now returns with *Suit Yourself*, and its organic, basic approach suits her just fine. Helping her flesh out her new batch of songs were bassist Brian "Brain" Harrison, keyboardist Benmont Tench, dobro player Robby Turner, guitarist Michael Ward, drummer Bryan Owings and guest musician Tony Joe White. Standout tracks include "Go With It," "I Cry Everyday," "Old Times Sake" and "Johnny Met June."

AMERICANA NEWS

Steve Earle, Mary Gauthier and Tift Merritt have each received three nominations for the fourth annual Americana Honors & Awards. Buddy Miller earned two nominations, and 10 others received a single nomination apiece. Log on to www.americanamusic.org for details ... Scripps Networks' Great American Country channel will telecast the fourth annual Americana Music Association Honors & Awards, giving the AMA's signature event its first-ever national television coverage ... Keith "Bucky" Bennett, PD at WLRT-AM/Hampton, VA, is in need of Americana service for his afternoon show. Please send it to his attention at 2845 N. Armistead Ave., Hampton, VA 23666 ... The Johnny Cash-June Carter Cash estate just north of Nashville is on the market, with an asking price of \$2.9 million ... Southern writer Paul Hemphill has captured Hank Williams' soul a half century after the singer's death in the upcoming book *Lovesick Blues: The Life of Hank Williams* ... KDNK/Carbondale, CO plans to jump start its annual fundraising campaign with a mini membership drive July 5-8, and it's for a good cause: a better signal ... Alison Krauss & Union Station took time en route to performances at Bonnaroo and the Grand Ole Opry to shoot a video outside Nashville for "Every Time You Say Goodbye" from their nearly platinum album *Lonely Runs Both Ways*. Rounder VP/Promotion Brad Paul says, "It's the first time the whole band has been featured in a video outside of a regular performance."

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
MICHELLE SHOCKED Don't Ask Don't Tell (Mighty Sound)	17
SON VOLT Okemah And The Melody of Riot (Transmit Sound/Legacy)	11
DWIGHT YOAKAM Blame The Vain (New West)	11
GRAYSON CAPPS If You Knew My Mind (Hyena)	9
TWO TONS OF STEEL Vegas (Palo Duro)	9
VARIOUS ARTISTS Fins, Chrome And The Open Road - Cadillac Tribute (95 North)	9
GREENCARDS Weather And Water (Dualtone)	8
JOHN HIATT Master Of Disaster (New West)	8
WILLIE NELSON Countryman (Lost Highway)	7
CAITLIN CARY & THAD COCKRELL Begonias (Yep Roc)	7



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KEVIN PETERSON
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HD In N.O.

New Orleans' WBSN prepares to go high def

As stations across America take the plunge into HD Radio, Christian AC WBSN (LifeSongs 89.1)/New Orleans is putting the finishing touches on new studios and preparing for its digital debut. This week PD Tom Krimmsier tells us about the benefits and challenges of the new technology for both radio stations and listeners.

As someone who's not very technically inclined, I ask Krimmsier about the difference between what we're listening to today and HD Radio. "It should dramatically improve the quality of the broadcast," he says. "It ought to be an extremely noticeable improvement."

"It also offers other programming opportunities. It gives us side channels that we can use. We've been developing side channels on our website anyway. We have one now, but we're about to add four or five others to our site. It may be something that we follow as an opportunity on HD."

"We may be more excited in the industry than the average listener is right now. For the average listener, especially when you think about in-car listening, you have to take into consideration that there's all the added noise of being in the car. I've ridden in cars with satellite radio and noticed the sound-quality difference, but I'm someone in the industry. From the listeners' point of view, we're kind of optimistic."

Side Channels

I ask Krimmsier to tell me more about the side channels and what they will mean for stations. "With side channels, it's digital, so you think more in terms of bandwidth, much like the Internet," he says. "You can use your bandwidth in various ways. You can use all of your bandwidth to produce superior-quality sound, or you can use some of your bandwidth for side channels and have slightly reduced sound quality, but quality that is still superior to that of FM currently."

"You can also keep your main channel fairly high and keep the others fairly low when it comes to bandwidth. For example, we might have a Talk side channel that doesn't use the same bandwidth that we use on the main music channel. The people listening to the music would get the CD-quality audio, and the people listening to the talk would get better-than-AM-quality talk, but not CD-quality talk."

For a Christian AC station like LifeSongs that focuses on a more adult audience, are these side channels an opportunity to do something for a younger audience too? "Yes," Krimmsier says. "We already have Christian Rock radio on a website, and that might be something we would add, but we'd have to evaluate the bandwidth issue again."

Preparing For Change

With this new technology comes new equipment. "We're building new studios," Krimmsier says. "They're all digital, including new Wheat-

stone boards and all new equipment, so we're producing completely digital sound. We haven't moved into them yet. We will probably move in by the end of July."

"We are upgrading our Audio Vault to Audio Vault 2, which allows us to reduce the compression of the music. Audio Vault 2 uses .wav files, so we're not compressing like we were. The quality of the songs is better. From a practical point of view internally, that means we have to go back and put in some music that we already put in under the old system, where it was compressed."



Tom Krimmsier

"So, we've upgraded Audio Vault, we've upgraded the servers that we run it on, and we've upgraded the soundcards that draw the audio out of Audio Vault. We installed a T1 line for our studio-transmitter link, which is digital and has a lot of bandwidth, so we're delivering a really good signal to the transmitter. We also upgraded our transmitter, but we haven't got the digital exciter yet. We'll have to add that when we finally go HD. That will be over \$10,000."

"We have upgraded our Optimod to the 8500, which is the new model that has seven-band processing instead of five-band processing. Digital has a delay problem, and the processor does the delay for you in the 8500. We've found that sometimes the digital exciter hiccups. If the digital exciter and the transmitter do the delay, when it hiccups, you lose audio. By having the delay come out of the processor, you don't lose any audio. It also gives us a higher-end frequency response."

"We're just going through the entire audio chain and making it as quality-friendly as we can. We've added new, much higher-quality microphones with different pop filters to give us a more open sound."

"We're looking at our studio as being more recording studio-quality than radio studio-quality. Each microphone has its own processor, so we can adjust each one separately. Our intention is to put the highest quality on our main channel and limit the side channels initially."

Making The Move

The big change for the listeners will be buying a new radio that is digital- and HD-ready, and Krimmsier reminds me, "In order to get them to buy a new radio, you have to have a higher-quality main channel, or your side band has to be really attractive or something like that, until they eventually phase out analog, which will be a long time."



GRANT IN KC Curb Records artist Natalie Grant (r) poses with Kansas City Royals pitcher Jose Lima before a recent game at Kauffman Field. Grant sang the national anthem prior to the game. She was in Kansas City for the Women of Faith Conference that evening. She also appeared live on KLJC with Michael Grimm.

Once you're broadcasting in HD, will listeners who don't have HD radios be able to get your signal like they always have? "Initially, yes," Krimmsier says. "But eventually it will go away. It will end up like TV, where the FCC is going to have to mandate receivers."

"The FCC recently mandated that, by next March, TVs that are 26 inches or more have to be HD, because people are producing these high-end TVs, but the masses can't afford them. TV stations don't want to go HD because there aren't enough people out there who get it, because it's strictly high-end. So the FCC had to mandate that they have to start producing HD TVs, and the same will be true with radio."

Not many Christian stations are as far along in the process of going HD as LifeSongs. Why did LifeSongs decide that now was a good time to make this move? "We wanted to be ready," says Krimmsier. "We know we're not going to be first. We don't have a Christian competitor, but we know that the chains like Entercom and Clear Channel will probably beat us to the punch on this stuff. That's OK, though, because they'll just raise awareness of it in the market."

"We'll be ready, and the last thing we'll buy is the exciter. Then we'll zap it on. What we're doing will improve our present quality, too, and we're always looking at doing that. In improving our present quality, we thought, why would we want to do just one step? Why don't we go all the way and get it ready for the highest-quality demands, which would be from the pioneer HD people, those who are going to be the first at Best Buy to get their HD Radio receivers?"

A Few Challenges

We've already heard the benefits of HD technology, but what are the challenges in making this move? "One of them is the delay factor," Krimmsier says. "There are several seconds of delay going digital. We haven't quite figured out how we're going to do remotes and that sort of thing."

"High-definition radio should dramatically improve the quality of the broadcast. It also offers other programming opportunities. It gives us side channels that we can use."

"We'll have to find a way of getting cues to a remote location. We're getting our cues off the air right now, but we're trying to figure out how we'll handle that. Instead of listening to the on-air monitor in the studio, we'll have to use the program channel. But other than that, I think we're ready. It will be fun."

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WBFJ/Winston-Salem

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CHRISTIAN AC TOP 30

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June 24, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	JOY WILLIAMS Hide (Reunion/PLG)	1068	+60	12	39/0
1	2	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	1003	-44	25	38/0
3	3	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	992	+2	21	37/0
4	4	BEBO NORMAN Nothing Without You (Essential/PLG)	825	-44	22	34/0
5	5	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	809	+14	10	33/0
6	6	NATALIE GRANT Held (Curb)	749	+21	14	31/1
7	7	ZOEGIRL About You (Sparrow/EMI CMG)	669	-30	17	31/0
8	8	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	621	-21	36	32/0
10	9	JOHN DAVID WEBSTER Miracle (BHT)	613	+12	11	25/0
12	10	JADON LAVIK What If (BEC/Tooth & Nail)	597	+39	10	22/2
9	11	BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My Praise (Fervent)	589	-34	24	29/0
11	12	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	587	+26	7	24/1
13	13	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	539	-8	44	30/0
15	14	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	488	-2	11	21/0
16	15	BRIAN LITRELL In Christ Alone (Reunion/PLG)	469	+36	16	22/0
14	16	NEWSBOYS Devotion (Sparrow/EMI CMG)	462	-57	13	21/0
20	17	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	407	+97	3	19/2
30	18	MERCYME In The Blink Of An Eye (INO)	378	+195	2	23/9
17	19	JOEL ENGLE Louder Than The Angels (Doxology)	363	-4	10	20/0
18	20	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	358	+13	6	17/2
19	21	JEFF ANDERSON Open My Eyes (Gotee)	335	+20	9	15/0
21	22	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	325	+25	7	12/0
24	23	AFTERS You (Simple/INO)	277	+45	3	14/4
22	24	SONICFLOOD Your Love Goes On Forever (INO)	276	-9	20	21/0
Debut	25	MICHAEL W. SMITH Here I Am (Reunion/PLG)	229	+86	1	16/7
25	26	BY THE TREE Hold You High (Fervent)	219	-11	12	16/0
23	27	OVERFLOW Cry On My Shoulder (Essential/PLG)	218	-18	12	10/0
29	28	MARK HARRIS For The First Time (INO)	200	+5	2	12/3
27	29	TOBYMAC Atmosphere (ForeFront/EMI CMG)	200	-9	4	12/1
26	30	SALVADOR You Are There (Word/Curb/Warner Bros.)	200	-13	4	10/0

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

PAUL COLMAN The One Thing (Inpop)
Total Plays: 185, Total Stations: 6, Adds: 0

NEWSONG Rescue (Integrity Label Group)
Total Plays: 175, Total Stations: 9, Adds: 2

NATE SALLIE Save Me (Curb)
Total Plays: 170, Total Stations: 8, Adds: 0

KRYSTAL MEYERS The Way To Begin (Essential/PLG)
Total Plays: 158, Total Stations: 9, Adds: 1

WATERMARK Knees To The Earth (Rocketown)
Total Plays: 151, Total Stations: 5, Adds: 0

STEVEN CURTIS CHAPMAN Believe Me Now (Sparrow/EMI CMG)
Total Plays: 136, Total Stations: 9, Adds: 2

MONK & NEAGLE Secret (Flicker)
Total Plays: 130, Total Stations: 8, Adds: 3

SHAUN GROVES Bless The Lord (Rocketown)
Total Plays: 123, Total Stations: 6, Adds: 0

SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)
Total Plays: 111, Total Stations: 4, Adds: 0

DAY OF FIRE Rain Song (Jive/Essential/PLG)
Total Plays: 91, Total Stations: 4, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MERCYME In The Blink Of An Eye (INO)	9
MICHAEL W. SMITH Here I Am (Reunion/PLG)	7
AFTERS You (Simple/INO)	4
MARK HARRIS For The First Time (INO)	3
MONK & NEAGLE Secret (Flicker)	3
PAUL WRIGHT Take This Life (Gotee)	3
JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)	3


MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MERCYME In The Blink Of An Eye (INO)	+195
MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	+97
MICHAEL W. SMITH Here I Am (Reunion/PLG)	+86
JOY WILLIAMS Hide (Reunion/PLG)	+60
AFTERS You (Simple/INO)	+45
BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	+43
PAUL WRIGHT Take This Life (Gotee)	+41
JADON LAVIK What If (BEC/Tooth & Nail)	+39
NEWSONG Rescue (Integrity Label Group)	+38
BRIAN LITRELL In Christ Alone (Reunion/PLG)	+36

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	498
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	490
SALVADOR Heaven (Word/Curb/Warner Bros.)	470
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	456
MATTHEW WEST More (Universal South/EMI CMG)	455
MERCYME I Can Only Imagine (INO/Curb)	443
MERCYME Homesick (INO/Curb)	428
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	404
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	383
NEWSBOYS He Reigns (Sparrow/EMI CMG)	373

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June 24, 2005

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOY WILLIAMS Hide (Reunion/PLG)	1228	+40	13	31/0
2	2	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	1156	-57	15	28/0
3	3	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG/1119)	1119	-18	16	29/0
4	4	KUTLESS Strong Tower (BEC/Tooth & Nail)	1111	+117	9	29/1
5	5	OVERFLOW Cry On My Shoulder (Essential/PLG)	915	+25	20	22/0
7	6	PLUMB I Can't Do This (Curb)	893	+109	10	27/1
9	7	OAY OF FIRE Rain Song (Live/Essential/PLG)	781	+50	9	24/1
10	8	HAWK NELSON Take Me (Tooth & Nail)	752	+52	7	24/0
8	9	TOBYMAC Atmosphere (ForeFront/EMI CMG)	722	-51	19	19/0
6	10	ZOEGIRL About You (Sparrow/EMI CMG)	721	-124	19	18/0
11	11	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	705	+105	6	24/2
14	12	EVERLIFE I'm Over It (SHELTER)	560	+7	11	18/1
20	13	M. WEST Next Thing You Know (Universal South/EMI CMG)	556	+147	4	20/2
18	14	MUTEMATH Peculiar People (Teleprompt/Word/Curb/Warner Bros.)	556	+100	5	20/2
15	15	BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)	547	+16	9	16/0
16	16	MAT KEARNEY Trainwreck (Inpop)	530	+60	6	21/0
17	17	SARAH BRENDEL Fire (Inpop)	524	+58	4	20/1
13	18	NEWSBOYS Devotion (Sparrow/EMI CMG)	501	-53	13	15/0
23	19	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	499	+136	2	23/7
21	20	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	449	+67	4	16/1
22	21	LIFEHOUSE You And Me (Geffen)	418	+10	6	10/0
19	22	KJ-52 Are You Real (BEC/Tooth & Nail)	386	-45	12	13/0
26	23	INHABITED Open My Eyes (Fervent)	384	+60	2	15/1
24	24	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	354	+18	3	12/0
Debut	25	PAUL WRIGHT Take This Life (Gotee)	343	+83	1	14/2
27	26	BDA Love Is Here (Creative Trust Workshop)	332	+18	3	10/0
29	27	FALLING UP Escalates (Tooth & Nail)	331	+32	5	9/0
25	28	BIG DADDY WEAWE What I Was Made For (Fervent)	321	-15	3	12/1
-	29	RACHAEL LAMPA Outrageous (Word/Curb/Warner Bros.)	295	+12	18	8/0
28	30	TREE63 Maker Of All Things (Inpop)	286	+3	18	7/0

31 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/12 - Saturday 6/18.
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NEW & ACTIVE

JADON LAVIK What If (BEC/Tooth & Nail)
Total Plays: 278, Total Stations: 7, Adds: 0

SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)
Total Plays: 261, Total Stations: 10, Adds: 0

PAUL COLMAN The One Thing (Inpop)
Total Plays: 243, Total Stations: 8, Adds: 0

TODD AGNEW Unchanging One (SRE/Ardent)
Total Plays: 233, Total Stations: 7, Adds: 4

BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)
Total Plays: 187, Total Stations: 7, Adds: 0

AFTERS Beautiful Love (Simple/INO)
Total Plays: 185, Total Stations: 8, Adds: 5

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 169, Total Stations: 8, Adds: 1

JOHN DAVID WEBSTER Miracle (BHT)
Total Plays: 144, Total Stations: 6, Adds: 0

SALVADOR You Are There (Word/Curb/Warner Bros.)
Total Plays: 139, Total Stations: 6, Adds: 0

ANBERLIN Paperthin Hymn (Tooth & Nail)
Total Plays: 132, Total Stations: 5, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	OISCIPE The Wait Is Over (SRE)	367	-7	13	35/2
2	2	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	314	-40	15	23/1
3	3	SKILLET Under My Skin (Ardent)	307	+7	10	28/1
7	4	PLUMB I Can't Do This (Curb)	298	+18	10	25/0
8	5	CHEMISTRY From Within (Razor & Tie)	295	+17	15	24/1
11	6	HAWK NELSON Take Me (Tooth & Nail)	275	+46	10	22/2
6	7	SUBSEVEN Free To Conquer (Flicker)	273	-8	18	24/1
4	8	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	266	-21	15	22/0
10	9	APRIL SIXTH Dear Angel (Columbia)	260	+22	14	22/1
12	10	WEDDING Song For The Broken (Rambler)	257	+42	4	28/3
9	11	PILLAR Sunday Bloody Sunday (2005) (Flicker)	255	+9	4	31/4
5	12	FURTHERSEEMS FOREVER Like Someone... (Tooth & Nail)	255	-32	16	16/1
13	13	KIDS IN THE WAY Apparitions Of Melody (Flicker)	231	+22	10	24/1
14	14	KUTLESS Strong Tower (BEC/Tooth & Nail)	216	+8	12	20/0
15	15	FOREVER CHANGED Encounter (Floodgate)	200	-1	6	17/1
Debut	16	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	199	+75	1	14/3
19	17	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	198	+31	5	17/2
16	18	DAY OF FIRE Fade Away (Live/Essential/PLG)	197	+11	4	25/1
17	19	CALLS FROM HOME Hold On (November Twelve)	190	+7	6	15/0
20	20	RADIAL ANGEL Falling (Independent)	179	+18	5	16/1
Debut	21	LAST TUESDAY You Got Me (Mono Vs. Stereo)	177	+51	1	17/5
18	22	MUTEMATH Peculiar People (Teleprompt/Word/Curb/Warner Bros.)	174	+6	6	23/3
30	23	SIDES OF THE NORTH Melody (Word Of Mouth)	170	+32	3	7/1
Debut	24	DIZMAS Controversy (Credential)	157	+45	1	15/2
26	25	MXPX Heard That Sound (SideOneDummy)	150	+3	2	24/3
22	26	KAINOS Selfish Me (Southern Signal)	149	-4	11	17/0
24	27	INHABITED Open My Eyes (Fervent)	146	-4	6	19/2
Debut	28	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	143	+22	1	14/5
29	29	KEVIN MAX Seek (Blind Thief)	139	0	3	15/0
28	30	MAT KEARNEY Trainwreck (Inpop)	137	-3	5	16/1

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/12 - Saturday 6/18.
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NEW & ACTIVE

SARAH BRENDEL Fire (Inpop)
Total Plays: 135, Total Stations: 12, Adds: 1

OLIVIA THE BAND Stars And Stripes (Essential/PLG)
Total Plays: 125, Total Stations: 11, Adds: 0

HOUSE OF HEROES Serial Sleepers (Gotee)
Total Plays: 116, Total Stations: 18, Adds: 3

PECULIAR PEOPLE BAND Can I Leave My Head (Maranatha!)

HASTE THE DAY Long Way Down (Solid State/Tooth & Nail)
Total Plays: 101, Total Stations: 13, Adds: 9

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 96, Total Stations: 10, Adds: 2

STRYPER Reborn (Big3)
Total Plays: 71, Total Stations: 17, Adds: 1

EVER STAYS RED Glorious (Wrinkle Free)
Total Plays: 71, Total Stations: 8, Adds: 1

SHOWBREAD Your Mouth Is Like... (Solid State/Tooth & Nail)
Total Plays: 70, Total Stations: 8, Adds: 2

MYRIAD Perfect Obligation (Floodgate)
Total Plays: 63, Total Stations: 5, Adds: 1

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June 24, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	JADON LAVIK What If (BEC/Tooth & Nail)	357	+6	12	20/0
1	2	C. TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	346	-14	16	16/0
4	3	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	321	-2	12	15/0
3	4	NATALIE GRANT Held (Curb)	321	-12	15	16/1
5	5	MICHAEL O'BRIEN Pressing On (Discovery House)	275	0	15	14/0
6	6	NICOL SPONBERG Resurrection (Curb)	271	0	9	16/0
10	7	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	237	+30	8	14/1
8	8	JOEL ENGLE Louder Than The Angels (Doxology)	235	+8	11	13/0
16	9	MICHAEL W. SMITH Here I Am (Reunion/PLG)	209	+56	3	15/2
7	10	SONICFLOOD Your Love Goes On Forever (INO)	204	-41	15	11/0
12	11	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	201	+3	6	13/0
15	12	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	191	+20	4	12/1
11	13	ANDY CHRISMAN Adore You (Upside/SHELTER)	191	-7	6	15/0
20	14	STEVEN C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)	185	+56	2	14/4
18	15	JOY WILLIAMS Hide (Reunion/PLG)	175	+40	2	9/0
13	16	S. ASHTON, C. DENTE & M. TUMES I Will Never... (EMI CMG)	173	+1	8	10/1
14	17	ALLEN ASBURY f/RUSS TAFF We Will Stand (Doxology)	170	-2	18	10/0
17	18	NEWSBOYS Devotion (Sparrow/EMI CMG)	145	-4	4	9/0
Debut	19	MARK HARRIS The Line Between The Two (INO)	136	+28	1	10/0
19	20	PAUL BALOCHE All The Earth Will... (Integrity Label Group)	132	+1	2	12/0

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/12 - Saturday 6/18.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	AMBASSADOR Feels Good (Cross Movement)
2	PHANATIK Shot Clock (Cross Movement)
3	CROSS MOVEMENT Hey Y'all (Cross Movement)
4	URBAN D The Passport (Fla. vor Alliance)
5	KJ-52 Are You Real (BEC/Tooth & Nail)
6	SITUATION Starry Eyes (Kalubone)
7	FLAME f/JA' T.R.U.T.H. L.A.D.I.E.S. (Cross Movement)
8	GRITS I Be (Gotee)
9	LEGACY Battle Cry (Fla. vor Alliance/Leg-up)
10	PINNACLE PROJECT f/RAYVEN Big (Pinnacle)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOY WILLIAMS Hide (Reunion/PLG)	1134	+56	13	38/1
2	2	C. TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	1012	+19	21	32/1
3	3	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	1010	+59	11	35/1
9	4	JOHN DAVID WEBSTER Miracle (BHT)	770	+72	12	29/4
8	5	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	768	+48	11	27/1
4	6	BEBO NORMAN Nothing Without You (Essential/PLG)	742	-101	21	26/0
7	7	ZOEGIRL About You (Sparrow/EMI CMG)	737	-7	17	29/1
5	8	NATALIE GRANT Held (Curb)	723	-75	16	28/0
6	9	BIGDADDYWEAVE & BARLOWGRL You're Worthy... (Fervent)	715	-36	22	25/0
10	10	NEWSBOYS Devotion (Sparrow/EMI CMG)	695	+17	15	25/1
11	11	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	657	+42	11	25/0
12	12	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	620	+28	25	22/1
13	13	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	567	-9	15	23/1
15	14	MARK HARRIS For The First Time (INO)	539	-4	6	24/0
19	15	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	497	+63	10	20/1
17	16	JOEL ENGLE Louder Than The Angels (Doxology)	492	+3	12	21/0
16	17	JADON LAVIK What If (BEC/Tooth & Nail)	489	-14	13	21/1
18	18	MICHAEL W. SMITH Here I Am (Reunion/PLG)	482	+43	4	23/0
14	19	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	478	-90	14	20/0
29	20	MERCYME In The Blink Of An Eye (INO)	477	+168	2	27/5
20	21	SWIFT I Need You (Flicker)	464	+39	12	20/0
21	22	MONK & NEAGLE Secret (Flicker)	445	+32	7	22/1
23	23	M. WEST Next Thing You Know (Universal South/EMI CMG)	420	+42	3	24/2
22	24	STEVEN C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)	410	+17	3	22/1
24	25	SALVADOR You Are There (Word/Curb/Warner Bros.)	393	+15	5	19/0
25	26	PAUL COLMAN The One Thing (Inpop)	364	+14	5	20/1
27	27	NEWSONG Rescue (Integrity Label Group)	354	+24	4	15/1
26	28	FFH You Drive, I'll Ride (Essential/PLG)	333	-4	17	13/0
30	29	SHAUN GROVES Bless The Lord (Rocketown)	294	+38	3	15/0
Debut	30	AFTERS You (Simple/INO)	236	+29	1	13/2

39 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/12 - Saturday 6/18.
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NEW & ACTIVE

SCOTT KRIPPAYNE Renee (Spring Hill)

Total Plays: 223, Total Stations: 12, Adds: 0

JEFF ANDERSON Open My Eyes (Gotee)

Total Plays: 207, Total Stations: 9, Adds: 0

TOBYMAC Atmosphere (ForeFront/EMI CMG)

Total Plays: 199, Total Stations: 11, Adds: 1

SHANE & SHANE Saved By Grace (Inpop)

Total Plays: 187, Total Stations: 10, Adds: 0

KRYSTAL MEYERS The Way To Begin (Essential/PLG)

Total Plays: 158, Total Stations: 9, Adds: 0

NICOL SPONBERG Resurrection (Curb)

Total Plays: 112, Total Stations: 5, Adds: 1

ANDY CHRISMAN Adore You (Upside/SHELTER)

Total Plays: 103, Total Stations: 5, Adds: 1

VICKY BEECHING Yesterday, Today... (Sparrow/EMI CMG)

Total Plays: 99, Total Stations: 5, Adds: 0

WATERMARK Knees To The Earth (Rocketown)

Total Plays: 99, Total Stations: 5, Adds: 0

AMY GRANT Carry You (Word/Curb/Warner Bros.)

Total Plays: 99, Total Stations: 4, Adds: 0

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HD's Role At Spanish-Language Radio

SBS's Bill Tanner explains it all

High-definition radio is new to many of us in the industry, and in the Latin market there is little discussion of it. However, just like the general market, the Latin market must prepare itself for the future of radio.

One company already transmitting a station in HD Radio is Spanish Broadcasting System. WRMA/Miami is simulcasting in HD but has no supplemental programming yet. According to SBS Exec. VP/Programming **Bill Tanner**, the company is in the process of outfitting other stations with the gear needed to go high-def. I wondered where the Latin market in general stands on HD Radio, and Tanner was happy to talk about the challenges we all face.

R&R: What are some of the biggest challenges of HD Radio?

BT: There are a lot of financial and technical decisions that stations have to make. Are you going to simply buy an HD transmitter and an HD antenna, or are you going to buy a new main transmitter for your regular FM station that will also have HD in it?

The real issue here is that owners and programmers are concerned about what comes first, the chicken or the egg. If there are no receivers, why are we in a hurry to buy transmitters? On the public's side, if there are no stations transmitting in HD, why would anyone buy a receiver?

There are other problems that worry me about HD Radio and its marketing. For example, if I say HD, what do you think of first? Television. The audience has been trained by all of the advertising that's been done on TV stations to think that HD means television.

It's also difficult to explain to people how

"Rock En Español is not really a viable thing to do for a mass audience, but if you had a Rock En Español channel on HD, you would have something that you can't get on AM, FM or satellite."

to find some of the subcarriers on this HD thing. You have to tell people to go to 96.3, for example, then go to frequency one, two or three. We have to figure out the marketing angle on this. If you don't have that done before you go on the air, how are you going to tell people where you are?



Bill Tanner

R&R: So marketing and promotion are things to think seriously about.

BT: It's fine to market your station doing your own format, but one of the first things that you are going to have to decide is what subformat you are going to do. If you're a Country station, maybe you can put on a "New Country" or "Classic Country" channel. If there isn't a Classical station in your market, maybe you put one of those on. But do you come on KIIS/Los Angeles and tell people to tune in to your Classical station? That doesn't make a lot of sense.

How are you going to market it? You have to think about that regardless of what format you're going to put on the second and third channels.

R&R: What about programming the new channels that HD Radio gives you?

BT: Content is key in the issue of programming. The only thing that is going to sell receivers is to get something on the air that people can't get from the current terrestrial stations. That's what made the difference when listeners moved from AM to FM. They moved to FM because, in some markets, you couldn't get soothing music on AM. You had stations like WLYF/Miami and KJOI/Los Angeles, which Jim Schulke programmed very successfully, and that got a whole 45+ demo that had the money in their pockets to buy an FM receiver.

The next thing that happened was that Top 40 moved from AM to FM with a great reduction in commercial loads. On top of that, FM brought in big money through contesting. The point is that people were getting something on FM that they were not getting on AM.

R&R: What can HD Radio offer that FM can't, and what about competing with satellite radio?

BT: There are some things that satellite radio has that are not available on FM radio — the Chill channel, for example, which is elec-



WELCOME TO THE CLUB Artist Javier García surprised us all with his great music during a performance at Club R&R. Seen here are (l-r) Universal Music Latino's Lali Lujan and Patty Flores; García; UML's Laffite Benítez; and García's manager, Andres Recio.

tronica. We're also seeing listeners react negatively to Oldies stations going away, so there's an opportunity to put those on. In Spanish-language, where's the Rock channel? Rock En Español is not really a viable thing to do for a mass audience, but if you had a Rock En Español channel on HD, you would have something that you can't get on AM, FM or satellite.

That brings up a second problem: If something turns out to be popular on digital, you can expect to see competition. That's the way the system works.

Back to the idea that content is the key to selling receivers, in order to get a viable commercial medium on the air that we can use as another revenue stream, we've got to do something that is going to make people go out and buy receivers, and we've got to be able to explain to them why they should do so.

Consider how well satellite can explain its position: You have 115 or so channels that you can't get on the AM or FM dials. Now explain to me why you're going to buy an HD receiver. You get how many channels, who knows what they'll be, and how do you tell people where they are?

R&R: So there are still a lot of headaches to sort out.

BT: There are tons of headaches. Some forward-looking companies are beginning to look into HD Radio. Beasley, for example, which I work with in Philadelphia and Miami, is very advanced in its thinking about HD Radio and has been making plans for it for some time now. I know Univision is putting some stations on in HD. What we're going to see in the next two years is people putting the transmitters on the air and trying to figure out not only what to program, but how to sell that programming.

If it's just another station that tries to run 12-15 minutes of commercials an hour, it's not going to sell receivers. We're going to have to sell blocks of programming, like FM did in the early days, and we are going to have to figure out which part of the promotion budget to move over to promote the new HD stations.

R&R: You also have to think about whether the Hispanic audience is ready to invest in HD receivers. Are they?

BT: Traditionally, Hispanics are not early adopters of new technologies. They are very satisfied with their radio stations. That doesn't mean they will be in the next couple of years. I think the English-language market will be a bit ahead of the Spanish-language market in switching to HD. But, just like with English-language stations, at Spanish-language radio it's going to depend on whether there is some-

"Content is key in the issue of programming. The only thing that is going to sell receivers is to get something on the air that people can't get from the current terrestrial stations."

thing on HD that the listeners want to listen to that they can't get on FM radio.

For example, if there's a market where there is no Cucuy in the morning, that will probably sell radios, because there's a built-in audience that wants to hear that. It's going to be up to Spanish-language radio to come up with things that are not presently on FM.

R&R: How will program directors be affected?

BT: The financial reality is that, until these channels start generating revenue, it's probably going to be the current PDs who will program the other channels. It's a great opportunity for people who are music directors now. They will probably learn how to program a lot quicker, and some of them may come up with new ideas that those of us who have been around forever have not thought of.

I see it as a great opportunity for young people to cut their programming teeth and try out some innovative things, because no one is going to pay a high price for an HD channel PD until there is some revenue attached to it.

R&R: How far away is Latin radio from fully embracing HD Radio?

BT: It will be two to three years, or even five years, before there's a real demand. But when you see stations doing other things besides simulcasting, when you see them create programming that is not available elsewhere — presuming it's desirable programming — you'll see some adventurous radio. The broadcasters that are innovative and that want to be out there first are going to drive this thing.

R&R: And SBS is one of those innovative companies that wants to be out there first?

BT: Always!

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PART TWO OF A TWO-PART SERIES

One On One: Reik

This week we continue our conversation (begun in the 6/3 issue) with Jesús, Bibi and Julio, the three young men who make up pop sensation Reik. More than a teenage pop group, these guys really do sing and play instruments, and their talent is unquestionable. If you haven't heard them live, I highly recommend that you stand in line to get a ticket for their first performances in the U.S. when the time comes.

"Yo Quisiera," the first single off Reik's self-titled debut album, continues to move up R&R's Contemporary chart. What else can we expect from them? Find out in the second part of our conversation.

R&R: After the whole process of working on the album and recording it, how do you feel about it now that it's out there for the public to listen to and buy?

Julio: All three of us are extremely happy. That's our baby. People ask if we get tired of listening to our record. If we listened only to one song all day, sure, we would. But I can still be on the plane and play the record and enjoy it. Our family and friends also like it a lot and support us. Each one has a favorite song. The great thing is that there isn't just one favorite song on the album, but many.



Reik

R&R: And you, Jesús, do you like the vocal work you did on the album?

Jesús: I do like the way it turned out. You have to get used to your voice, because even now it's hard for me to listen to myself in interviews, but you get used to it and begin to love your voice. I'm very happy with the way the album turned out. We were able to surround ourselves with the right people so we could sound the best we possibly could.

R&R: Were you happy with "Yo Quisiera" as the first single?

Jesús: Yes. And I like all the songs so much that I'll be happy with any song for the next single. That's how satisfied I am.

R&R: Do you still get excited when you hear your song being played on the radio, the way you got excited the first time it happened?

Bibi: Every time I hear it on the radio I feel like, wow, one more point for us.

Julio: And you leave the station on and listen to it; you don't change the dial.

Jesús: It's even more exciting when you don't expect it, like the experience we had in Tabasco. We didn't expect anything, and when we arrived the fans were waiting for us. In fact, the members of Elefante started teasing us. How did it go?

Bibi: Jorge, the lead singer, said, "Hey, you, we have been musicians for 15 years, and you're just starting out and are stealing all the photo ops. So please leave."

Julio: But even here in Los Angeles, we didn't expect anything. And then you're welcomed to the radio stations and they tell you you're doing great. It's a wonderful feeling.

R&R: How are you doing in other markets, or are you just starting to work the U.S.?

Jesús: We're just starting in the U.S.

Julio: We're entering the U.S. via Los Angeles. Then we go to San Jose, and then we return to Mexico City for a week and a half. We're back in the U.S. all of July, visiting Miami; Texas; Puerto Rico; Palm Springs, CA; etc.

R&R: How hard is the work schedule? Are you enjoying the extensive travel?

Julio: I don't want to lie. Like any human being, you get tired and you want to say, "Enough." But at the end of the day, we love that we're doing what we love to do, which is music.

And we have to do promotion. It's great that we get to travel to so many places. We may not spend all our time at the beach relaxing, but we do get to visit so many places, and we appreciate all of it.

Jesús: Besides, we are living something that everyone would want to experience. It is tough to get up at 5am, but it's worth it. When you're in front of 100,000 people and they are all singing your songs — wow.

R&R: You guys are full of energy. Jesús, you're 18, Julio is 17, and Bibi is 22.

Bibi: Yes, and we're really enjoying everything, waking up early, playing live.

R&R: You have one of your own songs on this album, but I know you guys have more. Are you looking forward to being able to include more of your own work on upcoming albums?

Julio: Of course. When you're doing a record you want the best songs on it, whether they're yours or not. You have to be mature and choose the best songs. But we're writing and getting ready for the next album.

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CONTEMPORARY

ANDY & LUCAS Quiero Ser Tu Sueño (Sony BMG)
 TONY TOUCH Play That Song (EMI Latin)
 XARAH Mentiroso (Respek)
 ZAYRA ALVAREZ Cada Momento (Sony BMG)

REGIONAL MEXICAN

CARLA DE LEON Pienso En El (La Sierra)
 FREDDY VEGA No Sirvo Para Estar Sin Ti (La Sierra)
 JULIO PRECIADO Flor De Capomo (Sony BMG Norte)
 TORMENTA DE DURANGO Te Llevas Mi Vida (La Sierra)

TROPICAL

GRUPO FUEGO Fuego (EsNtion)
 LUIS FONSI Nada Es Para Siempre (Universal)
 TONY TOUCH Play That Song (EMI Latin)
 XARAH Mentiroso (Respek)

ROCK/ALTERNATIVE

EDUARDO OSORIO En Exclusiva (Respek)
 ZAYRA ALVAREZ Cada Momento (Sony BMG)

¡Qué Pasa Radio!

Three new songs enter the Regional Mexican chart this week: "No Puedo Olvidarte," by Beto Y Sus Canarias (Disa), at No. 27; "Parte De Mi Corazón," by Kumbia Kings (EMI Latin), at No. 29; and "Siempre Tú A Mi Lado," by Marco A. Solís (Fonovisa), at No. 30.

The biggest moves on the Contemporary chart are by "La Locura Automática," by La Secta All Star (Universal Music Latino), which moves up to No. 17; "Precisamente Ahora," by David DeMaría (Warner Music Latino), which goes to No. 20; "Amar Sin Ser Amada," by Thalía (EMI Latin), which slides up to No. 21; and "Nada Es Para Siempre," by Luis Fonsi (UML), which moves to No. 22. Marco A. Solís also enters the chart, at No. 29, with "Siempre Tú A Mi Lado."

N'Klabe continue moving up at the Tropical chart, landing this week at No. 5, with "I Love Salsa" (Sony BMG). "Rakata" by Luny Tunes f/Wisin & Yandel (UML) also moves up, to No. 15, while "Tú Eres" by Brenda K. Starr (Mi Voz) lands at No. 17. Luis Fonsi's "Nada Es Para Siempre" enters the chart at No. 25.

Remember that you, radio PDs, are responsible for the hits, the debuts and the drops. Report your adds and make things happen. The deadline is Tuesday at noon PT.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 La Madrastra
- 2 Apuesta Por Un Amor
- 3 Inocente De Ti
- 4 Don Francisco Presenta
- 5 Aquí Y Ahora
- 6 Cristina
- 7 Casos De La Vida Real
- 8 Hospital El Paisa
- 9 Sábado Gigante
- 10 Par De Ases

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 NBA Finals (Game 5)
- 2 NBA Finals (Game 3)
- 3 Dancing With The Stars
- 4 WWE Smackdown!
- 5 NBA Finals (Game 4)
- 6 American Dad
- 7 Family Guy
- 8 The Simpsons (Sun.)
- 9 CSI
- 10 Without A Trace

June 13-19; Hispanics 2+. Source: Nielsen Media Research

REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

June 24, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	1218	-54	9	44/0
2	2	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	1201	-66	18	47/0
4	3	PATRULLA 81 Eres Divina (Disa)	1132	-7	14	37/0
3	4	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	1069	-77	23	44/0
5	5	K-PAZ DE LA SIERRA Mi Credo (Disa)	911	-34	7	34/2
7	6	INTOCABLE Tiempo (EMI Latin)	899	-1	7	32/0
6	7	BANDA EL RECODO Que Más Quisiera (Fonovisa)	845	-68	7	30/0
11	8	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	735	+54	9	26/0
8	9	PANCHO BARRAZA Y Las Mariposas (Balboa)	701	-63	10	29/0
9	10	LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	660	-66	21	35/0
14	11	LUPILLO RIVERA Ya Me Habían Dicho (Univision)	630	+19	4	29/1
10	12	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	626	-81	22	28/0
12	13	LOS HURACANES DEL NORTE El Arrepentido (Univision)	614	-45	5	27/0
16	14	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	577	-14	6	27/0
13	15	INTOCABLE Aire (EMI Latin)	556	-71	23	42/1
17	16	LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	490	-23	6	16/0
15	17	CONTROL Ella Es Una Diosa (Univision)	487	-116	12	28/0
18	18	LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	485	-24	19	30/0
21	19	JOAN SEBASTIAN Quiero Compartir (Balboa)	456	-8	5	23/0
22	20	DUELO Sólo Callas (Univision)	445	-13	4	23/2
19	21	LALO MORA En Mil Pedazos (Disa)	443	-38	5	25/0
24	22	VICENTE FERNANDEZ Nacho Bernal (Sony BMG Norte)	431	+13	11	22/0
20	23	ZAINO No Podré Sobrevivir (Fonovisa)	424	-52	15	26/0
26	24	ULISES QUINTERO Coqueta (Sony BMG Norte)	418	+48	2	19/2
25	25	GRUPO MONTEZ DE DURANGO Sólo Dejé Yo A Mi Padre (Disa)	415	+15	2	23/0
23	26	LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)	411	-26	4	17/0
Debut	27	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	358	+243	1	17/2
28	28	BRONCO "EL GIGANTE DE AMERICA" Ya Me Cansé (Fonovisa)	350	+10	4	15/0
Debut	29	KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	348	+40	1	14/0
Debut	30	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	324	+200	1	16/1

51 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
K-PAZ DE LA SIERRA Mi Credo (Disa)	2
DUELO Sólo Callas (Univision)	2
ULISES QUINTERO Coqueta (Sony BMG Norte)	2
BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	2
JULIO PRECIADO Flor De Capomo (Sony BMG Norte)	2
CUISILLOS La Cosecha De Mujeres (Balboa)	2
KREA-2 Perdóname (Balboa)	2
CONJUNTO ALACRAN Una Canción De Dolor (Universal)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	+243
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	+200
LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	+165
MARIANA Una De Dos (Univision)	+91
JULIO PRECIADO Flor De Capomo (Sony BMG Norte)	+88
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	+54
ULISES QUINTERO Coqueta (Sony BMG Norte)	+48
LOS ALAZANES Siempre Que Me Emborracho... (Sony BMG Norte)	+48
KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	+40
KREA-2 Perdóname (Balboa)	+30

NEW & ACTIVE

LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	Total Plays: 304, Total Stations: 16, Adds: 0
MARIANA Una De Dos (Univision)	Total Plays: 239, Total Stations: 11, Adds: 1
PALOMO No Me Queda Más (Disa)	Total Plays: 226, Total Stations: 15, Adds: 0
GRUPO EXTERMINADOR Ven (Fonovisa)	Total Plays: 157, Total Stations: 11, Adds: 1
POLO URIAS Y SU MAQUINA... Cómo Lograr (Fonovisa)	Total Plays: 139, Total Stations: 5, Adds: 0
LOS ORIGINALES... Dejé De Engordar Marranos (EMI Latin)	Total Plays: 136, Total Stations: 9, Adds: 0
JULIO PRECIADO Flor De Capomo (Sony BMG Norte)	Total Plays: 129, Total Stations: 8, Adds: 2
COYOTE Y SU BANDA... Perdona Mis Errores (Univision)	Total Plays: 128, Total Stations: 10, Adds: 0
LOS ALAZANES Siempre Que Me Emborracho... (Sony BMG Norte)	Total Plays: 120, Total Stations: 5, Adds: 0
LA CIMA Te Extraño, Te Olvido, Te Amo (Univision)	Total Plays: 111, Total Stations: 7, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
K-PAZ DE LA SIERRA Volveré (Univision)	427	EL PODER DEL NORTE En Tu Basura (Disa)	244
BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	377	GRUPO BRYNDIS La Ultima Canción (Disa)	234
PESADO Ojalá Que Te Mueras (Warner M.L.)	253	RAMON AYALA Y SUS BRAVOS DEL NORTE Y Bailando (Freddie)	227
LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	249	LOS HOROSCOPOS DE DURANGO Dos Locos (Disa)	220
		DUELO Bienvenido Al Amor (Univision)	204
		LOS MORROS DEL NORTE Dos Botellas De Mezcal (La Sierra)	196

REPORTING STATION PLAYLISTS

www.radioandrecords.com



CONTEMPORARY TOP 30

June 24, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	902	+4	10	25/0
2	2	JUANES La Camisa Negra (Universal)	874	-8	19	28/0
3	3	LA 5A. ESTACION Algo Más (Sony BMG)	745	+2	17	26/0
4	4	LAURA PAUSINI Viveme (Warner M.L.)	635	+25	15	23/0
5	5	REYLI BARBA Amor Del Bueno (Sony BMG)	562	-22	22	24/0
7	6	REIK Yo Quisiera (Sony BMG)	490	+29	6	18/0
6	7	PAULINA RUBIO Mía (Universal)	487	-11	8	20/0
10	8	RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	415	-13	11	19/0
9	9	RBD Rebelde (EMI Latin)	412	-24	15	19/0
8	10	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	395	-52	14	17/0
13	11	OLGA TAÑÓN Bandolero (Sony BMG)	393	-22	11	11/0
12	12	JUANES Volverte A Ver (Universal)	378	-41	26	25/0
11	13	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	377	-47	16	20/0
14	14	LUIS MIGUEL Echame A Mí La Culpa (Warner M.L.)	367	-11	7	14/0
18	15	ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)	341	+67	20	15/0
16	16	AMARAL El Universo Sobre Mí (EMI Latin)	336	+45	4	13/0
24	17	LA SECTA ALLSTAR La Locura Automática (Universal)	326	+87	3	9/0
15	18	OBIE BERMUDEZ Cómo Pudiste (EMI Latin)	316	-4	15	14/0
19	19	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	309	+45	5	12/0
26	20	DAVID DEMARIA Precisamente Ahora (Warner M.L.)	303	+80	15	16/0
25	21	THALIA Amar Sin Ser Amada (EMI Latin)	294	+70	4	14/0
27	22	LUIS FONSI Nada Es Para Siempre (Universal)	266	+46	3	8/1
23	23	ANTONIO OROZCO Es Mi Soledad (Universal)	258	+18	10	13/0
20	24	INTOCABLE Aire (EMI Latin)	258	+1	15	11/0
17	25	EDNITA NAZARIO Vengada (Sony BMG)	256	-19	7	7/0
21	26	JIMENA En Soledad (Univision)	247	+1	12	16/0
22	27	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	243	0	5	7/0
-	28	LENA f/ALEJANDRO SANZ Tu Corazón (Warner M.L.)	205	+54	2	9/0
Debut	29	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	194	+139	1	10/1
28	30	JANINA Porque Tú No Estás (Univision)	185	+6	6	7/0

30 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
RBD Sólo Quédate En Silencio (EMI Latin)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	+139
LA SECTA ALLSTAR La Locura Automática (Universal)	+87
DAVID DEMARIA Precisamente Ahora (Warner M.L.)	+80
THALIA Amar Sin Ser Amada (EMI Latin)	+70
ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)	+67
LENA f/ALEJANDRO SANZ Tu Corazón (Warner M.L.)	+54
SHAKIRA No (Sony BMG)	+52
LUIS FONSI Nada Es Para Siempre (Universal)	+46
AMARAL El Universo Sobre Mí (EMI Latin)	+45
TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	+45

NEW & ACTIVE

FEY Barco A Venus (EMI Latin)	Total Plays: 164, Total Stations: 7, Adds: 0
RBD Sólo Quédate En Silencio (EMI Latin)	Total Plays: 152, Total Stations: 5, Adds: 2
EDGARDO MONSERRAT Cuéntale (Fonovisa)	Total Plays: 136, Total Stations: 8, Adds: 0
SHAKIRA No (Sony BMG)	Total Plays: 136, Total Stations: 4, Adds: 0
ENANITOS VERDES Luz De Día (Universal)	Total Plays: 109, Total Stations: 3, Adds: 0
ZAYRA ALVAREZ Cada Momento (Sony BMG)	Total Plays: 107, Total Stations: 4, Adds: 0
DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	Total Plays: 98, Total Stations: 4, Adds: 0
LUIS FONSI Nada Es Para Siempre (Universal)	Total Plays: 97, Total Stations: 4, Adds: 0
JULIETA VENEGAS Oleada (Sony BMG)	Total Plays: 92, Total Stations: 5, Adds: 0
JAGUARES Hay Amores Que Matan (Sony BMG)	Total Plays: 79, Total Stations: 5, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
JULIETA VENEGAS Algo Está Cambiando (Sony BMG)	285	KALIMBA Tocando Fondo (Sony BMG)	240
ALEKS SYNTEK f/JANA TORROJA Duele El Amor (EMI Latin)	268	FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony BMG)	221
PEPE AGUILAR El Autobús (Sony BMG)	260	ALEX UBAGO Sin Miedo A Nada (Warner M.L.)	214
LA 5A. ESTACION El Sol No Regresa (Sony BMG)	248	DON OMAR Pobre Diabla (VI/Machete Music)	196
		ALEJANDRO FERNANDEZ Me Dedicué A Perderte (Sony BMG)	195
		SIN BANDERA Que Llora (Sony BMG)	193



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TROPICAL TOP 30

POWERED BY
MEDIABASE

June 24, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	318	-38	10	11/0
2	2	I. MIRANDA f/A.MONTAÑEZ & CHEKA Se Fue Y Me Dejó (SGZ Entertainment)	275	-21	10	12/0
3	3	LUNY TUNES f/BABY RANKS, DON OMAR ... Mayor Que Yo (Universal)	273	-21	10	12/0
4	4	MONCHY & ALEXANDRA Hasta El Fin (J&N)	246	-21	15	10/0
9	5	N'KLABE I Love Salsa (Sony BMG)	236	+33	3	10/0
6	6	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	222	-4	28	11/0
5	7	EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)	215	-24	7	12/0
8	8	JUANES La Camisa Negra (Universal)	208	-3	10	11/0
7	9	DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	204	-19	4	8/0
14	10	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)	180	+15	10	8/0
12	11	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	178	+1	7	10/0
11	12	OLGA TAÑON Bandolero (Sony BMG)	173	-23	13	12/0
10	13	JUAN LUIS GUERRA Soldado (Vene Music/Universal)	173	-23	4	7/0
13	14	FRANKIE NEGRON Lento (SGZ Entertainment)	159	-13	4	8/0
21	15	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	156	+31	5	10/0
17	16	AMARFIS Y LA BANDA DE ATAKKE Lamento Boliviano (Amárfica/J&N)	147	0	9	6/0
20	17	BRENDA K. STARR Tú Eres (Mi Voz)	142	+5	4	7/0
16	18	GILBERTO SANTA ROSA Enseñame A Vivir Sin Ti (Sony BMG)	137	-24	19	8/0
15	19	DOMENIC MARTE Ella Se Llevó Mi Vida (J&N)	137	-27	10	7/0
19	20	DJ NELSON f/H. "EL BAMBINO" & DIVINO Esta Noche De Travesura (Universal)	124	-14	10	6/0
18	21	JIMENA En Soledad (Univision)	123	-22	10	7/0
24	22	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	109	+8	8	5/0
23	23	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	104	-6	10	6/0
25	24	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	88	-4	15	8/0
Debut	25	LUIS FONSI Nada Es Para Siempre (Universal)	85	+22	1	5/0
30	26	CHARLIE CRUZ Ven Devórame Otra Vez (SGZ Entertainment)	85	+1	19	7/0
26	27	ELVIS MARTINEZ Yo Nací Para Amar (Univision)	85	-5	2	3/0
22	28	LOS TOROS BAND Perdóname La Vida (DAM Productions)	85	-31	18	8/0
29	29	FRANKIE NEGRON Todo Es Mentira (SGZ Entertainment)	81	-3	16	6/0
-	30	EDNITA NAZARIO Vengada (Sony BMG)	78	+7	4	5/0

15 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/12-6/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)	172	DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)	101
VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)	133	ANGEL & CHRIS Ven Báilalo (Cutting)	95
TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	112	GILBERTO SANTA ROSA Sombra Loca (Sony BMG)	83
JUAN LUIS GUERRA Para Ti (Vene Music/Universal)	106	TITO NIEVES f/LA INDIA Ya No Queda Nada (SGZ Entertainment)	79
		ZION & LENNOX Doncella (Sony BMG)	78

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
No Adds.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONY TOUCH Play That Song (EMI Latin)	+33
N'KLABE I Love Salsa (Sony BMG)	+33
LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	+31
JOHNNY PREZ f/TITO ROJAS Tengo El Control (Sony BMG)	+25
LUIS FONSI Nada Es Para Siempre (Universal)	+22
CUBAN LINK f/DON OMAR Scandalous (MOB)	+20
TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	+19
MIRI BEN-ARI Jump And Spread Out (Universal)	+17
VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)	+16
DON OMAR Donqueo (All Star/VI/Machete Music)	+16

NEW & ACTIVE

CRISTIAN Una Canción Para Ti (Sony BMG) Total Plays: 70, Total Stations: 3, Adds: 0
CICLON Manila (SGZ Entertainment) Total Plays: 65, Total Stations: 5, Adds: 0
LUNY TUNES f/ALEXIS, FIDO... El Tiburón (Universal) Total Plays: 51, Total Stations: 3, Adds: 0
TONY TOUCH Play That Song (EMI Latin) Total Plays: 50, Total Stations: 4, Adds: 0
CUBAN LINK f/DON OMAR Scandalous (MOB) Total Plays: 45, Total Stations: 2, Adds: 0
NG2 f/GILBERTO S. ROSA &... Sólo Fue Una Noche (Sony BMG) Total Plays: 42, Total Stations: 4, Adds: 0
ALEXA Te Vas De Aquí (Cutting) Total Plays: 41, Total Stations: 4, Adds: 0
VICO C f/GILBERTO SANTA ROSA Lo Grande Que Es Perdonar (EMI Latin) Total Plays: 38, Total Stations: 2, Adds: 0
PEDRO JESUS Ella No Sabe (MP) Total Plays: 38, Total Stations: 2, Adds: 0
FRANCO DE VITA Ay Dios (Sony BMG) Total Plays: 31, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	ANDREA ECHEVERRI A Erre O (Nacional)
2	CAFE TACUBA Mediodía (Universal)
3	CIRCO Un Accidente (Universal)
4	ENJAMBRE Biografía (Dso/V&J)
5	LIQUITS Chido (Surco)
6	MARS VOLTA L'via L'viaquez (Strummer/Universal)
7	JAGUARES Hay Amores Que Matan (Sony BMG)
8	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
9	A.N.I.M.A.L. Combativo (Universal)
10	LA SECTA ALLSTAR La Locura Automática (Universal)
11	ORISHAS El Kilo (Universal)
12	STOIC FRAME Coctel De La Paz (El Comandante/V&J)
13	MOLOTOV Amateur (Universal)
14	MOENIA Ni Tú Ni Nadie (Sony BMG)
15	KARAMELO SANTO Fruta Amarga (Delanuca)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)
2	BANDA GORDA No Doy Mi Truco (MP)
3	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)
4	TAINO Como Yo Te Quiero (Universal)
5	FRUKO Y SUS TESOS Con Todo (Fuentes)
6	TITO ROJAS Todita Tú (MP)
7	OLGA TAÑON Bandolero (Sony BMG)
8	MONCHY & ALEXANDRA Hasta El Fin (J&N)
9	SONORA CARRUSELES Las Muchachas (Fuentes)
10	VICO C f/GILBERTO SANTA ROSA Lo Grande Que Es Perdonar (EMI Latin)
11	ORLANDO CONGA La Lavadora (Lantigua Music)
12	EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)
13	DON OMAR Donqueo (All Star/VI/Machete Music)
14	BROTHERS BAND Corazón De Melao (M3)
15	KULEBRA La Yuca (MP)

Songs ranked by total number of points. 22 Record Pool reporters.

EAST

News Person/ Personality

Active Rock WIYY 98Rock Baltimore is looking for it's next News Person/Personality for it's AM show. We are looking for a creative and eager talent to join a long running show. Send your stuff:

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c/o Dave Hill
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Baltimore, MD 21211
or
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Hearst Radio as an EOE.

Executive Producer for Major Morning Show

Huge Gig for someone with a proven ratings track record. Major Market experience, no exceptions!! Past experience must include working with Big Name Talent. Program Directors strongly encouraged to apply. Must have major celebrity contacts and skilled booking chops. You will create, develop, and direct show content. The ideal candidate will be even-tempered, positive, honest and a good manager. Hiring immediately. Send your package including resume, references, audio examples, producing philosophy and more to:

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Programming Coordinator
Infinity Broadcasting
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Al.dukes@infinitybroadcasting.com
Infinity Broadcasting is an equal opportunity employer. EOE/M/F/D/AAP

CHIEF ENGINEER SHAMROCK COMMUNICATIONS, INC. WZBA - BALTIMORE, MD

WZBA-FM, 100.7 in the Baltimore, MD area is looking for a Full-Time Chief Engineer. Successful applicant will be self-motivated and detail oriented. Job responsibilities include operation, repair, and maintenance of broadcast equipment. FM transmitter plant which includes solid-state and tube powered RF equipment, tower, studio, and microwave experience needed. Knowledge of digital automation systems, especially Scott Studios systems, along with other computer and computer networking skills a strong plus. Requires at least 3 years experience in FM radio studio and transmitter maintenance. Send resume to: Jeff Laird, General Manager, WZBA; 11350 McCormick Road; Executive Plaza, 37030; Hunt Valley, MD 21031. Email: Jlaird@wzbathebay.com and kfitz@echoes.net. An Equal Opportunity Employer.

EAST

MORNING SHOW

East Coast market leading AC needs a morning show to take wakeup's to the next level. This is a great opportunity for individuals to team up or an existing team. If you can relate to today's harried woman, do great prep, enjoy meeting the listener and making them a part of your show and being a part of the community, we want to hear from you. Send a sample aircheck, examples of your prep, and any community minded materials today! Radio & Records, 2049 Century Park East, 41st Floor, #1138, Los Angeles, CA 90067. EOE

MARKETING DIRECTOR

Top 10 market rock station seeks Marketing Director. Creative. Passionate. Detailed. 3 years minimum experience. Resume & top 5 success stories to: Radio & Records 2049 Century Park East, 41st Floor, #1140 Los Angeles, CA 90067 EOE

SOUTH

MUSIC/IMAGING DIRECTOR NASHVILLE DO YOU KNOW JACK?

96.3 JACK-FM (WCJK)/Nashville is looking for an off-air music director who also has a passion for imaging. Whether you already understand what JACK is about or think you're qualified to be part of the fun, we'd like to hear from you. Send a resume outlining your background as an MD and where you've been successful to Randy Hill, PD, P.O. Box 40506 Nashville, TN 37204. Or email it to rhill@scrradio.com. EOE M/F/H

Better Money, Better Radio Dallas

Sales-Media buyer wanted, Commission only but great commission! No beginners! Send resume to: mike@2dazecreative.com. EOE (6/24)

WEST

Morning Show Producer

KEDJ, Phoenix seeks experienced producer. Assist in the development of daily show plan, help with execution. Research daily preparation materials including news and pop culture information and guest booking. Must have digital editing skills, operate control room. Sent T&R to: KEDJ, Attn: HR Dept., 7434 E. Stetson Dr, #265. Scottsdale, AZ 85251 or email to jobs@theedge1039.com. No calls. EOE.

POSITIONS SOUGHT

25 years experience, and eager to share! Radio-TV pro with major market experience and sound can help your newsroom on the air and behind the scenes! Background in N/T, sports and features — and ask about Stump The Newsguy! MrLustre1@aol.com. (6/24)

Seeking Collegiate Play-by-Play/Sales position. JOE: (888) 327-4996. (6/24)

Major Market, two-time Emmy Award winner, charismatic, seasoned pro, looking for position in Southeast. (770) 714-9920. www.burningdaylight.com. (6/24)

(DETROIT) I have 16 years in radio. Board op, promotions and DJ. I am working for a top 40 station - looking for more! Hit me up! djmartin88@hotmail.com (6/24)

Rock/Alternative pro. Former APD/MD Indianapolis, Reno...also worked Atlanta. Let me win it for you. SCOTT "TEZ": (317) 865-1444, JobhuntDJ@hotmail.com. (6/24)

Recent grad seeking first on-air job. Experience in news, promotions and on-air. Please contact LINDSEY: (440) 213-8936 or e-mail at VSinger84@aol.com. (6/24)

Charles Blackwood, recent graduate. Passion for imaging and commercial production. Unforgettable demo. Anywhere in Florida (937)212-4440, joeyblackwood@hotmail.com. (6/24)

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

RADIO & RECORDS, INC.

2049 Century Park East., 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East., 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 2049 Century Park East., 41st Floor, Los Angeles, California 90067.

HOW TO REACH US

RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST., 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	subscribe@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R MUSIC TRACKING:	310-788-1668	310-203-9763	cmawell@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

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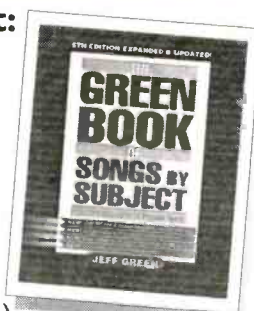
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Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$95.00
6 insertions	90.00
13 insertions	85.00
26 insertions	75.00
51 insertions	70.00

Marketplace
(310) 788-1621
Fax: (310) 203-8727
e-mail: kmumaw@radioandrecords.com

CHR/POP

LW	TW	
2	1	MARIAH CAREY We Belong Together (Island/IDJMG)
1	2	GWEN STEFANI Hollaback Girl (Interscope)
3	3	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
5	4	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
4	5	WILL SMITH Switch (Interscope)
6	6	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
7	7	3 DOORS DOWN Let Me Go (Republic/Universal)
10	8	PAPA ROACH Scars (Geffen)
13	9	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
14	10	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
8	11	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
11	12	KELLY CLARKSON Since U Been Gone (RCA/RMG)
12	13	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
9	14	ROB THOMAS Lonely No More (Atlantic)
15	15	HOWIE DAY Collide (Epic)
18	16	SIMPLE PLAN Untitled (Lava)
19	17	BABY BASH Baby I'm Back (Latium/Universal)
21	18	LIFEHOUSE You And Me (Geffen)
17	19	GAVIN DEGRAW Chariot (J/RMG)
16	20	KILLERS Mr. Brightside (Island/IDJMG)
28	21	RIHANNA Pon De Replay (Def Jam/IDJMG)
26	22	D.H.T. Listen To Your Heart (Robbins)
24	23	GREEN DAY Holiday (Reprise)
23	24	CROSSFADE Cold (Columbia)
25	25	NATASHA BEINGFIELD These Words (Epic)
22	26	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
32	27	FAT JOE f/NELLY Get It Poppin' (Atlantic)
29	28	FRANKIE J. How To Deal (Columbia)
34	29	PRETTY RICKY Grind With Me (Atlantic)
30	30	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)

#1 MOST ADDED

JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)

#1 MOST INCREASED PLAYS

RIHANNA Pon De Replay (Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

LIL ROB Summer Nights (Upstairs)

CLICK FIVE Just The Girl (Lava/Atlantic)

DESTINY'S CHILD Cater 2 U (Columbia)

GWEN STEFANI Cool (Interscope)

BOW WOW F/MARION Let Me Hold You (Columbia)

CHR/POP begins on Page 37.

CHR/RHYTHMIC

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
5	3	PRETTY RICKY Grind With Me (Atlantic)
3	4	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
4	5	GWEN STEFANI Hollaback Girl (Interscope)
8	6	FAT JOE f/NELLY Get It Poppin' (Atlantic)
9	7	FRANKIE J. How To Deal (Columbia)
10	8	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
6	9	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
7	10	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
18	11	BOW WOW F/MARION Let Me Hold You (Columbia)
12	12	NATALIE Energy (Latium/Universal)
14	13	GAME Dreams (Aftermath/G-Unit/Interscope)
23	14	RIHANNA Pon De Replay (Def Jam/IDJMG)
11	15	YING YANG TWINS Wait (The Whisper Song) (TVT)
13	16	BABY BASH Baby I'm Back (Latium/Universal)
19	17	LIL ROB Summer Nights (Upstairs)
22	18	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
15	19	TRILLVILLE Some Cut (BME/Warner Bros.)
17	20	MARIO How Could You (J/RMG)
21	21	WEBBIE f/BUN B Give Me That (Asylum/Trill)
20	22	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
16	23	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)
25	24	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
30	25	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
24	26	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)
28	27	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
32	28	DADDY YANKEE Like You (El Cartel/VI/Machete Music)
41	29	DESTINY'S CHILD Cater 2 U (Columbia)
27	30	T.I. You Don't Know Me (Grand Hustle/Atlantic)

#1 MOST ADDED

YING YANG TWINS f/MIKE JONES Badd (TVT)

#1 MOST INCREASED PLAYS

BOW WOW F/MARION Let Me Hold You (Columbia)

TOP 5 NEW & ACTIVE

FANTASIA Free Yourself (J/RMG)

JOHN LEGEND Number One (Columbia)

JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)

COMMON Go (Geffen)

PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)

CHR/RHYTHMIC begins on Page 42.

URBAN

LW	TW	
2	1	MARIAH CAREY We Belong Together (Island/IDJMG)
1	2	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
6	3	PRETTY RICKY Grind With Me (Atlantic)
5	4	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
4	5	YING YANG TWINS Wait (The Whisper Song) (TVT)
7	6	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
3	7	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
8	8	WEBBIE f/BUN B Give Me That (Asylum/Trill)
13	9	BOW WOW F/MARION Let Me Hold You (Columbia)
11	10	FANTASIA Free Yourself (J/RMG)
12	11	LYFE JENNINGS Must Be Nice (Columbia)
15	12	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)
10	13	112 U Already Know (Def Soul/IDJMG)
18	14	DESTINY'S CHILD Cater 2 U (Columbia)
9	15	CASSIDY I'm A Hustla (J/RMG)
17	16	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
21	17	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
19	18	T.I. ASAP (Grand Hustle/Atlantic)
14	19	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
16	20	MARIO How Could You (J/RMG)
22	21	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
26	22	GAME Dreams (Aftermath/G-Unit/Interscope)
23	23	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)
28	24	FAT JOE f/NELLY Get It Poppin' (Atlantic)
25	25	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
24	26	GUCCI MANE Icy (Big Cat)
27	27	TREY SONGZ Gotta Make It (Songbook/Atlantic)
20	28	MARQUES HOUSTON All Because Of You (T.U.G.)
35	29	GWEN STEFANI Hollaback Girl (Interscope)
30	30	MARQUES HOUSTON Naked (T.U.G.)

#1 MOST ADDED

R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)

#1 MOST INCREASED PLAYS

BOW WOW F/MARION Let Me Hold You (Columbia)

TOP 5 NEW & ACTIVE

MASTER P f/LIL' ROMEO I Need Dubs (New No Limit/Koch)

CASSIDY B-Boy Stance (J/RMG)

JOHN LEGEND So High (Columbia)

RAY CASH Sex Appeal (Columbia)

CZARNOK Pimp Tight (Capitol)

URBAN begins on Page 46.

AC

LW	TW	
1	1	KELLY CLARKSON Breakaway (Hollywood)
2	2	MICHAEL BUBLE Home (143/Reprise)
3	3	ROB THOMAS Lonely No More (Atlantic)
4	4	LOS LONELY BOYS Heaven (DR Music/Epic)
5	5	JOHN MAYER Daughters (Aware/Columbia)
7	6	TIM MCGRAW Live Like You Were Dying (Curb)
6	7	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
8	8	MAROON 5 She Will Be Loved (Octone/J/RMG)
9	9	RYAN CABRERA True (E.V.L.A./Atlantic)
10	10	MERCYME Homesick (INO/Curb)
13	11	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
12	12	HALL & OATES I'll Be Around (U-Watch)
11	13	MARTINA MCBRIDE In My Daughter's Eyes (RCA)
14	14	MAROON 5 Sunday Morning (Octone/J/RMG)
16	15	HOWIE DAY Collide (Epic)
20	16	ANNA NALICK Breathe (2am) (Columbia)
19	17	JIM BRICKMAN & MICHAEL BOLTON Hear Me... (RCA Victor)
21	18	HALL & OATES Ooh Child (U-Watch)
25	19	MARIAH CAREY We Belong Together (Island/IDJMG)
17	20	SHANIA TWAIN Don't! (Mercury/IDJMG)
24	21	KIMBERLEY LOCKE I Could (Curb)
18	22	VANESSA WILLIAMS You Are Everything (Lava)
23	23	JOHN WAITE New York City Girl (No Brakes)
26	24	RASCAL FLATTS Bless The Broken Road (Lyric Street)
22	25	BRYAN ADAMS This Side Of Paradise (Mercury)
-	26	PHIL COLLINS You Touch My Heart (Rendezvous)
30	27	KATRINA CARLSON Suddenly Beautiful (Kataphonic)
29	28	GREEN DAY Boulevard Of Broken Dreams (Reprise)
27	29	RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/DKE)
28	30	JET Look What You've Done (Atlantic)

#1 MOST ADDED

CARRIE UNDERWOOD Inside Your Heaven (Arista)

#1 MOST INCREASED PLAYS

ROB THOMAS Lonely No More (Atlantic)

TOP 5 NEW & ACTIVE

KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)

KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)

EAGLES No More Cloudy Days (ERC)

CARRIE UNDERWOOD Inside Your Heaven (Arista)

AC begins on Page 61.

HOT AC

LW	TW	
1	1	ROB THOMAS Lonely No More (Atlantic)
2	2	LIFEHOUSE You And Me (Geffen)
4	3	3 DOORS DOWN Let Me Go (Republic/Universal)
3	4	KELLY CLARKSON Since U Been Gone (RCA/RMG)
5	5	GREEN DAY Boulevard Of Broken Dreams (Reprise)
6	6	ANNA NALICK Breathe (2am) (Columbia)
8	7	COLDPLAY Speed Of Sound (Capitol)
7	8	GAVIN DEGRAW Chariot (J/RMG)
9	9	DAVE MATTHEWS BAND American Baby (RCA/RMG)
10	10	HOWIE DAY Collide (Epic)
16	11	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
11	12	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
12	13	KILLERS Mr. Brightside (Island/IDJMG)
15	14	COLLECTIVE SOUL Better Now (El Music Group)
13	15	MAROON 5 Sunday Morning (Octone/J/RMG)
17	16	BETTER THAN EZRA A Lifetime (Artemis)
19	17	GWEN STEFANI f/EVE Rich Girl (Interscope)
18	18	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
23	19	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)
24	20	JASON MRAZ Wordplay (Atlantic)
22	21	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
25	22	GREEN DAY Holiday (Reprise)
26	23	ROB THOMAS This Is How A Heart Breaks (Atlantic)
20	24	U2 Sometimes You Can't Make It On Your Own (Interscope)
27	25	GWEN STEFANI Hollaback Girl (Interscope)
36	26	JOSH KELLEY Only You (Hollywood)
29	27	COURTNEY JAYE Can't Behave (Island/IDJMG)
30	28	VERTICAL HORIZON Forever (Hybrid)
31	29	AFTERS Beautiful Love (Simple/INO)
32	30	LOW MILLIONS Statue (Manhattan/EMC)

#1 MOST ADDED

TRAIN Get To Me (Columbia)

#1 MOST INCREASED PLAYS

KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)

TOP 5 NEW & ACTIVE

SIMPLE PLAN Untitled (Lava)

HOPE PARTLOW Who We Are (Virgin)

BEN FOLDS Landed (Epic)

GEORGE STRAUSS Before Kings (Granite)

SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)

AC begins on Page 61.

ROCK

LW	TW	
2	1	FOO FIGHTERS Best Of You (RCA/RMG)
3	2	SEETHER Remedy (Wind-up)
1	3	AUDIOSLAVE Be Yourself (Interscope/Epic)
4	4	GREEN DAY Holiday (Reprise)
5	5	STAINED Right Here (Flip/Atlantic)
6	6	NINE INCH NAILS The Hand That Feeds (Interscope)
8	7	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
7	8	ROBERT PLANT Shine It All Around (Sanctuary/SRG)
9	9	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
13	10	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
12	11	MUDVAYNE Happy? (Epic)
11	12	GREEN DAY Boulevard Of Broken Dreams (Reprise)
10	13	VELVET REVOLVER Fall To Pieces (RCA/RMG)
15	14	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
14	15	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
16	16	DARK NEW DAY Brother (Warner Bros.)
17	17	PAPA ROACH Take Me (Geffen)
18	18	OFFSPRING Can't Repeat (Columbia)
23	19	U2 City Of Blinding Lights (Interscope)
19	20	CROSSFADE Colors (Columbia)
20	21	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
24	22	TOMMY LEE Tryin' To Be Me (Independent)
25	23	DAVE MATTHEWS BAND American Baby (RCA/RMG)
28	24	WEEZER Beverly Hills (Geffen)
22	25	SILVERTIDE Blue Jeans (J/RMG)
26	26	INCUBUS Make A Move (Epic)
29	27	STATIC-X I'm The One (Warner Bros.)
-	28	OAY OF FIRE Fade Away (Jive/Essential/PLG)
-	29	SOUND AND FURY Troptropical (Athelas)
-	30	BREAKING POINT Show Me A Sign (Wind-up)

#1 MOST ADDED

VELVET REVOLVER Come On, Come In (Wind-up)

#1 MOST INCREASED PLAYS

SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)

TOP 5 NEW & ACTIVE

RA Fallen Angels (Republic/Universal)

COLDPLAY Speed Of Sound (Capitol)

10 YEARS Wasteland (Republic/Universal)

VELVET REVOLVER Come On, Come In (Wind-up)

SUBMERSESO In Due Time (Wind-up)

ROCK begins on Page 70.

URBAN AC

LW	TW	
1	1	KEM I Can't Stop Loving You (Motown/Universal)
2	2	FANTASIA Free Yourself (J/RMG)
3	3	FAITH EVANS Again (Capitol)
6	4	MARIAH CAREY We Belong Together (Island/IDJMG)
4	5	FANTASIA Truth Is (J/RMG)
8	6	MINT CONDITION I'm Ready (Image)
7	7	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)
11	8	INDIA.ARIE Purify Me (Rowdy/Motown)
9	9	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
10	10	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)
5	11	JOHN LEGEND Ordinary People (Columbia)
14	12	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
15	13	MARIO Let Me Love You (J/RMG)
12	14	DESTINY'S CHILD Girl (Columbia)
13	15	STEVIE WONDER So What The Fuss (Motown/Universal)
16	16	JILL SCOTT Cross My Mind (Hidden Beach/Epic)
17	17	ANITA BAKER Serious (Blue Note/Virgin)
24	18	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
20	19	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)
23	20	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)
21	21	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)
19	22	SMOKIE NORFUL I Understand (EMI Gospel)
22	23	RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)
27	24	TONI BRAXTON Please (BlackGround/Universal)
28	25	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
26	26	JOSS STONE Jet Lag (S-Curve/EMC)
25	27	J MOSS We Must Praise (Gospo Centric)
30	28	O'JAYS Imagination (Music World/SRG)
29	29	SMOKEY ROBINSON My World (Motown)
-	30	KEM Find Your Way (Back Into My Life) (Motown/Universal)

#1 MOST ADDED

PATTI LABELLE F/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)

TOP 5 NEW & ACTIVE

LEELA JAMES Music (Warner Bros.)

FAITH EVANS Mesmerized (Capitol)

DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)

K. LATTIMORE / J. C. MOORE Tonight (2 Step) (LaFace/Zomba Label Group)

LEDIS F/BONEY JAMES My Sensitivity (Gets In The Way) (GRP/VMG)

URBAN begins on Page 46.

ACTIVE ROCK

LW	TW	
1	1	MUDVAYNE Happy? (Epic)
2	2	SEETHER Remedy (Wind-up)
3	3	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
4	4	NINE INCH NAILS The Hand That Feeds (Interscope)
6	5	FOO FIGHTERS Best Of You (RCA/RMG)
5	6	GREEN DAY Holiday (Reprise)
9	7	STAIN'D Right Here (Flip/Atlantic)
8	8	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
7	9	CHEVELLE The Clincher (Epic)
10	10	AUDIOSLAVE Be Yourself (Interscope/Epic)
11	11	OFFSPRING Can't Repeat (Columbia)
12	12	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
15	13	DARK NEW DAY Brother (Warner Bros.)
14	14	PAPA ROACH Take Me (Geffen)
16	15	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
13	16	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
17	17	CROSSFADE Colors (Columbia)
20	18	INCUBUS Make A Move (Epic)
19	19	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
21	20	STATIC-X I'm The One (Warner Bros.)
22	21	LIFE OF AGONY Love To Let You Down (Epic)
24	22	DAY OF FIRE Fade Away (Jive/Essential/PLG)
25	23	BREAKING POINT Show Me A Sign (Wind-up)
23	24	RA Fallen Angels (Republic/Universal)
30	25	10 YEARS Wasteland (Republic/Universal)
26	26	WEEZER Beverly Hills (Geffen)
35	27	TOMMY LEE Tryin To Be Me (Independent)
29	28	SUBMERSED In Oue Time (Wind-up)
27	29	SILVERTIDE Blue Jeans (J/RMG)
36	30	SKINDRED Set It Off (Lava)

#1 MOST ADDED

VELVET REVOLVER Come On, Come In (Wind-up)

#1 MOST INCREASED PLAYS

TOMMY LEE Tryin To Be Me (Independent)

TOP 4 NEW & ACTIVE

MEGAN MCCAULEY Die For You (Wind-up)

BREAKING BENJAMIN Rain (Hollywood)

DEAF PEDESTRIANS 15 Beers Ago (Dotpointperiod)

AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)

ROCK begins on Page 70.

COUNTRY

LW	TW	
2	1	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)
1	2	KEITH URBAN Making Memories Of Us (Capitol)
3	3	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)
4	4	GEORGE STRAIT You'll Be There (MCA)
5	5	SUGARLAND Something More (Mercury)
7	6	TOBY KEITH As Good As I Once Was (DreamWorks)
6	7	KENNY CHESNEY Keg In The Closet (BNA)
8	8	FAITH HILL Mississippi Girl (Warner Bros.)
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)
11	10	KEITH ANDERSON Pickin' Wildflowers (Arista)
10	11	BLAKE SHELTON Goodbye Time (Warner Bros.)
12	12	BRAD PAISLEY Alcohol (Arista)
13	13	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)
17	14	BROOKS & DUNN Play Something Country (Arista)
14	15	BOBBY PINSON Don't Ask Me How I Know (RCA)
15	16	REBA MCENTIRE My Sister (MCA)
16	17	ALAN JACKSON The Talkin' Song Repair Blues (Arista)
19	18	VAN ZANT Help Somebody (Columbia)
22	19	TIM MCGRAW Do You Want Fries With That (Curb)
21	20	JAMIE O'NEAL Somebody's Hero (Capitol)
20	21	PAT GREEN Baby Doll (Universal/Republic/Mercury)
24	22	TRICK PONY It's A Heartache (Asylum/Curb)
23	23	TRISHA YEARWOOD Georgia Rain (MCA)
25	24	SARA EVANS A Real Fine Place To Start (RCA)
26	25	BUDDY JEWELL If She Were Any Other Woman (Columbia)
27	26	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
30	27	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)
28	28	JASON ALOEAN Hicktown (BBR)
29	29	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)
32	30	LEE ANN WOMACK He Oughta Know That By Now (MCA)

#1 MOST ADDED

PHIL VASSAR Good Ole Days (Arista)

#1 MOST INCREASED PLAYS

TIM MCGRAW Do You Want Fries With That (Curb)

TOP 5 NEW & ACTIVE

ERIKA JO I Break Things (Universal South)

PHIL VASSAR Good Ole Days (Arista)

JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)

JACE EVERETT That's The Kind Of Love I'm In (Epic)

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)

COUNTRY begins on Page 54.

ALTERNATIVE

LW	TW	
2	1	WEEZER Beverly Hills (Geffen)
1	2	NINE INCH NAILS The Hand That Feeds (Interscope)
3	3	FOO FIGHTERS Best Of You (RCA/RMG)
4	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
6	5	COLDPLAY Speed Of Sound (Capitol)
5	6	GREEN DAY Holiday (Reprise)
9	7	GORILLAZ Feel Good Inc. (Virgin)
7	8	SEETHER Remedy (Wind-up)
8	9	WHITE STRIPES Blue Orchid (V2)
10	10	MUDVAYNE Happy? (Epic)
15	11	STAIN'D Right Here (Flip/Atlantic)
13	12	OFFSPRING Can't Repeat (Columbia)
14	13	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
11	14	AUDIOSLAVE Be Yourself (Interscope/Epic)
17	15	MY CHEMICAL ROMANCE Helena (Reprise)
12	16	BECK E-Pro (Interscope)
18	17	BRAVERY An Honest Mistake (Island/IDJMG)
16	18	KILLERS Smile Like You Mean It (Island/IDJMG)
20	19	KILLERS Mr. Brightside (Island/IDJMG)
21	20	INCUBUS Make A Move (Epic)
41	21	GREEN DAY Wake Me Up When September Ends (Reprise)
24	22	PAPA ROACH Take Me (Geffen)
25	23	RISE AGAINST Swing Life Away (Geffen)
29	24	CROSSFADE Colors (Columbia)
35	25	BECK Girl (Interscope)
26	26	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
30	27	GARBAGE Bleed Like Me (Geffen)
34	28	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
28	29	JIMMY EAT WORLD Futures (DreamWorks/Interscope)
32	30	TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)

#1 MOST ADDED

BREAKING BENJAMIN Rain (Hollywood)

#1 MOST INCREASED PLAYS

GREEN DAY Wake Me Up When September Ends (Reprise)

TOP 5 NEW & ACTIVE

WEEZER We Are All On Drugs (Geffen)

U2 City Of Blinding Lights (Interscope)

10 YEARS Wasteland (Republic/Universal)

STATIC-X I'm The One (Warner Bros.)

COLD Happens All The Time (Flip/Lava)

ALTERNATIVE begins on Page 74.

SMOOTH JAZZ

LW	TW	
1	1	NILS Pacific Coast Highway (Baja/TSR)
2	2	MICHAEL LINGTON Two Of A Kind (Rendezvous)
3	3	STEVE COLE Thursday (Narada Jazz)
4	4	PAUL TAYLOR Nightlife (Peak)
7	5	RICHARD ELLIOT People Make The World Go Round (Artizen)
8	6	CHUCK LOEB Tropical (Shanachie)
6	7	EUGE GROOVE XXL (Narada Jazz)
9	8	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
5	9	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)
11	10	NORMAN BROWN West Coast Coolin' (Warner Bros.)
10	11	KENNY G. Pick Up The Pieces (Arista/RMG)
15	12	JEFF LORBER Ooh La La (Narada Jazz)
14	13	3RD FORCE Believe In Me (Higher Octave)
16	14	PAUL JACKSON, JR. Never Too Much (GRP/VMG)
17	15	VANESSA WILLIAMS You Are Everything (Lava)
12	16	JONATHAN BUTLER Fire & Rain (Rendezvous)
23	17	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)
18	18	ANITA BAKER How Does It Feel (Blue Note/Virgin)
20	19	KEN NAVARRO You Are Everything (Positive)
19	20	AVERAGE WHITE BAND Work To Do (Liquid 8)
21	21	WAYMAN TISDALE Ready To Hang (Rendezvous)
22	22	DONNY OSMOND Breeze On By (Decca)
24	23	DAVE KOZ Love Changes Everything (Capitol)
28	24	ALEXANDER ZONJIC Leave It With Me (Heads Up)
27	25	MINDI ABAIR Make A Wish (GRP/VMG)
26	26	CAMIEL I'm Ready (Rendezvous)
25	27	JEFF GOLUB Simple Pleasures (Narada Jazz)
29	28	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)
-	29	PAUL BROWN Cosmic Monkey (GRP/VMG)
-	30	KEM I Can't Stop Loving You (Motown/Universal)

#1 MOST ADDED

BRIAN CULBERTSON Hookin' Up (GRP/VMG)

#1 MOST INCREASED PLAYS

RICHARD ELLIOT People Make The World Go Round (Artizen)

TOP 5 NEW & ACTIVE

NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)

ANITA BAKER Serious (Blue Note/Virgin)

WALTER BEASLEY Coolness (Heads Up)

MATT BIANCO F/BASIA Ordinary Day (Decca/Universal)

DIDO White Flag (Arista/RMG)

SMOOTH JAZZ begins on Page 67.

TRIPLE A

LW	TW	
1	1	COLDPLAY Speed Of Sound (Capitol)
2	2	DAVE MATTHEWS BAND American Baby (RCA/RMG)
3	3	SNOW PATROL Chocolate (A&M/Interscope)
6	4	JACK JOHNSON Good People (Brushfire/Universal)
5	5	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)
4	6	U2 Sometimes You Can't Make It On Your Own (Interscope)
7	7	KEANE Everybody's Changing (Interscope)
8	8	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)
11	9	JASON MRAZ Wordplay (Atlantic)
14	10	LOW MILLIONS Statue (Manhattan/EMC)
13	11	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)
12	12	AUDIOSLAVE Be Yourself (Interscope/Epic)
30	13	U2 City Of Blinding Lights (Interscope)
15	14	BLUE MERLE Burning In The Sun (Island/IDJMG)
9	15	ROBERT PLANT Shine It All Around (Sanctuary/SRG)
20	16	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)
22	17	MIKE DOUGHTY Looking At The World From The Bottom... (ATO/RMG)
21	18	BECK Girl (Interscope)
25	19	DESOL Karma (Curb/Reprise)
23	20	RAY LAMONTAGNE Forever My Friend (RCA/RMG)
19	21	BEN LEE Catch My Disease (New West)
17	22	JOHN BUTLER TRIO Zebra (Lava)
-	23	JOHN HIATT Master Of Disaster (New West)
16	24	MOBY Beautiful (V2)
26	25	GLEN PHILLIPS Duck & Cover (Lost Highway)
24	26	AIMEE MANN Going Through... (Superego/United Musicians/Music Allies)
18	27	BRUCE SPRINGSTEEN Devils & Dust (Columbia)
-	28	SHORE Waiting For The Sun (Maverick/Reprise)
27	29	REDWALLS Thank You (Capitol)
-	30	BRUCE SPRINGSTEEN All The Way Home (Columbia)

#1 MOST ADDED

ABDEL WRIGHT Quicksand (Interscope)

#1 MOST INCREASED PLAYS

U2 City Of Blinding Lights (Interscope)

TOP 5 NEW & ACTIVE

AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)

RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)

WEEZER Beverly Hills (Geffen)

AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)

DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)

TRIPLE A begins on Page 77.

PUBLISHER'S Profile

BY ERICA FARBER

One of the highlights of R&R Convention 2005 will be our opening-night gathering at the Rock and Roll Hall of Fame and Museum. The hall is situated on the shores of Lake Erie in downtown Cleveland — within 500 miles of 43% of the entire U.S. population — and contains exhibits on bands ranging from AC/DC to ZZ Top.

At the helm is President/CEO Terry Stewart. With an MBA and a law degree, Stewart spent many years building a traditional business career. In 1989 he joined Marvel Entertainment and served as President/COO, then Vice Chairman. A lifelong music fan, he joined the museum in 1999.

Getting into the business: "I have a crazy, sordid background as an engineer, a lawyer, an MBA — lots of things. I did traditional things until I finally got a chance to be President of Marvel Comics. While I was at Marvel I started doing a lot of not-for-profit work and got involved with a couple of not-for-profit music boards. In the late '90s, when I saw this position come open, I thought it was a natural fit. Besides how I feel about music, I have 300,000 records, thousands of posters and other stuff."

Music as a passion: "I was the kid who, at age 2, would stop playing in the afternoon and come into the house to listen to the radio. When I was growing up, in the late '40s and early '50s, all the big country and other stars had radio shows in the afternoon. I loved music so much."

Joining the Rock Hall: "As great as the Marvel Comics job was, here I would be able to be part of an institution that memorializes an art form and, in its own way, gives back to the artists who created it. It was perfect. My knowledge is pretty broad on the origins and history of rock 'n' roll music, and I'm sort of, besides the four degrees I have, a musicologist on the side. I've spent my whole life studying, reading and listening more than the casual music fan, and to be able to use that to the institution's advantage was perfect."

History of the museum: "The idea had a lot of fathers and mothers, but it primarily started in New York with a lady named Susan Evans and some other folks. She wound up putting the idea in front of *Rolling Stone* Publisher Jann Wenner, Ahmet Ertegun at Atlantic Records and a few other people in the biz, and they all loved it. In 1983 they trademarked the name Rock and Roll Hall of Fame, and in '86 they started the inductions.

"Right around the same time they decided they needed a place, a city that would build the museum so there would be a physical manifestation of it. Eighteen cities competed. Cleveland was one of the strangest, from most people's perspectives, until the people from Cleveland reminded the people in New York that this is the city where the term 'rock 'n' roll' was coined — but not invented.

"Rock 'n' roll is an African-American term. It's been around at least a hundred years, maybe longer. It always meant sex. Actually, it meant something more specific than sex. It first showed up in song titles in the early '20s, but it wasn't used to describe a form or kind of music until Allan Freed, a disc jockey here in Cleveland, did so in the early '50s. That was Cleveland's emotional and historical rationale for getting the museum.

"What Cleveland did better than anybody is put together an elaborate business plan that they presented to the New York Foundation. They won the day by overwhelming everybody."

The Cleveland committee: "It was made up of all different kinds of businesspeople, city fathers, government officials, ordinary citizens, rock 'n' roll fans — a little bit of everything. And Cleveland radio played a big part. After Cleveland was selected, *USA Today* said, 'Well, that's just silly. There's got to be a better city, or a city that wants it more than Cleveland.' They jury-rigged this thing where you called a 900 number for 50 cents a call and voted. *USA Today* made some money, and everybody in Cleveland was terrified.

"But WMMS/Cleveland and one of our great jocks, Kid Leo, played a big role. They got behind it and pushed it like crazy. When the smoke cleared, *USA Today* got 110,000 phone calls from Cleveland. The next-highest city was Memphis, with 6,000, so we won by a landslide.

"Then we had to design the place and finance it, and it took on a life of its own over the course of the next 10 years. It cost almost \$100 million and finally got built in 1995. We've been open 10 years now."

Mission of the museum: "The mission is to collect, preserve and exhibit the art form of rock 'n' roll, which is a broad art form that reaches all the way back into the earliest forms of African-American music. Also, to educate the world about the impact of this art form on history and culture."

Long-range plans: "We're a not-for-profit institution, so we have to continue to secure ourselves financially. We opened without an endowment, and we need one as a not-for-profit. We do quite well at the door and in our store, but when you have a mission statement that is half

education and you do many programs that don't generate revenue, you need to build an endowment.

"We're getting ready to launch our library archives, which will be done in association with Case Western Reserve University, where we teach courses from kindergarten through college. We are in the midst of trying to complete two off-site premises, one in Memphis and one in Phoenix. We will create three to five special exhibits a year and would love to have a place of our own where we could send them.

"We also have to figure out how we are going to finance the expansion of the museum. We have about 70,000 square feet adjacent to us. It would be an underground development, and we'll probably have a destination restaurant."

Biggest challenge: "Reminding people that this is a not-for-profit institution that needs to be and deserves to be supported philanthropically. It is probably the most pervasive art form that ever existed. It has changed the world dramatically. It is an art form that pulled blacks and whites together in the South. It has played a huge role in civil rights, women's rights, Greenpeace. It needs and deserves a place that memorializes it, where you can come and study its origins, how it developed, how it came about, who influenced whom and who did what to whom."

The process for admitting new inductees: "There is a nominating committee of 75 of us. There are four categories: Performer, Nonperformer, Early Influence and Sideman. Only the Performer category is nominated by a committee and voted on by a committee. The nominating committee meets, and we have a process that allows us to eventually get the ballot down to 15 candidates. The only hard criterion to be an inductee is that you have to have had a record 25 years ago.

"That final ballot is sent to approximately 800 people, including all living previous inductees. Other voters would be journalists, historians, professors, people in the industry and other artists. The inductee has to get half the votes cast. The announcements are typically made in late November or early December."

State of radio: "It's a buyers' market. It's anything you want it to be. The things going on in satellite, DirecTV and the Internet are very exciting. Radio has sort of been in a safe haCOPPA rbor for a long time, and now it's changing. It changed when TV changed to cable and satellite, and when movies had to worry about videos and, now, DVD. It didn't kill any of those things. It just moves and changes. It goes where the consumer wants it to go. They get to vote."

Something about the museum that might surprise our readers: "That it's not just looking at static objects on a wall. There are films, three-dimensional artifacts — meaning costumes and guitars — and a lot of interactive exhibits you can listen to. It's a nice combination of traditional museum fare with electronics.

I think people are shocked that we have so much film here."

Career highlight: "I feel blessed that I've had a chance to be part of two things that meant so much to me — comic books and rock 'n' roll. It's something I speak about at colleges and graduate schools, high schools, bar mitzvahs, garage sales — wherever they let me. I speak about doing what you love and loving what you do, because if you chase your dream and get to do it, you are probably going to be better at it than anything else.

"The passion you bring to it is going to make you sharper and allow you to bring everything to the table. It's a great joy in life if you get to go to work every day and do that. And also to be able to give back a little bit as an individual by memorializing an artist or by supporting funds that take care of artists if they fall on hard times. Sometimes we can help."

Career disappointment: "I wish I'd had enough chutzpah to go out and chase what I wanted to do earlier. But we all get there in due time, I guess, if we're meant to."

Favorite radio format: "Urban Contemporary, rhythm and blues and hip-hop."

Favorite television show: "Lost and Desperate Housewives."

Favorite book: "Where Dead Voices Gather by Nick Tosches."

Favorite movie: "It's a Mad, Mad, Mad, Mad World."

Favorite song: "From 'Golden Teardrops' by The Flamingos and 'Lights Out' by Jerry Byrne all the way up to 'Hot in Herre' by Nelly — that's how broad my favorites are."

Favorite exhibit or item in the museum: "Howlin' Wolf's money bag, which is a suitcase he carried his cash in because he didn't trust banks. He put it under his seat for 30 years."

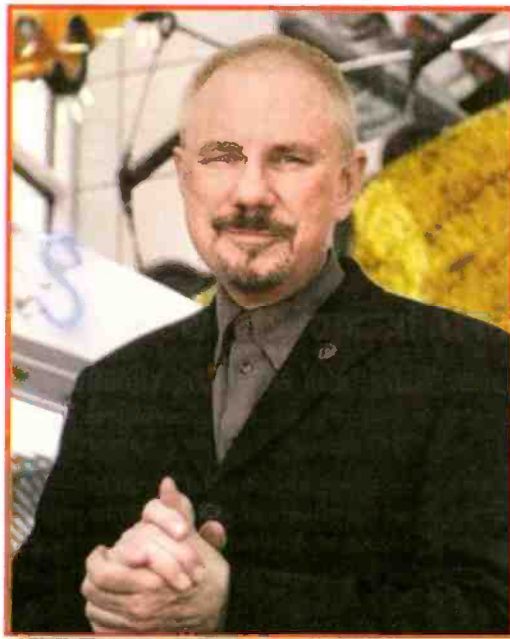
Favorite restaurant: "Nobu nationally, and Vivo and Fahrenheit here in Cleveland."

Beverage of choice: "Tanqueray and tonic."

Hobbies: "Record collecting and vintage motor scooters."

E-mail address: "tstewart@rockhall.org."

Advice for broadcasters: "It's like any business: Give your customers what they want."



TERRY STEWART

President and CEO, Rock and Roll Hall of Fame and Museum

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Columbia	WHXT-FM	+24%
Jacksonville	WJBT-FM	+16%
Shreveport	KMJJ-FM	+25%
Montgomery	WJWZ-FM	+35%
Myrtle Beach-Florence	WYNN-FM	+46%

*Source: Arbitron Nationwide DMA Fall 2004 vs. Spring 2004. Mon-Fri 6a-10a. AOH P12.

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